The Billboard

PRICE 15¢

100 PAGES

★

September 18, 1920

CRAMMED AND JAMMED
WITH
HIGHLY SIGNIFICANT NEWS
THIS WEEK

A Weekly
Theatrical Digest
and
Review of the Show World

WorldRadioHistory

BALLOONS

TRICKS, JOKES, KNIVES, NOVELTIES

NO. 50 AIR BALLOONS. Per Gross..... $2.50
NO. 60 AIR BALLOONS. Per Gross..... 3.00
NO. 60 GAS BALLOONS. Per Gross..... 4.00
NO. 60 PATRIOTIC BALLOONS. Per Gross.... 5.00
NO. 70 PATRIOTIC BALLOONS. Twirls. Per Gross 5.00
NO. 70 BALLOONS, GAS. Per Gross 4.50
NO. 50 SAL PALE AIRSHIPS. Per Gross 4.00
NO. 60 FLAG BALLOONS. Per Gross. 5.00
NO. 15 SAUSAGE SQUAWKER. Per Gross .. 4.50
NO. 160 MAMMOTH SQUAWKER. Per Gross.. 9.00
NO. 215 MAMMOTH BALLOON. Per Gross....12.00
NO. 2 BAG PIPE BALLOON. Per Gross 9.00
NO. 30 ASST'D ART MIRRORS. Per 100..... 6.00
REED BALLOON STICKS. Per Gross ..... .50
NO. 0 RETURN BALLS, Threaded. Per Gross. 2.00
NO. 3½ RETURN BALLS Threaded. Per Gross. 4.75
NO. 10x RETURN BALLS, Tripod. Per Gross . 7.20
TISSUE SHAKERS, Beautiful Colors. Per 100 . 0.90
NO. 27 BEAUTY TOY WHIPS. Per Gross.... 1.50
NO. 70 BEAUTY TOY WHIPS. Per Gross.... 4.50
NO. 80 BEAUTY TOY WHIPS. Per Gross .. 7.50
CONFETTI DUSTERS, Plain. Per 100 ..... 2.00
CONFETTI DUSTERS, Colored. Per 100..... 3.00
12 Designs NEW FLASHY PILLOW TOPS. Assorted to Dozen. Per Dozen.... 18.00
ASSORTED PAPER HATS. Per Gross..... 6.00
PATRIOTIC R., W. & B. 7-IN. HORNS. Per Gr. 7.50
100 ASSORTED CANES 2.00
VICTORY WOOD CRICKETS. Per Gross..... 2.00
100 ASSORTED KNIVES $14.00, $18.00, 25.00
SIMPLEX PLUTE WHISTLES. Per Gross 2.00
NO. 1 ROUND SQUAWKERS. Per Gross..... 3.00
NO. 20 SAUSAGE SQUAWKERS. Per Gross.. 4.50
NO. 40 ROUND SQUAWKERS. Per Gross.... 8.00
CELLULOID BOSS PINS. Per Gross..... 1.50
OWL CHEWING GUM. 100 Packages. 1.00
ASH TRAYS. Per Gross 2.00
COMIC METAL OUTTONS. Per Gross..... 1.50
ASSORTED WIRE PUZZLES. Per Gross..... 2.00
NICKEL PUSH PENCILS. Per Gross 2.00

Terms: Half Deposit. FREE Catalogue for Stamp.

NEWMAN MFG. CO.
941 and 947 Woodland Avenue, CLEVELAND, O.

If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our blue white MEXICAN DIAMOND stands comparison with a genuine diamond we make DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies Tiffany Style Ring (Cat. price $4.00) for Half Price to introduce, $2.98, or in Gents' Heavy Tooth Belcher Ring (Cat. price $6.50) for $3.25. Our Finest 18k Gold Filled Mountings. GUARANTEED 25 YEARS. SEND NO MONEY. Just mail postcard in the ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. 869, Lee Street, N. Dex. (Exclusive controllers Mexican Diamonds.)

SPORTING GOODS

CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today.

PRIVILEGE CARD SUPPLIES

TRICK CARDS — All Kinds
MAGIC DICE — Every Description

HUNT & CO.
Dept. G, 169 N. Wells St., Chicago, Ill.

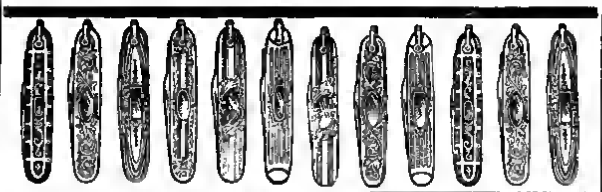
LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, lodges, showrooms, etc. Pure and steel Tanks and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wanted: Reliable, dependable, safe-and-simple-pure white-light for every purpose. We want selling distributors where we are not represented. *Write for Little Wonder Catalogue and Price.* LITTLE WONDER MFG. CO., 122 S. 4th St., Terre Haute, Ind.

Permanent, profitable business. Home or traveling. Learn few hours, no expense, capital necessary. Outfit furnished. Free Booklet. "Tangley," 61 Main, Middletown, Iowa.

AUSTRALIAN VARIETY AND THE SHOW WORLD.

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors. It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Advertising rates on application to The Billboard. All communications to GORMAN & KERR, 250 Pitt St., Sydney, Australia. All letters addressed to Australia should bear 2d in stamps for each half ounce or fraction thereof.



Special Sale of KNIVES

For a Short Time Only, $22.50 Per Gross

Gold Filled Handles. Sheffield Steel Blades. Popular Thin Models. Ball on one end.

The profit on a gross at $22.50 will make you a blasted bondbuilder.

Indian Beads

in separate colors. All the popular ones.

$9.00 a Lb.

Samples of them sent free on request.

36-page Catalog, right off the fire. Ask for one while they're hot.

ORIENTAL MFG. CO.
Dept. 6, 43 Sabin St., PROVIDENCE, R. I.

DUMPIE DOLLS

13 INCHES IN HEIGHT

with natural hair and silk crepe paper dress, as illustrated,

60c Each.

Same as illustrated, without hair or dress,

35c Each.

Silk crepe paper dresses, 100 lots, 5c each; 500 lots, 4c each.

WHY PAY MORE?

Send for Illustrated Circular. **DANVILLE DOLL COMPANY, Danville, Illinois.**

BASKETS!

For Fruit Wheels
For Grocery Wheels

No. 2 SQUARE $5.50 Doz.
No. 2 OVAL $6.00 Doz.

Positively the best and flashiest on the market

BAYLESS BROS. & CO., Inc., 7TH & MAIN, LOUISVILLE, KY.

THE LATEST SENSATIONAL STRENGTH TESTING MACHINE

"The STRIKING CLOCK"

Price, $165.00

The "Clock" will strike number of your "Strength Test" from 1 to 12 strikes, attracting attention for others to "test" their strength. We are manufacturers and patentees of this entire machine. Weight, 190 lbs.; shipping weight, 275 lbs. Can be adjusted for pennies, nickels, dimes. Big Novelty MONEY MAKER. One-third deposit required on orders.

GATTER NOVELTY CO., 447 Poplar Street, **Philadelphia, Pa.**

DOUGHNUT MACHINE Grease Kettle, Wire Racks, Thermometer, Mixing Bowl, Gasoline Stove. Everything complete for the Fairs. All new. Will get top money at Fairs. Complete outfit, $100.00. 50% WITH ORDER, BALANCE C. O. D. **HARRY McKAY, 361 W. Madison St., Chicago**

P. S.—My special receipts for machine, bag and handmade Doughnuts (3 receipts), $1.00.

DOLLS

HELEN BEACH DOLL NO. 8.

These will never miss. Made up with hair wig, painted shoes and wrist watch. 18 in. high.

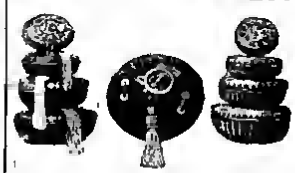
$10.00 Per Dozen

Compare our Doll with the cut one. The artist and hair work can't be beat.

One-third deposit with all orders, balance C. O. D. Late mail who understands real waste handle your orders. Send for Catalog. Harry H. Lusher.

CHICAGO DOLL MFRS.
700 N. State St., CHICAGO, ILL.
SEND $1.00 FOR SAMPLE

CHINESE BASKETS



We operate our own factory, finishing these Baskets, and stock them in three styles: Plain, Trimmed and Hand-Painted. Write for prices. Prompt shipments.

COLE TOY & TRADING CO.
1218 E. 41st St., LOS ANGELES, CAL.

GREATEST PREMIUM OFFER

PHONOGRAPH RECORDS

Standard selections, 10-inch, two-side Records. Full and Fair cut. Go like hot cakes. Greatest Drawing attraction of the season. Keep money coming in. You can be the first at your show to reap the harvest. LOTS OF 100 at 30c EACH. Terms, cash with order. Send at once.

EMPIRE SALES CO.
425 South Wabash Ave., Chicago.

500 Agents Wanted at Once

FOR MITCHELL'S MAGIC MARVEL WASHING COMPOUND. 300% PROFIT.

ENORMOUS REPEATER. Washes clothes spotlessly clean in ten to fifteen minutes. One thousand other uses in every home. Automatic and delicate every woman. Nothing else like it. Nature's highest cleanser. Contains no lye, lime, acid or wax. Free samples furnished to boost sales. We positively guarantee the sale of every purchase. Exclusive territory. GET YOUR OWN BUSINESS. You cannot fail to make big money. Baker, Ohio, made $63 last month. Send for free sample and proof. Hurry, hustle, live this chance. L. MITCHELL & CO., Dept. 307, 1314 E. 61st, Chicago.

THE BRAZILIAN AMERICAN

The Only American Publication in Brazil

Illustrated. Filled with news and information about the richest and most fascinating country on two continents.

SUBSCRIPTION PRICE, $3.00 a YEAR. (Send for sample copy)

BRAZILIAN AMERICAN,
Avenida 13 Maio 117, 2 Andar Rio de Janeiro, Brazil

OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance of Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for our and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and T Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2813 T St., at any time. Phone South 3894. REV. C. EDWIN BROWN, Episcopal Priest.

WorldRadioHistory

"YOU CAN'T GO WRONG WITH ANY FEIST SONG"

FEIST HITS

A TANTALIZING TUNE
SET TO TANTALIZING WORDS

HONOLULU EYES

FULL OF HARMONY—WITH AN EXCEPTIONAL OPPORTUNITY FOR AN OBLIGATO—FITS ALL VOICES.

CAN'T SIDE TRACK THIS ONE. IT'S A REAL NATURAL HIT

I'M IN HEAVEN WHEN I'M IN MY MOTHER'S ARMS

GROWING MORE POPULAR EVERY DAY NOW IS THE TIME TO SHARE IN ITS POPULARITY

CHICAGO
Grand Opera House Bldg.
TORONTO
183 Yonge St.
LOS ANGELES
Alhambra Bldg.
NEW ORLEANS
115 University Pl.
BOSTON
181 Tremont St.
SAN FRANCISCO
Pantages Theatre Bldg.
ST. LOUIS
Calumet Bldg.
MINNEAPOLIS
218 Pantages Bldg.
PHILADELPHIA
Globe Theatre Bldg.
KANSAS CITY
Gayety Theatre Bldg
PITTSBURGH
Savoy Theatre Bldg.

A DOUBLE QUICK HIT
WITH SINGLE AND DOUBLE VERSIONS

SWEETHEART BLUES

Another—
"GEE, I WISH I HAD A GIRL"
PLENTY OF SPECIAL MATERIAL

LEO FEIST, Inc.

711 SEVENTH AVE., NEW YORK

"SING A FEIST SONG, BE A STAGE HIT"

WorldRadioHistory

OPERA CHAIRS

Necessarily good, because

Made in Grand Rapids, the Furniture City.

ALL STYLES, VENEERED AND UPHOLSTERED.

Low prices on quality goods.

Send blue print to sketch for Four Seating Plan.

STEEL FURNITURE CO.

Dept. B. Grand Rapids, Michigan

NEW YORK CITY—Albert E. Sohn, 20 E. 42d St.
CHARLOTTE, N. C.—Lester D. Jordan, 225 Trust Bldg.
FORT SMITH, ARK.—Southern Film & Supply Co.

SCENERY

Diamond Dye, Gilt or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE

Catalog. AMELIA SCRIM, Philadelphia.

POPCORN

Prompt Shipments. Any variety. Write for prices.
AMERICAN POPCORN CO., Box 452, Sioux City, Iowa.

EXPERIENCED THEATRE MANAGER

has several thousand dollars to promote or assist in promoting a Carnival Company, Road Show, etc. J. J. COONEY, 5009 Green St., Chicago.

CURIOSITIES FOR SALE

with or without Banners: Two-headed Giants, Devil Child, Mermaids, Indian Mummies, Chinese Tortures and 200 others ready to ship the day order comes. Price sent free. NELSON SUPPLY STORE, 514 E. 6th St., So. Boston, 27, Massachusetts.

WELL KNOWN PERFORMER

with years of experience, will invest a few hundred dollars in nicely framed tent show going south. Address W. V. NETHKEN, Quamoch, Virginia.

For Sale—ED KRUSPE DOUBLE FRENCH HORN

Slightly used. Just like new. Price, $125.00. H. J. THIAN, 2820 So. Homan Ave., Chicago, Illinois.

ANYONE KNOWING THE ADDRESS of my sister, PEGGY DAY, last heard from with the Belle Girls in Chicago, April, 1918, kindly communicate with ROSS HUGHES, 240 S. New York Ave., Weldon, Ill.

P. C. HAMILTON

Who PETE SWAN, Bristol, Tennessee.

OPERA HOUSE, LEITCHFIELD, KY.—Attractions Wanted—Musical Comedies, Dramas, Stock Co. and Minstrels. Played Harvey's to full house. S. C., 508, Population, 2,000. Write for terms and dates. J. H. THOMAS, Mgr. P. S.—Looking for a Manager Real? Write.

AT LIBERTY
A REAL DRUMMER

Vaudeville or Concert. Married; 29 years of age; union. References: Pantages or any Musical Instructor in Winnipeg. Want to get South.
JACK CROSTON,
care Billboard, St. Louis, Mo.

CANADA AGENT—Fifteen years experience. Known territory from coast to coast. Handle any attraction, large or small (if possibilities are good with zeal). Am of good appearance and habits and personal standing with house managers G. K. Use brain and route and book if required. Anyone contemplating playing Canada write on, or if you want a man who can get you the right kind of bookings and see writing to get consistent entry for same, we can or have them. E. K. USHER, General Delivery, Toronto, Ont., Canada.

An Agent At Liberty

Can work, have car brush if necessary. Salary your week. Ticket essential. H. HALMON, care Billboard, 1493 Broadway, New York City.

K. P. CARLOS At Liberty

Designer of real Frosts and Stows. Address Columbia, South Carolina.

AT LIBERTY AFTER OCTOBER 2, account of show closing, versatile Singing and Talking Sketch Team. Both do singles. Change singles and doubles for week or longer. Wire refind Soprano Prima Donna, also Parts and double Piano. Gents, Principal Blackface, Dutch or Second Comedy Character Comedian. LAY-SHIM AND LAYTON, Columbia Hotel, Davenport, Ia.

LADY MUSICIANS WANTED

All string, best, reed and harmony. Good steady engagement. Must be experienced in concert work. MUSICAL DIRECTOR, 217 Constitution Bldg., Salt Lake City, Utah.

WANTED MEDICINE PEOPLE

and Piano Player. Long season South. WM. BRADDOM, Pine City, Illinois.

GUM 1½c Per Pack

Five sticks to pack, each stick wrapped. Spearmint, Fruit, Mint.
HALL GUM, PREMIUM GUM,
BELMONT GUM SHOP, Cincinnati.

HAGERSTOWN FAIR

HAGERSTOWN, MD.

OCT. 12-13-14-15-16

Concessions and Privileges now being booked. EVERYTHING INDEPENDENT. No EXCLUSIVES. Wheels permitted. For space, write C. W. WOLF, Hagerstown, Md.

DROP CURTAINS

Beautiful Drops, painted or plain, to Satens, Velvets and Plushes. Unique 20 color and design. Reasonably priced. RENTAL PRIVILEGE ALLOWED.
NOVELTY SCENIC STUDIOS
DROP CURTAINS—"BEYOND COMPARE."
220 WEST 46th STREET, NEW YORK

LEGITIMATE SHOW OR FEATURE PICTURE PRODUCERS' OPPORTUNITY

If you want a hustling, convincing and producing Agent, must appearing, who is capable of writing press and has the ability to put your show where you want it. I can use a brush if necessary. It is an business to help increase your business. Three years Special and Advertising Agent for L. J. Roth Shows. I can get a $40.00 man. Want to hear from the best. Can repeat any time.
E. J. McARDELL, per route L. J. Roth Shows; Southern, Alabama, September 20 to 25.

HOLLAND'S THEATRICAL EXCHANGE

Can offer Musical Comedy Company twenty weeks guarantee and percentage basis. Can offer Dramatic Show fifteen weeks. Want quick for Stock and Road Show, Chorus Girls, salary, $20 and $25. Musical Comedy People in all lines, good salary. Want Dramatic People, all lines, good salary. Also Vaudeville Act. All wire or write quick. DOC HOLLAND'S THEATRICAL EXCHANGE, Ft. Worth, Texas.

WANTED, Good Colored Performers, Musicians

Preference given those doing two or more Acts. White Boss Canvasman. Ticket Seller to assist at anything. State all and salary. CHAS. E. BOWEN, Mgr. Alabama Minstrels. Permanent address, Box 84, Little Rock, Ark. Hallettsville, Sept. 17; Yoakum, 18; Cuero, 20; all Texas.

TAB. MANAGERS, NOTICE

Can give you twenty weeks, two to four weeks' stand, short jumps. Must have not less than ten people and clean script bills. Tab. People, all lines, and Chorus Girls, wire. HARVEY X. HOBART, 325 Neville Block, Omaha, Neb.

WANTED, PIANISTS and ORGANISTS

with picture experience. Good salary. Steady positions.
BARTOLA MUSICAL INSTRUMENT CO., 314 Mullers Building, CHICAGO.

WANTED QUICK FOR GALVIN WORLD OF FOLLIES

Top-class Agent. Six weeks more under canvas, then one-nighter in houses to Coast. Must be a hustler and get the business. Must join on wire.
A. H. BADAR, Manager, Marcella, Miss., this week; Kentwood, La., next week.

LINTON DeWOLFE WANTS PEOPLE IN ALL LINES FOR MUSICAL COMEDY

Real Straight Man, Tenor Singer; General Business Man, Baritone Singer; A-1 Prima Donna, large woman, good voice. Prefer Specialty Two Chorus Girls. Do Grove and Carl Roberts, wire. People must join on wire. Address General Delivery, Joplin, Missouri.

WANTED EXPERIENCED MAN TO TAKE CHARGE OF NUTTY CLUB AND THROUGH THE FALLS SHOWS

Must be capable of taking entire charge and producing results. Have two Giants, 8 ft. tall. Big proposition for man who knows how to get money. Wire us at Aledo, Illinois.
RUSSELL BROS.

MEDICINE PERFORMERS, ATTENTION

PIANIST wanted, extra money on drums. Performers in all lines. Season's work. TEAMS and SINGLES. Wire our expense. TICKETS? CERTAINLY.
LEONARD 4. AUTOP, Garden City, Kan., Sept. 18 to 25.

WANTED FOR FRENCH'S NEW SENSATION FLOATING THEATRE

Musical Comedy People, Chorus Girls; those doing Specialties preferred. Also good Vaudeville Act. Season closes about November 20. State lowest salary and description. Address J. W. BEBKE, Fellowsville, Ky., Sept. 22; Greenup, Ky., 23; Ashland, Ky., 25; Huntington, W. Va., 27; Ft. Pleasant, W. Va., 28.

WANTED--CHORUS GIRLS

Experienced. Salary, $25. Other useful people for Musical Tab. Wire GEORGE KICKLAND, Opera House, Anderson, S. C., week Sept. 13.

WANTED TO JOIN ON WIRE, TWO SKETCH TEAMS, NOVELTY ACTS, PIANIST

Late season South. Good treatment. Tickets? Yes. Also want Agent that can post and sell tickets. Salary and percentage. C. R. Springer, John Whitten, wire. All suitable Vaudeville and Medicine Show People wire.
MAC SHOW CO., T. A. Mcginnis, Manager, Rocky Mount, North Carolina.

COSTUMER
THEATRICAL HISTORICAL
To 1623 Sycamore. CARL A. WEISE

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
SUBSCRIPTION PRICE, $5.00 PER YEAR.
Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.
100 pages. Vol. XXXII. No. 38. Sept. 18, 1920. PRICE, 15 CENTS.
This issue contains 52 per cent reading matter and 48 per cent advertising.

WANTED FOR HARRINGTON'S BIG MEDICINE SHOW

to open in Opera House, Monday, Oct. 4. Sketch Team that changes for one week. Singles, Trombone Comedy in Acts, Piano Player, Magician, Musical Act and Singles. Must be good dressers on and off. Good treatment. Long season. Salary sure—every Wednesday. Send in. Trains, $60.00 and transportation. Hotel, $25.00. Tickets if not too far. Tickets to anyone I know. Address H. T. HARRINGTON, Box 232, Auburn, Indiana.

Wanted Drummer and Pianist

Single or joint. Vaudeville and Pictures. Four and one-half hours' actual playing daily. Six days. Salary, $25.00 each. Extra cafe work Sundays if desired. Position open immediately.
ARCADE THEATRE, Paducah, Ky.

MUSICIANS

Why not locate for the winter?

Write W. H. HANNAN, Band Director, Ponca City, Oklahoma.

WANTED
Blackface Comedian

to put on sketch acts; preference to do parts in Drama. SPECIALTY PEOPLE, TOURING PARTS. Pleased to hear from useful Rep. People at any time. Are all year round. Now in Eleventh year. Address J. E. KRITCHFIELD, Lexington, N. C.

WANTED A-1 VIOLINIST LEADER

with library, for non Vaudeville and Picture House, opening September 20. Six-piece orchestra. Working conditions very pleasant. If you can deliver you work. Write at once, stating salary and qualifications. HARRY H. BLEICH, Empress Theater, Owensboro, Kentucky.

WANTED

A Singing and Dancing Novelty or Musical Sketch Team, man and wife. Both must change singles and doubles strong for one week. In Act. Answer by letter only. Don't misrepresent. No Orkers unless top-notchers. Salary, $60.00 and transportation. MUSIC A. MINSTRELS, Potomac, Miss., Sept. 13 and week, Gulfporter, Miss., Sept. 20 and week.

WANTED—Experienced Female Singer and Dancer. Ability, blonde. Age 20 to 30, 5 ft., 4 or 5; weight, 120 lbs. To travel. Medicine Show. Good treatment, salary. Small wardrobe essential. Low, but steady. Show starts September 27. Write quick. COOB & FAYNE, Metropolis, New York.

WANTED FIRST-CLASS PIANIST FOR ORCHESTRA

Playing Pictures and Road Shows. Six-day week. Short hours. To report immediately. Salary $45.00 per week. Must be good reader. Wire COLONIAL THEATER, Bluefield, West Virginia.

BIBL WANTED—GY BEAST.

Age, 20; weight, 120 lbs.; height, 5 ft.; neat appearance; $40.00 date walking. Must be built for show. Also Bibl Band and Alice. All time paid. Please send photo, which will be returned. I am 20 years of age, weight, 130 lbs., height, 5 ft., 6 in., good neat appearance. Address all mail E. P. W., Billboard, Cincinnati, Ohio.

WANTED—The season now opens with art on the following Drummer, playing Xylophone, Marimba, either C Melody or Alto, Violin, Doubling Saxo, and Clarinet Specialty of real band. This attracts here South for the winter. THE DIXIE ALL-STAR NOVELTY ORCHESTRA, Aberdeen, South Dakota.

WANTED at once for La Quier-Flambert Mystery Show: Magician who can change for 3 days. Slide all you can. Must have good line of patter. No time to dickey. Must be able to join on wire. State lowest salary. Ticket if I know you. Write Earl G. Flambert, Mgr., Strand Theatre, Cape Vincent, N. Y.

A-1 VIOLINIST WANTS SITUATION—Up in all lines of theatre work. Successor years Musical Director of Band Opera House. All pictures reviewed. This ad caused by previous disappointment. H. W. GIER, 1708 Main St., Dallas, Texas.

WANTED QUICK, All-Round Med. People

Change for week of Sept. Three playing piano preferred. MATT M. HARLAN Med. Show Boston, Ill. Dr. Jack Miller, please write.

WANTED PIANO PLAYER

for Medicine Co., and other useful people. Good Trap Drummer. Long engagement to useful people. Address PIONEER MEDICINE CO., Angola, N. Y.

WANTED—2, 4 or 6 people that can put on complete Show and Music. Will work you on salary or percent. Have all tracks, and all works ready to go South. Don't ask if you can't and all w. Answer quick. Good Magician with. CARL MALOON, Ulsow City, Indiana.

Musicians Wanted Oboe, Flute and Piccolo Player for Medicine Show. Also Trombone. Address CARL H. B. CHYER, Bandmaster, S. & S. Home, Bath, New York.

WANTED AT ONCE—GOOD PIANO PLAYER

for Medicine Show. Long season, good salary. MUSICAL RAMBLES, wire. ANYBUD JOHNSON, and Jerome Show 630 Roosevelt Ave., Council Bluffs, Ia.

WANTED—Experienced Dance Man. Jazz Pianist, Sax., Violin and Banjo, Drums and Xylophone. Big Jazz Band after joining. State salary. FRENCH FIVE ORCHESTRA, Aberdeen, South Dakota.

Wanted, Wm. Wamsher Amusement Co., Inc.

Tableau with sleeping wire, Piano Player, Chorus Girls. Other useful people write. Eagleton 14, Sept. 20, Wapello, Ia., 21, West Liberty 22, Marion, Ia., Iowa City, 23, Tipton, 24, DeWitt, 25, Clinton, 26.

WANTED—We offer permanent position 20 Theatre (Pictures but Vaudeville), three shows daily, or Sunday work for A-1 Musician to play Drums during vaudeville and some other instrument with piano turns. Write fully in confidence, stating salary first when and report. PRINCESS THEATRE, South Boston, Virginia.

WorldRadioHistory

The Billboard

Endeavors ever to serve the Profession honestly, intelligently and usefully

Copyright, 1920, by The Billboard Publishing Company

PLANS FOR BIG NEW THEATER IN DALLAS, TEX. ARE ANNOUNCED

House To Be Ready in 1921 and Cost Half Million

Will Operate Under Shubert Booking Franchise

A. H. Woods Heads Newly Organized Corporation

Dallas, Tex., Sept. 11.—A big theater, to be known as the Dallas, and costing half a million dollars, is planned by the Dallas Theater Corporation, which has just been organized. Plans for the project were announced yesterday in special notices sent to prominent Dallas citizens by Charles L. Sanger for the underwriters of the preferred stock of the organization. A. H. Woods, of New York, is interested in the enterprise.

Officers and directors of the corporation have been selected as follows: A. H. Woods, of New York, president; Cull C. Moorman, vice-president; Edwin Hobby, treasurer; A. E. Boger, secretary, and William H. Wellman, managing director. Directors are Alex Sanger, chairman of the board; Charles L. Sanger and three representatives of the preferred stockholders.

The new theater will be located at Pacific, Patterson and Griffin streets and is to be thoroly modern in every particular. It will be equipped to permit performances of any sort, including the heaviest type of musical comedy and revue, and will have a seating capacity of 1,200 persons. It is purposed to open the house August 1, 1921.

The Dallas Theater will be operated under the booking franchise of the Sam S. Shubert Amusement Company of New York, it is announced. The franchise is for five years from August 1, 1921. In addition it is said that milky attractions playing Klow & Erlanger Time have agreed to play the Dallas.

Speaking of the enterprise Charles L. Sanger said: "This is Dallas' first chance to obtain a high-class theater and I believe there is no question as to the need of an enterprise of this kind. It's absence has been commented upon unfavorably in all circles

(Continued on page 90)

W. H. RICE

Mr. Rice and a few others made it possible for all outdoor shows to exhibit in Oklahoma.

BIG VICTORY WON BY COMA IN OKLAHOMA R. R. DECISION

Judges Quickly See Unfairness of Exorbitant Charges

Grant Administration Rate, Plus 35 Per Cent Increase

Rock Island, Frisco and Katy Roads Are Involved

A big victory was won for COMA before the Corporation Commission of Oklahoma at Oklahoma City on September 8 and 9. After two days of testimony the commissioners rendered their decision on the complaint of COMA against the Rock Island, Frisco and Katy for raising their rates an unreasonable percentage over the 35 per cent authorized by the Interstate Commerce Commission.

All carriers in Oklahoma presented a large array of testimony by their attorneys and traffic officials in an endeavor to sustain their contention that there has been abnormal congestion and shortage of motive power,

(Continued on page 90)

INFRINGEMENT OF "OVER THE FALLS" PATENT IS ALLEGED

Two Rides at Coney Island Are Temporarily Enjoined

"Riding the Rapids" and "Thru the Falls" Affected

Injunctions To Stand Until Final Hearing of Suits

New York, Sept. 13.—"Riding the Rapids" and "Thru the Falls," two amusement devices at Coney Island, have been temporarily enjoined from operating because of alleged infringement of "Over the Falls" patents. Action has been pending for some time, but it was not until September 9 that the order for a temporary suspension of the rides was signed.

Acting under instructions from Hyla F. Maynes and E. J. Kilpatrick the law firm of Pennie, Davis, Marvin & Edmonds brought suit in July against Riding the Rapids Company, which operates "Riding the Rapids" on the Bowery and Stratton's Walk at Coney Island. Motion was made for a preliminary injunction, which was argued before Judge Garvin of the United States District Court for the Eastern District of New York, in Brooklyn, on August 25. On August 23 Judge Garvin made his decision, which holds that the Maynes patents, Nos. 1,058,015 and 1,010,200, are valid and infringed by the "Riding the Rapids" device.

On Tuesday, September 7, an order was signed for a preliminary injunction and the preliminary injunction was issued Friday, September 10, enjoining the Riding the Rapids Company from infringing upon the Maynes patents in any way whatsoever pending the final hearing of the suit.

Meantime the Maynes patents were brought to the attention of A. B. Wallace, general manager of Luna Park, Coney Island, where one of Zarro-Unger's "Thru the Falls" was in operation. Says William H. Davis, a member of the firm of Pennie, Davis, Marvin & Edmonds: "Mr. Wallace, after saying that Luna Park did not intend to infringe anyone's patent rights, referred the matter to his general counsel, Robert W. Seaton, of

(Continued on page 90)

FRANK GILLMORE,

Executive Secretary of Actors' Equity Association, who was given a rousing reception in Chicago.

ENTHUSIASM IS MANIFESTED AT A. E. A. MEETING IN WINDY CITY

Frank Gillmore and Others Deliver Stirring Speeches

Companies Playing Chicago Report Excellent Conditions

Actors Urged To Vote Right on Closed Shop Proposition

Chicago, Sept. 10.—Enthusiasm, sustained and fervy, marked a meeting of the Actors' Equity Association, held in the Masonic Temple Tuesday night in honor of Frank Gillmore, executive secretary of the association, who came from New York, accompanied by Paul Dullzell, traveling secretary, to inspect the workings of the Chicago branch of the above body.

Promptly at midnight Arthur Byron, co-star with Martha Hedman in "Transplanting Jean," now playing in the Powers Theater, called the meeting to order and presided during the evening. He was introduced by J. Marcus Keyes, head of the Chicago

(Continued on page 89)

Last Week's Issue of The Billboard Contained 1,418 Classified Ads, Totaling 6,000 Lines, and 844 Display Ads, Totaling 50,507 Lines, 2,262 Ads, Occupying 56,507 Lines in All

SIX AND ONE-QUARTER COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 56,525

WorldRadioHistory

NEW YORK STAGE HANDS WILL NOT WALK OUT

Reports to the Contrary Are Misleading, Says Harry W. Dignam, Representing Local No. 1—Will Carry Out Agreement Said by Managers To Be in Force Another Year

New York, Sept. 11.—Alibis to had been published in various papers on a previous does that a definite settlement and been effected between the stage hands and managers regarding a possible wage increase, the matter was in reality not finally disposed of until the meeting of Local No. 1, held Thursday evening.

From information gleaned thru various sources The Billboard representative learned that any possibility of a strike has been averted, altho officials of Local No. 1 intimated that the was were anxious to walk out. Harry W. Dignam, representing Local No. 1, and William Monroe, business manager of No. 1, both agreed that more regarding the outcome of the last night meeting of the body should properly emanate from the offices of Lipan Johnson, counsel for the United Managers' Protective Association.

"We are continually misquoted," said Mr. Dignam, in defense of their stand. But he agreed that neither he nor Mr. Monroe had been misquoted in The Billboard.

"The union decided to go thru with the obligation," said Mr. Dignam. "We will go thru with the supposed agreement until it expires. They impose so much honor on us. When they ask so much honor they ought to give an an example of it themselves."

Lipan Johnson, to whom The Billboard was referred, said that as he did not attend the meeting last night he did not know officially just what action was taken. "Previously I informed the men that they have a contract with the managers which is perfectly legal, and they'd have to stand by it," said Mr. Johnson.

"Altho they came the and denied there was an existing contract, they were aware of its existence all the time. I understand that the International Alliance of Theatrical Stage Employees, the parent body of Local No. 1, and instructed No. 1 to live up to the terms of its contract. This contract does not expire until September 1, 1921. As to the plea of the stage hands that they ought to have more pay to meet increased living expense, that is a matter that will have to be taken up with the managers."

At the headquarters of the I. A. T. S. E. it was stated that there was no representative of the International body at last night's meeting, but that the International and "stayed drastic action" on the part of Local No. 1 by calling attention to the existing contract.

GORTATOWSKY BROS. ENTERING 21ST SEASON

Albany, Ga., Sept. 11.—Gortatowsky Bros., who for the past twenty years have been lessees and managers of the opera house here, are entering their 21st successful season, having been awarded the lease by Council last week.

Gortatowsky Bros., in addition to being lessees of the opera house, own owners and managers of the Liberty Theater, one of the finest picture houses in the State. They also own the Cozy Theater, which has been closed during the summer, but will reopen this month.

NEW LYCEUM THEATER

At Baltimore Opens Its Season—Governor and Mayor in Audience Which Sees First Performance

Baltimore, Sept. 9.—The New Lyceum Theater, which opened last Monday night, was all dressed up with floral designs sent the management for the first performance. Governor Ritchie and Mayor Broenig were on hand to wish the playhouse godspeed on its venture. The opening also marked the beginning of the fall theatrical season.

The theater, which has been "dark" the 18 years, has been completely renovated. The walls have been decorated with rose tints and lights, and a writing room for ladies and a dressing room have been established. The furniture and decorations are in Japanese style and of gold lacquer. The walls follow the room color scheme.

Like the writing and dressing rooms, the checking room the wraps is on the first floor, to the right of the entrance. There is a fully equipped hot room down stairs, where tea, soft drinks and confections are sold. Here also afternoon tea will be served at the matinee performances. The dressing rooms back stage have been enlarged and daintily furnished.

Elmer Rice's "For the Defense" was the opening feature, and at the end of the performance Richard Bennett, the star of the play, made an address in which he commended the enterprise of the backers of the house. Governor Ritchie and Mayor Broenig spoke in the same vein, and welcomed the playhouse to its place in the ranks of Baltimore's theaters.

The Auditorium Theater, which also houses the Shubert attractions, resumed its regular winter season Monday night, with Barney Bernard in "His Honor, Abe Potash."

STAGE HANDS OUT

In Tampa Theaters—Fail To Reach Agreement With Managers

Tampa, Fla., Sept. 11.—A score of motion picture machine operators and many stage hands and workers are idle here following refusal of the theater managers to meet their demands, first for an increase of twenty cents an hour and later an increase of just ten cents an hour. The union has been maintaining a scale of eighty cents an hour.

The men struck Monday, Labor Day, but then the efforts of T. F. Kane, the S. A. Lynch Enterprises' manager here, machine operators the all local houses were brought from other cities in Florida, while stage hands were recruited locally, and not a show has been closed down.

An effort was made to have the men withhold their strike until C. B. Cooley, the president of the Florida Exhibitors' League, and the local independent exhibitors here, could return from New York to join the conference. This the union committee refused to do.

SHUSERTS BUY PARSONS'

Hartford, Conn., Sept. 10.—Lee H. and J. J. Shubert have bought Parsons' Theater from H. C. Parsons, paying $300,000. Parsons' Theater and been the leading dramatic house for over twenty years, and the only and in the city for the past eight years. For the present Mr. Parsons will be manager. The dramatic changes in future bookings are not known at present.

ALL-NIGHT PLAYHOUSE

The Latest in San Francisco—Will Show Only Motion Pictures

San Francisco, Sept. 10.—Following the filing of a petition asking for permission to operate an all-night motion picture playhouse by R. R. Keller, manager of the Edison Theater, the Public Welfare and Censorship Committee of the Board of Supervisors has recommended to the Board of Supervisors that permits be granted for the operation of such theaters up to 4 o'clock in the morning.

Keller proposes to maintain his theater for the benefit of show people and others whose occupations necessitate their working at such hours as will preclude their attending the regular picture shows, and it is his expectation that it will and greatly in the new night life of San Francisco.

According to the recommendation of the municipal committee managers desiring to operate their places of amusement will be permitted to show motion pictures only, and will be required to secure special permits from the Board of Supervisors.

All performances will be under strict police supervision.

CASSIDY'S PUBLICITY STUNT

Frank A. Cassidy, exploitation representative of the Famous Players-Lasky Corporation at the Cincinnati exchange, pulled off a big publicity stunt for "Paramount Week" when he arranged for delivery of films to sixteen cities in one day by airplane. The plane was obtained from the Dayton-Wright Company without charge. It is the largest machine of the kind ever built, weighs two tons, carries a 400-horse power motor and cost $50,000 to build. The inscription, "Paramount Express," appeared on one side, and "Paramount Pictures" on the other in letters that could be read a half mile to the air. Landings were made at four cities and film boxes were dropped by specially constructed parachutes into twelve other towns. Mr. Cassidy rode the machine from Dayton to Cincinnati for the start, while Charles Behm and Exchange Manager Fred Strief made the delivery. Motion pictures were taken of the stunt and are being exhibited this week.

WAGE AGREEMENT REACHED

Between Movie Operators and Managers in Many Cities

East St. Louis, Ill., Sept. 11.—Wage increases averaging thirty-one per cent have been made in the movie operators of this district. Operators working in the houses from 7 to close of show each night receive an advance from $30 to $40 a week, while those starting at 10 a.m., and where necessary to employ two men also advanced from $40 to $52 a week. While some of the smaller houses may advance their prices to meet the increase, most of the larger houses will absorb the higher wages granted operators. C. C. Holt was in charge of the negotiations for the was and he thanked the managers for their fairness in arching the new contracts. The new wage scale will cover the was working in this city, Belleville, Collinsville, Granite City and Edwardsville.

Kansas City, Kan., Sept. 10.—Movie operators who went out been a few nights ago in a strike for higher wages have returned to work. Twenty was walked out from the thirteen houses in this territory suddenly and the managers had to was the machines until they could get relief. The men asked for twenty-five cent increase, but the matter was arbitrated and adjusted reasonably and the operators returned to work under the new wage scale. Higher admission prices may come as result of the increase to the men.

Moline, Ill., Sept. 10.—The movie operators of Moline threatened to strike unless they were granted a minimum wage of $40 a week for seven hours' work and $1.50 an hour for overtime. The same demand was made to the managers of the houses at Davenport and Rock Island, and while the managers will not say much it is understood the matter was satisfactorily adjusted between them and the men.

Portland, Me., Sept. 6.—The Portland Theatrical Managers' Association granted increases of salaries to the members of both motion picture operators' and musicians' local unions, which became effective Labor Day. The operators were previously getting $30 weekly, asked for $40 and were granted $37.50. The musicians were receiving $27.50, asked for $40 and were offered $10 increase. Both compromises were accepted. The local stage hands' union has a two-year contract which does not expire until next year.

PROVIDENCE THEATERS DRAWING GOOD CROWDS

Providence, R. I., Sept. 9.—The regular season of the Providence Opera House will open next Monday when George V. Hobart's newest comedy drama, "Able," will be the attraction. The theater opened immediately Labor Day with a movie picture, "White New York Sleeps." All theaters in the city are now open and playing to good houses, the weather being favorable to draw the crowds, notwithstanding the fact that prices in every one of them have been raised in meet the greatly added cost of labor to the houses.

A threatened strike of movie picture operators for Monday did not materialize. The operators demanded an increase which would amount in a salary of $54 a week, while weeks in which holidays came they would receive $64.

CONSERVING POWER

San Francisco Theaters Operating Minus Electric Display Signs

San Francisco, Sept. 11.—In conformance with the order of Federal Power Administrator H. G. Butler, theaters of this city and other cities of the San Francisco Bay district are operating minus their electric display signs and the famous San Francisco "path of gold" is darkened.

The order became effective Saturday night, September 4, and was issued owing to the power shortage that threatens because of the lack of rains and snow during the past winter and the low condition of the reservoirs in the Sierra Nevada Mountains that furnish the hydro-electric power.

Theater managers and others disregarding the order will be entirely cut out from the use of electricity, according to Butler.

FINE START

For Theatrical Season in Boston

Boston, Aug. 7.—The theatrical situation of Boston on Labor Day was far different from that of a year ago. On Monday every theater played to excellent business, giving the new season a fine start. The only union matter now appearing of Boston is the new wage scale being asked by the Boston Federation of Musicians. The managers have the new scale and will give and their answer by the 17th of this month.

As the theaters everything is going along fine. Two new shows opened on the holiday, "Pitter Patter," which opened the new Globe Theater, formerly a picture house leased by Marcus Loew, not now booked by A. L. Erlanger in conjunction with the Tremont, Colonial and Hollis Street theaters here, and Raymond Hitchcock in "Hitchy-Koo, 1920," at the Colonial Theater. All the Shubert theaters opened in good business, J. J. coming over from New York to look his houses over and returning to New York the same night. The Shuberts now control the Boston Opera House, Plymouth, Wilbur, Majestic, Shubert and the Arlington theaters here. All are playing road attractions with the exception of the Boston Opera House, where they have booked in the film, "White New York Sleeps." The burlesque houses packed them in twice on Monday. Rose Sydell brought her "London Belles" to the Gayety Waldron's theater booked the "Follies of the Day" and at the Howard the "Dancing Beauties Burlesque" pleased the fans.

TORONTO MANAGERS SIGN

Toronto, Can., Sept. 10.—The managers of all the Toronto theaters have signed an agreement with the Stage Hands' Union fixing the scale of wages for the coming season. Employees will receive an increase of $11 a week, acting from September 6. The negotiations were conducted on behalf of the employees by Charles O'Donnell, business agent of the union, and were of the most friendly character.

BUILDING DELAYED

Buffalo, N. Y., Sept. 11.—The work of completing Shea's Hippodrome will probably be delayed for at least six months owing to the difficulty of securing the necessary steel, is to stated by Harold B. Franklin, manager of the Hippodrome and Criterion theaters. It is believed the delay in construction will cut the cost at least $250,000. December 1, 1921, is the date now set for the opening of the new house.

MADRID HOUSES HIT BY STRIKE

New York, Sept. 10.—Reports from Madrid state that two theaters are closed there as result of a strike called by the actors' union because managers refused to grant working conditions demanded. It is expected other theaters will be closed soon, following refusal of the managers to accede to the actors' request.

"COME SEVEN" CLOSES SOON

New York, Sept. 11.—William Hodge will open at the Broadhurst Theater a week from Monday night, in "The Guest of Honor," a comedy he wrote himself. "Come Seven" will end its engagement at the Broadhurst next week.

METCALFE WITH JUDGE

New York, Sept. 11.—James S. Metcalfe will tell readers of Judge all about the current plays, it is announced. In addition to being dramatic critic and editor of that publication he will contribute other material.

WorldRadioHistory

OLIVE THOMAS

Dies in Hospital in France

Famous Stage and Screen Beauty Succumbs to Mercurial Poisoning at Paris

New York, Sept. 10.—Word reached here from Paris today that Olive Thomas, famous stage and screen beauty who took mercury last Sunday, died this morning at the American Hospital in Neuilly. In private life the wife Mrs. Jack Pickford. Mr. Pickford was staying in Paris with her and was prostrate by her death. Miss Thomas was once queen of the Ziegfeld "Follies," coming here from Pittsburg, where she and worked in a department store. Her that work on coming to New York son as a model, posing for Harrison Fisher.

Dr. Joseph Choate, in charge of the case, gave out a statement following Miss Thomas' death in which he said that the had been suffering from a serious complaint and took an overdose of the medicine prescribed.

REWARDR EXTENOED

For Information Which Will Lead to Finding of Ambrose J. Small

Toronto, Can., Sept. 9.—At the request of Mrs. Ambrose J. Small and others, J. A. C. Cameron, official referee under the Absentee Act, has extended until February 1 the rewards offered for a solution of the mysterious disappearance of Ambrose Small, millionaire theatrical magnate, who disappeared last December. A sum of $50,000 is offered for information which will lead to the knowledge of the whereabouts of Mr. Small, and $15,000 in the person furnishing proof of his death.

There is also a reward of $5,000 for the arrest of John Doughty, Mr Small's secretary, who disappeared soon after his employer. A warrant is out for his arrest on a charge of kidnaping Small and the theft of Victory Bonds.

CNICAGO STRATFORD OPRNR

Chicago, Sept. 10.—The owners of the elegant one Stratford Theatre, a movie house, of Sixty-third and Halsted streets, have sent out a rather elaborate program and ceremony of their opening. The new house seats 3,000 persons; the building is valued at $1,000,000. The main floor seats 2,000 and the mezzanine 1,000.

The mezzanine is reached by a superb marble stairway. The owners claim that decorations and equipment throughout are the best obtainable. The executive staff is composed of W. P. Clement, manager; Walter Blaufuss, musical director; Bernard G Ely, musical director; Marion Nugent, house secretary; Rudolph Mangold, conductor; John Alden, conductor of jazz orchestra, and Mildred Fitzpatrick, organist.

DRNVRR REASON BEGINR

Denver, Col., Sept. 9.—George White's "Scandals of 1919" did a record-breaking business in the Broadway Theater, playing here nine days, and each night to a packed house. This is the best time that it has been in Denver. The Broadway has been all newly decorated throughout, and much new equipment installed in the stage, which makes this a truly wonderful road attraction house the West. A large number of big road attractions have been booked for this season.

HAVERLY'S OPENS NOVEMEER 10

New York, Sept. 12.—"Haverly's 1920 minstrels," with P. G. Lowery's famous band which played with the Ringling Circus, will open November 10. It is announced that this colored organization will open in some Eastern city under the management of the Colonial Amusement Company. There will be about fifty people in the show.

THIEVES LOOT THEATER EAFE

Des Moines, Ia., Sept. 8.—Thieves carted away the safe of the Majestic Theater a few nights ago, opened it, and after taking out the contents, amounting to almost $2,000, left it where it was found.

ACAOEMY AT NUNDA, N. Y. OPRNS

The opening of Charles Saxton's New Academy at Nunda, N. Y., was one of the biggest events the town and ever known. "Freckles," under the management of Joseph Rith, was the first attraction to play the neat little structure, thereby the capacity houses, with hundreds turned away. The show could have played a third night if bookings would have permitted. Mr. Saxton announced that nothing but first-class attractions would be considered the his house.

NRW CANTON NOURR TO PLAY ROAD ATTRACTIONS

Canton, O., Sept. 9.—After having the legitimate field to itself for years, the Fiber & Shea Amusement Co., lessees of the Grand Opera House here, only theater playing road attractions, will have opposition within a year. Phil J. Berneser has announced public plans for a modern theater-office building, to be and this then four stories, and possibly eight, at Sixth street and Market avenue. North, to seat 2,000 people, and to cost approximately $800,000. Mr. Berneser is part owner of the Alhambra Theater.

Construction on the new playhouse will be started either late and fall or early next spring. The building is to be brick, reinforced with steel and concrete. It will be equipped as vaudeville, legitimate as pictures can be offered.

FIRR IN NRWSPAPRR PLANT

New York, Sept. 10.—A fire that started in the stereotyping rooms of The Morning Telegraph last night burned thru a corner of the editorial rooms and disabled part of the wire service. Men in the editorial and mechanical departments fled to the street via the fire escapes, as the fire had progressed considerably before being discovered by the act director. The building was damaged to the extent of about $1,000.

FIRE AT CONAN & NARRIS

New York, Sept. 11.—Fire caused by the blowing out of a fuse box at the Cohan & Harris Theater last evening attracted a great crowd of people leaving the theaters, causing congestion of sidewalk and street traffic. It was found necessary to cut a cable, which left nearby theatres in temporary darkness. The fire did only slight damage.

SYRACUSE MOVIE HOURRS BOOST ADMIESION PRICER

Syracuse, N. Y., Sept. 11.—All Syracuse motion picture houses today announced an increase in admission prices. The proprietors say the increased cost of labor and increase in film rentals are the reasons for the boost.

Advances were made by the Crescent, Happy Hour, Strand and Eckel, ranging from two to five cents, the Happy Hour being the one making the smallest increase. The Savoy is now undergoing repairs and is closed, but an advance will be made there when the house reopens. Other theater managers are understood to be ready to take similar action.

Wages of musicians were recently been advanced $15 a week, and the operators are now asking a sharp increase.

REX REACN WINS

Chicago, Sept. 10.—By order of Circuit Judge Windes this week Rex Beach, novelist, acquires certain photoplay rights from the Selig Polyscope Company of two of his best known novels, "The Ne'er Do Well" and "The Spoilers," for the production of which Mr. Beach claims he contracted with the Selig Company seven years ago. Since then, he said, continual differences were thrashed out in the courts over the continuance of the contracts.

LICRNRE INCREASEO

Bellaire, O., Sept. 8.—Council has passed an ordinance levying a license tax of $1.00 per seat upon theaters. It is said that the tax will mean an increase of one or possibly two cents in the price of admission to moving picture shows. The ordinance does and take effect until the first of the year.

JAIL FOR TICKET TAKER

New York, Sept. 10.—Sentence Boston, 18, ticket taker at a Bivington street theater, has been given thirty days in the workhouse after trial and conviction for violating Section 484 of the penal law by allowing two children aged 9 and 9 years to enter the theater and accompanied by their parents.

STORIES FOR FILMS

New York, Sept. 10.—A report from a reliable source has it that Goldwyn has bought the film rights to all the stories published by Street & Smith, the publishers of popular fiction in paper covers and magazines.

RORRRTS TO ALBANY, N. Y.

Buffalo, N. Y., Sept. 9.—Walter Roberts, assistant manager of the Strand Theater, Buffalo, has been appointed assistant manager of the New Mark-Strand Theater, now being built in Albany. He will leave for Albany the middle of this month.

ATLANTA AND BIRMINGHAM TO GET FINE NEW THEATERS

Erlanger Obtains Central Site in Atlanta for Legitimate House—Loew To Build in Birmingham, Where Local Capitalists Will Also Erect Theater for Stock Plays

Atlanta, Ga., Sept. 11.—Announcement will probably be made shortly of another new theater for downtown Atlanta, and it is expected that the new structure will also house the southern headquarters of the A. L. Erlanger Circuit. Mr. Erlanger's lease on the Atlanta Theater expires within the next year, and for several months negotiations have been in progress for the construction of a new theater by the Erlanger interests. Elaborate plans for the house are understood to have been already completed by a well-known New York architect, and it is known that the company has secured a central site in Atlanta. The theater will be one of the finest of the legitimate houses in the South, according to present information.

It is announced also that the Loew interests will construct a large new theater of Birmingham shortly. Ed Schiller, of Atlanta, Mr. Loew's Southern manager, states that the house will cost approximately $800,000, and with the cost of the site, about $300,000, the investment will fall just a little below the million-dollar mark. Thomas W. Lamb, architect in charge of construction for the Loew chain of theaters, and Lionel Keene, assistant Southern manager, with Mr. Schiller, recently visited Birmingham to look over three sites that have been proposed for the new house. They have definitely selected the site. The new theater will seat upwards of 3,500 persons, and will be patterned after the Loew Metropolitan, of Brooklyn, N. Y., and the Loew Star Theater, now nearing completion at Memphis, Tenn.

Announcement has also been made of another theater to be constructed at once in Birmingham, on Fifth avenue, North, near the new Post Office. This theater will cost about $500,000 and will be devoted entirely to stock plays. Local capitalists are interested in the project and a considerable portion of the total stock of the corporation to be formed has already been subscribed, it is reported. Frank L. Maddocks, manager of the Maddocks-Park Players, now appearing at the Majestic, is one of the moving figures in this project.

OENGENNART ASKS RECEIVER

Hamilton, O., Sept. 10.—Charlie Dengenhart, one of the proprietors of the Hill Amusement Co., of Middletown, O., has brought suit in Common Pleas Court here, requesting that a receiver be appointed. Dengenhart alleges that he, together with Oscar Woods and Albert Hill, started the above organization early this year and that the company was engaged in giving theatrical performances under canvas. He claims that, altho business has justified a division of proceeds, he is, nevertheless, unable to get an accounting from his associates.

"BAEE" RUTN NOW SUED

New York, Sept. 10.—"Babe" Ruth faces a $250,000 suit instituted against the "Home Run King" by the Educational Film Corporation of America. The other defendants are the Yankee Photo Corporation, Adam Kessel and Charles O. Bauman. It is alleged, according to reports, that Ruth denies the pictures shown of him were authorized, and that he "never posed for the alleged series." The plaintiff claims that Ruth's remarks were damaging, it is said.

NORTHWEST

Has New, Magnificent Theater

Capitol at St. Paul Opens With Grand Flourish—House Cost $1,500,000—Pictures the Policy

St. Paul, Minn., Sept. 9.—With theater magnates and producers from all parts of the country in attendance and every one of the 3,000 seats occupied, the Capitol Theater, St. Paul's first $1,500,000 playhouse and the largest motion picture house in the Northwest, was formally opened with a grand flourish last night by the Finkelstein & Rubin interests.

The playhouse is the ultimate in gorgeousness, and infinite care has been exercised in leaving no detail untouched to make the theater one of the finest and most completely equipped in the United States. The architecture was the universal subject of praise among the thousands who were fortunate enough to jam into the building last night.

Beyond the footlights in the most complete stage equipment found in any photoplay theatre in the country. The stage is one of the largest in the Northwest, being 88 feet wide and 33 feet deep. The gridiron is 77 feet above the level of the stage. Any imaginable lighting effect is possible thru the intricate switchboard. The theater is equipped with the largest pipe organ west of New York. A thirty-piece orchestra has been engaged. Other musical features will be presented by singers from New York.

Norma Talmadge in "The Branded Woman" was the feature that packed the house on the opening night. The matinee prices have been ten of 40 cents and the evening rents at 50 cents, including war tax. A few seats bring 60 cents.

NEW SELWYN THEATER

To Open With Florence Reed in "The Mirage"

New York, Sept. 12.—The Selwyns announced today that they would open the new theater they are constructing on Forty-second street on Monday, September 27, with Florence Reed in "The Mirage." Florence Nash is named as one of the supporting company. She appeared lately in a comedy by Barry Conners called "Nothing Doing," out of town, and her presence in Miss Reed's play evidently means that the Conners play failed, the no news of the closing has come from other sources.

NOWARD RROS.' STARTING

New York, Sept. 11.—The Howard Brothers, Willie and Eugene, start rehearsals for their fourth rooms in "The Passing Show of 1918" today. Tomorrow night they appear in the Winter Garden concert.

DAUGHTRR TO MAURICES

New York, Sept. 11.—Mr. and Mrs. Frank Maurice announce the birth of a daughter Thursday, September 9. Mr. Maurice is a singer in "Good Times" of the New Yiss Hippodrome.

OPERATORS GET RAISE

Albany, N. Y., Sept. 11.—The existing scale of wages existing between motion picture machine operators and motion picture theater proprietors of this city has been amended so as to grant an increase to operators' wages of $10 a week. The operators have been receiving $35 a week.

RAYES OPENS IN OCTDRRR

New York, Sept. 10.—The Nora Bayes show is scheduled to open at Atlantic City the first week in October. An Atlantic City opening that will take place October 11 is that of "The Gus Edwards Revue of 1920," which starts rehearsals Tuesday, September 14.

SHEA'S BOWERY OPENS

New York, Sept. 11.—P. P. Shea's Bowery Theater opens Monday, September 13, with a musical show, later to be followed with a one act of stock burlesque.

RRFUSES INCREASE

New York, Sept. 11.—It is learned that the Arkansas Corporation has refused to act on the application of the railroads for a twenty per cent increase in intrastate passenger rates.

WorldRadioHistory

THE DRAMATIC STAGE

"Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments."

KETTERING

Quits the Producing Field

Says He Has Decided To Adopt This Measure Until Conditions Show an Improvement

Ralph T. Kettering, well-known Chicago author, producer and manager, will produce no more plays until conditions improve, he states in a letter to The Billboard. "The Actors' Equity Association insisted upon an eight-performance week," he says, "which is an impossible thing the the touring one-night-stand producer, and the stage hands have demanded an increase which brings their salaries to $75 each per week on the road. The scenic artists are asking exorbitant prices, and, on top of it all, the one-night-stand theaters prefer to book pictures on Saturday and Sunday, keeping the cream the themselves, and the result is that thru the Middle West and West we can not fill Saturdays and Sundays. All these things have contributed to the decision on my part in withdraw from the producing field the the present."

OLD AND NEW FACES AT CHICAGO PLAYHOUSES

Chicago, Sept. 11.—Among the new shows to town this week the following actors can appearing:

"Self-Defense," Blackstone—Hilda Spong, Regina Wallace, Florence Earl, Vincent Coleman, Frank Burbeck, Charles Gottfield, Harry B. Southard, Joseph Allen, Lionel Glenister, Charles Abbe, Anita Clarendon, Walter Lewis and Royal Tracy.

"Adam and Eve," La Salle—Molly McIntyre, Cyril Keightley, Dianthe Pattison, Arnold Lucy, Philip Tonge, John Thorn, Mary McCabe, Marie Nannary, Percy Warren.

"Honey Girl," Cohan's Grand—Lynne Overman, Edgar Bates, Joe Keno, Louise Meyers, Rosa Rinaldo, Cissie Sewell, Mercer Templeton, Sodonie Bayero, Edmund Elton.

"Aphrodite," Auditorium—Dorothy Dalton, McKay Morris, Maude Odell, Hazel Allen, Adelaide Fitz-Allen, Frederick Markiya, Alfred Hemming, William Betts, Nikolai Shovatski, Hazel Miller, Arnold Vanloo, Mark Loebell, Georgeana Decker, Dorothy Earle, Mary Church, Mary Ellen Estes, Clara Burton, Derinda Adams, Mildred Walker, Alma Rosine and Vaet d'Artelle.

DIXON'S NEW PLAY CUT

New York, Sept. 9.—"A Man of the People" almost broke all previous records in getting to the cut-rate ticket offices. This play, which opened Tuesday night at the Bijou, was on the boards of the cut-rate offices yesterday. Other shows that are "cut" set as follows: "Foot Loose," with Emily Stevens, Little Theater; "The Charm School," 39th Street Theater; "The Cave Girl," Longacre; "Scrambled Wives," Fulton; Ernest Truex, in "Blue Bonnet," Princess; "Seeing Things," Playhouse; "Crooked Gamblers," Hudson; "The Lady of the Lamp," Republic; "Opportunity," 48th Street Theater; "Cinderella on Broadway," Winter Garden; "Paddy, the Next Best Thing," Shubert; "An Enemy of the People," Manhattan O. H.; "Little Miss Charity," Belmont; "Come Seven," Broadhurst, and "Little Old New York," at the Plymouth.

BARRYMORE LEASES HOME

New York, Sept. 10.—John Barrymore has leased a home here at 67 East Ninety-first street for three years. He was married last month in Mrs. Thomas, and since that time he and his wife have been spending a vacation at White Sulphur Springs.

MISS STARR OPENS SEPT. 14

New York, Sept. 11.—Frances Starr will open the season at the Belasco Theater September 14 in a new play, entitled "One," written by Edward Knoblock. This is the third Knoblock contribution which Belasco has chosen for Miss Starr, his other two being "Tiger, Tiger" and "Marie Odile." In Miss Starr's support will be Rankin Ayrton, Philip Desborough, Martin Lewis, Theodore Hancock, Marie R. Burke, Clara Blandy, Dalloy Belasco and Lulu Ayrton.

HARRY SOTHERN WITH FOX

New York, Sept. 10.—Harry Sothern, a nephew of the famous E. H. Sothern, has been placed under a long-term contract with William Fox to enact juvenile and character parts with the Fox productions.

"TOREADOR" IN REHEARSAL

New York, Sept. 10.—The Selwyns put "The Toreador" in rehearsals this week. This is the play by Louise Coleman, in which Leo Carrillo is to be starred. George Marion will stage the piece and play a part in it.

CURRIE WITH COHAN

New York, Sept. 11.—William Currie has been appointed the representative of Geo. M. Cohan's new show, "Genius and the Crowd," which recently opened at the Geo. M. Cohan Theater. For the last two years Mr. Currie has been general representative the the Shuberts in Chicago.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, September 11.

IN NEW YORK

Abraham Lincoln		Cort	Dec. 15	299	
An Enemy of the People		Manhattan O. H.	Nov. 6	8	
Bed Mate	Hackett Dunn	Comedy	Aug. 30	15	
Bat		Morosco	Aug. 23	24	
Blue Bonnet		Princess	Aug. 23	17	
Call the Doctor		Empire	Aug. 31	15	
Cave Girl		Longacre	Aug. 19	33	
Come Seven		Broadhurst	July 19	64	
Crooked Gamblers	Taylor Holmes	Hudson	July 31	40	
Dulcy		Gaiety	Aug. 16	32	
Famous Mrs. Fair	Blanche Bates	Henry Miller	Dec. 22	300	
Foot-Loose	Shepard	Little	May 26	156	
Genius and the Crowd		Geo. M. Cohan	Sep. 6	5	
Gold Diggers	Ina Claire	Lyceum	Sep. 20	400	
Happy-Go-Lucky		Booth	Aug. 24	29	
Ladies' Night		Bijou	Aug. 24	49	
Lady of the Lamp		Republic	Aug. 17	31	
Lightnin'	Frank Bacon	Gaiety	Aug. 20	302	
Little Old New York		Plymouth	Sep. 8	5	
Man of the People		Bijou	Sep. 7	7	
One	Frances Starr	Belasco	Sep. 14	—	
Opportunity		48th Street	Aug. 4	45	
Paddy the Next Best Thing		Shubert	Aug. 27	19	
Polaskia	George Arliss	Park	Sep. 9	2	
Scrambled Wives		Fulton	Aug. 5	44	
Seeing Things		Playhouse	June 17	100	
Spanish Love		Marine Elliott	Aug. 17	31	
Welcome Stranger		Cohan & Harris	Sep. 13	—	
Woman of Bronze	Margaret Anglin	Frazee	Sep. 7	7	

IN CHICAGO

Adam & Eve		LaSalle	Sep. 5	10	
The Storm	Helen MacKellar	Olympic	Aug. 29	18	
The Wonderful Thing		Princess	Sep. 5	10	
Transplanting Jean	Martha Hedman	Powers	Aug. 8	53	
Wedding Bells		Cort	Aug. 8	66	

$14,276.25 ON THE WEEK

Chicago, Sept. 7.—Arthur Byron and Martha Hedman, in "Transplanting Jean," broke the record for August runs in the Powers Theater last week. The box grossed $14,276.25 on the week. Mr. Byron broke records in the Powers first in "The Lion and the Mouse" in 1905 and later in "The Boomerang" in 1917.

PLANNING DRAMATIC SCHOOL

Watertown, N. Y., Sept. 12.—Maybelle Marks is here looking over the ground for the establishment of a dramatic school. Mrs. Marks and her husband are now conducting a similar school at Ottawa, where they teach dramatic art, dancing and makeup. Mr. Marks was formerly manager of the Orpheum Theater here.

BECOMES ACTOR'S BRIDE

New York, Sept. 10.—According to newspaper reports from Reno, Nev., Ida von Clausen, of this city, was married yesterday in Captain Raymond H. Mayberry, an actor, of Los Angeles. Mrs von Clausen was a principal in a legal action which created countrywide interest several years ago, it is said.

ELAVIM IMPROVING

New York, Sept. 11.—The condition of John C. Harris, actor, at St. Luke's Hospital, is said to be improved.

LEIBER WITH GEORGE FORD

New York, Sept. 12.—Fritz Leiber, who has been leading man with Robert Mantell for ten years, announces that he has just signed a five year contract with George Ford to be starred in an extensive repertoire of Shakespearean plays. He expects to be going in November.

ENGAGES CHANDLER CHILDREN

New York, Sept. 9.—For the cast of not new show, "Daddy Dumplins," Earl Carroll announces that the Chandler children, who were an outstanding feature of "All Souls' Eve," will be seen in an important role.

DRAMATIC NOTES

The dramatic season opened September 13 at Parsons' Theater, Hartford, Conn., with William Rock's Revue.

"The Bird of Paradise" has started its tenth Coast-to-Coast flight from Akron, O., and bookings will keep the show going until next June.

Arrangements are being made to present "Abraham Lincoln" in Prague so that the Czecho-Slovakian people can get an idea of what it's like.

The Klaws have added to the cast of "Boaya," which will be presented this fall. The latest acquisitions are Bailey Hartman, Howard P. Smith and Elizabeth Allen Smith.

Additional engagements for "The Invaders," which will be presented under the direction of Will Morrissey and Eugene Walter, are Nana Bryant, Larry Reilly and Ada Boshell.

Elsie Vaughn, who was seen not long ago with Jane Cowl, has joined the forces of Charles Coburn and is now rehearsing in "French Leave" at the Seventy-first Regiment Armory, New York.

Walter Hartwig, president of the Garden Players, has succeeded Kenneth McGowan as executive director of the New York Drama League. Mr. McGowan continues on the board of directors.

Incidentally both patrons and press seem to be obeying the request printed on the programs of "The Brat" not to divulge the secret of the play. Since the scheme works it might be profitably adopted for other plays.

George Gaul is always given parts that call for acting ability. He is never selected for a role which just calls for a good looking young man. Every part he has been seen in called for acting skill. A fine tribute to his talent and very good judgment on the manager's part.

Frank Hatch and Effingham Pinto have been engaged for the company which will appear with Alice Brady in "Acoma Acrosis" the new play by Harry Chapman Ford, in which Miss Brady will open at the Playhouse, New York, Monday night, September 20.

A woman who was buying tickets at the Cohan & Harris Theater, New York, recently, inquired if Mr. Cohan was in the show personally. "Yes, Madame," Mr. Cohan is quoted by Harold Conway as saying. "Cohan is in the show—to the extent of $75,000."

Much of the action in "The Brat" takes place by candle light. As the candles are lighted and extinguished the footlights are worked accordingly. At one performance one of the candles was accidentally put out by a patron lighting a cigaret. The footlights remained full up however. The audience caught on quickly and a big laugh resulted.

The ancient Egyptians worshiped rats, and it looks as the most managers did, too. They will not rid the theater of them for superstitious reasons. The consequence is that scenes are broken up by the "house rat" wandering on the stage during a performance. This has been seen twice in one week in New York.

His second production of the season was made Tuesday night, September 7, at Atlantic City.

(Continued on page 111)

American Academy of Dramatic Arts
Founded in 1884
FRANKLIN H. SARGENT, President
The leading institution for Dramatic and Expressional Training in America. *Connected with Charles Frohman's Empire Theatre and Companies.* For information apply to
THE SECRETARY
120 Carnegie Hall, NEW YORK, N. Y.

Voice specialist. Authority on singing. Teaches voice placement, perfect breath control, tone production and enunciation.
ANDREWS MUSIC STUDIOS,
Injured voices restored. Complete Musical Education. Voice trial FREE. Conscientious advice.
234 W. 86th ST., NEW YORK CITY
Phone Circle 4787

ALVIENE SCHOOLS
ACTING
DRAMA, ORATORY, MUSICAL COMEDY, STAGE ARS, CLASSIC DANCE AND PUBLIC PLAY ACTING
40 W. 72nd St., New Central Park West, New York City
Telephone 1776 Circle
Graduates who studied under Mr. Alviene: Harry Pilcer, Annette Kellermann, Nora Bayes, Mary Pickford, Gertrude Hoffman, Peg Marie, Allen Jones, Eleanor Painter, Taylor Holmes, Joseph Santley, Dolly Sisters, Florence and Mary Nash, Mlle. Dazie and many other renowned artists. Day and Evening Classes. Public Students' Performances. Write E. IRWIN, Sec'y, for free catalogue, mentioning study desired.

WorldRadioHistory

NEW PLAYS

"A WOMAN OF BRONZE"

"A WOMAN OF BRONZE"—A play in three acts, from the French of Henri Kistemaeckers and Eugene Deland; adapted by Paul Kester. Presented at the Frazee Theater, New York, September 7.

THE CAST—Billy Byrd, Ralph Shirley; Tom Randall, Gerald Gilbert; Maude Randall, Jane Grosse; Dorothy Barker, Vera Berliner; Leonard Hunt, John Halliday; Mary Courtney, Marian Barney; Strelsky, William Kendall; Mrs. Douglas Graham, Harriet Sterling; Sylvia Griggs Waller Connolly; Mrs. Randall, Sally Williams; Douglas Graham, Sidney Mather; Jones, Eugene Powers; Violet Hunt, Margaret Anglin; Reginald Morton, Langdon Bruce; Papa Dubell, Harry Berkely; George, Ralph Weldhan; Ellen, Bertha Wilson.

"A Woman of Bronze" is a machine-made play whose title you forget when it is marked by the magic of Miss Anglin's acting. She makes you forget the theatrical settings and gears by her art. To see an actress simulate the emotion with verity is a comparatively rare thing today. In other words, acting of the highest type is not common, and Miss Anglin knows how to really act, and it is better that she appear in an ever so creaky play, if it only gives her a chance to show some.

An artist, married ten years in a devoted wife, falls in love with a young girl. He leaves his home after a terrible struggle on the part of the wife to save him the herself. He falls out in the end he finds he cannot do without her, and the curtain falls after the way has been paved for a reconciliation some time in the future.

The struggle spoken of forms the body of the second act and is in here that Margaret Anglin touches the heights. It gives her a chance to show the virtuosity of her art of which she makes full use. Certainly is is the best piece of acting in New York today.

The company surrounding Miss Anglin is very capable. John Halliday played the husband with sincerity and earnestness of touch. Walter Connolly as a family friend gave an honest and capable reading of the role. Mary Barker was very natural and Sidney Mather gave an intelligent and agreeable performance. The rest of the company in subordinate parts did their work well.

It is difficult in a brief review in give a proper estimate of Margaret Anglin's performance, but perhaps some idea of it may be gleaned by saying that "A Woman of Bronze" is one of those plays which you feel would be entirely meritless without her.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "The Woman of Bronze" without Miss Anglin would be unthinkable. With her it becomes one of the events of the season."

Tribune: " . . . sincere and thunderous applause for as shoddy a play as has come to New York all season."

Globe: "From the point of view of today and America 'The Woman of Bronze' is a timid drama. Frankly, it exists only as a vehicle for a player, and only as the means by which Miss Anglin returns to us to it is so recommended."

"A MAN OF THE PEOPLE"

"A MAN OF THE PEOPLE"—A drama in a prolog, three acts and an epilog, by Thomas Dixon. Presented by Thomas Dixon at the Bijou Theater, New York, September 7.

THE CAST—(In the Prolog) Abe, Robert Little; Nancy, Angela McCahill. (In the Play) Abraham Lincoln, Howard Hall; Mrs. Lincoln, Ellen Mortimer; Colonel Nicolay, Claude H. Cooper; Edward, Charles E. Bloomer; Edwin M. Stanton, W. J. Brady; Gen. George B. McClellan, Charles Webster; Captain Vaughan, Charles Coghlan; Betty Winter, Patricia Morris; Thaddeus Stevens, John C. Hickey; Henry Raymond, Redfield Clarke; John H. Gilmore, Caryl Gillin; a Sister, Isobel Hill; a Congressman, Charles Gilbert; a Mother, Lenore Norville; a Woman, Angela McCahill; a Telegraph Operator, Howard Clewey; a National Committeeman from Maryland, Fred C. Strong.

"A Man of the People" has Abraham Lincoln as the protagonist, using the word in the original Greek sense. The play revolves around him and the action takes place during that time of his life when his popularity was at its lowest and the Republican National Committee demanded that he resign as the candidate for a second term. These were the dark days of the Civil War, and the play brings out the indomitable determination of the man Lincoln. It was his with that continued the war, and carried it to its victorious conclusion, and that is the keynote of the piece.

Howard Hall plays Lincoln. He plays him very well. The makeup is and as realistic as Frank McGlynn's in the Drinkwater play, but he reads excellently. The temptation to pose must be a strong one to an actor playing a Lincoln role, but Mr. Hall resists this, and is "under the skin" of his character most of the time.

Angela McCahill, as Lincoln's mother in the prolog and as a mother grieving for the loss of two sons in battle in the play proper, is splendid. Her classical voice and diction makes listening to her a pleasure. Ellen Mortimer, as Mrs. Lincoln, played most naturally. Patricia Morris, Isobel Hill and Lenore Norville were the other female members of the cast, and were all well cast.

Claude H. Cooper to Nicolay, W. J. Brady as Stanton and Charles B. Bloomer as Edward were very good. General McClellan was played by Charles Webster, who was very peppery and untamed. Captain Vaughan, played by Charles Coghlan, had but a brief scene, but did it well. The rest of the cast were all well adapted to their parts.

Dr Dixon's play of Lincoln is more closely knit than John Drinkwater's, mainly because he has taken a single incident in his life instead of half a dozen. It is none of a theatrical product, and it will not bear comparison with the Drinkwater work from a literary standpoint. Nevertheless it is a very interesting play, well staged and acted.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES

Times: ". . . a play of no little strength, and with an emotional ring in several of its scenes."

World: ". . . whatever merits the latest Lincoln play has, are due more to the dead emancipator than to the playwright."

Post: ". . . It will, for a considerable time at least, attract a considerable share of public attention."

Tribune: ". . . cannot escape comparison with the Drinkwater opus, . . . but is in hardly disparaged by display with its elder fellow of the stage, for the same spiritual overtones are present in both."

"GENIUS AND THE CROWD"

"GENIUS AND THE CROWD"—A comedy in three acts by John T. McIntyre and Francis Hill. Presented by George M. Cohan at the Cohan Theater, New York, September 6.

THE CAST—Philippe Trave, George Beaumont; Robert G. Barr, Frank Hite, Harrison Lloyd, H. Cooper Cliffe, Dickson, Frank Hollins; Parker, Frank Ross; Gaspare Tagliani, Fuller Mellish; Salvatore Venneto, Howard Boulden; Giovanni Salano, Max Froelich; Luigi Baccigalupe, Charles Bertelli; Edouard Barras, Wright Kramer; Tenor Soloist, Ralph Brainard; Miss Van Ness, Marion Coakley; Madame Trave, Viola Leach, Louise Gilbert, Marie Pechenr; Mrs. Lanham, Leonora Gillinger; Rosamond Lanham, Vera Fuller Mellish; Mrs. Barnett, Ruhl Treleese; Vera Cleere, Constance Beaumar; Madame Sefkina Lorlois, Katherine Stewart; Miss Rock, Marian Munley; Rosie, Edith Rosalie.

Mr. Cohan's first single-handed venture as a producer is a story of a young violinist who tires of his female admirers and resolves to leave the platform because of them. An automobile salesman makes him go back in his recitals by showing him that he is to love with his secretary. All this in an atmosphere of incidental music, old violins and old masters that is and as real as it might be.

The violinist is portrayed by George Beaumont, who gives an uneven performance. In some of his scenes he is good and in others very artificial. Frank Otto plays the automobile salesman. He does very well with his role, as well as anyone could, but the part is not there. Fuller Mellish acted, as always, with commendable restraint and sincerity. H. Cooper Cliffe played the eulogist sort of an impresario. Even when his star artist refused to play before a packed Carnegie Hall he didn't seem to worry much. Frank Hollins played a butler well.

Marion Coakley is the only one on the dis'aff side who has a part of any size. She is comely, sweet and wholesome throughout. Heather Stewart provided some laughter as a lovesick prima donna. The rest of the ladies did and have much of a chance to show their ability but did what they had to do capably.

The truth of the matter seems to be that "Genius and the Crowd" was written and produced by people whose knowledge of the musical world is rather scanty. The result is a play that smacks of insincerity and which contains many inaccuracies. A violinist doesn't refer to his "tools," that is a plausible term; an Italian refers to his "maestro" as "maestro" and a waiter would hardly be played at a concert of "old masters," since it was a form of music unknown to them. These trifles are and recorded in a carping spirit, but only to demonstrate that the makers of the play are out of their element, which in part may explain why they have produced a play of such little value.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "It would be fair to say of it that it is forever raising great expectations and utterly disappointing them."

World: " . . . a very hollow and very false comedy, and Mr. Cohan but succeeded only in making it worse by attempting to disguise it with humorous absurdities."

Tribune: "It seems to me that Mr. Cohan has taken over a poor play and left it an better."

Mail: "A pleasant play and interesting."

"AN ENEMY OF THE PEOPLE"

"AN ENEMY OF THE PEOPLE"—A drama in five acts by Henrik Ibsen. Presented by Robert Whittier at the Manhattan Opera House, New York, September 6.

THE CAST—Dr. Thomas Stockmann, Robert Whittier; Mrs. Stockmann, Blanche Seymour; Petra, Augusta Boylston; Eiliff, Jack A. Schlichter, Morten, Berle Harvey; Peter Stockmann, Richard W. Temple; Morten Kill, Adolf Link; Hovstad, James E. Ryan; Billing, George Frenger; Horster, Harry Hammill; Aslaksen, Robert Lawler; A Drunken Man, Paul Ker; First Citizen, Henry Ward; Second Citizen, Leland G. Morris; Third Citizen, Charles Hiser.

If Robert Whittier needs dealt a mortal blow to the production of Ibsen in this city, is was and he his fault. A more ill-prepared and shoddy performance of a dramatic masterpiece cannot be conceived than his presentation of "An Enemy of the People."

The least that can be required of any actor to that on shall know his lines. Any actor who does not is neglecting the most elemental part of his duty. Mr. Whittier read hardly one line of Dr. Stockmann's without "fluffing" and his method of groping for the next speech by putting in "ah" as the last word was calculated to drive a sensitive spectator close to the borderline of insanity. In the speech scene of the fourth act, Mr. Whittier had and memorized one complete sentence and the prompter could be plainly heard by the audience singing his lines to him. His acting was as a par with his reading. It was disjointed, insincere and its effect was to make Dr. Stockmann a "nut" instead of the strong purposeful man he is. Altogether Mr. Whittier's performance is the most wretched piece of near-acting this writer has ever and the misfortune to witness.

It is unfair to criticize the rest of the cast. Their acting capacity is an unknown quantity in face of the nervous panic Mr. Whittier's conduct threw them in.

Mr. Whittier but does no service to the drama is dragging "An Enemy of the People" onto the stage in such worthless form. If ever a play was made in this day and age it is "An Enemy of the People." Even with the terrible performance given it, is was impossible to entirely kill some of the stronger lines. Just how fine a play it is may perhaps be gauged by this. It is to be hoped that a real production of it will be given to the near future.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES:

Times: "The performance was far from smooth, and manifestly was put on without proper preparations."

Tribune: "But for the tedious portrayal of the leading role by Mr. Whittier, the play might have been judged adequate."

Globe: "Generally the performance was rough and uneven and revealed signs of insufficient rehearsing."

"POLDEKIN"

"POLDEKIN"—A comedy in four acts by Booth Tarkington. Presented by George C. Tyler at the Park Theater, New York, September 9, 1920.

THE CAST—Podof, Carl Anthony; Maria, Elsie Mackay; Pinsky, E. L. Robinson; Nicolai, Manart Kippen; Bodschiff, Emil Hoch; Krimoff, Hubert Wilke, Poldekin, George Arliss; Blanche, Julie Dean; Webb, Sidney Toler; Sergeant, Wm. H. Barwald.

A play that tries to get forth an idea of which the author has only a superficial knowledge would seem to be a fair description of Booth Tarkington's latest comedy. A band of communists come from Russia to America to foment a revolution. One of them, Poldekin, doubting their doctrines, becomes imbued with the American spirit, converts most of them to belief in America and instead of printing revolutionary broadsides prints the Constitution and Declaration of Independence in their stead. When the Department of Justice raids their quarters these are discovered, with the result that Poldekin is freed, wins a sweetheart and all is well.

Mr. Tarkington relies mainly upon argumentum ad hominem to an effort to make the doctrine of the Communists ridiculous. It is not and that he chose what is perhaps the weakest form of discussion for this purpose. The idea of satirizing Bolshevism is a great one, but can only be effective when the artist knows his subject thoroly. It is evident that Mr. Tarkington does not and his satire falls pretty flat.

George Arliss plays "Poldekin." He brings all his power as an actor to bear on the character, but he is always a man of straw. Elsie Mackay makes a pretty figure of a female revolutionist and generally does well with the role. E. G. Robinson, Manart Kippen, Emil Hoch, Hubert Wilke form the rest of the Russian crowd. The types they portray are well differentiated and their acting is satisfactory.

Julia Dean plays an American prostitute effectively. Sidney Toler as a Department of Justice operative handled the role splendidly. An unnamed negro, with no infectious smile, played a bit in the second act which was one of the few bright moments of the piece.

"Poldekin," if you don't take is too seriously, is mildly amusing. It is worth while to see George Arliss act. But one cannot help regret that he hasn't a play that would give him a better opportunity.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES.

Times: "As a controversial sketchue 'Poldekin' is scarcely a degree above a mock trial on a chautauqua platform."

Tribune: "The play is a mechanical piece of propaganda, with much stodgy talk and little action."

Post: ". . . at best but a flash in the pan; and totally unamusing, but utterly inconsiderable."

Globe: "It is a very tiresome play except for two passages, which remind us that this is the same Tarkington who wrote 'Clarence.'"

"LITTLE OLD NEW YORK"

"LITTLE OLD NEW YORK"—A comedy in three acts and four scenes by Rida Johnson Young. Presented by Sam H. Harris at the Plymouth Theater, New York, September 8.

THE CAST—Laddy Delevan, Ernest Glendinning; Washington Irving, Frank Charlton; Fitz Green Halleck, John Randall, Henry Brewster, John Ward, Daniel O'Reilly, Charles Kennedy; Cornelius Vanderbilt, Douglas J. Wood; John Jacob Astor, Albert Andrus, Betty Schuyler, Ellen Sedgwick; Bunny Waters, Donald Meek; Rachel Brewster, Margaret Nugent, Holly Roy Brewster, Paul Porter; Patricia O'Day, Genevieve Tobin; Michael O'Day, Alf. T. Helms; Arisna De-Peyster, Pauline Whitone; Peter Delmonico, William J. McCure; Bill Hart, Frank Horton, John Hoey, Fred Fairbanks; Samuel Bailey, Thomas Hosch.

The title of the latest Rida Johnson Young play is meant to be taken literally as a description of the play. It is a comedy of the time when old New York was little. The time when Gramercy Park was a frog pond and Desbrosses street was uptown. The time when John Jacob Astor was buying his real estate, Cornelius Vanderbilt was running the Staten Island ferry and Delmonico was peddling sandwiches. These are some of the characters who with Washington Irving and Fitz Green Halleck impart a delicious oldtime flavor to the piece.

And Genevieve Tobin, who plays an Irish girl masquerading as a lad, at the bidding of her father, so that she may come into the inheritance of her dead brother. By no means must Miss Tobin be left out of the reckoning, for she is pretty much all there is to it at times. This young lady has a lot to learn as an actress, but she has charm and a radiant personality and the rest will come. She was the biggest kind of a hit to the part and won the heart of her audience completely.

Ernest Glendinning was the young man who had in and as guardian to the young "Irishman," while he was being kept out of his inherit-

(Continued on page 93)

The Portmanteau Plays

By STUART WALKER

EDITED AND WITH AN INTRODUCTION BY EDWARD HALE GIEGERICH

Brookhart Taylor "All the plays in these attractive maroon volumes are literary without being pedantic, and dramatic without being stage. They are a genuine addition to the possibly growing list of worthwhile plays by American dramatists. Samuel G. Kidd are to be congratulated on presenting them to the public in such attractive form."

Vol. 1—Portmanteau Plays

Contents:
Interlude
The Triangle
Nevertheless
He Who Gets Slapped
The Wife Takes Her Husband
Medicine-Show

Vol. 2—More Portmanteau Plays

Contents:
Introduction
The Lady of the Weeping Willow Tree
The Lady Walked Boy
Jonathan Makes a Wish

Each of the above volumes handsomely bound and illustrated. Per volume $2, in Silk Cloth, $2.50.

Send for Complete Dramatic Catalogue.

STEWART & KIDD COMPANY
PUBLISHERS, CINCINNATI, U. S. A.

WorldRadioHistory

THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.

HARRISON HUNTER

Broadway's Prize Detective

Tells of Emancipation of the Old-Fashioned Sleuth of the Stage—Now Appearing in "The Bat"

New York, Sept. 8.—"What do you know about detectives?"

I fired this question at Harrison Hunter to his dressing room in the Morosco Theatre this afternoon.

A smile traced itself on the lips of Mr. Hunter. He laid down his eyebrow pencil and surveyed me with that smile flickering, and finally broke into a laugh.

"Not a damned thing," he said finally, and then added: "That revolver isn't loaded. I never fire it. I never intended to be a stage detective when I began my Thespian career, but I started to be what Alan Dale terms the 'detective par excellence' in 'The Thirteenth Chair'. Bayard Veiller, the author of 'The Thirteenth Chair', may therefore be held responsible for my transition from a perfectly respectable delineator of tragic roles to that of the Slick Sleuth.

"But I think that perhaps some degree of credit is due me. I do not hold a cigar tilted at a forty-five degree angle in the corner of my mouth. I do not wear a sandpaper collar, see a watch chain with a compass hanging from its nether. It might be said that until very recently that was the detective of the stage—and the only type that was acceptable to the powers that be. Perhaps I might be said to have gone wrong in my youth—and therefore am a detectives! I'm not really a sad fellow, you know, on the stage!"

But something happened right at this point of the interview. I don't know what it was. Maybe Mr. Hunter, who is extremely modest—far the much of the shrinking violet to please an eager interviewer—thought that I was hearing too much of the personal pronoun. But he just sort of declined to discuss at the moment further of his ideas regarding The Art of the Stage Detective.

So for fifteen minutes we talked about shoes, ships, sealing wax—and farming.

"You know I live in Westport, Conn.," said Mr. Hunter, "and it's the only life. My wife always gets the potatoes on to boil when she hears me coming at about 2 o'clock to the morning to my car. Why, living out there would keep anybody young. It's the only life. Leave the house at say 4 to the afternoon—get to the theater at 8 or so, get home at 2. But I have all day long to work around the place. Eleven acres and a great big, comfortable Colonial house, with trees all around it, a lawn in front and a barn in the back painted red, with white trimmings. Boy! That's the life! Got to get to work and repair that barn, too. Stick a few hemlock shingles in here and there and put a new hinge on the door. I must do that tomorrow.

"By—you started to say something about your stage work, I believe." I mentioned this as casually as anyone could in face of the knowledge that Mr. Hunter would soon have to appear for the matinee.

"I believe we were saying something about detectives," he remarked as he picked up his makeup and started to lay on a little of Stein's No. 3.

"Well, you can say that I have done about everything in the theatrical line, starting when I was a lad and going thru every branch, even including musical comedy, vaudeville and stock."

"I didn't know you were a musician," I said, trying to recall when I had heard Harrison Hunter sing in that heavy baritone voice of his."

"I love music, but would not call myself a musician exactly," said Mr Hunter. "But when I played opposite Kitty Gordon, in 'Pretty Olive Smith', I spoke the songs and Miss Gordon sang them. And the 'song butchers' used to say that they sold a great many more numbers when we played there because the women in the audience could understand the words. I have also done some comedy and even played in one motion picture. That was a Fox release, 'The Stringent', with Clemenceau as the central figure.

"I played in Oliver Morosco's Stock Company on the Coast. Isn't it a coincidence that here I am playing in the Morosco Theater? I was in the company that opened the new Morosco Theater and played there two years with the finest company of people I have ever met. I was cast generally in heavy leading man sort of parts, altho we did anything we were asked to do. I remember that once Mr. Morosco wanted me to put on burnt cork and take the part of a negro. I put on the makeup, but wasn't a success in the part. Instead of a negro dialect my talk resembled the Yiddish tongue. So Mr. Morosco said 'That's out,' and gave me another part. I played Hitch's Gardna in Beaver, with Katherine Gray as leading woman, Donna Mitchel and William B Mack, and in fact, a Broadway cast I have done Shakespeare both here and in London. I was the original Horatio to Forbes Robertson's 'Hamlet' in London, and I guess I have played with practically all the famous women of the stage."

"Did you ever do any writing?" I asked

"I never did," said Mr. Hunter, and then he said irrelevantly: "Don't you think it's really a marvelous thing that Ellie Elister, bless is in 'The Bat,' played with Booth, Barrett and was the original Hazel K'ne? Does anything may have seen Miss Elister in her younger days, and here you of another generation see the in a play at today She's a wonderful woman and a wonderful actress. And isn't it a marvelous thing too, how the audiences who are requested to the programs not to divulge the secret of 'The Bat' do keep that secret?

"I know of one financier who and seen 'The Bat' six times, and always sits in a different part of the house This play, I believe, is a classic. I think the authors Mary Rinehart and Avery Hopwood, have collaborated in a most remarkable way. And do say something in The Billboard about May Yokes the registers her laughs in such rapid succession."

As I picked my hat up from the trunk and took a final look at the gleaming nickelplated handcuffs and the ugly-looking 38-caliber revolver that Mr. Hunter says he never fires I asked him if he could think of anything more to add to the mighty scanty material I had wrested from him

"No, I think not," said he, Hunter, "unless you want to say something about Edward Sills. I think he's great as the doct—" "Yes, I know" I said. "but I will have to save that for another time" And I bade the debonair Harrison Hunter farewell.—CLIFFORD KNIGHT.

HARRISON HUNTER

Harrison Hunter finishes a hasty, but never then a gun, as the detective in "The Bat" at the Morosco Theater, New York.

NEW MOROSCO PLAY

New York, Sept. 11.—Oliver Morosco has purchased a play, "A Lady for a Night," from the pen of Hutcheson Boyd. It will be given its premiere to Los Angeles to the near future.

ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY

NEW CANDIDATES

NEW YORK OFFICE—Regular members: Harry E. Austin, Adelia Baker, James Block, Nellie Burt, Sim Collins, Lucile Ewing, Walter Ford, Nan Francis, Lewis Hart, Vanda Hoff, Frances Hosmer, Billy Howard, W. Clay Irman, Earl P. Mossman, Max Paul, Dave Seed, Nyma Silvers, Mrs. Alice Sullivan, W. Oscar Sullivan, James Telfer, Mat J. Thompson, May Vance, Smythe Wallace, Jack A White, Louise Saunders White, Jack Witts, Charles H. Yorkshire, Jere McAuliffe and Louise V. Prussing. Members without vote: Theodore D. Beebe, Helen Grenelle and Alvan C. Hadley.

CHICAGO OFFICE—Regular members: Belle De Monde, Lucile Fenton, Percy Hall, Nellie Kempton, Mabel B. Kennedy, Esther King, William J. Mullin, James J. Morton, Charles Olcott, Harry Rainer, Harrison Rankin and Joseph Stanhope.

Our president, John Emerson, proved himself an excellent chairman at the Aeolian Hall meeting the afternoon of September 3. He covered the ground so well and was so delightfully clear in his explanations that when the time came for questions few had any to ask.

It cannot be doubted it was sensible on the part of the members present not to tie the hands of the Council. The governing body is in the best position to know when and where certain moves should be made. The whole association might have been placed in an embarrassing position if a mandatory motion had been passed Within a couple of weeks a referendum vote will be taken, and if the result is favorable to an Equity Shop being instituted outside the P. M. A. then the Council will issue the necessary orders at the proper time.

In the meanwhile it behooves all actors who are within the jurisdiction of the Actors' Equity and who are not already members to join Otherwise they will probably find themselves barred from working with Equity members. The sooner these slow coaches learn that Equity intends to absorb all who work to the dramatic and musical comedy field the theater for them. Our people are tired of seeing others who pay no dues share in the benefits of the A. E. A. Its and get on step, but for a little while only all can join without penalty.

Last week we elected 123 new members—it's wonderful!

The opening of the Motion Picture Section of the Equity, at 220 West 51st street proved a great success. From four to twelve on September 3 the rooms were thronged, and a succession of short and famous people of the stage and screen made speeches between selections played by the orchestra. The house has been tastefully decorated and furnished, and as soon as telephonic communication has been improved we shall do a thriving business The second floor is given over to the Chorus Equity and the top floor will be let. Remember, this new building belongs to Equity just the same as our headquarters at 115 West 47th street, and that its privileges are equally shared by all sections of Equity.

A certain independent arbitration case was tried at the office of the A. E. A. and one member was When we asked for a settlement the manager said that he represented a corporation which was insolvent A more dishonorable thing has rarely come to our notice. It was like playing cards for money and quite willing to pocket winnings, but with nothing to meet a possible loss.

If you don't receive your September Equity drop us a postcard.

Are you wearing your A. E. A. button? And if not, why not?

The Suggestions and Complaint Committee meets every Tuesday at 12, and sits for an hour. If you have any reason to feel men call and see the committee or if you can out of town write us a letter.—FRANK GILLMORE, Executive Secretary.

REAL REASONS

For Retirement of Max Reinhardt

New York, Sept. 10.—Max Reinhardt's brother has written a letter to The Berlin Lokalanzeiger, giving the real reasons for the famous impresario's retirement. He says:

"My brother is anything but tired of Berlin or his three theaters here. The cruel facts are these: The total box-office receipts from the three theaters from March 1 to May 31 were 1,701,460 marks, including luxury tax. The cost for the same period for the salaries of actors, actresses, chorus and orchestra alone was 1,888,000 marks. The Government tax for the period was 873,104 marks. Should any one feel skeptical as to the accuracy of these figures I refer him to an auditor who has been instructed to place the books at the disposal of any one who may be interested."

The reason given out previously for Reinhardt's retirement was the necessity of cut from his long and continued work to the theater, been hundred and fifty thousand marks at the present rate of exchange figures at about $14,000.

TOM BURKE AT BENEFIT

New York, Sept. 11.—A complete list of the members of the executive committee and honorary committee to charge of the subscription benefit for St. Bernard's R. C. Church and St. Mary's Sanitarium, by Tom Burke, the Irish tenor, under the auspices of William Morris, includes names of many noted men. Heading the executive committee is William Morris. J. J. O'Connell is chairman, W. J. Callanan and C. A. Neubauer vice-chairmen, C. H. Goldsmith secretary and C. J. Carey treasurer. Heading the honorary committee are Governor Alfred E. Smith, Mayor Hylan of New York City and a long list of names besides. The benefit will be given at the Pontiac Theater, Bronxville Lake September 26. The entire seating capacity of the theater will be placed on sale at $100 a seat.

ACTORS' DAUGHTERS PLENTIFUL ON STAGE

The daughters of actors seem to take kindly to the stage, judging by the number of them appearing to New York this year. There is Beth Martin, daughter of Riccardo Martin and Rosie Bogelay, in "Not So Long Ago," Bessie Bacon, daughter of Frank Bacon, in "Lightnin';" Beth Meaking, daughter of Charles Meaking and Edith Bradford, in "Little Miss Charity;" Margaret Gillmore, daughter of Frank Gillmore, in "The Famous Mrs. Fair;" Patti Harrold, daughter of Orville Harrold, in "Irene;" Hyma Daly, daughter of Arnold Daly, in "Happy-Go-Lucky;" Dallas Welford's two daughters, in "Scandals of 1920," and Annette Westbay, daughter of Malinda Welshanski, once a great pianiste, in "The Passion Flower."

COMSTOCK AND WEBER DEAL

New York, Sept. 11.—F. Ray Comstock and L. Lawrence Weber have acquired a half interest in the Morosco lease of the Little Theater to West Forty-fourth street, owned by Winthrop Ames. With his other theater buildings, the Princess, of which he is sole lessee, and the Longacre, to which he and Mr. Weber are jointly interested, this acquisition gives Mr. Comstock an interest to three New York houses. Charles H. Munster, treasurer of the Longacre box-office for the past two seasons, has been appointed manager of the Little Theater.

FOR THE ACTORS' FUND

New York, Sept. 11.—An entertainment to be called a British-American Theatrical Garden Party will be given for the benefit of the Actors' Fund of America on the grounds of the Staten Island Cricket and Tennis Club Sunday, September 26, and Tuesday, September 28. Daniel Frohman, president of the fund, Ethel Barrymore, Blanche Bates, Ralph Delmore, William Fox, Frank Gillmore, the Actors' Equity and Actors' Fidelity are also interested.

WANTS $100,000 DAMAGES

New York, Sept. 11.—Maurice Maeterlinck, Belgian poet and playwright, has filed a counter claim against the J. B. Pond Lyceum Bureau, Inc., which is suing him for alleged violation of contract in connection with his recent lecture tour of United States. Maeterlinck claims it was the plaintiff, not himself, who violated the contract and demands that judgment of $100,000 be awarded him.

ACTORS' FUND GETS $170

New York, Sept. 9.—Daniel Frohman, president of the Actors' Fund of America, has received a check for $170 from Marshall Hall, representing the proceeds of a "concert and" performance at the Lake Placid Club under the direction of Mr. Hall recently.

WorldRadioHistory

ROAD COMPANY CASTS

New York, Sept. 11.—Companies playing the "Subway Circuit" this week are "Scandal" "Breakfast in Bed," "The Storm" and "My Golden Girl." These companies will take in the road when they have finished playing this city. The cast playing "Scandal" is Charles Cherry, Henry Mobray, Carl Eckstrom, Harry Ashford, Dorothy Urquhart, Ada Wingard, Jessamine Newcombe, Nellie Beaumont, Winnie Greeney, Judith James, DeClaron Clements and Jane Walker.

"Breakfast in Bed" has Harry Hanlon, Tommy Meade, Vincent Dennis, Florence Moore, Will Deming, Leonora Bassee, Gladys Gilbert, Leon Gordon, Louis Hartman, Fred Strong, Jess Bradley, Lillian Smedley, J. O. Sewitt, Welm Whipple and Edwin Lester in the cast.

"My Golden Girl" includes Robert O'Connor, Dorothy Garigue, Vivian Walsh, Edward Kimmey, Adelaide Hall, Irving Mitchell, Marjorie Pringle, Jos. Dewey, Chas. Beyebo, William F. Nunn, Loretta Sheridan, George Trabert, Lillian Ulo, Harold Vicard and Eva Warrington.

"The Storm" is being played by Ben Piggott, Eric Mayon, Charles Henderson, Joseph Driscoll and Hetharine Hayden.

KLAW RETURNS WITH PLAYS

Marc Klaw has returned with American rights to many European plays, which he will produce here in association with his two sons, Joseph and Alcaus Klaw, under the firm name of Marc Klaw, Inc. Mr. Klaw abdicated, while in Europe, the American rights for "French Leave," running in London and now being rehearsed by the Coburns. A comedy by Jerome K. Jerome, entitled "The Cook," acted in London last season, and "Fixing it for Arthur" are others secured. This latter is a musical piece. An English company will be brought here in "Lord Richard in the Pantry," which Cyril Maude has been acting in London. Mr. Klaw says that another slump is imminent in the Theatres. No new theatres are likely to be built in London for the next five years, he is quoted as saying, owing to the high cost of material.

FREDERICK WARDE, AUTHOR

New York, Sept. 9.—Frederick Warde, the eminent Shakespearean actor and scholar, is particularly happy just now for two reasons. The first cause of his happiness is the fact that his book, "Fifty Years of Make-Believe," is off the press and ready for distribution and the second reason is that he has caught one of the largest black bass that has ever come out of the waters of White Lake, N. Y., on the shores of which the veteran actor has a summer home. This fall Mr. Warde will devote ten or more weeks in the lecture platform before resuming his role of Father Serra in "The Mission Play" at Los Angeles.

NEW MOROSCO PLAY

New York, Sept. 11.—Oliver Morosco will present his first production of the season next Monday at New Haven, Conn., when he presents "Marry the Poor Girl," a farce by Owen Davis. The piece has been staged by Priestly Morrison, and will be seen here in a fortnight. In the cast are William Davidd, Frances Mann, Gertrude Maitland, Frank Allworth, Halbert Brown, Isabel Lowe, William Rosslin, Harold de Becker, Minita Brinsley, Stephine Kent, Beatrice Noyes, Wilbur Braun and Maude O'Connor.

BROOKS' PLAY OPENS SOON

New York, Sept. 12.—The opening of Alan Brooks' comedy, "Merchants of Venus," has been scheduled to take place at the Punch and Judy Theater September 27. This is the piece presented out of town last spring as "Easy Money." It is also said to have relieved by the name "Dollars and Cents" on previous occasions. Richard Lambert will be business manager.

"ROBT. E. LEE" OPENING

New York, Sept. 11.—Thomas Dixon's play, "Robert E. Lee," will open in Atlanta, Ga., in September 20. Tree E. James will play the part of the Confederate general.

GILBERT MILLER COMING

New York, Sept. 11.—Gilbert Miller is on his way here from England, and will give our latest crop of plays a critical survey.

Theatrical Wardrobe Trunks
From Manufacturer to You. Wardrobe Dress and Steamer Trunks of all descriptions.
Standard Trunk Mfg. Co
New York Office, 335 B'way. Faraday, Newburgh, N. Y.
Tel., Spring 8072.
REPAIRING A SPECIALTY.

CABLES FROM LONDON TOWN

SEPT. 11

By "WESTCENT"

IMPORTANT RESOLUTIONS INTRODUCED AND ADOPTED AT TRADE UNION CONGRESS

The outstanding feature of the opening of the Trade Union Congress at Portsmouth, September 8 was the first appearance of Albert Voyce, of the Variety Artistes' Federation, and of Sidney Paxton. Mr. Voyce convinced the congress of the necessity for national compulsory licensing and regulating all theatrical and vaudeville agents and the Variety Artistes' Federation's resolution was carried in the following terms by acclamation: "That this congress strongly approves and recommends all affiliated unions to support the efforts of the Variety Artistes' Federation for legislation for licensing every person, corporate or incorporate, who shall practice or carry on business of any theatrical, variety, circus, concert or film actors' agency, or other entertainments agency whatsoever, whether for the United Kingdom, the British Dominions, or possessions in and the seas, or for foreign countries." Paxton made a quizzically humorous speech in support of the actors' resolution, which was as follows: "That this congress strongly approves and recommends all affiliated unions to support the efforts of the actors to introduce legislation for licensing of all persons who for any purpose of private gain employ any person to perform in any theater, music hall, concert hall, circus or films place of public amusement, so as to take part as an actor or performer in preparation of a film for the purpose of a cinematograph." Albert Voyce and Sidney Paxton made a good personal impression on the 250 delegates, representing six and a half million people, and received many courteous thrust the week's session. Maude Bayly is on old hand at trade union congresses, having represented the Variety Artistes' Federation at its first congress affiliation at Bath in 1907, when Harry Mountford was also a delegate.

Sir Tom Healy, fraternal delegate from the American Federation of Labor, conveyed personally to Voyce and Bayly fraternal greetings from Harry Mountford and James William Fitzpatrick, both of whom expressed admiration and appreciation. Healy will convey Variety Artistes' Federation's appreciation in him manner on his return.

Albert Voyce and Maude Bayly will address a mass meeting of cinema artists tomorrow (Sept. 12), with an idea of forming a cinema section for all performers engaged in picture making, with the object of standardizing conditions of work, etc.

The Trade Union Congress reaffirmed the resolution carried at the Glasgow congress last year, as follows: "That this congress strongly approves and recommends all affiliated unions to support the Actors' Association, Variety Artistes' Federation, A. M. U. and N. A. T. E. to unionize every place of amusement in the United Kingdom."

V. A. F. CAMPAIGNING AGAINST "SPONGERS"

The Variety Artistes' Federation has commenced a big campaign against nonmembers, who represent about twenty per cent of the working vaudeville artists. Nonmembers are being called "spongers," and all Variety Artistes' Federation propaganda material is handled on this theory. The drive is having good results, because Variety Artistes' Federation's future policy as to its action against case-hardened spongers, being undiscussed, to induding spongers to come in while there is time.

"THE GREAT LOVER" IN REHEARSAL

Maurice Moscovitch, Virginia Fox Brooke, Beverly Sitgreaves and William Ricciardi are now rehearsing "The Great Lover" at Shaftesbury for production early in October.

"THE WANDERING JEW" SCORES AT NEW THEATER

Matheson Lang successfully produced "The Wandering Jew" at the New Theater September 9. The general opinion is that Lang's performance is the best of his career. Ruth Britton gave a powerful study of Rachel. Lilian MacCarthy was amazingly passionate and effective as Jean. Ethel Carrington was great. Carrington and Lang were a riot in the third act, which was a scene of exquisite beauty, real pathos and human tenderness. The enthusiasm shown at the final curtain has seldom been equaled.

"CHU CHIN CHOW" RECORD

This overgreen entered on its 6th year's run on September 1, and the press agent has used the opportunity for some good publicity. Over two and one-half million people have seen it at His Majesty's Theatre, and the Government has benefited to the extent of $287,500 by means of the entertainment tax. Over four hundred plays, new productions and revivals have made their appearance during that time and have ceased to exist. The 2,000th performance will be reached on September 23.

MARIE LOHR'S PLANS

On September 23 Marie Lohr hopes to produce at the Globe Theater J. Hastings Turner's new play, for which he two rehearsals are the order of the day. Miss Lohr, in company with her husband, Anthony Prinsep, has been holiday-making at Bexhill-on-Sea. Miss Lohr's plans mean the withdrawal of "French Leave." The cast of this play was somewhat weakened by the enforced quitting of Miss Rose Kelly, and her place was taken by Doris Lytton.

"THE HEART OF A CHILD"

This show was slated for production in the provinces at Huddersfield, and Rose Kelly had made previous arrangements to play the leading part in Hilbert Fanthan and Aimee de Burgh's adaptation of Frank Danby's novel, but was supported by Wilfred Arthur Jones, Beverley Fanthan, Muriel Pope, Aimee de Burgh, Arthur Pusey, Peter Bassett, Reginald Fry, G. P. Lester and Winfred Foster. It is expected that the London debut will be early in October.

"THE WHITEHEADED BOY"

Still they come. Rehearsals for this production by James Bernard Fagan of Lennox Robinson's play are in full swing, and the show is due to be staged at Manchester September 13, before its London showing at the Court Theater on September 21. Arthur Sinclair and many other members of the famous Abbey Street (Dublin) Repertory Company will be responsible for the cast.

MRS. EDWARD COMPTON POSTPONES

Theatrical managers propose, but upholsterers and scenery folk, etc., have a nasty habit of playing havoc with the timetable. A hitch in the seating business has made Mrs. Compton a week late in her arrangements, so, consequently, the Nottingham Repertory Theater, under her management, will the open until September 20. The first program will be that sure-fire C. C. C. winner, "The School for Scandal." For the first three nights, to be succeeded by "David Garrick." But in order that the delicate country will not have to visit Nottingham for the goods of their desire, the Compton Comedy Company will resume touring under the direction of H. H. Bellamy. They have a good route fixed up, and while they are on occupied Compton Mackenzie will be located in Nottingham, rehearsing an entirely new company in "Sunny Pearl," which he has adapted from his celebrated novel. "Carnival" The company engaged for the Nottingham repertory includes Viola Compton, Ellen Compton, Charles Bennett, Clifford Bown, Alfred Brooke, Edward Cooper, Henry Crocker, Philip Gordon, Mahleen Grace, Marie Hassell, Frank Macrae, Lester Matthews, Nancine de Moray, Edward Mousford, Norman Pierce, Dan F. Rose, George F. Sanders, Charles H. Stone, Margot Taylor, Eva Turner, Douglas Thompson and H. Worrall Thompson.

THE BIRMINDHAM REPERTORY

Barry V. Jackson, the founder and proprietor of this company, has an ambitious program for the autumn, which should suit every taste imaginable. He is starting with the week of a new author, one L. P. Brown, entitled "The Potter's Shop." Following him will be a translation from the Spanish of Jose Echegaray, "The Chemists Stole." A comedy of the Restoration will be revived in the form of Vanbrugh's "The Confederacy." Then will follow Rudolf Besier's "Don." Arthur Schnitzler's "Playing With Love," translated by T. Morton Shand—and some Shakespeare.

"THE NAUGHTY PRINCESS"

If talent can make a success in advance, then Grossmith & Laurillard have all the certainties of one, with their all-star cast for the above play, which is due about September 28. This is, as will be remembered, an adaptation by J. Hastings Turner of "La Reine N'Amuse," and the music has been wedded to it by Charles Cuvillier. W. M. Berry will appear as the King of Pampille, George Grossmith will be his nephew, while Leon Morton makes a welcome return to the London stage as the "bridegroom-des-guais" of the Princess Sophie. This character will be represented by Winifred Barnes, with Yvonne Arnaud as Chiquette, Amy Augarde as the lady in waiting and Heather Thatcher as a beautiful model. There are many other minor parts, among whom are Fred Russell (not the V. A. F. ex-chairman), Phillip Simmons, Phyllis Elaine and Sylvia Leslie.

PIANO PLAYER'S MARATHON ENDS SADLY

C. F. Whatham, a Leeds piano player, attempted to put up a hundred hours' nonstop display, but collapsed after just passing the half distance of fifty-six hours. He became partially unconscious and delirious and his friends, fearing that he was endangering his life, forcibly removed him from the piano. To counteract his desire for sleep champagne were freely administered, assisted by the strongest smelling salts. He smoked over five hundred cigarettes and 20lb confectionery consisted of jellies and milk and eggs. He got thru over 4,000 selections, etc., and if Julius Rose had been there he doubt he would, like Levinsky, have been in favor of

(Continued on page 96)

BOOKS

Reviews and News

SHAM—A social satire in one act, by Frank G. Tompkins, is one of a series of plays that is being issued by Stewart & Kidd Company, Cincinnati, to meet the immensely increased demands of the play-reading public. The piece was originally produced by Sam Hume as the dedicatory piece of the new Arts and Crafts Theater, Detroit, and by Maurice Browne, of the Chicago Art Theater. It is a delightful little satire and is issued in a form that is at once attractive in readers and suitable in the needs of the performer and producer. Bound in art paper and retails for 35 cents.

SHAW PLAY POSTPONED

New York, Sept. 11.—Because Bernard Shaw objected to the Theater Guild producing his play, "Heartbreak House," during the election period, the Guild has been compelled to withdraw the piece and substitute for it David Pinski's comedy, "The Treasure." "Heartbreak House" will be put on after the election in over. In "The Treasure" will appear Dudley Digges, Fred Eric, Erskine Sanford, Henry Travers, Helen Westley and Celia Adler. The play will open at the Garrick Theater on October 4.

IBSEN SEASON FOR NEW YORK

New York, Sept. 11.—Mme. Borgny Hammer, formerly at the National Theater, Christiania, Norway, will play a season of special matinees of Ibsen at the Little Theater in October. Mme. Hammer has mastered the English tongue and the plays will be staged by her after the traditional manner at the Norwegian National Theater, where they were originally produced under the author's direction. Mme. Hammer expects to play "A Doll's House," "Hedda Gabler," "Ghosts" and perhaps "Rosmersholm." Her appearances will be under the direction of Laurence Claflin.

HALL BREAKS DOWN

New York, Sept. 12.—In the final scene of "A Man of the People" Friday night Howard Hall broke down in the middle of a long speech and told the audience he had a temperature of 102. The curtain was rung down on the play immediately thereafter. Mr. Hall was able to resume playing yesterday.

DRAMATIC NOTES

(Continued from page 8)

when George M. Cohan launched his new comedy, "The Tavern," with Arnold Daly on the stage, at the Apollo Theater. The great marked Mr. Daly's return to the American stage after an absence of two years in Europe. Both star and play were enthusiastically received.

"Not So Long Ago," which recently closed in New York, will start its road tour in Baltimore Monday evening, September 20.

"Buddies," with Charles King, Virginia O'Brien and Lawrence Wheat, will be the attraction at the Hubert-Riviera, New York, next week.

Betty Allen, Ward de Wolfe and Edwin Morse will appear with Alice Brady, in "Anna Ascenda," when it opens at the Playhouse, New York, next Monday.

Earl Carroll announces that he will send a second company of "The Lady of the Lamp" on the road, keeping the original show at the Republic Theater, New York, indefinitely.

It is said that Brock Pemberton has an interest in "The Tavern," the play in which George M. Cohan is starring Arnold Daly. Pemberton first had the play and took it to Cohan, it is said.

Fritz Adams has been engaged to appear in "Martinique," opening in Washington, D. C., September 13.

MEREDITH STUDIO of DRAMATIC ART
JULES E. MEREDITH, Director
Offers complete and thorough training in Elocution, Dramatic Art, Public Speaking, Play Productions, Educational Dramatics, Public Students' Performances. (Booklet) 806 Fuller Bldg., "Dept. B," Philadelphia, Pa. Phone, Spruce 3002.

THE NATIONAL CONSERVATORY OF DRAMATIC ART
F. F. MACKAY
A Thorough Training School for the Stage and Platform. Visit Rehearsals. Open all the year round. Mackay's "ABC OF ACTING" for sale at Conservatory
Room 701, 145 W. 45th St., New York, N. Y.

WorldRadioHistory

DRAMATIC STOCK

Communications to Our Cincinnati Offices

KETTERING PLAY

Given Tryout in Milwaukee

Shubert Players Try Hard To Put Over "When Elk Meets Elk," "Bedroom Type" Comedy

Milwaukee, Wis., Sept. 11.—The current week has the Shubert Players presenting for the first time to any stage Ralph Kettering's "When Elk Meets Elk." The title is evidently an effort to attract the Elks, who are having a monster carnival in Milwaukee this week. However, as the title fits, it is as good as any other.

It is a comedy of the "bedroom type," and, in some spots, slides by on very thin ice. Perhaps with careful rewriting has some of the extremely silly and not at all amusing scenes eliminated it might please. Frances McGrury, as the "busy" wife, was far from being successful with the role, due mostly to the role. Alice Mason and Helen Empton were also handicapped by what they had to say and do. James Hynes, whose part seemed to have him endeavoring on the stage most of the evening, tried hard. John Marston seemed in later late his character to some extent and pleased, but Jerome Renner for the first time in months seemed to not care. It was noticeable from the audience.

In addition to directing the play, Oscar O'Shea was saddled with a part that has all the earmarks of being stolen from "Razor Jim." The exaggeration of intoxication in one scene was the only thing that saved it from being pitiful.

The play was produced as well as it could be, and Manager Riggenmeyer deserves it in a very pretty and real imitation of a kitchenet apartment. The program announces that Oscar O'Shea is the director of the last several plays, and inquiry at the theatre reveals the fact that he has been director since the opening of the season. Mr. O'Shea deserves credit for splendid results as he and Manager Riggenmeyer is to be congratulated upon securing such a capable director.

For State Fair week Manager Riggenmeyer repeated a play that has great returns at his theatre for two weeks into season, "Parlor, Bedroom and Bath." With practically the same cast and played with the same earnest effort, it again has a very successful week. Jerome Renner and Frances McGrury repeated their success in the two leading roles, and were ably assisted by the remainder of the cast.

"Lombardi, Ltd.," to follow.—H. B.

CORRECTION

In an article regarding the illness of Clara Bell Prue, wife of R. E. Dorente, published in the issue of August 14, The Billboard is corrected by Mr. Dorente. It was stated in The Billboard that Miss Prue was leading woman with the Chicago Stock Company. "This is a mistake," says Mr. Dorente. "Miss Prue hasn't been with the Chicago Stock Company for several seasons. She has been with the Ernie Marks Company, touring Canada, and for the past two summers has been with the L. R. Wenselman Stock Company." A communication correcting the statement was also sent by Charles A. Rossman, advance representative of the Chicago Stock Company.

REX NO. 2 SHOW OPENS

The Rex Stock Company, No. 2, owned by Rex Snelgrove, well-known stock manager, and managed by William Tuis, opened August 23. Harry Lockhart and Rosalind Meehan have been signed for leading business. Gloria Meehan will take Rosalind's place with the No. 1 company when it opens for the road on September 9.

All scenery and been repainted and some has been added under the direction of N. A. Lawrence, scenic artist. The No. 1 company has been making pictures this summer, as well as working to stock. It made a series of one-reel comedies under the direction of Edgar Fulcher. Mr. Snelgrove has reported excellent business in his enterprises. A No. 3 company is now under way, and members with the organization are: Florence Winters, A. J. Cole, William Tuis and Rosalind Meehan.

THOMAS H. CLARKE ENGAGED

Thos. H. Clarke has been engaged by Harry Clay Blaney to play parts and direct the stage at the Blaney Stock in Hoboken, N. J. Mr. Clarke has just arrived in New York from the Coast, where he has been identified with many of the best stocks in that section of the country.

LILIAN STUART IN WEST

San Diego, Cal., Sept. 8.—Lilian Stuart, the popular stock actress, who was a big favorite with Cleveland, O., stock lovers when she was appearing with the Prospect Players at the Prospect Theatre in that city, and been signed with John Wray for his stock of the Strand Theatre here for the balance of the season. Miss Stuart closed in Cleveland three months ago and went West for her vacation.

GENE LEWIS-OLGA WORTH

Close Season at Cycle Park, Dallas

Dallas, Tex., Sept. 9.—The Gene Lewis-Olga Worth Stock Co. closed a successful season of fifteen weeks at Cycle Park Theater Monday night and left for its new location at the Kyle Theater, Beaumont, Tex. After the performance Dave Hellman, business manager for the company, stated that it had been the most successful season Cycle Park has ever had, the receipts going as high as $4,625 in a single week and no week fell below $3,850.

"A Prince There Was" was used for the closing bill and it proved to be the best play of the entire season. Gene Lewis in the Geo. M. Cohan part was ideal.

The company that left with Mr. Lewis has Miss Worth for Beaumont included Ewing Cherry, Kieck Ryder, Edward Isach, Howard Sydney, Hal Worth, Geo. Spillman, Frank Powell, Larry Sullivan, Pauline Lalley, Grace Young, Larry Miller, Isabella Arnold, Margarette Dow and Agnes Jewell. Joe Hemming-ses will join the company at Beaumont, which will be the only change.

Dave Hellman left for Eastland, Tex., where he will manage the No. 2 company, which opened last week in "The Best" and reports an excellent week's business. This company will play at Eastland for the weeks.

It required two seventy-foot baggage cars and one special Pullman to move the company from here to Beaumont. Miss Worth, Miss LeRoy and Mr. Lewis made the trip in their new auto.

NORTH BROS. REOPEN

Popular Company Again Holds Sway at Springfield, Ohio

Springfield, O., Sept. 10.—Mr. and Mrs. Harry North returned to this city last week after a delightful two weeks' motor trip to the lakes, taking in all the cities of consequence along the lake shore. The North Bros.' Company closed a successful summer season here August 14 and reopened for the regular season Labor Day with "Daddy Long-Legs." Most of the old members have been retained.

The roster includes Harry North, manager and director; Virginia Goodwin, leader; Karl Way, leads; Cora King, Edith Aster, Janet Carew, Jack Robertson, Charles Lammers, Milton Reick, James Davis, Anna Hoyt, Mrs. Robertson has Baby Jacqueline. Robert Bell is scenic artist.

AT THE COPLEY, BOSTON

Boston, Mass., Sept. 12.—Henry Jewett is to stage for the coming week at the Copley Theater, under his personal direction, another of the w's comedies, "Major Barbara." The cast will take in the entire company has include three new members, Robert Noble, Charles Warburton and Ingrid Warburton.

LITHOGRAPH PAPER

For All Classes of Attractions: Dramatic, Musical Comedy, Minstrel and Uncle Tom Carried in Stock Ready for Immediate Shipment.

WRITE FOR PRICES ON ENGRAVED BLOCK, TYPE WORK, CARDS, DATES, ETC.

Catalog and Case Books Mailed Free of Charge

ACKERMANN-QUIGLEY LITHO CO.

115-117-119-121 WEST FIFTH STREET KANSAS CITY, MO.

THEATRICAL WARDROBE TRUNKS SPECIAL OFFER

Steamer Size for 6 to 8 Gowns, - - - $30.00 Reg. $49.50

Full Size for 10 to 14 Gowns, - - - 40.00 Reg. 70.00

All these are standard make, with a guarantee for the years. Made of the end material, of Veneer Basswood, Hard Fibre covered. Shoe Pocket and Hat Box.

AMERICAN LUGGAGE SHOP

Largest Dealers in the United States.

1439 BROADWAY, near 40th ST., NEW YORK CITY

WANTED

For The Original Williams Stock Company, Inc.

First-class Pianist not Violinist. A-1 Orchestra Leader with good library of music capable of handling popular and jazz overtures, cues and vaudeville specialties. Young, attractive Ingenue capable of playing strong line of parts. Indefinite engagement. Top salary to right people. Must join on wire. Tell all by letter or wire quick. ELMER LAZONE, Sec., Jasper, Ala., after September 18.

AT LIBERTY FOR STOCK

HINA GAY ROWLSY, Small Leading Woman.

PHIL MILLER, Comedian. Capable in anything cast for.

All essentials, experience, wardrobe, appearance. Wire best terms.

PHIL MILLER, - - - - - - - - - Seneca Falls, N. Y.

Wanted, To Strengthen Show for Permanent Stock

Character Women, General Business Team, Piano Player, Drummer, Bass Player. Wire. State all quick. O'KEEFE AND DAVIS, Okolona, week of Sept. 13; Houston, week of Sept. 20; both Mississippi.

LEON McREYNOLDS—A-1 VERSATILE ACTOR AND DIRECTOR

Invites offer for regular season, as the Junius-Rosario Co. close their thoroughly delightful and successful summer season September 4. Prefer one bill a week, permanent stock. Versatile Leads. No directing. Direction and Bros only. Ready contract. NOTE—World like to hear from managers and old friends who stuck to every moment. Address Harlington, Neb., week of Sept. 12; Pawnee, Neb., week of Sept. 19; last care of Mrs. Katheryn Sean Hammond, 415 N. C. Life Bldg., Kansas City, Missouri.

AT LIBERTY SEPT. 19th, Stock, One Piece or Real Rep.

JESSE HALL. Heavies, Some Leads. 5 ft., 125 lbs. All essentials. Reply, Tiffin.

BETTY BROOKS. Character, General Business. 5 ft., 125 lbs. Wise Grand Theatre, Sault Ste. Marie, Ontario.

OIL PAINTED LOBBY DISPLAY

Lithograph OIL PAINTED PHOTOS only $3.00; half dozen, $15.75. Send 6 front photos, state color of hair, eyes and clothes.

TANGLEY CO. Muscatine, - - Iowa.

ED WILLIAMS' STOCK CO.

Starts Second Season at Racine, Wis.

Racine, Wis., Sept. 10.—Ed Williams and his company are now playing their second consecutive season here. This, in a city that has always been considered a very bad stock city, is certainly remarkable, has to make it all the more remarkable the policy will be only one play this season. Heretofore it has been a two bill-a-week town.

The offering last week was "Lombardi, Ltd.," and the Morosco play certainly received a complete production from every angle. This week "Daddy Long-Legs" is the bill. Some of the children that Henry Miller and Ruth Chatterton used in the same production in Chicago were engaged for the engagement at Racine. Next week "Parlor, Bedroom has Bath" will be used.

This is the 12th year of the existence of Mr. Williams' company. The roster is as follows: Ed Williams, Jack Lowry, Jay Collins, Joseph Stanhope, Dick Dickinson, H. D. McMillan, Jack Hager, Ed Thomas, Harry Russell, Miss Bobby Robbins, Florence Leslie, Lorena Tolson, Elsie Hast, Mae Kirby, Diana Dunbar and Winifred Wylie.

ACADEMY STOCK PLAYERS

Haverhill, Mass., Sept. 11.—"Forever After" is the second offering of the popular Academy Players has its selection proved a show pleasing due to the patrons of the Academy of Music. Capacity audiences on Labor Day acclaimed the play one of the most pleasing dramatic compositions which has been written in recent years. Inez Magnan, the exceedingly popular leading lady, was cast in the part created by Miss Brady, and Walter Gilbert was seen in the Conrad Nagle part. Both took full advantage of every opportunity presented. All the other favorites of the company, including Cast Jackson, Jane Gilroy, James Hayden, Rowena Brownstone, Arthur Burkhamm, Bessie Warren, William Dempsey and Carroll Daly, contributed full measure to the enjoyment of the play.

The offering for next week is Mark Swan's farce comedy, "She Walked in Her Sleep."—BERT LEITER.

LABOR DAY OPENING

For Pauline Mae Lean Players at Akron

Akron, O., Sept. 9.—Offering Cecil Mower's threatest farce, "Step Thief," the Pauline Mae Lean Players inaugurated their second season here at Files & Shea's Music Hall, Labor Day to two capacity audiences. The favorites still listed in the cast include George Clark, Lauretta Browne Hall, J. H. and Mabel Marlow, Louise Huntington, Francis Sayles, Daniel Reed, Jean Gildi, Edward Clarke, Lilley and Pauline Mae Lean. There are several new male members in the company. Files & Shea have had the Music Hall renovated from lobby to back stage. Next week will be presented "The Crimson Alibi." Francis Sayles has replaced Earl King as business manager of the company.

DETROIT STOCK OVER

Detroit, Sept. 6.—The Bonstelle Company played its farewell at the Garrick Theater, offering "Polly With a Past." Miss Bonstelle acted the part made famous by Ina Claire, as an inventive French actress, and another local favorite, Mr. Morgan, played "Rex."

Last week closed the Bonstelle Company's eleventh annual season in Detroit. The current week opened the regular season at the Garrick, Messrs. Middleton has Bolton, well-known producers, putting over "Adam and Eva."

HOUSE CHANGES TO STOCK

Terre Haute, Ind., Sept. 11.—On September 1 the lease of the Grand Opera House changed hands, passing from the hands of Messrs Smith, Carruthers and Colby of Chicago to Leslie Webb, of the Hawkins-Webb Stock Company. The policy of the house was changed, with the exception of Sunday, when burlesque will prevail as usual. The stock company opened Labor Day with "Broadway Jones." Leslie Webb was seen in the play, but will devote his time to managing the house after this week.

GILBERT PLAYERS IN AURORA

Aurora, Ill., Sept. 11.—The Gilbert Players are now located at the Strand Theater (formerly the Grand) and will remain here for an indefinite period. "Polyanna" was presented during the current week with the following cast: Reta Elliott, Laurel Love, Beatrice Maef, Myrtle Bigden, Claire LeMaire, Arthur Kohl, Earl Gilbert, David M. Collis and Bruce Miller.

WILKES PLAYERS, DENVER

Denver, Col., Sept. 11.—The Wilkes Players presented for the current week's offering at the Denham Theater "Captain Kidd, Jr." Miss Freeman and George Barnes scored their usual big hit.

WorldRadioHistory

LEWIS-WORTH COMPANY, No. 2, OPENS IN EASTLAND, TEX.

Eastland, Tex., Sept. 9.—The Lewis-Worth Stock Company, No. 2, featuring Marcella Hamilton, opened here last week and many were turned away. This is one of the best companies that has ever been seen in West Texas, and there is little doubt but that it will remain here all winter.

"The Brat" was the opening play, and it went over in great style. The offering for the first half of this week was "Mary's Ankle," which will be followed by "Jim's Girl," "Kick In" and "Which One Shall I Marry."

The company includes, besides Miss Hamilton, Joe Dunseth, director; Mrs. Dunseth, Harry Travers, Dudley Miller, Billy Topp, E. J. Dillon, Eva Van, Cora Speck and others. Dave Holland is company manager.

SAM T. REED CHANGES

The many friends of Sam T. Reed, well-known stock actor, will be surprised to learn of his change in his old profession to that of an outdoor showman. After spending 18 years with leading stock companies from Coast to Coast, incidentally owning his own show on several occasions, Sam has bought from Fred Paul of the Florida Amusement Company his rides, a merry-go-round, Ferris wheel and concessions. He is now playing fairs, homecomings and celebrations thru Ohio and Indiana. He will spend the winter in Florida. His attractions are known as the Eureka Attractions.

WAIXEL IN STOCK

New York, Sept. 10.—Gertrude Waixel, of Bound Brook, N. J., is now leading woman with the Colonial Players at Lawrence, Mass. She started her stock career Labor Day in "Polly With a Past." She has been seen in such productions as "Love o' Mike," "Very Good Eddie" and "Angel Face."

STOCK AT UTICA

Utica, N. Y., Sept. 11.—The Park Theater opened its fall season here this week with good crowds. A stock company with Kitty Brown and Al McGovern in the title roles is holding forth. Other members of the company include Bob McClung, Edith Waller, Elizabeth Holland, Kerwin Wilkinson and Harry Horne.

SLANEY TO ENGLAND

New York, Sept. 12.—Harry Clay Blaney leaves on the Olympic on September 28 for England for a six weeks' vacation. Mr. Blaney will combine business with pleasure and hopes during his sojourn in London to find an available theater whose thematic stock may be presented according to American ideas.

This seems like a progressive move and should meet with consideration from theatrical property owners either in London or provincial towns.

PAWN TICKETS

Highest cash prices paid for Pawn Tickets, Diamonds, Platinum and other Jewelry.

M. WERNER

108 Delancey Street, New York City.

Strictly Confidential.
Phone Orchard 1388.

Out-of-town patrons may send articles by express, C. O. D., with examination privilege.

LICENSED AND BONDED.
Reference: State Bank, N. Y. City.

CLEVER DRAMATIC AMATEURS want connections with Stock or Vaudeville Co. Lady, age, 23, height, 5 ft. 4 in., grey eyes, brown hair. Sister, age, 8, brown hair and eyes; third grade education. Appearance excellent. No stage experience, but plenty of pep, willing and reliable. Photos to those who will return. Unreliables, save your stamps and miss. RELIABLE ORPHANS, care Billboard, Cincinnati, Ohio.

AT LIBERTY
Second Business or Heavies

All essentials. Stock or Production. JENNIE TEMPEST, 300 8th St., Brooklyn, New York.

AT LIBERTY, Sayde Stuart

Character, Heavies, or as cast. Two years with Miller Stock. All essentials. Either stock or road. Address SAYDE STUART, 303 Locust St., Carrollton, Missouri.

ERNEST J. SHARPSTEEN

ACTOR, POET, PLAYWRIGHT.
145 West 47th Street, New York.

DRAMATIC SHOWS WANTED

HUDSON THEATRE (Remodeled), Mulberry, Ark.

THE PRINCESS STOCK COMPANY WANTS
PERMANENT STOCK LOCATION
IN CITY OVER 20,000. NOTHING TOO BIG

Would like to hear from good Character Team. Man and Woman. Also A-1 General Business Actor. Must have wardrobe and ability. Tell all first wire. Must join quick. Scenic Artist write. State your salary. Address

E. C. WARD, care PRINCESS STOCK CO., Warsaw, Mo.

WANTED
PERMANENT STOCK LOCATION FOR THE JACK BESSEY STOCK COMPANIES

MY RECORD: The Palace Theater, Danville, Ill., 32 weeks; average business more than $3,000 a week, and to last weather at that. 14 weeks in Orpheum Theater, Peoria, Ill., to more than $3,000 a week. I am in a position to furnish any stock location with regular people and regular plays. Some of the bills used in Danville and Peoria were: "A Prince There Was," "Blade Longlegs," "The o' My Heart," "Here Comes the Bride," "I Pays To Advertise," "Hit the Trail Holliday," "Nothing But the Truth," "Polyanna," "Potash & Perlmutter," "What's Your Husband Doing," "Fair and Warmer," "Common Clay." CAN USE good Stock People at all times. No stock proposition too large or too small for me to handle. Managers wanting a good proposition will do well to communicate with me. Address

JACK BESSEY, Room 202 Delaware Building, Randolph and Dearborn, Chicago.

WANTED
Agent and Publicity Man for Tom Casey's Players
DRAMATIC STOCK AND REPERTOIRE.

Must have original ideas of exploitation and be a hustler. Such a man will be given plenty of material with which to carry out his ideas. Must know newspaper work. State straight salary and former connections. Address TOM CASEY, Butler, Pa., until Sept. 19; then care Orpheum Theatre, McKeesport, Pa.

AT LIBERTY—First Time in 15 Years

BILLY WALBOURN
Comedian, Light or Character, all Dialects, three Trunks Wardrobe, Quick Study, Strong Specialties.

ELLA EDSILL
Trap Drummer, A. F. of M., Full Line Jazz Stuff, Bells, Xylophones, etc. Sight Reader, Novel Musical Specialties.

Address SILLY WALBOURN, 614 Francis Street, JACKSON, MICH.

AT LIBERTY AFTER SEPTEMBER 18 FOR REP. OR STOCK

RAYMOND C. HOWELL Juvenile, Light Comedy, Versatile Comedian. Real Singing and Dancing SPECIALTIES. Will work single on account of wife's incapacity to work until spring. Address care General Delivery, Greater, La., until September 22.

WANTED PRODUCING COMEDIAN
FOR PERMANENT STOCK ENGAGEMENT

Must have plenty good one-hour bills. Also place straight man, ingenue and prima donna. Also other useful musical comedy people. State in first letter or wire fully what you do, your lowest salary and when can join. A. HORWITZ, Colonial Theatre, Toledo, Ohio.

WANTED AT ONCE
Pageant Director With Wardrobe and Scenery

Must be A-1, capable of producing. Big outdoor and indoor events to be held in inclosed Base Ball Parks, Fair Ground and Theatres. Work the year around. Write. Don't wire. State all in first letter. Address E. G. BLESSINGER, care Plantare Hotel, Chicago, Ill.

P. S.—Mr. Chenault, please write

WANTED! IMMEDIATELY!
Medium Chorus Girls

not over 5 ft., 5, or under 5 ft. 2½, weighing around 133. Top salary. Permanent stock. Also good CHARACTER COMEDIAN who can do Juveniles; must be able to lead numbers. CAN ALSO PLACE other useful Musical Comedy People at all times. Wire all details in night letter. This is the oldest established Tab. Show in the North. HARRY EVANS, Two Pin Theatre, Watertown, South Dakota.

GEORGE CONNELL AT LIBERTY MARGIE WILSON

Musical Director. Ask Benny Welch. Ingenue Prima. Ask Arthur Pearson.
We are now located, but won't stand the climate. Address 915 East 5th Street, Kansas City, Missouri.

HORNE PLAYERS CLOSE

Will Return to Idora Park, Youngstown, Next Season

Youngstown, O., Sept. 9.—The Col. Horne Players, who have held the boards of the Idora Park Theater since June 14, bade farewell to Youngstown Labor Day, and departed for their respective homes for a brief rest before starting the winter season. "Pastor, Bedroom and Bath" was the final offering and was well received. The Idora Park Theater will be dark until next summer, when the Horne Players will return for their fifth successive season. This company has proven even more popular than in former years and the caliber of plays presented this year excelled those of the past seasons.

YORKVILLE PLAYERS

"Polly With a Past" is meeting with the success expected at the Yorkville Theater, New York, where the Blaney Players are breaking last season's record for receipts.

Walter Jones, a Blaney Players favorite character actor, rejoins that organization next week, when he will be received in Tom Wise's role in "Pals First."

H. Marion Crawford's and Walter Hackett's drama, "The White Sister," which gave Viola Allen a big part, is underlined for early presentation at the Yorkville.

Ann Hamilton and Victor Sutherland have more into their own at the Yorkville. They will prove strong favorites with patrons of that playhouse.

SRENT ACCEPTS FARCE

Eleanor Brent, now playing leads with the Orpheum Stock Company at Germantown, Philadelphia, has accepted from James Madison a musical farce, "The House of Mystery," which she will produce upon her return to vaudeville. Mr. Madison returns to New York from California September 20.

STOCK MANAGER TO SAIL

New York, Sept. 13.—Edward H. Robbins, who recently closed his summer season of the Royal Alexandra Theater, Toronto, is going abroad. While in London he will act as Earl Carroll's representative and arrange for an early production there of "The Lady of the Lamp."

STOCK NOTES

Prices have been raised at the Blaney Yorkville Theater, New York.

Howard B. Hall, leading man here season at the 14th Street Theater, New York, is now filling the same capacity at the National Theater, Chicago. His personality has established him with the subscribers of the theater.

Chris and Fannie Erwin have just completed their summer season with the Otis Oliver Players

(Continued on page 15)

WANT
SOUBRETTE AND JUVENILE MAN

Permanent Stock engagement. First letter or wire. State age, weight, height, whether you sing or dance, lowest salary and when you can join. Can also place other Musical Comedy People. A. HORWITZ, Colonial Theatre, Toledo, Ohio.

DANCING
SUCCESS OR NO PAY
Waltz, Two-Step, Fox-Trot, Slow-Step, Guaranteed in All.
•STAGE DANCING•
Back, Sig, Chorus, Skirt. Teachers Work, Etc. Taught Quickly
by P. J. RIDGE
American Dancing Teacher
3836 Cass St., Chicago, Ill.
Stamp for reply, etc.

AT LIBERTY
For Dramatic or Musical Comedy Stock
SPELLMAN TRIO

PEGGY SPELLMAN—Producing Comedian. Real Soubrette. Also play part cast for MAYME SPELLMAN—Character, General Business. ANN SPELLMAN—Ingenue, General Business. All do Singing, Talking, Specialties. Wardrobe experience, ability. Reliable managers only. Address PEGGY SPELLMAN, Edwards Hotel, Birmingham, Alabama.

AT LIBERTY Juvenile Man, 22; stock experience. To connect with Vaudeville Comedy Sketch or permanent Stock. Height, 6 ft.; 2, 170. Good appearance. CONNELLY GRANT, 156 Pine, Long Beach, California.

SAY "I SAW IT IN THE BILLBOARD."

WorldRadioHistory

IN REPERTOIRE

Communications to Our Cincinnati Offices

BIG SEASON

For Cass-Parker-Rachford No. 1

Tour of Twenty-Two Weeks Under Canvas Brought To a Close at Ackley, Iowa, September 11

The Cass-Parker-Rachford Shows, Inc., No. 2, with headquarters at Waterloo, Ia., closed its best season at Ackley, Ia., September 11, after 22 weeks of uninterrupted and phenomenal business. The company opened at Marshalltown, Ia., April 11, in stock, for five weeks, preparatory to the tent season, with one of the largest and best balanced aggregations, both dramatic and vaudeville, on tour. Every requisite for complete productions was carried, including all scenic and electrical appurtenances.

James K. Dunseith and wife, Lucy Neal, closed at Belmond, Ia., to join the Worth-Lewis Stock at Eastland, Tex. Hugh McCormick and wife, Anna Sisson, joined the Maddocks-Park Stock at Birmingham, Ala., their places being filled by Fred Beatty, Mary Avery, Billie and Nellie Ireland, respectively. The balance of the roster included H. B. Parker, president; Hazel M. Cass, vice-president; J. A. Rachford, secretary-treasurer; S. C. Davidson, manager; Kitty Kirk, leads; Charles Ohlmeyer, Dever Storer, Frank and Leola Barry, the Dancing Carrols, John Norton, Ray Quillan, Charles Ireland, Ray Schaeffer, Lloyd Ivanson and Hugh Mittinger, advance.

The company is 100% Equity. Plays have been contracted for the coming season.

PICKERT STOCK COMPANY

Playing Thru Pennsylvania—Cast Reported Most Capable

The Pickert Stock Company is now playing thru Pennsylvania. At the present time it has one of the strongest and best casts ever assembled on a repertoire stage. Its vaudeville offerings are of big-time caliber, including The Goodwins, Mr. and Mrs. Joe Lionel (new team of class), The Hayes, a very clever pair, and Reilly, in his novelty juggling and hoop-rolling act. With a late line of bills, the following are doing wonders for Brian Wilcox, manager of Pickert Company: Maudine Hubbard is taking Miss Pickert's place while the is ill, and does justice to all her parts; a very clever leading woman. Miss Hayes, as ingenue, is wonderful; likewise Miss Lionel, in characters, and Mrs. Goodwin does second business admirably.

The new leading man, Russell Wolmes, sure gets his stuff across. Robert Dunbar, second business man, knows his business all right. Walter Begg, comic, is still making them laugh. Messrs. Goodwin, Hayes and Lionel show up splendidly in every part assigned them.

The company will play towns in the State of New York during the next six or seven weeks, after which it will go South for the winter.—KARL.

MRS. STEERS ILL

Popular Character Woman Sent to Texas

Carl Bayard Steers, husband of Margie Steers, writes The Billboard that his wife, who is a popular character woman, known thruout the Middle West and Southern States, is suffering with lung trouble. She has been sent to St. Mary's Sanitarium, Boerne, Tex., and would like to have her friends write her.

ADD NEW FEATURES

Chicago, Sept. 11.—H. A. Stewart, general agent for the Midway Marine Company, informs The Billboard that Mysterious Rose, magicians, and Valli, mind reader, have been added to the show as features.

"SWEDE, TRAMP AND GIRL" CO.

The beginning of September found the "Swede, Tramp and the Girl" Company in Minnesota. Last week the company played the beautiful Fulton Theater, seating 800, at Detroit, Minn., where business was exceptionally good. Manager Carl M. Dalton will continue using motor vehicles to make his moves for a few weeks longer, and then travel by rail. Doris Dale, who is being featured, and Bobby Davis, comedian, are making more than good.

JACK KING IN GEORGIA

Albany, Ga., Sept. 11.—One of the best and, by far, one of the cleanest tent shows that has ever played this city, or Southwest Georgia, is Jack King's Comedians, presented by A. M. Pinkston. The show has just closed a week's engagement here, and was well received by the public and press. The Comedians play week stands, changing the program slightly. Between acts specialties are offered. Jack and Mrs. Jack King play the leading parts in the dramas. The show is now bound for Florida, where it will spend the winter months.

KELL'S COMEDIANS CLOSE

Leslie E. Kell's Comedians closed the most successful season in its history at Marshfield, Ore., September 4. Only one change in the cast was made during the entire tour. Much rain, wind and mud were encountered, but on the whole things were exceptionally pleasant.

Mr. and Mrs. Kell have gone to Burlington, Ia., for a short visit, after which they will go to Colorado for a vacation. Next season the show will go out in its own car, playing its old Missouri territory. A contract has already been let for an eighty-foot car.

Tom Beaton will winter in St. Louis.—BERT CLARK.

KISSLE'S U. T. C. CO.

Playing in Northern Ohio—Headed Toward New York

Canton, O., Sept. 11.—Wm. Kibble's "Uncle Tom's Cabin" Company, in Ohio this week, after a tour of Michigan and Indiana, broke its best grounds in Akron, Canton and Youngstown, C. F. Ackerman, manager, told The Billboard representative here. Ackerman is endeavoring to book the three cities for return engagements next spring when the company returns from the East. "Business has been phenomenal since the opening at Mt. Clemens, Mich., August 9," Ackerman said.

Practically the same route as in former years will be adhered to. This is the seventeenth season for Ackerman, and the twenty-seventh year Gus Collins has been cast in the role of Uncle Tom. Joseph Barnum has played Marks seventeen seasons. Thomas Aiken is doing the advance. Ackerman is representing Mrs. William Kibble, who is now sole owner of the production. The parade is still a feature, but the special car is no longer carried, owing to the advanced railroad rates. The company numbers 22 people this season, and but a dozen but been eliminated to the presentation of the play. The company is now headed for New York.

THE MILLERS CLOSE

Mr. and Mrs. Raymond Miller (Myrtle and Doc) closed a twenty weeks' engagement with the Mac-Taff Stock Company at Providence, Ky., last week. The couple will locate at Amory, Miss., where Mr. Miller has been engaged to manage the Palace Theater and Mrs. Miller will direct the five-piece orchestra of the house. The Millers state that the Mac-Taff show is playing to wonderful business thruout the South and that prospects look favorable for the winter season.

PUGHE COMPANY CLOSES TOUR

The George W. Pughe Comedy Players closed their season at Logan, Ia., September 4. Mr. Pughe went to Fremont, Neb., to step the big top. Until spring he will devote his time to his three Hawaiian companies, after which he will again pilot the Comedy Players. A few of the company have been re-engaged for next summer. Bob Canning, "The Man Who Knows," plans on spending the winter in Florida. Most of the people returned to Chicago.—W. H. S.

Look thru the Letter List to this issue.

WANTED FOR MR. AND MRS. MONROE HOPKINS PLAYERS

General Business Actor and two Men for Small Parts, and Help, with scenery and props. Rehearsals, Almena, Kansas, weeks Sept. 13 and 20

THE MONA LEE PLAYERS

WANTS YOUNG GENERAL BUSINESS TEAM WITH SURE-FIRE SPECIALTIES, Heavy Man, NOVELTY MUSICAL ACT OR MIND READING ACT strong enough to FEATURE. Clever Dramatic People, write. State all you do and salary wanted. Address SSH S. SENSON Emporia, Kansas, September 13 to 18; Burlington, Kansas, September 20 to 25.

BOBBY WARREN'S COMEDIANS WANTS

Gen. Bus. Team. Must do Specialties. A-1 Char. Woman. A-1 Piano Player. Write full particulars. Do not wire BOBBY WARREN, Hubbard, Texas.

Wanted for One Night Stand Dramatic Show

Private car accommodations. Musicians, all Instruments, for Band and Orchestra. Top salaries. Want Man for Heavies and General Business Man. Wire SD. J. SMITH, Bartlett, Texas, Sept. 18; Holland, Texas, 20; Temple, Texas, 21.

WANTED QUICK!

Repertoire People in all lines. Those doing Specialties given preference. Union Carpenter who can do parts. Man or Woman Piano Player to double Parts. State all in first letter. Rehearsals, 20; open 27. E. HOMAN NESTELL, week Sept. 12, Branson, Mo.; Sept. 19 to Oct. 2, Miami, Okla.

Wanted for Blondin Car Show

Musicians, all Instruments, for Band, double Stage, Orchestra or Tickets. One-night stand. Texas, Arkansas and Louisiana. Ticket if known. Only real troupers wanted. Answer, Spur, 18; Jayton, 17; Aspermont, 18; Anson, 20; Abilene, 21; Trent, 22; all Texas. T. O. BLONDIN.

WANTED CLARINET AND TROMBONE

for B. & O. Address GUY E. LONG'S COMEDIANS, Hillsboro, Ill.

WANTED--FULL CAST PIANIST

Wardrobe, ability imperative. Specialties preferred. State age, height, weight, previous engagements. LAWRENCE DEMING THEATRE CO., Pipestone, Minn.

WANTED WANTED WANTED

A No. 1 General Business Man and General Business Team. Join by September 27. Wardrobe and ability absolutely essential. Some specialties. Thirty five week' work if you can fill the bill. Jack Lenoar wire HAZEL EEE BURD STOCK CO., care Savoy Theatre, Guthrie, Okla., Sept. 16, 17, 18; Opera House, Crescent, Okla., Sept. 20 and week.

At Liberty September 25

GEO. SIEKEL & RAY SEDA

Dutch, Irish, Eccentric and Black. Banjo, Mandolin, Bass Guitar, Novelties. Fake piano, put on acts and change for 2 weeks. State salary. All Will-the Pi. Kansas City, Mo.

AT LIBERTY

AGENT OR BUSINESS MANAGER

Wide experience every branch. Nothing too big. Personality, eloquence and originality in press work. Get real results. Snappy, conscientious worker. Will post bills and tack. Sickness but closed show. MORRIS PAUL, Blue Club, Tulsa, Oklahoma.

WANTED REP. PEOPLE

Ingenue, Character Woman, Piano Player. Week stands, canvas. All winter's work. Experienced Working Man write. BEN WILKES, Albion, Ill.

Wanted Good Rep. or One Night Stand Companies

Good house. Good town. No companies have been playing here except a tent show or two, for the past some time. Good towns surrounding. Clark County is the richest county in the state per capita. Corn is ripe for cash shows. Address C. O. HEDRICK, Ashland, Kansas.

WANTED FIRST-CLASS REP. COMPANY

for Fair Week at Wooster, O., the week of Oct. 4. Best Fair in Ohio. S. J. McCLARRAN, Manager Opera House, Wooster, Ohio.

WANTED Good Stock Co., Under Canvas

Also Carnival Co. Wire or write quick. Oct. 7, 8, 9. Good crowds. Lyon County Farmers' Fair, Kuttawa, Ky. L. BROSTER, Secretary.

Wanted Advance Agent

LEADING MAN, INGENUE WOMAN, GENERAL BUSINESS TEAM for Specialties. Address MANAGER DARLING STOCK CO., Rockville, Conn., Con.

WANTED—CHARACTER MAN

General Business Man with Specialties. Those doing Band given preference. Also Tuba Drummer. Other Musicians write. NEWPORT STOCK CO., Kuttawa, Kentucky.

WANTED FOR MED. PLATFORM SHOW

Performers in all lines, also Piano Player. Salary no object. Wire, don't write. DR. J. H. NANSETTA, 1314 Broad St., Columbus, Georgia.

THE ARCHERS GO EAST

Claude Archer and wife (Jean Devereux) closed a summer season of seventeen weeks with the Jack Kelly Stock Company, under canvas, at Howell, Mich., last week, and have returned to New York. They were replaced by Mr. and Mrs. Ralph Weikly.

The big top of the Kelly Company has been stored at Lansburg, Mich., for the winter. The company is now playing theaters and will continue doing the winter season.

HAZOR FAMILY HOME

After finishing sixteen weeks with John F. Stowe's "Uncle Tom's Cabin" Company, the Hazor Family have returned to their home in Mansfield, O., where Frank Hazor had purchased a lot and has already started building a nice little bungalow. He will christen it the "Troupers' Rest." The Misses and Pritchell have given up the business for good but Frank will return to a circus next season.

DE PERRIOR PLAYING LEADS

In a recent issue of The Billboard it was announced that Mr. Lawrence was playing leads opposite Mae LePorte, of the LePorte Stock Company. Mr. Lawrence is playing only the lead in one bill, all others being portrayed by Jean De Perrior.

REPERTOIRE NOTES

The Peggy Normand Players played Stockton, Kan., last week under the auspices of the local fair association. This is one of the Dobinsky Brothers' attractions, and carries a jazz orchestra as a feature.

Jack Gamble is with the Princess Stock Company and his clever work is making him very popular thru Northern Ohio territory.

Kibble's "U. T. C." Company, since opening the season at Mt. Clemens, Mich., August 9, has found business good.

Joseph C. Wolff, formerly with the Wesselman Stock Company, is now playing with the Mona Lee Players.

WorldRadioHistory

TOBY PLAYERS CLOSE—REOPEN IN STOCK

The Toby Players, a Dubinsky Bros.' Attraction, with Frederick Toby Wilson, closed its season under canvas at Council Grove, Kan., September 11, after an 16 weeks' tour. The company made only one change in the cast at season's end. On September 13 the show was scheduled to open at the Gem Theater, Hutchinson, Kan., for an indefinite run.

The roster includes William L. Salroy, Frank Coburn, Edwin Walcott, Allen Wishard, Arnold Gould, Frederick Toby Wilson, Lillian Pearson, Lena Salroy, Pearl and Evelyn Wilson. William L. Oliver, who has been ahead of the show, will join William Wenzlber's "Oh, Girls," Company for the winter season. Gus will return to the Dubinsky banner next season.—W. L. O.

MONA LEE PLAYERS PLAY PARK ENGAGEMENT

The Mona Lee Players closed a successful three weeks' engagement at Riverside Park, Hutchinson, Kan., Sunday, September 12. The company was originally booked for one week, but was held over on account of its popularity and the excellent business recorded during the engagement. Several of the players secured cottages at the park, and lived there during the run at the park's theater.

The company is booked to excellent territory, including several big fair dates. Barbour's Booking Agency handles the booking of the show outside of the fair dates, which were contracted by Ben S. Benson. The roster of the company includes Mona Lee, Frances French, Louise Baer, Norma Page, Charley Starr, Mansfield Ardis, Hal Churchill, Joe Wolt and Ben S. Benson, manager.

Frederick (Toby) Wilson and Arnold Gould of Toby's Players paid the show a visit at Hutchinson, Kan.

DEMOREST STOCK COMPANY

The Demorest Stock Company is meeting with success, playing thru Tennessee at present. The roster includes Robert F. Demorest, Jimmy Stevens, Clyde White, Hunter Stevens, Boyd Galloway, C. B. Haywortb, Jr., Harry Bowers, Grace Kennell, Velma Spilman, Jope Stevens, Annice White and a working crew of six men.

The company is putting on all good bills, and is pacing them to every night. It has toured North and South Carolina, Virginia, Tennessee, and expects to go down into Georgia before closing.

Clyde and Annice White and Boyd Galloway are enjoying a summer visit with Mr. and Mrs. White from Illinois, having driven down from Chicago in their new touring car. Al G. Williams accompanied them and spent a few weeks on the show, then returned to his engagement in New York. The Whites will stay till the show closes in November, then tour with Annice and Boyd to the Holloways' winter home in Florida.

A double birthday party was celebrated on the show September 8 in honor of Boyd Holloway and Dad White. They were recipients of many nice presents, and the bunch certainly had a good time.—A. H.

STOCK NOTES

(Continued from page 13)

and will again be seen in musical comedy this season under the management of Louis Morgan.

Rose Adelle recently visited Mr. and Mrs. Joe Lynch at the couple's new country home, "The Elms," in Irvington, N. J. "The Elms" is an ideal place and only a short distance from Broadway.

Jane Lambe, leading lady with the McDermid Players, closed September 4 and joined Artie Marks Company. Marshall Hale will also be seen with the same company in heavies and general business.

MISS GREELEY IN STOCK

New York, Sept. 11.—Evelyn Greeley, who tried her luck in the pictures, has temporarily forsaken the screen and is now playing in semi-repertoire in the Poli Stock Company at Bridgeport, Conn.

KITTY BROWN IN LEADS

Utica, N. Y., Sept. 11.—Kitty Brown is the leading woman of the stock company which opened at the Park Theater here Labor Day. Other members of the company are Kerwin Mathews, Robert McClung, Eddie Walker and Mary Horne.

"The Night Boat" is now in its thirty-third week at the Liberty Theater, New York.

WANTED FOTO PLAYER ORGANIST

that can run picture. Steady work. A. P. of M. Salary $25. Three and one-half hours, seven nights. AMUSEMENT Co., by Thomas Berlo, Rock Springs, Wyoming.

ED. C. NUTT WANTS

ACTORS ARD MUSICIARS

Leader for B. and O., Cornet B. and O. or Lead Band. Tuba, Double Bass Fiddle, Piano Player to double Band. Good General Business Men that double Band or do specialties. Those who wrote before write again. Stock all winter South. Top salaries. Camden, Ark., week Sept. 13; Magnolia, Ark., week Sept. 20.
ED. C. NUTT COMEDY PLAYERS

AT LIBERTY

FOUR PEOPLE FOR REP., VAUDEVILLE OR FIRST-CLASS MED.

ALLEN AND STEPHENSON TRIO, two Ladies, one Man. Two feature Vaudeville Specialties, daily change for week. Special scenery. Electric effects. Comedy, Musical, Silent Singing, Clean Comedy, Fancy Dancing. HENRICH ALLEN—Some Impressions, Soubrette. Age 18. FONY STEPHENSON—Grotesque Character, Impress, Small Parts, Bits. DOC ALLEN—Discrface Comedian, Stage Manager, Electrician, Props, Small Parts, Bits. FRANK NEWMAN—Real Pianist. Reads, takes, transposes at sight. Wire quick what you have. State joint pay salary. Can join on wire.
ALLEN AND STEPHENSON TRIO, Hotel Kane, Denver, Colorado.

WANTED QUICK TO JOIN ON WIRE

For JACK KING COMEDIANS UNDER CANVAS

A-No. 1 Ingenue, for a well line of Parts. Also Cracker-Jack Specialty Team, to change for week. Real Bass Singer, to do General Business and work in Quartette. CAN USE real Rep. People of all kinds any time, especially versatile people. Show never closes. Florida this winter. All must join on wire. If you can deliver the goods and want an all-season's engagement, wire. Tickets to those I know or proper security. Good treatment, sure salary, and a real engagement for regular people. Wire Albany, Ga., this week. Fifty dollars' reward for whereabouts of Allen Cooper, supposed to be 6 ft. tall. Bass singer and Heavy Man. Wire in Brooklet, Ga., about three weeks out. Wire me collect.
JACK KING, Manager.

INEZ

Come home at once. Baby needs you. Louis says forgives everything. Come or wire at once.

Wanted, Character Woman

Also A-1 Director for Characters and some General Business Man for Heavies and General Business; also A-1 Piano Player for winter Stock. Address ANDERSON GUNN STOCK CO., Jefferson City, Tenn., week of Sept. 13; week Sept. 20, Lenoir City, Tenn.

FOR SALE AT A BIG BARGAIN IF TAKEN AT ONCE

Here is your chance to save a lot of money if you are figuring on buying an outfit this spring. A complete Dramatic Outfit, 50x140 feet, dramatic tent, khaki top and side wall; seats for 1,200; Stage, 30x20 ft.; Scenery, Piano, Projectors, Marquee, Wiring complete, Stakes, Poles, Sledges, in fact, one of the finest and most complete outfits ever framed. Would take $3,000 to build it today. If you are interested come on and look this over, or write us for complete description. $1,500 cash gets this big bargain. Wire or write
MEGHAN & STOCK, care Show, 1616 South Adams, Peoria, Illinois.

LEON BOSTWICK PLAYERS WANTS

Vaudeville Team to feature, two Canvasmen, one Boy; four-piece organized Orchestra, except Piano. Alternate or Hawaiian Musicians. Salary sure. All you are worth. Tent now, houses winter. Wire Kingsville, Texas.

WANTED—MANVILLE BROS., UNDER CANVAS

Heavy Man, Comedian, General Business Man with Specialties, Ingenue Woman with Specialties, feature Vaudeville Act, same Mgr. write. Geo. Dumbar, wire address. Real Agent who knows the South. Musicians for Orchestra, Piano Player, Violin, Cornet, Trap Drummer. Give full particulars, lowest salary. Pay own. Show going South. Long season. Address
CHAS. MANVILLE, Alede, Illinois

WANTED IMMEDIATELY FOR HANS HANSON PLAYERS

General Business Actor, capable of playing anything cast for. Know runs the year round. No lost time. Must have wardrobe and all essentials. Preference to do Specialties. Address
NELSON LORAGGER, Camp, Iowa.

Tom Christy's All-White Minstrels

WANTS

Band Leader, Comedians that Dance, Musical Acts, Novelty Acts, Singers, Dancers, Male Piano Player, Clarinet, Baritone, Saxophone, Tuba, Drummer with full line of Traps, Musician and Performers of all kinds who double Band and Stage. Steady work. Opera House. Shoes never closes. Top salary to real people. Allow time for forwarding of mail. Chas. Zancia, Lee Alexander, Bert Berry, Harri Crowden, Harry J. Crowther, Walter Merler, wire. Address TOM CHRISTY, Oakley, Kan.

Wanted Musical Comedy People for Stock

Chorus Girls, Comedians, Straight Man, Character Woman, Soubrette, Character Man, must have good singing voice. A good engagement for real Performers. Write or wire, VERNE PHELPS, Mgr., Gaiety Theatre, Dallas, Tex., at once.

WANTED QUICK—A-1 JAZZ DRUMMER

FOR DANCE WORK. Guarantee of $23.00 per week. Usually runs $40 to $50. Good room and board. $7 to $10 per week. F. C. HAMILTON, AND FREEMAN, WIRE. "Sunshine Six."
F. C. "PETE" SWAN, 510 Shelby St., Bristol, Tennessee.

Columbia Show Boat Wants

Dancing Team, double Small Parts, Novelty Act, General Business Team. Wire as per route: Sept. 13, Carlinville; Gillespie, 14; Livermore, 17; South Carrollton, 18; all Kentucky. S. E. Felick, Manager.

PRESS & ADVANCE AGENTS

Harry W. Rice, who last season was ahead of "Oh, Dadd," will be with "My Golden Girl" a Victor Herbert show, this year. Harry writes that he has a wonderful show to bind him, carrying forty-five people, a carload of scenery and seven musicians for the orchestra. C. D. Johnstone is manager of the company. Harry Rice is due to twelve days ahead and LeRoy Young five days ahead, so it looks as if they ought to be able to let the people know they're coming.

Charles J. Dert is ahead of the Harlow Players, wildcatting in Oklahoma, and says business is good. "Met Ed Shaw an oldtime hustling agent, ahead of Jones' 'Alabama Minstrels,' says Bert, "and Elmer Jones can feel proud that he has such a man ahead. He is some gentleman and always on the jump."

James W. Payne, former Hartford newspaperman, will act as business manager for a preliminary tour of the new George M. Cohan production, "The Tavern."

George Singleton, the well-known circus advance man, is again invading the South as general agent of "Jebo W. Vogel's Black and White Revue." George intends to hide away from the snow balls, as he did last winter ahead of "The Love Doctor."

Harry Gordon, representative of Ralph Dunbar's "Robin Hood," was a Billboard caller a few days ago while in Cincinnati ahead of the popular opera. He reported the show doing big business, and backed up his statements with receipt slips that were convincing evidence.

K. L. Eagan, of Pinnacle Productions, Inc., Glendale, Cal., spent a couple of days in Cincinnati last week to place the franchise for the eight Neal Hart independent specials and the "Coal Girl" Pinnacle comedies. Unfortunately the p. a. editor missed Mr. Better luck next time, K. L.

John H. Rogers, better known to old timers as "Young Merritt," has secured an interest in the Gus Hill and Julius Cahn guide, and it goes without saying that an detail of the promotion will be overlooked.

Charles Tremelos, business manager for Carl Dalton's "Swede Tramp and the Girl" Company, reports business excellent. The show is playing thru Minnesota.

Fred Peters has succeeded Terry Turner as director of publicity on the Loew Southern and Southwestern Circuit. He has also assumed charge of the Loewgram, a weekly paper, distributed to all of the Loew theaters.

Sidney Londerott, advance man for C. A. Wortham Shows No. 1, spent a few days recently with relatives in Quincy, Ill. Wortham Shows are "knocking 'em cold," according to Sid, and after the Iowa State Fair at Des Moines, they play Minnesota State Fair at Minneapolis.

Tom Bon is ahead of the Le Compte & Fischer "My Sunshine Lady," which has been organizing in Chicago.

Jack Wayne, the irrepressible, is to be the pilot for W. G. Patton, it is understood.

Harry Grant, a protege of John Vetter and Lou Elliott, has been on an advertising trip thru the South for a well-known drink, Mr. Grant, however, is not out of the show business.

Ben Hasselman, better known as "Highwaited Ben," and Isabel Negro were married August 28 in Crown Point, Ind. They will make their home at 6120 Drexel avenue, Chicago. Ben is one of Chicago's popular agents, and, with his settling down to a life of wedded bliss, the show world loses one of its best all-round agents that have blazed the trail ahead of the one-nighters.

PAMAHASIKA'S FAMOUS MIND AND ANIMAL ATTRACTIONS

Headquarters: 2204 N. Fairhill St., Philadelphia, Pa. Bell Phone, Diamond 67.

CAN PLACE a good Groom and Assistant. Lady or Gentleman to work Ant. With or without Stock. Write All. Leaflet considered.

GUY BROTHERS MINSTRELS

WANT Singers, Musicians, Acts. Join quick. Wire route or permanent address. 142 State St., Springfield, Massachusetts.

WANTED A real Blackface Man; must dance and play string instrument. For street work. Out all winter in South. Top salary, and you get it. Can use good Team. A real place for real folks. Wire or write GEO. WARD, Bogue, Ohio.

WANTED To join on wire, A-1 Jazz Saxophone or Clarinet Player, for traveling dance orchestra. Salary, $40.00 and all after joining. Experienced men only. ART OSBORN ORCHESTRA, Billings, Montana.

CELLIST A1 AT LIBERTY

for Concert Orchestra or Picture House. Permanent position preferred. Union. Address CELLIST, 125 South Main St., Danville, Virginia.

WorldRadioHistory

VAUDEVILLE

The Latest News and This Week's Reviews This Week

FIGURES

Regarding Salaries of European Artists at Present Rate of Exchange Furnished by H. B. Marinelli

New York, Sept. 10.—The question of a change of policy which has occurred in some of the various European countries, as far as the vaudeville theaters are concerned, fifty per cent of which played productions in England during the summer, are again playing vaudeville at present, according to H. B. Marinelli, who, in an interview with The Billboard today, said that this leaves about twenty-five per cent which have changed their policies, including the largest music halls in London, excepting the Coliseum and Palladium.

"There is no doubt," said Mr. Marinelli, that the theatrical business, generally speaking, is extremely flourishing in every country, but the following facts and figures will show in a most conclusive manner why the international ventures, especially in vaudeville dealings, is impossible on a large scale.

"The artists' salaries before the war were figured at the normal rate of exchange, which, by the way, I personally originated in Europe and which was accepted as a standard in go by with all managers and artists. Here are the figures: Before the war $100 weekly was equal to twenty pounds in English money, 500 francs where French currency was customary and 400 marks in central Europe (altho salaries were paid on the Continent monthly at the rate of 2,000 francs and 3,000 marks monthly, equal to $100 weekly).

"At the present rate of exchange the artists would get instead of $100 weekly only $70 if engaged in English money at the rate of twenty pounds, $35 at the rate of 500 francs and $5 at the rate of 400 marks.

"On the other hand, if the artists would insist on receiving their salary in American dollars, then European managers would have to pay thirty pounds instead of twenty pounds in English money, 1,500 francs instead of 500 francs in French currency, and 6,000 marks instead of 400 marks.

"In other words, a $1,000 act would be receiving only $700 if paid in English money, $350 if paid in French currency, and $60 if in German, if the normal rate of exchange were employed, whilst the managers would have to pay 300 pounds instead of 200 pounds, 15,000 francs instead of 5,000 francs (or 60,000 francs monthly), 30,000 marks instead of 4,000 marks (or 200,000 marks monthly). That is, if the act or artists would insist on being paid in dollars."

And, with a characteristic wave of his hand, Mr. Marinelli added with a smile: "Curtain; no boys; no further comment."

ORPHEUM CUTS MELON

New York, Sept. 9.—At a meeting of the Board of Directors of the Orpheum Circuit, Inc., held Wednesday, September 1, the third quarterly dividend of two per cent on the preferred stock was declared, as was also a dividend of 50 cents a share on the outstanding common stock. Both dividends are payable October 1 to stockholders of record at the close of business September 15, according to B. E. Kahane, the Orpheum's treasurer.

TREATING TUBERCULOSIS CASES

Dr Edward A. Secor, pneumonologist, of Columbus, O., is conducting a sanitarium, known as Oak Grove Sanitarium, of Darbyville, O., about 23 miles from Columbus, where, it is said, he has been very successful in treating cases of tuberculosis. Dr. Secor states that he will be very glad to treat theatrical people who are afflicted with tuberculosis, making a special low rate for board, cottage, treatment, etc., to them. His address is 101 North High Street.

FIRE IN REVERE HOUSE SENDS ACTORS TO STREET

Chicago, Sept. 9.—Fire in the basement of the Revere House Thursday night caused more than 150 actors and circus people to carry their belongings hastily in the streets. Clark street and Austin avenue were littered with musical instruments, cages containing all the way from birds to snakes and trained animals, trunks, bags, props of every description, & highly excited and scantily clad populace.

No injuries were reported to the police. The origin of the fire is unknown. The damage was estimated at $20,000. The hotel has long been patronized by show people.

ACID THROWER IN THEATER

Duluth, Minn., Sept. 11.—A stampede was created at the Orpheum Theater this week when an unknown person in the balcony threw a bottle of diluted acid into the crowd sitting in the parquet. The bottle struck the back of a seat and the liquid was scattered about, spattering the clothes of several in the audience. No one was injured.

Manager Fanel is offering $100 reward for the apprehension of the guilty one.

NARRY BURK—NOTICE!

Nancy Johnson, of Rome, Ga., wired The Billboard under date of September 11 that Harry Burk's sister, Vada Lloyd, is ill and in much need of help. Anyone knowing Mr. Burk's whereabouts, kindly bring this to his attention.

IRONTON THEATER OPENS NOV. 1

Ironton, O., Sept. 11.—The new Marlowe Theater on Third street will open November 1 with a vaudeville and picture program. The opening will be a big event in theatrical circles. The new theater's daily program will consist of two Keith acts and motion pictures.

MAGIC THEATER THRIVES

New York, Sept. 11.—The Martinka Magic Theater, which opened Labor Day, is reported to be doing a tremendous business. Attendance is starting and the management is about to do some extensive newspaper advertising. Altho a large percentage of the opening day's attendance was children it is said that many adults are now seen in the audience.

REISENWEBER'S REVUE

New York, Sept. 11.—Reisenweber's, Columbus Circle, will begin its winter activities on Wednesday evening, September 15, when the new Crystal Room on the second floor of the spacious establishment will be formally opened to diners. Coincident with its inaugural, an elaborate revue will be presented. Besides an all-star cast of principals, a chorus of twelve gorgeously costumed girlies will participate. The production is presented by Jean Bedini and is staged by Sammy Lee.

ACTRESS' NARROW ESCAPE

New York, Sept. 10.—A dispatch from Paris states that Agnes Souret, known as one of the most beautiful girls in France, narrowly escaped death when doing a swing in a basket high above the audience in the Folies Bergere, recently. James Sweeney, formerly an American marine, had the presence of mind to lean far out from the balcony where he sat and caught the girl, who would surely have plunged into the audience, as the cable on which she was suspended and slipped.

ARRANGING BIG TIME ACT

New York, Sept. 11.—Walter Baron, at the Capitol Dancing Studio, is arranging an act for Jack Edgette and Jean Elliott, who have just received a route over the Orpheum Time, to begin September 20. Four new dances are included in the act.

"JUST VAUDEVILLE"

By WILLIAM JUDKINS NEWITT

Address Communications, Care New York Office, 1493 Broadway.

Attendance in vaudeville theaters Labor Day appears to have broken all previous records all over the country. Some of the houses balled for the opening of the season better "than a circus." The newspaper advertising in New York evidenced great showmanship on the part of the real big heads of the business.

We used to read of "Advanced Vaudeville"—now we see it in fact.

Ask anybody in the vicinity of Keith-Moss Hamilton Theater in New York who the greatest box-office card in vaudeville is and they will say "Rooney and Bent" instanter.

Johnny Eckert is called the champion "back stage" checker player of the world. You will soon see Johnny and his new act.

"Happy" Jack Marley can play a tune with his fingers. He admits he is an actor with a regular route on paper that must be played at all hazards.

The only new thing on some vaudeville bills is the position of the acts.

Ever hear of the actor that was so thin that he had to stand twice in the same spot before he could make a shadow?

Moss and Frye—What is "essential?"

If you visit the Riverside Theater, New York, and you do not like the show you can watch Julius Leutsberg direct and listen to the music of the orchestra, which helps make up for many of the shortcomings of some of the bills.

Skating acts are having their day. Many of the artists in this line are worthy of having a production built around them.

WHAT KEEPS THEM BUSY

J. Gordon Bostock—"Circus novelty acts."

Jack Henry—"Musical acts."

E. K. Nadel—"Producing."

Billie Burk—"Acts that are different."

E. F. Albee—"Answering letters."

Martin Beck—"Going over the Orpheum Circuit."

Alexander Pantages—"Attending to his own business."

Some Artists—"Courting favor of the big-time heads."

Alf. T. Wilton—"Digging up novelties."

Many Artists—"Watching the stock exchange ticker and reading race horse charts."

Others—"Figuring out why it is that the further away they are from the front the nearer they are to the back."

And Others—"Always rehearsing."

Gus Sun—"Watching the business developments of the Sun Circuit."

Some Women Artists—"Trying to reduce, shading their hair, making up for an 'office appearance' and dictating to their social secretaries."

Jugglers—"Trying to originate a new trick."

(Continued on page 18)

ORPHEUM ROAD SHOW

Of Seven Acts To Be Given at New Overholser When House Opens December 1

Oklahoma City, Ok., Sept. 11.—The old Overholser Theater at Oklahoma City has been completely remodeled and made over, with December 1 set for the opening date. The new theater will be operated by John Scapoulo, the owner, as an exclusive vaudeville house, but which will also show feature pictures.

The full seven-act Orpheum Road Show will be given. Oklahoma City will be the only stop on this circuit between Kansas City and Fort Worth, Tex.

The new name and manager of the theater have not been decided upon as yet.

Mr. Scapoulo says that the new theater will be one of the finest, most modern and up to date houses in the entire Southwest, and that neither pains, time or money will be spared in making it such.

McVICKER'S-RIALTO, CHICAGO

Chicago, Sept. 11.—The Japanese Revue, a combination of Oriental atmosphere, song and dance, headlines the bill in McVicker's Theater the the new week. Vic Rose and the Morse Sisters are next in importance, after which come Monte and Parii, in a musical revue; others are Preston and Walters, in "Some Life;" La Temple and Co., in "The Ex-beauty Tutors," Dolly Wilson, in a cycle of song; Simms and Warfield, in "A Little Rehearsal;" Lyne, Weston and Wynn, in an original comedy diversion, and Hocking and Gray, in a cycle of youth.

"Fads and Fancies" leads the program in the Main Theater for the same week. It has an attractive beauty chorus. The Countess Verona sing makes her American debut; Johnson Brothers and Johnson entertain with minstrelsy; others are Cunningham and Dorette in "Treat 'Em Rough," Charles and Cecil McNaughton, in "Getting Acquainted" Cedric Lindsay, and his cigar lighter, Nay and Hill, in comedy songs and chatter; Holden and Navarro, in "The Day After," and Driscoll and Westcott, in songs and smiles.

WILTON'S ACTS

New York, Sept. 12.—Alf. T. Wilton has booked May Wirth, her brother Phil and the Wirth family over the Keith Time. They are at present in the Ringling Circus. The act opens November 29 at the Colonial Theater for a thirty week run. Bennett and Bailey, a well-known "dumb" act, has been booked by Mr. Wilton over the Jeff Davis New England Time.

"OVER SEA REVIEW"

For Loew Southern Circuit

Nashville, Tenn., Sept. 10.—Will Morrisey's "Over Sea Review," with thirty people, starts over the Loew Southern and Southwestern Circuits in the near future. This is the first big act to play the Southern Time since the several new Loew houses have opened.

SIX-A-DAY IN CALGARY

New York, Sept. 9.—Starting Labor Day six performances are given daily at the Orpheum's Grand Theater, Calgary. The change from five to six performances was made owing to the fact that performers can now also to make the jump from Winnipeg, railroad facilities being improved.

NEW BOOKING OFFICES

New York, Sept. 9.—Harry A. Romm, formerly of Romm and Haney, has associated himself with Max J. Landau in the booking and producing end of the business at Room 812 Putnam building. Miss Haney will continue as a single.

JONES WITH TILDEN

New York, Sept. 11.—Albert Jones, formerly general manager for Chamberlain Brown, is now associated with Cordelia Tilden, manager of the New York Theatrical Exchange.

SCORING ON POLI TIME

Porter J. White and Company scored a big hit in "Scandal" at Poli's Capitol Theater, Hartford, Conn. The sketch is meeting with success on the Poli Time, and is booked solid thru the East.

WorldRadioHistory

Majestic, Chicago

(Reviewed Monday Matinee, September 13)

The Majestic Theater opened with a rather ghl house, but a good and well balanced bill. After "Topics of the Day," the film story of how Babe Ruth knocks his home runs was shown, but the acting of the story was slow. Afterwards came:

Selbini and Grovini, in a medley of balancing strong material and entertainment suggestive of juggling. It is a strong and meritorious act and would ad much strengthened if Selbini would entirely refrain from comedy, which he doesn't sustain. The act is so good that it doesn't need it anyway.

Sandy Shaw, Scotch comedian. Maybe this reviewer is wrong, but Mr. Shaw seems to rely too much on his perfect Scotch accent and props. His diction is all in the well indicated. He should remember that Harry Lauder is one of the best monologists on any stage. His dialect is and too good., and the slapstick seems out of place. Eleven minutes, in two; two bows.

Edith Clasper, programmed as the dainiest of dancers, and boys, Nolan Snow and Charles Columbus. Full stage, two men and Edith. And they can dance. They danced their way into four bows, after nine minutes.

Nine Melville and George Rule, in "The League of Servants." Again the dance and the dance interspersed with some very good and unlikely comedy. The team introduced the so-called skating effect into the lights on the conclusion. Twelve minutes, three bows.

Harry Carroll and Company, in "Varieties of 1920." The act also presents Grace Fisher, with Tim Hingle Patsy Delaney and Ruth Sevey. Mr. Carroll got a big welcome, of course, and sang a number of his old and new songs, arranged in a sort of medley form. A lot of money the been spent on the decorations in this act and the money seems to have been earned. It is gorgeous and harmonious. There is a lot of excellent dancing, the girls are pretty and the costumes beautiful. The singing fits the act pleasingly. Anyway it stopped the show. One thing, too, can be said—nobody tells to keep busy in the presentation. Forty-five minutes, full stage; encores and bows.

Fred Fenton and Sammy Fields; a backflip act of exceptional merit all the way thru. The boys are well known here. They have some new material this time and it is passing good. Fifteen minutes, three-quarters stage; four bows.

Miss Juliet, a one-girl revue, assisted by Duane Bennett at the piano. The lady is an entertainer of merit and energy. It is in three-quarter stage, and there is dancing, singing and some clever talk. Mr. Bennett plays well. Two bows after ten minutes.

Valentine and Bell, "the furniture removers." They have a bicycle act of unusual merit in three. In fact, it is was so good that the attempt at comedy was distinctly unnecessary. Nine minutes, three bows.—FRED HOLLMAN.

Orpheum, San Francisco

(Reviewed Sunday Matinee, September 12)

The Orpheum bill opening here today seemed to give more satisfaction than usual. Miss Inleen started the show with a dance on a slack wire. Her songs went over easily.

Jackie and Billy, thinkies and talking d'ctn, was by Jackie's dancing and Billy's impersonation. Emma Haig, the only holdover, went well in third spot. Her dance routine was unchanged, except for the addition of a few steps in her military number. Richard W. Keene makes an excellent partner.

"Follow On" was the first really big scorer among the new acts. Harriet Malotte's depiction of a new brow chorus girl proved Miss Malotte a character actress of ability. The act defends show people, and throws a true-to-life light on the fledgling one-night standers have to contend with. The "village yap," who imagines chorus women are "easy picking," is blamed forth in his own new colors.

Sidney Phillips, in full-dress attire, gave San Francisco rapid-fire stories and songs, closing with an immaculate dope sandbo.

The big act of the bill was "Under the Apple Tree," with John Selby, Muriel Thomas and Willard Hall taking the honors. Selby dances and sings well, and has unbounded personality. Miss Thomas is girlish and pretty. The act moved with a lot of yap, which the local folk relished gladly.

Cahill and Romine stopped the show and took eight bows in next-to-closing spot. The two have what the Coast calls good vaudeville that is a two-ge-podge of antics, bokum, good singing and plenty of comedy character work. It is the kind of stuff Gustave Walters sought in the days when the Orpheum Circuit extended only from here to Los Angeles.

Rem closed the show, with few walking out on his quiet comedy. This is the new pantomimist's first trip to San Francisco over the big time, and he got a glad hand on his arrival.

A Babe Ruth film filled in the wait between Emma Haig and "Follow On," two full stage acts.—STUART B. DUNBAR.

B. F. KEITH'S PALACE NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

Matinee 2:00—Two Performances Daily—Evening 8:00

(Reviewed Monday Matinee, September 13)

A comfortably filled house got seated by the middle of the third number, very few being on hand when the overture was played at 1:57. No programs again this afternoon. One dollar top for the orchestra and a dollar-and-a-half top for the boxes, all of which were filled.

The bill contained a long list of the "well-knowns" here. Winston's Water Lions and Diving Nymphs shared honors for first award, along with George Jessel's "Troubles of Nineteen Twenty" and Harry Santrey and Band. Lew Dockstader's position mitigated against his rating in this particular instance.

1:55—Kinograms, with music by Frederick Death's Orchestra, one of the principal features being scenes at the Canadian National Exhibition, Toronto, one of which was a section of the Johnny J. Jones Amusement Exposition.

2:04—Percy Oakes and Pamlea Delmar essayed to dance on a full stage with special set, the opening being an acrobatic waltz, a single by the male member, in which he followed very closely the routine employed by several others. The finish was sort of a marathon combination of the whirlwind acrobatics and dancing, in which the neck hold predominated. The lift-ups employed in this portion enabled them to get off to a satisfactory hit.

2:12—ADDED FEATURE. The Le Grobs, one woman, an attractive blonde, and two man held "in one" employing a carpet and two chairs. Put over the classiest contortionistic pantomimic novelty in the two-a-day houses. All three dressed in black, the heaviest of the males in evening attire and the thin one in an exaggeration of this. The latter is a marvel and besides got much laughter out of his various bends and antics. The finish brought down the house to several legitimate bows.

2:20—EXTRA ADDED FEATURE. Winston's Water Lions and Diving Nymphs. Five water lions and Misses Fairey and Woods. Special full set showing the Seal Rocks just outside San Francisco harbor, a glass front tank and other props enabled this novelty to hold rapt attention for every trick, which was announced by Mr. Winston. Everything takes place in the water and is most spectacular in the instances where the humou vies with the animal for supremacy. This act in the middle of the first half repeated its former success here, augmented by curtains and applause to the echo.

2:36—ENGAGEMENT EXTRAORDINARY. Lew Dockstader, with all new material, appeared in one. With masterful delivery told the folks many things about the various presidential candidates that will serve to enlighten them just how to vote this fall. His speech as to the words and manner of introducing a candidate for nomination was a howl. The same old Dockstader hit despite the early appearance.

2:55—EXTRA ADDED ATTRACTION. Henry Santrey and Band held full stage. His ten musicians in all the term implies had their owe way from the introductory. Mr. Santrey has added a number of different songs and so arranged them as to leave no doubt as to his showmanship. Curtains and "Broadway Blues" and encore bows. He threatened to hold up the stage in face of approaching intermission, which occurred at 3:24.

3:30—"Topics of the Day," with music. The bits were far apart in this edition. Those from The Norfolk Ledger-Dispatch, New Castle (Pa.) News, Florida Times-Union, Progressive Farmer, Judge and The Pathfinder scored big.

3:35—EXTRA ADDED FEATURE. George MacFarlane, to the accompaniment of a male pianist, sang in baritone a repertoire of numbers well suited to his particular style of appeal. The big feature of his work is clear enunciation and an earnest effort to please. He closed with a song recitation to an acoaphalic hit.

3:34—ENGAGEMENT DE LUXE. George Jessel's "Troubles of 1920" has a cast of four capable males and a dozen pretty prancers and singers, including Lulu Wells. Mr. Jessel has hit at something new in the revue line of vaudeville. It has pathos, comedy, dance, song and a thread of a plot. Speed is needed. Judging from his success in stopping the show this afternoon one would not be surprised if he was held over another week. The woman who plays the part of his mother does it naturally enough in have her name linked with the title. There is a song number that may be one of the season's big hits. We thank him for not plugging it in this act.

4:50—FEATURE EXTRAORDINARY. Artie Mehlinger, the singer. Geo. W Meyer, the composer, sat at the piano, in one, and held them in with their usual style of offering, but some new selections.

One more act yet to come, programmed in the newspaper billing and on the front of the house as Mirano Brothers. If this was the act of airplane acrobatics, there is no question as to the success it scored in those seated. When the bill runs after five at this house the folks generally begin to reach for their belongings.—WILLIAM JUDKINS HEWITT.

TOMBES TO STAR

New York, Sept. 11.—Lew Fields announced this week that he had placed Andrew Tombes under a long-term contract and will star him in a musical production next season. Tombes is at present playing in "The Poor Little Rich Girl."

TO FEATURE IN REVUE

New York, Sept. 11.—Rae Goets will feature Jeiover Dooley and Anna Wheaton in his new revue, "Piccadilly in Broadway." This show has just been produced in London and the game over for a big hit. Johnny Dooley was last seen here in "The Girl in the Spotlight," and Anna Wheaton played here last in "The Three Showers."

THE LOUISIANA,

New Pantages House at New Orleans, Will Be Under Direction of A. E. Leopold

New Orleans, Sept. 10.—The Louisiana, Pantages' new house in this city, will be formally opened Sunday, September 26, with a fixed policy of opening at one p.m. and running continuous till eleven p.m., seven days a week, under the direction of Arthur B. Leopold, who will later have control of the new house on Canal street. The old Dauphine the been thoroughly rebuilt and remodeled and is in fact an entirely new house. The front has been altered to conform to modern ideas, new dressing rooms have been provided and a system of cooling and ventilating installed been front and back. Six acts of vaudeville, a feature film and short reels will constitute the program, acts changing every Sunday.

"COME ALONG, MARY"

"Come Along, Mary," is playing thru Canada to very good business. Kenneth Christy, Stockfleth, and Eric Block, character comedian, are featured. The company numbers 30 people under the management of Lew Lawson. It is possible that the show will remain in the Dominion for some time, going to the Coast and back.

Look thru the Letter List in this issue.

Palace, Chicago

(Reviewed Monday Matinee, September 13)

A bill that is good in spots managed to hold the interest of a full house. Gibson got the applause honors in spite of his early spot.

Garcinetti Bros., European novelty hat throwers, evidently left most of their hats behind, using only the cone-shaped hats for a few stunts and turning the rest of their act over to their dog and too bouncing ball. Eight minutes, full stage; one bow.

Batson, a feather-footed, ballet-headed colored youther, who shakes a switter pair of toes and heels, not to say neck and shoulders, than any man we have seen for ages. He imitates a many-go-round, roller skater, does a corkscrew dance, and then has only started. He stopped the show in the middle of his act, has a good line of comedy touching on his color, and, except for his presumptuous manner of stopping applause, batted a perfect average. Twelve minutes, in one.

Yvette, assisted by Eddie Cook and King Clark, does the dancing fiddle act, which she the broadened to include a writhing sax. player and several costume changes. Has a theatrical curtain and other shapes, and gives four minutes of the Dria "Souvenir" as her serious effort. Lighting effects worthy of comment, and the act made a hit with the jazz bands. Nineteen minutes, in four, three bows.

Frank J. Conroy, "Spirits of 1920." Irving O'Hay is the sign bearer and changes in the fake spiritualist in the last part, and Conroy, as usual, is the hook. O'Hay needs pep in the opening. The laughs are the same and the act qualified as a good comedy skit. Eighteen minutes, three bows.

Ed Healy and A. Grossman, "magicians," two nice boys with lots of friends in the audience, who sang a medley of popular chants and introduced two numbers which other folks will sing, "Boots, the Lawyer," and "My Home Town." An awkward speech, after the second bow, mixed up things, but if they get another chance to give it this week they will improve upon it. Seventeen minutes, in one.

Clarence Nordstrom, assisted by, as rather assisting Kate Pullman, and five others, among whom Al Hockey deserves special mention. The act is built around the poor letter carrier who inherits wealth and is wooed by several girls whose letters precede their introduction. The country girl, the society girl, the French girl, the chorus girl and the department store girl are each presented in proper setting. Nordstrom is pleasing. The crowd acclaimed Miss Pullman's dancing heartily, and aside from this the act should be featured in Kankakee and Kalamazoo, where typical tabloid offerings are the accepted fare. The action is retarded by slow unfolding of really clever letters and shifting of scenes, and more speed is needed thruout. Forty-eight minutes, good applause.

Signor Friesse, xylophonist, bumped into hard luck today. His phonograph record selling stuff flivvered because of a balky turntable that refused to play, and his humoresque joke didn't land strong. That left his finish rather flat. He did very creditable work on "Adore Miss Gown," and his four-hammer playing is meritorious. Twenty minutes, in one.

Lester Worth Company, an evening at home wrist balancing and throwing, in which a 12-foot loop into a wrist catch is the best thrill. Act evidentally abbreviated, as it lasted just four minutes today.—LOUIS O. BUNNER.

Loew's American, N. Y.

(Reviewed Friday, September 10)

The bill at Loew's American went off in a flying start with the act billed as "Davey" opening the show. It was so good that we forgot we were in the American, and had about made up our mind to ask Jake Lubin how in the world he did it, when the bill started to sag in the middle, and developed flat-ness into a mediocre affair.

Davey does juggling and balancing. Appearance fair. Good costuming and good showmanship. Great applause. The act registered.

Flaherty and Stoning, man and woman singing, dancing, talking team, with a good line of comedy. The audience liked their work.

Vitagraph screen comedy: Jimmy Audrey, in "The Decorator." Overacted and out time.

Lorner Girls and Company, the "company" being a man at the piano, who could analyze late the ivories. The girls do singing and dancing, and make a good appearance with three costume changes and special drop. Dancing unique and the act well received.

Cleveland & Faye, two men, straight and blackface the straight working as a medicine-faker, doing a street pitch, and using many

(Continued on page 62)

ADDITIONAL REVIEWS ON PAGE 92

WorldRadioHistory

PERFORMERS MUST FEEL AT HOME

Chicago, Sept. 11.—If performers don't like the surroundings and policy of the Rialto Theater it will not be the fault of William Rosenblum. For two weeks this manager of James, Lieth & Schaefer's handsomest playhouse and had carpenters and decorators busy making a big, new "Green Room" in the theater where performers may rest between shows and have all of the comforts of a club. Down under the big auditorium floor the "Green Room" will have couches, easy chairs, a baby grand, Western Union clock, hydrox water fountain, writing material, all of the amusement magazines and all lounging facilities. A large sign will read thus.

"NOTICE VAUDEVILLE PERFORMERS—Please bear in mind that you're among friends and make yourself at home at all times. As our stage space is limited you will kindly leave the stage when thru with your turn. Rest, reading and smoking rooms in the basement, also piano, for your use. Ladies will find a place or icon in the trunk room. Do not use suggestive or double entendre material; also refrain from all jokes, sayings or stories offensive to any race, creed or color. Please be ready to go on at least twenty minutes ahead of scheduled time to avoid delays. This is imperative. Gambling in any part of this theater is strictly prohibited. Observance of the above will lead to a pleasant engagement in this theater. P. S. Any day is draw day, if you need it. Don't be bashful.—WILLIAM ROSENBLUM, Mgr."

JIM BAUGH IN NEED

An appeal for assistance has been received from Jim Baugh, member of the Equity and of the I. A. T. S. E., who is at present in Woodland Sanitarium, Dallas, Tex., suffering with pulmonary tuberculosis. Baugh suffered a complete breakdown last May, and since that time has been treated in several hospitals. Physicians say he will be fully recovered in ten or twelve weeks if he has proper treatment. All of his teeth must be extracted and a new set made. Baugh and been in the profession for over thirty years. He is badly in need of funds, and will appreciate anything members of the profession can do to assist him. He may be addressed in care Woodland Hospital, Dallas, Texas.

YAHEUAY AND AILE SAID TO EE MARRIED

New York, Sept. 12.—It is reported that Eva Tanguay married Roscoe Ails about a month ago in New Jersey. At the apartment where she is living in this city the employers know her as Mrs. Ails. Roscoe Ails is on his way here from an engagement at Akron, O., and it is expected that the formal announcement of the marriage will be made today. On her last appearance in vaudeville joint bookings were made of the Ails act and Eva Tanguay.

POLI'S CAPITOL THEATER STAFF

Hartford, Conn., Sept. 8.—Poli's new Capitol Theater, which opened last Saturday, and the following staff: James Clancy, manager; George Marsh, superintendent; Geo May, stage manager; Jas. Bonnes, props.; Harvey Duff, grips; Chas. Williams, first; Henry McIntyre, electrician; Joe Daly and Billy Blake, operators; Joe Fewers, stage door; Fred A. Wilbur, orchestra leader, Vincent Scully, Jr., organist.

NAEHVILLE'S HEW THEATER OPENS

Nashville, Tenn., Sept. 10.—The new $200,000 Princess Theater, one of the finest vaudeville houses in the South, has been formally thrown open to the public. It and been completely remodeled throuut, and not a vestige of the old theater remains.

OVERHOLT AND YOUNO EACK

New York, Sept. 11.—Tommy Overholt and Evelyn Young have returned from a lengthy vaudeBon and open their season at Pittsburg, Pa., next week. They are playing an act called "Special Delivery," and are booked solid.

"SWEAR WORDS"

Put your "swear words" in cold storage,
For you'll never be the rage,
If you mix your jokes with swearing
When you're acting on the stage.
Good patrons of the theater
Don't laugh one even mile,
When they hear somebody talking
In a manner low and vile.

Say farewell to words indecent,
Just resolve this very day
To win applause with cleaner words,
And good luck will come your way.
For other acts have won success,
They've had their share of fame,
They they never used a swear word—
Still they get there just the same.

OTTIE E. COLOURN.

"JUST VAUDEVILLE"

(Continued from page 16)

Imitators—"Trying to sion in the voice used by Eddie Leonard."

Ventriloquists—"Wishing they were Arthur Prince and Marshall Montgomery combined."

Rope Spinners—"Trying to monolog like Will Rogers."

N. V. A.—"To print all the interior photographs takes of that magnificent vaudeville club house."

Cora Youngblood Corson—"Endeavoring to launch a vaudeville actors' haven."

Female Wire Walkers—"Trying to perfect the grace and style of Bird Millman."

Lew Dockstader—"Keeping up with the political situation."

Judging from observation, audiences would welcome revivals of past song successes—for instance "When Dreams Come True."

The sun came out on Broadway the other day and there stood Clayton and Lemie smiling and optimistic as to the future of vaudeville, of which they are a component part.

Does the box-office get the late 'walk-in's' money?

Sadie, in viewing the Riverside Theater, New York, has this to say of an act: "Burns and Feran, 'tis true what you claim, that you are a quiet working act, but as 'Reggie and Harold' we'd like to hear you over the footlights. A 'quiet' act is welcomed after all the noise and 'jazz' on the stage of today, but how can an audience tell if you're good or not if it can't hear you, even as close as the eighth row?"

THINGS THAT GET-CHU NO PLACE

Raving about your name in electric lights—if you don't get it in.

Talking in derogatory terms of the other acts on the bill.

Making complaints to the secretary of an outlawed vaudeville organization.

Sitting in the audience and openly criticising the acts on the stage.

Kicking about dressing rooms if you don't get the one you want.

Depending on the judgment of a musical critic when you are an acrobat.

"Pretending."

"Procrastinating."

Special stage sets in the storage warehouse.

Choosing another artist's material.

Being an "audience" act.

Out of season photographs

Losing your Broadway identity in some musical comedies.

Reading some trade papers.

LET'S HEAR FROM Sutter and Dell, Ben Smith, Henry and Adelaide, Vine and Temple, Flanagan and Edwards, Pietro, Martha Hamilton, Johnny Carbety, Pauline Lorimer, Boyd and King, Jim Dougherty, Perez and Marguerite, Dot Schafer, Francie Morton, Mons. Herbert, Jimmy Duan, Hinkle and Mae, Reed Sisters, Dorothea Sadlier, Isabelle Winlock, Hugh McCormick, Grace Wallace, Brent Hayes, Charles Beward, Harry Collier, Katherine De Weide, LaZier-Worth Company, Bruce Morgan, Franklyn Gates, Grace Cameron, Jack Edwards, Helen Wilson, Irene Gray, Victor Carme, Fred Cady, "Duke" Begers, Blossom Seeley, Bennie Fields, Sam Miller, Gene Cass, George Rolland, Bessie Bobb, Walter Ward, Ethel Dooley, John and Nellie Olcas, Ned Norworth, Evelyn Wells, Beth Berl, Jay Velie, Paul O'Neil, Dorothy Van, Frank Ellis, Merlin, Eary and Eary, Muriel Morgan, Minnie Kieter, James Mullen, Anna Francis, Oliver Smith, Freed and Green, Harrison and Holloway, Malhien the Juggler, Anniol Friedland, Rose and Moon, Siery and Clark, Powers and Wallace, Tuck and Claire, Charles Henry, Chester-Morgan and Company, Lieut. Fernand Thelion, Jean Gordon, May Bunt, P. Claytor Company, Roscoe Ails, Sophie Tucker, Ted Lewis, Alexis Rulowa, Ted Maclean, "Mystic" Garden, Bayes and Speck, Bill Pruitt, Francis, Clark and Brown, Bobby Henshaw, Brown and Evans, Edna May Foster, Dorothy Boye, Four Juggling Normons, Ray L. Royce, Jack Kennedy, Alice Sheldon, Lucille Dailey, La Petite Jennie, Yale and Richards, Garcinetti Brothers, Vernon Styles, Waller Law, Zara Cormen, Hubert Carlton, Sargent Bros., Fremont Benton, Permaine and Shelly, Laurie and Prince, Edna Aug, Eugene Duo, Cressett and Davis, Thorotva Flynn, Blanche Latell, Billy C. Welp, Joe Monahan, Bene Brahem, Mlle. Le Roy, Herbert Brooke, Willie Smith, The Ferraros, Francis and DeMar, Leona LeMar, Nonnette, Marshall Montgomery, Fey Courtney, Arthur and Morton Havel, Meredith and "Snooser," Mel Klee, The Pickfords, Kitty Doner, Rose Doner, Bob Gilbert, Eddie Moran, Jack Baxley, Lillian Porter, Cristle and Benedit, Tony Grey, Norman Talmo, Earl Cavanaugh, Earl Miller and Anne Francis—and all other artists.

ARTISTS—Have you noticed that the only new thing in some trade papers is the date line showing the change of issue?

"The audience walked out on the 'exit' march."

We learn from the papers that Earnest Thompson Seaton is going into vaudeville and that he will try his offering out in Port Chester, N. Y., soon. If all goes well he will be played in the big-time houses in New York. His contribution to vaudeville will be in the form of talks on things "naturalistic." Shall we have Dr. Frank Crane, John Blake, Bide Dudley, Kin Hubbard and others follow?

BIGHT-ACT VAUDEVILLE BILL—Selections to be made by the parties whose names appear opposite the dotted line.

OVERTURE.....Henry Santry
FOX NEWS REEL..Elmer Rogers
A.....M. S. Bentham
B.....Johnny Collins
C.....Reehm and Richards
D.....Charles Allen
INTERMISSION MUSIC.....
.....Will Bossiter
"TOPICS OF THE DAY".....
.....Charles McDonald
E.....John C. Peebles
F.....James E. Plunkett
G.....Max Hart
H.....E. K. Nadel
"CARTOON COMEDY".....
.....Bud Fisher
EXIT MARCH.....Irving Berlin

Pity the man who thinks himself too big for the small things of life and humanity.

Ozarf, the mystifier, saw a show at B. F. Keith's Royal recently. He tells us Herbert Brooke opened the show with his card manipulations, an acrobatic act following did a great handkerchief trick and Carl Rosini closed the bill with the most elaborate magical display seen in vaudeville in ages. So magic is very much alive in the Bronx. Carl Rosini—You will soon be welcome in the middle of the bill at either of the two big Keith houses.

S. A. M.'S OWH THEATER

Houdini Has Project Under W. Wealthy Business Men Interested—

New York, Sept. 11.—Houdini, president of the S. A. M., announced to The Billboard today that the S. A. M. will without a doubt have a theater of its own. Negotiations have been under way between Mr. Houdini and some wealthy men who, it is understood, have agreed to finance the project. It was at first planned to have the S. A. M. theater in Greenwich Village, but this idea was hastily abandoned in favor of the Times Square district.

OU POHTS OET SCHIRMER'S

New York, Sept. 11.—From a reliable source The Billboard learns that the controlling interest in G. Schirmer, the music publishers and dealers, and been acquired by the Du Ponts. Lately Schirmer has been acquiring music stores in many towns and now has quite a chain of them. It is also common talk that the Du Ponts are interested heavily in the Columbia Phonograph Company. If this is so it means that with their holdings in the moving picture field they are in a fair way to become factors to be reckoned with in the amusement field and its allied branches.

CHAROE AGAIHST THEATER MAH

New York, Sept. 11.—At a hearing in Morrisania Court it developed that Annual Koehler, 39, theater owner of Long Island City, has been charged with felonious assault and violation of the Sullivan law in connection with a complaint presented by Charles Patten, both of whose legs were broken by a fall from a third story window a year ago. It is alleged that Patten was a caller on Mrs. Koehler when it was said, and been living apart from her husband for some time, when Koehler appeared on the scene.

PEHOLETONE TO SAIL SOON

Los Angeles, Sept. 11.—Mr. and Mrs. Fred Pendleton, known as the "Peerless Pendletons" world mystery mentalists and mystifyers, will soon sail from a Pacific Coast port to Yokohama, Japan, and Hong Kong, China. They recently toured South America.

PROMOTERS TAXED

Trenton, N. J., Sept. 11.—Promoters of boxing, roller skating, baseball and all in and outdoor sports and recreations will be compelled to pay the city of Trenton a license for next Monday when a city ordinance becomes effective. The action is due to a deficit in the municipal treasury.

VAUDEVILLE NOTEE

Harry Breen is starting a ten-week tour over the Middle West Keith Time.

Johnny Hughes, assistant manager of the Palace, New Orleans, has been transferred to the Orpheum, that city.

The Van Curler Theater, Schenectady, N. Y., one of the most popular in Central New York, has adopted a vaudeville policy.

Willie Bale and Bros. start over the Orpheum Circuit week of September 13. Willie was at one time a feature of Coburn's Minstrels.

The Terpsichore Four, with Manning and Stone and the Rashner Sisters, have started a tour of the Loew Southern Circuit, which will end in New Orleans.

Paul Swan, who has been sojourning on Swanee Lake since last June, has left for the Adirondacks with his wife, and will remain there until November. He will then go to New Orleans.

Loew's Crescent Theater, New Orleans, celebrated its fourth anniversary last week. This popular house, under the management of Walter Kattman, is steadily growing in favor with the theatergoing public.

The Jefferson (vaudeville house), Auburn, N. Y., reopened August 30. Five acts are being put on, this being one more than in previous years. This year the afternoon price is twenty cents for lower floor and ten cents for balcony.

Twenty-five years ago last week "Happy" Benway was the leading comedian with a Kickapoo show, making two stands a year, six months in Chicago and six in New Orleans. "Happy" for the past season has been selling riddles with the "Seven Honey Boys."

"The Quaker Village Follies" under the direction of Mandell & Rose, opened on the Loew Circuit, and is headed for the Coast. Hal King is featured, assisted by the Keith Twins (Blanche and Doris) and Eva Gardner, the comedienne. The act is beautifully costumed and carries special scenery.

Messrs. Mack and Benard, the Palm Beach Tramps, were among those that entertained the Republican candidate, Senator Harding, on his front porch on their visit to Marion, O., recently. They were filling an engagement at the Grand Theater, while the other entertain-

(Continued on page 68)

WorldRadioHistory

"Alidella" Dancing Clogs

Made by experts. Worn by all professionals. Short vamp. Perfect fit. All-wood sole, with glazed kid lining; price $9.50; with patent leather or patent leather and white leather, price $10.00. Clogs made with split soles, $2.00 extra. Delivered free.

ALBERT H. RIEMER SHOE CO.
MILWAUKEE, WIS., U. S. A.

GRAFTON SCHOOL

Boarding and day school for girls and boys 4-14 years. Day school for boys under 12. French, Music, Art. 35 minutes from Capitol in beautiful suburb. Limited number. Address

MRS. M. HADDEN, Prin.
17 Grafton St., Chevy Chase, Md.

APARTMENTS
NEW YORK

Modern 1, 2 and 3-room Apartments, unfurnished, all conveniences. Good neighborhood. Near Elevated, Subway and Surface Cars. Apply

BLECHMAN REALTY CO.
107 West 86th Street, NEW YORK CITY.
Telephone, Riverside 8008.

New York, Valley Ridge Home for Children

DR. JOHN J. FAUST, Director.

Children's Home. Unlike institution. Away from city dangers. Beautiful surroundings. Happy, healthy children. Not far out. Another's care. Breathing exercises. Training of temper. Proper food. Reasonable rates. DR. FAUST, Valley Cottage, New York.

MADISON'S BUDGET No. 17

contains only what is brightest, newest and funniest in the kingdom of stage fun, including a generous selection of James Madison's famous monologues, parodies, acts for two males and male and female; minstrel first-parts, minstrel finale, 200 single gags, one-act comedy for 3 characters, etc. BUDGET No. 17 costs ONE DOLLAR. Send orders to JAMES MADISON, 1562 Third Avenue, New York.

WANTED WANTED
ABEL SILVIA CANTU, A. B., A. M.

Mexican Lecturer, Philosopher and Educator, desires the services of a clever booking agent who can produce results, to book him in and around Chicago during the winter 1920-'21. Applicant must be able to meet and talk to the best people and make good appearance. Liberal commission and exceptional proposition to the right party. Address ABEL CANTU, care Hesbert-Wynter System, Cedar Rapids, Iowa.

REPRODUCTIONS

Made of Any Photograph. High-grade Work Only. Enlargements made in any size.
SPECIAL OFFER of 25 Hand Sale Prints, $4.00; 100 Post Cards, $3.50; 100 Stamp Photos, $3.00. Send money order and your photo to copy. Orders filled same day as received.
GRAESINGTON PHOTO SYSTEM, INC.,
118 S. State Street, Chicago.

ACTS
Plays, Sketches Written
TERMS for a stamp.
E. L. GARDNER, Playwright,
East Liverpool, Ohio.

FREE SAMPLES

Best line of Cold Creams, Face Powder, Perfumes, Pomades, Soaps, Extracts. Big profit. Catalogue free. WESTERN LABORATORIES, 1820 W. Van Buren, Chicago.

The Liberty Cafe

107 North 2d Street, MUSKOGEE, OKLA.
Theatrical Trade a Specialty

ACTS
SKETCHES, ETC., WRITTEN.
CARL RIEMER, Author,
(Recognized—Established)
2010 E. 50th, Indianapolis, Indiana.

If you see it in The Billboard, tell them so.

NEWSPAPERS PRODIGAL

Immense Amount of Free Space Given Singer's Midgets When They Play Orpheum House on Coast

New York, Sept. 9.—When a big publicity stunt is put over with the aid of a heavy expenditure there is scarcely a ripple on the sea of showmanship. But when approximately twelve columns of valuable newspaper space is given a vaudeville act free it is certainly worthy of note. This was accomplished by Col. Charles E. Gray, Western representative of the Orpheum Circuit, under whose supervision the Singers Midgets, playing a two-year engagement on the Orpheum Time, were given so immense amount of publicity, prior to their appearance in San Francisco, and entirely separate from paid space. E. Harold Conway, publicity director for the Orpheum, calls the attention of The Billboard to these facts, which, he believes, are unusual. The space devoted by San Francisco papers to the Singer act previous to its appearance was given the act because of the large amount of news interest attached.

PLACED BY MISS TILDEM

New York, Sept. 9.—Betty Burke has been placed in the name part of "La, La, Lucille," through the Cordelia Tilden offices. Donald Duff was placed as the Jap butler in "La, La, Lucille," which has opened for its second season. Lance Hall and Louis Sarlet have been placed with "The Courtbach," a vaudeville sketch, and Miss Tilden has placed Trevor Bland with "Grumpy" the all-English show, that opened Labor Day in St. Catherine for a Canadian run. Miss Tilden placed Fred Martens with the vaudeville act, "Divorce a la Carte," and other people placed by Miss Tilden with this act were: Fred Ryan, featured player; Ethel Brundage, prima donna; Ada Nanville, French maid; Fred Johnson, French Count, and R. R. Hearst, juvenile. "Divorce a la Carte" is a musical sketch which opened last Saturday. Miss Tilden has also placed Earl Craddock in the "Sun-Daughter" Company, which opened Labor Day at the Bronx Opera House.

PASSING OF PFEFFER'S

Chicago, Sept. 10.—A mournful chord will be struck throughout the vaudeville world because workmen are dismantling Fred Pfeffer's Little Bohem's, back of McVicker's and the Majestic Theater. When the edict against liquor came along Pfeffer locked up and threw the key to the sewer. The other day somebody wanted the fixtures and Pfeffer sold them, some say for $1,50. The greatest names stagedom ever developed were patrons of the dingy, tiny barroom, where Mr. Pfeffer, styled by fans as the greatest third basemen living or dead, met all comers with viceregal dignity.

HYMAN'S LATEST EFFORTS

New York, Sept. 9.—Reeves and Arnold, who played Keith's Harlem Opera House last week, are using sensational written for them by John Hyman of the Law Cantor offices. Harry Fields writes Mr. Hyman from Graefle City, Ill., that he will now appear in New York in the new act, "Counsellor at Law," written by Hyman. Harry Antrim will open here in the near future in a new single written for him by Mr. Hyman and entitled "The New Lessee."

PROGRESS ON LANSING HOUSE

Lansing, Mich., Sept. 8.—Good progress is being made in the construction of the new Strand Theater here in conjunction with the Lansing Arcade. The walls are nearing completion and the auditorium will soon be enclosed. The structure is of the latest dropped design of cement, and structural steel. The theater will be opened January 2 with a program of variety acts.

SUN VAUDEVILLE

For Fairbanks Theater, Springfield, O.

Springfield, O., Sept. 8.—The Fairbanks Theater opened on Labor Day as a first-class vaudeville house. On the initial bill were Mary Ofarbie, Kennedy and Francis, Angelo Armenia and Company, Padrim's Baboons, Kennedy and Brahan and Kennedy and Kramer.

The policy of the Fairbanks, which is playing Gus Sun vaudeville, will be six-act programs.

MARTINKA THEATER OPENS

Many Attend Labor Day Premiere of Magic Playhouse—50,000 Tickets Distributed

New York, Sept. 8.—Martinka's Theater, at 493 Sixth avenue, was opened Labor Day, and during the day there was a constant stream of men, women and a large percentage of children pouring into the little theater. DeMont has charge of the entertainment, with the assistance

(Continued on page 35)

OUT! OUT! OUT!!

Yes, I am pleased to announce that my NEW Theatrical Encyclopaedia, No. 2, will soon be borned, and it will bring with it an abundance of NEW, ORIGINAL, UP-TO-THE-MINUTE Material for every known act that needs a new punch or patter to intersperse to make their act a registering hit. (Give vent to the following remark). Humor, Pathos or Music that will withstand the test of booking is naught but GENUINE, so all Rib-Tickling Wit, Heartfelt Pathos, Soul-Stirring Musical Compositions, written by "Snowball," is tipped with the flavor of Modernity, and remains devoid of Slapstickishness or Slanginess. Rates for material, any style, $5.00 a minute. Songs, Recitations, Tableaus or Ideas Special, $50.00 up. My new published Theatrical Encyclopaedia, No. 2, $1.50.

NOTE—After I have failed to make lots of money in writing material for the profession, which seems robbery, I will resort to the collateral branch, or politics, or cornering the market.

SNOWBALL JACK OWENS, BILLBOARD, CINCINNATI, O.

PHOTOGRAPHIC REPRODUCTIONS

guaranteed equal or better than the original photographs. I make them rich in tone, faithful in detail, full of life, with the objections of the originals removed.

I specialize on HIGH QUALITY, LOW PRICES, QUICK DELIVERY. Send any photo and $1.00 for sample. Your dollar applied on first order.

PHOTO POSTALS, $3.00 per 100; $22.00 per 1,000. Extra Poses, 40c. 8x10 PHOTOS, $5.25 for 50; $10.00 per 100. Extra Poses, $1.00 Each. 16x20s, $2.50 Each. Life Size Photos, $20.00 Each.

BARBEAU'S THEATRICAL STUDIOS, Oswego, N. Y.

A CASTING CAMPBELLS

QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty.

OPERA LENGTH SILK HOSE—Just received big shipment, fine quality, black, white, flesh and pink. All sizes. Write for prices.

CHICAGO COSTUME WORKS
116-120 N. Franklin Street, CHICAGO, ILL.
(New Address). Phone State 6780.

BEN and JOHN FULLER
AUSTRALIAN VAUDEVILLE TOUR
ALSO MELODRAMA STOCK.

Always ready to negotiate Attractions. Temporary address BEN FULLER, Room 408, Deiger Bldg., 1005 Market St., San Francisco, Calif.

STAGE DANCING TAUGHT BY WALTER BAKER

formerly dancing master at Capitol Theatre and assistant to Ned Wayburn in Ziegfeld Follies.

Call CAPITOL STUDIO, Inc., Van Dyck Bldg., 839 8th Ave., near 58th St., N. Y. City, Circle 6130.

TERRACE GARDEN
CHICAGO'S BEST BEAUTIFUL RESTAURANT-THEATRE.
BOOKING HIGH-CLASS, REFINED ATTRACTIONS
DOUBLES, TRIOS, QUARTETTES, ETC.

Act must be refined and measure up to a standard which will be appreciated by the highest class of patronage. If your act meets with the requirements above enumerate and state full particulars to

FRED HUSLEY, Stage Director.

BETTER BOOKINGS THAN EVER

With more calls than ever for BIG ACTS of every description, we guarantee advantageous bookings for all artists who appoint us as their representatives to contract for the highest salaries, most desired engagements and broadest publicity. Musical, Vocal, Humorous, Dancing and Dramatic Acts, with one or any number of artists included, are assured immediate bookings.

HAGEDORN AGENCY
LYON & HEALY BUILDING, DEPT. J-2 CHICAGO, ILLINOIS.

TAYLOR TRUNKS

210 W. 44th St., NEW YORK. 20 E. Randolph St., CHICAGO

AT LIBERTY, COUNTRY FIDDLER

that dances anything from the Yiddische Kanegisht to the Irish washer woman, and plays nice collection of the miss as well. Guarantee to be a hit on any bill. One of the best in the business. Address S. S. RANDOLL, 309½ W. Main St., Durham, North Carolina.

WANTED SCENIC ARTIST

Comedian and Heavy Man. No time in ticket. Let's hear from you quick. Good salaries to the right people. Address SWENS-DOUGLAS PLAYERS, Elwood, Indiana.

WorldRadioHistory

THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music and Classic Dancing

BY IZETTA MAY McHENRY

NATIONAL AMERICAN MUSIC FESTIVAL A GREAT SUCCESS

Fifth Annual Event at Lockport, N. Y., Surpasses All Previous Records, Both in Variety and Worth of Programs and in Attendance

Lockport, N. Y., Sept. 11.—The Fifth National American Music Festival was opened at 20 a.m., Labor Day, with an unusually large audience in attendance, and throughout the entire week the attendance has exceeded that of any previous festival. It was the consensus of opinion that this, the fifth year, was the greatest in the history of the institution. Thru the untiring efforts and enterprise of A. A. Van De Mark, founder and general director of the Festival, items were presented during the week, programs of unusual variety and excellence.

Many of America's most noted vocalists and instrumentalists participated in the daily programs. Owing to the fact that we go to press too early to permit a detailed report being given in this issue, we can touch but briefly on the various programs, but will give a fuller report, and also announce the winners in the artists' contests in our following issue.

The particular stars of the festival this year were John Powell, celebrated American pianist, Cecil Burleigh, the violinist, who is known from Coast to Coast, George Barrere and his Little Symphony, assisted by Blanche De Costa, soprano; Edwin Hughes, pianist; Dorothy Follis, soprano; Harold Henry, pianist; Clarence Eddy, world's famous concert organist; Cleveland Bohnet, organist, and Mella Patterson, soprano.

The Artists' Contests began the afternoon of Tuesday, and were continued on Wednesday and Thursday, and the winners were announced Saturday evening.

Many novelties were presented during the week.

Thru this, the greatest American music festival, is demonstrated beyond all doubt that there is an abundance of good talent among American musicians and that if our native artists were given a fair opportunity on concert programs, it would be entirely unnecessary to bring over from foreign lands talent which makes up the greater portion of all concert series. To Mr. Van De Mark should be given unstinted praise and the earnest co-operation of all Americans who are interested in providing greater opportunity for American singers, composers and instrumentalists.

EXCEPTIONAL OPPORTUNITY

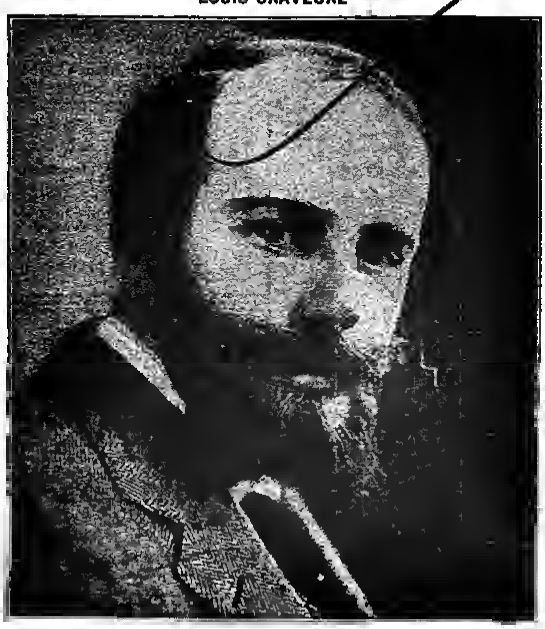
To Hear Celebrated Artists Afforded Thru Institute of Arts and Sciences of Columbia University

New York, Sept. 11.—The Institute of Arts and Sciences of Columbia University has issued a complete announcement of the course to be offered its members during the coming season and an unusually interesting number of concerts will be given by artists who are famous in the world of music. Mme. Yvette Guilbert will be heard in two or more recitals, as will also the famous Letz Quartet. A lecture-recital will be given on "Internationalism in Music" by John Powell and George Harris; Mario Laurenti, baritone of the Metropolitan Opera Company, will appear in a concert; Leila Topping will give lecture recitals on "The Folk Music of Russia," and Lorraine Wyman will be heard in "An Evening of Folk Songs From England and America." An interesting program will be offered by The Hamburg Trio, and song recitals will be given during the season by Emma Roberts, celebrated contralto; also Leonora Sparkes, soprano of the Metropolitan Company, and many other noted musicians will be presented. Thru this course, which is presented by the Institute of Arts and Sciences, good music is brought within the reach of all who want to hear it, on membership, which costs her twelve and one-half dollars for the year, entitles a member to attend all concerts, with the privilege of admission the one guest, and also includes privilege of attending a series of lectures given by famous men and women.

THOUSANDS OF IMMIGRANTS TO BE GIVEN CONCERT

New York, Sept. 10.—On Ellis Island, Sunday afternoon, September 26, the National Symphony Orchestra under Artur Bodansky, will give a concert as part of the welcome to the thousands of immigrants who are entering the country thru this port. The soloists who will be heard are: Mme. Margaret Namara, soprano, and Francis Macmillen, violinist. The concert is part of the scheme of Frederick A. Wallace, Deputy Commissioner of Immigration, to make the newcomers realize the opportunities here.

LOUIS GRAVEURE



World renowned baritone

AMERICAN LEGION

To Be Sponsor for College Course

Ft. Worth, Sept. 12.—In order to raise money for a new home here the Bothwell Kane Post, of the American Legion, has completed arrangements for an extensive concert course to be given during the coming season. The artists announced in the series are Allen McQuhae, October 14; May Peterson, November 17; Marie Tiffany, in December; Louis Graveure and Julia Claussen, in January, and Forrest Lamont, in February.

FLORENCE MACBETH

Booked for Transcontinental Tour

New York City, Sept. 11. On account of an unusually heavy season with the Chicago Opera Company, Miss Florence Macbeth, the distinguished coloratura soprano, has been obliged to set forward the opening date of her concert season. On September 20 she will open her concert tour at Winnipeg, Manitoba, as soloist with the Minneapolis Symphony Orchestra. During the season she will appear as soloist with the Minneapolis organization for 25 engagements. Miss Macbeth's first appearance with the Chicago Opera Association this season will occur November 21, and she will be able to devote the last week in November and the first two weeks in December to concert work. In January and February she will appear with the Chicago Opera, beginning her spring concert tour March 1, including on this tour appearances with a number of spring festivals. Some of the cities included in M'm MacBeth's tour are Boston, Dayton, Cincinnati, Detroit, Atlanta, Memphis, Richmond, Norfolk, Rochester, Minneapolis, St. Paul, Jacksonville, Winnipeg, Edmonton, Calgary, Vancouver, Seattle, Tacoma, Portland and Spokane.

OPENING CONCERT

Of Season To Be Given by Minneapolis Symphony Orchestra October 22

Minneapolis, Sept. 11.—Under the direction of Emil Oberhoffer the eighteenth season of the Minneapolis Symphony Orchestra will commence Friday, October 22. The soloist for this concert will be Florence Macbeth the coloratura soprano. The organization will give during the 1920-1921 season sixteen Friday night concerts, twenty-three Sunday afternoon popular concerts and four young people's concerts. Some of the soloists engaged are: Emmy Destinn, Anna Fitziu, Helen Stanley, and Paul Althouse.

GRAVEURE

In Much Demand for Coming Season—Unique Advertising Campaign Used by W. H. C. Burnett, His Manager

New York, Sept. 9.—W. H. C. Burnett, who has deserted the mercantile world to become a concert manager and is now managing the world tour of Louis Graveure, the noted baritone, told The Billboard reporter he could see absolutely no difference between selling crackers and concert artists.

"Human merchandise is no different from dormant merchandise," contends Mr. Burnett, who is one of the modern type of snappy business men—alert, dynamic. At his room in the Hotel Astor, where he was staying while Graveure was enjoying golf, Mr. Burnett assured me that altho he had been successful as a merchant he had enjoyed still greater success in his present vocation.

First of all he desired to talk about the great Graveure, whom he classes with the very best of our kind. Of the plans of Graveure for the season Mr. Burnett said: "We will open October 11 in Detroit. We carry our own stage settings. We will have a drop that is in six sections and will fill any theater stage, no matter how large. It costs $1,300. We carry special lights so as to be assured of the proper lighting effect. In other words I am a there believer in atmosphere. To get the proper effect from an instrumentalist you have to do this and certainly it is expecting too much of a vocal artist in merely place him in full dress and with a backing of bare walls expect the to score a great artistic hit.

"Following our engagement in Detroit, Chicago and Buffalo we will sail for Europe about May 15. We are getting $1,000 a performance for Graveure. There is absolutely no deviation from this rule, no matter whether the engagement is in New York or Timbuctoo. The only exception to the rule is that we will play Graveure in the city that can furnish sufficient seating capacity on a percentage basis. As to my methods of advertising I believe strongly in advertising. In Albany I used 1,000 one-sheets and plastered the town. We also go into the trades, using counter signs for stores, and each of the counter cards is an advertisement for the store and therefore it is used. We also have the co-operation of Columbia distributors in each town because Graveure is one of Columbia's greatest artists. We use printed cards for music schools and conservatories and in addition have regular window cards and one-sheets for fences, windows, etc. I am also using thousands of stickers on the back of envelopes and have distributed numberless book markers bearing the picture of Graveure. I usually start the newspaper advertising campaign about two weeks in advance.

"Graveure's mother was a Belgian and his father an Englishman. He sings a French group, also some Italian selections he on occasions in 'Sylvia,' and he sings the prolog to 'Pagliacci' in Italian. The audience does not have to be composed of experienced musicians to follow Graveure. I don't believe I ever heard any artist sing 'Sylvia' on he sings it, and he sings 'My Menagerie' like on one also. On account of higher rail rates and other increased costs this season many shows will eliminate their one-night stands and I expect to play Graveure to many of these towns.

"Did you ever stop to think that everybody is musical? My observation has led me to believe that the most expensive piece of furniture in the American home is a musical instrument, say a piano. From that viewpoint I claim that everybody is musical. My aim is to please the rank and file and at the same time give them the very best in music. I myself am not a musician. I don't know one note from another. But you don't have to be a musician to manage concert tours. What you need is a knowledge of the basic principles of business. There is one thing I will not do—and that is 'paper' the house. In an audience of 4,000 there may perhaps be fifty passes."

Mr. Burnett calls Detroit his home town.—C. B. K.

TO ACCOMPANY CELEBRATED METROPOLITAN SOLOISTS

Samson Pierce, the young composer and pianist of Milwaukee, has been engaged to play the accompaniments for Miss Alda, soprano, and Charles Hackett, tenor, on their respective concert tours during the coming season.

WorldRadioHistory

KANSAS CITY MUSIC CIRCLES

Greatly Incensed Over Tax Ruling Governing Concerts—City Fathers List Concerts Under Same Classification as Wrestling Matches—Caruso Cancels Concert Date

Kansas City, Mo., Sept. 11.—Considerable misapprehension has arisen in Kansas City musical circles, and elsewhere, as a result of the passing of an ordinance covering all licenses required by the city, reading as follows: "No person, firm, association or corporation shall give, assist, take part in (or permit the giving in any building, hall or other place owned or controlled by them) any professional wrestling match or other professional athletic contest or professional concerts the which an admission is to be charged unless before the commencement of such match, contest or concert a license therefor shall be procured. The license fee herein required to be paid to the city for such license shall be an amount equal to 5% of the total door receipts." Thru some misunderstanding it was generally thought all concert managers would have to pay a license and then 5% in addition, but this was a mistake. Prior to the passing of the ordinance Louis Shouse, manager of Convention Hall, who is known in all artists and concert stars who have appeared before Kansas City audiences, went before the Finance Committee of the Council to resist the passage of the law, but his efforts were without result.

In an interview with The Billboard's Kansas City representative Mr. Shouse stated it is his opinion that the ordinance, even in its modified form, will prevent the coming of the great artists who win in previous years always included the great Western city in their tours. Mr. Shouse is bending every energy to have the ordinance audited further, for if enforced, as it now stands, he fears a good many dates booked for Convention Hall for the 1920-'21 season will be laid up, pending the outcome of the attempts to reduce the tax. That Mr Shouse is not only apprehensive is proven by the fact that Caruso's manager has canceled the concert his star was to give in Kansas City next month.

It is almost unbelievable that at this time any city the size of Kansas City should pass such a law or will make prohibitive the bringing of good music to the citizens of the city. From Coast to Coast and from the North to the South a campaign is being waged to bring good music within the reach of the masses, yet, in Kansas City, the City Fathers class concerts under the same heading as wrestling matches and athletic contests, which would seem to indicate that they believe concerts should be considered as undesirable attractions, a belief which belongs to the dark ages. In such cities as Detroit, Cleveland, St. Louis, New York City and many others a municipal music commission is actively engaged in promoting greater interest in better music thru the medium of concerts, either given at a low cost to subscribers or entirely free of charge. Detroit has a concert course for which only a ten-cent admission is charged. In New York City there are countless concerts given in schools, libraries, halls and in settlements entirely free of any tax whatsoever, and that the movement is successful is proven by the thousands who flock to these concerts.

An abundance of proof could be given the members of the Kansas City Council as to the vast amount of good which will accrue to the city thru the presentation of good music, and it is to be hoped that the lovers of good music will rally to the support of Mr. Shouse and the other public-spirited citizens who are endeavoring to have the new ordinance recalled or at least modified to such a way as to make it possible to bring to the city musical stars such as have been presented in previous years.

PROGRAM ANNOUNCED

For Second Pair of National Symphony Concerts

New York, Sept. 13.—The second pair of concerts by the National Symphony Orchestra, Artur Rodzinsky conducting, will be given Sunday evening, October 17, and Tuesday afternoon, October 19, with Francis Macmillan, violinist, as the soloist. The program consists of Schubert's "Unfinished Symphony," Carl Goldmark's "Concerto in A Minor" for violin, Mr. Macmillan playing the solo part, and Charpentier's suite, "Impressions of Italy."

WESTERN MUSICAL BUREAU

Will Present Royal English Opera Company in Canada and Northwest

Portland, Ore., Sept. 11.—Laurence A. Lambert, General Manager of the Western Musical Bureau, announces that under his management the Royal English Opera Company will tour Canada and the United States for thirty weeks, opening at Portland, the second week of September.

The personnel will comprise such celebrities as Jefferson De Angelis, one of the country's greatest comedians; Hana Shimonski, famous Japanese prima donna, who made such a big impression in "The Mikado" last year; J. Humbing Duffy, tenor, and others. Max Bendix has been engaged as musical director, which insures the standard of work to be given by the orchestra and chorus.

The repertoire will comprise such Gilbert & Sullivan operas as "The Mikado," "H. M. S. Pinafore," "Trial by Jury" and "Pirates of Penzance;" also such favorite classics as Planquette's "Chimes of Normandy" and Balfe's "Bohemian Girl," with the possibility of other operas being added later.

This is one of the biggest projects yet accomplished by Mr. Lambert, and the success of the Royal English Opera Company will be watched with very keen interest by his many friends thruout the country.

CLEVELAND'S MUSICAL SEASON WILL BE AN INTERESTING ONE

Cleveland, O., Sept. 12.—Several excellent concert courses have been arranged for the music lovers of Cleveland during the 1920-1921 season, the most extended one being that of the symphony concerts, managed by Adelia Prentiss Hughes, who has done so much toward furthering interest in the musical needs of this city. The Cleveland Symphony Orchestra will be under the direction of Nikolai Sokoloff, and the regular series of concerts will open on Thursday evening, October 21, with the same program repeated the following Saturday afternoon. There will be eighteen concerts given in the evenings, followed by matinee performances either the next or the following day. Fourteen of the programs will be given by the Cleveland organization, the other four by visiting orchestras. These include the Detroit Symphony Orchestra, Ossip Gabrilowitsch conductor; the New York Symphony Orchestra, Walter Damrosch conductor; the New York Philharmonic Orchestra, Josef Stransky conductor, and the Italian orchestra, which is being brought to this country by Arthur Toscanini for a tour of this country. Sunday afternoon, October 24, the first "pop" concert will be given by the Cleveland Symphony Orchestra.

AMERICAN'S COMPOSITION

To Be Presented by New York Symphony Orchestra

New York City, Sept. 11.—Early in the season the New York Symphony, with Walter Damrosch conducting, will give the first performance of Leo Sowerby's "Concerto in F Major" for piano with orchestra, with E. Robert Schmitz as the soloist. Mr. Sowerby is an American, born twenty-five years ago in Grand Rapids, and all his musical studies have been accomplished in this country. Two years ago Mr. Damrosch presented in New York for the first time the Sowerby overture, entitled "Comes Autumn Time."

MERLE ALCOCK

To Be Heard in Fort Worth

Under the direction of the Euterpean Club of Ft. Worth, Tex., the first concert in a series of three will be given on November 1, with Merle Alcock, well-known contralto, as the soloist. Other artists who are to be heard with the club are Lambert Murphy, Olive Kline and E. Robert Schmitz.

SPOKANE ANNOUNCES ARTISTS

Spokane, Wash., Sept. 11.—Five celebrated artists have been announced by D. M. Klenz, president of the Spokane Symphony Orchestra, to be presented in a series of concerts during the coming season: Mme. Frances Alda, Miss Anna Case, Pasquale Amato, Emilio deGogorza and Benno Moiseiwitsch.

CONCERT AND OPERA NOTES

Rosa Raisa will give a concert at the New York Hippodrome on November 7.

E. Robert Schmitz, French pianist, will give his New York recital on November 13.

Announcement has been made of the marriage of Leo Braun, New York vocal teacher, to Helen Donohue, a former pupil.

Under the management of Mickel Bros., of Omaha, Enrico Caruso will sing at the Auditorium, that city, on October 12.

P. A. Ten Haaf, a Holland baritone, of Grand Rapids, Mich., will make his future home in Portland, Ore., about September 15.

The Singers' Club, of Cleveland, O., under the direction of Harvey B. Gaul, of Pittsburg, will start rehearsals for its season on October 5.

Rosa Ponselle, dramatic soprano of the Metropolitan Opera Company, has been engaged as soloist for the coast May Festival at Hays, Kan.

Dr. Rhys-Herbert, who has been spending the summer in Wales and England, has returned to his home in Minneapolis, where he has opened his studio.

Under the auspices of the Tuesday Musical Club, of Omaha, Rachmaninoff, the celebrated pianist-composer, will be soloist for the concert in February.

Harold Morris, the composer-pianist, is booked for two recitals at Aeolian Hall, New York, during the coming season, and to consist solely of his own works.

Lillian S. Hefauver, a graduate of the Peabody Conservatory of Music, has been appointed special teacher of music in the public schools of Frederick County, Md.

Albert Spalding, America's violinist, is scheduled to return to this country from England September 19. Mr. Spalding will make his third tour of Cuba during the coming winter.

Allan Bier, a talented pianist-composer, of San Francisco, has sailed for Honolulu, where he will be located during the coming season as director of the music department of Oahu College.

Mr. and Mrs. Arthur G. Mossinger, pianists, have joined the faculty of the Metropolitan School of Music, of Indianapolis, Mr. Mossinger taking charge of the class in musical theory this year.

Mrs. Genevieve C. McKay, teacher of voice, who for the past five years has spent considerable time in New York City under prominent instructors, has opened a studio in Salt Lake City.

The Cranston School of Music, of Kansas City, Mo., has added two new faculty members: Mrs. Ella Crum Hood, teacher of expression, and Elizabeth Pickett, assistant in the piano department.

Oliver Thow, a Japanese dancer, and Gozia Gerova, a Russian dancer, are to give a series of joint recitals at the Greenwich Village Theater, New York City, commencing Sunday evening, October 27.

Mrs. James L. McKee, who for the past few years has been a member of the piano faculty of the Cincinnati Conservatory of Music, has returned to Kansas City, where she will establish a class.

Antonio Scotti, the noted baritone, and his grand opera company will play two days' engagement at the Auditorium, Spokane, Wash., September 21 and 22, presenting "L'Oracolo," "Pagliacci" and "La Boheme."

The opening concert of the Pacific Musical Society of San Francisco will be given September 23. The series of 1920-1921 concerts of the society will be given on the second and fourth Thursdays of the month in the ballroom of the Fairmount Hotel.

The Irish tenor, Tom Burke, will make his American debut September 23 at the Pontiac Theater, Lake Saranac, N. Y., at a benefit recital for St. Bernard's Catholic Church. His tour will open at the Hippodrome, New York, Sunday evening, October 3.

The Tollefsen Trio of New York City has been booked for fourteen appearances in the East before the holidays. During the coming season the trio will bring out several important new works, and their forthcoming tour promises to be one of the most important yet filled.

Mrs. Carolyn Cone-Baldwin, a pianist, well known in the North and East, has joined the musicians' colony in New Orleans. In addition to many concert appearances in Europe, Mrs. Baldwin has played with the Chicago Symphony Orchestra and the Russian Symphony Orchestra.

Hugo Riesenfeld has written a "Marion Davis Waltz," which will be given its first presentation at the Criterion Theater, New York, this week. The prelude, played by the orchestra, under the direction of Victor Wagner and Gaston Dubois, will be Elgar's "Salut d'Amour."

The Catholic Choral Society, the newest musical organization of Kansas City, held its first meeting last week. Dr. Rose Herlihy is director of the organization, and has announced the first oratorio to be studied will be Haydn's "Creation," which will be performed during the first half of the season, with prominent soloists and orchestra.

JOHN POWELL,

American Pianist, Booked for Busy Season

New York, Sept. 8.—John Powell, the celebrated American pianist-composer, will open his concert tour on September 11, and from that date until the closing of his season, April 18, will play engagements in many of the principal cities of the country. The tour will include two appearances with the New York Symphony Orchestra, under Walter Damrosch, in New York; also with the same organization in Rochester and Buffalo, N. Y. Mr. Powell has also been engaged as soloist with the Chicago Symphony Orchestra, Frederick Stock conducting, in Chicago, January 14 and 15; as soloist with the Cincinnati Symphony Orchestra, January 21 and 22. On April 10 and 15 he will appear as soloist with the National Symphony Orchestra in New York. Beginning January 31 and extending to February 27 Mr. Powell has been booked for a Western and Southwestern tour, which will include the principal cities west of the Mississippi River.

IMPORTANT CONCERT DATES ANNOUNCED FOR DETROIT

Detroit, Sept. 13.—Fifteen of the world's most famous stars will be heard here this coming season in the Philharmonic Course, according to an announcement by James H. Dyroe. The first concert in the series of eight will be given October 14, with Mme. Alma Gluck of the soloist. On October 21 two celebrated soloists will be heard in a joint recital—Sophie Braslau, contralto, and Edward Johnson, tenor. "Samson and Delilah" will be heard on October 28, with Margaret Matzenauer, contralto; Paul Althouse, tenor; Fred Patton, baritone, and the Detroit Symphony Orchestra. Three new members of the Metropolitan Opera Company will be heard on the program scheduled for November 4—Renato Zanelli, baritone; Grace Wagner, soprano, and Carolina Lazzari, contralto—with Frank LaForge, well-known pianist-composer, as accompanist. Mary Garden and her concert company will be heard November 18, and on December 6 Efrem Zimbalist will give a violin recital. Two of Metropolitan's greatest stars, Mme. Frances Alda and Charles Hackett, tenor, will give a joint recital on January 25, and for the closing concert of the series, February 10, Claire Dux will make her first recital appearance in Detroit.

SAN CARLO OPERA SEASON

To Open Next Monday Night With "Carmen"

New York City, Sept. 15.—The opening week of the San Carlo Grand Opera Company will begin Monday night, September 20, at the Manhattan Opera House. Fortuna Gallo has announced for the week seven performances and as many different operas, with an interesting list of guest artists in addition to the regular membership of the organization. "Carmen," with Alice Gentle in the title role, will celebrate the return of the Manhattan in grand opera usef, "Rigoletto" is scheduled for Tuesday night; "Tosca" Wednesday night. Marie Rappold will have the title role of "Aida" on Thursday night. On Friday night Anna Fitziu will sing her first "Lisa" here in "Lohengrin." "Madame Butterfly" is the Saturday matinee bill, and "Il Trovatore" will be given Saturday night.

DALLAS' POP CONCERTS

To Present Many Celebrated Artists

Dallas, Tex., Sept. 13.—At the Coliseum during the coming season the Pop Concert Course, under the management of E. G. Connell, will bring to this city some splendid musical attractions. The first of the five concerts in the series will be given November 1, with Marie Tiffany and Raphael Diaz as the artists. Eddy Brown, violinist, and Ruben Davis, pianist, will be heard November 22. Mr. Davis is a local artist who has been making records for the Duo-Art. Marie Rappold will give a concert on December 13, and on January 24 Arthur Middleton has been engaged. For the fifth and last concert of the course, which will take place on April 4, Morgan Kinston will be the soloist.

KANSAS CITY PIANIST

To Aid Young Composers

Kansas City, Mo., Sept. 11.—Rudolph King is planning to present during the coming season programs made up of unpublished and unplayed compositions by young American composers of merit. The compositions will be performed by Mr. King and his artist pupils, and whenever possible the composers will be invited to play their own works. By this method Mr. King hopes to give those worthy compositions a wider hearing.

WorldRadioHistory

BURLESQUE
CIRCUIT AND STOCK SHOWS
Conducted By ALFRED NELSON

AMERICAN BURLESQUE CIRCUIT

Attraction at Olympic Theater, New York City, September 6

"ROUND THE TOWN"—With pretty girls, a carnival of mirth and melody. Book arranged by I. B. Hamp. Offered by Broome & Franklyn.

THE CAST—I. B. Hamp, Harry Bentley, H. Keeler, Willie Mack, J. Barrett, Jane Fox, Shirley Mallette, Beatrice Rogers, Vinnie Phillips, Lew Bowman.

CHORUS—Teddy Warden, Billy Harford, Virginia Mills, Henrietta Sylere, Alice Armstrong, Jackie Hartford, Viola Welch, Alice Vinad, Babe Green, Cora Beauty, Mabel Walsh, Mary Burns, Micka Lamar, Bobbie Reed, Elsie Farmer, Pauline Column, Grace Wininger, Susan Spicer.

REVIEW

Prior to the raising of the curtain there was a harmonious blending of vocalism off stage. The uprising of the curtain disclosed a hotel interior and introduced an ensemble of chic choristers, who sang and danced admirably until Willie Mack, juvenile straight, supplemented with an introductory ancent the presentation. Jene Fox, a titianhaired ingenue, in an attractive gown, sang and danced with sufficient pep to please the Olympics. Beatrice Rogers, a pleasingly plump prima donna, put over a number, which was followed by an uprising panel to the back, fetauring Shirley Mallette, one of the daintiest and most polite soubrets in burlesque, accompanied by a quartet of furnsteig.

Willie Mack, in full evening dress attire, put over a catchy song until H. Keeler, a dignified straight, appeared upon the scene with a narrative of a will, which was interrupted by I. B. Hamp, an eccentric, not Harry Bentley, a Hebrew comic, who insisted upon making political speeches. The dry humor of Hamp and his mangling of Engl'sh and the emphatic would-be speechmaking of Bentley were laughable. Straight Keeler's hook on the working man, Hamp's bank deposit per cent and Hamp's Often vs. Orphan, Prince Rogers' copping the bankrolls and exiting with Parson J. Barrett one and all made for laughter. Comic Hamp and Ingenue Fox, in a chair dialog on wifey's front and back door callers, added some more laughs.

Miss Fox's lost pocketbook and the realism of Cop Barrett in knocking out Hamp, and the finale, "Honesty is the best policy," was worked along the usual lines. Prince Rogers, in her song, "Apple Blossom Time," with Juvenile Mack and the comics whistling the refrain, made a pretty stage picture and amusing scene. Soubret Shirley, in a singing specialty with "A Good Man is Hard To Find," received numerous recalls. Willie Mack, as a whiteface, silk-attired minstrel man, accompanied by the girls, goblin-masked, singing "Mandy," made a decided hit. Comics Hamp and Bentley, in a singing specialty on "Adam and Eve" and "When Leaves Begin To Fall," followed by ragtime opera, were highly interesting. Ingenue Fox stopped the show in her song number, "Do It With Me."

Soubret Shirley, all in black, as a Parisian, with Straight Keeler and Comics Hamp and Bentley, held a humorous session on "poo poo" until Straight Keeler, a la Wakefield, handed out a line of crook patter until Comic Hamp proved himself a regular dipster by copping Cop Barrett's watch. Vinnie Phillips, a personally attractive damsel, in a Colonial Quaker makeup and mannerism, led the demure, gray-costumed Quakeresses to a singing number that was well received, until Brother Barrett enlivened it with a dance. Barrett, Mack and a fairfaced blonde, not programmed, appeared in front of a drop to one to a singing and dancing specialty, the selections being made via a phony phone. The young lady, in full evening dress, did a good imitation of George M. Cohan; Mack as imitation of Al Jolson, one Barrett of Friars, and the trio a windup with on Irish reel that demonstrated their excellence as vocalists and dancers. Straight Keeler and Ingenue Fox, in a pictorial pastoral set, on a grayhaired elderly couple, lent a little pathos with "Take," accompanied by the choristers on Colonial Johnnies and maids, until the appearance of the other principals for a finale prior to the finale of part one.

Part two was opened with the hotel exterior, supplemented by a background of the Niagara Falls, with its motion picture falling water, and Straight Keeler on the lecturer on the beauties of the Falls. Willie Mack, as the uniformed bellhop, put over a catchy song. Comics Hamp and Bentley, as tourists, made merry until Soubret Shirley came on and off for some-pals encores for "Don't Take Away the Blues."

Straight Keeler, assisted by Vinnie Phillips, as the mysterious woman, kept Comics Hamp and Bentley handing out questions to various languages until the requested to and oldtime Bowery, "Where did you get that stuff" all of which apparently pleased the Olympics. The masculine principals proved that they could vocalize harmoniously in a quartet specialty. William Mack, as the Dreamer of sonnets, selling privileges to Hamp and Bentley, put over a fast and funny session.

Soubret Shirley made a great finish in her "Dixie Chicken" number, with her shapely form in white tights, ostrich feather bodice and chanticler headpiece, while the choristers were costumed along the same line. Ingenue Fox, vamping Comics Hamp and Bentley, was some vamp. Vinnie Phillips, costumed, likewise the girls, in silken barrels, singing "Chop Your Hands," put all that was coming to her, for the audience slapped their hands until the girls got down to footlights and displayed their slender forms to good advantage.

COMMENT

The scenery was colorful and in good taste as to quality and quantity. The gowning of the feminine principals and costuming of the choristers attractive, while Soubret Shirley Mallette changed the every appearance. We personally admire this girl for her pleasing personality, which is entirely free of affectation; furthermore, for her talented ability and her conscientious work, and prophesy a bright future for her, for she is in the big hit of the show. While Vinnie Phillips makes three outstanding appearances during the performance, her personal appearance and ability to please entitle her to more prominent activities thruout the show. Taking it all we found it Thursday afternoon, it was an enjoyable presentation of clean burlesque, with numerous oldtime bits made new by the original lines and dry humor of I. B. Hamp.—NELSE.

HERK AND GALLAGHER,

Progressive Producers

New York, Sept. 7.—President Ray H. Herk at the executive desk of the American Burlesque Association at noon today stated that general Manager George W. Gallagher and returned to the morning from his Western tour of American Circuit houses and attractions and reported on his censoring of houses and shows and the orders issued by him to house and company managers.

Mr. Herk was scheduled to leave this evening and review the houses and shows and see that Mr Gallagher's orders had been carried out, which is conclusive proof that these two executives are progressive producers of results that will set the seal of stability on American Circuit houses and attractions.

O'BRIEN AND BRADLEY

Margaret Bradley and Tom O'Brien, well known in Philadelphia, now with the "Rewpia Dolls," played the Trocadero Theater, Philly, last week and were a big hit with their specialty. Miss Bradley showed her ability thruout the show as the "Movie Vamp," likewise Mr. O'Brien as "Professor Ding Dong." They were formerly a vaudeville team, O'Brien and Bradley.—OBRIEN.

Look thru the Letter List in this issue.

SEEN AND HEARD
By NELSE

Jennie Smith, formerly of burlesque, communicates that in 1910 she married a husband and the name of Tilley at one and the same time and that by due legal process she has resumed the name of Smith.

Lew Talbot has added another attraction to his show which will be well received in every house on the circuit, for Lew has recovered his famous dog, Bess. Bess says nothing when anyone inquires where the great her elopement.

George Lax, formerly the New York City representative of The United States Printing and Lithograph Co., with offices in the Columbia Theater Building, has resigned to accept a similar position with the Erie Litho and Printing Co. at Erie, Pa. George's numerous burlesque friends will miss him from the corner.

Dr. Lothrop will be a frequent visitor in the Star, Brooklyn, for the entire Doctor reviews all the attractions prior to their appearance at the Howard, Boston, and this probably accounts for the excellent press work done by the Howard publicity man.

The Jones Four will replace the trio, and Louise Pattison will replace Betty Steward on prima donna in Barney Gerard's "Follies of the Day" when the show plays Boston. The attaches of Barney Gerard's office in the Columbia Theater Building are in mourning, due to the accidental death of Max Armstrong.

Joe Weber, who makes his headquarters in Brother the Weber's Agency in the Columbia Theater Building, is back at his desk negotiating the control of several theaters in and around New York. During his recreation in Lake Sarasaw Joe attended two performances there for the benefit of local philanthropic organizations, arranged by William Morris. Among those who participated were Fred Niblo, Dan Arthur, Leon Errol, Sidney Grant and numerous others.

The Daily News of San Francisco, under date of August 30, in reviewing Will King's show at the Casino, gives much credit for his success to James Madison, of Madison's Bright Lights, for the book he furnished, entitled "How's Your Liver." Madison is also author of "Ace o' Hearts" that will be presented on September 12. Jimmie's book for Rose Sydell's "London Belles" Company, on the Columbia Circuit, is said to be one of the cleverest comed'es that Manager Bill Campbell has ever presented and just fitted to the diminutive comic, Jim Marks, who cost Manager Bill $3,000, exclusive of salary.

J. W. Drummond, of Camden, communicates that the Broadway Theater opened August 27, under the management of Harry S. Carr, with musical comedy and burlesque, two days each.

Dad Frazier, of Dad's Hotel, Philadelphia, is preparing for his departure to Belgium, where he intends establishing a Dad's Hotel for American tourists.

Wash Martin, manager of "Twinkle Toes," is enthusiastic over the success of the show, and Wash says it's the best production that he has ever witnessed in burlesque and the most congenial company that he has ever managed.

Joe (Lingerie) Emerson bolted as out for out making it known that he has re-entered burlesque via Jacobs & Jermon's "Golden Crooks" on the Columbia Circuit, and we apologize. If all reports are true Joe is doing his original "bump" opposite Jack Callahan, and doing it better than ever.

Julius Michaels, who has been in advance of Arthur Pearson's "Step Lively Girls," has been transferred to do the publicity promoting of I. H. Herk and Arthur Pearson's "Powder Puff Revue" on the Columbia Circuit.

Charlie Burns has replaced Jack Shargel as comic in Harry Hastings' "Rewpia Dolls," on the American Circuit. Just why Shargel quitted is inexplicable.

Lenore Butler, whom Charlie Robinson featured as the California Nightingale, just arrived from the Pacific Coast and is negotiating for a prima donna role in an American Circuit show.

COLUMBIA BURLESQUE CIRCUIT

Attraction at Casino Theater, Brooklyn, N. Y., Week of September 6

BILLY WATSON AND HIS PARISIAN WHIRL CO.

CAST—Billy Watson, Billy Spencer, Edgar Bixley, Roy Burke, Frank Hanscom, Ray Burke, Elsie Lavedan, Anna Armstrong, Patsy Ayers, Andry Gilman.

CHORUS—Lulu Leslie, Julia Thornton, Peggy Cole, Ruth Rand, Babe Palmer, Bert Lloyd, May Clifford, Billie Sand, Clare Ferrett, Francis Doyle, Andry Gilman, Elsie Blanden, Rosa Lewis, Ruthie Garner, Gussie Lewis, Agnes Harang, Lois Haight, Myrtle Gray, Freda Duvall, Louise Clifford.

REVIEW:

Into the garden of the Boulevard cafe, Chanthet, Paris, came a trio of Parisian maids, quickly followed by several quartets, who to turn sang and danced their way to favor Roy Burke and Frank Hanscom, on the art nouveau sons of Krausemeyer and Grogan, enacted their roles well in lines, actions and songs. Edgar Bixley, as a student of trampology, was an artist. Patsy Ayers, a dresden doll type of soubret, affected a Parisian makeup and mannerism that was decidedly chic. Elsie Lavedan and Anna Armstrong, two prepossessing blondes, shared the honors on Mrs. Krausemeyer and Mrs. Grogan.

Billy Watson as Krausemeyer, and Billy Spencer as Grogan are excellent laugh-getters, and Bixley in his various characterizations keeps up continuous fast and funny feeding activities for each of the principals and at times enlivens the ensemble with his amusing funnisms. Comic Watson with his clarinet on the Pied Piper of attractive Parisian maids was a laugh evoking success. Soubret Patsy in a vamping session with the comics gets their diamond garters and the ensemble of their wives, likewise the laughter and applause of the audience. Bixley in feminine attire as a Spanish was ludicrous.

Anna Armstrong in her "Apple Blossom" number introduced the girls in ingenue gowns of simplicity and attractiveness.

The billing out of the sons by the fathers and the billing out of the fathers by the sons was highly entertaining.

Bixley on the Parisian chef, accompanied by eight of the choristers, put over a humorous novelty act by Bixley playing a la xylophone on the frying pans held by the girls, and the repeated encores stopped the show. Watson and Spencer in a table scene with a bottle of hooch that sent them in dreamland introduced an artistic and realistic vision of Krausemeyer's Alley thru a transparent drop that revealed Krausemeyer's Alley as it appeared on the stage the many years supplemented by the East Side boys and girls in songs and dances of long ago until the appearance of Kate Krausemeyer in the person of Andry Gilman, who demonstrated remarkable dramatic ability as the errant daughter of Krausemeyer. An operatic finale closed the first part.

Part two introduced the entire company at the Chantilly race track with the principals as bookies and betters supplemented by feminine jockeys. Soubret Patsy put jazz into "Dy Jingo" until Bixley added to it by borrowing various instruments from the orchestra, and while he didn't master all of them he proved himself some snare drummer and coy pianist.

There was a lively dialogistic session among the masculine principals on the horses "Too Late," "Decorated" and "Don't Bother" that was enthusing and laughable. Comics Watson and Spencer in a cabaret flirting scene with their disgusted wives led up to a call down

(Continued on page 23)

Send Your Name and We'll Send You a Lachnite

Write Today Harold Lachman Co., Dept. 22-6 22 North Michigan Ave., Chicago, Ill.

IN MEMORIAM
In sad remembrance of My Dear Friend,
BERT BOHANNON
who departed this life September 8, 1915.
Gone, but not forgotten.
JACK MACAULEY.

AT LIBERTY
BURLESQUE or VAUDEVILLE LEADER
on account of nondelivery of a telegram No show too hard. Address BURLESQUE LEADER, Billboard, New York City

AMERICAN HOUSE
THEATRICAL ELVA SHIVELY.
146 Traverse Street, PROVIDENCE, R. I.
Phone, Union 77363.
Running Water in Every Room.

WorldRadioHistory

STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Office

Brother H. Moore is now chief projectionist at the Arcade Theater, Denison, Tex., taking Brother Lynn McHanson's place. He is a loyal member of Local 280. Brother Murry Smith has his still at Durant, Ok.

General Secretary F. H. Lemaster is very busy this month filling orders for supplies from the many locals and sending out due books and stamps. Brother Lemaster has certainly filled his office well, and is always working for the betterment of the I. A. He is a member of Local 239 of Denver, Col., and take it from us they are very proud of him. He used to be a general organizer for the I. A.

Harry Spencer was elected an assistant international president. He used to hold the office of general organizer for the I. A. office for Texas and Oklahoma and all the Southern States.

A brother writes in to know who are the officers for this year. Here they are: James Lemke, president; F. F. Lemaster, general secretary and treasurer; Harry L. Spencer, assistant president; Wm. W. McKinnon, manager of claim and organizing departments; William F. Canvan, first vice-president; Richard J. Green, second vice-president; Fred J. Dempsey, third vice-president; William Covert, fourth vice-president; H. C. Hallinger, fifth vice-president.

The new I. A. by-laws are now on the press and in a very short time all locals will receive their copy.

The difficulty which has obtained at Bridgeport, Conn., for a good many years remains—from all reports—to be unchanged. A general organizer will visit there as soon as possible, and will also help the American Federation of Musicians to settle its little trouble.

John McElligott, Local 13, Minneapolis, Minn., reports that he has lost his road card bearing number 5627. He asks that business agents kindly be on the lookout for this card, and if found to forward same to F. H. Lemaster, general secretary and treasurer, at once.

Following is a list of new secretaries: Local Union 280, Box 228, Denison, Tex.; Local 140, Logansport, Ind., Chester Arthur, P. O. Box 802; No. 161, Baltimore, Md., N. Buell, 419 East Baltimore street; No. 448, Pueblo, Col., J. Williams, Box 235; No. 523, Greenville, S. C., R. L. Wooten, Box 662.

Brother J. Williams is now chief operator at the Bijou Theater, Pueblo, Col., Union No. 448. He is operating two late type Simplex projectors and a motor generator set and is getting a very good picture. He is also a member of T. M. A. Lodge No. 70, which was organized at Pueblo August 12 by Wesley Trout, Deputy Grand President of the T. M. A. lodges.

Brother Sam Sullan, of the Dallas (Tex.) Stage Hands' Union, reports that business is rushing up his way and all the brothers are working. He was elected again as business agent, has also as secretary of the T. M. A. Lodge organized last winter. All the theaters are signed up and everything looks rosy for the future.

Oklahoma City, Ok., news notes, local union No. 380: Brother Cecil Wills is now chief projectionist at the Dreamland Theater. Harry Baker is over at Chickasha, Ok. He used to be president of Local 380. The union has offices and meeting rooms with the Stage Hands' Union No. 312 and very good meetings are held twice a month. All the theaters are now signed up and all the brothers are busy, as the theatrical season is opening up.

Officers of Local 280, Fort Worth, Tex., are as follows: President, Walter Hesinger; vice-president, Jack Hobson; recording and corresponding secretary, Claude M. Fox; treasurer, Harold L. Paisley; financial secretary, R. L. Young; business agent, Frankie H. Bates, sergeant-at-arms, Tom Richardson; examining board, E. L. Young, Claude M. Fox, Harold L. Paisley, city license examiner, Walter Hesinger, business committee, Frankie Bates, Wm. McKeever and Carl B. Heed.

ACTORS, ACTRESSES, PERFORMERS

In any branch of Theatrical, Movies, Vaudeville or Concert work desiring valuable national publicity without expense should communicate with SCOTT L. SCOTT ADVERTISING AGENCY, Production Department, 220 West Forty-Second Street, New York. Business photographs and sketches or press notices, which will be returned if not available.

THEATRICAL SHOES

All styles in Stage Pumps. Specialists in Ballet and Dancing Slippers. Mail orders promptly filled.

CHICAGO THEATRICAL SHOE CO.

209 S. Wabash Ave., CHICAGO.

BIG SHOWMAN OR CAPITALIST—The author of the biggest and best historical production ever written seeks partner, either active or silent, with little $10,000 to $20,000 to produce the show next season on the road as I will consider party with large top wagons and cars sufficient to handle the same. This is an opportunity for someone to make a fortune in one season. Address AUTHOR, Box 488, Cincinnati, Ohio.

GUS SUN, President — HOMER MEER, General Manager

THE GUS SUN BOOKING EXCHANGE

Routing Acts for from ten to twenty weeks. Pay or Play Contracts. No Act too big. Season opens August 30. Write, wire or phone.

Main Office, New Regent Theatre Bldg., Springfield, O.

BRANCH OFFICES

WAYNE CHRISTY, J. W. TODD, A. W. JONES — Booking Managers — Suite 202 Putnam Theatre Bldg., N. Y. City

CONEY HOLMES, Woods Theatre Bldg., Chicago, Ills.

HOWARD ROYER, 206 Apollo Bldg., Pittsburg, Pa.

WANTED MUSICIANS

for first-class Vaudeville and Picture Theatre. Salary, $35.00 weekly. Want Cornet, Trombone, Flute and Drummer. This is an open town. No tickets advanced. A regular job for regular Musicians.

SAVOY THEATRE, Flint, Mich.

Wanted for First-Class Medicine Show

Sketch Team and B. F. Comedian; used to FIRST-CLASS, do Singles and Doubles and work in Acts. Salary all you are worth. State salary in reply. Other useful people write. Address LAWRE HENDERSON, Manager, Henderson's Comedians, General Delivery, Creston, Ia., until Sept. 26.

MED. LECTURER WANTED

that can do Straight in Acts. Must be neat appearing, good office worker (no drinker) and strong to audiences. Stand salary (may earn more) and when you can join.

CHAS. ALLEN, Salora's Remedy Co., Montcoal, Raleigh County, West Virginia.

Want for Hansford's Theatre, Parsons, W. Va.

Musical Shows, Dramatic Shows, Vaudeville, Rep. and all Attractions of merit. Seating capacity, 600. Ample stage. Send to prove your time quick. WM. H. LYTTON, Manager, Parsons, West Virginia.

WANTED IMMEDIATELY

Dramatic capable playing emotional leads. Character Woman. Specialty people preferred. Best salaries to right people. L. VERNE BLOUT, Scottville, Mich., week Sept. 13, Vermontville, Mich., Sept. 20-25.

WANTED MEDICINE PERFORMERS, or open Monday, September 27 in theaters. Sketch Team, doing Singles and Doubles and to work on Acts. Song and Dance Comedian, Singing Soubrette. Novelty Man that can change repertoire for week or longer. No manager, politician performance as the organizers wanted. I pay real salaries to regular people that are capable of commanding it, and can offer you a year's work. Tell me everything in letter and do not misrepresent, and state salary. Address FRED A. STOCK, Manager City's Big Fun Show, 1010 South Adams St., Peoria, Illinois.

CDLUMBIA BURLESQUE CIRCUIT

(Continued from page 22)

denouement. A musical specialty in front of a lawn garden drop in one by Martini and Sensat, accordionist and violinist, was harmonizing music par excellence. The closing scene was a stage setting of the Roulette Blue Room at Monte Carlo and it was artistic to its elaborateness of scenic and costuming effect.

COMMENT:

The scenery was far more elaborate that any heretofore shown by Watson. Following the precedent set himself last season, Mr. Watson has again surrounded himself with an aggregation of petite choristers who have youth, fair faces, slender forms and vivaciousness and a very apparent desire to make good. A quiet, easy going dialoristic presentation of clean burlesque.—NELSE.

CREDIT WHERE CREDIT IS DUE

New York, Sept. 8.—When we advanced dramatic shows in the old days we were called down by the actors oftimes for spelling their names with an I instead of an E on the house program and wondered what difference it could make, but since becoming a reviewer we realize the importance of properly spelled names on the house programs for the reason that we being familiar with burlesquers personally we love to depend on the house program. In reviewing "The Growing Babies" we noticed in the cast Vilia Boyce and in the musical numbers Viola Royce, and, assuming that Viola was intended, attributed that name in referring to Vilia Boyce in our commendation of and pleasing personality and artistic success, and in the latter part of our review commended Harry Hosard, as Aladdin, whereas it should have been Fred Royce.

The errors in omission and commission by advance agents, printers and reviewers are always open to criticism therefore we criticize ourselves for our error and give credit where credit is due, for the Royces are entitled to all the credit we can give them as talented burlesquers.

BURLESQUE CLUB MEETING

New York, Sept. 6.—A regular meeting of the club was held yesterday at the club house, 201 West 44th street with President Izey H. Herk in the chair and a large attendance of members. Harry Hodder, who is now acting financial and recording secretary, read the minutes, etc. Treasurer E. F. Hahn reported on the payments received for advertising in the Jamboree Program, also that several advertisers have not as yet sent in their checks and it is desirable that they do so immediately in order that a final report can be made at the next meeting. Numerous letters of condolence on the death of Mae Armstrong were read and approved.

President Herk announced that he was negotiating a matinee benefit of the Columbia and American Circuits for a day during the current season to be known as "The Burlesque Club Day" and the entire receipts donated to the club for the purchase of ground and erection of building on a permanent clubhouse for the Burlesque Club.

A motion was made and carried to the interest to disabled club members that for sentimental reasons of the promoters will not be made public, suffice it to say, "by their deeds ye shall know them."

CASINO, BROOKLYN

New York, Sept. 11.—On our first review of the season at the Casino, Brooklyn, we were somewhat perturbed by the sign, "No Smoking Allowed on the Lower Floor," and on taking our seat we were repaid by the atmospheric conditions and the absence of the smoker, who and apparently taken advantage of the smoking privileges to the balcony where their smoke and talk feet were undisturbed.

House Manager Jim Sullivan had made many improvements in the house by painting the interior, in harmonizing color scheme and equipping the retiring room in a modernized, sanitary manner, with a cooking room adjacent for the convenience and comfort of the orchestra patrons who like to indulge during intermission.

The Casino is one of the most comfortable and best managed houses that we have ever visited.

THE NATIONAL'S NEW CAST

Detroit, Sept. 6.—The National Theater, with the following cast, with Manager Chas. Hegedorn claims is the best he ever put on, is tuning them away at every performance: Sam Mylie, comic; Pat Daley, second comic; Joseph Forte, straight, George Schiller and Billy Hogan, characters; Ruth Albright prima, Bella Belmont, characters; Nettie DeVory, soubret, and the following choristers: Bettie Rose, Viola Pearson, Ruth Gart, Marcia Compton, Babe Wayne, Margaret Wilson, Peggy Dutton, Marie May, Bessie Hanson, Vira Durbin, Hazel Crosby, Florence McDuffy. Al Jos Rogers, Bessie Brown. Fred L. Griffo is producer and Leo Schiller, musical director.—MICHIGANDER.

Morris Parry (Jewish comic) joined Irons & Clemens's "Naughty! Naughty!" in St. Louis as second comic.

DETROIT DELINEATIONS

Manager Billy Heater, of the Cadillac, informs us that the house orchestra, under the leadership of Mr. Anderson, has been granted a thirty-three per cent increase in wages.

R. F. Harrison, a former Avenue attache, and now Western Union operator in Muskegon, Wis., attended the State Fair and called on his Avenue friends.

Irons & Clemens's "Town Scandals," at the Gayety, played to S. R. O. at nearly every performance.

Primrose Semon, formerly featured soubret with Jos Hurtig's "Wonder Show," made our first appearance September 6 at the Shubert-Detroit in "Dearie," a musical comedy. In her "High-Stepping" and "My Easy Riding Man" numbers, she rocked the audience and demonstrated her ability to knock down out of their two-fifty seats as really as the formerly did in their eight-bit ones.

Pat Daly, a former second comic with the "All-Jazz Revue," opened Labor Day at the National.

During the engagement of Al Reeves' "Joy Bells" at the Gayety recently Lew Christy, a co-comic, lost a four-carat diamond out of his ring, but fortunately one of the stage hands saw something sparkling and returned it to Mr. Christy, who rewarded the boy with a real fifty-dollar bill and profuse thanks.

Chas. Rothstein, recently appointed Avenue manager, is an old-time showman with up-to-the-minute methods and a personality long to be remembered.

Miss Huber, a former New York (Shelburne) cabaret entertainer, is attracting much attention as soubret of Al Reeves' "Joy Bells."

Maria King, Gayety substitute chorister all last season, appeared on the Gayety corner recently and during our conversation told us that she was planning to join one favorite attraction when it reaches Detroit.—THE MICHIGANDER.

JUST OUT

McNALLY'S BULLETIN No. 6

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 132 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be used by the performer to make what and of an act, monologue, parody or gag-in bits he may require. Notwithstanding that McNally's Bulletin No. 6 is bigger in quantity and better in quality than ever before the price remains as always, $1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

18 SCREAMING MONOLOGUES

Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Tramp, Black and Whitface, Female, Tramp and Stump Speech.

14 ROARING ACTS FOR TWO MALES

Each act an applause winner.

11 Original Acts for Male and Female

They'll make good on pay bill.

42 SURE-FIRE PARODIES

on all of Broadway's latest song hits. Each one to full of pep.

A ROOF-LIFTING TRIO ACT

for three males. This act is a to burst, sure-fire hit.

A RATTLING QUARTETTE ACT

for two males and two females. This act is alive with humor to the rib-tickling kind.

A NEW COMEDY SKETCH

entitled "There's One Born Every Minute." It's a scream from start to finish.

Great Tabloid Comedy and Burlesque

entitled "A Night in Paris." It's bright, breezy and bubbles over with wit.

12 MINSTREL FIRST-PARTS

with side-splitting jokes and hot-shot crossfire.

GRAND MINSTREL FINALE

entitled "Magical Beans." It will keep the audience yelling.

HUNDREDS

of cracker-jack Cross-Fire Jokes and Gags, which can be used for stewed conversation for two males and male and female.

BESIDES

other comedy material which is useful in the vaudeville performer.

Remember the price of McNALLY'S BULLETIN No. 6 is only One Dollar per copy; we will send you Bulletins Nos. 3, 4 and 6 for $2.00, with money back guarantee.

WM. McNALLY

81 East 125th Street, New York

WorldRadioHistory

MUSICAL COMEDY

COMIC OPERA - SPECTACLE - PAGEANTRY

Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICE

"KIDDING"

Out of Place on the Stage

And Should Not Be Tolerated by Managers—Reacts Unfavorably on Audience

The writer recently saw a performance of a musical comedy where the male principals had a riotous time "kidding" each other. In fact they had a much better time doing it than the audience did in watching them. They smiled and laughed at each other but kept the cause of their joy concealed from the very people who had paid to be shown it.

Why are these things tolerated by the stage manager? If he cannot see that there is something wrong with the performance the manager ought to hire a new boy. If he can't make his authority felt he ought to go to some show where the manager will book him up. Certainly, such conduct has no place at any time at a performance where people pay good money to be amused.

This is quite aside from the fact that the actor should have enough artistic pride to inhibit such conduct. The only thing that could possibly account for such actions is thoughtlessness. And it is to the hope that it may be brought to the offending actors' attention that this article is being written.

The hard part of the actors' art is that he cannot see his finished product. Like electricity, it can only be measured by its results. By the standard only to the actor's ability measured. It would seem to be the part of wisdom, then, for him to see that he doesn't put any obstacles in the way of registering a hit with his audience. Neither should he interfere with his co-workers' attempts to do so. "Kidding" may be very good fun for those who are doing it on the stage, but it is mighty poor entertainment for those out in front. If the joke is good enough for them on the stage to get a laugh it ought to be good enough to bend out to the audience. If it isn't it might better never be pulled.

The player's best efforts belong to his audience. He is cheating them if he is giving them anything less than his best. He cannot do at his best if part of his attention is on amusing his fellow actors and only part on pleasing his audience. Why do it? It isn't good manners, it isn't good showmanship and it isn't funny—at least not to the people out in front.

If any player thinks that he can get away with "kidding" on the stage without the audience knowing it he is badly mistaken. An audience is more sensitive in these things than most actors imagine. It is a good thing that they are, for it means that their attention is on the stage, and when it is nothing can get by them unnoticed. Fortunate for the actor that this is so, else his work would be very much harder.

Comedy among actors to the theater should be saved for the dressing room. It is well known that the "dressing room comedian" is never funny on the stage. He might in confine his activities to where they belong. They are painful as part of a performance.

EDWARDS WRITES SCORE

New York, Sept. 10.—Gus Edwards desires The Billboard to correct a statement which appeared recently to the effect that Arthur Gutman is writing the score for "The Gus Edwards Revue of 1920." Mr. Edwards states that he is writing the entire musical score and Mr. Gutman is only arranging the orchestrations.

"AEE MARTIN"

Booked for Return Date at Indianapolis

Boyle Woolfolk's big musical comedy production, "Abe Martin," based on Kin Hubbard's famous newspaper cartoon character, closed a highly successful engagement of two weeks at English's Opera House in Indianapolis, September 4, and will play a return date there the week of October 20. G. Carleton Guy's work in the title role is highly spoken of by the critics as a piece of character creation of unusual merit.

The company numbers 30 people, the principals including Minnie Burke, Dito P. Kerner, Johnny Gilmore, Henry Altrede, Inez Mercer, Dorothy Freund and other well-known players. The book was written by John P. Maigrow and is C. Mercer. Felix Mier supplied a tuneful musical score. Lloyd Jeffries is company manager, Arthur Windish business manager and G. A. Carroll agent.

"BUDS" BAER'S WORK

New York, Sept. 10.—George V. Hobart is now at work dashing the book of "Gus Edwards' Revue of 1920." Arthur ("Buds") Baer, the bush league humorist, is contributing an unique comedy baseball scene.

TOM McNAUGHTON ILL

New York, Sept. 9.—Tom McNaughton, who opened a road tour with "The Magic Melody" at the Wieting Opera House, Syracuse, N. Y., last Thursday, had to be taken to his hotel on Friday night from the theatre soon after the show opened. His eccentric actions surprised the members of the company and it was found that he was suffering from a nervous breakdown, due to overwork to rehearsing the company. His wife, Alice Lloyd, and his brother look like to New York on Saturday. Victor Morley is taking his place with the company.

"JIM JAM JEMS" OPENING

New York, Sept. 10.—John Cort's production of "Jim Jam Jems" will be brought into New York for a run at the Cort Theater, beginning September 20. "Abraham Lincoln," now playing there, leaves September 18.

When "Jim Jam Jems" is out of the way Cort plans on making two other musical productions. The first will be "The Lotus Flower," the book and music of which is by Dr. Irwin Cortland, with lyrics by George Stoddart and Harry L. Cort. This piece will be followed by "Mariska," the book and lyrics being by Dr. Cortland, George Stoddart and Harry L. Cort, with music by Otto Motzan.

MISS McCOY DAVIS ILL

New York, Sept. 10.—Bessie McCoy Davis, who made her appearance a year ago in the "Greenwich Village Follies," is reported ill and under the care of a physician at a sanitarium. She is said to be suffering from tonsilitis.

"TIP-TOP" OPENING

New York, Sept. 11.—"Tip-Top," the musical comedy in which Fred Stone will be starred this year by Charles Dillingham, will have its premiere at the Forrest Theater, Philadelphia next week. The cast includes Fred Stone himself, Gladys Caldwell, Oscar Ragland, the Bonzo Sisters, Scott Welsh, the Six Brown Brothers, Victor Zak, Terrel Valero, Roy Horner, Helen Rich, Anna Lichtiller, Dorothy Clark, Trevis D'Hare, Princess Whitedeer, Charles Mast, Pauline Hall, Marie Sewell, Tom Bell, Dan Baker, Ben Jacobs, Spalding Hall, Gus Minton, Eugene Borel and the Gibbs Theater Beauty Chorus and the Sixteen Prince Girls from London.

"Tip Top" is by Anne Caldwell and R. H. Burnside, produced under the stage direction of the latter. The music is by Ivan Caryll, and the costumes and scenery by Wilhelm, of London.

"FAMILY TREE" REHEARSING

New York, Sept. 8.—Nora Bayes and her company began rehearsals yesterday in "Her Family Tree," under the direction of Howard Short. The cast includes Nora Bayes, Julian Tannen, Al Roberts, Arthur Gordon, Florence Morrison, Alameda Fowlus, Jerome Bruner, Ruth Wells, Thelma Carlton, Tony Sanford, Tom Bryan, Mossman and Vance and a chorus of twenty-five.

MUSICAL COMEDY NOTES

Mijares Brothers and Helena have joined the Century Roof shows, New York.

Ivon Badalli will be the musical conductor with "The Temptations of Eve."

Herbert Fields, son of Lew Fields, is understudy for Charles Purcell in "The Poor Little Rich Girl."

Frank Tours is to conduct the orchestra with "Mecca," the Comstock & Gest spectacle, which will open at the Century, New York, shortly. Mr Tours has been to England studying the score with the composer.

The Monte Carlo Orchestra, under the direction of Emery Van Shilloch, is now playing at the Century Roof, New York. It was formerly one of the features at the famous gambling resort.

There will be no male chorus with "Jhomie." Arthur Hammerstein has decided to replace the dozen men called for by the script by as many comely young women. Well, it will be more decorative at any rate.

"Oh, Pat," will be the name of the musical comedy in which Wilner & Romberg will star Pat Rooney and Marion Bent.

Many of the musical comedies in New York omitted the Wednesday matinee last week and played on Labor Day instead. That's a little different from only one short year ago. Thanks to Equity.

Harry Conor, Harry Evarts, Beatrice and Elizabeth Darling have been engaged for the latest Edward Clark musical play, "The Girl in the Private Room." It will be produced shortly.

The cast of "Jhomie," the new Frances White "musicomedy" to preparation by Arthur Hammerstein, was completed last week with the addition of Dee Loretta.

Ruth Irene Phillips, professionally known as Rosemary Markowe, prima donna, who has been ill for the past year, is spending the summer in Colorado and getting along nicely.

Leonard Delmore will play the Captain in Lewis & Gordon's "Night Boat."

Harry E. Rowe is managing "Tully and Her Pals" Company for George M. Gatts. Business has been good according to Mr Rowe, who says the show is new in music, lyrics, book and equipment, with a capable cast and a beautiful chorus, well gowned.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, September 11.

IN NEW YORK

Century Revue		Century Roof	July 12	60
Cinderella on Broadway		Winter Garden	June 23	111
Good Times		Hippodrome	Aug 9	56
Greenwich Village Follies 1920		Greenwich Village	Aug. 30	16
Honeydew		Casino	Sep. 6	6
Irene		Vanderbilt	Nov. 19	406
Little Miss Charity		Belmont	Sep 2	12
Midnight Frolics		Century Roof	July 12	60
Poor Little Rich Girl	Charles Purcell	Central	July 26	53
Scandals of 1920		Globe	June 7	110
Night Boat		Liberty	Feb. 2	237
Sweetheart Shop		Knickerbocker	Aug 31	15
Tickle Me	Frank Tinney	Selwyn	Aug 11	30
Ziegfeld Follies		New Amsterdam	June 22	83
Ziegfeld Midnight Frolic		New Amsterdam R	Sep. 9	9

IN CHICAGO

Aphrodite	Dorothy Dalton	Auditorium	Aug 11	—
Apple Blossoms		Colonial	Aug 23	19
Buddies		Woods	Aug 2	54
Ed Wynn Carnival Co.		Illinois	Aug. 9	173
Honey Girl		Cohan's Grand	Sep. 6	8
Passing Show		Garrick	June 13	118
Self Defense		Blackstone	Sep 4	31

NEW PLAYS

"HONEYDEW"

"HONEYDEW"—A musical comedy in two acts. Book and lyrics by Joseph Herbert, music by Ejnar Rhebalist, staged by Howard Short. Presented by Joe Weber at the Casino Theater, New York, September 6.

THE CAST—Henry Honeydew, Hal Forde; Sylvester Adams, John Park; Howard Taylor, Sam Ash; Captain Dick, John Dunsmuir; Jack, Kay Bendall; Pedro, Frank Gill; Chauncey, Fred Spanatt; Timothy Hay, Walter Morrison; Mrs. Vanout, Thersen, Maxwell Conover; Lenore Dorothy Follis; Muriel, Ethelind Terry; Penelope, Mary Hall; Cornelia, Mlle Marguerite; Daisy, Evelyn Earle; Sing Loo, Helen Long.

"Honeydew" is a musical comedy that is more musical than comedy. Rimbalist has followed in the footsteps of Fritz Kreisler and gone him one better, that is, as far as catching the popular swing to his music is concerned. Joe Weber has given the show a splendid production and Howard Short has staged it taste fully. But the male attraction is the music.

Joseph Herbert used a French play, "The Surprises of Divorce," as the basis of his book but the plot is spread very thin, and there is a great paucity of laughs. As it is, the show gets over in spite of the book, rather than because of it.

Hal Forde played the principal male part and did the best he could with it. He struggled manfully to get some laughs, but they were few and far between. John Park was to blame. He tried to get them but they weren't there to get. Sam Ash had a splendid chance and used it to the full. The Rimbalist music was made to order for him and he sang splendidly. John Dunsmuir was not in fortunate. He has the voice, but had only one solo. Fred Mamott played a better, only a small part, but he did it well.

Dorothy Follis and Ethelind Terry have the principal female parts. Miss Terry has a pleasant singing voice. She is a soprano and stresses this every time she reads a line by speaking in a high pitched voice. If she would learn to speak an octave lower, it would be more pleasing. Miss Follis was quite adequate to her part. Thersen Maxwell Conover had a mother-in-law role. She played too deliberately. A little tendency to "cue-bite" would overcome this. As it is she slows up the action of the piece at times. Evelyn Earle had but a single chance to show her worth but that was enough to furbs one with to hear more of her. She made a brief but beautiful appearance and sang well. Marie Hall danced prettily.

Mlle. Marguerite and Frank Gill did some specialty dances and made the hit of the piece. Guy Kendall also danced with the mademoiselle and acquitted himself well.

The chorus sings well, looks beautiful and is costumed well. The piece is sumptuously mounted, carefully staged and well cast. The burden of the entertaining is thrown on the music, and it is unquestionably of the hit caliber. If Joe Weber can get someone to tinker with the book, insert a few laughs and speed up the show, "Honeydew" might easily be the musical comedy hit of the season.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "It will be Mr. Rimbalist's portion of the entertainment which will do the most to make it popular."

Tribune: "By Sam adds the dude of this young season."

Post: "If New York does not pack the Casino for a long time to come—and it probably will—its taste can be seriously questioned."

Evening Sun: "'Honeydew' is pleasing in many ways, but there must have been a quarrel on declared on ideas when the book was written."

"LITTLE MISS CHARITY"

"LITTLE MISS CHARITY"—A musical comedy in two acts. Book and lyrics by Edward Clark, music by S. H. Henry and Irvin Presented by H. H. Herndon at the Belmont Theater, New York, September 9.

THE CAST—Gaston, Henry Vincent; Dr. Foster, Frederick Raymond, Jr.; Fingers Clay, Frank Monica; Amy Shirley, Marjorie Gaston; Hotel Clerk, Oliver Bingham; Rosalie, Lucille Williams; Angel Butterfield, Jeanita Fletcher; Miss Wheeler, Edna Shaw; Wordroff Porter, Bernard Walsh; Mortimer Gayling, Jere McAllister; Billie's, Lillian White.

Edward Clark has taken a farce he wrote some time ago and made a musical comedy of it in its original form the piece was called "Not With My Money." The story deals with a young girl who has seven million dollars to spend on charity. She hires a "conniving man" and two confederates to manage its distribution. They intend to distribute it to themselves but ye boss falls in love with the girl, his two comrades reform and a lo

(Continued on page 60)

WorldRadioHistory

SCHNITZ SEYMOURE WANTS

MUSICAL COMEDY PEOPLE FOR PERMANENT STOCK IN HIS OWN THEATRE IN KANSAS CITY, MO

Dancing comedian that can do Dutch, Jew, Irish or Rube. Ingenue type prima donna, singing and dancing soubrette, bass singer for quartette and sixteen experienced chorus girls. Above people, wire quick. Show rehearsing now. Opens Sunday, Sept. 19th. Other useful musical comedy people, write.

SCHNITZ SEYMOURE, Gillis Theatre, Kansas City, Mo.

TABLOIDS

GREER & LAWLER'S Pioneer Girls are using all script bills thru Texas and doing a good business.

HARRY PEPPER has joined W. P. Martin's "Footlight Girls" as producing comic. The show opened Labor Day at Farmont, W. Va.

HAL WALLACE joined the Galvin Musical Comedy Company several weeks ago, doing blackface. His parodies and parts are well handled.

LEW BECKRIDGE, well known in Southern tab. circles, is now playing the juvenile roles for Billy Hause's "Midnight Whirl" Company on the Barbour Time.

HARRY AND JANE PLATT opened both of their shows on the Sur Time August 30, with a pleasing flow of specialties. Ward and Richards are being featured with Platt's "Tick Tock Girls" and the Platt Trio on the "Keystone Follies."

JACK WESTON, popular musical director, is now in Dayton, O., rehearsing with W. P. Martin's "Footlight Girls." Jack recently closed with the "Black and White Follies," after which he went to Cleveland for a rest.

BILL WITT MOTT Musical Comedy Company made what is believed to be a record in tabloid receipts when on Labor Day the company grossed $2,270.40 at the Avon Theater, Watertown, N. Y., with prices from 25 cents to $1.

"CHES DAVIS and His Revue" will continue under canvas for six or seven more weeks. Baseball Jack Owens is at present engaged in writing an act for Ches which will go over the Pantages Circuit. It will be gorgeously equipped.

BILLY HILL, of the team of Hill and Edmunds, is seriously ill at Dr. Allen's Private Hospital, Nowata, Ok. Billy was the manager of the Gaiety Theater, Dallas, Tex., for two seasons and of late has been managing the Rex Theater at Nowata.

HERSCHELL PARKER, one of the managers of the Hurley & Parker "Moonlight Maids" company, a new tabloid musical comedy, which is just taking to the road, was a visitor in the Cincinnati office of The Billboard last week. The show will carry ten people and play out of Chicago.

PAUL BALLER'S "KENTUCKY belles" are sailing along nicely thru Utah and finding business fairly good, considering the fact that the harvest season is on. Paul will play the North and East this fall. The show features new wardrobe, new scenery and, above all, a whirlwind chorus.

RUBIN FERNS AND WIFE, after nearly a year with the Lord & Vernon Musical Comedy Company, closed with that show September 4 to join the Oliver Players. Both will be missed. Gussie Vernon recently returned to the company from St. Louis, with a large supply of beautiful wardrobe. Minnie Clayton is doing a very clever toe dancing specialty.

JACK "SPLASH" RIPPLE and wife have closed at the Gem Theater, Little Rock, Ark., as director and chorus producer. They have been working steady for the past two years, and needed a rest which they are taking on Vane Lake, 12 miles north of Muskogee, Ok. They will reopen about the middle of September in permanent stock.

MONTE WILKES is now in Cincinnati, where along with his Brother Billy he is organizing a company to play a circuit of houses with a dramatic aggregation. Monte arrived from Texas last week, where he had been identified with the Q. R. Thompson Enterprises. He plans to do big things in the Queen City and put it on the map as far as the minstrel entertainment goes.

HARRY B. FULTON AND WIFE, Gertie, have joined Dan Russell, opening in Emporia, Kan., after a pleasant summer spent at Colorado Springs. Mr. Russell is one of the oldest tabloid producers in the business. Bill Miller

(Continued on page 81)

WILKS BROS. WANT WANT WANT

for Dramatic Circle Stock in Cincinnati, O., show, versatile Dramatic and Farce-Comedy people. Young Ingenue Leading Woman, not over 5 ft., 3 in.; Heavy Man, with Scripts for 4 and 5; Character Woman that can do some Heavies; Woman for General Business, and two General Business Men, to play anything can get. Good wardrobe is positively essential. One bill weekly; rent fifty minutes. No matinees except Sunday. Two shows nightly. Rehearsals in Cincinnati, Tuesday, Sept. 21st. Open Sunday, Sept. 26. Regular Dealers. Genuine stamps. Tickets? Yes. Those who worked for me before write. Paul and Tim Harrington, come on. State your lowest. Pay your wires. I pay mine. State all particulars. Living conditions and hotel rates here reasonable. Address all communications to

MONTE WILKES, Ideal Players Stock Co., Gov Warren Hotel, 12th St., Cincinnati, Ohio.

WANTED

Vaudeville Acts, Musical Tabs., Chorus Girls

PEOPLE IN ALL LINES

Place your business in the hands of the South's Pioneer Agency,

GREENWOOD THEATRICAL EXCHANGE

GEORGE B. GREENWOOD (Greeny) Gen. Manager

LYRIC THEATRE BUILDING, BIRMINGHAM, ALABAMA

The Billy Allen Musical Comedy Company WANTS! To Hear From Reliable People—WANTS!

MUSICAL COMEDY ARTISTS in all lines that have FEATURE SPECIALTIES, that can change two or three times a week. All MUST PLAY PARTS. State all in first letter and send photo if you wish reply. Experienced Chorus Girls write. MANAGER BILLY ALLEN CO., week Sept. 18, Findlay, O.; week Sept. 20, Fremont, O.

JACK MAHONEY WANTS MUSICAL COMEDY PEOPLE ALL LINES

Comedian, Prima Donna, Straight Man. All must have good singing voices. Four good Chorus Girls. Join on wire. Show going North on Hyatt Time. Week September 12, Dallas, Texas, Gaiety Theatre.

WANTED

Hawaiian Steel Guitar Player

Soloist, strong enough to feature; one who sings preferred. Top salary. Useful Musical Comedy People to all lines write. Mine Nelda Gilmore, please communicate.

SOUTHITT-WILSON MUSICAL COMEDY PLAYERS, Crystal Theatre, San Angelo, Texas.

WANTED PEOPLE EXPERIENCED IN All BRANCHES of MUSICAL COMEDY

Long contracts. Good salary. Chorus Girls, $30.00. Pleasant work. Will advance tickets to those that can guarantee same. Wire for immediate engagement. Princess Theatre, Ardmore, Oklahoma, week Sept. 12; after that Barbour's Booking Agency, Muskogee, Oklahoma.

ALLEH & KENNA.

WANTED QUICK

Company one playing, real Prima Donna, Comedian strong enough to feature, Harmony Singers and Musicians. Open immediately. Above wanted for 20-people Tabloid, booked solid. Ronnie Kirkland, Jack Gray, Ralph Worley, Georgia Mantella, write. CAN USE one experienced girl. Sept. 13 and week, Opera House, Havre de Grace, Maryland. R. J. MOFFATT, Manager Gaiety Show Girls.

TOM BUNDY

WANTS A-1 Soubrette, one who can put over numbers. Also Prima Donna and Chorus Girls. Also Show Team. Regular salaries to regular people. Wire TOM BUNDY, Manager Thomas & Bundy's California Hypnotic, Majestic Theatre, Asheville, N. C., week of Sept. 13 to 18.

WANTED for the VIRGINIA LEWIS BIG MUSICAL COMEDY CO.

Contact Dancing Act, female preferred, and Male Quartette. Also want good Blackface Comedian. Other good Shows write. JAS. T. LEWIS, Middleport, Ohio.

H. R. SEEMAN'S 1920 REVUE WANTS

two thoroughly experienced Chorus Girls, medium size. Pay salary, $35.00. Also General Business Man, singing voice. No oil fields. Lawton, Okla., week Sept. 13. Violet Robinson, Katherine Cox, wire.

H. R. SEEMAN.

WANTED QUICK FOR ROSALIE WEST'S "SWEET SWEETIES" CO.

ECCENTRIC COMEDIAN, for principal comedy; JEW COMEDIAN, one with tenor voice, for Harmony Quartette preferred. PIANO PLAYER, must be able to arrange music and play the show. FOUR CHORUS GIRLS, must be experienced. Other useful Tab. people wire. All of the above must have all requirements. A long season and the very best salaries to the right people. Pay Calvert, Velma Palmer, Gaby Ben Dan, Mary Gray, Eva Bennett, Nat Lee, wire quick.

TOM E. WILLARD, Manager, week Sept. 12, Orpheum Theatre, Cape Girardeau, Missouri.

MUSICAL COMEDY PEOPLE, All Lines, WANTED

Chorus Girls, Specialty Teams, Novelty Acts, in fact everything for Al Shaffer's Attractions. Address either AL SHAFFER, General Delivery, Wichita Falls, or GEORGE FARES, Breckenridge, Texas. Wire quick. All those who wrote before, write again.

AL SHAFFER BOYS AND GIRLS.

MUSICAL COMEDY TABS. WANTED AT ONCE

Can offer season's work to real Shows. Small jumps and all good dates. Write or wire quick. CORRIGAN AMUSEMENT ENTERPRISES, Culbertson Bldg., Oklahoma City, Okla. Also need Specialty People and Chorus Girls at all times. Top salaries.

WANTED—FOR HURLEY'S ATTRACTIONS

Tabloid People for another Show, Second Comic, Sing, Lead or Tenor in Trio; wife, Chorus; Straight Man, Sing, Lead or Tenor; wife, Chorus or Ingenue. Specialty Team preferred. Top salary to Chorus Girls. Address FRED HURLEY, in care Clifford Theatre, URBANA, OHIO.

IRVING LEWIS WANTS FOR CHICKEE CHOO MAIDS

Dancing acts, Musical Acts, three Chorus Girls, top salary. Tab. People, full busy week. My Dardanella Girls set. Thanks to many people answering ad. Address SHAFFER HOTEL, Pittsburgh, Pa.

WANTED FOR THE ROCKWELL'S SUNNY SOUTH CO.

a good Piano Player for my orchestra. Will give preference to one that can double Tuba in Band, but write if you play only Piano. State your salary in first letter. I pay all expenses. Or wire to stay. Address J. C. ROCKWELL, Manager, Sept. 13, Woodsville, N. H.; Sept. 17, Bradford, Vt.; Sept. 18, Bethel, Vt.; Sept. 20, Randolph, Vt.

Wanted for ARTHUR HAUK'S ATTRACTIONS

People in all lines. A-1 Comedian, wife Soubrette or Chorus; good Jew Violinist. Man for Second Comedy, wife Chorus. Show opens Sept. 27. Write or wire ARTHUR HAUK, Gladwin Shah Home, Bowling Green, O., week Sept. 13; Orpheum Theatre, Marion, O., week Sept. 20.

WANTED, Blackface Comedian

Wife for Chorus or Small Part. Soubrette, four Chorus Girls. Other people answer. Answer by wire to VAUGHN, 709 E. Wetherald St., Philadelphia, or DUPER, 618 S. Paca St., Baltimore, Md.

GENE COBB WANTS

An A-1 S. & D. STRAIGHT MAN (wardrobe essential). Also TWO PONY CHORUS GIRLS (salary, $30.00). For "HONEY GALS CO." Wire care Corrigan Amus. Enterprises, Oklahoma City, Oklahoma.

WANTED QUICK, CHORUS GIRLS AND PRINCIPALS

Enlarging my show to sixteen people. Work year round. WANT six good, snappy Chorus Girls, preference given those able to lead numbers. WANT good Man to sing Lead in Tenor. Also Blues Singing Soubrette. Wire quick. HAPPY JUDGE MUSICAL COMEDY CO., this week, Orpheum Theatre, Durham, N. C.

WANTED, TO JOIN ON WIRE,

Trombone, to double B. & O. Also Team for General Business, and Wife Chorus. Preference to people doing Band. Wire, don't stop to write, to BILLINGS SMITH'S MUSICAL COMEDY, Newport, Ohio, week Sept. 13; Sardis, Ohio, week Sept. 20.

WorldRadioHistory

MELODY MART
THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES

FAXON LEAVES CIRCUS

Noted Chicago Singer Worked With Bird Millman Three Weeks

Chicago, Sept. 11.—Tom Faxon is back from a special engagement with the Ringling Bros.-Barnum & Bailey Circus, where he sang with Bird Millman's dainty and beautiful act, at the direction of Leo Feist, Inc., music publishers, by whom he is employed. Mr. Faxon's magnificent basso cantante voice in "Just Like a Rose" added to the impressive beauty of the famous act. The singer has asked The Billboard to say that he was treated as well on the big show that he regretted leaving. Especially, he said, he wishes to express his appreciation of the treatment given him by Charles Ringling, Miss Millman and Tom Thomas, her husband.

Mr. Faxon recently sang a week to the Alhambra Theater, Milwaukee, featuring a big Feist number, "Too in Heaven." The Kresge store in Milwaukee has a full window during the week featuring the ballad.

HAVE NEW OFFICES

Providence, R. I., Sept. 11.—Maurice Goldsmith and Robert E. Haigh have established downtown offices in the new million-dollar E. F. Albee Theater. The pair have just completed another fascinating ballad which they feel will be one of the season's hits. It is a waltz number entitled "If I Were Sunshine and You Were the Rose." It has been featured in several of the local houses, altho the song has not yet been published.

Several other numbers are being finished by the writers and will soon be ready for the publishers' hands. Altho new at the game, both boys have attracted considerable attention and are making rapid progress in the song world.

SAM LEWIS ON TRIP

New York, Sept. 11.—Sam B. Lewis, professional manager for the Jack Darrell Music Publishing Company, Inc., has left on a trip to Philadelphia, in the interests of his firm. The Darrell Company now has a catalog of six numbers, as follows: "Let's Go to Cuba," "You've Made All My Dreams Come True," "Some Time," "Lonesome Lullaby," "The Devil's Jass Revue" and "Jap Land." These numbers are being featured by many headline acts, including the 4 Kis-4's, Echoes of Minstrelsy, Genevieve Johnson and the Brox Sisters.

MISSES GRAY AND WHITE SCORE

Chicago, Sept. 8.—At the Columbia Theater last week, housing Lew Hilton and "The Girls From the U. S. A.," were two little girls who scored heavily with their audiences each performance. They were Justine Gray and Margaret White. Appearing in the big spot with their specialty, they sang "The A. B. C. D. Blues," giving it a flavor with a clever patter, to many encores. Personality and pleasing manners fairly radiated over the footlights with that song. Harry Von Tilzer, publisher of the big "blues" number, was very well impressed with the rendition "a la Gray and White." Many theatrical men who attended the show predicted a big future for Minon Gray and White should they ever enter vaudeville as a team.

PALACE SYNCOPATED SIX

The original Palace Syncopated Six, of Hoboken, N. J., who scored a big success at social entertainment last season, are entering upon their second season under the direction of H. J. Wurbes, Jr. Bookings are coming in for the boys very fast, and it looks as the Palace Six are going to be kept busy. The roster is: H. J. Wurbes, violin; Tom Gorman, piano; Barty Levis, cornet; Harold KatenKamp, saxophone; Gene Cook, trombone, and John Tratzer, drums.

EQUITY BOOKINGS

Chicago, Sept. 10.—The Booking Bureau of the Actors' Equity Association has sent Billy Single to Jack Lait's "Perfect Day" act, office Thomas to Morris Greenwald's "Rolling Along" act; Sidney Harris to "Greenwich Village Follies"; June Eldridge to the Slater Rockman Company; "Marion" to the Raymond Hitchcock show; May Fox to Boyle Woolfolk's "Abe Martin" Company.

METROPOLITAN MIRTH—MELODY—MUSIC

B. F. KAHN'S UNION SQUARE THEATER—New York City
BURLESQUE STOCK COMPANY

MARGIE PENNETTI—"Broadway Blues." "Shimmie Shakers' Ball."
NORMA BELL—"Venetian Moon." "That You're Irish." "Pearl in."
HATTIE BEALL—"Shimmie Moon." "When There Ain't No Jass."
MAE DIX—"Listen to the Band." "Na."

AMERICAN BURLESQUE CIRCUIT
"ROUND THE TOWN"

JENE FOX—"Indiana Moon," "Bedtime," "Do It With Me." "When My Baby Smiles at Me."
BEATRICE ROGERS—"Southern Moon." "Apple Blossoms." "Hold Me."
SHIRLEY MALLETTE—"Macon, Georgia, Carolina!" "Cuddle Up." "Don't Take My Blues Away." "Dixie Chicken." Specialty.
VINNIE PHILLIPS—"Quaker Girls." "Clap Your Hands."
WILLIE MACK—"Round the Town." "Mandy." "Bell Boy." "Syncopated Man."
I. B. HAMP AND HARRY BENTLEY, H. KEELER AND WILLIE MACK—Quartet.
H. KEELER AND JENE FOX—"Pals."
THREE ROUNDERS—"On Your Way" Specialty.
OLYMPIC HARMONISTS—MARC GEIGER, Director.

Selection—"Going Up" ..... Hirsch
Fox-Trot—"When My Baby Smiles at Me" ..... Berne
One-Step—"I'm in Heaven" ..... Abel

COLUMBIA BURLESQUE CIRCUIT
"BILLY WATSON AND HIS PARISIAN WHIRL COMPANY"

ROY BURK AND PATSY AYERS—"Shimmie Moon." "Parisiens."
PATSY AYERS—"Dixie Jass." "By Jiago."
ELSIE LAVEDAU—"Venetian Moon." "Love, Here Is My Heart."
MESSRS. WATSON, SPENCER, BIXLEY, BURK AND HANSCOM—Quintet.
ANNA ARMSTRONG—"Apple Blossoms." "After You Get What You Want."
BIXLEY, LAVEDAU AND BURK—"Piano Trio."
LAVEDAU AND BURK—Duet.
BIXLEY AND AYERS—"Chili Beans."
CHARLES ROWERMAN—Monte Carlo Selection.
MARTINI AND SENAL—Accordion and Violin Specialty.

GAYETY SURLESQUE THEATER—Philadelphia, Pa.
BURLESQUE STOCK COMPANY

KITTY FRANCIS—"The Irish Were Egyptians Long Ago." "All the Quakers Are Shoulder Shakers." "Sahara Rose." "Mariutch."
NELLIE HENLEY—"Kiss Me, Pretty." "For the Two of Us." "Hello, I'm Looking for You."
MARIE CHIRPIE—"Don't Take Away the Blues." "Where Sweet Daddies Grow." "Away Ahead of the Times."
DICK HAHN—"Rimbo Isle." Specialty.

ROAT MUSIC CO.

Chicago, Sept. 11.—The Billboard has received a letter from the Charles E. Roat Music Company, Battle Creek, Mich., calling attention to "Gypsiana," the latest fox-trot release of that house. The number is by Al W. Brown, who just now is in vaudeville. The Roat management says the song is pulling from all quarters.

Clay Smith, chautauqua artist, represented this house at the Chautauqua Convention in Waterloo. Mr. Smith featured "Summer Day" and a number of his own compositions released by the Roat people. "Gloaming," the reverie by Mr. Roat, is said to be still going splendidly.

MUST THEY PAY A TAX?

Hartford, Conn., Sept. 9.—Dancing masters of Hartford are planning to inquire of U. S. Internal Revenue Collector James J. Walsh whether an admission tax must be paid by pupils who are learning to dance. A Hartford dancing teacher was recently informed that he would have to pay a tax for the admission of 250 men and women to his school of instruction because the instructor or his assistants did not actually dance with the pupils.

"FRISCO FIVE" IN DENVER

Denver, Sept. 10.—George L. McQuerrey had his original "Frisco Five" opened their season's engagement at the Albany Hotel Saturday September 4. Mr. McQuerrey and his jass band was brought to Denver by C. H. Melvin, manager of the Albany, direct from the Pacific Coast under a season contract. The season's dance craze, "That Cat Step," was introduced to Denver by Mrs. McQuerrey and Professor Gruber and made an instantaneous hit.

WALLACE ORGANIZES BAND

Al. Wallace, well-known Chicago banjoist, has organized a combination five-piece jass band, to be known as the Five Jass Masters, which will open in Chicago October 15. Wallace is said to be one of Chicago's fastest banjoists. He was formerly connected with Harry Sentry's Band, and also played in vaudeville with the "Cabaret De Luxe" Company, featuring his "Banjo Spin."

PIANTADOSI NOT DEAD

New York, Sept. 11.—Reports of the death of Al Piantadosi, published in many newspapers last week, have proved to be untrue. Piantadosi is in New York City alive and well, his brother states. The well-known vaudevillian became ill while playing the Butterfield Time in Michigan and was forced to come to his home in this city. He is rapidly recovering and is able to be out of bed.

CAVALLO IS MUSICAL DIRECTOR

Denver, Col., Sept. 11.—If Cavallo, widely known Denver orchestra leader, has been appointed musical director for the four Wilmer Fox theaters in Denver, thru arrangement with Tom Vick Roy, manager of the Tabor Theater.

Mr. Cavallo will also be director of the Rivoli Symphony Orchestra, and has expressed the intention of enlarging it.

BRADFORD'S QUARTET

New York, Sept. 9.—Perry Bradford, the song publisher, has opened in the show, "Dearie," with his Plantation Four quartet. The show will arrive on Broadway in about three weeks.

WorldRadioHistory

Have you noticed the lasting qualities of FORSTER songs?
--That's the best proof that they are NATURAL HITS!

THAT NAUGHTY WALTZ
--BIGGEST HIT OF THE YEAR

ASK THE ROSE
--THE NEW BALLAD SENSATION

I LOVE YOU SUNDAY
---THE BIG SURPRISE NUMBER

SWEET AND LOW
--MORE POPULAR NOW THAN EVER

FORSTER MUSIC PUBLISHER INC. CHICAGO
NEW YORK — 406 ASTOR THEATRE BLDG — KATHRYN JOYCE, MGR
CHICAGO — LOOP END BLDG, 177 N. STATE ST — ABE OLMAN, GEN. PROF. MGR
SAN FRANCISCO — PANTAGES THEATRE BLDG — SIG BOSLEY, MGR

RIVIERA HEAD GOES EAST

Chicago, Sept. 10.—John A. Toomey, president of the Riviera Music Co., has motored to Atlantic City, and while in the East will open a New York Riviera office. The Riviera people announce that "Deserttland" now has a distribution from Coast to Coast. Edwell Hanson, the composer, is working on a new number at present. Signor Lombardi, composer, has returned from the West, and will publish two are melodies by himself soon. He also has a new Oriental operetta, which will have its premiere in Chicago next season. Jack Nelson, writer of "Empty Cellar Blues," is now touring the East.

COBB'S BAND FOR TAMPA

Tampa, Fla., Sept. 10.—Cobb's Band, directed by R. M. Cobb, was given the contract to furnish music for the winter season here this year. Mr. Cobb will furnish five concerts a week with a twenty-piece band thru sixteen weeks for $7,000.

CAN'T SUPPLY DEMAND

Eddie Lewis, Westfield, N. J., writes The Billboard that he is swamped with orders as the result of an ad in The Billboard announcing his latest number, "Why Don't They Love Me Blues." He says that it will be impossible for him to take care of all requests immediately, but that he will do his best to see that all are filled.

OH! BOY---
It's some drum. Ludwig All Metal, separate tension. Send for our complete drum catalog.
LUDWIG & LUDWIG
"Drum Makers to the Profession."
1611 N. Lincoln St., CHICAGO.
Dept. B.

MUSIC ARRANGED, COPIED AND TRANSPOSED. For all Combinations of Instruments or Voices. Send for booklet.
HARRY L. ALFRED,
618 S. State-Lake Theatre Bldg., Chicago, Ill.

THE SEVEN MUSIC CONTEST WANTS Song Poem Writers, Music Composers. Royalties paid first of January each year. Membership, one year, $1. 1436 Elm St., Green Bay, Wisconsin.

MUSIC PRINTERS AND ENGRAVERS
of anything in Music by any process
Estimates gladly furnished. 43 years experience in music printing. Largest plant west of New York
Established 1876 The OTTO ZIMMERMAN & SON Co. Cincinnati, Ohio

MONEY WRITING SONGS
A successful music composer and publisher writes a book explaining how to make money publishing songs. Contains: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Finding Your Songs Before the Public. Lists over 500 Music Dealers—400 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only $1.00 postpaid. Money back if you say so. Send for circular.
UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, Ohio.

ATTENTION, LYRIC WRITERS and PERFORMERS
MUSIC WRITTEN TO YOUR WORDS, AND PUBLISHED, IN COLLABORATION WITH THE AUTHOR ONLY.
All music written by CARL FRANCIS SUHRAINE, the American Composer of "MUSIC THE PEOPLE LIKE." Composer of "That's What I Like About My Girl," "When You're in Love With a Pretty Girl," "You'll Find Them All the Same" and the recent success "I'm Just Full of Jazz." Established. References.
CARL F. LORRAINE, President, Lorraine Music Co., Inc., 101 W. 135th St., New York City.

DALBY & WERNIG
JUST FINISHED NEW ZIEGFELD MIDNIGHT FROLIC ENTIRE PIANO SCORES AND ORCHESTRATIONS.
MAY WE NOT DO SOMETHING FOR YOU?
Original Piano (Vocal) Score, $10. Orchestrations from $10 up.
SUITE 702, 149 WEST 45TH STREET, NEW YORK.

WON'T AID MUSICIANS

Chicago, Sept. 8.—Tommy Molloy, business manager of the Motion Picture Operators' Union, is quoted as saying that the operators will not join the strike of the movie musicians who have been out since July.

CONNEY SELLING POEMS

Chicago, Sept. 10.—Nat Conney, lyric writer, of Ripon, Wis., is in Chicago disposing of a number of poems. His latest number, "Queen of Dreamland," published by Cleveland & Stock, of Boston, is being played by Paul Biese, Isham Jones and a number of other prominent leaders.

TIEMAN CLOSES SEASON

Ted Tieman, who, with his aggregation of jazz artists, held sway at the Zoo Gardens, Cincinnati, during the summer, has closed his orchestra there and will play local dates. It is possible that Ted and his players will tour for a short time this winter.

New York, Sept. 9.—Prince has purchased a theatre in Dubuque, Ia., according to reports.

WATCH HIM GROW!

New York, Sept. 9.—Jack Linder announced to The Billboard this week that he will book the five-act split-week bill at the Myrtle Theater, Brooklyn, formerly booked thru the Joe Eckl offices.

SIGNS FORTY-WEEK CONTRACT

Syracuse, N. Y., Sept. 8.—Tessie Schaff, of this city, has signed a forty-week contract with the Keith interests to appear in a classical musical act. She has a mezzo-soprano voice. Miss Schaff is a graduate of Syracuse University.

DOTTED HALF-NOTES

A new musical organization has been formed at Whitehall, Ill., under the name of the Whitehall Orchestra and Band. Harry C. Johnson has been made leader.

The N. O. Davis Music Company, Nashville, Tenn., has two new numbers, "Somebody's Got My Man" and "I Know Who's Got My Man."

J. Martyn Walsh, of Haven, Kan., writes The Billboard that he has about six lyrics, all of which he says are of high order, and which he will give away to composers of marked achievement and ability.

Look thru the Letter List in this issue.

PARODY SINGERS
I need positive sirens on "Let Best of World Go By," "Sons of Washington Square," "My Baby's Arms." Suitable for straight or any character. Mark my word—positive sirening. $1.00 book or three for $2.50. Absolutely Well-Known Vaudeville Author.
RAY MINNEKER,
8-4040 Dickens Avenue, Chicago, Ill.

Theory of Music
taught by mail. Thorough instruction from the ground up. No free lessons. No humbug. If you hate word don't write.
ORCHESTRATIONS MADE TO ORDER
OSCAR COON
34 W. CAYUGA STREET, OSWEGO, N. Y.

EMMA RENNIE
Publisher of refined songs, such as "I WANT TO REMEMBER," "I WANT TO FORGET" (a beautiful waltz song) and "WHEN YOU KISSED ME" (highclass ballad). Retailing 10c. Jobbers get copy. Free orchestrations and professional copies. Address RENNIE, 224 W. 20th St., New York, N. Y.

WorldRadioHistory

WHEELER WADSWORTH

of "ALL-STAR TRIO" says:

"THAT CAT STEP"

(EL GATO)

is a wonderful piece of music, and one of the most original numbers I have ever played. The bass is a musical delight. It looks like a sure-fire HIT.

Newspapers, magazines, motion picture films and the public have claimed this number the greatest novelty of a decade, and the above statement is only another link in our chain of enthusiastic "CAT-STEPPERS."

BELWIN, Inc., Publishers

701 Seventh Avenue, New York City

MUSICAL MUSINGS

By O. A. PETERSON

It is surprising how much misinformation is carried and circulated by some of the musical magazines. These publications, supposed to be educational, often contain erroneous statements and misleading matter most pernicious to the uninformed, while the real truth is often rejected merely because it conflicts with those errors and exposes the writer of them. If they would confine themselves to things they really know and love and the things they merely guess at it would be much better.

Last month a young man writing in a mid-Western band journal gave as the startling information that all positions on the trombone are an equal distance apart, and are the exact equivalent of valve combinations—which are true, he says.

Now, all intelligent readers know that valve combinations are and quite true, being too sharp when more than one valve is down and that trombone positions are not the same as valve combinations, but gradually get further apart as you go out and closer together as you go in with the slide.

This fact is so well known and so easily provable that it is surprising indeed to find any normal man possessing the colossal ignorance and audacity to tell as differently.

Every violinist knows that his positions get closer when he goes up on the string and longer when he comes down toward the nut.

The low of string length and pipe length is exactly similar in their relation to pitch. This is one of the essential facts which everyone should know but which as one seems to know—because it is not found in books.

The frets on a guitar are not equal distances apart—as everyone knows. The positions on a trombone are governed by the same law, getting gradually longer as you move out, gaining about ¼ inch every shift. The first shift is only about 3¾ inches. Most players make it too long. The second shift is 3¾ inches, making a total of 3¾ inches for the third position, which also is made too long by most players, altho they may blow it in time. Third shift is 3¾, fourth shift 4 inches, fifth shift 4¼ and last shift 4½ inches—which you can readily see is an inch and a quarter longer than the first shift. Many good trombone players and even some manufacturers do not know these facts and figures, because they are not found in books.

Wm. G. McIntosh writes from Portland, Ore., that he is glad to see the Musical Musings returned. "Now that my old friend, O. A. Peterson, has at last come out of hiding," says "Mac," "I am going to try and contribute a little now and again. Here goes! Shubert's Original Jazz Dance Orchestra has this season solved the problem of the one-night stand—Chicago to the Coast. We left Illinois about April 2, and have traveled thru Iowa, Nebraska, Colorado, Utah, Idaho and are now in Oregon, headed for California, to date only missing one night engagement. Business has been beyond expectations, and we contemplate one return back East thru Canada. The orchestra is composed of the following: George D. Bickford, manager (piano); Harold Hillman, business manager (drum and xylophone); E. D. Blakely (saxophone, flute and piccolo), O. H. Grundy (saxophone and cornet), B. Pennington (trombone and banjo) and young troly, Wm. G McIntosh, advance representative. The many friends of Harold Hillman will be surprised to hear that he took onto himself a wife at Fayette, Id., who was Leila Turner of Nampa, Id. To say they are a happy couple is certain, and the company new members seems people. Mrs. Hillman and Mrs. Bickford having charge of tickets and door. As the dance season is just coming now we are in hopes of being able to look everyone in the face with a smile on our return to Chicago. Hoping others will be able to find time to contribute their news to the Muse."

Tellis & Briggs have organized an orchestra at Ottumwa, Ia., under the name of the "Harmony Five," and have leased the Armory Hall for the season for semi-weekly dances. J. E. Mallonee, an old trouper, is in charge of the box-office and wants to be remembered to all his friends in the profession. This part of Iowa is noted for excellent dance orchestras.

ACTRESS INJURES ANKLE

Duluth, Minn., Sept. 9.—Lucille Ballantine, specialty dancer in the revue being presented by Anatol Friedland and Company at the Orpheum, sustained a severe injury to one of her ankles at the local theater this week. She has been unable to appear in the act since the opening of the bill and is confined to her room. It is believed, however, that she will be able to return to the act soon.

MUSICIANS—ATTENTION!

Can You Read Music

AS EASY AS YOU DO THIS PAPER?

If not, my book

How to Read Music At Sight

Will tell you how.

It will improve your reading 100 per cent and teach you the essentials of Harmony at the same time. No matter what instrument. You can read it in two hours. You can LEARN and APPLY its contents within a week.

If you play or teach you cannot afford to be without it.

So simple a child can understand it. Sent $2.00 postpaid. Particulars on request.

L. D. HARRIS, Publisher, Dept. BB, Bay City, Michigan.

GREAT DEMAND FOR SONGS!

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical directories, etc. Positively the best and up-to-the-minute book over offered. $1.00, postpaid, and if not as claimed will refund money. Send for detail.

JACK GOROON PUB. CO., 201 No. Hoyne Ave., Chicago

MUSIC ENGRAVERS AND PRINTERS

Largest Music Printers West of New York

ANY PUBLISHER OUR REFERENCE

Estimates Gladly Furnished on Anything in Music

WORK DONE BY APL PROCESSES

RAYNER, DALHEIM & CO. 2054-2060 W. Lake St., Chicago, Ill.

SPECIAL SONGS

Acts, Monologs, Sketches, Words to Music, Music to Words.

ARTHUR NEALE,

224 Gaiety Theatre Bldg., New York. Phone Bryant 7740.

WHY DONT YOU WRITE THE WORDS FOR A SONG

WE'LL HELP YOU ALONG

M. F. LEWIS CO., 219 W. 46th St., New York

WorldRadioHistory

SOUTHERN MELODIES FROM THE SUNNY SOUTH

"EMMA LOU"

The greatest of all Southern Waltz Songs.
THIS NATURAL HIT IS SWEEPING THE COUNTRY FROM COAST TO COAST.

"TELL ME YOU ARE COMING BACK TO ME"

A BEAUTIFUL BALLAD THAT IS NOW BEING SUNG BY SOME OF THE COUNTRY'S BEST SINGERS.

"DOWN IN MIAMI ON BISCAYNE BAY"

The greatest Harmony Quartette and Waltz Song of the present age.

"UNDERNEATH THE ROYAL PALM TREES"
A great One-Step

"WHEN THE FADDISTS HAVE THEIR WAY"
The King of all Fad Songs.

PROFESSIONAL COPIES NOW READY. JOIN OUR ORCHESTRA CLUB—$1.00 Per Year.

DIXIE MUSIC PUBLISHING CO., Inc., 22-32 Havlin Building, MIAMI, FLA.

DARRELL'S HITS

FOX-TROT SONG—EXTRA CATCH-LINE
LET'S GO TO CUBA
By JACK DARRELL

A BALLAD BEAUTIFUL
YOU'VE MADE ALL MY DREAMS COME TRUE
By JACK DARRELL

BALLAD LYRIC **SOME TIME** FOX-TROT MELODY
By JACK DARRELL, HERMAN KRAUSSE and NAT FRIEDMAN

A CROONING WALTZ NOVELTY SONG
LONESOME LULLABY
By JACK DARRELL, HERMAN KRAUSSE and NAT FRIEDMAN

A SPEEDY STOP TIME JAZZ NUMBER
THE DEVIL'S JAZZ REVUE
By JACK DARRELL and SAM B. LEWIS

Orchestra Club—Join now. Save money. Membership fee, $1.00 a year. 12 Hits. After 500 members enrolled fee will positively be raised to $2.00 a year.

Jack Darrell Music Co., Inc.
242 W. 46th Street, New York City

SEEING IS BELIEVING
when *everything goes bad;* the *audience sits handcuffed;* the *act goes wrong,* the *orchestra misses cues* —*you can always see 'em wake up* when giving 'em

"The Moan"
the weird, mysterious novelty

"In Babyland"
the dream day melody ballad

"I Like To Do It"
the "Tumping Little Lady" hit

"Oh! My Lady"
the modern Romeo's love Song!

WRITE TO
HENRY BURR MUSIC CORPORATION
1604 BROADWAY, N. Y., N. Y.

ANITA OWEN'S GREAT SUCCESSES

OUR LEADER **KISS ME GOOD-BYE** A GREAT SONG FOR A GOOD SINGER

AN ORIENTAL FOX-TROT SENSATION **ALLA** FEATURED BY EVERY PROMINENT ORCHESTRA IN N. Y.

MARY (YOU MUST) MARRY ME

ORCHESTRATIONS READY **THE JONES MUSIC CO.,** 1547 Broadway, New York DICK NUGENT, General Manager

WorldRadioHistory

A REAL HIT

"SWEETIE O' MINE"

By GILLESPIE & VAN ALSTYNE

A DAINTY, LOVABLE SONG—SUITABLE FOR ANY ACT. WONDERFUL DOUBLE VERSION—GREAT ENCORE WINNER WITH PATTER CHORUS. Write, wire or call for "SWEETIE O' MINE." Orchestrations in all keys.

—AND—

DON'T FORGET OUR GREAT BALLAD HIT "DON'T BE CROSS WITH ME"

HERBERT SPENCER, Mgr.
New York Office
165 West 47th Street

Van Alstyne & Curtis

BILLY THOMPSON, Mgr.
Chicago Office
177 North State Street

CHORUS EQUITY NEWS

One hundred and eleven new members joined the Chorus Equity in the past week. There are fifty-two weeks to the year—watch us grow.

All deputies of musical comedy companies are requested to send programs of their productions to this office as soon as possible.

We are holding checks in installment of claims for Harry Starrett, Elmer H. Barlah, John Joseph Mahan, Bert Bowlen, Emmett Conroy, Charles E. Jones, William Murray, Jack Hughes, Irving Carter, Jack Laughlin, Frank Curran and Bessie Jones.

There are still a number of members holding cards good only to May 1, 1920. Have you paid your dues? Don't wait until you are in trouble before coming to your organization.

A salary cut cannot be made without a two weeks' notice of the same. We have had several instances recently in which the management notified the members of the chorus that they must take a salary and or a two weeks' notice. If salaries are to be and the management must notify you two weeks before the change. If you care to remain at the reduced salary you can to be paid the original salary for two weeks and then the lower salary agreed upon. If you are has willing to take the cut you are free after the two weeks in which you are paid the original salary, and, as the management has broken the first contract with you, it must pay your fare back to New York should you be and of town.

Don't let a manager tell you that he is "paying you more than the Chorus Equity salary," and use this as an excuse to give you a principal's contract. There is no such thing as a Chorus Equity salary. We have a minimum salary of $30 a week in New York and $35 on the road. That means you cannot be paid less than that amount. As a matter of fact practically all first-class managements are paying from $40 to $50 a week. They have to pay it, for good chorus people are scarce. A member of the Chorus Equity cannot sign any other contract than the Chorus Equity contract and anyone who appears in the chorus in a chorus girl or man—even if you have a little specialty besides. The fact that you are in the chorus numbers at all entitles you to a Chorus Equity contract should you be a Chorus Equity member, and, as that is a better contract for you than a principal's contract, you must have it. If managers persist in misleading our people in telling them and in take Chorus Equity contracts or they will have to get a lower salary than the kind-hearted and generous manager is anxious to pay them we will have to raise our minimum to $40 or $50 a week.

Have you paid your dues?—DOROTHY BRYANT, Executive Secretary.

"LITTLE MISS CHARITY"

(Continued from page 24)

Wallingford put a scheme for a "model town" into execution instead of vamping with the coin.

The best feature of the show is the music. This is very jingly, has along popular lines and will almost certainly add a couple of whistling hits. The book is and so good. It starts of splendidly, but gets progressively worse instead of better.

The cast is headed by Frank Moulan. This veteran plays a pickpocket masquerading as a minister. He has his funny moments, and his best work is in the musical numbers, which he does splendidly.

Frederick Raymond, Jr., plays the gentlemanly crook. He is a clever chap, with more ability than his part calls for. Marjorie Gateson completes the trio of "grifters." A good-looking girl with some voice and dancing ability is Miss Gateson, and she made a decided hit.

Juanita Fletcher is the young lady with the millions. She also is talented, has looks and handles her role with ph'll. Henry Vincent, Edna Show, Bernard Wells, Jess McAuliffe, Leslie Williams and Lillian White play smaller parts acceptably.

All in all, Richard G. Herndon has assembled an excellent cast to play this piece. Their only decided fault is are common to all. They play as the someone said: "Now, folks, don't shout and take it easy. The Belmont is a small theater and has a small stage. Go easy." And they do. Far too easy. The show lacks zest and ginger, but they may come with further playing. That and a revision of the book would do wonders for "Little Miss Charity." It is to be hoped that it will be done, for the piece is clean as one be, prettily dressed and mounted, and has a most tuneful score. It is decidedly worth the effort.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

World: "It probably won't be necessary for "Miss Charity" to move to larger quarters."

Post: "—a mixture of almost every sort of play under the sun, and of almost every school of musical composition from jigs to cantata."

Evening Sun: "The musical play has considerable humor, but little else to recommend it."

Mail: "Fitted has with a particularly attractive score—it provides a passively pleasant little entertainment."

"HITCHY-KOO, 1920"

"HITCHY-KOO"—A musical revue, book by Glen MacDonough, lyrics by MacDonough and Anna Caldwell. Music by Jerome Kern. Staged by Ned Wayburn. Presented at the Colonial Theater, Boston, September 7.

THE CAST—Raymond Hitchcock, Julia Sanderson, D. P. Hanlay, Charles Withers, the Three Mascots, Douglas Stevens, Louis Harrison, Tyler Brooke, Arthur Cunningham, Maurice Black, Sam Burbank, Florence O'Donohue, Madeline Leeds, Inez Ford, Patricia Clarke, Nettie Thomas, Anastasia Reilly, Muriel Lodge, Eleanor Dell, Corene Fayntor, Betty Palmer, Beulah McFarland, Green Turner, Virginia McDonald, Peggy Underwood, Helaine Goodale and Amelia Johnson.

After several days and nights of rehearsal Raymond Hitchcock opened at the Colonial Theater on Labor Day with a partly new revue. On the holiday he played to the largest business to Boston. "Hitchy" and the two other stars, Julia Sanderson and D. P. Hanlay, are putting on a show of surpassing excellence and making a wonderful hit. The piece is full of fun, good music and fine dancing backed up by new, artistic and beautiful settings. The funniest of all skits and one that kept the house in roars from start to finish to the one being done by Chetter Withers. Mr. Hanlay's travesty of alleged British simplicity is the opening wood over fairly well, but should be toned down somewhat or a greater part of it cut. Julia Sanderson who as popular as ever, and well received. As for "Hitchy," despite the fact that he has the star honors divided with two others, he is the same inimitable, extemporizing, up-to-the-minute comedian as ever. The show would be lost without him.—EDW. A. COADY.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

WRITTEN TO ORDER
PLAYS, SKETCHES AND ACTS
Up to the minute, Original and Exclusive Material. Write for Liberal Terms Now. Our Material Will Assure Bookings. Old Acts Made New. Weak Acts Made Strong. We also have a number of Sketches and Acts to lease on royalty basis.
Special Songs and Parodies Written. If in the city, call.
W. E. NELSON PLAYWRITING CO.
Suite 536, 1400 Broadway, Knickerbocker Theatre Bldg., New York City
Phone: Greeley 5121

Exceptional Offer Until Sept. 18
FUTURISTIC PICTURE HAT
of solid LESTER BRILLIANT. 21 to 25 inches from point to point. With or without crown of silver lace. $15.00
LESTER, State-Lake Bldg., CHICAGO

MAIL ORDERS FILLED INSTANTLY
For MOVIE-VAUDEVILLE THEATRES, CARNIVALS and FAIRS
MUSLIN SIGNS 3 FT. BY 12 FT. $2.50 PREPAID
Also Posters, Cartoons, Catalogue and Song Book Titles, Sash Ground Window Displays. SEND FOR ESTIMATE.
JAY KAY DISPLAY SERVICE, 209 W. 48th St., New York.

"PITTER PATTER"

"PITTER PATTER"—A musical comedy, in three acts. Book by Will M. Hough, lyrics and music by William B. Friedlander. Presented at the Globe Theater, Boston, September 6, by William B. Friedlander.

THE CAST—Bob Livingston, John F. Jones; Bryce Forrester, Jack Squires; Violet Mason, Mildred Keats; Mrs. George Meridee, Helen Fulton, James Maxwell, Fred Holt; Muriel Mason, Jess Richardson; Dick Crawford, William Kent, George Thompson, Albert Warner; Howard Mason, Hugh Chivers; Proprietor of Candy Shop, George Smithfield.

It seemed good to see the Globe Theater back once again among the regular houses. The Globe has been "dead" for a number of years and Monday night, for the first time in a long while, the theater played to a large audience. The Globe has tried about every kind of a policy, but it took musical comedy to place it where it belongs. The attraction, "Pitter Patter," based on the plot of "Caught in the Rain," was well received by a good sized audience. There are many excellent musical numbers presented by cracking good singers, supported by a capable chorus of excellent talent. The colostorm scene of "Caught in the Rain" is again used, only far more beautiful, with its wonderful lighting effects. This is a feature alone. Jess Richardson, as Muriel Mason put some real character work into the part, and by making good use of her beautiful voice was a decided hit, as was "Billy" Kent, who played a possible to her. The entire cast worked hard to put the show over, and was awarded good applause.—EDWARD A. COADY.

MARX BROS. IN SHOW

New York, Sept. 13.—The Four Marx Brothers have been placed under contract by Charles Dillingham to appear in a musical show this season. For a long time they have been appearing in big vaudeville productions.

J. M. ANDERSON RETURNS

New York, Sept. 10.—John Murray Anderson returned from a one-week rest at Atlantic City yesterday. With "The Greenwich Village Follies" and of the way Anderson will turn his attention to producing a new musical comedy which he has written with Augustus Barrett. Casting will begin next week for it.

"BEAUCAIRE" PEOPLE ARRIVE

New York, Sept. 9.—Nancy Gibbs, who will play Lady Mary Carlisle in "Monsieur Beaucaire" the season, arrived yesterday on the steamer New Amsterdam, from England. On the same boat were Dennis King, Edith Wright, John Clarke, Marjorie and Gladys Burgess, Ivan Service and Percy Carr, who will also appear in "Monsieur Beaucaire."

FREE Latest Issue of HOW TO MAKE-UP
STEIN'S MAKE-UP
FOR THE STAGE FOR THE BOUDOIR
Write or Call
M. Stein Cosmetic Co.
125 West 31st Street, New York

WorldRadioHistory

PACE & HANDY HITS

PICKANINNY ROSE
A WERRORFULLY MELORIRUR CROON. A SONG FOR YRUH ACT, AND IS JUST WHAT YOU NEED.

LONG GONE
ANOTHER CASEY JONES OR STEAMBOAT BILL.

WHY DID YOU MAKE A PLAYTHING OF ME?
A BEAUTIFUL LOVE SONG WITH A HEART APPEAL

YOU CAN'T KEEP A GOOD MAN DOWN
ANOTHER GREAT HIT SONG.

EV'RYTHING IS GOING UP
GREAT UP-TO-THE-MINUTE COMIC.

ORCHESTRA LEADERS, MUSICIANS—JOIN OUR ORCHESTRA CLUB, $1.00 PER YEAR, RECEIVE ALL HITS. PROFESSIONAL COPIES TO RECOGNIZED PERFORMERS.

Address PACE & HANDY MUSIC CO., Inc., - 232 W. 46th St., OPPOSITE R. V. A., New York, N. Y.

TABLOIDS

(Continued from page 23)

in musical directing with the show, and Margaret Mussell in soubret. The Musical Palmers are an added attraction of merit. Frank Dentely is managing the company.

FRANK NEWMAN'S "Merry Casino Girls" are now being booked under the name of "The Century Girls," playing all week stands in E. B. O. vaudeville. Frank claims his is the first tab show to play 52 minutes and week stands for the United. The roster is the same as last season, including Frank Newman, straights; Billy Lightalle, principal comic; Pearl Darby, leads; Fuet and Buckley, specialties; Charles Gibbs, music, and the Casino Jazz Trio.

FRANK KING'S "Dainty Girls" Company closed a four weeks' engagement at the Bijou Theater, Quincy, Ill., which is owned by King, and will take to the road for the fall and winter season under the management of Frank Wolf. September 13 the company will play a return engagement at Hannibal, Mo., and then go north on the Hyatt Time. Cliff Watson and wife joined at Quincy. The show now carries 22 people, including a 12-girl chorus. All new wardrobe and scenery has been secured.

THE PERSHING PLAYERS closed their six weeks' stay at the Kyle Theater, Beaumont, Tex., September 5, having done an excellent business thruout the entire time. Mrs. Jessie Tyler, treasurer of the Kyle, has just returned from her summer vacation at Dallas, where she was the guest of the Lewis-Worth Co. Aaron Lankin, manager, is back after a two months' trip on the Pacific Coast. Business continued good at all the picture houses in Beaumont, and the outlook for the fall and winter seasons is splendid.—S. S.

A YOUNG EDITION "all about the Mualart Review" was sent in the tab. editor of The Billboard for publication. The article was unsigned and therefore could not be published. However, it contained nothing but good words and adjectives of praise for various members of the company, many of whom are known thru reputation by the tab. editor, hearing the letter up well. Bear in mind, however, that all articles and is as most be signed before they receive consideration. And PLEASE bear in mind also to keep all articles confined to as little space as possible. We like to hear the good words and gladly publish them, but we'll just "junk" a lot of these superfluous adjectives which mean nothing in our young lives.

WANT PIANIST

FORTY DOLLARS PER WEEK

Acts Suitable for Week's Stand Vaudeville

UNDER CANVAS

Write FRANK X. LEONARD, Jarratt, Virginia.

WANTED MUSICIANS

Cello and Drummer with Tymanis by A-1 Picture House. Must be able to play standard music well. Do not misrepresent. No grind. S. E. MUSGROVE, Leader, Majestic Theatre, Danville, Virginia.

WANTED—A Tenor or C Melody Saxophone

To play Cello parts. Pictures. Permanent. Union. Six days per week. Salary, $40.00. ORPHEUM THEATRE, Huntington, West Virginia.

WANTED for WEEK STAND VAUDEVILLE SHOW

A-1 Singing, Talking, Dancing Sketch Team, Singles and Doubles. Change for week. A-1 Novelty Man; change for week. Other useful people write. Pay your own. Long season to good people. Address MANAGER BREW, 1112 South Adams St., Peoria, Illinois.

THE BLACK AND WHITE FOLLIES, owned by Stone, Lee and Gibbs, just closed a pleasant two weeks' engagement at the New Prince Theatre, Tampa, Fla., which house is managed by an old tab. manager, Mr. McLoughlin. The show is now in Miami, Fla., playing the Airdome, for two weeks. This is the first time in three years that the company has played the South. Nothing but script bills, with special musical opening and effects, are offered, and the chorus is beautifully attired. Judging from reports it should be one of the best shows in the South. The roster includes Happy Gibbs, producer; Nat Lee, comic; R. E. Stone, straights and juveniles; Rita Keith, ingenue; Lillian Lee, prima donna, and chorus of six, namely: Litha Caldwell, Anna Barr, Kathlyn Wiggins, Gussie Gibbs, Lucille Meadows and Gladys Smith.

LILA M. BOVAN, dainty Mitts soubret, late of Tom Burke's Musical Comedy, was a Cincinnati caller last week. Miss Bovan told the tabloid editor that Tom Burke's aggregation was taken over by Doc Whippem and that Tom had left it. Ike Morris, well-known eccentric Hebrew comedian, has gone into partnership with Doc and hopes to make the tabloid one of the best going over the Barbour Time. Don was formerly identified with some of the big Broadway productions as musical director, and Miss Bovan states that he is certainly putting on the musical numbers and special openings. New wardrobe and special scenery are being forwarded from Chicago along with other effects. Miss Bovan was on her way to Dayton, where she will enter a vaudeville act, offering her popular song delivery.

ARTHUR HIGGINS' Musical Comedy Company is at present on its twelfth week at the Palace Theater, San Antonio, Tex., doing three a day. The roster includes Arthur Higgins, principal comedian; Bill Dougherty, straights; Earl Miller, juveniles; Jack Cunningham, character comedian; Harry Bowers, general business; Olive Higgins, soubret; Zoe Frazell, prima donna; and chorus, Pattie Miller, Florence Clubb, Clarice Ford, Doris Burch, Sophie Williams, Doris Dougherty, Babe Cunningham, Grace Bowers, Agnes Seay and Virginia Reed. The Steaway Tio (Bowers, Dougherty and Bowers), harmony singers, stops the show at each performance with clever singing specialties. Zoe Frazell is also a great favorite and her "blues" number never fails to go over. The company will continue at the Palace until January 31.

A FEW CHANGES have been made in the cast of the Alhambra Theater Company, York, Pa. Oswald E. Mack has been re-engaged; Billy Berning, who left for Cincinnati, was replaced by J. A. McCarthy, Irish comic. Jack Glick, Hebrew comic, is drawing many laughs and continues to good favor. Mabel Glick, the peppy soubret, is putting over some snappy numbers and appearing in beautiful wardrobe. Oswald E. Mack is feeding at straights and is also making a flash in his stylish garb. This is Mack's third appearance in stock at York, having been leading man with the Unique Stock Company last season and appearing in stock the season previous. Others in the company are Jodie Vernon, Katherine White, Peggy Desmond, Daisy Wright and Betty Lee. The Great Benedict (Mental Marvel) is an added attraction. The house is playing to good business and satisfaction is registered by Manager Miller.

BILLY WEHLE writes that his attractions are literally "cleaning up" in the Southwest States. His latest venture, "My Dardanella Girl," featuring Jess Battons and Vi Gilbert, has gained an enviable reputation and is already playing return dates. J. T. Lewis and the International Revue, after making good, is up on the Hyatt Time. Billy's No. 3 Show, "The Bright Lights" Company, managed by G. H. Wilkinson, featuring the Lyric Quartet, was held over recently in Ardmore and Burkburnett, Tex., and is now playing a stock engagement at Amarillo, Tex. "The Blue Grass Belles," No. 1 show, with Roy and Rica Hughes, is being enlarged to twenty people for the coming season and is under the management of Walter Dowling. Billy, who has been managing the No. 1 show, is contemplating the establishment of an office in Muskogee, Ok., where he plans to go into the producing business. His fifth show, "Naughty Naughty," will be launched the latter part of September, under the management of Joe Owens, now musical director for the No. 1 company.

SWEEPING THE WEST LIKE A PRAIRIE FIRE!

INDIANA MOON

Composed by OLIVER WALLACE, who composed "HINDUSTAN"

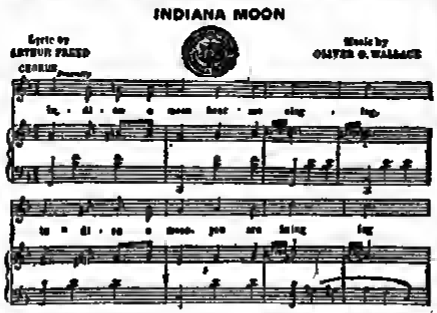
This "natural" waltz hit is sweeping them off their feet in the Far West. We have you Mickey, Peggy, Oriental, Slow and Easy, etc. Here's another hit!

DANIELS & WILSON, Inc.
145 W. 45th St., NEW YORK. 233 Post St., SAN FRANCISCO

INDIANA MOON

Lyric by ARTHUR FRED. Music by OLIVER G. WALLACE

CHORUS



FOXIEST OF FOX-TROTS

LOLA My Brazilian Maid

Lyric by LOUIS WESLYN
Music by EVA APPLEFIELD
Dance Sensation Extraordinary
Orchestrations Ready

BOW-WOW ONE STEP

Orchestras are wild about this clever tune! Band Parts, Orchs., now ready.

WorldRadioHistory

A GREAT COMEDY SONG WITH A LAUGH IN EVERY LINE. WILL FIT ANY SPOT IN YOUR ACT.

You Ought To See Her Now

Professional Copies, double versions, etc., yours for the asking if you are a recognized Performer. Write at once.

DANCE ORCHESTRATION, 25c.

A BEAUTIFUL, MELODIOUS WALTZ BALLAD. GREAT AS A SONG. WONDERFUL AS A DANCE.

Pretty Little Cinderella

Are you a member of our Orchestra Club? If not, why not? Be sure and write for particulars. We have a surprise for you.

DANCE ORCHESTRATION, 25c.

JAZZIER THAN THE JAZZIEST SONG YOU EVER HEARD. THE KING OF BLUE SONGS.

Sweet Mamma, Papa's Getting Mad

Everything ready. Professional Copies. Orchestrations in your key. Extra choruses, double versions, etc. Place this in your act now.

DANCE ORCHESTRATION, 25c.

JOIN OUR ORCHESTRA CLUB, $2.00 A YEAR

JACK MILLS, Inc., Music Publishers, - 152 W. 45th St., New York City

"That the Profession May Know"

OPEN LETTERS

"For oft-times VIEWS are livest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

CAPT. FLORY WARNS

To the Editor:

I wish to warn all people and agencies using my name to secure engagements. There is only one booking office handling my acts, high five and wide for life, and that is the United Fairs Booking Association of Chicago.

Very truly yours,
(Signed) CAPT. JOS. O. FLORY.

CLAIMS FALSE USE OF NAME

To the Editor:

Please find space for this in your "Open Letters." Somebody in Ohio is using my name and Allen T. Cooper's name as the means of getting money from managers for tickets.

To my knowledge there are only two Allen Coopers in the show business. I myself am not at liberty and am not scalping for tickets from anyone. As far as I know Allen T. Cooper is not at liberty either, so I feel it is some one using the name for the purpose of obtaining money under false pretense.

Sincerely,
(Signed) ALLEN B. COOPER.

THE MUSIC BUSINESS

Sioux City, Ia., Sept. 1, 1920.

To the Editor:

The article, "What's Wrong With the Music Business?" in the August 28 issue of The Billboard is really too good to pass by without comment. In it we read the following: "Until recently a girl could get ten bits for a dollar. Now her old dollar is worth fifty cents, and when you ask thirty for music you really demand sixty." I do not know what process of reasoning, if any, Mr. Wilkes used to reach this astounding conclusion. It appears obvious that if a dollar is worth fifty cents, thirty cents of that dollar would be worth fifteen cents and not sixty, but perhaps one should not expect more from one who is so naive as still to believe that prices are controlled by supply and demand.

The entire article approaches the subject from the commercial side only, as it was, no doubt, meant to do, and, from this standpoint, it is probably quite correct. It strikes me that there is another side that is far more important from the viewpoint of the profession. There are among us those who would not feel themselves to be entirely beyond ten possibility of consolation if they should witness the demise of some of the publishing companies which have been flooding the market with absolutely impossible rot. I am acquainted with a reputable dance orchestra leader who informs me that out of over 200 numbers he tried recently he found four he thought he might care to use. This seems extreme, but I have known this gentleman for a number of years and I credit his veracity implicitly.

Which do you think is the more important to readers of The Billboard, the situation in which the publishers find themselves just now or the situation which has confronted professional performers in all musical lines for a number of years?

Yours very truly,
(Signed) RALPH M. HOWELL,
Organist Hipp. Theater.

GIVES MUSIC TAX AS REASON

Kingsville, Tex., Sept. 3, 1920.

To the Editor:

I note in the last issue of your valued publication that E. M. Wilkes asks "What's Wrong With the Music Business?" and tried replies to his question with some very logical answers.

But I am sure that he has missed the REAL reason, since he doesn't mention it, and that is the MUSIC TAX imposed on theaters and all public places of amusement by the American Society of Composers, Authors and Publishers.

This tax is accomplishing two thing, greatly in its favored, and that is, it is creating a taste or desire for better music. This comes about thru the thousands of theaters that are relaxing to forever or, in many cases, even, play the cow music of members of this association, but instead are using the classics and music that is noticeable.

The Wisenheimer that conceived the brilliant idea of taxing the pieces of amusement is in the same fix as the country that figured to save money by feeding his cow shavings.

It is impossible to popularize a new piece of music unless it is played in public. The association at C., sic, and better wake up. They should remember that just when the cap had the cow trained to eat the shavings she died.

Yours truly,
(Signed) HENRY C. STEARNS.

GEN. PISANO IN AGAIN

Explains to Edward Marshall the Pantages-Orpheum Situation

New York City, Sept. 4, 1920.

Editor The Billboard: In the issue of your valuable paper dated August 28 Edward Marshall wants to know from me just where he made "a world of mistakes" in his previous article regarding the Pantages Circuit, etc. He also asked a lot of other questions and used the Orpheum Circuit as comparison.

Regarding the mistakes you have made, Eddie, you are, as far as I am concerned, excused, because you have never played the Pantages Circuit, therefore you have only spoken as you perhaps heard some dissatisfied actor speak, and I know from experience that whenever an actor is sore he some circuit he generally exaggerates a bit. Personally I have found the Pantages Circuit o. k. and so have a lot of others, some of them have already told you so, like I have thru the pages of The Billboard.

I admitted the fact that the four and five per day are a sad feature of the circuit. Just in how many houses they are being done presently I can't say, as you know, Eddie, the policies of the vaudeville houses are often changed over night. In comparing the two circuits above mentioned I have already told you that that would be a sorter's argument. However, I would say that the two per day circuit is always more desirable. No one will ever dispute that. Whatever made you say that I have an axe to grind, Eddie?

"As far as you personally are concerned you know in your own heart that I am your friend, and if I answered your letter the way I did it was because I understood your article as an unfair attack on the Pantages Circuit and Mr. Pantages himself, and naturally it showed surprise, as I believed you to be a pretty good American man. There have been others besides myself who have already told you that you were quite wrong in your article. I only wish that you will be successful in playing the Pantages Circuit in the future. (You don't say that you don't want to play it, Eddie, because you have already tried it.) Then you'll have a different opinion of the circuit and Mr. Pantages himself and his 75c for the extra show, as you put it.

As far as you being a monologist, Eddie, more power to you. There's no one in the world who wishes you any more power than I do, and you know that, and why roll the axe in grind gag on me? You surely do not think that I have any personal bad feeling against you, do you?

Anybody is liable to make mistakes when they talk about a circuit they never played. It is nothing very unusual to book direct with Mr. Pantages, Eddie, so do not show so much surprise it I did it; there are others that do the very same thing. I have just done it with Mr. Lubin of the Loew office. I have booked ten weeks with him direct without either coin or commission to be taken out. So you see it is all a matter of business as far as that goes. The question of the four and five per day I repeat is very bad and we are in hopes that some day Mr. Pantages will be the first one to cut it out. Don't take it too much to heart, Eddie, everything will come out all right in the end.

Yours truly,
(Signed) GENERAL PISANO.

Look thru the Letter List in this issue.

SPECNT ANSWERS WICKES

441 Elm St., Reading, Pa.

To the Editor:

I want to express my appreciation of a recent article in your paper, under title of "What's Wrong With the Music Business?" by E. M. Wilkes. Naturally there are people who know "some" conditions at the music business and who agree with most everything Mr. Wilkes stated in that article, but there are "some" people who differ when Mr. Wilkes writes that "Thirty-cent tunes isn't likely to last, because publishers can't find enough songs that are worth thirty cents. And the public won't pay 30 cents for the ordinary piece of junk that is turned out." That statement is the most convincing proof to all free lance songwriters and the public that has ever been admitted by any source of authority. Every amateur and professional songwriter should read that statement and absorb it until some concerted action is brought about to break that "big song publishing monopoly" that I have always preached about and often written about in your columns.

We are willing to admit that as long as the big song publishers maintain a staff of machine songwriters, they will not be able to find "enough" good songs that are "worth" thirty cents, and as long as they refuse to even consider the meritorious scripts of outside writers who invariably have the best scripts, we are usually shelved or returned as unwelcome.

Oh, yes, the "good enough" thirty-cent songs can be found if the publisher will hand out some profit to writers who would rather let their manuscripts rest and dust on shelves than give them away for the paltry sum that some staff writers and suckers do. There is enough quality to scores of published songs now that the smaller publishers cannot exploit on account of this big publishing monopoly, and there are scores of "good enough" scripts in my own possession or reach to convince any wise publisher that they are worth a big thirty-cent plug.

Of course we have some brainy big publishers who have been "taking in the bacon," for quite recently I have had two scripts of my own accepted by good publishers in New York, and when Fred J. A. Forster the Chicago publisher, clinched the publication rights of my "Winkin-land" song he won it over the heads of several other big publishers, who had originally turned it down when I peddled it along Broadway, and who later sought the rights of the song. Every dog has his day as they say, and indications point to a near day when writers and composers will organize and have some away and follow in the trade of other similar events that have lately proven what the results of CO-OPERATION amount to.

Cordially yours,
(Signed) PAUL L. SPECHT

I WRITE ALL KINDS OF SONGS
Compose and Arrange Music. ALEXANDER SEYMOUR, 32 East 13th St., New York City.

ANOTHER "NATURAL" HIT FROM McKINLEY HEADQUARTERS

PICKANINNY BLUES

NOT A "BLUES"! A WONDERFUL MELODY WALTZ LULLABY

EVERYTHING ABOUT YOU TELLS ME THAT

YOU'RE IRISH

A 2-4 "IRISH" SONG WITH PLENTY OF "MELODY" AND "PUNCH." IF YOU USE AN IRISH SONG YOU'LL USE THIS ONE

FOR OPENINGS OR CLOSINGS THIS IS!

SHIMMY MOON

A NEW "DIXIE" SONG BY THE WRITERS OF "FLOATIN' DOWN TO COTTON TOWN"

McKINLEY MUSIC CO.
145 West 45th St., NEW YORK. A. L. HAASE, Eastern Prof. Mgr.

BOSTON: 228 Tremont Street, MELVIN STEPPER, Prof. Mgr.
PITTSBURGH: Savoy Theatre Bldg., PAUL ELWOOD, Prof. Mgr.
CHICAGO: Grand Opera House Bldg., E. CLINTON KIETHLEY, Prof. Mgr.

WorldRadioHistory

FREE --- Theatre Managers and Singers --- FREE

BEAUTIFUL SETS OF HAND-COLORED ILLUSTRATED SLIDES OF THE NEW POPULAR SONG HITS

ROSE OF INSINADA

—AND—

OPTIMISTIC STEP

8 SLIDES TO THE SET AND ONLY A LIMITED SUPPLY, SO SEND IN YOUR REQUEST NOW.

ALSO SEND FOR PROFESSIONAL COPIES, BAND AND ORCHESTRATIONS.

WM. J. SMITH MUSIC CO., Inc., 52 E. 34th St., NEW YORK.

MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

Gus Hill's big minstrel show will be the attraction at the annual benefit of the Policemen's Benevolent Association this year, opening in the Auditorium, Chicago, October 10, and continuing four weeks. Uniformed policemen only will sell tickets to shut off the speculators.

Leland Foster, female impersonator, recently closed a successful season in Bowling Green, Ky., with Dave Field's Musical Comedy Company. After a few weeks' sojourn at his home, 452 W. 60th street, Chicago, Foster will resume activities with a prominent minstrel organization.

Max C. Billett, widely known as the wildcat agent, is enjoying a fortnight in Knoxville, Tenn., prior to assuming his duties in advance of a minstrel troupe. "Prospects never were better in the South for minstrels and circuses than now," writes Billett.

Neil O'Brien and his minstrels were at the Opera House, Cleveland, O., last week. Mr. O'Brien isn't appearing in the show this season either as it supervising the entertainment. Included in the company are Lew Wilson, the variety boy; J. Lester Huberkorn, Danny Boche, "Sugarfoot" Gaffney, Bobby Gossens and others.

There's no gainsaying it, Lasses White and his "All-Star Minstrels" continue to make the audience laugh away the hours everywhere. Lasses White, himself, sings in that inimitable style of his, and puts his agreeable over with the same old ease and grace of other days, wears the same clothes, the same smile and wins his audience just as he has always won them. Altho the Lasses White outfit is strictly a new organization, one would be excused for believing it a show with the gray of many seasons in its hair.

"It's hard for Uncle Al to produce a show 'Better than ever before.' His former shows have been so good. The scenic and electrical effects are the best Field has ever had. And that's saying a lot. The balladists and comedians are up to the Field standard. Last year we thought Uncle Al had reached an unusual level of excellence, but this year's minstrel not only brings back the best of the talent, but also offers a number of novelties and takeoffs on current events that bring the show strictly up to date." The above gives an idea of the praise that is being handed the Al G. Field show by the daily press this season.

WANTED MUSICIANS
For NEIL O'BRIEN'S MINSTRELS

playing city time. String bass to double some band instrument, cornet, B. & O.; violin to double cornet; flute. We pay transportation and sleepers. All wardrobe furnished. Wire or write, stating salary.

OSCAR F. HODGE, 145 W. 45th Street, NEW YORK CITY. Room 906.

WANTED MINSTREL PERFORMERS AND MUSICIANS IN ALL BRANCHES
for Bob Fisher's Famous Minstrels

TO REPORT HERE FOR REHEARSALS MONDAY, SEPTEMBER 27. BREW OPERA HOUSE. SAT. OCTOBER 4.

Comedians, Singers, Dancers, Solo Singers, Bass, Baritone, Top Tenor. Will consider good Quartette, Novelty Acts in trouble, 1000 Acrobatic Team, Musical Team that can double in Band. Professors to performers that can double in Band.

MUSICIANS IN ALL LINES FOR B. and O.

Band and Orchestra Leader, Bass, E. & O., Trombone, Cornet, Clarinet, Drummer, Baritone that can double in Orchestra or Stage. First and Second Violin that doubles. Main all in first letter and lowest salary, you to pay hotel. No time for unnecessary correspondence. Those who wrote before please write again. Write or wire

BOB FISHER, 219 Madison St., Murphy-Denny Bldg., Fairmont, West Virginia.

Professionals

wanting new dances. HAVE a professional PITT then go for you. DANCING MASTERS wanting new routines FOR your schools, CALL and see me. I have taught several OF the dances mentioned WHO were to convention here in AUGUST. Will furnish names on request. PRIMA DONNAS must know how to dance. JUVENILES, single and double dances. SPECIALTY dancers also. GIRLS don't stay in the chorus. LEARN specialty dancing. MANY dancing stars have been in the chorus. CLASS and private lessons for beginners. Professional and amateur shows put on. I can place competent people with Broadway shows. Studio, 304 West 85th St. Circle 9134. JACK BLUE, Producer of Stage Dances. Formerly Dancing Master for Geo. M. Cohan & Ziegfeld Follies.

WANTED QUICK TO JOIN ON WIRE
FOR ED. J. MURRAY'S BIG TIME MINSTRELS

Tenor Singer, Musicians that double Band and Orchestra, Leader for same; Song and Dance End Men, Musical Act, Soft Shoe Dancers and Singer, Banjo Player, doubles Band; Bagpipe Player who does Act; Monologist.

301 Lyceum Theatre Building, - - - PITTSBURGH, PA.

LEARN PIANO BY EAR IN ONE WEEK

By the quickest and easiest system in the World. Teaches you all tricks and pointers for playing correct BASS, which is just what you need. Anyone can learn in a week.

Write F. W. LITTLE, 808 St. Arnold St., Pittsburgh, Pa.

Wanted for J. C. O'Brien's Georgia Minstrels
(UNDER CANVAS)

COLORED MUSICIANS—Cornets, Alto, Trombone, Clarinets, to enlarge band for all winter in Florida. Those doubling Stage given preference. PERFORMERS—Comedians that can do good End and Monologue; Sketch team, man and wife, Singers, Dancers, Musical Acts or any Novelty Act suitable for a first-class Minstrel Show. Finest car in show business. Address all mail J. C. O'Brien, Box 1183, Savannah, Ga.

"I LONG TO MEET YOU TONIGHT ON MOONLIGHT BAY."

Big Song Hit. Featured all over U. S. Quick Hit to singers. Dealers write. C. C. OWSLEY, Anita, O.

WANTED COLORED MUSICIANS AND PERFORMERS

for two-car Minstrel Show. Address ED COREY, Vermillion, S. D., Sept. 19-11, Sioux City, Ia., 22 11.

COSTUMES FOR AMATEUR MINSTRELS

Scenic and Lighting Effects, Burnt Cork and Minstrel wigs. Hooker-Howe Service aims to give the best that can be produced in Minstrel Supplies. Write for a copy of "Minstrel Suggestions." HOOKER-HOWE COSTUME CO., Box 705, Haverhill, Massachusetts.

PHOTOS and POST CARDS

REPRODUCED from any photo at SPECIAL low prices. Write for samples and price list. ALLBAM PHOTO SERVICE, 403 Dale St., St. Paul, Minn.

A FEW NEW TRIANGLE TUNES

READ 'EM AND WEEP

A Komical Koon Sawngs. By Al Bernard and Walter Haenschen. The best of its kind in years. Featured with success in "COME SEVEN," at the Broadhurst Theatre, New York.

CALIFORNIA BLOSSOM

A Fox-Trot Ballad of unusual charm and merit. A great harmony number and a humdinger for an orchestra.

Words by SPENCER WILLIAMS. Music by ANTON LADA.

A HUNDRED YEARS AGO

THE GREATEST COMEDY SONG ON THE MARKET. ALL KINDS OF VERSIONS AND CATCH LINE CHORUSES.

DREAMING BLUES

A Novelty Blues Song, written by Edythe Baker. A sensational hit in Ziegfeld's Midnight Frolic. Played by Art Hickman.

WHEN YOU ARE MINE

This number will be a hit on its own. We don't have to brag about it. It's a One-Step Song that's different. By Joe Samuels and Harry Briant.

TRIANGLE MUSIC PUB. CO., 145 W. 45th St., NEW YORK CITY

WorldRadioHistory

CHAUTAUQUA DEPARTMENT

By FRED HIGH

LYCEUM AND CHAUTAUQUA COMMITTEE REPORTS

Defense of the Committee Reports as Officially Published in the I. L. C. A. Year Book—President Lybarger States Many Reasons Why the Reports System Should Be a Permanent Part of the I. L. C. A. Work

Here is a paragraph that shows an angle to the baseball reporting system that ought to be a great help to lyceum and chautauqua performers. Study it. This article was written by I. E. Sanborn, the Chicago baseball critic, who writes for The Chicago Tribune:

"There is vast injustice in the existing method of recording a total player's work in figures. Everybody admits it, but none of the suggestions for changing the system of official averages improves things very much. Until some way is found to indicate and make permanent a player's work in winning ball games this injustice will continue and batting averages will be merely a lever for the player to use in boosting his salary."

Do you begin to see why some managers are so violently opposed to the reporting system?

Last year the I. L. C. A. started in to collect the committee reports from the various lyceums and chautauquas. This was very successful, and it seemed so fine this would be a permanent feature of the I. L. C. A. activity, but there developed a lot of opposition to the system. Some of it was legitimate, some purely childish, some the result of timidity, but much of it knavish and unscrupulous. The executive committee met and before the convention could pass on the matter of instituting the work the committee stream killed the scheme and ordered the effort to cease and forbid the I. L. C. A. office force to make any further effort in this direction and to sit some no the reports that were in the office.

But The Billboard, believing in them reports and what they mean, having been instrumental in promoting this work and having given the I. L. C. A. office its co-operation to gathering and publishing these reports, proceeded to publish all the reports that had been gathered and then plunge into gathering more. We have collected and published a great many of these reports and have shown the value that they are to committees.

Lee Francis Lybarger was president of the I. L. C. A. when these reports were connected, and in defense of his position in collecting them he devoted most of his annual address to this work. We are pleased in reprint that part of his address that related to the reports. Mr. Lybarger said:

"True it is that while the classification of our membership gives the character of the work done, it does not give its quality; while it tells what we do, it does not tell how we do it. To meet this defect I organized the Committee Report Service, in which I asked the committeemen of the whole country to report to their fellow committeemen thru the agency of the I. L. C. A. office the character of the work done by the attractions on their courses.

"For years I have believed that such a system of reporting ought to be established by the organization itself. No other conviction has grown so strong in my mind. I have contended that the greatest possible service could be rendered to the whole organization—talent, managers, representatives, committeemen—and over above all these—to the 25,000,000 of patrons who look to us for entertainment, inspiration and instruction—would be the establishing of some fair and practical reporting system.

"These being my long established convictions, no other course was open to me on becoming president of this great organization, and so stirring within an ardent desire to render it some great and permanent service, than to try to do the thing which I believed ought to be done.

"I have no desire to submit any arguments in favor of the Committee Report Service which I have established. It must stand or fall upon its own merits. But owing to the fact of the criticism that has been made against it, and of the adverse action taken by the Board of Directors last Saturday, it is perhaps only fair to myself that I should best briefly state some of my reasons for believing that it would contribute towards the welfare of the whole Lyceum and Chautauqua movement.

TWO PROPOSITIONS

"I base the need for the Committee Report Service on two propositions. First, that in order for the Lyceum and Chautauqua to attain their highest possible success, the vast majority of our attractions must "make good." Second, that the general public should know, and has the right to know, which attractions make good and which do not.

"Our very existence depends upon the volume of our annual bookings. This volume of bookings, in turn, depends wholly upon the merits of the entertainments which we furnish the people. The Lyceum and Chautauqua have about 25,000,000 patrons in the United States. If we could make our entertainments attractive enough we would have double the number of patrons. And so upon the final analysis it all depends upon the quality and merit of talent whether the movement grows or declines.

"Every poor attraction not only kills the demand for itself, but for all of us. Too much mediocre talent disgusts the people and they stop buying altogether, so hundreds of committees have done. We all lose. On the other hand, every superior attraction increases the demand not only for itself, but for all of us. Therefore, the buying public has the right to have before it a record showing what each attraction has done, in order that it can select the best and leave the worst to disappear by natural elimination.

(To be continued next week)

DAGGY-FORSYTHE NUPTIALS

Maynard Lee Daggy, the popular and versatile lecturer, and Alma Forsythe, violinist for several seasons with the Smith-Spring-Holmes Concert Company, were quietly married in Chicago Saturday, September 4, and went at once to the Wisconsin Dells, where they are spending their honeymoon. Mr. Daggy traveled this summer on the Mutual Circuit, together with the Smith-Spring-Holmes people, and they do say that the marriage was altogether unexpected by the members of that company, altho it seems as a pleasant surprise to the many friends who were not so closely associated with these charming people.

Both Mr. and Mrs. Daggy are widely and favorably known in this field. They have been familiar figures at the I. L. C. A. conventions in times past, and are tremendously popular with the lyceum and chautauqua fraternity. Mrs. Daggy will continue as a member of the Smith-Spring-Holmes Company. The couple will make their home in Chicago.

KABLE BROTHERS' FRATERNAL PUBLISHING COMPANY BAND

At the recent Rock River Assembly at Dixon, one of the oldest and biggest in the country, a big hit was made by the concert work of the Kable Brothers' Company Band, of Mount Morris, Ill., which played an afternoon and an evening concert. This band deserves a word of mention as being unique in the annals of amateur country town bands.

Mount Morris is a country town of only 1,400 inhabitants, but, contrary to the usual small town experience, has had a good amateur band for over twenty years. Last fall the band accepted a proposition from Kable Brothers' Company, a large printing concern that has grown up in Mount Morris, to supply a full equipment of new instruments and uniforms and employ a competent leader, with the understanding that the community would continue to contribute to its support. The instrumentation was increased to forty-five pieces, and Prof. Francis A. Myers, of New Hartford, N. Y., author of many standard American compositions, engaged as bandmaster. The name was changed to Kable Brothers' Company Band.

A full concert band of forty-five pieces, with a talented director, to a small town like Mount Morris is very rare. It is conducted along strictly amateur lines and is making very rapid progress. Women are admitted as well as men. Saturday night concerts are played in the college park, which is just across the street from the business section, and monthly indoor concerts are given during the winter.

Printers who are musicians can readily secure positions with Kable Brothers' Company, which employs about 200 in its Mount Morris plant.

Look thru the Letter List in this issue.

Ballantine Bureau

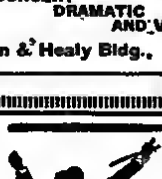
COACHING PRODUCING

CHAUTAUQUA LYCEUM CONCERT DRAMATIC AND VAUDEVILLE

Studio 909-10 Lyon & Healy Bldg., Chicago

SAIDA BALLANTINE TEL. WABASH 8538

BE A LEADER



The "Nicholls" of Renown—The Bandmasters School, Recommended by the Foremost authorities.

Mr. Musician was YOU who learn the secrets of the band business—the many things which make the high-salaried Bandmaster commanded, be a specialist—trained by "THE CHICAGO COURSE" of scientific methods. Eye you can by and widely learn this paying profession. WRITE FOR FULL PARTICULARS—NOW.

THE NICHOLLS BAND CIRCUIT

Home Office: LIBERTYVILLE, ILLINOIS.

WANTED

Male quartet men, lyceum work, all voices; prefer those doubling on instruments and experienced. State all in first letter.

L. O. RUNNER, 5527 Lake Street, Chicago.

PITTSBURGH LADIES' ORCHESTRA

Organized 1911. Has made Concert Tours to 11 States. Vocal and Instrumental Entertainers.

ALBERT D. LIEFELD, Director,

205 McCance Block, Seventh Ave. and Smithfield Street, PITTSBURGH, PA.

HARRY M. HOLBROOK

Manager LYCEUM AND CHAUTAUQUA DEPARTMENT, LEO FEIST, INC., MUSIC PUBLISHER, 119 North Clark Street, CHICAGO

WILLIAM STERLING BATTIS

16 LIFE PORTRAYALS.

Specializing on the characters made immortal by Charles Dickens.

Personal Address, 6315 Yale Ave., Chicago, Illinois.

Ellen Kinsman Mann

TEACHER OF SINGING

Fine Arts Building, CHICAGO.

Metropolitan Glee Club

(MALE QUARTETTE). Organized 1912. Instrumental Solos. Readings. Swiss Bells.

F. M. GATES, Manager, Woodstock, Ill.

CHICAGO CIVIC BUREAU

TALENT BROKERS

E. F. GLOSUP, Manager, Room 914 Steinway Hall, 64 East Van Buren Street, Chicago, Illinois.

MARTHA E. ABT.

Sociologist and Lecturer.

Organizer and Community Builder.

Address 1439 Bryn Mawr Ave., Chicago, Illinois.

LYCEUM AND CHAUTAUQUA NOTES

The Lyceum Arts Conservatory has added to its Chicago plant a dormitory for the convenience of nonresident students.

Vawter McGregor, of the McGregor Singers, goes from the Ellison-White Chautauqua to the Redpath Lyceum Time for winter work with his company.

Julius Fleishman had his orchestra in Canada this summer, on the Ellison-White Canadian Circuit. They do say that the orchestra scored a knockout with the Canadians.

The Red Grenadiers, a Dunbar company, on the Redpath list this summer, under the management of "Billy" Maople, are playing on fairs this fall.

Sidney P. Kingdon, of the Kingdon Singing Orchestra, reported a fine season on the International Chautauqua Circuit. In his opinion the chautauqua spirit was better this year than ever before.

Richmond, Ind., ran a full two weeks' chautauqua this year. They opened with the biggest attendance in the history of their chautauqua and maintained a high level of attendance all thru the assembly.

Dekalb, Ill., started this year under a handicap of public indifference, which was rapidly overcome, as the program progressed to the satisfaction of the audiences. The week closed with record crowds in attendance and much great enthusiasm, it is reported.

Up on the Travers-Newton Circuit this summer Bob Briggs is reported as having been very much "there." Next year he will head his own company, the Briggs Male Quartet. He is booked in the Swarthmore territory for the coming season.

There will be another orchestra under the tents next summer. "Sammy" Schildkret, who has been charge of the orchestra at the Gayety Theater in South Chicago for two or three years, will resume chautauqua work. There are plenty of people who will be glad to see "Sammy" back—"Sammy" has "the kick."

The Knox Concert Company, under the management of Theodore Knox, has been down East this summer with the Community Chautauqua. They claim the Easterners are better fans than ever. The company will be with the Brown Lyceum Bureau, of St. Louis, this winter.

Shelbyville, Ind., put its independent chautauqua over to great shape this season. They report the best program they have ever had, and the report of Treasurer George H. Stathe shows that the chautauqua has never and to

(Continued on page 55)

WorldRadioHistory

AT THE WINTER GARDEN
Opening Night of "CINDERELLA-ON-BROADWAY"

GEORGIE PRICE
Stopped the Show at 11:30 with

SWANEE

T. B. HARMS & FRANCIS, DAY & HUNTER
62 West 45th Street, - - - - - - - - NEW YORK CITY
See Harry Hanbury, Professional Dep't

Do a little for SWANEE and SWANEE will do a lot for you. Visit our new studios or write for your copy. Double versions and harmony arrangements ready. Orchestrations in every key.

MARTINKA THEATER OPENS

(Continued from page 18)

of Mlle Natalie. It was estimated at 8 o'clock Monday evening that over 1,000 had visited the theater. Fifty thousand tickets have been distributed by the management, and the theatre will be open daily from 10 to 10. An hour show is given by DeMont, who formerly appeared in vaudeville. The management estimates that at least 80 per cent of the audiences is composed of children, who eagerly watch the various tricks done by DeMont.

After the demonstration of the various tricks DeMont invites sales, and on Labor Day disposed of several hundred dollars' worth of magic, which sold from 10 cents to $10. Previous to the demonstration DeMont gives a lecture, telling of the magician members of the S. A. M., pays to the passing of the great Kellar, dean of magicians now in retirement at his home in Los Angeles, and tells of Madame Herrman, widow of the Great Herrman, Thurston, Houdini, president of the S. A. M., and Horace Goldin. He also tells them of the big work shop in the rear of the Martinka store. Howard Thurston visited the Martinka store last Saturday, September 4, and expressed the opinion that it thought the idea a good one. Thurston is preparing for his road show opening which takes place September 27 at Atlantic City.

"WHERE DO I GET OFF?" EDWARDS AEKE

New York, Sept. 9.—The story is going the rounds that Max Hart, the vaudeville booker, recently approached Gus Edwards with a proposition to star Eddie Cantor in the new "Revue" that Edwards is producing. Mr. Hart explained to Mr Edwards that Cantor should receive a $1,250 weekly guarantee, and that in addition to this Hart wanted fifty per cent of the show's earnings and ten per cent was to go to Cantor. Arthur Lyons, business manager for the Edwards, who happened to be around at the time, suggested that under such an arrangement Mr. Edwards would soon be applying to the Hart-Cantor combination for a job with his own show, as he would be really holding only forty per cent of the show's interest.

NEW NASHVILLE THEATER OPENS

Nashville, Tenn., Sept. 9.—With a seating capacity of 1,800 the new Princess Theater opened Labor Day, September 6. It will be operated so for continuous policy, with five acts of Keith vaudeville and a feature picture.

Over $100,000 has been spent in tearing out all signs of the old Keith house, which seated 1,400 and putting up a theatre which will rank with any in the South. Everything is new and every convenience for both actor and patron has been installed.

POLI CAPITOL POLICY

Hartford, Conn., Sept. 7.—The new Poli Capitol Theater, which was opened last week, will play a split week vaudeville bill, opening the doors at 1:30 with a picture program until 2:15, an organ recital at 2 and a concert series of numbers by the Capitol orchestra from 2 until 2:15, when for then vaudeville show is given.

SOME STAR BILLIARDISTS

New York, Sept. 8.—With the billiard championship of for theatrical clubs much discussed but still unsettled, Charles S. Kline, proprietor of the new billiard room in the Strand Theatre Building at 47th street and Broadway, has taken one section of his hall and cordoned it off for match purposes, the "stadium" not only accommodating the contesting players, but a large gallery of spectators who may desire to see the results. By way of making the proposition alluring and of being out the crack players of the various theatrical organizations, Mr. Kline is going to award a gold Green watch to the winner, as well as awarding special prizes to the highest scores of the coming contests. Among the entries will be Frank Tinney, Major Doyle, William Halligan, Moss Gamble, Al Joyce, Joe Laurie, Jr.; George O'Brien, Harry Weber, Eugene O'Brien, Marty Sumpter Al Warner, H. George Mackay, Jack McCoy, Ed Randall, Fritz Tidden and Walter Kingsley.

The Rag-time Saxophonist

Learn to Jazz on the SAXOPHONE

A complete method comprising the Saxophone explains by new system of models how to fill in sustained notes, how to play variations, etc.

Thompson's simplified Chart of Fingering also included in the book. ORDER NOW.

Price $1.00

FRANK K. HARRY SOUTHERN CALIFORNIA MUSIC COMPANY

Burlesque, Vaudeville and Minstrels
JUST WHAT YOU NEED IN YOUR ACT.
"THEY ALWAYS WEAR 'EM"
A 2/4 number, full of pep. Oh, boy! Some catch lines and a melody that makes 'em sit up and take notice. Used by Lord & Vyoma Musical Comedy Co., Fishner & Fishner and many others. Open for your copy. Orchestrations ready.
MUMME MUSIC PUBLISHER, 151E So. 8th St., Quincy, Ill.

I'M TIRED OF BEING A BROTHER TO YOU
SOME FOX-TROT.
SINGERS, this is a new one.
Free Orchestration and Professional Copies.
DEALERS, order now. Six cents large lots. Satisfaction guaranteed.
HAYEE MUSIC PUB. CO., Pensacola, Florida.

Do You Know the Reason for the Blues? If Not, Get This:
"WHY DID YOU MAKE ME BLUE?"
A Swinging Melody, Some Slow "Shimmie."
Professional singers, send 12 cents, postage for orchestration.
H. W. PEARSON, 516 St. James Street, - - - RICHMOND, VA.

A SURE HIT
"The Dream That Made Me Cry"
A. J. HUNT, Publisher, - - - - - ALTOONA, PA.

MURIEL WINDOW ON AUTO TOUR

Duluth, Minn., Sept. 9.—Muriel Window, former Orpheum favorite, visited in Duluth a few days last week with her husband, A. S. Hassfurth, Jr. The recently married couple are making a tour by auto and left yesterday for a tip thru Canada.

TRY OUT NEW ACT

Ira Matter and Eileen Donnelly, hailing from Indianapolis, Ind., tried out at the People's Theatre, Cincinnati, last week, a new act which met with popular approval. A piano is introduced by Miss Matter, who makes good use of it in putting over the individual numbers and accompanying Miss Donnelly, who appears at the best to ballads. The girls harmonized well in Witmark's number, "Let the Rest of the World Go By," and completely stopped the show with it. They were visitors at The Billboard offices later in the week. It is possible that they will leave for the East in a very short time.

EUN OFFICEE OPEN IN NEW YORK

New York, Sept. 9.—Wayne Christy, who is New York booking manager for the Gus Sun offices, recently opened to the Putnam Building, announces that J. W. Todd will handle New York State Time, also the Canadian Time for the Sun offices. Mr. Christy will handle the Middle Western Time. A. W. Jones will also be a member of the personnel of the New York offices. Gus Sun now offers twenty two weeks' bookings, which includes two full weeks to Buffalo and one full week in Cleveland, Toledo, Columbus, Indianapolis and Cincinnati.

MILES AKRON HOUEE OPENS

Akron, O., Sept. 8.—Labor Day marked the opening of Miles' Royal Theater at Market East and Case avenue. The house seats 2,200, and has every modern convenience. The policy will be five acts of vaudeville and first-run pictures.

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 24)

touch its capital stock and that this year it had a surplus of $636.45

At Lincoln, Ill., the officers who served this year were re-elected. They are: N. L. Gordon, president; C. S. Ogilvee, vice-president; W. E. Whetsler, secretary, and T. L. Blackburn, treasurer. Their 1921 assembly will be held August 10-23 and will be in the nature of a jubilee celebrating the twentieth season of the chautauqua.

The chautauqua at Waynesburg, Pa., got away to a poor start this year, owing to the fact that the opening day was also the big day in the county fair. The first day talent, however, is reported to have made a hit, and the word went around. The attendance came up rapidly, and by the close Waynesburg was having an oldtime enthusiastic session.

Mumme and Brooks, bandmasters and promoters, have the right idea. They believe that the way to sell band instruments is to encourage the development of bands. To this end they have been holding a lot of band tournaments and contests to add about Chicago. Their last contest was in Pullman. C. A. Vander Cook, Louis Runner and Fred High were the judges.

When the great demonstration of the law of gravity was put on at Bonthe Harbor this summer the unique interpreter of Newton kept his audience "on pins and needles," according to an eye witness, then the mystery surrounding the black bag reposing on the stage then and the first part of the lecture. Said mysterious bak contained—presto!—the little beans and the big auto. The jar was bumped and the auto went up and the beans down, as per schedule. Query: Is it their fall or the fact that they are hollow that brings the auto to the top?

Frank Gates, manager of the Metropolitan Glee Club, says the Standard Chautauqua Bureau management saw great people to work for. Gathe and his singers were on the Standard's Southern Circuit this summer, working Dixie Southern Kansas, Oklahoma and Northern Texas. It was hot work, by all accounts, and hard travel, but Gathe claims that the attitude of the management toward the talent made pleasure out of what might have been drudgery. Beginning on September 20, the Metropolitans will work till May for the Federated Bureaus, starting for Atkinson in Iowa.

A new bureau over East, the Paramount Musical and Lyceum Bureau, of New York, under the management of Palmer Kellogg, is opening this season with some notable attractions. Ada Jones, the phonograph singer, with the own company, is now out under the direction of this bureau. Back in the days when a stentorian voice always announced what the record was going to be many people will recall how of the the announcer called some popular song to be "sung by Miss Ada Jones and Len Spencer." Miss Jones and the company, a violinist, pianist and crayon artist, are now being booked about a month in advance by the Paramount. Henry S. Humphry, another well-known phonograph artist, with his concert company, is being booked by Mr. Kellogg personally for the bureau. Both these artists, known to thousands the many years merely as voices from out of the impressionable wax, are meeting with success to their own persons.

At Clinton, Ok., the Luther Hobbs Post of the American Legion took the chautauqua in hand this year and put it over. In a report to their State commander the Clinton Legionaires declared that their effort has improved the standing of the Legion to that locality immensely. "People heretofore have just regarded the American Legion as an organization

(Continued on page 43)

WorldRadioHistory

The Billboard

America's Leading Amusement Weekly

THE SHOW WORLD ENCYCLOPEDIA

The Billboard Publishing Company,
W. H. DONALDSON,
PUBLICATION OFFICE:
Billboard Building, 25-27 Opera Place, Cincinnati, Ohio. U. S. A.
Long-Distance Telephone, Canal 3085
Private Exchange, connecting all departments.
Cable Address (Registered), "Billyboy."

BRANCH OFFICES:

NEW YORK
Broadway and Forty fourth Street, second floor Putnam Bldg. Entrance, 1493 Broadway. Phone, 8470 Bryant.

CHICAGO
Crilly Building, Monroe and Dearborn Streets. Phone, Central 6669.

ST. LOUIS
Gamble Building, 820 Chestnut Street. Long-Distance Phone, Olive 1783.

SAN FRANCISCO
806 Pantages Theater Building.

KANSAS CITY
1117 Commerce Bldg. Home Phone, Main 3657.

SPECIAL REPRESENTATIVES:
Baltimore, Md., 804 Equitable Bldg.; Phone St. Paul 3473. Washington, D. C., 508 The Highlands. Philadelphia, Pa., 908 W. Stamper St.; Phone Tioga 3828. Omaha, Neb., 218 Brandeis Theater Building. Los Angeles, Cal., 421 Chamber of Commerce Bldg.

ISSUED WEEKLY and entered as second-class mail matter at post-office, Cincinnati, Ohio.

ADVERTISING RATES — Forty cents per line, agate measurement. Whole page, $280; half page, $140; quarter page, $70. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

SUBSCRIPTION:

One Year	$5.00
Six Months	2.75
Three Months	1.50

Payable in Advance.

THE BILLBOARD is for sale on all trains and newsstands throughout United States and Canada which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France; at Gorringe's American News Agency, 37 Green Street, Leicester Square, London, W. C., in Dawe's Shipping Agency, Ltd., 2 Eagle Place, Piccadilly Circus, London, S. W. 1; and Willis' American News Store, 7 Green Street, Leicester Square, W. C. 2, and Yachen's American and Continental News Store, 26 Little Newport Street, Charing Cross Road, W. C. 2. Those not on sale please notify this office.

Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Co.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to reject all advertising copy.

Vol. XXXII. SEPT. 18. No. 38

Editorial Comment

THERE is a distinction and a very large difference between the "Equity shop" and the "closed shop," despite the carping critics. Also, the movement for the former did not originate in a "clique of extremists, who are never happy unless baiting managers."

On the contrary, it grew out of the cool, careful and earnest discussions of the more conservative and far-seeing of Equity's members.

It directed solely against Fidos.

Furthermore, it is only one of many more measures that will follow.

LAST week we announced, thanks to the interest and enterprise of W. H. (Bill) Rice, that Secretary McGinty, of the Interstate Commerce Commission, would arrange an early hearing for the showmen of the country.

A lawyer of the very first class should be engaged in supplement COMA'S attorney.

All showmen should chip in—and at once—in order that a retainer may be had immediately, and steps should be taken at the very earliest opportunity to create a fund for a few

Contributions may be made to Will J. Farley, secretary of COMA, Gamble Building, 820 Chestnut street, St. Louis, Missouri.

The Billboard has sent in its bit.

Remember, in a case of this kind, he gives doubly who gives promptly.

IT is amazing and astounding how the cost of production in the publishing business continues to mount. Altho the price of paper is an longer climbing, numerous other costs and considerations do. Wallop succeeds wallop with such rapidity that publishers are beginning to feel like punching bags. A very few years ago the cost of mailing The Billboard was two or three hundred dollars. Today it is $50,000 per annum. As late as 1914 the item of ink was almost in the category of negligible expenses, but now! Zowie!

The cost of half-tone plates and zinc etchings, on flat engravings, has advanced three hundred per cent since 1914, while the increase in cost of tooling or extras on plates amounts to six hundred per cent.

And wages and salaries are still madly contesting with each other for the altitude record.

Our hopes of keeping the price of The Billboard at fifteen cents and the advertising rates at their present several figures are gradually waning.

We shall stick as long as possible—even to operating at a slight loss, if signs of relief make their appearance—that is to say—of relief which promises to be not too long deferred.

But we are growing less sanguine with each passing week.

WITH the iron men flowing into every show coffer in varying streams, with business all that it ought to be and more, with a real chance to get good money, and with every manager willing to take it, the show situation is not perfect from a managerial standpoint, according to many Chicago showmen.

Said one: "Not so many years ago I demanded—demanded,- you understand—that my chorus girls be a certain type of blond, brunet or auburn; that they weigh just so much and look just so. No jockey passed under more severe measurements as to weight and all that. Now I have to fight for what I once turned down and pay them more than the prima donna used to get. Type? I don't worry much about type if I can get the girl. We make the type afterward."

Another manager, one of the best known in the Loop, said he had enough chorus girls if somebody didn't take them away from him. This man speaks of the vaudeville profession with some rancor.

"The vaudeville acts carrying pianists have increased in number to such an extent," he said, "that they have demoralized the piano playing supply. Ten years ago so many pianists wanted to work for one for $30 a week that I nearly had to use force to get rid of them. Now," he paused impressively, "they are getting from $100 to $125 a week—a week, mind you. I'll pay that myself without a word. I don't blame human beings for bettering themselves; it's what I am trying to do myself. But when you can't get talent at the present prices—well, that's the situation, and it's got to be met the best way possible."

NEW THEATERS

A new theater will be opened in Beatrice, Neb., by W. A. Randell shortly.

A new amusement building and convention hall will soon be built in Clinton, Ill., by the Clinton Amusement Company.

A new moving picture theater is planned for Munich, N. D., by a company of business men who have formed the Munich Theater Company.

A new motion picture house with a capacity of 300 persons is planned for Marysville, Pa., by former Burgess Amos M. Fisher.

C. A. Runyon announces the opening of his new Runyon Theater, Bigheart, Okla., to take effect October 1. The house when complete will cost $80,000.

Work on the new U. S. A. Theater, Fort Morgan, Col., has been completed. In addition to pictures, the U. S. A. will house tabloid and stock companies.

Fred B. Smith, of Stuttgart, Ark., will soon complete in that city one of the largest and most modern theaters in Southeast Arkansas. The cost will approximate $75,000.

Louis Rosenbaum now owns all of the motion picture theaters in Florence, Ala., having recently purchased the two houses operated by the Majestic Amusement Company.

The Eldorado Hotel Company is erecting a new hotel and theater in Eldorado, Kan., to cost more than $300,000. W. B. Childs is secretary of the building company.

The Progressive Theatrical Company, of which Messrs. Nemejko and Perlowski, of Hartford, Conn., are the owners, will erect in Milford, Conn., a new theater, which will cost it in estimated in the neighborhood of $70,000. The new theater will seat about 750 persons.

A ninety-nine-year lease has been secured for property at Main and Wall street, Spokane, Wash., for the erection of a two-story theater and office building. The name of the company making the lease can not been disclosed.

The new theater projected in Belleville, Ill., some time ago by the Mullen interests, in cost at least a quarter of a million dollars, has be-

(Continued on page 58)

SLAMMING ENGLISH CRITICS

(From The New Republic)

A little while ago the Art Theater gave a performance of Chekhov's "Cherry Orchard" in London. It was not precisely a good performance, but it was certainly not a bad one. The quality of that perfect play, trembling between laughter and tears, came thru to the audience. On the morning after we looked in our newspapers to see what the critics would have to say to what is indubitably the greatest of all modern plays. We are surfeited with bad ones in London nowadays; to have to see them is like being condemned to read an unending series of third-rate novels, for our dramatic hacks have only a fraction of the sheer technical ability of yours. If our managers want a competent melodrama they have to import it from New York. So that we could not help thinking that "The Cherry Orchard" would be manna in the desert to the critics. They had had nothing to write about for so long that they would jump at the opportunity of showing as what they are made of.

They did. There was not one of them, with the exception of Mr St. John Ervine, in The Observer, and Mr. Swinnerton, in The Nation, who had the faintest notion that he had been to see a masterpiece. "The Cherry Orchard" was tedious; it was silly; it was a characteristic product of the country which had produced Bolshevism; it was an amateurish, long-winded version a la Russe of Mr. Galsworthy's "The Skin Game." In short, our dramatic critics showed that they have not changed a jot since the brave old days when Ibsen was first brought to London I have not the energy which Mr. Shaw possessed in those stirring times or I should make a pamphlet-anthology of the critics' outpourings on "The Cherry Orchard." But I earnestly recommend any American writer who is oppressed by the intolerable airs which we English give ourselves in matters of culture in remember the date of this astonishing exhibition of critical stupidity. The files of the daily press for July 12, 1920, will provide him with material enough for a very good bombshell to drop into literary London in 1930, when "The Cherry Orchard" will have become a classic.—JOHN MIDDLETON MURRY.

QUESTIONS AND ANSWERS

T. E. L.—Chautauqua is a Seneca Indian word.

C. B.—To exhibit a five-reel film of 5,000 feet would consume approximately one hour's time.

W. G.—In Detroit, Mich., preliminary steps have been taken is a movement toward holding a world's peace exposition in 1922 or 1923.

V. Y.—Olga Petrova played the Keith Time something like a year ago. She sang and recited, and also staged a bit of the "Sphinxlike."

S. J.—Diedrich Knickerbocker was the name under which Washington Irving wrote. His burlesque history of New York was published in 1809.

Fun—Bebe Daniels and Priscilla Dean are both 5 feet, 6 inches tall. Priscilla has brown hair and brown eyes, Elaine Hammerstein has brown, wavy hair and gray eyes.

K. P.—Maude Hanaford admits she was born in Olympia, Wash. She also confesses that she ran away from home and went on the stage at an early age. Yes. She appeared in "The Blindness." She scored a tremendous success as the daughter of a fishmonger in "The Jest," in which production she was surrounded by John and Lionel Barrymore.

G. T.—"Lyric," when applied in a voice, say a soprano, usually means to an a singer the quality of whose voice lies somewhere between that of a coloratura and that of a dramatic. The word, "coloratura," means obviously colored or colorful. In France, if you have a voice of a certain quality, you are considered a Falcon soprano, if of another quality, a Dugazon soprano, and so on.

Marriages

BYLER-GREEN—James Byler and Jane Green, a team appearing in "The Midnight Roamers" and at the Winter Garden, New York, were married at Beechwood, L. I., Labor Day. Mr and Mrs. Byler are Californians and made their initial appearance in New York in "What's in a Name" last season.

BRAUN-DONAHUE—Leon Braun, New York vocal teacher, and Helen Donahue, a former pupil of his, were married recently.

BREITENSTEIN-DENNIS—William G. Breitenstein, personal representative of Ralph A. Hankinson, auto racer and auto polo promoter, and Helena A. Dennis were married September 1 at Helena, Mont. Mr and Mrs. Breitenstein will reside at the Bray, Kansas City, Mo., after November 11.

BROWN-McDONALD—Joseph Brown, an employee in the mechanical department of the Hippodrome, New York, and Helen McDonald a member of the Hippodrome chorus, were married in New York City Labor Day.

CAMPBELL-McGUIRE—Lloyd H. Campbell, recently appointed as head of the Orpheum box-office, Los Angeles, and Estelle Marie McGuire were married in that city two weeks ago.

CHAMBERS-CORBELL—R. S. Chambers a well-known carnival man, and Jessie Correll, a nonprofessional, were married at Ft. Madison, Ia., August 28. They will make their home at Des Moines.

DAGGY-FORSYTHE—Maynard Lee Daggy, well-known lecturer, and Alma Forsythe, violinist, were married in Chicago September 4. The bride, who has been a member of the Smith-Spring-Holmes Concert Company for several seasons, will remain with that organization. Mr Daggy toured this summer on the Mutual Circuit, together with the Smith-Spring-Holmes people. Both are very popular in the lyceum and chautauqua field. They will reside in Chicago.

FITZSIMMONS-LAMP—Joseph Fitzsimmons and Helen Lamp, of the "Ziegfeld Midnight Frolic," were married September 9 at St. Malachy's Church, Long Island, N. Y.

FLEMING-MAULEY—William Fleming, one of the oldest employees of the Hippodrome, New York, and Maggie Mauley, of the Hip wardrobe department, were married in New York September 6. They are both natives of England.

McRAE-BRINKLEY—Bruce McRae, Jr., son of Bruce McRae, who is playing opposite Ina Claire in "The Gold Diggers" and Nell Brinkley, whose drawings have become a notable feature of one of the New York newspapers, were quietly married recently. Young McRae is a reporter on The New York Evening Telegram. The couple will reside in New Rochelle.

MARTIN-SALTZMAN—E. E. Martin of the team of Martin and Martin, whip manipulators and impalement experts, and Madgie Saltzman, nonprofessional, were married at Mt. Carmel, Ill., September 1. The bride's home is at home at 214 South Main street, Mt. Carmel.

MURRAY-BARTON—William Murray, of the Juggling Nelsons, and Mildred Barton a member of the Hippodrome ballet, New York, were married in that city September 8.

OBLSON-BROWN—D. A. Olsen, traveling cashier of one Pullman Co., and Winifred Brown, Los Angeles, a member of the Paramount-Famous Players Company, were married secretly in Atlanta, Ga. They did not announce their marriage until they reached Jacksonville, Fla., two weeks ago.

(Continued on page 53)

OBITUARIES ON PAGE 92

WorldRadioHistory

MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will Be Gratefully Received

Thurston is expected to start out this week.

Speaking of coin manipulators, what about Ponzi?

Sherlock Holmes, the mindreading dog, is in a class by himself in magic.

Horace Goldin—Tell us about your latest introduction, "The Vanishing ?"

The Great Leon staged his new act in Dallas, and is said to have gone over big.

What we expect to see your: Harry Clark & Co. topping vaudeville bills with a novelty act.

Paul Hackney, we understand, is now with Richards, the Wizard, having left the Thurston show.

Donnelly and Zeke have been seen in close conversation lately. Wonder what the subjects will be?

Zizka says he has seen card manipulators come and go, but that Jack Donnelly is the master of them all.

Thayer's "Magical Bulletin," like wine, seems to improve with age. A very interesting and instructive magazine.

"Modern Card Effects and How to Perform Them" is already in its second edition. Selling like hot cakes. Some book.

Gustave Fanche, the famous English magicians and illusionist, has just signed a contract to appear at the Theater "Le Zenith," Paris.

Nate Leipzig is again in Chicago. Somehow you never seem to tire of seeing Nate perform his clever exhibitions with a pack of cards.

The famous French prestidigitateur Legris, formerly of the Robert-Houdin Theatre, Paris, is now performing at the Musee Grevin, Paris.

Homer Wadlie "The Wizard of the West," is now rehearsing his hypnotic entertainment preparatory to a southern tour the latter part of September.

Samuel Brown, of New York City, is now with the Keystone Shows under the name of the Great Goldini, doing magic and lecturing in the Ten-in-One Show.

Dr. Wilson seems each month to endeavor to turn out a better magazine than the preceding issue. August was no exception. Interesting from the first page to the back cover.

"Oresto," the private publication of the Secret Society of American Magicians, thirty-six pages of tricks and news—is wonderful little book. You had it is furnished to members only.

Ray and Claire Brison are doing their mind-reading act and escape in the concert of the Great Keystone Show. G. Collins Norman is doing magic in the side-show also with the Keystone outfit.

W. J. Bornfeld ("Dorny") has been playing vaudeville lately in and around Philadelphia. Made 'em sit up and take notice too. Even a wooden Indian would laugh at witnessing "Painless Magic."

Monsieur Adde is said to be giving some very clever sleight-of-hand entertainments at the Music Hall in Luna Park, Paris, while the Pathers are presenting a magical spectacle on the canvas in the same park.

Who said carnival magicians were dead ones? "Lookit" 'em—Hilliar, Jean Hugard, DeFornet, Ginsberg, Sterling—could keep on going, but—just this: You will find some mighty clever exponents of magic and prestidigitation in this field where ability and hard work are the only roads to a successful season.

Mystic Clayton, writer from Bay City, Mich., that the weather is cold in that part of the W. S. Butterfield Time. He has five more weeks and will then go in New York for a production. He says in spite of the one thousand and one mental acts he is holding up his standard and is getting them to hang out the S. R. O. early each evening.

Charles J. Colin sends us a picture of Harry A. Weitzel, secretary of the Fillmore Association of Magicians, taken while Harry was spending his vacation with him the latter part of August at Colin's summer cottage at Williams Grove, Pa. Weitzel was given the nickname of "Harry Thimble," while at Williams Grove. As soon as space permits we intend to reproduce the photograph.

In spite of the high cost of living Richards, the Wizard, seems to be starting off the season with every indication of a very prosperous season. Newspaper clippings from Cumberland, Md., where he played the Maryland Theater tell of large audiences that greeted the Richards show. There is no question but that Richards has the greatest show of its kind that has been seen on a local stage," writes one newspaper. The splendid support given Richards by Crystal Williams and an unusually large company is also mentioned in the criticism.

The Robert-Houdin Theater in Paris, France, is soon to be demolished to make way for a new street between the Boulevard Haussman and the Grand Boulevard. This is probably the world's oldest magical theater, and its passing will cause many magicians a pang of regret. At present the movies command the house on week days, while on Sundays Monsieur Maurice, the well-known Parisian prestidigitateur, presents his magical entertainments. His program is a very interesting one and contains some extraordinary numbers, for instance—there is one entitled "50 Heads—50 Hats."

Joseph F. Ledden, a young deaf magician, is attending the Rochester (N. Y.) School for the Deaf, and will graduate next June. He has given exhibitions of magic at local theaters, lodges, clubs and other meetings, and has met with success. Ledden promises Rochesterians some new tricks and illusions, including the "Phantom Piano" for the coming winter. He will be assisted in this by a young Chinese lad, named Ziae Fong Hsia. Ledden will change his name from "Joseph & Co." to "Silent Ledden," since his partner, Mr. Whitlock, has left his company and will attend Cornell College this fall.

The Great LaFollette (Geo. Beuchling) certainly scored a hit at the Globe Theater, Philadelphia recently, judging from the opinions of the numerous magicians who saw his act while there. Opening with a unique and somewhat different quick-change act, then going into some mystifying impersonations of great men, closing with an impersonation of "the famous Chinese magician Rush Ling Toy." The substitution used as a finale is a very novel one, and it would not surprise us to see the idea elaborated on some day. Certainly unusual. Remarkable, will continue on the road, in fact is now building a new act, and on a larger scale than ever before.

Paris is literally covered with litho of Benevol, Robertson and Lucille, a trio of magicians who are scoring a great hit with the Parisian public. Benevol, the comedian de Italian, whose real name is Castagna, is greatly admired for his laugh-making proclivities, and is fast making a reputation for himself. Robertson is a Belgian Nimrodist and is presenting, among other effects, the Flowers from the Paper Cone, a la Hatier de Kelter; Fish Bowl production, Nest of Roses, the Wonder Screen and some flag production. Lucille (Mme. Robertson) presents a mental telepathy act similar to those so popular at present in American vaudeville.

Dr. H. I. Travelutte says: "I have read The Billboard ever since I was 14 years old, and while not thus actively engaged in the show business I found it a great help in my educational way. Later, when I engaged in the show business I found it indispensable, and especially when I opened my own show at the age of 21. For nine years since I have not missed a number. Have watched it and different departments of great interest to each particular branch. When you sprung the Magic and Magicians' page, right then you commenced to elevate the magic art, also creating a demand for placing of acts and shows of this nature with theater managers till now it is the simplest thing in the world to book a show of this nature. For the above reasons and many others, if any other theatrical publication

(Continued on page 53)

THAYER

BEST MAGIC ON EARTH

"SKINEM" Greatest card trick entertainer of the age—postpaid 50c—copy of Professional Catalogue free with this offer.

SEND NOW! To THAYER MANUFACTURING CO., 334 So. San Pedro St., Los Angeles, California.

MAGIC—FELSMAN'S—MAGIC

Magic Tricks for the pocket, parlor and stage. Largest assortment in the world. Immense stock and immediate shipments. Large (superbly illustrated) Professional Catalogue, 25 cents. Money will be refunded with first order of $1 or more. Send a 2-cent stamp for 36-page Illustrated Catalogue. Book of Card Tricks, 25c postpaid. Thurston's Book of Fortune Telling, 25c postpaid. Trick Pack Cards, 50c postpaid. Subscribe for Felsman's Magical Review, a monthly magic magazine, $1.00 per year.

ARTHUR P. FELSMAN, Dept. 12, 2224 West Harrison Street, (New Address) CHICAGO, ILLINOIS.

Successor to A. Reterberg.

THE KNIGHT'S TOUR

AN ASTOUNDING, PRACTICAL, PERPLEXING PROBLEM.

The effect of the Knight's Tour was presented by that Poet of all Magic Mystifiers, "SELLAR"—in the days of yore—CREATED A SENSATION. In the part it required STUDY and MEMORIZATION. With the aid of the "Strange Creation," ANY ONE can present the effect in five minutes time.

NO STUDY—PRACTICAL—MECHANICALLY PERFECT.

Worthy of a feature position in any program. GREAT for the Mind Reading Act. ASTOUNDING for the Card Worker. A SENSATION for the Stage. Really new. A MECHANICAL MEMORY COMPLETE, fifty (50) cards. SERVES LIKEWISE OF LAPOT, TAIMA, BOSCO, SAYS "PERFECT—GREAT." Book for new CATALOG, JUST PUBLISHED, AND CARD TRICK, 10c.

MANTICKA & CO., INC., 493 6th Ave., New York City, New York.

SUPREME MIND-READING ACT

After experimenting for years, we now offer the greatest Mind Reading Act ever conceived. With one act the Performer can step into the audience in FULL DRESS and answer from fifty to one hundred questions without returning to the stage. You can put do step with any other Mind Reading Act now issued and.

We have perfected everything necessary and you will be able to "put it over" as you are received. The old methods are not used and no study is required.

If you want the best there is you should write us at once. Only a limited number will be sold. We will not make the act common. Included with this act are a number of subtle effects that may be used from time to time to vary the performances. At least one method required.

If you want to create a SENSATION, buy the act NOW. PRICE, COMPLETE, $25.00.

CHICAGO MAGIC CO., 140 S. Dearborn Street, CHICAGO, ILL.

MAGICIANS

PITHY PATTER

By GEORGE DE LAWRENCE.

JUST OFF THE PRESS. Here is it at last. Greatest book of its kind now offered. Contains wonderful talks, witty jokes and stories for the performer to use in his program. If you are not a magician you will enjoy reading this clever book. You can arrange these talks to suit your program. Oh, it's great! Get your copy now. If not are not sure than satisfied we and return your money. Prepaid to you, 75c. Get yours now.

MERKEY MAGIC CO., Berlin, Wisconsin.

NEW CATALOGUE, JUST OFF THE PRESS

NEW EFFECTS. PRICE, 10 CENTS. MONEY REFUNDED WITH FIRST $2.00 ORDER.

The Magic Shop, where you get more than value for your money. Watch others follow us. We do business on Straight Magic Principle only. If we do not have what you want we will get it for you.

JAPANESE MAGIC & NOVELTY STORE

24 Yonge St., Arcade, - - TORONTO, CANADA

Given one seen our Upton Rising Card Trick? If not, why not? Latest improvement. Price, $5.00.

"VAUDEVILLE MIND READING"

By DAVID J. LUCTIS (LA VELLMA). PRICE, $2.00.

Any one of the of different methods and effects in wealth more than the price of book. Thayer, in his Bulletin, says: "It is doubtful if any other book of twice its size now has half as much." You have bought the others, now prove the best. At all Magical Dealers, or

ROBERT WILLIAM GUIDOE, 18 Elm Street, Somerville, Massachusetts.

FOR SALE, Corey's Billiard Cue Trick

Find time to sale, $2.00. Nickel Tables, Kellar style $5.00; than and Upright only, $3.00. Mints Bow and Upstairs, nickel plated, $6.00. Frames for Broken Plates, $4.00. Hundreds of other tricks. List for stamp. Address PROF. COREY, 411 Penn Ave., Pittsburgh, Pennsylvania.

MAGICIANS Send for our large illustrated Catalog, 25c. Supplement free. Chalkers, 10c. Lamp the trick, SILVER & BUDDY, 168 Court St., Boston, Massachusetts.

HORNMANN'S NEW COIN CUP

For Appearing and Disappearing. A lemon coin is given to examine. Performer borrows a quarter, which is wrapped in tissue paper, put in the cup and given to spectator to hold. Performer asks "If he would pay the lemon a new trick." He says "Yes." Performer tells him to take the paper from cup; no surprising finds 15c. Performer remarks "That is your change." BIG LAUGH. FINEST THIN WHEAT $1.00. Postpaid.

DE LAND'S DOLLAR DECK

A Deck of Cards with 12 coin tricks. With step deck you can perform every card trick known. Price, complete, with full directions and Mechanical Locator, $1.00. WILL NHLSETOS'S BOOK.

"Easy Road To Magic."

With 60 Illustrations and Patter. Price, 25 cents. Small Catalog FREE. 60 TRICKS IN MAGIC.

HORNMANN MAGIC CO., Dept. 2, 304 W. 34th St., New York.

MAGIC CARDS AND DICE

Inks, Shiners, Strippers, Slick Aces, Books, Etc.

MAGNETIC LODESTONE

Goods sent by mail C. O. D. if 50c is sent with order. Quick service and satisfaction guaranteed. Catalog Free.

B. B. SMYTHE CO., Newark, Mo.

Crystal Gazing

Amusing, interesting, entertaining. Crystal Gazing is advancing rapidly in the United States. A very interesting book which deals on the historical and physical research of Crystal Gazing and gives complete instructions in the art of Crystal Gazing, or just of the gaze. You will wear this book right away if you see an inducement. Special price 75c. (Don't send stamps.) We can the supply Crystals.

Crystal Gazing Supply Co., Dept. 23 Station "F", Kansas City, Mo.

LATEST MAGIC

Second Edition. Revised and Corrected.

This is Prof. Hoffmann's latest book for the Professional. New tricks. New ideas. 282 pages, 42 illustrations. Cloth. Postpaid, $2.15

SPON & CHAMBERLAIN, 120 E. Liberty Street, New York.

MAGIC

TRICKS, BOOKS AND SUPPLIES. Feature Acts in Mind Reading and Spiritualism. Lots stock. Latest novelty. Prompt shipments. Large illustrated Professional Catalog 10c.

CHICAGO MAGIC CO., Dept. D. 140 S. Dearborn St., CHICAGO, ILL.

We are the Headquarters for Handcuffs, Leg-irons, Mail Bags, Small-Vaudeville, Milk Cans, and, in fact, everything in the Escape Line. Large illustrated professional catalog, wired and contains the latest Novelties, Tricks, Puzzles and Illusions, 10c.

OAKS MUSICAL CO., Dept. 146, Oshkosh, Wisconsin.

65 Stage Illusions

Illustrated and Described, 25c. We can furnish blueprints for all effects. We supply everything in Magic. Send for Trick Catalogue (15c), with Bargain List of New and Second-Hand Professional Apparatus. POOLE'S MEDS. MAGICAL EXCHANGE, 1328 Broadway, New York.

MAGICIANS' SUPPLIES

DICE Crooked Games exposed. Learn how easily one can be cheated. Catalog FREE. CARDS

D. VINE & CO., Swanton, Ohio.

TRAVELUTTE

THE MENTAL MIRACLE and 18 People, El Reno, Okla.

FRANK HARTLEY

The man who made the Cup, Saucer and Spoon trick famous. Now watch the Bottle.

Permanent Address: Billboard, New York.

De LANDO THE MYSTIC 1. Did his business at Grand Theater, Mansfield, O., week of Aug. 20-Sept. 4 and can now playing to good business at La Grande Theatre, Cincinnati, O., week of Sept. 11.

WorldRadioHistory

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have mail addressed to care of The Billboard, and it will be forwarded promptly.

When no date is given the week of September 13-18 is to be supplied.

Acos, Four (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 20-23.
Act Beautiful (Capitol) Hartford, Conn.
Adams & Barnet (Lyric) Lincoln, Neb.; (Majestic) Des Moines, Ia., 20-22.
Adelaide & Dwyer (Poli) Bridgeport, Conn.
Adelaide & Bell (Temple) Detroit.
Adler & Dunbar (Orpheum) Vancouver, Can.; (Orpheum) Seattle 20-23.
Aeroplane Girls (Pantages) Los Angeles; (Pantages) San Diego 20-23.
Alaska Duo (Pantages) San Francisco; (Pantages) Oakland 20-23.
Alexandria (Dominion) Ottawa, Can.; (Temple) Hamilton 20-23.
Allen, Fred (Majestic) Ft. Wayne, Ind.
Allen, Nazz, Co. (Boulevard) New York.
Allen & Dove (Novelty) Topeka, Kan.; (Princess) Wichita 20-22.
Allen, Major Jack (Orpheum) Los Angeles.
Allman & Nevins (Alexandria) Shreveport, La.
Alvin & Kenny (Loew) Washington.
And Son (Majestic) Ft. Wayne, Ind.
Andrieff Trio (Hipp.) Dallas, Tex.
Annette & Rose (Poli) Wilkes-Barre, Pa.
Arno Bros. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 20-23.
Ardell & Tracy (Liberty) Oklahoma City, Ok., 20-22 (Garden) Kansas City, Mo., 23-29.
Arion, Lee (Victoria) New York.
Arlington, Billy, Co. (Riverside) New York; (Keith) Philadelphia 20-23.
Armstrong & Joyce (Palace) St. Paul; (Palace) Superior, Wis., 20-23.
Armstrong, Will H. (Rialto) Racine, Wis.
Armstrong & Downey (Keith) Columbus, O.; (Hipp.) Youngstown 20-23.
Armstrong, Paula, Co. (Celebration) Colfax, Ill.; (Fair) Toledo, Ia., 23-25.
Arnold & Lamber; (Davis) Pittsburg; (Hipp.) Cleveland 20-23.
Asaki & Taki (Orpheum) Vancouver, Can.; (Orpheum) Seattle 20-23.
Ashley & Dietrich (Keith) Philadelphia.
Astelina, Four (Comnos) Washington, D. C.; (Garden) Baltimore, Md., 20-23.
Aster, A. C. (Keith) Lowell, Mass.; (Keith) Portland, Me., 20-23.
Austin & Delaney (Pantages) Edmonton, Can.; (Pantages) Calgary 20-23.
Bard & Stone (Majestic) Ft. Wayne, Ind.
Baker, Bert, & Co. (Orpheum) Sioux City, Ia., (Orpheum) St. Paul 20-23.
Ball, Sam S., & Bro. (Keith) Toledo, O.; (Hipp.) Cleveland 20-23.
Barbette (Hipp.) Cleveland; (Keith) Dayton 20-23.
Barlow, Banks & Gay (Loew) Knoxville, Tenn.
Barlowa, Breakaway (Fair) Riverhead, L. I., N. Y., 14-17; (Fair) Hanover, Pa., 21-24.
Barnes & Freeman (Majestic) Chicago.
Barr Twin (Orpheum) St. Paul; (Orpheum) Minneapolis 20-23.
Barra Sisters (Empire) Fall River, Mass.
Barrios Jess (Pantages) San Francisco; (Pantages) Oakland 20-23.
Barry, Lydia (Bushwick) Brooklyn; (Keith) Lowell, Mass., 20-23.
Bartholdi's Birds (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 20-23.
Barton & Spalding (Delancey St.) New York.
Bartram & Saxton (Temple) Detroit; (Temple) Rochester, N. Y., 20-23.
Bangarda, Four (Loew) Montreal.
Bagie & Patsy (American) New York.
Bell & Eva (Loew) Knoxville, Tenn.
Bell Theater Trio (Fair) Jackson, Mich.; (Fair) Fergus Falls, Minn., 20-23.
Beggs, Lee, Co. (Loew) Pine Bluff, Ark.
Bender & Meehan (Majestic) Ft. Wayne, Ind.
Bennett, Murray (Pantages) Edmonton, Can.; (Pantages) Calgary 20-23.
Bennett, Joe (Keith) Columbus, O.; (Hipp.) Youngstown 20-23.
Bennett Twins (Poli) Worcester, Mass.
Benny, Ben (State-Lake) Chicago.
Benson & Baird (Hipp.) Youngstown, O.
Berway, Happy (Keith) Indianapolis; (Keith) Cincinnati, O., 20-23.
Bert, Beth, & Co. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 20-23.
Bert & Sawn (Orpheum) St. Louis; (Orpheum) Memphis 20-23.
Berrens & Leslie (Hipp.) Terre Haute, Ind.
Berry & Nickerson (Loew) Knoxville, Tenn.
Binns & Bert (Loew) Tulsa, Ok.
Bits & Pieces (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 20-23.
Black & Dardanelle (Rialto) St. Louis; (Palace) Milwaukee 20-23.
Blondy, J. S., & Bro. (Keith) Boston; (Keith) Lowell, Mass., 20-23.
Blue Cloud & Winona (Bijou) Battle Creek, Mich.
Bobbe & Nelson (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 20-23.
Bogart, Jim & Pie (Poli) Wilkes-Barre, Pa.
Bohn & Bohn (Loew) Toronto.
Bollinger & Reynolds (Palace) St. Paul; (Palace) Superior, Wis., 20-23.
Bond, Harry, Co. (Keith) Chicago.
Bond, Raymond (Keith) Lowell, Mass.; (Keith) Boston 20-23.
Bonnar, Dianna (Pantages) Denver.
Bonner & Powers (Loew) Dayton, O.
Boothby & Everdeen (Lyceum) Memphis, Tenn.
Boris-Friskin Troupe (Pantages) Saskatoon, Can.; (Pantages) Edmonton 20-23.
Bonnor's, Billy, Circus (Lincoln Hipp.) Chicago.
Bowers, Walter & Crooker (Palace) Milwaukee, Wis.; (State-Lake) Chicago 20-23.
Boyer, Nancy, Co. (Lincoln Sq.) New York.
Brazilian Heiress (Palace) Moline, Ill.
Brantz, Selma (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 20-23.
Brooks, Seven (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-23.
Brown, Harry (Keith) Dayton, O.; (Keith) Columbus 20-23.
Brunson, The (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 20-23.
Brierre & King (Pantages) Ogden, Utah; (Pantages) Denver 20-23.
Brindamour (Empress) Omaha, Neb.; (Liberty) Lincoln 20-22.
Britton, J. & M. (Orpheum) Minneapolis, Minn.; (Orpheum) Duluth 20-23.
Brunson & Baldwin (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 23-28.
Brooks, Herbert (Keith) Boston; (Keith) Providence 20-23.
Brosius & Brown (Pantages) Oakland, Cal.; (Pantages) Los Angeles 20-23.
Bryant & Jackson (Pantages) Los Angeles; (Pantages) San Diego 20-23.
Brown & Evans (Liberty) Cleveland.
Brown & O'Donnell (Colonial) New York.
Brown & Alto (Palace) New Haven, Conn.
Brownie, Bothwell, & Co. (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 20-23.
Bryant & Stewart (Loew) Pine Bluff, Ark.
Buch Bros. (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 20-23.
Burke & Durkin (Keith) Cincinnati; (Keith) Indianapolis 20-23.
Burns & Frabito (Princess) Montreal; (Dominion) Ottawa, Can., 20-23.
Burt & Rosedale (Shea) Toronto.
Burke, John (Orpheum) St. Louis, Mo.; (Orpheum) Memphis 20-23.
Burkhardt & Roberts (Liberty) Oklahoma City, Ok.
Cahill & Romalos (Orpheum) San Francisco; (Orpheum) Oakland 20-23.
Callan & Kenyon (Orpheum) Waco, Tex.
Cameron, The (Grand) St. Louis.
Cameron Sisters (Grand) Evansville, Ind.
Camille Trio (Fulton) Brooklyn.
Campbell & Co., Georgia (Orpheum) Salt Lake City, Utah; (Orpheum) Denver 20-23.
Carle & Inez (Liberty) Oklahoma City, Ok.
Carlisle & Belmont (Orpheum) Boston.
Carleton & Ballew (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-23.
Carlin, Hilda, & Ballet (Davis) Pittsburg; (Keith) Dayton 20-23.
Carney & Rose (Bijou) Jackson, Mich.
Carroll Revue, Barry (Majestic) Chicago; (Orpheum) St. Louis 20-23.
Carus, Emma (Maryland) Baltimore.
Cassis, Jack Port Byron, Ill., indef.
Catalano & Williams (Virginian) Kenosha, Wis.
Cattle Bros. & Beatrice (Poli) Worcester, Mass.
Century Serenaders (Keith) Chicago.
Chalfonte Sisters (Colonial) Detroit.
Challen & Keke (Orpheum) Oakland, Cal.; (Orpheum) Fresno 20-23.
Chalfin & Lambert (Pantages) Denver.
Chamberlain & Earl (Palace) St. Paul, (Grand) Duluth, Minn., 20-23.
Champion, The (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 20-23.
Chandler, Anna (Hipp.) Cleveland; (Keith) Columbus 20-23.
Chandler Trio (Keith) Providence, R. I.
Chester & Co., Lent (Orpheum) Winnipeg, Can.; Calgary 20-23.
Childs, Jeanette (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 20-23.
Chong & Moy (Pantages) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 20-22.
Chot, Doty & Midge (Pantages) Minneapolis; (Pantages) Winnipeg, Can 20-23.
Christopher & Walton (Hipp.) Portland, Ore.
Christie & Nash (Greeley St.) New York.
Chums, Three (Orpheum) Galesburg, Ill.
Clare, Rose (Temple) Detroit; (Temple) Rochester, N. Y., 20-23.
Clark & Co., Wallis (Orpheum) Calgary, Can.; (Orpheum) Vancouver 20-23.
Clark & Bergman (Shea) Buffalo; (Shea) Toronto 20-23.
Clark, Hugh (Pantages) Saskatoon, Can.; (Pantages) Edmonton 20-23.
Clasper & Co., Edith (Majestic) Chicago.
Clayton & May (Keber) E. St. Louis, Ill.
Clayton & Lesale (Keith) Syracuse, N. Y.
Clemenso Bros. (Boulevard) New York.
Clemenso & Billings Co. (Pantages) Spokane 20-23.
Cleveland & Dowry (Orpheum) Sioux Falls, S. D.
Clifford & Willis (Orpheum) Vancouver, Can.; (Orpheum) Seattle 20-23.
Coleman & Ray (Keith) Victoria, Can.; (Pantages) Tacoma, Wash., 20-23.
Colty & Jackson (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-23.
Collins & De Walde (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 20-23.
Comba, Royce (Orpheum) New Orleans.
Comer, Larry (Majestic) Waterloo, Ia.
Comfort, Vaughn (Poli) Bridgeport, Conn.
Conley, H. J. & Co. (Keith) Washington, D. C.; (Maryland) Baltimore 20-23.
Conlin & Glam (Riverside) New York.
Conn & Whiting (Fulton) Brooklyn.
Conroy & Co., Frank (Palace) Chicago.
Conroy & Howard (Grand) Evansville, Ind.
Coogan & Casey (Shea) Toronto; (Princess) Montreal 20-23.
Cook & Vernon (Pantages) Winnipeg, Can.; (Pantages) Regina 20-23.
Cooper & Ricardo (Pantages) Spokane; (Pantages) Seattle 20-23.
Cortelli & Rogers (Palace) Brooklyn.
Courtney, Fay (Keith) Syracuse, N. Y.
Cowan & Verdi (Lyceum) Pittsburg.
Creedon & Walsh (Capitol) Hartford, Conn.
Creighton, B. & J. (Temple) Detroit; (Temple) Rochester, N. Y., 20-23.
Creole Fashion Plate (Palace) New York.
Crescent Comedy Four (Palace) St. Paul; (Grand) Duluth, Minn., 20-23.
Cromwells, The (Boulevard) New York.
Crosman & Co., Henrietta (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 20-23.
Cross & Santora (Broadway) Springfield, Mass.
Crouch, Clay (Novelty) Topeka, Kan.; (Princess) Wichita 20-22.
Cullen, James H. (American) Chicago; (Grand) Evansville, Ind., 20-23.
Cutty & Nelson (Keith) Lowell, Mass.
Dae & Neville (Greeley Sq.) New York.
Dale & Burch (State-Lake) Chicago.
Daley, Mack & Daisy (Majestic) Houston, Tex.; (O. H.) Galveston 20-23.
Damerel, George, Co. (Majestic) Kalamazoo, Mich.; (Palace) Flint 20-22.
Dancers Supreme (Pantages) Butte, Mont., 20-23.
Daniels, Jas (Erber) East St. Louis, Ill.
Dancing Sisters, Three (Orpheum) Minneapolis, Minn.; (Orpheum) Duluth 20-23.
Darry, Joe (Keith) Chicago.
Darrell, Emily (Orpheum) Minneapolis, Minn.; (Orpheum) Duluth 20-23.
Davies, Tom, Co. (Lyceum) Pittsburg.
Davis & Mey (Pantages) Portland, Ore.
Davis & Chadwick (Orpheum) Oakland, Cal.; (Orpheum) Fresno 20-23.
Davis, Bert, & Aunt Lucindy (Fair) Topeka, Kan.
Davis, Josephine (Pantages) Oakland, Cal.; (Pantages) Los Angeles 20-23.
De Kerr Troupe (Orpheum) Kansas City, Mo.
DeMichaie Bros. (Pantages) San Francisco; (Pantages) Oakland 20-23.
DeMont, Frank & Gracie (Loew) Toronto.
DeVere & Rexster (Keith) Lowell, Mass.
DeWinters, Grace (Hipp.) Baltimore.
DeWitt & Robinson (Bijou) Birmingham, Ala.
De Wolfe Girls (Majestic) Milwaukee; (Majestic) Chicago 20-23.
Dearing, Arthur (Emery) Providence, R. I.
Dean, Rae & Emma (Orpheum) Calgary, Can.; (Orpheum) Vancouver 20-23.
Debell & Waters (American) Chicago.
Decker, Paul, Co. (Temple) Detroit; (Temple) Rochester, N. Y., 20-23.
Degnon & Clifton (Pantages) Salt Lake City; (Pantages) Ogden 20-23.
Deland, Chas., Co. (Lyceum) Memphis, Tenn.
Delbridge & Gammon (Victoria) New York.
Delmar & Keto (Keith) Lowell, Mass.; (Keith) Portland, Me., 20-23.
Denton, Herbert Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 20-23.
Dewey, Cecil, Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 20-23.
Devere & Worth (Plaza) Bridgeport, Conn.
Dewey Trio (Hipp.) Portland, Ore.
Dewey & Rogers (Orpheum) Calgary, Can.; (Orpheum) Vancouver 20-23.
Diaz Monks, Anita (Orpheum) Lincoln, Neb.
Dice, Juliet (Pantages) Spokane 20-23.
Dillon, Jas., Co. (Keith) Cincinnati; (Keith) Indianapolis 20-23.
Diamond, Col., & Granddaughter (Loew) Dayton, O.
Dippy Diers & Bennett (Keith) Toledo, O.; (Keith) Dayton 20-23.
Dobbs Clark & Dare (Pantages) San Diego, Cal.; (Pantages) Long Beach 20-23.
Dobson & Co., Frank (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 23-28.
Dockstader, Lew (Palace) New York.
Doe, Betty, Co. (Temple) Detroit; (Temple) Rochester, N. Y., 20-23.
Doner, Ted (Pantages) Vancouver, Can.; (Pantages) Victoria 20-23.
Dooley & Sayer (Lincoln Hipp.) Chicago; (Orpheum) Madison, Wis., 20-22.
Dooley, Jed (Keith) Portland, Me.
Doree's Celebrities (Pantages) Ogden, Utah; (Pantages) Denver 20-23.
Doree's Operalog (Orpheum) St. Louis; (Orpheum) Memphis 20-23.
Dotson (Palace) Chicago; (Palace) Milwaukee 20-23.
Douglas Dancers (Pantages) Denver.
Doyle & Elaine (Orpheum) Champaign, Ill.
Duffy & Sweeney (Orpheum) Los Angeles, Cal.; (Orpheum) Salt Lake City 20-23.
Dunbar & Williams (Empress) Decatur, Ill.
Dunlap & Merrill (Hipp.) Dallas, Tex.
Dunn, Jimmy (Lyric) Oklahoma City, Ok.; (Royal) Tulsa 20-22.
Dunn Sisters (Majestic) Flint, Mich.; (Bijou) Bay City 20-22.
Dunne, Tom Potter (Washington) Belleville, Ill.
Dutton, The (Fair) Dubuque, Ia.; (Fair) Sioux City 20-23.
Duval & Symonds (Dominion) Ottawa, Can.; (Temple) Hamilton 20-23.
Eadie & Ramsden (National) New York.
Earl & Sunshine (Majestic) Springfield, Ill.; (Palace) Rockford 20-22.
Eary & Eary (Majestic) Milwaukee, Wis.; (Palace) Chicago 20-23.
Ebs, Wm., Co. (Keith) Philadelphia.
Eddy Sisters, Three (Washington) Belleville, Ill.
Eden, Hope, & Prescott (Majestic) Springfield, Ill.; (Palace) Rockford 20-22.
El Cleve (Alhambra) New York.
Eldora & Co. (Washington) Belleville, Ill.
Ellis, Harry (Grand) St. Louis.
Elly (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-23.
Elm City Four (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 20-23.
Elroy Sisters (Loew) Toronto.
Emerson & Baldwin (Keith) Philadelphia.
Emile & Wille (Columbia) St. Louis.
Emmett, Eugene (Prince) Houston, Tex.
Ernie & Ernie (Virginian) Kenosha, Wis.
Errol, Leon, Co. (Shea) Toronto.
Errol, Dert (Shea) Buffalo; (Shea) Toronto 20-23.
Evans & Sidney (Orpheum) Waco, Tex.
Faber & McGowan (Pantages) Spokane 20-23.
Fagan, Barney (Pantages) San Francisco; (Pantages) Oakland 20-23.
Fall of Eve (Keith) Columbus, O.; (Keith) Youngstown 20-23.
Fabor & Shirley (Riverside) New York.
Fantinos, Four (Pantages) Winnipeg, Can.; (Pantages) Regina 20-23.
Fargo & Richards (Pantages) Oakland, Cal.; (Pantages) Los Angeles 20-23.
Farr, Mrs. Eva (Orpheum) Kingston, N. Y.; (O. H.) Bayonne, N. J., 20-23.
Fealy, Maud, & Co. (Orpheum) St. Paul, Minn.
Feltz & Fisher (Orpheum) Champaign, Ill.; (Grand) Evansville, Ind., 20-22.
Fenton & Fields (Majestic) Chicago; (Majestic) Milwaukee 20-23.
Ferns & Litt (Loew) Montreal.
Ferns & Ayis (Gayety) Sioux City, Ia.
Ferrari & Belle (Emery) Providence, R. I.
Ferraros, The (Grand) Atlanta, Ga.
Ferro & Coulter (Majestic) Kalamazoo, Mich.
Ferry, Will (Orpheum) Galesburg, Ill.
Fields & Robertson (National) New York.
Fields, Harry (Windsor) Chicago.
Fisher & Lloyd (Lincoln Sq.) New York.
Fisher & Hurst (Grand) Duluth, Minn.; (Palace) Superior, Wis., 20-22.
Fisher & Gilmore (Bijou) Bay City, Mich.; (Regent) Kalamazoo 20-22.
Fiske & Fallon (Orpheum) Green Bay, Wis.
Fitzgibbon, Bert (Keith) Syracuse, N. Y.; (Shea) Buffalo 20-23.
Five Thousand a Year (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis 20-23.
Flirtations (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 20-23.
Florette (Princess) San Antonio, Tex.
Flisher, Geo. H. (Savidge Shows) Madison, Neb.; Albion 20-23.
Flynn, Jack, Minstrels (American) New York.
Follow Me (Orpheum) San Francisco; (Orpheum) Oakland 20-23.
Ford & Cunningham (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 20-23.
Ford & Truly (Bijou) Battle Creek, Mich.; (Bijou) Jackson 20-22.
Ford & Sheehan (Empress) Grand Rapids, Mich.; (Keith) Toledo 20-23.
Forest & Winters (Maryland) Baltimore; (Keith) Philadelphia 20-23.
Ford, Margaret (Keith) Portland, Me.; (Maryland) Baltimore 20-23.
Foster & Peggy (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 20-23.
Foutas, The (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 20-22.
Foster, Edna May, Trio (Liberty) Cleveland.
Fox & Breazeal (Colonial) Detroit.
Fox & Co., Harry (Orpheum) Calgary, Can.; (Orpheum) Vancouver 20-23.
Fox, Eddie, & Family (Poli) Wilkes-Barre, Pa.
Frabell, Carl & Emma (Lyric) Hoboken, N. J.
Francis & Dahar (Warwick) Brooklyn.
Francis & Pat (Loew) St. Louis.
Frawley & West, Jeffery Saginaw, Mich.; (Regent) Kalamazoo 20-22.
Frazere, Bess (Keith) Providence, R. I.
Freda Sisters (Orpheum) Peoria, Ill.; (Orpheum) Joliet 20-23.
Frederick & Palmer (Lyceum) Pittsburg.
Friganza, Trixie (Temple) Rochester, N. Y.; (Keith) Toledo, O., 20-23.
Frisco (Palace) Chicago; (Palace) Milwaukee 20-23.
Frisk, Rector & Toolin (Grand) Hamilton, O.
Fulton & Mack (Pantages) Calgary, Can.
Gallagher & Howard (Poli) Scranton, Pa.
Galleria Sisters (Jeffers) Saginaw, Mich.; (Orpheum) Jackson 20-23.

ARE YOU INTERESTED?

All indications point to the most prosperous theatrical season of record. One of the strongest symptoms is the complete return of the "Gallery," which for years has been superseded by the "Movie Show."

There are other symptoms. Are you familiar with them? Are YOU prepared to be guided by them in preparation to get your share of the 1920-1921 "record business?"

The Billboard, that one hundred page, one hundred per cent theatrical paper, is prepared to serve you as none but the best publication in the field could serve YOU. SEND YOUR SUBSCRIPTION TODAY.

ONE YEAR, $5.00; SIX MONTHS, $2.75; THREE MONTHS, $1.50.

The Billboard,
Cincinnati:
Please send The Billboard for one year, for which I enclose $5.00.

Name .....

Address .....

City..... State.....

WIG Best Hair; Irish Comedian, Jew, Dutchman, $1.00, $1.75; More The Lady Wig, $1.75, $2.50; Male Mustache or Chin Beard, 25c each. Tights, Novelties, Catalogue free. Klipport, Ill., 46 Cooper Sq., New York.

WorldRadioHistory

Galvin, Wallace (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.
Garciarelli Bros. (Palace) Chicago.
Gardner & Hartman (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 27-28.
Gaston, Wm., Co. (Grand) Evansville, Ind.
Gaylord & Herron (Pantages) Butte, Mont., 20-22.
Gelll Troupe (Temple) Hamilton, Can.
Gene and Art (Princess) Montreal.
Gene & Mineett (Lincoln Sq.) New York.
Geonia, Three (Dominion) Ottawa, Can.; (Temple) Hamilton 20-25.
Gilbert, Marion (Globe) Kansas City; (Novelty) Topeka, Kan., 20-22.
Gilbert, Louise (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 20-25.
Gilbert & Scott (Palace) Minneapolis; (Palace) St. Paul 20-22.
Gilmore & Castle (Prince) Houston, Tex.
Gillette, Lucy (Orpheum) Madison, Wis.
Gilroy, Dolan & Cerriel (Erber) E. St. Louis, Ill.
Girls of Attitude, Doc Elliot, mgr. (Orpheum) Detroit, Mich.
Gleason, Billy (Palace) Springfield, Mass.
Glenn & Jenkins (Orpheum) Minneapolis, Minn.; (Orpheum) Duluth 20-25.
Golden Bird (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 20-25.
Gonne & Albert (Orpheum) Salt Lake City, Utah, (Orpheum) Denver 20-25.
Gordon & Co., Kitty (Orpheum) New Orleans.
Gordon, S., Swayne, Co. (Orpheum) Boston.
Gordon, Jean, Players (Hipp.) Spokane.
Gordone, Bobbin (Keith) Boston; (Keith) Providence 20-25.
Gordon & Gordon (Loew) Hamilton, Can.
Gorgalis Trio (Bijou) Birmingham, Ala.
Grace, Wallace & Hay (Orpheum) Quincy, Ill.
Grant B Wallace (Majestic) Ft. Wayne, Ind.
Grant Alf. (Vendome) Nashville, Tenn.
Granville & Fields (Loew) Tulsa, Okla.
Green & Tugh (Majestic) Waterloo, Ia.
Green & Parker (Orpheum) Des Moines, Ia.
Greene, Gene (Orpheum) St. Louis; (Orpheum) Memphis 20-25.
Greenlee & Drayton (Palace) Springfield, Mass.
Greer & Faber (Loew) Dayton, O.
Grey & Old Rose (Keith) Chicago.
Grill (Pantages) Denver.
Grossi, Kramer & Orussi (Palace) Danville, Ill.
Hagg & Co., Emma (Orpheum) San Francisco, Cal.; (Orpheum) Oakland 20-25.
Hal & Francis (Dancer St.) New York.
Hale & Mro Willie (Majestic) Milwaukee, (Orpheum) Sioux City, Ia., 20-25.
Hall & Guida (Loew) Tulsa, Okla.
Hall, Davis S., Co. (Palace) Hartford, Conn.
Hall, Pauline & Georgia (Palace) Hartford, Conn.
Hall, Bob (Hipp.) Youngstown, O.; (Keith) Dayton 20-25.
Halton & Cass (Loew) Hamilton, Can.
Halls, Frank L., Co. (Bijou) New Haven, Conn.
Hamilton, Skating (Palace) Springfield, Mass.
Harding, Olive (Liberty) Lincoln, Neb.; (Crystal) St. Joseph, Mo., 20-22.
Hartley, J. & M. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 20-25.
Harlequin Six (Pantages) Butte, Mont., 20-22.
Harmon (Majestic) Flint, Mich.; (Bijou) Bay City 20-22.
Harmony Kings, Four (Orpheum) Calgary, Can.; (Orpheum) Vancouver 20-25.
Harrah, Roy, Co. (Lincoln Sq.) New York.
Harris & Harris (Grand) Evansville, Ind.
Harris, A. & M. (Keith) Portland, Me.
Harris, Dave (Orpheum) Los Angeles; (Orpheum) Salt Lake City 20-25.
Harrison, Ben (Lyric) Hoboken, N. J.
Harrison, Benny, Co. (Globe) Kansas City; (Novelty) Topeka, Kan., 20-22.
Hartt, Leroy & Mabel (Columbia) St. Louis.
Harvey, Nancy & Grayce (Pantages) Oakland, Cal., (Pantages) Los Angeles 20-25.
Harvey, Leo B Grace (Vendome) Nashville, Tenn.
Harvey, Chick & Tiny (Prince) Houston, Tex.
Hawthorne & Cook (Crescent) New Orleans.
Hayatake Bros. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 22-25.
Hayes B Lloyd (Majestic) Ft. Wayne, Ind.
Hayes, Brent (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 20-25.
Hayward, Harry, Co. (Bijou) Jackson, Mich.
Healy & Cross (Palace) Chicago; (Majestic) Milwaukee 20-25.
Heather, Josie (Majestic) Milwaukee; (State-Lake) Chicago 20-25.
Hetery & Brett (Orpheum) Peoria, Ill.
Heelers, Hirschel (Keith) Providence, R. I.
Hennings, The (Majestic) Kalamazoo, Mich.; (Bijou) Lansing 20-22.
Henry, Florence, Co. (Liberty) Oklahoma City, Okla.
Henry & Petty, Chas. (Orpheum) Winnipeg, Can., (Orpheum) Calgary 20-25.
Henshaw & Avery (Pantages) Spokane; (Pantages) Seattle 20-25.
Henshaw, Bobby (Loew) Toronto.
Herbert B Preston (Garden) Kansas City.
Herbert Trio (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis 20-25.
Herbert & Dare (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 20-25.
Herbert, Mons (Lyric) Oklahoma City, Okla.; (Colonial) Pittsburg Bus., 20-22.
Herbert Trio (Orpheum) Sioux City, Ia.
Herzog & Shirley (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 20-25.
Herman, Trent, Co. (Hipp.) Portland, Ore.
Herzog, Eddie, Co. (Lyric) Hoboken, N. J.
Hill, Murray K. (Hipp.) Seattle; (Hipp.) Portland, Ore., 20-25.
Hilmber & Patterson (Bushwick) Brooklyn.
Hines, Harry (Metropolitan) Brooklyn.
Hinkle & Mae (Lyric) Oklahoma City, Okla.; (Royal) Tulsa 20-22.
Holden & Harros (Bijou) Battle Creek, Mich.; (Palace) Flint 20-22.
Holmes & Lavere (Keith) Dayton, O.
Honey Boys, Seven (Keith) Indianapolis; (Keith) Cincinnati 20-25.
Hopkins, Ethel (Keith) Columbus, O.
Horlick & Savannah Sisters (Orpheum) Salt Lake City; (Orpheum) Denver 20-25.
Horton & Fletcher (Pantages) Saskatoon, Can.; (Pantages) Edmonton 20-22.
Howard & Lewis (Lyric) Hoboken, N. J.
Howard, Flying: Thiden, Neb.; Wayne 20-23.
Howard & Co., Chas. (Orpheum) Des Moines, Ia.; (Palace) Chicago 20-25.
Howard's Ponies (Regent Sq.) Chicago.
Howard & Field Minstrels (Pantages) Tacoma, Wash., (Pantages) Portland, Ore., 20-25.
Howard's Revue, Jos. (State-Lake) Chicago.
Hudson, Lorimer, Co. (Riverside) New York; (Orpheum) Brooklyn 20-25.
Hume, Edw., Co. (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Okla., 20-22.
Humphreys, Dooring (Orpheum) Peoria, Ill.; (Orpheum) Joliet 20-22.
Hungarian Rhapsody (Orpheum) St. Louis; (Orpheum) Memphis 20-25.
Hunt, Max (Hipp.) Spokane.
Hunter, Randall & Sanorita (Loew) Toronto.
Hunters, Musical (Poli) Worcester, Mass.
Hursleys, Four (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 20-25.
Hurst, Frank (Empress) Grand Rapids, Mich.; (Keith) Toledo 20-25.
Hymen & Cunningham (Loew) Tulsa, Okla.
Idleen, Miss (Orpheum) San Francisco; (Orpheum) Oakland 20-25.
Jackie & Billie (Orpheum) San Francisco; (Orpheum) Oakland 20-25.
Jackley, Helen (Bijou) Bay City, Mich.
Jackson, Jean, Trio (Fair) Dubuque, Ia.; (Fair) Rushford, Minn., 20-22.
Jada Trio (Majestic) Springfield, Ill.; (Orpheum) Champaign 20-25.
Jamieson, Davey (Majestic) Cedar Rapids, Ia.
Jane, Nora, Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 20-25.
Jarrow (Van Cogan) Tacoma, Wash.; (Pantages) Portland, Ore., 20-25.
Jarvis & Boyle (Plaza) Worcester, Mass.
Jason & Haig (Maryland) Baltimore.
Jenks & Allen (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 20-25.
Jennier Bros. (Fair) Beaver, Pa., 20-24.
Jerome & Albright (Hipp.) Seattle, (Hipp.) Portland, Ore., 20-22.
Jerome, Harry (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines 20-25.
Jessel's, George, Co. (Palace) New York.
Jewell's Manikins (Empress) Chicago.
(Lyric) Oklahoma City, Okla., 20-22.
Johnson, Cora L. Rae (Orpheum) Vancouver, Can.; (Orpheum) Seattle 20-25.
Johnson, Hal, Co. (Capitol) Hartford, Conn.
Johnston, Johnny (Princess) Wichita, Kan.
Jolson, Harry (Princess) Montreal; (Dominion) Ottawa, Can., 20-25.
Jordon & Tyles (Majestic) Des Moines, Ia.
Jupiter Trio (Alexandria) Shreveport, La.
Kane & Herman (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 20-25.
Karr & Walsh (Royal) Tulsa, Okla.; (Odeon) Bartlesville 20-22.
Keefers, The (Keith) Atlantic City, N. J.; (Keith) Washington 20-25.
Kayne, Agnes (Pantages) Los Angeles; (Pantages) San Diego 20-25.
Keeley, J. & A. (State-Lake) Chicago.
Kelly, Walter (Palace) Hartford, Conn.
Kelham & O'Dare (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 20-25.
Kelly & Pollock (Riverside) New York; (Davis) Pittsburg 20-25.
Kenna, Chas. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 20-25.
Kennedys, Dancing (Orpheum) Omaha, Neb.
Kenny, Mason & Scholl (Pantages) Spokane 20-25.
Kherum (Keith) Indianapolis; (Keith) Cincinnati 20-25.
Kilkenny Duo (Orpheum) Galesburg, Ill.

At Liberty—Alfredo Adeline,

head and hand balancer; fast acrobat with original and novel tricks; desire partner to dance who is able to book; don't answer unless you are capable acrobat. Indiana Hotel, Blackwell, Oklahoma.

King & Irwin (Pantages) Winnipeg, Can.; (Pantages) Regina 20-22.
Kinkaid, Billy (National) New York.
Kinney & Corinne (Keith) Toledo, O.; (Keith) Columbus 20-25.
Kiss Me (Orpheum) Smith Bend, Ind.
Klass & Terminal (Pantages) Portland, Ore.
Klee, Mel (Maryland) Baltimore.
Knight & Sawtelle (Colonial) Detroit.
Knox & Summer (Garden) Kansas City.
Koban Japs (Maryland) Baltimore; (Davis) Pittsburg 20-25.
Kramer & Patterson (Lyceum) Memphis, Tenn.
Kremka Bros. (Pantages) Portland, Ore.
Kuhns, Three White (Pantages) Seattle; (Pantages) Vancouver, Can., 20-25.
La Bastida & Ballet (Palace) Milwaukee, Wis.
LaCoste & Clifton (Alexandria) Shreveport, La.
LaFrance B Kennedy (Temple) Hamilton, Can.
La Graciosa (Orpheum) Vancouver, Can.; (Orpheum) Seattle 20-25.
La Pearl & Co., Roy (Orpheum) Salt Lake City; (Orpheum) Denver 20-25.
La Toll & Co., Alfred (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 20-25.
LaTey's Models (Colonial) New York; (Keith) Philadelphia 20-25.
LaVarre, Paul & Walter (Majestic) Kalamazoo, Mich.; (Bijou) Lansing 20-22.
LaVelle, Jane (Hipp.) Terre Haute, Ind.
Lambert & Ball (Maryland) Baltimore; (Keith) Boston 20-25.
Lamont & Bradbury (Poli) Waterbury, Conn.
Lamp Bros. Four (Maryland) Baltimore; (Royal) New York 20-25.
Lane & Harper (Empress) Chicago.
Lane & Moran (Keith) Providence; (Keith) Lowell, Mass., 20-25.
Langdon & Smith (Victoria) New York.
Laron & Dupree (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 20-25.
Laurie, Joe (Keith) Washington, D. C.
Lavalla, Aerial (Grand) Duluth, Minn.; (Palace) Superior, Wis. 20-22.
Lavier, Jack (Palace) Moline, Ill.; (Columbia) Davenport, Ia., 20-22.
Lawton (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 20-25.
Lazier, Worth Co. (Palace) Chicago; (Majestic) Milwaukee 20-25.
Leftwich Sisters (Palace) New York; (Keith) Providence 20-25.
LeMaire & Hayes (Maryland) Baltimore.
Leavitt & Parker (Orpheum) Boston.
Ledegar, Chas. (Loew) Palisades Park, N. J.
Lee Children (Keith) Philadelphia.
Lee & Lawrence (Palace) Hartford, Conn.
Lee & Cranston (Empress) Omaha, Neb.; (Liberty) Lincoln 20-22.
Lees, Three (Palace) Rockford, Ill.
Leipzig (Orpheum) Madison, Wis.
Leon Cooke & Rose (Broadway) Springfield, Mass.
Leon & Mitzi (Loew) Palisades Park, N. J.
Leonard, Grace, Co. (Loew) Montreal.
Leonard & Anderson (Pantages) Los Angeles; (Pantages) San Diego 20-25.
Leonia, The (Globe) Kansas City; (Novelty) Topeka, Kan., 20-22.
Leroy & Berta (Crystal) St. Joseph, Mo.
Lester, Al, Co. (Bijou) Birmingham, Ala.
Lewis & Henderson (Bijou) New Haven, Conn.
Lewis, Carlotta (Loew) New Rochelle, N. Y.
Libby (Palace) Milwaukee, Wis.
Liberati (Empress) Chicago.
Lind, Homer, Co. (Loew) Hamilton, Can.
Linn & Long (Metropolitan) Brooklyn.
Little Cousins (Loew) Hamilton, Can.
Livingston, Murray (Pantages) Spokane 20-25.
Lloyd & Whitehouse (Loew) Dayton, O.
Lo, Marie (Orpheum) St. Louis; (Majestic) Milwaukee 20-25.
Lockhart & Laibie (Palace) New Haven, Conn.
Lockwood & Rush (Orpheum) Champaign, Ill.
Long Tack Sam (Pantages) Ogden, Utah; (Pantages) Denver 20-25.
Lordons, Three (Orpheum) Calgary, Can.; (Orpheum) Vancouver 20-25.
Lorenz & Wood (Pantages) Butte, Mont., 20-25.
Lorner Girls (Palace) Brooklyn.
Lorraine, Oscar (Grand) Evansville, Ind.
Love & Wilbur (Keith) Chicago.
Lose Letters (Palace) Chicago.
Love Shop, The (Orpheum) Oakland, Cal.; (Orpheum) Fresno 20-25.
Lovett's Concentration (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 20-25.
Loyal, Sylvia (Hipp.) Youngstown, O.; (Hipp.) Cleveland 20-25.
Lubin & Lewis (Hipp.) Spokane.
Luca, Lariana (Hipp.) Alton, Ill.
Lunette Sisters Topeka, Kan.; Union City, Ind., 20-25.
Lutgens, Hugo (Orpheum) Sioux City, Ia.
Lyan, Weston & Lynn (McVicker) Chicago.
McCloud & Norman (Keith) Dayton, O.; (Keith) Toledo 20-25.
McConnell B West (Palace) Superior, Wis.
McConnell & Lockhart (Palace) Danville, Ill.
McConnell Sisters (Hipp.) Youngstown, O.
McCormack & Irving (Orpheum) Sioux City, Ia.
McCormich & Wallace (Orpheum) Minneapolis; (Orpheum) Duluth 20-25.
McCullough, Carl (Pantages) Los Angeles; (Pantages) San Diego 20-25.
McCune (Great Trio (Fair) Burlington, Col., 15-18; (Fair) Holyoke 21-24.
McDermott, Billy (Majestic) Milwaukee, Wis.
McDevitt, Kelly & Quinn (Hipp.) Youngstown; (Keith) Dayton, O., 20-25.
McDonalds, Dancing (Keith) Washington.
McDonough, Ethel (State-Lake) Chicago.
McFarland Sisters (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.
McGood, Chas., Co. (Shea) Buffalo; (Shea) Toronto 20-25.
McGreery & Doyle (Palace) Danville, Ill.; (Palace) Ft. Wayne, Ind., 20-22.
McKay's Revue (Pantages) San Diego, Cal.; (Pantages) Long Beach 20-22.
McKinley, Neil (Avenue B) New York.
McNaughtons, The (Hipp.) Portland, Ore.
McFarlane, George (Palace) New York.
Mack & Williams (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 20-25.
Mack & Maybelle (Emery) Providence, R. I.
Mack, Mary Ann, & Laurel, Four (Broadway) Springfield, Mass.
Macia, Skating: Willmar, Minn.; Hart, Mich., 20-25.
Mad Miller (Delancey St.) New York.
Madrey, Willie (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 23-25.
Mahoney & Auburn (Orpheum) St. Louis; (Orpheum) Memphis 20-25.
Maharajah Duo (Loew) Pine Bluff, Ark.
Maher & Redford (Orpheum) Quincy, Ill.
Man Off Ice Wagon (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 20-25.
Mandel, Wm., Co. (Temple) Rochester, N. Y.; (Temple) Detroit 20-25.
Mange & Duffee (Columbia) Davenport, Ia.; (Palace) Moline, Ill., 20-22.
Manley, Dave (Fulton) Brooklyn.
Manning & Lee (Pantages) Salt Lake City; (Pantages) Ogden 20-25.
Manning Alice (Pantages) Salt Lake City; (Pantages) Ogden 20-25.
Manfelli's Manikins (Edgemont) Chester, Pa.; (Grand Ave.) Philadelphia 20-22.
Mather, Mary, Co. (Colonial) New York; (Orpheum) Brooklyn 20-25.
Marconi Bros. (Victoria) New York.
Margot & Francois (Dominion) Ottawa, Can.; (Temple) Hamilton 20-25.
Marino B Maley (Poli) Worcester, Mass.
Marks & Rosa (Poli) Scranton, Pa.
Marmola Sisters & Schooler (Shea) Toronto; (Princess) Montreal 20-25.
Marshall, Edw., Co. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 20-25.
Marston & Manley (American) New York.
Mattie & Courtney (Loew) Washington, D. C.
Maxon, Lew, Co. (Hipp.) Baltimore.
Mant Kiddies (Victoria) Wheeling, W. Va.; (Grand) Hamilton, O., 20-25.
Maxine Bros & Bobby (Keith) Philadelphia.
Mayhell, Anna, Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 20-25.
Mayhew, Stella (Keith) Washington.
Mayo, Harry (State-Lake) Chicago.
Mehlinger & Myers (Palace) New York.
Melbourne, Mr. and Mrs. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 20-25.
Mells, Three Marvelous (Fair) Glendive, Mont., 12-16.
Mellville & Rule (Majestic) Chicago.
Melvin, Inez & Irwin (Orpheum) Boston.
Melvins, Three (Pantages) Denver.
Mercedes (Loew) Montreal.
Merrigan & Howard (Garden) Kansas City.
Merritt Trio (Palace) Superior, Wis.
Miles, Homer, Co. (Orpheum) Champaign, Ill.
Miller, Helen (Liberty) Oklahoma City, Okla.
Miller & Lyle (Keith) Boston.
Mills, Marvelous, B Dunn: Washington, C. H., Ohio.
Milo & Herman (Loew) St. Louis.
Minoo Bros. (Palace) New York.
Mitchell, J. & Co. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 20-25.
Mizuna Japs (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 20-25.
Monte & Lyons (Boulevard) New York.
Mooney & Chapman (Loew) Pine Bluff, Ark.
Moore, Victor, Co. (Orpheum) Madison, Wis.
Mora, Sylvia, Co. (Liberty) Oklahoma City, Okla.
Morgan Sisters (Pantages) Saskatoon, Can.; (Pantages) Edmonton 20-25.
Morell, Chas., Co. (Pantages) Calgary, Can.
Morgan & Kloter (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 20-25.
Morgan & Gaines (Orpheum) Sioux City, Ia.; (Majestic) Milwaukee 20-25.
Morris, Will (Pantages) Saskatoon, Can.; (Pantages) Edmonton 20-25.
Morrow, Wm., Co. (Palace) Superior, Wis.
Morton, J. J. (Keith) Boston.
Morton, Ed (Maryland) Baltimore; (Keith) Philadelphia 20-25.
Mrs. Wellington's Surprise (Orpheum) Kansas City; (Orpheum) Omaha 20-25.
Mudge-Morton Trio (Orpheum) Green Bay, Wis.
Mullen & Francis (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 20-25.
Multon & Cordi (Rialto) St. Louis; (Majestic) Chicago 20-25.
Mumford & Stanley (Loew) Hamilton, Can.
Murphy & White (Hipp.) Terre Haute, Ind.
Murphy & Klein (Princess) Houston, Tex.
Music Land (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 20-25.
Mystic Garden (Palace) Jackson, Mich.
Mystic Hanson Trio (Lowery) Knoxville, Tenn.
Nagin Great, Co. (Lyric) Oklahoma City, Okla.; (Royal) Tulsa 20-22.
Nate & Rizzo (Palace) Minneapolis; (Palace) St. Paul 20-22.
Naud, Sam K. (Hipp.) Portland, Ore.
Nathan Bros. (Shea) Toronto; (Princess) Montreal 20-25.
Nedia, Daisy (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 20-25.
Nelson, Grace (Riverside) New York; (Orpheum) Brooklyn 20-25.
Nelson & Cronin (Orpheum) Oakland, Cal.; (Orpheum) Fresno 20-25.
Nelson & Chain (Orpheum) St. Louis; (Majestic) Chicago 20-25.
Newboff & Phelps (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 20-25.
Newman, The (Windsor) Chicago.
Newport B Stirk (Loew) Washington, D. C.
Nieman & Harris (Princess) San Antonio, Tex.
Nightons, Four (Alhambra) New York; (Colonial) New York 20-25.
Nipp, Jack (Keith) Providence, R. I.
Night Boat (Majestic) Springfield, Ill.; (Empress) Decatur 20-22.
Nolan (Greeley Sq.) New York.
Nonette (Keith) Philadelphia; (Palace) New York 20-25.
Norman & Jeanette (Poli) Bridgeport, Conn.
Normans, Jess, Juggling (Liberty) Cleveland.
Norrice, Nora, Co. (Princess) Montreal; (Dominion) Ottawa, Can., 20-25.
Norton & Nicholson (Majestic) Milwaukee; (State-Lake) Chicago 20-25.
Norvelle, The (Lincoln Sq.) Chicago.
Novelle Bros (Jeffers) Saginaw, Mich.; (Regent) Kalamazoo 20-22.
Norworth & Co., Nat (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., 20-25.
Nugent, J. C. (Orpheum) Spokane.
O'Connell, Neil (Odeon) Bartlesville, Ok.
O'Meara, T. & K. (Keith) Dayton, O.; (Keith) Cincinnati 20-25.
Oakes & De Lour (Palace) New York.
Odice (Pantages) Salt Lake City; (Pantages) Ogden 20-25.
Oldfield Derkins (Keith) Cincinnati.
Oliver & Olp (Orpheum) Los Angeles; (Orpheum) Salt Lake City 20-25.
Olms, John B Nellie (Palace) Moline, Ill.
Once Upon a Time (Erlin) Dayton, O.
Olsen & Johnson (Empress) Decatur, Ill.
Orem & Dixie (Princess) San Antonio, Tex.
Orions, Four (Keith) Washington, O. C.; (Maryland) Baltimore 20-25.
Orren & Drew (Orpheum) Los Angeles; (Orpheum) Salt Lake City 20-25.
Otto & Sherman (Poli) New Haven, Conn.
Overman Revue (Grand) Atlanta, Ga.
Page & Green (Orpheum) New Orleans.
Page & Gray (Pantages) Victoria, Can.; (Pantages) Tacoma Wash., 20-25.
Pale & Paint (Palace) Moline, Ill.
Parker Bros. (American) Chicago; (Lincoln Hipp.) Chicago 20-22.
Patrick & Otto (Keith) Dayton, O.
Patricola & Mason (Keith) Philadelphia.
Patricola (Royal) New York; (Bushwick) Brooklyn 20-25.
Paula, Aerial (Fair) Leon, Ia.; (Fair) Clear Lake, S. D., 20-25.
Paul, Levan & Miller (Rialto) St. Louis.
Paul & Pauline (Prince) Houston, Tex.
Payton & Lum (Keith) Chicago.
Pearson & Duffner (McVicker) Chicago.
Pearson, Newport & Pearson (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 20-25.
Peck & McIntyre (Keith) Lowell, Mass.
Petticoats (Majestic) Cedar Rapids, Ia.
Phillips, Sidney (Orpheum) San Francisco; (Orpheum) Oakland 20-25.
Pierpont, Laura (Hipp.) Cleveland; (Temple) Detroit 20-25.
Pisano & Bingham (Majestic) Des Moines, Ia.

Photo-Photo

Send by registered mail, any photograph, and we make for you in the high gloss finish genuine photo-postcards. 100, $2.00; 250, $3.50; 1,000, $17.50. Cleared copy must accompany to your address. Remit with order. MONOTONE Postcards made from your photo, 1,000 of our picture $5. We carry in stock a few million high gloss colored photo postcards. Lovers, brown and figure of pretty women, children, dancers, bathing girls, etc., at $4.50 per 100. MOVIE Stars. Mae Bennett, Boswell Brown and Rudolph Cornelius Beauty Bathers; wonderful shapes. Illustrated list free. Sample, 25. Bedrock low price for anything photographic.
PHOTO ROTO, INC., 104 Sixth Ave., New York.

Post-Cards

KILPATRICK'S $5.00 and $10.00
Accident Insurance Protects Show Folks.
BOOKSEY BUILDING, CHICAGO, ILL.

WorldRadioHistory

Vilcer & Douglas (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 20-25.
Vistel & Johnson (Orpheum) Peoria, Ill.
Volly & Co (Shea) Toronto, (Princess) Montreal (Pantages) Winnipeg, Can.; (Pantages) Regina 20-22.
Vonek Troupe (Pantages) Edmonton, Can.; (Pantages) Calgary 20-25.
Powers & Wallace (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 20-25.
Powers, Marsh & Salmers (Empire) Fall River, Mass.
Price & Bernie (American) Chicago.
Primrose Four (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25
Prince & Bell (Pantages) San Diego, Cal.; (Pantages) Long Beach 20-25.
Pritchard, Francis (Keith) Syracuse, N. Y.; (Hipp.) Cleveland 20-25.
Purcival & Lizzette (Plaza) Bridgeport, Conn.
Rahn & Beck (Grand) Evansville, Ind.
Rajah (Keith) Syracuse, N. Y.; (Hipp.) Cleveland 20-25.
Ramsdell & Dale (Colonial) New York.
Randall, Bobby (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 20-25.
Randall, Bobby (Hipp.) Terre Haute, Ind.
Ransone & Co., J. W. (Orpheum) New Orleans.
Rarice & Davis (State-Lake) Chicago.
Rent, Petty, & Ben. (Hipp.) Terre Haute, Ind.; (Majestic) Springfield, Ill., 20-22
Reddington & Grant (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 20-25.
Redford & Winchester (Keith) Portland, Me.
Reed & Tucker (Rialto) Racine, Wis.
Reed, Chas. & Margaret (Fair) Perham, Minn., 16-18; (County Fair) Augusta, Wis., 22-24.
Reese & Edwards (American) New York.
Reid Bros. (Logan Sq.) Chicago.
Rekoma (Hipp.) Youngstown, O., (Hipp.) Cleveland 20-25.
Remple, Bessie Co. (Royal) New York; (Keith) Providence 20-25.
Renard & Jordan (Orpheum) New York.
Reno (Orpheum) San Francisco; (Orpheum) Oakland 20-25
Reolets (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 20-25.
Reynolds, Jim (Pantages) San Diego, Cal.; (Pantages) Long Beach 20-25.
Reynolds & Geraldine (Erber) East St. Louis, Ill.
Reynolds & Buder (Princess) Montreal.
Reynolds Trio (Temple) Hamilton, Can.
Rice & Elliott (Fair) Clinton, Minn., 13-15; (Fair) Clark, S. D., 20-30.
Rigby, Arthur (Bijou) Bay City, Mich.; (Orpheum) Jackson 20-22.
Rigdon Dancers (Pantages) Spokane; (Pantages) Seattle 20-25.
Rigoletto, Alf (Palace) Brooklyn.
Roach & McCurdy (Lyceum) Memphis, Tenn.
Robb & Whitman (Crescent) New Orleans.
Robert & DeMont (Bijou) Birmingham, Ala.
Robinson, Bill (Orpheum) Kansas City.
Rogers, Will & Mary (Pantages) Seattle; (Pantages) Vancouver, Can., 20-25.
Rollo & Berry (Odeon) Hartlesville, Okla.
Rooney & Conroy (Poli) Wilkes-Barre, Pa.
Rosaire The (Majestic) Flint, Mich.; (Bijou) Bay City 20-22.
Rose & Moon (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 20-25.
Rosen, Jimmy, Co. (Colonial) Detroit.
Rose, Eddie (Dominion) Ottawa, Can.; (Temple) Hamilton 20-25.
Ray & Arthur (Palace) Milwaukee, Wis.; (Palace) Chicago 20-25.
Royal Gaventigers (State-Lake) Chicago.
Royal Harmony Five (Crescent) New Orleans.
Roye, Dorothy (Liberty) Cleveland.
Rugeline, Two (Orpheum) Madison, Wis.
Rubeville Felton (Majestic) Cedar Rapids, Ia.
Rubeville (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 20-25.
Rubini, Jan. Co. (Pantages) San Diego, Cal.; (Pantages) Long Beach 20-25.
Rubini & Rosa (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 20-25.
Rucker & Winfred (Grand) St. Louis.
Ruge & O'Brien (Crescent) New York.
Rulan & Rulowa Ballet (Palace) Danville, Ill.
Russell & Bayes (Vendome) Nashville, Tenn.
Russell, Martha, Co. (American) New York.
Russels, The (Princess) Montreal.
Ryan Sisters (Hipp.) Terre Haute, Ind.
Sabbott & Brooks (Empress) Decatur, Ill.; (Orpheum) Champaign, Ill., 20-25.
Sabe, Chic (Davis) Pittsburg; (Empress) Grand Rapids, Mich., 20-25.
Sacco Singers (Keith) Portland, Me.
Samuell & Sedia (Empress) Grand Rapids, Mich.; (Temple) Detroit 20-25.
Santry, Harry, & Band (Palace) New York; (Keith) Providence 20-25.
Sanjacci (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 20-25.
Schaller & Francis (Fair) Jackson, Mich.; (Fair) Fergus Falls, Minn., 20-23.
Schepp's Circus (Pantages) Oakland, Cal.; (Pantages) Los Angeles 20-25.
Schwartz, Fred, Co. (Grand) St. Louis.
Scott, Henri (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 20-25.
Scranton, Harry & Anna (Hipp.) Seattle; (Hipp.) Portland, Ore., 20-25.
Seabury & Co., Wm. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 20-25.
Seeley Co., Blossom (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 20-25.
Selbini & Grovini (Majestic) Chicago; (Orpheum) St. Louis 20-25.
Shannon & Walters (Orpheum) New York.
Shaw, Sandy (Majestic) Chicago.
Shea Thomas E., Co. (Alhambra) New York; (Bushwick) Brooklyn 20-25.
Sheldon & Hanlon (Pantages) Salt Lake City; (Pantages) Ogden 20-25.
Sheldon & Dailey (Keith) Toledo, O.
Sheldons, The (Pantages) San Diego, Cal.; (Pantages) Long Beach 20-25.
Sheppard & Dunn (Lyceum) London, Can.
Sherman, Van & Hyman (Orpheum) New York.
Shirley & Co., Eva (Rialto) St. Louis.
Silber & North (Pantages) Vancouver, Can.; (Pantages) Victoria 20-25.
Silverlakes, Aerial (Shea) Buffalo; (Shea) Toronto 20-25.
Sinclair & Gray (McVicker) Chicago.
Singer's Midgets (Orpheum) Los Angeles 13-25.
Siosse & Blake (Shea) Buffalo; (Shea) Toronto 20-25.
Smith & Masters (Broadway) Springfield Mass
Smith & Troy (Dominion) Ottawa, Can., (Temple) Hamilton 20-25.
Smith & Mitter (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 20-25.
Smytha, Billy, Co (Orpheum) Sioux Falls, S. D.; (Empress) Omaha 20-22.
Snell & Vernon (Palace) Minneapolis (Palace) St. Paul 20-25.
Solar Sisters (Palace) Hartford, Conn.
Sonia & Co. (Palace) Superior, Wis.
South & Tobin (Majestic) Cedar Rapids, Ia.
Spencer & Williams (Majestic) Springfield, Ill.; (Empress) Decatur 20-22.
Stafford, Frank (Pantages) San Francisco; (Pantages) Oakland 20-25.
Stamm, Orville (Empress) Decatur, Ill.; (Orpheum) Champaign, Ill., 20-22.
Stanley & Hurst (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 20-25.
Stanley & Olson (Grand) Duluth, Minn.; (Palace) Superior, Wis., 20-22.

WALTER STANTON
"The Steel Bender"
NOW BOOKING FAIRS
Permanent address - - BILLBOARD, Chicago.

Staples, Helen (Majestic) Kalamazoo, Mich.
Steles, Irene (Garland) Baltimore; (Grand) Albany, N. Y., 20-25.
Stery & Clark (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 20-25.
Stratford Comedy Four (Odeon) Bartlesville, Okla.
Stuart Girls (Grand) St. Louis (Grand) Evansville, Ind., 20-22.
Summers Don (Orpheum) Waco, Tex.
Sunbeams Band, The (Plaza) Bridgeport, Conn.
Swan, Robert (Grand) St. Louis.
Swift & Kelley (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 20-25.
Swor Bros. (State-Lake) Chicago; (Orpheum) St. Louis 20-25.
Tango Shoes (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 20-22.
Taylor & Francis (Pantages) Oakland, Cal.; (Pantages) Los Angeles 20-25.
Taylor, Margaret (Temple) Hamilton, Can.
Telaak, Bill & Irene (Loew) Washington, D. C.
Ten Eyck & Wilcy (Keith) Philadelphia.
Terry & Co., Sheiah (Orpheum) Vancouver, Can., (Orpheum) Seattle 20-25.
Texas & Walker (Orpheum) Kansas City, Ia.
Thompson & Delmage (Loew) London, Can.
Thompson, James, Co. (Keith) Toledo, O.
Thorndyke & Curran (Colonial) Detroit.
Thornton Sisters (Maryland) Baltimore.
Tilton, Cosiane, Revue (Princess) Montreal.
Tipton & Rogers (Hipp.) Dallas, Tex.
Time & Tim (Majestic) Des Moines, Ia.; (Empress) Omaha 20-22.
Toney & Norman (Keith) Providence; (Keith) Boston 20-25.
Travers, Paloma & Tracey (Orpheum) Joliet, Ill.; (Orpheum) Galesburg 20-22.
Tracy & Hollrich (Shea) Buffalo, (Shea) Toronto 20-25.
Trainor & Co., Jerk (Orpheum) Oakland, Cal.; (Orpheum) Fresno 20-25.
Transfield Sisters (Temple) Rochester, N. Y.
Tuck & Clifro (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 20-25.
Turner & DeAtron (Hipp.) Dallas, Tex.
Under the Apple Tree (Orpheum) San Francisco 13-25.
Unusual Duo (Orpheum) South Bend, Ind.
Usher, Frank (Hipp.) Youngstown, O.; (Keith) Toledo 20-25.
Ushers, Four (Hipp.) Baltimore.
Uyeda Bros. (Empire) Fall River, Mass.
Vail, Bobby (Arcade) Saginaw, Mich.
Valerie Bros. (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 20-22.
Valentine D & P. (Majestic) Milwaukee, Wis.
Valentine, Neil (Majestic) Chicago.
Valmont & Berger (Rialto) St. Louis.
Van & Emerson (Pantages) Ogden, Utah; (Pantages) Denver 20-25.
Van & Verna (Harry) (Pantages) Ogden, Utah; (Pantages) Denver 20-25.
Vane, Sybil (Maryland) Baltimore.
Varieties of 1920 (Orpheum) Minneapolis, Minn.; (Orpheum) Duluth 20-25.
Vassar Girls, Eight (Temple) Hamilton, Can.
Vee & Tully (Lincoln Sq.) New York.
Venetian Gypsies, Six (Pantages) Winnipeg, Can.; (Pantages) Regina 20-22.
Village Five (Liberty) Lincoln, Neb.
Villani & Villani (Bijou) Jackson, Mich.
Vivian, Anna, Co. (Hipp.) Seattle.
Viviana, The (Bushwick) Brooklyn; (Orpheum) Brooklyn 20-25.
Volontiers, The (Palace) New Haven, Conn.
Vox, Valentine (Logan Sq.) Chicago.
Wallace, Al, Five Jazz Hunters (Garden) Kansas City, Mo.; (Garden) St. Louis 20-25.
Wally, Richard, Co. (Palace) Superior, Wis.
Walsh & Austin (Palace) St. Paul (Palace) Superior, Wis., 20-22.
Walters, Al Ojibs (Poli) Bridgeport, Conn.
Walzer & Dyer (Majestic) Kalamazoo, Mich.; (Bijou) Lansing 20-22.
Walker & Palmer (Temple) Rochester, N. Y.
Ward, Frank (Poli) Wilkes-Barre, Pa.
Ward & Raymond (Empire) Fall River, Mass.
Ward & Co., Polly (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 20-25.
Ward & Dooley (Orpheum) St. Paul, Minn.
Ward Bros. (Pantages) Portland, Ore.
Weber, Fred, Co (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 20-25.
Weir & Crest (Broadway) Springfield, Mass
Weiss Lew, Co. (Pantages) Seattle; (Pantages) Vancouver 20-25.
Welch, Mealy & Montrose (Orpheum) Vancouver, Can.; (Orpheum) Seattle 20-25.
Wells, Virginia & West (Warwick) Brooklyn.
Wells & Fisher (Palace) Rockford, Ill.
Weston & Marion (Orpheum) New York.
Weston theters, Three (Hipp.) Dallas, Tex.
Wheeler, Bert & Betty (Majestic) Flint, Mich.; (Orpheum) Saginaw 20-22.
White Russian Nion (Globe) Kansas City.
White, Porter J., Co (Poli) Waterbury, Conn.
Whitfield & Ireland (Columbia) Davenport, Ia.; (Palace) Rock Island 20-22.
Whitehead, Joe (Pantages) Calgary, Can.
Whiteman Arthur (Royal) New York.
Whitney's Dogs (Royal) Tulsa, Okla.
Wilbur, Raymond (Temple) Rochester, N. Y.; (Shea) Buffalo 20-25
Wilcox & Co. Frank (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25
Wilde Re & Mrs O (Maryland) Baltimore.
Wiley & Wiley (Emery) Providence, R. I
Willet Trio (Fair) Madison Neb.; (Fair) David City 20-25
Williams Harper, Co (Pantages) Portland, Ore.
Williams & Taylor (Palace) Gloville, Ill.
Williams, Elsie, Co. (Lincoln Hipp.) Chicago.
Wilson & McFroy (Pantages) Calgary, Can.
Wilson, Charles (Majestic) Milwaukee, Wis.; (State-Lake) Chicago 20-25.
Wilson & Co., Jack (Orpheum) New Orleans.
Wilson & Larsen (Orpheum) (Fresno, Cal., (Orpheum) Los Angeles 20-25.
Wilson & Wilson (Temple) Rochester, N. Y.
Winchell & Greene (Royal) San Antonio, Tex.; (Yale) Cleburne 20-22 (Orpheum) West 22-25.
Winston's Seals (Palace) New York.
Wintergarden, Four (Pantages) Butte, Mont., 20-22.
Wire & Walker (Pantages) Spokane; (Pantages) Seattle 20-25.
Worden Bros. (Keith) Indianapolis; (Keith) Cincinnati 20-25.
Wright & Gaynon (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Okla., 20-22.
Wyatt's Lads & Lassies (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 20-25.
Wyer Evans (Palace) Minneapolis.
Wylie & Co., Raymond (Orpheum) Salt Lake City; (Orpheum) Denver 20-25.
Wynn, Bessie (Orpheum) Madison, Wis.; (Palace) Rockford, Ill., 20-22.
Yaguda, Two (Grand) Duluth, Minn.; (Palace) Superior, Wis., 20-22.
Yates & Reed (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 20-25.
Ye Song Shop (Bushwick) Brooklyn; (Royal) New York 20-25.
Young & Wheeler (Temple) Hamilton, Can.; (Temple) Detroit 20-25.
Young & April (Keith) Cincinnati; (Keith) Indianapolis 20-25.
Young DeWitt, & Sister (Majestic) Springfield, Ill.; (Orpheum) Champaign 20-22.
Yule & Richards (Shea) Buffalo; (Shea) Toronto 20-25.
Zerrell, Lee, Co, (Alhambra) New York.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes and permanent addresses for publication in this column. Their cooperation is solicited in order that the list may be kept down to date. Any changes in address or route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio.

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Adgie and Her Lions: Care The Billboard, 1496 Broadway, New York City.
Al Green (Famous Yankee Rube), care The Billboard, New York City.
Ali's, Ben, Arabs: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.

ALFRENO Comedy and Sensational HIGH WIRE
ACT HAS SOME OPEN TIME. For terms address MRS. A. A. SWARTZ, 233 Fabes St., New York.

Alfreno (High Wire Artist) care Grigor Service, 609 Gaiety Theater Bldg., New York City.
Allen's, Capt., Bear Sea Diverse: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.
Alice, Harry C (Bonage & Bowan Rider), en route with Hagenbeck-Wallace Circus.
Alton, Jerry (Hoop Spinning Trapeze), en route with Hagenbeck-Wallace Circus.
Apinle's, Jack, Animals (in Australia), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Apollo, The (Aerial Act), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Arell, C. (20-Foot Swaying Pole Act), Gen. Del., Frankfort, Ind.
Arimos Bros. (Aerial Display) and Ateeo (Vertical Revolving Pole), Geo Axman, mgr., 23 E. 7th st., New York City.
Anderson's, Parker, Animals: 3115 N. Marshall st., Philadelphia, Pa.
Babcock, Oscar V. (Loop-the-Loop), 6 Sturgis st., Winthrop, Mass.
Bailey, Tex, Posing Act (in Australia), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Barda Fons (Hand Balancers), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Barlow, Emma, Co. (Circus Days), care The Billboard, Cincinnati, O.
Beckman Todd Trio (Flying Return Act), 317 N. 10th st., Quincy, Ill.
Bernardo, Original (Equilibrists), care The Billboard, St. Louis, Mo.
Berzac's, Max, Circus: Luna Park) Coney Island, N. Y.
Beisen, Fons: Permanent address, Billboard, Cincinnati.
Bonito, Art (High Bike Clown Juggler): 300 Longe st., Toronto, Can.
Borzini Troupe, Five (Globe Acrobats), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Bracha, Seven (Globe Acrobats), en route Ringling-Barnum Circus.
Brison, H. Ray (Human Fly, Upside Down Loop Walking): 649 N. 18th st., Reading, Pa.
Brock, Alex, Troupe (Aerial Horizontal Bar Gymnasts), en route with Hagenbeck-Wallace Circus.
Bryden's Horses: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.
Burk Bart & Co (Sensational Escape Artists) Playing fairs: care Rochester Theatrical Exchange, Rochester, N. Y.
Burke, James B. (Aerialist), care The Billboard, Cincinnati, O.
Burlino, Bert: Lakeside Park, Wilmington, N. C., Indef.
By Gosh (Clown): 2283 Park ave. St Louis, Mo.
Calvert Great (High Wire), Rochester N. Y.
Camillo Trio (Flat Act) permanent address, Wirth Blumenfeld & Co., 1579 Broadway New York City.
Campbells, Casting: 65 Chestnut Ave., Waterbury, Conn.
Carmen, Bernard (Hand-Balancer), en route with Hagenbeck-Wallace Circus.
Cevens Troupe (In Australia), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

NICHOLAS CHEFALO "Lazy-the-Loop." Act is the world. Permanent address, 30 Seaton St., Haverhill, Massachusetts.

Chimenys, Les (Aerialists) care Grigor Service, 609 Gaiety Theater Bldg., New York City.
Christensen, Aerial (Aerialists), Care The Billboard, Chicago.
Clarkonians (Flying Return Act), en route Ringling-Barnum Circus.
Clemens Bolling Co. (Animal Act), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Collier, May (High Diver) en route with Baldwin United Shows.
Comedo & La Veda (Aerial Stars) 800 Elliott st., Buffalo, N. Y.
Costello Riding, Dave Costello, mgr.: En route with Hagenbeck-Wallace Circus.
Coltman, Clarace (Cellist, One-Foot and Piano Player): En route with Gentry Bros.' Show.
Crandell, Fred & Margaret (Equestrians), en route with Hagenbeck-Wallace Circus.
Creamer (High Black Wire): Care Rochester Theatrical Exchange, Rochester, N. Y.
Daly's Tangled Army, 121 Rutbury st., Boston, Mass.
Dare, Ethel (Flying Circus): Permanent address, Homewood, Ill.
Dare-Devil Billy Little (High Diver and Fancy Swimmer), care The Billboard, Cincinnati, O.
Daredevil Egbert (Motordrome Rider): En route with Dixieland Expo. Shows.
Dare-Devil Hahn (Balloonists), Ralph Hahn, mgr., care The Billboard, Cincinnati, O.
Dare-Devil Doherty (Leap for Life), care The Billboard, Cincinnati, O.
Dare-Devil Tuelsis (Aerialist), care Grigor Service, 609 Gaiety Theater Bldg., New York City.
Davenz & Co. (Rieley Trans), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Chas.—DePHIL and DePHIL—Catherine
High Wire Featuring highest working woman aerialist in the world. Billboard, New York

Deoval, Olympia (Equestrian Novelty), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Donaldson (Clown), care Grigor Service, 609 Gaiety Theater Bldg., New York City

Dare Devil DOHERTY
Biggest Outdoor "Thriller" and "Crowd Getter" obtainable. Now booking Parks and Fairs. Address care Billboard, Cincinnati, Ohio.

Dutton, Tim (Society Equestrian), care The Billboard, Cincinnati.
Ebenezer, "Iron Tree Male" (Mr. R. Holder), care The Billboard, Chicago.
Eddy Duo (In Australia), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Edwards & North (Acrobats and Bazaarre, Horizontal Bar Gymnasts): 6125 Emerson ave., No., Minneapolis, Minn.
El Ray Sisters (Bikaters), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Elson, Gene & Mary (High-Carrying Perch), 624 W. Jefferson St., Bloomington, Ill.
Erlson's Golden Water (Aerial Novelty Display), care The Billboard, Cincinnati, O.
Ernstedam & Novikoff Troupe (Flying Return Act), care J. Harry Alice, Suite 500 Astor Theater Bldg., New York City.
Engram Trio: Care The Billboard, New York City.
Eugene Brop (Horizontal Bars), care Grigor Service 609 Gaiety Theater Bldg., New York City.
Flem, Jennie (Fancy Diving Act), care Grigor Service, 609 Gaiety Theater Bldg., New York City.
Fields, Al, Co. (Water Show), care Grigor Service, 609 Gaiety Theater Bldg., New York City.
Frisco, Selmo, & Diving Girls: Care Grigor Service, 609 Gaiety Theater Bldg., New York City.
Fowler, Lloyd L. (Roller Skating on Hands), Partridge, Kan.
Gay, Marjorie (Trapeze Act), care Grigor Service, 609 Gaiety Theater Bldg., New York City.

MATT GAY, HIGH DIVER
Furnish complete apparatus. Rated for night. Open time. Care Billboard, Cincinnati, Ohio.

Gay, Matt (High Diver), care John Jarkel, Inc., Strand Theater Bldg., New York City, or care The Billboard, Cincinnati, O
Geyer, Bert & Dolores (Sailing Globe) Playing fairs until Nov. 1 for F. M. Bacons; permanent address, care The Billboard Cincinnati
Geyer's Bear Playing fairs until Nov 1 for F. M. Bacons; permanent address, care The Billboard, Cincinnati.
Harvins, Lee (In Australia), permanent address Wirth Blumenfeld & Co., 1579 Broadway, New York City, Australia.
Gaulbier, Francis (Upside-down Bag Pusher): En route with Walter L. Main Show
Gaylor, Charles (Acrobatic Frog & Human): Playing independent fairs; permanent address 765 17th st., Detroit, Mich.
Gaul Sisters, Three (Gymnasts), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Geyer, Bert & Dolores (Fair), Block Island, Mich., 13-16; (Fair) Cheec Lake, S. D., 20-25.
Goodenough, Walter (Clown), en route with Hagenbeck-Wallace Circus.
Golden Duo (Gold Men), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Haller & Hallen (Sensational Balancers), care The Billboard, Cincinnati, O.
Hanna, Chester: 2014 N. 5th ave., Birmingham, Ala.
Hardy, James S (Aerial Feature Act): 46 Fuller ave., Toronto, Can.
Harrison, Miss Henry, & Dynamite (Pet), Marshalltown, Ia., 13-18 (Fair) Sioux City 20-25.

WorldRadioHistory

Hartzell, Chas. K. (Novelty Bag Puncher) 531 W. University Ave., St. Paul, Minn.

Harvard, Holt & Hendrick: En route with Sells-Floto Circus; permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Hassan Troupe, Eight (Arabic Act), care Griger Service, 609 Gaiety Theater Bldg., New York City.

Helivista (High Divers), John C. Jackel, mgr. (Luna Park), Coney Island, N. Y.

Henderson, Artie (Swinging Wire): 12 Lincoln Place, Clifton, N. J.

Henderson, Artie (Slack Wire), care Griger Service, 609 Gaiety Theater Bldg., New York City.

Herberts, Flying (Aerial Act), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

High Up Billy Kline (High Diver), en route Lorman Robinson Shows.

Hilbert, Peerless Roy (Aerial Classics): Care The Billboard, Cincinnati, O.

Holden, Arthur (High Diver), Palisades Park, Fort Lee, N. J.

Howards, Aerial, M. E. Howard, mgr. (High Wire Display), care The Billboard, Cincinnati.

Huling's Seals (Ringling Shows), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Janetys, Four (Bisley Acrobats), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Jordys, Les (In Australia), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Johansen, Josephine (Icicudle Gilms) en route wild Ringling-Barnum Show.

Johnson, Christ (Sensational) Bicycle Act), care Griger Service, 609 Gaiety Theater Bldg., New York City.

Jolly Jenaro (Clown, Juggler & Wire Artist), 1218 Hadley st., Milwaukee, Wis.

Karbe: En route with Ringling-Barnum Shows; permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Karson, Jack (Oriental Escape Novelty): Care The Billboard, Cincinnati, O.

Kelly (Novelty Clowns) 2426 Wyandotte st., Kansas City, Mo.

Bimlo Bros. (An Jugglers & Diabolo Throwers), 31 Tennessee st., Evansville, Ind.

LaCelix, Tom (Cradle Trapeze): 1304 Walton ave., Ft. Wayne, Ind.

Le Gent Trio (Wire), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

LeMarion & Dennelly (Sensational Table Act): Playing parks and fairs, care Rochester Theatrical Exchange, Rochester, N. Y.

Lackland & Lackland (Western Rope Spinning Act): Care Rochester Theatrical Exchange, Rochester, N. Y.

Lamont's Cockatoos & Macaws (Bird Act), en route in Cuba; permanent address, E. Gieslerl Agency, 1036 Masonic Temple, Chicago, Ill.

Landoe's Water Show: Care Griger Service, 609 Gaiety Theater Bldg., New York City.

Lasere & Lamen (Aerialists): 629 Newbard st., Carey, Ohio.

Leighams, The (Aerialists), Billy Latham, mgr.: Playing fairs, permanent address 121d 3rd ave., Rock Island, Ill.

Leech-LaQuinlan Trio (Jaw Wire Act), Palisades Park, Fort Lee, N. J., indef.

LeDoux, Two (Equestrians), en route with Hagenbeck-Wallace Circus.

Lee's, Ada, Canine Circus: Care Griger Service, 609 Gaiety Theater Bldg., New York City.

LeGrohs, The: En route with Sells-Floto Circus; permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Leitzel, Lillian (Aerialist), en route Ringling-Barnum Circus.

Leon & Mizzi (Gymnasts), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Lerche, Great (Aerialist): Playing parks and fairs; permanent address, 37 N. 17th St., Belleville, Ill.

Leslie's Dogs & Monkeys: care Griger Service, 609 Gaiety Theater Bldg., New York City.

Lendy, Adlai (Strong Man): care Griger Service, 609 Gaiety Theater Bldg., New York City.

Leonette & Steve (Aerial Teeth Act): Playing parks and fairs for Ed Carrethers; permanent address, Billboard, New York City.

McCune-Grant Trio (Comedy Horizontal Bars & Acrobats): Collinsville, Ok.

McCormack, John, Jr.: En route with Ringling-Barnum Show.

Maitland & Lester: Care The Billboard, Chicago, Ill.

Margot & Haney: En route with Sells-Floto Circus; permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Marty Duo (Equilibrists), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Martin, Jerry D. (Aerialist & Contortionist): Care The Billboard, Cincinnati.

Martin & Genett (Knockabout Acrobats & Barrel Jumpers), 1009 N. Adams st., Peoria, Ill.

Mavolle (Black Wire Act): Care Rochester Theatrical Exchange, Rochester, N. Y.

Meister Bros., Aerial (Double Traps & Roman Rings), en route with Hagenbeck-Wallace Circus.

Mest, Chris & Ray (Motorcycle Riders), Summit Beach Park, Akron, O., indef.

Mells, Three Servetons (Sensational Equilibrists & Revolving Pole), care Ray Show Property Exchange, 1045 N. Broadway, St. Louis, Mo.

MARVELOUS MELVILLE
ASSISTED BY GUINEVERE. Personal Direction JOHN G. JACKEL, Strand Theater Building, New York.

Meiser Troupe (Acrobats): 600 Brown st., Saginaw, Mich.

Metz's, The (two acts, Comedy Acrobats and Contortionists): Playing parks and fairs; permanent address, 617 N. Sangamon st., Chicago, Ill.

Michelson, P. (Cannon Ball & Comedy Juggler), 607 Northwestern Bldg., Minneapolis, Minn.

KILPATRICK'S $5.00 and $10.00
Accident Insurance Protects Show Folks.
400 SEERY BUILDING. CHICAGO, ILL.

Milleron, Bird (Wire Act), en route Ringling-Barnum Circus.

Mills, Marvelous, & Dunn (Double High Wire Act): 455 E. Second st., Calliopolis, O.

Miranos, Rose: Permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Mocks, Four Musical: Care Griger Service, 609 Gaiety Theater Bldg., New York City.

Moore, Jack, Troupe (Tight Wire Artist): 1236 Lewellen Ave., Wichita, Kan.

Mole Sears Co. (Comedy Cycling Act): 3916 S. Vermont st., Los Angeles, Cal.

Needlin (Upside Down Dare-Devil): Care Sibley Show Service, 1493 Broadway, New York City.

Nelson, Valaro Sumana (Aviatrix), Y. R. Nelson, mgr.: Care The Billboard, 1493 Broadway, New York City.

Nelson, Bob & Olive: Playing fairs; permanent address, The Billboard, Chicago.

Nelson, Felice (High Wire), care The Billboard, Cincinnati.

Nightons, Five (Posing Gymnasts), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

O'Brien's, Dan, Clowns, (Luna Park) Coney Island, N. Y.

O'Brien, Ben (Clown), care Griger Service, 609 Gaiety Theater Bldg., New York City.

O'Connell, Billy (Hand Balancing Act): Care Rochester Theatrical Exchange, Rochester, N. Y.

Oliver, Dare-Devil (High Wire): Care The Billboard, Cincinnati, Ohio.

Olson, Ollie (Flying Trapeze). Playing fairs with Harry Billick's Gold Medal Shows.

Orton, Gordon (Cloud Swing), en route with Hagenbeck Wallace Circus.

Osburne, Helen V. (High Diver), en route Golden Ribbon Shows.

Ozagawa Jap Troupe: En route with Sells-Floto Circus; permanent address Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Palgrens, Four: Permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Parentos, The (High Ladder & Table Act): Care The Billboard, Cincinnati, O.

Parks, Prof. (Balloonist), care Griger Service, 609 Gaiety Theater Bldg., New York City.

Porter, Jos. Jr. (Wire Act): Care The Billboard, Cincinnati, O.

Patts, Aerial: En route Pantages Circuit and Pacific coast; permanent address, care The Billboard, Chicago, Ill.

Pedrine, Paul (Playing Fairs), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Phil & Wirth Family: En route with Ringling-Barnum Show; permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Picchiania Troupe (With Ringling-Barnum Show), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Plamedon Lou & Pigeons: En route Hagenbeck-Wallace Circus.

Portia Statues: En route with Sells-Floto Circus; permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Power's Elephants (W. W. Power, mgr.), care Slippodrome, New York.

Randow Trio (Novelty Gymnasts), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Reed, Chick (Comedian): Box 225, Mt. Olive, Ill. O.

Reed, Chas. & Musgrave (Contortion Globe Rollers): Permanent address 601 Euclid st., St. Paul, Minn.; Pantages, Minn., 16-18.

Rex Comedy Circus, care Sibley Superb Show Service, 1493 Broadway, New York City.

Rangeos, Diving (F. J. Rigeos, mgr.), en route Cook's Victory Shows.

Rice & Elliott (Suspension Act): Permanent address, P. O. Box 203, Minneapolis, Minn.; booked at following fairs: Clark, S. D., Sept. 26-30.

HARRY RICH
THE MAN WHO FLIRTS WITH DEATH
Highest Aerial Act in the world. Two other Big Acts. For time, terms and particulars address STEEL ROBINSON, 303 South State Street, Chicago, Illinois. Labor Day open.

Rich, Harry (High Aerial Act), Miss Ethel Robinson, mgr.: 303 S. State st., Chicago, Ill.

Rippel, Chas. A.: Lock Box 12, Orange, Va.

Rodrigues (Wire), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Rogers, Four: En route with Ringling-Barnum Show; permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Rooney's Leopards: Care Griger Service, 609 Gaiety Theater Bldg., New York City.

Rooneys, Aerial: En route with Ringling-Barnum Show; permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Rosarios, The (Comedy Acrobats & Teeth Trapeze Act): Box 1, Del., Quincy Ill.

Royal Hyena Japs: En route with Ringling-Barnum Show, permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Russell, Walter E. (Contortion, Black Wire & Chair Balancing), care The Billboard, Cincinnati, O.

Sanders, Jim (Wire Act), permanent address, care The Billboard, Cincinnati, O.

Schwartz Sisters, Permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Sears, Miss Billie (Contortionist), care Griger Service, 609 Gaiety Theater Bldg., New York City.

Seldom-Fed Minstrels (By Cook, mgr. (Home Talent Free Act Minstrel Production): 2253 Park ave., St. Louis, Mo.

Shelby Bros.' Dog & Pony Circus: Care Griger Service, 609 Gaiety Theater Bldg., New York City.

Siebert (With Ringling-Barnum Show), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Silvas, Les (Perch Act), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Slyder & Gerta: Care Griger Service, 609 Gaiety Theater Bldg., New York City.

Solis, Karl & Kathryn (Double Trapz), en route with Hagenbeck-Wallace Circus.

Stanton, Margaret (High Diver): En route James P. Murphy Shows.

Stanton, Walter (Blind Rooster), care The Billboard, Chicago.

Stirewalts, Flea (Acrobats), China Grove, N. C.

Stutzer & DeOnzo (Skating Act): En route with Howe's Great London Show, permanent address, care The Billboard, Cincinnati.

Stowe, Aerial, care Sibley Superb Show Service, 1493 Broadway, New York City.

Sunbeam, Walter (Blind Rooster), care The Billboard, Chicago.

Streiwalts, Flea (Acrobats), China Grove, N. C.

Stutzer & DeOnzo (Skating Act): En route with Howe's Great London Show, permanent address, care The Billboard, Cincinnati.

Stowe, Aerial, care Sibley Superb Show Service, 1493 Broadway, New York City.

Sunbeam, Walter (Blind Rooster), care The Billboard, Chicago.

Sylvester, Mlle. Isabelle (Aerial Slide for Life): En route with Reithoffer's United Shows.

Tasmanian Sisters (Acrobats), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Taylor & Taylor, (Banjoists): 2667 Broadway, Oakland, Cal.

Thelma-Stella Trio (Aerialists), care Griger Service, 609 Gaiety Theater Bldg., New York City.

Thorson, Carl J. (Juggler): En route with Sparks' Circus.

Tortonoiss, Seven (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.

Tom Hammer (Fragman) en route with Sells-Floto Circus.

Twombley, George E. (Man Who Flirts With Death): 57 Union st., Somersworth, N. H., until Sept. 16.

Ty Bud Sisters (Military Displays): En route with Ringling-Barnum Show.

Uncle Hiram & Aunt Lucindy Birdseed (Yankee Comedy Couple), care The Billboard, Cincinnati, O.

Utis, Aerial: Convention Hall, Kansas City, Mo.

Valdons, Les (High Wire Cyclists), care Sibley Superb Show Service, 1493 Broadway, New York City.

Vallecito's Leopards (Arthur Hill, mgr.) Luna Park, Coney Island, N. Y.

Van Norman, Charles (Incline Bicycle High Dive), care The Billboard, 1493 Broadway, New York City.

Victoria & Georgetty (Up-Side-Down Boys), permanent address Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Vincent, E. T. (Balloonist): Care The Billboard, New York City.

Vintour (Heavy Weight Juggler): (Luna Park) Coney Island, N. Y., indef.

Vortex, Otto, & Co. (Novelty Aerial Act): permanent address, 394 South 5th st., Brooklyn, N. Y.

Waters, Tom (Wire Act), en route with Hagenbeck-Wallace Circus.

Waite, Kenneth H., Trio (Comedy Producing Clowns): En route with Yankee Robinson Circus.

Wallace Sisters (Lady Orchestra), care Griger Service, 609 Gaiety Theater Bldg., New York City.

Ward & Richards (Comedy Acrobats), J. L. Richards, mgr.: P. O. Box 227, Dover, Pa.

Ward & Wilbur Girls (Hand to Hand Experts), care Griger Service, 609 Gaiety Theater Bldg., New York City.

Webb, Capt. George (Set High Diver): 629 W. 7th st., Ft. Worth, Tex.

Wheeland, Palmer H. (High Diver): En route with Wallace Shows.

Wheeler Trio (Acrobats), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Willy, Bill (Human Fly), care The Billboard, Cincinnati, O.

Williams & Appleman: (Comedy Acrobats): 303 Majestic Theater Bldg., Waterloo, Ia.

Wirth, May: En route with Ringling-Barnum Show; permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

Wright & Willard (Sensational Twelve Fall & Barrel Jumpers), Earl Wright, mgr.: Care Billboard, Cincinnati, O.

Zarell, Ben (High & Slack Wire): Plattsmouth, Neb.

Zee-Bell, Frank (Clown & Concert), 615 Sandusky st., Pittsburg, Pa.

Zenos, The Great (Trapeze & Slack Wire), care The Billboard, Cincinnati, O.

Zeiss & Brown (Comedy Trapeze Act), care Griger Service, 609 Gaiety Theater Bldg., New York City.

DRAMATIC & MUSICAL

(SOUTER GOS THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln: (Cort) New York, indef.
Adam & Eve: (LaSalle) Chicago, indef.
Always You: Indianapolis, Ind., 12-16; Dayton, O., 19-22.
An Enemy of the People: (Manhattan O. H.) New York, indef.
Apple Blossoms: (Colonial) Chicago, indef.
Bad Man, The with Holbrook Blinn: (Comedy) New York, indef.
Bat, The (Morosco) New York, indef.
Blue Coats: (Frazee) New York, indef.
Blue Flame, The: (Auditorium) Baltimore 18-19.
Bringing Up Father, Frank Cosgrove, mgr.: Syracuse, N. Y., 16-18; Amsterdam 20; Gloversville, Vt., 21; Burlington 22; Plattsburg, N. Y., 23; Massena 24; Ogdensburg 25.
Broadway Gossips: (Miller's), Leon Long, bus. mgr.: (Pavilion) Pittsburg 13-18.
Broken Wing: Atlantic City, N. J., 13-15.
Buddies: (Woods) Chicago, indef.
Call the Doctor: (Empire) New York, indef.
Cash, Macbeth J., in Pleasure vs. Business: New London, Wis., 18; Antigo 19; Rhinelander 20; Norway, Mich., 21; Crystal Falls 22.
Cave Girl, The (Longacre) New York, indef.
Century Revue (Century Roof) New York, indef.
Charm School, The: (30th St.) New York, indef.
Cinderella on Broadway: (Winter Garden) New York, indef.
Come Seven: (Broadhurst) New York, indef.
Crooked Gamblers, with Taylor Holmes: (Hudson) New York, indef.
Crucible, The, J. A. Schwenk, mgr.: Trenton, N. J., 20-22; Paterson 23-25.
Dan Cupid Raves, Leo Osborne, mgr.: (Lyric) Ft. Wayne, Ind., 13-16.
Dear Me: (Grand) Kansas City, Mo., 13-18.

East Is West (Shubert) Boston 13-18.
Eaton, Mildred: (Garrick) New York, indef.
Famous Mrs. Fair, with Henry Miller and Blanche Bates: (Henry Miller) New York, indef.
Four-Leaf (Little) New York, indef.
Freckles (Broadway Am. Co.), Frank Farrell, mgr.: Cresco, Ia., 15; Tripoli 16; Sumner 17; New Hampton 18; Waverly 20; Greene 21; Clarion City 22; Austin, Minn., 23; Albert Lea 24; Lakeland Center 25-26.
Frechter (Eastern), Joe Bill, mgr.: Lewellin, B. Y., 13; Pulaski 14; Sandy Creek 17; Oswego 18, Clayton 20; Adams 21; Carthage 22; Herkimer 24; Stamford 25.
Fulton, Maude, in The Humming Bird, Oliver Morosco, mgr.: Oakland, Cal., 12-18; Salt Lake City, Utah, 20-22; Pueblo, Col., 23; Colorado Springs 24.
Genius and the Crowd: (Geo. M. Cohan) New York, indef.
Girl in the Limousine: (Alvin) Pittsburg, Pa., 13-18.
Girl in the Spotlight, (Academy) Baltimore 13-18; (Apollo) Atlantic City N. J., 20-25.
Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
Good Times: (Hippodrome) New York City, indef.
Greenwich Village Follies of 1920: (Greenwich Village) New York, indef.
Greenwich Village Follies: (Shubert) Kansas City Mo. 13-18.
Happy-Go-Lucky (Booth) New York, indef.
Hand's Sunshine Revue: Bowling Green, O., 13-15; Marion 20-22.
Hebert's Owen, Revue: Geneva, N. Y., 16-18; Corning 20-22; Hornell 23-25.
His Honor, Abe Potash: (Woods) Atlantic City, N. J., 13-18.
Hitchy-Koo 1920 (Colonial) Boston 13-18.
Hole in the Wall: (Pitt) Pittsburg, Pa., 13-18.
Honey Girl: (Cohan's Grand) Chicago, indef.
Honeydew: (Punch) New York, indef.
Irene: (Vanderbilt) New York, indef.
Ladies' Night: (Eltinge) New York, indef.
Lady of the Lamp (Republic) New York, indef.
Leave It to George: Sioux City, Ia., 16-18.
Life, J. A. Schwenk, mgr.: Vancouver, B. C., Can., 20-25.
Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.
Lightnin', Matthew Allen, mgr.: Rochester, N. Y., 13-15; Watertown 16; Albany 21-22; Troy 23; Oneida 24; Geneva 25.
Listen Lester, John Cort, mgr.: (Grand) Glens Falls, N. Y., 13-16.
Little Blue Devil: (Lyric) Cincinnati, O., 13-16.
Little Whopper (Majestic) Boston 13-18.
Little Miss Charity: (Belmont) New York, indef.
Look Who's Here (Arlington) Boston 13-18.
Magic Melody: (Colonial) Cleveland, O., 13-18.
Maid to Love: (O. H.) Cleveland, O., 13-18.
Man of the People: (Bijou) New York, indef.
Midnight Rounders: (Century Roof) New York, indef.
Miss Smiling Bobby Jones: Palmerton, Pa., 16-18; Columbia 20-22; Lewistown 23-25.
Mitzi, in Lady Billy (Ford) Baltimore 13-18.
Mott's, DeWitt, Musical Co.: Malone, N. Y., 13-18; Batavia 20-25.
Mrs. Jimmie Thompson (Plymouth) Boston 13-18.
Night Boat: (Liberty) New York, indef.
Nights Night (Park St.) Boston 13-18.
Officer 4-11-44 (Miller's), Leon Long, bus mgr.: (Lafayette) New York 13-18.
Oh, My Lady: Hal Eathbun, mgr.: Union City, Tenn., 13-18.
Opportunity: (48th St.) New York, indef.
Paddy the Next Best Thing (Shubert) New York, indef.
Passing Show (Garrick) Chicago, indef.
Pitter Patter (Globe) Boston 13-18.
Poor Little Rich Girl: (Central) New York, indef.
Robson, May, in Nobody's Fool, Augustus Pitou, Inc., mgr.: Detroit, Mich., 12-18; Bay City 20; Saginaw 21; Lansing 22; South Bend, Ind., 23-25.
Scandals of 1920 (Globe) New York, indef.
Scrambled Wives: (Fulton) New York, indef.
Seeing Things: (Playhouse) New York, indef.
Self-Defense: (Blackstone) Chicago, indef.
Shavings (Tremont) Boston 13-18.
Sinnster Set, H. D. Collins, mgr.: (Putnam) Brooklyn 13-18; (Lafayette) New York 20-22.
Spanish Love (Maxine Elliott) New York, indef.
Stare, Frances, David Belasco, mgr.: Bow York 14, indef.
Storm, The: Atlantic City, N. J., 13-18.
Storm, The, with Helen MacKellar: (Olympic) Chicago, indef.
Sunny South: Littleton, N. H., 13; Woodsville 14; Bradford, Vt., 17; Bethel 18; Randolph 20; Richmond 21; Richford 22; Enosburg 23.
Sweet, the Tramp and the Girl: Halsted, Minn., 16; Hillsboro, N. D., 17; Grandon 18; Finley 19; Portland 20.
Sweetheart Shop, The: (Knickerbocker) New York, indef.

SHOW PRINTING
Best Workmanship—Prompt Service
TYPE and BLOCK WORK
Dates, Cards, Heralds and Banners
Stock Pictorial Paper for practically every attraction.
The Donaldson Litho Co.
NEWPORT, KENTUCKY
OPPOSITE CINCINNATI

BANJOS New Catalog MANDOLIN BANJOS
TENOR BANJOS, CELLO BANJOS, ETC.
THE VEGA CO.
21 Boylston Street, BOSTON, MASS.

WorldRadioHistory

Three Wise Fools, Wm. Elisler, mgr.: Worcester, Mass., 16-18; Washington, D. C., 20-25.
Tickle Me, With Frank Tinney: (Selwyn) New York, indef.
Tiger Rose, David Belasco, mgr.: Norfolk, Va., 16-18; Lynchburg 20; Bluefield, W. Va., 21; Winston-Salem, N. C., 22; Asheville 23; Athens, Ga., 24.
Transplanting Jesse, with Martha Hedman: (Powers) Chicago, indef.
Turn to the Right, W. H. Mozon, mgr.: Portland, Me., 16-18; Berlin, N. H., 20; Lewiston, Me., 21; Portsmouth, N. H., 22; Manchester 23; Gardner, Mass., 24.
Ulric, Lenore, David Belasco, mgr.: Pittsburg, Pa., 13-18; Baltimore, Md., 20-25.
Uncle Tom's Cabin, Bernard McGraw, mgr.: Massena, N. Y., 19; Madrid 20; Ogdensburg 21; Central Square 22.
Uncle Tom's Cabin (Terry's): Springville, Ia., 19; Marion 20; Williamsburg 21; North English 22.
Wedding Bells: (Cort) Chicago, indef.
Whiteside, Walker (Hollis St.) Boston 13-18.
Wild Cherry: (New Lyceum) Baltimore 13-18.
Woman of Bronze: (Margaret Anglin) New York, indef.
Wonderful Thing, The: (Princess) Chicago, indef.
Wynn, Ed, Carnival: (Illinois) Chicago, indef.
Ziegfeld Midnight Frolic: (New Amsterdam) New York, indef.
Ziegfeld Follies (New Amsterdam) New York, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Alabama Minstrels, E. H. Jones, mgr.: Denton, Tex., 20.
Coburn's, J. A.: New Philadelphia, O., 18; Alliance 19; Bucyrus 20; Loudonville 21; Wooster 22; Millersburg 23; Circleville 24; Willmington 25; Sabina 26; Hillsboro 28.
DuBue Bros.': Mars Hill, Me., 15; Island Falls 16; Brownville 17, Dover 18; Guilford 20; Dexter 21; Newport 22; Skowhegan 23; Madison 24; Winthrop 25.
Fisk's, Al G.: Nashville, Tenn., 16; Chattanooga 19; Asheville, N. C., 17-18, Winston-Salem 20; Greensboro 21; Richmond 22-23.
Harvey's, H. M., Buhl, Id., 16; Twin Falls 17; Pocatello 18; Idaho Falls 20; Logan, Utah, 21; Brigham 22; Salt Lake City 23-25.
Hill's, Geo: Shenandoah, Pa., 15; Hazleton 16; Easton 17; Allentown 18; Trenton, N. J., 20-21; Camden 22; W. Chester, Pa., 23; Reading 24-25.
Hill's, Gus, Honey Boy Minstrels: Kingston, Ont., Can., 15; Belleville 16; Oshawa 17; Peterboro 18; Toronto 20-25.
Moore Minstrels, Bert Wilson, mgr.: Philadelphia, Pa., indef.
O'Brien's, Neil: Zanesville, O., 15; Newark 16; Dayton 17-18; Middletown 19; Hamilton 20; Springfield 21-22; Richmond, Ind., 23; Indianapolis 24-25.
Rusco & Horkwald's (Savoy) San Francisco 13-18; Oakland, Cal., 20-25.
Vogel's, John W., Big City: Princeton, Ill., 15; LaSalle 16; Kankakee 17; Ottawa 18; Rock Island 19.
Welch, Emmett (Dumont) Philadelphia Sept. 4, indef.
White, Lasses: Tuscaloosa, Ala., 16; Birmingham 16-18; Selma 20; Montgomery 21-22; Dothan 23; Americus, Ga., 24; Moultrie 25.

BURLESQUE

AMERICAN CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

32—All-Jazz Review: (Gayety) Minneapolis 13-16; (Gayety) St. Paul 20-25.
33—Bathing Beauties: New Bedford, Mass., 13-15; Fall River 16-18, (Grand) Worcester 20-25.
34—Beauty Trust: (Howard) Boston 13-18; New Bedford 20-22; Fall River 23-25.
30—Beauty Revisers: (Gayety) Milwaukee 13-18; (Haymarket) Chicago 20-25.
28—Broadway Belles: (Bijou) Philadelphia 13-18; (Star) Brooklyn 20-25.
27—Cabaret Girls: (Gayety) Louisville 13-18; (Empress) Cincinnati 20-25.
12—Cats Cutlery: (Grand) Worcester, Mass., 13-15; (Plaza) Springfield 20-22.
3—Dixon's, Merry T., Big Sensation: (Trocadero) Philadelphia 13-18; (Majestic) Scranton 20-25.
36—Follies of Pleasure: (Englewood) Chicago 13-18; (Standard) St. Louis 20-25.
31—French Frolics: (Gayety) St. Paul 13-18; (Gayety) Milwaukee 20-25.
6—Girls from the Follies: Reading, Pa., 16; Trenton, N. J., 17-18; (Troadero) Philadelphia 20-25.
8—Girls From Joyland: (Olympic) New York 13-18; (Gayety) Newark N. J., 20-25.
4—Grown-Up Babies: (Majestic) Scranton, Pa., 13-18; Binghamton, N. Y., 20-22; Auburn 23, Niagara Falls 24-25.
10—Hurly Burly: (Mt. Morris) New York 13-18; (Gayety) Brooklyn 20-25.
1—Jazz Babies: (Academy) Buffalo 13-18; (Cadillac) Detroit 20-25.
16—Joy Riders: (Empire) Hoboken, N. J., 13-18; Newburg, N. Y., 20-22; Poughkeepsie 23-25.
37—Rowdy Kids, with Lena Daley: (Cadillac) Detroit 13-18; (Englewood) Chicago 20-25.
17—Rewple Dolls: (Star) Brooklyn 13-18; (Empire) Hoboken, N. J., 20-25.
2—Lid Lifters: (Star) Toronto 13-18; (Academy) Buffalo 20-25.
22—Mischief Makers: (Avenue) Detroit 13-18; (Academy) Pittsburg 20-25.
24—Monte Carlo Girls: (Empire) Cleveland 13-18; (Avenue) Detroit 20-25.
33—Naughty Naughty: St. Joseph, Mo., 16; (Gayety) Minneapolis 20-25.
5—Pure Fun: Binghamton, N. Y., 13-15; Auburn 16; (Niagara Falls 17-18, (Star) Toronto 20-25.
21—Parisian Flirts: Penn Circuit 13-18; (Gayety) Baltimore 20-25.
22—Razzle Dazzle: (Academy) Pittsburg 13-18; Penn Circuit 20-25.
29—Record Breakers: (Haymarket) Chicago 13-18; (Park) Indianapolis 20-25.
7—Round the Town: (Gayety) Newark, N. J., 13-18; Reading, Pa., 20; Trenton, N. J., 24-25.
20—Social Follies: (Folly) Washington 13-18; (Bijou) Philadelphia 20-25.
34—Some Show: (Century) Kansas City 13-18; St. Joseph 19.
15—Stone & Pillard's Show: Newburg, N. Y., 13-15; Poughkeepsie 16-18; (Howard) Boston 20-25.
30—Sweet Sweeties: (Gayety) Baltimore 13-18; (Folly) Washington 20-25.
26—Tempters: (Empress) Cincinnati 13-18; (Lyceum) Columbus 20-25.
25—Tip Top: (Lyceum) Columbus, O., 13-18; (Empire) Cleveland 20-25.
9—Title Tattler: (Gayety) Brooklyn 13-18; (Olympic) New York 20-25.
35—Tempo-De-Winks: (Standard) St. Louis 13-18; (Century) Kansas City 20-25.
26—Whirl of Mirth: (Park) Indianapolis 13-18; (Gayety) Louisville 20-25.
11—Wine, Pat, Show: (Plaza) Springfield, Mass., 13-15; (Mt. Morris) New York 20-25.

PENN CIRCUIT

Johnstown, Pa., Monday.
Cumberland Md., Tuesday.
Altoona, Pa., Wednesday.
Williamsport, Pa., Thursday.
Lancaster, Pa., Friday and Saturday.
St. Joseph, Mo., Week—Sunday at St. Joseph and one-nighters, Tuesday, Wednesday, Thursday and Friday and Saturday.

COLUMBIA CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

6—Big Wonder Show: (Gayety) Boston 13-18; (Columbia) New York 20-25.
37—Best Show in Town: (Orpheum) Paterson, N. J., 13-18, (Majestic) Jersey City 20-25.
13—Bon Tons: (Gayety) Detroit 13-18; (Gayety) Toronto 20-25.
1—Bostonians: (Casino) Philadelphia 13-18; (Harris & Seamon) New York 20-25.
20—Broadway Burlesques: (Gayety) Cincinnati 13-18, (Star & Garter) Chicago 20-25.
33—Flashlights of 1930: (Casino) Boston 13-18; (Grand) Hartford, Conn., 20-25.
29—Follies of the Day: (Grand) Hartford, Conn., 13-18, (Jacques) Waterbury 20-25.
23—Folly Town: (Star) Cleveland 13-18; (Empire) Toledo 20-25.
19—Girls De Luxe: (Star & Garter) Chicago 13-18; (Berchel) Des Moines, Ia., 20-22.
16—Girls of U. S. A.: (Gayety) Kansas City 13-18, open week 20-25.
8—Girls from Happyland: (Bastable) Syracuse, N. Y., 13-16; (Gayety) Utica 16-18, (Gayety) Montreal 20-25.
3—Golden Crooks: (Casino) Brooklyn 13-18; (Empire) Newark N. J., 20-25.
26—Hastings, Harry, Show: (Gayety) Washington 13-18; (Gayety) Pittsburg 20-25.
36—Hips and Hits: (Majestic) Jersey City, N. J., 13-18; Perth Amboy 20, Plainfield 21, Stamford, Conn., 22; (Park) Bridgeport 23-25.
38—Hip, Hip, Hooray Girls: (Harris & Seamon) New York 13-18; (Orpheum) Paterson, N. J., 20-25.
31—Howe's, Sam, Jollifiers of 1930: (Jacques) Waterbury Conn., 13-18; (Miner's Bronx) New York 20-25.
9—Jingle Jangles: (Gayety) Rochester, N. Y., 13-16; (Bastable) Syracuse 20-22, (Gayety) Utica 23-25.
24—Kelly's, Lew, Show: (Empire) Providence 13-18, (Casino) Boston 20-25.
28—Liberty Girls: (People's) Philadelphia 13-18; (Palace) Baltimore 20-25.
13—Million Dollar Dolls: (Columbia) Chicago 13-18; (Gayety) Detroit 20-25.
24—Merry Makers of America: (Park) Youngstown, O., 13-15, (Grand) Akron 16-18, (Star) Cleveland 20-25.
27—Morrison's, Dave, Show: (Palace) Baltimore 13-18, (Gayety) Washington 20-25.
18—Powder Puff Revue: (Empire) Brooklyn 13-18, (People's) Philadelphia 20-25.
5—Pretty Vanities: (Proctor) Newark, N. J., 13-15; (Casino) Philadelphia 20-25.
7—Pick-a-Boo: (Gayety) Montreal 13-15; (Empire) Albany, N. Y. 20-25.
25—Rainbow Girls: Open week 13-18; (Gayety) St. Louis 20-25.
10—Reeves Al, Joy ReCo: (Gayety) Buffalo 13-18; (Gayety) Rochester 20-25.
17—Reynolds, Abe, Revue: (Gayety) Omaha 13-18; (Gayety) Kansas City 20-25.
30—Singer's, Jack, Show: (Miner's Bronx) New York 13-18; (Empire) Brooklyn 20-25.
32—Sugar Babies: (Gayety) Stamford, Conn., 13; (Park) Bridgeport 14-16; (Empire) Providence 20-25.
4—Sydell's, Rose, London Belles: (Columbia) New York 13-18; (Casino) Brooklyn 20-25.
21—Social Maids: (Lyric) Dayton, O., 13-16; (Olympic) Cincinnati 20-25.
22—Sporting Widows: (Empire) Toledo, O., 13-18; (Lyric) Dayton 20-25.
18—Talk of Town: (Empire) Toronto 13-18; (Columbia) Chicago 20-25.
14—Victory Belles: (Gayety) St. Louis 13-18; (Columbia) Chicago 20-25.
25—Williams, Mollie, Show: (Gayety) Pittsburg 13-18; (Park) Youngstown, O., 20-22; (Grand) Akron 23-25.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Allen, Jack J, Mus. Com., B. H. Rinear, mgr.: Troy, N. Y., 13-18, Schenectady 20-25.
Black & White Follies: Key West, Fla., 13-18.
California Cupids, Bennie Kirkland, mgr.: (O. H.) Anderson, S. C., 13-18; (Majestic) Greenville 20-25.
Cordley Bros.' Broadway Follies (Imperial) New Kensington, Pa., 13-18.
Downard's Virginia Roseland Maids (Auditorium) Winston Salem, N. C., 13-18.
Elliott's Jimmie, Co.: (Olympic) Sioux Falls, S. D., 13, indef.
Garard's, Happy Jack, Honeymoon Girls (Victoria) Wilmington, N. C., 13-18.
Gray & Lawlor's Pioneer Girls, Frank Lawlor, mgr.: (O. H.) Shamrock, Tex., 13-18; (O. H.) Elk City, Ok., 20-25.
Hawkins-Dyer's Band Box Belles: Bay City, Mich., indef.
Hoey & Moser's Cheerup Girls: (Arcade) Connellsville Pa., 13-18.
Hurley's, Oh, Say Girls (Clifford) Urbana, O., 13-18.
Hurley's Oh, Corley Girls (Hipp.) Fairmont, W. Va., 13-18.
Hurley's Oh, Step Girls (Grand) Bellaire, O., 13-18.
Hurley's Oh, Look Girls (Crystal) Andersen, Ind., 13-18.
Hurley's Oh, Listen Girls (Star) New Philadelphia, O., 13-18.
Hurley's, Oh, Fred, Shows (Clifford) Urbana, O., 13-18.
Hutchison Musical Revue (Diamond) Tuscaloosa, Ala., 13-18.
Jones, F. M., Sunshine Girls: Scottdale, Pa., 16-18; Connellsville 20-25.
King's, Frank Dainty Girls: (Bijou) Quincy, Ill., Aug. 26, indef.
Lewis' Virginia Beauties, Herman Lewis, mgr.: Arkansas City, Kan., 13-18.
Loeb's, Sam, Co.: (Gem) Little Rock, Ark., indef.
Long & Vernon Mus. Com. Co. (Strand) Aberdeen, S. D., indef.
Moore, Marie Russell, Vanity Fair Co., Joe O. Burke, mgr.: Independence, Ia., 13-18.
Morton's Musical Extravaganza (Hippodrome) Jacksonville, Fla., indef.
Newman's, Frank, Merry Cooloo Girls: (Keystone) Chester, Pa., 13-18; (Edgemont) Chester 20-25.
Palmer's, Lew, Show Girls: (Park) Pittsburg, Pa., 13-25.
Platt's, Harry, Keystone Follies: Martins Ferry, O., 13-18; Dennison 20-25.
Platt's, Harry, Tack Tack Girls: Washington, Pa., 13-18; Moundsville, W Va., 20-25.
Powder River Jazz Bandlets, Geo. McCarthy, mgr.: (Strand) Norfolk, Neb., 13-18.
Reilly's, Fay, Globe Trotters (Central) Pontiac, Mich., indef.
Sensation, Chilties, Brinkley Girls' (Lyric) Alliance, O., 13-16; (Grand) Mansfield 20-25.
Thomas & Bundy's California Blossoms, Tom Bundy, mgr.: (Majestic) Asheville, N. C., 13-18; (Majestic) Greenville, S. C., 20-25.
Tierney Beauty Revue (Alvin) Mansfield, O., 13-18.
Webb's, Billy, Blue Grass Belles, Billy Webb, mgr.: (Yale) Sapulpa, Ok., 13-18.
Webb's, Billy, International Revue, J. Y. Lewis, mgr.: (O. H.) Mountain Grove, Mo., 13-16.
Webb's, Billy, Bright Lights, C. M. Wilkinson, mgr.: (Beasley) Amarillo, Tex., 13-18.
Webb's, Billy, My Darlinelle's Girl, Jess Buttons, mgr.: (McSwain) Ada Ok., 13-18.
Will's Mus. Com., Wally Heiston, mgr.: North Wildwood, N. J., indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

(Academy Players, (Academy) Haverhill, Mass., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Arlington Theater Players, John Craig, mgr.: Boston, Mass., indef.
Auditorium Players Malden, Mass., indef.
Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
Blaney Players: (Nesbitt) Wilkes-Barre, Pa., indef.
Blaney Players: (Yorkville) New York, indef.
Blaney Players (Strand) Hoboken, N. J., May 24, indef.
Brisson, Virginia, Players: (Strand) San Diego, Cal., indef.
Buckley & Sullivan Players: (Warburton) Yonkers, N. Y., indef.
Chase-Lister Co: Natick, Neb., 13-18.
Chicago Stock Co., Chas. H. Rosskam, mgr.: Punxsutawney, Pa., 13-18.
Chonte Comedians: Elkville, Ill., 13-18; Royalton 20-25.
Colonial Players: Albany, N. Y., indef.
Come-Payton Stock Co.: (Amphion) Brooklyn, N. Y., Aug. 16, indef.
Edwards, Mae Players: Lunenburg, N. S., Can., 13-18; Kentville 20-25.
Fourteenth St. Theater Stock Co.: New York, indef.
Gardner, Mayme, Players: Douglas Wy., 13-18.
Garrick Players: (Shubert) St. Paul, Minn., indef.
Gilbert Players (Strand) Aurora Ill., Sept. 6, indef.
Gimnivan Dramatic Co.: Blissfield Mich., 13-18.
Glover Vaughan, Stock Co.: Rochester, N. Y., indef.
Gordon Hewitt Players: Hebron, Ind., 13-18.
Hawkins-Webb Players (Grand O. H.) Terre Haute, Ind., Sept. 6, indef.
Hawkins-Webb Players: Flint, Mich., indef.
Hillman's Ideal Stock Co.: McCook, Neb., 13-18.
Hopkins, Monroe, Players: Hutchinson Kan., 13-18.
Jewett, Henry, Players: (Copley) Boston, indef.
Keith Players: (Hudson) Union Hill, N. J., indef.
King's, Jack, Comedians: Tifton, Ga., 13-18; Cordele 20-25.
King, Will, Musical Comedy Co.: (Casino) San Francisco, Cal., Aug. 8, indef.
Lawrence, Del, Players: (People's) Sacramento, Cal., indef.
Lee, Mona Players: (Star) Emporia, Kan., 13-18, (Newk) Burlington 20-25.
Lewis, Wm. F., Stock Co.: Guide Rock, Neb., 13-18; Nelson 20-25.
Lewis, Jack X., Players: Tampa, Fla., Aug. 19, indef.
Lewis, Gene-Olga Worth Stock Co., Gene Lewis, mgr.: Beaumont, Texas, Sept. 12, indef.
Lewis Worth Co., No 2, Dave Hellman mgr.: Rosland, Tex., Aug. 20, indef.
Luttringer, Al, Stock Co.: Quincy, Mass., 13, indef.
McArdle, Clyde, Players: Somerville, Mass., indef.
MacLean, Pauline, Players (Music Hall) Akron O., Sept. 6, indef.
Majestic Musical Comedy Co. (Majestic) San Francisco April 16 indef.
Majestic Theater Stock Co.: Los Angeles, Cal., indef.
Melville's, Bert, Comedians: Little Rock, Ark., indef.
Morgan, Ella, Stock Co.: Mechanicville, Ia., 13-18, Wapello 20-25.
Morgan, J. Doug, Stock Co., No 2, T. J. Coulthard, mgr.: Clinton, Mo., 13-18.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Morris Stock Co., Dunham & Morris, mgrs.: Franklin Neb., 13-18.
National Theater Stock Co.: Chicago, Ill., Aug. 22, indef.
Newton-Livingston Dramatic Co: Sidney, O., 12-18.
Oliver, Otis, Stock Co.: (Crawford) El Paso, Tex., Aug. 1, indef.
Orpheum Players (Orpheum) Minneapolis, Minn., indef.
Percy's Comedians Attica, Ind., 13-18.
Parlor Players, Effingham, Ill., 13-18.
Poli Stock Co.: (Poli) New Haven, Conn., indef.
Princess Stock Co.: (Princess) Des Moines, Ia., indef.
Robbins, Clint & Bessie, Co.: Guthrie Center, Ia., 20-25.
Savidge, Walter, Players: Madison, Neb., 13-18; Albion 20-25.
Sheuerman Stock Co.: (Empress) Butte, Mont., Sept. 2, indef.
Shubert Players: (Shubert) Milwaukee Wis., indef.
Strong, Elwin, Attractions: Wayne, Neb., 13-18; Norfolk 20-25.
Williams Players, (Denham) Denver, Col., indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef.
Winninger, Frank, Stock Co.: Wausau, Wis., 13-18; Menomonie 20-25.
Winnipeg Players, Winnipeg, Man., Can., indef.
Woodward Players: (Woodward) Spokane, Wash., Aug. 26, indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Baker, Mary: (Hippodrome) New York 26.
Bambrick, Winifred (Hippodrome) New York 26.
Caicy, George J: (Hippodrome) New York 26.
Dolan, John: (Hippodrome) New York 26.
Foxey, Singer Band Can't Beat Independents Ia. 21; (Bike) Chicago, Ill., 22-23, (Peeler) Cypress, Ill., 26-Oct. 22.
McDiarmid, Ellis: (Hippodrome) New York 26.
Mutenauer, Margaret: (Hippodrome) New York 26.
San Carlo Grand Opera Co.: (Manhattan O. H.) New York 20-25.
Scotti Grand Opera Co.: Duluth, Minn., 18.
Sousa Grand Opera Co.: Milwaukee, Wis., 12-16, Des Moines Ia., 23-26.
Sousa's Band: (Hippodrome) New York 26.
Ysaye, Eugene: (Hippodrome) New York 19.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Antioscrilli's, R.: Biloxi, Va., 13-18.
Arimalli's: En route with Southern Expo Shows.
Arkwris, George Jazz Bandlets (Locust Park Inn) Orawanna-on-the-Hudson, N. Y., indef.
Belgian Veterans' Band Emile Mitsnaux, conductor: Cape Charles, Va., 15, Salisbury, Md., 16; Berlin 17; Milford, Del., 18; Bridgeton, N. J., 20; Lakewood 21, Perth Amboy 22.
Blue Melody Boys' Orchestra: Helena, Ark., indef.
Coop's, Dick, Orchestra: Cleveland, O., indef.
Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., indef.
Crouse Bagadours: (Pavilion) Detroit, Minn., indef.
DeCole's, Louis J: Potsen, Oh., 13-18.
Fischer's Jazzadores: (Belvidere Hotel) Charlevoix, Mich., until Sept. 19.
Fischer's Jazz Band: (Oakwood Park) Kalamazoo, Mich., until Sept. 26.
Fischer's Banjo Friends: Kalamazoo, Mich., indef.
Jesperson's, Gay: New York, N. Y., 13-18.
Jesperson's, Gay, Band, No. 2, E. S. Snyder, director: Maryville, Tenn., 13-18.
McQuarrey, George L., & Original Frisco Five: Denver, Col., indef.
Myers, M. F., Mad Room Steeplechase Park) Coney Island N. Y., indef.
Montgomery's American Band: Keokuk Ia., indef.
Morgan's 168th Infantry Band: Franklin Fox, featured: Independence, Ia., 14-17; Manchester 18, Waterloo 19, indef.
Nash's: Chestertown, Md., 13-18.
Noyes, Carl: Chesapeake City, Md., 13-18.
Nix's Novelty Four, R. E. Nix, mgr.: Hobart, Ok., indef.
Pesa's, Dom: (Starlight Park) New York City June 21-Oct. 18.
Richson's Novelty Orchestra, O. Richson, mgr., (Hotel Owatonna) Owatonna, Minn., indef.
Rossi's, Joe: Irvine, Ky., 13-18.

KILPATRICK'S $5.00 and $10.00
Accident Insurance Protects Show Folks.
ROOKERY BUILDING, CHICAGO, ILL.

WorldRadioHistory

Smith's, Earl J., Harmony Boys (Whittle Springs Hotel) Knoxville, Tenn., indef.
Tracy's, J. C., Orchestra (Capitol City Club) Atlanta, Ga., indef.
Twentieth Century Jazz Band, Paul B. Goss, mgr.: Greenville, Ind., indef.
Valero's, Luigi, Concert Band (Riverview Park) Baltimore, Md., May 1-September 15.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater, Chesapeake City, Md., 15-18.
Atwood, Jethro, Show, Malden, N. C., 18-23.
Brooks, Mae & Florence, Magician, Jimmy Brooke, mgr., Grandview, Wis., 18; Washburn 19, Bessemer, Mich., 21; Verona 18; Three Lakes, Wis., 24.
Dandy Dixie Shows, G. W. Gregory, mgr.: Clover, Va., 11-18.
Barnum Prof. J. M., Magician and Ventriloquist: Rochester, Ind., until Sept. 28.
Bragg, George M., Show, Presque Isle, Me., 15-18; Van Buren 17-18.
Coyle Bros.' Shows, E. E. Coyle, mgr.: Vinton, Ia., 15-18.
Fokey Man the Band Can't Beat: Independence, Ia., 14-21; Waterloo 22.
Gass, Arthur D., Magician: Keyser, W. Va., 15; Martinsburg 17-18; Baltimore, Md., 19-28, New York, N. Y., 21; Springfield, Mass., 22-23; New Egypt, N. J., 24.
Gilbert's, R. A., Hypnotic Show, Frank J. Powers, mgr.: Blytheville, Ark., 14-30; Kennett, Mo., 20-22.
Keller, Henri J. (Saperba) Grand Rapids, Mich., indef.
Lewis Family Show, Harry Lewis, mgr.: Elkton, Ore., 16-17, Glendale 20-21.
Mills Jungleland Show: (Fair) Glendive, Mont., 13-18.
Mysterious Smith Co., A. B. Smith, mgr.: Red Oak, Ia., 13-18; Fairbury, Neb., 20-25.
Newman, Frank Eli: Burlington, Col., 13-18; Deer Trail 20-25.
Newman, Scientific Sensation: Crookston, Minn., 16-18, Grand Forks, N. D., 19-22; Fargo 23-25.
Powers, Hypnotist, Frank J. Powers, mgr.: Springfield, Mo., 13-18, Dubuque, Ia., 20-25.

REX, "THE MENTAL WIZARD"

"A MIND READING ACT THAT'S DIFFERENT."

Rex, Mental Wizard, Doc Wilson, mgr.: (Bergen) Rome, N. Y., 13-18.
Bolton's Show: Cobell, Ky., 15-18; Monticello 20-23.
Smith & King's Colored Players: (Strand) Jacksonville, Fla., 13-25.
Travelette, Mental Miracle: (Airdome) El Reno, Okla., 12-18; (Cozy) Shawnee 20-25.
Wallace, Magician: Tignall, Ga., 15; Washington 16; Thomson 17; Augusta 18.
Wing's Robert G., Baby Joe Show: Mansfield, Pa., 13-18.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Atterbury Bros.: Eyota, Minn., 16, Marion 17; Rochester 18, Stewartville 20, Grand Meadow 22; Elkton 23; Adams 24; Lyle 25.
Barnes, Al G.: Eldorado, Ark., 18; Monroe, La., 19; Alexandria 17, Opelousas 18; Crowley 19, Lafayette 20, New Iberia 21; Morgan City 22; Thibodaux 23; New Orleans 24-28.
Great Reynolds Shows: Mt. Laurel, Va., 15; Clover 16, Scottsburg 17; McHolt 18, Crystal Hill 20; News Ferry 21; Turbeville 22; Alton 23.
Great Sanger: Lenburg, N. C., 18; Franklinton 19, Wake Forest 21; Pittsboro 18; Aberdeen 20; Hamlet 21.
Hagenbeck Wallace: Chattanooga, Tenn., 15; Cleveland 16; Knoxville 17; Johnston City 18.
Hoe's Great London: Stamps, Ark., 15; Naples, Tex., 16, Gilmer 17; Athens 18; Hubbard 20; McGregor 21; Cameron 22; Caldwell 23, Eagle Lake 24; Bay City 25.
Lydenson Bros.': Coloma, Wis., 15; Westfield 16, Montello 17; Dalton 18, Fairwater 19-20, Oakfield 21; Brownsville 22; Eden 24; Greenbush 25.
Main Walter L.: Winchester, Tenn., 15; Lewisburg 16 Athens, Ala., 17; Cullman 18.
O'Neill's, James H.: Grand Chain, Ill., 18; Karnak 19.
Ringling Bros.-Barnum & Bailey Combined: Wichita, Kan., 15, Independence 20; Tulsa, Okla., 17; Oklahoma City 18; Ft. Worth, Tex., 20; Dallas 21; Paris 22; Greenville 23; Waxahachie 24; Waco 25.
Robinson John: Waco, Tex., 15; Cisbourne 16; Mexia 17; Corsicana 18; Houston 20; Victoria 21; San Antonio 22.
Sells-Floto: John Kane, 15; Ft. Scott 16; Pittsburg 17; Tarsona 18; Muskogee, Okla., 20, McAlester 21; Denison, Tex., 22; McKinney 23; Pittsburg 24; Shreveport, La., 25.
Yankee Robinson: Stafford, Kan., 15; Dodge City 16, Elkhart 17; Kinsley 18; Anthony 20.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

American Shows, Dirk Allen, mgr.: Wickliffe, Ky., 13-18.
Anderson Trader Shows: Julesburg, Col., 13-18; Kimball, Neb., 20-25.
Barkoot, K. G., Shows, Washington, C. H., G. 13-18.

KILPATRICK'S $5.00 and $10.00
Accident Insurance Protects Show Folks.
ROSKERY BUILDING, CHICAGO, ILL.

WANTED FOR CIRCUIT OF FAIRS

Cardinal Company, Free Acts and Sideshows. Address FRED M. JOHNSON, J. R. (HAPPY) STULL, 2231 4th Ave., Birmingham, Alabama.

Beane's Greater Shows: Olyphant, Pa., 13-18.
Boucher's, A. C., United Shows: Tulare, Cal., 14-18; Orland 27-Oct. 2.

HARRY E. ROBRELL, PROMOTER

Auto, Kiss and Queen and Special Events. Permanent addr., care The Billboard, 1493 Broadway, New York.

Brown's Amusement Co.: Brigham, Utah, 13-18; Logan 20-25.
Brown & Dyer Shows: Collingwood, Ont., Can., 13-18.
Brundage, S. W., Shows: Missouri Valley, Ia., 13-18, St. Joseph, Mo., 20-25.
Bunis, W. J., Attractions: Ashley, O., 14-18; Logan 22-25.
California Expo. Shows: Lacoma, N. H., 13-18; Rochester 20-25.
Campbell, H. W., United Shows: Okmulgee, Okla., 13-18; Ada 20-25.
Capital City Shows, Lew Hoffman, mgr.: Central City, Neb., 13-18, David City 20-25.
Community Fair Shows, Campilos, S. G., 13-18.
Cramer & Dobson United Shows, Mt. Holly, N. J., 13-18; Dallas, Pa., 20-25.
Crescent Amusement Co.: Richland, Mo., 13-18.
Dixieland Expo. Shows: Washington, N. C., 13-18.
Dodge & Tilford Shows: York, Pa., 13-18.
Ehring's Attractions, Mrs. Otto Ehring, mgr.: Berea, O., 13-18; Troy 20-25.
Empire State Show, Joe C. Ferari, mgr.: Syracuse, N. Y., 13-18; Batavia 20-25.
Eureka Attractions: Warren, Ind., 13-18.
Evans, Ed A., Shows: Cushing, Ok., 13-18.
Famous Broadway Shows: Dawson, Pa., 13-18; Altoona 20-25.
Foley & Burk Shows: Walla Walla, Wash., 14-18, Colfax 20-25.
Freed, H. T., Expo.: Galena, Ill., 13-18; Monmouth 20-25.
Friedman's, Dick, United Shows: Osceola, Ark., 13-18.
Frisco Expo. Shows: Pawhuska, Ok., 13-18.
Gloth's Greater Shows: Rochester, Pa., 13-18; Millvale 20-25.
Gold Medal Shows, H. E. Billick, mgr.: Potosa, Ok., 13-18, Van Buren, Ark., 20-25.
Gray, Roy, Shows: Camden, Tenn., 13-18; Jackson 20-25.
Greater Alamo Shows: Vancouver, B. C., Can., 13-18; Yakima, Wash., 20-25.
Great Patterson Shows: Lafayette, Ind., 13-18; Taylorville, Ill., 20-25.
Great Southwestern Expo. Shows: Clarksville, Tex., 13-18, Rockwall 20-25.
Great White Way Shows, C. M. Nigro, mgr.: Pulaski, Wis., 13-18, Lodi 20-25.

Great Wonderland Shows: Washington, Mo., 13-18.
Gulf States Expo.: Glasco, Kan., 13-18.
Hall & Roby Shows: Duold City, Neb., 13-18; Republic City, Kan., 20-25.
Hatch Amusement Co.: South Pittsburg, Tenn., 13-18.
Heinz Bros.' Shows: Leon, Ia., 13-17.
Heth L. J., Shows: Scottboro, Ala., 13-18.
Imperial Midway Attractions: Ashley, O., 14-16.
Isler Greater Shows, Louis Isler, mgr.: Neligh, Neb., 13-18.
Jones, Johnny J., Expo.: London, Ont., Can., 13-17.
Kaplan's Greater Shows: Cape Girardeau, Mo., 13-18; Poplar Bluff 20-25.
Keystone Expo. Shows: Richmond, Va., 13-18.

WANTED—SHOWS, CIDER, CONCESSIONS
Oct. 11 to 17, at West New York, N. J. Everything open. Address JOURNEY J. KLEINE, 1431 Broadway, New York.

LaGrog Shows: Athens, Pa., 13-18, Binghamton, N. Y., 20-25.
Lagg's Great Empire Shows: Johnson City, Ill., 13-18; Helena, Ark., 20-25.
Leeman & McCart Shows: Duncan, Ok., 13-18.
Leggette, C. L., Shows: Seymour, Tex., 13-18.
Little Giant Shows, Frank O. Covey, mgr.: Willmar, Minn., 13-18.
Littlejohn Shows: Irvine, Ky., 13-18.
Lee D Carnival Co.: Douglas, Wy., 13-18; Pueblo, Col., 21-28.
Lone, J. George, Shows: Pontiac, Ill., 13-18; Peoria 20-25.
Lorch-Robinson Shows: Portsmouth, O., 13-18.
McClellan Shows, Lincoln, Kan., 13-18; Hays City 20-25.
McDaniel Bros.' Shows: Winfield, W. Va., 13-18.
Mae's Greater Shows: Middletown, Pa., 13-18.
Majestic Expo. Shows: Hagerstown, Md., 13-18; Richmond, Va., 20-25.
Miller Bros.' Circus Expo.: Galax, Va., 13-18.
Miller & Cook Shows: Purcell, Ok., 20-25.
Minnie World Shows: Valentine, Neb., 13-17; Buffalo Gap, S. D., 20-24.
Moss Bros.' Shows: Vinita, Ok., 13-18; Miami 20-25.
Murphy, J. F., Shows: Jackson, Tenn., 13-18.
Nuffi, Capt. G. W., Shows: Napoleonville, La., 13-18.
Northwestern Shows, F. L. Flack, mgr.: East Jordan, Mich., 13-18.
Panama Expo. Shows, J. E. Murphy, mgr.: Clinton, Minn., 13-18; Big Stone City, S. D., 20-25.
Patterson & Kline Shows: Lexington, Neb., 13-18; Paola, Kan., 20-25.

Pearson Expo. Shows, Capt. C. E. Pearson, mgr.: Newton, Ill., 13-18, Atwood 20-25.
Polack Bros.' 20 Big Shows: Toronto, Ont., Can., 10-20.
Powers & Williams Shows: Pembroke, Ky., 16-18, Guthrie 20-25.
Queen & Crescent Shows, West Columbia, Tex., 9-18.
Reed's, E. M., Greater Shows: Childress, Tex., 14-18; Aquilla 21-23.
Rice-Dorman Shows: Anadarko, Ok., 13-18; Hobart 20-25; Vernon, Tex., 27-Oct. 2.
Robin & Cherry Shows, Reading, Pa., 13-18; Roanoke, Va., 20-25.
Ruppel Greater Shows, Crawford, N. J., 13-18; Passaic 22-25.

Russell Bros.' Shows Aledo, Ill., Sept. 13-18; Galesburg, Mich., Sept. 21-24; Mitchell, S. D., Sept. 27-Oct. 8. Can place Shows and Concessions.

Russell Bros.' Shows: Aledo, Ill., 13-18; Owatonna, Minn., 20-25.
Sandy, John F., Shows, Doc Zeiger, mgr.: Scribner, Neb., 13-18; Arlington 20-25.
Sheesley Shows, Titusville, Pa., 13-18; Allentown 20-25.
Sheppard Bros.' Shows: Wheaton, Minn., 14-18; Herman 21-23.
Smith Greater Shows: Woodstock, Va., 13-18.

THE SMITH GREATER SHOWS

Permanent address, Suffolk, Va.

Smith, F. E., Greater United Shows: Pennsboro, W. Va., 13-17; Glycerdale, Pa., 21-25.
Toomey, H., & J. Herbold Amusement Co.: Estancia, N. M., 14-18.
Tri-State Expo. Shows: Jefferson, Wis., 14-17.
Veal Bros.' Shows: Charleston, Ill., 13-18; Mt. Vernon 20-25.
Weis & May Shows: Converse, Ind., 13-18; Logansport 20-25.
Wallace, J. E., Midway Attractions: Newark, N. J., 13-18.
Washburn Weaver Shows: Wayland, Ky., 13-18.
Westerman Bros.' Shows: Mandan, N. D., 13-18; Billings, Mont., 20-25.
World's Fair Shows: Davenport, Ia., 13-18.
World's Frolic Shows: South Bend, Ind., 14-18; Grand Rapids, Mich., 20-24.
World at Home Shows: Louisville, Ky., 13-18.
World of Mirth Shows: Danville, Ill., 13-18.
Wortham, C. A., Expo. Shows: Huron, S. D., 13-18.
Wortham, C. A., World's Best Shows: Topeka, Kan., 13-18; Hutchinson 20-25.
Zeidman & Pollie Expo. Shows: Maryville, Tenn., 13-18; Sweetwater 20-25.

COMMITTEE REPORTS

(Continued from last week)

RALPH E. DENNIS
Bear City, Mo. 100
Red Oak, Ia. 90
Owatonna, Minn. 100
Odebolt, Ia. 90
Waterloo, S. D. 100
Milan, Mo. 90
Kirksville, Mo. 90
Marshall, Minn. 100
Greenfield, Ia. 90
Stuart, Ia. 100
Algona, Ia. 100
Yankton, S. D. 100
Estherville, Ia. 100
Hedrick, Ia. 90
Lake City, Ia. 90
Northwood, Ia. 100
Newton, Ia. 90

PAUL DIETRICH
Artesian, S. D. 100
Egan, S. D. 90
Princeton, Ill. 100

DIXIE GIRLS
Aurelia, Ia. 90
Holstein, Ia. 100
Geddes, S. D. 90
Woonsocket, S. D. 90
Steele, N. D. 100
Steele, N. D. 90
Armour, S. D. 100
Gilmore, Ia. 90
Terry, Mont. 100
Alexandria, S. D. 90
Pauliina, Ia. 100
Pisgah, Ia. 100
Castlewood, S. D. 100
Modella, Minn. 100
Lake Norden, S. D. 90
Lake Benton, Minn. 90
Arlington, S. D. 100
Delt Rapids, S. D. 90
Heron Lake, Minn. 100
Mapleton, Minn. 100

FRANK DIXON
Aurelia, Ia. 90
Holstein, Ia. 100
Geddes, S. D. 100
Woonsocket, S. D. 90
Steele, N. D. 100
Steele, N. D. 90
Armour, S. D. 100
Gilmore, Ia. 90
Terry, Mont. 100
Alexandria, S. D. 90
Pauliina, Ia. 100
Pisgah, Ia. 90
Castlewood, S. D. 90
Modella, Minn. 90
Clark, S. D. 100
Lake Norden, S. D. 100
Lake Benton, Minn. 100
Arlington, S. D. 100
Delt Rapids, S. D. 100
Heron Lake, Minn. 100
Mapleton, Minn. 100

JOHN A DUNAWAY
Sandwich, N. H. 90
Cambles, N. Y. 90
Madison, Conn. 90
Amenia, N. Y. 100
Tunkhannock, Pa. 90
Walpole, Mass. 90
Palmerton, Pa. 90
Gettsburg, Pa. 90
Williamston, N. C. 90
Southport, N. C. 90
Williamsburg, Va. 90

MABEL DOFRESIDE
Northfield, Minn. 100
Cumberland, Wis. 100
Faribault, Minn. 90

DR. EDWIN E. DOW
Lesterville, S. D. 100
South Bend, Ind. 90
Egan, S. D. 90

GERALDINE EDGAR
Middletown, O. 100

JUNE ELLIOTT
Cicero, Ind. 90
Altamont, Ill. 100
Albion, Ind. 100
Williamsport, Ind. 100
Syracuse, Ind. 100
North Liberty, Ind. 100
Roberts, Ill. 90
Grant Ridge, Ill. 90
Lynn, Ind. 100
Milford, Ill. 90
Lowell, Ind. 100
Ossian, Ind. 90
Decatur, Ill. 100
Swayzee, Ind. 90
Montezuma, Ind. 100
Wyoming, Ill. 90
Carlock, Ill. 100
Coal City, Ill. 90
North Liberty, Ind. 100

DR. WM. E. ELLIS
Sandwich, N. H. 90
Canisteo, N. Y. 100
Amenia, N. Y. 100
Stroudsburg, Pa. 100
Walpole, Mass. 100
Palmerton, Pa. 100
Mifflinburg, Pa. 100
Williamston, N. C. 100
Ephrata, Pa. 90
Covington, Va. 100
Williamsburg, Va. 100
Madison, Conn. 100

"ELIXIR OF YOUTH"
Aurelia, Ia. 100
Holstein, Ia. 100
Geddes, S. D. 100
Woonsocket, S. D. 100
Steele, N. D. 100
Steele, N. D. 100
Armour, S. D. 100
Gilmore, Ia. 90
Terry, Mont. 100
Alexandria, S. D. 100
Pauliina, Ia. 100
Pisgah, Ia. 100
Castlewood, S. D. 100
Modella, Minn. 100
Clark, S. D. 100
Lake Norden, S. D. 100
Lake Benton, Minn. 100
Arlington, S. D. 100
Delt Rapids, S. D. 100
Heron Lake, Minn. 100
Mapleton, Minn. 100

MAE SHUMWAY EDGERLY
Venture, Cal. 100

DR. ARTHUR W. EVANS
Grandview, Ind. 100
Attica, Ind. 100
Charleston, Ill. 100

COL. W. G. EVERSON
Petersburg, Ill. 90

ARTHUR FREDERICK
EWERT
Brownstown, Ind. 90
Brazil, Ind. 100

EWING'S LADIES' BAND
Lebanon, Kan. 90
Colton, S. D. 100
Thurman, Ia. 100
Platte City, Mo. 100
Little Sioux, Ia. 90
Bagley, Ia. 100

E. P. FAIRFIELD
Genesco, N. Y. 100

FIRCHTL'S YODELERS
Attica, Ind. 90
Wyandotte, Mich. 100
Union City, Pa. 90
Sidney, O. 90
Lincoln, Ill. 90
Chillicothe, O. 90
Mayerille, Ky. 90
Ironton, O. 90
Coshocton, O. 90
Lima, O. 100
Middletown, O. 100
Owosso, Mich. 90
Sharonville, O. 90
Condersport, Pa. 90
Sewickley, Pa. 90
Ligonier, Pa. 90

KATHRYN FIFE
Princeton, Ill. 100
Petersburg, Ill. 100

E. R. FISH
Sunnyside, Wash. 100
Arcata-Glendale, Cal. 100
Roseburg, Ore. 100
Olympia, Wash. 90
Raymond, Wash. 100
Walla Walla, Wash. 90
Port Angeles, Wash. 100
Lynden, Wash. 90
La Grande, Ore. 90
San Pedro, Cal. 100
Bakersfield, Ore. 100
Navasota, Tex. 100
Rexburg, Id. 100
Tulare, Cal. 100
Fortuna, Cal. 90
Healdsburg, Cal. 100
Tooele, Utah 91
Santa Rosa, Cal. 100
Tucson, Ariz. 90
Del Rio, Tex. 100
Marfa, Tex. 100
Lindsay, Cal. 100
Hamilton, Mont. 100

TRUS. BROOKS FLETCHER
Depiel, Ind. 100
Ridge Farm, Ill. 100
Aurora, Ind. 100
Wanatah, Ind. 100
Augusta, Kans. 100
Bloomingdale, Mich. 100
Gaston, Ok. 90
Moline, Ill. 100
Shelby, Neb. 100
Sturgis, Ky. 100
Tooele, Utah 100
Sparkville, Tenn. 100
Winona, Miss. 100
Liberty, Ind. 90
North Middletown, Ky. 100
La Grange, Ky. 100
Stanford, Ky. 100
Central City, Ky. 100
Madisonville, Ky. 100

E. E. E. FLINT
Genesco, N. Y. 100

FLORENTINE MUSICIANS
Lincoln, Ill. 90

MONTAVILLE FLOWERS
Flora, Ind. 100
Ridge Farm, Ill. 100

(To be continued next week)

ADDITIONAL ROUTES ON PAGE 97

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 35)

of ex-service men for mutual and self-benefit only." Creager writes. "But now they are all for it when they see we are trying to benefit the town and community as well. We are complimented on all sides."

Mrs. M. Edith Gordon, for many years associated with the Lincoln Chautauqua System, has taken exclusive management of the Manning Band. This organization has been before the public for twelve years, and has played fairs, chautauquas and amusement parks. It is composed of artists of a high order of merit, everyone of whom is a soloist. It was organized by E. W. Manning, who is at present, and has been for twelve years, its conductor. Mr. Manning is staff arranger for the Waterson, Berlin & Snyder Music Company to their Chicago office, and to himself as accomplished cornetist. Manning's Band was originally composed of sixty-five pieces, but has been reduced to twenty pieces for chautauqua travel. They will make the county fairs this fall. Next summer they are to be booked for chautauqua work.

Prof. C. E. Newcomb, well-known member of the I. L. C. A., and for the past six years a member of the faculty of the Ohio Wesleyan University, as head of the School of Oratory, has been elected to the position of executive secretary of the Industrial Association, of Cleveland, O., and has already taken up his new duties. The Industrial Association, which was established several years ago by some of the leading manufacturers of Cleveland, to as organization which has for its aim the establishment of a better understanding between employers and employees thru social and educational methods. The Industrial Club, which is a part of this association, maintains a well-equipped club room in what was formerly the "Bookwood Room" of the Olmstead Hotel. The membership is made up of employers, selected officials and foremen from the various industrial plants of the city. Social gatherings of different kinds are held at regular intervals and programs of lectures, both inspirational and technical, are given for the members. Thru these means different groups representing capital, management and labor are brought into closer touch with one another. The Board of Governors of the association, having decided to enlarge and extend its work of the institution, created the office of Executive Secretary, and, after some investigation, chose Mr. Newcomb for the place. An extended educational program involving the establishment of classes, lectures and other forms of educational work, such as forums, debates, etc., will constitute the duties of the secretary. The position is one of responsibility and affords great opportunity for advancement in the important field of industrial relations.

WorldRadioHistory

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Agents and Managers

In WORD, CASH (First Line and Name Black Type) In WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—A-1 ADVANCE MAN; LONG experience; will, and can, do your work. Write D. E. TARTER, Dothan, Alabama.

AGENT AT LIBERTY—Experienced, connected business, open anywhere. Wire or write WM. T. BULTON, Cromwell Hotel, New Orleans, Louisiana.

AT LIBERTY—Thoroughly experienced man, to act in capacity of manager, assistant manager or one-night position in lieu of home. Expert in promotion. Best of references. VERNE J. LUKEART, care The Billboard, San Francisco.

LIVE SOUTHERN THEATRICAL MANAGER, now connected with chain of Southern houses, desires to make connections home theatre or chain of theatres that appreciate a touch ability, original publicity, strong personality, clean-cut, honest to the core, married, can and will execute my own ideas, vaudeville, pictures or any class of theatre. Salary and commission basis, or and lease your theatre on a percentage. State all in first letter, my name is valuable, have no films to clear. State-right picture producers, will consider proposition. Have several years' experience in the state-right picture game. APARTMENT 36, care Billboard, Cincinnati.

VAUDEVILLE THEATRE MANAGER AT LIBERTY. Age, 43, expert independent booker, classy ad writer and press worker, big city experience, locate anywhere, salary reasonable. Make me or offer. BRYANT, care Billboard, Cincinnati, Ohio.

Bands and Orchestras

In WORD, CASH (First Line and Name Black Type) In WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—POPULAR PAST RIDERS JAZZ Orchestra; piano, violin, saxophone, two Italian and drums; drummer doubles xylophone; just completed three months engagement; if you want an orchestra that can deliver the real jazz dance music, we guarantee it; will locate or travel; salary your limit. Men, all young and clean cut; write or wire. PAUL M. POPE, 29 Elm Place, Plainfield New Jersey.

BAND AND ORCHESTRA DIRECTOR OF wide experience desires to locate with municipal or industrial organization or college, composer and arranger; best of references. Wife, teacher vocal, piano, theory. At liberty Sept. Address BANDMASTER, 716 E. 20 road Ave., Baltimore, Maryland.

KENNEDY'S FAMOUS NOVELTY SINGING ORchestra at liberty after Sept. 7; 9 pieces, piano, violin, saxophone, cornet, trombone, drums; violin doubles banjo, cornet, trombone doubles banjo and singing and drummer sings, sax. doubles jazz clarinet and cornet. A real team for a real place, playing picnic grove park, Claremont, N. H., all summer, go anywhere. Address communications to EDGAR KENNEDY, Mgr., 56 Appleton St., Lowell, Massachusetts.

ORIGINAL WALDON JAZZ BAND—"Snappy, like a rubber band." Saxophone, Cornet, Violin, Piano, Drums. Real one of work and fun. Regular drawing card of attraction. It's good music that draws. Have and get it? Be convinced by our references. Special rehearsal for street arranged. Only New York City. S. VARGANITE, 1635 Decatur St., Brooklyn, New York.

Billposters

In WORD, CASH (First Line and Name Black Type) In WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—BILLPOSTER; AN OPEN FOR position as working manager; thoroughly experienced to all branches of the business, including construction and office work; now employed, but hurt to make a change. Address DOUBLE A, care The Billboard, Cincinnati, O. sep18

Burlesque and Musical Comedy

In WORD, CASH (First Line and Name Black Type) In WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

POSITION WANTED BY TWO YOUNG LADIES as Chorus Girls. If you want business please answer soon. MISS TILLIE P. PETSHACK, Gen. Del., Cleveland, Ohio. sep25

AT LIBERTY—Tenbee Dare, dight ready pianist; mind, double stops. LARRED DARE, Gen. Del., Wichita Falls, Texas.

Circus and Carnival

In WORD, CASH (First Line and Name Black Type) In WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

WATER SHOW PEOPLE AT LIBERTY FOR winter. Diving, Fish Act and Clown. R. DONO, Billboard, Chicago, Illinois.

A-1 GROUND TUMBLER AT LIBERTY—Would like to hear from A-1 standard act or A-1 comedy acrobat partner. ANDREE LAVIGNEUR, T. M. C. A., Holyoke, Massachusetts. sep25

OPEN FOR IMMEDIATE ENGAGEMENT for Circus Side Show, Kiddie Cole and Wife, presenting Bird Reading, Magic, Ventriloquism, Punch and Judy, Young Operator, Lectures, Ballyhoo, etc. Have own Banners. Reliable managers only. Address KING COLE, 409 N. Halsted St., Chicago, Illinois.

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

	Per Word.		Per Word.
Actors and Selfers Wanted	3c	Instructions and Plans	3c
Animals, Birds and Pets	3c	Manuscripts, Sketches and Plays	3c
Attractions Wanted	3c	Miscellaneous for Sale	3c
Bands and Orchestras (Some Piano or Horn)	3c	Music and Words (Composed, Revised and Arranged)	3c
Books	3c	Musical Instruments (Second Hand)	3c
Boarding Houses (Theatrical)	3c	Partners Wanted for Acts (On Investment)	3c
Business Opportunities	4c	Personal	3c
Cartoons	3c	Privileges for Sale	3c
Commercial Wanted	3c	Readers' Notices or Information Wanted	3c
Costumes	3c	Want Advertisements	3c
Exchange or Swap	3c	Schools (Dramatic, Musical and Dancing)	3c
For Rent Lease Property	3c	Show Property for Sale (Second-Hand)	3c
For Sale Ads (Not Goods)	3c	Situat for Sale	3c
For Sale Ads (Second-Hand Goods)	3c	Theaters for Sale	3c
Formulas	3c	Theatrical Printing	3c
Furnished Rooms	3c	Typewriters	3c
Hotels (Theatrical)	3c	Wanted Partner (Capital Investment)	3c
Help Wanted	3c	Wanted To Buy	3c

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

	Per Word.		Per Word.
Exchange Lists	3c	Moving Picture Accessories for Sale (Second-Hand)	3c
Films for Sale (Second-Hand)	3c	Theaters for Sale	3c
Films for Sale (New)	3c	Wanted To Buy	3c
For Rent, Lease or Sale Property	3c		

BY LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

	Per Word.		Per Word.
At Liberty (Set in Small Type)	3c	At Liberty (Future Date)	3c
At Liberty (Display First Line and Name in Black)	3c	Your Ad in the Lists Set in Attractive Display	3c

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

We reserve the right to reject any advertisement.

All copy for her in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

TOP MOUNTER, hand-to-hand balancer, and do fire ground tumbling. Would like to join troupe. BILLY SEAN SEDDEL, 10 3d St., Norwich, Connecticut.

Dancers

In WORD, CASH (First Line and Name Black Type) In WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

SENSATIONAL ORIENTAL DANCER DONE FOR clubs, banquets and smokers only. My home and address is permanent. MLLE. DE BEVERLEIGH, 1030 Dorr St., Toledo, Ohio. sep25

AT LIBERTY—Lancelle, Oriental Dancer and Posser, as like it, for clubs, smokers, lodges, etc. Write or wire care Billboard, Cincinnati. Phone, Walnut 1842-Y.

ORIENTAL AND HAWAIIAN DANCER—Also large variety Classical Dances. Fine wardrobe, versatile. Consider clubs, lodges, smokers, vaudeville. Join clever partner (man or woman, with pep), for sketch. Full particulars. MLLE. DUMOND, General Delivery, Kansas City, Missouri.

Dramatic Artists

In WORD, CASH (First Line and Name Black Type) In WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—ACCOUNT OF DISAPPOINTment, an A-1 General Business Woman. Positively do not misrepresent. Work any line cast for. Brunette type; 5 feet, 5 inches tall; weigh 135 pounds. Good appearance on and off stage. Reliable managers. Permanent stock only. No objection to good tabloid company. No specialties. Address MAE K. HENNESSY, care General Delivery, West Tulsa, Oklahoma.

AT LIBERTY SEPT. 20TH—A-1 INGENUE AND second lead woman; specialties; A-1 wardrobe; good study; A-1 trap drummer; full line of trunks Bellas, B. and O.; salary your limit. Tickets? Yes. Write or wire MORGAN & COLLENS, Wolcottville, Ind., week of Sept 13; Angola, Ind., week of Sept. 20.

AT LIBERTY—MAX MEDOW, 909 EAST 16th Street, Kansas City, Mo. References: Heart of the Rockies Company. Part cast for. General Business, Comic, Heavy; 22, language and good voice. Would-be troupers, save stamps. sep25

TALENTED AMATEUR; 21 YEARS; WANTS season in dramatic stock or vaudeville sketch. KING JO. MARKS, care Billboard, New York.

MANAGERS IN THE SOUTH wanting a good Director and a Leading or Second Business Woman, please communicate. References and particulars on request. DIRECTOR, Cosmopolis Hotel, Kansas City, Missouri.

MISS FRANCES EMANUEL wants to join Dramatic or Farce Act on long time, well booked, thoroughly experienced; good wardrobe, appearance. Write care General Delivery, Milwaukee, Wisconsin.

WANTED—Engagement South. A first-class Director with actors, long and short; some few; some entirely new. Versatile, clever actor. Wife, leads or second business. Young. Elegant wardrobe on and off. Specialties. Only intelligent, reliable managers considered. Can join any time. Address DIRECTOR, care Cosmopolis Hotel, Kansas City, Missouri.

About This Season's New York Productions

MESSRS. LEE and J. J. SHUBERT Present

"BLUE BONNET"

with ERNEST TRUEX

The Comedy of a Youthful Romance. In Three Acts. By George Scarborough.

Do you remember when you used to give shows in the family barn and charge ten plus to get in? Do you recall how you used to gather the cast in the empty hay mow and write the drama as you went along? Do you remember how every once in a while Ideas would run out and you would all stand around, look at each other, and say, "What will we do now?"

If you do remember, you needn't see "Blue Bonnet" at all. If you enjoyed one of the real things of boyhood, buy a ticket (it wasn't be difficult), and drop into the Princess. Mr. Scarborough's play should be called "Ernest Truex in Chaps," or the "Rowdy Cowboy and His Little Bean."

The play is terrible, but there is melancholy pleasure in watching Mr. Truex, Hoot Thomas and Richard Taber as the three youngsters disport themselves with a seriousness that is seldom found outside the confines of the old red barn. Ernest is the young cowboy, Hoot is the little girl whose pa has died and who is being gossiped about, and Richard is a member of the "Old Sixty-Nint," doing guard duty on the Mexican border in 1916. The girl is going to be thrown off the ranch by an unscrupulous judge and no accomplice who was jilted by Pa Hilyer, years and years ago. Does the girl thrown out? Not while Ernie and a six-gun bigger than himself, a sack of tobacco almost as big and Richard is filled with the chivalric spirit of the "Old Sixty-Nint" and of "Teut' Avenyah." There is a fat constable, a pesky girl with a mandolin and a dagger in her garter (the dagger, not the mandolin), and the redoubtable Mattie Keene, who enters at the proper moment to curl papers and a sawed-off kimono.

The cast is excellent, and, if you could find out what the play was all about or why it was about at all everything would be fine. But on a lark back to the days when you pretended were King of the Kids, "Blue Bonnet" is a tonic. Ernest is not funny for words, Hoot is a sweet and lovely little girl and Richard's "Terry Mack" is a fine, manly, human boy. Miss Keene is a lady thrice widowed, Helen Lowell, a splendid artist, is the jilted, almost-villain, and Robert Harrison as the cattle-rustler, who is now working at her trade on the legal bench, are excellent.—PATTERSON JAMES.

Miscellaneous

In WORD, CASH (First Line and Name Black Type) In WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—YOUNG MAN; AGE, 18; height, 5 ft., 4 in.; weight, 120 lbs.; with some experience; no wardrobe; write at once. W. E. PRICE, 17 E. 8th St., Cincinnati, Ohio. sep18

AT LIBERTY—BABY MARGARET CHAPman, the youngest lady trick and fancy skater, who for the last two years has been attending school in the South, is now at liberty to fill all engagements. Baby Margaret is only twelve years old and is widely known to the skating world. She can be reached by wire or letter at her permanent address, 705 St. Paul Avenue, Memphis, Tennessee.

AT LIBERTY — UNION CARPENTER OR Electrician. Date? Yes; age 33, 5 ft., 2 inches; chorus girl cues and numbers; will join on 2 weeks notice; best of references. BERT PLACE, Gen. Del., Findlay, Ohio. sep25

FIRST-CLASS ALL-ROUND SCENIC ARTIST for permanent stock; guaranteed Louisiana or Texas series preferred. Address BOX 657, Shreveport, Louisiana.

MOTORDROME MEN — YOUNG MAN, 22 years old, would like to learn motordrome riding; expert driver of autos and motorcycles. Any other chance with motordrome. Write. WALTER RUFFLE, 1017 Rogers Ave., Brooklyn, New York.

YOUNG MAN—WILL CONSIDER ANYTHING; go anywhere, also play violin; have library; all letters answered. TOM RIDLEY, 303 Atlantic St., Roseville, California.

AT LIBERTY AFTER LABOR DAY—Teacher of Ballroom Dancing and work or private. Address PROF. CHAS MULLEN, Walbridge Park Dance Pavilion, Toledo, Ohio. sep25

MEDICINE MEN—I play Piano or Organ, "tear", want job with platform show working concert and show. I explain medicine to the more size as am booking medicine all the time. Salary, $30 to per week and rail after joining. Thats. BOY A. BARNES, Clinton Hotel, Fort Wayne Indiana.

Motion Picture Artists

In WORD, CASH (First Line and Name Black Type) In WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

MOTION PICTURE OPERATOR DESIRES POsition; can handle any equipment; would like to locate near Kansas. Write or wire G. ROGERS, Princess Hotel, St. Louis, Missouri.

OPERATOR AND CAMERAMAN, WITH OWN equipment; reliable, and experienced on any machine. CLYDE E. WILSON, 822 28th, Oakland, California. sep25

YOUNG MAN WISHES TO ACT IN MOTION pictures, no experience. MALLOY, 741 Monroe St., North Bergen, New Jersey

AT LIBERTY—M. P. Operator, union; I. R. of E. W.; eight years' experience. Handle any equipment. State wages and working hours. BOY A. WILLIAMS, General Delivery, Austin, Minnesota.

OPERATOR—Thoroughly competent and reliable operator, any equipment. Prefer Simplex. Nothing under $35.00. Wire or write. E. H. WARNTEN, 2100a College Ave., St. Louis, Missouri.

Musicians

In WORD, CASH (First Line and Name Black Type) In WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 DRUMMER—VAUDEVILLE OR PICTURES; tympani, Parsifal Bells; full set of traps, four octave marimba-xylophone, flute, oboe, violin; obligato or second violin; parts on marimba-xylophone; either jazz or classic, only first-class proposition considered; formerly of well-known band; A. F. of M.; location only. E. S., care The Billboard, Cincinnati, Ohio. sep18

A-1 ORCHESTRA, PIANIST-CONDUCTOR AT liberty; thoroly experienced, routined and capable, excellent library; desires a permanent location where music is considered an a feature rather than a necessity; a first-class setting to our picture guaranteed, a first-class team and top salary absolutely imperative. C. J. FREECUTT, Binghamton, New York. sep25

A-1 DRUMMER (UNION)—FULL OUTFIT; flute, violin; parts on xylophone; long experience; age, 27; good appearance; top-notcher for vaudeville, concert, theatre, dance; go anywhere; top salary; state all. RICHARD BURNS, Silvery Rooms, Trinidad, Colorado.

A-1 TRUMPET PLAYER DESIRES CHANGE of location for winter season; experienced in all lines; prefer vaudeville house. Address R. D., care Billboard.

AT LIBERTY — EXPERIENCED FRENCH Horn, capable of first chair; picture house preferred; good references; union. Address HORN, 219 Linwood St., Dayton, Ohio.

A-1 ORGANIST—EXPERIENCED AND CAPAble; desires to change position; salary, $40 per week. R. C. FREDRIK, Gen. Del., Niagara Falls, New York.

AT LIBERTY—CORNETIST; COMPETENT IN every respect; vaudeville preferred; want to top salary and steady; A. F. of M. MR. F. D. WILLIAMS, 807 21st St., Galveston, Texas.

WorldRadioHistory

AT LIBERTY — VIOLIST; THOROUGH MUSician, capable and fully experienced all lines; first-class theatre only, with scale in proportion to your local conditions, present location third season (movies); A. F. of M.; also F. & A. M.; wish to locate the latter part of Sept. Address VIOLA, care The Billboard, Cincinnati, Ohio.

AT LIBERTY — TRAP DRUMMER AFTER September 15th, vaudeville or pictures; or will consider good dance orchestra. W. J. MANDICK, Saenger Theater, Alexandria, Louisiana.

AT LIBERTY — LADY CORETIST; EXPERIenced in all lines; sight reader, orchestra preferred; can furnish A-1 violinist and drummer. 122 Alice St., Sunbury, Pennsylvania.

AT LIBERTY—TRAP DRUMMER; PREFER steady position with dance jazz orchestra or picture house; plays all traps, but no xylophones or bells. 34 years of age, good appearance, experienced dance and picture drummer; prefer location where I can also work days on window trimmer in good live town; will come for $35 per week. Wire PAUL E. BLACK, 206 Pub. Sq., Marion, Illinois.

AT LIBERTY—A-1 DRUMMER, DOUBLING xylophone, for dance work only; Sept. 18th. TRAP DRUMMER, Gen. Del., Mankato, Minn.

AT LIBERTY—YOUNG MAN REAL JAZZER, Trombonist, experience in all lines. Would locate in some lively town or travel, providing good salary. Union TROMBONIST, 113 W. Fifth St., Flint, Michigan.

AT LIBERTY AFTER SEPT. 16—EXPERIenced Violinist and Leader; vaudeville, pictures, fine library for picture work; married; come; locate. Address VIOLINIST, 91 Church St., Newport, Rhode Island.

AT LIBERTY—E. WB BASS, B. & O.; JOIN on wire. JAMES SPERRY, 730 14½St., Rock Island, Illinois.

AT LIBERTY—EXPERIENCED BAND LEADer, plays cornet with a good knowledge of harmony; desires location in a medium or small, live town. Address J. R. LOPEZ, 1725 W. Adams St., Chicago, Ill.

AT LIBERTY—HIGH-CLASS OPERATIC SINGer, late of the Municipal Opera Co. in Mexico, sing Italian, French, English and Spanish; good looking lady. See wardrobe. Address MISS CONTI, 604 Soledad Street, San Antonio, Tex.

CELLIST — EXPERIENCED ORCHESTRAL player and soloist, desires engagement. BOX 48, Colonial Beach, Virginia.

CORNET PLAYER AT LIBERTY SOON—ORchestra engagement only. Prefer theatre or dance orchestra. Address RALPH NELSON, Gen. Del., Hampton, Virginia.

CORNETIST AT LIBERTY—THEATRE OR ORchestra after October 2. FRED ROBERTS, care North Bros.' Stock Co., week of Sept. 11, Geneva, Nebraska.

DRUMMER—A-1, WANTS PERMANENT PICture show position near Missouri. Experienced. Have a full line of traps. Can furnish Pianos and Violinist. No road shows. State all in first letter. DRUMMER, Louis Mulne, 1223 Ann Ave., St. Louis, Missouri.

EXPERIENCED VIOLINIST ON ACCOUNT OF closing of Carlin-McDonald Comedians, Positions in pictures or combination house or would consider touring job; also double baritone in band. Large library of orchestra music; play jazz on the standards; at liberty October second. A. F. MIDDLEKOOP, 414 Stewart Ave., Wausau, Wis.

FLUTIST AND CLARINETIST DESIRE TO make a change; both experienced in every branch of the music business, and guarantee entire satisfaction. C. VITO, Gen. Del., Durham, North Carolina.

OBOE AND CLARINET AT LIBERTY — Thoroughly experienced in all standard music; band or orchestra; preference first-class picture orchestra, excellent references. Address CHAS. WESLEY, care The Billboard, Cincinnati, Ohio.

SAXOPHONE OR FLUTE AT LIBERTY—Experienced in all lines, use "C" melody saxophone; read in any clef and transpose; South preferred, at present in Iowa with tenth Band now. Band. Address after Sept. 19 CHAS. DAVIES, 4 Dandy Ave. Zanesville, Ohio.

SOLO CLARINET, TROMBONE AND BASSOON —Sept. 12; thoroly experienced; on jazz. Prefer joint engagement in theatre or concert band playing the best. A. F. of M. References furnished. CHAS. ERNST, 408 E. Mill St., Bloomington, Illinois.

TYMPANIST AND DRUMMER — FORMERLY with Royal Bulgarian Military Orchestra of Sofia, wants position in or near New York; will not travel. BRISTO SERAFIMOFF, P. O. Box 600, Steelton, Pennsylvania.

VIOLINIST-LEADER WHO REALLY LEADS wishes theater location, Missouri or Illinois. Twenty-five years' experience, covering every kind of performance. Splendid library. Prepared to pay regular money for competent service; communicate with VIOLINIST, P. O. Box 442, Lake Charles, Louisiana.

VIOLINIST AT LIBERTY—AS SIDE MAN IN first-class vaudeville or legit house. Want short seven days' notice. State size orchestra, etc.; A. F. of M. VIOLINIST, 2000 Mullanphy St., St. Louis, Missouri.

VIOLINIST-ORCHESTRA DIRECTOR, HAVING a wide experience in moving picture playing; large music library, consisting of complete repertory classic, modern, standards. Send no telegrams, write, stating size of your orchestra, etc. VIOLINIST, 117 Caldwell, Louisville, Kentucky.

XYLOPHONIST AT LIBERTY—USING A 5-OC tave Marimba Xylophone, featuring 4-mallet work and supreme in syncopation, will join a vaudeville act or dance orchestra with a repertoire; can do solo on xylo. also vs piano; can not an amateur and can produce the goods; young, neat appearance and always reliable, read or fake; A. F. of M.; will go anywhere; travel or locate. Write JOHN HEFT, Box 164, Perrymont, New Jersey.

YOUNG MAN—VIOLINIST; WANTS JOB IN picture house or with stock company as leader; top salary. JOE JANZO, 121 S. 5th St., Salem, N. M.

A-1 TRAP DRUMMER—Good reader, Bells, Xylophone, etc., desires position in theatre. East Preferred. ALBERT DION, Pawtuxet, Rhode Island.

AT LIBERTY—A-1 Violinist, experienced in all lines, soloist, with conservatory education. S. GELFER, 8 Electric St., Fishkill, N. Y.

JAZZ TROMBONIST WANTS location with A-1 dance orchestra at once. Fake, read, transpose; side in play hotel and concert 22, married and no drink. A. F. of M. William JOE BURNS, 2525 S. Lawndale Ave., Chicago, Illinois. Piano, Lawndale 2344.

PIPE ORGANIST (any make) and Pianist (for picture only), requires steady position; male 35; well experienced, great improviser; highly recommended; can handle Reuter Hillgreen, Kimball, New Era, Wurlitzer and Bartola organs. "M," Box 71, Port Huron, Michigan.

VIOLINIST—(A. F. M.) Leader, open for immediate engagement; photo-play house preferred. C. PARKE, 306 Rawdon Street, Brantford, Ont., Can.

Parks and Fairs

2c WORD, CASH (First Line and Same Black Type) in WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

NOTICE, FAIR AND CELEBRATION SECRETaries—3 high-class free Platform Acts, a High Ladder and Table Act, Sensational High Backward Drops, a Clown Comedy Acrobatic Table Act, a Single Trapeze Act; 2 people, lady and gent. Read this. This is to certify that the Parachute put on their free attractions as one of our special attractions and the fair board and patrons of the fair are highly pleased with their work, and we recommend these to fair boards and celebrations who want first-class attractions. C. C. Brown, secy., Heyworth (Ill.) Fair. At liberty for fairs and celebrations anywhere. THE PARACHUTES, at the Fair, Pleasant Hill, Mo., Sept. 22-23-24-25.

EXPERIENCED PARACHUTE JUMPER desires engagements for Fairs, Parks or Celebrations. Jumps from airplane only. SAMPSON STRAUSSER, 1531 Hotomb Ave., Detroit, Michigan.

FOUR ATTRACTION COMMITTEES, NOTICE!— Write me for your celebration at a reasonable money, my sensational clown chair and table act; 20 minutes, 20 laughs. Remember, your program is not complete without a good comedy act. Write or wire for open time. ROY, 3848 Laclede Ave., St. Louis, Missouri.

GUARANTEED FREE ATTRACTIONS, "THE BOMARIS" (lady, gent), from Jan. Trapeze Act, also Comedy Acrobatic Act; $100.00 cash bond guarantee. Literature, etc. General Delivery, Kansas City, Missouri, or Quincy, Illinois.

LADY BALLOONIST-AERONAUT—Accessions, parachute drops for all kinds of celebrations in United States or anywhere else. ESTELLA DEMAR, 1582 Fulton Street, Chicago.

PARACHUTE JUMPER would like to connect with some exhibition fair or airplane circus. Salary on object. EARL SEELEY, 718 21st Street, Denver, Colorado.

NOW BOOKING FAIRS, CELEBRATIONS—Three separate and distinct high-class, different Free Acts, Lady Cannon Ball Act, Black Wire Comedy Juggling, Southern Fairs write. Now playing our tenth week of Fairs, Celebrations. Lisbon, O., September 15, 16, 17, 18. General Delivery, Home address, DONALD CLARK, Manager, 364 Franklin St., Springfield, Ohio.

THE AERIAL STONES—Three high-class Free Acts, Tight Wire, Breakaway Ladder and Trapeze Acts. Lady and gent. Secretaries write for terms. DON Leanhers, Ill., Aug. 31 to Sept. 4; Stanford, Ill., Sept. 7 to 10; Batesville, Ohio., Sept. 15 to 18.

THE LATHAMS offer an Aerial Gymnastic Act for October and November Fairs and Celebrations. Will make attractive terms to late Southern Fairs and Celebrations. Write for illustrated descriptive folder and reasonable terms. 1215 3d Ave., Rock Island, Ill.

TOMMY HAYES AND COMPANY—Lady and gentleman artists; open for fairs and celebrations. Two acts. Double aerial chair and trapeze and slack wire. Sandusky, Michigan.

Piano Players

2c WORD, CASH (First Line and Same Black Type) in WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

ORCHESTRA PIANIST — EXPERIENCED IN all lines; desires good offer; classy picture house preferred; on grinds; state best salary and all. FRED J. La FIERRE, Gen. Del., Hot Springs, Arkansas.

MALE ORGANIST AT LIBERTY — INSTRUment, Seeburg, Wurlitzer and Morrey pipe organ, picture experienced; go anywhere; address WILBER YOAKAM, 609 Mantua St., Kent, O.

PIANO LEADER AT LIBERTY—EXPERIenced picture and vaudeville man; union; A-1 orchestra library; open round Oct. 1. Address PIANO LEADER, care "Never Mind Resort," Indian Lake, Dowagiac, Michigan.

PICTURE PIANIST DESIRES SITUATION IN small town picture house, Illinois or Indiana; married; large library, object, locate. (Piano alone.) JACK PIERCE, 1449 W. Monroe St., Chicago, Illinois.

AT LIBERTY—Lady Pianist, three years' experience; prefer small orchestra or piano alone, for pictures or dance. PIANIST, care Boling St., Greenville, Alabama.

LADY PIANIST, experienced in all lines, wants position with orchestra, prefer theatre, hotel, concert or dance work, but will consider anything. State salary and all particulars. Address BLANCHE COOPER, Miller Apts., Lincoln, Illinois.

YANKEE DARE, sight reader pianist, at liberty for musical comedy or dramatic. Union. MISS YANKEE DARE, Gen. Del., Wichita Falls, Texas.

Singers

2c WORD, CASH (First Line and Same Black Type) in WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

WANTED ENGAGEMENT — LYRIC SOPRANO and reader, concert and oratorio, read "The Blue Bird;" also miscellaneous programs. LENNIE ELLEN ENGLEMAN, 312 W. Chestnut St., Louisville, Kentucky.

FRANKLIN FOX, "TOXEY," the singer the band can't beat, soloist with 158th Infantry Band, at liberty after October 1, for grand opera, musical comedy, lyrics or concert engagements. Address care Billboard, Cincinnati.

Vaudeville Artists

2c WORD, CASH (First Line and Same Black Type) in WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

CLASSY FEMALE IMPERSONATOR — SINGing, dancing, play only high-class attractions, vaudeville, musical comedy. R. WALTER, Birmingham, Alabama.

AT LIBERTY—Character Woman, for one piece, musical comedy or vaudeville act, good singing specialty. Address B. G. S., Box 58, St. Cloud, Minnesota.

AT LIBERTY—Vaudeville Team, to join Musical Tab., Tent and Repertoire Company; prefer playing straight organizing tab. No financial investment. Specialties, song numbers. Tickets essential. State salary and everything. Don't write. Wire. THOMPSON & THOMPSON, Beechwood, Kentucky.

INGENUE—Will join reliable one-piece or rep.; height, 5 ft. 3, weight, 118; age, 22. Experience, wardrobe. Write quick. OLIVE BURKE, General Delivery, Detroit, Michigan.

VAUDEVILLE SHOWS, NOTICE!—I am Acrobatic and Talking Clown. Have Power's 6 projector and films. I have the line. If you have a show and pay salaries, write or wire, stating all. Will accept partner. ROY, 3848 Laclede Ave., St. Louis, Mo.

(Continued on page 46)

About This Season's New York Productions

BROCK PEMBERTON Presents

"ENTER MADAME"

By Gilda Conti and Dolly Byrne, with Gilda Varesi and Norman Trevor. Staged by Mr. Pemberton.

Gilda Varesi not only turned out a diverting play when she did "Enter Madame," but and wrote herself a part which she plays admirably, and also made Gerald Fitzgerald, "Madame's" matrimonial sponsage, a very lifelike male, almost the Irishman which he is in fact. The play marks Miss Varesi's entrance, formal at least, into the ranks of the writers for the theater, and she is a welcome addition, because she knows the business, which is what more than one playwright does not know. "Enter Madame" shows that. It is very well done, mechanically. It has wit, atmosphere that is real, and book "Bohemianism," and the characters fit. There are on six and seven-eighths bats on seven and a quarter heads.

It leaves, however, a sense of lack, whether from the playing or the formation of the writers character itself. Perhaps cynicism prompts the criticism that Lina Della Robbia, operatic prima donna, who comes back to America to find the door-mat husband about to take onto himself another wife, and decides to spoil the scheme by winning him back herself, does so, and because she loves him more, but because she will not have another woman cut in on the property. Somehow Della Robbia gives the impression that her love making is only another form of getting the own way, for, when she has reduced her lord to the proper consomé pulp again, she immediately drags him off to do the very things all over again which to the first place caused him to go stale on his job. That may be the low main viewpoint, but it is hard to believe that Miss Varesi did and have the Fourteen Gospels of Feministic Evolution within reach when the painted Gerald Fitzgerald. "Madame" certainly awake the man, the subtlety without. All of which has nothing to do with the fact that the play is well worth while and deserves all it can get in this vale of theatrical tears. Della Robbia fits Miss Varesi perfectly, especially in the scenes when and gives an hallucination of a grand opera lady, Venutico in emphasis. Norman Trevor as the wild Irish husband is wild at the proper moments; plays superbly, and is almost virile to be fooled at the finish on he is. The rest of the cast, especially the Madame's retinue of cook, doctor, maid and secretary, are exceptionally well done. Gavin Muir, on the son of an Irishman like Fitzgerald and an Italian woman like Della Robbia, is very, very bad. He enitice articulative audibly nor does he play with the slightest element of vitality. It may and be his fault. He may be acting under direction. If on the stage director lacks intelligence, because the part on it is your played is a serious drawback to the effectiveness of the piece.—PATTERSON JAMES.

AT LIBERTY—A-1 Violinist Leader or Side Man experienced in all lines; good library, capable and reliable, union. Address VIOLINIST, 1200 6th St., N. W., Canton, Ohio.

AT LIBERTY—Violinist-Leader; fifteen years' experience, vaudeville or pictures. IVAN KENNEDY, Perry, Oklahoma.

AT LIBERTY—Trombone or Baritone to Band or Orchestra. Locate only in some good town. J. R. CRUVE, 954 North Line., Hastings, Nebraska.

AT LIBERTY—Experienced Trumpet Player open for engagement, picture theater and band work desired. State your best when answering. Address ALBERT DOBRICK, 1305 Lincoln Way, Laporte, Ind.

AT LIBERTY—A-1 Violin Leader, for hotel or small picture house or tabs. State top salary. JACK HAUCK, 127 S. Church St., Salisbury, N. C.

AT LIBERTY—On two weeks' notice, experienced Pianist and Drummer, cues and wire, for pictures, drums, bells, xylophone, marimba, etc., desire same work. PICTURE MUSICIANS, care Billboard, Cincinnati, Ohio.

AT LIBERTY AFTER SEPT. 6—Clarinetist, 20 years' experience, desires theater position somewhere in the East. JOHN F. GORMAN, Box 466, River Point, Rhode Island.

DRUMMER DESIRES LOCATION Vaudeville Theatre, or with consider dance orchestra. Thoroughly experienced in both. Can furnish best references. Prefer West or Middle West. DRUMMER, 316 Genesee Ave., Dixon, Illinois.

GOOD 2c-LO AND ORCHESTRA PIANIST—Male desire professional experience. First-class local and piano teacher; desires good opening, vaudeville. Particular considered. State all particulars. ORCHESTRA PIANIST, care Billboard.

VIOLIN LEADER—Vaudeville or picture; union; only top salary considered. W. Z., care Billboard, Cincinnati.

LADY RIDER WISHES TO GET WITH RECOGnized Bicycle Act. Permanent address, MISS LILLIAN TERRY, 805 Ellen St., Milwaukee, Wisconsin.

BALLOONIST AND HIGH DIVER—Still have some open time for season 1922. Two high-class free attractions by one man. Parachute descent from monster balloon. High dive made from lofty 90 foot ladder. Special ladders are carried for this act and are an attraction themselves either in day time or at night. Illuminated at night. Good rigging and wardrobe for both acts. Special stunts can be arranged, such as high diving from tall buildings, courthouses, etc. Managers, secretaries and Committees of Parks, Fairs and Celebrations, write or wire for terms and particulars. Address all communications to CAPT. C. A. CHANDLER, 1229 North State St., Indianapolis, Indiana.

BALLOONISTS, ATTENTION!—I want to take up Ballooning and Parachute Jumping with some reliable balloonist or firm. Am man of "three strings to bow," the a reliable, dependable man with a family and steady business. Have had plenty of carnival and circus experience on midway, circus, etc., the best of more profitable line. After some instructions would be capable of handling your No. 2 outfit. Am 32 years of age; American, good habits and appearance, weight, 185. Please state references and remuneration. If can have on permanent opening, let on arrange for next season. Address L. W. B., General Delivery, Bellefonte, Pennsylvania.

BERT BENZO—Two Novelty Acts for fairs, Hand-balancing and Comedy Trapeze Acts. 336 W. Burton St., Grand Rapids, Michigan.

CHARLES BAYLOR—Acrobatic giant frog, world's greatest gymnastic entertainer, two big acts nobody else can offer. Southern fairs, celebrations, parties, jazz. 706 17th St., Detroit, Michigan.

CLOWNS furnished for rube and pantomime more on the streets. Wire or write for open time. ROY, 3848 Laclede Ave., St. Louis, Missouri.

In Answering Classified Ads, Please Mention The Billboard.

WorldRadioHistory

YES! I AM JOE DAGERSTON, and I want an engagement. Stock companies, vaudeville acts or partners desiring a young man, age 16, height, 5 feet 3½ inches; weight, 118 lbs., should hurry up and get in touch with me. Have had two years experience in vaudeville besides working at the film acting profession for a while. I will tackle any part, small or large. Don't worry about salary. Reliable people write only. Write, or, if possible, wire J. DAGERSTON, 1424 S. Clarion St., Philadelphia, Pennsylvania.

At Liberty at Future Date

2c WORD. CASH. NO ADV. LESS THAN 25c.

AT LIBERTY SEPTEMBER 25—Babe Comedian. Rock and Clog Dancing. Will three months' experience with vaudeville show overseas. Will join vaudeville act or road show. Address ED. THOMAS, 109th Ord. Depot, Camp Taylor Kentucky.

AT LIBERTY—On or about Oct. 15, Wm. R. Tibbits, Advt. Business Manager for Repertoire Show. South for Texas winter. Prefer tent and Texas territory. I always get the paper up and get the openings. Salary and per cent of gross opening. Have the age and the initiative. Will lease pictures or assume management of road show or house for the winter. Bessie Lee, Character Woman; age, 22; weight, 125; height, 5-7. Specialties (Smokes) when parts will permit. Both are conservatoire and wide-awake people and work to the managers' interests. Note—If you can use me, or, who will go as single and I will buy or handle concessions on percentage basis, provided your show gets the crowds to work to. Make salary in keeping with the present high cost of commodities we will earn it. Joint engagement only considered. Address WM. R. TIBBITS, Care of the Wm. F. Lewis Stock Co. Nelson, Neb., week of Sept. 30; Deshler and Belvidere, Neb., to follow. Write, don't wire.

AT LIBERTY OCTOBER 1—C. W. Compton, the agent that booms his attractions and not himself. Rep. or one-night. Address LOCK BOX 36, Brazil, Indiana.

AT LIBERTY OCT. 2nd—Pianist and Drummer; union, for high-class picture house with orchestra only. Wife, Pianist experienced orchestra and pictures. Drummer experienced pictures, vaudeville, sight reader, carries bells, xylophone, traps, drums, traps, etc. Neat appearance, and will consider reliable proposition only. PAUL ADAMS, 601 N. 21st St., Ft. Smith, Arkansas.

AT LIBERTY AFTER OCTOBER 10—A-1 Man on Baritone Player, 10 years' experience on the road. I am married, and have a boy 7 years old that I want to put to school. Want to locate where I can play with a factory or city band. Will work at anything men have a home wage. Prefer Illinois, Missouri, Iowa or Nebraska. Address MUSICIAN, care 419, Decatur Illinois.

AT LIBERTY AFTER SEPT. 23—GAY AND CHRIS MAUL, Trick and Fancy Mounted Wild Western Riders. Summit Beach Park, Akron, Ohio. sep18

BLACKFACE COMEDIAN AND DANCER and A-No 3 Piece Player, for road, desk. At liberty Sept. 21. Up to acts. E. M. R., care Billboard, Cincinnati.

MAGICIAN AT LIBERTY NOVEMBER 1—Consider anything that pays. Go anywhere. LEO EASTMAN, Poplin, Wisconsin.

MAGICIAN AT LIBERTY NOVEMBER 1—For all winter. Shows going South preferred. LEO J. EASTMAN, Poplin, Wisconsin.

OCTOBER 3—Pianist, young woman; reversal; specialty; orchestra, dance work. Five years' experience. Good sight reader. Better offers passed with honors. LOCK BOX 298, Cookshire, Quebec, Canada. sep18

TROMBONE, E. & O. (double Saxophone), at liberty October 15. A. F. of M. Go anywhere. Salary your limit. BOX 359 Aberdeen South Dakota.

WANTED QUICK—For recognized 3-act, Juggler, up in clubs and hits. Neat appearance. Address JUGGLERS, 1050 N. Mansfield Ave., Chicago.

Agents and Solicitors Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

400% PROFIT—Sells 60c, you make 24.00. Free sample. Business men and physicians prefer every week. Write for exclusive territory. MANAGER, Drawer 606, Hartford, Connecticut. sep18

$100.00 UP WEEKLY working new Silk Shirt Sales Card; small investment on million. Send $1.00 for $6.00 sample with particulars. GLASS, Box A 422, Alliance, Ohio. sep18

A MONEY MAKER FOR AGENTS—Something men women are the buyers. Send a quarter for sample and full particulars. THOMAS JACKSON, Independence, Kansas.

AGENTS—Make 600% profit selling auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HINTONP CO., Star City, Indiana.

AGENTS—Make and sell Auto Fire Gas Tanks. Big profits. Formulas and instructions, 50c. No stamps. L. F. STULTS, Middletown, Maryland. sep18

AGENTS—Re-Carburetor, guaranteed auto feat, saves 30% gasoline, increases power, quite novelty. Liberal proposition to State and county representatives. $5 to $20 a day. ACME SPECIALTY CO., 204 Superior St., Syracuse, New York. sep18

AGENTS—Self-Threading Sewing Needles Bid a sale in every home. Fits a side mail; easy to carry. Repeater Sample and particulars free. LEE BROTHERS, 1404 East the St., New York, N. Y. sep18

CHALLENGE—The man auto fuel; something new; guaranteed 40 per cent more mileage. Act quick. Particulars free. M. C. R. PRODUCTS CO., Marion, Indiana. sep18

DEMONSTRATORS are making $10.00 to $100.00 a week selling 1st Soldier Cts., 187½ So. 20th St., Birmingham, Alabama. sep18

DODGE'S DEMONSTRATORS—Metropolitan showing. Sample mailed, 25c. CORN DODGER, Box 243, Dayton, Ohio.

HAVE A NATIONAL CAPITAL MAILING ADDRESS by first-class office building, opposite the Treasury. Branch office service if desired. Room 400, National Metropolitan Bank Building, Washington, District of Columbia. sep18

MAGAZINE SOLICITORS—Our propositions good, not place to the United States, cash in full and two-payment cards; big variety; sell on what they want to work; and prices to producers. BUSH SUBSCRIPTION CLEARING HOUSE, 1440 E. 55th St., Chicago, Illinois. sep18

MAIL ORDER MAN OR AGENT—Two income dropped by my class. No competition. Spare time. Instructions, 25c. HENRY MALLY, JR., 634 53rd St., Brooklyn, New York. Dept. A.

MAN IN EACH TOWN to refinish chandeliers, brass beds, automobiles, by new method. $10 daily without capital or experience. Write GUNNETAL CO., Ave. G, Decatur, Illinois. oct2

ONE AGENT WANTED in each State to handle and sell popular Novelty Dolls. H. LOOSE, 20c E. 56th St., New York City. sep25

SALESMEN—Side or main line, to sell CHALLENGE, the man auto fuel. Guaranteed 40 per cent more mileage. Good money-making proposition for live wires. Write M. C. R. PRODUCTS CO., Marion, Indiana. oct10

SOMETHING NEW—Sweeping the country and wildfire. Sales phenomenal. Agents, dealers, novelty men, connect with the latest, live wire, self-selling, two-bit package ever devised. The foundation of a new country, used by every one. Costs you 4c, sells for 25c. Sample and particulars sent to any part of the globe for 25c. A. W. THOMPSON, 635 Bayard Ave., Wilmington, Delaware.

Animals, Birds and Pets

3c WORD. CASH. NO ADV. LESS THAN 25c.

ANGORA CATS AND KITTENS, also Pet Monkeys. Show singing Canaries, to last. Birds and Pets of all kinds. SCHILLING'S PET SHOP, Largest Establishment of its kind in the world (Established 50 Years), 26 Cooper Square, New York. oct9

FOR SALE—Fresh Calf, four months old, with an eye of eyes or tail. J. H. JIRASEK, Elgin, Texas. oct9

FOR SALE—One eight-footed Hog, six months old, weight, 155 lbs. Actually walks on all eight feet. $150.00. OREN L. KELLY, R. 2, Wareland, Ind.

Attractions Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

AMERICAN LEGION FALL FESTIVAL, Sept. 30-Oct. 5 and Oct. 7-12. Want Merry-Go-Round, Ferris Wheel Swings, 5 to 10 Text Shows, Free Acts. County Seat town; billed for 30 miles. Concessions address AMERICAN LEGION, Monticello, Indiana

NEW $40,000 CAPITOL THEATRE wants Tabs., Vaudeville and Road Shows. Salary or percentage. Mining town, with big payroll. 900 seats. W. H. HOWARD, Manager American and Capitol Theatres, Benkiser, Illinois.

FREAKS WANTED—Lakeside Park, Wilmington, N. C. Two to four weeks engagement. Pack open seven days a week all year round. Send open time and salary. LAKESIDE AMUSEMENT CO., Wilmington, North Carolina. oct

LIBERTY, CONDON, and STAR THEATRE, HEPPNER—Seat 350; population 2,500; each. Vaudeville and Road Attractions wanted. J. B. SPARKS, Manager, Condon, Oregon. oct9

OPERA HOUSE, TEAGUE, TEX., open for Vaudeville and other shows. What have you?

WANTED—High-class Attractions only. Opening several new houses. Will pay outright. Nothing too classy. No medicine offerings considered. Show have the goods, write or wire. FLOYD LIVINGSTON, President Tri-State Theatre Circuit, Piedmont, West Virginia.

WANTED — Merry-Go-Round, Ferris Wheel, Whip, Swings and Concessions for Champaign County's Free Fall Festival, Urbana, Ill. Grounds, September 30 to 23. Six big days and six big nights. 100,000 people expected during the week. Auspices of the Knights of Columbus. A. C. FABRIS, Chairman, 108 South Hill St., Champaign, Ill. sep25

About This Season's New York Productions

F. RAY COMSTOCK and MORRIS GEST Present

"THE CAVE GIRL"

A New American Comedy. By George Middleton and Guy Bolton. Authors of "Adam and Eva," "Polly With a Past," etc.

Staged by George Marion.

James M. Barrie and William Gillette will enjoy "The Cave Girl" if they ever see it. It was an excellent play as "The Admirable Crichton," and, despite little changes made in it, like transferring the sphere of action from an island in the tropic seas to the Maine woods, and substituting New York plutocrats for English aristocrats, it is still diverting. However, the delicate love romance of Crichton is altogether lost. "The Cave Girl's" love story is that of the millionaire's son for the "gal" in breeches who roams the woods "fightin' bears" and tuckup efforts city folks take real people by removing the only means of escape to civilization when their simple little log cabin of twenty-feet rooms and eighteen baths is destroyed by fire and they are thrown on their own resources. Of course she is not really a lady lumber jack, and the foster daughter of a university professor, who and Joe Knowles' idea that you could go into the Maine woods with nothing but a birthday suit on, and, by the exercise of natural ingenuity, come out at the end of six months with a sealskin outfit, a hundred and sixty acres of cleared land, a log board, a lovely maid from a honky dell, and a jug of prime applejack, to say nothing of chestnut burrs in your hair and bookings for a season's work on the Keow Circuit to tell how you did it. Professor Orlando Sperry believes that, and, to humor him, Margot Merrill, the wood nymph and foster daughter, becomes the prize storehouse robber of Aroostook County, Maine. How the gets caught with the goods, which to a hamj why she gets caught, and when she gets caught finally and forcibly by the city chap, who was himself almost caught by a society squab, makes the story.

In spots it is funny, and, taned as a whole, to an acceptable bit of nonsense. John Cope is excellent as "J. T., the man with a million-dollar income and a grouch; sunny larger, and Grant Stewart, as the "Prof.," who doesn't recognize hass wand he sets it, has the personal gentleness and rhyme to make the character appealing if not reasonable. But even Mr. Joe Knowles knew hasn when he bit it. Surely a university man would know as much as a mere Boston nature fakir. No two dramatists can disguise hass. Perhaps the explanation is that Professor Orlando Sperry really taught chemistry or Russian dancing, and his olfactory and gustatory nerves had been destroyed by the classroom. Grace Valentine is the cave girl and the owner of a pair of the most fearsomely tight breeches to captivity. Experienced woods ladies dress for comfort, not shapeliness, and if Miss V. is not careful, some of these night, tearing thru the underbrush of the Longacre Theater stage, she will find herself the center of a most noticeable sensation. It does seem as if Messrs. Middleton and Bolton might and is passing to Messrs. Barrie and Gillette.—PATTERSON JAMES.

COMPLETE JUNGLE SHOW FOR SALE—One healthy acclimated 8 ft. Alligator, with and Size Head, iron rod exhibition tank, 20c 60; two healthy, acclimated Rhesus Monkeys, with large and red cage, $75.00; one acclimated Sun Conlet (South American Tiger Cat), a beauty with fine iron red cage, $40.00; one red Folding Ticket Box, with large umbrella, $4.00. Will take $110 if taken. BAR Circuit, WM. VAN PALE, Friendship, Wis., this week; Elsworth next week.

COYOTE PUPS, 45 each; Female Greyhound, $20. Feldlen Fur Frames and Cloth. WILLMAN, Auto Cts, Montana. oct18

FOR SALE—Dogs. We desire vacate our present location about Sept. 15, and sons therefore close out the following dogs at once. Here is your chance. St. Bernard Pups, males $25.00; females, $20; Poodles, males, $7.00; females, $5.00; Airedales, males, $25.00; females, $20.00; Chocolate Pomeranians, males, $15.00; females, $10.00; Chow Chows, female, $15.00; Yorkshire, female $35.00; German Police Black, $75.00; French Bulldog, male, $35.00; Chihuahuas, $25.00; Mated White Spitz, males, $30.00; females, $25.00; Orange Abouts male Cat, $25.00. Some Rhesus monkeys and Mated Ponies, not for Trotters. Crate for Sign or circus ring, also an of Pups for Dog Act. If you want a bargain write or wire at once. MARKET PET STORE, 227 W. 4th St., Cincinnati, Ohio. sep

FOR SALE—Two extra fine Rhesus Monkeys, male and female, and years old, can handle like kittens and pets, complete, a bigger pair of attachers to your 10c. Also the Cat, Rabbit, Indie for sale and to exchange for good, cash or trades. Cost me $150.00; Star check of $75.00 takes them. Perfectly healthy. C. F. WILSEY, Corunna, Indiana.

LIVE FOUR-LEGGED CHICKEN—Send and offer. JAMES TAYLOR, Emerson, Nebraska. oct2

RABBIT, FOX, COON, Opossum, Skunk, Squirrel, Dogs; Circulars, 10c. BROWN'S KENNELS, York, Pennsylvania. oct18

WANTED—Wild West Show, small Dog and Pony Show and other independents. Showed 30 Lakeside Park, Wilmington, N. C. All year round, seven days a week. Write or wire. oct

Books

3c WORD. CASH. NO ADV. LESS THAN 25c.

RARE BOOKS, cheap; entire works on death Science, 32 books, professional; were for $35.00 now set. Act quick. GEORGE KUERN, 119 Wyoming Street, Wilkes-Barre, Pennsylvania.

BIG MONEY MAKER AT BARS—Child case work 12, pirates keep off; copyrighted. One Egyptian Symbol Bind of Destiny. Predictions assembled sketches. Wonderful aid to crystal gazers. Mind readers, magicians, noted seers, write its predictions are scientific accurate, reliable. Fakirs orders it. Sells like hot cakes. Sample hand, 25c. Wholesale prices on request. Selling plan. Predict your sweetheart's life thru self bind set at $1. Everybody pays $1 predictions are accurate. Get busy. RAD. FIELD CO., Box 384, San Diego, California. sep25

BOOKS ON MAIL ORDER BUSINESS, half price. Herb Doctor, 10c; Dolson Gerald, 15c; no time Mfrs. Guide, 25c; Gift Book Directories, 50 Liberty St., Brooklyn, New York. sep18

FREE—Three Optical Illusions. Send 10c for catalog. Parodies and latest popular songs, 20c. CHICAGO MUSIC COMPANY, 845 East 144th Street, New York. sep18

TWELVE Funny Love Letters and Book Catalog 10c. M. FLANGAN, Box 118, San Francisco, California. sep18

TI-KING TAD, 25c man book, will show you absolutely the name and number of the fortune and enlightenment of your life. $1.75. V. BOYLE, 3127 North State St., Chicago. sep18

ONE HOME STUDY COURSE, complete, on Chiropractic, cheats backs like mad; quick rate on $125.00. Golden bargain to first party. GEORGE KUERN, 119 Wyoming Street, Wilkes-Barre, Pa.

"RARE BOOKS"—How To Write Love Letters, 25c. How To Read Human Minds, 25c. Dream Book and 5 Fortune Tellers, 25c. How To Make Love, 25c. How To Box, 25c. How To Dance, 25c. How To Play Poker, 25c. Secrets for Lovers, 25c. Stage Money (dash a big roll), $50. Vaudeville Stage Jokes, 25c. 125 Card Tricks and How To Do Them, 25c, many other rare books and Novelties. Catalog free. UNITED SALES CO., Springfield, Illinois.

STAGE CHALK AND CRAYON—Book of 10 pages, 50c; Samples, 10c; one stuff, satisfaction guaranteed. CASTONOLEY CHALK, 2208 Wabash Ave., Kansas City, Missouri. sep18

TRICKS or Spirit Mediums and Clairvoyants exposed in my book "The Subtle Mask." Learn three tricks and mystify your friends. One dime, postpaid. PROF. A. E. BALDEANO, Poughkeepsie, N. Y. sep25

TUST YOKES BY YANSEN—Swedish dialect stories, 25 cents. CHAS. VARLEY, 900 Beaumont, St. Paul, Minnesota. oct2

Business Opportunities

4c WORD. CASH. NO ADV. LESS THAN 25c.

EARN FROM $6.00 TO $20.00 PER HOUR opening safes, vaults and selling combinations, spare time. Small cost. Quickly learned. SAFE LOCK EXPERT, 613 21st St., Rock Island, Illinois.

MILLIONS WILL BE SPENT DURING PRESIDENTIAL CAMPAIGN—The contest will be a two one. Get into a money-making game while it lasts. Six to eight hundred per week profit on an campaign novelty. Refreshingly new. Five to six thousand can be carried to suitcase. Can be printed in living room; nothing money. Appeals to all classes and all men. They bear the pictures of Harding-Coolidge Cox-Roosevelt, Debs-Stedman. You can print six to eight hundred in two hours. Cost about 5c, sell for 15c to 25c. I am ready to send, express prepaid, a complete print-ready outfit. Includes three separate printing plates, one print each of red, blue black, green and silver white ink enough to print thousands, full instructions and samples of the finished article. This is not old stuff, such as pennants, pillow tops or buttons. The price is $100. Remit by wire P. O. Order or Express Money Order. No attention paid to curiosity seekers. W. H. REAGAN, 701 East Sixth St., Los Angeles, California. sep25

SHOW PEOPLE—Send your photo and $00 for sample dozen postcard size Photographs. Address REX-FORD, 47 Ten Broeck Place, Albany, N. Y. oct2

WE START YOU IN BUSINESS, furnishing everything; men and women, $30.00 to $200.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. BAGDALE CO., Drawer 56, East Orange, N. J. sep18

Concessions Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

CONCESSIONS WANTED—A number of high-class Concessions and Riding Devices can be placed at Lakeside Park, Wilmington, N. C. Also Ferris Wheel Show, small Dog and Pony and Band Independent Shows. All year round, seven days a week. oct

LOOK!—Want to book with a carnival or tent show with my man the thousand dollar Restaurant and Confectionery on an auto truck. MR. A. MILLER, Bittman, Ohio.

WANT TO PLACE and or more Concessions with reliable carnival going south, experienced. Must write what you have open and price that covers all. ALBERT BAICH, Cooksie, New York.

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY

3c WORD. CASH. NO ADV. LESS THAN 25c.

UNIFORM COATS—Navy blue; for bands; fine left; price, $3.50. JANDORF, 700 West End Ave., New York.

BEAUTIFUL NOVELTY BLUE VELVET SPANGLED SOUBRETTE DRESS 37, Evening Gowns, 37. RICHON, Monticello, Kentucky.

FOR SALE—Four sets of 8 Chorus Girl Wardrobe; no junk, cheap; no reasonable offer. FRED RAIDHAM, 1203 30th, Des Moines, Iowa. sep18

UNIFORM COATS—Marine Dress, for bands, orchestras or others, $3.50. JANDORF, 700 West End Ave., New York.

Exchange or Swap

3c WORD. CASH. NO ADV. LESS THAN 25c.

HUNDRED REELS FILM—Exchange red, for red. Song Slides, 50c. BOX 39, Prospect, New York.

WILL TRADE MOTIOGRAPH, I. A. Model, large theatre type, with pedestal stand, etc. No automatic fire shutter. Non intermittent. A fine machine for a small theatre. For a Power's 6. Must be in good shape and complete except fire shutter. Reason for trading, Motiograph too big for road. ED KILMER, Strand Theatre, Mediapolis, Iowa.

Formulas

3c WORD. CASH. NO ADV. LESS THAN 25c.

BOOK FORM, PAMPHLETS OR SHEETS

3c WORD. CASH. NO ADV. LESS THAN 25c.

"ALL PURPOSE" OIL—Better than "7-in-1" and four other big money making formulas, $1.00. J. H. MUSGAT Butler, Pennsylvania.

FIVE FORMULAS, $1.00—Three-Minute Corn Remover, Snake Oil (Liniment), Instant Cement, Made All Books, Carpet Cleaner. HOFF CO., 1111 Morrison Ave., Pittsburgh, Pennsylvania.

FORMULAS—We furnish real formulas with common sense directions easy to run, special price, $1.00. B. J. JAYNE, 1104 N. Grand Ave., St. Louis, Missouri.

HEADQUARTERS for Original and Stock Formulas. Reliable, Ten. I have it. GLENWOOD, 3554 Ave. Clark St., Chicago.

LISTEN—A packet of "Golden Doughnut Flour" makes three dozen delicious doughnuts. Formula and packet, postpaid, 35c, coin or stamps. Address REX-FORD COMPANY, 1017 West Grand Boulevard, Detroit, Michigan. oct

REMARKABLE DISCOVERY—Positive remedy for toxic, male, easy, simple process. Formula, $1.00. R. HARDING, 141 Dauphin St., Ft. Dauphin, Pa. sep18

ONE HOME STUDY COURSE, complete, on Chiropractic, cheats backs like mad; quick rate on $125.00. Golden bargain to first party. GEORGE KUERN, 119 Wyoming Street, Wilkes-Barre, Pa.

"RARE BOOKS"—How To Write Love Letters, 25c. How To Read Human Minds, 25c. Dream Book and 5 Fortune Tellers, 25c. How To Make Love, 25c. How To Box, 25c. How To Dance, 25c. How To Play Poker, 25c. Secrets for Lovers, 25c. Stage Money (dash a big roll), $50. Vaudeville Stage Jokes, 25c. 125 Card Tricks and How To Do Them, 25c, many other rare books and Novelties. Catalog free. UNITED SALES CO., Springfield, Illinois.

STAGE CHALK AND CRAYON—Book of 10 pages, 50c; Samples, 10c; one stuff, satisfaction guaranteed. CASTONOLEY CHALK, 2208 Wabash Ave., Kansas City, Missouri. sep18

TRICKS or Spirit Mediums and Clairvoyants exposed in my book "The Subtle Mask." Learn three tricks and mystify your friends. One dime, postpaid. PROF. A. E. BALDEANO, Poughkeepsie, N. Y. sep25

TUST YOKES BY YANSEN—Swedish dialect stories, 25 cents. CHAS. VARLEY, 900 Beaumont, St. Paul, Minnesota. oct2

WorldRadioHistory

THE TWO BEST MONEY MAKERS ON THE MARKET—"Wonder Metal Polish" and "Wonder Plater." Both formulas sent postpaid for 50c. F. E. MORRISON, 217 Burt Ave., Coney Island, New York.

For Rent or Lease Property

5c WORD. CASH. NO AD. LESS THAN 25c.

WANTED TO RENT OR LEASE—Picture House. Michigan preferred. BOX 343, Adrian, Michigan.

For Sale—New Goods

4c WORD. CASH. NO ADV. LESS THAN 25c.

KNIFE RACK SUPPLIES—One Knife, 60 assorted colors, 100 $3.75, 500, $16.00; 1,000, $25.00. Assorted of ten other blade, 100, $6.75, 500, $28.50; 1,000, $45.00. Samples, 75c. Daggers, $9.00, $7.50, $10.00 and $12.00 per dozen. Four sample Daggers, $1.25, dos nickel assorted Brass Pens, $30.00 Rings, $3.50 per 100. A. W. DOWNS, Marshall, Mich. sep22

CHOP THIS MONEY-MAKING OUTFIT—Sell waffles, Doughnuts, Hamburgers, Weiners, the Lunches, Candy and Cigarettes. Toledo's Portable Waffle Machine, Doughnut and Hot Lunch Outfit combined. Powerful attraction. Set up or taken down in 5 minutes. Operating upstairs or basement. Has complete pressure tank, potato giant burners, waffle irons, hamburger griddle, doughnut cutter, gas stove, Instructions for making waffles, doughnuts, hamburger, weiners, pastries, candy and cigarettes. Has made $100.00 in one day. Big profits. Factory price Waffle Machine alone $100.00 not counting Hamburger, Hot Lunch and Doughnut equipments. First $50.00 gets all. Everything brand new, direct from factory. Nothing used. Write quick. REV H. T. FOSTER, 1325 12th Ave., Hickory, North Carolina.

For Sale or Lease

5c WORD. CASH. NO ADV. LESS THAN 25c.

FOR LEASE—Empire Theatre, Montreal. Stock or Musical Comedy. Only responsible parties with capital considered. L. STERN, 61 McGill College Ave., Montreal, Canada. sep29

FOR SALE OR LEASE—The only resort for bathing, bathing and fishing, near Meridian, Miss., largest city in the State. J. M. T. HAMILTON, Box 498, Meridian, Mississippi. sep29

WANTED TO LEASE OR RENT AT ONCE Moving Picture Theatre in a good live town, seating capacity not less than 350 seats. M. E. BLENKELE, R. 6, Box 43, Hamilton, Indiana. sep15

WANTED TO LEASE PICTURE OR COMBINATION HOUSE in town of 2,000 to more, by an experienced picture and vaudeville manager; references in the U. S. Nothing too big. Write one. H. C. JOURNEAY, Grand Theater, Water Valley, Miss. sep15

For Sale or Trade

5c WORD. CASH. NO ADV. LESS THAN 25c.

PUNCH AND JUDY OUTFIT—Cabinet cloth (old rose), gold and silver fringed, 10 drops, 10 shapes. Will sell or trade for bandanna or tissues. Will buy steam-jacket if cheap for cash. EVA LA BEARL, care Cydley's Unified Shows, 1109 Jenny Lind Street, McKeesport, Pennsylvania.

For Sale—Second Hand Goods

5c WORD. CASH. NO ADV. LESS THAN 25c.

60 ALL-IRON BEAM PLATFORM SLOT SCALES—Been bought this factory, repainted, guaranteed like new, only $25 each, or 10 lots or more, $22.50. BISTAU LAND CO., Kaukauna, Wisconsin. sep29

20 ROSENFIELD DROP PICTURE MACHINES, with pictures, $15 each; 10 Motoscopes, counter size, iron oak and mahogany cabinets, brand new, $35 each; 25 Regina 5-minute Regulators, with Roxaphone, $35 each; 10 Edison 4-minute Phonographs, D. C. current, 110 volts, $35 each; 20 Edison 2-minute Phonographs, $10 each; 2 Hoover's new style Dance Player, for each, 1 Mills Swinging Punching Bag, $40. 1 Rosenfield large Ball Wall Punch, oak cabinet, $35; 1 small disk, $10. 2 Mills Lifts, $15. 1 Mills Bell Lift and Scoreto Combination, wise special electric light cabinet attachment, $30. 1 Fairbanks Army 1000# and Weight Scales, brass platform, $35. 10 double spring Drop Picture Machines, large attractive cabinets, with pictures, $20 each. 3 Card Machines, Exhibits Good Size, $15 each; 1 Fortune Teller Gipsy Pull Machine, $15; 2 Electric Shock Machines, with tubes, $5 each; 1 Castle Wall Punches, $15. All machines in good working order. R. MADORSKY, 67 Van Buren St., Brooklyn, New York. sep29

3,000 OPERA CHAIRS—Steel and cast frames; no junk; some good as new and guaranteed. No matter what you want in this line set questions and save half. J. E. REDINGTON, Scranton, Pa. oct6

A PARKER CAROUSELL—Three-abreast, jumping horses first-class condition, a fine organ; music run. Can be seen running. Bets bargain this season. J. E. FALLON, 400 First St., Troy, N. Y.

FINE SHADOWGRAPH SHOW, $27. VICTORELLI'S, Chagrin Falls, Ohio.

HAND STRIKER—THREE-WAY JOINT, with chart; good condition, $10.00 for quick sale. Also Twisted Fog Spindles. All kinds of used power Lough. ED FITZPATRICK, 34 Fulton Street, Bridgeport, Connecticut.

HATFIELD RAZOR SHARPENING MACHINE—Cost $700.00; used a week; 10 blades, guaranteed perfect. $100.00. J. E. REDINGTON, Scranton, Pennsylvania. oct6

BALLOONS, Parachutes, Inflators, Night Searchlights for following balloons in flight. We have everything used by balloonists. THOMPSON BROS' BALLOON CO., Aurora, Illinois. sep15

BUY YOUR MUTOSCOPE REELS direct from the manufacturer the only one in the United States and the largest reel concern in the world, and save for yourself the jobber profit. INTERNATIONAL MUTOSCOPE REEL A SUPPLY EXCHANGE, dealers in Slot Machines of all descriptions, 137 6th St., Hoboken, New Jersey. sep15

FOR SALE—Pop Corn Fritter Machine, all a bargain. M. H. LINDSEY, Northville, New York. sep29

FOR SALE—No. 12M Wurlitzer Paper Played Band Organ, fine condition, cheap. C. J. MURPHY, Elyria, Ohio. sep15

FOR SALE—Reasonable one new 32-inch, 110-volt, direct current Lighting Plant. MARELLIS, VIZARD, Orton, Nebraska. sep29

FOR SALE—Amusement Ride; a "Trust 'Em Rough or Wild," practically new; used only one season. Reason for selling, space wanted for a film purchased. Will sell for half the price. SEA VIEW PARK, Salisbury Beach, Massachusetts. sep29

FOR SALE—Khaki Top, 20x40, 6-ft. side wall, 60 good condition, will last a couple to three seasons, poles and stakes complete, first $150 money order gets same. Also Dancing Floor and Bandstand. First reasonable offer accepted for same. Can be seen in Fair Grounds this week. GUY D. FINCH, care General Delivery, Atlantic, Iowa.

FOR SALE—100 pairs Richardson's Ball Bearing Roller Skates, steel rollers, nearly new, to fast shape. WARNEKE BROS., Oelwein, Iowa.

FOR SALE—Whirl-o-Ball Alley, with Tent 10x30 ft., only used three days, practical sickness mortified for quick sale. Will sell separate. Address ORLO J. McDURMON, 132 No. Almer St., Cara, Michigan. sep29

FOR SALE—About 2,500 ft. Scenery, 7 Leaggage Boxes, Curtain, 14x36, 3 Display Frames. All had slight service, but are in good, usable condition. D. A. M., Lanier, Iowa.

FOR SALE—About 50 pairs Fiber Wheel Chicago Roller Skates. Write to GLEN PARK, Sheridan, Illinois.

FOR SALE—7x9 Khaki Top, good as new, hinged frame; $70.00 worth of jewelry, 24 darts, board, a snap for a concessioner at $100.00. Sent on $25.00 Deposit, balance C. O. D. J. M. COPP, 313 Baldwin, Elmira, New York.

FOR SALE—Will sell former Hotel Manhattan Orchestra Music Library for six men, complete. Price, $400. LEO TAUSIG, 304 East 67th St., New York City.

FOR SALE—One Blue and white Concession Tent, 14x16, 7-ft. side, hinged frame; used three weeks; $40.00. One 10x16 Top, hinged frame, never used; on wall, $25.00. One Strong Boy dye-man Range Griddle and extra section burn, fast. Brownie talk pump, bellow wire, used two weeks $45.00. One doz. Circus Glasses, 10 on; 6 3 foot Bowls, $18.00. First $. O. gets it. Jay Reference, Cobb, Howard & Bailey, Billboard Bldg., Cincinnati. All goods above mentioned in first-class order. CAMPBELL, 533 Greenup St., Covington, Kentucky.

TWO BIT BELLS are getting the big money now. Write or wire for our new proposition. TOTEM NOVELTY CO., 205 South Ave., Aurora, Illinois.

TINTYPE CAMERA Tripod and Supplies. Everything ready to work. $15.00. CLARENCE FULLER, Lock Box 442, Burlington, Vermont.

NEARLY NEW BABY RACK, 27 Babies, all newly dressed. New, dainty wires on babies. Rest front counter by rope. A big flash. Bulbs, lights, order all ready to set up and go to work, but the bowl. First $35.00 gets it. JOHN CARROLL, Lancaster, Pa.

NICKEL UNICYCLE, heavy spokes, good condition. WALLES, 6128 14th, Washington, D. C. sep29

SACRIFICE—(Positively moving this month) Song Slides, 500 set; Tuxedos, Prince Albertas, Full Dress, Cutaways, Ladies, Gents' Shoes, Street Clothing, Shoes, Hats; cheap. BOLLYN, 1554 No. Clark, Chicago.

SHOOTING GALLERY (Mechanical). Amusement High striker (nearly new), 44-note Electric Piano, Hand Organ, 12x16 Concession Top. J. R. AUNELEY, 819 W. Bay St., Jacksonville, Florida.

SLOT SCALES—Watling Beam, one-half doz. $42.00 each; Cattle Cadiaus Scale, $40.00, Cattle Weights Teller, $45.00, Champion Gum, 9 column, $4.00 each. Talking Scale, $27.00. Mills Lifter, $15.00. Cash. Electric Shock, 6-ft. iron stand, $17.00; Mills Imperial Electric, $15.00; Mills Fortune Machine, $15.50; 8-light Crescent Flasher, $25.00; complete Aeroplane Game, $129.00; Wurlitzer 18 note Piano, $55.00; automatic J. McCURKEN, 213 N. 9th, Philadelphia, Pennsylvania.

SLOT SCALES, Bowle Vendors, Heatphones and Hoover Name Plate Machines. HAWKS, 1137 Vine St., Philadelphia. sep29

THREE POWER MACHINES and a lot of feature reels, scenery, etc., together with 400 upholstered chairs now being removed to god boys if you want bargains. J. P. REDINGTON, Scranton, Pa. sep29

CELLO AND FLUTE WANTED—Combination theatre. Pictures, Vaudeville, Road Shows. Must be experienced night readers, good musicians. Union. Salary, $42 week. CHAS. STOODT, Leader, 304 Pompeiy St., Kenosha, Wisconsin.

FLAG DECORATOR—Experienced Racing, who can lay out and go ahead. Must have A-1 references. Others save postage. If you want quick action wire prepaid, otherwise write. State salary expected and all in first letter. No time to parley. QUEEN CITY DECORATING CO., Miller Hotel, Houston, Texas.

JAZZ DANCE MUSICIANS—Pianist, Saxophone, Banjo, Trombone and Drummer, doubling Vibraphone. For traveling dance work in Kentucky and North. $40.00 and transportation after joining. Contracting with national organization. C. R. LEDBETTER, Toledo, Ohio.

LADY who can play piano and sing, for organized road show. Address BELL RENO, care Billboard, Chicago.

MIND READER AND CRYSTAL GAZER, for Mystery Show. State all first letter. Address C. W. BAKER, care Billboard, Chicago, Illinois.

MUSICAL DIRECTOR, for band and orchestra. Must play violin and cornet. Send lowest price. Dr. H. W. SMITH, Annapolis, Illinois.

PIANIST FOR DANCE ORCHESTRA—Locate; good salary. Address MUSICIAN, care Billboard, Cincinnati, Ohio.

PIANIST—Wurlitzer Cl. must read, take MOM can pictures. Union scale, $40. DREAMLAND, Dubuque, Iowa.

PROFESSIONAL LYRIC WRITERS—I will compose the most catchy melody ever heard. Just cash from five years' studying abroad. Amateur also write. COMPOSER DE LUXE, Billboard, New York.

WANTED—Pianists, Saxophonists, Bandists, Violinists, Drummers, for steady winter hotel engagements. State all and salary expected. JULES STEIN, Beach Hotel, Charlevoix, Michigan. sep29

WANTED—People in all lines, for rep. and one-night stands, fire shows. People that can double specialties preferred. Girls that can ride mon men act. Sister Team. Want People for three shows, from Manager to Vaudeville People. RICHARD KENT, permanent address, Hastings, North Dakota. sep15

WANTED AT ONCE—Experienced Piano Player, for picture show, salary $18 per week. STAR THEATER, Kennett, Missouri. sep15

WANTED—Clean-cut young Musicians in all lines, for show season. Vocalists and Instrumentalists, Dance Music. State all, with salary. H. L. BLANK, Box 122, U. P. Station, Des Moines, Iowa. sep15

WANTED—A-1 Violinist for dance band concert work with traveling six-piece orchestra. Must be able to play jazz cornet and direct on pictures and vaudeville when necessary. Sober, reliable and A. F. of M. Write at once. CROOKS RAGADOURS, La Crosse, Wisconsin. sep15

WANTED—Young Lady Musicians who can double on piano, string to wind instrument, for winter engagement. Apply 69 Heine, stating single to double instrument. Experience if possible, but not necessary, if good reader. LEADER, Billboard, New York.

WANTED—A Lady Soprano and Piano Player, to rehearse on set to give on stage soon. Good salary. Apply after 6 p.m. at LEO HAAS, 617 West 156th St., New York.

WANTED—Sketch Team who can change for work and play on Arm. Also Musicians who Comedian to do Blackface and put on Acts. Musician if you can play or take piano on organ. Week stands under canvas. I buy all after joining. Lowest in 1928 letter. ED SIMPSON, Jonesville, South Carolina.

WANTED—Bell Rack Workers, two young girls. Write MRS. L. A. TAMPLE, care Dixie Rack, Nashville, Tennessee. sep29

WANTED MUSICIANS—Violinist, leader; Clarinetist, Drummer, Piano and Organist. New House opens about Sept. 20. State all in first letter. No day off. BLUMS THEATRE, Streator, Illinois.

WANTED—Pianists, Organists; learn pipe organ; theatre playing, exceptional opportunity, positions. Address THEATRE, care Billboard, New York City.

WANTED—Musicians who are experienced performers on instrument, for sufficient band. Strong players who wish to learn a tuned instrument given consideration. Excellent administration, light duties, beautiful climate, plenty outdoor sports, desirable station. Musicians who wish to come to California, with transportation paid write BANDLEADER 11TH CAVALRY, Presidio of Monterey, California. oct29

WANTED—Soubrette and Chorus Girls 40 week. Highest wages paid, long season. Musical people all week, write. Small all week letter. ARTHUR BROWN, Crystal Falls, Michigan.

WANTED—Colored Trombone, Cornet and Clarinet Players, for dance orchestra. Good locality, on other colored orchestra. For particulars write WM. C. LEWIS, 100 Hancock, Peoria, Illinois.

WANTED—Union Trap Drummer, Tenist and Violinist Leader, experienced in vaudeville theater. Must double band. Reliable company, congenial members, season's engagement; few engagements, night stands. Other Musicians write. Leader, $75; others, forty weekly and railroad transportation after joining. HENRY H. COBBY, Gen. Del., Clarksburg, West Virginia.

WANTED IMMEDIATELY—A-1 piano and drums, all-night stands in combination theater; good working conditions, salary then steady work for satisfactory people. Drummer must have full line of traps and know how to use them. Address PRINCESS THEATER, Freeport, Illinois.

WANTED—Girl, not over 24, for standard vaudeville act. Send age, height, weight and photo. KARMA, Billboard, St. Louis.

WANTED—Young Woman that plays piano and sings alto, to travel with lady in vaudeville. M. LONG, 4348 Gladys Ave., Chicago.

WANTED—Small Girl, dark complexion, dark hair; weight, 90 to 120 pounds. PROF ALI, Billboard, New York.

WANTED—Competent Cellist, for moving picture theatre orchestra, pleasant engagement. Just around here, good salary. Address BEDFORD KILLIAUS, Lyric Theatre, Springfield, Illinois.

(Continued on page 48)

About This Season's New York Productions

ARTHUR HAMMERSTEIN Presents FRANK TINNEY
IN A MUSICAL COMEDY
"TICKLE ME"

Book and Lyrics by Otto Harbach, Oscar Hammerstein II., and Frank Mandel. Music by Herbert Stothart. Staged by William Collier. Dances, Ensembles by Bert French. Scenes by Joseph Physioc. Produced Under Personal Direction of Arthur Hammerstein.

"Tickle Me" needed no such brass press agenting to make it go to the row with the internal revenue officers over the distribution of near-grog to the patrons in one of the numbers on the opening night. It has Frank Tinney; a leg-legged blonde chorus girl with a dewvling voice and the requisite "it" of the genuine performer; the musical bit, "If a Wish Could Make It So" Frank Tinney; more more very jiggly music by Mr. Stothart; Frank Tinney; two teams of corking good dancers, Olga and Mishka, and Cimot and Wing; Frank Tinney; and a runway white horse, whose Beauty gets a round of applause, to say nothing of Frank Tinney.

The plot means nothing and gets nothing. "Tickle Me" is Tinney, no matter how many pages of the city directory are included in the program as directors, stage managers, etc. There is no mistaking the sledge-hammer wallops the Philadelphia clown gives a line or a situation. He is just as gentle stepping on a point as an elephant's left foot and as refined on No. 8 sandpaper. But that doesn't mean he is dirty, altho he is forever taking about it. A skilful, shrewd, experienced low comedian is Tinney, with a sense of real burlesque. It is a pity that he, or someone else, had to lift the falling breeches idea of Al Brendel's for a laugh. It is not worth what it involves. Brendel Bee been identified with the bit for years, and to appropriate it is be cast suspicion on everything else Tinney does. The same is true of the novelesque on Thornton and Lawlor's "Upper Ten and Lower Five," which is almost identical with the number done by Dugan and Rock in "Hits and Bits." Tinney does it much better and gets a heap more out of it, both because he is a broader comedian than Dugan, and because Dugan is obliged to work with William Rock. Whether Tinney lifted these two bits of business or not makes no difference. Their presence in his show looks bad.

Bert French has revived his snap auto vaudeville dance novelty for the finale of the first act, and it Bee made a pretty and effective climax. "Tickle Me" is a very good show of its kind. Tinney is crazy if he ever buys another can of cork, and the pegg-legged blonde girl, who is not entitle Ray Cox, has a future if she can find a manager keen-eyed enough to recognize that fact. She at least deserves her name in the program now.
—PATTERSON JAMES.

FOR SALE—Tent Scenery, Dog Blankets, Banners, Lithographs and Heralds. FRANK STOWELL, Cedar Falls, New York.

FOR SALE—10-ft. Stationary Shooting Gallery, 8 Winchester rifles, 6,000 cartridges, electric wiring, lamps, counter, curtain and tent, all for $225.00, only used 3 weeks. W. TOMPKINS, 60 N. Bergen St., Dover, New Jersey.

KNIFE RACK—Swell flash, Heath make, mirror, brushes, dust tops, lots of stock, ready to work. Photo on request. Will take $275.00 for quick sale. Address DORRIE CURREN, Ford City, Pennsylvania.

MANDELETTE ONE-MINUTE CAMERA, with new tripod, $4 for quick sale. Edison Home Kinetoscope, needs picture on chine for beacon; shooting gallery, complete, without lens, never used, complete, $50 cash. HALE'S WORLD MUSEUM, 618 W. Superior Ave., Cleveland, Ohio.

MINIATURE RAILROAD FOR SALE—Locomotive and Six Cars; 12-in. gauge. Good as new. HERVEY MACHINE WORKS, Kansas City, Mo. sep29

MUMMIFIED GOODS—The White Slave Children, Pig Child, Elephant Child, $10 each; Two-Headed Calf, about 3½ ft., $75. Adjustor Girl and Tub Dancer, $35. Bon Ton Show, 17x12x12 inches, with 100 10c views, $7. NELSON SUPPLY STORE, 614 E. 5th St., S., Boston, Massachusetts.

POPCORN MACHINE—All electric, Butter-Kist, bargain. C. PEAR, 417 Georgia St., Louisiana, Mo. sep29

FOUR HUNDRED LEATHER BAGS, Coin Carriers and Bill Cases salvaged from a fire at Newark, all guaranteed in first-class shape. Sold and delivered at one-third wholesale price, $5.00 to $15.00. REDINGTON CO., Scranton, Pennsylvania. sep29

SLOT MACHINES—Mills' O. K. Vendors, Operators' Bells, Check Boys, Silks, Cups, Dowers, Owls, Brownies, Celle Jackpots; bought, sold, leased and repaired. We have the best complete line of Rebuilt Slot Machines. Expert repairing on all makes. P. O. BOX No. 178, N. S. Station, Pittsburgh, Pennsylvania. oct

THREE FULL-SIZE ASBESTOS CURTAINS, on rollers, at half original cost. J. F. REDINGTON, Scranton, Pennsylvania. sep

TOTEM NOVELTY CO., repairers and rebuilders of Slot Machines, 205 South Ave., Aurora, Ill. sep15

WANTED TO BUY—Large Ell Ferris Wheel; must be in good condition and worth the money. State all in first letter. AMOS G. MILLER, Box 187, Buckeye Lake, Ohio. oct

Help Wanted

5c WORD. CASH. NO ADV. LESS THAN 25c.

A-1 DRUMMER WANTED AT ONCE—High-class picture house. Must have at least bells and side phones as marimbas. Salary $35 a day week. E. A. CORNELIUS, Hippodrome, Williamson, West Virginia.

CAN PLACE AT ONCE clever amateur man and woman; must be young. Good opportunity to amuse people that want to get in dramatic company. JOE WISE, care show, East Brady, Pennsylvania.

FOR CHAUTAUQUA BAND—Experienced Musicians on all instruments. Write EMILE MICHAUX Swarthmore Chautauqua, Swarthmore, Pa. sep29

GOOD, SOBER, RELIABLE PIANIST, for dance orchestra. Address MUSICIAN, care Billboard, Cincinnati. sep29

In Answering Classified Ads, Please Mention The Billboard.

WorldRadioHistory

WANTED—Operator for moving picture machine. Must understand Bliss light. Lists season. State your lowest. If married, state place wife. JOHNSON'S TENT SHOW, Norlina, North Carolina.

WANTED—Violinist Leader; must be first-class, with library. Playing pictures and vaud shows. Six-day week. Short hours. Salary, $50.00 week. Must report for duty immediately. Wire CP ONIAL THEATRE, Clarksburg, West Virginia.

WANTED AT ONCE—Drummer for dance work; must play xylophones and be good reader; young and stage appearance $30 a week, board, room and traveling expenses. Steady job. Write or wire. DREAM ORCHESTRA, Redwood Falls, Minnesota. oc25

WANTED—Saxophone Players, male and female, who double Brass, Piano or String. State height, weight, age, experience, salary, etc. Send photos. JOE THOMAS, Palace Hotel, 1st W. 45th St., New York.

WANTED—There are many vacancies ev ry instrument in the 15th Band, C. A. C. This is an ideal Band for opportunities musically. Only forty minutes to the heart of New York City. Only those competent musically and with splendid qualifications need apply. Address BANDLEADER or ADJUTANT, Fort Hamilton, New York.

WANTED—Good Musicians for traveling dance orchestra. Write quick to REMILN'S HARP ORCHESTRA, Bet Wing, Minnesota.

WANTED—Drummer, Cornet, for Pictures and Vaudeville. Steady job. Union. Good music for extra work. LEADER, Grand Theatre, Binghamton, N. Y.

WANTED—C Melody Saxophonist, Bandist, Clarinetist, Drummer with Xylophone. Must be sober. Prefer those that can sing or double. Salary all you are worth. State what you prefer with expenses paid. Dance Week. Travel. No grind. "THE BAGTIME KIDS," Traveling Orchestra. Headquarters, La Moure, North Dakota.

WANTED—A-1 Cornet, for Pictures, five and one-half hours daily, seven days. Salary, $35. Will pay most fare here. Permanent position. No local here, but and weeks' notice holds good. Wind answer and features earn stamp. C. R. BRANDZ, Willard Theatre, Creston, Iowa.

WANTED—Real Tuba and Bass Drummer, to complete 16-piece Band. Wire "DeCola," Gold Medal Shows, Sallisaw, Oklahoma.

Hotels (Theatrical)

3c WORD. CASH. NO ADV. LESS THAN 25c.

CENTRAL HOTEL, Grafton, W. Va.; Chas. L. Hess, Mgr. Entertain pks. Theatrical trade. We make you feel at home. Ask any friends. 5x6

Information Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

RICHARD R. FELGAR—$19.00 reward for information of whereabouts of 1300 men. RICHMOND, 1215 S. Morgan St., Chicago, Illinois.

Instructions and Plans

3c WORD. CASH. NO ADV. LESS THAN 25c.

600 PLANS TO MAKE MONEY—2,761 money-making trade-secrets. "Revealing Secrets" contains 3 volumes; price, $2; yours for $1. Order to-day. IDEAL BOOK SHOP, 3002-BY, North Robey, Chicago.

ARE YOU WORKING HARD?—Are you feel capable of higher things? Why not learn to hypnotize? Le Roy's Short Method of Hypnotism, ten lessons, specially prepared for beginners. After blind Reading Students. Send only one dollar 2-6-10-6 get 25. No Books. A. C. BUCH, Publisher, Winchester, Tenn. oc18

"BECOME A LIGHTNING TRICK CARTOONIST"—Entertain in vaudeville or clubs, schools, fairs, etc. Send $1.00 for 53 Comic Trick Drawings, with Paper and instructions, by professional cartoonist. RALPH ARP SERVICE, Oshkosh, Wisconsin. nov

BAR PIANO PLAYING taught in four simplified lessons, only $1.00. STERLING SYSTEM STUDIOS, Mount Joy, Pennsylvania. oc9

EXPERIENCED PAPER TEARER SINCE 1902 can send 3 Designs for 75c to paper tearers. Enclose stamp with order. SIMON BURNSIDER, General Delivery, Wellston, Ohio. oc18

GET INTO VAUDEVILLE—Complete Vaudeville Course prepare you for the stage. Explains full details. $1.00 prepaid. WM. BOHNI, 801 E. 42d St., New York.

HYPNOTISM—Ten Lessons in Hypnotism, 15 Tricks in Magic for $1.00, fully guaranteed. LOUIS PEVERADA, 236 Somerville Ave., Somerville, Mass. sep25

LEARN MIND READING—My complete, copyrighted system for two people (seven fro different "effects") only $2. Send stamp for particulars to PROF ZALAND, Tyrone, New York.

MIND READERS—One hundred questions, with correct answers for male and female. 50 sealed letter reading, $1.00. MAE-LOUISE PUB. CO., Roseville Lake, New York. se25

TATTOOING GETS TOP MONEY ANYWHERE—Complete instructions for doing work and formula for removing work, $1.00. Tattooch, get my price list of supplies. PROF. W. H. GILES, Harriman, Tennessee. oc18

MEN, STOP GROWING OLD—Recover your youthful vim, vigor and vitality without drugs. Information free. Geo. Zeno, W. F. MOTER & Co., and 115, Pittsburg, Pennsylvania. oc9

SAXOPHONE AND CLARINET JARRING SIMPLIFIED (Correlated) 50c. STERLING SYSTEM STUDIOS, Mount Joy, Pennsylvania. oc9

START "CANDY KITCHEN"—Make big money; practically no capital required, guaranteed $30.00 clears from $1.00; many make 10 times that. IDEAL BOOK SHOP, 3201-C North Robey, Chicago.

Magical Apparatus

FOR SALE.

(Nearly New and Up Prices)

3c WORD. CASH. NO ADV. LESS THAN 25c.

CRYSTAL GAZING BALLS, new and neat Magic, Secrets, Escapes, Apparatus, beards, cold cheeks. List for stamp. OTTO WALDMANN, 1480 First Ave., New York.

TRICK PAPER MONEY, with new illustrated list, one dime, postpaid. C. HERING, 207 Main St., Cincinnati.

FINE MAGICAL APPARATUS and Illusions on greatly reduced prices. Large illustrated list for 10c. E. K. SCHLOSSER & CO., 420 E. 12th St., New York. ap25

MAGICAL APPARATUS—Trunk of Magical Apparatus, $48.00; Production Cabinet, $10.00; Water Production Cabinet, $6.50; Zenia Illusion $30.00; Cross Escape, $5.00. Illusions built to order. Enclose stamps for lists. E. EASTWOOD, 213 Frout, Fortsmouth, Ohio.

MILES' WORLD'S FAMOUS CHANGING CASES—The original line of mechanical cards. Price 25c. PROF. J. ROBERT MILES, Magician and Acrobat, P. O. Box 19, Bradlands, New Jersey. oc18

SUCKER BOXES, candies, 40, Nine of Hearts, $5 up. Production Boxes, $2.50 up. I repair, exchange and sell. What have you? One Gold Mystic Banjo, $15, or exchange for Magic. Save this ad. Write me. THOS. H. WOOD, 604 High, St. Louis, Missouri.

Manuscripts, Sketches & Plays

3c WORD. CASH. NO ADV. LESS THAN 25c.

$1.00 GETS IT! DON'T WAIT!—"A Long Sh." 10p Sensation—Big Bim Sketches, Exclusive Songs, Monologues, Male and Female Acts, Two-man Acts that assure booking. (Interview by appointment only) PHILIP J. LEWIS, 131 West 116th, New York.

ATTENTION VAUDEVILLEISTS!—My latest ear plus, "Big Time Vaper (monologue), "Hello Central" (male female) "The Split (like men), cw the monologue "Hunted Twice." Price $3 each. Here is great positive of good material. No chances to take. Your dollar refunded when I write your in-order set. Think, live, order. ARTHUR T. CROSS, Vaudewriter 31 Evelyn St. Boston 69 Massachusetts.

BIG SPECIAL OFFER—$1.00 takes everything listed. Hypnotism Reason you it wan t mean great orders Mother (usual rather Dads), Father (always comedy piece) Regular Guy (comedy recitation) swell comedy opening for single 2 Comic Songs one Parody 2 Fours Jokes Bits Gags, etc. one great Dramatic Recitation. A $10.00 collection for $1.00. ELBERT BOLLIN, 1554 No. Clark, Chicago.

BITS OF BURLESQUE NO 1"—Twenty side manuscripts of Comedy Bits. Two three people. New mid. All surefire. $1.15, postpaid. BOHL, 35 12th St., College Point, New York.

BOOK PLAYS FOR SALE—Royalty Plays for Lease. Send stamp for lists. Established 16 1901. Also complete line Lockwood's Theatrical Makeup. BRYANT'S DRAMATIC EXCHANGE, 68 W. Randolph St., Chicago. A. Milo Bennett, Manager. sep25

FRUMH UP YOUR ACT—Five pages sure-fire Gags, 50c. G. WEEY, care Billboard, Cincinnati.

EXCLUSIVE VAUDEVILLE material written to order by America's well-known Vaudeville Author. RAY HIBBELER, 4040 Dickens Ave., Chicago. oc9

HAVE FOLLOWING NEW SKETCHES for immediate release "Getting Acquainted" comedy sketch, male and female. Full stage. Witty lines and fast dramatic situations with surprise finish. "Buns 11" Cadieu Cafe," comedy drama working to a swift climax; three males, one female. Material to order. ALBERT FINDLEY, Arizona Republican, Phoenix, Arizona.

PARODY SINGERS—I have written three Delightful sessions on "Let Rest of the World Go By," "and of Washington Square." "My Baby's Arms." Available for artistic or any character. Start my world-popular sessions $1.00 each, or three for $2.00. America's Well Known Vaudeville Author, RAY HIBBELER 4040 Dickens Ave., Chicago. oc

PERFORMERS—Get my new collection of material consisting of Monologues, Double Acts, Burlesque Bits, End Gags, Intro Parodies. Fill in Bits, etc. All original material from my own writings (not 90% best or hackeyed stuff) (all manuscripts). Those ordering will receive a screaming "Roosters Song," a wonderful encore. Will get you off to big screaming and applause. This alone is worth twice the price of the Collection. All for $8.00. BERT WILSON, Vaudeville Writer, 1423 Slavin St., Philadelphia, Pa. sep18

PLAYS FOR ONE-NIGHT STANDS—"Tennis Of ean" 3 acts cast 9 and 2 local bill for the Bonds States $25 a year. "The Cutest Girl I Know" 3 acts, cast 6 and 2 $30 a year "What a Woman Can Do" 3 a ts cast 8 and 2 $30 a year. No change of scenery one set for all 3 acts. "The Dreamy Boy" 4 acts, cast 6 and 2 will sell outright for $50. Wire send C. O. D. Enclose stamp for particulars. H. B. GREENFIELD, 4719 Winthrop Ave., Chicago, Ill.

SUMMER STOCK PLAYS—Musical Comedies and Tabloids, wonderful Material, all in manuscript form. Stamp for catalogue. NEW YORK PLAY BUREAU, 5063 Decatur Ave., New York. 000

SNAPPY, ORIGINAL VAUDEVILLE ACTS and Special Songs written to order for $20. Original material guaranteed ready order. J. C. BEADLEY, 131 Greenwich St., New York. ac11

START THE SEASON RIGHT—Get a new Act. Sketch of Monologue. I write material at reasonable rates. Get terms. Interview by appointment. BILLICK, 607 East 45th St. New York. w18

STOP! LOOK AND WRITE—Actors, Managers, Professionals and Amateurs, for lowest prices on Vaudeville Acts, Monologues, Sketches, Songs, Novelty Minstrels, etc HARRY A. OLYNN, 60 Palisade Ave., Yonkers New York. oc18

THREE SURE-FIRE PARODIES FOR 50c—Dinah, Dolly, Daddy. By Joe Weber. WATERS, 81 Bergen Place, Passaic, New Jersey. ac18

TWO SIDE-SPLITTING PARODIES $1.00. Let the East Go the World Go By Nobody Knows. H. L. LOCKARD, 608 Brevard Houston, Tex. oc9

VIN SULLIVAN SAYS: I fell away in a bale of hay while the wif' was away to the country. My address 652 Thirty-ninth street, Brooklyn, New York. Wood a starter! Send a dollar for a starter

Miscellaneous for Sale

4c WORD. CASH. NO ADV. LESS THAN 25c.

FIFTY MASTER KEYS—Open hundreds of different locks used by locksmiths, janitors and detectives. A convenience and necessity. Price, $1.00 MASTER KEY CO., 88 Manhattan Bldg., Milwaukee Wisconsin.

FOR SALE—Gordon 8x12 Printing Press, with type, material, paper and supplies, cheap. JOSEPH BEBB, Lodi, New Jersey.

FOR SALE—Valuable original novelties, plays, stories, songs, etc. Among others we have a "Cable Climber," "Permanition Lock," "Dice Loader," "Comb Cleaner," "Window Ventilator," Non-Refillable Bottles," etc. Also many of beautiful poems and many stories, plays, songs, etc. Write for particulars. SELFMAKER CO., 1545 N. Wells St. Chicago.

Music Cover Artists and Engravers

3c WORD. CASH. NO AD. LESS THAN 25c.

SONG WRITERS AND PUBLISHERS—Your title your drawn direct on gravure zinc plates, in one or more colors upon application. Sample 10c per and 25c. ARNOLD D. BROWN & CO., Artists, Lithographers, Engravers, 36 N. Randolph St., Chicago, Illinois.

Music and Words

(COMPOSER, ARRANGER AND REVISED)

3c WORD. CASH. NO ADV. LESS THAN 25c.

ATTENTION! SONGWRITERS!—Send your song poems to a concern that can market them. SUPERIOR SONG STUDIO, 1545 Broadway, New York.

"POEMS," ROMAN ARNDT Detroit Mich. ta19

CLARENCE KRAUSE, Composer and Arranger, and 1652, Dallas, Texas.

FREE! FREE!—"Ray Hibbeler's Valuable Information on Song Writers." Every lyric writer needs it. Send for it now RAY HIBBELER, 4040 Dickens Ave., Chicago, Illinois.

INVENTIONS, Plays, Stories, Songs, Poems marketed for 10% commission. MANHATT CO., 12 N. Halsted, Chicago. sep18

I WILL CORRECT AND REVISE your Song Poem for fifty cents. Money refunded if not satisfied. I write Song Poems. M. J. KUKAR, 3911 Indiana Ave., Chicago, Illinois. sep25

"MUSIC COMPOSED" TO WORDS SAUER BROS. (formerly of Sousa's Band), Oshkosh, Wis. sep25

SONG WRITERS AND PUBLISHERS—I am a specialist in voice and piano arranging. Take care of "Filming" cw a manuscript in a week of merit and a guarantee of perfection. Workmanship of a strictly professional standard always maintained. Highest references furnished, circular free Rhyming Dictionary, postpaid, 25c. Nearly 1,000 sold. LEN FLEMING Composer and Arranger, Wellsboro Pa. oc9

SONG POEMS MADE PERFECT—Guaranteed fifty cents; songs written. W. C. O'BRIEN, Carthill, New York. oc18

YOU WRITE THE WORDS FOR A SONG—We'll compose the Music free and publish same. Send Poems today. M. LENOX CO., 811 W. 125th St., New York. oc9

Musical Instruments

FOR SALE—WANTED TO BUY

3c WORD. CASH. NO ADV. LESS THAN 25c.

BANJO AND CASE—Cost $40.00, one $125. Violin, cases, pad and $75 00 sell $20 00 Full Drum Cost $3.00, also 27 Red Tuxedo Coats, $2.25. Cost E-flat Alto Saxophone case, perfect condition, $80.00. A. WALLACE, 4109 Enright, St. Louis.

ACTS, PLAYS, SKETCHES, MONOLOGUES, MINSTRELS, Musical Comedies, Tabloids, Songs and Parodies written to order. Big Time Acts a specialty. Terms for stamp. Lists of Wigs, published Plays, Acts, Sketches and other material for a stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio. oc25

ACT NOW—We have Musical Comedy Tab. Scripts, Talking Acts, full of pep, Monologues, Afterpiece Sketches of real merit. Send stamp for lists. $10 each. Send stamp and money order. DAVID-DIAMOND PLAY COMPANY, 1431 Broadway, Room 613, New York.

ACTS OF ALL DESCRIPTIONS written to order. We strictly Minstrel Acts our specialty. BERT WILSON, 1423 Slavin St., Philadelphia, Pa. sep18

A PLAY OF LOVE AND REVENGE—With a powerful moral "Son of Italy." Acting rights granted to every purchaser. "Miracle of a Mother's Heart," and French Clown Romance and twenty Comedy "Happy Hooligan" and Dramatic Recitations Tabloids must for every performer. Special summer price, $1.00. TRIPLE PUB. CO., 653 Thirty-ninth St., Brooklyn, New York. sep25

AUTHORS' PRIZE CONTEST ANNOUNCEMENT—Particulars free. WRITERS' SERVICE, Princeton, Indiana. sep18

AMATEUR PRODUCERS AND ACTORS should present professional material. Stamp for catalogue. NEW YORK PLAY BUREAU, 5063 Decatur Ave., New York. sep18

ACTS, PLAYS, COSTUMES, Free Catalog. Professional references. AL PLATICO, 2750 East 9th St., Cleveland, Ohio. pss

ACTS, PLAYS, SKETCHES, MONOLOGUES, MINSTRELS, Tabloids, Musical Comedies, Songs and Parodies written to order. Terms for stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio. oc30

MANUSCRIPTS, PLAYS, SKETCHES—Any kind of an act you desire $10.00. Musical Comedy Scripts, Talking Acts, Sketches, Monologues, Tabs. Send money order, stamps. DAVID DIAMOND STUDIO, 1431 Broadway, Room 613, New York.

MINDREADERS—Opening for man act with Crystal with a set of comedy patter in sealed letter reading, $2.00. MAE-LOUISE PUB. CO., Roseville Lake, New York.

MONOLOGUE ARTISTS—One dollar brings you a monologue absolutely new, original and different. Real class. No junk. Also parody cw "Let the Rest of the World Go By." A dream all the way. Send today. PAUL N LEWIS, Box 15, Brookfield, Missouri.

MONOLOGUE, "SOLOMON'S WIVES"—Comic Song Title Announcements. Booklet. "Stage Humor" 25c. BOX 1153, Tampa, Florida. oc19

MONOLOGUES—Original 10-minute turn. Every line a laugh. Price, $5.00 each. A. HACK, 649 E. 8th St., Cincinnati, Ohio. oc10

MUSIC SET TO WORDS—Acts written. STUDIO, 227 E. Fairhillens Street, Philadelphia. oc18

NEW STAR ACT—Two Monologues, three Recitations, never stared before my work needs no introduction, all for $5.00. Other material written at your demand. Be first with my fresh bell. AL. O. KUHNS, Playwright, 119 Wyoming Street Wilkes-Barre Pa. sep25

NEW STAR ACT—Monolog, Recitation, $5. Exclusive Act, $20. DR. SULLIVAN Playwright, 140 N. Franklin, Wilkes-Barre, Pennsylvania. oc22

PLAYS, ACTS, SKETCHES, SONGS AND PARODIES written to order Big Time Acts a Specialty Terms for a stamp. E. L. GAMBLE, Playwright East Liverpool, Ohio. oc25

About This Season's New York Productions

DAVID BELASCO Presents

"CALL THE DOCTOR"

A Comedy in Three Acts by Jean Archibald

By all means call the doctor!
And tell him to bring his pacemotor!
Advertise for volunteers for blood transfusion!
Also the butcher, the baker and the candlestick maker!
And while you are needt it give the jolly old emblemer a shout!

For David Belasco's first attempt to step into the place of the late Charles Frohman as presiding spirit of the Empire Theater is just about as ghastly a farce as cw recid picture. If the spirit of Mr. Frohman flutters aundt the foyer of AH ontime pride while Jean Archibald's comedy occupies the Empire, it is having some unhappy moments Surely German kulture has a lot to answer for in sinking the Lusitania! If the Boche torpedo had missed their unfortunate steamer we would never have witnessed "Call the Doctor," because, while Mr Frohman was too keen to the uncertainties of managerial guessing than anyone else, his tipsy and most senile doings could not have impelled him to consider for cw instant such a sleazy, shabby narcotic as Mr. Belasco's selection.

The lady who wrote "Call the Doctor" in reported to be an endeavorer in Mr. Belasco's "The Gold Diggers." Perhaps association with that sordid mess has corrupted her intelligence. Her play has neither charm, idea, cleverness, humor, wit nor reality. In addition to all that it has not, it is loaded with cheap "familiarity" smears at everything sound, sane and wholesome in the courtiage situation, tricked out with an invent ment of fake "classiness," and lumbers along then a mosaic of idiotic chatter that never gets cw1 of the consciousness of sroggidity.

The "doctor" is a lady who hires out to renovate run-down courried establishments How she brings back to life rolled cwts a capitalist husband makes the play. The proc ess is too wobbles to discuss. Suffice to say that Janet Beecher when she is cwt pressing herself and remains unconscious of her overwhelming pulchritude gives an easy performance as the "Doctor." She also does a stage flop as good as the play to doing Charlotte Walker, who has been numerically sweated by the reviewers, has a thankless role, which in the main she plays faithfully and far better than the play deserves.

Paula Marinoff is the unqualified success of the cast in the character of a Hungarian portrait painter who carries cigarets in her stockings and a pepper pot where her heart should be. Miss Marinoff has cut been under the Belasco correspondent long enough to have all semblance of human quality "directed" out of her, and she shows it most agreeably William Morris is the husband to be cured and Philip Merivale has to make love to the "doctor." To see Miss and Miss Beecher cleaned in a passionate embrace rouses immediately the picture of two cold fried eggs languishing in a refrigerator in January.

The only way to make "Call the Doctor" valuable is to put Davey 608 Brennan in the cast. Bert Savoy would be funny anyway!—PATTERSON JAMES.

WorldRadioHistory

BAND INSTRUMENTS FOR SALE—Closing out can stock at remarkably low prices. Only a few left. Write quick for list. DeMOULLIN BROS. & CO., Greenville, Illinois.

BAND AND ORCHESTRAL INSTRUMENTS, Reeds, Accessories and Methods. Old instruments bought and sold. Expert repairing. VAN BUREN REPAIR SHOP, 31 E. Van Buren St., Chicago. oct

COMPLETE SET of Band Instruments, all made of full single or set. ARTHUR LINDER, 2400 Michigan Street, Chicago, Illinois. sep25

FOR SALE—Xylophone, rosewood bars, on frame $8.00. Want to buy small Bass Drum. G. LYNN HUGHES, Pandora, Ohio.

FOR SALE—Two-Octave Set Deagan Electric Bells, good condition, transformer and case. Eb Alto Conn Saxophone in good case, gold bell, silver plated, pearl finger tips and rollers, bargains. Want C Melody or Eb Tenor Saxophone in case. C. H. CROUSE, La Crosse, Wisconsin.

FOR SALE—Conn Slide Trombone, $20.00; Conn Eb medium sized Tuba, $45.00; Martin Trumpet, in case, $60.00; Cornet Super Grand Cornet, $50.00. Write for full description. J. T. FRENCH, 405 Meredith Building, Toledo, Ohio.

FOR SALE—Gemshu Schmidt Double French Horn, new, $250.00. Wonderlich Double Kruspe Horn, like new, $90.00. Conn Bomb, case, $50.00. Multi Single $40.00. E. M. MULLOY, 190 N. Market St., Chicago, Illinois.

FOR SALE—One Set Deagan Round Top Orchestra Bells, used about nine months, perfect condition, case, $35.00. Will ship express C. O. D. subject to examination. Write C. A. LEEVER, 1012 Third St., Portsmouth, Ohio.

FOR SALE—Gold Plated Cornet (Crown Model) high and low pitch, plush lined case, bell 266 in.), playing slightly worn, can be easily made like new. Cost $125.00; rare bargain at $50.00. W. H. CRAGNON, Magnolia, Arkansas.

FOR SALE—One good set of 26 instruments, all silver plated, high and low pitch; in first-class condition. Will dispose of them for $450.00 net. One King Eb Baldwin Band brass, like new, $60.00. Bon G. E. Band Eb Helikon Bass, silver plated, new $194.00. Three Saxophones, one Baritone, one Melody and one Soprano. Address JAMES SISTEK, 4215 Broadway, Cleveland, Ohio. Oct2

FOR SALE—King silver plated Trombone, $35; small Deagan Xylophone, $40.00, set of Organ Chimes. HAND'S ORCHESTRA, Sauk Center, Minnesota.

WANT TO BUY—Second-hand Ina-Fon, 2 or 3 octaves, must be in good condition and complete with battery. WALTON-PRAVIS CO., Box 2142, Tampa, Florida. oct16

WILL PAY SPOT CASH for used Deagan Organ Chimes, any size. L. H. BUNNER, 5527 Lake St., Chicago, Illinois. oct2

WANTED TO BUY—Saxophone for quartet; also C Melody. H. C. DIEHL, Greenville, Illinois. sep25

WANTED TO BUY—Three-octave Leedy Concert Xylophone No. 9421. LEW MUELLER, care Musicians' Club, Labor Temple, Dallas, Texas. sep18

Partners Wanted for Acts

(NO INVESTMENT)

In WOOD, CASH. NO ADV. LESS THAN 25c.

GOOD OPPORTUNITY IS OFFERED to Young Lady, good dancer, 5 ft., 5 or 4, 115 lbs. or less, to team wholesale dancing act by a partner in a refined vaudeville act. Write PAUL CASE, 160 East 169th St., New York City. ...sep25

I WANT A PROFESSIONAL PARTNER for Vaudeville (male or female); one who can also play a piano. Splendid opportunity. Write NAT GELLER, 855 East 173th St., Bronx, New York.

MAGICIAN wants Partner who has good 8 m/m-reel Feature Film, to play independent houses. For further information, address A. J. HASTMAN, Fond du Lac, Wisconsin.

PARTNER WANTED—Soprano who can play piano; assist in whistling act for vaudeville. CHEROKEE INDIAN WHISTLER, 244 W. 36th St., New York City.

PARTNER WANTED—Talented and shapely young woman for partner in vaudeville act; travelling at location. Send photos, age, height, weight. State if you can do dance. Address ROBERT GRANT, Box 1, Danville, Illinois.

PARTNER WANTED—Top Man or good Amateur; must make perfect handstand; lady or man of amateur who is willing to learn. Write to HOFFMANN, 441 4th Ave. Long Island City, New York. sep18

WANTED—An experienced Lady, with strong voice and able to put over comedy; to team with Mr. Mungedo Soldier Dancer. Apply CORPORAL FRED JAGOBES, 832 West 34th St., New York City. sep18

WANTED—To team up with a clever Skating Girl or a clever Bicycle Rider, girl, weighing about 90 lbs., 5 ft. or well rounded form as girl. Can book act, at once at good money. H. SIMMONS, care N. V. A. Club, 46th St., New York City. ...sep25

WANTED—Girl Acrobat who can dance. Prefer good figure 120 than 125 lbs. 5 ft., 6 in. Top all and send photo. Will return promptly. Address R. L. K., Billboard, Cincinnati. oct9

WANTED—Female Partner, for working vaudeville act. Must be able to feed lines for Comedian and do Song and Dance Specialty. Bring or send recent photos. Apply or address G. L. GREENLEAF, 273 Quincy St., Brooklyn, N. Y., c/o Billboard, New York. Phone, Decatur 4191.

WANTED PARTNER TO FRAME ACT—Good singer, one that can yodel; middle age; be will take less in his act. Am switch, rube, singing and dancing comedian; strong laughing song specialty. Hold up my end of act any time or place. Address BILLY BOWERS, 301 East Main St., Louisville, Kentucky. ...n-5

YOUNG MAN wishes Partner for vaudeville comedy sketch. Must be about 5 feet, good talker; able to sing and dance a little; other experience unnecessary. One who can imitate colored comedian preferred. Address C. L., The Billboard, New York.

Personal

4c WORD, CASH. NO ADV. LESS THAN 25c.

A. H. W. C.—Cannot remain at home. If possible wire or money to meet you, when and where. P. V. S.

DUBOND, will accept. Interesting, charming. Richmond, write.

P. C. B.—Abandon present plan account too difficult. Communicate with me and return and lunch Saturday go to destination direct, comfortably. B. M. ...sep18

IMPORTANT—Will Al Byner please send address to his family at Kansas Fair, where a letter can reach him at once? MRS. MAUDE BYNER.

Schools

(DRAMATIC, MUSICAL AND DANCING)

In WOOD, CASH. NO ADV. LESS THAN 25c.

BAUER VIOLIN SCHOOL—The only business violin school. We teach how to lead an orchestra for concert and vaudeville business, arrange and compose music. Write BAUER VIOLIN SCHOOL, Oshkosh, Wisconsin.

NOTICE!—Vaudeville performer now property limiting people for the stage. Dancing, all styles, taught. Black, Eccentric, Walks Clog, Soft Shoe etc. Complete routines. Acts written, coached and produced. Personal interview every evening between 6:00-8:00. Remember, all my material and training is up-to-date. My actual experience in vaudeville and souvenir comedy enables me to properly train you. Special small courses on Monologues, Voice Culture, Dancing and Personality. $20 a course complete. BON PENNOCK, Suite 213-214 Masonic Temple Bldg., Chicago, Ill. Tel. Wabash 1492. P. S.—My special script containing How To Become an Actor, What You must Do, 1 Comedy Recitation, Jokes, Comic Announcements, Agents' Addresses, etc., all for $2.00. Acts written to order. sep25

FOR SALE—Glasswood Carousel, with 2 organs, 14BCK, South Beach, Staten Island, N. Y. sep25

LIVING TENT, 12x14 ft., Preservated top, 42 color tarpaul, $12, quick. Magic, Marionette Pictures. ORIENTAL SHOP, 260 Poplar, Terre Haute, Indiana.

MALE WARDROBE—"Submarine Eye," seven wonderful reels. Other bargains. BOX 1156, Tampa, Florida. sep18

MUMMIFIED PIG CHILD, $10.00. Double Wheel, $10.00. Palm-o-Graf, $10.00. Levitation $15.00. Rapping Hand, $10.00. Bloom Clock Dial, $7.00. Waterfall Production Screen, 8 ft. high $17.00. Chinese Mai Illusion, having had boxes of majestic clothing, umbrella, and 250 a living lady produced no mirrors or traps used $20.00. Help or trade for Tent, Broom Illusion or others. DOC HARRINGTON, 908 N. 5th Reading, Pennsylvania.

SHOWMEN in all branches of 250 business have learned to depend on us for their wants in used and new Show Goods of all kinds. They know we are the largest, oldest and most reliable dealers in the kind in America today and that their purchases from us are always as good as better than represented. We do not issue a catalogue as our stock is changing daily in used goods. Write copy wants in detail. We have installed complete milling machinery and lathes for all cabinet work and build Flying Jinneys, Illusions, Wheels, Tent Frames, Crazy Houses to anything you want. Let us price on Jazz Scenery. We make leather Aeroplane Kids and Cats a new one if they break. We have the largest Doll factory and make the best assortment model Dolls on the market. Get acquainted with us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.

About This Season's New York Productions

A. H. WOODS Presents

"HAPPY-GO-LUCKY"

A Comedy in Three Acts by Lee May, With D. P. Heggie. Staged by W. H. Gilmore.

Enter, if you please, a maker of plays who presumes to quote 250 classics, and do it quite naturally and intelligently, combining not always done either all or on the stage! Imagine Al Woods sponsor for a comedy, a real comedy in which certain well-known lines of P. Vergilius Naso, writer of the book and lyrics of "The Aeneid," and alias Quintus Horatius Flaccus, without poet and judge of Tiberius' bullet, bowling wise and funny longer center. Queer combination, the two old birds from the shadows of the past, Major Ian Hay Beith and Al Woods. The theatre, more often than necessity, makes strange bedfellows.

An altogether delightful, human, funny play is "Happy-Go-Lucky." The story, one of the beautiful girl-noble-youth haughty-family-opposed to-be-match variety, is backed up by humor no less and wholesome, characterization so deep and skillful, simplicity so real and genuinely good acting that it is hard and shadows above anything 250 season 250 yet produced.

There is utopia amusement for the lovers of high comedy, and there is a land of fine old babbling "gravy" in 10c spots when the real is a little thin for Con low-brows. It is all so well done. Of course, at times the swan notes of some of the players gets a bit forced so, but that will never be helped until actors have had beaten into them 250 ability to make overself realizing in 10c first great requirement of a player.

G. P. Heggie is featured in the role of the broken down actor who is playing the permanent role of a bailiff's watchman. The part to order proof. A graven image could not evoke it safeness. Mr. Heggie realizes all the image values, knows the rules of "bokum" and gives a workmanlike performance.

Frank Hector's Percy Welwyn, is another broad comic picture that is played for energizing is it. But for real artistry the bashful curate of J. H. Brewer is the most consummately flawless achievement of the cast. Never for an instant does Mr. Brewer's signature of characterization slacken. His hands, his feet, his queer little rumpled head, his unrehearsed courtesy and the indelible impress that under all the eccentricity of manner there is a fine and gentle soul fashions a portrait that is almost perfection. It "Happy-Go-Lucky" were the worst play imaginable 250 Rev. Adrian Rylands of Mr. Brewer's art would make it well worth a season's run.

Muriel Martin Harvey is Tilly, the flower of Bloomsbury, who tries to bolster up her family's social shortcomings with badly remodeled swank and has been called inadequate by the critics. She is nothing of the sort. How long will it take the first night gentlemen to realize that everyone on earth does not hollow and rant and chew up center mats in a dramatic situation? Miss Harvey is all right. Mrs. Edmund Gurney is a decrepit awesome enough to frighten anyone. The most crisp, alert and emphatic performance of the women is given by Gypsy O'Brien as the real aristocrat. Miss O'Brien for good looks, verve and playing skill is worth a truckload of the leading women now enjoying vogue. Nellie Hudson is faultless as the rockney mother of Tilly, but Gerald Tarke plays the gentleman scholar fellow upon evil days like a busted, truck-working "legit" of the comic pictures. It is altogether out of key, but may not be Mr. Tarke's fault.

No one who likes healthy laughs, simple people, idiomatic English and an interesting play should miss "Happy-Go-Lucky." In 250 past, present and future dirt of the drama it is a breath from the salty deep. I hope it runs until Mr. Woods gets tired of crack and decides to do with his shining abilities what the Hustler which has been very good to him, deserves at his hands. Acquaintance with Mr. Major Hay and the two old Romans is a step in the right direction.—PATTERSON JAMES.

EVERYBODY certainly can learn Violin, Piano, Mandolin, Banjo, Guitar, Singing successfully. Third lesson proved for life. Private course, $5. ROBINSON, 163 West 36th St., New York City. oct9

BEGINNERS TAUGHT complete Song and Dance Act, including Black and Wing, Soft Shoe, Eccentric, Walks Clog, Jazz, etc. Then booked by my agency. Professionals taught. HARVEY THOMAS, 30 East Van Buren St., Rooms 310-310. Phone, Wabash 2304. Chicago, Illinois. oct9

2d-Hand Show Prop. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

BARGAINS—Will sell chess 10x30 Tents, with side wall, poles, $100 each. Have seven Side Show banners, $50, about 40-in Ring Circus Banner, $25.00, and other property. Let me know what you want. JOHNNY KLINE, 1501 Broadway, Room 315, New York.

CONCESSION TENTS—Made of the best Army Duck, 12 oz., sizes 8x10, 8x12 and 8x14, nearly like new, with no without walls, very clean, have Grid-iron, with two Jumbo blowers, complete, Trap Drum Outfit, Buckle Buck and Jokes Joints, Side Show Banners made to order. Get our prices. New and Used Tents. Send for list. Tents made to order. Plaster and Hair Dolls. Let us know what you need. Sell on what you don't need. RAY SHOW PROPERTY EXCHANGE, 1045 North Broadway St. Louis, Missouri.

ELECTRICAL, STAGE EFFECTS—Clouds, ripples, fire, materials, spotlights, stereopticons, rheostats, studio lights, condensers, lenses. NEWTON, 305 West 35th St., New York. oct9

ONE MOTIOGRAPH PICTURE MACHINE, complete with rheostat, two Moving Shooting Gallery, complete with tubes, motors, Knock Helmet Off Kaiser Bill Game, 1916, two National Cash Registers, like new, half price, one Stationary Gallery $50 two rifles, four Teddy Bear Gum Machines, all metal. JOHN T. MANNIX, Battle Creek, Michigan. oct2

SCENERY AND STAGE PROPERTIES—HEMMELEY'S SCENIC STUDIOS, Box 697, Shreveport, Louisiana. Old Phone 1037. ...oct23

CONCESSION TENTS AND TRUNKS—New and used, cheap. We have a few Trunks, slightly used, 30 and 36 inch, Professional Trunks, like new. Trunks up to 40 inch, $5.00 and up. Used Concession Tents, without wall, cheap. Plaster and Hair Dolls, Doll Heads, Pipe, etc. Let us know what you need. Sell on what you don't need. Trunks made to order on short notice. RAY SHOW PROPERTY EXCHANGE, 1045 N. Broadway, St. Louis, Missouri.

WANTED—Spidora with Bunnee; other Illusions, Baby Grand Piano, Serpentine Dancer, Slides and Pose Slides, Simulinra, with Bunnee. Other Curiosities. Everything must be subject to examination. I will pay cash. GREAT EASTERN MOTORDROME SHOWS, Indian Gap, Texas. ...sep18

Songs for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

OBSTINATE BOKUM COMEDY SONGS—Aching Hearts, Alone, Crossed Butcher, Are You true? Rating Up Composer, Uncle Tom's Cabin, The Billboard, Bid Black Crow and Sky others. List for stamp. LARRY POWERS, care The Billboard, Cincinnati, Ohio. ...n18

FOR SALE—Two Tents, 10x12 ft., Preservated top, 42 color tarpaul, $12, quick. Magic, Marionette Pictures. ORIENTAL SHOP, 260 Poplar, Terre Haute, Indiana.

"DEAR OLD MONONATONIC RIVER." NORTH AMERICAN MUSIC CO., Publishers, 330 S. Main, Kenosha, Wisconsin. ...sep25

FREE—Copy of our latest 250 piano musical success. Enclose six cents postage. MYNERSVEIG MUSIC HOUSE, 1109 East Bluff, Fort Worth, Texas. ...sep25

"LOVE'S SUNSHINE"—Latest song favorite, 30c, 3 for 50c. "Bell to Thee." Campaign Recitation 250. GUNGE 231 Bainbridge St., Brooklyn. ...oct9

OUR LATEST HIT "They Always Wear 'Em," including three 250 Numbers, 25c (to introduce). MUMMY MUSIC PUBLISHERS, Quincy, Ill. sep25

"OUT IN THE GOLDEN WEST," waltz song. The latest Western musical sensation. A charming melody with words full of human interest. 250 per copy from dealers or publishers. Professional copies ready. SUNNY MUSIC CLUB, Sunnyside, Wash., and Fenton, Michigan.

"PERSIAN ROSE," that sensational Oriental dream fox-trot. 50c per copy from dealers or publisher. Professionals, send for professional copies. EBELL MUSIC PUBLISHING CO., Hannibal, Missouri. sep18

"SHE FOUND HIM" (Guess Where She Found Him)—The best comedy song published. Written for the coming big Reaction Fair, but it can be used now. 25c per copy. OTTIE M. COLBURN, 13 Clyde Ave., Brockton, Massachusetts.

Theaters for Sale

5c WORD CASH. NO ADV. LESS THAN 25c.

FOR SALE—Theatre Lease and Equipment in good manufacturing city of 100,000. Small rental; unless you have $10,000 and mean business. For particulars address OPPORTUNITY, care Billboard. oct

THEATRE FOR SALE—Only place of amusement in town of 2,500. For information write P. O. BOX 305, Genoa, Nebraska. ...sep18

Theatrical Printing

5c WORD, CASH. NO ADV. LESS THAN 25c.

100 TWO-COLOR LETTERHEADS, $1.75. Samples, 2c. "MALPRESS," 3125 Wentworth, Chicago. sep25

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. BOX 1155, Tampa, Fla. ...n18

COLORED BOND LETTERHEADS and Envelopes—Blue, pink, canary, goldenrod, cream; 250 either, $1.75, postpaid. Both, $3.25. Up-to-date, careful work. List 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

CREATE A FAVORABLE IMPRESSION in your business correspondence by using neatly printed stationery. Our "$1.25 Trial Order Outfit" brings you 150 Bond Letter Heads, 8½x11, and 50 Envelopes, printed to your copy. EVERGREEN PAPER CO. Manufacturing Stationers and Printers, Holyoke, Massachusetts. ...oct9

LETTER HEADS, ENVELOPES 50 each, 5c. $1.25 250 with, $2.00. ORIENTAL SHOP, 260 Poplar, Terre Haute, Indiana.

SPECIAL OFFER—125 Bond Letterheads, 125 Envelopes, printed and 50 cards, $2.75, prepaid. Other printing reasonable. NATIONAL ECONOMIC SPECIALTY CO., Lomita, New Jersey. ...oct9

Wanted Partner

(CAPITAL INVESTMENT)

5c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED, PARTNER—Carnival business, 1921. BUY BALLOCK, Duluth, Minnesota. ...sep25

WANT a Live Man as Partner in Repertoire Co. Own plays. Small investment. P. R. MEAGHER, Crawford House, Boston, Massachusetts.

Wanted To Buy, Lease or Rent

5c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located we will buy your goods for cash and pay top prices. Largest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.

COMPLETE THEATER OUTFIT—Machines, Screen, Piano and 200 Chairs. Will buy separately or together. Address V. D. HUMPHREY, Lake View, South Carolina.

DON'T DISCARD YOUR BROKEN AND USELESS AUTOMOBILES—We will buy them from you. They may be in any condition. L. NELSON, 197 6th St., Hoboken, New Jersey. ...oct9

WANTED—Second-hand portable Skating Rink, with complete outfit. Also will buy 200 pair Richardson Skates. State price. J. G. ALEXANDER, Chicago, Michigan. ...sep18

WANT TO BUY—Jumping-Horse Carousel. State full particulars in your letter. F. C. BOWERS, Woodmere, Long Island, New York. ...sep18

WANTED TO BUY—Motion Picture Theatre; prefer one with piano equipped for vaudeville, in live town of not less than 5,000 population in Texas, Louisiana, Mississippi, Alabama and Florida. State best cash price and list of equipment and full particulars in first letter. WM. H. MOYER, 841 So. Holyoke Ave., Wichita, Kansas. ...oct2

OLD SHOE TRUNKS FOR SALE—Just the thing for scenery and scenery. ENTERPRISE LEATHER CO., 14th Central Ave., Cincinnati, Ohio. ...oct

SCENERY—Second-hand and new, all kinds. BOX 112, St. Paul, Minnesota. ...oct

WANTED TO BUY—Second-hand Dye Scenery at once. Address FRANCES ADRIAN, Julesburg, Colorado. ...oct2

WANTED TO BUY—Quarter Counter Machine. Address H. & D SALES CO., P. O. Box 20, Providence, Rhode Island.

WANTED—To lease or buy Theatre in town of 2,000 or more population, with no competition. LESTER MILLER, Perryton, Oklahoma.

WANTED TO BUY—Good Concession, preferably Wheel, with carnival playing South. Will take by September 27. Give all particulars at once in mail. JACK CURTISS, General Delivery, North Chicago, Ill.

(Continued on page 53)

WorldRadioHistory

DIRECTORY OF ADVERTISERS

That instantly furnishes Line of Business, Names, and Addresses of Supply for Amusement Enterprises.

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of $12. In advance, per year (52 issues), provided the ad is of an acceptable nature.

COMBINATION OFFER

One year's subscription to The Billboard and your name and address inserted in 52 issues, properly classified, for $15.

If a name and address is too long to insert in one line there will be a charge made for a whole or part of second line used.

ADVERTISING NOVELTIES

Emdel Novelty Mfg. Co., 621 Broadway, N Y.C
Hennegan & Co., 311 Genesee st., Cincinnati
Jos. Koehler, Inc., 150 Park Row, N. Y. C.
Lion Leather Goods Co., 100 Spring st., N Y.C.
N. Shure, 237-241 W. Madison st., Chicago.
H. F. Gilbert, 330 Broadway, New York City.

AEROPLANES (Captive)

Garvey & Muar, 2067 Boston Road, N. Y. C.
N S Uzzell Corp., 2 Rector st., N. Y. City.

AEROPLANES (Swings)

J W. Ely Co., Inc., 116 Main, White Plains,NY
H. S. Uzzell Corp., 2 Rector st., N Y. City.

AERIAL ADVERTISING

Brasel Novelty Mfg. Co., 1710 Ella st., Cincin'ti.
Sheldon Air Line, Sheldon, Ill.

AEROPLANE FLIGHTS AND BALLOONING

Heddon Aviation Co., Dowagiac, Mich
Solar Aerial Co., 203 Empire Bl., Detroit, Mich.
Sheldon Air Line, Sheldon, Ill.

AGENTS (European)

C. C. Bartram, European agent for everything in show business, The Rendezvous, Margate, England.

AIR CALLIOPES
(Hand and Automatic Players)

Pneumatic Calliope Co., 645 Market,Newark,NJ

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 619 Spring Garden st., Phila.

ALUMINUM SOUVENIR GOODS

A. C. Bosselman & Co., 154 5th ave., New York.

AMERICAN DOLLS

J. Alisto Mfg. Co., 1446 Walnut st., Cincinnati.

AMERICAN FEDERATION OF MUSICIANS

Jos. N. Weber, Pres., 110-112 W. 40th st.,N.Y.C.
W. J. Kerrigard, Secy., 3835 Pine, St. Louis.
EXECUTIVE COMMITTEE
C. A. Weaver, Musicians' Club, Des Moines, Ia.
A. C. Hayden, 1011 B st., S. E.,Washington,D.C.
Frank Bogel, 60 Haight st., San Francisco, Cal.
H. H. Brunton, 110 W. 40th st., New York,N.Y.
C. A. Carey, 170 Montrose, Toronto, Ont., Can.

AMUSEMENT DEVICES

Bost Race, Cahill Bros., 519 W. 45th, N. Y. C.
Bryant Spec. Co., 36 E. Georgia, Indianapolis.
Byfield, Berry, Scheel Construction Co., 6800 S. Park ave., Chicago, Illinois.
The Dayton Fun House and Riding Device Manufacturer, Lake Side Park, Dayton, O.
Ell Bridge Co., Jacksonville, Ill.
J. W. Ely Co., Inc., 116 Main, White Plains,NY
H. C. Evans & Co., 1528 W. Adams st., Chicago.
Allan Herschell Co., Inc., No. Tonawanda, N. Y.
John Engineering Co., 3016 Reisertown Rd., Baltimore, Md.
Kentucky Derby Co., 109 John St., New York.
W. F. Mangels Co., Coney Island, N. Y.
Miller & Baker, P O Box 427, Baltimore, Md.
E. Mueller & Co., 2862 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland. Cleveland, O.
Over the Falls Co., 1402 Lytton Bldg., Chicago.
C W Parker, Leavenworth, Kan.
Philadelphia Toboggan Co., 130 Duval st., Phila.
Public Amuse. Co., Box 427, Baltimore, Md.
The Spillman Engr. Corp., No. Tonawanda,N.Y.
Sycamore Nov. Co., 1328 Sycamore, Cincinnati.
U. S. Tent-Awn. Co., 128 N. Desplaines, Ch'go.
H. S. Uzzell Corp., 2 Rector st., New York City.
Zarro-Unger Construction Co., Pittsburg, Pa.

ANIMALS AND SNAKES

Manny Bartels, 22 Cortland st., New York City.
Wm. Bartels Co., 42 Cortland st., N. Y. City.
Buffalo Bird Store, 83 Genesee st.,Buffalo,N.Y.
Flints Porcupine Farm, North Waterford, Me.
Horan's Zoo Arena, 318 E. 4 P., Kansas City.
W Odell Learn & Co., 500 Dolorosa st., San Antonio, Tex.
Wm. Mackensen, Yardley, Pa.

PUTNAM ANIMAL CO.

482 Washington St., Buffalo, New York.

Bert J. Putnam, 482 Washington, Buffalo,N.Y.
Louis Buhe, 251 Bowery, New York City.
"Snake King," Brownsville, Texas.
Texas Snake Farm, Brownsville, Tex.

ANIMALS (Sea Lions)

Capt. Geo. M. McGuire, Santa Barbara, Cal.

ARTIFICIAL FLOWERS

Botanical Decorating Co., 208 W. Adams, Ch'go
United Flow. & Deco. Co., 738 W. 43d, N.Y.C.

ASBESTOS CURTAINS AND FIREPROOF SCENERY

Amelia Grain, 619 Spring Garden st., Philadelphia, Pa.

AUTOMATIC BOWLING GAMES

Bryant Spec. Co., 36 E. Georgia, Indianapolis.
A. L. Uyt. Rialto, Cal.

AUTOMATIC ELEC. ECONDMIZER

N Power, 36 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 216 N. 20th st., New York City.
The Rudolph Wurlitzer Co., Cincinnati, Ohio.

AUTOMATIC SWINGS

A. H. Hankins, Patentee, Mason City, Iowa.

BADGES, SANNERS AND BUTTONS

Abbot Flag Co., 115 Nassau st., New York City.
De Monia Bros. & Co., Dept. 11, Greenville, Ill.
Eagle Regalia Co., 118 Nassau st., N. Y. City.
I. Kraus, 134 Clinton st., New York City.
Newman Mfg Co., 641 Woodland ave., Cleveland, O.

BADGES FOR FAIRS AND CONVENTIONS

Cammall Badge Co., 230 Washington, Boston.

BALL CHEWING GUM

Walrer Gum Co., 424 Tompkins, Brooklyn, N.Y.

BALL THROWING GAMES

Bryant Spec. Co., 36 E. Georgia, Indianapolis.
Wm. G. Eck & Co., 126 E. 12th st., Cincinnati,O.
H. C. Evans & Co., 1526 W. Adams, Chicago.
Sycamore Nov. Co., 1328 Sycamore st., Cincin'ti.

BALLOONS
(Passenger Carrying, Advertising, Captive and Sas)

Northwestern Balloon Co., 1426 Fullerton, Chgo.
F. G. Seyfang, 1468 Broadway, New York City.
Thompson Bros.' Balloon Co., Aurora, Ill.
U. S. Tent-Awn. Co., 128 N. Desplaines, Ch'go.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS

Brasel Novelty Co., 1710 Ella st., Cincinnati, O.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
M. Freeman, 20 East 17th st., N. Y. C.
Tipp Novelty Co., Tippecanoe City, O.

TOY BALLOONS

THE SERVICE GOODS COMPANY.
301 Windsor Street, ... Akron, Ohio.

Spec. Sales Co., 1623 Westlake, Seattle, Wash.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 52 Bowery, New York City.
Vizman & Pearlman, 620 Penn ave., Pittsburg.

BAND INSTRUMENTS

Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.
Menzies Bros., 401 Broadway, New York City.
The Rudolph Wurlitzer Co., Cincinnati, Ohio.

BAND ORGANS

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

BASKETS

Bayless Bros. & Co., 704 W. Main, Louisville.
Burlington Willow Ware Shops, Burlington, Ia.
Carl Greenbaum & Son, 135 Lewis st., N. Y. C.

CHINESE BASKETS

THOMAS J. HUGHES,
406 Grant Ave., San Francisco, Calif.

L. Marshout Basket Co., 31d Progress, Pittsburg.
Wabash Basket Co., Converse, Ind.

BASKETS—FANCY

Kindel & Graham, 785-87 Mission, San Francisco.

BASKETS AND RUSTIC WOODENWARE

Eagle Post Card Co., 335 Broadway, N. Y. City.

BAZAARS AND CELEBRATIONS

Jno. W. Moore, 703 8th ave., New York City.

BEADS
(For Concessions)

Mission Bead Co., 2818 W. Pico st., Los Angeles, Cal.
Oriental Mfg. Co., Providence, R. I.

BIRDS, ANIMALS AND PETS

Detroit Bird Store, 231 Michigan, Detroit, Mich.
Pet Shop, 3111 Olive st., St. Louis, Mo.

BOOKS FOR STPEETMEN

Union Associated Press, 300 Canal st., N. Y. C.

BOOKING AGENTS

Am. Burlesque Circuit, Gaiety Theater, N.Y.C.

BURNT LEATHER AND RESORT SOUVENIRS

Eagle Post Card Co., 335 Broadway, M. Y. City.
N. Goldsmith & Bro., 160 N Wells, Chicago.

BUSINESS OPPORTUNITIES

Talbot Mfg. Co., 1325 Chestnut st., St.Louis,Mo.

CABARET AND DANCING
(Winter Garden)

Kathe Bros., Chillicothe O.

CALCIUM LIGHT

Cin'ti Calcium Light Co., 108 4th, Cincinnati, B.
Erker Bros., 8th Olive st., St. Louis, Mo.
Philadelphia Calcium Light Co.,Philadelphia, Pa.
St. L. Calcium Light Co., 516 Elm, St. Louis.
Twin City Cal. Light Co., Minneapolis, Minn.

CANDY

American Theatrical Concession Co., Maison Blanche Building, New Orleans, La.
Buddy Buda, Inc., 357 W. 36th st., N Y. City.
Otto K. Burgs, 18 N. 2nd st., St. Louis, Mo.
Cook Candy Co., 324 W. Court st., Cincinnati, B.
H. C. Evans & Co., 1528 W. Adams st., Chicago.
Fair & Carnival Supply Co., 126 5th ave.,N.Y.C.
Gellman Bros., 329 Hennepin ave., Minneapolis.
Gramercy Chocolate Co., 76-84 Watts st., N.Y.C.
J. J. Howard, 617 S Dearborn st., Chicago, Ill.
A. W. Dyn Candy Co., 1327 Main, Kan. City,Mo.
Minute Supply Candy Co., 2001 Vliet, Milwaukee
Modern Confectionery Co., 202 State, Boston.
G. W. Nold & Co., 1924 Vliet, Milwaukee, Wis.
Philadelphia Candy Co., 255 N 24, Philadelphia.
Princess Confect'er Co., 416 Dela., Kansas City.
Raschhofen Bros. & Schatzle, Peoria and Bloomington, Illinois.
Frank J. Schnack & Co., 110-112 8th ave., N. Y.

CANES AND WHIPS

Brasel Novelty Co., 1710 Ella st., Cincinnati, O.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Shryock Todd Co., 824 N. Eighth st., St. Louis.
N Shure & Co., 237 W. Madison st., Chicago.
Singer Bros., 52 Bowery, New York City.

CARNIVAL DOLLS

H. Goldberger, 149 Wooster New York City.
Westcraft Studios, 1012 S. Broadway, Los Angeles, Cal.

CARNIVAL FRONTS AND SHOW BANNERS

Baker & Lockwood, 7th & Wyan'te, Kansas City
E. J. Hayden & Co., 107 Broadway, Brooklyn.
Sampliner Adv. Co., Inc., 729 Seventh ave.,N.Y.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
U S. Tent-Awn. Co., 128 N. Desplaines, Ch'go.

CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES

Advance Whip Co., Westfield Mass.
Averill Mfg. Co., 37 Union Square, New York.
Eagle Regalia Co., 115 Nassau st., N. Y. City
Emdel Novelty Mfg. Co., 621 Broadway, N Y C.
Fenton Bros., Inc., 525 S. Dearborn st., Chicago.
Gem City Statuary & Doll Co., 230 East 15 St., Kansas City, Mo.
J M Kelly, 321 Manton ave., Providence, R. I.
Kindel & Graham, 785-87 Mission, San Francisco.
Levin Bros., Terre Haute, Ind.
Monter Bros., 401 Broadway, New York City.

BUNDIE DOLLS

Sample, with Wig, $2.00 and $2.50; without, $1.50.
Bundie Doll Co., Inc., 37 Greene St., New York City.

Newman Mfg Co., 641 Woodland ave., Cleveland, O.
Oriental Mfg. Co., Providence, R. I.
Pudlin & Perry, 300 Bowery, New York City.
Rudolph Toy-Nov. Co., 608 Market, Philadelphia
T. H. Stanley, 181 Prairie, Providence, R. I.
Superior Sanitary Cushion Co., 419 Boston Block, Minneapolis, Minn.
Singer Bros., 33 Bowery, New York City.
Tip Top Toy Co., 225 4th ave., New York City.
Veir Bros.' Co., 754 S. Los Ang., Los Angeles.

CARS (R. N.)

Houston R. R. Car Co., Box 666, Houston, Tex.
Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.
Southern Iron & Equipment Co., Atlanta, Ga.
Zeinicker, W. A., Sup Co., 4th-Locust, St.Louis

CAROUSELS

W. H. Dentzel, 3641 Germantown ave., Phila.
Allan Herschell Co., Inc., No. Tonawanda,N.Y.
M. C. Illions & Sons, 2789 Ocean Parkway, Coney Island, New York
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
Spillman Engr. Corp., North Tonawanda, N. Y.
Phila. Toboggan Co., 940 E Duval st., Phila.

CHAIRS, CIRCUS SEATS TO RENT

C. E. Flood, 7820 Decker ave., N. E., Cleveland.

CHAIRS, GRAND STANDS, CIRCUS SEATS

Baker & Lockwood, 7th & Wyandotte, Kan. City
Chair Excelsior, 6th & Vine sts., Phila., Pa.
U. S. Tent-Awn. Co., 128 N. Desplaines, Ch'go.

CHEWING GUM MANUFACTURERS

Buddy Buda, Inc., 357 W. 36th st., N. Y. C.
The Belmet Co., 1021 Broadway, Cincinnati, O.

NEWPORT GUM CO.'S SPEARMINT GUM

$1.00 per 100 Packages.
NEWPORT, ... KENTUCKY

Newport Gum Co., Newport, Ky.
Toledo Chewing Gum Co., Toledo, Ohio.

CHINESE BASKETS

CHINESE BASKETS OF ALL KINDS

Oriental Art Co., 1430 Walnut st., Cincinnati, O

CHOCOLATES IN FLASH BOXES

Cook Candy Co., 324 W Court st., Cincinnati, O.
Exclusive Sales Co., 200 West Walnut st., Louisville, Ky.
Gramercy Chocolate Co., 76-84 Watts, N. Y. C.
J. J. Howard, 617 So. Dearborn st., Chicago, Ill.

CIGARETTES

Liggett & Myers, New York City

CIRCLE SWINGS

H. S. Uzzell Corp., 2 Rector st., N Y. City.

CIRCUS AND JUGGLING APPARATUS

Edw. Van Wyck, 2643 Colerain, Cincinnati, O.

CIRCUS TENTS

J. C. Goss Co., Detroit, Mich.
N. Y. Tent & Tarpaulin Co., 359 Atlantic ave., Brooklyn.
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston Mass.
U. S. Tent-Awn. Co., 128 N. Desplaines, Ch'go.

CIRCUS WAGONS

Bemis Wagon Co., Kansas City, Mo.

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS

Actors' Fund of America, B'way-47th, N. Y. C.
Actors' Equity Assn., 225 West 47th st., N. Y.
Amateur Comedy Club 150 East 36th st., N. Y.
American Artistes' Fed., 1440 Broadway,N.Y.C.
Associated Actors and Artistes of America, 1440 Broadway, N. Y. C.
Authors' Club Carnegie Hall N. Y.
Authors' League, 41 Union Square, N. Y.
Burlesque Club, 123 West 47th St., N. Y.
Chorus Equity Assn., 229 W. 51st., New York.
Catholic Actors' Guild, 229 West 46th st., N Y
Drama League of America, 7 E. 42nd st., N. Y.
Drama Society, 121 East 35th st., N. Y.
Film Players' Club, 138 West 60th St., N. Y.
Friars' Club, 110 West 48th St., N. Y.
Green Room Club, 139 West 47th st., N. Y.
Forest Dramatic Assn., 200 W. 90th st., N. Y.
I. A. T. S. E. Local 35, 1547 Broadway, N. Y.
The Lambs, 303 West 44th st., N. Y
The Little Club, 218 West 44th st., N. Y.
M. P. Operators' Local 306, 1547 B'way,N. Y.
Musical Art Society, 33 W. 44th st., N. Y.
Music League of America, 1 W. 34th st., N. Y.
Musical Mutual Prot. Union, 201 E. 80th, N Y
Musical Union, N. Y. Prot., 1233 Lenox av.,N.Y.
Photo Play League of Am., 130 Madison av.,NY
The Players, 16 Gramercy Park, N. Y
Prof'l Women's League, 94 W. 46th, N. Y. C.
Road Men's Association, 676 8th ave., N. Y.
Stage Society of N Y., 4 West 40th st., N. Y.
Stage Women's War Relief, 300 5th ave., N. Y.
Theat. Protective Union No. 1, 1482 B'way,NY.

DOASTER CARS

Dayton Fun-House & R. D. Mfg. Co., Dayton, O.
Philadelphia Toboggan Co., 130 Dural st., Phila.

CONCERT MANAGERS

Brasel Blair Concert Bureau, 220 W. 42d,N.Y.C.

CONFECTIONS

J. J. Howard, 617 So. Dearborn st., Chicago, Ill.

CONFECTIONERY MACHINES

Talbot Mfg. Co., 1325 Chestnut st., St.Louis,Mo.

COSTUMES

Carnival Costu. Co., 267 W. Water, Milwaukee.
Hooker-Howe Costume Co., 30-38 Main st., Haverhill, Mass.
Lester Costume Co., State-Lake Bldg., Chicago.
Miller, 238 S. 11th, Philadelphia, Pa.
Pickler Costume Co., 517 3d ave., N. Y. city.
Western Costume Co., 906 So. Broadway, Los Angeles, Cal.

CRACKER JACK

Raschhofen Bros. & Schatzle, Harrison & Sangamon sts., Chicago, Ill.

CREOLS SWEETS

American Theatre Concession Co., Maison Blanche Bldg., New Orleans, La.

CUPID DOLLS

J. Alisto Mfg. Co., 1446 Walnut st., Cincinnati, O.
Minnesota Statuary Co., 2213 Washington ave., S., Minneapolis, Minn.

CUPID DOLLS

A ALISTO MFG. CO., 1446 Walnut St., Cincinnati, O.

DECORATORS, FLOATS AND BOOTHS

Baker & Lockwood, 7th-Wyandotte, Kan. City.
Botanical Decorating Co., 208 W. Adams, Chicago
Chicago Flag-Deco. Co., 1325 S. Wabash, Ch'go
The Home Deco. Co., 623 S. Wabash, Chicago.
Geo. P. Johnson Flag & Decorating Co., 1039-1041 Gratiot ave., Detroit, Mich
Papier Mache Art Shop, 3443 S. Hill, Los Angeles, Cal.
Oliver's Decorating Co., Box 57, Newport, N. J.

DIAMOND JEWELRY
(For Salesboards and Premiums)

Jos. Higa Co., 306 W. Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.

DOLLS AND TEDDY BEARS

Am. Doll Toy Co., 1435 Clybourn ave., Chicago.
At-Last-A-Novelty Co., 35 S. Dearborn, Chicago.

AVERILL M'F'G CO.

Papoose Felt and Novelty Dolls.
37 Union Square, West, New York.

Cawood Novelty Mfg. Co., Memphis, Tenn.
Chicago Doll Mfrs., 160 N State St., Chicago.
Danville Doll Co., Danville, Ill.
H. C. Evans & Co., 1528 W. Adams st., Chicago.
Fair & Carnival Sup. Co., 126 5th ave.,N.Y.C.
H. Goldberger, 149 Wooster, New York City
Florence Art Co., 2200 21st st., San Francisco.
M. Gerber, 727-729 South st., Philadelphia, Pa.
H. J. Herkavitz, 35 Bowery, New York City
Kindel & Graham, 785-87 Mission, San Francisco.
Levin Bros., Terre Haute, Ind.
N. Y. Mercantile Trading Co., 137 Canal,N.Y.C.
Mid West Mail Doll Factory, 630-32-34 S. 8th st., Kansas City, Mo.

BUNDIE DOLLS

Sample, with Wig, $2.00 and $2.50; without, $1.50.
Bundie Doll Co., Inc., 37 Greene St., New York City.

Pacini & Berni Statuary Co.

DOLLS OF ALL KINDS.
2070-2072 Ogden Ave., CHICAGO ILL.

Perfecting Doll Co., 1144 Cambridge ave., Chicago Ill
Singer Bros., 52 Bowery, New York City.
Tip Top Toy Co., 225 4th ave., N. Y. City.
U S. Tent-Awn. Co., 128 N. Desplaines, Ch'go.

BUNDIE DOLLS

Sample, with Wig, $2.00 and $2.50; without, $1.50.
Bundie Doll Co., Inc., 37 Greene St., New York City.

Westcraft Studios, 1012 S. Broadway, Los Angeles, Cal.

DOLLS

KEWPIE DOLL DRESSES

$3.00 per Hundred.
ALISTO MFG. CO., 1444 Walnut St., Cincinnati O.

At Last-A-Novelty Co., 35 S Dearborn, Chicago.
Bayless Bros. & Co., 704 W. Main, Louisville.
Cawood Novelty Mfg. Co., Danville, Ill.

DOLLS—MOHAIR

Kewpie Hair Dress Kewpie Wires. Send for catalog.
A. CORENSON 618½ South Broadway, Los Angeles.

A Corenson 618½ 2 Broadway, Los Angeles.
Dallas Doll Mfg. Co., 2316½ Main, Dallas, Tex.
Danville Doll Co., Danville, Ill.
Dominion Toy Mfg Co., 361 Queen E. Toronto.

SWEETIE 10, 14 and 16 in. DOLL

H. NOROWITZ CO., 1161 Broadway, New York.

H. Norowitz Co., 1161 Broadway, N. Y. City.

WorldRadioHistory

Kansas City Doll Mfg. Co., 901 East 12th st. A. Ross, 2827 Belmont ave., Chicago, Ill.

KEWPIE DOLL WIGS — $15.00 PER 100
A. ROSS, 2827 Belmont Avenue, Chicago.

Nov. Sanitary Co., 1563 W. Lake, Chicago, Ill. The National Toy Mfg. Co., 418 Market, Phila. Progressive Toy Co., 162 Wooster, N. Y. City. Regal Doll Mfg. Co., 153 Greene st., N. Y. C.

FOR BEST DOLLS AT LOW PRICES GET IN TOUCH WITH Reliable Dollhouse 1342 Sedgwick st. CHICAGO, ILL.

Rudolph Toy & Nov. Co., 508 Market, Phila. M. Shapiro, 418 Market st., Philadelphia, Pa. Shamrock Merchandise Co., St. Louis, Mo. K. K. Novelty Co., 321 Washington, Brooklyn, N.Y. Tip Top Toy Co., 225 Fourth ave., New York.

WHY FUSS WITH WIGS?—Use Unger's "Pippin" the Doll with the molded coiffure (in) do each. Dress. 7c each. UNGER DOLL MFG CO., 509-11 Second Ave., Milwaukee, Wisconsin.

U. S. Tent & Awning Co., 231 N. Desplaines, Chicago.
Vixman & Pearlman, 520 Penn ave., Pittsburg.
Western Doll & Toy Mfg. Co., Los Angeles, Cal.

DOLL DRESSES

Rudger Toy Co., 200 Sims Island ave., Chicago.

KEWPIE DOLL DRESSES
Three-piece Crepe Paper Dresses, $5.00 per 100. A. ROSS, 2827 Belmont Ave., Chicago.

Al Meltzer & Co., 219 S. Dearborn st., Chicago.

KEWPIE DOLL DRESSES Three-Piece Paper Dresses and Flower Designs, 6c, 7c and 8c each. UNGER DOLL MFG. CO., 509-11 Second Ave., Milwaukee, Wisconsin.

Unger Doll Co., 509 2nd ave., Milwaukee, Wis.

DOLL RACKS

Wm. C. Ech Co., 125 E. 12th st., Cincinnati, O.
Spillman Engr. Corp., North Tonawanda, N. Y.

DOUGHNUT MACHINES

Chatten Sales Co., 528 Walnut st., Cincinnati, O.
Harry Mckay, 1520 W. Madison st., Chicago, Ill.
Talbot Mfg. Co., 1325 Chestnut, St. Louis, Mo.

DRAMATIC EDITORS

NEW YORK MORNING PAPERS
American, Alan Dale, critic; John MacMahon, dramatic editor, 225 William st., N. Y. City.
Call, Louis Cardy, 112 Fourth ave., N. Y. City.
Commercial, Miss H. Z. Torres, 88 Park Row, New York City.
Daily News Record, Helsey Allen, Hotel Hermitage, Times Square, New York City.
Journal of Commerce, Frank T. Pope, 1400 Broadway, New York City.
News (Illustrated), Miss G. Elliott, 26 City Hall Place, New York City.
Sun and New York Herald, Lawrence Reamer, critic; John Logan, dramatic editor, 280 Broadway, New York City.
Times, Alexander Woollcott, critic; George S. Kaufman, dramatic editor, 217 West 42d st., New York City.
Tribune, Heywood Broun, critic; Philip Mindil, dramatic editor, 154 Nassau st., N. Y. City.
Telegraph, Reginald Wolf, Eighth ave. and 50th st., New York City.
World, Louis DeFoe, critic; Louis H. O'Shaughnessy, dramatic editor, Pulitzer Bldg., New York City.

NEW YORK EVENING PAPERS
Daily Women's Wear, Kelcey Allen, Hotel Hermitage, Times Square, New York City.
Evening Post, J. Ranken Towse, critic; Chas. P. Sawyer, dramatic editor, 20 Vesey st., New York City.
Evening Sun, Stephen Rathbun, 280 Broadway, New York City.
Evening Telegram, Robert Gilbert Welch, Herald Square, New York City.
Evening Globe, Heinrich MacGowan, critic; Miss Alison Smith, dramatic editor, 70 Dey st., New York City.
Evening Journal, C. F. Zittel, 1463 Broadway, New York City.
Evening Mail, Burns Mantle, Room 1205, 220 West 42d st., New York City.
Evening World, Chester Dorston, critic; Rida Dudley, dramatic editor, Pulitzer Bldg., New York City.

CHICAGO PAPERS
Chicago Daily Tribune, Percy Hammond, 7 S. Dearborn, Chicago.
Chicago Herald and Examiner, Ashton Stevens, 185 W. Washington st., Chicago.
The Chicago Daily Journal, O. L. Hall, 83 S. Market st., Chicago.
The Chicago Daily News, Amy Leslie, 86 8th ave., North, Chicago.
The Chicago Evening Post, Charles Collins, 12 S. Market st., Chicago.
The Chicago Evening American, "The Optimist," 300 W. Madison st., Chicago.

BOSTON MORNING PAPERS
Boston Post, Edward H. Crosby, Boston, Mass.
Boston Herald, Philip Hale, Boston, Mass.

BOSTON EVENING PAPERS
Boston Traveler, Katharine Lyons, Boston, Mass.
Boston American, Fred J. Melsane, Boston, Mass.
Boston Record, F. H. Cushman, Boston, Mass.
Boston Transcript, H. T. Parker, Boston, Mass.
BOSTON MORNING AND EVENING PAPERS
Boston Globe, Charles Howard, Boston, Mass.
BOSTON MORNING AND SUNDAY PAPERS
Boston Advertiser, Fred J. Harkins, Boston, Mass.

BALTIMORE MORNING PAPERS
The American, Miss Louise Malloy, Baltimore, Md.
The Sun (no and especially assigned to dramatic criticism), Baltimore, Maryland.
BALTIMORE EVENING PAPERS
The Sun, John Oldmixon, Lembdin Baltimore, Md.
The News, Norman Clark, Baltimore, Md.
The Star, Miss May Irene Coppinger Baltimore, Md.
ATLANTIC CITY (N. J.) MORNING PAPERS
Gazette-Review, Arthur G. Walker, Atlantic City, N. J.
Daily Press, Will Casselman, Jr., Atlantic City, N. J.

NEW HAVEN (CONN.) EVENING PAPERS
Times-Leader, C. W. Pickett, New Haven, Conn.
Journal-Courier, Arthur J. Sloane, New Haven, Conn.

ALBANY (N. Y.) MORNING PAPERS
The Argus, Wm. H. Hazell, 44 Chestnut st., Albany, N. Y.
Knickerbocker Press, Miss Myrctta Chatham, 15 Beaver, Albany, N. Y.
ALBANY (N. Y.) EVENING PAPERS
Times Union, Miss Marie A. Myers, 10 Magnolia Terrace, Albany, N. Y.
Evening Journal, Mrs. Emma Van Wormer, Slingerlands, N. Y.
NEW HAVEN (CONN.) MORNING PAPERS
The Register, Dramatic Editors, Frank H. Smith and Minier J. Garvey, New Haven, Conn.
WASHINGTON MORNING PAPERS
The Post, Frank P. Morse, Post Bldg., Washington, D. C.
The Herald, Earle Dorsey, Washington, D. C.
WASHINGTON EVENING PAPERS
The Star, Philander Johnson, 1100 Penn. ave., Washington, D. C.
The Times, Harry Lenghorst, Munsey Bldg., Washington, D. C.

DRAMATIC PRODUCING MANAGERS

Winthrop Ames, Little Theater, N. Y. City.
Anderson & Weber, Longacre Theater, N. Y.
David Belasco, Belasco Theater, New York City.
William A. Brady, Playhouse, New York City.
Geo. Broadhurst, Broadhurst Theater, N. Y. C.
Chas. Coburn, 1482 Broadway, New York City.
F. Ray Comstock, Princess Theater, N. Y. City.
John Cort, 1476 Broadway, New York City.
William A. Elliott, Princess Theater, N. Y. City.
A. L. Erlanger, New Amsterdam Theater, N. Y. C.
H. H. Frazee, 146 W. 45d st., N. Y. City.
Gustal Theat. Enterprises, 1451 Broadway, N.Y.C.
Morris Gest, Century Theater, N. Y. City.
Arthur Hammerstein, 106 W. 40th st., N. Y. C.
William Harris, Jr., Hudson Theater, N. Y. C.
Alf Hayman, Empire Theater, New York City.
Arthur Hopkins, Plymouth Theater, N. Y. City.
Adolph Klauber, 110 W. 45d st., N. Y. City.
Marc Klaw, New Amsterdam Theater, N. Y. C.
Henry Miller, Henry Miller Theater, N. Y. City.
Oliver Morosco, Morosco Theater, New York City.
Henry W. Savage, Cohan & Harris Theater, N. Y. C.
Selwyn & Co., Selwyn Theater, New York City.
Lee & J. J. Shubert, Shubert Theater, N. Y. C.
Smith & Golden, Hudson Theater Bldg., N. Y. C.
Richard Walton Tully, 1482 Broadway, N. Y. C.
Wendell Phillips Dodge, 1265 B'way, N. Y. C.
A. H. Woods, Eltinge Theater, N. Y. City.
Fred Zimmerman, Jr., 310 W. 79th st., N. Y. C.

DRAMATIC SCHOOLS

Signor Salvatore Cudia, 1425 B'way, N. Y. C.

DRUMS (Snare and Bass)

Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.
Rogers Drum Head Co., Farmingdale, N. J.

ELECTRIC SELTS

The Electric Appliance Co., Burlington, Kan.

ELECTRIC INSOLSS & INHALERS

The Electric Appliance Co., Burlington, Kan.

ELECTRIC LIDNT LAMPS AND OUTFITS

Ell Bridge Co., Jacksonville, Ill.
Maurice Levy, 420 Liberty st., Pittsburg, Pa.
The De Vry Corp., 1248 Marianna st., Chicago.
Universal Motor Co., Oshkosh, Wis.

ELEC. MUSICAL INSTRUMENTS

J. G. Deagan, Berteau and E. Ravenswood Park ave., Chicago, Ill.

SLECTRICAL STAGE EFFECTS

Chas. Newton, 256 West 15th st., N. Y. City.

FAIR SOOKIND ADENCIES

United Fairs Booking Association, 402-3-4-5-6 Merrick Theatre Bldg., 64 W. Randolph st., Chicago, Ill.

FAIR GRDUNDS GOODS

Slack Mfg. Co., 128 W. Lake st., Chicago, Ill.
Zarro-Unger Construction Co., Pittsburg, Pa.

FERRIS WHEELS

Ell Bridge Co., Jacksonville, Ill.
W. F. Mangels, 115 Surflmas ave., Brooklyn, N. Y.

FILMS

(Manufacturers, Dealers in and Rental Bureaus)
Erbin Film Ex., 205 Rosh Bl., San Antonio.
Universal Film Mfg. Co., 485th B'way, N. Y. C.
Willis & Ingliis, Wright-C. Bldg., Los Angeles.

FIREWDRKS

American-Italian Fireworks Co., Dunbar, Pa.
N. L. Barnhart, Fireworks Mfg. Co., New Rochelle, N. Y.
Byrnes-Weigand Fireworks Co., 127 N. Dearborn st., Chicago, Ill.
Cecil Fireworks Co., New Castle, Pa.
Conklin Fireworks Co., 100 N. State st., Chicago.
Hitt Fireworks Co., 6224 37th ave., Seattle.
Illinois Fireworks Display Co., Danville, Ill.
Imperial Fireworks Co. of America, Inc., Box 662, Schenectady, N. Y.
International Fireworks Co., Jersey City, N. J.
Martin's Fireworks, Fort Dodge, Ia.
Metropolitan Fireworks Display Co., 1904 Commerce st., Dallas, Tex.
Newton Fireworks Co., 20 s. Dearborn st., Chicago, Ill.
A. A. Fireworks Co., State-Lake Bldg., Chicago.
Pain's Manhattan D'n Fire-Wks, 16 Pk. Pl., N.Y.
Pitts Fireworks Display Co., Franklin Park, Ill.
Schenectady Fireworks Co., Schenectady, N. Y.
Theatre-Duffield Fireworks Display Co., 36 South State st., Chicago, Ill.
Unequalled Mfg. Company, Inc., 62 Park Place, New York City.
M. Wagner Displays, 34 Park Place, N. Y.
Western Fireworks Co., 1344-60 Lawrence st., Denver, Colo.

FISNPONDS

Automatic Fishpond Co., 2014 Adams, Toledo, O.

FLAGS

Abbot Flag Co., 115 Nassau st., New York City.
Am. Art Prod. Co., 141 Wooster st., New York.
American Flag Mfg. Co., Boston, Pa.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
J. C. Goss Co., Detroit, Mich.
U. S. Tent-Awn. Co., 230 N. Desplaines, Chi'go.

FLAGS AND FESTOONING

Annin & Co., 99 Fulton st., New York City

FORMULAS

(Trade Wrinkles & Secret Processes)
Wheaton & Co., New Bedford, Mass., U. S. A.

FORTUNE WRITSRS (Invisible)

S. Bower, 47 Lexington ave., New York, N. Y.

FOUNTAIN PSNS

Ira Barnett, 61 Beekman st., New York.
Levin Bros., Terre Haute, Ind.
C. J. MacNally, 31 Ann st., New York.
N. Y. Mercantile Trading Co., 107 Canal, N. Y. C.
K. Shure & Co., 237 W. Madison st., Chicago.
Singer Brothers, 82 Bowery, New York City.
Standard Pen Co., Evansville, Ind.

FROLIC AM. DEVICS

Uzzell Corp., 2 Rector st., New York City.

FRUIT AND GROCERY SASKETS

Fair & Carnival Supply Co., 106 5th ave., N.Y.C.

FUN NDUSE PLANS

Elms Amusement Co., 896 Ellicott, Buffalo, N.Y.
Zarro-Unger Construction Co., Pittsburg, Pa.

FURNITURS AND FURNISHINGS FOR STAGE AND PRIVATE USE

Wm. Birns, 408 W. 37th st., New York.
Louis Kuhn Studio, 225 8th ave., New York.

GAMES

Briant Spec. Co., 26 E. Georgia, Indianapolis.
Dayton Fun-House & R. D. Mfg Co., Dayton O.
Wm. C. Eck & Co., 225 E. 12th st., Cincinnati, O.
Pill Poker Co., 140 Manhattan ave., Jersey City, N. J.
Zarro, Unger Construction Co., Pittsburg, Pa.

GAMING DEVICSS

H. C. Evans & Co., 1327 W. Adams st., Chicago.

GAS MANTLES

Bright Light Mantle Corp., 147 181 Baxter, N.Y.

GASDLINE LANTERNS, STOVSS, MANTLES, STC.

Waxham Light Co., 318 W. 40th st., N. Y. C.

OAZINO CRYSTAL BALLS

Prof. Zanelg, Asbury Park, N. J.

GLASS DECDRATED NOVELTIES

Skyless Bros. & Co., 204 W. Main, Louisville.
Lancaster Glass Co., Lancaster, O.

GREASE-PAINTS, ETC. (Make-Up Boxes, Cold Cream, Etc.)

Economy Paint-Stick Co., 235 E. 50th, N. Y. C.
Zander Bros., Inc., 113 W. 46th st., N. Y. City.

DUMMED LASELS

Fayne-Stoddard Co., 6-R, Passaic, N. J.

HAMSURDSR TRUNKS, STDVES, GRIDDLES

Talbot Mfg. Co., 1325 Chestnut, St. Louis, Mo.

NANDKSRCHIEF CASES

Singer Bros., 82 Bowery, New York City.
Williamsburg Foot C. Co., 25 Delancey, N.Y.C.

NAWAIIAN LEIS & PERISCOPES

Victor Inventions Co., Portland, Ore.

NIGN STRIKERS

Spillman Engr. Corp., North Tonawanda, N. Y.

I. A. T. S. E. & M. P. M. DPERATORS

Film Players' Club, 166 W. 46th st., New York.
Thos. F. Gamble, 110 W. 48th st., New York.
F. J. Lemaster, Secy.-Treas., 107 W. 46th N. Y.
Jas. Lemke, Org. & Claim Deptt., 107 W. 46th, New York City.
Chas. C. Shay, Pres., 107 W. 46th, N. Y. City.

HDRSE PLUMSS

M. Schaumbs, 612 Metropolitan av., Brooklyn, N.Y.

ICS CREAM CONES (Wholesale)

Alco Cone Co., and N. Front, Memphis, Tenn.
Capital Cone Co., 2035 26th st., Sacramento, Cal.
Cook Candy Co., 324 W. Court st., Cincinnati, O.
Perfection Cone & Candy Co., Inc., 256-257 Jay st., Brooklyn, N. Y.

ILLUSIONS

Hornmann Magic Co., and W. 34th st., N. Y. C.
Martinka & Co., 493 Sixth ave., N. Y. City.
Zarro-Unger Construction Co., Pittsburg, Pa.

INDIANS AND INDIAN COSTUMSS

W. H. Barten, Gordon, Neb.
Boston Novelty Co., 18 S. Boston, Tulsa, Okla.

INSURANCE

HENRY W. IVES & COMPANY
11 Pine St., New York City.
Weather, Liability, Fire, Marine and Special Forms.

JAPANSSE PSRFUMS AND NOVELTIES

T. D. Gomi, 5 East 17th st., New York City.

JAPANESE SOUVENIR GOODS

Mogi, Momoni & Co., 105 E. 16th st., N. Y. C.
Taiyo Trading Co., 327 W. Madison, Chicago.

JEWELRY

Alter & Co., 166 W. Madison st., Chicago, Ill.
Endel Novelty Mfg. Co., 621 Broadway, N.Y.C.
Gordon-Strauss Co., 166 W. Madison, Chicago.
Jos. Hagn Co., 300 W. Madison, Chicago, Ill.
H. J. Horkovitz, 82 Bowery, New York City.
Levin Bros., Terre Haute, Ind.
Monter Bros., 491 Broadway, New York City.
Oriental Mfg. Co., Providence, R. I.
Shryock Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Brothers, 82 Bowery, New York City.
J. J. Wyle & Bros., 18 E. 27th st., N. Y. City.

J. J. WYLE & BROS., INC.
Successors to Hagman & Weil,
19 and 20 East 27th St., New York City.

JOS LDTS AT LOW PRICES

Fantus Bros., Inc., 839 S. Dearborn st., Chicago.

KEWPIE DOLLS

H. Horowitz, 1161 Broadway, New York City.
Kindel & Graham, 753-57 Mission, San Francisco.

KNIVES

Hecht, Cohen & Co., 201 W. Madison, Chicago.
Jos. Hagn Co., 300 W. Madison, Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Brothers, 82 Bowery, New York City.

LANTERN SLIDES

Standard Slide Corp., 200 W. 46th St., N. Y. C.

LAWYSRS

F. L. Boyd, 17 N. La Salle st., Chicago, Ill.
F. J. Hodges, 806 Railway Exchange Bldg., Kansas City, Mo.
J. A. Ulrich, Masonic Temple Bldg., Chicago.

LEATHER AND ALUMINUM

Muir Art Co., 306 W. Madison st., Chicago, Ill.

LIDHTIND PLANTS

The De Vry Corp., 1246 Marianna st., Chicago.
J. Frankel, 224 North Wells st., Chicago, Ill.
Prime Light Mfg. Co., 3040 Olive, St. Louis, Mo.
Little Wonder Light Co., Terre Haute, Ind.
C. Buechert, 2100 N. Larrabee, Chicago.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago
Universal Motor Co., Oshkosh, Wis.
Wexham Light Co., 616 W. 48th st., N. Y. C.
J. T. Windhorst & Co., 106 N. 13th, St. Louis.

MADID GOODS

Chicago Magic Co., 140 S. Dearborn, Chicago.
H. L. Gilbert Magic Co., 11135 S. Irving ave., Chicago, Ill.
Heaney Magic Co., Berlin, Wis. Catalog free.
Hornmann Magic Co., 304 W. 34th st., N. Y. C.
Martinka & Co., Inc., 493 Sixth ave., N. Y. City.
The Oaks Magical Co., Dept. 652, Oshkosh, Wis.
Thayer Magic Mfg. Co., 805 C. San Pedro st., Los Angeles, Cal.

MAGIC PLAYING CARDS

S. S. Adams, Asbury Park, N. J.

MANICURS SETS

Jos. Hagn Co., 306 W. Madison st., Chicago, Ill.
H. J. Horkovitz, 85 Bowery, New York City.
Singer Bros., 82 Bowery, New York City.

MASKS

(Masquerade, Theatrical and Carnival)
Hooker-Howe Costume Co., 30 Main, Haverhill, Mass.

MATERIAL FDR ARTISTS

Fitzgerald Pub. Co., 88 Vesey st., N. Y. City.

MSDALLIONS (Photo)

Jos. Bailey Co., 806 Sims Island ave., Chicago.

MEDICINE FOR STRESTMEN

De Vore Mfg. Co., 274 N. High st., Columbus, O.
The Satter Chemical Co., Altoona, Pa.
Dr. J. M. Thornber, Fairfield, Ill.

MERRY-GD-RDUNDS

A. Berni, 218 W. 20th st., New York City.
F. L. Fisch, 16 E. Woodbridge st., Detroit, Mich.
Allen Herschell Co., Inc., No. Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
The Spillman Engr. Corp., N. Tonawanda, N. Y.

MEXICAN DIAMONDS AND RESURRECTION PLANTS

Mexican Diamond Impt. Co., D-3, Las Cruces, N.M.

MICA SLIDES

Standard Slide Corp., 200 W. 46th st., N. Y. C.

MOVING PICTURE CAMSRAS AND PRDJECTORS

C. P. Ray, 326 5th ave., New York City.

MOVING PICTURS FILMS

Universal Film Mfg. Co., 46th-Broadway, N.Y.C.

MOVIND PICTURE MACNINES

Chas. H. Bennett, 240 N. 13th st., Phila., Pa.
N. Power & Co., 90 Gold st., N. Y. City.
Ray Film Co., 226 5th ave., New York City.
The De Vry Corp., 1248 Marianna st., Chicago.
Virginia Theatre Supply Co., Roanoke, Va.

MUSIC COMPOSSD & ARRANGED

Chester Music Co., 920 S. Michigan, Chicago.
Chas. K. Lewis, 436 Richmond st., Cincinnati, O.

MUSIC PRINTING

Rayner, Dalheim & Co., 2064 W. Lake, Chicago.
H. S. Talbott & Co., 2081 Fourney st., Chicago, Ill.
W. C. Williams & Co., 248 Prospect, Indianapolis, Ind.

MUSIC PUSLISNERS

Carl Fischer, 62 Cooper Square, N. Y. City.
Forster Music Pub., Loop End Bldg., Chicago.
Chas. M. Harris, Columbia Theater Bldg., NYC
Monarch Music Co., Reading, Pa.
Jerome H. Remick, 221 W. 46th st., N. Y. C.
Riviera Music Co., Chateau Thea. Bldg., Chicago.
Waterson, Berlin & Snyder, Strand Thea., N.Y.
Williams & Piron, Loop End Bldg., Chicago, Ill.

MUSICAL SELLS & SPSCIALTIES

R. H. Hayland's Sons, 54 Willoughby st., Brooklyn, N. Y.

MUSICAL GLASSES

A. Brunsies, 1512 Napier ave., Richmond Hill, N. Y.

MUSICAL INSTRUMSNTS

(Automatic & Hand Played)
J. G. Deagan, Berteau and East Ravenswood Park ave., Chicago.

CARL FISCHER
Headquarters for everything in Music. Catalog free.
46-54 Cooper Sq., N. Y. 334 S. Wabash, Chicago.

Jenkins Music Co., 1015 Walnut st., Kansas City, Mo.

SELMER 117-119 W. 46th STREET, NEW YORK, N. Y.
In the Heart of the Theatrical District.

Sonophone Co., 37 S. 8th st., Brooklyn, N. Y.

MUSLIN SIGNS AND SANNERS

Sampliner Advertising Co., 729 7th ave., N.Y.C.

NEEDLES FOR TATTOOING

Bert Thompson, 203 Worth st., New York City.

NEEDLES—SELF-THREADING

Lee Bros., 145a E. 23rd st., New York.

NOVELTIES

Arrow Novelty Co., Inc., 106 E. 19th st., N.Y.C.
Brasel Novelty Co., 1719 Ella st., Cincinnati, O.
Bonsalmo & Co., A. C., 164 5th ave., N. Y.

(Continued on page 52)

WorldRadioHistory

DIRECTORY

(Continued from page 51)

Emdel Novelty Mfg. Co., 621 Broadway, N.Y.C.

FRATERNITY AND ARMY PILLOWS.
Plushy, richly embroidered. Fraternity, $24.00 dozen; Army, $18.00 dozen. BOULEVARD LACE EMB. CO., Dept. C, West New York, New Jersey.

M. Gerber, 727-729 South st., Philadelphia, Pa.
Fantus Bros., Inc., 525 S. Dearborn st., Chicago.
Goldberg Jewelry Co., 819 Wyandotte st., Kansas City, Mo.
Jos. Hagn Co., 306 W. Madison, Chicago, Ill.
Heaney Magic Co., Berlin, Wis.
Burr & Auerbach, 415 Market, Philadelphia, Pa.
Harry Reiner & Son, 35 Bowery, New York.
Levin Bros., Terre Haute, Ind.
Morrison & Co., 21-23 S. Wabash, Chicago, Ill.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
N. Y. Mercantile Trading Co., 107 Canal, N. Y.
Nickel Mere Co., 812 N. Broadway, St. Louis.
Rudolph Tea & Nov. Co., 608 Market, Phila.
R. Shapiro, 415 Market, Philadelphia, Pa.
N. Shure Co., 237-241 W. Madison st., Chicago.
Silver King Novelty Co., 611 N. Capitol ave., Indianapolis, Ind.
Singer Bros., 82 Bowery, New York City, st., Chicago, Ill.
Superior Talking Board Co., 439 Boston Block, Minneapolis, Minn.
Zern Novelty Co., 824 Market st., Phila., Pa.

OLD NOME WEEK SPECIALIST
F. L. Finch, 16 E. Woodbridge st., Detroit, Mich.

OLD MILLS
(Boats, Machinery, Souvenir Sheds & Plans)
Kerto-Unger Construction Co., Pittsburg, Pa.

OPERA AND FOLDING CHAIRS
(Bought and Sold)
Chair Exchange, 6th & Vine sts., Phila., Pa.

ORANGEADE
Ameri. Fruit Products Co., New Haven, Conn.
Chariton Orangeade Co., Madison at Kostner, Chicago, Ill.
Chas. T. Morrissey Co., 4417 Madison st., Chicago, Ill.
Puritan Chem Wks., 4018 W. Monroe, Chicago.
Talbot Mfg. Co., 1325 Chestnut st., St.Louis,Mo.

ORCHESTRAS
Fischer's Orchestras, 312 S. West, Kalamazoo.

ORGANS (Folding)
A. L. White Mfg. Co., 216 W. 62d Pl., Chicago.

ORGANS AND ORCHESTRIONS

BERNI ORGAN CO.
Unbeatable Cardboard Music. Catalog.
210 West 28th St., New York.

Johannes S. Gebhardt Co., Tacony, Phila., Pa.
Max Heller, R. F. D., Macedonia, Ohio.
G. Molinari & Sons, 112-120 st., Brooklyn, N. Y.
Symphone Co., 37-47 St. 9th st., Brooklyn, N.Y.
Rudolph Wurlitzer Co., Cincinnati, Ohio.

OOZE COW HIDE LEATHER GOODS
Bernard L. Michael, 180 E. 125th st., N. Y. C.

ORGAN AND ORCHESTRION REPAIR SHOPS
H. Frank, 3711 N. Ravenswood ave., Chicago, Ill.

PADS, CLARINET, FLUTS, PICCOLO and OBOE

KING'S "THE WORLD'S BEST." **PADS**
Flat Covering Cushion. Booklet and Sample free.
GERALD A. KING, 221 Ontario st., Victoria, B. C.

PADDLE WHEELS
H. C. Evans & Co., 1523 W. Adams st., Chicago, Ill.
Stack Mfg. Co., 128 W. Lake st., Chicago, Ill.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago.
Vixman & Pearlman, 620 Penn ave., Pittsburg.
Geo. Zorn, Jr., Mfr., 824 Market st., Phila., Pa.

PAPIER MACHE DECORATIONS
Amelia Grain, 819 Spring Garden st., Phila., Pa.
Geo. F. Johnson Flag & Decorating Co., 1059-1041 Gratiot ave., Detroit, Mich.
Papier Mache Art Shop, 3462 S. Hill st., Los Angeles, Cal.

PARACHUTES
Northwestern Balloon Co., 1635 Fullerton, Chgo.

PATENTS SECURED
Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES
S. Catanzaro & Sons, Inc., Penn ave. and 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINERY
Holcomb & Hoke, Indianapolis, Ind.

PENNANTS AND PILLOWS
American Pennant Co., 66 Hanover st., Boston.
Bradford & Co., Inc., St. Joseph, Mich.
Chenoles Co., 306 W. Baltimore, Baltimore, Md.
S. Cohen & Son, 526 S. 2d st., Philadelphia, Pa.
Gustave W. Cohen & Bro., 744 B'way, N. Y. C.
DeMar Mfg. Co., 270 N. Division, Buffalo, N.Y.

M. D. DREYFACH
402 Broome St., New York.

Eagle Post Card Co., 885 Broadway, N. Y. City.
H. C. Evans & Co., 1523 W. Adams st., Chicago.
H. J. Herskovitz, 82 Bowery st., N. Y. City.
Muir Art Co., 306 West Madison st., Chicago.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Standard Slide Corp., 306 W. 48th st., N. Y. C.
F. Strenthal, 217 W. Madison st., Chicago.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago.

PENNY ARCADE MACHINES
The Exhibit Supply Co., 306 South Dearborn st., Chicago, Ill.

PERFUME AND NOVELTIES
R. M. Davis Products Co., 1205-21 Carroll ave., Chicago, Ill.
Superior Perfume Co., 208 N. Wells st., Chicago.

PHOTO ENGRAVING AND ELECTROTYPING
Central Engraving Co., Opera Place, Cincinnati.

PHOTOGRAPHERS
Bell Studio, 551 8th ave., New York City.
Commercial Photographic Co., Davenport, Ia.

PHOTOGRAPHS, PHOTO-DELATIN PRINTS, HAND-COLORING
Robt. K. Stanbury, Inc., 164 5th ave., N. Y. C.

PIANOS (Electric)
Star Music Co., 8 East Harrison st., Chicago.

PILL POKER
Pill Poker Co., 146 Manhattan Ave., Jersey City, N. J.

PILLOW FRINDE
Max Schoenfeld, 77 Greenpoint Brooklyn, N. Y.

PILLOW TOPS
Chessler Co., 306 W. Baltimore, Baltimore, Md.
R. R. Goldberg & Bro., 826 S. 3d Phila., Pa.
Karr & Auerbach, 415 Market, Philadelphia, Pa.
Muir Art Co., 306 W. Madison, Chicago.
R. Shapiro, 415 Market, Philadelphia, Pa.
N. Shure Co., 237 W. Madison, Chicago, Ill.
Singer Brothers, 82 Bowery, New York City.
Tip Top Toy Co., 225 4th ave., New York City.
U. S. Tent & A. Co., 229 N. Desplaines, Chicago.
Vixman & Pearlman, 620 Penn ave., Pittsburg.
Western Art Leather Co., 423 Tabor Opera Bldg., Denver, Col.

PLASTER COMPOSITION DOLLS
A. Beaucault, 642 Toledo ave., Detroit, Mich.
P. & P. Statuary Co., 812 Delaware, Kan. C.,Mo.

PLAY BROKERS
Century Play Co., 1400 B'way, N. Y.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS
Chessler Co., 306 W. Baltimore, Baltimore, Md.
H. C. Evans & Co., 1523 W. Adams st., Chicago.
Kindel & Graham, 785-87 Mission, San Francisco.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Tip Top Toy Co., 229 Fourth ave., New York.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago.
Vixman & Pearlman, 620 Penn ave., Pittsburg.

POPPING CORN (The Grain)
Bradshaw Co., 288 Greenwich st., N. Y. City.
W. H. McClellan, R. D. No. 2, Arapahoe, Neb.
Shotwell Mfg. Co., 1019 W. Adams, Chicago.
R. R. Weekes Seed Co., Box 608, Ord, Neb.

POPCORN MACHINES
Holcomb & Hoke Co., 1608 Van Buren st., Indianapolis, Ind.
W. Z. Long Co., 1970 High St., Springfield, O.
Pratt Machine Co., 2 Bissell st., Joliet, Ill.
Talbot Mfg. Co., 1325 Chestnut st., St.Louis,Mo.

POPCORN SPECIALTIES MFRS.
Wright Popcorn Co., 1908 Geary st., San Francisco

PORTABLE COOKHOUSE SPECIALTIES
Talbot Mfg. Co., 1325 Chestnut, St. Louis, Mo.

PORTABLE ELEC. LIGHT PLANTS
H. H. Briggs Co., Jacksonville, Fla.
Universal Motor Co., Oshkosh, Wis.

PORTABLE SKATING RINKS UNDER CANVAS
Tramill Portable Skating Rink Co., 1828 Agnes st., Kansas City, Mo.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago

POST CARD MACHINES
Daydark Specialty Co., Daydark Bldg., St. Louis, Mo.
Exhibit Supply Co., 306 S. Dearborn st., Chicago.

POSTCARDS
Eagle Post Card Co., 885 Broadway, N. Y. C.
Gross, Gusse Co., 223 E. 23d, New York City.
Photo & Art Postal Card Co., 444 B'way,N.Y.C.
Photo-Roto, 304 6th ave., New York City

POST CARD AND TINTYPE MACHINES AND SUPPLIES
Daydark Specialty Co., Daydark Bldg., St. Louis.
Ha. Prototype Co., 213 Pinkney st., Dublin,Ga.

PREMIUM PACKAGE CANDY
American Theatre Concession Co., Maison Blanche Bldg., New Orleans, La.

PRINTERS
National Ticket Co., Shamokin, Pa.

PUZZLES AND TRICKS
Heaney Magic Co., Berlin, Wis.
Oaks Magical Co., Dept. 451, Oshkosh, Wis.

REGALIAS AND DECORATIONS
Eagle Regalia Co., 128 Nassau st., N. Y. City.

RINGS, BROOCHES, SCARF PINS, ETC.
Jos. Hagn Co., 300-306 W. Madison st., Chicago.
Oriental Mfg. Co., Providence, R. I.

ROLL TICKETS AND BOOK STRIPS
Donaldson Lithograph Co., Newport, Ky.
National Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

SALESBOARD ASSORTMENTS AND SALESBOARDS
Altec & Co., 132 W. Madison st., Chicago, Ill.
Brackman Weller Co., 337 W. Madison st., Chicago, Ill.
Cook Candy Co., 224 W. Court st., Cincinnati, O.
Jos. Hagn Co., 300-306 W. Madison st., Chicago.
Hecht, Cohen & Co., 201 W. Madison, Chicago.
The J. W. Hoodwin Co., 2049 West Van Buren st., Chicago, Ill.
Iowa Nov. Co., 816 Mallin Bl., Cedar Rapids, Ia.
Geo. A. Johnson & Co., 1547 N. Wells st., Chicago.

LIPAULT CO. SPECIALISTS IN SALESBOARD ASSORTMENTS. 1024 Arch St., PHILADELPHIA.

H. L. Mooty & Co., Louisville, Ky.
Muir Art Co., 306 W. Madison st., Chicago.
Silver King Novelty Co., 611 N. Capitol ave., Indianapolis, Ind.
Singer Bros., 82 Bowery, New York City.
The Tourtoise Confectionery Co., 351 Causeway, Boston, Mass.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago

G. B. W. WAYNE COMPANY
1265 Broadway at 27th St., New York. Specialists in Silverware, Glass and Salesboard Merchandise.

SCENERY

SCHELL'S SCENIC STUDIO
621-625 South High St., Columbus, Ohio.

SCENERY AND DRAPERIES
The Chicago Studios, 19 W. 20th st., Chicago, Ill.
Dougherty Bros' Tent & A. Co., 114 S. 4th, St. Louis, Mo.

SCENERY and BANNERS FINEST WORK. LOWEST PRICES. Tell us what you need and get our Prices and Ill. Cat. SHKEDULL ART CO., Omaha, Nebraska.

Hanna & Gill 430 W. 45th st., N.Y. Bryant 5155.

J. D. MARTIN SCENIC CO.
345 So. Los Angeles St., Los Angeles, Calif.

Myers-Carey Studios, 500 Market st., Steubenville, O.
Schell's Scenic Studio, 621 S. High, Columbus,O.
Theodore Heinig Co., 625-627 E. 15th st.,N.Y.C.
U. S. Tent Awn. Co., 229 N. Desplaines, Chicago
Universal Scenic Artist Studios, 1607 No. Clark St., Chicago, Ill.

SCENERY TO RENT
Amelia Grain, 819 Spring Garden st., Phila.

SCENIC ARTISTS AND STUDIOS
John H. Young, 536 W. 30th st., N. Y. City.
National Scenic Studio, Box 417, Cincinnati.
The New York Studios, 328 W. 30th st., N.Y.C.
Werbe Scenic Studio, 1113 Central Ave., Kansas City, Mo.

SECOND-HAND SNOW CONES
W. J. Cook, 122 W. Main st., Richmond, Ind.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago
Western Show Properties Co., 518 Delaware st., Kansas City, Mo.

SERIAL PAPER PADDLES
American Banner Co., Inc., 78 Summer, Boston.
National Ticket Co., Shamokin, Pa.
T. H. Shanley, 181 Prairie ave., Providence,R.I.

SCHULMAN'S, 38 W. 8th Street, NEW YORK, N. Y.

Smith Printing Co., 1331 Vine st., Cincinnati, O.

SMITH PRINTING CO. 1331 VINE STREET, CINCINNATI, OHIO.

Standard Whip Co., Westfield, Mass.
Vixman & Pearlman, 620 Penn ave., Pittsburg.

SHOOTING GALLERIES
J. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal.
B. R. Hoffmann & Son, 6017 South Irving ave., Chicago, Ill.

E. R. HOFFMANN & SON
SHOOTING GALLERIES.
6017 South Irving Avenue, Chicago, Ill.

W. F. Mangels, Coney Island, New York.
F. Moeller & Co., 2602 Eichen ave., Chicago.
C. W. Parker, Leavenworth, Kan.

A. J. SMITH MFG. CO.
SHOOTING GALLERIES.
2247 W. Van Buren St., Chicago, Ill.

SHOW AND ROSTER PRINTERS AND LITHOGRAPHERS
Ackerman-Quigley Co., 115 W. Fifth st., Kansas City, Mo.
Allen Printing Co., 224 E. 4th, Los Angeles.
American Show Print, Milwaukee, Wis.
Donaldson Lithograph Co., Newport, Ky.
The Francis-Valentine Co., 777 Mission st., San Francisco, Cal.
Gillis Show Ptg. Co., 820 Mission, San Francisco.
Hennegan & Co., 311 Genesee, Cincinnati, O.

FOR TYPE, BLOCK POSTERS, TAGS CARDS, BANNERS, ETC.
JORDAN SHOW PRINT 228 Institute Place, CHICAGO, ILL.

Nat'l Printing & Engraving Co., 7th & Elm sts., St. Louis, Mo.
Pioneer Printing Co., 4th-Marion, Seattle, Wash.
Runge Show Print, Cincinnati, Ohio.

SIDE-SHOW PAINTINGS
H. J. Hayden & Co., 106 Broadway, Brooklyn.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago

SKATES
John H. Williams, Richmond, Ind.

SKEE-BALL
Skee-Ball Co., 1015 Bodine st., Philadelphia, Pa.

SLOT MACHINES
Sanitho Gum Co., 3424 Cottage Grove ave., Chicago, Ill.
Sicking Mfg. Co., 1631 Freeman ave., Cin'ti, O.
Silent Sales Co., 204 N. 8th, Philadelphia, Pa.
Silver King Novelty Co., 611 N. Capitol ave., Indianapolis, Ind.
Yance Supply House, 418 S. Bebry st., Chicago.

SLUM GIVEAWAY
Raptess Bros. & Co., 704 W. Main, Louisville.
Fantus Bros., Inc., 525 S. Dearborn st., Chicago.
Kindel & Graham, 785-87 Mission, San Francisco.

SMOKESPOTS
H. Wagner, 34 Park Place, New York.

SNAKE DEALERS
Bert J. Pulman, 490 Washington, Buffalo, N.Y.
"Snake King," Brownsville, Tex.
Texas Snake Farm, Brownsville, Tex.

SONG BOOKS
Harold Boettler, 331 W. Madison, Chicago, Ill.

SONG SLIDES
Standard Slide Corp., 306 W. 48th st., N. Y. C.

SOUVENIR JEWELRY AND NOVELTIES
Francis Bannerman & Sons, 501 B'way, N. Y.C.
H. Frankel, 30 E. 20th st., New York.
Emdel Novelty Mfg. Co., 621 Broadway, N.Y.C.
Jos. Hagn Co., 300 W. Madison, Chicago, Ill.

H. SHAPIRO Beads, Beaucoup Jewelry, Rhinestone Bar Pins, Imitation Beaded and Children's Bags. 79 Orchard Street, New York City

Shryock-Todd Co., 824 N. Eighth st., St. Louis
Singer Bros., 82 Bowery, New York City

SPANDLES AND TRIMMINDS
Arthur B. Alberts Co., 7 Fulton st., Brooklyn.

J. J. WYLE & BROS., INC.
Successors to Stegman & Weil.
18 and 20 East 27th St., New York City.

SPARK INTENSIFIERS
Automotive Mfg. Co., 442 Plymouth Court, Chicago, Ill.

SPORTING GOODS
H. C. Evans & Co., 1523 W. Adams st., Chicago.
H. C. Mest & Co., 109 N. Wells st., Chicago.

STAGE CURTAINS
Louis Rehm Studio, 206 8th ave., New York.

STAGE HARDWARE
J. E. Clancy, 100 W. Belden, Syracuse, N. Y.

STAGE JEWELRY
Arthur B. Alberts Co., 7 Fulton, Brooklyn,N.Y.

STAGE LIGHTING APPLIANCES
Display Stage Light Co., 314 W. 44th, N. Y. C.
Clifton R. Isaacs 160 W. 45th st., N. Y. City.
Kliegl Bros., 240 W. 50th st., New York City.
Chas. Newton, 305 West 48th st., N. Y. City.
Rialto Elec. Stage Lighting, 305 W. 52d,N.Y.C.
Universal Electric Stage Lighting Co., Kliegl Bros., 240 W. 50th st., New York City.

STAGE MONEY
Martinka & Co., 491 Sixth ave., N. Y. City

STREETMEN'S SUPPLIES
Fantus Bros., Inc., 525 S. Dearborn st., Chicago.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Goldberg Jewelry Co., 819 Wyandotte st., Kansas City, Mo.
Jos. Hagn Co., 300 W. Madison, Chicago, Ill.
Karr & Auerbach, 415 Market, Philadelphia, Pa.
Levin Bros., Terre Haute, Ind.
Morrison & Co., 21 S. Wabash ave., Chicago.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
N. Y. Mercantile Trad. Co., 107 Canal, N. Y. C.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Brothers, 82 Bowery, New York City

STRIKING MACHINE MFRS.
M. W. Auterberg, Homer, Mich.
Moore Bros., Lapeer, Mich.
Spillman Engr. Corp., North Tonawanda, N. Y.

STUFFED DOLLS
E. Goldberger, 149 Wooster, New York

STUFFED ALLIGATORS AND ALLIGATOR NOVELTIES
Mr. Joseph Fleischman, Tampa, Fla.

SUPPORTERS
84 Kennard, 249 West 28th st., N. Y. City.

TATTOOING SUPPLIES
Edwin B. Brown, 508 Bridge st., N. W., Grand Rapids, Mich.
Mert Thompson, 203 Worth st., New York City.

CHARLES WAGNER
22 & 11 Chatham St., and 205 Bowery, N. Y. City.

Chas. Wagner, 11 Chatham, 205 Bowery,N.Y.C.

TEACHER OF VENTRILOQUISM
Prof. S. H. Lingerman, 706 N. 6th st., Phil'phia.

TELEPHONE HOLDER
(Phone Hands Free)
Kalajian Hand Appliances, 1630 Washington st., Boston, Mass.

TENTS
American Tent-Awn. Co., Minneapolis, Minn.
Anchor Supply Co., 100-106 Water st., Evansville, Ind.
Baker & Lockwood, 7th-Wyandotte, Kan. C.,Mo
F. J. Burch, cor. First, Santa Fe and Hobson Sts., Pueblo, Col.
Columbus Tent & Awning Co., Columbus, O.
Dougherty Bros' T. & Co., 116 S. 4th St. Louis
Ernest Chandler, 22 Beekman st., N. Y. C.
Fulton Bag & Cotton Mills, Atlanta, Ga.
J. C. Goss & Co., Detroit, Mich.
Henry Lindeberg Mfg. Co., 826 Howard, San Francisco, Cal.
Geo. T. Hoyt Co., 32 E. Market st., Boston, Mass.
D. M. Karr Mfg. Co., 1007 W. Madison st.,Ch'go
Nashville Tent & Awning Co., 412 First ave., N., Nashville, Tenn.
N. Y. Tent & Turpaulin Co., 388 Atlantic ave., Brooklyn, N. Y.
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.
St. L. Tent-Awn. Co., 1412 Market, St. Louis.
A. Smith & Son, 27 N. 6th st., Philadelphia, Pa.
F. Socias, 204 Canal st., New York City
Talbot Mfg Co., 1325 Chestnut st., St.Louis,Mo.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago

TENTS TO RENT
And for Sale
F. J. Burch Mfg. Co., Pueblo, Col.
Dewsin Bros., 644 S. San Pedro, Los Angeles.
J. C. Goss & Co., Detroit, Mich.
H. Mest & Son, Bfrs., 147 Fulton, N. Y. C.
N. Y. Tent & Turpaulin Co., 388 Atlantic ave., Brooklyn, N. Y.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago

THEATER CHAIRS
Chair Exchange, 6th & Vine Philadelphia Pa.
Steel Furniture Co., Grand Rapids, Mich.
General Seating & Supply Co., 28 E 22nd,N.Y.C.

THEATER TICKETS
(Roll and Reserved Seat Coupon)
Ameri Ticket Co., 730-742 N Franklin st.,Ch'go
National Ticket Co., Shamokin, Pa.
Hancock Bros., 25 Jessie st., San Francisco.
Rees Ticket Co., 16 Harney st., Omaha Neb.
Weldon, Williams & Lick, Ft. Smith, Ark.

THEATRICAL BAGGAGE AND EXPRESS
John W. Griffiths, 242 W. 38th st., New York City. Theatrical Transfer & Storage for all theaters. 3558 Greeley
Whitaya, 308 West 38th st., New York, N. Y.

WorldRadioHistory

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES
Kellington Expert, 1990 Washington St., Boston.

THEATRICAL GROUND CLOTHS, SAND BAGS AND TARPAULINS
Ernest Chandler, 22 Beekman st., N. Y. City.
Chas. A. Salisbury, 61 Ann st., New York.

THEATRICAL PROPERTIES AND EFFECTS
John Brunton Studios, 226 W. 41st st., N. Y. C.
Louis Kuhn Studio, 203 8th ave., New York.
Universal Theatres Concession Co., 190 N. Wabash ave., Chicago, Ill.

THEATRICAL UPHOLSTERER AND DECORATOR
Louis Kuhn Studio, 206 8th ave., New York.

TICKET PRINTERS
Ansell Ticket Co., 730 N. Franklin, Chicago.
Elliott Ticket Co., 1012 Sansom, Phila., Pa.
National Ticket Co., Shamokin, Pa.
Trimount Press, 92 Albany st., Boston, Mass.
Weldon, Williams & Lick Pt Smith, Ark.

TIGHTS
Arthur B. Albertie Co., 7 Fulton st., Brooklyn.
Chicago Costume Works, 148 M. Dearborn st., Chicago, Ill.

J. J. WYLE & BROS., INC.
Successors to Siegman & Weil.
18 and 20 East 27th St., New York City.

TOILET GOODS AND SOAP
B. M. Davis Products Co., 2005-21 Carroll ave., Chicago, Ill.

TOYS
J Alloto Mfg Co., 1446 Walnut st., Cincinnati.
E. Goldberger, 148 Wooster, New York City.
Singer Bros., 62 Bowery, New York City
Tip Top Toy Co., 223 Fourth ave., New York.

TOY BALLOONS
Eagle Rubber Co., Ashland, Ohio.
Faultless Rubber Co., Ashland, Ohio.
Herr & Auerbach, 415 Market, Philadelphia Pa.
Newman Mfg. Co., 641 Woodland ave., Cleveland O
Novelty Sales Co., Tribune Annex, Minneapolis.
O. Vertione, 1157 Sedgewick st., Chicago, Ill.
M Shapiro, 418 Market, Philadelphia, Pa.
Surprock Toddi Co., 324 N. 8th st., St. Louis.
N. Shure & Co., 227 W. Madison st., Chicago.

TOY DOGS
Bayless Bros. & Co., 704 W. Main, Louisville.

TOY AEROPLANES
Nifty Novelty & Toy Co., Newark, N J.

TRUNKS
American Luggage Shop, 1499 B'way, N. Y. C.
M. Keller, 500 Sixth ave., New York City.
Monroe Trunk Co., 1390 Broadway, N Y. City.
Newton & Son, 50 Elm st., Cortland, N. Y.
C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

TURNSTILES
H. V. Bright, Prospect Bldg., Cleveland O.
Damon-Chapman Co., 234 Mill, Rochester, N Y.
Perry Mfg. Co., Inc., 30 Church st., N. Y. City.
Visible Coin Stile Co., 1236 M. 111th st., Cleveland, Ohio.

TYPEWRITERS
Corona Typewriter Co., 547 Market, San Francisco, Cal.
Hammond Portable Aluminum, 540 B. 50, N. Y.
Henry Magic Co., Berlin, Wis.

UKULELES
Kindel & Graham, 745-47 Mission, San Francisco.

UNBREAKABLE COMBS
Amherst Comb Co., Leominster Mass.
The Comb House of Am., 20 Delancey, N. Y. C.
Gotham Comb Co., 126 East 26th st., N. Y. C.
Ohio Comb & Novelty Co., Orrville, O.

UNIFORMS
DeMunbo Bros. & Co., Dept. 10, Greenville, Ill.
D. Klein & Bro., 729 Arch st., Philadelphia.
B. W. Stockley & Co., 718 S. Walnut st., Phila.

VASES
Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.

VAUDEVILLE AGENCIES
Ackerman & Harris, 224 O'Farrell st., San Francisco, Cal.
W. S. Cleveland, Proctor's Palace Theater Bldg., 116 Market St., Newark, N. J.
Bert Levey, Alcazar Bldg., San Francisco.

VENTRILOQUIAL FIGURES
Henry Magic Co., Berlin, Wis.
Theo. Mack & Son, 702 W. Harrison st., Chicago.
Martinka & Co., 493 Sixth ave., N. Y. City.

WAFFLE MACHINES
(Sugar Puff)
Talbot Mfg. Co., 2322 Chestnut st., St. Louis, Mo.

WATCHES
Alter & Co., 139 W. Madison st., Chicago, Ill.
M. Serber, 727-729 South st., Philadelphia, Pa.
Jos. Haga Co., 300-306 W. Madison st., Chicago.
C. J. MacNally, 21 Ann st., New York.
N. Shure Co., 227-241 W. Madison st., Chicago.
Singer Brothers, 62 Bowery, New York City.
I. Tannenbaum, 121 Canal st., New York.

WATERPROOF WAGON COVERS
J. C. Goss Co., Detroit, Mich.

WATERPROOFING
Robeson Preserve Products Co., Port Huron, Mich.

WHIRL-O-BALL
Briant Spec. Co., 20 E. Georgia, Indianapolis.

THE WHIRLPOOL
C. D. Capell, 949 Broadway, New York City.

WIGS
Alex Marks, 602 E. 6th ave. at 42d st., M. Y. C
G. Rinaldini, 109 W. 46th st., New York City.
Zauder Bros., Inc., 125 W. 49th st., N. Y. City.

WILD WEST COSTUMES AND SUPPLIES
Charles P. Shipley, Kansas City, Mo.
Visalia Stock Saddle Co., 2109 Market, San Francisco, Cal.

WIRE WORKERS' SUPPLIES
Eugene Jewelry Co., 36 Chambers st. N Y C

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES
J. C. Deagan, Northern and E. Ravenswood Park, Chicago, Ill.
B. B. Street, 23 Brook st., Hartford, Conn.

CLASSIFIED ADS

(Continued from page 49)

WILL PAY CASH for Riding Devices, Tents, Banners, etc. JOHNNY ELINE, 1491 Broadway, New York.

WANTED—Second-hand Magic. Must be one-man stuff; good condition; not to assistant. Want Reversible Cartoon Panel and Projection. Full description and catalog. M. W. GARRETT, Box 247, Moulton, Iowa.

WANTED TO BUY—Funny Arcade and Gallery, in live location. MECHANIC, care Billboard, Chicago.

MOVING PICTURE DEPARTMENT

Films for Sale—New

5c WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—Two prints; good as new. U-35 Bluebird, two reels, $40.00 each. LYRIC FILM SUPPLY COMPANY, Terre Haute, Indiana.

NEW PRINTS—"Life of Jesse James," 4 reels; California Redeo, 4 or 5 reels; Boxing and Drama, the California Outlaws, State Rights, 5 reels; Great Western Round-Up, 7 reels. All class posters and other advertising matter on above attractions. INDEPENDENT FILM EXCHANGE, 126 Golden Gate Ave., San Francisco, California.

Films for Sale—Second-Hand

5c WORD. CASH. NO ADV. LESS THAN 25c.

BILLY SUNDAY AND PARTY, 3-5; other one-reelers, $5.00; no junk; send stamp. FALBE, Chittenango, New York.

EXCELLENT OPPORTUNITY TO BUY one and two-reel Comedies, with Bedroom and Bathroom at most new condition, 10c dollars a reel. WALTER SCHEUER, Room 800, 729 7th Ave., New York. sep25

FILMS—One to six-reel Features, reasonable prices, plenty paper. BUY HALLOCK, Duluth, Minnesota. sep25

FILMS, 35 each; good condition; sold for debt. PHILADELPHIA CALCIUM LIGHT CO., Philadelphia, Pennsylvania. sep25

FOR SALE—Seven one-reel Dramas, featuring William Duncan, including advertising matter, $125.00. P. O. BOX 6, Atlanta, Georgia.

FREELANCE FILM AGENCY, INC.—A man on the job in New York, where the market is, to take personal charge of the selling of the Freelance cameraman's negative at the best market price—without delay. Ship to see and get your film exhibited in all editions of all buyers of the world. Write for full particulars. FREELANCE FILM AGENCY, INC., 221 West 34th st., New York. Felt Mitchell, General Manager. sep18

FULL LINE OF FEATURES, Single and Multiple-reel Subjects for sale at extraordinary low prices. Any character desired. Write your wants. NATIONAL FILM BROKERS, 4040 Penn St., Kansas City, Missouri. oct9

LIMITED NUMBER OF WEEKLIES—Almost new, with 1-sheet posters, $4.00 each, deposit, balance C. O. D. ORLANDO W. TYERELL, Martins Ferry, Ohio.

MEN, featuring Charlotte Walker, wonderful pictures, 5 reels, $15.00; Valley of Night, 5-reel Western, featuring Lionel Barrymore, $15; City of Illusion, a great underworld picture, 5 reels, $15; Gentleman from Indiana at all. Also a full supply of paper. Will ship any one subject to review examination. Deposit required. REGENT ATTRACTIONS (Only the Best), 1201 So. Central Park Ave., Chicago, Illinois.

OUR SEPTEMBER SALE is limited to 75 Reels. Comedies, Dramas, $5 to $10 a reel. Particularly suitable for road show. "R. Sculptor's Model," 7 reels; "Where the Sun Sets East," 4 reels (Western); "Who's Looney Now," 2-reel comedy, with advertising, $50.00, deposit $10.00, balance C. O. D., examination. Anything not suitable gladly exchanged. Big seven deposit with inquiry. A few hundred feet of wonderful artistic Posing and Bathing Girls (new the sensation) for sale. Only those who are willing to pay need answer. INTERSTATE FILM SERVICE, Chattanooga, Tennessee.

WEEKLY NEWS FILM, practically new. Big bargain. WM. ORR, 838 So. Dearborn, Chicago. sep18

2d-Hand M. P. Access. for Sale

5c WORD. CASH. NO ADV. LESS THAN 25c.

A GENUINE BARGAIN—Model "B" Edison, complete. Perfect condition; like new. Large lenses, metal base, heavy legs, $250.00. Sent privilege examination. ANTHONY PICTURE EXHIBITION COMPANY, 116 Market Street, Newark, New Jersey.

ALL MODELS of all makes of Moving Picture Machines at prices from $100 up; you can buy elsewhere good rebuilt complete machines for road or small town use as low as $35.00; Compensators, Gas Making Outfits, Opera and Folding Chairs; Film for road men as low as $1.00 per foot; we buy and sell everything used in theatres and road men. VITAGRAPH SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

EDISON NEW IMPROVED EXHIBITION MODEL—Perfectly Light, hence cramming 5-reel War Features, all has new, for $95; 8-reel Western free. Motograph, enclosed gears, like new, $80. Address W. TARKINGTON, Forum, Oklahoma. sep18

FOR SALE—Two Edison Exhibition Machines with both lenses upper and lower; magazines arch house, rheostat, wire switches, carbons, tickets. If reel of film; all in good shape. Two sets of comedy slides, Mexican war slides, with lecture. U. S. Navy slides, film rewinder, extra long and short distance lenses, printing matter dating audit and extra machine parts. $175 to take all, or will sell separate. Write for particulars. Address W. H. LANG, 841 Division Street, Toledo, Ohio.

FOR SALE—New and used Motographs, Simplex, Power's and Edison Machines, equipped for electric, calcium or mazda work. Minus Rectifiers, Fireless and Opera Chairs, Tents, Compensators, Electric Power Plants, National Carbons, Mazda Equipments, Calcium Lights, Supplies and Gelatin Cutter for stationary theatres or road shows. Everything in the theatrical line at lowest prices. MONARCH THEATRE SUPPLY CO., 633 Market St., St. Louis, Missouri. oct9

FOR SALE—Powers, Simplex, Motograph Machines, Theatre Chairs, Screens, Pianos, Engine. THEATRE WRECKING & EQUIPMENT EX., 128 North La Salle St., Chicago.

GREAT BARGAINS in used Machines, fifty dollars up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. sep18

MOVING PICTURE OUTFIT, complete. Tent, 40-ft. round top, seating capacity 150, with 32 folding chairs, calcium Edison Machine, 27 reels, with Rent Longer in three-reel features. Price, $600. C. C. WILSON, Waynoka, Oklahoma. sep25

NEW AND SECOND-HAND MACHINES, Screens, Theatre Chairs, Pianos. We handle everything for the theatre. ORLANDO W. TYERELL, Martins Ferry, Ohio.

OPERA CHAIRS—400 to lot, 250 heavy upholstered and 150 heavy veneer to match upholstered chairs. RENTAL SPECIALTY CO., 326 Morgan, St. Louis. RAY, 209 Fifth Avenue, New York. sep25

PICTURE MACHINES, $10.00 UP. Heads, Lamp Houses, Rheostats, Films, Tents, Pianos, Generators, Seat Stamp, Supplies. FRED L. SMITH, Amsterdam, New York. sep25

TWO SIMPLEX MACHINES, hand driven, $300.00 each, motor driven, $350.00 each, guaranteed perfect condition. Power's 6 Mechanism, practically new, $100.00. Fort Wayne Converter, 4 phase, 6 K. W., 110 volt, 25 to 60 cycle, first-class condition, $225. Two Ball & Howell Compensators, 110 volt, 60 cycle, practically new, $45.00 each. M. R. JOHNSTON, 633 So. Dearborn St., Chicago. sep18

Wanted To Buy

5c WORD. CASH. NO ADV. LESS THAN 25c.

M. P. Accessories—Films

WANTED—Power's, Simplex, Motograph, Edison Machines. We buy Opera and Folding Chairs, Tents, Pianos, Compensators, Film and complete Theatre Equipments. Will exchange or pay cash. Give full details and lowest price first letter. MONARCH THEATRE SUPPLY CO., 633 Market St., St. Louis, Missouri.

WANTED—A Motion Picture Machine suitable for a Posing Act, complete, with cable and slides. State lowest cash figure and where it can be seen demonstrated. Address MILLER, The Billboard, 1493 Broadway, New York City.

MAGIC AND MAGICIANS

(Continued from page 37)

tion to worth 20 cents The Billboard is worth 40 cents."

This season seems to be a winner for the doctor. He is so confident of getting the money that he has just contracted for four new stage settings, making a new setting each night, also a change of costumes for a week's time.

METROPOLITAN MAGIC
By Clinton Burgess

Owing to the illness of his sister Howard Clefstone, the clever young escape artist, was suddenly called home from the White Mountains, where, in conjunction with Prof. Louis Krieger, "The Merry Wizard," he had been playing the leading hotels.

Magical caps became "Mysterious Girl," "Handfull," "Witchcraft," "Thimble," "Propaganda," "The Great," "Wonder," "Marvel."

The clever Italian magician, Bernardo Bosco, grandson of the original Bosco, said, he has claims the only cocaine Bosco alive today, is presenting some remarkably fine magic at the Harlem Museum here and gives a performance well worth seeing. He is a clean worker and holds the crowds well.

Robert Krieger, youngest son of Prof. Louis Krieger, of cup and ball fame, and brother of William Krieger, magician-manager of the Harlem Museum, promises to soon become a cup and ball expert. He has one or two original moves that are really clever, and, as he is devoting his entire attention to this one trick, will very likely master it and possibly become quite as expert as his eminent father.

"I am sorry, said this is my creed: All men know my faces and outward aspect, but few there are who know WHO tell my secrets. Next ye this, all ye who know GUARD these secrets well that those whose business is not in me ARE FOR me do not learn of my secret arts. ALL true men will guard my carefully, for my deception is legitimate and I am in no wise related to the area of the gambler, the blackleg or the thief. I am entertained daily and nightly, each day and each night to every year—continually on and on—by vast crowds of ladies and gentlemen of culture and intelligence. And I shall advance to a state undreamed of today, and live—forever!"

If the "wonder workers" of India really HAVE secrets of magic unknown to occidental magicians and CAN produce any of the wonders they are credited with working, and presuming that these tricks (if at all obtainable) require a certain amount of explanation, it would be almost a difficult for a native Hindoo to secure this information, as it would be fore one of us, as the people of India speak almost 250 different languages and are divided into 43 distinct or identities.

At the Harlem Museum here the main attraction is William Fisher, featuring the "Siberian Death Cross." As Fisher is a big man the "Cross" is of giant proportions, and to the front part are firmly attached between 15 and 20 business like daggers between which, while being fastened by powerful clamps, Fisher stands. Once thus secured it is impossible for him to move in any direction without greatly endangering himself to the keen edges of the knives. Yet, within eight seconds after the curtain of the cabinet is drawn Fisher acquaints the audience of his escape by calmly drawing aside the curtain and smiling good naturedly. He has a most pleasing manner, is a clean gentleman and an artist in his line.

The late Charles E. Courtney, who only recently died, was known as the "Wizard of Rowing," also as "The Wizard of the Finger Lakes."

NEW THEATERS

(Continued from page 38)

come a reality. Work was started recently on the foundations and the new house will be christened the Arcade.

A new Opera House will be built in Los Angeles, Cal., in the next two months. Movies and big road attractions will be the policy.

Theatrical Briefs

A. M. Sprague has taken over the Savoy Theater, Palmyra, Mo.

W. C. Jones, Jr., has purchased the Princess Theater, Gadsville, Ala.

Close to $10,000 is being spent in remodeling the Imperial Theater in Jacksonville, Fla.

Tom Morrow will shortly take over the management of the Nitro Theater, Nitro, W. Va.

Patrick Francis Liddy, manager of the Plaza Theater, Charleston, W. Va., has returned from his vacation.

On August 30 the Princess Theater, Toronto, Can., opened the season with Lee Tollegan in "Blind Youth."

The Sandusky Theater, Sandusky, O., opened the season September 5, presenting vaudeville and road attractions.

R. E. Sumans, formerly manager of the Irving Theater at Carroll, Ia., is now manager of the King Theater at Alma.

H. L. Reddish has been appointed manager of the Graham Theater, Washington, Ia., coming from the Auditorium Theater at Mt. Pleasant.

W. Hiram Holmes and F. C. Owen, students to Hendrix College, Conway, Ark., have purchased the Ideal Theater, there, from W. A. Gibbon.

With Fred E. Johnson still at the helm as manager, the Court Theater, Wheeling, W. Va., reopened for the season September 3 with J. A. Coburn's Minstrels.

W. C. Mattare is the new manager of the Avon Theater, Watertown, N. Y., succeeding Ralph W. Thayer, who has become associated with the Famous Players Company.

The Strand Theater at Lebanon, Pa., is now being extensively remodeled. During the remodeling the Strand's pictures are being shown in the Lebanon Academy of Music.

The Bijou, Clarksburg, W. Va., has been sold to Salomon & Seigel, of Youngstown, O., by the Gillis interests. Mr. and Mrs. Gillis will leave for Atlantic City, owing to Mr. Gillis' health.

Following their leasing the Garden Theater at Pensacola, Fla., H. J. Salm and M. J. Ewing of Washington, D. C., have completely remodeled the house. An eight-piece orchestra has been engaged.

The Camden Theater, Weston, W. Va., opened the regular season September 1 with movies. Numerous alterations have been made, in addition to the installation of a new organ. First-class road attractions will be also booked this season.

Vaudeville is being presented at the Strand Theater, Binghamton, N. Y., according to Manager Fred Gillen. Six acts are shown with a change of bill weekly. William F. McNulty, a former Binghamton newspaper man, is assistant manager.

Paul D. Hollen has been engaged to manage the new theater of the Richwood Theater and Amusement Co., Richwood, W. Va., now under construction. The Oakfoot is the name selected for the house, a prize being awarded in a contest for the most appropriate name.

The Caughren Theater and the Dreamland Pavilion, Sauk Center, Minn., property of A. M. Dullean, was recently sold to Lee Parker, of Minneapolis. He will be assisted by Mr. Anne, who will aid in the management of both the theater and the pavilion. Many improvements are contemplated.

Vaudeville prices have taken a jump of five cents in Elmira, N. Y., at the Majestic and the Mount theaters. Evening prices are now 20, 40 and 50, and afternoon 25 and 30 cents.

Marriages

(Continued from page 36)

BECK-VILLEPONTEAUX—Adolph Beck, retired showman, and Leslie Villeponteaux (formerly known as Dot McCarty) were quietly married at Jacksonville, Fla., July 31.

TWIST-SOLOMON—Albert Vandr, Jr., member of the Strand Theater Orchestra, San Francisco, and Ursula Solomon, a resident of that city, were married there recently. The couple left immediately for an extended honeymoon.

WALKER BROOKS—Eben M. Walker, president of the Chamber of Commerce, Auburn, N. Y., and Lena J. Brooks, singer of wide acquaintance, were married in Auburn, last week. The couple will make their home in that city.

Births

To Mr. and Mrs. William Caryl, a son, in New York, recently. The mother's professional name is Clare Stratton. She appeared last season in "The Little Whopper."

To "Whitey" and Mrs. Lehrter, a boy, in Chicago, Ill., September 5. The father is boss canvasman with Gordon's Great Show.

To Mr. and Mrs. Curtis McClintic, a girl, at 1201 E. Seventh avenue, Pine Bluff, Ark., August 27. The child has been christened Virginia June. The father is a shoutwriter, late of the Beckman-Tisch Circus.

To Mr. and Mrs. Eddie Horton, a nine-pound boy, in San Francisco, recently. The father, an organist, formerly with the California Theater, San Francisco, has just accepted an engagement as leader of the orchestra at the Arcadia Dance Palace in Oakland.

WorldRadioHistory

CIRCUS HIPPODROME SIDE SHOW MENAGERIE

AND HIS MAJESTY, THE TROUPER

36 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS

Carnival Tents

Send for Catalog and Second-Hand List

J. C. GOSS CO.

DETROIT, MICH.

Economical Handy Safe

Universal 4 K. W. Generating Sets

Used in U. S. Government.

supply safe, economical and handy lighting facilities for Circuses, Fairs, Carnivals, Picture Houses, etc. Write for Bulletin No. 30 today.

UNIVERSAL MOTOR CO., Oshkosh, Wis.

4 Sleeping Cars
1 Stateroom Car
1 Observation and Sleeper

Located our shops, Atlanta. Suitable for fast passenger service.

Southern Iron & Equipment Co.,
ATLANTA, GA.

THE DEAGAN UNA-FON

The Bally Rou Musical Instrument Supreme. Play same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalog F, illustrating and describing LATEST MODELS.

J. C. DEAGAN, Inc.

Deagan Building, 1770 Berteau Ave., CHICAGO.

SHOW BANNERS

E. J. HAYDEN & CO., Inc.

108-110 BROADWAY BROOKLYN, N. Y.

BAREBACK RIDERS

With or without horses. WANTED IMMEDIATELY. J. CARGOS BASTOCK, 145a Broadway, N. Y. City.

FOR SALE—Alligators, Crocodiles, Turtles, Wild Cats, Snakes, Birds, etc. Managing Partner wanted with $2,000.00 or more in cash or stock. Excellent opportunity for right party. KENNEDY'S AQUARIUM, West Palm Beach, Florida.

Malay Sunbears, Monkeys

Importations just arrived. Big Snakes. Pit Snakes. BERT J. PUTNAM, 482 Washington St., Buffalo, N. Y.

MIDGET HORSES 28 inches high. Guaranteed sound. Built like Kentucky Thoroughbreds. 2700.00. FRANK WITTE, SR., P. O. Box 188, Cincinnati, Ohio.

PRODUCING CLOWN

KENNETH H. WAITE

En Route Yankee Robinson Circus.

BATTLE ROYAL

Between the Large Circuses

Ringling-Barnum, Sells-Floto and John Robinson Shows Clashing in Southeast Texas

Beaumont, Tex., Sept. 10.—A battle royal between the large circuses will take place this month in Southeast Texas. At Houston the John Robinson Shows are billed for the 20th and on the 27th Sells-Floto will be there, followed by the Ringling-Barnum & Bailey Shows on the 30th.

W. J. Conway, general contractor of the Ringling-Barnum & Bailey Shows, was here on the 3rd, followed by E. H. Staats on the 4th, heading some of the opposition work. Their date here is October 1. The Sells-Floto and the Robinson shows have had no agents here yet, but are expected in the next few days. This section of Texas is very prosperous, with plenty of money for amusements and all three shows ought to do big business.

The Wortham Shows will play the annual celebration of the Young Men's Business League, to be held here some time in November following the Louisiana State Fair. This is Wortham's sixth consecutive season.

GENTRY BROS.' CIRCUS

Has Big Business at El Paso, Texas—Will Close December 4

El Paso, Tex., Sept. 9.—Gentry Bros.' Circus gave two performances here September 8 to crowded tents and satisfied the public. Despite many counter attractions the big top was crowded to the ringbanks at the matinee performance, the red t chet wagon rising at 2 p m., and many prospective patrons turned away and at the night performance another tornaway was registered at $1 admission. The parade was an excellent one and the big show performance, under the direction of Executive Director "Walt" Weaver, moved with clock like precision. Among the features of the program are the elephant act worked by Jim Williams, the Bounding Georges and Riley Bros. Albert Gaston, the veteran clown, is among the funmakers in clown alley. He is as hale and hearty as he was in the 500 wagon show days.

As the parade was returning to the lot, Jack Riley fell from the top of the No. 1 band wagon and sustained a broken right arm now encased left wrist. Henry Fugard still has the side-show, featuring Senor Gonzales and his untameable Bonesa, "Sultana." Milton Robbins has the pit show which did a big business. The menagerie includes three elephants and twelve cages of wild animals.

Manager Jake Newman says the show will tour Texas until the closing date, December 4.—THE PIXIE.

MAIN NAPPENINGS

On the Walter L. Main Shows

The southern trip of the Walter L. Main Shows is proving a big success. Not a town thru Southern Illinois, Tennessee or Kentucky but that business has been capacity. Doc Ogden, who has the kid-show, has put on another ticket seller. The big show nets them on the ground daily.

Fletcher Smith has the front door now, and he proves them all with the "Smith Smile." New horse tops have been added, making all the canvas on the lot new. Two new cars, one a stateroom and the other a Pullman sleeper, have been added to the train. This makes eight coaches that are carried with the train.

A slight wreck occurred at Martin, Tenn., when a carload of stock was tipped over on its side. Quick work, however, on the part of the folks made the loss light. One horse killed has the balance in the car twenty four in number, were not even injured. The car was returned in two days, and no stands were lost.

While playing Martin, Tenn., the Chet Davis Players were guests at the matinee. Afterwards they met the Main clan, and with the score was a tie, the Davis Players asked to call the game off.

At Herrin, Ill., Arnold's Northland Beauties with Mervin Arnold the owner formerly of the Sun Shows, and his wife, Helen Riley, were busy greeting old friends.

"Gov." Downie is making all plans for the winter circus, and has many feature acts engaged.

B. L. WALLACE SHOWS

Organized in Indianapolis—Will Play Indiana Territory in the Spring

The B. L. Wallace Greater Shows was organized in Indianapolis, Ind., August 15 under the laws of Indiana. Officers are: B. L. Wallace, Peru, Ind.; C. W. Rollinson, Indianapolis; T. J. Brokaw, New York City.

Mr. Rollinson is a prominent attorney and business man. He is attorney for the Grand Lodge of Odd Fellows and for the Security Trust Company of Indianapolis, secretary of the Central States Automobile Association, and also prominent in Indianapolis business circles.

T. J. Brokaw is a widely known broker and financier with offices in Indianapolis, Cleveland and Buffalo.

B. L. Wallace is well known from Coast to Coast. He was treasurer of the Wallace Shows and Hagenbeck-Wallace Show for twenty odd years when these shows were under the management of B. E. Wallace. B. L. Wallace is the only one of the family of Peru showmen of that name now in active show business. B. E. Wallace, the founder and former owner of the Wallace Shows, remains in Peru and looking after his large land and other varied interests.

The above show will be new throughout and include many novel ideas. The Indianapolis papers are giving a great deal of publicity to this attraction, as it is the large show of any magnitude that has ever been built or wintered in Indianapolis. Several places have been offered as suitable quarters for the building of this attraction. The interurban cars are to make a great deal of the Indiana territory the coming spring.

Miss R. Stephens, favorably known newspaper reporter and short story writer, will have charge of the publicity department during the winter months as in units 903, 1, 6 G. F. Ring, Indianapolis.

NOW KNOWN AS GYPSY GISSON

This compliment to Lee Zerado, sensational aerialist, lately returned from a tour with the Sells & Floto Circus. Karyle Zerado, impersonator and originator of the novelty act, "Egypia," will be known in the future as Gypsy Gibson. He is now at the Station Hospital, Fort Leavenworth, Kan., where he will remain until October 2.

Some time ago an item was published in The Billboard that Zerado had gone to England. Zerado writes that this was an error.

SELLS-FLOTO CIRCUS

In Storm at Des Moines, Ia.

Des Moines, Ia., Sept. 10.—Bells of lightning which struck in the vicinity of the Sells-Floto Circus tents here Saturday evening, September 4, killed one man instantly, seriously injured two women, and created a near panic, in which perhaps a score of persons were slightly injured before one in the audience and the circus band stopped the rush toward the exits and quieted the crowd. The storm came up about 6 o'clock, and the circus men, fearing that the big tent would go down in the storm, brought the show to a close after the first sharp shock of lightning sent a response in the center of the tent tumbling to the ground. The show suffered no damage in property, except from the rain, it was announced.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

ARTHUR F. SMITH CO.

(INCORPORATED)

MAKERS of

TENTS

CIRCUS, CARNIVAL AND CONCESSION TENTS. SHOW CANVAS FOR ALL PURPOSES.

ESTIMATES FREE.

TEL.—4600 CANAL

261-267 Canal Street, New York

TENTS

SHOW AND CARNIVAL

Nashville Tent & Awning Co.

H. G. HUSBAND, Mgr., Nashville, Tenn.

Wanted, Billposters

Big city in East. Open shop conditions. No labor troubles. Steady work. Good pay to those who are capable.

SERT SRIGGS, care Billboard.

FOR SALE 10-ft. Combination Sleeping and Baggage Pullman Car four staterooms, kitchen, 32-ft. baggage end side end big end doors, latest Arcola heating system, running water in every room, storage electric lights, six-wheel steel Pullman trucks, 50-ft. possum belly. Car furnished throughout entirely new. Car now moving on fast passenger service. 60x120-ft. Sale Ring Tent, new this season. 250 Opera Chairs, Stoves for 500. Stage complete. Marquee, Cushman Electric Light Plant. In fact, everything complete. Best offer takes any or all. Come and see for yourself. We are now on the road and have not closed in the last year. Business big. Seeing is believing. B. LAMOY, week Sept. 13, HAWTHORNE, Pennsylvania.

CONCESSION TENTS

A SPECIALTY

ST. JOSEPH TENT & AWNING CO., St. Joseph, Mo.

TENTS SHOW TENTS, BLACK TOPS, MERRY-GO-ROUND COVERS, CANDY TOPS AND CONCESSION TENTS.

TUBULAR CATS. SIDE SHOW BANNERS.

DOUGHERTY BROS.' TENT & AWNING CO.

118 South 4th Street, ST. LOUIS, MO.

SHOW AND CONCESSION **TENTS**

ST. LOUIS TENT AND AWNING CO.

1012 Market Street, ST. LOUIS, MO.

CONCESSION TENTS

all sizes, price list sent on request. M. GRAHAM CO., 31 Lucas St., New Bedford, Mass.

ADVANCE TENTS

are better, 50 per cent higher value, 100 per cent perfect. It's all in the making. Prices are right. ADVANCE TENT & AWNING CO., 20 South 4th Street, St. Louis, Mo.

The BEST Show Tent House In The World.

WALTER F. BRIVER, Vice-Pres. & Mgr. Formerly in Chicago.

TENTS built by The Beverly Company are as substantial as the Rock of Gibraltar!

BEAUTIFUL Side Show Banners! WONDERFUL Highlights!

PROMPTNESS has made this concern what it is today.

The House That PLEASES!

THE **BEVERLY** CO.,

218-222 W. MAIN STREET, - - - LOUISVILLE, KENTUCKY.

Phone: Main 1504. Private Exchange All Departments.

WorldRadioHistory

QUICK SERVICE ON

TENTS and BANNERS

The many letters received from the different shows to which we have furnished goods proves that our Tents, Banners, etc., are the best made, and that our service is absolutely first-class.

FOR SALE—1,000 ALL-WOOL ARMY BLANKETS, SIZE 59x84, NEW. PRICE $6.50 EACH. 500 52x82, 5-LB., MIXED WOOL AND COTTON BLANKETS, $5.00 EACH.

UNITED STATES TENT & AWNING CO.

217-231 NORTH DESPLAINES STREET, - - - - - - - - - CHICAGO, ILLINOIS

EDW. P. NEUMANN, President. EDWARD H. LITSINGER, Vice-President. GEORGE J. ELLINGTON, Treasurer.

UNDER THE MARQUEE

By CIRCUS SOLLY

Billy Sobel, who sold tickets with Sells-Floto Show for several years, is now treasurer of the Pantages Theater in Denver.

Capt. Jack Ricardo is still working the big the act with the Al G Barnes Circus. Ricardo is one of the oldtimers and his act is a big hit everywhere.

A most welcome visitor to the home offices of The Billboard last week was Sam J Banks, who has been out ahead of the Rhoda Royal Circus this season. He was headed eastward.

Sig Sautelle, the veteran showman, is with Swalwell's Tent Show in New England, on gen. and superintendent. Sig, from all reports, is at hale and hearty as ever and may take out his own show next season.

V. S. Scott and his banner brigade, Sat Goodwin and Raymond Morris, returned to the No. 2 Car of the Ringling-Barnum show at Kansas City, Mo., after an absence of three weeks of hard work.

R. N Shisler, for many years with the Sells-Floto Circus, is now head keeper of the Lincoln Zoo, Salt Lake City, Utah. He has charge of "Alice," the big elephant that the city bought from Sells-Floto four years ago.

William Kempsmith is now general agent of the J. R. O'Neill Shows and Trained Animal Exhibition. The show is doing special jobs. The advance has left Missouri and is now in Illinois. The show will stay out as long as the weather permits.

W. W. (Bill) Powers, many friends throughout the country will regret to learn, is seriously ill in a New York Hospital. His elephants are one of this season's features at the New York Hippodrome. Bill was with Walter L. Main's Circus in his halcyon days.

"The Girls of Altitude," under the management of Joe Ellett, closed a vaudeville season of 28 consecutive weeks at Fontaine Ferry Park, Louisville, September 11, and opened on the Pantages Time at the Orpheum Theater, Detroit, week of September 13.

R. H. Billing is in the Noyes Hospital at St. Joseph, Mo., having undergone an operation. He is getting along nicely, and expects to be out in two weeks. Mrs. R. H Billing (Gertie Clifton) is with him and stopping at 2nd North 24th street.

A. R. Christie, whom everybody in the circus world knows as "Pennsylvania Whitie," is in Boston, being connected with the Donnelly Billposting Co. and, like all real oldtimers, often takes a day off and visits a circus nearby. "Whitie" is still an ardent enthusiast of the white tops.

Fred Emery, of the Billposters' Local 15, Springfield, Mass., the past season with the Ringling-Barnum Show, is now putting up banners for a tobacco company in New England. He has for his side companion George Arnold, of Local 17, Boston.

W. C. Boyd formerly general agent of the Great Parkinson & Sells Brothers Circus, now lives in Rhodes, N. Y., where he is engaged in a commercial line, which is credited as being most successful under his direction. Mr. Boyd is said to have one of the finest collections of circus programs in existence.

Alexander J. Lowande informs The Billboard that he is in receipt of a letter from the Sihpp & Feltus Circus, from Santiago, Chile, stating that the show has never had such good business before in its history. Sihpp & Feltus are routed in the direction of Buenos Aires, Argentina, South America.

Lehse and Sterling are playing fairs in Minnesota and town with their trapeze act, having closed with Pantages Road Show. Mrs. Ralph Lehse is visiting her husband, with their baby daughter. Ralph is working with Dorothy Dicks Lahl their Keith Circuit bookings commence in November. They were a big hit at the Corydon, Ia., Fair, August 23-27.

Ringling Bros.-Barnum & Bailey Combined Circus advertising car No. 2 arrived in Oklahoma City September 2, and after completing the filling of the big shows to exhibit in Oklahoma City September 18 left for Fort Worth, Tex., where the circus will exhibit on September 20. Tom Bailey, car manager, now on his forty-sixth consecutive tour on a circus car manager, said that he expected to travel for some circus for the next twenty-five years at least.

John Robinson Circus gave two performances at Pueblo, Col., September 2. The circus train did not arrive until 11 a.m., owing to a washout on the Denver and Rio Grande R. R. between Pueblo and Leadville. By 8 p.m., everything was to readiness and the show started at once. The Pantages Road Show played day and date with the John Robinson Circus, and Manager Jerry Mugivan was busy all day, greeting old friends and entertaining them in the coolhouse between shows. Among the visitors were the Five Riding Lloyds, late of the Ringling-Barnum Show; Charles and Mayme Bullers, wire artists, last season with the John Robinson Show; Walter D. Neeland, last season with Sig Sautelle's Circus; Charles Bertling, Walter Wiesbeil, Mabel Harper and Elsie Weber all members of the Pantages Road Show. All enjoyed a pleasant day and visited at the "runs" at night and swapped reminiscences.

HE'S AFTER THE INDIANS

New York, Sept. 11.—Jack Conner and son, Jack, Jr., were callers this week on Tex Cooper, Connor's oldtime pal. Mr Connor told The Billboard that he is on his way to Rosebud Reservation, N. D., where he will secure the Sioux Indians for his Wild West show, which is now playing thru Ohio and headed south. The show plays week stands. Associated with Mr. Connor in his enterprise is John Kirch. Exclusive of the ten Indians who are to join the show there are sixteen people and twenty-six horses. Mr. Connor says he has booked the Wild West show for sixteen weeks. He will shortly run a sixteen-wagon show on is the South.

CHAS. (SOUNDING) JOHNSON

Thanks Troupers on Howe Show for Donation

Charles (Sounding) Johnson, who is in the Jackson, Mich., prison, writes The Billboard that he has received $25 from troupers on the Howe Great London Show, whom he wishes to thank thru these columns. They include W. C. O'Neal, Chas. Dryden, Mr. Diamond, Carl Meyers, Eva McGuyre, Jos Marino, E. Chiute, C. Motley, J. F. Busch Blackie Allen, Ben Hansen, W. J. Langet, E. Dougherty, Hamlin Ben Ali, L. Ben Ali, Chas. Mugivan, Patrick B. Reilly, W. S. Wallet, Frank Dolton, Robbins Family, Jimmie Warner, G. A. Warner, Guy Herndon, Jos McCall and Sam McGowan.

Johnson writes further that the acts from the Sells-Floto Show came to the prison and gave the inmates a real show. He met many friends. On Labor Day all of the stars from the Orpheum Theater gave the inmates a real vaudeville show out in the yard. Mr Hulbert, the warden, had regular circus seats built for 1,100 men, which come in handy for ball games and shows.

C. RUECKERT & CO.

Successors to The Belts Mfg. Co.

Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc.

2100 Larrabee Street, - - - CHICAGO, ILLINOIS

21st YEAR CORNER'S ORANGEADE LEMONADE

PRICE LIST—BULK, PER POUND, $3.00 PACKAGES, PER DOZEN, $2.00

Unequaled for circus use. It conforms to all Federal Pure Food Laws, and produces when prepared according to directions a sparkling, cool and delicious drink. One pound makes thirty gallons. One package makes one gallon. Mention The Billboard.

Manufacturers and Distributors, VERANIQUE TOILET CO., 337 Grant St., Buffalo, N. Y.

TAYLOR TRUNKS

210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO

RINGLING-BARNUM SHOW

Engagement in St. Louis Highly Successful

The St. Louis engagement of the Ringling Bros.-Barnum & Bailey Combined Shows proved big. Rain fell just as the matinee was to start on Sunday, September 3, but the people were all to the big top and business was not affected. Monday (Labor Day) the patrons were seated on the straw at both performances.

Fred and Emily Miller, formerly members of the Siegrist-Silbon troupe, entertained their many friends at their home in St. Louis. A big feed was served and afterwards a dance was given. Christ Miller, brother of Fred, also a member of the Siegrist-Silbon troupe, spent most of his time in the dressing room. Paul Jerome was busy entertaining his many friends at St. Joseph, Mo., his home. At Omaha, Joe Lewis, formerly Hebrew funmaker with Ringling Bros., entertained his many friends with the show. Mrs. Jos Lewis is some hostess.

Roy Green, wife and baby visited Harry and Mabel Clemings. Mrs. Green is a sister of Mrs Clemings. At Lincoln the showfolk had the pleasure of seeing Mrs. Chas Wirts, Harry Wirts and Bert Chipman. Mrs. Wirts said she was entertained royally by every one. Mrs Clark, well-known animal man, was seen on the lot at St Joseph with Mrs. C. Ringling. C. W. Sells, clown, formerly of the Sells-Floto Shows, is a new addition to clown alley. D. C. La Banca, former band master with the 101 Ranch Show, visited at St. Louis. Mrs. Blanche Wetzlies visited Wilber Wetzlick at this point. Roy Thompson and wife visited the writer and Face Frenne at Omaha.

While in Omaha the writer had quite a visit with Jos Lewis. Jos said he was doing so well in the automobile business that he will not troupe for a while. Harold Magee and Joe Begley visited at St. Joseph, Mo.

Good luck, goodbye and God bless you, was the wish from every member of the Ringling-Barnum Show as Billy Black, well known wild West performer and one of the most popular girls with the show, went away. The stork is expected soon and the drooling sugar daddy gave her a "baby shower." It required two trunks to ship the beautiful things away. Rhea Gibler, husband of Billy Black, is with the show, a member of Marie Evans' band.—HERMAN JOSEPH.

JOHN ROBINSON CIRCUS

Joe Smith and James Seagal left the John Robinson Shows at Boise, Id., to make some sales. George King has taken charge of the lion reserved seat ticket wagon, replacing Joe Smith, who has left the show. Marie Stevens departed at Pocatello, Id., having been called on the bedside of her mother in Wabash, Ind.

At Logan, Utah, Fred Nelson fell at the evening performance while making the lemon and was slightly injured. He was out of the show but a few days. At Ogden, Utah, Pat Burke met an old schoolmate, Robert Spangler, whom he has not seen in twenty years. A. B. (Judge) Palmer refoined the show at Ogden. Frank Sweeney, assistant to H. Stevens, left the show at Ogden, and went to Chicago.

Charles Robinson and Mrs. John Talbot motored to Pueblo from Denver and were guests of Mr. and Mrs. Mugivan for the day. Don Wilson, of Colorado Springs, visited Frank Beatty, who has charge of the candy stands. Mr. Wilson was with Mr. Beatty on the Hagenbeck-Wallace Show for many years as cashier of the candy department.

Margaret and Jess Fiedler rejoined the show at Pueblo. They opened with the show in the spring, but were compelled to leave on account of Mrs. Fiedler's health. Jess is selling tickets for the big show, while Margaret is working in the kid show.—KARSH.

H. H. TAMMEN

Says Sells-Floto Will Again Show in Coliseum, Chicago, Next April

Chicago, Sept. 10.—H. H. Tammen has written The Billboard a cheery letter from Denver, and to the communication he says that the Sells-Floto Circus is doing such a wonderful business that the gradually approaching close of the season, while still some time off of course, offers its shadow with a note of mourning.

"You may say," he wrote, "that we will be in the Coliseum next April with the best circus troupe that has ever been engaged or ever performed together. We are going to make the show next year in the way of performance an unusual one, irrespective of cost, competition, conditions and everything else."

Look thru the Letter List in this issue.

WorldRadioHistory

THE CORRAL

By ROWDY WADDY

There and several more Wild West shows on the road now that of this time the past two years, and according to reports there will be some four or five more launched in the near future.

A Roundup was held recently at the Little River (Kan.) Fair, and one of the bands furnished the following winners in the events: BRONK RIDING (With Saddle)—Jack Dalton, Great Falls, Mont., first; "Bandy" Ward, Denver, second; Walter Smith, Miles City, Mont., third. BRONK RIDING (Without Saddle)—"Bandy" Ward, first; George Wright, second; Walter Smith, third. Contracted fancy roping and riding exhibitions were presented by Jack Dalton.

A recent letter from Tom Ansmann states that after being connected this season with the Great Middle West Shows and the Mons Bros.' Shows he is back under the white tops with the Sparks Circus. His wife is paying an extended visit to her home in Texas. Tom is doing pony express and trick riding. Others in the concert lineup include Curtis Carroll, roping and rope spinning; Etta Meyers, trick riding and pickups; Clyde Wildenar, bronks and trick riding. Tom adds that the concert and show drawing good attendance.

From Chicago: T. H. Shultz, of the contest firm of Shultz & Hess, was a Billboard visitor last week. Contracts the roundups been signed with officials in Perry, Ok., for September 15-18; Cherokee, Ok., September 21-23; Wichita, Kan., October 12-16. Other contracts are being sought in Texas and the South. A brother of Mr. Shultz, C. O. Shultz, of 101 Ranch fame, will be stress director in the above combination. Guy Shultz, another brother, will also be with the new outfit. Sixty-nine head of stock will be carried.

What's the matter with the contest managers and promoters in the Southwest that more events are not being staged this fall in that territory? If roundups, rodeos, or two-weeks under one other title are in process of formation, have been contracted, or are being contemplated for a later date in the year, now is the time to let it be known. Don't wait until about two weeks before the event is staged to give it publicity. The contests in the North will soon be over and the bands ready to migrate southward, and want to know just what spot to jump in. Put your event on the map.

Texas Ranch "101" Wild West Notes—The show, under the management of George Barton, is playing Shelbyville, Ind., September 6, Berlin, Md.; Parsonsburg, Md.; Delmar, Del., and Salisbury, Md., to follow for the four succeeding days. The outfit is enjoying good business and is scheduled for a long season South. Frank J. Thompson, the fast Indian trick and fancy roper, is giving seven fine exhibitions. "Oklahoma (Spaghetti) Joe" recently displayed his ability at bulldogging, when he bulldogged a runaway horse on the street at Cambridge, Md., and incidentally saved the lives of two children.

Notes from Montana Belle's Wild West—The show is now in Missouri, playing one-day stand on the way south for the winter. A few fairs are being played, Cuba, Mo., this week. Business is better at this season of the year than ever before with this outfit. The management and purchased tractors to transport the show, and all canvas and the rats are ready when the living wagons get into town. There is a fine lot of bucking stock with this show, the kind that bucks all the natives at every attempt to ride them. Rube Wadley and "Shorty" Sylvester, the midget clown, furnish the laughs for the patrons. The riders include "Red" Early, Arizona Tuffy, Oklahoma Jim, Bill Briggs, "Stuttering" Tex., Montana Belle, Bobby Reese and Billie Wadley. The program is straight Wild West, with plenty of pep. Two shows are given daily. Tom Earley's cowboy and cowgirl band furnishes the music. Clyde Reese is making things look brighter with plenty of paint. Manager C. O. Dallenbaugh is at all times on the job with his many duties, and under his management the show and said lost a week in ten years.

Many contest hands are wondering why it is that no recognized-by-all association and been formed this summer, and why on little and been heard from the managers and committees of the various contests regarding this important issue. They are also greatly interested to know, after all the many contests staged this summer and fall are over, just who will be the recognized champions of any special line of the business. Rowdy Waddy hears them in asking: "How are you going to designate a real champion without an official organization?" Rowdy "laid off" the association proposition about the beginning of the summer, as several meetings were being heralded, which may have resulted in something of real benefit toward the establishing of an association that could be classed as official and hold the highest business up to a place where it rightfully belongs. But it seems that nothing materialized by these meetings toward this end, or any data given out for publication. What are you going to do, Mr. Manager and Messrs. Local Committeemen, let contests become so common with the people as an ordinary show? Why not get in line and form one big association to go aid to the local associations, promoters of events, and the contestants?

From St. Joseph, Mo.: With many of the top hands of the contest game dropping into the city the St. Joseph Roundup, which is being staged by the St. Joseph Civic Festival Association, under the management of Fog Horn Clancy, and all the earmarks of a real one. One of the greatest advertising stunts pulled for any contest this season was when he driving the wild long horn steers from the stock yards to Lake Contrary Driving Park several days before the opening of the show they stampeded into a corn field of rank growth and all available cowboys were used to round them up. Fifty wild and vicious steers running at large was sufficient fodder for the great newspaper stories and hundreds of citizens turned out to witness the chase, with the result that while costly on account of damage claims arising from the trampled corn fields it was swell advertising, and while Fog Horn Clancy is also handling the publicity the contest he declares that the stunt was not staged intentionally, but just happened. Among those present for the contest at the time this is being written are Hugh Strickland, Johnny Judd, Rose Henderson, Rose Smith, Montana Jack Ray, Johnny Mullins, Princess Mohawk, Oklahoma Curley, Chester Byers, Mike and Pox Hastings, Delbert Bledsoe, Kenneth Maynard, Loyd Saunders, Jr. G. Reynolds, Frank and Beanie McCarroll, "Soapy" Williams, Ike Armstrong, Bill Coffman, Fog Inzzie, Ed Herian, Bob Calem, Fred Atkinson, Pinkey Glat, Lou Cogger and Al Fleck.

"THINGS I SEE AND HEAR EVERY DAY"

By BILLY KEYON

The No. 2 car of the John Robinson Circus was in Wichita Falls, Tex., when I arrived there. John Simpson, the boy who had been cooking for the boys on the No. 2 Car, skipped off to Salt Lake City for a three-day visit, and after he and remained that long, decided to wait over long enough to see the show. This he did, but the management and heard about the wonderful meals he had been serving up ahead, so decided to change his mind, with the result that his clothes were sent to him from Dallas. In a letter in the bum billposting on the car, John says he likes his change very much and is now where he can hear the "band."

Today finds Charlie McKay, late of the World at Home Shows and other notable attractions, in charge of the kitchen, and I might add that he starts where all others leave off and prepares a meal such as would satisfy a lord.

This car boasts of a commissary department, which has been opened by two of the boys, namely Jack O'Brien and George Murray. But that is not the name by which these two men are advertising their line. They have a large placard in the bill room, which reads: "Murphinski and Goldsmith." It has proven a big hit with the boys and you can buy anything from a package of cigarets to shoes, socks, etc.

Abe Blacker, who is the official bum lithographer on this car, and been chosen purchasing agent, and each day buys necessary supplies.

One of the features of this department is the "watermelon" feast they have each night, and for which each member of the cast is charged a part.

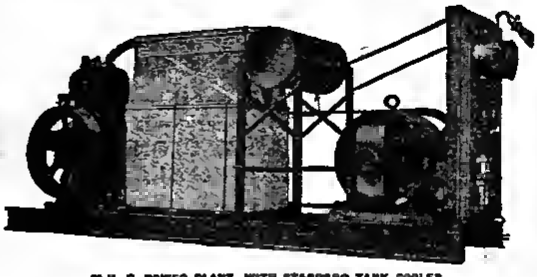
At Dallas, Tex., I strolled into the editorial rooms of The DuBoe News and there met, to my pleasant surprise, B. B. Nelse, Jr., who and in late years been connected with the Greater Sheesley and Clifton-Kelley Shows. Nelse is bending the city desk and altho he is on a paper that is very conservative, he manages to give the boys a goodly share of real live news publicity.

Roy L. Henderson, late of the "Polly of the Circus," which closed at Pittsburg, Tex., a few weeks ago, can now be found delivering the goods of the Oriental Hotel at Dallas to their respective floors, via the elevator route. Roy says he is content to remain off the road the balance of the season.

Fort Rutherford and George C. Moyer made a flying visit to Dallas.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

Cushman Engine Generator Sets



20-H. P. POWER PLANT, WITH STAGHORN TANK COOLER
Automobile radiator equipment with cooling fan may be used instead of tank cooler. Special switchboards obtainable for individual requirements.

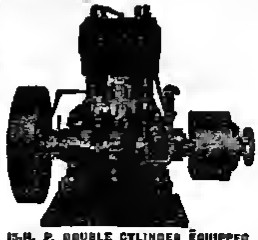
Adapted for all amusement houses and devices requiring electric power or light, from the smallest moving picture theatre to the largest road show.

Our complete line includes a wide variety of sizes ranging from 1 KW. to 10 KW., thereby making it possible to secure the **EXACT** size outfit which your individual requirements demand. You have your choice of 60 or 110-volt equipment, with resistance for cutting down the voltage at are, or 32-volt equipment, which is adapted for Mazda Projector Lamp.

THE UNITED STATES GOVERNMENT and the CHINESE GOVERNMENT USE Cushman Engine Generator Sets for Motion Picture work. Could you ask for a better recommendation?

Cushman Light Weight Engines

The dependability of Cushman engines coupled with **LIGHT WEIGHT**, which insures ease of handling and reduces costs of transportation, explains the steady increasing popularity of these high-grade engines. Cushman Engines are used as standard equipment on the "WHIP," the "FROLIC" and other well known amusement devices where a quick "pick-up" is so essential.



15-H. P. DOUBLE CYLINDER EQUIPPED WITH FRICTION CLUTCH PULLEY. Also furnished with two fly wheels instead of friction clutch pulley when desired.

FIVE SIZES—4-8-10-15-20-HORSEPOWER

CUSHMAN MOTOR WORKS, 815 N. 21st St., LINCOLN, NEB.

WE BUILD CIRCUS AND CARNIVAL WAGONS OF ALL DESCRIPTIONS

SULLIVAN & EAGLE, - - - Peru, Ind.

FOR SALE, Combination Car

In fine condition not fully equipped, consisting of Parlor, three State Rooms, Bath Room, Dining Room, Office Room, Kitchen. Newly painted and furnished new all through. We have no use for this Car. Can be bought right price. Car now on our switch here. Address LIGHTNER CO., Wilkes-Barre, Pa.

MUSICIANS WANTED FOR Howe's Great London Circus

Trombone, one bass Bass, Cornet and a good Circus Drummer. This show will get close till December, and will open early next season. Address JOHN F. GUSCHE, Band Master, Sept. 18, Naples; 17, Gilmer; 19, Atlanta; 20, Richard; 21, Grapevine; 22, Cameron, all Texas.

WANTED, MUSICIANS

One more Cornet, two Clarinets, Baritone, Bass and Trap Drummer, or complete no 15-piece Concert Band. Contests, $25.00 and all, others, $22.00 and all. Other Musicians write.
JOHN H. GRIFFIN, Band Master, care Great Sanger Circus, so our route is Billboard.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

ABBOTT, PERCY
Complainant, D. McKinley.
P. O. Box 237, Ft. Erie, Ont., Can.

GOODIE, H. L., electrician.
Complainant, George A. Baldwin.
Mgr., Geo. A. Baldwin United Shows.

CAGATIAN, RAYMOND, Filipino ukulele player.
Complainant, C. A. DeLoye, DeLoye Bros.' Hawaiians. Permanent address, 1420 Thirty-five Ave., Seattle, Wash.

DAVIS, GEO., advance agent.
Complainant, George A. Baldwin.
Mgr., Geo. A. Baldwin United Shows.

LEWIS, HARRY, agent.
Complainant, B. H. Nye.
Permanent address, Columbus, O.

McKINNEY, JAKE, trap drummer.
Complainant, Ed L. Copeland.
Mgr. Copeland Bros.' Stock Co., care B. P. O. Elks, 703, Greenville, Tex.

WARNER, BOB,
Complainant, George A. Baldwin.
Mgr., Geo. A. Baldwin United Shows.

STURGEON IN CHICAGO

Chicago, Sept. 10.—L. D. Sturgeon, special agent of the Sanger Shows, was a Chicago visitor this week. When seen at the U. S. Tent & Awning Company's office by The Billboard representative, he was placing a nice order for canvas and other supplies. He said the King boys are occupied with an abundance of good business and hinted that the show will probably be much larger next season. Everything is moving along nicely, he reported.

Have you looked thru the Letter List to this issue? There may be a letter advertised for you.

WorldRadioHistory

ST. LOUIS

By WILL J. PARLEY
Gamble Bldg., 620 Chestnut St.

With Ringling Bros.-Barnum & Bailey gone and all theaters open for the season, winter will come in here. The Ringling Circus did big business September 3, 4 and 5, and with a monster Labor Day Celebration as a side attraction. The theaters all had big business, and the week has been very big in business. The Forest Park Highlands, St. Louis' only summer amusement park, closed on Labor Day the biggest season in its history, and will be entirely remodeled before the opening of next season.

The Isom Kaplan Shows opened in enormous business of Granite City, Ill., Labor Day, but rain has interfered at the time of writing of this note and the week's business was still a question. On Wednesday night a terrific storm broke and every piece of canvas was laid flat, some of it destroyed.

Harry Wallace, manager of the Grand Opera House and the Rialto theaters here, died Wednesday night at the American Hotel after a sort of apoplexy. He had been identified with St. Louis theatricals for a number of years, having first come into prominence as manager of the old Havlin Theatre. He was popular both with the citizens and the profession generally. His home was in Buffalo, N. Y., where his mother and sister reside. His mother took the remains to Buffalo for burial.

George Dynan, who is known extensively in circus circles, is in a hospital here, where he underwent a serious operation September 8. Word has been received at The Billboard office that the operation was a success, but the patient is a very sick man.

Billy Allen, of the Old Louisiana Carnival Company, was a visitor to The Billboard office last week and reported that business has been good this season. He sure looked prosperous. Billy states that he will head the own show again next season.

During the progress of the act of The Doraas at the Orpheum Theater here September 4 (matinee) Ray Doraas fainted and became ill, and it was necessary to lower the curtain. She recovered in time for the evening performance.

W. E. Sullivan, of the Eli Bridge Company, Jacksonville, Ill., was a visitor to The Billboard office last week, driving down in his high-powered car. He stated that his season has been the biggest in the history of Eli wheels.

Bob Carroll was in and out of St. Louis last week making contracts for the tour south of the Gold Medal Shows. He has a number of fairs on his Southern route that he believes will net a handsome profit.

S. Solomon, of Sol's United Shows, was in St. Louis booking contracts for his shows' route for the balance of the season. He states that in spite of all misfortune encountered this season he will close with a profit. His optimism sure really refreshing.

Joe Smith is again back at the station at the Alamac Hotel greeting friends. Joe is as necessary around the hotel during the winter months as the bellboys on a busy day.

Geo. Slater, who was compelled to leave the Miss Shows on account of illness, is recovering slowly at the Orpheum Hotel in St. Louis.

Mr. and Mrs. Chas. Colby are visitors in St. Louis. Charles is assisting the employer, Sam Kaplan, in fortifying the show with equipment before entering on its string of fairs.

Doc Broadwell has left the city to join the Kirk Allen All-American Shows as general agent.

Reports received at The Billboard office are to the effect that the Martin & Nee Amusement Company is doing a splendid business at Hanibal, Mo. Last week, at Sidney, Mo., was a big one. The show has been lately augmented by the addition of an airplane swing.

Philip Gickman, who handles The Billboard at forth run Pine streets in St. Louis, and is known by many showmen, during the last week sold out to Abe Sliss. Little Morris Cohen, the able assistant of Melman, will fill the same position for Mr. Sliss.

The St. Louis office of The Billboard is in receipt of a very handsome tribute that was extended to the C. R. Leggette Show at Comanche, Ok. The tribute in itself is a wonderful endorsement, but its appearance in the Comanche dailies ten days after the show had left the city is indeed great. It proves once again that it pays to run clean shows and carry out all promises.

Callers during the week: Billy Allen, Louisiana Carnival Company, Bob Carroll, Gold Medal Shows; Mr. Solomon, Sol's United Shows; George Meighan, Yankee Robinson Shows, Jack Parson, Parson's Shows, H. M. Atwood, Atwood Exposition Shows, Harry Walker, Talbot Mfg. Co.; Hank Wakefield; Happy Holden, Patterson Shows, Sam Kaplan, Kaplan Shows; H. Anderson, Memphis, Mo.

HARGRAVE IN CHICAGO

Chicago, Sept. 11.—Harry H. Hargrave, owner of the "Submarine" and the "Hawaiian" attractions on Wortham's World's Fair Shows, was in Chicago this week. Mr. Hargrave purchased new canvas and banners from the United States Tent & Awning Co.

....THE....
CHRISTMAS BILLBOARD
WILL BE

ISSUED December 13 — **DATED December 18**

CIRCULATION, 85,000 COPIES

MAKE YOUR RESERVATION NOW—SEND COPY LATER

No special or preferred position will be guaranteed after December 1st.

THE BILLBOARD PUB. CO.

Publication Office, - - - - Cincinnati, Ohio

BRANCHES

NEW YORK PHILADELPHIA CHICAGO ST. LOUIS SAN FRANCISCO

BILLBOARD CALLERS

(NEW YORK OFFICE)

C. J. Brand, concessioner, looking for locations in New York theaters.

Mrs. O. D. Randall, at Randalls, sharp-shooting act. Playing the B. F. Keith Orpheum, Brooklyn.

H. C. Senter and M. C. Hall, representing the "prop" department of the Famous Players-Lasky Corporation, looking for trained bears to feature in a picture.

J. Harry Allen, fair booking agent, just in from the Worcester (Mass.) Fair. Said Friday, Monday and Tuesday were the big days. Had 25 acts on the grand stand hill, and the wrestlers that played the Showmen's League Benefit in New York were the biggest hand of a sensation. Mr. Allen is of the opinion that wrestling has come back as an open-air free attraction for fairs.

Samuel McKitrick says he will devote the time in the future in making the Allerton House, Providence, R. I., an attractive abiding place for the theatrical profession.

J. C. (Red) Mars, recovering from a slight illness.

Dan O'Brien, Luna Park's famous clown, at close of season, will go with indoor circuses and bazaars.

Richard Garvey, of "captive airplane" fame, back from a successful trip to Los Angeles. Entirely recovered from his recent accident. From now to the end of the season at Starlight Park, New York, he will abide to his usual capacity of welcoming visitors in the "Captive Airplane" ride in that resort.

Harry E. Bonsall, says the coming bazaar will be the best ever known.

W. H. Stevens, formerly of Stevens Bros.' Model Exposition, will manage concessions for the W. S. Cherry Amusement Company, which will launch its bazaar season October 4 in Lexington, Ky. Twenty-six booths already are booked, according to Mr. Stevens. He will leave New York for the Kentucky city September 17.

Elwood M. Johnson, one of the best of the carnival general agents, closed the season with Stevens Bros.' Model Exposition in Greenfield, Mass. Mr. Johnson will take a much-needed rest at his home in this city, and will then again become active, possibly in the bazaar game. He says the past season has been one of the most successful he has yet enjoyed in the carnival business, and has nothing but praise for the management of the Stevens organization.

Frank Hartley, of vaudeville (juggling) fame, is back at work after a rest at Brewster, N. Y., at the home of Frank M. Stone.

Louis King, magician. Guest, the mystifier.

Edward C. White, manager for Frank J. Schoch, Inc. "Business," he says, "is all but marvelous."

C. Barthel, manager "Riding the Rapids," Coney Island, says, when the people get to Coney Island, a large number of them find the way to his attraction.

James M. Hathaway, of the French Art Needle Co., says The Billboard advertising brings great results from all quarters of the globe.

Adolph Seaman, of the Rubin & Cherry Shows, was in town for a day in the interest of the company, the left for the State Fair grounds at Wilmington, Del. From there on goes to points South, over the route of fairs to be played by his shows, which will not close the season until the middle of November.

C. F. Farrington, the agent, has returned from a trip. Will announce the winter plans soon.

Harry Rowe plans to enter the bazaar field on advance and promotions.

John M. Murphy, of Hotel Normandie days among the outdoor show fold, will take a flyer in the theatrical business, a field he is not entirely unknown in.

Stata Miller Lens, writer of special features for newspapers, her recent effort being an article on the little people of the show world.

Helen V. Osborne, high diver, closed with Johnny J. Kline's Shows. Left for Minneapolis, Minn., Saturday, September 4, to join C. A. Wortham Shows at the Minnesota State Fair.

Burns O'Sullivan, closed with the Johnny J. Kline Shows. Will go in advance of a theatrical attraction.

Johnny J. Kline closed his Golden Ribbon Shows for the season.

Joseph Pocent, of Woonsocket, R. I., has invented a loop-the-loop with automobiles, a free attraction, which he is offering in the New York booking agents.

H. P. Holland, concessionaire from Jersey City, wants to know who makes the Ball-o'-Racer ball concession.

H. C. McIntyre, of The McIntyres, sharp-shooting act, of vaudeville fame.

John J. Branch, formerly of Harlem Museum, will play fairs for six weeks, with a big 10-in-1 side-show.

Carl Fisher, known as the "Russian Magician," has signed contracts with A. H. Woods for the production of "The Great Illusion," which want into rehearsal September 13.

Mayme Gehrue, one of the stage's best dancers, known in vaudeville and recently in big musical comedies, may return to vaudeville in a big dancing number, of which she will be the star, if she so decides.

Edwin Lawan, theatrical manager, back to his office after a vacation.

Charles W. West, of the Globe Rider Corporation, reports great business for that concession device at a number of Eastern parks and resorts.

Harry H. Tudor, will return to aviation in the exhibition end.

Mr. and Mrs. P. J. Rogers, high divers, closed with Cook's Victory Shows in Wilmington, Del. They speak in high terms of the management of these shows. From now to the end of the season the Diving Rogers will be a

(Continued on page 78)

KANSAS CITY

By WM. W. SHELLEY
1117 Commerce Bldg.
Home Phone, Harrison 3007.

MESCO PICTURES CORPORATION is the latest addition to K. C.'s show activities. This is a film company organized by prominent K. C. business men with offices in a downtown business building and the studio at Fairmount Park. The company's first production is to be "Jesse James Under the Black Flag." Frank H. Coates is director general and Miss Moore, formerly with The Kansas City Post, publicity director. Harvey Hoffman and T. T. Crittenden (one of the former Governor of Missouri) are among the directors of the new enterprise.

THE H. & R. AMUSEMENT COMPANY, with a capital stock of $250,000, is another theatrical organization which has just been completed. The officers are Thos. M. Hennesberry, president and general manager; Jack H. Roth, vice-president and director of theaters; Charles T. Menser, secretary and counselor; Wm. H. Wagner, treasurer. This company has been organized for the purpose of conducting a general theatrical business in the buying, building and operating and management of theaters. It now owns and operates the Apollo Theater at Linwood Boulevard and Troost avenue, holds a 99-year lease upon this and adjoining property on Troost and Forest avenues, upon which will be erected one of the finest theaters in the West. It is proposed to establish the largest roof garden west of Chicago on top of the combined buildings for popular summer entertainment. The H. & R. Amusement Company will announce shortly the location of two new modern theaters to be erected in the residential section.

FRANK L. NEWMAN'S NEW ROYAL commenced an extended engagement of the "Humoresque," Sunday night, September 5, and this will run as long as the big demand keeps up. In addition to this splendid picture Mr. Newman is offering Herbert Waterous, basso; Mary Caste, soprano; Harry Harper, tenor, and Rubinoff, the Russian violinist. Special stage and lighting effects.

VIERRA'S HAWAIIANS will lend charm and grace to the big D. W. Griffith production, "The Idol Dancer," at the Liberty Theater, the week of September 12.

BILLY RICHARDS AND HOMER JONES, on the John Francis Shows, locked in on for a day last week. Both these boys are well known here, for in conjunction with their show activities they operate the Missouri Doll Company, a doll house here that is turning out winners. Willie Richards and Jones are away from the city D. E. (Shrimp) Bolks is in charge of the doll company. The Francis Shows were in Yates Center, Kan., the week of August 30, and Neodesha, Kan., the week of September 6, and reports are that both stands proved good.

GEORGE H. PHILPOTT writes us a mighty interesting letter from Greenville, Tex. Mr. Philpott is with the Great Southwestern Exposition Shows, formerly known as the Mighty Doris Shows, and which were acquired by Tom Allen. Mr. Philpott is a biller and special agent the The Billboard on the Great Southwestern Shows.

"KID" JAMES, a Kansas City boy, is now swimming instructor at the Natatorium and Beach at Electric Park. He was formerly on the road with the Tom W. Allen Shows and the Pete Brown Shows on the Pacific Coast.

W. P. MILLICHIP, who and the McFadden Flats attraction at Electric Park this season, is contemplating opening a novelty shooting gallery here this winter.

CAPT. E. H. RUGG, high diver, closed a successful four weeks' engagement at Electric Park Sunday night, September 12, where he was featured as the free act.

ELECTRIC PARK'S FIFTH ANNUAL MARDI GRAS was the most successful since this festival was inaugurated. The floats were all gorgeous.

MRS. L. LARKIN, wardrobe mistress of the Follies, and director of the Electric Fountain and one of the Mardi Gras floats, etc., at the close of the season on September 12 became associated with the Mesco Pictures Corporation, as did also Winifred Bancroft, Flora McCormick, Theresa Lavlin and Jerry Dillon. All of these charming young ladies should do well in "movies," as they all made a success of their posing with the Electric Fountain and "The Follies."

THE SHUBERT THEATER, with Joseph Gilck on the new resident manager, opened for the season Sunday, September 12, with "Greenwich Village Follies" and a theater hungry public passed its approval on this production and its dollars into the box-office. Mark Hollard, Katie Purcell and Harry Frank are among the well-liked faces that are seen back stage of the Shubert in the carpenter and electrician end of the business.

THE FIRST ANNUAL FALL CELEBRATION FOR EX-SERVICE MEN was put on at Fairmount Park from September 7 to 12, inclusive, and there were war fireworks, masquerades, confetti battles, war exhibits, airplanes, torpedo boats, drills, Pershing band, Great Lakes band, and, as their advertisement put it "One hundred novel and sensational acts." A Whippet tank which had seen real service was chief among the observed. This was held under the auspices of the All Posts American Legion and was the big success it deserved.

RINGLING BROS.-BARNUM & BAILEY came to town the two performances Monday, September 13, and the big tops were crowded each time. This season K. C. had four circuses: John Robinson, Sells-Floto, Al G. Barnes and Ringling-Barnum.

WorldRadioHistory

A Department Devoted to the Musical and Amusement End of

FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concession, Constitute The Billboard's Chief Concern

RECORDS BROKEN

By the Indiana State Fair

Forty Thousand People Pass Thru Gate on Opening Day—Attractions and Exhibits Unexcelled

Indianapolis, Ind., Sept. 9.—Attendance records were shattered on the opening day of the sixty-sixth Indiana State Fair, when 40,000 people passed thru the turnstiles. Tuesday and Wednesday were both big days, tho the latter was cut down somewhat by rain in the evening.

With large exhibits, more amusements and a greater number of displays, the State Exposition has eclipsed all previous records, not only in exhibits, but in attendance. The many exhibits and a greater variety of displays have presented a problem in housing which has been solved only by adding tents to the regular display buildings to house the overflow.

Fifty acres of ground are covered by the machinery exhibits, an extension by about twenty-five per cent over last year, when forty acres were covered by this division.

"Never in the history of the State Fair has it and such a volume of Displays in offer the public," said Charles F. Kennedy, secretary and general manager. "The live stock show is larger than in any other year, the automobile show has overflowed its building into tents, there are over 300 harness horses participating in the races, the midway is the largest in years and the entertaining features far surpass those offered in past years."

John Orman, who has staged the largest automobile show ever conducted in the State, expressed pleasure over the doubled aspect of the entire display upon the opening day, and stated that the show bids fair to eclipse all previous sales records.

The amusement features of the fair are unexcelled, and the manner in which the fairgoers thronged these attractions was more than gratifying to the directors. Over a dozen acts supplied by Ed F. Carothers of Chicago, ranging from clown tumbling and daring aerial trapeze to interpretative dancing, were presented in the Coliseum, the Royal Scotch Highlanders' Band supplying the music. "The Battle of St. Mihiel" and Freddie Grupe, with his fearless riders, were grand stand attractions.

Irving J. Polack gave the State fairgoers one of the largest midways they have been in years. The lineup of attractions was so large that it was utterly impossible to locate all upon the midway space and it was necessary for Secretary Kennedy to give additional ground space in the amusements adjoining the grand stand.

The World at Home Shows brought 35 carloads of midway attractions to the fair, and presented twenty tented show and six riding devices.

Among the attractions presented by the World at Home were Babe Delgarian's "Garden of Allah," Lattile Anderson's Water Circus, Omar Saint's House of a Thousand Wonders, W. R. Evans' Collection of Living Freak Animals, Polack Bros.' Springtime, Watkin's Well of Death, Polack Bros.' Midget Theater, Kelley's Circus Side-Show, Athletic Stadium, Oklahoma Days, The Vampire, Baby Alice, "Bolivia," Thompson's Arcade, World War Exhibit and the Hippodrome Circus. The merry-go-round, whip, ferris wheel, swings, Frolic, Over the Falls and submarine comprised the riding devices.

PAIN'S SPECTACLE AT BANGOR

Bangor, Me., Sept. 8.—The Bangor Fair opened August 23 to the largest business on record. Pain's Fireworks, Inc., produced for the first time in new battle spectacle of "Gaumont Woods," in which the men of James W. Williams Post, Lt. Col W. F. Southard is command, participated. It was a pronounced success, making a picture of mingled charm, terror excitement and pity. The battle was immediately followed by one of the most gorgeous and artistic displays of fireworks ever seen in New England.

CARO (MICH.) FAIR

A Splendid Success — Grounds and Buildings To Be Enlarged

Caro, Mich., Sept. 9.—Little short of marvelous was the success of the Caro Fair held the last week in August. Ideal weather favored the entire five days and nights of the fair, excepting the last two hours of the last day when a heavy downpour drove the many thousands of visitors to shelter.

Exhibits in all departments were up to standard. The crowds exceeded even those of last year, and it has again been found necessary to enlarge not only the grounds, but the already huge grand stand as well. Several other fireproof buildings are also to be erected early next season. The daily attendance ranged from twenty to forty thousand, and the night show attracted equally large numbers.

Secretary and General Manager F. B. (Burney) Ranford again demonstrated his singular ability to arrange and stage a real fair, and thru E. F. Carothers, of the United Fairs Booking Association and the Michigan Fairs Booking Agency, he presented a program of eleven feature acts that were a delight in everyone.

The double midway this year presented a very attractive appearance with the Great Patterson Shows. Concessions also were more numerous than in former years, and all found the fair both profitable and enjoyable.

The complete settlements here not been perfected, it is estimated the fair will show a profit of approximately $13,000 from the 1920 event.

COMMUNITY PLAYHOUSE

Is Again Feature at N. Y. State Fair

Syracuse, N. Y., Sept. 10.—The community playhouse, last year known as the country theater, will again be a feature of the New York State Fair, September 13 to 18. A movement is on foot for the erection of a small building on the grounds to house the theaters and also serve as a model to villages and country communities contemplating the erection of such buildings.

This building will not be available this year, nor is it likely that it will be available the year after that, because there is a greater demand and need for a new horticultural building that appears to have the first call in the appropriations from the State Legislature. The old horticultural building will be used for the playhouse this year.

The Cornell University Dramatic Club and the State College of Agriculture will again co-operate with the fair commission in this feature, and Prof. A. M. Drummond, who organized the first theater last year, will again have charge. A repertoire of five one-act plays will be presented at various hours, and the experiment of community singing, under the direction of Cass W. Whitney, of the extension department of Cornell, is expected to prove popular. In addition there are to be educational motion pictures on transportation furnished by the New York Central Railroad and an exhibit of books, pictures, plans, catalogs, etc., which would prove useful aids to the directors of amateur theatricals.

LINING UP FOR FLORIDA FAIR

Jacksonville, Fla., Sept. 11.—Manager B. K. Handmade announces preliminaries for the Florida State Fair, to be held here November 18-26, about complete. The officers of the fair are as follows: President, W. F. Cochman; vice-presidents, Duncan U. Fletcher, Park M. Trammell, H. J. Drane, Frank Clark, W. J. Boors and J. H. Sullivan, treasurer, A. V. Anthony; secretary and general manager B. K. Hanafourth; assistant secretary-treasurer, Myron L. Howard. Committees are busy lining up free attractions of the highest order, and a splendid entertainment program is assured.

MORALES FAMILY

JUST BACK FROM CUBA
PLAYING THE STATE FAIRS

BEST CONCESSION FAIR SOUTH
THE GREAT PEOPLE'S FAIR
SALISBURY, N. C., SEPT. 27 TO OCT. 2—6 DAYS AND 6 NIGHTS FAIR
Wanted—All kinds Concessions, including Wheels. No X. Address FELIX BLEI, Yadkin Hotel, Salisbury, N. C.

LEBANON, OHIO, FAIR, Sept. 14-15-16-17
ALLEN COUNTY FAIR, HUNTERTOWN, IND., Sept. 14-15-16-17
MARION, OHIO, FAIR, Sept. 21-22-23-24-25
VEVAY, INDIANA, Legion, Sept. 20-21-22-23-24-25
Others to follow
WANTED—Rides, Shows, Concessions, Chorus Girls, Comedians, Dramatic People, all lines.
WANTED—Winter Location for Dramatic Stock, Royalty Bills.
THE NATIONAL ATTRACTIONS, Representatives
405-6 Johnston Building, Phone, 1661 Main, CINCINNATI, OHIO

NEARING COMPLETION

In Plant of Savannah Exposition—Great Event Promised

Savannah, Ga., Sept. 11.—The Savannah Tri-State Exposition is rapidly nearing completion. All building contracts will be let and not later than October 1. Landscape gardeners are now engaged in beautifying the park grounds, and the plant, when completed, will be one of the best in the South.

For its inaugural year the building equipment is quite elaborate. It includes three main exposition buildings, 100x180 feet each; three swine barns, one large cattle barn, with stall capacity for 500 animals; three speed barns, stabling 100 horses, and a grand stand with seating capacity of 3,000. Under the grand stand will be restrooms, office rooms, concession space and actors' clubroom, this latter feature equipped with toilet rooms, shower baths, lounging and trunk rooms and other conveniences.

The race track, just completed, is without doubt one of the best half-mile ringe in the country.

The fair grounds occupy approximately 100 acres of high rolling land, ideally located. The Atlantic Coast Line has a siding direct to the grounds, a convenience that will be appreciated by all exhibitors, showmen and concessionaires.

The exposition proper will be in keeping with the high standard of other leading Southern fairs, immediately following the fairs of Atlanta and Macon a particularly strong live stock show will be held. Premiums are so liberal that the best breeders will display. Exhibits were in the merchants and manufacturers' departments is already at a premium.

The amusement features will be of the highest class. Included in the program will be a strong line of free acts, furnished by Ed Carothers and Sam Levy; harness, running and auto races, the latter under the direction of Alex Sloan, and each night a magnificent fireworks spectacle, produced by the Theatre-Duffield Company. The little fellow with the big show—Johnny J. Jones—will furnish amusement and entertainment on the midway. An aggressive publicity campaign will use commerce, and excursion rates will prevail on all lines of travel. Savannah is preparing to entertain the largest crowds in its history next November.

FAIR WILL MAKE HISTORY

O. P. Henderson, secretary of the Idaho State Fair, says this year's event will make history. This is the sixth annual State Fair, and in five years it has changed its name five times. Nevertheless it is practically under the same management as at its beginning. Starting as the Gem State Fair in 1915 on faith alone, and offering premiums and purses totaling only $15,000, the fair has made a steady growth, and in 1919, with State aid of $22,500, offered in premiums and purses $40,000, paying in full and showing a profit of $9,500, exclusive of permanent improvements costing over $28,000. This year it is confidently expected that exhibits, entertainment features and attendance all will overtop those of other years, and will offer to the people of the State the greatest array of educational features ever gathered together in Boise.

CROSSMAN & GOURLEY
Crossman's Entertainers of Gourley & Keenan, and Ganjophone's.
Ontario Booking Office
Room 36, Yonge St. Arcade.
Phone, Main 5378, TORONTO, ONT.
Now booking Special Attractions and Concessions for Fairs, Celebrations and Reunions in Canada. Acts write in.

The INTER-COUNTY FAIR
Big
Boswell, Va., Sept. 28, 29, 30 and Oct. 1, 2, 1920.
For ten counties, two cities, over 200,000 population. Two railroads. National highway. Race track. Tobacco region. Everybody's got money. Good speeders. Good attendance. Big advance sale season tickets. Week preceding State Fair at Richmond, only twenty miles. Unusual terms to good Attractions. Bids. Carnival Company. Wire quick. J. H. POPPS, Manager 908 E. Marshall, Richmond, Virginia.

DEUEL COUNTY FAIR
Clear Lake, S. D., Sept. 22, 23, 24, 1920. This Fair is expected to be the greatest and best in two counties, aside from the State Fairs. Big Base Ball Series arranging. Have bang on for Horse Racing. New and novel Free Attractions. Day and Night Fair. All grounds adjacent to city. Correspondence from horse men and all others solicited. F. R. ANGLE, Secretary Clear Lake, South Dakota.

CHANGE FAIR DATES
The Bourbon County Fair Association here changed their dates to Oct. 5, 6, 7, 8. Address all communications to W. A. STROUD, Uniontown, Kansas.

CIRCUS SEATS FOR SALE OR RENT
15,000 Seats in Stock. C. R. FLOOD CHAIR CO.
7820 Decker Ave., Cleveland, Ohio.

WorldRadioHistory

FAIR Managers LOOK!

JERSEY RINGEL —AND HIS— AERIAL CIRCUS

ONLY HUMAN TO LOOP-THE-LOOP SITTING ON TOP OF PLANE AND NOT HOLDING.

Has a few open dates for season of 1920; also booking for 1921

IF YOU WANT THE BEST, MOST THRILLING AEROPLANE ACT IN EXISTENCE, WIRE FOR DATES AND TERMS

Ringel not only changes from one plane to another, either with or without a ladder, and does all other aerial acrobatics ever done by a human, but he sits on the top wing of a plane, with hands extended over his head and loops-the-loop—a feat never attempted by anyone else.

Ringel has ten ships and eight pilots at his command—no chance for a disappointment.

For Open Dates and Terms, wire JOSEPH R. CURTIS, Aerial Dept., Chatta. A. Co., **CHATTANOOGA, TENN.**

THEARLE-DUFFIELD

Fireworks Seen by Hundred Thousand on Opening Night of Minnesota State Fair

St. Paul, Minn., Sept. 8.—The Thearle-Duffield Fireworks Company opened the night shows at the Minnesota State Fair here to an audience of over 100 000 spectators. Never in the history of pyrotechnics has a display reached the splendor and magnitude of this spectacular spectacle, "The Siege of the Dardanelles," according to those who witnessed it.

Vice-President James Conlisk, of the Thearle-Duffield Company, personally engineered the firing of every individual cluster, and the entire show was an enormous success. It was necessary to stretch canvas in the race track to allow the crowds to sit down.

The Thearle-Duffield Company also staged a highly successful spectacle at the Ohio State Fair nightly.

FIRE PROGRAM FOR OKLAHOMA STATE FAIR

Oklahoma City, Ok., Sept. 11.—An exceptionally fine program of entertainment has been arranged for the Oklahoma State Fair, which opens here September 25 and continues in and including October 2. The Wortham Shows will furnish the principal amusement attractions, supplemented by band music and fireworks at night. Both automobile and horse racing, with handsome purses for both, will occupy several afternoons.

Among the improvements that have been made at the State Fair grounds during the year is the erection of a new concrete fence, about three feet high, around the track. A new, but lower, fence has been built in front of the grand stand, to enable night spectators to have a full view of the fireworks. Hard-surfaced roads have been built, which will eliminate mud in case of rain.

The local exhibits from both individuals and county fairs will be shown on a larger scale than ever before. The Federal Government exhibit will be housed in a separate building and will represent an expenditure of over $75,000.

NEW YORK FAIRS SUCCESSFUL

Syracuse, N. Y., Sept. 9.—County fairs throughout this part of New York State have been unusually successful so far this season. Records have been smashed in several instances as attendance figures and exhibits. Ideal weather conditions that have prevailed for the past month have enabled the farmers to get their crops in on whole time and in some cases ahead of schedule so that they have been free to attend and take exhibits to the fairs.

NORTH GEORGIA FAIR

ROME, GA., OCTOBER 11-12-13-14-15-16

THE FIRST BIG FAIR IN GEORGIA.

Widely advertised Government Exhibit, Scotch Highlander Band. Free Acts from Robinson. Gordon's Spectacular Fireworks. Encampment of 6th U. S. Cavalry. Four Days Racing. Big Live Stock Show. Home Coming Week. Follows Chattanooga Fair and precedes Atlanta, on direct line of two railroads. The shortest possible ship. Also follows Memphis. CAN USE A FEW MORE LEGITIMATE CONCESSIONS THAT ARE ABSOLUTELY STRAIGHT. Ask any Concessionaire who made this Fair last year. RUOHS FYROH, Secretary, Rome, Ga.

WANTED FOR THE GRANGE FAIR (ST. JOSEPH CO.)

Centerville, Mich., Sept. 20-24, INCLUSIVE! Day & Night

Shows, Concessions. Everything open except Candy and Blankets. This is one of the best County Fairs in Michigan. Big crowds with plenty of money. A banner spot. Address JAS. CAMPBELL, 1754 Park Avenue, Chicago, Ill., or C. T. SOLENDER, Centerville, Mich.

CONCESSIONAIRES, WHEELMEN, FAIRMEN, CARNIVAL WORKERS

SELL

Cracker Jack

AND

Angelus Marshmallows

Big sellers at Fairs, Carnivals, Theatres, Chautauquas and Expositions. Stock them. Secure good profits.

ORDER THROUGH JOBBERS.

RUECKHEIM BROS. & ECKSTEIN

CHICAGO AND BROOKLYN, U. S. A

SPACE FOR CONCESSIONS IN GROCERS' BIG EXPOSITION

Open November 22 to December 4.

Address 418 W. Jefferson Street, - - - - LOUISVILLE, KY.

ED F. CARRUTHERS

Staging Magnificent Hippodrome Show at State Fairs

Ed F. Carruthers, of Chicago, is scoring a wonderful success with the hippodrome show he is putting on at the larger State fairs. H. S. Shaw, of the Ohio State Fair, writes: "The hippodrome show put on by E. F. Carruthers of the United Fairs Booking Association played to over 40,000 people during the week at Columbus. It is probably the greatest show of its kind ever seen in Ohio." At the Indiana State Fair the show did capacity business every night, and this week it is entertaining Kentucky State Fair patrons.

Among the acts comprising the Hippodrome Show are the following, many of which will be recognized as former features of the big circuses: Demarest Four Arabian Horses, Jessie Lee Nichols and her high school horse Sunflower, Holland and Rockwell, four-horse act; Evans and Perez, European perch act; Mirano Bros., high perch; Princess Victoria, wire act; the Three Alex, novelty act; Apollo Trio, three golden men; Curson Sisters, aerial teeth act; Booth and Leander, bicycle act; Cadona Troupe aerial return act; Five Herculais, globe rollers. Four Ishikawa Japs, acrobats; Chuy Ling Hee Troupe, Chinese act; Madame Hewa's ballet of 20 girls; Fearless Gregg, autos passing in air.

IMPROVEMENTS AT YAKIMA

Yakima, Wash., Sept. 10.—Live stock exhibitors at the Washington State Fair, September 20 to 25, will find many improvements designed for the comfort and convenience of exhibitors and their charges. H. C. Findley, secretary and manager, announces that more than $12,000 was spent this year to provide better facilities.

The secretary has secured an excellent entertainment and amusement program.

EDUCATIONAL FEATURES

To Be Emphasized by North Carolina State Fair

Raleigh, N. C., Sept. 11.—As in past years, educational features will hold the principal place in the coming North Carolina State Fair, according to the secretary, Col. Jos. E. Pogue. "The State Fair, during its whole history of fifty-odd years, has encouraged diversified farming," says Col. Pogue, "and has advocated the bringing in of new methods and ideas. We have probably more experts of wide fame in their several lines of work than any other fair in the country. This is a guarantee of the high-class exhibits shown at

(Continued on page 61)

Independence County Fair

BATESVILLE, ARK., OCT. 20-23rd, 1920

Immense Midway. For Concessions address - - J. RICH, Secretary.

"THE WHIP"

THE LATEST AMUSEMENT RIDE.

Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MASOUDS CO., Coney Island, New York.

GREAT FREDERICK FAIR

FREDERICK, MO., OCTOBER 19, 20, 21, 22, 1920

For Concessions address H. M. CRAMER, Superintendent of Privileges.

RIDES AND SHOWS WANTED

for Arenac County Fair, at Standish, Mich., Sept. 21 to 24. Will consider Carnival Company. Address R. J. CRAWDELL.

Wanted Shows and Rides for Calhoun Co. Day and Night Fair

September 21, 22, 23, 24. Grounds well lighted. Fireworks. Write or wire at once. JOHN R. SMITH, Secretary, Marshall, Michigan.

FAIR FAIR FAIR

Southeast Arkansas Fair Association

MONTICELLO, ARK., 18 COUNTIES. LARGEST FAIR IN STATE. EIGHT BIG DAYS. OCTOBER 7-14.

WANT—Hamburger Joints, Juice Joints, Doll Wheel, Candy Race Track, Novelty Stand, Cat Racks, Shooting Galleries and Throwing Devices.

First and only attraction this year. All space on Midway, $2.50 per front foot. Wire or write for reservations.

WESLEY CARROLL, Supt. of Concessions.

WANTED Concessions Of All Kinds

SOUTHWEST NEBRASKA DISTRICT FAIR, MAYWOOD, NEB., SEPT. 27 TO OCT. 1.

Second largest Fair in Nebraska. Excursion trains each day. Anything legitimate goes. Write FRED L. BUBBE, Secretary.

DANBURY FAIR

OCTOBER 4th to 9th, 1920

Immense Midway. For Concessions address

N. T. BULKLEY, Supt., Danbury, Conn.

WorldRadioHistory

AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS

MARDI GRAS

Staged at Riverview, Chicago

Annual Pageant in Windy City's Big Amusement Resort Is Most Successful Yet Held

Chicago, Sept. 10.—The big Mardi Gras celebration is in full swing in Riverview Park. The nightly pageant started August 23, and will last until September 30, a week longer than in former years.

A. E. Hodge, assistant general manager of the park, and who is in active charge of the pageant, which, in fact, was designed by him, in connection with Jack O'Malley, who built all of the boats, believes this will probably be the park's best Mardi Gras season.

There are thirty floats drawn by motors, the most elaborate of which typify the three subjects of animal life, bird life and the green fields of the countryside. Mr. Hodge and Walter E. Johnson estimate that the attendance at the spectacles, as well as the participants, will exceed by one-third that of last year. Mr. Johnson, who is manager of privileges, has thirty girls in uniforms, and sixteen men selling confetti, of which it is estimated that a possible 100 tons will be used during the Mardi Gras season.

A band of fifty musicians furnishes music for the parade. The Jackie Band also plays once a week. About 2,000 persons take part in the parade each night. A Billboard representative viewed the parade and talked with several well-known park figures and night this week.

Ed Hill was doing a highly successful business selling confaud on wheels, and, of course, is in charge of all park concessions. Silva Ferretti said this is his twelfth year in the park and that his concession business is the best yet. Charles G. Kilpatrick, of Over the Falls, seconded the statement so far as he is concerned. Col. F. J. Owens, manager of pit shows, pronounced the season to general the best he had ever seen in the park. Henry T. Belden was of the same opinion.

It is said that this will be the last year of Chinatown in the park and that a big, new attraction, yet unnamed, will take its place. Other big improvements are also under consideration, which will be announced later. Several of the park concessionaires are working two to three days this week at neighboring fairs. Mrs. Wallace Johnson has a dark game at the fair in Elkhorn, Wis., this week.

F. A. Lentini, of Pit Show No. 1, will take out his own attraction at the close of the park season. He will have his opening at the Stockton (Ind.) Fair and will work south, beaver, the Fire-eater; Millie Alger, tooke contortrees; Mollica, the One-Man Band, and King Roy, albino, will be in the pit attraction. Mr. Lentini will be the feature. Harvey Fulton will be on the front.

CAPTAIN GRAY

In Winter Quarters After Prosperous Season

Years and years ago, when the world famous Capt. Paul Boynton was startling Europe with his mammoth water shows and aquatic spectacles at London, Paris, Antwerp, Brussels, etc., the name of Capt. George Whistler was by no means unknown in the realms of sport and especially in wrestling circles, for Whistler was a lightweight grappler of fame and ability. Whistler was Boynton's right hand man and understudy, and he appeared before many of the peers and nobles of Europe in the Boynton life saving suit, for which he gave a really unusual performance. Whistler was, likewise, a wonderful exponent of the art of water walking, and with Wallace Ross the late champion swimmer, he gave water walking exhibitions on the Thames, Seine and other large European rivers.

Whistler is still in the game and as Capt. Gee, Bray, is still giving aquatic exhibitions with his water show and comedy circus. He is now in winter quarters at Richmond, Col. after a prosperous season thru Oregon, Washington, Montana and Idaho.

CINCINNATI PARKS

Close Season Auspiciously—Weather Cut Profits This Year

While a portion of the season just closed was characterized by ideal weather and large attendance at parks quite a bit of it was made unpropitious by unfavorable weather. Taking the year as a whole, however, it may be called a successful one.

Coney Island closed its season as usual on Labor Day. With ideal weather crowds make the trip on the Island Queen and Morning Star and enjoyed the many and varied attractions with which the park abounds. Rides and concessions were kept busy thruout the afternoon and evening and the park closed literally in a blaze of glory.

Chester Park's regular season came to an end on September 12, after a week of carnival gaiety during which thousands of people made merry at the park. Chester has done well this year altho nothing phenomenal. If the weather is favorable there will be two post-season Sundays during which the park attractions will be in operation.

The Zoo also closed its season September 12 with band concerts, the ice show, etc., as attractions. For the balance of the season the Zoo will not be open evenings, but will continue to offer its wonderful club house service during the day.

UNPROFITABLE SEASON

Closing at Brady's Lake Park

Bayeaux, O., Sept. 11.—Like other Eastern Ohio amusement parks, Brady's Lake Park, operated by Hartman & Gardner will end the most disastrous season in many years next week. The dance pavilion and hotel have been the only two steady sources of income this season. The theater was not operated. Concessionists report a fair season while the bathing beach was not so well patronized because of the extreme cool weather which prevailed most of the summer in this section of the country. Hartman & Gardner announce their plans indefinite for the 1923 season. Brady's Lake Park, however, was visited by the same number of vacationists as in former years, and there was a never ceasing demand for cottages all season. The park is located midway between Kent and Ravenna.

MACADAY
BUILDING CORPORATION
15 MAIDEN LANE, - - NEW YORK

DESIGNERS AND BUILDERS OF ALL KINDS OF
AMUSEMENT STRUCTURES, BATHING PAVILIONS, PARKS, Etc.

WARNING Purchasers of Riding Devices or Fun Houses similar to and infringing on the patents of "OVER THE FALLS" are hereby warned that Pennie, Davis, Marvin & Edmonds, Patent Lawyers, of New York, have started suit for infringement and damages, and people using these devices that infringe will be made a party to these suits. Local and Long Distance Phone, Harrison 9132.

OVER THE FALLS COMPANY (Inc.)
1402 Lytton Bldg., CHICAGO. E. J. KILPATRICK, President.

The Repeater of All Repeating Rides Both New and Old
THE DODGEM
CAN BE INSTALLED ON ANY SIZE LOT. SUITABLE FOR THE LARGEST OR SMALLEST PARK
For information write to
STOEHRER & PRATT DODGEM CORPORATION, SOLE OWNERS
SALISBURY BEACH, MASS.

"CASH IN" WITH Whirl-O-Ball

The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of $5 to $19 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

OCEAN WAVE

WANTED AT ONCE FOR CASH Must be clean. State all first letter when can be seen. Must move. No contract so none. BALDY MOORE, Golden City Park Concerts L. I., New York

AT SEA BREEZE PARK

Rochester, N. Y., Sept. 12.—The season at Sea Breeze Park has been a most prosperous one, everything considered. There were some tough breaks with the weather man. It is true, but in the main there has been little to complain of and almost everybody at the park made money.

Among the people who spent the season with Sea Breeze Park are the following, some of them well known in the outdoor show world: A. H. Bernkrestel, who has a whip and a merry-go-round; Walter Scooter, on the carnival count merry-go-round, Jake Diehl and Jack Wythe, on the Lake Shore dancing pavilion; Roy Allen, shooting gallery, "Zip" Dunn, Frank Fletcher, who has several concessions, H. Cook, wallet, Madame Blakley, palmist, Joe Kramer, who runs the Outlet House, John Kilbert, on "Leap the Dips," Geo. Long, merry-go-round, "Mirage" Davis, who engineers one of Charlie Walter's refreshment concessions, and Ted LaPalm, floor manager of Dreamland.

LAKESIDE PARK OPEN AN EXTRA WEEK

Denver, Col., Sept. 6.—Seven more days at Lakeside! And then, good-by summer.

Crowds of tourists are remaining unusually late in the city this year, and the bandwagon that summer amusement places have had this season thru cool weather have resulted in the local Coney Island being kept open the additional week, instead of closing on Labor Day, as formerly.

A count of the visitors' cars parked outside Lakeside has shown as high as sixteen States represented there to one evening.

TAKING DERBY TO S. A.

New York, Sept. 11.—Arnold Noble, president Kentucky Derby Company, has made arrangements with Simmons & Brecher, the well known showmen of Midland Beach, Staten Island, N. Y., to represent his firm in South American republics.

MARDI GRAS CARNIVAL

New York, Sept. 9.—Governor Smith will be among the dignitaries who will witness the spectacular opening of the Coney Island Mardi Gras, which will be held from September 23 to 29. The Governor will be the guest of President William H. Mangels and S. W. Gumpertz on the board of directors of the Coney Island Carnival Company, the organization that will produce the Mardi Gras.

MARDI GRAS AT SUMMIT BEACH

Akron, O., Sept. 10.—Akron's first mardi gras will open at Summit Beach Park for one whole week, beginning September 18, and continuing to and including Sunday. Manager Frank Mon

(Continued on page 81)

FERRIS WHEELS

OUR GIANT FERRIS WHEELS top the Midways in Chicago. Have you a Ferris Wheel in your Park? If not, why not? No Park complete without a Ferris Wheel. Now is the time to start talking about your Wheel for next year. Ferris Wheels installed in Woodside Park, Philadelphia, Pa.; Luna Park, Cleveland, O.; Palace Garden, Detroit, Mich.; White City and Riverview Parks, Chicago, Ill.; Liberty Park, Battle Creek, Mich.; and many other parks; 100 feet high, 24 cars, 4 people each; capacity, $200 per hour. Biggest money getter for investment that there is in rides. Ground space 40 feet by 80 feet, weight 40 tons. If you want to see a couple of real Ferris Wheels go to Riverview or White City and see the two best Wheels in the country today.

WANTED TO BUY—Two Gyroplanes, three Circle Swings, second-hand, for cash. Member N. A. A. P.

WALTER P. SHAW PARK CONSTRUCTION CO., 116 Ditmas Ave., Brooklyn, N. Y., Builders of Ferris Wheels Exclusively.

WorldRadioHistory

AVIATION

M. L. TINNEY KILLED

Fearless Flyer Plunges 500 Feet to Death at Michigan State Fair

Detroit, Mich., Sept. 6—Myron L. Tinney, famed stunt man and former army aviator, plunged 500 feet to his death here Labor Day while attempting to catch a rope ladder on which he was preparing to climb from one plane to another above him, the unknown him hold and plunged from the top of his machine before an audience of 100,000 persons gathered at the State fair grounds here.

Tinney was delighting the spectators and giving them thrill after thrill with the utter fearlessness. He went thru the routine of regular aerial acrobatics with all the ease and grace imaginable and was being lauded highly. The final act was the change of planes. For the past year Tinney and held a conspicuous place in the world of aviation and a topnotch position among the dare-devils of the air.

Not knowing the address of Mr. Tinney's mother Herb H Mars, former manager and director of the dare-devil of the air, wired The Billboard last Tuesday to convey to Mrs. Tinney his deepest sympathy.

PLANE CRASHES—TWO KILLED

New York, Sept 6.—Ten thousand people watching the finals of the national tennis singles championship at Forest Hills, L. I., on Labor Day saw Lieut James Murray Grier, U. S. N., and First-Class Sergeant Joseph Peter Sanz, one of the army's most expert photographers, crash to their death not far from the tennis courts. With Lieut Grier as pilot and Sergeant Sanz as camera man, the plane they were killed in had climbed up from the army field and shot toward the tournament courts at high speed. The plane, a JN-Curtiss, had an old type motor and it was said that both aviators had been warned that the motor might give them trouble.

CRUIKSHANK AT RICHMOND

Richmond, Va., Sept. 9.—Before the largest number of spectators that ever passed thru the gates at the State Fair grounds here, H. R. Cruikshank on Labor Day, made one of the most thrilling and prettiest parachute jumps that has ever been witnessed in these parts. The jump was made from a plane piloted by Charles Collyer as it passed over the grand stand, the landing being made to fall view of the throngs at the last end of the race track.

Mrs Cruikshank and little daughter, Norma, joined the flyer here and will remain on the road with him until the close of the fair season.

WRIGHT THRILLS LABORERS

Birmingham, Ala., Sept 6.—Before an audience of 50,000 laborers at the Labor Day celebration on the Alabama State Fair Grounds here, Geo. T. Wright billed by his management as "King of the Air," featured by the "World's Famous Trio," gave one of the largest thrilling aerial acts ever exploited in the South. Besides changing from one plane to another, Wright held his interested spectators in suspense while he stood on his head on the top wing of his plane and did a trapeze act from the landing gear. To complete the act he stood upright on the top wing of the plane while his plane looped the loop and landed in front of the grand stand.

"THE NAVY" CHRISTENED

Akron, O. Sept 6.—"The Navy," a spherical balloon, which will represent the United States navy in the international balloon race at Birmingham, Ala., October 2, was christened here Labor Day. In charge of Lieut. Ralph Emerson the balloon took its initial flight of approximately 800 miles Tuesday. It was built by the Goodyear Tire & Rubber Co.

RESCUED BY FIREMEN

Dare-Devil Jack Murphy landed to a tree top during a parachute jump at the Elks Carnival, Wilmington, Conn., and was rescued by the fire department.

MARDI GRAS AT SUMMIT BEACH

(Continued from page 60)

chester of the resort announces the event will be the biggest celebration of its kind ever held in Eastern Ohio. A mammoth parade on Monday will call attention to all Akron to the wash of revelry. Local merchants will co-operate with park promoters. It is said. The roller rink will be turned over to the merchants for a dispay ball. Prizes will be awarded each evening for the best masquerade costume at the park and for the prettiest girl attending the Mardi Gras.

CHARGED WITH EMBEZZLEMENT

Arthur Bluing, 22, of Kansas City, was arrested in Toledo, O., recently and returned to Cincinnati on a warrant charging him with embezzling $85 while employed as a ticket seller at Chester Park, Cincinnati. He is said to have confessed. He was held to the Cincinnati Grand Jury under $1,000 bond.

NIGHLAND PARK, QUINCY

Quincy, Ill., Sept 6.—Highland Park was the scene recently of the annual children's party given under the auspices of The Quincy Herald and the park management that taxed the facilities of the park to the utmost. Over six thousand tickets were printed and used, and still there were hundreds clamoring to get in and take part in the fun. The park will not close the season until late in September, and Manager Breinig will have a theatre Gras celebration for two days and nights to wind up the season.

PARACHUTES

for Aeroplanes. Specially constructed

BALLOONS

NORTHWESTERN BALLOON & TENT CO.,
1035 Fullerton Ave., CHICAGO.
Long Distance Phone, Sheffield, 3800.

"CHICAGO SKATES"

No. 562.

FIRST QUALITY, MORE SERVICE, LEAST EXPENSE.

We manufacture repairs and fibre rollers for all makes of skates.

CHICAGO ROLLER SKATE CO.
4458 W. Lake St., CHICAGO, ILL.

DON'T BUY TROUBLE IN BAND ORGANS

The durable instruments built by the NORTH TONAWANDA MUSICAL INSTRUMENT WORKS, with their many superior mechanical features and balanced musical qualities, as demonstrated at our Show Rooms.

ELECTROTONE AUTO MUSIC CO.
247 W. 46th St., NEW YORK CITY.

Automatic Musical Instruments of Every Description.

ATTENTION! Lot of Rebuilt Band Organs of different makes at bargains.

RIVERVIEW PARK, IN DEE MOINES, PROSPEROUS

Chicago, Sept. 9.—Omer J. Kenyon, general manager of Riverview Park, Des Moines, and Ed Beckey, owner and manager of the rides in that park, were Billboard visitors that week. Mr Kenyon said the Mardi Gras season opened in Riverview September 7 and will continue until September 19. He will open a new revue in the park this week, which will be combined with a style show, by which Des Moines merchants will collaborate. Of the thirty-five people in the revue twenty-two will be girls. Mr. Kenyon said the park management spent $100,000 on improvements this year and that the season has been a splendid one.

AURORA PARK CLOSES

Aurora, Ill., Sept. 6.—Fox River Park closed its season Labor Day with a big celebration. This beautiful amusement park is located on the A. E. & C. Railway about first miles from the business center of Aurora, and has a large dancing pavilion, merry-go-round and a number of rides. It plays bands, but no vaudeville.

ENLARGING CASINO

The completion of a 200-room addition to Avery C. Smith's casino at Miami Beach, Fla., gives him the largest casino on the South Atlantic Coast. His resort now has 600 bathrooms, dance pavilion, auditorium for photoplays, etc., a promenade, and an arcade the various amusement devices.

ENGAGED FOR DAYTONA

The Royal Canadian Band will play the open-air winter concert season at Daytona, Fla., having been awarded the contract by the Board of Trade for a fifteen-week season in the southland beginning in December.

CRESCENT BEACH OPENS

Sarasota, Fla., Sept. 6.—Crescent Beach bathing pavilion is now open and will run the year around, it is announced by the manager, L. G. Archibald.

PARK NOTES

Hanlon's Point and Scarboro Beach, Toronto's two popular amusement parks, have closed for the season.

All shore resorts at Providence, R. I., have closed for the season. Managers of practically all of them say that the latter part of the season was most successful. The early portion of the summer was rainy and attendance fell below its average.

Several persons were injured when a "Rarin Damin" broke at Kurth's summer resort, near Cumberland, Md., recently.

EDUCATIONAL FEATURES

(Continued from page 60)

the fair, and judicious handling of exhibits and exhibitors."

Secretary Pogue states that 60,000 has been added to the premiums on live stock this year and that many improvements have been made for the handling of the live stock exhibits.

While educational features will be the main consideration of the fair, the entertainment end also has received attention, and there will be many features of interest to young and old. The dates of the fair are October 18-23.

ORINNELL FAIR

Wins Praise for Bailey and Darnaby

The success attained by the Grinnell (Ia.) Fair this year has was unstinted praise for the secretary, I. S. Bailey Jr., and for J. Allen Darnaby, both of whom worked untiringly to put it over. Says the local paper:

"To I. S. Bailey, Jr., the hardworking, conscientious and able secretary, much of this year's success should be credited. It was thru his efforts that J. A. Darnaby was brought to Grinnell. It theirs not whether the fair was or was not a financial success. We hope, for Mr. Darnaby's sake, it was. But this year's show been given at a loss Grinnell is away ahead from every angle. We have demonstrated the fact that Grinnell is alive, awake and doing. That when a thing is worth while and means anything to Grinnell and her people or the people of the county, there is no thinking. Mr. Darnaby has accomplished everything he started out to do."

OVER HALF MILLION

Attendance at Canadian National Exhibition During First Week

Toronto, Can., Sept. 6.—The attendance for the first week of the Canadian National Exhibition was 519,000, and when the big fair closes this year is to confidently predicted that the million mark in attendance will have been passed.

The attendance on Sunday was 130,000, establishing a new record for that day. Another record was smashed on Children's Day, which was 125,000. On Labor Day the large total of 156,000 was reached, breaking all previous records for a single day's attendance.

CONN. FAIR'S RECORD OPENING

Hartford, Conn., Sept. 10.—All records the opening day of the Connecticut State Fair were broken Labor Day when 100,000 people filled Charter Oak Park to overflowing. The shows and concessions did a big business. The Perry-German Shows furnished the midway.

FAIR NOTES

No fair will be held at Union, S. C., this year. R. F. Alston, fair secretary.

The Bourbon County Fair, Uniontown, Kansas has changed its dates to October 5 to 8, Secretary W. A. Strend announces.

Sullivan's Band and Clark's shows closing several fairs in Ohio, Illinois and Kentucky and are now making the Michigan fairs.

The Warren County Fair, Warrenton, Ga., will be held October 5 to 8, Secretary E. C. Wickes says they see planning to have a big fair.

"We are not going to have any stock entertainment features at the National Swine Show" writes W. J. Carmichael, secretary, "purely educational."

Martin and Genett, comedy acrobats, played Hamilton, O., recently and have a string of fairs to follow. They are booked up to November with the exception of a couple of weeks.

The admission price to the Ventura (Cal.) Fair remains at 50 cents this year, with season tickets $1.50. The fair will be held at Seaside Park, Ventura, September 22-25, L. P. Stathaway is secretary.

The O'Neill Fair was the big fair of Northwestern Nebraska this year. The fair drew the largest crowds in its history. The outside attractions were many and varied and pulled big crowds every day.

The biggest fair ever held in the history of Elgin, Ill., was the 1920 McHenry County Fair just closed. In both attendance and receipts it eclipsed all previous records. Gross receipts for the three days totaled $12,646.

At a recent fair at Drumgoole, Ireland, a party of armed Sinn Feiners raided the town, shooting as they dashed thru the village in motor cars. Verily, no matter to what faction he belongs, an Irishman loves a fight.

The Johnson County Fair held at Mountain City, Tenn., the last week in August was the most successful in the nine years of the association, Treasurer W. R. Shuffet advises. Mae's Shows furnished the midway attractions.

The holidays at the fair grounds of the Hoosac Valley Fair grounds at North Adams, Mass., were all painted by volunteer workers this year. That's the spirit, boys! You've set an example that other fairs might profit by.

Bailantine and Clark, Donald Clark, manager, who played three weeks at the fair at Napoleon, O., August 31 to September 4. On September 5 they played the Kalida, O., homecoming, and on the 8th and 9th the Holland, Mich., fair, with others to follow.

Eagleon's Greater Shows are to furnish the midway attractions for the Southeast Missouri District Fair at Sikeston, Mo., the first week in October. The free attractions engaged include Kreotzler's Pigs and Happy Hartsmith Animals, from the Robinson Attractions, Chicago.

The Labor Day celebration at Birmingham, Ala., was a huge success, according to reports from Happy Hal, promoter and in charge of concessions and amusements. There were airplane stunts, auto races and many other attractions. The attendance was estimated at more than 20,000.

Skating News

RIVERVIEW'S FIRST RACES

The first races of the season were staged at Riverview, Chicago, on Monday evening, August 23, with a good crowd on hand to see them. The races were closely contested, with the following results:

One-Half Mile Ladies' Roller Race—Ellen Reshoff won. Time, 1:42. Edith Rowan second.

Two-Mile Roller Professional—Albert Krueger won, Joe Lowry second. Time 5:38.

Five-Mile Amateur Roller Race—Victor Frank won. Frank Shaik, of White City, second. Time 16:41.

All contestants were members of the Riverview Roosters' Club.

The races were held in the ball room, as the rink had not yet opened. The official date for the opening of the roller rink has been set for September 28. On the evening of September 30 a big benefit roller skating and dancing party will be held for employees of the ball room.

In connection with the opening races a bicycle race was also held. It was won by Joe Lowry.

SAGINAW RINK CLOSES

The Riverside Park Roller Rink at Saginaw, Mich., closed its season on Labor Day. F. Jenks, the manager, says the rink has had a most prosperous season. There is some talk of a new large rink to open on Washington avenue, Saginaw, some time in October.

RINK IS CLUB HEADQUARTERS

Arrangements have been made whereby the Stratford Roller Rink, Rochester, N. Y., will be the headquarters of the Rochester Industrial Athletic and Recreational Association, affiliated with thirty of the largest industrial plants in the city. The rink has been entirely renovated and redecorated and has opened the new season most auspiciously. Lampham's Red Hussar Band will furnish music.

WURLITZER

Military Bands

For Skating Rinks

No. 125

Played With Paper Rolls.
1 to 10 Selections Without Attention.

(Write for Booklet)

The Rudolph Wurlitzer Mfg. CO.

North Tonawanda, New York

Richardson Skates

The first best skate—the best skate today

Orders for Richardson Roller Skates are increasing daily. A tang that denotes the great popularity of these Skates, and is an indication of their well-known serviceability.

Be sure you have a copy of our new, attractive catalog—if you haven't one, write today for your copy. Every rink owner and rink manager should read it and use it for new and better business.

RICHARDSON BALL-BEARING SKATE CO.,
330 Lake Shore Drive, CHICAGO, ILL.

WorldRadioHistory

PIPES

By GASOLINE BILL BAKER

"As sure as shootin'." Shootin' what, pipes—or cupes?

Understand that Cohen cleaned up in Springfield. Is that right, Henry?

Dr. Beaver was among the knights seen working the fair at Jackson, Mo.

Hear Doc Andrew Warnch has a new cure for catarrh—rub the oil on the sole of the foot.

Mrs. Callicutt is reported doing well in ol' St. Louis, with the forms. She has a good location on Broadway.

Shorty Woodward and Bargain Bill are now working together and apparently with remunerative results.

Leroy has left the theatrical game, and is back on the road with the squirel boys. Says things are coming along nicely.

Hear that Neville A. Reed has been getting ready for the fair at Norfolk, Va., and is looking forward to a big season in Virginia and Tennessee.

Doc Semon Mansfield is working and getting a nice pitch every night on Market street, St. Louis. (Blow about the South Sea Islands, Doc.)

Dr. C. E. McClanahan rambled into St. Louis, remained long enough to purchase a pair of shoes, say howdy to a few folks and left for Fredericktown, Mo.

Ray Pierce, the cement worker, has moved housekeeping in St. Louis, having brought his family from Detroit. Picked a good city in anchor in, Ray, ol' top.

Among the lads at the Rome, N. Y., Fair were Drs. Bostwick and Wolf, with med., and Max Marks, with raincoats. Among the concessioners were Willie Cunningham and Chas. Murray, who had a nice flash of cupie dolls.

Tom Partridge—How 'bout the rosul who waited a half hour to see the result of the spittin changing a four-bit piece into a cancer? Hear he even asked Baker after he made his turn how long it would take those "spittin in act?"

At a meeting of several knights recently, including Geo. Groom and the Bisons and others, an argument arose whether Alfred Howard, the motion man, and Lou Warner, of antiquarian fame, are still in the land of the living. What say, somebody?

A note from the Chicago office of The Billboard states that Doc Kan, of med show fame, was in the Windy City recently, visiting Mrs. Kan, and will open at the Fuller Theater, Brooklyn, in the near future, where the Gibsons will join him on soon as able.

Hear Al Cronin was seen standing on a street corner in Detroit with a "yard stick" in his mitt. What's the idea, Al, trying to figure out if this old earth was built round on the equator? It would require a whole flock of yardsticks before arriving at a definite conclusion as to the latter.

Memory calls us back to the days when Mel Dodson would mount the box on some corner and make a parmout of about as many razors as the next one. Mel for the past few seasons has been connected with his big brother Guy's World's Fair Shows in an executive capacity ahead of the show.

Reports have it that Doc Richardson is doing might nice in St. Louis (and playing out at city size), and has worked up a good drug trade. Doc is working Saturdays only, and for the past fifteen Saturdays has worked the same spot with increasing business. Attaboy, Doc, the right manner of working brings home the bacon.

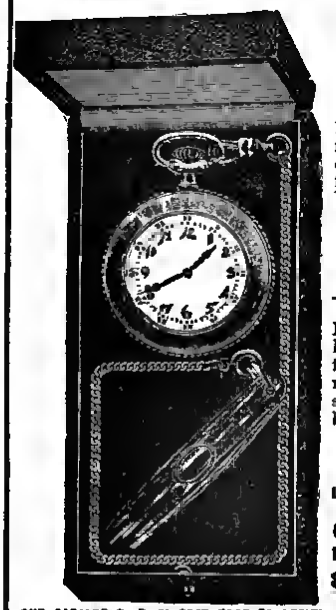
James Flanagan shoots a pipe about some fellow "pulling leather," and wants to know if Bill ever knew of a fellow doing this outside of the wild West business. Yep, Bill's a few years ago, and pulled like 'ell, too—grabed Dad's razor strop, while he was working vigorously with it on the west side of your humble servant's anatomy.

"Little Virginia Jane McClintick born August 27, 1920, daughter of Mr. and Mrs. Curtis McClintick," reads the card. In other words, a little daughter has been added to the household of "Mack" McClintick, who had the sheet and tickets on the Hackman-Finch Circus. The family is at home, 1201 East Seventh street, Pine Bluff, Ark.

It is said Mrs. H. Carson has retired from the squirel branch for good and is taking a long vacation east Philadelphia way. Why should she worry with cooking bills when "hubby" is making big doughnky weekly, and hanging onto it? By the way, "Constant Reader" says Mrs. H. would like to hear from Mrs. J. P. Clubecy thru Pipes.

Sigo 'em, boys; sigo 'em. We mean the pipes you send in. Without a signature it looks suspicious of slamming somebody. Slams are personal matters between only those interested in the affair at hand, and not of interest to the rest of the knights of the road. And to try and make Bill the bull guy for getting back at the other fellow is like kicking the said other fellow in the back of night, when he does not

SOME OF OUR SPECIALS--LOOK AT THE PRICES



OUR CATALOG B. D. 31 SENT FREE TO LEGITIMATE MERS.

The Genuine Exposition Watch

16-size, O. F., very fine movement, lever escapement, fancy gilt dial. A new, thin model of this famous make, complete with G. F. Waldemar Chain and Knife,

$2.35 Complete

In large quantities,

$2.25

B. B. 4906, Convertible Ladies' Bracelet Watch, 1-20th, 12 kt. bracelet, with gold plated watch case; fitted with 10-ligne, Swiss cylinder movement, stem wind and pendant set, each put up in handsome display box, each

$3.75 Complete

No order accepted C. O. D. without 25% deposit.

Look for Our Other Ad in This Issue. It will interest you. They are SINGER'S SPECIALS.

SINGER BROS.

82 Bowery, NEW YORK

ESTABLISHED 1869

OVER 30 YEARS' SQUARE DEALING

SPECIAL KNIVES For RACKS, GAMES, ETC.

ORDER QUICKLY, SUPPLY LIMITED.

ASSORTMENT B. B. 6433.

Newly imported. Two blades, double bolster, brass lined Knives. Assorted handles: French ivory, Stag, Rosewood, Cocobola and Horn. An unusually good line for Knifeboard and Rack Men

PER GROSS..... $24.00

PER DOZEN..... $2.10

Six Dozen Knives to Full Assortment.

B. B. 6496.

Single Blade, American make, polished nickel handle Jack Knife, 3 in.

PER DOZEN..... 85c

PER GROSS..... $9.50

B. B. 6498.

Large, Single Blade, Easy Opener "Jack" polished 2¾-in. Blade and 3¾-in. Handle.

PER DOZEN..... $1.35

PER GROSS..... 15.00

B. B. 6098.

A Big Single Spear Blade "Jack," Rosewood Handle, 3½ in. Blade. Special for Boards and Racks.

PER DOZEN..... $3.50

BALLOONS

Long Jumbo Squawker. Per Gross $8.00
Belgian Squawker. Assorted. Per Gross 1.50
Gas Balloons, one piece, assorted. Per Gross, $3.75, per Gross, 4.50
Reed Sticks for Balloons. Per Gross ..... .15
Whips 22-inch. Per Gross 3.25
Whips, 33-inch. Per Gross 4.50
8616—Snapper Whip, 33-inch. Per Gross 7.00
8617—Snapper Whip 40-inch. Per Gross 8.25
FULL LINE SALESBOARD, 800 HOLES UP TO 2,500 HOLES. ASK FOR SPECIAL PRICES.

CHANGE OF PRICES

AMBER COMBS

YOU CAN'T BREAK 'EM

	Gross.
85212—Dressing Comb, C. & F.	$20.00
85215—Dressing Comb, all Coarse	20.00
85636—Barber Comb	18.00
85130—Fine Comb	18.00
85216—Pocket Comb	9.00
Leatherette Slide for Pocket Comb	2.50

Sample assortment, $1.00 prepaid.

The Comb House of America, 725 Broadway, N. Y. City

SHEETWRITERS MAGAZINE MEN CREW MANAGERS

Ask those working American Monthly receipts. New sheet, sells worked to death. Collect 50c or 60c. You must give a premium with the 50c receipts. Thus and you get a hundred. Collect 50c at seven the hundred. The presidential candidates' pictures go good as a premium. A clean-up. Scholarship letters on our letterheads. Four bits brings you all the dope and a bunch of receipts to work on while waiting for your order. State receipts and credentials. Send dict bull today and you are not a winner.

PERIODICAL SALES SERVICE HERRIN, ILLINOIS.

Everybody is happy, making money on my new Button Package. Duplex Front Buttons, Sc. Easy Back Buttons and 2 2 Gem Links, $21.00 Gross. Set sells for 50c. A full line of Fountain Pens, Emery Sticks, Potato Knives, Gyroscope Tops, Lock Backs, Safe Ink Pencils, Bucko Cigars. R. Z. Soap and Duplex sold at $18.00 per Gross.

KELLEY, THE SPECIALTY KING.

21 and 23 Ann Street. New York City.

MUY DIRECT OF

GOTHAM COMB CO.

AMBERINE COMBS

136 East 29th St.* NEW YORK CITY

For $1.25

Money Orders or Stamps, we will send you seven different styles of Genuine Amberine Combs, Parcel Post, prepaid.

The only and original Amberine Comb that cannot be broken. Guaranteed the strongest.

Kindly write name and address very plainly so as to avoid our possible errors.

CREW MGRS., AGENTS, CONCESSIONAIRES

ALL THE YEAR NOVELTY—GOOD MADE FELT

CRAFT RUGS AND PILLOW TOPS

27x54. Cost $3.25. Sells $4.00. 18x36. Cost $1.75. Sells $4.00.

Durable Fast Colors. Attractive. Quick Seller

Send for Samples and Price List. Different Sizes. Your money back if a dead one.

FALL SEASON BLEAK-UP. EVERY GOOD BUYS.

FELT PRODUCTS MFG. CO., 1133 BROADWAY, NEW YORK

$2.00 DEW

REBUILT WATCHES

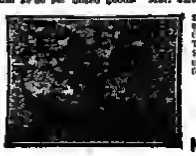
ELGINS, WALTHAMS, ROWDEN, HAMILTON, ILLINOIS, RAMPUSH, NEW YORK STANDARD, SOUTH BEND, from 7 jewels up. Rebuilt by skilled watchmakers. Every watch guaranteed. Sample sent to retail concerns on receipt of $2.00 for sample Elgin or Waltham.

Full size Swiss Movements, from $3.50 and up. Have them fitted for selling, such as 1 jewel, 11 ligne stamped twenty, 7 seventeen, etc. Mail $3.50 for dandy 1-jewel, 11-ligne stamped 20.

Self-Filliers, from $12.00 per gross up. Have lever filler attached clips, for $22.00 per gross. Mail 50c for sample. Plenty Clutch and Magazine Pencils.

RAZORS.

Genevs, Torrey, Worcester, Challenge, Premier, seconds, from $1.75 per dozen and up. For regular, $2.00 and $3.00 per dozen goods. Mail $1.50 for 3 samples.



Best manufacturer. Takes an expert to tell them from Elk Tooth. Mail $.50 for sample pair, or $1.00 for one.

CHAS. J. MacNALLY

71 Ann Street, New York City

FOUNTAIN PEN WORKERS!

Just received large shipment of Lever Self-Filling Fountain Pens with real sacks at $26.00 PER GROSS. Write for Fountain Pen Price List.

Specialists in Supplies for STREETMEN, CONCESSIONAIRES, PITCHMEN

BERK BROTHERS

FOUNTAIN PEN HEADQUARTERS

543 Broadway, NEW YORK CITY

JUST OUT—1920 CATALOG—GET YOUR COPY

AMBEROID UNBREAKABLE COMBS

A NEW ONE, BOYS

A "GOLDEN BEAUTY"

Best Seller of Them All

BUY DIRECT FROM THE FACTORY.

Write for Catalogue and Prices.

AMBEROID COMB COMPANY

LEOMINSTER, MASS.

WorldRadioHistory

Widow Demonstrators

PITCHMEN, ETC., ETC., ETC.

HERE'S A PROPOSITION WHICH SHOULD APPEAL TO ANY WIDE-AWAKE HUSTLER.

Many of our Agents are making $200.00 to $300.00 every week clear profits. Rent a window from a drug store, cigar store, stationery store or an empoy store, and you will be more than surprised to see how fast they sell.

IT CAN'T LEAK

Has a 14k gold point and feed. Patented cleaning wire attached. Lasts for years. Writes as smooth as a lead pencil. Takes the place of fountain pen and pencil combined. A one year guarantee goes with every Inkograph. Write us for prices and catalogue. Sample sent for 50c.

INKOGRAPH CO., INC., 670 Sixth Ave., New York City. Dept. B.

WRITE US FOR MORE DOPE.

Sell Beautiful Belgian Art Rugs, 30x60

Wholesale $24.00 per doz.

Retail $3.50 Each

Woven in five charming patterns in typical Belgian designs, colors green, blue, pink and brown. $10.00 per day easily made by hustling agents, and men by progressive street men playing the Fairs. Write for full particulars, but, better, send $2.50 for full sized sample, which will be sent prepaid.

EDWARD K. CONDON IMPORTER, 10 Pearl Street, BOSTON, MASS.

AGENTS

Monograming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in gold, silver and full particulars free.

MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO

GERMAN SILVER

KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.

PEARL DIE WORKS, Dept. D, Winchester, N. H.

WE HAVE THEM IN MILLIONS

Post Cards for every purpose at all prices. Wholesale only. Two samples, 10c. GOLD NOVELTY CO., Waukegan, Illinois.

SPECIAL

WHITE STONE WORKERS

Here's what you've been looking for.

The biggest selling Ring ever designed. Set with two fine white brilliants as illustrated and can be had to either platinum or gold finish.

$18.00 PER GROSS.

With each order of two gross in store we will furnish ABSOLUTELY FREE a tray holding three dozen rings. Samples sent upon receipt of 50c. Please include parcel post charges with all orders. Get to at the start and clean up.

JACOB HOLTZ, 172 Canal Street, NEW YORK.

know who does it. Nearly all communications are signed, but now and then one with a doubtful purpose or statement is received either not signed at all, or "one of the bunch," etc. Let's be fair to each other.

Several have kicked in the past few weeks who have not been heard from for a long time. Also three who said they had never before contributed to Pipes. That's the stuff; this is not one or a dozen men's column—it is for everybody to the pitch or demonstration business. The more names appearing weekly the better the column, and it's up to you, fellows, as Bill said on special correspondents anywhere.

One of the St. Louis bunch wants to know what one should think if that gang became closed. Well, with one of the best considerations in the way of readers in the country, if this should happen, judging from reports as to the nature of some people's manner of working, one would naturally think it was purely because of the selfishness, greed and downright-Samedness of a few workers, and their inability to get money any other way.

White Stone Smith, it is said, went to the polls in St. Louis, and seeing the name, "Dave Blair," on the ticket, voted for him, not having seen the veteran pitchman, Dave, for some six months. Afterwards thinking that Dave was still at the LaSalle, he went thither to inform the old boy that he had cast for him a vote. As the Pitchdom's Dave has been gone from St. Louis for about eighteen months, well—the gang had a good laugh on "Smithie."

A little good humor is quite acceptable to the knights, so, boys, include a few amusing allusions in your pipes now and then. You can't expect Bill to sit been in the office and imagine what's going on on the road and of incidents that will be thoroly enjoyed by the lads. Don't try slamming someone, as that is far from being fair, nor make it a scandal proposition. No good fellow will object to a little good-natured nonsense along with the other news notes.

Rumor said it that Jack Cullen and E. Zellie, the latter being known among the general boys as "Kake," who were two of Frank McKinnon's aces, have left McKinnon's stable and opened up a little school of their own under the title of the "Interstate," with offices at Kingston, N. Y., and Philadelphia. It is said the boys are going fine and have a "super star" and lots of other evidences of prosperity. Well, the boys have been hard workers and deserve to succeed.

One of the boys mailsbers the following from Athens, O.: "Seen at the Athens Fair recently: Mr. and Mrs. Al Isaacs, with white stone—the strongest flash I've seen this season; Chas. Berkie (Applebutter Charlie) and B. W. Closinger, with gloves; one dear old friend, Bill Stamps, with millions. Says he is still on earth and good for 25 more years. He's sure a wonder and looks good. Fred W. Thompson, with wire jewelry and a nice, clean joint; Dr. Mobeck, of the Mobeck Medicine Co., and Eddie Hicks, sheetwriter. Eddie did not work the fair, as it is his wife's home town, so he took a week off to rest up. All did a nice business."

C. James, of solder fame, says he has been making Indiana, Ohio and Illinois, and that he found all the natives with plenty of long green. Met Dr. R. H. Meyers and wife, Virgie, at Mitchell, Ind., with tonic—certainly has a good payout. Stopped at Indianapolis and found several of the fraternity there, including Kelso, Grace, Dally and Bennett, with med., and Prof. J. E. Hauschild, with his big telescope. Met Doc. Otto Trout, of Terre Haute, with Prof. Bonn as his entertainer, at Clinton, Ind., telling the virtues of Indian remedies, to excellent results and Doc said the town has been closed, but is again open—isn't deep it open. James adds that he has cut yet obtained his winter's B. P., but has been doing fine.

Jack Mansfield and wife joined the Beckes Medicine Show at Corry, Pa., and will go South with the show, this being the Missus' first trip to

(Continued on page 64)

A Profitable Quick Seller "TWIRLIE TWINS" TOPS

Two Tops for the price of one. For children from 4 to 10. Made of metal. Mechanical. Beautifully lacquered. Sells at 25 cents.

Per Dozen, $1.20. Per Gross, $10.50.

Cash with order. Immediate delivery. Send 25c for sample.

Patented Specialties Corporation, 150 North Clark Street, CHICAGO, ILL.

Military Spectacles

Imitation Gold. All Focus Numbers. Per Doz. $8.75.

NEW ERA OPTICAL COMPANY, 125 W. Madison Street, CHICAGO.

NOTICE, MEDICINE AND STREET MEN!

We have the best selling Medicine Proposition on earth. A bank draft in each package. Write us for terms and full information. Address HERBS OF LIFE MEDICINE CO., Springfield, Illinois.

DOLLS, 12 TO 14 INCHES HIGH

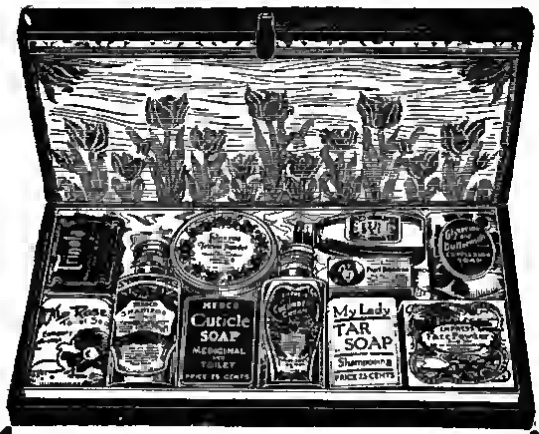
at $25.50 per Hundred. Deposit required with all orders. FLORENCE NOVELTY MFG. CO., 507 So. 13th St., Omaha, Nebraska.

AGENTS

Fine Chance for Live Men and Women to represent us in $50 to $100 week earning basis. For details write quick to Dept. 12, QUALITY GARMENT COMPANY, 73 Fifth Avenue, New York City.

Agents! Agents! It's a Gold Mine

Special Offer to Billboard Readers



Lucky 11 Toilet Set—Costs 70c—Retail Store Value $3.35

10 Boxes for $7.00 — You Sell for $16.00 Your Profit $9.00

YES! For the small sum of only $7.00, we will send you ten Complete Lucky 11 Toilet Sets and the beautiful purple satin-lined case absolutely FREE. You can sell these sets for $1.60 a throw and make 150% profit. Consists of eleven high-class toilet articles, each full drug store size. This Set would retail in any store for $3.35, but you can sell for $1.60 or any price you want. Women can't wait to buy when they see this riot of color. Thousands of Billboard Readers are cleaning up with Lucky 11. You can also make big money if you act NOW. Send coupon.

Mail Coupon Today!

Hurry up! Hurry up! Every minute you wait is time lost in taking orders. Ask for our special proposition by Over Managers. Establish a business of your own and make big money in your spare time. Billboard Readers can order any quantity for the first order at the 100 cad price of 70c. Don't wait another minute. Act NOW.

E. M. Davis Products Co. Dept. 9026, 1305-1320 Carroll Ave., Chicago

E. M. DAVIS Products Co. Dept. 9026, 1305-1320 Carroll Ave., Chicago.

Gentlemen:—Enclosed find $..... Please send me 10 Boxes Lucky 11 with Display Case FREE, or $..... for .....Boxes Lucky 11.

Name.....

Address.....

City.....State.....

PAPERMAN, CREW MANAGERS, GIRLS

One of those good things that we have once or twice a year is ready now. This is a big money-making proposition, and we want all our old agents by return mail. Send us your address on a postal. We will do the rest.

COMPTON BROS., Findlay, Ohio

POLITICAL EMBLEMS IN PERSIAN IVORY

The Elephant—The Donkey in Lapel Buttons and Scarf Pins

will be worn by millions of men and women voters and by their children.

Elephants or Donkeys—the Elephants bearing the initials, G. O. P.—the Donkey bearing COX, the candidate's name. In gross lots, per gross.....$10.75

These same two Emblems, without printing..... 8.75

Order at once and get to work with them. We'll ship them post haste. Sample, 10c, if you want to try before you buy.

ORIENTAL MFG. CO., 43 Sabin Street, - - PROVIDENCE, R. I.

SALESBOARDS

IMMEDIATE DELIVERIES—WAR TAX PAID. BEST PRICES, STANDARD BOARDS.

Order now and get Quality and Service.

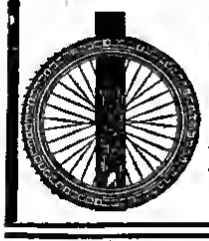
ORO SALES COMPANY, 374 E. 26th Street, CHICAGO, ILL.

PAPERMEN!

If you want to work in Kentucky, Illinois, Tennessee, North Carolina, South Carolina, Virginia, West Virginia, Alabama, Georgia, Mississippi, Louisiana, Florida or Arkansas, and want the easiest and fastest selling Weekly and Women's Magazine Clubs, that sell from $1.00 to $5.00, better write us quick if you have a clean record. Give references. Address PAPERMAN, Billboard, St. Louis, Missouri.

WorldRadioHistory

PADDLE WHEELS

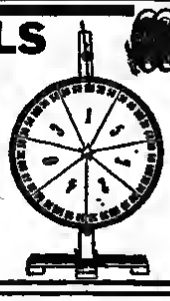


BEST EVER.
33 Inches in Diameter.
60-No. Wheel, complete..$11.00
50-No. Wheel, complete..12.00
120-No. Wheel, complete..13.00
180-No. Wheel, complete..14.00

PAD WHEEL
16 Inches in Diameter Complete with Pads.
8-No. Wheel, complete..$12.00
2-No. Wheel, complete..13.00
10-No. Wheel, complete..14.00
12-No. Wheel, complete..16.00

Amusement Devices, Dolls, Novelties, Serial Naddles, Balm Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.
722 W. Lake Street, CHICAGO, ILL.



JAZZ CAPS

$15.00 Per Gross

These come in large sizes, made of high grade felt in assorted bright color combinations, and are very substantially sewed.

Sample sent postage paid, 25c

BELGIAN SQUAWKERS

Just received a big shipment fresh from Belgium. This stock, all with antiseptic mouthpieces. The prices are as follows:

No. 333—Small Round Belgian Squawker, Gross.....$3.00
No. 833—Medium Round Belgian Squawker, Gross.....4.25
No. 1083—Large Round Belgian Squawker, Gross.....4.75
Ex. 983—Long Extension Belgian Squawker, Gross.....5.50

Sample lot of 4 Dozen (4 assort.) sent postage paid upon receipt of $1.00.

GET YOUR ORDERS IN EARLY!

We require a 25% deposit with all C. O. D. orders, and estimated postage with paid Parcel Post orders. Send for a copy of our catalogue of live Noise Makers.

ED. HAHN, "He Treats You Right"
222 W. Madison Street, CHICAGO, ILL.

WE WILL FURNISH YOOR

Campaign Buttons

Lapel Buttons, Novelties, Ornaments, Fobs, Hat Pins, Pole Eagles

THEATRICAL BUTTONS AND NOVELTIES

For Uniforms, Costumes, Advertising Novelties and Concessionaires made to your order or we will submit samples.

WATERBURY BUTTON CO.
Established 1812
WATERBURY, CONN.
NEW YORK—BOSTON—CHICAGO
SAN FRANCISCO—TORONTO—LONDON

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

$75.00 to $200.00 a Week!

You can sell to nearly trade to travel all over for country. There is a demand for window lettering in every town. Send for free sample and particulars.

Liberal Offer to General Agents.

METALLIC LETTER CO.
438 No. Clark St., CHICAGO, ILL.

PAPERMEN!

I have the easiest selling farm paper for Lousiana, Mississippi, Alabama. You can secure premium from me. Fair season opens October 1st. Write Joe Levy, Circulation Mgr., Box 1060, New Orleans, La. "Winter Capital of America."

PIPES

(Continued from page 63)

Dixie. Jack White also joined the company at Corry, Hebee (Becker) says he now has the best bunch of pipe shooters in the country with his outfit and no chance of a fellow getting lonesome. Also states that he is almost thru with Pennsylvania, and will look southward from Meadville, and that so far the season has been a good one. Dr. Mansfield and wife visited the show at Meadville while working the fair at Conneaut Lake. Doc is carrying five people and reported to the bunch that business has been very good with him in those diggings.

In Greenfield, O., for the fair, a worthy bunch of knights of pitchdom hiked themselves to the court house, took possession of a twenty-foot bench, and, oh, boys, that string of pipes which were greatly enjoyed by all. Reports have it that those old heads, Drs. John W. Pancher and Willie Clark, Berbe, carried off the honors of the pipefest, with S. H. Cremeans, tablets, a close second, and with Murrey and Hines, wire jewelry, splitting third. The others on the bench were Eshelman, of razor paste fame; George M. Reed, with oil, and Vandivant, the handcuff manipulator. Others at the Greenfield Fair included Dr. Workman, oil and soap; Wilson, wire jewelry; Earl O'Brien, solder, and Edgin Oliver and wife, paper flowers.

"Zip," of corn dope fame, who has spent some 20 years as a worthy knight of the road, says he was reading in a newspaper recently where a man jumped off a high cliff because someone yelled "Look out for the sap!" "Zip" claims that after his long experience, and with his mingling with every known cast of human nature, he has come to the conclusion that there is no such animal as a sucker enough sap, when he sets his head to be downright mean. And points out the fact that in many places the natives, officials and especially the merchants discriminate and look down on the road man. "There is no logical reason why some people should scorn the boys of the road. Personally, I have found them all to be good fellows, willing to dig down deeply into their jeans for a worthy cause," he adds.

O. H. Baber writes that he ran into a pitchman's convention at the Madison, Wis., Fair, so thought he would make a jump and get one all alone, and landed at the Green Bay Fair where he says he was a novelty, as there are few knights in that particular neck of the woods. By the figures given by O. H. on three days of the fair at Green Bay, he did excellent business with his paste, knife sharpeners and secretaries. He met Partridge and Curtis, of the leaf, there. Baber tells us he made Hartford, Wis., a few Saturdays ago, and had the best shill ever in his experience, when the chief John Law stood in front the greater part of the evening telling the natives how good the stuff was. Adds that most of the big towns in that section are off the map, but he has no trouble in getting good tips week day nights in small spots.

Rex Rodrigus pulls a good one: While working in the fields of Virginia school, whose name was Sapp (Rex sends receipt copy as evidence), walked up to him and asked if any "Pappy" had taken subscriptions. Rex told him he had been writing 'em up for many years. "Well, they most all be my relatives," "Roddy" explained the proposition (the stuff says $1.50), then introduced him to Blackwell, Nicholson, Hoffine, Layne and Ellis, and they all received subscriptions. When the combined bill reached $17 Rex asked him why he read so many papers, to which he replied that he had a sore-toe, whom he did not like, and who lived a half mile from the main route and the R. F. D. mail box, so he was sending him every shilling and paper he could get his hands on at subscribe for as the c.-l.-t. would have to make a whole lot of trips to said mail box.

The "Coast Defender" in casting his optics around at the Southwest Washington Fair at Chehalis, Wash., recently, noticed the following knights of the lamp: At Fan and wife, Lee Gates, E. Barker, J. McDonald, J. Nilson, "Grease Ball" Hall and A. Taylor, all reporting good business. Jean O'Connor, the mathematical calculator, got in some good paying pitches during the week, and was visited by his old friend and his erstwhile veteran pitchman, J. W. Cunningham, who is now in the oil land leasing business in Vancouver. Joe Sweetman and "Tullie" Ellis were dividing the losses and fishes to the hungry multitude of fair visitors (at them getting joints). "Slate" Nelson, another of the paper fraternity, also had an eating establishment. The veteran, Harry Wiley, was managing affairs for the "Western Farmer." McCrannahan, who has been circulating manager for the "Western Farmer" for the past two years, has resigned and it is re-

DEMONSTRATORS, STREETMEN, FAIR WORKERS, AGENTS

New patent. A real military article needed by everybody. Whirlwind seller. Big money maker. Sample 10c. Write quick. VALLEY MANUFACTURING CO., Grafton, West Virginia.

Tattooing Needles Sizes 10-11-12 in either Sharp Long, or Between Sharp.
Up to 5,000 Lots ..... $3.00 per 1,000
Up to 10,000 Lots ..... 2.75 per 1,000
Up to 15,000 Lots ..... 2.50 per 1,000
Up to 25,000 Lots ..... 2.25 per 1,000
Up to 100,000 Lots ..... 2.00 per 1,000
Ring 50,000 Lots special price. Money order must accompany order. BILLS NEEDLE CO., 709 Lafayette St., New York City.

PORTRAIT AGENTS

WANTED. Something new in Photo Medallions. You can make big money. Send for Illustrated Catalogue.
ALLIED PHOTO NOVELTY CO.,
249 Bowery, New York.

AGENTS WANTED To sell HERTOYOL SUPER MAKE RAINCOATS. Commission in advance. HERTOYOL MFG. CO., 820 Church St., New York City.

BALLOONS

DIRECT FROM THE MANUFACTURER.

FOOSH STOCK BEAUTIFUL COLORS

ALL GOODS SHIPPED SAME DAY

Heavy 90 Balloons $7.00 Gross
50 Air Balloons $2.25 Gross
60 Air Balloons .. $4.50 Gross
90 Heavy Gas Balloons, six assorted colors $3.50 Gross
70 Heavy Gas Balloons .. $4.25 Gross
70 Heavy Patriotic, 3 colors $4.75 Gross
Harding or Cox, Either candidate's picture on 90 Heavy Balloons $4.25 Gross.
36 Large Airship, 25 in. long, Same, in two colors $4.50 Gross.
Large Victory Squawkers, $3.50 Gross
Round Squawkers .. $3.25 Gross
Square Squawkers .. $3.75 Gross
Balloon Sticks, select stock ..... .40c Gross
27-in. Souvenir Whips ..... $4.10 Gross
33-in. Beauty Whips ..... $7.00 Gross
40-in. Beauty Whips ..... $9.50 Gross

MECHANICAL SQUEEZE MICE.

Each one guaranteed to work. $3.50 per Gross.

Catalog Free. 25% Cash with Order, Balance C. O. D.

YALE RUBBER COMPANY,
105 Greene St., N. Y. CITY.

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF
JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, NOVELTIES and CARNIVAL GOODS, WHIPS, RUBBER BALLS, BALLOONS, ETC.

Big Line Dolls and Paddle Wheels.

Our 1920 Catalogue is now ready. Send for your copy today and state your business, as we do not sell consumers.

SO GOODS C. O. D. WITHOUT DEPOSIT.

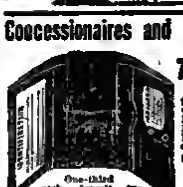
Shryock-Todd Notion Co.
822-824 N. 9th St., ST. LOUIS, MO.

COSTS $3.50 PROFIT $27.00

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS

Every motorist wants his car monogrammed. An ordinary charge $5.00 and can't do as good work as you can do for $1.50. No skill is required, no experience. Spare or all time. No expensive paints to fabricate hand lettering. Everything ready to go to work; also circulars, full instructions, booklets, etc., free. Write for Free sample—or send $2.50 for outfit by return mail. AMERICAN MONOGRAM CO., Dept. "AB" Glen Ridge, New Jersey.

Concessionaires and Sheet Writers



7-in-1 Billbooks

Our BILLBOOKS for Wheels, with or without the better Bill, is getting the Big Play. The following for immediate delivery

No. F—Bill-book, made of Avin Leather. Per Gross $12.00

One-third cash deposit required on orders.

No. 8—Same as above, better grade Avin Leather. Per Gross 20.50

No. 10—Made of Genuine Leather, Alligator finish. Per Gross 23.50

DISCOUNTS, PADDLE HOLDERS, $18.00 Gross. Sample, 50c. WRITE FOR COMPLETE CATALOG.

N. GOLDSMITH & BRO.
100 North Wells Street, CHICAGO, ILL.

BUILD A BUSINESS OF YOUR OWN.

The demand of the Everphone Telephone Internal Fire in office hotels, factories, stores, garages, etc. is immense. Big proposition for small capital. General Agents with $250-$500 wanted in every State. E. J. VOLLMER & CO., 121 W. 42d St., New York.

BENNIE SMITH

has four new Novelty Dancers. Real, live sellers. Send $1.00 for sample. Enough said. Original. BENNIE SMITH, Box 144, Kinston, N. C.

Sales Agents

wanted in every county to give out spare time. Positive work free to 10,000 ready. No trick the Inexpensive Jewelry Gallery Co., Hilton Bldg., Canton, Ohio

WorldRadioHistory

ATTENTION Sheet Writers and White Stone Workers

BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, $30.00 per Dozen—Black. Also better quality (black calf), $42.00 and $48.00 per Dozen. Single sample, $3.50. Set of four Books, $1.50. Send for new Circulars.

BRACKMAN-WEILER CO.
White Stone Specialists,
137 W. Gothea Street, CHICAGO, ILL.

BALLOONS, WHIPS, ETC.

FRESH STOCK—Finest Goods Made

No. 63 Alt. Gr.	$2.25
No. 60 Air. Gr.	3.50
No. 60 Mad. Gr.	3.50
No. 60 Gas. Gr.	3.50
No. 60 Dedipsed. Gross	4.00
No. 40 Squawkers. Gross	3.50
No. 60 Squawkers. Gross	4.50
Large Squawkers. Gr.	5.00
Beads. Gross	.50
Confetti. Per lb.	.15
Rubber Bat Balls. Gross	3.50
Thread. Gross	.50
30-in. Beauty Whips. Gross	8.50
36-in. Whipper Whips. Gross	7.00
Cardboard Horns. Gross	3.00
Wood Crickets. Gross	1.50
Noisemakers. Gross	4.00
Whistle Horns. Gross	2.25
Tickers. Per 100	2.00
Serpentine. Per 1,000	2.00
Oil Harding 10-in. Balloons. Per 1,000	20.00
Campaign Cardboard Hats. Gross	2.00
Oil Harding No. 35 Gas Balloons. Gross	4.50

Also Flags, Fireworks, Decorations. Catalogue free. We ship same day.

BRAZEL NOV. MFG. CO.
1208-34 Elm Street, CINCINNATI, O.

HAMBURGER TRUNKS

SPLENDIDLY BUILT AND FLASHY BBQ OUTFITS

Also—Street-Boy Hot Stove for Outhouse. 2 to 4 Burner 4 Hole.

Built in Two Sizes.

Large St. Louis Hamburger Trunk, with 20x24-in. Griddle, complete.. $695.00
Little Giant Sandwich Cooking and Selling Stand, with 24x18-in. Griddle $622.50
8-ft. Canopy Umbrella..... $622.00
6-ft. Canopy Umbrella..... $66.00

Write for circulars of complete line of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Utensils, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute and many other useful items.

All orders and mail receive immediate attention.
TALBOT MFG. CO., 1425 Chestnut St., St. Louis, Mo.

BRUNS

EVERY NIGHT
CHOCOLATES

SEND FOR CATALOGUE
The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once.

OTTO H. BRUNS
16 N. Second St., St. Louis, Mo.

AGENTS WANTED

TO SELL OUR NOVELTY GANGER.
1 Gross, $18.00; 4 Gross, $68.00. Great seller. Brings the cash. Sample, 25c. Send check or M. O. NATIONAL NOVELTIES CO., 95 Union Sq., Dept. B, New York City.

AUTOMATIC SHOOTING GALLERY

Our Goods speak for themselves.

EMIL R. HOFFMANN & SON
Manufacturers of the WORLD'S BEST
Shooting Galleries & Targets
2017 So. Irving Ave., CHICAGO, ILL.

ported is to a like capacity with some publication at Chicago. Leland and Walcott are working the paper at some of the kick fairs in Montana and say the year's are the best crops farmers have had since 1917 and subscriptions could not be better, and there are prospects for another big crop in 1921. "Pat" Adair is doing the fairs in Western Nebraska and Colorado. It is expected there will be quite a reunion of leaflets at the Utah State Fair, October 4-9, and the boys in from the Colorado and Kansas fairs and the Inter-Mountain boys from Idaho, Oregon and Washington will again meet—such was the case in 1919.

From Houston, Tex., comes the following: "Dr. E. J. Burke, manager the Merritone Medicine Co., closed one of the most successful seasons of his career on July 16 at Palestine, Tex. He is now getting everything in readiness for a big fall season and will open here in Houston on September 1st for four weeks and then to the cotton towns. From 40 indications Dr. Burke will have one of the biggest medicine shows that ever hit Texas—in fact he always carries a good show. It has been raining for some fifteen days and this has hurt the crops in some parts of the State, but generally speaking the crops are good in the Lone Star State, in fact the best in years. Dr. Burke worked almost every big town in the State this year and business was great. The Merritone Medicine Co. has a dandy office here and when the boys come to Houston they should drop in and have a pleasant confab with the folks there."

Dr. Geo. A. Groom and the Mrs. rambled into Cincy last week for a brief visit with Chris and Mrs. Rohler, the chiropodists. The Grooms report the best season of their career in Northern Ohio and a few stops in the southern part of the State. They were westward bound, and will work toward Hot Springs and that territory, where they will soon lay aside the old grips and take a well-earned vacation, as they have been going continually for the past two years. Incidentally, the folks told of making an onto jump with Dr. George Wise in the Buckeye State, at night and over some very rough roads. They crossed a con exceptionally bad spot, which caused them to do a tattoo between the roof of the car and the seats. When they reached their destination the Grooms found that a Grand New Kelsing filled with rejs. had become redlighted somewhere along the route, and they are wondering how the finder of a new holster felt when he opened it and saw the contrast—oh, boy!

A missent letter was received from Ted Powell, the window worker with dolls and binky concession worker with them, last week. Ted, who also has a jewelry office in the east, has put in some summer, physically and otherwise. Since he was to Hot Springs a few months ago he went to Dallas, where he had his tonsils removed and lost his rheumatism, as well as his appetite. He returned to the hospital twenty-one days. He then went to Little Rock for a rest and visit with his mother, while his wife, Marie, went to Milwaukee to visit her sister, Frankie, who was also undergoing an operation for appendicitis. But the old scent is still in the running and made a two-day picnic at Marengo, Ia., with the K. of C. dolls, candy and baskets, his concession manager, Geo. Ogle, also being on the job. Ted's jewelry business worked Okmulgee, Okla., for one month straight, under the management of Walton Lindsay. The night also made Amarillo, Tex., and is booked for New Mexico and Colorado, to be joined later by Ted and the Mrs.

COREY GREATER SHOWS

Business at Rockaway, N. J., for the Corey Greater Shows was very good. The engagement was under the auspices of the Fire Department, a bunch of hustlers. Ray Gensler joined there with six Baby concessions, also "Pa" Lather, the "Sahpond king." J. Fink, Frank Lewis and "Slats" Long are also late arrivals.

The shows are closing their engagements in New Jersey, then to their first fair date in Virginia. This caravan will remain out all winter, as has been its custom. Curly Sphere, with the Athletic Show, has been getting top money at the shows with Jos Wilkes' Vandeville Show a close second. Happy Hi Hubbard joined at Rockaway and will assist the publicity staff. "Paw" and "Ma" Stickler are doing fine with their new juice and hamburger stands. Dare-Devil Grower still holds the crowds with his slide for life act.

While the season so far has not been a "cleanup," everyone has made money and the outlook for the fair dates is encouraging.—R. G. C.

BROWN'S AMUSEMENT CO.

The Brown Amusement Co., for its ninety-first week, was located in the baseball park at Pocatello, Id., and, despite cool evenings, did good business during the whole engagement. Twin Falls, Id., under the auspices of the Labor Temple, followed Pocatello, and from there to Brigham City for the "Peach Day" celebration.

Vic Graham's All-American Band, featuring Bobs Arlington, who "sings in best the band," is exciting no end of favorable comment with its concerts at every stand. The stork recently presented Manager George Embree with a stupendous boy, and Uncle George is now all smiles.

At this writing the lineup is comprised of ten shows, two rides and an eight-piece band, including the Big Jungleland [25-in-1] Show, Jack Gurgins, manager; Arctic Stadium, C. Gensler, manager; Johnny Lebeter Boy, S. Rumblish, manager; Jolly Eve (fat lady), C. Gibson, manager; Crazy House, Joe Mangon, manager; Entertainers, Johnny Ward, manager; Swallow Village, "Red" Marten, manager; Illusion Show, Roy Roberts, manager; Two-Legged Calf exhibit, Bob Allsworth, manager, and Jack Gmelin's 5-in-1.

General Agent H. L. Pepper has some good spots booked, including the Fairs at Logan, Utah, and Milford, Id.; also the "Cotton Palace" at Mesa, Ariz., and several other fine events. It is the intention of the management to keep going thruout the winter thru Arizona and California.—JOHNNY WARD.

WATCH WORKERS

Here is the outfit for Demonstrators, Window Workers, Salesboard Operators, and in fact avery one using Watches of any kind, dascription or nature.

Here's the biggest value at the littlest price you ever bought.

14 size, electro gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.

Gold filled knife and Waldemar chain in satin box, as shown in cut.

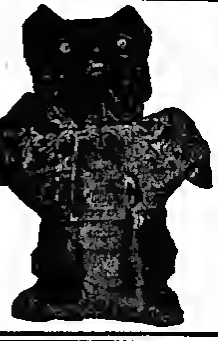
OUR CUT PRICE EACH $2.00

P. S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed free. Write for it today.
DEPOSIT REQUIRED ON ALL C. O. D. ORDERS.

Alter & Co.
PRONOUNCED "AWLTER"
(THE HOUSE YOU CAN'T FORGET)

105 WEST MADISON ST
Over Childs' New Restaurant,
CHICAGO, ILL.
NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

GLASS EYE BULL DOGS!



No. 4—6 inches high.....$ 2.00 a Dozen
No. 5—10 inches high..... 4.00 a Dozen
No. 6—12 inches high..... 7.20 a Dozen
No. 7—16 inches high..... 12.00 a Dozen
Crepe Paper Bow and Tag .15 a Dozen

The new sizes are the result of request from customers desiring to use this most popular novelty on wheels, using intermediate prices. Let us tell you how it is done! Please send for our free catalogue.

BAYLESS BROS. & CO., Inc.
7th and Main, Louisville, Ky.

No. 503—9 IN 1 WHITE STONE CLUSTER RINGS. The biggest selling ring on the market. Highest grade gold filled quality. Absolutely guaranteed to give entire wearing satisfaction. Set with the finest rhinestones that can be had.

PRICE, $12.00 PER DOZEN

No. 1065—WHITE STONE GYPSY RING set with a double stone and has a hole in the setting which makes it resemble a real diamond ring. Wearing quality absolutely guaranteed and finest Sumatra Gem white stone used. Very big seller.

PRICE, $12.00 PER DOZEN

Send for our gold filled ring Catalog.

SINGER & YEBLON
36 MAIDEN LANE NEW YORK CITY

BEST DOLLS

FOR LESS MONEY

LOOK AT THESE PRICES

14-inch DOLL, with movable arms, $23.00 per 100. 500 or more, $22.50 per 100. Dolls with Dresses, $28.00 per 100. 500 or more, $27.50 per 100. Dolls with Natural Hair and Dresses, $68.00 per 100. (Close Finished Doll, $2.00 per 100 extra)

3-PIECE DRESS, made of Dennison Silk Crepe Paper, $6.00 per 100. 500 or more, $5.50 per 100.

(One-third deposit, balance C. O. D.)

10-inch Sitting Beach Vamp, with Hair Wig and Veil, $9.00 per Doz. Highest Quality. Lowest Price.

NOTE—Order from this Ad. immediate delivery.

CONSOLIDATED DOLL COMPANY,
160 N. Wells St., CHICAGO, ILL.

WorldRadioHistory

CARNIVALS
AND HIS MAJESTY, THE BEDOUIN

LADIES' AUXILIARY BAZAAR CREATING GREAT INTEREST

Women's Branch of Showmen's League Receiving Attractive Donations From Many Well-Known Firms and Representatives of Amusement World for Big Affair in December

Chicago, Sept. 10.—The bazaar to be given by the Ladies' Auxiliary of the Showmen's League of America in December is creating great interest and enthusiasm, not only among the members themselves, but among the majority of the firms which have been written asking for donations.

Among those who have signified their interest to the Bazaar and their intention of donating are The United States Tent & Awning Company. Mr. Neumann, the president of this firm, informed Mrs. Belden, the chairman of the bazaar, that the U. S. Tent could be counted on to make a generous donation, the details of which will be given in a few days. The Carnival Fair and Doll Company donated two dozen of its handsome dolls. A. F. Sheehan, president and manager of the At-Last-A Novelty Company, stated that he would equip a complete Oriental booth with his baskets, lamp shades, tea caddies and other foreign novelties. Walter F. Driver, vice-president of the Beverly Company, Louisville, Ky., stated that his firm would furnish a complete concession tent, 20x12—one of the best ever turned out by his firm. C. H. ("Zeb-Oln") Fisher in donating twelve sleeping dolls, sixteen inches high, handsomely dressed. This is a new character doll manufactured by the Reliable Doll Co. Bayless Bros. & Co., Louisville, Ky., are donating one dozen of the large 20-inch "Clown Carnival Dolls." Charles Shapiro, of the Superior Perfume Company, says his firm will equip a complete booth with their famous "Alice May" perfumes. The Gellman Bros. Company, of Minneapolis, is sending in at once two nests of Japanese baskets. Mrs. Edward Hoch contributes two 22-inch unbreakable dolls. Mrs. Nat Reiss s handsome hand-embroidered luncheon set. Mrs. Con Y. Kennedy has already sent in some wonderful hand-made articles, and says this is only the beginning of what she intends sending in, a complete list of which will be given later. Miss I. M. McEvoy donated a handsome hand-painted Japanese serving tray and a three-tray sandwich basket. Mrs. W. J. Hilsden donated a hand-embroidered bed spread and bolster cover. Miss Evelyn Hoch donated four boudoir caps and a hand-embroidered center piece.

Mrs. Henry Y. Belden, chairman of the Bazaar Committee, would appreciate very much if other firms intending to donate would let her know what they will send as quickly as possible, as all goods have to be listed and priced and cards made showing the various firms and their donations. She also asks that all members of the Auxiliary on the road send to their donations as soon as possible. Address her at 3230 N. Western avenue, Chicago, Ill.

WHERE IS HENRY STONE?

Mrs. Hugh Stone, of Scranton, Pa., is offering a reward to anyone who will give her information as to the whereabouts of her son, Henry Stone (also known as James York), missing from home since April 11, 1919. At the time he left home he was 15 years old, height, 4 feet, four inches, brown hair, weak brown eyes, weight, 128 pounds. It is understood that he joined a carnival in Baltimore on April 30, 1919. Anyone knowing of the boy's whereabouts is asked to notify Mrs. Stone on per above address.

DANNER LANDS CELEBRATION

Roselle Park, N. J., Sept. 6.—Fred A. Danner, formerly general agent the Arcada Shows, has secured contracts to furnish the attractions at the Old Home Week here, September 27 to October 2. This important event has been the talk of this section the past summer, and it was only thru persistent efforts that Mr. Danner managed the contract, since Roselle Park is credited with being closed to carnivals.

Among the many features will be an automobile contest, and each night valuable prizes will be given away, all of which have been donated by merchants at Roselle Park and neighboring cities. On Saturday an last night, a fully equipped touring car will be given away. Arrangements are being made to entertain 100,000 visitors during the week, and railroads will run special trains, bringing visitors from Philadelphia and New York. L. DeBlaker, formerly with the Stevens Bros' Model Exps., has booked his new Herschell-Spillman merry-go-round and his big Ell wheel, as well as several of his concessions.

CALIFORNIA EXPO. SHOWS

The California Exposition Shows closed their summer carnival season at St. Johnsbury, Vt., where they last one of the best weeks in the history of the organization. The show was booked to Ogdensburg, N. Y., but on the dates were the same as the fair at that place St. Johnsbury was played instead. A banquet was held in a hall owned by Jim Kenaelis. There was a big spread and the occasion was greatly enjoyed. Speeches were made by H. F. Hall, Mr. Anderson, Jimmie Shafer, Harry Eddies and a few others. The shows have six weeks of fairs to play in this section of the country, including Middlebury, Rutland, Lacon, Rochester, N. H.; White River and Brattleboro (Rochester and White River were taken over by an shows for the World of Mirth Shows), and will then start preparing for next year, to go out on their own cars.

The "whip" has had a big season, getting top money every stand. Jack Hardy and "Red" Murray are 50-50 on—even money. "Sammy" Ingalls says he will take out a show of his own next year. Jimmy Shafer has a new "wonder" in his 10-in-1 show, and is sure getting the money. Billy Kelly went to Canada while the show was in St. Johnsbury.—CAL.

J. C. FIELDS' GREATER SHOWS

The J. C. Fields Greater Shows played to exceptionally big business on Labor Day at Odell, Ill., all concessioners running out of stock. When the shows moved into Odell they encountered the severest hailstorm they have experienced this season. The lineup now consists of six shows, two rides and twenty-five concessions. The management is making preparation to go south the the winter.

The shows played two separate celebrations during the week of August 30, Wednesday and Thursday at Benson, Ill., and Friday and Saturday at Ashkum.—V. J. FRANK.

GREAT PATTERSON SHOWS

Have Big Labor Day Business at Michigan State Fair

After two big stands, at Ionia and Caro, Mich., the "Golden Rod Special" of the Great Patterson Shows rolled into Detroit, where the big State Fair opened on Friday, September 3, with a fairly good crowd. Saturday resulted in very big business for everybody and Sunday would have been on good or better but for the appearance of rain. It was after 6:45 a. m. when Mr. Patterson, Art Brainerd and Secretary Geo. Lett ran office wagon after the big Labor Day business, and Mr. Patterson remarked that he for so he could remember it was one of the biggest day's business of his career.

Owing to rain on Sunday the auto races were postponed until the following Sunday. General Agent Happy Holden spent three days with Manager Patterson, and, on leaving, was asked what was new in the air. "Give James Patterson, Jr., and I a chance to complete our new 'whirlwin Rea', and you'll see what's to the air," replied Happy.

The lineup of shows and rides at Detroit included Wild Animal Show, Circus Side-Show, Baby Monkey, Cora Ella, Hell's Crater, Jungleland, Ella, Patterson's Darktown Follies, Fat Girls' Congress, Fantasm, Motordrome, Tangler, What Is It; Vampire, Wild Man, Penny Arcade, Fun Show, Oh, Boy; aerial swings, frolic, Ell Wheel, merry-go-round and whip.

General Agent Holden has the show completely booked for the balance of the season, one bookings comprising some of the best celebrations and fair dates in the country. Taken on a whole, the season has been very good.—RUHL COX.

METROPOLITAN SHOWS

The Central Tennessee Fairs are in full swing and this week marks the fourth of these events for the Metropolitan Shows. Shelbyville and Fayetteville were both surprises, and, even the rain fairs did not begin until Wednesday the business came on Monday and Tuesday of each of these weeks was more than expected. Wednesday, Thursday and Friday meant packed midways at each place, and local reports were to the effect that the attendance had been greater than ever before. Tired, but happy, each show manager would report at the office at night wearing a mighty pleased expression, and other by from $50 to $100, while the concessioners were so busy that they could hardly find them to satisfy the inner man.

Mr. Waddell, with his "wheel of the times" 10-in-1, joined the caravan at Winchester, on did Mr. Stevens, with a string of concessions—"there's a reason," as the breakfast man would say.

The comments on business done at the fairs so far can not be described, and, with full justification, with the terse phrase: "There are no regrets."—"BUBBY."

AMERICAN EXPOSITION SHOWS

The American Expo. this Shows closed their summer carnival season at Middletown, Conn., on August 28, and started their fair dates at Avon, Conn., on August 31, everyone being satisfied with the business at that event.

The week of September 6 finds the show playing the fair at Norwich, Conn., which has the outlook of being the largest in attendance since its origination. From Norwich the shows go to Kingston, R. I., and runs to the six-day-and-night event, the Eastern States Exposition, at Springfield, Mass., which is boasting with the largest attendance of any fair in New England. Jon Gengler has added another attraction and now has the Circus, Illusion Show and Circus Side-Show with this organization.

Mr. Ketchum has already booked several indoor bazaars in New England and New York state, and will open these events in November at Hartford, with 10,000 feet of floor space.—K. F. K.

HOOD VISITS NEW YORK

Reports Business Excellent

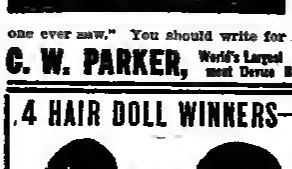
Chicago, Sept. 9.—R. W. Hood, president of H. C. Evans & Co., has just returned from a trip to New York and a number of the larger Eastern cities. He reports an excellent business and a big and growing list of satisfied concessionaires using the Evans rides and devices. A number of orders for next spring delivery were booked on the trip.

Have you looked thru the Letter List?

HAYES BACK IN BUSINESS

New York, Sept. 8.—Edward F. Hayes, Chairman of the House Committee of the Showmen's League of America, Club No. 2, is back in the restaurant business in this city. His new location is at Broadway and 46th street and, known as "The Place," was opened early last week. It is one of the best "cookhouses" on the big street. The "Empire Five" furnish the music for the dancing, which is permitted on a very spacious floor. It will be recalled that the S. L. of A. New York Club was organized in Mr. Hayes' place on Sixth avenue, which was closed following prohibition. He is again active and expressed to a Billboard man that he hoped the showfolk would come and see him as before, as they made his "Commercial" Cafe Shows over the country, a fact which he fully appreciated.

"SUPERIOR MODEL" CARRY-US-ALLS



even discount the beautiful "SPECIAL MODELS" that have proven so popular in past years. SUPERIOR Model Carry-Us-Alls are the last word in perfection, studded with hundreds of special bevel-edge French Plate Mirrors and a multitude of electric lights. C. A. Wortham says of his new SUPERIOR model: "People from the East, West, North and South, as well as myself, all say it is the most beautiful electrically-lighted machine any one ever saw." You should write for specifications for 1921 delivery.

C. W. PARKER, World's Largest Amusement Device Builder, **Leavenworth, Kansas**

BEADS!

Newest designs, from 75c to $12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send $10.00 for big sample assortment. Satisfaction guaranteed.

Munter Brothers

401-93 Broadway, New York City.
Established 1881.

4 HAIR DOLL WINNERS—AT UNBEATABLE PRICES

No. 1—Beach Belle. 12 inches high, real hair wig. Dressed with gold. American flag. Basket doll. $14.00 a Doz. $44.50 for 50 $86.00 for 100

No. 2—Beach Flirt. 10 inches high. Real hair wig. A wonderful seller. $8.00 a Doz. $24.50 for 50 $46.00 for 100

No. 3—Beach Beauty. 12 inches high. Real hair wig. Very fine doll. $7.50 per Doz. $27.50 for 50 $52.00 for 100

No. 12—Beach Belle. 7 inches high. Real hair wig. They are so about 100. $4.00 a Doz. $23.50 for 50 $45.00 for 100

The last dolls at the lowest prices. Your satisfaction guaranteed. Orders shipped same day. Send one-half deposit, balance C. O. D. We specialize in Dolls for 200 Concessionaires.

HAIR WIGS, highest quality, including velour, $14.00 per doz.

CARNIVAL & FAIR DOLL CO.

1010 So. KEDZIE AVE. . . . . CHICAGO, ILLINOIS.

SHOW PRINTING

SAVE $10 ON YOUR POINTING.

One Sheets, One-Sheet Dates, Heralds, Posters, Cards, Tri-Mighties, etc., at reasonable prices. Quick service and best printing. Send copy today and get our prices. We pay all shipping charges.

Reference: First National Bank.

D. L. LEE SHOW PRINTING CO.
MARISSA, ILL.

WorldRadioHistory

Live Numbers for Coming Fairs

I HAVE ADDED A COMPLETE LINE OF **BEACON BLANKETS**

WRITE FOR PRICES. IMMEDIATE SHIPMENTS.

No. 1—ROSE GIRL. With Wig, $2 per Doz., $16 per 100. 12 in. high. | No. 2—BASHFUL GIRL. With Wig, $7.00 per Doz., $55 per 100. 12 in. high. | No. 3—BEAUTY GIRL. With Wig, $9 per Doz., $67.50 per 100. 7 in. high. | No. 4—MOVABLE ARM DOLL. With Wig, $7.50 per Doz., $55 per 100. 13 in. high. | No. 5—BEACH VAMP. With Wig, $9 per Doz., $70 per 100. 10 in. high.

Also Movable Arm Dolls, Plain, $22 per 100, $125 per 1,000; with Dresses, $30 per 100.
Prices include packing in barrels. Packed in individual boxes, 5c per Doll extra. All Dolls as represented. Sample assortment, $5 prepaid. Mohair Wigs, $15 per 100. From 5,000-8,000 lbs. Mohair always in stock. Three-piece Crepe Paper Dresses, $6 per 100. Large stock on hand. Special prices to quantity buyers. 25% with order, balance C. O. D.

TELEPHONE, SEVIER 1372. *Doll Mfrs.: I have something that will interest you. Send me your letterhead for free sample.* **A. KOSS, 2825-2827 Belmont Ave., CHICAGO.**

CHINESE BASKETS

A large shipment. Just arrived from China. Another due today on steamer Nanking. Five in nest, trimmed with single rings and silk tassels,

$5.50

same as above except that two largest baskets are trimmed with double rings,

$5.75 Per Nest

Address all communications to my,
GENERAL OFFICES:
406 Grant Avenue, SAN FRANCISCO, CALIF.
THOMAS J. HUGHES,
Chicago Office, 154 West Lake St. MISS CAPPELS in charge.

MUIR'S PILLOWS

ROUND AND SQUARE

GET THE BIG PLAY AT THE FAIRS

We fill orders same day as received, and you will always have stock.

MUIN ANT CO.
306 West Madison Street,
CHICAGO, • • • ILLINOIS.

SEND FOR ILLUSTRATED CIRCULAR AND PRICES.

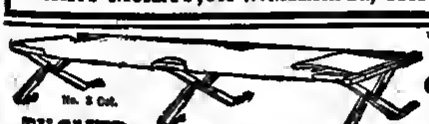
WOULD YOU BUY

SUGAR at 2c POUND

$2.50 worth of McKay's SUGAR-ITE equals 128 pounds of sugar. Complies With Pure Food Laws.

ORANGEADE and all flavors of Drink Powders to make 40 gallons, $2.50. Large working sample, 25c. Deal with the Old Reliable.

HARRY McKAY, 361 W. Madison St., CHICAGO, ILL.



No. 3 Cot.

BLACKER PERFECTION TUCKER

We manufacture and can make prompt shipment of

FOLDING CAMP FURNITURE

COTS, CHAIRS, STOOLS

Also a Complete Line of Canvas Goods, Tents, Covers, Pantins, Leggings, etc.

We solicit inquiries.

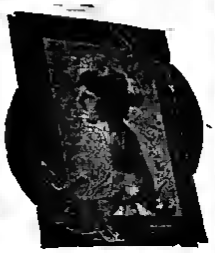
TUCKER DUCK & RUBBER CO., INC., Manufacturers, • • • Fort Smith, Ark., U. S. A.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

NATIONALLY ADVERTISED

AUERBACH CHOCOLATES

Create Bigger Business For You



Everybody knows the high quality of AUERBACH Chocolates—from Maine to California. AUERBACH stands for the supreme efforts in candy making.

Why handle an unknown candy when you can get AUERBACH Chocolates—the kind that everybody knows—Chocolates that bring your trade back for more?

CONCESSIONAIRES
SALESBOARD OPERATORS
PREMIUM USERS
CANDY WHEEL MEN
FAIR WORKERS

AUERBACH Chocolates will bring trade your way, because people already know of their high quality and reputation—and you can get the AUERBACH line at lower cost than you would imagine. Build up your business through the national reputation of AUERBACH Chocolates.

The original of this box measures 17¼ in. x 13¼ in.

These boxes at small cost.

A "hit" with your trade.

Send for prices.

Write at once to Dept. 9 for full particulars and prices.

D. AUERBACH & SONS, 11th Avenue, 46th to 47th Sts., NEW YORK.

FAIR and CARNIVAL MEN!

BEACH BABE.

Our Latest Catalogue just off the Press. Be sure you receive a copy

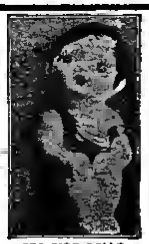
TOP MONEY GETTERS!

Dolls, Pillow Tops, Baskets

that are getting Top Money wherever used.

HIGH-CLASS MERCHANDISE for Salesboard Operators

THE BEVERLY CO.
218-220-222 W. Main Street, Louisville, Kentucky
WALTER F. DRIVER,
Vice-Prest. and Mgr., Formerly of Chicago



SEA SIDE BELLE

BIG REDUCTIONS IN PRICES

EFFECTIVE AUG. 21

WRITE FOR CATALOGUE

PLASTER DOLLS and STATUARY OF ALL KINDS

Licensed Manufacturers of Rose O'Neill "Kewpies," by special arrangement with Geo. Borgfeldt & Co., New York, Sole Licensees.

ROSE O'NEILL KEWPIES

Plain, $33.00 per 100. Same, Hair and Dress, $65.00 per 100.

PRICE:
Plain.....$37.00 Per 100
Hair and Dress $70.00 Per 100

P. & P. STATUARY CO.
413 Delaware St., Kansas City, Mo.
One-third cash with order, balance C. O. D.

WANTED—For THE SECOND ANNUAL HOME COMING

OCTOBER 6, 7, 8, 9, CARLYLE, ILLINOIS.

Flying Return Act, first-class Rides, Concessions, Independent Shows. Four big days. On streets. Largest Celebration in Southern Illinois. F. P. BAUERLEIN, Secretary.

WANTED FOR OLD SETTLERS' REUNION, ROPING AND RIDING CONTEST

Good, clean Carnival Company, Independent Shows and Concessions, for week of September 27, at Wagoner, Oklahoma. OSCAR WALCOTT, Manager.

WorldRadioHistory

Puritan
CINCINNATI
Chocolates

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right

How much business have you lost because you did not carry Puritan?

WRITE FOR PRICES AND PARTICULARS

The Puritan Chocolate Co. Cincinnati O.

DON'T BUY
Magic Liquid
until you have tried our free sample.
MAGIC DICE of every description
TRICK CARDS for Magic Use Only. Stage Money. Catalog Free.
MAGIC NOVELTY CO.
710 John Street, West Hoboken, N. J.

MANUFACTURERS OF MANICURE SETS, TOILET ROLL MILITARY BRUSH SETS, DOLLAR BOXES, TRAVELING OUTFITS AND TRAVEL CASES.

CATALOGUE ISSUED ON REQUEST

FRENCH IVORY MANICURE CO.,
[illegible] WEBSTER ST., NEW YORK CITY.

BALLOONS

No. 45—Air, $2.00 Gross.
No. 60—Air, $2.50 Gross.
No. 60—Heavy Gas, $3.50 Gross.
No. 70—Heavy Gas, $4.50 Gross.
No. 65—Large Airships, $3.00 Gross; in two colors, $4.50 Gross.
No. 65—With Long Squawker, $4.50 Gr.
No. 65—With Long Squawker, $5.50 Gr.
Balloon Sticks, selected quality, 60c Gross.
Half cash with order.

EMPRESS RUBBER CO., 29 E. 17th St., N. Y. C.

"BEACH BABY"

Packed one-half gross in case. In stock. Send for Doll Catalogue.

DANVILLE DOLL COMPANY
DANVILLE, ILLINOIS

FUTURE PHOTOS
Invisible and Visible; Harmonic, Printed Pictures, etc. ...ng for sample. A. LEDEUX, 160 Wilson Ave., Brooklyn, New York.

PAPER HATS For Carnivals, Parades, Business, Fun, Etc. Up. Catalog Free. JOUE SLIPPERY, 45 Cooper St., New York.

CARNIVAL CARAVANS

By ALI BABA

Reports have it that L. A. Stanton special agent of the Super or Shows, had some big promotions during the Antigo Wis. Fair.

Several shows report that they will close and winter in the North in which case the "parades" mentioned a la railroad, will not be so long out spring.

Mrs. Henry L. Baker of the Con T. Kennedy Shows, enjoyed a very pleasant visit from her mother Mrs. Ed Miller of Sevia, O., when the shows played the Elks Roundup in Milwaukee.

Rangoon and Rainbow report having closed a successful season of nineteen weeks with the Bluebird Bros' Model Exposition and opened a four-week return engagement at the Harlem Museum, New York City.

C. W. Pickell is doing his share to make the B. W. Brundage Shows popular along the line of march. C. W. and the Mrs. have a new "Thru the Falls" show, and it's getting its share of the patronage.

S. W. Shepherd of Iowa manager with the B. W. Brundage Shows, had his banner week of the season at Council Bluffs, Ia. Shepherd, according to all information, has a good crew and one of the best drones in the business.

Often one's well meanings go completely over the heads of some people who do not try to figure the whys and wherefores of the proposition, even the "well-meaner" be among their best friends.

Council Bluffs, Ia., so All understands, proved a winner for the B. W. Brundage Shows week of August 30. The show was set up town on the streets, the auspices being the Labor Council. It was the fourth show at Council Bluffs this season.

Among the latest is that "Peggie" Wheeler has teamed up a hundred on Minnehaha Lake, Bowstring, Minn., and has named the place "Trail's End Lodge." It is said Peggie is right at home with the cows, pigs and chickens, and is training some of 'em for the road.

Says Duncan Campbell, chief aviator on the W. A. Miller airplane swing, with the Brundage caravan, to Jimmy Jones: "Jimmy old boy, working up in the crow's nest on one of these flying jiggers is a job belonging to a far-traveled and deep sea sailor, an' not for a land lubber like me."

Mrs. J. M. Sheesley pens short smiling three days. And who wouldn't if the had an even better twelve weeks' period on the Canadian tour for her Kewpie dolls than her most optimistic friends predicted? Mrs. J. M. has a string of kewpie concessions on "Captain John's" caravan.

"The day is coming when pit shows must have a meritorious feature," says Bill Davis, of the World at Home Shows. Bill or deadly must have some attraction or it is said, he played to seven thousand paid admissions on the opening day of the Indiana State Fair.

Mr. and Mrs. Wm. Herman closed their soft drink stand with the Zeidman & Pollie Shows after a very successful ten weeks' tour and left for Nashville, Tenn., to open their Southern fair circuit. Mr. Herman writes in the highest terms of the treatment accorded him by Messrs. Zeidman & Pollie and all connected with their caravan.

B. B. Chambers (stilts alias) has taken a contract for life. No more openings for him this season as he will play still. He was married to Jennie Gerrell, a nonprofessional, of Fairfield, Ia., on August 28. Lee sez, and M. B. says he will live the quiet life at Des Moines and Fairfield—until the bluebirds sing again.

Harry Hansen joined Bob Mendell's Athletic Arena on the World at Home Shows as announcer. Harry has much experience in the wrestling business, both as a promoter of matches and the talking end of it with carnivals. He is a hard worker, and his uncourteousness and antagonistic display generally pack the top.

The manager's pen had just pulled some forbidden stuff. A few moments later he heard his cook, while conversing business with some of his staff, remark that he was going to get a whip. The kid thought he was going to get a beating—and beat it.

James Wallace of Norristown, Pa., says the Rubin & Cherry Shows ought delayed because of a week's while coming from Erie and did not get open until Tuesday, played to exceptionally big business in that city, Saturday night being far above expectations.

Word reaches us that Kittie Brown, popular concessioner with the Wallace Bros.' Shows, who signed contract to present her sixty foot diva as a free attraction with the Wonderland Shows, Miss Brown's Gem, been rehearsing the act for some time and is said to present a very graceful and sensational performance.

A member of the Federal with the Frank Exposition Shows, Spring Lawrenceburg, Ind., last week were Cincinnati visitors and incidentally at Redly's at Pittsburg. Among them were Harry L. Lee and the Misses, who have formed up a duo in Lodge. Ray Irvin and H. J. Rossler, H. B. Martinez, A. K. Kullman.

Jimmie Rae for the past seven or eight years manager Hilarity Hall, Chester Park, Cincinnati, and a former road man, is now very popular as well as efficient head for an attraction of that nature—the right man in the right place. The hall is a mammoth fun house, catering to old and young alike, and Jimmy is at all times on

TO SHOWMEN EVERYWHERE

My Dear Sirs:

You are probably aware of the fact that the railroad situation is one of the biggest obstacles you have yet encountered.

At the present time COMA, thru its executive committee and W. H. Rice, of the Rice-Dotson Shows, who is chairman of the Freight Service Committee, is putting forth every effort to get a reduction as well as a square deal from the railroad corporations thruout the country.

In recent years, the only noticeable thing railroads have done was increase your rates every once in a while until the rates have gone to the point where they are going to put you out of business. COMA believes that it is possible to get at least a fair rate thru the Interstate Commerce Commission, but in order to accomplish this it becomes necessary for us to appeal to you for assistance.

One of the main reasons why the present exorbitant rates exist and keep on soaring is that there has never been any concerted fight made by the showmen. In past years the showmen have been contented to let one or two do the work. That is why the showmen have never been considered in the business sense. Nobody has ever given the showmen credit for being business men simply because everything is over with them once it is done.

The time has come now when Mr. Showman MUST enlist in this army of defense or he will be put out of existence.

There never has been a real show tariff because they have classed you as something special. They never have made a rule that was not made so that it could be broken any time they saw fit. Yet there have been shows—and traveling shows, too—before crude of the railroads so well as some of the breakfast foods, etc., were thought of, but they have established a rate for these commodities, and the rate has been established so as not to destroy or discommode this class of merchandise. Why? Simply because if they did such a thing the world would be up in arms against them and see that the rate was made fair.

But not with Mr. Showman. He has never shown any fight. He only sits in a corner of a hotel lobby and complains because it is impossible for him to make a living.

A legal adjuster of a show has always been found worth while. He is there for the purpose of settling disputes and seeing that the show does not get the worst end of it, but that is the only place that he is found. COMA is trying to be the legal adjuster of the entire show world and in doing this must receive the assistance of every showman.

We have appealed to you from time to time to join COMA and help us by your small amount of dues. If this had been done in the beginning there would have been no need for this appeal.

We want you to join us, and if you do not want to become a member of COMA you should at least assist your brother showmen by a donation of some kind that will help the cause.

What you must figure out at the present time is this: Which is the better of the two things, to assist COMA in its fight for a just rate as you out next season, and find that you are left in some small town because you are unable to pay the rate? This is a serious question—more serious than you probably think—and unless the showmen act immediately it means the end of outdoor shows and amusements.

Dues, applications and donations should be sent to the secretary of COMA, 820 Chestnut street, St. Louis, Mo.

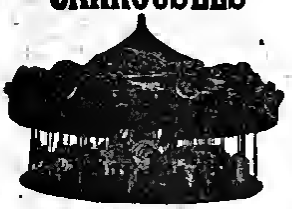
W. J. PARKER, Secretary.

P. M. RUMBLE

Owner of has 1920 Model Big ELI WHEEL, seen recently of his second season with "Get the WHEEL up and played running Saturday. Will say that I am more than pleased with it. Just works fine." Mr. Rumble like many other owners, secures great satisfaction in the operation of his Big ELI WHEEL. Thinking of purchasing a Riding Device? Well, don't overlook the Big ELI. Ask for prices and particulars.

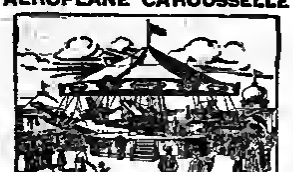
ELI BRIDGE COMPANY
BUILDERS.
Case Ave., Jacksonville, Ill., U. S. A.

CARROUSELS



Write for catalog and Prices.
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device the Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

SWAGGER STICKS
25 INCHES LONG

S.S.S. NOVELTY CO. 255 BOWERY, N.Y. CITY.

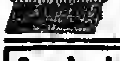
NOVELTIES AND DOLLS

No. 236—8-in. Doll, with wig. Has Illustration. Per 100 $70.00
No. 236—11-in., loose arm Doll, bean finish. Per 100 30.00
No. 236½—Same as No. 236, with Drum and Wig. Per 100 33.00
17-Piece Every Manicure Set, in velvet lined roll. Each 3.75
13-Piece Pearl Handle Set. Ea. 4.50
Bottom Balls Gross $2.50 and 4.50
Gas Balloons Gross $4.50 and 4.00
Squawkers Gross $5.00, $3.75, 4.00
And a several line of Novelties.
1920 Catalogue free to dealers.

GOLDBERG JEWELRY CO.,
No. 236. 814 Wyandotte St., Kansas City, Mo.

HERBERT RED LABEL
"THE PERFECT SALES BOARD."
ORDER TODAY
Herbert Specialty Mfg. Co.
722 Federal St., CHICAGO.

GUERRINI COMPANY



F. Guerrini and C. Pistoni, Proprietors
HIGH-GRADE ACCORDIONS.
Gold Medal, P. P. I. E.
277-279 Columbus Avenue, San Francisco.

Saccharine, $6.00 Pound
BARRY McKAY, Room 812, 35 So. Dearborn St., Chicago.

If you see it in The Billboard, tell them so.

WorldRadioHistory

the job, courteously entertaining the patrons and overseeing the various devices.

R. E. Russell, late of the Zeidman & Pollie Shows, writes that he is now holding down a position as city editor of "The Paragraph," at Denison, O., and adds that as for going back into the show racket—nothing doing. A'risin, sl' top, but remember the bluebirds sing next spring as usual.

After selling their hotel in Cleveland, the Barnetts, of Tiny, little horse and concession fame, made quick preparations for the road. Mrs. Barnett (Ruby Dean) left for Hammond, Ind., to place their son in school, and with the intention of joining "Nubby" on the Legg's Great Empire Shows the current week.

The bazaar business is already showing signs of being popular this winter. These indoor events, if properly promoted and handled in a correct manner after the promotion, will constantly grow in favor. No, they are not new, but more early activity this year in this field as amusements forms a decision for the enterprising that interest in bazaars is gaining fast.

Park S. Prentice and his musical organization, with the Johnny J. Jones Exposition, have done their full bit in entertaining the visitors where the Jones Exposition has exhibited this season. And Park R. acknowledges that he has a wonderful band, all union, and in has also had the best season of his career on the road.

Dame Rumor has it that J. C. Roberts, special agent of the World's Fair Shows, will, after that caravan closes its season, take out a five-car "gilly" show on play the South this winter. According to the reports, the show will open at some point in Missouri, with several shows, two rides, about thirty concessions and a band, and route into the oil fields of Oklahoma and Texas.

Two birthday anniversaries were celebrated recently on the Northern's World's Best Shows. Alyce Potter, prima donna with the band received from the musicians a handsome wristwatch and from others many remembrances, while Mrs. Lewis Lance (Princess Pat) surprised her husband with a fine dinner at the midway eating emporium, with many married folks of the caravan as guests of honor.

That dean of the pencil pushing fraternity, H. H. (Punch) Wheeler, this season, until recently, press representative the Rubin & Cherry Shows, has joined the staff of the H. T. Freed Exposition in a like capacity, for the remainder of the season. This was the veteran's intention to soon betake himself to New Orleans for the fall and winter, but several flattering offers for his services headed him off at Chicago.

With General Agent Happy Holden announcing that the Patterson Greater Shows are now booked up until their closing stand, and the contracts solid, and with the same Mr. Holden aiming his personal boats toward—never mind where, but it sure looks to All that there is something big, very big, going to happen in the James A. Patterson camp before next season opens.

Hear there were a bunch of headaches, when, after making a 302-mile jump in a Labor Day celebration at Richmond, Va., the Keystone Exposition Shows found it raining. But old Jupiter Pluvius, turned off the faucet about 8 o'clock Monday morning and the smiling face of Old Sol made his appearance, and, oh, boy, how the natives turned out (estimated at 30,000), and—well, Benny Smith tells us it was the biggest day's business he has seen since Frank C. Bostock's Midway was on the road.

All would greatly appreciate it if those who quote in their "advancement" pamphlets from this (copyrighted) column would at least credit the purpose for which the quotation was intended, viz: Not the condemnation of the caravan business, but so as aid in elevating it to a higher plane of popularity, and far more appreciable would it be, when these pamphlets are circulated under the sacred cloak of Christianity, or that of education, as otherwise, "some," "a few," or reference to either, are far from being "ALL," and when "All I" is used in black type, so to speak, precedes a few statements for their own point of vantage, followed by a quotation dealing with "some," all in the same paragraph, it is a misappropriation and falls far from consistency. There are just as true, noble men and women on the carnival business as there are in other professions which meet with the approval of these writers and editors. There is a "black sheep" in every family, the erring gown, and there are no doubt "black sheep" in every occupation, even as institution. To make the good suffer for the faults of some at the hands of someone either not properly informed or overconscientious—really—or with intention, tacks greatly from being in accordance with even the "unwritten" laws of humanity, education or Christianity. If some mechanics are not "just right," are their various trades condemned? If some employees are convicted, is the whole firm guilty? If some merchants indulge in shady transactions, is every business man in town blamed for it? And, again, does a Judge Jump at conclusions and sentence all the suspects before him for any crime—the not-guilty along with the guilty? Writers should not contribute, nor editors allow, articles substituting "will" for "some." When these "advancement" pamphlets state unjustly that there "are no clean carnivals" it reflects on the moral character of every man and woman of that profession.

A Redoubt of the Lorman-Robinson Shows drops the info. that the Gypsies with the organization gave a birthday dinner at Aliquippa, Pa., and it was some real spread—with chicken "a" everything. Commenting on incidents relative to the feast, "Mr. Redoubt" stated that the genial shooting gallery man and his spouse sat at the festive board just one hour and a half, and "Pat" Ferdinand (Weight, 362) lay on his side to eat, while Sambo Patterson said it was the biggest "square" he had seen for oceans of time, and Rogers and the Minns, who had just joined, wanted to know if feeds of this nature were of frequent occurrences on that caravan. The writer says there were many other noteworthy points but he was too busy getting on the outside and his full share of that "chicken 'a' everything" to note the details, but as they all sat-took of the feast while on a sitting mention it reminded him of "Fatima," in a "Turkish Harem."

Myrtle Yeakin must have made a big hit with her candy concession at the Roanoke, Va., Fair last year. Cecilia Rasse, musician at the Elks' Club, writes that Roanoke folks are anxiously wondering if she will make the event again this year.

Ethel B. Jones, secretary Wolfe's Superior Shows, is vacationing this week, leaving the show at Marshfield, Wis., for her home in Denver, Col. She will return and again assume her duties when they play the Wabash County Fair at Mt. Carmel, Ill., week of September 25. Incidentally, this is the first opportunity for a vacation Miss Jones has taken advantage of since joining Mr. Wolfe's organization some fourteen months ago.

MERCHANDISE THAT HITS THE SPOT

Imported Pocket Knives

$9.00

PER GROSS

No. B. B. 10C00—Pocket Knife Assortment, consisting of 12 assorted patterns, especially suitable for Knife Racks, Pitchmen, etc. The kind you used to get before the war. You will find many good and striking patterns at an unusually low price that can be turned to a good profit. Buy your Knife supplies from the house that carries the stock and gives the best service. Get your order in now.

Per Gross $9.00

Men's 6 Size, Swiss Wrist Watch

$1.10

EACH

No. B. B. 111—Wrist Watch, 6 size, gun metal, fitted with Swiss movement, cylinder escapement, nickeled plates, stem wind, side pin set, full radium dial and hands, complete, with genuine Kitchener style strap.

Each $1.10

Each, in lots of 100 or more.....$1.00

Men's 16 Size, Open Face, Gold Finish, Swiss Watch

$1.20

EACH

No. B. B. 226—Men's Swiss Watch, 16 size, open face, gold-plated case, plain polished, bassine shape, thin model, jointed back, snap bezel, with antique pendant, stem wind and pendant set, nickeled movement, exposed winding wheels, lever escapement, silver or gold dial. Each $1.20

ROSKOPH NICKEL WATCH

No. B. B. 227—16 size, solid nickel, lever escapement, made on a Roskoph system movement. Each, $1.25.

Belgian Squawker Balloons

Genuine Squawker Balloons. The old reliable kind and the best for the money. Made of pure Para rubber stock, in assorted colors, red, green and blue, with two-inch red-stained wood stems, with squawkers. Longest sizes for the price.

No. B. B. 2273—Sausage Shape Balloons.
Per Gross $2.75

No. B. B. 2271—Round Shape Balloons.
Per Gross $3.00

No. B. B. 2275—Belgium Flying Balloons.
Per Gross $2.75

Imported Jap Canes

Imported Jap Canes, thoroughly finished enameled Jap stock, bent crook handle. These are heavy sticks, very serviceable and very popular. 100 in a bundle.

Per 1,000 .....$12.00
Per 1,000, in lots of 5,000..... 11.50

Jazz Caps

No. N. 4602—Jazz Caps are all the rage, the boys are crying for them. Made of felt and come in all the best selling assorted colors, such as orange and black, green and red, purple and white, green and red, etc.

Per 100 .....$12.50

Photo Campaign Buttons

Harding—36 ligne Button. Per 100.....$1.25
Harding—30 ligne Button. Per 100..... 1.50
Cox—35 ligne Button. Per 100..... 1.25
Cox—50 ligne Button. Per 100..... 1.50

Campaign Watch Fobs

The pendant is of artistic design, made of metal, beautifully finished, with ½-inch leather strap, nickel buckle, with photo of either candidate.

Harding—Watch Fob. Per Dozen.... 35c
Cox—Watch Fob. Per Dozen..... 35c

SEND FOR THE "SHURE WINNER" CATALOG

N. SHURE CO., Madison and Franklin Sts., Chicago, Ill.

10,000 WIGS

Doll Wigs. Ready to put on. FINEST SILK FLOSS HAIR. Our Wigs are made with the famous French Wave. Black, Brown, Auburn and Blonde.

$2.25 Per Dozen
Including Net and Pins
$15.00 Per Hundred

1,000 LBS. HAIR

French Waved Doll Hair. All shades.

$3.25 Per Lb. in 10-lb. lots.
$3.50 Per Lb. in less.

Doll Mfrs., send letterhead for FREE Samples.

DOLL DRESSES

Lacky Shoes, Silk Crepe de China, Flower Center, Paper Dress. Full Circular Formed. Biggest Flash Dress Made. Including Beauty Cap and Blossom.....$10.00 per Hundred
WITHOUT Caps .....8.00 per Hundred

SPECIAL

ALL-SILK, full Marabou Trimmed Dresses. Beautiful bright colors. $35.00 per 100.

Beautiful ALL-SILK Hoop Skirt, 40-inch, Circular Dresses. Bright, solid, double and triple colors. Makes plaster look like a Million-Dollar Doll. $37.50 per 100.

We have 12 other styles of Dresses and Caps, 4c and up. Send name and address for our new Doll and Doll Dress Catalogue and be amazed. We prepay all charges if full amount is sent with order. Otherwise send one-third cash with order. Send $1.00 for all Dress Samples and illustrated circular.

THE K. C. NOVELTY MFG'S. 810 East 8th Street, KANSAS CITY, MO

ROSE O'NEILL KEWPIES

Reg. U. S. Pat. Office. Design Patent No. 48880, 1916.

Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.

ALFRED MUNZER, Mfgr., 212-214 E. 99th St., NEW YORK

JUST OUT and SELLING FAST

THE E. Z. SOLDER-ROD. The flux necessary to make the solder flow and stick fast is contained inside the solder. Demonstrators, Pitchmen, Dealers, etc., here's a proposition should appeal to you. The simplicity and ease with which Tinners, Coppersmiths, Brass Knickers and hundreds of other household articles can be soldered and mended at home by any woman or child justifies the claim. Without exception the most attractive flash out. No knocks. All hook. Good repeater. Send $1 and get a dozen, or send $7.50 and get 6 gross. E. Z. TIN FORM CO., 417 N. Clark St., Chicago, Illinois.

$125 MADE

in one day, is the record I have advertised for years for "BUDDHA PAPERS." It has been more than doubled. "Invisible Fortune Writers" in five languages. Character Readings. Illustrated Affinities and Ancestors, in English only. New English papers coming. No. 1 now ready. No. 2 was soon. Nos. 3 and 4 next. Guides and assistance much improved over 1919. No small or cent showman still needed for making big money at Fairs, Parks, Carnivals, Store Shows, and Repeat Amusement. Carry everything in hand baggage. Send 4c for samples and description of old and new stuff. Those who came before write again.

S. BOWER,
47 Lafayette Ave., New York (formerly Brooklyn).

WorldRadioHistory

LILY, with Wig

SPECIAL!

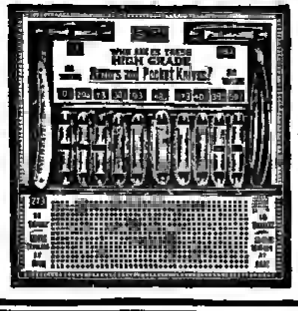
POLLYANNAS, - - - - $17.50 Per Doz.
TEDDY BEARS, PLAIN, - 20.00 " "
WITH ELECTRIC EYES, - - 24.00 " "
BEACON BLANKETS, - - - 8.00 Each
10 QUART ALUMINUM KETTLES, 1.99 "

ORDER NOW! TOMORROW MAY BE TOO LATE!
SEND FOR ILLUSTRATED FOLDER

PUDGIE

UNITED STATES TENT & AWNING CO.
225 North Desplaines Street, - - - - - - CHICAGO, ILL.

PEARL HANDLE KNIVES, $7.00



Big purchase of fine two-bladed, beautified, pearl handled Pocket Knives enables us to almost give them away.

12 pearl-handled Knives, 2 $3.00 value Razors, 600-hole Salesboard, No. 110, carb..... $7.25
Lots of 25 Boards, each..... $7.10
Lots of 50 Boards, each..... $7.00

Same as above—on an 800 Board—14 Knives, no Razors. No. 111, 50 cents each Board extra.

No. 112, same as No. 111, 1,000-hole Salesboard, $1.00 each Board extra.

(25% with order, balance C. O. D.)

Hecht, Cohen & Company
("The House That Is Always First")
281-283-285 West Madison Street,
CHICAGO, ILLINOIS

GENUINE
Beacon Blankets
INDIANS, JACQUARDS,
BATH ROBES, ITALIAN PLAIDS,
TRAVELING RUGS,
UNBREAKABLE DOLLS.
IMMEDIATE DELIVERY
C. R. "ZEBBIE" FISHER
PALMER HOUSE, CHICAGO, ILL.

STREET and PRIVILEGE MEN!
A NEW ONE AND A LIVE ONE

GASO-PHONE
for Fords and Chevrolets
Gaso-Phone rings when are in down to one gallon. Easily demonstrated by hand. No car needed. Ya labor to install. No adjustments. Lasts a life time. Sells on sight. 300% profit. RETAILS at $1.50 Sample prepaid, $2.00. Get in on this real sensation. Address

SEWELL-COMPTON COMPANY
Dept. 36, 202-212 Michigan Street, Toledo, Ohio.

HARRY H. HARGRAVE'S—Want HAWAIIANS HULA DANCERS, Singers and Musicians to STRENGTHEN PRESENT TROUPE OF SIX I HAVE. I have one of the best Hawaiian Shows now framed. RESULT: Doing capacity business with the NORTHAM WORLD'S BEST SHOWS, Winter now, California. If you look the part as can fill requirements, write or wire. Topeka, Kan., Sept. 13-18; Hutchinson, Kan., Sept. 19-24.

SOUTHERN EXPOSITION SHOWS

Ready To Start Ten Weeks' Fair Season

Appalachia, Va., Sept. 8.—This week finds the Southern Exposition Shows in Appalachia, located in the center of town. All the attractions and concessions opened Tuesday night to good business.

Last week the shows played the Tazewell (Va.) Fair, and it was big for everybody. Next week this caravan's regular fair season starts at Pearisburg, Va., then for the next ten weeks the bookings are at fairs in the Carolinas and Georgia.

While at the Tazewell Fair quite a number of the showfolks took rides on an airplane, which was there as a free attraction. Mr. Strode and wife, E. E. Braden and wife and several others had the thrills of their lives, as not only did they go up in the plane, but experienced the sensations of loops, nose dives and tail spins. Owner Strode bought a plane from the company, and will use it in the future as a big feature free act.

This is now a 12-car organization, carrying eight shows, two rides, about forty concessions and a 12-piece band that always pleases with its concerts twice daily. Also, it is one of the neatest outfits on the road, and Mr. Strode has surrounded himself with real show people. Incidentally, the ladies with the show have gained for themselves the reputation of being extensive buyers, and it seems that the merchants are well patronized wherever the show exhibits.

The executive staff roster is now comprised of W. A. Strode, owner; Mrs. (Ruby) Strode, secretary and treasurer; Jim Braden, superintendent concessions; Jim Braden, legal adjuster; D. T. Morrisey, electrician and lot superintendent; David Arrisola, musical director; C. Clark, trainmaster; Mr. Duffy, general agent; Mr. White, special agent; R. L. Davis, general announcer.—DAVIS.

THE SMITH GREATER SHOWS

Winchester, Va., Sept. 8.—With the fair season in full swing the Smith Greater Shows are on the last lap of their season tour. Marion, Va., exceeded all expectations, business being especially big, the excellent character of the various attractions proving much to the liking of the folks of Smyth County.

Chris M. Smith again proved a master at laying out a lot and overcame what many thought at first were insurmountable obstacles in placing all of the shows and concessions to advantage.

The show then made a long run of 365 miles to Winchester, arriving Sunday night. The fair not opening until Tuesday, about a hundred members of the Smith Shows visited the Empire Theater and witnessed the performance of Richards, the Wizard, who played to S. R. O.

Opening at Winchester, with the weather all that could be desired, the prospects are very bright for another good week.

Ed S. Smith has gone to New York to bring back a new "Whip" he recently purchased. He is slowly recovering from his recent automobile wreck. George Okada, with his new cookhouse, is doing a splendid business, and when not busy there is showing the boys a few tricks with cards. Lee (Irish) Cassidy is still wearing the smile that "will not come off," and making frontdoor speeches. Bill Stauffer is still clipping telephone poles with his machine.

GREAT WONDERLAND SHOWS

The Great Wonderland Shows opened their fair dates at California, Mo. There was rain on several days of the engagement, but when weather permitted business was very good. On Thursday afternoon Wm. Cafris, manager of the carry-us-all, took unto himself a wife in the person of Dorothy Carroll, who joined the show in Falls City, Neb. The couple were married on the fair grounds, in the Circus Side-Show, and, despite the fact that they tried to keep it a secret, most of the members were on hand to witness the ceremony.

Cole Cass, who, another fair engagement, is the stand for week of September 6, and, from all indications, with favorable weather it will be a big one.

Mr. Miller is leaving next week to arrange for some sleepers and other rolling stock for the show's winter tour South.—O. P.

THE "WORLD'S BEST" PEANUT VENDING MACHINES ARE THE BEST FOR OPERATORS
Write for Particulars

AD LEE NOVELTY CO. (Not Inc.)
128 No. Michigan Ave., CHICAGO

These 18-inch Dolls $12.50 per 100; $22.00 in 600 Lots. With Wigs, $27.50 for 50; $55.00 for 100.

FLORAL DRESSES
$7.50 per 100, $35.00 for 500. Three-piece consisting of Hat, Bloomer and Skirt. Made of Dennison's very high grade fine Crepe Paper.

PLAIN DRESSES
$8.50 per 100, $38.00 for 500. Three-piece, consisting of Hat, Bloomer and Skirt. Made of Dennison's very higend grade Crepe Paper.

One-half deposit, balance C. O. D. Your satisfaction guaranteed.

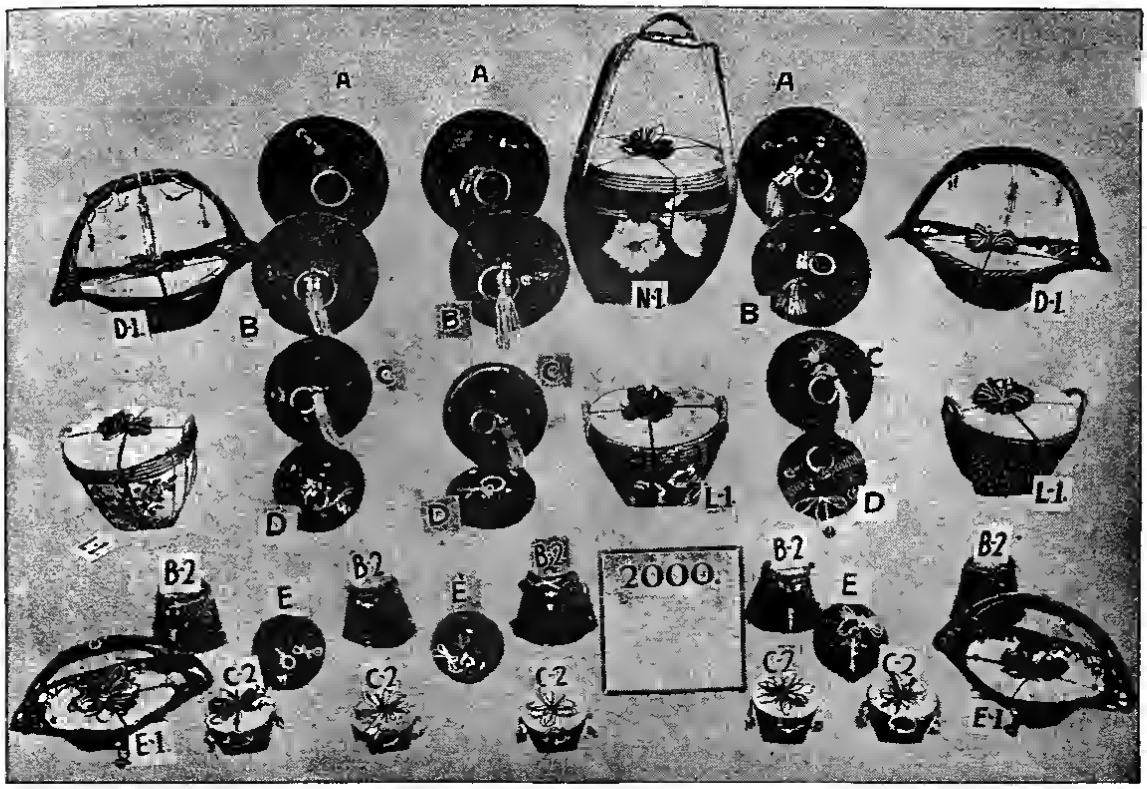
Carnival & Fair Doll Co.
1918 So. Kedzie Ave., CHICAGO.

SKY HARRIS
Please write either to "B" or Math. Lots from all

WorldRadioHistory

Assortment No. 7

☞ Baskets measure about 10 times larger than size of cut



Salesboard & Carnival Operators

33 beautiful assorted baskets, packed with high grade chocolates (1 layer boxed), made up on a 2,000 size salesboard 10c a sale. Baskets N-1 last punch. Sells for $200.00. Our special low price, only - - - - - - $78.00

Or

Baskets with candy and without salesboard, for - - - - - - - - - - - $71.40

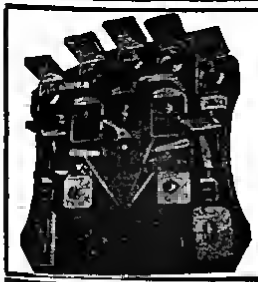
Or

Baskets only, - - - - - - - - - - - - - - - - - $42.50

Headquarters for Chinese Baskets of all kinds. Most beautiful assortments in the U. S. with lowest prices. Manufacturers and wholesalers only.

SALESBOARD OPERATORS, GET BUSY—Your Chance—Big money for you. Many of these beautiful assortments sold in one day. Latest novelties. Big demand. Do not wait. Carnival men, get the goods that get the money. Mail us your check today. All orders filled promptly. Terms, net cash F. O. B. Shipping weight, 75 pounds.

GOLDEN STATE CANDY CO., 883 Market St., San Francisco, Cal.



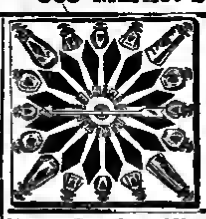
Salesboard Operators

Does it pay you to make up your own salesboard assortments?

This assortment consists of 5 10 Size Gold Plated Watches, 2 Belt Buckles, 2 Cuff Link Sets, 1 Cameo Lavalliere, 2 Waldemar Knife and Chain Sets, 2 Sharp Point Pencils, 2 Self Filling Fountain Pens, 2 Solid Gold Rings, 2 Ladies' Brooches, 1 $5.00 Gold Plated Gillette Safety Razor, 1 Cigarette Case, 1 Gent's Ivory Military Set, 2 Waldemar Knives, 1 Scarf Pin.

Assortment No. 5 costs you $50.00. Three thousand-hole Board at ten cents a sale free. 25% with order.

TANEZER & NINNEMAN
Wholesale Jewelers
533 Twelfth Street MILWAUKEE, WISC
We make up different assortments from 200 to 5,000 holes.



AN ALICE MAY PERFUME STORE

AT THE FAIRS MAKES THE FLASH

and is a BIG SUCCESS when operated with our ALICE MAY PERFUME SPINDLE. No Paddles. No Numbers. The player gets a prize *every* time. Works fast—no time lost. Can be operated everywhere. Our line has FLASH, QUALITY and PRICE.

Our line of Perfumes and Perfume Novelties are represented at every *every* show on the road, and we'll gladly submit proof and testimonials for the asking.

If interested, write for our Illustrated 1920 Catalog, listing our complete line of Perfume and Perfume Novelties.

SUPERIOR PERFUME CO.
(Originators of the Perfume Store)
338 W. 63rd Street, - - - CHICAGO, ILL.

Wanted for Vic Graham's All American Band

Bass Player. Other Musicians write. A. F. of M. Easy work and good treatment. Show stays out all winter. Brigham City, Utah, week September 13; Logan, Utah, week September 20. VIC GRAHAM, Leader.

BROWNS AMUSEMENT COMPANY.

WANTED---SHOW AND CONCESSION

for Newland, N. C., Fair, September 29 and 30, Oct. 1 and 2. N. H. BURLESON, Secretary.

COMMUNITY CARNIVAL, CLINTON, IOWA, Sept. 27-Oct. 2

WANTED—Whip, Aeroplane Swing, Pit, Slide, Minstrel, Pony, Animal and other Fun Shows. Fair cent basis. No admission to girls. No wheels or gambling. First Carnival in five years. Auspices Labor Party. White or wire. H. F. SARGER, Clinton, Iowa.

WorldRadioHistory

AMERICAN BEAUTY

Prices for September

BUY THE DOLLS THAT ARE GETTING TOP MONEY

No. 30—American Beauty, double curl coiffure.....	$16.50 Per Doz.
No. 46—Beach Babe, with double curl coiffure.....	13.00 " "
No. 61—Beach Babe, with single curl coiffure.....	11.00 " "
No. 62—Beach Babe, with single curl coiffure, packed th barrels, 6 dozen to barrel...	9.00 " "

14-INCH MOVABLE ARMS

"Special X," with Colonial style hair dressing and veil.	$75.00 Per 100.
No. 64—With coiffure, dressing and veil.....	65.00 " "
No. 65—Plain, packed in bbls.	26.00 " "
Three-Piece Crepe Paper Dresses	7.00 " "

Immediate shipment. Deposit with order, balance C. O. D.

WESTERN DOLL MFG. CO.

A. J. ZIV, President—Phone, Bronkile 1181

564-572 W. Randolph St., CHICAGO, ILL.

LARGEST NOVELTY DOLL MANUFACTURERS IN THE WORLD

Southern Factory Representative,

THE BEVERLY CO., 218-222 W. Main St., Louisville, Ky.

GENUINE INDIAN BLANKETS

BIG STOCK

$5.50 each

BIG STOCK

Prompt Shipments

BIG STOCK

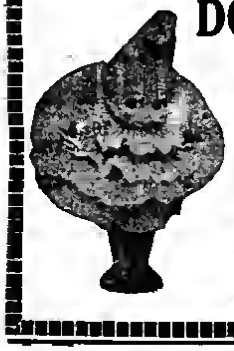
BEACON INDIAN BLANKETS

ON HAND AT ALL TIMES

Electric Eyed Bears, Composition Dolls, Mexican Fruit Baskets, Wheels, Spindles, Hand Strikers, Tip Ups, etc. Send for prices.

GIVE AWAY CANDY, $19.00 Per 1,000 Boxes

H. C. EVANS & CO., 1528 W. Adams St., CHICAGO



DOLLS and DRESSES

$30.00 PER 100

PLAIN, $25.00 PER 100

Same as shown in cut herewith. 12 in. high, movable arms. SAME DOLL AS ABOVE WITH GAUZE WIG, GRASS AND FAN ..... $40.00 Per 100

KEWPIE DRESSES

NEW SLIP-ON OUTFITS

three-section Skirt and Cap. READY TO SLIP ON. NO PINNING. Something NEW, here. Don't ever look it. Made of the very high-grade Dominion Crepe Paper. Comes in assorted colors. VERY SIMPLE TO PUT ON DOLLS.

$6.00 PER 100

IMMEDIATE DELIVERY. CASH WITH ORDER. SATISFACTION GUARANTEED ON ALL ORDERS.

AL MELTZER,

Largest Manufacturer of Grass Doll Dresses in America.

4th Floor, 210 So. Dearborn St., CHICAGO.

Long Distance Phone Harrison 3484.

DRINKS ORANGE, LEMON, CHERRY, LIME GRAPE IN POWDER FORM. BEST AND CHEAPEST 30 GAL. $2.25

COMPLETE WITH 10 PORTAGE ONE POUND MAKES 50 GAL. YOUR PROFIT 45 CENTS OUT OF EACH DOLLAR

SUGAR? DON'T WORRY ABOUT IT USE SWEETENING POWDER. STRONGEST CHEAPEST ONE POUND EQUALS 150 LBS. SUGAR $3.00

WE SHIP ALL ORDERS SAME DAY RECEIVED. TRY US!

BALL & BALL 543 NORTH DEARBORN CHICAGO, ILL.

DOLL WIGS All Shades Always

$15.00 PER 100 COMPLETE

ROBT. DAVISON, 600 Blue Island Avenue, . . . CHICAGO.

WANTED, A SMALL, CLEAN CARNIVAL

for week of November 8 to 13. This is small County Fair, but is one of the best farming counties in the State. Address COUNTY FAIR, care Billboard, Cincinnati, Ohio.

GREATER SHEESLEY SHOWS

Start Rochester Exposition With Large Crowds Despite Rain

Rochester, N. Y., Sept. 8.—A cloudy sky Monday morning threatened a dismal day for the Exposition and Horse Show here. In fact it sent down a drizzle and then a heavy rain just before noon, which delayed the real opening of the big event for an hour or so, but a sudden change of wind and a subsequent burst of sunshine proved it to be nothing more than a delay, for the exposition grounds by 3 p.m. was the scene of bustling activity, the grand stand packed to capacity, the lawns well peopled and the exhibit buildings literally crowded with streams of people still coming, and incidentally with the Greater Sheesley Shows having the good fortune of furnishing the midway thereby.

The fact of its being a bigger and better exposition than any of its predecessors was expressed in The Herald in the words, "Best alcoholized line from the three-sheets is no exaggeration." Made was plentiful thereat the grounds during the opening day, with the several local bands enhanced by the 84th Regimental Band called "Pershing's Own," Mayor Edgerton expressed the entire showing of the exposition by saying, "It is a more pleasing and surprising success than I can find words at present to describe."

The Sheesley Shows were all set bright and early before any rain fell to retard them. This is the first of the string of fairs and expositions to be played by the Greater Sheesley Shows, with Titusville, Pa., and Allentown, Pa., the next two to follow. And added to the big caravan, with a few more to come, are Mr. and Mrs. Boehm, with their "Helter Skelter;" Prince Denoll, with his "Arabian Nights" show; Louis Phillips, with a very good illusion show, called "Peggy," and Molly Lane, the giantess, as additional attraction in the "10-in-1."—WM. A. HAFF.

GREATER ALAMO SHOWS

Wind and rain played havoc with the Southwestern Washington Fair at Centralia, Friday of last week, has been the big day. Always every mill and industry in that section of the country has closed down for the week-end, that employees might attend the fair. However, Friday of the 1920 event was a continual session of rain, heavy downpours of rain that started the day and night. Saturday was a repetition, the weather ending in a heavy rain and windstorm Sunday morning, during the teardown. However, considering the inclement weather, business with the Greater Alamo Shows, which were at the fair for the second consecutive year, was good. The shows were at the Gray Harbor Fair for the week ending Labor Day night. Sunday was the biggest of the week so far, and, naturally, Labor Day is expected to be a big one.

The show train will arrive in Vancouver, B. C., for the only Canadian exhibition to be played this year, Wednesday morning. The engagement there is for ten days, to be followed by Washington State Fair at Yakima; Oregon State Fair, at Salem; Linn County Fair, at Albany, Ore., and then the jump to California. General Agent Harry F. Hafer is now in Southern country going over the four-week route that intervenes between Albany and the Arizona State Fair, at Phoenix.

General Manager Harry M. Waugh has given medical specialists in "his section" something to think about. Four weeks after he had been the victim of a paralytic stroke that affected his entire left side he is on the job every day, coming and going in an automobile. He is able to walk some and is apparently fast regaining use of his left arm. His brain is perfectly clear at all times, and he has an excellent grasp on business affairs. Excellent care and treatment, started at the critical time and continued without ceasing, is given to more than the cause for Harry Waugh's unprecedented completeness.—C. M. CASEY.

JOHN FRANCIS SHOWS

The John Francis Shows played Yates Center, Kan., under auspices of the American Legion. Located on the streets around the square, Monday and Tuesday were spoiled by rain, but Wednesday night more than made up the loss of the two days, as the people turned out fine and patronized freely.

The list of attractions included Circus Side Show, Mary Francis, manager; "Sea Cow" M. W. Sears, manager, "Toby," the large snake, John T. Hoggins, manager; "Pickled Family," Mrs. Gray, manager, Athletic Show, Harry Cross, manager; "Run the Falls," Earl Simmons, manager, and Earl Simmons' Bonflower Minstrels, with a top seating 1,400 people and with eighteen versatile performers. On the rides Will Simmons is manager of the merry-go-round and ferris wheel. Charles Snow holds the managerial reins at the "whip" and Joe McAllister has charge of the "slipping swings."

The week of September 6, Neodesha, Kan., and then South to end the season about the middle of December in Dallas, Tex. Last week six of the sixteen new wagons purchased by Mr. Francis arrived, and there is assurance from the factory that when the shows leave Neodesha it will be on their own train of fourteen cars. The only "showmen" played by this organization this season was at McPherson, Kan.

The staff of the shows consists of John Francis, manager, Marie Marlin, secretary, Mary M. Francis, treasurer; Guy Colvin, general agent, H. W. Smith, press agent; Thomas Higgins, special agent, James Arnold, electrician, Harry Cross, lot superintendent, and Frank Beah, trainmaster.—H. W. SMITH.

FISHER ANNOUNCED

Chicago, Sept. 8.—The daily newspapers today printed very complimentary paragraphs about Al Fisher's voice while acting as official announcer at the Democratic Mike fight, in Benton Harbor, Mich., Labor Day. "They must have Beard him clear back in his old home town," thought The Herald and Examiner.

ART PHOTO CIGARETTE CASE

No. 315—Highly polished, enameled back, gold lined, with two clamps, assorted colored lithographed photo front, showing famous actresses. SPECIAL, PER DOZEN $2.50

Write for our regular monthly bulletin. DEAL WITH THE OLD BOWERY HOUSE. GUNS ARE NOT BROADWAY PRICES. No wire, and order cash.

Prices include Parcel Post with remittance. Deposit of one-third required on all orders, balance C. O. D. Wholesale only.

ORDERS FILLED SAME DAY RECEIVED.

HEIMAN J. MERSKOVITZ,

ESTABLISHED 1896.

(Twenty-Five Years' Square Dealing.)

25 BOWERY, NEW YORK CITY.

GENUINE VELOUR HATS

OUR SPECIALTY (For Men)

in Black, Seal Brown, Dark Green

ALL SIZES

$7.50 EACH

Worth $12.

We have two wonderful styles in all colors of GENUINE VELOUR for LADIES and MISSES, for Sport and Dressing Hats, which are making a great hit. Good for all kinds of weather—rain or snow.

$8.50 EACH

Worth $14.

PREMIUM USERS AND SALESBOARD OPERATORS, SPECIAL PRICES ON DOZEN OR LARGER LOTS.

Buy direct from manufacturer. One-third deposit required on all orders, balance C. O. D. Immediate shipments. Insurance prepaid. Write for Catalog.

MAXWELL HAT CO.

Office and Showroom,

197-199 Greene St., NEW YORK CITY

SEA PLANES

Big New Thriller

FOR CARNIVALS.

Non Taking Top Money Over All Other Rides and Shows.

Carries 240 people per hour. The sensation of the Carnival World. Steel construction, ruggedness in travel on most tracks. Crane furnished, ensures will engaging tracks, tools, ready to operate. Most attractive portable ride ever built.

TRAVER ENGINEERING CO., Beaver Falls, Pa.

HAIR WIGS

HIGHEST QUALITY.

Same as we run on our own Dolls. $14.00 per 100. One half cash, balance C. O. D. CARNIVAL & FAIR DOLL CO., 1210 So. Kedzie Ave., Chicago.

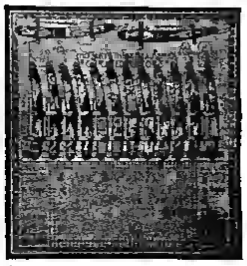
WorldRadioHistory

TWO BIG WINNERS

REAL FLASH

Make 300% Profit

We are the largest Photo Handled Knife and Razor manufacturers in the world



Every Knife and Razor is high grade and artistic. The art work is beautiful. Big sellers. EVERY Knife and Razor is perfect and guaranteed. Not some good, but all good. Our Boards are also the best and guaranteed. Prompt deliveries. Write for new Catalog and Price List. Order now. We also have combination Knife and Razor Boards. Send a card today.

GOLDEN RULE CUTLERY COMPANY

ESTABLISHED 1900

Dept. 18, 212 NO. SHELDON STREET, CHICAGO, ILLINOIS

CANDIES

Full Line Special Packages

For Candy Wheel Trade

Write for Prices.

FRANK E. BLOCK CO., Atlanta, Ga.

OLD HOME WEEK

SIX BIG DAYS—SIX BIG NIGHTS.

At Roselle Park, N. J., September 27 to October 2, 1920.

Auspices of Progress Camp, No. 33, Woodmen of the World.

SPECIAL EVENTS EVERY DAY.

MONDAY—OLD BOYS' REUNION.
TUESDAY—ELIZABETH CITY NIGHT.
WEDNSDAY—ELKS' NIGHT.
THURSDAY—UNION COUNTY NIGHT.
FRIDAY—CGRONATIGN OF THE KING AND QUEEN.
SATURDAY—AWARDNG GF $2,500.00 IN PRIZES.

Population, 15,509. Drawing Population, 700,000.

WANTED—SHOWS and CONCESSIONS. Only a limited number of Stock Wheels open.

HAVE BOOKED Mr. DeBlaker's Twentieth Century Rides, BIG ELI WHEEL and HERSCHELL-SPILLMAN MERRY-GO-ROUND.

WANTED—Three High-Class, Sensational Free Attractions.

Write or wire FRED A. DANNER, Suite 509, Gaiety Theatre Building, 1547 Broadway, N. Y., until Sept. 20; after that date City Hall, Roselle Park, New Jersey, or GEO. L. SPAULDING, Chairman Old Home Committee, 312 Walnut Street, Roselle, New Jersey.

FOR SALE

Almost New DENTZEL'S 3-Abreast

MERRY-GO-ROUND

Complete with motor, Tonawanda Organ, etc. Used two seasons. Will sell reasonable.

FREDERICK INGERSOLL, 1423 E. Jefferson Avenue, DETROIT, MICH.

ATTENTION

SHOW AND CONCESSION MEN

I have just closed contract for Street Celebration **SEPT. 28 to OCT. 1.**

5 DAYS AND NITES, at STANLEY, WISCONSIN

Given under the auspices Band and Cavalry Troupe. **First celebration of this kind in years. Everybody's "With it." A mop-up for all the boys. I want**

SHOWS and RIDING DEVICES

of all kinds. Book nothing but **First-Class**

CONCESSIONS

Must work for 10-cent grind. **(No P. C. Wheels or Flat Joints.) First come, first considered. Wire. Write.**

J. WINNEGOUR, Mgr., care Miller Hotel, Milwaukee, Wisconsin, until Sept. 18th; after that Stanley, Wisconsin.

CONCESSIONAIRES, FAIR WORKERS

Bringing Up Father

Great demand. Stands ten inches high. Packed in individual cartons. Hand-painted in the brightest colors true to life.

GROSS LOTS, $10.00 PER DOZEN.

25% cash with order, balance C. O. D.

IOWA NOVELTY CO.

515, 517, 518 Mullin Building, CEDAR RAPIDS, IOWA.

Chinese Baskets

for immediate shipment. $5.50 per nest. All colors, flash, tassels, rings, beads and coins. Ship same day as ordered. If you want action, wire, Western Union. One-third deposit. No exceptions.

BROWN & WILLIAMS, 1319 Eighth Ave., Seattle, Wash.

WANTED AGENTS

for Pocketbook Wheel, Candy Wheel, Doll Wheel, Grind Stores; also Ladies for Cat Racks. All Agents work fifty-fifty after nut. YEAL BROS.' SHOWS, Charleston, Ill., Sept. 13-18; Mt. Vernon, Ill., Sept. 21-25, both Fairs; then South for more Fairs.

GENUINE OLD HOME WEEK AT WEST NEW YORK, NEW JERSEY

October 11 to 17, including SUNDAY, on the playgrounds. WANTED—Shows of all kinds; also Riding Devices, Ferris Wheel, Whip, etc. ALL CONCESSIONS AND STOCK WHEELS OPEN. Call or wire JOHNNY J. KLINE, 1431 Broadway, Room 215, NEW YORK.

Harvest Festival and American Legion Round-Up

THREE BIG DAYS.

SEPTEMBER 30-OCTOBER 1, 2.

Write E. E. ANDERSON, Boswell, Indiana, for Concessions. Nothing but good Features need apply.

WorldRadioHistory

SWISS WARBLERS (IMPORTED BIRD WHISTLES)

LIMITED QUANTITY ON HAND

ORDER TODAY

SPECIAL LOW PRICE SPECIAL

PRICE PER THOUSAND, $4.50 5000 LOTS, $4.50 PER THOUSAND

Special price to $6,000 lots. No order accepted C. O. D without 25% deposit. Look over run either ad to this issue. It will interest you. They are Singer's Specials.

ESTABLISHED 1888. SINGER BROTHERS OVER 30 YEARS SQUARE DEALING.

32 BOWERY, NEW YONK

SALESBOARD MEN! AT LAST!

Belle Mead Sweets Chocolates, Deals

BIG REPEATERS :: KNOWN THE WORLD OVER

Write for Free Catalog

MERCER SPECIALTY CO.

158-160 N. Willow St., : Trenton, N. J.

WANTED

for our Southern Fairs, meritorious Shows and Concessions. No exclusives.

FAIR LIST

HARRISONBURG, VA. SO. BOSTON, VA.
CASTONIA, N. C. ROCK HILL, S. C.
FAYETTEVILLE, N. C. TARBORO, N. C.
WILSON, N. C.

Wanted, Workingmen in all departments. Address

KEYSTONE EXPOSITION SHOWS

RILEY AND MECHANIC

RICHMOND, VIRGINIA, - - - SEPTEMBER 6-18

B B B B FESTIVAL

FAIRBURY, NEBR. OCT. 12-13-14-15-16

Can use Open-Air Acts. Want one Thriller. Also Shows, Concessions, etc. The biggest celebration we ever held. LEO LOGAN, Secretary.

Wanted for Easton, Pa., Old Home Week

SEPTEMBER 27 TO OCTOBER 2, ON THE STREETS,

All kinds of Shows. No Girl Show. Whip; will book same 75-25. Also Ferris Wheel, 75-25. All kinds of 10c Grind Stores. No strong joints. This will be one of the biggest doings in the East this fall, so come on, boys, and get your winter bank roll. Ask anyone about Easton, Pa. Address

R. H. MINER, 23 Hudson Street, - PHILLIPSBURG, NEW JERSEY.

Wanted High-Class Attractions

FOR ELEVENTH ANNUAL CORN CARNIVAL AND HORSE SHOW.

September 29 and 30, October 1 and 2.

FINDLAY COMMUNITY ASSOCIATION. Address E. R. JAMES, Findlay, Ill.

SKULL CAPS

FELT—TWO-COLORS $15.00 and $18.50 Per Gross

ROBT. DAVISON, 600 Blue Island Avenue, - - - CHICAGO.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

A BIG, BIG BOY

Johan Aasen Squeezed Into The Billboard's Chicago Office and Looked Things Over

Chicago, Sept. 8.—Johan Aasen, 18 years old, eight feet, nine and a quarter inches tall, weighing 503 pounds, startled the people in The Billboard office Labor Day, by coming in unannounced. It was discovered later that his manager, H. W. Miller, and Beverly White, press agent of Wortham's World's Best Shows, were just behind him. Aasen has a singular history. His dad's father was seven feet, five inches tall and his mother seven, one. His maternal grandfather was eight feet, four. Aasen was born in Norway. Johan pays around $60 for his shoes, they are No. 28 by the way. A shirt costs him $18 any old time. Clarence Worthan looked him over and had a partition knocked out between two stateroooms so the giant could straighten out. Johan eats five meals a day, but he doesn't eat any more at one meal than our ordinary mortal. He is a wholesome, cheerful, sensible, good humored fellow and the boys on the show all like him.

A half dollar slips thru Johan's finger ring with ease and his hat is size not a half. A suit of clothes costs Johan $150 plus war tax. The tent tailor explained this by saying Johan uses up just nine yards of goods in getting covered. He also wears a twenty two and a half collar. Johan is a "big" attraction on the Big Worthan Shows. Mr. White promoted Aasen for pictures in both The Chicago Herald and Examiner and The Chicago Tribune.

RUSSELL BROS. SHOWS

To Play Return Date in Kansas City

Kansas City, Mo., Sept. 8.—With the same whirlwind spirit of advanced business and showmanship methods that has made Russell Bros.' Shows one of the best known before the public today, on the second week in October, 106 weeks after leaving Kansas City on a fifteen-car show, they will return to present all the amusements for the Federation of Labor's Big Fall Festival, and as a thirty-car aggregation. It is indeed a credit to these two Irishmen and their faithful henchmen, who for the first winter fought against seemingly unsurmountable odds, the terrible "flu" epidemic, stringent "blue laws" and the severest winter ever known in the Southwest, that they should be selected to give an Kansas City, the starting point of their two-year tour, one of the best equipped and most diversified combinations of amusements ever brought to the great Missouri City and a fitting dual anniversary for the show.

The Federation of Labor Festival, with the Russell Bros.' Shows, will be one of the biggest things in the Middle West in years. The City Council has placed Baltimore avenue from 14th to 15th at the disposal of the shows; one block from the Orpheum Theater, two blocks from the Baltimore Hotel; one block from the Majestic Theater, right in the heart of the city. Russell Bros. will have exclusive on all shows, rides and concessions. It is stated that Russell Bros. will present for the first time a new attraction that will open the eyes of the civilized world.

Fifteen shows, four rides and seventy concessions make up the show ensemble. Sixty per cent of the people who left with the organization two years ago are still with it. When one remembers that the Russell boys did not hesitate to hold a stretch of temporary railroad, vouchsafe that they might get an oil field stand during the great boom it is not hard to figure out how they got the big Kansas City celebration. Neat hustle and go-getit methods win any not thee.—GEO. N. D. HENNESSEY.

FISHER TO ENLARGE

Chicago, Sept. 10.—C. R. (Zebbie) Fisher is making preparations to open one of the largest and most comprehensive establishments of the West with a complete line of supplies for fairs and carnivals.

Mr. Fisher, who has been engaged in the concession business for years, will handle a stock of dolls, blankets, Chinese baskets, etc., thru the medium of a special warehouse in the Loop District. This warehouse will be close to and accessible to all of the hotels. He is also having a special truck built with which to make deliveries in and around Chicago at manufacturers' prices.

Mr. Fisher tells The Billboard that he will have neither a concession nor an interest in one, but will devote his entire time to selling. He can be reached as usual in the Palmer House.

HATCH AMUSEMENT CO.

The engagement of the Hatch Amusement Co. at Sweetwater, Tenn., opened with a bang for a big Labor Day celebration, which was advertised in a pronounced circus manner, and which brought large crowds to Sweetwater, where a big time was had on the fair grounds. Spirited races were in order on the race track, and at night a fine exhibition of pyrotechnics was given. John Roederer got top money with his new 10-in-one. Mr. Roederer has a 100-foot frontage, with twelve banners. Mrs. (Mabel) Hatch's "Dreamland" Show was a close second.

Many new people are joining the Hatch Amusement Co. Mr. and Mrs. Roy Gaff have taken charge of the cookhouse. They also operate a dog wheel. Jack Bohan joined from Birmingham with two concessions. Tom Hughes has a candy laydown with the show.

Next week the show plays South Pittsburg, Tenn., and the report of the boys ahead is of a very roseate hue, and much is expected of this date, which is one week ahead of the annual fair at that place.—REYAH.

JACOB (CNICAGO) JACOBSON

Your wife has written The Billboard's Chicago office that she is ill, and wants you to communicate with her at once in care of the Jewish Federation Society, Room 204 Savings & Loan Building, Akron, Ohio.

LADIES' BAGS

Imported Models in imitation beaded designs of Ladies' Bags. Deluxe silk satin lined, with mirror and envelope purse. Silvered frame and hand chain.

Per Dozen, $15.00

Please include parcel post charges with your remittance.

BEADS

Complete line of imported Beads. Newest designs in jades and novelty beads. Prices range from

75c to $4.50 per dozen.

Send $10.00 for sample assortment.

JACOB HOLTZ

173 Canal Street. NEW YORK.

P. S.—A shipment of two special numbers of GENUINE HAND-BEADED Bags have just been received from our Paris office. Same also sent on receipt of $4.75 or $5.00, depending on the one you want. Better order one of each.

SURE WINNER **"TINY" No. 14**

Made up with hair wig and veiling also a nicely put together bathing suit. Size of Doll 14 in. Most Perfect Bathing Doll Made.

$4.00 PER DOZ.

$3.75 PER DOZ. in 6 Doz. Lots or more.

One third deposit with order, balance C. O. D. Send for catalogue.

Harry H. Lasker Chicago Doll Mfgrs. 111 N. State St., CHICAGO

SPILLMAN ENG. CORP.

Manufacturers of

HERSCHELL-SPILLMAN CO.

Carousellos and High Strikers.

NORTH TONAWANDA, N. Y.

Doll Jiggs: I have something that will interest you, Send me your letter-head for free sample

Doll Wigs

IN ASSORTED SHADES,

$15.00 Per 100

OR $3.00 PER LB. CURLED

including veiling and pins. SPECIAL PRICES TO QUANTITY BUYERS—from 2 lbs. to 5,000 pounds Mohair always in stock. Samples, $1.00, prepaid. 25% deposit with order, balance C. O. D.

Tel.: Irving 6570.

A. KOSS 2035-2037 Belmont Avenue, CHICAGO, ILL.

If you are not using my wigs, please let me hear from you.

WorldRadioHistory

DOLLS WITH DRESSES, $30.00 Per 100

3-Piece Silk Crepe Paper Dresses,		$7.00 per 100
Bull Dogs, With Glass Eyes (as illustrated),	$4.00 per doz.	$30.00 per 100
Beauty Girls, With Wigs and Dresses,	$9.00 per doz.	$65.00 per 100
Movable Arm Dolls,		$25.00 per 100

ASSORTED WIGS. GET OUR CATALOG. FREE.

PROMPT SHIPMENTS

We pack our Dolls 50-60 per barrel, as closely as possible, preventing any breakage when barrels are rolled and handled roughly.
One-third deposit with order, balance C. O. D.

ALL OUR DOLLS IN PRETTIEST AND FLASHIEST COLORS

Once a customer, always a customer, when trading with

PACINI & BERNI, TEL. WEST 6280 2070-2072 Ogden Avenue, **CHICAGO**

Dont Send a Penny

For quick action, mens! Tell us your size and we'll send the shirt. Biggest bargain you ever saw. If not all that send it back and it costs you nothing. Don't wait—send no money—only the coupon now—today.

Silk Shirt Bargain

The French silk is novelty pull effect, solid colors—delft blue, pink or lavender. Very elegant lined throughout, well made. New French cuffs. Trimmed with pearl buttons. Six pearl buttons included. Quiver (.) the smallest cap size for you wear and also state color desired. Order No. CE847 and no money now. Pay only $3.95 for shirt on arrival. Then compare with shirts at $7 and $8, and make your own decision. If not satisfied, send it back and we will refund your money without question or argument.

Send Coupon Stock is limited, and every shirt gets the second we quick. Get this bargain while you haven't opportunity for very bargain. It's a world bargain—so get your order in now for fear it may be all gone. Mail coupon or letter. Express your size and color wanted.

LEONARD-MORTON & Co., Dept. 7527 Chicago

Send me Silk Shirt No. CE847 (will pay $3.95 on arrival) on approval and if satisfied I will pay $3.95 on arrival. If not satisfied, will return it and you will refund my money.

Size..... Color.....

Name.....

Address.....

Wisconsin State Fair

Was a Humdinger for Selling

Pat. in U. S. and Canada

SANISCO

TRADE MARK

Ice Cream Sandwiches

51 Machines on the Grounds 1920
32 Machines on the Grounds 1919
14 Machines on the Grounds 1918

EVERYBODY CLEANED UP—ASK THE BOYS!

Just as big a profit maker at Auto Shows and Indoor Celebrations of every kind.

Why Don't You Get In On This too? Write for Descriptive Literature and Prices.

SANISCO COMPANY, Milwaukee, Wisconsin

NOTE CUT PRICES

Our Prices Always The Lowest, Compare Them

$1.23 GOLD

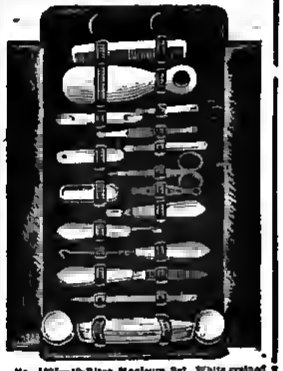
STEM WIND DIAL

Gent's 16 size, thin model, gold-plated Watch, for remarkable low price of $1.23. Looks like a $20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c for postage.

MANICURE SETS

PER IMMEDIATE DELIVERY AND AT PRICES BELOW PRESENT FACTORY QUOTATIONS.

We have the goods in stock and are in a position to make immediate shipment at prices lower than they can be made up today.



No. 1005—10-Piece Manicure Set. White grained French ivory, turn-over leather, as illustrated above, put up in assorted colored plush lined moleskin leather roll. Our Cut Price, each $3.45

No. 130—18-Piece Set, similar to above. Per Set $2.75

No. 335—17-Piece Manicure Set. Round handles. Otherwise as above. Our Cut Price. Per Set $3.35

No. 1050—15-Piece Pearl Manicure Set. As above. Our Special Cut Price. Per Set $2.75

No. 6300—Our Special 21-Piece DuBarry Handle Manicure Set. French Ivory, plush lined. Cut Price, Per Set $4.40

SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE, ETC.

Salesboard Cards, 10c each.

WRITE FOR OUR 6TH-SEASON CATALOGUE—JUST OFF THE PRESS.

Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.

The House of Service.
NEW ADDRESS
Dept. B, 223-225 W. MADISON STREET,
CHICAGO, ILLINOIS.

MAKING $75 DAILY AT THE FAIRS

The Latest and Sweet Money Getter.
SUGAR FUFF WAFFLE MACHINE.
More Than 1,000 Fairs July to November.

DAYTON EARNED MORE THAN $900 ONE WEEK. WINFIELD EARNED $900 THREE WEEKS. Made from secret recipe and methods which we teach you. No experience or skill needed. No spoiling—marvelous machine—sanitary Methods—and selling cents and cake of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from $77.00 to $125.00. Write for full information.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

ICE CREAM SANDWICH WAFERS

For the Connoisseurs,
"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc.

50c TO $1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, $2.00 per box of 100 Wafers, 12 boxes in case. Write on your order. We don't ship C. O. D. Send money order for $46.00 for a case to

THE CONSOLIDATED WAFER CO.

Largest Manufacturers of Ice Cream Cones in the world. 2022 Shields Ave., CHICAGO; 810 East Ave., BROOKLYN; 811 Front St., SAN FRANCISCO; 107 E. Front St., TORONTO, CANADA.

WANTED MERRY-GO-ROUND

and Shows and Free Attractions, for the Berlin Fair, Sept. 28 to Oct. 1, 1920. When writing quote prices. Address MICHAEL HINES, Secretary, Berlin, Mich.

SACCHARINE

$4.00 lb., net cash. 1 lb. equals 500 lbs. Sugar.

Certified Pure Food. Dry Colors. Prices Reasonable.

FRANCO-AMERICAN MFG. & SUP. CO., - - 186 No. La Salle St., CHICAGO.

WANTED, CARNIVAL CO.

Concessions and Attractions

of all kinds for Berkley Co. Fair, Moncks Corner, S. C. Plenty of money and people to action. Have support of entire county. Address THE SECRETARY BERKELEY COUNTY FAIR ASSOCIATION, Moncks Corner, S. C.

WANTED—Kanawha County Fair, Charleston, W. Va., Oct. 12, 14, 15, 16, 1920. Merry-Go-Round, Ferris Wheel, Swings, Animal and Athletic Shows, Concessions. Address T. E. McGOVERN, Charleston, West Virginia.

FOR SALE—WONDERFUL LIVE FREAK HORSE WITH 8 LEGS AND HOOFS

Exhibit perfect hoofs, four perfect legs and four short legs. Now with the Nat Reiss Shows. Can remain the rest of season. 8x10-foot Banner, Poles, Ropes, etc. Everything but Tent. Making money. Price for all if taken quick, $150. Selling because am ahead of show and can't manage it myself.
L. C. GREENWITH, Humboldt, Tennessee.

WorldRadioHistory

HERE THEY ARE!
CAMPAIGN
BALLOONS!

If your Jobber or Dealer can't supply you send us HIS Name—we will see that he is supplied. For QUICK SELLERS ask for "JUMBO" and "VICTORY" Squawkers. They are Real Noise Makers and make BIG MONEY for you.

THE EAGLE RUBBER CO.
ASHLAND, OHIO

GRAMERCY CHOCOLATE COMPANY'S PRICES GUARANTEED

Our Wonderful Concession Package is filled with the highest grade chocolates in beautiful picture top, single layer, flashy boxes. The ¼-lb. Concession Box looks like a 1-lb. Packed 10 doz. to case. The 1-lb. Concession Box looks like 2 lbs. Packed 5 doz. to case. Send trial order now. Ask for photograph of above.

GRAMERCY CHOCOLATE CO., Inc., 76 Watts Street, New York City

Genuine Rose O'Neill SEWPIES. Wig and Marabou Dress, $36.00 PER DOZEN. 3 Doz to a Case.

COLONIAL NOVELTY DOLLS

WE HAVE several ASSORTED NEW ITEMS, all flashily dressed.

Send $10.00 for sample assortment.

SPECIAL—THIS IS A REAL "LIVE ONE" Send $2.00 for our new "JUMBO" DOLL. Prepaid. 14 inches high. Most perfectly finished Doll on the market. Dressed same as our other items. Best value for the money today. Prices sent on application for large quantities.

Ready for immediate shipment. Orders shipped same day received. 25% must accompany all orders, balance C. O. D. These Dolls are made of wood pulp and are unbreakable. 18 inches high. We use the best quality silk and marabou in all assorted colors.

COLONIAL #19. Wig and Marabou Dress, $36.00 PER DOZEN. 3 Doz to a Case.

COLONIAL NOVELTY COMPANY,
402 FIRST AVENUE, - - - - - NEW YORK.
NEAR 23RD ST. PHONE, GRAMERCY 4450.

Bishop's United Shows WANTS

Minstrel Show. Will give real proposition for same. Colored People for Band. Hawaiian Show. Will furnish complete outfit for it. All Concessions open except Baskets. We have our own Rides. Will book any Show of merit. We have Great Bend Fair, St. John Fair, Larned Fair, Liberal Fair, Diamond (Okla.) Fair, Clayton (New Mex.) Fair, and other good Fairs to follow in Texas. Also want one good Promoter and local Contractor.

BISHOP'S UNITED SHOWS, Great Bend, Kan., September 14-17.

PAXTON, ILL.

AMERICAN LEGION **FALL FESTIVAL HOME-COMING**

SEPTEMBER 28-OCTOBER 1.

WANTED—High-class Concessions of all kinds. The biggest celebration in Central Illinois. Address A. R. NELSON, Paxton, Ill.

NOTICE, CARNIVAL MANAGERS

Will book Silodrome, Hawaiian Show, Pit Show and Blanket Wheel with any good, reliable Carnival after Hagerstown Fair. Address H. F. HALL, Escanaba, Mich., week Sept. 20; Charlotte, Mich., week Sept. 27.

At Liberty Bonita Gibbons, Fat Midget Entertainer

Height, 30 inches; weight, 250 lbs. Would like to secure engagement as feature attraction with Two-in-One Side Show, playing Fairs for a few weeks. Salary, $45.00, with picture privilege. Address MISS BONITA GIBBONS, Bourbon, Indiana.

CALIFORNIA STATE FAIR

Bigger and More Varied Than Ever Before—Beasley-Boucher Shows on Midway

Sacramento, Sept. 9.—Bigger and more varied than ever before in its history, the California State Fair opened at Sacramento on Saturday, September 4, a record attendance being chalked up, despite the fact that the weather was threatening, an unusual occurrence at this time of the year. Thru the efforts of Secretary C. W. Payne and his corps of assistants, virtually every exhibit was in place on opening day and the usual last minute hustle and confusion were avoided.

Featured at this year's fair is the most attractive live stock exhibit in the history of the big annual event, the stock quartered on the fair grounds running into more than $2,000,000 in value. In addition to this several large tents house a comprehensive display of automobiles, tractors, trucks and automotive farm implements, which, to judge from the crowds that views them on opening day and Sunday, are among the most interesting features of the entire show.

Harness and running races are featured during the nine days of the fair, and a number of free outdoor attractions fulfill the management's promise of "something doing every minute."

Among the latter are dog races, an auto hurdle act, Tiny Broderick, 10 parachute jumping; "Air Devil" Pangborn, in hair raising wing-walking stunts; the Five Avalons, double wire performers, and the Alf. Colum troupe of Persian acrobats.

An innovation is a children's playground, with swings, slides and other forms of amusement for the little ones.

The Beasley-Boucher United Shows have the midway and with a number of added attractions are playing to big business. "Cap" A. C. Boucher, proprietor, and R. C. Beasley, general manager of the Beasley-Boucher United Shows, are in charge on the lot with a corps of assistants, including Mrs. B. E. Beasley, general agent, and two assistants; Roy Howard, lot superintendent and mechanic, and B. E. Geyer, chief electrician.

The attractions include "Cyclone" Jack Carver's motordrome, Tom Ryan's Wonderland Show, Madame Allen's Movie Models, Cowboy Elliott's trained horse show, W. C. Murphy's Cabaret Show, Johnson's Hawaiian Village, Al Stanyan's tomatoes and De Renovan's pit show.

There are five rides and as an added attraction Doc W. E. Tancer, who is exhibiting the tallest mule in the world and a remarkable hairless cow. Doc Tancer opened with his attractions at the recent Nevada Roundup and was specially secured by Beasley and Boucher for the Sacramento Fair.

LAWTON A VISITOR

President of Conti Fireworks Company Reports Phenomenal Business

J. D. Lawton, president of the Conti Fireworks Co., of New Castle, Pa., was a visitor at the home office of The Billboard in Cincinnati one day the past week, together with F. Lawson Moores, president of the National Attractions, of Cincinnati. Mr. Lawton was in the city on business connected with his firm, which is represented in Ohio, Indiana and the South, east of the Mississippi River, by the National Attractions.

The demand for fireworks this year has been phenomenal, Mr. Lawton states, and his firm has had practically all the business it could handle. "There have been many more circus fairs than in former years," he said, "and naturally they have turned to fireworks as one of the feature attractions for the evening shows. The celebrations, too, have been liberal users of fireworks."

MERGERIZED CO. MOVES

New York, Sept. 11.—The Mergerized Products Co., whose "Sweet Orange Drink" this season gained such popularity among concessioners at shows, parks, beaches, etc., has moved to larger quarters at 176 Fulton street, Brooklyn.

With the increased facilities this company is now able to place on the market, in addition to the Orange Drink, the "Mergerized Sweetener," "Saccharine" and "Cream Flavor."

Have you looked thru the Letter List?

LAST CALL!!!!

FOR

TENT SHOWS AND CONCESSIONS!

AT THE

Jackson County Farmers' Fair

Four Big Days — BROWNSTOWN — INDIANA —

September 29, 30, October 1, 2

THE BIG BIG EVENT OF THE YEAR IN JACKSON COUNTY, INDIANA.

Brownstown is Centrally Located and Always Draws Enormous Crowds.

A County Fair on concrete streets of the town. Think of the pulling power of a proposition like this.

If you want to take down the money make this Fair.

NO GATE ADMISSIONS!

E. O. SHEPARD, Ch. Concession Committee

"DICKMAN" SHOOTING GALLERIES

BEST ON EARTH. PRICES RIGHT. Send for Catalogue.

JOHN T. DICKMAN CO., INC.
148 S. Main Street, Los Angeles, Cal.

Winged Cats, $6.50.

Extra heavy Duck Cats, Goats, Nigger Heads, Coolies, $2.00 each. Ark. Kids, $1.50 each. Leather Cats, $4.00 each. Gum, Cigars, Netting. Deposit required.

Sycamore Novelty Co.
1326 Sycamore Street, Cincinnati, O.

NEW FROLIC FOR SALE

Quick action and $6,000 cash machine, with m with cut, booking with G. W. Patterson Shows. Long string of Fairs, Son still alive and I want to quit. La Fayette, Ind., Sept. 13 to 18, Taylorville, Ill., Sept. 21. G. STRAKER.

FOR SALE AUTOMATIC SHOOTING GALLERY, in heart of Cincinnati. Best in town. Fully equipped and doing good business. Address SHOOTING GALLERY, care Billboard, Cincinnati.

WorldRadioHistory

LARGEST CARNIVAL SUPPLY HOUSE IN THE BUSINESS

OUR ITEMS GET TOP MONEY EVERYWHERE

Ask for our combination of 24-in. unbreakable Dolls, assorted Wigs and Dresses. Ask our 10-in. Jazz Kid. Big Money Getters.

DOLLS
TEDDY BEARS
PAPER DRESSES, The Best
ALSO PLASTER DOLLS
MUIR'S PILLOWS
COHEN'S PILLOWS
CRETONNE FLOSS PILLOWS
MEXICAN BASKETS, All Sizes
MANICURE SETS
CANDY and TOURAINE COCA
All Kinds of PADDLE WHEELS
SERIAL TICKETS
BALLOONS, WHIPS
SQUAWKERS
All Kinds of NOVELTIES
JEWELRY and
SLUM GIVE-AWAY
CLOCKS and WATCHES, ETC.

Catalogue not ready. Send deposit for sample line of items you are using. All orders shipped same day received.

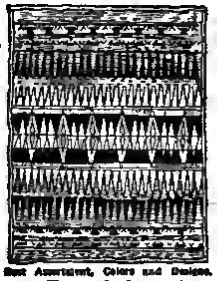
BLANKETS

CHINESE BASKETS 3 and 5 to a nest

The House That Can Take Care of Your Business

BEACON INDIANS
BEACON PLAIDS
ESMONDS INDIANS
ESMONDS, Better Grade

25% Deposit Required on All Orders.



Best Assortment, Colors and Designs.

KARR AND AUERBACH

415 MARKET STREET, LOCAL AND LONG DISTANCE PHONE BELL, MARKET 5193 PHILADELPHIA, PA.

CANDY FOR CONCESSIONS

BRACH'S CHOCOLATES

Half and One Pound Boxes. Also Brach's Quality Chocolates, packed in Brown-built boxes. For price and other information, write

J. J. HOWARD

817 S. Dearborn, CHICAGO, ILL.

PHOTO KNIVES

The kind that get the money on Salesboards or wheels. We can make prompt shipments and give you a better Knife for less money. Sample dozen, by express, $2.00. Single sample, F. O. B., $1.00. No stamps. No catalog. We have 5,000 of these Knives that we will land loose at a bargain. Write for prices on lots of 100 or more. Knives have two blades, brass lined, nickel silver ends, and are BUILT for SERVICE. JOBBERS—We can save you money on lots of 1,000 or more.

MORRIS CUTLERY COMPANY

Illinois Avenue, MORRIS, ILL.

STROUTS MILITARY BAND

Wants clean-cut, sober American Musicians, double on String, for winter job preferred. Write or wire care Patterson Shows, La Fayette, Ind., week Sept. 13; Taylorville, Ill., Sept. 20. State salary.

FOR SALE

10,000 Yacht Signal Flags, Army Saddle Tents, Canvas Tarpaulins, 100 Sets White Web Harness, Large Brass Church Bells, Large Brass Cannons, Old Fire Hose. E. J. KANE, 59 Ann Street, New York, N. Y.

PEERLESS

POP-CORN MACHINES

FINEST AND CHEAPEST MADE.
HARRY BYKAY, Room 512, 35 So. Dearborn St., Chicago.

Mesa Cotton Carnival

OCTOBER 25-30, 1920

MESA, ARIZONA

H. T. FREED EXPOSITION

"Punch" Says It Has Had a Big Season

"This is the truthful, unembellished story of a genuine showman and one of the most successful caravan owners and managers," writes Punch Wheeler, "and in telling the whole truth this has decreed, at least so far this season, that the lucky cards were drawn continuously at every stand, save one—Beloit, Wis.—since the start twenty-two weeks ago at Milwaukee. And even that date was by no means a bloomer.

"Last season Harry T. Freed, literally, emphatically and scientifically, took the bit in his teeth, determined to either be somebody or else take a long, running jump into the nearest and deepest chasm, canceling all forlorn hopes, and retire on gracefully as possible from this field of endeavor. There is something in the staying qualities of the average showman, all nerve and hopeful enthusiasm, that compels him to enter a winner. An unseen force that bids him to make all the hay possible while the sun is shining. With a creditable and successful start last year, history has doubly repeated itself on this season's tour, on that this quiet, unassuming and really modest showman will hereafter be reckoned with on his onward and upward career to the goal of which he is surely entitled.

"The H. T. Freed Exposition began its fair bookings last week at Manchester, Ia., to satisfactory returns, and opened promptly here at Cedar Falls, Ia., yesterday (September 6) at 10 a.m., at the big Cedar County Annual Fair, where the farmers, visitors and thousands of sightseers packed the immense grounds hungry for entertainment. Much credit for the routing of this caravan is due to Charles F. Wattmaff, the general agent, whose complete and effective work has obtained wonderful results. Likewise the capable secretary-treasurer, G. W. Pont, deserves a word of praise for his unfailing geniality. L. E. Duke, general manager, has made more than good."

GREAT WHITE WAY SHOWS

Sturgeon Bay, Wis., Sept. 8.—The Great White Way Shows are now in Sturgeon Bay, and everybody wears a smile. The Seymour Fair proved a winner for everyone, weather being wonderful all week. Then came the Green Bay De Pere Fair, which was one of the biggest weeks for the Great White Way Shows in many seasons.

General Agent Burgdorf is still back with the show and expects to soon purchase a riding device for next season. He has just signed a contract for the week of September 13 at the Pulaski Tri-County Fair, where the show holds the exclusive rights to all shows, rides and concessions. Much credit must be given to Manager Nigro for the manner in which he conducts his shows, and the reason his caravan is welcomed for a return date is that all his shows cater to gentlemen, ladies and children alike, and he carries no so-called "grift" of any kind—clean, well-stocked concessions only, and he now has a lineup of thirty. On account of the State law of Wisconsin, which prevents wheels from operating, the shows lost a number of concessions when they started playing the fairs, but these were soon replaced. Harry Hyde and "Mother" Sneathen replaced their wheel concessions with games of skill, and are well pleased with the change.—BINGO.

JOHNNY J. KLINE SHOWS

New York, Sept. 8.—Johnny Kline has landed the contract to furnish all the attractions at the Old Home Week celebration at West New York, N. J., October 11-17. The Johnny J. Kline offices will have their full staff, headed by Major Diamond, who will take charge of all the contests, of which there will be many.

The paraphernalia of the Johnny J. Kline Shows has been shipped from Danbury, Conn., to West New York, and many showmen of prominence who played the various independent dates of the Kline offices last season will again be seen there during the event. Special free attractions will be engaged for this date.—DAVIS.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

Show Property For Lease

I have the following described Carnival Property for lease during the winter months, as I have other business that needs my attention: Ten Flat Cars (60 ft.), ten Sleepers, Carnival Wagons of all kinds. I will also book my Three-Abreast Carry-Us-All and Ferris Wheel (Big Eli) and Whip. This stuff can be had about the first or second week in October. Address C. G. DODGE, Manager World's Fair Shows, Davenport, Ia., this week; Rock Falls, Ill., next following.

PULLMAN HOTEL CAR FOR SALE

70-ft. Car, built new in 1911. Accommodates 20 people. Has six-wheel steel trucks, steel platforms and center sills, full journals. Interior trimmed in mahogany. Two watercooms in old ivory. Pullman carpets throughout car. Bathroom, with tub and shower. Dining Room, with four uprights. Kitchen completely equipped. 32-volt Electric Light Plant. An exceptionally high-grade car. Used by M.M. Thos. Hewes and Bullet through Canada and U. S. A. Guaranteed to pass all M. C. B. and I. C. C. rules on any road. Address

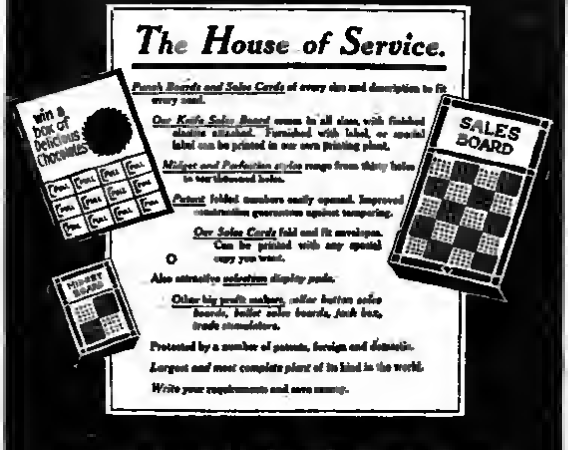
R. S. SHEKLES, Merchants' Bank Bldg., Indianapolis, Indiana.

WANTED—CONCESSIONS AND SHOWS

for the Silloway Street Fairs: ASHLEY, Ill., Sept. 14 to 18, during County Fair, on streets; MILFORD CENTER, O., Sept. 24 to 25, Free Street Fair; KINGSTON, O., Sept. 29-30 and Oct. 1-2, Home Coming, on the streets. Address JACK RICHARDS.

SALES BOARDS and CARDS

The House of Service.



Punch Boards and Sales Cards of every size and description to fit every need.

Our Knife Sales Board comes in all sizes, with finished display attached. Furnished with label, or special label can be printed in our own printing plant.

Midget and Perfection styles range from thirty holes to ten thousand holes.

Patent folded numbers easily opened. Improved construction guarantees against tampering.

Our Sales Cards fold and fit envelopes. Can be printed with any special copy you want.

Also attractive *selection display pads.*

Other big profit makers, roller button sales boards, roller sales boards, jack pots, trade stimulators.

Protected by a number of patents, foreign and domestic.

Largest and most complete plant of its kind in the world.

Write your requirements and save money.

J. W. HOODWIN CO.

2945-53 W. VAN BUREN STREET CHICAGO

We ship your order same day as received

WorldRadioHistory

POINTS AND POINTERS

OR, GROUCH

The Showmen's League dinner will be held in December. That's great. No one will be so busy then that he cannot devote a little time to show business. Why and put over an honest-to-God proposition that will elevate the game? You can do it if you put your foot down and stick.

Every man in the show business has been broke. Many have seen Saturday night come with no money in sight, and they worked themselves out of a tight place. How did they do it? Used their heads. Then why not some of that pep in putting over something that will help everybody in the business?

Say what you will, a man's wife is a powerful influence in his business. Some mighty smart women in the Ladies' Auxiliary of the Showmen's League. They could do a lot of good if they wanted to. How about a little propaganda, ladies?

Mr. Manager: If you bought two suits of coveralls for each one of your workingmen, and paid for the laundering of them, can't you see the improvement it would make in show appearance, especially when you have them taking tickets? How far would your agent get if he did and appear prosperous?

They say never show to the neighborhood where the high brows live—they don't attend carnivals. I wonder why? Oh, yes, they go to circuses.

Step into a restaurant at night after the show is over and listen in the conversation of the showfolks, and you will understand why the town folks know so much about you.

Mr. Manager: Did you ever try calling together once a week all your people and having a heart-to-heart talk with them? Try this once. Have a real conference, find the weak spots in your organization, listen to complaints, then try to remedy them.

The manager who tries to do everything himself, as a rule, is kept busy soldering up the leaks.

Suppose every talker and ticket seller wore a neat Palm Beach suit, a cap with the name of the show on it, the concessioner the same, the ladies on the concession in a neat uniform, the midway decorated with pennants, the working men in uniform—oh, h—l, what's the use?

WORTHAM'S WORLD'S GREATEST

Plays to Big Receipts at Minnesota State Fair—Labor Day Reported Largest in Wortham's Career

St. Paul, Minn., Sept. 9.—State Fair records for attendance, receipts and for enthusiasm were demolished, while show records for attendance, gross receipts and number of shows were totally eclipsed by the C. A. Wortham Shows at the Minnesota State Fair this week. On Labor Day the official attendance figures showed that 199,123 people passed thru the gates, but it is estimated that over 225,000 were present, as it was children's day and the kiddies were admitted free. The Wortham Shows were all open and in full operation by 9:30 o'clock on Monday morning, and the task of entertaining the thousands on the midway did not cease until after 11 o'clock at night, many shows the even giving a ballyhoo.

Without giving actual figures, it is sufficient to state that all Wortham records for receipts, number of people entertained and number of performances given were broken. It was the largest and greatest day that wonderful showman, C. A. Wortham, ever experienced.

With Huron, Sioux City, Dallas and Shreveport still to come, it seems those under the Wortham banner have much to be thankful for and need not worry about anything. Helen Osborne, possibly America's premier water worker, joined Harry Calvert's Beach Models here and made a marked impression.

Secretary Canfield and the Board of Directors can not be too highly commended for the manner in which everything had been arranged before the shows arrived and the way things have been conducted since the fair opened.—WM. F. FLATO.

"QUEEN" LOOSE ON MIDWAY

Parsons, Kan., Sept. 10.—About thirty thousand people here today witnessed "Queen," the fighting lion with the H. W. Campbell United Shows, loose on the midway, causing a panic. Dashing into the Society Horse Show, "Queen" made a leap at Spot, Mr. Campbell's prize stallion. The horse gave battle, planting both front feet into the lion's head. However, the commanding voice of Manager Campbell and with the help of all the showfolks, the beast was soon tied and put back into "her" cage.

FLO ROCKWOOD COMING BACK

Flo Rockwood, known as "Flonzel, That Different Dancer," in now probably on her way back to the States from England, where she and been vaudeviling the past month or more. A card to The Billboard from her last Saturday read: "Saw Forbes-Robertson in 'Alice and Mine,' a good domestic comedy of the 17th century. Shall soon be homeward bound."

PAWNEE BILL IN NEW YORK

New York, Sept. 9.—Major Gordon Lillie (Pawnee Bill) registered at the Pennsylvania Hotel this week. He informed The Billboard that there was no special significance in his visit and that he is returning this evening to his home in Pawnee, Okla.

Look thru the Letter List in this issue.

IMMEDIATE DELIVERY **The Best Flash of Unbreakable Dolls in America**

WE HAVE $75,000.00 STOCK ON HAND FOR CONCESSIONAIRES, TO BE DELIVERED SAME DAY ORDER IS RECEIVED.

Wood pulp unbreakable composition. Dress in the silk, with fancy marabou trimming. Ribbon bow on head and wrist. We have a the assortment of Sitting Dolls. Our the consists of the different sizes. Send for Catalog, Price List, or $10.00 SAMPLE ASSORTMENT. 25% cash, balance D. O. D.

KNICKERBOCKER DOLL CO., Inc., 44 Lispenard St., New York City.

3 BIG DAYS **BEDFORD'S FALL FESTIVAL** 3 BIG NIGHTS

THIS WILL BE THE BIGGEST EVENT EVER HELD IN BEDFORD.

OCTOBER 6, 7, 8, 1920

ON THE STREETS AND UNDER THE AUSPICES OF CHAMBER OF COMMERCE.

DRAWING POPULATION OVER 40,000. | BOOMING TOWN. | NOTHING BUT PEP | ZIEGMAN & FULLER'S BANNER TOWN. | BILLED FOR 50 MILES.

WANTED—FEATURE FREE ATTRACTIONS—WANTED

NOTICE There is more high-priced labor being employed in this district than in any other stone quarry district in the world.

WANTED—SHOWS. Will book any clean Attraction on Percentage Basis. | SIDES WANTED—Merry-Go-Round, Whip, Ferris Wheel. For cash or Flat Rate. | CONCESSIONS—Basket Wheel, Doll, Grocery, Ham and Bacon. All Concessions now open. Wire in. | Address E. McCARDELL, care Chamber of Commerce, Bedford, Indiana.

COLONIAL SHOWS

ARE BOOKING SHOWS, RIDES AND CONCESSIONS

for Southern tour for the entire winter. Will furnish complete outfits for capable showmen. Open October 2. Time is short, so get in touch with us at once. Have some very good money spots, so contract NOW and get your winter bank roll. Address **COLONIAL SHOWS,**

R. E. Tice, 2517 East 9th St., Cleveland, O.

WANTED FOR

ROCCO & CAMPBELL'S SHOWS

Ferris Wheel and one more Grind Show. Dancers for Cabaret come on, ten cents per dance. Can place Legitimate Concessions. Fair Secretaries, look us over. We have a few open dates. Address C. S. ROCCO, Manager, Mooresville, N. C., this week.

MILLER BROS. EXPO. SHOWS WANT

One more Feature Show. Colored Performers and Musicians. Can place Legitimate Concessions, Grocery, Ham and Bacon, Pillow Wheels and Blankets open. Good Attractions for Side-Show. Write or wire MILLER BROS' SHOWS. Want Man to handle Plant; also good Secretary. Galax, Va., this week; Johnson City, Tenn., next week.

WANTED SHOWS OF ALL KINDS

People for Athletic Plant, and Attractions for Pit Shows, for Hinton, Okla., Sept. 15, 16, 17, and thru Holdenville, Okla., Sept. 20 to 25.

MRS. CLARA E. BROWN.

GREAT AMERICAN SHOWS WANT

Concessions of all kinds. No exclusive. Good opening for COOK HOUSE and JUICE. Want Colored Performers. Two good Teams. Write or wire

T. R. EDWARDS, Mgr., Wise, Va., this week; Greenville, Tenn., next.

BILLBOARD CALLERS

(Continued from page 57)

feature of the Quaker City Shows, and will play Philadelphia late.

Jack Bassett, of Bassett and Bailey, novelty vaudeville act, playing the Loew houses in New York last half, last week at Loew's Greeley Square.

William Glick, concessionaire and riding device operator, to make reservations for advertising space in future issues of The Billboard. Mr. Glick left for Toronto to visit the Johnny J. Jones Exposition.

David Lachman, of the Frisco Exposition Shows, arrived from Kansas City to spend Labor Day with his home folks in this city. Also B. R. Marks, a relative of his, living in New York.

Charles De Pell, who with Catherine De Pell does a high wire display of the extraordinary kind. Now playing Starlight Park, New York.

Ozarf, magician, will go with a road show in October after finishing his present vaudeville bookings.

Fred Phillips, promoting Moose celebrations: General Pisano, Harry C. Middleton, James M. Hathaway, T. A. Wolf, owner and manager Superior Shows; William Glick, C. C. Partington, Harry E. Bonnell, Fred A. Danner, Harry Hoffing, busy in the motion picture business.

Harry E. Tudor, is going in direct the most sensational exhibition flying stunt ever devised, if all plans go as now arranged. He promises announcements later that will startle the aviation world.

Sam J. Banks, back in town after closing as head of the advance press department of the Rhoda Royal Circus. Mr. Banks plans to advance a big theatrical organization this week. He has recovered from a slight illness which lasted a week.

Arthur P. Campfield, still selling electrical supplies and turning down offers to go in advance of ball shows. Says his friends tell him to stay prosperous in the electrical business.

Fred A. Danner, still speaking a kind word for the carnival business, in which he is actively engaged.

Great Pilzoff, the mystery man, likes the outdoor show business.

John J. Kelly, concessioner with Joseph H. Hughes, left for Reading, Pa., to join the Rubin & Cherry Shows, playing the Reading Fair.

Margie Newton is back in town after a most successful season with the "Cinderella Maid" Company, playing with the Community Chautauqua Company. She says there are some artists on the chautauqua circuits, especially musical, that if they played vaudeville would make some of the biggest reputation stars sit up and notice. Either "wild eyed Hes."

(CINCINNATI OFFICE)

During last week the following managers and agents were visitors to Cincinnati:

John L. Lorman, of the Lorman-Robinson Shows, passed thru the city on his way toward the Southwest. Mr. Lorman stated that while up to a few weeks ago the season had not proven the best ever, conditions are now more encouraging and he was quite optimistic over the remainder of the season.

Happy Holden, general agent the Great Patterson Shows, to arrange several railroad moves for his organization.

Leo Lippa, general agent the Peace Exposition Shows, passed thru en route to best Ohio towns for that carnival. E. J. Rossiter, press agent for the same shows, was also in the city.

Col. F. H. Stood, general agent and assistant manager the Florida Amusement Company, stopped over while en route to rejoin the show in Florida, after a two weeks' pleasure and business trip to Michigan.

M. W. McQuigg, general agent T. A. Wolfe's Superior Shows, just returned from Georgia, where he was booking fair dates, to arrange railroad contracts and on other business connected with the show. He was in also make Pittsburg, on railroad contracting.

H. R. Martinez, formerly showman and concessioner with the Pence Exposition Shows, who, with J. L. Holzapfel, and purchased the shows and leased the rides of that organization from Manager Pence. The show will henceforth be known as the Martinez & Holzapfel Shows. Mr. Martinez had just contracted the fair at McArthur, O., for his shows the current week.

Col. L. M. Fisk, well-known general agent, late of Lagg's Great Empire Shows. The Colonel will likely remain in Cincinnati territory and stage several indoor bazaars during the late fall and winter.

FOR SALE—Complete 7-in-1 Show 20x40 Top, Poles, all complete, 7 new Banners, with Poles and Ropes, 200 yards of Red Ball Cloth, Monkeys, Fruits and lots of other stuff, all for $400. WM. WALKER WILCOX, Malone, N. Y., Nassau Fair.

WorldRadioHistory

CANDY

POLO CLUB CHOCOLATES AND BONBONS **62½c lb.** Big Flash FRUIT CENTERS Hand Dipped **58c lb.** OLD GREEN CHOCOLATES

THE SENSATION OF THE SEASON

If playing in MASSACHUSETTS, CONNECTICUT or ANYWHERE in NEW ENGLAND WIRE

AUSTIN, NICHOLS & CO., Inc. (Formerly STODDARD, GILBERT & CO., Inc.) NEW HAVEN, CONN.

Orders Shipped Hour Wire Received — Branches All Over the World

JUST IN TIME FOR THE FAIRS

THE BIGGEST MONEY-GETTER OF THE YEAR

Richly and attractively dressed in Silk, Satin and Velvet. Dressed with very fluffy Marabou trimmings. Full and attractive wig with curves, heavy veiling. Guaranteed Unbreakable Wood Pulp Composition. Will not peel, crack or fade. Packed a doz. to a case. 14 inches in height. Sample dozen cheerfully shipped upon receipt of $12.00.

All orders subject to 25% deposit.

Send for our New $25.00 Assortment

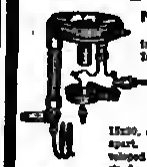
STYLE No. 3-11 S. Same as above at ..... $15.00 Per Doz. With Sateen Dress at ..... $10.50 Per Doz.

Jeanette Doll Co.
604 Broadway, New York

Veal Brothers Shows

CAN PLACE One more Bally Show or any laugh show. Also Silodrome, Aeroplane Carousall. Will furnish wagons for any of the above attractions. Complete Platform Show for man and wife. Salary or percentage. Man to handle Platform Show. Salary or percentage. Talker for Minstrel Show. Dick Utter, wire quick. Concessions, can place Cook House, Juice and Grab Stands. Must be clean. Also any Legitimate Concession. Can use working men in all departments. Two, four and six-horse Drivers. Also two Polers for train. Address JNO. VEAL, Manager, Charleston, Ill., this week; Mt. Vernon, Ill., week Sept. 20. P. S.—HARRY LONG, wire.

PRIMO SUIT CASE COOK HOUSE



No. 54—COLLAPSIBLE

Box made of heavy galvanized iron; will stand rough road usage. In the size of a suit case, 16x20. Set up in 3 minutes. A complete Cook House, 6x14. Stands 3 ft. high. Separate sides for stock. Griddle made of heavy boiler steel, 18x30, guaranteed never to warp. Burners 12 in. apart. Stands heat equal to blast furnace, developed within 3 minutes. Can regulate as desired. Send for full particulars.

Equipped With the Famous Primo Jumbo Burners.

Lighting Supplies of All Kinds.

PRIMO LIGHT & MFG. CO., 3849 Olive Street, ST. LOUIS, MO.

SUCCESSORS TO WINDHORST LIGHT CO.

WANTED HAWAIIAN PEOPLE

I am framing new open front "Hawaiian Village" for my string of fairs and WANT Hawaiian Singers and Dancers, Musicians and at least Two Feature Dancers. You will be working for carnival owner, therefore top salaries will be paid. Also Talker for William Pink's Cabaret. Wire, write or come on. Pearisburg, Va., this week, Pulaski, next week. W. A. Strode, sole owner, SOUTHERN EXPOSITION SHOWS.

KEWPIE DRESSES

We have a job lot of 15,000 Dresses on hand, made of Dennison's Silk Crepe Paper, with rough angle cutter strip, fancy sewed Bloomer and fancy Hat, which we are closing out at

$45.00 Per 1,000

This is a dandy Dress for Concessioners who have the suckers. It is a fluffy, 4 oz. 2 ruffled Dress. No order accepted for less than a thousand. Send in your wire today.

UNGER DOLL MFG. CO., 308-311 Second Ave., Phone Stan. 2004, MILWAUKEE, WIS.

WANTED WANTED SHOWS, RIDES and CONCESSIONS

Weakley County Fair, Dresden, Tenn., week Sept. 20.
Address GOODMAN'S SHOWS, week Sept. 13, Erin, Tenn.

METROPOLITAN SHOWS WANT

For LEBANON, TENN., Day and Night Fair, this week, and HARTSELLE, GUNTERSVILLE, STEVENSON, ALEXANDER CITY, all in Alabama, to follow.

RIDES Will make extraordinary proposition to Whip, Venetian or Aerial Swing.

SHOWS that Are money-getters will be offered special inducements. Have complete outfit for Submarine or Platform Show.

Concession PEOPLE COME ON! Opening for all Legitimate Concessions. We are needed for Louisiana and Texas and stay out all winter.

WANT Ferris Wheel Operator. Good clutch man preferred. Night man, top salary.

Colored Musicians to colorize Band to 24 pieces. All instruments.

Address A. M. NASSER, Manager, Metropolitan Shows, as per route.

WANTED WANTED SHOWS, RIDES AND CONCESSIONS

Hardeman's County Fair, on the streets, at Bolivar, Tenn., week October 4.
Address GOODMAN'S SHOWS, week Sept. 13, Erin, Tenn.; week Sept. 20, Dresden, Tenn.

WANTED GOOD CARNIVAL For GWINNETT AGRICULTURAL FAIR

LAWRENCEVILLE, GA., OCTOBER 4 TO 9, INCLUSIVE.

Will give good contract to reliable Carnival Company. Can change date later in October, if necessary. Address G. F. KELLY.

PALMIST WANTED

For best string of money-getting Fairs in Southern Missouri and Arkansas. Wire

PROF. DAVID B. CLIFFORD, Kaplan Greater Shows, this week Cape Girardeau, Mo.; week Sept. 20, Poplar Bluff, Mo.

THE BROADWAY AMUSEMENT CO. WANT

for Indoor Bazaars, opening October 16, Newark, N. J., Vaudeville Acts, Palmists, Promoter, Concessions. GARRY E. GUESING, General Bazaar, General Delivery, Newark, N. J.

YE OLD HOME WEEK CELEBRATION

AUSPICES LOYAL ORDER OF MOOSE, LODGE NO. 422. STAPLETON, STATEN ISLAND, N. Y. SEPTEMBER 20th TO 25th.

Six days and six nights. Something doing every day. Population, 27,000. Trolley lines connection with a drawing population of 75,000. Three pay days during the week of the celebration. Todd Shipbuilding Corp., employing 7,000 men. All working overtime. They have literally got money to burn. Held in the center of the city.

THIS IS POSITIVELY A MAIDEN.

WANTED—RIDING DEVICES, SHOWS AND CONCESSIONS. ALL STOCK WHEELS OPEN. Write or Wire

MESSRS. JULES BERNHEIM AND FRED. PHILLIPS,
Representatives for the Committee,
Suite 915, 145 West 45th Street, New York City, N. Y.

P. S.—Wanted to hear from big Outdoor Free Acts. Money no object. Recognized Gypsy Camp and Cook House, write.

WorldRadioHistory

THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL · Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICES.

GREAT M. P. FESTIVAL TO COME

WILL BE HELD NOV. 4 IN MADISON SQUARE GARDEN

PROCEEDS FOR CLUB HOUSE IN NEW YORK

The Motion Picture Theater Owners of America are announcing a monster reception and movie ball to be held under their auspices at Madison Square Garden, New York, Saturday, November 6.

Preparations for the holding of this great event have been under way for some time and have now reached a stage where a preliminary announcement seems well justified.

Ever since the convention held in Cleveland, the leading spirits of the organization have felt that there should be a suitable place in the City of New York where out-of-town exhibitors can be provided with information and can also be suitably entertained while in the city. The plan which was discussed informally at and after the convention at Cleveland has met with unanimous approval by motion picture men, and we believe will have the support of exhibitors everywhere.

The president of the organization will shortly announce the committee which will have full charge of the final preparations. The executive committee of the National Organization will act jointly with this committee on preparations and arrangements. A complete program for the affair has been planned and will be given to the press at the earliest possible moment. This affair will not in any way resemble functions that have been advertised in the past under similar names.

The plans of the committee call for such features as will not only provide ample and novel entertainment, but will also raise the prestige and dignity of the screen, and once more emphasize the importance of the screen to our civic, social, industrial and political life. Indeed a section of the affair will be dedicated entirely to showing the advance of the motion picture from the adoption of the celluloid as a substitute for glass plates in the primary day.

This exhibit will be one of the distinguishing features, which will no doubt attract the attention not only of the trade but of the public generally.

It is proposed to create a record and a model for similar events in the future.

The proceeds of the monster reception and "movie" ball will be devoted to the erection of a model club house in which the hospitality of the organization can be extended in visiting exhibitors. Plans for such a club house are under consideration, and it may be stated now that they will provide every modern convenience and comfort, and meet all the special requirements of the exhibitor. One of the features will be a splendid projection room in which all the most modern devices will be brought into play and an absolute reproduction of a model motion picture theatre will be striven for. There will also be a complete library containing all the reference works and every bit of motion picture literature that can be gathered.

The committee will welcome suggestions and ideas from exhibitors on this subject as well as on the reception and ball itself.

A room detailed statement will be ready for the press next week.

HITTING FRANCHISE PLANS IN THE SOUTH

New Orleans, Sept. 10.—Louisiana's "Blue Sky Law" passed by the legislature at the session recently closed has a clause which affects motion picture producers, distributors and their representatives, who will be obliged to comply with the new law before attempting to do business in this State. The provisions relate especially to that form of film distribution which is designated as the "Franchise system."

Hereafter all peddlers of "franchises" will be required to go before a board appointed by the Governor and satisfy the members, of which the attorney general is a member, that the plan is feasible, not financed on a shoestring and has ample financial backing. Purchasers of these so-called "franchises" will be protected by law against any kind of fraud.

If the promoters can satisfy the board a license is issued.

A heavy fine and imprisonment is provided by the statute for any person so persons attempting to do business without a license.

RIALTO OPENS

Hamilton's Newest Theater One of Finest in the City

Hamilton, O., Sept. 8.—Hamilton's newest high-class picture house, the Rialto, has been opened by Broomhall and Schwalm, who likewise operate the Jefferson, Jewel and Grand theaters in this city. The Rialto, which has a seating capacity of 1,000, embodies every known modern improvement and device, and, aside from the doormen and ushers, is essentially a ladies' theater, the orchestra, cashiers and ushers being composed exclusively of the female of the species. Local newspapers on the opening day the special supplements devoting the entire issue to a description and history of the house.

RESENTS STATEMENT ABOUT PARAMOUNT

MR. AL. HARTMAN,
Managing Editor, "Billboard," City:

My Dear Al.—I have just finished reading the article in your current issue, headed "Too Little Support the Independents," and I want to say candidly that never in my life have I ever read anything so ridiculous. I am taking it the greatest that the article was penned by Mr. Bush, whose name heads the department to which it appeared. I do not know Mr. Bush, and have not the slightest inkling of the cause the his decidedly hostile attitude toward the Famous Players-Lasky Corporation, but I do know you, and I am sure that the sentiment expressed by Mr. Bush would not receive your endorsement if you only give proper consideration to the situation.

Mr. Bush expresses regret that the demand for Paramount pictures is growing in such a marked manner, and pleads that the exhibitor in give support to the so-called "independent" producer.

I can not understand Mr. Bush's attitude. The Paramount pictures are popular with the exhibitor and the public alike because of their quality. No one disputes this fact. Mr. Bush recalls the recent meeting of the exhibitors in Cleveland, but he fails to mention that since that meeting the situation has cleared up, and that Adolph Zukor, president of our company, and met with a committee of exhibitors and reached an agreement on all points at issue.

The substance of Mr. Bush's article is that, because Paramount pictures heat the motion picture field, the exhibitors should seek their programs elsewhere. Mr. Bush should know that if it were not for the support of the live wires among the exhibitors, Paramount pictures could not have reached the position they now hold.

Up to the first of the year I did not know much about pictures, as you know. My activities always and been in other branches of the amusement field. However, in the last six months, I have visited hundreds of exhibitors in the Chicago and Cincinnati territories, and, with a few exceptions, they all have been strong for Paramount pictures and Paramount methods. The dissatisfied ones were in a hopeless minority, and a majority of these were exhibitors who would have kicked anyway, no matter how well treated.

Now, I am getting in the point that I wanted to emphasize when I started this letter. If you will stop to think you will agree with me that the position of Paramount pictures in the field is parallel in the position of "The Billboard" in the amusement publication world. You are at the top, and so are we. You charge a fair price for your service, and so do we—but you give GOOD service, and so do we. The live showmen recognize your supremacy, and so do live showmen recognize the fact that in offering Paramount pictures they are offering the best film attractions obtainable.

Now and then you will find an advertiser in "The Billboard" who believes your rates are too high. Then you undoubtedly have a few unfriendly readers who have grievances against you for real or fancied affronts in your news columns. We have the same difficulty. Some exhibitors will claim that our rentals are too high, and others may be running complaints regarding shipments or contracts. In your position you stand pat on your rates, because the honest-to-God showmen and advertisers realize that they get value received, and you know it. The "kickers" are not wanted. We go a little further than you do. If an exhibitor can convince our exchange managers that the charge for service is not in proportion to his receipts—in a proper proportion, I mean—a prompt readjustment of film rentals is made in cover that particular case. This is an absolute order from Mr. Zukor, and I know personally of many instances where readjustments of this kind have been made. We also make every effort to adjust any other complaints. Mr. Zukor and the other officials of the Famous Players-Lasky Corporation realize that the company's success is dependent upon its relations with the exhibitors, and to me it seems that Mr. Bush's continued efforts to kindle fires of dissension are unwelcome.

Bringing the subject directly home to you—why could not the argument, "Don't patronize 'The Billboard'—it is too prosperous—it has grown too strong—give your advertising in the other smaller theatrical papers and help them grow" be used against your publication?

There is just as much sense in this argument as there is to Mr. Bush's vindictive article last week. I do not know anything about the relations of my employers with "The Billboard." This letter is written to you upon my own initiative, with the hope that in the future I will not be offended by the publication of such ridiculous statements.

You know that I have always been strong for "The Billboard," and that my relations with your office force have been of a decidedly friendly nature for a long time. I am not asking you to change your policy regarding the treatment of pictures, for I believe in the truth being told about shows or pictures, as criticism is always constructive provided it be honest, and I have no doubt but that your critics feel their responsibility in this regard. It is possible that our New York office will not thank me for writing this letter, as they might have considered it best to ignore Mr. Bush's attack. But it doesn't sit right with me to see a publication for which I have an high regard as I have for "The Billboard" get in wrong to such an absurd manner.

In conclusion, I will give the names of three satisfied Paramount exhibitors in the territory I have visited since joining the organization for every one that Mr. B. can dig up who will claim that our policy is unfair, and that we do not try to right all wrongs—even fancied ones.

With very best wishes for the continued success of "The Billboard," and for your personal prosperity, I want you to consider me, always sincerely yours,

(Signed) FRANK A. CASSIDY,
Exploitation Representative Famous Players-Lasky Corp., Cincinnati Exchange.

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

MORE SUPPORT FOR INDEPENDENT PRODUCERS IS NEEDED

THE BILLBOARD, in its last issue, commented upon the fact that exhibitors were treading upon each other's heels to sign up with the big fellows. In other words, they still believe in buying fifty-two a year without knowing just what they are going to get. No one appreciates the difficulties of the booker more than the writer, but it is hard to understand this haste in tying up with programs. There are plenty of good pictures to be found outside of the program companies at reasonable prices and with no exasperating conditions. I could name a dozen program pictures that are distinctly inferior to an even number of independent pictures. The independent producer carries no concealed weapons against the independence of the exhibitor. The Cleveland resolutions favored the patronage of the independent producer. Will these resolutions be more than a dead letter?

WATCHING THE MARKET

I learn from excellent authority that the Motion Picture Theater Owners of America propose to watch the picture market with a view of supplying valuable date to the exhibitors away from the big film centers. These exhibitors are in need of such information as an antidote for the "whoppers" shot at them by able but somewhat mendacious film peddlers. If the M. P. T. O. will aid in reducing the number of bad and failed pictures it will render a service of no small value to the industry at large. The notion is still prevalent that the market absorbs and ought to absorb a lot of poor pictures. It's one of the worst heresies in the industry. We wish nothing but unmitigated failure to the inferior picture. The screen, as we have often pointed out before, must live by quality. The M. P. T. O. are moving in the right direction.

STAR STEALING

Everybody says that some day this business will be stabilized (probably about the time New York is getting finished). It needs stabilizing badly enough. At present conditions are worse than ever when it comes to exploiting the exhibitor. An aggregation of stars, semi-stars and quasi-stars is assembled by one or two clever promoters, and then prices are boosted and we see some wonderful contracts. One of the most instructive (to put it mildly) is that of the Realart people, who have four alleged stars, three of whom are very ordinary performers indeed. Under the provisions of the contract they are asking the exhibitors to sign the corporation is not responsible for the actions of the star, and

(Continued on page 81)

WorldRadioHistory

A. S. BLACK SAYS "NO"

Refuses To Attend Committee Appointed To Investigate Allegations of Coercive Methods—Committee Will Meet Just the Same Wednesday, September 15, at Hotel Astor—Sen. Walker To Act as Counsel of Committee

Alfred E. Black, the well-known New Bedford exhibitor, who has been accused of coercive methods toward independent exhibitors, has hurled defiance at his accusers and the tone of his letter shows that he is a pretty good hurler. He says on matter whether the committee "invites" him or "summons" him he will not come under any circumstances. In addition to about seven distinct iterations of his firm purpose not to appear before the committee Mr. Black assails President Sydney S. Cohen in more of less general terms, but speaks more kindly of Mr. O'Reilly, in whom he refers as a clever and able man. Toward the end Mr. Black gets very angry indeed and says that the M. P. T. O. of America are on terms of particular friendship with First National.

In the meantime, according to members of the investigating committee, a lot of evidence has accumulated tending to show that Mr. Black used save man methods in his dealings with the independent exhibitors in various parts of New England. The investigating committee, consisting of prominent members of the M. P. T. O., all of them successful exhibitors, but a lot of affidavits on this subject, has decided to avoid any possible injustice to Mr Black and for this reason Mr. Black has again received an urgent but kind invitation to attend at the meeting of the committee, and this invitation has been sent to him by registered mail. Members of the committee feel that Mr Black ought to have an opportunity to be heard in spite of his protests that he will not come. The committee will meet at 10:30 a.m. at the Hotel Astor. A special invitation has also been sent to Adolph Zukor. Mr. Zukor it is believed has a mortgage or some other lien on several of the Black theaters and an effort has been made to clear up this part of the subject. It is known that Zukor and Black had a long telephone conversation recently in which Mr Black kept repeating that he will not attend the sessions of the investigating committee.

State Senator James J. Walker will be present at the next meeting as counsel for the Motion Picture Theater Owners of America.

It is said that some sensational testimony will be produced and that some of the witnesses will appear in person while others will submit affidavits.

DEMAND RELIEF FROM HOSTILE LAWS

The following letter has been sent out to every exhibitor by the Motion Picture Theater Owners of America:

To the Motion Picture Theater Owners of America:

If you are interested either in promoting beneficial legislation or resisting the enactment of hostile laws, this is the time to get busy.

The experiences of other organizations have proven that candidates for political offices are thoroly alive to the value and power of the screen. We believe that with the popularity of the theater and the personnel of the men combatting pictures every fair-minded and intelligent candidate for a legislative office will be glad to align himself with the exhibitors in any fair and reasonable demand.

Thus in the matter of Sunday legislation, in opposition to censorship, on questions of taxation, legislators will surely be found willing to help the motion picture theater owners and the public that goes to popularize the motion picture theaters.

It devolves upon you to get the legislator to express himself in a formal and definite manner. This can be done by issuing "Questionaires" to all candidates for legislative offices. Send out your questionnaires at once and let your questionnaires be plain, simply asking for an expression of opinion as to the attitude of the candidate on the questions which are of interest to you and your party. Let them know you are writing not merely on behalf of yourself, but as the representative of the men, women and children who patronize the motion picture theaters.

We think it advisable under all circumstances to get an expression on the question of censorship, and if there is any probability in your State of legislation sanctioning the opening of motion picture theaters on Sunday during certain hours, your candidate should put himself on record on that question as well. Remember that at the coming general elections members of Congress will be voted for in every State. The coming Congress will deal with questions of taxation. Indeed, men prominent in the last Congress had expressed their willingness to modify the five per cent M&E tax.

We believe that if the exhibitors of the country take this question up with their Congressman and commit him in writing to the abolition of this tax its removal is altogether probable. It is considered best and most effective to send individual letters on your own stationery, as members of Congress are very much opposed to most stereotyped literature with which they are deluged every day. We therefore advise you to avoid stereotyped letters and ask you to sit down and write a personal letter on your own stationery in your own language to your own Congressman. Please keep the officers of your State organization, as well as the national officers, informed on answers to your questions on the subject of Federal Taxation. We will be glad to advise you in any way on this important subject, if you will write us, and we will try to answer questions fully.

Very truly yours,
MOTION PICTURE THEATER OWNERS OF AMERICA.
Sydney S. Cohen, President.

ARTHUR JAMES

To Edit Moving Picture World

The Billboard learns on good authority that Arthur James, well known as one of the most successful publicity men in the field of motion pictures, will shortly assume full charge of the editorial department of The Moving Picture World. We want to be among the first to congratulate both Mr. James and The Moving Picture World on this connection.

EQUIPMENT DEALER MOVES TO KEEP PACE WITH SUSINESS

Boston, Sept. 9.—B. O. Wetmore, dealer in motion picture theater equipment, has been crowded out of his old quarters at 37 Winchester street, and is now located at No 47, a few doors below the old place where he has the entire building. Mr Wetmore told The Billboard man today that his great increase in business is due to the advertisements he has been running in The Billboard. Mr. Wetmore said: "I have been using the columns of The Billboard for the past ten years, and as for results I would wish for no better advertising medium than your paper. Every mail brings answers from all parts of the country, which shows that The Billboard is widely read and reaches just the kind of people I want to keep in touch with. As the circulation of The Billboard increases so does my business."

BUYS CASPER (WY.) THEATERS

Denver, Sept. 9.—The Bishop-Cass Theaters Corporation has acquired the Rex and Iris Theaters of Casper, Wy., for a consideration of $325,000 and a 10-year lease, the terms of which have not been made public.

The Rex, according to recent information, is a unique theater now in the process of construction, having no balcony, but seating 1,018 on the main floor. The Iris has a stage and can be used for regular dramatic productions. The name of the Rex has been changed in the Americas.

SOME MINISTERS FAVOR SUNDAY MOVIES

Sandusky, O., Sept. 8.—A fight in close movie houses here on Sundays is being waged by the Sandusky Ministerial Association. Not all ministers are in favor of the agitation, it is said. They claim Sunday movies keep men from card playing and and associations. Owners of local picture houses are preparing to defend their rights, in the event the issue goes on the courts.

ROBBED MOVIE MAGNATE

Chicago, Sept. 10.—John Balaban, of Balaban & Katz, owner of many picture theaters, was held up in Lincoln Park one night this week and robbed of $150 by three men.

GOVERNOR SMITH AND PARTY SEE THEMSELVES IN FILMS

In the East Ball Room of the Astor Hotel, New York, last Thursday night, Governor Smith, Surrogate Foley and Senator James J. Walker had a private showing of pictures taken of their party visiting the Brunton studios at Los Angeles, while the Ben Hampton production, "The P. P. Trail," was being made.

In the party besides the officials named were leader of Tammany Hall, Charles Murphy, and his wife, and the wives of the Governor, the Surrogate and the Senator, with an entourage of intimate friends. All but Mr. Murphy saw the pictures. The latter were interesting and humorous, much of the brilliant repartee which always accompanies such excursions getting on the screen. There was a little travesty on prohibition which made quite a hit, the Governor taking the leading part. The only members of the party to the Astor who seemed to take but a languid interest in the personal film were the two small boys of the Governor, not of whom fearlessly voiced but weariness of the plebs still "The U. P. Trail" was thrown on. When this was done he said in Pennsylvania's best manner: "Well, I am glad we are going to see a real movie." The "U. P. Trail" was a long picture being built on one of the Western stories of Zane Grey. The party enjoyed it very much.

MISSISSIPPI EXHIBITORS ORGANIZE

A convention of the motion picture theater owners of Mississippi was held at the Edwards Hotel, Jackson, Miss., on Sunday, August 25.

The Motion Picture Theater Owners of America was endorsed and the independent exhibitors of Mississippi affiliated themselves with the national organization.

Resolutions were adopted approving of the activities of the Motion Picture Theater Owners of America at Cleveland and since. Also a strong resolution urging the support of independent producers and distributors.

Resolutions were adopted against percentage, advance payments in full more than seven days before the actual play dates, the producer-exhibitor menace, the present unfair and inequitable contracts, censorship, music tax, activities of F. I. L. M. Clubs.

The quota for the national organization was raised. The following officers were elected: R. P. White, president; P. R. St. Clair, vice-president; A. H. Hutchinson, secretary and treasurer. Board of Directors: C. E. Monkmeyer, S. D. Wooten, C. R. Hatcher, E. W. Hings, A. W. Pinos.

THE MOVING PICTURE BUSINESS
EARN BIG MONEY
No experience needed. Professional Machine and Complete Outfits sold on Easy Payments. Openings everywhere. Start NOW.
Monarch Theatre Supply Co.
Dept. 301,
CATALOG FREE 428 Market St., St. Louis Mo.

ACME
SPOT LIGHTS
25, 35, 75, 100 amperes. All electrical effects carried in stock. Special effects manufactured at reasonable prices. "Spots" to rent. Condensers all diameters and focal lengths carried in stock. Reflectors, Stereopticons.
CLIFTON R. ISAACS, INC.
160 West 45th St. New York

GO INTO MOVING PICTURE BUSINESS
Small Capital Starts You
Our easy payment plan. Begin now and not your share. We sell everything. Write today.
Atlas Moving Picture Co.
Catalog FREE. Show you how to earn BIG MONEY

FOR LEASE PICTURE THEATER in PENSACOLA, FLA.
Fully equipped and immediate possession. Over 500 chairs. C. H. STEWART, 800 National City Building, Cleveland, O., or LEROY V. HOLSBERRY, Pensacola, Fla.

SOUTHERN EXHIBITORS
We sell everything used in a theatre. Get your Supplies and Film Service from "Dixie's Greatest Independent Exchange."
THE QUEEN FEATURE SERVICE.
ROC BRAKAM, Manager.
30-31 Potter Bldg., Birmingham, Alabama.

ST. LOUIS CALCIUM LIGHT CO.
CALCIUM LIGHT furnished in tanks for Stereopticons and Moving Picture Machines. Orders in any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils, Gelatin Colors, Roll Tickets for sale. 910 Elm St., St. Louis, Mo.

WESLEY TROUT
ELECTRICAL AND PROJECTION EXPERT
Questions answered on all Projection and Electrical Troubles. For 25 words, 25c, for 50 words, 50c, for over 100 words, $1.00; for over 1,000 words, $10.00. I answer all Projection and Electrical Problems. Send your questions to me. Have them answered by an expert. Operating taught in mail, on 500 course is $25, cash or money order. Become a real Projectionist.
Mr. Projectionist, have you any August copy of my Projection Hints, 20 typewritten Answers and Hints about Projection and Electricity? Your booklet is not complete without them. My September number will be ready about the 20th of September. Order now. Price is only $1.00, postage paid in U.S. ORDER TODAY. I HAVE ONLY A FEW COPIES LEFT.
FOR SALE AT A BARGAIN—One complete set of Hewitts' Electrical Guides. Price is only $5 for the entire set. One new Simplex Lens, E. P. Focus 4½. Price, complete with jacket, only $24. Mail all orders today to
WESLEY TROUT, Projection Expert, Post Office Box 220, Denison, Texas.
NOTICE TO MACHINE MANUFACTURERS AND THEATRE SUPPLY COMPANIES—Please mail all cuts at once of your machines, Motor Generator Sets, Arc Lamps, the new Mazda Lamp, etc., etc. Mail at once, so that it will get in my new HAND BOOK ON MOTION PICTURE PROJECTION. Mail today, as it is about ready to go to the printer.
WESLEY TROUT, Box 220, Denison, Texas.

Power's Projectors Always Reliable
NICHOLAS POWER COMPANY
INCORPORATED
EDWARD EARL, President
NINETY GOLD ST NEW YORK, N.Y.

PARAMOUNT IN RANDOLPH

Showing Pictures Far in Advance of Schedule Release Dates in Chicago

Chicago, Sept. 10.—According to Jones, Linick & Schaefer, their Randolph Theater in the only theatre in America now showing Paramount pictures in advance of the release dates. Fatty Arbuckle, in "The Round-up," was shown in the Randolph last month. It will not find its way to a New York screen until late in September and a month later in other parts of the country. The same may be said of Thomas Meighan, in "Civilian Clothes." The Randolph is now playing Wallace Reid, in "What's Your Hurry?" which will probably not find distribution until October.

The reason for this state of affairs but probably not all been told. It is said, however, that it had its origin during a golf game in which Aaron J. Jones, Adolph Zukor and Marcus Loew were participants, and Mr Jones the winner.

THE EDITOR'S SAY

(Continued from page 80)

If the star leaves at any time (to get a little more money for some other new viviparous, speculative organization) why Realart is not at all responsible, and the contract is worthless. I don't know just what to call such a procedure. Are they attempting to try out the stars at the expense of the exhibitor, saddling him with possible failures and matching a possible success away from him? Some exhibitors that we have talked with on the subject will be grateful for a little frank and authentic explanation.

Look thru the Letter List in this issue.

WorldRadioHistory

The Billboard Reviewing Service

"THE TRUTH"

Goldwyn picture, starring Madge Kennedy. Five reels. Shown at Stanley Theater September 8.

Reviewed by MARION RUSSELL

Not a very agreeable subject, dealing with a lying wife, a blackmailing landlady and a horse racing old rose. Miss Kennedy works hard, but the audience is not in sympathy with the characters.

THE STORY IN SKELETON FORM

Young wife has inherited a propensity for fabricating from a shiftless father. She tries to cure her girl friend's husband of philandering, only to have the man attempt love making, which involves her in many complications and arouses the suspicions of her husband. When at end the does tell the truth he refuses to believe her and leaves to start divorce proceedings. She goes to her father's lodging, and a scheme to deceive the husband further is arranged by the father and his boarding house keeper paramour. But Betty, wearied of lies and subterfuge, refuses to become a party to the affair and sticks to the truth. This restores her to the good graces of her husband.

THE CRITICAL X-RAY

There is scarcely any plot and an dramatic situation, conflict or suspense in this picture, which made its transition from the stage to the screen without much improvement over the original text. The trite offering does her excite interest despite the commendable efforts of the principals. It creates an pleasant sensation, her rather irritates by its exposure of the frailties of men and women.

Madge Kennedy is deserving of better material in which to exploit her decided talent.

SUITABILITY

Ordinary clientele.

ENTERTAINMENT VALUE

Poor.

"THE ROUND-UP"

Scenarioized from the stage play of Edmond Day, starring Roscoe Arbuckle, a George Melford production, released thru Paramount. Shown at Rialto Sunday, September 5.

Reviewed by MARION RUSSELL

Does credit to the original stage play. Scenically superb with thrilling action. Arbuckle gives excellent comedy portrayal, forgetting all he ever knew about slapstick.

THE STORY IN SKELETON FORM

In Apache land of the Great West lives a sheriff who is fat and jolly, but fails to win attention of the fair sex. His pal is Jack Payson, a wealthy rancher, who is to marry Echo Allen, the one-time fiancee of Dick Lane, supposed to have perished on the desert while prospecting. Instead he was murderously attacked by Buck McKee and his band of renegades, who rob him of his gold and leave him for dead. Months after he recovers in a Mexican hospital still starts for home, a wreck of his former self. Echo believing him dead is being married to Jack, and the wanderer sees her in bridal robes as he watches longingly thru the windows. Crushed to spirit he over back to the desert. Later Jack is accused of the murder of the station agent, which crime was committed by the half-breed McKee, who has ensnared Echo's young brother in his schemes. The sheriff arrests Jack, but scorned by his bride for his failure to deliver Dick's message before the wedding he escapes and finds Dick dying of thirst. The Government is rounding up the renegades and arrives at a mountain fastness in time to rescue Jack, who has won Dick's forgiveness before his death. The sheriff has led the posse after his pal and they compare the bandits after a confession from the fatally wounded half-breed, which frees Jack from the stigma of murder. Echo eagerly returns to her husband, for nobody loves a fat man, so the sheriff is still a free lance.

THE CRITICAL X-RAY

The comedy element shows a fine sense of proportion, as it is not too insistently intrusive, nor does it resort to the horseplay activities which heretofore have surrounded the rotund comedian. The smiling, fat sheriff has lobs the picture like a glove and the popular comedian caught the right spirit of the role. His was stern when necessary, and comical at times. The picture has a big story, which is added to occasionally, stringing the various episodes along with renewed interest. Pathos has not been neglected and the love element is sweet and clean. Sympathy goes her to the prospector Dick Lane, who seemed fated to hard luck at every turn. This role was played convincingly by Irwin Cummings, being the first time in an age that he has been posed as a handsome villain.

A very pleasing picture of the Western her of doors, which gives many a thrill during the chase after the renegades thru mountain fastness, gorges and impassable trails. This is the big punch of the picture, which gets over in a realistic manner.

Arbuckle has struck a new stride, and we hope he will continue in his new line, for fareums of his experience and ability are rare indeed.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

Fine.

"MILESTONES"

Directed by Paul Scardon, adapted from the play of Arnold Bennett and Edward Knoblock, released thru Goldwyn. Shown at Capitol September 5.

Reviewed by MARION RUSSELL

This is a period drama in three episodes, commencing at 1860 in the hoop-skirt era down to the 1900s. Is quaintly novel and effective, the looking is dramatic action.

THE STORY IN SKELETON FORM

In 1860 John Rhead, a struggling engineer, invents a substitute for wooden ships, but is scorned by the aristocratic family of Rose Sibley, whom he wished to marry. They are forced to elope and his sister Emily takes sides in the family row and breaks her engagement to Sam Sibley, which ruins her life. The next episode shows the daughter of Rose and John having a thwarted romance similar to her mother's. Again a family row and blighted love. The third generation next loom largely, but this girl is imbued with more of the 1860 spirit and refuses to marry at her parents' command.

THE CRITICAL X-RAY

As a pictorial display of family trails, of quaint character types, and a haunting refrain of other yesterdays, this picture leaves an indelible impression upon the spectator. Atmospherically it is correct and the costuming of the ladies caused many a gasp at the voluminous hoops, quaint hard dress and the romance of an elopement with a hat-less bride who protested—despite her love—at such an incongruity and breach of Victorian etiquet. But this is charm and pathos in the co-mingling of old hearts and young—the inability of the former to grasp the joyous abandon of the new spirit who and advanced and progressed with the times. It was all like an old painting—the dear, sweet old ladies with their silken thewis draped over drooping shoulder, and the stubborn character of the Englishman, John Rhead, who was repeating the mistakes and unkindnesses of his ancestors. A fine at the very peaceful finale expressed the motif of the play "We live—and learn."

We might object to the entire old ladies appearing as very hoot and feeble when only grandmothers. It is a distinct shock to an of the twentieth century who see only chipper-up-to-the-minute women who have passed the seer and yellow age limit. But despite such trivialities the entire film was a delight to those who appreciate the finesse and cultured manners of an old regime.

Lewis Stone should be commended for an artistic performance and an excellent makeup. Mary Alden made a sweetly benign Rose and Alice Hollister an embittered, sarcastic spinster, who blighten her life for others.

The settings, lighting and camera work were suitable for their excellence.

SUITABILITY

High-grade clientele.

ENTERTAINMENT VALUE

Good.

"THE HUSBAND HUNTER"

Story by F. Scott Fitzgerald, directed by Howard M. Mitchell, starring Eileen Percy, five reels, Fox picture.

Reviewed by MARION RUSSELL

In the original form the story might have been plausible, but many situations and actions of characters are vulgar in the extreme. Will offend refined taste.

THE STORY IN SKELETON FORM

Myra Hastings, like other ambitious girls, is on the hunt for a husband, she flirts with many until engaged to Kent Whitney; the visits his home to a heavy downpour of rain. From then on everything unpleasant happens; the father is a half fool, the mother has twelve poodles crowding over her invalid couch. Later the hears the wailing of a Chinese girl in distress, and a lot of queer looking neighbors are invited to meet the bride to be. She does the chinamy for them and they weep instead of applaud. Next the learns that Kent is a Chinese. Accidentally Myra overhears the conspiracy going on about her instigated to the that place by a discarded suitor and seconded by Kent himself. The eccentric doings were to teach Myra a lesson. She takes revenge by playing a smart trick on him.

THE CRITICAL X-RAY

The most disgusting trifles are resorted to for comedy purposes, such as the old ballet replacing his false teeth while at dinner, with stupid characters greatly caricatured and an old man acting like an imbecile. It is questionable taste for a supposedly well bred young man to subject his fiancee to such indignities. Also it seemed as the the world depended upon showing the star to every conceivable costume from bathing suit up to evening gown—and calling especial attention to her neither limbs.

The foregoing may have been intended as light comedy, her it was much too heavy and clumsy to pass for anything her a lot of mauldin trash. It will bewilder and annoy an average audience which her to suffer four reels before the boomerang knocks the hero the slap that was coming to him. Miss Percy is a pleasing young actress, her she certainly is handicapped with such a scenario. We only marvel that the consented to appear in it. The titles read like punster's jokes—with the laugh left out.

SUITABILITY

Out of the way communities.

ENTERTAINMENT VALUE

Very poor.

"FELIX O'DAY"

Directed by Robert Thornby, starring H. B. Warner, a Jesse D. Hampton production, released thru Pathe.

Reviewed by MARION RUSSELL

Above the average story, with a thrill or two planted in the right spot. Mr. Warner natural and pleasing, with a magnetic personality that carries the most ordinary story to success.

THE STORY IN SKELETON FORM

Felix O'Day swears vengeance an his false friend, who her beggared his father and stolen his wife. He traces them to New York, where fate in the guise of poverty overtakes them. Many times they are in close proximity her fail to meet. Felix visits an antique shop and meets the genial old proprietor and his daughter Annette. Fate again brings the false friend selling his mistress' remaining jewels to the shop. He assaults the old man and steals his money. O'Day remains with them while the father recovers. Annette learns to love him, her he continues his search for the fugitives barbum, the false wife, is driven to the streets by her brutal paramour, and the husband and wife finally meet in a church. O'Day then over to kill the man, her he escapes over a clothes line in the tenement where they live, and meets death thru the breaking of the rope. O'Day gives comfort to his wife, whose demise is only a question of time. The little Annette knows that some day he will come for her.

THE CRITICAL X-RAY

An interesting picture well played and correctly presented. The attention is attracted from the first scene, and the the atmosphere for the most part is of a gloomy nature, the simplicity of the young girl's mind, her naive manners and beautiful face make the scenes in the curio shop quite appealing. Lillian Rich as a quaint old-fashioned gown, with sparkling eyes and dimpled chin, looked an ideal heroine. We recognize the charm of the story by the very human manner to which it to presented. It never rises to any great heights, the there are two good mast punches in the unfolding. One in the scene where the faithless wife is goaded to despair by the command of her accomplice to earn money in a reprehensible manner. But Marguerite Snow did her grasp the possibilities of this scene, which held almost tragic strength. The next best situation from a dramatic view point was the meeting of the hero and villain and the desperate efforts of the cowardly wretch to escape the punishment he merited. Mr. Warner sees to the occasion and created no end of suspense with his excellent work.

Some fine bits of double exposure photography and appropriate settings added in the realism of the picture.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

Good.

"THE WHISPER MARKET"

Scenario by Graham Baker, directed by G. L. Sargent, starring Corinne Griffith, five reels, Vitagraph

Reviewed by MARION RUSSELL

Unusual settings, a plausible theme and some her of the ordinary sequence make this latest Corinne Griffith picture very interesting.

THE STORY IN SKELETON FORM

The American Consul of a Brazilian port is widely is love with his bewitching wife, whose love for clothes leads her into a partnership with a high-priced modiste shop. Mrs. Saltmarsh and her husband are smugglers, and lead the wife, Erminie, into a compromising position with one of their crowd named Burke. The Consul and his government agents are investigating the Saltmarshes, and learn that they are dangerous people, warning his wife her to at tend their dinner party. But she is persuaded to do so, and is framed by a flashlight photograph of herself being embraced by Burke. To secure this plate without the knowledge of her husband causes many complications when the visits the rooms of Burke with the Consul calling immediately with a search warrant. She is locked in the bathroom, holding the precious photograph to her breast, while Burke, touched by her innocence, agrees to disclose the secret of the smugglers provided the lady in the bathroom escapes unmolested. She then pleases for clemency to the Brazilian authorities, and Burke is permitted to sail away to the States, while the Saltmarshes are placed under arrest. Erminie and her husband are not disturbed in their perfect love.

THE CRITICAL X-RAY

A good story in work with if more careful direction had best shown. Would the wife of an American Consul say: "Wire nothing—it was a flashlight," such slangy remarks being out of keeping with her refined appearance. Also the meeting of the two women was clumsily accomplished, for Erminie would been to permit an introduction, and not pick up casual acquaintance with a woman the met at the dress shop—and then make a friend of the stranger. These are trifles that tell against a carefully planned picture.

The story moves with aggravating slowness at first, her when the plot gets under way we are

SPECIAL PRINTED ROLL TICKETS

PRICES:

Five Thousand,	$3.00
Ten Thousand,	5.00
Fifteen Thousand,	6.50
Twenty-Five Thousand,	9.00
Fifty Thousand,	12.50
One Hundred Thousand,	18.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, $4.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many are desired, serial or dated. All tickets must conform to Government regulations and meet established rules of admission and tax laws.

NATIONAL TICKET CO., - Shamokin, Pa.

WorldRadioHistory

treated to some significant scenes where the suspense is holding.

Despite many incongruities one feels sympathy for the characters, and George McQuarrie commands the greatest attention in his clean-cut portrayal of Burke.

Miss Griffith wore a number of gowns that were much too bizarre to suit the role enacted. Her is a pretty woman, magnetic and plays emotional parts with a fine appreciation of their values.

The picture is clean and has a number of brilliant scenes which will appeal to the average trade.

ENTERTAINMENT VALUE

Fair.

"A VILLAGE SLEUTH"

Paramount, starring Charles Ray.

Reviewed by W. STEPHEN BUSH

> Good entertainment. Pathos, humor and mystery mixed to clever proportion. Star does good work.

THE STORY IN SKELETON FORM

Ross an amateur detective starts out to pursue crime. He detects clues seemingly leading to a murder, which are in the end explained humorously and naturally.

THE CRITICAL X-RAY

The picture starts off with a laugh and keeps up a lively pace throughout. The audience at the Rivoli was pleased with the play. The star shows some clever work both as a comedian and a character actor. He is ably supported, the direction is excellent.

ADVERTISING POSSIBILITIES

Play up star.

ENTERTAINMENT VALUE

Good.

TO BALANCE PROGRAM

Will blend well with any program.

"THE MASTER MIND"

First National, starring Lionel Barrymore.

Reviewed by W. STEPHEN BUSH

> A weird, unconvincing performance which even the star cannot make acceptable. Plot impossible, direction mediocre.

THE STORY IN SKELETON FORM

A man devoted to the study of psychology has a brother who is convicted of murder and executed. He thinks the brother was innocent and would have been acquitted for for the malicious zeal of the district attorney. He vows vengeance, but just as he is about to crush his victim he relents and draws back into his solitude.

THE CRITICAL X-RAY

The name of Barrymore distinguishes this production, the does not excuse it. A more labored, artificial and improbable plot has never been put on the screen. The audiences at the Strand were confused and bewildered rather than pleased. At times it seemed as if the one was inwardly at least laughing at all this silly "movie" melodramatic stuff in which he played the leading part. I do not think that the most ardent admirers of the star will be pleased with this hollow effort.

ADVERTISING POSSIBILITIES

See press sheet.

ENTERTAINMENT VALUE

Doubtful.

TO BALANCE PROGRAM

Something strong and genuine is suggested.

"THE BRANDED WOMAN"

First National, starring Norma Talmadge.

Reviewed by W. STEPHEN BUSH

> One of the weakest affairs to which Norma Talmadge the ever been asked to lend her name. Mawkish and unreal in sentiment and slow to the point of boredom.

THE STORY IN SKELETON FORM

Pretty hard to dig a skeleton bar of all this rubbish but the nearest I can get to it the story revolves around a woman, whose daughter is a good little girl, while she herself is desperately bad. This good daughter is brought into bad company by her bad mother and rescued by her grandfather or guardian. Just how bad the bad heroine is not any too clear. She then marries a good man, but is blackmailed by a villain, who knows her past. The husband is shocked when he hears of it, but reconsiders and is glad to keep her for the sake of the baby and her own sake.

THE CRITICAL X RAY

Just why this is called "The Branded Woman" does not appear affirmatively from any part of the action. The part played by the state is that of a young woman brought up for the first sixteen years of her life or so in eminently respectable surroundings and then plunged into bad environment by her mother. We see the picture drifting into allegory for an old moment—a group of fallen women thundering around in a pool. The idea was evidently borrowed from Dante's Divine Comedy and marred in the borrowing. The audience then sees the young girl married to a young man, who was respectable and conventional to the extreme. There is nothing exciting, thrilling or convincing about this film and even the star cannot make it altogether acceptable. The reactions of the Strand and even to the picture were distinctly unfavorable. The supporting cast of the star was very ordinary. The picture is too long in addition to the other blemishes mentioned.

ADVERTISING POSSIBILITIES

See press sheet.

TO BALANCE PROGRAM

Something snappy and entertaining.

ENTERTAINMENT VALUE

For a Norma Talmadge picture entertainment value is much below par.

"MID-CHANNEL"

Equity Picture, starring Clara Kimball Young.

Reviewed by W. STEPHEN BUSH

> Very poor stuff, as dramatic values whatever, deterioration of star painfully obvious.

THE STORY IN SKELETON FORM

The story revolves around two efforts of an amiable old gentleman to unite two unhappy matrimonial partners; the first effort fails quickly and the second succeeds slowly. Just as the audience begins to wonder how the different tangles are going to be straightened out it is discovered that the whole thing was a dream of the nightmare variety.

THE CRITICAL X-RAY

The failure of this picture is pathetic enough to disarm criticism. As an entertainment it is about the dullest thing I have been compelled to sit thru. The theme is banal and were threadbare, it lacks dramatic values, but abounds in conversational and moralizing subtitles. There are spots where the subtitles absolutely smother what there is of the picture, but it doesn't make much difference anyway. Clara Kimball Young at one time was the foremost emotional actress on the American screen. She has steadily gone back of late, and to the who admired her to the day of her power it is a sad duty indeed to say that her latest effort is pitiably weak.

ADVERTISING POSSIBILITIES

See press sheet.

BALANCE OF PROGRAM

Something good.

ENTERTAINMENT VALUE

Comparable to that of the stock of the late United.

"CIVILIAN CLOTHES"

Paramount, starring Thomas Meighan

Reviewed by W. STEPHEN BUSH

> A poor medium for such a star, a slow picture lacking pep and conviction. One of the poorest of the recent Paramount pictures.

THE STORY IN SKELETON FORM

A young "society" woman, full of ennui, conceives the idea during the recent war of going abroad and making herself useful in the Salvation Army. While abroad she falls in love with a captain in the American Army, who in civil life is an engineer and whose name is McGinnis. The been is left for dead on the battlefield, and the heroine, who married him just before his death, returns to America, and plunges anew into the social whirl. The hero of course was not dead at all, and he turns up in ill-fitting clothes while the heroine is in the midst of a social function. He finds that with the glamor of the uniform her love for McGinnis has cooled. McGinnis gets a position as butler in her family, and shows her the folly of her snobbishness, and in the end they are reunited.

THE CRITICAL X-RAY

Speaking of the reactions of the public to this picture, as I observed them at the Rivoli, I should say that everybody felt sorry for Tom Meighan, and I am bound to add everybody and a good right to feel sorry. The notion just now is not partial to even good war pictures, and it certainly does not get enthused over such a poor one. The whole story is unconvincing from beginning to end, and even the great histrionic ability and charming personality of Tom Meighan could not "put it over." As a rule motion picture audiences are not exacting when it comes to the logic of a plot, but here they had their patience, and I saw more than one person round asleep toward the beginning of the last reel. Support of star was ordinary; the leading woman never touched the heart of the crowd. On the whole I should say "Civilian Clothes" is an abortive effort.

ADVERTISING POSSIBILITIES

See press sheet.

BALANCE OF PROGRAM

A little pep badly needed, even jazz will do.

ENTERTAINMENT VALUE

Below Paramount standard.

"HONEST HUTCH"

Story by Garret Smith, directed by Clarence Badger, starring Will Rogers, Goldwyn. See reels; shown at Capitol Theater Sunday, September 12

Reviewed by MARION RUSSELL

> Subtitles convey the unctuous humor of the newboy comedian. Audience pleased with the quaint comedy which diverges somewhat from the hackneyed style of former pictures.

THE STORY IN SKELETON FORM

Honest Hutch is a lazy derelict, who permits his wife to take to washing to support his brood of children. While fishing he unearths a box containing $50,000, in one thousand dollar bills. He hides it under a tree, deciding to go to work so by degrees he can bring forth his hidden wealth. The town banker establishes him on a farm, and after a year's waiting is able to change an honestly-earned one thousand dollar bill at the local bank without arousing suspicion. But when he goes for the treasure it has been stolen by the original robbers of the express train. But the experience has made a better man of Hutch, and his family has risen in better conditions thru his efforts.

THE CRITICAL X-RAY

Simplicity marks the unfolding of this film, which is in a class by itself. Homely human appeal flies in with the homespun surroundings and interest is focused upon the success of Hutch's plan to appropriate the money to his own use. He improves with the very thought of his hidden wealth, cuts his hair and even washes before dinner. The human traits of the character are forcibly brought out by Mr. Rogers, who has the happy knack of making his characterizations likeable. The laughs are almost incessant, the title an doubt having been conceived by the humorous comedian where comprehension of rural characters is without a parallel. The evolution of the story was so natural as to convey the acme of realism. Slow and deliberate the star got over every point, making this picture add in his repertoire of unique portraits.

Mary Alden was convincing as the wife, and the other actors fitted into the story which is exhilarating without being theatrical. Directorial skill kept the continuity unbroken and there were no side issues to detract from the main interest.

SUITABILITY

All classes will enjoy this.

ENTERTAINMENT VALUE

Excellent.

"20 EAST"

From Rachel Crothers' play, directed by John S. Robertson, starring Constance Binney, Realart Picture; shown at Rialto Theater Sunday, September 12

Reviewed by MARION RUSSELL

> Light entertainment, dependent upon the youthful personality of the star to register convincingly. The school miss will enthuse over this cute little comedy.

THE STORY IN SKELETON FORM

Gillmeister's daughter to assist town goes to New York to earn living. Boards at 20 East, the ordinary type of boarding house filled with gossiping women. About to be dispossessed for lack of cent she enters the chorus. A boarder becomes infatuated with her and leaves where she is working. The leading lady quitting in a huff the girl is forced into the role and wins success. She marries the hero.

THE CRITICAL X-RAY

Light as thistle down, quivering with laughter, this Constance Binney picture appeals to the tender emotions while following the tribulations of the unsophisticated girl tormented by jealous gossipers. There is scarcely any plot, no suspense, just a series of incidents following the heroine's career. But Miss Binney is so genuinely sweet and pretty to look at that the best of the picture's running glides by without boring the crowds.

The settings and photography were to keeping with the story, while some clever character bits caused amusement in the boarding house scenes. It is a typical New York picture, all the important scenes occurring to the city and in Central Park, which provides local atmosphere for the background.

The material was strained towards the end in fill up the allotted length of five reels, but many will like this simple little tale and its happy denouement.

SUITABILITY

Residential sections.

ENTERTAINMENT VALUE

Pleasing.

CONVENTION

Of Kansas State Exhibitors' Association Will Be Big Affair

When the Kansas State Exhibitors' Assn., one of the most powerful exhibitors' organizations in the United States and numbering 245 members strong, gather in convention at Kansas City, Kan., at the Chamber of Commerce Building on Monday and Tuesday, September 27 and 28 it will be a convention of 100 per cent independent exhibitors. The call went forward to them last week by the Executive Committee of this association and by M. Van Praag as national secretary of the Motion Picture Owners of America.

Every independent exhibitor in the State has been requested to attend and from the communications that have reached M. Van Praag it will be the biggest convention ever pulled off.

The important matters to be taken up will be the establishment in this State of a uniform contract, a complete investigation of the franchise system, Sunday opening, which is beginning to take on concrete form, endorsement of the Motion Picture Theater Owners of America, the result of the Cohen-Zukor conference and the Cleveland Convention. A complete report of the Cleveland convention will be made. And this report, as well as the other, topics to be taken up, will prove that it would have been a good investment for the exhibitors who attend. It will be the first meeting since the organization has taken on its increased membership. At the last convention it numbered less than 100, but since then, thru the untiring efforts of Mr. Van Praag and Mr. Liggett and the officers of the association the membership is now listed at 245.

Kansas City, Kan., has been chosen as the place for the convention, because of it being the exchange point, and Mr. Van Praag's idea was it would attract a number of exhibitors to the convention who would otherwise not come, as it gives them an opportunity of arranging their film bookings with the exchanges right after the convention. Hotel headquarters will be at the Baltimore Hotel, Kansas City, Mo., and automobile buses have been hired to take the members from the hotel to the Chamber of Commerce Building in Kansas City, Kan., where the convention will be held.

M. Van Praag and Fred Herrington will be on hand to represent the National Association. Sydney S. Cohen, president of the Motion Picture Theater Owners of America, has been invited to attend and it is believed that the national executive will comply with the request.

PICTURES AID CIVIC CAUSE

Cleveland, O., Sept. 11.—Members of the Motion Picture Exhibitors' League of Cleveland have signified their willingness to co-operate with the Cleveland Metropolitan Park Board to the showing of motion pictures that will demonstrate to voters at the coming election the need for a $1,000,000 bond issue with which to carry on the development. The pictures have been taken by the Park Board with the use of automobiles. The board is planning to have a story woven around the pictures which will graphically demonstrate the need for boulevard development to Northern Ohio. The route to be developed, and one which all Clevelanders will have an opportunity of witnessing in the pictures, takes in the three valleys of the Cuyahoga, Rocky and Chagrin Rivers. Many persons have not been in remote sections of the county, exhibitors are told, and this will be a factor in arousing public interest in the films, members of the park board believe.

CHICAGO STAGE HANDS OUT

Chicago, Sept. 10.—About one hundred stage hands in Chicago movie houses walked out this week in sympathy with the striking musicians, forcing the managers to dispense with the auxiliary vaudeville, which takes the place of music since the musicians' strike for an increase two months ago. The operators will meet soon, it is said, to consider joining the sympathetic strike.

FILMS BURN IN DENVER

Denver, Col., Sept. 8.—Fire of unknown origin in the Englewood Motion Picture Studio at Englewood, Sunday afternoon, resulted in the destruction of motion picture films valued at $5,000 and property damage totaling $300.

The heaviest loss was sustained by the Billiken Comedies Company, whose a two-reel comedy, just completed, was totally destroyed.

WorldRadioHistory

JONES' GROSS RECEIPTS AT TORONTO $194,219.50

Beats All Previous Records at Canadian National Exhibition by More Than $9,000, Ed R. Salter Reports, and This Despite Two Rainy Days

Toronto, Ont., Sept. 12.—The engagement of the Johnny J. Jones Exposition at the Canadian National Exhibition, closing last night, altho having two days rain beat all records by over $9,000, grossing $194,219.50.

On Saturday, September 4, was recorded the largest single non holiday gross receipts ever recorded by an outdoor amusement company when Johnny J. Jones' Exposition Midway receipts went over $20,000. For Labor Day, when the final count came at two a.m. Tuesday, the grand total gross overreached the Jones Exposition's last year's Labor Day business by a large amount. The day started in with a rain until 8 a.m., warm and sloppy, cleared out, and the day was cool and idealistic. The total attendance in the exhibition grounds reached the munificent figures of nearly 200,000. The writer wishes to impress on the reader that the Jones Exposition had 17 riding devices on the "Joy Plaza," at Toronto, and this does not include "Ugly," the riding elephant, nor the permanent exhibition rides, viz., the 604 Mile and Roller Coaster. Never before in the history of outdoor amusements has such an array of riding devices been displayed.

Friday, as visitors, were Col. Joseph Rodgers, Chief of Provincial Police, Attorney General Raney, Provincial Treasurer Smith, Minister of Labor Role and Provincial Secretary Nixon. Other visitors the past week have included Creators the famous handcuffs and his family, Josephine and Marcella Roman, nieces of Mr. and Mrs. Edward Madigan; Mrs. Captain Harry Mooney, Mrs. Harrison Jansen and baby; Mrs. Ray Mead and little Gwendoline, Mrs. Wecherly and son, Edward (both of these ladies are sisters of Johnny J. Jones); Mr. Adams of the World at Home Shows, Irving J. Polack and Larry Boyd, Captain Carly Wilson, Mr. Brown, Al Burnberger, Charles Wilson, Wm. Dyer, Wm. C. Fleming, Col. Wm. Moffat, of the Grand Trunk Railway; "Baldy" Anderson chief of the Dubois, Pa., Fire Department, Miss Gray, Dubois, Mrs. Earl Curtis, May Robson, the comedienne, formerly managed by the writer, Jack Spink, former manager of the Orpheum Theater, Calgary, Charles Hayward, former general representative for the late Ambrose Small; Charles Jones and Mr. and Mrs. Jose Ferrandon, of Chu-Chin Chow Company (Mrs. Ferrandon, Kate Gotthelt, daughter of the late Milt Gotthelt, was a member of May Irwin's company the two years the writer managed that star), James Quirk, manager Grand Opera House, and Mrs. Ray Gill, wife of the manager of the War Exhibit.—ED R. SALTER.

PATTERSON SHOWS

To Play Twelfth Engagement at Taylorville, Ill.

Taylorville, Ill., Sept. 10.—The Great Patterson Shows will furnish the principal attractions for the annual Moose Fall Festival to be held here the week of September 20-25, in the city park. This will make the twelfth time the Great Patterson Shows have visited this city. Every Billboard here shed and fence for twenty-five miles around has been decorated with Mr. Patterson's due posten paper. The shows come here from Lafayette, Ind.

MOSS BROS.' SHOWS

The Moss Bros.' Greater Shows, having completed a very successful tour of Illinois, are now round thru Missouri, Oklahoma and Texas playing a number of small fairs and celebrations. The season as a whole, has been the most successful financially in the annals of this organization and much credit must be attributed to the judgment shown by T. O. Moss and his able assistants. So far the show has not experienced any severe trouble with railroad contracts, nor in securing equipment necessary to move the organization, and have moved every week, altho handled pretty rough over the "Katy" system between St. Charles, Mo., and Clinton, due to the inability of the railroad to furnish the proper sized engine.

The Moss Bros.' Shows consist of eight shows, three rides and thirty concessions. The roster of the show is about the same as at the opening of the season. O. M. Tyree, formerly of the World's Fair Shows, joined in Beardstown, Ill., with his "aero swing" and four wheels, while the writer has taken the vacancy left by Geo. Sainer, who, owing to poor health, found it necessary to abandon the road for the balance of this season.—VANCE.

TALBOTT RETURNS

Chicago, September 10.—Edward C. Talbott, president of the Showmen's League of America, has returned from Fort Worth, Tex., where he visited the Great Southwestern Exposition Shows. Mr. Talbott reported many contracts for the books of Tom Allen, manager, and John Lacin, owner of the attraction. He raised the sum of $265 on the show for the benefitmen fund of the league, since five applications for membership, one a life application, that of William E. McCurdy. The others were Tom Simmiel, Frank A. Layman, Henry Bernard Dunville, of the Reed Greater Shows, and max Sonhern.

FRANK WIRTH FINED

New York, Sept. 11.—While driving his brand new auto from Lansing, Mich., to New York recently, Frank Wirth was held up at Barton, N. Y., by several State policemen who informed that he must have New York State license plates on the car. Anyway, they argued that he was violating the law and ordered him to return two miles where they rented a sleepy judge out of bed. He stuck his head out of the window, listened his pleading and finally after hearing both sides of the story fined Mr. Wirth $5 on "general principles." Frank had purchased the car at the factory in Lansing.

JOHN W. MOORE BUSY

New York, Sept. 11.—It is reported in this city that John W. Moore will make all previous efforts in the horse business when he opens his season early this fall. Mr. Moore was at his home office in this city recently, busy in connection with his various amusement enterprises.

WANTED WILD WEST SHOW

Good proposition. No opposition. Can use good Man to work Dog and Monkey Show. Dad Striker and Lon Hippla, write. Living Wagon for sale. Can be seen at Chilhowee Park, Knoxville, Tennessee. Address per route, A. M. NASSER, Mgr., Metropolitan Shows.

WALTER L. MAIN'S CIRCUS WANTS

Assistant Boss Hostler, Four, Six and Eight-Horse Drivers at once, Circus Acts of all kinds, Side-Show Freaks and Novelties, Billposters for Advance Car, Waiters, Candy Butchers and Workingmen in all departments. Farm paper privilege open. Address Athens, Sept. 17; Cullman, 18; Ensley, 20; Cordova, 21; Fayette, 22; all Alabama.

SPARKS SHOW WANTS Musicians For Big Show Band

On account of sudden illness I have opening for experienced Trap Drummer to join on wire. CAN ALSO PLACE good Alto Trombone and Cornet for balance of this and next season. WANT experienced Bass, Oboe Musicians. Write Kinston, Sept. 14; Goldsboro, 15; Wilmington, 16; Clinton, 17; Smithfield, 18; Wilson, 19; Fayetteville, 21; Maxton, 22; Lumberton, 23; all in North Carolina.
JACK PHILLIPS, Bandmaster.

FOR SALE, Rhesus and Ringtail Monkeys

Also one small Burro. Write or wire. I. M. MARTIN, Gen. Mgr., Chester Park, Cincinnati, Ohio

WANTED — BILLPOSTER

Must be reliable and able to drive truck. Good wages. MAURICE CALLAHAN & SONS, Pittsfield, Mass.

SLEEPING CAR FOR SALE

Equipped for fast passenger service. Will come on any road. Steel wheels and steel platform. Sleeps 42 people. Large mahogany kitchen and dining room do 24 people at one sitting. Price $1,500 cash and a large 50 foot Circular show. GREAT BANGER CIRCUS, at per route.

BILLPOSTER AND STAGE CARPENTER WANTED

Good, steady position in the South. Must have good recommendations. Address J. FRANK HEAD, Auditorium Theatre, Hot Springs, Arkansas.

ROSE KILIAN SHOWS WANT

Aerial Team, Acrobatic Act, Cornet to Lead Band, Slide, Trap Drums, Baritone, Tenor Mellophone, who can double Band. ROSE KILIAN SHOWS, Alex, Virginia.

WORTHAM'S WORLD'S BEST PLEASE AT BETHANY FAIR

It takes more than rain to dampen the ardor of those interested in the Bethany, Mo., Fair, for this was evidenced when Clarence A. Wortham's World's Best Shows exhibited there for five days. Fair officials had heard of the great increase in the size of the shows and had ample grounds ready for them. The new features that were especially pleasing are the diving girls' show, Over the Falls, the monkey circus and Jibo Aasen, the Norwegian boy giant. All attractions played to excellent business.

SUPERIOR AT MARSHFIELD FAIR

Marshfield, Wis., Sept. 9.—The T. A. Wolfe Superior Shows, now playing their fair and celebration engagements, are furnishing attractions for the Central Wisconsin Plath Fair Association here this week. The midway, which is composed of twelve shows, six rides and a fine line of concessions, surrounding a spacious promenade, is continually crowded with a relief amusement seekers, and all attractions have been receiving very good patronage. Especially in this true of the whip and the new "Frolic." Gene Milton, manager Wolfe's Superior Side-Show, is drawing excellent business with that exhibit, which consists of ten live pit and cage attractions. From here the Super 6x Shows go to their next fair engagement at Rhinelander, Wis.

SEEKING S. I. SEMON

A telegram to The Billboard asks that an effort be made to locate S. I. Semon, formerly in advance of the John Robinson Circus. Says the telegram: "Semon's mother and his sister, Primrose, who is with the musical show 'Dearie,' are anxious and worried, fearing he is sick or hurt." Anyone having information concerning the whereabouts of Semon is asked to notify The Billboard at once.

CAMPBELL'S UNITED SHOWS

Paterson, Kan., Sept. 9.—The H. W. Campbell United Shows arrived here Sunday noon from the Girard Fair, which closed Saturday night. Rain and bad roads put the "tribush" on business at Girard. However, Saturday made up for the small ones. Unloading here Sunday, hundreds of country and town folks were at the lot all afternoon watching the trainmen get the massive equipment off the lots.

While in Kansas City, H. W. Campbell bought two new lots, a circus top 70 with two 30-foot middles—a real two-ring circus with hippodrome and stage, probably the most complete circus in the carnival game. Mr. Campbell returned from Colorado, bringing with him Bill Penny and his Wild West, with twenty-three head of stock, right off the ranch, one of the big features of these fairs in the daily morning parade—Monday, Business men's parade; Tuesday, School Children's Day parade; Wednesday, Farmers' Day parade, Thursday, Merchants' Day parade, with the Campbell Circus added; Friday, Union Day parade; Saturday, Fraternity Day parade. Advance Agent Moody is the man that put this over and it is a winner, gets the folks out to the grounds in the morning before the races.

Everything smooth. Big Campbell United is gaining the atmosphere of a circus. H. W. had made to order a 40x80 horse top for the baggage stock, as well as 30 new sets of parade harness bought and fitted, show horses, two Russian wolf and grey hounds, 40 white fan tail doves and ten new wagons carrying anything about the new "Super Six." Prince Lapin joined last week and is under the management of Col. Welch. Yes, "Lady" "Mc" and "Jerry," three of Mr. Campbell's full blooded horses, are running in the money at these fairs. Next week, Okmulgee, Okla., then Texas.—HARRY LABRECQUE.

GLOTH GREATER SHOWS

The Gloth Greater Shows played their home stand of the entire season at Ambridge, Pa., under the auspices of the Veterans of Foreign Wars, on the show grounds, across from the Borough Building, and in the center of town. Credit for both the engagement in Ambridge and the remarkable business done must be given Leo Tydell, Director Gloth and Business Manager Murphy. Up-High Billy Kline, in his occasional high hive, proved a big drawing card and quite popular with the visitors.

After a fortnight's stay of four weeks in the Southern territory, Manager Billy Fox has returned to the show, and was given a warm welcome. He brought some fine contracts from the district in which he was working.

The entrance to the Midway at Ambridge was thru a 50-foot arch, illuminated and decorated fair in excess of the cost of rentals. The band was composed of thirty well-trained musicians, who rendered both afternoon and night concerts, and which were highly praised by everybody. Carl Wilms, of Keansburg, N. J., has joined the shows with a bunch over $8,000 "Spaghetti Swing," which greatly adds to the appearance of the midway.

DOLLIVER GOING TO CUBA

New York, Sept. 10.—Sam Dolliver, who operated the Globe Cafe on Broadway for a number of years and entered to a large theatrical trade that included managers, performers and song writers, announces that the cafe which since recently became a living curio museum, has been leased for a restaurant. Mr. Dolliver says he plans to go to Cuba sun later to South America for a pleasure trip. The museum, which was considered a dollar and cents venture, was opened last January and closed in June on account of the warm weather.

WHERE IS JAMES BIGLEY?

Thelma Bigley, of Kansas City, Kan., is desirous of getting in touch with her brother James (Jimmy) Bigley, who was last heard from at Selma, Ala. He is petaniuen years of age, five feet, three inches in height, has light hair and blue eyes. It is possible that he may be connected with a circus or carnival company. It is very important that Miss Bigley hear from him. Anyone knowing his whereabouts, kindly notify her in care of Mrs. Estella Reeder, 501 S. Fourth street, Armourdale, Kansas City, Kan.

RAY DICK LEAVES H.-W. SHOW

Ray Dick left the Hagenbeck-Wallace Circus at Crawfordsville, Ind., September 4. Mr. Dick will play fairs until Christmas with his Mexican pit show. He will also carry a panel front, 40 by 50 feet, Circular show. He played at the Exposition, Kokomo, Ind., week of September 6.

EUROPEAN ACTS FOR SELLS-FLOTO

New York, Sept. 11.—Edward Arlington, general agent of the Sells-Floto Circus, has negotiated with Frank Wirth of the Wirth, Blumenfeld offices to book ten of the biggest European acts for next season's circus.

COLUMBIA CITY STOCK SHOW

FOUR BIG DAYS AROUND COURT HOUSE SQUARE

COLUMBIA CITY, IND., OCT. 5 TO 8

Want Rides. All concessions open—Wheels and Grind Stores. Remember the big one last year. Write or wire. DAVE ANDERSON, Memphis, Mo., until September 25; then Columbia City, Ind.

WorldRadioHistory

LAGG'S GREAT EMPIRE SHOWS

can place Dancers for Cabaret (will take care of your husband), Colored Performers; top salaries paid, staterooms furnished. Harry Fogle, you better come home. Good propositions for Talkers. Will furnish complete outfit for Athletic Show. You must have a real show and know how to take care of your outfit. Concessions of all kinds, come on if you want to go South. We positively play Donaldsonville, La.; Hammond, La.; Magnolia, Miss., and Covington, Miss., Fairs, commencing October 3rd; then some more good ones after that. Address all mail to HERMAN AARONS. Johnston City, Ill., September 13th to 18th; Helena, Ark., on the streets, September 20th to 25th; Natchez, Miss., September 27th to October 2nd, downtown on the streets, auspices Italian Benevolent Society, then for the Fairs.

P. S.—Louis Herman, please wire your address. LAGG'S GREAT EMPIRE SHOWS.

PHILADELPHIA

By FRED ULLRICH
308 W. Stegner St. Phone, Tioga 3523.
Office Hours Until 3 P.M.

The week of August 30 marked the opening of the 1920 season of the Broad with "Bab," the Everett with "The Girl in the Spotlight," Garrick with "Mary," Adelphia with "The Girl in the Limousine," Lyric with "My Lady Friends," Casino with "Best Show in Town," and the New People's with "Hastings' Show." The Trocadero and the Bijou opened week of August 21. The Gayety Theater has never been closed. All did big business. The Shubert opened with "Floradora" week of September 6.

Vaudeville houses having their opening week of August 30 were the Keystone, Keys, Knickerbocker and Allegheny. Those which ran all summer were Reitz's, Nixon, Grand Opera House, Globe, Cross Keys, Broadway, Alhambra.

Sousa and his band closed a wonderfully successful season week of September 4 at Willow Grove Park. Also closing last week were Woodside Park and Point Breeze Park.

All photoplay houses have increased prices, but are doing immense business. Work will be soon begun on the new picture house on the Reisl Bingham site, and also next door to the Keystone Theater will be erected a picture house, with a seating capacity of 2,800.

Harry B. Archy, president of the Philadelphia Toboggan Co., is expected back in Philly this week from a long tour of the parks in which he is interested, and many others where he has erected his celebrated rides.

Mr. Al Lubin, of the "Joy Riders," at the Bijou Theater, with Fred Wagner, its popular manager. Reports everybody happy and business good.

The carnival supply houses are all doing a big business, and Philly is now one of the greatest supply centers in the East.

W. H. Dentzel, of Dentzel carousel fame, is busy with orders for his carousels, as well as the new "Noah's Ark" enterprise built by the Noah's Ark Corporation, of which he is president.

Robert Steel is again at his post as manager of the Keystone Theater. All acts speak well of the courteous treatment of Manager Steel while playing his house. Musical Director Russell, the well-known violinist, is again at the head of the orchestra of "real" vaudeville orchestra artists.

George Karlavagn, proprietor of the Harley House, who has been advertising his hotel on stage money, had the plates for same taken from him last week by Department of Justice agents and notified by them that this form of advertising is now forbidden by the Government. We presume "real" paper money will now have to be used for stage props.

The Walnut Street Theater, the oldest theater in America, which is now being rebuilt, is rapidly nearing completion. George Wannamaker, the well-known Philadelphia theatrical manager, will be in charge.

The Dumont and Dumont Welsh Minstrel house, entirely repainted and improved, opened its season September 4 with high-class minstrel shows and vaudeville.

MARGARET HERMAN—NOTICE!

The following telegram, signed John Fox, from Knoxville, Tenn., was received by The Billboard on September 11 for publication:

"William Herman, of the Zeidman & Pollie Shows, shot and totally injured himself on train near Nashville, Tenn. Margaret Herman, please go to his bedside at once at Hermitage Hotel, Nashville."

Anyone knowing Margaret Herman, kindly notify her or call her attention to the above.

ATKINSON, BURLESQUE MANAGER

Burlesque has claimed another circus man. George Atkinson, better known as Harvey Dangerfield, for more than a quarter of a century connected with all of the leading "white tops," is now manager of the "Monte Carlo Girls" burlesquers. Atkinson assumed his new duties at Columbus, O., last week, jumping from Chicago, where he has been spending the summer.

SANGER CIRCUS ADDS CAR

Another sleeping car was added to the Great Sanger Circus at Frankfort, Va., last week. It was purchased from Hotchkiss-Blue Co., Chicago, and declared to be one of the finest cars ever turned out of their Harvey shops.

Come South to the BEST FAIRS

—WITH—

ZEIDMAN & POLLIE EXPOSITION SHOWS

EAST TENN. FAIR, SWEETWATER, Week Sept. 20th
THE GREAT SALISBURY, N. C., STATE FAIR, Week Sept. 27th
NORTHEAST GEORGIA FAIR, GAINESVILLE, Week Oct. 4th
NORTH GEORGIA STATE FAIR, ROME, Week Oct. 11th
EARLY COUNTY FAIR, BLAKELY, GA., Week Oct. 18th
COLQUITT COUNTY FAIR, MOULTRIE, GA., Week Oct. 25th

Baxley, Ga., Fair, Marion and Chester, S. C., Fairs to follow

CAN PLACE ONE SHOW and ONE RIDE

Not conflicting with what we have. Will furnish wagons.

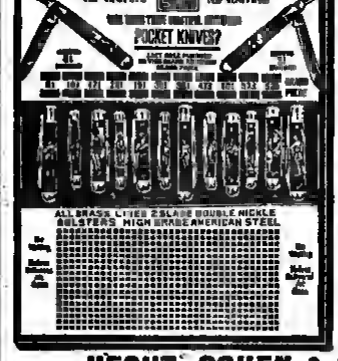
CONCESSIONS OPEN: Knife, Ball Games, High Striker, Hoopla and Wheels. No exclusive.

ALSO HELP IN ALL DEPARTMENTS.

Address HENRY J. POLLIE, Manager

Maryville, Tenn., week Sept. 13, and as per above FAIRS, or come on—We treat you right!!

AGAIN WE KNOCK "EM" OUT



12 Medium and Large 2-Blade Brass-Lined Pocket Knives, all Double Silvered Bolsters, 1920 Photos and two American Steel Razors on a 600-hole Salesboard.
$5.00 Value

No. 307—Each, $3.40
50-Board Lots, Each
100-Board Lots, Each

$8.40

Same as above, 14 knives, 2 large Photo Knives in place of Razors, 800-Hole on an Salesboard.

No. 308—Each, $6.30
50-Board Lots, Each
100-Board Lots, Each

$9.25

Same Knives on a 1,000-Hole Board, No. 309, 50c Each Board extra.

(25% with order, balance C. O. D.)
We sell all kinds of Watch, Candy, Novelty and Blank Salesboards. Send for our new circulars.

HECHT, COHEN & COMPANY,
("The House That Is Always First.")
201-203-205 W. Madison St., - CHICAGO, ILLINOIS

HAMILTON FALL FESTIVAL

HAMILTON, OHIO, SEPTEMBER 20 TO 25
Under the Auspices of the
UNITED AMERICAN BROTHERHOOD,
with the co-operation of a
FEDERATION OF SEVERAL FRATERNAL LODGES AND UNIONS.
HAMILTON'S BIGGEST EVENT.

WANTED — WANTED — WANTED
Merry-Go-Round, Ferris Wheel, Shows and Concessions, wire
WILLIAM J. WELSH, Director-General, care Moose Club, HAMILTON, OHIO.

AT LIBERTY, SINGING AND TALKING CLOWN

with two Comedy Mules. I put on or work in all clown numbers. Also have two boys, 15 and 8 years old, who clown with me. Wife to work tickets or any place where useful. Would like to hear from M. L. Clark, Mickey Hess or Sam Dock. Real organized show performers. Prefer show carrying cook all winter, will be at Liberty Sept. 18. BILLIE WINTERS, care Famous Broadway Shows, Bowers, Pa.

POLITICAL MEETINGS AND RALLIES

OHIO

Marion—Delegation of Republicans from Detroit, Mich.; Senator Harding, speaker, Sept. 11.

Marion—Delegation from Congressional Districts of Northern Indiana; Senator Harding, speaker, Sept. 11.

Marion—Delegations of foreign birth; under auspices N. Y. Republican League; Senator Harding, speaker, Sept. 17.

MINNESOTA

St. Paul—Senator Harding, speaker at Minnesota State Fair Grounds, Sept. 6.

BLUE GRASS CARNIVAL

The Blue Grass Carnival has been doing nice business in the South. The show has had excellent results at several fairs and has a string of Georgia fairs booked.

The executive staff includes H. E. Crager, manager; Will (Jake) Crager, general agent; M. L. Morris, special agent and legal adjuster; W. D'Amon, talentmaster; Fred Halstead, electrician.

The new Eli wheel No. 5, and the new Herschell-Spillman carousel, owned by V. D., W. J. and H. E. Crager, have been having heavy patronage.

The Pinafore Show features "Kid" Fox and ten colored performers. W. D'Amon is doing fine with his "Circus" Show, also his Circus Side-Show, under the management of Chas. Green. The "Submarine" Show and the Athletic Show are also big money-getters. Chris Kopolis has the cookhouse. Other concessioners are Mrs. V. D. Crager, one; Mrs. H. E. Crager, one; Jas. Farron, one; E. M. Windsor, seven; Alex Levine, two; Mrs. L. A. Temple, three, Henry Boyd, two; Mrs. M. L. Morris, four; Chas. Faulkner, two.

LAGG'S GREAT EMPIRE SHOWS

After a record run over the T. P. & W. R. R. from Havana, Ill., Lagg's Great Empire Shows arrived at Wetaska, Ill., to play their last fair in Illinois, before their long jump South for a string of fairs in Louisiana and Mississippi. With the exception of the Champaign County Fair at Urbana these Illinois fairs are very much overrun, in the opinion of the writer.

The show has been strengthened by the addition of Hollo's Circle Swing, two new shows and a number of up-to-date concessions. Two new head of stock, making six in all, also six new wagons, were added at El Paso, Ill.

While playing the Champaign County Fair the entire company paid a visit to Billy Gibbons, who was injured on another show. As Mr. Gibbons was seriously injured at that time and during the visit of the above show in that city it was found necessary for the doctors to perform a serious operation in order to save his arm. Mr. Aarons and his company banded together and donated the entire expense of the operation, and at last reports it was a success, and they believe at the hospital they will save Mr. Gibbons' arm.—THE OFFICE BOY.

BALLOON COMPANY TO CUBA

Weehawken, N. J., Sept. 11.—The New England Balloon Company of this city plans a trip to Cuba this winter for a school of its parachute jumpers and daro-devil aviators. This firm features the Three Aerial Blondins, and is under the management of A. Blondin Marsh, aeronautical engineer, aviator and aeronaut, Arthur Haug, aeronaut, and George Bierwirth, secretary, make up the business staff. It is not at all improbable that this Aeronautical Circus will be with one of the big Cuban circuses when the season opens in Havana this fall.

GUMPERTZ LEAVING

New York, Sept. 11.—Sam Gumpertz leaves for Europe November 11 and will make his headquarters while there at the Wirth-Hummelsheim offices.

McDONALD A VISITOR

Chicago, Sept. 8.—Dr. Bert McDonald, of Havana, Neb., was a Billboard caller this week. He will take a line of lamp shades with the carnivals. He recently lost a stock of goods in a fire at Havana.

PUBILLONES CIRCUS OPENING

New York, Sept. 11.—The Pubillones Circus opens at the Nacional Theater, Havana, Cuba, October 22 for a nine-week stand. Bookings have been completed by the Wirth-Hummelsheim offices.

T. A. WOLFE IN CHICAGO

Chicago, Sept. 8.—T. A. Wolfe, manager of the Superior Shows, was a Chicago visitor last week. Mr. Wolfe was returning from a brief vacation in New York and relighted his show in Marshfield, Wis.

WorldRadioHistory

SAN FRANCISCO

By STUART B. DUNBAR

406 Pantages Theater Bldg

After a delay of several months owing to the scarcity of steel and because of the difficulty of purchasing leases from old tenants, the construction of the Loew State Theater, at the northeast corner of Market and Taylor streets, started September 1. The theater was designed by G. A. Lansburgh, and is to be of steel frame, reinforced concrete type and fireproof throughout. Seating accommodations for 3,000 persons is provided and there will be two entrances, one on Market and the other on Taylor street. The cost of the structure, which in addition to the theater will house stores and offices, will be $1,000,000, not including the theater furnishings. Ackerman & Harris, Western representatives of Loew's, Inc., state that the theater will be operated as a high-class motion picture house in conjunction with the finest musical acts that can be obtained.

"Matoma's Affair," Oliver Morosco's New York success, opened at the Curran Theater Sunday night, September 5, with the original New York cast, including Ella Stanwood, Robert Edeson, Amelia Bingham, Katherine Kaelred, Ida St.Leon, George LeGuere and Little Billy. A packed house greeted the offering, which received cancellly favorable mention at the hands of the local critics.

Ruco & Hockwald's Georgia Minstrels opened Sunday afternoon, September 5, at the Savoy Theater, and a well filled house proved beyond a doubt that minstrelsy has not lost its popularity with San Francisco audiences. During a two weeks' engagement there will be daily matinees with the exception of Tuesdays and Fridays.

Lodge No. 21 of the Theatrical Mutual Association of San Francisco is planning a big outing at Neptune Beach, Alameda, on Thursday, September 16. All of the theatrical profession has been invited to attend, and admission to the park will be free to theatrical folk and their families. Special airplane features have been arranged as part of the day's entertainment.

Billie Horton, well-known organist, who has just completed an engagement of more than a year with the California Theater, is the proud father of a nine-pound boy. Both the infant and Mrs. Horton are doing nicely. Horton has just accepted an engagement as leader of the orchestra at the Arcadia Dance Palace in Oakland.

Albert Vendt, Jr., of the Strand Theater orchestra, is receiving the congratulations of his friends upon his marriage to Ursula Soleska, of this city. The couple is now on an extended honeymoon, which will include the greater portion of the United States.

Isabelle Fletcher, the a number of years leading woman at Ye Liberty Theater, Oakland, where she attained great popularity, has been secured for a special engagement at the Alcazar Theater to play the original Florence Moore role of the blase society reporter in "Parlor, Bedroom and Bath." Miss Fletcher has been retired from the stage for some years.

Because of the unusual success of Mamie Fulton's play, "The Humming Bird," at the Columbia Theater, and owing to the fact that there was an open week in its bookings, the Columbia featured another Mamie Fulton comedy, "Enter, Mary Jones," during the week of September 6. Edwin Harvey, prominent young English actress, headed the cast. "Enter, Mary Jones," recently closed a successful engagement in Montreal.

Walter Rivers, young California playwright, has signed several lucrative contracts with a large Eastern producer. Mr. Rivers is now engaged in preparing two manuscripts, the announcement of which will appear exclusively in an early issue of The Billboard.

Gilbert M. Anderson will shortly open in San Francisco with the "Frivolities of 1921," an adaptation of the 1920 "Frivolities," successfully produced in New York. In addition Mr. Anderson is planning to open San Francisco with a musical comedy version of "I Love You," successful New York comedy, and "Blue Around the Corner." Joyce J. Brennan is now negotiating with Mr. Anderson to take the kid part in the latter. Mr. Anderson is figuring upon opening another comedy here, the principals of which will be brought from New York. The second Mrs. De Wolf Hopper may be starred in the "Frivolities" show.

L. T. Allen (the Duke), formerly associated with Archie Levy in the old San Francisco Chutes and well known in the carnival game several years ago, was a visitor at The Billboard office during the week. Mr. Allen is now engaged in the exploitation of Texas oil leases, but wishes to be remembered to his oldtime pals.

"Nick" Peralta has secured the Columbus Week Carnival to "the heart of Oakland," to be held next October under the auspices of the Oakland Downtown Merchants and the Knights of Columbus. He is looking for rides for the big carnival, and is negotiating with Hughes & Engman and several other carnival companies.

"The Goofy Bird," the newest carnival novelty, is sure to make its appearance. A San Francisco concern is manufacturing the novelty, which is typically Californian, being manufactured from the cone of the California redwood tree. Further announcement of this novelty, which promises to be a big money-getter, will appear in The Billboard.

EUREKA ATTRACTIONS

The Eureka Attractions opened at Pierceton, Ind., with ideal weather and attendance, and the engagement here is almost sure to prove a record breaker for this show. The merry-go-round started with 750 rides on Monday, with 1,200 the next day, and this was raised to 2,000 on Wednesday. The new Ferris wheel will be added next week at Crawfordsville, a deal having been made thru C. D. Burton, of Indianapolis, who has again got the "fever" and has joined the show with a vaudeville entertainment, consisting of five big acts, and is playing to packed houses.

Following Crawfordsville the show has a few of the best spots in Indiana, including Warren and Goshen on the streets. The Eureka Attractions will soon be facing the balmy breezes of Dixieland.—S. T. R.

"KIL" IN MILWAUKEE

Chicago, Sept. 11.—Charles G. Kilpatrick, known as the country's most famous one-legged showman, and who doesn't deny the title, was a guest of the Con T. Kennedy Shows in Milwaukee one day this week. "Kil" says he sold so many accident insurance policies that he has count of the number. He sold the "Over the Falls" show, on the Kennedy carnival, did an enormous business in Milwaukee. When he isn't writing insurance Charley presides at the "Over the Falls" in Riverview Park, Chicago, during its season.

HALCOTT IN CHICAGO

Chicago, Sept. 11.—Robert Halcott, special agent of the Ed A. Evans Shows, and who has closed for the season with that organization, was a Billboard visitor this week. Mr. Halcott will go with Lester Bryant's "Business Before Pleasure" Company as business manager.

WATMUFF GRATIFIED

Chicago, Sept. 11.—Charles F. Wetmuff, general contracting agent for the H. T. Freed Exposition, was a Chicago visitor this week. He expressed himself as deeply gratified with business and said Mr. Freed felt the same way.

Have you looked thru the Letter List?

14-INCH MOVABLE ARM **HAIR DOLLS, 50c EACH** WITH FLOSAL CREPE PAPER DRESS

WITHOUT WIGS, 20c EACH. In Lots of 50 to 10,000.

3-PIECE CREPE DRESSES, 5c EACH Full Cash With Order, No C. O. D.s

RIVERVIEW PARK DOLL COMPANY

532-34-36-38 West Elm Street, CHICAGO, ILLINOIS

Extraordinary Inducements FOR CONCESSIONAIRES

SPACE NOW ON SALE

Western Georgia Fair, Lagrange, Ga.

OCTOBER 11 TO 16. BROWN WHATLEY, Secretary.

The Latest Novelty SINCE KEWPIE DOLLS For Games of Skill

Tastefully decorated Baskets of beautiful, artistically colored cloth flowers—the biggest hit of the season. We receive telegrams daily from Amusement Parks and Carnivals all over the country to duplicate last shipment. Telegraph your order at once.

PRICES, $1.00, $1.25 and $1.50 each.

THE McCALLUM COMPANY

137 Seventh St., PITTSBURGH, PA.

Concessionaires, Carnival Men, Fair Workers, Perfume Stores, Salesboard Operators

We carry a large line of PERFUME NOVELTIES, consisting of PERFUMES, SOAPS, FACE POWDERS, CREAMS, SACHETS, ROUGE, SLUM FOR GIVE-AWAYS, etc.

Vial Perfume at $1.85 Per Gross

SEND for FREE SAMPLES and FREE CATALOG, just off the press.

NOTICE—Old customers and friends, send for our new "TOP MONEY-GETTER" catalog.

NAT'L SOAP & PERF. CO.

160 No. Wells Street, CHICAGO, ILL.

Dumpie Doll

13 INCHES IN HEIGHT

With natural hair and silk crepe paper dress, as illustrated,

60c Each

We are the authorized agents for the DANVILLE DOLL CO., and carry on hand at all times sufficient stock to take care of all orders promptly

TERMS: One-third cash with order, balance C. O. D.

M. B. YOUNG,

100 Market Street, ST. LOUIS, Mo.

LAST CALL

MINEOLA (L. I.) FAIR

SEPTEMBER 21-22-23-24-25

Concessions of all kinds wanted. Wire or write exclusive representatives and managers, PERRY & GORMAN, 1547 Broadway, New York City, Suite 301.

Telephone, 9814 Bryant.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

SEA SHELL and SEA BEAN BECKELTS SEA SHELLS and JEWELRY

Write for catalogue.

A. L. HETTRICH & COMPANY

[illegible] Washington St., SAN FRANCISCO, CALIF.

SLOT MACHINES—Standard Scales, $50.00, [illegible] Bell Counter Machines for 10 cents, Winter's Gum Machines, each $ 60, Mints Machines, good as new, at $18.00, Climax 10 Peanut Vendors, $6 $12.00, Electric Shocking Machines, $18.00, Globe Match Machines, $12.00, B. F. Gum Gum Machines, 1,000 Gum, $22.00, Advance Ball Gum Machines, $18.00, Pencil Machines for Vending, $10.00, Ball Gum, 60 Operators, at 500 per 100, Jess Ballard Pennies, 1 per pop to . The Trentacoste Motoscope, $50.00. With Films, complete. Six repair all makes Machines. Send for list on. Expert factory man in attendance. STEBOUR & CO., [illegible] Okla.

MEDICINE MEN

Get ready for the Fairs. Don't bother to bottle your stuff. Note our prices: Oil, $6.50 per gross, Salve, $6.00 per gross, Corn cure, $6.00 per gross, Soap, $4.75 per gross. All orders filled same day as received. BUFFALO REMEDY CO., 168 Seneca St., Buffalo, New York.

Wanted To Lease, for Cuba

Winter season. Nice location. 2 the meters in the heart of Havana. Only desired a complete Coaster. Not very big one. Apply with conditions to M. E. CANOSA-OBISPO 56, Dpto. 25 to 30, Havana, Cuba.

WANTED CONCESSIONS, for the North Alabama Fair, Colored Fair, October 20 to 23, 1920. Concessions, Pitchers, Balls, $1 to $5 per Stand. Fair Ground 35 acres. Write F. C. PARKS, Secretary, Huntsville, Alabama.

I HAVE FOR SALE—Horse Hides, Cow Hides, tanned for Robes, Coats and Rugs. All kinds Furs. 10 per Cents. THOS. SIGMUND, Box 76, Wallowa, Oregon.

CARNIVAL or CONCESSIONS WANTED

for the 50 or 4th week in October. THE AMERICAN LEGION, Garden City, Missouri.

WorldRadioHistory

For Sale—KELLY'S SIDE SHOW

Single pit with platform run around and two stages. All equipment the best that money can buy. All new this spring, 24x120 top, (khaki.) 21 banners 8x10. Come and see it working. Louisville, Ky., State Fair this week; then en route World-at-Home Shows until Jackson, Miss., State Fair, where possession can be had. **T. W. KELLY, Owner.**

K4—10 in. high. Dressed. With Wig. Doz., $11.00.
K5—14 in. high. With Wig. Marabou Dress. Doz., $18.00.
K6—14 in. high. Marabou Dress. Cap Bloomers. Wig. Doz., $18.00.
K7—14 in. high. Marabou Dress. Bloomers. Wig. Doz., $18.00.

Indian Design Blanket

Size, 64x78. One to a Box, 50 to a Case. Assorted colors. $4.75 Each.

Size, 72x84. One to a Box, 40 to a Case. Assorted colors. $6.50 Each.

Size, 72x84. One to a Box, with silk binder, 50 to a Case. Assorted colors. Extra quality. $8.50 Each.

Extra Heavy-Special Grade, with silk binder. Size, 72x84. 50 to a Case. Assorted colors. $7.50 Each.

Special Prices to 12 Case Lots. 25 per cent deposit required.

Bell Phone, Lombard 2905. Keystone Phone, Main 294.

One to a Box, one group to a Case. Per Doz., $12.00. No. 56, $16.00. No. 100, "VELVET DOLL" On receipt of $2.00 will send two samples parcel post prepaid.

RUDOLPH TOY and NOVELTY CO., 508 Market St., Philadelphia, Pa.

H. W. Campbell's United Shows

ALL CONCESSIONS OPEN

WANTS ONE MORE SHOW, Colored Performers and Musicians. Also want White Musicians. Can use Trainmen, Pelers. Teamsters. Fenks for Pit Show. Can place Lion Trainer.

WANT Wild West People and Wild West Talker, for Bill Penny's Colorado Ranch Wild West. Address **H. W. CAMPBELL**, Okmulgee, Okla., week of Sept. 13; Ardmore, Okla., week Sept. 20; Ft. Worth, Tex., week Sept. 27; Wichita Falls, Tex., week Oct. 4; Burkburnett, Tex., week Oct. 11; Stamford, Tex., week Oct. 18; Cisco, Tex., week Oct. 25; Breckenridge, Tex., week Nov. 1; Ranger, Tex., week Nov. 8; Weatherford, Tex., week Nov. 15; Cleburne, Tex., week Nov. 22.

AMERICAN LEGION HOME COMING

MONMOUTH, ILL., WEEK SEPT. 20

Want legitimate Concessions for this engagement and long season South. **H. T. FREED EXPOSITION.** This week (Sept. 13), Galena, Ill.

FLYING BIRDS

We have a big stock of large, bright colored FLYING BIRDS, for immediate delivery

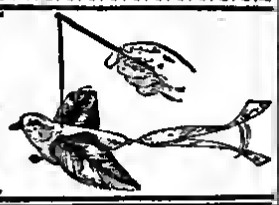
PRICE, $6.75 Per Gross

TOY BALLOONS, WHIPS, NOVELTIES, RUBBER BALLS, ETC.

No. 60—Air Balloons. Per Gross.....$2.45
No. 65—Heavy Gas. Per Gross.....3.50
No. 65—Heavy Transparent. Per Gross.....4.00
No. 65—Two-Color. Per Gross.....4.00

We carry a big assortment of Novelties, Glass Beads, Novelty Bike Whips, etc. Send your orders today CATALOG FREE.

M. K. BRODY, 1116-1120 S. Halsted St., CHICAGO



CRESCENT MANUFACTURING CO.
(Office) 16 Arcade Building,
COLUMBUS, OHIO.

CAMPAIGN HORNS

HEAVY TIN, WOOD MOUTH PIECES.

8 in.	Bright Finish,	$4.20 Gross.	Red and Blue, $4.60
12-in.	Bright Finish,	7.50 Gross.	Red and Blue, 8.50
16 in.	Bright Finish,	12.50 Gross.	Red and Blue, 14.50

NEW FUN HOUSES AND COMEDY TRICK EFFECTS FOR 1921

Advertiser has many novel and SENSATIONAL ideas and thirty years' experience as a successful inventor, producer and worker of COMEDY TRICK SCENES AND EFFECTS in the leading Music Halls and Amusement Parks throughout the whole of Europe, South America, South Africa and Australia. A fortune for those desiring to finance the manufacture and marketing of above. Apply for appointment to

S. ELTON, 2413 N. 16th St., Philadelphia, Pennsylvania.

CENTRAL--STATES--EXPOSITION

Shows, Rides, Concessions that don't conflict. Have brand new outfit for Vaudeville or Musical Comedy. 30-36, or salary. Have brand new Platform, used two weeks. Can be used for any kind of Pit Show. $4.50 or salary. We have twelve weeks of solid booking with seven Fairs, and you can get your entire bank roll from Sept. 20. On account of disappointment can place Band, possibly all winter.

J. Y. PIGFOLD, Calhoun, Ga., week of Sept. 12.

GLOTH Greater SHOWS

—WANT—

SHOWS AND CONCESSIONS

Room for a good ten-in-one show; have tent for same; or musical comedy. We play the following towns:

First show this year Wilkinsburg, Penna.; Mt. Oliver, Penna.; Clarenton, Penna.; Rochester, Penna., this week, Sept. 13th to 18th.

Address all mail or wires to

ROBERT GLOTH, Care Gloth Greater Shows

Ruppel Greater Shows

—LAST CALL—

MORRIS COUNTY FAIR, MORRISTOWN, N. J.

THREE BIG DAYS, THREE BIG NIGHTS—SEPTEMBER 23-24-25

Showmen: I will furnish complete outfits to real showmen. Want legitimate concessions. No exclusives. I will be at Fair Grounds from Monday on. Come on, time is short. Want Help in all departments.

RUPPEL GREATER SHOWS, 1123 Leopard St.

4--BIG CELEBRATIONS--4

within a radius of 25 miles of Indianapolis.
WEEKS SEPT. 27, OCT. 4, OCT. 11, OCT. 18.

WANTED—Ferris Wheel, Merry-Go-Round, two or three good Shows and Independent Concessions

All of the above Celebrations are alive, and you can not miss on any of them.

Can use some good FREE ACTS.

Wire, write or telephone

C. O. BURTON, 321 Board of Trade Bldg., INDIANAPOLIS, IND.
Telephones, Main 3204, Main 3258.

A. B. MILLER'S GREATER SHOWS

WANTED

For long list of Southern Fairs, starting at Chase City, Va., Sept. 27; then Randolph County Fair, Ramseur, N. C., Oct. 5, 6, 7, 8; the Old Hickory Fair, Lexington, N. C., Oct. 11-16, and other Fairs up to December 1. Can place Platform and Bally-Ho Shows. Want capable Talkers for Plantation and Dog and Pony Shows. Want Concessions of all kinds. No exclusive. Good opening for Cook House, Knife Rack, Palmistry, Long Range Shooting Gallery, etc. Address **A. B. MILLER, Mgr., care Murphy's Hotel, Richmond, Va., Sept. 13 to 24.**

WANTED BROWN'S AMUSEMENT CO.

Concessions of all kinds. No exclusives. We never close. Red Merten wants Hula or Oriental Dancers. All winter's work. Good salary and picture money. ROUTE: Brigham City, Utah, Sept. 13; Logan, Utah, Sept. 20; Malad, Idaho, Sept. 27; Las Vegas, Nev., Oct. 4; Blythe, Calif., Oct. 11; Prescott, Ariz., Oct. 18; Mesa, Ariz., Oct. 25.

WANTED, FOR THE GOOD SPOTS IN THE RICE, CANE AND COTTON SECTIONS

for this fall and all winter, one or two A-1 Riders. Carnival Ferris Wheel. Airplane Swing, good, clean Shows of all kinds. Concessions of all kinds, good Pit Show Attractions. Some good Home Comings booked so money country. Have a big Band. Own railway equipment. Get with the live wire for fall and winter. Answer Pullen's Shows, Festus, Mo., Sept. 13 to 18. Mail will be forwarded. **C. H. PULLEN.**

WANTED, ORIENTAL DANCERS and MUSICIANS

Ray Dick wants Oriental Dancers and Musicians to join at once. Wire lowest salary with Picture and Dress Privilege. Good proposition to right parties. Will stay out Till Xmas. Lee Norris, wire me at once. Address RAY DICK, week Sept. 13, Charleston, Ill.; week Sept. 20, Mt. Vernon, Ill., care Veal Bros.' Shows.

WorldRadioHistory

THRIFTY UP-TO-THE-MINUTE MEN, HERE ARE FIVE IMPORT SPECIALS AT RIDICULOUSLY LOW PRICES

"WINNERS FOR BOTH OF US"

Genuine Leather Traveling Clock. Big flash. Assorted colors. Each, $1.25.

Porcelain Dice Clocks, SPECIAL Dozen, $24.00

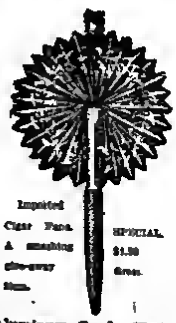
20 in. 7 ribs, red, white and blue Jap Cloth Parasols. $3.75 Dozen, $42.0 Gross.

22 in., 8 ribs, extra large size, red, white and blue Jap Cloth Parasols, $4.25 Dozen, $48.00 Gross.

Novelty Rubber Neck Biscuit, without feathers. 16 in. long. SPECIAL, $1.00 Gross.

ALUMINUM COLLAPSIBLE DRINKING CUP, Size 2½x2 Inches SPECIAL, $7.80 Gross

Original Belgian Round and Long Sausage Whistling and Squeaker Balloons. Fresh supply. SPECIAL, from $2.25, $2.50, $3.00 Gross.



Imported Cigar Fans. A smashing clean-away item. SPECIAL, $1.50 Gross.

Our Catalogue features Watches, Clocks, Jewelry, Silverware, Toilet Sets, Optical Goods, Cameras, Cutlery, Razors, Knives, Aluminum Goods, Flash-lights, Fancy Goods, Dolls, Teddy Bears, Pillow Tops, a complete line of Toys, Celluloid Goods, Fair Novelties, Carnival Goods, Salesboard Merchandise, Canes, Whips, Premium Goods, Barking Dogs and Cats, Rubber Balls, Jazz or Skull Caps, etc. If you want complete orders, quick service, low prices and to fill your order right, shoot your order in to us. We will fill it for you right, as we know how.

M. GERBER, Specialist in Concessioners and Streetmen Supplies
727-729 South Street, PHILADELPHIA, PA.

NO TRANSPORTATON

Forthcoming and Jack Allen's Musical Revue Fails To Open as Per Schedule

New York, Sept. 10.—Bert Rinear, who claims to be manager, and Emil Salmon, who claims to be agent of Jack J. Allen's Musical Comedy Company, have rehearsed a company of six principals and seventeen choristers in a company to be known as Jack J. Allen's Musical Revue, which was to open at the Lyceum Theater, Troy, N. Y., Thursday, September 9. They claim that Jack J. Allen assured them that he had booked thirty-six cities thru H. Herbert Carlile, alleged booking manager of the Century Burlesque Circuit, and that Jack J. Allen was sent out on Friday last during rehearsals, leaving Manager Rinear and Agent Salomon with the entire company without transportation to Troy.

Manager Rinear wired Carlile to furnish transportation to Troy, but up to this writing H. Herbert has not replied.

When irresponsible booking agents and theatrical managers advertise for and secure principals and choristers the theatrical profession, rehearse them for one or more weeks and fail to furnish transportation to their opening town it is time for reputable trade journals to expose their activities, and we herein advise all artists to stop, look and listen prior to accepting engagements from unknown booking agents or producing managers.—NELSE.

RENEW "NIGHT BOAT" CONTRACTS

New York, Sept. 11.—Charles Dillingham has arranged with many principals of "The Night Boat" cast to renew their contracts, those signing including Louise Groody, Ada Lewis, Stella Holmes, Ernest Torrence, Wellington Cross, John E. Hazzard, Hansford Wilson, Jack Scannell, Mrs. John Findlay, Lillian Kemble Cooper, Marie Gorgas, Betty Hale, the Cansinos and the Big Foot Demonstrators; also the chorus.

FILM STAR'S DEATH DESCRIBED

New York, Sept. 12.—A description of the poisoning and death of Olive Thomas, film star, is published in today's papers as a statement by her husband, Jack Pickford, occupying considerable space to the morning press. According to a dispatch from Paris the police have accepted Pickford's story without question, but at the same time have ordered an autopsy performed on the body of the famous film actress.

STOCK IN GRIFFITH PRODUCTIONS

New York, Sept. 12.—A million dollars' worth of stock in David W. Griffith productions will be offered the public within the next two weeks.

Lorman-Robinson Shows

Want Shows and Rides

that don't conflict. Plant show, legitimate concessions. Palmistry open. H. E. Taylor wants freaks, curiosities, fat girl, midget, magician, cigarette fiends for 10-in-one. Roberson Cole Davies, answer. Address as per route.

THE SMITH GREATER SHOWS

COVINGTON, VA., FAIR

SEPTEMBER 20-25

Privileges for sale. People in all lines. Long season. Wire. This week, Woodstock, Va.; next, Covington, Va.

POOLE SHOWS

DAWSON, NEW MEXICO, SEPTEMBER 20 TO 26
BELEN, NEW MEXICO, SEPTEMBER 28 TO OCTOBER 2

Opening for Shows and Concessions. Wanted Eli Wheel Foreman, new number twelve wheel. FOR SALE—Twenty-four Horse Trunk Race Track, fifty dollars.

WANTED FOR SCOTT COUNTY FAIR

SEPTEMBER 29 AND 30, OCTOBER 1, 2, SCOTTSBURG, IND.

Clean Shows, Merry-Go-Round, Ferris Wheel and Concessions. No other Fair to conflict. Merchants all boosting. Good crops and plenty of money. Four days and nights. 35 miles north of Louisville on Penn. R. R. and Interurban. Write NOEL COOKE, Secretary.

Wanted All Kinds Independent SHOWS AND CONCESSIONS

Also Ferris Wheel for Big Free Street Fair at Ashgrove, Mo., commencing September 21 and ending September 26. Also Big Free Street Fair, Ozark, Mo., to follow. Nothing sold except Stock Co., Shooting Gallery and Doll Wheels. Come on. Save your telegram. Everybody treated right.
RAOLAND KORTE.

"G. V. FOLLIES" TO MOVE

New York, Sept. 12.—The "Greenwich Village Follies" will move from the Greenwich Village Theater to the Shubert Theater, opening there on September 20, according to an arrangement made yesterday between the owners of the show and the Shuberts. The success of the piece and the larger capacity of the Shubert Theater are the reasons for the move.

TENOR SAILS

New York, Sept. 11.—Tom Burke, the Irish tenor, sailed yesterday for this country from Liverpool on the "Carmania." He will appear here in a series of concerts under the direction of William Morris. His first recital will be at Saranac Lake, N. Y., for a charity. He will sing first in this city at the Hippodrome on October 3.

JOHN EXPECTED THIS WEEK

New York, Sept. 12.—Herbert M. Johnson, executive director of the Chicago Opera Association, will arrive this week on board the liner Rijndam, and, immediately upon his arrival, Mr. Johnson will start making final arrangements for a grand opera tour, which is to open within the next six weeks. Since early June Mr. Johnson has been making an extensive European search for conductors, voices and ballet features. The company will probably have its premiere in Milwaukee in October and will come to New York to open to the Manhattan Opera House for a metropolitan run.

STONE FAMILY ENTERTAIN

New York, Sept. 12.—Fred Stone and his three daughters gave an entertainment Saturday at Mr. Stone's Amityville home before an audience composed of children sent there by the Fresh Air Fund. Virginia Merriman, daughter of the late David A. Montgomery, who was Stone's partner many years, also took part in the performance.

VAUDEVILLE NOTES

(Continued from page 18)

are, including Al Jolson, Blanche Ring and others were sightseeing. The Palm Beach Tramps were a decided hit to the delegates from Indianapolis and Minneapolis.

A new mark in vaudeville advertising in the daily papers was set when a full page in The New York Evening Telegram was used on September 5 to announce the association of the B. S. Moss vaudeville and pictures circuit with the management of the Keith Circuit. In a comprehensive manner the ad told of the eight theaters involved in the new alignment, the new policy under which they will operate, and just what was to be found at each, emphasizing the fact that these theaters will be conducted just as other Keith houses are.

Look thru the Letter List in this issue.

TO THE MAN WHO HANDLES
PRIZE CANDY PACKAGES

Let us tell you of a plan whereby you can increase your PROFITS 50 per cent or more. This service costs you nothing. Write to SHOW PEOPLE'S CANDY CO., 603 West Superior Ave., CLEVELAND, OHIO.

Wanted Piano Player, Wanted Minstrel Performers

Can place Shows and Concessions for balance of Fall Fairs and Southern tour. Want Dancers, Piano Player, Trap Drummer and Ticket Seller for Cabaret. Need experienced man for Big Eli Wheel. Can place Stock Wheels. Address Jefferson, Wisconsin, CLIFTON KELLEY SHOWS. L. C. KELLEY, Manager.

WorldRadioHistory

DEMONSTRATION BREAKS UP McCORMACK'S CONCERT

New York, Sept. 12.—According to cable advices received here today from Australia, John McCormack's concert at Adelaide, South Australia, last Thursday, was broken up by a demonstration. A part of the audience rose and sang the national anthem, and many of them shouted that the famous tenor was a Sinn Feiner.

The reason for the disturbance is given as resentment on the audience's part at the omission of the anthem from the program. McCormack said that he understood the anthem one sang only when the governor was present at a concert. He has canceled the rest of his concerts in Adelaide.

MRS. BACON IS CHAIRMAN

New York, Sept. 12.—Mrs. Robert Law Bacon has been made chairman of the committee of women who will assume certain details of the operation of the National Symphony Orchestra the coming season.

ENTHUSIASM IS MANIFESTED AT A. E. A. MEETING IN WINDY CITY

(Continued from page 5)

Equity branch. Mr. Byron brought the smiles with his opening remarks, and called a man standing in the rear of the room to come forward. It proved to be Ed Wynn, whose "Carnival" is playing very successfully in the Illinois Theater "yet," said Mr. Wynn, by way of preface, "we are all 100 per centers down on the carnival," and much applause followed.

In rapid succession Mr. Byron called the roster of companies now playing in Chicago. All reported good Equity conditions until "The Passing Show" was reached, and then silence. "Doubtful," suggested somebody.

"Chalk up 'The Wedding Bells' Company as straight stuff," said an actor. "Likewise 'The Apple Blossoms' organization," suggested another. "A hundred per cent for the 'Adam and Eve' show." "The same for 'The Storm,'" and so it went.

Ed Wynn arose and said something about a battle and that he might die, and kept things going.

"Only one manager in the whole United States seems to be new," he averred. "And that is Gene Harris." He suggested that managers be given a square deal as one of the methods upon which Equity's interests may be advanced. The audience seemed to agree with him.

"Self-respect is the biggest thing we get in the late strike," declared Peggy Wood, star in "Sadika," at the Woods Theater. Then she made an excellent Equity talk.

"The National Theater Stock Company is also 100 per cent Equity," announced Director Grace Barnette, of the National. "We are never any other way, even if we are way out at the southwest side." Mr. Barnette seemed to think that a sub-council of Equity established in Chicago might be a good thing.

"It is a pity that it takes a crisis to bring out big things," said Helen MacKellar, star in "The Storm," at the Olympic Theater. "But such seems to be the law, and the strike certainly brought out the big things."

Joseph Winkler, president of the Chicago Federation of Musicians, got a big hand when he was called. "Stand by your officers," was the text of his talk.

"The rank and file must absolutely give their officers the fullest re-operation," declared cheery Dick Green, president of the stage hands. Bertha Churchill, militant Equity in Chicago during the strike, and Donald Brian, co-star with Miss Wood, also spoke.

Mr. Gillmore was greeted with prolonged and sincere enthusiasm when his name was called. The speaker, methodically careful, stirring home his points with force and care, made what might be termed a typical Equity address. Mr. Gillmore's Equity statements are always illuminating, always precise and always comprehensive.

"Four hundred and fifty people a day call at Equity headquarters in New York," he said. Then he told what Equity is doing in the metropolis. He also described the gratifying settlement of a vexed question in which he and Mr. Driscoll figured on the first day of their visit.

"The Central 'Scandal' Company's manager had some bad luck. He had several nights of time canceled on him by resident managers. He claimed that propaganda in the newspapers against the show was the cause of the cancellations. He owed a week's salary and thought he should be absolved from payment. The matter was brought before Judge Harry Olson for arbitration. Mr. J. J. Rosenthal represented the manager and I represented Equity. Judge Olson said that if the case was held in a court of law he would award the actors their salaries in full. But, he pointed out, as it was a case of arbitration he would make it 50-50. So the actors were paid that amount, and a sound precedent established."

The question of the "Equity Shop" was touched upon with vigor by the speaker.

"It is all that can protect the small actor," he declared. He also called the attention of the audience to the fact that Chicago is where the "Equity Shop" idea had its origin. Mr. Gillmore referred to Mr. Barnette's suggestion that a sub-council might be advisable for Chicago.

"Might not a committee of four or six persons be better?" he suggested. "You know we can't possibly have two councils." The question was left open to be discussed at a later date. The situation assumed almost a dramatic touch when Mr. Gillmore said:

"When the referendum is taken for an 'Equity Shop,' if you are going to vote no, for God's sake hesitate and think."

On top of this followed another episode that caused a roar of approbation. Mr. Gillmore complimented the actors present for having the Chicago office of Equity instituted a closed shop, and the 100 performances a week in stock. Mr. Keyes arose.

"I want further than that on my own initiative," he said. "I turn up all of the ten-performance contracts and substituted the universal F. M. A. contracts for eight performances a week. Nothing else has been in use in the Chicago office for the past four months."

PLANS FOR BIG NEW THEATER IN DALLAS, TEX., ARE ANNOUNCED

(Continued from page 5)

of one community. If the people will join in supporting the project there is no question as to its consummation."

The site of the new house is peculiarly strategical, being at the Western entrance to what is expected to be the principal motor thoroughfare of the city. Adequate parking space for automobiles will be available immediately in front of the theater. A complete square is to be laid off opposite the building for the accommodation of automobile owners.

SMILES
Style No. S-19W.

Concessionaires, Attention!

DON'T BE MISLED

THE FAIR SEASON IS JUST STARTING AND YOU KNOW WHAT PROMPT SERVICE MEANS. WE CAN MAKE IMMEDIATE SHIPMENTS OF THE FOLLOWING ITEMS:

REPUBLIC DOLLS

BEACON BLANKETS, MEXICAN BASKETS (all sizes), GROCERY BASKETS, PILLOW TOPS (sateen and leather), ELECTRIC-EYED TEDDY BEARS, PLAIN-EYED TEDDY BEARS. We have a new Doll for lay-downs which be getting top money everywhere. Write for catalogue. Shipments made same day order is received. 25% deposit on all orders, balance shipped C. O. D. and all charges.

REPUBLIC DOLL & TOY CORP., 152-156 Wooster St., New York City, N. Y.

Local and Long Distance Phone, Spring 3220.

JOS. M. CONN, Pres. CHAS. REICH, Vice-Pres. SAM. REICH, Sec'y. and Treas.

CURIO HALL ATTRACTIONS WANTED QUICK

Human Curiosities and Novelty Features of all kinds for new Palace Museum in Philadelphia. Giants, Dwarfs, Bearded Lady, Snake Charmers, Skeletons, Tattooed and Living Anomalies of every description.

Write quick, with photos, clippings and sure address. Want to hear from all attractions, including those engaged by me during fifteen years at Bradenburgh's Museum.

NORMAN JEFFERIES

REAL ESTATE TRUST BLDG. PHILADELPHIA, PA.

THE C. E. PEARSON SHOWS WANT ATHLETIC MAN

Will furnish complete outfit if capable. Wire me at once. Will place any money-getting Show. Mr. Concessioner, this is the Show that picks the money spots and plays them. No exclusive. Can place young man to take charge of Parker Swing; must understand his business. Girls for Musical Comedy Show, good salary, best of treatment. Can double in Cabaret after Show. Musicians, Cornet, Slide, Baritone. Canvasmen. NOTE—Can place two men that can put up and take down and will take care of paraphernalia. Salary, $25.00 a week. Address DAVE REID, Mgr., care Tulane Hotel, Nashville, Tenn., this week; Dresden, Tenn., Fair, Sept. 20 to 25.

HEINZ BROS.' SHOWS WANT MUSICIANS

Cornets, Trombone, Baritone, Tuba. Colored Band and Musicians and Actors. TALKERS, GRINDERS, DRIVERS, TRAIN HELP, WRESTLERS, CONTRACTING AGENT, CONCESSIONS of all kinds. Long season South and to Coast. WANT TO BUY—40-ft. Flat Cars and Tents, 30x60. This is 15-Car Show. Week Sept. 13 to 18, Leon, Iowa, Fair; week Sept. 20 to 25, Tarkio, Mo., Free Fair. HEINZ BROS.' SHOWS.

Wanted, Experienced Circus Billposters

Late season. Top money, with bonus. Wire quick.

DAN FRANCE, Rhode Royal Circus, Peabody Hotel, MEMPHIS, TENN.

CARNIVALS

We want a Carnival for week of November 1st. Nothing less than 25-car Show with 4 Rides.

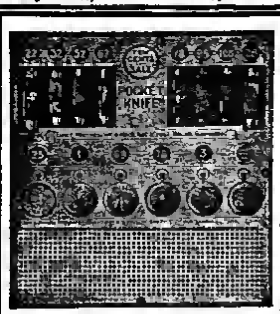
CONCESSION MEN

Come where you get the money.

DOTHAN FAIR

DOTHAN, ALA.

S. E. GUERSTEDT, Secretary.



Salesboard Users

Here is a new one. Just out. Contains eight beautiful Art Knives, brass lined, polished blades, finest of workmanship, and six Invento Watches, all guaranteed, on a 750-hole Handling Guaranteed Salesboard. Retails for $15.00; our price, $25.00. 10% cash with order and the balance C. O. D. Wire your order and we will ship the same day received. Write for our new circulars on our other merchandise.

IOWA NOVELTY CO.

516-517-518 Mullin Bldg., Cedar Rapids, Iowa

GREAT UNITED SHOWS WANTS

FOR HARTFORD, KY., FAIR

Week Thursday of this week. Concessions of all kinds. CAN PLACE Cook House and Juice for our 20 Cars. WANT Man to take charge of Cabaret Show, also Dancers. Want Stage Manager and Strong Man for Platform Show, also Talker to take charge of same. Want man for Two-Abreast Merry-Go-Round, can engage Fit Mover, will furnish to responsible manager 50-50. Not well Texas. Wire

GREAT UNITED SHOWS, Hartford, Kentucky, this week.

THE MIGHTY HAAG SHOWS WANT

immediately and will pay top salary for good, all around Circus Performer, man and wife or family doing two or more acts. Wire Acts, Double Traps, Acrobats. Also want Clowns, Trap Drummer, Clarinet and Trombone. Sam Barham, wire. Clayton, Ga., Sept. 20.

WorldRadioHistory

$8.00 Per 100 Large **FLOWER DRESSES** Per 100 Large $8.00

Made from scallaped edge Flower Design Paper. $7.00 Per 100, Plain colors. Mixed with Flower design, $7.50 Per 100. | These Dresses are large and wide—a very pretty dish.

ALSO GOOD DRESSES AT $4.00 AND $5.00 PER 100. Same Basis Delivery. One-third Deposit with Order, Balance C. O. D. **BADGER TOY CO.** and BLUE ISLAND AVENUE, Telephone Haymarket 4824. **CHICAGO, ILL.**

INFRINGEMENT OF "OVER THE FALLS" PATENT IS ALLEGED

(Continued from page 8)

Brooklyn, and is the patent law firm of Munn, Anderson & Munn, of New York City. After making a thorough investigation these patent lawyers advised the Luna Park Company that the Zarrow-Unger "Thru the Falls" was an infringement of Mr. Maynes' patents.

"We were told," continued Mr. Davis, "that Zarro-Unger had agreed to save Luna Park harmless from any patent claims and in order to protect this situation, and for the purpose of making it possible for Zarro-Unger to defend the suit if they cared to, we started suit in the United States District Court for the Eastern District of New York against Luna Park. We made a motion for preliminary injunction in that suit, and upon advice of their counsel they appeared and they had no defense and the order for preliminary injunction was issued by Judge Chatfield on September 9 prohibiting the operation of the Zarro-Unger 'Thru the Falls' at Luna Park."

In his opinion in the case of the Riding the Rapids Company Judge Garvin said in part: "We find in the fifth claim of the first patent the following elements are included:

"An amusement apparatus, comprising a slide, a tilttable floor at the head of the slide and adapted to form a continuation thereof, a collapsible seat on the said floor and facing the said slide, a chamber inclosing the said floor and the said seat and having an entrance at one side, and a swing door at the front, facing the said slide, and means for simultaneously tilting the said floor, collapsing the said seat and swinging the said door into open position.

"Defendant's device is a mechanism having the same purpose and producing the same result. All of plaintiff's elements are included except the slide, which is replaced by a traveling conveyor. Plaintiff's second patent involves a traveling conveyor instead of a stationary slide. In both patents the effect of the conveyor and slide is the same, and also in defendant's device a somewhat different means is employed, the slide or conveyor, respectively, in plaintiff's two patents."

The injunctions, it is understood, will hold against these rides until the final hearing of the suits.

BIG VICTORY WON BY COMA IN OKLAHOMA R. R. DECISION

(Continued from page 8)

and that circus and carnival movements were not essential traffic, and their exorbitant rates were based as an effort to discourage and prohibit these unprofitable movements. The bulk of their evidence was a comparison of the earnings per car mile of commodities such as live stock, oil and automobiles as compared with the earnings per car mile of show paraphernalia. The evidence of their operating officials was that the loading, unloading and storage of cars, together with the special movement, seriously interfered with the handling of regular traffic.

COMA, represented by Ed C. Warner, of the World at Home and Polack Bros.' 20 Big Shows, George Meighan, of the Yankee Robinson Circus, Murray A. Peacock, of the Al G. Barnes Circus, Harry S. Noyes, of Patterson & Kline; W. R. Davis, of the C. A. Wortham Shows; Ed A. Evans, of the Ed A. Evans Greater Shows, and W. R. Rice, of the Rice-Dorman Shows, successfully combated the testimony of the carriers.

Judge Art Walker, Judge Campbell Russell the Judge R. E. Nichols on September 11 rendered their decision, wherein no one day's notice, that the contention of the defendants that they would be allowed to charge any rate they saw fit in Oklahoma for the movement of circuses would not hold, as they had only the week before prayed that all railroads in Oklahoma be allowed a 35 per cent increase in freight rates so that the Oklahoma rate would be uniform with any other States in the Union. This the commission granted. The Judges asked that the administration rates, rules and regulations be effect during federal control, covering the movements of all show outfits, be continued, plus 35 per cent increase authorized by the Interstate Commerce Commission, that this was adequate compensation and would enable the people of all sections of Oklahoma to enjoy this form of amusement.

The talk of interest was attendance on the part of the show world on the whole was disappointing to those who fought the complaint to a successful conclusion. Ed C. Warner, coming all the way from Montreal, Canada, for the Polack Bros. Enterprises, who have an interest in this territory, was of the most valuable assistance and should be highly commended for his effective work.

On September 9 the commissioners asked that the defendants wanted a minimum for thirty cars or least a minimum charge of $900 and $600 for each additional train. The complainants agreed to accept this basis with a hundred as the minimum if they would take administration rates for fifteen, twenty and twenty-five cars as well as thirty cars, there being no one present to represent shows of over one section. The defendants came back with an offer to accept shows of over one section at administration rates, but would not consider a minimum less than $900 for movement of any size train. As this would have put all small shows out of business it was rejected and the case went to bat.

Judge Walker, at one stage of the hearing, said Oklahoma must be allowed to feed peanuts to the elephants. Judge Russell remarked that it would take an Ouija board to render a decision, can "Pink" Rice offered to get the board and settle it that way.

Seven men have made it possible for all shows to exhibit in any part of Oklahoma.

COMA is to have a hearing before the Corporation Commission of Texas at Austin about September 18, and before the Corporation Commission of Kansas at Topeka about September 22.

GREAT SANGER CIRCUS

WANTS IMMEDIATELY TO JOIN ON WIRE

Double Trapeze, Comedy Acrobats, Blackface Clowns, Contortion or Family who can double, for SIDE SHOW; Bunny Man, Tattooed, One-Man Band and Comedy Juggler, two smart Ticket Sellers. Brand new Pullman accommodations and the finest equipped three-car train on the road. All address GREAT SANGER CIRCUS, as per route in Billboard. P. S.—Scotty, Plank, Le Roy, Fuller, write.

WANTED SHOWS and CONCESSIONS

of all kinds, good Minstrel Show or Minstrel Show Performers, man to take charge of same. Mrs Poplin wants Concession Agents, two good Ball Game Workers. This week, McArthur, Ohio.

Address MARTENEY & HOLZAPFEL, Mgrs.

BLUE MOUND FALL FESTIVAL

OCT. 14-15-16, 1920

SEVENTH ANNUAL.

Concessions and Free Acts, write. Plenty of money. Come and get it.

C. L. MONTGOMERY, Secretary, - - - Blue Mound, Illinois.

WANTED AT ONCE, LECTURER

Ex-Overseas Soldier, to lecture on War Trophies. Year around work and real salary if you deliver. Give record and salary expected in first letter. If you don't know how much, don't write. Address L. LANCE, Mgr., War Exhibit ROUTE: Sept. 13-18, Topeka, Kan., Fair; Sept. 20-25, Hutchinson, Kan., Fair; Sept. 27-Oct 2, Oklahoma City, Okla.

J. C. FIELDS GREATER SHOW WANTS For ALL WINTER SOUTH

Shows and Rides that don't conflict with what we have. Concessions all open. No exclusives. Want real Concession Agents, Plantation People. Write Whitehall, Ill., week of September 19.

RUTHERFORD COUNTY FAIR

RUTHERFORDTON, N. C.

October 12, 14 and 15 Wants Carnival. O. C. ERWIN, Secretary.

AA BILLPOSTERS WANTED

Good working conditions. Apply H. J. KAVSEY, United Advertising Corporation, New Haven, Conn.

WE'RE BOOSTING YOUR GAME, BOOST HERS—MENTION THE BILLBOARD.

THE GREAT MIDDLE WEST SHOWS

WANTS TO BUY FOR CASH OR WILL BOOK JUMPING HORSE MERRY-GO-ROUND

Want Acts for Ten-in-One. We have two swell Show outfits, complete. Will turn over to reliable showmen that can put Show in same. Want to hear from Plantation Show. Have swell outfit for same. Several Concessions open; also some Wheels. We are booked solid up till Christmas. Week Sept. 13, St. Albans, W. Va., Auspices American Legion; week Sept. 20, Montgomery, W. Va., Firemen's Carnival and Merchants Homecoming. This sure will be one swell spot. First show this season.

Wanted, Colored Performers and Musicians

We are going South for the winter and are reorganizing our big Band and Minstrel Show. We own, control, operate and pay. We furnish private cars and stateroms for married performers and musicians. Top salary to right people. We want the very best. Can use 12 more Performers, single and double, the 14 more Musicians. We now have the Camp Travis Army Band of twenty pieces the 12 on the stage. We will advance transportation. State your capabilities in first letter or telegram. We pay Wednesday and show can to draw on Saturday. You can have a real home for the winter and draw good wages if you are capable of doing your part. Address all wires to us at Alvin, Ill., until Sept. 18 and Owatonna, Minn., until Oct. 1. John Lee, Dir. Bring Banjo, wire, we will place you right. RUSSELL BROS. SHOWS.

WANTED CIRCUS ACTS

BIG INDOOR CIRCUS St. Louis, Mo., Nov. 1 AND WEEK

WRITE OR WIRE DAVID E. RUSSELL, COLUMBIA THEATER ST. LOUIS, MO.

WANTED BILLPOSTER

Can place permanently another first-class Helper on Bill Truck here in Lexington. Salary, $25.00. Don't write. Telegraph now. JOHN S. FULTON, care Lorillard Poster Adv. Co., Lexington, Kentucky.

Southern Exposition Fair

AUGUSTA, GA., OCT. 18th TO 23rd, 1920

NOTICE TO CONCESSION PEOPLE!

The Southern Exposition Fair this year will be the biggest event of the kind ever held in the South. A great spectacle, with thousands of local people, great horse and automobile races, wonderful line of free attractions, and, in short, the biggest show ever seen in this section.

The Southern Exposition Fair is under the direction of Mr. Sandford H. Cohen, which in itself is a guarantee of the scope and magnitude of the affair. No exclusive. Plenty of opportunity for big money to Concessionaires. J. H. MILLIGAN, Secretary.

WANTED WANTED

RHODA ROYAL CIRCUS

Experienced Circus Treasurer, good position and salary. Wire quick. Circus and Wild West People, all kinds Clowns, Musicians, Assistant Bosses, write Bert Carroll, Supt. Others RHODA ROYAL CIRCUS, McComb, Miss., Sept. 14; Kentwood, La.; Independence, Covington, Segelusa, Slidell, Picayune, Miss., Sept. 20; Lumberton, Collins.

WANTED CIRCUS PEOPLE FOR FALL AND WINTER SEASON

Musicians and Performers of all kinds, Man to work Dog and Ponies Act, Agent and Billposters. Musicians, address Chas. E. Valentine. Others M. L. CLARK & SONS, Maryville, Tenn. Wire or write.

WorldRadioHistory

WE LEAD, OTHERS FOLLOW

THE FAMOUS K. AND G. DOLLS, WITH WATER-PROOF CELLULOID FINISH.
Plain. Per Dozen $10.00
With Hoop Dresses. Per Dozen 15.00

OUR THREE WINNERS

CHINESE BASKETS UKULELES, DOLLS

AND

THE FAMOUS HOOP DRESSES

HOOP DRESSES, AS PER ILLUSTRATION ..... $75.00 PER 100
" " WITH COLORED MARABOU ..... $65.00 PER 100

We also carry a full line of Carnival Supplies, Electric Bears, Poodle Dogs, Glass Jap Vases, Candy, Paper Dresses, Marabou, Fruit Baskets.

SLUM GIVE-AWAY AT $1.50 PER GROSS

GENUINE KALAKA UKULELES.
Dozen Lots $27.00
Quantities, Each 2.25
Banjo Ukuleles, Per Dozen .. 45.00

$4.50 PER SET WITH COTTON TASSELS

$5.50 PER SET WITH SILK TASSELS

$6.50 PER SET WITH TWO RINGS AND TWO SILK TASSELS

FIVE TO THE SET. SIZES FROM SIX TO FOURTEEN INCHES, AS PER ILLUSTRATION.

WE POSITIVELY MAKE DELIVERIES

SEND FOR SAMPLES OF OUR SASKET GIVE-A-WAY AT PRICES FROM 20 TO 50 CENTS EACH.

Buy direct from manufacturers. All orders shipped same day received. Order direct, as we have no Eastern Representatives.

KINDEL & GRAHAM, - - 785-87 Mission St., SAN FRANCISCO, CALIF.

WANTED FOR THE

Dixieland Exposition Shows

Silodrome or Motordrome, Dog and Pony Show, one Platform Show, few more Legitimate Concessions, for eight weeks of big Southern Fairs. Address GEORGE S. MARR, General Manager, Edenton, N. C., week Sept. 13.

SUPERIOR SHOWS

WANT

Plantation Performers

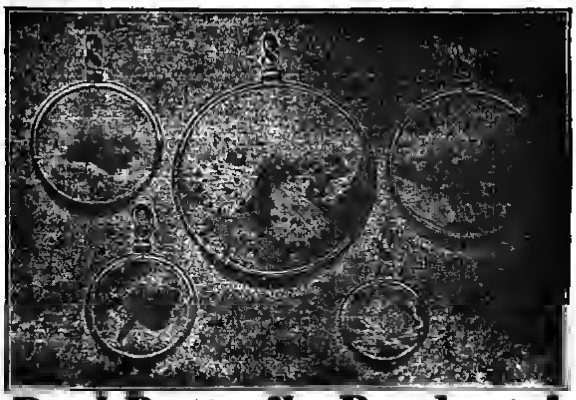
also Side Show Attractions. Will place one more Show of merit and legitimate Concessions for long season of Fairs. This week, Rhinelander, Wis.; next week, Mt. Carmel, Ill. Address **T. A. WOLFE, Mgr.**

WANTED THREE YOUNG, ATTRACTIVE ORIENTAL DANCEAS

two Ticket Sellers, Weeks, Colored Musicians, for balance of this season and all of next. Fine accommodations. Long season. Alexandria, Sept. 17; Opelousas, 18; Crowley, 19; La Fayette, 20; New Iberia, 21; Morgan City, 22; Thibodaux, 23; New Orleans, 24, 25, 26; Baton Rouge, 27; all Louisiana. Natchez, 28; Fort Gibson, 29; Vicksburg, 30; Greenville, Oct. 1; Clarksdale, 2; all Mississippi. Address BOOBY FOUNTAIN, Manager, care Al G. Barnes Circus Side Show.

FOR SALE—MERRY-GO-ROUND

Two-Abreast Parker, 24 Horses, 2 Chariots, 1 Tub, seating capacity 40. Steam Engine Wiring for Electric Lights, new 1919. Everything newly painted and varnished. Going to 44 feet across. Big Military Organ. Everything new, first-class shape. A big bargain at $2,000.00 cash. RAY SOYER, De Soto, Mo.



Real Butterfly Pendants!

with Pearl Centers, in colors and plain Pearl, Rims Sterling Silver and 10-k Gold-Plate.

$18.50 PER DOZEN, ASSORTED, PARCEL POST, DELIVERED.

NEW ENGLAND PEARL COMPANY,
Established 1888.

183-185 Eddy Street, PROVIDENCE, R. I.

SHOWS AND LEGITIMATE CONCESSIONS

EXCEPT DOLLS AND BASKETS WANTED

for the following Fairs and Celebrations, and all winter South: Smith Center, Sept. 13-18; Phillipsburg Free Fair, 20-25; Beloit Fair, 27-Oct. 2; Cimarron Fair, 4-9; Pratt Legion Celebration, 18-23; Liberal 25-30; all Kansas. Address READING GREATER SHOWS, as per route.

WANTED

STEEL AND UKULELE PLAYER

and one Lady Dancer for Hawaiian Village. Wire R. N. ADAMS, care J. Geo. Loos Shows, Pontiac, Ill., this week; Peoria, Ill., next week. Chas. White, wire,

WorldRadioHistory

OBITUARIES

ADMIRE—Mrs., wife of J. C. Admire, general agent of the Terry Shows for years, died September 3 in St. Anthony's Hospital, Denver, after a four days' illness. Interment was in Crown Hill Cemetery, that city.

ANDERSON—John T., director of the Virginia State Fair Association, prominent in a clubman, wealthy, and for many years a liberal supporter and keen devotee of outdoor amusements and sports of all kinds, committed suicide in his handsome town residence in Richmond, Va., September 8, by shooting himself. Sitting on his bed he placed the muzzle of a shotgun in his mouth and pressed the trigger with a walking stick. He left two notes for his brother, Archer Anderson, Jr. Ill health, which brought on melancholia, was the reason assigned for the suicide. Mr. Anderson suffered a stroke of paralysis one year ago. His widow and son survive him.

BAKER—William A., 58, one of the owners of the old Waldman Theater, died September 8 at Newark, N. J. He is survived by his wife, two daughters and a brother.

BAUMAN—Ernest, 30, a violinist employed in Shanley's Restaurant, New York, died Sunday night, September 12, at Roosevelt Hospital, New York, from a fractured skull, sustained early the same day, when he was struck by an automobile.

BLEY—Theodore V., one of Cincinnati's pioneer motion picture men, died in this city August 31, following an operation for mastoiditis.

BOYNTON—Jane F., for many years a member of the faculty of the New England Conservatory of Music, Boston, died recently in Alexandria, Egypt, where she was spending her summer vacation. News of her death, caused by gastric ulcer, came to a cable to her husband, Clark G. Boynton, of 889 Riverway, Brooklyn. Mrs. Boynton was especially well known in the musical colleges of Boston before and after she became a member of the faculty of the New England Conservatory of Music. Before her marriage to Mr. Boynton, on June 3, 1912, she was known in musical life as Mlle. Fontanel and was considered one of the most brilliant musicians of Boston. Mrs. Boynton was born in France. She is survived by her husband, her father and two sisters, Mrs. Curtis, of Alexandria, Mass., and Mrs. Helen M. Talbot, of Quincy, Mass.

CHIARELLI—Santina, sister of Prof. A. Chiarelli, bandmaster with the K. G. Sherbert Shows, died in Castrofilippo, Italy, recently at the age of 22.

COLLINS—Father of George, Dan and Tom Collins, died at his home, 37 Pennsylvania avenue, Rochester, N. Y., September 6, at the age of 69. George is with Bill Malone's Musical Comedy Company. Dan and Tom are comedians with Arthur Houk's Sunshine Revue.

COOK—Andrew J., former bandmaster of the Marine Band of Washington, D. C., and who is said to have taught John Philip Sousa, the king of principles of music, died at the Brooklyn Home for the Aged in Brooklyn September 6. He was 77 years old.

CROSS—Emma, died September 3 at her home in Chicago. Before her marriage to Mr. Cross she was the widow of Captain White, owner of the Loudon Museum on State Street, Chicago. Her brother, George Thompson, is identified with theatrical enterprises.

CROSSMAN—I. Booth, of Washington, D. C., died September 8 at Bar Harbor, Me. His widow was Adrienne Booth, daughter of the late Edwin Booth, the actor. He was a member of the Players' Club of New York. He is survived by his widow, a sister, Mrs. F. Fremont Smith, a son, Edwin Booth Crossman, and a daughter, Mrs. C. Livingston Waterbury.

DIXIE—Linda, actress, who retired in private life many years ago after a stage career of about ten years, died September 6 in Poughkeepsie, N. Y.

DOUGHERTY—H. V., widely known theatrical man, died August 29 in Tucson, Ariz., at the age of 52. A brother and sister survive him. He was treasurer of the Lyric Theater in Philadelphia at the time of his death.

ELLINGHAM—Albert J., moving picture promoter, died of heart disease at the Hotel Ambassador, Atlantic City, September 4. Funeral services were held in Detroit, his home.

FOX—Patrick C., an oldtime performer, died September 4 at the Metropolitan Hospital, New York. He was a well-known comedian and recently worked in motion pictures. He had been under the care of the Actors' Fund of America the same time. The burial took place in Calvary Cemetery, Brooklyn.

GIBSON—Alf., veteran minstrel, known from one end of the country to the other, died at his home in Philadelphia Thursday, September 9, at the age of 68.

GILLINGHAM—Albert J., Detroit theater owner, died suddenly at Atlantic City September 8. Interment was in Detroit September 9.

GILPIN—Finley W., an actor, 47, died last week in New York. Gilpin was born in Winterset, Ia., and went in New York twenty years ago. He appeared in stock in New York and in the New England States. Interment was in Winterset.

LALOR—Mrs. Annie, mother of Frank Lalor, the actor, died recently at her home in Bayonne, N. J. She was the widow of Lieut. Frank N. Lalor, U. S. A.

MARCHAL—Charles Herman, known in his friends of the carnival world as "Happy Jack," died August 26 at El Paso, Tex. He was formerly identified with the Reed Greater and Leonard Shows.

PROVENZO—Nick, hotel proprietor, catering mostly to burlesque people, died recently at Buffalo, N. Y., of acute indigestion. He was 54 years old.

SCHILLING—Herman, 42, wrestler with the Ringling Shows, died in Pittsfield, Mass., August 29, from injuries received when he was struck by a locomotive a week before his death.

"ONLY A ROSE"
By Alice L. Speer.

She is only a rose, but, ah, how sweet!
She is only a flower in the garden of life,
Close in the pathway of human feet,
In a world of toil and strife.
And her sweetness she gives as and pains in
Till the summer has fled and her end must
die.
She is only a rose, for her radiant and
Short is a world above,
Where nothing is known of care or strife.
For it is a world of love.
And each one day, "midst a sunbeam ray,
May she gladden the hearts of pastors life.
She is only a rose, but many the heart
She has cheered as its weary way,
While she clouds hung low and the skies grew
dark.
With the gloom of earth's fading day.
If such the rose, in the World with high,
For one and in the rose lives can never die!

IN LOVING MEMORY OF
TINY LEONE,
Who passed on April 11, 1920.
A birthday remembrance for Sept. 25th, was
her beloved "Buddy."
DOLLY SPUGS.

SMITH—C. Wenham, noted Sara and abroad as a composer, died Monday night, September 6, at the Newark Memorial Hospital, New York; aged 60. He was founder of the American Guild of Organists and member of the New York Manuscript Society. Among his compositions were "Green Love," "Serenade Moderne," "Joy and Sorrow" and a grand march, "The Judge."

THOMAS—Olive, screen star, who known in musical comedy as a Ziegfeld beauty, died in Paris September 10, of slow poisoning. Having swallowed a poisonous solution earlier in the day by mistake. She was in Paris with her husband, Jack Pickford, buying gowns.

ZIMMER—Myron L., famous some flyer and aviator, who was thrilled thousands with his dare-devil feats in the air, plunged 600 feet in his death September 6, while attempting a change of planes at the Michigan State Fair in Detroit.

WALLACE—Harry, manager of the Grand Opera House and Rialto Theater, St. Louis, died Wednesday night, September 8, at the American Hotel Annex in St. Louis as the result of apoplexy. He had been identified with St. Louis theatricals for years, first coming into prominence as manager of Havlin's Theater there. He is survived by his mother and sister, who reside in Buffalo, N. Y., where the body was taken for interment.

YORK—Albert M., assistant editor of The Syracuse (N. Y.) Post-Standard and well known among newspapermen of the East, died September 8 in Syracuse. He was 65 years of age and was noted as a theatrical critic. He is survived by a widow and two daughters.

FRISCO EXPOSITION SNOWS

Tulsa, Okla., Sept. 10.—The Frisco Exposition Shows have been granted a permit to exhibit in Tulsa, Okla., week September 20. This makes a return engagement here this season for the show and it is the only carnival that has been granted a permit to exhibit in Tulsa this year.

The shows play Cushing, Okla., week September 27, and it is also the only carnival company granted a permit to exhibit in Cushing this year.

H. Sanger, general agent, by hard work succeeded in opening up Paula Valley, Okla., for the show. Paula Valley is considered one of the best show towns in the State and has been closed for five years. It was closed by "Rotten girl shows" and "Forty-Nine Camps." The Firemen will hold a big celebration in Paula Valley week October 4-9, on the streets, and Frisco Shows will furnish all attractions. Lindsay, Maysville and Wynnewood, Okla., Firemen, will also celebrate in Paula Valley during that week.—H. SANGER.

SMALL COMPANIES CLOSE

New York, Sept. 11.—Reports of the closing of no less than six small carnivals playing the East have reached The Billboard office this week. Trouble gave up the ghost the Saturday in Fort Lauderdale and some closed immediately following that holiday. The plight of the small shows, according to showmen and managers, is pitiable, due to the lack of merit to the first instance, and secondarily to this in the high cost of transportation and labor. All the fairs in the East, with few exceptions, are doing big as far as midway amusements are concerned. At one fair three small carnivals doubled for the date and two closed, following the close of the fair, according to further reports coming in the New York office of The Billboard.

CONEY'S MARDI GRAS

Under Way Despite B. R. T. Strike

New York, Sept. 10.—Coney Island's seventeenth mardi gras starts tonight and will continue until next Sunday. The Brooklyn Rapid Transit strike has not altered the decision of Coney Island business men to hold the annual affair, which takes place, rain or shine. The parade will start at 8 o'clock this evening. Saturday afternoon will be devoted to the children.

L. M. Rick, of Luna Park, in receiving the children's entries, and a hundred prizes will be awarded. S. Herbert Evans is chairman of the Pageant Committee of the mardi gras.

Coney Island is a sea of bright colors in anticipation of the big event, and electric lights and bunting will be used lavishly tomorrow, when Governor Smith is scheduled to arrive and be tendered a dinner at Feltman's.

NANY CHANGES

In New York Theaters To Take Place Next Week

New York, Sept. 13.—A number of changes will be home in the New York theaters next week. Three new productions will open next Monday night. At the Playhouse Alice Brady will be seen in "Anna Ascends." William Hodge will appear in "The Guest of Honor" at the Broadhurst, and "Marry the Poor Girl" will be produced at the Little Theater, for the same night "Paddy the Next thel Thing" will be moved from the Shubert Theater in the Thirty-ninth Street Theater, and the Greenwich Village Follies" will move into the Shubert. "The Charm School" will be moved the same night from the Thirty-ninth Street Theatre in the Nora Bayes.

One comedy and three musical shows are announced for the week of September 27. "Broadway Revvities" will come into the Winter Garden on Monday night of that week. The same night "Merchants of Venus" will open the Punch and Judy Theater, and "Tim Jam Jem" will come to the Cort. This place was to have opened next Monday night, and the postponement will allow "Abraham Lincoln" to remain at the Cort one week longer. On Tuesday night "Pitter Patter" will open at the Longacre Theatre, replacing "The Cave Girl" at that house. The opening of the new Times Square Theatre with "The Mirage" will take place on Monday, September 27.

RUTH EUDD FALLS

New York, Sept. 10.—Ruth Dudd, the aerialist, who is playing in the Ziegfeld Midnight Frolic at the New Amsterdam Roof, fell while making a swing from a rigging in a rope while performing her act on Wednesday. She dropped twenty feet in the floor and was picked up unconscious. Miss Dudd was found to have broken no bones and was able to appear as usual last night.

REPORTED ON HONEYMOON

New York, Sept. 13.—Gypsy Wilson, who has appeared in vaudeville in Edward Everett Rice's sketch, "Cinderella," is reported to be in Montreal enjoying a honeymoon.

RATH BROTHERS

Must Fulfill Shubert Contract

New York, Sept. 10.—Judge Manton yesterday ruled that Rath Brothers must live up to the contract said to have been made with the Shuberts and which is to run until September 3, 1921. By the terms of this decision the brothers, who are now appearing on the Ziegfeld Roof, will cease work the rival management and fulfill the terms of their contract with the Shuberts.

GRACE VALENTINE HURT

New York, Sept. 11.—Grace Valentine, member of "The Cave Girl," playing the Longacre Theater, was placed under the care of a physician this week the a badly sprained leg.

JEFFRIES JOINS WOOLFOLK

Chicago, Sept. 10.—Lloyd Jeffries, known all over the show world, and formerly one of the most prominent park managers in the country, has joined Boyle Woolfolk's "Abe Martin" Company as company manager. He succeeded Pat Brown, who had been acting in the same capacity. Mr. Brown has taken a place as stage director of the Keith Theater, Indianapolis. Like all of the other Woolfolk attractions, "Abe Martin" is doing splendidly.

"SCANDALS" ENDS SHORTLY

New York, Sept. 12.—Present plans call for "Scandals of 1920" to leave the Globe Theater on October 2. The Fred Stone show, "Tip-Top," is due in the theater on October 4. The route for "Scandals" is the being given the general consumption, neither is the date of moving. George White found and last year that a lot of girls made up their minds to stay in New York when they heard the show was to leave and in effect in their notices. Hence the survey this year.

DUNN AND WIPE ARRIVE

New York, Sept. 13.—Emery Dunn, South American representative for the Universal Film Service, and his wife, who is Valeria Griggs, vaudeville dancer, arrived here yesterday. Mr. Dunn says that bull fights and cocking mains in Central and South America are and nearly as popular as motion pictures.

SWAPS COURTESIES

Chicago, Sept. 10.—When Ed Wynn's "Carnival" played Louisville last winter the management took front of the company and in Camp Zachary Taylor, and gave the boys a little show. One evening this week the compliment was returned. The officials of the 1st Division Military Circus showing in Great Park called on Mr. Wynn and took him and his company over in the circus and entertained them at a 3 o'clock dinner.

"CUCKOO" RENEARSING

New York, Sept. 10.—Feliz Adler's farce with music will open at Allentown, Pa., on October 11. In the play will be Feliz Adler, Dave Ferguson, Hymen Meyer and Frances A. Rose.

Loew's American, N. Y.

(Continued from page 17)

of the audience, working out a good deal of comedy.

Five Musical Queens, playing cornet, alto, trombone and two saxophones. Ensemble with a couple vocal duets. Appearance not especially queenly. Pleasing from a musical standpoint, but display a certain lack of confidence and weakness of technique.

Loew's News Events seemed to help improve everyone that this was a Loew house after all, and the bill were "Loewy" with Newport and Stirk, fast steppers. Their "prance" number is the best they have. Their falls in this step amused the audience to a fair sort of enthusiasm, but they display weak showmanship.

"My Wife's Husband" is the title of the sketch, with three women and a man. One of the women is in blackface to represent a colored cook. There are some funny complications, but the act is small timey.

Sherman, Van and Hymka, three men, one at the piano, take the act off in a good hand. "The Humoresque" motion picture followed by the Four Chalfonts, two colored couples doing fancy stepping and songs. When was here weeks ago was none of a hit. Good appearance and very fair returns.—SIMON.

Keith's, Cincinnati

(Reviewed Monday Matinee, Sept. 13)

Following a run of feature pictures this summer, Keith's started its regular winter vaudeville season today with a very good bill. The entertaining bill this afternoon were Burke and Durkin, Billy Abbott and Company, Mabel Berra and Bennett Devoy and Company, Ned Hastings is again manager of the big time vaudeville house in this city, L. Beers, superintendent; Jacob Bohrer, director of the orchestra, and William Ribbock, treasurer.

Keith's has heretofore opened the new bills with the Sunday matinee, but adopted a new policy this season by starting the show on Monday afternoon. A number of the acts programmed failed to appear today, but others were substituted, which made a change in the running order of the bill. Following is the order in which they appeared:

Ollie Young and April, man and woman, presented novel entertainment with their "Bubbleland," in which they display childhood pastime of bubble-blowing. The minutes, in two; one bow.

Billy Rogers, in one, sang a number that registered, after which he gave imitation of various instruments that seemed to hit the fancy of the audience. Rogers proved a good entertainer, and went big. Thirteen minutes; four bows.

Jane Dillon and company (Al Rackin and Guy Kibbee), in "The Frame-Up," a sketch and contains both dramatic and comedy lines, and one that holds interest throughout. Miss Dillon assumes eight different characters, all of which are given in an excellent manner. A worthwhile offering. Eighteen minutes, full stage interior; three curtains.

A number full of "pep" was that of Billy Abbott and Company of seven, in "The Violin," by Hermann Thyberg. It is a fast stepping musical revue, in which some good singing, dancing and comedy were offered. The violin playing of one of the men and the five girls in the act is deserving of special mention. Special scenery and costumes enrich the effect of the turn. Twenty-nine minutes, in one and full stage; numerous curtains.

Some good vaudeville entertainment is furnished by James Burke and Eleanor Durkin, who offer "A Tete-a Tete" in song. Both of them can sing, and their comedy and the sufficiency chuckling at all times. Burke gave an exceedingly good imitation of Bert Williams. Twenty-one minutes, in one; bows galore and a speech.

Bennett De Voy and Company, of four, have a playlet, entitled, "The Spirit," in which good acting was done by Mr. Devoy and Marie Richmond. There are also some good comedy moments in the offering. Twenty-two minutes, full stage; two curtains.

Mabel Berra, possessing a wonderful voice, plus personality, brought down the house with her operatic numbers. One of the best acts on the bill. She has a piano accompanist. Fifteen minutes, in one; three bows.

Girard Brothers (two), usual equilibrists, closed with a splendid display of hand-to-hand balancing, etc., ten minutes, in two; the bow.—CHARLES WIRTH.

WorldRadioHistory

SOUTHERN GREATER SHOWS

WE LEAD. OTHERS FOLLOW. LOOK THIS COMBINATION OVER.

BOB KLINE, Gen. Agent { EQUAL OWNERS } **GEO. A. BALDWIN, Gen. Manager**

Open September 20th at Baltimore, Md.

IN THE HEART OF THE CITY

WANT CLEAN SHOWS, CONCESSIONS, BAND AND FREE ACT. SOME WHEELS OPEN.

Have all Rides booked. We positively have six good County Fairs booked in Virginia, North Carolina. Answer by wire to

BOB KLINE or GEO. A. BALDWIN, Hotel Kernan, Baltimore, Md.

"LITTLE OLD NEW YORK"

(Continued from page 3)

sure of her masquerading. He was splendid, playing with lots of warmth and making a truly romantic figure out of the gaming young New Yorker he was portraying. Donald Meek contributed a fine piece of character acting as a night watchman, as did Paul Porter in the part of Billy Boy Brewster, a prizefighter. Charles Kennedy played an old Irish servant delightfully. The rest of the cast were well chosen and acquitted themselves splendidly. Lack of space prevents the naming of their individual excellences.

There has been a belief held for a long time by the Broadway manager that a "costume" piece "wouldn't go." Certainly it didn't hurt "Little Old New York." Much of the pleasure in watching it comes from seeing the historic characters in their original setting, as it were. Not forgetting little Miss Genevieve Tobin. She has a lot to do with putting this play over. "Little Old New York" with Genevieve Tobin is a very good entertainment.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: " . . . a play more agreeable and more entertaining than any of those produced in New York this season."

World: "The piece itself, while it and some diverting scenes, was as transparent as a pane of glass and as fragile as a piece of cotton string."

Evening Sun: "If you like romantic comedy you will enjoy going back to 'Little Old New York.'"

Mail: "An improbable story, but entertaining."

"SELF-DEFENSE"

"SELF-DEFENSE"—A drama in three acts and a prolog, by Myron C. Fagan. Presented by Edgar MacGregor at the Blackstone Theater, Chicago, September 4.

THE CAST—McGraw, Joseph Allen; O'Neill, John Burkell; "Chicago" Gannell, Hayward Gimm; "Queenie" Beaumont, Hilda Spong; Fletcher, Roy as Wallace; James Cantwell, Charles Gotthold; "Rabbit" Edwards, Arthur L. Clarke; Billy Camp, Walter Zemin; Spencer, Lionel Gleinister; Larry Fowler, Vincent Coleman; Samuel Hart, Charles Abbe; Judge Fowler, Frank Burbeck; Mrs. Hart, Florence Earle; Hazel Hart, Anita Clarendon; Mr. Reynolds, Royal D. Tracy.

Reeking in the slimy filth of the underworld of ten years ago in Chicago, "Self-Defense" unfolds an unpleasant story in an expert way.

When Edgar MacGregor gave us "The Sweetheart Shop" he made a distinct contribution to the musical comedy field. In "Self-Defense" he has skillfully enacted a sordid story, which has no moral save that the wages of sin is death, in which the comedy is forced, and in which the acting and trimmings are excellently done. Hayward Gimm, as the scoundrel, is a noteworthy villain, and Hilda Spong, as vicequeen, is praiseworthy. Joseph Allen, as Irish policeman, savored more of the Jew comedian. Regina Wallace was adequate as the daughter. Chas. Gotthold is a good attorney, and Frank Burbeck and Vincent Coleman as judge and son are dignified and worthy.

Walter Lewis and Charles Abbe are injected into the story for a comedy skit in the first act, so-called for and out of place, and Florence Earle and Anita Clarendon, as doting mother and giddy daughter, simply fill in. A clumsy effort for comedy is made to trying to get laughs on the present dry era and yet casting the action back to the commercialized vice history of Chicago years ago.

The tinsmine cloud surrounded the jolt "Self-Defense" gave in their faded sensibilities, and it is likely to stay at the Blackstone for some time because of its melodramatic appeal and the deft touches of the producer. But why could not the genius of its creators have been expended in giving a rose instead of a thorn?—LOUIS G. BUNNER.

EXCERPTS FROM PRESS COMMENTS

Tribune: "'Self-Defense' is not one of those plays that are too bad to be funny. It is really a comic thing, a veritable little Cherry Sister of the theater. And it is funny sometimes, even when it is not serious."

Herald-Examiner: "But the play as a whole is too smooth; it covers a vast lot of ground humptily."

Evening Post: "Those who wish to be kind in the play can say that it's very complex, and those who have the brutality of candor will announce that it's a muddle."

"THE BROKEN WING"

"THE BROKEN WING"—A melodrama in four acts, by Paul Dickey and Charles W. Goddard. Presented under the direction of Sargent Aborn at Ford's Opera House, Baltimore, September 6.

THE CAST—Luther Farley, Henry Duggan; Juan, Mary Bianchi; Rufino, Katherine Bianchi; Sylvester Cross, George Abbott; General Fausto Aguilar, Louis Wolheim; Inez Villera, Inez Plummer; Dolorita, Mary Worth; Captain Inocencio Dos Santos, Alphons Ethier; Jerry Waldron, Walter F. Scott; Philip Marvin, Charles Trowbridge; Spot Babe Sandanes; Rafalio, Joseph Sparler; Marco, George Spelvin; Cecilia, Myrtle Tannehill.

Baltimore, Sept. 6.—"The Broken Wing," which had its premiere at Ford's Opera House Monday evening, is a romantic play of love and adventure. A melodrama, but one too "mellow," surrounding the love affair of an American aviator crashing to earth in Mexico almost in the arms of a native girl, who has prayed for a "nice Gringo husband," whom, as he descends from the sky into her arms, she claims as her "King of Hearts."

There are the usual Mexican characters, and the lines are humorous and at times almost funny. The play has one almost unique quality to recommend it—a climax which is genuinely hidden until it hits the audience between the eyes, practically in the last 30 seconds of the performance. Inez Plummer, as Inez Villera, the Mexican girl, strongly suggests Lenore Ulric in "The Bird of Paradise" or "The Heart of Wetonah." Alphons Ethier plays his part very acceptably, with a great deal of grace and ease, as Captain Dos Santos. Charles Trowbridge, as Philip Marvin, is a personable chap, who apparently understands his part. Myrtle Tannehill proved quite acceptable in the role of Cecilia.

The other members of the cast portrayed faithfully their several parts, and the play was most favorably received.—E. EDMUNDS FOSTER.

"FOR THE DEFENSE"

"FOR THE DEFENSE"—A mystery play in three acts, by Elmer L. Rice. Produced by John D. Williams at the New Lyceum Theater, Baltimore, September 6.

THE CAST—Miss Smith, a nurse, Louise Closser Hale; Margaret Cameron, Adelaide Bates; Mrs. Reed, Louise Sydneth; Jessie Dunn, Dr. Hasimir's maid, Mary Jeffery; Madame Feirard, Jane Carmolie; Dr. Kasimir, Erville Alderson; Collins, a reporter, Hugh Fox; Anne Woodstock, Frederica Going; Selma Thorne, Adrienne Morrison; Dr. William Lloyd, Charles White; Christopher Armstrong, District Attorney, Richard Bennett; Jane, Anne Woodstock's maid, Angela Ogden; Officer McClellan, George Hadden; Inspector Austin, William W. Crimans; Judge Gray, George Riddell.

Baltimore, Sept. 6.—"For the Defense," which opened its season last Monday evening at the New Lyceum, is another drama with a murder, and, of course, a mystery, which is not solved until the finale. The play is intense, and excites the highest degree of interest. It is a finished performance, given by persons skilled in stagecraft. It is rather more mystifying than the usual play of this type, and the author has drawn a number of sharply defined and interesting characters.

The cast is unusually good, and Mr. Bennett, as the cool District Attorney, at once was the sympathy of the audience. The keynote of his acting is his naturalness, and his acting is so suave and effortless that he seems to be living the part rather than acting it. His is art which conceals art. Playing with a certain boyish gusto and a certain delightful casualness at times, his really serious moments were very moving, because of the uncanny impression of fidelity to actual life which his playing conveyed.

Erville Alderson, as Dr. Kasimir, the Hindu, played his role exceedingly well. Frederica Going, in the part of Anna, the District Attorney's fiancee, made a most attractive and lifting heroine, as she played with buoyant grace and naturalness. She was very charming and appealing, and enacted her big dramatic moments with a nice understanding of values.

Adrienne Morrison contributed an emotional scene which stood out with intense vividness. Louise Closser Hale was excellent in her part, but it did not give her ability sufficient play. Mary Jeffery, as a maid, added a touch of comedy, while Jean Carmolie, as a French woman, mother of one of the victims, was convincing in fact, all the members of the cast did well, and the play was beautifully staged, especially the scene of the Hindu physician's apartment.—E. EDMUNDS FOSTER.

"THE THRUST"

"THE THRUST"—A romantic drama of Russian theater folk life. Produced by J. Victor Wilson at the Academy of Music, Baltimore, September 6.

THE CAST—Regina, Desdemona, in "Othello," Mme. Souvorina; Astov, Othello, Escamillo Fernandez; Ada, Amelia in "Othello," Ethel von Waldron; Gorski, a Russian impresario, Douglas Garden; Doreen, a wealthy admirer of Regina's, Rodney Hildebrand; Marto, understudy for Othello, John MacMahon; The Lawyer, David Vandervoort, Jr.

Baltimore, Sept. 9.—Mme. Souvorina, a Russian actress, after a tryout in Reading, is making what amounts to her debut on the English-speaking stage this week at the Academy of Music in "The Thrust," a romantic drama of Russian theater life. It is a story of love and jealousy and is pitched to a high key.

The struggle begins with the rising of the curtain and is intense throughout. The climax is theatrical to the extreme. The rejected lover playing Othello, plans to take it's revenge by choking Desdemona, and all but accomplishes this when she plants a dagger in his breast. Then the play may well be called a tragedy, for Escamillo Fernandez portrays the character of the jealous lover in a way that arouses sympathy and somehow stirs the hope that he will win out. As a lover he was as furious as any met with on the modern stage. Mme. Souvorina showed her greatest ability in her scenes with this lover, whom she rejected persistently. In every move she showed her unique personality. All thru she seemed to triumph by her subtle powers of repelling attack by force of personality alone, and thus the final dagger thrust came as a shock.

The other lovers, the sad working with his checkbook, the other by plotting, furnish the lighter touches in an otherwise heavy plot. Mme. Souvorina occupies the stage practically thruout the performance and rivets attention by her acting even when her words can not be understood. Her interpretation is so clear that lack of enunciation is not counted against her, for, after all, her distinct charm is rather that of caviar than of any sweetness of the sort one might expect of an American actress as the center of such an erotic play.—E. EDMUNDS FOSTER.

IRELAND'S CHOCOLATES

HALF-POUND BOX,	24c
10-OUNCE BOX,	30c
WHIPPED CREAM SPECIALS,	30c
ROCKY MOUNTAIN CHOCOLATE CREAM BARS, 250 Cartons in a Case, Per Case,	$5.50

ONE-HALF CASH, BALANCE C. O. D.

CURTIS IRELAND CANDY CORPORATION

24 South Main Street, ST. LOUIS, MO.

JOHN FRANCIS SHOWS

WANTS FOR A LONG SEASON SOUTH

GOOD, CLEAN CONCESSIONS of all kinds (no exclusives). We are carrying but ten concessions at present time and can use ten more. Good opening for WILD WEST SHOW; also a good Camp if properly conducted. Can use one more PLATFORM SHOW. Would like to have Organized Colored Band for Minstrel Show; also Colored Musicians. WANT experienced Help for all Rides, men that can take charge and run them. FAIR SECRETARIES and COMMITTEES of Celebrations in Oklahoma and Texas, I have some open time. We are carrying four Rides, Whip, Merry-Go-Round, Ferris Wheel and Aeroplane Swing, and eight real Shows. If you are in need of good attractions, write or wire, and I will send representative. (Tony Coccavitch, wire Harry Cross). JOHN FRANCIS, Newata, Okla., week Sept. 13; Bartlesville, Okla., week Sept. 20.

Have FOR SALE brand new THROUGH THE FALLS. Must be sold at once, as I have no car space for same.

Great Wonderland Shows Wants

one more Show to feature, competent Help for Ferris Wheel and Merry-Go-Round, can so take complete charge of Ferris Wheel. CAN BOOK the following Concessions exclusive: Devil's Gallery Alley, Hoop-La, Watch-a-La, Pitch-Till-You-Win and Knife Rack. CAN USE reliable Concession Agents at all times. Tickets only to those whom I know. MAX (CUSLEY) MILLER, Sole Owner; week Sept. 13, Washington, Mo.; week Sept. 20, Flat Silver, Missouri.

WANTED FOR HARRY K. MAIN'S FAMOUS GEORGIA MINSTRELS

Colored Performers, Minstrel People, Singers, Dancers, Novelty Act. Real salaries and a long season. Full-time car accommodation. WANT Agent, 1 Boss Canvasman. Climax, Sept. 13; Hanover, 14; Rockwood, 15; South Pittsburg, 16; all Tennessee.

HARRY K. MAIN.

WorldRadioHistory

LETTER LIST

Free, prompt and fair-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail thru this highly efficient department.

Mail is sometimes lost and mishaps result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in consequence by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard, help your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis.....Three Stars (***)
San Francisco.....(S)

If your name appears in the Letter List write stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising M. Postage is required only for packages—letter service is absolutely free.

Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was unsealed for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCEL POST

*Allen, Cecil, 2c
Archer, Mrs. Robt., 2c
*Bailey, L. B., 2c
*Banta, 6c
(S)Blanton, T.C., 2c
*Brewer, J. A., 2c
Catt, Bobby, 2c
*Charlton, Geo., 4c
*Colby, Ruth, 2c
Cole, Harry, 2c
*Cooper, H. W., 2c
**Davis, J. J., 2c
*Frank, Marty, 2c
**Garis, W. P., 2c
**Glaze, O. E., 2c
**Gould, V., 2c
Gray, Cady, 4c
Hobbs, Clarence, 4c
Hall, Blanche E., 10c
Hyre, B. C., 4c
*Hanson, Kiss M., 6c
*Hermann, P., 2c
*Holmes, Geo. E., 2c
(S)Jackson, L.M., 10c
*Johnson, Russell, 2c
(S)Jones, W. M., 1c
Kay, W. P.
*Lloyd, Steve, 2c
Lorenzo, Jos. G., 2c
*Lynn, John, 5c
Lyster, Al
McCraken, C. C., 2c
Mantel, Peter, 4c
(S)McLean, Wm., 2c
Martin, Peter, 4c
*Mackey, M. M., 6c
*Meadows, H., 12c
Milano Duo, 4c
***Mitchell, V. R., 4c
*Monroe, C.
Moore, Carl, 4c
Morris, J. V., 6c
Potens, F. V., 2c
*Quigley, 12c
Reese, Frank A., 2c
Reilly, Larry, 2c
Ruby Will, 2c
*Ross, J. W., 4c
Sylvers, Martha
*Saunders, E.
Sanders, Jim, 2c
Savage, Julian M., 2c
Sheehan, Jack, 20c
*Shelbert, Ben, 6c
Smith & McGarry, 4c
*Stuart, Bud, 10c
*Tardy, Jas. A., 2c
*Vick, H., 10c
*Verne, F. P., 2c
*Wilson, R. A., 2c
*Zidoon, Moun., 10c
*Zujkes, Princess, 10c
*Zundel, Sam, 6c

LADIES' LIST

**Aarons, Pearl
Ackerman, Mrs. M.
Adair, Nora
Adams, Anna
Adams, Leola
Adams, Stella
Abe, Alice
*Abelich, Fanny
**Aldridge, Mrs. D.
Alexander, Hazel
Alexander, Mary
Allen, Mrs. Jo
Allen, Marion
Allen, Mrs. A.
Allen, Mrs. M. E.
Allen, Ida
*Allen, Julia
Allen, Annie
*Amelor, Princess
Ammons, Mrs. Stella
Anderson, Mrs. Dave
Anderson, Mary
*Andrews, Florence
Anglin, Winifred
Angus, Mrs. J. W.
***Anthony, Mrs. W.
*Applegate, Ruth, A.
**Archer, Mrs. J.
(S)Ardelle, Edna
Armstrong, Lillian
**Ashley, Mrs. E.
Arnold, Miss F.
Arts, Helen
*Ash, Dolly
Aurora, Lillian
Austin, Sally
Author, Mrs. Eddie
Baer, Louise
Baker, Lulu
*Bamhart, Mrs. M. P.
Bancroft, Mrs. J. W.
Banks, Martha
Barrett, Mrs. Joe
Barlow, Mrs. Evelyn
**Barnett, Lucille
*Barnett, Grace
Barrett, Mrs. Barney
Barnum, Babe
*Barnes, Sylvia
Barr, Anna
Barr, Mrs. Lottie
*Barrett, Mrs. P.
Barrett, Mandel
Barrett, Edith
Barrett, Mrs. J. C.
Barry, Lorraine
Barry, A. J.
Barlow, Mrs. Myrtle
Ramsey, Mrs. B.
Baskins, Mrs. L. B.
*Baxter, Trixie
**Beale, Dawn
Beasely, Mrs. Edna
Beasley, June
Beatty Bete
Beatty, May
Beatty, Mrs. Sam
**Bedell, Babe
Beckridge, Mrs. V. R.
Bedell, Hester
Bedell, Mrs. W. W.
Bell, Frances
Bell, Mrs. May
**Bell, May C.
**Bell, Kitty
**Boudoer, B. J.
Benette, Darlene
**Benedict, Pia
Bernard, Doris
*Bernard & Lefevre
Berry, Violet
Best, Bert
Biddle, Mrs. B.
Bailey, Mrs. Tom
Byrne, Deborah
**Bliss, Miss
Bisbee, Mrs. Nellie
*Blair, Mrs. Helen
**Blackman, Jo
Blough, Mrs. Pearl C.
*Blue Cloud, Ida
Boaldt, Elenore
Bottcher, Lucy
Bolling, Miss Billie
**Bolt, Nettie
**Bone, Martha
**Bonhomme, Mrs. J.
**Benowe, Zella
**Boone, Alma
Bonham, Lucille
Bord, Helen C.
**Boyd, Emily
Boyd, Mrs. Estelle
*Bradberry, Glory
Bradley, Mrs. Bessie
**Brady, Thelma
*Brady, Betty
Brady, Marcella
**Bragg, Gilda
Breckinridge, Mabel
Breese, Mrs. Grace
Breidinger, M.
Brewster, Mrs. Harry
Brewer, Mrs. Billie
Bridges, Jean
Brewer, Ethel
Brewer, Anna
Brown, Vera
Brown, Myrtle
**Brubaker, C.
**Burke, Mrs. P. R.
*Baker, Mrs. Wm.
*Burg, Helen
Burrows, Pearl
Burke, Mrs. T. M.
**Burke, Dolly
Burns, Martha
Burns, Mrs. R. C.
**Burns, Pearl
Burns, Myrtle
*Burton, Hazel
Burton, Mrs. Mae
Cady, Catherwyn
Cain, Lena
*Campbell, Madge
Campbell, Louisa
Campbell, Louise
Caplon, Ida
Carey, Tillie
Carlson, Helen
Carlin, Ida M.
Carman, Bert
**Carr, Mae
Carr, Mabelle
*Carey, Lottie
Carson, Mrs. Zetta
Carson, Mrs. M.
Carter, Louisa
**Cassidy, Jah
Castle, Irma
**Cedar, Helen
*Chadwick, Cora
Charr, Mrs. E.
**Chambers, Maude
*Chambers, Jeanne
Chandler, Mrs. Lou
Chevalier, Dorothy
Chase, Alice
Chevalier, Mrs. Ed
Cherry, Margaret
Chesley, Ted
*Christmas, Thelma
Cherry, Victoria
Childs, Jeanne
**Childs, Marbel
Chapman, Maybell
Chapman, Dorothy
**Christ, Mrs. K.
Clark, Ruth
Clark, Vernetta
Clark, Shirley
**Clarke, Viola
**Clarke, Helen
Clayton, Edna
*Claiden Sisters
Clement, Irma
Clifford, Mrs. W.
Clifford, Louise R.
Cline, Mabel
Cunningham, Maxine
Coffey, Mrs. Saddie
Coffey, Fanny
**Coffee, Fay
*Coffey, Ruth
Cochran, Mrs. J.
Colburn, Charlotte
**Cole, Mrs. King
Cole, Rosalind
Coleman, Mrs. Lena
**Collins, Goldie
**Combs, Ada
**Conoy, Mae
Conklin, Gelda
**Cook, Kitty
**Cook, A. A.
*Cooke, Clara
Cook, Mrs. Jack
Cooper, Mrs. Harry
**Copperbarger, E.
Corey, Tillie
Cowan, Jean
Coy, Ida
Cameron, Estelle
Crandell, Mrs. F.
**Crawford, Evelyn
**Crawford, Jean
*Croske, Mrs. M. F.
**Crosley, Rose
Curtis, Mrs. Helen
*Cutler, Mrs. F.
Bailey, Vivian
**Dale, Lillian
Dalzell, Eleanor
Dalsa, Jr., Mrs. T. A.
Davidson, Maude
Davis, Molly
Davis, Babe
**Davis, Mrs. E.
Davis, Dixie
**Davis, Beth
**Davison, Dorothy
**DeBeckir, Fanch.
DeBaro, Starlet
**DeHaven, Mrs. A. M.
*DeRoch, Marjorie
**DeRocher, Donna
**DeVoe, Babe
**Dean, Bobbi
Dean, Dixie
Dean, Mabel
Decker, Anita
Dennis, Lillian
Dennis, Mrs. Mary
Devonsett, Amy
Devere, Edith
Dix, Gladys
**Doll, Jane
**Donaldson, Mrs. H.
**Doris B Mack
Doty, Orris
**Douglas, Gertrude
**Douglas, Grace
**Douglas, Grace
**Dow, June
Dowell, Dixie
**Douglas, Grace
**Dougherty, Mrs. Prospero, Hermine
**Drayton, Mrs. M.
**Dresser, Ruth
**Drew, Mrs. Billie
Drury, Nora
**Duffy, Hazel
**Dunbar, Isabel
Duane, Madaline
*Dupont, Rosa
*Durand, M. O.
Dorcier, Marie
Dunglis, Virginia
**Durant, May
Earle, Betty
Earnest, Estella
**Eckard, Bobbie
Edmon, Ruth
Edmond, Rose
Elaine Mabel
Elliott, Gessie
**First Sisters
**Elvira Sisters
**Emerson, Dorothea
Emery, Jean
Eratian, Mildred L.
Eskew, Mrs. Dolly
Estelle, Ruth
**Eudonde, Estelle
*Esmond, Baby
**Esmonde, Edie
Estcotte, Miss Dolly
Espey, Dot
Esser, Jackie
Evans, Nola
Everett, Gaynell
**Everett, Frances
***Fagan, Babe B.
Faber, Aneta
**Fairfield, Belle
Faith, Margaret B.
*Fagan, Olive
**Farrell, Dexter
*Farrell, Rose M.
Faust, Vera
Faust, Minnie
Fendell, Ethel
**Ferno, Mrs. W. R.
*Ferris, Sally
*Fine, Janet
Fischer, Mrs. F. P.
Fisher, Minnie
Fisher, May
Fisher, Irma
Fisher, Babe
*Fitzerald, Kathryn
*Fiske, Dorothy
Flemming, Dolly
*Flint, Dottie
(S)Flint, Lotte B.
Forrest, Mrs. A.
*Fraser, Edna
*Francis, Mrs. Helen
*Fonte, Phyllis
*Fontaine, Aurelia
**Fontaine, Analea
Forrester Helen
**Forrester, Helen
Forth, Mrs.
Foster, Lucile
Foster, Dorothy B.
**Foust, Marie
Fowler, J. B.
*Fox, Mrs. Lydia
*Frace, Grace
**Francis, Ena
Freeman, Margaret
Freeman, Mrs. Lee
**Freeman, Sally
French, Mrs. Gladys
*Fritchman, Lillian
Frohlerwurm, B.
*Frost, Marine
*Gallacher, Mrs. M.
Garvin, Virginia
Gardner, Mrs. Rich.
Gardner, Edie
*Gardner, Myrtle
Garnett, Lillian
Germanova, Sonia
Gaskill, Ethel
**Gaskin, Teddy
George, Gladys
Gerber, Mrs. Joe
**Gerhart, Marie
**Gerhart, Ruth
(S)Geyer, Mrs. R.
Gibson, Marion
(S)Gibson, Mrs. C.
Gibson, Peggy
Glassock, Mrs. B.
*Glassmay, Hattie
**Glover, Ella
**Goettler, Mrs. Al
Gohn, Cynthia
Goldsmith, Jean
**Golden, Harriet
Gooley, Esther
**Gordon, Ruth
*Gordon, Baby
Gordon, Mrs. P. H.
Grant, Nellie
*Gray, Ruth
*Gray, Mary E.
Gray, Mrs. Mildred
**Gray, Vera
Green, Mrs. Grace
Green, Babe
Greybeer, Mrs. B.
**Greenlee, Flora
Gregg, Mabel, Doris
**Gressley, Mary
**Grey, Valley
**Grey, Carrie
Grice, Roberta
Grier, Anna
**Griffith, Mertenia
Grissle, Mrs. Jack
Grove, Mrs. Babe
Grover, Emma
Guy, Norman & Ernie
Hackett, Babe
Hatalin, Mrs. B.
Hale, June
Hall, Dorothy Dean
**Hall, Lillian
Hall, Mrs. G. B.
Hiller Madge
**Haldcock, Mae M.
**Hanson, Mrs. T.
**Hanson, Gladys
**Harking, Marie
Harman, Janeta
**Harrig, Maude
Harrison, Isabel
Hartnell, Jolly
**Hanson, Fanny
**Hanson, Mrs. Jos.
Hetzal, Ursula M.
**Henderson, Alma
Henderson, Rose M.
Henson Myrtle
Herzog, Mrs. M
Herzog, Mrs. Maria
*Herzog, Mrs. Ruby
Hicks, Mollie
Hicks, Mildred
*Hilesin
Hilton, Mrs. Bob
*Hilton, Marie
Hinman, Pauline
*Hinkle, Dexter
*Hoffman, Mrs. J. T.
Holmes, Mrs. R. F.
Holmes, Mrs. E. L.
Hora, Florence
**Horton, Lillian
Howard, Elsie
Howard, Mrs. L.
Howell, Mrs. J.
**Hubbard, Maud
Huddleston L.
Humphrey, Mrs. P. L.
Hughes, Ruth
**Humphries, L.
Hunter, Arlice
**Hunter, Jannete
*Hunter Mrs. Harry
Hutchison, Beatrix
Hutchinson, E. L.
**Hyde Gilda
**Hardgham, Joe
Irwin, Mae Flo
Irwin, Dixie
Jackson, Dorothy
Jackson, Mrs. J. B.
**Jackson, Georgia
Jacoet, Stella
James, Gladys
James, Marie B.
Jameson, Gladys Mae
Jarman, Edna
(S)Jeffries, Lottie
**Jenkins, Marcee
Jennie
Jennings, Grace
Jo May
Johnson, Mildred
Johnson, Kitty Cat
**Johnson, Peggy
**Johnston, Mrs. R. B.
Jolly Babe
**Jones, Laurel
Jones, Mrs. Juanita
Jones, Bobby
**Joyce, Evelyn
Joyce, Baby
Kahle, Margaret
Kaplinski, Mrs. E.
Katzinke, Mrs. Dave
Katzman, Princess
Kane, Kitty
**Karter, Mrs.
**Kaufman, Helen
Kay, Mrs. W. P.
Kay, Madame
Kay, Mrs. W. M.
**Keefer, Jean
**Kelley, Edith
Kelly, Mrs. Earle
Kelly, Violet
**Kelly, Lola
Kennedy, Olive
Kennedy, Ethel
Kressell, Grace
Kerr, Mrs. R. B.
**Kimball, Julia
**Kinney, Dorothy
King, Mrs. M. E.
*King, Alice
King, Cora
King, Ethel
King, Tuddy
King, Myrtle
**Kirkes, Baby
Kirkham, Katherine
Kirley, Anna
**Klamer, Mrs. C.
Kilcher, Mrs. Marion
Klein, Ella
Knight, Ruth
*Koch, Mrs. Max
Korte Ida
**Krause, Peggie
Kremer, Marie
**Krockover, Mrs. R.
**Kroeger, Mrs. Marie
**Krug Ida
Kuralikis, Mrs. B.
D'Claire Jeanne
LaBelle Mrs. H.
LaBelle, Emma
LaBoeuf, Mildred
Laberth, Kitty
LaBeouffe, Mrs. J.
**LaBoy, Mae
LaFrance, Harriet
La Glue, Mrs. Babe
**LaGreene, Pearl
**LaMonte Billy
**LaRue, Margie
La Starr Babe
Le Van Helen
LeVeccum, Peggy
LeVox, Jean
LaVelle, Helen
Lacey, Lillian
Lacey Ruth
Lake Viola
Lamont, Lou
Lamb Josie
**Lambs Jane
Lamont, Mrs. Dolly
**Lampman, Doris
Lane Mrs. Sadie
Langham, Mrs. F. M.
**Large, Mary K.
**Lavender F.
Lawrence Babe
**Lawrence Vivian
Lawrence Mrs. E.
Lawson, Mrs. Geo.
Lawson, Violet
Laye, Dea
Lamoe, Dora
Lediler, Dan
(S)LeCrille, Yvonne
(S)Leiter June
**Lee, Pearl
Lee, Mabel L.
Lee Mrs. Jessie
Leonard Mae
**Leonard, Mrs. M.
**Leroy, Verna
Leiter Lillian
**Lewis, Josephine
Lewis, Mrs. Lee
Lewis, Mrs. Pauline
Lillyard, Mrs. R. C.
Lind Betty
**Lloyd, Viola
Long Del
**Loretta Twins
Lorraine Sabel
**Lovett, Edie
Lozano, Dora
Lucas, Mrs. B. A.
LaVerne Shirley
Lynn, Florence A.
**McAllister, Mrs. L. C.
McAdams, Teresa A.
McArthur, Ruth
McBee, Lady C.
McBride, Mary
McCart, Mrs. James
**McCarty, Marie
McClellan, Mrs. W.
McCormack, Estella
**McCoy, Cleo
McDole Mrs. Earl
McDonald, Mildred
McDonald, Babe
**McDonald, Marjorie
McDowell, Stella
McGee, Gertrude
McGilney, Nellie
McGrath, Anna
McKenna, Eleanore
**McLean, Marie B.
**Cean, Sue
**McMorris, Mary
**MacPherson, Nellie
Maley, Mrs. Mildred
Macey Mrs. Lilly
**Mack, Bessie
**Mahin, Maybelle
Mahoney Mrs Edw.
Mai, Carlin
Marion, Ada V.
Master Mrs. Viola
Marcus Mrs. Rose
Marmorie Mile.
Marsell, Marie
Marker Emily
**Martin Florence
Martin, Mrs. R.
Mason, Billie
Massy, Ruth
Masteen, Delores
Dastan Mae
Mathews, Miss Jackie
May Elsie
**May, Miss
**Means, Mrs. Babe
Meers, Rae Marie
Meeker Babe
Meirin, Babe
Melvin, Lillian Mae
**Middletown, Mrs.
Merdith, Bunny
Merical, Marie
**Merrills, Yankee
Mersereau, Dolores
Merrwan, Mrs. F.
**Meyer, Babe
Metcalf Bobbie
**Michaels Marie
**Middletown, Mrs. M.
**Mills, Mrs. H. W.
Miller, Jessie
**Miller, Lovetta
**Miller, Marie
Miller, Albert E.
**Miller Babe
Miller, Esther
**Miller Mrs. Beth
**Million Jean
**Milchman, Marie
Mitchell, Rain
**Monahan, Mrs. G. B.
Monroe, Mrs. Mabel
**Moore, Baby
**Moore, Mildred
Moore, Glenn
Morales, Concha
Moran Jennie
Morgan, June
(S)Morrill, Dorothy
Morris, Flo
Morris, Mrs. I. P.
Morrow, Nelle
**Moses, Miss Jos
Morton, Mrs. C.
Morton, Sadie
**Murphy, Mrs. A.
Murphy Mrs Fern
**Murray, Flo.
Murray, Grace
Murray, Lillian
Myers, Gene
**Mystical & May
**Nacomar, Miss A.
Nauracle, Mrs. D.
Nearey Katherine
Neff, Velma
**Nelson, B.
Nelson, Mildred
Newton, Helen
Newton, Mrs. Alex
Nichols, Jessie
**Nichols, Agnes
**Nickell, Onay
Night, Mrs. A. E.
**Noble Juanita
Noble, Mrs. Billy
Noel, Mrs. Clyde
Noel, Mrs. Glycene
**Norman, Jerry
**Norman, Lucille
**Noon, Bertha
**O'Brien, Mrs Peggie
O'Dare, Virginia
O'Dare, Mrs. Dan
Odean, Mrs. Milenda
Olive, Dorothy
**Oliver Miss Wanda
**Oliver, Mrs. D. D.
**Oland, Mrs. Louis
**Osborne, Virginia
Reed, Louise
Reed Mrs. N. A.
Reddick, Mrs. G. F.
Redding, Ira M.
Redgrey, Pat
**Reid, Anna
Redman, Mary
Redmon, Louise
Reid, Dolly
Reiner Gaude May
Rex, Norman
**Rains, Eleanore
Rene LaVera
Reynolds, Mrs. F. C.
Reynolds, Teddy
Reynolds, Ruby
Rice Ruth
Richards, Mrs. M.
**Richards, Nellie
Richards, Esther
Richards, Mrs. NellieM.
Richeson, Mrs. B.
Riegel, Jennie
Rieke, Irma
Rinker, Irma
Roach, Mrs. Matty
**Roach, Mrs. T. J.
**Roacha, Doris
Roberts, Ruth
**Roberts, Katherine
Roberts Mrs Max
**Roberts, Belle
**Roberts, B. B.
**Roberts, Trixie
**Roberts, Mrs. R.
Robbins, Odessa
Robinson, Rhea R.
Rogers Edith
**Rogers, Elizabeth
Rogers, Mrs. Frank
**Rodgers, Lavern
Rogers, Mrs. Julius
Rogers, Mrs. Ed.
Roberts, Mrs. Babe
Roeder Lucille
Rogers, Mrs. Lucille
Rose, Vina
**Rose, Vivian
Rose, Mrs. Frank
**Rose, Lavite
**Rose, Mrs. F.
Rosenberg, Mrs. B.
Rose, Helen
**Ross, Opal
Rock, Marion
Ward, Prince
Ward, Pauline
Ward, Mrs. M.
**Warwick, Leah
**Warwick, Mrs. E.
Watkins, Nellie
Warren Babe
**Watson, Doris
Watts, Mrs. B.
**Wayne, Louise
Weaver, Mrs. M.
Webb, Mrs. T. R.
Webb, Mrs. Beatrice
**Welch, Mrs. Ellen
**Webster, Rose
Well Mildred
Wells, Mrs. E.
Wellen, Mae
West, Vie
Wells, Lola
Wells, Mrs. Alice
Welsh, Viola
Weston, Grace
**Wheeler, Ruth
White, Mrs. Bessie
Whitney Mrs J.
**Wilbert, Mrs. R.
**Williams, Rae
Williams Mrs C.
Williams, Kate
Williams, Alice
Willis, Fine
**Willis, Estelle
**Willis, Ruby
**Williams, Mrs. W.
Wilhoit, Lylie
**Wilson, Frandie
Wilson, Mrs. N. B.
Wilson, Babe
Wilson, Mrs. Geo.
**Wilson, Minnie L.
Wilson, Mrs. Chas.
Wilson Lucille
**Wilson, Hallie
**Wisecarver Mrs A.
Willoughby, Mrs E.
Wolf, Mrs. N. F.
Wood, Frank W. J.
**Woods, Billie
Woods, Gladys H.
Yarrian, Mrs.
Young, Charlyonne
Young, Mrs. P. M.
**Zeldin, Mrs. Harry
**Zadie
Zavo, Mrs Susan
Zeidner Mrs Sadah
Zeno, Mrs. Maude
Zimmer, Mabel
**Zimm Mrs. Edna
Zavaria

GENTLEMEN'S LIST

**Abbott, Frank
*Ackard, R. & H.
Aruff, Homer
Adair, Ray
Adams, Perry
Adams, W. B.
**Adams, W. A.
Adkins Billy R.
Adkins, Cecil Miles
Adkinsicad, A. S.
**Atkinson, H. A.
Adkins, James
Adkins, R. E.
Adkinson, Jim
**Akers, Henry
Aiken, Sam
*Ainsley Ralph
Akers, Mike V.
Albright, Jack
Alcock, Chas.
Alberts, Pete
Aldrich, Nelson R.
Alexander, Chas. H.
Alexander, Geo. B.
**Alexander, Cid
Allen, Frank
**Allen, Sid
Allen, J. Lloyd
Allen, R. C.
*Allen Cecil
Allt, Mack Sod
Allcroft, Walter
*Amick, Foster
Amerson, Al
**Amole, Cecil Miles
Anderson, Harry Big Boy
Anderson, James
Anderson, Hobbs
Anderson, Dave
Anderson, Lewis
Anderson, M. M.
Angel, Frank A.
**Anthony, W. N.
Apel, Max
Applehouer, A.
Applegate, A.
**Arcagasti, T.
Argus, Fred
Arnold, J. M.
Arlie, Billy
**Arnold, Geo.
*Arcolachia, Ed
Armson, Leo
Arthur, R. W.
Asher, Leland
Aung, Guy
Austen, Prof. Wm. A
Ayers, Howard D.
Ridwell, Phil
**Babcock, H. W.
Backhaus, F. H.
Backstrom, Geo.
Bailey, Frank
*Bailey, L. B.
Bailey, Wm. S.
**Baker, Robert
Baker Barnard
Baker, Edw.
Baker, Silver Tip
Baker, A. J.
*Baker, Blanco
Baker, Will B.
Baldwin Curtis
Baldwin, Edie D.
Baldwin, Howard J.
Bales, Bill
**Ball, Harold
**Ball, Leon
**Ballet, L.
Ballerina C. R.
Ballie, Tom
**Balsham, Prof.
Bangham, J. W.
Bannister, Wm.
Banstock Elisha
Barger Jack
Barker, Jack
Barker, N. S.
Barker, F. M.
Barkville Al
Barlow Warren
Barlow L.
Barnes, A. D.
**Barnell Robson
**Barnett, Frank
Barnhart, Nat
Barr, Ralph A.
Barrett, Joe
Barrell Geo
**Barbell, Billy
**Bass, Fred
Bateman, R. B.
Bates, Carl
Bates, A. J.
Batson, Bill
Bauger, Billie
Baylor, Wm.
Bayne, J. A.
(S)Bazier, Billy
Beadle, Geo.
**Bean, Billy
Beard, T. E.
**Beards, Tom
Beattie, W.
Beaty, E. J.
**Bebee, Thos. J.
Beck, Mike
*Bedel, Ed
Beckels, H.
Beck, Geo. B.
Behan, W. M.
**Bell, Nathan
**Bellard, Sidney
**Bell, R. T.
Bell, C. A.
Bell, H. H.
Bell, Jack
Bell, W. C.
Bell, Ed W.
Bender, W. P.
Bennette, Darling
Benton, Charlie
Berg, Jack
*Berkemper, Jack
Berlin Bi
**Bernard, Geo.
*Bernard, Harry
Bernstein, Herman
Berrell, Jo
Berry, Frank
Berry, Frank V.
Berry, Jim
**Berry, F. P.
Berry Theo.
Bertram Chas.
Bidwell, J. C.
Bieler Bob
Billings, W.
Bink, Great
Birge, Brickie
Black, Chas. B
*Black, D.
Blackburn Mi Allie
Blackburn, Harry F.
**Blackmore, Jas. Magster
Blake, Arthur J.
Blair, Earl Cliff
Blanks, Dan
**Bliss Leo
**Bloch, Harold
*Bodman Leslie
Boerner Billy
Bohlen, Harry
Boling, W
(S)Bond Clark
Bone Fred
Bonn Edwin
Boone, Al
Bossell, W. S.
Bother Joe J.
Bowen Fred Bard
Bowers Bobby
Bowers Ray J
**Bowman Walter
Bowen, Ed T
Boyd, Ray
Boyd, Geo
Boyes Billy
Bradford Merlet
**Bradley J. H.
Brandon, W. H.
Brandt, Jack
Brandtman Frank
Brant Chas G
Brant, S. G.
Bratton T. A.
Brazellon L. H.
**Brazell D. M.
Breedt Geo. W.
Brassell Leonie
Breese & Fritz

ACTORS, ACTRESSES AND ARTISTS

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are on route, to consider the home office carefully.

CINCINNATI IS BUT THIRTY-ONE MILES FROM THE GEOGRAPHICAL CENTER OF POPULATION OF THE UNITED STATES AND CANADA, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "PERMANENT ADDRESS, CARE OF THE BILLBOARD, CINCINNATI."

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY.

after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

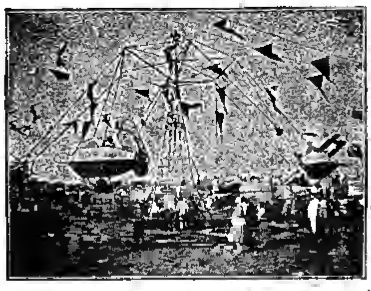
WorldRadioHistory

Breese, Billie
**Brown, Kenneth
Brennan, Joe P.
Brennan, Harold J.
Brennan, Jimmie
Brett, Tom
Breitz, Wm.
Brewer, A.
***Brickell, N.
Briney, Tom
Brock, Chas.
Britt, Burl
Brodi, Billy
*Brodt, C. A.
Brokaw, M.
**Brooks, V. H.
Brodie, War Nell
Brooks, Will
**Brooks, Shelton
**Brewers, Geo.
Brown, G. G.
Brown, L. P.
Brown, Johnie
Brown, Robert
**Brown, Gretchell
Brown, L. A.
Brown, H. A.
Brown Bros., Sho
Brown, Chas. B.
Brown, Earl A.
Brown, E. G.
**Brown, Walter
Brown, Hugh
Brown, Jimmie
Brown, Jos. L.
Brown, Ted J.
Brown, Will
Brown, Edward M.
Brown, W. R.
**Browning, Geo.
*Bruce, Robert
*Brumley, Chas.
*Brunick, S. B.
Bryan, B. C.
Bryant, E. W.
**Bryant, W. P.
Bryden, Ray M.
Buckley, C. B.
Buck, J. H.
***Buck, H.
Buckley, Tom
Bullington, Ray
Bullock, Jad
***Bussard, Clay
Burgess, H. M.
**Burgess, Joe
*Burgess, Clinton
Burk Bros.
Burke, Jessie
Burkhart, Bob
Burkhart, C. G.
Burnell, J. H.
*Burns, Rev. A.
Burns, Frank
*Burns, Jos. B.
Burns, Tim
Burns, Clarence
Burris, A. B.
Burt, Tom
Burt, Dave
**Burton, Burt
Burton, Joe P.
Burton, Harry P.
*Burton, Fred
Burton, J. Fert
**Butcher, Anthony
Butler, Chas.
Butler, J. E.
Button, W. B.
Byer, Gustaf
Byrne, Eugene
Byrne, Carl
Byrns, J. R.
Cade, B. H.
Calvey, A. B.
Callaway, J. T.
Calvert, Tom
Cameron, Robt.
Campbell, Bobbie
Campbell, J. S.
Campbell, W. B.
Campbell, Scisel
*Canane, Beverly
Cannada, Bill
**Cantrell, Jake J.
**Capell, Jas.
Cardin, Carey
Carey, O. P.
Carlin, Ed
**Carleton, Larry
Carlisle, H. C.
**Carr, Roy M.
(S)Carter, W. G.
Carroll, H. B.
Carroll, Jim
**Carroll, R. L.
*Carroll, R. A.
Carey, Ray
Carroll, Ed
*Carroll, Ed
**Carter, Jack
Carter, Jimmie
*Carson, Edw.
*Carter, Charles
Cavanagh, Jack
(S)Cavana, Harry
Chambers, Patrick
Chambers, J. P.
Chandler, Bert
Chandler, Leo
Chaney, Harry
*Chaplin, Elim
Chappell, I. P.
Chapman, Arthur
**Charles, Geo.
Chester, Owen M.
**Chester, Owen
Chessman, Charley
Childs, Jack
Christensen, W. C.
Christy, Fred
*Chrysler, Chas. B.
Church, Harry J.
Cicardi, Tony
Cicero, J.
*Clancy, R.
Clark, Tom
Clark, Bruce W.
Clark, C. H.
Clark, E. C.
Clark, Willie C.
Clark, Walter A.
**Clark, Paul B.
Clark, D. W.
*Clark, V. H.
Clayton, Geo. G.
Clayton, Roscoe
Cleary, Leo M.
Cliff, Arthur G.
Clifford, O. J.
Clifton, Billy
**Clinton, Chas.
*Coats, James
Cobb, Toby
Cody, Bob
Coffey, Lloyd L.
Cohen, W. M.
Cohen, Dutch
Cole, Roscoe
*Cole, LaFaye
Cole, Harry
Cole, J. W.
Cole, Geo.
**Coletta, Dan
*Coleman, Harry
***Coll, Harry
*Collins, John
***Collins, T. P.
Collins, Texas Slim
Colvin, Ira C.
Colvin, D. H.
Conebear, Alfred
Congress, Edwards
Conklin, Wm. B.
Conlon, A. S.
Connor, C. H.
**Connor, H.
Connor, Jas. L.
Connor, Jack
Conely, W. L.
Conway, W. S.
Cook, Al
**Cooley, Cecil M.
**Coombs, A.
Cooper, Geo.
***Cooper, Chas. A.
Cordell, Harry
Cotterlin, Harry
**Cornelius, Jack
Corsey, Bob
**Cosgrove, Fred
**Cottman, Fred
**Cottman, Clarence
Cotton, Frank
Cowan, Victor
Cox, Howard
Covey, Doc
Craft, Orville
Craig, Billy
*Craig, Richy, Jr.
Cramer, Carl
Crandall, P. Clinton
Crane, Roy H.
Crawford, Harry
**Crawford, Sam
Crawfords, Two
Crawford, C. V.
Crazy Quilts
Creely, John
**Cregor, W. P.
Cromwell, R. W.
Cronk, Fred
Cropp, Harry
Cropp, H. B.
**Crosby, Wm. A.
Cross, Roy
Crowe, Frank
Culpepper, Jno.
**Cummings, Geo.
**Cundiff, Russell
Cunningham, A.
Curl, Jack
Curtis, Renie
**Curley, G. L.
Cushionberry, N. C.
D'Halbot, A. Paul
D'Ormond, John
Daily, D. D.
Dalton, Bunny
Danforth, Bros.
(S)Dandridge, H. B.
Darb, C. J.
Dardelle, L.
Darling, Dick
Darling, Harry
**Darlington, Fred
Barrow, Jack
Darst, O. J.
*Dauphin, Wm.
Davidson, Wm. H.
Davies, Jno. F.
Davis, F. L.
Davis, Ned
Davis, Jack
Davis, Blackie
Davis, Ben
**Davis, H. H.
Davis, Sam J.
Davison, Pete
**Dawn, Ralph
**Dawson, Geo. O.
Day, Jockey
Dayton, Kid
DeBell, Billy
*DeBlakey, L.
DeCorte, Mr.
DeCoster, Louis
**DeFrance, L.
DeGorga, Nick
DeHaven, Milo
DeHaven, The
DeKock Trio, Pietro
DeMoss, Phillie
DeLeon, Carlos
**DelCourt, Geo.
**DeMarco, Dick
De Voe, Glenn H.
DeVoss, Geo.
*DeWolfe, Stanley
**Deacon, D. W.
Dean, Homer
Dean, Russell
Dean, Thos. Fed
Dearman, W. H.
**Dierst, Leonard
*Decker, Frank B.
**Dehn, Dave
Delaughter, H. W.
Delmore, C. L.
**Dennis, Mike
Dennis, A. B.
Denny, F. B.
Denton, Wm. H.
**Devaney, Al
Devere, Trilbey
Devine, Arthur
**Devine, H.
**Diamond, Billy
Dickerson, R. L.
***Dickerson, H.
**Diske, Laurence
*Dilger, F. E.
**Dill, Frank
Dobbins, Geo.
Dobbins, Cecil
Dobbs, F. J.
**Doman & Doman
**Doman, Steve
**Donahue, J. W.
**Donaldson, Homer
Donavan, Joe
Dorman, Geo.
**Dorsey, Will
Doty, H. L.
Doucle, Elmer A.
Douglas, Tommy
*Dowd, Dave F.
Dowling, Clare
**Downey, Pat
Doyle, Harry A. H.
*Doyle, H. L.
Doyle, H. A.
Drake, R. B.
Drane, E. G.
Drane, Grant
*Drew, Harry
**Drew, Fred
**Dudley, H.
Dunaway, Charlie
Duboff, T.
Dunn, Jimmie
Dunbar, Bob
Dunn, J. F.
Dunn, Joe
Dulworth, J. J.
Dust & Winnard
Dutton, Al J.
DuVall, Harry
Earle, H. S.
Eastman, M. H.
*Easton, Lee
Eckman, J. H.
Edwards, L. R.
Edwards, Cruse
Edwards, Chas.
Edwards, Jack L.
**Edwards, B. H.
**Edwards, Sims
**Edwards, Harry
Eichmann, Sidney
Egan, Fredren
Ebbert, Hare-Devil
Egner, Pinky
Eisenberg, Al
Eke, Harry
**Eldred, H. H.
Eldridge, Art
**Eldridge, Art
Elliott, Wm.
Ellison, Frank
**Ellman, Brad
Elmore, Harry
**Emerson, A. J.
Emiel, Ivan
England, W. H.
English, Jimmie
English, Richard
**Enloe, Southard
**Epps, Jas. C.
Eschbach, Aerial
Estes, Franklin
Estrand, Billy
**Ethridge, Humpy
Evans, Wm.
Evans, Bert
Evans, Gene
**Evans, C. W.
Evans, Bud
Everhart (Hoop King)
Evelyn's Circus
Ewell, Ben
Fagan, Bob
Fales, Ch.
Fancher, Ed
**Faraday, Harry
**Farley, Raymond
Farnell, Hap
Farrell, Slick
Farrington, Jas.
**Faust, Jake G.
**Fay, Bonnie
Fay, F.
Fendell, Pear
Fenn, E. J.
*Ferguson, Roy H.
Fern, Jon J.
**Fernando, Burley
*Ferrall, Geo. A.
Ferris, Wiley
Fiber, Roy
Field, Harry
Fields, Frank
Fields, E. K.
Fillmore & Fillmore
*Fis, Raymond
*Finn, Jas. J.
Fisk, Leo
Fisher, Jack
Fitch, Han
Fitch, H. H.
Fitchett, Billy
Fitzgibbons, L. R.
Fitzsimmons, Bobbie
Flagg, Jos. J.
Flanagan, Jack
Flanagan, W. H.
Flavin, James
***Fletcher Show
Fletcher, Bob
Fletcher, Max
*Flores, J. H.
Floyd, Chas.
**Fontella, Harry
Foote, Harry
Forbes, Irving
**Ford, Geo.
Ford, Burt
*Ford, Lee
Forrest, Jack T.
Foster, Geo.
Foster, Harry L.
Foster, Jack A.
Foster, Jack C.
**Foster, Harry H.
Foster, Thos. C.
Foster, F. J.
*Fournier, Fred
Fountain, Chas.
**Fountain, Frank
Fox, Gilbert
Fox, Samr
Fox, Billy
Fox, Major
Francis, R. K.
**Franklin, Geo. R.
Franklin, J. R.
Franklin, Karl
Franks, W. E.
Fraser, Don
Fredericks, Don
Freedman, Bruce T.
**Freehand, Harry
*Freeman, Frank W.
Freeman, Thos. C.
Freidman, Geo.
Fryman, Henry
**Frey, A. C.
Fried, Ishler
Friedell, Scotty
Fritz, Alfred
Fulkerson, Gabe
Fuller, Reed F.
Fulton, R. O.
**Furman, Harry
Furman, Harry
**Gale, Tom
Gallagher, Jos. J.
Garcia, Emilio
Gardner, Curly (Dick)
Gafeld, H. M.
Garland, W. W.
**Garland, Fruits
**Garr, Robt. F.
Garrett, J. M.
Garrison, Dick
Gass, Chas. F.
*Gaston, John
**Gaston, Albert
**Gates, Perry
Gause, Wm.
**Gauthier, A. F.
Gear, Wm. Billy
George, Honest Jno.
*George, Henry
**Gerald, Robert
*Gerald, Charles
Gibbons, Gene V.
Gibbons, F. H.
Gilbert, H. W.
Gilbert, Thos. B.
Gilbert, Alec
*Gill, R. W.
Gilpart & Jones
Ginglis, Arthur
Gill, K. M.
Glass, Bob
Glasco, Geo. H.
Glasscock, W. D.
Gleason, Billy
Glick, Jack
Glines, Jack
**Glisby, Frank
Glover, C. H.
Goetz, Jos.
Goetz, Bill
**Gold, H. H.
**Goldenburg, S.
Goldman, David B.
**Goldstein, M. J.
Gallia, Geo.
Gollenstein, John
Gomez, H. B.
Gonzales, Blackie
(S)Goodall, C. M.
Goodhart, Joe H.
***Goodrich, Howard
**Goodwin, Billie L.
Goodwin & Goodwin
Goodwin, W. V.
Goose, C. B.
Gordon, Harry
**Gordon, Harry
Gorkow, Philip
Gorman, John J.
Gorowitz, Harry
*Gould, Berman
Grady, Chas. W.
Graff, J. W.
Graham, Eddie
Graham, Harry
**Graham, J. H.
**Graham, J. D.
Grant, Lew
**Graves, W. C.
Graves, Mr. & Mrs. Doddie
Gravitye, Great
*Gray, Bee Ho
Gray Eagle, Chief
Greenfield, Albert
**Green, Jos. G.
Greenwell, Eddie
Gregory, A. W.
Gregory, Jas. R.
Gressler, Francis X.
Grimshaw, Prof.
Grof, Frank R.
Grogan, Geo.
Grouch, Dr.
Grove, E. D.
**Guilmette, J. Sig.
Gundy, James A.
**Gustafson, E.
Haas, F. A.
**Haban, Billy
Hafers, Harry
Hallmont, J. P.
**Hale, Marshall
(S)Hale, C. C.
**Hale, Walter
Haley, Dan
Haley, Chas. H.
Hall, Al K.
Hall, Frank
Hall, Howard T.
**Hall, Frank
Hall, Hay J.
*Hall, H. F.
**Hall, Lee
Hall, C. C.
Haller, Joseph
Halstead, Geo.
Homer, Jos. H.
**Hamid, Sweeney
Hamilton, Chas. H.
Hamilton, Pete
Hamilton, Dayton
Hamilton, W. L.
Hamlin, E.
Hammontree, W. R.
*Hampson, N. M.
Hanafourde, R. K.
Hancock, E. H.
Hand, F. R.
Hanley, Bob
Hanley, Mickey
**Hanley, C. V.
Hanlon, Charles
Hansen, A. C.
Hanson, Jua.
**Harris, Frankie
**Harvey, Ben
Harper, J. C.
**Harris, Max
Harris, Jack
Harris, Dave
Harris, Harry
**Harris, Franklin
Harris, Alfred
**Harris, Mr.
Harris, Louis
Harrison, Horace
**Harrison, John H.
Hart, James
Hart, Harry
**Hartley, F.
Hartzell, Lewis
Hartzberg, Chas.
Harvell, H.
Harvey, E. F.
Haskell, V. C.
**Hassell, Ben
Hatch, Harry E.
Hatcher, Guy
Hatt, Billy
Hatton, Bryan
Hawkins, Frank W.
Hawkshaw, Bill
Haw, Michael
**Hawley, R. L.
Hay, Robt.
Hayden, Thos.
Hayes, Edw.
Hayes, Ralph R.
Hayes, Robert
Hayes, Harry C.
***Heaberg, J. A.
Healey, Tom F.
Heenan, Jacob
Hale, Floyd
Hegge Troupe
Heinemann, Egon
*Helenemayr, F.
Heller, Erwed
**Heller, Geo.
Helms, Floyd
**Helphrey, W. E.
Helty, Henry
Henderson, Geo.
Henderson, Wm.
Henley, Mickey
**Hennessey, Jos. F.
**Henzel, A. J.
Herb, Ed
Herbert, Ray
**Herndon, Coy
Herr, Everett J.
**Herron, Johnnie
Hervey, J. R.
Hess, Harry
Hester, Harris
Heth, Louis
**Heun, Albert
*Hewitt, Jos.
**Hewlitte, H. A., Jr.
Heyn, Henry J.
**Hiatt, Fred P.
(S)Hicklin, Col.
Hickok, Hugh
Hicks, T. P.
(S)Hicks, Tracy
Higgs, Claude
Hildebrandt, Paul
Hill, Ben
Hill, Frank
Hill, Hennon
Hiltermann, A.
Hinkley, A.
Hitt, Chas.
Hock, Ed A.
Hoell & Burkett
Hoey, Jimmy
Hoffman, John
Hogan, Ed
*Hogan, One Round
**Hohman, H. L.
Holdy, James
Holderness, E. H.
*Holland, Maurice
Holland, Maurice
Holland, Billy
**Holland, Maurice
Hollander, Bear
Holloway, Chas.
***Holmes, G. J.
**Holmes, H. L.
**Holmes, Joe
Holtz, Louis
Holwick, W. R.
Horton, W. R.
Horvey, Clyde
Horwitz, Vic
**Hesser Bros.
Horner, J. F., Jr.
**Houser, Kent
Houser, Geo. A.
Howard & Wright
Howard, Harry
Howard, Billy H.
Howard, T. A.
**Howland, Val
Hoy, Jimmy
Hoy, Robert H.
Hoyt, Wm. F.
Hoyle, Tom
*Hubbard, Happy Hi
Hudson, Wilse
**Hudgeth, Chas.
Hughes, Ray
Hughes, W. H.
Hughes & Regnman
Hughes, Arthur
Hughes, Dr.
Hull, Harrison
***Humphries, A.
Hunter, Edw. E.
Hunter, Pev
Hunnington, W. H.
Hussey, Delle
**Hunt, John H.
Hyde, B.
Hyde, Alec C.
*Hyde, Tommy
Ingram, W. A.
Ingram, Alex
**Ingram, Howard
Irwin, Jno.
Irwin, Bill
Isaacs, Barney
Ivey, Bland
Jackson, D.
Jackson, C.
Jackson, Lawrence
**Jackson, Frank
Jackson, Richard
**Jackson, B.
Jackson, Mr. Elec.
Jackson, J. T.
Jacobs, Vancy
Jacobson, Chicago J.
Jaeger, Dr. Geo.
*Jaeger, Jos. J.
*Jaggers, Corp. Fred
James, Burt
Jarman, Jno.
Jasperson, Jay
**Jeff, E. H.
Jenkins, Frank
Jenner, Guy
Jennings, H.
Jewell, Clifford
Jewett, Boy Bing
Jorger, Jno.
Johnson, A. H. Happy
Johnson, Emery
Johnson, Gilbert
Johnson, Harry L.
Johnson, Jack
Johnson, C. W.
Johnson, Louis
Johnson, W. A.
Johnson, Newt
***Johnson, Milton
**Johnstone, Russell
**Jones, Jack
*Jones, Elmer R.
**Jones, Montague
Jones, Sam
Josiah, W.
Joy, Fred
*Judge, Wm. O.
**Jubilee, Carl
Julie, Wm.
**Johnston, Jacob
Just, Johnnie
*Kahn, F. J.
Kahnbaum, Morris
Kalmie, Harm
**Kajani, Chas.
*Kanazawa, M.
Kanal, H.
Kanrado & G.
Kassel, Jess
Katool, R.
Kauffman, Jos.
Kauffman, Wm.
*Kay, Geo. H.
***Kaye, Harry N.
***Kearney, M. J.
*Keating, Jeff
Keener, Harry
*Keer, A. F.
Kerr, A. F.
Keeling, Al
Kehlow
Kelly, W. A.
Kelly, Dan Bill
Kelly, Spike
*Kelly, A. R.
*Kelly, Walter R.
Kelso, Frank R.
*Kendall, Ted
Kennedy, Bob
Kennedy, J. H.
Kennedy, Joe
*Kennedy, E. A.
Kennedy, Benne
**Kerns, Billy
**Keenan, Bob
Kent, Cotton
Kent, Billy H.
*Kenyon, Chas. W.
Kent, Jack
Kessner, Chicago Red
**Kern, Harvey
Kerfoot, W. F.
Kertson, Geo. B.
Kerwan, Tommy
Kester, Harry M.
Ketrow, Billy
Keys, F. M.
Kibahl, Sam
Kight, Glover
King, Billy Tramp
King, Fred Wm.
King, Walter
King, Billy
(S)King, Jack
*King, Jack, Jr.
King, H. C. Curley
King, Al G.
King, E. L.
King, Harry A.
King, Harry R.
King, W. T.
Kinkade, T. H.
**Kingle, W. C.
Kinzeick, Eli
**Kirkwood, Wm.
*Kirkwood, Jack
Kirtly, H. Lloyd
Kissin, M. J.
**Kiser, E. H.
(S)Kisen, Mae M.
Kline, High Billy
Klingbiel, August
**Knight, J. M.
Koch, Edw.
Kohnmann, Jas.
Koehler, Harry
**Koehler, Jack
Kosher, Eddie
Koven, Sam
***Kraft, Sydney L.
Krafinsky, Bill
Kramer, Paul H.
Kramer, Eddie Lee
Kramer, Fred
***Kramer, Paul R.
Krause, Simon
Krause, Jas.
Kress, Charles
Kridell, Sid
**Krimberg, Daniel
Krimbury, David
Kristie, Bernard
Kroman, Arthur T.
**Kromers, R. A.
**Kroeger, Ralph
Kroone, Jos.
**Kubble, Hunt
**Kunca, Frank
Kurtz, F. W.
LaBelle, Hubert
LaBour, Jack
LaClede, Lou M.
LaMar, Jack
LaMar, Frank
LaMar, Ted
LaMont, C. B.
**LaMont, John
LaPorte, Joe
**LaRone, Thos.
LaRue, Bobby
LaSalle, Saul
**LaVeer, J. A.
LaVelle, Ray
(S)La Verne, Harold
LaVerne, Al
**LaVelle, Jack
La Zone, Ernest
**Labliffe, Thos. F.
Lake, Dr.
Lambert, Ben
*Lambert, Bill
Lampe, Jack
Lancaster, Alger
Landes, John
Landry, Clovis
Lane, Will
Lange, Albert E.
**Langdon, W. H.
Lange, W. J.
Langone, Frederick
Lanham, Earl
Lanzarella, M.
**Lantry, Mr.
Lapius, H. H.
*Lard, Jack
Larkins, Ed
Larrison, Charlie
**Lasere, Fred
*Lascetto, A.
Latham, Payette
**Latshaw, Bert
**Latto, Eddie
(S)Law, Harry
*Lawrence, Chas.
La Roy, Leo
LeRoy, Jan
LeVan, Mac
Leaslie, Harry
**Leatche, Wm.
Leavy, Bill
Lee, Geo. P.
Lee, Jas. F.
(S)Lee, B. C.
Lee, Louis A.
Legay, Jim
**Lehman, Otis
**Lehr, Raynor
Lehr, Raybine
Lemon, M.
Lennon, G. J.
*Leon, Great
**Leonard, Scott
Leonard, Reed C.
Leonge, Harry L.
Levitan, Morris
*Lewis, Bully
*Lewis, Curley
Lewis, Carley
Lewis, Gene
Lewis, Ottie
Lewis, Dick
Lewis, Dan
Lewis, Lew
Lewis, Chinatown Capt.
Lewis, Duke
Lewis, Noel B.
Lightfoot, Andrew
Lind Bros.
**Lindsay, W. T.
Linville, Aart. H.
*Little, D. L.
**Littlebear, Chief
Livio, Phil
**Little, Phil.
Lloyd, Jas.
Lorena, R. B.
Loomer, Jior
Love, Arthur
Lora, Albert H.
Louis, A. H.
**Louis, Richard
Love, Albert H.
Lowell, Kenneth
Lowney, Wm. C.
Lowery, Clarence
**Loyd, Billy L.
**Lucas, Geo.
Lucas, Leslie H.
Lucky, Chas.
Ludwig, Frank
Lundum, Edd
Lusky, Granville B.
**Luster, Carl
Lyca, Clarence
Lyle, W. W.
Lyerla, H. B.
**Lyons, Brady
(S)Lyon, Chas. H.
Lystes, Alfred
**McAllister, J. A.
McBride, Jesse Clair
***McCalahan, Buck
McCann, H. J.
McCanna, Pete
McCarthy, John A.
McCarthy, Frank
McCarty, Chester
McCastle, Bob
McClendon, T. A.
**McConnell, Chas.
McCrory, Blanton
McCrudden, J. J.
McCullough, Creppy
McCune & Grant
McCurdy, Mack
McDade, David
***McDaniel, H. W.
*McDaniel, T. A.
McDonald, Wm. P.
McDonald & McDonald
McDonald, Sampson
**McFarland, J. M.
McFarland, Mr. (The Singer)
McFaull, Clarence
McGregory, Haymond
McGrough, Jas.
McHale, J. J.
McIntosh, Wm. G.
McIntyre, T. F.
McKay, Jos.
McKee, E. J.
McKeltar, J. J.
McKendrick, James
**McKenzie, Chas.
McKenzie, G. V.
**McKeown, Frank
**McKillip, Lester
McKinley, Harry H.
McKinnis, J. L.
McLane, Wm.
**McLaughlin, Jas.
McLean, W. E.
McLemore, W. A.
McLeod, Jas.
McMaster, Wallace
**McMaster, W.
McMillan, Edgar
McNalty, Patrick
McNamee, H. A.
McNeal, Harry
McNey, Bunt
McNiece, J. A.
McPride, Penny
McRae, Mr.
**McSmall, C.
McSwain, Emm.
**Mearrson, O. H.
MacKenzie, Donald
Mace, J. R.
Macfarland, J.
*Mack, Joe J.
Mack, Joe P.
Madera, Ralph F.
*Magistere, Flo
**Magnoante, M.
Mahaffey, Lester
**Mahoney, H. J.
Mallah, H. C.
**Malcom, R.
Malcolm, Wm. C.
**Malone, Clint
**Malone, Earl
*Manford, Dan S.
Manfredi, Tito
(S)Mann, Billie
Mann, Frank F.
*Mann, Walter
Mantel, S. B.
Mapley, Chas.
*March, Harry A.
**Marcus, Wm.
Marischal, Beck
Martin, Walter
(S)Mark, F. A.
Marlow, Harry
Marlowe, Chas.
Marsh, H. Ashton
Marshall, Frank
Marshall, T. E.
*Marshall, J. S.
Martaland, Mr.
Martell, Stella
Martin, Gillie C.
Martin, Edwin G.
Martin, Grant A.
Martin, Joe
Martin, C. L.
**Martin, Willard
*Martin, V.
Martin, Al W.
**Martin, H. S.
Martin, M. F.
**Marvin, Floyd
Mason, Mort
Mason, Chas.
Mason, A. J.
Mason, N. H.
Mathews, M. L.
Mathews, D. H.
Matthews, W. M.
Matthews, Bennett
Matthews, E. E.
Matthews, L. J.
**Maurice, Geo.
**Max, Howard
*Mayo, Ted
*Mayo, Geo., Jr.
**Meadows, H.
Meaney, Frank
Medlock, F. C.
*Meehan, Wm.
Mefford, Cecil
Meggs, D. J.
Melcher, Harry B.
Melnotte, Armand
Melville, Ruu
**Melville, The
Melvin, Mel
Meredith, Chief
Meredith, Jas. A.
Merriam, Billy
Merritt, E. H.
**Mertens, John
Messer, Henry
Meyer, Lena
Meyer, Thos. F.
*Myers, F. L.
Michaels, A.
**Mickey, Ed H.
*Miller, Jack
Miller & Murray
Miller, Mac
Miller, H. V.
**Miller, C. H.
Miller, John
Miller, Phil
**Miller, W. H.
*Miller, W. H.
***Miller, Chas.
Miller, Ralph B.
Miller, Sac H.
Miller, Howard
**Miller, H.
Miller, Jas. E.
Miller, B. W. J.
Miller, Wm. Mont
Millette, Homer
Mills, Jesse
Mills & Dunn
**Mills, Frank
**Mills, Jack
Milton, Geo.
Minella, A.
Mingo, The
Minor, Carl
Minturn, Harry L.
Mitchell & King
Mitchell, E. L.
Mitchell, Jas. W.
Mitchell, Louis
Mitchell, Joe
*Mitts, Chas.
Moddenhauer, J. C.
Mohrike, Edward
Mollring, H. Y.
*Monahan, Geo.
**Monahan, Jas.
Monroe, Chas. H.
Montague, C. H.
Montgomery, C. H.
Montgomery, Monte
Moon Family
**Moon, Jas.
**Moore, Leo
Moore, Jimmie
Moore, W. A.
Moore, Harry
(S)Moran, F. E. W.
(S)Moran, Frank
Moran, Earl
Moran, Harry
Moresha, Ed
Morse, Elsey
**Morgan, F. B.
Morgan, Willard
Morgan, F. M.
Morgan, J. A.
Morris, J. Ray
(S)Morris, Walter
Mort, Peter
Morton, Leon
Moule, Todd B.
Mullenaux, J. H.
**Mulney, James
*Mulroy, Steve
Mungo, Prince
**Munson, David M.
**Muray, J. L.
Murdock, Geo.
Murphy, F. J.
Murphy, Ray
Murphy, J. H.
Murphy, Eugene
Murphy, Robert
**Murphy, Francis J.
*Murphy, J. C.
Murray, Geo. C.
***Murray, Billy
Murray, W. T.
Musical Millers
Musical Maniacs
Muth, C. H.
Muth, C. M.
Myer, Pete
Myers, Harry
Myers, Bobby
Myers, Eddie
(S)Myers, Johnnie
**Myston, The
Nadeau, John
Nadell, Jos.
Nanfara, H. A.
Nanette, Emil
Navadon, Emmett
Nebo, J. B.
Nee, W. S.
Needham, R. W.
Neely, Fred
Nelson, Blackford
Nelson, Barney
**Nevark, Steve
**Neville & Stetson
Neville, Otis
**Newman, M. E.
Newton, Clint
**Nichols, Cecil
*Nicely, Art
**Nighton, Herman
Nino, Carl &
Nuzin, Geo.
**Noble, Billy H.
Norris, Leo
Norton, Peter
Norvell, Bill
Novak, Frank
Nugent, Edw.
Nussbaum, Philip
O'Brien, Lawrence
O'Connor, Jack
O'Day, Red
**O'Dowd, Dave
(S)O'Hagan, Jas.
O'Hara, Kenneth
**O'Rourke, Clarence
Oake, Alfred H.
**Odell, Willie
**Ogden, Joe
Ogue, Frank H.
(S)Ord, Walter
**Osborne, Leroy
Osborn, Earl E.
Osborn, Glen
Osborne, Jim
**Osborne, Harry
Ousley, Gleason
Overbeit, Ray
Overstreet, Robt.
**Overstreet, H. O.
Owens, Edgar T.
Padgette, Paul F.
Page, Robt. D.
**Palmer, Al
Palsley, A. C.
Palmer, Lew
**Pantages
**Parentor, The
**Parentot, The
Parsons, Elmer M.
Patalano, Joseph
**Patton, Sam
*Paul, W. C.
Patilla, Frank
Paxton, Harry
Payne, Jas.
Payne, Jack
***Payne, Josh
Peyster, Hap
Pearson, Arthur
**Pearson, Jack
Perkins, Lawrence
Perkins, Guy Ross
Perkey, B. G.
*Perry, Pascale
Perryman, Jack
Petticord, Ed
Petticord, Bob
Piedmont, Orig. Kid
Pirro, Pietro
**Philliber, John
**Phillips, Jack
Phillips, Jos. R.
*Pilland, Henry
Phillips, Stanley
Picard, Hato
Pickering, Earl
Pierce, R. C.
Pittman, A.
*Platt, Charles
Polin, Harry
Polley, Geo. G.
**Polley, Geo.
**Poole, Roy
(S)Poole, Arthur D.
*Poorson, W. H.
Porter, Jos., Jr.
Porter, H.
**Porter, F. H.
Porter, Harry B.
**Powell, Walter
**Powell, Albert
Powers, Herbert H.
*Preston, Clinton
Price, Ben
Price, David M.
Pruhl, Walter H.
Punilia, Kimo
**Puppets, F.
Purdy, James
Pyatt, Billy B.
**Quarle, Scott
**Quenelle, Jas.
Quick, John R.
Quick, Roy
Quillen, C.
Quinn, Ray
*Quinn, Hugh
**Quinette, Jack
Rabbe, Billy
Race, Fred
Rae, John G.
Rae, Robt.
**Rae, Robt. M.
*Rafferty, Pat
**Rajah, Prof.
Ralston, W. J., Ben
Ramsey, Hugh
Ramsey, Geo. H.
***Randolph, J. C.
Randolph, J. E.
**Randolph, Wm.
**Ranes, R.
Ransom, Lucia
Rathburn, Hal
Ratliff, Art
**Rath, Walter
**Raymond, Billy
*Raymond, J. B.
Raymond, Dixon
**Raymond, J. J.
Raymond, Wm. J.
**Rayne, Bert
Rayne, Bert
Razan, J.
*Rea, John
**Read, Ray H.
**Read, Frank
Reade, E. L.
Reamer, W. R.
Red Norfolk
**Red Eagle
**Redmer, Will M.
Reed, Dare-Devil
Reedy, Mermand
*Reece, Sergt. Ed
Reed, F. A.
Reese, Mark R.
Reese, Frank A.
*Reese, Eddie
Reiter, Emil C.
Reinold, Jas. A.
**Reilly, Lew
Reach, H. H.
Renion, Billy
Reno, Eddie
Reno, Paul
*Reno, C. B.
Reynolds, Carl
**Rhe, Hindu
Rhea, Charley D.
Rhodes, Shorty
*Rhodes, Jno. D.
Rhodes Family
**Rhodes, Jack E.
**Riallo, W. H.
Richards, H. B.
Richardson, L.
**Riche, Ed H.
*Riche, Ed
Rickard, D. A.
*Riegan, David
Riggs, Wm.
Riley, Wm. W.
**Rinkama, Colored
Ripple, Robt. W.
Ritchie, F. E.
Roach, Bryan
Roach, Frank
Roach, S. M.
*Robbins, Thos. A.
Roberts, Hal
**Roberts, C. C.
Roberts, George
**Roberts, Gilt
Roberts, J. Stanley
**Roberts, L.
Robertson, A. K.
Robertson, Jack
*Robertson, Harry
*Robinson, Ed
Robinson, Carl
Robinson, Chas. H.
**Robinson, W. H.
Robinson, J. H.
**Roby, J. H.
Roby, Bill
Rocco, Phil J.
Rocco, C. E.
Rockaway, Wm.
Rockhauser, John
Rodgers, F. M.
*Rogers, Bill
Rohrer, R. C.
Rollins, A. H.
Romola, Bob
**Rondas, Paul
Roosen, Robert M.
Root, W. M.
Rose, W. L.
Rose, J.
Rose, W. J.
Rosebury, Dick
**Rosenberg, Dave
Rosenthal, Louis
**Rosenwald, Dave
Ross, Murray
Ross, Walter
Ross, Alexander
Ross, Leo
Rossells, The
Rowe, Billy
**Rowe, Erwin
**Rowe, Harry
**Rowley, Ed
**Roy, J. Geo.
Roy, Ed
Rusch, Wm. H.
Rucker, John
Rudloff, Tom
Rugg, G. F.
Runt, Ralph
**Rule, Craddock
Runnels, H. H.
Russell Bros.' Revue
Russell, Walter C.
Russell, Jack
Ryan, Edw.
Ryan, Joe
Ryan, Ted
Rysst, Fred
St. Leon, Phil
Saddler, E. S.
Saddler, J. B.
***Salyers, Claude
Sanders, B. S.
Sanders, Wm. Percy
***Sanders
**Sanders, Mr.
Sandler, Leo
**Sanger, W. H.
Sanks, Pop
Santner, Henry
(S)Sargent, Fred F.
**Sasaki & Yami
Satterly, Bayer
Saunders, Blackie
Sanderson, Ray
Sawyer, R. F.
**Saxe, Henry
**Scanlon, Wm. G.
**Schaefer, Geo.
Schafer, Bill V.
**Scharding, J. J.
Schere, H.
Schiffer, Clem
Schiller, Dick
Schoolcraft, Alfred
Schueck, J. A.
Schultz, Clarence
Schultz, Charlie
***Schultz, Everett
Schuster, Henry
**Schwab, Chas. H.
Schwartz, Emil
**Scott, James
Scott, Harry
Scott, Elwin
Scotts, Lew
Seagreaves, Jas. H.
Secray, Robert
Sell, Ray L.
Sened, C.
**Setzel
Selton, A. K.
***Sanders, Fred L.
Sevier, Walter
Sexton, Thos. J.
Sexton, Albert
**Seymour, Curley
Seymour, Jimmy D.
Shackelford, Chas.
**Shaffeen
**Shanahan, Jack
*Shannon, W. A.
Shape, Nig
Shapiro, Moie
Sharon, U. B.
*Shaw, Wm. Only
Shaw, S. W., Great Shows
Shea, Mike
Shedd, Geo.
*Sheeran, Joe
Shelby, J. F.
Shepard, Bo
***Shepard, T. H.
(S)Sherman, Don
Sherwood, Victor
Sherwood, Frank
Shook, Harry
Short, John W.
**Shreve, Jack
Shubert, Eddie
Siegle, H. G.
Sigmon, Fred
**Signor, Winifred
Silver, Louis Wm.
*Simmons, Al
Simpson, Jas.
Sisar, Virgil
Slagle, Geo.
*Slaton, Bernard
Sloan, H. A.
***Slovena, Chas.
**Slover, Leo. A.
Slyter, Wm. E.
Smith & Brown
Smith, Bull
Smith, Horace
Smith, W. H.
Smith, Dan
Smith, Earl
Smith, F. S.
**Smith, Capt. Jack
Smith, Fred
Smith, Peter
Smith, Raymond
Smith, Sailor
Smith, Stephen
Smith, Walter
*Smith, Fred E.
**Smith, Mr. (Encyclopedia)
Smith, Lee
(S)Smith, Glyndon
Snell, Clyde
Snow, Art
Snyder & Vaughn
***Snyder, H. J.
*Sohns, Harry
Sokhara, Harmony Four
Sparrow, Alfred
Spence, Slim
Spencer, E. E.
Spengler, B. M.
Squash, Mr.
Stacey, J. H.
**Stafford, Edw.
Stanley, H. J.
Stanley, F. W.
**Stanley & Stanley
*Stanley, Clark
*Stanley, Chas.
Stanton, Wal
Stephens, Jimmie
**Stanton, Jas. H.
Stark, Miles H.
Starnes, M. H.
Starner, Floyd R.
**Stearns, H.
Steele, Mark A.
Steen, H. G.
Stegall, Bill
Steinberg, H. W.
**Steinhauser, Sig
**Stench, Paul
Stephens, M. J.
Stephens, Pee Wee
**Sterling, Geo. E.
Sterling, Jack N.
**Stevens, A.
Stevenson, Geo. H.
Steward, Frank
Steward, E. J.
Stewart, J. H.
Stewart, Allen
Stewart, Harry
Stewart, Eddie

(Continued on page 96)

WorldRadioHistory

AERO SWING



This is the boy that will top money at the Des Moines Fair. Receipts being larger than any other Ride on the ground.

The entire structure here on channel iron wagon. Can be set up or taken down in two and one-half hours. When in operation remains on wagon bed. Structure over all 41 feet high. Illuminated with 600 electric lamps. Entire structure built of channel iron and operated by Cushman Engine.

Cars are built of angle iron and of aeroplane type, seating four people each. Complete with wings, rudder and propeller, a force noise produces which gives the effect of a real aeroplane flying through the air. This is an exceptional and sensational ride and a continuous repeater.

We supply this ride complete, including channel iron wagon for structure, all bracing, electric wiring with lamps, including a large illuminated ball which surrounds the entire, also necessary tools, ticket box, fence, entrance gate and corral.

We have two more under construction for immediate delivery. Price on entire outfit, F. O. B. Pittsburgh, $4,250.00. If interested, wire.

(Patents on all parts applied for.)

ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED OVER A QUARTER OF A CENTURY
CAPITAL STOCK $100,000.00
THE BEST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.

ZARRO-UNGER CONSTRUCTION CO., Inc., - - - P. O. Box 285, PITTSBURGH, PA.

CABLES FROM LONDON TOWN

(Continued from page 11)

his "execution." No, there is no Society for the Prevention of Cruelty to Pianos.

STORK VISITS "MR. PIM'S" AUTHOR

Mrs. A. A. Milne has presented her talented husband, "A. A. M." of Punch and the Author of "Mr. Pim Passed By," with a fine, thriving boy. It is said that the new arrival will be named Bill.

SCOTT AND WHALLEY'S DEBTS

Meetings of creditors of Scott and Whalley, the phenomenally successful colored comed aus, have just been held in the Bankruptcy Courts. Hemsall the L. C. C. debarred vaude-agent, sued them for breach of contract in regard to not playing in his revue, "Me and My Girl," and obtained judgment for £30,000. The official receiver said that Harry Scott estimated his liabilities, apart from his share of the judgment for Hemsall, at £7,500 and his assets at £325. He stated he had lost about £15,000 in gambling. Whalley estimated his debts apart from the judgment, at £11,950 and his assets at £550. He had also lost about £45,000 in gambling likewise.

It must be remembered these two men command £1,000 between them weekly for their vaudeville act, which is without doubt one of the best attractions on this side.

BISHOP IN A CHORUS

No, not the chorus allected by Gus Hill but he the chorus at the "Three Choirs Musical Festival. The Bishop of Worcester, is taking an active part in the forthcoming festival, which is to be held to his Cathedral, and will sing in the chorus for two days. He is an enthusiastic musician, having been a member of the London Bach Society. He will sit down sing with the basses in "Elijah" and also in "The Dessing."

MUNICIPAL ENTERPRISE IN MANCHESTER

A resolution has been endorsed by the Manchester Town Hall Committee recommending that the city buy the Free Trade Hall for $150,000. The hall has seating accommodations for over 2,000 people. It was built in commemoration the success of the agitation for free trade, and from its platform all the leading statesmen of the last sixty years have spoken, from Cobden to President Wilson. And what a then Cora Yampolsky Carson's Instrumentalists did have when their very own President was to Manchester. No those was crumbs and on present on any consequence unless they saw in the musical arrangements.

HAWTREY AT THE ST. JAMES

As stated before in these columns, Hawtrey made his first appearance on the stage of this theater in "His Lady Friends" which is doing very nicely, thank you. Despite the fact of his never having played there Hitherto Hawtrey has played on the stages of 19 out of the 20 West End theaters. That's his own statement, but it would get any guessing considerably to count the 20 West End theaters in the West End, wouldn't it?

FRANK CURZON'S ADVENTURE

Mr. and Mrs Frank Curzon (tender Jay) and a thrilling adventure and a severe shock the other day. With a party of friends they had been on the Oden for a motor launch picnic. On the return trip and while between Cambridge and Ely their little daughter Pamela aged five, fell into the stream. Curzon be mediately jumped in after her. He luckily succeeded in rescuing her before the little mite was swept away by the swift river. She was unconscious, but luckily him completely recovered and is feeling none the worse for her narrow escape.

"BY ALL MEANS DARLING!"

This attractive title heralds the production here of a new play, a light comedy, by a new author, one Ralph Fridbert. The piece has been acquired by Norman J. Norman, who was associated with William A. Brady and William Hollen in the recent production of "Little Women" at the New Theater. The piece will on tried out at the Margate Hippodrome early in September.

EXIT ERNEST ROLLS FROM KENNINGTON

Without any circlf announcement the facts are now disclosed that Rolls has quit the Kennington Theater, where on him already been recorded, he had endorsed upon a ambitious program. The theater reverts to Messrs. Bookbinder and Sawyer the original lessees, and the policy seems to be the leasing of it be trans-lucy managements for short periods. The first will be Albert Courtneidge, who begins a four weeks' season there with "The Arcadians." By the way, Rolls has recently been the recipient of several adverse domestic verdicts in the courts. Not the same would suggest that this should cause him in curtail his enterprises, but things are not so prominent theatrically with him now as formerly. No doubt he is concentrating on less or two enterprises instead of having a multitude.

MUSIC TRADE OUTLOOK

A British Music Convention has been lately sitting at Scarborough, not for the first time in its history the proceedings were organized by the Federated Board, whose president, Alexander Dow, A. C. Prieger (interim secretary) and the other officers, have done everything possible in stimulate interest in the development of the industry. Many practical suggestions were brought forward, and it is to be hoped that some of them will be developed and be fruitful of good results. It is good to record that most of those engaged in the industry we alive to the importance of developing the musical side of their business, in which effort they should be able to expect the valuable support of the various associations federal of to the board at control. The convention certainly impressed upon manufacturers the necessity of a closer understanding of the scientific and technical problems underlying their trade and a policy for the undertaking of the mass production of instruments, better not also a great deal cheaper than those at present on the market, is considered to be absolutely essential.

POINT AT ISSUE BETWEEN M. C. U. AND A. M. U.

The M. C. U. asserts that it is purely professional musicians and fellows no other calling. The A. M. U. on the other hand does not confine membership to one and one job; all it insists on is that if a man goes into an orchestra where the A. M. U. is established he must take out an A. M. U. ticket. There are other minor grievances, but they are too much of an internal character to need emphasizing here. It is possible that more will be heard of the M. C. U. later, and lest a fight for supremacy as to the control of fiddlers on the running of their two unions will occupy a lot of space in trade journals shortly.

CLIFTON JAY MOORHOUSE LEAVES $250,000

A native of New York City and the late proprietor of the Kurzaal, Southend, who died last March, aged 66, C. J. Moorhouse, left see $250,000.

GILLESPIE STUDIES THE PUBLIC

Since B. M. Gillespie took over the reins of the Moss Empire Tour on the retirement of Frank Allen he has considerably plugged to the whole concern. He has studied the artistic effort behind the stage, he has added to the stage effects as regards the properties, altho in can yet learn a great deal from American vaudeville as far as stage dressing and requirements go. And now Gillespie is trying an experiment which is unique. He is running it to be known that as an experiment every seat at the Finsbury Park Empire is reservable to advance without any extra payment. You inquire seats it will be possible to book a seat in the gallery, and this price includes its reservation, and she includes the Government amusement tax. You cannot beat this price even in America, and to remembered that all the "Stars," including Harry Houdini, play or have played the Finsbury Park Empire is the ordinary routine. This theatre is just a suburban house, serving a good middle class neighborhood about seven miles from the London Hippodrome.

A LINK WITH GILBERT AND SULLIVAN

Miss Pauline Hill has just died in her 70th year. After a successful career on the concert platform she appeared at the Opera Comique in the Strand. It has been there, thirty twenty years. She appeared from first in Gilbert French operas and afterwards in the then newly formed D'Oyley Carte Company. She married John Radcliffe, the famous flautist, who was for many years familiar to London concert-goers, and she toured with him in Australia and New Zealand.

Look thru the Letter List in this issue.

CHIRESE BASKETS
LAMP SHADES
TIN BUCKETS FOR GROCERIES

14-INCH MOVABLE ARM DOLLS, $23.50 HUNDRED.

Tell us what you want—if we haven't it in stock we will get it for you.
Meet me face to face at the Ladies' Auxiliary Bazaar, in Chicago, in December.

A. F. SHEAHAN, General Manager.

PHONE, STATE 6000

AT-LAST-A NOVELTY CO., - - - 35 S. Dearborn St., CHICAGO.

Milwaukee Chocolates For Concessions

Packed in Brown Grill Boxes. Also a full line of Confections. Half-pound and one pound packages. HONEY'S CONFECTIONS (Kimes) 3 to the box. Flashy give away packages. Packed two boxes in carton. Price $19 per Thousand Boxes. Terms, Half cash, balance C. O. D. We ship at once.

MINUTE SUPPLY CANDY CO.
2000 Vliet St., Cor 20th, Milwaukee, Wis.

LETTER LIST

(Continued from page 63)

Stewart, Walter J.
**Filed, John
Stern, Fred
Stickmann, Billy F.
Stokes, H. H
Stokes, R. G.
**Stone, Harold
**Stand, L.
St. Clair Twins
Strand, Arthur
Street, Jos. H
Strobel, G.
Sterner, Andrew
Strathberg, F. J
Strathbart, Col. D.
Strickland, W. D
Stuntevant, W. J.
Suber, Buck
Sulter, Jack
**Sullivan, H.
Sullivan, F. H.
**Sunburst, John
**Sutherland, Fred
Swash, Gus
Swango, Jesse
*Theater Musician
*Thatcher, Geo. H.
Thomas, H. Geo.
**Thomas, R. D.
**Thomas, Roy
*Thomas, Dick
Thompson, Denny
Thompson, Frank J
Thompson, Jack H.
Thompson, Johnnie
*Thornton, Robt.
*Thornton, J. J.
Thorp, Wm
Thorson, Carl J
Thurburn, Al
Tice Roy
Tinsley, John
Tinlon Everett
Tittle, E. E
Tolly Andley
*Tolin, A. C
Tolson, Mother
J. C. H.
Tom, Jim
Thompson, Franklin
Thrasher, E. B.
Torre, Marie
Travis, Lewis H.
Trent, Russell
Trent, L. H.
*Trent, Russell
Trosbe Leslie
*Troy Willie
Troutner, Sean
Tucker Edwin A.
Turner, J. Wm.
Turner, Edw.
Turner John Wm.
*Turner, J. F.
Turner, Otto
Tyler, Len
Utah Percy Henry
**Underwood, Hunt
Utter Guy
**Van Belmont A. G
Van Gasder H. R.
Van Thomas
Van Loan J. C
Van, Jack, & Girls Co.
Van Sanden Dr N
VanTuyl, Roscoe
Vine East River
Vinn's Animals
**Vivian Edw
*Vurtsed, Sara
Vaughan R.
Veal, Saw
Vearn, C. J.
**Ventick, Joe
**Venne, Walsh
Vernon, Frank M.
Vetter J. K.
Vierra Albert S.
Villegas, Val
Vincent Prof E. T
Vincent, Ed
Voest Andy
**Voight Lew
Volk, Frank
Volpetti, Joseph
Voss Herman
**Vowell Thos. R.
**W. G.
Wade Ralph L.
Wedell, Jas
Wadley Babe
Wadrand, Ben
**Waeser J. W.
Waeser E. J
Walcott, Edwin
Waldon, Mack
Walker, Ned
Walker Frank
Walker L.
**Walsh, O. R.
**Walsh, Bill
Walker Ernest
**Walker, Eddie
**Walker & Terse
Wall Pete
Wallace, Albert
**Wallace, F. S.
Wallace I. H
**Wallace, Jack
Wallick Frank
**Wilah, Howard
*Walsh, Jack
Walsh, Pat
Walsh Wm.
Walter Edward
**Walters Frank
Walton Tom E
Wallons The
**Walz J
Ward Bl Tom
Ward Joe E
Ward, Clarion A.
**Ward & Vann
Ward Chas
Warden Frank
*Warnsby E F
Warshaw J
**Warren, Jas
Willie Jas
Wathen Floyd
Wilson, Andrew
Watson, J. H
Webb, Jas R.
Webb Jas A.
**Weber Alton
Weber D
Weber Geo
Weber Walter
Weber Wm.
Weddington, L.
Weddington M. L.
Winkle, Moses
Wainstein H
Weintraub Geo
*Weim Bennie
Wellington W. L.
Wells Artie
Wallace Chas
Wells Bucene
**Werle Chas.
Werley Chas.
West Curt L.
Westcott, Merl S
*Weston, Geo H.
Weston Willie
18Westwood, Jack
**Western Amuse Co.
Whale Oil Geo
*Whelan E H
Wheeler, Harry W.
Wheeler E. E.
White, Thos. H.
White, Denny
White Rocky
White Vernon
Whitney M. C.
*Whittier Jas.
Whitney E. H.
Wild H. J.
Wilder Dr Harry
Wilkerson Owen F.
Willard, John
*Willen, Charles
Willard Chas.
*Willers, Hy
Williams, B D.
Williams, Jas
Williams Lou
Williams Lou R.
Williams Moss
Williams Reel
Williams, John J.
Williams, Harry
Williams, Claude
Williams, J. H.
**Williams Jas
**Williams G. F
**Williams, Chas A.
Williamson M. A
**Williamson, C.
Williamson L. A.
Willis Eddie
**Williams, W.
Williams, The
Wilmer Paul
**Wilson, Raleigh
Wilson, Harry Lee
Wilson & Rose
Wilson, Archie J.
Wilson, J. J.
Wilson, R. E.
**Wilson, R.
**Wilson, E. A.
*Wilson, Clennell G.
Wilson, Buster
**Wilson, F. B
Wilson, Jas
Wilson, Reg C
10Wilson, E. E.
*Wilson, Grover
Wilson, Tex
*Winnell, Tom
Winner, Robert
Winter J. F.
Winslow, E. B.
Winters, Ed
*Winton Harry
Winton C.
Witherle Ed
Wolf, Joe
Wood, David
Woods Bob
Woodson C. M
**Woodson, Hal
Woodward Al
Woodward Harry A.
Woody, Will
Woody, Robert
Worman, Hastaly
*Worner Guy C.
Wren, Frank
Wren Will
Wright & Wilson
Wright, Earl
Wright, E. J.
**Wright W. F.
Wright, Jas
Wright, John
**Wright, Earl
Wright J. J.
Yaprin Chas
10Yeoh Larry
York W. B.
Yoshida Kay
Young Harry
Zeigler, Mike
**Zelaya Pon d A.
Zeide S. G
Zerwell Robert
Zet Frank
**Ziegler F. M.
Zimbrich Steve
Zentes, Jos
Zavarra, Fabio
**Zolan, Bill

WorldRadioHistory

BEAD NECKLACES

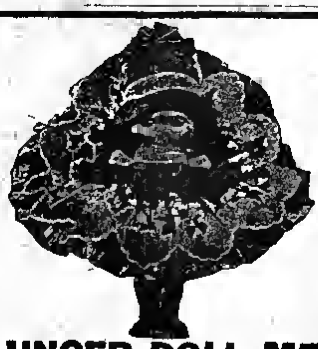
CIGARETTE CASES, BALLOONS, WATCHES. Supplies for Carnivals, Fairs and Concessionaires.

SAMPLE ASSORTMENT OF BEAD NECKLACES, $2.00, $3.00 and $10.00.

Prices far cheaper than elsewhere. Orders taken with 25% deposit, balance C. O. D.

FRANK MOTH SUPPLY CO.
IMPORTERS
Office and Showroom,
1101 Broadway and 25 West 27th Street,
NEW YORK CITY.

KEWPIE DRESSES



BOYS! We have increased our output to twenty thousand dresses per day and are going to give you the benefit by reducing our prices

FLORAL DESIGN, $75.00 per 1,000
PLAIN DESIGN, - 65.00 " 1,000

These dresses are made of Dennison's Silk Crepe and Floral Design Paper.
Extra Ruffled 5-in. skirt, sewed bloomer and fancy hat. The largest dress made.
If you want a 2-piece dress for Hair Dolls, (without hat) deduct $5.00 per 1,000 from these prices.
Large users and jobbers. It will benefit you to get in touch with us.
WE SHIP ALL ORDERS THE SAME DAY THEY ARE RECEIVED

UNGER DOLL MFG. CO., 509-11 Second Ave., Milwaukee, Wis.
LONG DISTANCE PHONE, HANOVER 2694

The New Windhorst INVERTED ARC LAMP

1,000 Candle Power
Will Burn in Any Wind or Storm Without Flickering

Invented by The Original St. Louis Light Man
J. T. Windhorst
Managers write for circular.

WINDHORST SUPPLY CO.
106 N. 15th Street, ST. LOUIS, MO.

ADDITIONAL ROUTES

(Received Too Late for Classification—See Regular Routes, Page 93)

Benson Shows: Chestertown, Md., 13-18.
Blue Grass Amusement Co., H. E. Cragar, mgr.: Nashville, Tenn., 13-18.
Burns Greater Shows: Bosworth, O., 13-18.

BISHOP'S UNITED SHOWS
Great Bend, Kan., Sept. 14-17. WANTED—Shows and Concessions.

Central States Show: Colbum, Ga., 13-18.
Community Fair Shows (Correction) Johnsonville, S. C., 13-18; Hemingway 20-25.
Copping Shows: Brookville, Pa., 13-18.
Corey, E. S., Shows: Carlstadt, N. J., 13-18.
Cronin, J. L., Shows: Harpers Ferry, W. Va., 13-18.
Dobinsky Bros.' Stock Co.: Scribner, Neb., 13-18.
Dunbar's Candy Shop Girl (Shadowland) Dalton, Ga., 20-25.
Elliott, Wm.: Morgantown, N. C., 13-18; Gastonia, N. C., 20-25.
Fields, J. C., Greater Shows: Ashland, Ill., 13-18.
Foxey, Singer Band Cast Rest: Independence, Ia.; (Elks) Chicago, Ill., 22-25; (Peeler) Cypress, Ill., 26-Oct 2.
Francis, John, Shows: Nowata, Okla., 13-18.
Friars Expo. Shows: Pawhuska, Okla., 13-18; Tulsa 20-25.
Gentry Bros.' Show: Corpus Christi, Tex., 18.
Golden Eagle Shows, Mar Wagle, mgr.: Franklin, Neb., 13-18; Alma 20-23.
Goodman Shows: Erin, Tenn., 13-18.
Great American Shows: Wise, Va., 13-18.
Great Southwestern Shows: Roodhouse, Ill., 13-18.
Great Sanger Circus, Bing Bros., mgrs.: (Correction) Wake Forest, N. C., 16; Pittsboro 17; Carthage 18, Asheboro 20, Troy 21, Norwood 22; Albemarle 23; Wadesboro 24; Rockingham 25.
Hatch Amusement Co.: (Correction) Richard City, Tenn., 13-18.
Haven Amusement Co.: Waterloo, Neb., 13-18; Weston 22-25.
Hilbert, Peerless (Star) Muncie, Ind., 13-18.
Holmes, Ben, Wild West: McConnellsville, O., 14.
Hoss-Hayes United Shows: Wellsville, O., 13-18.
Klein & Clifton (Princess) Youngstown, O., 16-18; (Lyric) Urbana 20-22.
Knight & Sawtelle (Colonial) Detroit 13-18; (Lore) Dayton, O., 20-25.
Kruse Shows: Newberry, S. C., 13-18.
Lee Bros.' Shows: Johnstown, Pa., 13-18.
Levy, Jack, & Symphony Sisters (Dominion) Ottawa, Can.; (Poli) Bridgeport, Conn., 20-22.
Malo, Walter L., Shows (Additional) Easley, Ala., 20; Cordova 21; Fayette 22, Colosebus, Miss., 23; Okolona 24; Houston 25.
McGregor, Donald, Shows: Neosho, Mo., 13-18.
Metropolitan Shows: Lebanon, Tenn., 13-18.
Minnie World Shows: (Correction) Crawford, Neb., 13-17; Buffalo Gap, S. D., 22-25.
Frederick & DeVere (Olympic) Newport News, Va., 13-18.
Rocell Shows: Idabell, Okla., 13-18.
Sol's United Shows: Centralia, Ill., 13-18.
Sparks' Circus: Albemarle, N. C., 15; Washington 16; Kinston 17; Goldsboro 18; Wilmington 20.
Superior Shows, T. A. Wolfe, mgr.: Rhinelander, Wis., 13-18; Mt. Carmel Ill., 20-25.
Ten Nights in a Bar Room, Clyde Anderson, mgr.: Honesdale, Pa., 15; Port Jervis, N. Y., 16; Goshen 17; Monroe 18; Florida 20; Warwick 21.
Tolbert, Mitt, Tent Theater: Alabama City, Ala., 13-18.
Uncle Tom's Cabin (Sibble's). C. T. Ackerman, mgr.: Altoona, Pa., 16, Huntingdon 17; Johnstown 18; Tarentum 20; Irwin 21.
Uncle Tom's Cabin (Stetson's), J. M. Free, mgr.: New Britain, Conn., 16; New Haven 17-18; Bridgeport 20.
Uncle Tom's Cabin (Terry's) Springville, Ia., 15; Marion 16, N. English 17; Morrris 18; Mystic 20; Lacona, Mo., 21; Harris 22.
United Amusement Co.: Masontown, Pa., 13-18.
Westerman Bros.' Shows (Correction) Glendive, Mont., 13-16.
Wonderland Show: Kingston, Tenn., 13-18.

Sussex County's Firemen's Day Celebration

Saturday, October 2,
HAMBURG, NEW JERSEY.
On the streets in the center of the town.

WANTED—SIGNING DEVICES, SHOWS AND CONCESSIONS
All Wheels Open.

ALL THE FIRE DEPARTMENTS OF SUSSEX COUNTY WILL ATTEND
Firemen's Parade and Contest Will Be Held
It will be the largest celebration held in Sussex County.
Town will be decorated.
Write, wire or phone
THOMAS BRADY, INC.,
Representative for Committee,
1547 Broadway, New York City, N. Y.
Phone 6343 Bryant.

CRASH!!! ZIPP-P-P-P! BURN UP THE AIR WITH A SEISS IMPROVED ROOTER

The noisy, gloom-driving, joy-making, fun-creator for Elections, Celebrations, Carnivals, Fairs, Parades, Ball Games, Athletic events and every public celebration.

Old and young buy on sight at 10c each. Fastest selling noise novelty on market.

Gross $ new. Orders promptly filled. Write today for prices.

THE SEISS MFG. CO., TOLEDO, O.

SPECIAL OFFER

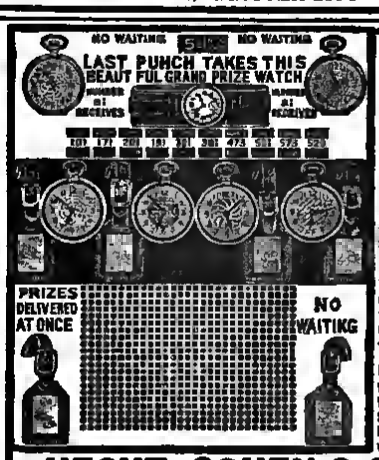
Genuine Spirit Hydrometers $2.00 Each
CONSOLIDATED TRADING CORP.
22 W. Quincy St., CHICAGO, ILL.

MIDGET WANTED

In Comedy. Wire ROBT. BURN, care General Delivery, Dawson, Pa., until Sept. 17; then Mount, Ill.

WANTED CARNIVAL COMPANY

week of October 4 to 9, to play with Fair. Everything on streets, under American Legion. Communicate with DR. M. B. AUSTIN, Brunswick, Mo.



BIG WATCH BOARD VALUE

That's what we use on our boards. Do not confuse these with the cheap gilt watches advertised.

WE GUARANTEE OUR WATCHES.
6 $5.00 Value Fine Gold Finished Watches. Fancy gold color dial. Good time keeper.
1 $10.00 Value Men's Wrist Watch with Kitchener strap.
6 Money Fobs to hold paper money and a 1,000 hole Salesboard. No. 17, all for $16.50

$16.50

We Sell All Kinds of Novelty, Knife, Watch, Candy and Block Salesboards. Send for our New Catalog. Our Boards are all tax-paid. We pay the war tax.

HECHT, COHEN & COMPANY
("The House That Is Always First")
201-203-205 West Madison Street, - - Chicago, Ill.

Positively the Only Fool-Proof
SALESBOARD
on the Market Today

The Blue Ribbon Salesboard is the smallest perfect salesboard on the market. It is made of best grade extra hard board, with protective heavy back, and solidly riveted corners. Boards are printed with attractive thin blue border and every board is guaranteed. All of our boards are filled with our special accordion plated numbers, printed with large numerals, which are easily read. Numbers are thoroughly scattered throughout the board, and each slip has a fool-proof protected serial number on the back.

Made to any size from 100 to 5,000 holes. As an example of the remarkably small size of our Boards, our 100-hole Board measures 3¼x5 inches; 5,000-hole size measures 19¾x15¾ inches.

Let us send you prices and particulars.

BLUE RIBBON SPECIALTY CO.
2712 Montrose Ave. CHICAGO, ILL.

KEWPIE DRESSES | NEW SLIP-ON OUTFITS | KEWPIE DRESSES
DON'T OVERLOOK THEM, BOYS! SOMETHING NEW.
NO PIENIES. | $6.00 per 100 | EASY TO SLIP ON.
AL. MELTZEN, - - - 4th Floor, 219 So. Dearborn St., CHICAGO.

HATCH AMUSEMENT CO. WANTS

Plantation People, Dancers for Cabaret. If not a lady, stay away. Concessions all open. No exclusive. No grift. We have the best. Week Sept. 13, Richard City, Tenn.; week Sept. 20, Cowan, Tenn., and plenty more to follow.
G. H. HATCH, Manager. ALBERT HAYES, Assistant Mgr.

Concessions Wanted for Carnival, Sept. 21-22, at Nodaway, Ia.

We are open for all kinds of Concessions, but especially need more good Tent Shows and Novel Entertainments. Will also be a fine opportunity for Aeroplane to carry passengers. This is an established annual affair, and we always have large crowds. The Association has secured a number of high-class Free Attractions that are sure to attract a good attendance. For further particulars address
C. E. BONTAGER, Concession Manager, Nodaway, Iowa.

FALL FESTIVAL at Goshen, Ind., Oct. 14-15-16

WANTED—Free Acts, reputable Concessions of all kinds, good Independent Attractions, Dog and Pony Show, Riding Devices. Everything on main street. Good Shows will do well. Write SAM LEWIS, P. S. Goodlet, Ferris Wheel, wire.

WorldRadioHistory

DUFOUR & TILFORD SHOWS

AS A STARTER
HAVE ALREADY PLAYED THREE BIG FAIRS TO EXCELLENT BUSINESS.

FOLLOWED BY EIGHT OF THE CHOICE FAIRS OF THE SOUTH

OUR MOTTO:
CLEANLINESS WITH
A VENGEANCE!
ACTIONS SPEAK
LOUDER THAN WORDS

20 REASONS
WHY THEY BOOK OUR ATTRACTIONS
1—REPUTATION
2—RELIABILITY
THE OTHER 18 REASONS REALLY DON'T MATTER

BOOKED SOLID
UNTIL NOV. 20TH WITH THE EXCEPTION OF ONE WEEK, OCT. 25TH.
FAIR SECRETARIES, TAKE NOTICE

EXECUTIVE STAFF:
LEW. TILFORD, General Agent.
LEW. DUFOUR, Manager.
JAMES WILSON, Press Agent.
C. A. ROTHROCK, Trainmaster.
YORK. ROSEN, Legal Adjuster.
HARRY STEWARD, Electrician.
RICHARD ROSS, Special Agent.
HERBERT YOUND, Secretary.
WM. ROSEY, Treasurer.

TO THE PROFESSION:
We will be pleased to hear from reputable showmen with meritorious shows that will not conflict with our attractions and can place any legitimate concessions that are free from objectionable features. We are booked solid until Nov. 20th. We offer a route of surpassing possibilities to enterprising showmen. While we are agreeable to adding more shows, we are proud to point to our aggregation as follows:

DUFOUR & TILFORD BIG ELI FERRIS WHEEL
MANAGER, GEORGE WALLACE.

3-ABREAST CAROUSSELLES
HERSCHELL-SPILLMAN MAKE.
MANAGER ANTHONY LOUDIS.

RAFAEL & PHILLIPS' THRU-THE-FALLS
BREAKING ALL RECORDS.

RAZZLE-DAZZLE
MANAGER, JAMES KELLY.

HAZEL
THE WONDER SHOW
DAVE BLACK, Mgr.

J. LEONARD REH
Still got a real, honest-to-goodness
SOCIETY CIRCUS SIDE SHOW
Featuring WELCH CHIEF WHITE CLOUD and GILBERT BASKER, all five wire artists.

Wm. B. Holwick WILD ANIMAL SHOW
BILL HOLWICK, Mgr.

MUNGER BROS.' SILODROME
CLIFFORD MUNGER
Who Flirts With Death.

THOMAS McGURKIN
Presents COMMODORE TOM
The Pony with the human brain. A feature extraordinary. An outdoor amusement classic.

ATHLETIC ARENA
ROBBINS and McCLUM, Wrestlers
G. M. SPARKS, Mgr.

CHARLES WELCH
With J. Leonard Reh seven years. Thanks for all offers. I can't be promoted. Started with it. Still with it. Going to stay with it.

JOHN F. DUNCAN'S WILD WEST
15 HORSES—4 STEERS.

LOOK OUT!
The show that keeps them guessing.
TOMMY GOULD, Mgr.

Ollie E. Reh
WATCH-LA
STILL AT IT, MAKING GOOD.

DAVE RAFAEL and WM. PHILLIPS
8 CONCESSIONS.
Candy, Aluminumware, Diamond-Eyed Dogs, Dolls.

Joseph Vasoo
PILLOWS, and BALL GAME.

EDDY ORILL and THOMAS ROSE
6 CONCESSIONS.
Fruit, Candy, Huckleback, Ball Games.

Mrs. V. Sigler
CAT GAME

RUDMAN BROS.'
ATTA-BALL AND BALL GAME.

JAMES F. WILSON
3 CONCESSIONS.
Baskets, Glass, Blankets.

Cook House DE LUXE
Nothing Better.
RAWLINS & WEBB.

VIC. SIGLER
4 CONCESSIONS.
Dart Gallery, Perfume, Hackle Suck, Country Store.

NATHAN MAGRAM DOLLS

CAN PLACE MORE ATTRACTIONS Must be high-class meritorious calibre that can compete with our up-to-the-minute high grade features. Want an organized Plantation Show, Dog and Pony Show, Illusion and Platform Shows, Midget Village, Giant, Fat Girl, Colored Performers that can double in brass. Want an organized Uniformed Band for Wild West. **WILFRED ARMSTRONG**, will place your Triplets, wire. WILL BOOK WHIP IMMEDIATELY.

CONCESSIONS Can place any legitimate Concession. No exclusive. Good opening for Ball Games, Novelties, Palmistry (no Gypsies).

OUR SOUTHERN FAIRS:
WEEK SEPT. 27TH, FREDERICKSBURG, VA.
" OCT. 4TH, BEDFORD, VA.
" OCT. 11TH, LUMBERTON, N. C.
" OCT. 18TH, LUMBERTON, N. C. (Colored)
WEEK OCT. 25TH, OPEN DATE.
" NOV. 1ST, FLORENCE, S. C.
" NOV. 8TH, KINGSTREE, S. C.
" NOV. 15TH, LAURINBURG, N. C.

Address DUFOUR & TILFORD SHOWS, week Sept. 13, York, Pa.; week Sept. 20, Sparrows Point, Md.

WorldRadioHistory

5—SURE THINGS—5

New editions marvelously illustrated. Most serious books of war. Funniest cartoons and jokes.

PUT OUT TO BENEFIT EX-SERVICE MEN

To Get a Square Deal and Help Wounded

PLUG FOR THE BOYS
DURING NOMINATIONS AND ELECTIONS

Everybody gets behind you. Strongest appeals ever published.

BIG FLASH ON EACH

Good for theatres, tents, shows, carnivals, movies, street sales, house to house

SMALL TOWNS, LARGE CITIES

Crews in cities year in and year out selling over 1,000 daily. Men traveling alone and with crews

ALL MAKING RECORDS

You can do the same. 7c each. Sell 25c. Yearly subs., 30c. Sell $1.
SAMPLES FREE.

UNION ASSOCIATED PRESS

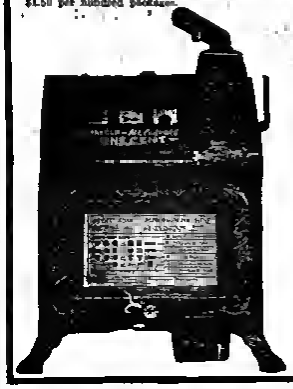
(Est. 1885) 209 Canal Street, NEW YORK.

YOUR CHOICE, "A" or "B"

NEW 1920 OPERATOR'S BELL, No. 9

Resembles a Cash Register. Will make you $20.00 clear each day. Most popular and finest Money Maker ever built. Filled with Trade Checks. Ready to set up and get the Jack. Pays out records of 2-4-6-8-12-16 or 20, also a 5c package of gum given with each play makes it No Blank. Can change it to pay out the nickels by unhooking a spring. It will take in enough in one day the first 48 hours to pay for itself. Why hold back for a few dollars on a sure thing? **Price, $135.00**

We have a few refinished and renickeled, good as new, at $80.00 each. Send in $25.00 with order, balance C. O. D., or a $5.00 discount if you send $75.00 in full with order. We can supply Gum at $1.50 per hundred packages.



SILVER KING PENNY OPERATOR BELL

No. 10, 1920 MODEL

This machine is a faster money maker than the five-cent machine and will take in as much money, as no one is saving pennies and a machine of this kind will get your share of the millions and millions in circulation. Why let them get away when you can get your share with this machine?

The magazine holds 100 penny size trade checks, good for one cent each in trade, self-filler and never runs empty, pays out either pennies or checks in numbers of 2, 4, 8, 12, 16 and 20. May be used to pay out the straight pennies if wished. Everything is automatic and does not need the attention of a clerk. Order today for next Saturday's play. Special price, $65.00. Have a few rebuilts in excellent running order, will get the same play as the new machine, for $42.50. Send $20.00 deposit, balance paid on receiving it.

Silver King Novelty Company

611 N. Capitol Ave., Indianapolis, Ind.

LATEST HIT

LOOK IN GIRL No. 7

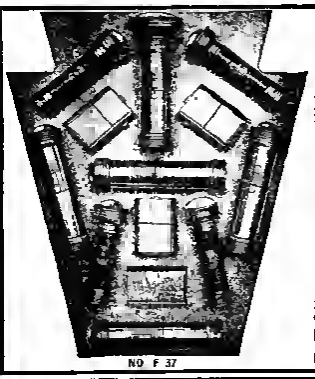
12 inches in height, finished in natural colors, in a flashy assortment of bathing costumes with natural hair and veil; also five-inch oval mirror, each packed in a separate carton.

Packed one doz. to a case; weight 65 lbs.

Sample, Prepaid, - $1.50
Case Lots, - - 85c Each

All orders leave same day received
Circular on request.

DANVILLE DOLL COMPANY, DANVILLE, ILLINOIS



NO F 37

SOME OUTFIT

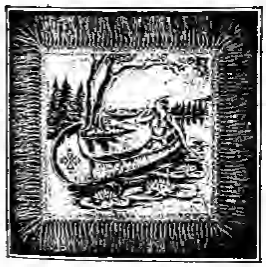
Without exception the most attractive Flashlight assortment on the market. Standard Cases and Batteries, displayed on a velvet pad. Consists of:

4—6-inch Fibre Case, Miner Flashlights.
4—7-inch Nickel Tubular Case, "
4—3-inch Nickel Vest Pocket "
1—7 1/4-inch Nickel Tubular Case, Miner Flashlight, Complete with batteries and a 1,000-hole salesboard

PRICE, $15.00

Jobbers and operators ONLY are requested to write for our new catalogue

LIPAULT COMPANY,
Dept. B, 1034 Arch St., Philadelphia.



PILLOWS

GET OUR QUANTITY PRICE.
BUY DIRECT FROM MANUFACTURER.

SAMPLE DOZEN $12.00 | FOR QUICK ACTION WIRE MONEY WITH ORDER

HUNDRED NEW DESIGNS—FREE CIRCULAR.
We Ship Same Day Order Is Received

WESTERN ART LEATHER CO.
TABOR OPERA BLDG. P. O. Box 434 DENVER, COLO.

DID YOU GET YOUR

HUSTLER 1920 CATALOG?

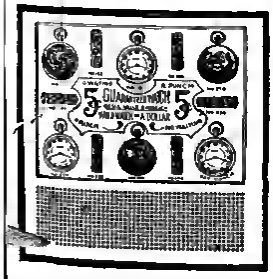
IF NOT, WRITE FOR A COPY AND SPECIFY YOUR BUSINESS. WE SELL TO DEALERS ONLY.

We carry one of the largest and most complete stocks of merchandise under one roof in the country for

Streetmen, Carnivals, Concessionaires, Pitchmen, Premium Users, Sheetwriters, Auctioneers, Salesboard Operators, Demonstrators and Medicine Men.

CIGARETTE CASE—Assorted Styles, $1.00 per doz.

LEVIN BROTHERS, EST. 1888, TERRE HAUTE, IND.



Watches at Last!

This is another Johnson Combination Assortment, with six Real Watches and six Transparent Currency Tubes, in which you place $1.00 bills. The Watches have an established retail value of $4.50 each. Remember this is a real Watch, with a Lever Escapement, not a small clock movement. Cases are the popular 12-Size, Open Face, French Grey Silver finish, in handsome designs. A bona fide Guarantee Certificate with every Watch.

1,000-HOLE 5c BOARD. RETAILS FOR $50.00. PRICE, $18.00.

Send $2.00 deposit, balance C. O. D. Other aces-openers in Candy, Knife and Jewelry deals in our Free Catalog.

GEO. A. JOHNSON & CO.
1547 No. Wells Street, CHICAGO.

AN AUTOMATIC FISHPONO

will easily get more than $1.00 a minute, with 12 pens at 10c each. It's a fast game. Write for particulars.
AUTOMATIC FISHPONO CO., 2014 Adams St., Toledo, Ohio.

WorldRadioHistory

GREAT IN LIMITLESS QUANTITY

GRAND IN PEERLESS QUALITY

SMITH'S GREATER UNITED SHOWS

THE POSITIVE PINNACLE
OF AMUSEMENT ENDEAVOR

ESPECIALLY ADAPTED FOR
FAIRS, CELEBRATIONS AND EXPOSITIONS

HOME OFFICE—118 SOUTH CLAY STREET, SALISBURY, N. C.

R. A. JOSSELYN, General Agent; K. F. (BROWNIE) SMITH, Owner and Director; R. M. CHAMBERS, Business Manager; SAM ACH, Special Agent; MRS. K. F. SMITH, Auditor; NICHOLAS STARK, Musical Director; CAPT. DONEY, Supt. Lot; BUDDIE HINES, Electrician; TOM WHISTANT, Train Master.

A Special Train of Double Length Cars
10 High-Class Shows—4 Massive Riding Devices
3 Sensational Free Acts—40 Concessions—2 Uniformed Concert Bands

MR. AND MRS. RICHARD GARDNER with Knife Rack and Three Pins Concessions. Some season.

CROSS TRIANGLE RANCH
REAL WILD WEST ARENA
TOM WHISTANT, Mgr.
C. M. BLACK, Chief of Cowboys.
MRS. TOM WHISTANT, Tickets.

CAPTIVE AEROPLANES
COIN PIERCE, Mgr.
MRS. PIERCE, Tickets.

Smith's Circus Side Show
K. F. SMITH, Owner.
PERRY STARK, Talker.
MRS. K. F. SMITH, Tickets.

ROBERT L. RUSHER
HERE NOW AND ALWAYS
—WITH—
Ten High-Class Concessions
Doing good, no why complain? Will frame more as fast as I get good, capable agents. I frame the best Concessions money can buy. Ask those who have seen them. Write or wire me per Route.

Dolls Galore
FLASHY AS YET.
A. D. Rusher, Mgr.
Amos Josselyn, Asst. Mgr.

PILLOWS and BEARS
DOING GOOD.
Chas. Cornelison, Mgr.
Ted, Asst.

CHINESE BASKETS
Doing Top Business Always for it.
Doris Feldman, Mgr.
R. L. Rusher, Owner

Glass Emporium
Fess Hartman, Mgr.
Mrs. Chas. Cornelison, Asst. Mgr.

TWO CANDY STORES
Managed by
CURLY KING & JOS. BLACKYSERGER
DOING BIG.

CAPT. DONEY
with it with his big Allan Herschell Three-Abreast and Big Eli, High Striker and Cigar Wheel. Stanley Burke, Foreman on Carousel; Otto Reper, Foreman of Big Eli; all doing fine. "Thanks."

Enjoying a prosperous season with

DOLL WHEEL
MRS. GEO. W. HOWARD, Mgr.

DOG WHEEL
MISS ANNA PATO AND CLARENCE PAGE, Mgrs.

Pocket Book Lay-Down
JACK DORSEY, Mgr.

AERIAL SKILL BALL
COLE McDONOUGH, Mgr.

PILLOW ROLL-DOWN
J. R. ELLEN, Mgr.

Regards to all.
GEO. W. HOWARD.

Would like to hear from people I know. Tom Edalurn, write.

BUDDIE HINES, Mgr.

PALACE OF ILLUSION and WHO, WHAT and WHEN
Both selling tickets to the masses and pleasing them.

O. T. (KID) HAWKINS
Refreshment Stand
"PLEASED."

SMITH'S DARKTOWN MINSTRELS
CAN PLACE COLORED PERFORMERS AT ALL TIMES.
Wire me per route. Salary no object to real People.

"Hello Boys"
Here with Brownie doing the business end of it. Regards to friends.
Bob Chambers, Bus. Mgr.

Fred Little
has charge of Chambers' Open Air Hotel, assisted by
TONEY, ROSSO and PETE

Concessionaires Extraordinary
TRYING TO GET LUCKY.
Leo Albert, Pete Jones and R. A. Josselyn. Regards to all.

ADAM ERBE
still with it, and more than satisfied, owning and managing The Hawaiian Village, Night in Japan and Athletic Arena. Everything new from front to stakes. Can use good people at all times. Long season.

Can place for the following list of day and night Fairs: Novelty Attractions that do not conflict, Legitimate Concessions, Colored Minstrel Performers and Musicians, Talkers and Grinders; also reliable capable men to handle well-equipped Ten-in-One Show. All address K. F. SMITH, Pennsboro, W. Va., this week, then Meyersdale, Pa.; Charlottesville, Va.; Waverly, Va.; Woodland, N. C.; Winton, N. C.; Elizabeth City, N. C.; Edenton, N. C.; Asheville, N. C., in order named.

"DECENCY FIRST" IS THE KEYNOTE OF THE MANAGEMENT—VIDE THE PRESS

MARVELOUS IN MAGNIFICENCE——————MATCHLESS IN MERIT

WorldRadioHistory