

BALLOONS

TRICKS, JOKES, KNIVES, NOVELTIES

- NO. 60 AIR BALLOONS, Per Gross.....\$3.00
- NO. 60 GAS BALLOONS, Per Gross..... 4.00
- NO. 60 PATRIOTIC BALLOONS, Per Gross..... 4.00
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- NO. 75 VICTORY SQUAWKERS, Per Gross..... 6.50
- BEER BALLOON STICKS, Per Gross..... .50
- ASSORTED PAPER HATS, Per Gross..... 6.00
- PATRIOTIC H. W. & B. 7-IN. HOOKS, Per Gr. 7.50
- 100 ASSORTED CANES, Per Gross..... 6.00
- VICTORY WOOD CHICKETS, Per Gross..... 9.00
- 100 ASSORTED KNIVES \$10.00, \$15.00, 25.00
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- WINE CELLULOID WATCH BRACELETS, Per Dozen..... .75
- SAUSAGE SQUAWKERS, Per Gross..... 4.50
- ROUND SQUAWKERS, Per Gross..... 3.00
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- OWL CHIMING GUM, 100 Packages..... 1.00
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- ASSORTED WIRE PUZZLES, Per Gross..... 2.00
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NEWMAN MFG. CO.,

441 Woodland Avenue, CLEVELAND, O.

FOR SALE, 40-Ft. Merry-Go-Round having 4 sleighs, 24 horses and 14 benches, complete with 10-H. P. D. C. Motor, with 5/8-in. wire cable, starting boxes and all necessary equipment. Practically new. Large organ, with independent direct connected motor. Immediate delivery. Price, \$500.00.

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The largest concession tent manufacturers west of Kansas City. QUICK SERVICE - PRICES RIGHT WORKMANSHIP THE BEST THE F. J. BURCH MFG CO. PUEBLO, COLORADO

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PERSIAN IVORY NECK CHAINS
ALL THE GIRLS ARE WILD ABOUT THEM!
No. 316-Red Persian Ivory Neck Chain, Gold or silver finished chain. \$10.75
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Same, with Red Heart Pendant. \$21.50
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100 DESIGNS AT 90c TO \$15 DOZEN. Not yet cataloged.
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THEY COME IN OTHER COLORS. Send for the Sample Assortment to get a line on these goods. A coloring catalog will be at your service about March 1.
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Waldemar Knives

Gold Filled, single gross.....\$39
5-gross lots.....\$36

Don't forget to ask for your copy of the Oriental Catalog in English, French and Spanish.

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Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers: WE CARRY A LARGE LINE OF JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, NOVELTIES AND CARNIVAL GOODS WHIPS, RUBBER BALLS, BALLOONS, ETC.

Big Line Dolls and Paddle Wheels. Our Catalogue for 1920 will not be ready to mail until about June 1. Write for prices on any goods in which you are interested. Send us your permanent address and state your business (so we do not sell consumers) and we will mail you new catalogue when it comes off the press.

NO GOODS C. O. D. WITHOUT DEPOSIT. Shryock-Todd Notion Co. 822-824 N. 8th St., ST. LOUIS, MO.

BURLINGTON, IOWA

JULY 2-3-5

MISSISSIPPI VALLEY POWER BOAT ASSOCIATION REGATTA

WANTS some high-grade Novelty and Water Acts. State all first letter. Address GENERAL REGATTA COMMITTEE, Burlington, Iowa.

Quality Chocolates in Flash Boxes

- 1/2-lb. size Box, 1 layer, assorted designs, Harem, Bower of Roses, De Luxe and Picture Tops \$0.20
 - 12-oz. size Box, 1 layer, embossed, assorted designs, Peace Girl, Sea Shell, Cleo, Harem, Twins and Gold Bathing, at..... .33
 - 7-oz. Choc. Cherries, at..... .27
 - Choc. Cherries in Cardial, in big flash Box. Looks like a pound, at \$5.00 a doz.37
 - 1-lb. size Box, 2 layers, De Luxe, at..... .37
- All our Chocolates are cupped and have the inside flash, with quality, as well as the outside flash. A small order will convince you. We require one-fourth deposit on all orders. Ice Cream Cones, Wafer, at.....\$2.75 per 1,000
Ice Cream Cones, Cake, at.....\$4.00 per 1,000
Prices on Cones are sure to advance in the near future. Prices are guaranteed if contracted for immediately.
EXCLUSIVE SALES CO., 100 W. Walnut Street, Louisville, Ky.

4 RIDES
10 SHOWS
40 CONCESSIONS
18-PIECE BAND
FREE ACTS
CALLIOPE

M. E. POLHILL'S BEACON SHOWS
A 20-CAR SHOW ON WAGONS.
PERMANENT ADDRESS, BEACON, N. Y.

IF YOU HAVE A PROPOSITION OF ANY KIND IN THE SHOW LINE GET IN TOUCH WITH US

CABARET DANCERS WANTED

Also Piano Player and Drummer. Dancers must be ladies at all times. All parties having worked for me before write. Tickets? Yes, if not too far. Show opens April 24 at Sidney, O. GUY D. FINCH, care General Delivery, Sidney, Ohio.

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CLUB ROOM FURNITURE
Magical Goods - Stage Money
Send for Free Catalog Today.
PRIVILEGE CAR SUPPLIES
TRICK CARDS MAGIC DICE
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WE ESTABLISH YOU IN BUSINESS

We will manufacture article in demand everywhere, retailing at \$1.50, under your name and brand, for 25c each. We guarantee to show you how to sell retail, wholesale, through agents, personally and mail. FREE. Besides, we will create demand for the article by advertising for you under your name absolutely free. Repeat business is tremendous. One of our customers made \$1,000 in one month. Write for proof. SCIENTIFIC LABORATORIES, 26 Court St., Dept. 15, Brooklyn, New York.

OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 21th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J St., at any time. Phone South 3804. REV. C. EDWIN BROWN, Episcopal Priest.

The Letter of the Law on a Question of Jurisdiction

The Department of Justice has refused to take action against the United Booking Offices et al., on a technical point. The cases have been dismissed.

This decision may be reconsidered or may, perhaps, be overruled, but whatever may be the final result or if other legal proceedings are instituted the one shining lesson is *that the actors' freedom, the actors' liberty, is put where we have always said it rested—IN THE ACTORS' OWN HANDS.*

Law did not set this country free. It was the action of Washington and his army.

Law did not gain the victory for the Actors' Equity Association. It was the **LEADERS** and **MEMBERS** of it, faithful and devoted each to the other and all to the cause, that **WON THE LEGITIMATE ACTORS' FIGHT.**

The law, or rather the decisions, were all against the Equity, but it won, and *so shall we.* We have many other courses of procedure open to us. We have many more arrows left in our quiver, and even when the last of them is used, if ever it comes to that, *we shall still go on and on until we have accomplished our object.*

There is naught that can stop us except death, and even then our spirits, like that of John Brown's body, will still go marching on.

We know this will not affect the attitude of our faithful members except that it will *draw us closer together, make all more gallant, more courageous, more determined to stick together; to fight on until THE ULTIMATE, THE FINAL AND THE INEVITABLE VICTORY IS OURS.*

JAMES WILLIAM FITZPATRICK
HARRY MOUNTFORD

SPECIAL NOTICE

It is of little use joining an organization unless you keep your dues paid up.

The due period is now here, and the dues for the next six months should be immediately sent to our new offices at 1440 Broadway.

It is easy to remember, 1440 Broadway, because it is at the corner of 40th street.

In sending money, if you do not use check or money order, register the letter and address it to

American Artists' Federation

1440 Broadway, New York City.

If you would like the new emblem of the organization, you can send in with your dues the sum of \$3.50, when we will send you a rolled gold button, or \$2.00, when we will send you a gold one.

You will see it on many actors' coats, but you will have to look at it carefully to see what it is.

And remember that after all the button does not guarantee a person's membership, it is a paid-up membership card.

The card for the next six months is a pink card, headed "American Artists' Federation," signed by President Fitzpatrick and myself and with the seal of the organization on it, and it costs \$6.00, and can be obtained either in person or by writing to 1440 Broadway.

HARRY MOUNTFORD.

If you are not a member, why not join? Why not help us? You have read of the work we have done during the last two years.

All this work is done in your interest and all this work costs money. Why not help us by becoming a member?

At the present, for a limited time, **IT COSTS ONLY \$11.00, THAT IS, \$5.00 INITIATION AND \$6.00 FOR DUES TO OCTOBER 1ST, 1920, so why not get a card? Why not come in and help us?**

Every improvement in vaudeville has been brought about by our efforts. If conditions have improved it is through us.

You are sharing in the benefit, in the improved condition. Why not help us to hold on to the improvements and get more? If you don't need it yourself, it is your duty to help others.

So just write: "Please make me a member of the American Artists' Federation, subject to the By-Laws and Constitution. I enclose you \$11.00," and send it or bring it to us at 1440 Broadway, and you will have the satisfaction of sharing in the struggle, of helping towards the final victory, and at the finish being able to say: "I TOLD YOU SO," and YOUR "I TOLD YOU SO" will be your paid up card, and you will be able to join many thousand "I TOLD YOU SOS," including

H. M.

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Necessarily good, because
Made in Grand Rapids,
 the Furniture City.
 ALL STYLES, VENEERED AND
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 Low prices on quality goods.
 Send blue print or sketch for Free
 Seating Plan.

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 CHARLOTTE, N. C.—Lawton D. Jordan, 205 Trust
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 PINE BLUFF, ARK.—Southern Film & Supply Co.

For Sale

1200 OPEN-AIR OPERA CHAIRS

In first-class condition. Also complete Stage Equipment, including 10 full Sets of Scenery, 15 handsome Drops, Scenery, 18 feet. Drops, 20x30. Also New Asbestos Curtain; never used; size 30x32. Write or wire. W. M. SAUVAGE, Mgr. Hippodrome, Alton, Illinois.

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 SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SECOND-HAND DYE SCENERY

2 Interiors, 1 Novelty Set, 1 Venice Drop, 1 Leg Drop, 1 Landscape Drop.
EUGENE COX, Chicago
 1734 Oaden Avenue. Tel., Reelley 3801.

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New, Novel and Flashy.
 One-Third Less.

BELLIS SHOW FRONT STUDIO
 214 Carolina Ave., Portsmouth, Va.

SCENERY FOR SALE

Diamond Dye Drops, with legs and tack tabs. Mostly Interiors. Complete sets. Some special sets for "Uncle Tom's Cabin." Will sell at bargain. Have 12 sets to dispose of at once. CLINT A. ROBBINS, Clint & Besse Robbins Co., Columbus, Nebraska, April 11th and week; Atlantic, Iowa, April 19th and week.

POPCORN

Prompt Shipments. Any variety. Write for prices.
 AMERICAN POPCORN CO., Box 432, Sioux City, Iowa.

GEORGE N. LYMAN

THEATRICAL-PICTURE

INVESTMENTS

NEW YORK. (Care of Billboard.) CHICAGO.

MEDICINE SHOWS "4" MED. Lectures, \$2.00. To "Jog the memory of the oldtimer" and for the beginner. Brother Nathan, 4611 Lowell Ave., Chicago.

CURIOSITIES FOR SALE—Animal and Human. New 1920 Price List free to known showmen; all others, 2c stamp. NELSON SUPPLY STORE, 514 E. 4th St., So., Boston, Mass.

AT LIBERTY

AFTER APRIL 12—RECOGNIZED COMEDIAN, BLACKFACE OR RUBE. OPER FOR PRODUCTION OR TAB. NOW PLAYING KEITH TIME. ADDRESS FLETCHER. CARE BILLBOARD, NEW YORK.

AT LIBERTY MAY 1ST—Saxophone Duck, first-class man on Soprano for Sextette. Play B-flat Tenor in orchestra; transpose from any part; also a real Clarinet Player; good on jazz and concert; play some Trombone. Only first-class people write. H. C. BUCKINGHAM, 279 Cannon St., Bridgeport, Conn.

At Liberty April 20

A-1 String Bass. Experienced. Age 28. MUSECIAN, care Y. M. C. A., Mobile, Ala.

AT LIBERTY—TROMBONIST

Routine in Symphony, Park, Hotel and Theatre. Will locate if organization has proper instrumentation and be permanent and reliable. Union, EDGAR HAINES, Anderson, S. C., care Strand Theatre.

CHEWING GUM

Get our Prices. We make all kinds.
 HELMET GUM SHOP, Cincinnati, Ohio.

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BEST TWENTY-CAR SHOW IN AMERICA

CAN PLACE ONE MORE SHOW; PREFER GOOD MINSTREL SHOW WITH REAL PERFORMERS AND MUSICIANS. Athletic Show, with real Wrestlers and Boxers, managed by REAL SHOWMEN. WILL FURNISH OUTFIT COMPLETE IF REQUIRED. Illusion Show.

The following Concessions open: Palmistry, Hoop-La, Cigarette Shooting Gallery, Aluminum Wheel, Pitch-Till-You-Win, Flower Wheel, Waffles or Doughnuts, Photograph Gallery, Spot-the-Spot, Candy Floss Machine, a few other Grind Stores. Clown for Honey Moon Trail; pre-ter married couple. Trombone, Cornets and Clarinets for Band. One real Promoter who can produce results and bill the Show. Fifteen big Fairs and several Celebrations already contracted. Mr. Collison, write.

Address **ZEIDMAN & POLLIE EXPOSITION SHOWS,**
 HENRY J. POLLIE, Mgr. until April 17th, Louisville, Ky.

WANTED AT ONCE

—FOR—

BERNARDI GREATER EXPOSITION SHOWS

Good Pit Show; also one good Feature Show. Will furnish beautiful Wagon Front and Show complete. Want Platform Show; will furnish swell platform for same. This Show plays real territory and plays the Intermountain Circuit of Fairs, including Spokane, Wash.; Helena, Mont., and Salt Lake City, Utah. All Concessions open; no exclusive. Can place one good Promoter who can handle real promotions. Have for sale beautiful Three-Abreast Parker Carry-Us-All. Address Albuquerque, week April 5th; Santa Fe, week April 12th; Las Vegas, week April 19th; all New Mexico; all under auspices The American Legion.

TRAVER EXPOSITION SHOWS

4 RIDES Not The Biggest, BUT The Cleanest 2 FREE ACTS
CALL

All people connected with this show write or be at Little Ferry, N. J. (Winter Quarters), not later than April 8th. **WANT—Help of all kinds for Rides, Shows, etc.**

TRAVER EXPOSITION SHOWS, Suite 215, 1547 Broadway, N. Y.

SHEETWRITERS---MAGAZINE AGENTS

Positively NEW SHEET. Special six-month offer on a popular publication (EXCLUSIVE). "GIP" artists not wanted! ALL orders positively FILLED. Get in on this while it lasts. Wire for particulars.

AIKEN-JAMES, MAGAZINE SPECIALISTS, 1400 Broadway, NEW YORK CITY

WANTED TWO DIVING GIRLS

To complete most magnificent Water Circus in America. Address **HARRY CALVERG, Manager, C. A. Wortham Exposition Shows, San Antonio, Texas.** Wire. No time to write.

CHEWING GUM, THE BEST AMERICAN PRODUCTION

50 Boxes, plain, or 1,000 Packages, \$15.00; 50 Boxes, beautiful and attractive, in colors, containing 1,000 Packages, \$17.50. Remit M. O. Shipments made promptly.
REEDY BROS. GUM CO., 859 N. Franklin St., Chicago, Illinois.

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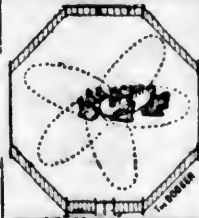
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This issue contains 49 per cent reading matter and 51 per cent advertising.



THE DODGER

A mysterious new ride, with undefined radial courses and a surprising snap. Similar to a Whip. One man can run it and take tickets.

GOLLNER
 206 G'way, New York.

WANTED PROFESSIONAL ORGANISTS

with Motion Picture or Theatrical experience. Good salary. Steady positions. **BARTOLA MUSICAL INSTRUMENT COMPANY, 313-14 Mallers Bldg., Chicago, Illinois.**

WANT MUSICIANS

Two American Slide Trombones. \$28 per week. Nick Urcinoli, Deizotti and other Musicians, wire or write until April 16. **JOSEPH LEPORE, Bandmaster, care Geo. W. Johnson, Hampton, Va.**

Wanted, Mule Riders or Good Comedy Acrobats

Good salary and steady work year around. Address **J. FINN, Per Route: March 28, Columbia Theatre, Davenport, Ia.; April 4, Majestic, Cedar Rapids, Ia.; April 11, Empress, Omaha, Neb.; April 18, Crystal, St. Joseph, Mo.; April 25, Palace, Rockford, Ill.; May 2, Orpheum, Madison Wis.; May 10, Majestic, Chicago, Ill.; May 17, Empress, Chicago, Ill.; May 23, Orpheum, South Bend, Ind. Good Arab Tamblers write.**

Complete Tom Show Outfit for Sale

All ready for business; 60x85, bale ring Top; twelve lengths Blue, three hundred Reserve Seats, two Dogs, Stage, complete; Banners, Plumes, sixteen excellent Band Coats and Cases, Lights, etc. Nothing sold separately. **W. T. LISTER, Newton, Iowa.**

WANTED—To open April 20th. Man with Gas-Making Picture Machine, and Films. Musical Teams, Novelty Performers. Others write. If you play Piano say so. All must change. Good for six nights. Best small town show on the map. When the sun doesn't shine we do pay your chicken dinner. Address **R. H. MANAGER, Sun Shine Novelty Shows, New Philadelphia, Ohio.**

WANTED—Novelty Performer and Magician. Change often. S. and D. Comedian, Piano Player, read and fake. Useful Med. People write. State salary first letter. Allow time for mail to be forwarded. Will buy two hundred feet of 8-ft. Side wall. **ELZOR AND WALKER, Dubois, Pa.**

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Wanted Six Good Looking Young Ladies

to travel with show, Oriental, Spanish and Hawaiian Dancers; also Hawaiian Musicians, for long season, forty weeks' engagement. Answer in writing, giving full particulars at once. **M. F., care Billboard, New York.**

WANTED—MED. SHOW PEOPLE

(Colored) Comedian who can put on acts. Dancers, Singers, Novelty Acts. Those faking Piano and Drums preferred. Have complete outfit. **DR. HARRY NEAL, Ca-Ne Remedy Co., Waverly, Ohio.**

WANTED AT ALL TIMES Medicine Performers of all kinds

that can change. Man to play organ or piano that can sing. Sketch Teams, Musical Acts, Blackface and Irish Comedians that can put on acts. State lowest salary and what you can do in first letter. Write. Don't call. **BEN BRUNS, B. B. C. Co., 1250 Elm St., Cincinnati, Ohio.**

WANTED AT ONCE

Male Pianist and Sax., double Trombone, or Sax., double Clarinet. Salary the limit. Summer resort. Write or wire. **BMLT, Madison, S. D. Box 788.**

WANTED EXPERIENCED OPERATOR AND ELECTRICIAN

Permanent position right party. Address **P. O. BOX 400, Paducah, Kentucky.**

WANTED PEOPLE IN ALL LINES FOR REP.

Week stands. **RICHARD HENDERSON, Mason, Michigan.**

WANTED

Refined, Professional, Instrumental and Vocal Attractions for Picture Theatre, Hotel, Fair, Chautauque and Lyceum work. Send photographs, lowest salary and all details. **LORD GOOCH MUSICAL BUREAU, (Established 8 Years), Auditorium Bldg., Chicago.**

WANTED—Sketch and Musical Team. Comedian that will put on acts, Single Lady or Sister Act. Must have wardrobe. All two-week stands. Pay your own. Don't ask me to make an offer. State all first letter. Will answer by wire. **DR. JIM LONG, Manlius, New York.**

WANTED—An E-Flat Alto Saxophone, low pitch, silver plated (Buffet). New or second-hand, but in good condition for cash. Send it C. O. D. with trial. Address **ALFRED SEGURA, 134 West 96th St., New York City.**

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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SELLS-FLOTO HAS WONDERFUL START IN COLISEUM, CHICAGO

Vast Auditorium Practically Filled to Capacity
on Opening Night—Brilliant Performance
Staged—Audience Very Appreciative
—Advance Sale of Seats Heavy

Chicago, April 5.—With stately pagentry, stirring music, brilliant lights and military precision of detail, the Sells-Floto Circus made its formal opening in the Coliseum Saturday night in the presence of many notable guests and a massed audience of about 5,000 people that practically filled the vast auditorium.

Like all openings of this character the function Saturday night was necessarily in the nature of a tryout. But many showmen present from other attractions commented on the superb nicety with which the huge organization took orderly form and harmonious outline as its segments drifted promptly on their cues into the amphitheater. Every animated unit, man or animal, in each of the three rings or the platforms, up on the trapeze in the lofty dome or out in the tan-barked hippodrome track, took his accustomed and proper place with automatic nonchalance. According to Otto Floto and Willard D. Coxe, general press representative, it was the most successful opening since H. H. Tammen and F. G. Bonfils took over the organization seventeen years ago, when it was a little dog and pony circus.

A paid performance was given Saturday afternoon, altho the show at night was the definite and formal opening of the season. Many distinguished Chicagoans were in evidence. J. Ogden Armour, W. G. Reynolds, Joseph Armour, W. A. Pinkerton, and scores of others were there.

Mr. Tammen has been with the show since it first arrived in Chicago. Mr. and Mrs. Bonfils and Mr. and Mrs. Floto arrived from Denver Saturday. Other men well known in the show world who came to see the opening were: Fred Bailey Hutchinson, Jerry Mugivan, Mme. Bedini and husband, Victor Bedini, and a number of others.

Standing in the hippodrome, directly in front of the main entrance to the Coliseum, was a giant horseshoe on an easel, seven and a half feet high, built entirely of beautiful carnations, the gift to the management of the Showmen's League of America. The emblem was presented to the show in behalf of the League by President Edward F. Talbot.

Telegrams of congratulations and good will were received by Messrs. Tammen and Bonfils from a number of persons Saturday. Among the messages received were wires from Wm. Randolph Hearst, Miss Anna Morgan, The Friars' Club, New York; Senator

Phipps and Governor Shoup, of Colorado, and George M. Cohan.

As the crowd began to file into the seats some of the fastest clown stuff seen in Chicago in many moons started. The glowing luminary in the preliminary funny bout was Freddie Biggs, dressed as an aspiring debutante, and who introduced a new style of flirting with the men in the audience. Biggs was a riot and a success at smoothing over near-riots which his machine gun methods came near developing a hundred times. The best test of his art may be said to rest in the fact that he left a lot of mad people happy again.

On schedule time C. L. Brown brought his big concert band to the central stand and the music started. Too much can not be said for this organization. It has finish and fire all over it. "The Birth of the Rainbow," a spectacular pageant, followed with surging waves of colorful life. Dignity, grace and beauty mingled with the professional's stately measures, and then came that essential and revered element of circusdom—the clowns.

So uniformly excellent were the artists on the entire program and so finished was their collective work that The Billboard refrains from individual praise. Such comment might result in injustice. It is just possible that on the opening night more than one artist was nervous, and that subsequent performances will develop still finer work on their part. Offering an opinion as to who is the best on the opening night, therefore, we deem inadvisable.

Display 1—A disorderly host, made up of clowns, mules and dogs. What they all did makes little difference. Nobody living knows, because out of the din and wild confusion the tortured eyes of one person catches only

(Continued on page 88)

NEW VAUDE. HOUSE FOR BUFFALO, N. Y.

Site Purchased by Morris Slotkin for Theater and Office Building To Cost \$2,500,000

Buffalo, N. Y., April 3.—Morris Slotkin has closed a deal for the purchase of the property at the northeast corner of Broadway and Washington street, which takes in the Family and Lyric theaters, and will erect a new vaudeville and motion picture house and office building on the site. Mr. Slotkin is general manager of the Olympic Amusement Company, owner of the Olympic Theater here, and lessee of the Family Theater. This company will finance the building of the new theater.

It is the intention of Mr. Slotkin to convert the two theaters into one house, with a seating capacity of between 3,500 and 3,800 people. Construction will start July 1, and it is hoped to have the theater ready by Labor Day, 1921, or earlier.

The proposed theater and office building will mean an expenditure of \$2,500,000. It is probable that the theater will be known as the Olympic. Al Beckerich, present business manager of the Olympic and Lyric theaters, will be manager of the new house, under the direction of Mr. Slotkin, and Chas. Bowe, present manager of the Lyric, will be his assistant. It is announced that the house will play eight acts of vaudeville and feature pictures, with three performances daily. It will be booked under the personal direction of J. W. Todd, local representative of the Gus Sun Booking Exchange. There will be an orchestra of twenty pieces, under the direction of Ralph Schwartz.

100 PER CENT. EQUITY

Is Aim of Chicago Equity Association—J. Marcus Keyes Empowered To "Go the Orthodox Limit" To Accomplish This End With Independent Managers

Chicago, April 3.—By a popular affirmative vote J. Marcus Keyes, Chicago representative, was empowered at a meeting of members of the Actors' Equity Association to go the orthodox limit yesterday in making all companies owned by independent managers 100 per cent Equity when they come to Chicago and when they wish to leave Chicago.

The plan agreed upon at the meeting in nowise affects the five-year agreement entered into with the Managers' Producing Association at the close of the actors' strike. Briefly, under the new proposal, an independent manager—that is, one not allied with the Managers' Protective Association of New York—will be approached with the end in view of making his company all Equity. He will be shown the advantages of so doing by the Equity officials. If he refuses, well, he may not have any Equity people when he wants to move to the next stand, and a show can't be moved without actors.

Mr. Keyes presided at the meeting, which was held in 613 Masonic Temple and which was the first of a series of regular meetings to be held twice monthly. It was pointed out that Chicago now has more than 900 Equity members, the larger portion of whom

have been enrolled since Mr. Keyes came here. He pointed out further that the Chicago department of Equity is no longer a branch. It will in the future be known as the Chicago Equity Association, and, according to Mr. Keyes, an understanding has been reached with the New York authorities of Equity, whereby the Chicago office will have a large measure of self-determination in problems arising in its jurisdiction.

One of the first steps in the exercise of enlarged prerogatives will be the making of all companies under independent management entirely Equity before the first rehearsal. Several actors spoke during the meeting; also Ed Nockels, secretary of the Chicago Federation of Labor. The sentiment of the audience was strongly in favor of the movement regarding the independent companies. Mr. Keyes was authorized to take any steps necessary in the premises. Several independent managers were in the audience. Each was called on for an expression and each stated that he was quite willing to employ only Equity people. Each, however, with some anxiety, asked if such a step would force him to employ a stated stage crew, as the movement meant practically a closed shop. The

(Continued on page 88)

SPARKS' SHOWS HAVE AUSPICIOUS OPENING

First Performances of Season Given at Macon, Ga., Under Shrine Auspices to Packed Houses

Macon, Ga., April 5.—The Sparks World Famous Shows opened the season here today under the auspices of Al Slaah Temple Mystic Shrine. The Shriners were conspicuous both in the parade and performances, and the attendance was capacity at both performances. All of the reserved seats were sold before the doors opened.

Heading the parade, by many said to be the most gorgeous seen in Macon in years, was an open carriage drawn by two camels, and containing the illustrious Potentate, Mayor Toole and

(Continued on page 88)

Last Week's Issue of the Billboard Contained 1,688 Classified Ads, Totaling 7,464 Lines, and 724 Display Ads, Totaling 27,437 Lines. 2,413 Ads, Occupying 34,901 Lines in All

SEVEN AND ONE-THIRD COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 54,700

MUSICIANS SET TIME LIMIT ON WAGE SCALE DECISION

Managers Given Two Weeks in Which To Reach Agreement—Plan To Unite Various Man- agers' Associations Reported—Gus Hill Shows Not Affected by Proposed Scale

New York, April 3.—Two weeks have been given the United Protective Managers' Protective Association to reach a decision on the new scale, which was presented to Lignon Johnson, attorney for the association, recently, by the Musicians' Union, and it is understood that a plan is under consideration whereby the U. M. P. A., the P. M. A. and the C. M. A. and Traveling Managers will become affiliated. The musicians in their demands ask for a thirty-five-week season for legitimate houses throughout Greater New York, no free rehearsals, twelve men to every orchestra, substitutes after the first week and a minimum wage scale. It is understood that the scale, as it effects a house like the Capitol Theater, would call for a uniform rate of \$85 a week, one day off during the week and observance of certain holidays.

John Coleman, of the Gus Hill offices, was asked today how the new wage scale of the musicians union would effect the Hill musical shows. He said that as no musicians were carried with the shows, with the exception of a director, the new scale would not affect them directly, altho he admitted that the director would undoubtedly come in on the new scale. Musical directors get various sums, some getting \$60, others \$75 or more. They are scarce.

"The new scale, if it is carried into effect, will not hit us," said Mr. Coleman. "It will hit the orchestras in the towns where we play and the general public, for I see where house

LAURETTE TAYLOR LEAVES

New York, April 3.—Laurette Taylor and her husband, J. Laetley Manners, sailed for England today to present at the Garrick Theater, London, April 25, "One Night in Rome." This will be her first London appearance since appearing there five years ago in "Fog of My Heart." Members of the "One Night in Rome" cast who will accompany Miss Taylor will be Barry Baxter, Mrs. Felix Morris, Ivy Clemow and Greta Kemble Cooper.

BENEFIT FOR STORM SUFFERERS

Chicago, April 3.—An all-star theatrical benefit will be given in the Woods Theater next Tuesday afternoon for the benefit of the storm sufferers of last week in Chicago. The casts of all of the big musical shows in Chicago will participate. The elephants from the Sells-Floto Circus, showing in the Coliseum, will parade the streets with banners announcing the show.

BERNHARDT TRIUMPH

New York, April 3.—Sarah Bernhardt, who has contracted with the Marinelli firm to come to this country next October, has scored the greatest triumph of her remarkable histrionic career in a recent portrayal of Athalia in Racine's play, given at her own theater in Paris. In spite of her 75 years, partial blindness and other infirmities, a Paris dispatch states that her power seemed as great as ever to interpret the grandeur of the Eastern Queen.

STELLA HAMMERSTEIN WEDS

New York, April 3.—Stella Hammerstein, well known on the stage and in the movies, and the youngest daughter of the late Oscar Hammerstein, and Charles F. Pope, a son of ex-Governor Pope of Florida, were married Thursday in West Hoboken. This is Miss Hammerstein's second marriage.

OPERA HOUSE SALE

New York, April 3.—The Metropolitan Opera House, of Philadelphia, will be sold at auction by order of the Philadelphia company headed by E. T. Stotesbury, the action coming as the culmination of a series of conferences. Charles F. Schriener, secretary to Mr. Stotesbury, and also secretary and treasurer of the Metropolitan Opera House Company of Philadelphia, confirmed the news of the sale.

POSTER PRINTERS' CONVENTION

The fourteenth annual convention of the Poster Printers' Association of the United States and Canada will be held at the Briggs Hotel, Chicago, Friday and Saturday, April 23 and 24.

managers who have been in the habit of furnishing the music for the shows, will cut down the orchestras or cut them out entirely. We can play our shows with a piano."

CLUNE IN TOWN

New York, March 31.—J. W. Clune, Los Angeles motion picture magnate, who owns several coast theaters, is spending a few days in New York, and was a luncheon guest of James J. Corbett yesterday.

NEW THEATER

To Replace Wrecked House at Elgin, Illinois

Elgin, Ill., April 3.—The Elgin Opera House Company, owner of the Grand Theater, which

FRANK BACON AND THE "LIGHTNIN'" COMPANY



which broke the record for the run of a play in New York March 17, when it completed 658 performances at the Gaiety Theater. Reading from left to right: Top Row—William Granger, Minnie Palmer, George Thompson, Margaret Campbell, John Hamilton, Helen Hutchens, Fred Conklin, Blanche Tabbot, Arthur Denham, James C. Lane. Middle Row—May Durvea, E. J. Bunkall, Jane Oaker, Thomas MacLarnie, Essie Bacon, Sam Colt, Mary Jane Outcault. Bottom Row—Paul Stanton, Jessie E. Pringle, Frank Bacon, Beatrice Nichols, Jason Hobards. —Photo by White Studio, New York.

was wrecked by the tornado Sunday, March 25, will build an entirely new theater, it is announced. Work on the new house, which is to cost \$100,000, is to begin at once.

The new house will be built on the site of the old. It will be of steel, brick and concrete and will have a seating capacity of 1,500. There will be no balcony or gallery. The theater will house road shows, moving pictures and vaudeville, and will be ready by next December.

GEORGE M. GATTS

Secures Producing Rights to "Polly and Her Pals"

New York, April 3.—George M. Gatts announces that he has secured from William Randolph Hearst, thru the Newspaper Feature Service, the producing rights of Cliff Sterrett's popular cartoon, "Polly and Her Pals," and will send on tour in August three companies presenting these characters as the central figures in a musical comedy. The book will be the work of John P. Mulgrew.

"Polly and Her Pals," contrary to the usual custom with cartoon offerings, will be produced as a musical attraction for the first-class theaters.

PURCHASE DENVER THEATER

Denver, Col., April 1.—Announcement was made yesterday of the purchase of the Thompson Theater by the Hopper & Holland Amusement Company. The theater will continue ex-

hibition of motion pictures under the new management, according to G. E. Holland, junior member of the firm.

EQUITY PAYS FOR BURIAL

Chicago, April 1.—The chorus girls and other employees of the Chicago Theater, in South State street, have been refunded the \$29 that they made up and gave Robert Garrod, of the company, to aid in the burial of his baby boy recently. The child was buried by the Actors' Equity Association and a fund is being raised for the mother, who is ill and out of work. Garrod said he had been ill since receiving the money.

MRS. JOHN REX RECOVERING

Mrs. John Rex, formerly Lucille F. Dawson, of the editorial staff of The Billboard, has just left the Pittsburg Hospital, Pittsburg, Pa., where she has been for the past six weeks with a serious attack of pneumonia. It will be several weeks before she can go out, and she would like very much to hear from friends. She can be addressed care The Billboard, Cincinnati.

VAN WERT WITH RED CROSS

"Jimmie" Van Wert, formerly of Broadway, now has a job handling oat food, clothing and medicine supplies in Warsaw. And Jimmie is prouder of this achievement than of any applause he ever won at the Winter Garden, or while touring the country in "Maytime."

"Jimmie" is now Lieutenant Van Wert, having served all thru the war in the Fifty-first

MAGNIFICENT THEATER

To Be Built in Denver by Loew's, Incorporated

Denver, April 2.—Loew's, Incorporated, has leased for ninety-nine years the St. James Hotel property on Curtis street, between Fifteenth and Sixteenth, as a site for a theater building, to cost \$500,000, according to the Hitchings-Vau Schaack Investment Company, which represented the St. James Hotel Association, the owner, in the transaction. A. C. Blumenthal & Co., Inc., of San Francisco, represented the Loew interests.

The present hotel building, a six-story structure, one of the oldest landmarks in the business section, will be torn down when the present lease expires, which has four years to run. No construction work will start until the expiration of the present tenancies.

Plans are being drawn for a magnificent theater building and roof garden, the theater designed to accommodate motion pictures, musical attractions and vaudeville. It will have a seating capacity of 2,500, according to the announcement. The site for this structure is covered by a ninety-nine-year lease, with a gross rental of \$2,000,000 and with an option to purchase at a price said to be about \$300,000.

STEBENVILLE'S NEW LICENSE FEES

Stebenville, O., April 3.—The city council has passed an ordinance setting the amount of license fees for various amusement enterprises for the ensuing year. Circuses must pay a license fee of \$100 a day; theaters, other than motion picture, \$5 per day; motion picture houses charging less than fifteen cents admission \$10 per day, and motion picture houses charging more than fifteen cents admission \$4 per day. Or a theater license for one month may be obtained for \$25; motion picture house, where less than fifteen cents is charged, \$50; where more than fifteen cents is charged, \$20.

EUCLID AVE. O. H. TO CHANGE

Cleveland, April 3.—On Saturday, May 29, will end the Euclid Avenue Opera House, as old patrons have known it for the last 36 years. Almost to the day A. I. Hart, manager, will retire, having been in active charge of this famous playhouse since May 28, 1884. Minstrel interests particularly will be impressed by this change, for since the Hart regime has been in effect a minstrel show has always opened the theater season here each year. Mr. Hart retires from active management, and the house, tentatively considered by Loew interests, probably will pass from the highest in dramatic art to that in motion picturedom.

FAMOUS SINGER IN NEED

New York, April 3.—Mme. Marianne Brandt, an Austrian contralto, who was a favorite in this country in the '60s in German roles, has written from Vienna to Otto Weil, of the Metropolitan Opera House, thanking him and other contributors for a box of food and \$600 sent to her from New York last November.

She is crippled by rheumatism, her savings have been swept away by the war and she is in straightened circumstances. She is 77 years old and left this country about thirty-five years ago.

SUNDAY SHOWS FOR WICHITA FALLS, TEXAS

Wichita Falls, Tex., April 3.—With a vote of 30 to 1 in the straw balloting taken thru boxes placed in local amusement houses and in the Labor Temple, Wichita County citizens voiced approval of Sunday shows here. Mayor Marlow, D. M. Perkins, of the American Legion, and Ira Brown, secretary of the Rotary Club, were judges.

A statement issued by the Wichita County Amusement Association, reviewing the result, announced the managers' decision to open on Sundays immediately.

CLEVELAND THEATER BURNS

Cleveland, O., April 3.—Fire destroyed the Star Theater here early Wednesday morning, entailing a loss of \$100,000. The theater was located in the heart of the downtown district and was one of the oldest operating playhouses in the city. The Al Reeves burlesque show was appearing at the Star at the time.

NEW AMUSEMENT CO.

New York, April 1.—A new amusement firm to be known as the Wient-Kauff Amusement Company, of Brooklyn, has been incorporated, with L. Wient, II, and B. Kauff incorporators.

NEW BROOKLYN THEATER

New York, April 1.—A theater to cost \$150,000 will be erected at 6809 Fifth avenue, Brooklyn.

TO COST A MILLION

New York, April 3.—A theater and hotel to cost \$1,000,000 will be erected in Jersey City, at the corner of 8th avenue and the Boulevard, according to a permit just granted to the owners, the Stowedin Realty Company, 82 Monticello avenue, New York.

NEW THEATER FOR HOPE, ARK.

Hope, Ark., April 3.—A theater to cost \$150,000 is to be erected here by C. H. Crutcheff, amusement promoter. Work will be started within the next few weeks, it is announced, and this house, when finished, will be the only break between Little Rock and Dallas booking high-class attractions, with the exception of Texarkana. F. S. Horton, realty man, has a ten-year lease on the new house.

PLAYHOUSE HAS ANNIVERSARY

Hartford, Conn., April 3.—Manager H. C. Parsons is celebrating the twenty-fourth anniversary of the opening of his playhouse, the only dramatic house in the city. The theater opened April 1, 1896, with De Wolf Hoppe, in "Dr. Systax." Mr. Parsons is the dean of theatrical managers in Connecticut.

SHOW PAPER SOARS

Skyward Trend of Printing, Labor, Etc., Will Be Reflected in Fall Business

New York, April 3.—Increases in cost of printing, paper and inks will mean a general boost in price of show work for the coming season. It was said today by a prominent commercial and show printing company official that the cost of labor is going to be an important factor in determining the ultimate cost to the consumer also.

"We are supposed to have a contract with labor," he told The Billboard, "but I understand that a forty-four-week is being discussed and may become effective. Poster ink is in the neighborhood of 50 cents a pound, and green is four or five cents higher. Riders are being placed on approximate office price lists, made necessary by the increase and rapidly mounting costs of material, paper, labor and general operating expenses.

"Printing press costs are an item where we have to face a decided increase. One press that formerly sold for \$185 is now \$500. One prominent company recently quoted small lots of poster paper at from 10½ to 13 cents per pound, but later they tried to get hold of a carload and received in reply the statement that orders for car lot shipment assorted poster will be accepted for shipment about June 15, and the price will be determined on day of shipment."

It is likely that show printing companies will find the rise in cost to the consumer reflected in orders, for it is stated by many showmen that they will cut down on the size of their orders for the coming season.

MODERN THEATER FOR CANTON

Canton, O., April 3.—The Trent Theater Building Company, of Trent, N. J., which controls a string of theaters in the East and several thru the Middle West, has secured option on a site here and will soon begin erection of a modern playhouse, according to Walter Reade, of New York, one of the men financially interested in the project. It is not definitely known whether the house will be a vaudeville theater or cater to legitimate. Frank V. Straus, who formerly dealt largely in theatrical programs, and the Bambergers, New York bankers, are financially interested. A lease has also been obtained on the theater being built in connection with the new Seiberling Hotel at Akron, O., according to Reade.

BARD AVON THEATERS CORP.

Watertown, N. Y., April 3.—The Bard Avon Theaters Corporation has been incorporated at Albany. The company will take over the properties of the Poughkeepsie Photoplay Corporation, the City Opera House here and the New Rochelle Theater at New Rochelle, in addition to the Collingwood Theater at Poughkeepsie. The capital stock is \$50,000 and principal offices are in Poughkeepsie. The directors named for the first year are Ely Elting, H. R. Garney, W. D. Smith, A. W. H. Arnold and H. B. Vostburgh, all of Poughkeepsie.

ANOTHER CHICAGO THEATER

Chicago, April 2.—A theater to seat 3,500, fifteen stories and an apartment hotel will be erected in Sixty-third street, between Blackstone and Harper avenues, according to an announcement made this week by J. M. Brovinsky & Co., who purchased the real estate for a stated consideration of \$200,000. Work will begin in sixty days.

During the Chicago world's fair Buffalo Bill's Wild West show occupied this plot of ground.

DIFFERENCES ADJUSTED

Providence, R. I., April 3.—The differences between the Theatrical Managers' Association and the Central Federated Union regarding recognition of the newly organized Theatrical Employees' Union are said to have been amicably adjusted to all parties concerned, but the details of the settlement have not been given out.

SINGER LEAVES LIABILITIES

New York, April 2.—Etta Lyon, a singer, who gave up her stage career to become a dressmaker, left liabilities of \$3,270.60 and assets of only \$3,159.33 when she died intestate on March 7, 1916. It is disclosed in Surrogate's Court.

WODSON IS TORONTO CENSOR

Toronto, Can., April 3.—Henry M. Wodson, member of the editorial staff of The Evening Telegram, has been appointed police censor of local theaters to succeed the late William Banks. His salary is \$2,000.

CABLES FROM LONDON TOWN

APRIL 3
By "WESTCENT"

V. A. F. REFUSES ACTORS OF ENEMY ORIGIN

In furtherance of the late enemy alliance campaign the Variety Artists' Federation is refusing admission to all actors and actresses of enemy origin, naturalized anywhere after August 4, 1914, thus getting at the pseudo Swiss, Dutch, American, etc., acts.

OBJECTS TO THEODORE STIERS CONDUCTING

The National Orchestra Association objects to Theodore Stiers, Parlova's Jago-Slav conductor, stating that its members at Drury Lane will refuse to play on April 12, claiming that there are many competent British conductors here. Stiers claims membership in the Musicians' Union of America.

ACTORS' ORGANIZATIONS OPPOSE MANAGERS' AMENDMENT

The position of the National Industrial Council regarding entertainments at present is normal, the various managers insist that the constitution must include their amendment, that, if after all efforts by sections concerned and after reference to full council they fail to procure peaceful settlement of any dispute, labor action involved must give four weeks' notice to strike. Naturally, the Actors' Association and Variety Artists' Federation will adamantly reject this and possibly this will be the rock on which council dissolves.

A. A. AND V. A. F. TO CO-OPERATE

The Actors' Association and Variety Artists' Federation are seeking closer co-operation on matters of joint interest. The executives of both organizations realize that this is a natural defensive sequel to the alignment of antagonistic factors, and joint campaigns, etc., may be expected in the future, conferences to this end starting shortly.

"TIGER, TIGER," IN MAY

Arthur Boucher will produce "Tiger, Tiger," at Folkestone in May, prior to the London production at the Strand with Kylie Bellew. The leading woman role is uncertain. Norman Page will be in the cast. Edward Knoblock is responsible for the staging.

"THE FOLD" SUCCESSFUL AT QUEEN'S

"The Fold," Marchioness Townsend's play, which opened March 30 at the Queen's Theater, is proving successful. It is expected to occupy its eight weeks with an option on the tenancy.

OPENINGS AND CHANGES

The Latoy Brothers open at the Hippodrome Theater, Dublin, April 5, then go to Belfast for week of April 12.

Cycling Brunettes open at the Olympia, Liverpool, April 5.

June Mills opens at the Empire Theater, Birmingham, April 5.

"Daddy," with Peggy O'Neil, opens at the Savoy Theater April 5, likewise "Ned Kean" at the Kennington.

Leslie Sparkes' farcical comedy replaces "Sinners Both" at the Kingsway Theater April 7.

The Little Theater will produce "Other Times" April 6.

"Irene," with Edith Day, will be produced at the Empire Theater April 10, and Mr. Sacks is raising the prices to \$3 top.

C. B. Cochran will produce "The Man Who Came Back," with Mary Nash, at the Oxford Theater April 8.

"The Young Person in Pink" was successfully produced at the Haymarket March 29.

"Three Wise Men," which opened at the Ambassador's Theater March 29, is a success.

PASSION WEEK AFFECTS BUSINESS

Passion Week has restrained many from enjoyment, and as a consequence business has fallen off somewhat at the various theaters.

"THE LITTLE WHOOPER" SUCCEEDS "BABY BUNTING"

As will be remembered George Grossmith saw this play over your side and in conjunction with his partner, Edward Laurillard, is actively rehearsing it to take the place of the Shaftesbury success, "Baby Bunting." Walter Catlett made a decided hit over here in "Baby Bunting" and it was hoped that he would be in the new production, but from all accounts there is nothing to suit that excellent comedian, so he returns. The leading woman will be Lily St. John, who, on her marriage to the Norwegian aviator-explorer, retired from the footlights. Among others there will be Joan Clarkson, who breaks into musical comedy from the legit.; Leaa Maitland, Lena Halliday, Merla Swinburne, Dorothy Hurst, Pepe Samper, Evan Thomas and Davy Burnaby. Felix Edwards will be the producer, so the show will have every chance.

MAURICE MOSCOVITCH IN COMEDY

The production of the new opera, "Silence," at the Duke of York's Theater on March 29 was for a limited period, as Madame Polodvsky, who, as mentioned before, is Lady Paul, and English by marriage, knew that Mr. Fagan had arranged to stage Gogol's popular comedy, "The Government Inspector," on April 7. The piece will be produced by Comisarjevsky, who had a big reputation at the Moscow Art Theater.

ARTHUR SHIRLEY'S NEW PLAY

Ernest Rolls is consolidating the fortunes of the Kennington Theater, a magnificent playhouse fifteen minutes from Charing Cross on the borders of the actors' colony (Brixton), and making it a production house for No. 1 attractions. H. A. Salathony makes a welcome re-appearance there on Easter Monday with Arthur Shirley's new play, "Ned Kean of Old Drury." To show how tight and acute is the shortage of West End houses this play was produced as far back as June, 1919, in Manchester by Cecil Barr, and such faith have the promoters in its drawing power that it is slated for a four weeks' run at Kennington.

YE OLDE SADDLER'S WELLS

Situated in a locality a status just a grade above Third Avenue, below Fourteenth street this theater of great historic traditions and many, many vicissitudes is in May to rise phoenix-like from its ashes and blossom forth into a theater de luxe, with fittings and upholsterings that include Rose du Barri, blue and silver decorations, and tub armchairs. Ernest Rolls boasts that for daintiness and luxuriousness it will equal any West End theater. Saddler's Wells recalls "Trelawney of the Wells," and under the stage of the theater runs still for all who pry to see the old well itself, whose recuperative waters can be partaken of now as then. Rolls is charging full West End prices, but so far is undecided whether to break in with Shakespeare or musical comedy. Shades of the past. It was a rough house on the Macnaghten Circuit, with hurly Burdugh exhorting the denizens of the angel district at Islington, exhorting hesitating customers, "This way, 2, 4 and 6," being in the vernacular four cents, eight cents and sixteen cents. It was not uncommon thing here on Saturday nights for the program to be run thru without a word being heard across the footlights, and when the b'hoys in the 4-cent gallery got playful they thought nothing of getting the dust cloths and dropping them like a net on the heads of those on the ground floor. No! It was only ten or twelve years ago.

FACULTY OF DRAMA

The other day the highbrows representing the British Drama League, in the name of many similar societies which took part in the conferences on the theater at Stratford-on-Avon in August last, waited on the Minister of Education with many recommendations. These included the establishment of a National Theater policy adequate to the needs of the people, and the creation of a faculty of the theater at the universities of the country with the necessary colleges. The deputation asked that a commission should be appointed by the government to inquire into the relations between the State and the theater and emphasized the importance of the drama as an element in the curriculum in colleges and training schools. A. L. Fisher, the Minister of Education, doubted if the Board of Education could do more than it has hitherto done to encourage dramatic treatment of literature, but as to the National Theater policy he thought that if the government was to do anything in the way of aiding the theater the scheme should be initiated by local enterprise. (Hear, hear.) If there are not enough enthusiasts to support their own ideas there is no reason why the ratepayers or taxpayers should be made to pay for the joys of the few whose dramatic food is of the drama-neurotic.

TOURING MANAGERS' ASSOCIATION ACTING AS AGENTS

The trouble between the T. M. A. and the various agents who specialize in the booking of theaters for dramatic and similar attractions is now clearer and the fight is on. The bone of contention, as before stated, is the pull the agents, Barnard and Cohen, have on the good dates and that they charge a percentage on the gross share from ten per cent downwards. In most cases it is five per cent, and as they have good houses to offer where a share can average \$1,500 many touring shows are willing to pay the price. The T. M. A. wants to revert to the old-fashioned idea of \$5.25 for each date booked, irrespective of the amount of the share, and in order to back their opinion they have started a bureau to this end. No harm in that, but it may not have dawned upon them that they now come under the jurisdiction of the L. C. C. and will have to apply for an agency license—and they do, all of them, so horribly object to these license things.

ROBERT LORRAINE REHEARSING

Altho "Tea for Three" is still doing very nicely, thank you, at the Haymarket, Robert Lorraine is leaving nothing to the chance of imperfection, so has been actively rehearsing Sir

(Continued on page 83)

LYRIC AMUSEMENT CO.

And Associates To Control Chain of Twenty-One Theaters

Huntington, W. Va., April 5.—Strong financial interests associated with the Lyric Amusement Co., of this city, have formed an organization that will have control of a chain of twenty-one amusement houses. The various houses embraced in the circuit will be part of the chain now operating under the management of C. E. Tipton, of this city.

As the first step in perfecting their plans sites for several new theaters were secured a few months ago, and it is the intention of the organization controlling the circuit to erect, within the next several months, a number of new houses. Three of these will be located as follows:

One at Beckley, W. Va.; one at Hazard, Ky., work on which is already under way, and one in West Huntington, W. Va. Plans have been drawn for the West Huntington house and work will be begun there as soon as possible.

AT AMERICAN HOSPITAL

Chicago, April 6.—Athalie D'Aures, with a sharpshooting act in vaudeville, was recently operated on by Dr. Thorek and is doing very nicely. Billy Grossman, from the "Hillland" act at the Palace Music Hall successfully underwent an operation for acute appendicitis. He is in Room 100 at the hospital and would like to hear from friends.

Miss Teddy Tappan, with the Shubert "Gaieties of 1919" at the Garrick, and Mrs. Nellie Eriery, retired, are receiving medical care at the hospital. Henry Belmar, motion picture producer, and Mrs. Elizabeth Coyne, with a chorus, have left the hospital. Jack "Scotch" Mack and Mrs. Floyd Rathburn, the latter a dancer with Stewart & Rathburn, are able to be up.

Joe Daley, at the Palace Theater in Howard's Ainal Act, was bitten in the hand by a monkey and developed blood poisoning. He is improving following an operation. Mabel Clark of the "Winter Garden Follies" has left the hospital fully recovered from an operation for appendicitis.

NEW DANVILLE THEATER TO COST QUARTER MILLION

Danville, Ill., April 3.—Final plans have been completed for the erection of a new theater, costing \$250,000, on the site of the old Coliseum, by the Home Theater Company. Work on the new building will be started May 1. The theater will be a duplicate in detail of the Majestic in Detroit, the Keith in Montreal and the Regent in Pittsburg, and will accommodate 1,700 persons.

The old Lyceum Theater was opened in 1908, closed that fall due to lack of attendance, and was never used again. The Home Theater Company directors say they will offer films, vaudeville and legitimate plays. The theater is expected to open in August, with Thomas Ronan as manager.

WHEELING'S NEW THEATER

Wheeling, W. Va., April 3.—Contract for a \$150,000 motion picture house has been let by Albert Schenk. A six-story building, 44x127 feet, will be erected, and the theater will have a seating capacity of 1,500. The entire building will be occupied by the theater and its offices.

SUNDAY OPENING PROHIBITED

Dover, O., April 3.—Mayor Walter H. Schen today issued theater licenses for six months to managers of Dover theaters in which he asserted that Sunday performances are prohibited, thus ending a long drawn out controversy over Sunday opening. No further attempt will be made to open on Sunday. The license fee for six months is \$6.

MOROSCO BEATS H. C. L.

New York, April 4.—Oliver Morosco believes he has solved the H. C. L. as far as it concerns transportation. He has engaged private cars for several of his road companies at \$50 a day. When an all-star cast of "Mama's Affair" goes on tour there are ten people. This makes the expense per capita exactly \$5. Can you beat it?

ENDOWED THEATER

New York, April 3.—The Endowed Theater, Manhattan, has been incorporated with an initial capital stock of \$5,000. G. Portescue, H. W. Gould and Ernest Hunter are the incorporators.

MAY ASK FOR MORE PAY

Chicago, April 3.—It is said that the Chicago musicians may conclude to ask for a raise of pay, following the action of the New York musicians recently, who were advanced to \$63 and \$70 a week.



THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

RICHARD BENNETT

Favors The Billboard Reporter With a Few Personal Views Concerning His Exceptional Art

Richard Bennett, seen in the Little Theater, was persuaded to favor the writer with a few personal views concerning his exceptional art and despite the many interruptions of persistent photographers, playwrights and scene painters Mr. Bennett repeatedly resumed the trend of the interview without the least apparent consciousness of a break.

"Is it usual for an actor to despatch his daily affairs with so little constraint?" was asked the hero of "Beyond the Horizon."

"I think an actor carries around daily something of the character which he happens to be portraying at the time. It may not interfere, however, with his accomplishment of other things. At present it's the character of Rob Mayo in whose mood I'm unconsciously traveling day and night," he said.

"When I was playing John Shand in 'What Every Woman Knows,' with Maud Adams, it was universally conceded that I lacked a sense of humor. One interviewer went so far as to call me a pugnacious type of person, describing my eyes as piercing and my jaws as set and hard. It was only because of the John Shand mood I was in," he explained.

True, Mr. Bennett's square jaw does not invite immediate familiarity. It's the jaw of strength and he has the appealing eye of the artist—the eye of understanding. His voice contains a lingering quality, which, despite its decisiveness, invites response. It is also colorful and strangely illuminating.

"You don't look very much like the stage character you depict. How do you effect the disguise?" was asked Mr. Bennett.

"In making up for Robert Mayo in 'Beyond the Horizon' I weaken my face for the dreamer. With the use of paints I cut off my jaw, point my chin and produce a far away look in my eyes. This last I accomplish by painting a solid white on the lower lid in order to extend the white of the eye, over which I proportionately enlarge the globe or ball of the eye by continuing the sweep of its lower curve in color to match. A dark mark on the upper lid just above the pupil puts a stare in the eye."

Asked if he would continue to appear in serious plays or perhaps play Shakespeare some day, he said: "My ambition is to play worthwhile things that the public will come to see. I'd rather do worth-while things for just enough to live on than a cheap class thing for a lot of money."

"The old idea that Shakespeare, even the properly played, cannot attract good houses, has been refuted by every generation since the days of Shakespeare. It wouldn't surprise me to see some enterprising theatrical real estate magnate put Shakespeare into musical comedy with the help of Victor Herbert, and thereby save the original royalties of a book."

"I have neither the nerve nor the desire to expose my conceit by admitting that I care to compete with the Shakespearean giants of the past. It would seem like an audacious proclamation. My training has not been such as would encourage me to believe that I could outdo the Booths, the Salvini, the Davenport and the Forrests, who were as familiar with Shakespeare as they were with their favorite drinks."

"I consider it the acme of conceit for a young man without special training to walk on and attempt to wipe out the traditions of the past."

"Do you mean that you would not attempt to transcend the traditions created by the glaufts of the past, because your own conception of Shakespeare is so contrary to theirs?"

"I think your question and my answer is sufficiently complicated for a general understanding," he said. "My belief is that actors who have no sense of humor usually turn to Shakespeare and they carry into their roles a

conspicuous lack of this most essential quality. I particularly appreciate the impish quality which John Barrymore puts into the heart of his Richard III."

"How do you characterize a role?" was asked.

"The actors' art is common sense," he said. "All human beings, whatever their position in life, religion or business, are the result of their environment—and the foundation of all characterization in acting is based on sex plus environment. The author's lines should tell an actor that the previous environment of the man has been and what he would think under given circumstances influenced by other characters or other environments in the play. What he himself, the portrayer, would think should never be taken into consideration."

"I can't understand why some authors will draw a character, for instance, who is given to

have the opportunity they wouldn't do anything. Genius, which is only a capacity for infinite labor, will always come to the front."—MARIE LENNARDS.

HARRY SMART ILL

New York, April 2.—Harry Smart, veteran actor, is in a serious condition at Bellevue Hospital. He is about 90 years of age. The Actors' Fund was notified of his condition and a representative immediately dispatched to the hospital to arrange for Smart's comfort.

LAYING OUT ROUTES

New York, April 4.—Routes for nearly 100 A. L. Erlanger companies have already been laid out, and comprised in the list are all of Be-

EWALD TO DIRECT PLAYS

San Diego, Cal., April 3.—Edward Ewald, formerly of the Strand Theater Company, has been secured by the San Diego Community Theater Association for director of the plays to be given. Mr. Ewald formerly played with James K. Hackett and Nat Goodwin. The first performance of the community theater will be early this month, and four one-act plays will be given. They are: "The Price of Coal," "Suppressed Desires," "Sidhe of Ben-Mor" and "Conscience of the Clouds." The use of the Sacramento Building in Balboa Park, formerly the Panama-California Exposition grounds, has been given the theater company by the Park Board.

"POLLYANNA" IN TORONTO

"Pollyanna" was the attraction at the Grand Theater, Toronto, the week of March 28, and was well received. The play had excellent advance billing, which created a great deal of interest, and this also was the first time that it had been presented in Toronto at popular prices. The result was that it had a very successful week.

Lollita Westman plays the title role, and among those in her support are: Paule Ripple, Wallace Roberts, Earla Elverson, Augusta Durgene, Peter M. Macguire, Andrey Wood, Geraldine Russek and William Day.

BELASCO FOR EUROPE

New York, April 3.—David Belasco, accompanied by members of his staff of stage executives, leaves for Europe today. Mr. Belasco is going on business and his itinerary will include London, Paris and Rome.

SEEKS MOTHER

Chicago, April 3.—Mrs. Mabel Sablin Meigs, 6 Meadow street, Claremont, N. H., is seeking information regarding her mother, Mrs. Ella Brown, from whom she has been separated for twenty years.

DRAMATIC NOTES

"Not So Long Ago" begins an engagement at Boston April 12.

Walker Whiteside has closed his tour in "The Master of Ballantrae."

John Cort has signed a contract with Willard Mack to star the latter for a period of five years.

George M. Ritchie, entertainer and lecturer, is back in Chicago from a three months' tour in Oklahoma and Texas.

"The Passion Flower" will make an extended tour after its season in New York, opening in San Francisco in the fall.

Lee Shubert has engaged Katherine Cornell for the leading feminine role in Killbourne Gordon's comedy, "The Man Outside."

Leslie Austen has joined the cast of "De-classee" at the Empire Theater, New York, playing the role of Edward Thayer.

"Home Again," a comedy by Thomas London and A. E. Thomas, will be produced next season by Sam H. Harris, with Grant Mitchell in the leading role.

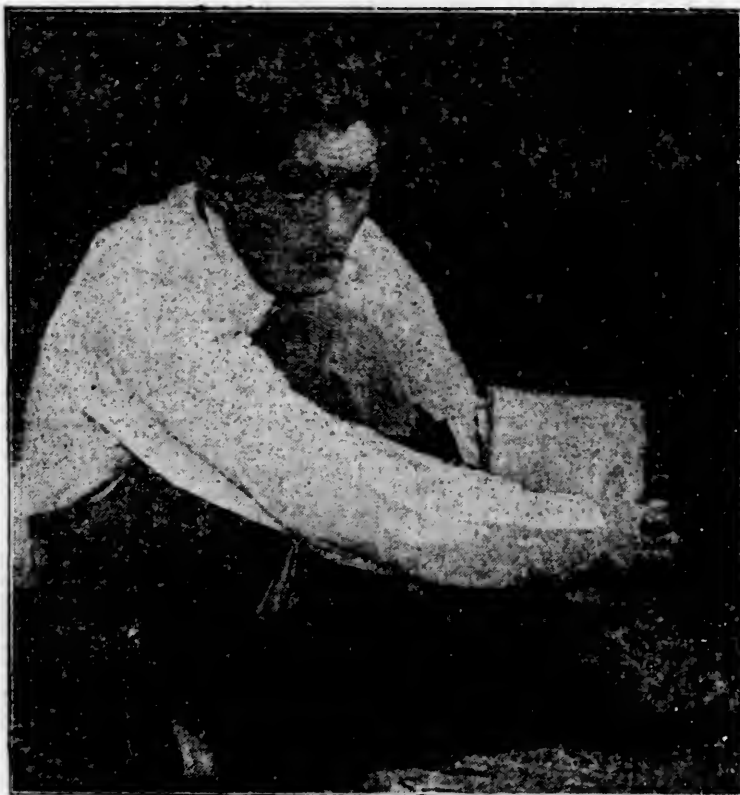
"Mamma's Affair" will close its engagement at the Fulton Theater, New York, next week and will go on a re-annuncional tour with the original all-star cast.

Rachel Barton Butler's dramatization of "Alice in Wonderland" will be acted at the Little Theater, New York, on the afternoons of April 12, 13, 16 and 17.

Leo Dietricstein will prepare for production in New York in August of Bricux's comedy, "Les Americains Chez Nous." In September he will go on tour in "The Purple Mask."

The Passion Play, which has been a religious event in New Orleans for two or three years (Continued on page 83)

RICHARD BENNETT



Mr. Bennett is appearing in "Beyond the Horizon" at the Little Theater, New York. —Photo by White Studio, New York.

violent fits of anger, due, say, to prenatal influence, and fall to even hint the fact by a phrase or sentence anywhere in the play to make the character logical—as well as pathologically and psychologically true. The audiences of today, however much the character is exaggerated or painted, demand the truth. Therefore in building a character I want to know the basic reason for his every word, and that's the only way I can make him true.

"Robert Mayo, in the sense of truth, is not the hero that I depict him. He's a half-educated dreamer, who, by the over indulgence of his family, robbed his brother of his sweetheart, which probably deterred him from drifting into the Far East and becoming a beach comber with always the same dream of the place—just beyond—which he could never reach because of the weakness in his nature. The public makes a hero of him."

"We all know thousands of dreamers who dream of the thing they could do and are being glorified because they've never had the opportunity when the fact is that if they did

lasco's attractions, including his stars. David Warfield will probably appear in a revival of "The Return of Peter Grimm," Francis Starr in a new play, Leona Uric in "The Son-Daughter" and Ina Claire in "The Gold Diggers." Under the Charles Dillingham banner will be Fred Stone, in a new play; Elsie Janis, Doyle and Dixon in "Jack-o'-Lantern"; "The Night Boat" and "The New Dictator," as well as "Apple Blossoms" and a new piece that will be a starring vehicle for Joseph Cawthorn.

DENVER LIKES "PASSING SHOW"

Denver, Col., April 1.—"The Passing Show of 1918," with Eugene and Willie Howard, which jumped to Denver from Buffalo, N. Y., opened at the Broadway Theater Tuesday night. It is perhaps the biggest attraction that Denver has had since the last "Passing Show."

The seat sale will run into thousands of dollars. Five nights have been allotted to Denver. The show is making the same hit here that it has made in Chicago and New York.

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NEW PLAYS

"THE HOLE IN THE WALL"

"THE HOLE IN THE WALL"—A melodrama in three acts and four scenes by Fred Jackson. Presented by George Fred Salts at the PUNCH and JUDY Theater, New York, March 30.

THE CAST:

Limp Jim, a crook.....Charles Halton
Desnon, another.....William Sampson
Margaret Lyons, a wealthy widow.....
Muriel Tindal
Danny MacKeaver, alias The Fox.....
Vernon Steele
Gordon Grant, a reporter-detective.....
John Halliday
Jean Oliver.....Martha Hedman
Nichols.....Robert Stevens
Police Inspector.....Leighton Stark
Mrs. Ramsey, an elderly widow.....
Cordelia MacDonald
Donald Ramsey, her son.....Walter Lewis
Cora Thompson, a stool pigeon.....Doris Moore

"The Hole in the Wall" is another combination of the crook and spook variety. Taken seriously as a play it does not altogether ring true.

As for its quality to entertain—it held the audience throat. There will always be audiences, no doubt, for the dark and heavy melodrama, which happens at present to be the means of exploiting popular ideas concerning "spirit return," which keeps it, evidently, in up-to-date running form without the least risk of carrying too much "weight." The play bears similarity to "The Ouija Board," altho the latter contains a few more thrills.

There is considerable comedy in "The Hole in the Wall," which is particularly delightful where the crooks seem so confident and simple hearted in their consciousness of a suddenly awkward situation—operating the luxurious fake "joint" of the dead medium, Madam Wysteria.

William Sampson, in his Oriental togs, kept the audience laughing whenever he was given the opportunity, which was frequent. Martha Hedman, with her usual radiance in the leading feminine role, was convincing. John Halliday, as the detective-reporter, was good despite the fact that his pronounced English accent seemed so obviously out of character. Vernon Steele make a sympathetic gentleman crook. Leighton Stark and Doris Moore assisted creditably. —MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES: Times: "A surprisingly naive and unspiced, unadorned melodrama, which manages somehow to hold interest thruout."

Evening World: "It would be difficult to imagine a stiffer melodrama than 'The Hole in the Wall.' There's no sense in the play."

Post: "A really powerful climax at the end of the second act."

Mail: "Sound melodrama, well acted and well staged."

Globe: "The play is a disappointment when it steps the innocent tomfoolery and begins to take spiritualism and itself seriously."

World: "An ingeniously contrived play of crookedness, which may still find popularity."

"MRS. JIMMIE THOMPSON"

"MRS. JIMMIE THOMPSON"—A comedy in three acts, by Norman S. Rose and Edith Ellis. Presented by Joseph Shaw at Princess Theater, New York, March 29.

THE CAST:

Dorothy Delmar.....Minna Phillips
Julia.....Sara Earlight
Louise Clark.....Peggy Boland
Edgar Blodgett.....Warren W. Kreech
Richard Ford.....Richard Taber
Eleanor Warren.....Gladya Harbut
Philip Bennett.....George L. Spaulding
Remington Gilman.....Gordon Johnstone
Katherine Summer.....Anita Rotha
Mrs. Atwater.....Gertrude Perry
James Thompson.....Thomas A. Rolfe
Rev. William Wooley.....John Clements

"Mrs. Jimmie Thompson" is a clean, old-fashioned and quaintly amusing farce. Characterization rather than plot is its apparently outstanding feature. Not extravagant types who recite sidesplitting lines, but just refreshingly human people who make one smile as naturally as if engaged in conversation with an oddly familiar sort of person, altho it must be admitted that a larger portion of a third night representative audience laughed thruout most of the performance.

That marriageable men are diffeat with eligible girls, but are attracted to married

women and widows, and become "perfectly dippy over divorcees," furnishes the comedy idea.

The patrons of the theatrical boarding house were not at right angles with each other, as in scenes of the conventional stage boarding house; on the contrary, they were delightfully helpful toward one another, and "played" together harmoniously. The poker game scene in which they engaged was hilariously funny.

While there was no very distinguished acting, the cast, new to Broadway, proved adequately equipped for the lightness of the vehicle. Minna Phillips, as the retired actress who ran the boarding house, attired in a gorgeous Irish green dress, which she had worn in "The Fatal Wedding," was excellently cast. Dainty Gladya Harbut, as the girl who pretended she was married to received masculine attention, played engagingly and looked very charming. Her auburn hair proved a delightful note of color against the orchid shade of her georgette dress. Richard Taber and Warren Kreech gave creditable characterizations of their respective roles.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 3.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, author, and performance count. Includes titles like 'Abraham Lincoln', 'Aphrodite', 'Adam and Eve', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, author, and performance count. Includes titles like 'Dear Ma', 'Elsie Janis and Her Gang', etc.

A little speeding up in the opening scenes would regulate "Mrs. Jimmie Thompson's" gait to advantage.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES

Evening World: "The play is simple and old-fashioned, nothing more."

Mail: "Many bright lines and a good acting cast of refreshingly human types."

Globe: "Mrs. Jimmie Thompson" is an innocent little comedy."

Tribune: "Mrs. Jimmie Thompson" an amusing comedy."

Times: "Thin, but amusing farcical comedy. The theatrical boarding housekeeper is splendidly embodied by Minna Phillips."

Sun: "Mrs. Jimmie Thompson", while not new, has a never-ending appeal. The material is presented with a fresh viewpoint."

"THE OUIJA BOARD"

"THE OUIJA BOARD"—A melodrama in three acts by Crane Wilbur. Presented by A. H. Woods at the Bijou Theater, New York, March 29.

THE CAST:

Johns.....George Dannenberg
Richard Annixter.....Stewart E. Wilson
Winifred Annixter.....Regina Wallace
Kitty Kemp.....Ruth Hammond
Barney McCabe.....Crane Wilbur
Norman Kemp.....George Gaul
Henry Annixter.....William Ingersoll
Hoye Gurney.....Edward Ellis
Gabriel Mogador.....Howard Lang
Bartlett.....John Wray

"The Ouija Board" is the most highly entertaining melodrama of the spook brand since "The Thirteenth Chair." Its popularity is

due to continue with the after-war interest in spiritualism.

The novelty, thrill and surprise in the second act welded a mystic spell over the audience more tensely interesting than anything of its kind recently seen in the theaters.

"The Ouija Board" in presenting a phase of the speculative subject, spiritualism, accords with the views of its most intelligent and skeptical adherents—that charlatanism is practiced by most professional psychiatrists. Also that a little truth may sometimes glimmer "thru," which is inseparably blended with the fraud.

The medium with his smooth white face and silky beard resembled a wax figure resurrected from the Eden Musee. The uncanny green light over the hauds and faces of the "sitters" lent a creepy weirdness to the picture. The medium's seance with his most profitable client reached a breathless climax when the latter suddenly stabbed him in the back.

The danger for some, in plays like "The Ouija Board," is that they may become too absorbed in a subject that offers little if any genuine satisfaction for the investigator and has a tendency to unfit them for the practical.

Howard Lang gave an exceedingly clever performance of the medium. Edward Ellis in a comedy role brought many laughs to relieve

Mrs. Caroline Stockton.....Marguerite Leslie
Inspector, Immigration Bureau John Windemere

Baltimore, April 2.—"The Unwanted One" is a strangely fascinating play, setting forth sharply the contrasted manners and customs of the Occident and the East.

Rodney Sturgis, the outcast member of a proud and haughty American family, wanders all over the face of the globe, bringing only disgrace upon himself and those connected with him, until in far-off China he is rescued by a high-caste Chinese woman, whom he afterwards marries and brings to this country. The play has to do with her reception by his own people, and the wide difference in the viewpoints opens up a wide field for discussion. The part of his wife, the winsome Tea Flower, is taken by Madeline Delmar, formerly a member of Mrs. Fiske's company, in "Erastville Susan." A more suitable selection of an interpreter for this difficult role could hardly be conceived. Forrest Winant, who originated the role of the country boy in "Turn to the Right," takes the part of the weak husband. Mabel Burt, remembered as the mother in the popular play, "Turn to the Right," gave a lovable and delightful delineation of the gracious old grandmother. Marguerite Leslie, the talented sister of Martha Hedman, did some splendid acting as Mrs. Caroline Stockton, the old sweetheart of Rodney, and her seductive manner in trying to win him away from his foreign wife was extremely clever in its smoothness. Frances Nelson rendered well the part of the religious hypocrite. Leah Winslow was good as the weak and foolish mother, while Ivy Troutman and Frank Connor were good in their respective roles.

The play contains much food for thought, and is especially timely in these days when the strange atmosphere of the mystic and silent East has a fascination for all of us.—E. EDMUNDS FOSTER.

"AFTERMATH"

"AFTERMATH"—A drama in three acts, by Edwin Milton Royle, staged by Alexander Leftwich, produced at Ford's Opera House, Baltimore, March 29.

THE CAST:

Arlene, daughter of Madame Coulanges.....
Yvonne, daughter of Madame Coulanges.....
La Comtesse de Coulanges.....
Sam Patterson.....
Gaston.....
Abbe Renaud.....
Carlos Sebastian.....
Mrs. Patterson.....
Clothilde Patterson.....
The Messenger.....

Baltimore, April 1.—This play, which was put on last week at Atlantic City under the title of "The Aftermath," but which is appearing in Baltimore under the name of "The Harvest," is a stage combination of comedy, drama and melodrama, fascinatingly interwoven by Edwin Milton Royle, and most capably presented by a notable cast.

The first act has all the elements of a strong and virile play, but the second act has no immediate dependence upon the construction; it is beautiful as an allegory, and the setting brought forth most favorable comment, but it really interrupts the thread of the story, and the play actually would be more connected if not interrupted by this interesting but unnecessary motion-picture-like representation of the drama of the young American architect. The third act takes up the thread thus interrupted and brings the play to a conventional ending.

The crudities of the play, however, are more than offset by the splendid acting of the all-star cast. Pauline Lord, the daughter of the enemy father, played her part with such consummate skill and sympathy that she was easily the star of the company.

Helen Ware interpreted with rare feeling the difficult role of the Comtesse Coulanges, the morbid, broken woman, whose sense of motherhood had been outraged, and whose mental balance is awry. Cyril Scott, as the young American architect, in love with Arlene, gave the part a finely artistic interpretation, and helps admirably to make it all seem real. Forrest Robinson, as the old French abbe, played with sincerity and dignity that gave an air of assurance to his part. The other members of the cast did so well that it would be unfair to distinguish any of them for special mention.

Alexander Leftwich deserves special mention for his admirable staging of the play, which is beautifully mounted and is capably directed by him.—E. EDMUNDS FOSTER.

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THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS
BY MARIE F. LENNARDS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



AGE OF MEDIOCRITY

The Present Is Characterized by Stuart Walker in Discussion of Art of the Theater

"During the coming season I will produce new plays by Samuel Merwin, an unnamed Russian, and by myself," said Mr. Stuart Walker when seen by the writer in his suite of offices in Carnegie Hall. Asked if the general public is developing an appreciation for the better class plays, Mr. Walker said:

"This is the age of mediocrity. It all goes back to our faulty educational system, which should be corrected through, beginning with our lower grades."

"I think it would be fine," he continued, "to have theaters attached to all the schools—not to develop actors, but to develop the saving grace of our lives—which is imagination. When we study literature today we learn that the author of something was born so and so and educated at such and such a school—all of which is of no interest whatsoever. It is not until the student sets about to find out things for himself that anything worthwhile is accomplished."

"Mothers all want their children's imaginations developed, but they won't take them to the theater for fear they may pick up a germ. If Rachel Barton Butler puts 'Alice in Wonderland' on for four matinees and draws four full houses that won't prove anything at all—it will not establish a general fact that there is a call for children's performances. But to sell out for consecutive weeks would be the only proof."

"When you say theater in its relation to children, it really means the dramatic method as preferable to the old fact method of teaching."

"In the playwriting course which I am scheduled to give at Leland Stanford University, California, this summer I shall not use text books. I'll allow the students to make their own rules from their mistakes or achievements. Their technique of playwriting will then be developed from the inside out, instead of from the outside in—sounds like Abe Potash, but it's good method. I've used it with success."

"The student should, of course, understand the old accepted technique as a foundation, but he must formulate his own rules by feeling instead of by rote; that is, to be able to feel the rules of technique rather than to define them."

"When Geo. Gaul played the negro, in 'Seventeen,' and Job, in 'The Book of Job,' he attracted attention. I gave him that opportunity. I knew him when he attended dramatic school. McKay Morris, now in 'Aphrodite,' began with me. He played heroism, hero, villain and buffoon, and got his experience. Tom Powers also started out with me."

"I try to handle an actor thru his own imagination. I feel that it's much better for him to develop an idea from within himself than for me to tell him what the idea is. You tell a child a story about giants and the child will make his own mental picture, and likewise it is that picture which the actor sees in his imagination that he is able to create."

"I have always felt that my principal asset is my theory for the development of the actor. I take young actors into my company and those who can do develop. I do not encourage those who cannot. One may say to an actor, 'He's the picture of the man you are to play; he is such and such a person,' but it would be taking away from the actor the creative idea. Instead I say to him, 'I want a certain effect,' and nine times out of ten he can get the effect desired."

"The present day American actor has no training in the theater whatsoever. I have known people who were with Stanislavsky in Moscow, but when you don't understand a man's language you can't understand his method."

We are all inclined to give credit to foreigners that we withhold from our own artists.

"Robert E. Jones, Iolo Peters and my own Frank Zimmerman have a much harder time obtaining recognition than a number of foreigners whose art is inferior to theirs, but who nevertheless are well known in America. Stanislavsky is infinitely better known as a great theatrical artist than two of our New York theatrical directors who are his peers if not his superiors."

"No theatrical director can be successful who is not the ultimate word in the theater. Telasco is a marvelous man in the shaping of actors. I have been at his elbow for six years and I know. When you can be with a man so long and still admire his work there must be something wholly admirable about it."

honest "Dorothy Dixie Lee," described as a comedy in three acts by Edward Locke, author of "The Climax," "The Case of Becky" and other plays. Edith Taliaferro is selected for the title role and George Marion will stage the play and do a dialect part.

THE ART OF ACTING

Maurice Browne, talking of the training school department of the Seattle Little Theater, said:

"We run a training school for actors on the lines of Stanislavsky. But I don't train—that is the keynote of it. I don't let any of my teachers do any direct teaching at all. I believe that creative or interpretative art comes from within and is brought out by removing



STUART WALKER, PRODUCER

—Photo by Strauss-Peston Studio, New York.

"The Portmanteau Players," said Mr. Walker, "held together approximately four years and just two people in the old company are now getting a larger salary than the entire lot of us when we started out. The Portmanteau Theater was a method of acting. If it was not the correct method, why do nine of my people play leading parts in New York today?"

"The one thing of which I'm really proud," he said, "is that I play in Indianapolis all summer exactly the same plays that we do in New York. I produced Dunsany's plays for three seasons, and am just going on producing plays. The success of 'When Johnathan Makes a Wish' as a written play encourages me to continue to write more plays."

"Repertory as opposed to the 'long run' and 'star' system is the ultimate solution of a most vexatious and perplexing problem—how to change the modern theater from industry to an art," said he.

Mr. Walker was born in Kentucky and educated in Cincinnati. About five years ago he invented a portable theater which was a tremendous artistic success and brought good financial return. His varied artistic achievements are well known in this country and abroad.

"DOROTHY DIXIE LEE"

New York, April 3.—William Morris announces that he will immediately put in re-

obstacles from the young amateur's way. He's either shy or over-confident, or has one or one hundred other faults, and if one can make him unconscious—if I can produce the state of mind in him that makes for lack of self-consciousness—his development is certain.

"All art is the subconscious speaking to the subconscious. A certain technique is necessary, but the spirit creates its own form. It isn't the form that creates the spirit."

"Acting can't be taught like addition. It calls for certain creative activities on the part of the player."

"Take Digges in 'Jane Clegg,' for instance, he never does anything on the stage to distract the audience from the fact that it is not Digges on the stage, but Henry Clegg. There is never any conscious physical, mental or emotional gesture to distract the audience from the focus of their unconscious interest. As a result the audience from the focus of their unconscious interest. As a result the audience becomes as completely lost in the play as one would in a well-written novel. If Digges were suddenly to start saying 'I am Dudley Digges. What a wonderful actor I am! Look at me! The illusion would be gone.'"

"SHAVINGS" FOR ENGLAND

New York, April 2.—A London production of "Shavings" will be made early next season. Lillian Roth, eight-year-old child, may act in the English production.

ADELE BLOOD

To Return to Legitimate Stage Next Fall, It Is Announced

Dallas, Tex., April 3.—Lured by the call of her life work, which she abandoned three years ago at the instance of a wealthy relative, Adele Blood of New York and Pasadena, Cal., who starred for five years in the leading role of "Everywoman," in the allegorical play of that name, will return to the stage this fall. She announced here this week. In regard to her re-entry into the dramatic world, Miss Blood could or would not say in what particular play she would take part. She intimated that this announcement would be forthcoming from the company with which she would be associated. Only she insisted that it was the legitimate stage to which she was returning and not the "movies," for Miss Blood is a strong proponent of the legitimate stage and its perpetuation as a distinct art.

Miss Blood, who has been visiting friends in this city, has extensive oil interests in Eastland and Hising S. ar. "I've made a little money out of the oil game," she admitted, "and I'm going to make a lot more."

She explained that her return to the stage is largely the sequence of the influence of her old ambition to make her contribution to the legitimate stage, her love for which has never died. Miss Blood was with the original company that played "Everywoman" with great success on Broadway, and later in a tour of the country.

BLACKFRIARS PLAYERS

Presenting "A Woman's Way"

University, Ala., April 3.—Under the direction of Professor Hudson Strode, the Blackfriars Players, dramatic club of the University of Alabama, will go on tour thru the State April 5. Gerry Cabanis, business manager, has worked out a schedule, as follows: April 5, Moundsville; April 6, Demopolis; April 7, Eutaw; April 14, Alceville; April 15, Columbus, Miss.; April 16, Tuscaloosa; April 19, Montgomery; April 20, Greenville; April 21, Andalusia; April 22, Mobile; April 23, Thomasville; April 27, Birmingham.

The play is "A Woman's Way," a three-act comedy, by Thompson Buchanan. The production is a farce of smart people, with some excellent character study. Prof. Strode has taken great pains in the selection and training of the cast.

PLEIADES CLUB MEETS

New York, April 3.—The Pleiades Club will hold its annual "Ladies' Night" tonight at the Hotel Brevoort. Guests from the dramatic stage will include Effie Shannon, Ida St. Leon, Burr McIntosh, Amelia Bingham, Little Billy, Elsie Ferguson and C. B. Hillman, author of "Buddies." Mrs. Howard Nelman will act as toastmaster.

JOHN BARRYMORE ILL

New York, April 2.—Last night's performance of "Richard III" was canceled on account of the illness of John Barrymore.

LEGITIMATE NOTES

"The Poetic Drama" will be the subject for discussion at the next meeting of the Dramatic Arts Club at the Hotel Astor April 15.

"The Gold Diggers" will be discussed by the Theater Assembly, Mrs. J. Christopher Marks, president, at the Hotel Astor, New York, April 6. Mrs. Albert Page and Mrs. James W. Howie will speak.

Maud Durand, who appeared as Clinta in "The Jest," which recently closed, has been engaged for Nance O'Neil's play, "The Passion Flower," which is booked for a transcontinental tour, leaving New York about April 15.

Marburg & Gillpatrick have been advised by Martin Harvey that the three-year contract he has entered into with them for the production of their "The Lowland Wolf" has actively begun by the presentation of the play in Brighton.

The Salvation Army intends to give temporary relief to approximately 1,000,000 persons during the coming twelve months. This is in addition to nearly 4,000,000 meals to be provided free and 1,200,000 beds to be supplied to persons without charge.

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FRANK GILLMORE
EXECUTIVE SECRETARY

March 29th, 1920.

There has been a misapprehension in the minds of many people that the A. E. A. was an association only for those on the speaking stage and not for those whose experience was confined to the screen. Our Constitution reads as follows: Article No. 2, Section No. 2—"Persons who have been actors for at least two years are eligible to election as regular members." No one can deny that a man who plays before a camera is an actor and the fact that his voice is not heard and his reflection only seen by the audience makes him no less one. Here is the dictionary definition of the word "Actor": "One who acts or performs; one who represents a character or acts a part in a play." Therefore moving picture actors, with or without stage experience, who have followed their profession for two years, are, under the Constitution, eligible to become members of the A. E. A. Well, how about those who have not had that period of service? The next clause in our Constitution reads: "Persons who have been actors for less than two years, and who have played at least one speaking part, are eligible to election as junior members." That is definite, and excludes beginners in the motion pictures, but constitutions can be amended. There have been eighteen amendments to the Constitution of the United States, so it has been proposed that we shall amend ours by adding the following clause: "Those who have been motion picture actors for from six months to two years can come in as 'members, without vote.'" This would give them every privilege except that of saying "Aye" or "No" to motions made at meetings and that of having a vote at elections during their probationary period.

All this is a preamble to stating that the request of the Motion Picture Players' Association for admittance to the A. E. A. will be granted with enthusiasm.

Certain details have still to be worked out; for instance the Engagement Department, which will probably be left where it is now—in a separate building.

It should be distinctly understood that only actors who are "individual in their work" are eligible to the A. E. A. and that "extras," those who form part of a mob, must, if they want to come into the American Federation of Labor, get a separate charter from the Four As.

The arbitration award in favor of the "Sinbad" Chorus has been paid by Mr. J. J. Shubert, representing the Winter Garden Company. Each individual case will be carefully checked up by our representative, Mr. Paul Dullzell, as mistakes in calculations have doubtless occurred, all of which will be rectified and the balance returned, which is, and always will be, the spirit of "Equity." It must be remembered that this particular case ultimately appeared to involve some of the principals, and anything which affects them comes under the basic agreement and calls for arbitration, whereas there is no such provision in the Chorus Equity Contract. The reason for it was clearly pointed out at the time the different instruments were drawn up and was as follows: Owing to the meager salaries paid the chorus, the members thereof might starve if compelled to wait for arbitration before their claims could be adjusted.

On one day, Saturday, March 25th, the A. E. A. collected nearly \$14,000 for its members, all of which might have been irretrievably lost but for the strength and power of the organization. In this sum there were included settlements for the "Twinkle Twinkle" and "Musk" Companies. In the latter company were two members of an alleged rival (save the mark) organization. It would be interesting to learn how long it will be before they get their money.

It has been rumored that the Methodist Church will relax its ban on amusements at the annual conference in Des Moines, and this seems to be borne out by the liberal resolution adopted by the clergy-

APPLICATION FOR MEMBERSHIP IN THE "Actors' Equity Association"

Branch of The Associated Actors and Artistes of America,
Affiliated With The American Federation of Labor.
SUITE 608, LONGACRE BUILDING
NEW YORK CITY.

....., 19....

The Secretary,
Dear Sir:

I herewith tender my application for membership in the Actors' Equity Association and enclose ten dollars, being the initiation fee of five dollars and the semi-annual membership dues of five dollars. One dollar of this sum is for my subscription to "Equity."

I hereby solemnly affirm that I am an actor; that I have been engaged in obtaining my livelihood in that profession for at least two years, and that I am at present obtaining, or endeavoring to obtain, a living from the theatrical profession; that I am a fit and proper person to be admitted to and become a member of the Actors' Equity Association and if elected I promise to obey and abide by the rules, regulations and mandates of the Actors' Equity Association and its properly elected officers, as under the Constitution, Article 2, Section 4:

"Members shall be elected by the Council, shall abide by and be governed by the Constitution and By-Laws of the Association, and any rule, order or law, lawfully made or given by any lawful authority. The Council shall have power to censure, suspend, drop, expel, terminate the membership of, request the resignation of, fine or punish any member, and the offenses for which and the conditions under which the Council may so act shall be set forth in the By-Laws, or in rules adopted by the Council. Any person whose membership shall cease, or be in any manner terminated, shall have no further rights in the Association or its property."

(SIGN HERE).....

Permanent address.....

Please state below, sufficient information to establish two years' active experience on the stage if coming in as a senior member.

This application must be accompanied by the initiation fee and semi-annual membership dues.
(If you are coming in as a Junior Member, strike out the words "for at least two years" in paragraph 2.)

men of that body in Brooklyn a few days ago.

The following new candidates were elected at the Council meeting held on March 29th, 1920:

NEW YORK OFFICE

- Mae Aldrich,
- Madeline Fairbanks,
- Marie Fairbanks,
- Marie Gage Files,
- Patricia Frewen,
- Yvonne Garrick,
- Melanie Gordon,
- Duncan Harris,
- Jack C. Hill,
- James W. Holmes,
- Duke Kananui,
- Beresford Lovett,
- Henry Ormetta,
- J. Gorman Rex,
- Dolph Ryan,
- Winnifred St. Claire,
- R. Van Renelaer.

CHICAGO OFFICE

- Jean Barnett,
- Guy D'Ennery,
- Louis A. Elliott,
- Pearla Evans,
- Ralph Jewels,
- Paul Terhune.

JUNIOR MEMBERS

- John Dvorzon,
- Ian Wolfe.

FRANK GILLMORE,
Executive Secretary.



DRAMATIC STOCK



Communications to Our Cincinnati Offices

ORPHEUM PLAYERS

Open at Harrisburg, Pa.

Permanent Dramatic Stock for Pennsylvania City — New Show To Be Offered Each Week

Harrisburg, Pa., April 3.—Dramatic stock is to be a permanent fixture in this city, beginning next Monday, according to an announcement from C. Floyd Hopkins, manager of the Orpheum Theater, and the Wilmer & Vincent interests here. The company will be known as the Orpheum Players, and will star Isabelle Lowe, Don Burroughs and Howard Freeman. Supporting them will be Frank P. Charlton, who will be seen in all second parts; Ray Brown, who has just returned from a seventy-week engagement in South Africa, will play the character parts; Dan Davis, at present a member of the company at Newark, N. J., will occupy the comedy part of each play; Amy Dennis, in the ingenue; Elizabeth Shirley, in the female character parts; Hazel Sexton, Stewart Irvin, William Belfort and Mabel Poole are other members of the cast.

Ralph Cummings, for the past two seasons in charge of the staging of New York productions made for the Shuberts, will fill the position as stage director for the coming dramatic stock. The scenic department will be in charge of Frank Bough.

The stock company will offer a new show each week, with a performance each night and matinees Tuesdays, Wednesdays, Thursdays and Saturdays. Popular prices will be inaugurated. "Polly With a Past" is the opening attraction.

"ROSE O' KILLARNEY"

Chicago, April 3.—Ralph Thomas Ketterling's "Rose o' Killarney" had its trial performance by the stock company in the Shubert Theater, Milwaukee, recently, marking the reappearance of Mr. Ketterling's annual productions, which invariably have their tryout in that theater. His next production there will be "The Cheaters," which will have its premiere in the next few weeks and which will be followed by a third play by the same author, "Sin and Sable."

"EAST LYNNE" REVIVED

By National Theater Stock Company, Chicago, for Holy Week

Chicago, April 5.—In taking "East Lynne" out of the old, stagey rut and making a triumphant success out of it, following the literal book meanwhile, was the achievement of the National Theater Stock Company Holy Week. And capacity business testified to the unusual merit of the actors in the play, too.

Director Griff Barnett is a good gambler, because it took nerve to turn his excellent company over to this play for a week; not that there is anything wrong with "East Lynne," but there are some things that are supposed to have been hammered until they needed a rest, and a good, long rest at that. Mr. Barnett showed his confidence in his people by putting on the

WANTED ADVANCE MAN

Must be strong contractor and post bills; also Boss Canvasman and Assistant Minstrel Performer and Musicians of all kinds; those that double preferred. C. D. Lavy, One Hamilton, Wm. TOM CHRISTY ALL-WHITE MINSTRELS, Vernon, Texas.

Wanted To Hear From Med. Show People

State all, with lowest salary. WM. LAUSHELL, 335 Pike St., Covington, Kentucky.

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Excellent condition. Attractive front. Suitable for Merry-Go-Round. BOX 212, Detroit, Conn.

WANTED Man to lecture for standard

Vauderville Act. Good appearance. State salary expected. BOX 666, Hastings-Upon-Hudson, New York.

WANTED FOR CASH—Bliss Oxy-Acet.

Light, 150 ft. Side Wall, Crank Piano, Regina Music Box, or other auto-played instruments. Have Arc, Rheostat, Films, etc., for trade. BOX 123, Vinita, Oklahoma.

play literally; in other words, he introduced no apologies or modernizations. The people made the play, as he doubtless intuitively knew they would do.

In the cast appeared Karl Way, Iva Shepherd, as "Lady Isabel"; Alice DeLane, Adele Lawton, Clifford Hastings, Milton Kibbee, James Carroll, Arthur Gordon and Miss Leigh, the latter as "Corney." The company played an Easter offering yesterday, "Not Tonight, Dearie." Other offerings for the near future are: "Tillie," "Some Baby," "The Virginian," "Up in Mabel's Room," "Parlor, Bedroom and Bath" and "The Unknown Voice."

POLI STOCK COMPANY

Begins Season at New Academy Theater, Scranton, Pa.

Scranton, Pa., April 3.—S. Z. Poli has announced the opening of summer stock at the New Academy Theater here April 6. "Civilian Clothes" is scheduled as the opening vehicle.

For the past ten seasons the Academy has been the home of road attractions and has been a most successful house. From the present out-

look it appears that the Poli Company will be a big winner here, as the theatergoing public is hungry for drama.

A most capable cast has been engaged, and is headed by Paul Donah and Hazel Corinne in the stellar roles. These two capable artists have gained for themselves an enviable reputation thru their excellent work with other stock organizations. Others in the roster include John B. Mack, Zita Moulton, Eric Dressler, Florence Covent, Frank S. Peck, Mildred Rogers, John Dougherty, Ed Lawrence, N. Yellanti and Percy Page. J. R. Jackson is manager of the Academy Theater.

TO ORGANIZE NEW SHOW

Chicago, April 3.—Oliver J. Eckhardt, one of the most successful stock producers of the northwest, was in Chicago this week. Mr. Eckhardt had stock in Regina, Can., ninety weeks, and for long periods in other Canadian cities. He has been making one-night stands of late. Mr. Eckhardt is in Chicago for the purpose of organizing a new show for Trans-Canada Time and will probably do some special picture work while here.

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(UNDER CANVAS) A-1 Character Man, Character Woman and Heavy Man. MUSICIANS for Jazz Orchestra. Saxophone, Trombone and Trap Drummer (real ones). Boss Canvas Man. State all in first letter, and must join on wire. Rehearsals April 10. Don't misrepresent. Long season. Money sure. FRED HAMILTON, Mgr., 217 N. Ury St., Union City, Tenn.

WANTED for the 28th Annual Tour of the JESSIE COLTON CO. Old Reliable

In the finest tent theatre ever constructed: Man for Heavies and Characters. Man for General Business and Characters. Woman for General Business capable of doing Ingenue Leads. Wardrobe and ability essential. Violin, Cornet, Trap Drums, for Orchestra (no Band). State salary and full particulars in first letter. Send photos. Tickets to people personally known to me. Others must furnish security for same or give full-edge references. Reason: "Soung" three times in the same place last season. Rehearsals April 19. J. B. RICHARDSON, Orion, Illinois.

The Princess Stock Co. Wants at Once

Man and Woman for Characters; not too old. Gen. Bus. Team with Specialties, Heavy Man and G. B. Actor; Trombone, Bass, Trap Drums, B. & O. State salary. Week stands. Pay your own. Address E. C. WARD, care Fredrick Hotel, Kansas City, Mo.

WANTED---PEOPLE IN ALL LINES

For Garrick Theatre Co. Week stands under tent. Rehearsals here May 1. Opening near here May 10. Northern Illinois and Southern Wisconsin all summer; houses about October 1. A real opportunity for regular folks. State all. If you can do more than two specialties, if you can direct or manage stage say so; will pay extra money. Sure money. Reference, First Nat'l Bank, Sterling, Ill. Real treatment. Pleasant engagement. CAN ALSO PLACE Lady Minstrel. Extra money if you can do bits. And Novelty People. Betty Brooks, P. D. Barrat, Steve and Florence Burton, Jim Davis, write. Address RALEIGH M. WILSON, Sterling, Illinois.

HOWE'S MOTORIZED U. T. C. CO. WANTS

First-class, reliable Boss Canvasman. Charles Gonnell, write. Baritone, B. & O. or Stage; Trombone, B. & O. or Stage. Others write. Season opens here May 1. Ten-or show. Most beautiful small show JOHN F. HOWE, Niles, Michigan.

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Only company with its own staff of authors. No rehearsals or old or new plays made over. Dandy line of features and openers to select from. Can supply the strongest Per. Stock Co. with highest class of plays. Our prices save you money. Full production rights given. Lease your summer plays now. Send for latest list. NATIONAL SCRIPT CO., Kansas City, Mo., 118 E. 5th St.

WANTED---PEOPLE IN ALL LINES

Ingenue or small Gen. Bus. Woman, three Gen. Bus. Men. Specialties or Double Band preferred. Year round engagement. Salaries absolutely sure, and WE STAND HALF OF YOUR JOINING FARE. Show goes to Kansas for summer. No canvas. Wire quick to J. A. MILLIS SHOW CO., Lexington, Texas.

WANTED for No. 2 Show Under Canvas

Men for the following lines: Heavies, Characters, Comedy, Leads (mostly juvenile), Gen. Bus., Trap Drummer to double Stage, Piano Player, Woman for Characters and Heavies. Men to Direct and Parla, with a few short-cast hills. Youth, appearance and ability essential. State all and salary first letter, and be able to join on wire. Will buy all kinds second-hand Dramatic Show Property, but must be highly constructed. Write me what you have and particulars. J. C. WOLFEPTON, Nevada, Tex., week of 15th.

WANTED FOR BREMAN DRAMATIC CO.

Leading Man and Woman. Work year round. Will be in Wisconsin in four more weeks. State all first letter. Be ready to join on wire. Please do so. J. F. BREMAN, week April 3, Hanksville, Georgia.

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Wanted for the Ernie Marks Stock Co.

General Business Man and Second Business Woman; those doing specialties preferred. Must join immediately. Write or wire ERNIE MARKS, Tweed, Ont., April 8, 9, 10; Peterboro, Ont., week April 12.

HUGO PLAYERS

WANT (Three-Night and Week Stands) A-1 FEATURE SPECIALTY TEAM. All double small parts. Cornet, B. & O.; Eb and Bb Clarinets, to double Stage; Boss Canvasman, not afraid of work. Mention lowest salary. Pay your own. HUGO BROS., Loyal Hotel, Sioux City, Iowa.

THE GRAHAM STOCK CO. WANTS

To join on wire. Character Woman, General Business Woman, Piano Player. Preference given one who doubles stage. Other Repertoire People write. Address FRANK N. GRAHAM, Unadilla, New York.

WANTED

A-1 QUARTET for STOCK

HARRY SIMON, care Wonderland Theatre, Tulsa, Okla.

Walker & Crabill Want

for Dramatic Tent Show, Property Man capable doing some Parts. Healdsburg, Calif., April 5 to 11; Petaluma, Calif., April 12 to 25.

General Business Team

WOMAN SOUBRETTE AND HEAVY AND CHARACTER MAN EARLE WOLTZ, Yatesville, Ga.

Wanted---Billposter

Wire. Good wages. Alto or French Horn. DICKET & TERRY, Terry's Uncle Tom's Cabin Co., Little Sioux, Iowa.

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Full acting Company, for three-night stand. Competent people only write. W. L. RICHMOND, care Grand Theatre, Crawfordsville, Ind.

Saxophonist Wanted

B-flat Soprano preferred; good jazz dance player, but familiar with theatre work. Theatre till May; summer resort till September. A. F. of M. and night reader. Will buy good Deagan Xylophone. G. B. ODLUM, Grand Theatre, St. Catharines, Ont., Can.

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IMPORTANT MEETING OF ACTORS' EQUITY ASSN.

Held at Hotel Astor—Admission of Fidelity League Members Approved

New York, April 9.—The Actors' Equity Association held a meeting yesterday at the Hotel Astor which crowded the grand ballroom. Several important matters were brought up for consideration and acted on by the meeting in conformance with the policy of the executive council to get a registration of the members' will on questions of importance.

By a unanimous vote it was decided to raise the annual dues of Equity from ten dollars to twelve dollars, beginning with the next due period, on May 1. It was also the sense of the meeting that the initiation fee be raised and it was left to the council to decide when it should go into effect and how much the raise should be.

A message of greeting to Ed Wynn on his coming tonight at the New Amsterdam was (Continued on page 32)

BISHOP AND SHEA

To Present Musical Stock at Akron, O.

Akron, O., April 3.—A combination of Fred Bishop, stage director and producer, and Frank Shea, actor, of New York, has been formed to present stock musical productions in Akron, it was announced today. Their plan is to install a first-class stock organization under Mr. Bishop's direction, and if it proves successful they expect to place several similar companies in two or three other Ohio towns.

CHURCHILL INTO STOCK

New York, April 5.—Berton Churchill has ended his engagement in the "Adam and Eve" Company at the Longacre Theater, and goes into stock April 12, when he opens in Providence with the Albee Stock Company.

ATTENDED KIBBLE'S FUNERAL

Chicago, April 2.—Frank A. P. Ganzelo, James Wingfield, Robert Sherman and Eddie Clifford attended the Kibble funeral in Mount Clemens, Mich., last week.

OLIVER TO TOUR

Chicago, April 2.—The Oliver Players have closed their stock in Rockford, Ill., and will play four weeks in repertoire preparatory to their summer stock engagement in Lincoln, Neb.

FOR ROBINS PLAYERS

New York, April 2.—Edward Haas Robins, who is playing in "The Acquittal," has engaged Thomas Wise, Ernest Truex and John Daly Murphy for this summer's season of the Robins Players in Toronto.

WANTED, QUICK

For F. M. Jones' Musical Comedy, "Sunshine Girls," good Straight Man, Character Woman, three Chorus Girls. Salary \$27.50. Wire F. M. JONES, Box 2, Theatre, Birmingham, Ala.

WANTED—FOR J. C. O'BRIEN'S FAMOUS GEORGIA MINSTRELS

An Advertising Man capable of making concert and street announcements, also to sell reserve seat and concert tickets. Age 20-30, percentage on tickets and salary. A hustler can make good money. Also a Billposter, one that can drive a truck preferred. Address J. C. O'BRIEN, Box 1153, Savannah, Ga.

WANTED, MALE PIANO PLAYER

with Specialties. GORMAND FORD CO., Merrill, Michigan.

5 GREATEST SONGS OF THE PRESENT TIME 5

LET THE REST OF THE WORLD GO BY

by ERNEST R. BALL & J. KEIRN BRENNAN STILL THE BIGGEST BALLAD HIT IN THE COUNTRY

SHADOWS WILL FADE AWAY

by J. KEIRN BRENNAN & BERT RULE GREATEST OF ALL FOX-TROT BALLADS

WHO'LL TAKE THE PLACE OF MARY

by AL DUBIN, CLARENCE GASKILL and HARRY MAYO—Greatest of all "MARY" songs and our next big ballad hit

THERE'S A TYPICAL TIPPERARY OVER HERE

ALEX GERBER & ABE SILVER'S Irish Novelty Song (with patter) that everybody's raving about.

WHEN A PEACH IN GEORGIA WEDS A ROSE FROM ALABAMA

by HAGER AND GOODWIN. An unusual 2/4 Novelty Song. You can use it fast, medium or slow. Wonderful as a solo. Still better as a double. Great as a triq. Still greater as a quartet.

M. WITMARK & SONS

- AL BROWNE, San Francisco, Cal. 509 Pantages Bldg. JACK CROWLEY, Providence, R. I. 13 Belknap St. H. ROSS McCLURE, St. Paul, Minn. Emperium Merc. Co. THOMAS J. QUIGLEY, Chicago, Ill. Garrick Theatre Bldg. JOS. L. MANN, Denver, Colo. 124 Barth Bldg. SIDNEY KLEIN, Salt Lake City, Utah. 75 Whitmore Apts. ED. EDWARDS, Philadelphia, Pa. 35 South Ninth St. HARRY WALKER, Kansas City, Mo. Gaiety Theatre Bldg. SIM HENDERSON, Indianapolis, Ind. 425 Merchants Bk Bldg. JACK LAHEY, Boston, Mass. 218 Tremont St. DOC HOWARD, Cincinnati, O. 621 Main St. BARTLETT HOLMES, Detroit, Mich. 25 Detroit Opera House MORT NATHAN, Los Angeles, Cal. Superior Theatre Bldg. CHARLES WARREN, London, Eng. 2-3-4 Arthur St., N. Oxford St., W. G. P. BARNEY HAGAN, Seattle, Wash. 500 Montalieu Bldg.

WANTED LEADING MAN of PROVEN ABILITY

with appearance and all essentials, capable of earning good salary. If you are General Business Actor and aspire to do Leads, pass this by. You won't do. If you are married or in love, don't waste my time and yours. This company plays late releases, one to ten weeks' engagements, in good theatres, winter and summer. State salary and enclose late photograph and programs. Address TOM CASEY'S POPULAR PLAYERS, Hippodrome Theatre, Fairmont, W. Va.; Grafton, W. Va., week April 12th.

WANTED MUSICIANS MADDOCKS-PARK PLAYERS

DRAMATIC STOCK, UNDER CANVAS. A-1 Violin, Cornet, Piano, Saxophone, Trombone and Drummer with Bells and Xylophones. All must be readers and be able to play jazz. NO BAND. We want to feature the Orchestra. State lowest. Report here May 17. Open May 24. FRANK L. MADDOCKS, Majestic Theatre, Birmingham, Alabama.

WANTED for NORMA GINNIVAN DRAMATIC CO.

Under canvas. Rehearsals April 24. Comedian with good Specialties, General Business Woman to play some Characters, Specialty Team, Trap Drummer. Others write. Address NORMA GINNIVAN, 118 S. Euclid Ave., Dayton, Ohio.

WANTED, FOR THE 7-CAIRNS BROS.' DRAMATIC CO.

Road Canvasman that can and will handle a 60 with a 40 and 30, instead of trying to manage the show. Also want Working Men, Porter and Waiter, to double some instrument in band. This is a two-car Dramatic Show; one-night stands. Open May 1. Address W. L. CAIRNS, Box 419, Decatur, Illinois.

JACK KELLY STOCK CO. WANTS

Leading Man, Ingenue, General Business Man, Specialties; Ross Canvasman, Agent, Comedian. Open May 1. JACK KELLY, 132 So. Larch St., Lansing, Michigan.

AT LIBERTY

E. W. MARSH Orchestra Leader (Violin) Double Trombone or Saxophone (Alto). Arranga. KATHLEEN MARSH General Business, Characters preferred. Specialties. Height, 5 ft., 4; weight, 125. 320 N. Depot, Cherryvale, Kansas.

CLAFLIN JOINS McOWEN CO.

Canton, O., April 8.—Harold Clafin, well-known stock actor of this city, late of the cast of the Pauline MacLean Players, has joined the Hazel McOwen Stock Company, playing the Pershing Theater, Pittsburg, Pa., as a stage manager. He also will play some character parts. Before entering stock Mr. Clafin was a member of "The Other Man's Wife" Company, but left that production to enter the army.

REPLACES GENE LOREN

Fall River, April 3.—Mildred Davis has joined the cast of the Bijou Players, taking the place of Gene Loren, who has been forced, because of ill health, to give up stock work and return to her home in St. Louis. Miss Davis comes here after playing an entire season with A. H. Wood's "Business Before Pleasure." She has played stock in Salem, Mass.; Los Angeles, Chicago and Cleveland.

STOCK NOTES

Ira Herring and Zema Lawrence are playing in stock with Jack Parson's Stock Company at Hot Springs, Ark. Mr. Herring is playing heavies and Miss Lawrence leads.

Mr. and Mrs. Goodrich closed a successful season with the Lou Whitney Players at Jackson, Mich., March 20, and will go to their summer camp at Colon, Mich. Friends passing thru Colon are invited to partake of a real fish dinner.

Leslie E. Wyson, who has been spending the winter at his home in Jacksonville, Fla., will open a dramatic stock company in Denver, Col., soon. Mr. Wyson is a well-known light comedian who has been identified with some of the best companies playing the Middle West.



IN REPERTOIRE



Communications to Our Cincinnati Offices

GORDINIER STOCK

To Open at Bushnell, Ill.

Rehearsals Start April 14 and
Opening Date Is April 26—
Cast Same as Last
Season

The Earl G. Gordinier Stock Company will start rehearsals April 14 at Bushnell, Ill., and will open the season April 26. The show will play two weeks in houses and then go under canvas. It will play thru the same Illinois territory that has seen it for years.

The same members of the cast will be present with the company this season as were with it in previous seasons with two exceptions. Mr. Gordinier is sparing no pains in organizing a capable cast. Arrangements are afoot to sign Helena Shipman, who recently starred with the Lou Whitney Players at Jackson, Mich., for the leading roles. Walter McDowell, who has been with the company for the past six seasons, will return along with Eugene Lane, making his fifth season. Wilford Leroy, eighth season; Janet Carew, third season; S. Otis Gordinier and Verden Viola, two seasons.

A new Baker-Lockwood tent and several new sets of scenery have been secured, along with all new plays.

J. S. ANGELL

Will Open Two Shows in Southern
Iowa May 1

J. S. Angell, who for the past twenty years has successfully operated dramatic shows, will open two shows May 1, which will play thru Southern Iowa and Northern Missouri. The roster will include the names of several people who have been with the show for the past several seasons. Billie O. Angelo, who has been with Mr. Angell since 1912, will again manage one of the shows. Will Fessenden, with a crew of men, is at present putting everything in shape for the opening at Lennox, Ia.

Among those signed for this season are: Mabel Hazen (Mrs. Billie Angelo), Homer Swadley, Perce and Edie Warren, Harry Holdbrooke, William Morris, Marjorie Shrewsbury, Harley Martin, Durward H. Angelo and Charles Fiedler.

MANAGERS BUSY

Chicago, April 3.—Tent show managers are as busy as spring fishermen these days. Some are rehearsing; some getting ready to rehearse; some are feverishly seeking people and plays, and others are finding plenty to occupy their time.

Among those who will soon be ready to go out under canvas are: George Roberson, Tom Keeney, Fred Gordon, of the Gordon Players; Elwin Strong, Glenn Beveridge, who came to Chicago this week to organize a full company; Clyde Gordinier, who is also here and will begin rehearsals next week at Belle Plaine, Ia., and others.

MADDOCKS-PARK PLAYERS

With the exception of a few general business people the Maddocks-Park Players' Big Dramatic Tent Show is about ready to start, headed by the well-known Southern favorite, Sam Park. Rehearsals will be in order in the next few weeks.

A number of the present stock players are going to go out with the tent, including Jack Motte, Ben Ezzell, Henry Coroneas, Eddie Barnes, Kitty Edwin, Doris Bonita and Marie Davidson, who will remain until the fall season opens at the Majestic, Birmingham.

Mr. Park is well pleased with the outlook for the summer season, and is sparing no expense to make this one of the best tent dramatic shows ever offered in the Southland. The company will number about thirty people, including a six-piece orchestra and feature vaudeville, opening May 22.

CURTIS-McDONALD COMEDIANS

The Curtis-McDonald Comedians will open at Burt, Ia., May 1. The following people have been engaged: J. W. Sights, D. Victor Ross, Mrs. Ross, G. W. McDonald, Alma S. Waring, C. A. Coons, Charles E. Springer, Amiel W. Maggusou, A. F. Middlested, Dick Eaton, W. F.

Tate, M. J. Mitchell, Lillian McDonald (Mrs. C. A. Curtis) and C. A. Curtis. Mr. Mitchell has been engaged to produce a big free act, to be carried with the dramatic company as an outside attraction. The company will carry twenty-five people, band and orchestra included.

J. C. WILLIAMS

To Tour Virginia for Fifth Season

J. C. Williams, well-known repertoire manager and owner, was a caller at the Cincinnati offices of The Billboard last week, accompanied by his wife and son, J. C., Jr. Mr. Williams is at present completing arrangements for his opening at Burkeville, Va., April 8. This will mark his fifth season in Virginia.

Dick Lewis, comedian, will be back this season along with Myrtle Francis, Will McLaughlin, Mrs. J. C. Williams, J. C. Williams, Jr.; Baby Margaret and Captain Harry Piffer, the latter of whom will pilot the show, making his fourth season with the aggregation. Mrs. Piffer will also be with the show. Jack Piffer will take care of the door. Charley Sumption will be boss canvasman and will have three men.

An entire new outfit has already been placed on the opening spot, including new reserved seats.

LEE-COOKE STOCK COMPANY

Closes Engagement at Key West, Fla.

The Lee-Cooke Stock Company closed a six weeks' stock engagement at the Union Theater, Key West, Fla., March 20, where it had been playing two bills a week to good business. A farewell supper was given the company on the stage after the final performance by the members of the I. A. T. S. E., and an enjoyable evening was spent. The company made many friends during the stay, and the good treatment accorded it both by Mr. Torres, the manager of the house, and house attaches, will never be forgotten. A return engagement has been booked to open Xmas Day. Mrs. Earl Hawk and sister, Mrs. Hobart, were visitors for a day on their way back North, having spent a pleasant vacation at Havana. Bessie and Leslie

Vernon have left the company and returned to their home in Ohio, where Mr. Vernon will make arrangements to take out his own show. The company will play a few weeks of repertoire, and then open under canvas at Atmore, Ala. The roster follows: Raymond H. Cooke, Ro Nero, Joseph Sears, Frank A. Stolle, Claudia DeVere, Gertrude Edinger, Nellie Nero, Marie Walton, Little Mary and Adrian (Billy) Lee. The company jumped from Key West to Jacksonville, Fla.

PULLEN'S COMEDIANS

Are Now Under Canvas

After three months of musical tabs in opera houses, Pullen's Comedians and Musical Revue opened at Monroe, La., March 29, under their mammoth tent theater. New scenery, plays and vaudeville specialties are seen this season. Special electrical effects add wonderfully in each bill.

A twelve-piece band, under the direction of Lloyd Pullen, and an eight-piece orchestra, led by Bob Rea, are big features. Besides the dramatic plays and featured vaudeville offered each evening, there is a big musical revue, headed by Charles Gregory, blackface comedian. The show has six principals and seven chorus girls, also a quartet. With the exception of a few new faces the company remains about the same as last season. The roster includes Myrtle Pullen, Margaret Pullen, Estelle Pellett, Sadie Hart, Elizabeth Fernandez, Beulah Gregory, Mrs. St. Pierre, Mrs. Felton, Bee Pullen, Ralph Pullen, Lloyd Pullen, C. E. Pullen, Chic Pellet, Charles Gregory, Leo Bezgs, St. Pierre, Bob Rea, Russell Hall, Ed Sewell, Mr. Felton, Harry Crawford and eight workmen.—CHIC.

LAYS OFF HOLY WEEK

The Mae LaPorte Stock Company laid off Holy Week and several members of the company took the opportunity to go home for a short vacation. Larry Powers spent the week at his home in South Bend, Ind., his first visit home in four years. Powers has been with the LaPorte Company for twenty weeks, playing thru Ohio. The show reopened Monday.

AVAILABLE FOR REPERTOIRE!

THE SENSATIONAL FOUR-ACT PLAY

"The Unmarried Mother"

Played over million paid admissions 18 months. One interior set; 5 men, 3 women. 18 styles printing.

UNITY PLAY CO., Rooms 614-615 Fitzgerald Bldg., NEW YORK

WANTED--REAL TENT AGENT

Close Contractor and Worker

Trombone, B. & O.; General Business Man. Prefer one who can double Alto or Slide. Top salaries. Year's work. Week April 5th. Jennings, La.; week 12th, Crowley, La. ED. C. NUTT COMEDY PLAYERS.

MILT TOLBERT'S SHOW NO. 1

WANTS

Actors, Men and Women doing specialties, Musicians, Trap Drummer. Wire. Don't write. Want you now. Lineville, Ala., this week; Alabama City, next week. Boyd Holloway, wire me if you can join. NOTICE—Fred Upchurch, salary O. K. Wire quick. MILT TOLBERT, Manager.

WANTED IMMEDIATELY FOR

Gerrard Comedy Players

Under canvas. General Business Actor that can do real specialties. Trap Drummer for Orchestra who can read. A real Show for real people. State all. Wire. Don't write. L. H. GERRARD, Mart, Texas.

CURTIS-McDONALD'S COMEDIANS, UNDER CANVAS,

WANTS General Business Man, Juvenile Man, to double Clarinet, Baritone, Trombone, Alto or Bass Drummer; Musical Act, Violin Leader, Piano, to double. Mention all. Be ready to join on wire. Address C. A. CURTIS, Abilene, Kansas.

TABLOID PEOPLE

WANTED for balance of this and summer season. Also CHORUS GIRLS. State all first letter. Join on wire. Pay own wires. H. D. ZARROW, Box 435, Springfield, Ohio.

BRUNK'S COMEDIANS

NUMBER TWO

Wanted at Once—Agent who can post. Address FRED BRUNK, Chetopa, Kan.

CALL! ALL PEOPLE ENGAGED FOR

HUGO PLAYERS

Report at Rosalie, Neb., not later than April 18th. Rehearsals 19th. Acknowledge this to HUGO BROS., Loyal Hotel, Sioux City, Iowa.

WANTED FOR THE

FLETCHER STOCK CO.

General Business People for Rep. Prefer those that do Specialties. Piano Player and Drummer for Jazz Orchestra, with full line of traps. Tell all in first letter and be able to join on wire. Salary must be low, as you get it. You pay your wires. I pay mine. Address W. R. MANSBARGER, Ravenwood, Mo.

WANTED FOR THE L. B.

WESELMAN STOCK CO.

General Business People. Those doing Specialties or doubling Brass preferred. Good Vaudeville Act that can change for week. State what you do, and must state salary first letter. Address L. B. WESELMAN, Gen. Del., Kansas City, Mo. FOR SALE—Tent, 40 by 90; Dramatic End; Sidewalk, Marquee, Bale Rings, Guy Ropes; no poles or stakes. \$250.00 cash. Bargain.

WANTED, General Business Man

With Specialties

Single Novelty or Musical Act, double bits. Others write. Long season. Join on wire. No attention will be paid to your communication unless salary is stated. Write or wire. ROBT. C. FONTINELLE, New Florence, Mo.

ANGELL'S COMEDIANS

WANT PEOPLE IN ALL LINES FOR REP.

Leading Man, Comedian, Ingenue and General Business People for two shows. Rehearsals April 24 in Southern Iowa. Musicians for Orchestra. People doubling Orchestra or Specialties given preference. A regular show, under canvas, playing some small ones. Address BILLIE O. ANGELO, 715 East Central Ave., Wichita, Kansas.

WANTED

YOUNG SOUBRETTE

and one Novelty or Sketch Team to join at once. Ticket? Yes. Wire lowest, no time to write. Week stands under tent. T. A. MacGINNIS, Mgr., Mac's Show Co., Kenil, N. C.

WANTED

For WM. GIBNEY COMEDIES

TO OPEN APRIL 19 IN MAINE.

Vaudeville Acts of all kinds. Those who do double and single acts. Also want Piano Player. State your salary and pay your board. WM. GIBNEY, care Billboard, New York.

WANTED FOR THE

LEONARD PLAYERS

WITH WILLIAM AND NORA LEONARD.

General Business Man and Women, Juvenile Man and Women, Sketch Team, Novelty Musical Team, Tub and Baritone for Band and Orchestra. A long, sure season. WM. R. LEONARD, Manager, Ridgeway, Missouri.

WANTED---KaDell & Kritchfield No. 2 Co.

A-1 Vaudeville People that can change for week. Song and Dance Team, Acrobats, Wire Walkers, Blackface Comedian that knows how to put on acts and make them go. Skier Team, Piano Player that doubles Band, Musicians for Band and Orchestra. Boss Canvasman and Working Men. State all you do and salary in first letter. Show opens April 19, Cartersville, Ga. Address AL KADELL, K-K Co., Cartersville, Ga.

Princess Players Wants

Juvenile Leading Man and Leading Lady. Also Gen. Bus. People with Specialties. Report May 1. R. ROY FRANK, Grand Mount, Iowa.

WANTED—A-1 Piano Player to double Sidie Trombone. Other versatile people write. Rehearsals at Aledo, Ill., May 6th. WOODS & HOLLAND PLAYERS, 1030 Emerald Ave., Chicago Heights, Illinois.

AT LIBERTY—Real Orchestra Pianist. Good on jazz. Double A-1 Cornet or Cornet B. and O. Wife, A-1 Drummer, with bells, etc. Reliable dance orchestra and rep. mugs, answer. Tickets if over 500 miles. Reference, any Bank in Basin, Wyo. Address MUSICIANS, care Rex Theatre, Basin, Wyo.

AT LIBERTY—Jazz Trombone, April 19. Road or fake. Play Stage, Band or Orchestra. A. F. of M. Will travel or locate. W. F. COLEMAN, 16 Wadsworth St., Buffalo, New York.

WANTED—A-1 VAUDEVILLE PIANIST

Must be thoroughly competent for vaudeville and pictures. Permanent; 18 hours per week; evenings only. State salary. Communicate at once. PALACE THEATRE, Charleroi, Pa.

WANTED AT ONCE

2 Cornet Players, to enlarge band, to report April 12. Good salary. Join on wire. HARRY HEILMAN, Trenton, N. J., care Cook Bros' Circus.

Wanted--The JUSTUS-ROMAIN COMPANY

An organization backed by capital and sound business judgment. USEFUL PEOPLE, WITH A-1 SPECIALTIES, FOR SUMMER, UNDER CANVAS. Address JOHN J. JUSTUS, Home Theatre, Hutchinson, Kansas.

Wanted--Mac Stock Co.

A-1 Vaudeville Team that changes, General Business with Specialties, high-class people in all lines. (State salary.) Don't write. Wire. Eddie Waller, Pearl Hazelton, Lester Smith, Chas. Drew Mack, wire quick. Must join at once. Wire. E. MAC CARRELL, Charleston, Miss.

WANTED FOR The STARNES STOCK COMPANY

(UNDER CANVAS) Leading Man, Heavy Man, Leading Woman, Sourette, General Business Man and Woman, Specialty People, Musicians, good, strong Cornet, Trombone, Clarinet, Tuba, Trap Drummer, Rehearsals April 18. ALEX STARNES, Washington, Indiana.

JENNINGS' TENT THEATRE CO. WANTS

Vaudeville Team to double B. or O. or Parts, Trombone, Cornet, Traps, to double Parts; Man for Heavies. This Company has record of longest continuous run of any show in South, and the prospects are good for an indefinite period of prosperity. Address Marble Falls, Tex., week April 5th; Burnet, Tex., week April 12th.

\$25.00 to \$30.00 and Up

for real Chorus Girls. Steady Stock. All season. Tickets anywhere if I know you or you can make me safe. Will answer all correspondence and will return photos and press notices. Also want Lady Piano Player, Sourette who can put on numbers, a good "Blues" Singer and a Prima Donna. Top salary to real people. If you can't deliver the goods don't waste my time and yours. HARRY ENNIS, Necessity, Texas. P. S.—Salary no object if you can earn it.

Wanted for "BILLY" STOHLMAN'S COMEDIANS Wanted "THAT CLEAN, CLASSY COMPANY." A-1, clever, versatile people in all lines, General Business Teams, General Business Woman, General Business Man. All must do good Specialties. Nobody featured. Go get it. If you double piano it's more money to you. A-1 Piano Player that can read and play it all. I want clever people that will play anything cast for. This is a real good "little show," although I do not carry any famous stars. We don't need them. As I want to give the people a real good show. Therefore, contentment and good fellowship must reign supreme. Salaries absolutely sure, and the best of treatment. All old friends write. State your lowest. Pay your wires. I pay mine. Going North for summer. "Watch us grow," 'cause I was born on Friday, the 13th. Bill, Del McDevot, Harry Dunbar and wife, Bobbie La Rue and wife, Jim Bratton and wife, Bud, Nalm and wife, Steve Burton and wife, let me hear from you. Address "BILLY" STOHLMAN, week of April 5, Baird, Tex.; week of April 12, Merkel, Tex.

WANTED---MAC STOCK CO., Under Canvas

Full Acting Company, Sister Team, Musical Act, Singing and Dancing Team, Novelty Circus Act. All change for a week. Character Comedian, Musicians for Orchestra. Salary always sure. No nights out. Address GUY CAUFMAN, Mgr., week April 5, Charleston, Miss.; week April 11, Water Valley, Miss.

WANTED FOR CHARLIE STARR'S LIBERTY PLAYERS

Dramatic People in all lines, JAZZ MUSICIANS that double Stage. TOP SALARIES. Write or wire CHARLIE STARR, Denton, Tex. week April 5; Whitworth, week following.

WANTED PEOPLE ALL LINES FOR REPERTOIRE Please state everything. I have no limit. State salary and send photo if possible. Open middle of May at Girard, Pa. People with Specialties given preference. Also want Pianist that can double Stage. Dave, Nina Bruns, Le Roy, Bruce Monroe, Jack and Stella Gould and Billy Ross, wife, PHIL MILLER, Big Stone Gap, Va. Will buy Diamond Dye Scenery, Drops and Chairs, also Electrical Stuff, also 8-People Scripts and parts.

LOOK---WANTED---LOOK

Complete Cast for the biggest, classiest DRAMATIC TENT REPERTOIRE COMPANY playing Middle West this summer. Best salaries, best outfit, best treatment, best plays. DRAMATIC PEOPLE IN TEXAS, OKLAHOMA, KANSAS, NEBRASKA, IOWA, ILLINOIS answer this. Wire or write. You must do Specialties and state your salary for attention. WANT Jazz Orchestra and Quartette. MANAGER F. A. BOND, Cherry Hotel, Kansas City, Missouri.

WANTED DRAMATIC PEOPLE

In all lines, to work under canvas. Week stands. Good Producer with script. Man who can operate Edison Picture Machine. Will sell Refreshment Privilege. Want some one who can paint Scenery. Good Novelty to work between acts. Address WM. S. BRANDON, General Delivery, Peoria, Illinois.

WANTED, MANVILLE BROS., UNDER CANVAS

Leading Man, Heavy Man, Character and General Business Man, Specialties; Ingenue and Character Woman, Specialties; Musicians for Wyman Smith's B. & O.; Piano Player, Violin, double in Band, Musicians, all lines, write. Feature Vaudeville Act. Experience, ability, wardrobe required. Rehearsals April 28, Alton, Ill., only. Give full particulars, lowest salary. Address CHAS. MANVILLE, 417 N. Clark St., Revere Hotel, Chicago, Illinois.

GORDINIER BROS.' STOCK CO. WANTS

Leading Man and young Character Woman. Sign as cast. State if you will do Specialties. FEATURE VAUDEVILLE TEAM or Singles that change for week with good novelty acts. Join at once. Tell it all first letter. Also Piano Player. GORDINIER BROS., Waverly, Ia., April 8 to 10; Osceola, Ia., 12 and week.

HILLMAN STOCK CO. WANTS

General Business Man, and Woman with Specialties. Join at McPherson, Kan., May 1. Address HARRY SOHNS, Manager, 323 West 48th St., New York City.

WANTED for Emerson's Golden Rod Show Boat

Leading Man, Character Man and Woman, good Piano Player and a No. 1 Agent. Address New Martinsville, West Virginia.

Wanted for The KaDell-Kritchfield Dramatic Co.

COMEDIAN, INGENUE, DIRECTOR. Preference if do Specialties. PIANO PLAYER. Opening for AD. WITTEBIL. Year-round engagement. Tell all first letter or WIRE. Please to hear from useful people at all times. Address Lexington, South Carolina.

SWAFFORD PAVILION THEATER

The Swafford Pavilion Theater will tour New England, as usual, this summer, making its fifteenth year over the same route. The show is very popular and is always well received by the natives. Messrs. Swafford and Hill will offer a new line of plays this season and a strong line of specialties.

LEONARD SHOW OPENS

Frank X. Leonard's Big Tent Theater Company opened the season at Capron, Va., March 15, playing to large crowds all week. Business has continued good, and last week found the show at Franklin, Va., playing to large audiences. The company offers photoplays and vaudeville. The roster includes Frank X. Leonard and wife, featuring in a magic act; Eddie Acker and wife, sketch artists; Tommie Alvin, blackface comedy; St. Clair and Walker, sketch team, and Prof. Richard Willis at the piano.—T. E. S.

ERNIE MARKS' COMPANY NO. 2

The Ernie Marks Stock Company No. 2, under the management of W. L. Phillips, is now on its thirty-sixth week, with only four nights lost in that time, when the show reorganized. Business during the past seven weeks has been wonderful.

SHELTONS CLOSE

Hasil Shelton and wife closed with the Lawrence Demming Theater Company at Alliance, Neb., and jumped to St. Louis, where they have signed for a season in stock. The coming winter season will find them with Mr. Shelton's mother's organization, the Mae Wilson Players.

REPERTORY NOTES

Thomas Dewesse is now piloting the Milt Tolbert Company thru Alabama. Robert Sherman will put out a tent show this season in addition to his stock at Fort Wayne, Ind.

Conn & Wolfson's Comedians will open under canvas May 3, near Cincinnati, with a new line of plays. Herman Goebel, for years advance agent for Billy Bennett, is managing the local paper at Milaca, Minn.

Tommy Fadden, late of the Alcazar Stock Company at Frisco, has been engaged by the Boise (Id.) Majestic Amusement Company for general business.

Al E. Markham, veteran showman of Rochester, Minn., who fell and fractured his hip February 2 in Goodell, Ia., is still confined to his bed.

William (Billy) Bennett is leaving for San Francisco to take charge of a road company, which is to be put out by the Alcazar Theater Company, with Billie Bennett, his daughter, as the star.

Howard R. Macy and Joe Bald have formed a partnership and will put out a tent show. They plan to play from one to ten weeks in a town, touring thru California, Washington and Oregon.

Elmer A. Nordseth, a clever juvenile and light comedian, has been engaged by the Elwin Strong Company for the summer season. Edwin Younghouse has been re-engaged by Mr. Strong as band leader. This makes his twelfth season with the show.

Edward Zugham, of Elkhart, Ind., was in Chicago last week seeking people for his new repertoire show, to be organized at once for this and next season. J. B. Butler, manager of the Flora DeVoss Company, was also in Chicago last week engaging people for the new season.

WANT DRAMATIC, TAB. AND VAUDEVILLE PEOPLE, good SKETCH TEAM. MAN TO PRODUCE. Also all-round SINGING AND DANCING, BLACKFACE COMEDIAN. Live on lot. Hotel accommodations. Motor Cars. Mention salary when you write. Three days and week stands. Open on or about May 1. Salary no limit if you can deliver the goods. I pay all after you join. Address MONS. LA PLACE, 608 Park St. So., Columbus, Ohio.

WANTED LYRIC TOP TENOR

Woman for Parts, Piano Player and Chorus Girls. Give age, height, weight and lowest salary. Also want Specialty People. Show out ten years. Wire BARNEY TANSSELL, Bristow, Okla. Manager Southern Beauties Musical Comedy.

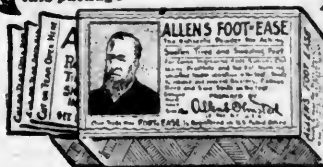
WANTED

Man and Woman for General Business

State all Others write. URBAN STOCK CO., Dover, N. H., April 12th.

WANTED—For Princess Floating Theatre, Character Team or General Business Team that does Specialties. State lowest. I pay all after joining. Address L. E. KINSEER, Manager Princess Floating Theatre, Box 337, Parkersburg, West Virginia.

To stop the pain of Corns, Bunions, Callouses, Blisters, Tired, Aching, Swollen, Tender Feet, use ALLEN'S FOOT-EASE The Antiseptic, Healing Powder to Shake Into Your Shoes and sprinkle in the Foot-bath. Sold everywhere. Be sure to get this package



WANTED for week-stand Vaudeville and Dramatic Show under canvas, opening April 26, good Specialty Team and Single Man; must change strong for week and be good act workers, do small parts. Also useful Dramatic Team, man and wife, and Single Man for General Business. State if you do specialties. Salary, \$40.00 to \$50.00 per week for Teams; \$20.00 to \$25.00 for Singles. I pay all after joining. Also want Trap Drummer and Boss Canvasman and two Working Men. Tickets? Yes, but must be secured unless I know you. Address OLIE HAMILTON, Hartsville, South Carolina.

SPORTING GOODS

DICE, CARDS, BOOKS, LOADSTONE, MAGIC GOODS. Catalogue Free. NATIONAL SUPPLY CO., Box 20, Hurdland, Mo.

ATTENTION! ORCHESTRA LEADERS

HAVE YOU "THAT JOLLY DANCING CROWD?" A snappy, novelty Fox-Trot that'll make them dance. Played by all leading orchestras. Song 15c. Orchestra 25c. Published by J.M. P. KID-DON, 205 Gilbert Ave., Detroit, Mich.

WANTED --- Agent for "ZANGAR"

THE WONDER MAN. Good salary to right man. F. J. Morley, write me. N. B.—Will buy Floor Mat for Mind Reading Act. Address ZANGAR, week April 5, Rivoli Theatre, Columbia, South Carolina.

WANTED-PIANO PLAYER

for small town show, mornings pictures and vaudeville, one doubling stage preferred. I pay all. State lowest. No time to dicker. Good amateur considered. TRIBLY DEVERE, Crouse, North Carolina.

TRAP DRUMMER, white, with Xylophone preferred, for picture theatre and dance work. Also to play in band. Splendid opportunity for a live wire with a personality and good outfit. Can furnish employment as clerk, bookkeeper or at trade in which interested. Must be willing to work and bowse. All letters answered. F. MORGAN, Box 82, Glen Jean, W. Va.

FOR SALE—THREE MASTER VIOLINS. Nichola, 1806; Strad., 1737; Gioran Paolo Maggini, 1671. All three are valuable violins. Address MASTER VIOLIN, care Billboard, Cincinnati, Ohio.

Wanted--Leedy 3-Octave Xylophone L. P.; Resonators, Carrying Case All in letter. Will pay cash. HAMMEL MUSIC SCHOOL, Davenport, Ia.

RICTON SELLS VIRGIN TERRITORY, Indiana, Ohio and Kentucky. Play my routes. Get rich, 20 weeks, \$20.00. NO LESS. RICTON, Medicine Showman, Woodburn, Kentucky.

ACTS Plays, Sketches Written TERMS for a stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

THE WORLD CHAMPION ORIGINAL BUCK DANCER—No other turns. Want position in Vaudeville or Minstrel. Wire ticket. JOHN T. COLLEY, Leary, Georgia.

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Wanted, Trap Drummer For Pictures. Must be tourists or homesick boys apply. Steady job the year around. (Union.) Wire STRAND THEATRE, Morgantown, W. Va.



VAUDEVILLE

Constructive—not destructive—criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.



DEPARTMENT OF JUSTICE

Returns Evidence and Exhibits in Vaudeville Investigation Case to Federal Trade Commission

BUT UNDAUNTED ARE FITZPATRICK AND MOUNTFORD

"This Decision Will Make Thousands of New Members for Us, for the Actor Will Now See That Organization Is His Only Hope," Says Mountford

New York, April 4.—The Department of Justice has decided that the combination of vaudeville managers in the Vaudeville Managers' Protective Association and those other combinations against whom the Federal Trade Commission issued a complaint does not violate the Sherman anti-trust law. This decision was made public yesterday in a letter sent to Victor Murdock, the chairman of the Federal Trade Commission, in reply to him after he had forwarded the evidence and exhibits gathered by the commission in the hearings on the case.

Last Wednesday the Federal Trade Commission issued an order dismissing these complaints and referred the matter to the Attorney General of the United States for action, in case he decided that the combination was in violation of the Sherman act. The decision in the case as issued by the commission is as follows:

"The Federal Trade Commission has referred to the Department of Justice the evidence produced before the Commission on the complaint issued against the Vaudeville Managers' Protective Association, The National Vaudeville Artists, Inc., The United Booking Offices, Vaudeville Collection Agency, E. F. Albee, Sam A. Scribner, Marcus Loew, Martin Beck, B. S. Moss and Sime Silverman.

"This action follows the dismissal of the complaint which has been under consideration, upon the conclusion reached by the Commission that the evidence before it did not establish either an unfair method of competition within the meaning of the Federal Trade Commission Act or a violation of the Clayton Act.

"The subject matter of the complaint seemed to involve the features of combination in restraint of trade rather than individual methods

of competition on contracts and therefore possible within the scope of the Sherman act, the enforcement of which lies with the Attorney General."

The letter explaining the attitude of the Department of Justice on the matter is as follows:

April 2, 1920.

Hon. Victor Murdock,
Chairman Federal Trade Commission,
Washington, D. C.

Dear Sir: Receipt is acknowledged of your favor of March 27, transmitting your records
(Continued on page 91)

AUSTRALIAN ACTORS

Apply for Affiliation With Four As

New York, April 4.—The Actors' Federation of Australasia has sent an application to International Executive Secretary Harry Mountford, of the Four As, for affiliation with that organization. It will be acted on at the next meeting of the International Board of the Four As.

AARON JONES

Will Soon Leave Chicago for Vacation Trip

Chicago, April 3.—Aaron J. Jones, of the Jones, Linick & Schaefer interests, will leave Chicago shortly for an extended vacation, and

in anticipation of his departure he gave a dinner Friday night to his executives in the Sisson Hotel. Those in attendance were: Samuel I. Levin, Ralph T. Kettering, Norman E. Field, J. C. Matthews, John G. Burch, Thomas Burchill, George Moore, Louis J. Jones, John J. Jones, Emil Mayer and Sig. Falter.

Mr. Jones has been the "sole surviving" member of the firm for many months, his two partners, Messrs. Linick and Schaefer, having spent the winter in California. They will return next week and get busy where Mr. Jones leaves off.

ATTACHMENT DISMISSED

Chicago, April 3.—Attorneys for the Boston Store have released attachment proceedings against Joe Howard, playing in the Majestic Theater this week. The action was brought by the Boston Store, which alleged unpaid accounts for costumes during the time Mr. Howard produced his last show in the LaSalle Theater. He has been thru the bankruptcy court since that time. It is this fact, it is said, that caused the dismissal of the attachment proceedings.

POLI HOME AGAIN

New York, April 3.—S. Z. Poli has returned to his New Haven home after a few weeks in Florida. Announcement is made at the Poli offices that the new Capitol Theater, Hartford, will open about May 15. Ground was broken Monday for the new Waterbury Theater. Several buildings will have to be torn down on this site to make room for the theater.

LICENSE "SPECS."

New York, April 4.—A bill introduced in the legislature provides for licensing of theaters and other forms of amusement. Applications for license must contain a statement that tickets will not be sold at a greater price than 50 cents in advance of the regular scale of prices prevailing at such theaters, if a ticket is stamped with a price of \$5 or less; or at a greater price than 10 per cent above the regular price, if it is stamped with a price over \$5.

ZEMATER AND SMITH SPLIT

Bert Smith, of the well-known bar act of Zemater and Smith, writes that the team has dissolved partnership. Smith, the comedy member, is at his home in Grand Rapids, Mich.

NEW KEITH HOUSE

New York, April 3.—A new B. F. Keith theater will be erected at Fordham Road and Valentine avenue, to cost \$350,000. The builder will be the Fleishman Construction Company, 531 Seventh avenue.

JACKSON COMEDIES

Famous Vaudeville Star To Be Featured in Pictures—Completes 67 Weeks in Varieties

New York, April 2.—Joe Jackson, one of vaudeville's funniest comedians, will go into pictures this summer, as The Billboard announced several weeks ago. Negotiations are now under way with a picture concern whereby Mr. Jackson would be featured in a series of comedies, altho, he explains, the familiar bike would not be included. He says he will keep to his tramp makeup thruout the pictures, as he believes in this way he can better protect his picture rights. Big time has been offered him for the balance of the season around New York, but he prefers a short rest at his summer home in Greenwood Lake, N. Y., before starting studio work. He has been working for sixty-seven weeks and thinks he deserves a vacation. The ten-week contract with the Capitol Theater would have been extended to twenty weeks, Mr. Jackson says, had not the theater decided on a change in policy, switching from vaudeville to opera. Three years ago Jackson appeared for a short time in Keystone comedies, going from the Coast studios to the Hippodrome.

PAULINE FOX ASKS DAMAGES

Chicago, April 3.—Pauline Fox, an actress, has filed a praecipe for a suit for \$100,000 damages against the Palace Music Hall and Realty Company, thru her attorney, Louis Brandeis. According to the attorney, Miss Fox was attending a performance in the Palace on her night off in February, and during a shooting act on the stage a fragment of a bullet lodged in one of her eyes, destroying the sight. Miss Fox is living with her mother, Mrs. Lolita Predeza Knight, formerly Countess Predeza, at 608 Beiden avenue.

SOMERS-OWENS ACT

New York, April 2.—Dr. Martin Somers and John J. Owens, Ph.D., are combining a psychological rebars called "The Game," and are now in rehearsal. Graham Bntler, S. Charles Neuwirth and Dr. Somers are members of the cast. There will be touches of comedy, but Dr. Somers asserts that the piece, which will shortly be seen in vaudeville, has a plot and counter plot and will really be a psychological novelty.

SCHALLER AND FRANCIS CANCEL

Schaller and Francis opened with a new act at the Myrtle Theater, Brooklyn, and pronounced the act a success. While playing Niagara Falls Miss Francis was summoned to her home in New York City on account of the serious illness of her mother, necessitating the canceling of the rest of their route.

Mr. Schaller, who is manager of the Bell-Thayer Trio, will play fair this season with the Bell-Thayer act, booked by F. M. Baruch, Inc. They will open in Alta, Ia., August 16.

MACK AND SNOLIN ON PAN.

Canton, O., April 2.—Mack and Sammy Snolin, Cleveland cabaret entertainers, who have been appearing here at the Strand Dancant on cabaret nights, have signed contracts to play their song and dance act on the Pantages Circuit and will leave this week for Chicago to open. Mack does a dance specialty of his own creation. Snolin is the author of two new instrumental numbers, "The Dry Cabaret Blues" and "Dreaming Blues."

VAUDEVILLE SHOW FOR LUNA

New York, April 4.—Herbert Evans, publicity man for Luna Park, is going to put on a big outdoor vaudeville show at Luna this summer. He announces that he has already engaged Valcetta's Leopards and Jean Bernac. He is also negotiating with Capt. Gruber and Mlle. Adolina, Flying Martins and several other feature attractions. The show will open about the middle of May.

GERMAN BRANCH MEETS

New York, April 1.—The annual general meeting of the German Branch of the American Artists' Federation was held at its headquarters last night. Otto Steinert, the president of the branch, presided. James William FitzPatrick and Harry Mountford were guests of honor.

EL PASO ON PANTAGES CIRCUIT

El Paso, Tex., April 3.—El Paso is to have regular vaudeville shows at the Alhambra. A franchise has just been arranged for the Alhambra to play the regular Pantages vaudeville road shows. El Paso will be the newest and farthest south link in this chain. The opening date for Pantages vaudeville at the Alhambra has been set for about the middle of April, if the house can be made ready by that time.

HEBREW UNIONS MAY AMALGAMATE

New York, April 1.—Representatives of the Hebrew branches of the Four As met with officials of the International yesterday in an endeavor to arrange an amalgamation of all the Hebrew branches. The Four As were represented by Frank Gillmore, Earl Boothe, James William FitzPatrick and Harry Mountford. No decision was arrived at and the matter will be gone over again at a later date.

MARRIED ON STAGE

Betty DeVere and Morey K. Eastman, principals in Mott's Musical Revue Company, were married Friday night, April 2, on the stage, at the close of the first show at the Orpheum Theater, Marion, O., in the presence of the audience. The couple was attended by members of the company.

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"SNOWBALL" JACK OWENS, Billboard, Cincinnati

This Week's Vaudeville Reviews This Week

Majestic, Chicago

(Reviewed Monday Matinee April 5)

Chicago, April 5.—The bill this week is over-
larded with gagging. The pictures are really
a part of the entertainment.

No. 2—Perrout and Goulet are a scream to
many and a study to the rest. Nature has
helped a lot and they fit their personality to
their act. They do some clever duo stunts and
hold the audience for fifteen minutes.

No. 3—Jane Barber and Jerome Jackson were
billed, but failed to show.

No. 4—Florence Roberts, supported by Fred-
erick Vogeding, has an act that opens on sus-
picion, creeps along for fifteen minutes, then
gets to where they have some real opportunities
and they both make the best possible use of
their openings. The sketch finishes with a lot
of pep and acting that carries it home. Twenty
minutes.

No. 5—Irving Fisher was warmly received.
His singing is understandable for he interprets
well and his enunciation is clear and distinct.
But it took "Peggy" to arouse the audience to
real enthusiasm. His own setting of Kipling's
poem, "Mother of Mine," was enthusiastically
received. Then he came back with his own crea-
tion, "Caroline," and that was warmly re-
ceived. Seventeen minutes. Two encores, two
curtains.

No. 6—Leona La Mar did her mysterious, un-
solvable, clairvoyant mediumistic feats and set
the audience to guessing and mystified so many
that there is no doubt that lots of them will
be back before the week is out, loaded with ques-
tions. There are lots of laughs in this, but it
is rightly held to a plane of dignity that makes
one agree that Miss La Mar deserves to be
called "The Girl With a Thousand Eyes." Twenty
minutes.

No. 7—Mr. and Mrs. Jimmy Barry present
"The Rub" in a way that makes this offering
a classic. They clean up. But a hint might
be worth a little mental mastication and
rumination. The laugh loses some of its ef-
fectiveness by being overworked so hard in the
beginning and loses out when the climax is
reached. Twenty minutes of real fun.

No. 8—Gus Edwards is billed as America's
most popular composer-producer, actor-mana-
ger as per the program and was also set forth
as such in the lyrics, but the act didn't show
it by the way it was received. It was much
like watching a man rob his own grave to see
the way the oldtime favorites failed to arouse
the audience. Kid McCormick was the show as
far as the applause could register. Thirty min-
utes.

No. 9—Victor Moore and Grace Carr kept the
audience guessing and laughing from the mi-
nute they stepped on the stage. They work fast
and are funnier than a bunch of clowns. They
kept the audience in a continuous roar. They
scored a clean knockout. Twenty minutes.

No. 10—Willie Ward and Symphony Girls did
the unusual by holding most of the nervous
train catchers and by entertaining them for
twenty minutes with piano stunts, songs and
dancing.—HIGH.

Pantages, San Francisco

(Reviewed Sunday Matinee, April 4)

San Francisco, April 4.—Three acts today
saved the bill from utter mediocrity, parts of
the show being as glib and uninteresting as
could be. It may not have been the fault of
the individual acts, and the audience may
have been different, but the fact remains that
the only real applause of the afternoon was
when Leon had finished his fire and water
illusion and when Sarah Dalton sang "Daddy,
You've Been a Mother To Me."

No. 1—Tom and Vera Pats, with their classy
act, pleased everybody. They are real
artists in their line.

No. 2—Allen Lindsay and Co., three men and
a woman, tried to create fun by slapping parts
all over each other.

No. 3—"The Four of Us," a quartet of men,
sang some old and new melodies—mostly old.

No. 4—Lerner Girls, with Cliff Adams at
the piano. When the curtain rose we saw a
beautiful set in which the girls offer a dancing
routine and, altho they are graceful, they
show nothing new in the stepping line. Adams,
at the piano, managed to arouse the audience
somewhat.

No. 5—Nell McKinley had a tough time of it
for awhile and only when he used the plant
in the box did he start to make any appreciable
impression on the crowd.

No. 6—The Great Leon and Company, with a
stage full of paraphernalia, offered some rapid
illusion and mystery work, his sneaking trick,
Fire and Water being one of the masterpieces
of the magician's art. Leon's tricks are all
novelties, hence his success.—HILLIAR.

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have "made Broadway"

(Reviewed Monday Matinee, April 5)

New York, April 5.—What the Palace show needed today is not a review
but sympathy. The show was all shot to pieces. As one entered the lobby a
sign spread the information again that Mme. Trentini had "contracted a sud-
den cold" and would be replaced by Jane and Katherine Lee. The Overseas
Revue could not get its baggage to the theater on account of a teamsters'
strike, according to an announcement from the stage by Will Morrissey, and
Nellie V. Nichols and Roscoe Ails deputized for them. Then Roscoe Ails an-
nounced that his partner, Midgie Miller, had sprained her ankle and could not
appear. Such a chain of trouble has not hit the Palace for months, and this
casualty list is about the highest on record.

Everest's Novelty Circus opened the show. This is a great act and held
the attention of a half-filled house from start to finish. The monks, put on a
complete vaudeville show, and their jazz band is much more pleasing than
some of those manned by the genus homo. Ten minutes of good fun.

George Wilson and Ben Larson were second. These boys have a rattling
good comedy acrobatic act. One does some great bumps and the other gets
a lot of comedy out of a speech in Scandinavian—if that's what it is. For a
finish the same lad does a double off a teeter board. A mighty spectacular
trick done with fine skill. Only seven minutes, but splendid all the way thru.

Vanity Fair followed after a bad wait. When its set of almost satin was
disclosed a set of tabs, and a tormentor were seen outside the house grand
drapery, complete with batten and lash lines. The act was half way thru be-
fore the curtain was lowered to hide it. Each of the seven people in the turn
seemed to have a private claue, for each got a rousing reception and a good
hand after each bit. The claue was well selected, for all had hands of iron
and husky muscles and earned their tickets by vigorous work. And the funny
part is that it was money wasted, for the act is a good one for the kind of
thing it is, and the audience liked it. It is a fashion show, with some songs
and dances and no plot. The artists are clever, particularly Bobby O'Neill
and one of the girls who sings. She could not be identified from the program
matter. The dresses are beautiful, but some tyro must have staged the turn,
for most of the time the light was so dim that they could not be seen well.
Then some genius placed a light so that the girls could be seen disrobing in
silhouette thru the near silk draperies. All the lads in the audience strained
their eyes taking a peek at this extra feature, and the actors got no attention.
Outside of this everything was all right. A big pretentious act with talent
that will be excellent when a stage manager gets on the job and fixes it up.
Twenty-two minutes.

George Price was fourth. He has improved much since last seen by this
reviewer. He has given his piano player the gate, and this helps a lot. Then
he has strung his imitations together in a connected story, which gives the
turn a novel twist. Price is undeniably a clever chap and does all his imper-
sonations well. At the finish he introduced his sister, and she warbled some
songs to good results. He finished a smashing hit. Nineteen minutes.

Jane and Katherine Lee appeared at this point in "The New Director,"
by Tommy Gray. It is tailored to fit the kids nicely, and they did some movie
acting before a director and a camera. Some one should tell the camera
man that a moving picture is turned two turns to the second and not at the
funeral speed he took today. The kids are very good and have an entertaining
act. They do both comedy and character work and do it well. Twenty-two
minutes.

The Arnaut Brothers opened after intermission. Entertaining as ever
these two sterling artists were received with approval by an audience that
had doubtless seen them many, many times. This made no difference, for
they scored the hit they always do at this house. What is more, they deserve
to. Fifteen minutes.

Nellie V. Nichols appeared next, replete with a piano player and a budget
of songs. She opened with a parody on "The Vamp," and then sang a couple
of familiar numbers. The only character bits she did were an Italian number
and a mixture of Irish and Hebrew. The former was unfunny, and when she
finished the bit with a ballad her dialect vanished. The Irish-Hebrew number
went for little. Please, Miss Nichols, give some of the stuff you can do so well
Vaudeville audiences expect a lot from you, because they know you can do
a lot of good things well. If you couldn't do them nothing would be said, but
you can and you should for vaudeville sadly needs people like you. Sixteen
minutes.

Moran and Wiser, followed with their familiar turn. They are incompar-
ably superior to the people who have been poaching on their hat-throwing
routine, and proved it by the hit they were. Thirteen minutes.

Roscoe Ails and His Jazz Band closed the show. Handicapped by the ab-
sence of Midgie Miller, he had to lean heavily on the jazz band. These aggre-
gations are getting to be a nuisance and are beginning to annoy the Palace
audience. Ails himself is clever and a splendid dancer. More of the dance and
less of the din would be gratefully received. Some day, perhaps, Roscoe will
leave the band in the alley and have a regular act. Nine Minutes.—GORDON
WHYTE.

Loew's Greeley Sq., N. Y.

(Reviewed April 3)

New York, April 3.—The combination of
Holy Week and Good Friday hit the Greeley
Square, but, notwithstanding, the house was
pretty well filled when the opening act, Gang-
ler's Entertainers, a passable animal turn,
came out. The pony's routine is especially
clever, altho the act has no special distinction.

Harriet Litt opens with a speech, gives them
a few songs and closes with an exhibition of
hitting high C without too much effort.

Hugh Norton and Company are doing the
same funny sketch they have been doing for
some time, and they get away with it, too,

in spite of the fact that the opening, where
bobby makes his entrance with a good-sized
"stew," would be considered passe these days.
A few new lines have been introduced to get
this by, altho "That's my story and I'll stick
to it" is a seasoned veteran that ought to be
out. They get a rousing hand.

Payton and Ward, in one, have the disad-
vantage of a horse drop painted on the Bakst
idea, which distracts the audience's attention.
The act opens weakly, but their acrobatic work
at the finish and jazzy dances got them over
last night and they took four bows.

LaFollette and Company is the regulation
routine of dances by a couple, including waltz,
tango and "Jazz." The blonde French lady's

(Continued on page 93)

Chicago Palace

(Reviewed Monday Matinee, April 5)

Chicago, April 5.—The house was sold out
today, the bill being a good one. The audience
slept peacefully till Kennedy and Rooney woke
it up. Then the remaining acts went big.
Johnson and imitable five grabbed the ap-
plause honors.

No. 1—The Van Cellon, exponents of pedagogy.
The man is the exponent. The girl poses and
changes her costumes. The man jingles every-
thing imaginable with his feet, and has a
good comedy vein. The girl shows three cos-
tumes, all exhibitory of the neater limbs. The
act creates genuine interest and is a good
novelty. Ten minutes, in four; well dressed.

No. 2—Lachmann Sisters. Only one looks like
a sister. The other does not. A sister act
which needs atmosphere to get by. Atmos-
phere was absent today. Violet does some
coloratura singing passably. The fun is forced.
Hildegard did a dance from "The Belle of
Paris" with German music. Fifteen minutes,
in one; two bows.

No. 3—Eva Taylor and Co., in "Virginia
Rye," by Lawrence Grattan. A comedy based
on the possession of wealth in the form of a
quart of hooch. It squares the irate landlord,
teases the temperance club with their "Dry"
coughs and draws four more quarts for the
last scene. Grattan as the temperance ex-
ponent is amusing, Miss Taylor alert and
capable, and Mannel Alexander, traveling man,
and Phil Harrison, movie magnate and Sully
Craig as cop, were sufficient. Created interest
and fun. Twenty minutes, in four; three cur-
tains.

No. 4—Johnnie Ford and five melody mads,
including Nell Wood and Jappie Judd. The
act features Nimble-footed Johnnie and a
piano quintet. The opening missed five before
the curtain rose and Ford let his anger affect
the act, which would have otherwise struck
twelve. The surprise finish consisted of the
girls running around and playing the "Vamp"
at different pianos. The girls are attractive,
and Ford's original dance steps scored. Twenty-
three minutes, in four; four curtains.

No. 5—Kennedy and Rooney were the first
genuine applause of the bill. Kennedy is a
pastmaster at entertaining, is a fend at the
piano, makes a smashing hit with slap-stick
comedy, and the girl assists in dialog and
dance. She is a graceful stepper and pulled a
surprise quick change to Scotch costume to
close. Twenty-six minutes, stopped the show,
in one; bows, encore, speech.

No. 6—J. Rosamond Johnson and five colored
boys set a worthy example to their white as-
sociates in vaudeville. No strut, no suggestive
songs. No tights and yet they cleaned up.
Twenty-six minutes, in four; bows, speech.

No. 7—Louise Dresser and Jack Dresser in
songs, Philip Charig at the piano, opened with
"The Song Alphabet," singing a song for each
letter. Jack does an "Irish Tipperary" song
well. His wife tells a couple of stories and
sings a lullaby song of her own, and they close
with some steps. Twenty-two minutes, in four;
four bows, big applause.

No. 8—Ward and Van in "Off Key," fiddle and
harp, the harpist doing the straight, and the
fiddler creating laughs by getting "off key"
and nearly losing his pants. An ideal act for
this spot. Thirteen minutes; three bows.

No. 9—Robbie Gordone in character studies
and poses. The announcement cards got mixed
up and spoiled her act. Her act went better
with screen background and lantern slide pic-
tures, but the cards may have been the trouble
today. One bow.—LOUIS.

Keith's, Cincinnati

(Reviewed Monday Matinee, April 5)

"Putting It Over," a musical revue, pre-
sented by the 37th Division Players, heads a
pleasing bill at Keith's this week. Patricia,
a singing violinist, was the hit of the show
this afternoon.

No. 1—The Three Wheelers, men, are a trio
of tumblers and handbalancers, who work hard
and present some turns which were sincerely
applauded. A novelty act which gave the show
a good start. Seven minutes, in three; two
bows.

No. 2—Some excellent dances are the prin-
cipal features of the entertainment of Leo
Burns and Thomas Foran. They also offered a
number of songs, but it was their dancing that
put them over big. Ten minutes, in one; three
bows.

No. 3—Jack McLallen and May Carson have
a comedy roller skating act, entitled "Oh,
Sarah," in which McLallen does the major por-
tion of the work and provides the comedy. Jack
accomplished some dance numbers on skates on

(Continued on page 93)

WANTED**Musical Comedy People**

IN ALL LINES, for big Musical Shows owned by this office. State all in first letter and mail late photos, which will be returned. Especially want young, dainty Ingenue for Midnight Whirl Company. Show plays summer stock engagement at Riverside Park, Hutchinson, Kansas.

ENSLEY BARBOUR,

Metropolitan Building, Muskogee, Oklahoma.

Wanted for Jack King's Big Combination Show
DRAMATIC, MUSICAL COMEDY AND VAUDEVILLE

(UNDER CANVAS)

A-No. 1 Leading Man and Leading Lady, Specialty People of all kinds that double Parts or Band and Orchestra, real Agent that knows his business, first-class Trooping Musicians (no parades), Piano Player, Trombone, Violin, Cornet, Bass, Baritone, also A-No. 1 Boss Canvasman who is capable of handling a brand new, \$4,000.00 outfit. This is absolutely one of the cleanest cut and best equipped tent shows on the road, backed with \$50,000. Reference: Bank of Anderson, Anderson, S. C. Rehearsals start April 18 in Anderson. Show opens April 26. If at liberty, would like to hear at once from Otho Wright, Jack Vincent, Marjorie Garret, Cliff Swan, Fred Mitchell, Big Bill Wilson, Jack Albright and wife, George Young and wife. Hippodrome Theatre, Jacksonville, Fla., until April 18; then Anderson Theatre, Anderson, S. C.

JACK KING.



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LEE KIDS**Clean Up at Riverside, New York, But May Not Work This Week**

New York, April 3.—Jane and Katherine Lee, the precocious youngsters who for the past three years have played in pictures and who are headlined this week at the Riverside Theater may not work next week. The Max Hart office which handles the act, tells The Billboard that it is doubtful if the act works, but gives no reason. Mrs. Irene Lee, mother of the children, says that she doesn't believe the kids will work next week, as the booking hasn't been arranged and she is not sure whether they will continue their vaudeville debut. She says they start another picture in May and this, in all probability, is what holds up the vaudeville turn. They cleaned up at the Riverside in an act written by Thomas Gray.

ASSISTANT MANAGERS CAUSING FRICTION

New York, April 2.—Many tales are being told on Broadway about friction existing in those houses on the Keith Time in which assistant managers have been installed. The duties of these men are ostensibly to assist the artist back stage, but it is said that the regular stage managers in these houses have taken umbrage at their introduction and friction has become so marked that in at least one vaudeville house in New York, it developed into a fistie encounter between the two parties. In some of the houses, it is said, the card boys are being replaced with husky young men and the stage hands are wondering what for.

"MODELS OF THE SURF"

New York, April 3.—Al Leichter's "Models of the Surf," under the management of Harry Wittr has been made into three companies, one touring New York and vicinity. In the New York company are the following models: Irene Daly as Viola Dana, Mabel Cruger as Millian Gish; Violet H. Gardner as Billie Burke, Beatrice Wilmer as Pearl White and Ethel McCarthy as Mary Pickford.

TEACHES STAGE DANCING

Chicago, April 4.—Jean Baron, formerly of the Dancing Bugs, is now connected with the Perrin School of Dancing, one of the premier institutions of its kind in the country. Mr. Baron will teach stage dancing exclusively to performers wishing to improve their acts.

ESTHER WALKER TO WED

St. Louis, April 3.—Kari Hobbitzelle, president of the Interstate Amusement Co., has sent out invitations to his wedding in St. Louis to Esther Thomas (Esther Walker) on April 7. Miss Walker has appeared in all the leading vaudeville houses of the country and also in the "Hello Alexander" Show.

HALLETT'S NEW STARS

New York, April 3.—Louis Hallett has built a very good vaudeville act for Ryda and Sace Beck and Gertrude Austin, all Southern beauties. It is a combination novelty, musical and comedy turn to open shortly in New York. Special art studio sets, cubistic costuming, not comedy, grotesque dancing and a sensational closing of the new Hallett turn.

HILLERDT'S NEW ACT

New York, March 31.—Among the visitors at the Ringling Circus at the Garden last Saturday night was Oswald Hillerdt, who was manager and owner of Prince Charles, the educated ape, and who is preparing a new vaudeville dog act.

VINCENT SUCCEEDS WHITE

New York, April 3.—Charles Dillingham has selected James W. Vincent as general treasurer at the New York Hippodrome, to fill the vacancy caused by the recent death of J. Louis White.

PERLEY REVUE

New York, April 3.—Ormonde Perley, formerly lieutenant in the Seventh Battalion, Canadian Garrison, is putting on a revue which is now in rehearsal and will open April 5. It will be billed as Ormonde Perley and Revue. Principals in the company will be Howard Fuqua, William Neeley, Jack Strong, Sydney Tracey and Dawnette, the dancer.

PAN. GETS BAY CITY HOUSE

New York, April 4.—Pantages is now booking Bay City, Mich., for the first four days of each week. This will enable acts to break the jump between Detroit and Chicago, to which city they have to go to get the tickets for the tour and still have time to make the first stand on the circuits.

A writer once said: "A pretty girl is like a melody." Prétty.

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Conkey's One-To-Fill of 1920

Advertising forms close May 1. Same rates. Full page, \$20; half page, \$10; quarter page, \$5. Write copy plainly and make money order payable to Bob Conkey, BOB CONKEY, 11 E. Ohio St., Chicago, Illinois.

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THE WEBSTER VAUDEVILLE CIRCUIT

38 WEST RANDOLPH STREET, CHICAGO. Phone, Ma'cutt 7210.

PLANS ABANDONED

For New Keith Theaters in Cleveland Because of High Cost of Construction

Cleveland, O., April 2.—Because building material and costs generally are higher in Cleveland than elsewhere in the country, the two new theaters planned for Cleveland by the Keith interests will be abandoned, according to a statement coming from E. F. Albee, general director of the Keith organization, to John F. Royal, manager of the Hippodrome Theater here. The two new vaudeville houses considered for this city were to rise in the Euclid-East 105th and the Euclid-East 14th districts.

This move by the Keith interests will not affect other large theater building projects for this city, representatives of these latter enterprises assert. For example: According to Joseph Laronge, director of financing for the Loew theater projects here, the Marcus Loew Park Theater Company will be formed soon, to care for the financing of the new Loew enterprise at Euclid avenue and East 101st street. Similar action is contemplated by the Allen, Klaw & Belanger and Hoffman interests representatives.

CHICAGO NOTES

E. G. Wood, big producer of revues and owner of the Knickerbocker revue in the Baltimore Hotel, Kansas City, was in Chicago last week seeking talent for his next organization in the same hotel.

Virgil Bennett has returned from New York, where he went in search of talent for his next revue in the Winter Garden.

Little Mary Jane, a favorite with Virgie Bennett's Winter Garden attractions and Edelweiss Garden, has joined Raymond Hitchcock's "Hitchy-Koo" company.

Mercedes is again on Pantages Time, opening in Minneapolis March 22.

Boshey and Rochmand, who brought suit against the Ohio Express Company, charging the loss of a box, said to have been delivered to the company August 9, have effected a settlement with the defendant company.

Frank Weaver, of Weaver Bros., has been ill with influenza in Minneapolis.

Jackson Murray and Betty Murray have begun suit against Emile de Recat for two weeks' salary, charging failure to give notice of the closing of an act.

Jack Gardner and Walter Harmon are back in Chicago after closing with the Clint and Beale Robbins show.

C. Milford Griffin, after a visit with Chicago relatives, has returned to his motion picture selling agency in Los Angeles.

George Haskins, who has been on a tour for the Picture Company, is back in Chicago.

Walter Winchell, of the team of Winchell and Greene, who have finished thirty-one weeks on Western Vaudeville Time, was a caller at the Chicago office of The Billboard last week. The team will take their act, "Puppy Love," to Pan Time soon.

Stan Stanley, who played the Loew Circuit because the Keith people wouldn't pay him what he wanted for his act, has been playing Western Vaudeville Time in Chicago for three weeks.

BEING UNION HELPS

Chicago, April 2.—Two performers, a man and a woman, played Kankakee, Ill., last week and hastened to Chicago to meet their engagement here. They arrived at One Hundred and Third street at 2 o'clock in the morning and alighted to take a street car for South Chicago. It was raining and there was no car in sight.

A druggist on the corner was getting ready to close his store. The actors asked him if they couldn't wait with him till a car came. "Are you union people?" queried the apothecary, cycling them narrowly.

The man showed an application he had made for membership in the Associated Artists of America.

"You'll do," said the druggist. And he gave them shelter for forty-five minutes until a car came.

MRS. LUCE AWARDED JUDGMENT

Chicago, April 2.—Mrs. Frank Luce was awarded a judgment against the Chicago & Alton Railroad and the Pullman company, in Judge Baldwin's court, March 24. The action was for injuries said to have been suffered while the plaintiff was boarding a train at St. Louis for Chicago. Mrs. Luce, together with her husband, Frank Luce is a member of the Musical Hunters act. Leon A. Berezniak was attorney for Mrs. Luce.

TO SUCCEED JONES

New York, April 3.—Otto Shafter, of Chicago, and Estelle Bonoff, who has been associated with the Tom Jones booking offices for the past eight years, will manage the offices of the late Tom Jones, for Mrs. Jones. The offices will be retained in the Putnam Building.

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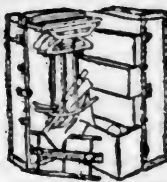
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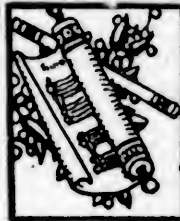
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FORTUNE GALLO ANNOUNCES PLANS FOR COMING SEASON

San Carlo Grand Opera Co. and Gallo English Opera Co. To Tour Intact Following Run at Manhattan Opera House—Former Will Play 12 Weeks in the East

Interviewed by a special representative of The Billboard in his office in Aeolian Hall, Fortune Gallo, the most progressive and energetic impresario engaged in the production of grand, light and comic opera in New York and across the country, had the following to say:

"You want to know about my plans for the coming season? Well, I am glad to tell them to you, so far as they are made, but you will realize that some of my schemes are being built up day by day, while for some of the most important ones I have only laid the foundation for my work in New York and on my coast-to-coast tours.

"It is quite true that I am to be the next tenant of the Manhattan Opera House. I am going in there for ten years. In partnership with me will be Mrs. Oscar Hammerstein, the widow of the late impresario. Let me say that the policy controlling the Manhattan Opera House will be that outlined by Mr. Hammerstein during his life. It will be kept sacred as a temple dedicated to the musical arts, to the best in music: grand opera, light opera and comic opera of carefully selected types will be given for that huge audience which cannot afford or cannot understand grand opera as it is now presented in New York.

"As owner of the San Carlo Grand Opera Company, I plan to open the Manhattan Opera House next Labor Day, September 6, with a season of grand opera at popular prices. English, French and Italian will be the languages chosen.

"While the Manhattan Opera House will be primarily a home for grand and light opera, I have been approached with proposals for one or two beautiful musical spectacles from Europe, which will require a large theater for their staging. I have made no decision on these offerings so far.

"With a scheme extending over ten years I have to plan for imported novelties, and with this end in view I have opened negotiations with the Sir Joseph Beecham Opera Company, of Covent Garden, London; the Carl Rosa Opera Company, and another organization which I will announce later.

"Perhaps the most important of all my negotiations is the expected result of the correspondence and conferences with the Chicago Opera Association. Naturally, we want the Chicago Opera people—always good friends of ours—to find an acceptable home in New York. There has been some criticism of the Lexington Avenue Opera House both as to its location and as to its defective acoustics, and we feel that the Chicago Opera Association should have a New York home worthy of the performances they give, and one in which their great audiences might feel comfortable. I am unable to say anything more definite at this moment, but you may say that we confidently expect to house the Chicago Opera Association at a very early date in the Manhattan Opera House.

"Please make it clear that as my companies finish their season in New York they will leave for the road in their entirety. I do not believe in No. 1, No. 2 or No. 3 companies of grand opera. I am going to send out the Gallo English Opera Company and the San Carlo Grand Opera Company complete, as I have always done. They have been a great success on the road, and I am sending them out practically by request." They will be the original New York grand opera companies, with stars, chorus, scenic decorations, proper lighting and a New York staff.

"My San Carlo Grand Opera Company will spend its first twelve weeks in the Manhattan Opera House, New York, in the Metropolitan Opera House, at Philadelphia, and in the Boston Opera House. It will then go to the Pacific Coast.

"The number of dates now being booked for this great organization give us every hope that

the fall of 1920 will witness the greatest tour the San Carlo singers have made in their history. The country is really awake to a desire for the better forms of music and grand opera.

"All our operas, both in English and in the other operatic languages, will be presented at popular prices. By popular prices I mean that



Mrs. Oscar Hammerstein.

Through the partnership of Fortune Gallo and Mrs. Oscar Hammerstein arrangements are being made whereby the Manhattan Opera House, New York City, will be a great musical center, one that will mean much in the musical life of America.

we will charge one dollar for the upper seats and two dollars and fifty cents for the best seats. I do not believe in boosting the prices to double when there is a little pressure on the box-office, altho I know this is a very popular game in the entertainment business.

"From all over the country we have received letters and telegrams welcoming us back, and in this great propaganda for grand and light opera in a form and language understood by the people, at prices dictated by the people themselves, we need suitable headquarters. We have found our center in the Manhattan Opera House, New York, and with the aid of my partner, Mrs. Oscar Hammerstein, I am trying to make this great theater a real temple of music, and one that will mean something in the operatic and musical life of the American people."

CINCINNATI WILL CELEBRATE

**Twenty-Fourth Biennial Music Festival
May 4-8—World Renowned Soloists Engaged**

The twenty-fourth biennial May Music Festival will be held in Music Hall, Cincinnati, O., May 4 to 8 inclusive, with Eugene Yeasey conductor for the entire festival. Six concerts will be given, four in the evening and two matinees. The programs arranged for the festival are: Tuesday evening, the Dettingen "Te Deum" of Handel and the Verdi "Requiem;" Wednesday evening, the Beattitudes by Cesar Franck; Thursday afternoon an orchestral concert at which the Liszt Symphony to Dante's Divine Comedy will be presented, and a chorus of six hundred children from the pub-

lic schools will sing the "Magnificat;" Friday evening, "The Deluge" of Saint Saens and the Ninth Symphony of Beethoven; Saturday afternoon an orchestral concert will be given, and on Saturday evening, "The Trojans in Carthage" by Berlioz.

The Festival Association has engaged as soloists the following celebrated artists: Margaret Matzenauer, Florence Hinkle, Mrs. Merle Alcock, Edward Johnson, Lambert Murphy, Dan Heddoe, Reinald Werrenrath and Jose Mardones.

The May Festival Chorus, composed of three hundred and twenty singers, has been preparing for these concerts under the direction of the chorusmaster, Alfred Hartzell. The Cincinnati Symphony Orchestra, augmented for the festival, will supply the orchestral features of the concerts.

NORTH SHORE MUSIC FESTIVAL

Announces Engagement of Celebrated Artists

Chicago, April 3.—Arrangements have been completed for the Chicago North Shore Festival, which is to be held in the Northwestern University in Evanston, May 24 to 28, inclusive. Monday evening, the opening night, will be devoted to a performance of Henry Hadley's new cantata, "Ode to Music," in which both the festival and the children's choruses will take part. The soloists will be Emma Nee, soprano; Tilly Koenen, contralto; Forrest Lamont, tenor, and Frederic Patton, bass. Tuesday night will be artists' night, with Titta Ruffo as the soloist. The Chicago Symphony Orchestra, under the direction of Frederic Stock, will play several selections, and the new symphonic composition, written especially for the festival by Felix Borowski,



Fortune Gallo

will be presented, with the composer conducting the orchestra.

Thursday evening "The Beattitudes" will be presented for the first time at the festival. The soloists will be Florence Hinkle, soprano; Cyrena Van Gordon, mezzo-soprano; Merle Alcock, contralto; Nicholas Donty, tenor; John B. Miller, tenor; Campbell McInnes, baritone; Burton Thatcher, bass. No concert will be given Friday evening, but Saturday afternoon a children's chorus of 1,500 voices will be heard in a new cantata by Mr. Lutkin, "The Twenty-Third Psalm." The soloist will be Margaret Romaine. Saturday evening a miscellaneous program of orchestral, solo and choral selections will be offered. The soloists will be Edward Johnson, tenor, and the festival will be brought to a close with the presentation of Mr. Stock's "Hymn and Marching Song to Democracy."

The Theater Assembly Choral gives the closing concert and ball of the season Thursday evening, April 5, at the Hotel Astor, New York. The Choral is made up of 125 women's voices. The program consists of part songs and a cantata "Vision of Music" by Harry M. Gilbert.

ORATORIO SOCIETY

Of New York City Will Present Twenty-Five World-Famous Artists During Musical Festival

New York, April 3.—Commencing Tuesday evening, April 6, The Oratorio Society of New York City, under the direction of Walter Damrosch, will offer a music festival such as New York has not enjoyed since the one given in May, 1881, under the direction of Dr. Leopold Damrosch. The programs which have been arranged are noteworthy in their variety, ranging from the classic and dramatic oratorio of "Elijah" to the new American work, "Pilgrim's Progress," by Edgar Stillman Kelley, American composer.

Mr. Damrosch has engaged twenty-five of the most celebrated musical artists known in the world today, including Tetrazzini, Frieda Hempel, Mabel Garrison, Florence Easton, Marie Sundelins, Sophie Braslan, Julia Clausen, Merle Alcock, Edward Johnson, Charles Hackett, Reinald Werrenrath, Frederick Patton, Louis Graue, Pablo Casals, Jascha Heifetz, Sergei Rachmaninoff. A festival chorus of 150 voices, comprising the Oratorio Society of New York and singers from Brooklyn and New Jersey, and a large children's chorus from the public schools have been training for months for this event. The orchestra for the entire six concerts will be the New York Symphony Orchestra, augmented for the festival to 150 players. A special feature will be the appearance of the world-renowned Bach Choir of Bethlehem, Pa., which will sing choruses and chorals at the concert to be given Saturday afternoon, April 10. For the role of "The Shepherd" in "Pilgrim's Progress" Mr. Damrosch has selected from among hundreds of applicants Oliver Edel, said to be the most wonderful boy soprano in the East.

One evening concert will be known as "Rachmaninoff Evening," and the famous pianist-composer will conduct two important choral and symphonic works of his own, one of which will be presented for the first time in America.

AKRON MUSIC LEAGUE

Announces Program for Next Season

Akron, O., April 3.—The Music League has made excellent progress for the concert season of 1920-1921, and announces some exceptionally interesting programs. For the first time in three years a concert will be given by Amelita Galli-Curci in Akron, November 26. For October 29 arrangements have been made for a concert by Carolina Lazzari. The Cleveland Symphony Orchestra has been booked for January 14. Raoul Vidas, French violinist, and Rudolph Swisa pianist, will be heard February 27. Other artists who will give concerts during the season are: Renato Zanelli, Chilean baritone, and Grace Wagner, soprano; The Adolph Bolm Ballet Intime and the Little Symphony, with George Barrere as conductor. The present season, under the direction of the Music League, has been highly successful.

INITIAL CONCERT

In Interest of Oscar Hammerstein Foundation To Be Given at Hippodrome

New York, April 5.—The first concert to be given in the interest of the Oscar Hammerstein Memorial Foundation will take place at the Hippodrome Sunday evening, May 2. Fortune Gallo is arranging the program and Mme. Tetrazzini, Mme. Trentini and Messrs. De-Seguro and Frank Pollock have volunteered their services. The income derived from the Hammerstein Foundation will be awarded by competition to a young American student of vocal or instrumental music.

CELEBRATED SOLOISTS

Engaged by Newark Music Festival Committee

Newark, N. J., April 5.—The committee in charge of the sixth annual musical festival has completed all arrangements and the festival will be held April 30, May 1 and 3 at the First Regiment Armory. Many celebrated artists have been engaged, including Tetrazzini, Bonci, Ruffo, Ponselle, Eddy Brown, Winifred Byrd and others. Much interest is being manifested in this forthcoming event.

FIRST CONCERT

Of Civic Music Student Orchestra a Great Success—Amplly Demonstrates American Players Possess Abundance of Musical and Technical Talent

Chicago, March 31.—At Orchestra Hall last evening the Civic Music Student Orchestra gave its first concert under the direction of Frederick Stock. The orchestra was only organized January 29, yet the program presented last night, which included Tchaikowsky's "Fifth Symphony," the "Peer Gynt Suite" and Elgar's "Pomp and Circumstance March," showed what it is possible to do when native players are given the opportunity. The orchestra numbering eighty, is made up of students of orchestral playing, and among them are fourteen girls, the majority of whom are still in their teens. Twenty odd of the players are members of the Musicians' Union, who have been earning their living playing in the theaters, movies and other amusement places, but who were permitted by a special ruling from the union to take advantage of the opportunity afforded by the Students' Association to develop their talents further.

The symphony was a severe test for these young players, but they had already learned the first lesson of an orchestra, which is to follow implicitly the conductor, and they played with excellent precision and were greeted with enthusiastic applause, and Mr. Stock was recalled repeatedly. The "Peer Gynt Suite" was given under the direction of Eric DeLamarter, and was played in an excellent and artistic manner. George Dasch led two numbers for string orchestra, and both he and Mr. DeLamarter were warmly applauded in recognition of their work with the young players. The closing number of the program was Elgar's "Pomp and Circumstance," with Mr. Stock as conductor, and it was a most fitting ending to the evening's work. Scarcely had the last note sounded when the audience began cheering, which is especially unusual with an audience such as was gathered in Orchestra Hall.

Never before in America has there been anything of this kind attempted on such a scale, and the Student Orchestra has won an exceptional triumph. Mr. Stock, Mr. DeLamarter, Mr. Dasch, the Chicago Symphony Orchestra and the Civic Music Association should be accorded the utmost measure of credit and praise for having made it possible that young students of orchestral playing should have had this opportunity to further develop their talent. What has been accomplished in Chicago is possible in hundreds of other cities in the United States. It is to be hoped that other directors and other musical organizations will emulate the example set by them in Chicago, and that steps will be taken at once towards organizing student orchestras and thus make it possible to obtain in our own country orchestras players competent to meet the demands of any orchestra conductor.

AKRON MUSIC LEAGUE TO PRESENT "TROVATORE"

Akron, O., April 3.—Under the auspices of the Akron Music League the opera "Trovatore" will be given in an open-air theater in June. E. G. Killen, director of the league, is to be in charge of the production and announces the engagement of the Akron Symphony Orchestra, and will shortly announce the names of celebrated singers who will sing the principal roles. There will be a cast of over one hundred which will be made up of the best local musical talent. The event will be one of the features of the fiftieth anniversary celebration of Buchtel College.

ST. LOUIS INCREASES PRICE FOR SYMPHONY CONCERTS

St. Louis, April 5.—In order to make possible improvements desired for the orchestra, the price of the symphony subscription concerts next year has been advanced twelve and one-half per cent. The single admission price will remain same as heretofore. The increase has, however, not affected the season subscription rates, as up to date the orchestra management has received a large number of season subscription orders. Five of the artists for next year have already been engaged, and have been announced as follows: Fritz Kreisler, violinist; Benno Moiseiwitch, pianist; Emilio DeGogorza, baritone; Sophie Braslau, contralto.

MANY INTERESTING CONCERTS

Planned for Washington During April

Washington, D. C., April 5.—M. F. Kline, concert director, has announced a most interesting array of concerts for the Capitol City during the next few weeks of the season. The afternoon of April 11 Titta Ruffo and Arthur Hubschtein will appear in joint recital at Peabody's Theater. On Monday afternoon, April 12, Pablo Casals, eminent cellist, will give



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a recital at the National Theater. The afternoon of April 15 Rosa Reisa, soprano of the Chicago Opera Company, will give a recital, assisted by Giacomo Rimini, baritone, in Poit's Theater. On the evening of the 15th Nina Tarasova, well-known Russian singer, and Cornelius Van Vliet, cellist, will give the last of the Thursday evening concerts for this season in the Auditorium in the Masonic Temple. Mr. Kline has also arranged for the appearance in joint recital of Eugene Ysaeye and Mischa Elman, at the National Theater, Tuesday afternoon, April 27.

PAUL ALTHOUSE TO SING IN LOUISVILLE

Louisville, April 5.—The Louisville Male Chorus has engaged Paul Althouse, of the Metropolitan Opera Company, as soloist for its concert, to be given the evening of April 15. This will be the sixth season for the Louisville Male Chorus, and the forthcoming concert will be one of the most important musical events of the year.

NEW SYMPHONY ORCHESTRA

Changes Dates for Final Concerts

New York, April 6.—The final pair of concerts of the New Symphony Orchestra of the Musicians' New Orchestra Society has been changed from April 29 and 30 to Wednesday evening, April 14, and Friday afternoon, April 16. The soloist for both concerts will be Fritz Kreisler, the noted violinist.

NEW COMPOSITIONS

For Publication Next Year Will Now Be Received by Society for Publication of American Music

New York, April 6.—The Board of Directors of the Society for the Publication of American Music has announced that the Advisory Music Committee is ready to receive new compositions

which are to be submitted for publication next year. These compositions will be received by the board up to October 15, 1920, but they must be solely for chamber music as compositions for piano, orchestra or occasional numbers will not be considered. All compositions should be sent to William Burnet Tutbill, secretary, at 185 Madison avenue, New York City.

MINNEAPOLIS MAKES PROGRESS

With the Civic Music League

Minneapolis, April 5.—The Civic Music League has, during the past months, rendered good service in that it has established community singing in Minneapolis, has presented popular musical evenings at the Art Institute, and has bought music and supplied musical instruments to needy students. In order to extend the work of the league an active campaign for new members is to be made for three days, commencing April 15, and it is hoped to add at least 200 members. Extensive plans are being outlined for next year.

JUNIOR ART SOCIETY

To Give Benefit for Actors' Fund

New York, April 5.—In the Selwyn Theater, Tuesday afternoon, April 13, the Junior Art Society will give an operetta, "Princess Chrysanthemum," for the benefit of the Actors' Fund of America. The performance will be given entirely with children, under the direction of Mrs. James N. Ballentine, dramatic director and Dr. J. Christopher Marks, musical director.

CINCINNATI TO HEAR TETRAZZINI

After an absence of seven years, Tetrattini will visit Cincinnati and appear in concert on the evening of Wednesday, April 14, in Music Hall. The famous singer will be heard in a number of her concert arias, also in a group of songs.

CONCERT AND OPERA NOTES

The Harvard Glee Club will give a concert in Cleveland in Masonic Hall Saturday evening, April 24.

The St. Olaf Choir of St. Olaf College, Northfield, Minn., will give a concert in Buffalo, April 30.

A joint recital will be given at Steinert Hall, Boston, April 20, by Emma Ecker, soprano, and Alice Siever, pianist.

Lydia Lipkowska, the celebrated Russian soprano, will be heard in recital in Boston the evening of April 18.

Clarice Balas, the Cleveland pianist, will appear as soloist for the Tuesday Musical Club of that city, April 9.

Under the auspices of the Musical Art Society, a concert will be given in Canton, O., by Mme. Schumann-Helk Monday, April 19.

The members of the Aeolian Hall staff of New York City will present a two-act musical comedy entitled "All Wrong," at Aeolian Hall, May 3.

Lada, the American dancer, who has just returned from an extended tour, appeared at the Brooklyn Academy of Music the evening of April 7.

Fritz Kreisler will be heard in recital in the Auditorium, Chicago, April 18, and on the same day, in Kimball Hall, Rudolph Ganz will give a concert.

On April 13, at Orchestra Hall, Chicago, the Glee Club of the Chicago Association of Commerce will give a concert, with Titta Ruffo as the assisting artist.

Anna Case, the celebrated American soprano, will appear as soloist at the last concert of the artist season of the Woman's Choral Club, Houston, Tex., April 14.

Mme. Povla Frilsh, well known Danish soprano, will leave shortly for Europe where she has been booked for a tour of Spain, France, Scandinavia and England.

Toscha Seidel, the young Russian violinist, gave a concert at the Hotel Statler Morning Musicals, Detroit, April 9; he heard in a

recital in Montreal April 18, and on the 25th in Paterson, N. J.

Marshall Hall, assisted by Mlle. Margit Leeraas, will appear in the Harris Theater, New York City, the afternoon of April 9, in an interesting program of dance interpretations.

The Boston Symphony Orchestra, under the direction of Pierre Monteaux, will give a pension fund concert Sunday afternoon, April 18. The orchestra will be assisted by the Harvard Glee Club.

Mary Adelaide Nelson, a graduate of the MacLean College of Music, Chicago, has accepted an engagement with the Redpath Chautauqua Bureau for the summer season extending from April to September.

On April 21, at Steinert Hall, Boston, a recital will be given by Mrs. May Shepard-Hayward, soprano. Mrs. Hayward will have the assistance of Jessie Hatch-Symonds, violinist, and Edith Noyes-Greene, accompanist.

On Wednesday evening, April 27, Sig. Vittorio Arimondi will give a recital in Kimball Hall, Chicago. Sig. Arimondi, having completed his work with the Chicago Opera Company, will devote all his time to teaching and coaching.

Riccardo Stracchini, the Italian baritone of the Chicago Opera Company, will make two appearances in San Francisco shortly. His first concert will be given on April 18, and will be heard in a second recital the afternoon of April 25.

The soloists for the week at the Risio Theater, New York, will be Sndwarth Frazier, tenor, and Edoardo Albano, baritone, and the overture from Verdi's "Forza del Destino" will be conducted by Hugo Riesenfeld and Leon Venderheim.

Under the direction of Prof. Frank E. Kendrie, formerly first violinist of the St. Louis Symphony Orchestra, the University of Kansas Orchestra has made great progress. The orchestra has only been organized three years, but under the able direction of Prof. Kendrie several excellent concerts have been given this season. Plans for

next year include increasing the orchestra to fifty pieces and at least two complete symphonies will be presented during the year.

Under the management of Mrs. Mai Davis Smith, of Buffalo, John McCormack will give a concert in Elmwood Music Hall, that city, April 13. Edwin Schneider will be the accompanist and the assisting artist will be Lieut. Donald McBeath, the violinist.

Mrs. Edith Dickey Hargrave, well known in musical circles in Houston, Tex., has been appointed instructor in the extension department of the Sherwood Music School of Chicago, a branch of which has been established in Houston.

Edith De Lys, a member of the French Opera Company of New Orleans, has joined the Chicago Grand Opera Company in Montreal and will sing the roles of "Tosca," "Thais" and "Traviata" during the engagement in the Canadian city.

Upon the completion of his engagement at the Metropolitan Opera House, New York, next week, Morgan Kingston, tenor, will leave for a concert tour before joining the Scotti Grand Opera Company. Mr. Kingston will sing in Columbus and Athens, O.; Manchester, N. H., and Providence, R. I.

Twelve cities have already contracted for the appearance of the great instrumental trio consisting of Harold Bauer, pianist; Pablo Casals, cellist, and Jacques Thibaud, violinist. The tour will take place in February and March, 1921, and will extend as far south as Texas and as far north as Duluth, Minn.

On Sunday afternoon, April 11, a monster hand concert will be given in Mechanics Hall, Boston. There will be 400 musicians in the band which will be under the direction of Emil Mollenhauer. The soloists will be Walter M. Smith, trumpet, and Mme. Caroline H. Alexander, soprano.

Under the direction of George E. Lask and Charles D. Hazlerigg, there is being planned a season of comic opera for San Francisco along the same plan as that given by the Society of American Singers in New York. Arrangements made thus far include presentation of the operas "Robin Hood," "The Serenade," "The Fortune Teller" and "Ruddigore."

The Singers' Club of Cleveland has engaged Harvey B. Gaul as manager and director of the club. Mr. Gaul is well known in Cleveland, as he has long been associated with its music activities. The last concert to be given by the club this season will take place in May, and the new director promises a most interesting program.

The Norfolk (Va.) Society of Arts has announced two more concerts under its auspices this season. A recital will be given this month by Mildred Fass, soprano, and Dorothy Johns, accompanist, of Philadelphia. For the last concert, which will be given in May, Christine Willecox, formerly of Norfolk, accompanied by Arthur Bassett, of New York City, will be the soloists.

The Central Concert Co. of Detroit has already announced some of its plans for next season. Among the novelties to be presented will be three concerts, at which one-half of the program will be devoted to one act from a well-known opera and the second half of the program to two recital numbers. At present the operas selected include the second act from "Tosca," presented with orchestra, stage setting, costumes, etc., the title role to be sung by a celebrated artist; the fourth act of "Thais," and the fourth act of "Il Trovatore."

Donato A. Paradiso, well-known voice specialist of New York City, is organizing an opera company, which he states will be second to none, and is planning to give the operas in English. Mr. Paradiso is desirous of engaging American artists and is devoting several hours each day to hearing applicants, who are requested to call at his studios in Carnegie Hall. Mr. Paradiso, who some time ago became a citizen of the United States, is determined that his opera company shall be a means of encouraging young singers.

A precedent was set by the Metropolitan Opera Company when the French opera, "Manon," was sung in the original language by a cast made up entirely of American singers. The opera was given the evening of March 21, and all the principal roles were sung by Americans, the list being as follows: "Manon," Geraldine Farrar; "Des Grieux," Charles Hackett; "Lescaut," sung by Thomas Chalmers, and Clarence Whitehill, as the elder "Des Grieux." The other characters were sung by Americans also—Mary McElish, Marie Tiffany, Cecil Arden and Louis DeAngelo.

Prof. George P. Baker, of Harvard, has commenced work on the pageant to be used in the tercentenary anniversary celebration of the landing of the Pilgrim fathers, which will occur at Plymouth, Mass., during July and August, 1921. Prof. Baker will go to England and Holland to obtain material for the pageant, and he plans to bring into his work the best literary and music talent in America, in order that the Pilgrim Pageant may rank with the best in the literature of today. He expects to incorporate in his work lyrics by celebrated writers and musical productions by America's foremost composers.



BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



BOTH COLUMBIA and AMERICAN CIRCUITS CANCEL EXTRA TIME

New York, April 3.—By the underground wireless this morning a report reached the Columbia corner assemblage of burlesque that the extra time allotted to burlesque companies on the Columbia Circuit has been canceled. Furthermore than James E. Cooper's summer run show at the Columbia Theater had been canceled.

When seen later in the day Mr. Cooper stated that he knew of no reason why the time should be canceled, but if, in the opinion of the executives of the Columbia Amusement Company, the move was deemed imperative that they must have logical reasons for the cancellation, otherwise it would not be made.

While Mr. Cooper was noncommittal as to the activities of the C. A. C. he freely admitted that it would prove a great disappointment to him if he was unable to present his show, as he had already expended much time, labor and money in equipping his presentation with elaborate scenery, gowns and costumes, and that contracts entered into with artists and artists represented a weekly pay roll of \$3,000, all of which would be provided for in an amicable manner between the C. A. C., Mr. Cooper and his company.

At 3 p.m. a phone inquiry to an executive of the Columbia Amusement Company brought the verification that the cancellation was true, but shows would be granted one week's grace,

thereby closing the week of May 10, which includes summer stock as well as circuit shows.

The American Burlesque Association has followed the example of the Columbia Amusement Company and canceled extra time after the week of May 10, also stock shows in American Circuit houses. The reopening will take place week of August 16 on both circuits.

REDELSHEIMER REPORTS

New York, April 2.—At the Redelsheimer Agency Louis reports engagements, viz.: Billy Kelly, Irish comic; A. C. Bowers, tramp-comic; Billie Bender, straight; Wenn Miller, bits; May Belle, ingenue; Edith Lyons and Gracie Howard, soubrettes for the Folly Stock, Baltimore, Md., week of April 5, and the Gayety Stock, Philadelphia, week of April 12.

Chasen and Lockwood, Irish comic and soubret; Jack Shutta, eccentric comic; Frank Richmond, bits; Carl Sterling, straight; Jeanne Richmond, prima donna, and Nellie Crawford, soubret, for the Folly Stock, Baltimore, week of April 12, and Gayety Stock, week of April 19.

Frank Forest, of the Redelsheimer offices, engaged as company manager of Stephen Champlin's comedy drama, "Circumstantial Evidence," which opens at Allentown, Pa., Tuesday, April 6. Jimmie Morris will be the man ahead.

MILDRED GILMORE AS HOSTESS

New York, April 2.—Nat (Baron) Golden announces that Mrs. Nat (nee Mildred Gilmore) on and after June 1 will act as hostess for theatrical folks at 29 Bendolt street, Montreal, Can., where she will preside over a sixty-room apartment house, equipped as two rooms, kitchen and bath, newly furnished, with all the comforts of a real home, for actor folks.

WITH STROUSE & FRANKLIN

L. A. Howard, known as The Singing Cartoonist, has received contracts for the season of 1920-21 with the Strouse & Franklin Enterprises of the American Burlesque Association, booked by L. Redelsheimer, Mr. Howard

SEEN AND HEARD

By NELSE

Charlotte Starr, prima donna, was engaged by Chief Executive Ed Shafer for Barney Gerard's "Girls de Looks" and joined the company at Poughkeepsie Thursday, March 25.

Wash Martin has been engaged by Jean Bedini to act as company manager of "Twinkle Toes," Bedini's new show.

The Star Theater, Cleveland, O., which was damaged by fire last Wednesday, will reopen week of April 12. In the meantime I. H. Herk's "Beauty Trust" will play Erie, Pa., April 5, 6 and 7; Ashtabula, O., 8; Canton, 9 and 10.

Fred Gerhardt, producing manager of the "Mischief Makers" who has been sojourning at Palm Beach and Hot Springs, has fully recovered his health. He rejoined his show at St. Paul, relieving his partner, Tom Sullivan, who has returned to New York.

Estelle Dudley, former favorite of the National, Detroit, and her sister Katherine making good in the chorus of Lew Kelly's Show.

Theatrical folks considering modern conveniences in Freeport, L. I., should consult Lew Lederer relative to bungalows with running water, for during the recent storm there was running water in Freeport bungalows that never had running water in them before or since.

Johanne Hughes, the Dutch noodle inventor in "Midnight Maidens," was in a reminiscent mood, and while denying that he is growing old modestly admitted that he portrayed Little Eva in "Uncle Tom's Cabin" at Niblo's Garden in 1880, when Peter Jackson was being featured in the same show. Johanne is the proud possessor of a silver cigaret case presented to him

is a straight man, well known in musical comedy, and also an excellent singer. For years he was associated in vaudeville with Howard and Alma, Booth and Howard, Howard and Villareal, Howard and Maxwell.

Executive Staff for "Girls from the Follies" Co., American Circuit: W. H. Trueheart, manager; Chas. I. Reilly, business manager; H. C. Van, stage manager; J. C. Told, musical director; James Shea, carpenter; J. T. Murphy, property man; Joe Walsh, electrician; Mmo. Biayuis, wardrobe mistress.

DETROIT DELINEATIONS

Sam Levy and wife, and "Cadillac" manager, L. Seidenberg and wife, have returned from a several weeks' trip to Southern climes.

Mr. Levy in presenting the "Stone and Pillard" Show at the "Cadillac" has one of the strongest drawing cards on either circuit.

Marine service on the "D-C" line between Cleveland and Detroit opened April 1. The "Western States" and "City of Detroit II" making the first runs.

Jas. Dempsey, character man with the National Theater, closed and joined Nat Haines, Geo. Puget and Helen Clayton at Pontiac, and from recent reports all are doing nicely. Mr. Dempsey's wife was killed last week in a collision between an interurban and an automobile, near Crose Pointe.

Estelle and Katherine Dudley, both former National favorites, were seen recently with "Lew Kelly's Show," the former as soubret, and the latter in the chorus.

Johnny Owen, formerly of Springfield, O., and late fly man at the Gayety, will hereafter be found as night clerk at the Burns Hotel.

Warren B. Irons of Chicago, after a short conference with Mr. Clamage, left for New York for final adjustment of matters pertaining to their newly acquired Star & Garter franchise. Mr. Clamage says the "Avenue" stock is packing time in every day, and topnotch prices easily received.—THE MICHIGANDER.

MANAGERS PERTURBED

New York, April 2.—The report that commencing May 1 Pullman sleepers will cost more money has caused numerous burlesque managers to do some figuring on their transportation charge. Most of them are providing sleepers for choristers, and the increase in rate will put a dent in their bankroll. For the jumps to next season openings may be much longer than the average circuit jumps. Increased rate will be discontinued October 31.

by Thos. H. Ince on Mr. Ince's entry into the motion picture field.

When attaches of a theater fall for the "bull" of an embryo union organizer who apparently has no affiliations with recognized labor unions and make unprecedented demands on an employer they prove themselves "fall guys" of the most unsophisticated kind.

Sam Krause, house manager of the Olympic, claims that the patrons of his house are the most cosmopolitan in the country and that Clement Giglio and his company are putting on eight acts of Italian vaudeville Sundays and playing to S. R. O.

Billie Trueheart, company manager of Strouse & Franklin's "Girls From the Follies" Company, is proud of the fact that during his management of "Hello, Girls; Hello, Paree," and his present show that there has been no change in principals. Some record for three seasons.

Max D. Quitman denies that he has forgotten us. Says that his numerous duties prevented his contributions of burlesque news, but that he will do better in the future, as he has been assigned to the company management of Max Spiegel's "Social Follies" for next season, replacing Sol Myers, who will manage one of Spiegel's new theaters.

Louis Gilbert, formerly of burlesquedom, now local manager of Max Spiegel's Strand Theater in Brooklyn, has not lost his love for burlesque. Louis occasionally holds social converse with Jim Sutherland, manager of the Casino, Brooklyn, on the merits and demerits of coming attractions.

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater, Brooklyn, N. Y., Week of March 29, 1920

DAVE MARION (SNUFFY), presents his greatest musical success, "Stageland," a musical play in two acts and seven scenes. Books, lyrics and music by Dave Marion.

THE CAST—Dave Marion, Will H. Ward, Sid Gold, Thomas Duffy, John Willard, Harry Conn, Joe Whitting, Ray Magruder, Jimmie Rooney, Babe La Tour, Inez de Verdelier, Agnes Behler, Bobby Roberts, Billie Renaud, Conn and Whiting, Ray Magruder, Will H. Ward.

REVIEW

The uprising curtain disclosed to view an artistic waterfront scene of New York City's harbor with a tugboat and ocean liner tied up to their respective docks. Portable gangplanks crowded with a theatrical company added realism to Dave Marion's title, "Stageland." Sid Gold, singing and dancing juvenile and one of the speediest straights in burlesque, sang several introductory numbers that got the big hand. Inez de Verdelier, prima donna, narrated the story of their theatrical manager fleeced at cards by a member of the company who had managerial aspirations, but who in the person of Tom Duffy, a dramatic straight, was sidetracked by Agnes Behler, who also had aspirations to hold the center of the stage and the bankroll to back up her desires. The discussions and debates of the entire company furnished humorous lines and funny antics. Babe La Tour, vivacious and versatile soubret, kept the audience convulsed with laughter at her whistling comedy interspersions in a session with Sid. There was an outburst of approval at the appearance of Dave Marion in his original characterization of "Snuffy," the hairpiled vocalizing cabman, with his dancing horse and funny

(Continued on page 23)

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of March 29, 1920

"ROUND THE TOWN"—A mirthful musical melange in two acts and four scenes. Book by I. B. Hampp. Music by Al Hurt. Scenery by Kahn and Bowman. Performance will commence with a splash of comedy entitled "Going Some." Presented by Strouse and Franklin.

THE CAST—Harry Keeler, Felix Martin, J. B. Hampp, Al Raycock, Felix Martin, Marie Elmer, Rose Easton, Emily Nice, Vinnie Phillips, George Bouitte, O. D. Carter. CHORUS—Allie Armstrong, Norma Reynolds, Billie Hartford, Jane Fillet, Jackie Hartford, Virginia Mills, Bobby Washburn, Mabel Clark, Alice Vandas, Hazelita Burley, Vera Kelley, Viola Welsh, Vinnie Phillips, Mona Lisle, Marie Parker, Etha Clayton, Honey Parker.

REVIEW:

The opening scene was the interior of a hotel with a dusky bell hop, George Bouitte and an ensemble of vocalistic feminine guests for the most part with bobbed blond and brunet hair. Marie Elmer prima donna; Rose Emmett, ingenue, and Emily Nice, soubret, put their individual song numbers over in good voice. Harry Keeler made an excellent straight and a clever feeder to the comtes. Felix Martin and I. B. Hampp. Their points at times went over the heads of the audience, but the speed with which they handed out others let them score numerous laughs. Al Raycock, character, in verse and song touched on various popular and unpopular topics of the day and accompanied by Hampp and Bouitte indulged in a whistling pantomime dialog that was amusing. Prima Elmer made a line hit with "My Father

(Continued on page 23)

THE TROCADERO NEWS

New York, March 31.—No need to prove it, we guiltily admit it; we have been asleep at the switch since the opening of the season and it wasn't until last week that we received one of the 10,000 copies, issued weekly, of The Trocadero News. We found it interesting and instructive along the lines of burlesque and we were personally pleased to note that in heralding the coming of Silding Billy Watson to the Trocadero The News ran a spread head "Read What The New York Billboard Says of Silding Billy Watson's Show," and followed with a full column of our Olympic review. As our review was based upon the attitude of the Olympic audience, which is conceded one of the most critical in the country, there was little or no personal sentiment attached to it and we hope it had the effect desired by the "News," i. e. advance recognition of Silding Billy's ability.—NELSE.

AN ILL-ADVISED CHANGE OF COMICS

New York, April 1.—We hold no brief for anyone past or present in anyway affiliated with the "Blue Birds," rechristened "Night Owls," but we did commend the "Blue Birds" in our Olympic review whereas we can not now commend the "Night Owls" as we saw it Saturday matinee at the Mount Morris, for the attitude of the audience was chilly to the comics and warm to the feminine principals and chorus. Helen Andrews, the soubret, speeded the show up with her songs and dances and the choristers in the picknet were applauded and recalled, and this goes especially for the slender end pony commedienne. "Suf ced."—NELSE.

AMERICAN CIRCUIT

New York, April 3.—The executives of the American Burlesque Circuit announce that the A. B. A. attractions will play the Bedford Theater, Bedford, Mass., Monday, Tuesday and Wednesday, and the Academy, Fall River, Thursday, Friday and Saturday, next season.

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T. M. A. NEWS

PROVIDENCE LODGE NO. 10

The annual benefit performances have produced for the organization a splendid sum of money, with packed houses at both shows. Pershing's Band was the feature and was worth the price of admission to hear it play. The committees on this affair are to make their final report at the April meeting, with a buffet luncheon after the session. A large attendance is expected, as everyone is interested to know what the receipts were of the double bill. We are going strong for more members, so far having been very fortunate in securing quite a number of the younger set.—WALTER L. DELANEY, Secretary.

PIQUA LODGE NO. 61

George E. Jones, "Top" Granger and George Gerstmeier are heading a committee to make suitable arrangements for the annual outing for the members and their families, to be given in July. It has been customary in former years to hold the picnic at Jones' Park, but this year it has been decided to have it at another grove, somewhere along the Miami River. The boys are inclined to do a great deal of fishing on this day, a special prize to be given the member catching the largest ordinary fish during the day. Chas. Schweitzer has been chosen Judge for the contest, and will tour from Cleveland to make this date.—B. J. KUSSMAN, Secretary.

PORTLAND LODGE NO. 36

One death occurred in our ranks during the past month due to the "flu." The rest of the members afflicted are doing very well and expect to have them all in good condition as the Easter Sunday rolls by. At the last meeting the dues were raised to seventy-five cents per month, after the matter has been thoroughly thrashed out among the members. With the additional increase for dues, we will be in better shape to allow more to members in case of sickness or distress and more for funeral purposes.—J. S. HAUGHEY, Treasurer.

DENVER LODGE NO. 22

The annual pilgrimage to the higher altitudes is soon to begin among the brethren, from gossip overheard at the different theaters. Some are to trail along Pike's Peak, making Chippie Creek their foraging center, another party is being formed to spend several weeks in the Royal Gorge, where trout are plentiful, making Canon City their headquarters. Those having wives agree to take them along up the canon, provided the chatter is left in Denver. Wesley Trout, projection engineer, starts travelling through Arkansas and Texas in the interest of moving pictures, beginning April 1, and will also act as a "Special Organizer" of the T. M. A. while on tour. Credentials are being forwarded him from the Grand President, Dan F. Pierce.—GEO. W. THOMAS, Secretary.

SACRAMENTO LODGE NO. 60

Willis Bass, president of No. 60, has appointed a committee to make arrangements for the second annual ball, to be given during the month of April. This will have a tendency to create more enthusiasm among the membership. So far we have done fairly well, but have not met with our expectations. The ball is the thing to stir them up, and we are going to give a swell affair.—B. T. HEWS, Secretary.

TORONTO LODGE

The annual benefit of the Toronto branch of the Theatrical Mechanical Association, put on at the Grand Opera House Friday afternoon, March 26, was the most successful ever held. Over \$1,100 was taken in, and this constitutes a record. Also it was just about the last show the lodge ever staged—and that is saying a lot. The result is that there will be a clear \$1,000 to the good, which will nicely carry on for another year the good work of looking after theater people who may be sick, lonely, or out of luck in Toronto.

NOTES

Al. Ruland wants the advisory board to meet in New York City, if it meets this summer, so that he can escape the daily routine of tipping the porter, the bellhop, the chauffeur,



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four, the waiter, the hat girl, the maid and other essentials make traveling idealistic and the bankroll sick.

Jimmy Ryan, of Cleveland, is making dates with T. B. Towner, of Steubenville to form a lodge there.

George P. Greek, of Minneapolis, bought a bunch of T. M. A. emblems with which to decorate the members. Says "It makes them look better." That's so, election this fall.

Jas. J. Quigley still dishing out the saive on corn, oil and starch, and boy, he is good at it, too.

Marcus Jacobs, the seek of Newark Lodge, has turned out to be some correspondent. William C. Duerrler, the president, keeps him in practice at all times, but assures him two month's rest during the summer months.

Billie Bauer is facing north of Pittsburg looking for Butler Lodge in the ranks again.

Geo. W. Russell, of Richmond Lodge, lost his mother recently. Now George and his brother are batching. We all extend our sympathy to the brothers.

Virgil Hudson, president of Kansas City Lodge, has ordered his lodge stocked up with grand lodge supplies, expecting a raise in price soon. Very good idea.

H. C. Stroud, of Hamilton Lodge, Ontario, has got the bunch going strong for a larger lodge fund and membership, both items meeting with his expectations.

W. H. Torrence is beginning to map out his yearly visit to Crystal Beach, Ont. This year he expects to have the grand president with him, for reasons unknown.

Complimentary visits are exchanged yearly between Newark and Jersey City lodges. Jersey City paying their visit to Newark in a body March 21. It was some bunch, too.

Eddie Smiley has his sick flock of members on their feet again and has them out for their daily hikes, showing them places where their weary feet formerly stood on the rail, with their elbows comfortably notched at the bar, and the spot where the "free lunch" sign used to hang—sweet reminiscences of the past. Today these former haints have a more cheerful appearance, all painted up and better illuminated, meals served for cash and prices high, the regular 1920 schedule. What a change in just a few short years. Eddie Smiley and the Toledo boys want Jimmy Duncanson, of Louisville, to know that their city has a larger population than Louisville, but Jimmy still has his doubts about it.—E. H.

T. R. M. A. NEWS

It seems the season is going to last some time yet as a good many of the boys are securing new contracts and going out again.

Well, T. P. U. Local No. 1 gave some ball and had some crowd. Lots of T. R. M. A. boys were there and had some time. We say we had some "ad" in the ball journal.

George Beebe, No. 13, Chas. No. 41, just closed with No. 2 "Maytime" and are going trouping again with the "Three Live Ghosts" Company. Billy Viel, No. 37, is going along with them to see that they go straight.

Mike Drobny, No. 51, closed with No. 3 "Maytime" and secured producing contracts with "Floradora" Company. Joe Lother, No. 1, Frank Croce, No. 1; Ed Wallace, No. 74, and Bert Welborn, No. 41, are having a good season with the Western "Flo Flo" Company. They have been on the Coast most of the season; came East as far as Denver and are doubling back to the Coast again.

Freeman Ross, and old circus man for years connected with Barnum & Bailey Show, just closed with "Good Morning Judge" Company, and became a member of the club. Ross is a hustler and it won't be long before he is in harness again.

James Mullen, who just joined our forces, and Bert Foster, both from No. 6, well known in St. Louis, who were with the Coast "Prince There Was" Company, left again to hike the dusty road with "The House That Jack Built" Company.

Our agents on the road are very shy with their news. They want to wake up and send in some real live news.

R. C. McClure, the long-horn from Corsicana, Tex., has been pestering us to put his name in print.

Our Ferry has been coming up to the rooms quite a good deal lately.—COWAN.

COLUMBIA BURLESQUE CIRCUIT

(Continued from page 22)

Little cart. Marion's song and dance went over big, likewise an Irish reel by "Snuffy." Sid and the Misses Behler and La Tour. Will H. Ward, co-comic, in a semi-duch eccentric character, put his every line and action across for numerous laughs. As a prospective daredevil aviator Comic Ward was willing until he beheld Ray Magruder, a former daredevil, who appeared as a cripple on crutches. Magruder's makeup and mannerism were realistic and ar-

tistic. The three feminine principals in a "give me back my child" hit with Comic Ward created much laughter and applause. Babe La Tour in kilts and white tights made a stunning picture, likewise her Scotch lassies while singing "Bonnie Mary," for the ensemble in lucid were remarkable for a statuesque blond middle while all the others were brunets. Conn and Whiting in naval uniforms did some clever soft shoe and novelty comedy dancing, which was well received. Snuffy and his Skirt, otherwise Babe La Tour, as his pal, and their brand of plug uglies put up a fast and funny session with a uniformed cop. Marion discarded the Snuffy character for a few minutes of Irish sentiment in a recitation entitled, "Top of the Morning, Ireland." A realistic rain storm with the aid of a real water curtain was an out of the ordinary finale for part one.

An East Side lighted church and a version of the "beggar" ignored by church goers and befriended by a woman of the street with Marion, an ex-con, dissertating on life, fully demonstrated Marion's ability as an able artist, dramatic and burlesque. In front of a pictorial drop in one, Sid Gold in full evening dress put over "What's the Use of Kicking" on various topics of the day, to numerous recalls and supplemented his lines with a dynamic dance far above par. The "King's Garden on the Nile" offered numerous amusing scenes.

COMMENT

A scenic production artistic and realistic. The gowns of the feminine principals the acme of the modiste's art, while the costuming of the chorus was costly and attractive. The company versatile artists of exceptional ability and the chorus an ensemble of ingenues personally and artistically attractive and a credit to the producer of musical numbers and ensembles. The presentation reflects great credit on the producer for originality in giving to patrons something new, novel and unique in burlesque.—NEELSE.

AMERICAN BURLESQUE ASSN.

(Continued from page 22)

Is My Dad, But My Daddy Is Not My Father," a social condition, popular with 14th streeters. Rose Emmett rehearsing Comic Martin as Hawshaw worked the bit for all there was in it. Comic Hamp and Soubret Emmett in a catch as catch can bout, and Cop Raycob as peace making club welder made a realistic hit. Vinnie Phillips, a refined ingenue, led the girls in a Quaker number that offered an exceptionally attractive stage picture. Doctors Martin and Hamp diagnosing and applying treatment to the feminine principals for various ailments evoked mild laughter and some applause. Route and Carter in song and dances closed with a masculine and feminine novelty dance that went over big. A back drop, depicting the battery with the liberty statue made a fitting background for Raycob to introduce the other principals in various patriotic characterizations with Straight Keeler as an old vet. of '01. A southern cotton field scene with Prima Elmer singing "Lovers Lane" was an appropriate finish for part one.

The second part, entitled "The Island of Mystery," was appropriately staged with a back drop, illustrating in colors a volcanic eruption and the foreground the rendezvous of Raycob garbed in animal skins as the chief commander of thirty-four wives, who proved an attraction for the comics, who, as cave men, appeared in bathing suits supplemented with animal skins. Vinnie Phillips demonstrated her versatility as a poser for the comics to try out many varied languages until she reparteeed with a flow of Bowery patter that would put Chuck Connors out of the running. Miss Phillips came to the front again, leading the Barrell girls in "Clap Your Hands," which the Olympics did until the entire ensemble stood revealed in union suits that displayed their slender symmetrical forms surmounted by pretty faces.

COMMENT:

Scenery: what was lacking in quantity was made up in quality, which was above par. Gowns and costumes attractive. Company clean and clever dialogists who sidestepped the slapstick for comedy lines. Chorus one of the most youthful and slender formed on the wheel. Their grouping made attractive stage pictures. A clean burlesque entertainment.—NEELSE.

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HANSFORD WILSON

Versatile Dancer-Comedian

Has Original Ideas and Rare Combination of Talents— Getting Laughs in "The Night Boat"

One of the solid hits in "The Night Boat," now playing at the Liberty Theater, New York, is Hansford Wilson. In addition to doing a remarkable acrobatic dance, he is getting lots of laughs nightly by his antics as the comedy steward of the piece. As it is a bit unusual to find a dancer of the ability of Hansford Wilson who is a comedian as well, The Billboard man sought him out to discover, if possible, the secret.

Hansford Wilson, like several other stage favorites, started as an acrobat. His first engagement was with the Cincinnati Fall Festival in 1909 as one-half of an acrobatic double act. Then he went with a carnival show and from there to Ward & Wade's Minstrels. A six-year tour of the variety followed under the team name of Wolf and Wilson, and it was while doing this that Wilson spoke his first lines on the stage.

"We decided that we ought to have an announcement of one of my partner's tricks," said Mr. Wilson, "and I was elected to do it. When I started to open my mouth my chin started to 'blimmy' and my knees knocked together like castanets. I was on the verge of nervous prostration for weeks whenever it came time for me to make the speech, but I finally conquered my nervousness. The next season I doubled up with Ben Hastings and did a lot of talking in our act. We joined a burlesque show for a season and then went into vaudeville, where we played for eight years. I changed partners several times while there, but at the end vaudeville booking conditions became so terrible that I quit the stage in disgust and went into the candy business with my brother for a year."

Returning to the stage in 1917, Hansford Wilson joined the "Ziegfeld Follies" of that year. The following season he went with the "George M. Cohan Revue," where he imitated Fred Stone, "Listen Lester" followed for a season, and now he is under the Dillingham banner with "The Night Boat."

This is the extent of Mr. Wilson's stage career, but The Billboard man found out from him that he is not content with being known as a dancer with a marked acrobatic style and has a list of talents to draw from which he hopes to put to use some day. For example, he plays the piano, guitar and saxophone; he has studied singing and elocution; he walks the wire, is a performer on the bars, tumbles and is adept at hand balancing. He can juggle seven objects, skates on ice and rollers and does muscle posing. It was in connection with the latter that Dr. Frank Miller, the noted throat specialist, engaged him to pose for a medical film. In case this is not enough, it might be added that Mr. Wilson says that the best thing he does is fancy diving. He has had three offers from the New York Athletic Club to dive for them and has won many cups and medals in diving contests. In addition, he has won several all-round gymnastic champion ships.

Hansford Wilson has some rather original ideas about acrobatic dancing. "Acrobatics and dancing are diametrically opposed to each other. Tumbling and like feats tighten up the muscles and dancing requires suppleness. I reasoned this out to my own satisfaction a long time ago and subsequent experimenting proved that I was right. So I never practice acrobatics now. Instead, I go to a swimming pool and practice fancy diving and swimming. This keeps the muscles loose, and if you turn a somersault you land in the water with no jar. The jarring is what tightens one up and you can't kick and twist with tight muscles."

Now, Mr. Wilson is a very modest man and the information above was only elicited by hard questioning. So when The Billboard man asked him to explain how he is able to do all the things he can do—and for the benefit of any doubting Thomas it might be said here that

(Continued on page 36)

MUSICAL COMEDY NOTES

De Wolf Hopper will revive "Wang" next season. O. O. McIntyre is now in charge of publicity for the Ziegfeld Roof.

Charles B. Dillingham has been invited to go to Paris as a delegate of the International Chamber of Commerce.

Mary Pickford may appear in London in "Tillie of Bloomsbury," according to a story spread this week. Maybe?

Silvio Hella is now writing the score of "The Vampire Club," a musical comedy, which Max Spiegel will produce next season.

"Lassie," according to the enterprising press man, has had its opening in New York marked against accident. Can they insure a run?

David Finestone has been appointed business manager of the Century Theater. He formerly held a similar position at the Shubert Theater in Boston.

Larney Gilmore, former "king of melodrama," now has an important role in the cast of "Dear Me," John Golden's big production, in the Cort Theater, Chicago.

Sam Hardy and Marie Carroll have been engaged for the leading roles in "The Charm School," the new Jerome Kern-Robert Milton-Alice Duer Miller musical comedy.

Beatrice Carlyle, of the Ziegfeld Roof, informs the world and his wife that she is now a dramatist. Her maiden effort is a vaudeville sketch, which she hopes will be produced shortly.

Simultaneously with the opening of "Floradora" the selections for the score will be played in every Shubert house thruout the country. This is one of the means being taken to spread publicity concerning the piece.

Julian Eltinge is now playing in the Far East. He was retained in New York last week that his tour is very successful and that he was breaking house records in Shanghai, China.

The reason for the change of title of "The House That Jack Built" to "Mary" is because a show with the same name was produced some nine years ago. It was written by Francis Hill and Victor Herbert, and played The Madison Square Theater in New York.

NEW PLAYS

"TILLIE'S NIGHTMARE"

"TILLIE'S NIGHTMARE"—A musical comedy in two acts. Music by A. Heldwin Sloane, book by Edgar Smith. Presented by Dalton Enterprises Co., Inc., at the Shubert Riviera Theater, New York, March 29.

THE CAST—Marie Dressler, Cecelia Ponting, Marjorie McClintock, George Gorham, Phoebe Marble, Leslie M. Hunt, Harry Huguonot, John Roberts, Ethel Arden, John Gosman, Irving Edwards.

Marie Dressler is certainly making audience laugh at the Riviera Theater this week. "Tillie's Nightmare" is all Dressler and Dressler is all comedy. It cannot be said that the piece is a musical comedy of the modern type. Quite the reverse. But it is a great laughing show, with the comedy of the "sua-fire" brand.

The company is a capable one. George Gorham as Harry Frost, a vaudeville performer, is excellent. He is a seasoned comedian, who knows how to get a laugh with ease and does so. Marjorie McClintock sings well and plays the part of "Tillie's" sister nicely. Phoebe Marble, as a pert vaudeville dancer, looks and acts the character naturally and effectively. Leslie M. Hunt, in the part of Sim Pettinelli, is well cast. He impresses one as a seasoned actor and made his character interesting and funny. The same can be said of Harry Huguonot, who played an old inventor with sympathy and made a real character of him. John Gosman played several small parts well.

"Tillie's Nightmare" should be a splendid road attraction. It is doubtful if lower Broadway would take kindly to it. The wisecracks would doubtless dub it as an out-of-date attraction. The scenery shows wear and the chorus is a bit shy on pitchitude, besides being fully clothed for the most part. But the show is clean and very long on laughs and there are thousands in this big land of ours who will be content with that. To those Miss Dressler should make a great appeal and doubtless she will.—GORDON WHYTE.

FRIEDENWALD IN CHICAGO

Closes "Honolulu Girl" Shows

Chicago, April 3.—Norman Friedenwald, who has two prosperous "Honolulu Girl" companies out this season, is in Chicago following the closing of both companies.

Mr. Friedenwald told The Billboard that he has acquired control of a feature picture, "The Volcano's Bride," and will put out four and perhaps five companies, all accompanied by a group of Hawaiian performers. Herbert S. Maddy has been engaged to go ahead of the first company, which will open in two weeks in Indianapolis. One company will be sent to Iowa, one to Pennsylvania and two to Canadian territory. Three men will go ahead of each show.

The "Honolulu Girl" companies will probably be sent on the road again in August. In common with most other showmen, Mr. Friedenwald told of his difficulties in obtaining consecutive time for his musical comedy companies. Recently, he said, it became almost impossible to get time and the shows were closed earlier than usual for that reason.

BECK BUYS PLAYS

Chicago, April 4.—Morris Beck has written The Billboard that he has disposed of his moving picture and vaudeville interests in and near New York and has purchased two musical plays, "A Broadway Butterfly" which he will produce early in August, and "My Sammy Girl," from Kilroy-Britton, Inc. Mr. Beck will have the books on the latter play rewritten with new music. He has opened offices in 518 Chamber of Commerce Building, Chicago.

EXTEND "MONTE CRISTO" STAY

Chicago, April 4.—"Monte Cristo, Jr." has extended its engagement in the Woods Theater until April 17. Then the company will go to Kansas City and return eastward, closing the season somewhere on the Atlantic seaboard.

"JONESES" IN BROOKLYN

New York, April 2.—Gus Hill's new cartoon comedy, "Keeping Up With the Joneses," opens in the Crescent Theater, Brooklyn, next week.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 3.

IN NEW YORK

As You Were.....	Bernard-Borden.....	Central.....	Jan. 27.....	79
Apple Blossoms.....	.....	Globe.....	Oct. 7.....	211
Buddles.....	.....	Selwyn.....	Oct. 27.....	189
Ed Wynn Carnival.....	.....	New Amsterdam.....	Apr. 5.....	—
Floradora.....	.....	Century.....	Apr. 5.....	—
Girls of 1920 (9 O'Clock Revue).....	.....	New Amst'm Roof.....	Mar. 8.....	24
Happy Days.....	.....	Hippodrome.....	Aug. 23.....	376
Irene.....	.....	Vanderbilt.....	Nov. 18.....	162
Lassie.....	.....	Nora Bayes.....	Apr. 9.....	—
Look Who's Here.....	Cecil Lean.....	41th Street.....	Mar. 2.....	30
Monsieur Beanoatre.....	.....	New Amsterdam.....	Dec. 11.....	132
My Golden Girl.....	.....	Nora Bayes.....	Feb. 2.....	124
Passing Show of 1919.....	.....	Winger Garden.....	Oct. 23.....	189
"The Little Whopper".....	.....	Casino.....	Oct. 13.....	204
"The Night Boat".....	.....	Liberty.....	Feb. 2.....	73
Three Showers.....	.....	Harris.....	Apr. 5.....	—
What's in a Name.....	.....	Maxine Elliott.....	Mar. 19.....	19
Ziegfeld Midnight Frolic.....	.....	New Amsterdam R.....	Mar. 15.....	18

*Casino, April 5.
*Closes April 2.

IN CHICAGO

Monte Cristo, Jr.....	.....	Woods.....	Feb. 29.....	45
See-Saw.....	.....	Colonial.....	Mar. 7.....	39
Shubert Galaxies of 1919.....	.....	Central.....	Mar. 14.....	27
Sometime.....	Frank Tinney.....	Studebaker.....	Feb. 29.....	45
The Rose of China.....	.....	La Salle.....	Mar. 2.....	42

"ROSE OF CHINA"

To Try Again

New York, April 3.—F. Ray Comstock and Morris Gest are going to bring "The Rose of China" to New York again and try for a summer run on Broadway. The show will be brought in the second week in June, and the theater will be announced shortly in which it will play.

The piece was shown at the Lyric last fall and got favorable notice from the reviewers, for the most part, but did not develop enough box-office draught to warrant a run. After leaving New York it did well on the road, and it is said to be breaking records at the La Salle Theater there. It is going to be moved from there to the Auditorium April 18, for a run of six weeks, to take care of the big business.

BIG JUMP FOR "PASSING SHOW"

New York, April 1.—"The Passing Show of 1919" made a big jump last week. Closing at Buffalo, N. Y., Saturday night, a special train left immediately after the show, and they opened in Denver on Monday night. There are about 125 people in the company.

"IRENE" FOR AUSTRALIA

New York, April 1.—J. and N. Tait have the Australian rights for "Irene" and have engaged Wilmer Bentley to stage the show there. He is now busy engaging the principals and will sail with them May 18. A company of thirty-two will be taken, sixteen of which will be chorus. The balance of the cast will be obtained in Australia.

MANY OPENINGS FOR EASTER

New York, April 3.—The lethargy of Holy Week will be broken next week with a vengeance. Four musical entertainments will then be shown to New York for the first time. Ed Wynn's "Carnival," at the New Amsterdam Theater; "The Three Showers," at the Harris; and the revival of "Floradora," at the Century, will all open on Monday night, while "Lassie" will open Tuesday at the Nora Bayes Theater. Reviews of all these shows will appear in next week's issue of The Billboard.

ANOTHER "HONOLULU"

Chicago, April 3.—Barnes and Keeney are hustlers. One day this week Howard McKent Barnes closed a contract with James Wingfield for four weeks of Wingfield Time for a new company of "A Night in Honolulu." Then Mr. Barnes called up Tom Keeney, his partner. By midnight the entire cast was rounded up and rehearsals were begun at 10 o'clock the next morning. Mr. Keeney will shortly put his own tent show together for its customary tour.

"DAUGHTER OF SUN" STOPS

Chicago, March 31.—Gatts and Peck's "A Daughter of the Sun" Company closed Saturday night.

A MONEY-GETTER

New York, April 2.—A statement of Gus Hill's money-getter, "Bringing Up Father," which smashed records at Hutchinson, Kan., February 26, is being mailed to managers all over the country. (Continued on page 26)

TABLOIDS

DAN QUID AND THE SIBIRK have been visitors on the Gerard and Goodman "Honey-moon Girls" Company. Two marriages and a birth in three weeks' time. Happy Jack Gerard and Mary Tankers were the first victims of cupid's dart, Robert Hughes and Billie Winters were next and then came the stork with a big baby girl for Mr. and Mrs. Billie "Swipes" Russell March 17. Sammie Rose, Hebrew comedian, Dame Humor says, is now being kept busy dodging Cupid's darts. Sam is getting a large portion of the laughs and is a big asset to the show. The company is now on its fifth week over the Spiegelburg Time. The roster includes Little Johnnie Goodman, Happy Jack Gerard, Willie Turner, Sammie Rose, Billie "Swipes" Russell, Bessie Hart, Carrie Wolford, Edie M. Cree, Gusie Douglas, Elsie Lind, Billie Johnson, Scott Lind and Mary Gerard.

JIM DALY, the Irish tenor, formerly of the "Some Babies" Company, is now playing with the "French Polka" Company thru Oklahoma. Sammie recently broke into the boys' dancing teams at Annapolis and helped themselves to seven suits of clothes and other wearing apparel. Jim, unfortunately, suffered the loss of his. The roster includes Sid Garrison, manager and producer; Pick Maloney, Ed Gorman, Jim Daly, Mabel Garrison, Cleo Gorman, Fred Harvey and a chorus of six.

ETHEL JOHNSON, formerly a favorite with Eugene A. Greenwald's "Revue De Vogue," recently joined the Hon. Tom Musical Comedy Company at Detroit. The show is on its sixth week in Detroit and is expected to remain until June. The roster includes Pete M. Curdy, manager and principal comedian; Glen Crump, comedian; Elmer LaMont, soubrette; Harry Keller, soubrette; Mrs. Crump, Lillian Shapiro, Betty Johnson, Loretta DeWitt, Marie McDougal, Ethel Johnson and Leon Arlington.

"THE BLACK AND WHITE POLKES," owned and managed by E. T. White, are hitting it up over the Harbour Time at a good clip. The show consists of 18 people, along with special scenery and electrical effects. Happy Gibbs, Frankie White, Nat and Little Lee, Stowe and Keith, Earl White and Walter Johnston are the principals, while a snappy beauty chorus puts plenty of ginger and pep into the script hits. Jack Weston is swinging the baton in the pit.

F. G. WOOD was in Chicago last week to arrange with Errett Bigelow for people for a new revue in the Baltimore Hotel, Kansas City. Four weeks ago Mr. Wood took Gorman's revue from the Greenwald Hotel, New Orleans, to Kansas City. Mr. Wood is at present in New York seeking a star for the forthcoming revue.

MURRAY JACKSON and Clara Howard have been engaged as principals in the new revue season in the State Restaurant, Chicago. The revue will be called "Boss Chicago." Performers will include county and city officials in comedy numbers. The revue will open April 12. About 450 invitations have been issued for the opening.

PAUL ZALLEE'S "Kentucky Belles" Company is now on its third week at the Bijou Theater, Quincy, Ill. Manager Kaye of the Bijou is very complimentary in his statements about the show. The company includes 18 people. A six weeks' engagement at Sioux City, Ia., will follow the present stand.

CHARLES E. BAKERS "Cheer-Up-Girls" Company is now on its 15th week over the Barbour Circuit, and giving good satisfaction.

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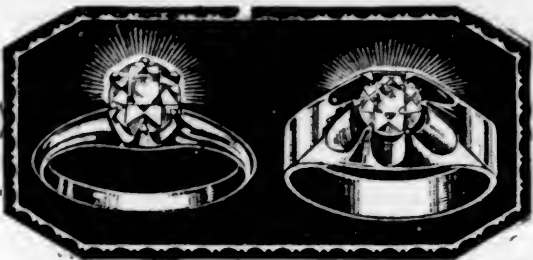
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REAL PRODUCING COMEDIAN. GOOD SPECIALTY TEAM. MAN SECOND COMEDY, Wife Chorus. Singing and Dancing Sister Team that doubles Chorus. Clever Soubrette that can produce and put over Numbers. State all you do and salary first letter. Tickets if I know you. Address
MARTIN'S MERRY MAIDS, Princess Theatre, Waterloo, Iowa.

MUSICAL COMEDIES, TABS., VAUDEVILLE AND SMALL MINSTREL SHOWS

write for Air Dome engagements, one to four weeks. Flat salary or commission. Write

FANNING-DUNN AMUSEMENT CO., Mineral Wells, Texas.

MUSICAL COMEDY TAB. STOCK

WANTED QUICK—For permanent stock. Principals and Chorus Girls. I want real Prima Donna, a real Singing Soubrette, a real Straight Man, an all-round Comedian and ten good Chorus Girls. All must have appearance and ability. Tell it all first wire or letter. Good salary to real people. Wire or write **"HAPPY" GEO. CLARKE**, Beverly Theatre, Staunton, Virginia.

WILL BUY GOOD SECOND-HAND WARDROBE.

BOB SHAW WANTS CHORUS GIRLS

to join on wire. Other useful Tab. People, write. This is a real "Tab." playing **GUS SUN CIRCUIT** exclusively. Wire **PALACE THEATRE, Clarksburg, W. Va.**

ED BAXTER'S SEA BEACH GIRLS

WANTS Harpiste for Quartette, Second Comedy, Wife Chorus, musical team preferred. Wire week April 5, Gadsden Theatre, Gadsden, Ala. NOTE—I manage and produce my own shows. A-1 Chorus Girls all times. Geo. Kingsbury, wire.

AL SHAFFER'S BOYS and GIRLS

can always use good Chorus Girls. Salary, \$30.00. Also other Musical Comedy People, Specialty Teams, etc. Those who wrote before write again. **Electra, Texas, week April 5; Verman, Texas, week April 12.**

MAKSHALL-BORDER-GORDON THEATRICAL ENTERPRISES

WANT AT ONCE People in all lines for Dramatics and Musical Comedy Productions, Specialty Teams, Chorus Girls, SHOW MANAGERS, write or wire us for recognized and reliable Performers. **HOUSE MANAGERS**, let us fill your open time with Musical or Dramatic Shows. **1118 McEE ST., SUITE 101-2-3-4-5, KANSAS CITY, MISSOURI.**

Musical Comedy Companies Wanted

WE WANT ten good, standard Musical Shows, consisting of from 13 to 16 people, for immediate openings on our Tabloid Circuit. Straight salaries from \$700 to \$900 weekly. Substantial guarantee from \$600 to \$750, with percentage basis. Can offer season's work. Wire quick all details. **CONSOLIDATED BOOKING OFFICES, 415 Reserve Bank Building, Kansas City, Missouri.**

according to reports. Jimmie Elliott has left the show and was replaced by Bugs Randolph. Jack Russell and Mack Walsh and wife are new arrivals, joining last week. Script bills are presented.

SLADE TAYLOR will put a tabloid musical comedy stock in at Sioux Falls, S. D., it being the first tabloid of this character to be seen in that city.

JASPER MAIRON'S "Baby Vampires" are now on their fifth week and reports say the company is doing nicely. The show carries special

scenery and good people who "put it over." The roster includes Jacko Manton, Art Mayfield, Charles Hammond, Bill Flanagan, Howard Frank, Max Davis, Hazel Smith and a chorus of eight.

JIM PEARL has opened his tabloid company in St. Louis and is calling it "Beauty, Youth and Polly Girls." The show carries 12 people. It will play St. Louis for a few weeks, then take to the road.

FRED L. GRIFFITH writes that Ft. Worth, Tex., is quite a town for tabloids and that

shows are given a nice reception there. There are two tab. stocks and man, tabs, pass thru and lay over every Sunday coming from or going to the oil fields. Fred is director at the Lyric Theater.

HARRY & JANE PLATT'S "Keystone Follies" Company opened a two weeks' engagement at the Princess Theater, Youngstown, O., March 20. The company is making a decided hit. Ward and Richards have recently joined. The vaudeville specialties and novelty acts are a big hit.

HAPPY JACK JACKSON writes that he will no longer use that name, but will revert to his own name, Jack Stanford. He has used the name of Happy Jack Jackson for the past 15 years, he says. Jack is now playing at the Orpheum Theater, Louisville, Ky.

THE STATE RESTAURANT, State and Adams street, Chicago, will again have a revue. Will J. Harris will produce and direct the new revue, the first to be in this establishment in two years. Mr. Harris conducted revues in this resort in former seasons.

FRANK "RED" FLETCHER, formerly featured end man on the "Honey-mooners Minstrels" is now with the "Some Babies" Musical Comedy Company on the Barbour Time, putting over his clever black-face offering. He also does character comedy.

ORITH & COLEMAN'S "Tip Top Merry Makers" are meeting with tremendous success in New England. The company opened March 1 at New Bedford, Mass., then jumped to Rhode Island, and back to New Bedford for a return engagement.

VISIONS FROM VIN

By Visionary Vin

Bennie Wayland and Patsy Rossiter, who recently closed with Bert Bence's "Hello Girls" Company, are now connected with Harry "Switch" Evanson's "Krazy Kats." They report the attraction as meritorious in every way.

Our old friend Bert Blake has decided to give up one-nighters. Bert says sleep was lacking and his weary bones were sadly in need of a rest. Hence his decision to join the Ella Morgan Stock Company at Arkadelphia, Ark., where he will play juvenile leads and display his magic skill. Westward Ho!

After a short trial with a tab. minus the maids of the line, Charles Morton has installed a chorus and is once more hitting the high spots.

Now that the "flu" epidemic is a thing of the past all the tabs, thru the South are once more sailing along. Among the foremost are the two companies of Don Nichols. No. 1 show being known as "The Big Fun Revue," under the management of Fred Kramer, and the No. 2 show, "The Big Beauty Revue." Both shows are more than making good.

A MONEY-GETTER

(Continued from page 24)

over the country. John Coleman, who is in a position to know, says the show packed the Convention Hall and pulled down \$2,781 on that memorable day. He doubts if grand opera could beat that record. A total of 2,823 people attended the performance.

THEATERS SAVING DAYLIGHT

New York, April 3.—All the New York theaters are observing the new daylight saving schedule adopted by the New York State Legislature for this year. It is a bit confusing to commuters, but the resident New Yorker takes to it kindly.

OUR NEW

MUSICAL COMEDY PAPER

NOW READY

THE DONALDSON LITHO. CO.
NEWPORT, KY.

(OPPOSITE CINCINNATI, O.)

Wanted Quick, Musical Comedy Stock People for No. 2 Co.

In all lines. Thirty weeks **ONE THEATRE, NO SUNDAY WORK.** High-class Principals and Chorus Girls. (Nothing to furnish or buy.) Must see photo; will return. Address **MANAGER COLLINS MUSICAL COMEDY CO., Casino Theatre, Ottawa, O.**

Wanted For PECK'S BAD BOY

KNOCKABOUT COMEDIAN FOR DUFFY (Irish police comedy), good Star Team and Singers. Show stays out all summer in Northwest. Jack LaPearl, Billy (Tramp) King and Steve Barrian, please wire **MANAGER PECK'S BAD BOY COMPANY, West Theatre, Trinidad, Colorado.**



MELODY MART

THE POPULAR SONG BOURSE

Conducted by AL TRAHERN
COMMUNICATIONS TO OUR NEW YORK OFFICES



THE SONG BOOK BOY

Claims Pace & Handy Are Champion "Blues" Publishers of the World

While a bunch of song writers is tryin' all kinds of ideas to get over highbrow hits, there is a lot of wise guys that don't care about the highbrow stuff, but keep right on writin' "blues," and they have no worry about sellin' their compositions, if they write "blues."

There is more "blues" numbers on the market than any other kind of a song, and the funny part of it is that they are all sellin' like hot cakes, and not only Broadway is "blues" crazy, but the fad has struck the whole country at the same time, from 'way down South to the North, East and West.

They is one firm in New York that has published over fifty "blues," and all of them sell, the main trouble is for them to think of titles fast enough to put them on the market with a name that sounds funny enough to attract the folks at the music counters when they go in to buy the late numbers.

One of the late "blues" numbers is called "The Hen House Blues," and one of the biggest hits in "The Night Boat" is the "Left Alone Again" "blues." Between the two titles it would be pretty hard to judge the best song by names the writers give them.

The funny part about a "blues" song, nobody seems to know much about them, or why any body calls them "blues."

The guy what knows more about them than any other writer was one of the first to write a song and call it "The Saint Louis Blues," but a lot of folks just figured out that anybody in St. Louis would naturally have the blues, and named the song accordingly. But that was not the case.

W. C. Handy, of Pace & Handy, a colored writer, was born 'way down South, where the favorite melodies of the whole population is "blues," from mornin' till night, and more so at night, when the colored folks gather 'round and sing for their own satisfaction, and the tunes that pleases them the most is "blues."

Even the writers of "blues" can't exactly explain what it is all about, they say it is not "jazz," or even "rag" but, you know, just blues, with only twelve measures to a strain, when most writers insist that no strain of music is complete without sixteen measures.

It goes to show that the public wants something different, and something that the high-brow writers could not write if they had an order for it, with a bunch of dough paid in advance.

A lot of writers think that you've got to be some musician to write these "blues" numbers that sell all over the country, and they are probably right. Any body knows that it is better to write the stuff that pleases the public than to write stuff that stays on the shelf, so there you are.

If you have been writin' good stuff, and are out of luck, the wise thing to do is to write the "blues" and "jazz" until your bank roll grows big enough for you to sit quietly and wait for a good number to bring in the dough,

as they say it is pretty discouraging to most unknown writers to wait till one of their high-class numbers gets over.

It won't be a very long time till the funny old public will settle down a little from the mad whirl of today, and go back to the real songs with real melodies, but it is going to take some time to get the present batch of "blues" out of our system, one thing that may happen is that they will run out of titles for "blues" songs, and then they will have to write some new kind of tunes.

Up to the present time, Pace & Handy is the champions of the world when it comes to publishing "blues," and they ain't run out of titles either.

"SLIDE, KELLY, SLIDE"

A sensation has been caused in the musical circles by Triangle's marvelous novelty trom-

bone one-step, "Slide, Kelly, Slide." Orchestra leaders from coast to coast are writing in daily asking for a copy of this wonderful number. Wilber Sweatman, the Jazz King, played this on the Columbia records, and it sold wonderfully. It has just been released on the Gennett Records, and it is backed up with "Bardanella." So great has the demand been for the sheet music of this number that it has just been made into a song and will be released in about ten days. The words were written by "Slide" Kelly himself.

BRADFORD LOSES

New York, April 2.—Perry Bradford, song writer, stepped out of his office in the Gaiety Theater Building yesterday, and when he came back both his overcoat and typewriter were missing. Now he's writing songs with a quill pen.

"BOW WOW"

Chases a Man to Germany

New York, April 3.—A postal card sent out several months ago by Bill Hagen, advertising manager for Daniels & Wilson, Inc., and which advertised the firm's big numbers, "Bow Wow" and "Sally, Shame on You," enjoyed a unique international experience. The card was addressed to an orchestra director in New York, but he had left with an infantry band for Germany. The card followed him to Munich, Bavaria, but he had returned to the United States in the meantime. In the interim a relative in Germany had received the card and had asked it to be re-forwarded to the United States, and it again returned to New York in hot pursuit of the orchestra leader. But he had gone to Chicago. The dauntless postal followed him there, and he finally received it and acknowledged it.

Moral: "Bow Wow" and "Sally" are persistent hits.

GILBERT NOTES

New York, April 2.—L. Wolfe Gilbert's most recent ballad, "Mumsey," which will make its appearance in print in about ten days, having been completed just a day or two ago, is already incorporated in the music themes for a new fox trot feature picture. Mr. Rubinstein, director of music for William Fox, happened to hear "Mumsey," and, at the eleventh hour, he took another number off the picture's cue-sheet and placed "Mumsey" thereon.

This ballad had its introduction to the public yesterday, when Wolfe Gilbert himself introduced it in his vaudeville act. It is reported to have scored a solid success, and listeners acclaimed it as Gilbert's best ballad.

New York's foremost dance orchestras, as well as a few of these "not quite so foremost," are head over heels in enthusiasm about "Dance-o-Mania," the new dance creation of L. Wolfe Gilbert, written in collaboration with Joseph Cooper. The orchestra directors are practically unanimous in declaring it to be not only the best dance number of the season, but the very best dance work Wolfe Gilbert has ever been connected with.

"Afghanistan," the famous fox trot song, published by Gilbert & Friedland, Inc., is now on the market in the form of phonograph records and piano rolls. In each instance the manufacturers and dealers report a tremendous sale of this number.

Jack Greenberg, director of Natzy's Orchestra at the Hotel Biltmore, assures Mr. Gilbert that he has another success in "Shanny Southern Smiles," another recent Gilbert composition. It is a pleasingly melodious fox trot, and, as a song, it is already gathering in its full share of the laurels.

NEW MOTHER SONG

Triangle Music Pub. Co. has just released to the profession a wonderful "mother" song, entitled "A Picture of Mother." The words were written by Jos. M. Davis and Bartley Costello, and J. Russell Robinson wrote the music. Professional copies and orchestrations will gladly be sent to recognized performers.

METROPOLITAN MIRTH—MELODY—MUSIC

B. F. KAHN'S UNION SQUARE THEATER—New York City
BURLESQUE STOCK

KITTY WARREN—"Dance My Way to Dixie," "Aunt Jemima's Wedding Day," "Melodious Jazz."
VERA HENNESSEY—"Granny," "You Never Can Tell," "All the Boys Love Mary."
FRED M. CADDY—Parodies.
JOE ROSE—Parodies.
MISS LORRAINE—"That Thing Called Love," "Oh, My Daddy."
LOUISE WOLF—"When My Baby Smiles," "Ruddha," "Wonderful Pal."
BABE QUINN—"My Gal."

OLYMPIC BURLESQUE THEATER—New York City
"ROUND THE TOWN"

MISS EMMETT—"Used to Call Her Baby," "My Gal," "How She Can Sing."
MISS ELMER—"Sunbeams," "Peggy," "Lover's Lane," "Daddy."
MR. PAYOUB—Specialty. "You've All Done Well," "I'm a King."
MISS NICE—"Oh, How She Can Dance," "Everybody's Dippie."
MISS PHILLIPS—"Sweet Little Quaker Girls," "Clap Your Hands."
ROUTE AND CARTER—Dancing Specialties.
OLYMPIC HARMONISTS—MARC GEIGER, Director.
Overture—"Light Brigade"
Fox-Trot—"The Yellow Dog Blues"Pace and Handy
One-Step—"Bow-Wow"Wadworth

MOUNT MORRIS BURLESQUE THEATER—New York City

Melodies from "Buddies"B. C. Hillam
Song—"The Cuddle-Uddle"Wm. B. Friedlander
One-Step—"When It's Moonlight on the Swanee Shore"R. A. Whit
GEO. E. COLLINS, Musical Director.

CASINO BURLESQUE THEATER—Brooklyn, N. Y.

DAVE MARION

INEZ DE VERDIER—"States," "Dreaming," "Emmalina Lee," "Oh, Prophet, Tell Us;" "Ella."
SID GOLD—"Tommy Rot," "London Town," "In a Foreign Land," "A Pal Like You," "Prophet."
WILL H. WARD—"New York Town," "How Do They Do It," "Friends, We Are Saying Good-bye."
JACK WILLARD—"The Play Is the Thing."
BABE LA TOUR—"Wild Women," "Bonnie Mary," "Sweet Sweeties."
DAVE MARION—"Cab Man's Song."

TED LEWIS COLUMBIA RECORD RELEASE

(FEATURED IN NATIONAL ADVERTISING CAMPAIGN)

WOND'RING

BALLAD

BY LEE DAVID

FOX-TROT

—HEAR IT ON THE RECORD—

B. D. NICE & CO., Inc., Music Publishers

1544 BROADWAY,

NEW YORK (45th and 46th Sts.)

A SONG THAT WILL DO WONDERS FOR YOU!

SUNNY SOUTHERN SMILES

L. WOLFE GILBERT'S NEWEST AND BEST. YOU CAN'T AFFORD TO MISS THIS ONE!

THE FAVORITE OF ORIENTAL FOX-TROT SONGS.

AFGHANISTAN

SOLIDLY ESTABLISHED AS THE SENSATION OF ALL TIME.

GILBERT & FRIEDLAND, Inc. 232 West 46th St., NEW YORK	ORCHESTRA LEADERS	JOIN THE GILBERT ORCHESTRA CLUB Send \$1.00 Now for a Year of Hits! Act at Once and Get AFGHANISTAN Free!
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WILLIAMS & PIRON
To Open New Studios

Chicago, April 4.—Williams & Piron, music publishers on the South Side, announce thru The Billboard the forthcoming opening of their new professional studios in the Loop End Building. Dave Peyton, arranger, will occupy a part of the suite, which is being decorated and will be ready for occupancy May 1.

"SHADOWS" BRING SUNSHINE

Of all the musical flowers that blossom so tunelessly in the fragrant offering of Mossemsn, Winefred and Vance, none is more melodious and sweet than "Shadows Will Fade Away." This little song is most daintily sung by Babette Winefred. It has been much talked of and universally applauded feature of the act offered by this talented trio everywhere they have appeared in Greater New York, both at the Keith and the Proctor houses. In "Shadows," by J. Keirn Brennan and Bert Knie, M. Witmark & Sons have a popular song that's a real song and really popular.

"MADRIGAL OF MAY"
Soon To Be Heard in London

Now that "The Jest" is slated for production in England Jos. W. Stern & Co. are swamped with offers for the English rights of that fascinating waltz song, "Madrigal of May," which is one of the outstanding features of the play, and which Broadway is either playing, whistling or singing.

The waltz arrangement is a tremendous success, and is regularly programmed wherever there is dancing.

WITMARK RECOVERS

New York, April 3.—Isidore Witmark is recuperating from an illness, at Atlantic City.

WE WILL HELP YOU BUILD YOUR PROGRAMS

Send us the title of your favorite number and we will send a new one you will sing or play with as much or greater success.

This Service Is FREE to Professional Singers and Players

OLIVER DITSON COMPANY, BOSTON (10), MASS.
DEPT. X.

MUSIC PRINTERS AND ENGRAVERS

of anything in Music by any process.
Estimates gladly furnished. 43 years experience in music printing. Largest plant west of New York.

Established 1876 **the OTTO ZIMMERMAN & SON Co.** Cincinnati, Ohio

MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular. UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, Ohio.

FISHER-THOMPSON NOTES

The practical co-operative plan of aiding dealers recently put in effect by the Fisher-Thompson Music Company is winning warm commendation. An attractive line of package inserts, art window posters and other printed matter is of material benefit in boosting the dealers' sales.

The national advertising campaign which the firm is outlining, and has already started in certain territories, is expected to create a wide spread demand for the "songs that appeal."

Owing to unforeseen delays the three new numbers, "Bio Nights," "After Its Over, Dear" and the "Alpine Blues," are not yet ready for delivery, but are expected off the press within a fortnight. "I've Been a-Longin' for You" continues to be one of the most popular songs the company has released. The manager of the New York office, Jerry Moray, states that acts around New York are putting this number over with great success. Orchestra leaders say it is one of the most popular fox trots of the season.

PAGE & HANDY

Francis, Day & Hunter, London publishers, have cabled to Pace & Handy for the rights to publish their new song, "Sphinx," in England. The song has been a hit everywhere it has been sung, and they will give it additional publicity if they put the song on the English market.

PLAYS HACKETT'S NUMBERS

New York, April 2.—Between the acts of "The Rise of Silas Lapham," at the Standard Theater this week, in which James K. Hackett is seen as actor-manager-producer, the orchestra plays musical selections, all of which are the compositions of Mr. Hackett, including "Deep Blue Eyes," "Eyes Front" and "Where Are the Girls of Yesterday."

"SPHINX"

Egyptian Intermezzo by J. Berni Barbour

ORIGINAL—NO IMITATION—ORIGINAL

Wonderful for Singing and Dancing. A Fascinating Melody and instantly successful. A brilliant hit that is sweeping London by storm

FRANCIS, DAY & HUNTER says: "It's Better than the Best"

Pace & Handy Music Co., Inc.

1545 Broadway,	GAYETY THEATRE BUILDING,	NEW YORK
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R I C H M O N D

LA VEEEDA

CASTILLIAN FOX-TROT

*There can be no imitations,—
it is alone and unique!!*

MELODY HITS

LA VEEEDA
I KNOW WHY
SOMEBODY
JUST ANOTHER KISS
MY LUBAN DREAM

ORCHESTRATIONS
25¢ EACH
35¢ FULL



RICHMOND

PROF. & ORCH. DEPT.
1552 B'WAY NEW YORK

IT'S ALL IN THE SONG



"OLD MAN JAZZ"

A Fast Traveler

A cable for 500 orchestral parts of "Old Man Jazz" reached Stern & Co. Saturday from London. A previous request from performers in Scotland excited some comment, but this latest cable shows with what speed "Old Man Jazz" is making headway, not alone in "his" native land, but abroad. It is the work of Gene Quaw, and it can be said that from its inception "Old Man Jazz" has not shown a slow moment. Almost immediately after Arnold Johnson and his famous bunch of jazzists at Reisenweber's tried it out it became noised along Broadway that a new "Dardanella" had arrived. Then Nat Morton and Tiny Peanuts Valli boosted it, and now comes "Saxy" Holsworth, with the star, Roscoe Ains, and his rendition of it is the past word in jazz artist y. Every record and roll company has it listed in April or the succeeding month.

"OH" AND "PEGGY"

Chicago, April 3.—"Oh" and "Peggy" are the two numbers that are getting the big share of attention of the staff of the music publishing house of Leo Felst, Inc., according to Chester Cohen, assistant to Manager Rocco Vocco. Mr. Cohen told The Billboard that "Peggy" has been used seven weeks out of the past nine weeks in the Palace Theater alone. "Oh," he said, is one of the most popular fox trots that the house has published in a long time.

Jimmy Hussey, in the State-Lake Theater, is achieving a sensation with "Peggy" this week, and the same ballad is being used effectively by Philna and Company, on Orpheum Time; the Jordan Girls, at the Palace; Marshall Montgomery, on Orpheum Time, and Frank Mullane, who was at the Palace last week.

Rocco Vocco, who has had ten weeks of ill health, due mostly to sciatic rheumatism, is reported to be almost completely cured in a Waukesha sanitarium, and will be home next week. Phil Kornheiser, general professional manager of the Felst firm, is expected in the Chicago office next week.

"PLEASE"

New York, April 3.—"Please," the new fox trot song, by Lee S. Roberts and J. Will Callahan, is proving popular for professionals

DO YOU WRITE TUNES OR LYRICS?

If so, send to us for particulars regarding our service. We are recognized song writers, conducting a legitimate business and can furnish the best of references. We also write special Vaudeville Acts, Songs and Parodies to order at reasonable rates.
BRIERS & WALKER, Suite 608, 145 W. 45th Street, NEW YORK.

SONG WRITERS

SELL YOUR SONGS AMONG YOUR FRIENDS. START A PROFITABLE BUSINESS

We arrange, revise and print Lyrics and Music. For \$55 you will get 1,000 regular copies with original hand-drawn title page and plates and 250 professional copies and copyright in your name. Write for booklet. **SNYDER SONG SERVICE SYNDICATE, Inc., Suite 708 Music Publishers' Bldg., 145 W. 45th St., New York.**

Melody Writers and Music Publishers

Since we have been in business we have NEVER had a dissatisfied customer. Here's another letter from a lady who was not afraid to pay a GOOD price for GOOD work. MISS DELLA DOWELL, of Franklinton, North Carolina, who sent us a pencil sketch of a melody, writes March 26, 1920: "PLEASE LET ME THANK YOU FOR THE SPLENDID SATISFACTION YOU HAVE GIVEN ME IN BOTH MY NUMBERS."
Same price to all: \$10.00 for a "FIT TO PRINT" Vocal and Piano Copy; \$7.50 for 10-piece Orchestration (Jazz a Specialty).
DALBY & WERNIG, Arrangers of Real Music, Suite 702, 145 W. 45th St., New York.

DO YOU COMPOSE SONGS?

If so, be sure to secure the services of an EXPERT! An ARTISTIC arrangement of your composition may mean SUCCESS! I have done HUNDREDS of BIG HITS!
EUGENE PLATZMAN,
Central Theatre Building, Broadway and 17th St., N. Y. C.

and orchestras, and is being used extensively. It promises to be even more popular than their former successes, "Smiles" and "Patches."

JONES' HITS ON ROLLS

New York, April 4.—The Jones Music Co. has two of its hits, "Alla" and "Mary, You Must Marry Me," on practically all the music roll catalogs. Several recordings for the phonographs are in the making also, and altogether a splendid showing in the mechanical field has been made by this enterprising firm.

"OH, JOE"

New York, April 4.—The James L. Shearer Music Publishing Co. claims that it has a

genuine find in "Oh, Joe," a new blues song, by Briers and Walker. It is being recorded on several phonographs, and prominent performers are using it in vaudeville. Copies of the number will be sent free to recognized artists on request.

PONCE EXPECTED IN CHICAGO

Chicago, March 31.—Phil Ponce, of the C. C. Church & Co. music house, is expected in Chicago this week. "You Know," the fox-trot ballad by W. Polla and Phil Ponce, was featured at both the Riviera and Pantheon theaters here recently. "Sunshine Rose" is reported to be going stronger all the time. Andy Williams is now looking after the professional end of the house in New York.

L. WOLFE GILBERT

L. Wolfe Gilbert, billed as "Songland's Favorite Writer," embarks upon another headlining tour of the Marcus Loew Theaters the week of April 5, when he opens at the American Theater, New York. The featured songs in the offering are all new ones, consisting of "Mumsey," "Sunny Southern Smiles" and "Our Quarrels, Dear." "Afghanistan" will also have a prominent place in the act. Gilbert will be assisted by Fritz Leyton, "the singing maid," and at the piano by Harry Donnelly, who composed the highly successful "Afghanistan." For the new tour Gilbert has prepared special versions of most of the songs used, and distinctive bits of patter. He is not reserving these for his own use, but is distributing them to all singing artists.

MOHAWK'S MONTHLY PAPER

The Mohawk Music Pub. Co., is publishing a monthly for song writers, singers and musicians called "S-o-n-g-i-o-m." It is devoted exclusively to the interest of these three professions and the publishers feel confident that it fills a long felt need. The publication takes a personal interest in its readers and endeavors to assist them individually. There are various special services for song writers, and a real service for singers and musicians will be announced in a coming issue of The Billboard. The subscription price is \$1 the year. Further particulars kindly furnished on application to the office of publication of "Song-Dom," 2 Beaver street, Schenectady, N. Y.

SONG BOOKS
BEST ON EARTH

Two sizes, 9x12 and 10x14. Also **JOKE CONUNDRUM BOOKS.**
Send 10c for Sample. **NO FREE SAMPLES.**
Harold Rosner Co., 325 W. Madison, Chicago.


"Apple Blossoms, Sweet Apple Blossoms"
By CHAS. LEWIS AND HERBERT INMAN.
Our latest sensational Spring Song.
"MICHIGAN MANDY," Fox-Trot,
KENTUCKY BEAUTY, Ballad, and
"When We Made Apple Butter," Novelty
The four songs for \$1.00; 1,000 or over, 10c per copy.
SCHARF & INMAN, Music Pub., Hotel Holden, Dayton, Ohio.

THE HIT OF THE HOUR

MARRIAGE BLUES

A "BLUES" BALLAD FOX-TROT by JOS. SAMUELS and BERKIN BROS.

BELWIN, INC., 701 Seventh Ave., New York



AL JOLSON ALWAYS PICKS WINNERS
HE IS SINGING
SWANEE
BY I. GAESAR AND GEORGE GERSHWIN
THE MOST SENSATIONAL VOCAL, INSTRUMENTAL AND DANCE-
NUMBER RELEASED FOR PROFESSIONAL USE IN MONTHS
GET YOUR COPY
T. B. HARMS & FRANCIS, DAY & HUNTER, 62 WEST 45TH STREET, NEW YORK

"BROADWAY TICKLES"

By PHILIP J. LEWIS

Trixie Fitzgerald, who was held over at the Palace week of March 15 also played the Bushwick in Brooklyn the same week. T. F. is always a (heavy) hit.

Wonders never cease: "The Living Curio Palace" and "The Automat," two curiosities, are situated on Broadway between Forty-fifth and Forty-sixth street. A resident of Canarsie who paid a hurried visit to New York the other day is still trying to figure out which is which.

Now that "The Bearded Lady," "Zip" and "Serpentine" have invaded Broadway, how about pitching a circus tent in the white light section?

What has become of the old gag about the Erie? And mother-in-law, and the one about the rag picker's business is picking up, and the ball players are always going out on a strike, and the matches that won't strike? We know a few more prehistoric chestnuts that have escaped the embalming fluid.

Men invent destructive machines and engines of war to destroy themselves. Women talk themselves to death.

From "The Barber's International Union" comes the news that the dollar haircut is in sight.—News Item. The musicians and composers should worry. Some of them haven't had their hair cut in years.

Murray Green had a bad attack of the "flu" recently. Every time the doctor called he charged Murray five dollars. Said Murray: "Gee, if I knew that there was so much money in that business I would have become a materia medica myself."

Jeanne Eagles is appearing at the Playhouse in "The Wonderful Thing." She is quite the most wonderful thing we have seen on Broadway in many a moon.

The "Mee Far" chop suey parlor on Broadway and Forty-seventh street is very popular with theatrical folk. After partaking of "Mee Far's" mixture a la Oriental, and paying the bill, we wondered why the almond-eyed proprietor didn't call it "Mee High" chop suey.

An agent's vocabulary: Can't say anything today. See me tomorrow. Can't use a two-man act today. Are you a double act? I need two singles. Where have you played? I must see your act. Your act is too refined, hoke it up a bit. The singing is good, but I don't like your talk. I expect action tomorrow. I'm

working on it. If you play Canarsie I'll get you the rest of the time.

The rest of the time: Hobokus, N. J., one day. Schmatztown, Conn., one day. Aphrodite, L. I., one day.

This is on the level: A vaudeville and picture house in South Brooklyn pays an act \$6 for two days' work. We call it the coffee and cruller time.

Failure is always found at the point on the way where man ceases to try again.

NEW NUT NUMBER

New York, April 1.—William J. Locke and Russ Fletcher, who have tied up in a new nut act that includes singing and dancing, are laying off a few days on account of the illness of Fletcher.

NEW BIG ACT

New York, April 1.—Harry Plant and Richard Lambert have written a farce-comedy called "Some Girl," which will be produced in vaudeville shortly by L. Lawrence Weber. There are eight people in the act, and Oretta Lewis will be featured.

MARINELLI WINS PRIZE

New York, April 2.—H. B. Marinelli has just been notified that he is awarded a certificate of merit for giant flowering (special class) and a gold medal for the development of Malarism. Notification of the awards was made Mr. Marinelli thru John Young, secretary of the Seventh International Flower Show, held recently under the auspices of the Horticultural Society of New York, the New York Florists' Club and the American Rose Society. Mr. Marinelli's giant carnation, named "Merveille Francaise," was the beauty that turned the trick.

STATEMENT OF THE OWNERSHIP, Management, Circulation, etc., required by the Act of Congress of August 24, 1912, of The Billboard, published weekly at Cincinnati, Ohio, for April 1, 1920:

Before me, a Notary Public in and for the State and County aforesaid, personally appeared E. W. Evans, who, having been duly sworn according to law, deposes and says that he is the Business Manager of The Billboard, and that the following is to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in Section 413, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor and business managers are: Publisher—The Billboard Publishing Co., Cincinnati, Ohio. Editor—A. C. Hartman, Cincinnati, Ohio. Managing Editor—W. H. Donaldson, Cincinnati, Ohio. Business Managers—L. M. McHenry and E. W. Evans, Cincinnati, Ohio.

2. That the owners are: W. H. Donaldson, Cincinnati, Ohio; E. G. Kohl, Cincinnati, Ohio; I. M. McHenry, Fort Thomas, Kentucky; C. F. McHenry, Fort Thomas, Kentucky; C. Kohl, Cincinnati, Ohio; E. W. Evans, Cincinnati, Ohio; O. Bailor, Cincinnati, Ohio.

3. That the known bondholders, mortgages and other security holders owning or holding 1% or more of the bonds, mortgages or other securities are: None.

Sworn to and subscribed before me this 23d day of March, 1920.
E. W. EVANS, Business Manager.
(Seal) CHRISTIAN W. TIEMAN,
My commission expires April 3, 1921.

SMITH TAKES NEW JOB

Genial, Enterprising Press Agent To Manage House for Spiegel

New York, April 2.—Frank L. Smith, who has for the past nine years been ahead of the Max Spiegel's attractions, is about to desert the road to assume management of Spiegel's new Rialto Theater, Newark, N. J. He takes charge of the house early in May. An orchestra of thirty pieces, big time pictures and Sunday night vaudeville will be features of the Rialto under Smith's management. Newspapermen all over the country, from Hartford, Conn., to Omaha, Neb., are familiar with Frank Smith and his portfolio. For the past five seasons he has worked ahead of Abe Reynolds' show, Newark being his home town, and where he was once employed as sporting editor of The Star, he is naturally pleased at the prospects of his new position, and his friends rejoice with him.

HILTON RECOVERS

New York, April 2.—Bob Hilton, late of the team of Hilton and Fritcher, formerly Hilton and Hughes, is home from the Good Samaritan Hospital, Zanesville, O. He was confined to the hospital five weeks with typhoid. He expects to be back in vaudeville or musical comedy soon, and is at present stopping with friends at 524 East 135th street.

KERN'S VAUDE. PREMIERE

New York, April 2.—The tabloid musical comedy being prepared especially for Alma Francis by Elgar Allan Woolf and Harry Carroll is revealing possibilities that appeal to Jerome Kern and he has accepted a contract to write some additional numbers for the piece. This is Kern's first vaudeville contribution.

ON "JUNIOR" ORPHEUM

New Orleans, April 5.—Arrangements have been completed whereby the Palace Theater is now a member of "Junior Orpheum Circuit."

NEW LOEW THEATER

New York, April 2.—Plans have been completed for a theater to be built at 161-63 West 124th street, to cost \$2,500. Marcus Loew is the owner.

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VAUDEVILLE NOTES

Pat Kerwin has left "Four Jacks and a Queen" and will be seen in his own act next season.

Kalanhi's Hawaiians are booked for chautauqua, commencing April 15, for eight weeks in Kentucky.

Samuel Baerwitz, the New York agent, is expected in Chicago for the Jewish holidays. Chicago is his home.

Winchell and Greene were booked for a return date at the Great Northern Hipp., Chicago, week of March 29.

"An Heir for a Night," featuring Dave Seed, is said to be meeting with big success in the family houses in New York.

Sydney Wilmer, of the theatrical operating firm of Wilmer & Vincent, has left New York with his wife for a trip to Havana.

The team of Clayton and Lennie walked off the bill on Monday of last week at the Academy Theater, Chicago, because of illness.

Masters and Kraft opened at Keith's, Dayton, O., week of March 29, and will play a few weeks of the Robinson Time on their way East.

Winchell and Greene, who were to open for Pantages March 28, had their date postponed until April 11. Walter Winchell has been elected a nonresident member of the Press Club of Chicago.

Hackett and Delmar, who have just completed a tour on the Interstate Circuit, were booked for five weeks by the Association office, opening in Rockford, Ill., March 25.

Will Gillick has written five exclusive character songs for Lucille Mayo; a topical monolog for Joe Rawson; a sketch, "Sell Him Something," for Smith and Howe; a comedy skit, "Where Did Hubby Go?," for Al Hawley & Co.

Arthur Nelson and his three eldest daughters have arrived home in Mt. Clemens, Mich., after a successful vaudeville season with their wife and tumbling act, and are getting ready for the circus season with the John Robinson Circus.

Kathlyn Moran, until recently an usher in the Hippodrome Theater, Cleveland, has some time past been devoting her spare time to music. At an early date a composition, words and music by herself, will be sung on the stage toward which she once helped patrons find seats.

TO HAVE OWN COMPANY

Terre Haute, Ind., April 3.—Ernestine Myers, who left last week to resume her vaudeville engagement, will work West from Winnipeg to Los Angeles and on to San Francisco, where she will spend two weeks or more. She is assisted in this season's act by P. Noon and Grant McKay and is booked up to July 1. Immediately following the close of this season Miss Myers will go to New York to take up the rehearsal of a new act which will include six girls, three men and a three-piece orchestra. It will be known as the Ernestine Myers Company and will be under the personal supervision of Miss Myers—the costumes, scenery and lighting effects, as well as the management of the company.

CHANGING TO VAUDEVILLE

Jacksonville, Fla., April 3.—The Liberty Theater on West Bay street, owned and operated by L. D. Joel, has been closed and turned over to the interior decorators and carpenters for a complete remodeling of the finishings and arrangements. The house will be converted into a vaudeville theater. Upon reopening Mr. Joel plans to show short pictures and vaudeville.

THE SYNCOPATING FIVE

The Syncopating Five orchestra has just closed a very successful season at the Gold Dragon, St. Petersburg, Fla., and expects to leave for the North soon, opening probably in the vicinity of Cleveland about May 10. While the boys have not made public their plans for the coming season, it is understood that they have closed a contract to play the summer season in one of the finest parks in Ohio.

MORE VAUDEVILLE HOUSES FOR NEW ORLEANS

New Orleans, April 3.—With the rumored advent of Pantages in the local field, Marcus Loew is said to be seeking a site for another vaudeville house here. It is also reported that Martin Beck will establish a vaudeville house in the uptown section, somewhere in the neighborhood of Washington avenue, where the aristocratic movie houses abound.

MOSS LOSES TWO

New York, April 3.—Cecll Safter and Rose L. Kaplan will soon leave the auditing department of the B. S. Moss offices, as both are to be married in June. Miss Safter will wed Maxwell D. Marben, and Dr. Louis Lichten of Brooklyn is to marry Miss Kaplan.

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BYRON GAY THE YAMP

P.S. DON'T FORGET I'VE FOUND THE NESTING PLACE OF THE BLUEBIRD

At the Late Common Sense Dear Charlie... I meant to write last night but you got to a wonderful show and my dear, they sang like screaming birds... Betty Blake

A KNOCKOUT KNOVELTY

OH! MY LADY

RAY PERKINS BYE LO

P.S. CONTINUED MY SUGAR-COATED CHOCOLATE BOY

That the Profession May Know OPEN LETTERS For off-times VIEWS are livest NEWS

The Billboard welcomes letters from its readers, and will gladly publish them if worthy of publication. Unsigned communications will be ignored, but names will be withheld by request. Letters should be brief and to the point.

Defiance, O., March 29, 1920.

To the Editor:

Will you kindly insert in your next issue or at your earliest convenience that the manager of the Valentine Theater, Defiance, O., will not employ union help, either musicians or stage hands? He stated that he could run his theater without union help in any capacity.

Very truly yours, (Signed) FRED D. GRIESER, Secy. Local 371, I. A. T. & E.

Mobile, Ala., March 18, 1920.

To the Editor:

I will ask you to please publish in The Billboard the following information regarding my dealings with the W. E. Nelson Playwriting Company, 1460 Broadway, New York City.

I have purchased an exclusive monolog and song from them and would like to say that I am pleased in every way with the material and treatment received from this firm. I would also like to say that they are prompt in their dealings.

Hoping you will find space for this and wishing "Billyboy" great success.

Very truly yours, (Signed) J. B. McATEE, Blackface Comedian.

Denver, Col., March 29, 1920.

To the Editor:

With reference to an article appearing in The Billboard suggesting a contest between expert fancy shooters, same to be held during frontier shows for the purpose of deciding "who" is "who" in the shooting world.

It strikes me a contest of this character held at a frontier show would decide nothing. The only way to determine real shooting ability is to formulate a fixed program of different stunts and let the law of average decide the winner. The contestant making the best average on attempted difficult stunts would be the winner. Real shooters should act as judges.

Such an entertainment would be of no value to the frontier show as audiences come to a show to be entertained and are only interested in spectacular stuff, because they cannot com-

prehend anything else. Giving an exhibition for a mixed crowd is like arranging a musical program to please. Some enjoy "jazz stuff," others concert selections and still others sentimental music.

To please a crowd you must have the combined ability of showman and shooter; the latter is not an essential as the former. They like to see stuff fast and will not tolerate misses, therefore the successful exhibition shot undertakes the stunts he is pretty sure of doing. The crowd demands it, and he is there to please the people. In the audience perhaps five per cent know what real shooting is, the rest are "people," and it is to them you must cater.

As I see it, practically every fancy shooter before the public today does his own line of stunts, some rely on one thing, some another to please; there is no standard. Each has worked out a program, which, in his own estimation, is the best suited for him, so you can readily understand why it would be quite impossible to make any comparison of the various shooting acts and draw them into a competitive test for the purpose of deciding anything without first arranging a program of stunts to work to. It would be like building a fine house without plans.

(Signed) A. H. HARDY.

Springfield, O., March 25, 1920.

To the Editor:

Here is something I think you should publish for the benefit of other tabloid managers and producers.

On March 15 my big act, "Mable's Telegram," opened a three days' engagement at the Hippodrome, United house, at McKeesport, Pa. This is, as you know, an entirely different circuit than the Sun and not a tabloid, but a big girl act in vandeville.

On the 23d Zarrow's "Nifty Nine," a musical comedy tabloid playing the Sun Time, went into McKeesport to open at the Altmyer (Sun house), owned and managed by Jacob Domb. The company had held contracts for this engagement for several weeks. On Monday morning when my manager presented himself at the theater to handle scenery and rehearse he was told that the manager of the house wanted to see him. He went to the office and was informed by Domb that he could not open, that Domb was sore at me because I let my big act play the other house the week before. My manager informed him that that had nothing to do with this act or show, that "Mable's Telegram" was a vandeville act, not a tab., and was not the same in any way,

but Domb said he did not care what it was and that the show could not open. Domb then said you have a team on this show too that was in here a few weeks ago with one of Zarrow's other shows, and my manager replied: Well, if you had the photographs in lots of time to see that, and you knew last week that the act played the other house, why didn't you notify the office that you did not want the show, not let me make this big jump in here! To which Domb answered: "Oh, I was sore and wanted to make an example." As a result I have brought suit against him, engaging Attorney Chas. H. Sacks of Pittsburg. You know yourself that that was all wrong. He had no more right to refuse to play the "Nifty Nine" than I did to refuse to let his house open that Monday.

Hoping you will use this, I am Yours as ever, (Signed) H. D. ZARROW.

Chicago, April 1, 1920.

To the Editor:

In your current issue, your reviewer, in writing up Hugh Herbert's act (Palace Theater), was kind enough to say that my performance was "as good as Herbert's." I appreciate this compliment so much (albeit undeserved, I think) that I would like to get the credit for it. Then an oversight the name on the program had not been changed to "Mr. McCullen, I believe, played the part originally.

I am very grateful to The Billboard. I can never forget what a wonderful notice you gave me when I played the part of the soldier in Ethel Clifton's French war playlet, "The Aftermath."

Thanking you again, and wishing you continued success, I am, Yours, (Signed) CHARLES ADAMS.

Tampa, Fla., March 15, 1920.

To the Editor:

It may be of interest to some of the readers of this column (especially those who were harboring any notions of "spending the winter in Florida") to learn of the treatment afforded performers.

Billy Clark and Bobby Shaw were brought here from Anderson, S. C., to produce musical stock for an indefinite period. The following week another team, Owens and Owens, joined the aggregation, known as Clark's Dancing Dolls and managed by Frank Marolda.

A notice was put up back of the stage to the effect that it would be the policy of the house to "give or take one week's notice."

On three different occasions, when people tried to put in a notice they were told they must either find someone to take their place or remain with the company, and when Rex McCull had put in a week's notice and wired Eddie Gould in Jacksonville to come on, he was told by Marolda on Gould's arrival "that he was thru now and could go tonight."

The same thing happened when "Bee" Jung put in a notice. Grace De Alvis was the lucky

(?) one to take her place. Grace got the same thing the following week when June Watkins replaced her.

Now to cap the climax Mr. Marolda tells the people on Saturday that the company will terminate the following day, thus giving us no notice.

You may say if we belonged to the Equity we would have some protection. We have learned our lesson and think we shall all be in the organization for keeps.

This leaves the "hunch" without work and forty-eight (?) miles from where shows start. Trusting you will have room for this in your valuable paper, I am

Respectfully, (Signed) A. LEE.

Belmont, Ark., April 1, 1920.

To the Editor:

Kindly grant me space for the following few lines in your "Open Letters" column—my last request.

I did not object to Miss Gladys Vance using "mirror dress" as I discarded use of mirrors on costumes after using same a few weeks in 1902, finding it unsuitable in connection with mirrors on scenery. Therefore did not include it in patent. I only claimed that Miss Vance was not the originator of the idea. It seems Prince Omar is the originator of same, if what he said recently is true. The patent granted to me does cover the use of mirrors, or any other light reflecting material on scenery kept in motion, and if Prince Omar infringes on my rights in that matter my attorneys will take care of the matter.

As far as I am concerned, Miss Vance is welcome to use mirrors on her costumes, also deserving of whatever credit and reputation she attained thru use of the idea, as she no doubt has exploited it, which I did not care to do.

On account of my being very busy along other lines, I have not made use of my patented rights, but will protect same nevertheless, as far as scenic effect is concerned.

This ends my interest in the discussion. Thanking you and Miss Vance for courtesies shown in the matter, I am, Respectfully, (Signed) A. M. ZINN.

Look thru the Letter List in this issue.

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Chorus Equity Association of America

CLANCHE RING, President.

DOROTHY BRYANT, Executive Secretary.

A check, in full settlement of all claims of Chorus Equity members in the "Twinkle Twinkle" company, was paid in at the Chorus Equity office last week. This company rehearsed four weeks, and then rehearsals were called off before the production opened. All the members of the chorus belonged to the Chorus Equity and held Chorus Equity contracts. According to this contract any Chorus Equity member who has rehearsed more than ten days is entitled to two weeks' salary if let out before the opening. The members of the company expressed themselves as being more than pleased with the workings of Equity when they received their checks.

Ninety-five new members joined the Chorus Equity in the past week. At that rate we will have little difficulty in getting the 500 new members we are trying to get before May 1. Every member of the organization can surely bring in one new member between now and May 1.

Ellise Sawyer, one of our members, has joined the cast of "The House That Jack Built."

The following quotation is from a letter received here from the Deputy of "The Wanderer" company: "I am very happy to state that our manager has been perfectly splendid to members of his company, and, instead of keeping us until Saturday nights for our salary, pays us on Friday. I know you are always pleased to get such reports."

Checks in settlement of the "Dream Girl" claim are being held for Jean Alpine, Marilyn Murray, H. Shepard and Evelyn Lackey. The addresses held in the office for these members are incorrect, and it has been impossible to reach them.

The latest claim placed in the office is that of the members of the "Lady Kitty, Inc." company. When this company closed in Clarksburg, W. Va., the management was back a

week in the chorus salaries. There was no notice of the closing and the company is not only claiming its back salary, but the week's notice provided for in its contract.

Plans are under way for a closer affiliation between the Chorus Equity and the parent branch, the Actors' Equity. We have always been a part of the organization, but there is a very general feeling among our members that, thru having the same council, there would be a much better co-ordination of the work. This does not mean that the Chorus Equity will not have a governing body of its own members and also separate executive offices, only that they would have the same council.

The first consignment of 500 pins has been sold out, 400 of them in New York. It is time for the members of the organization who are on the road to show their colors.

HANSFORD WILSON

(Continued from page 24)

The writer has seen Hansford Wilson do the majority of them in a gymnasium—he became excessively modest and was inclined to pass off the question with an "I don't know." Finally,

he said it was a case of "muscle control" and explained it in this manner:

"Muscle control can be likened to brain control. If a man devotes his life to mental problems exclusively, I believe that in any given case he will be able to reason well, for the simple reason that he has exercised his brain in the past and can use it with flexibility. In other words, he is at home with a mental problem. Likewise with one who devotes his time to muscular problems. If the muscles are trained and control obtained over them, they can be made to do any task they are fitted to, with ease. I think I have learned muscular control."

And The Billboard man reached the conclusion that in gaining "muscle control," Hansford Wilson has not neglected "brain control," for he is a comedian of real ability and an audience laughs WITH him rather than AT him. With the rare combination of talents that this young man has and his ability as a comedian, it looks as tho a manager looking for a second Fred Stone could find one ready to hand in Hansford Wilson.—GORDON WHYTE.

Have you looked thru the Letter List?

HERE'S A "BLUES" FOR YOU!!

OH, JOE

(PLEASE DON'T GO)

BY:

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CHAUTAUQUA DEPARTMENT

BY FRED HIGH



The Public Schools Are the Tap Roots

Chautauqua Artists Working for Better Methods of Teaching Interpretative Reading in Public Schools—New Method of Teaching Reading Made Possible by William Iler Crane

The lyceum and chautauqua have their tap roots in the public schools. More school teachers have lined up with the promoters and backers of the local lyceum and chautauqua than have any other class of men and women.

The artistic side of all platform efforts rests more on what is studied in the public schools than upon any other source.

The schools have influenced the platform of singing and had much to do with extending the mental horizon of the audience.

There is now a movement on foot to lend the power of the platform to the needs of the schools.

At the recent convention of the International Lyceum and Chautauqua Association a resolution was adopted, pledging to the teachers of America our moral support in their efforts to better their positions and to elevate their calling—even as it affects their salary.

Here is a step farther that we should now take. There is a series of school readers that ought to be read and understood by everyone doing lyceum and chautauqua work, and the platform workers should lead the way in introducing a needed advance in school methods. Looking back over largely uneventful school days and having visited many, many teachers' institutes and visited public schools and colleges throughout many States, two great needs have forced their presence upon me—they are the need of a better method of teaching reading and a better method of teaching spelling. My personal struggle in both of these fields made me all the more keen to the needs of the millions who are traveling over the same rocky road that leads to the same field of hard workable in which I was led.

I have seen an efficient improvement in the method of interpreting and presenting music. It was introduced from the lyceum and chautauquan platform. I have hoped for the same advancement in the art of teaching reading, but for years that has been deferred. At last that constant wish has been rewarded by an ideal set of school readers, who are destined to revolutionize the art of teaching oral and silent reading.

Wheeler's Graded Literary Readers with interpretations for the fourth, fifth, sixth, seventh and eighth grades are a practical collection of matter and manner that will eventually enable the reader to get from the printed page the images, thoughts and emotions of the author who wrote the page; and that is the object of all reading.

For months I have watched William Iler Crane labor on this great work of love, which he did with all the enthusiasm of an inventor, who sees the world benefited by the product of his genius.

These readers are the fruits of a life of effective teaching, proficient school experiences and open living close to nature, so that they show an equal proportion of observation and reflection, theory and practice, life and literature.

I have tried these books out in the most practical way and know that they do create a desire to read the selections gathered together in each volume.

I know that they do enable the reader, both young and old, to find pleasure in good literature; to learn to love good reading because it is made plain. These books help the reader to gain power to choose with discrimination; they train the imagination and form the habit of reading understandingly.

The author knows the laws which govern the child's life in the school and their relations to life. He understands that more than we at first suspect we acquire from our reading the style of language we use, the form of thought we entertain, and to a considerable degree the kind of lives we live. He sees: "Reading not only informs us, but forms the mind, sets our habits and molds our belief."

After all the best place to find out how well the public schools equip the children for a busi-

ness career is not found on the records of the public schools, but is best understood by the business men who employ those who are graduated and are thus declared fitted for their work.

It isn't very often that we find a publisher who has business sense and a sense of literary



WILLIAM ILER CRANE

values both. Ideals and money are all too often far apart. But William H. Wheeler is an exception to the general run, for he is not only the head of the publishing house of Wheeler & Co. that publishes these interpretative readers, but what is still more to his credit, he is also the author and collaborator with Mr. Crane so that these books are the joint product of their mental and physical labor.

Mr. Wheeler sees that the ultimate goal is not reached today. The real object in all our efforts to teach children, is not merely to read, nor even how to read, but to understand what the author meant when he wrote. The greatest source of our learning comes from one's own experiences, then the experiences of others; but Solomon had it right when he said: "Wisdom is the principal thing; therefore get wisdom, and with all thy getting get understanding."

That is the real purpose of these practical books—they aim to aid the reader to get understanding.

By this same method of measuring the value of the present method of teaching reading I know of no one in all America who is better qualified to pass an unbiased judgment upon the work now actually done than is Miss Olive Kackley. This brave woman is the more than a thousand high school students each year, visiting many States. She goes to some schools a half dozen times a year and her work cannot

be described on paper. The superintendent of schools at Oswatimie, Kan., recently said of her work: "I have been well acquainted with Miss Kackley for several years and have had her put on several plays for my school. I consider her the best coach for high school pupils I ever met. She not only can put on any high-class play in from three to seven days, but she has the best possible influence on the pupils, and gives them training equal to several months' public speaking. When she comes I just turn the class over to her and have no responsibility for disciplining them or getting them out to practice. She attends to that."

"The training she gives is strictly professional and educational. She has put on as many as eight plays in the same town in two years. All lines are letter perfect. The students get a great training in the value of concentration. This intensive drill produces mental alertness and power of application. Students are taught the value of time and ability to accomplish

"These facts are fundamental in developing in young people a liking for literature and an appreciation of the culture that comes from familiarity with books.

"Right here is where the Crane method comes to the front. If the children are started on the system advocated by Mr. Crane, they will very shortly develop their mind along creative lines.

"The old method of grammatical analysis of a poem or drama resulted in arousing a dislike, if not for poetry and the drama, at least for the poems and dramas studied in class. The purpose of literature is to give pleasure, as well as to stir one's emotions which results in action, and any system that prevents the young person from experiencing pleasure in reading is wrong and should be excluded from the school system.

"I am certain that the introduction of the Wheeler Readers would in a very short time revolutionize the work of literature teachers and would make their teaching a joy instead of an irksome task, as is the case all too frequently at present.

"Learning to read by the Crane method would promote success at examinations. The failures to a very considerable extent come from the students not grasping exactly what the questions mean. Another source of failure is the student's inability to express himself clearly in his answers. The teachers of the sciences and subjects other than literature would benefit by the use of the Crane method, for they would find their students able to visualize the words or sentences of the text book and see progress more rapidly and retain longer what they had studied. A student who visualizes and interprets as he reads learns his lesson in the smallest amount of time.

"There is still another benefit—the Crane method teaches the student how to read so that he is able to convey to the hearer the meaning of the author. The lack of this power is one of the greatest difficulties I have overcome in training students for dramatic work. Most of my energy is used in making the student mean what he says and know what he is talking about.

"If the more than seven thousand students I have coached could have been taught in their grade years by such a system as Mr. Crane has developed, my own work would have been simplified and the students themselves would have received greater benefit.

"Intellectual growth depends largely on ability to read constructively, and this thought is ever uppermost in my mind as I drill my companies. If my sole object was to put on a play I would not consider my work worth while, but the purpose that actuates me is the personal development of each student who comes under my training.

"I shall consider it a distinct benefit to the coming classes to recommend the Wheeler Graded Literary Readers, and wherever I can use any influence along this line it will be directed toward the introduction of this exceptionally well balanced and inspirational series of books."

You cannot appreciate the real value of that letter unless you know the work that Miss Kackley has really done, or meet some of the more than seven thousand students she has aroused to a realization of their own power and purpose to do greater things in the world. You would have to meet the young men and women who literally worship her and look to her as the one influence that came into their lives when hope was at its lowest ebb. The colleges have no more efficient recruiting officer in the field than Olive Kackley.

The poor, the needy, the neglected have in her a force that has sent more than one hoodlum thru college and has put a will to do in the heart and mind of untold boys and girls who were once rated as 'only mediocres. The most gratifying result that came from her efforts is the satisfaction that she takes when these students write her letters of appreciation for the help she has been to them, or to pilot one of these boys or girls around the city introducing them with as much personal pride as a young husband takes in introducing his bride.

I can write as I do because I have seen the sparkling eye of a newborn faith gleam as she introduced a youth, whose parents had come from distracted Poland and had settled in a small town in Kansas where this "Teacher of Teachers" had found him, placed him in the leading role of the high school play, where to the utter surprise of all he received his baptism of internal fire which, once started, blazed forth in all the scintillation of a real star. That boy is now in Northwestern Uni-

versity and that genius will go on developing until life itself is done.

It is not my desire to set up my own idea as an infallible one, so have sought the aid of others in this task.

William Sterling Battis is unquestionably one of the best readers in America. His years of college training as teacher of literature and elocution and his great experiences as an interpreter of Dickens have given him an advance position as an authority that has been recognized by the great universities of this country.

Mr. Battis is known in the homes where the phonograph is an institution. His Victor records have had a large sale and have met with universal favor. Here is what he has to say about these readers:

"The importance of teaching children how to read goes without question. Reading brings one into contact with the best society, the purest characters that have adorned society in touch with the great misdeeds of the world, and greatly aids in solving the problems of life. It also brings us in contact with the lowest type of characters that have ever cursed society.

"As reading has more to do with character building than any other form of education, there should be no question that much care and attention should be given to the method of teaching children how to read, as well as what to read.

"No educator would dream of teaching arithmetic in the same manner reading has been taught. In arithmetic the child is taught the relative value of numbers; then to arrange the numbers into groups and combinations; then on, and on into mathematics, the higher form of which enables one to solve the problem of life itself.

"If the imagination of the student had been stimulated at the very beginning of reading, the thoughts of the best authors would unfold naturally, and the child would be able to express itself more understandingly.

"I have searched longingly for a series of readers that would be a little more than a collection of scraps of literature." The Wheeler Interpretative Readers fill the bill. It would be impossible for anyone to peruse the books without becoming interested from the very start. The selection of material has been by an experienced master mind, graded with consummate skill and gathered from all fields of literature.

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perience master mind, graded with consummate skill and gathered from all fields of literature.

"The teacher is shown how to get the interest of the students, and the students are instructed how to teach themselves, which is the best method of instruction. The pupil's imagination is stimulated into activity; he gets acquainted with the authors, and wants to know them better. His desire to read good books is aroused; the reading becomes a pleasure, not a task. The student gains a knowledge of words and the use of words. This system of reading will build character, and cultivate a taste for literature. It will greatly aid in eliminating the desire for excessive novel reading. It will aid books to become friends, with whom the reader can hold converse at any time, and who always have a good word of advice, admonition and encouragement for those who need encouragement. The universal use of these interpretative readers in our public schools would go a long way towards a general realization of the wish of Sir John Herschel who said: 'If I were to pray for a taste which should stand me in good stead under every variety of circumstances, and be a source of happiness and cheerfulness to me thru life, and a shield against its ills, however things might go amiss, and the world frown upon me, it would be a taste for reading.'

CONCENTRATION IN BUSINESS
Detroit, Mich., March 26, 1920.

Fred High,
The Billboard,
Chicago, Ill.

Dear Fred—We are closing here tonight at Detroit with a big concert for the Shriners and expect to be back in Chicago and see all our good friends soon.

This has been one of the best seasons of our experience. We have worked twenty-six weeks and five days for the Federated Lyceum Bureaus thru wonderful territory and for a fine bunch of committeemen. This is a pretty good season for winter work and as long as yours truly cares for. Take it from me this Federated bunch are comers. Our business relationship with them has been exceedingly pleasant. They have us oversold for next winter at this writing. We closed our season for Mr. Atkinson, of the Western Lyceum Bureau, who gave us seven weeks and five days without an open date and practically all in the one State of Iowa. I consider this going some, don't you? In previous years four week has been the limit we could get thru this same territory.

Will bow out for this time and will see you when I get back to Chicago.
Cordially yours,
CLAY SMITH.

LYCEUM AND CHAUTAUQUA NOTES

The Mozarts under direction of Marie Wild are in Texas and close in the South the latter part of this month.

Estelle Gray Lierline was featured with a front page picture and announcement in The Musical Leader, of Chicago, January issue.

Leland McMurphy and the Little Playhouse Company are in Wisconsin, having closed in Pennsylvania March 1. They are booked into May.

Geraldine Vance, of the old Ben Hur singers and players, is taking Leona Hayes' place with the Chicago Orchestral Club for the balance of the season.

Opal Williams and the Columbia Girls are still down in the land of sunshine and cotton, filling dates for Alkahest, and will continue there for several more weeks.

Vickland's Quartet is booked into April on University Time, and Gail Fleaher's Quartet fills a long season this summer on Redpath Place, opening the latter part of April.

Owing to some misunderstanding The Katherine Carroll Smith Concert Company has the chautauqua season open at this time. Here is a trio that ought to be at work. Why not?

The Del Mars open in May for the Pennsylvania Chautauqua Association, and have fifteen weeks in the East. Dr. Pearson is getting some company, and they are getting a fine laurel and season.

The Del Mars have six weeks' rest before their summer work starts, which is the longest vacation they have had in five years. It doesn't look as though they would ever again have that much time off, either.

The Plaza Hotel, Port Arthur, Tex., was convention headquarters for the Ellison-White Sevens Day Directors, April 2 and 3. Tom Burke was in charge of the convention. Tom will act as field manager on the Sevens for at least the first month.

The Detroit, Mich., Sunday News of March 28 had a half page picture of the Police Department Band of fifty pieces, which is under the direct on of our former lyceum and chautauqua producer and manager, H. O. Rounds. Capt. Hounds is "one of the finest" on the force.

After reading more about the "University Extension" we are certain that our good friend, Bob Duncan, can sympathize with the man who was hit on the leg by a yellow cur and when he turned and gave the contemptible little feist a good stiff kick it just curled up on its haunches and put its feet and paws up and whinnyingly pleaded.

Bob Bryan, daughter of William J. Bryan, is under contract with the Mutual Bureau for a lecture tour the coming lyceum season. She will tell of her experiences of three years with her husband in General Allenby's army and the reclaiming of Jerusalem.

J. C. Herbsman has been selected as Northwestern manager of the "Pondexter for president" campaign. He has opened headquarters in Portland and will remain there until the opening of the Eastern chautauqua season, when he will go to Alber for the summer.

Rev. C. S. Holland, of Winthrop, Ia., wrote: "We had Smith Danron here on our course the other night and he mixed clay with poetry and art to perfection. He inspires all who hear and see him at his work. In my opinion there is nothing better on the platform today. His work is in line with the educational needs of our time."

Elbert R. Moses and Mrs. Reno B. Weibourn were married Saturday, March 27, at Union City, Ind., and will be at home after June 1 at "Art Acres," New Wilmington, Pa. Congratulations are flowing towards that little Pennsylvania college town, where some day we hope to break bread ourselves with this happy couple.

The Smith, Spring, Holmes Orchestral Quintet closed its lyceum season with a "concert extraordinary" under the auspices of the Moslem Temple A. A. O. N. M. S., assisting the Moslem Temple's Shrine Road. This double affair was given at the Arena Auditorium and the papers report it to have been an evening of musical delight.

Thomas Elmore Lacey wrote: "I read with great interest the committee's comments as they appeared in The Billboard. Good stuff. Altho I happened to draw an 80-mark at Beaver (the first I ever drew) still I appreciated it none the

less. No doubt two cartoonists on the same course two weeks apart are 'two' many. Let us have more of these comments, anyway."

Lee Slippy, the poetic "heer-optimist" of Kansas City, has Y. M. C. A. secretary and the A. E. F., is getting a lot of unsavory newspaper notoriety thru his relations with one Madeleine Somebojorother, who followed him back from the front with a little Shippey. Lee was a local Redpath chautauqua booster and lecturer for some time in his home State.

Mrs. Maud Ballington Booth, March 10; Edmund Vance Cooke, March 13; Alton Packard, March 24; Lorado Taft, April 5, make up the Marquette, Mich., course. Mr. Taft has notified the community service council that he will fill the date altho it will cost him more than \$100 to bring extra equipment for his studio lecture, together with his assistant from Chicago. He will also give a free lecture in the afternoon on "Beauty and the Home Town."

John Kendrick Bangs, the genial humorist-lecturer says: "I have seen nothing to indicate that Germany is repentant or ashamed, have heard no expression in that country from a representative citizen to show that any action of Germany's has caused any regret among the German people, and it may be that because the armistice left them physically unconquered it may be necessary for a future generation to complete the work carried so nearly to consummation by the allies. The American people seem inclined to too soon forget the war, with its cost of billions in money and thousands of the nation's finest men."

During the recent visit of the grand Atlantic Fleet to Colon, the globe-trotting Ernest Gamble Concert Party was the guest of Admiral Wilson on the flagship, Pennsylvania. It gave a concert on the open deck under the Southern Cross before the Admiral, his staff and a thousand jackies. Thus is added another novel appearance to the many unusual places and unique circumstances under which this company has performed. Programs were given on the battleships Arizona and Oklahoma as well. The Gamble Party gave twenty concerts on the Isthmus, including those given in the National Opera House and the Cecilia Theater in Panama City and in the America Theater, Colon. It sailed for New York on the S. S. Panama March 10, and will immediately begin its spring transcontinental tour, including appearances at the Universities of Virginia, Georgia, Florida, Utah and Wyoming.

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Impersonator Wanted

We can use a first-class Impersonator, one using acts and costumes, doing lyceum and chautauqua work. We want twenty-five weeks with option on ten more. Address, with full particulars, CONTINENTAL LYCEUM BUREAU, 509 Walker Bldg., Louisville, Kentucky.

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First-class talent for lyceum. Long season. Violinists, vocalists, instrumentalists, readers, entertainers and novelty performers. Write at once. CONTINENTAL LYCEUM BUREAU, 509 Walker Bldg., Louisville, Kentucky.

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MAGIC AND MAGICIANS

Edited at The San Francisco Offices of The Billboard

605 Pantages Theater Building By

WILLIAM J. HILLIAR



HORNMAN'S NEW COIN CUP

For Appearing and Disappearing. A brass cup is given to examine. Performer borrows a quarter, which is wrapped in tissue paper, put in the cup and given to spectator to hold. Performer asks "If he would pay 10c to see a new trick?" He says "Yes." Performer tells him to take the paper from cup; on unwrapping finds 15c. Performer remarks: "That is your change."

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OUR NO. 13 LIST OF NEW AND USED MAGICAL APPARATUS, BOOKS, PAPERS, ETC., is now out. It's free. SULLIVAN & BUDGUND, 239 E. 9th St., Boston, 27, Massachusetts.

SHOWMAGICIANS—Magic Books, \$4.00 per 1,000; Changing Cards, \$4.50 per 1,000; Diminishing Cards, \$1.50 per 1,000; 200 of each, postpaid, \$2.50. Samples, 10c. QUACKENBUSH, Big Flats, N. Y.

New dealers in magicians' supplies, wishing to advertise in The Billboard, must first send samples of their merchandise to William J. Hilliar, 605 Pantages Theater Bldg., San Francisco, Cal.

MAGICAL ALPHABET
By BURGESS

ABILITY, Act, Address, Advertising, Ardor, Aggressiveness, Amusement, Activity, All assure Admiration, If combined with A-1 Apparatus and

BUSINESS ability, Brains, Backbone, Bluff, Briskness, Brightness and Buying The Billboard Because It is the Brightest, Biggest and Best.

CLEVERNESS, Comedy, Capability, Cleanliness, Courtesy, Character, Catchy Conjuring, Combined with

DIGNITY Daring, Deftness, Deception, Dilegence, Department, Digital Dexterity, Determination,

EYES, Ears, Energy, Enterprise, Expertness, Elegant Entertainment, Experience,

FITNESS, Foresight, Forcefulness, Funmaking, Fraternity,

GRACE, "Go," "Ginger," Gall, Grit, Generalship, Gentleness,

HUMOR, Hands, Head, Hearing (sometimes), Heart, Health, Plumbing,

INVENTION, Insight, Interest, Imagination, Individuality; also

JUDGMENT, Joviality, Jokes,

KNOWLEDGE in general and your act in particular; Keeness as well as

LOVE for the art, Language, Laughter-making ability, Longsightedness,

MAGNETISM, Masterfulness, Manliness, Music, Misdirection,

NIMBLENESS, Nerve, Novelty, Neatness,

ORIGINALITY, "O. K.-edness" (Oul O'Shaughnessy, not a word!),

PATIENCE, Practice, Perseverance, Push, Presence, Planning, Principle, Palm, Patter, "Pop," Perception, Practicability, Professionalism,

QUICKNESS, Quaintness, Queerness, Qualifiedness,

REASON, Resourcefulness,

SKILL, Speed, Sharpness, Strength, Spirit, Studiousness, System, Self-criticism, Sureness, Stability,

TALENT, Talk, Thoroughness, Thoughtfulness,

UNIQUENESS, Uniformity, Uprightness,

VERSATILITY,

WIT, Wisdom, Wide-awakeness Will all Work Wonders toward

XLENT Exhibitions, as you have both

YOUTHFULNESS and

ZEAL.

Houdini has broken many a record in the past, but never before in his career, according to advices just received from England, has he ever drawn such big houses as at present. His serial picture, "The Master Mystery," proved to be one of the greatest advertisements he has ever received. The Glasgow Society of Magicians recently entertained Houdini as the guest of honor, the affair being presided over by President William Jeffrey, a firm believer in Spiritualism.

The following have been duly elected to membership in the Society of American Magicians being balloted upon at the last meeting: Frank M. McKee, William Parish, Frank Williams, Earl J. Miller, Albert S. Whidden, Joseph Dean, Ernest A. Yates, Geoffrey A. Mott-Smith.

Efforts are being made in Atlanta, Ga., to form an assembly of the S. A. M. General Thiers is the principal figure in the movement.

Dr. Hooker, of Brooklyn, has received so many appeals from lovers of magic for him to once more present his wonderful series of card problems that it will not be surprising if the Doctor gives a few performances in his own delightful little theater for invited guests. We can safely say that no greater treat could be given the magical enthusiast than an invitation to see what Dr. Hooker can accomplish with playing cards—effects that have stunned almost every prominent magician in the country.

Dean Harry Kellar's many friends will be glad to know that he is enjoying good health. Mr. and Mrs. Berryman recently visited Mr. Kellar at Los Angeles and were agreeably surprised at his agility and youthfulness. Long live the grand man of magic!

ONE TUESDAY NIGHT IN BRIDGEPORT, CONNECTICUT

General Pershing was the guest of honor at the Elks' Club, Tuesday, March 16, and was presented with a wonderful gold pencil and a tablet of paper in a seal case. In expressing his thanks the General said: "When I write with this wonderful pencil on this beautiful white paper I will by MAGIC transplant myself again to this wonderful club room, where I will again see your faces and remember you as my friends!"—and again he said: "This beautiful white paper will reflect as if by a MAGIC mirror the kind thoughts you have given me here tonight." Is Magic dead?

Among the entertainers was Lampln, playing at Poil's, who did the trunk trick. Clayton the Mystic, also a guest on this memorable occasion, was fortunately sitting so that he could

watch General Pershing's face during this part of the program, as he wanted to see if he was bored or interested. Clayton says: "Believe me, not a single thing missed his attention, every knot, every move, was closely followed by this great American, and he applauded the loudest at the close of the trick."

"I asked the general what kind of entertainment seemed to take best 'Over There' when the boys were on the line. He said: 'First a good girl act, with good late songs, then MAGIC, but I believe the 'best seller' was MAGIC—it always was for me at any rate.' I thanked him and hoped that some day he could be the guest of the S. A. M. on one of our ladies' nights. Not so bad for our little Tuesday night in Bridgeport, Conn.?"

Clayton drove his gaily hued car, peacock blue, with bright red running gear, from New York to Bridgeport. At Mystic, Conn., a fellow came out while he was putting water in the radiator and asked: "Ain't it a little early for a circus?"

Dunniger has had such a busy season in New York that he is contemplating taking a rest. Dunniger, with his flowing locks and large black hat, is a well-known figure on Broadway.

The March Sphinx is a splendid issue. How on earth Dr. Wilson finds time to take care of his extensive medical practice, and edit The Sphinx as ably as he does, is a puzzle that has bothered many a magazine editor. The answer seems to be that the Doctor's whole heart and soul is in magic, in fact were it not so The Sphinx could never have reached to the pinnacle of magical journalism that it occupies today.

Alexander has just signed a big contract to star in a six-reel picture, which will keep him busy for the next six or seven weeks. He will not go on the road this summer, as his picture work and getting his show in shape for the opening in New York in September will keep him in Los Angeles until August. Alexander was to have played in New York last January, but owing to a nervous breakdown had to cancel the remainder of his bookings.

"304 W. Jefferson St., Louisville, Ky., March 19, 1920.

"Dear Mr. Hilliar—I am personally acquainted with a couple of egotists in the magical field, but the party who signed himself 'Professional' in the letter published in the issue of February 29 must certainly have to spread out his arm to scratch his ear. I presume he was born a professional, of professional parents, who in turn came from a professional line. If he is an artist why should he cry for your protection? Merit and cleverness protect themselves. There must be something rotten either in Denmark or in his act. I hold in contempt the per-

former who wittily exposes the secrets of the game to the laity, and this feeling increases in intensity when I think of the 'Dog in the Manger.'

"I agree heartily with Harry Freeman's view of Dr. Travellette's attitude toward those of us who commercialize our skill, art or scientific experiments (call it what you will). When one analyzes the position of a performer one finds that he is first of all a salesman—when he has convinced the audience of his ability he has in reality sold them himself and his act, and having accomplished the first sale he is positively entitled to the cumulative remuneration of his primary effort. If he wishes to take it, let him do so. If he has conscientious scruples against selling a client what the client really desires he is at liberty to refuse. If he really loves art for art's sake he is at liberty to refuse to accept a salary if he desires, and I don't think any of us who 'give' (?) (sell) reading will write and request that The Billboard exert its influence to have him stop."

"FRANCIS D. AUDREY, Ph.D."

During her engagement in Charleston, S. C., Lady Irine, the Ghost Woman, answered questions sent by mail, the replies being printed each day in The Charleston American. Ed R. Salter was also in town!

Saw Zano entertaining a number of folks with The Bewitching Psychometer. It is certainly surprising the amount of fun that this little vest pocket device will cause. Every Magician,

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THE PSYCHOMETER, according to some, proves the "power of mind over matter," but we think it is rather the lack of it. Sulwell, the great magician, says that "It never fails to get their Angola."

THE CATCHY PSYCHOMETER is fast taking the place of the Oulja Board, not because of anything occult, but because it is amusing to watch it bewilder and fascinate anyone who wanders the little, mischievous bag.

THE PSYCHOMETER is bound to be a "brain-stormer" and everywhere men look "wise" and say, "shell game"; but ladies persist in saying that it is "bewitching." We dispute neither theory, and are content to let the world decide upon the merits of the PSYCHOMETER.

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amateur or professional, should always have such little "impromptu" tricks ready, as one never knows when it will be necessary to give a demonstration of his ability.

Please note the change of address of our San Francisco office to 605 Pantages Theater Building, where all communications for this column should be sent.

MAGICIANS' PROGRAM NO. 2 PAUL AND COMPANY

Act 1—WALTER B. GIBSON, in Some Sleight Surprises, Card Manipulations, The Magic Bowl, Hilliard Ball Manipulations, The Inexhaustible Cone, The Chinese Rings, The Egyptian Jars, The Flying Spheres, Classic Card Conjuring. Act 2—PAUL in Hindoo Mysteries, Spiritualistic Slates, Animated Hand, Mysterious Skull, Crystal Gazing, Floating Ball, The Wonder Plant. Act 3—EDWARD C. KALBFLEISCH, the Magical Marine, Patriotic Introduction, The Paper of Wonder, A Nut Combination, The Mysterious Ink, The Silk That Dyes, Dematerializing Handkerchiefs, The Chinese Rice Bowl, The Mysterious Yarn, Bootleggers Exposed, Red Cross Creation, Where? Sold Thru Solds—The Traveling Dice. Act 4—PAUL, presenting The Levitation of Princess Marion.

Verns and Veasey, the magicians and crystal gazers of Philadelphia, are en route with Lags's Great Empire Shows.

Vaudeville Ventriloquism, by La Vellma and Robert W. Dudge, is just the sort of book for which the aspiring ventriloquist has been looking for a long time. The lessons are so arranged that anyone possessing good vocal cords and who are willing to devote time and patience, can become ventriloquial entertainers.

Prof. H. Gordien stayed over in San Francisco for a few days en route to join the Greater Alamo Shows at Portland, Ore. He is exceptionally clever with the billiard balls.

The Oaks Magical Company of Oakkosh, Wis., has just issued a new catalog, containing nearly 100 pages. This company is fast building up a big magical business. It proposes issuing supplementary circulars each month, thereby keeping its many customers constantly informed of all new effects in magic.

H. Sybil Dusenberry, secretary Golden Gate Assembly No. 2 of the S. A. M., has changed his address to 2111 Jackson street, San Francisco.

Baby Dorothy, the three-year-old daughter of The Pafens, is creating a sensation at every performance with her Rena Astra Doll illusion. The parents believe she is the youngest assistant on the stage today.

'En Route—To Home, March 13, 1920.

'Dear W. J. H.—Just read March 13 Magic page. Regarding Johnston and Dressbach, why the necessity for introducing the money element in the challenge?

'Which you would state that I am no longer interested in the prospective competition. I was before—as a reader, I know both Johnston and Dressbach and think they are pretty evenly matched.

'Why not have the Chicago and New York clubs stand the expense and hold the contest in neither New York nor Chicago, but in Pittsburg, the halfway point, and judges selected from the Pittsburg group, together with any delegates who are interested enough to pay their own expenses to Pittsburg?

'I'm afraid you will think I am boosting for my home town, but I want to see fair play, and you could get no better jury than the Pittsburg boys. Also they have their own hall and are very progressive in other ways and certainly experts in judgment on good magic. Few, if any, of the boys there know personally either contestant, and they would not be prejudiced by advance opinion of either party.

'BUT—the money element settles all chances of anything materializing out of the challenge. Leave it out. Best of luck to Johnston, Dressbach and you, Hilliar, and may all three of you win! 'SILENT MORA.'

Hon. W. W. Durbin of Kenton, O., is coming to the Coast as a delegate to the Democratic National Convention, and has promised us a visit de magique. He has his own magic theater at Kenton.

Magicians who make a specialty of club or parlor work can get a brand new novelty in the Sucker Tigeon Vanish, being placed on the market by "Doc" W. J. Nixon, who is now living in Los Angeles.



Large List New Professional and Amateur Plays Vaudeville Acts, Stage Monologs, New Minstrel Material, Jokes, Hand-Books, Operettas, Folk Dances, Musical Readings, Speakers, Recitations, Special Entertainments, Tableaux, Drills, Dialogs, Wigs, Beards, Grease Paints and Other Make-up Goods. CATALOGUE FREE. WRITE NOW, T. S. DENISON & CO., DEPT. 16, CHICAGO

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

FAMOUS GEORGIA MINSTRELS

Gross \$8,290 on the Week in Frisco at \$1 Top

The success scored by Ruscoe & Hockwald's Famous Georgia Minstrels, at the Savoy Theater, San Francisco, during the week of March 22, has been the topic of conversation among "showfolk" of the Golden Gate City. There is nothing marvelous about it at all. It is simply an exemplification of showmanship of the "steatna" degree applied to the business of minstrelsy. Under the able and astute management of Ruscoe & Hockwald, aided and abetted by the master billing ability of the "juvenile" craftsman, "Pasha" Bullen, the Famous Georgia Minstrels played one of the most successful weeks at the Savoy that has been enjoyed by any minstrel company in this city in many a year. San Francisco has not, in recent years, taken kindly to the merry jests of the minstrel. In the days of the Famous California Minstrels, when the late Billy Emerson, Charlie Read and Joseph Murphy were in their prime, minstrelsy was the pet amusement of the Pacific Coast. In recent years, however, the minstrel has had rather rough "sledding." Undaunted by failures scored by other managers, Mr. Ruscoe invaded the city and conquered. The press of the city was lavish in its praises of the offering, and well it might be, for the entertainment furnished by the half hundred minstrels was of a superior brand. The gross receipts reached \$8,290 on the week at one dollar top price. The company has been playing to capacity in all the outlying cities in this vicinity. After playing Oakland the company will make a few one-day stands into Portland.

SPAETH & COMPANY

Aim To Make Lasses White All-Star Minstrels a Leader

Spaeth & Company will next season present the Lasses White All-Star Minstrels, and already preliminary preparations are being made. The aim of the sponsors of this organization is to make it a leader in minstrelsy. The slogan for the Lasses White All-Star Minstrels will be newness, richness and up-to-dateness. The promise is made that there will be no reminders of the minstrels of other days and to insure this Spaeth & Company have engaged only the best of the younger generation of successful burnt cork artists. A big feature of the show will be Lasses White himself, one of America's foremost blackface comedians, formerly with "Honey Boy" Evans and Neil O'Brien and late with Al G. Field. Bookings will be handled by Klaw & Erlanger.

FIELD SHOW AT HOT SPRINGS

After a week of one-nighters thru Alabama, Mississippi and Arkansas, a split week at Hot Springs and Little Rock came as a welcome relief to all the members of the Al G. Field aggregation. As is customary no matinees were scheduled for Hot Springs, which afforded the boys a chance to enjoy the baths, etc.

Among the many notables in the amusement world who attended the show during the Hot Springs engagement were Messrs. Hurlitz and Seaman, Gus Sun, Bill Hinchman and others.

Al G. Field is at present on his farm near Columbus, where he is interested in the operation of a new tractor, which he has just purchased.

MINSTREL NOTES

Willard H. Weber, recognized yodeler and double voice singer, informs us that he is playing a few dates before joining one of the burnt cork aggregations which open in May.

Rudy Willing, formerly a Cincinnati boy, is said to be scoring a hit with Gus Hill's Minstrels. Rudy is singing "The Blues My Naughty Sweetie Gimes To Me," and is doing first end with Arthur Crawford, the latter formerly with Vogel's Minstrels.

J. Francis Brennan, formerly with Eddie Leonard's Minstrels, is playing his third successful season with the Gus Hill show. Brennan is singing "Carolina Sunshine" with good results.

The Elk Lodge is arranging to give a minstrel show at the Tulane Theater, New Orleans, late in the spring. Talent will be recruited from the Doughnut Club, an organization recently formed by members of the lodge to perform unusual stunts.

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General Agent that can handle Colored Minstrel Show under canvas. Must have had experience and know the country. Top salary to the one that can and will do the work. Give mail time to be forwarded. Write Don't wire. Give address where wire can reach you. State salary. Harry Bowman, write, JACK L. BLEDSOE, General Delivery, Waco, Texas.

Notice for Frank Worthey (Minstrel Man)

Wire me at once or come on. Everything is ready. P. R. HOLLINGSHEAD, Spartanburg, S. C.

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The Billboard reserves the right to edit all advertising copy.



Vol. XXXII. APRIL 10. No. 15

Editorial Comment

OCCASIONALLY some fellow, who for no other apparent reason than to have something to say, takes a rap at the women of the

CRITICIZING profession. From a **THE WOMEN** moral standpoint he says they are doubt- **OF THE** ful. Every woman who accepts the pro- **PROFESSION.** fession as a means of livelihood is, according to the opinion of these pin-head specimens of humanity, lacking in morals.

The strange part of it all is that usually the one who condemns our women is the man who knows less about the stage and show world and its relations than a puppy knows about the League of Nations.

It's mighty easy to criticize a woman in public life, and women in this sphere expect criticism, but not from the standpoint of the defamer.

When the slanderer assails the character of the women of the stage in general he lies. Such a man is a coward, a being bereft of sense and decency, too loathsome to have his contaminating body come in contact with decent people.

Let him be an object of scorn, to be locked upon by men, women and children as a menace. Watch him, as there is nothing too low for him to do. He

would be in time of extreme peril to his country a traitor, would rob the mother that gave him life and nursed him at her breast. We can express our contempt of the defamer in two languages, English and profane.

THE St. Louis Symphony Orchestra stands second only to the Philadelphia Orchestra as to percentage of "first-time" works performed this season, according to The St. Louis Post-Dispatch. To Philadelphia is credited an average of 46 per cent, to St. Louis 30 per cent, to Cincinnati 27 per cent, to Minneapolis 25 per cent, to Detroit 20 per cent, to Boston 18 per cent, to Chicago 16 per cent, and to New York Philharmonic 7 per cent.

"If hospitality to new ideas is in general an index of mental freshness and enterprise, then that diagnosis is particularly true of a symphony orchestra," says The Post-Dispatch. "On the one hand, a director may coddle him-

A SERIOUS problem confronts the amusement world today—a problem which a few years ago was of small proportions compared with the magnitude it has assumed today. We refer to the "closed conditions" of **SHOWS AND CLOSED TOWNS**

many towns in all sections of the country. Of course, we must admit that in a few cases towns have been closed for no other apparent reason than that they "just don't want shows," but in the majority of cases, we dare say nine cases out of ten, they have been closed because some show has given them cause or reason.

The day of "the racket" is gone. Successful showmen realize that fact, but in spite of it there are still some who persist in offering to the public something it doesn't want and resents. This kind of a show is not successful; it just struggles from season to season with a sort of a hit and miss existence, trying to fit round pegs in square holes.

It is admitted by every sane thinker that proper amusement has become a necessity of the age, that it is an aid to power in work and that recreation

LANDLORDS AND AGENTS

The roar that recently went up from the grand ball room of the Hotel Astor, New York, at a meeting of landlords assembled to make plans to combat rent legislation by the State Assembly, was caused by a weak-minded individual, who suggested that the net profits on rents be limited to twenty per cent. "We want all we can get," howled the real estate owners, "all the traffic will bear is little enough for us." A reporter with a nose for news and a shocking disregard for the sacredness of landlords, spread the protest all over the front page of the dailies, and then there was trouble. A near riot was staged in the hallowed assembly halls at Albany, where the gougees and the gouged met, a dozen bills limiting the returns of landlords to something less than the tenant's two legs, both arms, a couple of lungs and a set of eyes are up for passage by the legislators, and last, but not least, 800,000 Jewish tenants in Manhattan threaten to conduct a rent strike. If the latter occurs there will not be enough marshals to evict the recalcitrant tenants, the city will have to make provisions for them when they have been dispossessed and something really corrective of the situation may result.

"There is a parallel to the landlord-tenant relation in the actor-agent situation," says an official of the American Artists' Federation. "The actor is in exactly the same position as the tenant. He is gouged by the agent, the landlord, who demands and gets all the rent, the commission, the traffic will bear. Sooner or later the actor, like the tenant, is going to rebel. The vaudeville business is rotten with graft from top to bottom and the actor is paying it all. Some day the vaudeville barons are going to drive the personal agent out of business and take his share of the loot themselves. It will be poetic justice when it happens. The agents worked like slaves day and night to help the managers during the White Rat strike in 1917, doing picket duty outside the unions meeting places, at railroad stations, practicing intimidation in their offices and over the telephone. All this against the men and women who are their means of livelihood. Having served the purpose intended and shown the managers how much spirit they really had, the agents are sure to be made the victims in their next alleged reform in the vaudeville business. They have done their master's work, and the moment the master finds the tool has lost its edge, he discards it. That is to be the fate of the personal representative. He has antagonized and plundered the actor and he has outlived his usefulness to the managers. There is nothing left for him but the junk heap, and he will find no one to pity him, least of all the actor, whose friend and helper he should have been and whose deadliest enemy he has proved himself to be. Like the gouging landlord, he has not a friend on either side of the fence."

self and his men by programming works like Beethoven's Fifth Symphony, which they all know by heart. On the other hand, by electing, for instance, Florent Schmitt's suite, "The Tragedy of Salome," he sentences his men to arduous rehearsals and himself to the study of an unfamiliar and formidable score.

"Taking the number of 'first-time' works as a test of artistic energy, we find from records of the season of 1919-'20 that the St. Louis Symphony Orchestra has achieved a gratifying record. Among eight of the leading orchestras of the country, the local organization stands, in proportion of novelties performed, second only to the Philadelphia Orchestra, which is now conceded to be the country's leader in musical enterprise.

"The success of Director Zach's liberal policy in this significant respect is very likely reflected in the figures of attendance. The total paid attendance for the thirty regular concerts during the season of 1918-1919 was 38,701; for the season just concluded it was 49,510—an increase of 10,709, or 27 per cent."

properly directed is as essential to right living as exercise to good health. The owner of the bad show, in closing towns to the worthy ones, is depriving the populace of a privilege it has a right to expect, for the properly conducted show is of great advantage to all the social, moral and business interests of any community.

WITH the revival of "Floradora" by the Shuberts in New York this week it is interesting to note that the title of the production originally was written as "Flora-Dora," named by the author of the libretto, Owen Hall, after his two daughters. It was Lewis Hooper who staged the original productions in London and New York, and it is the same Lewis Hooper who is staging the revival.

ALTHO she has been "divorced" from dramatics for something like three years, her old love for the stage still exists, and Adele Blood, former star of "Everywoman," will make her return to the footlights next fall.

QUESTIONS AND ANSWERS

J. Mc.—Billie Burke has a daughter named Patricia. The child is about three years old.

Circus—The Stubbled Trio, trapeze artists, at one time traveled with the Kinging Brothers' Show.

F. U.—The role of Robert Carter in the comedy play, "Back Home," was played by Eugene O'Brien.

Reader—You must be mistaken. Blanche Walsh appeared in Kreutzer Sonata at the Manhattan Theater, New York, during 1906.

G. Y. H.—(1) Jack Pickford played the role of Jack Robin in "Burglar by Proxy." (2) Anita Stewart is married to Randolph Cameron.

K. D.—Michael Zacharewitsch was a solo violinist. He was born in Ostrow, Russia, August 28, 1878. It is said he made his debut in London at the age of twelve.

R. S. T.—List numbers, which include fair dates, are published in the last issue of each month. The last fair list was published in our Spring Special Number, dated March 20.

J. S.—Helen Arthur, musical comedy star, appeared in vau-de-ville with her husband, Halsey Mohr, during the season of 1915. Halsey was a member of the act of Kimberly and Mohr for some time.

J. L. K.—According to our records Rafael Joseffy, celebrated pianist, died suddenly in his apartments in New York June 25, 1915. He was a Hunzarian by birth and made his first appearance in America about thirty-five years ago.

T. P.—"Down in Bom Bom Bay" was published by Shapiro-Bernstein Co., of New York. "I'll Anchor My Ship in Your Harbor of Love" and "Since I Lost You, Mother o' Mine" were published by Jos. H. Hughes. The lyrics of the latter were by Jos. H. Hughes and the music by Harry Richardson.

B. C.—"The Price of Money" had its premiere at the Garrick Theater, New York, August 29, 1906. Here is the cast: Joseph Tremblett, William H. Crane, Mark Tremblett, W. L. Abington, Lord Cardew, Walter Hitchcock, John Collie, F. Owen Baxter, Harris J. Homer East, Morgan, Harry Lillford, Porter, Gabriel Revendelle, Lillian Tremblett, Margaret Dale, Martha Tremblett, Mabel Bert, Hon. Susan Lesson, Olive Oliver, Max, Inez Plummer, Mrs. Bonham, Mrs. J. P. West, Mrs. Morphitt, Florence Edney, and Mrs. Barter, Madeline Rives.

Marriages

BEARDEN-MORRIS—Charlie Bearden (Wild Bill Erwin), with Chas. Christie, Theatrical Costume Co., New York, and May Morris, diver at the New York Hippodrome, were married in New York March 12. Mr. Bearden was formerly with the Ringling Bros.' Barnum Shows, also the Keystone Exposition Shows.

BENEDICT-NEIL—Floyd P. Benedict, non-professional, and Kathryn Neil, of Croft and Neil's Monkey Speedway, Ocean Park, Cal., were married February 21. They are spending a few weeks at Fresno, Cal., where they are building concessions for the coming fair.

CLARKSON-SALLEE—M. Watson Clarkson, one of the owners of the Mastodon Minstrels, and Helen Sallee, non-professional of Covington, Ky., were married in Covington two weeks ago. They will spend their honeymoon in Covington.

COLVIN-SERGIAT—M. O. Colvin, former vaudeurist, and Ada Sergiat, vaudeville actress, were married in Pittsburg, Pa., March 28. As partners on the Orpheum Circuit they were known as Mit and Dolly. The bride is known for her comedy and acrobatic work. Mr. Colvin is at present in business in Cleveland.

FAIRBANKS-PICKFORD—D. Elton (Douglas) Fairbanks, famous movie actor and Gladys Mary Smith Moore (Pickford) noted screen star, were married in Los Angeles March 28, at the residence of Rev. J. Whitcomb Brougher. Beth Snily was the former wife of Fairbanks, while Owen Moore, film star, was the former husband of the bride, whom she divorced about a month ago.

FITZPATRICK-HIGGINS—Ed. Fitzpatrick, concessionaire and publicity agent, and Frances Higgins, non-professional, were married two weeks ago in Bridgeport, Conn. They will be connected with the John Robinson Circus this season.

KEEBLE-McCARTHY—Professor Frederick W. Keeble, professor of Botany at Oxford University, England, and Lillah McCarthy, formerly the wife of H. Granville Barker, were married in London March 27.

KRUGER-MacMANAMY—Otto Kruger, leading man in "Adam and Eve" and Sue MacManamy, of Detroit, at present playing in "Stand Under Fire," were married at the Municipal Building, New York, last September.

LEITENBERGER-WARREN—H. R. Leitenberger, of Johnstown, N. Y., and Ethel Warren, member of the Warren Girls vaudeville team, playing the Keith Circuit, were married March 27 at Syracuse, N. Y. The bride's home is in New York City. The wedding occurred fifteen minutes before she went on the stage for her act.

MEREDITH-MEISING—Charles Meredith, leading man, of both the speaking stage and film fame, and Melba Meising, singer and pianist, were married at Mission Inn, Riverside, Cal., two weeks ago. They immediately left

(Continued on page 63)

OBITUARIES ON PAGE 92

VAUDEVILLE AND THE ORCHESTRA

By GORDON WHYTE

WHY don't vaudeville theaters have orchestras? Moving picture theaters have them, musical comedies have them. Why not vaudeville? The orchestra is supposed to exist in vaudeville. As a matter of fact it does not. The best that the varieties can boast of in the way of music is a heterogeneous collection of instruments, improperly labeled "the orchestra."

By common consent, the term "orchestra" is used by musicians to mean a group of instruments in which the strings predominate. The group is divided into three "bands" and a "battery," severally known as "strings," including all the instruments of the violin class and the harp; "wood wind," including all the reed instruments and the flute; "brass," all wind instruments of the horn family, and the "battery," including all the percussion instruments. The piano is not an orchestral instrument and is never scored for except some special effect. It is generally conceded that its use spoils the characteristic tone of the orchestra.

This is the type of music that should be used in vaudeville. There should be a complete orchestra in the pit, with a full instrumentation. As a matter of fact there seldom is. There are few vaudeville houses that can boast of a fifteen-piece orchestra.

For purposes of comparison, let us look at the orchestras of the two Palace Theaters—the Palace of New York and the Palace of London. They are made up as follows:

Palace, New York	Palace, London
3 first violins	8 first violins
1 second violin	4 second violins
1 viola	3 violas
1 cello	3 cellos
1 bass	3 basses
1 flute	2 flutes
1 clarinet	2 oboes
1 cornet	2 clarinets
1 trombone	2 sissouns
2 French horns	3 French horns
1 drum	3 trumpets
	2 trombones
	2 drums
	1 harp

40

What a difference! The London Palace has an orchestra. The New York Palace has a collection of instruments. And this with no reflection on the ability of the musicians. If all the violinists were Kreislers and the rest all virtuosos on their respective instruments, it still would not be an orchestra in the sense that the musician uses the term. It is like a pipe organ with half the pipes missing. It can not voice properly.

Every instrument in the orchestra has its own particular timbre and each contributes its own tone color to the mass effect. When essential instruments are missing it hampers the composer and limits him. Take the case of the flute. If there is only one flute in the orchestra, the arranger can not score for its use with the piccolo. Most flutists play the piccolo, and when there are two the composer can have one flutist alternate with it and still hold the flute tone by having the remaining flute voiced by the other player. There are many instances where this effect can be used, but where the arranger has to discard the idea because he knows that a vaudeville orchestra will seldom be found where it is physically possible to play his score.

The bassoon has been well named the "comedy instrument" of the orchestra. How many are found in vaudeville theaters? Yet it would be an invaluable instrument for many vaudeville purposes. Perhaps the manager reasons like the Buffalo theater owner, who on seeing a bassoon player in the pit ordered him discharged, because

he "didn't want no black pipe sticking up in front of the stage."

The plaintive wail of the oboe is missed by every artist who has played in Europe. For pastoral effects it is vitally necessary. Can anyone who ever heard Eugene Stratton imagine him singing "Lily of Laguna" without the English horn solo? It had a lot to do with the making of the number, and it lasted 'Cene nigh onto thirty years. If he had played here the clarinet would have had the part and that doubtless would have killed it.

Consider the drums. It seldom strikes some people that the drummer is a musician handling musical instruments. And they can not be blamed after hearing the way most drummers are compelled to handle them. The average

orchestra. This theater is pointed to as the foremost variety house in America. The claim is made that only the cream of the profession play there. The program always carries a note which reads, "When a bill is made up almost exclusively of headliners—a frequent occurrence at the Palace—every number is worthy of the star spot on ordinary vaudeville bills." Yet the accompaniment provided for the artists in this theater is an orchestra of fourteen pieces. The smallest music hall in an English provincial town could boast of more.

Music is the backbone of a vaudeville bill. Just picture to yourself what a variety program would be without it. The orchestra is the backbone of vaudeville music, and it should be

balanced orchestra. It is a matter of common knowledge among musicians that a symphony orchestra, having perhaps sixty strings, can produce a better pianissimo than a single violin. With a conductor who can conduct it is a joy to sing with a large orchestra. Inquire of any artist who ever sang with Jimmy Sayle's orchestra at the London Palladium if they liked it. He had an immense band, and the Palladium is a big theater, but every note the singer sang was heard in all parts of the house, and the accompaniment was very nearly as perfect as it is possible to be on this mundane sphere. The conductor of a vaudeville orchestra fills a very important post. He must have his men always in hand and yet keep one eye on the music and the other on the artist. Some managers expect him to do all this and play an instrument as well. No conductor worthy of the name should ever have anything in his hand except a baton. The spectacle of a conductor playing the piano or violin and leading his men is a ludicrous one. It is a wonder some of them do so well. How much better they would do if they were only charged with the responsibility of conducting. And how much better it would be for the artist. Conducting is an art. If you don't believe this, look at the last chapter of Berlioz's treatise on Instrumentation. The only way to practice any art is to practice it, and there is mighty little chance to do so if one has to be both player and conductor at the same time. Artists would do well to remember this when, after their music has been played badly, they heap abuse on the poor leader, who has to play and conduct a strange score for the first time.

"ASSISTANT" MANAGERS

A militant player requests us to publish the subjoined alarm: "The contemplated plan of the vaudeville managers to create the job of 'assistant' manager in their theaters and to place him back of the curtain line is a scheme which will doubtless meet with some attention by the International Alliance of Theatrical Stage Employees. The work to be done by these hundred odd 'assistants' is not definitely outlined. There is a rumor that the present stage managers are to be promoted to the position of 'assistant' manager, and to relinquish their union cards to the Alliance, and so be ready to run the stage in the event the crew should be ordered out at any time. Ostensibly there is no such purpose expressed. The 'assistant' manager is to remain back of the curtain line to 'help the actor' by suggestion as to improvements in his act, to make him feel at home, and to generally strengthen the good relations between the actor and his boss." The subtle snobbery of the action is apparent. Any actor ought to be glad that the manager notices his existence. He ought to welcome suggestions and orders about his act, even when they come from someone who never spoke a line or played a bit in his life.

"But no intelligent stage artisan will be fooled by the transparent device. Underneath all the pretense of friendship for the organized crafts in the theater the workers know there is a bitter hatred among managers toward both stage hands and musicians. In the testimony taken in recent Federal Trade Commission's investigation into the vaudeville business, the most prominent magnate in the vaudeville business was quoted as saying: 'Yes, I do business with stage hands and musicians, — — — it, because I have to, and they have made me more trouble than I have fingers and toes.' If the theater owners ever succeed in crushing the life out of the organizations of actors, the next in line for attack will be the stage hands and musicians. The actor is the balance of power. So long as he is weak and helpless, it gives the manager a free hand to fight the other crafts in the business. If there ever is an alliance between the actor, the stage hand and the musician, the theater is unionized for good, the abuses in every department will cease, and all will be protected. The 'assistant' manager plan is not meant to improve the relations between all workers in the back of the house and the boss. He will be put back of the curtain line to get all the information he can for the front of the house, report any activity among the actors and stage hands, and act as a strike-breaker in the event of trouble. The stage mechanics permitted the pin rail to be brought from the fly floor down to the stage, an evil which is intolerable. If they permit any outsider to be on the stage who is neither worker nor actor and has no union affiliations, then they will be to blame themselves for whatever happens."

drummer is expected to play the side drum, bass drum, cymbals and tympani, along with a multitude of traps. If he had as many arms as a centipede has legs he couldn't handle them all and play them properly.

To even partially succeed he has to play the bass drum and cymbal with his feet and neglect the tympani altogether. If you want a bell melody in your orchestration you can not have drums too. Even the humble triangle can not be properly played by a man who is trying to play the drums at the same time. He has to hold the drum beat with one hand and strike the triangle with the other drumstick. As a matter of fact, the triangle is only properly played when it is struck with a metal bar. These may sound like small things, but, as Michelangelo said, "Trifles make perfection, but perfection is no trifle."

NOW, theaters are built regardless of expense. Money is lavished on everything but the orchestra, which, next to the artist, is the most important thing in a vaudeville house. When Martin Beck built the Palace, New York, he spent money regardless, but he and his successors skimmed on the

of the best. The artists who do not use the orchestra are few in comparison with those who do. From the aerobat (whose lot on the modern bill is always to open or close) to the headliner, nearly all make use of the orchestra. It is an accessory to their acts which can make or mar them. All the more reason then that the orchestra should be of the finest, if the artist is to do his best work. All things being equal, the better the orchestra the better the act will go. A good orchestra can not make a bad act good, nor can a bad one entirely ruin a good act. What a good orchestra can do is to make a good act better and bring out the best in all who use it.

If large orchestras were in our vaudeville houses the piano, as accompaniment for a singer, would tend to disappear. It could not compete with an orchestral accompaniment. A song well scored for orchestra has a richness which no piano can give. Some artists use a piano because they fear the orchestra will make too much noise for them to get a song across the footlights. And with a small "orchestra" this fear is well founded. Strange to say, it is absolutely unwarranted in the case of a large, well-

SO FAR we have only been considering the better grade of vaudeville houses. In the matter of the orchestra they are bad enough, but in the smaller theaters conditions are infinitely worse. In these houses, where the "orchestra" consists of anything from a piano and drums to the six or seven-piece combination, the music sounds like a cross between the Barriere ensemble and a German "gutter band." And the players are not to blame. No musician can make one violin sound like a string quartet, and no six or seven players on oddly assorted instruments can sound like a symphony orchestra. It is curious, but a fact nevertheless, that in the case of a manager owning both a picture theater and a vaudeville house, very often he will provide the films with a splendid orchestra and put four pieces in the pit of his vaudeville theater. He is perfectly right, of course, in providing the best for his photoplays, but why neglect the human actors? It seems to reason that anything is good enough for them, and it speaks volumes for the ability of the vaudeartist when he is able to make good in spite of, rather than because of, the orchestra.

Not only is the vaudeville orchestra valuable for the aid it is to the acts, but it becomes, when good, a feature of the program. A large orchestra in itself is an attraction, and audiences take kindly to a well-rendered orchestral selection. This is the custom abroad, and the standard selection that is played following intermission is always enjoyable. Herman Finck, at the London Palace, made a sensational hit for weeks by his conducting of "In the Shadows." The same thing can be observed here, where the picture houses feature the orchestra. If selections from the light operas or the standard overtures were played by a large orchestra in a vaudeville house there is little doubt that it would add to the dignity of the entertainment and the

(Continued on page 38)

Praganza, Trilix (Orpheum) Brooklyn; (Keith) Philadelphia 12-17.
 Puler, Mollie, Co. (Keith) Philadelphia; (Orpheum) Brooklyn 12-17.
 Gabberts Duo (Grand) St. Louis, Mo.
 Gabriel, Master, Co. (Orpheum) Duluth, Minn.; (Majestic) Milwaukee 12-17.
 Gaby, Frank (Temple) Detroit; (Temple) Rochester, N. Y. 12-17.
 Galletti's Monks (Orpheum) South Bend, Ind.
 Gambler, Valand (Pantages) Vancouver, Can.; (Pantages) Victoria 1-11.
 Garconetti Bros. (Strand) Crawfordsville, Ind.
 Garner & Revere (Princess) Ft. Dodge, Ia.
 Ganschmidt's The (Greely Sq.) New York.
 Gayard & Geyon (Chateau) Chicago.
 George Uno, Jack (Orpheum) South Bend, Ind.
 Gerard, Harry, Co. (Majestic) Detroit.
 Gibson & Polack (Delancey St.) New York.
 Gilbert, Harry (Hipp.) Spokane, Wash.
 Glusa & Phillips (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 12-17.
 Gillette, Lucy (Mary Anderson) Louisville; (Keith) Dayton, O. 12-17.
 Gilroy, Dolan & Correll (Garden) Kansas City.
 Girls Will Be Girls (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 12-17.
 Glasgow Maids (Pantages) Denver.
 Glison, Billy (Keith) Portland, Me.; (Keith) Boston 12-17.
 Goetz & Duffy (Pantages) Ogden, Utah; (Pantages) Denver, Col., 12-17.
 Golden Troupe (Broadway) Springfield, Mass.
 Gordon & Germaine (Foll) Worcester, Mass.
 Gordon & Germaine (Foll) Worcester, Mass.
 Gordon Duo (Crescent) New Orleans.
 Gordon & Gordon (New Grand) Duluth, Minn.
 Gorbane, Isobee (Palace) Chicago.
 Gorman Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 12-17.
 Gormley Sisters (American) New York.
 Grier & Lushy (Royal) New York.
 Gould, Venita (Majestic) San Antonio, Tex.; (Majestic) Austin 12-17.
 Grace, Wallace & Ben (Liberty) Lincoln, Neb.
 Grace Sisters (Strand) Saginaw, Mich.
 Grapewin, Chas. Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 12-17.
 Gray, Bee Ho, Co. (Keith) Dayton, O.; (Keith) Columbus 12-17.
 Gray, Nan (Orpheum) Los Angeles.
 Gray, Bud & Jessie (Strand) Crawfordsville, Ind.
 Grazer & Lawlor (Loew) London, Can.
 Green & Goss (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 12-14.
 Green & Myra (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 12-17.
 Green & Pugh (Pantages) Oakland, Cal.; (Pantages) Los Angeles 12-17.
 Green, Harry, Co. (Majestic) San Antonio, Tex.; (Majestic) Austin 12-17.
 Greene, Gene (Orpheum) Seattle; (Orpheum) Portland 12-17.
 Grey & Klumker (Delancey St.) New York.
 Grey & Ryan (Keith) Boston.
 Griff (Keith) Washington.
 Grindell & Esther (Palace) Rockford, Ill.
 Grogan & Vadie (Keith) Providence, R. I.
 Gypsy Review (Grand) Fargo, N. D.
 Gypsy Trio (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 12-17.
 Haas Bros. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 12-17.
 Hackett & Francis (Grand) Atlanta, Ga.
 Haddon & Norman (Novelty) Topeka, Kan.; (Princess) Wichita 12-14.
 Haig, Four (DeKalb) Brooklyn.
 Hal & Francis (Lyceum) Memphis, Tenn.
 Hall, Bob (Orpheum) Memphis; (Orpheum) New Orleans 12-17.
 Hall, Jack & Pearl (Orpheum) Jackson Mich.
 Hall, Stephen (Family) Lafayette, Ind.
 Hallen & Goss (Palace) St. Paul, Minn.
 Halley & Luster (Shea) Toronto.
 Halley & Noble (Hipp.) Waco, Tex.
 Ham & Co. (Princess) Chicago.
 Hamilton, Gene, Co. (Emery) Providence.
 Hamilton & Co. (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 12-17.
 Hammer, Tom (Grand) Goshawk, Wis.
 Hampton & Blake (Palace) Ft. Wayne, Ind.
 Hanson, Ida (Foll) Watertown, Conn.
 Hanson, Great (Bijou) Lansing, Mich.
 Hanson Kings, Four (Orpheum) Detroit.
 Hanson Maids, Three (Orpheum) Sioux Falls, S. D.
 Harper & Blanka (Broadway) Springfield, Mass.
 Harrington, Hazel, Co. (Lyceum) Pittsburg.
 Harrison, Minnie (Emery) Providence.
 Harrison, Beany, Co. (Loew) Nashville, Tenn.
 Harvard, Holt & Kendrick (Pantages) Vancouver, Can.; (Pantages) Victoria 12-17.
 Harvey & DeVera Trio (Loew) Montreal, Can.
 Harvey, Honey & Grayce (Palace) Moline, Ill.; (Columbia) Davenport, Ia., 12-14.
 Harvey, Chick & Tiny (Metropolitan) Brooklyn.
 Haskell, Loney (Strand) Saginaw, Mich.
 Hauch & Lavell (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 12-17.
 Hayden & Eccelle (Majestic) Houston, Tex.
 Hayes, Montgomery & Hanson (Pantages) Pueblo, Col.; (Orpheum) Waco, Tex., 11-17.
 Hayes, Brent (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 12-17.
 Hayward Co., Jessie (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 12-17.
 Hayward, Harry, Co. (Family) Lafayette, Ind.
 Healy, Jeff, Co. (Hipp.) Waco, Tex.
 Hearn, Sam (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 12-17.
 Heil, Anna, Jr. (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 12-17.
 Heise, Fred (Alhambra) New York.
 Hennings, The (Palace-Hipp.) Seattle, Wash.
 Henry & Adelaide (Pantages) Denver.
 Henry & Moore (Fulton) Brooklyn.
 Henshaw, Bobly (National) New York.
 Herbert & Bore (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 12-17.
 Herbert, Hugh, Co. (Temple) Detroit; (Temple) Rochester, N. Y. 12-17.
 Herman & Shirley (Grand) Evansville, Ind.
 Heron, Lillian (Broadway) Muskego, Ok.
 Heron, Eddie (DeKalb) Brooklyn.
 Hickley Bros. (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 12-17.
 (Opera House) Ranger 12-14.
 Hill, Ed (Shea) Toronto.
 Hill, Circus (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 12-17.
 Hines, Dora, Co. (Boulevard) New York.
 Hines, Darry (Davis) Pittsburg; (Hipp.) Cleveland 12-17.

Hirschof's Gypsies (Columbia) Vancouver, Can.
 Hodge, Robert Henry, Co. (Princess) Worcester, Mass.
 Hoffman, Gertrude (Majestic) Austin, Tex.
 Holiday in Dixieland (Pantages) San Diego, Cal.; (Pantages) Long Beach 12-17.
 Holiday & Willette (Orpheum) Green Bay, Wis.
 Holman, Harry, Co. (Shea) Toronto.
 Honesmoon, The (Empress) Des Moines, Ia.
 Houllek & Saranpa Sisters (Majestic) Dallas, Tex.; (Majestic) Houston 12-17.
 Howard, Bert (Alhambra) New York; (Keith) Philadelphia 12-17.
 Howard, Chas., Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 12-17.
 Howard, Kane & Marr (Empire) Fall River, Mass.
 Howard & Ross (Library) Warren, Pa.; (Carnegie) Niagara Falls, N. Y., 12-14.
 Howard, James (Strand) Crawfordsville, Ind.
 Howard & White (Royal) San Antonio, Tex.; (Opera House) Ranger 12-14.
 Howard & Clark Revue (Orpheum) St. Louis; (Orpheum) Memphis 12-17.
 Howard, Great (Pantages) Denver.
 Humler, Stein & Phillips (Orpheum) St. Paul.
 Hughes, Frank & Marie (Garden) Kansas City.

Jenks & Allen (Virginian) Kenosha, Wis.; (Rialto) Racine 12-14.
 Jennings & Mack (Pantages) Edmonton, Can.; (Pantages) Calgary 12-17.
 Jerome & Newell (Empress) Decatur, Ill.
 Jessell, George (Princess) Montreal; (Lyric) Hamilton, Can., 12-17.
 Jesters, Two (Empress) Grand Rapids, Mich.; (Temple) Detroit 12-17.
 Jo, Nitta (Orpheum) San Francisco 5-17.
 Jocelyn & Chapman (Palace) Brooklyn.
 Johnson, Hal, Co. (Fulton) Brooklyn.
 Johnson, J. R., Co. (Palace) Chicago.
 Johnson, Ethel (Wall) Fremont, Neb.
 Johnson, Harry (Orpheum) Denver; (Orpheum) Lincoln, Neb., 12-17.
 Johnson, Hugh (Palace) Danville, Ill.
 Jones & Sylvester (Pantages) Oakland, Cal.; (Pantages) Los Angeles 12-17.
 Josephine & Henning (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 12-17.
 Kate & Wiley (Rialto) St. Louis.
 Kaufman & Besse (Grand) Fargo, N. D.
 Kaufman & Lillian (McVicker) Chicago.
 Kawano, Two (Grand) St. Louis, Mo.
 Keane, Johnny (Grand) St. Louis, Mo.
 Keegan & Edwards (Keith) Boston.

Knowles & White (Princess) Bridgeport, Conn.
 Kramer & Boyle (Keith) Indianapolis; (Colonial) New York 12-17.
 Krayona & Co. (Orpheum) Grand Forks, N. D.; (Grand) Fargo 12-14.
 Kubus, Three White (Orpheum) Champaign, Ill.
 La France Brothers (Academy) Chicago, Ill.
 La Barbe & Wohlford (Strand) Winalago, Can.
 La Bernick (Orpheum) South Bend, Ind.
 LaFollette & Co. (Loew) New Rochelle, N. Y.
 La Graciosa (Hipp.) Terre Haute, Ind.; (Grand) St. Louis 12-17.
 LaHoen & Dupreese (Bijou) Birmingham, Ala.
 La Mont Trio (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 12-17.
 LaPearl, Roy, Co. (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 12-14.
 LaPetite Revue (Majestic) Cedar Rapids, Ia.
 LaPetite Cabaret (Majestic) Cedar Rapids, Ia.; (Orpheum) Sioux City 11-14.
 LaPine & Emery (Bijou) New Haven, Conn.
 LaReine, Fred, Co. (Lyceum) Pittsburg.
 LaToll, Vokes & Co. (Shea) Toronto.
 LaToska, Phil. (Pantages) Portland, Ore.; (Pantages) San Francisco 12-17.
 LaVall, Ella (Palace) Flint, Mich.
 LaVine Trio (Emery) Providence, R. I.
 Lalandia (Empress) Tulsa, Ok.
 Lady Tsen Mel (Hipp.) Youngstown, O.; (Davis) Pittsburg 12-17.
 Lane & Moran (Majestic) Dallas, Tex.; (Majestic) Houston 12-17.
 Laurels, Four (Pantages) Seattle; (Pantages) Vancouver, Can., 12-17.
 Laurie, Joe Jr. (Family) Lafayette, Ind.
 Laurel, Stan & May (Yonge) Toronto, Can.
 Lawrence, Ray (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 12-17.
 Le Fevre, Geo. & Mae (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 12-17.
 Le Maire, Hays, Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 12-17.
 Lees, Three (Scotts) Galt, Can.
 Leib, Herman, Co. (Palace) Ft. Wayne, Ind.
 Leon & Co. Great (Pantages) San Francisco; (Pantages) Oakland, Cal., 12-17.
 Leonard, J. & S. (Keith) Lowell, Mass.; (Keith) Portland, Me., 12-17.
 Leonard, Grace Co. (Palace) Minneapolis.
 Lester, Great (Grand) Evansville, Ind.; (Grand) St. Louis 12-17.
 Lester, Al, Co. (Emery) Providence, R. I.
 Let's Go (Columbia) St. Louis; (Washington) Belleville, Ill., 12-14.
 Levy, Jack, & Four Symphony Sisters (Proctor) Schenectady, N. Y.
 Lewis & Co., J. C. (Rialto) Racine, Wis.; (Virginian) Kenosha 12-14.
 Lewis & Norton (Majestic) Cedar Rapids, Ia.
 Lexty & O'Connor (Shea) Buffalo; (Shea) Toronto 12-17.
 Lichter, Baron (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 12-17.
 Liebert, Sam, Co. (Keith) Indianapolis; (Hipp.) Cleveland 12-17.
 Lightfoot, Andrew (O. H.) Bayonne, N. J.; (Grand) Philadelphia, Pa., 12-17.
 Lightners, The, & Alexander (Orpheum) Los Angeles; (Orpheum) Salt Lake City 12-17.
 Lind, Homer, Co. (Palace) Superior, Wis.
 Lindsay & Co. Allen (Pantages) San Francisco; (Pantages) Oakland, Cal., 12-17.
 Link & Long (Palace) Superior, Wis.
 Linko & Linko (Loew) Nashville, Tenn.
 Little Cottage (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 12-17.
 Little Jim (Palace) Milwaukee.
 Little Hip & Napoleon (Pantages) Los Angeles; (Pantages) San Diego 12-17.
 Livingston, Murray (Loew) Hoboken, N. J.
 Lloyds, Aerial (Delancey St.) New York.
 Lloyd, Alice (Hipp.) Youngstown, O.
 Lloyds, Riding (Pantages) Edmonton, Can.; (Pantages) Calgary 12-17.
 Lo, Maria (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 12-17.
 Lobe & Sterling (Pantages) Saskatoon, Can.; (Pantages) Edmonton, Can., 12-17.
 Long Tack Sam & Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 12-17.
 Loner Girls (Pantages) San Francisco; (Pantages) Oakland, Cal., 12-17.
 Love & Allen (Virginian) Kenosha, Wis.; (Lorenberg) Sisters (Keith) Washington; (Keith) Philadelphia 12-17.
 Lowe, Walter, Co. (Empire) Fall River, Mass.
 Lubin & Lewis (Washington) Granite City, Ill.
 Lucas & Inez (Orpheum) Fresno, Cal.; (Orpheum) San Francisco 12-17.
 Lucille & Cockle (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 12-17.
 Lutzens, Hugo (Majestic) Cedar Rapids, Ia.; (Majestic) Dubuque, 12-14.
 Lyell & Macy (Rialto) St. Louis; (State-Lake) Chicago 12-17.
 McFane, Mel, Co. (Keith) Washington.
 McConnell & Simpson (Avenue B) New York.
 McCormack, John, Jr. (Ashland) Chicago.
 McCormick & Irving (Keith) Dayton, O.; (Keith) Toledo 12-17.
 McDermott & Heagney (DeKalb) Brooklyn.
 McDonald, Chas. & Sadie (American) New York.
 McFarlane, George (Keith) Dayton, O.; (Keith) Columbus 12-17.
 McGivern, Owen (Orpheum) Memphis; (Orpheum) New Orleans 12-17.
 McGrath & Deeds (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 12-17.
 McKinley & Co., Nell (Pantages) San Francisco; (Pantages) Oakland, Cal., 12-17.
 McLellan & Carson (Keith) Cincinnati; (Mary Anderson) Louisville 12-17.
 McNaughtons, The (Bijou) Birmingham, Ala.
 McRae & Clegg (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 12-17.
 McWatters & Tyson (Lyric) Hamilton, Can.
 McWilliams, Jim (Majestic) Waterloo, Ia.
 MacBryde & Day (Royal) New York City.
 Mack, Aerial (Pantages) San Francisco; (Pantages) Oakland, Cal., 12-17.
 Mack & Co., J. C. (Pantages) Spokane; (Pantages) Seattle 12-17.
 Mack & Earl (Palace) Milwaukee.
 Mack, Wilbur, Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 12-17.
 Macks, Skating (Orpheum) Sioux Falls, S. D.
 Mack, Chas., Co. (Regent) Kalamazoo, Mich.
 Magic Glasses (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 12-17.
 Mahoney, Tom (Orpheum) Sioux Falls, S. D.
 Mahoney & Auburn (Orpheum) Oakland, Cal.; (Orpheum) Fresno 12-17.
 Mailer, Jessie (Academy) Chicago, Ill.
 Making Movies (Keith) Chicago.
 Main Hunt, The (Majestic) Houston, Tex.; (Majestic) San Antonio 12-17.
 Manning & Hall (Lyceum) Pittsburg.

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Hughes Duo (Orpheum) Salt Lake City; (Orpheum) 12-17.
 Hughes, Mrs. Gene, Co. (Majestic) Austin, Tex.; (Majestic) Little Rock, Ark., 12-14.
 Hunter, Rauland & Senorita (Loew) London, Can.
 Hunters, Musical (Majestic) Waterloo, Ia.
 Hunting & Francis (Princess) Montreal.
 Hurst, Frank (Maryland) Baltimore.
 Hussey, Jimmy & Co. (State-Lake) Chicago.
 Huston, Arthur (Keith) Indianapolis; (Colonial) Erie, Pa., 12-17.
 Huyler & Hana (Palace) St. Paul, Minn.
 Hymer, J. B., Co. (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 12-17.
 Imhoff, Gonn & Corinne (Orpheum) New Orleans.
 Imperial Quintette (Majestic) Springfield, Ill.
 Indoor Sports (Majestic) Dallas, Tex.; (Majestic) Houston 12-17.
 International Nine (Jefferson) Dallas, Tex.
 Irwin, Chas. (Keith) Syracuse, N. Y.; (Hipp.) Youngstown, O., 12-17.
 Ishikawa Bros. (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 12-17.
 Jail Bells, The (Palace-Hipp.) Seattle, Wash.
 James, Walter (Palace-Hipp.) Seattle, Wash.
 Janssens, Four (Keith) Philadelphia.
 Japanese Revue (Pantages) Spokane, Wash.; (Pantages) Seattle 12-17.
 Jansland Naval Octette (Orpheum) New Orleans.

Keena Girls, Three (Novelty) Topeka, Kan.; (Princess) Wichita 12-14.
 Keller, Helen (Keith) Providence; (Shea) Buffalo 12-17.
 Kelly, George, Co. (Keith) Boston; (Orpheum) Brooklyn 12-17.
 Kelly, Walter C. (Temple) Rochester, N. Y.
 Kelly & Day (Bijou) Lansing, Mich.
 Kelly & Post (Grand) St. Louis, Mo.
 Kennedy, Francis (Bunswick) Brooklyn; (Maryland) Baltimore 12-17.
 Kennedy, Jack, Co. (Orpheum) Salt Lake City, Utah; (Orpheum) Denver, Col., 12-17.
 Kennedy & Kramer (Hipp.) Waco, Tex.
 Kennedy & Nelson (Orpheum) Denver; (Orpheum) Lincoln, Neb., 12-17.
 Kenny & Hollis (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 12-17.
 Keno, Keyes & Melrose (Strand) Oswego, Mich.
 Kharum (Keith) Philadelphia; (Maryland) Baltimore 12-17.
 Kingway & Munson (Garrick) St. Louis.
 Kinkaid Kitties (Palace) Minneapolis.
 Kinney & Corrine (Orpheum) Denver; (Orpheum) Lincoln, Neb., 12-17.
 Kinzo (Palace) Minneapolis.
 Kirk Trio, Hazel (Pantages) Vancouver, Can.; (Pantages) Victoria 12-17.
 Kitter & Heaney (Majestic) San Antonio, Tex.; (Majestic) Austin 12-17.
 Knorr-Reila & Co. (Palace-Hipp.) Seattle, Wash.

BURLESQUE COLUMBIA CIRCUIT

Beauty Trust: (Star) Cleveland 5-10; (Empire) Toledo 12-17.
Boston Show: (Gayety) Boston 5-10; (Columbia) New York 12-17.
Host Show in Town: (Gayety) Detroit 5-10; (Gayety) Toronto 12-17.
Bon Tons: (Gayety) Pittsburg, 5-10; (Park) Youngstown, O., 12-14; (Grand) Akron 15-17.
Hustons: (Victoria) Chicago 5-10; (Columbia) Chicago 12-17.
Bowers Burlesques: Newburg, N. Y., 5-7; Poughkeepsie 8-10; (Casino) Boston 12-17.
Route que Review: (Pastable) Syracuse, N. Y., 5-7; (Lumber) Utica 8-10; (Gayety) Montreal 12-17.
Burlesque Wander Show: (Casino) Boston 5-10; (Grand) Hartford, Conn., 12-17.
Follies of the Day: (Gayety) Montreal 5-10; (Empire) Albany 12-17.
Girls a la Carte: (Columbia) New York, 5-10; (Casino) Brooklyn 12-17.
Girls de Lovers: (Grand) Hartford, Conn., 5-10; (Jacques) Waterbury 12-17.
Girls of U. S. A.: (Empire) Brooklyn 5-10; (Peoples) Philadelphia 12-17.
Golden Crooks: (Gayety) Kansas City 5-10; (Gayety) St. Louis 12-17.
Hastings, Harry, Show: (Casino) Philadelphia 5-10; (Hurtig & Seamon) New York 12-17.
Hello, America: (Olympic) Cincinnati 5-10; (Star and Garter) Chicago 12-17.
Hip, Hip, Hoopay Girls of 1920: (Columbia) Chicago 5-10; (Gayety) Detroit 12-17.
Howe's, Sam, Big Show: (Empire) Albany, N. Y., 5-10; (Gayety) Boston 12-17.
Kell's, Law, Show: (Gayety) Rochester, N. Y., 5-10; (Bastable) Syracuse 12-14; (Lumber) Utica 15-17.
Liberty Girls: (Casino) Brooklyn 5-10; (Empire) Newark, N. J., 12-17.
Malls of America (Orpheum) Paterson, N. J., 5-10; (Majestic) Jersey City 12-17.
Marion, Dave, Show: (Empire) Newark, N. J., 5-10; (Casino) Philadelphia 12-17.
Million Dollar Dolls: (Gayety) Washington 5-10; (Gayety) Pittsburg 12-17.
Oh, Girls: (Gayety) Toronto 5-10; (Gayety) Buffalo 12-17.
Peck a Boo (Lyric) Dayton, O., 5-10; (Olympic) Cincinnati 12-17.
Reeves, Al, Show: (Empire) Toledo, O., 5-10; (Lyric) Dayton 12-17.
Reynolds, Abe, Revue: (Miner's Bronx) New York 5-10; (Empire) Brooklyn 12-17.
Rosebud Girls: (Peoples) Philadelphia 5-10; (Palace) Baltimore 12-17.
Sight Seers: (Majestic) Jersey City, N. J., 5-10; Perth Amboy 12; Plainfield 13; Stamford, Conn., 14; (Park) Bridgeport 15-17.
Social Maids (Jacques) Waterbury, Conn., 5-10; (Miner's Bronx) New York 12-17.
Sweeping Widows: Stamford, Conn., 7; (Park) Bridgeport 8-10; Newburg, N. Y., 12-14; Poughkeepsie 15-17.
Star and Garter Show: (Park) Youngstown, O., 5-7; (Grand) Akron 8-10; (Star) Cleveland 12-17.
Step Lively Girls: (Gayety) Buffalo 5-10; (Gayety) Rochester 12-17.
Sydell, Rose, London Belles (Gayety) Omaha, Neb., 3-9; (Gayety) Kansas City 12-17.
Twentieth Century Maids (Berchel) Des Moines, Ia., 5-7; (Gayety) Omaha 10-16.
Victory Belles (Palace) Baltimore 5-10; (Gayety) Washington 12-17.
Watson's, Billy, Parisian Whirl: (Gayety) St. Louis 5-10; (Victoria) Chicago 12-17.
Williams, Melbie, Show: (Hurtig & Seamon) New York 5-10; (Orpheum) Paterson, N. J., 12-17.
Welch, Ben, Show: (Star and Garter) Chicago 5-10; (Berchel) Des Moines, Ia., 12-17.

AMERICAN CIRCUIT

All Jazz Revue: Binghamton, N. Y., 5-7; Auburn 8; Niagara Falls 9-10; (Star) Toronto 12-17.
Aviator Girls: (Empress) Cincinnati 5-10; (Lyceum) Columbia 12-17.
Bathing Beauties: (Gayety) St. Paul 5-10; (Gayety) Minneapolis 12-17.
Beauty Review (Academy) Buffalo 5-10; (Empire) Cleveland 12-17.
Broadway Belles: open week 5-10; (Standard) St. Louis 12-17.
Cabaret Girls (Century) Kansas City 5-10; open week 12-17; (Standard) St. Louis 19-24.
Crackerjacks (Folly) Washington 5-10; (Bijou) Philadelphia 12-17.
Dixon, Henry P., Review: (Howard) Boston 5-10; (Empire) Providence 12-17.
French Follies: (Standard) St. Louis, 5-10; (Park) Indianapolis 12-17.
Follies of Pleasure: Johnston, Pa., 7; Altoona 8; Williamsport 9; York 10; (Gayety) Baltimore 12-17.
Girls, Girls, Girls: (Grand) Worcester, Mass., 5-10; (Howard) Boston 12-17.
Girls From the Follies: (Gayety) Newark, N. J., 5-10; (Broadway) Camden 12-15; Trenton 16-17.
Girls From Joyland: (Gayety) Baltimore 5-10; (Folly) Washington 12-17.
Grown Up Babies: (Gayety) Milwaukee 5-10; (Gayety) St. Paul 12-17.
Hayes, Edmund, Show: (Star) Brooklyn 5-10; (Plaza) Springfield, Mass., 12-17.
Jazz Babies: (Empire) Providence 5-10; (Olympic) New York 12-17.
Keaple Dolls: (Lyceum) Columbus, O., 5-10; (Victoria) Pittsburg 12-17.
Lid Litters: (Star) Toronto 5-10; (Academy) Buffalo 12-17.
Midnight Maidens: (Theodora) Philadelphia 5-10; (Mt. Morris) New York 12-17.
Miscellaneous Makers: (Gayety) Sioux City, Ia., 5-10; (Century) Kansas City 12-17.
Monte Carlo Girls: (Gayety) Minneapolis 5-10; (Gayety) Sioux City, Ia., 12-17.
Night Owls: (Majestic) Scranton, Pa., 5-10; Binghamton, N. Y., 12-14; Auburn 15; Niagara Falls 16-17.
Oh, Frenchy: (Englewood) Chicago 6-10; (Haymarket) Chicago 12-17.
Pacemakers: (Gayety) Louisville 5-10; (Empress) Cincinnati 12-17.
Parisian Flirts: (Bijou) Philadelphia 5-10; (Empress) Hoboken, N. J., 12-17.
Razzie Razzie of 1919: (Olympic) New York 5-10; (Gayety) Brooklyn 12-17.
Record Breakers: (Park) Indianapolis 5-10; (Gayety) Louisville 12-17.
Round the Town: (Gayety) Brooklyn 5-10; (Gayety) Newark 12-17.

Social Follies: (Plaza) Springfield, Mass., 5-10; (Grand) Worcester 12-17.
Some Show: (Broadway) Camden, N. J., 5-8; Trenton 9-10; (Troadero) Philadelphia 12-17.
Sport Girls: (Empire) Hoboken, N. J., 5-10; (Star) Brooklyn 12-17.
Stone & Pillard's Own Show: (Cadillac) Detroit 5-10; (Englewood) Chicago 12-17.
Sweet Sweetie Girls: (Victoria) Pittsburg 5-10; Wheeling, W. Va., 12; Uniontown, Pa., 13; Johnstown 14; Altoona 15; Williamsport 16; York 17.
Tempters: (Empire) Cleveland 5-10; (Cadillac) Detroit 12-17.
Watson's, Siding Bury, Show: (Mt. Morris) New York 5-10; (Majestic) Wilkes-Barre, Pa., 12-17.
White's Pat, Gaiety Girls: (Haymarket) Chicago 5-10; (Gayety) Milwaukee 12-17.
World Renters: (Majestic) Wilkes-Barre, Pa., 5-10; (Majestic) Scranton 12-17.

DRAMATIC & MUSICAL

Abraham Lincoln: (Cort) New York, Indef.
Acquittal, The: (Cohan & Harris) New York, Indef.
Adam and Eve: (Longacre) New York, Indef.
Aphrodite: (Century) New York, Indef.
Apple Blossoms: (Globe) New York, Indef.
As You Were, with Sam Bernard & Irene Bordino: (Central) New York, Indef.
Baby Mine, Clarence W. Lewis, mgr.: Ottumwa, Ia., 7; Mt. Pleasant 8; Ft. Madison 9; Washington 10; Muscatine 11; Waterloo 13; Iowa Falls 14.
Barrimore, Ethel, in DeLasse, Chas. Frohman, Inc., mgrs.: (Empire) New York, Indef.
Birds of Paradise: Oliver Morosco, mgr.: St. Paul, Minn., 4-10; Milwaukee, Wis., 12-17.
Blue Flame, The, with Theda Bara: New York, Indef.
Bringing Up Father in Society (Gus Hill's), Frank Conroy, mgr.: Edmonton Alta., Can., 7; Calgary 8-10; Drumheller 12; Hanna 13; Kindersley, Sask., 14; Prince Albert 15-16; Melford 17.
Buddies: (Selwyn) New York, Indef.
Chin Chin: (Fidelity), O., 7; Youngstown 8; Steubenville 9; New Philadelphia 10; Wellsville 12; Marietta 13; Parkersburg, W. Va., 14.
Clarence: (Hudson) New York, Indef.
Clarence: (Blackstone) Chicago, Indef.
Cruelty, The, J. A. S. Frank, mgr.: Ft. Worth, Tex., 5-10; Little Rock, Ark., 1-7.
Daddies: David Belasco, mgr.: New York City 5-10; Hartford, Conn., 12-14; New Haven 15-17.
Dear Me, G. A. Kingsbury, mgr.: (Cort) Chicago, Indef.
Dressler, Marie, in Thillie's Nightmare: (Tremont) Boston, March 15, Indef.
East Is West: (Astor) New York, Indef.
Famous Mrs. Fair, with Henry Miller and Blanche Bates: (Henry Miller) New York, Indef.
Ferguson, Eide, Chas. Frohman, Inc., mgr.: (Empire) New York Pub. 23, Indef.
Fiske, Mrs.: Milwaukee, Wis., 5-10; St. Louis, Mo., 12-17.
Galvin's World of Follies, A. H. McAdam, mgr.: Camp Pike, Ark., Indef.
George, Grace, in The Ruined Lady: (Princess) Chicago, Indef.
Gillette, Williams, Chas. Frohman, Inc., mgrs.: Washington, D. C., 5-10.
Girls of 1920 (New Amsterdam Roof) New York, Indef.
Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, Indef.
Golden Days, with Patricia Collinge: (Powers) Chicago, Indef.
Gumps, The, Norton, Bunnell & Klimt, Inc., owners: Louisville, Ky., 4-10.
Happy Days, Chas. Dillingham, mgr.: (Hippodrome) New York, Indef.
Happy Night in Dixie, Earle & Schneider, mgrs.: Hull, Ia., 7.
Hebert's, Omar, Revue (The Lost Battalion): Niagara Falls, N. Y., 5-10; Buffalo 12-17.
His Honor, Abe Petash, with Barney Bernard: (Bijou) New York, Indef.
Hopper, DeWolf, in The Better Ole, James F. Kerr, mgr.: Nashville, Tenn., 5-10.
Hottentot, The, with William Collier: (Cohan) New York, Indef.
Howdy, Follies: (Olympic) New York, Indef.
Irene: (Vanderbilt) New York, Indef.
Jane Glegg (Garrick) New York, Indef.
Janis, Elsie, and Her Gang (Illinois) Chicago, Indef.
Kallie, Bertha, in The Riddle Woman: (Lyric) Cincinnati, O., 5-10.
Kara, A. N. G. in The Orient, Geo. Frohman, mgr.: Line 3, Ill., 7-10; Springfield 11-14.
Lector of the Law, with Lionel Barrymore: (Criterion) New York, Indef.
Life, J. A. Schwenk, mgr.: Salt Lake City, Utah, 5-10; Boise, Id., 12-14; Walla Walla, Wash., 15-17.
Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gayety) New York, Indef.
Listen, Lester, John Sheehy, mgr.: Baltimore, Md., 5-10; Washington, D. C., 12-17.
Little Whopper: (Casino) New York, Indef.
Lusk Who's Here: (44th St.) New York, Indef.
Mamma's Affairs: (Fulton) New York, Indef.
Monsieur Boucicault: (New Amsterdam) New York, Indef.
Monte Cristo, Jr. (Woods) Chicago, Indef.
Mutt & Jeff's Dram, Chas. D. Wilson, mgr.: Portland, Ore., 8-10; Tacoma, Wash., 11-12; Anacortes 13; Vancouver, Can., 14-17.
My Golden Girl: (Nora Hayes) New York, Indef.
My Lady Friends, with Clifton Crawford: (Comedy) New York, Indef.
Night Boat: (Liberty) New York, Indef.
Passing Show of 1919: (Winter Garden) New York, Indef.
Passion Flower, with Nance O'Neill: (Belmont) New York, Indef.
Purple Mask, with Leo Dirschstein: (Booth) New York, Indef.
Richard III, with John Barrymore: (Plymouth) New York, Indef.

RICHARDS, "THE WIZARD"

America's Greatest and Greatest Popular Priced Mystery Thrusts
Robson May, W. G. Snelling, mgr.: Superior, Wis., 7; Virginia, Minn., 8; Duluth 9-10; Minneapolis 11-17.
Rose of China: (LaSalle) Chicago, Indef.

Scandal, with Chas. Cherry & Francis Larimore: (39th St.) New York, Indef.
Schuster, Milton, Mus. Com. Co., Col. J. L. Davis, mgr.: (Temple) Ft. Wayne, Ind., Indef.
See-Saw, Henry W. Savage, mgr.: (Colonial) Chicago, 7, Indef.
Shavings: (Knickerbocker) New York, Indef.
Shubert Gaeties of 1919 (Garrick) Chicago, Indef.
Sign on the Door, with Marjorie Rambeau: (Republic) New York, Indef.
Skinner, Otis, Chas. Frohman, Inc., mgrs.: Minneapolis, Minn., 5-10.
Smilin' Thru, with Jane Cowl: (Broadhurst) New York, Indef.
Sometime, with Frank Tinney: (Studebaker) Chicago, Indef.
Son-Daughter, The, with Leonore Ulric, David Belasco, mgr.: (Belasco) New York, Indef.
Sophie, with Emily Stevens: (Greenwich VII) New York, Indef.
Sothern, E. H., & Julia Marlowe, Allan Attwater, mgr.: Washington, D. C., 5-10; (Shubert) Philadelphia 12-24.
Starr, Frances, David Belasco, mgr.: Indianapolis, Ind., 5-7; Louisville, Ky., 8-10; Cincinnati 12-17.
Storm, The: (48th St.) New York, Indef.
Tiger Rose, David Belasco, mgr.: Wheeling, W. Va., 7; Cumberland, Md., 8; Johnstown, Pa., 9; Altoona 10; Pittsburg 12-24.
Three Wives, John T. Gatten, mgr.: Columbus, O., 5-7; Dayton 8-10; Louisville, Ky., 12-14; Indianapolis, Ind., 15-17.
Thurston, Magician, R. R. Fisher, mgr.: Cleveland, O., 5-10; Toledo 12-17.
Turn to the Right: Oklahoma City, Ok., 9-11.
Wedding Bells: (Harris) New York, Indef.
Welcome, Stranger: (Cohan's Grand) Chicago, Indef.
What's in a Name: (Maxine Elliott) New York, Indef.
Wonderful Thing: (Playhouse) New York, Indef.
Ziegfeld's Follies: (Grand) Cincinnati, O., 5-10.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., Indef.
Alcazar Players: (Alcazar) San Francisco, Indef.
Appell, Nathan, Players: (Orpheum) Reading, Pa., Oct. 20, Indef.
Arlington Theater Players, John Craig, mgr.: Boston, Mass., Indef.
Auditorium Players: Malden, Mass., Indef.
Belgrade Stock Co.: (Orpheum) Brockton, Mass., Indef.
Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, Indef.
Blaney Players: (Nesbitt) Wilkes-Barre, Pa., Indef.
Blaney Players: (Yorkville) New York, Indef.
Bostwick Players: Teague, Tex., 5-10.
Bussac, Virginia, Stock Co.: (Strand) San Diego, Cal., Indef.
Brown-Howell Stock Co.: (Lyric) Fitchburg, Mass., Indef.
Buckley & Schoke Stock Co.: (Opera House) Lowell, Mass., Sept. 1, Indef.
Chase-Lister Theater Co. (Northern), Glenn F. Chase, mgr.: Luverne, Minn., 7-11; Canton, S. D., 12-17.
Chicago Stock Co., Chas. H. Rosskam, mgr.: E. St. Paul, Pa., 5-10.
Choninger, Ralph, Players: (Hipp.) Salt Lake City, Indef.
Conithart & DeVoto Players: Ft. Madison, Ia., 5-10.
Cutter Stock Co.: Saugerties, N. Y., 5-10.
Edwards, Mae, Players, Chas. T. Smith, mgr.: Oneonta, N. Y., 5-10.
Empress Players: Vancouver, B. C., Can., Indef.
Empress Players (Empress) Lansing, Mich., Indef.
Fourteenth St. Stock Co.: New York Sept. 1, Indef.
Gilmore's, Eddie, Stock Co.: (Empress) Milwaukee, Wis., Indef.
Gray, Don, Stock Co.: (Strand) Bellingham, Wash., Indef.
Hall, Fath, Players: Woodliffe, N. J., Indef.
Harrison, Chas. & Gertrude, Co.: LaJunta, Col., 5-10.
Hawkins-Webb Co.: (Empress) Butte, Mont., Sept. 8, Indef.
Hawkins-Webb Co.: Flint, Mich., Sept. 8, Indef.
Hoffman Players: (Auditorium) Lynn, Mass., Sept. 1, Indef.
Hillman Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., Indef.
Hudson Players: (Hudson) Schenectady, N. Y., Indef.
Jefferson Theater Stock Co.: Portland, Me., Indef.
Jewett, Henry, Players: (Copley) Boston, Indef.
Justus-Romain Co.: (Home) Hutchinson, Kan., Oct. 6, Indef.
Kates Players: (Central Sq.) Lynn, Mass., Sept. 1, Indef.
Keith Stock Co.: (Hudson) Union Hill, N. J., Sept. 1, Indef.
Kell's Leslie E., Comedians: Stratford, Mo., 5-10; Fair Grove 12-17.
King, Will, Mus. Com. Co.: (Casino) San Francisco, Indef.
Kohler, Jack H., Players: Decatur, Ill., Indef.
Lafayette Players: Newport, R. I., Indef.
Lafayette Players: (Lafayette) New York, Indef.
Lewis, Jack N., Players: Roanoke, Va., Oct. 20, Indef.
Lewis, Geue, Stock Co.: Miami, Fla., Indef.
Luttringer, Al, Players: (O. H.) Augusta, Me., Indef.
Lyceum Stock Co.: (Lyceum) Troy, N. Y., Sept. 1, Indef.
MacLean, Pauline, Players: (Music Hall) Akron, O., Aug. 25, Indef.
Madlocks-Park Players: (Majestic) Birmingham, Ala., Sept. 15, Indef.
Majestic Theater Stock Co.: Los Angeles, Cal., Indef.
Manhattan Players: (Van Curner O. H.) Schenectady, N. Y., Indef.
McEwen, Hazel, Stock Co., Ralph R. Moody, dir.: (Pershing) E. Liberty, Pittsburg, Pa., Indef.
Melville's, Bert, Comedians: Little Rock, Ark., Indef.

Morosco Stock Co.: (Morosco) Los Angeles, Cal., Indef.
Murphy's Comedians: Marysville, Cal., Indef.
National Stock Co.: (National) Chicago, Ill., Indef.
New Bedford Players: New Bedford, Mass., Indef.
Nicola's, Ralph E., Comedians: Decatur, Tex., 5-10.
Northampton Players: (Academy of Music) Northampton, Mass., Indef.
Oliver, Otis, Players: (Crawford) El Paso, Tex., Indef.
Orpheum Players, Strand & Pitt, mgrs.: Newark, N. J., Aug. 30, Indef.
Orpheum Players: Montreal, Can., Indef.
Park Theater Stock Co.: Utica, N. Y., Indef.
Payton, Corse, Stock Co.: (Mayflower) Providence, R. I., Indef.
Permanent Players: (Winnipeg) Winnipeg, Can., Indef.
Pepton, Joe, Players: (Prospect) Cleveland, O., Indef.
Pickert, Blanche, Stock Co.: Staunton, Va., 5-10.
Players Company: Providence, R. I., Indef.
Poli Stock Co.: Bridgeport, Conn., Indef.
Poli Players: (Hyperion) New Haven, Conn., Sept. 1, Indef.
Poli Stock Co.: Worcester, Mass., Indef.
Princess Stock Co.: Ottawa, Ont., Can., Indef.
Princess Stock Co. (Bijou) Piqua, O., Indef.
Robbins, Clint & Bessie, Co., Clint A. Robbins, mgr.: Neigh, Neb., 5-10; Columbus 12-17.
Seamon Players: (Baker) Portland, Ore., Sept. 7, Indef.
Shea, P. F., Stock Co.: Holyoke, Mass., Sept. 1, Indef.
Sherman Stock Co.: Regina, Sask., Can., Indef.
Shubert Stock Co.: (Shubert) St. Paul, Minn., Aug. 31, Indef.
Shubert Stock Co.: Milwaukee, Wis., Indef.
Shubert Stock Co.: Minneapolis, Minn., Aug. 24, Indef.
Somerville Players: Somerville, Mass., Indef.
Tolbert, Milt, Show No. 2: Camp Hill, Ala., 5-10.
Unique Stock Co.: (Mystic Star) York, Pa., Indef.
Vinson's, Dixie, Players, Chas. B. Vinson, mgr.: Perryville, Mo., 5-10; Jackson 12-17.
Warburton Players: Yorkers, N. Y., Indef.
Wertz-Whetten Co.: Holly, Col., 5-10; Lamar 12-17.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, Indef.
Wilkes Players: (Denham) Denver, Col., Sept. 8, Indef.
Williams, Ed, Stock Co.: (Royal Grand) Marion, Ind., Indef.
Woodward Players, O. D. Woodward, mgr.: (Woodward) Spokane, Wash., Sept. 1, Indef.

MINSTRELS

Coburn's, J. A.: Niagara Falls, N. Y., 7; Danville 8; Bath 9; Corning 10; Hornell 12; Perry 13; Warsaw 14; Bradford, Pa., 15; Salamanca, N. Y., 16; Dunkirk 17.
Deep River Jazz Revue: Miami, Tex., 7; Panhandle 8; Amarillo 9; Dalhart 10; Clayton, N. M., 11-12.
Field's, Al G.: Bartlesville, Ok., 7; Tulsa 8; Vinita 9; Springfield, Mo., 10; Joplin 11-12; Parsons, Kan., 13; Coffeyville 14; Independence 15; Wichita 16-17.
Harvey's, R. M.: Shamokin, Pa., 7; Shenandoah 8; Mt. Carmel 9; Pittston 10; Wilkes-Barre 12; Williamsport 13; Sunbury 14; Toxanda 15; Elmira, N. Y., 16; Binghamton 17.
Hill's, Gus, Chas. A. Williams, mgr.: Trinidad, Col., 7; Santa Fe, N. M., 8; Albuquerque 9; El Paso, Tex., 10-11.
Moose Minstrels: Bert Wilson, mgr.: Philadelphia, Pa., Indef.
O'Brien's, Neil, Oscar F. Hodge, mgr.: Newport News, Va., 7; Norfolk 8-10; season ends.
Rusco & Blockwald's, Arthur Blockwald, mgr.: Chico, Cal., 7; Colusa 8; Willow 9; Red Bluff 10; Redding 11; Ashland, Ore., 12; Medford 13; Grants Pass 14; Roseburg 15; Marshfield 16; Coquille 17.

BANDS & ORCHESTRAS

Brownlee's, R., Royal Jazz Band: (Oakman) Detroit, Mich., 4-10.
Denney's Lady Orchestra: (Plaza Hotel) Macon, Ga., Indef.
Fingerhut's, John: Memphis, Tenn., 5-10.
Montgomery's, George H., Band & Orchestra: St. Louis, Mo., Indef.
Nasen's Band: Beaumont, N. C., 5-10.
Neel's, Carl, Band: Elizabeth City, N. C., 5-10.
Sisco's Band: Springfield O., 9-17.
Syncopeating Five: Lakeland, Fla., 8; Arcadia 9; Americus, Ga., 12; Atlanta 13-14.
Weldmeyer Saxophone Orchestra: Montgomery, W. Va., 7; Thurman 8; Hinton 9; Richmond, Va., 10; Lexington 12-15; Keystone, W. Va., 16.

TABLOIDS

Alley's, Y. C., Mus. Com. Co.: (Victory) Burlington, N. C., 5-10.
Baxter's, Ed., Sea Beach Girls (Gadsden) Gadsden, Ala., 5-10.
California Cuples, Bennie Kirkland, mgr.: Mansfield, O., 5-10.
Dan Cupid & Baby Dolls, LeRoy Osborne, mgr.: Kittanning, Pa., 5-10; Washington 12-17.
Dixie Dolls, Wm. B. Neal, mgr.: Shelbyville, Ky., 5-10; Cincinnati, 12-17.
Elliott, Jimmie, & His Cheer-Up Girls, Chas. E. Baker, mgr.: (Savoy) Greenville, Tex., 5-10.
Gerard & Goodman's Honeymoon Girls: (Airdome) Miami, Fla., 5-17.
Gilbert's, A. B., Honey Moon Girls (Crystal) Pittsburg, Pa., Indef.
Heston's, Hazel, Ginger Girls: Dennison, O., 5-10; Martins Ferry 11-13; Moundsville, W. Va., 14-16.
Hieble Bros.' Columbia Revue, Billy Zeitler, mgr.: (Mythic) Coscocton, O., 5-10.
Hurley's Oh, Say, Girls: (Clifford) Urbana, O., 5-10.
Hurley's Oh, Listen, Girls: (Scottdale) Scottsdale, Pa., 5-10.

(Continued on page 97)

ADDITIONAL ROUTES ON PAGE 97

CLASSIFIED ADVERTISEMENTS



A Market Place for Buyer and Seller, and Want Ad Department



AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

(First line and name in black type.)
10 WORD. CASH. NO ADV. LESS THAN 25c.

Agents and Managers

(First line and name in black type.)
10 WORD. CASH. NO ADV. LESS THAN 25c.

ACCOUNTANT, WITH FIVE YEARS' EXPERIENCE in theatrical business, open for position May 15; two years as assistant manager of one of the best theaters in country. Desire theater, but will accept traveling position. Address **W. W., Billboard, Cincinnati.** apr17

AGENT AT LIBERTY—WOULD CONSIDER offer where wife could be placed; would buy or frame up act; no objection to wagon show. **BILLY LYONS, Hotel Langham, Boston, Massachusetts.** apr10

AGENT—ADVANCE; A-1; FOR RELIABLE house or canvas show; several years' experience with the best; steady, reliable and positively get results; close contractor; can post, lithograph, tack, etc.; know all ends of the game ahead; salary your limit, as I am worth it; can give best references; join on wire; answer quick. **BOX 240, Plaza Hotel, Indianapolis, Indiana.** apr17

AT LIBERTY—LIVE WIRE MANAGER OR agent; thoroughly experienced with house management or road attractions; can handle vaudeville, pictures or road attractions and get results; I make live theaters out of dead ones. What have you to offer? Address, stating full particulars, **SAM CARLTON, P. O. Box 199, Frankfurt, Indiana.**

AT LIBERTY—SHOW MANAGER; 15 YEARS' experience; locate or travel; best of references. Address **D. B., Billboard Office, New York.** apr17

AT LIBERTY—MANAGER; VAUDEVILLE and pictures; reliable, competent; not afraid of work; fully experienced all lines; can write and book. State best salary and details. Wire or write immediately. **ROBERT H. SOUTHER, Planters Hotel, Chicago, Illinois.**

CONCESSION AGENT, TICKET SELLER, OFFICE man, accustomed to handling money and making change rapidly; understands general office work, correspondence, typewriter; wishes to connect with first-class, reliable carnival wanting dependable help, making Southwest, Western or Northern territory; prefer working concessions on percentage, but willing to make myself useful wherever needed; not a "hanger-on" or "cheap" man, but expect pay according to worth if put on salary; will also consider offers from California beach resorts; can leave on wire. Ticket? No. **C. B. WOODS, Santa Rosa, New Mexico.**

MOVIE MANAGER AT LIBERTY—ARKANSAS, Oklahoma, Texas town up to 5,000; strong advertiser; billboards, press, banners, etc.; up in all. Experience? Yes. No fourthusher; age, 35; straight and reliable; write all, don't wire. **W. A. DURAND, Gen. Del., Billings, Ok.** apr24

TWO NEWSPAPER MEN WANT TO DO PUB-licity work for up-to-the-minute carnival in payment for doll or dog rack concession. **ED FRANEY, 455 Grand Ave., Eau Claire, Wis.**

YOUNG MAN—NO EXPERIENCE; WISHES job as concession agent, or as butcher, having worked 4 seasons on the trains; willing to work on any condition. Who can place me? **JOE PULASKI, 811 S. Robey St., Chicago, Ill.** apr10

YOUNG MAN, 18 YEARS, DESIRES POSITION as assistant theater manager; high school education; good advertising man; have had some experience. **NEFF COX, Livermore, Ky.**

Bands and Orchestras

(First line and name in black type.)
10 WORD. CASH. NO ADV. LESS THAN 25c.

A-1 ORCHESTRA AT LIBERTY, FOR THEA-ter, cafe, hotel or resort; 3 to 8 pieces; a feature on picture, vaudeville or dance work. **C. C. FERRILL, Peru, Illinois, Gen. Del.** apr24

AT LIBERTY—A REAL BAND AND ORCHES-tra leader and teacher; locate; twenty years' experience. Address **MUSICIAN, 331 E. 4th St., Cincinnati, Ohio.**

AT LIBERTY JUNE 20—HIGH-CLASS, A-1 orchestra; for hotel or resort; violin, piano and drums, or other combination; xylophone and bells; concert or dance; state salary; permanent position. Address **CLARENCE L. SPRAGUE, Box 184, Alexander, New York.** apr10

RATES PER WORD SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. NO AD ACCEPTED FOR LESS THAN 25 CENTS

Agents and Solicitors Wanted.....	Per Word.....	3c
Animals, Birds and Pets.....	3c
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Bands and Orchestras (Seven Pieces or More).....	3c
Books.....	2c
Boarding Houses (Theatrical).....	4c
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Cartoons.....	3c
Concessions Wanted.....	3c
Costumes.....	3c
Exchange or Swap.....	3c
For Rent or Lease Property.....	3c
For Sale Ads (New Goods).....	4c
For Sale Ads (Second-Hand Goods).....	3c
Formulas.....	3c
Furnishad Rooms.....	1c
Hotels (Theatrical).....	3c
Help Wanted.....	3c
Illustrations and Plans.....	Per Word.....	2c
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Miscellaneous for Sale.....	4c
Musical Instruments (Second-Hand).....	3c
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Personal for Sale.....	4c
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Songs and Music.....	2c
Theaters for Sale.....	3c
Theatrical Printing.....	3c
Typewriters.....	3c
Wanted Partner (Capital Investment).....	4c
Wanted To Buy.....	4c

Calcium Lights.....	Per Word.....	5c
Films for Sale (Second-Hand).....	.....	5c
Films for Sale (New).....	.....	5c
Far Rent, Lease or Sale Property.....	.....	3c

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

At Liberty (Display First Line and Name in Black).....	Per Word.....	1c
At Liberty (Future Date).....	.....	2c

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

At Liberty (Display First Line and Name in Black).....	Per Word.....	1c
At Liberty (Future Date).....	.....	2c

We do not place charge for ads in the Classified Columns upon our books, no bills rendered.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. **THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.**

AT LIBERTY—BLUE MELODY BOYS' NOV-city orchestra. Have had several offers, but none that interested us. This is as good a four-piece orchestra as any in the West. Every man can and is featured. Instrumentation consists of piano, E-flat alto saxophone, clarinet and drums. Would like hotel and dance work, or park; however, any first-class proposition considered. If you have anything good, get busy. **BLUE MELODY BOYS, P. O. Box 417, Salina, Kansas.**

LADIES' ORCHESTRA—PIANO, VIOLIN, SAX-ophone, drums and xylophone (singer or fifth instrument if desired); want engagement as entertainers in picture house at once; also engagement during summer months at hotel for concert or dance work at summer resort; A. F. of M.; references. **A. E. LESS, 3614 Wash. St., Indianapolis, Indiana.**

THE IRRESISTIBLE FIVE—A VERSATILE entertaining combination, for picture theatre, hotel, summer resort or dance; pop, jazz, appearance and ability; reliable managers and agents, communicate. **DON WILKINS, Mgr., Strand Theatre, Evansville, Indiana.**

WANTED—POSITION BY EXPERIENCED Band Master; also A-1 bassoon and piano player; capable of teaching all band instruments. Will consider live town over 10,000. Address **E. R. S., 15 East Howard St., Pontiac, Mich.** apr17

Billposters

(First line and name in black type.)
10 WORD. CASH. NO AD. LESS THAN 25c.

AT LIBERTY—STRICTLY SOBER AND RE-liable middle-aged billposter; understand construction; can manage plant; twenty years' experience; references. Address **A. C. WEST, General Delivery, Chattanooga, Tennessee.**

Circus and Carnival

(First line and name in black type.)
10 WORD. CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—BUDDHA, THE HINDO MAGI-cian; would like to work with slide show; can do tricks and tell fortunes; will work for small salary and percentage on sales. **W. BROADUS, care Billboard, New York City, N. Y.**

AT LIBERTY, FOR CIRCUS OR CARNIVAL—A-1 Punch, magic and ventriloquist (key fig.); salary your limit; am worth it. **HARRY OBERFIELD, 420 Ontario St., Wheeling, W. Va.**

AT LIBERTY—SAYLOR BLANDY, FANCY rope spinner, for circus or Wild West. Address **SAYLOR BLANDY, Estery, Pa.**

AT LIBERTY ON ACCOUNT OF DISAPPOINT-ment—CHRIS MAUL and wife; trick and fancy motor show or auto drome riders; no machines; also two diving dogs. **109 West 14th St., Cincinnati, Ohio.**

ELECTRICIAN AT LIBERTY—SEVEN SEA-sons' experience with carnivals; able to do all classes of work, motors, transformers, power plant, stage wiring, illusion work, moving picture operating, gasoline engine repairing, etc. **RAYMOND K. FRANCIS, Ohio Hotel, Akron, Ohio.**

AT LIBERTY FOR CIRCUS SIDE-SHOW—Buddha, the Hindoo Magician, will do tricks and tell fortunes for small salary and percentage on sales. **W. L. BROADUS, care The Billboard, New York City.**

ONE OF THE WORLD'S GREATEST INDIAN specialists or medicine men. Wanted—A position with some good medicine show company; have had a great deal of experience in the show biz; had company of my own on the road, known as The Cherokee Indian Medicine Company; I am three-quarter blood Cherokee Indian and a good specimen, my weight being two hundred and thirty-seven pounds; height, six feet; A-No. one medicine man and dispenser; I prepare all of my own medicines; office work preferred; will work for reasonable salary. Write or wire me. My office and residence is **1103 E. 3rd Ave., Pine Bluff, Arkansas, DR. ODLIA M. JACKS, known as Cherokee Jacks.**

TATTOOED MAN—NEARLY COVERED, WITH good outfit, would like to hear from good carnival with their best; I also wish to work a ball game with same outfit. **TATTOOER, 111 N. Mill St., Massillon, Ohio.**

TWO NEWS WRITERS WANT DOLL OR DOG Rack with reliable carnival. Will do publicity work in payment for concession. **ED. M. FRANEY, 435 Grand Ave., Eau Claire, Wis.**

WILL BOOK THE FOLLOWING ACTS WITH some good carnival that will furnish tent, etc.: "Superba" and the "Posing Elf," with all electrical effects; also my Galatea Illusion and other acts. Who wants a clean vaudeville show on the midway? If you mean business write for more particulars. **BROWNING, Box 559, Chanute, Kansas.**

Dancers

(First line and name in black type.)
10 WORD. CASH. NO ADV. LESS THAN 25c.

UNIQUE, APPEALING ORIENTAL EGYPTIAN and classic dances; performed by that gorgeously costumed girl, That Different Dancer, **FLOZARI, Hotel Hannan, Cleveland, Ohio. Clubs and smokers only.**

Dramatic Artists

(First line and name in black type.)
10 WORD. CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—SCENIC ARTIST; PLAY SMALL parts; some specialties; would like park, stock engagement, rom, or musical comedy. Address **SCENIC ARTIST, Wilton Junction, Iowa.**

Miscellaneous

(First line and name in black type.)
10 WORD. CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—UNION STAGE CARPENTER; road or permanent house engagement; wife, chorus. Address **W. H. KLING, care Commercial Hotel, Wilton Junction, Iowa.**

YOUNG MAN—TWENTY (20) YEARS OF age, would like to get on stage; have never been on stage before; can sing, dance and take off as a nut; would also prefer dramatic work; am pretty good; give me a trial. **EMIL J. GUERRERO, 112 W. 117th St., New York City.** apr17

EXPERIENCED MAN—BEST OF REFER-ences; wants to accompany feature production on road on percentage basis. Write **KEN-NETH FRYE, Corydon, Indiana.** apr19

MOTION PICTURE CAMERAMAN, WITH complete outfit ready to work; will go anywhere; best references. **JAS. GUERCIO, 4654 No. Tripoli Ave., Chicago.** apr19

REFINED YOUNG LADY OF MEANS WOULD like situation where an amateur at posing and Oriental dancing would have opportunity; can go anywhere. **HAZEL NICHOLS, Gen. Del., Independence, Kansas.** apr17

YOUNG MAN—20 YEARS; 5 FT., 7 IN.; would like engagement with good company, preferably in the East; have played eight parts in a few stock productions; write as soon as possible. **EUGENE STONE, 3219 So. Grand, Minneapolis, Minnesota.**

M. P. Operators

(First line and name in black type.)
10 WORD. CASH. NO ADV. LESS THAN 25c.

A-1 M. P. OPERATOR—DESIRES STEADY position; capable producing results from any equipment; locate anywhere; salary your limit. **I. E. ROUCH, Gen. Del., Little Rock, Ark.**

FIRST-CLASS MOTION PICTURE MACHINE Operator at Liberty—Six years' experience. can handle any equipment; go anywhere; repair work specialty; am union man, in good standing; state working conditions and salary first wire. **G. A. GODLEY, Hotel Messenger, Cortland, New York.** apr10

STAGE ELECTRICIAN, M. P. OPERATOR—Handle any equipment; work light plots; long experience road attractions; age, 38; state all, salary. **OPERATOR, care Billboard.**

WANTED—A JOB ON A MERRY-GO-ROUND or Whip; can also play callopie. **CHAS. Y. ARMSTRONG, Box 608, Robert St., Lee, Mass.** apr17

Musicians

(First line and name in black type.)
10 WORD. CASH. NO ADV. LESS THAN 25c.

A-NO. 1, YOUNG, FAST, JAZZ VIOLIN PLAY-er; excellent dresser; clever, with good personality; regular fellow; can read, fake, transpose, memorize, and do some cabaret singing; have played with the best of jazz bands; would like to join some first-class jazz band that is making real money. Address **JAZZ VIOLIN-IST, Gen. Del., Miami, Florida.** apr24

A-NO. 1 ORGANIST—FOR PICTURES; WANTS to better his position; highest references; state particulars, salary. Wire, write or phone, **1679 W. FRANK BARROW, 330 Tyler St., Trenton, New Jersey.**

A-1 DRUMMER AT LIBERTY—PREFER dance work; full of jazz and good outfit; go anywhere that pays good salary. **ACE MUSICK, 529 Palean St., Keokuk, Iowa.**

A-1 SLIDE TRUMPET AT LIBERTY—A. F. of M.; position desired in theater orchestra; available on short notice if salary is right. Address **W. E. WHITESEL, North River, Va.**

A DRUMMER NOVELTY, EXPONENT OF ALL the latest fads in vibration; slight reader and "ther" with "jazz" in all its splendor; handle anything, doubling saxophone; also a real singer and entertainer; xylophone, marimba, bells, adette, etc.; open April 15 for incorporation with a real live bunch who command top salary. Address **LEW MUELLER, 1003 St. Louis St., Dallas, Texas.**

AT LIBERTY—A-1 CLARINET SOLOIST FOR orchestra or band; satisfaction guaranteed. wire or write. **VITO GRAMAROSSA, Gen. Del., Raleigh, North Carolina.** apr10

AT LIBERTY—SAXOPHONE PLAYER, NOW attending Ithaca Conservatory of Music; will be at Liberty June 1; has had experience in all lines of work; prefers engagement in Central Ohio, but will accept anywhere if the price is worth while. Address **RALPH J. MILLER, 405 S. Thoga, Ithaca, New York.** may22

AT LIBERTY—ORCHESTRA LEADER (VIO-lin); middle age; lifelong experience; large library; would like to hear from responsible managers; will not accept positions in orchestra with amateurs; home guards and fixtures; first-class musician only; go anywhere, U. S. or Canada; salary your limit. Address **OLDTIME LEADER, care Billboard, Cincinnati, O.** apr17

AT LIBERTY—A REAL BARITONE PLAYER; double cello; doing single or double; wishes to locate or travel with high-class repertoire show; only first-class offer considered; return bet, everything's going up; musician; salary must go up also. **A. E. BARITONIST, 211 N. Vine St., El Dorado, Kansas.** apr17

In Answering Classified Ads, Please Mention The Billboard.

AT LIBERTY—DRUMMER, WITH TYMPANI, xylophones, bells, etc., for high-class picture orchestra; slight reader; married; must be permanent position; state highest salary; union. JACK JONES, Royal Theatre, Carrollton, Mo.

AT LIBERTY—YOUNG MAN; TRAP DRUMMER; bells, xylophones; would like to join jazz band in vaudeville act or show; can play parts and lead numbers; ten years' experience. BERT DOLAN, perm. add., 159 Walnut St., Springfield, Massachusetts apr17

AT LIBERTY—EYERLY & WHRAY; XYLOPHONE specialties; double trombone and trap drums in orchestra; carrying Deagan's largest xylophone. 30 SO. AVE. C., Canton, Illinois.

AT LIBERTY—AFTER APRIL 1; FIRST-CLASS Cornetist and Drummer, full line of traps and xylophones; wish to locate in good theater or orchestra. May from jazz to grand opera. Good appearance. Satisfaction assured. Write or wire care OHIO THEATER, Indianapolis, Indiana. apr10

AT LIBERTY—VIOLIN, CORNET, PIANO; ALL double saxophones; two ladies, one man; experienced in all lines. Address V. C. F., Billboard, New York. apr17

AT LIBERTY—VIOLINIST; ORCHESTRA leader; A. No. 1; capable and reliable; 15 years' experience; A. F. of M. have a very good library; pictures or vaudeville; prefer Wisconsin or adjoining States. State highest salary. Address VIOLINIST, 851 Fair St., Appleton, Wisconsin. apr24

AT LIBERTY—EXPERIENCED MOVING PICTURE ORGANIST; union; complete library of music. Only first-class offer considered. THEODORE JOHNSON, 104 North Twelfth St., Minneapolis, Minnesota. apr24

BANJOIST—OPEN FOR GOOD, STEADY JOB; long neck, jazz, full harmony; double bass saxophone; state if A. F. of M. J. BUSHEY, 1245 Cottage Grove Ave., Chicago.

CLARINETIST—EXPERIENCED IN ALL lines; would prefer year-round theater or picture house. Would consider long summer season with good band. Twenty-eight years of age. CLARINETIST, care Billboard, Cincinnati. apr10

EXPERIENCED VIOLINIST WISHES TO SETtle down in live town; married; nonunion; experienced in featuring pictures; good library; only consider well-paying, permanent engagement. Address VIOLINIST, 201 N. Davie Street, Greensboro, North Carolina.

EXPERIENCED VIOLINIST WISHES THEATER position in city of five to fifteen thousand; have good library and can and do play jazz or the standards; double baritone or alto; would also consider tromping with good rep. show. Address VIOLINIST, care The Melody Shop, Randolph, Nebraska.

EXPERIENCED ORGANIST—CONSIDERED one of finest in the country; desires position in theater paying well; not afraid of work; unlimited library; can give recitals and conduct orchestra. Address "PROFESSIONAL", care The Billboard, Cincinnati. apr24

FIRST-CLASS ORGANIST AT LIBERTY FOR immediate engagement in high-class picture theater; thoroughly trained and accomplished musician; experienced picture player; highly recommended; splendid library of best music available for the work; will accept good position in any part of the country; pipe organ and good salary essential. ARTHUR EDWARD JONES, Hotel Bagmar, Hagerstown, Maryland.

LADY PIANISTE—A. F. OF M. DESIRES position in theater or summer resort; eight years' experience; orchestra, photographer or Cremona; state salary; prefer West. PIANISTE, care Billboard, Cincinnati, Ohio.

LADY VIOLINIST—EXPERIENCED IN THEATER, cafe and dance work. Member of A. F. of M. in good standing, and can give good references. Address MRS. GRACE BEGGS, 713 Peyton St., Birmingham, Alabama. apr10

LEADER-VIOLINIST—WITH LARGE LIBRARY; desires change; experienced in all lines; first-class vaudeville job preferred, but can cue and play the pictures—must give two weeks' notice. Address M. T. VARNELLE, Courtland Hotel, Kokomo, Indiana. June3

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WILL LOCATE ON TWO WEEKS' NOTICE—Trombonist, age 21; two seasons' tromping experience, but must quit the road. Now employed in county bank; consider anything; references. WAYLEN C. SELLERS, Carl Junction, Missouri. apr17

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AT LIBERTY—WALTER L. WELLINGTON; in account of show closing; A-1 piano player; straight in acts; good dresser on and off; sober and reliable. Address week Mar. 15th, Milton, Indiana, care General Delivery. apr 17.

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About This Season's New York Productions

CAPITOL THEATER "PAOLETTA"

A Romantic Opera by Pietro Florida. (Libretto by Paul Jones. (First time in New York.) Staged by Steward. Settings by Wenger. Finston Conducting. (Costumes by Tams.)

If the title of the type goes for anything it would appear that Edward Bowes is the feature of the show at the Capitol, because his name appears right after the word "Program" with impressiveness, latitude and longitude. It is an unfortunate confession, because everyone knows right away who to blame for the show. It is about time whoever runs the theater wake out of his trance and found out what he wanted to do with the Capitol. As it stands now it is neither a picture house nor a place of amusement. Rather it is an experimental station where queer ideas are tried out to failure. Of course Saturday and Sunday brings business enough to keep the stockholders from howling murder, but that cannot be the idea back of one of the most beautiful and potential playhouses in America. Surely there should be as great a sense of pride in what goes on the stage as there was in putting up the four walls and the roof and beautifying the interior. If dividends are the only thing involved why not put up a Billy Sunday tabernacle shed with enormous capacity and keep down the building expenses? What the Capitol needs is some man to run it with initiative, knowledge of the theater, vision and a free hand to exercise his gifts.

The Al St. John comedy, "Ship Ahoy," which was a feature of the program, is as crudely, hopelessly, vulgarly offensive as it is possible to imagine a "funny" film to be. Nothing could taste right after that, but it is not fair to blame the "Paoletta" on Al St. John. Every man for himself. In its way "Paoletta" is as hopeless as "Ship Ahoy." It has one feature, its pretentiousness, but that acts as a boomerang because when you get a stage filled with people and an elaborate setting one expects something to happen. Nothing does in "Paoletta." The music is colorless and ordinary, and, with the exception of Wilfred Glenn, who has a voice of enormous proportions, the singing of the principals is the same.

"Cavalleria Rusticana" preceded "Paoletta" as an attraction a few weeks ago. The program announces an early revival of the Mascagni opera "by popular request." It is easy to understand why after hearing "Paoletta."—PATTERSON JAMES.

A-1 YOUNG LADY PIANISTE; A. F. OF M.; wishes to hear from violinist or orchestra needing pianist for coming season at shore; hotel, concert or dance work; thoroughly experienced in both; seven years in high-class hotel; best references; prefer playing with men; don't write unless you have good position in view. CLARA F. MORGAN, Box 105, Greenfield, Mass.

AT LIBERTY JUNE 21ST—A-1 PIANIST; DESIRES work with theater or dance orchestra, or playing for dances alone; 12 years' experience; go anywhere; in army during war; discharged in June. Address C. A. FLEMING, 39th Infantry, Camp Dodge, Iowa. may1

AT LIBERTY—DANCE PIANO PLAYER; RESort or hotel preferred; I make them dance; try me out. GEORGE E. JOHNSON, 308 D. & M. Ave., North Vernon, Indiana.

AT LIBERTY—A-1 PICTURE PIANIST; EIGHT years' experience; rent library; will go anywhere and do not need ticket, but job must be steady. Anything considered and all letters answered; 27 years old; single. P. J. E., Box 714, Fargo, North Dakota. apr17

AT LIBERTY—A-1 PIANIST, A. F. OF M.; strictly reliable, competent, nine years' experience in both vaudeville and pictures; have large library for theater, desirable piano; alone; can play the pictures; also experienced orchestra player; will go anywhere; state best salary and details. Write or write immediately; all correspondence answered. ROBERT H. SOUTHER, Planters Hotel, Chicago, Illinois.

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2c WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—Experienced Cellist, after April 15; A. F. of M.; picture show or summer resort; Central Illinois preferred. Address LOCK BOX 667, Hot Springs, Arkansas.

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About This Season's New York Productions

THE THEATRE GUILD Presents

"JANE CLEGG"

A play in three acts by St. John G. Ervine

After Tolstol's noisome mess, "The Power of Darkness," and James K. Hackett's smash in a big show version of Howell's "Rise of Silas Lapham," the Theatre Guild has come into its own with St. John Ervine's play, "Jane Clegg." Not since "John Ferguson" has the Irish playwright done anything in the same class with the drama now running at the Garrick. Certainly the Guild players have never done any better acting, if they have done as good, as that displayed by the present company. If you except the two children, who are an unnecessary element in the presentation of the play, it would be difficult to select a cast which could do a better job than is being done. Stage children, as a class, are impossible, and, while the youngsters in "Jane Clegg" are Theater Guild children and therefore not too awful, the story itself would be far more effective dramatically if the parental maxim that youngsters should be seen and not heard were enlarged to include visibility as well as silence.

Dudley Digges did a magnificent piece of acting as the craven "Jimmy Caesar" in "John Ferguson," but no finer than his Henry Clegg, the traveling salesman, with his insatiable selfishness, his gross conceit and his dirty little intrigue with "a light woman." The Clegg is a very worm of commonness, his grandiloquent airs are the perfection of underbreeding, his petulance the essence of self-pity and his snarling invective to his mother the raw expression of a male brute caught in the wrong venting his spleen on the dearest bystander. It is no easy job to play a rotter of such complete rottenness as Henry Clegg, but Mr. Digges' fine sincerity never relaxes for a second, and from his first entrance to his last exit, which is made in a positive stupor of inability to comprehend his wife's attitude, the playing is a splendid exhibition of sustained artistry.

The other persons in the story are almost nothing but low lights against which the figure of Henry stands out in all its magnificent meanness. Really the play should have been called "Henry Clegg," since he is the very vitals of it. Margaret Wycheley gives an intelligent, deeply analytical reading of the role of the wife, whose sense of duty makes her stand her husband's weakness just as long as she believes he has kept his word to go straight after his first affair with another woman. The same sense of obligation obliges her to turn him loose when she discovers that he has been cheating her all the time. Miss Wycheley conveys distinctly the underlying sense of futility which Jane possesses and which is the characteristic above everything else which baffles and irritates her husband, Helen Westley, as the old mother of Henry, who is blind to her son's lack of character and who is willing to blame everyone but him for all that happens, is unobtrusively effective.

Very much of the success of the play is also due to the Mr. Munce, the book maker, of Henry Travers. It is vigilant characterization and has in it carefully brought out Ervine's accurate psychology of the "bookie" whose pride in life is the fact he never yet welched on a bet. The solid, conscientious, plodding clerk of Erskine Sanford is in key with the work of his associates, and once again the plain genius of Emmanuel Reicher as a director and producer is set forth. Some day Mr. Reicher is going to topple the sawdust king of producers off his gingerbread throne. Speed the hour! PATTERSON JAMES.

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COWBOY SHIRTS, Cuffs; Cowgirl Costumes made to order. Best goods for least money. MADAME BERTHE, 347 E. 42d St., New York City.

EVENING GOWNS, \$7; Suburban Costumes, \$7; Coats, Capes, etc. RICTON, Woodburn, Ky.

FOR SALE—Nine pairs lightweight Red Band Pants, gold braid down side, \$35.00. One Diamond Dye Drop, Brooklyn Bridge (18x30), \$20.00. All in fine condition. E. C. JONES, Little Sioux, Iowa.

FOR SALE—Chorus Wardrobe; eight sets; 5 and 6 to set; no use for it. M. L. MITCHELL, Ireton, Iowa.

FOR SALE—Eleven bright red khaki Band Coats and Caps; heavily braided; in Taylor Trunk; used two months; \$100. FRANK STOWELL, Coudersport, Pa.

FOR SALE—125 Wurlitzer Paper Played Band Organ; reasonable. C. J. MURPHY, Elyria, Ohio.

MASQUERADE AND THEATRICAL COSTUMES for sale at reasonable prices; when in Detroit stop at our new location, 210 Brush. BOSTON COSTUME PARLORS, June 6.

UNIFORM COATS—Very blue; wonderful Coats for Band; sample mailed on receipt of \$4.00. JANDORF, 740 West End Ave., New York.

Exchange or Swap

3c WORD, CASH, NO ADV. LESS THAN 25c.

TEN SWEET GIRL SUITS, for comedy, circus or vaudeville reels. FALES, Chittanooga, New York.

EXCHANGE—Have 10 reels of Film. Will sell or trade for small Tent, 20x30. Write what you have in a small Tent. WHEELER'S SHOWS, Bishop, Ga.

FOR SALE OR EXCHANGE—Quick Finish Post Card and Button Cannon, with leatherette case, batch of supplies, in A-1 condition, cost about \$45 new. Consider anything. Make offer. Box 142, Podlach, Idaho.

ONE HUNDRED THEATRE CHAIRS, Glass Mirror Screens, Booth, Want 30x50 (approximately) Tent, GEO. "BARNAARD" Billboard, Cincinnati.

THREE-OCTAVE TINA-FON, brand new, complete batteries, and all for \$175.00; cost \$400, or exchange same for four sections of 6-high Circus and 100 (anyway) Beaches. GEO. G. HENDERSON, Randolph, Nebraska.

Formulas

BOOK FORM, PAMPHLETS OR SHEETS.

3c WORD, CASH, NO ADV. LESS THAN 25c.

3 BIG WINNERS—Carpet Soap, Washing Fluid, Suck Shoe Polish, all 25c each. ALLEN, 44 Willow St., Rockland, Maine.

500 SUCCESSFUL MONEY-MAKING FORMULAS and Trade Secrets, postpaid, 25c. CHARLES DYNES, Winchester, Indiana.

AUSTRALIAN CEMENT—Known as "The Monkey Grip"; absolutely fire, water, acid proof; metal china, glass, wood, porcelain, marble, iron, iron tin, rubber, leather; quickly made, guaranteed working formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

AGENTS, DEMONSTRATORS, STREET MEN—Wonderful opportunity. Self-Shaving Cream Formula; now ready; can be sent. No more razors, soaps or brushes needed; simply rub on face, wash off and you have a clean shave. World-wide sales. Every man a user. Can be made at home. You can make big money by starting at once. \$1.00, postpaid. No free particulars—ad tells all. PAR-MOY CO., 406 Randolph Bldg., Chicago, Illinois.

DOUGHNUTS—So delicious you cannot stop eating. Formula, 25c, coin or stamp. B. RETALLACK, 417 Elgin St., Ottawa, Canada.

DOUGHNUT RECEIPT—My famous receipt now used by the leaders in this line; full instructions and receipt, \$1.00. HARRY MCKAY, 1518 Madison St., Chicago.

DRINKS—Love Me Orangeade, the money-making year-round drink; 30 glasses case, 5c. Quick, easily made Formula, 50c. Special 30-day offer: For an extra 50c we will give 24 valuable money-making Formulas, and include free that wonderful book, Black Art Secrets. LINDHORST SALES CO., 620 Chestnut St., Leas, Missouri.

A SAFE AND CERTAIN CURE for excessive Sweating, Tenderness and Offensive Odor of Feet; price, \$2.00. W.M. BRADLEY, Linn, Missouri.

ORIGINAL SNAKE OIL—World's greatest painkiller, wonderful for rheumatism, gout, urea, sprains and aches of all kinds; made for 25c; sells for 50c, guaranteed formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Liniment), Instant Cement, Make All Solder, Carpet Cleaner. GEORGE KOFF, 1111 Morrison Ave., Pittsburgh, Pennsylvania.

FOR THOSE SUFFERING with Blind, Bleeding or Protruding Nails, not only a relief, but may cure, 10c. CHAS. PAUL, Elgin, Illinois.

GUARANTEED FORMULAS—Traveler's Ink, Electro-Polish, Arthritis Liniment, Tooth Powder, Sachet Powders and several others a good, only 25c; satisfaction guaranteed. ROWDEN CO., Koshkonong, Missouri.

MAKE IT YOURSELF—Three "Process Bulletins" containing 125 formulas for making many necessary products, sent for 25c. FITZGERALD LABORATORY, 15 West 65th St., New York.

MY REMARKABLE DISCOVERY will positively remove your tattoos; safe, sure and simple process; Formula, \$1.00. B. F. HARDING, 142 N. Dearborn St., Philadelphia.

ORIENTAL INCENSE! Secret of Far East Temples. Expt. 3,000 years ago. Complete formula, 25c. MARLES, 1550 So. 55th St., Philadelphia, Pa.

RAZORINE applied gives keenest edge; chop wood with razor, then give it three hits with RAZORINE; cut hair instantly; wonderful demonstrator; huge profits; guaranteed formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Bldg., Chicago.

SUN SHINE CARPET CLEANER—The one demonstrating in the Kresge stores. Formula, \$5.00. Sample, 25c. SUNSHINE CLEANER CO., Richmond, Michigan.

TAFFY APPLE RECEIPT—My famous receipt used on the Municipal Pier, Chicago; wonderful money maker; \$1.00. HARRY MCKAY, 1518 Madison St., Chicago.

AGENTS, DEMONSTRATORS, STREETMEN—Wonderful opportunity. Self-Shaving Cream Formula now ready; can be sent; no more razors, soaps or brushes needed; simply rub on face, wash off and you have a clean shave; world-wide sales; every man a user; can be made at home; you can make big money by starting at once; \$1 postpaid; no free particulars; ad tells all. PAR-MOY CO., 406 Randolph Bldg., Chicago, Illinois.

For Sale—New Goods

4c WORD, CASH, NO ADV. LESS THAN 25c.

NEW CONCESSION TENTS—Brown tops, with striped side walls; reasonable prices: 6x8, \$28.00; 8x8, \$32.00; 8x10, \$37.00; 8x12, \$40.00; frames not included; send money order or check with all orders. M. GRAHAM, 97 So. 6th St., New Bedford, Massachusetts.

PORTABLE STAND, 6x6, with top, walls, four awnings; good for any wheel or grind table; one Hamburger Stand. S. T. DUFF, Versailles, Missouri.

PUNCH AND JUDY OUTFITS, complete for professionals; only the best. MILTON P. LYONS, 1331 West Alvirne St., Philadelphia, Pa.

TATTOOERS' ATTENTION!—A large sample of my 11 Tattooing Colors, \$2.25; 200 Stencil Impressions, \$2.50. GEORGE WERNER, 1120 Race St., Cincinnati, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

TANTOBIER'S ORIGINAL NEEDLE HARS, Needles attached; 12 for \$2.00. HARRY WAGNER, Pottsville, Pennsylvania.

For Sale—Second-Hand Goods

30 WORD, CASH. NO ADV. LESS THAN 25c.

15 GOOD REELS at \$5.00 each, 40 Microscopes, with reeds, \$37.50, 15 Advance Electric Machines, new style, \$5.00 each, L. NELSON, 400 Howe St., Brooklyn, New York.

15 HOSINFELD DROP PICTURE MACHINES, with pictures (nearly in front), \$17.50 each; 2 Mills Fun-Ling Itag Machines, \$35.00 each; 1 Rover's Name Plate Machine, \$35.00; 2 Rosenfield Wall Punchers at \$20.00 each; 2 Happy Home Machines at \$20.00 each; 1 Mills 4-8-10 Hosiery, \$50.00; 1 Target Practice Gun (gives out small target), \$25.00, CONY INLAND PENNY AMUSEMENT CO., Thompson, Walk, Conny Island, New York.

3,000 OPERA CHAIRS—Steel and cast frames; no junk, some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa. apr17

AERIAL AND GROUND BAR RIGGING, Hoisting Globes, Foot Juggling Apparatus, J. FRANCES, Bilbroad, Chicago. apr17

AN OLD RELIC FOR SALE—A County Map of Mississippi, Louisiana and Alabama, published in 1825, and has the census of 1830. It gives the stage routes, railroads and river routes at that time. Was carried by General Lee during the Mexican War. Address W. HOSSEY, 1225 S. G. St., Granite City, Illinois.

AUCTION SALE OF BAGGAGE—On Friday, April 19, 1920, at 270 West 29th St., New York City, between 12 and 2 o'clock p.m., will be sold at public auction, for unpaid bills for board and lodging, the following list of chattels: Owner, G. Willard, 1 Basket and Contents, \$31.50. Owner, R. Josenberger, 1 Trunk and Contents, \$58.00. Owner, Del Bern, 1 Trunk and Contents, \$29.45. Owner, Mr. Palm, 1 Basket and Contents, \$29.50. Owner, Mr. MacDonal, 2 Trunks and Contents, \$40.00. Owner, Mrs. Cunningham, 1 Trunk and Contents, \$151.85. Owner, Mr. Grand, 1 Bundle of Clothing, \$38.50. Owner, Edw. Walzer, 1 Bag and Contents, \$14.00. Owner, Mr. Stavin, 2 Suit Cases and contents, \$6.00. Owner, Tom Shirley, 1 Trunk and Contents, \$24.00. Owner, Mr. Sarville, 1 Trunk and Contents, \$11.00. Owner, Alfred Johnson, 1 Trunk and Contents, 1 Suit Case, 1 Auto Tire, 1 Auto Model, 1 Box and Contents, \$55.65. Owner, A. Kelly, 1 Trunk and Contents, 1 Ice Cream Fall, 4 Baskets and Contents, \$48.20. Owner, Fred Lewis, 1 Trunk and Contents, \$29.40. Owner, W. Davis, 1 Evening Suit, 1 Box and Contents, \$38.15. Owner, H. Hosers, 1 Trunk and Contents, \$19.65. Owner, Ed Higgins, 1 Trunk and Contents, \$112.00. Owner, John Saunders, 1 Trunk and Contents, \$30.00. Owner, Scotch Mack, \$41.10. Owner, Charles Barney, 1 Trunk and Contents, \$31.10. Owner, Edgar Norris, 1 Trunk and Contents, \$408.00. Owner, Warren Hill, 1 Trunk and Contents, \$58.20. Owner, Washington Frame, 1 Trunk, 1 Barrel and Contents, \$97.35. Owner, Leon Miller, 1 Trunk and Contents, \$5.90. Owner, Herbert Penfield, 1 Suit Case and Contents, \$6.00. Owner, Miss E. True, 1 Suit Case and Contents, \$33.80. Owner, Mr. Delano, 2 Suit Cases and Contents, \$53.50. Owner, Paul Edwards, 1 Suit Case and Contents, \$56.35. Owner, Mr. Morgan, 2 Boxes and 1 Suit Case and Contents, \$57.35. Owner, Bauman King, 1 Trunk and Contents, \$25.20. Owner, R. Catter, 1 Bundle of Clothing, \$7.00. Owner, Maude Hillman, 1 Trunk and Contents, \$21.00. Owner, Mr. Brown, 1 Trunk and Contents, \$7.00. Owner, Mrs. E. S. Norton, 1 Suit Case and Contents, \$71.50. Owner, Norma McHargal, 1 Trunk and Contents, \$57.85. Owner, Max Truel, 1 Suit Case and Contents, \$59.75. Owner, Mrs. Crosson, 2 Trunks and Contents, \$33.35. Owner, Mr. Durel, 1 Suit Case and Contents, \$12.00. Owner, Mrs. Barroff, 2 Trunks and Contents, \$36.15. Owner, Mrs. Grady, 1 Basket and Contents, \$37.25. Owner, Mrs. Len Willis, 1 Trunk and Contents, \$33.00. Owner, Mr. Leatron, 1 Basket of Clothing, \$21.50. Held at New York City March 23, 1920. JORDAN BROTHERS.

BARGAIN—Velvet Drop, 20x40, two colors. HYDE, care Billboard, New York, or phone Bryant 1641 after 7 p.m.

CAROUSEL—Two abreast, Jumping-horse, PETER NIMBALL, 733 Third Ave., New York. apr17

COITON CANDY AND LONG CRISPETTE OUT-FITS, BAUMGARDT, General Delivery, Minneapolis, Minnesota. apr24

COMPLETE BEAUTIFUL PAJ. GAME—Three large set pieces, lifelike, strikingly painted, well made. CHARLES CATTULL, 152 Austin St., Cambridge, Massachusetts. apr21

COWHIDE TRAVELING BAGS—Guaranteed leather; eighteen inches; English cut; perfect condition; delivered by parcel post for \$7.50. REDINGTON & CO., Scranton, Pennsylvania. apr17

DOUGHT MACHINE—Complete, with both gas and gasoline burners, outfit, 2 large griddle kettles, 3 cranes, mixing bowls, large thermometer, 15 gallons essential oil and formulas; outfit cost \$500.00, for quick sale \$275.00. Half cash, balance C. O. D. M. T. MORTON, 1322 North La Salle St., Chicago, Illinois.

EVANS' SIXTEEN-HORSE TRACK—Fine condition; \$125; ten down Dolly Varden Chocolates and Cherries, ten-number Evans' P. O. Wheel and Lav-out, \$10.00; Dayley Wheel, twenty-four and twenty numbers, layouts for both sides, traveling case \$20.00; six good fiber and leather Trunks, \$10.00 each; six 16 Concession Khaki Top, 8-c. side wall, good condition, \$35.00. Any concession man taking all I will make much better price. I have lots of equipment for concessions, too much to list here and no junk as my joints were a swell flash and a credit to any show, and any concessionaire can use every article of stock and equipment I have and the price is right. Write E. FANCHER, Tulsa, Oklahoma, 404 S. Fresno St.

FOR SALE—Five good Plays, Script Parts and scenery, twenty Hanging Pieces; will sell cheap. M. L. MITCHELL, Ireton, Iowa. apr17

FOR SALE—Electric Tattooing Outfit, complete; like new. JOHN REMLE, 806 East Pennsylvania St., Evansville, Indiana. apr10

FOR SALE—Iron Jaw Rigging; Van Wrek make T. P., Hilliard, Chicago. apr10

FOR SALE—Arkansas Kids, Huttons, Brown Warren, Parachute and War Films. SHIRINGFIELD SHOW SUPPLY, 114 West Washington St., Springfield, Ohio. apr10

FOR SALE—50 Penny Arcade Machines for carnival purposes. C. G. B., 3906 State, Chicago. apr17

FOR SALE—Two Edison Picture Machines; dirt cheap; no use for them. M. L. MITCHELL, Ireton, Iowa. apr17

FOR SALE—Perfection Hamburger Griddles, 3-16-inch polished steel; size, 20x30 inches; one-inch sides; welded corners. Price, \$11.50. Remit draft with orders to L. D. LEASURE, 107 West Green St., Champaign, Illinois. apr10

FOR SALE—Buckskin Cowgirl Suit, knee length; custom made, \$15. CLAIRS GEORGE, Lodi, Ohio.

FOR SALE—Doll Rack; swell outfit; 21 heads, wood hair; 3 dresses each; good top and counter; need paint. Price, \$80.00 takes it. MIL. ST. A. WELCH, 308 S. Delaware St., Indianapolis, Indiana.

FOR SALE—60 No. Paddle Wheel, in case, good condition, \$8.00. Also Daydark Folding Post Card Minute Machine, new, complete; 3 size cards, etc.; extra lens, mounts; \$10.00 outfit for \$25.00. Cash \$5.00, balance C. O. D. J. J. FRANK, Gen. Del., Xton, Illinois.

FOR SALE—Tent, 8x8, 7-ft. side wall, used four months, \$25.00. H. WHITEBO, 499 East Oklahoma, Enid, Oklahoma.

FOR SALE—Wax Head and Hands of Lincoln, accurate and lifelike, suitable for tent show; cost \$100.00; first \$10.00 takes it. C. A. SOBEG, 2132 Welsner Park Ave., Ft. Wayne, Indiana.

FOR SALE—Merry-Go-Round, three-abreast, stationary; Horned Organ; cheap, quick buyer; take partner. HUNDELL, 23 Varriett St., Greenpoint, Brooklyn.

FOR SALE—8 Cork Guns, pump action; cost \$8.00 each; first \$12.00 gets the 8. JAMES McMASTER, General Delivery, A. Sena, Michigan.

FOUR BRUNSWICK & BALKE Bowling Alleys; good condition; sell cheap. F. M. TUEFFELS, Worthington, West Virginia. may1

ONE MILLION PIECES OF GIVE AWAY ARTICLES for Concession Games. Write for prices and samples. RADGER TOY CO., 600 Blue Island Ave., Chicago, Illinois. apr10

REBELLE WARDROBE TRUNKS—Equal to new, half original cost. Get lifetime goods at wholesale prices. REDINGTON & CO., Scranton, Pa. may1

"SACRIFICE" (Positively Moving April)—First money, \$25.00, takes 50 sets of Song Slides and 200 Old Slides; Lecture Washington (Capital City), "New"; cost \$60.00, sell \$12.00; 500 odd Song Slides, \$12.00; \$10.00 takes following: Overcoat, Gent's Pompadour, Tuxedo, also Cutaway Coat, Fancy Vest, Skirts, Ties, Colars, Street Trousers, Hat, Banjo, 2 Song Slides; speculators, get busy. BOLLYN, 1554 No. Clark, Chicago.

SLIDEGRAPH AND PHONOGRAPH SHOW for Carnival, Schools and Churches, \$37. THURRELL, Chargin Falls, Ohio.

SIDE SHOW BANNERS—Jungle (110) Show Banners, Bargains, KEASTONE SHOW EQUIPMENT CO., Oxford, Pennsylvania. apr17

SLOT MACHINES—Mills Jack Pot Brownie, counter size, used 2 weeks, \$45. Watling O. K. Brownie Gum Vender, \$45. Regina Diamond Point 4-Minute Hexaphone and records, \$20. Mills Standard Weighing Scales, \$20. ROYLER SALES CO., Canton, O.

STEAMER TRUNK, with tray (like new). Cost \$75.00, will sacrifice \$25.00. LINDHURST SALES CO., 620 Chestnut Street, St. Louis, Missouri.

SWELL 5x8 LEVITATION BANNER—Like new. First fifteen dollars takes same. Also two Canvas Folding Cots. NEWTON REMEDY CO., 20 E. Seventh St., Cincinnati, Ohio.

TALBOT HAMBURGER TRUNK, almost new; bargain, \$35.00; ship C. O. D., \$10.00. PAT MILLER, Arkadelphia, Arkansas.

BLACKFACE COMEDIANS, Musicians, Singers, Dancers, any Novelty People; open houses, but later, state age, all you do and very lowest. GEO. ENGLISH, 18 ALL-WHITE MINSTRELS, 80 So. 13th, Minneapolis, Minnesota. apr17

CONCESSIONS WORKERS WANTED—Number clean-cut men, with references, to take charge and run concessions in large New York Amusement Park; liberal salary and percentage. Answer, stating references. GEO. T. BERNARD, 156 Fifth Ave., New York. apr17

GENERAL BUSINESS TEAM, Character Man; all do specialties; for small rep. show; week stands; open in Iowa. State all first letter. GARDEN THEATRE CO., Randolph, Nebraska.

GEEK WANTED AT ONCE—Good money; pay fare after joining. Write E. J. RUSH, Gen. Del., Little Ferry, New Jersey.

JAZZ SAXOPHONE, who sings, for entertaining combination. Must be good harmony man, with appearance and pep. Full particulars, voice, experience and when available first letter. DON WILKINS, Strand Theatre, Evansville, Indiana.

JAZZ CORNET WANTED for traveling dance orchestra; one that doubles preferred; must be A-1 and willing; salary, \$40.00 a week, six days, and transportation; other Musicians write; join on wire; state if you sing. HAROLD HILLMAN, Box 463, Muscatine, Iowa.

LION TRAINER—Lion Trainer wanted; also Operator for Condorman Ferris Wheel; Help of all kinds wanted. GREAT WESTERN SHOWS, 391 Carroll St., Paul, Minnesota.

PALANST WANTED—April 19-24, Inclusive, ELKS' CARNIVAL & EXPOSITION, Hoosick Falls, N. Y. apr17

ROZELL'S WORLD-TOURED MINSTRELS will consider reliable, close Contracting Agent that knows Southern territory and is not afraid to handle the brush; Banner Man, 50-50 on same, who will make himself useful; Concession man that will and knows how to take charge of tent. Will place useful Colored Talent. Same eat, sleep on Pullman Car. Tell me what you do. Above state lowest salary. Information for the asking. F. A. ROZELL, Manager-Owner, Madison, Arkansas.

SAXOPHONIST, Pianist, Singer wanted at once. Cabaret and Dance Orchestra. Year around work. C. R. NILES, La Salle, Illinois. apr17

VIOLINIST WANTED—For theatre engagement until June 15th, then ten weeks chautauqua. Must double on saxophones or otherwise. Young and good appearing. Nice engagement. Write me your qualifications immediately. LOUIS BROWNELL, Box 665, Alliance, Ohio.

WANT ALL KINDS OF Repertoire People for Phil Maher Stock Co. LEE SMITH, Greensburg, Pa.

WANT—Freaks and Novelty for Bowler's Ten-in-One, with Wallace Expedition Shows, Green's Hotel, Eighth and Chestnut, Philadelphia, Pennsylvania.

WANTED—A Palmist for season 1920 at Ryerly's Beach. No girl. Address F. G. BERYLY, 167 Prospect St., Phoenixville, Pennsylvania.

WANTED—Number of A-1 Lecturers; salary or percentage. Salary no object if you can deliver the goods. Drs. Allen, Dudley, Hankins, Marshall and North, please write. Address DIXIE CHEMICAL COMPANY, Magnolia, Mississippi. apr10

WANTED—Musicians who are performers on instruments for Military Band. Have good offering for man who can play Solo Cornet. Good String Players who desire learning a band instrument should also write. Address BANDMASTER, 11th Cavalry, Presidio of Monterey, California. apr10

WANTED—Man and Woman for General Business, three-night and week stands; if you direct say so; those doubling orchestra, or specialties give preference; state lowest salary; pay own. Madge Vontello, write. CHANT & RIDDLEY, 412 E. 6th St., Oklahoma City, Oklahoma. apr10

WANTED—Good Advance Man for Aeroplanes. CREWSDON AVIATION CO., Hot Springs, Ark. apr10

WANTED AT ONCE—Performers for tent vaudeville show; Sketch Team, Musical Act, Singers that dance, Novelty Performers; all change often and work in afterpieces. Long season and good salary to good people. Ticket if known. Tell all first letter. MILLER BROS.' SHOW, Moultrie, Georgia.

WANTED—Herschell-Spillman Merry-Go-Round Operator, also Ferris Wheel Helper wanted. Address GEORGE D. BISHOP, Exposition Department, 135 East Hanover Street, Trenton, New Jersey.

WANTED—A-1 Band Director in town of 3,000; band of 30 pieces. Good position for the right man. Answer, state age, nationality, experience in directing and salary wanted. Must report by May 1st or sooner. Address H. W. ERSKINE, Albany, Missouri.

WANTED—First-class Operator, Simplex Machine; steady job. Want man who will stick. When answering state lowest salary and references. ORPHEUM THEATRE, Franklin, Pennsylvania.

WANTED—Musicians, for summer season with Clark Bros.' Circus. Address ED L. SCOUTON, St. Charles, Hotel, Toledo, Ohio. apr17

WANTED—Lady to handle snakes; also Man for Wild Man A-1 to eat fruit; any good Freak or Novelty Act for Ten-in-One. J. F. MCGARY, Billboard Office, St. Louis, Missouri.

WANTED—Daring Girls Dawson's Water Circus. Long season. State all in first letter. Tickets to all I know. Show opens April 20th. Jim Ferguson, Matt Gay, write. ROBT. DAWSON, Pottsville, Pa.

WANTED—Man and Wife Sketch; change for week; work in acts. Vaudeville under small top; small towns. General, useful Man. Join up, tear down. Put on lot. Open about last of April in South. State all you can do, lowest salary, also first letter. No amateurs. No tickets. L. WARD, Gen. Del., P. O. Philadelphia, Pennsylvania.

WANTED—Pianist, at once, for pictures, six nights weekly; no machine; must be experienced in theatre orchestra work; swell theatre, in good town; wire and pay them. NEW PALACE THEATRE, Blue Earth, Minnesota.

About This Season's New York Productions
ALEX. A. AARONS and GEORGE B. SEITZ Present
FRED JACKSON'S NEW DRAMA
"THE HOLE IN THE WALL"
Staged by Ira Hards
It could not be expected that the stage would escape the spiritualistic twaddle with which the look ahop windows and the magazines are filled and with which the societies of comfortably married ladies, who, having no trouble at hand, meet every Wednesday morning to stir some up, are now dutifully engaged. The theater is the favorite testing ground for machinery, which has a loose nut and a long groan in its interior. So the writers, who pitter around in all sorts of occult studies, are taking a slam at the persecuted theatergoer, using as a weapon plays which display as much knowledge of dramatic construction, plain English, and common sense as they do of such simple little things as messages from the dead, the imperishability of the soul, and the identity of spirit controls about which they write. First we had "Sullin' Through," sweet as sugar candy, which Jane Cowd saved with her good looks and a bridal veil. Then came "The Phantom Legion," which withstood popular disapproval at least a week before it disappeared. Now we have "The Hole in the Wall," which might have been christened with far more justice "The Leak in the Roof" or "The Crack in the Head." Made obviously for the movies it has all the absurdity of situation, which one expects and receives in the films; it is acted in the most approved "movie" manner which is most emphatically not good, and to add to its deficiencies it contains long, mild speeches about the plausibility of spiritualistic manifestations which sound exactly like the arguments advanced by the slightly passe lady at your front door to make you purchase "The Lives of Well-Known Seawallows," bound in half calf with a bottle of horse-radish thrown in for a bonus.
There is nothing new at all, either in story, stage management or the acting. There is the young reporter who knows more than all the detectives in town and who solves murder mysteries as a night cup to his day's assignments; the Irish police inspector who is as stupid as the play; the gentleman crook, who dines at the Ritz instead of waiting on table; the lovely heroine, from Taunton, Mass., who gets sent up the river for something she never "done" and who has loved the detective-reporter since he covered the fish market for The Boston Transcript; the crippled crook, who kills his enemies with a gun that shoots bubbles into the blood; a kidnapped child, who happily does not appear, and a happy finish with all the crooks freed, the lovers clinched and the audience paralyzed with the awful knowledge that having sat thru the play once they are doomed to get it again on the screen. Charles Hinton and William Sampson are perfectly natural as a couple of rather bored crooks and Vernon Steele as the thief in evening clothes is all right. Martha Hedman, as lovely as a blooming white peony, wears her woe and a smart frock with perfect inguor and acts without the slightest sign of interest or warmth. Doris Moore, in a short bit, has vitality and sincerity. The whole thing is a bad motion picture made into a worse play. The idea that there is a hole in the wall between life and death makes us wonder what is the next curiosity to crawl thru.—PATTERSON JAMES.

FOR SALE—Complete Vaudeville Dumb Show, including scenery and Apparatus; suitable for couple wishing to obtain sure return for few hundreds cash. Apply first by letter. R. OWEN, 70 West 68th, New York.

FOR SALE—"House Up Side Down" capacity, twenty people, steel axle; age iron frame; cost \$500, will sell at a bargain or trade for Automobile. FRANK PRANZ, 514 Riverside, Fort Wayne, Ind.

GREEN SILK VELOUR STAGE CURTAIN, nearly new, 18x10; cost \$400, will sacrifice for \$175. S. MARQUETTE, No. 11 North 13th St., Newark, N. J.

HEAVY JUGGLING OUTFIT FOR SALE—Also Hoisting Globe Reasonable. MILLER, 325 West 26th Street, New York City. apr10

LITHOGRAPHS—Assorted, 1, 2, 3, 6, 8, 16-sheet stands, assorted Wild West and Carnival; total 1,475 sheets; first \$40 takes it. EDWARD HIRSCH, Palisades Park, New Jersey.

MACHINES—Bargains: Arcade Machines, \$8.00 up; O. K. Balls, \$35.00; Regraphone Music Box, \$20.00; Punching Machines, \$18.00; Elks (5c), \$12.00; Cupid, \$30.00; Penny baseball, \$18.00; Little Dreams, \$3.00 up; Exchange (5c), \$30.00; Lincoln (5c), \$25.00; Local, \$7.00; about 40 others, cheap. ADAMS SWEETTY CO., Lowell, Mass. apr10

ON ACCOUNT CHANGE of merchandise offer approximately 700 "Pre-baby's Baby" similar to Keepees, at 20c each, packed F. O. D. express of free; \$25.00 draft, balance C. O. D. M. T. MORTON, 1322 North La Salle St., Chicago, Illinois.

TEN INDESTRUCTO WARDROBE TRUNKS—Purchased at Sheriff's Sale, \$25 to \$10; less than wholesale prices today. REDINGTON & CO., Scranton, Pennsylvania. apr17

TENT—10x70, in fair shape; can be made to last one season; some patches; side poles, proscenium and manager; first money order for \$55.00 gets it; top only. W. R. MANSBARGER, Box 275, Robinson, Kansas.

TENTS FOR SALE—Slightly used 16x26, 16x28, 16x36, 20x37, 26x28 (horse tent); 4 Refreshment Tents, 40 Wall Tents, 40 Compartment Tents, 60x90. D. M. KERR MFG. CO., 1007 W. Madison St., Chicago. apr24

THREE FULL-SIZE ASBESTOS CURTAINS, on rollers, at half original cost. J. P. REDINGTON, Scranton, Pennsylvania. apr17

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DANCING PARTNER—Girl knowing entire routine of ballet and classical dancing. Good enough to feature. To above I offer splendid opportunity and top money. Also four Ballet Dancers. Clerical amateurs considered. Send late photos and state all in first letter. Address F. E. L., General Delivery, Back Bay Station, Boston, Massachusetts.

GIRL, 5 feet, 125 pounds, for army act. Willing to learn juggling, boxing and can sing some. RALPH WEINICH, 814 So. Hermitage Ave., Chicago, Ill. apr10

LADY—Who can play Cornet, Saxophone or some Wind instrument; good amateur will do. I have an old established comedy act. Traded by auto playing picture houses every winter in Florida; North in summer. I have auto and complete outfit. Will split 50-50 with a good partner. Lost last one recently with "du." This is an exceptionally good chance for some one. Send photo and description, which will be returned. RAND INSTRUCTOR, care New Barber Shop, Tifton, Georgia.

LADY WANTS PARTNER for Singing and Talking Act; experienced performers only, please answer. ROOM 11 St. Denis Hotel, Detroit, Michigan.

LADY PARTNER WANTED by experienced Actor; one who can sing or dance or do both preferred. Must be experienced. State age, etc. WM. E. NANCE, Akazar Hotel, 3127 Locust St., St. Louis, Missouri.

MIDDLE AGED LADY, under 55, who can play on cornet, saxophone or some wind instrument, for partner in comedy musical act; travel by automobile. Address RAND INSTRUCTOR, New Barber Shop, Tifton, Georgia. apr17

PARTNER WANTED—Prefer all around Couple that can do six or more acts, to join me in putting out two-night-stand vaudeville show, playing tanks. Will go 50-50 with reliable Couple. State all in first letter. THE BROWNS, Box 556, Chanute, Kansas.

About This Season's New York Productions
JOSEPH KLAW Introduces
"MRS. JIMMIE THOMPSON"
A Comedy. By Norman S. Rose and Edith Ellis.
"Mrs. Jimmie Thompson" is one of those things which defy criticism. There is nothing about it upon which to form a just estimate of its worth. It is as clean as the most insistent purist could wish, but it is the cleanliness of a well washed bathtub, with nothing in it. Emptiness is its most prominent quality.
Originally there must have been an underlying idea, but what it was or where it went is a mystery inscrutable. There is a faint suggestion, apropos of nothing at all, that the proper way for a girl in a boarding house to land a man is to pretend she is married, and the attraction of the unattainable will do the rest. That is a pretty slender thread on which to hang three acts of heavy talk, because whatever else the piece lacks it has plenty of conversation. There is a mild attempt at characterization in the person of the boarding house mistress who used to be in the show business and can not forget it, but it is not very bright, nor very deep, nor very anything else. There is no use trying to say more about "Mrs. Jimmie Thompson." It is just one of those things! They happen, last for a while and then disappear, leaving just as much sense of absence as they do of presence, which is none at all. It is all helpless, harmless—and hopeless.—PATTERSON JAMES.

PARTNER WANTED FOR CONCESSION—Also Girl to work concession. Send photo; no experience necessary. CHARLES KYLE, 104 Judson Ave., New Haven, Connecticut. apr17

PARTNER WANTED—Top Man for Balancing Act; young lady or man; must make perfect handstand; or good amateur who is willing to learn; weight not over 150 lbs. HOFFMAN, 441 4th Ave., Long Island City, New York. apr10

WANTED—Young Lady for Vaudeville Act. Must sing and have good speaking voice. Clever amateur considered. Give full particulars by letter only. FRANK GRIVILLE, Hotel Clarendon, Chicago, Illinois.

YOUNG LADY to make Balloon Ascensions; not over 120 lbs. Send photo, description first letter. Yes, I'll send ticket to join. EARL VINCENT, Lexington, North Carolina.

WANTED—One or two Lightweight Young Women for Gymnastic Act; no experience required. FRANK GREEN, Gen. Del., Brightwood, Massachusetts.

WANTED—Good looking Blonde Lady, not very tall, who can sing and play piano, for 20 sold weeks on Orpheum Time. HENRY PLATT, care Billboard, New York.

WANTED PARTNER—To join Blackface Comedian; must be good singer; one living in this vicinity preferred. Address JOE LYDEN, 4091 Reservoir Ave., Cleveland, Ohio.

WANTED—Lady Partner, contortionist or acrobat, to work in Black-Wire Novelty. State all you can do. Prefer one who knows me. BURT BERTINO, Bijou Theatre, Wilmington, North Carolina. apr24

WANTED—Lady with good figure for artistic Novelty Act; amateur considered. Apply by letter. H. WINTER, 2175 E. 24th St., Cleveland.

Personal
4c WORD, CASH. NO ADV. LESS THAN 25c.

MISS FRANCES SELANKS—Would like very much to hear from you. MR. CLARENCE F. SPAUN, with Sinclair Oil Co., Covington, Oklahoma.

Schools
(DRAMATIC, MUSICAL AND DANCING.)
1c WORD, CASH. NO ADV. LESS THAN 25c.

BRIGGS' TALENT PROMOTION AND BOOKING EXCHANGE—We train people for Lyceum, Vaudeville and Musical Comedy; complete course in Singing, Stage Dancing and Dramatic Art; Comedy Acts written and coached; positions guaranteed. BRIGGS' BOOKING EXCHANGE, Room 819-22 Lyon & Healy Bldg., Chicago, Illinois. Phone, Wabash 612. apr10

2d-Hand Show Prop. for Sale
3c WORD, CASH. NO ADV. LESS THAN 25c.

8-10 FT., 8-OZ. WHITE DUCK, POLE CONCESSION TOP, 7-ft. walls, complete with poles, used four days first \$30 gets it. J. E. GARNER, Hugo, Oklahoma.

10-H. P. POOS MAKE Gasoline Engine mounted on 311 Truck; dandy for Carrousel or Wheel; \$350.00. OTTO F. EHRING, Central National Bank, Columbus, Ohio.

20x30 TENT, complete except stakes, excellent condition, \$100.00, 14x21, complete, no stakes, \$70.00. "WETZEL," 720 Euclid Ave., Des Moines, Iowa.

\$7.00 WORTH OF ANATOMY, Plastic Models, in glass top cases. Bargains. SHAW Victoria, Mo. may1

BALLOONS, Parachutes, Inflators, Accessories. THOMPSON BROS.' BALLOONING CO., Aurora, Illinois.

DYE SCENERY—Any scene you want, also Lithographs; cheap (retiring). FALES, Chittanooga, New York.

CONCESSION TENTS, Hooks, Bally Curtains, Tarpaulins; all slightly used, but elegantly repaired; new shiny sun bowties; all look like new; cheap. Get our list of Novelty Dolls and Plaster Dolls. We pay highest prices for used goods. BAY SHOW PROPERTY EXCHANGE, 1945 N. Broadway, St. Louis, Missouri.

Blue Seats, Folding Reserve Benches, Stage Platform, complete; Saxony, two Bill Trunks, Light Plant, A-1, complete; five 50x90 Top. All poles, stakes and rigging. KINGSTON, 5517 S. Peoria St., Chicago, Illinois. apr17
ELECTRIC LIGHT PLANT for picture show purposes. V. E. THOMPSON, 85 Locust St., Aurora, Illinois. apr10
FLEA CIRCUS OUTFIT, gold plated; first \$10.00 takes it; Brown Illusion, \$20.00; Spidara Illusion, \$50.00. WETZEL, 720 Euclid Ave., Des Moines, Ia. apr10
FIRST-CLASS PARKER CARRY-US-ALL JOHN HOWARD, 325 Nebraska Ave., Toledo, O. may22
FOR SALE—Merry Go Round Plant, complete with building, 7 1/2-h. variable speed motor, 3-phase, 220 volts; large Wurlitzer Band Organ and electric motor; also small Barrel Organ and Lowers' Tub. All in first-class condition. Building can be easily moved. \$1,800.00 P. O. B. here. Just the plant for a park or beach resort. Apply owner, R. R. DAVIS, Lincoln Park, Los Angeles, California. apr10
BOLLDOWN TABLE, Fiber Trunk and Leatherette Case for back hash, \$10.00; 6x8 White Top and walls, first class shape, \$20.00; two 10x10 Tons, one khaki, one striped, fair condition, no walls, \$5.00 each; two numbered Whirling Targets for Darr Gallery, \$8.00; 25 wired lined Hoopla Blocks, \$3.00. All \$45.00. HARRY E. CRANDELL, 433 North Fourth Street, Paducah, Kentucky.

FOR SALE—Baby Rack, complete; 40 babies; two dresses for each one. Canopy top, frame and counter, all ready to set up, and 12-ft. high netting for sides and back stop. Best Baby Rack ever made. \$40.00. Address CARL TURNQUIST, care Ferrar Shows, Potstow, Pennsylvania. apr10

FOR SALE—Bargain; ten Individual Three-Ply Spot-the-Spot Boards, 75 five-inch Zinc Plates, Banners, etc.; first \$10 takes all; one 30, 50, \$1.00, and Candy Laydown Wheel complete, \$2.50; one 18-inch nickel-plated Evans Arrow, \$1.50; one set of Evans' Legs and large Banner, \$4.00. FRED A. STUCK, Griggsville, Illinois, care Show.

FOR SALE—78 Arkansas Kids, been used about five weeks, in very best condition, regular \$1.50 kids; will sell for 60c each. SPRINGFIELD SHOW SUPPLY, 114 W. Washington St., Springfield, Ohio.

FOR SALE—Portable Frame and Top, 13x10, 7-ft. wall, used three months, in best of condition; also Trunk, Wiring, extra Counter Curtain, etc.; ready for business; first \$75 takes it; brand new Top, same size, with 9-ft. wall, extra Counter Curtain and Chafing Bag, never been up, \$65. Sell both or separate. F. O. B. Galveston, Tex. Retiring from road. Address W. L. ROBE, Box 575.

FOR SALE—One Tent, 25x70, with 10-ft. wall; first check for \$40.00 gets same. One small Frank Organ, \$20.00; 24-Head Doll Rack, with fine hood, \$40.00. HARRY D. WEYDT, River Falls, Wis.

FOR SALE CHEAP—Almost new 8x10-ft. Concession Tent, seven Utes, several Kewpies and other articles, Watches, Wrist Watches, Clocks, Chains, Lavallieres, Kodaks, Flashlights, Revolvers and several other articles; a complete outfit for Hoop-La. If interested write and will give invoice. L. W. DU BOIS, Box 81, Central Station, Portland, Oregon.

FOR SALE—Merry-Go-Round, Herschell-Spillman track machine; two-horse-abreast; no reasonable offer refused. CLAYDE GATES, 933 Wheeler St., Woodstock, Illinois. apr17

FOR SALE—10x15 Concession Top (no walls); large Trunks; 40x40 Ball Ring White Tent, complete to set up; lot of Army Leather and Canvas Leggings; Musical Comedy and Gymnastic Wardrobe; White Parasols; Bells; small Organ; Police Coat and Cap; Dogan Chimes; Western Saddles. Deposit on all C. O. D. Tell your wants. THE STEVEN'S SUPPLY CO., 814 High Street, St. Louis, Missouri.

FOR SALE—Arkansas Kids, made of No. 10 ball duck, \$11.50 the doz. Zulu Kids, \$10.00 the doz. Send stamp for circulars. TAYLOR'S GAME SHOW, Columbia City, Indiana.

MANAGER'S TICKET TRUNK, Taylor make, like new, with key, \$4.00; Triangle Spirit and Illusion Cabinet, crated, go as baggage, \$10.00; world's greatest Illusion, "Inez," the Living Head, new and complete, save mirrors, \$10.00. CHAS. B. PAUL, Elgin, Minnesota.

MERRY-GO-ROUND—Seating capacity, forty; organ and engine. C. L. BULLARD, Bowling Green, Va. apr10

MERRY-GO-ROUND—Thirty-foot, twenty-four stationary horse machine, complete with electric motor, top and sides and machinery; good condition. Price, \$600. CLARENCE DOMINY, Bay Shore, N. Y. apr17

MUSEUM OF ANATOMY—Wax Figures, Devil Fish, Six-Legged Sheep, other Show Goods. SHAW, Victoria, Missouri. apr10

NEW STYLE DOLLS—Real winners. Blythe, Kry-Blynk, Wee-Wee, etc. All our own exclusive patented and copyrighted products. Recognized Concessioners, send for samples. Others send \$1.00. See our half-page ad in Spring issue. Large stock of used Show Goods. Let us have your wants in detail early. We do not issue a catalogue as stock changes daily. Largest exclusive dealers in used Show Properties in America. Manufacturers of Scenery, Side Show Banners, indestructible Arkansas Kids, Cats, Percentage and Number Wheels, etc. Sell us your Show Goods. Best prices. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

OPERA AND FOLDING CHAIRS—Slightly used; also upholstered. Large stock. Immediate delivery. ATLAS SEATING CO., 10 East 43rd St., New York. apr17

SCENERY—Two 14x14, one 14x22, Garden, Diamond Eye Drops; well for tab. or tent shows; used three times, good condition. First \$20.00 gets them. HARRY E. CRANDELL, 433 North Fourth Street, Paducah, Kentucky.

SIX MINSTREL SUITS—Long red Prince Albert Coats, with Trousers to match and white silk hats. FRED CHANT, Goodman, Missouri.

TALBOT HAMBURGER Trunk, almost new; bargain \$35.00, ship C. O. D., \$10.00. PAT MILLS, Arkadelphia, Arkansas.

TENT OUTFIT, complete; tent, ropes, poles, stakes, lights and seats, no stage. Tent like new, used two weeks, is waterproof, bale ring, 30x45 ft. with 7-ft. wall. Seats for 100; ar. U. S. make, canvas, folding benches, hold five people to a bench. Complete outfit, \$100.00, or tent alone, \$50.00 cash. This ad tells all. FRANK CAREY, New Richmond, Montgomery Co., Indiana.

TWO-ABREAST CAROUSEL—Organ; good condition; first five hundred takes it; stored in Canada. TAXIER, 701 7th Ave., New York. apr10

Songs and Music
2c WORD, CASH. NO ADV. LESS THAN 25c.

150 PARODIES ON LATEST POPULAR SONGS, 10c. CHARLES R. DYNES, Publisher, Winchester, Indiana.

A. A.—A Catchy Melody for your Song Poem and a harmonious Piano Arrangement is guaranteed. You do not pay for this work until manuscript has been examined by you and pronounced satisfactory, and you do not pay for placing your song on an attractive royalty basis until it is published and 1,000 copies sold. Send your lyric now for free examination. "We deliver the goods." THE STORK MUSIC PUBLISHING CO., B. 1547 Broadway, New York.

ALL LYRIC WRITERS—Send your Poems and twenty dollars to me. I will have first-class music put to them by expert composers. HOWARD WADSWORTH, 192 Hawthorne Ave., Newark, New Jersey.

AT LAST UNKNOWN AMERICAN COMPOSERS get a chance! After five years as advertising men for Sam Fox Publishing Co. I am retiring my time and ability to exploiting promising talent. Write me and learn the secrets of the trade; how to publish and sell your songs. This is your opportunity. I need your talent. You need my expert commercial knowledge. R. O. WELLS, 4194 Broadway, New York.

"ATTAINMENT THINE" Beautiful high-class ballad. Get your copy today. Send 25c. Dealers, write for special prices. FRANCIS MARMAROS, 5743 Kingsbury Place, St. Louis, Missouri.

ATTENTION! SONGWRITERS! ATTENTION! Our proposition is best and most reasonable. Submit sample of your work and ask for our pamphlet. SUPERIOR SONG STUDIO, 1547 Broadway, New York.

"CRESCENT CITY FILM EXCHANGE." New Orleans, La. Established 1918. Machines bought and sold; Crone, Ether, Paella and other Supplies at lowest prices; Bull Dog Film Cement, best made, made by us for ten years, 25c ounce, \$1.25 per pint, guaranteed satisfactory. apr17

FOR SALE—One Power's No. 5, good condition, and 10 boxes of Pictures in good condition, with some paper for same. First \$115.00 takes the outfit, send \$25.00 deposit, balance C. O. D. CLARENCE ENDELL, P. O. Box 74, Palestine, Texas.

FOR THEATER OR ROAD SHOW—Motograph, both Lenses; Arc Lamp, Rheostat, Cast Stationary Stand, also Extension Legs; rewind; A-1 condition; \$100.00. T. E. HAGERTY, Gen. Del., Ft. Wayne, Indiana.

METAL BOOTH for one or two machines. Power's No. 6, like new. WESTERN MOTION PICTURE CO., Danville, Illinois. may8

MOTOGRAPIH—Good shape. \$125.00; pair Simplex Magazines, fine condition, \$9.00; onelight-h. p. D. C. Motor, perfect condition, \$15.00; Compensator, like new, \$15.00. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. apr17

MOTOGRAPIH MACHINE—Overhauled Compensator, Screen and completely ready to run. Address R. F. BILLINGS, Hopkinton, Iowa. apr17

MOVING PICTURE CAMELANS, \$20; Tripods, Panorama and Titl, \$11; Sereopodones, \$12; Film Measuring Machines, \$5. Supplies. Catalogue. HETZ, 302 E. 23d St., New York City.

STEREOTICONS, Films, Machines, Power's, Edison Heads, Supplies. Stamp. FRED L. SMITH, Amsterdam, New York.

TWO EDISON ELECTRIC PICTURE MACHINES, complete with stands, rewinders, extra reels, amusement cards and tickets. Barrain, \$95.00. WALKER, 2527 Astoria, Ave., Cincinnati, Ohio.

TWO SIMPLEX HAND OR MOTOR DRIVEN MACHINES, slightly used, perfect condition. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. apr24

Theaters for Sale

5c WORD, CASH. NO ADV. LESS THAN 25c. PICTURE SHOW—Good Iowa town of 10,000. Price right if taken at once. 400 seating capacity. TAYLOR, Billboard, Chicago. apr10

M. P. THEATRE FOR SALE—In good town, doing good business average \$600.00 per month profit year round; price, \$12,000.00. Address THEATRE G-87, care Billboard, Cincinnati, Ohio.

Wanted To Buy—Films

3c WORD, CASH. NO ADV. LESS THAN 25c. WANTED—Films of Purity, Temptation, Woman of the Kellerman. Subject must be in good condition; subject to examination; five to seven reels. MARION, care Billboard, Cincinnati. apr10

WANTED—Moving Picture Films. HARRY PRECOURT, Aeolian Concert Hall, New York. apr17

Wanted To Buy M. P. Accessories

3c WORD, CASH. NO ADV. LESS THAN 25c. CENTRAL AMERICAN AND MEXICAN SLIDES OR PHOTOGRAPHS WANTED—Nothing barred; also scenic films of Latin or South America; state lowest cash price and full description. E. D. EVERHART, 348 Monticello Ave., Norfolk, Virginia. apr17

ROAD MAN wants two extra good features; must allow screen examination. W. T. AYDELOTT, Greenfield, Tennessee.

WANTED—Will buy good prints and paper on Project Your Daughters. WILL J. HOPKINS, 309 Bliss Building, Tulsa, Oklahoma. apr10

WANTED—Moving Picture Machines and Parts of all kinds; we pay your price. What have you? WESTERN MOTION PICTURE COMPANY, Danville, Illinois.

WANTED—Good Films for road show, one and two-reelers; no junk; must be cheap. CAPT. G. W. SMITH, 5023 Enright Ave., St. Louis, Missouri. apr17

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS. If the first ad does not bring answers you are invited to try again, but you must furnish the copy each week. We cannot undertake to run free advertisements for a number of future insertions, but copy furnished each week will be inserted, or until you are placed. DO NOT WRITE MORE THAN 25 WORDS IN THE AD. Forms close Thursday, 6 p.m., for the following week's issue.

Acrobats

AT LIBERTY Advertisements, 25 words, free of charge. THE LA CROIX (Lady and Gent)—Two different acts; free attractions for fairs, carnivals, exhibitions, outdoor celebrations, vaudeville; reasonable prices. 1304 Walton Ave., Fort Wayne, Indiana.

Agents and Managers

AT LIBERTY Advertisements, 25 words, free of charge. ADVANCE AGENT—A-1; for melodrama or farce comedy; will take paper at a first-class theatre. GUS E. SHIPLEY, care Billboard, Cincinnati, O.

AT LIBERTY—Manager or agent, who can get results; fifteen years' experience; strong society worker; no brush. THEATRICAL, General Delivery, Glens Falls, New York.

AT LIBERTY—George Dupree; high-class agent and manager; road or locate; 15 years' experience; responsibility, ability, appearance. 316 West 47th St., New York City.

MANAGER who is capable in all lines of the business; good dresser; high-class musician. MANAGER-MUSICIAN, care General Delivery, Minneapolis, Minnesota.

Bands and Orchestras

AT LIBERTY Advertisements, 25 words, free of charge. AT LIBERTY—Band leader and teacher; locate in smaller town; 20 years' experience. MUSICIAN, 331 East Fourth St., Cincinnati, Ohio.

AT LIBERTY—A-1 three-piece orchestra; violin, drums and piano; open for summer engagement in New Jersey seashore resort. MUSICIAN, 90 Jackson Ave., N. Plainfield, New Jersey.

AT LIBERTY—A-1 band leader, cornet; prefer location; married; can furnish reference. R. S. GOODWIN, 819 E. Monroe St., Bloomington, Illinois.

DRUMMER AT LIBERTY APRIL 15—Trump and bugle; would like to locate in dance or hotel orchestra; Colorado or Texas; write fully. DRUMMER, Box 188, Elstra, Texas.

FIVE-PIECE JAZZ BAND AT LIBERTY—For boat, resort, anything; violin, piano, banjo, saxophone, drums; know what jazz means. 343 W. 122 St., New York City.

JACKSON AND HIS BAND AT LIBERTY—For summer resorts, hotel or other similar engagements; prefer the West; all letters answered. E. M. JACKSON, 124 North 13th St., Lincoln, Neb.

LADY PIANIST AND DRUMMER—Man and wife; real outfit. What have you to offer? DRUMMER, care Billboard, Cincinnati, Ohio.

SIX OR EIGHT-PIECE BALLY BAND—No uniforms. MORRISON FISKE, 508 S. Summit, Sioux Falls, South Dakota.

Billposters

AT LIBERTY Advertisements, 25 words, free of charge. BILLPOSTER AT LIBERTY—Middle aged; reliable; can take charge; understand construction, references. A. C. WEST, General Delivery, Chattanooga, Tennessee.

Burlesque & Musical Comedy

AT LIBERTY Advertisements, 25 words, free of charge. A-1 PRODUCING COMEDIAN—Eccentric tramp and Dutch comedian; and young lady; lead numbers and parts with good voice. GEORGE FIELD, General Delivery, Pittsburg, West Virginia.

ACTING PRODUCER, prima donna, two chorus girls; chorus wardrobe, scenery, complete show; talk stock only; best offers. BRIGHT, Charlevoix Hotel, Grand Rapids, Michigan.

MUSICAL COMEDY ATTRACTIONS, tabloid, etc.; stock; road or locate; complete every detail; communicate quick. GEORGE DUPREE, 316 West 47th St., New York City.

YOUNG MAN—19, wishes to join some vaudeville or burlesque. JOHN O'MALLEY, Gen. Del., Cleveland, Ohio.

Circus and Carnival

AT LIBERTY Advertisements, 25 words, free of charge. A-1 MAN AND WIFE, who are experienced concession agents; per cent or salary; man capable of handling anything; woman fast ticket seller. MANAGER, General Delivery, Aberdeen, South Dakota.

A-1 PRODUCING COMEDIAN and straight or light side-show man and ticket seller; go anywhere; no carnival; prefer small circus or tent show. F. S. MAY, 518 Drexel Ave., Galena, Illinois.

AT LIBERTY—Account disappointment; experienced side-show man and ticket seller; go anywhere; no carnival; prefer small circus or tent show. F. S. MAY, 518 Drexel Ave., Galena, Illinois.

AT LIBERTY—Carnival player or experienced pianist for cabaret; reliable managers send best salary; trouper; references. JAMES WRIGHT, Gen. Del., Fall River, Massachusetts.

AT LIBERTY—A-1 producer, for carnival going Texas; comedy principals; no costumes; proven success; Broadway title of Hawaiian. HILTON, 524 E. 135th St., New York City.

AT LIBERTY—Boss cavewoman; small show or carnival; good regular man; what have you? State all. BOB BURNS, 2660 Lexington St., Chicago, Ill.

AT LIBERTY—Joe Wren, singing alone with a 4-piece circus, carnival, road shows. 418 West 22d St., New York City.

AT LIBERTY—Baron Beatus; any good trick. FOOH & Stafford & Trainer Bldg., Wilkes-Barre, Pa.

AT LIBERTY—Experienced concession agent; age 45; salary and commission. L. P. HOWARD, General Delivery, Kokomo, Indiana.

AT LIBERTY ACCOUNT DISAPPOINTMENT—Experienced side show man and ticket seller; go anywhere; no carnival; prefer small circus or tent show. F. S. MAY, 518 Drexel Ave., Galena, Illinois.

CONCESSION AGENT, ticket seller, general man; competent and reliable; connect with California carnival or beach resort. See advertisement in paid columns. C. B. WOODS, Santa Rosa, N. M.

COOK—Competent, wants position with two or three-car show. JOHN ECKHARD, Marcus, Iowa.

GOOD GROUND TUMBLER—Hand-balancing; weight, 150; age, 29; height, 5-7; would like to join act. ARKIE SHUP, 2841 Walnut St., McKeesport, Pa.

ELECTRICIAN AT LIBERTY—Seven seasons' experience with carnivals; able to do all classes of work; motors, transformers, stage wiring, etc. RAYMOND K. FRANCIS, Hotel Ohio, Akron, Ohio.

MAN AND WIFE—Want concession work of any kind; both A-1 workers; man also good all-day trailer and ticket seller. NORMAN KOEPLS, 3245 Ellis, Chicago, Illinois.

ORIENTAL HANDICUFF NOVELTY—Lady and gent (Chinese impersonators); something positively new and original; side-show or 10-in-1; state fully. KARZON, care The Billboard, Cincinnati, Ohio.

ORIGINAL JUGGLING RAYMOND, world's greatest; baton juggler; juggling one, two and three balls; Managers, what can you offer? Care The Billboard, New York.

STEWART OR HEAD WAITER AT LIBERTY—Want to join good road show; old trouper. J. B. STEWART, 2014 E. Susquehanna St., Philadelphia, Pennsylvania.

YOUNG MAN—Age, 27; weight, 165; go on road with aerial net; have road experience; work with casting act; salary your best. GEO. W. COTA, 700 Academy St., Valparaiso, Indiana.

YOUNG LADY—Would like to travel with circus or carnival. Address EFFIE MILLER, Box 612, Denver, Colorado.

YOUNG LADY—Age, 21; clean cut; good personality; A-1 concession worker; well known in that business; consider employment. 59-59, YERA HARRIS, 1019 Fifth St., Pittsburg, Pennsylvania.

Colored Performers

AT LIBERTY Advertisements, 25 words, free of charge. FOUR OWLS—Colored quartette; available for vaudeville, chautauqua or lyceum dates. C. ASHTON, Mgr., 1460 West 35th St., Los Angeles, California.

Dramatic Artists

AT LIBERTY Advertisements, 25 words, free of charge. AT LIBERTY—Blackface comedian; for street, dramatic or medicine show; up in all medicine acts; can sing, dance and play guitar. HENRY BRAYFIELD, 615 N. Worden, Marion, Illinois.

AT LIBERTY—Experienced juvenile; open for permanent stock engagement; 20 years; 5 ft., 10 in.; nothing under canvas considered. LEW KIRK, General Delivery, Kansas City, Missouri.

AT LIBERTY—Dramatic leading man, capable of directing; age, 28; wife, leading woman; age, 24; type, blond. JACK L. LYONS, care Boston Opera House, Boston, Massachusetts.

AT LIBERTY AFTER JUNE—Well-trained leading lady for dramatic company; dramatic school graduate; summer stock preferred. MISS M. J. WEST, 4804 Beech St., Norwood, Ohio.

CHARACTER WOMAN—Three specialties; man, bits and manage stage; prefer tent show. THE MARYTINS, Billboard, Chicago, Illinois.

STAGE DIRECTOR—For tent show, with good line of scripts; wife, general business, some characters; reliable; prefer Middle West. G. MARTIN, Billboard, Chicago, Illinois.

WILLIAMS AND WILLIAMS—Vaudeville team; man, singles, general business; wife, doubles, bits, piano; salary, \$60 and transportation. 9 Baynes Court, Willimantic, Connecticut.

Miscellaneous

AT LIBERTY Advertisements, 25 words, free of charge. AT LIBERTY—M. P. operator, billposter, stage carpenter; 10 years' experience with big ones; salary your best. ELM R. FIELDS, Box 21, Pulaski, Va.

AT LIBERTY—For anything cast for; youth and ability. R. F. STEVENS, York, Pennsylvania.

Musicians

AT LIBERTY Advertisements, 25 words, free of charge. AA DRUMMER—\$2,000 outfit; double tenor banjo; wife, pianist, organist; two years here; write fully; no wives; locate North. DRUMMER, Gen. Del., Stuttgart, Arkansas.

A-1 CORNETIST—Experienced; desires to locate in Central States; vaudeville or pictures; union. CORNETIST, care Billboard, Cincinnati, Ohio.

A-1 FLUTIST—Thoroughly experienced; desires change city; want engagement in high-class picture house near New York. FLUTIST, care Billboard, Cincinnati, Ohio.

A-1 HOPE JONES ORGANIST—Thoroughly experienced; best of references; prefer location in Illinois or Michigan theatre. ORGANIST, care Billboard, Cincinnati, Ohio.

A-1 TRAP DRUMMER—Would like to hear from some picture house; union man. JOE DELANEY, Reynolds Bridge, care Fred Swallow, Thomaston, Connecticut.

AT LIBERTY—Drummer, for summer engagement; experienced in all lines; write or wire. CLEGG, 207 N. Main, General Delivery, Minneapolis, Minn.

AT LIBERTY—A-1 violinist and pianist, for summer engagement at New Jersey seashore resort. R. WILLIAMSON, 82 Franklin Ave., N. Plainfield, New Jersey.

AT LIBERTY—Cornet and trombone; B. and O.; married; A. F. of M.; references; wish location; nothing under \$10 a week; prefer South. R. S. BARNETT, 820 East Monroe, Peabody, Illinois.

AT LIBERTY—A-1 lady flutist and man cornetist; young; reliable; summer resort, hotel, theatre; experienced. RAYMOND JACOBSON, care Billboard, Chicago, Illinois.

AT LIBERTY—A-1 trumpeter and lady flutist; experienced; young and reliable; summer resort, theatre, hotel. WENNE RAYMOND, care Billboard, Chicago, Illinois.

AT LIBERTY—First-class violinist; big library. J. BARRETT, 442 Bloomfield Ave., Mendota, N. J.

CELLIST—Experienced; at liberty after June 1st. A. F. of M. LES HEAT, 21 West Franklin St., Baltimore, Maryland.

CORNETIST—A. F. M.; now playing first chair in State University Military Band; wishes job at once with concert band; Chautauqua preferred. E. L. WATSON, 714 Maryland Place, Columbia, Mo.

FIRST-CLASS ORGANIST desires immediate engagement; thorough musician; expert picture player; fine library; pipe organ and good salary essential. EDWARD EDWARD JONES, Hotel Dagmar, Hagerstown, Maryland.

LAZ CLARINETIST—A. F. M.; dance orchestra, summer resorts; reliable offers only; salary the best; state all. RAYMOND CHENNET, 69 East 14th St., Atlanta, Georgia.

LADY CELLIST would like engagement, but no picture show work. MARIE WHITTIER CAMARA, 1220 Bella Vista Ave., Oakland, California.

PIANIST AND DRUMMER—Marimba, tympani, etc.; pianist can play Bartola's Forolayer; library music; furnish violinist. DRUMMER, care Billboard, Cincinnati, Ohio.

PIANIST—Young man; conservatory pianist; play all music; desire position as soloist accompanist; request; may or last of May. R. DEMPSEY, 402 N. Albany St., Ithaca, New York.

VIOLINIST AND TRUMPETER wishes to locate in good Western town to give good orchestra work and vaudeville; fine references; good library. F. S. SCHWARTZBERG, 137 McAfee St., Atlanta, Ga.

WHO WANTS US?—Mandolin and guitar; jazz tunes; join medicine show; understand the business; travel or locate; also sing. T. G. THOMAS, 2121 Mark Ave., St. Louis, Missouri.

Operators

At Liberty Advertisements, 25 words, free of charge. A-1 M. P. OPERATOR—Desires permanent location; capable obtaining results from any equipment; locate anywhere. I. E. ROUCH, Perkin, Ark. OPERATOR—Competent; wishes position; go anywhere; operate all machines; nine years' experience; state salary; wire. E. H. WARNTEN, 4337 College Ave., St. Louis, Missouri.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge. AT LEISURE, Philadelphia and vicinity, SAMUEL LINGERMAN, Ventriloquist, 705 North 5th St.

AT LIBERTY—For merry-go-round; handy on any ride; good on repairs; 18 years' experience; for parks only; middle age; married. H. F. FOWLER, 33 Tenth St., Buffalo, New York.

BALLOONIST—One, two and three-parachute drops; open for parks and celebrations; go anywhere; new outfit. EARL VINCENTS, Box 600, Lexington, North Carolina.

BALLOONIST AND HIGH DIVER—Now booking season 1920; parachute descent from balloon; high dive from lofty 95-ft. ladders; two good free attractions; parks, fairs, celebrations. C. A. CHANDLER, 1229 N. State St., Indianapolis, Indiana.

THE AERIAL STONES—Three high-class free acts for fairs; lady and gent; secretaries wanting drawing card write for terms; booking for 1920. 105 N. Nelson Road, Columbus, Ohio.

THE LA CHOIX (Mr and Mrs)—Two aerial acts; free attractions for fairs, indoor carnivals, exhibitions, outdoor celebrations, vaudeville; prices reasonable. 134 Walton Ave., Ft. Wayne, Indiana.

THE FIVE STREWALTS—In two big free acts for fairs, featuring America's smallest acrobatic clown's secretaries write. H. P. STREWALT, China Grove, North Carolina.

Piano Players

At Liberty Advertisements, 25 words, free of charge. A-1 TEAM—Piano and drums; marimba, tenor banjo, tympani, chimes, nabimba, electric xylophone, electric bells; pianist doubles Bartola Fotoplayer. DRUMMER, Gen. Del., Stuttgart, Arkansas.

AT LIBERTY—A-1 piano player wishes position with orchestra in theatre or playing for dances; experienced; please state salary. GLADYS M. BAKER, 1120 Runyon Ave., Fort Wayne, Indiana.

AT LIBERTY—Lady pianist; exclusive pictures only; cuts the pictures; good repertoire; write or wire. BOX 35, Painesville, Ohio.

AT LIBERTY—Piano player; experienced; good appearance. R. DEMPSEY, 402 N. Albany St., Ithaca, New York.

EXPERIENCED LADY PIANIST—Sings; age, 23; soloist; sight reader; wishes position established act or hotel. PIANIST, 144 Senator St., Brooklyn, New York.

FIRST-CLASS PIANIST wishes to connect with good traveling show, dance orchestra, etc.; experienced all lines; steady and reliable. E. BOLAND, Gen. Del., Winnipeg, Manitoba, Canada.

MALE PIANIST wants to join small orchestra for hotel or summer resort; good sight reader. H. WAGNER, 301 East Unada Ave., Johnson City, Tennessee.

PIANIST—First-class, reliable man; experienced in all lines; vaudeville, musical comedy, dance orchestra, pictures; troupe or locate. PIANIST, 70 Tache Ave., Winnipeg, Manitoba, Canada.

PIANIST—Rapid reader, wants to travel with carnival or circus. NELLIE HARVEY, 2107 Curtis St., Denver, Colorado.

REAL DRUMMER AND PIANIST—Man and wife; pianist can play Fotoplayer Bartola; real outfit; library; furnish violinist (lady); state all. DRUMMER, care Billboard, Cincinnati, Ohio.

YOUNG MAN PIANIST—Good appearance; fine wardrobe; neat dresser; at liberty for any first-class proposition; thoroughly experienced. PIANIST, 63 Elm St., N. Minneapolis, Minnesota.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge. AM THE FELLOW that does tramp, dago, blackface, boob, silly kid; good character man. Write at once. HARRY TANEN, 2332 S. Beulah St., Philadelphia, Pennsylvania.

AT LIBERTY—A-1 comedian and producer; some sure-fire songs. EDMUND FLYNN, 15 West Superior St., Chicago, Illinois.

AT LIBERTY—Rep. or one-piece; small parts and specialty; experienced; show closing April 10. GEORGE MILNER, Colonial Theatre, Norfolk, Va.

AT LIBERTY—Clown trombone player; all jazz; state salary; can do all falls over chairs, etc. Write me at Painesville, Texas. TEDDY MILHON.

EDDIE HENSHAW—Casey's friend; monologist and singing comedian; playing local dates only. 107 St. Ann's Ave., New York City.

IRVING HARRINGTON, Basso, desires to get with quartet or trio. Billboard New York City.

JEW COMEDIAN—With good monologue for olio; will join small show. JACK TEETS, R. F. D. 2, Chester, Massachusetts.

JOIN ON WIRE—State salary; regular drawing card comedian; change for six nights; please my audience. HARRIS, Dover, Ohio.

NOVELTY MAN AT LIBERTY—Frog gymnastic act, chair balancing, Roman rings, contortion act, Spanish web and trans. GEO. HIGGINS, Hotel Montclair, Grand Rapids Michigan.

PAUL LINGERMAN, Ventriloquist, 705 North 5th St., Philadelphia, Pa.; working single in this vicinity.

SINGING SOUBRETTE and all around lady performer; for medicine, street and vaudeville shows; see particulars. FAY ARBOTT, Walters, Oklahoma.

WANT TO JOIN vaudeville act or musical comedy; specialties, tumbling act; don't need rigging; sing baritone; lead with trio or quartet; strong voice; acrobatic dance. GARRY TAYLOR, care Billboard, Cincinnati, Ohio.

YOUNG MAN AND LADY—Good Hawaiian act and songs; good music and guitar second; anywhere in Ohio, Indiana. Kentucky; write for information. MANAGER, F. A. LA-FOR, 413 N. Washington Ave., Lansing, Michigan.

YOUNG MAN with ten months' dramatic stock act, blackface, comedy or kid; would consider stock engagement. R. E. NORTH, General Delivery, Chicago, Illinois.

YOUNG MAN 20, would like to join show of any kind; can sing and dance; also good impersonator; send photo on request. H. F. CASTLE, 260 W. 7th St., St. Paul, Minnesota.

In Answering Classified Ads, Please Mention The Billboard.



DIRECTORY OF ADVERTISERS

That instantly furnishes Line of Business, Names, and Addresses of Supply for Amusement Enterprises.



Advertisements not exceeding one line in length will be published promptly provided in this directory, at the rate of \$15 in advance per year. No insert provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

For additional line or additional classification without subscription, \$12 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

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Scott & Scott, Inc. All periodicals, 220 W. Forty-second st., New York, 24 E. Madison st., Chicago.

ADVERTISING NOVELTIES

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 Paramount Leather Goods Co., 487 Broome st., New York City.
 N. Shore, 237-241 W. Madison st., Chicago.
 D. F. Silber, 235 Broadway, New York City.
 Sweeney Lithograph Co., Inc., 254 W. 12th st., New York City.

AEROPLANES (Captive)

Garvey & Miller, 205 Boston Road, New York City.

AEROPLANES (Swings)

J. W. Ely Co., Inc., 136 Main st., White Plains, New York.

AERIAL ADVERTISING

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 Elias J. Coyne, 234 Palmer st., Chicago, Ill.

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Edmore Stevens' Balloon Co., Reed City, Mich.
 Oscar Lockhart, Dr. Wm. H. Pickett, Stratford Hotel, Chicago, Ill.

AIR CALLIOPES

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 Pneumatic Calliopes Co., 245 Market st., Newark, New Jersey.
 Tangley Mfg. Co., Muscatine, Iowa.

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ALUMINUM SOUVENIR GOODS

George Wertheim, 204 E. 23d st., N. Y. City.

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Joe N. Weber, Pres., 110-112 W. 40th st., New York City.
 Wm. J. Keragood, Secy., 3555 Pine st., St. Louis, Mo.

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 Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.
 The Ten-Pinnet Co., 252 Draper st., Indianapolis, Indiana.
 R. S. Uzzell Corp., 2 Rector st., New York City.
 United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
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Henry Baetela, 72 Cortland st., New York City.

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 Buffalo Bird Store, 65 Genesee st., Buffalo, N.Y.
 Wm. Bartels Co., 42 Cortland st., N. Y. City.

Dezart Bird Store, 221 Michigan ave., Detroit, Mich.
 Florida Parrotland Farm, North Waterford, Ma.
 Central Georgia Museum, Santa Barbara, Cal.
 Wm. Macintosh, Yardley, Pa.
 W. O'Connell, 500 Delaware st., San Antonio, Tex.
 Bert J. Pittman, 499 Washington St., Buffalo, New York.
 Louis Rizzo, 148 Grand st., New York City.
 Texas Snake Farm, Brownsville, Tex.

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Edmund Decorating Co., 206 West Adams st., Chicago, Ill.
 United Flower & Decorating Co., 238 W. 48th st., New York City.

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 The Ten-Pinnet Co., 252 Draper st., Indianapolis, Indiana.

AUTOMATIC ELEC. ECONOMIZER

N. Power, 99 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS

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 The Rudolph Wurlitzer Co., Cincinnati, Ohio.

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Abbot Flag Co., 125 Nassau st., New York City
 De Mouna Bros. & Co., Dept. 11, Greenville, Ill.

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 North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
 The Rudolph Wurlitzer Co., Cincinnati, Ohio.

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 D. Marston Basket Co., 536 Progress and 607 Carpenter st., N. S. Pittsburg, Pa.
 Charles Zinn & Co., 482 Broadway, New York.

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 Kindel & Graham, 745-747 Mission San Francisco.

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 Eagle Post Card Co., 326 Broadway, N. Y. City.

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 Joe W. Moore, 760 8th ave., New York City.

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 (For Concessions)
 Mission Road Co., 2638 W. Pico st., Los Angeles, Cal.
 Munter Bros., 491 Broadway, New York City.
 Oriental Mfg. Co., Providence, R. I.

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 Detroit Bird Store, 231 Michigan ave., Detroit, Mich.

BOOKS FOR STREETMEN
 Union Associated Press, 266 Canal st., N. Y. C.

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 Miller Made Candy Co., Broad st., Boston, Mass.
 Philadelphia Candy Co., 255 North Second st., Philadelphia, Pa.
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 Frank J. Schneck & Co., 110-112 5th ave., N. Y.
 Touraine Co., 291 Broadway st., Boston, Mass.

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 I. Eisenstein & Co., 963 Broadway, New York.
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 Shroyock-Todd Co., 824 N. Eighth st., St. Louis.
 Singer Bros., 82 Bowery, New York City.
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 Sampler Adv. Co., Inc., 729 Seventh ave., N.Y.
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 United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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 Emel Novelty Mfg. Co., 611 Broadway, N.Y.C.
 Fair & Carnival Supply Co., 126 Fifth ave., New York City.
 Gate City Statuary & Doll Co., 815 East 15 St., Kansas City, Mo.
 Hecht, Cohen & Co., 237 W. Madison st., Chicago, Ill.
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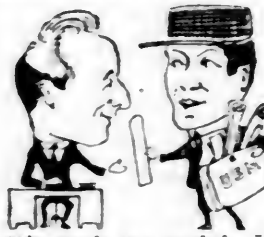
Atlas Seating Co., 10 E. 43d st., and 7 E. 403 st., New York City.
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 Tipp Novelty Co., Tippecanoe City, O.
 Specialty Sales Co., 1023 Westlake ave., Seattle, Wash.
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 Endwig & Ludwig, 1614 N. Lincoln st., Chicago.
 The Rudolph Wurlitzer Co., Cincinnati, Ohio.

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 American Burlesque Circuit, Gaiety Theater Bldg., New York City.
 C. C. Bartram, European Agent for Everything in Show Business, 333 Mare st., Hackney, London, England.
 W. S. Cleveland, Proctor's Palace Theater Bldg., 116 Market st., Newark, N. J.
 Columbia Amusement Co., Columbia Theater Bldg., New York City.
 Western Vaude. Managers' Assn., Chicago, Ill.

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 The Ten-Pinnet Co., 252 Draper st., Indianapolis, Indiana.

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 Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.
 Erker Bros., 604 Olive st., St. Louis, Mo.
 St. Louis Calcium Light Co., 515 Elm st., St. Louis, Mo.

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 Tangley Mfg. Co., Muscatine, Iowa.

CAMERAS
 Georgia Ferrottype Co., 212 Pinkney st., Dublin, Georgia.

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 Buddy Buds, Inc., 357 W. 36th st., N. Y. City.
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 Granbery Chocolate Co., 76-84 Waits st., N.Y.C.
 Louis Deneheim & Sons, 1222-24 Oak st., Kansas City, Mo.
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 G. W. Noid & Co., 1924 Vilet st., Milwaukee, Wis.
 H. C. Evans & Co., 1528 W. Adams st., Chicago, Illinois.

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Gramercy Chocolate Co., 70-84 Watts st., New York City.

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CIRCLE SWINGS, AEROPLANES (Captive)
H. S. Izrell Corp., 2 Rector st., New York City.

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United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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Wm. French Co., Maple Shade, N. J.
CLOWN WHITE
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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Actors' Fund of America, 1476 Broadway, N. Y.
Actors' Equity Assn., 115 West 47th st., N. Y.
Authors' Club, Carnegie Hall, N. Y.
Authors' League, 41 Union Square, N. Y.
Amateur Comedy Club, 150 East 30th st., N. Y.
Burlesque Club, 135 West 47th St., N. Y.
Film Players' Club, 138 West 46th St., N. Y.
Friars' Club, 110 West 48th St., N. Y.
Green Room Club, 139 West 47th st., N. Y.
The Lambs, 128 West 44th st., N. Y.
The Little Club, 216 West 44th st., N. Y.
The Players, 16 Gramercy Park, N. Y.
Catholic Actors' Guild, 229 West 40th st., N. Y.
Drama League of America, 7 E. 42nd st., N. Y.
Drama Society, 131 East 15th st., N. Y.
Forest Dramatic Assn., 260 W. 45th st., N. Y.
Music League of America, 1 W. 34th st., N. Y.
Musical Art Society, 33 W. 44th st., N. Y.
Photo Play League of America, 185 Madison ave., N. Y.
Professional Woman's League, 64 West 48th st., N. Y.
Stage Women's War Relief, 336 5th ave., N. Y.
Stage Society of N. Y., 3 West 40th st., N. Y.
Actors' International Union, 701 7th ave., N. Y.
I. A. T. S. E. Local 35, 1547 Broadway, N. Y.
Road Men's Association, 678 8th ave., N. Y.
Moving Picture Operators' Local 308, 1547 Broadway, N. Y.
Musical Mutual Protective Union, 201 E. 80th st., N. Y.
Musical Union, N. Y. Federation, 1253 Lenox ave., N. Y.
Theatrical Protective Union No. 1, 1482 Broadway, N. Y.

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(Continued on page 54)

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(Continued from page 53)

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THEATRICAL BRIEFS

Since men of science have invested spiritism with intellectual respectability the Alcazar-Arzuilla Company has added a "spirit" to its psychic performance and, reaping the fruits of the world-wide public given spiritism, Arzuilla, as the human relay station between the unseen world and querists in the audience, is a real sensation according to J. W. Randolph, manager of the company. Mr. Randolph states that business is phenomenally large, and adds that when the weather grows too warm for indoor performances he may enter the outdoor field. Lieut. Jack Levering and Mrs. Levering were guests of the former's father at Petersburg, Ill., recently. Lieut. Levering was on his way to California where he has a contract with the Universal people. Mr. and Mrs. Levering were married two weeks ago. Mrs. Levering was studying in New York for Grand Opera when she met the actor. Possent property, Atlantic City, consisting of apartments and stores, belonging to the estate of Samuel F. Nirlinger, who died a year and a half ago, was sold this week to the firm of N. C. Trickett & Sons, Inc., candy makers, for a consideration exceeding a quarter of a million dollars. R. C. McCaffrey, manager of the Grand Opera House, Topeka, Kan., was a Chicago visitor last week. The Peerless is the name of the new play house to be built in Kewanee, Ill., by W. T. Pierce. After two years of darkness the Grand Theater, Jacksonville, Ill., reopened March 1.



CIRCUS HIPPODROME MENAGERIE

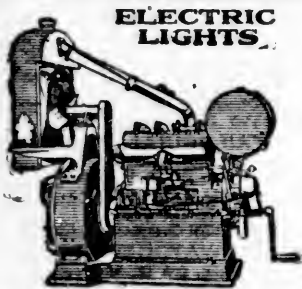
SIDE SHOW AND HIS MAJESTY, THE TROUPER



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BARNES' CIRCUS
Breaks Its Previous Records
In Los Angeles With Five Turn-
aways and Three Capacity
Houses in Four-Day
Engagement

Business at Los Angeles broke all past records for the Al G. Barnes Circus. The four-day stand gave the show capacity houses and five turnaways.
Alice in Jungleland is the spectacle for the season. Rewritten and produced under the watchful eye of the "Governor," this year's offering surpasses all others in matchless beauty and splendor. Much money has been spent on costumes and draping. Martha Florine gives an excellent interpretation of Little Alice. Bessie Harvey is again the prima donna, assisted by Miss LeClaire and Mr. Merrerou. A ballet of forty girls interpret the dances of the jungle. More than five hundred people, horses and animals appear in the spectacle.
Robert Thornton, equestrian director, has the performance up to the minute in snap and ginger. Austin King, producing clown, assisted by twenty funmakers, offers new ideas in clown alley. Bones Hartzell is a new member. Kinko, Bert Leo, Al Crooks, Bill Tate, Marco and Cotton are also there.



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FOR FRANK ADAMS' CALIFORNIA SHOW, two to four good people, some small Family, or Man and Wife that do any kind of Circus Acts. This is a small show. Eat and sleep on lot and travel by motor trucks. Address FRANK ADAMS, Bell, Calif.

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Must be in good condition and cheap for cash. Address JAS. A. PARK, Box 283, Valdosta, Georgia.

SHOW STUFF
Send for free "Bargain Booklet."
THE R. H. ARMBRUSTER MFG. CO.,
Springfield, Illinois.

Charles Berry, Allen Houser and Joe Miller are winning applause with clever offerings. Captain Ricardo, veteran animal trainer, is again in harness. This year the Captain presents twenty of the jungle's most perfect specimens in one act.
Curley Phillips has a pig act that is a corker. Grace Marvel and Mabel Gardner are again presenting new acts. Nita Buchanan comes in for her share of praise. Cheerful
(Continued on page 59)

HAGENBECK-WALLACE CIRCUS
Will Start Season at Vincennes, Ind., April 22

The Hagenbeck-Wallace Circus will open the season at Vincennes, Ind., April 22. The big top will be pitched on the part of the Vincennes fair grounds once used for the baseball park. The circus will show at Evansville April 23, then go into Kentucky for a week and probably will be in Cincinnati for two days, May 3 and 4.

GUSKY WITH RINGLING SHOW
New York, April 3.—Frank Gusky, who rides a bucking broncho in the Wild West division of the Ringling Show this year, spent fourteen months in France as a member of the 56th Infantry, 7th Division, of the regular army, returning to America July 1, last year. This is his first season with the Ringling Brothers-Barnum-Bailey Circus. He is only 24 years of age. Frank has entered practically every frontier contest of recent years staged in Cheyenne, and is known out there as the "Cowboy Wonder." He was discovered by Cy Compton.

LOWANDE'S AMERICAN SHOWS
Reading, Mass., April 3.—All the wagons and trucks of the Oscar Lowande American Shows have had their final touching up. Louis



WALTER F. DRIVER,
Vice-Pres. & Mgr.
Formerly of Chicago.
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ANTHONY G. LOWANDE, Circo Jardim Zoologico, Caixa de Correio 2167, Rio de Janeiro, Brazil.
Cable address (two words): "LOWANDE RIODEJANEIRO."

Veret and Speck Gordon are the new arrivals at quarters. Mr. Veret will handle the pit show, and Mr. Gordon the privilege department. The ponies, dogs, monkeys and mules are put thru their daily routine by the new trainer, Harry Clay. The ring stock has been increased by the purchase of a fine pair of grays. Mrs. Lowande is personally overseeing the work on all the wardrobe, and with the aid of Capt. George A. Swift is arranging things so as to surprise the big chief on his return from Porto Rico. The show will tour the New England States.

"GENE" BEAUGRAND DIES
Oldtime Circus Man Passes Away at Racine, Wis.

Racine, Wis., April 2.—Eugene P. Beaugrand, better known as "Gene" Beaugrand and one of the most famous blackface song and dance artists, who had traveled in every State in the union and in many foreign countries with large circuses, died at his home here last week of pneumonia, preceded by the "flu." He was ill but a short time. He was 61 years old.
During his professional career Mr. Beaugrand was connected with the Walter DeHaven Circus and traveled all thru the West when the country was wild. Later he traveled with the Barnum Circus, the Cole Bros., Ma'n's Great Shows, and many others. The last show with which he was connected was the Wallace Circus. He was a ticket seller. About three years ago he retired from the show business.
About twenty years ago Mr. Beaugrand was married to Florence Wheeler, of Cincinnati, who with three children, survive him. He also leaves two sisters and two brothers. He was a member of the Elks' Lodge at Corington, Ky.

CHARTERED AT PARKERSBURG
Parkersburg, W. Va., April 3.—The charter of the Campbell-Bailey-Hutchinson Combined Shows, Circus and Wild West, recently organized, was filed in the office of the County Clerk here. The capital stock is \$50,000, with the main place of business at 524 Green street, this city. The incorporators are William P. Campbell, Anna M. Campbell, of Drummond, Ok.; Fred Bailey Hutchinson, Julia Watt Hutchinson and Alberta L. Hutchinson, of this city.

TEX COOPER ON BROADWAY
New York, April 3.—"Tex" Cooper, the well-known showman, is back on Broadway. This time he's taking tickets at the Broadway Living Curio Palace and, incidentally, meeting a great many old friends. He arrived from Oklahoma, where he was with the "101 Ranch." For eight years Tex played a lead with the K. & E. production, "The Roundup," which cleaned up on Broadway. Tex also holds a few medals for riding steers.

MYHRE'S MOTOR CIRCUS
Myhre's Motor Circus is nearly ready for the road, and from present indications it will go out this season with the best lineup of performers it has ever had. George A. Houlan has signed to take over clown alley, and do his contortion and comedy acrobatic acts. A. J. Duffy has closed his repertoire show in Illinois and will be in winter quarters to help put on the finishing touches.

KIRGEN CHIEF OF DETECTIVES
Emmet Kirgen, former hillposter with the Ringling, Barnum, John Robinson and other circuses, was last week made chief of detectives of Cincinnati, succeeding William Love. Mr. Kirgen in circus circles was better known as "Slim" Kirgen. For the past two years he was night chief of police of Cincinnati.

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SOBER, HUSTLING BILLPOSTERS
that can drive International Trucks. Wire or write. Long season. Sure money. MAX ELLIOTT, General Agent J. C. O'Brien's Minstrels, April 10, Columbus, Ga.; after that, Opelika, Alabama.

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Malay Sunbears, Monkeys
In perfect physical condition, used only 2 or 3 weeks. 56 ft. long, 27 ft. wide, Side Wall 7 ft., center 16 ft. Price, \$225. The Fos Gas Engine Co., Springfield, O.

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WE HAVE IN STOCK THE FOLLOWING MACHINES, BRAND NEW

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| WE WILL ALLOW A SPECIAL DISCOUNT OF 10% ON SAME IN ORDER TO DISPOSE OF OUR PRESENT STOCK IMMEDIATELY. | |
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UNDER THE MARQUEE

By CIRCUS SOLLY

Fred Salmon, clown and concert performer, has joined Rice Bros.' Shows.

Ray Smith (Circus Ray) will be with the Walter L. Main Shows as una-fou player in the side-show.

Tim Carey has left the Savoy Cafe at Nashville, Tenn., to take charge of the cookhouse on Gentry Bros.' Show.

J. S. Robertson writes that he has introduced a new novelty act, Punch and Judy, worked with monkeys, and that it's a scream.

Claude J. Kutz, last season with the Walter L. Main Show, has signed to play in the band on the John Robinson Circus this year.

George K. Ringling and his wife visited the Billboard while on their way to join the Sparks Show at Macon, Ga. George will sell tickets.

Bill Kirby, who recently married a member of the famous LeGros Family of Acrobats, has been appointed assistant treasurer of the Sells-Floto Circus.

The special Sells-Floto train, when it passed thru Aurora, Ill., en route to Chicago, consisted of twenty-two cars. It was unloaded at Tenth and Jefferson streets.

Bobby Gossans, the minstrel clown, at present with Nell O'Brien's Minstrels, will be with the Howe Show in clown alley. He will present some new walkarounds.

Eva Callahan inquires what has become of C. A. Hoehn, the original Callopie Pete, last heard of playing on an excursion steamer plying out of Memphis, Tenn.?

Sid Kridello, comedy wire equilibrist, and Prince, the dog with human brain, are now with Cole Bros.' Show. Sid sends his best to George Nelson, Sam Bennett and Blink Deebek.

Homer Hall, one of America's best banner-men, has arrived in New York, and will go out with the Ringling Barnum Show this season. Next fall Mr. Hall will put out a vaudeville act, featuring Eva Esmond.

The following musicians will be with John L. Busch, who will have the band on the Howe Show: Walter R. Cook, E. H. Beel, C. E. McKenney, Jim Carroll, Leon Danzlers, Peter L. Busch, Joe Baner and Fay Lemon.

Mr. and Mrs. Raymond Elder stopped over at Kansas City on their way to Chicago to join the Sells-Floto Show, and visited the Heart of America Showmen's Club and its Ladies' Auxiliary, of which they are both valued members.

The cookhouse bunch on the Sells-Floto Show includes Levi Deyer, chef; Spider Green, assistant; Mitt Carl, head waiter; Al Curtis, assistant steward; Louis (Kelly) Messing, Jim McCarthys, Doc Halley, Al Nirth and Branch, waiters.

What has become of the gang on Tom Dalley's No. 2 car? Inquires R. A. (Savoy) Sanderson who is agent at Loew's Hippodrome, San Jose, Cal. Sanderson, formerly of Minneapolis, and last seen on the Ringling-Barnum No. 2 car, would like to hear from Billy Chof-

CAMPBELL-BAILEY-HUTCHINSON (Combined) CIRCUS AND WILD WEST

WANTS Circus Acts of every description. Clowns, Acrobats, Riding Numbers, Ground Acts, Aerial Acts and Feature Acts of any kind. Show opens at Okeene, Okla., April 24. Address all mail

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fn, Earl Dolley Billy Kuhn, Bagwell and Steele. He writes that he has some good news to tell these boys concerning working conditions and pay on the West Coast. Sanderson will not troupe this season; Brother Crabtree, from Pittsburg, is agent at the Victory Theater, San Jose, and Billy Brayman is doing things up right for the T. & D. Theater.

Ed. Fitzpatrick, with the John Robinson Circus, writes that he was married recently to Frances Higgins, nonprofessional, and that his wife will troupe with him this season. He wishes to thank his friends for the presents received.

The Aerial Silverlakes, during their engagement at Keith's Theater, Cincinnati, last week, dropped into The Billboard office and informed Solly that they will not be with any circus this summer, deciding to remain in vaudevills. They have a fast trapeze act, which is winning favor.

Charlie Bearden, better known as Wild Hill Erwin on the Ringling, Barnum and Keystone Exposition Shows, was married March 12 to May Morris, a diver at the New York Hippodrome. Bill has forsaken the white tops, holding a good position with Charles Christie Theatrical Costume Co., in New York.

At the annual meeting of Montreal Local 38, I. A. B. P. & B. of the U. S. and Canada, the following officers were elected for the ensuing year: President, Wm. Hill, his fifth term; vice president, Norman Casey; financial secretary, J. Beaudette; treasurer, C. Laughren; recording secretary, H. Moss; business agent, R. Morris; sergeant-at-arms, W. Regan.

F. G. Barker, advertising agent of His Majesty Theater, Montreal, is in Cincinnati for a few days' visit and will return to Montreal the early part of this week. He was a Billboard caller April 2. Mr. Barker was formerly connected with the advance forces of the Ringling Bros. and other circuses. He stated that the John Robinson Circus is contracted to play Montreal Saturday, June 12, and Sunday, June 13.

J. L. Williamson, who was with Welsh Bros.' Shows and others for more than twenty seasons, as head waiter or steward, and who served in the World War, has returned to this country and is now in Philadelphia. He served five years in the British Royal Navy and was wounded seven times during the Jutland battle, May 31, 1916, when the ship that he was on, the H. M. S. Shark, was blown up. Williamson, who is past fifty years of age, was too old to join the American Navy.

The boys of the Oakland, Cal., shop, Local No. 44, I. A. B. P. & B., recently gave Bro. George Holmra, advance agent for the Wortham Shows, a hearty welcome. He billed the show big in Oakland for week of April 5-10. Pete Smith, the foreman of the shop, took the boys out to the show on the opening night. Included in the party were George Wilkins, Jack Dwyer, G. L. Howard, Wm. H. Scott, Harry Mansfield, Charles Strydom, Emil Johnson, Geo. Palmer and Pat Howard.

John F. Cartwright, a former trouper, is now in business at Bowling Green, Ky. He is stage manager of the Opera House, as a side line. Cartwright kicks in with a little Do You Remember stuff as follows: "When Prof. Page Buckley had the performing dogs on the Gentry Show? George Richard, the dogs? Banks Baird, the band? Al Rattan, the top? Tom Tucker was a butcher? Brown had the top on the Bayse Show? Wm. Custer had the top with Sips & Blake? Claude Orton was some Pete Jenkins? The Bayse show jumped from New Orleans to Vicksburg to join the Showers show? Doc had the band? Ed Millette, Floyd Trover and Frenchy were the VaVags Bros.? The John Robinson Show did the largest afternoon business of the season at Bowling Green?"

NOTICE, CONTESTANTS!

SECOND ANNUAL ROUND-UP, WICHITA FALLS, TEXAS

MAY 6-7-8. Prizes guaranteed by First National Bank of Iowa, Park. A square deal to all, both from the management and the city. Write for prize list and rules.

TOM L. BURNETT, Manager.

BRYAN ROACH, Assistant Manager and Arena Director.

FOG HORN CLANCY, Director of Publicity.

ROUND-UP HEADQUARTERS, WICHITA FALLS, TEXAS.

THE CORRAL

By ROWDY WADDY

CONTESTS AND CELEBRATIONS

(Managers of Contests are asked to send The Billboard their dates for this list. Representation in it costs you nothing.)

ARIZONA

Flagstaff—Real Arizona Days, July 1-5. Luther Swanner, Earl Wright, managers.
Prescott—Prescott Frontier Days, July 2-5. S. M. Sparkes, secy.

CALIFORNIA

Sonoma—Rodeo, May 1-2.

ILLINOIS

Rockford—Roundup, June 3-6. Chas. Lee Daly, general manager.

IOWA

Ft. Dodge—Rodeo, Sometime in June. R. C. Bangs, mgr.
Mason City—Sometime in June. R. C. Bangs, mgr.

MINNESOTA

Rochester—Rodeo, Sometime in August. E. C. Bangs, mgr.

NEBRASKA

Kearney—Roundup, June 3-5. Ogallala—Roundup, June 17-19. Grand Island—Roundup, June 28-30. Fremont—Roundup, July 5-7. Nelson—Roundup, September 29-31. All under the management of Bar-7 Frontier Live Stock Co.

NORTH DAKOTA

Forbes—Roundup, About May 1-2. "Happy" Jack Dalton, manager.

OKLAHOMA

Buffalo—Frontier Days, May 18-20. Oscar Wolcott, manager.

Waynoka—Roping and Riding Contest, May 7-8. Oscar Wolcott, manager.

Wynona—Roundup, July 4. Charles L. Roff, Jr., secy.

Wynona (Watson Park)—Second Annual Roundup, July 1-4. Second Annual Fall Roundup, Sept. 4-7. F. M. Watson, mgr.

SOUTH DAKOTA

Bellefourde—Tri-State Annual Roundup, July 5-7. Mrs. G. A. Balling, secy.
Madison—Sometime in July. R. C. Bangs, mgr.

TEXAS

Wichita Falls—Second Annual Roundup, May 6-8. Tom L. Burnett, mgr.

Harold Matthies—The whereabouts of the Wild West hand you mention are at present not known to us. Address him care of The Billboard.

Lucky McFall, of Manteka, Cal., had a car load of his horses, in charge of Ben Robbins and Hazen Cowan, at Los Angeles for the Ascot Speedway Show, which, because of rain, was postponed until March 25. The results of this show have not yet been received.

Rowdy Waddy is in receipt of two rosters of Wild West shows with carnival companies now in Texas, and about two-thirds of the same names appear in each roster. After you fellows get your ropes untangled run your herds into corral and look over the brands, as somebody sure is twisted or there has been a "powerful" lot of swappin'.

An event worthy of note is announced for the Rodeo at Senora, Cal., May 1-2, according to a recent letter from Lucky McFall, in which he states that they have a wager with Yakima Canutt and his backers, Canutt to ride the outlaw horse Panceo Villa cowboy style, and according to California rules. McFall also states that there is \$500 up on each side calling for \$2,000 more on the day of the ride.

The following comes from S. B. Anderson, of Madison, Ind.: "A few words to let the boys know that I have cut out the vaudeville in my show and am putting in Wild West and dogs and ponies. The show will carry in all thirty-eight head of stock, including two long-horn steers, four buckers and plenty of trick riding

Listen, Folks! BIG, FREE BUFFALO BARBECUE, ROPING AND RIDING CONTEST. Opening of New Railroad at Buffalo, Okla., May 18, 19, 20, 1920. The largest and best celebration of its kind ever held in Northwest Oklahoma. Given under auspices of Commercial Club, and managers will spend thousands of dollars in preparation to make this the largest and best event of the season. WANT Merry-Go-Round, Ferris Wheel, Independent Shows and Concessions. Clip joints and Girl Shows save stamps. Address all communications to OSCAR WALCOTT, P. O. Box 331, Waynoka, Oklahoma.

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WHITE CRESTED MARMOSETTE MONKEYS**

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FOG HORN CLANCY'S OFFICIAL 1920 ROUND-UP, STAMPEDE and COWBOY SPORTS GUIDE

Containing rules, regulations, list of famous bucking horses, their owners and number of riders they have disqualified, list of contestants, the events each usually enter and their permanent address, and the results of 27 contests staged during 1919.

COMPLETE, AUTHENTIC, INTERESTING.

Sent, postpaid, for 25c. Special prices in lots of 100 or more to dealers or persons having grand stand concessions. Address FOG HORN CLANCY, Round-Up Headquarters, Wichita Falls, Tex., until May 8; after that, Billboard.



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WANTED AT ALL TIMES

Four and Six-Horse Drivers. Must be Circus Men who thoroughly understand driving, the use of curry comb and brush, and keeping stock clean. Must be sober and reliable. Engagement TWO YEARS; fares paid both ways. Salaries paid in U. S. currency or its equivalent; board paid; sleep in tents; a good place for men who can not stand the hardships of every day travel with circus in the States. Company remains in each town and city from 10 days to three months. One to three parades in each town. Address ANTHONY G. LOWANDE, Circo Jardim Zoologico, Caixa de Correio 2167, Rio de Janeiro, Brazil. Cable address (just two words): LOWANDE RIODEJANEIRO.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

and roping horses. Wick Leonard has been here several weeks, breaking in stock."

John R. Stryker, advertising manager the Bar-7 Frontier Live Stock Company, writes that they are working on their contest dates and the full summer's intended bookings will soon be completed, five already having been arranged in Nebraska. W. J. Taylor is president of the company, L. J. Cogger vice-president and C. L. Maddox secretary-treasurer.

A letter from Mrs. B. C. Walker, 1370 Second avenue, Detroit, to Mrs. Al (Lena) Faulk and forwarded by the latter to The Billboard informs us of the death on February 27 of Eva Irving at a Detroit hospital following an operation. Miss Irving was last season with the Hagenbeck-Wallace Shows as a member of Harry Hill's Wild West Riders, also rode menage and in the hurdle races. Her remains were laid to rest in Evergreen Cemetery, Detroit.

A letter from "Bucksbot" Allison, from Lahore, India, follows: "I just managed to get hold of a Billboard and I tell you it was good for sore eyes. I see in the Corral section that somebody is asking about Billy Waite, the whip man, so you might tell the boys that he was killed by an outlaw horse in London. I am still on the trail and going strong. I had a try at roping camels the other day and made good. One of them nearly ate my best rope up. Tell Montana Jack and the rest of the oldtimers to drop me a line. I won't be home for about three years as I am booked until 1922." Allison's permanent address is care of King, Hamilton & Co., Bankers, Calcutta, India.

The 1920 Roundup, Stampede and Cowboy Sports Guide, recently arranged, published and put on the market by Fog Horn Clancy, the well-known contest publicist and announcer, is a very creditable compilation of dates, results and other data on twenty-seven of last year's contests, as well as rules used at most like events, list of contestants thruout the country, names of notable bucking horses and their owners and much other information of interest to contestants, managers of events and lovers of frontier sport and amusement. The book, which is 4 1/2 x 8 inches and contains 60 pages, made its first appearance at the recent Fat Stock Show and Rodeo at Fort Worth, Tex., and immediately became the subject of interest and favorable comment.

Montana Belle Show Notes—Montana Belle's outfit recently rolled into Oklahoma, after playing to fairly good business in Arkansas all winter. There has been plenty rain, causing lots of mud and the worst roads ever, but with plenty of good stock the show pulled thru without losing many performances. The side-show, under the management of Frank Mitchell was hard hit recently by the loss of several animals, including a lion, purchased of Horne, a den of monkeys, den of alligators, several cat animals and "Prince," the pad bulldog, "who" was loved by the boys with several large and small circuses. Montana Belle some time ago returned from the West with a string of good bucking horses and some hands to mount 'em. C. G. Ballantyne has ordered brand new canvas, from front door to cookhouse. Doc Heaton has charge of the concessions and cabaret show. Some of the hands now with the show are Montana Belle, Pearl Lee, Babe Mitchell, Grace Durrin, George Bean and Elmer Norwood, of Texas; "Witchita Slim" and "Arizona" Tuffy. While riding a bad one in Hope, Ark. Tuffy was kicked and had to undergo an

operation, but is improving rapidly and will soon be riding again. Montana Belle says she will not make any of the contests this year, as she will be forced to undergo an operation, for which she will leave shortly. But she wants to hear from all how they come out and says to tell the bunch that mail care of The Billboard will reach her at all times.—JOB WARD, Secretary.

FORT WORTH RODEO RESULTS

The results of the Rodeo recently held in conjunction with the Fat Stock Show in Fort Worth, Tex., follow:

WILD HORSE RACE (catch-as-catch-can): March 8, Afternoon—1st, Guy Schultz; 2d, Guy Schultz; 3rd, Rube Roberts. Night—1st, Leonard Stroud; 2d, Rube Roberts; 3d, Guy Schultz. March 9, Afternoon—1st, Guy Schultz; 2d, Rube Roberts; 3d, Leonard Stroud. Night—1st, Leonard Stroud; 2d, Guy Schultz; 3d, Geo. Wallace. March 10, Afternoon—1st, Rube Roberts; 2d, Leonard Stroud; 3d, Guy Schultz. Night—1st, Jack Brown; 2d, Guy Schultz; 3d, Guy Schultz. March 11, Afternoon—1st, Luther Lee; 2d, Guy Schultz; 3d, Rube Roberts. Night—1st, Guy Schultz; 2d, Luther Lee; 3d, Rube Roberts. March 12, Afternoon—1st, Guy Schultz; 2d, Rube Roberts; 3d, Geo. Wallace. Night—1st, Guy Schultz; 2d, Rube Roberts; 3d, Roy Hammond. March 13, Afternoon—1st, Guy Schultz; 2d, Luther Lee; 3d, Red Grafton. Night—1st, Roy Hammond; 2d, Guy Schultz; 3d, Luther Lee.

AMATEUR STEER RIDING: March 8—1st, Troy Stewart; 2d, Bill Straw; 3d, Chas. McDaniel. March 9—1st, Troy Stewart; 2d, Bill Straw; 3d, C. J. Henderson. March 10—1st, Bill Straw; 2d, Rodger Younger; 3d, Felix McCoy. March 11—1st, Troy Stewart; 2d, Bill Straw; 3d, H. P. Straw, Jr. March 12—1st, Felix McCoy; 2d, Troy Stewart; 3d, Rodger Younger. March 13—1st, Troy Stewart; 2d, Bill Straw; 3d, Felix McCoy and V. O. Brown. Best average champion amateur, Bill Straw.

COWBOYS' PROFESSIONAL STEER RIDING: Monday and Tuesday—1st, Okla. Curley; 2d, Bryan Roach; 3d, Jack Brown. Wednesday and Thursday—1st, Hugh Strickland; 2d, Bryan Roach; 3d, Leonard Stroud. Friday—1st, Jack Brown; 2d, Roy Hammond; 3d, Tommy Douglas. Semi-Finals—1st, Red Suhlter; Hugh Strickland and Booger Red, Jr., split second and third. Grand Finals—1st and 2d, Bryan Roach and Hugh Strickland, split; 3d, Tommy Douglas.

STEER BULLDOGGING: March 8—1st, Booger Red, Jr.; 10 4-5; 2d, Jim Massey; 20; 3d, Guy Schultz. 25. March 9—1st, Rube Roberts; 20 4-5; 2d, Jim Wilkes; 21; 3d, Jim Massey and Okla. Curley. 31. March 10—1st, Booger Red, Jr.; 43 4-5; 2d, Shorty Kello; 49 3-5; 3d, Rube Roberts; 53 1-5. March 11—1st, Shorty Kello; 29 1-5; 2d, Jim Massey; 29 2-5; 3d, Okla. Curley; 52 1-5. March 12—1st, Guy Schultz; 23 2-5; 2d, Booger Red, Jr.; 27 4; 3d, Jim Massey; 29 2-5. March 13—1st, Guy Schultz; 43; 2d, Rube Roberts; 53; 3d, Jim Massey; 54 4-5. Finals—Average time seven steers: 1st, Jim Massey; 27 2-5; 2d, Guy Schultz; 30 1-5; 3d, Booger Red, Jr.; 34 3-5.

COWBOYS' BRONK RIDING: Monday and Tuesday—1st, Eddy McCarty; 2d, Guy Schultz; 3d, Angelo Hughes; 4th, Bryan Roach. Wednesday and Thursday—1st, Bryan Roach; 2d, Angelo Hughes; 3d, Shorty Kello; 4th, Leonard Stroud. Semi-Finals—1st, Bryan Roach; 2d, Hugh Strickland; 3d, Guy Schultz; 4th, Okla. Curley and Eddy McCarty. Grand Finals—1st, Guy Schultz; 2d, Bryan Roach; 3d, Eddy McCarty; 4th, Angelo Hughes.

COWBOYS' TRICK RIDING: 1st and 2d money split between Leonard Stroud and Tommy Kirnan without being judged; 3d, Sam Garrett; 4th, Marion Stanley.

COWGIRLS' TRICK RIDING: Finals—1st, Mabel DeLong; 2d, 3d and 4th, split between Bea Kirnan, Ruth Roach and Princess Mohawk.

FANCY ROPING: Finals—1st, Tommy Kirnan; 2d, Chester Byers; 3d, Sam Garrett; 4th, Leonard Stroud.

COWGIRLS' BRONK RIDING: Finals—1st, Ruth Roach; 2d, Mabel DeLong; 3d, Bea Kirnan and Princess Mohawk.

BARNES CIRCUS (Continued from page 56)

Gardner, who has been breaking two herds of elephants in quarters, has new and novel stunts that meet with approval. Martha Florine has added five more lions to her group. Mabel Stark is offering twelve tigers in one act. This is one of the greatest offerings of Royal Bengal, Siberian and Sumatros tigers ever assembled.

Bobby Fountain, manager of the two side-shows, has the best talent that he has ever had. John Foyler, his manager on the No. 2 side-show is as popular as ever. In side-show No. 1 are Paul Des Muke, armless wonder; Wattie, Arizona giant; Flosso, boy wonder, who is also inside lecturer for Mr. Fountain; Sunshine (Mrs. Bobby Fountain), with the smile; Carson and Campbell, battle axe and knife throwers, also expert rifle shots; Prince Small, perfect formed tiny man; Carmelita, long-haired lady; Senorita Dolores, snake charmer; Maria Lopez, fat lady; Skinny, skeleton dude; Elizabeth Truck's Albino Georgia Minstrels; fifteen-piece band, and a congress of dancing girls. Side-show No. 2 has Grace Gilbert, freak; Mabel, with a den of reptiles; Prince Wahab, Australian boomerang thrower; Col. Ludwig, Coco and Cocota, monkey man and woman; Dino, human pin cushion, and Princess Mabel with her birds.

Friends of George Davis, who has had the cookhouse for years with this show, will be pleased to learn of his advancement to the position of superintendent of the entire show.—REX DE ROSSELLA.

CAPT. J. W. PRICE

Writes From Hankow, China

Capt. J. W. Price writes from Hankow, China, February 11, as follows: "I left America about eighteen months ago and have toured French Indo-China, Java, Straits Settlements, and am now touring North China, with my balloon show. The weather is very cold here, but that does not prevent the people from turning out to see a



Fred Nall Twin Plate

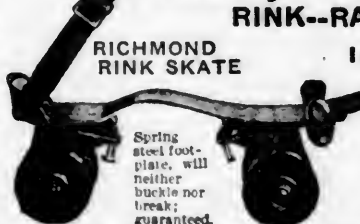
Unsurpassed for simplicity. The parts are reduced by half. Double truss twin foot plate—the truss extends from heel to toe. Extra large adjustable rubber cushions. Beauty of design, light weight, double strength. These and many others are the points of dominance of the Fred Nall Rink Skate. Write to the manufacturers for further information.

LIBERTY PRESSED METAL COMPANY MANUFACTURERS KOKOMO, INDIANA, U. S. A.

FOR SALE--3,000 PAIRS CHICAGO ROLLER SKATES

Used one season at Dreamland, Chicago. Address M. HARMON, 2731 Belmont Avenue, CHICAGO, ILL.

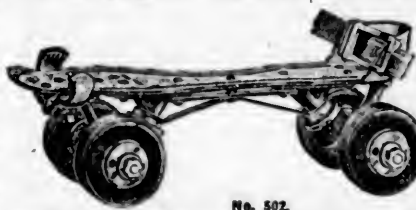
Henley's Famous Roller Skates RINK--RACING--POLO--SIDEWALK



In Use In All Parts of the World No skates so durable, none so easy to handle. Scientific construction. More pairs can be used on same floor space. Established thirty-six years.

THE HENLEY SKATE CO. RICHMOND, INDIANA

THE BIG RINKS OF



the U. S. A. are equipped with "CHICAGO SKATES." There is a reason. Economy in upkeep is the answer.

Repairs for Most Makes of Skates. CHICAGO ROLLER SKATE CO. 224 N. Ada Street, Chicago, Ill.

balloon ascension. I have made good money since I left America and am thinking seriously of going to the Philippines and buy some land and start a coconut plantation and cattle ranch. Show business is flourishing all over the Orient and the people have plenty of money. You can buy \$1,000 American money for \$500 Chinese money. Being a good American I have bought a few thousand good old U. S. A. dollars. Ten years ago you could get two and one half Chinese dollars for one American dollar. I shall probably leave China in two months en route for the Philippines. I did not attend the Manila Carnival this year, being the first one I have missed for several years. One of the shows that I missed in the Orient during the past eighteen months, was Bostock's Royal Italian Circus, a big name for a small circus operated by an Englishman. He has made much money during this time. He is now finishing a four months' contract in Japan. I would like to see a small American circus or wild west show come out here. They sure would make a killing if they had the goods. Sometimes I think I will come home and bring over a nice clean little circus or wild west. My extensive knowledge of these countries (having traveled in every Oriental country, as well as Australia and South Africa for the past twenty-five years) would be a guarantee of success. There is one serious drawback about bringing a show over here now—it would be difficult to secure transportation, as all steamers to and from the Orient are booked up months ahead and fares still soaring. Regards to all in the profession."

RICE, COOPER & O'BRIEN SHOWS

Freeport, Ill., April 2.—There is much activity at the quarters of the Rice, Cooper & O'Brien Shows United, and nothing is being spared to make this new aggregation a success. Col. John L. Fehr has returned from Chicago and Louisville, where he purchased a great deal of new property.

Frank Saul has been engaged as contracting agent. Frank Burch is manager of the brigade. The candy stand and novelty privileges will be under the supervision of Jerome T. Harman. Alex. Lowande will be equestrian director and manager of the side-show and pit show.

CHAS. (BOUNDING) JOHNSON WRITES

Charles (Bounding) Johnson writes that he is still in the Jackson, Mich., prison and that he has not heard anything from the Governor, altho the Governor has received many letters and petitions from his (Johnson's) friends in the show business. "I was up to the Board of Pardons last December," he continues, "and they will see what can be done to help me. I will be here two years and four months on April 22. I am not making much money, but have been trying to keep my three daughters in shoes and clothes.

Irene ten years old, is living with Mrs. Chas. Nesbitt, 832 Twenty-fifth street, Detroit, Mich. Irene wrote to the Governor, also to the Board, to help me. Olive, eight years of age, is with my wife. Vono, age 6, is living with my wife's aunt in Toronto, Can. I wish all of my friends would write again to Frank H. Shumway, chairman of the Board of Pardons, Lansing, Mich., also to Frank P. Sayre at the same place."

JUNGLE "LOVE TRIANGLE"

New York, March 31.—A South American parrot and Brazilian monkey figured in a jungle "love triangle" in the Washington, D. C. Zoo recently. The parrot and monkey were brought from Brazil by William J. LaVarre, of this city, and presented to the Washington Zoo. The jaguar, according to a story that was sent this week to The Billboard by Frank R. Moskey, had seemingly become very much attached to the parrot, but when the parrot did not reciprocate and flew one fateful day too close to the jaguar's cage, there was a lightning blow thru the bars of a heavy paw, and poor Polly had joined "her" forefathers. The monkey that had "alienated the affections" of Polly disappeared, and that same night the "jealous" jaguar's keepers noticed "he" had no appetite for "his" supper. So the Zoo mourns.

NORRIS & LEAF SHOWS

Gibson Norris and Leaf's Combined Shows, James Fleming, proprietor, are getting ready to open in the coal fields of Pennsylvania. This show has been on the road for the past twenty years. The same lots are played each year. The show will carry six canvasmen, a twelve-piece band, six wagons, and the people will eat and sleep on the lot. Mr. Leaf will have charge of the stage and circus acts, while Mr. Norris will take care of tickets and the men. Chief Love Deer will be in charge of the Indians. Shorty Williams will be boss canvasman.

MAY WIRTH TOOK DARE

New York, April 1.—During a discussion of her act with John Ringling, May Wirth is reported to have been told by Mr. Ringling that he didn't believe she would have the nerve to open her act this year with a song. She took the dare and the result is the duet which May and her sister sing when they make their appearance at the Garden. The vocal work proved so popular that they are going to keep it in the act.

B. N. HULBURD IN CHICAGO

Chicago, April 2.—B. N. Hulburd, of Christy Bros. Wild Animal Shows, was in Chicago this week. Mr. Hulburd was making some purchases for the show and reported an excellent business.

Skating News

MICHIGAN DIVISION, W. S. A. In last week's issue mention was made of the formation of a Michigan division of the Western Skating Association. The formation of such a division has been under advisement for many years and came to a head at this time when Julian T. Fitzgerald, president of the W. S. A., came from Chicago to help perfect the new organization. In addition the officers mentioned last week other officers and committees will be chosen at the next regular meeting of the Michigan Division to be called in the near future. The forming of the Michigan Division will give the skating officials in this State complete control of all skating activities and will be the means of giving skating in this section the greatest amount of boosting ever experienced in this State. It is thought. The wonderful success obtained this past winter in the winter sports carnival has aroused the enthusiasm to such an extent that from now on this will be an annual affair, and next year plans are laid to bring some of the greatest skaters of the country to compete here. It is also the intention of the officials of the new Michigan Division to try to create interest enough among the fans to send some of the speed skaters to the international championship meets, something that has never been done before for Detroit skaters. President Fitzgerald is satisfied with his undertaking and predicts that Detroit will be on the map in the future as one of the best ice skating cities in the United States.

SKATING NOTES

Walter W. Osmond, for many years Michigan governor of the W. S. A., and one of the hardest workers for the roller skating sport, heads the new Michigan Division as president, and states that the Wolverine State is going to do some wonderful things for the skating sports of the future.

Pittsburg has the picking of the hockey team that will be sent to the Olympic games at Antwerp to represent America. The skaters who will make the trip should be Americans by all means.

The Trambli Portable Skating Rink Co., has sold to C. L. Andrews of Lancaster, Mo., a complete portable rink. Mr. Andrews will operate the rink in Lancaster for about three months, and expects to play attractions.

H. B. Howard advises that he has contracted for a rink at Lakewood Park, Durham, N. C., for the summer season and he will open there May 1. Mr. Howard states that he has been doing well with his portable at Houma, La., and will return there next winter.

Music Hall Rink, Cincinnati, has been featuring employees' nights and getting good crowds. Some of the most prominent commercial firms have had nights at the rink and for each of these occasions special features were put on.

Minnie Fournier of Detroit defeated Lillian Taylor of Luna Park Rink, Cleveland, for the interstate championship at the Palace Gardens Rink, Detroit, March 25-26-27. These two young ladies are open to skate any fast lady skaters in the country.

Al Nebes, who claims the Eastern States championship title, is in Cincinnati this week and probably will remain in this section during the summer. Nebes was entered in the world's championship meet, but has withdrawn since he found that the title is to be decided in a one-mile race. "I am not a short distance man," says Nebes, "and do not think the title should be decided by a one-mile race."

Roland Conl, world's champion, racej Rollie Birkhimer last week at the Smith Rink in Columbus, O., and defeated him in a one-mile match race, circling the boards in 2:30. At the same rink the Wilson Brothers and Archie Browning skated a mile on the basis of winner take all. Charlie Wilson won, his time being 3:19. He is now the amateur champion of Columbus.

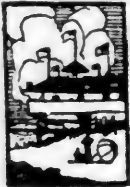
The world's meet is now in progress at Columbus, O., and will end April 11. As the skating race goes to press early it will be impossible to publish the final results in the next issue. They will be given, however, in the April 24 issue.

The tremendous demand for child's skates and large contracts entered into by the Liberty Pressed Metal Company, Kokomo, Ind., in connection with the immediate success and demand for the Fred Nall Twin Plate rink skates, has almost overwhelmed the company. It is stated by Mr. Nall, who has just returned from a visit to the factory. "I was surprised to find the factory 120,000 pairs of child's skates behind orders," said Mr. Nall, "due to the unprecedented demand. The factory season for this line has passed the peak, however, and increasing attention can be given to rink skates. Production has been increased from 1,000 to 1,500 pairs a day on the child's line. With still further increase in facilities for the manufacture of rink skates this and the decreasing attention demanded by the child's skates, will give the factory an enormous capacity within a very short time for the rink models. Samples, with quantity production and shipments, should be a matter of a very short time."

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

WANTED TO BUY AT ONCE SKATING MAT

Address SKATING MACKS, 25-27 Opera Place, Cincinnati, O.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



SPANISH FORT

And West End Getting Ready

New Features From Eastern Summer Resorts May Be In- stalled—Vaudeville Con- tinues a Feature

New Orleans, April 3.—Workmen are busy renovating West End and Spanish Fort, New Orleans' two amusement spots for the coming season. West End will have the usual concessions and amusement devices which were so popular last season. Negotiations are now under way to bring one or two unusual features from one of the Eastern summer resorts, which will place this recreation park in the front ranks of the South. For many years the owners, the New Orleans Railway and Light Company, have been spending large sums in order to build up a miniature Coney Island and their efforts have been successful to a degree. The public has been quick to respond and during the past season the grounds were crowded nightly. Light vaudeville will be a feature in all of the restaurants this season as of yore. There is some talk of putting in a company of light opera, but nothing definite has been completed as yet. However, one thing is settled—band concerts day and night, vaudeville in the various restaurants, and hosts of amusement devices will go to make up one of the most interesting summer resorts in the South.

About two miles down the beach of Lake Pontchartrain is Spanish Fort, the original summer breathing spot of the natives of New Orleans. Here is one of the finest bathing beaches in the South with a few concessions and amusement devices. Band concerts and vaudeville will also prevail at the various restaurants at this point as in the past. The steamer Sidney, one of the largest excursion boats in southern waters, will remain here this summer and give daily excursions, afternoon and evening, up and down the harbor. The season will open officially April 26 and close the last Sunday in September. The "Old Mill" is one of the latest attractions to be installed.

NOAH'S ARK CORP. FORMED

New York, April 3.—A Noah's Ark Corporation has been formed to handle the amusement attraction known as Noah's Ark for the entire world, by Wm. H. Dentzel, owner of the best carousel factory in Philadelphia, and Arnold Noble, president of the Kentucky Derby Co., Inc., of New York City. The company is capitalized for \$50,000. Mr. Dentzel is president and Mr. Noble treasurer. They are contemplating erecting Noah's Ark not only in America, but also in foreign countries. They are negotiating for Paris and London with the well known amusement man, Louis Berni.

The inventor of this device, LeRoy Raymond, of Venice, Cal., is now in New York at the company's factory at Columbia Park, N. J., supervising the construction of three of these arks, which are to be installed at Columbia Park, Woodside Park, Philadelphia, and the Bronx International Exposition, New York. Another is to be constructed for Riverview Park, Chicago, by Mr. Baker, of Miller & Baker, and Mr. Jacobs, well known lumberman, of Chicago.

Mr. Christensen, of Lagoon Park, Salt Lake City, will be the next one to install a Noah's Ark, and Oscar Jurney, formerly manager of Luna Park, Coney Island, is negotiating for one of these popular record-breaking amusement devices for Surf Avenue, Coney Island. Messrs. Dentzel and Noble inform us that they will have a few surprises for the amusement business which are now being developed and will be tried out the coming season.

STEEPLECHASE OPENS

Big Playhouse on Boardwalk Will Be More Entertaining Than Ever, It Is Announced

Atlantic City, April 3.—After undergoing a number of improvements, having a number of amusement features installed and a general renovation, Steeplechase, the big "fun factory" on the Boardwalk opened its 1920 season on Saturday, March 27. William Fennan, manager of the pier, was well pleased with the showing made on the opening day. Instead of closing the Pier after the big Easter rush, and then opening it the latter

COLUMBIA PARK

(Formerly Schutzen Park, Union Hill)
NORTH BERGEN, N. J.

part of May for the summer season, as has formerly been the custom, the Pier will be kept open continuously this year until after Labor Day. Mr. Fennan says that inasmuch as there are now no cafes nor cabarets to provide amusement and entertainment for the visitors, steps should be taken by the amusement men to provide diversion, and he believes this will be the most prosperous season the resort has ever known.

The Steeplechase has all of its usual features, including the afternoon and evening dances in the ocean ballroom, for which Lenihan's Jazz Orchestra has been engaged. Mr. Fennan is getting ready to install a number of new amusements on the open deck of the Pier, which will be ready for the enjoyment of the patrons as soon as the weather gets a little warmer.

LEASES SULPHUR SPRINGS

West Palm Beach, Fla., April 3.—Headed by E. D. Hayes Rockford, Ill., a stock company

has been organized and has secured the lease from the city for the sulphur springs here upon which site a big bath establishment will be erected at a cost of more than \$30,000. Just how extensive the new development will be has not been decided definitely.

RIVERTON PARK LEASED

Portland, Me., April 3.—Riverton Park has been leased by the Cumberland County Power and Light Co. to Charles E. Graham, at present assistant manager of the College Arms Hotel at DeLand, Fla., and E. Murry Graham, manager of the Union Station Restaurant of this city. It is their intention to open the park and casino May 1. The casino and park itself will be under the direct control of these two men, who will sub-lease the open air theater to responsible parties who will put on first-class attractions that are expected to bring back the popularity of this recreation and amusement beauty spot. Charles E. Graham was manager of the Cottage Casino about eight years ago.



Cash In with Whirl-O-Ball

HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic—no operating or upkeep expense. Has Automatic Coin Collector, Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Each Whirl-O-Ball Game measures 26 ft. long, 3 1/2 ft. wide and 7 1/2 ft. high at loop; so compact that 2 to 12 Games can be installed in any ordinary room or tent. Each set up in 10 min. Weight, 900 lbs.; in three 2-ft. sections. Shipped anywhere by freight or express.

\$5 to \$10 an Hour On Each Game

At the earning capacity of Whirl-O-Ball. The investment required is unusually moderate in view of the big profits. The season to "cash in" is here. Write at once for catalog and prices.

BRIANT SPECIALTY CO., 32 East Georgia St., Indianapolis, Ind.

A Real Winner for—

- Parks Resorts
- Soft Drink Places
- Arcades
- Skating Rinks
- Billiard Halls
- Cigar Stores
- Shooting Galleries
- Your Own Business



Always Nosing Ahead.

KENTUCKY DERBY

WHAT THEY SAY:

COLUMBIA PARK.

Columbia Amusement Park, Inc.
(Formerly Union Hill Schutzen Park.)
North Bergen, N. J., March 6, 1920.

MESSEURS. ARNOLD NOBLE AND WM. H. DENTZEL,
108 John Street, New York City.
Gentlemen—The order the Columbia Park placed with you for a Noah's Ark, which we consider a most novel idea in the form of amusement to the public, looks like a good investment, both from a decorative and financial standpoint, and we are congratulating ourselves on being the first park in the East to have your House of Mirth and Laughter.

In addition I would say the success of the Kentucky Derby in our park last year makes me feel that we have room for another one, as such a clean game of skill as you have is well patronized by the public and a benefit to the management. You can consider this an order for another Kentucky Derby and proceed to deliver same so as to be in time for the opening of the Park, which is May 30, 1920.

Very truly yours,
(Signed) OTTO AESCHBACH, President.

KENTUCKY DERBY CO., 108 John St., N. Y. City

High STRIKERS Will Get the

coin this year. Send stamp for catalog of Novelties Whips and Games. Buy direct from the factory. Save money. Address W. M. MOORE, Mfg., Lapeer, Mich.

MR. FUN HOUSE MAN HOW ABOUT YOUR FUN-HOUSE OR WALK-THRU SHOW?

Did you get your share of business last season? Will you get your share this season? We furnish plans at a moderate cost to revise your place, or plans for all new, up-to-date devices, or building complete.

ELMS AMUSEMENT COMPANY,
598 Elliott Square, Buffalo, N. Y.

LUNA PARK

CLEVELAND, OHIO

OPENS MAY 6

Want—Six—Vaudeville Acts—Six each week. Write to FRED H. BRANDT Bkg. Mgr., 614 Permanent Building.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

New Captive Aerob quickly furnished. GARVEY & MINER, Mfrs., 2087 Boston Rd., New York City.

MIDWAY BEACH PARK

Looks for Big Season—Manager Fred Collins Planning To Add New Attractions

Albany, N. Y., April 3.—Fred J. Collins, the live wire manager of Midway Beach Park, the playground of the Capital City district, is very busy preparing for the 1920 season. Since the park closed last Labor Day Manager Collins has been gathering information and ideas looking to the improvement of the park, and he is now putting into practice what he has learned.

Last year, notwithstanding war conditions, Mr. Collins was able to show in his annual report that the park had experienced its most successful season. His hopefulness for the new season is shared by the concessioners, as is shown by the application for renewals of privilege contracts already in hand.

Mr. Collins states that already nearly all of the available dates have been taken for picnics by churches, shops and fraternal organizations. The free periods known as "Kiddies Days," orphans days and like occasions are to be continued, having been found very popular and excellent business getters, and will be featured as in the past.

The same general policy will prevail as has proved so popular during the three years that Mr. Collins has managed the park. There will be band concerts, and spectacular acts and novelties will have a place in the free entertainment scheme. "My idea is to give Midway Beach Park all the attractions of an ideal summer resort where grown-ups and children can take a day's vacation when the opportunity affords," says Mr. Collins, who is starting his fourth season here is confident that it will be his best.

CONEY ISLAND CHATTER

By BALLYHOO AL

Billboards here, there and everywhere on the island by "Paul Bergfeld's Newsies."

Dave Kirsh has equipped a big stand on Surf Avenue with a new Triangle Ball Game, and Dave is out to get big money.

Herderson's Music Hall is packing them in at every performance with up to date vaudeville and first run pictures with a change of program Mondays and Thursdays.

Johnnie Nichols opened his auto races on Surf Avenue Sunday and will follow with his skee-ball game on the Bowery, for Johnnie is one of the live wires and will have all of his attractions in running order by Sunday next.

Rechenbaler topped them all on Sunday with his money-making airplane races.

Mangel's have a big crew at work on a new whip for Posner and Wagner on the Bowery.

The Glacier should get a pair of reading glasses prior to the next game so that he will not think he is seeing four aces when he holds but three.

Maxie Brenner is building a new ride that is attracting much attention at Weisberger's on Surf Avenue.

Bartel and Koppell are putting in a new ride similar to Over the Falls on the Bowery opposite Stauch's.

Paddy Shea, the Mayor of Coney Island, looks like a ten-time winning juvenile since his return from Los Angeles, where Paddy has been vacationing for several months past.

I. Brown, who controls stands at the Municipal Baths and Whitney Hotel has taken over the big candy stand in the West End Station, formerly conducted by Allenman Potter.

Jerry Barnett, former representative of The Billboard at Coney and later on a carnivalist, is out copping votes for his election as committeeman on the Democratic ticket.

Sam Wagner, a former vaudevillian in the team of Wagner and Lewis, is now a promoter of real estate and has locations on the island and in the adjacent ocean.

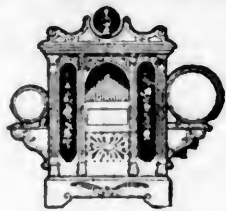
Samuel W. Gumpertz will have the "New York Underworld" Show on Surf Avenue next to his circus side-show.

NEWPORT BEACH

F. D. Hoyt, vice-president of the Fall River & Providence Beach Association, Newport, R. I., writes that altho the beach was hard hit by storms during the winter it is still on the map. New cement walks have been put in and new lighting effects. It is the intention of the management to install a whip and a new Ell wheel.

Music Rolls

LATEST HITS OF THE DAY



STYLE NO. 146-A

You want your Music to be the most attractive, up-to-date, catchiest hits of the day. We have just completed our Special Catalog. Here is the Music you have been looking for. Now is your opportunity. Send for this Catalog now. Don't wait. Write today.

THE RUDOLPH
WURLITZER
MANUFACTURING CO.
NORTH TONAWANDA, N. Y.

GRAYBILL IS MANAGER

Of Riverview Park, Elyria, for Season of 1920

Elyria, O., April 3.—J. Victor Graybill of Scranton, Pa., former manager of Luna Park in that city (the park was recently destroyed by fire) has been signed as manager for Elyria's new amusement park, christened Riverview, by the Eastern States Park Co., with offices in Masonic Temple.

Mr. Graybill has been engaged in the park business practically all his life and knows its every phase. Among the parks he has managed are Lake Wipola, Pa.; Mountain View Park at the Delaware Water Gap, Pa.; and Lakeside Park at Wilmington, N. C. In naming him manager the company feels that it has secured a man who will give Elyria and the surrounding territory just what the public wants in good, clean and wholesome amusement, a resort where good order will be maintained at all times and where ladies and children can visit at any time with safety and no fear of molestation. Mr. Graybill states that nothing of a gambling or immoral nature will be tolerated within the park.

A large force of workmen is now busy getting things in shape for the opening of the park the latter part of May. The season will continue for about sixteen weeks, seven days in the week.

The Lorain County Fair will be held as usual on the fair grounds which is the site of the park, the exhibits being placed between the park attractions, making park and fair 100 per cent complete.

CORONADO SEASHORE CARNIVAL

San Diego, Cal., April 3.—"The Coronado Seashore Carnival" is announced to take place the first two days of Coronado Tent City opening this season, May 1, under the auspices of the San Diego Rowing Club. This will preface a series of special events during the entire summer in which Coronado Tent City and the San Diego Rowing Club will co-operate. Army and navy men stationed here will be offered opportunities to participate in all activities in the sport line. Coronado Tent City is open a month earlier than usual this year. They will have a new band this year with a new director and concerts will begin May 29. During May, however, there will be plenty of musical entertainment as well as other amusements offered to make the month of special interest to early visitors. A number of new concessions on the midway have already been let and the amusement street will be larger than ever before.

PREPARING FOR BIG SEASON

At Oakwood Park, Kalamazoo—Workmen Beautifying Grounds

Kalamazoo, Mich., April 3.—Workmen are now busy beautifying the grounds at Oakwood Park, while carpenters are making many improvements to the buildings. Arthur R. Wilber, manager of the famous old resort, predicts the greatest season in its history. Many new factories have brought several thousand new residents to the city, and the park will also have the advantage of greatly improved car service.

The music at the dance palace will be supplied this year by Fischer's Exposition Jazz Band and there will also be music at the skating rink and a cabaret at the attractive dining pavilion, with free attractions on the grounds. Beautiful Oakwood Lake with its fine boating and fishing facilities will lure the fisherman as it is well stocked with pike, pickerel, bass and other varieties, with free fishing for all. The bath houses are attractively located.

The new \$12,000 Dolle merry-go-round is expected to arrive soon, and all amusements and devices will be ready for the opening May 16. Mr. Wilber states that he has been fortunate in securing a fine line of concessions placed by capable and reliable men, which should go far toward assuring success.

PARK MAN INJURED

Canton, O., April 3.—John Anglemeyer, manager of the Springfield Lake dance pavilion, was injured seriously in an automobile collision here last week. He is in Mercy Hospital where attending physicians entertain slight hopes for his recovery. His injuries are of an internal nature. Anglemeyer is one of the best known amusement park men in this section, he having been identified in recent years with several Eastern Ohio resorts.

LEASE LAKE VIEW PARK

Capt. J. Van Baskirk and K. E. Gibbs have leased from the city of Conneaut, O., for a term of ten years, Lake View Park, comprising fourteen acres, beautifully located within the city limits and on Lake Erie. They state that they are going the limit to make this the most complete and popular resort between Cleveland and Buffalo. A large dancing pavilion, bath house, boat houses, etc., are now under construction, and the hotel is being entirely renovated and refurbished. The season will open May 29 and continue to October 1.

LEMAN'S ORCHESTRA

To Continue at Steel Pier Thruout Season—Conway's Band at Pier After June 20

Atlantic City, April 3.—Jacob Bothwell, manager of the Steel Pier, announces that Leman's Famous Symphony Orchestra, which is now

(Continued on page 63)

Sanisco ICE CREAM Sandwich Machine

PAT. U. S. AND CANADA



ATTENTION!

PARKS AND CARNIVALS
THE HUMPHREY COMPANY,
Owners and Operators of Euclid Beach Park.

Cleveland, Ohio, Aug. 26, 1918.
THE SANISCO CO., Milwaukee, Wis.
We have been operating from 3 to 8 of your Ice Cream Sandwich Machines for about a couple of months and are much pleased with this plan of dispensing ice cream. On the 4th of July, after we had been running only a couple of three days, we took in at one booth, 8 feet square (4 machines), \$1,370.50. Wishing you the best of success, we remain,

Yours very truly,
DAVID HUMPHREY, V. P.
So get busy now. Send today for full information, prices, etc.

The **SANISCO CO.**, Milwaukee, Wis.

!! NUBOLE !!

AMERICA'S FOREMOST AUTOMATIC BOWLING GAME

Write for full information
PENN NOVELTY CO., 908 Buttonwood Street, Philadelphia, Pa.

Wanted RIVERVIEW PARK, ELYRIA, OHIO

--FOR--

few more rides on liberal percentage of gross receipts and concessions on flat rate for season. New Park with no opposition and large drawing population.

J. VICTOR GRAYBILL, Mgr., 411 Masonic Bldg., Elyria, Ohio.

ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED OVER A QUARTER OF A CENTURY
CAPITAL STOCK \$100,000.00

THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.
Mechanical Fun Houses for Amusement Parks—THRU THE FALLS PORTABLE OR STATIONARY.
ZARRO-UNGER CONSTRUCTION CO., INC., P. O. Box 285, Pittsburgh, Pa.

NOTICE! LAKEWOOD PARK UNDER NEW MANAGEMENT

Has Coaster, Carousel, Old Mill, Circle Swing, Shooting Gallery, Dancing, Bathing, Boating, Fishing, and many Concessions rented and for rent. Have space for a "Whip," Ferris Wheel, Funny House and other Amusement Devices.
WANTED—Good Man for Dance Hall. Small capital required. Floor, 60x125. Draws big crowds. Like to book Divers, Wire Walkers, Balloon Ascensions, small Carnivals and other Acts. Population, 125,000, and many small towns to draw from. Seven minutes from center of city. Write to
THE LAKEWOOD PARK AMUSEMENT CO., Waterbury, Conn.

PUBLIC LIABILITY, ONE PER CENT

CLARK T. BROWN

FORMERLY WITH THE INTERSTATE CASUALTY COMPANY.
Now representing one of the largest Casualty Insurance Companies in America, and covers all Summer Park Amusement Devices at the above rate. Phone, 5400 John. Address 76 William Street, New York City.

TURNSTILES

We can stop the leaks—write us now.
PEREY MFG. CO., INC.
30 Church Street, New York City

"THE WHIP"

THE LATEST AMUSEMENT RIDE.
Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by
W. F. MANGELS CO., Coney Island, New York.

MILLER & BAKER NOW WITH

PUBLIC AMUSEMENT CO., Inc.

Designers, Builders and Operators of High-grade Park Amusements. MILLER PATENTED ROLLER COASTERS AND AMUSEMENT PARKS, P. O. Box 427, Baltimore, Maryland.



THE CONTEST GAME
SENSATION OF 1920

PILL POKER—Played by ten people at one time for a prize, ranging in value up to five dollars. Automatic, mechanical, electro-magnetic device, most laborately constructed. License and contract privileges now being granted. Full particulars and terms sent to responsible inquirers. **THE PILL POKER COMPANY**, 146 Manhattan Ave., Jersey City, New Jersey.



"NICKEL IN THE SLOT"

The new 1920 Uncle Sam's Entertainer plays Victor or Columbia Records.

SMELLY MFG. CO., 433 Hein Place, CHICAGO

THE CAMPAIGNER

The CAMPAIGNER is an outdoor sleeping equipment combining the best features of the sleeping-bag with those of the blanket-roll and offering several new ones of its own. It provides a pad to sleep on which is completely enclosed in waterproof, a waterproof ground cloth, a waterproof blanket or coverlet over the sleeper, and a waterproof sanitary cloth to sleep on. Adopted and used in France by the Knights of Columbus.

It's a Shelter Tent. It's a Mike Tent. It's a Sleeping Bag.
For further information apply to the
OUTDOOR RUG COMPANY,
Corn Exchange Bank Bldg.,
St. George, Staten Island, N. Y.

HIGH STRIKERS

Two Ansterburg Strikers in one season took in over \$8,000.00 without a cent for upkeep, except for top rubbers. Do you want a sturdy, dependable striker? If so, get the "Ansterburg."

M. W. Ansterburg, Mfg., Homer, Mich.

TURNSTILES

DAMON-CHAPMAN CO., Rochester, N. Y.
Sue. to M. R. Langsaw Co., 234 Mill St.

WANTED CONCESSIONS SANATOGA PARK, POTTSTOWN, PA.

Finest in State. Drawing population, 100,000. Steam and electric lines through park. Established 27 years. Operated by Trolley Co. Can take Ferris Wheel, Derby Racer, Fun House, Water Ride, Swimming Pool, Monkey Speedway, Roller Coaster. Now have Carousel, Whip, Slide, Penny Arcade, Dance Hall. Long-term contract. Apply **C. T. LELAND**, No. 414 Harrison Bldg., Philadelphia, or **HARRY F. SWINEHART**, Pottstown, Pa.



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern



STANDARDIZATION

Of Fair Management Methods

Favored by Members of Minnesota Federation of County Fairs—Profitable Two-Day Session Held

Minneapolis, April 3.—The special meeting of the Minnesota Federation of County Fairs, which held a two-day session March 26 and 27, was attended by so many fairs and was productive of such good results that it is to be made an annual event.

Standardization of fair management methods was the theme of the meeting. Resolutions were adopted at the close of the convention urging the adoption of the budget system, the use of a general admission fee, and the charging of a general admission fee of 75 cents in place of the usual charge of 50 cents. The rate in the price of admission was advised because of the greatly increased cost of operating fairs, amounting to at least fifty per cent in the average instance.

It was advised that an entry fee of 10 per cent be charged on the first premium given to all live stock, not including poultry. It was the belief of the convention that a season ticket should be given free to an exhibitor only when the entry fees exceeded the price of the ticket, and that two free season tickets should be given an exhibitor only when the entry fees paid amounted to more than \$10. A resolution was passed recommending that straw and stall rent be furnished free but that hay and grain be given at cost. The annual membership fee was placed at \$10.

Quite a number of contracts were made by the fairs with booking agents who attended the meeting. President Otto Norstrom, of Wheaton, presided, while R. F. Hill, of Minneapolis, acted as secretary of the convention.

FAIR ACTS NOTES

The Cyeling Harrisons have contracted for eight fairs this early in the season. Proof that the independent free act is up and coming stronger than ever this year.

Joe R. Curtis, secretary of the Chattanooga Inter-State Fair, writes the Original Bernards as follows: "I would be pleased to book more independent free acts if I was sure they would not disappoint me as I have had some independent free acts do." Floyd Bernard, one of the Original Bernards, suggests that every reliable independent free act that learns of a disappoinment investigate it and report same to The Billboard. "Let their name, dates and places be mentioned," says Mr. Bernard. "The unreliable independent free act has done a much damage as the unreliable fair agent and its time for a cleaning up."

Martin and Gennett were the big comedy feature of the recent Sun Dance held at West Palm Beach, Fla., and from reports the Florida "crackers" are still laughing. Martin and Bennett book independently.

The editor would like to see every free act in the business represented in this column from time to time. Do your part by sending in notes frequently.

Walter Stanton is busily engaged booking the coming fair season. Stanton has an international reputation and there is no other attraction like his. We advise that he has but a few open dates left for the coming season. He, of course, books independently.

The Rosards of Los Angeles will "flavor" East shortly to open their fair season. They are a dependable free act.

Indications are that this year is going to be the greatest year ever seen for the independent free act, for the simple reason that the fair associations are waking up to the advantage of booking independent acts. The acts themselves can make the season better by scrupulously living up to every contract made, thus gaining the confidence of fair secretaries.

At the recent South Florida Fair and Carnival at Tampa the following free acts appeared: Jung Bros. Original Bernards, Walter Stanton, and Cummins and Lewis. All the free acts were booked independently and were announced among the best line of attractions ever seen in Tampa.

The Delmore Trio, of Quincy, Ill., will appear at fairs the coming season. Delmore went over to a little extent a few years ago, but he says never again.

The Five Strawsits, acrobats and gymnasts, featuring America's smallest acrobatic clown, will again play fairs this season. They book independently.

STATE AID

For Georgia Fairs Is Being Actively Sought by Legislative Committee

Atlanta, Ga., April 3.—As a result of a recent meeting of all fair officials of Georgia held at Macon a definite plan has been formulated and will be laid before the next meeting

of the General Assembly of Georgia, asking State financial aid for fairs. It is pointed out that these fairs are operated by the counties and districts without hope of making profit, are a distinct asset to the community and do a great deal toward the development of agriculture in the State. A legislative committee including prominent fair officials will take the matter up with the State legislature.

R. M. Striplin, chairman of this committee, and secretary of the Southeastern Fair Association of All fairs, said that there are seventy counties in Georgia promoting annual fairs for the purpose of bettering the welfare of their communities, and that State financial aid should certainly be granted in making these fairs a still greater success.

The legislative committee has inaugurated a plan to bring the State legislature to order that the State legislature will act favorably upon the project when it comes up for consideration. Dozens of reasons why the State should give this aid, as do many States in the West and East and some in the South, are pointed out by the committee. Other members beside Mr. Striplin are Dr. W. G. Lee, of Macon; J. W. Fleming, of Savannah; J. Lake Bartlett, of Washington; W. W. Webb, of Hahira; Eugene Baker, of Gainesville; C. W. Farnum, of Albany; and C. D. Shellnutt, of Danville.

SCOTCH HIGHLANDERS TO TOUR

St. Petersburg, Fla., April 3.—Conductor Smith announces that the Royal Highlanders will play for the Wilmington (N. C.) Automobile Show beginning April 5. From there the band goes to the Cincinnati Zoo for two weeks, after which it will tour the East until it opens the summer's engagement at Asheville. Following the Asheville engagement the band will play its annual State fair engagements at Columbus, Indianapolis, Louisville, Nashville, the District fairs at Chattanooga and Knoxville and others.

IMPROVEMENTS FOR AMHERST

Amherst, Va., April 3.—The Amherst Fair Association at a recent meeting of the directors held on December 22, 23 and 24 set the dates for the 1920 fair. The report of President S. P. Purdy showed the affairs of the association to be in a prosperous condition. A committee was appointed to arrange for a number of improvements at the fair grounds.

An effort is to be made this year to make the live stock and agricultural exhibits the best ever shown here. The club work and other educational features will be given special attention. The entertainment features, however, will not be neglected.

CELINA'S "DANNER" FAIR

Celina, O., April 3.—Celina's Fair is known as the Danner Fair and the management is more determined than ever this year to live up to the name. It has been decided to break away from the usual cut and dried affair which has characterized the fair's annual gatherings and give something out of the ordinary. There will be a night edition, with plenty of music, plenty

of fireworks and plenty of clean amusements. All the exhibits also will be open at night. Single admissions this year will be 50 cents.

WESTERN WASHINGTON FAIR

Puyallup, Wash., April 3.—At a meeting of the directors and heads of departments of the Western Washington Fair the dates for the 23rd annual fair were set for October 5 to 10, inclusive. W. H. Penhamus, president of the association, and that all indications point to an even greater fair than was held in 1919, which broke all records for attendance. Many changes will be noted and added entertainment features scheduled on the programs, it is promised. A new pavilion is to be built for the women's department.

SPLENDID FAIR ASSURED

Chief River Falls, Minn., April 3.—The Board of Directors of the Pennington County Fair is making rapid strides toward presenting one of the best fairs next August in the history of the association. It has received assurance of large exhibits in all departments, and arrangements are being made to present a varied array of entertainment features.

Contract has been signed with The Daily News of Minneapolis for the Flying Circus, and there will be other attractions on a par with this.

NEW ASSOCIATION ORGANIZED

Vicksburg, Miss., April 3.—The Mississippi-Louisiana Fair Association has been organized by the Fair Association Committee of the Vicksburg Board of Trade and the following officers elected: President, W. G. Inixon; vice-president, B. D. Field; secretary, F. H. Andrews; treasurer, S. E. Treanor.

The 50-acre tract purchased several months ago as a site for the fair grounds was turned over to the association, and the Board of Trade committee has placed \$40,000 of the capital stock. More than \$50,000 worth of stock has been subscribed and it is proposed to make the total issue \$60,000.

NEW CORPORATION FORMED

The Southampton Agricultural Fair and Business Association has been incorporated with a capital stock of \$25,000. The purpose of the new corporation, which is located at Franklin, Va., is to hold agricultural and mechanical fairs and do a real estate business for the colored people of the South. J. T. Council has been elected president of the association, and W. B. Holland secretary.

FIFTIETH ANNIVERSARY

Whitney Point, N. Y., April 3.—The fiftieth anniversary of the Whitney Point Fair will be observed when that event is held next August. Elaborate preparations for the celebration are being made.

ADDITIONAL BUILDINGS

To Be Erected for Southeastern Fair Association If Appropriation Is Secured

Atlanta, Ga., April 3.—H. G. Hastings, Meli R. Wilkinson and W. D. Ellis, Jr., representing the Southeastern Fair Association, have filed a petition with the City Council, asking an appropriation of \$150,000 for the purpose of erecting additional buildings and making other improvements at Inwood Park, where the fair is held annually. The petition has been referred to the finance committee and will probably be favorably acted upon if the city has the money to spare.

Necessary improvements to be made include the construction of a \$100,000 concrete exhibition building, the extension of the railroad track into the grounds, to cost \$25,000, and the erection of a \$30,000 building for machinery exhibitions. More than \$40,000 has been expended in permanent improvements at Inwood Park since 1915, and the present projects will swell the amount more than half a million dollars in the five years.

WOMEN TO AID FAIR

Rockville, Md., April 3.—The club women of Montgomery County are to take a prominent part in the management of the annual fair to be held here August 31 and September 1, 2 and 3, according to plans that have been mapped out. Club women will have charge of all departments of special interest to women and children. For these departments liberal premiums have been provided.

As in the past the fair will have some excellent entertainment features. These have not yet been fully decided upon, but will be announced later.

AUBURN TO HAVE FAIR

Auburn, N. Y., April 3.—The Cayuga County Fair this year will be held in Auburn instead of in Moravia, N. Y. The business men of Auburn have been trying to get the seat of the fair shifted for many years, but heretofore always been unsuccessful. A number of civic organizations in the city will lend their aid toward making the first Auburn fair a huge success.

PARIS MID-LENT CARNIVAL

On March 12 Paris revived its great mid-lent carnival and hundreds of thousands of people thronged the boulevards to see the royal procession and cheer the Queen of Queens, the queen of the various trade guilds, the Queen of Metz and the Queen of Tarrin. There was a gorgeous and imposing parade, which was reviewed by President Deschanel and Mme. Deschanel, at the Elysee. Mile. Lucille Bataille was Queen of France.

BEAUTIFYING AKRON GROUNDS

Akron, O., April 3.—Improvements to cost \$10,000 are to be made to the Akron fair grounds. Plans for beautifying the grounds have been presented to the county commissioners by M. L. Coughlan, of the department of landscape design, Ohio State University. A park is to be laid out on the hillside across the little Cuyahoga River from the race track, and bridges will be built across the stream. Many new exhibition and exhibition buildings are planned and will be erected before the time for the annual fair.

NEW OFFICERS ELECTED

Lad-smith, Wis., April 3.—The Rusk County Agricultural Society has elected the following officers for the coming year: President, D. J. Summerville; vice president, Ivor Bergstrom; secretary, V. V. Miller; treasurer, L. C. Streator. The fair dates this year are September 21-24. A meeting of directors will be held in June to arrange for needed improvements at the fair grounds.

PAINT THE BUILDINGS

At almost every fair association meeting held this year the necessity of painting the buildings at the fair grounds has been strongly urged. It has been pointed out that the cost of paint is great, the results obtained fully justify the expenditure. Nothing will do more to make a fair ground attractive than the liberal and judicious use of paint.

SEEKS MORE CAPITAL

Savannah, Ga., April 3.—A campaign to raise an additional \$100,000 for the Savannah Tri-State Exposition has been started by Mayor Stewart. This will give the fair a capital of \$150,000 and insure the exhibition of being one of the finest in the entire South this year.

One of the greatest outdoor aviaries in the world is to be built at Audobon Park, New Orleans, in the near future, according to an announcement from that city. It is the donation of D. W. Hartman, of Shreveport, oil operator and bird lover.



MUIR'S PILLOWS
(ROUND OR SQUARE)
FOR BAZAARS AND CARNIVALS
ALWAYS GET THE PLAY
Salesboard Operators
Are Mopping Up With Them.
MUIR ART CO.
306 West Madison Street,
CHICAGO, ILLINOIS

SEND FOR ILLUSTRATED CIRCULAR AND PRICES

WANTED, CEDAR VALLEY DISTRICT FAIR ASSOCIATION

WANTS High-Class and Novel Concessions of all kinds, Food Displays, Manufacturers' Demonstrations, No exclusives. Can use good Feature Attractions and Carnival. Dates September 4 to 10. Address: J. L. DAILEY, Sec'y, Cedar Falls, Iowa.

Free Attractions Wanted--Concessions For Sale

CENTRAL CANADA EXHIBITION ASS'N, Sept. 13th to 18th. OTTAWA, ONT. JAS. K. PAISLEY, Manager.

LYMAN A. LILLY

Giving Best Efforts To Build Up West Michigan State Fair

The editor asked Lyman A. Lilly, president and manager of the West Michigan State Fair, to appear in these columns a few weeks ago, to give a few facts concerning himself for use with the photo. Unfortunately the sketch was crowded out of the issue containing the photo.

"I was born and reared on the farm," said Mr. Lilly, "and had the average country boy's experiences. Received my education at the Michigan Agricultural College, and from there I went back to the farm for the next fifteen years. As a young man I was attracted to fairs, as this was the place where you could find an exhibition a good show of all farm animals, fruits, grains and vegetables. I soon found myself an exhibitor at county and State fairs.

"Since leaving the farm I have been connected with two different county fairs and have held the office of president, secretary and treasurer for about fifteen years."

FAIR NOTES

The first Badger Horse Show held at Madison, Wis., the middle of March, proved very successful.

Pain's Fireworks, Inc., Henry J. Pain, president, offices in New York, is being represented at the Eastern fairs by A. D. Alliger.

Covington County, Ala., has just organized a fair association capitalized at \$50,000, and will hold its first fair next fall. Dates to be announced later.

"Prospects look bright for a most successful year," writes Alf Levy, secretary of the McCracken County Fair, Paducah, Ky. The dates are August 24-27.

A. J. Grisham has been elected president of the Limestone County Fair Association, Athens, Ala., for 1920. C. W. Sarver is secretary and treasurer.

Rod Kraft has written The Billboard (Chicago office) from the Fat Stock Show, Fort Worth, saying he topped all shows on the stand with his side-show.

A registration booth for visitors expecting letters, telegrams, etc., is a convenience too seldom seen at a fair, but which is very popular wherever maintained.

The Automobile Trade Association of Chicago will hold its annual Used Automobile Show in the Coliseum April 28 to May 5, inclusive, and Harry McKay, naturally enough, has all of the eating and drinking privileges.

Application has been made by the Chautauqua County Fair Association, Dunkirk, N. Y., to increase the capital stock from \$40,000 to \$140,000. The law which limited fairs to a capital of \$40,000 was amended at the present session of the legislature.

How many fairs have sanitary drinking fountains on the grounds? They are a great convenience and will be appreciated by patrons.

Ontario Booking Office

Room 36 Yonge St. Arcade Phone Main 5378. TORONTO, ONT. Now booking Fairs, Celebrations and Reunions in Canada. Acts write in. Paying salaries in American money.

THE PENNSBORO FAIR

DATES ARE Sept. 15, 16, 17 and 18, 1920 Pennsboro, West Virginia

We invite correspondence with Carnival and Amusement Companies. We are ready to close contracts.

WANTED—Concessions of All Kinds

FOR FLOYD COUNTY, IOWA, FAIR SEPTEMBER 7 TO 10, CHARLES CITY, IOWA. Address JOHN R. WALLER, Sec'y.

The Lincoln County Agricultural Society and Fair Association

HELD AT TYLER, MINN., SEPT. 1, 2, 3 AND 4. They will have a real Fair this year and is now open for Attractions, Concessions and a Merry-Go-Round. Write the live secretary, PHILIP J. EHRET.

CIRCUS SEATS TO RENT

Seats for 15,000 in stock. C. F. FLOOD CHAIR CO., 7820 Decker Ave., Cleveland, Ohio.

THE HAAKON COUNTY FAIR

September 2, 3 and 4, 1920. Attractions of all kinds wanted. E. A. MORRISON, Chairman; EDW. A. LINDS, Secretary, Phillip, South Dakota.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

DRINKS

DELICIOUS For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc. ORANGEADE, Lemonade and Grape Julep

MADE IN POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$2.25 Per Pound Postpaid

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 10c or 3 for 25c postpaid. Put up in one pound cans and 10c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks. CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO, ILL.



SAND FLIRT. \$12 Doz., 6 Doz. Cases.

ATTENTION ATTENTION FAIR and CARNIVAL PEOPLE LOOK!

Here is just what you are looking for. Five of the best Carnival Dolls on the market.

FLASHY and ATTRACTIVE—SAND FLIRT, BATHING FLIRT, EYES, LUCKY BABE, STAR BABE.

We are booking orders now. It will be to your advantage to get in line and handle these winners. We are featuring SAND FLIRT, with Hair Wig, especially, at \$12 per doz.

Send for our catalogue. All orders must be sent to our office and showrooms. 25% with all orders. All goods shipped direct from the factory, Laurochiapelli, 287 Fulton Street, Brooklyn, New York.

THE C. & C. DOLL SUPPLY COMPANY

Office and Show Rooms, 623-625 Main Ave., Room 213, PASSAIC, N. J.



Over Fifty Years of Exclusive Carrousell Building (Established 1867)

DENTZEL CARROUSELS

Mechanically and Artistically Perfect. WM. H. DENTZEL, 3641 Gormantown Ave., Philadelphia, Pa.

engagement for the period between Easter and Decoration Day, as has formerly been the custom. Captain Pat Conway's popular band has been engaged for the Pier, and will commence the season June 20, remaining at the Pier until after Labor Day. So popular was Captain Conway's Band last season that this announcement will be greeted with satisfaction by the many patrons of the Pier.

The big annual convention of the International Horse Club will be held at Atlantic City June 21-25, and present indications promise an attendance of about eight thousand delegates. The headquarters of the association will be on the Steel Pier.

WORK TO BE STARTED

At Once by Sawyerwood Amusement Co. on New Akron Park

Akron, O., April 3.—It is announced here by Carl Wieland, president of the Sawyerwood Amusement Co., that his company had acquired 100 acres of lake front land including twenty cottages, at an approximate cost of \$200,000 and will convert the tract into a modern amusement park. Work on the project will be started immediately. The Sawyerwood Amusement Co. was formed last fall and announcement was made at that time of plans to build a new amusement park, and the developments of last week are the first to materialize. According to Wieland, a modern bath-house will be erected immediately on fifty acres of the land and the remainder will be used as sites for amusement rides and cottages. The proposed new park is within sight of Springfield Lake Park and its beach will be located directly opposite the one at Springfield Lake Park.

IMPROVEMENTS AT TUSCORA PARK

New Philadelphia, O., April 3.—Extensive improvements to Tuscora Park, one of the few Ohio municipally owned amusement parks, is contemplated, according to announcement to-day following a meeting of Tuscora Park Commission. It is planned to build one new amusement ride and add to the already large string of concessions. An inspection visit to the park this week by the park commission convinced members that many of the shelter buildings are badly in need of repair. Tuscora Park is the play spot for picnicers from Dennison, Dover and New Philadelphia, and is one of the best smaller parks in Eastern Ohio.

PARK NOTES

The Percy Mfg. Co., Inc., 50 Church street, New York, is the center of activity these days filling orders for turnstiles for parks and other amusement resorts.

TO REBUILD CASINO

Daytona, Fla., April 3.—Harry W. Bealer, Wood Lynn, N. Y., has announced that the \$50,000 casino at Daytona Beach, destroyed several months ago by fire, will be replaced by a \$150,000 structure, with an ocean pier, auditorium, billiard room, indoor bathing pool, an amphitheater on the ocean side connecting with the bath houses. Mr. Bealer states work will commence on the building in May.

NEW OHIO PARK

Port Clinton, O., April 3.—A new amusement park and summer resort will be established at Bay Point, near Lakeside and Marblehead, thru the efforts of the Northwestern Ohio Railway and Power Co. The company already has a bathing beach and bath house at this point, but is planning on forming a colony of summer cottages, with a dance hall, several amusement rides and a larger bath house.

Marriages

(Continued from page 38)

for New York where the bride will continue her music and dancing studies, and Mr. Meredith will resume his dramatic career.

MOSES-WELBOURN—Elbert R. Moses and Mrs. Reno B. Welbourn, both well known in chautauqua and lyceum circles, were married in Union City, Ind., March 27. They will make their home at New Wilmington, Pa., after June 1.

RILEY-SAULT—Matthew J. Riley, one of the owners of the Keystone Exposition Shows, and Imogene Sault, professionally known as Imogene Bennett, were married at the City Hall, New York City, the early part of January.

ROLL-KNOEPEL—Frank H. Roll, member of the Riverview Boosters' Club, and Martha Knoepfel, well known roller skater, were married in the ring at Riverview Park, Chicago, April 10.

WATSON-RAMSEY—Cliff Watson, of Watson's Passing Parade, and Belle Ramsey, were married in Spartansburg, S. C., March 27.

Births

To Mr. and Mrs. Benjamin Hannaberg, a bouncing girl, at the American Hospital, Chicago. Mr. Hannaberg is Chicago representative of Motion Pictures.

To Mr. and Mrs. Frank Dabois, a nine-and-one-half-pound boy (James Mizner), at 914 N. Theresa, St. Louis, Mo., January 12. The mother is known in the show world as Jolly Babe, "the fat girl," last season with the Mighty Doris Exposition Shows.

To Mr. and Mrs. J. E. Hoover, a ten-pound boy at their home, 3909 St. Elmo Ave., St. Elmo, Tenn., March 30. They are well known in carnival circles.

PORTABLE DOUGHNUT COOKING OUTFIT



Gem Doughnut Machine.....\$100.00 "TALCO" Portable Gasoline Stove (as illustrated), complete with large Doughnut Kettle, Lift-out Grate and Mixing Bowl..... 51.50 "TALCO" Gas Stove, same size and equipment, 39.40 Write for complete Circulars.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.



JOHN T. DICKMAN Co. Inc. THE LOS ANGELES SHOOTING GALLERY MACHINISTS SEND FOR CATALOGUE

STREETMEN, DEMONSTRATORS, FAIR WORKERS—\$130 made in the record for one day with SHUR-STICK CEMENT. Special price gross lots. Sample, 25c. Write for circular. UNITED CEMENT CO., 332-334 Plymouth, Chicago, Illinois.

FOR SALE—Automatic Horse Racing Machine, Richard M. Brenner make, with extra top board and 22 horses. Price, \$800.00. Can be seen at Hillside Park, Bellville, New Jersey, Sundays only. Apply LEWIS L. MUNDY.

LEMAN'S ORCHESTRA

(Continued from page 61)

playing at the Steel Pier, will continue as one of the attractions for the entire season until after Labor Day, instead of breaking the



By GASOLINE BILL BAKER

At the Metropolitan, Indianapolis, recently: Shockey, selling corn cobs for McMillan.

Understand Doc Richardson is out playing "copy" houses in Indiana. Let's have a pipe from you, Doc.

Dr. White Eagle—What's the news from the North Carolina diggings, and how is the big show progressing?

The Jordens, working pens in a prominent window location in Winston-Salem, N. C., recently to excellent business.

If you were handed a million dollars (all your very own), what would you do? Answers brief and to the point, please.

Mrs. Parker closed her demonstration at Terre Haute and migrated to Kresge's, Dayton, O., for an indefinite engagement.

J. Frank Halthcox says he is opening the big drug store points in North Carolina on Re-cuma, after a good winter in Florida.

"Spring showers bring May flowers." Let's hope so—if we ain't too blamed near drowned to reach for them, say some of the lads in the South.

Harry Koch seemed a busy boy hustling rags to clean in demonstrating at Metropolitan, Indianapolis. The boys in Philly might send him their old floor covering.

Dr. Geo. Holt, down Texas way, has purchased a car, and at last reports was making for the oil fields. Good luck to you, George, and drop a line now and then.

X. O. P.—No, brother, "unbreakable combs" does not mean that you successfully use them to straighten out wire entanglements. What you need is a rake—or lawn mower.

G. O. Hagerty, an oldtimer of the road, has taken over the circulation of The Nebraska Farmer in certain sections of the Near West, making his home in Wichita, Kan.

Archie Smith returned to New York City from Detroit. Said the button package is better than ever. Archie went up to see "the Judge" and paid \$2, his first day's rent.

Billy Ahern and Larry Bernstein are working the "Big Burg" with razors and razor blades. Billy says if he doesn't see some liquid spirits coming his way soon he's going to get a job sweeping cellars.

Hyman Gordon and M. R. Henry are started on the M. T. Grand Circuit with the new button package. "Matt" says no more street corner demonstrating for him, so long as business holds up the way it has lately.

Karl Guggenheim, of Karl Guggenheim, Inc., well known novelty house of New York, called from France March 30 and will arrive in New York April 9. Mr. Guggenheim is expected to return with something new in the novelty line.

Last heard of Little Eddie Brunk and Slim Greenwald they were strolling toward the golf links in Hot Springs, Ark. What for, pleasure or profit? What's that? Why, either could write up an aristocrat as easily as a plebeian.

About the most foolish thing one could surmise would be for an ice dealer to commit suicide because of a hailstorm. Many grieve over trifles of even less importance to their business, and of comparatively less duration than the hailstone.

Mrs. Reta Krause, of New York, and wife of the late Max J. (Phenomenal) Krause, is in Texas visiting Mrs. Dr. T. A. Smith, of Waco. Both ladies were in Dallas recently, looking over the town for a location for Mrs. Krause's Beauty Shop.

Dr. Geo. Reed recently landed in York, Pa., and was soon getting ready to open for the season. George has been quite under the weather all winter, and made his first pitch since November on the market in Columbus, O., before leaving for York.

Mike Whalen drops the info. that he expects to soon migrate to Detroit from Cleveland, where he has hibernated the past three years. Mike says his greatest regret in leaving Cleveland is that he is also leaving the prince of wholesalers and his friend of twenty years, John Maney, also Fred Garland and Chas. Cohen. Incidentally, Mike didn't say so, but likely he

Amberoid Unbreakable Combs
Buy Direct from Factory and Save Middlemen's Profits.

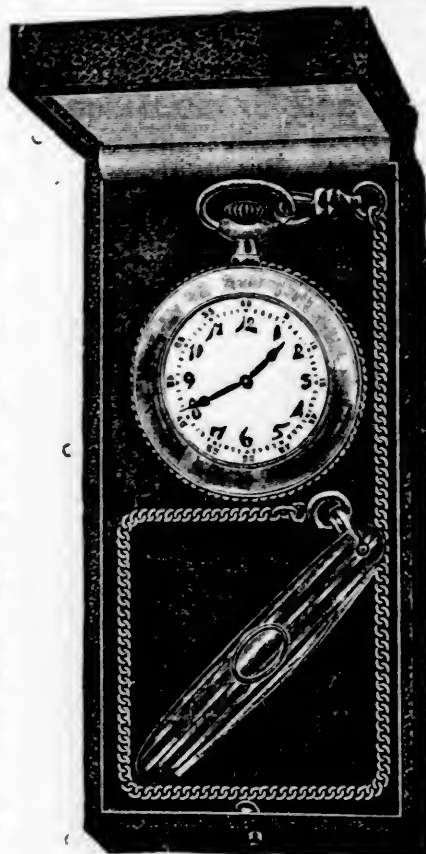


Ladies' Dressing, C. & F. Per Gross.....	\$22.50
Ladies' Dressing, A. C. Per Gross.....	22.50
Ladies' Traveling Combs. Per Gross.....	17.50
Parlour Combs, C. & F. Per Gross.....	17.50
Barber Combs, C. & F. Per Gross.....	15.00
Pocket Combs, C. & F. Per Gross.....	15.50
Fine Tooth Combs, Per Gross.....	7.75
Sample Set, Best Sellers, \$1.00, postpaid.	

Amberoid Comb Co., Leominster, Mass
Lowest Price Comb House in America.

PREPARE FOR BIG THINGS NOW—CONCESSIONAIRES, SPECIALTY MEN!

A BIG TIME FOR ALL



The genuine EXPOSITION Watch, 16-size, O. F., ruby jeweled movement, lever escapement, fancy gilt dial. A new, thin model of this famous make, complete, with gold-filled Waldemar Chain and Knife.

\$2.25 In lots of a \$2.25
Per Set dozen or more Per Set

In less than dozen lots the price is \$2.35 Per Set

Don't wait. The supply is limited.

SWISS WARBLERS

While they last.

\$4.50 Per 1,000

Quantity users ask for Jobbers' Prices.

- B.B. 6315—A new 15-Piece French Ivory Set, on Velvet Lined, MoleSkin Roll-Up \$2.90 Each
- B.B. 6427—A new 17-Piece French Ivory Set—all important implements on High-Grade, Velvet Lined, MoleSkin Roll-Up \$3.15 Each
- B.B. 6230—11-Piece Ivory Set, on Saxon Grain Roll-Up \$1.90 Each
- B.B. 6229—15-Piece Genuine Mother of Pearl Set, on nicely finished MoleSkin Roll-Up Case \$3.25 Each

FREE—A Salesboard, convenient size, given with each Manufacture Set purchased. No orders without deposit unless you are a rated merchant.

SINGER BROS., 82 Bowery, NEW YORK

ESTABLISHED 1889.

OVER 30 YEARS OF SQUARE DEALING.

For \$1.25

BUY DIRECT OF
GOTHAM COMB CO.
136 East 26th Street,
NEW YORK CITY.
AMBERINE COMBS

Money Order, or Stamps, we will send you seven different styles of Genuine Amberine Combs, Parcel Post, Prepaid.



The only and original Amberine Comb that cannot be broken. Guaranteed the strongest.

Kindly write name and address very plainly so as to avoid any possible errors.

will want doughnut club members to send their dues to Detroit next winter.

H. Hotizman has been a prominent figure at Metropolitan in the Hooster Capitol City with cement since the first of February—except a week at Terre Haute—reports a bloomer. Hotizman expects to spring a new act some time this month, one, he says, the boys have never seen.

The wise philosopher remarked that at some time in the life of each mortal success is within easy grasp. The supposed fool rises to make comment that in most cases there are too many experts ready to apply the "Jiu Jitsu" on a fellow's grasping accomplishments at the opportune time.

Claude D. Laws and wife, Marie, recently called for a few months' visit home to England. Claude postcarded an revolver from New York and said that if any of the boys want to get a line on conditions over there to address him to 100 Wellesley Road, West Croydon, Surrey, England.

Oh, boys! Maurice Silverstein, of New York and handkerchief fame, once loaned a lad traveling out of Boston \$5. Two years later the two met in Cincinnati and during the conversation Maurice asked: "How about that \$5-spot? The fellow answered: "I borrowed it in Boston, didn't I?" "Yes," came the answer. "Well, I'll pay it in Boston."

Bert Coombs, the wire jewelry worker, says every year when spring makes its appearance he is troubled with that tantalizing disease, "pedler's itch," and thinks that the same is caused by an over supply of experience. He also opines that there is a fortune in store for the medicine man who could produce a cure for this ailment.

G. A. Shafer and his brother, W. A., passed thru Cincinnati last week en route to one of the big towns further North, or East. The Shafers report very good returns from a legitimate cement package in the South during the

THE ORIGINAL LUMINOUS CRUCIFIX SHINES IN THE DARK!

90% OF YOUR CALLS TURNED INTO SALES.
For the lowest prices on the original BRADIUM (Luminous) CRUCIFIXES write to us, the sole manufacturers of these goods. The Pioneer BRADIUM (Luminous) CRUCIFIX, with metal corpus and wood cross, is without doubt the best selling and most satisfactory canvassing article on the market today.

OVER 150% PROFIT ON EVERY SALE.
We also manufacture an extensive line of Frames, Portraits, Celluloid Medallions, Pillow Tops, Pennants, Sheet Pictures, etc.

THE PIONEER CORPORATION, 1260 W. 63d St., Chicago, Ill., U.S.A.

PAPERMAN, CREW MANAGERS, GIRLS

One of those good things that we have once or twice a year is ready now. This is a big money-making proposition, and we want all our old agents to write us. Also all others who want to make some real money. Send us your address on a postal. We will do the rest.

COMPTON BROS., Findlay, Ohio

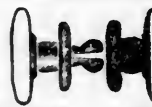
BATHING GIRL PHOTOGRAPHS

SIZE, 8x10 INCHES, ALL DIFFERENT.
Send \$1.00 for Set of 3.

SPECIAL OFFER
Send \$3.00 for Set of 12, and we will give you FREE

15 Miniature Bathing Girl Photographs.
Address Dept. B.

GEO. H. MINER CO., San Francisco, Cal.



E-Z SNAP LINKS AND DUPLEX BUTTONS

Fountain Pens, Stylo Pens, Look Backs, Needle Threaders, Emery Stones, Gas Lighters, Gyroscope Tops. Everything in the Specialty Line. Get My Catalogue and

Prices. KELLEY, THE SPECIALTY KING, 21 and 23 Ann St., New York.

AMBER COMBS

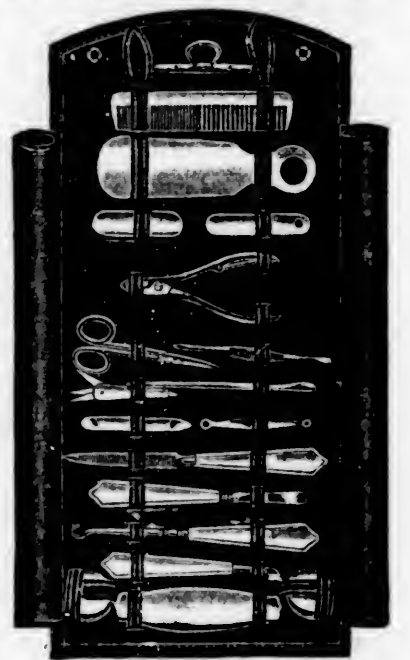
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Sample Assortment
\$1.00 PREPAID

THE COMB HOUSE OF AMERICA, 26 Delancey Street, NEW YORK CITY

MENTION US, PLEASE—THE BILLBOARD.



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MONTHLY

Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

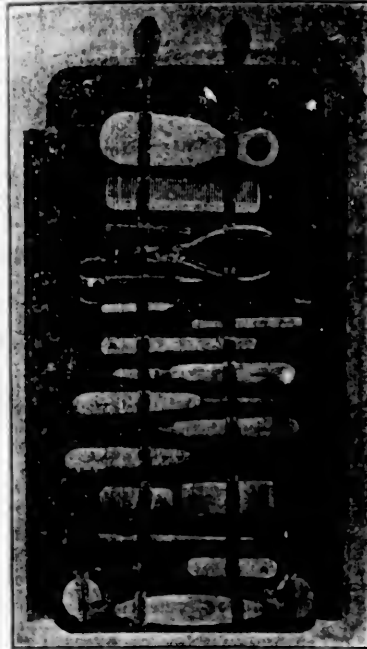
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N. Y. MERCANTILE TRADING CO.

167 Canal St., NEW YORK

MANICURE ROLLS

No. 1431—21-Piece Manicure Rolls, French Ivory, Leather Grain Roll, \$4.00 EACH



No. 142—18-Piece Manicure Roll, same as above, Plush Lining, \$3.75 Each.
No. 1200—15-Piece Pearl Manicure Roll, Plush Lining, \$3.50 Each.
OOG.—Gillette Shaving Set, Gold Filled, \$6.00 Each.
20-Year, Gold Filled Watch, 7 Jewels, O. F., \$5.50 Each.

Sales Board Cards

70 holes. Ask whether you want Cards for Manicure Sets, Gillette Goods, Cameras, etc. \$10.00 per Hundred.

DEAL WITH THE OLD BOWERY HOUSE. OURS ARE NOT BROADWAY PRICES. ONE-THIRD CASH WITH ALL ORDERS. BALANCE C. O. D.

No less than one-half dozen of any item shipped.
H. J. HERSKOWITZ
(Estab. 189.)
85 Bowery, NEW YORK CITY.

The UP-TO-DATE Pen and Pencil Holder

WITH YEARLY CALENDAR.



Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wheelmen, Concessionaires—you can make money handling this attractive holder. Retail 15c. Sample, prepaid, 20c. Argus Mfg. Co., Dept. 15-Z, 402-6 N. Paulina St., Chicago.

High Art Photos

BEAUTIFUL MODELS IN ARTISTIC POSES

Suitable for dens, club rooms or private collection. THESE ARE NOT BATHING GIRLS' PHOTOS. Send 10c for illustrated miniature sheet and price list.
UNITED SALES CO., Springfield, Illinois.

HI-BROWN

New Different. Better than the Sheet or Med. No squawks, arguments. No cops or mayors to see. No deliveries to make. Sells to nine out of every ten colored people you meet. Plenty of territory for everybody. Make from \$20 to \$50 per day. Get in touch with us. Get the grapes.
HI-BROWN PRODUCTS COMPANY, Granada, Miss.

Cleans Rugs, Carpets, Shirts, Family Washing—no rubbing. Sample, 25c. large cake. MERO MFG. CO., 1138 Mission St., San Francisco. **\$6 Per Gross**

AGENTS AND CREW MANAGERS.

New, fast selling food specialty. Livest article. Packed your label. Write or wire. FEDERAL PURE FOOD CO., 2303A Archer Ave., Chicago.

THE KLEEN QUICK DEMONSTRATORS AND CANVASSERS, WRITE. No advance in price. Is still at 110 North 11th St., Philadelphia, Pennsylvania.

winter, altho the New Orleans business was not big for any of the boys because of the inclement weather.

Bill is in receipt of a dandy photo of Doc "Dick" Ladd and Capt. Sinks, with a fine display of reps. entwined about their shoulders, taken on one of the main stems of St. Paul, Minn. And talk about fine appearance, they have many Bean Brummela skinned a thousand ways. Good thing, however, they called our attention to the fact it was a pile of snow near their feet—our first impression was that they had been "spitting cotton."

R. Ricton postcards from Philadelphia that he is greatly enjoying his vacation and having some real time in the Quaker City. Lew Conn is managing Ricton's company, playing Kentucky, while the big boss is away. On his return Ricton intends starting two companies in the Blue Grass State, himself managing one and Conn the other, and later in the summer expects to have five or six shows playing the same State.

Chas. Higgs, the old timer, who incidentally says he is still incapacitated for work, but slowly improving in health, at Painesville, O., wants to know if Andy Watson remembers when they made the trip from Sandusky to Cleveland, also several business trips together previous to this one? Also if "Windy" holds recalls their working thru five States, year of the St. Louis food (1906), with tape, and how they did not find a pitcher in Toledo until they got to taking in Jack on the main stem?

Dr. Les Williams is in the heart of the biggest oil field in the world in Texas, and doing exceedingly well. He still has with him (for the past five years) the old reliable team, the Dancing Lungs, who he claims among the best and fastest on the med. platform. Mrs. Williams, Aethra, each evening gives a whole concert on her piano-accordion, and say, boy, she "suah do" play that thing, writes one of the lads from the Texas diggings, who adds: "Les and the Misas are true knights of the profession and on every occasion enthusiastically hope for everybody a successful season."

Seen for the past three months working at Twenty-first street and Second avenue, Birmingham, Ala., J. W. Councilman, and it is said by the big sales he has been having with IXI, he might try to lease the corner by the year. It is also said that Councilman recently offered the "cash prize" to the first man who would give his opinion of him, and when the "first gentleman" came back with "You're the biggest faker ever worked on the corner," he handed him the buck, with the remark that "a word to the wise is a knock to the fool," and—another gross said. What say ye, J. W., still or on the level?

Seen on the same corner in Owensville, Ky., recently, two veteran med. men working on the same corner, out of the same wagon, with different remedies and both thru the same store. They divided time and got a dandy day's work. Dakota Jack with White Moon remedies and Doc Slinnett, with his oils and herbs, were the representatives of the fraternity referred to and many pipes were exchanged during of moments. This was sent in by "Buz," an old banjo comic, who has worked for both of them, and who adds: "They worked in perfect harmony and good spirit. That's it, boys, boost each other."

The veteran knight of the tripe and torch was sitting in the shade of the hick town veranda, after a hard two hours' work on the (Continued on page 66)

SELL TIRES

Big advance in several Standard Make Rubber Tires makes our high grade low priced Auto Tires sell like hot cakes at old prices. Agents wanted to use and sell direct to car owners. Big Profits.

AUTO TIRE CLEARING HOUSE
1501 W. 18th St., Chicago, Ill.

Agents, Demonstrators, Streetmen and Fair Workers!

Don't worry your head off trying to make money with a lot of junk! Earn \$200.00 weekly selling

Uneda Rug Cleaner

600% profit! Let us supply you with the stock! 25c brings sample, price and full particulars. DR. A. PARKER PRAY CO., Bridgeport, Connecticut.

Old Reliable ACME TIE FORM

3c each. Silk Braided Ties for Forms, 16c each.

NEW ENGLAND BRAID CO.
37 W. 3rd St., NEW YORK CITY

BENNIE SMITH

has four new Shimizu Dancers. All good sellers. Send One Dollar for samples and prices in gross lots. BENNIE SMITH, Box 144, Kingston, N. C.

Card Sharps. Their Tricks Exposed. An exposure of the various tricks, schemes, and devices used by professional gamblers in draw poker and other card games. 200 pages, illustrated, \$1.00. UNITED SALES CO., SPRINGFIELD, ILL.

OH, BOY!—Bathing Girl Beauties. Mounted in 6-in. seashells. Sample, 15c; \$1.00 dozen; all different. HENRY KYLE, 617 Tremont St., Galveston Tex.

SLUM HUSTLERS AND WHITE STONE WORKERS

HERE'S A LINE OF HOOPS THAT WILL BE BIG MONEY MAKERS FOR YOU.



NO. B. 6352. Oval Band. Engraved inside F. to L. 1913. Per Dozen.....\$0.75 Per Gross..... 8.75
NO. B. 6349. Set with fine brilliant. Per Dozen...\$ 1.00 Per Gross... 11.50
NO. B. 6348. Set with fine brilliant. Per Dozen...\$ 1.00 Per Gross... 11.50
NO. B. 6347. Set with fine brilliant. Per Dozen...\$ 1.00 Per Gross... 11.50
NO. B. 6346. Square Belcher. Set with fine brilliant. Per Dozen.....\$ 1.25 Per Gross..... 14.50



NO. B. 6345. Belcher engraved. Set with fine brilliant. Per Dozen.....\$ 1.25 Per Gross..... 14.50
NO. B. 6348. Tooth Belcher. Set with fine white brilliant. Per Dozen.....\$ 1.25 Per Gross..... 14.50
NO. B. 6342. Signet. Set with fine white brilliant. Per Dozen.....\$ 1.25 Per Gross..... 14.50
NO. B. 6351. Buckle. Set with brilliant and assorted color stones. Per Dozen.....\$ 1.50 Per Gross..... 17.50

P. S.—Write for our new illustrated Catalogue, the **BOOK OF BARGAINS**, mailed Free. Write for it today.

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(THE HOUSE YOU CAN'T FORGET)

165 WEST MADISON ST.
Over Childs' New Restaurant,
CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

STUFFED ANIMALS

Large size, height 12 to 18 inches, made of flashy-colored materials. Eight Animals: Bear, Buffalo, Giraffe, Camel, Elephant, Horse, Rhinoceros, Hippopotamus. Samples, \$1.50 each.

SITTING DOG, CAT AND RABBIT
Big and flashy. Height, 12 inches. Send \$2.00 for the 3 samples. See these big values, send for the samples, get full particulars and prices. Money cheerfully refunded if samples are returned.

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308 W. Baltimore Street, BALTIMORE, MD.

THE BEST SELLING NOVELTY OUT

Glass Eyes, Brass Buckle, Collar and Air-Brush Finish

11 in. High	\$4.80 a Dozen
6 in. High	2.00 a Dozen

We make Dolls, Vases, Statuary, etc., in Plaster.

13-in. Doll	\$3.00 a Dozen
18-in. Vases	9.00 a Dozen

LET US PLEASE YOU ONCE.

SOUTHERN NOVELTY COMPANY, 299 1/2 MARIETTA STREET, ATLANTA, GA.

Another Good One

A very desirable assortment, consisting of
5 French Design Silver-Jeweled Watches,
5 Gold Waldemar Chains,
2 Art Waldemar Knives.

Displayed on a velvet pad, with 1,000-hole Salesboard.
Price \$16.75 Complete

DON'T FORGET, we have everything in the Salesboard line. Interested concerns are requested to write for our new catalogue.

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MENTION US, PLEASE—THE BILLBOARD.

BIG TOM



King of Wampus Cats. 30 Inches High.



KOKOMO KIDS

A NEW ONE

Work 3 Balls, First Two Off, Three Off, 10c 50c \$1.00



Black Grey Maltese Red

The Old Reliable 20-In. Wampus Cats

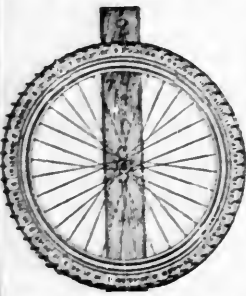
Send for Circulars and Prices.

ECK & CO., 125 E. 12th Street, CINCINNATI, O.



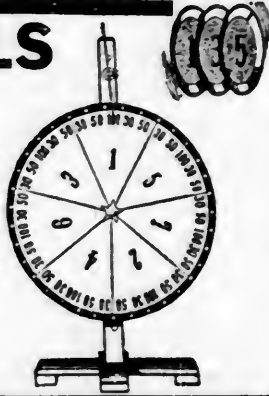
We make Tents and Ball Hoods. Write us your requirements and we will gladly submit prices.

PADDLE WHEELS



BEST EVER. 22 Inches in Diameter. 60-No. Wheel, complete \$10.00 90-No. Wheel, complete 11.00 120-No. Wheel, complete 12.00 180-No. Wheel, complete 13.50 PAN WHEEL 16 Inches in Diameter. Complete with Pans. 7-No. Wheel, complete \$11.00 8-No. Wheel, complete 12.00 10-No. Wheel, complete 13.50 12-No. Wheel, complete 15.00 Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy Deposit with order. Send for Catalogue.

SLACK MFG. CO. 128 W. Lake Street, CHICAGO, ILL.



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FOUNTAIN PENS! ARE YOU INTERESTED?

WRITE FOR OUR LATEST PRICE LIST.

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Write for quotations on items you are using or send us your orders and we will fill them at lowest market prices. We carry one of the largest and most complete stocks of Merchandise under one roof in the country for STREETMEN, CARNIVAL CONCESSIONAIRES, PITCHMEN, PREMIUM USERS, SHEET WRITERS, AUCTIONEERS, SALESBOARD OPERATORS, DEMONSTRATORS and MEDICINE MEN.

New catalog will be ready about JUNE WHILE THEY LAST, EACH \$1.90. 15. Watch The Billboard for date of issue.

LEVIN BROS. EST. 1885 TERRE HAUTE, IND.



Agents and Sheet Writers Two Great Money Makers "7-1" BILLBOOKS, MADE OF GENUINE LEATHER. Genuine Leather. Gross \$30.00 Made of Auto Leather. Gross 20.50 Sample, 30 cents.

ART AND RELIGIOUS PICTURES. SIZE, 16x20 INCHES. We have 30 different kinds, lithographed in beautiful colors. 100, Assorted \$ 6.00 250, Assorted 14.00 500, Assorted 27.00 20 Samples Mailed for \$1.50. Leatherette Sample Case FREE with \$14.00 order. GET "HEP" AND CLEAN UP.



N. GOLDSMITH & BRO., 160 No. Wells Street, CHICAGO, ILLINOIS.

PAPER MEN!

AMERICAN HEROES is brighter, bigger and stronger than ever. The April issue just off the press is by far the best copy yet gotten out. Plenty of territory open for live wire crew managers. Write or wire for territory. All new orders must be accompanied by a deposit.

AMERICAN PUBLISHING ASSOCIATION, Parkway Bldg., Phila., Pa.

SOAP For MEDICINE and STREETMEN

Save time and money by buying direct from a factory who specialize on soaps especially adapted for your work. We know your exact requirements and have satisfied hundreds of our present customers for more than twenty-five years. A postal will bring our Catalog and free samples. INDIANAPOLIS SOAP CO. (Successors to W. & W.) Dept. B5, INDIANAPOLIS, IND. Soap Mfg. Co.



SALESBOARD OPERATORS If you want the newest and best proposition on the market today, SEND FOR OUR Alice May PERFUME

Superior Perfume Co., 160 N. Wells St., CHICAGO.

PIPES

(Continued from page 65)

corner, and with handkerchief wiped the moisture from his heated brow, at the same time turning to a native said: "Gee, this hot weather makes a fellow sweat." Several feminine representatives of the town's four hundred(?) tily gossiping near by, took occasion to comment on the "unpolished" manner of the stranger's speech. Overhearing the criticiser's remarks, the old man abruptly turned and let out: "Perpitation, h—l. Don't your proper guide and my guide, the Good Book, call it 'sweat'—a-w-e-a-t, sweat?"

Could hardly tell the true color of the auto W. P. Danke and Harry Maier rambled thru Cincinnati with about a week ago from the South, on their way northward. They also must have been doing some speeding, as the boat seemed to bear a specimen of each color of soil encountered en route. The lads have doubled for the summer, and while at Billyboy's headquarters let it be known they will do their level best to see that the natives are well supplied with novelties in their territory this season, and they'll come mighty near doing it, too. It will be remembered that Danke dropped the business for the carnival game last summer. Nothing doing in that line this year, sez he.

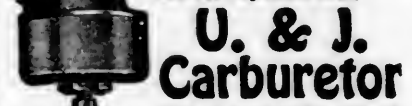
Mike Whalen, of wiper, various lines fame, tells the following: "In speaking of double-crosses—One time I was told by a business man that should I sell a printing press for him for \$75 he would make me a present of a five-spot. I went to the other business man and asked what he would give me, should I get him a printing press for \$75, he said he would give me a five-spot. Soon after the two business men met in a hotel lobby and I introduced them. Later the conversation drifted to printing machines and the first business man said to the second business man, 'I will sell you a printing machine for \$70, and he did. I afterward went to both business men and both repudiated the payment of my commission. The moral of this story is: When you do business with a business man, keep it in writing.'

Nearly every one knows Maurice Silverstein, the handkerchief king. Some years ago Maurice was doing business with a Cincinnati concern and used the firm's card in case of a shake. He was in a certain Iowa town and after tipping his reader went to work. It so happened that the first place he entered was the office of the justice of the peace, but thought he might as well go thru with it, and started off with, "What do you think of that, eight for a dollar (at that time handkerchiefs were selling for about twenty-four cents a dozen). The J. P. interrupted Silverstein to ask if he had a license, and after being answered in the affirmative, continued with, "Well, how do I know you represent a Cincinnati concern? If you'll agree to my wiring Cincinnati and they say you are representing them, I'll buy some handkerchiefs from you." He did, and the firm wired back that they had a salesman by the name of Maurice Silverstein. Right away Maurice unloADED forty dozen wipes without further endeavor—but, he never tried for a repeater. If you don't believe this little pipe, ask Maurice Cohn, of Boston.

One knight kicks in with the following: "Regarding medicine men and performers who have become lecturers: There are performers who sit behind medicine men all their lives and could not sell five dollar gold pieces for ten cents. A performer may learn the doctor's lecture, but if the man behind the talk is 'there' he could get money with a 'system.' A great deal is in the man. If it is not in a man what good would there be for him in any system? All you have to do is to run your business square, cut out all crooked methods and leave a town clean for the next man. You could steal all the jokes in the business, and if you can not put them over, what good is it? The theme of this is very good. Many aspirant orators to national fame never get farther than the little red school house debate—they lack the quality of impressiveness. Many performers don't care to be lecturers, while others do, and it is their individual right to try. If they make good, fine and dandy, and if otherwise, they can always retire to that chair in the line-up, which, in credit to them, could not be filled by many lecturers. They at least have an ideal opportunity of schooling.

SAVE 1/2

Your "GAS" and ALL Your Trouble 15-DAY FREE TRIAL Money-back Guarantee Entirely NEW principle—not a moving part—Simple. Has the Pep and Power.



U. & J. Carburetor Doubles Mileage—Guaranteed to start car in zero weather—No Priming, 50,000 delighted users. Now ready for Ford, Dodge, Maxwell and Overland. DEALERS—Service Stations, Salesmen: The U. & J. sells on demonstration—installed in thirty minutes—some good open territory. We also manufacture the U. & J. FORD TUBER. Will last as long as the car. PRICE \$2.50 U. & J. CARBURETOR CO. Dept. 263—507 W. Jackson Blvd., CHICAGO

MACK SENNETT COMEDIES



BATHING GIRLS. REAL PHOTOS. \$210, assorted \$3.50 per dozen; post card size, 25 assorted, \$1.00; miniature sets, 15 to a set, 25c per set. No C. O. D. No stamps. No catalogue. Postage prepaid. ROSSLYN PHOTO STUDIO, 447 Main St., Los Angeles, California.

FOUNTAIN PENS

A FULL LINE FOR PEN DEMONSTRATORS

Dozen, Gross. No. 4578—Eagle Coin Self-Filler \$1.05 \$12.00 No. 4577—Pigmy Pen, Box with filler 1.05 12.00 No. 4574—Midget Chased Barrel Pen 1.25 15.00 No. 700—Junco Chased Barrel Pen 1.50 18.00 No. 4575—Purcett Self-Filler Pen 1.50 18.00 No. 4578—Coin and Clip Filler Pen 2.00 24.00 No. 704—Goldene Mounted Pen 1.75 21.00 Samples, any style, 25c each, postage paid. 25% deposit required with all C. O. D. orders. Postage required with parcel post orders.

ELK HAHN (HE TREATS YOU RIGHT) 222 W. Madison St., CHICAGO, ILL.

ELK TEETH CHARMS

Mounted in gold and sold to you from the factory direct. The retail price is \$15.00 to \$20.00 each; our price is \$4.00 a dozen net; sample will be sent for \$4.00. This is the biggest bargain ever offered in this line. Every tooth is guaranteed and will stand every test required. The teeth come in 3 grades, large, medium and small, all at the same price, \$4.00 each, mounted in gold. The illustration shows the large size.

Harry Klitzner Company Mfg. Jeweler, 49 Weybosset St., Providence, R. I. We buy and mount Elk and Moose Teeth.

WANTED—Real Papermen—WANTED

To work Kansas, Colorado, Wyoming, South Dakota and Iowa for the best Farm Paper in the West. Regardless who you are with, we have a better proposition. We want 50 Fast Men at once. Write today. CIRCULATION MANAGER, 719 Lulu Ave., Wichita, Kansas.

"TINIE," No. 14, Smallest Hair Doll made, 4 1/2 in. high, at \$4.50 per doz. Send \$1.00 for 2 samples, prepaid. CHICAGO DOLL MFRS., 166 N. State St., Chicago.

ORANGEADE

And Lemonade Powder Four other Figures. Soft Drink Concessionaires will find our Powder to be the most economical. Our Powders will keep in any climate, are always ready for use and make real drinks, not colored water. Write for free particulars. Sample 10c. RAIL & BALL, Suite 2, 543 No. Dearborn, Chicago, Ill.

CAPITOL CITY CARNIVAL

To Open April 17 at Ambler, Pa.

The Capitol City Carnival will start its season at Ambler, Pa., and travel on fifteen cars—ten flats, three baggage and two passenger. Robert Stanley will be the feature free act, and Prof. Joe Battilato's Band will furnish the music.

The paid attractions will include Capt. Jack Howard's 10-in-1 Side-Show, 3-in-1 and "Mamie," fat girl show; Prof. Hammond's Dog and Pony Show and Animal Show; Dan E. Nagle's Snake Show and Monkey School; Kid Brody's Athletic Show, Edley's "Monkey Child" and Indian Village, Kit P. Carlos' Wild West, J. Fox & Co.'s Danceland, Kuslmer, Sheeran & Nagle's Crazy House, merry-go-round, ferris wheel, swings and ocean wave.

JOHNNY J. KLINE SHOWS

West New York, March 31.—All paraphernalia of the Johnny J. Kline Shows being built, as well as rebuilt and repainted, is fast nearing completion and Artist Pitt is now working on several new banners for the Society Circus and the "California Nymphs" show.

Among the late bookings for the sixth annual tour are: Petrom's Society Circus, "California Nymphs" of Daisy Gelfrey, "Red" Ande's "Jungle" show, Albert Bryce, Duke Russell, Tom Dematro, Walter Yeagle, Johnny Howard and Nick Kassan.

Jimmy Lent left for Philadelphia to place an order with the Hyman for all brand new wheels for his string of concessions, which he is operating in partnership with Peter T. Slaine. Mr. and Mrs. Albert Bryce have given an order for a brand new top for their combination wheel.

"Bill" Davis has been given the management of all concessions of Slaine & Lent, and their year attractions with the show this season. H. M. Diamond is still on the road, contracting spots thru New England, where the show will exhibit this season.

VICTIM OF BLACK HAND

Danville, Ill., April 3.—Police and Federal authorities have been unable to secure any information that might lead to the apprehension of the supposed Black Handers who a few weeks ago made an attempt on the life of Charles Myers, owner of the Danville Doll Co. On the night of February 27 a shot was fired at Myers while he was in his factory. More than a year ago his factory was burned and a few months ago the new factory was damaged by an explosion which is said to have been Black Hand work.

MRS. CRANDELL'S FATHER DIES

Paducah, Ky., March 31.—W. R. Hughes, father of Mrs. Harry E. Crandell, passed away at his home in Holly Springs, Miss., March 18. Mr. and Mrs. Crandell will again have several concessions with the Great White Way Shows, under the management of the latter. Mr. Crandell, who this season is general representative of the Brown & Byer Shows, is spending a few days here with his wife.

HOW IS YOUR BALLOON STOCK?



Are you amongst the prudent ones who are laying in their Balloon Stock now? Get them while the getting is good. Don't wait. Send in your orders immediately.

BB 231 — "OLD GLORY," two-color Balloon, with American Flag, 70 centimeters, inflated. Gross, \$4.50. We also carry Gas and Air Balloons, Sausage and Squares. Our Catalogue No. 86 is sent to dealers only. It features Balloons, Rubber Balls, Whips, Dolls, Teddy Bears, Pillow Tops, Watches, Jewelry, Silverware, etc.

M. GERBER, STREET MAN AND CONCESSION SUPPLIES.

IMPORTANT LETTERS

Re-written in convincing, forceful and scientific manner for \$3.00. Sales Letters, Circulars, Folders, Booklets and Stock Prospectuses quickly prepared to bring good results. Sixteen years' successful record. JOHN E. HYDE, JR., Expert Advertising Builder, 23 West 34th St., New York.

WANTED—ELI WHEEL MAN

Good salary to the right man. Address EARL JACKSON, Suffolk, Va.

PARTNER WANTED with \$2,000 to take half interest in Big Eli Ferris Wheel No. 12, Fun House, Concessions, Live park, Monroeville, Pa. Act quick. Address DOLSEN, 36 Liberty St., Brooklyn, New York.

We Have the SALESBOARD AND PREMIUM MEN

No. 643—Ladies' Combination Watch Set, Watch 20-year, gold filled, with Extension Bracelet and Silk Ribbon Chain Combination, in attractive silk-lined box, complete for \$5.00 Each

No. 616—Combination Suit Case and Bag, size 18 inches, made of genuine Spanish Leather, with Dupont Waterproof Fabrikoid Lining, Brass Finish Trimmings (Black and Tan) \$7.50 Each

We carry the Parker Fountain Pen, which retails the world over for \$2.75 each, for \$1.65 each in dozen lots.

Manicure Sets, 17-Piece, all stamped French Ivory, in Roll Case \$3.75 Each

We carry a complete line of Salesboards and Outfits.

Deposit required from non-rated concerns. We handle the "Inventio" Watch. NOVELTY JEWELRY CO., 105 Wooster St., N. Y. City



BALL GUM

OUR SPECIALTY. Write for Prices. United Pepsin Gum Co. 263 Washington Ave., Newark, N. J.

MANAGER for this county by the Barryphone; you whisper, the voice carries loudly and clearly; must have small capital to open offices to handle salesmen and canvassers; our new selling plan makes success certain. VOLLEBEHR & BREDE, 111 West Forty-second Street, New York.

THE ALLIED SHOWS WANT

Man to operate Condemner Ferris Wheel with Foot Engine. If you can't stand good treatment and your salary, stay off of this show. Address GEO. MATHEIS, 4129 Langland St., Cincinnati, Ohio.

SIDE SHOW PEOPLE WANTED

LOMBARD-HATHAWAY SHOWS Oriental Dancer, Husband sell tickets. State if can handle Snakes, Fortunes, Lady with Snakes to do Second Sight Fortunes, Small Musical Act, double Band, Sword Swallower, Comedy Juggler, People with me before write. Long season. Exceptional accommodations. J. S. ROBERTSON, Side-Show Mgr., 857 Fountain St., Grand Rapids, Mich.

WANTED Street Entertainer

Playing Guitar, Sing, Talking, Dolls or Magic. Top money. Address DR. G. L. WILSON, Richmond, Ky.

FOR SALE

Two Bowling Alleys, only played once; one 4 1/2 x 9 Brunswick Carom Billiard Table. THE PASTIME BOWLING CO., Newark, Ohio.

JOHNNY J. JONES' EXPOSITION

The American Legion of Augusta, Ga., championed by Lee Cotter and Marion O'Conner and "chaperoned" by the veteran theatrical manager, Col. Sanford Cohen, formed the Johnny J. Jones Exposition auspices committee and proved a lively "banquet of hostlers." Ex-President William Howard Taft arrived in Augusta on Tuesday, and consented to speak for the "Legion Boys" on the Jones Exposition grounds, drawing an enormous crowd. It was the third time Mr. Taft has visited the organization. He held quite a contact with the French Midgets, who met Mr. Taft on an ocean liner some years ago, and are his warm friends. Trainmaster Earl Potter was in Uncle Sam's service at Honolulu while Mr. Taft was governor of that province, and thru the intervention of Business Manager Eddie Vaughn Mr. Potter met the ex-president and related to him of the many hours he did guard duty on the government grounds while William II, was quietly reposing therein. Mr. Jones has returned from New York bubbling over with news.

Business at Augusta was extremely good. David "Warfield" Cohen had some promotions exceptionally large. Bert Earles with his attractive and well conducted mercantile stores reports most satisfactory sales. Mr. and Mrs. Edward Mahoney lately rejoined Mable Mack's Comedy Mite Circus. Mr. Mahoney is an exceptionally clever manager, while his charming wife adds much to the entertainment. The Ghost Woman (Miss Irene) with "Everything," the feature attraction Harrison Jansen has on the "Joy plaza," has been receiving much publicity thru her "Questions Answered" in the dailies. Mr. Jones advises that he has contracted for six more big feature attractions to join ere the big fairs start.—ED R. SALTER.

HEUMAN BROS' SHOWS

Hammond, Ind., March 31.—Everything is progressing nicely with the Henman Bros.' Big Shows, and nearly all arrangements have been completed for the coming season, which opens here May 1.

H. B. Cole's All-American Band has been engaged to furnish the musical programs. W. O. Brown will have a Herschell-Spillman three-act show with the shows, also a new Eli wheel, which will arrive from the factory in a few days. John Hengela will have a new European riding device with the organization, and the only one of its kind in this country. It is now being assembled in winter quarters. Heuman Bros.' Big Circus and Wild Animal Show combined with the coming season contains many new and novel features.

CRAMER & FASSAN SHOWS

Freeland, Pa., April 1.—Cramer & Fassan United Shows will open the season here on April 24. Al W. Cramer, manager of the company, is here attending to the details incident to the initial appearance of this combination in the carnival world. Cramer & Fassan own all their own riding devices and tents, and are otherwise well equipped. Harry Fassan, general agent, has closed contracts for seven weeks following the opening in Pennsylvania and New Jersey. He is now in New York on business for the shows.

BOYD IN CHICAGO

Chicago, April 2.—James W. Boyd, general business representative of the Great White Way Shows, was in Chicago this week on business for his attractions.

CONCESSION MEN and WHEELMEN, LOOK!! BRUNS' EVERY NIGHT CHOCOLATES ABSOLUTELY HIGHEST QUALITY MADE. Boxes That Catch the Eye. Our Chocolates made fresh daily in our own factory out of the best material. ALL PIECES WRAPPED FOR SANITARY REASONS. Assortments consisting of Fluffy Fruit Cream Centers, including Marshmallows, Caramels and Nougata. We carry a Complete Line of KISSES for Give Away. Prices Right. BEST FLASH IN the WORLD. Send for Illustrated CATALOGUE Full of good things for you. BEST LINE OF CANDY FOR CONCESSION MEN — WE ARE NOT JOBBERS. YES! WE PACK IN THE FAMOUS BROWN-BUILT-BOXES. ONE-THIRD CASH, BALANCE C. O. D. PROMPT SHIPMENTS. OTTO H. BRUNS, 18 North Second Street, ST. LOUIS, MO.

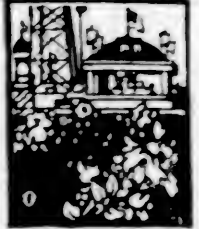
DOLLS The REAL ROSE O'NEIL Unbreakable. By special arrangement with GEO. BORGFELDT & CO. 13 Inches High WITH THE REAL KEWPIE HAIR DRESS No nets needed. Sample Free. Send \$2.00 to cover cost of handling. A. CORENSEN, 616 1/2 S. Broadway, Los Angeles, Calif. MOHAIR Assorted shades. Not domestic. Made in England. Imported. With the real Kewpie Waves, \$3.50 a lb. HUMAN HAIR WIGS Assorted Shades. \$20.00 PER 100 OR \$3.00 PER DOZEN One-third deposit with orders, balance C. O. D. Make money during 1920 by lining up with live wires.

GET IN A PAYING GAME Write or wire us for our SPECIAL proposition to start you in the DOUGHNUT BUSINESS. We'll make you make good. No failures on our list. DO IT NOW before you turn another page. CHATTEN SALES COMPANY, 528-530 Walnut St., Long Distance Phone, Canal 5864. Cincinnati, Ohio. New York Representative: WALTER K. SIBLEY, 257 W. 45th St. Phone, Bryant 522.

FOR FAIR AND CARNIVAL MEN We manufacture nothing but high-grade Dolls. We pay the highest price for paint. Still our price, considering quality, can not be compared with anywhere in the United States. Beauty Vamp, 10 inches, plain.....\$38.00 per 100 Beauty Vamp, 10 inches, with Silk Turban..... 58.00 " " Cupie Doll, 12 inches 27.00 " " Vamp Doll, 13 inches 27.00 " " Ten other different Novelty Dolls, well packed. One-third Deposit. Balance C. O. D. THE DENVER STATUARY AND DOLLS CO., 2408 Larimer St., Denver, Colo. EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.



CARNIVALS AND HIS MAJESTY, THE BEDOUIN



K. G. BARKOOT SHOWS OPEN ON STREETS AT KNOXVILLE

With Ideal Weather Prevailing and Good Crowds in Attendance Initial Engagement Proves Successful—Lineup of Attractions Very Attractive—Routed Thru Middle West

Knoxville, Tenn., March 31.—The 1920 tour of the K. G. Barkoot Shows opened here, as scheduled, March 25. The shows and concessions for the first time in the history of this town are located on the streets (day and Park streets) and are starting under the auspices of the Park & Plaza Fund Association. Beautiful weather prevailed on the opening days, and with big crowds in attendance and the patronage afforded the shows and concessions, this engagement has, up to this time, proved to be one of the most successful opening stands that the Barkoot caravan has experienced in recent years.

The wagon fronts and all paraphernalia, thoroughly overhauled and rebuilt, form a notably attractive midway. The Barkoot Shows are this season a much improved organization, and with the towns already contacted by Shook "E. G." Dinsell, assisted by his efficient staff, the season, from all indications, should prove a financial success.

Among the opening attractions are: Dave Stone's Whip and Carry-Us-All, managed by Bill Moore; Ferris wheel, Harry Crump, manager; Jesse Nathaniel's "Superba," Jim Poullos' Athletic Show, Bill Murray, manager; Big Circus Side-Show, owned and managed by Mrs. Webb; Betty, the Alligator Girl, Mrs. Cook, manager; Delandry's Palace of Wonders, A. D. Landry, manager; Bussell Show, Mrs. Teddy Chester, manager; Plantation Show, Al Nader, manager; Wabana Bird's Midget Show, Chief Louster, manager; "Happy," the Armless Wonder, among the old concessions are: George Cole, Babe Barkoot, Herbert Tidale and Billy Hart, A. T. Lylo, Harry Blackburn, J. W. Potts, H. E. VanGorder and Mrs. Barrett, Mrs. Bremsen and Mrs. Barkoot, J. Snarer, Louie Ellis, Frank Paris, Joe Glath, "Army" Beard, Bullock & Moore, Ed Bisow, S. Lynn and others. The revised executive staff: K. G. Barkoot, sole owner and general agent; R. Barkoot, general manager; Ed Jessop, treasurer;

ELLIS LANDS CONTRACT

Great Patterson Shows Get Michigan State Fair at Detroit

A wire to The Billboard last week from Detroit stated that J. O. Ellis, general agent of the Great Patterson Shows, had landed contracts whereby that organization is to furnish the midway attractions for the Michigan State Fair this year. This date, which is considered an important one by both the patrons and outdoor showmen, together with the several other fairs and exhibitions of renown also arranged, will doubtless make up a wonderful route for the Great Patterson Shows again this season.

H. W. CAMPBELL UNITED SHOWS

Petersburg, Va., March 31.—With a merry crowd on the lot the last night at Raleigh, N. C., the H. W. Campbell United Shows finished a most profitable week. Business was by far the best this season, and the Labor Trades Union, under whose auspices the Spring Festival was presented, was loud in its praise as to the quality of the attractions carried by the Campbell management. At Henderson, N. C., another week of good business was recorded. Monday night was very light, but after the parade on Tuesday the local public turned out en masse, and the fair grounds, on which the shows were located, presented an eager throng of many diversions offered.

"Buck" and Mrs. Weaver and Mr. and Mrs. "Bill" Lusk joined at Raleigh to take the management of the Athletic Show. Jack Lawson arrived to take up his duties as lot superintendent. "Jack" Faust came on at Henderson as the new trainmaster. Mrs. S. Marvin and son joined at Henderson with a line of concessions. George F. Lewis, having finished his artistic work on the different fronts, left for New York City to visit relatives. "Tramp" Friedman is with the shows for an indefinite visit.

Colonel Welsh will present for the first time this season his new showing of his "Egyptian Revue" and "Art Models." Mrs. Sims had her new show in readiness for the opening this week.

Joe Bishop, Jr., secretary of the South Georgia Exposition, was a visitor and a guest of the management at Henderson last week.

At Petersburg, this week, under the auspices of the Woodmen of the World, everything points toward a good week's business.—"PARSON" JO BURNING.

R. S. Bremsen, secretary and publicity; Chas. H. McCarty, special representative; Frank Turley and Martin Hardin, special agents; Marcus Wheeler, trainmaster; Teddy Chester, lot superintendent; Ed Hall, chief electrician; Chas. Chase, assistant; Bill Murray, general announcer; Prof. Charell, bandmaster; "Dusty" Hodges, Billboard agent.

Twenty-five cars will be used this season, and the show is routed thru the Middle West, Mayville, Ky., and Hamilton, O., are the two next towns, under strong auspices.—ROBERT S. BREMSON.

BLACK DIAMOND SHOWS

New York, April 1.—The New York offices of the Black Diamond Shows, located at 1431 Broadway, Suite 302, are being visited daily by numerous showfolk and concessionaires, who are all heartily greeted by Manager Al Smodes, Fred Duffany, who has charge of the work that is going on at winter quarters at Grand Brook, N. J., reports that things are progressing rapidly and that everything will be found epic and epic when the shows open May 1. Orders for several new show and concession tops have been placed with A. Smith & Co., of New York, and will soon be completed and on their way to the opening town. Bernard Cohen, owner of the "Shimmy Land Theater" at Luna Park, Coney Island, is sending an attraction of the same character on the road this season, and has contracted with Mr. Smodes to have said show play in conjunction with the Black Dia-

mond Shows. Others that have signed within the past week with this outfit are: Art Brock, recently with the World at Home Shows, with two concessions; Frank Bamsala, with his Buddha concession, and George Schermikau, with two concessions.—RATIGAN.

THE ARCADE SHOWS

Ready To Open on April 24

New York, March 31.—The members of The Arcade Shows are ready and awaiting the opening of the season on April 24, at Jamaica, N. Y., under the auspices of the St. Louis R. C. Church. The various shows are all finished and word has been received from the Allan Herschell Co. and the Hill Bridge Co. that the carousel and Big Ell wheel were on their way. W. J. Foster is leaving for Miteburg to accompany the "Thru the Hills" show, and will arrive here by April 20. Soon after the season opens the company will begin building several new shows, to be added for the fall season for which fifteen shows and five rides will be carried, some of the best falls in the New England States having been booked. Arline Valaires, noted high diver from Cuba, under the management of Florina Gonzales, will be the feature free attraction, while Prof. A. Passafium's Concert Band will furnish the music.

Additions to the executive staff not announced in the Spring Special issue of The Billboard include Harry T. Bonnell, promoter and contest agent; James (Scotty) Kelley, assistant superintendent concessions; Anna Dilport, auditor; Izell Penn, trainmaster; Phil Penn, lot manager, and M. J. Hickey, superintendent of lights.

FAMOUS BROADWAY SHOWS

The first four days of the Famous Broadway Shows in Vicksburg, Miss., were lost because of heavy rains on Monday flooding the lot. As the shows were preparing to tear down on Saturday, the Mayor and a Mr. Hall, president of the Syrian Relief Fund Society, under whose auspices the Famous Broadway were exhibiting, asked Messrs. Clark and Hason to remain another week and they agreed. The shows closed the second week on Thursday and the train moved the following day in order to get two Saturdays at the next stand, Ruston, La., which, with better weather conditions, proved more profitable and caused smiles to adorn the faces of all members.—SAM ASH.

SHOWMEN'S LEAGUE COMMITTEE

Requests Suggestions and Offers Prizes To Increase Membership

Chicago, March 31.—The continued growth in the membership of the Showmen's League of America is a great source of gratification to the organization at large and shows that the men of the outdoor field appreciate the advantages of an order of their own. A committee was recently formed for the purpose of devising some manner by which the league could be of more practical benefit to the members while they are on the road, and Thomas P. Convey, chairman of the committee, has requested that all members send in suggestions that would aid in solving this problem. Address all suggestions to Mr. Convey, care the Showmen's League, 512 Crilly Building, Chicago.

New members taken in during the past week were: Sam Rothstein, Edward Ebert, John F. Convey, R. C. Ramsey, Joseph P. Warner, George Rodgers and Jake Scott.

In order to stimulate interest during the coming year a membership campaign has been inaugurated and the following prizes offered: First prize, a life membership—but the winner must have at least forty accepted applications to his credit; second prize, a ten-year paid-up membership; third prize, a five-year membership; fourth prize, a three-year membership, and other prizes of two-year paid-up memberships. The contest will date from March 20.

Members desiring application blanks should address the secretary, Showmen's League, Crilly Building, Chicago.

LEEMON & McCART AM. CO.

The Leemon & McCart Amusement Co. played a very successful three-week engagement in El Paso, Tex., and on leaving Acting Chief of Police W. A. Simpson, in a signed letter of recommendation, commented on the cleanliness of the shows and the legitimacy of the concessions with this organization. Deming, N. M., was the next stop, which was followed for the last week in March by Silver City, under the auspices of the American Legion. Herley, N. M., also under the Legion, is the stand for week of April 5. The shows are all doing good business, as are the rides and concessions.

F. G. Glen joined at Deming from the Bernard Show, and Ollie Pope and Harry Gold came in from Fort Worth, as did "Shorty" Wells and wife, from El Paso, and several more are to join while at Silver City. During the El Paso engagement Mr. Leemon received sad news of the death of his father.

Messrs. Leemon and McCart give weekly social events, and the personnel is as one big family. Six shows, two rides and thirty concessions now comprise the lineup. Two more shows are to join soon. Mr. McCart has several very good spots, also fairs, contracted, and all members are optimistic. Before leaving El Paso contracts were signed, making that city headquarters for this organization.—BUET.

CALIFORNIA EXPOSITION SHOWS

North Easton, Mass., March 31.—Preparations at the winter quarters of the California Exposition Shows are finished, and all connected are anticipating fine season, as the show is booked in some of the best spots in the East. The management has spent thousands of dollars for new canvas, rides, etc., and almost the complete midway will be brand new. General Agent H. F. Hall continues sending in contracts, and all under good auspices. Manager Harry Ingalls is a tireless worker in the office daily, and often into the night. "Smiling" Sam Anderson will spring some surprise, as was his Silodrome, in the way of a new big show. Recent callers were: Norman Taylor, Jimmie Shaffer, Harry Griffin, J. Coffey, Loran Hall, Larry Davis, Thomas Clayton and wife, Pete Williams, Harry Allen and Mrs. Tanserbring—not forgetting "Wild Bill."—CAL.

R. H. MINER'S SHOWS

Phillipsburg, N. J., March 31.—The opening date for R. H. Miner's Shows is drawing near, and, with the continuance of favorable weather, Manager Miner will be able to put the show on the lot two weeks before the initial engagement. Mr. Miner became a full-fledged member of the Eks March 9, when he joined No. 395, taking out a life membership card. Contracts are coming in fast, and the entire season will soon be booked solid. Some of the best spots in the East have been contracted. Bobby Miner, Jr., has been somewhat under the weather. Ed Devereaux's Dog and Pony Show is rounding into fine shape. Two new shows have recently signed, as did William Carey, who arrived from Tampa with two wheels and five other concessions. John L. Aggar has also arrived at quarters and is getting the merry-go-round in readiness. Manager Miner has been very busy handling indoor carnivals, all of which have proven successful.—EDDIE.

CALL!! NORTHWESTERN SHOWS

All Shows and Concessions booked with this Company, please answer this CALL by letter at once and report in Detroit not later than April 21st. Opening date, April 24th; opening location, Ferry and Chene Show Lot. Take Baker-Dix car from City Hall, get off at Ferry Ave. Manager's Phone, Northway 5995. HELP WANTED for Carry-Us-All and Whip, Ten-in-One people of all kinds for Dameron's Big Circus Side-Show. Good pay, good treatment, long season.

NORTH WESTERN SHOWS, 16 East Woodbridge Street, Detroit, Mich.



THE TONE of our Band Organs both attracts and holds the crowds. Ask the men who have them. Write for our catalog of instruments and music. We are in the business stronger than ever. Figure on one of our instruments for your new outfit. We can make prompt delivery of all styles.

North Tonawanda Musical Inst. Works
NORTH TONAWANDA, - - - NEW YORK

WANTED, QUICK

Two-Horse-Abreast Parker Carry-Us-All for one of my customers. As we have all the orders we can handle up to July 1st, and one of our customers wanting one of our machines immediately, we will buy one if we can get it. Advise number of machine and lowest spot cash price.

C. W. PARKER,

World's Largest Amusement Device Builder, LEAVENWORTH, KAN.

AIR CALLIOPE

DRAWS ALL THE CROWDS. PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR INSIDE OR OUTSIDE PLAYING.

TANGLEY CO MUSCATINE IOWA



Price, \$95, complete with Motor. Anyone can operate it. Beautifully finished in acid-proof metal.

DRAWS A CROWD QUICKER THAN A BRASS BAND!

Have you seen the new Orange Drink stands in New York and at the beaches? And the way the crowds are going for these drinks? One concern already has 50 stands and opening more. Here is a brand-new display machine that not only draws crowds, but also makes Orange Drink with a 500% profit. One user made \$3,600 clear in four months at a park through using one of these machines, and had a poor location at that.

THE BLESSING ORANGE DRINK MACHINE

makes the Orange and Lemon Juice for your drink IN FULL VIEW OF THE PUBLIC, attracting attention and creating a steady demand. Can be operated all the time if desired—something in action. Uses any size fruit—small and off sizes are just as good for juice and are cheap.

You need very little equipment more than the machine. Just a counter, a mixing tank, a serving well or container, your glasses—AND YOU ARE IN BUSINESS!

One small stand gives you profits on which to open more. We tell you how to mix the drink, how much water to use, etc. The drink is healthful and a repeater, for it is real fruit. (Don't confuse it with the fast disappearing fakes and imitation compounds.)

A few machines ready for immediate express shipment. In ordering tell us your electric light current and the voltage. If you are not rated send cash with order.

BLESSING MANUFACTURING CO.,

1834 Broadway, New York.

BALLOONS

- Direct From the Manufacturer.
- 45 Air Balloons... \$2.00 Gross
- 60 Air Balloons... \$2.50 Gross
- 60 Heavy Gas Balloons, six assorted colors... \$24.50 Thous.
- 70 Heavy Gas Balloons... \$4.25 Gross
- 70 Heavy Patriotic, two colors... \$4.75 Gross
- 65 Large Airship, 25 in. long... \$3.60 Gross
- Same in two colors... \$4.50 Gross
- Large Victory Squawkers... \$8.50 Gross
- Round Squawkers... \$3.25 Gross
- Sausage Squawkers... \$3.75 Gross
- Balloon Sticks, select stock... \$4.00 Gross
- 33-in. Beauty Whips... \$7.00 Gross
- 40-in. Beauty Whips... \$8.00 Gross



FRESH STOCK BEAUTIFUL COLORS ALL ORDERS SHIPPED SAME DAY

CATALOG FREE. 25% CASH WITH ORDER. BALANCE C. O. D.

YALE RUBBER COMPANY, 282 Broome St., N. Y. CITY.

D. M. ATWOOD SHOWS All Set for First Move

Louisville, Ky., March 31.—Three months of continuous work in winter headquarters has made it possible for Manager D. M. Atwood to say that his D. M. Atwood Exposition Shows are ready to open, and when his ten cars leave the State Fair grounds here April 1 for the opening stand, Bedford, Ind., they will transport one of the finest ten-paid-attraction caravans ever assembled.

Mr. Atwood has surrounded himself with an executive staff new in its entirety, and each is overlooking the eight-hour proposition in efforts to make this the banner year for the organization. With very few exceptions, all connected with the show have arrived. The first newlyweds on the show, Mr. and Mrs. C. Tippets, are on the job, and both hard at work, in preparation for a big season. Walter Clark has been too busy to visit home during the winter, and, as a result, he will have two of the best shows on the midway. Mrs. (Mildred) Clark has returned from a visit East. J. W. Chapman has also arrived, after spending the winter in Florida. Mr. Atwood promises a surprise to both showfolk and patrons when the curtain is drawn aside for the initial performance of "Linh," the true nature of which attraction he has not yet divulged.—WOLVERINE.

ISLER GREATER SHOWS

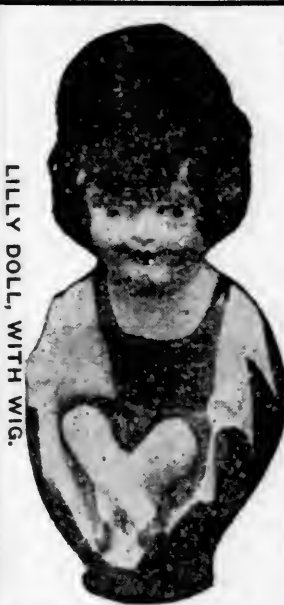
Chapman, Kan., March 31.—Everything is buzzing around the winter quarters of the Isler Greater Shows. El Walks has arrived from California and is repainting the cars. Mr. and Mrs. Wallas and "Sure-Shot Mike" came in from Kansas City and are getting their dozen or more concessions ready. Mr. Wallas has placed a recently purchased three-breast carry-us-all. Jack Sipes will have one of the best circus side-shows on the road. Mr. Isler bought four monkeys for the big speedway, which will be managed by J. B. Parker. Ira Whitehair will have charge of the ten-piece band, also the Cabaret. Ray Domer, for several seasons with the Isler Shows, will manage the Sidrome, and Willie, "The Wonder," will have charge of the Athletic Show. Brown & Sage are remodeling and painting the privilege car, which will be equipped with the neatest kitchen and dining room possible. Word has been received from Mrs. Oldham, who spent the winter in France, that she was ready to sail for the States. Little Grace Isler has been quite ill with influenza.

While in Kansas City the management purchased two bats, two baggage and a stock car to carry the horses used to load the show. Money and time will not be spared to make this one of the best ten-car caravans on the road this season, and, with Harry A. Rose piloting, all are looking forward to a repetition of last year's successes.—SYCAMORE.

GLOTH'S GREATER SHOWS

Pittsburg, April 1.—In preparation of the opening date, May 1, in the heart of this city, the winter quarters of Gloth's Greater Shows in the huge Exposition Hall here is bustling with activity. Some of the best locations in the territory of Western Pennsylvania and Ohio will be played. Ten cars will transport the outfit when it starts out.

Positively the largest dancing pavilion ever carried under canvas will be included among the attractions. This, Manager Al Blumenthal wishes to make plain, is not a cabaret. Eight new fronts are being constructed. The shows have placed an order for a "Thru the Falls" attraction, and in the lineup are included three rides, thirty concessions and several free acts. Music will be provided by a twelve-piece uniformed band.—B. DON LEONARD.



LILLY DOLL, WITH WIG.

THE LILLY DOLL WITH WIG PROMISES TO BE THE LEADER FOR THIS SEASON

We are booking orders now. It will be to your advantage to get in line to handle this winner. Send for catalogue and price list. Our prices are right. We also have large stock of the best dolls. Shipments at once.

UNITED STATES TENT AND AWNING COMPANY

217-231 North Desplaines Street, CHICAGO, ILL. EDW. P. NEUMANN, Pres. EDWARD R. LITSINGER, Vice-Pres. GEORGE J. PILKINTON, Treas.

TENTS!

Concession & Carnival

8x10, 10x12 and 12x14 Concession Tents carried in stock. Shipment can be made same day as ordered. Tops made of 10-oz. D. F. Khaki; Walls 8-oz. D. F. Khaki, reinforced and trimmed with red, with or without Awning extension.

Write for our prices on Tents of all descriptions.

Southern Tent & Awning Co. 159-165 E. Short Street, LEXINGTON, KY.

Wurlitzer Band Organ

Style 165. Beautiful white and gold finish. Just the thing for Rink, Dancing or Carouselle. Cost \$4,000.00. Will take \$2,000.00. Good as new. Address J. J. RUBENS, 48 Fox St., Aurora, Ill.

WANTED for 22 Weeks in Canada

OPENING MAY 1, 1920. Glass Blower with outfit for our Twenty-in-One, or will buy Glass Blowing Outfit. Also an Attraction for our Platform Show. WANTED—Strong Bally-hoo People for our Shows and any useful people. Salary your limit. State all in first letter. Apply MATH-ews & HOPE, 351 3d Ave., Rosemont, Montreal, P. Q.

Studies of Perfect Models Shown Stereopticon

make a wonderful attraction for Carnivals. Artistic, clean and new. We supply complete machine and slides at rock bottom prices and a complete line of subjects. No black top required. Sample of subject, with price list and all information, 3c. AMUSEMENT BUREAU, 4263 N. Franklin St., Philadelphia, Pennsylvania.

First Call TAKE NOTICE Last Call PEACE EXPOSITION SHOWS

WILL OPEN AT SPRINGFIELD, O., SATURDAY, APRIL 10.

All people contracted with this show will please report at West End show lot April 9. Can make room for Shows and Concessions. MANAGER for BIG ELI WHEEL, to take full charge. Top wages to competent man. MUSICIANS for SISCO'S BAND. Wire R. HARRY SISCO, Orpheum Theatre, Lima, O. All other address W. J. TORRENS, Springfield, Ohio.

UNITED AMUSEMENT COMPANY WANTS FOR BIG SPRING OPENING AT PORTAGE, PA., From May 1 to 8—Two Saturdays

One or two more Shows. Will furnish Athletic Show 50-50 to good athletic man. Will build a new Public Dance Hall for reliable party to work 50-50. Will furnish complete Platform Show to party 50-50. A few Concessions open, except Wheels, Cook House, Juice, High Striker, sold ex. WANT experienced Help on Riding Devices. All address till April 25. J. V. MORASCO, 607 Cherry St., Chattanooga, Tennessee.

"ORIENTAL DANCERS WANTED" with A-1 wardrobe. Long season's work. State your lowest salary and all in first letter, as your money is sure every week. Send photo, which will be returned. Address FRED BALDWIN, Apt. 8, Elk Blk., Anderson, Ind.

MONKEY SPEEDWAY HELP WANTED. RING MAN AND OPERATOR

FOR SALE—One 40x70-ft., two-pole, ball ring Tent, complete except slide wall, cheap for cash. Address MANAGER MONKEY SPEEDWAY, care Great Patterson Shows, Paola, Kansas.

NOTICE! 2 WEEKS KNOXVILLE, TENNESSEE APRIL 5th TO 19th 2 WEEKS NOTICE!

FISHER AND McCARTHY INTERSTATE SHOWS

Will furnish complete, brand new, flashy outfits to real Plantation and Athletic Shows. Managers all Legitimate Concessions come on. This is a fifteen-car show, playing large cities under best auspices, with plenty of circus pep behind it. All Shows and Concessions wire FISHER AND McCARTHY, Knoxville, Tenn. Col. Hugh Harrison and Schultz Circus Side-Show wants Boss Canvasman.

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CINCINNATI
Chocolates

THE MOST FOR YOUR MONEY
AND YOUR
MONEY'S WORTH
PURITAN CHOCOLATES

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MAGIC DICE
of Every Description.
TRICK CARDS,
STAGE MONEY,
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MAGIC NOVELTY CO.,
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West Hoboken, N. J.

A. L. HOLT'S ORIGINAL MIDGET

Salesboards
Guaranteed Perfect
All Sizes up to 2,500 Holes
Now At Our New Building

CARDBOARD NOVELTY CO.,
1222-24 Race Street,
PHILADELPHIA, PA.

BALLOONS

No. 45—Air. \$2.00 Gross.
No. 60—Air. \$2.50 Gross.
No. 60—Heavy Gas. \$3.50 Gross.
No. 90—Heavy Gas. \$4.80 Gross.
No. 45—Large Airships. \$3.50 Gross; in two colors, \$4.50 Gross.
No. 45—With Long Squawker. \$4.50 Gr.
No. 60—With Long Squawker. \$5.50 Gr.
Balloon Sticks, selected quality, 50c Gross.
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

DOLLS DOLLS DOLLS
CUPID
MOVABLE ARM DOLL, 12 1/2 in. high. Sample, 75c.
Per Dozen, \$4.50
Per Gross, \$50.00
Dressed in Silk Crepe Paper.
Doz., \$6.00. Gross, \$60.00
SEND FOR ILLUSTRATED CIRCULAR.
ALISTO MFG. CO.
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1444-46 Walnut Street,
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\$125 MADE
is the record for one day with my
"Invisible Fortune Writers"
"Magic Wands," "Magic Glass Tube," "Gypsy Queen," Invisible Readings in most languages. Write for Illustrated Circular.
NEW ADDRESS:
S. BOWER, 47 Lexington Ave., N. Y. CITY.

A Merry-Go-Round, Free Attraction
and Shows wanted for the Berlin Fair. When writing quote price. Dates of the Fair are Sept. 28, 29, 30 and Oct. 1, 1920. Address **MICHAEL HINES,** care of Ottawa & W. K. Fair, Berlin, Mich.

HOROSCOPES
Painted Fortunes, Future Photos, Palmist and Fortune Telling Games. Write for Catalog and Samples.
J. LEDOUX, 159 Wilson Ave., Brooklyn, N. Y.

PAPER HATS
For Carnivals, Parades, Dancing. Doz., 35c up. Catalog Free.
GUS KLIPPERT, 48 Cooper Sq., New York

CARNIVAL CARAVANS
By ALI BABA

Bobby and Etta Housels are to stick to the Coast again this season, residing in Los Angeles.

Folks are still wondering how Larry Boyd looked the biggest city in the South in seven hours.

Four caravans scheduled for Paducah, Ky., within four weeks: Sof's United, Superior, Magby Dots and Great White Way.

Frank S. Hunston, of Phoenix, Ariz., has joined Wortham's Best as promoter. His first two towns were Bakewell and Richmond, Cal.

Cheer up ye Kennedy folks; Jesse E. Coleman writes All that he will pass the circus around as soon as his wife arrives on the show.

"Sambo" Peterson, well known as a concession man all over the East, is now with the Lorman-Robinson Famous Shows with several stands.

Bonette Bros. have signed to present their side for life and comedy double trapeze acts with the Wallace Exposition Shows as free attractions.

R. J. Graves, for ten years an outdoor showman, has decided to quit the road and will live the "simple life" on a farm, which he recently purchased near Swan, Mo.

Will Wright says he has closed with the Wortham Shows, to accept a position as manager of the Dog and Monkey Circus on the Foley & Parke Shows in California.

Meyer Taylor, of riding device fame is to become a concessioner. He will be one of the big ones with the C. A. Wortham Shows this season—he has always believed in wheels.

During the Macon engagement Business Manager Maxwell Kane, of the Polack Bros.' Twenty Big Shows, tendered a luncheon to the members of the Kaplan staff in the dining car, "Saratoga."

Fred G. Walker recently terminated a successful winter season as agent with "Shepherd of the Hills," and has signed as assistant to Manager H. T. Pierson on the Great Middle West Shows.

Babe Thompson closed with the Bunker Shows and has been visiting in Kansas the past four weeks. She expects to leave shortly with three new concessions to join one of the caravans now in the South.

Rumor has it that Chas. (Doc) Miller, formerly of Luna Park and the Bronx Exposition, New York, will forsake parks this season and will manage a big colored minstrel show on a well known carnival.

Arthur Prior's Band and Yarborough's Black Hussar Band furnished the musical features at the Auto and Fashion Show held recently in Columbia, S. C. The latter musical organization is contracted with the Smith Greater Shows for this season.

Arling Potter, who sings with the Wortham's World's Best Shows band every evening during downtown concerts, is the recipient of much favorable comment on her personality and quality of her soprano voice.

W. E. Redell—they call him "Bee"—is back in the office wagon with the Lorman-Robinson Famous Shows. Bee was with the show last season and is one of the most popular members of the office staff on the trick.

Railroad cars are scarce this season, especially flats, but Wortham says that he has the key to the whole situation: Don't try to rent, or buy on the "dollar-down plan," just "put it on the line"—and there are plenty.

George Shroyer (Pottsville Shorty), for the past four years' right-hand man to Dolly Barry on the Lee Bros.' Shows, will not be with the caravans this season, having accepted a position with one of the large circuses.

Laurence J. Davis, general agent the Bousley-Boucher Shows, made a flying trip from Orlando, Cal., to Chicago recently to purchase some flats and a couple sleepers for that organization. While in the Windy City Laurence enjoyed pleasant visits at the home of his sisters.

Ed. C. Talbot, when he wants recreation, goes back on the show. Says: "Mrs. Kennedy is the finest hostess in the world and it's a holiday worth taking to go a few hundred

miles to enjoy her entertainment." Everybody says the same, Ed. C.

Doc Pope who was recently reported decidedly under the weather, has about fully recovered and is building and organizing a colored minstrel show in Richmond, Va., which he will have with the Otis L. Smith United Shows this season.

Ed Marsh writes that owing to the "large number" of shows that will play Washington, D. C., this season, if all managers who wish will send him their ground plans he will have all the "spots" driven, ready to raise the tops.

It recently came to light that W. A. McLemore and Annetta LaSalle, formerly of the S. W. Brumage Shows, were married at Brinkley, Ark., February 7. It is said this makes about the 21st couple who were with the Brumage Shows last year to be married.

Rexford Lemon, William Myers and John Brinkman comprised a visiting trio to Billyboy's headquarters last week. Lemon had just arrived from the South, the others preceding him several days. All three are laying over in Cincinnati until the summer opening of the United Amusement Company at Portage, Pa.

"Cropp" McCollougher says while en route to join the World at Home he stopped over at Texarkana and visited the Frisco Exposition Shows. Met many old friends of the Kennedy Shows, including Billy Cates, Art Rutter, Mr. and Mrs. Wm. Warren, T. Pelcher, J. Kendall McDonald and others.

Captain La Dare and wife visiting the East in search of new ideas and material for their new production have returned to San Antonio, Capt. says he will spring a new second-night or night attraction that will be among the "top money" shows with C. A. Wortham this season.

Harry C. Hayes, who has been spending the winter in Dayton, O., stopped over in Cincinnati last week on his way to Paducah, Ky., and the winter quarters of the Great White Way Shows, with which he will again have a string of dashing concessions this season. Harry was kept busy visiting friends while in the Queen City.

Mrs. Theodore Schlerfer, of Braddock, Pa., and mother of Violet, the armless wonder, has recovered from an attack of lobular pneumonia. Her 11th birthday celebrated her fourth birthday anniversary March 24 and received many presents and postcards from showfolks friends. Also a birthday party was greatly enjoyed by all participating.

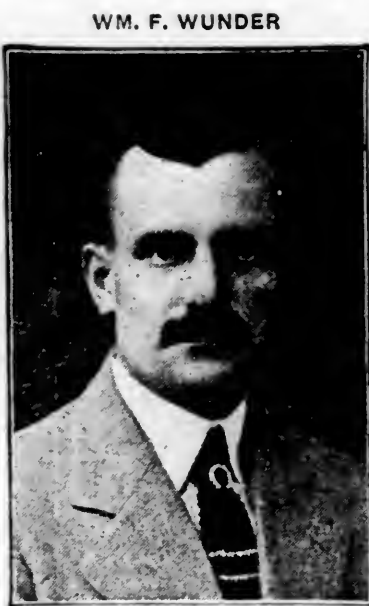
There's a wonderful concession worker with the World at Home. It's a "she," and she's a marvel—pretty, magnetic, quick and abundantly capable. She gets the crowds, gets the money and sends them all home smiling. Maybe you are wondering who this phenomenal concession queen is. All doesn't know, but Sydney Wire may be able to tell you.

Charles R. Stratton, one of the best known and most capable concession men in the business, is now on the executive staff of the Lorman-Robinson Famous Shows. Rumor says that Ed L. Robinson will shortly sever connection with that organization, and there is a story to the effect that Stratton will take over his interest.

That "love bug" certainly hit the Kennedy organization hard. Five weddings in one week on the show. Got the old ones, too. Doc Leo "went and done it," as well as those reported before. Bridal dance on Leo is scheduled. Fred Kressmann, treasurer, "his said," talks in his sleep since the many marriages. His roommate knows the lady's name, but ain't going to spill it. Not just yet.

"Friendly Enemies" were recalled at Macon, Ga., when Prof. James F. Victor, of the Kaplan Greater Shows, and Prof. John F. Victor, of the Polack Bros.' Twenty Big Shows, gave individual band concerts on the main streets just one square apart. During the many years that the brothers have been in the carnival business, it was the first time that they played day and date with each other.

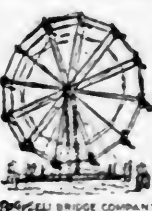
Among the Bedonins back with the James M. Benson Shows this season are Harry L. Lee and wife, and Ralph and Aimee Pearson, the former with a girle show and the latter with their plantation. Harry says much dough was cut up at one of the prominent hotels in Atlanta, where he and the Missus and many



WM. F. WUNDER

Mr. Wunder is a well-known carnival man of Philadelphia, and is manager of the Quaker City Shows, Inc.

WE ARE SO BUSY



booking orders for BIG ELI WHEELS that we don't find time to change this copy as often as we would like, but if you are considering a new Biding Device for this year don't overlook the greatest net money earner (investment, upkeep and operating expense considered) in the Amusement Business—the BIG ELI WHEEL.

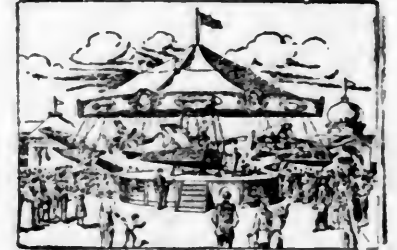
ELI BRIDGE COMPANY BUILDERS
Case Avenue, JACKSONVILLE, ILL., U. S. A.
Ask for a sample copy of the OPTIMIST You will enjoy reading it.

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Write for Catalog and Prices.
ALLAN HERSHELL CO., Inc.
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THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Fairs, Expositions and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. **SMITH & SMITH, Springfield, Erie Co., N. Y.**

LADY DAINY SATCHET
PACKETS, \$1.35 PER GROSS.



Come in assorted colored envelopes and assorted odors. One-third deposit, balance C. O. D. FAST 10-cent seller. SEND FOR OUR 1920 CATALOG. **NAT'L SOAP & PERF. CO.,** 160 No. Wells St., Chicago, Illinois.

"BEACH BABY"

Packed one-half gross to case. 50 each. Send for Doll Catalogue.
DANVILLE DOLL COMPANY
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TOY BALLOONS

ASSORTED BEAUTIFUL COLORS.
No. 60—Air Balloons Per Gross.....\$2.45
No. 60—Heavy Gas. Per Gross..... 3.85
No. 25—Large, Long Airship. Per Gross..... 3.85
No. 75—Heavy Gas. Per Gross..... 4.40
Best Reed Sticks, Per Gross..... .65
Send for our Illustrated Circular and Sample Balloon. It is FREE.
M. K. BRODY, 1118-1120 So. Halsted St., CHICAGO.

CHOCOLATE CHERRIES

Our Big Leader Salesboard
Large, 400 holes, 500 or 600-hole 5c Board, complete, \$17.15, prepaid. Free, extra box for your own personal use comes with the above order. Send for catalog. **THE LIEBIG CO., Beaver Dam, Wis.**
SAY "I SAW IT IN THE BILLBOARD."

CHOCOLATES

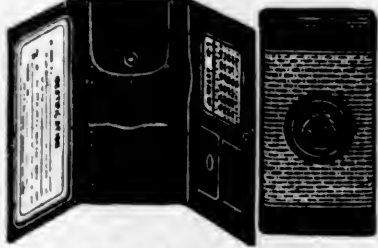
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(INC.)

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BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$30.00 per Gross—Black. Price, \$33.00 per Gross—Tan. Also better quality (Black only), \$42.00 and \$48.00 per Gross. Single sample, 35c. Set of four Books, \$1.25.

BRACKMAN-WEILER CO.

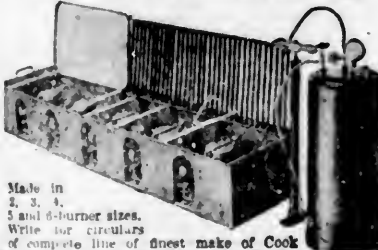
White Stone Specialists

337 W. Madison Street, CHICAGO, ILL.

STRONG-BOY STOVE

A Wonderful Gasoline Pressure Stove for the Cook-House and Concession Man

INDESTRUCTIBLE, EFFICIENT, RELIABLE.



Made in 2, 3, 4, 5 and 6-burner sizes. Write for circulars of complete line of finest make of Cook-House and Concession Man Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Trays and Umbrellas, Food Warmers and Steam Tables, Coffee Trays, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitutes, and many other useful items. All orders and Mail receive immediate attention. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

TOY BALLOONS, ETC.

FRESH STOCK—FINEST GOODS MADE

- No. 40—Air, Gross...\$2.25
- No. 60—Air, Gross... 3.50
- No. 60—Medium Gr. 3.50
- No. 60—Heavy, Gross... 4.00
- No. 60—Fanciful Designs, Gr. 4.00
- No. 40—Squawkers, Gross... 3.50
- No. 60—Squawkers, Gross... 4.50
- Sausage Squawkers, Gross... 4.50
- Red Sticks, Gross... .50
- Confetti, Pound... .98
- Rubber Bat Balls, Gross... 3.50
- Rubber Thread Gr. pieces... .50
- 30-in. Beauty Whips, Gr. 6.50
- Winner Whips, 36 in. Gr. 7.50
- Cardboard Horns, Gross... 4.50
- Wood Crickets, Gross... 4.50
- Blow-Outs Large, Gross... 3.00
- 8-in. Whistle Horns, Gr. 4.50
- Also Serpentine, Masks, Ticklers, etc., Flags, Fireworks.

Decorations, Catalog free. We ship same day. BRAZEL NOVELTY MFG. CO., 1700 E. Elm Street, Cincinnati, O.

Silo Drome Riders--Two Girls

WANTED—Two Girl Motor-drome Riders who can ride smart and straight drome. Salary not object to right parties. Eighteen weeks in one stationary drome. Riders who can make their own opening preferred. Please send photos. Season starts May 1. Will furnish railroad tickets. Answer care Silo Drome, Billboard, Cincinnati, Ohio.

WANTED, MUSICIANS

on all Instruments. Bass especially. Rehearsal here April 14. Work until February 1, 1921. Address CHAS. E. JAMESON, care Wortham Shows, San Antonio, Texas.

WANTED Drummer and Clarinet, for Cabaret Show with Carnival. Best of salary and accommodation. Address HILLY STEINLER, Superior Shows, Mayfield, Kentucky.

other caravantes spent the winter. Says the Benson Shows is some fine outfit this season.

S. Sloane Spiegel has booked his string of concessions with the Polhill Benson Shows. The Misses will have charge of the flashlight booth, assisted by Johnny Tucker, while "Sain" will run the novelty booth. He claims an entirely new line in concessions, which he will place with the Benson caravan later, and which will be operated by Mrs. Spiegel and two assistants.

White George McCarthy, assistant manager of Rubin & Cherry's Shows, was touring Europe with Uncle Sam's Army, who issued leaves of absence gave him a permit to visit London, so George immediately hiked for the Hotel Cecil and saw on the register, "Lord Cholmley Witherspoon-Witherspoon and valet." "Gee," thought George, "that guy must be with a big double show." So he wrote: "George McCarthy and valet."

Clifford A. Donalds, well-known outdoor showman, will this season handle the front and picture on Scott Temple's "Golden Glides," illusion and magic show, which will be one of the features with the Great Tanager Shows. This is heralded as a show worth while, under a 40x50 top, using a 22x33-foot elaborately fitted stage and with the male participants in the performance in full dress and ladies in evening clothes on the ballyhoo platforms.

Members of Wortham's World's Best Shows were treated to a surprise in Bakersfield, Cal., when on the Southern Hotel register appeared in feminine hand, "Mr. and Mrs. William E. Groff, Buffalo, N. Y." Mr. Groff is the principal concessioner with the shows. It was lately learned that he and Lella Wilson, of Atlanta, Ga., who has been his chief clerk for the past seven years, were married, they letting no one in on the secret for eighteen months, except Mrs. "Lew" Finch.

Extensive preparations are being made by Harry Bourne to have one of the best water shows on the road this season with Stevens Bros. Model Exposition, which opens at Yonkers' N. Y., April 21. Harry, according to announcements, is building a complete new set of ladders and among his performers are to be some of America's foremost aquatic stars, including Sarah Leahy, formerly of Townsend's Six Water Lilies. The attraction will be known as "Dare-Devil Harry Bourne and His Six Society Diving Girls."

One of the advance writeups concerning music with Rubin & Cherry's Shows this season says: "Of course, everything will be enhanced by much excellent concert band music, assisted by the harmonious offerings of the many orchestral, unisonal organs and the not so harmonious efforts of the jazz musicians, whose muscular and athletic endeavors are really honest enough at that, all strenuously exerting to reach some elusive note that is lost in the confusion or atmospheric mixup on sheet music that resembles flypaper." The foregoing should go over with a Punch, we say.

According to reports from Columbus, O., Mayor Thomas and Safety Director McCane have announced that carnivals will not be allowed to exhibit within the limits, nor within four miles of the city limits of that city this season, also, that no parks in that immediate vicinity will be allowed to operate concessions wherein prizes are offered as an inducement to play. It is further stated that this decision has affected the plans of Manager Torrens, of the Peace Exposition Shows, who has been wintering there and he will open in Springfield, O., instead.

Flo Rockwood (Princess Flozari) "That Different Dancer," took a run into Cincinnati from Cleveland, O., last Thursday, accompanied by Fritz Gaye (now Mrs. Dickerson), of Hamilton, O., to bid The Billboard bunch good-bye before embarking upon a voyage to England. The trip will consume some three or four months, and it will be Flo's first visit home in a number of years. She has her passport, neverything, and will set sail on the Caroni with her Carona from New York May 22. A grand farewell party will be given in her apartments at the Hotel Hannah, Cleveland, shortly before her departure.

James T. Clyde, well-known erstwhile circus minstrel and carnival manager, has been elected to a second term as manager of the Columbus Athletic Club of Columbus, O. Mr. Clyde has been identified with many leading clubs of the country and has gained much creditable distinction in the organization of novel and enterprising dinners, potables of which was his "Cave Man" dinner in Chicago, at which the guests ate hallel beef, bread and other food with their fingers, using barrels for tables and boxes for chairs. Mr. Clyde has also proven exceptionally adept in straightening out financial embarrassments of club organizations, for which he has gained the sobriety of a "miraculous man." His last public business association in the carnival field was as the head of the World at Home Shows.

SHOW CHANGES TITLE

Richmond, Va., April 1.—The management of the Great London Shows has decided to change the title of the organization to the Thurston Exhibition Shows. This change was made on account of a circus using practically the same title.

The new enterprise, headed by E. Z. Thurston and Ernest A. Porter, is progressing nicely and already has booked a new two-abreast carousel, Plantation Show, 10-in-1, Battle of Verdun, Midget Village, Snake Show and about thirty concessions. The management intends carrying about eight shows, two rides and several more concessions, and will play Virginia and North Carolina. Dr. Thurston is acting as general agent and has the show well booked. The opening will occur in Emporia, Va., April 10.—E. A. P.

Look thru the Letter List in this issue. There may be a letter advertised you.

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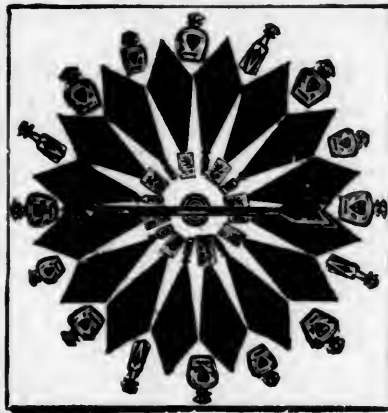
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THAT WE ARE TALKING ABOUT. We have been after you LIVE CONCESSION FOLKS for the past few seasons. A good many of you have reaped big profits with our line in the past. We want an ALICE MAY PERFUME STORE on every Carnival, in every Park, at every Fair; in fact, every place where CONCESSIONS OPERATE. An

ALICE MAY PERFUME SPINDLE

which is a legitimate game and allowed to operate in every State of the Union, because the player gets a prize every time. Only one person required to run the store. WORKS FAST. FASCINATES AND HOLDS THE CROWD. Enables the operator to do the greatest amount of business in the least time.

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BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.



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SHOWMEN'S PURCHASING AGENT and PERSONAL REPRESENTATIVE



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FAIR MANAGER** } THAT IT WOULD BE A GOOD IDEA

AND SAVE YOU BARRELS OF MONEY AND COULDS OF TIME AND WORLDS OF ANNOYANCE, to have a New York representative who would execute your every commission PERSONALLY, PROMPTLY, EXACTLY, FAITHFULLY, HONESTLY, CAREFULLY, EXPERTLY; one who had THIRTY YEARS' EXPERIENCE IN EVERY BRANCH OF THE OUTDOOR SHOW GAME (BARNUM, BAILEY & KIRALFY'S "FALL OF BABYLON," BOSTON, MASS., 1889; "SIBLEY'S SUPERB SHOWS," 1911), always in a managerial capacity; one who was absolutely reliable, trustworthy, honest, and capable; one whom you could not hire for a salary, yet one who would do your every reasonable bidding for A NOMINAL FEE?

A TRIAL WILL CONVINC ANY SHOWMAN OF THE VALUE OF "SIBLEY'S SHOW SERVICE."
FIGURE IT OUT YOURSELF WHAT IT WILL COST YOU TO SEND A REPRESENTATIVE TO NEW YORK TO PERFORM THE MOST TRIVIAL BUSINESS MISSION. RAILROAD FARE, HOTEL BILLS, AND, AGAIN, THE TIME CONSUMED AND TAKEN FROM MORE IMPORTANT BUSINESS MUST BE SERIOUSLY CONSIDERED TOO.

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A DEPOSIT OR RETAINER OF \$25.00
IS REQUIRED. NO COMMISSION EXECUTED
WITHOUT A DEPOSIT. THIS IS IMPERATIVE**



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Sibley's Show Service



PURCHASING AGENT, PERSONAL REPRESENTATIVE, SHOW PROPERTY BROKER, ETC., ETC.
SEND ME AN ORDER OF ANY KIND AND I'LL SHOW YOU SPEED AND SUPERB SERVICE.
FINANCIAL REFERENCES: CITIZENS TRUST CO., PATERSON, N. J.

TEMPORARY HEADQUARTERS, 257 West 45th St., NEW YORK, N. Y.
PHONE, BRYANT 522.

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Set 'Em Up Again,
BARTENDER!

The most unique ball throwing game ever devised! As each schooner is knocked off the tray he checks it up on his fingers!!
Write for catalogue today if you want a new and novel, legitimate concession that will GET THE MONEY.

**JUST OUT!!
Hustville Trolley!!
William Tell, Jr.!!**
Write for Full Information
-NOW-
PENN NOVELTY CO.
908 Buttonwood St., PHILADELPHIA, PA.

GREAT PATTERSON SHOWS

Paola, Kan., March 31.—When the Great Patterson Shows take the road this season there will be two novelties offered to the public that have never appeared in the realms of Carnival-dom. These two attractions are totally unlike in character and appearance. One, a mechanical device, just recently planned and constructed by Master Mechanic Harris (for which it is expected an application for a patent will be made) is expected to prove quite a surprise to the pleasure-loving public. The other, while not a mechanical device, will, by its very beauty and simplicity, prove a sensation in the big wild animal show which is every year carried with Mr. Patterson's attractions. A full, detailed explanation of each is withheld until the opening of the show.
Trainmaster W. M. Thompson is completing the repairing of the cars and coaches, and within a few days will have the Patterson train in better condition than it ever has been upon taking the road. New coats of paint have been added to the interior and exterior of all the cars, and things are getting in tip-top condition. Many new people will be present with the shows this year, and quite a few of the oldtimers who have been with Mr. Patterson thru good years as well as poor. Everybody is on the qui vive for the grand opening, April 19, and, from present indications, it will be one of the most successful ever held by the Patterson Shows.—ROD.

POLACKS' 20 BIG AT MACON

Like Charleston, S. C., Macon, Ga., appears to be one of the stepping stones to the North for caravans, and naturally, the folks there have been well fed with outdoor amusements. The Polack Bros.' 20 Big Shows played a week's engagement in Macon—losing Monday on account of a long railroad jump out of Florida—under the auspices of the Shrine.
The lot was rather small for the parking of the tented attractions, but as it has been known as the "carnival grounds" for years, it was the most appropriate location in town. Several of the shows were compelled to "cut down" their fronts, and Manager Larry Boyd managed to wiggle the tops into all kinds of shapes, so as to have every attraction represented. The concessioners constructed their stands in the streets.

Mile. Mona, who was severely burnt by fire in Canada last year, and who was forced to retire from the show world, made her appearance there with Ali Dasha's Arabian Nights. Among the visiting showmen seen on the Polack midway during the week were Mr. and Mrs. Sam Kaplan, Mr. and Mrs. F. Percy Morency, Aviator Keating, Mr. and Mrs. Charles Sparks, Clifton Sparks, James Flinn, A. M. Nasser, Mr. and Mrs. Edwards and L. B. McKenzie, secretary Fair Association, Moultrie, Georgia.—J. WILKINSON CROWTHER.

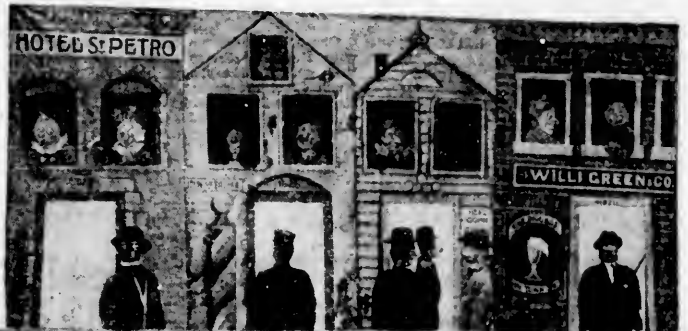
NEW SWING POPULAR

Chicago, April 2.—R. W. Hood, of H. C. Evans & Co., reports sweeping interest in the firm's new Venetian Swing. Orders for the new amusement device have been received literally from coast to coast. A new building has recently been completed for the exclusive use of the machinery thru which this swing is turned out.

The new addition now makes the general structure five stories high. The addition also has a 30-foot ceiling to allow for the assembling of the swing in its entirety. Mr. Hood said that the Venetian swing, which is beginning its first season, is, beyond all doubt, an experiment destined to be one of the most popular amusement devices ever to be turned out.

Mr. Hood also said that Evans' Auto Speedway, which is on an established basis, is showing true to form and gaining steadily and rapidly in public favor. It is a feature in parks and piers from one end of the country to the other.

EVANS' WALKING CHARLEY



The Ball Game without a peer. The king of them all. Once installed it needs no further attention. Made in two sizes. For Park or Road use.
Park size has 8 full life-size figures.
Road size has 6 full life-size figures.
Handsomely painted. Send for complete description and price.
Complete Line CONCESSIONAIRE'S SUPPLIES, BLANKETS, DOLLS, MEXICAN BASKETS, CANDY, ETC.
H. C. EVANS & CO., 1528 W. ADAMS ST., CHICAGO

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Heralds, Tonighters, Dodgers, Tack and Window Cards printed to order. Mailed same day we get your order. We pay shipping charges anywhere in the United States. Write for prices.

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RAISIN DAY

APRIL 30

100,000 People. For Concessions apply to
L. W. WILSON, Chairman,
BOX 692, FRESNO, CAL.

WANT MERRY-GO-ROUND—Co-operative plan. Colored Performers for high-class Plant. Platform Show, 5-in-1 with clean attractions. Preference to those with own truck. Liberal terms. Open in May in a dark spot. Address TAYLOR'S AMUSEMENTS, Columbia City, Indiana.



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TO ONE MEMBER ONLY OF EACH LODGE
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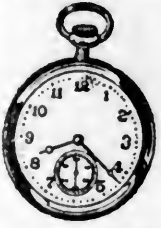
Just promise to hand out a few circulars for us among your lodge friends, and we will send you Emblem Ring for any lodge at one-half price, \$3.10. Absolutely guaranteed for TEN YEARS. If not fully pleased return in two days for YOUR MONEY BACK. Send strip of paper measuring around finger. We ship by mail, C. O. D. CLUB ROOMS, GET NEXT to our Premium Proposition.

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AT STAGE FORT PARK, GLOUCESTER, MASS.

UNDER THE AUSPICES OF WINGAERSHEEK TRIBE NO. 12, IMP. O. R. M.
WANTED—Good small Circus, Merry-Go-Round, Whip, Pit and Tent Shows, Concessions of all kinds. Everything must be first-class.
WILLIAM T. HUDSON, 51 Middle St., Gloucester, Massachusetts.

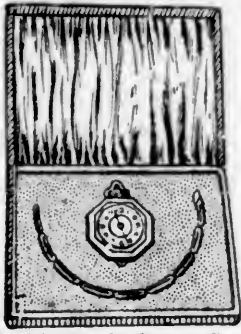


No. 100—Gold Plated, Open Face, 16 Size, Thin Model, Swiss Watch.

\$1.50 Each

BIG FLASH.

25% deposit on all C. O. D. goods.



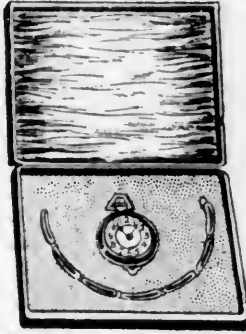
No. 102—Pearl, Octagon Bracelet Watch, with Gold Filled, Detachable Bracelet. In individual boxes. Same can be furnished with silk ribbon instead of chain.

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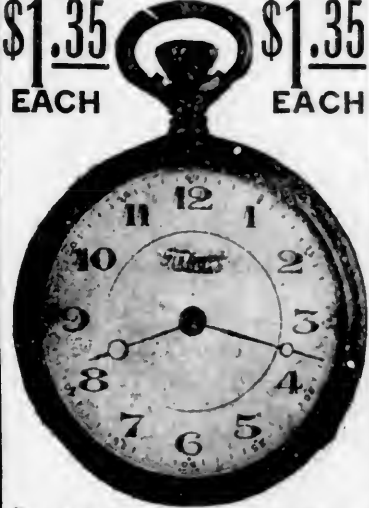
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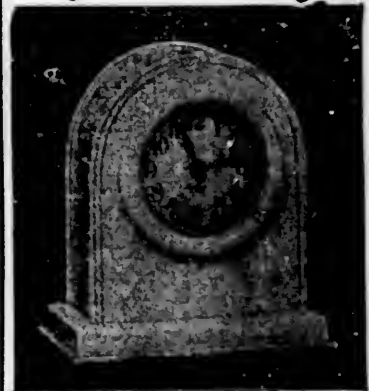
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No. B5036—Men's Watch, 16 size, open face, gold-plated case, plain polished, binnacle shape, thin model, jointed back, snap bezel, with antique pendant; stem wind and pendant set, nickel movement, with top plate finely damascened; exposed winding wheels, lever \$1.35 escapement, fancy gold dial. Each....



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We have in stock, for immediate delivery, assorted styles and shapes of Ivory Clocks, as above, at \$1.75 Each.

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CHICAGO, ILLINOIS.

LAST CALL LAST CALL
CRAMER & FASAN UNITED SHOWS

All people connected with this show are hereby requested to report at
Freeland, Pa. Opening date, April 24th

Prof. O. Ruta wants Musicians. Address 353 E. 120th St., New York City. WANTED HELP for Herschell-Spillman Carrousel and big Eli No. 5. Have one more top to furnish to reliable showman. What have you to put in it? Seven weeks booked—Pennsylvania and New Jersey. All Concessions open except Cookhouse, Juice, Wheels and Palmistry.

CRAMER & FASAN UNITED SHOWS, Central Hotel, Freeland, Pa.

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Unbreakable Dolls, Round Sateen Pillows, Mexican Fruit Baskets. We have all sizes. Our Prices, Goods and Service are what you want. Buy direct. Save time, money and worry.

PLAZA DOLL AND SUPPLY CO., 648 Broadway, New York City, N. Y.

WANTED—TWO FEATURE ORIENTAL DANCERS

Six attractive Girls for Posing that can sing; will furnish all costumes. Send photo, which will be returned. State your lowest salary for thirty weeks' work. Girls in Chicago, take notice. Can use anything suitable for my Honolulu Girl Show. Opening Elkhart, Ind., May 8th. Long season. Salary sure. Address J. R. FREMONT, St. George Hotel, Broadway and Twelfth Street, New York City.

Want to buy 10 or 12x14 Khaki Concession Tent in good condition; also Flashy Wheel for Candy Lay-Down.

FRUIT AND GROCERY BASKETS

Buy direct from the manufacturer. All orders shipped same day as received. 10% deposit with order, balance C. O. D.

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HARRY COPPING SHOWS

WILL OPEN IN REYNOLDSVILLE, PA., APRIL 22ND

under the auspices of The American Legion; week May 3, in Brookville, Pa., under auspices The Hospital, and week of May 10, in Punxsutawney, Pa., under the Central Fire Department. All people booked with the Harry Copping Shows will report in Reynoldsville not later than April 29. Can use a few more legitimate Concessions.

MUSICIANS WANTED

Italians or Americans, to open April 24 in Freeland, Pa., with Cramer-Fasan United Shows. Strong Cor-deo, Clarinet, Square Drum, Bass Drum. Salary no object. Top if you can deliver the goods. Discor-ganizers and trouble makers, stay where you are. You are not wanted. Address
O. RUTA, Band Master, 353 E. 120th St., New York, New York.

SHOOTING GALLERIES

STRIKERS—BALL GAMES—WHEELS'

Send for Catalog. F. C. MUELLER CO., 2652 Euston Ave., CHICAGO.

Wanted, Concessions of All Kinds Except Wheels

To open at HAMMOND, IND., MAY 1. Will play in and around Chicago balance of the season, under auspices. Address **BEN FEINBERG, Room 610 Baltimore Bldg., 22 Quincy St., Chicago.**

WRESTLERS TO MEET ALL COMERS WANTED

HULA DANCERS FOR HAWAIIAN SHOW. Salary no object if you are good. Address **MART McCORMACK, care The Billboard, 1493 Broadway, New York.**

RUBIN & CHERRY SHOWS

Make Long Run Into Tennessee

As business at Tuscaloosa, Ala., was nothing much to boast of an early pack-up Saturday was decided on by the Rubin & Cherry Shows, so the 25-car "orange special" could have ample time for the 300-mile move to Columbia, Tenn.

There were excitement and gossip a-plenty at Tuscaloosa when "Tangle-Foot," one of Jack King's finest buckers, seemingly decided to deliberately end "his" career. It took six cow-boys half an hour to rope and saddle "him," when Joe Williams (Colorado Joe) drew the straw to mount "him" for the grand finale. "Tangle" started on a wild, spectacular ramp-pace, and, with head down, a full speed, the beast cleared the arena and dashed squarely into the heavy pole wagon, breaking its neck.

Rubin & Cherry's generosity to the unfortunate was fully exemplified when Mrs. Rubin Gruberg arranged a benefit for the Tuscaloosa Asylum, offering an excellent program, comprising all the talent with these shows, all cheerfully volunteering their services. Prof. Angelo Mamolo's concert band supplied the harmony. Dean Nadrea, and his Hawaiian troupe received persistent encores. Bobbie Burns Murray and her entertainers made a great bit in the doll numbers, choruses, etc. "George," the famous blind boy pianist, was the center of intense interest and appreciation for his rendition of masterpieces and his artistic ballads. Floyd King, owner of the Sanger Circus; Jess Springer and H. I. Ellis, real dean of circus contractors, have been visitors lately. All pronounced the "orange special" train the finest and most complete equipment they had ever seen anywhere.

Ollie Brazeele had Columbia all ready for the caravan when the train arrived late Sunday, March 28, and all was ready for the Monday night opening on the Riverside lot for the Maury Band benefit. Nashville comes next, auspices of the King's Daughters.—PUNCH WHEELER.

THE SMITH GREATER SHOWS

Suffolk, Va., March 31.—The Smith Greater Shows wintering here, are in readiness for the opening in this city April 10, under the auspices of the Suffolk Greys. All old paraphernalia has been given a general overhauling, and quite a bit of new has been acquired. Managers Chris. M. and Ed K. Smith have spared no time or expense to bring the show up to the high standard of The Smith Greater Shows. Everything in the mechanical department is about ready, which force has been working night and day under the supervision of Ed K. Smith.

Special Agent F. W. Goss has an automobile contest on, and is out daily handling it. He is always there with that old pleasant smile. Mrs. Ed K. Smith and daughter, Elizabeth Ann, are seen daily driving around in her motor. Mrs. VanDiver and little daughter, Jessie Lee, are making good use of their auto. The train is being painted an ivory white. The late arrivals in winter quarters are: F. E. Nisley, secretary and treasurer; Mrs. Roy M. Spurr, who has been wintering in Philadelphia; Mr. and Mrs. J. S. Scott, Nashville, Tenn.; "Fat" Klingman, the "gentleman from Georgia"; Geo. Donnan, from the Everglades of Florida; Ed F. Crow, trainmaster; R. J. Benkart, Mr. and Mrs. Bill Stauffer are motoring from Philadelphia in their big "six."—F. E. N.

POLHILL'S BEACON SHOWS

Beacon, N. Y., March 31.—Everyone is busy around the winter quarters of Polhill's Beacon Shows, getting ready for the opening April 24. Manager Polhill will have a fifteen-car organization and everything will be new, including fronts, wagons and a handsome line of banners from E. J. Hayden & Company.

In addition to four rides, the midway will be comprised of a big dog, monkey and monkey circus, Joe Sherman's Athletic Show, Mason & Peter's Minstrels, Hurlie's 10-in-1, Trovoni's Oriental Show, Hartz's "Crazy House," also 30 concessions, Matt Gay's high dive (second season as free attraction) and Prof. Parker's Military Band of twenty pieces, with Prof. Parker's cornet solos as a feature. The executive staff includes, besides Mr. Polhill as manager, Curtis James, treasurer; Jack Ferran, lot manager; Gus Homer, promoter; George Tate, transportation manager, and Harry R. Vickers, publicity agent, with three assistants and a beautiful line of special lithos from the National Donaldson Lithograph companies, and block and type paper from Eldridge, of Brooklyn. Twelve weeks of contracts in some of the best spots have already been closed, many of which were played by this organization last season.—H. E. V.

ONE CITY BLOCK FOR CIRCUSES and CARNIVALS

in ALEXANDRIA, VA.

ACROSS THE RIVER FROM WASHINGTON, D. C.

Lot located within five minutes' walk from center of city, one square from railroad tracks. City water and electric power. For rates and bookings apply to GRILLIAM & OGDEN, Agents, 530 King St., Alexandria, Virginia.

LOOK! MANAGERS, LOOK!—The Star of the Water, World-Famous CAPTAIN BRAY, the American, in his Comedy Water Act as Farmer Jones Learning to Walk the Water. Every farmer will go to see Captain Bray. Was feature attraction with Great Boy-ton Show. Crowds kept in continuous roar. It's funny, very. His stunts delight the ladies and the children. It's BRAY. The public at last has got a Comic Water Act. Managers, address CAPTAIN GEO. BRAY, Great American Water Show, P. O. Box 592, Richmond, Cal., U. S. A.

RED MEN'S CARNIVAL

ONE WEEK, COMMENCING JULY 5TH.

WANTED—Hides, Vaudeville, Plant, Stock, etc. Also Concessions of all kinds. WILL BOOK Carnival Co. Nothing too big. Grounds wired and centrally located. Well advertised. Thousands to draw from. Between Bridgeport and New Haven, Connecticut. An oldtimer, so get busy. JOE LA CENTRA, Milford, Connecticut.

The F. J. Burch Mfg. Co.

PUEBLO, COLO.,

still have several thousand 36-in.

HARD WOOD TENT PINS

well banded, in stock, at 20c each. A Big Bargain.

LAST CALL—GOLDEN EAGLE SHOWS

WANT one General Business Man for Morris Stock Co. A E. F. save your time and mine. Three Con-cession Agents on percentage. Working Men on Canvas. Show opens Indianola, Neb., April 29th. MEX. WAGLE, Owner.

If you see it in The Billboard, tell them so.

BIG CARNIVAL, TORONTO, CANADA

Auspices of Grand Army of Canada and United Veterans' League Combined
Benevolent and Monument Week, May 22d to 29th

(8 Days, 2 Saturdays, 1 Holiday). \$500.00 in prizes. Boxing, wrestling, circus, auto races, aeroplane races. Exhibition Park, the biggest and best park in Canada. **WANTED** for Big Midway Attractions of all kinds. Concessions, don't miss this bet. Write, wire or phone. JOHN MCGANN, 34 Victoria St., Suite 36, Toronto, Canada. Phone Main 5724. Circus attractions furnished by SAM. BERNSTEIN, Putnam Bldg., 43d Street and Broadway, New York.



**THE MOST FASCINATING
 VENDING MACHINE
 ON THE MARKET**
TOPS 'EM' ALL
 Getting Nickels. Everybody
 Wants To Play. The Prizes En-
 tice Them To Slide Their Nick-
 els into the Pocket of the

"Iron Salesman"
\$275.00

PER MONTH NET PROFIT
 can easily be made with 10 machines if
 properly placed. The "Iron Salesman" holds
 1,200 balls of gum and \$6.00 is realized
 from every filling. Every "Iron Salesman"
 placed in five spots will make real money
 for you than 25 penny machines.

This Is a Fascinating Vending Machine
 which costs a nickel to play. Each ball of
 Gum has a hole drilled through the center,
 containing a number which indicates the
 prize winners as listed on card furnished
 with every machine. The "Iron Salesman"
 sells your own merchandise, and can be op-
 erated in most towns.

Come on, you hustling operators, and get
 into the nickel class, where all the big mon-
 ey is made. Write for special prices for quan-
 tity buyers.

AD LEE NOVELTY CO. (Not Inc.)
 185 No. Michigan Ave., CHICAGO.

WANTED—RATES for a THREE-DAY CARNIVAL
 July 1, 2 and 3. Address AMERICAN LEGION, care
 B. G. Butler, Miller, South Dakota.

COMPLAINT LIST

The Billboard receives many com-
 plaints from managers and others
 against performers and others. It pub-
 lishes below a list of such complaints,
 with the name and address of the com-
 plaining party, so that persons having
 a legitimate interest in the matter may
 make further inquiries from the com-
 plainants if they desire.

The publication of the list does not
 imply that the complaint is well
 founded, and The Billboard assumes no
 responsibility for such information as
 may be given by the complainant to
 parties inquiring:

Warren, Bert, merry-go-round manager.
 Complainant, L. B. (Doc) Holtkamp,
 Mgr. Holtkamp Exposition Shows,
 Care The Billboard, Cincinnati, O.

Brewer, R. E., musician.
 Complainant, C. R. Leggette,
 Mgr., C. R. Leggette Shows,
 Care The Billboard, Cincinnati, Ohio.

VEAL BROS.' SHOWS

McMinnville, Tenn., March 31.—This week
 finds Veal Bros.' Shows enjoying exceptionally
 good business in the first half of the engagement
 which, with a continuance of good weather, will
 close a brilliant financial success.

Fayetteville and Winchester were both win-
 ning dates, especially the former, under the
 auspices of the American Legion, the members
 of which, led by F. D. Morey, proved real
 hustlers and secured the main streets for the
 show's location. Prof. DeCromie has augmented
 his band with several musicians from Vogel's
 Minstrels, which closed their season in Hunts-
 ville.

The Veal Bros.' Shows are now moving north-
 ward by easy stages and General Agent J. D.
 Wright paving the way into some fine spots in
 Indiana, Illinois and Michigan. Among the new
 faces seen on the show are Harry Long, with
 one concession; Joe Hollander, to join the Ath-
 letic Arena; Jay W. Johnson and wife and
 Walter and Mrs. Dennis. Billy Gibbons has
 strengthened his Darktown Follies show by
 the addition of six new members, which materially
 increases the value of this attraction. Grace
 Weyler has joined the Veal aggregation, com-
 ing on from San Francisco. Miss Weyler is
 well known in burlesque circles and a few sea-
 sons ago was a favorite prima donna on one of
 the big wheels. The writer was exceedingly
 sorry to learn of the death of Jesse Teese at
 Tampa. Manager "Bill" Strode, of the South-
 ern Exposition Shows, was a visitor at Win-
 chester. Next week the Veal Bros.' Shows play
 Gallatin, Tenn.—ALBERT HAYES.

NOBLE C. FAIRLY SHOWS

The Noble C. Fairly Shows are playing Louisi-
 ana, having opened the sea on at Glenmore
 March 15. The opening week proved an ex-
 cellent one, both as to weather and receipts.
 At Kinder, the second stand, a storm was en-
 countered, and blew down all the big tents.
 This week (March 29) the shows are playing
 Pearson, with prospects of another successful
 engagement.

There are at present five paid attractions and
 eighteen concessions in the lineup, as follows:
 Parker two-abreast swing and Ell wheel, Chas.
 Davis, owner and manager; Count Zaino's Cir-
 cus Side-Show, Jazzland Minstrels, J. H. Pat-
 terson, manager; Cabaret Show, Mrs. N. C.
 Fairly, manager; Palace of Illusions, A. Lopez,
 manager; Athletic Show, P. K. (Kid) Kone,
 manager; Concessions: Earl Stanfield, five;
 Mrs. Chas. Davis, three; Frank Bortz, two;
 Bertha Beonity and Tiny Wright, two; Mrs.
 Walter Harris, Arthur McDowell and "Dad"
 Slater, one each; Chas. (Red) Roberts, three.
 All the shows have new khaki tents, with white
 panel fronts. The executive staff comprises
 Noble C. Fairly, owner and manager; Mrs.
 Fairly, secretary and treasurer; Walter Harris,
 general representative, and Miles Stark, lot
 superintendent.—V. A. F.

DUMPIE DOLLS



13 INCHES IN HEIGHT
 with natural hair and silk crepe
 paper dress, as illustrated,
60c Each.

Same as illustrated, without
 hair or dress,
25c Each.

Silk crepe paper dresses, 100
 lots, 5c each; 500 lots, 4c each.

WHY PAY MORE?

Send for Illustrated Circular.

DANVILLE DOLL COMPANY, Danville, Illinois.



EXPOSITION WATCH

**AT WHOLESALE
 \$1.45 EACH**

Attractive and Flashy

This Watch is a 16-size, open face, gold plated,
 jeweled Swiss movement. In the new thin model. In
 design of model and finish, as a reliable time piece
 at a remarkable low figure, it is a LITTLE WON-
 DER.

**SPECIALTY DEALERS, PREMIUM MEN,
 SALESPLAN OPERATORS, SALES BOARD OP-
 ERATORS, ETC. WE ARE JEWELRY AND
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ROHDE-SPENCER CO. Wholesale Only

Everything in Jewelry, Watches and Specialty
 Lines.

Entire Building, 215 W. Madison St., Chicago, Ill.

HOT SPRINGS' NATIONAL GOOD ROADS CELEBRATION

APRIL 12 TO 17

Additional Shows, Concessions and Colored Musicians wanted to strengthen
 Band. **RUSSELL BROS.' SHOWS, Monroe, La., April 5th-10th.**

LIVE WHEEL MEN

ARE YOU OVERLOOKING THIS BIG BET?

COFFEE Something every one uses. Our steel cut Baltimore Blend the best, flavored Coffee in
 America, 4.0 per pound. This packed 60 and 100-pound cases.
GET THE X ON THIS AND GET THE MONEY 0.50 per promptly filled. Deposit required.
A. J. KIPP, 415 Delaware Street, Kansas City, Missouri.

FRANK D. COREY LITTLE GIANT SHOWS

WANT good Dog Act on salary, Fat Girl and Midgets, Men to work on Silasiano, good Agent, Glass
 Blower, Man to handle Twenty-in-One Side Show, Men to handle Dog and Monkey Circus, one more good
 Show, capable People on Carry-Us-All, Ferris Wheel, and Aeroplane Carouselle, Electrician and Canva-
 sman, few good Concession Workers. CAN PLACE a few more Concessions. Address P. O. Box 511, St.
 Paul, Minnesota.

J. C. FIELDS' GREATER SHOWS

Furnish All Attractions for the BIG SPRING FESTIVAL at Alton, Ill., April 22nd-May 1st, Inclusive.

9 BIG DAYS — NO EXCLUSIVE — 9 BIG NIGHTS
THREE \$500,000.00 PAY ROLLS IN SAME WEEK. WHAT WE WANT IS RELIABLE HELP.

PROF. SACCO wants Musicians for his 15-piece uniformed Jazz Band. Write him, 1218 North Clark
 St., Chicago, until April 15; thereafter in care of Show.

WANT Ladies for Posing Show, high-class Musical Comedy and Illusion Show, Man and Wife, to take
 full charge of a Laughland Walk Through Show.

Freaks and Strange People, suitable for first-class Pit Show; Concessions, Agents, Talkers, Grinders
 Ticket Sellers, Working Men in all departments.

Concessions all open, no exclusive, but, remember, everybody around here works for a dime, and a
 P. C. to fight.

This show will play the Northwest, and we feature Fairs. Our General Agent, Mr. H. D. Starks, has
 offered nine weeks' work in good factory territory. Already booked solid for fifteen weeks. Without six
 contracts for early Fairs. If the above is any interest to you, address all communications to
J. C. FIELDS, Alton, Illinois.

P. S.—All people holding contracts with this show report no later than April 15. J. C. will be in
 Chicago, at Planters Hotel, April 8, 9, 10; Kansas City, Mo., Baltimore Hotel, April 12, 13, 14;
 Peoria, Ill., Niagara Hotel, April 16, 17; St. Louis, Maryland Hotel, April 18, if there are any questions
 you want to ask.



AMERICAN BEAUTY NO. 30—Couture Hair Dressing, 12 in. High, Like the Sun, Over All Packed 3 doz. to case.

Fair and Carnival Men

We offer two of the very best carnival dolls on the market today
SHOWY AND APPEALING

Big Money Getters

Our new catalog is ready for mailing.
WRITE FOR COPY

We understand the importance of getting goods to you promptly, and you can always depend on us.

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564-572 W. Randolph Street, CHICAGO, ILL.

Largest Novelty Doll Manufacturers in the World

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E. E. BESSER in Charge.

COME IN AND LOOK US OVER.



BEACH BABE NO. 46—Couture Hair Dressing, With Painted Shoes and Wrist Watch, 10 in. High, A Heavy Breaker! Packed 6 doz. to case.



13 1/2 inches high, wood fibre, with wig and fancy silk dresses.

Send for Booklet.

REGAL DOLL MFG. CO., Inc.
153 Greene St., - NEW YORK CITY

Big Free Attraction COL. UDEN'S ANIMALS



AT LIBERTY SEASON 1920

The only Animal Act of its kind before the public. High-class performance, suitable for PARKS, FAIRS, CELEBRATIONS AND VAUDEVILLE.
Secretaries, Managers, Agents, write for open time and terms. Want to hear from Man to work animals. Address COL. UDEN, Plantagen, Illinois.

FIRST-CLASS CARNIVAL MANAGERS

We want to book for the season complete Candy Shop, "Kisses" Machine and Pulling Machine. Very flashy outfit, Candy "Kisses" turned out by us are of the very best quality and fast selling. Send complete terms, per week flat rental. Address D. E. WEAVER, 56 Park Avenue, Paterson, New Jersey.

JAMES WALSH WANTS CONCESSION AGENTS

All former Employees please communicate at once. Address: JAMES WALSH, care W. J. Birch Amusement Exposition, 20 Pratt Street, Meriden, Conn.

Now is the time to arrange for Concessions at BAY VIEW PARK

Atlantic Highlands, N. J.
FOOT OF MANDALAY PIER

OLD SETTLERS' MEETING ODON, INDIANA

Will be held in their beautiful park August 19, 20 and 21, 1920. Plenty of amusements will be furnished, nice shade, good music, and always a large crowd. Get your space early if you want in. D. W. HAYES, Secretary.

WANTED—ADVANCE MAN

of quality that knows how to cooperate and make a high-class proposition interesting and profitable. An exceptional opportunity for a man that can deliver the goods. Address HOWARD A. WHITESIDE, Vernon, Texas.

ATTENTION! How I made \$5 to \$40 a night without any capital. I tell you how free. J. GREENLEE, E. 26, Rutledge, Tennessee.

H. LIEBERMAN

Wholesale Confectionery. ALL KINDS OF CANDY SPECIALTIES. Penny articles a specialty. 409 Ludlow St., New York. Tel., Orchard 5141.

FOR LIVE WIRES ONLY



Are you making real money? If not, get in the band wagon and send your orders to a live house and stop handling dead boards.

1,500 HOLE SALESBOARD and 37 HIGH-GRADE ARTICLES. \$18.50

- 2 Gold Plated Watches, Fancy Dial.
- 2 \$5.00 American Steel Razors.
- 4 Pairs Gold Filled Cuff Links.
- 6 Fine Gold Filled Pocket Knives.
- 1 Large 8 1/2 in. Brilliant Scarf Pin.
- 4 Gold Filled Waldemere Chains.
- 1 Silk Waldemere Chain.
- 2 Gold Filled Combs, with Photos.
- 2 Gold Filled Pencils.
- 2 Fancy Colored Fobs, with Eagle.
- 10 Coin Holders, to Hold Coins.

ALL ON A FINE VELVET PAD.
No. 70—All complete, with 1500-Hole Board, \$18.50.
25% with order, balance C. O. D.

We Sell Knife, Candy, Watch and Novelty Boards. Send for Circulars.
HECHT, COHEN & COMPANY, 201-205 West Madison Street, CHICAGO, ILLINOIS.

JOHNNIE BEJANO

OF THE C. A. WORTHAM EXPOSITION COMPANY

can use a few more Freaks and Pit Attractions for No. 2 Pit Show. Address J. J. BEJANO, care Wortham Show, San Antonio, Texas.

JOHNNY J. KLINE SHOWS

WANTED—Shows and real Showmen, Tappers, Grinders, WANT Ten-In-One, Plant, or Illusion Show. CONCESSIONS OPEN: Shooting Gallery, Swinger, Striker, Knife Rack, Fish Pond, Cigarette Gallery, Parts, Gum Spindle, etc. Experienced Wheelman wanted on 25% basis. Everything furnished. Open May 1, with two Saturdays and positively two SUNDAYS, near New York City. Concessionaires address PETER SLAINE. Others write or wire J. J. KLINE, 1431 Broadway (Room 215), New York.

DOUGHNUTS

The finest Doughnut Outfit at the lowest price is manufactured by
HARRY McKAY, 1518 W. Madison St., Chicago

Write for Description and Price.

P. S.—My special receipts for machine, bag and handmade Doughnuts (3 receipts), \$1.00.

CALL---FASHION PLATE SHOWS

SEASON OPENS GLOUSTER, OHIO, APRIL 24TH, PAY DAY.

WANT one or two Money-Getting Shows for long season. WILL BOOK Clean Cabaret. Other Shows write. WANT Vaudeville Performers and one good Dow Talker. PRIVILEGES—Shooting Gallery, Huckleback, Bear Whisker, Clothes Pin Game, Photo Gallery, Pop-Em-In, Grand Stores, Ball Games, Woolly Dolls, Ten Pin, \$20 per week flat rate. Address **WEIDER & FIELDS, Mers., Box 57, Coalfen, Ohio.**

DOC. HARVEL WANTS

Freaks or other Attractions that will positively entertain for a first-class Ten-In-One. Glass Blower, Tattooed Man, Ulfest Woman in the World, Sword Swallower, Fire Eater, any Human Act that is worth people's money. Also Bagpiper and two Girls for Illusion and Rally. Fowler, South Sea Island Joe, Murdoch, Hue, or others who have worked for me, write or wire. Costumes and flash for acts indispensable. Also most Profit Man and Concessionaire. Open Milwaukee May 1, with Freed's Exposition Shows.
602 W. HARVEL, 912 North 10th, St. Louis, Missouri.

WORTHAM'S WORLD'S BEST

The sixtieth week of Wortham's World's Best Shows opened when they pitched their city of canvas in Fresno, Cal. The shows made a remarkable run to the Raisin City from Bakersfield, where they had a most flattering week, with an excellent location between old Bakersfield and Kern City, and under the auspices of the American Legion. In Fresno the shows were located in Zapp's Park, at the end of the car line. In spite of this, however, they enjoyed a most profitable week except when the weather man turned the rain gauge on full tilt.

They rolled into Stockton on Monday night and the engagement opened Tuesday night at the circus grounds. The weather was threatening, but this gave way to ideal conditions and the shows enjoyed one of the prosperous weeks of the season in California. The Karl Ross Post, No. 10, American Legion, of Stockton, made a big advertising schedule and lived up to it in every detail. The Post also issues a paper of its own. This carried a full first page of Wortham's Shows in picture and story. Added to this was a carnival special of six pages which was circulated far and wide. Bandmaster Charles E. Jameson and wife left at Stockton, Mr. Jameson to resume his position with Wortham's World's Greatest Shows. He was succeeded on the Western show by L. Claude Myers.—BEVERLY WHITE.

RUSSELL BROTHERS' SHOWS

Mansfield, Ia., March 31.—DeRidder, La., proved to be a live spot. On account of the city having an almost prohibitive license there has not been a show there for some time, but with the aid of a lot of local influence, Russell Bros.' Shows secured a permit, all shows doing capacity business the last three days, and the concessioners all seemed pleased with their week's business.

This week the shows were booked to play Shreveport, but on account of the congested conditions of the railroads had to cancel and are playing Mansfield instead. Business is only fair at this stand, as the people do not seem to have the money to spend, but at that the shows and concessioners are making expenses, and nobody kicking, as all of the folks have had a good winter season.

Orville Kelly returned to the show this week and has taken his old position as assistant electrician. Walter J. Russell, who is attending school at Notre Dame University, dropped in this week to visit his father and mother. Mr. and Mrs. John A. Russell, for a couple of weeks.—DAN MAC.

GREAT MIDDLE WEST SHOWS

Detroit, March 31.—Things are moving along rapidly at the winter quarters of the Great Middle West Shows here, and this week practically everything will be in readiness and waiting for the opening day, May 1.

Veronica Hunt Davis was a caller last week, and a welcome one, not only because she brought the "boys" plenty of baked chicken, but also sunshine in abundance, which seems to always predominate when she is around.

Mr. Pierson kindly permitted the use of his Wild West horses on last Sunday, and a very enjoyable ride was the result. Those lucky enough to be on hand were Alton Pierson, Mr. and Mrs. John Davis, George Feltz and Fred G. Walker. Mr. Mack's Carnival, now temporarily showing at Delray, was visited, and all were made most welcome. Mr. Walker is again able to be out of bed and is on the paint job.

CLAUDE MULLEN INJURED

During the unloading of the Rubin & Cherry Shows' train at Tuscaloosa, Ala., Claude (Blackie) Mullen met with an accident which resulted in the breaking of his leg above the knee and the dislocation of the knee joint. After spending eight days in a hospital he has returned to the show, but will be confined to his stateroom for several weeks. He is receiving the careful nursing of Mrs. Mullen, who this season is presenting her serpentine and silver dress creations with Bobby Burns Murray's extravaganza on the Rubin & Cherry caravan.

THE fastest seller and best money making proposition for Concessionaires, Privilege Men, Candy Butchers and Live Hustlers everywhere. A phenomenal and instantaneous success, taking the public by storm wherever introduced. Supplanting in many instances every other article in the confection line and over doubling the receipts in their place.

A premium package candy put up to meet the special requirements of concessioners and sold by them in America's leading theatres, tented attractions and all places of public entertainment.

An entirely original Delicious Confection made in the heart of the world's greatest sugar belt from a real French-Creole recipe. Each piece contains a rich nut-butter center.



THREE-QUARTER SIZE OF ORIGINAL PACKAGE

EVERY PACKAGE CONTAINS SOME ARTICLE OF VALUE

JUST A FEW OF THEM:

- Gold-Plated Lavallieres
- Bracelets
- Locketts and Chains
- Brooches
- Rings
- Cuff Links
- Scarf Pins
- Watch Chains
- Watch Fobs
- Cigarette Holders
- French Briar Pipes
- Silk Hose
- Leather Belts
- Silk Handkerchiefs
- Silk Neckties
- Silverware
- Cigarette Cases
- Leather Wallets
- Vanity Cases
- Fountain Pens
- Safety Razors

Hundreds of Different Toys and Novelties.

The confidential information and instructions that we send you for selling "Creole Sweets" makes easy sales and insures your success. The importance of following these instructions cannot be too strongly emphasized. We send the entire "sale scheme" with your order.

ROAD SHOWS.		THEATRES	CARNIVALS	PARKS
Some member of your troupe can sell "CREOLE SWEETS" between or before the acts and can positively earn around \$100 per week easy money. No matter where you are or how quickly you move, we will keep you supplied with stock when and where you want it.		The refined premium package, with a real confection—not a molasses kiss. Averages a sale to every person entering theatre.	Secure privilege on your show for selling in the sit-down shows. "A new racket" on many shows. GET BUSY.	Sell to the band stand and free act audience, the park theatre. A GOLD MINE THIS SUMMER.
\$55.00	\$5.50			
per thousand packages. We pay the express and deliver free anywhere in the U. S.	secures you 100-package sample assortment. Express prepaid. Send today.			

E. W. ROCKWELL
Theatre and
Concession Dept.

SOLE MANUFACTURERS and DISTRIBUTORS

AMERICAN THEATRE CONCESSION COMPANY

MAISON BLANCHE BUILDING

NEW ORLEANS, LA.

ALFRED PAINTER
Manufacturing and
Distribution

COREY GREATER SHOWS

Open in Garfield, N. J., May 1

North Wales, Pa., April 1.—With the winter quarters' work here fast nearing completion and with contracts from members and committees coming in fast, the Corey Greater Shows will within two weeks be ready to ship to the opening stand, Garfield, N. J., where the finishing touches will be applied to the paraphernalia before the initial bow on May 1.

With four brand new rides—carnival, Venetian swings, ocean wave and razzle—ten new show tops and the majority of concession tops new, the band with new uniforms, etc., the caravan will present a striking appearance. Manager Corey has left nothing undone to make his organization one of the foremost traveling the East this season. Joe Gross, concessioner, writes that regardless of rumors to the contrary he will spend his third season with the Corey caravan. Ben Chapelle will rebuild and paint up his several concessions at Garfield. Dardell DeVaux, wintering in Jacksonville, and his fifty-foot (high) aerial act is ready for the opening. Messrs. Cook, Berry, Stein, Walcott and Chambers are other concessioners who have signed. Ed Stevenson, who has winter-trooped in the South, will have charge of the front on the Musical Comedy Show. Col. C. F. Ackerman, assistant manager, has been in New York State the past week in the interest of the show. Kirke Johnson, who is spending a few weeks at Palm Beach, Fla., writes he will be ready to take up his duties at the opening in Garfield. George S. Lukens, a popular member of the show, has been critically ill with grippe the past three weeks, but is now convalescing. —E. S. C.



Buy the Best. You're Sure To Make Big Money.

BUNDIE DOLLS

LIGHT WEIGHT. UNBREAKABLE.

Send for a half-dozen sample assortment, \$15.00 prepaid. Individual samples, \$2.00 and \$2.50 prepaid.

Size, 12 inches high, without base; 13 1/4 inches, with base. Prices range from \$10.00 in plain to \$30.00 per doz., dressed in beautiful, attractive silk costumes, with hair.

MUTUAL DOLL CO., INC.

FACTORY AND OFFICE:

Des. Reg. XXC 57518. NO. 100.

37 to 43 Green Street,

NEW YORK CITY.

CALL--A. J. MULHOLLAND'S--CALL

Opens in Muskegon, Mich., May 1st—Two Saturdays

Then the cream of Michigan, already booked. This Show positively owns its three Rides (no hot air), also two Shows.

WANTED—Good General Agent, also Band. Can use a few more Concessions. Get busy. All Ball Games open. Wanted—Monkey Speedway, Motor-drome or any good, clean Show. Wanted—Whip Help. **A. J. MULHOLLAND, 825 S. Burdick Street, Kalamazoo, Mich.**

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

WORTHAM'S WORLD'S GREATEST

San Antonio, Tex., March 31.—But a short time remains before the opening of the Wortham World's Greatest Shows at the "Battle of Flowers," and when Musical Director Chas. E. Jameson raises his baton April 17 and plays the opening concert amusement lovers will be astonished at such an elaborate display of the new wonders of Carnivaldom.

It is true that in the past C. A. Wortham has had a wonderfully attractive, clean, up-to-date organization, but this season he has outdone himself. As Mr. Wortham himself says, "I have invested a small-size fortune in changing around my show this season, painting, lighting and building new and novel features, and feel satisfied that with the capable staff of show managers, executive staff and wonderful bookings of fairs and other celebrations, and auspices I have for the coming season, I will be fully repaid and leave behind an enviable reputation."

An oldtimer returning this season is "Bill" Rogers, who will manage the new improved "Over the Falls" show. Harry Gilman will personally manage the new Illusion Show he has booked with Wortham this season. "Don Carlos" new riding device sensation, "Mile a Minute," will not be completed in time for the opening, but about three weeks later. It will take eight wagons to hold same.

Wonderful spring dates for these shows have been contracted, including Ft. Smith, Ark., under the Eagles; Springfield, Mo., under the Shriners; Decatur, Ill., under the American Legion, and Quincy, Ill., on downtown streets. Eight more dates have been purchased by Mr. Wortham in the past few days, four being sent to the J. Geo. Lecoq Shows, and four to the Wortham-Waugh and Hofer Greater Alamo Shows.—JOE S. SCHOLIBO.

WANTED—ONE THOUSAND SALESMEN

THE SANICHU GUM COMPANY
3620-3624 Cottage Grove Ave., CHICAGO, ILL.

Chewing Gum, Salted Peanuts, Salesboards, Novelties, Vending Machines, Premium Trade Boosters

Real Salesmen find no difficulty in making \$1,000.00 per month handling our lines. Over 50 different deals. All live ones. Selling at 40% to 100% less than they can be bought from any Salesboard Manufacturer in America.

We give Salesman such credentials as enable him to collect all his commissions in cash at time of sale. Many Salesmen buy our Boards outright and add 25% to the price before selling and they are then way under the usual Manufacturers' prices.

We offer the most attractive line of Salesboards ever presented by any one Manufacturer. Our boards are loaded down with full Assortments of Candies, Jewelry, Money Boards, Rifles, Razors, Revolvers, Dolls, Clocks, Fishing Tackle of all kinds and every conceivable article of merchandise that was ever put on a Salesboard.

Write us NOW for Full Particulars—Circulars, Order-Blanks and full Instructions by return mail.

Deal No.	Description.	Usual Price.	Our Price.	Deal No.	Description.	Usual Price.	Our Price.
7	1000—5c Sales.....	\$ 30.00	\$ 16.50	107	1000—5c Sales.....	\$ 30.00	\$ 23.00
17	1000—5c Sales.....	30.00	18.00	117	700—10c Sales.....	42.00	19.00
27	2000—10c Sales.....	120.00	69.00	127	1500—5c Sales.....	45.00	25.50
37	700—10c Sales.....	42.00	16.50	137	700—5c Sales.....	21.00	13.50
47	3000—5c Sales.....	90.00	62.00	147	3000—10c Sales.....	180.00	110.00
57	2500—10c Sales.....	150.00	90.00	157	2500—5c Sales.....	75.00	50.00
67	2000—10c Sales.....	120.00	82.50	167	2500—10c Sales.....	150.00	104.00
77	5000—10c Sales.....	300.00	216.00	177	700—5c Sales.....	21.00	12.50
87	1500—5c Sales.....	45.00	27.50	187	3000—10c Sales.....	180.00	109.00
97	700—5c Sales.....	21.00	14.00	197	2500—10c Sales.....	150.00	82.50

THE SILENT SALESMAN "THE SANICHU"

Does not Talk—but gets the money.

Gives a large, sanitary, foil-wrapped ball of finest gum for every coin deposited. Certain numbers pay Premiums from Merchant's stock of merchandise, such as Cigars, Cigarettes, Soda, Etc. A premium trade machine—not a gambling device. Each load of gum consists of 1,200 Balls, numbered 1 to 1,200, which retail for \$60.00. Every Ball is wrapped in Foil—Five Colors, Assorted—Red, Blue, Green, Gold and Silver. Remains sweet and fresh under all weather conditions. Gum is not bored—will not harden or soften and stick in hot weather.



TRADE BOOSTER

Merchant makes \$18.00 net profit on each load and increases his trade 100%.

Price—F. O. B. Chicago—Machine and 1,200 Balls Gum, \$30.00.

Salesman's Commission, \$8.00.

Refills of Gum, \$12.50.

Salesman's Commission, \$2.50.

OPERATORS!!

You can make more money on a chain of our machines than any line you can buy. We have special schedule and prices for you. If operating other Machines you should use our foil-wrapped gum, which works perfectly in any machine.

LINE UP WITH US. SELL EVERY CUSTOMER

No. 1	Sanichu Trade Booster.....	\$30.00	No. 19	Refills Peanuts, 30-lb. Cartons.....	\$9.50
" 21	Refills, 1200 Balls.....	\$12.50		Commission.....	\$1.00
" 2	Sanichu Baby 1c Machine and 3000 Gum.....	\$25.00	" 6	"Sanichu Special" Machine and 1200 Balls, Foil Wrapped.....	\$20.00
" 3	Sanichu Baby 1c Machine and 1500 Gum.....	\$15.00		(Vends 3 balls for 5c) Commission.....	\$4.00
" 22	Refills No. 2 & 3, 1200 Balls Gum, Asst. Flavors.....	\$5.25	" 24	Refills for No. 6, 1200 Balls, Foil Wrapped Gum.....	\$12.00
" 4	Sanichu 1c Peanut Machine and 30 lbs. Peanuts.....	\$18.00		Commission.....	\$2.00
	Commission.....	\$3.00	" 5	Sanichu 5c Peanut Machine and 30 lbs. Peanuts.....	\$20.00
			" 23	Case, 10000 Balls Assorted Gum.....	\$35.00
				Commission.....	\$3.00

LOOK—LOOK—LOOK. ANOTHER NEW ONE!

"Our Sanichu Special"—Same Machine as our "Trade Booster"—Vends three balls of Sanichu Foil Wrapped Gum for 5c—No Numbers—No Premiums—Just a Silent Salesman. Puts the Penny Gum Vendors to the discard. Every sale 5c. Machines average 50c to \$1.00 per day.

Operators of Penny Machines—Send us order for one Machine and 1200 Balls Gum. You will order ten more in ten days. Over 100% Profit. Price Machine and 1200 Gum, \$16.00. Takes in \$20.00, besides owning your Machine. Act quick. Be first in your territory before the good locations are gobbled up.

SALESMEN—With our Certified Order Blanks you collect your Commissions at time of sale on all orders—Salesboards, Gum Machines, Peanut Machines, Supplies. No waiting. No uncertainty as to your Commissions. We pay you renewals on all repeat orders for supplies from your Customers. You can establish a settled permanent income by a continuous sale of our products. Sample Cases for all Machines when desired.

OPERATORS, SALESMEN AND JOBBERS—WRITE US.

THE SANICHU GUM COMPANY, 3620-3624 Cottage Grove Ave., CHICAGO, ILL.

WANTED HOSS-HAYS UNITED SHOWS WANTED

Season Opens Thursday, April 22d, Youngstown, Ohio

Circus Side-Show and Ten-in-One attractions. Everything new in this outfit. Wanted—Glass Blower with your own outfit, Scotch Bagpipe Player, Fat Lady, Tattoo Man, Mechanical Doll. Any strong, living Freak and Curiosities and real Magician, with lady partner, if possible, to do two or more acts and lecture inside. Also lady for Electric Act. Write or wire to George Tipton, Manager, care of Hoss-Hays United Shows, Colonial Hotel, Youngstown, Ohio.

Music Hall and Cabaret Shows. Censored Dancing Academy. Piano Player and Trap Drummer and ten Dancers that must be ladies at all times. Seven cents on tickets and tips. This Show is operated on a business basis and for the past three years without a complaint in any city. Write or wire to W. A. Simpson, Manager, care of Hoss-Hays United Shows, Colonial Hotel, Youngstown, Ohio.

Can place at all times Working People on three of the finest Rides in the business. Clean Shows and legitimate Concessions can always use them. Pillow Wheel open exclusive. Write or wire to BERT HOSS, General Manager, Colonial Hotel, Youngstown, Ohio.

AVIATION

DREADNAUGHT SAFETY SUIT

The Safety of Sea Corporation is manufacturing the Dreadnaught Safety Suit which is being adopted by aviators and others as a protection against exposure and drowning. Capt. Sir John Alcock and Lieut. Sir Arthur Whitten Brown, the daring aviators who were first to accomplish the remarkable non-stop flight across the Atlantic, wore Dreadnaught Safety Suits, and the suit has been adopted and is being used by the U. S. Army and Navy for aviation purposes. It not only insures safety when flying, but keeps the man dry and warm when handling flying boats in or around the water.

The Dreadnaught Safety Suit fully protects the wearer from cold and exposure, and when in deep water keeps the wearer in an upright position, chest high out of the water, dry and warm indefinitely.

PLAN TRIP TO SOUTH POLE

New York, April 8.—The British expedition to the South Pole which plans to start in July, will use a Kangaroo airplane, formerly a fighting machine, for the final stage of the journey. This plane will be fitted with skis, instead of wheels, to enable it to land in the snow.

The aircraft will make its actual start from the Great Barrier and will proceed to the South Pole over the great glacier, and then across known but unnamed mountains.

It is proposed to take a crew of not less than four, in addition to a sledge containing a tent, shovels, cooking stove and camping equipment and provisions for at least ten weeks must be carried.

NC-2 IN ACCIDENT

Atlantic City, March 31.—While maneuvering about in a dense fog in an endeavor to get his bearings and make a landing with the NC-2, Commander A. C. Read, who piloted the NC-4 on her trans-Atlantic flight, crashed on a sand bar near here Monday, doing considerable damage to the NC-2. The flying boat was so badly damaged that it was necessary to dismantle it and take it back to New York. Luckily, no one was injured.

Commander Read and his crew had started for Pensacola, Fla., and was just north of Brigantine Beach when dense cloud banks were encountered.

AVIATOR CROSSES ANDES

New Orleans, April 2.—The Argentinian aviator, Captain Almonaci, crossed the Andes Tuesday. He started from Mendoza, Argentina, at 6 o'clock p.m. and landed in the sea near Valparaiso at 7:40 o'clock. Captain Almonaci's airplane was destroyed, but he suffered no injuries. He served in the French army during the war as a volunteer.

EN ROUTE TO CUBA

New Orleans, March 31.—The American-French Aero Exposition, which exhibited in this city the past week, closed a successful engagement Sunday, making the jump to Gulfport, Miss., where the planes, after an exhibition will be shipped to Cuba. A series of performances will be given in that section.

The Ohio Flying School and Transportation Company of Akron, O., is seeking a suitable flying field at New Philadelphia, O., with a view to bringing in several airplanes this summer for exhibition purposes.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

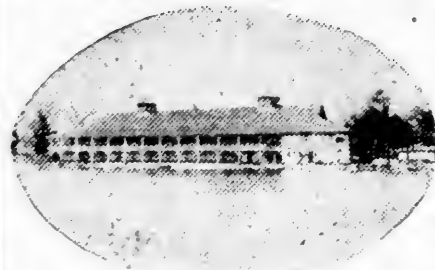
Want Cabaret Dancers

For A. W. Cozby's Real Cabaret Show to play the best of Cabaret Territory, the Coal Fields of Va. and W. Va. Open April 17th, Coeburn, Va., two Saturdays, with Hall's Greater Shows.

KALISPELL, MONTANA,

will put on big Patriotic Racing and Wild West Program, July 5, 6, 7, 8, 9, 10. Correspondence with Carnivals and Specialty Companies. P. N. BERNARD, Secretary.

WANTED FOR LAKE PARK, BLOOMINGTON, ILL.



Lake Park—Only real park within 50 miles. 1/2 mile from city, on car line. A maiden spot.

Merry-Go-Round and other rides. Doll Rack and other Ball Games. High Striker, Penny Arcade, Shooting Gallery, Photo Gallery, Man with Ponies or Goats for Pony or Goat Track, etc. Capable man and wife to handle beach on commission. Vaudeville Acts, Ball Room Dancers, etc.

ARTHUR DORNAU'S CONCERT AND DANCE ORCHESTRA HAS BEEN RE-ENGAGED FOR THIS SEASON.

We have biggest and best Dancing Pavilion in State outside of Chicago. 40-Acre Park and Grove.

Swimming Beach, etc. Also a good lot for a tent show. A Repertoire or Stock Co. will find this a gold mine. Address

FRED WOLKAU, JR., Bloomington, Illinois.

W. J. BLOCH AMUSEMENT EXPOSITION

OPENS AT MERIDEN, CONN., APRIL 17. BRIDGEPORT TO FOLLOW
NEW SHOW, NEW METHODS, NEW IDEAS

We will play the best in New England and will guarantee to be first in for eight weeks. If you want to be sure to have your season's b. r. by July, come with us. Don't wait and be sorry. WANTED—Concessions, New Idea Shows, Help in all departments. Address all mail

W. J. BLOCH, Gen. Mgr. 20 Pratt Street, Meriden, Conn.

AMERICAN LEGION EXPOSITION, TRENTON ARMORY.

APRIL 17 TO 24—AFTERNOONS AND EVENINGS. LAST CALL!

Games open for Cigarette Shooting Gallery, Fish Pond, Pop-It-In Store, Huckley Buck, Knife Rack or Cane Rack, Shows, Illusions. One hundred thousand advance sale of 10c admission tickets. \$2,000 worth of sensational free acts. Act Promptly. Also other privileges open for Pop Corn, Peanuts and Balloons, Souvenir Novelty Goods, Perfumery and Vanity and other Stores. Other small spaces for demonstrating purposes.

Address all communications GEO. D. BISHOP, 135 E. Hanover St., Trenton, N. J.

ROSE BRINGING BACK GIANT

San Antonio, Tex., April 1.—From across the pond comes word from Ike Rose, importer of freaks, curiosities and feature attractions, that he will arrive in New York about April 20 with the "largest man in the world." Rose has also under contract twins joined together for life—not children, but fullgrown women, about 35. They will not join him with the C. A. Wortham World's Greatest Shows until about October, as they are under contract to tour Europe until the latter part of September. Several midgets are also in the party that will reach New York this month, this news being confirmed by radio message from Rose this week. This will give Ike Rose three distinct shows with Wortham the coming season, one of which will be headed by Paul, the Chinese midget, who created much publicity last season, and a performer of unusual prominence in the Illiputian world.

CLIFFORD WITH HARRY WITT

George Clifford, well-known show superintendent, has signed with the World's Famous Shows and will assume his duties at the winter quarters at Bayonne, N. J.

Look thru the Letter List in this issue.

Don't Buy Dolls Until You See



OUR LATEST CATALOG

14-INCH MOVABLE ARM DOLLS, Fancy Air Brush Finish, 25c.
O'DADDY DOLL, c. 9 in., 50c. BEACH DOLL, 9 in., 50c.
DOLL WIGS, 15c and 20c Each. 3-PIECE DRESSES, 5c Each.
24-Hour Shipping Service. Terms: One-third down, balance C. O. D.

A SHOWMAN'S ORGANIZATION FOR SHOWMEN.
PERFECTION DOLL CO., 1144 Cambridge Ave.

EVANSTON, ILL.

Makers of America's Handsomest Dolls.

CHICAGO, ILL.

CHOCOLATES

That creamy center kind, with the flavor that brings them back.
7-OUNCE, 26c. ONE LAYER. FOUR COLORS. 14-OUNCE, 49c. TWO LAYERS. THREE COLORS.
ORDERS PROMPTLY FILLED.

PRINCESS CONFECTIONERY CO., 416 Delaware, Kansas City, Mo.

Deposit required.

DOLLS OF ALL KINDS, GLOSS FINISH or DULL FINISH, Lowest Prices THE ACME OF DOLL PERFECTION

Doll With Dresses, Movable Arms (as Illustrated) \$35 per 100; Plain, \$25 per 100; With Wigs, \$9 per Doz.

Our Beach Vamps, Superior Finish, \$6 per Doz. Plain; \$8 With Turban, \$10 With Mohair Wigs, \$12 With Real Hair Wigs.

Don't-Wet-Me Dolls (as Illustrated); Beautifully Painted Bathing Suits, \$3.50 Per Doz. Plain; \$5 Per Doz. With Flashy Turbans, \$7 Per Doz. With Wigs.]

One-Third Deposit With Order; Balance C. O. D. Prompt Deliveries. All Shipments F. O. B. Chicago.



Our New Spring and Summer Catalog Ready for Mailing. It's Free.

PARIS NOVELTY MFG. CO.

2071 Polk Street, Tel. West 6280, CHICAGO, ILL.

DOUGHNUT MEN

PREPARED DOUGHNUT FLOUR

at less cost than you can make it. A pound will make two dozen or more doughnuts. This especially prepared flour has all the necessary ingredients to make delicious doughnuts that will bring 'em back for more. All you do is to add water and mix. Put up in 100 and 200-pound drums at 18 cents per pound.

Terms: 1/3 cash; balance C. O. D. SEND \$2.00 FOR 10-POUND SAMPLE GEM DOUGHNUT MACHINES AND EQUIPMENTS FURNISHED.

Outfit consists of 1 Gem Doughnut Machine, with extra Dies and Gears; 1 Store, 1 Frying Pot, large or small, whichever you prefer; 1 Wire Grate, to lift doughnuts out of pot; 1 Oil Thermometer, 2 Wire Display Baskets, 1 Drip Pan, 1 Mixing Bowl, 1 Bowl Knife and 1 Quart Measure.

PRICE, \$225.00

Most complete outfit ever sold at this price.

\$125.00 CASH, BALANCE C. O. D.

PREPARED DOUGHNUT FLOUR CO., 383 Canal St., New York City.

GENUINE ROSE O'NEILL KEWPIE DOLLS

FOR FAIR AND CARNIVAL MEN

Made from wood fibre. Practically unbreakable.

Sample, postpaid, \$1.50 each. Immediate deliveries. Write for particulars.

R. H. MAHON

27 THAMES STREET,

NEW YORK CITY

THE MIGHTY DORIS EXPOSITION SHOWS

The Show Beautiful. All Wagon Fronts. Still building them for real attractions.

A visit to our Midway will convince you. We are leading them all. Some call it a Traveling Amusement Park.

Can place at all times real attractions, including legitimate Concessions. On account of canceling Midget Show, can place same. Do not misrepresent. Spoiled, deformed children will not do. All attractions must be clean, moral, legitimate. Bolshevikiya, strong store workers, stay away. This organization is law-abiding and at all times 100% American.

WANTED—One real Promoter and Press Agent. Can place for Band, Trombone and Alto. Americans only. Wanted—Wrestlers for Athletic Show, Man for Aeroplane Swing. Week April 5th, Memphis, Tenn.; week April 12th, Fulton, Ky., auspices Elks; week April 19th, Hopkinsville, Ky., auspices Police Relief Fund; week April 26th, Paducah, Ky., auspices Odd Fellows; week May 3d, Henderson, Ky., auspices L. O. O. Moose. Address all **HONEST JOHN BRUNEN**.

ON CHESAPEAKE BAY VICTORY PARK, VIRGINIA

VIRGINIA'S POPULAR PARK OF PLEASURE.

BUCKROE BEACH, VA. SEASON OPENING MAY 1, 1920 NOW BOOKING SHOWS, RIDES AND CONCESSIONS

A SEVEN-DAY PARK. MONEY FOR ALL.

Few more good locations for Concessions. What have you? Get in touch with us at once. Nothing too big for this Park. Grand opening May 1st. Wheels go. No X. Money for all. Address all mail **MANAGER, Victory Park, P. O. Box 381, Hampton, Va.**

LAST CALL LAST CALL A. B. MILLER'S GREATER SHOWS

OPENS ST. CLAIR, PA., THURSDAY, APRIL 15th.

FIRST CARNIVAL IN ST. CLAIR IN THREE YEARS. 50,000 PEOPLE TO DRAW FROM. PLENTY OF MONEY. EVERYBODY WORKING. FIVE BIG PAY DAYS.

WANT Platform Show and good Bally-Hoo Show. Will furnish new 30x60 khaki tent to good attraction. CAN PLACE legitimate Concessions of all kinds except Wheels, Soft Drinks and Cook House. One of a kind only, on a flat rate. LISTEN, MR. SHOWMAN AND CONCESSION MAN — We have ten weeks booked in the best spring territory in the U. S., then ten weeks of real Carnival time. This is the twelfth season for this show, and we move every Sunday. If you want a long season and good treatment with an experienced manager, write or wire

A. B. MILLER, General Manager, Home Office, 323 West Market St., Pottsville, Pa.
P. S.—We have our own new three-Abreast Allan Herschell Carousel and five complete new Shows. Look us over, Mr. Carnival Manager and Agent, and see what you can steal.

ANOTHER NEW ONE! IRELAND'S CHOCOLATES

36 oz. (Ireland's Quality) Chocolates packed in beautiful 5-pound box.... **\$1.15**

We ship by Express or Parcel Post same day order is received.

One-Half Cash, Balance C. O. D.

CURTIS IRELAND CANDY CORPORATION, 24 S. MAIN ST., ST. LOUIS, MO.



THEDA BARRA.

AN INSTANTANEOUS HIT

The Theda Barra Doll

Made by the

Kansas City Doll Manufacturing Co.

(Wholesale and Retail)

No. 825 East 12th Street, KANSAS CITY, MO.

Our DOLLY DIMPLES is A BIG WINNER

Can Make Immediate Shipments.

Concessions Wanted

ST. LOUIS, APRIL 17-24

[VANDEVENTER AND LACLEDE AVENUE

Legitimate Concessions only. Will work Day and Night Grind. Some splendid city locations to follow, with another big date on this same location.

F. E. LAYMAN,

3927 Shaw Ave., St. Louis, Mo.

FOR SALE—82-Key Band Organ, mounted on wagon. Cardboard Music for Bruder, 52 Keys.

CONCESSIONAIRES

We make the kindest line of Hair Dolls that skilled artists and the best materials can produce. Our superior packing system eliminates all breakage and also saves you time on TEAR DOWN NIGHTS. If you know quality and want the best you will wish our Hair Dolls. SEND FOR OUR LATEST CIRCULAR.

MID-WEST HAIR DOLL FACTORY, 626-22-24 East 8th St., Kansas City, Missouri.



LA BELLE HELENE

The best selling, prettiest and most attractive Vamp Dolls are La Belle Helenes. Made of strong composition, in assorted colors, 10 inches high from base to top of hat, colored bathing suit and hat, velvet finish, life-like face, real hair locks.

Each one tied fast in an individual box.

PRICE, \$9.00 A DOZEN.

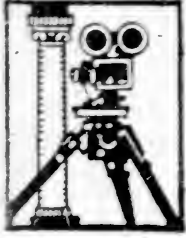
Sample Prepaid, \$1.00.

BUY OF YOUR JOBBER, and if he can't supply you send orders direct to the

Yorkville Novelty Co.,

407-413 East 91st Street,

NEW YORK CITY.



THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH • Editor

MARION RUSSELL • Associate Editor



PLANS FOR NATIONAL EXHIBITORS' LEAGUE

FREDERICK HERRINGTON SPEAKS OF HIS TRAVELS IN MANY STATES

CONVENTION IS TO BE CALLED SOON, PROBABLY IN CITY OF MIDDLE WEST

Frederick J. Herrington, former president of the National Exhibitors' League and prominent in exhibitors' organizations for the last ten years, paid a visit April 2 to the offices of The Billboard, and gave a most interesting account of his recent travels in the cause of exhibitors' organization.

"Having visited a majority of the States in the Union, and having made careful observations in the Northwest, the Pacific Coast and the Mountain States," said Mr. Herrington, "I was everywhere impressed with the eagerness of exhibitors for a good strong, honest-to-goodness exhibitors organization. I have never found a stronger sentiment for organization. Take California for example. If any differences ever existed among the exhibitors in that State they seem to have completely disappeared. I had the honor of addressing a very large and representative gathering of motion picture theater owners in Los Angeles and they endorsed the national plan with enthusiasm and without reservation. The State is full of live wires, men who like Glenn Harper believe in a 100 per cent exhibitor organization. In Wisconsin the exhibitors are better organized than ever and an absolute unit for a second national organization. In Colorado the exhibitors have started a real organization of their own free from the influence of producers and distributors."

Mr. Herrington was asked whether he had any views on the place and time of the first convention of the national organization.

"My views don't matter much," replied Mr. Herrington with his usual modest smile. "I think, however, that the convention ought to be held at the earliest possible date, not later than June at the latest. As to the place I have no decided preference. New York, Indianapolis, Detroit or Cleveland are all of them good places to hold the convention in."

Mr. Herrington during his stay in the city was the guest of Sydney Cohen, the recently re-

lected president of the New York State organization.

The executive committee of the New York State League is holding a two days' session of great importance at Albany. The subject of taking the necessary steps for a national organization will be one of the topics discussed and an important announcement may soon be given out.

WALTER P. EATON OPPOSED TO SCREEN CENSORSHIP

Well-Known Writer Dislikes Pictures, But Does Not Want Them Censored

Walter Pritchard Eaton, known for his severe strictures on screen productions has put himself on record as against censorship. In a letter to an upstate New York publication he says:

"I read a communication from some woman who is evidently issuing propaganda (every body is a propagandist these days) for a State censorship of motion pictures. Nobody can successfully accuse me of any great love for, or undue sympathy with, the movies, but I see no reason why the millions of patrons of the silent drama have not quite as good a right to their entertainment as the patrons of the spoken drama. State, or any other kind of official censorship, is a medieval relic. In all its history, it has never succeeded in doing anything except blunder and obstruct. No one man, or group of men, ever has been, or ever will be competent to say what is good and what is bad for their fellow men to see—not, at least, until all men and women are just alike, and all meat is meat for all men; which time, praise God, is still far away. The official censor, meddling with morals and art, invariably hits what is true, i. e., what is art, and passes what is false, hence what is not art. The long history of the British drama, for example, has been a constant battle between progress, as exemplified by the real dramatists, and reaction and stupid-

ity on the part of the Lord Chamberlain. It is a striking case in point that one of the vile, sinful, wicked, abominable films your correspondent cited as being the sort the censor would forbid in Massachusetts was "Broken Blossoms," which chances to be one of the few films that give us a hope the movies may yet evolve something truly artistic, something with genuine beauty and passion. Yes, indeed, I quite agree, it was exactly the sort of film a censor would forbid! Quite reason enough never to have a censor.

"But it cuts deeper than that. It cuts to the fundamental right of men and women to enjoy their leisure in their own way, and the fundamental necessity for artists to be free and untrammelled in their expression, in their choice of subject, if art is to make any progress whatever, or stand for anything except pious hokum. If the time has come in Massachusetts when the people cannot be trusted to enjoy themselves without going to the devil, it is quite too late to bother with salvation by censorship. We aren't worth saving. Meanwhile, if the thousands of movie fans in Pittsfield want to see films improve, want to see better authors and better artists all the time attracted into them, want to have a good time in their own sweet way in the theater—as they have a right to do—let them get busy and make themselves heard in opposition to a State censor. He spells the death of all progress and free experiment in the movies, and he represents a fundamental violation both of common sense and common justice. Can't we even go to the theater without being dictated to by a meddling old maid, whether in pants or petticoat? Isn't the horrible warning of the New York Society for the Suppression of Vice enough to rouse us?"

Otto Maul has completed plans for a three-story building at the corner of McLister and Commercial streets, Mingo, O., the first floor of which will be an up-to-date picture theater.

NEW THEATERS

Ground will be broken for a new Rex Theater at Corry, Pa., in about ten days, to replace the Rex, which was destroyed by fire February 23. The new house will be on the site of the old, with an additional lot, increasing the width twenty feet. It will seat about 1,100, and will open for pictures about August 1. The stage and balance of work behind the curtain will be completed to handle road shows late in the fall.

James B. Mason, manager of the Dream Theater, San Diego, Cal., recently opened a new house, the California, seating 800.

Construction work has commenced on the erection of the new \$100,000 theater in Billings, Mont.

Work on the \$20,000 theater building to be erected in Seattle, Wash., by W. F. Sweet and F. Kelly will commence within the course of a few weeks.

A new theater costing approximately \$150,000 and having a seating capacity of 1,500 will be erected on Main street, Fairmont, W. Va., this spring, according to Samuel Spicer, of New York, who is at the head of a theatrical company, which will erect the new playhouse.

Real work on the new Orpheum Theater, Deer Lodge, Mont., is to commence about April 10. Jens Hansen will manage the house.

Extensive improvements will be made at the Tulane Theater, New Orleans. Contrary to the usual policy the house will not be open this summer.

HIRAM ABRAMS CONTRADICTS

Hiram Abrams called the attention of the trade press last week to the following story, which was printed in the "Screen Sheet" in the issue of March 26, under a Philadelphia date line of March 24:

"A deal has practically been consummated whereby the United Artists ('Big Four') will hereafter distribute its pictures thru the Stanley Booking Company in this territory. Heretofore they have been releasing independently, booking direct."

"This story," said the statement from Mr. Abrams, "like others which have appeared in the same publication, is utterly and absolutely untrue. We have repeated so often and have demonstrated so continuously the absolute independence of our distributing organization that I feel sure we have made it clear that we will at all times and in all territories release the pictures of United Artists exclusively thru our own exchanges. I am certain no exhibitor will take any stock in a story of this sort."

"I do not know what prompts the publication of this kind of a story. It isn't news, because it isn't true. It isn't good journalism, because in the case of its particular story we were not asked by 'Variety' whether the story was true or not. They merely published it."

"I can only urge on exhibitors to consider always the source of publication of stories like this and to realize that our business is an open book at all times, and any radical departure in plan or policy will be announced from this office over my signature, and need never come to the exhibitors in a round-about, mysterious way."

AT THE BROADWAY

B. S. Moss' Broadway Theater will retain the Universal-Jewel production, "The Virgin of Shambouli," for a third week. Eddy Edwards' syncopating musicians also remain to furnish the strains of jazz, to which John Muldoon sings and Lew Rose and Pearl Franklin dance their amusing "Sidewalks of New York." Additional film features include a two-reel comedy, the latest news weeklies and screen magazine and Topics of the Day. The orchestra, under the direction of Enrico Leide, will play an overture.

DEBATE ON FILM INDUSTRY

About seven hundred guests attended a dinner, followed by a discussion on the motion picture business, Sunday evening, March 29, at the Hotel Biltmore, New York. Augustus Thomas acted as toastmaster and among the speakers were Dr. Rolt, Wheeler, Burns Mantle, David Wark Griffith, Lewis J. Selznick and Rex Beach.

Speeches were made for and against motion pictures as an institution, mostly given in a humorous vein. Dr. Rolt, Wheeler criticized the films severely, but other speakers declared that it was remarkable that there were not more abuses while the picture business was still in the process of development. As the industry progresses many of the existing evils will be eliminated.

Among those present were Whitman Bennett, Anita Loos, John Emerson, John F. Tucker, Billie Burke, Dorothy Daiton, Gertrude Parrar, Elsie Ferguson, Corlaine Griffith, Elaine Hammerstein, Doris Keane, Florence Reed, Basil Sidney, Norma Talmadge, Lou Tellegen, Olive Thomas, Zena Keefe and others.

EXPRESS CO. RESPONSIBLE

Fairmont, W. Va., April 2.—An express company is responsible for loss to a theater due to failure to deliver a film on time. This was the verdict in the circuit court here of Gallagher and Prince, proprietors of the Princess Theater, against the Wells Fargo Express Co. The film, "Under Handicap," was shipped via the express company for delivery so it could be presented Friday, November 2, 1917.

Evidence was presented showing that due to the failure of the film to arrive the theater was forced to close for the day. The jury quickly returned a verdict in favor of the plaintiffs for \$38.00.

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

THE DEPOSIT SYSTEM MUST GO

The Billboard alone in the motion picture field has consistently advocated the abolition of the deposit system. Lately they got to substitute the word "advance payment" for the odious term "deposit," but the substitute was a subterfuge, because the exhibitor pays for his film service in advance anyway. The deposit is an extortion, not to say an extortion, pure and simple. In the past the sums of money extorted from exhibitors by producers and exchanges have been used not as security for lawful service, but as a means of obtaining credits in Wall Street and financing productions and sometimes promoting "co-operative schemes." The first attempt to abolish the system by legislation failed, the Governor of Pennsylvania vetoing the bill passed by both Houses. Now New York has undertaken the job and has been careful to avoid the mistakes made in Pennsylvania. Sooner or later the system must go, for it is worse than inequitable—it is a species of fraud.

INDIGNATION GROWING

Despite resolutions passed and protests made, the producers brazenly continue to put thinly disguised advertise-

ments in their dramas and comedies, drawing a huge revenue from this illicit traffic and cheating the exhibitors on whose screens they are trespassing in such unblushing fashion. The Billboard in its film reviews and film reports always calls attention to this smuggling of ads. The practice is not only a fraud upon the screen owner, but an imposition upon the public.

ONE MORE MOTION PICTURE THEATER ON BROADWAY

While gangs of laborers are finishing the destruction of old buildings to make way for the State Theater at the corner of 45th street news comes of the Paramount acquiring the Criterion Theater at the corner of 44th. There is just one remark we care to offer in connection with the Criterion. It was once before devoted to motion pictures when the Vitagraph Company had it; not the Vitagraph Company of the day, but the Vitagraph Company of seven or eight years ago, which makes some difference. Good as the Vitagraph product was in those days, having many distinguished stars and directors, the Criterion failed as a motion picture venture simply because the public de-

The Billboard Reviewing Service

"THE FIGHTING SHEPHERDESS"

First National production, starring Anita Stewart.

Reviewed by W. STEPHEN BUSH

Not a strong picture. Too much padding and repetition. Star has little chance to show the best she is capable of. Exterior settings uniformly excellent.

THE STORY IN SKELETON FORM

A young girl, the daughter of a notorious roadhouse keeper, finds conditions intolerable at home and seeks the proffered friendship and protection of a shepherd, who treats her like his own daughter. She is constantly pursued by the villain, who eventually kills her protector. She herself is suspected of the murder, but is acquitted for lack of evidence. Being the heir of the murdered man who had many flocks of sheep she prospers, tho she is violently disliked by the people of the nearest town, who want cattlemen and have no use for shepherders. Incidentally the girl makes the acquaintance of a city youth, who was slighted in the West. After some misunderstandings she marries him and returns to the enlivened town, which in her forgiving generosity she decides to benefit by financing an irrigation system which will save the town.

THE CRITICAL X-RAY

There are times when it is the duty of a reviewer to speak out plainly and this is one of the times. It may be that the director and the other people responsible for this picture have a great and sincere contempt for the people that go to motion pictures and have taken this way of showing it; it may be some other cause, but the fact is that rarely has anything cruder or weaker been offered to the public. The titles are awful. They are the worst specimens of a bad style. There is not a genuine human thrill in the whole play, unless it may be said that the pursuit of the heroine by the villain furnishes the thrills. The way the villain pursues the heroine reminds one of the worst melodramas when melodramas were at their worst. The pursuit goes on night and day, in God's open fields, in the shepherd's wagon, in the stable, in roadhouse, in the cottage on foot and on horseback. When the heroine is not being pursued she is peacefully supervising huge flocks of sheep on wonderfully fine pastures. The love story in this feature is its weakest and most unconvincing part. The villain, we were told by the title builder, early in the game had the blood of three races in him. Knowing as we do that the atmosphere of especially the Western melodrama is fatal to any half-breed after the first two thousand feet or so we expected "Pete Mullendore" to be out of the game with the end of the first reel after sowing some seeds of evil. However, Pete sticks almost to the end and dies unrepentant. For a time he kept the audience hoping he was going to reveal something, but he revealed absolutely nothing and we cannot help surmising it was because he had nothing to reveal. There was much talk of a wicked roadhouse and its wicked mistress, but it was all in the titles. In reality nothing worse than the mistress drinking more than she could stand was shown pictorially. One kept wondering about and hoping for gay and brilliant scenes of reckless abandon and feverish life in the roadhouse, but nothing ever materialized. The heroine on her very first appearance showed her eminent and contrasting respectability by heading over a wash tub in front of the horrible roadhouse. Miss Stewart, despite the treatment she has received at the hands of her directors and managers, is a woman of decided histrionic talent; she has time and again

shown her ability to carry a strong emotional part as cleverly and convincingly as any actress now performing for the screen. It is difficult to understand why in these latter days she has never had a really suitable vehicle. The lack of action was supplied by long monologs and equally tiresome dialogs.

ADVERTISING VALUES

See press sheet.

BALANCE OF PROGRAM

Some good short-length scenic or comic preferred will help.

ENTERTAINMENT VALUE

Not very great.

"DR. JEKYLL AND MR. HYDE"

Paramount Artcraft, starring John Barrymore

Reviewed by W. STEPHEN BUSH

A masterful performance of the dual role by John Barrymore. Audiences at the Rivoli fascinated by the play. One of the strongest features released in many months.

THE STORY IN SKELETON FORM

The story is based on Stevenson's famous work of fiction. It develops the idea of two spirits struggling for mastery of the same body. Dr. Jekyll is a friend of humanity living only for science and the good of his fellows. Fascinated by what he believes to be the enjoyment of the senses pure and simple Dr. Jekyll finds a drug which completely changes his better self into a hideous inhuman beast. The spirit of evil, which he constantly conjures up finally begins to dominate his whole being and the good impulses of Dr. Jekyll die entirely. He dies the victim of his fatal experiment.

THE CRITICAL X-RAY

The masterly impersonation of the dual role by John Barrymore dominates the whole feature. Rarely has this great artist either on the screen or on the stage given a more artistic and convincing performance. The contrast between the gentle Dr. Jekyll and the monstrous Mr. Hyde was depicted with consummate skill and great histrionic power. Indeed the audience followed each phase of the terrible change with profound interest and admiration. The transformation scene was a veritable tour de force and sent a creeping sensation up and down every spine. The star dominates the whole feature from start to finish. The cast was ordinary. The scenario was well put together. The settings were up to the best Paramount standard. Altogether this feature is the most valuable contribution to screen literature put out in many a month.

ADVERTISING POSSIBILITIES

Play up the wonderful performance of the star.

BALANCE OF PROGRAM

Light short lengths are suggested.

ENTERTAINMENT VALUE

Extraordinary.

"THE STREET CALLED STRAIGHT"

Adapted from Basil King's novel, directed by Wallace Worsely, five reels, Goldwyn picture.

Reviewed by MARION RUSSELL

Authors failed to incorporate action in this illustrated dialog, which lack dramatic intensity and can not hold interest for the average movie audience.

THE STORY IN SKELETON FORM

Henry Gulon has embezzled a large sum of money and his life and daughter's happiness are threatened when a boyhood chum of Olivia comes from the mines and supplies the funds to save the embezzler. Her pride is wounded and she treats him with disdain, tho he assures her that her wedding with Colonel Ashley from England must be consummated. This man, Peter Davenant, believed in following the street called Straight and that happiness alone would result. Ultimately Olivia learns to appreciate his noble qualities and her fiance, seeing that her affections have switched to the better man, relinquishes her from their engagement and she acknowledges her love for Davenant, while there

is a prospect of the Colonel being consoled by her girl friend, Drisilla Fane.

THE CRITICAL X-RAY

There may be quality in this elaborate production, which moves with tedious slowness, but it never reaches the tender spot of our emotion. In novel form the interest, no doubt, was lively and well sustained, but in the screen adaptation it fails to emphasize the author's underlying thought, becoming a monotonous sermon, sugarcoated and exasperatingly dull. Too many business discussions, repetitious scenes of a couple rising and sitting, or going a long way around to plant a subtle idea obstructs the main issue. The proud, snobbish heroine was too icy to attract sympathy, and the titles fairly screamed the name "Papa," when "father" would have been more appropriate for the staid daughter to have employed. Gentlemen with an enlarged bump of altruism are exceedingly rare these profiteering days, and the tremendous sums usually quoted in the movie drama rob the story of its truth, making it trifling and absurd. A deal of preaching and wholesome philosophy lost its worth by the long drawn out sequences which overburdened the picture.

Its biggest asset is the superb acting of the principal members of the cast, Charles Clary playing a difficult role with brilliancy and imagination. Alec Francis was just himself, and that is sufficient to satisfy. Milton Sills carried the role of Davenant in a capable manner, possessing more patience than the average lover. Irene Rich was the best of the women, looking quite lovely in a smart garden frock. Miss Niamol Chiders has poise, but much too cold, with an aggravating sameness in her work.

THE WOMAN'S POINT OF VIEW

A persistent lover is always an attraction, but the essential point of all good screen drama has been neglected most shamefully—an interesting plot, with suspense and dramatic action. Missing these and the sweetness of romance, the showing fell decidedly flat, greatly disappointing the audience, which was anxious to be entertained, but was not.

SUITABILITY

Might pass in residential sections, for the names of cast will help out.

TO BALANCE PROGRAM

Good, lively farce.

ENTERTAINMENT VALUE

Tame.

"HER FIVE-FOOT HIGHNESS"

Story by Tarkington Baker, produced by Harry Franklin, five reels, Universal.

Reviewed by MARION RUSSELL

This scenario evidently was subjected to the pruning knife before it saw the light of day, and is inclined to contrariness, which does not help to convince the skeptical.

THE STORY IN SKELETON FORM

The last will of the Duke of Wiltshire leaves all his property to his dead brother's daughter, Ellen, supposed to be living on a Texas ranch. One Saunders, crooked lawyer, conceals her identification papers, and the country reared girl goes to England with only her foreman's endorsement on a slip of paper. The English solicitor accepts this as genuine and she is received and recognized as Lady Ellen by the aristocracy. But Saunders plots to get the estate by introducing a chorus girl of London as the genuine heiress, using the papers he had retained from Ellen's estate in Texas. Mortified at his accusations, Ellen wants to return to America, but has no money; Saunders accepts an option on her ranch for advancing her passage, and she signs the papers in the presence of a notary. After her departure the solicitor learns of this transaction and despatches Lady Harriet and her son, Sir Gerald, to overtake the girl. Her cowboys welcome Ellen's return and start to form a protesting committee to establish her right to the title when the English party arrives. Simultaneously comes Saunders, demanding the ranch; the paper is scrutinized and he is made to acknowledge Ellen as the bona-fide heiress. She then elopes with her faithful foreman, Slim Higgins.

THE CRITICAL X-RAY

Gullible folks may not object to the implausibilities of this story and may find a

measure of enjoyment in the contrasting scenes, which switch from a cattid ranch to the cultured premises of an English estate. But consistency might just as well have ruled the story, for it is exasperating to watch the foolish endeavors of the characters to bring a semblance of reality to the twisted conditions which hold the picture in its grip. They are made to act arbitrarily and without sense or reason. Imagine intelligent people accepting an heir to a large estate without proper credentials, and then with the same carelessness accepting the second girl. It is so funny that laughter must result from its sheer incongruity. Edith Roberts is constantly in or out of the saddle, and the best scenes were located in the open country, where saddle horses played prominent parts.

The love element was scarcely visible, and it was hard to distinguish the leading man, as the author's intentions were sidetracked so often his original hero got lost in the shuffle.

THE WOMAN'S POINT OF VIEW

Edith Roberts has a sweet personality, but could not extract much quality out of the material supplied in this picture.

SUITABILITY

In locations where the old West still attracts.

TO BALANCE PROGRAM

Good comedy.

ENTERTAINMENT VALUE

Mild.

"OLD LADY 31"

Story from the stage play by Rachel Crothers, adapted for the screen by June Mathis, directed by John E. Ince, starring Emma Dunn, released by Metro, six reels.

Reviewed by MARION RUSSELL

Reduced to five reels this would have been a gem of the screen. Even in its present shape it is the most human story ever projected on the silver sheet. Emma Dunn and Henry Harmon offer character studies that will live in the memory for years. It will appeal to no particular type—but reach all humanity with its incomparable charm.

THE STORY IN SKELETON FORM

Angle and her old husband, Captain Abe, have lost their savings in a mining stock deal. Their little home is sold under the hammer. Angle is to enter the Old Ladies' Home and Abe must go to the Poor Farm. But the ladies at the home vote to have Abe taken in along with his wife. He is thus entered on the books as "Old Lady 31." But petty jealousies among the well-meaning women soon disturb the peace of the home, and Abe is accused of "carrying on" with Blossy, a coquettish spinster, who is sought in marriage by Sam Darby, an old friend of the Captain. But Sam has a wart on the end of his nose, which has kept the pair apart for years. Finally, to quiet all suspicion, Angle urges Blossy to elope, which she does. But Abe is still beset with the over-zealous attentions of the twenty-nine women of the house that he becomes desperate and steals away to the Sailor's Light, intending to make a real night of it. A violent storm comes up and Angle waits at the window, heart-broken over his absence. He sneaks home during the morning hours, and they are reunited. Then a letter brings the glad tidings that this old stock is worth \$10,000, so they rebuy their old home and go back to happiness.

THE CRITICAL X-RAY

When Rachel Crothers conceived this sweetly tender story of human hearts she understood

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well how to dig into the emotions of her audience—how to recall long-forgotten sentiments and truthfully show the sorely stressed condition of two clean souls cleaving together like ivy and oak. The vicissitudes of the gentle old couple are so deftly presented with numerous side issues of laugh-begetting qualities that the work does not become maudlin, but rather brings one close to hysteria with its droll appeal to our sense of humor, even while it dims the eye with unshed tears. It is truly a picture of artistry from inception to conclusion. Straying a trifle from the original idea, the feverish dream of old Abe offers variety and contrast with its myriad of gaily caparisoned maidens bowing before him seated on the throne of King Solomon; yet the vagaries of his bewildered brain make the droves of maidens assume the faces of the twenty-nine old ladies who have been torturing him with their gushing devotion. As a title says, "I like women—but one at a time," which fittingly expresses the situation. So comedy is cleverly balanced with pathos, offering a performance that has no parallel on the screen.

The ladies of the home were true to type and needed no introduction. Emma Dunn visualized the courageous nature of the devoted Angie, and held to the right key through the story. Henry Harmon faithfully conveyed the dignified, yet helpless, characteristics of old Abe. The presentation, direction and photography could not be improved upon.

THE WOMAN'S POINT OF VIEW

Such a picture will draw crowds to your theater and of a class who have never visited the movies before. The story will make them laugh—and weep, too—and they will come again to convince themselves that they were not mistaken.

SUITABILITY

- All theaters.
- TO BALANCE PROGRAM
- Animated cartoon.
- ENTERTAINMENT VALUE
- Above par.

"THE MOTHER OF HIS CHILDREN"

Story by Barbara Le Marr Deely, directed by Edward Le Saint, starring Gladys Brockwell, five reels, Fox picture.

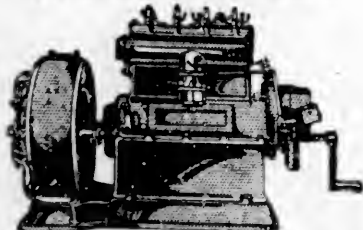
Reviewed by MARION RUSSELL

Oriental atmosphere, mixed with the love of a foreign Princess. Gives Gladys Brockwell an opportunity to wear picturesque robes and smoke long cigarettes.

THE STORY IN SKELETON FORM

The Princess Yve, an Arabian beauty, lives in Paris, devoting her time to art. Count

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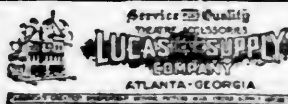
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Tolstoff has used her as a model for statue. "The Eternal Eve." An American artist. Richard Arnold, also has made a success and wins the grand prize at the Paris exhibition for his marble group, called the "Mother of His Children." The Princess soon becomes desperately in love with Arnold, and he tries to remain true to his family in America, he admits eventually that he loves Yve. To save himself he sends for his wife and children, but the devoted mother dies aboard ship and the children finish the trip alone. Meanwhile Tolstoff tries to create the impression that Yve is his mistress, and a hatred springs up between the two men. Tolstoff tries to destroy his rival's statue and is killed, supposedly by Arnold. He is imprisoned, and his children arrive. Yve takes care of them, all the maternal instinct in her heart being aroused by their helplessness. Her faithful servant, Hadji, confesses to the slaying and Arnold is released, the devoted slave taking poison afterwards, the lovers are now united happily.

THE CRITICAL X-RAY

While there is a paucity of action through the five reels there is sufficient dramatic strength to hold attention and arouse an interest in the outcome. An air of sensuous appeal, placed in rooms of Oriental furnishings, with the dark-eyed star loiling on a Turkish divan in true Arabian fashion, with a faithful servant ever standing between her and intruding lovers, conveys the correct idea of the main character, whose life has been submerged in luxurious selfishness. It is only when real love enters her heart that the maternal instinct fares up and she becomes a womanly woman, freed from the chains of Mohammedanism. Miss Brockwell looked the woman of the East, playing the every different type of part with consummate skill.

The artistic life of a Paris atteller, a reception and studio scene were attractively arranged. The picture depends upon its romantic love appeal to furnish entertainment, for suspense and action is noticeably absent.

William Scott is, as usual, a very dependable leading man.

THE WOMAN'S POINT OF VIEW

A couple of clever children added a strong note of sympathy in the final reel, and one curly-headed little tot named Nancy Caswell played with the technique of a veteran.

ENTERTAINMENT VALUE About the average.

"THE HEART OF A CHILD"

From the novel by Frank Danby, adapted by Charles Bryant, directed by Ray C. Smallwood, starring Nazimova, distributed by Metro.

Reviewed by MARION RUSSELL

Nazimova gives the best screen acting of her career; runs the gamut of emotions and never fails to convince. This emotional star has no equal in motion pictures.

THE STORY IN SKELETON FORM

Sally Snape, child of the London slums, rising by slow stages out of her poverty to a position as dancer in the best theaters. She is hurt by an auto driven by an aristocrat, Lady Dorethea, of Carzon street, who, for reparation, secures the wild child a position as model in a swell dress shop. Later she appears in a show financed by Lord Kidderminster, whom Lady Dorethea has tried to ensnare with her pretended charity shown on her swimming trips. The gentleman grows to love the poorer girl, but his haughty family refuses to tolerate their union. Lady Dorethea arranges to compromise the girl by asking her to spend an evening at a country lodge. Sally goes there with his Lordship, but the third party does not appear. Enraged at Dorethea's deception, he tells Sally she is safe with him and that they will be

married in the morning. He takes her to his father's mansion, and, by her winning, childish manner, she succeeds in gaining the good will of Lady Furtive, as well as the disgraced father, and a marriage takes place later.

THE CRITICAL X-RAY

It is not what Nazimova does before the camera—it's the inimitable way she does it that holds the spectator fascinated. This unique, turbulent sort of creature is never quiet a minute, her dancing alone being a whole show by itself. The gradual development of the tough girl of the slums, who knew little but rowdism and brutality, yet instinctively cherished her virtue, was finely emphasized by this great artiste, who is a feast to the eye—a joy to the mind. What matters the story—it is all Nazimova—and she fits in every niche the author has placed her.

A smart London shop, with models and patrons passing constantly in review, and the nimble feet of the little manakin constantly in action, her throbbing little body clothed in various kinds of pajamas, odd coatees and dancing frocks, is alone worth the price of admission. A scene of audacious dazing is offered in the Bohemian revel, where nudity and licentiousness is carried to the extreme; much of this has leaped beyond the meaning of the word risqué. A sparsely clothed female is pulled by inebriated merry-makers across the table, all more or less entangled in the maze of confetti and broken bottles. Particular people will certainly object to this bad exhibition.

The first part of the picture shows brutality and squalor—the latter part luxury and power. Hence a strong contrast results, which makes the picture of considerable interest, despite its—at times—too candid revelation. But thru it all dances the magnetic woman, who looks and acts with the abandon of a child.

Unbroken continuity, unobtrusive lighting and photography lift the film to the standard set by Nazimova pictures.

SUITABILITY

- City theaters mostly.
- TO BALANCE PROGRAM
- Short comedy.
- ENTERTAINMENT VALUE
- Strong.

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TEXARKANA PROVES WINNER FOR FRISCO EXPO. SHOWS

Arkansas-Texas City Press Commends Caliber of Attractions Offered and Midway Is Filled Each Night During Opening Engage- ment—Marshall the Second Stand

Marshall, Tex., April 1.—The Frisco Exposition Shows are playing their second engagement of the season here this week, and with favorable weather conditions another success will be recorded.

That Texarkana, Tex. (last week), was a spot well chosen for the opening is attested to by the endorsement given in the local newspapers and the immense throngs on the midway each night. At present this organization is transported on twenty-five cars, all equipment being the property of Owner and Manager Chas. Martin, who, from a meager beginning, has woven together one of the best attractions before the public. Five more cars are to be added within a month.

Following is a list of attractions at the opening: George Lucas' new aeroplane swings, T. F. Lucas and Bill Snyder, tickets, New Parker carry-us-all, Chas. Hopkins, manager; Willie and Harry Green and Waldo Pierson, tickets, James Smith's Ell wheel, Frank Jones, tickets, Andy Carson and Dave Lackman's whip, Wm. Purdue, manager, "Shooting the Rapids," George Zeno, manager; Vinson Williams and R. C. Collins, tickets, "Smoko, Human Volcano," Collin Smith, owner and manager; T. J. Hall, talker, "Frisco Underworld," Geo. Smith, manager and lecturer, assisted by Frank White and Wm. Hoffman; Mrs. White and Mr. Hoffman, tickets and front, "Lutha," four-handed man, L. O. King, manager; Curley Adams, talker, Penny Arcade, Goldie Vinson, manager; Mrs. Vinson, cashier, Palace of Models (mechanical), J. W. Estes, owner and manager; Mrs. Estes, tickets; Bert Miles, talker, Athletic Show, T. F. Burrough, owner; Jack Reynolds, manager and wrestler; Chas. Johnson, wrestler; Frank Adair, talker; Mrs. Reynolds, tickets, "Peggy-Wiggly," Bill Spencer, owner; L. A. Taylor, manager; John Wilson, tickets, Irene Lackman's Society Horse Show, A. A. Deval, talker; Harry James, tickets, Jackson's Jazzland Toy-makers, Dave Jackson, manager; Frank Burns, talker; Mrs. Burns, tickets; Bert Loran's Circus Side-Show, C. C. McClung, lecturer; Bay Boyd, talker; Henry Phillips and Jimmie Eldridge, tickets, Over the Waves, Bill Spencer, manager; "Peg" Lamb, talker; A. E. Selkople, tickets, T. O. Burrough's Wild West, "Lucky Tom," chief cowboy, Motordrome, Jack Burrough, manager; Roger Burrough, tickets, Johnson & Katool's

SIBLEY'S SUPERB SHOW SERVICE CATCHES ON

New York, April 3.—Walter K. Sibley, originator of Sibley's expert show service, returned from his trip South to find his offices flooded with mail and wires containing inquiries and commissions. He came to The Billboard, accompanied by the famous "Sibley smile" and said: "My new idea is going over like a whirlwind and up to date the results have gone far beyond my expectations, evidently proving that my show service is really what the showmen have long since wanted." Mr. Sibley continued by announcing that he has secured large quarters over on the Jersey side and by May 1 expects to be in spacious offices right in the heart of the theatrical district. He enumerated some of the things he has been commissioned to purchase for showmen in this city, such as cars, tents, banners, poles, plush, spangles and tigers. He said: "Well, that's my business. I can buy for them in the world's largest city anything they may need from elephant hooks to a herd of elephants or a train of cars." Walter K. Sibley has leased Suite 314 Putnam Building, which he will occupy May 1.

JESSOP IN CINCINNATI

Edward Jessop, treasurer of the K. G. Barkoot Shows, jumped into Cincinnati from Knoxville, Tenn., Sunday night, on business and pleasure bent (mostly the latter), and was a Billboard caller Monday morning. He reported the opening engagement at Knoxville very favorable in spite of three days of rain. He leaves Tuesday noon for Maysville, Ky., where the Barkoot Shows are this week.

Another visitor at The Billboard office early Monday morning was Frank F. (Shirt Front) Turley, special agent of the Barkoot Shows, while Capt. Ralph Emerson, James Bonnell and John Dusch called Saturday.

"Night in Japan," W. A. Johnson, talker; Charles Skannis, tickets, "Marjah" Mystery Show. There are sixty concessions with the show, of which Johnny O'Shea and Harry Lucas have thirty. George Harmon also has a flashy string. Julius Martinez's Concert Band of twenty-five pieces furnishes the music. O'Shea and Lucas have the dining and privilege car. A big feature with the shows is a daily parade, with animals, fine stock, tableau wagons, two bands (white and colored), callopes, chimes, etc.—H. S.

POSTPONES OPENING DATE

While in Cincinnati last week in interest of the Juanita Henry Shows Art S. Hill, assistant manager, stated that it had been decided by Mrs. Henry and her associate staff to postpone the opening date from April 10 to April 17. The addition of more attractions than originally intended, as well as several changes in the executive staff, better lot location and railroad conditions are given as the direct causes of the postponement. The caravan is to carry seven shows, two rides, about twenty-five concessions, band and free act, according to plans stated, and the route to include several of the North Central States. The initial engagement is to be given under the auspices of an Orphans' Home in Indianapolis.

"CREOLE SWEETS" IN DEMAND

New Orleans, La., April 3.—The American Theater Concession Co., manufacturers of the already famous new confection, "Creole Sweets," has been obliged to double its production several times in the last month, with three 8-hour shifts, working to meet the nation-wide de-

mand for its new premium package candy. The proprietors and sole owners of this enterprise are Alfred Painter and E. W. Rockwell, well-known concessionaires. Before going into the manufacturing business they were well known on the largest road shows and carnivals. Plans are now being drawn for a new factory and branches are shortly to be announced in New York, Chicago and Los Angeles. Messrs. Painter and Rockwell have commissioned buyers to seek for new premium merchandise in all foreign lands. They are already receiving goods imported from many countries. They announce that they have received orders from every State in the Union in response to their full page display advertisement in the Spring Number of The Billboard.

GEO. W. GREENWALD SHOWS

Open in Cleveland April 24

Cleveland, April 1.—Geo. W. Greenwald is just back from a business trip looking over territory that the shows bearing his name intend to play this season. Mr. Greenwald reports the outlook very favorable. Work at winter quarters is progressing nicely under the direction of J. J. Fleck, and each mail brings in encouraging propositions.

The season for the Geo. W. Greenwald Shows starts here in Cleveland Saturday, April 24, and already a very fine lineup of attractions is assured, the bookings to date including J. L. Cronin's Allan Herschell carousel, M. B. Blanchfield's Circus Side Show, Charles E. Fox's Athletic show, Fred Baldwin's Oriental show, Ben Luse's platform show, Ratcliffe's Deep Sea show and Fleck's Penny Arcade. Concessions: J. L. Cronin's cookhouse, candy, glass, Pollyanna doll and jewelry wheels; J. J. Fleck's fruit and pillow wheels; D. P. Larkin's kewpie wheel and hoopla; Harry Woods' ham and bacon wheel; A. N. Ellis' magic concession; Ben Luse's monkey loop-the-loop ball game, and Mrs. Carcio's ball game.—W. C. G.

WASHINGTON MEETING

Of Executive Committee of Carnival Managers' Assn. Again Postponed

The meeting of the executive committee of the Carnival Managers' Association which was called for Thursday, April 1, at the Raleigh Hotel, Washington, D. C., and later postponed to Thursday, April 8, has again been postponed. The reason given by Con T. Kennedy, chairman of the executive committee, is, to quote a telegram from him dated at Hopkinsville, Ky., April 3: "Account opening of various shows managers all too busy to attend."

Washburn-Weaver Shows

—WANTS—

COLORED PERFORMERS FOR PLANT.,

experienced Help for Merry-Go-Round and Ferris Wheel, also Canvasman. Can use one more Grind Show. Rector, Ark., this week.

21st. YEAR CORNER'S ORANGEADE LEMONADE

PRICE LIST: BULK, PER POUND, \$3.00
PACKAGES, PER DOZEN, \$2.00

Unequaled for circus use. It conforms to all Federal Pure Food Laws, and produces when prepared according to directions a sparkling, cool and delicious drink. One pound makes thirty gallons. One package makes one gallon.

Manufacturers and Distributors. -- VERANIQUE TOILET CO., Buffalo, N. Y.

CENTRAL STATES SHOWS

ACCOUNT OUR MERRY-GO-ROUND THAT HAS BEEN WITH US SEVEN YEARS LEAVING FOR PARK, CAN PLACE GOOD MACHINE FOR THE WHOLE SEASON.

CAN PLACE Shows, other new Rides and Concessions. We have eight Shows, Ferris Wheel, Swings, thirty Concessions and twelve-piece Band, Manchester, Tenn., around Court House, week April 12; Tullahoma, Tenn., on the streets, first in eight years, this week, and last, Rome, Ga., under four feet of water, in baseball park. Answer my expense.
J. T. PINFOLD, Manager.

WANTED—Two Solo B Flat Clarinet Players

for first-class Factory Band. Good positions and excellent opportunity for advancement for those with ability, ambition and a willingness to improve. Address MARK A. SNYDER, Director, The Robbins & Myers Band, Springfield, O.

THROBS

FROM THE HEART OF AMERICA

(C. B. F.)

Spring, with all its beauty and verdure has arrived. "That glorious season of the year when the long-haired chape raved and rant about love's young dream," at least that is the way it looks around this locality. With storms and tornadoes destructive to a degree all around us, Kansas City so far has escaped unscathed, for which we are mighty thankful. Reports coming in tell of many blowdowns and much inconvenience suffered in the past few days by the tented attractions which are already open, but the same indomitable spirit prevails, and it is a safe bet that but a few minutes elapsed until the work of reconstruction had begun.

Kansas City is mighty proud of its song birds, among whom are Agnes Edmunds, contralto; Emma Weston, mezzo-soprano, and Helen Wadell, soprano. These young ladies are all finished artistes and very popular in musical circles.

Mr. and Mrs. Al. Baysinger, who have contracted with the Landes Shows for the coming season, have been renewing acquaintances around the city for the past few days. Besides the privilege car, they will have several concessions.

Dr. Joseph A. Beebe is certainly Kansas City's physician to the profession. Having had years of experience in the show business, he numbers his friends in that line by the score, and is never too busy to grant an audience or give advice, especially to the more or less unfortunate.

The Globe Theater holds the record of not having closed its doors for the past three years, except during the "flu" epidemic. Under the management of Cy Jacobs it has enjoyed an era of prosperity, and it is the intention to keep open all the coming summer. Cy is really one of the old school of showmen and combines experience, ability and personality in his work, and that covers the situation.

Bessie Lee and Wm. H. Tibbels have signed with the F. B. Wessleman Stock Company, Miss Lee to do a line of characters, and Mr. Tibbels to handle the advance. Both are well known people in their line. The season opens April 10 in Nebraska.

Albert M. Wilson, M. D., editor of The Sphinx, a paper devoted to mystics, has just returned to the city after a few weeks' absence.

Manager Wm. Jacobs, of Loew's, reports business for Holy Week as above the average, instead of the expected drop off. This house (formerly the Garden), under the Loew management, has been increasing the patronage right along, but it is deserving, as they have been giving some wonderful bills.

Mrs. Eddie Williams and Master Eddie, Jr., will leave Monday to join Eddie, Sr., at Oklahoma City. Eddie is the popular treasurer and secretary with the Geo. Loos Shows.

Another old theatrical landmark has changed hands in the Centropolis Hotel, which has been leased from its former owner and will be remodeled and refurbished, but, as of yore, it will cater to the theatrical trade.

Outdoor amusements are in the making and one has but to linger around the Coates House to learn of the "big things" that are to be put over the coming season in either the dramatic, carnival or circus field. There seems to be but one fly in the ointment, and that is the transportation situation, which has all hands up in the air and guessign, but, like all other difficulties, it will be overcome, altho at present there appears no answer.

Entering into keen competition with all others engaged in a similar business, Mrs. Vera B. Keillogg, who looks after the interests of the Kansas City Doll Manufacturing Co., is proving that the business woman has arrived. She is not only affable, but enters into her business dealings with a zest that is almost sure of results.

MURRAY WITH JONES

New York, April 2.—J. L. Murray arrived in the city today from Chicago where he went to purchase Mutoscopes and various kinds of "coin in the slot machines" for his Mutoscope Arcade, which he will place with the Johnny J. Jones Exposition during its engagement in Washington, D. C. Mr. Murray up to three years ago operated a big motorcycle meet in Kansas City. He and Mr. Murray joined the Jones organization last fall, the latter having some concessions, on the outfit. He is loud in his praise of Jones' Exposition. In speaking of Mutoscope Arcades he mentions how the revival of this long since dormant feature of carnivals was revived and cited a number of the largest carnivals who have decided to add this feature.

WITT AT BAYONNE, N. J.

Bayonne, N. J., April 3.—Harry Witt, manager Witt's World Famous Shows, attended a committee meeting here last night to complete arrangements for the appearance of his shows here April 25 to May 8. This will be, according to present plans, the first carnival in this city this season. The location selected is the well-known City Park, which is in the near center of the population of over a 100,000.

MIGHTY WHEELER SHOWS. CALL

All people engaged with above Shows, report at Willard (Chicago Junction), Ohio, not later than Thursday, April 22. Show opens Saturday, April 24, two Saturdays and a big railroad pay day.

WANTED SHOWS—One more good Pit Show, Mechanical Show, Fat Man or Woman, Colored Minstrel, Illusion Show, Musical Comedy, Wild West, Dog and Pony, Athletic and Girl Show. Preference given those owning their own outfits. Rides wanted on account of disappointment. CAN BOOK A MERRY-GO-ROUND AND FERRIS WHEEL. Also want Ocean Wave and Venetian Swings.

CONCESSIONS WANTED—A few Stock Wheels open to good Wheel Men, Bowling Alley, Fish Pond, Long Range Shooting Gallery and any ten-cent Concessions.

HELP WANTED—Electrician, Lot Man, one more good Promoter and Billposter. Jack Bradley, write me at once. Address all mail

MIGHTY WHEELER SHOWS, Newark, Ohio. Box 648.

-smash! Davis Announces Another Knockout

QUEEN Quality!

HERE IT IS—the new Queen Quality package—the 1920 leader—the greatest rapid selling toilet set ever put on the market since Lucky 11. Every article needed in the home: Shampoo, Face Powder, Peroxide Cream, Tooth Paste, Perfume Soap, Almond Cream, Perfume and Baby Soap—nothing missing. Yes, Queen Quality is a clean hit—a riot of colors, the most beautiful flash that Davis has ever put across. Eight splendid full-sized drug store articles for less than the price of three. Labels and wrappers the most attractive ever seen. Neither words nor pictures can do justice to this great outfit. Send in your order at once. Don't wait—get started making money NOW! Act at once! *Read great special offer to Billboard readers.*

Costs 75c
You Sell for \$1.75
Profit \$1.00

Yes, \$1.00 profit and you'll sell so fast that your head will swim. Twenty sales a day will be easy—one hundred sales a week—why, that is nothing at all to our agents. Every agent out is coining money on Queen Quality as fast as they can take it in. Think of it—eight full drug store size articles—a total retail value of more than \$4.00. A child could sell them at the low \$1.75 price that you can sell at. The most wonderful flash and lowest prices you ever saw. Send your order in at once. People are buying like mad now. Every one will want one of these wonderful sets. So, don't delay. This offer is a limited one. *And be sure to read our splendid offer to Billboard readers.* Mail the coupon today. You can't lose. Every agent who has tested this set is delighted with the quick action he gets. Write today—get started now!



Queen Quality Toilet Set—75c

Special Offer to Billboard Readers

Every Billboard reader who orders ten (10) boxes of Queen Quality, which costs only \$7.50, will receive the elegant purple satin lined display case absolutely FREE. This offer gives you the advantage of the low one hundred box price. Don't miss this great opportunity. Wire your order if you wish quick service. Only one-third deposit required on large shipments. C. O. D. for balance. Many other big Davis sellers. Send for list. Write in now—today!

Crew Managers! Big money for you. Be independent! Have an easy big paying business of your own. Have others working and making money for you. A big special discount to crew managers on large orders. If you are a live wire, write in to Davis today for his special proposition to crew managers. There never was another offer like this and probably it will never be repeated. Don't delay. Write at once. Act NOW!

Mail Coupon Today

Hurry, hurry, hurry! The sooner you start, the sooner you will be coining money—big money. Don't wait until it is too late. Get started now. Send the coupon in at once or a letter or postcard. Every minute is worth dollars to you. Don't let these dollars slip through your fingers—write in at once. Don't miss this big offer. Send coupon TODAY!

E. M. DAVIS PRODUCTS CO.
Dept. 8604—1300-10 Carroll Ave., CHICAGO

Gentlemen:—Enclosed please find \$7.50 for 10 Sets of Queen Quality at 75c a set. Also send me your list of thirty big sellers with prices, and special proposition to crew managers.

Name.....

Address.....

Post Office.....State.....

E. M. DAVIS PRODUCTS CO. 1300-10 Carroll Ave.
Dept. 8604—Chicago

THE GREAT MIDDLE WEST SHOWS WANTS MERRY-GO-ROUND AND TEN-PIECE BAND

Owing to Mr. John Atkins selling his Machine I will look or buy Jumping-Horse Merry-Go-Round. Same can work for dimes in the territory I am playing. We now have eleven Shows, New Eli Ferris Wheel, Aeroplane Springs and thirty-five concessions; also beautiful Penny Arcade. We have contracted for fourteen weeks; ten of them are without a doubt the best spots in the Upper Peninsula of Michigan. I have brand new Show Outfit, 60-ft. column frame, that I will turn over to real showman that can put a

Live Show in same. Will look set of Venetian Swings, also about five more Concessions. Bear, Fruit and Bull Dog Wheels still open. WANT, for Cabaret Show, Trap Drummer and Piano Player; also Dancers for same. Good Freaks or Acts for 15-in-1 Show. One more all around Wild West Man or Lady. All mail to H. J. PIERSON, 942 14th Ave., Detroit, Mich.

BILLBOARD CALLERS

(NEW YORK OFFICE)

Albert K. Greenland is now identified with the New York office of the Rothacker Film Manufacturing Company of Chicago.

Harry E. Bonnell, agent, is resting at his home over in New Jersey for the present.

Beatrice Leonard, diving girl, has closed her vaudeville engagements, and is now busy in a dancing school from which she expects to emerge a full-fledged acrobatic dancer extraordinary.

John P. Martin has disposed of his interest in the mechanical show now under construction on the Bowery, Coney Island.

Harry LaBrique is now connected with the Famous Players-Lasky Corporation promoting fashion shows in connection with the exploitation of the film, "Everywoman." Gladie Marlowe is the star model of the "fashion" adjunct to this unusual feature in connection with pictures.

Jerry Baehr, manager Plaza Doll and Novelty Company, predicts big season.

Jack V. Lyle, general agent Mann and West's Bright Light Shows, in from Lexington, N. C., on business for his company.

W. H. Stevens, associate owner Stevens Bros.' Model Exposition, in from his home in Portsmouth, N. H., to remain until the season is launched. He says that the theatrical business is great, especially the picture business, in which he is also interested.

John J. Carr, general agent Williams Standard Shows, Ltd., and Joseph G. Ferrari Shows, in from the East on business.

P. J. Ringens, high diver, Cook's Victory Shows. Claims that he is going to have, not long from now, a startling free act sensation.

Col. Albert Ritchie, who presents "World War Exposition Shows" is making his headquarters at Hotel Marlborough. The season opens at the First Regiment Armory, this city, May 8, and will run until May 27.

Edyth Gwynn, press agent, connected with Authors' Film Company, Inc.

W. D. Tate, showman and concessionaire.

William Gilek, concession manager Virginia State Fair, is now busy booking concessions for that date.

Mr. and Mrs. Otto M. Hunt, during the Brooklyn engagement of "The Beauty Trust" burlesque. Mr. Hunt has entirely recovered from his operation and confinement in a Boston hospital.

Alfonso, manager side show, with Gerard and Steblar Shows.

Adolph Gross, general agent "Wonders of 1920."

K. A. Josselyn, who has just left Greater Sheeley Shows.

Bert D. King, formerly with J. F. Murphy Shows.

H. C. Mohr, independent showman, will have several shows with Stevens Bros.' Model Exposition.

William L. Gotschek, night watchman Ringling Brothers and Barnum & Bailey Circus.

J. R. Fremont, independent carnival showman. Expects to join a carnival in the West.

Edward G. Newcomb, independent showman, with M. E. Polhill's Reason Exposition.

James Goldkrabber, now promoting a big amusement enterprise in Wilmington, Del.

King Karlo will have sideshow with M. E. Polhill's Exposition.

W. H. Middleton leaves for the West and South to visit carnivals and circuses.

C. P. Farrington is going to look over a big circus proposition.

Julius Larvett has offers to put outdoor events in Porto Rico.

Harry E. Tudor is back in his office on Madison avenue after a trip in the interest of aviation.

Jerry Beshr claims great results from Billboard advertising.

Alexander Lowande, representing Martinho Lowande, Jr., Circus.

Jack Smith plans a scenic airplane novelty show for a park near this city.

Arthur P. Campbell, carnival agent.

Clyde Ingalls, assistant side show manager Ringling Brothers and Barnum & Bailey Circus.

Max Linderman, with World of Mirth Shows.

Richard Kromer, of Rye, N. Y., manager Rexford Park, Schenectady, N. Y.

William McCarthy, secretary the Billposters' Union.

James Orr expects to be connected with Columbia Park, North Bergen, N. J., this summer.

Charles Doeden will have sideshow with Wonders of 1920.

J. Ray Murray, of the editorial department The Exhibitors' Herald, of Chicago, in town on business for that publication.

George Coleman, general agent Col. Francis Ferrari Shows.

Lew Sandler, of the World of Mirth Shows.

Jay Rial, of the press department, Ringling Brothers and Barnum & Bailey Circus.

Harry Richman, of Albany, now representing Health Culture Magazine, wants to become a motion picture "dare devil."

George H. Dugnon, circus agent.

Barney Ferguson, the comedian.

Archie Guri, the juggler.

Johannes Josephson closed at Keith's Boston, and joined the big circus with his "Glimp" and company.

Edward McEwen, carnival showman.

W. J. Foster, manager Arcade Shows.

Eddie Kojan, showman, with American Exposition Shows, and James Lewis of the same company.

George M. Bistany plans a number of devices for Canaan parks.

Ed G. Loiland, circus agent.

Samuel M. Dawson closed as business manager Gus Hill's Minstrels in Denver. Is East to take same position with Hill's Eastern "Bringing Up Father."

James H. Lent, of Johnny J. Kline Shows.

Ed C. Warner, general traffic manager Polack Bros.' carnival attractions.

Walter K. Sibley reports phenomenal returns on his "Sibley Superb Show Service" announcement.

J. H. Tebbetts, carnival showman.

Adolph Gross, general agent Wonders of 1920.

W. H. Stevens and Joseph H. Hughes, of Stevens Brothers' Exposition.

F. C. Jackson, concessionaire.

M. MacGurren, wild west showman.

Marcelous Melville says it looks like a carnival for the season.

C. A. Lomas, back from Jacksonville.

Captain George W. (Tomasso) Toombs, of the army back from Siberia. During the war was with the A. E. F. in France and on the Rhine following the armistice. Left for Washington.

George C. Moyer, general agent John Robinson Circus.

P. J. Ringens, high diver, left for Cambridge, Md., to take up his season's work with Cook's Victory Shows.

Fred Lanham, manager Broadway Museum, has discovered a most remarkable new freak.

Harry Dunkle, manager Arena Shows, in from Pittsburg on business. His show opens in Wheeling.

Harry Copping, proprietor Copping's Shows, in from Reynoldsville, Pa. Has a big oil operation in a new field in Jefferson County, Pa.

"Texas Jack" Sullivan, the motion picture stunt actor.

D. W. Dearheart, formerly with the original Wallace Circus. Just out of hospital. Got his hand broken by an automobile. Looking for a country place in New Jersey.

Cliff Boyd, of Elmira, Pa., a concessionaire.

Edward O'Brien, a concessionaire.

Ed E. Danforth and Flossie La Blanche wintered in Portland, Me. Are again taking out "La Blanche's Physical Culture Show." Will open at Lewiston, Me., May 1.

Morris Unger, of the Zarrow Unger Construction Company, accompanied by Al Myer, his New York office manager. His business East now is to determine on a suitable office and sample room for the handling of the Zarrow-Unger amusement products.

Sam Rosen, concessionaire Lorman-Robinson Shows, called to his home in Brooklyn by his mother's death. Returns to the show.

W. J. Bloch, of the Bloch Amusement Exposition, in from Meriden, Conn., on business for a day.

Mr. and Mrs. Mart McCormack, of the Cramer & Fasson Shows, in from their home in Easton, Pa. Arrived in their touring car.

Arthur P. Campbell, carnival agent.

Burns O'Sullivan, circus man.

Walter A. White, general agent Polack Bros.' Twenty Shows, accompanied by Ed. C. Warner, traffic manager.

Louis E. Cooke, veteran circus general agent.

Hert B. Perkins, scenario writer, Buffalo Motion Picture Corporation.

Harry Fasson, general agent Cramer & Fasson United Shows.

J. R. Fremont leaves soon to join the Aiken Shows with one show and several concessions.

S. O. Paul, magician, from Philadelphia.

A. K. Allen, accompanied by Marvellous Melville, looking for circus seats.

Jerry Barnett, representing Tourane Candy Company.

Walter K. Sibley is being showered with orders for "Sibley's Show Service."

Charles Gerard, of Gerard & Steblar Shows. Has purchased eight new tents.

Ralph Finney, of the Williams Standard Shows, reports excellent routes booked for both shows.

W. J. Foster, manager Arcade Shows.

Fred Danner, general agent Arcade Shows.

Harry E. Bonnell, agent Arcade Shows.

Helen V. Osborne, high diver.

Nat Wharton, concessionaire. Expects to locate in the East.

George Aekley, former circus man, of Fall River, Mass.

George M. Bistany, promoting independent carnival dates in Canada.

Arthur Wright, general manager World of Mirth Shows.

Julius Larvett announces that the American Red Cross Exposition will be held on the streets of San Juan, Porto Rico, May 1 to 10. Sails with the company April 24 to play the date.

C. P. Farrington left for Baltimore on business.

Homer Hall, banner man, to join Ringling Brothers and Barnum & Bailey Circus.

Joseph H. Hughes and W. H. Stevens, of Stevens Model Exposition.

Mark C. Hogue, pilot of the New York-Washington Air Mail Service. Will have exhibition and passenger carrying field in big eastern park.

Harry Witt, manager World Famous Shows, back in his office from Boston.

Bert Exherford, general agent Howe's Great London Circus.

John P. Martin has new amusements promotion under way.

Elmer J. Walters, manager Yorkville Theater.

I. Firesides, concessionaire Johnny J. Jones Exposition.

FINN & WISE SHOWS

McDonough, Ga., April 1.—For the current week the Finn & Wise Exposition Shows are playing McDonough, with prospects of good returns. Good weather and satisfactory business were enjoyed at Camilla, Helena and Eastman. Dick Rankin stepped out ahead of the show at Camille and brought back contracts for five of the best spots in Georgia. Crockett and Rensch recently finished framing their new cook house, which is patronized by all members and is one of the nicest on the road. Jimmie Mitchell is now talking on the front of the Plantation Show and is getting results. The new banner for Joe Turner's Athletic Arena has arrived, and is some flash. These shows have a fine lineup of attractions and concessions, and are looking forward to a very successful season. Many from these shows went to Macon last week to visit the Kaplan Greater and Polack Bros.' Twenty Big, both playing at that city.—MRS. D. WISE.

CON T. KENNEDY SHOWS

Hopkinsville, Ky., April 1.—The Con T. Kennedy Shows arrived early Monday morning for a week's engagement and the opening was to a big crowd, with weather propitious and everything running smoothly.

Caro, Ill., last week under the auspices of the Elks, can be placed in the winning class, in spite of two wet days, as the nights were more favorable as to weather and the populace responded nobly the rest of the week. The Caro Bulletin came out Sunday with a strong editorial in most favorable terms commending the attractions furnished by the Con T. Kennedy organization, and made special note of the fact that "The Kennedy Shows turned out just as represented. The attractions were not only high-class, but clean and of an interesting variety."

Mrs. Kennedy gave another of her popular dances last week at the Elks' Club. Fifty couples danced into the wee small hours, some until 3:30, and had the time of their lives. These are the most enjoyable affairs ever promoted, and as "Con T." says, "Regular get-together parties." Louis Miller, the "Mayor of Florida," was a visitor last week, and had a royal welcome from Mr. and Mrs. Kennedy.—THE OPTIMIST.

AUBERT IN NEW YORK

New York, April 3.—W. A. Aubert of San Juan, Porto Rico, representing the Red Cross Regional Fair, which is to be held in that city in May, is in New York. He says home soon, according to Julius Larvett, who has been appointed to look after the attractions booked for the date. Mr. Larvett is due to sail April 24.

QUALITY DOLLS—POPULAR PRICES



WRITE FOR
NEW CATALOG

NEW STUNTS
PRICES RIGHT

CAWOOD NOVELTY MFG. CO.

Formerly of DANVILLE, ILL. Est. 1910

149 W. Mallory Avenue,

MEMPHIS, TENN.

OPENING DATE KRAUSE GREATER SHOWS

CHANGED TO APRIL EIGHTH

Baltimore, Maryland, for ten days on location Fort Avenue and Stevenson Street; week April 19th, Twentieth and Aisquith Streets. Same concessions advertised last week's issue still open. Wanted to buy minstrel car suitable to sleep about twenty-five colored performers. Address

BEN KRAUSE, Joyce Hotel, Baltimore, Md.

GERARD & STEBLAR SHOWS

Secure Bridgeport (Conn.) Contract

Everything is progressing nicely at the winter quarters of the Gerard & Steblar Greater Shows. Everybody is working early and late in order to have everything ready for the opening, which occurs April 17, in Bridgeport, Conn., where they will show for two weeks, under the auspices of the American Legion, right in the heart of the department store district on Main street (corner of Congress), directly opposite Poll's new million-dollar theater and almost adjoining the Stratford Hotel. It had been given out, by the "powers that be" that no carnivals would be granted a permit in Bridgeport this season, and with this information on file in their offices, Gerard and Steblar considered it inadvisable to have their general agent loiter with it. But their agent took it upon himself to stop over there and secure first-hand information with the result that he "came home with the bacon." According to a hotel proprietor, the G. and S. agent, in exactly thirty-four hours, stepped on the train for New York, and had the contract, as above described, in his pocket, signed by the American Legion, who secured all necessary permits and the main street location. The Gerard & Steblar Greater Shows this season will be entirely new. They will travel in their own special train of 15 cars. All riding devices and tops have been shipped direct from the factories to Bridgeport, Conn. They will show eight of the choice spots of Connecticut, and then go into one of the richest territories in America for the balance of the season.—C. G.

BROWN & DYER SHOWS

Norfolk, Va., April 3.—At the close of a fairly good week at Charlotte, N. C., the Brown & Dyer Shows left Sunday morning for Norfolk. Due to the fact that it was a run of almost four hundred miles, the show did not get open until Tuesday night. The crowds here have been very large, but no real money was spent until Thursday. Business the rest of the week brought out the smile of satisfaction on each and every trouper's face and very much pleased the management. A great many visitors called here and were no little surprised at the size and fine appearance of the outfit. Among them: Otis Adams, Geo. Johnson, Mrs. Sullivan, Leon Marshall, "Whitie" Nelson, Art Loebach and others connected with the Geo. W. Johnson Shows, which open in this vicinity soon. A heavy rain storm, together with a great deal of winds, blew down most of the tents, both show and concession, Friday afternoon. However, very little real damage was done and everything was able to get ready for the night performance. Ed P. Rohn, who has been with the Lorman Show for the past two years, was added to the staff here as general agent. Oliver Lyman, a talker of no mean ability, has taken charge of the front of the Fat Girl Exposition. Mr. Miller, late of the Sheesley caravan, also a talker of the first water, has been engaged by Margaret Gast for the motordrome. Bill Hopkins found that his 60x40 top was entirely too small to accommodate the enormous crowds here and the tent was taken down on Wednesday and a new one, purchased from the Norfolk Tent Co., erected in its place. The shows will remain in Norfolk another week and then take a nice long step out of here, North.—L. C. HAMILTON.

LORMAN-ROBINSON SHOWS

Goldboro, N. C., April 1.—Fayetteville, N. C., under the auspices of the American Legion proved a winner for the Lorman-Robinson Shows, right down town and there was a good-sized crowd on the lot every night. Rain marred the business two nights, but all in all the stand for both shows and concessions finished profitably. The shows are here this week, without auspices, and showing in the Bellevue section. Monday night was cold and windy and business was light, but with real summer weather business since Monday has been encouraging. From here the shows go to Newburn, under the auspices of the local post of the American Legion. Al S. Cole, special agent, is on the ground working up interest in the event. Charles Stratton joined the executive staff recently. W. E. Bevell, secretary and treasurer, is back in the office, having closed up his real estate business at Tampa. J. Francis Flynn and his aides have been busy painting and gilding the merry-go-round, and both the ferris wheel and motordrome are to be newly painted during the next few days. John L. Lorman, just back from New York and Boston, states that he has contracted for several new shows, among them a complete Hawaiian Theater, with a genuine troupe of Hawaiian performers. A complete water circus will be added in a few weeks and two new platform shows are in the process of construction. Several new illusions have been added to the Lorman Palace of Illusions and Prof. Abbott, assisted by Miss Sydney, is offering a really excellent program of Oriental magic and illusions. Ed P. Rahn, promoter, closed at Fayetteville and returned home to Schenectady, N. Y.—BILLY KLEIN.

BACK FROM TORONTO

New York, April 3.—Freeman Bernstein has returned from Toronto. He states that the big carnival to be given in that city promises to be a most wonderful event.



SMILES Style No. S-19W.

REPUBLIC DOLLS

THOSE WOOD FIBRE UNBREAKABLE DOLLS

at prices that are right. Our enormous output and being manufacturers enables us to defy all competition. We give you the service you desire, as we at all times have plenty of stock on hand. Your orders will be shipped the same day received. Get in touch with us and we will show you our special assortment of Dolls at prices which will net you 100% profit on every turn. We also carry the following items for immediate shipment: Pillow Tops, Beacon Blankets, Mexican Baskets and Electric-Eyed Teddy Bears. Send for our New Catalogue. 25% deposit required on all orders, balance shipped C. O. D. and all charges.

REPUBLIC DOLL & TOY CORP. 152-156 Wooster St. New York City, N. Y.

LOCAL AND LONG DISTANCE PHONE: SPRING 3220

JOS. M. COHN, Pres.

CHAS. REICH, V.-Pres.

SAM REICH, Sec. and Treas.

BAYONNE, N. J., CITY PARK, APRIL 26 TO MAY 8, Inc.

AS PREVIOUSLY ANNOUNCED, AND ON THE ABOVE DATE.

WITT'S WORLD FAMOUS SHOWS

Will Open Season 1920

Under The Direction Of HARRY WITT

POSITIVELY THE FIRST SHOW TO OPEN IN THE CITY OF BAYONNE ON THIS LOCATION AND DATE, APRIL 26 TO MAY 8. Have SEVEN WEEKS BOOKED to follow, two of which are BIG CELEBRATIONS. One of the cities has been closed to carnivals for eight years. Witt's World Famous Shows secured the contract in face of very strong opposition. INDEPENDENT SHOWMEN, WHAT HAVE YOU? CAN PLACE ANOTHER TEN-PIECE BAND. LEGITIMATE CONCESSIONS ONLY CONSIDERED. Address HARRY WITT, Suite 514, 1493 Broadway, New York.

WANTED CABARET and REVUE PEOPLE

Soloists, Entertainers, Premiers, Dancers, Musicians, CHORUS GIRLS, T.P. MONEY

This is a large corporation, building and operating a chain of high-class Cafes, with music, dancing, entertainment and absolutely the best REVUES in the country. We are the largest producing company west of New York. Have our own wardrobe shops, rehearsal halls, music studios, etc. Want only the very best on long-time contracts. Year's work to those able to stand it.

DON'T WRITE UNLESS YOU ARE SURE OF YOURSELF.

"JAZZ" ORCHESTRAS that can also handle a show—write.

SEND PHOTOS

PRODUCERS and DESIGNERS Only the best. Explain fully.

Address "GREEN MILL" CO., Booking Department, Davenport, Iowa Attention of A. R. SLADE

GARDENS already in Kansas City, Des Moines, Fort Dodge, Davenport, Omaha. More being built.

Character and "Nut" Men and Women — WIRE —

ALL ACTS capable of working in Cabarets and Revues are advised to get in touch with me.

Wanted Musicians for James F. Victor's Band

Slide Trombone, Alto and Trap Drummer; also Musicians on all Instruments for No. 2 Band. If you are looking for good treatment, good wages and year around work, now is your chance to better yourself. This Band did not even lose one week since 1918. Week 5th of April, Lagrange, Ga.; week 12th, in Columbus, Ga., care KAPLAN SHOWS.

ATTENTION!

BRIGHT EYES DOLLS, \$25 Per Hundred, Undressed

—SEND FOR CATALOGUE—

JONES NOVELTY CO., 308 South St., Danville, Illinois.

WANTED! Merry-Go-Round WANTED!

Will make good proposition to swing that can open on Mondays. People for Plant Show, Dancers for Cabaret, also Floor Man that can handle people, Musicians for Band. Some Wheels open, Concession Agents. Write Beebe, Ark., April 4 to 10; Corning, Ark., 11 to 17. Also want Promoter that believes in advertising. CLIFTON-KELLEY SHOW.

WANTED, CABARET DANCERS

Those who can stand prosperity. Address

BILLIE BREESE, - - LANCASTER, KY. Care BURKHART'S SOUTHWESTERN SHOWS

WANTED For WHITE PLAINS CELEBRATION

Several more Shows. Concessions of all kinds. All Merchandise Wheels open (except Candy). Shooting Gallery, Photo Gallery, Frankfurters, Ice Cream, etc. This is the first one in this town. Wire or write.

P. S.—All Concessioners get in touch with me quick, as I sail April 24 for St. Juan, Porto Rico, where I am running the American Red Cross Regional Fair from May 1 to 9, and will return to N. Y. May 16.

WANTED

WHITE PLAINS CELEBRATION

Concessions of all kinds. Palmistry, Cookhouse, Juice. Don't miss it. Get busy. Positively JULES LARVET, Room 419 Gaiety Bldg., 1547 Broadway, New York.

WANTED

WHITE PLAINS, N. Y., From MAY 29th to JUNE 5th.

Concessions of all kinds. Palmistry, Cookhouse, Juice. Don't miss it. Get busy. Positively JULES LARVET, Room 419 Gaiety Bldg., 1547 Broadway, New York.

WORLD'S FAIR SHOWS

Stuttgart, Ark., April 2.—The second week of the 1920 season is proving anything but pleasant. On arrival here the streets were in a horrible condition, due to the excessive rains of the past few days, and tractors had to be used to haul the paraphernalia to the lot, and it was Tuesday night before anything was in operation. Tuesday night another heavy rain augmented by a strong wind played havoc with everything and it was impossible to even get onto the lot until Thursday night. With mud knee deep, however, a good-sized crowd came out and all attractions did a little business. It is possible that Friday and Saturday nights' business will be exceptionally good, as people are eager to partake of this kind of recreational diversion. Art Dodson, brother of C. G. Dodson, broke into the agent's game here for the first time and did exceptionally well in the promotion line. He had a nice arch erected at the entrance with over three hundred dollars' worth of banners on it. After the storm of Tuesday night the arch was found strewn all over the lot and it was necessary to erect another in its place. The Memphis, Tenn., engagement last week turned out fairly well for the opener, but no records were broken in receipts. J. C. Roberts and H. E. Wilgins and wife are now assisting General Agent Al Fisher with the advance. Argenta, Ark., next week, under the B. P. O. E., and then Walnut Ridge, Ark., under the American Legion.—W. J. KEHGE.

STEVENS BROS.' MODEL EXPO.

Portsmouth, N. H., April 1.—There has been plenty of bustle and activity around the winter quarters of Stevens Bros.' Model Exposition these last few weeks. With daily shipments arriving, and every one building new stuff, there is lots of work to be turned out. The quarters are conveniently located on the dividing line of New York City and Yonkers, just one mile and a half from the opening stand. The floor space is 50x100 feet, with ample room to work without hindrance. General Superintendent Kelley is on the job early and late, and lends a helping hand. Among the arrivals are Irving Udowitz, with a string of ten concessions; Sam Levy and Chas. Cohen, with five novelty concessions; Phillips, Rafael and Isaac, with "Thru the Falls" and three concessions, and others. General Agent Elwood M. Johnson has just returned from a trip thru the New England States and reports everything in first-class shape. W. H. Stevens and General Manager Jos. H. Hughes are on deck to extend a warm welcome to the folks as they come in. The shows open April 21 in Yonkers, under the auspices of the Sons of America and, everyone interested is looking forward to a big ten-days' engagement.—F. O. B.

Advertisement for a camera with text: "\$25.00 a Day Easy!" and "DIAMOND POST CARD GUN".

SPARKS' SHOWS HAVE AUSPICIOUS OPENING

(Continued from page 5)

Me staff. Following was a big delegation of Shriners marching ahead of the big red and gold band wagon, with Jack Phillips' band of twenty men atop. The shriners also rode the elephants and camels, and several of them in grotesque makeup mingled with the clown band and later pulled off stunts, appreciated by the shriners in both performances. The parade was viewed by the largest crowd ever seen on Macon streets for a similar event. There were fourteen beautifully gold-leafed tabernacle open dens, Prof. Simmons and his jazz band, a clown band and Harry Willis at the calloped keyboard playing "Dardanella" and other late selections. The wardrobe trappings and harness are all new and the parade was in the nature of a genuine surprise.

The performance was run off in an hour and forty minutes at the matinee without a hitch. Orrin Hollis proved an efficient equestrian director. There were eighteen displays, presenting: Waiter Guice, Melvin Hollis, Flora Bedina and Beacie Hollis, principal riders; Dainty Irma and Connors, Matoka and Lola Harris, wire artists; the Yorks and the Earles on the double trapeze; the Ezumo troupe of Japanese acrobats and Hiro Matoka in slides from the dome of the tent; Beed's performing elephants, worked by Madge and Minnie Thompson; Woodford's statue horses and dogs, a school of five high school horses, ridden by Minnie Thompson, Atta Meyers, Bee Jung, Maige Evans and Lola Harris; the Cornalla family of acrobats; the Three Waiters on the horizontal bars; Lisle Connors and Bill Mossman, hurdle mule riders; the Jung Brothers, comedy acrobats; Misses Rodney, Madame and York, iron jaw performers, and the high jumping horses, ridden by Etta Meyers and Minnie Thompson.

The clowns, under the direction of Walter Jung, worked hard and pulled off some new and original walkarounds. Clown alley was composed of Walter Jung, Paul Jung, Harry Johnson, Frank Decker, Harry Mick, Heinie York, Mack Smilo, Ted Tipton, Dick Bell and Fred Remsen. Before the show Harry Mick worked the track in female attire and was a scream.

The staff and heads of departments follow: Charles Sparks, manager; Clifton Sparks, assistant manager; C. E. Fredericks, special representative; William Morgan, secretary; Fletcher Smith, press agent back with the show; J. C. Kelly, legal adviser; Pete Stanton, manager side show; Albert Keller, manager of privileges; Jack Phillips, bandmaster; Prof. Simmons, side show band; Lewis Reed, supt. of menagerie; Orrin Hollis, equestrian director; George Singleton, supt. of canvas; Mark Maguinness, side show boss canvasser; El. Doty, front door; "Hook" Cross, supt. props; W. A. (Fat) Cross, trainmaster; Gerry Vanderbilt, steward; Java Kohn, supt. of lights; Mrs. Gerry Vanderbilt, supt. of wardrobe; Hil Ellis, 24-hour man. The show will play "Chappa" at 8 and 9, for the benefit of Yarns, Tom's, Marie's Shrine, and Marietta, Ga., the following Monday, also under Shrine auspices.—FLETCHER SMITH.

SELLS-FLOTO HAS WONDERFUL START IN COLISEUM, CHICAGO

(Continued from page 5)

ashes and glimpses. He just laughs and laughs and then can't tell who he was laughing at. Display 2—A big elephant act; fast, intelligent and impressive. "Billy Sunday," elephant; "Ducky," a pony and "Chappa," a little dog, handled by Stella Rowland, held down one ring. "Ayder," "Mama," "Floto," "Frieda" and "Tribby," five monster elephants, trained and directed by Blanche Wells, were the big attractions in the center circle. "Kas" and "No," twin pachyderms, in charge of Ida Daino, kept the other ring busy.

Display 3—The Nelsons, on the double trapeze; the DeGarros Brothers, on the comedy revolving ladder; Marvello, on the flying rings; Aerial Harvards, in looping the loop; Mary Bartlett, on the trapeze; The Zardos, double trapeze; Wright Duo, in a later balancing act that is conceivably unequalled; Louis Grubel, swinging ladder; Arthur LaFleur, aerial rings; Sweeney and Norton, double trapeze; Blucho, aerial rings, and Carl Melvo and wife, revolving ladder.

Display 4—Davenport Equestrian Troupe; Daisy Hodgins, eccentric bareback equestrienne, who balances many different things while riding; Charles Rooney, somersaulting bareback rider.

Display 5—Marceline, world-famed clown; Lorette, celebrated American droll, and the big clown band.

Display 6—The Raymonds, slack wire; Fredo Riggs, slack wire; Princess Victoria, high wire; Arthur LaFleur, slack wire; Lucky Sisters, slack wire; Floyd Shoot, slack wire. This act features Victoria Cadona.

Display 7—Horses and girls in living statuary displays.

Display 8—Mateland and Luster, comedy acrobats; Burkhardt and Hammelman, comedy bicycle act; Art Monette Troup, comedy acrobats; Young & Abell, comedy act; Blanche Brothers, comedy bar act.

Display 9—Marinello, hand balancing and contortion; Ottowa Japanese Troupe, wrestlers; Nine Slayers, All Arabs; Three Porter Sisters, contortionists; The Great Vulcan; Luster and Mateland, hand balancing and contortion; Edward Corson, contortion.

Display 10—The Marvelous Rooney, combination carrying and jockey riding act; The Great Hodgins, comedy and equestrian; Hobson comedy riding act.

Display 11—De Goro Trio, aerial rings; Wright Duo, Roman rings; Sweeney and Newton, combination rings; Dainty Marie, aerial novelties; Alfredo Cordona, flying trapeze; Martin and wife, aerial cradle act; The Zardos, aerial cradle act; Flying Covill, looping the loop.

Display 12—Big clown entry, headed by Marceline.

Display 13—Berta Beeson, the dancing madcap, and well named.

Display 14—Riding dogs and monkeys, presented by Mr. Costle; riding dogs and monkey, by Henry Busha; riding dogs, by Mrs. Stickney.

Display 15—Nelson's flying return act; Cadona flying act; clowns on track. Featured by the management as the highest class aerial acts in the world.

Display 16—Sweeney Sisters, aerial iron jaw act; Stella Roland, iron jaw; Lucky Troupe, iron jaw; Clara Codona, iron jaw; Raymonds,

CALL!

John Robinson's Circus

All people engaged for the above Circus report in Peru, Ind., Wednesday, April 21st. Acknowledge this call by mail or wire to the following heads of departments:

- Performers and Clowns to Fred Ledgett, Equestrian Director.
 - Musicians for Big Show Band to Don Montgomery, April 15th.
 - Ticket Sellers, Talkers and Ushers to Nels Lausten.
 - Candy Butchers to Joe Wolfe.
 - Side-Show Performers to W. H. McFarland.
 - Colored Musicians and Comedians for Side-Show to Wm. Reid, April 18th.
 - Wild West People to Carl A. Romig.
 - Lunch Car Men to Frank Gavin.
 - Car Porters to Charles Critchfield.
 - Poiers, Night Watchmen and Trainmen to Thos. McKenna.
 - Chandeller Men to Tom Dunn.
 - Four, Six, Eight and Ten-Horse Drivers, Blacksmiths, Knox Tractor Drivers and Helpers, Stock Watchmen and Wagon Greasers to Chas. Rooney.
 - Ring Stock Men to Paddy Mulligan.
 - Wardrobe People to J. D. Stevens.
 - Seat Men, Canvas Men and Pole Riggers to Chas. Young.
 - Cooks and Waiters to James Davis.
 - Animal Men and Elephant Men to Chris Zeitz.
 - Side-Show Canvas Men to John James.
 - Property Men to G. H. (Blackie) Williamson.
 - All others to JOHN ROBINSON'S CIRCUS.
- Can use good, useful Circus people in all branches. Workingmen in all departments.

CALL HOWE'S GREAT LONDON CIRCUS

All people engaged for Howe's Great London Circus to acknowledge this call by mail or wire and report for rehearsal April 19th at Peru, Indiana.

Musicians for Big Show acknowledge receipt of call and report to John F. Dusch at Peru, April 15th.

WANTED—One more Bass, Cornet and Clarinet.

WANTED—24-Hour Man.

Can use few more Colored Musicians.

Workingmen in all departments, come on.

Address: HOWE'S GREAT LONDON CIRCUS, Peru, Indiana

YANKEE ROBINSON CIRCUS

Largest Wild Animal Circus in the World

Wanted for the different departments of the Circus, people of all kinds.

Address as follows:

- Canvassmen to Chas. Kelly.
- Stock to Clark Smith.
- Trainmen to Riley Rogers.
- Ring Stock, Ed. Lottis.
- Cook House, D. F. (Slim) King.
- Porters to Joe Kelly.
- Property Men to Frank Miller.
- Electricians to A. R. Spaulding.
- Side-Show Canvas, Ralph Noble.
- Animals to Adolph Hildebruner.
- Elephants to Fred Buchanan.

Wanted Experienced Elephant Man to handle herd. Can use a few more Concessions on a lot. Show opens at Boone, Iowa, Thursday, April 22.

Permanent address, GRANGER, IOWA.

Rice, Cooper and O'Brien Circus

WANTS

few more high-class Circus Acts, Musicians. We pay high salaries. Seatmen, Workingmen. Best of everything. Candy Butchers, address Jerome Harri-man. All others, RICE, COOPER & O'BRIEN CIRCUS, Freeport, Ill.

Sparks' Circus Wants a Seal Act

or Big Monk Act, two Wild West People, Six-Horse Drivers and Poiers. Address CHAS. SPARKS, Mgr. Sparks Circus. ROUTE: Atlanta, Ga., April 9th; Rome, Ga., April 10th; Marietta, Ga., April 12th; Cartersville, Ga., April 13th; Knoxville, Tenn., April 14th.

WILL PAY CASH for PULLMAN COMBI-NATION BAGGAGE CAR

suitable for tented minstrel troupe. Also Costumes, Seats and Staging for same, or would buy one or two car Tent and Minstrel outfit complete. Would like to hear from COLORED MUSICIANS AND PERFORMERS in all lines at once. This show will be managed by GEO. W. QUIRE. Address all mail F. S. WOLCOTT, Port Gibson, Mississippi.

Wanted Performers

Bars, double Traps; Iron Jaw, Feature Act, Talking and Fill-In Clowns. W. T. Bryan, Walter Allen, wire. Also want Billposters, Boss Hostler, Candy Butchers, Cowboy, Cowgirl, for Wild West Concert. Address M. L. CLARK & SONS, Gibson, Ga., 10th; Warrenton, Ga., 12th.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

Iron Jaw. Featured by the management as the biggest aerial ballet yet offered. Display 17—Hodgins Indian riding act; Indian war dance; Hobson's Indian riding act; Indian war dance; Honey Indian riding act.

New acts added Saturday night were the Le Grubs, late of the Capitol Theater, New York, and the Cottrell-Powell bareback riding act.

Mr. Coxy, in charge of all publicity, has as his assistants, Ed Peck, central press agent; Frank Braden, story man, and Raymond Linder, back with the show. The Coliseum date will last for two weeks. Mr. Floto told a Billboard representative that the advance sale here is the greatest in the history of the show. It is likely that the performers have seldom, if ever, played before an audience that more spontaneously expressed its appreciation than the crowd of Saturday night. They gave the artists abundant praise and the artists deserved it.

Mr. Tammen told The Billboard that forty cars are used for the transporting of the show this year. He also said that the character of the live stock, especially the horses, is unsurpassed. He further said that while the show had always paid special attention to its cook car, that important department is superior this season to any previous effort made in that direction.

The freshness and beauty of the costumes attracted much attention Saturday night. A harmonious color idea was observable throughout the performance. A large representation from the Chicago theaters, notably most of the managers of the local houses. A familiar figure was Al Sweet, who showed six times in the Coliseum with the Ringling Bros., but who has enough attractions of his own on the road at present to keep two men busy.

100 PER CENT EQUITY

(Continued from page 5)

managers said that they could not afford a stage crew with their summer shows. Mr. Keyes replied that the stagehands' union had not been consulted and that Equity had no mind to impose any unnecessary hardships. "It's a fifty-fifty shake we are looking for," Mr. Keyes assured them. This explanation appeared to satisfy the managers present.

In effect, this step will reach some forty managers who are not affiliated with the M. J. A. and any other independent managers anywhere. It means in its essence that all companies must be solidly Equity before they show in Chicago and that any Equity actor discharged must be replaced only with another member of Equity. It was also intimated at the meeting that certain managers whose I. O. U.s. are repaying unpaid in many pockets must square up before they will be able to get people in Chicago in the future.

Mr. Keyes dwelt with especial emphasis on his determination to use all means possible to force actors to keep their agreements. We are not looking for the best of it," he declared. "We want what is right; and we will not take the worst of it." Several voluntary tributes were paid Mr. Keyes for his effective work as Equity representative in Chicago. The meetings will be held in the future on the first and third Fridays in each month.

ESQUEDA BROS.' SHOW OPENS

With the sounds of brass bands, with flags flying from all poles and a fairland of lights, the Esqueda Bros.' Show made its initial opening at San Fernando, Cal., March 26, to a big audience. The show will be guided up and down the Coast by Lee Teller. The owners are showmen of many years experience.

GEO. ACKLEY VISITS NEW YORK

New York, April 8.—George L. Ackley, of Fall River, Mass., who formerly managed Durand and Dennis' act on the Forepaugh-Sells Circus at the time W. W. Cole was with the show, and who was with the original Buffalo Bill Show on the business staff under Ernest Cook in 1901 and 1902, was a Billboard caller this week. Since then his only active participation in the circus business has been some special work for the Barnum & Bailey Circus in New Bedford, Mass.

Mr. Ackley is in New York on some special business for one of the Boston daily newspapers. Of course, he visited the Ringling Bros.' and Barnum & Bailey Show at the Garden, and appreciated the warm greeting accorded him by John Ringling.

MACK TO STAGE REVUE

Roy Mack, formerly with Gus Edwards and with J. Gorham's revues in Kansas City and New Orleans, will stage and produce a revue which is due to open May 1 in Kansas City at Electric Park. Mr. Mack is also the author of a new song entitled "The Women Won't Leave Me Alone," which he has placed with Van Alstyne and Curtis.

CARUSO SEES CIRCUS

New York, April 2.—Enrico Caruso saw the Ringling Circus last night. He was lucky to get a seat, for standing room was at a premium. Eird Millman returned in her act last evening, after recovering from a sprain.

SCOTT DOUBLY BEREAVED

Richard Scott, head porter with the Con T. Kennedy Shows, is suffering double bereavement. He received word April 2 that his sister, Octavia Chatman, had died on the day previous at Selma, Ala., and his mother passed away Sunday, April 4. He attended both funerals which were conducted in Selma.

FOR SALE, TENT

75-ft. R. T., with 40-ft. middle, 10-ft. wall, ropes, poles and stakes, \$350.00. Stored here. Come and see it. SETH SMITH, 423 Catherine St., Springfield, Ohio.

PONIES, SHETLANDS

Black and White Spotted Stallions, Mare, Geldings. FRANK WITTE, SR., Box 136, Cincinnati, Ohio.

STEVENS BROS.' MODEL EXPOSITION

Will Be The FIRST BIG Show To Play

BRIDGEPORT, CONN.

On The BIG SHOW (Fairfield Ave.) GROUNDS

(WEEK MAY 3 to 8, Auspices VETERANS OF FOREIGN WARS)

JOE HUGHES, Mgr., 145 W. 41st Street, NEW YORK CITY

P. S.—Season Opens April 21st at YONKERS, N. Y.

BIG SPOTS TO FOLLOW

CAR FOR SALE

65 ft. long, 6-wheel trucks, steel tread wheels, large possum belly; has one stateroom with two double berths built in, and berths for 32 people, kitchen room and about 25 ft. for baggage, with two end doors. Can be used as Sleeper, Combination Sleeper, Diner and Baggage or Sleeper and Privilege Car. Has been through the shops and ready to move now. Price, \$1,200. Also large PIN CYLINDER ISLAND ORGAN, IN PERFECT CONDITION, 2 cylinders of 10 tunes each with same. Price, \$250. ANDREW DOWNIE, Havre de Grace, Maryland.

CIRCUS JAMS GARDEN

Sell Out for Days in Advance—Caruso Applauds May Wirth Act

New York, April 3.—The Ringling-B. & B. Show is likely to smash all previous records, this year at the Garden. While there is no official dope, it is rumored that the house is sold out for the next week, and indications are that every available inch of standing room which is allowed to be sold by law, will be taken. Tonight's house was sold out a week ago.

When Caruso visited the circus Thursday he occupied a box on the Twenty-sixth street side. Few were aware of his presence until the May Wirth act came out. When May and her sister Stella had finished the duet with which they open their act, Caruso jumped up and applauded vigorously. The audience in the immediate vicinity, recognizing the famous tenor, in turn applauded him and he finally turned and bowed his recognition of the crowd's greeting.

WALTER L. MAIN CIRCUS

Andrew Downie's new \$5,000 private car has left the shops at Chicago, after being newly refitted and overhauled. B. G. Amstien (Peck), legal adjuster of the show, is on his way to Havre de Grace, Md., with the new car.

H. C. (Whitey) Warren, the trainmaster, left St. Louis for winter quarters to see that his new train is in perfect running order. A car repair man will be an added feature of the train crew.

Harry Martin, for several years assistant boss canvasser with the Ringling Bros.' Circus, has charge of the big top canvas. Martin has several of his old crew with him.

James Heron closed as manager of the "Record Breakers" Burlesque Company in St. Louis April 3, and will be in quarters soon to get the "red ticket wagon" in condition to stand a long, strenuous season.

Charles R. Bachtel, the new big show band leader, is arranging his music and singing the last of the musicians. Ray Morrison has an entire new outfit for the snake show.

Among the performers that will be back with Andrew Downie this season are the Riding Dembits, John Helliott's Bears, the Bealls, Walter Family of Riders, the Flying Cowdens and Horace Laird, one of the producing clowns.

Doc Oeden has his side-show freaks and acts ready and is waiting for the opening. Herman Griggs and Doc Williams have nearly finished with the painting and building, and Herman will soon see his new horse and pony acts performing to the crowds. He will not do his carrying acts with the show this season, as his duties of equestrian director will take up all of his time. Pop Coy is busy, as usual, with the building. Mrs. Downie and Sally Hughes have the parade wardrobe in readiness.—J. H.

"POODLES" STICKS

Hannafords To Stay at New York Hippodrome Until Season Closes, and Then Join Sells-Floto Show

New York, April 2.—"Poodles" Hannaford's equestrian act will stick with the New York Hippodrome until the end of the season, which will probably be some time in May, he told a Billboard correspondent today. He says he will then join the Sells-Floto Show and probably return to the Hipp. in the fall. The Hipp's season will extend into May. It is reported, as business is keeping up remarkably well.

STAGED INDOOR CIRCUS

Canton, O., April 1.—W. R. Taylor, known as one of the Waldo Brothers, acrobats, staged a successful indoor circus here at the City Auditorium. Numerous circus acts, all professional, were offered and a band of 40 pieces furnished the music. Opening the show was a new vaudeville spectacle, "The Daughter of Bagdad," in which Ruth Owen, classical dancer, was featured. Others on the bill were Clark and Suzinetta, novelty wire act; Evans' Box, Pony and Monkey Circus; Sherwood Brothers, comedy magicians; Hill Family of acrobats, and Taylor and Nye, aerialists. So successful was the circus that promoters have decided to repeat it again next spring.

MITZI FOR WIRTH SHOWS

New York, April 3.—Leon N. L. Mitzi, who opened with the Ringling Circus, has been given a two-year contract with the Wirth Shows, and leaves Frisco April 9 to join the shows in Sydney, Australia.

The Salvation Army is the only relief organization now with the A. F. in Germany, east of the Rhine. It has five large soldier clubs in the Rhine country and is endeavoring to perform the same services for the 15,000 who remain on duty that it rendered for the 2,000,000 or more in the days of actual fighting.

ANIMALS

Shipment due April 6th has been held back ten days, owing to a big addition of stock

MORE

Monkeys, Toucans, Snakes, Macaws, Marmosettes, Capybaras

BOOK YOUR ORDERS NOW

WILLIAM BARTELS COMPANY

44 CORTLANDT ST.,

NEW YORK

WALTER L. MAIN CIRCUS WANTS

three or four more good Circus Acts to feature in Big Show. Also Riders and Comedy Acts. Colored Musicians for L. K. Baker's Minstrel and Band, and Side Show Novelties. Musicians for Big Show Band, Cornet, Clarinet, Trombone and Tuba. CHAS. R. BACHTEL, Leader. Kid Worker, Canvasser and Seat Men for Big Top. HARRY MARTIN, Boss Canvasser. Four, six and eight-horse Drivers. ELLI FOURNIER, Boss Hostler. Fellers, Razorbacks and Trainmen. WHITE WARREN, Train Master. Cooks, Waiters, Dishwashers and Campfire Men. CHAS. PEASE (Band Wagon Fat), Steward. Two Light Assistants. L. W. MARSHALL, Chandler Man. Two more Billposters, one real Bannerman and Lithographer for the advance. Animal Men, Pony Boys and Boss Pony Man. Two more Cany Butchers. Good accommodation and the best Cook House on the road. Camp now open. Rehearsals start April 11. Season opens April 17. Write, wire or come on. All addresses ANDREW DOWNIE, Havre de Grace, Maryland.

Pullman Sleeper, Diner, Baggage Car FOR SALE

Car has observation stateroom, also private stateroom, with individual toilet, washroom, folding bed, dresser, desk, office fixtures. Will sleep forty people. Has ten sections, washroom disappearing, lowers, making excellent dining room; kitchen, ice boxes, pantry, good size baggage room, wardrobe, closets, possum bellies, Baker heater; six-wheel trucks. Travels all fast passenger service. Address OWNER, Box 432, Columbus, Ohio.

WANTED MUSICIANS FOR 15-PIECE BAND

Baritone, Trombone, Clarinet, Alto and Trap Drummer. \$22.00 per week and all expenses. Rehearsals April 14th. Also want Billposters to join on wire. \$35.00 and \$40.00 per week for competent men. Wire or write GREAT SANGER CIRCUS, Memphis, Tenn.

WANTED MUSICIANS

On account of disappointment can place Baritone, Clarinet. Other Musicians write. State salary in first letter and be able to join April 12th. DICK MASTERS, Bandmaster, Hagenbeck-Wallace Circus, West Baden, Ind.

WANTED QUICK, CIRCUS BILL POSTERS

Top money and bonus. Wire DAN FRANCE, Rhoda Royal Circus, Hotel Rennert, Baltimore, Md.

WANTED--WAGON SHOW PERFORMERS

Musicians for Band, Cornet, Clarinet, Trombone and Baritone. Una-Fon Player that can double in Band. Will buy Concession Tent, Horse Top, Cook Tent, 20x30. Must be in good shape. CARL CLARK'S TRAINED ANIMAL CIRCUS, Chambersburg, Pa.

WANTED FOR MOTORIZED CIRCUS

Circus Performers doing two or more acts, Producing Clown, Calliope Player, Musicians for Band, all instruments; or would give season's work to organized Band of 8 or 10 pieces. To receive attention state lowest salary first letter. Show opens May 1. Address FRANKLIN BROS.' MOTORIZED CIRCUS, 614 South 18th St., Omaha, Nebraska.

MUSICIANS WANTED

For Yankee Robinson Circus on account of disappointment: A-1 Solo Clarinet, 1st Cornet, Drummer with Traps. Rehearsals at Granger, Iowa, April 18. Address H. W. WINGERT, 4515 Prairie Ave., Chicago, Ill.; after April 10, Granger, Iowa.

JAKE FRIEDMAN WANTS

FOR CHRISTY BROS.' CIRCUS SIDE SHOW, Boss Canvasser and Man to handle Pit Show Tent that understand care of snakes and monkeys. Top salaries. Answer quick. JAKE FRIEDMAN, Manager Side Shows, Christy Bros.' Circus. Route: April 7, Granbury; 8, Bridgeport; 9, Graham; 10, Jackboro; 12, Olney; all Texas.

BE A GOOD FELLOW--MENTION THE BILLBOARD TO OUR ADVERTISERS.

MUSICIANS WANTED

For WALTER L. MAIN CIRCUS

Write or wire. Alto, Cornet, Tuba, Trombone, Clarinet, for Big Show Band, Address R. C. BACHTEL, Trainmaster, Havre de Grace, Maryland.

BILLPOSTERS WANTED

M. L. CLARK & SONS' SHOWS.

Long season. Hotel accommodation. Salary sixty-five and ten and all expenses. Wire or write A. T. CLARK, Athens, Ga.

WANTED FOR CAMPBELL BROS.' SHOWS

Performers doing two or more acts for big Show, double Trap Team and Iron Jaw, Musicians, Baritone, Cornet, Alto and Trombone. Address mail to BOX 14, North Little Rock, Ark. Same will be promptly forwarded.

SOLO CORNET WANTED

For Yankee Robinson Circus. Address H. W. WINGERT, 4515 Prairie Ave., Chicago, Ill. After April 10th, Granger, Iowa.

MULE RIDERS WANTED

Six months' engagement, two shows a day. No Sunday shows. Open last of April. Will advance transportation to join. FRED DARLING, 514 B Street, Grand Rapids, Mich.

BILLPOSTERS STAY AWAY

STRIKE STILL ON, LOUISVILLE, KY.

WANTED AGENT and 2 BILLPOSTERS

Real salary. Real show. Wire MGR. TWO-CAR SHOW, care Billboard, 620 Chestnut St., St. Louis, Mo.

WANTED, BILLPOSTER

Good salary. Wire River Sioux, Iowa. Write Little Sioux, Iowa. AL PRIM-ROSE, Gen'l Agent, Terry's Uncle Tom's Cabin Co.

LOWERY BROS.

WANTED FOR TENTING SEASON Circus and Vaudeville Acts suitable for small show, Double Trap Team, man and wife, also Piano Player. Must change for two-day stands. Low, sure salary. Address GEO. B. LOWERY, Shenandoah, Pa.

BEN HOLMES' COMBINED SHOWS

Wants Girl Riders, Men Bucking Horse Riders. You don't have to be champions. Concert People, Circus Acts, write Show opens April 20. Add. STA. E, Columbus O., Winter Quarters

SNAKES, Fixed Safe To Handle

At before-the-war prices. PAN AMERICAN SNAKE FAIRM, Laredo, Texas. Doc W. Odell Learn, Mgr.

WANTED IMMEDIATELY

Double A Billposter. Will pay circus schedule. Wire reply. J. W. OCKER, West Union, Iowa.

ARRIZOLA'S BAND wants Italian or American Musicians: Cornet, Clarinet, Alto Trombones and Bass Drum. Pay every Saturday; no hold-back. Don't ask me what I'll pay; tell me what you want, as I have no limit on salary. I pay all you're worth. Address DAVID ARRIZOLA, care Colley Greater Shows, Albemarle, North Carolina.

SEASON OPENS
Saturday, April 10th

Auspices Suffolk Greys, Suffolk, Va.
**Lynchburg, Roanoke,
Harrisburg, Pa.; Altoona
To Follow.
Fair Route Includes
Marion, Woodstock, Win-
chester, Covington, Va.;
Sandersville, Albany,
Lagrange, Ga.**

Fair Secretaries: We have week of Sept. 27
open to break jump, Covington, Va.



Can place for opening date and
season 1920 Feature Show. Also
good Platform Show, Fat People,
Curiosities, Scotch Bagpiper or any
good act for **TOP MONEY**
Pit Show.

Privileges open include
**Long Range Shooting
Gallery**

Marble Rolldown, SPOT, Jewelry
and other Grind Stores.

Want people in all lines,

WORKING MEN

"Wanted Promoter. Join on Wire."
Write or Wire to Sandersville, Ga.

MAKE BIG MONEY

in the Following Assortment With
Our Add-A-Ball Games

Add-A-Ball Games Free

- 6 Large, Flashy Winner Box..... 90c Each
- 50 Half-Pound Pictorial Tops..... 22c "
- 50 Half-Pound Sunrise Flag Tops..... 22c "
- 25 Ten-Ounce Pictorial Top..... 27c "
- 25 Ten-Ounce Tiger Girl..... 27c "
- 2 Cases (250 to Case) Rocky Mountain Bar..... \$5.00 Per Case

The brands mentioned may be ordered in any quantity to suit the operator's requirements, but we have found the above mentioned the most successful for a starter.

ONE-HALF DEPOSIT MUST ACCOMPANY ORDERS.

CURTIS IRELAND

CANDY CORPORATION

24 S. Main Street, - - - - St. Louis, Mo.

ZEIDMAN & POLLIE SHOWS

Open Season With Two Weeks' En-
gagement in Louisville, Ky.

Louisville, Ky., April 2.—"All Fools" day did not live up to the slogan: "Anything done on this day does not bring forth fruit," or have the least reflection on the formal opening of the Zeidman & Pollie Exposition Shows here Thursday, April 1, under the auspices of the Modern Brotherhood of America on the circus grounds at 28th and Broadway. Altho the midway is in no way complete, the various shows and rides as well as the concessions are bedecked in new colors and illuminated with hundred of electric lights, and the lot, laid out in horseshoe shape, is the admiration of the public and visiting showmen.

The paraphernalia was moved to the circus grounds from the Kentucky State Fair grounds the first part of the week, and for that reason most everything was ready and in operation Thursday evening.

Prof. Gay Jasperson and his Military Band started things off with a band concert leading the parade of the Modern Brotherhood of America to the show grounds, and were highly complimented for the splendid concert they rendered.

The first show to open was the "Crazy House," under management of Ed Roy. Next, the circus side-show and Wonderland, direction of Nic Petronia, and then Helter-Skelter, Honey-moon Trail, Tony, the Alligator Boy; World of Living Wonders, Col. Littleton's Society Horse Show and the Speedway. The riding circles—Whip, ferris wheel, ocean wave and merry-go-round all owned by the management, were also in operation.

General Agent Felix Biel came from Michigan to be present at the opening, and stated that he has contracts for fifteen fairs for the Zeidman & Pollie organization. A. C. Bradley arrived last week and took up his duties of secretary and press agent. The Louisville engagement is for two weeks, on two different lots.—A. C. B.

GREATER SHEESLEY SHOWS

Nashville, Tenn., April 1.—Having completed the itinerary of Mississippi and Northern Alabama, the Greater Sheesley Shows arrived at Nashville early Monday morning. It was the passing from the small, the congenial towns of the warmer states and the entrance into the more populated regions. However, all things considered, weather uncommonly cold and rain rare frequent than usual—success was by no means a strange condition.

With Nashville as the auspicious environs for this week, "Mother Nature" lent her charms to make the prospect of a big week an undoubted assurance. The weather was just so mild and "sunshiny" as makes one's mind turn to the simple things of life, to the outdoor joys. It was none but carnival weather. And as to evidence the outdoor show weather, several hundred children were booked about the show grounds Monday afternoon, watching the assembling of structures. Incidentally, Nashville is the home town of Olive Hager, Sheesley's daring drome rider. More than a few inquiries from her old friends greeted Dick Bambrick, advance agent, during the previous week, evidencing a banner week for the motordrome at Nashville.

A goodly sized share of live-wire cities awaits the coming of the Greater Sheesley Shows henceforth, owing to the energetic efforts of General Agent W. C. Fleming.—W. A. HAPP.

Start a Doughnut Store in Your Town

My Doughnut Machine, including complete equipment, is still \$197.50. My Doughnut Flour costs \$18.00 hundred pounds (makes 300 dozen). Write for illustrated circular, prices and terms. I SAVE YOU MONEY.

CAMPBELL FORBES,
206 Madison Ave., New York City.

BAND AT LIBERTY

COMPOSED OF ITALIAN AND AMERICAN SOLOISTS

Carnival Managers wanting a good uniformed Band and who are not afraid to pay salaries that cover the high cost of living write me your best proposition. Don't ask me what I want. Address RANDMASTER, 321 W. 4th St., Cincinnati, Ohio. P. S.—Positively no hold-back and must be pay day every Saturday evening.

FOR SALE

2½-ton United States Truck, painted circus yellow and black. Very flashy. Used two seasons. Cheap for cash. **MURDOCK BROS.,** Claysburg, Pa. Show opens at Claysburg April 26th.

FOR SALE AT A RARE BARGAIN

WORKING ELECTRICAL CITY. Now in full operation. Dimensions, 15.5. Can be used portable or stationary. ALSO a Miniature Railway, consisting of 10-gauge engine and five cars in perfect running order. Will sell together or separately. May be seen at Coney Island Circus Side-Show, Coney Island, N. Y. **HENRY M. BRILL,** above address.

HARRY K. MAIN SHOWS WANT

Colored Trap Drummer to join on wire. Also Colored Performers of all kinds. Will pay real salaries to real people. Clean Concessions of all kinds. Help for Ell Wheel and Merry-Go-Round. Address **HARRY MAIN**, P. O. Box 3, week of April 5th, Canon, Ga.

SEA SHELL and SEA BEAN NECKLE'S SEA SHELLS and JEWELRY

Write for catalogue.
A. L. HETTRICH & COMPANY
558 Washington St., SAN FRANCISCO, CALIF.

WANTED--WANTED AT ONCE

Ell Ferris Wheel Operators, \$25.00 week; Helpers, \$23.00. Report to S. E. SPENCER at Brookville, Pa., April 18. Ten Cheek, come on.

THE KLEEN QUICK RUG AND CARPET PERFORMERS OF THE RUG AND CARPET

WANT TO BUY COW EIRL SUIT
in good condition. Address **WILD WEST**, care The Billboard, Cincinnati, Ohio.

LAST CALL--HALL'S GREATER SHOW.
Will positively open April 17 in the heart of Southwest Virginia, surrounded by 12,000 coal miners, working day and night. We make two Saturdays here. Then follows Appalachia and Norton. All people booked for this show will report at COBURN, VA., not later than April 14. Showmen, Concessioners and Working People, remember the date. CAN PLACE one or two meritorious Shows that are good money-getters and that do not occupy too much ground space, as this show shows during the entire season in the Virginia, West Virginia and Kentucky coal fields, where ground space is precious and hard to get. We are not making any cities, but will stay in the money at all times. Now we can use a few more Stock or Flash Concessions that are legitimate. We only carry one of each kind. Can also use a few more Pancers for Doc Cozy's Dancing Academy, and will book 8 or 10-piece Jazz Band and pay top salary for same. Also one more Team for Plant Show. Ghost walks here rain or shine each Tuesday, and you get it, not "pie." Now, to all those meaning business, come on or wire. No time to write, as time and the band wagon wait for no man. **W. F. HALL, Manager Hall's Greater Shows, Box 243, Coburn, Va.**

FOR SALE --- ROLL-O-RACER

A new game for Parks or Carnivals. Was used six weeks at Fairs last season and made big money. It is one of the prettiest and fastest games on the market. Played with pool balls and built as a Miniature Roll-O-Coaster. Space required, 10 ft. front, 22 ft. depth; weight, erated, 250 lbs. W 1 set for (\$500.00) Five Hundred Dollars; no less. First cash gets it. We also have 12 Style "BB" Roll-O-Pool Games, used in demonstrating, for (\$30.00) Thirty Dollars each, or sets of four for (\$100.00) One Hundred Dollars. A few new Roll-O-Pool Games, all sizes, at 1919 prices.
ROLL-O-POOL CO., INC., 933 Main St., Stamford, Connecticut.

WANTED--L. B. HOLTKAMP EXPOSITION SHOWS

One more Grind Show, Freaks, Grinders and People in all lines of Side Show, for Ben F. Karr's Big Ten-in-One Cabaret Dancers, married preferred; husband can work Concessions. Bar Man and Grinder for Cabaret. Train Master and Lot Man. Jack Short, wire. Also want Workingmen for Rides. Good Engine Man for Foss Engine. Canvas Man and Musicians for real Plant Show. Salary all you are worth, and you get it every week. **WANTED--Lady Floor Manager**, to take full charge of three Cabarets. **Larry Temple** wants Lady Agents for Ball Game. Wire. Don't write. Tickets if I know you only. Address **DOC HOLTKAMP, Manager, Dresden, Tenn., this week.**

GREATER CURTISS SHOWS WANT QUICK

Train Master to handle 12-Car Show, A-1 Electrician to handle electric light plant and other gas engines. All Concessions open except Candy and Cook House. Want man and wife to take Illusion Show, 50-50. Can place Ferris Wheel, Swings and one Show. Want Girls to Pose and Dancers for Cabaret Show, or will place Cabaret with own outfit. Address **Bassett, Va., this week.**

WILLIAMS STANDARD SHOWS Announce

1920 Opening in GARFIELD, N. J., THURSDAY, APRIL 15, for 9 Days, instead of Bayonne, N. J., as announced in earlier adv.

Can place for this date and for balance of season any (10c) Concessions—all Shows and Rides booked. Want Help for all Rides for this Show and the Joseph G. Ferrari Shows, and want (10c) Concessions for the FERARI SHOWS. FERARI SHOWS open (1920) season in Lackawanna, N. Y., SATURDAY, May 1st, 1920. Address all mail to FERARI SHOWS, HAMBURG, N. Y. All others address

WILLIAMS STANDARD SHOWS, 1547 Broadway, N. Y. CITY

"FOLLOWING STEPPING TIME IS SPRING TIME"

TOM W. ALLEN SHOWS

With Everything That Is New and Novel in Rides and Shows Will Open at Kansas City, Mo., for Four Weeks' Engagement, Commencing April 17

on the streets, to follow with the principal downtown locations of the city, then we hit the road with our usual success of selecting good towns and auspices. The fall finds us back in Texas, with the lineup of the ten big Texas Fairs. Can place real showfolks. Want Manager who knows how to get money on Athletic Show; also Colored Performers. Salaries no object if you can deliver. Can place Grinders, Talkers and Workingmen, all departments. Want for Pit Show, Mind Reading Act, one who reads Mitts; Glass Blower, Freaks, any real Pit Show Acts. Will board all Workingmen; first-class Cook House. Want men who have had experience on Riding Devices for the Whip, Frolic, Carry-Us-All, Airship, Venetian Swings, Gondolas, Ferris Wheel and Miniature Railway. Can place all legitimate Concessions. Address TOM W. ALLEN, 1412 Central St., Kansas City, Mo.

AGREEMENT BELIEVED REACHED

Between Managers and Musicians

New York, April 5.—One of the interesting developments following presentation of the new wage scale of Musicians' Mutual Protective Union was the report along Broadway this morning that burlesque houses on both wheels would close down early instead of running until Decoration Day. This report was later modified. It is said that a meeting of managers and musicians was held later in the day, although neither Joseph N. Webster, International president of the American Federation of Musicians, nor Samuel Finkelstein, president of the Musicians' Mutual Protective Union, would make any statement. Mr. Finkelstein hinted that a meeting was in progress, which would perhaps clear up the situation, and it is considered probable that some sort of agreement has been reached.

It was reported today that burlesque houses on both wheels would close May 15 in order that the houses might be "renovated" during the summer, but it is broadly hinted that the renovation thing is simply a blind for the real reason for closing. It was also reported that the Blutch Cooper show, which was to play the Columbia for the summer, and the Jean Bedini outfit, which was slated for the Hurlig & Seaman house, were canceled, also that stock burlesque was off for the summer. Burlesque house leaders would want \$100, according to reports, and road leaders \$90.

FLORENCE JOHNS MARRIED

New York, April 5.—Florence Johns, playing in "Abraham Lincoln" at the Cort Theater, was married March 18 to M. Coleman Jackson, former member of Captain Eddie Rickenbacker's 94th Aero Squadron. When "Abraham Lincoln" played Washington last December Jackson was there, and while the rest of the Lincoln party traveled to New York by prosaic train he brought Miss Johns to New York by airplane. They were later married by Right Rev. Frank Simmons, of Grace M. E. Church in White Plains.

HANNAFORD'S COMPLAINT SETTLED

New York, April 5.—The case of Prodles Hannaford's complaint that the May Wirth act was an infringement of his turn has been settled. It is understood that Henry E. Chesterfield, secretary of the N. Y. A., has notified parties concerned that the infringement claims are not proven and the case has been dismissed. Charles Ringling of the Ringling Bros. and Barnum & Bailey Circus was one of the number who testified.

TO PRESENT FIVE PLAYS

New York, April 5.—William Morris, manager for Harry Lauder and long prominent as a vaudeville producer, plans to present five plays next season as well as the construction of the William Morris Theater. Mr. Morris' proposed theater will be in the neighborhood of Broadway and Forty-second street.

WANTED
Skilled and Unskilled Mechanics

who are also experienced musicians on any instrument, capable of joining factory hand or orchestra. THE WELLS-OVERLAND CO., Elyria, Ohio.

AT LIBERTY MAY 24th
DR. HARRY F. PARKER

MEDICINE LECTURER.
The man who gets it straight. Years of success and more graft. STRONG PLATFORM WORKER. I GET MONEY AND GET IT CLEAN. You get them there; I'll do the rest. If you have a grafting show or play the sticks do not answer. DR. H. F. PARKER, 4131 North Main St., Rockford, Illinois.

Med. Performers Wanted

One Song and Dance Comedian, one Musical Team, one Novelty Act. Musicians in all lines wanted. Top money to real artists. Colored Performers wanted for No. 2 Company. If you have Jazz Orchestra or Band write or wire. SEAM, WIRE ME, C. H. ZIMMERMAN, M. D., General Delivery, Greensboro, Georgia.

WANTED
First-Class Carnival Company

with good, clean shows, for Athletic Association. Address HARRY M. CONNOR, 235 South St., Galien, Ohio.

WANTED FREAKS
FOR CAPTAIN LA BELLE'S ESKIMO VILLAGE & CIRCUS SIDE SHOW AT RIVERVIEW PARK, CHICAGO, ILL.

Season 1920
WANTED—High-class Freaks of all kinds and Acts suitable to work in Pits. Nothing too good. Must be good entertainers. State all in first letter and send photo. Also strong Bally-tos, Ticket Sellers, Grinders and Men to make Grindings. Jack Guenier, Jim Jackson, Naber Felix, Ralph Caposo, write. Address CAPTAIN HARRY LA BELLE, care Billboard, Chicago.

R. H. MINER'S MODEL SHOWS

GRAND SPRING OPENING IN PHILLIPSBURG, N. J.

for two Saturdays, May 1 to 3, for the Jersey Horse Co. The daro spot of New Jersey (there is no better show town in New Jersey) with Easton, Pa., only a minute's walk over the bridge, to draw from. This town has been closed to Carnivals for two years. I CAN PLACE a few more Concessions and a few Wheels and two more Shows. Will furnish complete outfits to real showmen. Catsasqua to follow Phillipsburg; then Bethlehem, Pa. Address all mail to

R. H. MINER, Owner and Manager, 23 Hudson St., Phillipsburg, New Jersey.

WALLACE EXPOSITION SHOWS

Bonnie Brae, Free Act and Burnwell's 12-Piece Band positively booked with this show. CAN PLACE Rides. What have you? CAN PLACE two more Shows. WANT few more Concessions. We book spots to do business. Wheels, with good flash, flat or percentage. Workmen. WANT good Ferris Wheel Help. We open Philadelphia April 17. Get busy. Time short. Chester, Darby, Camden, Allentown to follow. Good answers. Address care Continental Hotel, Philadelphia, Pa.

WOODS TO BUILD IN DALLAS

New York, April 5.—A. H. Woods plans to start work soon on a new theater in Dallas, Tex. It will seat about 1,400 and be modeled after the Woods Theater in Chicago. Mr. Woods says this will be one of a circuit of theaters he plans to build in principal South and Southwestern cities.

COLD WEATHER INTERFERES

New York, April 5.—Attendance at Coney Island was disappointing yesterday on account of the cold, drizzling rain that started early in the afternoon. Concessions did very little business.

HATHAWAY TO HAVE OWN SHOW

New York, April 5.—Carl T. Hathaway, for thirteen years associated with the Ringling Brothers, will open his own show under the name of Lombard & Hathaway, April 26, in the vicinity of Philadelphia. It will be a one-ring and one-stage circus.

MUST CLOSE SUNDAYS

New York, April 5.—Montreal theaters and motion picture shows have been notified to close Sundays, the provincial police being instructed to strictly enforce this order, which was received from the Attorney General's office in Quebec.

WITHERS TO RETURN

New York, April 5.—Charles Withers, who is one of the season's big hits in London, will return to this country in the fall to star in a big musical production under the management of C. B. Maddock. Withers is appearing just now in "The Whirligig," a new revue, at the London Palace.

BERT WILLIAMS FOR PICTURES

New York, April 5.—Bert Williams, one of the "Ziegfeld Follies" stars, returns to New York next Sunday and will immediately prepare for a series of motion pictures in which he will be featured.

MARK AND TONI ARRIVE

New York, April 5.—Mark and Toni, a European vandyville turn, arrived in New York today from Italy and will immediately join the Ringling Bros.-Barnum & Bailey Circus.

DEPARTMENT OF JUSTICE

(Continued from page 16)

In the case of the Federal Commission versus the Vaudeville Managers' Protective Association et al.

This subject has previously been considered by the Department of Justice, and my predecessors on January 26, 1917, and again on March 24, 1917, took the view that the business of presenting and executing the theatrical entertainments is not commerce within the constitutional sense, and that, therefore, such a combination as that involved in this case does

not fall within the acts of congress prohibiting combinations in restraint of interstate commerce.

I see no reason to depart from the views of my predecessors and, therefore, I am returning herewith your records.

Respectfully,
(Signed) C. B. AMES,

Assistant to the Attorney General.

The evidence obtained by the commission totaled over three thousand pages and the exhibits fill four large trunks. This was gathered in public hearings that were spread over a year's time. C. B. Ames, the assistant to the Attorney General, represented the Department of Justice when it procured the injunction restraining the coal miners in their strike last fall.

A prominent attorney, not interested in any way with the case, was told of the result by a Billboard reporter and asked for an expression of opinion regarding it. He replied: "I am interested in a case of a similar combination and its effects upon the public and I have watched this case with interest. The result does not surprise me at all. The only thing that does surprise me is that Mr. Mountford has not taken another course. When all the decisions are carefully studied you will find that nowhere do they say that the accusations against the managers are untrue. Neither of these decisions denies the existence of the alleged conspiracies or combinations. In fact, the letter of the assistant to the Attorney General specifically refers to such a combination. What they say is that they lack jurisdiction over such a case.

"Now, another mode of procedure is possible, and that is to seek a Federal indictment under common law. For any person or persons to conspire to hurt, damage or injure other persons is a felony under the common law and requires neither the Sherman nor Clayton act to sustain it. In my opinion, on one-quarter facts proven in the Federal Trade Commission hearings, any grand jury would return a true bill.

"Whether Mr. Mountford has refused from taking this step because of a lack of knowledge of the law or whether he has scruples about putting people in jail, I do not know, but if I were counsel for the actors of this country I would lay all the facts before the different grand juries in the different States where these alleged commissions of conspiracies operate."

The Billboard called James William FitzPatrick on the long distance telephone at his home in Waterbury, Conn., and asked him for an expression of opinion on the decision. He said: "It's a pity the letter from the Department of Justice was written on the second of April instead of the day before, but as far as I am concerned I will keep at it with all the strength and power that God has given me."

Harry Mountford was found by The Billboard reporter smiling and smoking the inevitable cig-

aret. He said: "All the resources of civilization are not exhausted yet. This will only weld the members of the American Artists' Federation closer together. Up to the present I have received up to three hundred telegrams saying, 'Stick to it. We are with you whatever happens.' But if I hadn't received a single word of encouragement I would still go on."

"Remember," he continued, "that one apparent victory does not win a war. The Kaiser captured Belgium but he is now living in Holland, and the big Hearty drive in March and April of 1917 by the Germans was followed by their surrender in November of the same year. This decision will make thousands of new members for us, for the actor will now see that organization is his only hope. It is some assurance to know that if the other side can do all the things they have done and apparently there is no law to touch them, we can do the same."

STAGE WHISPERS

By the Busybody

They throw pennies at the best of 'em in New York, so why should you worry? William Rock, Marie Cahill and Grace LaRue received the Lincoln memorials, and the latest one is our own Belle Baker. Which only goes to prove that until you have been rawzed with coppers you are not a full-fledged piffawmer. Maybe the reason for throwing pennies is because some people can't buy anything with 'em any more. They are still good for slot machines—that work, and stamps—not forgetting war tax. Some people forget that stage folk were the backbone of the late war; we heard one chap say: "They were the whole gosh darned vertebra." You tell 'em, brother, we lip.

Talk about hard luck. Dave Wellington, of Wellington and Sylvia, broke a looking glass recently and the next day he received a contract to play Kenosha.

An actor friend playing at McVicker's in Chicago has this to say about the place: "It's a case of 'O, how I hate to get up in the morning,' closing with 'I won't be home till morning.'"

Speaking of voices, what has become of the soup coloratura? Gee, we broke our smart tooth!

Before you advertise your wares
In journals of the trade,
Look twice before you make the leap and do so unafraid.
Be sure that no one person talks you into ads that gyp.
Remember, friends, this rhyme is just a darn good tip.

CARMENCITA ARRIVES

New York, April 3.—Wearing the very last word in chic French costumes, the dancer, Carmencita, arrived in New York this morning, coming here from Paris. She will tour this country under the management of Jules Larvett.

WANTED

Information of the whereabouts of

J. DALEY

ALIAS

Harry Davis



who poses as the brother-in-law of John Ringling and claims to be a brother of Tom Daley, manager of B. & B. advance car. \$50 REWARD will be paid to person or persons furnishing information leading to his arrest. Notify JAMES L. MOONEY, Chief of Detectives, Chicago, Ill.

formation leading to his arrest. Notify JAMES L. MOONEY, Chief of Detectives, Chicago, Ill.

LAST CALL --- Democracy's Recherche Amusement Purveyors --- An Interesting Galaxy of Glittering Splendor

TRAVELING IN OUR OWN SPECIAL PALATIAL TRAIN.

The Gerard and Steblar Greater Shows. SEASON OPENS Bridgeport, Conn., Saturday, April 17, FOR TWO WEEKS.

Location, Main and Congress Sts., Opposite Poli's Theatre. Auspices AMERICAN LEGION.

WE will show 8 of the very best New England cities under high-grade auspices, then into one of the richest territories in America. WE own all Rides and Tops with the outfit and can place a few more Shows and Grind Stores that don't conflict. Cook House open. Positively no grift. WE can place Special, and General Help for Rides, Talkers, Train Master, Calliope Player, General Announcer, etc. Carnival followers in every department. Write or wire.

CHARLES GERARD, Gen'l Mgr., care Gen. Del., P. O., Bridgeport, Conn. Main Offices: Fourth Floor, 1431 Broadway, New York City.

OBITUARY

BARTLETT—Homer, 75, composer, pianist and organist, died at his home in Hoboken, N. J., April 8. He was organist at the Madison Avenue Baptist Church, New York, for thirty-one years and retired from that duty eight years ago. His compositions were of wide variety, "Concert Polka" and Bethlehem (Christmas anthem) being the best known.

BROWN—Augustus H., 56, surgeon, who has been attached to the police department, New York, died at his home in Wright avenue, Bay-side, L. I., April 1. He is survived by his wife, May Robson, actress.

CHATMAN—Octavia, sister of Richard Scott, head porter with Con T. Kennedy Shows, died April 2. Burial will be held at Selma, Ala.

IN LOVING MEMORY OF
THOMAS R. COUSINS
whose untimely death occurred March 28th, 1920. Familiarly known to the profession as MULLANE RUSSELL.
Sadly missed by his mother,
MRS. R. D. COUSINS.

DAVIS—John W., father of Mrs. H. S. Buckley, of the vaudeville act known as the Buckleys, transformation novelty artists, died at the family home in Clinton, Ind., February 22.

FISHER—Eugene M. "Mike," of the Fisher Vaudeville Circuit, died at his home in Seattle, Wash., last week from influenza. Mr. Fisher entered the booking office when a boy and had been engaged in that business since. He was a member of the Lodge of Elks in Seattle, under whose auspices the funeral was held. A widow, and brother, Edward J., head of the Fisher Circuit, survive him.

FOX—Frank S., president of the Capitol College of Oratory and Music, died recently at Ashland, O.

HANAFORDE—Mrs. Marietta Kemp, mother of B. K. Hanaforde, secretary and general manager of the Florida State Fair, Jacksonville, Fla., and general manager of the South Florida Fair and Casparrilla Carnival at Tampa, died in Jacksonville last week. The body was taken to St. Louis for cremation.

HARRIS—W. F., father of William F. Harris, treasurer of the Empire Theater, New York, and father-in-law of Lucie Owens, who holds a similar position at the Henry Miller Theater, died April 1 at his home in New York.

HECKORD—Frank E., brother of the late Robert Heckord, died at his home in Winston-Salem, N. C., March 23. He was formerly with the Van Amberg Show and John Robinson Circus, but has been retired for many years.

HUGHES—W. R., father of Mrs. Harry E. Crandell, well-known concessionaire and wife of Harry E. Crandell, general agent of the Brown & Dyer Shows, died March 18 at Holly Springs, Miss.

KASTNER—Walter W., age 28, former owner of the Majestic Theater, Seattle, Wash., died at Wenatchee, Wash., March 31, from the effects of a motor car accident in the latter city. At the time of his death he was manager and half owner of the Liberty Theater in Wenatchee. He is survived by a widow and two children. His parents, a sister and three brothers survive. Mr. Kastner was a member of the Elks and Masonic Lodges of Seattle.

MARX—Melville, 60, formerly associated with J. J. Gottlob, of San Francisco, in the management of the Columbia Theater in that city, died March 30 in San Francisco. He was also associated with other theatrical enterprises.

IN LOVING MEMORY OF OUR DARLING LITTLE GIRL,
Annie Louise Morrell
Died April 8, 1918.
Waiting for Papa and Mamma.
PROF. AND MRS. A. L. MORRELL.

NEILSON—Lena, familiarly known to the circus and carnival world as Tanta Sanders, died in Los Angeles, March 2. Her husband, Robert Neilson, and a young son survive her.

ROBINSON—George, 66, superintendent of the Empress Theater, Denver, Col., for the past five years, died at his home in that city March 21, after an illness of several months. He is survived by a widow, two daughters and one son.

ROSEN—Mrs. Tillie, 45, mother of George Rosen concessionaire on the Lorman-Robinson Shows, died at her home in Brooklyn, N. Y., March 25. She is survived by six children.

SCOTT—Mother of Richard Scott, head porter with Con T. Kennedy Shows, died April. The remains will be laid to rest in Selma, Ala.

STEVENS—A member of the Brennan Dramatic Company was found dead in a river re-

WANTED---HEUMAN BROS.' SHOW---WANTED

Owing to disappointments, want Freaks that can be featured, Glass Blower, Girl to handle Snakes, any Act suitable for a Pit Show, Grinders, Ticket Sellers and Man to make openings. Also good Freak for Platform Show. State salary and all in first letter. No time for correspondence. Address H. G. KARSEY, 6030 Lafayette Avenue, Chicago, Ill.

Roberts' United Shows Wants

Ferris Wheel, to join at once. Will stand half transportation. WANT Man to take charge of Pit Show. CAN PLACE Freaks and Strange People for same. WANT Man and Wife for Well Show, Train Master. Also want General Agent that can show results. WANT Piano Player and Team for Plant Show. Also Trap Drummer. CAN PLACE Concessions of all kinds. Guaranteed a season of 85 weeks, including 15 weeks of Fairs and Celebrations. All address ROBERTS' UNITED SHOWS, Canton, Miss., this week. Dock Hamilton, wire. Have good proposition for you.

WANTED FOR WONDERLAND SHOWS

Merry-Go-Round, to join week April 12; must be able to get up Monday night. Good proposition for real Ten-in-One and other Shows that do not conflict. CAN PLACE following Concessions: Ham and Bacon Wheel, Dog Wheel, Shooting Gallery, Huckleback, or any other legitimate Concession that does not conflict. Also want Man for Cook House. Dad Frank Porter, come on. Short Baker and Shorty Absolom, wire. Also want Man to take Plant, or Talker. Pearl Shields, wire. Will buy Plant, Banner and Scenery. Address all correspondence to W. E. CALLISON, Mgr. Wonderland Shows, Sugar Valley, Ga., week April 5.

WANTED AT ONCE, BILL POSTERS

Good salary. Write or wire. PH. MORTON, Poster Advertising Service, 832 Wade St., Cincinnati, O.

cently near Duncannon, Fla. He had been confined to a hospital at Duncannon from which he made his escape. He was the husband of Ora Clyde and efforts are being made to locate her by members of Brennan Company. His trunks and effects are still in the hands of the show. Miss Clyde is a sister to Estie Gresham.

TRILOFF—Paul, 35, trap drummer at B. F. Keith's Lyric Theater, Richmond, Va., committed suicide in that city March 27 by inhaling gas. He was formerly trap drummer with Neil O'Brien's Minstrels.

WHITE—Louis J., who previous to accepting the appointment of treasurer for the New York Hippodrome, was company manager for Estie Janis, Eddie Poy and Fritz Scheff under the Dillingham management, died at Clifton Springs, N. Y., March 20. He was known in theatrical circles from Coast to Coast. When Charles Dillingham took over the Hippodrome, he selected Mr. White for the post of comptroller, which meant general charge of the box-office and ticket sellers, and during his five years service Mr. White established a record for conscientious service. He is survived by a widow and a sister. The funeral services were held in Boston, March 31.

YALE—Charles H., widely known producer and manager, and at the time of his death manager of the Gaiety Theater (Columbia Circuit), Rochester, N. Y., died in that city last week. He gained the reputation of being one of the leading stage managers in this country after successfully launching and arranging "The Twelve Temptations," "The Devil's Auction," "The Sea King" and "Zamora." His body was shipped to New York for burial.

IMPORTANT MEETING OF ACTORS' EQUITY ASSN.

(Continued from page 13)

circulated, and was signed by everyone at the meeting. Nearly two thousand signatures will be on the document, which will be presented to Wynn tonight.

The most important matter decided at the meeting was a resolution leaving it to the discretion of the council to determine when a manager uses a fictitious closing and reopening of a season to avoid paying members of his company during a layoff. It was pointed out that some managers have posted a notice informing the company that the season would end on a given date and all members of the company desiring re-engagement should notify the management. This was done when it was necessary to lay off a company because of bookings or some other cause beyond control of the actor. By the passing of this resolution the council will determine if such action is a subterfuge or not, and if it is, is empowered to take action to protect its members. The resolution, which was passed by a big majority, is as follows:

Whereas, instances have arisen of managers depriving actors of payment for layoffs by the giving of notices under existing contracts of employment, and of depriving actors having run of the play contracts of the full benefit thereof by making or permitting changes of managers.

Be it resolved—That the council, in cases of the above character arising in the future, may take such action for the protection and advancement of the interests of the members of the association as it seems advisable, with full power to require (a) the members of any company receiving such notice or being advised of such transfer (b); all of the members of the association to refuse to re-engage or engage in that production; said order may be made effective during the whole of the remainder of the theatrical season in which the production is made, and shall in proper case be effective against any new management.

GREEN ROOM CLUB'S REVEL

New York, April 5.—The Green Room Club held its eighteenth annual revel last night at the Astor Theater and had a capacity audience. The bill was a long one and the outstanding features were a burlesque on the Floradora Sextet and the Green Club Revue. The latter was a clever takeoff on the successes of the present season and brilliantly played. All of the turns billed appeared and the whole affair was a great success.

ACTORS' EQUITY COLLECTS

New York, April 5.—The Actors' Equity Association collected a sum of over six hundred dollars Saturday night from Marie Dressler's "Billie's Nightmare" Company, which was playing at the Shubert-Riviera Theater here. This represented salaries unpaid to chorus and principals for a Saturday night and matinee that was canceled by the management last November, and whose fees paid by chorus people. Under the Chorus Equity contract the latter must be furnished by the management. Equity officials state that they pressed the claims against Miss Dressler with regret, but the matter had been pending for months and the management had been given every opportunity to arbitrate the claims. Even now the Equity is ready to arbitrate the claims for salary if the management feels it would prefer that, a Billboard reporter was told at Equity headquarters today. In case the claims had not been paid the Equity was prepared to prevent the show from moving from the theater.

MAY PLACE ILLUSION WITH CIRCUS

New York, April 3.—Horseac Goldin, the magician, now playing vaudeville in this city and the East, was a caller on The Billboard today, accompanied by Dr. C. H. Irving, president of the Australian Society of Magicians and the Australian La Merts.

Mr. Goldin's special mission in the city at this time is to interest the Ringling Brothers in his famous daylight illusion, "The Human Bullet," which proved such a sensation at the State Fair of Texas last fall in Dallas. Should negotiations be successful at a conference this afternoon with John Ringling, the "Human Bullet" will become one of the features of the performance in the arena of the Ringling Bros. & Barnum & Bailey Circus.

Dr. Irving is the president and past founder of the A. S. M., and is now on a world tour. He arrived from Sydney via Vancouver last November and leaves today for England and the continent for a three months' tour, returning home via Suez. His special mission in this country was to dispose of his patented "anto lock." Not thinking the offers made him for the invention sufficiently remunerative, he decided to offer it to English manufacturers.

In speaking of the club rooms of the A. S. M., he did not fail to mention that they were very elaborate and that The Billboard is kept on file.

The Australian La Merts, Sam and Lou, have been in this country for three years, presenting their piano specialty under the direction of the Fox Grey Agency, Inc. Mr. Golden met them in South Africa and told them to play America, and at the same time assisted them in getting bookings. Next week they play the Garrick Theater in Wilmington, Del.

GREAT NORTHERN HIPPODROME

Included in Sale of Hotel, Office Building, Etc., Involving \$2,000,000

Chicago, April 4.—A combination hotel, roof restaurant, theater and office building, comprising the eighteen story Majestic Hotel, the St. James grill atop it, the Great Northern Hippodrome and the seventeen story Great Northern office building, was sold yesterday together with the leasehold for a reported \$2,000,000. The buyer is the Great Northern Majestic Theater Corporation, of which Andrew C. Thompson is president. He also owns the controlling interest. The seller is the Majestic Building Co. The leasehold is for 137 years at an annual rental of \$43,000 for the first 10 years, without revaluation. The land, fronting 100 feet on Jackson Boulevard and Quincy street, is 165 feet deep and is owned by the Bradley, Dunham and Sears estates.

The 1,400 seat playhouse between the office building and hotel was opened as the Great Northern Theater in November 1896, with Henry Miller in "Hortense." It has fluctuated between high-class legitimate, vaudeville, movies, popular priced legitimate, stock company and art theater. During the last few years it has been called the Hippodrome and played vaudeville.

The new owners say they intend to spend \$50,000 in enlarging the auditorium and adding 500 seats. The present annual rental is said to be \$40,000, but with a one year clause cancellation in the lease, and it is possible that this theater will be taken over by the Shuberts. At present the Hippodrome is booked by the W. V. M. A., booking two seven-acts bills for one week, in shifts. It has been rumored that Pantages would soon place his road shows in the Hipp., but this was denied by W. R. Bennett, president of the Alcazar Amusement Co., which operates the theater.

PLATZMAN'S HITS

New York, April 8.—The number of Eugene Platzman's song hits run into the hundreds, it is said, some of his best remembered being "Teasing," "Good-by, Sweetheart, Good-by," "Honey Doy" and "Smarty." His latest, "The Rose of Washington Square," which has been published by Bernstein, Shapiro & Co., is said to be a winner.

HUDSPETH LECTURES

New York, April 2.—Charles Hudspeth, formerly of the Hudspeths, a mental telepathy act in vaudeville, is now lecturing in Broadway's Living Circle Palace, succeeding Captain Dexter.

LAUDER IN AFRICA

New York, April 3.—Sir Harry Lauder and company are opening in Capetown, South Africa, for a sixteen-week stand. He has a company of English talent.

Wanted CABARET DANCERS Wanted

Six more Dancers for Cabaret. Must be ladies at all times. Married people preferred. Can place two men to work in Camp, also Piano Player who is sober and reliable. Those who were with me before write. 60 a dance and tips. Also want two men for Concessions. All address NAT PEARLMAN, Ethel, Miss.

Flute Player Wanted for Concert Band

All year engagement. Write or wire MURDOCK MACDONALD, Bandmaster, Crawfordsville, Indiana, April 8, 9, 10; La Fayette, Ind., 12, 13; Frankfort, Ind., 14, 15; Greenfield, Ind., 16, 17.

FOR SALE A new 10-ft. Race Track, made to order. Horses 29 inches long. Sulks and Jockeys to match. For information write HERBERT MYERS, 2213 Warner Ave., Westerville, Pennsylvania.

ITALIAN MUSICIANS WANTED—Cornet, Clarinet, Alto and others to complete band of 15 pieces. Wire or write Prof. Tony Gloria, Mike & Reynolds' Shows, Huntsville, Ala., week April 5; then Billboard, Cincinnati, Ohio.

ITALIAN BAND AT LIBERTY—First-class Italian Band of ten or more musicians, with brand new uniforms, at Liberty. Can join by wire or in two weeks. Good carnival shows wire or write. BANDMASTER "A," care Billboard, Cincinnati, Ohio.



LETTER LIST



Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail thru this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name on near postage stamp that it is obliterated in cancellation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati (No Stars)
- New York One Star (*)
- Chicago Two Stars (**)
- St. Louis Three Stars (***)
- San Francisco (S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCEL POST

- Alonzo, Joe, 20c
- Aokal, C. E., 10c
- Bailey, LeRoy H., 2c
- Bailey, W. N., 2c
- Butler, J. A., 8c
- Farron, Jimmy, 6c
- Bradley, Frank, 8c
- Frower, Peter, 3c
- Brown, Cleo, 4c
- Butler, Hall, 4c
- Doncke, J., 24c
- Clarke, Chas., 6c
- Collins, T., 10c
- Conklin Bros., 4c
- DeWolfe, F., 2c
- Dodson, Chas., 5c
- Downing & Bunnin, 3c
- Egan, Wm. T., 2c
- Fox, Clyde, 10c
- Grenier, W. S., 5c
- Hathaway, J., 4c
- Herrman, F., 4c
- Johnston, R., 2c
- Kennedy, R. G., 2c
- Lyon, Jno. E., 3c
- Malone, Nora, 8c
- Markham, Al E., 2c
- Merriman, Robt., 2c
- Midank, Isadore, 2c
- Mohawk, G., 1c
- Orrington, F., 4c
- Paige, Jean, 4c
- Palmer, Al, 14c
- Paulin, H., 2c
- Pierce, H. C., 3c
- Prentice, G., 30c
- Robbans, H. G., 8c
- Rountree, Smyth, 3c
- Ronssean, P. W., 2c
- Scharfite, Roy, 2c
- Seligrist & Barro, 3c
- Stanley, J. E., 3c
- Smrk, Henry, 5c
- Sturcchio, F., 2c
- Travaglines, O., 7c
- Underwood, L., 2c
- Warren, D. L., 2c
- Wheeler, C., 4c
- Whitmore, Earl, 2c
- Zike, Jno. E., 3c

LADIES' LIST

- Abel, Walter
- Adair, Joyce
- Abrams, Mrs. Sam
- Adams, Sam
- Adams, Mollie
- Adams, C. L.
- Adams, Flo
- Adams, C. F.
- Adams, Bob
- Albeana, Irene
- Alexandria
- Alexander, Gene
- Allapaw, Z. L.
- Allard, Bee
- Allard, Betty
- Allen, Dorothy
- Allen, Mrs. P.
- Ames, Kathryn
- Anderson, Louise
- Anderson, Dorthie
- Anderson, Mrs. R. P.
- Archer, Mrs. J. V.
- Armstrong, Jennie
- Armstrong, Francis
- Ashley, Dolly
- Astor, Muriel
- Atkins, George
- Atkins, Mabel
- Attlesbo, May
- Aulat, Zola
- Auton, Peggy
- Awal, Amy
- Ayres, Paula
- Bakwin, Muriel
- Ballister, Madam H.
- Bohler, James
- Bartfeld, Rose
- Barnhart, Marg.
- Bartell, Betty
- Baston, Bernice
- Beales, Chas.
- Bears, Little M.
- Beaver, Mrs. E. J.
- Beckman, Bobbe
- Beckridge, Violet
- Belford, Mildred
- Bell, Kittle
- Bellharry, Madge
- Belle, Babe
- Belfont, Winifred
- Belmont, June
- Benard, Doris
- Benedict, Flo
- Bennett, Eva D.
- Bennett, Peggie
- Benton, Thelma
- Bernard Doris
- Bingham, Alma
- Bird, Peter
- Birling, Billie
- Black, Pauline
- Blair, Clara
- Blind, Ida
- Booth, Velma
- Bordman, Ruby
- Boucher, Patricia
- Bowers, Blanche
- Laddy, Maxine
- Brader, Sylvia
- Brady, Pearl
- Bradley, Grace
- Brady, Bobbie
- Bohler, James
- Bartfeld, Rose
- Barnhart, Marg.
- Bartell, Betty
- Baston, Bernice
- Beales, Chas.
- Bears, Little M.
- Beaver, Mrs. E. J.
- Beckman, Bobbe
- Beckridge, Violet
- Belford, Mildred
- Bell, Kittle
- Bellharry, Madge
- Belle, Babe
- Belfont, Winifred
- Belmont, June
- Benard, Doris
- Benedict, Flo
- Bennett, Eva D.
- Bennett, Peggie
- Benton, Thelma
- Bernard Doris
- Bingham, Alma
- Bird, Peter
- Birling, Billie
- Black, Pauline
- Blair, Clara
- Blind, Ida
- Booth, Velma
- Bordman, Ruby
- Boucher, Patricia
- Bowers, Blanche
- Laddy, Maxine
- Brader, Sylvia
- Brady, Pearl
- Bradley, Grace
- Brady, Bobbie

- Bracer, Laura
- Brent, Francis
- Brewer, Gertrude
- Bringham, Beatrice
- Bron, E. A.
- Brookins, Naomi
- Brooks, Alice
- Brown, Cleo
- Brown, Emma
- Brown, Fay
- Brownie, Pearl
- Bruba, J. C.
- Buchana, Nita
- Bulmer, Vivian
- Burbick, J. O.
- Burke, Jessie
- Burke, Betty
- Burke, Jackie
- Burley, Eme
- Burna, Mrs. Flo
- Burna, Mary
- Butler, Charles
- Byers, Mrs. E.
- Cambell, Mable
- Cameron, Mary
- Campbell, Dottie
- Campbell, Jack
- Carey, Ona
- Carlin, Lucile
- Carlos, Pearl
- Carlson, Lydia
- Carlyle, Hazel J.
- Carman, Dolly
- Carr, Billie
- Carr, Adeline
- Cason, Elma
- Carter, Bell
- Delancy, Frances
- Delana, Carrie
- Denning, Jack
- Deno, Bessie
- Diamond, Dolly
- Ditworth, Flo
- Dixon, Louie
- Dockson, Evelyn
- Dodson, Mrs. C. E.
- Downard, Kitty
- Dozes, Laura
- Doyle, Evelyn
- Drabo, Camille
- Drake, Bonnie
- Duffy, Hanna
- Dunn, Chas.
- Dushan, Peggy
- Earl, Vernia
- Earl, Lois Lee
- Earle, Hazel
- Eckola, Low C.
- Eckler, Grace
- Edison, Ruth
- Ellington, M. Clara
- Ellis, Mary
- Ellison, W. H.
- Elman, Ida
- Emery, Anna L.
- English, Gertrude
- Evans, Clara
- Ewing, Ruth
- Fancher, Violet
- Farber, Irene
- Felton, Dottie
- Ferris, Leah
- Fowler, Zaida
- Fink, Marie

- Harding, Luella
- Harrison, Jannetta
- Harrell, N. N.
- Harris, Arthie
- Harrison, R. L.
- Hart, Peggy
- Hastings, Flo
- Hathaway, Ruth
- Havins, M. K.
- Hays, Rita
- Haynes, Morris
- Hearn, Minnie
- Heart Trilie
- Hendrix, Amanda
- Henry, Jo
- Herzog, Ruby
- Hickok, Agnes L.
- Hicks, Jas.
- Holland, Tom
- Hollie, Valeria
- Holloway, Robert
- Holman, Kathryn
- Holmer, Marie
- Horton, Gertrude
- Houser, Amanda
- Howard, Myrtle
- Howard, Buddy
- Howard, Harry
- Howey, Fern
- Hubbard, Mandana
- Hugo, Ruth
- Humm, Lucille
- Hunter, Lola
- Hurst, W. S.
- Hutchinson, Beatriz
- Hunter, Rosalee
- Hyland, Harry
- LaCroze, Pearl
- LaMar, Clair
- LaMonte, Laura
- LaPearl, Marg.
- LaPoint, Mae
- LaRue, Bessie
- LaStarr, Babe
- LaTour, Marg.
- LaTelle, Celeste
- LaVar, Betty
- LaVaux, Ethel
- Ladne, Tillie
- Ladue, Wm.
- Lake, Marjorie
- Lamer, Zaida
- Lambert, Mollie
- Langston, Marie
- LaLana, Princess
- Lawrence, Edith
- Laye, Dott
- LeMaire, Claire
- LeVant, Mildred
- Levitt, Mrs. A. D.
- Lee, Madeline
- Leesman Mrs. L. W.
- Leighton, Bessie
- Lemar, Clara
- Lemling, Frank
- Lemons Mrs. Al
- Lester, Stella
- Lewis, Pauline
- Lewis, Eva
- Lewis, Alma
- Linetke, Dagmar
- Linsky, Bobby
- Litchfield, Eva

- Miller, Catherine
- Miller, Jack
- Miller, Flo
- Miller, Irene
- Miller, Monte
- Milligan, Bessie
- Miller, Blanch
- Millstead, Dolly
- Mitchell, Lottie
- Mitchell, Vera J.
- Mitchell, J. W.
- Mitchell, Helda
- Mitchell, Iate
- Mongold, Edith
- Regey, Pearl
- Reley Sisters
- Remmers, Lola
- Bettig, Ili an
- Richards, Edna
- Rice, J. J.
- Rice, Ruby
- Rifer, Bertha
- Riley, Mae
- Riley, Hazel
- Riley, Gladys
- Riley, Rose
- Roberts, June
- Roblin, Mrs. G.
- Robinson, Helen
- Robinson, Ethel
- Robinson, Lee
- Rockford, Ethel
- Rofe, Zedda
- Ross, Helen
- Ross, Anna
- Ross, Harry
- Rothschild, Betty
- Russell, Helen
- Russell, Gladys
- Russell, Eva
- Ryan, Bobbie
- Sandmire, Noll
- Santley, Pats
- Saunders, Pauline
- Sawyer, Dolly
- Scannell, Sadie
- Schaefer, Vi
- Schiebert, Jo
- Scott, W. T.
- Self, Roy L.
- Semen, Aliner
- Seamett, Mary
- Seamour, Helen
- Seamour, Ruth
- Sheffer, Annie
- Shannon, Edith
- Shaw, Libby J.
- Sheldon, Mande
- Sherman, Clyde
- Shreve, Jack
- Simmons, Helen
- Siskind, Edith
- Smallwood, Ray
- Smith, Alice
- Smith, Erline
- Smith, G.
- Smith, Daisy
- Smith, Grace L.
- Smith, Rose
- Smith, Irene
- Smith, Georgia
- Smith, Lola B.
- Smith, Rose
- Smiletta Sistera
- South, Frank
- Sparks, Mary
- Stanley, Dasey
- State, Flossie
- Stehley, Wm.
- Stevenson, Frances
- Stirk, Elsie
- Stockwell, W. B.
- Stone, Grace
- Stone, Bobbie
- Storker, Mollie
- Stratton Helen
- Stya, Anna
- Noll, Mariland
- Norman, Lucille
- Norman, Ruth
- Norton, Gusta
- Norton, Mrs. E. E.
- Noble, Julia
- Noe, Frank
- Noxon, Mary E.
- Nye, Madam
- O'Brien, Noarine
- O'Day, J.
- O'Keefe, Helen
- O'Leary, Betty
- O'Riely, Kitty
- Oliver, Jane
- Opitz, Theresa
- Orley, Rose
- Orloff, Fna
- Osmon, Henrietta
- Oswald, Marie
- Ottman, Loraine
- Owens, Billie
- Palmer, Jean
- Parker, Dolly
- Parley, Mary
- Payne, Louise
- Payne, Julia A.
- Payton, Janey
- Peck, Peggy
- Peckham, Neva
- Perry, Babe
- Perry, Dixie
- Pertusis, Hedding
- Peters, Flo
- Phillips, Gertrude
- Phillips, Ruth
- Pickell, Mrs. C. W.
- Pinna, Esther
- Pinnow, Anna
- Post, May A.
- Postle, Dora A.
- Postle, Dot
- Potter, Alice
- Powell, Lee
- Powell, Ora
- Prestwood, Ada J.
- Price, Mrs. J. P.

- Pulver, Sybel
- Quinlist, Kitty
- Rains, Catherine
- Ramires, Mrs. B. V.
- Ramp, Louis
- Ramsey, Emma
- Ramsey, Belle
- Rathfar, Ruth
- Ray, Ethel
- Raymond, L. B.
- Raymond, Miss
- Reaves, Etta
- Reed, Nany
- Reese, Practor C.
- Regey, Pearl
- Reley Sisters
- Remmers, Lola
- Bettig, Ili an
- Richards, Edna
- Rice, J. J.
- Rice, Ruby
- Rifer, Bertha
- Riley, Mae
- Riley, Hazel
- Riley, Gladys
- Riley, Rose
- Roberts, June
- Roblin, Mrs. G.
- Robinson, Helen
- Robinson, Ethel
- Robinson, Lee
- Rockford, Ethel
- Rofe, Zedda
- Ross, Helen
- Ross, Anna
- Ross, Harry
- Rothschild, Betty
- Russell, Helen
- Russell, Gladys
- Russell, Eva
- Ryan, Bobbie
- Sandmire, Noll
- Santley, Pats
- Saunders, Pauline
- Sawyer, Dolly
- Scannell, Sadie
- Schaefer, Vi
- Schiebert, Jo
- Scott, W. T.
- Self, Roy L.
- Semen, Aliner
- Seamett, Mary
- Seamour, Helen
- Seamour, Ruth
- Sheffer, Annie
- Shannon, Edith
- Shaw, Libby J.
- Sheldon, Mande
- Sherman, Clyde
- Shreve, Jack
- Simmons, Helen
- Siskind, Edith
- Smallwood, Ray
- Smith, Alice
- Smith, Erline
- Smith, G.
- Smith, Daisy
- Smith, Grace L.
- Smith, Rose
- Smith, Irene
- Smith, Georgia
- Smith, Lola B.
- Smith, Rose
- Smiletta Sistera
- South, Frank
- Sparks, Mary
- Stanley, Dasey
- State, Flossie
- Stehley, Wm.
- Stevenson, Frances
- Stirk, Elsie
- Stockwell, W. B.
- Stone, Grace
- Stone, Bobbie
- Storker, Mollie
- Stratton Helen
- Stya, Anna
- Noll, Mariland
- Norman, Lucille
- Norman, Ruth
- Norton, Gusta
- Norton, Mrs. E. E.
- Noble, Julia
- Noe, Frank
- Noxon, Mary E.
- Nye, Madam
- O'Brien, Noarine
- O'Day, J.
- O'Keefe, Helen
- O'Leary, Betty
- O'Riely, Kitty
- Oliver, Jane
- Opitz, Theresa
- Orley, Rose
- Orloff, Fna
- Osmon, Henrietta
- Oswald, Marie
- Ottman, Loraine
- Owens, Billie
- Palmer, Jean
- Parker, Dolly
- Parley, Mary
- Payne, Louise
- Payne, Julia A.
- Payton, Janey
- Peck, Peggy
- Peckham, Neva
- Perry, Babe
- Perry, Dixie
- Pertusis, Hedding
- Peters, Flo
- Phillips, Gertrude
- Phillips, Ruth
- Pickell, Mrs. C. W.
- Pinna, Esther
- Pinnow, Anna
- Post, May A.
- Postle, Dora A.
- Postle, Dot
- Potter, Alice
- Powell, Lee
- Powell, Ora
- Prestwood, Ada J.
- Price, Mrs. J. P.

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

CINCINNATI IS BUT THIRTY-ONE MILES FROM THE GEOGRAPHICAL CENTER OF POPULATION OF THE UNITED STATES AND CANADA, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and therefore, we recommend "PERMANENT ADDRESS, CARE OF THE BILLBOARD, CINCINNATI."

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY,

after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

- Castle, Lucile
- Castle, Thelma
- Castleberry, Gert.
- Cello, Mildred
- Cesla LaBell
- Chastine, Charlotte
- Church, Harthe
- Clark, Victor
- Clark, Lola
- Clarke, P. J.
- Clarke, Ruth
- Clarke, Rose
- Clayton, Valda
- Clayton, Peggy
- Clements, J. L.
- Coffee, Faye
- Cohen, Mirtle
- Colbert, Maf
- Cole, Toots
- Coleman, Paul
- Collins, Helen
- Collins, Zella
- Conner, Irma
- Cooley, Gladys
- Cooper, Gertrude
- Cooper, Kathryn
- Copeland, Gall
- Corey, Lodema
- Coart Leona
- Courtney, Jack
- Craven, Maddah
- Cresondo, Bobby
- Quacaden, Sarah
- Culler, Marie
- Dale, Franc
- Dale, Bessie
- Dalzel's Pabette
- Gowdy, Mrs. G. L.
- Graham, O. E.
- Graves, Charlie
- Graves, Beatrice
- Gray, Mary
- Green, Myrtle
- Green, Mildred
- Gregory, Ollie H.
- Grey, Gertrude
- Giffin, Alberta
- Griffin, Emma
- Grimes, Fosta
- Grohman, Mary
- Hackett, Alice
- Hackler, Evelyn
- Hagan, Anna
- DeHaven, Miriam
- DeLaney, Gertrude
- DeMull, Quita
- DeVere, Dixie
- DeVere, Dottie
- DeVoe, Flinny
- DeVore, Ruth
- DeVore, Frankie
- Delaney, Kitty
- Fisher, Maude
- Flora, Lillian
- Floretta, M.
- Fogel, Harry A.
- Forestal, Bertha
- Fowler, Stella
- Francis, Cat
- Frank, Madeline
- Frank, Addy
- Freund, Dorothy
- Friedman, Helen
- Frizer, Johnnie M.
- Fuiler, Valeria
- Farr, P. S.
- Gaffo, A. Ella
- Gale, Franklyn
- Gardner, Bessie M.
- Gardner, Lena
- Garnow, Thyllis
- Gartner, Stella
- Garrlott, Beale
- Geen, Frankie
- Gerard, Mabel
- Gerdies, Annette
- (S)Gibson, Eva
- Gibson, Lucille E.
- Gilbright, Robt.
- Glick, Charles
- Gloria Annabelle
- (S)Glyer, Dottie
- Golden, Grace
- Goodwin, Virginia
- Goodwin, Adah
- Gordon, Paul H.
- Gossett, Ruby
- Gosler, Edna
- Gowdy, Mrs. G. L.
- Graham, O. E.
- Graves, Charlie
- Graves, Beatrice
- Gray, Mary
- Green, Myrtle
- Green, Mildred
- Gregory, Ollie H.
- Grey, Gertrude
- Giffin, Alberta
- Griffin, Emma
- Grimes, Fosta
- Grohman, Mary
- Hackett, Alice
- Hackler, Evelyn
- Hagan, Anna
- (S)Hale, Mrs. Roy
- Halke, Richard S.
- Hall, Mae
- Hall, Reude
- Hammond, Mary
- Hanout, Susie
- Hanley, Flossie
- Hansen, Claire

- Idana, Madame
- Hes, Tom
- Isaack, Barney
- Ismail, Princess
- Jackson, Myrtle
- Jackson, Stella
- Jackson, Edna
- Jackson, Pearl
- (S)Jacobs, Harry
- Jedra, D. Edna
- Jenkins, Ethel
- Jennings, Grace
- Jewell, Vivian
- Johns, Alice
- (S)Johnson, Levi
- Johnson, L. M.
- Johnson, Mrs. C.S.
- Johnson, Evelyn
- Johnson, Renee
- Jones, Homer
- Jones, Mary
- Jones, Myrtle
- Judson, Helen
- Julia, Lee
- Julie, Adams
- Junkins, Rose
- Janot, Jennie
- Kahl, Adolf
- Kasper, Julie
- Kay, Helen
- Kelley, Pat
- Kelly, Alice
- Kemp, Theresa
- Kennedy, Ethel
- Kent, Helen
- Kent, Billy
- Kild, Fannie
- Kilder, Chas.
- Killingworth, M.
- Kimball, Mlle.
- Kincaid, Evelyn
- King, Mrs. W.
- King, Mzie
- Kingsley, Evelyn
- Kirkgard, Letta
- Kirkwood, E.
- Kirmana, Gell
- Kline Herbert
- Klirt, Mayme
- Knox, Mrs. F. E.
- Krueger, Edith
- Krueger, BabyM.
- Kring, Ethel
- Krug, Jo
- LaBarie, Babe
- LaBerta, Dolly
- (S)LaBue, Wand.
- (S)La Crose, Jeanne
- Little Lady
- Livette, Mrs. A. P.
- Logan, Louise
- (S)Lone Star, Misa
- Long, Wesley
- Lorange, Pauline
- Lowring, Pauline
- Lowry, Glen
- Ludke, Albert A.
- Lyon, Jessie B.
- McAllen, Kathryn
- McAllister, L.O.
- McAllister, Gen.
- McBride, Dorothy
- McBride, Mary
- McCrane, Gertrude
- McCo, Jane
- McCo, Evelyn
- (S)McDonald, M.
- McDonald, Sadie
- McGee, Ruth
- McGrath, Anna
- McHan, Kitty
- McIntire, Arnold
- (S)McIntosh, Alice
- McIntosh, Mollie
- McIntosh, V. A.
- McKenzie, H. M.
- McLean, Annie
- McMell, Alleen
- McTee, Edith
- Maack, Bonnie
- Madison, Ruth
- Maggard, Bobby
- Matione, Pegy
- Malone, Afce
- Mannink, Harriet
- Marion, Romona
- Markham, N. E.
- Marice, Blonds
- Marsden, Violet
- Martimer, Amy
- Martin, Frank B. F.
- Mason, Marie
- Maxine, Maxine
- Maxine, Mildred
- Max, R.
- Maxey, Alberta
- Mears, Lois
- Meaka, Eva
- (S)Meaza, Don
- McInnow, Clara
- Meroff, Luba
- Merrihead, Monica
- Merriman, Eva
- Meyers, Cleo
- Michel, Charles
- Midleton, Paula
- Misgett, Flo C.
- Miles, Ada

- Murray, A. S.
- Murry, Merylin
- Murry, Waneta
- Myerson, Mildred
- Naida, Miss
- Neal, Ruby
- Nell, Gladis
- Nelms, Ray
- Neison, Harriet
- Newman, Faye
- Nichols, Marg.
- Nichols, Myrtle
- Nolan, Dorothy
- Noll, Mariland
- Norman, Lucille
- Norman, Ruth
- Norton, Gusta
- Norton, Mrs. E. E.
- Noble, Julia
- Noe, Frank
- Noxon, Mary E.
- Nye, Madam
- O'Brien, Noarine
- O'Day, J.
- O'Keefe, Helen
- O'Leary, Betty
- O'Riely, Kitty
- Oliver, Jane
- Opitz, Theresa
- Orley, Rose
- Orloff, Fna
- Osmon, Henrietta
- Oswald, Marie
- Ottman, Loraine
- Owens, Billie
- Palmer, Jean
- Parker, Dolly
- Parley, Mary
- Payne, Louise
- Payne, Julia A.
- Payton, Janey
- Peck, Peggy
- Peckham, Neva
- Perry, Babe
- Perry, Dixie
- Pertusis, Hedding
- Peters, Flo
- Phillips, Gertrude
- Phillips, Ruth
- Pickell, Mrs. C. W.
- Pinna, Esther
- Pinnow, Anna
- Post, May A.
- Postle, Dora A.
- Postle, Dot
- Potter, Alice
- Powell, Lee
- Powell, Ora
- Prestwood, Ada J.
- Price, Mrs. J. P.

- Thomas, A. R.
- Thomas, W. T.
- Thomas, Mable
- Thompson, Aline
- Thompson, Babe
- Thompson, Maxine
- Thompson, Edna
- Thorne, Minnie
- Thornton, Dolf
- Tidwell, Mrs. T. J.
- Tignor, Bess
- Tilly, Mrs. Jo
- Toom, Maxine
- Torney, Mrs. W.M.
- Toth, Flo D.
- Trall, Mrs. Irene
- Treat, Mrs. Cam.
- Tressler, Lucy
- Turner, Helen
- Underwood, Shirley
- Unbrash, Amanda
- Valentine, Vida
- VanAllen, Eva
- VanDuzen, Mrs. J. C.
- Van, Vera
- Varris, Vivian
- Vaughan, Gert.
- Vaughn, Virginia
- Velder, Mae Grant
- Vegas, May
- Venton, May
- Vernon, V.
- Vernon, Beckless
- Vice, Mrs. Fred
- Vincent, Juanita
- Wade, Ethel
- Wagner, Bessie
- Waldron, Marie
- Walker, Alice
- Walker, Iva
- Wall, Virginia
- Wallace, Flo
- Waller, Rose
- Walsh, Lillian
- Walton, Boots
- Ward, Prince
- Ware Mrs. Ruth
- Ware, Mrs. W. T.
- Warlim, Bernice
- Warren, Babe
- Warren, Bob
- Wasson, Grace
- Webb, Mrs. Jo
- Webb, Irene
- Webb, Madeline
- Wedleton, Ruby
- Weir, Ruby
- Welch, Viola
- Wellington, Jay
- Welton, Frank
- Weston, Mable
- Whitson, Marg.
- White, Helen E.
- White, Jennie
- White, Millie
- White, Nellie
- White, Dear Prin.
- White, Kitty
- Wilkins, (Bobbie) D.
- Williams, Soobie
- Williams, Flossie
- Williams, Blanche
- Williams, Billie
- Williams, Billy
- Williams, Evelyn
- Willis, Louise
- Willmoth, Lydia
- Wilson, Nellie
- Wilson, H. J.
- Wilson, J. M.
- Wilson, Vera
- Winton, Tell
- Windsor, Bonnie
- Winifred, Babe
- Winers, Billie
- Winters, Blanche
- Wolf, Victoria
- Woodruff, Alice
- (S)Wright, Mae
- Wyatt, Dick
- Young, Nan
- Young, Grace
- Yoe, Helen
- Zaboeyra, Madame
- Zoisler, Jeannette
- Zelds
- Zuleka, Princess

- Ball, Matt B.
- Ballantyne, C. G.
- Ballow, O. E.
- Balman, Joe
- Baltz, W. L. D.
- Bambrick, R. C.
- Banks, Jack
- Barbat, Percy D.
- Barber, Ella
- Barclay, Chas. E.
- Barker, A.
- Barlow, Al.
- Barlow, Reginald
- Barlow, Carl
- Barnard, C. E.
- Barnett, Tom
- Barnett, I. J.
- Barnett, Joe Jr.
- Barnett, J. H.
- Berry, J. H.
- Barshaw, W. L.
- Barrell, Jerry
- Parth, Lee
- Barton, Geo.
- Bates, A. E.
- Bates, Chas.
- Battles, Tommie
- Baugh, Jim
- Beal, Thos. N.
- Beardy, Gene
- Beaver, E. J.
- Beck, Robt.
- Beckstrom, Elmer
- Beckwith, B. L.
- Beckman, Harry
- Beeson, Herbert
- Beil, J. O.
- Bell, Chas.
- Bell, Joseph
- Bell, W. C.
- Bellomo, Vincent
- Bells, Musical
- Bence, Bert
- Bendell, Rodger
- Bender, Chas. W.
- Bennatchels, L.
- Bennett, J. M.
- Bennett, Harry
- Benny, Ben K.
- Bennington Trio
- Benson, H. E.
- Bernard, Bennie
- Bernard, Arthur
- Bernard, Wm.
- Berne Bros.
- Berry, Martin
- Berry, Curley
- Berry, C. D.
- Beveridge, Glen
- Biggs, Harry
- Binker, S. W.
- Birdell, Fred
- Birmingham, W.F.
- Bishop, Lee
- Black, T. B.
- Blackell, Chas.
- Blaine, L. H.
- Blake, E. K.
- Blanchard, Doc.
- Blaney, Alex.
- Benton, Jerry
- Blasser, Frank
- Blaywert, A.
- Bligh, Lew
- Blighy, Jack
- Bohlen, A. A.
- Bohn, Dan V.
- Bolton, Nate
- Bondman, H. C.
- Bonhamme, Sig.
- Bonnamour, S.
- Booker, Lawrence
- Bortz, Leo
- Boswell, F. G.
- Boswell, Willie
- Potter, Harry
- Bowers, Emerson
- Bowman, Raymond
- Boyer, Joe
- Boyer, L. M.
- Braden, J. W.
- Brady, Jack
- Brady, D. J.
- Brady, Chas.
- Brandon, Happy
- Bray, Chas.
- Brehn, Fred
- Bretz, Harry
- Brewer, E. R.
- Brewster, Rex
- Brezendine, Jake
- Brice, Albert
- Bridges, Tim
- Briscoe, Jim
- Broadwell, D. M.
- Broderick, Walter
- Brodie, Neil
- Brooks Stock Co.
- Brott, Robert
- Brouwer, P. H.
- Brown, Bobby
- Brown, Clarence
- Brown, Earl
- Brown, Edw.
- Brown, Harold J.
- Brown, John
- (S)Brown, T. K.
- Brown, Joe A.
- Brown, Pope
- Brown, R. D.
- Brown, Irving A.
- Brownell, H. A.
- Bruce, Edgar
- Bruce, Carl
- Bryant, G. H.
- Bryant, Capt. Wm.
- Buecher, E. T.
- Bueter, W. F.
- Bullinger, Joe
- Bunnell, W. M.
- Burch, C. W.
- Burdick, Howard
- Burke, Frank
- Burnes, Jack
- Burnett, J. H.
- Burns, Steve
- Burroughs, T. D.
- Burns, Benny
- Burtin, Joe
- Burton, Steve
- Bushong & McKinzie
- Butler, J. A.
- Byer, Gus
- Byers, Eugene
- Cyres, Fred
- Byrnes, O. G.
- C. W. B.
- Calsoun, Marion
- Caldwell, Frank
- Callison, Wm. E.
- Calvert, Great
- Canon, Daniel
- Campagne, Harry
- Campbell, J. E.
- Campbell, A.
- Campbell & Yates
- Campbell & Franklin
- Cannell, Harry
- (S)Cannut, Yakima
- Carlin, Joseph
- Carlton, T. A.
- Carlyle, Herb
- Carr, Earl
- Carr, Bobby
- Carr, Jack
- Carr, John
- Carr, W. J.
- Carroll, Jim
- Carrothers, Wm.
- Caruthers, Geo. L.
- Carsey, Bee
- Carson, James
- Carter, J. W.
- (S)Carter, Chas.
- Carter, Jas. E.
- Cary & Donoho
- Casella, Emerick
- Casello, Bobbie
- Cass, W. Ray
- Castle, H. A.
- (S)Castle, C. C.
- Cassell, Chas.
- Cassell, Lew
- Cate, Roy
- Cawley, J. L.
- Chalberg, H.
- Chalmers, C. W.
- Chalmers, J. F.
- Chambers, Wm. C.
- Chambers, Isaiah
- Chandler, Lee
- Chandler, Leo
- Chao, Prof. L.
- Charlton, Percy
- Charveton, Wm.
- Chenot, Geo. A.
- Chester, Billie
- Chevallian, Frenchie
- Chitwood, Rufus
- Christian, Jos. L.
- Christy, Kenneth
- Chronley, Fred
- Cianahan, Danny
- Clarendon, Jean B.
- Clark, Vick
- Clark, Corp. C. B.
- Clark, Berry
- Clark, P. H.
- Clark, Ernest
- Clark, Thomas
- Clark, Bill
- Clark, Engene
- Clark, Geo.
- Clark, Sillm
- Clark, Jas. M.
- Clark, W. C.
- Clarkson, Rex
- Claxton, Robt.
- Clayburn, H. M.
- Clayton, Great
- Clayton, Howard
- Cleavenger, O. M.
- Cleveland, Geo. W.
- Clever, Jas. A.
- Clinton, Chas.
- Clines, Chas.
- Cloys, H. E.
- Clyde, Ora
- Coak, Jessie
- Cobb, Euby
- Cochran, W. W.
- Coddins, Capt. J.
- Coffie, Neal
- Cohen, Dave
- Colb, Abe
- Colb, Lafayette
- Colman, J. O.
- Coll, Harry
- Collins, O. L.
- Collins, Tommy
- Collins, T. F.
- Colvin, Tod
- Colvin, Chas. Leo
- Colvin, Ira
- Comet, Billie
- Comstock, Neal
- Conn, Bob
- Conner, S. E.
- Connelly, Dan
- Cook, Bob
- Cooks, Harry
- Cooper, Norbert
- Cooper, R. O.
- Cooper, C. H.
- Cope, B. J.
- Copeland, Ed
- Coplin, Wm.
- Cordoba, J. A.
- Corimer, Jos.
- Cornalla, Pete
- Corbett, Tom
- Corl, E. A.
- Costello, Migel
- Cothern, Walter
- Cotter, Frank
- Conlson, Harry
- Conrille, Geo
- Conrित्रight, W. T.D.
- Cousins, Jack
- Cowan, Norman
- Cowart, G. F.
- Cowboy Girl Co.
- Cowley, Roy
- Edwards, Jno. W.
- Edwards, Dr. Vern
- Edward, Harry
- Ehlers, F. A.
- Eichhorn, Chas.
- Eitel, Bert
- Ellas, Harry
- Elliott, Edwin T.
- Ellis, Bluh
- Ellis, Geo.
- Ellis, William
- Ellis, Phillip A.
- Ellis, Geo.
- Ellison, M. X.
- Ellison, W. H.
- Elm, Ed.
- Crossman & Mallory
- Crotty, Frank M.
- Cronch, Ray
- Crowley, J.
- Crowthers, A. J.
- Crum, Thos. M.
- Crum, R. W.
- Cummings, Luther
- Cunningham, W.O.
- Curry, Okla.
- Curry, W.I.
- Curzon, J. W.
- Cutler, Chas.
- Cutting, R. F.
- D. C. M.
- D'Abren, John
- Dadrassal, Benale
- Daily, Johnny
- Dale, Johnny
- Dale, Harry Tex.
- Dale, K.
- Daley, Jim
- Dalton, M. W.
- Dalton, Wm.
- Daly, J. C.
- Danks, A. E.
- Dannis, Miles O.
- Darro, Frank
- Darling, Dick
- Davenport, Orrin
- Davey, Dancing
- Davidson, B. F.
- Davies, Carl
- Davis, D. M.
- Davis, Bertram
- Davis, Graham
- Davis, A. P.
- Davis, Billy K.
- Davis, Eddie
- Davis, Harry Sillm
- Davis, Lem
- Davis, Z. L.
- Davis, Russell
- Davison, Prof.
- Dayton, Kid
- D'Nathot, A. P.
- DeBorde, Mngy
- DeClaron, Harry
- DeClaring, Marcy
- DeHesh, Prince
- DeKul, Louis
- DeMarceon, Leo
- DeNamy, C. H.
- DeRue, Frank
- DeVare, Chas.
- DeVoe, Claude
- DeVore, Blacky
- DeVore, Bert
- Dean, Talkative
- Deb, Ben
- Dezman, Royal
- Dee, Roy
- Deerfoot, C. R.
- Deffenbaugh, E.
- Delacy, Nix
- Delaporte, Wm.
- Delino, Be. I.
- Delroy, Jack
- Deming, Arthur
- Denitt, Happy
- Dennis, M. G.
- Denny, Henry
- Deplinto, Jimmie
- DeShon, Wm.
- Deters Bros.
- Deturk, Lloyd
- Devell, Ed J.
- Devene, Eugene
- Devenport, Carl M.
- Devereux, C.
- Dewey, S. F.
- Dewey, H. E.
- DeWitt, Earl C.
- D'Gregorio, Joe
- Dickey, Edwin
- Dickinson & St.Pierre
- Die, J. M.
- Dillon, Thos. P.
- Dillon, Jos.
- Dixon, L. B.
- Doherty, Frank
- Donaldson, Happy
- Donohoe, Geo.
- Donovan, Geo
- Dore, Irish
- Dorman, Doc
- Dority, Harry
- Doss, Wm. B.
- Dougherty, Bill
- Douglas, Vern
- Dowling, C. F.
- Doyle, J. T.
- Doyle, D. S.
- Dracgo, A. L.
- Drach, Harry A.
- Drowns, R. O.
- Dubns, Sparty
- Dudley, Walter
- Duffy, Howard
- Duffy, Jos.
- Duffy, Wm.
- Dubin, Lewis E.
- Dunbar, Harry
- Duncan, Ed L.
- Duncan, R. M.
- Duncan, J. A.
- Dundon, Wm.
- Dunagan, W. L.
- Dunran, Reedy
- Durance, E. F.
- Durrett, Dave
- Dwyer, Paul J.
- Eager, Wallace
- Eagle Wing, Chief
- Earle, Frank
- Eberhardt, Fred
- Edmond, Harry
- Edmond, Edw.
- Edwards, Jno. W.
- Edwards, Dr. Vern
- Edward, Harry
- Ehlers, F. A.
- Eichhorn, Chas.
- Eitel, Bert
- Ellas, Harry
- Elliott, Edwin T.
- Ellis, Bluh
- Ellis, Geo.
- Ellis, William
- Ellis, Phillip A.
- Ellis, Geo.
- Ellison, M. X.
- Ellison, W. H.
- Elm, Ed.
- Emerson, Wayne
- Entclair, Rodney
- Esley, Will
- Evans, Leroy
- Evans, Leboy
- Evans, James
- Evans, Rex H.
- Evans & Gordon
- Everett, W. L.
- Evins, H.
- Expert Mechanic
- F. F. J.
- Fagin, Frank O.
- Fancher, Ed
- Fares, George
- Farrell, Wm. T.
- Faulkner, Harry
- Faulkner, R. M.
- Fanzal, Jack
- Farquoth, Harry
- Faye, Bud
- Feaglin, J. T.
- Feldman, Harry
- Feliz, Nabor
- Ferguson, Wm. H.
- Fernando Show
- Ferner, Leopold
- Ferris, James
- Field, Norman
- Fields, Jess
- Fleider, Roy
- Fink, Leo
- Fink, H.
- Finley, Luther
- Finley, Geo. D.
- Finley, Henry G.
- Finn, Jas. J.
- Finnegan, J. Bro.
- Fisher, Capt. W.B.
- Fisher, Irving
- Fisher, J. W.
- Fisher, J.
- Fisher, Jack
- Fitzsimmons, T. J.
- Flannagan, Geo.
- Flat, Bert
- Flecher, Wm.
- Flowers, A. L.
- Flynn, Ed C.
- Fogel, S. A.
- Foley, M. M.
- Ford, F. J.
- Ford, Frank
- Forest, Carver
- Forkey, Homer
- Foss, Lewis
- Foster, L. B.
- Foster, W. J.
- Foster, W. K.
- Fowler, D. B.
- Francis, C. F.
- Francy, Walter
- Fraser, Wm. D.
- Frederic & Venita
- (S)Frederg, Lon
- Freedman, Herman
- Freshard, Harry
- Freeman, Ben G.
- Freeman, Leo
- Freeman, L.
- Friedman, Harry
- Friedner, J.
- Friendly, Dan
- Fritz, Karl
- Frisco, Signor
- Fromm, Frank
- Fulton, Harry B.
- Fulton, Harvey
- Funk, Clyde
- Furst, Frank G.
- G. T. O.
- Gale, Emmett E.
- Galloway, Danny
- Galvin & Bath
- Gambie, Buford
- Gant, Robt. H.
- Gavin, Joe
- Garnett, Arthur
- Garrar, E. J.
- Garret, J. H.
- Garvar, Alfred
- Garvar, Jack
- Ganghan, Wm. B.
- Gasonoy, A. L.
- (S)Ger, Jno. H.
- Gehan, Albert
- (S)George, Fred
- Geraghty, Jno. H.
- German, N. L.
- Gerand, Frank
- Gibbons, Jack
- Gilbert, H. A.
- Gillett, Bobby
- Giltner, Arthur
- Gibson, Curley
- Giles, Ernie
- Glasgow, Jas.
- Glinck, Julius
- Gold, Samuel
- Goldberg, Bernard
- Goldberg, Bert
- Goodday, Joe
- Goodman, Charley
- Goodman, Erwin
- Gordon, Sam
- Goswell, Chas.
- Gottlieb, Lew
- Gongh, Blackie
- Gould, Lloyd
- Gonlat, A. M.
- Grabbs, Otto
- Grady, Hazel
- Graham, Roy
- Graham, White
- Gramer, Bob
- Gramling, Sam
- Grant, Fred
- Grant, Geo.
- Grant, Wm. L.
- (S)Grant, Chief
- Graybill, Albert
- Gray, Martin
- Greater Dixie Show
- Greb, Walter
- Green, Nelson
- Green, Silas Co.
- Greenburg, Jack
- Gregg, Geo.
- Griffin, Al
- Griffin, Fred L.
- Griggs, Fred J.
- Grill, A. C.
- Grinkas, Ed
- Groat, J. L.
- Guffy, H. G.
- Guice, Walter
- Gurin, W. E.
- Guy, Michael
- Hacker, Walter J.
- Hackett, M. W.
- Hackett, M. J.
- Hackney, Curley
- Haddad, S. J.
- Hadgin, Logan E.
- Hafers, Henry
- Halslip, Clarence
- Hall, Eddie
- Hall, Leon
- Hall, M. K.
- Hall, C. C.
- Hall & Gibson
- Hall, Burt B.
- Hall, Paul
- Hall, Marshall
- Halsey, Lyman L.
- Hamblin, Claude
- Hamilton, Claude
- Hamilton, R. M.
- Hamilton, V. E.
- Hamilton, H. H.
- Hamilton, A. G.
- Hamit, Robt.
- Hamlin, Dick
- Hancock, H. H.
- Hannan, Geo.
- Hansen, P. V.
- Harnack, Floyd B.
- Harding, O. R.
- Harke, J. B.
- Harmon, Dr. C.
- Harmon, Geo.
- Harrel, C. W.
- Harrington, R.
- Harrington, C.
- Harris, Frankie
- Harris, Jerome T.
- Harris & Hall
- Harris, Max
- (S)Harris, G. F.
- Harrison, Dick
- Hart, Hal
- Hart, Bob
- Hart, Phil
- Hartz & Evans
- Harvey, Ralph
- Harvey, W. S.
- Harwood, E. J.
- Haskell, V. C.
- Hassan, Ben
- Hanson, Joe
- Hasselman, Bob
- Hasselman, Ben
- Hathcock, W. H.
- Haverly, Ned
- Haverstock, H.C.
- Hawkes, W. E.
- Hawkins, Lew
- Hawks, Paul
- Hawn, Eddie
- Haydun, H. M.
- Hayes, Bob
- Haynes, T. D.
- Hazelton, W. F.
- Heep, A. L.
- Hedington, H. G.
- Hellman, Frankie
- Helm, Kaney
- Henderson, Geo. I.
- (S)Henderson, J.W.
- Hendricks, C. L.
- Hendricks, Bruce
- Henry, Edw. J.
- Henndy, M. Ray
- Henry, Jos.
- Herbert, T. J.
- Herberts Greater Shows
- Herbofer, Harry
- Heth, Henry
- Heyede, Phil
- Hibbard, G. W.
- Hickey, Jas. E.
- Hickson, C. E.
- Hicks, Eddie
- Hicks, C. C.
- Higgins, F. E.
- Hildebrandt, Al
- Hill, Frank
- Hill, Fred
- Hill, Harvey
- Hillcoat, Arthur
- (S)Hilton, Jno.
- Hines, Roy
- Hines, Jos.
- Hines, Palmer
- Hosplil, Alex.
- Hodgson, L. V.
- Hoe, Cecil
- Hoffman, Dutch
- Hoffman, Dave
- Holadar, Chas.
- Holcomb, J. V.
- Holliday, Jack W.
- Holloway, Jack
- Holloway, Alf.
- Holman, S. L.
- Holmas, G. J.
- Holmes, J. W.
- Hommen, J. E.
- Hooper, Clyde
- Hoogen, A.
- Hoover, J. P.
- Hopkins, E. E.
- Hopkins, J. K.
- Horan, Thaddeus
- Hornbush, Gus
- Hornsbey, H. F.
- Horton, Chas. P.
- Hosbrook, H. H.
- Hoener, Kent
- Hotchkiss, H. G.
- Howard, Jas. H.
- Howard, Lester
- Howard, Joe
- Hoye, Frank
- Hughes, Ed
- Hubbard, Halley
- Hubbard, Paul
- Hunkins, Chas. M.
- Huff, Gloyd
- Huff, Sam
- Hugh, S.
- Inghes, C. H.
- Inghes, John
- Fugh, F.
- Hull, Burling
- Inhne, Harry
- Innt, Bob
- Hunt, Harry
- Hunt, Bob
- Hunter, T. J.
- Huntington, F. C.
- Hurbangh, V. D.
- Hurd, Garfield
- Hyatt & Lanore Co.
- Hyde, R. B.
- Imkeep, F. E.
- Ingraham, Jas
- Ingrodato, Frank
- Irwin, Gerald
- Isiat, Barney
- Itos, The
- Jack, Ernie
- Jacobs, Leo
- Jackson, John
- Jackson, Bert
- Jacobsen, I. O. J.
- Jacobsen, Anton
- James, Edna & Art
- James & James
- James, J. E.
- Jamison, Paul
- Jarvis, R. M.
- Jarvis, Bobby
- Jenkins, Marlice
- Jenkins, R. A.
- Jessica Duo
- Jensen, Oscar
- Jewett, Nelson
- Jewett, LeRoy
- Joe, Mexican
- Johns, Andrew
- Johnson, E. A.
- Johnson, Gracie
- Johnson, Happy
- Johnson, D. T.
- Johnson, Milton
- Johnson, W. F.
- Johnson, Jas. M.
- Johnson, P. F.
- Johnson, Ab.
- Johnson, E. V.
- Johnson, Ellis
- Johnson, Roy
- Johnston, Wm. S.
- Jones, Carl D.
- Jones & Sylvester
- Jones, Roy
- Jones, Arthur
- Jones, Peter
- Jorgenson, Oscar
- Judd, Johnny
- Juengling, Herb.
- Kaalna, F. L.
- Kalversburg, Her.
- Kane, R. E.
- Karby, Jack T.O.
- Karlson, C. S.
- Karnell, H. J.
- (S)Karno, Ben
- Kasper, Jule
- Kase, Edw.
- Kanakaul, D.
- Keating, Wm. F.
- Keefe, Chas.
- Keefer, Geo. W.
- Keenard, Ion
- Keoh, Jerry
- Kelnieh, Joe
- Kelth, Nick
- Kelina, Abe
- Keller, Speed
- Keller, Slim
- Keller, Geo.
- Kelley, Ned
- Kelly, Edw. O.
- (S)Kelly, Bob
- Kendall, J. E.
- Kennard, Don D.
- Kennedy, Murray
- Kennedy, C. O.
- Kennedy, Carl
- Kennedy, Jack
- Kenny, H. E.
- Kent, Jno. Cotton
- Kerr, Chris
- Kerr, Dr. Slim
- Kett, J. Ward
- Keyes, Clifford
- Kickapoo Indian Co.
- Kidd, Texas Kid
- Kidder, R. C.
- Kiley, Geo. T.
- Kittles, Kinkaid
- Kimball, Herman
- Kimble, Al
- Klimmer, Walter
- Kinan, Punch
- Kintz, Wm. H.
- King, Curley
- King, Amadio
- King, Stanley
- King, Bauman
- King, Billy F.
- King, Ed M.
- King, Tom
- King, Billie
- Kiralfy, Bolossy
- Kirkland, Bennie
- Kirkland, Ben
- Klesinger, W.H
- Kitchel, Herbert
- Klein, Jno.
- Klein, M.
- Knap, R. C.
- Knight, J. W.
- Knowles, R. O.
- Kohler, Wm. S.
- Kork, Joe
- Korte, Lonk
- Kraemer, Wm. J.
- Kremer, Adam
- Kriesel, Chas.
- Krug, J.
- Kurtz, F. M.
- Kurtz, F. Wm.
- Kyles, H. D.
- Kyle, J. L.
- LaDare
- LaFrance, Ray
- LaFrance, W. H.
- LaMar, Doc F.
- LaMont, Louis
- LaMont, Francis
- LaParo, Ed
- LaParo, Glen
- LaStar, Savol
- LaVall, Jas.
- LaVan, Art
- LaZone, Elmer
- Lackey, Willard
- Lahiff, Thos. F.
- Lake, Jno. A.
- Lamar, J. W.
- Lamb, Frank
- Lambert, Ben
- Lamotte, A. C.L.
- Lamont, Norman
- Lampton, Charlie
- Lando, C.
- Landrum, Eddie
- Lantry, Alolph
- Lane, Paul W.
- Lane, N. B.
- Langford, Dick
- Lanum, O. F.
- Lansing, Bud
- (S)Larunze, Dr. H.
- Larzeno, Royal
- (S)Larkins, Jim
- Larve, A. G.
- Latham, Fayette
- Lathrop, Jean
- Laub, Armin
- Law, Allen
- Lawrence, Ray
- Lawrence, Hal
- Layton & Layton
- LeFinre, Arthur
- LeNoir, Jack T.
- LeVay, Mac
- Lee, Harry L.
- Lee, Doc
- Lee, Herbert
- Lee, Martin B.
- Legge, Golden
- Lemly, Geo. W.
- Lenna, Jimmy
- Lennon, Jack
- Lentz, Francis
- Leo, Fred
- Leons, Four
- Leonard, Sidney
- Leonard, Alred
- Leslie, D. W.
- Lester, Noel B.
- Lester, Chas.
- Lester, W. L.
- Letourneau, W. G.
- Levine, Michels & M.
- Levine, Willie
- Levitt, Victor D.
- Levi, Morris
- Levy, Jos.
- Lewis, Fred
- Lewis, Chester
- Lewis, J. Borten
- Lewis, Lew
- Lewis, Frank
- Lewis & Norton
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- Lightstone, Morris
- Liles, Cliff
- Lillias, The
- Lindsey, Jack T.O.
- Lindsay, C. C.
- Lingell, J. C.
- Linsay, Fred
- Linthcum, Carson
- Linnville, Aaron H.
- Lippincott, Mal
- Little, Dave
- Lishman, Harold
- Lloyd, Billy
- Lynch Trio
- Lofton, Frank
- Logane, K.
- Lloyd, Joe
- Lombard, Charles
- London, Morris
- Long, H. L.
- Long, J. H.
- Long, Lloyd
- Long, Fred
- Long, Robt. T.
- Lozo, Jas. K.
- Lore, T. A.
- Lorenz, Paul
- Lorenz, Ray
- Lorette, Bill
- Low, Jack
- Lowie, Arthur W.
- Lowell, Kenneth
- London, Amadio
- Lupin, Wallace
- Lusk, J. B.
- Lusk, Granville B.
- Lutes, Ralph
- Luyben, Adrian
- Lyman, Geo. M.
- Lyon, L. J.
- Lyonell, Joe
- McAdams, Tess.
- McAvoy, Dannie
- McCabe, Billie
- McCally, Charley
- McCann, Jack
- McCann & Ferguson
- McCaister, Walter
- McCawley, C. M.
- McClintock, Curtis
- McConnell & Lockhart
- McCorkle, Fred
- McCormack, Dorel
- McCoy, Edw.
- McCoy, Leonard
- McCracken, Wm.
- McDaniels, S.
- McDaniels, Bob
- McDaniels, H.
- McDemitt, J. L.
- McDonald, Norman
- McDonald, D. Bill
- McDougal, Mr.
- MacDonald, Murd. J.
- MacDonald, J. B.
- MacDonald, Neb. Bill
- MacDonald, W. T.
- MacDonald, Charles
- McFarland, W. R.
- McFarland, Bert
- McGarran, H. B.
- McGee, Robt. E.
- McGhee, Jas.
- McGrath, Jno. J.
- McHale, J.
- McHenry, Norman
- McKay, Bennie
- McKee, Joe
- McKeller, Jas. I.
- McKenna, R. J.
- McKesson, Wm.
- McKittick, J. J.
- McLaughlin, Andy
- McLemore, W. A.
- McLeol, Geo.
- McMaster, A. B.
- McNamee, C.
- McSparrow, Geo. B.
- McWhinner, Rube
- McWilliams, J. D.
- McKack, C. M.
- McKack, Robt.
- McKack, Scotch
- McKack & Malone
- Mack, Geo.
- Madden, Jimmie
- Maddox, Dick
- Maddox, Max
- Magee, Jay
- Maggard, J. V.
- Malone, Billie
- Maloney, J. W.
- Mann, Clarence
- Mann, W. F.
- Manning, A. F.
- Mansfield & Riddle
- Manville, Chas.
- Marchman, A. B.
- Marcs, A. B.
- Marichal, Happy
- Marion, Walter
- Markey, Frank
- Marks, Ben
- Marks, Wm. T.
- Marks, Lew
- Marlow, E. H.
- Marsh, Jas. B.
- Marsh, Bill
- Jewel, Geo. W.
- Lenna, Jimmy
- Lennon, Jack
- Lentz, Francis
- Leo, Fred
- Leons, Four
- Leonard, Sidney
- Leonard, Alred
- Leslie, D. W.
- Lester, Noel B.
- Lester, Chas.
- Lester, W. L.
- Letourneau, W. G.
- Levine, Michels & M.
- Levine, Willie
- Levitt, Victor D.
- Levi, Morris
- Levy, Jos.
- Lewis, Fred
- Lewis, Chester
- Lewis, J. Borten
- Lewis, Lew
- Lewis, Frank
- Lewis & Norton
- Lextrom, Mr.
- Lightstone, Morris
- Liles, Cliff
- Lillias, The
- Lindsey, Jack T.O.
- Lindsay, C. C.
- Lingell, J. C.
- Linsay, Fred
- Linthcum, Carson
- Linnville, Aaron H.
- Lippincott, Mal
- Little, Dave
- Lishman, Harold
- Lloyd, Billy
- Lynch Trio
- Lofton, Frank
- Logane, K.
- Lloyd, Joe
- Lombard, Charles
- London, Morris
- Long, H. L.
- Long, J. H.
- Long, Lloyd
- Long, Fred
- Long, Robt. T.
- Lozo, Jas. K.
- Lore, T. A.
- Lorenz, Paul
- Lorenz, Ray
- Lorette, Bill
- Low, Jack
- Lowie, Arthur W.
- Lowell, Kenneth
- London, Amadio
- Lupin, Wallace
- Lusk, J. B.
- Lusk, Granville B.
- Lutes, Ralph
- Luyben, Adrian
- Lyman, Geo. M.
- Lyon, L. J.
- Lyonell, Joe
- McAdams, Tess.
- McAvoy, Dannie
- McCabe, Billie
- McCally, Charley
- McCann, Jack
- McCann & Ferguson
- McCaister, Walter
- McCawley, C. M.
- McClintock, Curtis
- McConnell & Lockhart
- McCorkle, Fred
- McCormack, Dorel
- McCoy, Edw.
- McCoy, Leonard
- McCracken, Wm.
- McDaniels, S.
- McDaniels, Bob
- McDaniels, H.
- McDemitt, J. L.
- McDonald, Norman
- McDonald, D. Bill
- McDougal, Mr.
- MacDonald, Murd. J.
- MacDonald, J. B.
- MacDonald, Neb. Bill
- MacDonald, W. T.
- MacDonald, Charles
- McFarland, W. R.
- McFarland, Bert
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(Continued from page 95)

- Reed, Harry
- Reed, Henry
- Reed, Jno. S.
- Reed, Claude E.
- Reed, Willard
- Reed, P.
- (S)Reeves, Elmo Q.
- Regal, Jess
- Reisner, Paul
- Reid, Dave
- Reiklaw
- Reingi, James
- Reiser, Joe
- Reno, Wm.
- Reto, Fred
- Reuben, Ben
- Reynolds, Ben
- Rhodes, Bert C.
- Rhodes, Jack E.
- (S)Rhoads, C. L.
- Rhodes, Jasper
- Rice, Arthur Delosa
- Rice, J. R.
- Richard, D. A.
- Ridge, Guy E.
- Rineault, Chas.
- Ring, Hal
- Riff, Abelman
- Riggins, T. M.
- Rimmage, M. W.
- Ring, Bert
- King, Hal
- Litzo, Roy
- Rizzo, Joe
- Robb, Alex.
- Robbins, Andy
- Robbins, Chas. S.
- Roberts, Jno. W.
- Roberts, Heavy
- Roberts, Percy
- Robinson, Sam J.
- Robertas, Harry
- Robin, Dave
- Robinson, Peter
- (S)Robinson, Bert
- Robinson, F. C.
- Robinson, Red
- Robinson, Geo.
- Robison, Wm.
- Robson, Willard
- Rocco, Chas. E.
- Rockon, Fred
- Rockwry, Jack
- Rogers, J. L.
- Roe, Walter Calvert
- Rogers, Geo.
- Rogers, Jack E.
- Rogers, Robt.
- Rogers, Jack
- Rogers, R. A.
- Rogers, Leon
- Root, A. W.
- Rosco, Wilma
- Rose, Sam
- Rose, Albert
- Rose, Dave
- Rose, H. L.
- Rosen, Julian
- Rosenberg, Map
- Ross, Sam I. T.
- Ross, Spot
- Roth, Mark E.
- Rowbotham, J. B.
- Rowley, P. H.
- Rowley, R. L.
- Royce, Ray
- Rucker Med. Shows
- Ruel, Bennie
- (S)Ruhl, Jno. C.
- Rule, Craddock
- Russell, E. A.
- Russell, Edw.
- Russell, G. F.
- (Blackie)
- Rutherford, B.
- Rutter, Richard
- Ryan, J. C.
- S Bor
- St. Billman, Gordon
- St. Clair, Jno.
- Seattle, C. J.
- Samoyon, Manuel
- Samples, R. D.
- Sampson Players
- Sanders, Robt.
- Sanders, Burleigh
- Sanders, S. S.
- Saulsberry, Wm.
- Saunders, P. E.
- Saxon, Vernier
- Schattle, Roy
- Schellhammer, H. L.
- Schermerborn, L.
- Schenthal, Sylvan
- Schermerborn, L.B.
- Schick, Frank
- Schield, Ray
- Schiff, Clem
- Schroeder, E. Dutch
- Schultz, Harry A.
- Schultz, Paul R.
- Schwartz & Miller
- Scott, Chas. E.
- Scroggs, Galt W.
- Seamon, Theo.
- Sears, J. A.
- Seeries, Arthur
- Seba, Curt
- Seidmayer, C. J.
- Seegal, Benj.
- Seldie, Dutch
- Selsoe, Sody
- Settles, Dock
- Sewing, Geo.
- Seymour, Pete
- Shack, Morris Kir
- Shannon, R. L.
- Sharp, Jack
- Shapiro, H. E.
- (S)Sharp, Bert
- Shattuck, Jay
- Sheldon, Louis
- Shears, Jack & May
- Shell, Dale
- Shelton, Frank
- Sherman, E. R.
- Sherman, Chester
- Sherwood, Edw. T.
- Sherrill, Listz
- Shields, P. A.
- (S)Simons, Mr.
- (S)Shinzers, Wm.
- Shivey, Jess C.
- Shoane, Fred
- Shoemaker, Strangl
- (S)Shoff, Lester
- Shook, Harry
- Short, W. L.
- Short, Music S. Co.
- Short, Joe
- Shropshire, L. G.
- Shugars, J. E.
- Shull, Clarence
- Signand, Harry E.
- Sigbee, Albert
- Silvers, Jack
- Silvers, Prof.
- Simons, Homer
- Sinclair, Alfred
- Sinler, Virgil
- Sires, Lefty Red
- Sisber, Jack
- Sizemore, Asa
- Skogman, Geo. A.
- Slade, H. A.
- Slake, Tom
- Slyter, Wm.
- Smeltzer, W. G.
- (S)Smith, Roy X.
- Smith, Steve
- Smith, Capt. G. W.
- Smith, A. Verne
- Smith, Joe
- Smith, B. L.
- Smith, Eddie
- Smith, Mark
- Smith, Mose
- Smith Mst. Co.
- Smith, The Great
- Snethen, W. R.
- Snyder, Robt.
- Snyder, Ed
- Solomon, Sanford
- Sorcho, Louis
- Scudlet, Henry
- Sotillo, C. Vincent
- Spahn, J. Leslie
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- Spell, J. W.
- Spellman, Percy
- Spencer, Jack
- Spier, Ray
- Sperry, Lem
- Spurling, Doc
- Stahl's Outdoor
- (Fmt)
- Stanley, Chas.
- Stanton, Walter
- Starleton, J. B.
- Starley, J. A.
- Starr, Charlie
- Steed, Howard
- Steele, H. L.
- Stephens, Geo.
- Stephens Harold B.
- Stephenson, M. M.
- Sterns, Louis W.
- Stevens, T. A.
- Stevens, Bennett
- Stevens, Wm.
- Stewart & Mercer
- Stinson, Geo.
- Stokes, Gene H.
- Stofer & DeOnzo
- Stone, Jno. S.
- Stone, Louis B.
- Stoney, Jno. A.
- Stork, Paul
- Story, Al G.
- Story, J. O.
- Street, James E.
- Strickland, Everard
- Stringer, Buckwheat
- Strobel, J. C.
- Strood, Bert
- Stubbs, Devey
- Sullivan, V.
- (S)Sullivan, S. J.
- Snapline, Whitey
- Surrey, R. D.
- Taylor, Charlie
- Taylor, L. B.
- Swaney & Rooney
- Swilhart, H. H.
- Talmage, Ray
- Tampo, The Great
- Tashin, Mr.
- Tate, Pop
- Taylor, Charlie
- Taylor, L. B.
- Temple, Raymond
- Tenzon, D. L.
- Thayer, Lou
- Theatre
- Theide, Arthur
- Thiel, Paul
- Thiellen, Claude
- Thomas, Miley
- Thomas, Billie
- Thomas, Sam
- Thomas, W. H.
- Thomas, Walter
- Thompson, B. C.
- Thompson, Chas. N.
- Thompson, Chas. C.
- Thompson, Edw.
- Thompson, Pete
- Thompson, Ray
- Thompson, Frenchie
- Thornbrooka, Ellis
- Thornton, Frank
- Thorpe, Bristol
- Thomas, Ben H.
- Tice, Roy E.
- Tiebout, Henry
- Tignor, E. A.
- Tiller, C. L.
- Tiller, Clarence
- Tinsley, Harry
- Tippis, H. H.
- Toll, R. Wesley
- (S)Toedt, Bill
- Tomlya, Tom
- Tokay, G. R.
- (S)Tomult, Jos.
- (S)Toot, Bill
- Townsend, Dale
- Toartlott, Harry
- (S)Tovane, Chas. W.
- Trail of the Lone
- some line
- Travelutte, H. I.
- Treat, Jas. L.
- Treyer, Happy
- Trice, Chas.
- Trimmer, F. Jr.
- Trio, Chubby W.
- Triplets, Taylor
- Tripp, Johnny
- Trongett, Dave
- Trosper, Elton E.
- Truman, J. W.
- Turner, H. P.
- Tutor, Harry E.
- Turley, Frank
- Turner, Chas. V.
- Turner, Jos.
- Tyebrook, Warren
- Ulysses, The Great
- Umpley, Chet
- Upton, Carl Milton
- Valle, John
- Van Billy
- Van Miller Frank
- Vance, Joe L.
- Vance, Ray
- Van Lawrence, D.
- Van Lath, Geo. C.
- Van Zandt, L. W.
- Van Wert, F.
- Van's Animalia
- Varney, Geo.
- Vaugh, Jno.
- Vaugh, Melvin
- Vaughan, Billy
- Vaughan, Edw.
- Vaughan, T. R.
- Veal, Earl
- Vecchie, Arthur
- Vernon, F. M.
- Verplitt, Wm.
- Vice, Fred
- Vincent, Coas.
- Vineth Gus
- Volis, Richmond
- Vca, C.
- Wadrasser, Kador
- Wade, Ghrivy
- Wadley, Rube
- Wagner, Russell W.
- Waite, Kenneth
- Wald, Bud
- Walker, Francis L.
- Walker, Chas. D.
- Walker & Texas
- Wallace, Sidney
- Waller, Eddie
- Waller, T. S.
- Walseth, E. W.
- Walsey, Billy
- Ward, Jack Lee
- Wardell, Rube
- Wardman, E. P.
- Warren, Hal
- Warren, S. B.
- Warring, Jay
- Waters, Tom
- Wamshier, Wm.
- Ward, H. O. Billy
- Warner, Tom
- Warren, Geo. M.
- Watkins, Harry S.
- Watson, Robt. R.
- Watts, G. B.
- (S)Watts, Joe
- Waver, E. W. R.
- Wayme, Doc
- Weaver, Jack
- Webb, Frank H.
- Webb W. T.
- Webe, Frank
- Weigel, Harry
- Well, Matt
- Weintraub, Bennie
- Weirick, Wilbert
- Wells, Jno. Conrad
- Welch, Edia
- Wells, Chas.
- Wells, Bert
- Weinsheimer, C. A.
- Weir, Charles
- Welch, Willie
- Wells, Joe
- Wessell, Frank
- Westbrook, Red
- Westernman, Roy
- Weston, Roy
- Weston, J. F.
- Whitaker, Dick
- White, O. E.
- White, Andrew M.
- White, J. N. C.
- Whiten, Jno. J.
- Widemann, Richard
- (S)Wilbur, Richard
- Wilcox, Earl
- Wild, Frederick
- Wiler, Clair S.
- Wiley, Geo.
- Wilkinson, Thad
- Wilke, Billie, Dog
- Wilkes, Jim
- Willard, G.
- Willard, E. H.
- Williams, Eph.
- Williams, Fred X.
- Williams, Jno. L.
- Williams, Breer
- Williams, Jimmy
- Williams, E. Walter
- Williams, J. P. Jr.
- Williams, Lesly
- Williams &
- Appleman
- Williams, Lou
- Williams, Hot
- Williams, J. R.
- Williamson, J. G.
- Willie, Macon
- Willie, Baby
- Willis, Earnest
- Willot, L. R.
- Willson, Earl
- Wilson, Eddie
- Wilson, Chas.
- Wilson & Wise
- Wilson Deacon
- Winkle, M.
- Winklelake, Carl
- Wita, H. O.
- Wing, Robt. G.
- Winger, J. P.
- Winn, C. L.
- Winstow, H. E.
- Winters, Master
- Vaughan, Billy
- Wisker, D. K.
- Withoa, Bunny
- Withrow, Geo.
- Wobbs, Geo.
- Wolfe, Chas. C.
- Wolf, Paul
- Woll, John
- Wood, Lee
- Wood, Fred
- Wood, Henry Earl
- Wood, H. H.
- Wood, Harry
- Woodall, Chas.
- Woodbury, Fred D.
- Woods, Robt.
- Woods, Geo.
- Woodward H. A.
- Woodward, Ernie
- Woodward, Will
- Workman, Paul
- Wren, Dick
- Wright, Ray
- Wright, Chas.
- Wright, Jim
- Wright, Warren
- Yarborough, T. R.
- Yeager, Frank B.
- Yeargin, Chas. C.
- Yeakle, Walter
- Yokam, Wilber
- Yosker, Bill
- York, Allen
- Young, Chas. L.
- Young, Sherman
- Young, Frank J.
- Young, Ed
- Young Deer
- Sunshine
- Zell, Norman
- Zike, Jno.
- Zimmer, Ray
- Zlaka & King
- Zobedie, Fred
- Zohl, Wm.
- Zunwalt, Fred
- (S)Zwerin, P. M.

Wanted

LORMAN-ROBINSON'S FAMOUS SHOWS

Man to ride and take charge of Motordrome. Can place Aeroplane Swing and Whip with or without wagons. Want up-to-date Cook House exclusive. One more A-1 Promoter. Groceries and other Wheels open. Want Palmistry, legitimate Concessions that will work for ten cents. Newbern, N. C., week of April 5th, auspices American Legion; Kinston, N. C., week 12th, auspices B. P. O. E. Then on our way to Canada.

Wanted

GREATER GLOTH SHOWS

WANTS SHOWS, RIDES, CONCESSIONS.
FEW MORE GOOD WHEELS OPEN

Special inducements to Silodrome, Platform Shows, etc. Still open for good Cook House and Juice Joint.

Address P. O. Box 173, Uptown Station, Pittsburg, Pa.

Wanted---MAU'S GREATER SHOWS---Wanted

GENERAL AGENT to join on wire.
PIT OR PLATFORM SHOWS on liberal percentage.
CONCESSIONS that can and will work for a dime, no more.
CONCESSION AGENTS for long season's work, \$12.00 per week, five per cent and railroad fare.
MERRY-GO-ROUND FOREMAN that can handle men. Good salary. Two men to help on Merry-Go-Round.
PERFORMERS FOR COLORED MINSTREL, also Piano Player, Trap Drummer. TWO GOOD TEAMS. SISTER TEAM. NELSON GREEN, HAPPY WINBUSH, join at once. All Colored Performers with me before wire at once.
COLORED BAND OF EIGHT PIECES. Billy Young, wire me at once. All address WM. W. MAU, Mgr., Lynch, Ky., week of April 5th.

WANTED---GOOD SHOW AT ONCE

GIRL SHOW PREFERRED
in Bronx Exposition Amusement Park

FINE NEW THEATER.
Cleaned up last year with Shimmy Show. Will let theater on percentage. Park opens May 1st. Guarantee big season. Apply or write
GEO. T. BERNARD, 1010 Tremont Avenue, Bronx, N. Y.

ED COREY SHOWS

APRIL 24-MAY 2, KANSAS CITY, MO.

HEART OF BUSINESS DISTRICT, CONVENTION HALL, LOTS AND STREETS.

Have our own Cars and Rides. WANT real Pit Show. Exceptional terms to any real Show or Attraction, with or without equipment. Athletic, Minstrel, also any good Platform Show. Opening for a few more Concessions. Address ED COREY, Manager, 1020 Askew Ave., or J. E. DAY, General Agent, Oakley Hotel, Kansas City, Missouri.

WANTED FOR SIDE SHOW

Colored Musicians who can sing and dance. Will consider an 8-piece Colored Band. Also want to hear from Freaks and Oriental Dancers for motorized show. State lowest salary.
FRANK W. GREEN, Manager Side Show, J. J. Evans Circus, Massillon, Ohio.

WANT TEN-PIECE BAND

TO JOIN ON WIRE FOR

E. B. REED'S GREATER SHOWS

Real Feature Show (will furnish hand-carved wagon front), Concessions. No exclusives except Palmistry, so come on. A-No. 1 Promoter and Workingmen in all departments. This is a twenty-car Show. Route: Week April 5th, Ft. Worth, auspices Salesmanship Club; April 12th, Sherman, auspices Woodmen of World; April 19th, at Wichita Falls; all Texas. Firemen's Annual Carnival, April 26th, Grandfield, Okla., on main streets, Mayor and Council; May 3rd, Burkburnett, Tex., Boosters' Club; and six more money oil towns to follow. The answer is: Paul L. Clark is my General Agent and has several Big Celebrations and Fairs contracted. Wire or come on.

WANT

Grind Concessions of All Kinds for No. 1 and No. 2 Shows. Eddie Kejan Wants Concession Agents.

AMERICAN EXPOSITION SHOWS OPENS APRIL 17

AT DANBURY, CONN.; THEN PITTSFIELD, MASS. WANT Contest Man, Working Men on Shows and Rides, Acts suitable for one-ring Circus, Freaks for Ten-in-One. Will furnish outfits to reliable showmen. K. F. KETCHUM OR M. J. LAPP, 1431 BROADWAY, ROOM 304, NEW YORK CITY.

Grind Concessions and useful people, come on. We will place you.

TABLOIDS

(Continued from page 48)

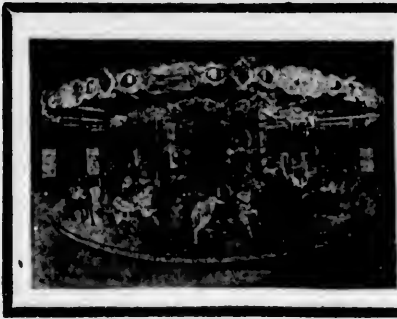
- Hank's Cupid Revue, Dan Collins, mgr.: (Star) Muncie, Ind., 5-10. Hoyt's Sweet Daddy Co., Ed M. Moore, mgr.: (Grotto) Detroit, Mich., 4-10; (Grotto) Bay City 12-24. Kentucky Belles, Paul Zalec, mgr.: (Park) Hannibal, Mo., 5-10. King's Boh. Southern Maids: (Best) Birmingham, Ala., indef. La Salle Mus. Com. Co., Boyle Woolfolk, mgr.: (Strand) Winnipeg, Can., 22-April 17. La Salle Mus. Com. Co., Jack Bast, mgr.: (Columbia) Petersburg, Va., 5-10. Lawler's Frank, Pioneer Girls & Boys: Cisco, Tex., 5-10; Eastland 12-17. Lawrence's Hall, Midnight Revue: (Capri Inn Cafe) St. Louis, Mo., indef. Lawrence's Hall, Girls of the Follies: (Mikado) St. Louis, Mo., indef. Lewis, Irving, Chickee Choo Maids, Fred Sidgton, mgr.: (Opera House) Waynesburg, Pa., 5-10; (Casino) Washington 12-17. Lord & Vernon Mns. Com. Co. (New Butler) Butler, Pa., 5-10; (Star) New Philadelphia, O., 12-17. Luther's, Morris H., Review (Princess) Youngstown, O., indef. Lyric Musical Stock Co., Quist R. Thompson, mgr.: (Lyric) Ft. Worth, Tex., indef. Mahon's, Jasbo, Baby Vampires: Durant, Ok., 5-10. Martin's, W. F., Footlight Girls: (Auditorium) Winston-Salem, N. C., 5-10. McGee, Jay, & His Pau Tan Girls: (Princess) Boone, Ia., 5-May 3. Moore's Hap, Merry Maids: (Casino) Cincinnati, O., indef. Morton's Musical Extravaganza (Bouta) Atlanta, Ga., 5-10. Murphy's, Jack, Maryland Beauties (O. H.) Martinsburg, W. Va., 5-10. Palmer's, Lew, Show Girls, Bales & Palmer, mgrs.: (Rondo) Barborton, O., 5-10. Sacco, Thomas, Jazz Babes: Chicago, Ill., indef. Shaw's, Bob, Blue Ridge Lassies: (Palace) Clarksburg, W. Va., 5-10; (Straud) Grafton 12-17. Star Musical Stock Co., Chas. LaFord, mgr.: (Star) Louisville, Ky., indef. Weble's, Billy, Blue Grass Belles, Billy Weble, mgr.: (Kylie) Beaumont, Tex., March 1, indef. Weble's, Billy, International Revue, J. Y. Lewis, mgr.: (Grand) Bay City, Tex., 5-10. Willard, Tom, & Beauty Beauties: (O. H.) Piedmont, W. Va., 8-10; (Grand) Morgantown 12-17. Will's Mus. Com Co., Wally Heleton, mgr.: (Bowland) Marion, Ill., 5-10; (Grand) Centra 12-17. Wonderful Baby Mus. Com. Co., W. C. Graves, mgr.: (Pershing) Burk Burnett, Tex., 5-24. Zarrow's Revue (Grant St.) Peangrove, N. J., 8-10. Zarrow's American Girls (Crystal) Anderson, Ind., 4-10. Zarrow's Fashionettes (Star) Richwood, W. Va., 5-10. Zarrow's Yanks (Lyric) Ft. Wayne, Ind., 4-10. Zarrow's Nitty Nine (Myatic) New Philadelphia, O., 8-10.

CONCERT AND OPERA

- Aids, Frances, & Charles Hackett: New Orleans, La., 17. Bjrd, Winifred: Ft. Worth, Tex., 15. Bates, Mona: (Aeolian Hall) New York 9. Chicago Symphony Orchestra: Detroit, Mich., 7. Dammun, Royal: North Adams, Mass., 13. Melrose 15; Lakeville, Conn., 18-19; Fitchburg, Mass., 22. DeGuzza, Emilio: Detroit, Mich., 8-10. Ewell, Lois: (Aeolian Hall) New York 13. Flonzley Quartet: San Diego, Cal., 7; Los Angeles 8; Riverside 9; San Francisco 11; Palo Alto 12; Berkeley 13; Reno, Nov., 14; San Francisco, Cal., 18. Helfetz, Jascha: Newark, N. J., 7. Laurent, Mario: Toronto, Can., 7; (Columbia University) New York 15. Levy, Henriot: (Kimball Hall) Chicago 11. Macbeth, Florence: Albuquerque, N. M., 9; Bismarck, Ariz., 12; San Diego, Cal., 14. Miller, Reed: Bismarck, W. Va., 14. Morgana, Nina: Batavia, N. Y., 7; Dunkirk 9; Erie, Pa., 12. Morrissey, Maria: Spokane, Wash., 8; Wenatchee 9. San Carlo Grand Opera Co., Fortinne Gallo, mgr.: (Odeon) St. Louis, Mo., 4-10; Youngstown, O., 15-17. Stracardi, Riccardo: Walla Walla, Wash., 10; Portland, Ore., 14; San Francisco, Cal., 18. Tetravini, Luisa: Cincinnati, O., 7. Van Der Neer, Nevada: (Aeolian Hall) New York 9; Chicago 11-14.

MISCELLANEOUS

- Adams, James, Floating Theater: Elisabeth City, N. C., 5-10. Appleby, E. J. (Princess) Sault Ste Marie, Ont., Can., 8-10; (Dreamland) Cadillac, Mich., 16-18; (Dreamland) Traverse City 17-18. Eckstone, Magician, Roy Sampson, mgr.: El Paso, Tex., 7-9; Deming, N. M., 10; Denver, Col., 12-18. Gubina, J. A., Minstrels (CORRECTION) Newark, N. Y., 7; Danville 8; Bath 9; Warsaw 13; Perry 14; Bradford, Pa., 15; Salamanca, N. Y., 16.



SPILLMAN ENGINEERING CORPORATION

Manufacturers Carouselles, High Strikers

Amusement Outfitters

SUCCESSORS TO

HERSCHELL-SPILLMAN COMPANY

Send for catalog, prices, etc. NORTH TONAWANDA, N. Y.



JOHN A. WALKER

WANTED GIRLS FOR REFINED POSING ACT

Also Lady Piano Player to double Posing or just Bally. Want Female Impersonator who will assist on Preps. Also Oriental Dancer to double Posing. Experience in posing not necessary, as we teach you. It's easy and fascinating. Girls must have pretty forms and youth. My show, beautiful, entitled "Springtime," is booked with Sheddley Shows this summer and will play vaudeville in winter season. State age, weight, height, color of hair and lowest salary. JOHN A. WALKER, Gadsden Theatre, Gadsden, Alabama, till April 10th; after 10th, care Greater Sheddley Shows as per route in Billboard. Also want Workmen. No collect wires received.

B. B. BAXTER'S SOCIETY SHOWS

OPENS SATURDAY, APRIL 24, ADRIAN, MICHIGAN. WANT RIDES OF ANY DESCRIPTION: will pay 70 per cent to same. WANT one more Show that has its own outfit. Can place 5-in-1 or any good Grind Show. CONCESSIONS—Can place few more Wheels and Roll Downs. COOK HOUSE still open. Will give good proposition for same. Several weeks booked under American Legion. All on the streets. So come on. Want to hear from small Uniformed Italian Band. Address all mail to BAXTER'S SOCIETY SHOWS, Box No. 142, Adrian, Michigan.

WANTED FOR THE HITE'S GREATER SHOWS

One Whip or a Tango Swing and a few more Shows and Concessions, Country Store, Fish Pond, Ball Games or any legitimate Concession. Write or wire. J. C. HITE, Manager, 743 Second Street, Portsmouth, Ohio.

GREATER CURTISS SHOWS Want Merry-Go-Round Quick

Also have Tents for Shows. Can place a few more Concessions. Address Bassett, Va., this week.

CARNIVAL COMPANIES

- Culligan & Jefferson's Hawaiian Troubadours: DeQueen, Ark., 7-8; Locksburg 9-10; Horatio 12-13; Ashdown 14; Prescott 15; Amity 16; Graysonia 17. Darrel, B. A., Magician: Ft. Morgan, Col., 9-10; Sterling 12-13; Sidney, Neb., 14-15. Fern, Biskely & Smith (Roller Skating Circus): Cairo, Ill., 8-10; Memphis, Tenn., 12-17. Gaivan Hypnotic Show, Frank J. Powers, mgr.: Covington, Ky., 5-10; season ends. Giersdorf Musical Co.: Paris, Tex., 5-7; Clarksville 8-10; Sherman 12-15 Marietta, Ok., 19-17. Gilbert's, B. A., Hypnotic Show: Cairo, Ill., 5-10. Great Heverly & Co.: Staunton, a., 5-10; Winchester 12-17. Hanlon, Tom: (New Park Theater) Brauerd, Minn., until June 5. Hill's, Gus, Minstrels: Douglas, Ariz., 12; Bismarck 13; Tucson 14; Phoenix 16-17. Lucey, Thos. Elmore: Morenci, Ariz., 8; Clifton 9; Safford 10; Miami 12; Globe 13; Hayden 14. Newman, Frank, with Zuni Concert Co.: Davidson, Mich., 5-10; Ovid 12-17. Newport Stock Co.: Corinth, Miss., 5-10. O'Keefe & Davis Shows: Troy, Ala., 5-10. Randall, Florence, Co. (Rialto) Chicago 5-10. Raymond, Hypnotist, Chas. P. Powers, mgr.: Birmingham, Ala., 5-10; season ends. Rex, Man Who Knows (Suburban) Omaha, Neb., 4-10 (Muse) Omaha 12-17. Ricton's Medicale Show: Woodburn, Ky., 5-10; Scottsville 12-17. Turrie, Wm. O., Magician: Waterloo, Ia., indef. Uncle Tom's Cabin, Phillips & Martbage, mgrs.: Hannibal, N. Y., 8; Fair Haven 9; North Rose 10. Wheeler Picture Show: Bishop, Ga., 5-10; Watkinsville 12-17.

- Atwood, D. M., Expo. Shows: Bedford, Ind., 3-10. Baldwin, G. A., United Shows: Greenville, N. C., 5-10; Ayden, 12-17. Barkoot, K. G., Shows: Maysville Ky., 5-10; Hamilton, O., 12-17.

THE ALLIED SHOWS Booking Shows and Concessions. Opens April the 24th at Sidney, Ohio. CARL F. SHADES, Springfield, Ohio.

- Barlow's Big City Shows: Pontotoc, Miss., 5-10. Beasley-Doucher United Shows: Oroville, Cal., 5-10. Benson, James, Shows: Beaufort, N. C., 5-10. Bernardi Expo. Shows: Albuquerque, N. M., 5-10. Bright Light Shows: Thomasville, N. C., 5-10. Brown & Dyer Shows: Norfolk, Va., 5-10.

ANDERSON-STRADER SHOWS New booking Shows and Concessions for season 1920: open Brush, Colorado, May 1st. Address H. W. ANDERSON, Brush, Colorado.

- Brown Amusement Co.: Crockett, Cal., 5-10; Pittsburg 12-17. Brundage, S. W., Shows: Denison, Tex., 5-10; Ardmore, Ok., 12-17. Campbell's United Shows: High Point, N. C., 5-10; Henderson 12-17. Clifford's Carolinas Shows: Attapulgus, Ga., 5-10. Clifton-Kelley Shows (Southern), D. P. Johnson, mgr.: Reebe, Ark., 5-10.

ARENA SHOWS

- Now booking Shows and Concessions for season 1920. Harry Dankel, General Forbes Hotel, Pittsburgh, Pa. Coley's Greater Shows: Albemarle, N. C., 5-10. Cook's Victory Shows: Cambridge, Md., 10-17. Dufour & Tilford Shows: Fredericksburg, Va., 5-10; Annapolis, Md., 12-17. Eclipse Expo. Shows: Hagerstown, Md., 5-10; Baltimore 12-17. Fairly, Noble C., Shows: Neame, La., 5-10; Leesville 12-17. Finn & Wise Shows: Copper Hill, Tenn., 5-10.

HARRY E. BILLYCK'S GOLD MEDAL SHOWS NOW BOOKING SEASON 1920 Address 48 West 34th Street, CHICAGO, ILL.

- Florida Amusement Co.: Bowling Green, Fla., 5-10. Frisco Expo. Shows: Durant, Ok., 5-10. Goodman, Sol, Shows: Mattson, Miss., 5-10. Great American Shows, Morris Miller, mgr.: Rome, Ga., 5-10; Nashville, Tenn., 12-17.

Greater Alamo Shows: Portland, Ore., 5-10. Greater Curtiss Shows, G. L. Curtiss, mgr.: Bassett, Va., 5-10.

BLAK DIAMOND SHOWS Open May 1 in Jersey. Want Concessions. Will buy or book Whip. Call or write AL SMEEDS, Manager, 1431 Broadway, New York.

- Hall & Roby Shows: Hominy, Ok., 5-10. Heinz Greater Shows: Cherryvale, Kan., 5-10. Heib, L. J., Shows: Duquoin, Ill., 5-10. Holtkamp Expo. Shows: Dresden, Tenn., 5-10. Hopper Shows: Eddyville, Ky., 5-10. Ister Shows: Chapman, Kan., 5-10. Juanita Shows: Indianapolis, Ind., 10-17.

CAPITAL CITY SHOWS New booking Shows and Concessions for Season 1920. Address LEW HOFFMAN, P. O. Box 38, St. Paul, Minnesota.

- Kennedy, Con T., Shows: Henderson, Ky., 5-10. Keystone Expo. Shows: Lynchburg, Va., 5-10. Krane Greater Shows: Richmond, Va., 5-10. Lagg's Great Empire Shows: Newport, Ark., 5-10; Jonesboro 12-17. Leggett Shows: Gurdon, Ark., 5-10. Lewis, Harry J., Shows: Diboll, Tex., 5-10.

NOBLE C. FAIRLY SHOWS

April 5 to 11, Neame, La.; April 13 to 19, Leesville, La. Booking Shows and Concessions.

- Liberty Shows, No. 1, H. E. Benson, mgr.: Ozan, Ark., 5-10. Lorman & Robinson Shows: Newbern, N. C., 5-10. Man's Greater Shows: Benham, Ky., 5-10. McGregor, Donald, Shows: Jennings, Ok., 5-10. McLanghlin Shows: Wilkes-Barre, Pa., 10-17.

AFTER THE RAIN Johnny J. Kline Shows WANT SHOWS CONCESSIONS 1431 BROADWAY, ROOM 215, NEW YORK.

- McMahon Shows: Hagerman, N. M., 5-10. Metropolitan Shows: Lindale, Ga., 5-10. Mimic World Shows: Yale, Ok., 5-10. Mohr & Reynolds Shows: Huntsville, Ala., 5-10. Moss Bros.' Greater Shows: Dexter, Mo., 5-10.

THE MIGHTY DORIS EXPOSITION SHOW

Now booking its 8th Annual Tour, 1920. Honest John Bruner, Mgr., 792 South Cooper St., Memphis, Tenn.

- Murphy, J. F., Shows: Goldsboro, N. C., 5-10; Berkley, Va., 12-17. Patterson & Kline Shows: El Reno, Ok., 5-10. Peace Expo. Shows, W. J. Torrens, owner: Springfield, O., 10-24.

GREAT WHITE WAY SHOWS Booking Shows, Concessions, Whip and Aeroplans, Carouselle, with or without wagons. Winter Quarters, Paducah, Ky., Box 370. C. M. NIGRO, Manager.

- Pilbeam Amusement Co.: Grayville, Ill., 5-10. Polack Bros.' 20 Big Shows: Atlanta, Ga., 5-10. Rice & Dorman Shows: Ft. Worth, Tex., 5-10. Reading's Greater Shows: Mound Bayou, Miss., 5-10.

GEO. W. GREENWALD'S UNITED SHOWS

Booking Shows, Rides, Concessions. Open April 24. 1008 Hippodrome Bldg., Cleveland.

- Reed's Greater Shows: Ft. Worth, Tex., 5-10; Sherman 12-17. Roberts' United Shows: Canton, Miss., 5-10. Rubin & Cherry Shows: Nashville, Tenn., 5-10; Owensboro, Ky., 12-17.

MIGHTY WHEELER SHOWS Booking Shows Rides and Concessions. Opens April 24 at Barborton, O. Address MIGHTY WHEELER SHOWS, Box 648, Newark, O.

- Russell Bros.' Shows: Monroe, La., 5-10; Hot Springs, Ark., 12-17. Smith's Greater United Shows: Danville, Va., 5-10. Smith Greater Shows: Suffolk, Va., 10-17. Southern Expo. Shows: London, Tenn., 5-10. Superior Shows, T. A. Wolfe, mgr.: Mayfield, Ky., 5-10.

Russell Bros.' Shows Monroe La., April 5 to 10; Hot Springs, Ark., April 13 to 17; Pine Bluff, Ark., April 19 to 24. Can place Shows and Concessions.

- Sol's United Shows: Paducah, Ky., 1-10. Veal Bros.' Shows: Gallatin, Tenn., 5-10. Vittum's, C. A., Shows: Rightart, Ok., 5-10. Washburn-Weaver Shows: Rector, Ark., 5-10. Williams' Standard Shows: Bayonne, N. J. Winters Expo. Shows: Murray, Ky., 5-10. World at Home Shows: Durham, N. C., 5-10; 10-24.

The Smith Greater Shows

now making contracts, P. O. BOX 452, Suffolk, Va.

- World's Fair Shows: Argenta, Ark., 5-10. Wortham's, C. A., World's Best Shows: Oakland, Cal., 5-10. Wright's, H. L., United Shows: Newton, N. C., 5-10. Zeldman & Poitte Shows: Louisville, Ky., 1-10.

Look thru the Letter List in this issue.

WANTED— FINK AND ENGELSON —WANTED

Concessionaires with Gerard & Steblar Shows. A-1 Agents for Wheels on percentage basis. Must know their business. We open BRIDGEPORT, CONN., Saturday, April 17. Enough said. All good ones to follow. You know our reputation for picking big winners.

WANT TO HEAR FROM Al Dolan, Dan Reid, Hunter, Issy Rosen, Bill Feinen. No time to lose. WRITE OR WIRE. FINK AND ENGELSON, General Delivery, Bridgeport, Conn.

ROYAL EXPOSITION SHOWS

Show Opens May 5th, Burlington, Vermont, for Ten Days. Montreal, Canada, To Follow for Three Weeks ^{IN} THE HEART ^{THE} City

WANTED

Shows and Rides. Will give good proposition to Merry-Go-Round and Ferris Wheel. Will book Shows that have their own outfits. Give you good terms. Concessions all open. Will sell Wheels to one man or separate. Those who were with me last season let me hear from you. Like to hear from good Ten-Piece Band and High Dive for Free Act. This show will stay in Canada all season. Have contracts for four Canadian Fairs. Can use one good Promoter. Wire or write. Time is short.
LFO BISTANY, Sherwood Hotel, Burlington, Vermont.

CANDY

BRACH'S QUALITY CHOCOLATES

packed in
Brown Built Boxes
and the
J. J. Howard Service

We have added to our wonderfully large assortment of half and one-pound boxes the famous line Brown built boxes for the concessionaires who want the large, fancy packages for display and flash.

WARNING!

Express Strike in Chicago!

That I might live up to my assertion that I try to the best of my ability to give and offer the concessionaire the best possible service he has ever known, I have been taking this means of notifying the concessionaire through my advertisements in The Billboard exactly what the express situation is.

BUT THERE IS RELIEF IN SIGHT

At noon time Saturday, April 3, 1920, the express companies have the strike situation so well in hand that they will accept express shipments out of Chicago for every State with the exception of Illinois, Indiana, Missouri, Michigan, Wisconsin and Ohio.

And I believe that by the time this issue of The Billboard reaches you that some of these States will be opened up for express shipments. If there is any information you desire on the strike situation, ask me, and I will only be too glad to accommodate any concessionaire, whether he buys from me or not.

Yours truly,
J. J. HOWARD.

HOWARD'S SOCIETY KISSES

the well known give-away package, handled on all the successful concessions.

\$19.00 per M. Packed 250 to the Case.

Write for illustrated circular and price list. For immediate attention send all orders for Brach's Chocolates or inquiries for prices to **J. J. Howard.** Prompt and faultless service is assured.

J. J. HOWARD
617 South Dearborn Street, Chicago, Ill.

DOLLS! DOGS!! HOGS!!!

"TIE A CAN TO TROUBLE"



Trouble Dogs, with Noise Maker.....\$6.00 Doz.
Rent Hog (Pat. Applied For)..... 6.00 Doz.
14-Inch Movable Arm Dolls.....\$25.00 Per Hundred
Beach Beauty, 10 Inches High, Wig.....\$12.00 Doz. Asst.
Beach Beauty, 10 Inches High, Plain..... 6.00 Doz. Asst.
Sitting Dolls, 7 Inches High, Wig..... 6.00 Doz. Asst.
Sitting Dolls, 7 Inches High, Plain..... 3.60 Doz. Asst.
Trouble Dogs and Rent Hog—the Big New Leaders. They are different from the rest. Regular mints. Terms, 25% with orders, balance C. O. D. Send \$1.00 for sample of any number.

AT-LAST-A NOVELTY CO.

A. F. SHEAHAN, Gen'l. Mgr.

35 So. Dearborn St., Chicago.

Down the Hall from The Billboard.

LOOK! LOOK! LOOK! CALL CALL CALL

JOYLAND MIDWAY EXPOSITION

SHOW WILL OPEN IN TROY, N. Y., MAY 1ST,

under the auspices of Loyal Order of Moose, including two Saturdays, 1,000 boosters. Big Victory Celebration. 250,000 population to draw from.

This Show is playing the best spots in the East. Watch next week's Billboard for further particulars. We want Shows and Concessions of all kinds. Young men, if you are looking for a season's bank-roll, this is the Show. We now have ten of the best Fairs in the East booked.

PERRY & GORMAN, General Managers,

Suite 301, 1547 Broadway, N. Y. C.

Telephone, Bryant 9814.

SHAMROCK

DOLLS

SHAMROCK

\$25.00 PER HUNDRED

DRESSES, \$5.00 PER HUNDRED

STANDS 13 INCHES HIGH—WITHOUT VICES

SEND FOR ILLUSTRATED CATALOGUE
JUST OFF THE PRESS

TERMS: ONE-THIRD CASH WITH ORDER. BALANCE
C. O. D.

SHAMROCK MERCANTILE CO.

DOLL MANUFACTURERS

127 Market Street,

ST. LOUIS, MO.

THE LAST CALL FOR THE

La Grou Shows

Opening in Utica, N. Y., April 24th, Two Saturdays and Plenty of Money

WANTED—A man to take full charge of Allan Herschell Three-Abreast Merry-Go-Round. Want to hear from a good freak to feature Ten-in-One. Can also use a good Illusion Show. Will furnish brand new top for same. Also can use a few good, clean Concessions. Glassware still open. On account of a disappointment can use Soft Drink Privilege. All people booked with this Show kindly report at Utica, N. Y., not later than April 22d. Address all wires and mail to

STEVE LA GROU, Martin Hotel, Utica, N. Y.

MILWAUKEE CHOCOLATES IN FINEST EMBOSSED BOXES NEW STOCK, BIGGEST FL/SH

PEACE GIRL, GOLD DIVING, HIGH ART and CHOCOLATES IN OUR REGULAR FLASHY (Litho. SEA SHELL. Pictures) TOP BOXES.
One Price of any above assortment.
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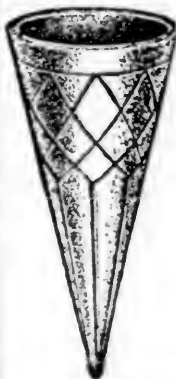
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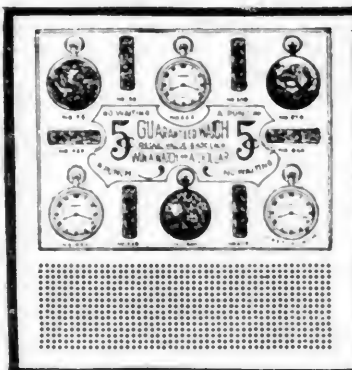
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