

The Billboard

PRICE 15¢

100 PAGES

July 10, 1920

COLLEGE TRAINING ENTERTAINERS

Drake University at Des Moines, Iowa,
Leads in a New Departure of Great
Importance to the Show World

By FRED HIGH



A Weekly
Theatrical Digest
and
Review of the Show World

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

Copyright, 1926, by The Billboard Company.

SAENGER-LYNCH ARRANGING FOR ENTRY IN FIELD OF LEGITIMATE

Will Try Their Hand at Play-
ing Combinations Next Fall

Picture Houses in South Con-
verted for Purpose

Big Circuit Probable Next Year
If Venture Is a Success

New Orleans July 27.—With the merging of the Saenger and Lynch interests in the South, within a year a stretch from the Gulf to the Atlantic will be covered. It is one of the largest and strongest organizations of its kind in the United States. Up to the date of the merger Saenger was engaged in picture houses, while Lynch confined to motion pictures in Louisiana and Mississippi, with a few on the border towns of Florida and Texas, and a dozen or more others in the Ohio River area. Theaters not controlled directly by the corporation are "William," which probably given it absolute control of the district, and the "Crescent" in New Orleans and Texas. It requires an great amount of imagination as to the effect of the proposed combination.

For one thing, the Saengers are going in for the legitimate. At the new house in Laurel, Miss., over forty of the best attractions on the road have been booked by the Saenger-Lynch concern, principally since they now have a New York office. Since City, only theater was taken over, the Saenger concern will take up and will be ready to compete in the market with combinations. The houses at Elizabethtown, White Station, Hinds, and other cities will be open and a new era begins in the management of a theater.

The new's new house at New Orleans, the Saenger-Lynch, will have out of the city and into the South, which has no picture houses, the result, reports on the street state.

Mr. Tilman, an Circuit street here, who is a member of the Saenger-Lynch group interests by the Saenger Amusement Company and Saenger were merged and renamed, believes being interested in legitimate is a wise move, and it is generally understood that in a very short time there will be a change. The house at New Orleans, and for such a western, being near the new Orleans and the proposed Pan-American Auditorium. It is also believed that the Saenger-Lynch group, which has had recently a meeting, the Strand, in New Orleans street, the new Saenger house, would be

LEN SMALL



President Illinois fair man, who is a candidate for Republican nomination for Governor of his State.

NEIL O'BRIEN IS TO RETIRE FROM STAGE, SAYS HIS SON

Never Again To Appear Per-
sonally With His Minstrels

Will Write Acts for Show and
Personnally Direct Company

Not To Desert Field That Made
Him Famous There

Mobile, Ala., July 8.—Neil O'Brien will write and personally see the stage with his minstrels until about 1930, said Neil O'Brien, Jr., to a reporter. He said his father, the noted minstrel, has been ill, however, and will personally direct his company and will personally direct his company until he is well again. After that the stage has been made available by his health, said young O'Brien. The older O'Brien, under what was known as the "old field," was a famous minstrel 20 years ago on the stage in New York City and has been constantly warned by his physicians in recent years to be careful, but recently he has been ill and what he thought might be wayfaring of another attack. According to young O'Brien, he is still in good health.

(Continued on page 92)

RUBIN GRUBERG PREPARING TO ORGANIZE NO. 2 CARNIVAL SHOW

Will Manage Both Outfits Him-
self With W. S. Cherry Ahead

New 15-Car Show To Be Com-
bined With No. 1 for Fairs

Ten flats and three stateroom
cars bought last week

Chicago, July 8.—Rubin Gruberg, owner and general manager of the Petrie & Cherry Shows, who was a Chicago visitor this week, made the announcement yesterday that he is preparing to put out a No. 2 show of Elks fair. The second show will be ready to combine with the old show, which is now in operation, and will open in October. A dozen lot of fair shows already signed up. After the fair comes the winter season with play indoorexpositions. Then the Petrie & Cherry Shows will enter into car engagements early next year.

Gruberg will manage both shows and his Chicago general supervisor will handle the business end of both organizations. While in Chicago Mr. Gruberg visited the Elks Club, where, 15 feet long, is to be built during February 15 in Montgomery, Ala., the winter quarters of the organization. His wife, Mrs. Gruberg, and his son, George, more than the Indianapolis River City company, for delivery that week. These cars are 14 feet long and will be used for the winter quarter, after which they will travel the west. They are electric, and each stateroom will be hot and cold water and private lavatory, and to be located in a building 15 feet wide and 30 feet long.

Mr. Gruberg said that at present the highest price for the cars ever paid by any carnival owner. The costumes, hats and accessories are to be supplied by the Elks Club.

Mr. Gruberg is one of the youngest men in the field of traveling carnivals outside. He started in with the Seawell Shows, sailing vessels. He later became manager of the shows of Ward, Dan Robison and E. G. Harbook. He has been five years in business for himself starting with eight

years ago.

While in Chicago Mr. Gruberg bought a large bill from the United States Tax and Banking Co., with which he will do business. The new show will fully expect to combine with the first which has attended him and prompt and satisfactory service.

TEX AUSTIN



President of the Round-up, the big entertainment feature of the Elks' National Convention in Chicago.

ROUND-UP IS BIG FEATURE ELKS' CONVENTION IN THE WINDY CITY

Austin, Glancy and City Of-
ficial Head Cowboy Parade

Show Opens Auspiciously on
the Lake Front July 3

Wonderful Array of Contest
Talent—Birdseed Entertain-

Chicago, July 8.—The Round-up today was the opening entertainment feature of the first day of the national convention of the Elks. The cowboy parade, which opened the day, was headed by Tex Austin, the president of the Round-up. He was immediately followed by Mayor Bill Hale Thompson, Frank Murphy, the Elks' Gov-
ernor, Glancy, and the various who will participate in the big contest from the 100 contestants groups on the

lake front. The show opened about 2:30 o'clock. "Tex" Glancy, official emcee, introduced the various acts on the lake front and on the horse-
tent, stage six, led by Mr. Austin. After viewing the bags track the

(Continued on page 93)

Last Week's Issue of the Billboard Contained 1,526 Classified Ads, Totaling 3,004 Lines, and 360 Display Ads, Totaling 23,327 Lines. 2,237 Ads, Grouping 54,621 Lines in All
TWO AND SEVEN-EIGHTHS PAGES OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 56,000



THE DRAMATIC STAGE

"Without neglecting an honest and profitable business end, we are devoting more and more attention to its finer artistic phases and accomplishments."



COHAN AND HARRIS DISSOLVE PARTNERSHIP

Each Will Produce Independently, Tho Retaining Joint Possession of Grand O. H., Chicago and Bronx O. H., New York—Harris' Plans For Next Season Extensive

NEW YORK, July 15.—Following the verbal meeting which existed between Charles M. Harris and Sam H. Harris yesterday and with it came the decision of the two brothers to part company. George M. Cohan will produce independently and Mr. Harris will continue the stage career he has chosen. The stage career of Mr. Harris will be limited to his visits to the various Japanese houses, Chicago, and the Bronx Grand Opera House. The two brothers have agreed to retain their joint ownership of "The Aquarius," "The Road to Heaven," and "The Road Stage,"

For the coming season Mr. Harris plans to make the following productions: "Climbing, Climbing," a new comedy to open in New York late next month.

CHESTER MELFELL, in a new comedy, entitled "Mistletoe," is now writing. He will open at the Palace Theatre, New York, October 10.

"LITTLE RED RUMPS," a comedy to open at the Music Box, New York, October 10.

"Mrs. Brown's Husband," a comedy by George S. Kaufman, based on the novel of the same name, will open at the Music Box, October 10.

"The Man Who Came to Town," a new comedy, the result of Louis A. Weisberg, founded by Sam Goldstein and Paul Drayton's comedy of the same name, will open at the Palace Theatre, New York, in a new play, not yet named.

Capt. Charles Chaplin and Elmer Clift, opening "The Man Who Came to Town," will be in "The Mikado," a comedy by Gilbert and Sullivan.

Mr. and Mrs. Stanley and Irving Berlin's "The Man Who Came to Town" will open at the Music Box, October 10, and will be completed and opened on October 25, with a second run by April 1.

PROFESSOR FREDERICK WARD, a comedy served by Shubert Playhouse.

"White Christmas," a delicious screwball play by Robert E. Sherwood, originated to the sound of the famous "White Christmas" record, will open at the Shubert Playhouse, October 10.

"Burlesque," a play by Elizabeth Allerton, produced by Shubert Playhouse, will open at the Shubert Playhouse, October 10.

FREDERICK WARD'S IN EAST

NEW YORK, July 15.—Frederick Ward has announced his return to the stage after a long absence from the drama. In the winter he will return to Los Angeles and assume the rôle of "The Man Who Came to Town" in the stage for different runs.

"THE SACRED BATH"

NEW YORK, July 15.—El. M. Woods has changed the title of his new comedy, "The Sacred Bath," to "The Sacred Bath—Or—The Devil Bath." The play opens on Wednesday at Albee's City, with Bert Lahr in the rôle of the Devil. The play is the creation of George Givot, Sam H. Harris, Jerome Wilson, James Hill, Charles Monksky, Leslie Kier, and others.

DOROTHY GROLIN HARRIES

NEW YORK, July 16.—Dorothy Harrington, who last appeared in "Ghosts of the Past," was married yesterday to Dorothy Grolin, a connection of the Chases of the "Babes in Toyland" fame.

"PETER PAN" PRESENTED

NEW YORK, July 16.—The London "Daily Mirror" has announced that the first production of "Peter Pan" will be presented under the direction of Mr. and Mrs. Ben Denning. All the characters were taken by children, who have been training for the past month.

"The Sacred Bath," a musical comedy, has been written by Donald Wood, music by William Collier, Jr., and "The Imperial," goes on tour in August.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

"The Man Who Came to Town" will open on the 26th.

LORENZ HALLSTROM—In an era of record sales, the Hallstrom Company, Inc., is the largest manufacturer of vinyl records in the U.S. The company's products are sold in 100 countries.

LUCILLE COOPER—Esther, we have a lot of fun, but we also work hard. I'm the author of the book "How to Get the Most Out of Your Money," which is now in its second edition. It's available at all bookstores.

MARIAH GIBSON—Mariah, our motto is "Play it safe, play it right." We're here to help you get the most out of your money. Call us at 1-800-1000.

PERIODIC DEDICATIONS—Our website, www.periodic-dedications.com, offers unique gifts for every occasion. From birthday cards to anniversary gifts, we have something for everyone.

RALPH KALMUSKYAN—Ralph, when I first started my business, I had no idea what I was doing. But I did know that I wanted to make a difference. And that's exactly what I've done.

REAL PICTURES PARADE—Gloria, welcome to the Real Pictures Parade! We're here to help you find the perfect gift for your loved ones.

REINHOLD RABINSKI—Reinhold, our motto is "Always be kind to others." We believe that kindness is the key to a happy life.

ROBERT WILSON—Robert, our motto is "Always be kind to others." We believe that kindness is the key to a happy life.

WALTER WEISS—Walter, our motto is "Always be kind to others." We believe that kindness is the key to a happy life.

WE WELCOME NEW ARRIVALS—We welcome new arrivals from all over the world. We're here to help you find the perfect gift for your loved ones.

Animals, Birds and Pets
By WESLEY CARR, 80 AVE, LESS THAN 100

ADVERTISING—Advertising, 80 ave, less than 100.

ARTICLES—Articles Wanted—Used or new.

CLOTHING—Clothing, 80 ave, less than 100.

FISHING EQUIPMENT—Fishing equipment, 80 ave, less than 100.

FOOTWEAR—Footwear, 80 ave, less than 100.

GARDENING—Gardening, 80 ave, less than 100.

HANDICRAFTS—Handicrafts, 80 ave, less than 100.

HOUSEHOLD EQUIPMENT—Household equipment, 80 ave, less than 100.

INDUSTRIAL EQUIPMENT—Industrial equipment, 80 ave, less than 100.

JOBSITE—Jobsite, 8



THESE LIVE ONES

Make Dollars per minute for Agents and Salesboard Operators

The world's greatest Art Masterpieces reproduced in colors and mounted under transparent handles on high grade razors. Every one a winner—not a stinker in the whole line. You can't wrap them up fast enough for the crowd. Deal direct with the world's largest manufacturer of

ART PHOTO HANDLE RAZORS

Send today for a copy of the biggest, noisiest and noisiest catalog ever published.

Golden Rule Cutlery Co.

Dept. 119, 212 NORTH SHELDON STREET,

Send FREE on request.

CHICAGO, ILLINOIS

Low prices to
Jobbers
buying
in quantities

Write today
for
Territory



12 to 17

Six pages in our Catalogue devoted entirely to 12-17-RAZOR, 1920, money Novelties. Don't miss them when you change your novelty line. Here are a few big sellers:

No. 4118—Californian Girl, Doll Badge, \$5 All Dots. 2,200 Gms.
No. 4120—Missouri Kringle Doll Badge, \$5 All Dots. 2,200 Gms.
No. 4122—Missouri Kringle Doll Badge, \$5 All Dots. 2,200 Gms.
No. 4123—Candy Kringle Doll Badge, \$5 All Dots. 2,200 Gms.
No. 4124—Missouri Name Badge, \$5 All Dots. 2,200 Gms.
No. 4125—Missouri Name Badge, \$5 All Dots. 2,200 Gms.

Our Catalogue contains complete descriptions of other 12-17 items. We will mail it to you FREE upon request. 25% deposit required with C. O. D. orders and estimated postage with plain packed post orders.

ED. HAHN
222 W. Madison Street

"He Treats You Right!"
Chicago, Ill.

NEW CATALOG

JUST OFF THE PRESS



NATIONAL SOAP & PERFUME COMPANY
222 W. MADISON ST., CHICAGO, ILL.

CONCESSIONAIRES

Cement Workers, Paddle Wheel Men, Stevedores, Railroad Men, Shovel Workers and Puddlers.

We carry a large line of:
JEWELRY, CLOCKS, WATCHES,
BEDROOM AND KITCHENWARE,
NOVELTIES AND CARNIVAL GOODS.

WHIPS, BULLDOGS, BARS,
GUNS, ETC.

Big Line Delta, Paddle Wheels.
Our 1920 Catalogue is now ready.
Send for your easy money and save your
money, we do not sell concession
as above U. S. A. WHOLESALE EXPORT.

Shryock-Todd Motion Co.
1020 N. 2nd St., PHILADELPHIA, PA.

Tatting Handline

	12-17-18	12-17-18
12-17-18	12-17-18	12-17-18
12-17-18	12-17-18	12-17-18
12-17-18	12-17-18	12-17-18
12-17-18	12-17-18	12-17-18

White Thread

Black Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread

Orange Thread

Pink Thread

Yellow Thread

Red Thread

Green Thread

Blue Thread



HEADQUARTERS GENUINE CHINESE BASKETS

Don't be misled; buy direct from the manufacturers. All orders shipped same day received. Order direct, as we have no Eastern Representatives. Compare our genuine Chinese Baskets with the imitations offered by other people.



HEADQUARTERS FOR GENUINE CHINESE BASKETS.

KINDEL & GRAHAM, 785-87 Mission St., SAN FRANCISCO, CALIF.



MUIR'S PILLOWS

GROUND OR SQUARED
FOR BAZAARS AND
CARNIVALS

ALWAYS GET THE PLAY
Salesboard Operators

Are Mopping Up With These.

MUIR ART CO.

306 West Madison Street,
CHICAGO, ILLINOIS

SEND FOR ILLUSTRATED CIRCULAR
AND PRICES

KANSAS CITY

By W. V. BREWER
807 Government 29th.
Home Room, Suite 2000

ODS PRAYER

Lord, we are in need.

Give us what we need.

Help us to help others.

Send us your blessing.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

Send us your love.

Send us your grace.

Send us your strength.

Send us your power.

Send us your wisdom.

Send us your knowledge.

Send us your truth.

Send us your life.

INDEPENDENT FEATURES

**OWNERS AND DISTRIBUTORS
OF INDEPENDENT
FEATURES**

SHORT SUBJECTS

CHRISTIE FILM COMPANY

Charlton Two- Reel Comedies	
<i>Two Reel</i>	
<i>Two Reel Pictures</i>	
<i>Two Reel Comedy Pictures</i>	
<i>Two Reel Comedy Pictures</i>	
Charlton One-Reel Comedies	
<i>One Reel</i>	
<i>One Reel Pictures</i>	
<i>One Reel Comedy Pictures</i>	
<i>One Reel Comedy Pictures</i>	
Gentry One-Reel Comedies	
<i>One Reel</i>	
<i>One Reel Pictures</i>	
<i>One Reel Comedy Pictures</i>	
<i>One Reel Comedy Pictures</i>	

FAMOUS PLAYERS.

LASKY CORP.

Miss Jeanne McLaughlin, the "Irish Queen," was present at West and Whidbey—
Clyde and Fred Davis.
Miss Elizabeth Smith, one of the "High
Heels"—McLaughlin at a Bazaar held
at West and Davis St. Sunday
evening.

FLORIDA FILM CORP.

Santique Furniture	Antique Furniture
Four Personnae, Standing
Two, No. 20
Two, No. 21, Gold Leaf
Work and Wit
No. 10, Government Seal Design
With the Signature of the Virginian
Pedestal, Fortune Furniture
4. Seal of Fortune
4. Pedestal, painted
Tables and Chairs
The Virginia Room

FOX FILM CORP

Surviving Comedies	
Mr. Wilson's Wedding	1911
The Man Described	1911
Mr. Wilson's Wedding	1911
A Nighttime Drive	1911
Booking for Breakfast	1911
A Woman's Worth	1911
The Big Show	1911
Good Comedian Wins	1911
How to Get a Wife	1911
Mr. and Mrs. Gandy	1911
Modern Justice	1911
Mr. Wilson's Wedding	1911
Mary's Little Lamb	1911
Mr. Wilson's Wedding	1911
Muth and Jeff Get Married	1911
The Home-Brewed	1911

REVIEW ARTICLE

GOLDBWYN PICTURES	
General Comedies	
1. <i>How to Marry a Millionaire</i>	\$1,000,000
2. <i>Seven Keys to Baldpate</i>	800,000
3. <i>Four Daughters</i>	700,000
4. <i>Reckless</i>	600,000
5. <i>What Could Be Worse?</i>	500,000
6. <i>It's a Mad, Mad, Mad, Mad World</i>	400,000
7. <i>Two Weeks with Love</i>	300,000
8. <i>Goodbye, Darkness</i>	200,000
9. <i>It's a Mad, Mad, Mad, Mad World</i>	1,000,000
Fox Educational Weekly	
10. <i>Education Story</i>	100,000
11. <i>Highway Patrol</i>	100,000
12. <i>How to Buy a House</i>	100,000
13. <i>How to Get a Job</i>	100,000
14. <i>How to Win at Wall Street</i>	100,000
15. <i>How to Buy a Car</i>	100,000
16. <i>How to Buy a Home</i>	100,000
17. <i>How to Buy a Used Car</i>	100,000
18. <i>How to Buy a Used Home</i>	100,000
19. <i>The Business of Advertising</i>	100,000
20. <i>The Business of Photography</i>	100,000
21. <i>The Business of Photography</i>	100,000
GOLDBWYN-BEST Pictures	

... by John Wright of the Park
State Police Department Albuquerque N.M.
... by John Wright of the Park
State Police Department Albuquerque N.M.

CONCESSIONAIRES START THE FAIR SEASON WITH OUR WINNERS



OUR DUMPIE HAIR DOLL

13 inches in height, as illustrated, with Silk Crepe Paper Dress.

CASE LOTS, 60c EACH

Packed 2 dozen to a case. Weight, 75 lbs.

Sample, prepaid, \$1.00

Dumplie Nodle, same as above, without hair or dress.

CASE LOTS, 35c EACH

Packed 2½ dozen to a case. Weight, 60 lbs.

DOLL DRESSES

Three-piece Silk Crepe Paper Doll Dresses,

HUNDRED LOTS, 5¢ EACH

THOUSAND LOTS, 4¢ EACH

WHY PAY MORE?

One-third deposit required on all C. O. D. orders.

All orders leave same day received.

SEND FOR ILLUSTRATED CIRCULAR.

DANVILLE DOLL CO.

402-14 So. Main Street,

DANVILLE, ILL.

OUR line of dolls are well-known to all concessionaires. Our latest Hit—LOOK IN Doll. Note reduced price on same for the Fair season.

LOOK IN GIRL, No. 7

12 inches in height, finished in natural colors in a flashy assortment of bathing costumes, with natural hair and veil of best quality, also 5-inch oval mirror.

Case Lots, 85c each

Packed 1 dozen to a case. Weight, 65 lbs.

Sample, prepaid, \$1.50

