

# The **Billboard**

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**EMANUEL REICHER**

AN INTERVIEW BY

MARIE LENNARDS

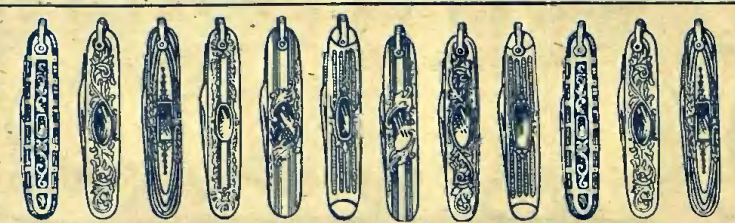
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and  
**Review of the Show World**

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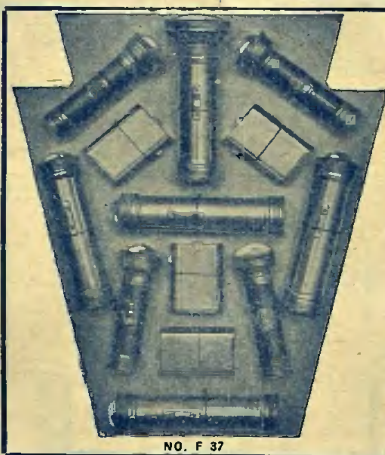
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## Central States Exposition Wants

On account of disappointment can place Merry-Go-Round for the week of June 28. Will pay half of transportation. Furnish wagons. Can use Shows and Concessions that don't conflict. My first fair, followed by a large string, starts in August. Will play to 10,000 people on the 4th of July. Route as follows: Week of June 14, Pruden, Tenn.; week of June 21, Jellico, Tenn.; week of June 28, New Tarrowel.

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Mammoth Celebration at Fairmount, Minn., on July 3.  
Big National Celebration at Superior, Wis., July 5.

Can place Concessions. Everything open for these big dates, but wheels.  
Can place Sea Cow or novel attractions for Fair dates, starting at Des Moines.

Otto Floto, of the Sells-Floto Show, who saw the show at Quincy:

"Have just been East with the circus and saw many carnivals, but none like the Wortham Show."

### IT TAKES LIVE FISH TO GO UP STREAM—DEAD ONES GO DOWN STREAM

Decatur and Quincy, Ill., were closed to carnivals until Wortham arrived there. The city officials commended the shows after we left.

At Decatur, Mayor Borchers and Chief Allen said: "The Wortham Show is the best and cleanest ever here. The shows and management were ideal, and we take pleasure in stating they are of educational as well as amusement value. Any city they visit is fortunate indeed."

At Quincy, Ill., Mayor O'Brien said: "I am mighty glad the Wortham Shows came here. They were located on the Market Square, and gave such excellent satisfaction that the residents commended the city officials for removing the carnival ban in this instance."

Interested parties write C. A. WORTHAM, at Moline, Ill.

**A KNOCKER NEVER WINS**

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# The Billboard

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## BECK MAY BUILD HANDSOME THEATER IN NEW YORK CITY

### Plans for Two and a Half-Million-Dollar Orpheum House, With Reisenweber's as Possible Site, Is Report—Denied at Orpheum Offices

New York, June 14.—Now it is rumored that Martin Beck, president of the Orpheum Circuit, plans to build a \$2,500,000 Orpheum Theater in New York. According to a report that was circulating thru Broadway last week, the house would be erected on the Reisenweber site, and would be a wonder from both an architectural and theatrical standpoint. The rumor is given no credence at the Orpheum offices, but it is pointed out that the irregular line of Orpheum houses that runs from Chicago, as its most Eastern point, thru New Orleans and thence to Los Angeles and to Vancouver, and so on to Winnipeg, might be continued as a straight line to New York, and that the dream that may have been in the mind of the dynamic worker, Beck, when he built the Palace Theater, might be brought to a tangible realization were the giant Orpheum house really an established fact in New York City.

The Orpheum's present capital is reported to be in excess of \$50,000,000, and its capital stock in the neighborhood of \$10,000,000. The circuit has been unusually prosperous the past season, and the forty odd houses in cities scattered thruout the West and Southwest have all paid good dividends. Plans are now under way and theaters in some cases actually started in Minneapolis, Memphis, Kansas City, Los Angeles and Frisco. The upholding of the Eighteenth Amendment by the United States Supreme Court, which is likely to make

### Gene Lewis Bitten by Dog

Dallas, Texas, June 14.—Gene Lewis, of the Gene Lewis-Olga Worth Stock Company, playing at Cycle Park, had a very painful accident last week while trying to separate two dogs from fighting. One of them got Mr. Lewis by the hand and bit it several times. Mr. Lewis was not able to rehearse on the morning of the accident, but went on at the night performance.

### "Veracity" Story Denied

New York, June 14.—Leon Friedman, of the Florenz Ziegfeld office, makes a strenuous denial of the story printed in Veracity, that Edward Royce, the producer, and James Montgomery, the author, of "The Follies of 1920," have walked out of the show. He says there is not a word of truth in it.

big New York cabaret palaces somewhat dubious over the future, is advanced as being a good reason for supposition that a theater, especially one that the Orpheum Circuit might erect, would be a good paying proposition in New York.

### Benefit Yields \$1,500

New York, June 14.—Approximately \$1,500 was obtained at a benefit performance given at the Casino Theater last night in aid of the Salvation Army Home Service Appeal.

### Ed Wynn Booking

#### Causing Comment Along Broadway

New York, June 14.—The booking of the Ed Wynn Carnival in the Selwyn has caused a deal of comment on Broadway. The Selwyn is booked by the Shuberts, and the Ed Wynn

Show will move there from the New Amsterdam, an Erlanger house. The question is what time the show will play when it leaves for the road. Will it be booked in the Erlanger houses or the Shubert theaters? The Shuberts maintain there is nothing extraordinary in booking the carnival into one of the houses they control. But still Broadway is wondering.

### Result Not Yet Announced

New York, June 14.—The report of the tellers in the Equity election has not been announced as yet, and will not be until the latter part of the week. It is well known, tho, that Emerson and his ticket have received an overwhelming majority. It is said that as yet the tellers are undecided whether they will announce the total figures for the tickets, and it is believed that they will content themselves with an official announcement of the winning ticket.

### Early Opening in Detroit

Detroit, June 14.—Edward DeCoursey, manager of the Gayety Theater, is spending a couple of weeks in Northern Michigan, fishing and resting. He will return to this city July 1, to superintend the brightening up of the Gayety prior to the opening of the 1920-'21 season, which is set for the second week of August. The new policy for next season puts a \$1 and \$1.50 scale on the parquet floor, and restricts smoking by patrons of the house to the balcony and gallery.

## SHUBERTS IN LOUISVILLE

### Purchase Masonic Temple Building and Speculation Is Rife as to Whether House Will be Used for Vaudeville or Productions—Lease of Jefferson Also Rumored

Louisville, Ky., June 12.—The Shubert theatrical interests have purchased the Masonic Temple Building on Chestnut street, between Third and Fourth, and by some of the theatrical wisecracks this is taken to mean that it may presage war among showmen, as it has not been decided whether the theater will be used to present legitimate productions or vaudeville.

The deal for the property was handled by James Garnett, attorney for the Masonic Widows' and Orphans' Home. Rumors of a possible sale of the property had been current for some time, it being understood that both the Shuberts and the Keith interests were negotiating for the site. The sale has been ratified by more than three hundred of the five hundred Masonic Lodges of Kentucky, and the proceeds will go to the endowment fund of the Widows' and Orphans' Home. A sum of \$300,000 is involved, it is understood.

The Shuberts held a lease on the Masonic Temple until seven years ago, when the Keith interests secured it. There is considerable speculation as to whether the house will be used for big time vaudeville of the two-day variety, it being understood that Marcus Loew may use it for his bookings here. On the other hand, it is said the Shuberts may present their productions at the house.

It is also rumored that the Shuberts have obtained a lease on the Jefferson Theater, formerly the Buckingham, and that they may offer first-class attractions in the house during the coming season. Henry Bauer, president of the Jefferson Amusement Company, which controls the house, stated that a lease had not yet been signed however.

The present operator of the Strand, as the theater in the Masonic Building is known, is the Louisville-Cincinnati Amusement Company, which is affiliated with the Keith interests.

## HENRY POLLIE

### Hurt When Struck By Auto

#### Manager of Zeidman & Pollie Shows Cut and Bruised About Face and Head at Kokomo, Ind.

Elwood, Ind., June 14.—Henry J. Folle, manager of the Zeidman & Pollie Shows, was struck by an automobile in Kokomo, Ind., early Sunday morning while superintending the loading of the show train. He was dragged several yards and was cut and bruised about the face and head. An ambulance carried him to a hospital in Kokomo, where he is now resting comfortably. It could not be determined whether he received any internal injuries.

The show train, in two sections, arrived at Elwood, Ind., nine hours late.

### Fred Thompson's Widow Undergoes Operation

New York, June 14.—Mrs. Selene Pilcher Thompson, widow of the late Fred Thompson, builder of the Hippodrome and promoter of Luna Park, underwent an operation for appendicitis Sunday at St. Vincent's Hospital, this city. About a year ago Fred Thompson had an operation at the same hospital, which he survived only a few days. Mrs. Thompson's condition is said to be improving.

### Percy Winter Plays Frank Bacon's Part

New York, June 14.—At last Wednesday's matinee of "Lightnin'" Percy Winter went on and played Frank Bacon's part. Mr. Winter is being considered to head the No. 2 company that will take the road next season, and this opportunity was given him to demonstrate how he could handle the part. He is said to have succeeded very well.

### Montreal Local Gains

New York, June 14.—Frank Gillmore has succeeded in getting one hundred and fifty members to join the Montreal local of the French speaking actors during his visit there to the American Federation of Labor convention.

## BOMB EXPLODED IN HAVANA THEATER

New York, June 14.—It is reported that a bomb exploded during a Caruso performance at the National Theater, Havana, Sunday, and the audience was thrown into a panic. Neither Caruso nor other performers were injured. Many of the audience were hurt in the rush to leave the theater. No arrests have been made.

Last Week's Issue of the Billboard Contained 1,467 Classified Ads, Totaling 5,783 Lines, and 794 Display Ads, Totaling 31,386 Lines. 2,261 Ads, Occupying 37,169 Lines in ALL ELEVEN AND ONE-HALF COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 56,375

# CARPENTERS AND STAGE HANDS HOPEFUL FOR SETTLEMENT

## No Agreement Reached at Conference, But Second Meeting Is Expected To Bring About Amicable Adjustment—News of the A. F. of L. Convention at Montreal

Montreal, Can., June 13.—The conference between the carpenters and stage hands in an attempt to arrive at an amicable settlement of the dispute resulted in no decision. Another conference is to be held as soon as a certain person arrives from San Francisco, and prospects look bright for a satisfactory settlement. However, if no agreement can be reached the matter will be fought out on the convention floor.

Montreal, Can., June 10.—As is usual, the first week of the American Federation of Labor Convention has been occupied by the organization of committees, the reception of the Fraternal Delegates and the hearing of addresses by various important persons. The situation with regard to the Theatrical Unions, with the exception of the stage hands, is one of peace, but that the stage hands are in for a fight is shown by the resolutions which have been introduced respecting their jurisdictional fight with the carpenters and electricians.

On Tuesday the following resolution was introduced and referred to the Committee on Adjustment:

Resolution No. 74—By Delegates John H. Donlin, George F. Hedrick, Milton Snellings, William J. McSorley, John J. Hynes, William L. Hutchesson, Wm. J. Spencer, B. T. D. A. F. of L.:  
WHEREAS, The International Alliance of Theatrical Stage Employees has attempted to establish jurisdiction over construction work in motion picture studios by either requiring members of the several unions of the building industry to affiliate with the International Alliance of Theatrical Stage Employees or requiring the members of that union to infringe upon the construction work that properly comes under the jurisdiction of the Building Trades Department; and

WHEREAS, An effort was made at the Atlantic City Convention to bring about an understanding between the representatives of the Building Trades and the International Alliance of Theatrical Stage Employees so as to avert contention and misunderstanding between the two organizations, to which the officials of the Theatrical Stage Employees agreed; and

WHEREAS, In attempting to work out the tentative agreement entered into at Atlantic City we find the officials of the Theatrical Stage Employees averse to an adjustment of any character, to the extent that the said tentative agreement has been wilfully ignored and repudiated; therefore, be it

RESOLVED, That the Fortieth Annual Convention of the American Federation of Labor direct the International Alliance of Theatrical Stage Employees to cease further encroachment upon the jurisdictional claims of the Building Trades Department, cancel such agreements as may have been entered into with the Motion Picture Producers that affected employees of the building industry, and cause the members to be restored to their rightful organizations. For failure to carry out the spirit of this resolution within sixty days the charter of the International Alliance of Theatrical Stage Employees shall be suspended.

A similar resolution was also introduced by the Building Trades Department of the American Federation of Labor, and referred to the Committee on Executive Council's Report. It is understood, however, that as the two resolutions are identical in wording and phrase that both have been transferred to the Committee on Adjustment.

A hearing of this committee was scheduled for Thursday afternoon at 2:30, when this matter was to be gone into, but early Thursday morning, after a conference between President Hutchison, of the carpenters, and President Lemke, of the stage hands, it was agreed that the matter should be taken up privately at a conference, to be held at 9 o'clock on Thursday night, with a view to, if possible, coming to an amicable arrangement and friendly settlement of the dispute.

### Tom Gallery Back

Chicago, June 12.—Tom Gallery, former newspaper reporter and son of

Hippodrome, Mr. Knoche studied for several years with the De Reszkes in Paris with the intention of taking up an operatic career, but his plans were interrupted by the world war, in which he served in the motor transport service and the intelligence service.

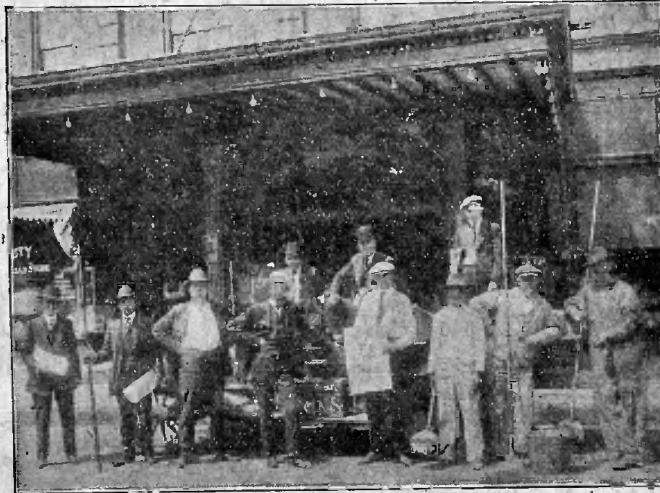
### Famous Actress Dies

New York, June 12.—Rosa Hand, for many years a famous actress, and at one time associated with Edwin Booth, Joseph Jefferson and Frank Mayo, died Thursday at her home in Baltimore. She and her sister, Olivia, who was also a well-known actress in the seventies and eighties, were born in California, and developed dramatic ability in the stock company at the old Holliday Street Theater. Miss Hand was a member of the cast of "As You Like It" at the opening of Ford's Theater in Washington in 1871. In private life she was Mrs. Arthur Haynes.

### Granted Divorce

Detroit, June 12.—Florence Gillespie, actress, was granted a divorce Thursday from John J. Gillespie. Mr. and Mrs. Gillespie were married in Montana in 1912, when they were

### HONEST HEARTS AND WILLING HANDS



Guy Hopkins, agent for Tyson & McCoy's "Tea for Three" found the boys of Local 23, I. A. B. F. & E., at Stout City on strike against a local billposting company when he arrived in the city. Being a member in good standing of St. Paul Local 45 Guy had little trouble in securing the assistance of some of the boys, and with the aid of Joe Fog, of the Interstate Billposting Co., gave "Tea for Three" the best showing of any attraction playing Stout City this season. Shown in the photo, left to right, are: G. W. Hopkins, agent "Tea for Three"; Lew Frost, litho.; Milo McIntyre, agent Gayety Theater; Frank Colbert, billposter; Fred Webster, business agent Local 23; Steve Mason, litho.; Bob Bailey, boss billposter; Wm. O'Brien, billposter; W. E. Burkhardt, billposter. Rear row: Lew Preston, biller; H. Smithy, biller, Gayety Theater.

Capt. Michael Gallery, one of Chicago's most famous police heads, is back from the Coast's movieland with success sticking out of all of his pockets.

Tom went West unpressaged and unknown, hit his level in pictures and now is one of screenom's most promising juvenile leads. He made his screen debut in the Brentwood production, "Bright Skies," opposite Zasu Pitts. Later the same company featured him in "The Heart of Twenty," Mr. Gallery's work commanded the attention of Director Marshall Neilan, who directed most of the Mary Pickford triumphs, and who has engaged him for the male lead in "Dinty."

### Inez Bauer Weds

New York, June 12.—Inez Bauer, who during the present season has been a member of "Elsie Janis' Gang," was married today to Bradley Knoche, son of an Illinois Railway official. The honeymoon of Mr. and Mrs. Knoche will be spent in Quebec, after which the couple will reside in New York.

Miss Bauer was for several years one of the featured dancers at the

playing in vaudeville. They separated shortly afterward. Gillespie is now playing in London. Mrs. Gillespie is appearing at a local theater this week.

### Actress Loses Suit

New York, June 14.—Miss Bessie Thomaskefsky, Yiddish actress, loses her suit for \$100,000 against her manager, Joseph Edelstein, theatrical producer and owner of Kesster's Second Avenue Theater, according to a Supreme Court decision.

### G. A. Brown Dies

New York, June 14.—One of the oldest members of the old Boston Opera Company, George Anderson Brown, aged 81, died at his home in Providence, R. I., Saturday, June 12. He is survived by a widow and daughter.

### Clark Named Manager

Harold B. Clark, a Jacksonville, Fla., young man, has been named manager of the Rialto Theater, one of the S. A. Lynch Enterprises theaters in Atlanta, Ga.

### Theater Guild

To Do "Heartbreak House," George Bernard Shaw's Play

New York, June 12.—Next season the Theater Guild will produce for the first time in America George Bernard Shaw's latest long play, "Heartbreak House." Negotiations have been on for several months between the Guild and Shaw for the production of the piece with little result. Finally the support of John Drinkwater and St. John Ervine was enlisted, and the agreement to allow the Theater Guild to put on the play finally obtained.

"Heartbreak House" in the printed version is an extremely long and wordy play, and it is probable that it will be extensively cut for stage production.

### New Theater for Philly

Philadelphia, June 12.—The Stanley Company of America, thru Mastbaum Brothers & Fleisher, representing N. Snellenburg & Co., have made a settlement for the Hotel Bingham, Eleventh and Market streets. On this site will be erected a new theater and a modern six-story office building with stores on both streets. Work will be begun on the theater, which will occupy the rear of the new building, about the middle of July. The theater will have a seating capacity of 4,000, and will be ready to open early in the spring of 1921.

### Joe Conolly's Interests

Besides having two colored shows on the Gus Hill Circuit, Joe Conolly will be interested in Markham & Meehan's "Little Mose" and "Simple Simon" shows the coming season. These shows will open early in August and both will be office shows. "Simple Simon" will carry thirty-one people, starring Jerry Sullivan, the midget. Clem Markham is at present in New York arranging Southern booking.

### To Operate Theaters

The Lakefront Improvement Company has been incorporated at Sanford, Fla., for the purpose of operating hotels, theaters, restaurants, etc. The present plan is to build a tourist hotel, with a pier into the lake, and a photoplay house. J. D. Hood is president, F. W. Mahoney, vice-president, H. C. DuBose secretary and treasurer. The capital stock is \$150,000.

### Closes "Fifty-Fifty"

New York, June 14.—The Scibilla Producing Company closed its company of "Fifty-Fifty" in Newport, R. I., a week ago Saturday, owing the principals a week's salary, according to complaints received at Equity headquarters here. All the chorus people were paid, only the principals suffering. Equity has the matter in hand and expects to recover for its members.

### Warren in Chicago

Chicago, June 12.—Fred Warren, general manager of the Associated Producers, has been in Chicago this week seeking an exchange, which may be the first in a chain of twenty-five, and which, on August 1, will release the first of thirty big productions and some smaller productions.

### Looking for Attractions

New York, June 14.—John G. Kent, manager of the Canadian National Exhibition, Toronto, Can., accompanied by Collier Ross, superintendent of attractions, is in New York looking for attractions for his exhibition.

## NEW CONCERNS

**Incorporated at Albany, N. Y.—  
K. & E. Amusement Co.  
Changes Name**

New York, June 12.—A number of new concerns engaged in the amusement business were incorporated at Albany this week, among them one having a capital of \$2,500,000 and another capitalized at \$525,000.

The Greater New York Vaudeville Theaters Corporation, of New York City, is the corporation with the two and a half million capital, and its announced purpose is to own, manage and control theaters and engage in a general theatrical and amusement business. Other incorporations include the following:

The Greenwich Village Follies, Inc., of New York City—Theater proprietors and to provide for the presentation of operettas, operas, vaudeville, burlesques and other stage attractions. Capital, \$1,000.

Central Danse Company, of Queens County—Theaters, dance halls and roof gardens. Capital, \$20,000.

The Buzzing Around Company, of New York City—To produce and present theatrical and other stage offerings. Capital, \$10,000.

R. & R., Inc., of New York City—Play brokers and music publishers. Capital, \$2,000.

Cayuga Pictures, Inc., of Ithaca, N. Y.—All branches of the motion picture business. Capital, \$525,000.

Maytember Amusement Corporation, of Queens County—Amusement devices. Capital, \$10,000.

Metropolitan Musical Bureau, of New York City—General management of the business of musical artists and to lease theaters. Capital, \$2,000.

Three concerns incorporated under the laws of the State of Delaware have been authorized to engage in business in this State. They include the Robertson-Cole Studios, capital \$500,000; the Brabant Expeditionary Films, capital \$400,000, and the Gardiner Pictures, capital \$5,000.

The Klaw & Erlanger Amusement Company, of New York City, has changed its name to the Two Thirty-four West Forty-second Street Corporation.

### Saenger To Build

New Orleans, June 13.—The Saenger Amusement Co. has completed arrangements for the erection of a \$500,000 theater in Monroe, La., to be known as the Saenger. The architecture will be Colonial and Adams combined, and the house will be completed and opened before the first of the coming year.

### Leases Maine Theater

Portland, Me., June 12.—Abraham Goodside, of the Capital Theaters, Incorporated, who controls the Jefferson and Empire theaters in this city, has taken the lease of the Gem Theater at Peaks Island and will open shortly for the summer season with a picture policy.

### Left No Real Property

New York, June 12.—According to the petition filed with the will of the late William Thompson Price today Mr. Price left no real property. His estate consists solely of his books on dramatic subjects and other theatrical works.

### Little Theater at Syracuse

Syracuse, N. Y., June 12.—Articles of incorporation have been filed at Albany by the Little Theater Corporation of Syracuse, the incorporators being Ed-

ward J. Tholens, Horace A. Eaton and Dr. Paul M. Paine. The corporation has purchased the First Church of Christ, Scientist, which is to be converted into a theater at an early date.

### Thompson Writing Plays

New York, June 13.—Hamilton Thompson, of the scenario department of the Fox Film Corporation, is busy on a couple of plays he hopes to have ready this fall, to offer to some of the big producing managers. Mr. Thompson is one of the best writers and publicity experts in the business, and his friends entertain great hope for his success in the playwriting field.

### Abbott Leaves "Shavings"

New York, June 14.—Frank Abbott, who has been manager of "Shavings," will be the new manager of the "Look Who's Here," which is scheduled to open at the Bronx Opera House Saturday, August 28. George Alabama Florida will work in advance of the Cecil Lean Company again this coming season.

### Singers Marry

George Rasely, tenor of the "Chu Chin Chow" Company, and Helen Irene Gunther, soprano in the same play, were married at the home of the bride's mother in Frankfort, Ind., on June 7.

### Shakespeare for Benefit

New York, June 11.—Last night at the Playhouse "The Merchant of Venice" was presented as a benefit for the American Society for Control of Cancer. The cast was headed by Edward Waldmann and Laura Walker.

### Frank Tinney's Show

New York, June 14.—Frank Tinney will appear in a new musical piece, en-

titled "Tickle Me," under the direction of Arthur Hammerstein, at the Selwyn Theater, August 16. The book is by Otto Harbach, Frank Mandel and Oscar Hammerstein 2nd, with music by Herbert Stothart.

### Revue Not for Bijou

New York, June 12.—It was announced today that, contrary to expectations, the Will Morrissey revue, "Buzzin' Around," will not be seen at the Bijou Theater. Instead it will go to a larger house, as it has outgrown the proportions of the Bijou.

### To Produce "The Straw"

New York, June 14.—George C. Tyler will produce Eugene O'Neill's play, "The Straw," in Atlantic City during the week of August 9. Helen Hayes will have the leading role. The New York showing will take place early next season.

### Rehearsing "Don't Be Afraid"

New York, June 14.—"Page Mr. Cupid" having closed, Ernest Truex is rehearsing the principal role with "Don't Be Afraid," which the Shuberts will produce at the Crescent Theater, Brooklyn, next week.

### "Shavings" for London?

New York, June 12.—Henry W. Savage received a cablegram this week from Cyril Maude, requesting the manuscript of "Shavings," with a view to appearing next season in the role being played here by Harry Beresford.

### Al Fox With "Scandals"

Al Fox advises that he has been engaged for the George White "Scandals of 1920," playing the Globe Theater, New York. He has also written a new song number, "My Mother's Lullaby," which bids fair to become popular.

## BATTLE WITH "SPECS" ON

**Ziegfeld To Make Agencies Handling Tickets for "Follies" File Bond of \$20,000 for Performance of Their Agreement To Charge Not Over 50 Cents Advance**

New York, June 12.—The customary battle between Florenz Ziegfeld, Jr., and the ticket agencies was held this year as usual. It reached its culmination yesterday, when an apparent victory for Ziegfeld was obtained by making the ticket agencies post a bond for performance of their agreement to charge not more than a 50-cent advance on a ticket.

Ziegfeld sent out a long letter to all the newspapers explaining the plan. It reads in part as follows:

"I wish to make the announcement that tickets for my coming attraction will be found on sale at the box office of the New Amsterdam Theater. For the benefit and convenience of the traveling public I have arranged with the reputable, responsible ticket agencies who have offices at the hotels and on Broadway to handle tickets for the 'Follies' at the moderate and reasonable advance of 50 cents over the price stamped on each ticket. In no case is this fee of the hotel agency for service to be higher and I shall appreciate any report of an infraction of this rule.

"All agencies handling tickets for the 'Follies' will be required to file a bond of \$20,000 with me for the faithful carrying out of their agreement, and in case of any violation such bond will be forfeited and the

sum donated by me to some deserving charitable institution.

"In my earnest effort to protect a public desirous of witnessing the 'Ziegfeld Follies' I confess that I know of no means that will prevent what in the argot of sidewalk ticket speculators is known as 'digging.' That is, the acquisition of such tickets as they may offer by surreptitious, underhanded methods.

"I shall use every endeavor to keep these tickets from them, but I fully realize that with the aid of unthinking accomplices in chance street pedestrians, whom they accost and send to the box office to purchase tickets for them, they can secure their supply without the connivance of any one connected with the theater. If any one is swindled by these sharks who lurk and prowl in doorways waiting to pounce on their prey the fault will rest entirely on himself.

"Tickets for all performances of the 'Ziegfeld Follies,' as I have emphatically stated, will be sold to the public direct at the box office or for an advance of 50 cents at all the responsible agencies, a full list of which will be advertised by me in all the newspapers at a later date.

"Sincerely yours,

"F. ZIEGFELD, JR.

"New York, June 11, 1920."

## BIG SYDNEY PROJECT

**Costly New Movie Theater Is Planned for Australian City—To Seat 3,000**

What is claimed to be the largest individual proposition ever attempted in the theater and picture world in Australia has recently been put under way by E. J. Carroll, Dan Carroll and Harry Musgrove, of Sydney. According to the Sydney newspapers a company has been registered with a capital of \$200,000, and it has exercised its options and purchased a property in Castlereagh street. On this site the company proposes to erect an up-to-date motion picture theater capable of seating over 3,000 people. It is understood that the property purchased cost \$143,000, and the theater will cost an additional \$100,000.

Small theaters are out of date Mr. Musgrove believes. "Every town in America, with over 100,000 people, supports a picture theater with a capacity of 3,000," he avers, "in addition to the usual complement of smaller theaters. Sydney has a population of 1,000,000, hence the reason for a large theater may be readily understood."

Mr. Musgrove states that the theater, when completed, will be equipped with a complete stage and the most modern lighting system. While it is intended to use the house only for pictures, nevertheless a full stage equipment will be installed.

The directorate of the new company consists of G. R. MacDonald, M. L. C.; Theo. J. Marks (Robertson & Marks) and C. A. Jaques (of Stephen, Jaques & Stephen). The actual management will be in the hands of George Marlowe, late governing director of George Marlowe, Inc., who recently visited the United States to post himself on the latest developments in the picture industry. With him will be associated Dan Carroll and Harry Musgrove, the trio to be known as the management directors.

**New Theater Planned for  
Albuquerque, N. M.**

Albuquerque, N. M., June 12.—It is reported that Joseph Barnett, owner of two motion picture houses here, is planning the erection of a new \$100,000 playhouse at the corner of Second street and Copper avenue, or at Second and Central. It is to have a seating capacity of 1,200, according to present plans, and will be built of reinforced concrete and brick, with a front of white glazed terra cotta.

### New Atlanta Company

Atlanta, Ga., June 12.—With a capital stock of \$35,000 the Garing Theater Company has been organized and incorporated in Atlanta by L. D. Joel, L. D. Pettit and Julian Steinmu. The company sets forth in its application for charter that it will lease, construct, equip and operate motion picture theaters. A booking agency may also be established in connection.

### Clark a Lynch Manager

Atlanta, Ga., June 12.—Harold B. Clark, of Jacksonville, Fla., is the new manager—here of the Rialto Theater, one of the houses owned by the S. A. Lynch Enterprises. Mr. Clark was formerly assistant manager of the Imperial Theater at Jacksonville.

### Miss Weston to London

New York, June 12.—Nellie Lynch Weston, of the "Up in Mabel's Room" company, has sailed on the Baltic to spend the summer season in London.



# THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

## EMERSON ELECTED PRESIDENT OF ACTORS' EQUITY ASS'N

### Wins by Decided Majority Over Wilton Lackaye— Tellers Expect To Be Able To Report Complete Returns June 16

New York, June 11.—As predicted by The Billboard in the last issue, John Emerson has been elected president of the Actors' Equity Association by a decided majority over his opponent, Wilton Lackaye, according to an official announcement Wednesday by Charles B. Wells, Brandon Tynan and Charles Sindelar, the tellers. Altho the count of ballots for candidates for other offices has not yet been finished, it is practically assured that the entire regular ticket, with Ethel Barrymore as vice-president, Grant Stewart as recording secretary and Richard A. Purdy as treasurer, has been elected by the same decisive vote. When it became apparent that John Emerson had won the tellers obtained permission from the association's council to issue the following statement without waiting for the official meeting next Monday:

"The Council begs to make the following announcement: At the Council meeting today, June 9, 1920, the official tellers, Charles B. Wells, Brandon Tynan and Charles Sindelar, were received and reported.

"Mr. Wells announced on behalf of all the tellers that both candidates for the presidency had agreed in writing to a preliminary announcement regarding the result of the election and that the canvass of the votes showed that John Emerson was elected by a decided majority and that all indications point to the election of the entire Regular Ticket, and that they hope to report the complete returns on Wednesday next, June 16."

Mr. Emerson, when notified of his victory, yesterday, said:

"Naturally I am gratified at the result of the election. I do not, however, look upon it as a personal victory, but rather as a vindication of the present administration and an evidence that the great body of our members are still, as always, sane and sound, with their feet firmly planted on the ground. They put their stamp of approval upon the wise, conservative policies which have built Equity up from nothing to a membership of over 9,000, and which have gained for the organization the wholesome respect of the managers and the confidence and admiration of the press and the public.

"It seems assured that the entire regular ticket has been elected, so there will be no difficulty in the way of bringing to full fruition the work of reconstruction so splendidly carried forward thus far by the present administration under the leadership of President Francis Wilson.

"In so far as my influence shall affect our course during the coming year, Equity will stand as always for a square deal to everyone. We shall endeavor to take the broadest view of every subject, and shall try so far as lies in our power to make every sane, reasonable member of the association feel assured that we are working for his interests, as well as for the interest of the association as a whole. I sincerely hope that the will of the majority may be accepted by all, loyally and without rancor, and that we may soon all be pulling together in perfect harmony as in the past."

The regular ticket candidates, all of whom have probably been elected by a large majority, are as follows: President, John Emerson; vice-president, Ethel Barrymore; recording secretary, Grant Stewart; treasurer, Richard A. Purdy. Members of the Council: Edmund Brees, William Courtenay, Marjorie Rambeau, Will J. Deming, Bruce McRae, Dewitt C. Jennings, Ralph Morgan, Elsie Ferguson, Ernest Truex, Otto Kruger, Echlin Gayer, Grant Mitchell, Frank Bacon and Richie Ling. Frank Gilmore will undoubtedly retain his office of executive secretary.

John Emerson, the new president of the organization, has risen to this highest post in the theatrical world after a stage career of nearly twenty years. For thirteen years he

was an actor and playwright. Five years ago he took up scenario writing in collaboration with his wife, Anita Loos. During the actors' strike he was one of the most active leaders of the Equity Association.

will adorn the seats and do away with the ushers' flashlights, an organ will furnish the music, and space will be provided on the facade of the building for posters which will harmonize with the architectural decorations. The building will cost approximately \$175,000.

### ADLER AT GLICKMAN'S PALACE

Chicago, June 11.—Jacob Adler, eminent Yiddish actor, is now appearing in Glickman's Palace Theater, in a play called "The Law of Life."

### "MARY" CONTINUES IN BOSTON

Boston, June 12.—With the performance Saturday night three more of Boston playhouses closed their doors for the season, making six in all to wait for the new season to start. The Tremont Theater remains open with George M. Cohan's "Mary" show, which is on

### DILL PICKLE THEATER CLOSES ITS SEASON

Chicago, June 11.—The Dill Pickle Theater staged the last program of the season last night. The bill was composed of Dunsany's "A Night at an Inn," Bahlin's "The Hawk" and Shaw's "Amajawska, the Bolshevik Empress."

### GOLDEN IN CHICAGO

Chicago, June 11.—John Golden, producing manager, is back in Chicago, consulting with Hale Hamilton the details of his new play, "Her Father's House," which will be a Golden offering next season.

While here Mr. Golden will also look over his other play, "Three Wise Fools," at the Powers Theater. On his way eastward again he will stop in Detroit and see Austin Strong's play, "Heaven," which is being played by the Jessie Bonstelle Company.

### JOHN EMERSON AND FRANCIS WILSON



The incoming and outgoing presidents of the Actors' Equity Association.

### "CIVILIAN CLOTHES" AGAIN

New York, June 12.—Next Monday will see the return to New York of "Civilian Clothes," this time with William Courtenay in the part played here earlier in the season by Thurston Hall. The other members of the company are Dorothy Dickinson, Frances Underwood, Isabel Irving, Frank Sylvester, Arthur Abartson, Theodore Westman, Raymond Walburn, Robert Harrison, Lloyd Neal, W. W. Shuttleworth, Harold Grau, Floyd Murray, Venice Atherton and Henrietta Dickinson. The piece will be played at the Morosco Theater, its home when here before.

### MADGE KENNEDY

#### To Return to Stage

New York, June 14.—Madge Kennedy will return to the speaking stage in the fall. She is at present in Europe, and is said to have three plays under consideration. Rehearsals are to begin immediately on her return. The management is as yet unannounced.

### INNOVATIONS IN NEW THEATER

New York, June 13.—Provision has been made in the plans of the new theater that Marc Klaw, Inc., will erect on West 46th street for several innovations. There will be a ladies' and gentlemen's lounge, a buffet where drinks and sandwiches will be served, radium numerals

its second month. This show, booked there as a summer attraction, is still packing them in, and it looks now as if they will have to keep the Tremont open for the best part of the summer. Since the "Mary" show opened the receipts have averaged around \$20,000.

### THREE ARTS CLUB BENEFIT

Chicago, June 14.—Stars from the Loop theaters appeared Friday afternoon in a benefit in the Garrick Theater, the proceeds of which went to the Three Arts Club, a residence club for young women studying music, painting, sculpture or dramatic art.

A large number of prominent Chicago society women took boxes. Among the artists assisting in the program were Amelia Bingham, Effie Shannon, Alice Grady, Winona Winter, Ida St. Leon, Clara Joel, Nan Halperin, Leon Errol, Frances White, Ted Lewis and his jazz band, Frank Fay, Felix Adler, Robert Edson, Al Herman and others.

### "SEEING THINGS" OPENING

New York, June 12.—"Seeing Things," a new farce by Margaret Mayo and Aubrey Kennedy, will open at the Playhouse next Thursday, June 17. The production is the first play of the newly reunited firm of Wagenhals & Kemper. Frank McIntyre, John Westley, Dorothy Mackays, Marion Yantine, Jay Wilson, William Wadsworth and Harry Lilford are in the cast.

### BARRIE PLAY FOR MISS ADAMS

New York, June 14.—Maude Adams will return to the stage next season in a comedy by Barrie called "Marie Rose," founded on his book, "Little White Bird." This piece has already been produced in London, and was quite successful there. The production will be made here late in the season, probably at the Empire Theater. It is expected that Miss Adams will also present special matinees of "Peter Pan" during its run, if her health will permit.

### "THE BAT" CHANGED

New York, June 12.—The complete cast of "The Bat," a mystery play by Mary Roberts Rinehart and Avery Hopwood, which Wagenhals & Kemper will produce, has been announced. It includes May Vokes, Effie Ellsler, Harrison Hunter, Sue MacManamy, Ernest Stallard, Kenneth Hunter, Stuart Sage, Richard Barrows and Robert Vaughn. The first performance of the play will be given at the Shubert-Belasco Theater, Washington, D. C., next Monday, and after a week's stay there it will go to the Globe, Atlantic City, for a similar period. The New York showing is so far unannounced.

A last-minute change in title has substituted "The Thief in the Night" as the name of the piece instead of "The Bat."

### SHAW WRITING TRILOGY

New York, June 12.—Word has been received here from London that George Bernard Shaw is busy completing a trilogy of plays which he believes will be considered his greatest work. The general subject of the trio of plays is the life of man.

The first play is said to deal with man in the Adam and Eve period. The second play is of man in the present period, and the third represents man 20,000 years hence, at which time Shaw has him discovering immortality. Interest is said to be keen in England among those who know in the production of the plays, as Shaw is said to have given full rein to his gift for satirical philosophy.

### "FOREVER AFTER" CLOSES

Chicago, June 14.—Alice Brady's "Forever After" bade a reluctant farewell to an even more reluctant following in the Garrick Theater Saturday night, and was followed by the perennial, "The Passing Show," in the same house last night. Miss Brady will open in the Playhouse, New York, in August, in "Anna Ascends."

James Crane, leading man in "Forever After," has written a new play, rehearsals of which will begin next week, and which will have its premiere in New York this summer. Several of the people in the "Forever After" Company will be included in Mr. Crane's new cast.

### NEW BELASCO SHOW

New York, June 13.—David Belasco's first offering for next season will be a comedy, entitled "Call the Doctor," by Jean Archibald. It will come to the Empire Theater here on August 31, and Philip Merivale, Janet Beecher, William Morris, John Amory, Jane Houston, Mrs. Tom Wise, Barbara Milton, Charlotte Walker and Paula Marinoff will appear in it.



# EQUITY'S NEWEST VENTURE

The Chicago Branch of the Actors' Equity Association Announces the Opening of an Up-to-Date

## THEATRICAL EMPLOYMENT BUREAU

### OUR POLICY FOR

#### THE ARTIST

We will guarantee the Actor to secure engagements for him at half or less than the present commission he is paying. We will place him with responsible managers and see that he does not lose any salary that is coming to him. We will see that his railroad fare is paid to and from the engagement. The actor will have no lost nights as the essence of our contract is consecutive work.

ERRETT BIGELOW, General Manager.

#### THE MANAGER

We will endeavor to protect the manager against losses in railroad fares. We will endeavor to protect him against losses of money advanced to people before joining. We will endeavor to protect him from losses in tickets given to people who suddenly change their minds and go elsewhere. We will absolutely see that when he sends for an ingenue he will receive an ingenue and not a character woman. We will send people true to types as ordered. We will guarantee a 100% Equity cast, and therefore greater efficiency.

### EFFICIENCY AND SERVICE

Under the Personal Supervision of J. Marcus Keyes.  
Suite 1032-33, Masonic Temple Bldg., 159 North State Street, CHICAGO, ILLINOIS.  
Local and Long Distance Phone—Central 6377.

MRS. LOIS BONNER, Assistant Manager.

## NEW PLAYS

### "THE FALL AND RISE OF SUSAN LENOX"

**"THE FALL AND RISE OF SUSAN LENOX"**—A dramatization by George V. Hobart of David Graham Phillips' story in four acts and nine scenes. Presented by Leo and J. J. Schubert at the Forty-Fourth Street Theater, New York, June 10.

#### THE CAST:

George Warham, Walter Walker; Mrs. Warham, Anne Sutherland; Ruth Warham, Charlie Thomas; Betty, Anna Stratton; Maud, Jane Williams; Belle, Gladys Dale; Lulu, Justine Braun; Mary, Eleanor Pendleton; Susan Lenox, Alma Tell; Sam Wright, Harry Southern; Keziah Ferguson, Grace Hampton; Job Ferguson, Robert T. Haines; Robert Burlington, Philip Lord; Gregory Tempest, John W. Cowell; Jess, Henry Lyons; Albert Edwahl, Douglas Osgrove; Violet Anstruther, Georgiana Such; Hubel Connamora, Marie Vernon; Samuel Greenbrier, Louis Mountjoy; Rufus Small, Adin Wilson; Gladys, Beatrice Noyes; Victoria, Clara Burton; Kitty Brinshear, Marie Jepp; Marie, Irene Matthews; Elliot Ray, James Wolf; "Fish Hawk" Morris, Paul Stewart; Barney, John Abbott; Cora, Isabel Gray; Mr. Gordon, Edward Tulbot; A Maid, Millicent Shurpe; Thomas Wright, Albert Sackett; Roderick Spencer, Percy Benton.

The writer is one of the few people who has not read David Graham Phillips' novel, "Susan Lenox, Her Fall and Rise," therefore he is not in a position to know how closely George V. Hobart's play follows the original story. He does know, tho, that as a play "Susan" stumbles along, trips quite frequently and never rises to any great height in its dramatic flight. "Susan Lenox" is a melodrama, the good old melodrama of the Kremer, Blaney, Reid school. It would have been a "riot" at the Third Avenue Theater in 1900, but it is much out of kilter for 1920.

The story is just as indicated in the title. "Susan" falls just before the first act, has her vicissitudes thru two more and rises to the dizzy height of the wife of a department store proprietor in the last, after she has rescued her husband to be from a belt on the head from a robber's blackjack in the third act.

Alma Tell plays "Susan Lenox." She looks beautiful and does what she can with the part. The best performance of the piece is a drunken scene with Robert T. Haines as the "drunk." He gives a good exhibition of acting in it. Beatrice Noyes has a "fat" part, with lots of slang, which she makes the most of. The rest of the long cast plays with little distinction, but this is not surprising when the material they had to work with is considered.

The piece has been mounted lavishly and the numerous scenes were handled without a hitch. Much money has been spent on the production and it has taken several years for it to reach the stage. It is too bad that the time, money and energy were not spent on something better. If Shakespeare had not pre-empted the title, "Much Ado About Nothing" would have fitted this play perfectly.—GORDON WHYTE.

**EXCERPTS FROM THE NEW YORK DAILIES**  
Times: "There is quite a lot of scenery and good many scampering stagehands. But the play as a whole is Hobart concealing art."  
Sun-World: "Episodic as the play is, and questionable tho it may be to dramatize a Phillips novel, Mr. Hobart probably did all that it might have been expected."  
Eve. Globe: "A rambling and outrageously innocent old play, without an ounce of truth or drama in it."  
Eve. Sun: "Not as poor a play as 'The Blue Tame' in which Theda Bara has been starring, but it is a good second to it."

Telegram: "Four acts and nine scenes abound in old-fashioned climaxes. The characters are mere puppets. At times the scenes are unbearably fatuous."

### "NIGHTSHADE"

**"NIGHTSHADE"**—A drama in four acts, presented by Henry Stillman at the Garrick Theater, New York, for four special matinees, June 7, 8, 9 and 11.

#### THE CAST

Miriam, Content Paleologue; Ellen, Nell Hamilton; Ezra, Alfred Shirley; Howard, Gerald Lester; Otoll, Dorothy Quincy; Cora, Grace Kell; Geoffrey, Gordon Burby.

While the authorship of "Nightshade" was at first kept concealed, it is now known. Henry Stillman is the writer as well as the producer. His play is of the Kentucky hills and of the hill folk. And strange folk they are. Their everyday language, according to Mr. Stillman, is a strange mixture of philosophic phrases and discourses on "life." There was so much talk about "life" being this and that that it seemed so the every second sentence had to do with this topic.

The story is a sordid one of the woe of a home by the introduction into it of a girl, who, being the mistress of the father, subsequently becomes the wife of the son. The mother tries to murder her and she is finally shot by the son when he finds her in her father's arms.

With the exception of Content Paleologue and Alfred Shirley, who did some good acting, the cast was poor.

The play is badly written. It lacks continuity, is unnatural and wanders away from the story continually. Some of the scenes were so grotesque that they provoked laughter. Even an obviously friendly audience did not take

**"Nightshade"** seriously.—GORDON WHYTE.  
**EXCERPTS FROM THE NEW YORK DAILIES**  
Tribune: "The play, described as a new American drama, moves slowly and is marred by rather stilted acting."  
Eve. Sun: "Little good can be said of the new play. Its morbid smack of the Southern 'crackers' at their lowest ebb, and its raison d'etre it is quite impossible to discover."  
Eve. Globe: "Yoked to lines that are practically always ethical or philosophic, the action of 'Nightshade' approximates nightmare."  
Telegram: "The author is evidently a sincere person, but his sincerity is greater than his knowledge of life and of the technique of the theater."

### "HEAVEN"

**"HEAVEN"**—A melodrama, in three acts, by Austin Strong, author of "Three Wise Fools." Presented for the first time on any stage by the Bonstelle Stock Company at the Garrick Theater, Detroit, Monday evening, June 7, for John Golden of New York. Produced under the direction of Guthrie McClintic. Sets designed and painted by Miss Mabel Buell.

**THE CAST:** Boul, Frank Morgan; Gobin, William Crimmins; Adelaide Yulmir, Katherine Cornell; Nana Yulmir, Gilda Varese; Mons de Bissac, Guthrie McClintic; Uncle Georges, Wallace Hickman; Aunt Valentine, Letta Walter; Sherwin, Diana Harrison; Fero Chevillon, Walter Kiki; Louis Bonisson, May Collins; Chloet, "The Rat," Walter Abell, and Mme. Charlot, Gertrude Workman.

Detroit, June 12.—"Heaven" is a sensational drama, daring in its conception, the warp and woof of which the author has treated deftly and intelligently. He has drawn aside the curtain of the underworld, disclosing its drab and morbid life, revealing depraved creatures whose environment reeks with vice and crime, but the picture gives no offense, for the author exploits his characters rather than the life they lead.

The theme of the play is essentially religious; throughout its unfolding the influence of faith is exemplified and callous souls are seen

to yield to nobler impulses. The phase of life dealt with is foreign to American, and the scenes are laid in the vilest tenebrous district of Paris, in a quarter designated by act one as "The Hole in the Sock."

Interest centers in the two sisters and Kiki, the sewer cleaner; Gilda Varese, a guest player, and comparatively unknown to Detroit audiences, and Katherine Cornell, leading woman of the Bonstelle Stock Company, were entrusted with the sister roles. Miss Varese had comparatively little to do, but in the moments she was in action displayed ability of rare and exceptional order. Her Nana was vivid and brutal. Miss Cornell's Adelaide gives us a new phase of her ability, the role demanding highly emotional moments and at all times is heavy. It is a difficult character which overacting would render a farce, but which Miss Cornell handled admirably. Louis Bonisson, also a guest player, essayed the carefree Kiki with the ability of the seasoned actor that he is; Frank Morgan's taxi driver and the friend of Kiki is a part that requires eccentric handling and one in which Mr. Morgan acquitted himself in a highly creditable manner. William Crimmins, the pompous street cleaner; Walter Abell, as a Paris sewer rat; Walter Sherwin, as the priest; May Collins, as the sultry Diana, and Guthrie McClintic, as the solicitor-villain, did their bits most praiseworthy. In all one rarely sees a smoother first night. The last act is pitched a little high, and in spots "Heaven" must submit to slight revision before John Golden brings it out this fall. The two sets, viz., "The Hole in the Sock" and Kiki's "Little Heaven," were well done by Mabel Buell, scenic artist for the Bonstelle Company. At the final curtain the author was introduced to the audience by Miss Bonstelle.—FRED E. BURNON.

### BOOKS

#### News and Reviews

#### MUSICAL ACCOMPANIMENT OF MOVING PICTURES

Here is another volume of the all too few really helpful works dealing with motion pictures. As the cinema art becomes older its worthwhile literature will, naturally, increase, but at the present time it is, for the most part, disappointing to the serious student of the screen. However, this volume of Edith Lang and George West is an exception. It deals with the problem of musical accompaniment for motion pictures in a comprehensive and practical manner, showing the requirements for the various types of plays, the use of classical and "light stuff," the value of occasional periods of silence, and many hints and suggestions that will be of great value in improving the musical accompaniment of screen entertainment. The book is published by the Boston Music Co., is cardboard bound, 84 pages, and sells for \$1.25.

#### A QUAKER SINGER'S RECOLLECTIONS

Mention of this volume was made in these columns some time ago, but the book is so interesting it is worth a second notice. As a singer David Bispham, the author of the book, was always entertaining. He is no less so as a writer. In fact, many who, perhaps, cared little for his singing will find in "A Quaker Singer's Recollections" much to entertain and interest. His reminiscences of men and women of the theatrical and operatic world abound in intimate glimpses of the everyday life, as well as the stage life, of famous artists. And the accounts of his own life, from his drab boyhood to his later brilliant career, read like a veritable romance.

**SHAKESPEARE FOR COMMUNITY PLAYERS**—One good result that is being accomplished by the various groups of community (Continued on page 90)

## LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 12

### IN NEW YORK

Abraham Lincoln.....	Curt.....	Dec. 15.....	115
*All Souls' Eve.....	Maxine Elliott.....	May 12.....	37
An Innocent Idea.....	Fulton.....	May 25.....	23
Beyond the Horizon.....	Richard Bennett.....	Feb. 3.....	225
Clarence.....	Little.....	Feb. 29.....	310
*East is West.....	Hudson.....	Sep. 29.....	310
Foot-Loose.....	Astor.....	Dec. 25.....	500
His Chinese Wife.....	Belmont.....	May 19.....	40
Jane Glegg.....	Belmont.....	May 17.....	32
Lighthouse.....	Garrick.....	Feb. 23.....	123
Martinique.....	Galely.....	Aug. 20.....	758
My Lady Friends.....	Eltinge.....	Apr. 26.....	96
Not So Long Ago.....	Comedy.....	Dec. 3.....	224
Scandal.....	O. Cherry F. Larrimore.....	May 4.....	46
Shavings.....	Schubert.....	Sep. 12.....	154
Gravy Love.....	Knickerbocker.....	Feb. 16.....	137
The Famous Mrs. Fisk.....	44th Street.....	June 10.....	4
The Gold Diggers.....	Henry Miller.....	Dec. 22.....	201
The Hottentot.....	Lyceum.....	Sep. 30.....	309
The Sign on the Door.....	George M. Cohan.....	Mar. 1.....	120
The Son-Daughter.....	Republic.....	Dec. 19.....	206
The Storm.....	Belasco.....	Nov. 19.....	200
.....	48th Street.....	Oct. 2.....	300

\*Closes June 12.  
\*Closes June 19.

### IN CHICAGO

Forever After.....	Alice Brady.....	Garrick.....	Apr. 11.....	70
Golden Days.....	Patricia Collings.....	Blackstone.....	Mar. 12.....	99
Mamma's Affair.....	.....	.....	Mar. 30.....	19
Nightie Night.....	Francis Byrne.....	.....	Apr. 18.....	73
Poker Ranch.....	Clara Joel.....	Olympic.....	May 31.....	18
Three Wise Fools.....	Taylor Holmes.....	Powers.....	May 16.....	37
Tomorrow's Eric.....	.....	Woods.....	June 4.....	12
Too Many Husbands.....	.....	Princess.....	May 8.....	66
Welcome Stranger.....	.....	Coburn's Grand.....	Dec. 28.....	231



# THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



## FRANCINE LARRIMORE

**Ambitious To Become Actress-Manager—Is Conscientious Worker and a Credit to the Profession**

New York, June 10.—"The devil was somewhere about when you were born!" exclaims Charles Cherry to Francine Larrimore in Act III of "Scandal." Miss Larrimore, a girl who weighs somewhere around 108 pounds, doesn't give one the impression off stage that she and His Satanic Majesty are even distantly in league. She is a devilish worker tho. When we sat together in her pretty little dressing room at the Shubert Theater, yesterday afternoon, between Acts II and III, she somehow gave me the impression that, if I cared to, I could go forth and conquer the whole world.

She's a wise little thing, for altho in years she is very, very young, she is mature in thought and action, and declares that there isn't anything impossible. Napoleon said the same thing years and years ago, only he used different phraseology. And Miss Larrimore believes in it thoroly. Just to prove that she believes success can be attained if one cares to fight hard enough, let us look at her stage record.

"I was one of quite a family of children," she said, as she arranged her riding habit and picked up a tiny whip. "None of the family are on the stage—they're all going to business or some other practical pursuit. Oh, I forgot, I have a sister Stella, who isn't at all like me, however, and she played in 'The Jest' with John Barrymore last season."

And speaking of the Barrymores, Miss Larrimore, whose name sounds so similar, is a great admirer of Ethel Barrymore. "I know everybody must admire such a wonderful woman," she says with a very decided shake of her head, and then she just has to tell what she thinks of Equity.

"Equity, God bless it!" she says. But in those few words is the pent-up enthusiasm of a girl who can hold an audience in the hollow of her hand for almost three long hours, and could, if it is a safe bet, succeed in convincing that same audience, if she tried, of all the great things she so thoroly believes Equity stands for.

Miss Larrimore is not content with acting only. She has big things in mind. In fact, as she expresses it, "I am one of the managers of the circus as well as the rider." She is a dissatisfied little person—dissatisfied with anything that is not right, dissatisfied with things half done. "If anything goes wrong on the stage we fix it up," she declares. "We won't allow this play to be a failure. We won't allow anything to 'run down.' And this show will run forever—because it has no 'dates.' It is as good ten years from now as it is today. We opened in the 39th Street Theater on September 12—the first new show of the year in New York—and we're going to go on and on, like Tennyson's brook."

Miss Larrimore never attended dramatic schools. She says she tried—but they wouldn't have her. She thinks dramatic stock is a good stepping stone for a dramatic actress. She has played all sorts of parts, farce, musical comedy and dramatic, and doesn't believe in sticking to one particular role, because, as she naively expresses it, "then folks say—'Miss So-and-So, oh yes, I remember her work. She played that character part of Eliza Gump in 'Wedded But Parted' forty years ago. She's a great character woman.'" Miss Larrimore says you're doomed for life if you do anything like that. Her ambition in life is to be an actress-manager, and altho she isn't married yet, it's a good, safe bet that Francine Larrimore wouldn't be the kind to be drooping about the house. There's nothing of the Jane Clegg in her nature. She's one of the most conscientious workers on the stage today and a credit to the profession, which is proud of her.

—CLIFFORD B. KNIGHT.

## FRIARS RE-ELECT

New York, June 10.—The annual election of the Friars Club held last Friday resulted in

THE NATIONAL CONSERVATORY OF DRAMATIC ART

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A Thorough Training School for the Stage and Platform. Vocal Exercises. Open all the year round. Mackay's "ART OF ACTING" for sale at Conservatory. Room 711, 145 W. 45th St., New York, N. Y.

re-election of all present office holders by unanimous vote. There was no opposition ticket. The ticket follows: Abbot, John J. Gleason; Dean, Channing Pollock; secretary, J. Frank Stevens; treasurer, Joseph Klaw; governor for two years, Walter Scott, George S. Dougherty, William Morris, Harry Barth and Fred Block.

## WOMEN BEST DRAMATIC EDITORS, SAYS BOSTON MAN

Boston, June 12.—At the annual convention of the National Editorial Association, held at Boston last week, the writer buttonholed twenty-two of the visiting editors and asked them the following question: "Which makes the best dramatic editor for a newspaper, man or woman?"

Woman won out, the answer being sixteen for the ladies, five for men and one for no

being handed out to Katherine Lyons, the only female dramatic critic on the Boston newspapers.—EDWARD A. COADY.

## JOHN GOLDEN'S PLANS

New York, June 13.—John Golden plans to produce five new plays next season and continue "Lightnin'" and "Three Wise Fools" on the road. The new pieces include "Dear Me," a comedy starring Hale Hamilton and Grace La Rue, which has just finished a long Chicago engagement; "Romeo and Jane," a comedy by Edward Childs Carpenter; "Heaven," a serious play by Austin Strong; "The Wheel," by Winchell Smith; and "Bumbo the Clown," a fantastic musical play by Lawrence Gibson.

"Lightnin'" will be held at the Gaiety indefinitely, but a road company will be formed to take care of contracted engagements out of

## FRANCINE LARRIMORE



This charming little actress is a real factor in the success of "Scandal."

choice. The reasons given for their choice were varied, but to sum them all up the general opinion seemed to be that the woman is more conscientious in handling the press stuff and will always have in mind the conditions between the publisher and the advertiser. The man seems to feel that he can jump into the news end of the game at any time.

In looking over the list of dramatic editors in The Billboard we find that there are a number of the fair sex holding down that job on newspapers everywhere. Here in Boston there is one, Katherine Lyons, on The Boston Traveler. We do not know the lady personally, but have seen her work; have seen four or five of the local critics at a new show here talking over the play in the lobby between the acts, and in their review all had the "sameness" in the writeup of the show. The Traveler writeup had a different view of the show with more detail, due to the fact that the writer remained in her seat between the acts and used her time in making notes of what she had seen. Then again she is always at her office in The Traveler Building, and always ready to welcome the press agents of the traveling shows. Time and time again press agents have spoken of the cordiality expressed at The Traveler office.

The editors were not very far off the track when they picked the woman as the best dramatic critic, judging from the high praise

town. Several people have been rehearsing Frank Bacon's part, and it is planned to try them at the Wednesday matinees to test them out.

## WILLIAM F. JONES

Plays Role Without Rehearsal

New York, June 12.—At the dress rehearsal of "Hamlet," given by Duncan MacDougall and his Barn Players last Thursday evening at the Washington Irving Theater, Irving Place, the actor cast to play Horatio was suddenly taken ill. On short notice and without a rehearsal William F. Jones jumped in and played the part, giving a very creditable performance.

Mr. Jones many years ago played Shakespearean repertoire, later became well known in vaudeville, last year was connected with Mack Sennett's Bathing Beauties Show, and later at the Capitol Theater. Recently he has been acting as lecturer for Mrs. Eva Fay.

## TYNAN WEDS

New York, June 11.—Brandon Tynan was married to Lily Cahill by the Rev. William B. Martin at St. Patrick's Cathedral Wednesday night. The bridegroom's brother, Joseph Tynan, was best man. Many members of the Catholic Actors' Guild, the Lambs and other organizations were present.

## NEW VENTURE

Along Community Theater Lines Launched in New Orleans

New Orleans, June 13.—A new venture in community theater lines has appeared in this city in the organization of the New Orleans Players, directed by Mrs. Marie Kaufman McLean, which will be operated on the plan followed by the Washington Square Players of New York City. Mrs. McLean organized and directed the Belles Lettres Circle, which has been in existence for several years. In her new venture she will be assisted and backed by a number of men and women interested in the development of local dramatic talent, later inspiring the People's Theater, where plays of various types will be presented.

A number of plays will be under rehearsal during the coming summer and early fall, and as each is ready for production a board of directors of the organization and the West professional talent obtainable here will be called upon to pass judgment on the efficiency of the cast. When the first six plays are ready the company will produce a weekly performance at a nominal price to defray expenses. It is hoped that a suitable building can be procured some time next year, which will be remodeled into a theater.

## BETTER THEATER POSTERS

The manner in which one theatrical producer at least is striving to improve posters used for plays is given signal recognition in "Printers' Ink," an article being devoted to the subject in a current issue. "If the theatrical poster," says this article, "achieves the artistic excellence of a magazine cover or color page—and there aren't any reasons why it shouldn't—it will be due to whatever fashion William Harris, Jr., has been able to start."

Particular attention is paid to the "Abraham Lincoln" and the "East is West" posters, by Charles B. Falls, copies of both of these being in the Metropolitan Museum of Fine Arts, and also to a large poster by Adolph Treidler. Reproductions of all three are published in "Printers' Ink" with comments. Under the "Lincoln" head appears the following: "Dignified, forceful and thoroly in accord with the character of the man portrayed, this poster, by Falls, is one of the best produced. Mr. Falls also cut the blocks, an uncommon feat today."

"The question naturally arises, How did this Lincoln poster happen? Think of a play all about Lincoln and the Civil War, and containing the scene of the assassination of the President! What a chance for the average manager and his litho friends. Can't you hear his anticipatory chuckles? Here's a chance for a wis of a stand, Bill! First, over here on this side, you got the theatre box, see; and then along the bottom you have the audience, see; and Booth jumping down on the stage, waving his gun, see; and the President falling back in his chair, and all the audience jumping up, too, of course, see. Get me? Oh, boy, it's a lulu!"

"Only the manager in question, William Harris, Jr., doesn't happen to be satisfied with posters of the blood-and-thunder, or anatomical burlesque school. . . . His first experiment along the lines under discussion was coincident with his production of the Chinese romance, 'East is West'. Here was a play that held more possibilities for the posters than they held for it; what to do? Why, see some artist who had taken posters apart and knows what makes them go, and isn't afraid to make them go in an unusual or artistic fashion, daring as such a move may be. So one Charles Falls was approached and came back in snappy fashion. . . . The result was as inevitable as the poster's popularity, and another leader in postercraft, Adolph Treidler, was commissioned to execute a twenty-four-sheet. This simply arranged poster by Adolph Treidler might be called a portrait of misunderstanding, romance and faith, so compelling the artist's sympathetic treatment of the subject. And it speaks well for the poster art of the future that such an able piece of work should be so generally and widely appreciated."

"The Girl Who Came Back," by Samuel Ruskia Golding, will be produced this week at the Strand Theater, Hoboken, N. J., with Justina Wayne and Bert Leigh in the leading roles.

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The Annual Meeting was held in the Astor Hotel at 2 p.m., Friday, June 4.

The treasurer's report showed that our assets, at the present time, are \$118,700.00. To say the least this appears favorable with the treasurer's report a year ago, which showed that our assets then were \$14,500.

The membership is now 8,640.

Francis Wilson made a wonderful valedictory speech on his retirement as President of the Association, and received an ovation.

Mr. McRae moved that the position of "President Emeritus" should be created and conferred on Francis Wilson for the term of his natural life. This was carried unanimously, and Mr. Wilson's acceptance thereof was the signal for long continued applause.

The election of the officers and Council for the forthcoming year was next in order, and three tellers were appointed by Mr. Wilson, namely: Charles B. Wells, Brandon Tynan and Charles Sinderel, and the meeting was then continued until Monday, June 7th, at 12 o'clock, at the offices of the Association,

## NEW MEMBERS NEW YORK OFFICE

Fred J. Bailey  
Lillian M. Barton  
Violet C. Beasey  
George L. Browa  
Orlin T. Burke  
Miss P. Carter  
Jane Castle  
Billy Cohan  
William B. Craig  
Wm. Crookshank  
Mary Dee  
Amy Dematra  
Wilbert Dunn  
Augusta Durgeon

George W. Eising  
Harry English  
Mattie Finch  
E. K. Fried  
Fred C. Hogan  
Boyd Haig  
Rowden Hall  
Nan Halperin  
Marguerite Haney  
R. Harman  
Laurena H. Hascall  
Anna Hills  
Ada Jaffe  
Ivan Kagan

Cliff Lancaster  
Henry Lewis  
Martina Martin  
Joseph B. Miners  
J. Arthur O'Brien  
Clara Louise Roe  
Wally Sharples  
Ernest Storm  
Charles Tazewell  
Jim Toney  
Joseph Ward  
Ruth Watson  
George H. Weston  
Hazel Marton Yarrett

## CHICAGO OFFICE

Chick Adams  
Geo. H. Averell  
W. L. Degen

R. E. Hasselman  
O. E. Hoxworth  
Irene M. Purcell

Jas. G. Leroy  
Anna See  
Thos. Williams

at which time it was hoped the result of the election would be announced.

The tellers, however, had far too stupendous a task to be able to find out the result thus early. Despite the fact that they had worked continuously from eleven in the morning until midnight ever since Friday

they realized that it would take several more days before they could wade thru the vast mass of votes that had come in and, therefore, the meeting was again continued until Monday, June 14th, at 12 o'clock, at the offices of the Association.

Now that the tumult and shouting that

accompanied the election campaign are over let us not lose sight of the fact that the Association is greater than the individual, and that the new administration, whatsoever it may be, will confidently be able to call upon the support of everyone of our nine thousand members.

Mr. Frank Gillmore has gone to Montreal to attend the convention of the American Federation of Labor as delegate from the Actors' Equity Association. Many matters of importance are expected to be taken up at this convention.

**WEAR YOUR BUTTON.** Your Council is insisting that every member must wear the button of the Association. Let the world see where you stand.

Our members have no doubt noticed our new form of card. It has been made necessary because certain unscrupulous people have duplicated our Equity card and have sold them to the uninitiated. With our new form of card we have adopted a leather folder. They are on sale at the headquarters, 115 West 47th street, and at our Chicago office, 1032 Masonic Temple Building. Price, 30 cents.

## STAGE WOMEN'S WAR RELIEF

38 W. 48th St., New York City.

We are happy to acknowledge weekly contributions from C. T. Glazier, of Greenwood, Miss., and the ever-faithful Walter Dodge, of Dayton, O. T. A. Optiz, of 5424 Aberdeen street, Chicago, remits his donation, and we want to say right here that the men of this country seem to possess the most reliable memories, as they figure far ahead of the women in remembering the boys who fought for world freedom. Yet, boys and girls, don't forget that all those who died on Flanders held grave freely for us.

Kittie Rose, 3650 South Grand street, St. Louis, Mo., did not forget the coupon. Possibly the saddest after effect of the war is the condition of ex-soldiers suffering from the dreadful malady, tuberculosis. So many young men attacked by the white plague, due to sleeping on the wet ground and exposures attendant upon warfare duties, have applied for shelter at the Stage Women's War Relief Service Houses. But the rules prohibit admittance of those suffering from such ailments. Yet as one leg-weary lad remarked: "We served our country, we went into the trenches, and came out with weak lungs, yet you close the door against us."

All too true. But surely there is a place where those afflicted men can go. If not, some one should get busy at once and prepare a home near this city where the consumptive soldiers can find shelter and comfort. If anyone on earth deserves recognition they certainly are entitled to the best we can give them. If our readers know of such a place write us.

Come on, show folks, and keep the coupon going. Women of the profession, you surely

don't want to be called laggards in the race. Don't let the men beat you in the game of generous giving.

### COUPON

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1493 Broadway, New York City  
Helping the Stage Women's War Relief.  
Hurry up, the chance to make a wounded boy laugh. Here's my ten cents!

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### "COME SEVEN,"

Octavus Roy Cohen's New Comedy, To Be Produced by George Broadhurst at Atlantic City June 21

Atlantic City, June 12.—Louis Cline, former dramatic critic for The Daily Press of this city, and now general manager for Mr. Broadhurst, was here a few days ago, making arrangements for the premiere of "Come Seven," which will appear at the Apollo Theater the week of June 21.

The play is by Octavus Roy Cohen, the brilliant young Southern playwright, whose work

"The Crimson Alibi," has had such a successful run in New York.

"Come Seven" is described as a comedy novel in three throws, and is a dramatization of Mr. Cohen's inimitable stories of the famous Afro-American society negroes, with their innate sense of humor and distinctive culture, which blazed their way to popularity in the columns of The Saturday Evening Post. The play will be staged by Mrs. Lillian Trimble Bradley, the only woman in this country with the title of general stage director, who staged "The Storm," "The Crimson Alibi" in this country and England, and her own wonderful play, "The Wonderful Thing."

The cast will include Earle Fox, Gall Kane, Lucille LeVerne, Susanne Willis, Eleanore Montell, Charles Meyer and Henry Hanlin.

### EQUITY BOOKINGS

Chicago, June 12.—Mrs. Lois Bonner, assistant manager of the Actors' Equity Employment Bureau, has sent Alfred Conabere and wife, Margaret Hardy, to Charles Burch's stock, Morris, Ill.

Errett Bigelow, manager of the above bureau, and Mrs. Bigelow are spending a few days fishing up in Michigan. J. Marcus Keyes, manager of Chicago Equity, and Mrs. Keyes, have returned from a business trip to Saginaw, Mich., where business incident to Equity affairs was transacted.

## DRAMATIC NOTES

The Selwyns will produce "Sonny," by George V. Hobart, early next season.

John Golden's "Turn to the Right" Company has just closed its fourth successful season.

Mark Smith, last seen in "The Five Million," has been added to the cast of "The Cave Girl."

Arthur Hohl will go to London next season to play the role which he created in "Martiniague."

Frank Kingdon and Edith Lyle have been engaged for Avery Hopwood's comedy, "Don't Be Afraid."

A. H. Woods has purchased a new play by Marjorie Chase, with the tentative title of "The Reckoning."

Victor Sutherland will again be seen in the support of Henry Hull in "Orcubio," the new play by Graves Osburn.

The postponed performance of Duncan MacDougal and his Barn Theater Players took place at the Washington Irving High School, New York, on Thursday, June 10. The bill included Lord Dunsany's "Fame," the play scene from

"Hamlet" and Anatole France's "Craignebille."

"The Son-Daughter" closed its New York engagement on June 12, and "East Is West" will close its engagement on June 19.

"Gold," the new play by Eugene O'Neill, will be produced by John D. Williams in the fall. Lionel Barrymore may play the leading role.

Doris Kenyon has returned to New York after a season in "The Girl in the Limousine." She begins rehearsals in a new play some time in July.

Blanche Friderici, Marcia Harris, Ann North, Hazel Turay and John O'Keefe have been engaged by Messrs. Shubert for Clare Kummer's comedy, "The Lights of Duxbury."

Walter Hat says he has refused an offer of \$40,000 for the moving picture rights of "Martiniague," now playing at the Eltinge Theater, New York.

The last two performances of the season at the Neighborhood Playhouse will take place June 12 and 13. The season has been distinguished by some beautiful productions in the little theater, particularly that of "The

Sabine Women." It was the finest bit of satire of the year.

Eva Le Gallienne, who plays one of the featured parts in "Not So Long Ago" at the Booth Theater, New York, is translating the play into French, at least the press agent says so.

David Burton, recently with Cohan & Harris as play reader, has been engaged by Comstock & Gest as casting director for the various touring attractions they will send on the road

The Stuyvesant Players will present a program of one-act plays, some time this month at their workshop, 10 Stuyvesant street, New York, including "Jean Marie," "The Sumida River," "The Red Thirst" and "My Tailor."

Nance O'Neil will bring her metropolitan engagement in "The Passion Flower" to a close after her engagement this week at the Bronx Opera House. After a fortnight playing the urban cities, Miss O'Neil will sail for Spain for an interview with Jacinto Benavente, author of the play, who has a new play for her use.

Veracity again exhibits its marvelous inaptitude when under a big headline in last week's issue reading, "Equity Wants Everything," it proceeds to twist out of certain excerpts from a speech by President Francis Wilson the conclusion that the A. E. A. seeks to absorb the A. A. F. and even hints (by implication) that Wilton Lackaye and the insurgent Independents were "used" by the vaudeville element to give the powers that be in Equity pause. If this be true, then indeed was Veracity also "used."

Reckless statements—if they will carry a head—are me for Veracity, but the remarkable story referred to above can be accounted for only by the conclusion that the paper is poorly informed—that it does not know what it is talking about. It would seem also that it does not much care.

### SECORD'S NEW SHOW

Chicago, June 12.—George A. Secord will take out a one-piece show, "Surtin Thru," for the Northwest. Rehearsals began June 14 and the company will open June 26. The company was organized in Winnipeg.

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# DRAMATIC STOCK



Communications to Our Cincinnati Offices

## PAYTON PLAYERS

### Conclude Run in Brooklyn

### Phyllis Gilmore Reappears in Cast of Final Attraction, "The House Next Door"

Brooklyn, June 12.—The Amphion Theater, housing the popular Corso Payton Players, closed its season tonight with the company's offering of "The House Next Door." A pleasing incident of the season's final week was the reappearance in Brooklyn stock of Phyllis Gilmore, long idolized leading woman with various companies. Miss Gilmore renewed acquaintances and gained new admirers thru her excellent performance in the role of Urica Cutswood. Mr. Payton excelled himself in the part of Sir John Cotswood, while C. Nick Stark gave a fine portrayal of Sir Isaac Jacobson. Emmy Mason was winsome as Esther. Other parts were capably played by Howard Merling, Lynne Yoder, Bertram Hinnauer, L. Fred Steto, June Tetford, Fred A. Strong, Marie Casareo and Bruno Wick.

With the closing of the season Mr. Payton celebrated the 20th anniversary of his advent into the field of stock in Brooklyn. This unique figure in the theatrical world was the pioneer of popular priced stock not only in Brooklyn, but greater New York. He operated a company for 15 years continuously at the Lee Avenue Theater and at various times has been located at the Payton, Bijou, Grand and the Amphion. Famous for his unusual personality and his original curtain speeches, Mr. Payton's popularity remains undisputed in Brooklyn. He will reopen his season at the Amphion about the middle of August.

### TOM A. WISE FEATURES

### Popular Actor Plays "Cappy Ricks" at Royal Alexandra, Toronto

Toronto, Can., June 12.—The return of Tom A. Wise this week, in "Cappy Ricks," to the Robins Players, playing at the Royal Alexandra Theater, stands out as one of the principal events of the summer stock season.

The performance given by the Robins Players was a good one. In short, the company has not offered any production this season in which it worked so well together. Mr. Robins, as the capable Feasley, made a good foil for Mr. Wise's angry outbursts. Other small parts were also capably handled. Graham Velsey was amusing as the effeminate city youth, and Riekie Ling proved reliable as usual in the role of the office manager. A word must also be said for Austen Harrison as the Scandinavian captain, and John Daly Murphy as the Irish sea dog. "Cappy Ricks" is a comedy that gives all the opportunities to the men, and the male members of the Robins Players make the most of them. Its merits as a play may not call for comment, but it does provide laughter, and was the best "show" that the players at the Alexandra have provided so far this season.

### BIG BUSINESS AT PARK

Dallas, Tex., June 12.—The Geno Lewis-Olga Worth Players had the biggest week ever known at Cycle Park here last week, playing to over 1,400 paid admissions. The play of the week was "The Misleading Lady," and it proved to be one of the most popular vehicles offered during the season. This is the first season that seats have ever been reserved at the park, and so great has been the demand for them that special arrangements have been made for orders in advance. Dave Hellman, business manager for Mr. Lewis, stated that he had more than 5,000 season orders for tickets each week. "Jim's Girl" is the current offering, to be followed by "The Voice in the Dark."

### LAKWOOD STOCK SEASON

### Skowhegan (Me.) Organization Opens June 14

Skowhegan, Me., June 12.—The new Lakewood Stock Company has been selected by James Durkin and Herbert Light and will open the season, under the personal direction of the latter, June 14 with the comedy drama, "Sinners." The company is expected to excel those

which have appeared at Lakewood in the past, the last year's organization was composed of splendid players.

Charles Green, who attained considerable popularity last season, has arrived and is assisting Mr. Light. In addition to Mr. Light and Mr. Greene, there will be a new company this year with the exception of Florence Corentry, who made many friends as character woman with the previous company. Margaret Leonard has been engaged as the new leading woman. She recently closed a successful season with Fiske O'Hara as leading lady. A very fine selection of plays is scheduled for production during the season.

### MISS HAMERSLY IN CINCY

Alma Hamersly, versatile and popular young artiste, late of Stuart Walker's "Seventeen" Company, and well known in dramatic stock circles, has returned to her home in Cincinnati

Milwaukee, for the summer. Nat Smith, formerly manager of the Studebaker Theater, Chicago, is manager of the company.

George Leffingwell opened his Orpheum Stock in Des Moines last week to good business. He has leased "Mary's Ankle" and "Which One Shall I Marry" from A. Milo Bennett. The Benson Amusement Co. has decided to again put stock in the Broadway Theater, Superior, Wis., opening August 1.

George M. Gatts will put out "Polly and Her Pals" next season. The book is by John P. Mulgrew, Dubuque, Ia., and the music by Hampton Durand, Chicago. Milton B. Kibbee, who closed the season with the National Theater Stock Company Saturday night, has joined the Sherman Brown Stock, in the Davidson Theater, Milwaukee, for juveniles and light comedy.

All three of Chicago's stock houses, the National, owned by Irons & Clamage, and the Imperial and Victoria, under the management of

### KATIE WILLIAMS



Miss Williams is the popular young comedienne of the Keene Comedy Company, and her ability as a funmaker and laugh provoker has gained her wide popularity. Her delineation of rube characters is especially good. Miss Williams is the daughter of Tom Williams of earlier days.

for a short vacation before resuming her activities in theatrical circles. Miss Hamersly is a young girl, recently taken in under the Stuart Walker banner, where she distinguished herself in ingenue roles. Since closing with "Seventeen" Miss Hamersly has had several very excellent opportunities to return to stock, but decided that a rest was needed. It is probable that within the course of a few weeks she will go to Indianapolis, where she will appear with the Stuart Walker Players at the Murat Theater, finishing the season with that company and accompanying it on its Southern tour. The many friends of the young star are entertaining Miss Hamersly in her home city and are delighted with her success of the past season.

### MOVEMENTS OF ACTORS

Chicago, June 14.—N. E. Reid, dramatic art director in the State College, Pullman, Wash., who is a Chicago actor, has closed with that institution and is in Chicago.

The Jack Brooks Repertoire Company closed in Winslow, Ill., last Saturday. Howard Stillman, of the same company, has joined the Garrick Theater Players, who will open soon in Lena, Ill.

The Claire Vaughan Wales Players opened on Okantauqua Time Saturday until September 1. E. O. Sprague, James McInerney and Paul Terhune are in the cast. Sherman Brown has opened a new stock company in the Davidson Theater,

Frank A. P. Gazoio, closed Saturday night. The National will open the new season August 14.

Ed DeVorak, formerly head of the DeVorak School of Acting, and later manager of the dramatic department of the Ziegfeld College of Music, has built a home and moved to Los Angeles.

C. W. Burch left Sunday for Morris, Ill., to begin rehearsals of his stock company. Rudolph Gray, Chicago leading man, is back after a yauerville tour thru the Northwest. William A. Tully is back in Chicago, after an Orpheum Time tour with the John B. Heimer act.

The tent of the Neal-Fletcher Players was blown away by a storm in Eastern Nebraska last week, according to report, and the company is temporarily playing in opera houses as a result. Jack Reedy and wife, Chicago actors, are with the company.

### "THE LIE" OFFERED

Denver, Col., June 12.—Margaret Illington's great dramatic success, "The Lie," was offered by the Wilkes Players this week at the Denham Theater. Miss Robinson and Mr. Barnes had an exceptional opportunity to show their ability, as did the balance of the cast.

### NEW GUY STOCK

Chicago, June 12.—O. C. Guy, of the Guy Attractions, will have a new stock company for the winter season, in a city not yet named.



### TWO REASONS FOR THE SUCCESS OF THE FRANK GINNIVAN SHOW

Director Robt. J. Sherman (with cigar) and Ward MacDonough, Comedian, Silverman will route the show this fall for Manager Frank Ginnivan. MacDonough will be there to tickle the natives.

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### FORTY-WEEK SEASON

### Woodward Players, Spokane, Close Long Run—Hazel Whitmore To Star in Pictures

Spokane, Wash., June 10.—When the curtain fell on the last act of "Her Husband's Wife," at the Woodward Theater, June 5, ending the 1919-20 season, the Woodward Players had presented 405 consecutive performances. The season opened on August 30 and ran 40 weeks and one day. Ten performances a week is the Woodward policy, and four special matinees have been presented in addition to the Saturday evening.

The official valedictory that appears in the weekly program referred to the present season as "remarkably successful." Conditions have not been ideal from a stock company viewpoint. The company ran into a second influenza epidemic, and while the theater missed no performances the public largely stayed away from the playhouses while the "scare" was on. The epidemic was followed by Lent before the then-torturing public had recovered its habit.

The recent season has been a record one so far as Hazel Whitmore, the popular leading woman, is concerned. Miss Whitmore has not missed a performance all season. She is the only member of the organization to score 100 per cent. All the other members had an occasional week off, and very often had minor parts that required little study.

Miss Whitmore is to have her first experience as a moving picture star during the summer, according to a telegram from O. D. Woodward, managing director of the Woodward Players. Mr. Woodward is also president of the Emwood Moving Picture Company of Denver, now engaged in the production of feature pictures.

### ED WILLIAMS AT RACINE

Racine, Wis., June 12.—The Ed Williams Stock Company is now on its ninth week here and business is holding up remarkably well. This city has never been considered a great stock town, but Mr. Williams has put it over in good shape. He is featuring a strong company and offering some good plays.

The roster includes Ed Williams, Dudley Miller, George Dell, Bert Hughes, Merritt Green, Ben Wells, Barney Barnes, Madelyn Journe, Marie Marion, Madeline Graham, Edna Forbes and Edith Wells.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

**SHUBERT'S MILWAUKEE**

Continues To Draw Big Business

Milwaukee, Wis., June 10.—Business still continues big, and Manager Niggemeyer and the Shubert Players are working as conscientiously as the season was just beginning, instead of drawing to a close. In spite of the warm weather the patrons are faithfully coming out, which can be taken as a tribute to the company.

"Sylvia Runs Away" proved to be a comedy of flimsy construction, and the hard work of the players could not make it of any consequence. "The Warning" also was below caliber. It is a melodrama of other days, and the actors seemed to be conscious of its ready-made situations. James Blaine struggled with a part that must have made him laugh every time he played it and Frances McHenry, as the wife, must have put in a terrible week.

"Please Get Married" was very funny, but a trifle trite. In fact was quite talky, but the earnest and hardwork put it over very successfully. Frances McHenry and James Blaine, as the young married-unmarried-and-again-married couple are all that the author could desire, and their second act is really side-splitting. Oscar O'Shea, as the timid, troubled father, was a scream. The part is, because of O'Shea's clever work, the funniest one in the play. The debonair Jerome Renner surprised his many friends by giving an excellent and funny characterization the aphasia-stricken clergyman. Frank McHugh, Norman Brice and Blosser Jennings all contributed good work in smaller parts. Esther Evans made an excellent mother, and her portrayal of the worried and hysterical parent was splendid. Alice Mason was delightful in a part much different than any she has been seen in before.

"The Crowded Hour" is underlined and Manager Niggemeyer promises one of the banner performances of the season. The company and orchestra will be enlarged and Allan Friesbie, the veteran carpenter, has had his men busy for two weeks building the production.

The Davidson Theater opened June 7, with "Polly With a Past." Ernest Glendinning and Caroline Kohl in the leading parts.

The Shubert will close the week of June 21, with "She Walks in Her Sleep," and will re-open early in August with practically the same cast, which is good news for the stock fans of Milwaukee.—H. R.

**JACK X. LEWIS PLAYERS**

Ronoke, Va., June 12.—The Jack X. Lewis Players are now on their tenth week at the Jefferson Theater. The company is the first stock organization to be successful in Ronoke. The season will close July 3 and reopen in February. "Peg o' my Heart" is the current bill, with "Daddy Long Legs" billed to follow. The company now numbers 18 people. Popular demand has caused the company to return for a winter engagement.

**JOHNSTONE'S BOOKINGS**

Chicago, June 12.—Jack Bessey's many stocks, recruited thru the American Theatrical Agency, O. E. Johnstone, general manager, have been doing an excellent business. Among the persons placed with the Bessey interests the past month were: Stanley Andrews, Frances Gregg,

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MAYHALL BROS.' STOCK COMPANY, Plattsburg, Mo.

Helen K. May, Howard Browne, Hazel Brann, J. George Stutzman, Elmer March, E. P. Cheevers, Howard Walsh, A. L. Strang, Lou Streeter and Rufus Hill.

The No. 2 Gordon-Hewitt Repertoire Show, which opened last week in Morocco, Ind., was supplied with people by this agency, as follows: Ethel Lorraine, Florence Lee, Jessie Stewart, J. E. Doyle, Art Tackman, J. C. Abdill, Larry E. Johnston, Richmond Kent and Joe Cameron.

Dorothy La Verne, a clever Chicago leading woman, has returned from Fort William, Ont., after a stock success, and will rest in Chicago during the summer.

**JOINING JEFFERSON STOCK CO.**

Portland, Me., June 12.—Robert Gleckler returned to the Jefferson Theater Stock Company this week after a two months' needed rest and vacation. He was given a most hearty welcome Monday evening and was the recipient of several bouquets of flowers and boxes of candy from his admirers.

Fay Courtney, the leading woman this past season with the Vaughan Glaser Stock Company in Detroit, will join the Jefferson Theater Stock Company week of June 21.

Millicent Hanley, leading woman, the past season with the road attraction, "Tea for Three," will also open the same week as second woman to fill the position made vacant by the resignation of Jane Carleton, who will take an extended vacation with friends at Pond Cove, Cape Elizabeth, Me.

**NEW GUIDE SELLING FAST**

New York, June 12.—Phil York's Theatrical and Railroad Guide, which the Lindner Publishing Company, of the Columbia Theater Building, recently put on the market, has proved to be a big seller and has received many favorable comments from those who have purchased same. From present indications it looks as tho the present edition will soon be exhausted. A description of the Guide is given in an advertisement in this issue.

**SNELGROVE OPENS NEW STOCK**

Sault Ste. Marie, Ont., Can., June 12.—Rex and Company Attractions, Rex Snelgrove, manager, opened a new stock company in the Canadian Soo for the Griffin interests here last week. The first week's returns ran over \$3,400 gross. A high-class line of plays, some of them from the pen of Mr. Snelgrove; special scenery and

effects will do much in making the season a success.

The roster includes Rex Snelgrove and Zana Vaughn, leads; William Yule, A. J. Cole, Billy Seymour, Joe Kelly, N. A. Lawrence, William Wren, Val Hulet, Florence Winters, Rosalind Machan, Hazel Williams and Gloria Madhan.

Mr. Snelgrove announces that the repertoire company will open the last of August and another stock at the end of July. People were pleased by the Johnstone Theatrical Exchange.

**DON GRAY REORGANIZES**

Don Gray, popular stock actor, has reorganized his company and is again playing circuit stock in Northwestern Washington after a rest of several months. Mr. Gray's return has been greeted by full houses all over the circuit, which includes Everett, Pullingham, Anacortes, Sedro-Woolley and Mt. Vernon.

The roster includes Mr. and Mrs. Don Gray, Fred Sullivan, Raymond Bell, George Routh, Winston Orton and several others. The opening bill was "Kathleen Mavourneen," with Mr. Gray in the leading role. He rendered several Irish ballads in a beautiful tenor voice, which captivated the audiences. The second bill was "Pals First." The company travels by auto between stands.—H. E. C.

**HEADS UNITED ARTISTS**

New York, June 12.—At a meeting held in the apartments of Mr. and Mrs. Douglas Fairbanks at the Ritz-Carlton Hotel Hiram Abrahams, formerly president of Paramount Pictures Corporation, was made president of the United Artists' Pictures Corporation. Present at the meeting were Mr. and Mrs. Fairbanks, Mrs. Charlotte Pickford, D. W. Griffith, Dennis F. O'Brien and Nathan Burkan.

United Artists' Pictures Corporation was formed a year ago by Douglas Fairbanks, Mary Pickford, Charlie Chaplin and D. W. Griffith.

**POLISH ACTRESS SELLS BONDS**

Detroit, June 14.—Madame Halina Brucowna, Polish actress of note, is in this city assisting in the campaign to sell bonds for the reconstruction of Poland. Madame Brucowna was playing in Berlin when the war broke out, but effected an escape and made her way back to her own country, where she participated in patriotic work during the four-year struggle. Her husband was killed in action.

**OTIS OLIVER COMPANY  
PLAYING AT LINCOLN, NEB.**

Lincoln, Neb., June 12.—The Otis Oliver Stock is now playing a successful engagement in this city at the Orpheum Theater. Vada Hellman, one of the roughest leading women playing in stock today, is being featured to wonderful advantage and already has built up a large following. Mr. Oliver's company is the first stock to have ever played the theater.

The roster of the company includes Vada Hellman, Fanny Fern, Helen Empton, Stanich Melnsen, Georgia Edwards, Earl Jamison, Patrick Calhoun, William Edwards, Dan Finch, Arthur Harris and John D. Woodworth. Otis Oliver will open at the Crawford Theater, El Paso, Tex., after the Lincoln engagement.

**CELERON PARK, JAMESTOWN,  
TO HOLD MacLEAN PLAYERS**

Akron, O., June 12.—The Pauline MacLean Players, headed by Pauline MacLean and Edward Clarke Lilley, will open their third season at Celeron Park, Jamestown, N. Y., July 5, remaining there until August 28, when they will return to Akron, opening in this city Labor Day. This will make the third year at Akron for the company.

Mr. and Mrs. Lilley (Miss MacLean) have just returned from Atlantic City and New York, where Mr. Lilley contracted for several new plays which will be given their first stock performance. Francis H. Snyles will be Mr. Lilley's business manager this season and is at present in New York selecting a cast.

**BRYANTS NEAR CINCY**

The Bryants, with their showboat, played Constance, Ky., near Cincinnati, Monday night. Billy Bryant, Vernon Gillmore and Mack Franks were Billboard callers. Billy stated that the season is very big and the banner year is looked for. He also stated that in all probability he would sell his boat at the end of the season. The entire Bryant family is on board the boat this season.

**FRANK L. BROWN INJURED**

During a performance of the Al G. Story Dramatic Show last week Frank L. Brown was accidentally shot in the right leg. He continued with the show, however, and is taking his usual part despite his injury. The Story Show is playing thru Nebraska, pleasing large audiences. The band concerts are a big feature. New scenery is being prepared and everything has a fresh appearance around the show.—B. B.

**VAIL AT WORCESTER, MASS.**

Edwin Vail, who for a year and a half has directed one of the stock companies in Brooklyn, is now in charge of the company playing at the Grand Theater, Worcester, Mass., under the Poll management.

**SHOWFOLKS IN OIL**

The great oil boom in Texas has attracted many "whitelighters" to the bonanza districts, and not a few of those who may be seen at Vernon, Wichita Falls, Petrolia and other Texas towns are showfolks, some attracted merely by the excitement incident to the prevailing conditions, while others are looking about with a view to investing in oil.

**BESSIE LEE (TIBBILS)**



Character woman with the Bert Davis Players.



# IN REPERTOIRE



Communications to Our Cincinnati Offices

## REHEARSALS

### Of Chicago Stock Co. Begin

### RossKam Will Take Organization on Road After Eight Weeks' Run in Altoona, Pa.

The Chicago Stock Company is being put in shape for next season under the personal direction of Charles H. RossKam. Road rights have been secured for the use of "Lombardi, Limited;" "The Woman in Room 13," "She Walked in Her Sleep" and "The Naughty Wife," along with several other New York successes. The opening of the coming season will mark the 26th annual tour of the company. Rehearsals are now in progress at Lakemont Park, Altoona, Pa., where the company is scheduled to open shortly for an eight-week run.

Scenery is being prepared and effects arranged so that when the company takes to the road the latter part of August it will be first-class in every respect. W. James Reddell will again be seen in the leading roles. Carl B. Sherrill, who has been Mr. RossKam's personal representative for several seasons, will handle the business end of the attraction on tour.

### WEDDING STAGED

#### On George Walter Pughe's Show

June 3 was a gala day for George Walter Pughe's Comedy Players at Sac City, Ia., for the entire company celebrated the wedding of Charles Miller, of the Hawaiian Show, and Grace Collins, pianist, both members of the company. After the performance the curtain went up on a very beautiful stage setting, with the members of the company grouped about the stage. Thru the center door came the bride and groom, Rev. J. Irving Brown, of Sac City, and Mr. and Mrs. Pughe. The ceremony was performed by Rev. Brown, after which the rites were repeated in the Hawaiian language by one of the Hawaiian orchestra. The audience cheered and threw flowers and rice. After the ceremony the couple were escorted to the hotel, where the dining room was decorated to receive them, the tables being laden for a grand feast. The entire company was present and joined in the merry making.

Pughe's Comedy Players are en route thru Iowa and enjoying a very pleasant business. The show features Canning, billed as "The Man Who Knows," and a Hawaiian orchestra. The big top seats 1,200 people and is complete in every detail.

### SUTHERLAND STOCK COMPANY BEGINS SEVENTH SEASON

The Sutherland Stock Company opened its seventh season under canvas in Wisconsin May 20 at Cazenovia. Business was excellent at the opening, but since the show has encountered many nights of rain which have cut the receipts in half.

The roster includes Maxwell Sutherland, manager and leads; Lou Palmer, agent; N. J. Sutherland, characters; Frank Richbourg, comedian; Louis Stenger, heavies; The Lees, specialties; George Parker, leads; Hazel Drew, general business; Bernice Sutherland, Vera Stenger, Bethel Sutherland, orchestra; Claude Ackerman, boss canvasman, and Newbie Richbourg, mascot.

### GINNIVAN IN MICHIGAN

Michigan is proving a most profitable State for the Frank Ginnivan Dramatic Company, which played Reading last week. A line of new plays is being offered, with one exception, "Damaged Goods," the feature bill, which, due to the novel advertising plan adopted by Robert J. Sherman, is a big success. The balance of the plays are by Mr. Sherman. Ward McDonough, comic, is holding down his end excellently and in the vaudeville turn his magic draws a big band. His spectacular illusion keeps the audience guessing and is "the talk of the town."

The company includes ten people, most of whom offer specialties. Turner and Turner, xylophonists, are in favor with a number of the late song hits. The show will remain

out during the fall and winter, playing houses with a good line of royalty bills, among them being "Cheating Cheaters," "Quincy Adams Sawyer," "Damaged Goods," "Mary's Ankle" and "The Forgotten Son."

### KEENE KOMEDY KOMPANY

The Keene Komedy Kompany played Waverly, Va., week of May 31, following a five-day engagement, which did not affect the business. Last week Rockstown, Va., proved a good stand. The show is now in splendid shape and drawing favorable comment from the press at all stands. Little Williams, comedian, is appearing in a line of parts in which she excels. Polly Myrtle Deima, the chief actress, is a big hit, especially with the specialty specialties. New scenery recently arrived from the Schell studios,

ly played by the company. It is said that in all probability the company will spend next winter in California.—J. S.

### PRICE'S SHOWBOAT

Price's Players aboard the New Columbia Floating Theater are presenting a "Woman's Past" for return dates down the Ohio River, and drawing good crowds. Each of the players is cast to great advantage in his or her respective part. Bert Blake and Meta Walsh are capably handling the roles of Paul and Betty Morgan; Ralph B. Rae as James Worthington, the young politician, is scoring heavily; Leonard Price as Philip Stanford, a land swindler, is convincing.

Others in the cast, all doing their parts well, are Irving H. Mabery, Marie Rae, Madelyn

### "ZEZ" COMFREY



young Chicago composer, who is author of the song, "I'll Keep 'Em Down on the Farm." —Photo by Moffet Studio, Chicago.

including four drops and three sets of cats. The cast remains the same. Crowe, Va., is the spot this week.—GIBELL.

### BRUNK'S NO. 1 SHOW

Brunk's Comedians No. 1, under the management of Glenn Brunk, is now on its 10th week. The show encountered several dates where bad weather interfered with the business, which on the whole has been good. The company will spend the hot summer months in Colorado, where Col. M. A. Mosley, business manager, has booked some of the best cities and most popular resorts. Reports from the company state that hotel accommodations are much better and more reasonable than in States previous-

ly played by the company. It is said that in all probability the company will spend next winter in California.—J. S.

### MCCANN FERGUSON STOCK CO.

The McCann Ferguson Stock Company is now playing on its 15th week under canvas to only fair business, due to the poor weather prevalent in southeastern Nebraska. The company carries a well equipped 60-foot round top with a 40-middie piece and special scenery for each production. Fourteen people are included in the roster. Frank Kuhn has the concession privilege.—"WERT."

## PRINCESS FLOATING THEATER

WANTED—Leading Woman, Income, Soubrrette. Those doing Specialties preferred. Other useful people welcome. Can use good Gen. Bus. Team. State salary. I pay all after joining. Join on wire. Address L. E. KINSEY, High Bridge, Ky.

## WANTED FOR HARRINGTON'S MOTORIZED SHOWS

Man to play Tangle Callopo and Piano, General Business Actor, with Specialties. State lowest salary. Pay your own. Finest motorized show in America, and getting the money. Harry Lloyd, wire address E. A. HARRINGTON, Victoria Hotel, Oklahoma City, Okla. Mail forwarded to show daily.

## "MUSICAL COMEDY STOCK CO."

Play all year 'round. Can always place good Comedians, Straight Men, Prima Donnas, Soubrettes, Juvenile Men, Chorus Girls, Specialty Acts and other useful people. Have no room for disorganizers or trouble makers. All Performers here live like one big family.

VIC HORWITZ,  
Mgr. Colonial Theatre, Toledo, O.

## OIL PAINTED LOBBY DISPLAY

14x17-inch OIL PAINTED PHOTOS only \$3.00; half dozen, \$15.75. Send good photo; state color of hair, eyes and clothes.  
TANGLEY CO.  
Muscatine, Iowa.

## Harvey's Comedians WANT

Man for General Business and Woman for Second Business, both to do Specialties; also Musicians for Orchestra. Preference if you double. Week stand next show, now in our thirty-fourth week and booked for twenty weeks in Illinois for this winter. State your salary. HILL & HAVERSTOCK, care Harvey's Comedians, Bowie, Texas, week June 14.

## WANTED

MUST JOIN ON WIRE  
Woman and Man, General Business and Leads; also Musical Specialty Team. Middlesboro, Ky., week June 15.  
TRACY STOCK COMPANY.

## AT LIBERTY AFTER JUNE 10 THE CLARKS

CARE—Comedian, Gen. Bus., Specialties; age 29; height, 5 ft., 5 in.; weight, 150. EZZAK—Piano, Vocal, Fake, Trapeze. Week June 14, Grand Theatre, Dennison, Ohio.

## AT LIBERTY, Violinist

Leader, with large about library of modern piano house only. Address by wire to VIOLINIST, 931 Louisiana St., Shreveport, La.

## AT LIBERTY FOR REP.

Piano Hits and Specialties. Salary limit. Ticket GEO. MILLNER, 179 Wall St., Kingston, N. Y.

## NOW UNDER CANVAS

### Princess Stock Playing Thru Northern Ohio

The Princess Stock Company finished a very successful engagement at Bijou Theater, Piqua, O., and opened under canvas May 15, playing thru Northern Ohio. The outfit is entirely new this season. Several new plays have been added to the repertoire, some of which were written by Sherman L. Jones, owner of the company. The show has established an excellent reputation thru this territory and expects to have a most successful season. Vaudeville specialties are offered between the acts.

The roster includes Sherman L. Jones and Marie Desmond, leads; Jack Hamilton and Virginia Lee, general business; Jack Gamble, heavies; Fred Sutton, bits and privileges; Emma and Charles B. Bear, music; Col. Fred Locke, fop, and a crew of three.

## NUTT SHOW NOTES

Business continues good with both of the Nutt Shows.

Charlie Monroe, wife and Sammy joined the company again after a year's absence. E. M. Marsh and wife joined for specialties and they are going over with a bang.

Harvey Holland has 14 men in the band and it is said to be the best band ever carried by this company. The Nutt Shows are noted for the high-class musicians carried.

Marion Bell has nine men in his orchestra and is playing all the big stuff. It is the best orchestra ever to play with the show.

A band has been added to the No. 2 Show and is under the leadership of Oscar J. Eyr. The orchestra, numbering seven men, is under the direction of Henry H. Fry, and is also making good.

George Russell has joined for leads, replacing Billy Ford.

Harry Rich is no longer with the show, having gone back to vaudeville. He is working alone.

Manager Nutt paid the Roy Fox Show a visit at Texarkana last week and reports a good time. He says that Roy has a mighty good show.—KERNAL.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

**J. DOUG. MORGAN CO.**

**Celebrates Anniversary Week—No. 2 Morgan Show Opens**

The week of May 31 J. Doug. Morgan and his company of twenty-five people had the satisfaction of playing, what they termed, an Anniversary Week in Richmond, Mo., this stand being a return engagement of the entire company after an absence of one year, in which time there wasn't one change made in the original acting cast of ten people. As a token of esteem for the management, the kindness and courtesy to all the people in the past year, the entire company presented Mr. Morgan with a beautiful gold, 23-jewel watch. It came as a big and wonderful surprise to J. Doug, for as he finished his announcement before the last act of the play of the evening he was halted as he attempted to leave the stage. The presentation speech was ably handled by A. A. Campbell, the leading man, and Mr. Morgan's response was full of heartfelt praise for his "Pet Company," as he called it.

Mr. Morgan's number two show opened to great business in Hardin, Mo., June 2, under a brand new 50 with two 30s. The No. 2 also carries an orchestra and a well-balanced and clever company, with Tom Couillard as acting manager.

**WEDDING ON SWAIN SHOW**

W. J. Loomis, of Detroit, and Estelle Crevatto, of New Orleans, both members of the W. H. Swain Show, were quietly married on June 8. The young couple stole a march on their co-workers by having a quiet wedding, only a few close friends being present.

**OGLE CLOSSES WITH RUSSELL**

J. A. Ogle, who for the past year has been general agent for the Russell Brothers Enterprises, The Paramount Players and Russell's Comedians, recently closed and is resting at his home in Tullahoma, Tenn. Mr. Ogle has not announced his plans for the summer, but no doubt will be with one of the larger repertoire companies before long.

**C. J. CARTER VISITS**

C. J. Carter, advance agent for the La Renee Stock Company, was a Billboard caller in Cincinnati last week. Mr. Carter said that the La Renee Company has been enjoying excellent business in spite of opposition in Tennessee, which State the show left recently, going into Kentucky. It will remain in the Blue Grass State but a short time and move into Tullahoma, North Vernon being the first stand. It is planned to bring the show into Ohio around the first part of July.

**MACKEY AT ELWOOD, IND.**

The Billboard is in receipt of a letter from Charles Park, press agent now with the Zeldman & Polke Shows and who in the winter is with legitimate attractions, saying that Frank Mackey, well-known repertoire manager, formerly of the firm of Murray & Mackey, is now comfortably located in Elwood, Ind., where he is managing two picture houses. He has his own home. The latch string is always out to showfolk.

**JACKSON IN CHICAGO**

Chicago, June 12.—Jack Jackson, agent for the George C. Roberson Attractions, was in Chicago this week buying new canvas for his show. He reported business to be good with the show, which is in Clinton, Ill., this week.

The Willits and Ganard Comedians played La Porte City, Ia., June 3, 4 and 5 to good business.

**WANTED MUSICAL DIRECTOR**

to take charge of International Harvester Company, P. & O. Works Band, Canton, Illinois. Must be high-class. Address VAN B. EYERLY, Mgr., Canton, Illinois.

**BRUNK'S COMEDIANS No. 6 WANT,**

Band Leader that plays strong Cornet in Band and Orchestra; also Clarinet, B. & O. Wire HENRY BRUNK, Columbus, Kan.

**WANTED AT ONCE—ALL-AROUND COMEDIAN**

or Team 2 good Chorus Girls. Happy Ben, write DAN DEERING, Piedmont, W. Va.

**Wanted at Once—Young Man Pianist** Must be able to handle standard concerts at sight and fake. Good Jazz Dance. Piano with six-piece Orchestra. Good salary and fine treatment. Wire H. J. SMITH, Whittle Springs Hotel, Knoxville, Tenn.

**NOTICE**

**Leading Man Wanted**

**FOR MELVILLE'S COMEDIANS**

State age, height, weight, salary. Sky the limit. Will pay transportation to join. One with singing voice, doing Specialties preferred. Wire answer Louisburg, N. C., week of June 14; Durham, N. C., week following.

**WANTED-REPERTOIRE**

—TO PLAY—

**MAYES COUNTY, OKLA., FAIR at PRYOR**

September 29, 30, October 1, 2.

Write GEORGE BULLEN, - - - Salina, Okla.

**BRUNK'S COMEDIANS No. 1 WANT**

Leading Lady; must be YOUNG, with up-to-date wardrobe. Leading Man to direct. Gen. Bus. Man, who can play some Juveniles. An exceptional engagement for those with ability and who appreciate good treatment. For Band and Orchestra: Trap Drummer, Clarinet and Bass Drummer to assist Stage Carpenter. Others write. State salary and last engagement. Year's work to right people. GLENN D. BRUNK, Lamar, Colorado.

**WANTED**

**MAN FOR JUVENILE LEADS**

Comedian with specialties, Woman for Leads and Heavies, two General Business Men with specialties, Pianist, Vaudeville Performers. LAWRENCE RUSSELL, Middlesboro, Ky., June 14-19; Harlan, Ky., June 21-26.

**WANTED! Team Man for Juv. Leads and Gen. Bus. Woman for Ingenues and Gen. Bus.**

State if you do specialties. First change in this Show in 15 months. Cornet Player to handle Tickets. Good Jazz Drummer. Wire MILT TOLBERT SHOW No. 2, Gallatin, Tenn., week June 14.

**WANTED, MAN FOR CHARACTERS & GEN. BUS., PROPERTY MAN, M. P. OPERATOR**

Preference if double Band or Small Parts. SPECIALTY PEOPLE doubling Parts. Year 'round engagement. Now in our fifteenth year. Address J. S. KRITCHFIELD, 411 1/2 Cherry St., N. C.; 21-26, Greenview, S. C.

**WANTED FOR WANTED THE LEE-COOKE STOCK CO.**

Piano Player, General Business Man with Specialties, A-1 Specialty Team. Can use Three or Four-Piece "Jazz" Orchestra. Write or wire. ADRIAN "BILLY" LEE, Cave Spring, Ga. Can place Boss Canvasman at once.

**The Herbert Walters Players Want**

Gen. Bus. Man. Can use Team. Also Clarinet, Cornet, Tuba, Trap Drummer. Prefer those who double, but not necessary, but you must be good. Season never closes to real people. Top salary to those who are worth it, but not for a door jam. Tell all in first. Tickets? Sure. Wire or write. HERBERT WALTERS, care Walters Show, King City, Mo.

**MARTIN SISTERS COMPANY UNDER CANVAS WANT**

A-1 Piano Player for Orchestra (man or woman). Must be sight reader and able to play high-grade music. Going North for the summer, South again next winter. FULL Acting Company and Musicians for Orchestra for No. 2 Company. Opening July 5 in Oklahoma. Address Stamford, Texas, week of June 14; Spur, Texas, week of June 21.

**GAY'S CITY FUN SHOW WANTS IMMEDIATELY**

Sketch Teams and Singles, changing strong for week. Baritone and Saxophone for Band and Orchestra. Real Boss Canvasman. This is one of the finest Tent Shows on the road, playing real spots. Salaries all you are worth. Tickets? Yes. P. S.—Also want real Agent and Promoter. Curtis Plane for publicity. Wire MERIAM AND STOCK, Bushnell, Ill.

**WANTED, FOR GIFFORD-YOUNG COMPANY**

A-1 Leading Woman. Must have wardrobe, appearance and ability. Small, good-looking Ingenue; one with Specialties given preference. A-1 General Business Man to direct. Will pay extra for man that will do the carpenter work. A-1 Leading Man and Agent. Join June 21. Other useful people, write. Prefer those doing specialties. Send photos and state salary in first letter. This company stays out the year around. All royalty plays. "Fanny Dala" please write. GIFFORD-YOUNG COMPANY, Marquette, Mich., week June 14; Crystal Falls, Mich., week June 21.

**WANTED, TO JOIN AT ONCE**

A-1 Character and Gen. Bus. Actor. MADDOCKS-PARK PLAYERS, week of June 14, Opelika, Ala. SAM J. PARK, Manager.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

**SUES TO RECOVER**

**St. Louis Man Who Made Fortune in Movies Wants Theaters Back**

Harry Koplar of St. Louis has made a fortune in the motion picture business. Last year he sold his string of theaters for more than a million dollars. Now, however, he wants the theaters back and he has taken the matter to the courts. Koplar's story is a picturesque one. As told by The St. Louis Post-Dispatch it is as follows:

"Fifteen years ago Harry Koplar pitched a tent on a corner in St. Louis and charged 5 cents for admission to the motion picture show he established therein.

"Last January 1 he was the sole owner of ten large motion picture shows in St. Louis, the chief owner in three others and on the site of his tent was a modern picture theater.

"Today Koplar is watching the crowds go right by in and out of his theaters, but his counting of the box-office receipts is only mental, and Koplar is making a court and, in some theaters, a physical fight, again to get his fingers on the coins.

"A lapse of business acumen in the glare of the lights of Broadway in New York last March caused Koplar to 'sell' his string of theaters for more than one million dollars, but Koplar has received none of the one million dollars and the Famous Players Missouri Corporation has possession of the theaters and is collecting the receipts.

"The price mentioned when Koplar 'sold' his theaters was \$1,345,000. The sale was thru Frederick L. Corwell, an attorney, who bought stock in one of Koplar's enterprises, the Greater Amusement Company, organized to take over three theaters. 'Koplar owned a half interest.'"

**WILL HAVE THREE SHOWS**

The Fahl Brothers will have out three shows this summer. T. I. Fahl will manage the No. 1 Show, I. C. Fahl the No. 2 Show, and O. S. Fahl will take out a two-car 'Tom' Show. The brothers will begin organizing their shows in the very near future.

**REPERTORY NOTES**

Joe C. and Ruth Burba have been engaged by the Chase-Lister Company, Ben F. Chase manager, for the season. Mr. Burba will play principal comedy and offer his specialties and the Mrs. will be seen at the piano with the orchestra and play the uke-lone.

"The Heart of the Rockies" is now playing week stands thru Kansas. Strawberry proved a good spot (might say "patch") last week.

J. D. Sharke, formerly advance man with the "Follies of Broadway" musical tabloid, has joined Brunk's Comedians No. 6 in the same capacity.

Oles Davis' baseball team beat the Mount Sterling, Ky., baseball team to the tune of 8 to 6, ten innings. The Davis team is composed of all members of the Davis Stock Company and no "wringers" are used. The lineup was Roy Butler, r. f.; Roy Kinkle, c. f.; Bert Davis, l. f.; Oles Davis, 1b.; Billy Kastor, 2b.; Russ Forth, s. s.; Paul Landrum, 3b.; John Kissell, c.; Heck Wells, p.; Mat Moran (not Pat), manager, and Ches Lewis, utility man.—PAUL LANDRUM.

**AL TINT**



The famous yodeler "snapped" during a recent visit to Brookville, Pa. Mr. Tint has been connected with practically all of the prominent minstrel organizations. He is now appearing in vaudeville.



# VAUDEVILLE

The Latest News and This Week's Reviews This Week



## FOURTH EDITION OF McVICKER'S THEATER

### Chicago's Historic Playhouse To Be Rebuilt With a \$2,000,000 Structure—May' Be Used for Motion Pictures—Garrick Would Then Be Made Permanent Vaudeville House

Chicago, June 12.—For the fourth time McVicker's Theater, third oldest in America in point of name, will be rebuilt on the same spot in Madison, near State street. Jones, Linick & Schaefer, the lessees of McVicker's, also announce the closing of a lease on the Garrick Theater. Sweeping changes characterize the two deals. McVicker's Theater will be torn down to the bottom of the basement and a play structure to cost \$2,000,000 will be built in its place. The new McVicker's will seat around 3,000 persons, whereas the present house seats 1,813.

McVicker's Theater was first built by Col. James McVicker, brilliant actor-manager and publicist, in 1857 at a cost of \$85,000. It burned in the "fire of '71," and was rebuilt a year later. During "Shenandoah's" first Chicago run in 1891, the house burned again. Two years later during the Chicago World's Fair, it was again rebuilt. The house turned to vaudeville in 1913. In previous years all of the greatest stars of the day played in the house at one time or another. The new house will be built in connection with an office building.

The lease on the Garrick Theater, obtained by Jones, Linick & Schaefer, runs for twenty-five years, at \$75,000 a year from September 1, 1923. The Shuberts have the house leased until that time. It is not known whether Jones, Linick & Schaefer will be able to take over the remainder of the Shubert lease or whether the Shuberts are willing to part with it. When the lessees get control of the Garrick it is said they will tear out the gallery and make it a one-balcony house, at the same time increasing the seating capacity from the present 3,215.

Chicago, June 13.—Elph T. Kettering, general representative for Jones, Linick & Schaefer, lessees of the Hialto and McVicker's theaters, has announced that when McVicker's Theater is rebuilt, on the magnificent scale planned, it may be made the finest picture house in America. In that event the Garrick Theater, which

### FOSTER LARDNER BUYS FINE WISCONSIN HOME

Providence, R. I., June 12.—Foster Lardner, the genial home manager, of the E. F. Albee Theater here, has just purchased a fine home in Oconomowoc, Wis. C. E. Kohl had a magnificent home there, and Oconomowoc is also the former home of the singer boys and many other famous showmen.

Mrs. Lardner and daughter, Sylvia, have gone out to summer at Oconomowoc.

### ROUTE RESTORED

Chicago, June 12.—Eldredge, Barlow & Eldredge were booked for the Colonial Theater, Bay City, Mich., to open June 10, with Detroit and Cleveland to follow. Walter Keefe, of the Pantages interests, is said to have refused to allow the act to play, giving as a reason his belief that the act had played Detroit within a year. Such is said not to have been the fact.

The principals in the act wired Mr. Keefe and Pat Casey, of the M. P. A., without results. They then applied to the law firm of S. I. & Fred Lenthal, who took the matter up with Jimmy O'Neill, Pan representative in Chicago, who wired Mr. Keefe, advising a time settlement. Mr. Keefe restored the route, and gave the act a week and a half extra work.

### DENY FULL WEEK STANDS

New York, June 14.—The Box Offices deny the report that they are considering elimination of the split week and going into full week stands for their vaudeville the coming season.

has also been secured by the J., L. & S. interests, will be made a permanent vaudeville house. Jones, Linick & Schaefer have built more playhouses in Chicago, it is claimed, than any other firm.

### MINSTRELSY TO PLAY BIG PART?

New York, June 12.—A rumor is current here that minstrelsy is to play an important part in the makeup of vaudeville bills in the first-class houses this fall and in the future. The carriers of this story have it that at least three-quarters of an hour will be alternately

given over to the blackface entertainers. The Billboard presumes it is meant that this class of entertainment will take on the form as exploited by the old Dumont Minstrels of Philadelphia of giving "topical" bills. The "busy-bodies" have it that the idea has been so far developed that Al. G. Field has been approached to organize one of these minstrel units intended for vaudeville, as has Eddie Leonard and Lew Dockstader. In connection the names of George Wilson, Billy Beard, Eddie Ross, Arthur Deming, Eddie Maser and Neil O'Brien, the comedians, are loked with the story.

The Billboard sent Mr. Field a telegram to have the above report verified, so far as he was concerned, and the following wire was received from him Monday, June 14:

"Replying to your inquiry absolutely no truth in report that I will organize minstrel unit for vaudeville. Will devote my entire attention to the Al. G. Field Minstrels the coming season and I hope to make it the best production I have ever launched."

### NORTON PRODUCES

New York, June 14.—Fletcher Norton is the newest addition to the field of producers. Norton has several big productions under way, including a big act for Violet Horner, motion picture star.

## "JUST VAUDEVILLE"

By WILLIAM JUDKINS HEWITT

Address Communications, Care New York Office, 1493 Broadway.

It is possible that everything relative to the "IDEAL" in vaudeville has been thought out, but it has not been worked out yet.

Vaudevillians who write their acts from the humorous columns of the daily newspapers should at least keep up to date.

Vaudeville needs BIRD MILLMAN on the silver wire with all her art, personality and fluffiness.

Some "top" tenors spin around on the stage just like that toy does on the floor or sidewalk. Poise, gentlemen, poise. Try to attain it before your public appearances.

Who are those "AND OTHERS" we see billed to appear at so many of the houses? If an artist is booked he has a right to full programming in the newspapers.

Some future time it shall be our pleasure to suggest a combination of picture and vaudeville bills. This is in reply to a request for such an arrangement.

INA CLAIRE'S wonderful work in the "Gold Diggers" should prove an inspiration to artists struggling to reach the top. Patience, study and all the contributing factors evidently have been indulged in by Miss Claire. See her and profit thereby, vaudeville artist.

WHY NOT acts like Miles Stavondale's Instrumental Quintet? Music and not "jazz" noise. Oh, what a difference there is between the two!

SUMMER VAUDEVILLE. Pictures in front of B. F. Keith's Colonial showing Harry Carroll with a heavy, fur-collared overcoat. Moral: Put on display seasonable photos.

A trade paper recently stated that Harry Houdini had not been in vaudeville for over a year. English Music

Hall varieties are vaudeville, are they not? Well, we have a poster, received from the Moss Empires, Limited, showing Houdini billed at the Hull, England, Palace at the top of the bill in big red letters, taking up about one-fourth of the space on a program allotted to six other acts. What's the argument?

SOMETHING NEW. WE HAVE A SURPRISE TO PUT OVER SOON. ALL ARTISTS COMING TO THE B. F. KEITH PALACE, NEW YORK, ARE REQUESTED TO SEND IN THE NAME OF THEIR LEADING HOME TOWN PAPER. Address Editor "Just Vaudeville," The Billboard, 1493 Broadway, New York: Profitable publicity will be your reward for attention to this request, VAUDEVILLE ARTISTS.

"Orders is orders." Who started the story that vaudeville artists have been instructed not to sign up for the coming tour? "Business is business," and some ARTISTS are business folk. Who gave the order? Why? The insanity of such propaganda. It's about time the entire show business declared a UNIVERSAL ARMISTICE and got down to safe and sane business action. Pull out the CANINE TEETH of the vicious hounds who have been gnawing at the ears of business since 1914.

### NEW ACTS

DIAMOND AND BRENNAN. ART SMITH, Blackface Monologist. James Madison is writing them. He also wrote the last act used by Diamond and Brennan.

WILLIAM SISTO was recently given considerable publicity in the "Auto Sections" of the New York press, caused by the fact that he traveled 4,500 miles in his auto. The Sisto party started from Chicago in April

(Continued on page 18)

### CONTINUOUS POLICY

Adopted by the Kansas City Orpheum for the Summer Months

Kansas City, Mo., June 12.—The Orpheum Theater inaugurated a new policy for the summer season last Sunday, for the first time in its history presenting continuous vaudeville and feature pictures at popular prices. The success of the plan has already been demonstrated. On the opening day there were long lines of patrons stretching from the box-office window, and with the exception of one or two holiday occasions the Orpheum entertained more persons than on any other day in its history.

There was no lowering of the standard of entertainment offered with the lowering of prices. A thoroughly high-class bill was presented, with "Rubeville" as the headliner, and it is understood that the same high standard will continue throughout the summer.

### OLDTIMER IN DISTRESS

New York, June 11.—Frank Quigg, well known all over the country, especially by oldtimers, as being of the vaudeville team of Martin and Quigg, and later of Fisher and Quigg, in the act, "The Long and Short of It," is suffering with a case of locomotor ataxia in the City Infirmary at St. Louis. It is said by a prominent vaudeville house manager who visited Quigg recently at the infirmary that Quigg received a letter from E. F. Albee, in which Mr. Albee expressed sorrow over Quigg's condition, and hoped he would be able to get out into the country. It is said that Quigg has two brothers living in St. Louis.

### PLAN MAGIC SHOW

New York, June 12.—Frank Hartley, the juggler, now playing Loew's American, and Jack Donnelly are tentatively forming plans for the launching of a combination novelty and magical show for a world tour. Mr. Donnelly just completed and tried out what is said to be a most elaborate production of magic and illusions, and in the opinion of Mr. Hartley would prove to be the basic foundation for a traveling enterprise that would get money in any country. Mr. Hartley is an expert xylophonist and, as Frank says, "Magic, juggling, music and ventriloquism woven into one style of entertainment and there's your show."

### NEW NIESSE ACTS

Among the acts written recently by Carl Niesse are the following: For Bruce Birdwood and Max Bateman Company a sketch, entitled "The Milky Way (four people); monolog, "The Jovial Gabber," Frederick Hall; "Touring," a sketch, for Lew Hlyham and Eva Marks; a sketch for Larry Conover and Katherine Bauer, entitled "The Family Fiddle." Mr. Niesse also wrote the book for "The Sea Shore Girls" burlesque company, and he has in preparation material for Dean Raymond, Max Segal's quartet and John Maurice Sullivan.

### HARRY FIDDLER AS SINGLE

New York, June 12.—Harry Fiddler paid his first visit to the New York office of The Billboard this week. He said he has been a Billboard reader continuously since the days of Billy Kersand's and Roscoe & Holland's Minstrels. Following his minstrel days he has been in vaudeville with several partners, and was until recently half of the team of Fiddler and Shelton, among the first to use a piano in an act. Fiddler has decided to return as a single without the piano, but holding to the same atmosphere. He will be billed as the "Proper Tone Comedian."

### PLAYING THE FULLER CIRCUIT

Frank (Nolsy Boy) Evans and Jessie Deen are now in Australia playing the Fuller Circuit and reports indicate that they have made a substantial success. Originally signed for 21 weeks, they now hold a contract for 72 weeks, and will not return to the States until 1924.

Following their Australian engagement they will go to South Africa, India and England. Miss Deen, who has been in pictures with Mary Pickford, Charlie Chaplin, Wallace Reid and other stars, will make three pictures during the stay of the team in Australia.

Look thru the Letter List in this issue. There may be a letter advertised you you.



Palace, Chicago

(Reviewed Monday Matinee, June 14)

The new bill is much above the average, and the first four acts gave the last four a hard run for applause honors.

Sully, Rogers and Sully, trampoline bar experts, opened with a work of speed and punch and filled eleven minutes with some wondrous acrobatics of class. Two curtains; full stage.

Nate Lupisig, international card expert, is in a class by himself when it comes to card manipulations and palming. His knife tricks are the most puzzling, but if there is anything he cannot do with a deck of cards, he covered up the fact today. Fourteen minutes; four bows.

Jessie Brown and Effie Weston, assisted by Dave Dryer at the piano. A gorgeous set dancing act with some songs. Miss Weston landed with a Spanish Jazz Dance, Miss Brown with "Come on and Play With Me." They used a waltz duo, "Sweet Baby Song," and closed with "Waiting for the Dog," while Dryer contributed a piano specialty, which included a mechanical piano stunt that scored. Eighteen minutes, in one; five bows.

Hosli, Lynn and Howland, a straight and English comedienne, who spent eighteen minutes in crossfire fun and song. The boys started work right away without any stalling. A Daddy song is interspersed among the humor the Englishman muffs and a serious close with "I'm Always Chasing Rainbows," in spot, handed the boys five bows. The audience enthused enough to give them the big hand of the afternoon. In one.

Gertrude Vanderbilt, assisted by Dean Moore at the piano. Gertrude is kittenish and coy, has an assistant who does a third of the work, and sings "The Men Are Getting Like the Women." He sings a "Bobby" song in spot. She sings "I Want a Daddy" and together they give a comedy skit, "You Can't Believe Them." Twenty-one minutes, in one; three bows.

Harry Watson, Jr., in "The Telephone Scene" and his "Battling Kid Dugan." He has some new assistants, but the act is the same as ever. The telephone scene is always a riot, and he has added one new turn to the prize-fight scene, in which he sings the referee by mistake. The act is broad travesty and satire, and will live long. Nineteen minutes; three curtains.

Lydia Barry, lyrical raconteuse, wears sumptuous clothes and gives a chattering review of vaudeville and herself. She says it's the boom that gets the crowd and she hands it out liberally. Twenty-one minutes is a little long for her act, and six minutes less and more convincing would get across bigger. In one; three bows.

Ishikawa Brothers, four Japanese hand equilibrists, with a keen eye to the artistic in grouping and posing, do some remarkable upside down work. Seven minutes of real merit, in four; two curtains.—LOUIS RENNIE.

Proctor's Fifth Ave., N. Y.

(Reviewed June 10)

Some of these days a smart manager is going to head a big Broadway musical show with that dynamic personality, Corinne Tilton. She made a hit at the Palace recently with her "company," and tonight in "A Chameleon Revue, This and That," she took them off their feet at Proctor's Fifth Avenue Theater. She was given seventh spot, and for about thirty minutes the audience was given a real treat, especially when Miss Tilton was on the stage. Her "Love Pirates" is a remarkable piece of work; better than anything we've seen in Heaven knows when. The belhops in their opening syncopated number are good too. The tenor-lieutenant—well, anyway, Miss Tilton is one of our coming stars.

Samayoa opened the bill with an acrobatic turn. Swinging out on the ropes over the heads of the audience he registers his thrill when he suddenly snaps down on his heels. Fair opener.

The Three Misses Dennis in second spot do nothing that will make their names thunder down thru the Vaudeville Hall of Fame. Their "Scandal" song is the best thing they have, and registers a decided hit.

Carson and Willard, in third spot, have a good line of chatter. The comic of the pair has a good makeup and new talk that is up to date. He claims the candidate with the biggest tie box will win at Chicago. It's new even if it isn't original.

McDougal and Shannon have an Irish turn. It is a potpourri of talk and dance, instrumental and vocal music. Special drop. Ireland wasn't very heavily represented at last night's performance, or their Irish songs and jigs would have received more applause.

Peek and McIntyre next. One a blackface, the other an English character. The aviation crossfire is well liked and good, fast work.

The Corinne Tilton Revue follows. Nine girls and three men. As we remarked before, this is a real big time number, and Miss Tilton isn't going to stick around small houses very long.—OLIFFORD B. KNIGHT.

B. F. KEITH'S PALACE NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

(Reviewed Monday Matinee, June 14)

A hot afternoon kept many away this matinee. It is Flag Day, but neither the outside nor inside of the theater gave any evidence symbolic of the occasion. The "Bookers" meandered into the labyrinth of vaudeville and uprooted a somewhat different entertainment for the loyal patrons of this house, much to the general satisfaction of those in attendance, who far from filled the auditorium. According to the time the head usher gave the writer, Frederick F. Daab did not tap his baton until after the appointed hour. We must insist that William Seabury & Company should have closed the performance and that "Dainty Marie" Meeker could have appeared earlier to the advantage of the arrangement. Her physical culture accomplishments failed in their mission because when Harry Fox let them go they started for the Broadway and Forty-seventh street exits, as it was after the deadline, which at the Palace is five bells promptly.

2:04—Overture—"The Vampire," by Baravelle.  
2:06—Kingograms. "A poor selection and badly projected subjects of miscellaneous items. They did not get a ripple of either laughter or applause, which evidenced that few even read the titles, let alone follow the scenes.

2:18—Donald Sisters, in one, with props. This is a team of marvelously developed head-to-head and hand-to-hand balancers, the heaviest of them doing the top mounting. They worked like clock work and got away with a hit.

2:23—EXTRA ADDED FEATURE. Maud Earl and Company, full stage and special settings, in "The Vocal Verdict," written and staged by herself, with scenery and costumes designed by Fletcher Norton, and music by Oscar Fredericksen. Miss Earl made four changes of costume, which, according to the vaudeville jester, played by Harry G. Keenan, were appropriate to the style of song she delivered. At the finish she made a speech, saying she has been in vaudeville for two and a half years, so no necessity presents itself for details. The verdict is she can sing in range entirely satisfactory.

2:43—ADDED FEATURE. Harry and Emma Sharrock, in one, with special drop, showing "Behind the Grand Stand." They employ a tent, megaphone, palmistry banner, beer box, as well as costumes and regalia consistent with the "fair ground fakers." This, as all the profession knows, is a standard comedy thought transmission act of marked originality, but could only be delivered to success by them. Laughter thruout, several bows and the usual hit were their portion of reward, and the folks were still coming in.

3:01—EXTRA FEATURE. Dave Kramer and Jack Boyle, in one. A corking team of singers, dancers and comedians. Dave Kramer worked in blackface, but that did not disguise his Hebrew dialect, inflections and gestures. All of his antics seemed to go right home for laughter. Jack Boyle is a singer that reminds us of Frank Beatty. He sang in double voice "Let the Rest of the World Go By" and brought down the house. Kramer should dance more and Boyle should cut out the "laughing business" in which he indulges too frequently. The answer is they stopped the show and had to bow after the next act's card was flashed.

3:25—ENGAGEMENT EXTRAORDINARY. William Seabury and company, in full stage, special set and piano. "Frivolice" is a conception of Mr. Seabury's and was staged by him. Music and lyrics by Billie Shaw and Buddy Cooper, the latter at the piano. This act has played this house before, and is a dancing number of exceptional shades and variations, all the company being dancers, viz.: Beryll Hope, Daisy Hope, Sonia Marens, Elsie LaMont, Rose Stone, Lillian Stone and Mr. Seabury. This offering is crowded with dancing steps repeated so frequently as to be noticeable to the auditors. Seabury's marvelous heel and toe work, coupled with acrobatics and splits, and the work of the Misses Hope, held the thin structure to a tumultuous applause finish. He need never try imitations of any dancer. He spoke a few words in appreciation of his reception.

3:56—INTERMISSION. Orchestra played "Swanee," by Gershwin.  
4:02—"Topics of the Day" were shown and received in a manner utterly indifferent to the incident. Music, "Tripoli," Witmark.

4:08—EXTRA ADDED ATTRACTION. Joe Morris and Flo Campbell, in one, again presented their familiar "Avi-Ate-Her." Miss Campbell looked stunning in her various changes and handled her lines in a most self-confident manner. Joe Morris did not get his stride until he got in the balcony box and started his cross-fire work and the singing in a comedy vein "Rose of Washington Square." They hit the mark of popular approval, and may be credited with their customary reception and exit.

4:25—FEATURE EXTRAORDINARY. Eva Shirley, in one, with special set, and piano, assisted by Fld Gordon's musical boys, and Al Roth, the jazz dancer, in "Songs of the Moment." Miss Shirley indulged in various vocal acrobatics in three instances, much to the delight of all present, as she was applauded to the echo after her last operatic number. Al Roth danced hard and twice, and his labor was not without its merit. Fld Gordon went wild with his fiddle and really did some things with the box and bow that are new. Miss Shirley takes her work too seriously. She needs more fippancy and facial buoyancy.

4:44—ENGAGEMENT DE LUXE. Harry Fox and Company, in one and two, with special drop, showing the entrances to the leading hotels of New York, out of which prance his "Five Fascinating Dolls," elderly women, made up to represent the hall and chamber maid one sees with dust pan and broom early in the morning. This was a surprise number beyond question. His act is without name, and was doubtless assembled from his own fertile brain. So we will call it "artistic egotism," not apparent and painful. Harry Fox is of winning personality and a thoro showman, and ably assisted by Beatrice Curtis and a winning Miss of stage presence and beauty to spare. They work well together. The whole thing done by Harry Fox is without rhyme or reason, lest it be for laughter, and only to keep him from bowing incidentally. He shows a picture of the Dolly Sisters, talks of his wife being "broad-minded," and does a whirlwind line of chatter and confidential talk, all of which amounts to nothing but laughter. A piano is shoved on and off by arguing stage hands and taken off in a like manner. Walter Donaldson assisted at the piano. With better songs Harry Fox can stay another engagement and prove his box-office worth.

5:08—EXTRA ADDED FEATURE. Dainty Marie Meeker, "Venus of the Air," on Spanish web and flying rings. Miss Meeker is not a newcomer in vaudeville, but she is a sticker and standard offering. Her symmetrical form has lost none of its charm, neither has she discarded her "pep" style pose.

Exit march—"In My Mammy's Arms," by Ahlert.  
Next week's features: Joseph Santley and Ivy Sawyer, Henry Santrey, Pee Wee Meyers and Ford Hanford, Frances Kennedy and Moss and Fry.—GORDON WHYTE.

Majestic, Chicago

(Reviewed Monday Matinee, June 14)

The aftermath of the Republican Convention seemed to take the anticipation out of life and a fair house gathered as to a sad event for an unusually clever fun show.

Pictures, as usual.  
Frank Wilson, the cycling genius, is all that and then some. He does everything that any other rider does, and never lays a hand on his cycle. He raises the audience to the height of applause that is unusual for an opening act. Twelve minutes at that.

Greene and Deane, comedy songs, started off with lots of pep. They set Noah's Ark off to sea without raising much breeze. "Bring Back the Good Old Days" was the usual plea for booze, and it failed to get very far. With an accordion they went into a contest with the drums and barely held their own. Their burlesque from "Il Trovatore" was worthy of attention, and received appreciative applause. Twelve minutes.

Wilbur Mack and Company failed to get here, and Mrs. Sarah Padden was substituted. She presented a sketch that was rather talkative and a little preachy, but her splendid voice and intelligent reading put it over very strong. She worked up to a real climax and received very generous applause. Twelve minutes.

Jack Osterman came on to a glad hand that was general. He needs to drop some of his old, antiquated political jokes that need a resurrection to understand and a dead sense of decency to be appreciated. It is hard to describe his power. It is neither in what he says, nor how he does what he does, that seems to put it over, but all he does goes over and goes over big. He stopped the show twice. Twenty-five minutes.

Emma Carus also received a warm welcome. She is the same artiste in what she presents, but is developing a regular Lew Dockstader style of political oratory that is stretching out, and will grow on her if not amputated in time. She talks for quite a spell. Her Irish stuff is still her standby, and it goes as of yore. She cleans up on a sort of mastodon dance that is a hit, but it is her shmygy that sends her home big. The talk fest was again introduced, and then it was all over. Thirty minutes.

Four Marx Brothers presented a wonderful array of oddities and mirthful pranks that were new and breezy and full of novelty and life. They start right in and run away with the show. They furnish a laugh at every turn. They almost stopped the show, and received generous applause all the way thru. Forty minutes.

Florens Ames and Adelaide Winthrop were caught in a jam when they followed the Four Marx Brothers. Their offering furnishes enough of the rough and ready goodfellowship that got by in fair shape for that kind of an act. Their hucum Indian dance went better.

Miss Robbie Gordon, in classic posing, presented a series of aesthetic studies that were easy to look at, and instructive in their purpose. They held very well for the spot.—FRED HIGH.

IDEAS A-PLenty

New York, June 12.—Maybe F. Ray Comstock wishes he hadn't sent out an appeal for ideas for a musical play. At any rate, as a result of his appeal, with an offer of a generous reward for available suggestions, he is already struggling with a veritable mountain of replies—and they are still arriving by every mail.

Mr. Comstock says his plan of securing ideas has proved a success, as, despite the unfamiliarity of the average person with stage problems of a technical nature, the greater number of replies are distinctly worth while. Mr. Comstock wants still more of them and says his offer still holds good.

STAGE MASKS SHOWN

New York, June 12.—An interesting exhibition at the Little Art Gallery of the Wannamaker store includes a showing of stage masks by W. T. Benda, which is attracting much favorable comment from art lovers. Distinct originality is shown in Benda's handling of his subjects, which is characterized by a certain exotic beauty and splendid characterization. The masks are constructed by building up layers of paper strips on a skeleton of cardboard. When painted and finished they give the impression of being molded.

"EPPEs"

J. J. Rosenthal, manager of the Woods Theater, Chicago, issues a little booklet every month, entitled "EppeS," and containing programs of the important New York attractions that are to appear in Chicago, and many of the Chicago programs. It is a handy little booklet for the theatergoer, and is just one of Mr. Rosenthal's ideas that help to make the Woods Theater popular. In addition to the programs "EppeS" carries short stories and items of interest in and around Chicago.

Look thru the Letter List in this issue. There may be a letter advertised you you.

## WILMER-VINCENT DEAL

Purchase Lumberg Theater, Utica, and Plan to Make First-Class House of It—Utica Was V.-V.'s Starting Point

New York, June 12.—The Wilmer-Vincent Theater Company announces the purchase Wednesday, June 9, of the Lumberg Theater in Utica. The purchase price is said to be about \$300,000. The Lumberg has been operating as a combination and burlesque theater, playing burlesque on a split-week basis. It is understood that the Wilmer-Vincent Company takes possession on July 16. At the local offices it is said that no definite policy has yet been decided upon for the Lumberg, but that an announcement will be made soon in this regard. The Wilmer-Vincent Company is now playing Keith vaudeville at the Colonial in Utica, a house which the W.-V. owns. Utica is the birthplace of the Wilmer-Vincent interests. The Orpheum was their first house there, and they played vaudeville in that theater, which was an upstairs house, twenty years ago. It is reported that Wilmer-Vincent plan to spend considerable money in remodeling the Lumberg and making a first-class house of it.

## LOEW LIKES SPIEGEL HOUSE

New York, June 12.—Marcus Loew visited Max Spiegel's Strand Theater at Far Rockaway one evening recently, and after enjoying the show remarked to one of Spiegel's associates that he was very well impressed with the seating arrangement of the house, and liked the idea of building the theater in such a way that the seats are all on one floor, and there are no posts to obstruct the view. He is reported to have declared that in the future he intends having his houses built the same way.

## STEALS FROM PEDRINI

New York, June 12.—Paul Pedrini, who is playing a big vaudeville animal act in town, reported to the police headquarters this week the theft of clothing and jewelry to the value of about \$500 from 209 West 38th street. He tells The Billboard that he suspects a former employee, and he was given papers, signed by Detective Frank L. Hogan, of the 22nd Precinct, empowering him to secure the aid of police officers in his task of recovering the property.

## ACTOR MANAGES HOTEL

Dan Sherman, for twenty-five years an actor, has forsaken the footlights temporarily to manage Sherman Lake, summer resort and hotel in the Catskills. With him are his wife, Mabel DeForest, and their daughter, Theresa, both well known on the stage. The trio played in vaudeville from Coast to Coast in "The Jazz Circus," and last season appeared in "Hitchy-Koo."

## ACROBAT SELLS HOME

Chicago, June 12.—Harry Prentice, formerly of the Prentice Troupe, acrobat, has sold his home, 623 Chase street, on the near North Side, for a reported \$70,000, to H. L. Alschlager, a well-known theatrical architect, who will use the property for a studio. Mr. Alschlager drew the plans for Ascher Bros.' new house, 16-23 West Washington street, now under construction.

## LOEW GETS REVUE

New York, June 14.—Will Morrissey's Overseas Revue, just completing a year of the big time, has been booked for a forty-week run on the Marcus Loew Circuit by Abe Fleisberg. The act will open in Washington, week of August 30. There will be several changes in the cast, including substitutes for Will Morrissey and Elizabeth Brice.

## "NOTHING BUT CUTS"

New York, June 14.—Ralph Whitehead and Alexander Clark will be in vaudeville next season with an act called "Nothing But Cuts." This is an act presented lately at a Lumbe's Gambol, and is by William Collier. There will be six principals and six girls. A route has been booked for the tour, and it will be shown early next season. William Collier will stage it.

## SPINELLY TO STAY HERE

New York, June 14.—Mlle. Spinelly, who has been at the point of returning to Paris, was prevented by H. B. Marinelli in order to afford her an opportunity to appear in a vehicle that Marinelli is preparing. In Paris and France she is one of the best known comedienne.

## MILES IN OWN BUILDING

Detroit, June 14.—The general offices of C. H. Miles' Theatrical Enterprises are now located in the Miles Theater Building, Detroit, having been transferred from the Orpheum Theater.

## "JUST VAUDEVILLE"

(Continued from page 16)

and went as far as Edmonton, Can., winding up the tour in San Diego. He is an Italian comedian and was working all the time, says the story. Railroad-guides, please copy.

Stage "waits" should be "braced up." The weather is hot and the audience wants speed in a vaudeville show in the summer time.

"HAPPY" BENWAY writes from Milwaukee: "The Seven Honey Boys" played the Palace, Milwaukee, some months ago, doing three shows a day, and were booked recently in the same house to do four a day. Bert Fitzgibbon was at the majestic same week and was standing in front of the Palace one morning reading the billing. 'Look', he said, 'the "Honey Boys" are doing a new act, called "Honey Boys at home." I replied: 'I'll be d— if they will be at home much this week.'" "Honey Boys" will play in New York soon.

"RICHARD CARLE IN VAUDEVILLE." Would not be a bad move. Some comedian, who can ride in his own vehicles to success.

Elmer Tenley wants some "big time" for Mr. Volstead's Act. He guarantees it a good bill closer. The fact is it has closed nearly all the cabarets in the country with emphatic success, chimes J. P. M.

Those agents that are hanging on by their eyebrows have no one to blame but themselves.

"If the Esquimaux only had some houses as opposition."

J. Aldrich Libbey sang "After the Ball." Some sing now.

Unfortunately many ARTISTS are beginning to really believe they are what the press agents say they are.

## IT'S A QUESTION

Should the act taking up the most time on a "BILL" be placed to close the show?

OUR EIGHT-ACT VAUDEVILLE BILL No. 6 (Selection)  
In the Order Named  
INTERNATIONAL NEWS REELS (Current Events).  
SEVEN HONEYBOY MINSTRELS (Singers, Dancers and Comedians).  
NANA AND COMPANY (Whirlwind Dancers).  
VAN CELLOS (Foot Jugglers).  
LARRY REILLY AND COMPANY (Ireland a Nation).  
"TOPICS OF THE DAY" (Wit and Wisdom in Paragraphs).  
BILLIE BURKE'S "TANGO SHOES" (Singing, Dancing, Comedy).  
STUART BARNES (Monologist).  
GEORGE CHOOS' "UNDER THE APPLE TREE" (Miniature Musical Comedy).  
HARRY HOUDINI (Master Self-Liberator).  
HERBERT KAUFMAN'S WEEKLY (Philosophy and Fables).

It's about time Lottie Meyer and her diving girls played in the East.

The writer is emphatically inclined to doubt the power "ofa" mere song to make a vaudeville artist famous.

Most of the opening acts "just take the audience as it comes."

Gladys Roland calls our attention to a Farm Yard in the lobby of a certain hotel in Sioux City, Ia., put on last Christmas for the entertainment

of its guests. She does not recall that the presents were tied to the cows' horns, the pigs' tails and the roosters' combs. We don't either.

## A BIT OF HISTORY

Vaudeville cut its "eye teeth" the very day E. F. Albee joined B. F. Keith, all inferences to the contrary notwithstanding.

H. B. Lizeed writes from Buffalo that he and the Six "Imps" and a girl are doing well. He claims to be the first to use "devil" tights in a tumbling act. He may be right, but what about the man that put "devil" in Vau-Devil-le, just like that?

CLUB JUGGLERS—None of you can juggle clubs as big as that one Gus Hill used to swing. It looked like a decorated beer keg with a handle on it.

Do you remember the epidemic of "School Day" acts? One of them is so old now that the boys in it have long gray beards. Saw them at Proctor's Fifth Avenue not many months ago. It was a genuine hit. Not a bad idea to elaborate on.

SONG WRITERS—Be honest about it like Joe Laurie, Jr. He says when he sees a good song he writes it. Moral—A song should not be "cuffed" around.

EDDIE ROSS—Bring your African Harp (Banjo) to New York and play the big houses. Have no fear of the B. F. Keith Palace either. The difference between your act and girl acts will be very noticeable.

"MY ACT" My act. My act. My act. My act. My act. The gist of a conversation we were invited to listen to between two comedians recently.

ROCKWELL AND FOX'S spring song, "Sulphur and Molasses." Leave it alone. If you must copy another's act and business to make good it's about time to get in another line.

One of the funny things in vaudeville—"Up one flight dress suit."

Ralph Dunbar's Tennessee Ten is certainly "whooping 'em up" in "Folly Town" at the Columbia, New York. These jolly, jazzing jesters of Dixie syncopeation nearly stopped the entertainment proceedings the night we saw the show.

Promiscuous letter writing is conducive to the raising of a question or number of questions for that matter.

Some of the disgruntled still persist that the N. V. A. pot is boiling. This writer believes in giving each his just dues, and will state that he has walked by the N. V. A. building any number of times and yet fails to find that any of the contents of that "pot" has boiled over—no juice has been noticed on the sidewalk. The master chef is still watching his "stew." The pot may boil. In fact, it must boil if the porridge is to become palatable. Let 'er simmer. It'll be many moons before she "biles" over. Take it from me.

When William Dick plays a guitar and sings you know he knows the instrument. He does not play it as if he was following one of those "charts." "Learn How To Play a Guitar Before Breakfast."

John Buck manages Proctor's Fifty-eighth Street house in a highly efficient manner. That theater was never more popular than now.

Pray for us. Let all hope that the painting of the nether limbs of chorus (Continued on page 97)

## WORK TO START SOON ON NEW K. C. THEATER

Kansas City, June 12.—The old buildings on the site of the new Orpheum Circuit theater which is to be built at 14th and Main streets are now being torn down and it is expected that the work of excavation will be started next week. The base for the site of the new theater is \$50,400 per annum, or a total of \$4,888,000 for the life of the lease.

Popular priced vaudeville will be played at the theater, which will be patterned after the policy of the circuit's State-Lake Theater in Chicago. When completed the theater will seat 3,500 persons and will cost approximately a million and a half dollars.

## NEW J. L. &amp; S. LEASE

Chicago, June 11.—Jones, Linick & Schaefer have leased the five-story Ledyard Building and Orpheum Theater, southwest corner State and Monroe streets, for a period of fifteen years at a term rental of \$2,050,000. The lease does not go into effect until May 1, 1922. The Orpheum is a picture house.

## DAYTONA BEACH NEW CASINO

Plans for the new Casino, to replace the one burned last spring at Daytona Beach, Fla., have been completed, and work will begin immediately. The new structure will be stucco finish, with dance floor, photoplay theater, bathhouse, refreshment booths, etc. The Keating Brothers will have charge of the new Casino.

## CASADESUS IN VAUDEVILLE

New York, June 14.—H. B. Marinelli, Ltd., Inc., announces that Robert Casadesus, the French actor, comedian and singer of the late French Theater Company, will probably be seen in vaudeville next season in a sketch which is now being translated by Mr. Marinelli.

## NEW AKRON HOUSE OPENS

Akron, O., June 12.—Rivalling any of the smaller movie theaters in the Rubber City, the Regent, the beautiful new movie house on South Arlington and Seventh streets, was opened this week. The house will offer exclusive filmings of the latest screen productions.

## BURLESQUE SEASON CLOSÉS

Providence, R. I., June 12.—The burlesque season at the Empire Theater ended this week, after one of the most successful periods here in years. A brief summer season of photoplays will be inaugurated June 14.

## NEW LOEW ACT

New York, June 13.—Bryant and Stewart have been booked for a tour of the Marcus Loew Circuit. They were booked by Abe Fleisberg.

## GILBERT-ADOREE ACT

New York, June 12.—Bert B. Gilbert and Allie Adoree will open in a new dancing and singing duo on the B. S. Moss Time next week.

## WOLCOTT IN NEW YORK

New York, June 12.—F. S. Wolcott, owner and manager "Rabbit's Foot Colored Minstrels," was in town this week on business from Fort Gibson, Miss.

## VAUDEVILLE NOTES

These are parlous times for the ad-gyp press. It looks as if this tax on the vaudeville artist may be considerably lightened by the death of a few of the worst of these papers. There will be few mourners. If they had ever been for the actors, who contributed most to their support, this might have been different. Of course, nobody will rejoice—not even the players who have been so wantonly maced and glundered this long while—but there will be hardly any expressions of regret.

Veracity in its issue of last week printed a despatch purporting to be dated at Burlington, Vt., June 9, and stating that The Billboard had had a suit in an action brought against it by Thomas A. Boyle. The fact is just the opposite. But what's the use? It is only by the merest chance that this remarkable publication gets anything right. The capacity for mistakes and misstatements it exhibits is really amazing. Almost every member of its staff seems to have a positive genius for error—or mendacity.

Charlie Lyon, well-known jazz artist, had recovered from an operation, which he underwent at Macon, Ga., a few weeks ago. Mr. Lyon lost his hearing while in France in 1918 and has regained it thru the operation.

**CHAS. SEGUIN'S PLANS**

**European Impresario Will Include Every Country in New Gigantic Endeavor**

New York, June 10.—The Billboard is informed that Charles Seguin, famous European impresario, is about to launch a world-wide movement that will include the United States and about every corner of the globe. Seguin's representative here is Richard Pitro. It is said that with the completion of the war Seguin's plans to include a wide sweep in his representation has rapidly taken shape and in one of the foreign theatrical trade papers is a story that seems to bear out this report. Seguin's main offices are located at 20 Rue LaFitté, Paris, his agency being known as Tournee De L'Amérique Du Sud. In other words, he is owner of South American tours, and only recently it is reported he purchased an interest in Monto Carlo's amusement enterprises. William Morris, who is at present in Europe, but is scheduled to return June 26, was in conference with Mr. Seguin at the Paris offices, it is said, but just what bearing this will have on Mr. Morris' plans is not made known.

**CARRELL'S ACTIVITIES**

Chicago, June 10.—The Empress Theater, Des Moines, which began the service of the Carrell Agency June 3, is playing to a good business. Mr. Carrell told The Billboard that he will book more houses this summer than he did during the regular season. He has recently added seven houses to his circuit in Michigan and Northern Wisconsin.

Fred Zobel, who is in charge of the Detroit branch of the Carrell interests, has arranged to book four houses in Central Michigan with a three-act road show, giving the acts two consecutive weeks, with short railroad jumps.

The Phoenix Theater, Laporte, Ind., after a few weeks under the booking of another vaudeville agency, is back under Carrell service.

I. C. Davidson, of the Central Theater, Dunville, Ill., combined business with pleasure, and while attending the Republican national convention in Chicago this week, also arranged for Carrell service in his theater.

**MCDONALD SHIFTS**

New York, June 11.—Following his very successful management of the Fox, Springfield, Mass., house, Charles B. McDonald has been transferred to the Fox house in Elizabeth, N. J. As this is a six-day town, Charlie believes he's going to have time to mow the lawn and do other little chores about his home.

**KEITH'S 81ST ST. THEATER**

New York, June 14.—At Keith's Eighty-first Street Theater this week the feature picture will be Cecil B. DeMille's "Why Change Your Wife," featuring Gloria Swanson and Thomas Meighan. The vaudeville bill includes Mosconi Family, Patricia, McLallen and Carson, Donovna and Lee, Raymond and Schram, and others.

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**FACTS vs. FICTION**

Please let us have your permanent address or an address that will always find you. We want to send out an important resolution for a referendum vote, and as we want every member to have a copy and as this vote is on a matter which we do not wish to publish it, **MUST BE SENT PRIVATELY BY MAIL.**

Therefore, send us a postal card with your permanent address on it. Just write, "The following address will always find me," and send it to A. A. F., 1440 Broadway, New York.

A week or two ago I told the story of the drug store and the Federation Card and its value in and near Chicago. The far-reaching power of this card is also shown by an incident which happened two weeks ago, and this time not in the United States or Canada either.

One of our members was working in Porto Rico. He had finished his engagement and was ready to take the boat back to home and Broadway, but there was a Longshoremen's strike on and he could find no one to handle his baggage. He tried again and again, but no one would touch it.

He got in touch with one or two persons who said: "Why don't you go and see the leader of the strike?" He said: "What good would that be?" "Well," said one of them, "perhaps he could do something for you." So our member trotted off to see the leader of the Longshoremen.

He explained his case and was met with a flat refusal. "For," said the strike president, "if I were to allow your baggage to go to the boats I should have to allow everybody's." Turning away in despair the actor said: "Well, that's nice treatment to give to a member of a union." The officer immediately turned round and said: "What union, where's your card?" Digging in his pocket our member pulled out his American Artists' Federation card and showed it. "Oh, that's different," said the strike leader; "if you are affiliated with the American Federation of Labor of course your stuff will be down," and down it was in an hour, and our member caught the boat.

And his first visit on Broadway was to tell us about it, and I am telling you. You see, you can never know when your Federation Card may come in useful, in a drug store 30 miles outside Chicago, in Porto Rico, in England, and sometimes on a railroad train, or at a railroad ticket office.

It is an "OPEN SESAME," IT IS A NEVER-FAILING PROTECTION AND A UNIVERSAL PASS.

Besides that if it were never used it is your duty to be a member. Like a gun, you may never need it, but when you do need it you need it mightily bad.

The more I see and hear of vaudeville at the present moment the more I wonder what it is coming to.

On a certain circuit last week two actors brought a trunk in and placed it on the stage. The stage hands looked at it in amazement, and said: "My God, a trunk here. We must have a 'tab' here this week."

This is the same circuit in which a couple of actors who have a trained seal travel the poor seal in a telescope grip, and when they get to the theatre have to dash the water from the fire buckets over the seal in order to revive the poor animal so that it may go on for its act.

No prize is offered to any actor who can guess the name of this circuit.

And yet the biggest circuits are not much better. I am writing this in Montreal, and at the big-time house here this week, which is known as "Big-Time Vaudeville," every act dances, except one. This is variety with a vengeance.

I suppose the reason is that anybody can learn to dance more or less indifferently well, but very few people can learn to be real entertainers, humorists and actors.

And even if they wish to learn the opportunity nowadays is denied them. Ambition, Initiative, Ingenuity have all been killed by the present trust system of vaudeville.

Personally has been forgotten for percentage. Comedy has been abolished for commission, and temperament driven out by ten per cent.

Oh, I forgot to mention that on the same bill that I am referring to above, at the same performance two ladies sang the same song.

But I don't think these conditions are going to last much longer. I want to see vaudeville back to where it used to be when genius was recognized, when talent was encouraged, when skill was rewarded, when dexterity was appreciated and when experience was a necessity.

You want the same thing. You can only get it one way, by organizing against the trust which was organized to keep you in subjection and to promote mediocrity and bring all performances down to a dead level.

There is no need for me to say how to organize, the organization for vaudeville and burlesque actors is here. Its name is the American Artists' Federation, its address is 1440 Broadway, and its newly elected executive secretary is

*Harry Mountford*

If you haven't got an Application Blank just fill out the following form:

Address .....

Please make me a member of the American Artists' Federation, subject to the by-laws and constitution, and if I am elected please send card to

(Signed) .....

Secretary American Artists' Federation,  
1440 Broadway, New York.

**SPECIAL NOTICE—IMPORTANT**

LESTER E. SNEARLY, OF LOS ANGELES AND SAN FRANCISCO, IS NO LONGER A DEPUTY ORGANIZER FOR THE AMERICAN ARTISTES' FEDERATION. HIS CREDENTIALS HAVE BEEN CANCELED. HE HAS NO POWER OR AUTHORITY TO SOLICIT MEMBERS OR ACCEPT DUES FOR THE AMERICAN ARTISTES' FEDERATION.

(Signed) HARRY MOUNTFORD,  
Executive Secretary.

**"LOVE NOTE" PLEASING SHOW**

George Choo's "Love Note" Company, seen at the Palace Theater, New Orleans, is a pleasing little show, tastefully dressed, refined, dainty and clean. The comedy is in the hands of Harry Bulger, Jr., and is well handled. Monte Mountain, the straight man, who is also responsible for the management, has a pleasing personality and is well received. The soubret, Josephine Berg, is a youngster who has a bright future if she only takes advantage of her opportunities. For her first speaking part she makes a very creditable showing. The prima donna, Eileen Mountain, has an excellent voice and an engaging personality. The chorus is above the average, works together well and has a good stage appearance.—STONE.

**BIG MARIGOLD FEATURES**

Chicago, June 10.—Bita Gould and Edith Allen are the big features of the second edition of the "Marigold Frolics" in the garden of that name. The Thomson Twins, Kate Pullman, Georgia Howard and Woodward and Morrissey, with a chorus of twenty-five, are all in the show.

Babe Nazworthy, Effie Burton and an all-star cast make Gorham's Revue, in Green Mill Garden, an attractive spectacle. It is called the "Midnight Frolics," and begins on the 12 bell. Tommy Rogers' novelty orchestra furnishes the music.

Old nightbirds pause and ponder when they look at the lights from the "Mid-Nite Frolic," 18 East Twenty-second street, a locality that once knew no darkness. Swan Wood, late of the "Rose of China" Company, is a featured dancer in the cast.

**SHIFT ORPHEUM MANAGERS**

New York, June 10.—A shift in the managers of the Orpheum houses at New Orleans to permit G. E. Raymond, manager of the Minneapolis Orpheum, to take a much needed rest is announced at the Orpheum offices. Ben Piazza, who, by the way, is a former performer and is now manager of the New Orleans Palace Theater, replaces Raymond at Minneapolis. Arthur B. White, whose house closes for the summer, will sub for Piazza at the Palace.

**EIGHTY-FIVE—STILL ACTIVE**

New York, June 10.—Eighty-five years old, but still active is the record of Hadji Le Clerf, veteran showman, who wrote recently to his friend, Sheikh Hadji Tahir, of this city, that he has a big show at Ocean Park, California, and that business is booming. The Hadji was one of the original Dancing Dervishes at the World's Fair in 1893, and won a medal. He whirled on the dance floor before an astonished crowd for two hours and thirty-seven minutes.

**"TANGO SHOES" IN SOUTH**

New York, June 13.—Billie Burke's act, "Tango Shoes," is playing thru the South on the Delmar Time. It will probably return to New York late in the summer. Billie Burke's "Man on the Ice Wagon" is reported to be doing good business on the Pantages Time.

**MADISON'S BUDGET**

No. 17 contains only what is brightest, newest and funniest in the kingdom of stage fun, including a generous selection of James Madison's famous monologues, parodies, acts for two males and male and female; minstrel first-parts, minstrel finale, 200 single gags, one-act comedy for 9 characters, etc. MADISON'S BUDGET No. 17 costs ONE DOLLAR. Send orders to JAMES MADISON, 1059 Third Avenue, New York.

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# GREENWALD

## To Open Office in New York

Is Most Recent Producer To Exit From Chicago—Others May Follow Unless Conditions Improve

New York, June 11.—Morris Greenwald, the Chicago agent, arrived in New York last Sunday night by auto, accompanied by Dan Kusell, and Monday started plans for his producing agency, which will be established probably in the Putnam Building. Greenwald tells The Billboard that he expects to produce girl acts and that while the Windy City has treated him pretty well he feels that New York offers better opportunities. He can jump to Chicago and attend to Western bookings if necessary, and at the same time can have a wider range for his activities by being located in this city. His Chicago location was at 404 Woods Theater Building and he was at various times associated with other theatrical agents and producers, including Herman and Dan Kusell. Among the Greenwald acts playing in vaudeville at the present time are "Snapshots," "Four Jacks and a Queen" and "Go Ahead." Greenwald says he will produce only. His decision to leave Chicago and come to New York follows similar action on the part of Lew Cantor, who came here several months ago and established offices in the Putnam Building, and who now operates under a Loew franchise. Cantor's partner, Irving Yates, arrived in town only last week. John H. Hyman, the writer, is also in the Cantor-Yates offices. It is said that business in the booking and producing line could be better in Chicago than it is, and there may be even more of an exodus if conditions do not improve.

### McVICKER'S-RIALTO, CHICAGO

Chicago, June 14.—Mrs. George Primrose herself is the interlocutor in the big minstrel act which headlines the bill in McVicker's Theater this week. Acts following are: Trovato, violinist; Harry Tonda, equillibrist; Allen and Moore, in "The Happy Couple"; Thomas P. Jackson and Company, in "The Jail Bird"; Granville and Field, organ dunder; Seymour's Happy Family, trained dogs; Olive and Mack, with songs and chatter; La Rue and Gresham, in "Troubles of a Cop," and Tom Mahoney, the Irish Chairman.

The Overseas Revue, returned soldiers and sailors, is the headlining act in the Rialto Theater this week. The Gullian Trio are there, too. The remainder of the bill is: The Chalfonte Sisters, in dances; The Hennings, marvels of manipulation; Peggy Vincent, with tunes and tales; Mason and Bailey, two dark spots of joy; Gillen Carlton and Company, in the "Slippery Duck"; Frank Farron, a likable lad; Nada Norraine, in songs, and Fred Elliott, in "Home Talent."

### MORRIS BACK JUNE 26

New York, June 12.—William Morris will return to New York from his European trip on Saturday, June 26. It is said he has contracted with many new acts for the coming season, among them being Tom Burke, the tenor.

### HAVENS THEATER

At Olean, N. Y., Opens Big Under New Ownership and Management

The Havens Theater, Olean, N. Y., recently purchased by the Nikitas-Dipson Theatrical Enterprises from James Havens, opened to packed houses June 5 with a summer photoplay policy. AL W. Boot, former manager of the (Continued on page 25)

## "I CAN HELP YOU"

Song and music writers, my twenty years of writing and publishing with the best puts me in a position to give you the best at reasonable rates. Have some crackleback exclusive songs for sale. If it's words or music you need consult me. All kinds of arranging done in absolutely up-to-the-minute style. Tell me your troubles.

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### MRS. MINNIE KARP,

Room 17, 310 East 101st St., New York City.

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# FOR SAIL

Hundreds of Acts, such as "What Is Gratitude," "Simmie Dimpsey," "Three O'Clock Train," "King Bee," "That's Sufficient," "Pete in the Well," etc. Yes, they are FOR SAIL, to some unknown port—because Performers are using judgment and discarding such trash and replacing with NEW ACTS that are ORIGINAL and UP TO DATE. FOR SALE—NEW, ORIGINAL ACTS, IDEAS, SKETCHES, PLOTS, SONGS, RECITATIONS, ETC.

I publish the Theatrical Encyclopaedia, the book that all Performers need. It contains material for every branch of the show business. Only \$1.50. SNOWBALL JACK OWENS, Billboard, Cincinnati, Ohio.

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### JACK GLEASON

#### Seeking Site for Theater in Baltimore

Baltimore, June 12.—John J. Gleason, better known as "Jack," who spent last week in Baltimore superintending the premiere of his new musical comedy, "Maid to Love," at the Academy of Music, is said to have been putting in his time quietly looking over the ground for a site for a modern, up-to-date "intimate" theater, as he thinks that such a house would be a paying investment in Baltimore, which has made such wonderful strides recently in population and general business growth. Mr. Gleason claims to have plenty of financial backing for an enterprise of the kind he advocates.

He is one of the best-known figures in the sporting world, having been the promoter of the Jeffries-Johnson fight, and is also well known in the theatrical world, having succeeded George M. Cohan as abbot of the Friars' Club.

### BANJOISTS' GUILD MEETS

Atlanta, Ga., June 12.—The nineteenth annual convention of the American Guild of Banjoists, Mandolinists and Guitarists was held last week in Atlanta, bringing to the city famous musicians on these instruments from throughout the world. Among those attending were Giuseppe Pettino, foremost Italian mandolinist; William Piece, Jr., leading American mandolinist; A. A. Farland, famous banjoist; the Bickford artists of the guitar; Lloyd Lear, another noted guitarist, and many other well-known musicians. Business sessions of the convention were held twice daily at the Piedmont Hotel.

### WIZARDS' SHOW JUNE 26

New York, June 14.—A mystery show will be staged by the Wizards' Club of New York City at its new auditorium in the 23d Street Y. M. C. A. Building on the evening of Saturday, June 26. A long list of entertainers has been secured for the event, including Professor Radiano, LaViolette, Adolph Adams, R. Henri, L. Elroy, Nat D. Kane, Arnold DeBiere, Julius Dresbach, Clifford B. Knight, and Takitara, the man who mystified the Mikado. The committee, headed by President Charles J. Hagen, is working hard to make this entertainment a success. Maurice Bliss is handling publicity and program. Jack L. Dulberg has charge of the printing, Otto Waldmann will be stage director, and William J. Breen and Maurice G. Hecht will be at the door.

### LICENSES INCREASED

Newcomertown, O., June 12.—City Council, at its last regular meeting, passed an ordinance increasing licenses on all forms of amusements. Under provisions of the ordinance theaters must pay \$40 a year and movie houses \$24. The cir-

cus license will vary from \$20 to \$40 a day, with \$5 extra for each side-show. License for carnivals has been fixed at \$25 a day. Under provisions of the ordinance carnivals are prohibited from showing in the city streets.

### TO HAVE MAGIC SHOW?

New York, June 10.—Gus Hill does not deny that he will put out a show next season to be built around Horace Goldin, the famous magician. If he does it is likely the show will be fashioned along elaborate lines and be successful. He told a Billboard man this week that he was not ready to discuss the matter.

### RICHARDS IN TOWN

New York, June 11.—Richards, "The Wizard," and one of America's leading magicians, concluded an unusually successful season at Clarkburg, W. Va., Saturday, June 5. He is now organizing an entirely new production and arranging bookings for the coming season. Richards tells The Billboard that turnaway business was the rule last season, doing especially well in the South and Southwest. He believes that comedy should predominate in an act of this character, and also that the act should be continually freshened with new material. He will start his new season in the South, opening August 30. A special 70-foot baggage car will be required to handle his scenery and effects this coming season. Following the Southern tour Richards plans a two-year tour of the world.

### HOLDUP MEN GET BOX-OFFICE RECEIPTS

Cleveland, O., June 12.—A real life act, similar to the real life presentation of "A Desperate Hero" at the Knickerbocker Theater this week, was followed by the looting of receipts of the box office by two holdup men. An usher had started to take about \$500, in a box, from Walter Damon, treasurer, to Emery N. Downs' office on the second floor of the building. As he turned to go upstairs two pistols were pushed in his face, the box was whipped from his hands, and the robbers fled to an automobile. The usher called associates and they gave chase in another car, but the fugitives were lost in traffic.

### STORAGE HIT BY H. C. OF L.

New York, June 11.—The old H. C. of L. has hit the storage warehouses and announcements are now going out to the effect that a decided boost in storage rates is about to be inaugurated. The Manhattan Storage & Warehouse Company announces that beginning with the next August storage date the monthly rate will be increased twenty-five per cent. Increased wages to employees and other operating costs are given as the reason.

### OFFER ANOTHER FIGURE

Managers Said To Be Willing to Compromise on 33 1-3 Per Cent Increase to Musicians

New York, June 10.—Following the weekly conference between a committee representing the United Managers' Protective Association and the Adjustment Committee of the Musicians' Union, it is announced that the managers are ready to offer musicians 33 1-3 per cent increase over their present wages. This, the musicians seem to agree, will not be satisfactory, as they are for a flat 50 per cent boost, and believe that the managers will see it the same way by June 30, which is the final day on which the matter can be compromised, as contracts between managers and union expire on that day. It is said by a well-known musician that the managers will surely find a strike on their hands if they don't agree to the 50 per cent.

### BUYS PARTNER'S INTEREST

George Hoffman, manager and part owner of the Auditorium at Lakeland, Fla., has sold out his interest to his partner, L. D. Joel, of Jacksonville, and has resigned as manager. Mr. Joel will take over the active management of the house, and as the first step is having the interior redecorated, the front refinished and other improvements made. Mr. Joel has several houses in Jacksonville, and will operate the local house as one of a chain.

Mr. Hoffman has resigned to take up the management of a photoplay film exchange at Lakeland, and he has secured the distributing agencies for South Florida for a number of standard lines.

### PROTEST ERECTION OF THEATER

Richmond, Va., June 12.—Injunction proceedings were begun in the Law and Equity Court by Dr. C. D. Calloway and others, representing several negro churches, June 3, to prevent Jake Wells and the Clayco Company from constructing on the site of old St. Mark's Church, at First and Clay streets, a handsome modern motion picture theater for negroes, which is to cost \$100,000.

### SUED FOR ACCOUNTING

Tampa, Fla., June 12.—Paul Gilmore, prominent actor, and his wife are co-defendants in the suit of Mrs. Velma Simonton Howell for an accounting of her father's estate. Mrs. Gilmore was the widow of the late Frank M. Simonton, later marrying Mr. Gilmore.

In her suit the daughter alleges no accounting has been made of \$18,000 life insurance in two policies which were paid to Mrs. Gilmore and her husband.

### EX-ACTRESS SEEKS DIVORCE

Canton, O., June 12.—Suit for divorce has been filed against Chas. J. Steese, Jr., of Massillon, by his wife, Mrs. Mae Frances Steese, former actress. Gross neglect is the charge. Mrs. Steese was formerly Frances Hill of Philadelphia, and was known on the stage as Mae Frances. She married Steese, who is wealthy, March 31, 1917.

### WILLIAM McBRIDE WED

New York, June 10.—After spending the summer in the Adirondacks, William McBride, who last Friday married Miss Frances Isabel Stanton, of Troy, N. Y., plans to bring his bride to his New York residence. The marriage was not revealed until Tuesday of this week. Mr. McBride is of the well-known McBride's Ticket Agency.

### KNICKERBOCKER SALE

New York, June 10.—The furnishings of the Hotel Knickerbocker, estimated to be worth about \$1,250,000, were placed on sale this week. Antonio Scotti, operatic baritone, was one of those attending the sale.

### POTTERS DIVORCED

A divorce was granted at Independence, Kan., recently dissolving the marriage of Roy Potter and Aylene Potter, of Coffeyville, Kan. Mrs. Potter was formerly Miss Everson of Dallas, Tex.

Ice boxes have been installed in each of the animal rooms in the B. F. Keith theaters to keep cool the animals' food supply.

## WELDON WILLIAMS & LICK

TWO COLOR

# TICKETS

FORT SMITH, ARK.

**W. H. McGOWN DIES**

Well-Known in the Profession and Had Voluminous Collection of Autographs and Photos

Urbana, O., June 12.—W. H. McGown, 68, widely known among provincial touring theatrical people, died here Tuesday morning following a long illness. Mr. McGown had a most voluminous collection of autographs and photographs of celebrities of the stage and in public life. About the time of the actors' strike, a year ago, arrangements were being completed by the Lambs' Club of New York to take over the collection, which was for sale owing to the fact that Mac was in somewhat needy circumstances; but the strike caused the project to fall thru.

**PERMIT ISSUED**

For Chicago's Largest Theater

Chicago, June 12.—Commissioner Rostron today issued a permit for the construction of the Capitol Theater, to be Chicago's largest playhouse, and which will be built at a cost of \$1,200,000 by Balaban & Katz, at North State and Lake streets.

The new house will have 5,000 seats, will be larger than the Auditorium and is to be ready by February. It will be as tall as an eight-story office building. Work in the foundation is already in progress. This theater will be on the north fringe of the Rialto, across the street from the State-Lake Theater. It is assumed that the policy of the house will be pictures. Construction has begun or been contracted for six other theaters in the immediate vicinity.

**THOUSANDS SEE**

**AK-SAR-BEN SHOW**

Omaha, Neb., June 12.—"Sky-Lo," the greatest of all Ak-Sar-Ben Shows, was given its premiere Monday night in the historic "den" before an audience that filled the thousands of seats and overflowed by hundreds into the standing room.

Each year the Ak-Sar-Ben produces a show, which is given each Monday night during the summer, and far exceeds any other amateur production anywhere in the United States. Gus Henze is one of the leading spirits in this year's production, while Ben Johnson directs the chorus and Oscar Lieben is stage director. The principal roles are taken by Charlie Gardner, Charlie Docherty, George Long, Frank Latenser, Kenneth Reed, and Howard R. Norson. As a special added attraction Tom Brown, of the famous Brown Brothers' Saxophone Quartet, came to assist Dr. H. A. Waggener's saxophone octet on the opening night.

The Ak-Sar-Ben Brotherhood is now twenty-six years old. It has a membership of 3,000 to start the season, and expects to increase to six or seven thousand by the end of the year. Each member pays \$10 annual dues to defray the expenses of the theatrical performances, which are given for the entertainment of conventions and visitors to Omaha.

**OPERA HOUSE TO CONTINUE**

Cleveland Landmark to Present Same Sort of Attractions as in Past

Cleveland, O., June 12.—The Opera House, landmark in Cleveland amusement circles, passes from the A. F. Harts regime, it will continue, in the public eye at least, to be the same Opera House for the next two years. For that period the building has been leased by Ed P. Strong, Joseph Laronge and Robert McLaughlin for the purpose of presenting the same attractions as have been presented here by Mr. Harts. This plan will not interfere with the program for the Erlanger house now being built, and which is scheduled to open next November. Erlanger presentations will be made at both houses. The franchise for the Ohio Theater, as it will be known, will be held by Mr. Strong and associates. Productions will run two weeks each at the Ohio.

**AKRON STOCK MOVES**

Canton, O., June 12.—After a successful five weeks' run at Akron, O., the Metropolitan Musical Comedy Company, a venture of the Fifer & Shea Amusement Co., New York, opened an indefinite engagement Sunday at the Casino Lake Theater, Myers Lake Park, with "The Firefly." The company came to Canton intact, heading the cast are Dorothy Shirley and Chas. McCarthy. The latter replaces Tom Daly as leading man. Other principals are Albertina Britton, Dixie Blair, Lulu Swann, Anne No Bell, Elsie Moore, Nelson Riley, John Roberts, Briggs French, Harry Hoyt and Richard De Merr. There is a chorus of 20. The company will offer a revival of musical comedy successes with a change of bill weekly. The engagement of the company here is under the direction of L. B. Cool, district manager for the Fifer & Shea Company.

**CABLES FROM LONDON TOWN**

JUNE 12  
By "WESTCENT"

**ENGAGEMENT OF SEVERUS SHAFFER, IMPORTED JUGGLER, IS CANCELED**

For three weeks past attempts have been made by various agents inducing an engagement for Severus Shaffer, the juggler. The Variety Artistes' Federation intimated that such action is against its policy. Shaffer was born in Prague, Bohemia, and, prior to and during the war, carried an Austrian passport, but is now duly vouched for by legation as a citizen of the Czech-Slovak Republic. Mindful of feelings, also nationality, retrospectiveness of various resolutions, the Variety Artistes' Federation indicated that there would be trouble if the attempt of playing Shaffer were persisted in, as alleged, in London, June 28. Eventually Shaffer was announced to appear in Gravesend Minor Independent Hall. On June 8 the comrades of the great war, also the Federation of Discharged and Demobilized Sailors and Soldiers' organizations in Gravesend, were given full facts. On June 10 the committee of the Variety Artistes' Federation unanimously carried the following resolution:

"Resolved, That this committee strongly resents the attempts of various agents to reintroduce Music Hall turns of ex-enemy alien origin, thereby displacing British and Allied performers, especially discharged and demobilized sailors and soldiers engaged in the Music Hall industry, and instructs its officials and members to use every legal means to prevent the appearance of same."

The chairman-organizer was instructed to proceed to Gravesend with full power to act to prevent playing Shaffer. The actors, musicians and stagehands' unions were informed that a strike action was to be taken on June 14, and the press notified. On June 11 the management at Gravesend cancelled Shaffer's engagement. Altho Shaffer is a Czech-Slovak, the Variety Artistes' Federation's action is purely economic, not sentimental, the Variety Artistes' Federation believing if the attempt to play Shaffer were successful further importations of a like nature would follow.

**"MY LADY'S DRESS" REVIVED**

"My Lady's Dress" was successfully revived at the Royalty Theater on June 8.

**TO PRODUCE NEW BARRIE PLAY**

When Gladys Cooper returns to the Playhouse Theater in the autumn a new Barrie play will be produced.

**"EAST IS WEST" PRESENTED**

"East Is West" was successfully presented at the Lyric Theater on June 9. It is good and is proving a popular show. Iris Hoey, George Nash and Frank E. Potley are carrying off the honors.

**ACQUIRE STOCK IN THEATERS**

Grossmith & Laurillard achieved their ambition in acquiring fifty-one per cent of the stock in the Gaiety and Adelphi theaters for a million dollars by paying \$11.25 a share. They take control August 15. They are undecided whether to continue Sir Alfred Butt's policy of old Gaiety successes or start new productions.

**TEMPORARILY DARK**

The following theaters are dark: Drury Lane, Hippodrome, Kingsway, Little Scala, Shaftesbury, London Pavilion, Comedy and Apollo. They will all reopen within the next fourteen days.

**"YELLOW COCKADE" CLOSÉS SUDDENLY**

"Yellow Cockade," at the Scala, closed suddenly June 5.

**OPENING JUNE 24**

"The Ruined Lady" opens at the Comedy June 24, and "The Garden of Allah" at the Drury Lane on the same date.

**"JIG SAW" OPENING JUNE 14**

"Jig Saw," with Dolly Sisters, Dooley Bros. and Ben Welch, opens at the Hippodrome June 14.

**THE UNION SHOP**

Further, to previous remarks on this very thorny subject, it is well-nigh certain that the fall will see a very strenuous campaign by the V. A. F. against the nonmember. True, the V. A. F. is in a good position, as it claims a paying membership of well over 75 per cent of the working program items over here and fully 85 per cent of the "stars," but the rank and file are getting of the opinion that after fourteen years the necessity of being a V. A. F. is, or should be apparent to all earning their living in British vaudeville. It is not as if the organization were out to pledge all and sundry to put over a wildcat scheme—those days were early, and, altho some still think that they were reprehensible times, the majority now see that there had to be a fight before the era of sweet reasonableness came. It is a fact that the V. A. F. has done much good, and the present "cast-iron" contract is the finest contract ever held by the British vaudeurist. It is obligatory on all proprietors and artists, therefore, as usual, the nonmember reaps the benefit of his more public-spirited fellow, and the V. A. F. is out to at least force these shirkers to pay their share of the upkeep, which is now long overdue.

**QUINNEYS' AUTHOR HAS A NEW ONE**

Leon M. Lion has just secured a new play by Horace Annesley Vachell, entitled "Mummers," and he hopes to produce it in the West End shortly. Vachell's last play, "Mummsie," it will be remembered, was a failure when it was played at the opening of Vedrenne & Vernons Little Theater.

**THEATRICAL MAGNATE DEAD**

William E. Coby, J. P., a director of the Gordon Hotels Company and associated in the theatrical business with Tom B. Davis, of the Apollo Theater, died in London. In conjunction with Davis he at one time controlled the Lyric, the Apollo and the Royalty theaters, and he was also at the head of the syndicate which built the Theater Royal in Birmingham. He was a bachelor, very wealthy, and about 64.

**"CHU CHIN CHOW" A DRAMATIC TENNYSON'S BROOK**

An obstinate success is what Oscar Asche describes "Chu Chin Chow," and it reached its 175th performance on May 21. "Mr. Plim Passes By" has settled down in its stride and reached its 175th performance on June 9.

**GEORGE H. BROOKS DEAD**

More generally known in the theatrical world and also as having a big pantomime connection, George Brooks, of Shaftesbury avenue, died on May 18. In 1907, when Leon Zeitlin resigned from the Syndicate Hallis, then managed by the late Henri Gros, he joined partnership with Brooks, but evidently found it not as alluring as he thought, as, after a short time in the wilderness, he returned to his former desk with Gros and the Syndicate until a few years ago. Since then amongst other enterprises Zeitlin has been associated in plays with William Hoiles, notably "Little Women."

**ALHAMBRA GETS A NEW MANAGER**

Bertram Iles, who succeeded Edward Foster at the Alhambra, has been moved to the Stoll Hippodrome at Manchester, and George Reynolds, of that house, takes over Iles' duties at the Alhambra. It's an Irishman's rise for one of them, yet Stoll is very good to those he likes, and just withal.

**EDWARD FOSTER BACK IN TOWN AGAIN**

When Stoll got hold of the Alhambra he brought Edward Foster from the Alhambra, Glasgow (opposition), and installed him in charge of the new venture. Then, after his year's contract expired, Foster left, and, after some Government service, Foster crossed the Atlantic and was employed in the States. Today he's back in the West End, and the 385th performance of "Kissing Time" at the Winter Gardens Theater, in Drury Lane, coincided with his installation there as manager.

**REVERSES SUNDAY CINE DECISION**

Southport, where the shrimps beloved of Lancashire come from, and so very adjacent to Liverpool, a month ago voted against the opening of cinema shows on Sunday, but a vote the other

(Continued on page 22)

**AMUSEMENT MEN'S ASSOCIATION**

Of Atlantic City Holds Annual Meeting  
—Wm. Fennan Elected President

Atlantic City, June 10.—The annual meeting of the Amusement Men's Association was held last night with William H. Dentzel presiding in the absence of President William Fennan, of the Steeplechase Pier.

A very comprehensive report of the work of the association, prepared by President Fennan, was read, reviewing the activities of the organization during the past year. Ninety-five per cent of the amusement men of Atlantic City are members of this live association, and the amusement business of the resort is on a higher plane than ever before in the history of the city.

Officers for the coming year were elected as follows: President, William Fennan, of the Steeplechase Pier; Jules Aronson, vice-president, representing the Stanley interests; treasurer, Edward J. O'Keefe, of the City Square and Criterion Theaters; secretary, J. Reilly Gibbons, manager of the Globe Theater, and Robert Watt, recording secretary.

**RANDOLPH IN CHICAGO**

Chicago, June 10.—A. S. Randolph, owner of the Alburus & Arnulla Company, hypnotic, mind-reading and spiritualistic entertainer, was a Chicago visitor this week. Mr. Randolph came to Chicago seeking an agent, and also to close up a paper contract. The show is in Guthrie, Ok., this week.

**"BREVIETIES" OPENS AUGUST 23**

New York, June 12.—At the Davidow & LaMaire offices it is said that "Broadway Brevities" their new musical show, will open in Atlantic City August 23, play the Washington (D. C.) Poli Theater August 30 and open at the Lyric in this city Labor Day. Rufus LaMaire has been to the Coast and secured Natalie Kingston, said to be one of the most beautiful dancers in the country, to do a dancing specialty in the show.

**LATIMER, THE "KID MANAGER"**

New York, June 12.—George M. Latimer, called the "kid manager," has been signed to take the Waggenhals & Kemper big musical show, which opens in Pittsburgh shortly. From Pittsburgh the show is going to Chicago, playing all principal cities to the Coast. The company estimates forty people.

**HOUSE CHANGES POLICY**

San Diego, Cal., June 9.—The Pickwick Theater, for a number of years a moving picture theater, changed its policy Sunday, June 6, to light musical comedy for the summer season, the Ed Redmond Players in "A Diamond Necktie." In the cast are David Lerner, formerly of "Let's Go," Eunice Gilman, sister of Mabel Gilman Corby, and several other well-known actors.

**NO MORE ADVANCES**

New York, June 12.—It is announced at the Gus Hill offices that he will not advance salaries this opening season, as has been done to a large extent heretofore. It is said that Mr. Hill advanced something like \$12,000 in salaries last year before the season opened. A sign, very legibly lettered, has been posted in the Hill offices this week that announces the new policy. "Positively no salaries advanced until the opening night of show" is the way it reads.

**WRITING NEW SHOW**

New York, June 12.—Arthur H. Gutman and Guy Mankvill are collaborating on a musical show to be produced in January. Mr. Gutman is writing the score and Hankvill the lyrics.

**"DADDIES" CLOSING SHOW**

Providence, R. I., June 10.—The Shubert-Majestic closed Saturday to all big productions until August. Col. Wondelchefer selected "Daddies" for the closing show, and it had a most successful week. The season just ended has been a highly successful one.

**DETROIT ARCHITECT**

To Supervise Erection of London M. P. Houses

Detroit, June 14.—O. Howard Crane, well-known theatrical architect of this city, is to draw plans and supervise erection of two large motion picture theaters in London, England, for the Allen Enterprises of Toronto and Montreal. The playhouses are to be erected on the sites of the Empire Theater and the Queen's Hotel in Leicester Square, both of which buildings are to be torn down. It is reported that the property was acquired at a cost of \$2,500,000, and that the new structures, together with their equipment and furnishings, will require about \$2,000,000.



**THEATRE**

**4 WONDER APPLAUSE GETTERS**

RELEASED!!! THE COMIC SENSATION OF TWO B'WAY PRODUCTIONS

**ARGENTINES, PORTUGUESE AND GREEKS** SIX SIDE-SPLITTING CHORUSES

A SONG THAT WILL PUT YOU IN THE HEADLINE CLASS

**JAZZ VAMPIRE** NEW "BLUES" IDEA—A WONDER FOR SINGLES, DOUBLES, MALE, OR FEMALE WITH PATTEN CHORUS

THE ONLY BALLAD HIT ON THE MARKET

**BLUE DIAMONDS** SPECIAL RECITATION VERSE SENT ON REQUEST. DANCE ORCHESTRATION, 25¢

THE HIT IRRESISTIBLE! A SONG AND DANCE KNOCKOUT!

**OLD MAN JAZZ** FULL OF PEPP AND JAZZ SMART LYRIC DANCE ORCHESTRATION, 25¢

CHICAGO 119 No. Clark St. **JOS. W. STERN & CO.** BOSTON 118 Tremont St.  
226 W. 46th St., N. Y. C. Opposite N. V. A.

**PRESS & ADVANCE AGENTS**

F. J. Matthews has been with Sam Brown, owner of Brown's Amusement Co. (carnival) for several weeks as special agent and says he has had some good promotions during that time. "It is always my policy to leave a town in good shape so it will not be burnt up for the next man who might want to make it," writes Matthews. That's the ticket, F. J. Congrats!

Under the heading, "Pavement Portraits," in a recent issue of The Hartford Times, appears a picture of James W. Byrne, who has for several years been one of the Hartford's best known editors and more recently has been out in advance of Cohan & Harris' "Tailor-Made Man." Mr. Byrne is summing in Hartford.

Manager Johnson of the Gayety Theater, Omaha, Neb., has recovered from a serious illness and is back on the job at the theater. "Dad" had quite a siege of it and his many friends in the profession are glad to see him on deck once more.

A. Tuxen Worm, the Shubert's general manager at Boston, has gone to New York, where he will manage "Ginlerella on Broadway." He will return to Boston in August to look after the reopening of the Shubert theaters here.

Dave Carroll, who during the past season was head of "Fair and Warmer" and later with "Sins of the Father" as agent, is back in Boston, and it is rumored that he has signed up to go ahead a circus this summer. During his engagement with "Sins of the Father" Carroll was assisted by Jimmie Cleary and Warren Sullivan, who he says are two of the best billers in New England.

Thomas Curtis, late general agent of the J. F. Murphy Shows, closed with them at Norristown, Pa., week of May 31 and jumped to Wilkes-Barre to join the Lee Bros. Shows as general agent for the balance of the season.

The Hotel Shelburne at Brighton Beach, N. Y., is getting a goodly share of space in the dailies, due to the clever work of its publicity representative, Corn E. Morlan, who, in addition to knowing how to write an interesting story that doesn't kill a column of space, has due regard for the editor and the compositor, and sends in copy that is not made difficult to decipher by reason of numerous interjections. Would there were more like her!

Jack Charash has done some very good work for The Jewish Art Theater.

Mohrville B. Raymond has earned a good long vacation, but it is doubtful if he will be allowed one. They are after him already.

**WANTED—Musicians:** all must be A-1 and good, clean, reliable people. String Bass, Flute, Clarinet, Cello, Cornet and Trombone. Season starts first of September. Concert and Dance. An old reliable company. Carry ten people. To be tripped to Pacific Coast each year, 30 weeks or more. All jazz artists and agitators save stamps. Top salaries. **MUSICIAN, 22 N. Keystone Ave., Chicago, Illinois.**

**WANTED A-1 JAZZ TROMBONE AND PIANIST**

For Jazz Orchestra. Salary the best. Tommy Brennan, wife Mrs. JACK LIPFEL, Orchestra Leader, Stuttgart, Ky., June 18; Providence, Ky., June 20, and week.

**WANTED QUICK A MEDICINE SKETCH TEAM**

Must be both do single and double. Able to change for week stand or more. Man must be A-1 Irish and Blackface Comedian. Must be able to play piano or organ, banjo or guitar or other specialties. Must have had long experience with medicine show. State age. No misrepresentation. Salary, \$75.00 per week. Transportation after leaving. Pay your own. DR. JAMES, care Vendome Hotel, La Salle, Ill.

**UNION LINENAGE**

**Theatrical Wardrobe Trunks**

SPECIAL, \$47.50. REGULAR PRICE \$70.00.

444 NEVERBREAK MAKE

Superior construction. Interior complete with five drawers, shoe pockets and laundry bag. Will carry 12 suits or gowns. Adaptable for man or woman. Written guarantee for five years. Mail orders filled promptly.

**MONROE TRUNK CO., 1390 Broadway, Cor. 38th, NEW YORK.**

**THOS. V. WHITE WANTS AT ONCE**

People in all lines for Dramatic-Vaudeville Tent Show. Young Leading Man and Woman, General Business Man and Woman, Vaudeville Acts, Jazz Orchestra, Musicians. Musical Comedy People, write or wire. Girl Ushers and Ticket Sellers. Cowan, Tenn., week 14th.

**DEEP RIVER JAZZ WANTS**

Trap Drummer; prefer one doubles Marimba or Xylophone; Piano-Accordion, real Jazz Clarinet, Saxophone; those who double preferred. Young, neat, agreeable follows only. All who wrote WHITE OR WIRE AGAIN, Harry Goldstein, wire quick. Salary? We'll agree on that. Would-be solo managers and trail blazers, save postage. Colorado this summer; on to California in the fall.

**WILLARD ROBISON, 1013 East 20th St., Denver, Colorado.**

**BLONDIN'S BIG JESSE JAMES CO. WANTS**

Actors that double Brass, Bass Player, Trombone, double Stage. Long season. Join at once. **LEO BLONDIN, June 18, Fairmont; 19, York; 21, Aurora; 22, Central City; 23, Columbus; all Nebraska.**

**MILT TOLBERT'S No. 1 SHOW WANTS**

General Business Actor, Doubling Band or Specialties. Wire, Morristown, Tennessee, this week; Newport, Tennessee, next week.

**WANTED AT ONCE for PERSHING MUSICAL COMEDY PLAYERS**

Light Comedian, Harmony Singer or Dancer. Bill Young, J. A. Murray, Kimball Bros., wire. **J. LLOYD DEARTH, Mgr., Yale Theatre, Sapulpa, Okla.**

**WANTED COMEDIAN**

A-1 Blackface Song and Dance Man. Must change strong for one week. Comedy in acts. Stop at hotels if you prefer. This is a week-stand Man. Style Show. Must be versatile and know the business. Others save stamps. Must be able to join quick. Write; don't wire. Tell all, including salary, in first. No time to dicker. Can also use a Comedy Novelist Man that can change. **DR. JOHN R. HALDEMAN, Hampton, Iowa, care Show. Allow time for mail to be forwarded.**

**NOTICE TABLOID MANAGERS**

Can arrange immediately time for ten or twelve first-class Shows new to this territory. Write, wire, phone **GUS SUN BOOKING EXCHANGE CO., SPRINGFIELD, OHIO.**

Mark A. Luescher will spend his vacation on his farm in Connecticut.

Frederic McCoy will be general director for Thomas Dixon.

One of the callers at the Chicago office of The Billboard last week was Wallace Sackett, who has just completed a tour of fifty-five weeks in the South and New England covering all the more important cities as the general press representative of Harold Bell Wright's picture of "The Shepherd of the Hills." Mr. Sackett tells this office that every State he has visited the results have been great. That is, so far as the box office receipts are concerned, and that William T. Casdill, who produced the film version, will start for the Pacific Coast about the middle of June to complete arrangements with Harold Bell Wright for the screening of another of this American author's popular novels. Mr. Sackett is now connected with the executive offices of the Theatre-Dumfries Showers Display Company in Chicago for the summer.

It was inevitable that someone would cry "Press agent dope" when the report that Carruso's home had been robbed of \$500,000 worth of jewels was published. It's a skeptical

public and they have heard the cry of "woof" so often that it must be a highly convincing story that they will fall for.

**CABLES FROM LONDON TOWN**

(Continued from page 21)

day has reversed that and the holiday visitors will be well catered for.

**ATTENTION—THERE'S MONEY IN IT**

Yes, one must admit the "silly season" is about due, but they are hashing up 21st century stuff and cutting out the giant gooseberries and serpents. A story has been printed that a movement is on foot among certain cinema promoters to reconstruct the most gripping of our daily crime thrills for the interest of the movie fans and the benefit of the pay-box. Leading actors (7) in recent real life drama have been approached with a view to reconstructing the crimes for the screen—this only applies so far to the victims, but even the victims apparently are reluctant to recoup themselves by the moneyed inducement of the flicker man. And the "Daily Mirror" carried it with all sincerity. One wonders what Kennedy Jones, now M.

F. thinks of the excursions of the paper he founded and how it has "progressed" under Lord Rothermere.

**GREAT THEATER ARCHITECT DEAD**

Frank Matcham, the best known theatrical architect in this country, has just died at West-cliffe-on-Sea, brought about by bloodpoisoning thru cutting his finger nails incautiously. Born at Newton Abbot, about six miles from Torquay, in Devonshire, 66 years ago, he began to specialize in theater designing early, and over 100 theaters and music halls were built to his conception. Probably the two most important of these designed and constructed under his supervision in London are the Coliseum and Palladium, and he was actively engaged on plans for the New Empire Theater and the modernizing of Drury Lane.

**REVIVES LADIES' DINNER**

Dropped during the war, the Savage Club, that most exclusive of clubs, intends reviving its annual Ladies' Dinner and will do so at the O'Connell Rooms on June 12. The club's guests that night are quite representative of the business director, actress, playwright and printer as represented by Lady Blonddin, Julia Neilson, Gertrude Jennings and Laura Knight. It is a rule that the number of guests each member may bring is limited to seven and each and every Savage is now in hiding till after the event, as, tho his hospitality is not impaired, it is impossible to invite all his friends.

**BEECHAM'S GENERAL MANAGER DEAD**

Donald Baylis died in London after a long illness. He was general manager for Sir Thomas Beecham and was well known in operatic circles, altho for a number of years he had been mostly engaged on the business side. His entry into the musical world was not without romance, for as a boy he worked at the Beecham Pills Factory at St. Helens, Lan., and remained there fourteen years, eventually becoming secretary to the manager. His musical training began in a church choir, but Sir Joseph Beecham had him educated in opera, particularly in German. He studied the chief tenor roles in Wagnerian and Italian operas, and in 1910 joined the chorus at Covent Garden. Later he became assistant acting manager, and also produced fairy plays and "compressed" opera in the provinces. In his earlier days he won in open competition the typesetting and shortland championship of Lancashire, and during the war he held a commission in the air force.

**NOTHING LIKE THIS IN AMERICA**

Cumner Place, near Oxford, which stands on the site of the house in which Amy Robeart was murdered, is for sale. The famous story is told in many a novel, notably "Kenilworth," and poor Amy had a roughhouse for sure. It

(Continued on page 105)

**WANTED GOOD SKETCH TEAM**

That can change for week; Comedy in Acts; one to play Piano. Good Blackface Comedian Piano Player. Will send tickets if you send me your trunk by express. C. O. D. I pay express at same. Pay your own wire. Want to hear from Frank Newman, of the Lewis Stock Co.; also Harry D. Bennett. Address **MANAGER MEDICINE SHOW, Peasville, Indiana.**

**WANT COLORED MUSICIANS**

Piano, Saxophone, Violin, Banjo, Trombone, Drums. Cornet for Orchestra work. Piano Player preferred. Those that sing given preference. Write **ROBERT HALL, 1128 So. Pearl St., Columbus, Ohio.**

**Wanted Quick, B. F. Comedian,**

up in Med. Acta. Novelty Man. Change for week. State lowest. I pay all. **LESLIE L. KELL, Louisville, Mo., week June 14; Urbana, Mo., week 2.**

ANITA OWEN'S GREAT SUCCESSES

OUR LEADER

KISS ME GOOD-BYE

A GREAT SONG FOR A GOOD SINGER

AN ORIENTAL FOX-TROT SENSATION

ALLA

FEATURED BY EVERY PROMINENT ORCHESTRA IN N. Y.

MARY (YOU MUST) MARRY ME

ORCHESTRATIONS READY

THE JONES MUSIC CO., 1547 Broadway, New York

DICK NUGENT, General Manager

MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE

ALEX ROBE, late of the Nell O'Brien Minstrels, is now associated with the Joe Bren Producing Co. of Chicago...

BILLY DOSS, The Minstrel Boy, has just finished a season for the Western Vandeville of 46 weeks...

F. MICHELSON, juggler with Edwards Minstrels, on which show he is appearing as a free act, caught an indoor baseball on a fork in his mouth...

MURPHY'S AMERICAN MINSTRELS launched their 23rd season June 5 at the Steel Pier, Atlantic City...

J. W. WEST, better known as Joe West, the well-known circus and minstrel agent, was taken suddenly ill with hemorrhages at McAlpin, W. Va...

AGENT WANTED FOR WASHBURN'S COLORED MINSTRELS

To post if necessary. Also want good Billposter and Lithographer as Second Man...

F. C. Huntington's Mighty Minstrels Wants

a real live Agent, one that can handle a one-nighter and knows the country...

MINSTREL COSTUMES

Scenic and Lighting Effects. Everything in Minstrel Supplies. Write for 1920 "Minstrel Suggestions"...

WANTED Bass Drummer, Tuba

for Band and Stage or Ticker. Lancaster, June 17; Fenimore, 18; Mount Hope, 19; Loail, 21; Baraboo, 22; Neodesburg, 23; Elroy, 24; Black River Falls, 25; Augusta, 26; Chippewa Falls, 28; Eau Claire, 29; all Wisconsin. TICKET AND TERRY, Managers, Terry's Uncle Tom's Cabin.

45TH SEASON, NICE RECORD—45TH GUY BROTHERS' MINSTRELS

WANT coming season all kinds of Acta, Band and Orchestra Leader, Singers, Acrobats, Dancers, Musical Art. Musicians who double B. and O. answer. 142 State St., Springfield, Mass.

WANTED A-1 MINSTREL PERFORMERS IN ALL LINES

Season opens in Ohio, July 31st. Booked for forty weeks. We furnish berth in private Pullman, transportation, all wardrobe, baggage, etc. State salary in your letter...

WANTED for SAM GRIFFIN'S MINSTRELS Coming Season

Comedian, who is eccentric dancer; Solo Cornetist, lead band, double orchestra; String Bass, doubling tuba; Band Trap Drummer, B. and O.; good Solo Bass Singer, capable doing Interlocutor, and three good Dancers doubling in brass...

made for him to move to St. Joseph's Sanitarium, Ft. Wayne, Ind., in the near future. Friends can address him at 717 Clinton street, Ft. Wayne, Ind.

THE NEW ORLEANS' ELKS opened a week's minstrel carnival at the Lafayette Theater, New Orleans, June 12, with a company of five hundred singers, dancers, musicians, etc. The talent was picked from the membership and was headed by Emile Peryon, R. Zimmerman, William Summers and William Tell...

JAMES L. FINNING, who for the past 25 years has been associated with John W. Vogel as band and orchestra leader for Vogel's Minstrels, has been re-engaged by Mr. Vogel in the same capacity for his Black and White Revue.

HARVEY MINSTREL NOTES—In spite of the bad business of most companies in Canada and the great dissatisfaction expressed by many concerning business and treatment and general expenses in Canada this season, the Harvey Minstrels moves along in the even tenor of its way and does business and makes friends everywhere...

Palmer Robinson of Perry, Ia., has assumed the duties of the late L. H. Heckman with this attraction. Mr. Robinson served the Hagenbeck-Wallace Circus several years while R. M. Harvey was general agent...

Recently the Sparks Circus and the Harvey Minstrels showed day and night at Smiths Falls, Ontario. The circus did immense business in the afternoon and the minstrels turned hundreds away at night. The minstrel company was entertained royally at the circus and the courtesies in the evening were extended to the circus crowd by the minstrels...

Wm. Bryant of the Hunting Show has joined and is playing trombone in band and orchestra. John Webb of St. Louis is also a recent addition to the band. Billy Edwards and wife, one of the latest additions to the already strong vaudeville program of this show, have proved their right to be with this high-class organization by their wonderful act.

The Harvey Minstrels will be one of the attractions on the new International Circuit that is being framed by some of the leading producers of New York, who think the time is ripe for a return or high-class, meritorious, dollar-top attractions.

A. P. BENVIT, BR., father of "Happy" Benway, has bought a half interest in the Star Theater, West Warren, Mass.

BILLY CURRAN, late tenor singer with the Nell O'Brien Minstrels and "Honey Boys,"

BIG BOOST IN SALARY Demanded by Chicago Musicians—Time Limit July 27

Chicago, June 10.—The Chicago Federation of Musicians has presented demands to the Loop theaters for a 75 per cent increase. A strike is threatened if the demands are not met by July 27.

Orchestra leaders who now draw \$75 a week would, under the proposed scale, get \$125.25 a week. Members of the orchestra, now paid \$42 a weekly would get \$75.00. The average theater orchestra has a leader and fourteen pieces. Under the proposed scale it would cost a house \$1,190.25 a week to run its orchestra.

DARLING GOING ABROAD New York, June 11.—Edward V. Darling, chief booking expert at the B. F. Keith offices, goes abroad July 3 in search of new talent.

NEW KLAW THEATER New York, June 10.—Plans have been filed in the office of the Manhattan Bureau of Building for a new theater, to be erected by Marc Klaw at 261-267 West 45th street, and to cost \$175,000. Mr. Klaw is now in Europe, and will not return until some time in August. Eugene De Rosa is the architect for the new theater, which will be comparatively small, seating only about 1,000.

MARY AND "DOUG." IN TOWN New York, June 9.—Mary Pickford and her husband, Douglas Fairbanks, together with Mary's mother, Mrs. Charlotta Smith, are in the city for a few days. They told reporters that they have postponed the contemplated honeymoon trip to Europe, and that they are both "very happy." They came to New York to elect a new president for the United Artists' Company.

GATTS IN CHICAGO Chicago, June 10.—George M. Gatts, successful manager-producer, formerly of Chicago and now of New York, is back in the city this week.

ESTATE TO APPRAISER New York, June 12.—Clarence Schmiesel, a transfer tax State appraiser, has been appointed appraiser of the estate of Frank Carter, the actor, who was recently killed in an automobile accident. His widow, Marilyn Miller, of the "Ziegfeld Follies of 1920," was recently appointed administratrix of the estate, which she claimed would not exceed \$15,000 in personal property.

VIOLIN (LEADER) AND CORNET (CELLO) AT LIBERTY on two weeks' notice; both experienced in all lines. Good library. A. F. of M. Address VIOLIN-CORNET, care Billboard, Cincinnati.

A-1 Concert Orchestra Cellist At Liberty Union. Prefer permanent position where ability is appreciated. LOUIS MERTZ, 403 W. 7th Street, Chattanooga, Tennessee.

AT LIBERTY A-1 Pianist (A. F. of M.) for theater, hotel or otherwise. Must be with reliable management. State salary. CHARLES B. MORGAN, 68 Block St., Abington, Mass.

AT LIBERTY, JUNE 25 TRAP DRUMMER Experienced all lines. Recor. or Rep. Show. West only. Wife, experienced Cashier or Ticket Seller. FRANK S. ROBERTSON, Gen. Del., Portland, Ore.

WOODS' THEATER At Atlantic City To Open With Benefit for Salvation Army

Atlantic City, June 18.—A. H. Woods, who has acquired the Cort Theater on the Boardwalk, has given his house for a performance for the benefit of the Salvation Army on the evening prior to the regular opening for his own show. The performance will be under the immediate direction of Harold S. Silberman, and from the number of offers of big acts already received it will be an exceptional performance.

This house will be remembered as formerly the "Savoy," which was leased some few years ago by John Cort, who renamed it the Cort and used it for legitimate attractions for a short time, but soon released it to the Stanley interests, who have used it as a high-class picture house until Mr. Woods obtained control of it recently. It is being transformed into a very attractive house, and when it opens the latter part of June will be one of the handsomest playhouses in this resort.

NO AVAILABLE LOCATIONS

Chattanooga, Tenn., June 12.—Because of the fact that the Signal Amusement Company of Chattanooga is reported to have every available downtown location here in control, promoters of theatrical enterprises who have been trying to get a foothold are reported to have given up the effort. Adolph Zukor had a man in Chattanooga with a view to constructing a new picture house if a location could be found, and Marcus Loew is known to have been trying for two years to establish in this city. It is now reported that both of these have given up the effort.

S. A. AIDED BY STAGE

New York, June 10.—Girls from "Floradora" and "doughnut girls" of the Salvation Army started a drive in this city Tuesday seeking subscriptions for the \$10,000,000 Home Service Fund of the Salvation Army.

CARUSO LOSS

New York, June 10.—It is reported that Enrico Caruso's home in East Hampton, L. I., has been robbed. Jewelry valued at nearly \$500,000 was taken, it is said, including a diamond necklace which Caruso had given to his wife, and which was valued at \$75,000.

NEW SPIEGEL THEATER

New York, June 12.—At the Max Spiegel offices it is announced that the new Sheridan Theater, which the Spiegel interests will build in Greenwich Village, will occupy an entire block at 10th street and Seventh avenue, and will seat 2,500. Work on the foundation starts next week.



# THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music  
and Classic Dancing

BY IZETTA MAY MCHENRY



## MANHATTAN O. H.

**To Be The New York Home  
Of Chicago Opera Co. for Several Years, H. M. Johnson  
Announces Before Going To Europe**

New York City, June 10.—Before sailing for Europe Herbert M. Johnson, business manager of the Chicago Opera Company, announced that the Manhattan Opera House had been leased for a term of several years as the New York home for his organization. Negotiations have been pending for some time, and the arrival of Mr. Johnson in New York last week brought about a speedy and satisfactory agreement. This transaction makes possible the re-establishment of the Manhattan Opera House as a home of grand opera, and in conjunction with the plans of Mrs. Oscar Hammerstein, those of Fortune Gallo and of the European organizations with which the former is in negotiation and which will blend with the New York plans of the Chicago Opera Company will give the Manhattan Opera House an important and significant position in the world of music.

The Chicago Opera Company, as the result of moving to the Manhattan Opera House, announces an extension of its season to six weeks instead of five in former years, and will commence the season January 24 and continue to March 5. A new feature will be the presentation of a series of Sunday concerts, which will be given throughout the Chicago season. These will be under the exclusive management of the Chicago Opera Company, and its most popular artists will be heard.

As a consequence of this new arrangement between the Chicago Opera Company and Mrs. Hammerstein and Fortune Gallo, the project for which the late Oscar Hammerstein labored untiringly gives evidence of being attained.

## PULITZER SCHOLARSHIP

In Music Awarded by Columbia University

New York City, June 10.—Announcement was made last evening at Columbia University by Frank D. Eackenthal, secretary of the award of the Pulitzer scholarships in music, journalism and art. The awards, which are given yearly, were established by Joseph Pulitzer in connection with the founding of the Columbia School of Journalism, and the conditions under which they are earned are that "they must be graduates of the Columbia School of Journalism, who shall have passed their examination with the highest honor and are otherwise most deserving." The scholarships are valued at \$1,600 each, and will enable each of the winners to spend a year in Europe for further study.

The judges for the award of the scholarship of music were Professors Daniel Gregory Mason and Walter Henry Hall, of the Columbia Department of Music, and Frank Damrosch, of the Institute of Musical Art. Bernard Rogers, New York City, was the winner of the music scholarship. Mr. Rogers has studied composition with Hans Van der Berg, also with Ernst Block.

## WORLD-FAMED ARTISTS

To Be Heard in Detroit in Series of Concerts Next Season

Detroit, June 10.—The Central Concert Company has just announced its plans for next year's concerts, and the music lovers of Detroit are promised an unusually interesting list of musical events. The series will open October 19, with a concert by Rosa Ponselle, well-known star of the Metropolitan Company, and her sister, Carmela Ponselle. On October 23 Giovanni Martinelli, tenor, also of the Metropolitan, assisted by five artists of that organization, will give excerpts from operas by Puccini and Verdi. November 9, two stars of the Chicago Opera Company, Tito Buffalo, baritone, and Anna Fitzin, soprano, will appear in a joint recital. Another interesting musical event is assured for November, in that on the 23rd Frieda Hempel, soprano; Conrad Bos, pianist, and August

Boteman, flutist, will give a recital. But one concert is scheduled for December, and will take place on the 7th, when Riccardo Straccare, baritone, and Florence Macbeth, both of the Chicago Opera forces, will appear in a recital and also offer the one-act opera, "The Secret of Susanne," in costume, with orchestra.

During January several noted musicians will be heard, and the first concert will be given on the 11th by Pasquale Amato and Margaret Rossmine. On January 25 a joint recital will be given by Anna Case and Toscha Seidl. On February 8 Harold Bauer, Jacques Thibaud and Pablo Casals will appear. Additional concerts may be announced later.

## VESELLA'S BAND

Engaged for a Concert Series To Be Given at Long Beach

New York, June 10.—Vessella's Band has been engaged to give a series of concerts under a giant tent at Long Beach this season. Arrangements are being made to accommodate 6,000 under a big top, to be erected for Vessella's engagement, which will commence July 1 and continue for a period of ten weeks. The concerts are to be given under the auspices of the Nassau Hotel Corporation. Joel Hillman, of the Breakers, Atlantic City, and the resident colony have enthusiastically co-operated to bring the famous bandmaster to Long Beach as an attraction this season.

## MANY NOTED MUSICIANS

To Appear in Series of Recitals To Be Given in Chicago During July

Chicago, June 12.—Carl D. Kinsey has announced a series of recitals to be given at the Ziegfeld Theater during July. Many famous artists have already been signed, and include Percy Grainger, June 29; a violin recital by Leon Sametini, July 1; piano recital by Edward Collins, July 6; song recital by Burton Thatcher, bass-baritone, July 8; piano recital, Rudolph Reuter, July 13; song recital, Florence Hinkle, July 15; two piano recitals, Rudolph Reuter and Edward Collins, July 20; violin recital, Richard Ozerwonky, July 22, and a piano recital July 27, by Moses Boguslawski.

## ENORMOUS AUDIENCE

Attends Opening Performance of St. Louis Municipal Opera Season—  
Receipts More Than Twice That of Previous Years

St. Louis, June 9.—Tuesday evening marked the opening of the summer opera season at Forest Park, where for eight weeks the Municipal Opera Company will present several of the best light operas. That the citizens of St. Louis appreciate the effort that is being made by the municipal authorities to give them an opportunity to hear good music by some of the most noted singers is evidenced by the fact that the audience for the opening performance was twice as large as in 1919. In point of receipts the total shows that two and one-half times the amount taken last year had been paid in.

One of the chief motives of the Municipal Opera Committee is to afford a medium thru

which musical students might have an opportunity to develop their talent, and, with this in view, the chorus has been almost entirely recruited from St. Louis musical circles. The orchestra is composed of fifty local musicians, mostly members of the St. Louis Symphony Orchestra.

The opera chosen for the first week was "Firely," and so well was it presented that the audience seemed never to get enough and demanded encore after encore. The general quality of the cast was most excellent. Irene Pavloska, the well-known prima donna, who is a valued member of the Chicago Opera Company, sang the role of "Nina" very acceptably. Raymond Crane won instant favor in the role of Jenkins, private secretary to Mrs. Van Dare, as his dancing, singing and mimicry were excellent.

Charles Gallagher, who made a host of friends during the season last summer, appeared as Herr Franz, the music master, and interpreted the part exceptionally well. Lillian Crossman, whose voice is well suited to outdoor needs, was very good. Other members of the cast who appeared to great advantage were: Elva Magnus, Harry Hermson, Bernard Ferguson, Warren Proctor and Mildred Rogers. A large measure of the credit for the smoothness of the production is due to Charles Sinclair, the director of the organization. Musical Director Max Bendix added much to the evening's success thru the good work of his musicians.

Other operas to be given are: "Robin Hood," the week of June 16; "Waltz Dream," week of June 22; "Mikado," week of June 29; "Macbeth," July 6.

## UNIVERSITY OF KANSAS

Confers Master of Music Degree First Time in Many Years

Kansas City, June 11.—For the first time in a period of eight years the University of Kansas will confer the Master of Music Degree. Miss Mary Freyer, daughter of Prof. Carl A. Freyer, head of the piano department, obtained it this year with a major in piano and composition. Miles Blim will be given the Master of Arts degree with piano in major. Mr. Blim has been engaged to take charge of all high school music at Atchison, Kan.

## WALTER HENRY ROTHWELL

Arrives in New York To Direct Stadium Concerts

New York, June 10.—With the arrival in the city of Walter Henry Rothwell from Los Angeles, rehearsals of the National Symphony Orchestra for the Stadium Concerts will begin at once. Mr. Rothwell, who last winter conducted the Los Angeles Philharmonic Orchestra, promises an unusually interesting series of concert programs during the summer.

## OPERA STAR WEDS PAINTER

New York, June 11.—Edna Kellogg, who will sing with the Metropolitan Opera Company next season, was married Wednesday, June 9, to Arthur R. Freedlander, a portrait painter. The wedding occurred at the Church of the Messiah. Mr. Freedlander and his bride will spend the summer at Vineyard Haven, Mass.

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## SYMPHONY ORCHESTRA

Of Cincinnati Wins Ovation at Indiana Centennial Celebration

Indianapolis, June 10.—The Cincinnati Symphony Orchestra added much brilliancy to the musical program offered in the celebration of Indiana's centennial anniversary. Seventy members of the Cincinnati orchestra were engaged for the occasion, and, under the direction of Conductor Alexander Ernestson, at both the afternoon and evening concerts, the musicians distinguished themselves. The MacDowell "Indian Suite," also "Finlandia," were presented with splendid effect, and the orchestra received an ovation after each number. The Indianapolis committee has engaged the orchestra for next year's celebration.

## CONCERT NOTES

Ottokar Bartik has postponed his departure for Europe until June 21.  
Fortune Gallo, impresario, will manage the American tour of Vasa Prikoda, the young violinist from Prague.

Mlle. Helene Magnalo Savasta, daughter of the French composer, arrived in New York City last week.

Percy Grainger will direct the band at Columbia Green, New York City, the evening of June 18, when two new and original compositions by Mr. Grainger will be presented.

Bertram Peacock, one of the members of the Society of American Singers, has been engaged to appear at the Capitol Theater, New York. (Continued on page 25).

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Special coaching of TEACHERS in the use of Mr. Stoeviing's new book, "The Mastery of Bow and Bowing Subtleties," just published by Carl Fischer, Residence Studio, 235 W. 108th St. (near Broadway), New York, N. Y. Phone, Academy 1790.

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HAVENS THEATER

(Continued from page 20)

Palace Theater, is handling the reins for the new purchasers, and according to the way things opened up phenomenal success is looked forward to for this house. Commencing September 1 a five-act bill of vaudeville will be played in conjunction with feature pictures, aside from the nights when the road attractions are playing. Already twenty of the best New York successes have been booked in, and the outlook is very bright for a record-breaking season.

FANCHON AND MARCO REVUE CLOSES JULY 7

Fanchon and Marco, heading their own revue, will close the season week commencing July 11 at the Hellig Theater, Portland, Ore. Booked by Klaw & Branger, they have been on tour for forty weeks, during which time, they state, they broke all records by playing most of the cities in the State of Iowa three different times. They go into rehearsal immediately upon their return to San Francisco, where they open with a new production about the 15th of August. Roy N. Wolff will be back with the company the coming season, and A. L. Bernstein will have charge of the routing and advance.

CHICAGO THEATRICAL MEN IN EASTERN GOLF

Chicago, June 11.—Aaron J. Jones, of the theatrical firm of Jones, Lintick & Schaefer, and Judge Joseph Sabath, both of Idlewild Country Club, won the annual Eastern-Western Golf Championship, held at the Philmont Country Club, Philadelphia, June 2. The victors brought the hard hammered silver cup with them back to Chicago and it will be on view in Idlewild Club this year.

WILL FRAME NEW ACT

Marie Sweeney, well-known acrobatic contortionist late of the Association Time and formerly with the Sells-Floto Circus, will have a new act next month, which she will open in Chicago. Miss Sweeney has invested in the neighborhood of \$800 for scenery and effects and will carry an assistant. She played Chester Park, Cincinnati, last week and visited The Billboard. Miss Sweeney has an excellent act which met with popular favor at the resort. She told The Billboard that her sister, who recently met with an accident in Canada, has improved a bit, and hope is held out for her recovery. Path, Miss Sweeney's two-year-old niece is traveling with her.

FINNEY GOES TO ST. LOUIS

Atlanta, Ga., June 12.—W. A. Finney, who has been manager of Loew's Grand Theater in Atlanta for some time, has been appointed manager of Loew's Garrick Theater at St. Louis. He will be succeeded here by Samuel L. Turk, from Loew's New York office, who will become the new manager of the Grand here. This announcement was made June 8 by Edward A. Schiller, general Southern manager of Mr. Loew's interests.

Mr. Finney, who has been manager of the Grand for the past two years, will also supervise the construction in St. Louis of Loew's State Theater, a new million-dollar structure now being erected.

OPEN SUMMER HOME

Chicago, June 11.—Aaron J. Jones and Mrs. Jones, of the Sisson Hotel, have opened their summer home at Bloomsnoor, which is one of the show places of the South Side. Their youngest son, Aaron J. Jones, Jr., has just

STAGE DANCING TAUGHT BY WALTER BAKER

assistant to Ned Wayburn, formerly dancing master for Capitol Theatre. Call CAPITOL STUDIOS, Van Dyck Bldg., 929 8th Ave., near 56th St., N. Y. C. Circle 6180.

## TAYLOR TRUNKS

210 W. 44th St., NEW YORK.

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completed his first year at Culver Military Academy, with highest honors. Mr. Jones is a member of the theatrical firm of Jones, Lintick & Schaefer.

McCONNELLS VISIT

Art McConnell and Mabel Lockhart (Mrs. McConnell) were pleasant visitors at the Cincinnati offices of The Billboard last week. The couple returned to the city to play an engagement at Chester Park, where they are favorites. They will play four more weeks of vaudeville and close for a vacation. Several burlesque producers have offered them contracts for the coming season, but the couple have reached no decision.

CHANGE TO FILMS

Chicago, June 12.—"Big Joe" Roberts, of the team of Roberts and Straw, has written Bob Conkey, of Chicago, from Muskegon, Mich., that he will leave soon for Hollywood, Cal., to go into Metro films, supporting Buster Keaton. Roberts and Straw recently closed a Coast trip over Loew's A. & H. Time.

LOUIS FALLETT MARRIES

New York, June 12.—Louis Fallett, electrician at Loew's Orpheum, New York City, likewise son of Fred Fallett, oddtime theater manager and press representative, was married Wednesday evening to Margaret Eppler, a non-professional, at St. Cecilia Parish House.

TRENTON THEATERS MUST PAY HIGHER LICENSE

Trenton, N. J., June 12.—An ordinance introduced at the last meeting of the City Commission carries large increases in the annual license fees for all theaters. The new scale, which has been arranged according to the seating capacity of each house, will be as follows: Three hundred seats or less, \$75; 301 to 500 seats, \$100; 501 to 750 seats, \$150; 751 to 1,000 seats, \$200; 1,001 to 1,250 seats, \$250; 1,251 to 1,500 seats, \$300; 1,501 to 1,750 seats, \$350; 1,751 to 2,000 seats, \$400; 2,001 to 2,250 seats, \$450; 2,251 to 2,500 seats, \$500; 2,501 to 2,750 seats, \$550, and 2,751 and all over, \$600.

Under this scale the Taylor Opera House and State Street Theater will each pay \$400 a year, and the Trent and Grand each \$350 a year. The present license fee is \$150 for each large house. The ordinance will become effective in three weeks.

CONVENTION VISITORS

Swelling Crowds in Chicago Theaters — "Three Wise Fools" Going to Coast

Chicago, June 11.—Chicago's massed loop is overrun with the hordes of Republican national convention visitors and nothing reflects the added burden more than do the theaters. A good many thousands of visitors live in towns where big attractions are not plentiful. They are vigorously making up for lost time while in Chicago.

Chicago theaters, altho having been in the habit of playing to unprecedented business for

many months, are meeting the increased jam with equanimity, and, on the whole, good judgment.

The "Three Wise Fools" Company, now playing in Powers' Theater, will go to the Coast at the end of the Chicago season, and thence to Australia, where it will follow the trail of "Lightnin'," Helen Manken, however, may not go to the antipodes. She has been offered the leading role in Dale Hamilton's new play, "Her Father's House," which John Golden will stage next season.

Marie Wells, who graduated from a Chicago cabaret to a revival of "Floradora," will shortly be the prima donna in a new play yet unnamed.

That Andreas Dippel, producer of operettas in the Auditorium, and Emile de Bezat, producer of outdoor revues, may amalgamate with a view of showing a joint production in several Chicago theaters, is a late rumor.

CONCERT NOTES

(Continued from page 24)

In the rendition of one of the Kipling Barrack Boom Ballads, "On the Road to Mandalay," The Minneapolis School of Music, Oratory and Dramatic Art opened its summer session June 14, and will continue for eight weeks.

Mme. Lubovska, the well-known dancer, who has met with great success at the Criterion Theater, New York City, will continue her engagement for another week. Her dance, the "Gavotte Grotesque," is creating much interest.

Milton Diamond, director of the International Concert Bureau of New York City, reports that the concert tours of the artists under his management have been entirely arranged and it will be impossible to accept any more engagements for them.

At Brookline, Mass., on June 1, occurred the wedding of Hazel Newell L'African and Julius Theodorewitz, concertmaster of the Boston Symphony Orchestra. The bride is a cellist and comes from a family prominent in musical circles.

The Michigan Union Opera of Ann Arbor has appointed E. A. Krueger, of Muskegon, as general manager for the fifteenth annual opera, which will be given in 1921. As in the past two years E. Mortimer Shuter, of New York City, will again direct the opera.

Two members of the Society of American Singers, Miss Cora Tracy and Morton Adkins, are filling engagements as soloists with the Conway Concert Band, which is concluding its thirteenth season at Willow Grove Park, Philadelphia, this week.

Mrs. Virginia Van Biper, who as Virginia Nina Eastman was well known a few years ago to concertgoers, and who thru illness lost her voice, has entirely recovered, and is planning a tour for next season. She appeared recently in a concert in Detroit, and met with much success.

Many celebrated musicians sailed this week for European lands, and among them were the Kreislers, who are going to Austria to aid in the distribution of food and clothing donated in America. Mme. Frieda Hempel also sailed on the same boat with Mr. and Mrs. Kreisler, and will spend the summer abroad.

An opera association has been organized in Syracuse, N. Y., and a campaign is now being

made for a membership of five hundred in order that a light opera may be given in the stadium of the University during the summer. The president of the organization is Mrs. E. S. Honsinger; Miss C. Drew, treasurer, and Miss Norma Allewelt is secretary.

The Ida Anderson Klein Trio, which is composed of Ida Anderson Klein, mezzo-soprano; Dorothy Kirkpatrick Heermann, violinist, and Mary Mae Mider, pianist, is appearing in many concerts thru Indiana and Ohio. When the trio appeared at Eaton Mrs. Klein and Miss Mider were well liked by the large audience, and Miss Heermann, who was well known to those in attendance, added much enjoyment to the program.

San Claire, Wis., has found good results have come from organization of its municipal band. Only ten months ago the city organized the Liberty Band, for which an annual appropriation was made, and during the winter a series of concerts was given by the band, and proved a great success. The director of the band is paid an annual salary, and the players are paid for all rehearsals, concerts and other appearances. All instruments and uniforms are also provided by the city. The band numbers 42, and plans are under way to increase it to 60, and also increase the number of concerts next season.

The University of Kansas has organized an Edward MacDowell Fraternity, which will be directly affiliated with the Edward MacDowell Association at Peterborough. Members will gather at Peterborough in August of each year, and thus have an opportunity to broaden their vision thru association with composers, artists and literary folks who spend their summers at the colony. The charter chapter of the K. U. will be known as the Arthur Nevin Chapter, and already has a membership of 116, comprising men and women of the faculty and the student body.

Theodore Habelmann, 67 years old, who sang the role of Lohengrin at the Academy of Music in 1872, and was a well-known performer of Wagnerian roles at the Metropolitan Opera House thirty years ago, died Sunday, June 6, at his country home, Indian Orchard, near Honesdale, Pa. He was born in Breslau, Germany, and for several years was leading tenor of the Parepa Rosa Italian Opera Company. In 1902 he opened an operatic school in New York City.

The Italian Lyric Federation of New York City will give a special performance of "Othello," at the Lexington Theater, June 19, and Nicola Zerola has been engaged for the principal role.

The American Conservatory of Chicago has announced that the thirty-fourth annual commencement concert will be held in the Auditorium Theater, Chicago, evening of June 27.

A book on Maud Powell's life and work is in course of preparation, for which the larger part of the material is being furnished by her husband. He desires very much to hear from anyone who will send an account of any incident or will allow him to examine letters or other memoranda pertaining to her career. All papers will be carefully copied and the originals promptly returned to the owners. All communications should be addressed to H. Godfrey Turner, 1400 Broadway, New York City.

OCEAN GROVE

Engages Opera Stars for Summer Concerts

Ocean Grove, N. J., June 12.—The program for events at the Auditorium has been issued and the season will open June 20. Many noted opera singers have already been engaged, among them Florence MacBeth, Leonora Sparkes and others. On August 10, an especially brilliant concert will be given for the benefit of the Ocean Grove Hotel Association.



# BURLESQUE

## CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



### BURLESQUE CLUB

Annual Meeting and Election of Officers Thursday Evening, June 10, 161 West 44th St., N. Y. C.

Preface  
**JAMES E. COOPER**  
Present—President—Presents  
**THE BURLESQUE CLUB**

Constructive Acts Amidst Characteristic Scenes  
ACT 1, Scene 1—Columbia Corner. Time, 1916.  
Place, 47th Street, 7th Avenue, N. Y. C.

CAST  
Sam Lewis.....President  
Bob Manchester.....Vice-President  
James Powers.....Secretary  
Sam Krause.....Treasurer

#### SYNOPSIS

Sam (Pool) Lewis, present manager People's Theater, Philadelphia, Pa., a regular fellow and member of numerous fraternal organizations, receives the idea of a club for burlesque producing managers, company managers and advance agents, and with the assistance of Fred M. McCoy, Henry Blossom, Rubie Bernstein, Morris Jacobs, Walter Leslie, George Beltrage, Jean Bedini, Harry Shapiro, James Powers, Sam Krause, Bob Manchester, Wash Martin, Jimmie Franks, Nat (Baron) Golden and others organizes the Burlesque Club, which subscribed to a fund for the purchase of necessary furnishings for two floors of the building adjacent to the Columbia Theater, where the club held forth until its membership of 143 made it imperative that it seek larger quarters, which it did in May, 1918.

ACT 2, Scene 1, The Burlesque Club. Time, 1918-19. Place, 125 W. 47th Street, N. Y. C.

CAST  
Sam Lewis (first election).....President  
Henry C. Jacobs (second election).....President  
Joe Hurlig (first election).....Vice-President  
Jack Singer (second election).....Vice-President  
Lou Sidman (first election).....Secretary  
William Rehm (second election).....Secretary  
Dan Dody.....Treasurer  
Board of Governors: House Committee, Members

#### SYNOPSIS

The increase in membership, with its attendant increase in dues and the receipts from the first annual "outing," enabled the club to rent and fully equip two floors in the brownstone front building at 125 W. 47th street, in a more comfortable manner, and an amendment to the constitution and by-laws permitted the acceptance of application for membership of artist and artisan in burlesque, with the result that the membership within one year increased to 578, which again necessitated removal to more commodious quarters. During their stay at 47th street there was an election of officers, board of governors, house committee. Likewise the "Second Annual Outing" and several social sessions that attracted much favorable comment and increase in membership.

ACT 3, Scene 1—The Burlesque Club. Time, 1919-20. Place, 161 W. 44th street, N. Y. C.

#### CAST

James E. Cooper.....President  
Issy H. Herk.....Vice-President  
William Boehm (resigned).....Secretary  
Lou Sidman (temporary).....Secretary  
Louis Lesser (appointee).....Financial Secretary  
Harry Rudder (appointee).....Recording Secretary  
B. F. Kahn.....Treasurer  
Board of Governors, House Committee, Members

#### SYNOPSIS

A reorganization of the club with the election of the foregoing officers set the seal of stability on the club and inspired James E. Cooper, president, and Issy H. Herk, vice-president, to make individual donation of \$500 each in cooperation with J. Herbert Mack, Rud K. Hylicka and Sam Scriber, executives of the Columbia Amusement Company, who contributed upwards of five hundred dollars in artistic furnishings for the new club house, which is now located at 161 W. 44th street, adjoining the Criterion Theater, on the corner of Broadway and 44th street, where the present membership of seven hundred and forty-two congregates for congenial companionship.

#### THE BURLESQUE CLUB AN INDISPENSABLE FACTOR IN BURLESQUE—PAST, PRESENT, FUTURE

The inherent instinct of normal-minded mankind for congenial companionship is the fundamental principle of all social organizations, and it is on an aptitude fact that the organizing of burlesquers into a club has done much to promote the future welfare of each and every one in any way allied with burlesque, for at the

club producers, managers, agents, artists and artisans congregate to discuss and debate the merits and demerits of presentations and the best means of promoting, producing and presenting burlesque that will meet the requirements of people of intellect and refinement seeking the lighter forms of theatrical entertainment.

Since its organization the Burlesque Club has striven conscientiously for better burlesque and encouraged its members upward and onward ever toward higher planes, greater dignity and finer artistry, which has brought forth the modernized burlesque of today that will continue in its ascendancy until it reaches the pinnacle of perfection.

The purpose of the benefit performance is to establish a fund for the relief of ill and indigent members who in the past have been ever ready and willing to donate their services to many and varied philanthropic movements in promoting the welfare of others in and out of burlesque.

The participants in the benefit performance tonight, either as artist upon the stage or patrons in the audience, by their attendance have evidenced their interest in burlesque, for which the Burlesque Club is grateful and gratified, furthermore individually and collectively will endeavor to merit and maintain the esteem of its associates in burlesque and while doing so remain Yours Fraternally, **THE BURLESQUE CLUB.—NELSE.**

#### THE BURLESQUE CLUB MEETING AND ELECTION OF OFFICERS

New York, June 11.—Due to the closing of numerous shows there was an unusually large attendance of members at the club last night to take an active part in the election of new officials.

President James E. Cooper in the chair called the meeting to order and then requested Vice-President Issy H. Herk to preside. Mr. Cooper then addressed the chair and members present and complimented them for the support that they had given him as president, and stated that while from a professional and social viewpoint he would like to continue indefinitely, that his ever-increasing holdings in burlesque made it imperative that he give all his time to their promotion, which necessarily would prevent him presiding at future meetings, therefore he was forced against his will to hand in his resignation.

### SEEN AND HEARD

By NELSE

The death of Mrs. Barney Ferguson was the cause of her daughter, Adele Ferguson, being absent from the cast of "Folly Town" for several days, during which Soubret Babe LaVetta doubled her own and Miss Ferguson's song numbers in an exceptionally talented manner.

Edna Reynolds enacted the part of the kidnaper on the Columbia Corner Tuesday last, for he sure did kidnap Soubret Gussie White into an engagement to vocalize at the entertainment of Masons at the Temple on Thursday night for Munn Lodge No. 190, F. and A. M.

Meyer Harris forgot all his burlesque accomplishments while soliciting ads for The Burlesque Club programs, for Meyer's oratorical address to burlesquers was pathetic, which demonstrates the fact that Meyer is a versatile actor, which is further verified by the numerous ads in the program, the monetary receipts of which will go a long way in increasing the treasury of the club.

Lew Sidman, who has been managing Gallagher & Bernstein's "World Beaters" on the American Circuit, closed the show for the season at York, Pa., Saturday, June 5, and made his appearance on Columbia Corner Monday to negotiate for next season. Lew has a good word to say for everyone in the company.

George A. Woods, of Charles M. Baker's "Tempters," prior to enlistment in the U. S. Navy, had just finished a successful season with Gus Hill's "Mutt and Jeff" Company.

No more will Coney Island see Harry Abbott and hear his modernized patter relating to the attractions within, for Harry, who has been the man ahead for Rose Sydell's "London Belles" during the past season, came into the Hotel Braddock with a bank roll of sufficient size to warrant him inviting Son Bud, who has

After numerous expressions of regret President Cooper's resignation was acted upon and accepted. Vice-President Herk then offered an oratorical eulogy on President Cooper's activities in promoting the welfare of the club and then presented to the retiring president a massive sterling silver, gold lined loving cup, on a pedestal of ebony, inscribed, viz.: "TO OUR PAL AND PRESIDENT, FROM THE BOYS OF THE BURLESQUE CLUB."

There was no acting in the facial registration of jovial Jim Cooper, for it was very apparent to everyone that his sentimental emotionalism was sincere, so much so that he was practically speechless for a few minutes until his usual equanimity returned, when he thanked them individually and collectively for their highly prized presentation.

The annual election was then in order, and the voting unanimously for officers, for the current year, viz.: Issy H. Herk, president; James E. Cooper, vice-president; Louis Lesser, financial secretary; Ben Kahn, treasurer; Harry Rudder, recording secretary, and Board of Governors, viz.: Chas. Falke, James Sutherland, Joe Emerson, Dan Dody, Rubie Bernstein, Nat Golden, Harry Straus, Henry P. Dixon, Philip K. Dalton.

After being installed into the office of president Mr. Herk offered good and sufficient reasons for accepting the nomination, and those reasons will leave a lasting impression on those present for a long time to come, for they not only pressure the continued welfare of the club, but a concerted movement for better burlesque.

More power to President Herk and the Burlesque Club as indispensable factors in future burlesque.—NELSE.

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CHORUS: Dee Evans, Jeannette Crumrin, Robbie Reynolds, Sadie Lyons, Virginia Smith, Pearl  
(Continued on page 33)

been treasuring at the Lyceum, Washington, D. C., to accompany Mr. and Mrs. Harry for a summer recreation at Espy, Pa., wherever that is. But Nes LaVene says it's there—so there.

Lester Anson, formerly props with the Jack Singer Show, has just closed a three-season season as props at the Victoria Theater, Pittsburgh, Pa.

Dave and Mrs. Dave Marion are recreating at their hostelry and farm at Toms River, N. J., while Manager Bob Travis is preparing to exit Saturday for a visit to Youngstown, O., which will cause Publicity Promoter Nat (Farou) Golden to hold down the executive chair in the Columbia Theater Building more closely than usual.

Lulu Hunter, after a successful season with "The King of Tramps" Company, is back on Broadway with every appearance of ready money and personal attractiveness.

Ruby Luby, formerly of Rose Sydell's "London Belles" Company, has signed up for next season with Pat White for his American Circuit Show as ingenue soubret.

Edna C. Burnett, an oldtime actress of versatility, who is now conducting a furnished room house for theatrical folks at 327 West 48th street, had a death in her family that caused much regret among professionals who admired Davie Jones, the King of Cats, who was run over by a speeding autolst.

Wash Martin advises that Jean Bedini's "Peek-a-Boo," with the original cast, is playing an indefinite engagement at Hurlig & Senmon's 125th street theater to very good business.

Hal Lane, the musical tab. producer, is afflicted with an expansion of the chest since making a "find" in Sammie Pearlman, who  
(Continued on page 27)

### ISSY H. HERK

Diligence to Duty Basis of His Present Fame and Fortune as President of American Burlesque Assn. and President of Burlesque Club

New York, June 10.—That conditions are changing daily in burlesque was fully demonstrated within the offices of the American Burlesque Association, for when we called there yesterday to interview Issy H. Herk we found him in consultation with numerous producing managers of the American Circuit shows. When they finally exited we were invited to enter his spacious private offices, where we stated we had called for an interview relative to Mr. Herk's entry into theatricals, which brought forth the ever-present Herk smile, which gradually expanded into a laugh, accompanied by, "Forget it and come in later and we will hand you some real news relative to burlesque that will make interesting reading for your subscribers." Whereupon we politely informed Mr. Herk that we owed a duty to our readers by giving them a little insight into the personality of the present president of the American Burlesque Association and the present president of the Burlesque Club; furthermore, that if he refused our request that we would appeal to George W. Gallagher, secretary and treasurer of the A. B. A., with whom we have a "pull." This had the desired effect and Mr. Herk modestly admitted he was a native born citizen of Toledo, O., who, as a juvenile aspirant to theatrical fame and fortune, made his entry via the box office of the Valentine Theater, Toledo, where he treasured the receipts and his job until a discerning producer, recognizing diligence to duty, made him a lucrative offer to go on tour as treasurer for "The Maid and the Mummy" Company. Again did diligence to duty win its merited reward, for within two months progressive Issy was made manager of the company. The following season he contracted to produce and present "The Mayor of Tokio," with Richard Carle. While occupying his previous positions Mr. Herk's inherent affability made him popular with advance agents, company managers, artists and artisans, and his aspirations to fame and fortune inspired him to study their various methods, with the logical result that he became, thoroly familiar with the work of advance agents in press publicity, railroading and all the intricacies of the billroom and its chief feature, the "Cholly box," and the same is applicable to road management, with its countup and its attendant I. O. Us. of artists and artisans, which gave him ample opportunity to study those who produced and presented the show, all of which qualified him to join the ranks of producing managers.

Endowed with keen foresight, Mr. Herk anticipated the coming popularity of burlesque as a profitable investment, and made his entry into the game by a post-graduate course at the Trocadero Theater, Chicago, later on producing and presenting the "Jolly Grass Widows" and "Miss New York, Jr.," on tour.

By that time Hustling Herk attracted the attention of Herman Febr, the millionaire theatrical magnate of Chicago, and, as Mr. Febr is noted for his logical and practical investments, his annexing of Issy Herk set the seal of stability on Issy Herk's aspirations, which continued to mount higher and higher, calling for control of numerous theaters and companies en tour. Being a discreet investor of much money, Mr. Herk is entirely free of any inclination to blantly advertise his various holdings. Suffice it to say that they were sufficiently large in the early part of the season to warrant his election to the presidency of the American Burlesque Association and the election of his professional and social associate, George W. Gallagher, of Kansas City, as secretary and treasurer of the A. B. A.

Since assuming their respective offices Messrs. Herk and Gallagher have co-operated to blaze the trail for "Better Burlesque" on the American Circuit by eliminating the evils which existed in numerous theaters, and causing the producing managers of attractions en tour to equip their shows according to the standard set by the executives of the A. B. A. What they have accomplished in their short tenure of office is making burlesque history that in days to come will be referred to frequently by everyone in any way allied with burlesque.

"By their deeds ye shall know them," and the fact that several house managers are  
(Continued on page 27)

# T. M. A. NEWS

A. DaArmond will be in Montreal, Ont., during the week of June 21, attending a convention of the American Water Works Association, with headquarters at the Windsor Hotel. While en route will stop off at Philadelphia, Newark and New York, and pay the boys a complimentary visit.

Dan F. Pierce has spent the last ten days in New York City booking shows for the coming season for his house, the Star, at Toronto. Dan claims the last season was the best in receipts and attendance since he became manager of the Star some ten years ago.

John J. Barry has been very busy since the I. A. Convention at Cleveland making the rounds as the organizer. He contemplates taking a vacation with the Mrs. during the hot summer months. Bro. Barry still possesses his oldtime vigor, continually looking after the interest of both the I. A. and the T. M. A.

Adolph Dohring has scheduled his time for the coming summer in making visits to lodges in California. Sort of a recreation combined with business. The Coast lodges are doing remarkably well.

Donald Donaldson states that the boys are getting ready for their annual picnic down the Niagara River, August 1. The crowds will be larger this year, due to the many new members taken in Buffalo Lodge during the past year. The lodge is comfortably situated in its new place of meeting, opposite the old quarters, with clubrooms attached, which will be more suitable to the traveling members for entertainment.

John P. Schmid, our grand chaplain, had the misfortune of losing his wife recently, for which we all extend him our deepest sympathy. Our worthy brother keenly feels the loss of so valuable a helpmate, as they were inseparable pals.

James J. Quigley intends taking a few weeks' well-earned rest at Atlantic City during July. He has been losing considerable weight since our last convention, the not alarmed, and feels that he is entitled to a vacation. Of course, Jim will take his bathing frock with him to give the sud waves a treat.

Al Rudland is amazed at the crop he has planted in the spring, his little ranch yielding a death blow to the high cost of living. The president of New York Lodge finds ample time to look over the plantation each day, with pride of being a successful agriculturist.

Chas. E. Wells is touring the Minnesota lakes, claiming they are in excellent condition for traveling. His big touring car seems unmindful of the price of gas, figuring its master has lots of jack to feed it. The only rest the car gets is when the party lays off for a day's fishing, which is great this time of the season.

Isadore Friedman is still at Keith's Hippodrome, Cleveland, which is to run during the entire summer. It looks as though he will not have much of a rest this summer. The writer had the pleasure of his association during the I. A. Convention.

M. J. Collins, Jr., of Pittsburg, informs us that all the billposters are on their regular routes with the many circuits, that the few members remaining at home will try and man the old ship to cruise the rivers about Pittsburg during the summer. The old boat is still in good condition, and tentative plans are being made to give the ladies of the members several excursions during the hot months.

Edward A. Green, secretary of Chicago Lodge, is the busy bee, scooping up news and scandal, which is transpiring during the great meeting of the G. D. P. at the Coliseum. We will get a complete story from him later.

James Duncanson remained at home to look after T. M. A. matters while Brother H. V. Conlon, the president of Louisville Lodge, attended the I. A. Convention at Cleveland. Bro. Conlon is telling him how it all happened in the Forest City.

Shley D. Boyle has the brethren enthused in jazz for the summer. Many outdoor concerts, as they call them, will be given for the benefit of the members and their families.

William M. Gallagher, of Boston, reports a steady progress in the Hib City in matters T. M. A. Mrs. M. P. Pickering is still making



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her home with the lodge physician, who has been an intimate friend of the late Bro. M. P. Pickering. The advanced in age, she is still able to get about and enjoy the society of her many friends. The I. A. of Boston is contemplating giving a big ball during December, and a committee is out now soliciting ads for a suitable program.

James C. Parmelee, of St. Louis, was not present at the recent I. A. Convention, due to the fact that Bro. Donovan and Suarez left him at home to look after the lodge's affairs and see that the club would be intact when they arrived home. Jim is some caterer, as all road men will vouch for.

Henry R. Flitton is still plying between ports of Wheeling and Bellaire, working steadily to keep abreast with the advanced cost of living. Wheeling is very much alive and is going forward.

Graham Walker, of Baltimore, has gone into camp for the summer, along the Back River bungalow. He has a constant stream of visitors who enjoy a day's outing, in addition to the refreshments he so hospitably dispenses.

Ike Marks, of San Francisco, is to take his much-needed rest for the season, his wife to accompany him to Long Beach, where they have spent several summers. The elites will welcome them both, as Bro. Marks does a lot to entertain them during his stay. He will be away from the Golden Gate for four or six weeks. In the meantime Bro. Max Fogel will be obliged to care for the returning delegates of the I. A. Convention, Bros. Rusk and Simmons; they are due some time between now and the 1st of September. It did one's eyes good to see them in Cleveland; not a day older in appearance, nor have they lost any of their charm, of which the Native Sons can proudly boast. Bro. Williams is editor of The M. T. News until Rusk returns.

George W. Russell, of Richmond Lodge, dropped in town the other day to pay a complimentary visit to this office. He and his brother are still keeping bachelor quarters, having lost their mother during the early part of the year. He is looking well and says the boys are doing their bit to boost their lodge. Flash from the East: Someone of the official T. M. A. family entered wedlock on June 1 this year. We shower the happy pair with all our best wishes. Guess who? See next issue.—E. H.

### ISSY H. HERK

(Continued from page 26)

scheduled for exit from the American Circuit and several producing managers have already lost their franchises thru cancellation after disregarding the opportunity given them to strengthen their attractions, should prove a warning to others at this time that the American Circuit attractions must be fully equipped to meet the requirements of the A. B. A.

Mr. Herk was most emphatic in his declaration that he is "for better burlesque" and the managers who permit or the artist who commits him or herself to low lines or actions must be eliminated from American Circuit attractions.

Mr. Herk conceded that art is the basis of burlesque, both from the scenic and artistic viewpoint, but there is also a commercial perspective that likens the burlesque theater to a modern department store.

For, according to Mr. Herk, "The theater compares with the store in its appearance for attractiveness in the front, the advertising agent being the window dresser, while the interior compares with the various departments in the store, with its stage artisans as keepers of stock, while the actors are the sales people catering to skeptical patrons who seek the maximum quality at minimum cost, and, while doing so, oftentimes criticize the goods displayed for their approval."

A prominent hardware firm uses a slogan, "The quality is remembered long after the quantity," and is applicable to burlesque presentation. If those responsible for the production and presentation of burlesque will bear it in mind it pressures better burlesque.

The fact that the American Burlesque Association has declared a ten per cent dividend

to stockholders, many of whom have made unprecedented profit this season, is an indisputable fact that burlesque is a mighty good investment, and the investor who fails to protect his investment by fulfilling the requirements of the A. B. A. deserves to lose out.

Mr. Herk, after the last meeting of the A. B. A., announced that he would, at the end of the current season, award a handsome pennant to the producer of the most artistic attraction on the American Circuit and that the pennant would be both ornamental and useful, for the winner could use it in advertising his show for the following season, as an emblem in his program and other billing, likewise in lobby of theaters and upon the stage. This should prove an incentive to each and every one on the circuit to work conscientiously to attain the prize.

"The handwriting is on the wall" for better burlesque, and The Billboard commends the American Burlesque Association, which, thru allegiance to duty, has made it a realization.—NELSEA.

### SEEN AND HEARD

(Continued from page 26)

sings and dances a la Al Jolson. Hal says that he has had several offers, but is holding out for top money.

Joe Marks, the diminutive comic, who has been featured with Eddie Cole in Oppenheim & Leavitt's "Broadway Belles," and who is now under the wing of Bill Campbell for Rose Sydell's "London Belles" for next season, is filling a vaudeville engagement with Wirey May Marks at Renock Park, Baltimore, Md., until he rejoins Eddie for a joint appearance at B. F. Kahn's Union Square Theater, June 23, for an indefinite engagement, which will be the parting of the ways for these clever comics, who have been together for the past four seasons. Eddie will continue to comique in the "Broadway Belles."

Lew Lenderer and his rabbit farm at Freeport, Long Island, caught the fancy of a bankroll gent, who handed the roll to Lew, who is now seeking a metropolitan apartment.

After signing up for the Harry Hastings Attractions an executive staff, viz., Harry Morrison, company manager "Razzie & Daxie," with Rubo Benson as agent; Jack Perry as company manager for "Kewpie Dolls," and Frank Hickson as agent; and Harry Dittmas as company manager for "Harry Hastings' Big Show," with Dan Coleman, Charlie Edwards, the big chief of the Hastings Attractions, informed us that the Hastings offices would in the future be located in room 808; that Dittmas was vacationing at his Florida home, Bradenton, which is on the Gulf Side; further that Alma Bauer, wife of Dan Coleman, has fully recovered from her recent illness, and while handing out the info. Charlie was figuring his prospective profits on a barrel of seed potatoes at \$20 a barrel, plus his labor on the Edwards farm at Great Kills, Staten Island.

Everybody is doing it; that is, everybody in burlesque is rehearsing for the "Benefit Performance for the Burlesque Club" at the Columbia Theater, and one and all accord in saying that Joe (Lingerie) Emerson was some village cutup while choristering on Tuesday last.

Joe Wilton, producing manager of the new "Early Burly" show on the American Circuit for next season, has engaged Phil Walsin in place of Frank Marvin for an Italian characterization.

Gertrude Saffin is not only a versatile artist when upon the stage in Barney Gerard's "Follies of the Day" en tour, but equally so when in Uncle Barney's office, for on Thursday the erstwhile Gertrude gave an admirable imitation of May Field in the Cecil Lean Show to an appreciative audience, chief among them Hughie Bernard, Ed Shafer, Rose Nason of the "Follies of the Day," and ye editor. Verily Gertrude is some artist and as personally attractive as talented.

Hughie Subert, of the Hurlig & Semmon orchestral staff and musical director of the Yorkville Theater, is some booster as a member of the Burlesque Club for the "Jamboree."

## STAGE HANDS

(L. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Office.

Petersburg, Va., Local 531, reports the following election of officers for this year: Jos. N. Cokes, president; Chas. B. Harrison, vice-president; W. E. Miller, secretary; W. A. Thpton, treasurer; A. E. Burns, press secretary; W. E. Butler, business agent. Mr. Butler has his hands full with some tough propositions, but he has always made good.

The recent election of officers of the Norfolk, Va., Local 550, is as follows: Jas. McCarthy, president; Harrison Streeter, vice-president; F. M. Sutton, secretary; Louis Spain, treasurer. All the theaters are signed up, and all the boys are working. They are getting along dandy for a young organization.

Murry McMillen, of Denison, Texas, Local 280, has accepted a position at the Cozy Theater, Durant, Ok., as a projectionist. Leo Rideout, who has been a manager of the Star Theater at Denison for the past two years, has resigned, and will leave for California to spend the summer.

South Bend, Ind., Local 187, reports a very busy and profitable theatrical season. Officers elected for this year are: E. R. Esch, president, William Richardson, vice-president; A. H. Briner, treasurer and business agent; F. W. Kelley, press secretary.

Wm. P. Kandler, secretary of St. Paul (Minn.) Local 20, I. A., writes that Mrs. Conrad Lens, known on the stage as May Noble, passed away May 15. She was the wife of Conrad Lens, property man at the New Palace Theater in St. Paul, and her death came as a great shock alike to husband and friends.

### MINSKY BROS'

National Winter Garden

Minsky Bros.' National Winter Garden Stock closed Saturday, June 5, and will reopen week of August 13 or 20. James K. Francis informs us that the Minsky Bros. have planned a thorough renovation of the house. The entrance from the street will be enlarged and the box-office placed in the rear, thereby making it more convenient for patrons, who, after securing their seats, will enter one of two brass-railed passageways to the elevators on either side of the starter, which will keep them moving in single file, thus avoiding crowding, and the same will apply to the main exit of the Garden atop the roof.

The seats of the orchestra will be removed to allow the laying of battleshield linoleum, and a new form of sounding board will be part of the new equipment, thereby carrying the spoken lines of the artist to the far corners of the house.

The furnishings and decorations of the interior will be an artistic blending of color and lighting effects.

The men's dressing rooms will be transferred above stage and fully equipped with the latest sanitary conveniences, while the ladies' dressing rooms will be beneath the stage and furnished not only with conveniences, but such comforts as appeal to hearts feminine. More than \$10,000 will be expended, but the Minsky Bros. say that their company and patrons warrant the investment, which they feel will pay big dividends in stability and congeniality among their artists and increased patronage from their playgoers.

Leo Stevens, James K. Francis, Babe Wellington and Charlie Fennell have already signed up for next season.

## ACTS

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# MUSICAL COMEDY

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### SEEKING IDEAS

#### F. Ray Comstock Hopes To Bring to Light Latent Talent To Supply Real Novelties for Productions

Believing that it is becoming increasingly difficult to get real novelties for productions in the way of scenery, costumes, decorations and lighting effects, F. Ray Comstock, of the firm of Comstock & Gest, has devised a scheme by which he hopes to bring to light latent or unrecognized talent in these fields. Many ideas have come to Mr. Gest thru the regular channels, and his partner, Morris Gest, has just returned from Europe on the same quest, but most of them have been "weighed in the balances and found wanting."

On account of this Comstock announces that he is ready to give all those who think they have valuable ideas for stage presentation that are practical and novel a chance to demonstrate them to him. For that purpose he will set aside the hours from 3 to 6:30 each afternoon and devote the time to interviewing people with ideas. He hopes to garner something in the way of a novelty for use in one of the many productions his firm will make next season.

"I believe there are many clever people with such ideas," said Mr. Comstock in outlining his plan. "And, if given the chance, they can help producers to get away from the beaten path, especially in the field of musical comedy and revue, where success depends so largely upon the injection of new ideas and artistic effects. These are the people I am anxious to meet. There are many such, I am sure, but either thru their lack of knowledge of the course to be pursued in placing their ideas before managers, or thru a mistaken belief that producers are unwilling to give them a chance unless they come with an established reputation, they have been unsuccessful in getting a hearing."

"I am especially anxious for some clever material to be used in next season's revue for the Princess; also a musical novelty I am getting ready for the Dolly Sisters and Harry Fox. I am planning in each instance to provide a performance that will be along entirely unique and original lines, and to this end I am anxious to secure new ideas in stage business generally. If it is simply an idea that is brought to me and I like it, but find that it lacks the touch an experienced hand in the theater can provide, I will buy it and have it worked out under my direction."

"In this I am not actuated by any altruistic motives; my only aim is to procure stage novelties, no matter what their source, and I shall be glad to meet in my office anyone who has a practical idea to sell."

It would seem that this search of Mr. Comstock's should be productive of results. There must be many a layman of a mechanical or imaginative bent who has a practical stage idea, and the only way to draw these ideas out seems to be the method that Comstock is adopting. A direct invitation to "call and submit your wares" will doubtless bring many a "nut" and crank to the threshold of Mr. Comstock's door, but he is willing to stand for that if he gets something he can use. Even if he only gets a low percentage of ideas, the experiment should be worth while.

### BENNETT'S NEW REVUE

Chicago, June 12.—Virgil Bennett's new revue in the Winter Garden opened last night to the alluring title of "Summer Breezes." Nine principals direct from New York robes figure in the latest production of this thoroughgoing and skilled young producer. Among well-known figures in the cast are the Oakland Sisters, last seen in Chicago in "Miss Simplicity;" Joe Mack, of "Listen, Lester;" Byal & Earley, Estelle Lavelle, Hallye Nestor, Dorothy Lang and Sammy Westow.

### SHOWS FOR CENTURY ROOF

New York, June 12.—The titles selected for the two shows which are in preparation for the newly renovated roof on the Century Theater are "The Century Revue" for the 9 o'clock show, and "The Century Midnight Rounders" for the later performance.

The combined casts of the two productions will be large, including Harry Kelly, Jessica

Brown, Georgie Price, Lew Hearn, Leo Beers, Rosie Quinn, Tot Qualters, Muriel De Forrest, Hal Hickson, Jane Green and Jimmie Byler, Phil Baker, Edwin George, Milo, Harry Hines, Cleveland Bronner and Company, Vivian Oakland, Walter Wolf, Al Sexton, Purcella Brothers, Mlle. Rodrigues, John Byam, Harry Fender, White and Clayton, O'Hanlon and Zamboni, Dama Sykes, Loretta Du For, Bobbie McCrea and Bernice Dewey.

A novelty production by Cleveland Bronner, called "Dream Fantasies," will be one of the features of the midnight show. Bronner has been placed under a five-year contract to stage and appear in the present and future Century Roof shows.

### WM. ROCK'S REVUE

New York, June 12.—William Rock's summer revue will open July 5 at Atlantic City and have its New York opening at the Cohan Theater here July 12. "Silks and Satins" has been chosen as the title, and the music will be written by Leon Rosebrook to lyrics by Louis Wesley. Mr. Wesley is well known as a writer of song lyrics and is professional manager for the music publishers, Daniels & Wilson. Rosebrook has been the musical director with Rock's vaudeville act during the past season.

In the cast of "Silks and Satins" will be Princess TI, Permane and Shelley, Avery and

heroine of "Ohn Ohn Chow." The wedding took place June 7 at the home of the bride's mother, Mrs. Charles G. Gunther. Mr. Rasely was formerly tenor of the Fifth Avenue Baptist Church in New York City. They will honeymoon at Washington, N. H.

### GOLDEN-CURTIN

New York, June 10.—Among the June weddings of stage folk is the marriage on last Friday of Ernest Golden and Virginia Curtin. Golden is musical conductor of the "Greenwich Village Follies," now playing in Chicago, and Miss Curtin is one of the models of the company. Townsend Walsh, manager of the company, made the announcement of the marriage.

### NEW WINTER GARDEN SHOW

New York, June 12.—"Cinderella on Broadway," the new Winter Garden production, will open here some time during the week of June 21. It will be seen first at New Haven on June 15.

The principals are as follows: Georgie Price, Jessica Brown, John T. Murray, Eileen Van Biese, Stewart Baird, Liora Hoffman, El Brendel and Flo Gertr, Renee Deling, Tarzan, The Barr Twins, Homer Dickinson and Gracie Deacon, Mjares, Walter Brower, Maryon Vadie,

## NEW PLAYS

### "GEORGE WHITE'S SCANDALS OF 1920"

"GEORGE WHITE'S SCANDALS OF 1920"—A musical revue in two acts. Book by Andy Rice and George White. Lyrics by Arthur Jackson. Music by George Gershwyn. Presented by George White at the Globo Theater, New York, June 7.

#### THE CAST:

Ann Pennington, La Siphe, Ethel Delmar, Frances Arms, Christine Welford, Dray Welford, Myra Cullen, Ruth Savor, Peggy Dolan, Susie Bonmont, Dorothy Buckley, Betty Marshall, George White, Lou Holtz, Lester Allen, George Bickel, George Rockwell, Jack Rose, Lloyd Garrett, James Miller, Yerkes Jazzy Six, Lester O'Keefe, Al Fox, James Steiger.

George White has put on his "Scandals" this year in sumptuous style. Beautiful scenery and costumes abound, but comedy is shy and talent none too plentiful. Much money has been spent in making the production and several truly beautiful effects are obtained, but the show needs a book mostly and a good director most of all.

Ann Pennington is leading the female contingent of the cast. She is delightful, as always. No great demands are made on her as an entertainer, but what she is called on to do she does prettily and gracefully.

Lon Holtz is the principal "comedian." If he were out of the show it would be the gainer. At best he is a weak imitation of Eddie Conry, at his worst he is dirty in talk and manner. The songs and talk he uses would not be tolerated for one moment in a burlesque show. If he ever dared to pull such stuff in that form of entertainment he would be out in the alley with the rest of the junk. Such fifth avenue acts and disgusts any man or woman with even a primitive sense of decency and has no place in any show that aspires to any level above that of a booky-book.

George White made only one brief appearance in the whole show. In the final scene he came on and did his imitations of dancers. These are so good that one wishes he had taken some of the time away from Lon Holtz and entertained the audience himself.

Lester Allen is the cleverest of the comedians. He has a manner very similar to Max Linder and got plenty of laughs with his comedy and much applause by his clever dancing. Geo. Bickel has little opportunity, but what he has he gets the most out of. Jack Rose is in the same position. He is a comedian of undoubted talent and little chance to display it. Rockwell and Fox, of vaudeville fame, are not nearly so funny in revue as they are on their native heath, so to speak. Whether this is on account of the intensity of their appearance or whether their material has been cut down it is hard to say. Something is wrong somewhere, for in the varieties they create cyclones of mirth.

La Siphe does some simious dances that are different and novel. Lloyd Garrett has a pleasant tenor voice and sings very well. Lester O'Keefe is another singer who makes a good impression.

The book provided for the show by Andy Rice and Geo. White is nothing out of the ordinary. It's main fault is the lack of comedy. One of the chief laugh-getters is the "Slippery-day stairs," and there are others just as venerable. George Gershwyn's music is pleasing without being any too distinctive. He did write one most original song, "I Love the Old Songs." This is an ingenious contrapuntal arrangement of four old songs and a modern theme sung simultaneously by five people. It is a splendid idea, well done.

The main fault with "Scandals" is that it is a slow show. This is caused by doing a bit too much of everything. That is to say, when there is singing there is too much of it, and likewise with the dancing. A greater variety of things and a little less of each would help a lot. And a good stage director would help most of all.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES  
Times: "Scandals of 1920" is a good summer show."

Eve Sun: "The Scandals of 1920" is a levitation of a hit."

Eve Mail: "The Scandals" gives promise of proving a tourists' favorite among the summer shows."

Eve Post: "It is made up of two acts, each in nine scenes, some good and some stupid, the good being very good and the stupid being very stupid in all respects."

Tribune: "Along with a vast deal that is good for family consumption the current edition of the 'Scandals' contains considerable that is more appropriate to unblushing burlesque."

### DODGE HAS NEW ONE

New York, June 12.—Wendell Phillips Dodge is making ready a new musical production, called "Lorayne." The book is by C. S. Montanye, lyrics by Bide Dudley and music by Frank H. Grey, Dudley, besides being a

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 12.

### IN NEW YORK

As You Were.....	Bernard-Bordoni.....	Central.....	Jan. 27.....	159
Betty, Be Good.....	.....	Casino.....	May 4.....	47
Buddies.....	.....	Selwyn.....	O. T. 27.....	270
Ed Wynn Carnival.....	Ed Wynn.....	New Amsterdam.....	Apr. 6.....	89
Floradora.....	.....	Century.....	Apr. 5.....	80
Honey Girl.....	.....	Cohan & Harris.....	May 3.....	48
Irene.....	.....	Vanderbilt.....	Nov. 18.....	302
Lassie.....	.....	Nora Bayes.....	Apr. 6.....	70
Scandals of 1920.....	.....	Globe.....	June 7.....	8
The Night Boat.....	.....	Liberty.....	Feb. 2.....	153
What's in a Name.....	.....	Lyric.....	Mar. 19.....	98
Ziegfeld Midnight Frolic.....	.....	New Amsterdam B.....	Mar. 15.....	68

\*Closes June 5.

### IN CHICAGO

Century Midnight Whirl.....	.....	LaSalle.....	June 7.....	8
Greenwich Village Bullies.....	Frances White.....	Staudenbaker.....	May 2.....	55
Gypsy Love.....	Arthur Albro.....	Auditorium.....	May 23.....	23
Hitchy Koo 1919.....	Raymond Hitchcock.....	Colonial.....	June 7.....	8
The Passing Show.....	.....	Garrick.....	June 13.....	—
The Sweetheart Shop.....	.....	Illinois.....	Apr. 11.....	82

O'Neill, Demarest and Collette, Joe Towle and Rudy Wiedoeft. Negotiations are on with several other vaudeville acts for engagements with the piece.

### HODGES MOVES TO AKRON

Akron, O., June 12.—Headed by Jimmie Hodges, the Jimmie Hodges Musical Comedy Company, which opened its summer tour last week at Meyers Lake Park Theater, Canton, Sunday night inaugurated an indefinite summer run at Fiber & Shea's Music Hall here, supplanting the Fiber & Shea Metropolitan Musical Company, which enjoyed five weeks of success. The Hodges Company offered "All Aboard for Cuba."

Thirty people are in the cast. Principals in the cast, besides Hodges, are Harry Wallace, Verne Phelps, Sid Williams, Dora Cullenbine, Betty De Sales, Jean Chaplin, James Salter, Bob Armstrong, Andy Meadows and Frank McMain. There is a chorus of 15. The engagement here, it is understood, will not be less than five weeks, and will be under the direction of J. E. Evison, general manager. Harry Wallace is dance instructor and Howard Rossman musical director.

### NEW JEROME PLAY

Chicago, June 12.—Ben Jerome, Chicago composer, who is the musical director of the "Century Midnight Whirl," in the LaSalle Theater, has completed the score for a new musical comedy. It will be called "Jingladan," and the scene will be laid in Spain and Cuba. The book and lyrics are by another Chicagoan, Ohas, Adelman.

### "CHU CHIN CHOW" ROMANCE

New York, June 11.—A wire has been received by Morris Gest, producer of "Chu Chin Chow," announcing the marriage in Frankfurt, Ind., of George Rasely, leading tenor of the show, and Helen Irene Gunther, the soprano

Al Shayne, The Glorias, Tom Smith and Ralph Austin, Wells, Virginia and West, Al Sexton, Joe Neimeyer, Sam Gold and Earl Edwards, Constant Koboloff, Albert Howson, Charlotte De Mossin, Tim Daley, John Kearns, Arthur Cardinal, Roger Little, Grace Keesbon, Nora Gallo, Juliet Strahl, Marie Stafford, Florence Elmore, Doris Lloyd. The book and lyrics have been written by Harold Altredge; music by Bert Grant; incidental music by Al Goodman; staged by J. O. Huffman; dancing numbers arranged by Allan K. Foster. The whole production is under the personal direction of J. J. Shubert.

### ED WYNN MOVING

New York, June 12.—Ed Wynn and his "Carnival" will move from the New Amsterdam Theater to the Selwyn on June 21, and stay there for the balance of the summer, according to present plans. The New Amsterdam is wanted for the new "Follies of 1920" and "Buddies," which is occupying the Selwyn at present, will close for the summer and resume in Chicago in the early fall.

### MUSICAL COMEDY NOTES

"As You Were" has passed its one hundred and seventy-fifth performance.

The Winter Garden, New York, will be dark for two weeks while the new show is being prepared.

Iva Rudisill has been engaged as musical conductor for "Buzzin' Around."

Beatrice Darling has won a prize for a poster design for "Floradora." She is a member of the company.

Clasie Sewell was out of the cast of "Honey Girl" one night this week. Hazel Purdy and Lucretia Craig substituted for her.

Mabel Wilber Musical Stock Company will open an engagement at the Philharmonic Auditorium (Continued on page 31)

# TABLOIDS

H. D. ZARROW, one of the best-known tabloid producers, who has seven shows running over the Sun Time, has been confined at the Mt. Carmel Hospital, Columbus, O., with cancer of the stomach, for the past seven weeks. His wife, who was in Texas for her health, has returned, and is now with him. It is Mr. Zarrow's intention, upon recovery, to put quite a few tab. shows on the road and several girl acts for the better time. For the past seven seasons Mr. Zarrow's Shows have enjoyed the distinction of being included among the best on the Sun Circuit. His friends wish him a speedy recovery.

THOS. V. WHITE, who has played the Winter Garden Follies Company thru the Middle West and South for several seasons, will open the tented season shortly. The summer season will find the company enlarged to thirty people, not including the band and orchestra. There will be sixteen girls in line. The bills will include farce comedies, musical comedies, burlesque and "hokum" with a "kick." Vaudeville features will embrace much that is known to variety. The top will be a 70, with two 30s.

ORTH & COLEMAN'S "Tip Top Merry-Makers" have been doing an excellent business thru New England, and opened on the Keith Circuit last week at the Scenic Theater, Pawtucket, R. I., with Poll's Theater, Worcester, Mass., following. The company numbers 18 people, carrying all new scenery and new wardrobe. The roster includes Orth & Coleman, owners; Billy Walsh, business manager; Al Lemons, featured comedian, with his dog, Pete; George Barker, general business; Jack Ryan, juvenile; Bessie Fox, soprano; Miss Lillian, prima donna; LaPetite Velma, toe dancer; Billy Walsh, straight; Rose Crane, Cell Sullivan, Pauline Elliot, Elsie Berger, Ziska LaToy, Dot Curry, Beatrice Bennett, Babe Evans, Valma Lee and Paul Hageney, musical director. The company will play all summer in the Berkshire Hills and is reported booked solid until January, 1921.

SAM LOEB and his company are still holding forth at the Gem Theater, Little Rock, Ark., where Sam is to stay for the summer. Charles La Ford and wife, Sam Goldman, Danny Duncan, Rosalie Morton and Bessie Thomas are new additions to the Loeb Show. Sam is planning a trip to Chicago for the Elks' Convention in July, and will combine business with pleasure by getting some new material.

BOB WILLARD'S "Dixie Maids," in stock, at the No Name Theatre, New Orleans, continues to fill the theater, despite the fact that the company has been running seven months, playing five shows a day. In the roster are Bob Willard, producer and principal comedy; J. V. Moore, comedy; Bert Ladell, straight; Billie Clifton, prima donna; Christine Zehner, soprano, and chorus, Dalay Navarre, DeLoris St. Regis, Elizabeth Fernandez, Clara Lincer, Lily Jones and Bobbie Grandal.—STONE.

"A HAPPY NIGHT IN DIXIE," headed by Alexander and Earle, two clever colored performers, is now playing its 34th week. Business has been very good, and the show plans to remain out all summer. The company is now en route thru Wisconsin. Earle and Schneider are the owners. O. W. Schneider is ahead, Mrs. Schneider is business manager and Allen G. Coleman is stage manager.

HIEBLE BROS.' Columbia Revue has closed for the summer season. Zeltler and Zeltler will play a few vaudeville dates before going to their home in Washington, D. C.

BERT JACKSON, after another 40 weeks of good business, closed his show, and is in Buffalo, N. Y. Bert and Ida Howard, the latter known as "The Little Electric Spark," have received a flattering offer as soprano and straight man from Jacobs & Jermon, burlesque producers.

HARRY (BING) HAMLIN, formerly of the team of Hamlin and Coy, has joined Dick Hulse's Musical Comedy Company. He opened with the show at Nashville, Tenn., June 7.

FRANK MALBY, clever blackface comedian with Fred Hurley's "Oh, Say, Girls, Company," closed recently with that show and will play professional ball for the summer. Frank will be given the managerial end of one of Hurley's shows this fall.

WEST AND WIELDS have closed with Amy Rutie's Revue, and have gone to the Pacific Coast for the summer on a vacation. They will spend a couple of months at home, and then take their annual tour thru Alaska. Their address is Pantages Theater, Vancouver, B. C., Canada.

HOWARD ALTON closed his "Whirl of Pleasure" Company at Greenville, Ala., May 30, after a most successful season, owing to Mrs. Alton's health. Mr. and Mrs. Alton left for Stafford Springs, Miss., a health resort, where Mrs. Alton will undergo treatment for several weeks. They can be reached at Vossburg, Miss.

DOO & TRENDE JENKINS are on their 16th week with Paul Zallee's "Kentucky Belles"



## The Billy Allen Musical Comedy Co.

**WANTS—WANTS—WANTS**

**Musical Comedy People—In All Lines**

**25--Chorus Girls--25 A-1 Versatile Comedian**



who can Sing and Dance. Straight Men and Juveniles who can Sing Harmony. Men and Women. Specialty Team and Novelty Acts that can Change and Play Paris. Union (Stage Working Crew who can Act. Musical Director (Piano) who can Arrange. Justing Showro Agent with week-stand experience. STATE ALL IN FIRST LETTER AND SEND PHOTO. All people must have appearance and variety. IF YOU ARE VISITING AND CAN DELIVER THE GOODS THIS IS A LIFE LONG ENGAGEMENT. Write MANAGER BILLY ALLEN CO., New Bedford, Mass. Pay your own wires.

**WANTED AT ONCE TO JOIN ON WIRE FOR THE ROLICKING GIRLS CO.**

5 experienced Chorus Girls; salary, limit if you can produce the goods. 5 Specialty Teams; Wires for Chorus. A-No. 1 all around Comedian, also good Sater Act, 1 Musical Team that plays more than one instrument; strong enough to feature. Also Singing and Dancing Straight Man. This show working all year 'round. Reason for this ad, want to enlarge show. Wire, write or phone. Send photos. Week of June 14, Burlington, N. C., Victory Theatre. JACK GLICK, Mgr. Rollicking Girls Musical Comedy Co., Victory Theatre, Burlington, N. C.

**WANTED SOUBRETTE AND CHORUS GIRLS**

Soubrette, one that does Specialties. Three Chorus Girls. Sister Team strong enough to feature. Other good Tabloid People write. This show never closes. Join on wire. JACK BAST, Manager, La Salle Musical Comedy Co., week June 14, Dixie Theatre, Uniontown, Pa.; June 21, 22, 23, Park Theatre, Mountville, W. Va.; June 24, 25, Pastime Theatre, Martins Ferry, Ohio. WANTED—Two Sets Scenery, 1 Palace Arch and Tropical Exterior, or Oriental Exterior.

## Sam Loeb Wants

Two Producing Comedians, two Soubrettes, Prima Donna, Ingenues and Specialty People for two Companies. Can also use four good Chorus Girls. Top salary to real people. One of the best Stock jobs in the Circuit. No Sunday shows. Harrison, wire. Address SAM LOEB, Gem Theatre, Little Rock, Ark.

**WANTED FOR JAS. A. GALVIN'S WORLD OF FOLLIES**

Advance Man that knows Arkansas, Tennessee, Mississippi and Louisiana, that can get the business. Musical Comedy. One-week stands under capris. Also good Producing Comedian. Can use good Blackface Comedian. Address JAS. A. GALVIN, Gen. Del., Holly Springs, Miss.

**WANTED**

**Two Medium Size Experienced Chorus Girls**

Week June 13, Palace Theatre, Oklahoma City, Okla.; week 20, Princess Theatre, Ardmore, Okla. Wire, don't write. JIMMIE ALLARD, Manager.

**FOR LEASE, OH, GIRLIE, GIRLIE!**

Beautiful line of special paper. Will lease like GREENWALD-HERMAN, 306 Putnam Bldg., New York.

**Musical Comedy, Burlesque, Tabloid Managers, Note**

FOR SALE—Will sell outright the following sure-fire Books. All produced and played by me during past five years over Columbia and American Burlesque Circuits. Absolutely first-class material. Only one typewritten script of each on hand; first order gets it. "SWEEPEATS AND WIVES," 1 1/2 hours, \$75.00; "A NIGHT OUT," 1 1/2 hours, \$75.00; "AT BRIGHTON BEACH," 1 1/2 hours, \$75.00; "LULU FROM PARIS," 1 1/2 hours, \$100.00; "LET'S GO," 2 1/2 hours, \$150.00. Terms: Cash with order or C. O. D. express. If your show is near me I might arrange to produce one or two shows for you during July. Write or wire me BEN HOLMES, No. 12 North 15th St., Richmond, Virginia.

**Wanted--Musical Comedy People**

in all lines. Chorus Girls, \$25 per week. Three shows daily, except Saturday and Sunday. Permanent engagement. Want Bass or Soprano Singer for Quartette. Wife, Chorus. One bill a week. Direction Hal Farnell. MORRIS & WYLER, Palace Theatre (formerly Star), San Antonio, Texas.

# TAB. GIRLS

Do you want 40 weeks without a lay off? All sleepers and railroad fares paid.

## FIFTEEN TAB. GIRLS

joined my show last season, and they are signed up again for next season.

### ALL WEEK STANDS IN THE LARGEST CITIES

In Greater New York for Five Weeks. Shows Open in the West August 1

**"MONTE CARLO GIRLS" and "MISCHIEF MAKERS"**

ADDRESS

**TOM SULLIVAN,** Room 801 Columbia Theatre Building, 47th St. and 7th Ave., NEW YORK CITY

Company, enjoying a pleasant and profitable season. The company includes 16 people, and at present is playing a stock engagement at the Model Theater, Sioux City, Ia.

A OLIVER LITTLE stock company is playing at the Empire Theater, New Orleans, where it has been intact for practically the past two years, and looks like it will keep on going. J. Miller is manager. Ralph Noguez does black and Hebrew character with equal ability, and the same can be said for Otto Otter, who doubles in Irish and black. Prima Donna Mamie St. John knows how to put numbers over. Momie Antoine, soprano, possesses both vivacity and personality. The chorus-maidens are Annie St. John, Mamie Stokes, Justine Huff and Gladys Carroll, all good singers and dancers, who know how to wear wardrobe. Ed Ford is producer. Manager Miller informed the correspondent that he had recently purchased the Globe Theater at New Orleans, at a cost of \$120,000, but had not decided on the opening date.—STONE.

OHES DAVES' Musical Revue, under canvas, is playing thru Kentucky to good business, offering a variety to the natives. The roster comprises Ches Davis, owner and comedian; Mart Moran, comic and stage manager; Russell Terth, producer and comic; Roy E. Butler, characters; James Pritchard, straight; Paul Landrum, straight; O. R. Martin, general business; Mae Keenan, soprano; Virgel Williams, prima heart; Eva Kinkle, Estelle Martin, Alice Butler, Helen Sita, Babe Hurlinger, Audrey Rhelshheart; Elizabeth, Estelle Martin, Alice Butler, Irene Forth, Alma Smith, Ruth George and Josephine Moran. The orchestra includes Ches-

ter Lewis, director and piano; O. B. Kinkle, violin; Ed Benton, trombone; Miss Harris, cornet, and Bert Kisby, drums. H. W. Matheny is in advance, George Holderness is 24-hour man and Blackie Leach is boss canvasman.

SUTHERLAND & ROQUEMORE'S Musical Comedy Company is travelling along at a merry clip, with business good, over the Harbour Circuit. The roster includes V. B. Sutherland, producer and manager; C. E. WILKIE, comedian; Bert Evans, straight; E. Tom Hayes, general business; Von Evans, prima donna; Marie West, characters; Margie Sutherland, soprano; Hawaiian Bill and Corrine Atkins, specialties; Gus Fredericks, musical director, and a chorus of six. C. E. WILKIE recently received word that his wife presented him with a nine-pound baby girl. Both mother and baby are doing nicely.

CLANELL BAILEY closed with Jack Bast's La Salle Musical Comedy Company at Connellsville, Pa., last week. Bailey will work for L. C. McLoughlin out of Pittsburgh.

THE BILLINGS BOOTH Musical Comedy Company recently celebrated its first anniversary, having just completed a year of consecutive bookings, with a loss of only four days, and only changing principals twice. The company has earned an enviable reputation and has built up an enthusiastic following in every town played. The show is now playing thru Oklahoma and making many return dates. The roster includes Billings Booth, Jimmy Gahn, Lew

(Continued on page 32)

### TAB. GIRLS Assured Advancement

New York, June 12.—Prior to the opening of the burlesque season last summer Tom Sullivan, producing manager of the "Monte Carlo Girls" and associated with Fred Gerhardt in the production of the "Facemakers" on the American Circuit of burlesque, conceived the idea of securing musical tab. girls from the West as choristers for both companies, which he did thru an ad in The Billboard. And the editor of burlesque, in reviewing the attractions in New York City, was impressed with the personal attractiveness of the girls, who, individually and collectively, were a welcome addition to the ranks of burlesque for the reason that their faces were new to patrons of burlesque, and each and every one of them demonstrated talent seldom found in burlesque; and that is especially true in their individual numbers, for the girls were vocalists, dancers, instrumentalists and comedienne of exceptional ability, which enabled several of them to step into principals' roles prior to the closing of the season.

Mr. Sullivan informs us that he has not only held his tab. chorus intact during the entire season, but signed up fifteen of them for next season, which encourages him to take another flyer in The Billboard in order to secure more tab. choristers to complete the ranks in his various companies. What others have done others can do, and the opportunity is now offered other tab. girls to come into burlesque and demonstrate to Eastern producing managers and theatrical reviewers that they can deliver the goods, thereby promoting their own welfare by advancement into principal roles, for each and every burlesque show on the Columbia and American Circuits play at least fifteen weeks within a five-cent ride of Broadway, which affords ample opportunity to theatrical agents seeking talent to see and hear them work. Chamberlain Brown alone has taken numerous burlesquers from the ranks to feature in vaudeville and musical comedy at lucrative salaries.

There are numerous burlesque producing managers in New York City who will welcome tab. girls and guarantee them forty weeks in burlesque, furnishing sleeping car accommodations free while en tour, likewise costumes, and give each and every girl an opportunity to demonstrate her individual talent of fitting them for principal roles; so it's up to the girls who desire to get a New York City showing to come into burlesque. Tom Sullivan is blazing the trail that others will follow. And while we hold no brief for Mr. Sullivan in particular, we are sincerely proud of his friendship, which has covered twenty-odd years, and we have always found him the same jovial Tom, ever ready and willing to help those who help themselves. The "Monte Carlo Girls" is under the personal management of Ed Sullivan, a brother of Tom, and the "Facemakers" is under the personal management of Fred Gerhardt, a partner of Tom; and both managers are men of integrity and high moral principles, who safeguard each and every girl in their companies while in the theater and en tour. "Nuf sed."—NELSE.

**H. D. Zarrow's Permanent Address,**  
BOX 435, SPRINGFIELD, OHIO.

**WILL BUY** INTEREST IN MUSICAL TAB. or will go 50-50 with party in putting one out. Address JOHN VAUGHAN, 739 E. Westmont St., Philadelphia, Pa.



# MELODY MART

## THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



### "LET'S GO TO CUBA" POPULAR SONG NUMBER

The popularity of Jack Darrell's fox trot song hit, "Let's Go to Cuba," is becoming countrywide as a result of advertisements appearing in Old Billyboy. Acts from practically every State in the Union, as well as Canada, have written in for the song, and, after trying it out, it usually remains in their act as the feature number of their program.

Mr. Darrell has the song listed by several of the chain store buyers, and it is proving to be a big seller.

The Republic Player Roll Corporation is the first to secure the rights of producing mechanically "Let's Go to Cuba" on piano rolls, and it will be on its August bulletin.

"You've Made All My Dreams Come True," a waltz ballad, and "Some Time," a fox trot ballad, are new numbers now ready for the profession.

Mr. Darrell will be in his new professional quarters at 242 West Forty-sixth street June 15, where he will be glad to see all his old friends as well as new ones.

### THE PARAMOUNT SONG CONTEST

The contest for the best original songs submitted to the Paramount Song Publishers, Inc., 246 W. 46th street, New York, to be decided on October 1, next, is well under way, and already 100 contestants have entered their songs. Dr. G. Edward Kufer, the president of the Paramount Company, a former bandmaster, and a song writer himself, states that in his opinion this novel contest promises to bring out some latent talent of a surprising character.

The prizes or bonuses, ranging from \$500 to \$100, will absolutely be donated to the lucky winner, in addition to the usual royalty sums accruing from the sale of the published songs. These will be judged by a committee of five, all well-known people connected with the song world, and naturally not in any way associated with the Paramount Company. While the contest is open to everybody Dr. Kufer has decided to limit the number of contestants to one thousand.

### LEN FLEMING RESIGNS

Len Fleming has resigned from the vice-presidency of the Dennis B. Owens, Jr., Co., Inc., Kansas City, Mo., to devote his full attention to music composing and arranging. Mr. Fleming reports business exceptionally good and attributes his wonderful success to the remarkable pulling powers of The Billboard as an advertising medium.

### INTRODUCE CAMPAIGN SONGS

New York, June 10.—Harry H. Pace, president of Pace & Handy Music Co., is visiting Chicago on account of the Republican Convention, and as there are so many presidential possibilities it brings to mind "A Good Man is Hard To Find," which this company is revising as a campaign song.

It has not been definitely decided who will attend the San Francisco Convention, but O. E. Handy, who has just returned from the West, has completed all arrangements to launch "You Can't Keep a Good Man Down" as a campaign

song at the Democratic Convention. But a song that the Republicans and Democrats alike can sing, which contains more truth than poetry, is their latest, entitled "Everything Is Going Up."

### EDWARDS WITH MCKINLEY

New York, June 12.—Geo. Edwards has joined the professional staff of the McKinley Music Company here. He has been receiving visits from many of his old friends and keeps things humming, boosting the merits of "Pleasantly Blues" and "One Little Girl," the two premiere numbers on McKinley's list. At least so Al Haase says.

### BROTHER IS POLICE HEAD

New York, June 11.—Mully Ambrak, a younger brother of Sheik Hajji Tahar, head of the Tahar Enterprises, has been made chief gendarne of police in Morocco. Mr. Tahar tells The Billboard that this is an office that is similar to chief of police in an American city.

### STERN'S SONGS MAKING HIT

New York, June 12.—Jon. W. Stern & Co. are one of the few firms which have a real comedy song in their catalog, and it is proving a real find to vaudeurists, who are continually on the search for comedy numbers and seldom get them. "The Argentinians, The Portuguese and Greeks," is the song in question. Originally introduced by Herbert Corthell, it has now been released

by Stern for general consumption. The response by the vaudeurist has been immediate and the song is heard all over, and, seemingly, always to a hit.

Another song of Stern's that is getting a big play in vaudeville is "Jazz Vampire." Patricia is using it at Brighton Beach this week. Nelson and Crona at the Palace, Howard and Bernard at the Lincoln Square Theater, and the Ja Du Trio have added it to their act. Neither of these songs is restricted, and copies can be obtained from the publishers.

### RETURNING TO THE STATES

Lucille Kasewell, who has been in Cuba for the past few months studying Spanish dancing under Prof. Rivero, is returning to the States and will spend some time at her home in Belleville, Ill. Miss Kasewell says she was introduced to a new drink while in Cuba, called a "King Vic," named after the well-known banjo player, Vic King, who has been playing at Havana's famous cafe, Carmelo, and is now leaving to take his place with Art Hickman's orchestra.

### MADISON TO FRISCO

New York, June 12.—James Madison, the writer, leaves for San Francisco on his annual trip about June 21, to be gone until September. Edward LeRoy Rice, author and writer, will occupy his office during his absence.

### WHAT CHOO'S WILL DO

New York, June 12.—None but the biggest acts will be produced and sent on the road next season by the George Choo's firm. The company has been putting out some big girl acts that have made even sophisticated vaudeville gasp, but at the Choo's offices it is said that next season's productions will surpass anything now on the road. As many as twelve acts were on the road at one time out of the Choo's offices this past season.

### STANLEY OUT OF VAUDEVILLE

New York, June 12.—Another former vaudeville star has gone into business. This time it's George Stanley, known over the big time for years as being of the team of Stanley and Lambert, Beatrice Lambert being the other half of the turn. Stanley has purchased a building in West 46th street and installed a restaurant, which is being hand decorated by the Chicago artist, William Dieperink Langvret, who is known for his clever decorative designing ability.

### ALICE MAISON SUES

Chicago, June 12.—Alice Maison, formerly a dancer in Marigold Garden, has filed suit for \$50,000 damages against her former employer. Miss Maison's attorney is quoted as saying the defendant disregarded Miss Maison's contract and replaced her with another girl. M. E. Hossley, one of the defendants, is quoted as saying Miss Maison was discharged for insubordination and nonfulfillment of her contract.

### HOUDINI HOME JULY 10

New York, June 13.—Houdini is due to arrive in New York about July 10 on the Imperator. The Billboard is informed that he will not go into vaudeville when he returns, altho this was the report. He will work in pictures for the time being, altho his plans are not definitely settled. He has been gone about six months, playing London and the provinces. A big crowd of his friends will be at the pier to greet him when he arrives.

### CHICAGO VISITORS

Chicago, June 10.—Everett Hayes, of the Elbert & Getchell interests, Des Moines, is visiting in Chicago this week. H. O. Logan, manager of the Orpheum Theater, Clinton, Ia., while on his vacation is supervising the vaudeville attractions in Watch Tower Park, Rock Island, Ill. He was in Chicago this week.

### PEMBERTON'S VACATION

New York, June 10.—Murdock Pemberton, assistant manager at the Hippodrome, is on his vacation. It is reported that Bert Levy, who is now in Berlin, may not return to the Hip. next season.

### NEW BRANDELL ACT

New York, June 12.—A new girl act is being produced by William Brandell, which will require about a dozen girls and with sumptuous investments.

### WEBER RECUPERATES

New York, June 10.—Joseph L. Weber, who is associated with his brother, I. N. Weber, in theatrical enterprises, leaves this week for an auto trip to the mountains to be gone several weeks. He says he's going to combine business with pleasure.

Look thru the Letter List in this issue.

**"Blessed Image"**  
A DOUGH BOY'S FANCY

The Leric is a vivid portrayal of one of the many home party scenes that were carried to France in memory by our Khaki Lads. The kind that grew and became a source of inspiring strength and courage during those fierce hours of struggle and triumph.

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**Chorus Equity Association of America**

BLANCHE RING, President.

DOROTHY BRYANT, Executive Secretary.

With the beginning of the new season comes the opportunity to rectify the mistakes of the previous year. Last fall, naturally, there was a great deal of confusion among our members as to just what Equity conditions were, whether contracts were necessary in the chorus, whether the new conditions were retroactive, etc. Thru misunderstandings of this kind many of our members did not work under Equity conditions in the past season.

All members of the Chorus Equity should hold the Chorus Equity pink contract, not the white Actors' Equity contract issued for principals. The chorus contract provides far better conditions for chorus people than does that of the Actors' Equity. It provides for sleepers, for shoes and stockings. If you give your notice you do not have to pay the fare of your successor in the company. The management can not pay you less than \$30 in New York and \$35 on the road—and can pay you as much more as you can get—can not rehearse you more than four weeks without paying you. All these are provisions not found in the Actors' Equity contract. It is for this reason that you should always insist that it is the Chorus Equity contract you want.

You should have your contract on the day you are engaged, not after you have rehearsed several weeks or after you have left New York. If the management does not issue you your contract report the matter to the Chorus Equity office at once. Should you be working for a management which is a member of the Producing Managers' Association and should you not hold contract the provision of our standard form contract holds it is the fault of the management if it has not issued one. However, it is always wiser to hold a contract. With independent managers, managers who are not members of the Producing Managers' Association, you must hold contract. If you have none and have failed to report it to us in many cases it is impossible to help you.

You must make no private agreement with managers which in any way nullifies any part of our standard contract. It was drawn up for you by people who were working only for your interests, and, naturally, will give you better working conditions than a manager's contract.

Complaints should be sent in to this office immediately. Do not wait till the end of the season and register your complaint. And do not sign any papers waiving any particular right you may have with mental reservations that you do not want to sign it, but it is the easiest way out and you can go to the Equity afterward and get your rights. It is most difficult for us to overrule signed contracts of our members.

Don't forget that Equity means justice to both sides.

We are holding checks for Fay Franklin in settlement of the "Dream Girl" claim, and for Paulette Lorayne, in settlement of the "Edifiers Three" claim.

Members of the "Carlisle Western Novelty Act," working with the American Legion Carnival in Wilmington, Del., this week, wrote to this office complaining that their salaries were not paid last week. A representative from the Chorus Equity was sent on to Wilmington at once. He found that the reason for the delay in payment was the bad weather the latter part of the previous week, which had prevented the carnival from doing any business at all. The commander of the post, under the auspices of which the carnival was working, guaranteed that all the people would be paid this week.

Forty-one new members joined the Chorus Equity last week.

Members holding cards good to May 1, 1920, owe \$2 to November 1, 1920, and \$4 to May 1, 1921.

Many notices being sent out from this office are returned for lack of a proper address. Have we your right address?

**MUSICAL COMEDY NOTES**

(Continued from page 28)

torium (formerly Glimmes), Los Angeles, in "Mlle. Modiste," "The Chocolate Soldier," "Spring Maid" and others for a summer run.

Edward Hutchinson will write the music and Richard Carroll the lyrics of all the Gus Hill shows this season, it is announced at the Hill offices.

Frank Lalor has returned to New York. He has been appearing in musical comedy in London during the past season.

Dorothy Dickson and Carl Hyson went out the other day and picked up a little small change dancing before the motion picture camera. They

danced for one hour and took away \$1,600 for their work.

Henry Olive, well known in vaudeville circles as a magician, has designed a set of costumes which will be used in the forthcoming "Follies of 1920."

"What's in a Name" will be produced by Albert de Courville in London as soon as John Murray Anderson can get there. He will leave after he is thru with the new "Greenwich Village Follies."

"The Night Boat" is the show selected by the graduating class of West Point for the annual theater party. They will attend en masse next Tuesday, and fill most of the lower floor at the Liberty Theater, New York.

"The Sweetheart Shop," which was due here as one of the many summer shows promised, has been so successful in Chicago that its New York opening has been deferred indefinitely.

The Lafayette Colored Players will present "The Man Who Owns Broadway" at the Brighton Beach Music Hall, New York, next week.

Mabel Olson, one of the original Mack Sennett bathing girls, will be seen in the "Midnight Rounders" when it opens on the Century Promenade, New York.

The Manning Sisters, Rena and May, have been engaged by Will Morrissey to appear as a dancing team in "Buzzin' Around."

Ben All Haggin, the noted artist, will create two new living pictures in the "Follies of 1920." These tableau vivants of Haggin's have been a regular feature of the Ziegfeld shows for some time past.

Watson Barratt is designing the sets for "Cinderella on Broadway" and redecorating the Century, New York. He will also do the scenes for a revue and two straight comedies. Lewis Morton, who staged the revival of "Floradora," is putting on several scenes for the Century (New York) Midnight Show.

The opening of the "Follies of 1920" has been postponed from June 21 to the following night. Before opening at the New Amsterdam, New York, the show will have a week of playing at Atlantic City.

Dolores, the celebrated beauty on the Ziegfeld Roof, had an infected toe and underwent an operation for the removal of the offending

member. As one of Dolores' chief claims to fame is her graceful walk, it was feared that having only nine toes would interfere with it. No need to worry any longer. Dolores tells a waiting world that lopping off the pedal digit hasn't hurt her walk at all.

Ed Wynn and his "Carnival" have been holding forth for twelve weeks and are still going strong. At a smaller house—the Selwyn—they should turn them away all summer.

The press agent handed out the following about Art Hickman's band on the Ziegfeld Roof: "There is an odd fascination about the Hickmah music. It steals into the blood like rare old wine (see Omar Khayyam), and before long the feet are tapping and there is an unconscious swaying of the body. Weird, undulating notes die down gradually to a soft, anthemlike strain, and then as suddenly flare up with a crash of cymbals. Then a pause—like an eagle ready for flight—and from the most unexpected quarters come the plaintive-cree-like notes that seem to sweep all the chords of music's domain." A publicity man with stuff like that in his system wants to look out. During the hot weather he is liable to blow up and—conflagrate.

The third season of "Maytime" comes to an end this week. Since its first production in 1917 there has always been one company on the road, and, at times, as many as three. It will go out again next season, starting in August.

Florenz Ziegfeld, Jr., spent \$13,000 on his first "Follies" in 1907, and it cost \$3,000 a week to keep it going. He says it will stand him in \$250,000 this year to take the curtain up, and the weekly expense will be nearly \$20,000. Still, every year he has made money, and it's a safe bet he will do the same next season.

Edith Day is certainly a hit in London. Nora S. Heald said recently in the London "Daily Mail": "Edith Day, the lovable heroine of 'Irene,' has that personal charm which makes her, even when she appears as a quaint little oddity from a tenement house, an arresting and attractive figure. Her work strengthens the conviction that for the past ten years or so the leading ladies of our own musical comedy stage have not been good enough for their job. To rely on an affected manner and a pretty face, make no pretense of acting, can rarely sing, and seldom dance. But here is an American girl who acts, dances and sings extremely well, as did Gertrude Millar and others of her time." High praise indeed! Gertrude Millar was the idol of the London theatergoers.

**NEED MORE ROOM**

New York, June 12.—In order to gain some much needed space, the Gus Hill offices are being enlarged. A partition that has divided the Hill offices on the east is to be torn down and other changes made necessary to get more space. Also, each department is to be given a separate office, it is said.

**DALBY & WERNIG**

REMEMBER, old friends and customers, we have engaged Mr. Hal Dyson, the well-known song writer, to write melodies to your lyrics. Prices on application to him. He will NOT write a melody to a bad lyric. OUR PRICES remain the same. \$10 for an original Piano Copy from your Sketch, \$10 for an original 10 Part Orchestration.

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WILL R. HASKINS

## DODGE HAS NEW ONE

(Continued from page 28)

"columnist" on The Evening World, wrote the lyrics for "The Little Whopper," and Grey is the composer of several popular ballads, among them "In the Afterglow." Dodge figures on an early production for "Lorayne."

## "JIM" EVISTON PINCHED

New York, June 11.—James E. Eviston, New York manager for the Jimmie Hodges musical comedy productions, gleefully announced to The Billboard today that he will appear in the Mott Street Court this week on the charge of speeding. James was rounding a corner at 136th street and Broadway Wednesday morning at a rate that seemed to a traffic cop to be outrageous, and he was handed a notice to appear in court. Several of his friends have promised to bring him fruit and other delicacies in case he is locked up for the summer in a stuffy cell.

## REVUE FOR SHELburne HOTEL

New York, June 12.—On June 18 a musical revue, called "The Shelburne Girl of 1920," will be produced at the Shelburne Hotel, Brighton Beach, under the direction of Jean Bedal. Sammy Lee will stage the revue, and the music will be furnished by Lieut. J. Tym Bryman and his "Black Devil" Jazz Band. Among the artists engaged for the production are: Clayton and White, Mabel Sherman, Elsa Huber, Pam Lawrence, The White Way Trio, Stewart Sisters, Four Jansleys and The Seven Musical Sisters. The revue will be presented twice nightly, at 7:30 and 11 o'clock.

## THREE WRITING PIECE

New York, June 12.—Guy Bolton and S. Jay Kaufman will provide the book and lyrics for the new musical show Comstock & Gest will produce for Harry Fox and the Dolly Twins next season. Jerome Kern will do the music.

## HODGES' STOCK POPULAR

Richmond, Va., June 12.—The big business with which the Jimmie Hodges Musical Comedy Stock Company was favored at the Strand Theater, Leo Wise, manager, the opening week of the summer season, was more than duplicated this week. With "That's My Wife" as the bill, the principals, including George Twyman, who is featured; Joe B. McGhee, Rene Vincent, Mary Farrell and Adeline McGhee, made more vivid the excellent impression they had created in the preceding week. The "Dixie" chorus likewise improved its popularity. Next week the company will present "Broadway Jimmie."

## BERT WILLIAMS' MOTHER ILL

New York, June 9.—Bert Williams, who recently arrived in town after a season with the Flo Ziegfeld Show, has not been at his office for the past few days on account of the serious illness of his mother.

## "PITTER PATTER" OPENING

New York, June 11.—"Pitter Patter," which is Arthur Klein's premier in the musical comedy production line, will have its inception at Atlantic City July 10. George Alabama Florida, the volcanic agent, will work ahead

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"WISHING-LAND"By J. WILL CALLAHAN and PAUL L. SPECHT.  
The song with a wonderfully human appeal and an original irresistible melody that "sticks."

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## "WON'T YOU COME BACK TO ME, DEAR"

CHORUS—

Won't you come back to me, dear:  
As I long for you to be near,  
My heart is always yearning,  
Just for your returning.

A WONDERFUL SONG

I know you will come back to me,  
I'll wait by the old hickory tree,  
Then I'll kiss your sweet lips and say,  
If you'll be mine we will marry in May.Professional copies free. Orchestration 25c. Regular copies, three colors, sketch title page, 15c. Also ask your dealer for a record and piano roll. Dealers and jobbers write for quantity prices.  
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of "Pitter Patter" until he goes with "Look Who's Here." Willie Collier, who starred in "Caught in the Rain," from which "Pitter Patter" was adapted, will supervise the staging of the play, it is said.

## CONLON WITH GATTS

New York, June 9.—W. F. Conlon, who has been associated with George M. Gatts, the musical comedy producer for the past ten years as an outside representative, is now at the New York offices to handle bookings and productions.

## WORK STARTED ON HOLLYWOOD THEATER

Los Angeles, June 12.—Ground has been broken for the new First National Theater in Hollywood, a 2,500-seat house, expected to be completed by next spring. The owners, Gore Bros., Sol Leser, J. M. Young, F. A. Grant and E. L. Swope, have a string of twenty houses in Los Angeles and have plans for several more.

## "HUTCH" SHOWED 'EM

New York, June 10.—Edward Hutchinson, of the Gus Hill offices, has been in Boston arranging the dance and musical numbers for Al H. Woods' new musical play, "I'll Say She Does."

## CLIVE'S COSTUMES

New York, June 12.—One of the stage's most versatile representatives, Henry Clive, has designed a set of costumes for the new "Ziegfeld Follies." Clive has won honors as a vaudeville, magician and artist.

## J. M. ANDERSON TO SAIL

New York, June 12.—John Murray Anderson plans to sail for Europe immediately following the production of the new "Greenwich Village Follies." He will stage the English version of "What's in a Name?"

## TABLOIDS

(Continued from page 29)

Greene, Lew Belmont, Harry Martin, Roy Davis, Thelma Booth, Valeria Russell, Laura Barnard and a chorus of eight.

INEZ WHITE, soubrette, has closed with "The Love Kiss" Company, a George Atkinson show, which toured the South. Miss White and her husband, who was stage carpenter with the show, are now in New York trying to connect with a burlesque attraction for the coming season.

HARRY (MURPHY) LEVAN has closed his tab. show for the summer and is playing a few vaudeville dates with his wife. The couple visited the Cincinnati offices of The Billboard recently. "Murphy" says that he will reorganize his show about the middle of August and open a short time later on the Spiegelburg Time.

THE DAUPHINE Musical Comedy Company closed at the Dauphine Theater, Mobile, Ala., May 20, after a season of three weeks. While the principals and people worked hard and put on a creditable performance, the policy is reported not a success financially. It is said that the management will put on 10 and 15-cent pictures, but some say the Dauphine has never been able to secure the film service for feature pictures. S. Kellar is lessee of the theater and Robert Sterling general manager.

THE STAR THEATER, Buffalo, N. Y., has reopened with musical comedy. For the past several months vaudeville and pictures have been the policy.

SMILING "BOBBY" JONES and her Big Jazz Opera Company played their fifth return engagement this season at the Colonial Theater, Hazelwood, Pa., recently. J. C. Underwood, owner of the Colonial, wrote The Billboard a letter, complimenting Miss Jones' company very much. He states: "The show is one of the cleanest and prettiest musical comedies that has played my theater." Bud Reeves is producing for Miss Jones, as well as filling the principal comedy roles; Little Jackie Palen is seen in novelty dances; Eddie Pearl does com-

edy; Peggy Ryan, piano and blues singer; Miss Jones, prima donna; Manuel Oracion, violin, and a very capable chorus. Bud Reeves was presented with a diamond ring for his birthday. The show carries special scenery, wardrobe and some extraordinary electrical effects.

TERRELL &amp; KLARK'S "Pennant Winners" closed a very pleasant two-week engagement at the Alrdome, Miami, Fla., recently, and opened at the new Alrdome in Key West. The show is clean, with clever performers and classy wardrobe and settings. Mr. Terrell and his wife left to join a dramatic show, "Scottie" and Amy Lea, specialty team, replaced them. The roster includes "Mother" Klark, characters; Ed Klark, straights and manager; Babe Klark, soubrette; "Scottie" Lea, comic; Amy Lea, ingenue; Jamie Klark, second comic, and chorus; Hazel Moss, Ruth Moss, Helen Norwood and Esther Stroud.—A. L.

ALLEY'S MUSICAL COMEDY Company has closed for the summer, having just completed a tour of seventeen weeks in the South. The show will reopen on the Spiegelburg Time in September.

## NEWS FROM DETROIT

Nat Barnes is in town, having closed a six months' stock engagement at the Central Theater, Pontiac.

Jack Quinn is now with one of the Milley-Somerville productions.

The National Theater Musical Comedy Stock brought an entire new company of twenty-two people to the theater May 31.

The "Night Owls," one of Irons &amp; Clamage's second wheel shows, closed here May 16. Arline Rogers has returned to the National for summer stock.

Fred Godding is producing on one of the Milley-Somerville shows.

Leona DeBromley is back at the Columbia in musical comedy stock.

Pete McCurdy's "Bon Ton" Company and Harold Braw's "Ginger Girls" will close the first part of June.

The stock tab, at the Kappin Theater closed June 6. It will be replaced with "The Bluebirds."

James Parella closed with the "Night Owls" and joined a Milley-Somerville show.

Verna Lee is making good with a vengeance at the National. She puts her numbers over great.

Arline Johnston is "some peppery" soubrette. She is with the "Bluebird" Company—ED. J. SOMERVILLE.

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A Great Comic. Sung by Bert Williams on Columbia Record.

**THAT THING CALLED LOVE**

Now You Can Find Out Just What It Is. Our Latest Hit.

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NEW YORK

**IRONCLAD AMUSEMENT CO.**

(Continued from page 26)

La Belle, Anna May, Fern Bowers, Mildred Griffin, Violet Hamilton, Boho De Wicks, Agnes Wheeler, Cassie Freyer, Jackie Addison, Pearl De Bruyn, Irene Reed, Fern Whittemore, Margaret Wilson, Bobbie Robertson, Abbie Fontaine, Flo Vandever, Alice Cummings, Betty Reed and Bobbie Clare.

**"THE PASHA'S RETURN"**

Same cast.

Summer stock at the "Avenue," with the "Toodle-oo Girls," is two and one-half hours of what one likes to see and listen to. An assemblage of good-looking, exquisitely-gowned women, plus clean, clever comedians and popular musical numbers, made an excellent combination.

The opening was a beautiful garden scene, in which 24 choristers sang and danced well while backgrounding for the feminine principals. To Lou Powers is entrusted the burden of the comedy, assisted by Billy Carlton and Dave Brown. Carlton and Brown, after introducing several new gags, worked the kiss and money bits with the aid of the Misses Nugent, Bessie Brown and Van. The "personality sobriet," Louise Stewart, put over her numbers with lots of pep, and the ability to dance, and her reading of lines was very distinct.

Pearl Hamilton, sobriet, known for her artistic as well as eccentric numbers, stopped the show with her "Oh by Jingo" number. Mabel Falser, Detroit's favorite prima donna, and an accomplished one at that, appeared from time to time in artistic gowns and picture hats, which added to her personal attractiveness, and received numerous encores. The insurance bit, as put on by Carleton, Stewart and Van, was well worked. Bessie Brown, the petite brunette, came on and off frequently, and sang herself into the favor of the audience and filled in the bits very acceptably.

The Cabaret "Table Bit," by Falser, Van, Carleton and Brown, caused no end of laughter as to who should pay for it. Much applause greeted the entrance of Lou Powers, as Casey, with his wireless telephone, who gets Pearl Hamilton interested in communicating with her "John," and the line of patter Powers puts over kept the audience in continuous uproar.

Along came the "whistle" and "spicker" and then a drop in one with the Harmony Four, Allen, Green, McClure and Brown, in melody while rolling the tones, and they well deserved the applause given them. Special mention may be made of the "Daddy" number by James Allen, a tenor, and "Caroline," by Green. The big

hit of the show was one of Frank DeVoe's favorites, "Ace down in the hole," put on by Miss Falser, exquisitely gowned, with her escort, Powers, in evening attire, at the Cabaret.

Lou Powers, as a singing-comedian, has perhaps few equals, but none better from our personal viewpoint, and after Miss Falser and Powers responded to many encores the place was shot up by a rip-rooster shooting bottles off the wall. Brown and Carleton, as country lads endeavoring to rescue Falser from Powers at a table scene, were shot by Powers, who in turn suffered at the hands of Walter Van, a regular cop. An excellent plot, well put over and a new novelty in burlesque.

The second part was the interior of "The Rajah's Harem." Powers and Carleton disguised as sailors, on benches, covered over, unknowingly sat on by Falser, Hamilton and Nugent, caused many funny situations. Walter Van, as "Rajah," was an ideal portrayal, and kept the comics busy. It would take a modiste to describe the gawking of Miss Falser in her "Tell Me" number; suffice to say that it was yellow silk and yelling trimmed with daisies, and a large picture hat to match, and an ornamental and valuable beaded bag.—THE MICHIGANDER.

**"FOLLIES OF THE DAY"**

"FOLLIES OF THE DAY"—With Harry (Singing) Welsh, George F. Hayes and Gertrude Hayes Gerard, presenting "Polly's Going Up." Book and lyrics by Barney Gerard. Presented at the Savoy Theater, San Francisco, May 30.

CAST: Harry Welsh, Gertrude H. Gerard, Sam Green, Horace Lints, Evelyn Cunningham, Evelyn Stevens, George Stone, Roy Collins, Babe Burnett, Robert Sollyver, Dorothy Bandle and 25 California peaches.

If enthusiasm and wild applause from an audience that packed the Savoy last Sunday night counts for anything, then Barney Gerard can well feel proud of his San Francisco opening.

Selecting a theater that is a soldier of fortune among local playhouses, Gerard has accomplished what many thought was impossible. An eight-week season is promised, and from the reception accorded "Follies of the Day" it seems as the Gerard should make this an annual event in San Francisco theatrical life. The show is splendid, comedy abounds, and the pep and ginger injected into the production by principals and chorus alike stamps it

as a wonder show. Scenery, stage management, selection of numbers, wardrobe and the pulchritude of the ladies of the ensemble all reflect Gerard's determination to produce a show of real merit.

The big outstanding personal success was scored by Miss Hayes, whose personality and exuberance kept everything moving at fever heat.

The show in its entirety is a credit to Gerard, and is today the talk of the town.—HILLIAR.

**DETROIT DELINEATIONS**

The Gaiety dark since the "Wonder Show" closed, June 5; Cadillac Theater, "Stone and Pillard," followed by the "Beauty Revue," and nothing definite as to Summer Stock as yet.

Avenue Summer Stock packed them in at each performance.

Walter Brown and Ray Kelley are taking the baths at Hot Springs.

Ben Rich and Chas. McPhee, of the Gaiety Theater, left for New York via auto over the Mohawk trail.

The following changes at Irons & Clamsage's Avenue: Misses Brown and Nugent closed, and Dolly Morrissey and the fascinating little blonde sobriet of the "World Beaters," May Hamilton, open June 13. It is rumored that Leona St. Clair, who is now resting in Chicago, will in a few weeks replace Miss Falser as the Avenue prima.—THE MICHIGANDER.

**FAY TODD PASSES ON**

Hamilton, O., June 8.—Many a tear will be shed by the legion of friends who, thru the columns of good old Billyboy, will learn of the sad passing on of Fay Todd, who in life was a well-known light opera and cabaret singer of note. "Fay," as she was best known, was a real, true and tried friend, had a very sunny disposition, and was always smiling, and looked upon the bright side of life. Never was anybody in need allowed to go away from Fay Todd empty handed. Any passing or itinerant beggar was always rewarded with a coin, also a "God bless you" when leaving. Fay was loved and endeared to thousands of people who were fortunate in hearing her wonderful, sweet-toned voice rendering some special negro melody or coon song, which made her famous the world over. The writer can hardly believe or realize that the voice that used to please and charm so many is now stilled in cold

death and will never be heard on this shore again.

In private life Fay Todd was known as Mrs. Stanley Klein, and enjoyed a very pleasant home in Detroit. Ill but a short time, she died Sunday, June 6, at 1 p.m., of peritonitis, at the age of 23, at Grace Hospital, Detroit. Every attention that wealth could command was given her, but the Giver of all life saw fit to fold her in His arms and fly to that heavenly land where all sorrows and ills are unknown and there is rest supreme.

Mrs. Klein is survived by her husband, Stanley Klein; her mother, Mrs. Lena Harrison; three sisters, Mrs. Oakley Shinn, Detroit; Mrs. Charles Dixon and Mrs. Isaac Harding, and one brother, Erbe C. Todd, of the Allied Shows. The remains were brought to this city and funeral services were held from the residence of Mr. and Mrs. Isaac Harding, 1019 Campbell avenue. Burial in Greenwood Cemetery. Many beautiful floral emblems were in evidence, especially a large set piece from the sympathizing members of the Allied Shows, with whom Mr. and Mrs. Erbe C. Todd have the cookhouse, juice stands and a concession. Many beautiful tributes were received from friends in Detroit and other parts of the country.—J. M. TRADER.

**SUIT IS REVIVED**

Syracuse, N. Y., June 12.—After being in the background for several years an action involving four months' rent of the Grand Theater, in this city, has been restored to the waiting list on the court calendar, and will probably be reached for trial in a short time.

After the Grand Opera House was closed on the withdrawal of Keith vaudeville the Fowler Realty Company brought an action on its agreement with the Grand Opera House Company, a separate corporation organized by the Shuberts, to handle the lease of the local theater. The rental paid by the Shuberts was \$1,200 per month. Their ten-year contract still had six years to run when the theater was closed. While the rental figure in the action is \$4,800, the suit really involves a total of \$72,000, which the realty corporation would have received had the theater continued open. The Shuberts maintain that when the Onondaga County Savings Bank claims were satisfied after the foreclosure and sale to Mr. Raftery their own liability on the guaranteeing of the lease ceased.

Look thru the Letter List in this issue.

# AL HERMAN'S Big Success In Greenwich Village Follies The Wimmen Won't Let Me Alone

The greatest comedy song ever written. It is now ready for you.

CALL, WRITE OR WIRE FOR YOUR COPY

HERBERT SPENCER, Mgr.,  
New York Office,  
165 West 47th St.

## Van Alstyne & Curtis

BILLY THOMPSON, Mgr.,  
Chicago Office,  
177 No. State St.



### "That the Profession May Know" OPEN LETTERS "For oft-times VIEWS are livest NEWS"



#### COMPLAINT AGAINST ZARRO-UNGER

Chicago, May 21st, 1920.

To the Editor:  
Sir—You have a certain advertiser, Zarro-Unger by name, who has reaped a rich harvest among our membership in amounts ranging from \$10,000 per head down. The firm advertises a certain line of merchandise, takes contracts, giving certain specifications and makes certain promises as to delivery. I don't believe that, in any particular, they live up to specifications.

Their latest proposition is the manufacture and sale of a device which I believe is an infringement on "Over the Falls." It might be presumed that in this latter instance this association is not deeply interested. On the contrary we are very much interested, for it is our purpose to protect our members from the possibility of legal entanglement thru the use of infringing devices. Furthermore, it is our purpose to protect the best interests of the member manufacturing such a device.

The patents on "Over the Falls" are owned by Mr. Maxine of Gaines, Pa., and, I believe are controlled by E. J. Kilpatrick and Max Klaus, who are members of this association.

I know The Billboard stands for nothing but square dealing in business. Many of its followers will accept any article advertised in The Billboard because of the faith they have in The Billboard. A number of our members have, therefore, asked me to request that you close the use of your columns to the above advertiser until such a time as our association puts the stamp of approval upon their methods and their merchandise. I realize that by so doing you would no doubt deprive yourself of certain revenue, but I do feel that the loss of respect and the lack of support which you would receive from park men as a whole, were you to continue advertising this concern's wares, would amount to considerably more than what you are now receiving from said advertiser.

Personally I have no grievances against the Zarro-Unger people, as the only job which they did for us they lived up to their promises. Also the merchandise supplied was of such inferior quality that we ultimately were put to a great expense and inconvenience in making it what it should and could have been to start with.

I believe that these people have cost Kilpatrick and Klaus, who have a very high-class device upon which they are entitled to give greatest of patent protection, many thousands of dollars. It is our endeavor to protect legitimate enterprises and to boost them, and I believe that this is also The Billboard's policy.

I should like to receive by return mail an expression from you, and if before writing me you wish to communicate with some people who can give you first hand information would suggest that you write to Otto Wells, Norfolk, Va.; Charles Browning of our own park, Frank Darling of the L. A. Thompson Scenic Railway Company, 229 West 42nd street, New York City, whom you have met.

If you want more names I shall be pleased to supply them.

Awaiting an early reply from you, and with sincere personal regards, I am

Cordially yours,

(Signed) NATIONAL ASSOCIATION OF AMUSEMENT PARKS.

A. B. Hodge, Secy.

#### ZARRO-UNGER'S REJOINER

Pittsburg, Pa., June 7, 1920.

To the Editor:  
Sir—Thru the courtesy of your New York office we were sent a copy of a letter, sent to you at The Billboard in New York City. This letter was written and mailed at Riverview Park, Chicago, and signed by A. B. Hodge.

Not having heard from you since your last personal letter to me regarding certain affairs, I did not presume to try and take your time which I know is of value in order to foster business interests which is taken care of by The Billboard. Yet ignoring your long knowledge of me and my activities in Cincinnati, especially in connection with all the different fall festivals, the Cincinnati expositions, my association with the principal business men, men of Arts and Letters and gentlemen of the press, some of whom have passed away and others like Wm. Fallip Sims and Windsor McKay, who are now in the limelight.

When leaving Cincinnati, same was left with a clean record as you will know and will be vouched for by all the leading members of the Business Men's Club.

In starting up at Beaver Falls, where I remained in business for only a short time owing to the unsatisfactory business relations and informing all my former patrons of such action, I severed all business relations with that company.

I found the site, the opportunity and the necessary requirements to successfully carry on my vocation at Pittsburg, where a new \$100,000 corporation was formed, giving me all the necessary facilities, financial and otherwise, to successfully carry on our business.

The above is merely a correct statement of facts which of itself would overthrow the attack and insinuations made by certain parties, whom every showman will recognize by reading between the lines, and evidently using Mr. Hodge as a mouthpiece.

But as every attack made on a person whether standing alone or in form of a corporation requires action, had the answer short and clean-cut as follows:

First, the three names mentioned in the letter have had no business relations whatsoever with the Zarro-Unger Corporation, but their orders or dealings were with the Zarro Amusement Device Co., of Beaver Falls, and as I was not connected with them at the time that these contracts were to be gotten out or completed, I could not say anything about it, but while I was connected at Beaver Falls we did take an order from Riverview Park, Chicago, which amounted to about \$8,000 and which was installed by the Zarro Amusement Device Co., under my direction. Mr. Hodge was connected with the park at this time and will without doubt recall the following, which was given to me unsolicited by Geo. Schmidt, manager:

(Copy of letter on file in our office.)

Gentlemen—in response to your inquiry with reference to the success of our Bug House this season, same having been installed by you last spring, we are pleased to advise that the returns have been more than satisfactory.

Never before has a concession met with the unanimous approval of our thousands of patrons. As a rule indie attractions, that is to say attractions under a roof, have not been most productive financially. From present indications, however, it is safe to say that the Bug House will gross between sixty and seventy thousand dollars on this season, which will be top money among our various attractions.

We are further pleased to say that the Bug House has caused us very little trouble either in the way of maintenance or accidents.

Yours very truly,

(Signed) RIVERVIEW PARK CO.,

George Schmidt, Mgr.

Furthermore, this was published in The Billboard of September 21, the ending of the season and we have other letters, now in my possession, from Mr. Schmidt bearing on this subject and were recalled by him several times to enter into contracts for larger devices and entailing a larger expenditure, which, however, owing to my intentions of severing connections at Beaver Falls, I paid no further heed to.

Furthermore the most prominent park people in the country and those that have as large a patronage in proportion to population as Riverview, and with whom I have been dealing for the past fifteen years or longer, are on our books yearly and today with orders for material in our line.

In order that this may not be misinterpreted, would refer to Kenwood Park, West View Park, Pittsburg; Frederick Ingersoll, Detroit; White City, Chicago; Geo. Schmidt, Riverview Park; Luna Park, Cleveland; Summit Beach Park, Akron, and others too numerous to mention.

Recalder, since the ending of the war, our European patronage as well as that from other foreign countries is flooding us with orders. Last, to bow down the entire, it seems that this is merely an attempt to crush the market-

ing of a device called "Thru the Falls," which every amusement manager wants, and is open for inspection in our shops, and people are not asked to buy or take same until they have seen and are satisfied with same. It is gotten up for the benefit of these very park men and other amusement purveyors to rid themselves of another device, the promoters of which demanded an interest in same on the ground that they held patents on certain parts, which even if found valid in law would have no bearing on "Thru the Falls," as not a single part of same is used except what we have used in various devices for fifteen years past.

For the last several months we have been compelled to protect ourselves by applying for additional patents on all the different devices we are manufacturing, and our attorneys are instructed to prosecute anyone found infringing on same.

To sum up, the entire seems to be an attempt of certain parties to retain a hold on a similar device and asking The Billboard to close its columns to people who have furnished every park of note in the country with devices and are furnishing them today and have been advertisers in and patrons of The Billboard for nearly twenty years, and outside of Mr. Schmidt's letter (as above), we have hundreds on file in our office, of the most prominent people in the amusement world, commenting on our goods and methods of doing business.

Respectfully yours,

(Signed) ZARRO-UNGER CONSTRUCTION CO., INC.

J. W. Zarro, Secy. & Treas.

#### PROFESSIONAL VS. AMATEUR

Peoria, Ill., June 3rd, 1920.

To the Editor,

Dear Sir:

Having been a constant reader of The Billboard for the past 12 or 15 years and being an ex-amateur artist myself, I thought, since you have a page for open letters, I would voice a few of my ideas concerning the amateur's rights to the professional stage.

First, I would say I think the amateur is being held back by the professional crowd. There seems to be a tendency to repress the efforts of the amateur and to make him feel he is very secondary. That without a lifetime

(Continued on page 43)

## FOR SALE

Steel Frame for Theatre Building or Auditorium. Seating capacity, 2,000. Address J. J. WEAVER, Ludlow, Ky.

MUSICIANS ON ALL INSTRUMENTS—For Band and Orchestra; audition; fine equipment. Write quick, giving all particulars. FINLEY'S KILTIE BAND AND ORCHESTRA, Box 216, Grand Forks, North Dakota.

### A REAL HIT

# PICKANNINY BLUES

NOT A "BLUES" SONG—A WALTZ LULLABY.

BY THE WRITERS OF:

SWEET HAWAIIAN MOONLIGHT  
WEeping WILLOW LANE  
SMOKE RINGS

ONE LITTLE GIRL  
"OVERALLS"  
DO YOU?

NEW YORK: 145 West 45th Street  
A. L. HAASE, Prof. Mgr.

BOSTON: 228 Tremont Street  
MELVIN STEPPER, Prof. Mgr.

PITTSBURGH: Savoy Theatre Bldg.  
ROBT. LAPAGE, Prof. Mgr.

## MCKINLEY MUSIC CO.

CHICAGO: Grand Opera House Bldg.  
E. CLINTON KEITHLEY, Prof. Mgr.

PHILADELPHIA: 820 Walnut Street  
ED WILSON, Prof. Mgr.

DETROIT: 249 John R. Street  
PAUL ELWOOD, Prof. Mgr.

**SWEEPING THE WEST LIKE A PRAIRIE FIRE!**

**INDIANA MOON**

Composed by **OLIVER WALLACE**, who composed "HINDUSTAN"

This "natural" waltz hit is sweeping them off their feet in the Far West. We gave you Mickey, Peggy, Oriental, Slow and Easy, etc. Here's another hit!

**DANIELS & WILSON, Inc.**  
145 W. 45th St., NEW YORK. 233 Post St., SAN FRANCISCO.

**INDIANA MOON**

Lyric by **ARTHUR FREED** CHORUS  
Music by **OLIVER G. WALLACE**

**NEIL MORET'S**

**SALLY (SHAME ON YOU)**

By **LOUIS WESLYN** and **NEIL MORET**. The charming sister of Peggy and Mickey, both composed by Moret.

**BOW-WOW**

A great comedy hit, by Wadsworth. A howling success.

**MILT HAGEN LEAVES FOR CALIFORNIA**

Daniels & Wilson's Advertising Manager Goes to Golden West for the Summer

New York, June 10.—Milt Hagen, advertising manager for Daniels & Wilson, Inc., of San Francisco and New York, is leaving his headquarters at 145 West 45th street, New York, this week, for a visit to California, combining business and pleasure.

Milt Hagen will be remembered as the chap who introduced into the music publishing business the novel idea of copyrighting his firm's advertisements. He is also the man who put "Bow Wow" on the map, having it recorded on something like thirty mechanicals as a result of his forceful and distinctive advertising copy.

Hagen is a member of the Green Room and Advertising Clubs of New York, and will make the Press Club of San Francisco his headquarters during the summer. He will return to New York in the fall.

**RIVIERA NOTES**

Chicago, June 12.—President Tenney, of the Riviera Music Company, together with Robert Long and Norman Lott, of the Riviera staff, spent the Memorial Day period in Indianapolis. Dealers in the Indiana metropolis were called on and unexpected sales of "Desertland" were made, according to Mr. Tenney.

G. B. Lombardi, director of band and orchestra arrangements of the above company, has moved his studio to the Riviera headquarters, Chateau Theater Building. DeLyle Alda, widely known prima donna soprano of Ziegfeld "Follies" fame, has signed up with the "Follies of 1921." Miss Alda introduced

"LOVE'S DECEPTION" the beautiful love ballad; just off the press. Orchestration now ready. Professional copy free.

"LUCIANA" a typical Spanish one-step. "The song with the pep." Orchestration now ready. Professional copy free. **LOPEZ BROS., PUBLISHERS.** 1738 W. Adams St., Chicago, Ill.

"COME TO MY ARMS" Sing Our Songs 30c, music by Burch; "Name Me Happy Day," "Adventure," "The Organ and the Choir," "Think of Me," "Sun Beam." Singers and Pianists, 10c a copy. 100 lots cheap to agent. **HALGON PUB. CO.** 307 E. North St., Indianapolis, Ind.

**GREAT DEMAND FOR SONGS!**

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Festively illustrated, and up-to-the-minute book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for details.

**JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago**

**MUSIC ENGRAVERS AND PRINTERS**

Largest Music Printers West of New York

ANY PUBLISHER OUR REFERENCE

**RAYNER, DALHEIM & CO.**

Estimates Gladly Furnished On Any thing in Music

WORK DONE BY ALL PROCESSES

2054-2060 W. Lake St., Chicago, Ill.

**WRITTEN TO ORDER PLAYS, SKETCHES AND ACTS**

Up to the minute, Original and Exclusive Material. Write for Liberal Terms Now. Our Material Will Assure Bookings. Old Acts Made New, Weak Acts Made Strong. We also have a number of Sketches and Acts to lease on royalty basis.

Special Songs and Parodies Written. If in the city, call **W. E. NELSON PLAYWRITING CO.** Suite 536, 1400 Broadway, Knickerbocker Theatre Bldg., New York City Phone: Greeley 5121

the Riviera song hit, "Desertland," which was written by Ethwell Hanson.

Two companies will bring out "Desertland" with their July releases. They are Artempo and Rose Valley. This makes eight firms that are reproducing "Desertland."

**HAL DYSON**

New York, June 11.—Hal Dyson, the well-known song writer, has just completed his season with "Fio-Flo," and has joined the firm of Dalby & Wernog. He is the composer of several musical shows, and is now ready to set music to the lyrics of those who write competent songs. His office is Suite 703, 145 West 45th street.

**NEW YORK PUBLISHING CO.**

A newcomer in the ranks of music publishers is the Rich Music Publishing Co., of Hamilton, Ont., Can., and Lancaster, N. H. The concern is under the management of Guy Rich, and an announcement of their first releases will be made soon.

**"THE GIRL I LOST"**

New York, June 10.—The Arcadia Music Publishing Co., 6614 19th avenue, Brooklyn, N. Y., reports that its new number, "The Girl I Lost," is progressing very nicely. The Musical Richesons, with their \$2,000 musical act, are featuring the song, both vocally and instrumentally, as a closing number.

On June 14-15 the Fifth Avenue Theater, Brooklyn, will have a song review night, and "The Girl I Lost" will be featured heavily on that occasion. The lobby is to be decorated with cover sheets of the number, and all the ads of the theater are mentioning it. Another Arcadia number will also be featured. It is called "Hire a Hall," and a special "bonus for the boys" verse and chorus has been written for the occasion. Copies of these songs can be obtained by professionals on application to the publishers.

**"ONE LITTLE GIRL"**

New York, June 11.—The McKinley Music Co. is putting its organization behind the popularization of "One Little Girl." The managers of their several branches report that the number shows great promise. Many of the recording companies are interested in the song, and there will probably be a uniform mechanical release of it in September. In the meantime "One Little Girl" is being featured by many vaudeville acts, including the Phoenix Male Quartet and the National Quartet, and a number of burlesque shows will use it next season. Vaudeurists desiring copies of the song can obtain them by addressing the publishers at 145 West 45th street.

**SONG BOOKS**

**BEST N EARTH**

Two sizes, 5x12 and 10x14. Also JOKE CONUNDRUM BOOKS

Send 10c for Samples. NO FREE SAMPLES.

Harold Rosendorfer Co., 325 W. Madison, Chicago.

**SAXOPHONE ARRANGEMENTS**

All music arranged for the instrumentation by which it is to be played, and not copied from band parts. Also regular band and orchestra arrangements. Prices right. Write **LEW GOULD** (Leader Tom Brown's Own Band, Chin Chin Co., three seasons), care Billboard, New York City.

**HARMONY SINGERS WANTED**

FOR NEW QUARTETTE ACT **WRITE OR CALL AT ONCE**

**SINGERS, GET THIS TRIO OF HITS:**

**LET'S GO TO CUBA** SOME SONG SOME FOX-TROT

**YOU'VE MADE ALL MY DREAMS COME TRUE** A BALLAD BEAUTIFUL

**SOON READY—SOME TIME** A FOX-TROT BALLAD

By **JACK DARRELL, HERMAN STRAUSS** and **NAT FRIEDMAN.**

**JACK DARRELL, Music Publisher, 245 W. 46th, New York**

GOING BIGGER THAN EVER

# HUNKATIN

## HALF-TONE ONE-STEP

BY SOL P. LEVY

Composer of "THAT NAUGHTY WALTZ"

**BELWIN, INC.,**

**701 Seventh Ave., New York.**

### SHEP EDMONDS

New York, June 11.—Shepard N. Edmonds, who is now in the music publishing business for himself, is the writer of several songs that were nationally famous some years ago. Among them are "I'm Going To Live Anyhow Until I Die," "You Can't Fool All the People All the Time" and "I'm Crazy 'Bout It." He was also a member of the Attucks Music Company, together with Bert Williams and George Walker. This firm published many of the first ragtime songs.

Shep Edmonds' latest songs are "When the Lowing Herd Winds Slowly O'er the Lea" and "Honolulu Lu." These he is publishing himself, and will be pleased to send to professionals desiring copies on request.

### WITMARK NUMBERS

Chicago, June 11.—Kranz and La Salle, in the State-Lake Theater this week, are singing "Tipperary," one of the big numbers of the music publishing house of M. Witmark & Son. Ashley and Dietrich are singing the same song in the Palace.

The Gullian Trio, in McVicker's Theater, are a sensation on the bill with their singing of "Let the Best of the World Go By."

Eddie Talbot, formerly of the Broadway Music Company, has joined the Witmark staff. George McNulty and Harry Maxfield, Witmark singers, are making a real hit around Chicago singing "Who'll Take the Place of Mary?" "Trippoli" and "When a Peach 'Way Down in Georgia Weds a Rose From Alabama."

### ROSSITER NOTES

Chicago, June 10.—"Don't You Remember the Time" and "Kismet" were both produced in the Riviera Theater last week in a most effective manner. They are song winners published by Will Rossiter.

Mr. Rossiter told The Billboard that "Laughing Vamp," the first song ready from "A Trip to Hildand," is starting off with very vigor. Others will follow it in a few days. Nonette is stopping shows with regularity with "Kismet" and "Don't You Remember the Time."

### ARCADIA ADDS TO STAFF

New York, June 12.—Harold Hefner, the well-known tenor, and Arnold B. New, the pianist, have joined the professional staff of the Arcadia Music Publishing Co.

### REMICK NOTES

Chicago, June 11.—Phil Baker, in the State-Lake Theater this week, is singing very effectively "La Veeda," a new song favorite, published by Jerome H. Remick & Co. "Hiawatha's Melody of Love" is being used this week in three parks—White City, Forest and River-view.

Charles Cook and Walter Blaufuss, of the Remick staff, have a new song, "Daisy Days," which will be first heard in White City this week. "Venetian Moon" bears the unique distinction of being three times on the bill in the Empress Theater. It is being sung by Nora Norine, Vallial Bros. and another act. "La Veeda" is programmed in both the Majestic and Palace theaters this week.

Asher Samuels, singer for the Remick interests, has gone to St. Louis, where he will sing in Forest Park Highlands for two weeks.

### A NEW BALLAD

New York, June 11.—Harry D. Kerr and H. Joseph Tandler have written a new waltz ballad, which Remick & Co. have just published, entitled "Some Day the Long Way Will Turn." It is described as having a good story in the lyric and a sweet, simple melody. Copies can be obtained from the publishers.

### SOL BROWN QUITS

Chicago, June 12.—Sol Brown, widely known in the music world, who has been Chicago manager for the music publishing house of Jos. W. Stern & Co. for the past six weeks, has severed his connection with that firm.

### "BLUE NIGHTS"

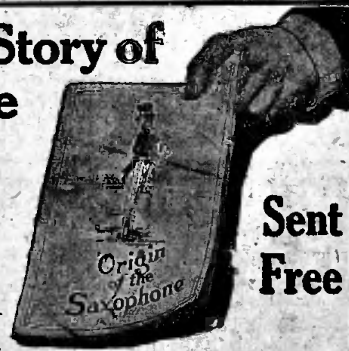
Chicago, June 12.—Ted Koehler, Paul Biese and Frank Magino have announced a new song, "Blue Nights." Mr. Biese is recording the song for the Columbia people. Mr. Magino is the author of "Venetian Moon."

### SEEKING A HOME

Chicago, June 12.—The Fanchon Marco Revue, which played in San Francisco for two years, is playing dates near Chicago, waiting for an available Chicago theater. Nelson and Chain and Billy Dooley are the principal comedians in the production.

## You Want the Story of the Saxophone

"The Origin of the Saxophone" is the most complete booklet of information and history of the Saxophone ever published. It tells you what each Saxophone is best adapted for—when to use singly; in quartets; sextettes; octettes, or in regular band or full Saxophone Band. It tells you how to transpose from orchestra parts, and familiarizes you with many facts that you would like to know, whether you are a beginner, amateur or professional. It illustrates and fully describes the virtues of each model of the Saxophone Family from Eb and Eb Soprano Saxophone to Contra Bass Saxophone.



Sent Free

## True-Tone Saxophones

Easy for the Beginner

With the True-Tone Saxophone, you can learn to play the scale in one hour's practice, and take your place in the band within 90 days, consequently practice is a pleasure rather than an effort. A Clarinet player can make the change almost at once.

With the C Melody Saxophone, as shown in illustration, you can play any music without transposing, written for piano or violin or voice. You can play popular music, hymns, etc., with piano accompaniments. It is especially popular in church and choir. Hundreds of small dance orchestras have been formed, composed of one C Melody Saxophone, piano and drums.

The Famous True-Tone Saxophones in C Melody



The Wonderful Buescher Grand Cornet  
The biggest and most perfect tone of any Cornet

Send for Catalog illustrating everything in True-Tone Band and Orchestra Instruments—It's Free

**BUESCHER BAND INSTRUMENT CO.**  
246 Jackson Street ELKHART, INDIANA

## Double Your Income

A Buescher True-Tone Saxophone opens the way for you to double your opportunities, double your income, double your popularity, and double your pleasure. The complete family of Buescher Saxophones consists of eight different models—Eb Soprano, Eb Soprano, C Soprano, Eb Alto, C Melody, Bb Tenor, Eb Baritone and Eb Bass. No other manufacturer makes this complete family. Buescher is the oldest maker of Saxophones and makes more of these instruments than the combined products of all the other manufacturers.

WE'RE BOOSTING YOUR GAME—BOOST OURS—MENTION THE BILLBOARD.

## SOUTHERN MELODIES FROM THE SUNNY SOUTH

### "DOWN IN MIAMI ON BISCAYNE BAY"

Introduced by Pat Conway's Famous Band and featured by the Miami Ysingers (50 voices) at all concerts. Without doubt the best Waltz Song and Harmony Quartette Number of the age.

### "Underneath the Royal Palm Trees"

A beautiful Southern Song.

### "Tell Me You Are Coming Back to Me"

The most fascinating, brilliant, flowing Ballad. Penned by the South's greatest song writer, A. B. Lowe.

### "EMMA LOU"

The greatest of all Southern Waltz Songs.

### "When the Faddists Have Their Way"

The HIT of all HITS. A right-to-the-point Song that will please any audience. You will miss it if you fail to use this number.

PROFESSIONAL COPIES NOW READY.

SEND FOR YOUR COPY.

**DIXIE MUSIC PUBLISHING CO.,**

**22 Havlin Building, MIAMI, FLA.**

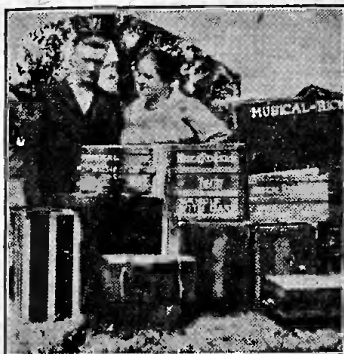
BE SURE AND GET THIS NUMBER  
**KAMEL-LAND**

A Real Novelty Fox-Trot. For Orchestra Only. Price, 25 Cents

**CHAS. K. HARRIS**

COLUMBIA THEATRE BLDG., Broadway and 47th Street,

NEW YORK



**MUSICAL RICHESONS**

with their \$2,000 Musical Act, featuring both Vocal and Instrumental.

**THE GIRL I LOST**

By JEROME BROCKMAN.

The greatest song success in years. Professional Copies and Orchestrations Ready. Dance Orch, 25c.

**ARCADIA MUSIC PUB. CO.**

6614 19th Ave., BROOKLYN, N. Y.

If You Have an Old Band Instrument Turn It In for Drummers' Supplies

Write for Latest Drum Catalog

**THE DIXIE MUSIC HOUSE**

105 W. Madison Street, Chicago

**MUSIC PRINTING**

In any color, style or quantity. Our equipment insures best results. Sample copies and prices submitted on request.

PROMPT DELIVERY.

**MUSIC PUBLISHERS PRESS**

203 West 40th Street, NEW YORK CITY.

**SHUBERTS SEEKING NEW ORLEANS HOUSE**

New Orleans, June 12.—A rumor which has gained considerable headway on the streets in the past few days is that the Shuberts are endeavoring to gain entrance into this city with big time vaudeville, and that the Lafayette is their objective point.

**THEATER COMPANY DISSOLVES**

Omaha, Neb., June 12.—The Empress Theater Co. here has been dissolved, Paul Le Marquand selling out his interest to W. Le Doux, who is now in complete control of the Empress Theater. The continuous policy will prevail under Mr. Le Doux, with four complete shows a day. W. V. M. A. will continue to book the acts, and feature films will also be shown. Will Page remains on the door, Charley Porter as stage manager, and Louis Schmeuber as orchestra director.

**CHINESE VAUDEVILLE ACTOR CONVICTED**

Syracuse, N. Y., June 12.—Hing Sai Wah, Chinese vaudeville actor, and his white wife, Mrs. Nellie Perkins Wah, pleaded guilty in Federal Court here to indictments charging them with smuggling opium into the United States from Canada. Wah was given a year and a day in Atlanta and his wife was fined \$100.

**SPLITS WITH McKEESPORT**

Canton, O., June 12.—The Lyceum Theater, which has just inaugurated a summer policy of vaudeville and pictures, will split with McKeesport, Pa., during the summer. Vaudeville will be booked by the Keith offices. Canton at present has a full week.

**SINGER MIDGETS ON ORPHEUM**

Canton, O., June 12.—Singer's Midgets close the Keith Time this week at the Lyceum Theater and will jump to Omaha to begin a two-year tour over the Orpheum Circuit.

**BOOKS THRU BROWN**

New York, June 12.—Edna Duvell was placed with the W. Roth "Modern Caveman" act this week thru the Chamberlain Brown Agency.



**A CLEAN KNOCKOUT**

That's what they say of that *can't think of anything else* applause getter

**"I Like To Do It"**

A wonderful follow-up song for every act that used *"The Vamp"*

**"Oh, My Lady"**

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# CHAUTAUQUA DEPARTMENT

By FRED HIGH



## ATLANTIC CITY OF THE WEST

### Michigan City Chamber of Commerce Secures 17 New Industries, Builds New Cottages and Great Hotels To Take Care of Summer Visitors—Rotary Club Active and Even Penitentiary Is a Factor in Wide Awake Movement

When you want a real surprise just go to Michigan City, Ind., and see what a transformation is taking place down there. During the past eighteen weeks it has awakened from its Rip Van Winkle slumber and is right now fast forging ahead as one of the liveliest and most progressive industrial and resort towns in the Central West.

Years ago, yea, many, many years ago, Daniel Webster visited that favored spot, and, in his vision or with his hand, told the people that they were destined to live right in the lap of luxury. Nature had done it all. They sat down to wait for Daniel's dream to come true, and for two generations did the waiting act. They have a fine cemetery at Michigan City and so they have laid most of their dead ones away.

During the war the citizens saw the need of an organization to represent their activities in those trying times. The Chamber of Commerce was organized. They carried on with an ever broadening field of activity.

The next real mile stone in their oratorical history was set up when Thomas Brooks Fletcher spoke at their Rotary Club. Tom told them that he had just arrived and had looked over their depot. He said: "You have just the kind of a depot you deserve. You have just the kind of a hotel that you deserve. The kind of newspapers you deserve." There were a lot of sore spots touched in that address. But, sort of sub rosa, the citizens will tell you that Thomas Brooks Fletcher's visit to that town was worth a million dollars to the city. After many months of cussing they began discussions, and out of these have come a lot of activities that are worth while.

Since the organization of the Chamber of Commerce Michigan City has secured seventeen new factories in a period of nineteen months—a record which has never been equaled heretofore by any other city in the United States. The factories are all of substantial character, and include such well-known concerns as Smith Brothers' Cough Drop Company, Sheet Steel Products Company, Webster Mfg. Company, Angsten-Kox Company, Perfection Cooler Company, Bromwell Brush and Wire Goods Company, etc. These concerns and others have located in Michigan City, coming from Ohio, New York and Illinois.

How do we know so much about Michigan City? Last December we visited it and spent a day at the great plant of the Haskell-Barker Car Works and talked at one of their great get-together meetings to a few hundred of their foremen and officers. Thursday, June 3, we were there again as the guest of the Rotary Club, where we talked on the theme of "Making Service Pay," and here is one of the things they did at that meeting:

Dr. Binks, of the Boys' Work Committee, reported further progress in the establishment of Rotary field, and exhibited a drawing showing how the field had been divided into baseball diamonds, tennis courts, running track, football field, etc. This committee has done a splendid work.

Further action was taken along the line of Rotary members becoming "big brothers" to the boys brought before Judge Crumpacker's juvenile court as delinquents. On a call for volunteers four Rotarians agreed to assume supervision of a boy ward. There are at present only four wards in the juvenile court.

Here is the basic philosophy that underlies that report, and it is a philosophy that hundreds of communities have not yet learned: Play stimulates creative activity, self-employment, industry, invention, ingenuity, originality and imaginative skill. Play more than any other thing sets persons as to whether they are to be spectators, onlookers or actors and participants in life's great game.

Not only in an industrial way, but more in a resort way, is Michigan City developing. It is in the heart of the celebrated Indiana dunes country. Here you may step from an electrically-lighted twentieth century home, with all its modern conveniences, into the refreshing waters of Lake Michigan, or, crossing the

pavement, climb the face of a tall dune and find yourself in a wilderness of wooded hillsides and deep ravines as solitary as when La Salle and Tonty followed the Indian trail over two hundred years ago.

Michigan City, with its nearby summer resorts of Sheridan Beach, Long Beach and Grand Beach, Michigan, is rapidly forging to the front, and is destined to be "The Atlantic City of the West."

to the Rotarians was that there were more than a thousand men out at the prison who would appreciate our talk even more than the Rotarians did, and in a few moments we had arranged to return for the third time to Michigan City and talk to the men.

Sunday morning, June 6, found us back in the dune country. It was a great treat to spend a Sunday with the boys in the Walled-in-City. We learned a lot on that trip. For instance: Michigan City was the first to do away with the lock stop. There are no stripes worn there, no heads shaved as a mark of servility, no humility of prisoner as a part of the discipline. They are all treated as human beings.

Here is a statement that is freighted with meaning. Each prisoner, when he goes from Michigan City, goes to a job. His first free year is spent under the eye of the officials.

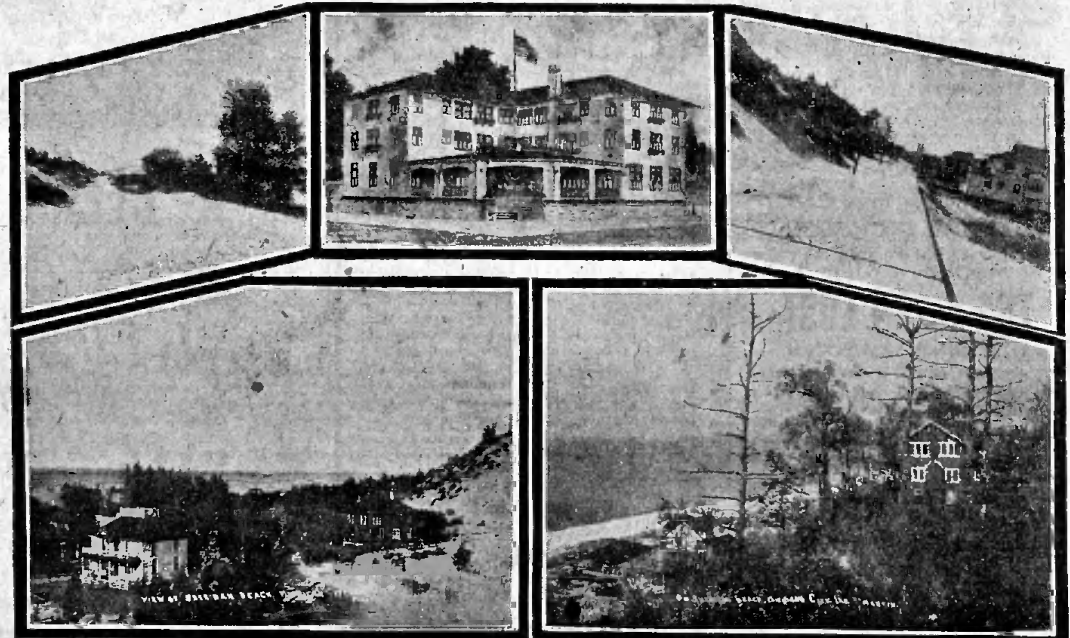
The warden figures that, if a prisoner can't get his stride within a year after leaving Michigan City, then the chances are slim of his ever being able to get back into a useful channel. So the officials keep them under their care and guidance for a year after leaving. The results of this humane and economic policy have been that the percentage of repeaters has been re-

duced from 75 to 25. Isn't that a saving of human life worth while? Michigan City Penitentiary is like most time-tried institutions. It is the shadow of a big man's life. Warden Edward J. Fogarty is really a great man and doing a great work. He has, besides these prisoners under his guidance, not less than sixteen large industries to keep going, to supply with material and to sell the products of their labor. To feed and care for these men and to finance all of these activities and to keep out of jail is the work of a real man.

We feel that this article would not be even started if we were to fail to state that the real man in Michigan City to whom every one seems to give the most credit for all of this great activity is W. K. Greenebaum, the Secretary-Manager of the Chamber of Commerce. He is one of those modest, retiring sort of fellows, who seems to think that if something ought to be done then some one ought to do it. He is not a disciple of the Websterian buncombe. He probably doesn't say it, but he seems to go on the Fletcherian theory that we got about what we deserve in life, provided we work hard enough to get it at all.

Other cities have flooded this quiet, efficient worker with tempting offers, but they are not tempting to him. He isn't certain that he is called just because some one offers him a larger salary than the one he is getting. It is a great inspiration to know a man of his type.

If we had our way every labor leader in America would be induced to go to Michigan



SCENES ALONG THE BEACH AT MICHIGAN CITY WHERE ONE HUNDRED AND FIFTY COTTAGES AND THREE BIG HOTELS ARE BEING BUILT TO CARE FOR SUMMER VISITORS

Michigan City is retaining its lake front for resort purposes and already has over four hundred summer cottages facing towards the lake.

One large hotel, with four hundred rooms, has just been completed and will soon be open for summer visitors. Two mammoth hotels are being talked of and planned. There will be great activity at this resort this season. There is already every evidence that they will soon be singing "Hall, Hall, the Gang's All Here," and the signal to let her go will be given.

Under the impetus provided by the Chamber of Commerce they have constructed, miles of beautiful, winding, asphalt-paved roads, which have been built thru the hills. Over one hundred and fifty summer cottages have also been erected since October, 1919. The homes are of picturesque, architectural design, and, while most of them are built for the owners to occupy, a number will be rented for the summer season.

To provide suitable sites on the hillsides the Western idea of moving ground has been resorted to, and a centrifugal pump forces water from the lake to the hills, where the pressure of the water washes the sand into ditches, carrying the water and sand back into the lake.

Michigan City has a real, live Rotary Club that is doing things. But there is another institution that is one of her prides. The State Penitentiary is there. The Rotary members are not inclined to overlook the fact that there are more than a thousand men snugly tucked away in that great institution, who are all brothers and fellow beings. So the first thing that was put up to us after we had finished our talk

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baum wrote after it was over and said: "Among the many speakers I have heard I know of none who have thrilled our members and appealed to them more forcibly than you did yesterday, and I can assure you that Rotary of Michigan City in its future activities will feel the impulse of your address."

Maybe a few years from now some one will figure out that we were worth \$1,000,000 to that city, and, if they do, we will say right now that we will gladly go it 50-50 if said party will also figure on how to collect said indebtedness. In the meantime we were well paid for all that we were privileged to do and see and say for and at and about the Atlantic City of the West.

The News said: "Fred High's address was brimful of sound philosophy and was delivered in such a humorous style that he kept the members of Rotary almost in a constant uproar of laughter." So we say that the one who got the most out of that speech was the bird who delivered it.

Since our visit to Michigan City we have only added reasons for believing that the right philosophy is found in the teachings of that ancient orator and prophet, who told his followers that by love they should serve one another. And we of today are just beginning to see that that isn't more preaching, but that it is also good business to do so.

Look thru the Letter List in this issue. There may be a letter advertised you.

ELOQUENCE

Of Col. Lou Beauchamp Silenced

Last week we published the sad news of Col. Lou J. Beauchamp's death. We of the lyceum and chautauqua world who knew him all the years of his activity were shocked even at what we have expected for ten years—that is, that he would die as he lived—at his post. Only a few days before he had passed thru Chicago and had paid us a visit at The Billboard office, and we spent a couple of hours visiting with him at the Auditorium Hotel. He was the same happy, cheerful, hopeful Lou that he had been in all the years that we have known him. He even expressed the wish that he might have the pleasure of filling one of Radcliffe's fifty-eight-week contracts, speaking twice a day. "What a glorious privilege that would be," was the way he expressed it. As soon as possible Mother Beauchamp rushed to him, but owing to late trains she was unable to reach his bedside until two hours after he had passed away. He died at Millford, Ia., Friday evening, June 4.

Lou had opened his summer trip with Vawter at Lake Park, Ia., Tuesday, and on Wednesday morning he was taken seriously ill, suffering with uremic poisoning. He died as he had lived, away from home and among strangers. But to the last he was spreading the gospel of sunshine and happiness.

The Hamilton (O.) Journal said a lot in these words: "Beauchamp is dead. These were the sad words that passed from lip to lip upon the streets, in the places of business and in the homes of Hamilton Saturday morning. It was the saddest message that Hamilton has ever received."

The Daily News editorially said in a double-column tribute: "Is it possible that Lou J. Beauchamp is no more? Can it be that the voice that has touched the hearts and enriched the minds of millions is forever stilled? Are we to see no more of that picturesque, gaunt figure, with the stick and the cigar, the cheery word and hearty greeting? More than any other we have ever known Lou Beauchamp was an institution rather than an individual. He was not particularly old, but to most of us it seemed that he had always been here and always would be, that he was as much a part of Hamilton as the site of the Old Fort or the Symmes Monument. Now death has suddenly broken this pleasant tradition and we know that like the rest of us Lou shared the common lot of mortality."

Those of us who have had the pleasure of knowing Lou and Mother for the past twenty or thirty years, as the writer has, have seen in his life much that has inspired millions. He was singularly human—possessed of the strength of a giant in mental and moral courage. He was at one moment a Daniel and the next a babe in the arms of his even a supposed friend. He was a very human man. His strength and his weakness made him powerful. His acts were hard to fathom and many of his ways were not understandable, but with it all he was the shining light that shed a glow of hope and happiness into a million places where sorrow dwelt, and we loved him in his weakness and we fol-

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lowed him in the hours of his strength. He was a leader of men.

In his early life he had enlisted in the battle against the Demon Rum. He was one of the greatest powers that the platform exerted. He was even talked of for President as a Prohibition candidate. It was probably as an orator, organizer and leader of this moral force that he did his greatest work. Like John B. Gough he had tasted the bitter drugs. He had fallen to the lowest depth and had been lifted up by the care and kindness, the love that know no bounds—the love that only a real wife can devote to a man such as he was, and it was only such devotion that lifted him to the heights where he could touch the hearts of millions of his fellow wayfarers.

Lou J. Beauchamp was born in Cincinnati, O., January 14, 1851. He probably traveled more than a 1,000,000 miles; had lectured more than 10,000 times, and as lecturer and traveler had visited England, Ireland, Scotland and a great many European countries. He had visited Mexico and countries south of us. Everywhere and at all times he pleaded for a better understanding and a more perfect living.

He had pioneered in the Temperance work, and had done the same in the present lyceum and chautauqua field of endeavor, and was, even at the time of his death, a pioneer in the work

of a better understanding in the commercial world and in the manufacturing and industrial life where there is so much bitterness and strife where there should be love and friendship.

He was a member of the Rotary Club and was always at home in such work as this organization is doing.

He was a loyal member of the Brotherhood, Patriotic Order of Elks, and that order had few better advocates and living examples of its spirit and practice than Lou J. Beauchamp had been for years.

The city of Hamilton can now look with an exalted and an excusable pride to the fact that its thoughtful citizens did not wait until Lou had passed away to pay tribute to his worth, for last January they assembled in that city one of the most unique and greatest gatherings held in America. It came together to pay tribute to one of the men still living who had glorified Hamilton and glorified life itself. We were delighted to have had the honor and the extreme pleasure of being permitted to lay our tribute at the feet of our good friend of all these years. We did not shed a tear at the news of his death, for we had paid our tribute to the living man among men who had so abundantly earned life's greatest rewards and had received them while he was here to enjoy them.

**LYCEUM AND CHAUTAUQUA NOTES**

Tom Penn Ullom, who for the past six months has been industrial secretary for the Beloit (WV.) Y. M. C. A., will go to the Radcliffe Chautauqua System, where he will be one of the lecturers dealing with industrial problems.

Thomas L. Edwards, of the Edwards Bureau, Grand Oain, La., had the misfortune of losing his business office. It was burned down and all of his printing, cuts and advertising matter was destroyed. And printing is worth something these days.

Miss Iva Slaton, formerly of the Alma Ball Entertainers, was married Thursday, June 7, at the home of the bride's parents, Jacksonville, Texas. Mr. Gaston Lee Childress is now at the head of a new home at 59 North Mann street, East Orange, N. J., and Mrs. Childress is at home to all of her lyceum and chautauqua friends.

Bob Duncan, of The University of Wisconsin, says: With all respect to all other entertainers, he would rather book Jessie Rae Taylor than anyone he has ever presented. Her work is different in that it has all the merit of real literary interpretation, and is at the same time an ideal entertainment of the most popular type. Bob has had her for five consecutive years. Jessie Rae says that if there is a cow path or cross road in the Badger State that she has not visited it must be as yet undiscovered.

Clifton Crawford, the English actor and vaudeville performer, who was known on both sides of the Atlantic, was found dead in the arcaway of the Leicester Square Hotel, London, England, as stated in the last issue. It is supposed that he had fallen from the window of his room (five stories). He had just arrived

from America to fill a theatrical engagement. He was well known in lyceum circles as an entertainer. It is said that he was the first entertainer to recite "Gunga Din." He appeared on the I. L. C. A. program at our convention, held in the Auditorium Hall, Chicago. He first came to America about twenty years ago.

Dr. Charles T. Baylis is touring the country under the auspices of the American Sociological Congress. His subject is, "Making America Safe for Americans." At Raleigh, N. O., he spoke under the auspices of the Rotary, Kiwanis and Woman Clubs. At their Americanization Rally they had the Labor Unions, Ministerial Association, Raleigh Post of the American Legion. The Committee on Arrangement was made up of the following: Col. Albert L. Cox, chairman; Geo. L. White, V. S. St. Cloud; Geo. O. Ramsey, Joseph Daniels, Jr.; Harry T. Adams, A. M. Maupio and Mrs. M. Rosenthal.

Lew Sarett has resigned from the University of Illinois and will be with The Cumnock School of Oratory in connection with The Northwestern University at Evanston. An expression of the deep regard with which Mr. Sarett is held at the university was shown when 2,000 students tendered him a petition, as follows: "We, the students of the University of Illinois, wish to express our appreciation of Lew R. Sarett, a real Illinois. He has always stood on the right side of the fence and has done much to make the university and each individual the best possible. We will follow his success with the deepest interest. To the Board of Trustees: Resolved,

That Lew Sarett be re-engaged at the earliest opportunity."

Here is a good one for Bing's Spot Light. It may throw a little light on a dark deed and furnish a mite of information to the editorial department of one of our busiest old ladies—Mrs. Grundy: Two months after a song was off the press, and after it had been reviewed in The Billboard, two weeks after Bing had made a record for The Victrola Company, we read these inspired words, taken from The Overland Monthly: "Rumors are current that 'Bing' and Al Sweet are about to spring a new comedy song hit, 'The Drug Store Cabaret.'" Talk about the disgrace of being run over by a horse and wagon, it isn't in it with the disgrace that a real newspaper man would feel when he found that he had been run over by the news in his own office.

**A LESSON FOR LYCEUM AND CHAUTAUQUA ATTRACTIONS**

The other day at Michigan City, Ind., a member of the Chamber of Commerce said: "Thomas Brooks Fletcher's talk before the Rotary Club has been worth a \$1,000,000 to Michigan City."

The same day that we were told that story we read in a Chicago paper that Babe Ruth, the baseball home-run hitter, had already proven to be worth \$125,000 to baseball.

The Metropolitan papers are full of Ruth's doings, but who knows what Fletcher is doing? And Fletcher is being pushed for United States Senator for Warren Harding's seat. Why is this? Baseball makes a public record of what baseball players do. Any live boy can tell just how many home runs Babe Ruth has made up to yesterday, but what lyceum or chautauqua lecturer, entertainer or manager can tell you where to reach Thomas Brooks Fletcher with a special delivery letter? What he is doing right now is such a mystery that it must be kept a secret, and his bureau seals his lips and paralyzes his hand. Tom doesn't tell even his own friends he belongs to the Redpath family, the greatest aggregation of pussy-footers on earth.

Babe Ruth had the manhood to fight with his own managers in Boston when a fight was needed. New York paid him what he was worth, not what the Boston moguls said that he was worth. The system of keeping the record is what enabled him to establish the fact that he is worth this extra fee, and enabled him to win in his fight with his bear-eating management.

When lyceum and chautauqua people realize that it is the public records that give them standing and not the sickening craven, lickspittle acts of the fawning few front door curs, who peddle everything to the inner sanctuary as soon as it is breathed, then attractions will see their value leap upward and not go downward. Committees will study the records of attractions just as readily as fans study baseball per-

(Continued on page 67)

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The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.  
The Billboard reserves the right to edit all advertising copy.



## Editorial Comment

THE **Billboard** announced the election of Mr. John Emerson and the Regular Ticket of Equity ahead of even the New York daily papers. It was a great feat, and we have been in receipt of all sorts of congratulations and felicitations ever since.  
This is very gratifying, but, nevertheless, we are constrained to advise our readers that it will not tempt us into a policy of scoop-chasing.  
The **Billboard** will continue to adhere to itslogan of "accuracy first." It takes time to verify news, but it is worth while. We would far rather "get things right" than "print them first."  
**A**T that, it would astound a very large percentage of our readers if they knew how very, very many important and highly significant news stories are regularly first chronicled in our columns.  
Matter that we have run two, three, four, five and six weeks previously is constantly being seized upon, magnified, exaggerated and built up and,

under screamer heads, paraded in other publications as hot and timely stuff.  
And they get away with it, too. Or, perhaps, it would be better to say, they sell their papers and collect the price of them; for so great is the thirst for news and information that very few persons indeed can resist the clamor and din of big-type headlines. Furthermore, as long as they are rewarded with a few grains of wheat in the tons of chaff, they will continue to put up with the imposition.  
We have chosen the other way. It is not the easier, but inasmuch as our circulation continues to mount, despite the fact that owing to the paper famine we are resorting to the most drastic methods to restrict it, we are satisfied that it is the better one.

Why should the critic depend on the press agent for information that he should "dig for" himself? Why should he accept dinners, cigars, various and sundry presents and lots of tickets from the agent unless he means to reciprocate with condescension?  
And the papers the critics serve on! Why is it right for them to accept the same statements in the form of advertisements that, when put over by the press agents, and they appear in the news columns, become high crimes and misdemeanors? How about them?  
No, No. Also and again, No, No. The press agent, while he is not blameless, is by no means alone to blame. His chief aid and abettor is the dramatic critic—or, as he should be termed, the dramatic editor. And the latter is what he is largely because of the policy of the paper from which he draws his orders and his salary.  
A new stock and vaudeville theater is being built at Sterling, Col.

**I**N this connection, last week, Richard H. Lee, before the Associated Advertising Clubs in convention assembled in Indianapolis, indicted press agents in general, and Irving Brant, dramatic editor of The St. Louis Star, went after those of the

## Theatrical Press Agents' Lies for 1920

(IRVING BRANT, in "Editor and Publisher")  
The theatrical agent, like his master, the theatrical producer, divides the United States into two parts, New York and the "provinces." The principal function of the press agent, traveling ahead of a show in the provinces, is to make the people believe two propositions:  
1. That the play enjoyed a magnificent success in New York.  
2. That the producer is maintaining the standard of his New York production.

Few plays set New York on fire, and few producers maintain their New York standards on the road. Hence it is the business of a majority of press agents to gloss or glid the record and gull the public. An understanding of this function is necessary if the dramatic editors of newspapers thruout the country are ever to cope with the sinuous falsehoods perpetrated upon them, week after week, by the theatrical press agents.  
The press agent of the theater, unlike most publicity seekers, has a legitimate job. The newspapers want advance news about dramatic attractions, and the agent of the producer is the natural and unfailling source of information. But the newspapers want the truth in this advance news, and they don't get it.  
In New York the press agent deals with newspapers which have highly organized dramatic departments, and stern necessity holds him to the truth whenever the truth can be traced. Few newspapers outside of New York have adequate data on plays. Therefore the provinces are a wide and verdant field for the exercise of the press agent's powers of mendacity.  
Years ago the theatrical press agents made their calling a byword by wild yarns, of which the theft of the actress' jewelry was the classic example. Nothing of this sort is attempted any more. Even the flamboyancy of the advance notice has been toned down, for the theatrical publicists have learned that there is no use offering what no respectable newspaper will print. But along other lines, where the average newspaper is defenseless because of lack of information, the press agent of today has built up a scientific system of falsehood, virtually a code of lies.  
There is no basis of self-delusion, but a riot of mendacity, so far as original casts are concerned. The purpose to deceive permeates the whole business of theatrical press agency as it marches ahead of the traveling dramatic production. Deceit has fattened on success until it is without shame.

## THEATRICAL BRIEFS

The Onelda Theater Co., of Onelda, N. Y., elected these officers: President, A. B. Monroe; A. L. Nixdorf, vice-president; O. M. Stone, treasurer, and M. J. Kallett, secretary. The directors are as follows: O. M. Stone, F. A. Garvin, A. L. Nixdorf, George A. Marcellus, M. J. Kallett and A. B. Monroe.  
Ralph Fife has taken over the Idle Hour Theater, Tama, Ia., and reports good business. Quite a few Indians patronize the house, as there is a reservation located near Tama.  
Many improvements have been made in the Windsor Theater, Hampton, Ia., this season by Charles Peters, owner and manager. Peters is an old trouper.  
O. M. Fanver, Tyndall, S. D., has bought the American Theater at Belle Plaine, Ia., from E. W. Steen. This is the only house, seating 300 people, in a town of 4,000.  
The new moving picture theater at Cherokee, Ok., opened June 14. It has been named the Majestic, and C. B. Titus is manager.  
G. W. Oliver, formerly of the Alvinia Comedy Company, has left the stage and accepted a position with the Naturopath Doctors, Rodgers Building, Pittsburg, Pa. He invites his professional friends to visit him when in Pittsburg.  
Pvt. John Ruby is back in the army after twelve months with a motion picture company in Los Angeles. He served three years with the regulars and fourteen months overseas.

## QUESTIONS AND ANSWERS

**K. D. M.**—(1) Frank Tinney and Sadie Leonard were both formerly with J. C. Coburn's Minstrels. (2) "Red Boy Eyes" was written around the song by that name. It and "Ida" are Leonard's two big hits.  
**H. W. F.**—(1) The young leading lady to whom you refer is Helena Shipman. It was she who was featured with "Uncle Dick," P. Sinton's famous Broadway Players from 1912 to 1918. (2) She is unmarried.  
**HARRY E.**—Walter Hampden was born in New York City June 30, 1870. He received his education in Harvard University and Paris. He specialized in Shakespearean plays. He has also appeared in stock and vaudeville. He is married.  
**BOB H.**—(1) "Chu Chin Chow" is an elaborate musical production. (2) "Ziegfeld's Follies" is said to be the most costly revue. (3) No. Ann Stanton was featured in "George White's 'Scandal'" and has been re-engaged for the coming season.  
**B. E. E.**—Henry Attiler was born in London, England, in 1859. He was reared and educated in Toronto, Canada. He made his first stage appearance in a stock performance of "Macbeth" at a Toronto theater. The fall season of 1908 he produced "The Great Divide."

**H. A. H.**—(1) Geo. Primrose was probably the most finished soft shoe dancer in his time. Delahanty and Heigler are both recognized dancers. (2) There is no such thing as dancing clamps. You no doubt mean the tambourine jingle imbedded in the heel of the shoe. They can be purchased in any music store of any size.  
**PHOEBE**—(1) Address the Gus Sun Booking Office, Springfield, O. (2) It is small time. (3) Watch the tabloid advertisements in the **Billboard** each week. (4) The **Billboard** does no booking and never did.  
**JESSIE H.**—Would suggest that you address Roller Clayton in care of The **Billboard**, Cincinnati.  
**N. B. G.**—(1) What you suggest would be judged according to your material. If you are a proficient piano player, why stick to piano. You can offer both classical and popular numbers, thereby creating variety. (2) Consult various vaudeville agents. (3) Small time would be best for a start. (4) No fare is paid by the circuit. (5) On very rare occasions. (6) The question of compensation rests entirely with your ability.

## Marriages

**CHILDRESS SLATON**—Gaston Lee Childress and Iva Slaton, who was formerly with the Alvinia Comedians, were married at the home of the bride's parents in Jacksonville, Tex., June 7. They will make their home at 89 N. Munn street, East Orange, N. J.  
**GEORGE MARSH**—Walter T. Marsh, former circus billposter, and Evelyn M. Marsh, nonprofessional, were married at Elmer, Fla., May 18. Mr. George closed with The Sparks Circus last season.  
**GOLDEN-COURTIS**—Ernest Golden, musical director of the "Greenwich Village Follies," now playing in the Studebaker Theater, Chicago, and Virginia Curtis of the same company, were married in Crown Point, Ind., June 5.  
**GRIFFIN-STANTON**—Sylvester Griffin, well known in musical comedy, and Helen Stanton, a nonprofessional of Canton, were married at Canton June 2. Griffin gave Akron, O., as his home.  
**GRISSON-LOVE**—M. Ashton Grissom, former purchasing agent of the Gentry Shows and later special agent with the Metropolitan and Lowe's Great London Shows, and Delma Love, nonprofessional of Lexington, Tenn., were married May 25 at Lexington.  
**HEATH-HEILMAN**—Edward Heilman, of Kretzville, Kan., and Hazel Heath, daughter of Tom Heath, of Topeka, Kan., were married in the latter city June 3. Rev. William Dressel, of St. John Church, Topeka, officiated. The couple will make their home in Kretzville.  
**HEFFNER-MOORE**—A. C. Heffner, leading man with Brunk's Comedians No. 3, and Nina Moore, nonprofessional of Dallas, Tex., were married at Lynder, Tex., March 28.  
**JOHNSON-PEPPERSON**—D. P. Johnson, 27, and Rose Peterson, 16, both of the Clifton-Kelley Shows, were married at Morris, Ill., recently. Both live in Chicago.  
**KNIPP-FISCHER**—John Knipp, chief mechanical at Hilarity Park, Chester Park, Cincinnati, O., and Florence Fischer, nonprofessional of Cincinnati, were married June 1 at the St. Francis Church, further timothy officiating.  
**LOOMIS-ORIVATTO**—W. J. Loomis, Detroit, and Etta Orivatto, New Orleans, both members of the W. I. Swain Show, were married June 3 at Corinth, Miss.  
**MCBRIDE-STANTON**—William McBride, of the well-known McBride Ticket Agency, New York City, and Frances Isabel Stanton, of Troy, N. Y., were married June 4. After spending the summer in the Adirondacks they will make their home in New York.  
**MILLER-COLLINS**—Charles Miller, a member of the Hawaiian Orchestra with George Weller Pugh's Comedy Players, and Grace Collins, piano player with the same company, were married on the stage of the canvas theater at Sac City, Ia., Rev. J. Irving Brown officiating.  
**POLLOCK-CAMPA-TITUSKY**—John Pollock, well known author and playwright, and Princess (Continued on page 37)

## OBITUARIES ON PAGE 104



# EMANUEL REICHER

An Interview By MARIE LENNARDS

"WHEN I became associated with the New York Theater Guild as director," said Mr. Emanuel Reicher, seen in his study at the Garrick Theater Building, New York, "I was obliged to read many manuscripts of plays for prospective presentation, and when I came to 'Jane Clegg' I read it twice; first it struck my European feeling unfavorably because the whole play is about money, money; it failed to interest me, much less appeal.

"But as it is with all good artistic works, it caught me somewhere, and during my leisure moments 'Jane Clegg' would unconsciously steal into my thoughts. This continued for about a week or two, and I concluded that there must be something in that play which had as yet only impressed me rather abstractly.

"I read it again, to find that the money interest did not disturb me, and I discovered an artistic play of simple episodes in the simple life of a more simple family constructed with such impressive artistry that I felt obliged to recommend it to the Board of Directors, and was happy to learn from their reply that they had previously considered the play and that my endorsement had decided the matter.

"Jane Clegg" would be produced.

"We were, of course, fortunate in acquiring such excellent artists as Dudley Digges and Margaret Wycherly for the leading roles, and Travers, who was already in our company for episodes, proved a great help in staging his part.

"Those who understand what directing a play is and means know that there are one thousand things, more or less, to be done; and even with good actors, in such an intimate play, the staging is fundamentally the artistic thing to be accomplished.

"The stage director must connect the parts, the scenes and the different forms of expression so as to harmonize them with the central idea of the play and its scenic environments, in order to create a united atmosphere and at the same time conceal his hand in the accomplishment so that it will not be visible to the public nor even to the critic.

"These unseen links which connect and combine the different performances and scenes into one great action—a unity—constitute the real art of the director.

"The performance was a real triumph. The press was unanimous in emphatically proclaiming the success of 'Jane Clegg,' and only a few papers mentioned my name, of which I was truly proud.

"That my work in directing 'Jane Clegg' was so hidden that only a few people noticed it or commented upon it was indeed gratifying.

"But my work in directing both the 'Dumb Messiah,' with its masses, for the Jewish Art Theater, and 'The Power of Darkness' for the Guild, was enthusiastically commented on by the New York press. The hand of the stage director was necessarily visible in these plays, as it is also in staging great pageants, and they were, therefore, from the standpoint of directorship, less worthy of the critic's praise than others of my productions, named above, which passed unnoticed by them. For, in my judgment, such groupings, with the help of brilliant scenery and lighting, every experienced director of some imagination and taste is able to accomplish.

"But simplicity on the stage, as it exists naturally in life, is the real artistic foundation which can be elevated to such a degree as to cause an audience to forget that it is in

a theater. I was so impressed when I saw 'Abraham Lincoln,' which is not a great play in itself, that I saw it the second time; because its unusual effectiveness is not due alone to the work of the good players, but more to its very excellent staging.

"I read the book after I had seen the play, and was astonished that I found nothing in it of that which I had so much admired in the performance.

"This stage director evidently understood how to effect the deepest impressions by the simplest means. A stage director must be like that unseen power which maketh the fruit to grow.

"HOW do I direct a scene? The 'Wedding Scene in the 'Idle Inn,' produced at the Jewish Art Theater, with those masses of wedding guests in a small room, dancing and making merry, was much ad-

ground; and in a short time the Wedding Scene grew to an astonishing degree of perfection.

"I was asked how it was possible for me to make those untrained people act so naturally. It was because I had given them freedom which enabled me to discover what they could make out of themselves without my assistance, then by selecting from the mass those who could approach my ideas and forming them together—once they understood how they were to live in the scene the work of directing was greatly facilitated.

"HOW do I stage psychological plays? The staging of plays of psychological value, like 'Lonely Lives,' by Gerhart Hauptmann, and Irvine's 'Jane Clegg,' is based principally upon an agreement between the director and the actors; but the psychological effect or aspect is

the business and the lines, so that the last eight or ten rehearsals are uninterrupted by me; and only after every performance do I make my notes and hand them around.

"Art is individual; each must be taught individually. When I begin with a cast I try to bring out that which lives in the soul of a particular man or woman and to develop it.

"The actor indicates which way his artistic feelings trend in the rehearsal readings, and if his personality is interesting enough he will play the part in his own way. It is possible for every part to be played differently; great actors have shown us that.

"HOW did I direct Mr. Digges to play the role of Henry Clegg?

I first detected in which direction he was headed; what the role meant to him; then I removed all obstacles, giving him freedom, thereby helping him to develop that which was in him, and to go on in his own way; of course guarding against over or under emphasis in order to keep within the limitations of the character.

"Scenery and lighting, like servants, must be seen when they are working, but they should not be made important. The theater belongs to the actor, who is the interpreter of the author, and all the other things which serve the performance must be done so as not to overshadow the acting. They should be like a background in a good portrait and nothing more, and by all means should not attract more attention than they deserve.

"The system in this country puts many difficulties in the way of the repertory theater. For instance, when a manager puts on a play he rehearses it sometimes on an empty stage, or in a room; then takes the company out for a two or three weeks' tryout in some small town, so that before the performance reaches New York he has had the advantage of these tryout tours, which take the place of dress rehearsals.

"A repertory theater, like the New York Theater Guild, hasn't the advantage of tryouts, since the first night's performance is in New York, and it is difficult to put on a perfect play at the first performance, altho it meets with the same critical dissection as the shows with the tryout advantages; and, besides, the Guild changes its bill five or six times a year. It is very important for an artistic institution, like a real theater, to adopt some means which will serve this purpose; experience and certain changes in the prevailing system and an outlay of money could make it possible.

"The repertory theater can count on a certain number of theatergoers, and, like the opera, it must develop the interest of the public in the productions so that it may be independent of the necessity for presenting novelties and sensations.

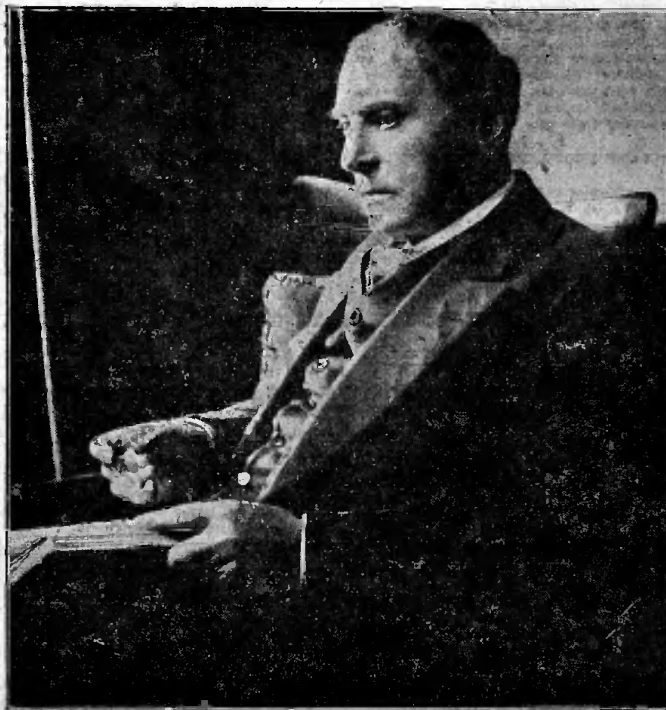
"The New York Theater Guild must ever be a playhouse where the interested public can depend on it that whatever they present in the way of a play it will mean an interesting night in the theater, both as for the play and its artistic production."

It was suggested that repertory theaters have been accused of producing morbid plays.

"Repertory theater art is tragic," said Mr. Reicher, "but art without the tragic isn't art, and the great comedies of the international repertoire, like Moliere's, are rare. We have, however, no objection to comedy.

"The Garrick Theater, located in 35th street, far away from the theater

(Continued on page 53)



EMANUEL REICHER

mired because of its unaffected movements.

"The actors in this scene, young and old men and women, guests at that wedding, were nonprofessionals; they were typewriters, shop girls and bookkeepers, most of whom had never seen the wings of a stage before. I didn't begin by showing each and every one his place, and what he should do. I said to all of them, 'Now, this stage is a room in which a Jewish wedding is to take place. Have you ever attended a Jewish wedding?' All responded in the affirmative. 'Very well, now you are guests, friends of the family, of the bride and the fiancé. There will be dancing, eating and laughing. Now you are to behave like that. Don't think you are on the stage before an audience; there is nothing outside of you; you are participants at a wedding party.'

"Their first effort was appallingly chaotic, but by and by during the rehearsals I discovered those among the mass who behaved best, and brought them more and more into the foreground, and those less competent more and more into the back-

brought out by delving deeply into the motives of the author—what he meant by this or by that—and visualizing them to the audience.

"To decide on such effects I experiment at the four or five reading rehearsals where the actors all read their respective parts; then we talk it over together, and try to discover the deepest subtleties of psychological moments, and when we know the whole psychology of the play we go on the stage, where the players are given as much freedom as possible to find out how they would manage the situations left to themselves.

"Because I have to reckon with the personal feelings of the players in order that I may not direct them to an action which may be contrary to their interpretation of the part.

"After many rehearsals, when the actors themselves have discovered to a certain degree how to manage their stage behavior toward each other, then I begin to arrange and direct them.

"The rehearsals which follow are only to acquire a certainty of the lines and the business, and finally I combine the psychological moments,

MAGIC AND MAGICIANS Edited at The San Francisco Offices of The Billboard 605 Pantages Theater Building By WILLIAM J. HILLIAR

New dealers in magicians' supplies, wishing to advertise in The Billboard, must first send samples of their merchandise to William J. Hilliar, 605 Pantages Theater Building, San Francisco, Cal.

A. T. Connor, 93 Graham avenue, Portland, Ore., is using his influence to organize a club of magicians in that city. He is already in touch with several in and around Portland who have expressed their desire to co-operate and put Portland on the map as a magical center. All living in the vicinity please write to Mr. Connor.

W. A. Quackenbush, the magic trick book publisher of Big Flats, N. Y., recently visited the Seils-Foto Circus in Elmira, N. Y., and visited with Hal La Petrie, who is entertaining in the Side-Show, featuring the egg bag and the "Sucker" die box. In addition to some good up-to-date card tricks, La Petrie is also there as a Punch and Judy expert.

Murdock the Mystic, who has just recently finished playing engagements in the Puget Sound district on the west coast with his newly built Revue of Wonders, is now negotiating with William Gardner to take his production East for the coming season, by way of Canada, into Minneapolis, thence thru the Middle West eastward. Murdock is at present building a Temple of Mystery for private demonstrating at his home at American Lake, where he plans to remain while getting things in shape when he takes the road early in the fall. The same staff will be employed again, except that Dana Hayes will pilot the show for its new tour.

W. C. Turtle—"The Turtle With the Snap and No Drag"—magician par excellence, reports business as excellent. His photos are the latest addition to the magicians' corner in this office.

J. H. Whitlam, proprietor and manager of the Japanese Magic and Novelty Store of Toronto, Can., has sent me one of his latest catalogs, which is just crammed full of new ideas and effects for the magician. Whitlam also reports that the Upton Rising Card Trick is selling fast despite the various imitations and steals of this magical masterpiece that have been foisted on the fraternity.

Earl De Forrest, clever billiard ball manipulator and magician, is scoring heavily with the Wortham World's Best Shows. De Forrest had never been with an outdoor attraction before, but his first few weeks convinced him of the opportunities to be derived from being with a show of this character.

Mercedes is playing the Ackerman-Harris Circuit and looks just as prosperous as when he was on the Orpheum Circuit.

Art Felsman has sent me his Magical Review for May, and with due respect to all other magical editors I think that Art has discovered something in magical journalism that eventually will place his magazine in the front rank

ALAN GREY



Talkative Trickster in Versatile Originalities, who has been scoring a big hit over the Low-Ackerman-Harris circuit. Mr. Grey is a particularly clever billiard ball manipulator and a magical comedian par excellence.

of conjuring trade periodicals. By all means subscribe to Felsman's Magical Review.

B. L. Gilbert Magic Co. of Chicago is issuing a list of magical books and publications which every student should obtain, as many "out-of-print" works are listed therein, books which no magician should be without. Thayer has kindly sent me his Mystic Box and Lucky Die. It is a peach of a trick. I feel every one who comes into the office, and the very simplicity of the effect stamps it as a classic of magic.

Travelutie is getting out some very original advertising, and with the great show that he is presenting it is no wonder that he has to display the S. R. O. sign at nearly every performance.

Kara closes his season for two weeks and will then open again in Michigan for the summer months, starting in Chicago. An entire new show will be seen when this mystery man of India with his Night in the Orient starts again. Fred La Plano will offer his great Cree Illusion, Nicola and his brother Van Art visiting Kara in Burlington, Ia., and also at Macomb, Ill. Richards followed Kara in several towns, and Kara followed Blackstone in some cities—and all did good business. Kara and Plano are contemplating visiting New York in search of novelties for their new show.

MAGICIANS' PROGRAMS, NO. 7

KARA Mystery Man of India and a High-Class Company of Wonder Workers offer A Night in the Orient, part one; Marvelous La Plano and Co., world's premier illusionists, 1. Mysterious Protean Cabinet, 2. Manipulations, 3. Run With the Jap Box, 4. Bewitched Alarm Clock, 5. Wonderful Hindoo Dial, 6. Laughing

Cabinet, 7. Money Made by Mystic Means, 8. Some Hat, 9. Aerial Pigeon Hunting, 10. The Spirit of Prohibition, 11. The Youthful Assistant, 12. Where is the Egg, 13. Enchanted Cards on the Glass, 14. Wonderful Ride Shot, 15. Aladdin's Wonderful Lamp, 16. Wonder Cabinet, 17. Open and Closed Season for Ducks, 18. The Wishing Bottle, 19. The Goddess of Liberty and Her Heroes. Part two, The Great Karn.

MAGIC CRAFTERS GROWING

Canton, O., June 12.—The Canton Magic Crafters is fast becoming one of the leading organizations of its kind in Ohio. Twenty-five Cantonians interested in magic are now affiliated with the club. In each instance the member either has had professional stage experience, appeared before the public at entertainments, possesses apparatus or owns an extensive library and rare books on the craft.

Howard Thurston has accepted an invitation to be the guest of the club on his next Canton visit, and Servalis Le Roy, who has annual dates at the local playhouses, will be entertained when he comes. According to Vice-President Deuble, several members of the Canton club are now booked for fall and winter circuits on the stage. Some of the club are members of the Society of American Magicians. An emblem soon will be adopted by the local club. Several designs were submitted this week; The club meets monthly.

NEW MADISON ACTS

New York, June 12.—A new act has been written by James Madison for James Diamond and Sylvia Brennan. Mr. Madison wrote the present act that they have used for the past three years. He is also writing a new monolog for Art Smith, who will go out next season under the booking auspices of James Plunkett.

PRICES DROP

New York, June 10.—Prices for a number of senior houses on the Orpheum Circuit have been lowered for the summer months, fifteen cents now being top as compared to \$1 during the winter and spring. Another innovation announced at the local Orpheum office is the new policy of showing motion pictures in connection with vaudeville at many of the senior theaters.



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ARTHUR P. FELSMAN, Dept. 12, 115 So. State St., Palmer House Lobby, CHICAGO, ILLINOIS. Successor to A. Roterberg.

MAGIC BOOKS

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20th Century Magic, Hopkins..... 1.00
Book of Magic, Collins..... 1.50
Unmaking of B. Houdin, Houdin..... 1.50
Latest Magic, Hoffmann..... 2.00
Challenge Handcut Act, B. Hull..... 2.00
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Magical Monologues, Shulte..... .50
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Mimery, Stewart..... .50
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Books, \$3.00; Changing Cards, \$3.80; Diminishing Cards, \$1.50; Disappearing Cards, \$3.50; Keyholes, \$1.00; Transparent Cards, \$1.00; Stage Money, \$1.50. C. V. LEE, 115 E. 23d St., New York.

ALBINO CAMEL COMING

New York, June 10.—What is said to be the first albino camel ever seen in this country is being brought here by Sheik Inadj Talair and will be used in a vaudeville sketch called "Spirit of the Desert." The camel is about ten years old and is pure white with pink eyes. There will be fifteen people in the act and a group of real Arab trappers besides.

# DON'T BE WITHOUT SLOAN'S LINIMENT

Keep it handy—it knows no equal in relieving pains and aches

SLOAN'S LINIMENT has been sold for 38 years. Today, it is more popular than ever. There can be but one answer—it produces results.

Applied without rubbing, it penetrates to the afflicted part, bringing relief from rheumatic twinges, sciatica, sore, stiff, strained muscles, lame back, and other exterior pains and sprains and the result of exposure. It leaves no mussiness, stain, clogged pores.

Get a large bottle for greater economy. Keep it handy for use when needed. Your druggist has it. Three sizes—35c., 70c., \$1.40.

**Sloan's Liniment**  
Keep it handy

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IT CONTAINS THE FOLLOWING GILT-EDGE, UP-TO-DATE COMEDY MATERIAL:

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By the quickest and easiest system in the World. Teaches you all tricks and pointers for playing correct BASS, which is just what you need. Anyone can learn in a week.

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**The Liberty Cafe**  
37 North 3d Street, MUSKOGEE, OKLA.  
Theatrical Trade a Specialty.  
SAY "I SAW IT IN THE BILLBOARD."

## PROFESSIONAL VS. AMATEUR

(Continued from page 34)

of study in his line of work he has no right to bid fair for a place before the public. Furthermore, that it is an imposition upon managers and the public for the amateurs to be given a trial, and if they make good in their line of work they have to be so extraordinarily good that even the most severe critics cannot say anything against them.

I think an amateur should be encouraged and given as much praise and chance as a professional if he can deliver the goods.

An instance I recall here at the Hippodrome Theater, under the management of Mr. Weisbruch, was that two young men were on for a "tryout," with Mr. Weisbruch's consent, and when time came for rehearsal the piano player refused to play for "two amateurs." Mr. Weisbruch told the piano player he should play or be without a job. So he played.

If there were more of Mr. Weisbruch's type and as loyal as he to the amateur class, that class would be benefited. If a man can deliver the goods, be he professional or amateur, he should be considered. If he cannot deliver, nothing further should be said.

Feeling sure there are many others of my opinion along this line, and being in heartfelt sympathy with anyone with talent who does not secure a chance to make good, because it happens not to be a professional, I dedicate this letter, trusting it will be published in The Billboard, and, if not, please be kind enough to submit any criticism you may have to make, and it will be appreciated.

Very sincerely,  
(Signed) F. TAYLOR,  
416 McKinley Avenue.

## WANTS OLD SAXOPHONE

June 7th, 1920.

To the Editor,  
Dear Sir:  
I am an ex-trooper serving a term of ten years in the Iowa Penitentiary. I am known to many show people as "Tim" McCarthy, and would like to get in touch with someone who has an old saxophone which he will send to me. I have a good chance to learn such an instrument and want to learn it. I only have a couple of dollars to my credit, but will gladly spend all I have for the printing of this letter or for express charges, etc., if someone will be kind enough to send me an instrument.  
Thinking you will give this letter your kind attention, I remain,  
Respectfully yours,  
(Signed) R. J. MCCARTHY,  
No. 11434, State Penitentiary,  
Fort Madison, Ia.

## "MIRROR DRESS" CORRECTION

New York, City, N. Y., June 6th, 1920.

To the Editor,  
Sir:  
Permit me to correct the date in the issue of The Billboard, March 6th, relative to my "Original Mirror Dress," which should have read 1898, May 28th, instead of 1899, at Paris Court, London, England—a mistake on the part of my secretary.  
I wish to thank publicly Mr. A. M. Zinn for his personal letter, as well as his reply in The Billboard, and assure him I will not attempt any infringement upon his scenic ideas, as I sold my original mirror setting to the Ambika Show in 1901 in London, previous to my American debut at Keith's Theater in Boston in 1902, and wore the "Original Mirror Dress" for four years in America.

Very truly,  
(Signed) PRINCE ABRA OMAR,  
Columbia Theater Building.

## CHARLES RINGLING CORRECTS

To the Editor,  
Dear Sir:  
Beg to call your attention to an article on page 66 of The Billboard, May 29th issue, under the caption "Boots Admission," in which it is stated that the Ringling-Barnum Circus charged \$2.00 for grand stand seats and \$1.10 for general admission. This is incorrect, as Ringling Bros. and Barnum & Bailey Combined Shows charged exactly 75 cents admission for adults and 50 cents for children at Washington and at every other stand at which they have exhibited since leaving Madison Square Garden.

It will be greatly appreciated if you can kindly correct this in your next issue and greatly oblige.  
Yours truly,  
(Signed) RINGLING BROS. AND BARNUM & BAILEY,  
By Chas. Ringling.

## GRATEFUL TO REISS SHOWS

Elgin, Ill., June 3rd, 1920.

To the Editor,  
Dear Sir:  
Will you kindly thank every member of the Nat Reiss Shows for their assistance and courtesy to me while they were in Elgin. As you know, Daddy Carning has been paralyzed for over three years. The showfolks have been my friends and I sincerely thank them all and hope they will continue to be my friends. Daddy is 83 years of age; I am 65; always glad to help others in days gone by; "Oh, give me The Billboard while I stay here," is Daddy's cry; "it's an oldtime friend."  
Very truly yours,  
(Signed) ELIZABETH CARNING,  
490 Enterprise street.

**SECOND-HAND TRUNKS** Shoe Trunks, opens top and front, \$8.50. Commercial Trunks, \$10.00. Fibre Theatrical and Sample Trunks, \$22.50 to \$25.00. Large Millinery Trunks, \$20.00 to \$25.00. New and second-hand Wardrobe Trunks, \$25.00 to \$40.00. Please remit cash or money order with order. J. COHEN, 50 Chrystie St., New York City.

## PLEASANTVILLE, N. J.



Sixteenth annual banquet of the Society of American Magicians at the Hotel McAlpin, New York, June 6.



Hunt, Mae (Lyceum) Pittsburgh.
Hussey, James, & Co. (Colonial) New York.
Irwin, Charlie (Lyceum) St. Paul; (Orpheum) Minneapolis 21-26.

Mirx Bros. Co., Four (Majestic) Chicago, Ill.
Mason & Gwynne (Loew) Dallas, Tex.
Mason & Pole (Keith) Philadelphia.

Readings, Four (Keith) Philadelphia, Pa.; (Keith) Washington 21-26.
Raymond, Lester (Hippodrome) Portland, Ore.

Send Your Name and We'll Send You a Lachnite
DON'T spend a penny. Send your name and finger size and we'll send you a Lachnite mounted in a solid gold ring...

At Liberty Future Date--Parachute-balloons: July Fourth open, Can you use me? Have Railroad and Bond; no outfit; absolutely only aerostat doing iron jaw and ankle drop features...

Keane, Johnny (Palace) Milwaukee, Wis.
Keane, Henry (Crescent) New Orleans.
Kelly, Helen, & Co. (Keith) Syracuse, N. Y.

Moore, Victor, & Co. (New Brighton) Brighton Beach, N. Y.; (Colonial) New York 21-26.
Moore, Fred, & Co. (Keith) Toronto.
Moore, Myrtle, Trio (Bijou) Birmingham, Ala.

Royce, Dot (Hippodrome) Portland, Ore.
Rozellas, Two (Orpheum) Los Angeles.
Rubinoff (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 21-23.

Show Printing

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Write for Prices, Giving Full Information as to Printing Desired.

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LaFollette & Co. (Boulevard) New York.
LaPearl, Roy (Liberty) Cleveland.
Lefrue & Dupree (Rialto) St. Louis, Mo.
LeFour & Godd (American) New York.

Nacc, Lemmie (Pantages) Los Angeles; (Pantages) San Diego 31-26.
Naces, Walter (Grand Strand) Wilmington, Conn.
Napp, Viola, & Co. (Grand Strand) Wilmington, Conn.

Scherff's Circus (Pantages) Edmonton, Can.; (Pantages) Calgary 21-26.
Schoen, Billy (Bijou) Springfield, Mass.
Scott, Henri (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 21-26.

Touch in Time, A (Orpheum) San Francisco; (Orpheum) Oakland 21-26.
Tracy & Mohr (Garden) Kansas City.
Travato (McVicker) Chicago.
Tuda, Harry (McVicker) Chicago.

Walter Stanton

Walter Stanton

Walter Stanton

Walter Stanton

Young, Margaret (Maryland) Baltimore, Md. Young, DeWitt, & Slater (Orpheum) Los Angeles.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes and permanent addresses for publication in this column.

Azimas Dros. (Aerial Display) and Ateno (Vertical Revolving Pole), Gus Azimas, mgr., 53 E. 7th st., New York City. Zarella, Leo (Colonial) Detroit. Zelaya (Prince) Houston, Tex. Zulu & Dries (Majestic) Waterloo, Ia.

DRAMATIC & MUSICAL

Abraham Lincoln: (Cort) New York, indef. All Souls' Eve (Maxine Elliott) New York, indef.

MUSICIANS WANTED WANT Violin (sideman) for Hotel, Piano for Vaudeville Theatre, Drummer (TYMPS not necessary) for Vaudeville Theatre at once, Musicians, any instrument. When you are out of work or want a change, write me. This is not a booking office or a school of music. I have several engagements to fill, you must deliver, but all are year around engagements, not grinds. BERT HOLLOWELL, Greensboro, N. C.

TERRACE GARDEN CHICAGO'S MOST BEAUTIFUL RESTAURANT-THEATRE. BOOKING HIGH-CLASS, REFINED ATTRACTIONS. DOUBLES, TRIOS, QUARTETTES, ETC. Act must be refined and measure up to a standard which will be appreciated by the highest class of patronage. If your act meets with the requirements above communicate and state full particulars to FRED HURLEY, Stage Director.

ATTENTION! Would like to have all first-class Feature and Novelty Acts (later preferred) playing in Kansas City territory correspond with this bureau. Our policy is to play these acts one week or more in conjunction with first-run photoplays. Address G. W. CURTISS, Manager Doris Theatre, 908 Walnut Street, KANSAS CITY, MO.

Poker Ranch, with Clara Joel (Olympic) Chicago, indef. Poor Little Ritz Girl, A. Lew Fields, mgr.: (Wilbur) Boston, indef. RICHARDS, "THE WIZARD" America's Largest and Greatest Popular Priced Mystery Production.

MISCELLANEOUS Adams James, Floating Theater: Wardtown, Va., 14-19; Harborton 21-26. Almond, Jethro, Show, No. 1: Hillsboro, N. C., 14-19. Almond, Jethro Show, No. 2: Mt. Pleasant, N. C., 24-19.

TWO DOLLARS The extraordinary rush of Billboard subscriptions during the past few weeks shows not only a desire to save \$2.00 on a year's subscription, but it also shows distinctly that the man who wants the best show world news is taking no chance of missing a single copy of THE BILLBOARD. The paper that covers every branch of the show world in a satisfactory way is a necessity and a good investment at any price. There is still time in which to get YOUR subscription in at the \$3.00 a year rate and still an opportunity for YOU to save \$2.00. July 1st, FIVE DOLLARS a year.

SUBSCRIPTION BLANK The Billboard Publishing Co., Cincinnati, Ohio: Please send The Billboard for.....year, for which I enclose \$..... I understand that I am to pay but \$3.00 a year if my subscription reaches your office before July 1st. Name..... Address..... City..... State..... (Renewals accepted for 2 years at present rate, \$3.00 yearly.)

Orpheum Players (Provincetown Playhouse) New York, indef. Chase-Lister Co.: Obariton, Ia., 14-10. Quinn's, Lew, Comedians: Pikeville, Ind., 14-19. Duvall Players (Victoria) Staunenburg, O., May 3, indef.

TABLAYS

Amck's Pennant Winners: (Princess) Calgary, Alta., Can., indef. Baxter's, Ed Sea Beach Girls (Princess) Tampa, Fla., 4-19; (Aldrome) Key West 21-19.3. Carmello's, Fred, Mus. Com. (Hippodrome) Newark, N. J., Va., indef.

Welsh-Gracey Mus. Co., W. H. Gracey, mgr.: Maryland, Cumberland, Md., 14-18.

BURLESQUE

Folly Town (Columbia) New York, May 17, indef.

CONCERT AND OPERA

Ahorn Opera Co.: Washington, D. C., May 31, indef.

BANDS & ORCHESTRAS

Arzoo's, David: Beattyville, Ky., 14-19. Arken's, George, Jazz Babies: (Locust Park Inn) Ocasawana-on-the-Hudson, N. Y., indef.

MINSTRELS

DeRue Bros.: Stratton, Pa., 16; Babylon, N. Y., 17; Patchogue 18; Sarville 19; Sag Harbor 21; Southampton 22; Mattituck 23; Greenport 24; Riverhead 25-26.

CIRCS & WILD WEST

Beckman-Tinsch, John T. Beckman, mgr.: De Queen, Ark., 16; Cranin 17; Locksburg 18; Dierks 19; Vandervoort 21.

CARNIVAL COMPANIES

Allied Shows: Bluffton, Ind., 14-19. American Expo, Shows: Massena, N. Y., 14-19; Malone 21-24.

Attention, Carnival Companies

We are ready to contract for a high-class Carnival Co. for our Fair, Sept. 13th to 18th, six days and nights. Must have from 15 to 20 paid attractions.

Open for Week July 4th HARRY RICH

THE MAN WHO FLIRTS WITH DEATH Highest and Best Single Aerial Act in the World. Now working on 18-karat gold trapeze bar. Address all this week, General Delivery, Hot Springs, Ark.

WANTED FOR WONDERLAND SHOWS

Join at once. One Mechanical Show, one Platform Show, one Bally-Hoo Show. Special inducements to those who own their own outfit.

THE ALLIED SHOWS

WANT Glass Blower for Ten-in-One. We have complete outfit and can place two good Talkers. Can place ten Cabaret Dancers and two Oriental Dancers.

Old Boys' Reunion, Almonte, Ont., Canada JULY 24TH TO 31ST, 1920

WANTED-Whop, Merry-Go-Round, Ferris Wheel, Over the Falls, other rides. Shows of all kinds and Concessions.

FREAKS, NOTICE

I want for ten weeks of Fairs in the United States, a good Freak. Will pay salary or percentage. I will furnish swell outfit.

Street and Pitch Men Wanted

To sell our "Popular Songs." Big profits in it. Send ten cents, silver or stamps, for samples. KNICKERBOCKER MUSIC CO., Dayton, Ohio.

Beane's United Shows: Bridgeport, Pa., 14-19. Bernardi Greater Expo. Shows: Cheyenne, Wyo., 14-19; Laramie 21-26.



ALLEN'S FOOT-EASE

Gives ease and comfort to feet that are tender and sore. If shoes pinch or corns and bunions ache this Antiseptic, Healing Powder will give quick relief.

J. H. ZELLERS, The Reading Shoemaker

Greater Alamo Shows: Spokane, Wash., 14-19; Tacoma 21-26. Greenwald's, George W., Shows: Sidney, O., 14-19; Wapakoneta 21-26.

JOHNNY J. KLINE SHOWS

McGhy Doria Shows: Dubuque, Ia., 14-19. Miller's, A. B., Greater Shows: New Philadelphia, O., 14-19.

THE SMITH GREATER SHOWS

Reading Greater Shows: Burns, Kan., 14-19. Royal Greater Shows: Okemah, Ok., 14-19.

RUSSELL BROS.' SHOWS

Wade & May Shows: Lansing, Mich., 14-19; Saginaw 21-26.

ADDITIONAL ROUTES ON PAGE 109





VIOLEN (LEADER) AND CORNET (CELO) AT LIBERTY...

Parks and Fairs

20 WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AEROPLANE STUNTS AT LIBERTY—Long experience in the game...

BALLOONISTS AND PARACHUTE ARTISTS—July 4th open; featuring Sorocita de Costello...

BALLOONIST AND HIGH DIVER—Two high-class Free Attractions. Now booking season 1920...

CLARK AND SUZINETTA have closed with the M. L. Clark Shows...

TOMMY HAYES AND CO.—Lady and gentlemen Gymnasts; open for parks and fairs...

U-STRONG—A sensational feature attraction. The famous cannon and cannon ball act...

THE LATHAMS offer a novel open-air Free Attraction at a reasonable price...

Piano Players

20 WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

VAUDEVILLE LEADER (PIANIST) AT LIBERTY—Will not accept less than \$60.00 a week...

AT LIBERTY—First-class Pianist; vaudie or pictures; only first-class dance job considered...

AT LIBERTY—June 10. Young Man Pianist; experienced in picture and dance work...

DEBIE CHANGE—Piano; lead; thoroughly experienced; now leading nine-piece orchestra...

SITUATION WANTED as Pianist; sight reader; picture Show, music store, summer resort...

Vaudeville Artists

20 WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—MIT READER, HINDU MAKE-UP; Crystal Ball Reader; I will read your prop...

AT LIBERTY—Young man, 16 years old, wishes to go on stage; can play guitar and some experience...

AT LIBERTY—All-round Medicine Man, lecturers, medical and magical specialties; acting in acts...

AT LIBERTY—Billie Howe, formerly of Howe and How; audience man with years' experience...

ATTRACTIVE YOUNG LADY wishes to join big-time vaudeville act for posting; seven years' experience...

BLACKFACE COMEDIAN—Monologist and End Man; no singing voice or dance; 22 years; 8 ft. CLAIR FELLOWS...

COMEDIAN would like to join a good show or hear from a good comedian as Partner. Write care of MAX FRANKLE...

ENTERTAINMENTS, \$10 and expenses. LINGER-MAN, Ventriloquist, 706 N. 5th St. Philadelphia...

MANAGER, NOTICE—Juvenile Heavy at Liberty for summer season starting June 8; schooled heavy; college training...

KATONA, AMERICAN JAP.—Japanese balancing and Juggling on black rope...

OPERATOR OR ELEC.—5 years' experience on all modern appliances; location treated; theatre only where manager demands first-class projection...

TWO YOUNG LADIES—One A-No. 1 Pianist; A. F. of M. Other, Classical Dancer. Line of work consisting of national, character and Interpretative Dances...

YOUNG MAN—Experience Rings, Tumbling and Hand Balancing. Would like to join some one as partner. PETER DE HEER...

At Liberty at Future Date

20 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY JULY 1—Piano Player, with ten years' experience playing vaudeville, pictures and dance...

Agents and Solicitors Wanted

20 WORD, CASH. NO ADV. LESS THAN 25c.

\$20 WEEKLY SALARY and 10% commission selling dealers; sample mailed. 25c. DODGE (Corn Dodger), Box 243, Dayton, Ohio.

THE PHYSIOLOGICAL DRAMA

There is no "out of bounds" for the modern dramatist. Mr. Shaw escorted a very talkative assembly of characters to hell, and Lord Dunsany has conducted an argument, if not in heaven, at any rate before its gate...

\$10 A DAY EASILY—Monogramming Autos by transfer method in the biggest growing business of the day...

10,000 NEW WINNING COMBINATIONS with our great free offer sold in one week...

\$300.00 WEEKLY—Easy, pleasant work; small investment; no selling. You can make more in 3 to 4 days...

AGENTS—Easily make \$10 a day selling IXI Soldier; bought by all classes; 25¢ brings sample and whole sale price...

AGENTS—Thousands by and best; 100% profit. Dry-Powder gives automatic fire insurance for one cent...

AGENTS—Make 500% profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs...

AGENTS, DEMONSTRATORS—Sell Aluminum Soldier; unequalled for all metals; \$3.25 per gross; direct on envelopes included...

SUPERIOR SANITARY CUSHION—Sell at ball parks, race tracks, on trains, etc. Sample 15 cents; net \$3.00, postpaid. SUPERIOR COMPANY...

AGENTS WANTED—To sell books with premiums and make \$35.00 to \$150.00 week; particulars free; send \$2.00 for outfit...

AGENTS MAKE \$20.00 TO \$50.00 DAILY June 10 to July 5; great selling Souvenir of Mammoth State...

ATTENTION! MEDICINE AGENTS—The one you have waited for. Here you have the greatest opportunity to sell Zatox, the New Age Treatment...

BIG PROFITS selling Jubilee Spark Intenders to automobile owners, garages, Banishes spark plug trouble...

EARN EASILY \$10 DAILY and more distributing established line Summer Drinks, Foods, Flavoring Extracts...

LIVE CIRCULATION GETTERS—We have a red-hot proposition for proprietors everywhere...

MAKE MONEY IN YOUR SPARE HOURS—Collect names for Key Checks. Sample and Instructions, 25 cents...

MEXICAN DIAMONDS, flash like genufins. Pool experts, stand tests, yet sell for 1-60th the price...

TURN YOUR ELECTRIC IRON into a store in one hour; simple, practical attachment; saves buying an electric plate...

FOR SALE—Beautiful black and white pick out Pony; stallion, six years old, 37 inches high...

FOR SALE—Three Buffaloes, two to five years old; one male Elk, two years old; very gentle...

FOR SALE—Lu Lu, the smallest horse in the world; 29 inches high; tan 12x18; first class condition...

FOR SALE—Six-foot Pine Knute and 7-ft. Blue Bull; exceptional good condition; \$15. CLAUDE GEORGE...

FOR SALE—Dogs; three fine Chihuahuas, four Pekingeses, seven St. Bernard, five Akita, two Boston Terriers...

MONKEY'S BICYCLE \$25.00; regular bicycle built for medium-size monkey; also pair Boxing Dogs...

BHESIS AND JAVA MONKEY \$20 each. GEO. SNYDER, Gen. Del., Omaha, Nebraska.

SNAKES—Bulls, Mustangs, Gila Monsters, Monkeys, Macaws; guaranteed healthy stock. CHAS. G. DEK. EIT...

WANTED—1 Cub Bear or any Small Animals suitable for WHEELER SHOWS, Clarksville, Georgia, week June 13.

WE BUY AND SELL Dogs, Canaries, Rabbits, Pigeons, Guinea Pigs, Bookies, 10c. BREEDERS' EXCHANGE, Minneapolis, Minnesota.

Attractions Wanted

20 WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Clean Free Attractions, for the Metrolia Home-Coming; three days, Aug. 19th, 20th, 21st, 1920...

WANTED—Week Sept. 13, Independent Shows, Merry-Go-Round, Ferris Wheel, Whip, Wild West, Circus sideshow...

WANTED—Shows, Rides, Concessions for Free Park; beautiful shady grounds; season opens May 30, 1920...

WANTED—Carnival Company; shows, Rides, etc. for big celebration, July 3, 5, 6, 1920. AMERICAN LEGION POST, Miami, Oklahoma.

WANTED—Free Attractions for July 5. Write A. K. POOL, Veba, South Dakota.

WANTED—Special Attraction and Concessions for 10th of July Celebration. PIERCE CITY BUSINESS MEN'S CLUB, Pierce City, Missouri.

WE WANT TO BOOK Independent Vaudeville—1,800 population; other houses near. DREAMLAND THEATRE, Claxton, Georgia.

Books

20 WORD, CASH. NO ADV. LESS THAN 25c.

\$75.00 WILL TAKE MY \$250.00 Illusion, Made with a setting that can be used on the largest stage. WM. VAN FALK...

BIBLE—Smallest in the world; postage stamp size; 200 pages; New Testament; sample 10c. 75c postpaid. CHAS. B. DYNES, Publisher, Winchester, Indiana.

BOOKS FOR MEN—Write today for free catalog. UNITED SALES CO., Springfield, Illinois.

BOOKS—How To Write Love Letters, 25c; How To Read People's Minds, 25c; Love, Courtship and Marriage, 25c; Dream Book and Fortune Teller, 25c; Secrets for Lovers, 25c; How To Bet, 25c; How To Pitch Curves, 25c; Magicians' Outline of Tricks, 50c; How To Dance, 25c; Stage Money (Flash a Big Roll), 50c; How To Play Poker, 25c; 125 Card Tricks, 25c; Vaudeville Joke Book, 25c; Magic Playing Cards (Head the Backs), \$1 per deck; Irish Song and Joke Book, 25c; Fortune Telling Cards, 25c; Card Sharp's Trick Tricks Exposed, \$1; 250 Magic Tricks, 10c; Ford Joke Book, 10c; What Every Girl Should Know, 50c; many other Rare Books and Novelties. Catalog Free. UNITED SALES CO., Springfield, Illinois.

GOLDEN KEY TO BUSINESS LIFE, 25c. M. PLANCHAN, Box 115, San Francisco, Cal. July 10

MEDICINE LECTURES for Medicine Shows, 3 for \$1.00; Magic Flowers for Magicians, 50 assorted colors, and three Tricks to be done with them, \$2.00, 25c extra for mailing either order. BROFFERS NATHAN, 4811 Lowell Ave., Chicago. July 10

SHOWMAN DANCERS—Wildfire sellers in pool rooms, cafes, cigar stores, dance halls, news agents. Sample, 50c; dozen \$2.00. SUPERIOR SERVICE, 252 Nicollet, Minneapolis. July 10

"SHOWMAN'S GUIDE"—This book contains most of the marvelous tricks in Ancient and Modern Magic and is the Text Book for all Showmen. 25c postpaid. CHRISTIANSEN BROS., 3753 Francis Pl., Chicago. July 10

SIX BILLION NICKELS no into the Movie Mint annually. Are you getting your share? Our new booklet shows the way. Your copy will be mailed, postpaid, for 25c. Order now. JOHNSON SALES CO., Powell, Pennsylvania.

STAGE CHALK AND CRAYON—Book of 16 pages, 50c; samples 10c; new stuff; satisfaction guaranteed. KENTON'S, 896 Washburn Ave., Kansas City, Missouri. July 10

TACKLE THIS MONEY MAKER—It's great, easy-to-handle Symbol Hand Reading. Instant fortune told. 25c sets one. RAIL PUB. CO., 3825 Third St., San Diego, California. July 10

Animals, Birds and Pets

20 WORD, CASH. NO ADV. LESS THAN 25c.

ANGORA CATS AND KITTENS—Low prices; be convinced. SCHILLING'S PET SHOP, 26 Cooper Square, New York. July 10

CHECKEN—3 legs, alive, \$5.00. Send stamps. GEO. SNYDER, Gen. Del., Omaha, Nebraska.

FINE ANGORA KITTENS \$4.00 and up. Enclose stamp for description. ALLEN, 44 Willow St., Rockland, Maine. July 10

FIVE COYOTE PUPS, \$10 each; Wolf Hybrid. WILLMAN, Auburn, Montana. July 10

FOR SALE—Registered Great Dane Pups; 8 weeks old. WM. MACDONALD, 1230 S. Washington St., Kokomo, Indiana.

**THE "MYSTERY-BOOK"**—The greatest of its kind ever written. Secret Cabinet Act, Talking Buddies, Spirit Victoria, Magic Kettle Act, Jail and Handcuff Escapes, Hampered House, Behelved Princess, Card Features, Gamblers' Secrets, Five Baiting, Hypnotism, Ventriquilism and scores of other guarded secrets revealed in my new, illustrated, MYSTERY-BOOK. \$10.00 book for only 25c. A new and practical money-making plan free with each book. STAY MAILING AGENCY, Box 92, Cincinnati, Ohio.

**THREE-COURSE BEAUTY CULTURE TREATMENT**—Originally sold for \$5.00, one copy 10c. Wonderful value. Special proposition to agents and mail order houses. FRANK C. WOOD, 30 Lenox St., Worcester, Massachusetts.

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**Business Opportunities**

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**WHAT SOMETHING DIFFERENT**—Get a Portable Soda Fountain and sell a first-class Fountain Drink for 5c and make about 4c profit on each sale; price, \$25.00; particulars free. Address W. H. GREGORY, Box 13, Eldorado, Arkansas.

**WE START YOU IN BUSINESS**, furnishing everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. BAGSDALE CO., Drawer 93, East Orange, N. J.

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3c WORD, CASH. NO ADV. LESS THAN 25c.

**CARTOONIST**—You can make more money if you have my inside dope on free lance work, comic strips, variety, how drawings are reproduced, animated cartoons, movie stuff, how and where to sell your drawings and how to do a chalk-talk act. All for \$1.00. KIPPY CARTOON SERVICE, 4014 Market St., Philadelphia, Pennsylvania.

**Concessions for Sale**

3c WORD, CASH. NO ADV. LESS THAN 25c.

**FOR SALE**—The Stand Rights at Leaverton Park for Fourth of July. Sold to the highest bidder. Send at once. Bids. Only celebration within 50 miles. Entire rights to one man or a company. Room for 40 or 50 stands, including merry-go-round rights. For further information address E. EARL ALLEN, Secy., Lamotte Community Club, Palestine, Illinois.

**Concessions Wanted**

3c WORD, CASH. NO ADV. LESS THAN 25c.

**FOURTH OF JULY CELEBRATION**, Monday, July 5, at De Ridder, La. Wanted: all concessions, games, Merry-Go-Round, Free Act, Amusements, Big Crowds. Plenty of Money. Write or wire CHAMBER OF COMMERCE, De Ridder, Louisiana.

**Costumes, Wardrobes and Uniforms**

(USED) FOR SALE—WANTED TO BUY

3c WORD, CASH. NO ADV. LESS THAN 25c.

**CHORUS WARDROBE**—Fourteen pretty sets of d.s., almost new, \$100.00. JIMMIE WALTERS, Bijou Theatre, Corning, New York.

**EVENING GOWNS**—Soubrette Costumes, \$7.00. RICHMOND, Edinboro, Kentucky.

**SEE MY ADV.** under Second-Hand Show Property for Sale. M. MACDONALD, Brooklyn.

**Exchange or Swap**

3c WORD, CASH. NO ADV. LESS THAN 25c.

**FOR SALE OR TRADE**—The Titanic Disaster Film, two reels; heraldic posters, photos, 60 slides and lecture; 2 Single Reels to Bill Program; \$55.00. What have you? Address BOX 218, Wolsey, S. D.

**FOR SALE OR EXCHANGE**—50 Films in good condition for a 50 or 60-ft. Tent (black preferred). Write IRA L. CUTLER, Box 122, Howard, S. D.

**LONG CHIPSETTE OUTFIT**—Used six weeks. BOX 45, Hampton, Virginia.

**ONE 4-BEEL DRAMA** Feature Film; title, The Aristocrat; first-class shape; full reels; trade for one Bear or any other dramatic outfit for 5-8 ft. WITTEBLER SHOWS, Clarksville, Ga., week June 18.

**SACRIFICE 800 Opera Chairs**, 300 reels Film, Fire Curtain, Spot Light, Baby Edison, DeVry, Acme, late Edison, Pathoscope, Powers' 8A Machine, Pittman, Alamo, Universal Camera Portable Asbestos Booth; sell cheap or exchange for anything. What have you? Send stamp. B. O. WETMORE, 37 Winchester St., Boston.

**Formulas**

BOOK FORM, PAMPHLETS OR SHEETS.

3c WORD, CASH. NO ADV. LESS THAN 25c.

**500 SUCCESSFUL MONEY-MAKING FORMULAS** and Trade Secrets, postpaid, 25c. CHARLES DYNES, Winchester, Indiana.

**DOUGHERTIS, "DELICIOUS"**—Secret Formula, 25c. Recipes, coln. B. RETALACK, 417 Eglon St., Ottawa, Canada.

**FRESH TREE FREE**—Formula, Trade Secrets, Recipes, Manufacturers Processes, Information; anything obtainable any time; all free. Send us \$1.00 and we will tell you where to get as many as you want. L. W. ROBINSON CO., 10 Burton St., W., Grand Rapids, Michigan.

**"HEADQUARTERS"** for "Original" Formulas, Recipes, etc. "Mag." I have it. CLIFFORD, 1554 No. Clark, Chicago.

**REMARKABLE DISCOVERY**—Positively removes tattoos; safe, sure, stamp process. Formula, \$1.00. F. H. BARDING, 112 Dearborn St., Philadelphia, Pa. Jun26

**SAY, MISTER WIFE AWAKE**—Would you pay 2c each for Formula for real, honest-to-God products that are now on the market under various names, making men with a fair amount of horse sense independently rich? Send me \$1.00 and I will send you 50 Formulas and full particulars and information on market that people need and will buy. You can't go wrong. Think before you turn this offer down. J. J. BOWEN, Gallipolis, O. Jun19

**TATTOOERS TAKE NOTICE**—Get my Formula if you want to Remove Tattoos. Makes successfully. HARRY V. LAWSON, 253 Court St., Norfolk, Va. Jun19

**THERE IS BIG MONEY** in selling Prepared Soldier. I will send you full details how to make it and run it out in any length. It will also stick to aluminum. Price, \$1.00. D. SMITH, 593 5th St., Oakland, California.

**TOBACCO HABIT BANISHED**—Formula. dime. OVEE, 1613 W. Norris St., Philadelphia. Jun13

**For Rent or Lease Property**  
5c WORD, CASH. NO ADV. LESS THAN 25c.

**TATTOO PHOTOS**—Men and women, 50 for \$10.00 or \$3.00 dozen. HARRY V. LAWSON, 253 Court St., Norfolk, Virginia.

**For Sale—New Goods**  
4c WORD, CASH. NO ADV. LESS THAN 25c.

**ADVANCE ROLL GUM VENDING MACHINES**, \$8.00. Best grade gum, 300 per hundred. Money refunded if machine does not prove satisfactory. Write for circular. HAL C. MOODY, 207 1/2 E. Main, Danville, Illinois.

**ARMY SHOES**—Don't send a penny, just your name, address and size of shoes. Pay postman on arrival of shoes; only \$8.89. Just the thing for outside work. Order now. NEW ACCESSORIES CO., 125 West Cain St., Atlanta, Georgia.

## What About That Rural Recitude?

Hidden away this week in a corner of the newspaper reserved for readers who enjoy statistics was a laconic paragraph which throws a disconcerting light on a tenderly cherished theory. "Chorus Girls Keep Out of Crime List," observes the head writer. "Farmers the Worst Cut-Ups," he playfully adds. "No manicurists, artist's models or chorus girls on Secretary Hugo's record of arrests for 1919: But the homely, homespun farmer wallowed in crime to the tune of 237 horrible examples."

If only the current writers of six best sellers, movie scenarios and Broadway b'gosh dramas would please copy. Surely even the out-of-town buyer is weary of plots proceeding on the assumption that, since God made the country and man made the town, the latter region has the monopoly of the seven deadly sins and the former breeds nothing but sweetness and light. Our real fiction writers were too wise for this theory. When Thomas Hardy wrote a rural novel he made it the background for murder, seduction and suicide, and then, with characteristic irony, borrowed a line from Gray's sentimental "Elegy" and called it "Far From the Madding Crowd." "La Terre," which was Zola's private impression of country life, is also far from refreshing. But the lesson drawn from the noble, unarrested chorus girls, manicurists and artist's models need not be destructive. The point is not that we love the yokel less, but the city fellow more. And there is a sort of poetic justice in this assurance that feet can behave with decorum even if they tread on asphalt instead of daisy fields.—New York Globe.

**KEWPIE DRESSES**—Fleety three-piece; made best material; \$50.00 per 1,000; one-third deposit. 2753 Charles St., St. Louis, Missouri.

**KNIFE RACK SUPPLIES**—One Knife, in assorted colors, 10c, \$3.75; 500, \$18.00; 1,000, \$35.00. Assortment of ten other kinds, 10c, \$8.75; 500, \$33.90; 1,000, \$45.00. Samples, 75c. Daggers \$6.00, \$7.50, \$10.00 and \$12.00 per dozen. Four samples of Daggers, \$3.25; Wood Pegs, \$5.00 per dozen; Brass Pegs, \$3.00 per dozen; Rings, \$2.50 per 100. A. W. DOWNS, Marshall, Michigan.

**THE HAPPY HOME SLOT MACHINE**—One of the best in the arcade, and no stock to buy for it. Have a few on hand we just built. A. KARST & SONS, Mauch Chunk, Pennsylvania.

**For Sale—Second-Hand Goods**  
3c WORD, CASH. NO ADV. LESS THAN 25c.

**6-LEGGED SHEEP**, Mounted, \$5; Chicken, 3 legs, Alivo, \$5.00; 2-headed Baby, wax, \$5.00; Age, Leno, \$25.00; Brown Illusion, \$20.00; 15 Big Trucks, \$10.00; 8 Banners, \$7.50 each; Top and Side Wall, \$215, \$25.00. GEO. SANDER, Gen. Del., Omaha, Nebraska. Send stamp.

**8-NUMBER PAN WHEEL**, Slack make, \$6; Mandolin, No. 1 Camera, tripod and ring, \$15, or will trade for Cook House Fixtures or Tent or Side Wall. BOX 489, Caruthersville, Missouri.

**\$80 GUN CAMERA** in A-1 condition. Just the thing for country fairs; very attractive. Exchange for 22 Repeating or \$20.00. D. WILSON, Billboard, Chicago.

**3,000 OPERA CHAIRS**—Steel and cast frames; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa. Jun13

**AUTOMATIC BASEBALL GAME**—Used two months; running in city of fifty thousand population; averaging over fifty dollars per day; will sell cheap. cash. Other business demands attention. J. O. KLESGIES, Green Bay, Wisconsin.

**A BIG PAYING SHOW**—Museum of Anatomy; the Government is advertising its use. Write for prices. W. SHAW, Victoria, Missouri.

**BALLOON, Inflator, Parachute**; used six times; reasonable. GLEN AUSTIN, 111 Page Ave., Jackson, Michigan.

**BARGAINS**—Lantern Slide Outfits, Films. WYNDHAM, 34 7th Ave., New York.

**CAROUSEL FOR SALE**—Good condition. KEYSTONE, 517 Tasker Ave., Philadelphia.

**CGAVIHID TRAVELING BAGS**—Guaranteed leather; eighteen inches; English cut; perfect condition; delivered by parcel post for \$47.00. REDDINGTON & CO., Scranton, Pennsylvania.

**DOLL RACK**—\$15. TURNER, 102 North Illinois, Indianapolis, Indiana.

**DOLL DRESSES**—Silk crepe paper. We carry a large stock of Doll Dresses and will positively guarantee to keep you supplied the entire season, for we have our second supply of silk crepe paper, so when you order from us you will be sure to have them. Think this over. Prices in 3-piece suit, skirt, bloomers and hat, \$65.00, \$7.00 and \$8.00 per 100. \$60.00, \$55.00 and \$75.00 per 1,000. BADGER TOY CO., Chicago, Illinois.

**DOUGHNUT OUTFIT COMPLETE**—Gem Cutter, \$28 Stand, Kikiki Top and Boston; used three weeks, \$100.00; \$75.00 each, balance collect. V., 301 14th St., Brooklyn, New York.

**ELECTRICAL STAGE EFFECTS**—Clouds, Ripples, Fire, Waterfalls, Spotlight, Scenery, Clock Moving, Lot Lenses and General Supplies; save fifty per cent. NEWTON, 305 W. 15th St., New York.

**EMPIRE CANDY FLOSS AND LONG CHISPETTE OUTFITS**. BAUMBART, 252 Nicollet, Minneapolis.

**FIRST CHECK FOR \$3.00** I will send you Gasoline Flat Iron; set quick. CRANE, 1309 E. Baltimore St., Baltimore, Maryland.

**FOR SALE**—Seven sets of silk and satin Chorus Dresses; seven and six dresses to each set; ready to use; 48 Dresses to the entire lot; price, \$150.00. Chorus Dresses made of good wash material \$2.00 per dress. Comedy Warlike, Wis, etc. THE TABS SHOE, 517 N. Clark St., Chicago.

**FOR SALE**—Black Chiffon Velvet Suit; size, 36; with white lined, trimmed with jet buttons in lapels and on sleeves. Perfect condition. \$25.00. BABON, care Billboard, New York.

**FOR SALE**—60-foot Round Top, also Carusella, Bannister, all kinds; we buy and sell anything pertaining to Carnival Business. Address JACK KLAY, 1431 Broadway, Room 216, New York.

**FOR SALE**—Mummified Frog and 1 Long Range Electric Storage-Lamp Machine complete. C. RAMSDALL, 617 John St., Utica, New York.

**FOR SALE**—Doll Rack; in 18 babies, 8-inch rubber faces, with walking; in good condition; \$5 each (take this). L. A. MACK, 613 McDonough St., Sandusky, Ohio.

**FOR SALE**—Pair hand-made Cowboy Boots; size, 7; pair White Wing Angora Chaps, new Volcan Hat, also 7; 3 Shirts, 1 check, 1 real, also 18; pair Spurs and Straps, pair Cuffs, Belt and Holster. \$75.00 (takes out). THOMAS P. McCABE, 488 Shaumut Ave., Boston, Massachusetts.

**FOR SALE**—Butter-Kist Popcorn Machine (Gasoline-Electric); as good as new; price, \$235.00; new one cost \$715.00. O. R. LAUGHLIN, Bloomfield, Ind.

**FOR SALE**—A-1 24-in. Performer's Globe. J. P. CARNAHAN, 7388 Myrtle Ave., Maplewood, Mo.

**FOR SALE**—One 3-Room Apartment Living Tent, complete with screening; practically new; sacrifice for \$30. ROY E. HOGAN, Ripley, Tennessee.

**FOR SALE**—3 Mummies, double-headed Baby, Mermaid, Bird-Lizard; also 4 Sharks, man outfit, mouse trap, lot of Klunk Cards, good condition. This was a sixteen by twenty, but does not fit up; good ropes and stakes, pit frames, some small banners; all in good condition. Will pack in trunks and ship. Also a Fresh Flat. Will ship C. O. D. on 50 dollars deposit; all for 80 dollars; or by other bus. JOHN FRATUS, 1140 West 30th St., Erie, Pa.

**FOR SALE**—On account sickness I will sell my entire outfit, Willard-Demoss Light, 49 Slides, Lobby Pictures, Banners and Advance Slides; one-reel Comedy and 2-reel Western Drama. Cost \$200.00. What will you give? I must sell. Perfect condition; include, also, COLA, Will ship C. O. D. JOHN C. CLARK, Chicago, Illinois.

**FOR SALE**—Two 80-foot High Strikers. Good machines for permanent location. \$10.00 each; a snap. J. LOADS, 1606 Olive Ave., Chicago, Illinois.

**HERSCHEM-SPELLMAN** Three-Abreast Jumping Horse-Carousel; can be seen in operation at Rock's City Park, Elmira, N. Y. CHAS. HERTZOG, 452 Carroll St., Elmira, New York.

**HOT-AIR BALLOONS**, Parachutes, etc.; new and used; worth the money. K. C. BALLOON MFG. CO., 1308 Main St., Kansas City, Missouri.

**MILLS QUARTZSCOPE**, with four good sets of pictures, \$18; perfect. Have 100 sets of good film pictures for Penny Arcade, 15 to set, at \$1 per set. CAPT. W. D. ABENT, Galesburg, Illinois.

**ONE DAYDARK CAMERA**—Tripod, Postcards and Trays; cost \$35.00; bargain at \$15.00. Will sell C. O. D., subject to examination on deposit of \$3.00. C. F. DOTY, Darlington, South Carolina.

**ONE LYON & HEALY Military Band Organ**, like new, with drums and rolls; suitable for dance hall, skating rink, cabaret, etc. Cost \$1,000.00 now. What your best offer. ROBERTS, 907 Prairie Ave., Chicago.

**REBUILT WARDROBE TRUNKS**—Equal to new, half original cost. Get trading goods at wholesale price. REDDINGTON & CO., Scranton, Pa.

**SEE MY ADV.** under Second-Hand Show Property for Sale. M. MACDONALD, Brooklyn.

**SET SEVEN PUNCH FIGURES**, painted and dressed, \$8; Myrtle Cases, \$3; Fish Bowl, \$2; other Magic cheap. ELAHER PELEIN, Sawyerville, Illinois.

**"SONG SLIDES"**—80c set; suitcase full Theatrical Goods, \$10.00; Army Uniform, Banjo, Guitar, Turcos, Trunk; sacrifice. BOLLAY, 1554 No. Clark, Chicago.

**TALBOT HAMBURGER TRUNK** in fine condition; used one week; pressure gasolene burners; 18 1/2-inch griddle and large umbrella; \$30.00; \$5.00 cash on order. balance C. O. D. G. H. SHERMAN, Goldfield, Iowa.

**NLW FRONT DROP CURTAIN**, Tormentor and Borders; Garden Drop, 8 wood wings and bovers; 6-in. hood; Rubber, Interior, Covered and Painted; both sides Drawing Board and Kitchen; wall machine; wall painted; 12 ft. high. Apply HEMBLEY, Box 657, Shreveport, Louisiana.

**SWELL PLUSH HOOP LA COVER**—Braided and fringed with silk plush Cabinet Block for same for 6 in. Rings, \$25 cash. Lot cheap Jewelry, \$10 cash. Bartzender Game, \$15. C. BENNER, 30 N. 5th St., Philadelphia, Pennsylvania.

**TATTOO MARKS REMOVED**—Formula and Instructions will positively remove tattoo marks; price, \$5.00. HARRY V. LAWSON, 253 Court St., Norfolk, Virginia.

**TATTOO DESIGN SHEETS**—About 12 in lot. \$3.00; Inks, all colors, \$3.50; other stuff. H. WEBBER, 111 N. Mill St., Massillon, Ohio.

**TEN INDESTRUCTIBLE WARDROBE TRUNKS**—Purchased at Sheriff's Sale, \$25 to \$40; less than wholesale prices today. REDDINGTON & CO., Scranton, Pennsylvania.

**TEN-PIN BALL GAME COMPLETE**—Can be changed into Novelty Ball Game. Cigars, Pens, other items; Real Back Stop and Side Walls, with poles; all in one big box used as counter; first \$35 takes it. H. WEBBER, 111 N. Mill St., Massillon, Ohio.

**THREE FULL-SIZE ASBESTOS CURTAINS**, on rollers, at half original cost. J. P. REDDINGTON, Scranton, Pennsylvania.

**A-1 VIOLINIST LEADER**—For Picture and Talk Show. No grind. Stand position year after year; never closes. Pleasant expression. Postion open June 20th. Wire Salary, \$35.00. NEW YALE THEATER, Sapulpa, Oklahoma.

**A CAPABLE DANCING TEACHER** can make way through Jackson University of Business. Address WALTER JACKSON, Pres., Chillicothe, Missouri.

**In Answering Classified Ads, Please Mention The Billboard.**

ANNOUNCERS for high-class window demonstration to demonstrate the Inkograph through a speaking telephone. Must be good, high-class talkers and neat appearance. To work in New York City and surrounding territory. Excellent advancement. No overtime charge of all demonstrations. INKOGRAPH COMPANY, 670 6th Ave., New York City.

CANYAS MAN—Dramatic Rep., forty by sixty; three; night and week status; pay state salary. BELLE BARCIUS, Vandalia, Michigan.

CONTRIBUTOR AND TROMBONE PLAYER WANTED for ten-piece concert orchestra in jazz theater, presenting high-class pictures with a live band. Salary, \$30.00 summer; \$35.00 winter; no grind. Positions open after June 19th. In your reply state experience and age. FRANK STANGI, Director, Belladonna Theater, St. Louis, Missouri.

HUMOROUS READER, who can sing; traveling concert company. Tell all you can do. Photo will be returned. Write PERRY BROS., Mattoon, Illinois.

JAZZ MUSICIANS can earn their entire tuition in Jackson, University of Business, beginning Oct. 1. Address WALTER JACKSON, Pres., Chillicothe, Mo.

LADY CORNET, Clarinet, Saxophone or Trombone wanted. All summer engagement. Good pay. No traveling. Apply to AL JACKSON, 114 W. 47th St., New York City.

MAN FOR GENERAL BUSINESS, Tent Dramatic Repertoire, Three-night and week status. Preference for Specialists. With all care. Wire salary; pay adv. BILLY BARCIUS, Vandalia, Michigan.

MUSICIANS WANTED—Clarinets and other band instruments who want steady employment as well as opportunity to play in a large band; extra pay for practise and concerts. Address FLOYD HIGGINS, Band Director, Aluminum Company of America, Massena, New York.

MUSICIANS WANTED FOR SECOND INFANTRY BAND—The 2d Infantry Band has vacancies for a number of good musicians, beginners also have an opportunity to perfect themselves in the musical profession. The 2d Infantry is located at Camp Sherman, Ohio; 2 miles from the city of Chillicothe. I can assure you that this regiment has fine administration and you are sure to receive gentlemanly treatment in this band. For information write BAND LEADER LOUIE BERTZ, REGIMENTAL ADJUTANT, 2d Infantry, Camp Sherman, Ohio.

SAXOPHONISTS, Banjoists, Violinists; other Jazz Musicians for summer resort, hotels in Michigan, Wisconsin, Indiana. State all particulars and lowest salary. JULES STEIN, Ottawa, Beach, Mich. ju13

TWO OPERATORS—One for Merry-go-Round, the other for Ferris Wheel. O. D. B., care Billboard, Cincinnati, Ohio.

UNION TROMBONE, Horn and Alto Players to enlarge band with Lombard & Hathaway Shows, \$25 and all expenses; clean berths and good food. INNIS SNELL, Band Leader, care Lombard & Hathaway Shows, Bridgeport, Connecticut.

WANT GEEK DOPE—Will furnish swell makeup; work in my Jungleland (dope heads and drug heads keep off). No gloaming. Want good grinder and strong Balhoon. Write Carverman. Useful Pin Show People write. M. P. CHILDRILL, care L. J. HETH SHOWS, Racine, Wisconsin, week June 14.

WANTED—Flute, Clarinet, Baritone, Cornet, Horn, Trombone and Trumpets. Vacancies in all grades. Would like to hear from old members of this organization. Administration excellent. Address BANDMASTER OTTO MAJEWSKI or ADJUTANT 23d INFANTRY, Camp Travis, Texas. ju13

WANTED—Girl for Aster Act. State what you can do. Address DANCER, Billboard, Chicago, Ill. ju19

WANTED—Flute and Piccolo, Clarinets, Saxophones, Trombones, Inducements for Piano, Violin and String Performers. Musical duties only—motorized regiment. Write to A. C. PENTLAND, 3d Field Artillery, Camp Grant, Illinois. ju16

WANTED—Organist, for up-to-date picture house. Only first-class, experienced, sober and reliable man, who can make good, considered. Term contract with good salary for Address ADAMSON, care AMERICAN THEATRE, East Liverpool, O. ju13

WANTED—Young amateur musicians that wish to acquire efficiency and performance on any instrument, including strings. Few groups in harmony and coordination. Duties, musical only, administration excellent. Address BANDMASTER OTTO MAJEWSKI, the ADJUTANT 23d INFANTRY, Camp Travis, Texas. ju13

WANTED—Pianists, Organists, learn pipe organ, theatre playing exceptional opportunity; positions. Address THEATRE, care Billboard, New York City.

WANTED AT ONCE—Blacksmith, good Auto Mechanic, Barber, Painter, first-class machinist, playing Flute, Clarinet, Alto Saxophone, Horn, Baritone, Bass Drum, who want to join National Guard Band. Wire if you mean business, stating age, experience, trade and music. ROBERT SAUER, Bandmaster, Provo, Utah. ju16

WANTED—Clarinet and Drummer, for theatre; play bells; good outfit; sight readers, familiar with standards, etc.; pictures and road shows; seven nights, \$25.00; pictures; salary, \$25.00; permanent. Town of 7,000, located in beautiful mountain country; ideal climate for healthseekers. Must be congenial and don't misrepresent. Write only. OTTO LIEBELT, 420 N. 5th St., Raton, New Mexico.

WANTED—Chair Seize Guesser; new here. Have outfit and emcee in park; fifty-fifty each day. One hundred thousand to draw from. HARRY VAN NESS, 414 East Water St., Elmira, New York.

WANTED—A-1 Flute and Cello, for vaudeville and pictures. Must have good tone and be able to play all music at sight. Immediate opening. WILLIAM B. ENNIS, Princess Theatre, Meriden, Miss.

WANTED—Medicine Performers of all descriptions. Opening (2) two more shows. Open air platform. Sketch Thumbs, Singles, Novelty and Musical Acts. All must work in First-Class Shows, male or female. BRO. FRANKLIN, West Hazelton, Pa.

WANTED—All kinds of Concessions for big Celebration on the Fair Grounds. Feature Act, All Wisconsin "Airlines" Patterville, Wisconsin, July 5. W. C. TRACY.

WANTED—Jazz Violin, Trombone, Cornet, Clarinet, Saxophone, Drummer with everything, for two-night stand Concerts. Low price. Must be young, congenial and neat appearing. State all in first letter. DICK GRADY, 315 No. Forbis St., Greenboro, N. C.

WANTED—Pianist; see pictures, take and read music; no matinee; see notices; short hours; pay \$20.00 a week; no lost time; can make extra on dances or as music teacher, also day work; pop. of town, 3,000. Address LIBERTY THEATRE, A. F. Appelt, Mgr., St. Louis, Michigan.

WANTED—A-1 Jazz Piano Player for a full 4-piece Dance Orchestra; must be able to read; real of pep; not proposition for the right party. V. & CAITPENTIER, Mgr. 4 Melo-D Bows, Ferguson Falls, Minnesota, Box 11.

WANTED—A-1 Trombonist for vaudeville house; no pictures; five acts; three performances daily; \$35 weekly salary; wanted immediately. CLEIGHTON ALLEN, Grand Opera House, Shreveport, La. ju16

WANTED—Experienced Musicians who are performers on instruments for Military Band; musical duties only; no duties in connection with Headquarters; no duties at public other than the care of your own mount. Army banishment pay has been increased to the extent that it is better than the average musician's pay in civil life. Plenty of outdoor, healthy sports, such as hunting, fishing and horseback riding. Can also use a few String Players. If interested write BAND LEADER, 11th Cavalry, Presidio of Monterey, California. ju10

WANTED—A lady over 21 with good figure and talking voice. Ambitious amateur considered. Apply by letter to H. WINTER, 2175 E. 28th Street, Cleveland, Ohio.

WANTED FOR LAND SALE BAND—A-1 Saxophone Player; prefer one who doubles Alto. Good salary and best of treatment. Extra money for dance work. Address WALTER & GURLEY AUCTION CO., Kinross, North Carolina.

WANTED—Moving Picture Operator who can handle the Blue Light. I have a complete Wild West Picture Show and will travel overland. Will pay salary or split with the right party. Address DR. CEAS. H. COOK, Postoffice Box 442, Iola, Wisconsin.

A SITTING, CLEAR VOICE FOR YOU—My famous, exclusive Anti-Smattering and Voice-Perfecting Method will do it. Send Bug for complete instructions and you will succeed. EDW. M. JARVIS, Box 1361, Salt Lake City, Utah.

BECOME A LIGHTNING TROOP CARTOONIST—Entertaining in vaudeville, at clubs, fairs, etc. Send \$1.00 for 23 Comic Trick Drawings with Patter and Instructions by a professional cartoonist. BALDIA ART SERVICE, Oshkosh, Wisconsin. ju17

BEAR PLAYING FOR THE PIANO in four practical, simplified, distinctive Lessons. Guaranteed. Devote that musical love. Only \$1. STERLING SYSTM STUDIO, Mount Joy, Pennsylvania. ju19

HYPERNOTISM—L. La Rue's Course, ten lessons; also artificial Mindreading Act. Both for one dollar. No books. Particulars, stamp. A. C. ROCK PUB., Winchester, Tennessee. ju16

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MANUFACTURES—Ever-Ready Real Invention, which eliminates rewinding of motion picture film. Promoters needed. IRA ROUGH, Rock Falls, Illinois.

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MENT, STOP GROWING OLD—Recover your youthful vim, vigor and vitality without drugs. Information free. W. P. MOYER & CO., Box 115, Freeburg, Pennsylvania. ju19

### NEW PRODUCERS FOR OLD

Mr. Ervine's "Jane Clegg," now being played in New York City by the Theater Guild, has made a good many who have seen it speak of Ibsen. That is not quite fair. Mr. Ervine is no copyist of Ibsen; he copies life, he merely reports men and women. Jane Clegg's husband is a traveling salesman, the sort that rubs his hands and jokes loudly and wears checked things and takes on with a "fancy woman," and gets into a tight place and then uses his employer's funds and sails off to Canada with his light friend, a little resentful that his wife did not make more of a scene, as a Christian wife should. But Henry Clegg is no such thorough hypocrite as Ibsen's Torvald. Clegg is real. "You are better than I am," he bursts out at his wife, "and you always make me feel mean, and then I act meaner than I really am!"—It is a truth. Clegg does not dramatically burst his fetters; he dribbles out of his home, halfway into his overcoat, then his hat on the back of his head, then a little lingering in the hall. When he is gone his wife does not fling her wedding ring across the room, and put her head on the table and sob; she turns out the gas, lowers the ball light and goes up to bed. The playwright of yesterday would have left Jane Clegg penniless, but up against the problem of supporting her tottering mother-in-law and two young children, Mr. Ervine sees to it that after her heroine has made good her husband's theft she has yet some five hundred pounds remaining of her own legacy. It is not art. But it is the approach to art. It is this that is realism, not Mr. Belasco's rainstorms and plate-glass windows. "Jane Clegg" is a photograph barely touched, and we should welcome its kind eagerly, for by encouraging our playwrights to fidelity to life we shall happily develop in them fidelity to truth—and then we shall begin to have some plays!

But is it Mr. Ervine who is capturing these audiences? The Theater Guild had an astonishing success with another of Mr. Ervine's plays, "John Ferguson"; it lasted straight thru a summer, yet it failed in London. It failed because London did not see anything very much in it. It succeeded in New York because, while New York has seen plays like that, it is wholly unaccustomed to plays produced like that. If Mr. Arthur Hopkins had staged "Jane Clegg" it would have pulled thru, but only because he put Mme. Natanova in the title role; if Mr. Barrymore had played the coward in "John Ferguson" it would have kept up for a decent time because Mr. Barrymore played it. But neither Mr. Barrymore nor Mr. Hopkins would have stayed so long or made anywhere near so much money out of it as the Theater Guild has made—there's the thought that is making the producers squirm!

The Theater Guild is the outgrowth of the Washington Square Players, a company of amateurs. They have discarded many of their "intellectual" notions, and some of the amateurs have been replaced by professionals. But the main idea is left, the idea that the play is the thing. That is, in mature idea, far less amateurish than Mr. Belasco's idea or Mr. George Cohan's idea.

America writes good enough plays; she contributes actors that average up very fairly with French and English actors. But when it comes to producers America is naive, undecided, and until she gets rid of the Broadway producer neither her acting nor her playwrighting will be free.—THE VILLAGER.

WANTED—Operator Simplex Machines; good, steady work; nine hours a day; no Sunday shows. WAI McSHAFLEY, Star Theatre, Monessen, Pennsylvania.

WANTED—Good Pianist and Drummer for Orchestra in Picture House. Work 7 nights a week. Two matinees. Address O. E. CORDELLA, Caruthersville, Missouri.

WANTED AT ONCE—Sketch Team and Novelty Performers. Charge for week. Year's work. SALES-BURLY SHOWS, Johnson, Indiana. Write or wire. ju16

WANTED—Slim Geo. come on. Concordia, Kansas. this week. Headings, Nebraska, next. SCOTTY, The Race Track Man.

Information Wanted  
3c WORD, CASH. NO ADV. LESS THAN 25c.

ANYONE KNOWING whereabouts of Fred Ehrhardt, Doc Wayne, both pit show men, MADAM ZELKA, Willard, Ohio.

Instructions and Plans  
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MY ACT NUMBER TWO is ready. If you are ambitious for the stage, now is the time to start. There is a big demand at present for good Vaudeville acts, and the demand is growing every day. I have a "No. 2" Vaudeville Act that anyone can do; experience is unnecessary. Good opportunity for anyone wishing to start in show business. No time to answer letter. Send three dollars and I will send the plans and description how to build and operate this act. Act only while it is hot. Send remittance to O. W. SHERMAN, East Windsor, N. Y. ju19

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150 NEW PARODIES, 25c; 100 Recitations, 25c; New Joke Book, 25c; 10 different Acts and Monologues, 50c. Or send \$1 for our Catalog of Sketches, Plays, Wigs, etc. A. E. REEM, Station B, Milwaukee, Wisconsin. ju16

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SEE MY ADV. under Second-Hand Show Property for Sale, M. MACDONALD, Brooklyn.

(Continued on page 52)

In Answering Classified Ads, Please Mention The Billboard.



To Rent or Lease

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TEN LABOR AND SMALL HALLS—By the week or day. SARGENT HUND HALL, 57 Smith St., Brooklyn, New York. JUN 19.

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LADY PARTNER—About 21, speaking Spanish; position of trust; learn Magic and run Concessions; experience not necessary; work year 'round; give particulars; send photo; if will be returned. LEE TELLER, Gen'l Agent, Escudra Bros. Show, care Billboard, Panatage Theatre, San Francisco, June 26.

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ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located we will buy your goods for cash and pay fair prices. Longest established and most reliable and highest dealers in used Show Property in America. Write details of what you have. WESTBURY SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.

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I WANT TO BUY A MOVING PICTURE SHOW in a good town that will stand investigation; write full what business and the price, terms if any and lease period, if building can be bought. LAMAR & RICHARDS, Batesville, Arkansas. JUN 19.

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WANTED TO BUY OR LEASE—Theatre in town 8,000 up. Write OAKLAWN THEATRE, Danville, Illinois. JUN 26.

WANTED TO BUY—Second-hand Spotlight; good condition; also Palace Arch for regulation vaudeville stage. Address BOX 822, Evansville, Indiana. JUN 26.

WANTED—Power's 6A or 6B Head, with Inspector, lens tube. BOX 301, Bristol, Virginia.

WANTED—150 pair Roller Skates; must be in A-1 condition. WM. O'RLAY, Hudson, Michigan.

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WANTED—Costumes (used) for Minstrels First-Part; also Parade Coats and Soubrette Dresses; must be in good condition. GEO. H. SMITH, Box 309, Hopkinsville, Kentucky.

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SERIALS, Features, Comedies, E. L. C. COMPANY, 90 Golden Gate, San Francisco. JUN 13.

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FOLDING CHAIRS—High-grade, immediate delivery. We buy and sell Oper. Chairs. GENERAL SPECIALTY CO., 403 Morgan, St. Louis, Missouri. JUN 13.

MUNICIPAL STADIUMS

The Bureau of Municipal Research of Toronto, to promote greater definiteness in the discussion of a projected stadium for that city, has brought together information on some of the principal modern stadium and other athletic structures in the United States. Twelve universities and colleges, one high school (Tacoma) and one city (San Diego) only so far have felt the need to provide for such a structure. Nearly all of them were built in the last ten years. The permanent seating capacity ranges from six to forty-seven thousand, the cost from \$32,000 to \$1,000,000 (from \$3.55 to \$28.60 per seat). In most of the large cities the question has never been discussed. Chicago and Minneapolis have the building of stadiums under consideration.

The San Diego stadium, built by the city in 1914-'15 at a cost of \$165,000, seems to be in almost constant use, with 824 practice events and 73 match events in one year, and, owing to "climatic conditions, such as to permit the use of the stadium 350 to 360 days in the year."—THE SURVEY.

ALL MODELS or all makes of Moving Picture Machines at prices less than you can buy elsewhere. Good, reliable complete Machines for road or small town use as low as \$35.00; Compensars, Gas Making Outlets, Opera and Folding Chairs; Film for road use as low as \$1.00 per reel; we buy and sell everything used by theatres and road men. WESTBURY SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

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TWO SIMPLEX HAND OR MOTOR DRIVEN MACHINES, practically new, perfect condition. E. E. JOHNSTON, 538 So. Dearborn St., Chicago. JUN 19.

WANTED—Moving Picture Machines and Parts. We pay your price. What have you? WESTERN MOTION PICTURE COMPANY, Danville, Ill. JUN 13.

Wanted To Buy

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M. P. Accessories—Films. 30 WORD, CASH, NO ADV. LESS THAN 25c. WANTED—Film Mexican Bull Fight, or will buy feature of Bull Fight. Motion Picture Camera; no junk. THOMAS WILSON, 933 W. 43rd Place, Los Angeles, California. JUN 19.

I WANT FILMS on selection and trial for 10 days. Will pay rent on what I don't buy. Good single comedy, 2 to 5-reel Westerns and comedy-dramas. I pay express both ways. Send list with full particulars. H. G. MITTEL, Weaubleau, Missouri.

WANTED—New or second-hand Moving Picture Camera and Tripods, Moving Picture Printer, Spot Lights. Must be up-to-date apparatus and bargain. TAMPA PHOTO & ART SUPPLY COMPANY, Tampa, Florida. JUN 13.

WANTED TO BUY—100 Reels, good condition (no junk). W. M. TEMPLE, Mason City, Ia. JUN 10.

Theatric Briefs

The West Virginia Amusement Co., Fairmont, W. Va., has been incorporated, with Jas. H. Thomas, cashier of the National Bank of Fairmont, as temporary treasurer, and plans have been drawn by architects for a theater to cost, complete, \$200,000. It is hoped to start construction the middle of this month and have the building ready for opening October 1. The theater will have a seating capacity of 1,018 persons. The Bayside Picture Theater, Northport, Me., owned by E. B. Conner, has been sold to J. D. Paward, of Waterville, who will open it for the season. He will be associated with his son, Donald. The theater was built about five years ago and is the chief public place of amusement of the summer resort. Last season it was operated by the Belfast Amusement Co. The Rialto Theater, at Kenmore, O., formerly owned and managed by Samuel Weinberger, has been sold to B. Rafalovitch, of Akron. It will be Rafalovitch's first venture in the theatrical game. He contemplates many improvements to the house. The new Allen Theater, Akron, O., to be contained in the new Marme Hotel Building, South Main street, will be opened early this fall, it is announced by A. T. Simmons, manager, who

EMANUEL REICHER

(Continued from page 41) district, must depend not on the transient passersby, but on those really interested in dramatic art. "We hope to develop a great institution. There are so many theaters in New York which entertain that light color of the public should be grateful for at least one institution like the Opera, the Museum, the Symphony Orchestra, and the New York Theater Guild exists to satisfy that portion of the public whose taste and education make it possible for them to enjoy the better things. "The drive for five thousand new subscribers, started by the Guild several weeks ago, when completed would furnish the necessary financial basis for an institution such as we aspire to attain, and from the subscriptions coming in daily the indications are hopeful.

"WHICH branch of my work in the theater do I enjoy most? I like to develop young people, to create artists and direct plays in an artistic way, which satisfies me and my artistic aims. I would like also to develop two theaters: a big one for the great Shakespearean plays, the ancient classics, great dramas and pageants, and a small one for the intimate plays, and make these two theaters great American institutions, to encourage American actors and authors to write plays unsuited to the Broadway patronage."

SUMMER RUN FOR THE SHUBERT-DETROIT

Detroit, June 12.—The Shuberts have decided to keep the Shubert-Detroit Theater open practically all summer, commencing June 23, when "The Passing Show of 1918" will be installed for an indefinite run. The mid-week opening is made unavoidable because the show is jumping from the Pacific coast. Should business lag on the 1918 winter garden show other attractions will be sent to Detroit through the summer.

HISTORIC HOTEL TO BE SOLD

The Spencer House, at one time one of the leading hostleries of Cincinnati, will be sold at auction June 17. The building is 68 years old. It was opened with a grand ball December 19, 1852, attended by prominent people from all parts of the country. Some years later the property was purchased by Charlotte Gushman, the famous actress, who was leading lady with a stock company at the old National Theater.

CHARLES FRANK

Mr. Frank, the leader of the orchestra at the Boston Theater, Boston, Mass., is one of the best known and best liked directors in vaudeville. There is not an act that has ever played the Boston that can say it ever saw this man without a smile upon his face, always pleasant and a corking good fellow to work with. Acts that arrive late and have to go on without a musical rehearsal never have to worry about the "band." They know Frank, and they know that he is there with the music. He is



38 years of age, married and one man who lives in contentment, getting all there is out of life. He has been a leader for 14 years.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

ADVERTISING AGENCIES

Scott & Scott, Inc., 220 W. 42d st., New York; 19 E. Madison st., Chicago.

ADVERTISING NOVELTIES

Endel Novelty Mfg. Co., 821 Broadway, N.Y.C. Hennehan & Co., 311 Genesee st., Cincinnati. Jos. Koehler, Inc., 150 Park Row, N. Y. C.

AEROPLANES (Captive)

Garvey & Miner, 2087 Boston Road, N. Y. C. S. S. Uzzell Corp., 2 Rector st., New York City.

AEROPLANES (Swings)

J. W. Ely Co., Inc., 116 Main, White Plains, N.Y. Solar Aerial Co., 202 Empire Bl., Detroit, Mich.

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Florida Alligator Farm, Jacksonville, Fla. ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Philadelphia. ALUMINUM SOUVENIR GOODS

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(Continued from page 55)

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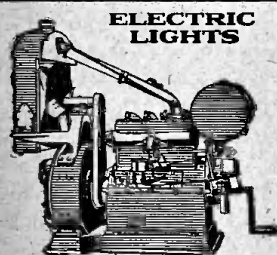


# CIRCUS HIPPODROME MENAGERIE

## AND HIS MAJESTY, THE TROUPER



**SHOW CARS**  
WRITE US  
**SOUTHERN IRON**  
AND  
**EQUIPMENT CO.**  
ATLANTA, GEORGIA



**4K. W. ELECTRIC GENERATING SET**  
Portable type. For Circuses, Fairs, Carnivals, etc.  
Smooth, steady light. Send for Bulletin No. 30.  
UNIVERSAL MOTOR CO., Oshkosh, Wisconsin.

## THE DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Play  
same as piano, but with one-fifth the weight, one-tenth  
the size, yet fifty times the volume.  
Write for Catalog P, illustrating and describing  
LATEST MODELS.

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CANDY TOPS AND  
CONCESSION TENTS.  
TSCHUDI CATS. SIDE SHOW BANNERS.  
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**E. J. HAYDEN & CO., Inc**  
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**SHOW AND CONCESSION TENTS**  
**ST. LOUIS TENT AND AWNING CO.**  
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**Texas Snake Farm**  
BROWNSVILLE, TEXAS.  
We have plenty Snakes. Send cash with order.

PRODUCING CLOWN  
**KENNETH R. WAITE**  
Es Route Yankee Robinson Circus.

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Imports just arrived. Big Snakes. Pit Snakes.  
BERT J. PUTNAM, 462 Washington St. Buffalo, N. Y.

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on hand. PAN AMERICAN SNAKE FARM, Laredo,  
Texas. The Original. W. OZZELL LEARN, Manager.

## SHOW STUFF

Send for free "Bargain Booklet."  
**THE R. H. ARMBRUSTER MFG. CO.,**  
Springfield, Illinois.

SAY "I SAW IT IN THE BILLBOARD."

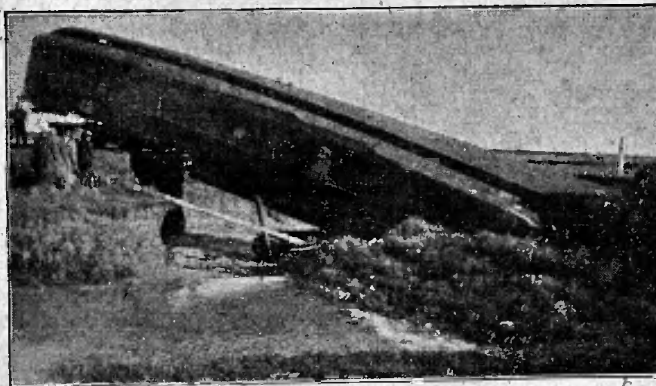
## MAIN CIRCUS

Having Excellent Season

Favorable Press Notices Received  
All Along the Route—Seven-  
ty Foot Sleeper Added  
to Train

Coming from the South into Pennsylvania  
and New York States, the Walter L. Main  
Shows have been greeted everywhere with ex-  
cellent business. Not a day, even with rain,  
but that business has been good. In Pennsylv-  
ania and New York States where a "repeat"  
was played from last season the tents were  
crowded to capacity. This has been the rule,  
rather than the exception. The "Governor"  
goes about with a smile on his face as every-  
thing is running as smoothly as clock-work.  
The big top under Harry Martin (Forepaugh),  
with Steve Roberts as assistant, in the air  
early each morning, and down each night by  
twelve o'clock. Charles Pease is the steward  
and feeds the boys, and the way they stick  
is evidence of his skill.

## CHRISTY SHOW TRAIN WRECK



The undermining by high water of a bridge of the Canadian Pacific Railway south of Lethbridge,  
Canada, caused a wreck of the Christy Circus three-car train on May 26 in which one of the laborers  
connected with the circus lost his life. The engine of the train got across the bridge safely, but the  
tender and the end of the baggage car crashed thru. The baggage car is shown in the accompany-  
ing photo.

A seventy-foot sleeper was added at Martins-  
burg, W. Va. This makes the Walter L. Main  
train one of the best show trains today.

Walter L. Main, himself, paid a visit for a  
few days while thru Pennsylvania, and was de-  
lighted with the good business. He told the  
Governor that he was sorry to leave, as it  
was like old times.

Mrs. Downie left recently for Toronto to  
visit. She is back again and in the best  
of spirits, proving that a short vacation is good  
for hard working "folks."  
Doc Williams, who has the side-show, paid a  
visit to his home when the show was in Oneta,  
N. Y., and two days later his father drove over  
to see him at Carriage. Doc likes New York  
State.

The Martinsburg paper was so well pleased  
with the show that they devoted half of the  
front page to the program.

The press notices all along have been good.  
This season bids fair to be one of the best, and  
all concerned are having a pleasant season, and  
hope to have it run late into the fall.—GARD-  
NER WILSON.

## CYCLONE HITS HEUMAN BROS.

One of the most peculiar cyclones ever wit-  
nessed was the one experienced by Heuman  
Bros. Shows at East Hammond, Ind., which  
was all over in about two minutes. The top  
of Kollo's circle swung just whirled and  
burred around. The cyclone picked out Will  
Delvoze's concession top, 12x20. It was torn  
from its guys, lifted up bodily, frame and all,  
raising it twenty feet in the air, clearing it  
from all the paraphernalia on the inside. It  
rolled over twice and struck against Cassey's  
10-in-1 last banner guy line, which stopped it.  
No braces of the frame were broken and the  
canvases only slightly torn. On Tuesday of the  
week's stay at E. Hammond a windstorm raged  
the big circus top, which was badly torn.

## MAHER'S BODY FOUND

Hamilton, Can., June 12.—The body of Joseph  
D. Maher, of this city, who was employed by  
the Sparks Circus, was found in the river at

Snolph June 1. The remains were brought  
here for burial, and Maher's family discovered  
that his skull had been crushed in. They be-  
lieve that he was murdered and the body thrown  
into the river. Maher had seen service with the  
102d Battalion overseas. He was 24 years of  
age.

## PUBILLONES CIRCUS IN MEXICO

New York, June 12.—Harry Fillis, of the  
Fillis Family of circus horsemen, called at  
The Billboard office last week. He is in re-  
ceipt of a communication from his brother,  
who has charge of the act now in Mexico with  
Pubillones' Circus. They opened an eight-day  
engagement in the City of Mexico on May 20,  
to be followed by the same length of stay in  
Veracruz. The Fillis act is due to arrive in  
New York about June 25. According to Mr.  
Fillis, the revolution in Mexico in no way  
affected the attendance at the circus perfor-  
mances, which have been kept up to a very high  
standard by the Pubillones management.

## WITH YANKEE ROBINSON CIRCUS

The following acts and people are with the  
Yankee Robinson Circus: Hoffman's polar bears,  
Tom Burns' ponies, Nellie Dobbs' ponies,  
Smith's dog act, John Cole's bucking mules, E.  
D. Omar, presenting Omar Sisters in an iron-  
jaw and revolving ladder novelty; Howard Sis-  
ters, iron-jaw; Mae, Hildebrandt, working  
pumas; Maude Earle and Rena Winger, trapeze;  
Harry Robertas, comedy contortionist; Eddie

## ARTHUR F. SMITH CO.

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OF  
**TENTS**  
CIRCUS, CARNIVAL AND  
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SHOW CANVAS FOR ALL PURPOSES.  
ESTIMATES FREE.  
TEL.—8606 CANAL  
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38 Years' Reputation Back of Every Tent

## GOSS' SHOW CANVAS

Carnival Tents  
Send for Catalog and Second-Hand List  
**J. C. GOSS CO.**  
DETROIT, MICH.

# TENTS SHOW AND CARNIVAL

**Nashville Tent & Awning Co.**  
H. G. HUSBAND, Mgr., Nashville, Tenn.

## PONIES, SHETLANDS

1 or 50; Blacks, Bays, Spotted, Malms, Penales.  
FRANK WITTE, SR., P. O. Box 186, Cincinnati, O.

## MIDGETS, SMALL PEOPLE WANTED

No talent required. Address WALTER STANTON,  
care Billboard, Chicago, Illinois.

Cohn and Tom Boone are putting over a real  
clown act under the big top.

Manager Fats Boone somewhat surprised the  
entire aggregation by returning from Eureka,  
Kan., May 28, and presenting a marriage cer-  
tificate. Inda Cohn, of Cleveland, O., is the  
bride. Miss Cohn has been secretary of the  
Boone Shows for the past nine months.

The show will play Southern oil fields until  
September and will then return to Oklahoma.

## BOSTON HAS TWO BIG ONES

Boston, June 12.—Boston is all set for the  
Hingsing-Barnum Circus, due here June 14.  
The city has been well covered and the show  
advertised in a very creditable manner. The  
Sells-Floto Show, which played here last week,  
had a good week, despite the poor business  
done Saturday, when a heavy rain all day and  
night kept thousands away.

## I. A. B. P. & B., LOCAL NO. 47

Peoria, Ill., June 12.—The I. A. B. P. & B.,  
Local No. 47, is enjoying prosperity these days.  
The members are all working and have fifteen  
names on the roll. Harry Kerr, advertising  
agent for the Hippodrome, was elected alderman  
of the last city election over Rozell, the candy  
and ice cream man. George B. Nichols is still  
on the job as advertising man for the Orpheum,  
which house will play stock during the summer  
months. McDonald and Misha are with the  
Sells-Floto Circus this season. Melvin Knight is  
laid up at his home with his old enemy,  
rheumatism. Charley Dummer is president of  
the local and Billy McLinden treasurer.

Look thru the Letter List in this issue. There  
may be a letter advertised you've.









# AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



## RAPID STRIDES

Made by Galveston Beach

Work of Recently Organized Beach Association Has Brought the Resort Prominently to the Front

Galveston Beach, Tex., June 10.—If ever a doubt had been entertained in the minds of the promoters as to what was necessary to put Galveston Beach permanently on the amusement resort map, that doubt has been dispelled by the accomplishments of the Beach Association to date.

In three months the beach has jumped to the front, from a dormant state to a plane that puts it in a class by itself. Several gentlemen, who foresaw the possibilities and were willing to invest their money, located here during the winter, and the improvements put in were considerably in excess of \$200,000. The Beach Association was formed and publicity work started. Result—more people, more business during the months of March, April and May than in any previous entire season.

Sunday, May 23, saw all records for attendance smashed when the "Bathing Girl Revue," staged by the Beach Association, drew 40,000 people and resulted in the most pronounced artistic and financial success in local history.

C. E. Barfield's Great American Racing Derby and the new Seaside Railway opened on that date and worked to full capacity, as did every attraction and concession on the beach. Twelve thousand bathers patronized the bathhouses, which is also a record. Hotels and restaurants, the prepared to take care of a large crowd, were taken unawares, and were forced to turn many away to downtown competitors.

With a record season assured, every effort is being made to provide the maximum of entertainment for the visitors, and besides the continuation of its policy of special events the Beach Association contemplates engaging the best free attractions obtainable for mid-week diversion.

State-wide excursions on all railroads now being effective, the city is crowded nearly to capacity with a host of vacationists. Expansion is already being thought of in the way of amusement and, doubtless, several new attractions will be added in the near future.—WILLETT I. ROE.

## HELLKIVISTS AT LUNA PARK

New York, June 12.—The Hellkivists, well-known high and fire divers, opened at Luna Park, Coney Island, May 18. Only a few days ago the real stars in New York on the steamship Vauban from Buenos Aires, where the act last winter played a three months' engagement in Parque Japonese, which belongs to Seguin's South American Tour, Ltd. Both Mr. and Madame Hellkivist regard the just concluded trip to South America as one of the best engagements they have ever played—and the Hellkivists have played almost every amusement resort in the world.

In South America, the people want only big acts and the real stars, so Mr. Hellkivist advises anyone intending to go there to be certain they can "deliver the goods." "If you have a real act," he says, "you will fare very well in that faraway country of Argentina."

The Hellkivists were booked for Luna Park thru John C. Jackel, New York, who has been exclusive agent for this act for more than ten years.

## DENVER ELITCH GARDENS OPEN

Denver, June 10.—Elitch Gardens is a wholesome, happy summer resort that Denver has enjoyed and been proud of for the last thirty years. The attractions include toboggan, carousel, old mill and ferris wheel, and over a dozen concessions serve to make this unique park a jolly place for the big crowds that attend.

The beautiful Trocadero is greatly enlarged and handsomely decorated, making it one of the largest and finest dancing floors in the West. Music by Hancock's Orchestra.

The new Elitch Theater is entirely remodeled, and will be open for the summer season Sunday, June 27, with an A-1 stock company of New York City, in popular plays at popular prices. The gate admission is now ten cents.

## CHILHOWEE IN FULL SWING

Knoxville, Tenn., June 13.—Chilhowee Park's season is on in full swing, and the presson efforts of the past month in preparing the park for the reception of patrons are being duly rewarded. The attendance is all that can be desired and is growing steadily.

A strong feature this season is promoting picnics, both local and from towns in Tennessee and Kentucky. The first of these was held on Saturday, May 29, when the Brookside Mill, the largest in this section, gave its annual outing to its employees. The crowds came into the grounds as early as 8 o'clock, and

from then on there was a steady stream. Many other large picnics are booked for the near future.

Another great event was the "Roving Marines" on May 21 and 22, which proved so popular that immense crowds were drawn to the park, and the natural beauty of the park, together with the line-up of amusement features and the excellent music rendered by Prof. Montanari's Concert Band, made regular patrons of many of the casual visitors to this affair.

Sunday school picnics are a frequent occurrence, and the arrangement made by the management to have the band leader render solos at the various churches at services of Sunday morning creates a desire on part of that particular class of people to become better acquainted with the policies of the park, and also serves to stimulate the attendance. So, altogether, a brilliant season is in prospect.

## "OVER THE FALLS" A WINNER

Kansas City, June 10.—Mrs. Walter Stanley is doing wonderful business with her "Over the Falls" at Fairmount Park this year. The ride is a novelty in K. C., and is going big. The first Sunday it took in over \$500, and since then it has beat \$300 on Sundays, with very satisfactory returns on week days.

From present indications it will more than win itself out during the first season and pay a big return on the investment. Mrs. Stanley has secured a beautifully furnished cottage at Fairmount, and is enjoying life, while her husband is out with the Wortham Show.

## NEPTUNE NOTES

Alameda, Cal., June 10.—Memorial week end was the biggest event of the season. All attendance records for admissions to the park were broken with over 24,000 paid admissions. A three-day celebration of special events had been arranged, with a Kiddies' Day on Saturday that attracted over 10,000 children, aquatic events on Sunday and fireworks on Memorial evening.

The Captive Airplanes are the latest riding device to make a hit with beach crowds. The concession has been going great guns ever since its installation and the novelty of the concession has greatly contributed to its popularity.

Among the new features of Neptune this season is a large Penny Arcade under the management of A. T. Spence. This concession has enjoyed great patronage and continues popular.

Swimming has been the feature of Neptune all season. With the largest open-air pool of the West and surf bathing in connection the number of bathers has been on the increase daily. Particular attention is paid to swimming events and the aquatic game figures largely in the special events that are arranged for every Sunday.

Caprelli's Band has made a name for itself this season with its concerts. Caprelli plays at present Sunday afternoons and holidays, and will be a daily feature during the summer. Popular numbers make up nearly the entire concert.

To help in the expansion of swimming and aquatic publicity, the services of Doug. Montell, University of California swimming captain and sport writer of The Oakland Tribune, have been secured for the season. Montell has taken hold of the swimming game and is a live booster in handling championship events.

Work has just been completed in putting in a children's playground with \$500 worth of swings, teeters and other equipment, with a big wading pool for the kiddies. The playground is located on one end of the beach and is the finest in the State.

The Whip is a concession that still retains its popularity. Altho not a new concession at Neptune, it continues to draw well among the younger generation.

Bill East, well-known amusement and concession booster, is with Neptune again this season and is a true live wire.

## JAKE WELLS BUYS VILLAGE

And Will Convert It Into Huge Amusement Park, According to Report

Richmond, Va., June 11.—The village of Bensley, on the Richmond & Petersburg Line, seven miles from Richmond, has been purchased by Jake Wells, the Southern theatrical magnate, according to a report which seems authentic. It is understood that Mr. Wells has acquired the Williamson estate, which embraces the village, and that it is his purpose to convert the village into a vast amusement park and pleasure ground. Wells is said to have paid \$250,000 for the property, and his reported plans will call for an expenditure of several hundred thousand dollars in making improvements and installing attractions.

The place is accessible by railroad and trolley lines, and has superb bathing, fishing and boating facilities, provided by Falling Creek and the healing waters of medicinal springs.

## The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO., 34 East Georgia St., Indianapolis, Ind.

## DOUBLE HIGH STRIKERS

can be shipped at once. WIRE US \$50. We will ship at once C. O. D. for balance.

YOU CAN GET DOUBLE MONEY and only one privilege expense with "Moore Made" Double Strikers. Send stamp for catalog. Other Games that GET THE MONEY. We manufacture Whips, Toys, etc. Write today. MOORE BROS., Lansing, Michigan.

## PERMITS SUNDAY OPENING

Hartford, Conn., June 10.—According to a ruling of Judge Pallotti, in Police Court this week, Capitol Park amusements will be permitted to remain open on Sunday. The judge held that the license of the State was sufficient warrant for the conduct of such amusements and that the license suspended those provisions of the general statutes of Connecticut which prohibit work and certain forms of recreation on Sunday. Samuel A. De Wittoff, park manager, and Raymond E. Britney and Alfred N. Corcoran, employees of the Capitol Park merry-ground, had been arrested, charged with violation of the Sunday law.

## BRADY'S LAKE PARK

Ravenna, O., June 12.—Hartman & Gardner, sole owners, announce the opening of Brady's Lake Park, between Kent and Ravenna. A new merry-go-round, said to have cost \$10,000, has been installed. The dancing pavilion has been enlarged to 60x220 feet. "Parker's" Popular Players, an eight-piece jazz organization of Columbus, has been installed for the summer. Other amusement features are: Boating, bathing beach, bowling, penny arcade, shooting gallery, roller coaster and summer theater. A hotel is operated in connection with the resort. Picnics are now being booked. Band concerts will be featured every Sunday.

## YOUNGSTOWN PARKS START SEASON

Youngstown, O., June 12.—Two more amusement parks opened here this week. Southern Park and Aton Park at Aton Park the new dance pavilion has been opened, as well as the roller coaster and other amusement features. R. F. Case is manager. At Southern Park plan dancing will be the policy, and the Famous Dance Orchestra has been installed for the season. Other amusements will be in operation all season. F. A. Stadler will have charge of the dance pavilion.

## NEW PHILADELPHIA PARKS

New Philadelphia O., June 12.—This city's two amusement parks have opened for the 1920 season. Tuscarora Park, municipally operated, opened Monday, May 31. Tuscarawas Post-American Legion, has engaged the entire park and all amusement features for July 6 for a monster celebration. Riverside Park, a smaller amusement resort and patronized largely by pleasure seekers from Dennison, Dover and this city, opened Saturday, May 29. All amusement features and the dance pavilion are in operation.

## PARK FOR GOODRICH EMPLOYEES

Akron, O., June 12.—Rex Lake, the B. F. Goodrich Rubber Company's summer resort, is being converted into an amusement park for the recreation of employees. Many novel amusement features are being installed. The company's trucks carry employees to and from the resort every week end. Bathing and boating are other features of the resort.

## PROVIDENCE PARKS UNDER WAY

Providence, R. I., June 10.—All the amusement resorts—Grescott Park, Rocky Point and Oakland Beach—got under way for the season yesterday. It was said that the crowds at the former two places were the largest of any opening day in the history of the parks. Oakland Beach, a new amusement place this year, was visited by thousands.

## BRIDGE TO LONG KEY

Tampa, Fla., June 12.—Another gulf beach is to be opened to Tampa and South Floridians with automobiles. A. B. Archibald, of St. Petersburg, having announced plans for a bridge across Blind Pass to the lower end of Long Key, on which Little Coney Island, a beach resort, is now located. It has been available only by boat in the past. The improvements contemplated include a pavilion and other features.

# MACADAY BUILDING CORPORATION

15 MAIDEN LANE, NEW YORK

DESIGNERS AND BUILDERS OF ALL KINDS OF

AMUSEMENT STRUCTURES, BATHING PAVILIONS, PARKS, Etc.

# PARKS, FAIRS, ETC.

GET IN ON THE NEW INTERESTING, SENSATIONAL GAME,

# "JAZZ-BALL"

Telephone, telegraph or call for choice territory and Concessions, for Seashore, Mountain Resorts, Carnivals and Parks.

THIS DEVICE PAYS LARGE PROFITS

Is more fascinating, simple, and entertaining than the JAPANESE BALL, SKEE BALL, POOL, BILLIARDS, DERBY RACES, Etc. Don't overlook this opportunity! Communicate at once.

ANIMATED GAME AND TOY COMPANY, 366 5th Ave.,

Near 34th Street, Suite 706, Phone: Greeley 3749, Greeley 867, NEW YORK CITY.

# "THE WHIP"

THE LATEST AMUSEMENT RIDE. Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Coney Island, New York. WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

# ZARRO - UNGER CONSTRUCTION CO. INC.

## THRU THE FALLS

Furnished for Amusement Parks, also portable on wagons for Carnivals and Fairs. **NEXT DELIVERY JULY 1.** These outfits sold outright at manufacturers' legitimate profits. No strings attached. No percentage demanded. Patents applied for on all parts.

Now under construction, Our New Mammoth Ride, **"TWISTER"** A Cyclone of Fun and Hilarity. First being built for Geo. Dobyms and Joseph Ferari, of the Empire State Shows.

**ZARRO-UNGER CONSTRUCTION COMPANY, Pittsburgh, Pa.**

### "HOME OF PICNICS"

Riverview Park, Des Moines, Is Called

Des Moines, Ia., June 11.—Riverview Park, "The Home of Picnics," opened Saturday, May 22, to the largest crowd in its history, and the following Sunday was another record day. Omer J. Kenyon, who is manager of the park this year, has turned this natural park into one of the most beautiful amusement resorts in the country, with all new rides, a mammoth ballroom, which has been repainted, and new trees and shrubbery in all parts of the grounds.

With a natural lake running around the entire park, and a natural bathing pool, the park is a favorite recreation spot. And, with all amusements overhauled, and, in fact, the entire park remodeled, and the engagement of the highest class outdoor acts, the popularity of the resort has been greatly increased.

The attractions include the new zippy dippy coaster, Kentucky derby and Frank's Model City, together with many new concessions, etc. The record of attendance this year so far is considerably ahead of last year, and Mr. Kenyon is confident that it will grow even better as the season advances. Charles M. Marsh, formerly with E. M. Barnes, Inc., of Chicago, has been appointed special event and publicity director for the park.

RIVERVIEW, ELYRIA, O.

Elyria, O., June 11.—The opening of Riverview Park on May 22 was very successful, there being a large crowd in attendance. The management has exercised great care in selecting the park staff and intends to conduct the park on the policy of being "absolutely clean and fair to the public," according to its announcement.

The park is under the management of K. F. Kahlke, M. L. Michaels is in charge of the dance hall, and the roller skating rink is managed by Roland Clout, world's champion skater. An ocean wave has been installed in the park and it is announced that several other rides are in transit. H. L. Schwartz is handling publicity for the park.

### IMPORTANT ANNOUNCEMENTS SOON

Owing to the illness of Mrs. Elwood Salabury, in a hospital in Atlantic City, N. J., Mr. Salabury has been absent from his office for several weeks. He has some important announcements to make soon relative to the activities of the Boardwalk Park Company, of which he is the leading spirit. Office of the company is in the Law Building, Atlantic City.

### AL FRESCO PARK

At Peoria Entertaining Large Crowds

Peoria, Ill., June 8.—Al Fresco Amusement Park entertained a vast crowd at its opening, Saturday, May 29, and the crowd continued Sunday and Decoration Day; in fact, it is still in evidence in larger measure. Al Bonner, of Detroit, Boardwalk fame, is manager of concessions, which are all party filled. A few of the concessions is a doll stand with a forty-foot frontage, accommodating 1,000 dolls, all furnished by Harry Lasker, manager of the Chicago Doll Manufacturing Company.

The staff of the Al Fresco Concession Company, not including P. G. Gaylord, Al Bonner, Harry Lasker and Paul Warner. The

## The Best Money-Getting Concession You Can Own! Set 'Em Up Again, BARTENDER!!



AS EACH ENTICING SCHOONER IS KNOCKED OFF THE TRAY HE CHECKS IT UP ON HIS FINGERS!!

THREE BEERS DOWN THREE FINGERS UP!!

PRICE COMPLETE WITH CRATE, **\$45.00**

REMIT \$15.00 WITH ORDER.



5 FT. 6 IN. HIGH. 4 FT. 4 IN. WIDE.

Built of extra heavy Rock Maple. Beautifully painted. Nothing to get out of order. One line reset to front counter. Set up anywhere in five minutes.

TWO FIGURES (Right and Left Handed), **\$85.00**

REMIT \$28.00 WITH ORDER.

JUST OUT!!

!!NUBOLE!!

Hustleville Trolley!! William Tell, Jr.!! AMERICA'S FOREMOST AUTOMATIC BOWLING GAME Wide for catalogue TODAY if YOU want a NEW and NOVEL legitimate "Concession" that will GET THE MONEY. PENN NOVELTY CO., 908 Buttonwood Street, PHILADELPHIA, PA.

## INSURANCE Against Public Liability for Accidents

Parks, Expositions, Amusement Grounds, Operators of Coasters, Derby Racers, Carousels, Whip and Hilarity Halls. Prompt settlement of meritorious cases. Full protection against groundless and unjust demands. References to over one hundred leading amusement owners.

INTERSTATE CASUALTY COMPANY,  
GEO. E. CUTLER, General Agent, 830 Insurance Exchange Bldg., Chicago, Ill.

## WANTED--A LIVE AGENT

in every Amusement Park in the country. For the live, energetic park employee who wants an effective means of knocking out H. C. L. by turning spare time into cash we have a splendid proposition. Send name for particulars. P. O. Box 872, Cincinnati, Ohio.

## TURNSTILES

We can stop the leaks—write us how. PERCY MFG. CO., INC. 30 Church Street, New York City.

## WANTED Sanatoga Park, Pottstown, Pa.

Slide-Show, Chinatown, Oriental Show, Hawaiian Show, any Show of Merit, Freaks, Free Outside Attractions, 7-Day Park, One two-week stand, Ferris Wheel, Ocean Wave, Funhouse, Roller Coaster, Airplane, Water Rides, Monkey Speedway, Swimming Pool. Have all other rides. Long-term contracts. Flat or percentage. Finest park in Eastern Pennsylvania. Drawing population, 100,000. Steam and electric lines through park. Established 27 years. Operated by Trolley Co. Apply C. T. LELAND, Treas., No. 414 Harrison Building, Philadelphia.

**TURNSTILES**  
DAMON-CHAPMAN CO., Rochester, N. Y.  
Suc. to H. B. Langslew Co., 234 Mill St.

## FOR SALE

15 Miniature Steel Battleships. 7 are equipped with motors. Address J. J. WEAVER, Ludlow, Ky.

personnel of the park staff is: G. E. (Whitney) Gaylord, lessee and general manager; P. J. Warner, publicity and assistant manager; Al Bonner, manager concessions; William Wilson, Frank Bress and R. J. Jones, at the cafe; E. H. Shontz, dancing pavilion; P. C. Woodruff, figure eight; Roy McElven, aerial swing; P. H. Andrews, carousel; Rob Mallay, soda and ice cream fountain; Jack Tippett, athletic show; Sam Hines, leader of the entertainers; Frank Sunke, bathing beach; Harry Timothy, in charge of machinery.

### THREE NEW PARKS

Are Planned for Richmond, Va.

Richmond, Va., June 12.—James T. Connolly, popular justice of the peace, promises to revive the summer park business, which has been virtually abandoned since the outbreak of the world war. With several associates he has just obtained from the State Corporation Commission a charter for the Richmond Amusement Company, and he announces that he will act as general manager of three amusement parks, all to be established in new locations. The

site chosen for the largest of the three is a spacious tract at Boulevard and Broad streets, another will be built at Thirtieth and B streets, and a third at Sixth and Orleans. All are on the outskirts, but within the city limits. Joking devices and the conventional equipment of small parks will be the attractions.

There is at present only one summer park in Richmond, Forest Hill, owned and operated by the street car company.

### CEDAR POINT OPENS

Cedar Point on Lake Erie opened its 1920 season June 6, with many new improvements in evidence. It is stated that many large conventions and excursions are already booked, and a record season is expected.

### LAKE PARK OPENS

Alliance, O., June 12.—Lake Park was formally opened to the public Sunday. Boating, merry-go-round, roller coaster and other riding devices are available for pleasure seekers. Many picnics and excursions have been booked.

### ONEY ISLAND CHATTER

By NELSE

BATTLENG GEORGE, THE BARBER, can run his shop and play his game without the aid of "tips" for George is noted for his success as a tournamentist, likewise for his ability to pick winners.

BILLY HAMILTON, who operates the Liberal Cigarette Shooting Gallery, is already preparing for the Coney Island Mardi Gras, and has a surprise with which he will dazzle all other promoters.

SLAVIA BROTHERS have an attractive display of periodicals on their newstands at Culver Depot and Van Sicken Station, with The Billboard always to the front.

KENSHI TAKIGUCHI has his eighteen Japanese rolling ball alleys in constant operation in Luna Park, and his display of bric-a-brac is an eye-catcher for feminine visitors who play the game.

AL THEHLL, who runs the balls at Louie Wagner's rolldowns on Surf Avenue, is wondering how the queen of the cat rack on the Brown & Dyer Shows gets away with 3 balls for 10c. Thehll will try and defeat the title of the Bloomer Brothers, and the boys all wonder how that will affect the Warhelm and Wagner alliance.

YOUNG SHUSH is a permanent fixture with the Wagner family, who consider him a demonstrator extraordinary.

W. TOWNSEND has the refreshment stand, which gets a good play. The monkey cages are full of dilutive comics from monkey land. There are shooting targets and peck-ins in plenty. Sol Abrahams is cashiering and Joe Austin is taking tickets. Brill has some show that's pleasing his patrons and getting the coin for him personally.

K. GOLDBERG with the assistance of Charlie Palmer and Manny, is running ten skee ball alleys on Surf Avenue at Culver Depot and it is one of the swiftest fronts on the island.

ALBERT ANGELL is in charge of Joe Palmer's Break Balloon game, and getting his—and some for Joe.

HARRY EGERT and MIKE SEIGEL are wideawake ballyhoo boys at Joe Palmer's aerial skill ball game on Surf Avenue at Culver Depot.

JOE ROSE'S rolldown game, on Surf Avenue, at Culver Depot, is making good with the assistance of Irving Glick. "The Knockem Dead Kid," while Joe's Kentucky Derby is getting a good play under the operation of Charlie Cohen.

BONOMO, THE ICE ORBAM KING, has an attractive stand on Surf Avenue, at Culver Depot, where Alderman Potter formerly held forth. Bonomo is famous for his sanitary environments in handling ice cream, therefore his title, "King."

ZEITCHIG'S ice cream and coffee stand is the favorite rendezvous of numerous concessionaires who are non-coffee hounds.

AARON D. BARRY is cashiering on "The Ticker" and handing out tickets with one hand while counting up with the other.

RUDIE SILBERT, as manager of Louie Gonzales' Kentucky Derby, on the Bowery, at Seaside Walk, is doing a twirling, whirling business.

AL SILVERMAN emigrated from Connecticut early in the season, and is now located at the "whip," on the Bowery.

IZZIE is some hunter—"nuf ced."

JACOB MEYERS has a large importation of ivory novelties from Switzerland. They are both ornamental and useful and Jake's stand.

(Continued on page 64)

## "NICKEL IN THE SLOT"

The new 1920 Uncle Sam's Kn-Strainer p-1-y-2 Victor or Columbia Records.

**SKELLY MFG. CO., 433 Hein Place, CHICAGO**

**JOE BARRY, Quincy, Mass.**  
set up an "ANSTURBURG" for the first time in his home town on Saturday, April 10, and took in \$4.50. Said he would have got more, but it was cold. Get yours before it's hot.

## THE STRIKER

that's right from bumper to bell and back. Made by **M. W. ANSTURBURG, Homer, Mich.**









# A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.

## GREAT FAIR

Planned for Lewistown, Pa.

Greatly Enlarged, It Will Be Veritable Educational Clearing House and Recreation Center

Lewistown, Pa., June 14.—For years it has been the dream of Samuel R. Russell, banker, to make the Lewistown Fair one of the leading fairs of the State. The undertaking, a gigantic one, has now passed the experimental stages and Mr. Russell is seeing his dream come true.

This year's fair will be held September 1, 2 and 3. Visitors to the fair grounds just now will find there a large corps of workmen busy erecting buildings, putting the finishing touches to the driving park, etc., and starting work on the big grand stand, which will be completed about the middle of August.

Everybody in Lewistown and the surrounding country is taking a deep interest in the coming fair and all seem to be working together to make it a notable event. The fair is going to be a great advertisement for the whole community. And it is going to furnish three days of the finest recreation and enjoyment to its thousands of visitors. The entertainment feature is to have a large place in this year's fair. Efforts are being made to secure entries of some horses of nation-wide reputation for the races, and the best amusement features that can be secured will be offered patrons.

But the substantial part of the fair will be the exhibits, which it is aimed to make educational in every sense of the word. The county agent has charge of getting the co-operation of the farmers for a live stock exhibit that will be top-notch; the poultry association will stage its own exhibit, as will also the auto association; while the horticultural society will supervise the display of prize fruits, grains, vegetables, etc. There will be a comprehensive exhibit of the work of the boys and girls in stock raising, horticulture, domestic science, etc., and a large showing of farm machinery of all kinds.

The Board of Directors for the Lewistown Fair consists of the following men: Samuel B. Russell, banker and promoter of the fair; Hugo Gottschalk, veteran sportsman and president of the association; H. H. Laub, representing the Middle County Horticultural and Agricultural Association; J. C. Thompson of the Farm Bureau; Arthur Hamilton of the Middle County Poultry Association; Dr. F. A. Rupp representing the American Legion, which will have charge of all concessions; Bert B. Montgomery, president of the Lewistown Auto Trade Association; Thomas Allison, veteran horseman; Walter Fenner, D. K. Nichols, M. A. Davis, W. F. Eckbert, Jr.; Joe Katz and Meredith Meyers.

ROLAND T. PATTEN



Mr. Patten is one of the trustees of the Somerset Central Agricultural Society, Elkhart, Me., and chairman of its publicity committee. He is an enthusiastic and tireless worker for the fair, and has had much to do with its success. Mr. Patten is also secretary-treasurer of the Maine Press Association and business manager of The Independent-Reporter, a country weekly, having the third largest circulation of the 17,000 country weeklies in America.

In taking up the plans for this year's fair these men have determined to make the event more truly educational than ever before, realizing that only on such a basis can a permanent success be built. But at the same time they have given full recognition to the need of entertainment and will provide for it liberally in their program for the event.

## THIRTY-THIRD YEAR

Of Trenton (N. J.) Fair To Be Marked by Splendid Program

Trenton, N. J., June 12.—This is the thirty-third year for the Trenton Fair and the management anticipates the greatest crowd in its history. Preparations are being made to present unusually diversified exhibits in all departments, and the entertainment program will be without doubt the most elaborate ever offered. Appropriations have been increased in all departments, enabling the management to be more than usually generous with their program.

For the aviation carnival, which will be one of the big features of the fair, Locklear, Elliott, Stiert and other dare-devils have been secured. It is promised that there will be a plane in the air almost every minute of the fair.

There will be auto polo every day; three trotting and three running races every day except Friday, which will be given over to automobile races. In front of the grand stand \$1,500 worth of free attractions will be shown. The Greater Sheepley Shows will occupy the midway. In addition there will be the usual concessions. Applications already in exceed any previous year, according to Col. M. R. Margorum, secretary general of the fair. It is estimated that the attendance for the five days will exceed 200,000.

## GENESEE COUNTY FAIR

Batavia, N. Y., June 12.—Secretary Fred B. Parker, of the big Genesee County Fair, is making plans to take care of the largest crowds the fair has ever entertained this year. Conditions up to the present time look very favorable for farm crops and fruit, which indicates that the harvest for 1920 in Western New York will be a bumper one. And so Mr. Parker is getting ready to entertain the people who will be anxious to attend the annual exhibition next September to see a few days' enjoyment at the fair that always makes good its promises. The attendance last year was 65,000, and an increase of at least 10,000 is expected this year. The admission price remains the same, premiums have been increased, the race track re-

surfaced and the grounds have been drained. More and better free attractions than ever before have been contracted for, Mr. Parker states. Auto racing will be a drawing card one day, and every day will have some special feature. The dates are September 21-25, inclusive. R. J. Lunley is president of the association and John C. Pratt treasurer.

## GETS FAIR ENGAGEMENT

New York, June 10.—Captain Charles N. Fitzgerald, the famous aviator and dare-devil, has accepted an engagement with the Northern Indiana Fair Association for August 10, 11 and 12 at Decatur, Ind. Captain Fitzgerald thinks Fred Beppert, secretary and treasurer of the fair, saw The Billboard's account of his exploits in a recent issue and he will be the first to accept the dates. Captain Fitzgerald will drive Captain Eddie Kickenbacher's famous Dusenberg racing auto at the Uniontown, Pa., auto races June 16. Three pilots have been killed in this car.

## FAIR WILL BE HELD

Will P. London, assistant secretary of the Connecticut Fair Association, Hartford, Conn., writes that the statement published in the May 22nd issue of The Billboard concerning Charter Oak Park is misleading and that the directors of the fair association have no intention of selling their property and discontinuing their fair and grand circuit races. "If the State of Connecticut wishes to take over the property for the purpose of maintaining a State fair," says Mr. London, "they can secure it, but at the present time there is no thought of selling it for any other purpose."

## WAR VETS TO CELEBRATE

Lafayette, Ind., June 12.—Arrangements are being made by the World War Veterans, Chester Platt Post, for staging one of the largest celebrations ever held in this section. Among the features will be auto races with some of the fastest drivers in the country, and in the afternoon and evening auto polo. There will be a grand display of fireworks, furnished by the American-Italian Fireworks Co., and entertainers of various sorts will help to make the celebration an elaborate one. The event will take place at the Tippecanoe Fair grounds on Monday, July 5. The committee on arrangements is actively at work, and promises a program that should draw a record crowd. J. H. Westfield, 2849 Boulevard Place, Indianapolis, is chairman of the concessions committee.

## SOUTH MISSISSIPPI FAIR

To Put on a High-Class Program This Year, Secretary-Manager Glen Fleming Announces

Laurel, Miss., June 12.—The South Mississippi Fair, which in existence only since 1914 is one of the real live fairs of the South and growing steadily. Glen Fleming, secretary and manager of the fair, informs The Billboard that he is working out plans for the biggest fair ever held in Laurel and that he is confident all previous records will be smashed.

Mr. Fleming says: "Last year the South Mississippi Fair had the best season since it has been in operation. This fair is, as you probably know, owned and operated by the City of Laurel as a means of encouraging the people in the surrounding country to adopt better methods of farming and live stock raising."

"If you could just picture this country in 1910, the year the fair was built, and could compare the exhibits of that year with those of 1919, you would think the improvements were one of the wonders of the world. Our farmers have gradually gotten interested until now they consider the South Mississippi Fair one of the country's institutions."

"This year our Board of Supervisors has been rather liberal in the offer of \$15,000 in prizes. We made enough money last year to paint all the fair buildings and put the grounds in first-class shape. This we are now doing. Our race track is standing up well under all the bad weather conditions which we have had for the past eight years. We are offering \$2,500 in race prizes and \$3,500 in other departments."

The Board of Directors has not yet decided on just what class of free attractions they will get this year. "Our last year's attractions were so high and attractive," says Mr. Fleming, "that it is rather hard to frame up a program for this year that will be better, or even as good, as last year's."

The last session of the legislature passed a law exempting all carnivals from being licensed when they play inside fair grounds. This will be a help to the fair this year; it is felt. "Money seems to be about the cheapest thing we have in this country," says Mr. Fleming, "and we believe we will have a fair decidedly as good as last year." The dates of the fair are October 5 to 9, inclusive.

## INSTRUCTIVE BOOKLET

Issued by Manufacturers of Gordon's Fireworks

The North American Fireworks Co., Chicago, manufacturers of Gordon's Fireworks, has issued an instructive booklet that will be found of great assistance to those who are planning any sort of a celebration. J. Saunders Gordon, an expert in staging celebrations, will in detail help you to make your city's celebration an unprecedented success, giving easily understood instructions for organization, providing funds, advertising, entertainment features, caring for guests—in fact, every detail from start to finish is fully described. In addition a list of various sorts of celebration, showing what eighteen towns have done, is given.

Before going ahead with their arrangements committees would do well to secure the Gordon Fireworks booklet, as, no matter what sort of celebration they intend to put on, the booklet will give many pointers of value.

## WEATHER INSURANCE

Is Taken Out by Ogdensburg Fair

Ogdensburg, N. Y., June 12.—Officials of the Ogdensburg Fair Association have voted to take out insurance against bad weather. The policy will be written by Liberty.

A policy of \$6,000 for the second and third days of the fair will be taken out. This will cost \$750 and will protect the association against loss in case of rain. The policy will be paid in case one-fifth of an inch of rain falls on either of the days.

## NOTED BANDS FOR STATE FAIR

Canton, O., June 12.—Ernest Leeger, manager of the Grand Army Band known from Coast to Coast as "McKinley's own," has signed contracts for the appearance of the Canton band at the Ohio State Fair the week of August 30. Two other bands will be at the fair. The Royal Scotch Highlanders of Chicago and the Lower Band of Toledo.

## NEW EXPO. COMPANY FORMED

Macon, Ga., June 12.—The International Live Stock and Fat Stock Exposition Company has been organized and incorporated at Macon with a capital stock of \$50,000, by Julius H. Otto, W. G. Lee, Charles B. Lewis, F. Roger Miller, W. G. Middlebrooks and Harry O. Robert, all of Macon; George F. Stallins, of Hadley, Ga.; B. E. Mack, of Thomasville, Ga.; and W. H. Packer and J. B. Mullis, of Cochran, Ga. The company proposes by means of stock exhibitions to educate the farmers to the advantages of raising stock. Headquarters will be maintained at Macon.

Look thru the Letter List in this issue. There may be a letter advertised you.

### Wanted Experienced Wanted

#### FIREWORKS DISPLAY OPERATORS

Must understand Lance Work, Fitting Up, Assembling and Setting Up. Only men with practical experience and bearing good records will be considered. Good Salaries, Long Season, Best Working Conditions. Chance to tour and see the country. State all in first letter. What experience and with what companies. Address MANAGER FIREWORKS, Billboard, Cincinnati.

### LITHOGRAPHERS SHOW PRINTERS

## MENNEGAN CO. CINCINNATI

EVERYTHING FOR ADVERTISING FAIRS, 4th OF JULY AND OTHER CELEBRATIONS.

**FAIRGROUNDS, La Fayette, Indiana, JULY 5th.**

Auto Races, Auto Polo, Fireworks. Gates open 10 A.M. Benefit World War Veterans' Fund for Home for Ex-Servicemen. Make money. Concessions for Sale. Buy now. Exclusive Lunch, Drinks, Ice Creams, Banquets, Popcorn, Candy, Cigars, Cigarettes, \$250.00. Exclusive Novelties, \$75.00. Ball Games, Crane or Knife Races, \$10.00. Children's Entertainment, Great Goodies, 20 per cent gross. Best attractions ever offered. Notice, Concessionaires, if you want to make money act quick. No opposition. Everybody working. The public is crazy for amusement. First come, first served. 60 per cent required on all concessions, balance by July 1. Make all express or money orders payable to J. H. WESTFIELD, Chairman Concession Committee, 2849 Boulevard Place, Indianapolis, Indiana.

## KANSAS FREE FAIR, TOPEKA, Sept. 13 to 18

The Concessionaire Who Knows Contracts for Space Now

ATTENDANCE 1919	Six Big Days and Nights' Harness and Running Races, Wortham Shows, Carthage's Acts, Sloan's Auto Races, Gordon's "Hawaiian Nights," Fireworks, PHIL EASTMAN, Secretary.
315,000	

HANKINSON AUTO RACES

Held at South Bend—Faulty Contract Kills Sunday Program

South Bend, Ind., June 17.—Ralph Hankinson staged a "wild" auto race and aerial exhibition here May 29 and 30. A half dozen drivers drove "hippodrome" races that were no contests. An auto polo game was interesting. Ethel Dure, advertised to change planes, rode by the grand stand on the wing of one plane, but no other machine was permitted to change to. The police stopped the performance the second day, disappointing 6,000 people, on account of it being Memorial Day.

According to the local press, a faulty contract between J. A. Hankinson, manager of the races, and the manager of the park resulted in admitting approximately 3,000 people to the park free and the calling off entirely of the races scheduled for Sunday.

An attempt was made to make arrangements with concession holders in the park to close the outside gates during the time people were gathering for the races, but the attempt failed. Mr. Hankinson refused to make the Sunday exhibition and admit a larger crowd free than would attend on paid admissions, and left South Bend Sunday for his next engagement.

Concession holders inside the fair grounds had made it impossible for the manager to make a contract closing the outside gates of the park. Therefore the only gates at which Mr. Hankinson could close and require tickets for passing was the gate at the entrance of the grand stand. This left all parts of the track except that directly in front of the grand stand open to anyone who cared to attend the races without paying admission.

BROOKVILLE'S OLD HOME WEEK

Brookville, Pa., June 12.—Brookville is planning one of the biggest celebrations ever held in that community to be held in connection with the Jefferson County Fair September 13 to 17, inclusive. The fair has always been a big event, and with this added feature it is expected that there will be an immense attendance.

Work has already been started on the grounds and track in order to have them in perfect shape for the event, and Brookville Park is going to present a gala appearance when the fair opens. The program of the fair has not yet been announced in detail, but it will include aeroplane races, horse racing, fireworks and numerous high-class entertainment features, as well as the finest exhibits of farm products of the county. Galvestone A. Gormit is secretary of the fair, and Hon. N. L. Strong, president. Both men are live wires, deeply interested in the success of the fair, and with an efficient staff of aides they will doubtless stage a record-breaking event next fall.

LONDON'S TRADE FAIR

London, Eng., June 10.—The wonders of the fair at Agricultural Hall are now being revealed to thousands. An exhibit which has attracted the attention of the press is a typewriter which can be carried in the coat pocket.

WANTED OUTDOOR ACTS FOR FAIRS AND CELEBRATIONS

Nothing too big. Must be Features. LIBERTY VAUDEVILLE CONTRACTING CO. Suite 428 Fulton Building, Pittsburgh, Pa. L. CLAIRE McLAUGHLIN, Mgr.

WANTED

Merry-Go-Round and Tent Show for Mid-County Free Fair, at Bunker Hill, Kans., September 20, 21, 22. Address SECRETARY.

JAMESTOWN PLATES

now sold in Pittsburgh. Write for prices.

PITT NOVELTY CO.,

407 Fourth Ave., Pittsburgh, Pa.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

New Captive Acres quickly furnished. GARVEY & MINEB, Mrs., 2087 Boston Rd., New York City.

THE LINCOLN COUNTY AGRICULTURAL SOCIETY AND FAIR ASSOCIATION

HELD AT TYLER, MINN., SEPT. 1, 2, 3 AND 4. Tyler will have a Fair this year and wants to hear from an A-1 Carnival that carries a Merry-Go-Round. Write the live secretary, PHIL J. EHRET.

SEPTEMBER 16, 17, 18

are the dates of the Crawford Tri-State Fair and Race Meet. Good purse as usual. Write for program. A. H. L. HUNGERFORD, President; DR. B. F. RICHARDS, Secretary, Crawford, Nebraska.

CIRCUS SEATS FOR SALE OR RENT

15,000 Seats in stock. C. E. FLOOD CHAIR CO., 7820 Decker Ave., Cleveland, Ohio.

FAIR SECRETARIES Will book New Bit Wheel and Free Act for your Fairs and Celebrations. Address S. and M. care Billboard, San Francisco, until July 4.

CLEAN CONCESSIONS WANTED

Any City Fair, August 10, 11, 12, 13. G. H. CLAUSON, Secretary, Knox City, Mo.



MUIR'S PILLOWS

(ROUND OR SQUARE)

FOR BAZAARS AND CARNIVALS ALWAYS GET THE PLAY

Salesboard Operators

Are Mopping Up With Them.

MUIR ART CO.

306 West Madison Street, CHICAGO, ILLINOIS

SEND FOR ILLUSTRATED CIRCULAR AND PRICES

THE BIGGEST FAIR AND RACE MEETING IN WESTERN IOWA, AUGUST 9-13, 1920

Best line of Free Attractions ever pulled off at any County Fair. Big Night Shows and Fireworks, Baseball Tournament, Big Live Stock Shows. CONCESSIONS WANTED. There is no locality where the people spend their money better than at MALVERN.

G. H. WHITE, Secretary, Malvern, Iowa.

J. T. WARD, Supt. Concessions.

WANTED WASHINGTON COUNTY FAIR ASS'N

Machias, Sept. 6-7-8-9; Cherryfield, Sept. 21-22-23. We guarantee attendance or no pay. Liberal management. Want high-class Shows and Novel Concessions of all kinds. Can use Feature Attractions and Carnival. No exclusives. FRED ACTIS playing East with open dates. WRITE, W. G. MEANS, JR., Machias, Maine.

AURORA AGRICULTURAL FAIR, INC.

AURORA, N. C., NOVEMBER 2, 3, 4 AND 5, 1920. WANTS first-class Carnival with Riding Devices and four or five good Shows, Performing Wild Animals, etc. No other Fair in County. L. T. THOMPSON, Secretary.

YOU CANNOT AFFORD TO BUILD YOUR FAIR

without a comprehensive plan for the grounds and buildings. We are the only firm in the U. S. making a specialty of the architectural, engineering and landscape services for County, District and State Fairs. Recommended by the State Fair Secretaries of Iowa, Minnesota, Illinois, Nebraska, North and South Dakota. PEARSE, ROBINSON & SPRAGUE, INC., Fair Architects and Engineers, 701-4 Youngerman Bldg., Des Moines, Ia.; 407 Finance Bldg., Omaha, Neb.

BIG FIREMEN'S FAIR JUNE 28 TO JULY 5. KEYPORT, N. J.

This event this season will be even bigger than last year. WANTED—SHOWS, RIDING DEVICES OF ALL KINDS, everything open. CAN PLACE STOCK WHEELS and Concessions of all kinds. To independent Showmen, I now offer the biggest week of the season. The early bird catches the worm. Wire or write. JACK KLINE, 1431 Broadway, Room 215, New York.

NORTHWESTERN FAIR, JULY 7-10, CROOKSTON, MINN. SHOWS AND CONCESSIONS WANTED

G. H. GEISE, Crookston, Minn.

The Only Genuine Cork Shooting Air Rifle on the Market. We Repair Your Old Guns.

FOR CIGARETTE GALLERIES. Pump Action Air Rifle, \$8.25 Each and \$48.00 per 1/2-Dozen. Lever Action Air Rifle, \$9.75 Each and \$34.50 per 1/2-Dozen. Corks \$1.75 per 1,000 and \$7.00 per 5,000 Corks. A deposit required with all orders. BLUMENTHAL BROS., 3314 Dawson St., Oakland Post Office, Pittsburgh, Pennsylvania.

FLORIDA CENTENNIAL To Be Held in Pensacola in 1921

Pensacola, Fla., June 14.—Preparations are getting under way for the Florida Centennial, which will be held in this city beginning in February of the coming year, 1921. The State Legislature has appropriated a large sum of money for the purpose and it is said that the exhibition will be the largest thing of its kind ever attempted in the South. J. A. Jones, manager of the Isis Theater, of the Seeger Chain, fought the matter of location thru the Legislature, and thru his efforts Pensacola secured the appropriation. The exposition will last two months and thousands of dollars will be spent in the erection of buildings, for concessions, etc.

N. Y. FAIR AFTER LOCKLEAR FAIR ACTS NOTES

Syracuse, N. Y., June 12.—Plans for the New York State Fair in this city next fall are already being made. Efforts are being made to secure Locklear for a return engagement. One of the attractions announced is Thavlin's Band. The Rosards, aerial and comedy acrobats, were one of the feature acts of the Shriners' Circus at Chattanooga, Tenn., June 3, 4 and 5. They are also engaged for a celebration at Siloam Springs, Ark., June 23 and 24. Their acts have been in great demand this spring and they have an excellent fair season ahead.

Suzinetta, cannon ball juggler, and Donald Clark, balancing and acrobatic contortion feats on the slack wire, are now booking parks, fairs and celebrations for the 1920 season. They have three feature acts.

EL PASO COUNTY FAIR

Colorado Springs, Col., June 12.—Frank A. Perkins is chairman of the committee to raise funds for the El Paso County Fair. A fund of \$30,000 is needed to make the project a success. Dates of the event have not yet been announced.

BIG JULY 4TH CELEBRATION

De Ridder, La., will hold a big Fourth of July celebration on July 5, in the heart of the city, it is announced. The Chamber of Commerce is managing the celebration, and Secretary J. C. Fowler, formerly in the amusement business, promises to see that a big time is had by all attending. A day and night celebration will be held.

FAIR NOTES

R. M. Tudor, secretary of the Bradford Fair and Races, Shawsville, Va., has contracted with Smith's Greater Shows to furnish the midway attractions for the fair, August 24-27. Mr. Tudor states that a big fair is expected.

The dates of the Belle Me (Kan.) Fair have been changed to September 7-10. Secretary W. E. Barnard advises. This is a free gate fair, charge being made only for grandstand. There will be a great livestock show, and an elaborate amusement program for which several thousand dollars will be spent. Several new buildings are to be erected.

Nora Springs, Ia., will hold an American Legion field day June 23, which promises to be a big celebration. Twelve American Legion posts will take part. A large sum has been raised for entertainment features, the committee advises.

The Zeldman & Polle Exposition Shows have been engaged for the Chester County Fair, Chester, S. C., to be held November 2-5. Secretary H. B. Branch states that the remainder of the program has not yet been definitely arranged.

Knox, Pa., will hold a soldiers, sailors and marines welcome home and old home week August 1 to 5. B. M. Jenkins of Chicago, Pa., will furnish shows, rides and concessions.

Old Hickory Fair, Lexington, N. C., has changed its dates from October 19-21 to October 12-14.

Look thru the Letter List in this issue. There may be a letter advertised just you.

THE WORLD'S BEST PENNY PEANUT MACHINE



A BIG SUCCESS

DEE TO THE ENORMOUS NUMBER OF PENNIES IN CIRCULATION, and operators all over the country are virtually cleaning up with Peanut Machines.

This new and improved penny machine offers many advantages to the operators: 1st It has an adjustable aluminum venter which can be regulated to give more or less peanuts.

2nd He can scoop out the peanuts from the cash box in the rear without tipping the machine up-side-down, avoiding the breaking of globes and show cases.

It is finished in blue enamel and the globe holds 8 pounds of peanuts and the public will gladly play this attractive machine if you keep it filled with good nuts on which you can make a big profit.

Actual time necessary to fill and collect from our new and improved venter is 2 1/2 minutes, and one operator can easily take care of from 75 to 100 machines a day and make from \$50 to \$100.00 a week clear profit.

Write today for circular and prices. AD LEE NOVELTY CO., 185 No. Michigan Ave., CHICAGO

# PIPES

By GASOLINE BILL BAKER

Wasted energy—an old head trying to convince a wise (?) guy that he is wrong.

Co-operation and fraternalism, in the fullest sense of the two terms—that's the ticket—so Successville.

Jimmie Simpson is still in the McGroary store in New York, and to very big business with rug cleaner.

Col. H. P. Coffey, manager of the Southern Plunger at Roanoke, states that all his "boys" are turning in big business.

The Gonzales Medicine Show is playing lots in Roanoke, Va., with a colored troupe, and is reported as doing very well.

"Dr. Heber Becker says his show always moves regularly," writes one of the lads. "Why shouldn't it—it's a phisic show?"

Archie Smith and Eddie Sullivan are cleaning up on buttons every day. In the afternoons they try to skin each other at golf—"African."

White Wonder, of Buddha fame, attired in his Hindoo garb, visiting Bluefield, W. Va. Morrell was also seen there recently with pens.

Geo. Durkin, after loading up Roanoke with pens, slum and razors, betook himself to Knoxville, Tenn., packing a comfortable bankroll.

"His said things are looking real good around K. C. and all the boys there are working and seem to be getting hold of a little ditty incre.

Dr. Pete DeVall and Harry Austin, working Viola with two shows, are said to be making some great passouts. Good luck to both and all of you.

Dr. Chas. E. Waldron says he absolutely refuses to have more than four or five companies in the field this summer. Wonder what he means?

One of the lads in Scranton says that Jack Curley has a brand new auto med. outfit, and the proposition he has in mind looks like a big success from every angle.

Dr. Wilder was seen perambulating over (middle of) Virginia way. What's on the "rail for the lizard." Dr. Wilder's "Goin' t' operate in that section this summer?"

T. Flaherty, with lookbooks; Clark, with soldier, and several other lads with trapes, were seen working in Scranton, Pa., recently, and all seemed to be getting along fine.

Needle threaders seem to be in demand by many of the boys this season. Almost weekly we get inquiries as where to obtain them—and no advertiser in The Billboard is listing them.

It is said William Patrick Lahey, a late arrival in the peeler—no, not a cop, but spud skinner—profession, has done some wonderful business on the Erieage circuit the past six months.

F. S. Sullivan, the razor powder man, rambled into Scranton, Pa., recently, and, from the smile of satisfaction he featured at the close of the day, he must've been well treated by the natives.

There is no better judge of general conditions in any section of the country than the itinerant

### STREETMEN AND PITCHMEN



75c Per Gross

B. B. 8300—"EASY DRESSER" Collar Buttons—single piece; used for front and back alike..... Per Gross 73c

### MANICURE ROLLS



### SPECIAL KNIVES FOR RACKS, GAMES, ETC.

**ASSORTMENT B. B. 6433**

Newly imported. Two blades, double bolster, brass lined knives. Assorted handles: French, Ivory, Scag, Roswood, Cocobola and Horn. An unusual good buy for knifeboard and and tack men. PER DOZEN..... \$24.00

PER DOZEN..... 2.10

SIX Duzen Knives to Full Assortment.

B. B. 5499—Single Blade, American make, polished nickel handle Jack Knives. 3-in. PER DOZEN..... 85c

B. B. 6230—11-Piece Ivory Set, on Saxon Grain Ivory..... \$1.90 Each

B. B. 6427—A new 17-Piece French Ivory Set—all important implements—on high-grade, velvet lined Muleskin Roll-Up..... \$3.15 Each

B. B. 6229—15-Piece Genuine Mother of Pearl Set, on nicely finished Muleskin Roll-Up Case..... \$3.25 Each

B. B. 7359—A new and very attractive 21-Piece French Ivory Set, on velvet lined Muleskin Roll-Up. Can't be beat at the price..... \$3.50 Each

B. B. 5584—An 18-Piece French Ivory Set—Dullary done—on velvet lined Muleskin Roll-Up..... \$4.00 Each

FREE—A SALESCARD, 70 holes, convenient size, given with each Manicure Set purchased. No orders without deposit unless you are a retail merchant.

No orders accepted C. O. D. without 25% deposit. B. B. 5564—16-Piece DuBarry..... \$4.00 Each

## SINGER BROS.

EST. 1889

82 BOWERY, NEW YORK

OVER 30 YEARS' SQUARE DEALING

For \$1.25

Money Order or Stamps, we will send you seven different styles of Genuine Amberine Combs, Parcel Post, Prepaid.

BUY DIRECT OF

### GOTHAM COMB CO.

136 East 26th Street NEW YORK CITY.

### AMBERINE COMBS



UNBREAKABLE

The only and original Amberine Comb that cannot be broken. Guaranteed the strongest.

Kindly write name and address very plainly so as to avoid any possible errors.

merchant. And it doesn't take a month for him to learn that a town is dead and ready for burial either.

Judging from the appearance of Jim Kelley's place on Ann street, New York, says one of the demonstrators recently landing in the big town, he has enough collar buttons on hand to supply the whole world.

Camden Jack dropped into the New York office of The Billboard while on his way to New England. He asks that Frank Foster and Charles O'Neil of Brooklyn, drop him a line, care of The Billboard, New York.

Who should be seen working on the streets of Roanoke, Va., recently but that veteran of the game, "Sandy" Morell, with fountain pens, Sandy still able to tell 'em all about how it happened, and was doing well.

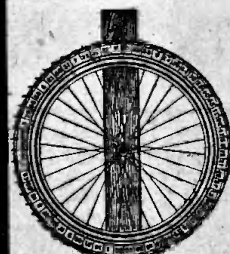
Anybody working around Akron? Haven't heard a word from there for some time. A few months ago Dr. Geo. Groom and the Missus had intentions of hitting that section of the country. What say, Groom, ol' top?

"Dad" Loxter, bone soloist and all-round entertainer, is making Kansas City his headquarters. Says he would like to read a pipe from his old friend George Letter, of bank fame, as to who he is working with this season.

Some aspirant to a life of ease, without effort in obtaining, who signs himself "James" giving address in the Middle West, says he thinks he could make a big success in the pitch game, as he never was cut out for hard work anyway, and asks which would be the

(Continued on page 70)

## PADDLE WHEELS



**BEST EVER.**

32 Inches in Diameter.

60-No. Wheel, complete, \$10.00

90-No. Wheel, complete, 11.00

120-No. Wheel, complete, 12.00

180-No. Wheel, complete, 13.50

**PAN WHEEL**

18 Inches in Diameter. Complete with Pan.

7-No. Wheel, complete, \$11.00

8-No. Wheel, complete, 12.00

10-No. Wheel, complete, 13.50

12-No. Wheel, complete, 15.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sajo Reeds, Candy. Deposit with order, send for Catalogue.

**SLACK MFG. CO.**

128 W. Lake Street, CHICAGO, ILL.



## AMBER COMBS

You Can't Break 'Em

Sample Assortment \$1.00 PREPAID

THE COMB HOUSE OF AMERICA, 725 Broadway, NEW YORK CITY

## MR. PITCHMAN!

If you are not making over One Hundred Dollars a week this time of the year you are losing time. Get busy on my Duplex Buttons and E-Z Snap Link. Complete line of Fountain Pens. Get my catalog and price.

KELLEY, THE SPECIALTY KING, 21 and 23 Ann St., New York.

### Amberoid Unbreakable Combs

Buy Direct from Factory and Save Middleman's Profits.

Ladies' Dressing, C. & F.	Per Gross.....	\$22.50
Ladies' Dressing, A. C.	Per Gross.....	22.50
Ladies' Traveling Combs	Per Gross.....	17.50
Plantation Combs	Per Gross.....	17.50
Men's Dressing, A. F.	Per Gross.....	18.00
Barber Combs, C. & F.	Per Gross.....	18.50
Fueler Combs	Per Gross.....	17.75
Five Tooth Combs	Per Gross.....	17.50

Sample Set, Best Sellers, \$1.00, postpaid. Deposit required on C. O. D. orders. We sell dozen lots at gross prices.

**Amberoid Comb Co., Leominster, Mass.**

Lowest Price Comb House in America.

### REBUILT WATCHES

Genuine Elgin, Waltham, Howard, Hamilton rebuilt by skilled watchmakers. Case stamped 36 years. Every watch guaranteed. Swiss Watches from \$1.35 up. Send \$5.25 for sample, Elgin or Waltham. Quantity prices on request.

SET PRICES.

Genova, Worcester, Challenge, Toner, O. B. and other seconds on hand. Price from \$6.90 per dozen and up.

CHAS. J. McNALLY, 21 Ann St., New York.

# BEADS!

Newest designs, from 75c to \$12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send \$10.00 for big sample assortment. Satisfaction guaranteed.

## Munter Brothers

491-93 Broadway, New York City. Established 1881.

## MAGAZINE AGENTS—SHEET WRITERS—CREW MANAGERS

36c, 50c, 69c, 75c, 98c Proposition

Good any place in United States. A bunch of Sample Receipts with full particulars for 25 Cents in Stamps. No matter for whom you are working, I have the goods and the price.

M. M. HERSH, Fremont, Mich.

P. S.—Tell me the price you want to collect, and if you want the best write at once. But don't forget the two bits. Credentials? Police Letters? YES.

### MACK SENNETT COMEDIES



BATHING GIRLS. REAL PHOTOS. \$10, assorted, \$3.50 per dozen; post card size, 25 assorted, \$1.00; miniature sets, 15 to a set, 25c per set. No C. O. D. No stamps. No catalogues. Postpaid. ROSSLYN PHOTO STUDIO, 447 Main St., Los Angeles, California.

# -smash! Davis Announces Another Knockout



Queen Quality Toilet Set—75c

## QUEEN Quality!

**H**ERE IT IS—the new Queen Quality package—the 1920 leader—the greatest rapid selling toilet set ever put on the market since Lucky 11. Every article needed in the home: Shampoo, Face Powder, Peroxide Cream, Tooth Paste, Perfume Soap, Almond Cream, Perfume and Baby Soap—nothing missing. Yes, Queen Quality is a clean hit—a riot of colors, the most beautiful flash that Davis has ever put across. Eight splendid full-sized drug store articles for less than the price of three. Labels and wrappers the most attractive ever seen. Neither words nor pictures can do justice to this great outfit. Send in your order at once. Don't wait—get started making money NOW! Act at once! *Read great special offer to Billboard readers.*

Costs 75c  
You Sell for \$1.75  
**Profit \$1.00**

Yes, \$1.00 profit and you'll sell so fast that your head will swim. Twenty sales a day will be easy—one hundred sales a week—why, that is nothing at all to our agents. Every agent out is coining money on Queen Quality as fast as they can take it in. Think of it—eight full drug store size articles—a total retail value of more than \$4.00. A child could sell them at the low \$1.75 price that you can sell at. The most wonderful flash and lowest prices you ever saw. Send your order in at once. People are buying like mad now. Every one will want one of these wonderful sets. So, don't delay. This offer is a limited one. *And be sure to read our splendid offer to Billboard readers.* Mail the coupon today. You can't lose. Every agent who has tested this set is delighted with the quick action he gets. Write today—get started now!

### Special Offer to Billboard Readers

Every Billboard reader who orders ten (10) boxes of Queen Quality, which costs only \$7.50, will receive the elegant purple satin lined display case absolutely FREE. This offer gives you the advantage of the low one hundred box price. Don't miss this great opportunity. Wire your order if you wish quick service. Only one-half deposit required on large shipments. C. O. D. for balance. Many other big Davis sellers. Send for list. Write in now—today!

**Crew Managers!** Big money for you. Be independent! Have an easy big paying business of your own. Have others working and making money for you. A big special discount to crew managers on large orders. If you are a live wire, write in to Davis today for his special proposition to crew managers. There never was another offer like this and probably it will never be repeated. Don't delay. Write at once. Act NOW!

### Mail Coupon Today

Hurry, hurry, hurry! The sooner you start, the sooner you will be coining money—big money. Don't wait until it is too late. Get started now. Send the coupon in at once or a letter or postcard. Every minute is worth dollars to you. Don't let these dollars slip through your fingers—write in at once. Don't miss this big offer. Send coupon TODAY!

**E. M. DAVIS PRODUCTS CO.**

Dept. A-647.  
1303-13 Carroll Ave., Chicago.

Gentlemen:—Enclosed please find \$7.50 for 10 Sets of Queen Quality at 75c a set. Also send me your list of thirty big sellers with prices, and special proposition to crew managers.

Name.....

Address.....

Post Office..... State.....

**E. M. DAVIS PRODUCTS CO.,**

Dept. A-647

1303-13 Carroll Avenue, Chicago.



# THESE LIVE ONES

## Make Dollars per minute for Agents and Salesboard Operators

The world's greatest Art Masterpieces reproduced in colors and mounted under transparent handles on high grade razors. Every one a winner—not a sticker in the whole line. You can't wrap them up fast enough for the crowd. Deal direct with the world's largest manufacturer of

### ART PHOTO HANDLE RAZORS

Send today for a copy of the biggest souvenir and novelty cutlery catalog ever published. **Sent FREE on request.**

## Golden Rule Cutlery Co.

Dept. 108, 212 NORTH SHELDON STREET,

CHICAGO, ILLINOIS

Low prices to Jobbers buying in quantities



Write today for Territory

## Cane Rack Canes

PER 100 ASSORTED \$5.00

Write for Catalog.

### PHOTO VIEW SWAGGERS

HOT SELLERS. Showing photos of Dashing French Actresses. \$10.00 HUNDRED

Sticks without photo attachment, \$6.50 hundred. Sample line, 50c, postpaid. All Swaggers are highly polished, with Genuine Cartridge Top and Bottom. One-third cash with order.

I. EISENSTEIN & CO., 693 Broadway, New York City.

## PIPES

(Continued from page 68)

best branch or line to tackle. Our advice would be for "James" to handle weatherproof stripes to keep the "frost" out of air castles—they would be self-demonstrating.

Open your vests, loosen your belts and get ready to chuckle, fellows; we feel that C. Edwy. Williams is about due to boil over and explode with another installment of ridiculous and unlaughable witicism on current events and prospects.

After due consideration of all the explanations contained in "Webster," and appliance of all arithmetic, algebraic and geometric rules in circulation or obtainable, Tom Laws yells for help—he still can't figure out "How many grains make a heap?"

"Dad" (E. L.) Richards, who the past winter held down special and general agent positions with carnival organizations in the Southeast, and a well-known old trouper, is now doing advance for the Becker Medicine Shows, and booking towns in Northern Ohio.

A wise showman once remarked that when he wanted to get the correct dope on territory in different parts of the country he always made himself a good fellow with some pitiful man whom he knew had not spent more than two days in any one locality, and the information given was, as a rule, true to the letter.

Tom Laws says: "Give my best regards to the bunch—Charlie Gow included." But what we can't understand is why Tom persists in putting his hands, palms together, up the center of his forehead with his finger tips at his mandula oblongata, as the in prayer. What's the answer?

Dr. H. Travelutte, formerly well known to the Western boys on the beat, has a real mystery show, comprising an elaborate production of scenic and female beauty, gorgeous costumes and hypnotic demonstrations, with which he has been very successful thru the Southwest. Doc is making his headquarters in Fort Worth.

We hear, by the way of New York, that Slim Hunter, down Texas way, finds things rather dry, notwithstanding the soil being of an oily character. The ever-on-the-hustle Hunter is getting money, however, in the oil regions and has struck a real first-class hotel at Easterly, where they feed a fellow three times a day.

The "Skinner Club" (them's the fellers what helps the women folks pare close to the rind and make parties out of potatoes, tomatoes, cabbage, carrots and other vegetables, with their little knife sets) will hold its annual convention on the 10th and 20th of June. Jack E. Pels, president, has made arrangements for bounteous quantities of throat-queaching beverages for the occasion. The peeler workers all report very good business.

Many, many thanks, fellows, for the post cards and the including in letters of best wishes for Bill's pleasant vacation. It is his only regret that he will not be able to meet and shoot pipes with all the boys on their own stumping grounds, but as his "boss" says he can only be absent from the desk for two weeks this summer, he will not have opportunity of much getting about. But here's the bestest to every mother's son and daughter of ye. The Pipes will appear the same as usual these two weeks, as most of them are being

## WE ARE



FOR THE FOLLOWING LINES:

- Jewelry,
- Silverware,
- Watches,
- Clocks,
- Cutlery,
- Smokers' Articles,
- Fancy Goods,
- Notions,
- Novelties,
- Cameras,
- Leather Goods,
- Premiums,
- Souvenirs,
- Salesboards,
- Toilet Articles,
- and General Merchandise.

SEND FOR OUR

# FREE

MONTHLY

## Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

### N. Y. MERCANTILE TRADING CO.

167 CANAL STREET, NEW YORK

## MEDICINE MEN

By a party left with business and can not travel on account of sickness. Will sell or take someone, either man or woman, that can push same, by a manufacturer of 13 staple articles. Good chance to make a fortune if you have some capital. Nothing to furnish. Have goods that will last some time. A. T. FLOWER, INC., 640 W. 7th St., Cincinnati, Ohio.



**LADY LOVE**  
PERFUMED SACHET  
Assorted odors. Attractive colored packets.  
Large Size, \$2.15 gro.  
Small Size, 1.85 gro.

## NEW CATALOG

Just Off the Press

Illustrating our complete line of PERFUME and PERFUME NOVELTIES  
SEND FOR YOUR COPY IT'S FREE

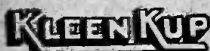


**NAT'L SOAP & PERFUME CO.,** 160 N. Wells St., CHICAGO, ILL.

## PAPER CUPS for HOT DRINKS



Made of pure spruce fiber, not paraffined. Strong and durable. May be used without holder. Made in three sizes—six, eight and twelve ounce.



Send for Samples and Prices.  
**MONO SERVICE CO., NEWARK, N. J.**

## CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, NOVELTIES AND CARNIVAL GOODS WHIPS, RUBBER BALLS, BALLOONS, ETC.

Big Line Dolls and Paddle Wheels. Our 1920 Catalogue is now ready. Send for your copy today and state your business, as we do not sell consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT.

**Shryock-Todd Notion Co.**  
822-824 N. 8th St., ST. LOUIS, MO.



**Military Spectacles**  
Imitation Gold. All Focus Numbers.  
DOZEN, \$3.75.

**NEW ERA OPTICAL COMPANY**  
123 W. Madison Street, CHICAGO.

## GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c. PEASE DIE WORKS, Dept. D, Winchester, N. H.



To take orders for our beautiful assortment of PERCALE HOUSE DRESSES.

Any person can make a good salary using their spare time. If you have a telephone, it will make it easy.

**DUNDEE MFG. CO., Inc.**  
118 Edinboro St., Boston, Mass.

SAMPLES SENT WITHOUT CHARGE

If you see it in The Billboard, tell them so.

## DEMONSTRATORS, STREETMEN, FAIR WORKERS, AGENTS

New patent: A real sanitary article needed by every mother and child. Write quick. VALLEY MANUFACTURING CO., Grafton, W. Va.

# BALLOONS

Direct From the Manufacturer

- Heavy 40 Balloons \$1.50 Gross
  - 50 Air Balloons \$2.25 Gross
  - 80 Air Balloons \$2.50 Gross
  - 60 Heavy Gas Balloons, six assorted colors \$3.50 Gross
  - 70 Heavy Gas Balloons \$4.25 Gross
  - 70 Heavy Patriotic, 2 colors \$4.75 Gross
  - 85 Large Airship, 25 in. long \$3.50 Gross
  - Large Victory Squawkers \$8.50 Gross
  - Round Squawkers \$3.25 Gross
  - Sausage Squawkers \$3.75 Gross
  - Balloon Sticks, select stock \$4.00 Gross
  - 35 in. Beauty Whips \$7.00 Gross
  - 40 in. Beauty Whips \$8.00 Gross
- FRESH STOCK BEAUTIFUL COLORS  
ALL ORDERS SHIPPED SAME DAY  
MECHANICAL RUNNING MICE  
Each one guaranteed to work. \$6.50 per Gross.  
Catalog Free. 25% Cash with Orders, Balance C. O. D.

VALE RUBBER COMPANY, 282 Broome St., N. Y. CITY.

**MORRISON AND COMPANY**  
ESTABLISHED 1892.  
The Morrison & Company's New 1920 Spring Catalogue, Illustrated, Full of Bargains, Is Ready for Mailing.  
We list the Best Goods at positively the Lowest Prices.  
We want every Salesboard Operator and Premium Man to have one.  
If you desire to save money on your purchases, write for our catalogue today and be convinced.

**MORRISON & COMPANY**  
Successors to Gordon & Morrison.  
WHOLESALE DRUGGISTS AND OPTICIANS.  
21-23 S. Wabash Ave., Chicago, Ill.  
"The Most Reliable and Lowest Price House in America."

**AGENTS**  
Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

**MOTORISTS' ACCESSORIES CO.**  
MANSFIELD, OHIO

**The LITE-O-RITE**  
Is the bosom friend of the smoker. A perfect cigar lighter and a perfect pencil. Sold with a money-back guarantee.  
Agents, send line now, write today for open territory or send \$5.00 for sample dozen.

**THE ART METAL WORKS,**  
DEPT. B., NEWARK, N. J.

**Old Reliable ACME TIE FORM**  
2c each. Silk Braid Ties for Forms, 16c each.

**NEW ENGLAND BRAID CO.**  
37 W. 3rd St., NEW YORK CITY.

**BENNIE SMITH**  
has four new Shimmo Dancers. All good sellers. Send One Dollar for samples and prices in gross lots. BENNIE SMITH, Box 144, Kingston, N. C.

**"WEE WEE"**  
AND SIX OTHER NEW DOLLS "PIPPING"  
Write for Prices.  
WESTERN DOLL & TOY MFG. CO.,  
of Los Angeles, 215 East 7th St.

**PHOTOGRAPHS**  
LIVE ONES. (NO BATHING GIRLS.)  
Two Nifty Samples and Wholesale Price List, 15c. Agents and Dealers Wanted.  
WILLIAMS SUPPLY CO., 317 Olney Rd., Norfolk, Va.  
If you see it in The Billboard, tell them so.

written in advance, and other members of the editorial staff will help out the old scout with a few epistles while he is away.

Carl P. Miner, of spark intensifier fame, blew into Ronnoke, Va., after a two days' run in his "jazz." Reported to the hounds that he had added considerable to his already healthy h. r. in Knoxville, Penn. While in Ronnoke Carl, in company with George A. Durkin and James E. Cardwell, whom he met there, hid themselves to the Ponce de Leon, where the trio "intensified" the spark intensifier with a planked steak, with all the trimmings.

Jim Kelley, the Ann street merchant, just bought a new showcase and the place looks real prosperous. "Eis said in Jim's office there is a mysterious cabinet, and in which Geo. Covel opines there are "spirits." One day when Kelley was out, according to the story, Geo. C. gumshoed to that particular locality and tried to bribe Brennan to open said cabinet, but Joe didn't know the combination himself, so they both remained sober.

Unlike the followers of most other traveling vocations, the knight of the torch who is capable of getting somewhere and really doing something does not care to be "twined and dined" so far as the localities. As a rule they look upon him as a conservative old—or young—mark not appreciative of social revelry, and he is satisfied to let 'em think so. But, oh, boy, when he gets with a bunch of his friends in a well-beked, sometimes the lobby, that "appreciative" quality proves to be unlimited.

The recent announcement by one of the boys that he had not seen any pitchmen operating in Toronto of late brought a plyc from the big exhibition city that there are at least four there and room for forty more. The list includes Cardell, with health belts and cement; "Scotty," with hair tonic; Cheseman, notions, and Merritt, with razor hones and tie forms. "Eis said there is a good location at 101 Queen street, West Toronto, and "Old Pop," the owner, treats the boys right, also that there are those there whom it would do good to see, the lads burning the midnight oil counting jack.

Here is another example that a certain amount given out as a reader in any town is not authentic news to pitchmen—one of Bill's reasons for not publishing a list of them. It is from Dr. Chas. R. Waldron, and really is authentic so far as Dr. Waldron's statement is concerned, but is also good evidence of the above statement: "The license at Jerseyville, Ill., is from \$1 to \$15 for med. I paid \$13 last Saturday. But they place you a half block from the main street and give you no business. So, pass it up and save money and, even at that, the town has never been very good for pitchmen."

Doc Harry Herbert says, like many of the other boys, he has been too busy "pitching in shekels of late to kick in, but never too busy to read Billyboy, and especially Pipes. Harry has noted that the folks have been somewhat slack about doing their bit toward keeping the column full of news, and adds: "Can't blame you, Bill; you can't shoot them if the boys don't send them. Get in behind Pat Dalton, Les Williams, O. L. Barnett, A. M. Roucher, C. S. Crews, Scotty Willis, Harry Brayfield and—everybody. Also tell 'em to drop me a few lines, care of The Billboard, or 4123 Monroe street, St. Louis, Mo. Dr. Whitley and Melton in South Carolina a few weeks since, and both report good business."

Walled Dodge says he had his demonstration at Dr. Geo. H. Harrig's drug store in Albany, N. Y., the first week in June. Entering the matter of "evolution," Walter adds that Dr. Harrig has been at his present location for thirty-eight years. His wife was born within the boundaries of the same block, and his son is a leading physician in Albany, now 37 years of age, and is the owner of a \$12,000 home, a swell car—office practice only—all his own making. Walter also includes that Dr. Harrig has never owned a cash register, and it would be some real salesman who could sell him one. He states that he has lately demonstrated in Ballston Spa, Saratoga Springs, Green Island, Watervliet, Troy, Rensselaer and Scotia, all in New York State.

Some folks do get about, and when you think they are in one section of the country you suddenly hear from them in the very opposite direction. Incidentally, we hear of many old-timers these days of longing and temptation (can you guess it?) hitting the trail across the sands leading toward—well, San Diego, El Paso and other towns on or near the northern line of Old Mexico. The latest is a post card from no other than E. A. Rosencreans, from—, Mexico, as follows: "This card (a spirited cock fight) is tame—you can imagine the rest—everything goes. Have been here six months, enjoying myself and business is fine." F. A., it seems, is but one of the bunch in that section, as he adds that he recently met M. J. Noonan in El Paso. How about shooting a can?

# SLUM HUSTLERS AND WHITE STONE WORKERS

HERE'S A LINE OF HOOPS THAT WILL BE BIG MONEY MAKERS FOR YOU!

NO. B. 6352. Oral Band. Engraved Set with fine brilliant F. to L. 1913.  
Per Dozen...\$10.75 Per Dozen...\$ 1.00 Per Gross...\$ 8.75

NO. B. 6349. Engraved Set with fine brilliant.  
Per Dozen...\$ 1.00 Per Dozen...\$ 1.00 Per Gross...\$ 11.50

NO. B. 6348. Set with fine brilliant.  
Per Dozen...\$ 1.00 Per Dozen...\$ 1.00 Per Gross...\$ 11.50

NO. B. 6347. Set with fine brilliant.  
Per Dozen...\$ 1.00 Per Dozen...\$ 1.00 Per Gross...\$ 11.50

NO. B. 6345. Set with fine brilliant.  
Per Dozen...\$ 1.00 Per Dozen...\$ 1.00 Per Gross...\$ 14.50

NO. B. 6343. Belcher engraved Set with fine brilliant.  
Per Dozen...\$ 1.25 Per Dozen...\$ 1.25 Per Gross...\$ 14.80

NO. B. 6346. Tooth Belcher. Set with fine white brilliant.  
Per Dozen...\$ 1.25 Per Dozen...\$ 1.25 Per Gross...\$ 14.50

NO. B. 6342. Signet Set with fine white brilliant.  
Per Dozen...\$ 1.25 Per Dozen...\$ 1.25 Per Gross...\$ 14.50

NO. B. 6351. Buckle Set with brilliant and assorted color stones.  
Per Dozen...\$ 1.50 Per Dozen...\$ 1.50 Per Gross...\$ 15.50

P. S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed Free Write for it today. Cash deposit required on C. O. D. orders.

**Alter & Co.**  
PRONOUNCED 'AWLTER'  
(THE HOUSE YOU CAN'T FORGET)

165 WEST MADISON ST.  
Over Childs' New Restaurant,  
**CHICAGO, ILL.**  
NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

# PAPERMAN, CREW MANAGERS, GIRLS

One of those good things that we have once or twice a year is ready now. This is a big money-making proposition, and we want all our old agents to write us. Also all others who want to make some real money. Send us your address on a postal. We will do the rest.

**COMPTON BROS.,** Findlay, Ohio

**GET IN A PAYING GAME**  
Write or wire us for our SPECIAL proposition to start you in the DOUGHNUT BUSINESS. We'll make you make good. No failures on our list. DO IT NOW before you turn another page.

**CHATTEN SALES COMPANY,**  
528-530 Walnut St., Long Distance Phone, Canal 5864. Cincinnati, O.  
New York Representative: WALTER K. SIBLEY, Suite 310 Putnam Bldg., Broadway between 43rd and 44th Sts. Phone, Bryant 8100.

**SHOOT!**  
THE "4TH" IS DRAWING CLOSE. HERE IS A WINNER.  
**SAFETY AUTOMATIC** makes a report without ammunition of any sort.  
No. 4359, Revolver, 5 in. long. Per doz. \$1.18. Gro., \$19.90  
No. 4460, Rifle, Eke Revolver, 20 in. long. Per doz., \$2.25

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222 West Madison Street, CHICAGO, ILL.

**You Magazine Subscription Men—Write for My Offer**  
I've got the biggest thing in the periodical game this season, and have room for every man in the field today for a big summer campaign. It's a publication that's known throughout the United States, and it's a success. I guarantee that you'll stick if you give it a trial.  
Send for full details, a supply of samples, certificates, credentials, etc., enough for a thorough trial. How's that! Write today.  
R. W. HUNSEHE, Manager Subscription Sales,  
200-209 Bond Building, Washington, D. C.

# STUFFED ANIMALS CLOSING OUT

Large size, 10 to 18 inches. Made of fleshy colored material. Eight Animals: Bear, Buffalo, Giraffe, Camel, Elephant, Horse, Rhinoceros, Hippopotamus. \$18.00 per dozen.

**SITTING DOGS, CATS, RABBITS, ELEPHANTS.**  
Big and flashy, 6 styles, 2 sizes.  
7-inch Size ..... \$4.50 Per Dozen  
12-inch Size ..... \$8.00 Per Dozen  
See these big values. Send for samples at the above wholesale prices. Money back if samples are returned. We have no catalogues.



to make room for large stock of stuffed animals.

**1,000 DOZEN**  
Pillow Tops and Handkerchief Cases at  
**\$3.00, \$6.00, \$9.00**  
and **\$12.00 per dozen.**  
Send \$8.50 for sample dozen.

**THE CHESSLER COMPANY,** 308 W. Baltimore Street, BALTIMORE, MD.



# CARNIVALS AND HIS MAJESTY, THE BEDOUIN



## POLACK BROS.' 20 BIG SHOWS AND JOHNNY J. JONES' EXPO.

### Play Week and Date in Close Proximity at Duluth, Minn.—Considered the Greatest Array of Traveling Amusement Features Ever Assembled in One City

Duluth, Minn., June 10.—Two of the largest carnival organizations now touring the country, The Polack Bros.' 20 Big Shows and the Johnny J. Jones Exposition, this week assisted in an elaborate manner in officially opening Duluth's outdoor amusement season. Situated within five hundred feet of each other, the combined "joy plants" extended a mile in length and the entrance were so arranged that the joy seekers could wend their way from one show to the other. Without a doubt it was the greatest array of outdoor attractions that has ever been assembled in one city, and as an amusement event it has far surpassed anything that has ever been attempted in this city. The clean, irresistibly attractive, illuminated midway might be called an "innocent" "Luna Park" or a temporary "Coney Island," as there was offered a series of attractions and riding devices that are on par with those popular amusements on the island. It was a twin city of amusements, marvels, living wonders and even astounding beauty, and the gay "white way" offered to thousands of joy seekers amusement and sightseeing quite worth while. The City of Duluth was billed by both shows and the combined advertising added great strength to the drawing power of these organizations.

On Thursday evening the Polack Bros.' 20 Big Shows honored Mr. Jones and his organization with a "good fellow dance" in the Owl's Hall. The attendance was estimated at five hundred. Irving J. Polack and Johnny J. Jones represented their respective organizations.—WILKINSON CROWTHER.

### GRUBERG AND BLEI IN CINCY

Among recent callers at the Cincinnati offices of The Billboard were Sheik Rubin Gruberg, of the Rubin & Cherry Shows, and General Agent Felix Blei, of the Zeidan & Polie Shows, on different days. Mr. Gruberg stopped over while en route from Montgomery, Ala., where he was initiated into the Mystic Shrine, to join his organization. Mr. Blei was on a business trip in interest of the shows he represents, and speedily handled some matters of importance while in the Queen City.

### BROWN & DYER SHOWS

#### Play First Stand of Canadian Tour

The two weeks' engagement of the Brown & Dyer Shows in Washington, D. C., proved very successful, and the show had an ideal location to play day and date with the Bells-Floto Circus, also with the Ringling-Barnum Circus. From Washington the shows moved to Canada.

### STEVENS BROS.' MODEL EXPO.

Stevens Bros.' Model Exposition opened its engagement at Meriden, Conn., on Decoration Day to the biggest business in the history of Meriden. All the shows and rides were ready and open by 9 a.m., and everyone reported a big day's work. The run from Waterbury by truck being short, the paraphernalia was on the lot before the Alex Finn Shows, which were followed in, was down. The fact that there was no mixup or confusion reflects great credit on the lot superintendents of both shows. The Stevens Bros.' Circus Slide-Show has been entirely remodeled and is now under the management of Jimmy Hodgson. Among the features are: Prof. Hermann, magician; R. S. Spoon, sword-walker and W. H. Lincoln, traveler, the world's champion strong man. This is one of the strongest shows on the road, and has been playing to exceptionally good business. Agnes Mack, the well-known high diver, has declined to replace Harry Bourne, who left to give his attention to his business in Cranford, N. J. Mike Troy, manager of Stevens Bros. Water Show, is running diving contests for the local ladies and is packing them in. The show is playing Hartford week of June 7, then a few more stands in New England, on the route which is sold until the early part of September.—F. O. B.

### SMITH AT CONEY ISLAND

Coney Island, N. Y., June 9.—E. K. Smith, of the Smith Greater Shows, arrived here Thursday of last week from Philadelphia, Pa., to consult with W. F. Mangels relative to a special Whip ride that is being built at the Mangels factory for him. He left Saturday for Altoona, where the shows exhibit this week.

## Photo-Photo

Send by registered mail; any photograph, and we make for you in the high class finish genuine photographic postcards 100, \$2.25; 500, \$9.50; 1,000, \$17.50. Colored 60% more prepaid to your address. Remit with order. MOVIE STARS, Postcards made from your photo, 1,000 of one picture \$8. We carry in stock a few million high class colored photo postcards. Actors, heads and figures of pretty women, children, French dancers, bathing girls, etc. at \$2.50 per 100, MOVIE STARS, Max Baer, Edna, Boswell Brown and Sunshine Comedies Beauty Bathing, wonderful shapes. Illustrated list free. Samples \$1. Best stock low prices for anything photographic. PHOTO PHOTO, INC., 104 Sixth Ave., New York.

## Post-Cards

Albany, N. Y., and from there to the first stand in Canada, at Niagara Falls, Ont.

The Canadian representative, B. H. Patrick, had made all arrangements for the show in Canada and the opening on Monday night produced receipts far beyond the expectations of the management.

Several new attractions were added to the already large number, and Dakota Max arrived with the balance of his Wild West show property, exceeded to be one of the largest of its kind now with any traveling organization.

Among the visitors on the show during the last week were Mrs. Al Derbenberger and children, Mr. and Mrs. B. H. Patrick, Mrs. E. M. Turley and Mr. Gowers. Shows stand for the week of June 7 is St. Catharines, Ont.—GORME.

### COLLINS IN MINNESOTA

Chicago, June 10.—W. J. Collins, manager of the Water Sports Carnival, Fairmont, Minn., which will be held July 1-3, has written The Billboard that he took a delegation of Fairmont orphans to see the Yankee Robinson Circus Monday.

Mr. Collins also wrote that Steve Woods, of the C. A. Wortham Shows, was in Fairmont and booked it for the Water Carnival. Mr. Collins is representing the Theatre-Duffield Fireworks Display Company at the forthcoming carnival.

### BOB MORTON DINED

Bob Morton, chief concessioner with Lass's Great Empire Shows, was entertained at an informal dinner at the Hotel Pittenger, Centralia, Ill., on Decoration Day, in honor of his 27th birthday, by his employees. "Rocco Grella's Concert Band furnished music for the diners. Covers were set for fifty, including the staff of the show, city officials and county officials, and all of Mr. Morton's employees. Jack Hoffman, of grocery wheel fame, acted as toastmaster and kept his fellow diners in good cheer by his many witty remarks. Numerous after-dinner speakers were unvoiced among the diners, by him, including Pete Kelly, Jack Adolphia, Ben Silver, Dan B. Kelly, Ed Looker, Glen Miller and many others. Mrs. Robt. Morton acted as hostess to the ladies who attended, and carried off all honors with her charming manner. The festivities closed at a late hour, all wishing Mr. Morton many more birthdays and many "red ones."—OFFICE BOX.

## "SUPERIOR MODEL" CARRY-US-ALLS



even discount the beautiful "SPECIAL MODELS" that have proven so popular in past years. SUPERIOR Model Carry-Us-Alls are the last word in perfection, studded with hundreds of special bevel-edge French Plate Mirrors and a multitude of electric lights. C. A. Wortham says of his new SUPERIOR model: "People from the East, West, North and South, as well as myself, all say it is the most beautiful electrically-lighted machine any one ever saw. You should write for specifications for 1921 delivery.

C. W. PARKER, World's Largest Amusement Device Builder, Leavenworth, Kansas

## Winters' Exposition Shows

WANT FOR THE FOLLOWING TOWNS AND BALANCE OF SEASON

Harian, Ky., week of June 14, auspices Baseball Club; Evans, Ky., week of June 21, auspices Moore Lodge; Lynch, Ky., week of June 23, including 4th of July Celebration; and Benton, Ky., to follow, week of June 28. Also Ten-Ten Show at any other Show that don't conflict with what we have. Legitimate Concessions of all kinds come on. Can place Cabaret Dancers at all times. Show and Concession People get in touch with a real show. Would like to hear from people in all branches of the show business. Want Girls for Springtime Show. Doc Roberts, Mgr. Midway Show, wire me, as I received your letter today. All mail and wires, BILLIE WINTERS.

## SIEBRAND BROS.' SHOWS

WANTED Can use any money-getting Shows. Will give good proposition. We furnish outfit. What have you got? Can use ten more Concessions. Route: Leeds, No. Dak., June 14 to 16; Northwood, 17 to 19; Grand Forks, week of 20; Ada, Minn., 2, 3; Casselton, No. Dak., 5 and 8; Minnewaukan, No. Dak., July 10. Six weeks in Canada. Wire or write MANAGER SIEBRAND BROS.' SHOWS, as per route.

### GREAT TOYLAND SHOWS

Will Soon Be in Canada

Opening the season in a rain and snow storm at Cumberland, Md., April 15, and with comparatively little sunshine and favorable weather ever since, Westernman Bros.' Great Toyland Shows have kept continually moving along, and doing an almost unbelievably good business. Altho hampered by strikes and freight and express conditions, still the assembling of shows, cars and other paraphernalia has gone steadily forward, and at this writing the midway presents a complete appearance and one who speaks well for a very successful season. There are fifteen paid attractions, three rides and a long list of money-getting concessions.

The big feature attraction is Westernman Bros.' Trained Wild Animal Arena, housed in a newly fitted States Tent & Awning Co. 60-foot round top, with two 30-foot middles, and includes a group of performing lions, under the skillful guidance of Charlie Schwartz; leopards and pannas, with Mlle. Marguerite as trainer; bears, directed by Curley Gask and a big, educated domestic animal act, worked by Daisy Weedly. The finish being one of the best unimitable lion acts ever presented in this country, Coodé & Burns' eleven educated mules joined recently, and for cleverness, novelty and speedy work in this show has already set a fast pace. Westlake's "Jungleland" joined in Adrian Mich., and immediately began pulling down top money and grand shows. Mamma's Athletic Show never fails to attract large patronage. All the other attractions, including the rides, are doing very nicely, and the concessions are doing exceptionally well. The executive staff includes George W. Westernman, owner and director; J. C. Simpson, manager; Jack Haden, secretary and treasurer; W. U. Montgomery, press agent; Lee Bishop, trainmaster. Only two more weeks of the show goes into Canada to play the "B" Circuit of fair—MONTIE.

### LORMAN-ROBINSON SHOWS

Harrison, Pa., June 11.—The present week has been one of the best for the past month, and, with fine weather, the show lot has been crowded with pleasure-seekers every evening and all of the show, as well as the concessions with the Lorman-Robinson Shows have done nicely.

Reckless O'Neill has recently joined the show and is creating a big sensation with his death-defying stunts on the motordrome track. Johnnie Lorman has hired several new advance agents and the publicity department is burning up the country with a new line of special paper, while the general agents report plenty of good spots ahead. Tommy Gould, special agent with the show, is making preparations for some big contests, and the new water show will open for the fourth of July week, which will be in a choice spot in Pennsylvania.

John Taylor and George Clair closed with the show at Philadelphia and Fred Canby has joined the advance forces in the capacity of special agent and bilier.

The shows will go from here to Trenton, N. J., where they will appear under the auspices of the local lodge of the Ancient Order of Hibernians. The event will be advertised as "Donnybrook Fair," and all of the shows and concession booths will be gaily decorated with the bright green of the Emerald Isle.—BYDNEY WIRE.

### WORKING EFFICIENCY MANIFEST

By Jones Exposition at Duluth

Duluth, Minn., June 8.—The remarkable efficiency and organization of the combined working forces, as well as the co-operation of all connected with the Johnny J. Jones Exposition, were made manifest here yesterday (Monday), when, after a run of 500 miles from Aurora, Ill., the Jones Exposition arrived in this city at noon, and all shows were open for the night performances. The weather was ideal for the enjoyment of outdoor amusement, and Mr. Jones' big enterprise was greeted with wonderful attendance.

### SCHMIDTKE ENLARGES

Chicago, June 9.—Frank W. Schmidtke & Co., doll manufacturers, have announced a new location at 1038 Barry avenue, with a branch at 3056 North Lobeby street. This company has greatly enlarged both its space and its line. A large assortment of the finest colored and dressed dolls, with and without human hair wigs, is carried, also novelties, carnival supplies, human hair wigs and other features. The company maintains a day and night service.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

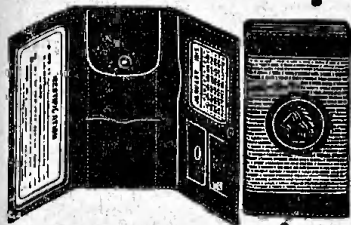
### PICTURE and CAMERA MEN

We prepared for this season a large quantity of Cameras and Supplies and will be able to sell our goods cheaper than anywhere else. Our Plates and 1920 Models are well known and the best in the market, quick in developing, quick in exposure, which is the reason for not fading. Prompt delivery guaranteed. Send for free 1920 Catalogue. BOSTON CAMERA CO., 124 Rivington St., New York, N. Y.





ATTENTION Sheet Writers and White Stone Workers



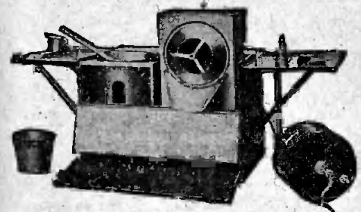
BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$30.00 per Gross—Black. Also better quality (Black only), \$32.00 and \$48.00 per Gross. Single sample, 35c. Set of four books, \$1.25.

BRACKMAN-WEILER CO.

White Stone Specialists, 337 W. Madison Street, CHICAGO, ILL.

TALCO Popcorn—Peanut—Candy PORTABLE TRUNK STAND



For particulars write TALBOT MFG. CO., 1525 Chestnut, St. Louis, Mo.

Advertisement for SUGAR ORANGEADE and Lemonade Powder. Includes text: 'DON'T WORRY ABOUT! SUGAR ORANGEADE and Lemonade Powder PRICE \$2.00 PER POUND'.

Advertisement for THE GREAT ZENOZ. Includes text: 'Secretaries and Committees, Notice! THE GREAT ZENOZ has JULY 4 open. Presenting 2 distinct acts.'.

Advertisement for BIG FOUR DAY CELEBRATION AT FAIRMOUNT, ILLINOIS. Includes text: 'BIG FOUR DAY CELEBRATION AT FAIRMOUNT, ILLINOIS. JULY 27, 28, 29, 30, INCLUSIVE.'.

WE ESTABLISH YOU IN BUSINESS

We will manufacture articles in demand everywhere, retailing at \$1.50, under your name and brand, for \$30 each. We guarantee to show you how to sell retail, wholesale, through agents, personally and mail.

WANTED FOR BIG WEEK JULY 4

HIGH-CLASS SHOW, WITH BAND. House seats 700. Town 10,000. First is A-1 attraction. Wire or write, ST. DENIS THEATRE, Sapulpa, Okla., W. E. ALTHUR, Owner.

WANTED

Shows and Concessions for a three (3) day Indian Celebration, July 2, 3 and 4, at White Clay, Neb. Address all letters Ohas. A. Brooks, White Clay, Neb.

CENTRAL STATES EXPOSITION Damage by Flood Delays Opening

Chattanooga, Tenn., June 9.—The Central States Exposition, of which J. T. Pinfold is owner and manager, had the unique, tho very unpleasant, distinction of being all set up and standing in the middle of a miniature lake, as it were, in the baseball park at Home, Ga., during the show's engagement there "Gala Week." Owing to the serious damage incurred, to shows, rides, etc., from this cause considerable delay has resulted in getting the equipment in line for this season.

Mr. Pinfold has his private cars in the hands of painters in this city. All the rest of the paraphernalia and equipment is being thoroughly renovated, and as soon as this work is completed everything will be delivered to the show, which at this writing is using company-owned cars.

Oliver Springs, Tenn., is the organizing point, and where at present there are several busily painting and getting the paraphernalia to conform with the color of the cars.

A number of fairs in Kentucky, Tennessee and Georgia have already been booked, and the show is almost completely contracted for the season, which will practically have its beginning on July 4.

HARRY J. LEWIS SHOWS

The Harry J. Lewis Shows have been showing Texas this spring to wonderful business. New banner fronts have arrived from the United States Tent and Awning Company for the Wild Animal Shows and Capt. Withrow's Dog and Monkey Circus, which greatly adds to the appearance of the midway.

Mr. Lewis this year is carrying four big shows and thirty-two cowboys. Of the latter E. A. Christoffel has eight; Jas. Carroll, seven; Tom Collinsam, four; "Snookie" Angus, three; Marion Stillis, two; B. H. Smith, one; Mrs. Withrow, one; Wallace Wise, two; "Slim" Donohue, two, and Joe Wilsbire, one—an odd lot, to be sure.

Manager Lewis has contracted with the Beggs Wagon Company for five wagon cages for all the animals. "Nowait Slim" recently returned from Oklahoma, where Mr. Lewis sent him to purchase four head of bucking horses. They are fine specimens, and will make the "boys" sit fat or quit the job.

Jeff Green, one of the bronk riders, was badly injured a few days ago, when he got hung on the side of one of the large bucking horses. He was taken from the arena in an unconscious condition. He is improving nicely at this writing.

SOUTHERN EXPOSITION SHOWS

The Southern Exposition Shows had a very nice week at Bluefield, Va., this being the first caravan in this season, and the lot was crowded practically every night until a late hour. Gov. J. A. Macy has been doing some stepping the past few weeks, and his booking of Bluefield, with several other general agents as opposition, adds much to his credit.

Owner W. A. Strode, E. B. Braden, Ray Duncan and E. L. Davis all are wearing the smile of satisfaction, the result of excellent business. Two new shows joined at Bluefield, bringing the lineup to six shows, two rides and thirty-five concessions. Gov. Macy is now out booking fair dates, which for this organization start the latter part of August. Mrs. R. L. Davis was confined to her bed for several days. Mrs. Strode (Ruby) is spending the most of her time in her new office tent, where she has a special attraction—a new typewriter. Harry Roebuck is expecting his wife, Ada, to return daily from Cincinnati, where she has been attending her sister, who has been ill. The Minstrel Show, under the management of the writer, packed them in at Bluefield at 50 cent admission. "Dad" Fulla has added to his Circus Side-Show a large snake, which is being attended and exhibited by Perry Deits. Ray Duncan has added a new steatable to his cookhouse. "Buster Strode" has recovered from a brief illness. The show is now making special movements, and there is a rumor that the caravan may be enlarged to a twenty-five-car outfit. Pocahontas, Va., is the stand for week of June 7, also the first show there.—DAVIS.

READING SHOWS PRAISED

The following news letter from Batesville, Ark., signed by the Batesville Fire Department and submitted by Fire Chief J. A. Hardy, is so excellent that we quote it in full: "The Reading Greater Shows played Batesville, Ark., week of May 24 to big business, appearing under the auspices of the Batesville Fire Department. This was the first carnival in four years, and on account of the cleanliness of the shows they got by the entire week without any discussion of any kind, and proved an admirable attraction with which to open the town. We heartily endorse Mr. Reading's attraction and his business methods, both of which we found very satisfactory."

CONCESSION TENTS

all sizes; price list sent on request. M. GRAHAM, 60 Lucas St., New Bedford, Mass.

BOYS! THIS IS THE ONE YOU HAVE ALL BEEN WAITING FOR The Greatest Sensation of 1920



STYLE No. 20 M. D. W. 18-inch KUTIE KID. Open legs, beautiful bisque life-like finish. Wigs in assorted colors. Dressed in a beautiful assortment of fancy maline dresses, with bloomers to match. Can also be had nude, with wig, Style No. 20 W.; or with fancy colored 2-piece knitted suits, Style No. 20 K. S. W.

The largest and most beautiful Composition Standing Doll ever put on the market. Made of Wood Fibre Unbreakable Composition. Stands 18 Inches High.

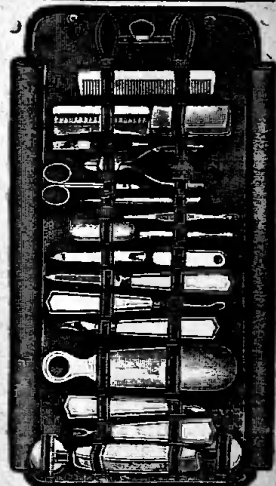
Send \$5.00 FOR SAMPLE LINE National Toy Mfg. CO.

110 Fifth Avenue, NEW YORK Local and Long Distance Phone, Chelsea 549. PHILADELPHIA WAREHOUSE: 415 Market Street. Local and Long Distance Phone, Market 5193.

GET THE BEST VALUES in MANICURE SETS FOR THE LOWEST PRICES

We have 'em. The best sellers, too. FLASH—QUALITY—MAKE-UP—SIZE. All there to help you sell them, and you will be able to make a bigger profit on this line. The rolls are full size, fancy plush lined—each piece under hand—full size tools, grained French Ivory handles, steel parts. Nickel silver polished. Very classy.

RONDE-SPENCER CO. THE BIG VALUE, LOW PRICE WHOLESALE HOUSE. Jewels, Watches, Diamonds, Silverware, Specialties. Entire Building, 215 W. Madison St., Dept. A-2, Chicago, Ill.



CANDIES

Full Line Special Packages For Candy Wheel Trade Write for Prices FRANK E. BLOCK CO., Atlanta, Ga.

SALES BOARDS and CARDS of all descriptions carried in stock and manufactured to your order

J. W. HOODWIN COMPANY 2949-53 W. Van Buren St. Chicago, Ill. We ship your order same day as received

GRAPE JUICE

Make your own GRAPE DRINK with RADCLIFFE CONCORD FLAVOR, "concentrated." \$4.00 per pound. A pound will make 80 gallons. We also make flavors for ORANGEADE, CHERRYADE, LEMONADE, ETC. Sample to make one gallon, 10c. All goods guaranteed and delivered. IF YOU WANT THE BEST, send your orders to W. RADCLIFFE & CO., 6 1/2 12th St., Wheeling, West Virginia.

# Puritan Chocolates

CINCINNATI

## Chocolates

Largest Assortment  
Beautiful Attractive Boxes  
Highest Quality  
Prompt Service  
Prices Right



When You Meet Competition  
Then You Will Appreciate  
**PURITAN QUALITY**

WRITE FOR PRICES AND PARTICULARS

The Puritan Chocolate Co. Cincinnati, O.

MAGICAL  
AND  
SPORTING  
GOODS

### MAGIC DICE

of Every Description.  
TRICK CARDS,  
EAGLE MONEY,  
Catalog Free.  
MAGIC NOVELTY CO.,  
729 John Street,  
West Hoboken, N. J.

# BALLOONS



- No. 45-A 1 r. \$2.00 Gross.
  - No. 60-A 1 r. \$2.50 Gross.
  - No. 60-Heavy Gas, \$3.50 Gross.
  - No. 90-Heavy Gas, \$4.80 Gross.
  - No. 65-Large Airships, \$3.60 Gross; in two colors, \$4.50 Gross.
  - No. 45-With Long Squawker, \$4.50 Gr.
  - No. 60-With Long Squawker, \$5.50 Gr.
- Balloon Sticks, selected quality, 50c Gross.  
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

**SWAGGER STICKS**  
25 INCHES LONG

HIGHLY POLISHED GENUINE U.S. BULLET TOP & BOTTOM \$1.25 PER GROSS WITH PEBBLES ATTACHED \$1.75 PER GROSS. THIN SWAGGER STICKS 612 PER HUNDRED RUBBES ATTACHED 35c EXTRA. 1/2 DEPOSIT WITH ALL ORDERS.

MINIATURE COW-BELLS BOUNT WITH STICKS \$3.25 PER GROSS.

S.S. NOVELTY CO., 255 BOWERY, N.Y. CITY.

## BIG DRESS IN PRICES

For the months of May and June we will sell assorted colored Small Mounts at \$1.50 per 1,000; first quality, guaranteed Small Plates at \$8.50 per 1,000; Large Mounts only \$3.50 per 1,000; first quality, guaranteed Large Plates at \$13.00 per 1,000. Come on, boys, big stock on hand. Send your next order to

**BENSON CAMERA CO.**  
25 Defancey St., New York.

NO. 236-9-inch Doll, with wig, like illustration.  
**\$85.00 per 100**

NO. 230-12-inch loose arm Doll; best finish.  
**\$35.00 per 100**

Above are both packed 50 in a case. White Bells, Ballons and a general line of Novelties.

**1920 CATALOGUE NOW READY**

**GOLDBERG JEWELRY CO.**  
816 Wyanboth St., Kansas City, Mo.

## Wanted Riding Devices, Shows and Concessions

for Big Celebration on July 3. Has proven his money maker for Concession Man. W. E. WEABY, Secy., Sag City, Iowa.

**Anatomy Subjects** Over 200 glass top Also life-size figures. Bargains. Address SEAW, Victoria, Missouri.

**WANTED, Amusement Co. & Concessions** for American Legion Street Fair and Carnival, July 1, 2 and 3. Address C. W. JOHN, Cambridge, Neb.

**PAPER HATS** For Carnivals, Parades, Dancing, Doz., 35c up. Catalog Free. GUR KLIPPERT, 46 Cooper St., New York

# CARNIVAL CARAVANS

By ALI BABA

Say the first gink to say, "Gee, ain't it hot?"

G-O-O-D B-Y-E. "Inconsiderate" "Spring;" HILL-O, "Summer" - Every body get busy.

What's this we hear about the "conversation in the tunnel," Lee Hall and Harry Roberts?

The Rice-Dorman Shows had a big week in both attendance and receipts at Sioux City, Ia.

"If a tip on general conditions is not sufficient, look about you for evidence-pro and con.

Oh, boy: Have Jack Velare express his feelings. But Ali's advice is not to make too many contradictions.

Tom Davenport, with the Reiss Shows, is requested to tell what he thinks of O'Shaunessy's body massage. They say chicken is a good diet.

"Slim" O'Donnell, Inte of the Johnny J. Jones Exposition, passed thru Cincinnati recently on his way to join the Walter L. Main Circus.

W. G. Benson, if you please, gentlemen, will now tell you why he is always elected to make the public address. Let's go, W. G. - shoot it to All.

A. T. Holstien, representing the Mighty Doris Shows, contracted the fore part of last week

is to leave shortly for a trip thru Eastern territory to look over locations for the installation of other "Derbys." He is a "Derby" feed right now.

Joe (Tensay) Hoffman has a number of attractive concessions on the O. A. Wortham Shows. "Tensay" has had a good season, and on Sundays enjoys entertaining the boys at anything from marbles to galloping dominoes.

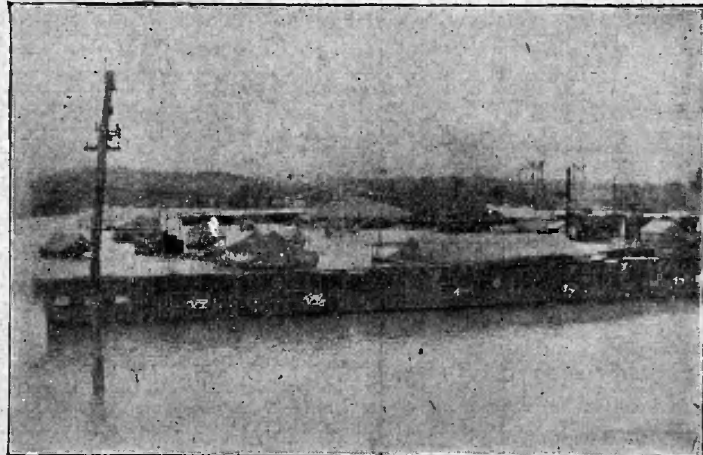
"Whitie" Marks, concessioner with Wortham's World's Greatest, spent several days in Cincinnati recently. "Whitie" expressed himself as truly grateful that, according to reports, Harry (Irish) Doré had about fully recovered.

Credit is due the Veal Bros.' Shows for the tidy manner in which they left the lot at Norwood, O. If more managers would give this seemingly matter of small importance more attention there would be less criticism adverse to carnivals.

Walter L. Main, the veteran circus man, has been with the World at Home Shows since April 23. He has made one side trip to the Main Circus and one to his home in Geneva, O. Mr. Main was back with the World at Home in Ftica last week.

A news note from North Adams, Mass., states that W. M. Browne, special representative of the Jos. G. Ferrari Shows, was there, and the city and surrounding territory looked like a circus was coming to town, as judged by the billing displayed. While in North

## CENTRAL STATES SHOWS UNDER WATER



The Central States Exposition, J. T. Pinfold, owner and manager, encountered unfavorable weather at Rome, Ga., and the flooding of the baseball park at that place, where the shows were set up, placed the shows practically in the middle of a lake. Considerable damage was done, which has caused delay in getting the equipments in line for the season.

for an engagement of that caravan in La Crosse, Wis., week of June 21.

Carnivals playing Hartford, Conn., can exhibit on the new circus lot this year, and which is near the city. The old carnival lot was on the outskirts and hard to reach.

"I have an even dozen sets of table cutlery in my house," remarked Mrs. X. She had, but she had four daughters, and in the nursery there was provided a miniature set for each. Oh you Ed.

When the caravan carries only clean, wholesome amusements, the natives, and really influential ones, themselves are the very first to advertise the fact-any amount of current comment-as evidence.

George Parks is now the "champion light-weight" boxer on the Nat. Reiss Shows. The boys claim his pace defense is perfect. Also Karl Leeham is willing to put on the gloves in a room by himself.

Leah Auerbach, who has the pillow concession with Veal Bros. Shows, was called to her home in Columbus, O., on Friday night, while the Veal Shows were playing Norwood, O., because of the serious illness of her mother.

A newspaper clipping from Morris, Ill., states that D. P. Johnson, secretary, and Rose Peterson, concessioner, both of Chicago and both with the Clifton-Kelley Shows, were married there during the first week of this month.

Marvelous Mills, the high wire artist, passed thru Cincinnati last week, en route to his home in Chillicothe, O., having closed the week previous with Legg's Great Empire Shows, as free attraction. Mills stated that his object in going home was to break in a double high wire act, with Harry (Kid) Dunn, also wire walker and comedy juggler, as partner.

Dr. Phelps, of Venice, Cal., a sister of Mrs. C. E. (Doc) Barfield, visited at Galveston, Tex., for several weeks. She recently left for a tour of the East before returning home. Doc

Adams Browne took a trip to New York, and on his return departed for Springfield, the next stand for the shows.

Wilson E. Keagle, of Sandusky, O., writes that the Geo. W. Greenwald Shows played there, on the Jackson street docks, the last week in May, and with the midway crowded nightly. This was the first carnival organization to play Sandusky this season.

In Quincy, Ill., "The Daily Whig" bought "The Journal," and when the first paper was published Jan Van Albert, of the Wortham Shows, was engaged to sell it on the street. The big giant had no trouble gathering a crowd, and the papers sold like hot cakes.

Joe Scholboski made a trip from Keokuk, Ia., to visit the Wortham Shows at Quincy, Ill., and Sydney Landcraft, who promoted the show in Quincy, introduced him as Mr. Scholbosky. Joe tried hard to rectify the error, but everyone insisted on calling him "Mr. Scholbosky," and Joe took it good naturedly.

Mr. and Mrs. Harry Dole and Thos. F. Moore, formerly of the Wade & May Shows, are playing "Roundup" and independent dongs thru Iowa, and have a nice string of furs booked for their concessionaire. Write that they find plenty of money in circulation and everything as smoothly as butter off of ice in August.

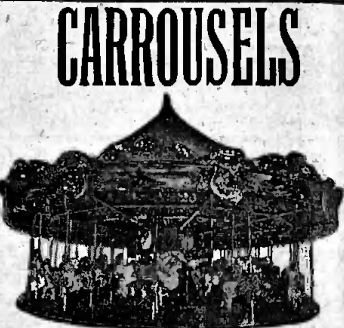
Recent editorial in a leading daily: "Build More Homes." In another item, same issue: "Building material advances ten per cent." "Whattie"?! Sorta reminds us of the story writer sending in the lineup, including carousel, etc., for publication, and in the same edition the manager shoots in an eleven-hour ad calling for merry-go-round, etc.

Phil Handler says they can talk all they wish about the small towns not being good for stock wheels, but while playing Versailles, Ky., with the Littlejohn United Shows, he could not keep the baskets filled to meet the trade. Phil has six concessions with the show, of which the Misau operates one of the ball

## WHY NOT READ

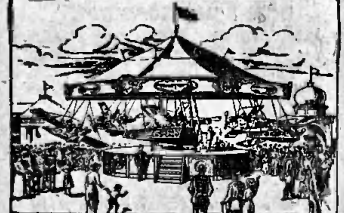
a copy of the latest little magazine, in existence? The OPTIMIST is printed for Riding Device man and read in practically every English speaking country on the Globe. If you could read some of the letters of encouragement written us by our readers you would better understand the popularity of the OPTIMIST. A sample copy will be sent you on request.

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For a Grand Fourth of July Celebration to be held at Rising Sun, Indiana, July 4. Address E. J. NORTH, Secretary of Chamber of Commerce.

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**WANTED TO BUY**  
Tents, 8x20 or larger. Also Donkeys and Ponies. WANNER, 1 New York Ave., Newark, New Jersey.

games, other agents being Geo. Keefe, Millie Keefe, Mrs. Vinnie, Joe Finn and others.

Mrs. Johnny D. Hurley writes that the midway of the Edwards & Tanager Shows is surely a pretty sight for the tourist, as well as the natives. All the tops on the five shows and twenty-two concessions are new, and in all it is a nifty outfit. Mrs. Hurley is the wife of the little grappier in the Athletic Arena.

John G. Kent, general manager, and D. C. Rose, manager of attractions, of the Canadian National Exhibition, surely feel that Walter E. Sibley fills a long-felt want and is the right man in the right place. In evidence of this Mr. Sibley has been commissioned the New York representative of the Canadian Exhibition, held at Toronto, and which is acknowledged the greatest outdoor annual event on this continent.

Dear Mr. "Punch" Wheeler—Please spare the writer the publicity of comment on his "inward mental" opinion. There are times when the virtue of one's rational spontaneity assumes mastery over the psychical, especially when diplomacy predominates as the better part of valor. However, the rule of "cause and effect" is very much in evidence, but you might explain the "cause" of the above explanation to the Bedouins with the Rubin & Cherry Caravan.

Ye Zeldman & Pollettas, get Col. E. D. Snyder to tell you of the time he let the band wagon with the Snyder's New Model Shows, and filled with tinkers and windjammers, stand in a miniature lake, about waist deep, using the teams attached thereto to double up on one of the heavy wagons, but deep he was in order to get them into Newport, Ark., about three miles distant. Might sound strange, but Col. Snyder was perfectly justifiable in this procedure—ab-so-lute-ly.

It is said that when Duke Brand joined Claude Myers' band on Wortham's World's Best the two other bass players looked sideways at the size of his horn, with the result that Ned Gluck has purchased a new Conn monster clarinet which is so large, it is opined, should be joined to a show where he is playing parades, he would have to strap it to the back of a truck. Frank Johnson, in order to outdo Gluck, is talking seriously of buying a still greater "monster," of the helicon variety.

Hurry Curtis, who with his wife has a cigar wheel and two ball games with Man's Greater Shows, visited the home of The Billboard last week, en route from Indianapolis, where he had been to get their eight-year-old son, to return the above at Winchester, Ky. Hurry stated that the Man Shows have been a comparatively small organization this spring, but all connected with it have made money, and now Shiek Mau is expanding for the summer season. Mrs. Curtis' brother, Harry West, operates one of their concessions.

Police Commissioner Inghes, of Detroit, has given police department censure rigid orders that concessionaires in parks and with carnivals playing the lots there this summer will be closely scrutinized and will have to work straight and narrow, also that all hats or coats features will have to be eliminated, or close up. All readers are also banded a jolt. While the latter will be permitted to read palms, any attempt on their part to make predictions as to what the future holds will result in their arrest, according to the instructions.

While in Eddyville, Ky., on Decoration Day, members of the Washburn-Wear Show, visited the cemetery on the hill, and paid tribute to the memory of Mae Straser, of the Hopper Shows, who passed away while the Hopper Shows were playing there week of April 5 last. Several beautiful floral emblems, including a cross, wreath, and crescent, were placed on the grave, also numerous bouquets, one of which was presented by Mrs. Severator, of Eddyville, who attended the burial ceremonies.

With the engagement of the Rubin & Cherry Shows in Fern, Ind., without a doubt the most prominent daily visitor to the midway was the veteran follower of the sawdust trail and retired circus magnate, "Uncle" Ben Wallace. Also, the Fates were more than lenient, they were magnanimously kind during the week, as no other than H. E. "Punch" Wheeler, the oldest living circus story writer still in active service and press representative with Rubin & Cherry.

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MEN ARE MAKING \$10 TO \$100 DAILY  
Just Add Water and Sweeten.  
Delicious and refreshing and guaranteed to comply with the Federal and State Food Laws and to be absolutely healthful. Full Oranges, Grape Juice. Packages to make 7 1/2 gallons. 75¢ 15 gallons. \$1.40; 30 gallons, \$2.70. Mail orders filled promptly. Write for circulars.

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**Shure Winner Catalog No. 88**  
IS NOW READY FOR MAILING.  
Write for your copy now, giving your home address, and a catalog will be mailed to you at once. Merchandise that has proven to be in the whirlwind seller class, goods that snap with sales-producing qualities are the only kind that find space in this catalog.  
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had Uncle Ben on his "characteristic itinerary," the mutual appreciation of which may easily be imagined at least AH imagines.

When the Superior Shows played Anderson, Ind., Bandmaster Fred Heinrich discovered his old friend and an ex-trooper, Capt. Chas. B. Kessler, there running a restaurant. "Heinie" proceeded to round up a herd of caravanners on the lot, and had them assemble at Kessler's for a midnight lunch of big t-bone steaks. Those attending were: Fred Heinrich, Charles Knott, Thos. Lee, Chas. DeWitt, Sam Gold, Bill Williams, E. W. McKinley, Max Theede, Elmer Pfeiffer, "Cornet" Barley, George T. Crowder and Captain Kessler. Incidentally Olinne F. Jones, also an ex-trooper (animal trainer), cashier at the restaurant, and added another smiling face to the group. "May we all again meet in the near future," is the wish of "Half-Hitch."

Williet Roe, late of the Metropolitan Shows, recently pulled one of the greatest crowds in the history of Galveston when he presented his "Bathing Girl Revue" there on the beach. The event got Williet and his "water nymphs" front page and full-page pictorial mention in a number of dailies and various publications. Several movie firms, service bureaus and postcard concerns also focused their cameras on the multitude and participants. Congrats.. Mr. Roe, on the assemblage of beauty and grace; also, the spread in The Galveston Daily News of May 30.

**Silk and Silk Crepe Doll Dresses** FOR ALL KEWPIE DOLLS  
No. 1—ALL SILK, Fur Trimmed Dresses, Beautiful Bright Colors, Ruffled, with Elastic Band, Ready To Put On.....Per Hundred, \$15.00  
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No. 6—SILK CREPE DE CHINE SPECIAL Crown Dress, Different Designs, Including Combs Cap, Ready To Put On.....Per Hundred, 7.00  
\$65.00 PER THOUSAND.  
No. 7—SILK CREPE DE CHINE PAPER DRESSES, Triple Skirt, Big winner, Ready to put on.....Per Hundred, 4.00  
\$37.50 PER THOUSAND.  
No. 8—SILK CREPE DE CHINE PAPER DRESSES, Triple ruffa Scalloped edges, Beautiful Flower Design, with Bloomers and Special Joy Tulley Caps.....Per Hundred, 3.00  
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SEND \$1.00 FOR DRESS SAMPLES AND DESCRIPTIVE CIRCULARS.  
We ship goods same days as your order reaches us. We PAY EXPRESS CHARGES if full amount is sent with order. Observed send one-third cash with order, balance C. O. D. parcel post.  
DUPEE DOLLS—13-inch. Better kind.....Per Hundred, 28.00  
BEACH BABE DOLL—10-inch. Beautiful Hand-Painted Hair.....Per Hundred, 48.00  
BEACH BABE DOLL—10-inch. Beautiful Hand-Painted. With natural Hair and Net.....Per Hundred, 38.00  
OUB FANCY PAPER FLOWERS, with Natural Leaves and Stems; last indelible if placed in water. NOT SATISFACTORY. 12 inches long. STAMEN, ROSES, CARNATIONS, CHRYSANTHEMUMS; ALL COLORS. START A FLOWER STORE ON YOUR MIDWAY AND GET THE MONEY.....Per Hundred, 4.50  
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Metaphorically speaking, as pertains to the "straight and narrow" and "wide and crooked" paths, if many travelers across resisting and often treacherous sands, for a point of mutual interest and good of all to reach, should each take "his own" course, saying to himself: "I'll go as far as the others—until we all get stuck"—well, they'd all get stuck. But, should they all follow a collectively outlined path—yes, make a "rut," but with the bottom of it packed into a sound foundation, there would be much better chances of reaching the "high-planes". The first wagons on line? Tea, bo, some hard pulling, but a little aid from those to follow would soon pack that "foundation". There are a number of wagons now pulling in the front ranks—and they need assistance—in their work.

The term "carnival" was originally intended to represent a fete at which everybody enjoyed themselves with everybody else, all good naturedly and in harmless amusement in the open air or in the various attractions on the midway, which latter term originated in this country from the Midway Pleinace at the World's Fair in Chicago. Later, as collective traveling organizations were formed to furnish the fetes, or carnivals, the main point being to really entertain the populace of the community and vicinity, and by all means augment the carnival spirit. Thus the project grew into favor and prospered. In those early days of the business the management paid great deal more attention to the paid attractions, as entertaining features for their visitors, than to get as many stores in the lineup as possible. How many managers now consider their shows, rides, etc. as of predominating importance? And how many do not give a whoop for them, except to form a reason for the title and because of necessity? Also which of these gets the most boosts for their aggregations from the populace—the boosts that count—after they leave town?

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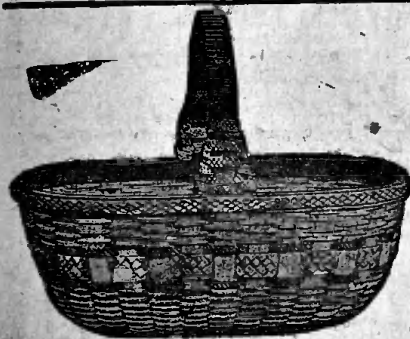
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## KANSAS CITY

By **WM. W. SHELLEY**  
1117 Commerce Bldg.  
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IT IS WITH REGRET THAT WE LEARN OF THE ILLNESS OF MISS MARION BARNABY, the popular treasurer of the Globe Theater. Miss Barnaby was taken to the Research Hospital, about June 1, suffering from an illness that caused an operation and which will necessitate her remaining in the hospital two weeks and her convalescing for some time thereafter. The management of the theater two months ago was taken over from Globe expects Miss Barnaby to be away from the theater two months. Every one attending the theater employees, for she has been associated with this house for several years; in fact, since it opened in its present location at 18th and Walnut streets, and has made many friends for herself and the theater by her capability and cheerful, bright ways.

**MANAGER CY JACOBS AND ASSISTANT MANAGER HARRY PORTMAN**, of the Globe Theater, announce that this big popular vaudeville house will remain open all summer, and that the business has been above the average; in fact, so good that a new policy will be inaugurated during the summer. This theater always plays five or six acts of vaudeville, W. V. M. A. feature serial photoplay or first run picture, but during the summer six acts of vaudeville will always be given in conjunction with the pictures. This makes twelve acts playing the Globe each week, for the bill is changed every Sunday and Thursday.

**MRS. AGNES ZADORA HILL**, wife of L. Rufus Hill, who was formerly with the Crescent Stock Company, was granted a divorce here from her husband on June 2. Mrs. Hill was awarded the custody of the one child of the union—a boy, aged 11 years—and she and the boy will make their home in Kansas City at 2631 East Sixth street.

**ALEXANDER, "THE GREAT"**, spent a day here the first part of June, not with the idea of showing his act in the immediate future, as Alexander is on his way East. His visit was mostly for consultation with Rex, showing at the Doric Theater, this city.

**ELECTRIC PARK** has an official announcer, Mr. M. G. Helms, has secured the services of Jimmy Burns, with all the big ones, and he it is that announces the slide of Dare-devil Wilson, free act attraction; the Fountain, with its poses of beautiful girls and electrical effects; and he will make the announcement for Georges Carpentier, when he makes his one appearance at Electric Tuesday night, June 15. Electric Park is the only park to secure Carpentier, and the management is preparing for a record-breaking crowd. Carpentier will appear with the Follies. "Bill" Prutt, the cowboy tenor, and Amelia, an accordionist, receive the new attraction the week of June 8 with the A-No. 1 Revue de Vogue. The revue is changed slightly each week and some new feature vaudeville act added.

**HERE IS A LITTLE LADY WHO IS WINNING** the admiration and smiles of the patrons of the Follies at Electric Park—Jessie Stone. She was with the Follies three years ago, making her first appearance here, and then left with her husband, traveling East, as that was his territory. He is now in K. C.

**ANOTHER GIRL** who is making good with the Follies at Electric Park is Jerry Dillon. Miss Dillon is a Kansas City girl, but last winter played the Grunewald Cafe in New Orleans, and has had experience in the movies. Miss Dillon intends to go to New York after the close of the park season here and will again be in pictures, taking "baby vamp" roles, for which she is well fitted.

**FAYLINE HUNTLEY**, with the Follies De Vogue at Electric Park, is proud to admit that she is a native Kansas Cityan, and previous to coming with the Follies was with the K. & E. production, "The Girl Behind the Gun." Before that she was with Joe Howard and has also had vaudeville experience. She is one of the twelve reasons why the chorus of the Follies is pleasing K. C. so well.

**EL J. TUFFELEY**, trapeze performer and iron jaw act, has charge of the 1001 Troubles concession at Electric Park, and always interests the crowds with his talk and gets them out of the show.

**T. W. HOLBROOK**, lecturer for the Sea Cow at Electric, has been with the Allen Shows for the last four or five years, and may go with them later when this outfit leaves K. C.

**GEORGE ORT** has the Pin-Head concession at Electric Park.

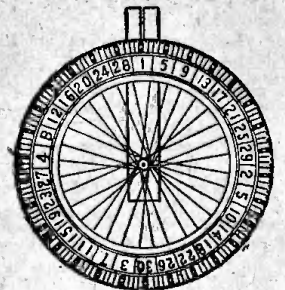
**A YOUNG MAN** who is succeeding with the new ride installed by R. H. Brainard & Company is T. H. Alcorn, in charge of the Tango Girl. Mr. Alcorn puts up a good line of talk and as a consequence does the business.

**WE HAVEN'T HAD WORD** at Jack Sipes, who has the 10-in-1 Show on the Isler Greater Shows, announces the birth of two baby monkeys for his show. This happened last week, and Jack is proud as can be.

**HEBB** was a sight for sore eyes: D. L. Doyne bought a new tractor for his Mimic World Shows just before they closed in K. C., for the purpose of making his own electric

# EVANS' PADDLE WHEELS

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Write for description and prices. Complete line of Concessionaires Supplies.

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Mexican Baskets, Dolls, Candy, etc. Write for prices.

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marvelous all-metal camera that takes 25 exposures. Finishes edges of Post Cards, takes the Official safe photo buttons at the rate of 150 a minute. No experience needed to operate. Profit in 10 or 15 minutes. Write for Free booklet or Dept. International Metal & Ferry Co. Galveston, Tex.

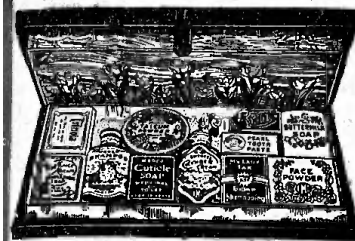
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the higher class Bird and Animal Attraction. For open dates address **HEADQUARTERS, 2324 N. Fairhill St., Philadelphia, Pennsylvania.**

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MERRY GO-ROUND AND FERRIS WHEEL

**ALSO WHIP**  
for the latest spot in Michigan, at Road Lake, Grand Rapids, the only amusement spot in the city. Will give liberal concession for summer season. A. H. P. LOGAN, Hermitage Hotel, Grand Rapids.

**AGENTS \$1.50**  
 THIS IS A  
**GOLD MINE** at a Throw  
 Only 20 Boxes a Day Means \$17.00 Daily Profit.



**LUCKY LEVEN COMBINATION IN DISPLAY CASE**  
 Full size of box 4 1/2 x 1 3/4 inches. Each article full drug store size. Retail value \$3.35; you sell for \$1.25 to \$1.50; costs you only 60¢. **THINK OF IT!** When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.50 for all this, the money is yours, even if she has to borrow, beg or steal it.

**BIG MONEY FOR CREW MANAGERS.**  
 This Lucky Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.50. **SPECIAL OFFER TO BILLBOARD READERS:** 10 Boxes and Sample Case free for \$6.00. Get away quick! Only one of our "37 Varieties" all coin operators. One-third deposit required on large orders; otherwise cash in full.

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**DOLLS**



that will never fade. Made up with hair wig, painted shoes and wrist, which 10 in. high.

**\$10.00**  
 Per Dozen

Compare our Doll with the next one. The artist and his work can't be beat.

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Let a man who understands your wants handle your orders.

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 Send \$1.00 for catalogue.

HELEN BEACH BABE NO. 6, sample, prepaid.

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**WATER STILLS**, made entirely of heavy copper, one three-gallon capacity, price \$25.00 and \$40.00 respectively. Shipped prepaid by express or parcel at the same day we receive your order. Ideal for filling water for automobile batteries, industrial use and drinking purposes.

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**FOR SALE--MERRY-GO-ROUND**

fine shape and ready to go; all complete. Several OD spots now in contract and several more under negotiation. Can be seen any time at Hanna, Okla., to June 25, after that on the road. Write or wire **GERALD KROEGER, Hanna, Oklahoma.**

**WANTED ONE SOLO CORNETIST**

Monthly pay, \$74; First Clarinet Player, \$52.00; Baritone, \$42.00; Slide Trombone, \$45.00; one Trap Drummer, \$52.00; also Piano Player, Ohio. Must be able to lead. Address **ADJUTANT or BAND LEADER O. LUEDTKE, 18th U. S. Cavalry Regt., Fort Clark, Tex.**

**WANTED SHOWS AND CONCESSIONS FOR JULY 4TH CELEBRATION, July 4 at Barnesville, Ohio. For particulars write to H. BRADFIELD, Barnesville, Ohio.**

**TIPOING NEEDLES--Best grade, large quantities, 10, 11, 12, for immediate delivery, \$2 to \$3.50 per thousand needles, according to city ordered. MILLS NEEDLE CO., 189 Lafayette Street, New York.**

**WANTED TO RENT**  
 this season a Merry-Go-Round. State price wanted. **EL SHUBERT, Treas., Lebanon, N. J.**

light and hauling; and, as the show was moving from here to Rosedale, just outside the Kansas City limits, decided to "drive" to the show grounds on Sunday, June 6, moving day. He drove this tractor with the merry-go-round engine behind thru the streets of K. C. at a speed of three miles an hour, and in consequence broke all the "speed laws." It sometimes necessitated a sergeant and a traffic officer to make Doyle realize that he should not be reckoned driver.

WB had a nice visit from our old friend, Doc John R. Haldeman, Monday, June 7. Doc came to K. C. from Omaha, where he had endeavored to buy some canvas for his show, but was unable to do so, and ran into K. O. for that purpose. Doc Haldeman is the owner and proprietor of the Imperial Entertainers, which open their summer season at Marshalltown, Ia., June 14. This company has been out all winter, and is now commencing its summer season. Doc reports everything lovely and the "goose hangs high," and expects to do a "sure-enough-better-than-ever business." Doc didn't bring his wife this visit here, but left her to "run the trick," which she is fully able to do.

**BILL HIGHELLEY'S SHOW**, known as the Marlow comedians, opened in Smithville, Mo., (about 20 miles from K. C.) last week. Jimmy Burns, the official announcer for Electric Park, says that he helped this outfit get ready for the big opening, and that it is a nifty little show--everything clean and new.

**BY DEMAND** of the public, Mr. Frank L. Newman, president, and Milton H. Feld, manager of the Newman Theater, held over their big Anniversary Frolic for the second week of June 6. This revue was produced, arranged and directed by Mr. Feld, and it is estimated there were 120,000 admissions the first week of the anniversary of the opening of this famous motion picture house, known throughout the Southwest. But even at this large figure there were people turned away at each performance. Hence the second week of the Frolic Revue, which consisted of Jewel Shaw, singing comedienne, formerly of the Amsterdam Roof; Billy Rhodes, baritone, from New Warren's Demitasse Revue; Princess Treas-Mayne, famous Oriental dancer; Arthur Boos, eccentric dancer; John E. Henshaw, tenor, formerly of the Greenwich Village Follies; The Kuhn-Chacquette Jazz Band, some jazzers, and a chorus of "dancing fools," who know how to put it over.

**KANSAS CITY** is a great country city, and it seems that we are always humming with special events, visitors and entertainments. Last week we were hosts to the annual convention of the National Real Estate Boards, "Realtors," and they exited to be followed by the big conclaves of the Prophets of the Mystic Realm of the Grotto, a Masonic organization, and which brought 10,000 visitors to Kansas City. Fairmount Park entertained the Prophets one day, Monday, June 7, when a special performance of the Fairmount Revue was given, and all concessions, rides, etc., were for our visitors.

**CALIFORNIA EXPOSITION SHOWS**

As the local electric light company at Maynard, Mass., could not furnish power for the California Exposition Shows they played Leominster instead. The shows are now making big jumps to Canada. The caravan has been playing good spots and getting good money.

"Ma" Tannerberg has a real cookhouse on these shows, and everybody is a booster. General Agent Jack Tarr of the Williams & Ferrari Attractions, was a visitor at Leominster. Harry Eddies and Mayor McCarty were great friends at Marlboro. Barney Dunbar joined at that stand with two concessions. Moe Fishman has one of the best concessions on tour--a walking doll wheel. Pansy Hall has returned to the show. Goldberg's juice stand sure had a big day on Decoration Day. H. F. Hall, general representative, says in a few weeks the show will be in new territory for carnivals.

Wonder where? Frank Spillman, agent, sent in contracts for two stands which would prove very good. Harry Allen closed with the show, as he had other interests in Canada.

The lineup consists of the California Shows' "Whip," Silodrome, Allan Herschell Carousel, Athletic Show, "Musical Tumbler" 10-in-1 and "Diving Girl" Show; Joe McCarty's Pit Show, Merritt Anderson's Pit Show. Concessions: Larry Davis, one; Barney Dunbar, two; M. Goldberg, one; M. Anderson, one; Freda Davis, one; M. Porter, one; "Ike," one; Moe Fishman, two; Harry Eddies, one; Sam Ingalls, eight; Harry Ingalls, one; Pansy Hall, one; H. F. Hall, one; Henry Carlson, one; Charlie Johnson, one; Harry Freedman, one; John Ryan, one; Chas. Ryan, one; M. Pomeroy, two; M. McCarty, one. For the week of June 7 the shows are playing Dover, N. H.

**SUPERIOR SHOWS**

**Have Good Opening at South Bend**

South Bend, Ind., June 8.--The Superior Show opened a week's engagement here yesterday with good business. The fact that they had as opposition the John Robinson Circus and the lots were nearly three miles apart. The shows are playing here under the auspices of the Moose. The general layout and lineup are very attractive and the attractions are first-class.

**FAIRLEY IN CHICAGO**

Chicago, June 9.--G. W. Fairley, who had the "Filipino Midgeter" with the Rice & Doran Shows, closed in Sioux City, Ia. and returned to Chicago. Mr. Fairley said the R. & D. Shows are doing an excellent business, that everybody is working harmoniously, and the lineup presents a very attractive appearance. He left the show because its days for the future are in territory where he has already played his attraction.

**FOR SALE**

Two thousand names and addresses of rural women buyers, all Georgia, \$5.00. Address **SPECIALTY SALES CO., Ludowici, Georgia.**

**QUEEN OF THE BEACH**

comes in assorted colored bathing suits and caps, velvet finished; made of strong composition, life-like painted face, high-class finish, real hair tufts. Packed and tied, one to each box. Six dozen dolls to a case.

**MADE IN TWO SIZES**  
 10 inches High...\$9.00 Dozen  
 Sample..... 75 Cents  
 14 1/2 inches High...\$15.00 Dozen  
 Sample.....\$1.25

**LA BELLE HELENE**

comes in assorted colored bathing suits, velvet finished; made of strong composition, life-like painted face, high-class finish, real hair tufts. Packed and tied, one to each box. Six dozen dolls to a case.

**10 inches High...\$9.00 doz.**  
**Sample.....75 Cents**

Don't fail to see The Billboard each week for succeeding announcements of new designs, especially Next Week. Copyrights and design patents applied for. Terms: One-quarter cash, balance, C. O. D.

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 202 E. 88th Street, - - - NEW YORK CITY  
 MANUFACTURER OF NOVELTIES AND TOYS

**LATEST HIT**

**LOOK IN GIRL No. 7**

12 inches in height, finished in natural colors, in a flashy assortment of bathing costumes with natural hair and veil; also five-inch oval mirror, each packed in a separate carton.

Packed one doz. to a case; weight 65 lbs.

**Sample, Prepaid, - \$1.50**  
**Case Lots, Per Doz., \$15.00**

All orders leave same day received.  
 Circular on request.

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**10th Annual INTERNATIONAL WHEAT SHOW**

**Wichita, Kansas, Oct. 4-16th, 1920**

**BUILDING AND GROUNDS RIGHT IN THE HEART OF THE CITY**

400,000 Admissions last year. Will book Merry-Go-Round, Whip, Ferris Wheel, Shows of Merit and clean Concessions. Address **HENRY B. MARKS, Board of Commerce, Wichita, Kansas.**

**SMALL DATES**

We are printing to order an attractive **SMALL DATE** on bond paper in red ink, 30-set lots, 50 dates to the set, 1,500 dates in all, for \$25. If you require only 25 dates to the set, will print 30-set, 750 dates in all, for \$20. The size of this date is 8 1/2 x 22 inches.

Shipping by parcel post, special delivery, anywhere along your route. Shipping charges paid by us.

**D. L. LEE SHOW PRINTING CO., Marissa, Ill.**

**AT LIBERTY--GEN'L AGENT, June 18**

**CIRCUS--CARNIVAL--TENT SHOW**

Thorough Newspaperman

**HUBBARD NYE, Pinney Theatre, Boise, Idaho**

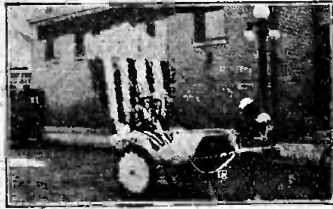
EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

# DOLL DRESSES

We just received a large shipment of Silk Crepe Paper and can guarantee immediate shipments throughout the entire season. Think this over, Mr. Concessionaire. Prices: 3-Piece, Skirt, Bloomers and Hat, \$6.50, \$7.00 and \$8.00 per 100; \$60.00, \$65.00 and \$75.00 per 1,000. One-third with order, balance C. O. D.

**BADGER TOY CO.** (Telephone, Haymarket 4824), 600 Blue Island Avenue, CHICAGO

## Get Ready FOR THE BIG 4TH OF JULY PARADE



During the coming summer there will be floral parades held in hundreds of cities all over the United States. Probably there will be a parade in your city, and right now is the time to get ready for it.

### We Have Everything for Parade Decorating at the Lowest Prices

Send for our free book on Floral Parades. It tells you all about decorations of all kinds. Get our prices on: Floral Sheeting, Flowers, Vines and Foliage, Papier Mache Decorations, Wheel Decorations, Festoons, Plumes, Confetti, Carnival Caps and everything for Pageants, Parades, Carnivals, etc., etc. Write today for our catalog.

## Botanical Decorating Co.

208 W. Adams Street, Chicago

## WANTED WANTED WANTED

# BROWN'S AMUSEMENT CO.

## FOR TWO BIG FOURTH OF JULY CELEBRATIONS and balance of season.

Concessions of all kinds, except Cook House and Soft Drinks; no exclusives. Can also place two good Shows with or without outfit. Prefer Platform and Illusion or Peeling Show. Have at present eight Shows, two Rides and twenty Concessions. Playing the best spots through Utah, Idaho, Wyoming, Oregon and California. This show never closes, are now playing our eighty-second week. **WANTED**—Help of all kinds, can also place twenty best-appearing Girls for my Big Extraneous Show. Must be ladies at all times. Route: Park City, Utah, week of June 7; Evanston, Wyo., week of June 14; Kemmerer, Wyo., week of June 21; Montpelier, Idaho, week of June 28, 4th of July Celebration; Pocatello, Idaho, week of July 5, another 4th of July Celebration. All under auspices. More big ones to follow. Address all mail and wires as per the above route. **SAM BROWN, Owner.**  
P. S.—Secretaries of Fairs and Celebrations, please write. Have a few open dates.

## WANTED FOR HOMECOMING CELEBRATION JULY 22 CONCESSIONS, FREE ACTS, ETC.

Will place Merry-Go-Round, Whip and Ferris Wheel free. All entertainment during the day and night will be free. Harvest will be over and everyone will have plenty of (Jack). This was the largest celebration of its kind in the State last year, and we are going to make it better this time. Write **DR. E. V. KALIN**, Belleville, Kansas.

## GATE CITY STATUARY & DOLL CO.

Our Dolls are winners. Hair Dolls a specialty. Send for Price List and Circular.

915 East 15th Street, KANSAS CITY, MO.

### FRISCO EXPOSITION SHOWS

Have Big Week, With a Golden Finish, at Minneapolis

Brainerd, Minn., June 9.—The Frisco Shows take off their "hat" to Minneapolis and to the Nobles of Zuhrah Temple. The hot spell of the first of the week brought a change in weather, but in spite of rain and cold the receipts increased nightly with the exception of Friday night; at seven o'clock it looked like a blank, but over thirty-five hundred admissions were recorded at the main entrance.

Saturday afternoon was set aside for the children and they turned out in force, but Saturday night was the record-breaker. It took three ticket sellers on the main gate to keep the crowd ever in motion and at one time the line extended half a block down the street.

With a committee composed of men of the caliber of R. P. Comstock, Chief of Police Frank Miller, Buzz Dalbridge, backed up by thirty-three hundred Shinners, it tells its own story.

Friday night the "Happy Hoppers" gave their weekly hop and had as guests of honor almost the entire personnel of the Polack Bros.' 20 Big Shows who were showing in St. Paul. Harry Wilson brought his beer and Merle Kinzell was responsible for the entourage—there's a story connected with the calliope which some one will have to tell.

The show has started off like a winner. The best billing the show has had has been given it by that real biller, Don Freeman. Twenty-four towns have been billed, and every day has been allotted some one of the nearby towns.—**HAROLD RUSSELL.**

### GREATER SHEESLEY SHOWS

Now Playing Canadian Territory

Chatham, Ont., Can., June 9.—The heart of this city is the scene of the Greater Sheesley Shows this week. And with a gratifying crowd as could be desired by the most fastidious showman was the opening night blessed. The location is called Tecumseh Park and is referred to by the natives of this city as the ideal lawn of this part of Canada. The dowry venture is as luxurious as the terrace lawn of a king's castle.

It was obtained, to be sure, only after handling the reputation that blossoms forth from the showing of "Capt." John's caravan, which implies merited representation of one R. D. Brambrick, second man. R. D., by the way, delivered an eloquent speech before the city council here preceding the contracting of the Park.

It is the show's first week in this neighboring country of John Bull's. It is the beginning of a string of Canadian dates after the closing of the spring season in the good old U. S. A. with a grand success at Detroit, Mich.

Winter John Sheesley is with the shows now, having completed his term at the Notre Dame Academy, South Bend, Ind., and being of the inclination to be where there is plenty of fun and frolic and merited shows. Jim Morrow, manager of the animal show, who had been ill with stomach trouble for a week or more, is back on the job and lending his experience in vocal delivery on the bally-hoo to the joy of the animal show's personnel. If Jim can't tell 'em on the bally-hoo no one can. Incidentally he had the animal show packed with standing room at a premium at the opening night here.—**W. A. HAPP.**

### FIRST IN NORTH ADAMS

North Adams, Mass., June 8.—The first of four carnivals to play here this season was the World of Mirth Shows under the management of Arthur Wright. While the shows were playing here Baron's Circus was presented with a new arrival in the way of a baby pony colt, the "father" being Prince, one of the finest and best of the ponies on exhibition while the "mother" is the smallest high school pony ever in this city. It has been named "North Adams Boy" and makes this show the feature attraction for the kiddies.—**R. P. SPENCER.**

### ED A. EVANS IN CHICAGO

Chicago, June 12.—Ed A. Evans, of the Ed A. Evans Shows, accompanied by Frank Walden, trainmaster of the same attractions, were Chicago visitors this week. Mr. Evans told The Billboard that on the whole he had no complaint to make on the season. All of the shows he started out with, he said, are still with him. With the warming up of the weather he looks for an excellent business.

# CANDY FOR CONCESSIONS BRACH'S CHOCOLATES

Half and One Pound Boxes. Also Brach's Quality Chocolates, packed in Brown-bull boxes. For price and other information, write

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## SPILLMAN ENGINEERING CORPORATION

Manufacturers of

# CAROUSSELLES HIGH STRIKERS

AMUSEMENT OUTFITTERS

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NORTH TONAWANDA, N. Y.

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Illustrating the best made DOLLS at the RIGHT PRICES.

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## WANTED AT ONCE

Two A-1 Solo Cornets, Flute and Piccolo, Eb Clarinet, two Solo Bb Clarinets, First Clarinet. PREFERENCE TO MECHANICS. Address **T. J. WOLFE, Director, Maxwell Motor Company Band, New Castle, Ind.**

**WANTED** at Oxford, Ind., Five Attractions and Concessions on the 5th day of July for an old-time 4th of July. Address **REED TALBOTT, Secretary.**

# THE IOWA NOVELTY COMPANY, 516-517-518 Mullin Building, CEDAR RAPIDS, IOWA

## OFFERS YOU

**DOLLS—BABY VAMPS**—26 Different Designs. Not like any other doll on the market. Clothed in Fine Silks. The penciling of the eyebrows and other details are work of art, and their coiffure is the last word of hair dressers' skill. **Sample, \$1.50.**

**REAL ART KNIVES**—All brass lined, at 60 Cents Each, while they last. **KNIFE BOARDS**, complete, 750-hole board, \$12.50 Each.

**BAMBOO BASKETS**—The latest craze, direct from the Orient. Write us for our latest price lists on Salesboard Assortments, Money Boards, Candy Boards, etc.

# THE SANICHU GUM CO., INC.

3620-22-24 Cottage Grove Avenue, CHICAGO, ILL.

Trade Boosting Gum Machines—Peanut and Gum Vending Machines of all kinds.


Salesboards from \$10.00 to \$500.00. Prices 40% less than any House in America.

BALL GUM, Best Quality Only. Case 10,000 Balls, \$32.00. Salesmen, Operators, Jobbers, Write Us.

**THE HIT OF THE SEASON**

## BUDDHA

**INCENSE BURNER**



Made of Tokonabe Clay. Finished in Bronze and Gold. Stands four and one-half inches high. Emits the scented incense from its mouth.

**FREE** 100 sticks of incense with each Buddha, also brass wire light free. Each Buddha is packed in individual wooden box.

**\$25.00 PER GROSS**

Immediate Delivery.

cash with order, balance C. O. D.

SAMPLE BY MAIL, 50c.

**IRVIN SMITH CO. (Inc.)**  
Manufacturers, Importers, Exporters.  
17 NO. WABASH AVE., CHICAGO.

**ROSSELL GREATER SHOWS**

Initial Stand Under New Management Proves Successful Engagement

Flanna, Ok., June 8.—Indianola, Ok., the initial spot of the Rossell Greater Shows, under the new management, proved very successful, all attractions and concessions doing big business. Flanna is the stand for the current week with Weleethka, Ok., to follow.

Following is the staff of the organization: J. K. Cutrer, president; F. M. Rossell, general manager and legal adjuster; Thomas Webb, general agent; C. H. (Candy) Anderson, superintendent of concessions; J. A. Kelley, lot superintendent; E. W. Pickens, trainmaster.

Manager Rossell was a visitor to several points in this section last week, while the shows were at Indianola. Crenshaw's Old Montana Wild West Show is now one of the Rossell attractions. "Dad" Eason is preparing to give us a new coat of paint. Billy Quick of the Rice & Quick Caravan, was a visitor. Billy is an affable and genial scout, and was made quite welcome. Marie St. Claire has returned to the show, after a several months' sojourn in Louisiana. Jack (Gibbons) January has returned to the fold after few months' vacation "over there." Jack Kelley has some real interesting story to tell of the "Canadian River quicksand" in Oklahoma—he was hunting an escaped member of the show's pongo family last week.

J. K. Cutrer is on a business trip to Illinois, and is expected to return this week with one of the best athletic teams on the road. The Rossell Greater has engagements at four picnics, following consecutively, beginning next week at Weleethka.—TOM.

# THE LILY

WITH WIG

## The Leader of Dolls

A SURE IT HAS

### WINNER THE FLASH

That's What Concessionaires Say

## Their Orders Prove Their Claims

**IN STOCK NO DELAYS**

Also furnished with flashy silk turbans. Large stock of other dolls. Send for catalogue and price list.

### INDIAN BLANKETS AND SHAWLS

For Wheels. Write for Prices.

## UNITED STATES TENT & AWNING CO.

225-231 N. Desplaines Street, CHICAGO.

## NOTE CUT PRICES

Our Prices Always The Lowest, Compare Them

**\$1.23** GOLD



STEM WIND DIAL

Gent's 16 size, thin model, gold-plated Watch, at remarkable low price of \$1.23. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.

SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE AND MANICURE SETS.

Salesboard Cards, 10c each.

WRITE FOR OUR MID-SEASON CATALOGUE—JUST OFF THE PRESS.

Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

## JOSEPH HAGN CO.

(Cut Price Wholesale Jewelers),  
300-302 304-308 W. Madison St., Dept. B,  
CHICAGO, ILLINOIS.

**COREY GREATER SHOWS**

Despite inclement weather and late arrival of show paraphernalia for the 1920 tour, due to express and freight embargoes and strikes, the Corey Greater Shows have been moving right along, and are now being augmented in size for the summer season. With good weather in sight, and a route which leads thru the busiest manufacturing towns of the East, and the fact that he just received signed contracts for two large grange picnics to be held in New Jersey this week, Manager Corey and all those associated with him feel that bright prospects are ahead of them.

At Clifton Heights, where the shows played two weeks ago, a return date was asked for by the Caladonia Athletic Association, under whose auspices the carnival was played. Fernwood followed Clifton Heights, and at the start of the engagement was but fair, because of unfavorable weather, the closing days put every body over nicely. West Manayunk, Pa., is the stand for week of June 7, and where one new site, a big feature show, and several more concessions are scheduled to follow.

Mr. and Mrs. W. Sheppard, Bennie Franklin, The Hyman, William Atkinson, John Horn, Al Fields and H. H. Latta have been recent visitors. Mr. and Mrs. Joseph Gross' new cook-house is one of the best on the road. "Doc" Ritchie has joined with fruit, candy, sugar and perfume concessions. Also Mrs. W. (Shorty) Weir, two stands. Mr. and Mrs. Jos. Appel are building three more concessions. Word has been received from J. J. Hopper that he will join soon with his new 10-in-1 show. "Tony's Jazz Band," of the musicians, has made a decided hit in each town played.

## FLINT'S (MICH.) CENTENNIAL EXPOSITION AND CELEBRATION,

SEVEN DAYS AND NIGHTS, COMMENCING SUNDAY, JULY 25,

under the Auspices and Management of the Industrial Fellowship League, 30,000 Members and assisted by the Board of Commerce.

WANTED—Float Decorators, especially Decorators who carry their own material, for Floral Parades.

WANTED TO RENT—50,000 Incandescent Lamps and Sockets on streamers.

FOR SALE—Legitimate Concessions only.

The above will positively be the biggest celebration ever held in this country.

Address all communications to

**JOHN S. BERGER, General Manager,**  
care Celebration Office, 434 North Saginaw Street, FLINT, MICH.

P. S.—My Fort Wayne (Ind.) Celebration, which will also be one of the biggest affairs ever seen, opens for seven days and nights, commencing Sunday, July 4th. Have for sale few more legitimate Concessions.

ASK ANY OF THE BOYS on almost any Show what they think of an

## ALICE MAY PERFUME STORE

"Flash, Quality and Price"  
(our motto)

If interested, send for our catalog. It's free.

**SUPERIOR PERFUME CO.,**  
335 W. 63rd St., Chicago.

**FINN & WISE EXPO. SHOWS**

Vivian W. Va., is the stand for the Finn & Wise Exposition Shows week of June 7, which with continued favorable weather will no doubt prove one of the best of the season. Because of a late arrival from Pennington Gap, the shows remained in Gary the second week. The arrival there of the caravan found the natives hungry for amusement and excellent business was enjoyed, especially the first week.

R. M. (Dick) Rankin, general agent, recently resigned and his position has been taken over by "Doc" Rodgers, who is already showing big results. Joe Turner left to join the Zarro Monarch Shows and the Adelle Show has been turned over to Walter Logan, who is assisted in meeting the "comers" by Ernest Green and Marie Nelson. Jimmie Mitchell, who had the Plantation Minstrels, recently left, and Jack Schaffer now has the front of that attraction. Jack Foster has taken charge of the Snake Show. Manager Wise canceled the "well show," and in its place has secured a fine set of tango swings. Crocker and Rench, who have the "eating emporium," have added a fine refreshment stand. Sam Libervert and Ed. W. of the Specter Shows, joined with copies and fruit. Collins and Albert Buchmiller have added another ball game, making three. Dick Harrison has also added another ball game. Mrs. Wise found it necessary while at Gary to go to a hospital in Bluefield to have her teeth removed. This executive staff now includes Finn & Wise, Mgr. D. E. K. manager; James Finn, superintendent privileges; Doc Rodgers, general agent; Jack McCarty, special agent; Jack Schaffer, lot superintendent; Harry Schaefer, trainmaster; J. D. Graber, electrician.

The Finn & Wise Shows have two more weeks in this territory, including a big Fourth of July celebration, then into Pennsylvania for eight weeks, with a string of Southern fairs to follow.—NONAME.

WE HAVE REDUCED THE PRICES ON ALL OUR

## DOLLS DON'T MISS THIS SAVE MONEY

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### ST. LOUIS DOLL MANUFACTURING COMPANY

8025-27-29 South Broadway, ST. LOUIS, MO.

**WANTED--CARNIVAL SHOW--WANTED**

for entire week of July 5, in great location, 75 miles from Chicago. 50,000 people to draw from. To be held under auspices of American Legion. Write on wire. ASSOCIATED BOOKING OFFICE, Woods Theatre Bldg., Room 308, Chicago.

**WANTED, FOR MARSHALL SHOWS**

to join Alliance, O., week June 27. Rides, Shows and Concessions. All Wheels open. We have ten Fairs booked. Address MARSHALL SHOWS, Stark Hotel, Alliance, Ohio. P. S.—Wanted good Second Man.

**NOTICE! CONCESSION MEN**

Have opening for few more Concessions and Shows for OED SETTLERS' PICNIC, June 24th, and BIG CELEBRATION, MONDAY, JULY 5TH.

WEST 300 AMUSEMENT PARK, B. W. Phillips, Mgr.,  
206 Minnehaha Bldg., Sioux Falls, S. D.

**WANTED WANTED**

Freaks and Curiosities or any good Acts suitable for the best organized Circus Side Show on the road, to start within same for big dates. WANTED—Three or four Indians, with Costumes, who make and set head work, etc. Write or wire ARTE SHIELDS, Mgr. Circus Side-Show, care Patterson Shows, Battle Creek, Michigan, week of June 14.

**Latest Boy, Walking Ventriloquist Figure** with extra movements. Nothing to work. SEAW, Victoria, Mo.

"NOTHING SUCCEEDS LIKE SUCCESS" THERE'S A REASON

Frisco Exposition Shows AMUSEMENT EXPOSITION DE LUXE 30 CARS 550 PEOPLE 27 ATTRACTIONS

A. M. CHESHER, Patentate. A. A. CRANE, Treasurer. FRANK H. FORBES, Recorder.

ZURAH TEMPLE A.A.O.N.M.S. MINNEAPOLIS, MINN.

Mr. Charles Martin, Owner, Frisco Exposition Shows, Shrinoway, Minnesota. June 5th, 1920.

Dear Sir—On this, the closing day of the carnival, I feel that I can and should freely and candidly express to you my opinion of your Shows. I first wish to express my personal thanks to the management and the officials who I have had dealings with for their most courteous treatment, and kindly consideration shown on every occasion. I have never had the pleasure of doing business with a cleaner or more businesslike organization.

In regards to the several shows and concessions in the organization I am glad to say that not a single complaint has come to me, and I have been on the grounds at each and every performance and the best proof of the popularity of the show is the attendance we have enjoyed, as you know the smallest attendance at any one show was thirty-five hundred, and the fact that many faces were seen on the grounds at three or four performances speaks volumes.

You have a clean show, one that no one need fear to take the children for an evening's entertainment, one which deserves the patronage of the public. I sincerely wish you with every success, and will be glad to reply to any references you may wish to make.

I regret that the weather was so inclement, the fact that it has rained every day since we opened, and has remained so cold, no doubt cut our receipts in two, but we are satisfied and hope you are, and perhaps you were lucky in coming here this week. I doubt if you could have avoided a loss had you been located in a less advantageous place. Again thanking you, I remain

Yours very truly, (Signed) E. F. COMSTOCK, Chairman Zurah Temple's Carnival Committee.

LOOK AT THESE TWO BIG 4th OF JULY EVENTS

ROCHESTER, MINN., June 28th to July 3rd. Celebration, Saturday. Auspices American Legion.

FARIBAULT, MINN., 4th of July Celebration, week July 5th. Auspices Commercial Club.

WANTED—Meritorious Shows, Side-Show Attractions, Motordrome Riders, Door Talkers, Legitimate Concessions, Ferris Wheel Operator. J. W. Arno, wire.

Address CHARLES MARTIN, Owner, Brainerd, Minn., June 14-19; Stillwater, Minn., June 21-26; Rochester, Minn., June 28-July 3; Waterloo, Iowa, July 5-10.

DOLLS WITH DRESSES

\$30.00 PER HUNDRED

Same as shown in cut herewith. 13 inches high. Movable arms.

DOLLS WITHOUT DRESSES, \$25.00 PER 100.

Silk Crepe Paper Dresses

Three-Section Skirt, Bloomer and Cap.

\$8.00 per Hundred, \$7.50 per Hundred in Five-Hundred Lots, \$60.00 per Thousand

Our dresses are made of the very highest grade Dennison's Crepe Paper.

BEWARE OF IMITATORS

We are the LARGEST MANUFACTURERS of Kewpie Doll Dresses in America. Immediate delivery on Dolls or Dresses. One-half cash deposit required on all orders.

AL. MELTZER,

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A. B. MILLER'S GREATER SHOWS WANT

ATHLETIC SHOW AND PLATFORM SHOW—Will furnish new and complete outfits to reliable managers.

WANT FREAK TO FEATURE IN 10-IN-1 SHOW.

CONCESSIONS—Always room for legitimate Concessions. Good opening for Ball Games, Hoopla, Shooting Gallery, etc. Want Billposter and Promoter. L. H. Farmer wants Concession Agents. This show positively moves every Sunday, and has just played five towns that we played last season. First in every town, and all committees want return dates. This week Madison, Pennsylvania, on the streets; week of June 14, New Philadelphia, Pa., Home-Coming Celebration on the streets. Yes, we played these towns last season and are the first to play them this season.

Address A. B. MILLER, Manager, NEW PHILADELPHIA, PA., WEEK OF JUNE 14.

WOULD YOU BUY SUGAR AT 3c PER POUND SWEETO

THE SWEETENING POWDER.

1 lb., at \$3.00, equals 100 lbs. of sugar sweetener. Desirable for Soft Drinks, Ice Cream Cones, etc. Also Orangeade, Lemonade, Grape, Cherry, etc. \$2.50 PER POUND (40 Gallons Strength). Trial Sample Package, 15 Cents, makes 15 Drinks.

BIG MONEY MAKERS—80c PROFIT ON EVERY DOLLAR

Cash with order. Orders shipped promptly.

PURITAN CHEMICAL WORKS, 4015 W. Monroe St., CHICAGO, ILL.

IMPORTANT COURT DECISION REGARDING DESIGN PATENTS

Our readers will be interested to know that a suit recently brought by Miss Gene George (Genevieve Pfeffer) the originator and owner of the famous and popular "Splashmo" dolls, and by Geo. Borgfeldt & Co., her sole licensees, against a doll company of New York for manufacturing and selling dolls alleged to be imitations of her "Splashmo" dolls, which is protected by design patent, it was brought out that the "Splashmo" doll of Gene George and the article of the defendant differed from each other only in certain details which are unessential. The defendant's doll, which was practically identical in shape and features with "Splashmo", was provided with painted hair or imitation, while the picture of the "Splashmo" doll in the design patent showed only painted hair, covered by a cap. The defendant's doll had omitted the cap, and its arms and legs had been slightly varied, and painted slippers substituted for bare toes.

The United States Circuit Court of Appeals gave an opinion entirely in favor of Miss Gene George (Genevieve Pfeffer), the originator of the "Splashmo" doll, stating that: "The plaintiff's design is clear and distinct, the controlling features being the eyes and the posture of a doll in bathing costume. It is not invalidated by anything in the prior art. The exhibits produced by defendant at the trial only served to emphasize the uniqueness and individuality of the plaintiff's design."

"The plaintiff's patent being valid, there remains the question whether the defendant infringes. The question of infringement turns upon whether there is identity of appearance, whether the effect produced upon the eye is the same, whether there is a substantial identity of design. And the persons to be deceived are not the experts, but the ordinary observers giving such attention to the matter as purchasers usually give. That is the test laid down in Gorham Company vs. White, 14 Wall, 511, which has never been overruled.

The court agrees with the statement of plaintiff's counsel that, so far as the claim of the design patent is concerned, the plaintiff is entitled to the usual range of equivalents with respect to known prior unessential details, so that the figure shown is clearly included in the claim of the patent, whether the doll is provided with painted hair, real hair, bathing cap, military or naval cap or any other standard form of head dress, since all of these were well known equivalents in the actual art to which this patent relates. The italicized paragraph of this opinion, quoted from the original, is of particular importance to designers, manufacturers and vendors of design-patented novelties, because it states with emphasis and clear detail the really essential point.

An artist's creation is necessarily shown in the pictures of a design patent in one form only as regards minor details; but the artist and his licensed distributors may, nevertheless, vary such minor details as they please, without in the least invalidating the protective force of the design as covering the essential characteristic features of the new design.

Our readers and advertisers should, hereafter, be particularly careful to avoid handling imitations of protected doll novelties. A dealer is, before the law, just as liable for damages as the actual maker of imitations, and he should be sure that he is handling genuine goods.

WORTHAM'S WORLD'S BEST

After playing Oakland, Cal., an extra day Clarence A. Wortham's World's Best Shows moved to Napa. On account of having to use the ferries from South Vallejo, there was speculation as to when the shows would reach the destination.

The work of ferrying was turned over to "Bill" Harvey and the train crew by Mr. Beckmann. They lost no time in getting the train loaded, also off the ferry on the north side of the bay. They reached Napa ahead of the show, and the show and circus began unloading the shows.

Every wagon was on the lot on time and then the work of erecting the biggest caravan ever in Napa was left until morning. At daylight the "army" was on hand and at night the show was opened at seven-thirty with a blaze of glory.

During the five days in Napa the community had no chance to see the big shows thoroly. Many of them were astounded when the big trains pulled thru the city on the way to yards, then the fun and stock cars were spotted for unloading. This is the first time Clarence A. Wortham's World's Best Shows have visited this part of California and they are making big records for themselves, as they have left every city with a welcome to call again.—BEVERLY WHITE.

MINER'S MODEL SHOWS

Nesquehoning, Pa., June 10.—The Miner Model Shows are playing their first two weeks' stands so far. The reason for staying two weeks in Nesquehoning is that the members of the American Legion have a manager R. H. Miner to do so. The Model Shows are also booked for a return date in this town later in the season. Every one who started out with the show is still with it. New concessions and shows are being added every week. It pays to run a clean outfit. The press and public are endorsing the organization, and Manager Miner feels highly elated over the comments. The weather has been very cool here, and overcoats came in handy. Out of six weeks so far played the show has lost but four days, due to rain and bad weather. After three weeks in Pennsylvania the show moves into New Jersey and then the fairs. The "boys" anxiously await the arrival of The Billboard, and it is a content to see who goes to the post-office each week to get the mail and return with the "old reliable." A number of showmen have paid the show a visit within the past week, and all praise it and the members highly.—EDDIE.

HEADQUARTERS FOR Balloons, Whips AND Novelties

B. & R. 60 Air Balloons. Fresh stock, long necks, assorted colors. Gross.....\$3.50 Gas Balloons, 60 centimeters, extra heavy, glass surface, in red, green and blue; best on the market. Gross..... 4.00

PATRIOTIC BALLOONS

Uncle Sam Two-Color Balloons. Gross.....\$4.80 Flag Two-Color Balloons. Gross..... 4.80 Shield Two-Color Balloons. Gross..... 4.80 Balloon Sticks. Gross..... .50 No. 0 Rubber Balls. Gross..... 3.50 No. 5 Rubber Balls. Gross..... 3.85 Rubber Taps. Pound..... 1.85 Rubber Thread. Pound..... 1.95 Extra fine quality Whips. Gross..... 14.50 Celluloid Dolls; assorted. Gross..... 7.50 Wrist Purse. Gross..... 8.50 Glass Beads. Blue and white green and blue. Gross..... 7.50 Zulu Dolls. Gross..... 7.50 Celluloid Combs Buttons. Gross..... 1.50 Baby Gum Pipes. Gross..... 9.00

Our terms are cash with order. Deposit required with all C. O. D. orders. Write for our circular, which illustrates wonderful bargains.

M. SILVERMAN,

202-205 W. Madison St., CHICAGO, ILL.

These 13-Inch DOLLS

\$24.00 Per 100

\$23.50 in 500 Lots

DRESSES

\$7.50

PER 100

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IN 500 LOTS



3-Piece Dress consisting of hat, bloomer and skirt, made of the very finest silk crepe paper. One-half deposit, balance C. O. D.

Your satisfaction guaranteed. CARNIVAL & FAIR DOLL CO. 1816 S. Kedzie Ave., CHICAGO

World Famous Captain Bray Greatest Water Show

A real Water Circus. Grandest attraction. Finniest water show; everyone a comedian. Famous Jester star of the show. It's BRAY. Realistic Naval Battles—a thrilling. Greatest show on water. You will say so. Address CAPTAIN GEORGE BRAY, Post-office, Richmond, Cal., U. S. A.

D. K. MAKUAKANE AND HENRY AHIEHA, managers and owners of The Royal Hawaiian Co., buys oil land in Toyah, Texas. Mr. Henry Ahieha, the famous Hawaiian jazz stool player, known from Coast to Coast, was two seasons with Friedman's My Honolulu Girl and one season with Melroy & Clark's Honolulu Honey Moon Co., has joined his cousin, D. K. Makuakane, now both owners of The Royal Hawaiian Co., playing all thru Texas oil fields and claiming up. They played in Toyah, Texas, one of the greatest oil fields in the world to day, and close the deal there for hundred acres of land with Mr. Frank M. Brown, who used to be a booking agent out of Portland, Oregon.

WANTED

Piano Player and Cabaret Dancers

Dancers, you make 10c a dance here and receive real treatment. Write, wire or come on. Ray Blaker, Jack Weston, wire. HILLY BREFFSB, Dundirk, Indiana. Burkart's Southwestern Shows.

If you see it in The Billboard, tell them





AMERICAN BEAUTY NO. 30—Coffure Hair Dressing, 12 in. High. Like the Sun. Over All. Packed 3 doz. to case.

# NOTICE TO CONCESSIONAIRES

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Hair Dolls are getting Top Money all over the country. You have the weather now, so why wait? Get the money while the getting is good. All our shipping troubles are over. Can now ship same day order is received. Write for catalogue.

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COME IN AND LOOK US OVER.



BEACH BABE NO. 46—Coffure Hair Dressing, With Painted Shoes and Wrist Watch, 10 in. High. A Heart Breaker! Packed 6 doz. to case.

**\$2.95**

Finely finished, gold plated, convertible BRACELET WATCH, with adjustable bracelet, fancy gold dial, furnished complete, in attractive display box.

Octagon Shape, \$3.25, Complete.  
Round Shape, \$2.95, Complete.

Ivory Sets,  
Watches, White Stone Goods, Etc.

Send for Special Circular.

**READ & DAHIR,**  
WHOLESALE JEWELERS,  
337 W. Madison St., Chicago, Ill.

**DeKREKO BROS.' SHOWS**

Since the opening of the season at San Antonio, Tex., during the "Battle of Flowers," it can be said with veracity the DeKreko Bros.' Shows have not played a bloomer.

From San Antonio the shows made a run of 154 miles in three and a half hours to Laredo for a two weeks' engagement, including two Sundays, which proved a record-breaker. The crowds were simply immense and the management certainly made no mistake in making this a fourteen-day stand. Pearsall, while not big, was very satisfactory; then the long run to Eagle Pass, which turned out very good. DeRio, the next spot, was also very good; then came Sanderson, among the mountains, where the caravan received a royal welcome. Mexia turned out very satisfactory to everybody, and Fort Stockton also gives promise of excellent results. Everybody is looking forward to the big celebration at San Angelo, which will be held during the Sheep Raisers' Reunion Convention and Goat Roping Contest, one of the biggest events of West Texas. All the above engagements were held under the auspices of the American Legion.

The outfit consists of six shows, carousel and ferris wheel, thirty concessions, uniformed concert band and Prof. Louis Selzer, the famous high wire artist, as a free attraction.

General Agent Harry H. Tippi is doing some traveling about and has proven to be a hustler, and has several good contracts for summer picnics and reunions, as well as fall dates.

While playing border towns some of the bunch quenched their thirst (?) across the boundary, while others watched the Obregonistas while they were taking Nueva Laredo, and incidentally the reader should have seen one of the fat ones, when he heard the bullets rolling down the hills and cross to the American side—how 'bout it, H. H.—H. D.

**BRUNS**

EVERY NIGHT  
**CHOCOLATES**

SEND FOR CATALOGUE  
The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once.

**OTTO H. BRUNS**  
18 N. Second St., St. Louis, Mo.

**FLORIDA AMUSEMENT CO.**

Oakland, Fla., was the scene of the Florida Amusement Co.'s engagement for the first week in June. This town is situated on the banks of the beautiful Lake Apopka, which is twelve miles wide and sixteen miles long. It is one of the most picturesque towns this show has made. Col. B. F. Mead was an almost daily fisherman, and with excellent results—catching three and five-pound black bass.

Mr. Paul has returned from a successful business trip to Ohio, bringing with him Milton King, an experienced carousel operator. Recent visitors included Mr. and Mrs. William Eisenberger (Billy and Betty), formerly of the Johnny J. Jones Exposition, who motored over from their beautiful home at Lockhart, Fla. Mrs. Fred Paul was hostess to them at a 6 o'clock dinner, prepared and served as only one of her unstintingly profuse talents is able to do. This Caravan is playing to extraordinary business and the weather is simply grand.—OOZ.

**HAPPY WELLS**

who was with Parker's Greatest Shows in 1917, send me your address immediately. Important. Or anyone knowing Happy Wells' present whereabouts, write me immediately.

C. W. PARKER, Leavenworth, Kan.

**GOOD, RELIABLE MONEY MAKERS**

SHIMMIE DANCER. All the boys say is: "See Minnie shimmy." 25c each, and they go fast. Price, \$9.00 Gross.

SNAP CUFF LINKS. Very big seller. Price, \$10.00 Gross Sets, all carried.

Gold Plated Tiffany. Imitation DIAMOND RING, \$7.50 Gross.

All orders shipped same day. Carry large stocks. 30% cash with order. Balance C. O. D.

AMERICAN NOVELTY CO., 12 Moulton St., Providence, R. I.

**DOLLS**

**BEACH VAMP**  
(AS ILLUSTRATED)  
**DON'T-WET-ME DOLLS**  
**THE BEAUTY GIRL**  
(As Illustrated)  
13 in. and 10 in. High.  
All our Dolls in prettiest and flashiest colors.  
ASSORTED WIGS.  
Ask for our new Summer Catalog.  
One-third deposit with order, balance C. O. D.  
Once a customer, always a customer, when trading with

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722-732 Federal St., CHICAGO, U. S. A.

**WANTED SHOWS, RIDES, CONCESSIONS**

OLD SETTLERS REUNION, SALINA, OKLAHOMA.  
DAYS—(JULY 27, 28, 29, 30)—DAYS.

Address G. A. SAMPREL, Salina, Oklahoma.

# EMPIRE STATE SHOWS

**JOS. G. FERARI & GEO. L. DOBYNS**

**HELP WANTED**  
in every department, such as Assistant Master of Transportation, Wagon Polers, Canvas, etc. Workingmen on Carroussel, Ferris Wheel, Aeroplane Swings, Venetian Swings, Whip and Thru the Falls. Good salaries. Long season. Man and wife on Submarine Show; man must be strong voiced, a can not stand the pressure of a hard, all-day grind, don't answer.

**SHOWS WANTED**  
We are this week adding two more Shows, but still have room for one or two others, if they are clean, built for big business and can attract ladies and children patronage. Always room for LEGITIMATE Concessions. Prepay telegrams; none accepted otherwise. This organization is booked 'till November 1st, with every railroad contract signed, sealed and delivered. And, remember this: When it comes to Fairs—real ones—we have the cream. We are going into these Fairs with seven Rides and eighteen Shows. Will you be one of them? Mr. Ray, missed you at Fort Pitt Hotel, Pittsburgh. My wire to you failed to reach. Telegraph me quick if you are ready. GEO. L. DOBYNS.

**EMPIRE STATE SHOWS, week June 14, Elmira, N. Y.**

# A BIG DOLL FOR LITTLE MONEY

THE BEST BUY OF THE SEASON

## DEBUTANTE

Stands Sixteen Inches High.

Fully dressed, including shoes and stockings, equipped with real wig. Debutante has a wonderful appearance, radiates class, draws crowds and holds them.

## DEBUTANTE

is a leader. Put her to work for you this summer. Send in your order today before our address gets out of your hands.

### PRICE

**\$16.50 PER DOZ.**

**6 DOZEN LOTS OR MORE**

**\$16.00 PER DOZ.**

Terms: One-fourth cash, balance C. O. D.

Our catalog describing many other Dolls and the marvelous \$100.00 assortment will be sent FREE.

## E. GOLDBERGER

149-151 Wooster St., NEW YORK



### RUBIN & CHERRY SHOWS

Peru, Ind., June 9.—With lovely weather and everything, business at Logansport, Ind., week ending June 5, was not so hot as it was at that it would have been a splendid week for many a moderately sized caravan, but not for this enterprise, for Rubin & Cherry Shows have grown into the large size class.

Under the interesting and effective auspices of the American Legion, Owen Post No. 1234, organization began its fifteenth week of this season at Peru in clear weather, Monday night, to what the local amusement committee said was the largest attendance ever seen here for an opening. All exhibitions and attractions were complete and ready, including the bright "Frolic," that had a strong play all the evening, as also did the "Wipe" and other rides, while the pay shows drew big crowds.

Jas. Donovan's World's War Trophy exhibit is one of the newest attractions here, and Dick Little, the well-known Pittsburg showman, is commander-in-chief. The Rubin & Cherry concert band was playing with unusual pep and zest when the information became general that Prof. Angelo Mummolo, the famous director, just had a wire from the Mrs. that her husband, a doctor, five minutes old, had arrived in Philadelphia.

Elna (Slim) Frerar, musical directress for Golube Burns Murray's "League of Nations" extravaganza, has accomplished a musical feat by inventing, with Smith Bachelor, the Rubin & Cherry electrician, a new attraction and connection with the big calliope out front, thus sort of doubling in orchestra, as it were. Robert Lee (Doc) Metcalfe, well-known old-time manager and lecturer, is now the general superintendent of Captain William Kanell's Wild Animal Circus. Most of Peru's many showmen are now on the road with various circuses, but "Uncle" Ben Wallace is taking life easy at his beautiful home here, only three blocks from the ball park, where the caravan is located, and his interest in this amusement enterprise has not abated since the Sunday arrival of the train.

E. K. Johnson, special agent, had erected at the entrance the most elaborate electric arch he has yet produced. The only society note is from Frank Reed's office wagon: "A lady wanted to check a fat roster while she played the wheel again." Frank said some man would want to get shaved next.—PUNCH WHEELER.

### NOTES FROM LEAVENWORTH

The gorgeous four-horse abreast "Carry-us-all" being specially constructed for the Municipal Pier, Chicago, at the Parker factories, will be ready in a few days.

A special crew has been put to work in the "Carry-us-all" department, working from 6:30 p.m. until midnight, and is proving a boon to the movements of show paraphernalia, that has been so far behind in delivery. The following shows are nearly westward: "Peggy Show," "Crazy House," light plant to W. H. Hames Amusement Co., Pilot Point, Tex.; "The Whirlpool," to C. A. Wortham's World's Greatest Exposition Shows; two-abreast "Carry-us-all," to J. M. Down, with the Mimic World Shows; three-abreast "Carry-us-all," to F. M. Hirt, Ogden, Utah; special three-abreast "Carry-us-all," to Capital Beach, Lincoln, Neb., and a number of fat vigorous, one show front, two flat cars and one baggage car to the Frisco Exposition Shows.

The two new rides under construction at the Parker factory are also moving along nicely, and both of these, as well as a new type of walk-thru show, will be found on their introductory tour within a few weeks.

Complete building designs and drawings for a new Electro Mechanical Show, that will be introduced by Colonel Parker late this season, have been finished.

Col. Parker has been awarded four copyrights on his "Shooting the Rapids" and six of the eight copyrights asked for on "The Whirlpool" have been granted. Several patents on new amusement devices have been purchased outright by Mr. Parker, and consequently it will not be long before another series of "new ones" will be ready for the park manager or show whose desire is to keep his organization supplied with novelties.

### ROSCOE'S IMPERIAL SHOWS

Hudson, Mich., June 9.—Roscoe's Imperial Shows had a very successful week at Monroe, Mich., their first out-of-Detroit stand of the season, the engagement being under the auspices of the American Legion, and the location but three blocks from the business district.

The American Legion, the three day shows and about forty concessioners. H. T. Wade is owner and manager of the organization, Lee Wade treasurer, L. Y. DeWitt promoter and W. H. (Spot) Leonard, general agent; Mr. Leonard has lined up some very promising spots, in view of which it is likely that the shows are playing this week under the auspices of the local post of the American Legion.—J. O. WEBER.

### COYLE BROS.' SHOWS

Engle Grove, Ia., June 9.—Coyle Bros.' Show, which all eyes about the middle of the current month to play parks, picnic grounds, will travel this season by auto trucks and cars. The trucks will each be of one-and-a-half-ton capacity, while the autos will each seat five people. When on the move the trucks will carry the platform, and when on the lot will serve as stages for platform shows. The trucks will occupy a space of 12x14 feet and with a front 12 feet high. The attractions will include a big twenty-one-one show, with a tent 36x60 feet, in which will appear several lions, black and white, two large areas (cages) containing wild animals: eight small cages of small animals; Big George and Little George, the fat boy and Hillputlan; big snake den, with a 12-foot boa as a feature and various other curiosities. Katherine George is the main attraction and Myrtle Pais will operate in the illusions, etc. In the truck-platform exhibitions various kinds of entertainment and novel features will be presented, also a big exhibit on the feature platform. The executive staff comprises J. E. Coyle, manager; E. B. Coyle, agent; Bill Jones, electrician.

## LADIES' BAGS



Imported Models in exact replicas of hand-bagged designs. Durable silk satin lined, with mirror and envelope purse. Silvered frame and hand chain.

Per Dozen,

**\$15.00**

## BEADS

Complete line of Imported Beads. Newest designs in fads and novelty beads. Prices range from

75c to \$4.50 per dozen.

Send \$10.00 for sample assortment.

**JACOB HOLTZ**

173 Canal Street, NEW YORK



## The Largest Supply House in the Business

Almost everything in the CARNIVAL LINE. Catering to Carnivals, Parks, Bazaars, etc., carrying a full line of Candy, Dolls, Bears, Bears, Blankets, African Baskets, Muir's Pillows, Cohen's Pillows, L. Hyman's Whistles, Jewelry, Novelties, Balloons, Squawkers, Whips, Toys, etc.

We manufacture our own dolls which bring big money. Largest assortment of pretty Dolls and Dresses. Orders shipped same day received. Twenty-five per cent on all orders.

**KARR & AUERBACH**

The Doll with the Mouflon Dress that gets big money. Assorted dresses and wigs. Height, 14 in.

415 MARKET ST.,

PHILADELPHIA, PA.

## OUR OLD RELIABLE

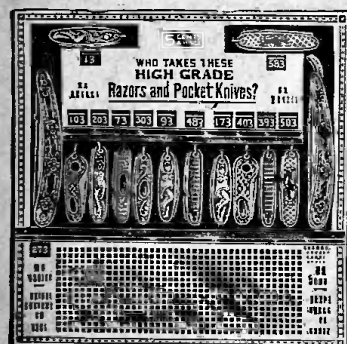
This Wonderful Selling Board is Our Leader. It Always Gets the Coin

12 Fine Hecone G. F. Two-Blade Knives, assorted designs, and two High-Grade American Steel Razors, on a 600-Hole Salesboard. No. 100, all for **\$7.00**

25% with order, balance C. O. D.

### SEND FOR OUR NEW CIRCULARS

We sell all kinds of Candy, Watch, Jewelry and Novelty Boards, also Blank Salesboard.



**HECHT, COHEN & COMPANY, 201-203-205 W. Madison St., CHICAGO**  
(THE HOUSE THAT IS ALWAYS FIRST).

## CANDY GIVEAWAYS

A Neat, Flashy Box of Molasses Kisses

Packed 5 PIECES in EACH Box.

**\$20.00 Per Thousand Boxes**

We have 500,000 Boxes on hand and can ship same day order is received. TERMS: Half cash with order, balance C. O. D.

## BRER RABBIT CANDY CO., INC.,

926-928 St. Aubin Avenue,

DETROIT, MICH.

## Fresno, California, District Fair

Sept. 27 to Oct. 2

This year under Chamber of Commerce Management. We will book all Attractions, Shows, Concessions independently. The biggest, best annual Fair in the West. Want the best Shows, Rides, Concessions, Exhibits. If you are coming West, write complete all particulars. Now booking.

**ANTHONY A. TREMP, Manager Exhibits, Concessions, Chamber of Commerce, Fresno, California.**

## CONCESSION AGENTS WANTED

Capable men to take charge of Wheels and Grind Stores for Mrs. Van Diver's Concessions. Also want good man to take charge of Snake Show. Address **LEO (IRISH) CASSIDY, care Smith Greater Shows, Altoona, Pa.**

## 7-in-1 BILL-BOOKS



One-third cash deposit required on orders.  
No. 11—Bill Book made of Auto Leather. Per Gross.....\$16.00  
No. 2—Same as above. Better grade Auto Leather. Per Gross.....20.50  
No. 36—Made of Genuine Leather, Alligator Finish. Per Gross.....32.00  
Sample 30 cents.  
Write for complete catalog.  
**N. GOLDSMITH & BRO.,**  
160 NO. WELLS ST., CHICAGO

## STOP MAKING "BLOOMERS!"

Book up for the real \$\$\$ maker, the **PREMIUM SALES CARD** with the famous

## U-Lift Gum BRAND

**CANDIES AND NUTS.**  
Costs \$1.50 in 25 lots; brings \$3.00 on each. Can be worked with 120-Wheel. Get a sample at once, \$1.75, or send for circular.

**PREMIUM SALES CO.,**  
857 N. CLARK ST., CHICAGO, ILL.

## WANTED, CARNIVAL

Bigger the better. 4th July week, American Legion, Marceline, Mo. Everything goes. Wide open. Live town. Wire quick.  
**GEO. OLDHAM, Marceline, Mo.**

## WANTED Good, Clean Attractions

FOR OUR CELEBRATION at GROVE, OKLAHOMA, July 2 and 3. A good, live Show Town. Address **BUSINESS MEN'S LEAGUE, GROVE, OKLAHOMA.** O. E. Butler, Attraction Committee.

# Wanted-R. H. MINER'S MODEL SHOWS-Wanted

The Show That Has Made Good wants two or three more Shows—Ten-in-One, Plant. Show, Athletic Show or any good Show of Merit. Can also place two good Dancers (top salary to those that can dance). Also want a good Tango Swing Man for Allan Herschell Swings. Best of treatment and top salary to one who can make good. Grocery and Fruit Wheels are open, and have room for a few Grind Stores. Address all mail to

R. H. MINER, week of June 14-19, Palmerton, Pa.; to follow then Bethlehem and Easton, Pa.

## PLASTER DOLLS LARGE QUANTITY ON HAND

19 in. High.....\$30.00 Per Hundred  
Also Bull Dogs, \$33.00 Per Hundred. Immediate delivery. Sample of Doll or Dog, 50c Each.

L. PELLEGRINI & CO., Philadelphia, Pa.  
818 Locust St.

## WANTED

### For "The Great Keystone Shows"

Advance Agent that will use brush. Wagon Show experience. Lady to handle Snakes and Head "MIAA." Also a few more Workington. Address SAM DOCK, Aro, Virginia.

Exceptional Opportunity to a party that can furnish a complete Side-Show or 10-in-1 with a swell Banner Front and make Announcements. We can furnish Top for same. This is a One-Ring Overland Show. All legitimate Concessions to let. No Grift. Can place Workington. Address JACK COUSINS, 131 Washington St., Providence, Rhode Island.

### Centre Hall, Central Pennsylvania

Entertainment and Fair. September 4 to 10, 1920. EDITH M. SANKEY, Secretary, Spring Mills, Pa.

### Orchestration For Sale

Plays a full orchestra. Cost \$1,200, will sell for \$280.00. Wm. H. Conklin, 731 Greenfield Ave., Milwaukee, Wis.

### MOHAIR FOR DOLLS' WIGS

Just received another lot. Best colors for immediate delivery. Write for prices. ALEX MARKS, 662 8th Ave., New York, N. Y.

### 4th and HOME COMING CELEBRATION

Sunday, July 4th, Date, Wisconsin. WANTED—3 Free Acts and Miscellaneous. Concessions write. Big crowd. WM. VAN BUSBUM, Manager.

### GROTON, S. D., JULY 5, 1920

WANTED—A good, clean Carrousel and Concessions, street Hangers. Backs of all kinds wanted. The only celebration in three counties.

### CHAMELEONS—CHAMELEONS

Caught fresh same day order is received and shipped promptly. W. BARTELS CO., 119 Camp St., New Orleans, Louisiana.

### WANTED AT ONCE—5 PALMISTS

for Beach Resort. Work fifty-fifty basis. Must be live wires. 37 excursions booked to date. Write or wire. DR. W. E. HEMPHILL, Piquette, Va.

## REISS SHOW MEMBERS

Join the B. P. O. Elks

Kewanee, Ill., June 8.—While wintering at Peoria the following members of the Nat. Elks Shows made application in the Peoria Lodge of Elks: H. R. Roberts, Nate Miller, C. Q. Troop, George Parks, Tom Davenport, Chas. Vogt, W. G. Benson and Karl Leebam. On account of the show leaving Peoria before the men were voted upon they were compelled to wait until the opportunity presented itself. Dr. Doyle O'Shaunessey, of the Peoria Lodge, learning the show was to play here, made arrangements with the local lodge to put the men thru the works. The "high sign" was given to the old Elks on the show and about twenty were on the job to give the "boys" the right kind of a sendoff. The boys went thru all right, but by the time the Kewanee Elks and the doctor got thru with them they knew "works" were put on, and then some more. Great credit is due the Kewanee officers and Dr. O'Shaunessey. Every one was on the job, willing and ready to see that the visitors and "Baby Elks" had a good time. At 2 o'clock in the morning the singing was in full swing.

## PEACE EXPOSITION SHOWS

Willard, O., June 8.—The Peace Exposition Shows closed one of the most prosperous weeks in the history of the show at Newark, showing under the auspices of the Moose. Decoration Day was big, from noon until midnight, shows, rides and concessions doing a capacity business.

The shows arrived at Willard Sunday, and were up and ready for the Monday opening. Chas. Bedford, manager of the rides, has not lost an opening night this season, a very good record. Up to Tuesday night business has not been any too good, but with Wednesday being a \$125,000 payday, everybody is looking for a good week. Several new concessions have joined, and the midway sure looks bright. Nearly every concession has a new khal tent, and Mad Cody Fleming has added another 60-foot tent to his show, making a 90-foot frontage.

Next week, Tiffin, under the Police Department; then three big ones. The management has promoted two Fourth of July dates, one for Saturday and another for Monday.—NELSON NELSON.

## RUBE LIEBMAN TO IOWA

Chicago, June 9.—Rube Liebman, international tube clown, who has been with the Johnny J. Jones Exposition since the beginning of the season, will soon go to Iowa to make his fair dates. He was in Chicago last week.

## CHINESE BASKETS!

Say boys, frame a Chinese basket store and you'll get the money. Use a Plaster Kewpie if you like for the intermediate or use candy, or use a 30-number wheel, with five colored spaces to each number, and for each color give one of the Chinese Baskets as they come, five baskets to a nest. Sizes from 6 to 14 inches. There's a dozen other ways to use the baskets.

### THOMAS J. HUGHES

Am now located PERMANENTLY AT 154 WEST LAKE ST., corner La Salle St., CHICAGO, where I have over 100 different numbers of Chinese Baskets on display. In buying from me you are dealing direct with the Chinese manufacturers, as I control the output of the largest Chinese basket factory in the world. We will open a Chicago factory at the above address this winter.

## TOURAINÉ'S "CHOCOLATE SHOP"

We have just designed a new game for use in the sale of our ½-lb. cake of smooth, French Chocolate, which will mean a big business for you.

We will furnish the game without charge with first case ordered. Costs \$45.00. Brings \$112.00.

The game itself is a very beautiful chart (2 ft. in diameter) and spindle. The chart spells the name T-O-U-R-A-I-N-E-S with one added space, making a 10-number lay-down at a nickel. Cakes cost 20 cents, so the margin is good.

You can play this on a counter 2 ft.x6 ft. and mop up on any midway. Write or wire!

## A NEW STORE

Is It Fast? You Tell 'Em!

### Touraine-Philadelphia Company

132 Arch St., Philadelphia, Pa.

THE BOBYANNA DOLL



Get in on a LIVE one BOBYANNA DOLL

Shipping them as fast as we can make them, 22 in. high, 12 assorted beautiful dresses. Packed 3 dozen to a case. Sample case of 3 dozen shipped you for \$60.00. 25% deposit, balance C. O. D. We will give you our special discounts in gross lots.

Jeanette Doll Co., Inc.  
684 Broadway, NEW YORK CITY

## KEWPIE DRESSES

The New Floral Designs Are Wonderful

A larger—more fluffy dress, both in the flowered and plain patterns, and made of the best silk crepe paper.

The largest concession men are using these new dresses and their Kewpie Stores are getting top money. Why not you?

PRICES

**\$75.00 Per Thousand**  
**\$8.00 " Hundred**

SAMPLE ASSORTMENT, \$1.00.

**EDER MFG. CO.**  
409-415 THIRD, MILWAUKEE, WIS.

## 150,000 PEOPLE WITHIN 20 MILES UNION CITY, PA.

JULY 3rd to 5th  
FIRST DOINGS IN TEN YEARS.

Wants Rides, Shows and Concessions. Good proposition to Ferris Wheel and Carrousel. Gooding Woods, Ambrose and Stater Bros., wire. Everything on the streets. Big opening for Street Decorator. Joists and strong workers, lay off, for we treat them rough. No time to write. Wire and prepay them.

EDW. C. ALLISON, Chairman of Celebration Committee, Union City, Pa.

## AUTOMOBILE RACES

THE MORE YOU ADVERTISE THE GREATER YOUR SUCCESS.

On Sheet No. 2919 Lettering To Suit Your Date.



Stock Posters Hangers and Cards FOR PROPERLY Advertising Auto Racing Events MOST COMPLETE LINE IN UNITED STATES. Send for Catalogue. National Ptg. & Eng. Co. 7th and Elm Sts., ST. LOUIS, MO.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.



WANTED FOR 4TH OF JULY CELEBRATIONS  
A Number of Merry-Go-Rounds, Ferris Wheels, Swings, Etc.

ALSO A COMPLETE

CARNIVAL COMPANY



Monster Fourth of July Celebration  
COHOES, N. Y.

This will be a "PIPPIN."



CAN PLACE AT LEAST  
Ten Carnival Companies  
At Fine Fall Fairs.

AND HAVE IT DONE RIGHT

ST. LOUIS

By WILL J. FARLEY  
Gamble Bldg., 620 Chestnut St.

THE MUNICIPAL THEATER in Forest Park opened its season on June 8 in a blaze of glory and under perfect weather conditions. Fully 5,000 attended the first performance, a 100 per cent improvement over last year's opening. Up to the opening night the advance sale totaled \$19,500, as compared with \$2,000 in 1919. This is just one-fourth of the estimated cost of the entire season expense, as nearly as can be figured. The stage on opening night was a gorgeous sight in its transcendent beauty. The experience of last year was overcome to the extent that a finished performance was witnessed. "Bredy," a comic opera, and selected by popular vote, was replete with musical music, handled by a splendid chorus of seventy-five voices, together with the principals, who were selected from the professional ranks. The stage of the big Forest Park Stadium has undergone a vast improvement. On either side of what might be termed the proscenium have been built walls of concrete topped with small conning towers. From these towers comes the illumination for the stage. This illumination banked pleasingly against the light green of the foliage in the background. About the two most correctly beautiful things in St. Louis are those two stage trees, which are the principle "props" of the Municipal Theater Association. When the lights shone upon them and out into the sky behind they stood out like painted canoes. From a distance both looked as if they were artificial. In every show or performance someone stands out stronger than the others. Raymond Crane, this season's comedian, was the pronounced hit. This does not interfere with the great success of Irene Pavloska. Her beautiful character of Nina, an Italian girl, was a distinct bit of perfection. Mildred Rodgers, Harry Herson, Eva Olivetti, Warren Proctor, Lillian Crossman, Barney Ferguson and Charles Gallagher were principals that gave splendid account of the work in their care. The auditorium seating capacity is 3,260 seats, with 1,200 free chairs. The expense estimated for the season's operas is \$88,000, and the forecast gives full confidence that no worry is needed for this year. Next week "Robin Hood," one of the popular plays of last year, will be put on. With favorable weather conditions prevailing, St. Louis will show the world one of the most successful musical events of its kind. Dave Russell, of the Columbia Theater here, and many other of St. Louis theatrical successes, is business manager of the company, and congratulations were showered on him opening night. The event was a tremendous success in every way, and an artistic triumph of beauty.

JOHN AND JIM RUSSELL, of Russel Bros. Shows, had the time of their lives in Marietta, Ga., week of June 1. This is their home town, and they had not visited it in twenty years. "By Gum," it was great.

O. H. TYBEE, of the World's Fair Shows, spent two days in St. Louis last week buying stock and preparing for their season of fairs. His status business is great since they quit sending down rain.

THE ST. LOUIS Live Stock Exhibition Company has at last taken definite shape. It has been organized and stock will be sold to the extent of \$2,500,000. The sale of stock will start September 1, and they are already assured that the entire amount will be taken. The exposition of 1921 should be one of the largest events of its kind in the Middle West.

JOSEPH SMITH, former assistant manager of the Alamac Hotel of this city, started to play a summer road season, and, after reaching Chicago, his wife became ill, which necessitated a postponement until her recovery, which is expected shortly.

BILLIE BOYER, Walter Kerns and Bill Hill are in Indianapolis, Ind. They will remain there until after the courts have decided legal matters in connection with the Henry Shows.

E. H. JONES writes from Canada that business is good, but not as easy picking as last year. He states that he and all the shows from the States had followed him in. He asked if there are any shows playing the States. I say there is!

THE CHANOVES announced in the executive staff of the Municipal Opera Company of this city are as follows: Max Bendix, musical director; Charles Bickart, stage director; David E. Russell, business manager; Frederick Fretsch, orchestra manager, and Albin Steindel, concert master.

DAVID RUSSELL, who has been responsible for many successes in the St. Louis amusement calendar, has again covered himself with glory on the opening of the St. Louis Municipal Opera Company. The precision and smoothness with which the opening came was a revelation and "Our Dave," as he is called, was shaking hands all evening.

MANAGER EDWARD J. SULLIVAN, of the Orpheum Theater here, reports that his house played to 800,000 paid admissions during the season just closed. He attributes this to pro-



Why Fuss With Hair Wigs?

USE UNGER'S "PIPPIN" DOLL  
THE DOLL WITH THE MOLDED COIFFURE HAIR

"PIPPIN" Doll does away with the tiresome and uncertain handling of hair and putting on wigs. "PIPPIN" Doll has the hair molded on the doll and locks like a real human hair doll.

\$40.00 PER 100

Silk Crepe Paper Dress for the "PIPPIN" Doll, 3-fold Skirt and Bloomer, \$7.00 per 100. The "PIPPIN" Doll is 13 in. high, dull finish (our own original finish). Complete with Hair Wig.

UNGER'S "SPECIAL" Dull Finish, \$25.00

13-Inch Doll, Movable Arm Dolls, Per 100

DRESSES 3-Piece Skirt, Bloomer and Hat, \$8.00 per 100. \$75.00 per 1,000.

TERMS: One-third amount with order, balance C. O. D. Order your supply for the 4th of July now and avoid being disappointed, as express service is somewhat slow. Send for circular.

UNGER DOLL MFG. CO.

Patents Pending. 509-11 Second Avenue, MILWAUKEE, WIS.

WANTED---LION TRAINER

Will book Pit Show with or without outfit. Will finance new Show for party capable of getting money. Can place Midgets, Fat People or any good Pit Show People. Want capable Girls for Tab. and Oriental Show. Colored Performers, White Musicians, Working People in all branches.

McKee's Rocks, Penn., week June 14; Youngstown, O., week 21.

CAMPBELL UNITED SHOWS.



VAMP  
Patents Pending on Design and Darnings.  
THE LATEST

Sole Distributors for the Blue Bird Doll Company.

THE VAMP DOLL is made of wood fibre absolutely unbreakable. STANDS 1 1/2 inches high. Painted in various attractive colors, with many styles of colored earrings, wig and veil. No. 50 Vamp, assorted colors, earrings, wig and veil, \$16.50 per doz. No. 100 Vamp, assorted colors, earrings, wig and veil, \$16.50 per doz. WE CARRY A FULL LINE OF DARNING VAL SUPPLIES. Dolls, Pillow Tops, Blankets, Baskets, Candy, Whistles and Faddies, Novelties and Give Away Items. Send for sample order. 25% deposit required.

On Receipt of \$3.00 Will Send Two Samples, Parcel Post Prepaid. Bell Phone, Lombard 3985. Keystone Shows, Main 294.

K5-14 in. high, Dressed, with Wig, Dozen, \$21.00.  
K4-10 in. high, Dressed, with Wig, Dozen, \$12.50.  
K6-14 in. high, Skirt, with Wig, Dozen, \$18.00.  
One to a Box, One to a Case, Per Case, Per Dozen, \$18.50, No. 100, 50.  
RUDDOLPH TOY and NOVELTY CO., 508 Market St., Philadelphia, Pa.

SHOWS---WANTED---RIDES

You can get the money at the Wyoming County Fair, August 24-27, 1920. Four Big Days. Four Big Nights. Will play you on percentage or flat rates. W. J. DAVIDSON, Secretary, Warsaw, N. Y.

"STELLA"

FOR SALE! BARGAIN! SHOWMEN! ATTENTION!

NUDE—Life-size oil painting. Biggest money maker San Francisco Exposition. Now just arrived from London. G. COUTTS, 261 East Colorado Street, PASADENA, CAL.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

hibition as much as to the general prosperity. The house will reopen August 23.  
W. S. DONALDSON, formerly of St. Louis, but now on The Billboard's New York staff, came in for a view of the Municipal Opera and found that in some things St. Louis is 'way ahead of New York.

McCloskey Greater Shows

The McCloskey Shows, after six weeks of as fine business as could be expected for a caravan of its size under existing weather conditions, is at this writing playing New Martinsville, W. Va., under the auspices of the New Martinsville Band, with prospects for an extraordinarily good week, as reports have it there has not been a show in this city in three years.

The McCloskey Shows opened their season in Heidelberg, Pa., under auspices of the Fire Department, and did very big business. At McDonald it rained and elected all week until Saturday, when the weather cleared and the engagement ended successfully. The banner spot for the season so far was Brilliant, O., a "maiden" town of 4,000 population, with 30,000 people in the vicinity to draw from. At Benwood, Va., the shows had a slight "blow-down," but little damage was done and this was soon repaired for the night play.

"Doc" Dale has just received new uniforms for his Jazz Band on the "Big City Minstrel" show. Doc carries in all fifteen performers, and receives much favorable comment. Earl Converse still keeps the natives guessing with his "Buried Alive" show.

Following is the staff of Big City Jazz Minstrel: Doc Dale manager; "Buried Alive," Earl Converse, manager; 3-in-1, D. Griffith, manager; Athletic Show (two boxers and three wrestlers), A. F. McCloskey, manager; "Cabaret" (ten girls and a three-piece orchestra), Mrs. McCloskey, manager; Garden of Allah (four entertainers), Tommy Barnes, manager; Palace of Illusions, Doc Dale, manager; Porter carry-us-all, Ed Mahon, owner and manager; E. Copelan has seven concessions, "Dad" Wheeler, trainer, Ed Mallan, Ed. Black, two; "K. O. Frenchy," two, and D. Griffith's wagon large range shooting gallery. This gives there shows a lineup of six shows, one ride and twenty concessions. General Manager A. F. McCloskey has just purchased a fine new 40x60 top for the Athletic Shows.—EARL CONVERSE.

GIFFORD'S MODEL SHOWS

All Gifford's Model Shows have been playing roundups since March 17 at Shamrock, Ok. The Ok., Ok., the third week in May, proved the banner week of the season, so far, and where the ferris wheel had one of the biggest days in the history of such a riding delight. Buffalo is an inland town and holds an annual celebration of this nature. There was a crowd of 10,000 people in attendance on the big day. At the time of this writing the shows are playing a still town, but have ten weeks of roundups and contests to follow, all booked in advance, and where Mr. Gifford has booked the past three years. Mr. Gifford is leaving the management of the summer vacation, and attended the graduation of his daughter, Frances, at Kansas City on June 10.

Among the attractions are: Gifford's "Fairland," ferris wheel and merry-go-round; the Athletic Show, Big Wild West Show, under the management of Tom Henderson and Mand Tarr; Jungland, Old Plantation and "30-in-1 Spot"; Jugland and Louis Korta are handling twenty-six of the concessions carried with the show. An eight-and-a-half-pound boy was ushered into the mysteries of the show world recently, the new arrival being the son of Mr. and Mrs. J. B. Barton.—RAGLAND.

WINTERS' EXPOSITION SHOWS

Mt. Vernon, Ky., week 10.—After playing an exceptionally good week at Lancaster, Ky., the Winters' Exposition Shows arrived here to find the people of Mt. Vernon hungry for outdoor amusement, and the show billed "like a circus" for miles around. Judging from the way the engagement started here, this will undoubtedly be the banner spot of the season so far.

Doc Gordon has just completed one of the most elaborate platform shows on the road, featuring Chas. J. Johnson. This makes seven shows, the lineup consisting of Fred Utter's Cabaret, Minnie's Old Plantation Minstrel, Doc Gordon's "Springtime," Gordon of Allah and platform shows: "Pettles Red's" Athletic Arena and Billy Winters' Dog and Pony Circus. There are now eighteen concessions. Walter Able having just joined with Chas. Rocco has seven under management of Anna Rocco, Albert Hickman, "Kid" Rodgers, "Slim" Gentry, "Mack" McQuillan, Arthur Johnson and "Red" O'Brien. Lloyd Coefee has two ball games, "Slim" Perrin the leaf and wading privilege, and "Cookhouse George" the "eating" sport. The show is being well booked ahead by C. S. Rocco and Tony Martinez, and the management is sparing neither time nor money to make it a big season.—E. B.



# SLEEPER BLANKETS!

# SPECIAL BARGAINS!

We offer, subject to prior sale, the following:  
**All Wool Olive Drab, 59x64, Each, \$6.95** | **3-4 Wool Olive Drab, 59x64, Each, \$6.50**  
**Mixed Dark Brown or Grey, 64x76, Each, \$6.00**  
**THESE BLANKETS ARE REGULARLY SOLD FOR \$9.00 EACH.** Shipments can be made from New York.  
 We also handle Mattresses, Pillows, Bed Sheets, Pillow Cases and Springs for Berths. Write for prices.  
 We have some **FLATS** and **SLEEPERS**. Write for particulars. Large Stock of **NEW AND SECOND-HAND TENTS**.  
**INDIAN BLANKETS AND SHAWLS FOR WHEELS.** Write for prices.  
**SPECIAL NOTICE**—We take pleasure in announcing that **MR. LOU B. BERG** is now connected with us and will visit all the circuses and carnivals on the road.  
**UNITED STATES TENT & AWNING COMPANY**  
 217-231 NORTH DESPLAINES STREET, - - - CHICAGO, ILLINOIS  
 EDW. P. NEUMANN, President. EDWARD R. LITSINGER, Vice-President. GEORGE J. PILKINTON, Treasurer.

## WONDERLAND SHOWS

**Have Big Opening Week Under Fire Dept. at Brunswick, Mo.**

Sallsbury, Mo., June 10.—The Wonderland Shows opened their season with a week's engagement at Brunswick, Mo. under the auspices of the Fire Department, and played to big business.  
 The shows were located on the streets in the heart of the business district, and all, including the city officials, Fire Department, as well as the business men, pronounced this to be one of the cleanest, best and most orderly carnival companies to visit their city.  
 The second stand, is also proving a winner. From here the organization goes to South St. Joseph, again on the streets, then to St. Joseph, in the heart of the city, and also with a street location. The shows have a very capable advance force, which seems to pick only good spots and under good auspices. This is but a young organization, but, from all indications, will enlarge rapidly. The executive staff includes Max (Curly) Miller, owner; Doc St. Elton, manager; Connie Frewitt, secretary, and Mrs. Max Miller, treasurer.—C. P.

## GREENWALD'S UNITED SHOWS

Bellefontaine, O., June 10.—The Geo. W. Greenwald United Shows opened their seventh week of the season here last Monday to good business. Although weather conditions have not been all that could be desired so far this year, the balance is still on the right side of the ledger, and everybody with the caravan seems happy and contented.  
 Sandusky, O., was the shows' banner stand of the season so far, everyone connected with the outfit getting plenty of business, although all towns played have treated the shows well.  
 John L. Cronin's merry-go-round and several small concessions, owned by Mr. Cronin, closed with the shows last week at Bucyrus, O. Art Bauer, who has the ferris wheel with the show, has purchased a brand new carousel from Allan Herschell, and this will be set up for the first time next week at Sidney, O.  
 Don McLean, assistant manager, is sporting a swell new touring car.  
 These shows have already booked a nice string of fairs, and all connected with the caravan are looking forward to a very prosperous season.—NEIL O. BANCROFT.

## JOHNNY J. KLINE SHOWS

Decoration Day week found the Johnny J. Kline Shows in Poughkeepsie, N. Y., after a big haul of forty miles. Eighteen motor trucks were utilized to move the outfit in. Everything is in readiness for the afternoon play, and all attractions were well patronized. The "Ferry" left the show at White Plains without giving the management any notice, but arrangements have already been made for the ferris wheel to be at the next stand.  
 Several new shows have joined the outfit, which makes the lineup consist of eight shows, three riding devices, forty concessions, an orchestra band and Helen Osborne, in her sensation high dive, as the free attraction.  
 Special posters are now being printed for the big Fourth of July week that the Kline organization has contracted. The offices of the organization, at 1431 Broadway, New York, are open all summer, with Johnny J. Kline in charge.—GAMMOND.

## THE HENNE SHOWS

San Juan, Tex., June 10.—The Henne Shows are playing the border towns of Texas to fair business. The Mexico Circus attraction and the swing have been getting excellent patronage, although the pit show took top money in several towns. The shows have two agents, Fred J. Brady, booking fairs and concessions, and George Marshall, booking under auspices of the American Legion. Several concessionaires are framing new stores. R. A. Williams, who formerly had charge of the show for fourteen weeks, put on a team and became concessionaire at Brownsville. All connected with these shows are looking forward to not only a successful season, but a long one, as the management is not figuring on closing before Christmas.—PAL.

## RETURN DATE BIG

Chicago, June 11.—During his recent visit to Chicago Charles B. Watmuff, general contracting agent of the H. T. Freed Exposition Shows, stated that a return date played by his attractions in Milwaukee, on a new location, just previously, proved to be one of the best weeks in the history of any carnival in that city. He stated the fact that no girl shows are carried by the organization is, he believes, one of the main reasons for the show's success.

# W. J. TORRENS' UNITED SHOWS WANTS

General Agent that knows the Southwest, capable of signing Fairs in Missouri, Kansas, Oklahoma, Texas, and to assist W. J. Torrens in Indiana and Illinois. Want one Feature Show, also Pit Shows. Will furnish outfits to capable showmen. CONCESSIONS—Can place String Game, Fish Pond, Tivoli, Hucklebuck and any Grind Stores that can and will work for a dime. Mad Cody Fleming can use Dancers for the biggest Oriental Show on the road. Features for Ten-in-One. Address W. J. TORRENS' UNITED SHOWS, this week, Mt. Vernon, Auspices Band; 21 to 26, Tiffin, Ohio, Benefit Police Department, and other good ones to follow. W. J. Torrens is stepping in front of the show. Now watch our smoke.

# TOY AEROPLANE



## AMERICAN BATTLE PLANE

Biggest Seller Going. Profits, 140%. Cost, \$15.00 gross. Sells \$36.00. Big Hit for Fairs, Parks, Carnivals, Picnics, etc. Sample, 35c. One-third cash. C. O. D. orders. Immediate shipment.

**New Era Novelty Company,**  
 212 Holland Bldg., Springfield, Mo.

# MILLER BROS.' CIRCUS AND EXPOSITION

## FAIRMONT, W. VA., 4th JULY

WANTED—Organized American or Italian Band, 10 or 15 pieces. Colored Performers and Musicians. Address PROF. FRED READELL. One more Show that can be featured. Concessions, except Weds. Straight, 10c Grind. Good opening for Knife Rack. Help on Riding Devices, Merry-Go-Round, Wheel and Whip. Our Celebrations and Fairs are here. Join a real show. Address MILLER BROS.' CIRCUS & EXPO., Morris M. Mer, Mar., Gloucester, Ohio, week June 14; Athens, Ohio, week June 21; Clarksburg, W. Va., week June 28; Fairmont, W. Va., week July 5.

# WANTED TO BUY OR WILL BOOK WHIP, DOUBLE WHIRL, MOTORDROME,

or any kind of Riding Device, except Merry-Go-Round or Ferris Wheel. LOOF'S CARNIVAL, Rawlins, Wyo., June 14th to 19th; Kimball, Neb., June 21st to 26th. Permanent address, 1542 Fourth Street, Santa Monica, California.

# ISLER GREATER SHOWS

WANTED—A few more legitimate Concessions that do not conflict. Another good Show. Dancers for Cabaret, and Concession Workers. Workmen in all Departments. Wanted, two good sixty-foot Flat Cars, one more Sleeper. Have for Sale, Track Merry-Go-Round, sixx48 White Top and a Five-Logged Calif. alive. Redfield, South Dakota, auspices American Legion, on main streets, June 14 to 19; Yankton, South Dakota, June 21 to 26. LOUIS ISLER, Manager and Owner.

# WANTED—MAN TO TAKE CHARGE OF WELL-EQUIPPED COOK HOUSE

on 12-car Show. Curley Sheppard, wire. Want Dancers for Garden of Allah, \$18.00 a week. Piano Player, \$25.00. Agents for Concessions. Wrestler to take nicely framed Athletic Show. Address HARRY F. BLACKBUR, care Heuman Bros.' Shows, East Chicago, Ind. P. S.—FOR SALE: 70-ft. Pullman Car, 6 starboard, 30-ft. baggage end, 30-ft. room belly, 8-wheel steel trucks; nicely furnished; guaranteed to pass M. C. B. Car furnished, \$2,000.00.

WEEK OF AUGUST 2 TO 7, 1920.

# WANTED INDEPENDENT SHOWS and CONCESSIONS

Big crowds and plenty of money. Petersburg's Tenth Race Meet. GUS FRANK, Concessions, PETERSBURG, IND.

# PILLOW TOPS, HANDKERCHIEFS

and other souvenirs for Army Camps and Concessionaires. Send for Price List. VOGEL SOUVENIER CO., 307 Bridge St., BROOKLYN, N. Y.

## "RUSSELL BOYS" AT HOME

The Davenport (Ia.) Democrat of June 7 contains the following "special" from Muscatine, Iowa:  
 "Last evening, about 7:30, the 'Russell Bros.' Shows arrived here to show at the boyhood home of the Russell boys, where their father in earlier days was postmaster. A big family reunion of the Russell family will be held here this week, while the carnival is stationed along Front street. Front street is closed off on one side from Sycamore to Mulberry, and the levee in front of the Elks' home has been cleared and scraped where the show devices will be erected. Several hundreds of people were down to welcome the boys back home. Everything is in readiness for the opening of the big 'carnival tonight, and tomorrow the 'Bills' from all over the State will hold forth in gala attire. Muscatine never before in her existence has witnessed a convention like the one that will be held here the next two days. The carnival company will show here all week, closing next Saturday night, when they go to Cedar Rapids. The Elks have made preparations for about 5,000 visitors during the coming convention. The big parade of the Elks will be held on Wednesday morning at 10 o'clock. 'John and Jimmy Russell, owners of the shows, were given a grand reception at the Elks' home, as this is their first visit to their home town in the past twenty years. J. J. Russell, father of the brothers, of Memphis, Tenn., and Nellie, sister, of New York, are expected to arrive some time today."

## BERGER'S ENTERPRISES

Chicago, June 11.—John S. Berger has written The Billboard relative to the big celebrations and entertainments that he has promoted and closed. Mr. Berger, who is one of the biggest promoters of large events in the entire country, has Erie-Wayne, Ind., booked for seven days and nights beginning July 4. Post-Wayne business interests and Federation of Labor Co-operative are backing the enterprise. Tickets to the value of \$20,000 have already been sold.  
 The Centennial Exposition and Celebration at Flint, Mich., opens July 25, for seven days. Flint has a population of 120,000 and the Industrial Fellowship League, with a membership of 30,000, is backing the Centennial. This is planned to be by far the biggest celebration Flint ever had. All of the concessions will be located at the entrance to the exposition grounds.  
 The Centennial Exposition and Celebration at Windsor, Ont., just across the river from Detroit, will open August 9, for two weeks. It will be Windsor's 100th birthday. Mr. Berger believes this will be as big or a bigger event than at Flint.  
 Mr. Berger has promised that he will soon be able to talk business about the Centennial Celebration at Little Rock and the fair and exhibitions at Houston and San Antonio, Tex. He has emphasized the fact that gambling will not be tolerated at any of the events named above.

## LETTER FROM COREY

Manager Frank D. Corey, of the Little Giant Amusement Co., forwards to The Billboard a photographic copy of an excellent letter of recommendation of the attractions with his organization, which is signed by the Rev. John B. Werthman, pastor of the Grace Methodist Church, Minth, Minn., under whose auspices the Little Giant Amusement Co. played that city several weeks ago.  
 Mr. Corey states in his letter accompanying the photo that his caravan consists of six shows, three riding devices and about twenty concessions. He adds that thru his and his associates (Mrs. Corey, his energetic assistant, included) trying to give the public good, clean attractions they are at last gaining results, as the shows were booked for the entire season before May 1.

## CHAMPION AMUSEMENT CO.

Thornstown, Ind., June 11.—The Champion Amusement Co. is playing here this week on the main street, just one block from the square, under the auspices of the Business Men. Bruce and Mack's big Athletic Show continues getting top money of the paid attractions. Capt. Dunningan's high dive entertains the populace and peeks the streets twice daily.  
 Last week at Sheridan was only fair. One more week in Indiana, then for the mining towns of Illinois.—H. M. SPINNETT.

Look thru the letter list in this issue. There may be a letter addressed you you.



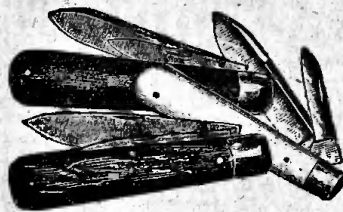
# LAGG'S GREAT EMPIRE SHOWS

will furnish outfit for Ten-in-One. You must furnish show. Good opening for Cabaret if you have your own outfit. Will make an attractive proposition to Silodrome, Platform Show or any kind of Fun Show; A-1 Man to take charge of Whip, salary no object if you can produce the goods. Polers and Four-Horse Drivers, come on. Concessions of all kinds, come on. The following Wheels are open: Blankets, Bears, Pillows and Poultry. Good opening for Ball Games, High Striker, Long Range Shooting Gallery and Grind Stores of all kinds. Attention, Roy Runion—want to book your Human Roulette Wheel. I will make you a real proposition. I furnish wagons for all shows. Address all mail to

**HERMAN AARONS, Streator, Ill.**

## 4th of July Celebrations

- ARKANSAS**  
Bono—Celebration, July 3. F. W. Davis, pres.
- CALIFORNIA**  
Watts—Auspices Chamber of Commerce, July 3-5. Harold Lewis, secy., Box 204.
- COLORADO**  
Sollid—Mid-Summer Celebration, July 2-4. W. T. Bozman, secy.
- ILLINOIS**  
Benton—Celebration, July 3. E. B. Nolen, secy.  
Bridgeport (City Park)—July 5. Ted Ausbrook, secy.  
Centralia—American Legion Celebration, July 6. Rollin O. Carter, secy.  
LaPrairie—Celebration, July 4. W. L. Eymann, secy.  
Mt. Vernon—Celebration, July 5.  
Nations—Celebration, July 5.  
Pontiac—Auspices American Legion, July 5. H. A. Tallett, chairman.  
Sheldon—Celebration, July 3. H. J. Strickler, secy.  
St. Charles—Auspices American Legion, July 5. Address Concession Committee.  
Virden—Auspices Moose, July 3. O. H. Dodgson, secy., Box 646.  
Woodstock—Celebration, July 5. E. Schroeder, secy.
- INDIANA**  
Connersville—Celebration, July 4. C. E. Higbee, secy.  
Converse—Auspices Fire Dept. July 4. Will W. Draper, secy.  
Lafayette—Auspices World War Veterans, July 6. J. H. Woodfield, chairman.  
Oxford—Celebration, July 5. Rees Talbot, secy.  
Rising Sun—Celebration, July 5. H. J. North, secy., Chamber of Commerce.  
Sae City—Celebration, July 3. W. F. Wenry, secy.  
Seymour—Celebration, auspices American Legion, July 5. Russell Bailey, secy.
- IOWA**  
Atlantic—Race Meet & Celebration, Auspices Cass Co. Fair Assn. July 3. Carl E. Hoffmann, secy.  
Avoca—Race Meet & Celebration, July 3-5. W. W. Wiese, secy.  
Burlington—Miss. Valler Power Boat Assn. Regatta, July 2-3 Address General Regatta Committee.  
Fort Dodge—Celebration, July 5-7. H. S. Stanberry, secy., care Hawkeye Fair & Expo.  
Hawarden—Celebration & Athletic Carnival, Auspices American Legion, July 3. Seal Van Sickle, secy.  
Manchester—Celebration, auspices Delaware Co. Fair Soc. July 3-5. E. W. Williams, secy.  
Sigourney—Celebration, July 4. Leo H. Pfaff, secy. Community Club.  
Starbushy Point—Homecoming, July 2-4. B. W. Schug, secy.
- KANSAS**  
Eldorado (Wonderland Park)—Celebration, July 1-3. L. L. Bullard, mgr.
- LOUISIANA**  
DeBlidder—Auspices Chamber of Commerce, July 6. J. C. Fowler, secy.
- MASSACHUSETTS**  
Gloucester (Stage Port Park)—Cape Ann Day Celebration, auspices Red Men. Wm. T. Hudson, secy., 61 Middle st.  
Lowell—Celebration, July 4. John W. Kernan, secy.
- MICHIGAN**  
Deed City—Celebration, July 4-6. Frank Yoder, secy.  
Sturgis—Moose Celebration, July 5.  
Trenton—Masonic-Odd Fellows' Celebration, July 3-5. W. C. Jenkinson, secy.
- MINNESOTA**  
Blue Earth (County Fair Grounds)—Celebration, July 2-3. E. J. Viebahn, secy.  
Fairmont—Water Sports Carnival, July 1-3. W. J. Collins, secy., care Commercial Club.  
Minneapolis—Celebration, auspices Spanish-American War Veterans, July 4. George Eastman, chairman.  
Phenix—Celebration, July 1-3. Jerry Hines, secy.
- MISSISSIPPI**  
Biloxi—Regatta, Auspices Yacht Club, July 6-8.
- MISSOURI**  
Sidon—Celebration, July 3. J. A. Burnett, secy.  
Higeway—Celebration, July 6. J. W. Maple, secy.
- NEBRASKA**  
Cambridge—American Legion Street Fair & Carnival, July 1-3. O. W. Johns, secy.  
Palis City—Old Soldiers' Home & Soldiers' Reunion, July 2-4. W. M. Gillman, secy.  
Kearney—Celebration, July 3. E. W. Morrison, secy.  
White Clay—Indian Celebration, July 2-4. Chas. A. Brooks, secy.
- NEW YORK**  
Batavia—Celebration, July 4. Auspices Elks. Harry D. Crosby, chairman.



## SPECIAL JOB ASSORTMENT

### 216 KNIVES

with one, two and three sharp steel blades; black, nickel, bone and wood handles.

### BIG BARGAIN

**\$18.50 FOR FULL ASSORTMENT**

(216 KNIVES)

**KARL GUGGENHEIM, Inc.,** BET. 5TH AVE. AND BROADWAY. 17 E. 17th St., New York City

No Orders Shipped Without Deposit.

## MOOSE FROLIC CONCESSIONAIRES, ATTENTION

Read this information over carefully and then act quick if you want to locate yourself in a good, live spot for ten big nights.

Detroit Lodge Loyal Order of Moose have 10,000 lustling members who are putting every ounce of energy into their Big Moose Frolic that is to be held at Moose Auditorium, 40 Congress St. (in the heart of the city), from Friday, July 2, until Sunday, July 11, inclusive. 10 Big Nights. Capacity of Auditorium, 5,000 people. 450,000 admission tickets in circulation. \$1,200.00 given away free. \$50.00 each night and \$700.00 for Ford Automobile on last night.

### CONCESSIONS THAT ARE NOW OPEN:

- |                         |                     |                |
|-------------------------|---------------------|----------------|
| Candy Wheel             | Ham and Bacon Wheel | Blanket Wheel  |
| Fruit and Grocery Wheel | Pillow Wheel        | Keweenaw Wheel |
| Fish Pond               | Roll Down           | Hoop-La        |

And any other good Grind Stores that will get real money. TERMS: Profit divided equally, 50% to the company, 50% to the concessionaire, after first deducting cost of stock used.

First come, first served. This is your opportunity. Wire or write to B. C. McGUIRE CO., CONGRESS STREET, EAST (care L. O. O. Moose), DETROIT, MICH.

## Southern Expo. Shows

### Wants Big 4th of July Celebrations FOR TWO

Mt. Hope, W. Va., week June 28; Charleston, West Va., July 5, concessions and shows that don't conflict. Can offer silodrome good proposition. Positively no grift. Want man to manage Ray Duncan's cook house. This show hasn't played a bloomer this season. Get with it if you like paper money. Miss E. B. Braden is with it. Mullens, W. Va., week June 14.

J. A. MACY, Gen. Agent. W. A. STRODE, Gen. Mgr.

## STOP, LOOK, LISTEN!

### WANTED FOR THE SANTA FE TRAIL SHOWS

Elk Ferris Wheel. Will advance for freight charges if needed. Henry Oldham, wire. Want couple more Shows. Have 24x40 Tent for small Pit Show. Want few more Concessions that will not conflict. Couple reliable Agents on percentage basis; no boozers. Address EMANUEL ALFIER, as per route; June 14 to 20, Morley, Colo.; June 21 to 29, Kessler, N. Mex.; July 3 to 7, Las Vegas, N. Mex., old town, under the Auspices of Catholic Church; July 10 to 18, Santa Fe, N. Mex.; July 20 to 25, Madrid, N. Mex. We have not closed for five years, only on account of the "flu." California and Arizona for this winter.

EMANUEL ALFIER, Mgr.

## WANTED, MOTOR-DROME RIDERS

From \$35.000 to \$50.00 per week. No time to write. Wire or come on. Fred Gerber, Geo. H. Wood, Shepherd or Madison, wire. FRANK WEST'S MOTOR-DROME, Mann & West's Bright Light Shows, Beckley, W. Va., June 14 to 19; Hinton, W. Va., June 21 to 26.

## WANTED A Man To Manage a New Eli Wheel No. 5.

Must understand a Foss machine. Wire at once. B. KAPLAN, care Kaplan Shows, Springfield, Ill., week of 14th; Peoria and Bloomington to follow.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

- Rome (Riverside Park)—Moose Field Day, July 6. D. J. Connell, secy.
- NORTH CAROLINA**  
Dunn—Celebration, July 3. T. L. Bladie, secy.
- NORTH DAKOTA**  
Casselton—Celebration, July 4-5. L. E. Carroll, secy.
- OHIO**  
Coshocton—Celebration & Race Meet, July 5-7. W. Q. Barnes Jr., secy.  
Harrison—Auspices American Legion, July 3-5. Address Legion Committee.  
Dayton (Fair Grounds)—Celebration, July 3 and 5. Delscamp & Norris, mgrs., 54 Louis Block.  
Lancaster—Celebration. Auspices Chamber of Commerce, July 4.  
Springfield—Celebration, July 4. M. L. Brown, secy., P. O. B. Bldg.  
Willshire—American Legion Celebration, July 6. B. F. Roller, secy.
- OKLAHOMA**  
Sallisaw—Auspices American Legion, July 3. Al Todd, secy.
- OREGON**  
Prineville—Celebration, July 2-3. R. L. Schee, chairman.
- PENNSYLVANIA**  
Dubois—Celebration, July 3. A. M. Naff, secy.
- TEXAS**  
Pittsburg—Firemen's Picnic, July 1-3. G. W. Maddox, secy., Box 240.
- VIRGINIA**  
Narrows—Celebration, July 1-3. J. F. Healey, secy.  
Urbanax—Celebration, July 5. J. S. Rickwin, Mayor, secy.
- WISCONSIN**  
Olinville—Celebration, July 3-5. S. J. Tleson, secy.

### STANTON WITH SUPERIOR

L. A. Stanton, late general agent the Wallick Greater Shows, last week joined the staff of the Superior Shows as special agent, filling the vacancy left by W. R. (Red) Stump, who, according to rumor, has retired from the carnival business.

### McQUIGG SEEING POLITICS

M. W. McQuigg, advance representative of T. A. Wolfe's Superior Shows, postcards from Chicago last week that there was plenty of politics in evidence in the Windy City, and that there was also a good showing of show agents.

## SPECIAL OFFER



from now until JULY 1. 15% discount (from list price) on all HAIR DOLLS.

GET YOUR ORDER IN EARLY

This DOLL, with REAL HAIR WIG, DRESS and BLOOMERS, Ass't Colors,

**\$9.00 Doz.** (less 15%)

We have a large stock of 13-inch

## MOVABLE ARM DOLLS

on hand for immediate shipment.

Gloss Finish, \$25.00 Per 100  
Dull Finish, 30.00 Per 100

Our prices may not be the lowest, but our dolls are the HIGHEST QUALITY ON THE MARKET.

A Trial Order Will Convince You.

(One-third cash with order, balance C. O. D.) F. O. B. Chicago.

**Riverview Doll Company**  
2336 Belmont Ave., Chicago, Illinois



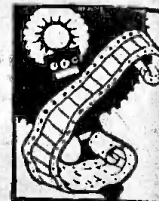
# THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

(MARION RUSSELL - Associate Editor)

COMMUNICATIONS TO OUR NEW YORK OFFICES.



## AT LAST THE EXHIBITOR COMES INTO HIS OWN CONVENTION AT CLEVELAND ROUSING SUCCESS

MORE THAN \$15,000 COLLECTED IN AN HOUR—\$100,000 WILL BE RAISED THIS MONTH—COHEN OF NEW YORK HEADS TICKET ELECTED BY ACCLAMATION

### FIRST DAY OF THE CONVENTION (June 8)

When the gavel of the temporary chairman of the Motion Picture Owners of America, Sidney S. Cohen, fell a little before 11 o'clock today, more than 430 motion picture owners were gathered in Convention Hall. There was an air of business and nothing but business, an atmosphere of work, which promised well for the progress of the convention.

In calling the convention to order Mr. Cohen made a brief address in which, in very few words, he outlined the great object which had brought them all together.

"You must," he said, "resist the invasion by the producing interests of the exhibiting field. Our strength lies in numbers, and that's why I am happy to see so many of you gathered here in this hall. Our numbers, however, will avail us nothing unless we stand together. Divided councils will destroy all possibility of achievement, and the organization will be but a rope of sand. I hope that this will go into history as a time-saving convention. We must concentrate on the business at hand. I propose at this time to say but one thing more. This is a fight against monopolistic organization. We have it in our power to take this fight to the public, for we have a medium of communication unapproached by the printed page or by any other medium—we can tell our story to our patrons every night on our screens. One of the companies which persists in buying and building motion picture theaters in competition with the independent exhibitor is on record as believing in national advertising. We will give them all the national advertising they want."

There was considerable applause at this, and Floyd Waite, Commissioner of Health and Recreation, representing the Municipal authorities of Cleveland, was introduced as the official who was to make the formal address of welcome. Mr. Waite immediately got the crowd in good humor by confessing that he was a passionate lover of the motion picture, and that he had done his share towards allowing the motion picture entertainment to prevail on Sundays in the city of Cleveland. He presented a huge key to Mr. Cohen, saying it was typical of the freedom of the city. He caused considerable amusement by promising immunity to any delegate who might stray from the straight and narrow path while in attendance upon this convention. At this point Thomas Goldberg, who hails from Baltimore, caused a little commotion by suggesting that some independent exhibitor be placed on the platform beside Mr. Cohen. There were shouts of dissent and some laughter. A point of order was raised against him, and the point of order being sustained, Mr. Goldberg subsided.

The first order of business taken up by the convention was the report of the Committee of Twenty-seven, which was outlined in the last issue of The Billboard. The complete report reads as follows:

Cleveland, O., June 7, 1920.

### MEETING OF THE COMMITTEE ON ARRANGEMENTS AND REGISTRATION (Winton Hotel, Room J)

#### COMMITTEE MEMBERS:

W. H. Linton, Utica, N. Y.  
C. C. Griffith, San Francisco, Cal.  
H. Q. Alexander, Dayton, O.  
Jules Michaels, Buffalo, N. Y.  
J. C. Ritter, Detroit, Mich.  
F. J. Herrington, Pittsburg, Pa.  
Wm. A. Steffen, Minneapolis, Minn.  
H. C. Farley, Montgomery, Ala.  
W. C. Patterson, Atlanta, Ga.  
J. T. Collins, Rutherford, N. J.  
E. T. Peter, Dallas, Tex.  
M. Van Praag, Kansas City, Kan.  
H. W. Kress, Piquette, O.  
H. E. Lustig, Cleveland, O.  
Glenn Harper, Los Angeles, Cal.  
S. I. Berman, New York City.  
J. O. L. O'Reilly, New York City.

\*Sydney Cohen, New York City.  
M. C. Kellogg, Lead, S. D.  
\*Sam Bullock, Cleveland, O.  
Jos. Hopp, Chicago, Ill.  
\*No vote. \*Chairman.

It was moved and seconded as the Cleveland plan that no monies be received from any producing, distributing or accessory people which would in any way go towards the financing of this convention.

Motion carried.

It was moved and seconded that the place of the convention meeting be at the Winton Hotel at 10:30 a.m., Tuesday, the 8th.

Motion carried.

Mr. O'Reilly asked if it was the consensus of opinion of this committee that every independent motion picture theater owner throughout the country should be admitted and should vote as to the formation of this organization.

Mr. Griffith moved that none but independent motion picture exhibitors and theater owners be admitted to the floor of the convention.

Mr. Peter seconded the motion, and in reply to queries as to definition of independent ex-

hibitor, be taken, and that it be printed and distributed by the officers elected at that convention to every independent motion picture theater owner in the country, and it is further agreed that the Executive Committee, when elected, is empowered to scrutinize and edit the report of the convention before it is printed.

Motion carried.

Mr. Griffith moved and motion seconded that three stenographers, other than the three that are engaged for convention work, be hired for the use of committees or officers in connection with the convention.

Motion carried.

Mr. Peter moved and motion seconded that the registration fee, from every exhibitor at this convention, shall be \$5.

Motion carried.

Mr. O'Reilly announced the following as Committee on Registration: Glenn Harper, S. I. Berman, F. J. Herrington, H. Q. Alexander, M. Van Praag, Sam Bullock (secretary of committee).

Mr. Peter moved and motion seconded that a vote of thanks be given to Mr. Bullock for

Standardization of Contracts.

Control of the Screen.

5 Per Cent Tax.

Advertising.

Music Tax.

Co-operative Insurance.

Loew-Metro.

United Picture.

Mr. Peter made a motion, and it was seconded, to the effect that this committee adjourn sine die and that it respond to the call of the chair when it is needed.

Motion carried.

### THE STORMY PETREL OF SHELBYVILLE

This report was adopted unanimously. The chairman then announced that the committee which had functioned on arrangements and registration would also constitute a Committee on Credentials.

The Committee on Credentials was asked to meet at 2 o'clock. When this matter had been disposed of nominations for permanent chairman of the convention was declared in order. Mr. Griffith, of California, nominated Mr. Henry Lustig, of Cleveland, O., paying a great tribute to the man and to the city and State represented by him. This nomination was seconded by delegates from Ohio, New York and New Jersey. Upon motion of Mr. Pasmomoglu, of St. Louis, nominations were ordered closed, and the secretary of the convention was instructed to cast one vote for the permanent chairman.

In a neat address Mr. Lustig thanked the convention for the honor bestowed upon him, and asked for the co-operation of all delegates to make the convention a success.

So far the convention had been going along easily, placidly and somewhat lazily. The atmosphere was suggestive of a pleasant Sunday afternoon, and nothing seemed more remote than an electrical storm of cyclonic proportions. The next sixty seconds saw the entrance of the stormy petrel of Indiana, Frank Rembusch, known as the sage of Shelbyville, Ind. Frank displays an abnormal vitality in the presence of a crowd.

There was an air of exuberance suffusing his handsome and manly form as he strode thru the aisles and announced to the convention that he was ready to make the report of the Committee of Seventeen to the convention. He ascended the platform, nodded pleasantly to everybody, poured out a glass of ice water for himself and took a sip or two, more to moisten his lips than to quench a real thirst. He cast his eyes over the crowd and there was that intangible, but very real response which a man of magnetic qualities always evokes according to the most approved laws of mob psychology. Frank threw out his chest and took a deep breath. He waved a bundle of papers in his left hand which looked quite formidable in size, and then he sailed in in his most approved fashion. I have heard Frank before, for he has been struggling for some kind of recognition these ten years and always this recognition had eluded his grasp. Frank is a tireless hunter and a manipulator of no common skill, possessed of an inimitable air of sincerity. Once again he looked over the sea of upturned faces and he glimpsed the great opportunity of his life. Like the celebrated Julius of old, he came, he saw and he conquered.

Frank had been invited to address the convention on the subject of the report of the Committee of Seventeen, but if ever a man scorned logic and the instructions of his own committee, it surely was this same Frank. He told the exhibitors they ought to have William Howard Taft for their president. There were some howls of approval. Then he told them when they ought to nominate their officers, how they ought to nominate them, and for about a half hour he dealt out minute instructions.

## THE WINNING TICKET

SYDNEY S. COHEN, President, New York.

C. C. GRIFFITH, First Vice-President, California.

WILLARD C. PATTERSON, Second Vice-President, Georgia.

C. W. GATES, Third Vice-President, South Dakota.

SAM BULLOCK, Executive Secretary, Ohio.

M. M. VAN PRAAG, Recording Secretary, Kansas.

E. T. PETER, Treasurer, Texas.

hibitor stated that an independent exhibitor is one who is affiliated in no way with the producer or distributor. Definition accepted by Mr. Griffith.

Motion carried.

Mr. Peter moved that every independent exhibitor who has been passed on as qualified shall be entitled to one vote, irrespective of any organization that he represents, and that no proxies of any kind should be accepted.

Motion carried.

It was moved by Mr. Herrington and motion seconded that blanks be given out by a select committee, appointed by this Committee on Arrangements, at desks on the mezzanine floor; that girls be hired to do the actual clerical work and that no signature be affixed qualifying the man to do anything until the Credentials Committee shall pass upon him as to his qualifications to enter.

Motion carried.

It was moved by Mr. Harper and motion seconded that the report of the Committee on Entertainment, headed by Mr. Horwitz, of Cleveland, be accepted in the detail that Mr. Lustig has put before us, as follows:

Tuesday Night—Boat ride.

Wednesday Afternoon—Sightseeing trip for ladies only.

Wednesday Night—"Parlor, Bedroom and Bath," at Opera House.

Thursday Afternoon—2,000 tickets for ball game between Cleveland and Philadelphia.

Mr. Griffith moved to amend the motion to the extent that it be embodied in the motion that the cost of the entertainment shall not exceed the sum of \$1,000.

Motion seconded and carried.

Mr. Kellogg moved and motion seconded that it is the sense of the Committee on Arrangements and Registration that a verbatim report of the convention, from its beginning to its

endeavors in securing the C. & B. boat for the use of the convention members, and that a letter of regret be sent by this committee to the C. & B. Line, stating that we were unfortunately unable to accept the proffer.

Motion carried.

Mr. Cohen moved and motion seconded that the convention be requested to receive ex-Secretary of the Interior Franklin K. Lane, at 2 p.m. on Wednesday afternoon, at the opening of the afternoon session of the convention; also Senator Walker.

Motion carried.

Mr. Cohen moved and motion seconded that the report of the Committee of Seventeen, a committee representing the gathering of exhibitors at Chicago, instructed to investigate and report upon the invasion by the producing interests, shall be received immediately upon the qualification of the membership after the report of the Committee on Credentials; that it shall be the first order of business after permanent organization.

Motion carried.

Mr. Peter moved and motion seconded that the members who are qualified to vote in the convention are requested to abide by the decision of the majority on all questions that are submitted to the convention.

Motion carried.

Mr. O'Reilly announced the following as a Committee on Revision of this report: Mr. O'Reilly, Mr. Peter, Mr. Patterson, Mr. Hopp, Mr. Griffith.

Messrs. Harper and Cohen outlined the following questions to be brought before the convention:

Invasion of Producing Interests of Exhibiting Field Posters.

Deposits.

Percentage Booking.



the convention, with the assembling of which he had absolutely nothing to do.

FRANK CLOSERS WITH A PUNCH

However, the mob psychology was at work. The first howls resembled those of a hungry sealion, but by the time Frank started to put in his final wallop, selling Paramount and putting it on the grill, making a complete holocaust of Adolph Zukor and dear, genial Al Lichtman, the howls had grown in volume until they resembled the thunder of a lot of lions who had been dosed with Prohibition whiskey. If, at that moment, Frank had asked the convention to execute a fox-trot or to roll on the floor it would have done it without fail.

Frank left the room triumphant, smiling, gracious, very much like one of those orators who in the days of the Gracchi used to drive the Roman populace into frenzied rage.

When he had left the room the convention resembled the crew of a ship from which somebody had stolen the compass, the sextant and all other and sundry instruments of nautical guidance.

Rotund John Mannheimer, more than ever resembling a well-nourished friar of the 12th century, stepped from his seat on the end of an aisle and demanded that the report be adopted right away. He did not move that a wreath of laurels be placed on the noble brow of the sage from Shelbyville, but his manner clearly indicated that some sort of a crown, in his judgment, ought to be offered to Frank, and, if not a crown, at least a medal.

I very much doubt whether, at this moment, more than five men in the convention retained the full and untrammelled use of their mental faculties. Two of these, Henry Mannus, of Brooklyn, and Charles L. O'Reilly, of New York, had not been touched by the emotional wave that swept and re swept the hall, and to them is due the fact that the convention was not stamped then and there. They broke the edge of this wild enthusiasm and signaled a return to sanity. They got around John Mannheimer and changed his motion to place Rembush in the hall of fame and erect a monument to his honor. The tide now subsided quickly, and in less than ten minutes after Frank had left the hall the enthusiasm had evaporated and there was a general return to common sense.

The motion which finally prevailed provided that the report of the committee of seventeen be received and that its recommendations be taken up, section by section, for discussion and action.

The committee on credentials handed in a preliminary report on its work, indicating that the intention was to exclude the Loew theaters from participation in the deliberations and the membership of the convention. All actions of this convention, however, have to be taken subject to sudden change. By the time this reaches Cincinnati it is quite possible that the whole scheme of things will have changed completely.

SPEECH BY MR. REMBUSCH

Now, gentlemen, I want to say a few things with reference to the recommendations of the committee, with your kind permission.

I was one of those who came, ten years ago, to Cleveland to organize the Infant Motion Picture Industry. We came here, and we decided that we could see that this motion picture thing was going to some day be a great and beneficial institution; and as exhibitors we said we will be the sponsors, and we will be the father and head of this great industry, and we will back it and guide it. It is like a dream when you think of what has happened in those ten years. The gentleman here says it was more like a nightmare, and I believe he is right in one consideration. But I take it seriously that you men here have had the vision to make it possible for this industry and for the motion picture to grow to that great and enormous proportion to which it has grown to doubt the fact; that you have built these beautiful theaters and have done everything possible to surround this motion picture thing with everything to make it greater and better; and that, men, when I think of the National activities, if you will pardon me, I say to you here you are the most powerful and most helpless body of men in the world, because up to this time we have never been able to organize; and, if you will pardon me, I may save some time for your convention if you will let me state why I think we have never organized. Our business is such that there are so many wheels within wheels, and so many angles to the industry that we are always suspicious that somebody is here—and working outside some place else. The committee wants to recommend to the convention that we don't put in any exhibitor as head of the organization, but put up a great American citizen, who by his very name, if he can't do anything else, would at least enhance the motion picture industry by the fact that he was at the head of it. I am lecturing you just a bit, and tell you that you have never followed a leader—that all you need is leadership—your problems are very simple—you could in this convention in two or three hours decide on several big questions, and follow a leader and walk out gloriously united and gloriously successful as a national body.

There is another angle to this, men. You know that the reformers are out to get you—the next people they will get are motion picture people; they are going to take all the joy out of life if they can. They are collecting millions, and they are saying, exhibitors, that you don't know how to run your theaters. They want to establish community houses and other things, and for that reason, men, you need to be able to say—you people, wherever you are—that we have a big man at the head of our industry and that we are going forward to greater success; and that is another reason why you should have a great man at the head—a great American. I don't know whether you know it or not, but we have been honored by Congress. They have recognized that in this great fight across the seas the motion picture institution has been of wonderful help, and they have recognized the unselfish work in bringing about peace in shorter time, and they have honored you by an act of Congress, saying that if we can get the motion picture industries organized all over the country we will settle all of this strife. That is another reason, men, why you need a great man at the head of this industry. But listen, men, you are asked by Congress to do this, and they are wondering why it isn't being done. Because some producer makes a couple of pictures, and then he asks you an enormous price for it, and you wonder—and you have a right to wonder—is someone profiteering? Don't you see why you need a great man at the head of the industry, if for no other reason than to help sustain the theories that we are a big factor in this country. You are a great institution if you just think so and lift yourself out of the present condition of affairs. But I don't want to say any more. We force fair methods of trade because there is only one thing in this world, and that is fair play. I have looked into the whites of the eyes of a great many producers, and they say if we only get together—legislation, censorship, all of these—with a great man at the head, it will pave the way for us. Mr. Lane, Secretary of the Interior, will be here to speak to you, and I don't want you to forget to be here and hear this great man.

We are fighting for industrial peace, and we will get it by the right kind of men at the head of the industry.

Now, gentlemen, five hundred of us got together in Chicago, and after two days of deliberation they decided that there was an issue in this industry that every exhibitor should get back of, and that was that producers get out of the theater business. Now you have said you are going to fight. Are you going to fight?

The Paramount—Is there a reason for a fight? It is awful to say you are going to demand certain things, and certainly we ought to be careful where we demand those things, in fairness. But, men, I believe that if you go out united and say to Paramount, "We demand this," that in a few weeks they will be good little boys and will come along and

do what you say. And even if they don't you can not mix milk and honey in this thing. But put this business where you will not be jeopardized. Paramount were the first to institute the advance deposit system, the first to introduce the super-advance deposit system; and when they took little Mary and put her into Artcraft they were the first to introduce percentage and guarantee at the same time. They were the first to ask you for a non-cancellation contract; they were the first to go out and say, "We are going to take your theaters;" they were the first to ask you to open up your books and tell how much you did on the last picture so we can tell how much to charge you this time. Now, men, in fairness to them you must make a demand for fair methods of trade. I am not in favor of destroying anybody, but I do feel—and I may have a personal feeling in it and I don't deny it—they are going to build a big theater against me in Indianapolis and against Charley Olsen; but I do feel that I am entitled to consideration in that locality. I mean I am going to keep you much longer, but I am going to say right here we sent out 150,000 pieces of mail to the exhibitors of the country asking you here, and I am proud to think that many of you came here on my account, and I want to explain to you the working of this committee. When we went to New York the producers were so anxious to help us along that they said, "Do you want money? We will give you all the money you need." And we said: "No. We have no right to collect a cent, because we are not delegated to collect money. We are only delegated to do one thing." "All right, what can we do for you?" I said you can do this: "You can print the postal cards and you can print the envelopes and send them to me, and I will send them all over the United States, and I will put something on them. And when I wrote "We are going to have a big hell-raising meeting in Cleveland," I think that got your goat more than anything else. And I want to tell you we did it because it created interest and brought you to Cleveland. I want to say another thing, "Please don't put thru a lot of resolutions that don't mean anything, for if 'hell is paved with good resolutions' a lot of them were made at the Exhibitors' Convention—and there's only one thing that gets you there—act, and act quick. Don't have a great big program. I called your attention to the fact that there are so many wheels within wheels you can't tell a producer from an exhibitor, or an exhibitor from a producer—we are all mixed up in this industry. I want to say that, personally, I am an independent exhibitor, strictly so; that I own no franchise in any co-operative plan; but I am not saying that, perhaps, I may not own a bunch of them some time. I have never owned any, but that doesn't make any difference. It is a question that came up in our committee, and I want to tell you why. There is a reason why I want to touch on that particular point of carrying on our organization, and that is money. You

must have money or you can not do anything; and you must have money that will come to you without any selfish motives. And here is where we made our mistakes in the past. (Interruption and discussion by various delegates.)

You have had big, wonderful meetings in the past. You have already started to do a lot of big things. You told your national officers to go ahead and do them; to go along and just save us by being a sort of a Moses to us.

I want to call your attention to the fact that I do not believe you are in earnest unless you put \$100,000 cash up into an organization. I want you to consider the proposition which is part of this report: that you can raise \$100,000 on the side of the producers if you want to. That is for you to decide. I am not going to tell you what to do, but as chairman of that committee I am going to give you my idea of the proposition.

Furthermore, this committee has received communications from 3,000 theaters who are in favor of this report. Mr. Patterson had a great meeting in Chicago, and you are here in response to consider the one question of producers getting out of the theater business.

I am sorry that I am going to lecture you again, but my advice is forget your own individual troubles. When you get up on the floor talk of the National question. Don't talk State. That is where our difficulty is, that is where we lose so much precious time. Think Nationally and talk Nationally.

In conclusion I want to say that this committee worked faithfully, went to New York and did the best they could, and I think you owe them a little consideration for their work. I personally spent considerable money out of my own pocket for the purpose of bringing you here, and I trust there will be some way for that to be reimbursed.

But remember this, the big thing you must do is to pick out your leaders and be organized workers. Our National organization to me is an earnest proposition, and it should be to you. You get away from home and I know you like to have a good time, but, men, stay at the meetings, and let's work together. Let me say this to you, under no consideration let us walk out, no matter what happens. You are going to battle with each other; you always have, and it would not be right if you didn't. But no matter what happens, men, let nobody walk out under any consideration, but let us stay together, and whatever the majority is let that majority rule.

REPORT OF THE COMMITTEE OF 17—STATEMENTS OF PRODUCERS AND RECOMMENDATIONS OF THE COMMITTEE

STATEMENTS OF PRODUCERS

Concise report of the Committee of Seventeen Independent Exhibitors, who were delegated by the Chicago Convention, April 26 and 27, to call on all producers and greater distributors and ascertain their future policy and plans of continuing or entering the exhibition end of the motion picture business.

Vitagraph Film Co.—Bought one theater in 1914 in order to get a Broadway showing, and exhibitors protested at that time and threatened to cancel service if we did not retire from the theater business. We explained that we only wanted this one theater in order to present our pictures in a de luxe presentation. We have always believed that producers should produce and exhibitors should exhibit, and the two branches should not be mixed up. We own and operate no theaters. If it was unfair in 1914 and exhibitors were against producers going into the theater business, it is unfair now. Vitagraph maintains that they are very strictly independent producers and distributors, because they are in no way allied with theaters in the operation of any franchise system, co-operative or collective bargaining. We are heartily in favor of the movement and hope the exhibitors will organize 100 per cent for the purpose of forcing all producers to get out of the theater business. They offer financial and moral support to the movement.

Pathe Company—Heartily endorse the Patterson movement and stand ready to assist in every way to further it. Pathe is distributor for the American Associated Exhibitors and Hodgkinson pictures, all of whom believe that producers should stay on one side of the road and exhibitors on the other. The greater part of Pathe pictures are distributed entirely independent of theater alliance, and the Associated Exhibitors is a co-operative plan of exhibitors with whom they have a contract to distribute. Pathe has always been independent. It owns no theaters and has no desire to go into the theater business. It hopes exhibitors will organize, so that fair methods of competition will prevail in the industry.

Universal Film Company—Mr. Laemmle and Mr. Cochran both heartily endorse the Patterson movement and are opposed to any producer owning theaters, because this interferes with the open picture market. Universal has about six theaters, which have been accumulated in

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THE BILLBOARD FILM DIRECTORY

Manufacturers or producers and distributors are invited to send their information for listing in the Film Directory to H. S. Fuld, care of The Billboard, Putnam Building, 1493 Broadway, New York City.

FEATURE RELEASES

FAMOUS PLAYERS-LASKY CORP.

Table listing feature releases from Famous Players-Lasky Corp. including titles like 'The Miracle of Love', 'Counterfeit', and 'The Cinema Murder'.

FIRST NAT. EX. CIRCUIT, INC.

Table listing feature releases from First Nat. Ex. Circuit, Inc. including titles like 'A Temperamental Wife' and 'The Hoodlum'.

Table listing feature releases from Fox Film Corp. including titles like 'In Search of a Sinner' and 'The Inferior Sex'.

FOX FILM CORP.

Table listing feature releases from Fox Film Corp. including titles like 'The Last of the Duanes' and 'The Adventurer'.

GOLDWYN DISTRIB'G CORP.

Table listing feature releases from Goldwyn Distrib'g Corp. including titles like 'Cup of Fury' and 'The Gay Lord Quez'.

HALLMARK PICTURES CORP.

Table listing feature releases from Hallmark Pictures Corp. including titles like 'The Phantom Horseman' and 'The Heart of a Hero'.

W. W. HODKINSON CORP.

Table listing feature releases from W. W. Hodkinson Corp. including titles like 'The Westerners' and 'Desert Gold'.

Table listing feature releases from Metro Pictures Corp. including titles like 'Eye for Eye' and 'The Red Lantern'.

METRO PICTURES CORP.

Table listing feature releases from Metro Pictures Corp. including titles like 'The Heart of a Child' and 'The Heart of a Hero'.

PATHE EXCHANGE, INC.

Table listing feature releases from Pathe Exchange, Inc. including titles like 'The Tiger Lily' and 'The Hellion'.

REALART PICTURES

Table listing feature releases from Realart Pictures including titles like 'Soldiers of Fortune' and 'The Mystery of the Yellow Room'.

ROBERTSON-COLE

Table listing feature releases from Robertson-Cole including titles like 'The Beloved Cheater' and 'The House of Intrigue'.

SELZNICK ENTERPRISES (LEWIS)

Table listing feature releases from Selznick Enterprises including titles like 'His Wife's Money' and 'The Woman Who Lost Himself'.

UNITED ARTISTS' CORP.

Table listing feature releases from United Artists' Corp. including titles like 'His Majesty, the American' and 'Broken Blossom'.

UNIVERSAL FILM MFG. CO.

Table listing feature releases from Universal Film Mfg. Co. including titles like 'Destiny' and 'The Phantom Melody'.

VITAGRAPH

Table listing feature releases from Vitagraph including titles like 'The Darkest Hour' and 'The Midnight Bride'.

Captain Swift (Earle Williams)..... 7??7
The Cottage of Marga O'Doone (All-Star Cast)..... 13a
Dollars and the Woman (Alice Joyce)..... 20a

INDEPENDENT FEATURES

Table listing independent features with titles and reel counts. Includes titles like 'Accidental Honeymoon', 'Alma, Where Do You Live?', 'Arrow Comedies', etc.

Table listing independent features with titles and reel counts. Includes titles like 'Scarlet Trail, The', 'Self-Made Widow', 'She-Wolf, The', etc.

Table listing independent features with titles and reel counts. Includes titles like 'National Film Corp., 1000 B'dway, N. Y. C.', 'Oliver Films, Inc.', 'Leonce Perrett', etc.

Table listing independent features with titles and reel counts. Includes titles like 'Paramount-De Haven Comedies', 'Paramount-Mack Sennett Comedies', 'Paramount Magazine', etc.

SHORT SUBJECTS

CHRISTIE FILM COMPANY

Table listing short subjects from Christie Film Company. Includes titles like 'Christie Two-Reel Comedies', 'Christie One-Reel Comedies', 'Gayety One-Reel Comedies', etc.

OWNERS AND DISTRIBUTORS OF INDEPENDENT FEATURES

Table listing owners and distributors of independent features. Includes names like 'Acme Pictures Corp.', 'Alligood Pictures Corp.', 'Alpha Pictures, Inc.', etc.

FLORIDA FILM CORP.

Table listing Florida Film Corp. titles. Includes titles like 'Sunbeam Comedies', 'Fred's Fictions Founding', 'Hot Sands and Cold Feet', etc.

EDUCATIONAL FILM CORP.

Table listing Educational Film Corp. titles. Includes titles like 'The Eagle and the Fawn', 'The Washington Sky Patrol', 'The Passing of the Crow', etc.

FOX FILM CORP.

Table listing Fox Film Corp. titles. Includes titles like 'Sunshine Comedies', 'Hungry Lions and Tender Hearts', 'Sheriff Nellis Comeback', etc.

Black and White Comedies

Table listing Black and White Comedies titles. Includes titles like 'Extract of Vanilla', 'Uncle Tom's Calamity', 'A Prince There Wasn't', etc.

FAMOUS PLAYERS-LASKY CORP.

(Subject to Changes Without Notice.)

Table listing Famous Players-Lasky Corp. titles. Includes titles like 'Paramount-Arbuckle Comedies', 'Paramount-Burton Holmes Travel Pic.', 'Red Cross Travel Series', etc.

Mutt and Jeff Cartoons

Table listing Mutt and Jeff Cartoons titles. Includes titles like 'Dead-Eye Jeff', 'The Sour Violin', 'The Mint Spy', etc.

GOLDWYN PICTURES

Table listing Goldwyn Pictures titles. Includes titles like 'Capitol Comedies', 'Fores' Braggart', 'One Dollar Down', etc.

SHORT SUBJECTS

(Continued from page 91)

Table listing short subjects with titles and durations. Includes titles like 'In Higher Spheres', 'Broken Silence', 'Wild Fire Meal'.

Goldwyn-Bray Pictographs

Table listing Goldwyn-Bray Pictographs with titles and durations. Includes titles like 'A Drink on the Fly', 'Wireless Telephone', 'Pheasants - Aristocrats'.

Pathe News

Table listing Pathe News with titles and durations. Includes titles like 'Every Wednesday and Saturday', 'Topics of the Day'.

OUTING CHESTER PICTURES

Table listing Outing Chester Pictures with titles and durations. Includes titles like 'Pilgrimage Thru the Clouds', 'Broadway Will be Broadway'.

PATHE EXCHANGE, INC.

Table listing Pathe Exchange, Inc. with titles and durations. Includes titles like 'Phantoms of Treachery', 'Trapped in Chinatown'.

Table listing short subjects with titles and durations. Includes titles like 'Terrible Vengeance', 'In the Pasha's Harem'.

Table listing short subjects with titles and durations. Includes titles like 'The Triple Chase', 'The Brand of Fire'.

Table listing short subjects with titles and durations. Includes titles like 'The Poisoned Dagger', 'All Dressed Up'.

Table listing short subjects with titles and durations. Includes titles like 'The Pasha's Revenge', 'The Pandemonium of Death'.

Table listing short subjects with titles and durations. Includes titles like 'The Emotionous Miss Vaughan', 'Grab the Ghost'.

Table listing short subjects with titles and durations. Includes titles like 'The Slave Market', 'In Destruction's Path'.

Table listing short subjects with titles and durations. Includes titles like 'The Torture-Trap', 'Daggers of Death'.

Table listing short subjects with titles and durations. Includes titles like 'Start and Show', 'The Burning Fuse'.

Table listing short subjects with titles and durations. Includes titles like 'The Black Hand-Lag', 'All in a Day'.

Table listing short subjects with titles and durations. Includes titles like 'The Door of Death', 'The Death Spark'.

Table listing short subjects with titles and durations. Includes titles like 'Jiggs and the Social Lion', 'Any Old Port'.

Table listing short subjects with titles and durations. Includes titles like 'Pathe News', 'Topics of the Day'.

Table listing short subjects with titles and durations. Includes titles like 'Billy West Comedies', 'Billy West Next'.

Table listing short subjects with titles and durations. Includes titles like 'William Franey Comedies', 'The Dog Catcher'.

Table listing short subjects with titles and durations. Includes titles like 'Gale Henry Comedies', 'Hellrooms'.

Table listing short subjects with titles and durations. Includes titles like 'Texas Guinan Westerns', 'A Moonshine Fud'.

Table listing short subjects with titles and durations. Includes titles like 'Alice Howell Comedies', 'Cinderella Cinders'.

Table listing short subjects with titles and durations. Includes titles like 'Milburn Moranti Comedies', 'Jealousy'.

Table listing short subjects with titles and durations. Includes titles like 'Napoleon and Sally Comedies', 'The Deserter'.

ROMAYNE SUPERFILM CO.

Table listing Romayne Superfilm Co. with titles and durations. Includes titles like 'Keyhole Reporter', 'The Villain Still Pursued Her'.

SELZNICK ENTERPRISES (LOUIS J.)

Table listing Selznick Enterprises with titles and durations. Includes titles like 'Herbert Kaufman Weekly', 'A Good Fellow'.

UNIVERSAL FILM MFG. CO.

Table listing Universal Film Mfg. Co. with titles and durations. Includes titles like 'Century Comedies', 'A Lucky Dog's Day'.

Table listing Universal Film Mfg. Co. with titles and durations. Includes titles like 'Rainbow Comedies', 'Charlie Get a Job'.

Table listing Universal Film Mfg. Co. with titles and durations. Includes titles like 'Serials', 'Elmo, the Fearless'.

Table listing Universal Film Mfg. Co. with titles and durations. Includes titles like 'Star Comedies', 'Officer, Call a Cop'.

Table listing Universal Film Mfg. Co. with titles and durations. Includes titles like 'Stage Women's War Relief Series', 'Fighting Mad'.

Table listing Universal Film Mfg. Co. with titles and durations. Includes titles like 'Western Dramas', 'The Prospector's Vengeance'.

Table listing Universal Film Mfg. Co. with titles and durations. Includes titles like 'International News', 'Universal Current Events'.

Table listing Universal Film Mfg. Co. with titles and durations. Includes titles like 'Universal New Screen Magazine', 'Big V Special Comedies'.

Table listing Universal Film Mfg. Co. with titles and durations. Includes titles like 'Whiz and Whiskers', 'Cave and Composites'.

Table listing Universal Film Mfg. Co. with titles and durations. Includes titles like 'Night and Knights', 'Milk and Mustin'.

Table listing Universal Film Mfg. Co. with titles and durations. Includes titles like 'Larry Semon Comedies', 'Ely Home, Sweet Home'.

Table listing Universal Film Mfg. Co. with titles and durations. Includes titles like 'The Simple Life', 'Dull Care'.

Table listing Universal Film Mfg. Co. with titles and durations. Includes titles like 'The Grocery Clerk', 'The Fly Cop'.

Table listing Universal Film Mfg. Co. with titles and durations. Includes titles like 'O. Henry Stories', 'The Roads We Take'.

Table listing short subjects with titles and durations. Includes titles like 'The Church With an Overslot Wheel', 'While the Auto Waits'.

Table listing short subjects with titles and durations. Includes titles like 'The Ransom of Black', 'The Gail Lous'.

Table listing short subjects with titles and durations. Includes titles like 'The Passing of Black Eagle', 'The Ransom of Black'.

Table listing short subjects with titles and durations. Includes titles like 'Smashing Barriers', 'Perils of Humble Mountain'.

Table listing short subjects with titles and durations. Includes titles like 'The Silent Avenger', 'The Invisable Hand'.

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AT LAST THE EXHIBITOR COMES INTO HIS OWN

(Continued from page 89)

places where it was impossible to get a first-run in a city. It agrees to sell these theaters and retire absolutely from the exhibition of pictures, providing exhibitors will organize and force all other producers to get out of the theater business. It also views with alarm the various co-operative plans of marketing pictures instituted by exhibitors, and feels that it will in time find it hard to market pictures on the open market if these co-operative plans become the dominant force in the business. Universal is willing to give any support exhibitors may desire to further this issue and ask for only the same opportunity to market pictures as any producer in a fair and open market. It offers financial and moral support.

On behalf of the United Artists Mr. Abrams stated that his company was heart and soul with the movement to cause producers to retire from the theater business. Mr. Abrams believes that where exhibitors give long and non-cancellation contracts to any producer or distributor that the exhibitor creates an unfair market. Mr. Abrams believes that each picture should be purchased on its own value separately, and desires to sell his pictures on the open market one at a time. Any plan by which exhibitors guaranteed a producer or distributor a long-time market is not to the best interests of the exhibitor.

Mr. Abrams offers his moral and financial support, but believes that exhibitors will never get together, because they never did.

Select Pictures—Mr. Selznick is most enthusiastic in supporting the movement that producers and distributors get out of the theater business. He would like to see the exhibitor dominate the industry, because fair methods of trade would result. He does not want to go into the theater business. He expressed his appreciation of the rewards that producing had brought to him in profits and offers by part of his business to the benefit of the exhibitors. All of the unfairness in the industry has come about because the exhibitor does not stand up for his rights. If one producer can take a piece out of the exhibitor, then other producers, as a means of self-protection, must do likewise. If we give one producer an advantage, other producers must take the advantage. In establishing national co-operative plan, he did so because exhibitors seemed to want that plan of marketing pictures. He offered every aid financially and otherwise. He will make fifty pictures or 300 pictures if the exhibitors want them. He will turn over his entire business on a 50-50 basis if the exhibitors so desire. A great organization of motion picture exhibitors would be the same as an insurance policy to every fair producer.

Robinson-Cujo Company stated that it was heart and soul in favor of the movement to compel producers to get out of the theater business, and would give every help to further the issue. It believes that the industry is founded on better pictures, and whoever makes good pictures will and should merit the support of exhibitors. It believes that if producers go out of the theater business that exhibitors should go out of the producing business. It asked that we keep the screen open to allow any good picture to come to it. It believes that if a producer secures a large string of theaters, each planted in strategic points in first-run houses, he is able to undermine the independent producer, and smaller producer and distributor. It does not own any theaters and only desires to product pictures in a fair and open market. It is in hopes that the exhibitor will organize and force this issue. It will assist the exhibitor in the movement.

First National—Mr. Williams has been most enthusiastically in favor of this movement from its inception. He is anxious that exhibitors organize themselves on such strong lines that we can force fair and decent methods of trade in this industry. He states that First National exhibitors are organized to protect their theater interests. Their prime object has always been to get good pictures for their theaters. They are willing to sign an agreement that their members will not go into the theater business and compete with their customers. They believe their should be a great exhibitor organization.

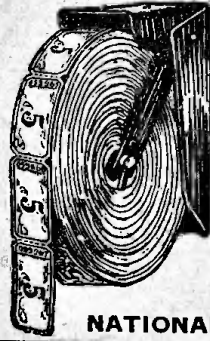
ation, stronger than any producer or any cooperative plan, so that we can force the industry to play fair at all times with each other. Mr. Williams stated that First National had made mistakes which it was trying to rectify by organizing into a broader and more equitable way. These National Exhibitors are all anxious that we create a greater national organization that will be the dominant force in the industry. Mr. Williams believes that this issue is a first-grade issue, that all exhibitors will agree to, that has come up so far and feels that the exhibitors have an opportunity to organize along broad lines for the protection of their business and that they should by all means do so.

Metro Picture Corporation—Committee interviewed Marcus Loew, who immediately expressed his hope that we would form ourselves into a powerful national organization that would command the respect of every producer or distributor. Mr. Loew explains his entry into the producing business by saying that he was conscious of various alignments surrounding his theaters and decided that he must, for his own protection, take over a producing company, so as to insure product for his theaters. He stated that he has put millions of dollars into Metro, and he doubts whether it will make him any money, but he will be sure of pictures for his theaters. Mr. Loew is first an exhibitor, then a producer. He calls attention to the fact that exhibitors are in the habit of only supporting the large producers and distributors, and that his salvation and the salvation of every distributor is to keep the small producer producing pictures. He stated that he had given a large loan to a struggling producer very recently because he could not afford to let the small producers go out of business. Mr. Loew is very anxious that we have a national organization on a high plane that will command the respect of everyone in the industry. We told Mr. Loew that exhibitors in cities where he had theaters had complained that they objected to the name of Loew on Metro pictures, because it was an advertisement of the Loew theater. Mr. Loew most graciously agreed that exhibitors were right and that they would immediately discontinue the name of Loew on Metro pictures.

Goldwyn Pictures Corporation agreed not to go into or enlarge their holdings in theaters, or compete with the exhibitor, and are in favor of the Patterson movement with the exception that they reserve the right, where they find it impossible to place their product, to operate in the exhibition end. We communicated with them and asked for a more definite answer, but they felt that the statement they made in Wids was a correct announcement of their position. They treated the committee with every consideration and courtesy.

Fox Film Corporation—The committee made an effort on both of our trips to New York to get into communication with Mr. Fox, but he was out of the city, or else we found it difficult to get to him. We sent him a very nice diplomatic wire, saying that we did not consider him a direct menace, but that we did feel that he had many theaters, and if he was to continue the policy of talking over more theaters and enlarging his exhibition holdings, we should know it. Under the circumstances we are unable to judge what Mr. Fox is going to do, and feel that he should be given a fair chance to state his position.

Paramount-Famous Players-Lasky—The committee found Mr. Zukor out of the city on both of our visits to New York. We sent a communication by letter and wire, asking for a direct reply whether they would agree to retire from the theater business as per the National Organization of Exhibitors formed in Chicago on April 27, but they failed to reply. We called Mr. Lickman by phone on May 3, and outlined what the exhibitors of America had decided, and asked him to see Mr. Zukor and get a statement from him whether Paramount-Famous Players-Lasky will get out of the theater business. We told Mr. Lickman that we considered their invasion of the exhibiting field a menace, that it was unfair to sell the customer and then compete with him. On the first visit to New York Mr. Lickman promised to have a statement ready for the larger committee which met last week. When the larger committee came to New York we immediately asked for the statement and that Mr. Zukor appear before the committee, but



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could get no satisfaction. We then again spoke to Mr. Lickman, and he told us that Paramount did not know anything about the proposition and were not interested. Mr. Lickman stated that they would not do business with an organization of exhibitors, that they do business with the individual exhibitors only. Mr. Lickman in one breath said that he did not know what it was all about, and then stated that your chairman had misquoted him in his first conversation with us May 3. In a letter sent out we stated that the Big Offender had said that they had a right to take every dollar away from the exhibitor they could get, and we had answered that in that case exhibitors are justified in taking every dollar away they can from Paramount. We said to Mr. Lickman that if we misunderstood him we could always retract and consider the matter conversation, inasmuch as there were not witnesses. However, I do feel that the admission by Mr. Lickman to the title of "Big Offender" was interesting. This is the report of the committee, and in a word means this, that all the greater producers and distributors have agreed to retire from the exhibition end of the motion picture business, some with whom make specific reservation, except Mr. Fox has ignored our communication and Paramount-Famous Players absolutely refuse to consider the proposition or deal with a national organization on the question.

TEN RECOMMENDATIONS OF COMMITTEE

As a result of the deliberations of the convention, and as a result of the deliberations of the committee, the recommendations which the Committee of Seventeen offers are as follows:

- 1. That the office of president of the Independent Motion Picture Exhibitors of America should be some representative executive, typifying true Americanism, who stands for clean and honest competition, and is in no way connected with the film industry.
2. That the voting shall be on an individual basis. Every independent exhibitor who comes to Cleveland, irrespective of the number of theaters which he may own or control, should be entitled to one vote.
3. That the convention shall be run along lines where the rule of the majority shall prevail, and that all exhibitors attending the convention should be bound by, and abide by, the rule of the majority, a true American custom.
4. That a budget committee be immediately formed to take up the matter of finances. The committee suggests that the independent producer shall add 1 per cent to all film rentals, which shall in turn be paid over to the national organization for the purpose of carrying on its activities.
5. That independent exhibitors shall do business only with producers and distributors and not with producer-exhibitor.
6. That the convention shall not be held two years in succession in any one State.
7. That the election of all officers shall be the first order of business on Thursday afternoon, June 10.
8. That a nominating committee of five shall be elected by the convention on Wednesday, June 9.
9. The committee further recommends that the three national organizations shall disband, or, to be more explicit, merge into one large national organization.
10. The basis of representation of the national organization shall be as follows: One exhibitor from each Congressional District, who shall also be the delegate to the future national conventions. Further, that there shall be one director from each State, who shall be elected by the membership of that State, and that the executive committee shall be composed of the directors from each State. There shall be no other executive committee.

THE SECOND DAY OF THE CONVENTION (June 9)

The opening of the second day of the convention was marked by a complete return to sanity. The Rembusch tide had receded to its lowest ebb, where it remained until adjournment. Never before in the history of conventions had a sentiment risen so high, only to fall

into utter oblivion within a few hours of its apex.

The first order of business was the announcement of the chair of the committees which are to assist in disposing of the business of the convention.

After the announcement of the committees there was a spasmodic effort from the Indianapolis corner of the convention to assail the permanent chairman for having appointed the committee, and one of the speakers gave rather vehement expression to the view that the committees ought to be appointed by the members of the convention. He stood in splendid isolation, and a sort of a pleasant calm seemed to settle on the convention when Tommy Goldberg, who is always before the house, arose and appealed from a decision of the chair. Instantly a storm arose. Tommy was boomed and hissed. Cries resounded from one end of the hall to the other. At least five hundred strong-voiced men urged the gladiator from Baltimore to sit down. The chairman tried to make himself heard in the confusion, but he might as well have attempted to carry on a whispering conversation beside the roar of Niagara. Tommy stood imperturbable. He is thoroly used to sudden outbursts of anger in the popular assemblies which he condescends to attend.

At this juncture someone whispered to the chair to submit the appeal of the man from Baltimore to the decision of the audience. This was done, and Goldberg was snowed under. After this overwhelming defeat Tommy Goldberg became a very industrious and useful member of the convention.

NOT A BOMB—ONLY A DUD

When Rembusch read his report, printed elsewhere, it looked as if that report and Frank's recommendations were a bomb loaded with dynamite. The convention handled the supposed explosive with great caution, and referred it to a committee as reported. Now, when the committee went on with its report today, the whole affair fell flat, and the convention seemed to be very tired of every allusion to it. A very neutral sort of report was offered, and it never was heard from thereafter.

In spite of the apparent waning of the Rembusch chances the gentleman from Indiana still had a lot of fight left in him, and seemed to be supported by a small and obscure group. This was keenly realized by the majority, and, they felt sure of ultimate victory, they seemed to be willing to call an armistice.

The armistice opened the way for two of the outside speakers who had been invited to address the convention. These were Ex-Secretary of the Interior, Franklin K. Lane, and Senator of the State of New York, Jas. J. Walker. These two gentlemen, between them, talked for close to four hours. Mr. Lane talked in a forensic manner, while Jas. J. Walker got under the skin of the crowd.

There was but one important and really sensational event in the course of the afternoon, and that came with the second report of the Credentials Committee. Accompanying the report Mr. O'Reilly made a short speech advocating the admission of Marcus Loew to the floor and to full membership of the organization. This immediately precipitated a riot. Fred Herrington, the Bery Little Welshman from the Smoky City, was on the platform in a second. The crowd shouted for Herrington, and it was a minute or two before fighting Fred could make himself heard. When he finally got started he pitched into Marcus Loew as a manufacturer and an advocate of the deposit system. Several men spoke for and several spoke against the admission of Marcus Loew, and in the final lining the friends of Mr. Loew prevailed by a rather narrow margin and Mr. Loew went up on the platform. He made a somewhat lengthy address, the greater part of which was devoted to an explanation of why and how he had come to buy an interest in the Metro Corporation. The crowd listened to Loew with more attention than they had therefore given to any of the speakers. When he spoke somewhat diffidently in favor of the deposit system there were sounds of dissent swelling in volume and causing him to bring the subject to a rather

hasty conclusion. Just after Mr. Loew had finished a new storm of protest against his admission to the floor was started by a delegate from New Jersey, who moved to reconsider the motion by which Mr. Loew had been admitted to the floor. A New York man countered with a motion to table this resolution, and this motion prevailed again by a narrow margin.

The day closed with a feeling on all hands that there had been no crystallization and that everything was as yet in a state of fluidity. While the majority distinctly felt that this convention was in every respect the best so far held, it was still anybody's convention as far as candidates were concerned.

THE THIRD DAY OF THE CONVENTION

(June 10)

Easily the most eventful day of the entire convention was the third and last. It began with the report of the Committee on Rules and Resolutions.

Below will be found a list of the resolutions adopted.

RESOLUTIONS

No. 1.

This convention tenders its appreciation to the trade press for the help it has extended in our effort for a national organization of exhibitors. This convention records its belief in the need of a fearless and independent trade press. In the judgment of the exhibitors here assembled the journals representing this industry ought to constitute an independent and beneficent force, free from the control of the advertisers, furnishing the news of the industry to the readers and support the cause of the motion picture as a public institution of the greatest importance and usefulness.

No. 2.

MESSAGE TO GOVERNOR SMITH

This convention desires to express to you its profound gratitude for helping the motion picture theater owners in securing their money now on deposit with producers against every form of misuse. We further wish to thank you for having affixed your signature to the new law which puts the admission of children into motion picture theaters into the hands of the parent. We believe that the parents are responsible for the welfare of their children and that they can not delegate this national duty to any official appointed by the Government.

We take this occasion to assure you that we appreciate the great responsibility which the enactment of this law cast upon our shoulders and that we intend to discharge it efficiently and conscientiously. These are the days of the enfranchisement of the motion picture, and to you belongs the honorable distinction of having been the pioneer in bringing about this enfranchisement.

The Motion Picture Theater Owners of America, in national convention assembled, wish to assure you that they will follow your public career with sympathetic interest and that they share your ideas of public service and the duties of statesmanship.

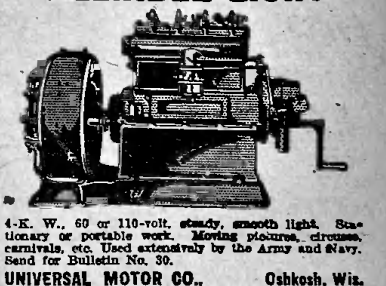
No. 3.

MESSAGE TO GOVERNOR COOLIDGE

The National Convention of the Motion Picture Theater Owners of America, in session at the City of Cleveland, desire to express to you their very sincere appreciation of your action in vetoing a bill designed to establish censorship of motion pictures in the State of Massachusetts. We regard censorship with abhorrence, not because we might not make shift to live under its provisions, but because we consider it a dangerous innovation and one wholly in conflict with the spirit of American and, indeed, of Anglo-Saxon traditions and institutions. We rejoice in the defeat of censorship brought about by your statesmanlike

(Continued on page 95)

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# The Billboard Reviewing Service

## "ALIAS MISS DODD"

Story by Edgar Franklin, directed by Harry Franklin; five reels, starring Edith Roberts. Universal.

Reviewed by MARION RUSSELL

Rather foolish theme lacking action, interest and charm. Miss Roberts does not win sympathy on account of silly role.

### THE STORY IN SKELETON FORM

Girl, employed in a book bindery, has romantic notions. She reads the diary of an old bachelor named Dodd and imagines she has discovered a great wrong.

The diary depicted the author as a libertine proud of his love conquests. It spoke of a woman, Sarah Ross, and a child, Jeanne, whom the writer claimed to have lost track of. His nephew, Kent, was also mentioned and said to have betrayed a girl, Hazel Jenkins, who was begging Kent to marry her. Jerry, Dodd's brother, was described as a "thorough good" man.

Jeanne was horrified. She resolved to make Dodd and his nephew marry the women they had mistreated. She went to the Dodd home and claimed to be the long-lost Jeanne. Her discovery of the truth of affairs leads to a love match with Dodd's nephew, as the Dodd family was quite respectable after all, and everything ends happily.

### THE CRITICAL X-RAY

Remote communities may be willing to sit thru this tiresome picture, whose only redeeming quality is the earnest efforts of the supporting cast—even then the basic idea fails to register any common sense.

It is too bad that sweet Edith Roberts should be so handicapped by inadequate working material.

### SUITABILITY

Family patronage.

### ENTERTAINMENT VALUE

Poor.

## "A WORLD OF FOLLY"

Story by Jane Grogan, directed by Frank Beal, starring Vivian Rich, five reels, Fox film.

Reviewed by MARION RUSSELL

Not a plausible subject, but is nicely played and presented.

### THE STORY IN SKELETON FORM

Married couple are happy with two little children till a society adventurer annoys the wife with his attention. The husband, angered by gossip, orders the man away, but he persists, and the wife, weakly innocent, almost wrecks her home, when an intervening friend convinces the husband of her fidelity and a divorce is averted.

### THE CRITICAL X-RAY

The villain is such an absurd cad that at no time do we feel he is irresistible and are rather amazed at the wife's credulity. There is scarcely any dramatic action and very little suspense, the theme of the old domestic triangle failing to offer a thrill. But in its very simplicity will be found the interest for women who are curious to see how a wife behaves when beset with temptation. Polite society figures largely in the picture, and an animated scene of a polo game with its dashing players made an agreeable introduction. Miss Rich has undoubted emotional ability, but so far has been unable to obtain a scenario of any appealing strength.

Costumes, settings and direction were above the average.

### SUITABILITY

Residential sections.

### ENTERTAINMENT VALUE

Not always convincing.

## "BELOW THE SURFACE"

Story by Luther Reed, directed by Irwin Willat, starring Hobart Bosworth, at Rivoli Theater, June 8.

Reviewed by MARION RUSSELL

Pictures domestic life of deep sea diver. Bosworth not so realistic as in "Behind the Dock."

### THE STORY IN SKELETON FORM

Martin Flint, deep sea diver, is devotedly attached to his son, who becomes infatuated with an unscrupulous adventuress visiting the village with her paramour, Arnold, for the purpose of securing gold lost in the wreck of a submerged

vessel. The father's endeavors to save his son from the heartless vampire are futile, for she marries the boy after he promises to give for the gold. Then she runs away with Arnold. The boy falls ill, and the father to save his reason searches Boston for the woman. He finds her

in a cabaret and forces her to return with him. The boat is wrecked and the woman and Arnold are killed. The boy dives again to the wreck and sees the bodies together. This cures him of his infatuation.

### THE CRITICAL X-RAY

Somewhat old-fashioned story without any particular appeal, the best part being the wreck scenes and the saving of the submarine.

In his depiction of parental devotion Bosworth does not show the virile strength associated with his other impersonations, but nevertheless he is always a sterling actor and makes the most out of the material on hand. Grace Darmond is far too beautiful and demure looking to represent the evil side of a woman's character. She played her role in an capable manner, stressing in perfect taste.

But the picture is rather gloomy and disquieting, the morbid side being presented without any relieving moments, tho it is well produced.

### THE WOMAN'S POINT OF VIEW

A bit below the standard of excellence as by Hobart Bosworth.

### SUITABILITY

In small cities.

### ENTERTAINMENT VALUE

Not always strong.

## "SCRATCH MY BACK"

Rupert Hughes' story, starring T. Roy Barnes, directed by Sidney Olcott, six parts, Goldwyn. Shown at the Capitol Theater June 8.

Reviewed by MARION RUSSELL

A snappy comedy with an original angle, offering something different in screen humor.

### THE STORY IN SKELETON FORM

Val Romney always follows his own inclinations. In a crowded theater he obligingly scratches the back of a young woman. Later on he figures largely in helping the lady out of a serious predicament. He earns her gratitude and arouses her husband's jealousy. But in his irrational way he smooths out her troubles and departs—still a bachelor.

### THE CRITICAL X-RAY

A novel angle and a somewhat different comedian make this picture quite irresistible. In fact, chuckles of delight were almost incessant during its running at the Capitol Theater. It can aptly be termed a novelty of a class order with appropriate settings, augmented by excellent acting. The only part which became a bit tiresome was the actions of the excitable old Italian, but his temperamental fits were necessary to the story.

Helene Chadwick has a pleasing personality, and we don't blame the timid hero for the inclination to scratch her back during the opera, for it was a very fascinating back at that. A genuine touch of human nature makes the spectator sympathize with the characters. T. Roy Barnes makes his screen debut and scored heavily with his inimitable manners and infectious smile.

### ENTERTAINMENT VALUE

Good.

## "THE GREATEST SINNER"

Lloyd Willis presents James K. Inckett, directed by A. J. Bloom; five reels; First National

Reviewed by MARION RUSSELL

When seen at the Savoy Theater this picture was so poorly lighted as to be scarcely discernible at times.

### THE STORY IN SKELETON FORM

Southern girl is courted and won by gentleman from New York. After a few happy weeks she learns that her husband is an unscrupulous promoter of schemes, ruining many trusting people. She takes to drink, encouraged by his disreputable friends. Clyde Morgan loves her, but seeing the inherited curse of her family developing, he does not harm her, but brings the husband to his senses after a good lecture.

### THE CRITICAL X-RAY

Evidently this picture was suggested by some old fiction writer, who never dreamed that this country would some day go dry. The titles are overworked in their efforts to enlighten the audience, for the action is hopelessly stupid, many situations creating laughter. Nothing could be more amusing than to watch the corpulent, large-waisted leading woman trying to be coy while imbibing "nasty liquor." Woeiful miscast was this role, which in other hands might have possessed some semblance of reality. Watching the silly drinking scene made us wear

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A picture that will supercede any so far produced.

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## Honorable Nathan Strauss

In this picture the author has evolved a series of heart throbs which encompass every character of purity, benevolence, thrift, obedience, philanthropy, kindness, charity, mercy and the full gamut of thought. And this picture has been dedicated to the Hon. Nathan Strauss, the father of the greatest charities and the most splendid humanitarian that ever lived.

# MARGUERITE BLESSINGTON

(The Countess of the Screen)

who is cast for the leading roles, will without question add sufficient charm and personality to cause this production to rank with the best, if not better.

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Our Advance Information List Closes on the 25th of June, 1920. Therefore we request that exhibitors write us if they desire such information weekly with cost.

## Apollo Motion Picture Producing Company of America, Inc.

Suite 1001-1006 Columbia Theatre Building, 47th Street, off Broadway, NEW YORK CITY, N. Y.

der what the cleanest, handsome villain could admire in the matured Dorothy. When she stays away all night the indignant husband does nothing but threaten and stamp about the room. Poor Irving Cummings must suffer dreadfully, being a "lady-chasing villain," if he ever got mixed up with this crude affair in a matter to wonder at. We cannot imagine why James K. Hackett, experienced actor that he is, should have entered such a mediocre production, whose dramatic appeal would fit in the early 70s, but is completely obscured in this live wire, 20th Century period.

**SUITABILITY**  
Small-town patronage.  
**ENTERTAINMENT VALUE**  
Poor.

"A DOUBLE-DYED DECEIVER"

Adapted from O. Henry's story, directed by Al Green, starring Jack Pickford; five reels, Goldwyn picture. Shown at the Capitol, New York, Sunday, June 13.

Reviewed by MARION RUSSELL

Interesting picture, showing how the depth of mother love caused the reformation of a dangerous character and makes a bad boy grow up into a decent man.

THE STORY IN SKELETON FORM

The "Llano Kid" "Jumps" his home town because of an unpleasant shooting affair and lands in a typical South American community, where he soon meets up with some clever crooks who are planning to rob an aristocratic and wealthy Spanish family. To gain access to members of the family the "Llano Kid" poses as the son of the family, the latter having run away from home years before. The experiences of the boy in the first home he has ever known, wherein he finds a mother's devotion and a beautiful girl's trusting faith, bring about his regeneration and the happiness of a sadly bereft mother.

THE CRITICAL X-RAY

Some may quarrel with the author for making a murderer a hero, but the circumstances really cause sympathy for the wild young chap who has always been denied the refining influences of a home. Then the reason for his remaining with the Spanish family was a logical one, for the mother's sanity depended upon the belief that he was her long-lost son—the latter having been shot in a card game with the hero in a Texas dive. Thus the Kid atones for his crime by bringing peace to the heart of a distraught woman. The story was so cleverly constructed and so ably enacted that the illusion was never once destroyed. Picturesque settings pertaining to the South American country were in perfect accord with the scenes, and excellent direction kept the continuity running smoothly.

Jack Pickford seems to have grown more manly, and gave a vivid portrayal of the Kid and manipulated his six-shooters better than his fists. Edyth Chapman proved her artistry in the Spanish mother, looking and acting the part to perfection.

**ENTERTAINMENT VALUE**

Good.

"THE CHEATER"

Adapted by Lois Zellner from stage play, "Judah," by Henry Arthur Jones, directed by Henry Ott, starring May Allison; six reels, Metro.

Reviewed by MARION RUSSELL

A splendid production, resembling "The Miracle Man," but possessing sufficient originality to be termed a classic. May Allison at her best.

THE STORY IN SKELETON FORM

Lily Meany, daughter of Arnold Meany, a merchant, living off the gullibility of the public, plans to quit fortune telling and pose as a faith curist. She stays at the castle of Lord Asgarby, whose little daughter is a cripple. As if by a miracle, the child recovers and, the Lily has confessed her wicked deception, Asgarby vows his love, and they find complete happiness in marriage.

THE CRITICAL X-RAY

This film has been so artistically conceived, so richly embellished and so cleverly acted that it can stand solidly on its individual merits, despite the memory of another screen story of like character. The motive is good, affording an intimate insight into the mysteries of a fortune-telling outfit who prey upon the weakness and weakness of wealthy women. The afforded unlimited opportunity to show a fortune-gowned guests at a health resort, as well as stout ladies wallowing in mud baths cure their imaginary ills, and ponderous waltzers prancing thru these vanities. But the best and most dramatic action occurs when a crippled child, thru trusting faith, gets from her invalid chair and walks again.

Technically the structure is strong, the continuity holding, and exceptionally beautiful settings add to the charm of the offering.

May Allison caught the spirit of the girl in whose heart a desire for right living lay dormant. She was at all times convincing and attractive in her work. King Boggot made a distinguished Lord Asgarby, and Frank Currier gave one of his inimitable characterizations as the lazy old conjurer.

Photography exceptionally fine. Assembling of many scenes capably arranged by Director Ott.

THE WOMAN'S POINT OF VIEW

A thoroughly enjoyable picture which will catch the crowds everywhere. You can depend upon Metro for a classy output at all times.

**ENTERTAINMENT VALUE**

High.

"THE RESTLESS SEX"

Picturized from Robert W. Chambers' story, directed by Robert Z. Leonard, starring Marion Davis, Cosmopolitan Productions.

Reviewed by MARION RUSSELL

A dazzling, fast moving story, full of the call of youth and love. Miss Davis seen to greater advantage than in any previous offering.

THE STORY IN SKELETON FORM

Adopted daughter of rich man loves her foster-brother Jim. The father dies, Jim goes to Paris, and Stephanie, called "Steve," seeking excitement and adventure, motors recklessly with Oswald Grismer, a sculptor. Their machine is wrecked. Seeking shelter in a wayside hotel, they are arrested when the place is raided on the Mann White Slave Law. They marry, but do not consummate the wedding, as the father of Oswald has dissipated Steve's fortune entrusted in his care. The girl is given a year to know her heart. But when Jim appears at a masked ball dancing wildly with other girls Steve exhibits such open jealousy that Oswald realizes his bride loves Jim only. He commits suicide, so the lovers are free to wed.

THE CRITICAL X-RAY

The pinnacle of splendor is achieved in the numerous scenes of the "Ball of the Gods." This shows a seething, pulsating crowd of revellers intoxicated with wild pleasures and dancer madness. Miss Davis as a Pagan God riding a chariot looked bewitching. The costumes and accessories of this affair were sumptuous in extreme. Over a thousand nervous took part in the merry making. But the real appeal of the story comes in the triangle of two honest men and one restless, undecided girl. It aptly depicts the love hunger of the feminine heart controlled by convention and the stupidity of the masculine mind. Cross purposes, obstacles and fate play prominent parts in this ever interesting sequences. Carlyle Blackwell, looking like a Greek God, played the unloved Oswald with repression. His rare intelligence visualized the subdued anguish of the lonely man. But why, oh why, did he wear that disfiguring apron?

Ralph Kellard possessed all the dash and passion necessary for the lover, Jim.

Direction by Mr. Leonard aided the picture amazingly, for he injected a sympathetic appeal right at the start and maintained a correct tempo all the way thru.

But we quarrel with him about the anti-climax of the last scene, which is smothered and spoils the artistic effect of what has gone before. The picture should end when the lovers go out in the sunset together. Showing the infant brings a discordant note in the romantic atmosphere.

THE WOMAN'S POINT OF VIEW

Three deaths are shown during the story—all tragic ones and decidedly unpleasant. We rejoice that Miss Davis has an opportunity to demonstrate her dramatic ability and her emotional scenes were really convincing. Women will like this picture and its box-office value is already assured.

**ENTERTAINMENT VALUE**

High.

"PHILANTHROPY"

The first picture to be produced by the Apollo Motion Picture Producing Company of America of the Columbia Theater Building, New York City, will be "Philanthropy," by Frederick H. James, late staff writer for Fox, Pathe and Vitaphone.

Marguerite Blessington, "The Countess of the Screen," is cast for the leading role. The story tells the most sensible methods to administer philanthropy and thru the efforts of the Honorable Nathan Strauss, who leads in this wonderful work, the author has depicted this wonderful picture. It is also interesting to note that Lawrence A. Schneider, financier and noted Wall street plunger, is the president of the company and is steering the company to success. Scarcely indeed are new companies surrounded with capable officials, which the Apollo Motion Picture Producing Company of America

can proudly set forth and be assured of the best that can be secured in its respective lines of endeavor.

CINEMATOGRAPHY IN NATURAL COLORS

A private showing of the Gaumont Process of colored picture was given in the ball room of the Hotel Astor, New York, June 11.

The invited guests were wildly enthusiastic over the striking pictures shown. The effect of poor lighting has still to be overcome, but with the artistic ability and alert mind of Mr. Gaumont greater achievement and advancement in this line is anticipated.

The program was divided into two parts and consisted of a reproduction of the work of French artists, the bronze statuary and ivory medallions attracting admiration. Picturesque Morocco, with dashing cavaliers, led excitement, which reached tumultuous applause when the Victory Parade of 1019 came down the Champs Elysees in Paris.

The blue of French uniforms, the khaki of "Sammy" coats, mingled with flags of all nations, made an inspiring sight.

All the grandeur and dreamy romance of Venice was colorfully depicted, and at the Coast of Provence the ocean was so vividly photographed we could almost hear its roar.

Flowers, fruit and butterflies were given close-up views and exclamations of amazement came from the guests at the rare and exquisite colorings. The light reflected from expensive glass vases of Venetian manufacture were beautiful beyond expression.

We congratulate Mr. Gaumont upon his wonderful achievement, and, when these superbly tinted films are ready for the market, we heartily recommend them to every exhibitor in the country.

AT LAST THE EXHIBITOR COMES INTO HIS OWN

(Continued from page 93)

action as Americans to whom any previous restraint on a medium of expression is intolerable. At this time there are but four States in the Union which have adopted censorship of motion pictures. In every one of these States censorship was created to provide political patronage. It did not come in response to sound public demand. The motion picture for the past fifteen years has been incomparably the most popular form of amusement ever offered to the public. The public has, on the whole, been well satisfied with the pictures shown on the screen. Objectionable pictures to day are amenable to the law of every State in the Union, and under a recent act of Congress may be seized and confiscated.

Under these circumstances censorship is wholly unnecessary. It has always been an odious engine of tyranny against which all liberty-loving leaders of the race have entered vigorous protest, from John Milton to the late Mayor Gaynor of New York City.

No. 4.

The Convention of Motion Picture Theater Owners of America, in National Convention assembled at the City of Cleveland, hereby declare their firm opposition to those antiquated and oppressive laws, commonly known as the "blue laws," which, originating in the worst days of Puritanism in Great Britain, have been transmitted to us as a most questionable heritage. We know, as a matter of history, that ever since the dawn of the Christian Church the people enjoyed the right to innocent pastimes and healthful recreations on Sunday after church hours.

This convention congratulates The Billboard for its faithful and loyal championship of the cause of the exhibitor and its observance of the best intentions of American Journalism in always printing the news of the motion picture industry without fear or favor.

RESOLUTION ON MUSIC TAX

Resolved, That this convention go on record as opposing the attempted imposition of a music tax by the Society of Authors and Composers, and that the Exhibitors of the country be requested to deny to the society the use and co-operation of their theaters in exploiting their songs.

RESOLUTION ON THE FILM RENTAL TAX

The Motion Picture Theater Owners of America, in National Convention assembled in the City of Cleveland, hereby register their earnest protest against the present Federal tax requiring the payment of five per cent of every film rental. This tax was imposed notwithstanding our earnest protest. While we are animated by a desire to protect our investment against what we consider unjust and excessive taxation, the main objection to this tax is not a selfish one. To tax the greatest medium of instruction, the motion picture screen, is worse statesmanship than taxing newspapers or books.

Dr. Claxton, the Federal Commissioner of Education, is on record as opposing this tax on the ground that the educational value of the motion picture screen entitles us to exemption. That this organization take all lawful steps to enact legislation to repeal this provision

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Eight Picture Frames for Lobby Display; one-sheet and three-sheet size; glass covers. One Regulation Size Drop Scene painted on same could be used for olio; four-ply linen; good shape. **HARRY A. SHEA**, 1438 Broadway, New York.

Chicago Theatre Wrecking Exchange

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of the law as well as the tax on seats and on admissions. (Passed and referred to Committee on Legislation.)

J. H. MICHAEL, Secretary. J. MANHEIMER, Chairman. Adopted.

BE'IT RESOLVED, That the members of this organization be requested to display at their respective theaters the information that they are members of the Motion Picture Theater Owners of America. That the secretary mail to all members slides.

TEXT OF RESOLUTION ADOPTED UNANIMOUSLY BY-BIGGEST EXHIBITOR CONVENTION EVER HELD

RESOLVED, That this convention congratulates The Billboard upon its loyal and faithful championship of the cause of the Exhibitors and upon its observance of the first rule of journalism, to print the news fairly, fully and fearlessly.

A good deal of the business transacted was purely routine, and for the first hour or so interest began to slacken. However, it was the fate of this convention to be visited by sudden storms, and even while the voice of the clerk was droning along a first-class sensation developed in the most precipitate manner.

The forces opposed to a solid national unit of theater owners had not given up the fight. A man began to circulate between the aisles and distribute copies of a pamphlet which, evidently, had been printed in great haste, and which bore the signature of Alfred S. Black, who described himself as President of the American Motion Picture Association. This pamphlet contained about fifteen hundred words, and was in the nature of a vehement attack on Cohen, O'Reilly, Berman, Lustig and Herrington. It was charged by this pamphlet that in some way the men mentioned were trying to control all industrial screen advertising, and were also endeavoring to enrich themselves at the expense of the exhibitors. It was Dillon, of Ithaca, N. Y., who fired the first shot in defense of the men of his State. He minced no words, and angrily strode up and down the platform denouncing Alfred S. Black. A dozen hands shot up in the air demanding recognition from the chair, and one exhibitor after another representing the multiplicity of States joined in the chorus of denunciation. A resolution of confidence in

(Continued on page 96)

## AT LAST THE EXHIBITOR COMES INTO HIS OWN

(Continued from page 55)

Cohan, Berman and O'Reilly was adopted amid deafening cheers.

### SIEBELVILLE'S LAST CHARGE

It was then that Rembusch made his last attack on the solid ranks of the majority. At first he vigorously defended Black, but there was such a storm of hisses and boos that he changed his course and declared that he held no brief for Black. It was some time before he was permitted to speak. When he finally started one interruption came after another until the chairman made such a strong plea for him that the convention let him go on. Frank's talk, which on the first day of the convention had been singularly straight and clear and to the point, now was rambling and full of iteration.

### END OF CONVENTION

I have heretofore spoken of the electric shocks which visited this convention. The expression does not adequately describe the thought. What I mean to say is this: There was a distinct moving and compelling force back of all the doings of this convention. No wonder, therefore, that it ended with two great punches—enough punches, indeed, to furnish half a dozen climaxes.

### CLIMAX NO. 1

The first sensation came with the response of the delegates to a request for voluntary personal donations to raise funds for the immediate needs of the new-born organization. Within the incredibly short time of an hour, and amid all the confusion and disorder incident to every gathering of men who are in a state of enthusiasm, the sum of \$15,000 was brought to the table on the platform. More significant still were the contributions of the small exhibitor. One man, who owns a 200-seat house in the wilds of Nebraska, sent \$25.00 to the chair; another man, whose house seats 230, gave the same amount. All were terribly in earnest. All had confidence in their new leadership. Among the contributors were all the women exhibitors—all of them bright and charming sisters. They donated sums ranging from \$25 to \$50. When the chairman announced that the sum of \$14,300 had been paid in, and everybody saw that there was lots more coming in, the men throw hats in the air and cheered for a full minute. When I left Cleveland the official count of all the contributions had not been completed, but it was known to exceed \$15,000. Altogether the sum of \$100,000 was pledged, and there isn't the slightest doubt that this amount will be raised before the month is out.

### CLIMAX NO. 2—THE MARVELOUS SPEECH OF MILES, OF DETROIT

The mob was shouting and a dozen men were trying their lung capacity in an effort to attract the attention of the chairman, when the latter suddenly waved a long and narrow bit of paper in the air, as if he were an auctioneer and wanted to sell a rare manuscript.

"I have a check here," cried Lustig, hoarse with the pain that comes of four hours' constant shouting. "A check for \$2,000. (Cheers.) The giver is Mr. Miles, of Detroit, Mich. He wants to speak. Do you want to hear him?" The crowd roared its approval and encouragement. Mr. Miles went up on the platform.

Mr. Miles, a well-built man of over 50, with a slight clerical touch in his apparel, tall, distinguished, but withal very affable in manner, was greeted with a storm of handclapping and received the closest attention. His language was plain, temperate, dignified and thoroughly effective. He said that this convention offered the exhibitor his last chance to preserve his independence and save his property. He described the plans and methods of Zukor and his crowd, analyzing their policies and telling what, in his opinion, their object was. It was the extinction of the independent exhibitor. He then took up Marcus Loew, and strongly intimated that the convention had not proceeded in its wisest course by letting Loew in. He said, in his judgment, Loew was not essentially different from Zukor, both being producer-exhibitors, and, therefore, equally objectionable to the independent exhibitor. There were spasmodic bursts of applause.

"As to First National," continued Mr. Miles, "they are the worst offenders of all; they are responsible for the evils that have come upon us."

Here Mr. Mandelbaum, who holds a First National franchise in the Cleveland zone, arose. Mr. Mandelbaum is, probably, the most popular film man in Cleveland. But when it became clear to the exhibitors that he was attempting a defense of First National the protests came in volumes of thunder. He was drowned out by the angry shouts of the crowd until friends prevailed on him to sit down. Fabian, another First National man, was shouted down much the same way.

It is clear that in a popularity contest among exhibitors neither Paramount nor First National will enjoy a very high rating.

### THE ELECTION

Everybody now was tired. The convention had been in constant session close to seven

hours. When the Nominating Committee handed in its report containing the ticket reported elsewhere everything went by unanimous consent, and the secretary was instructed to cast the ballot of the convention for the ticket. Cohen made a very brief address—scarcely five hundred words. He was tired and overcome by emotion.

Amid cheers the convention adjourned.

## GAUMONT'S CHALLENGE

### Says There's No Color Process Like His

Before the war we presented in New York the first results of our Trichrome Process. Since then we have completed same so that it is possible now to assure from the distance and at any time the perfect superposition of the three pictures by means of a very simple apparatus placed at the reach of anybody's hand with some intelligence.

Today we are fortunate enough to bring to our American friends, for their appreciation of the practical end of our process, the most important historical document ever known, "THE VICTORY PARADE."

From the start we immediately and resolutely directed our efforts, in our researches,

In some future time, nearer perhaps than we expect, colors will master the screen, and we will wonder how we could be satisfied with the present monochrome pictures.

The need of colors is so much felt that the public is asking for colored scenes, even "au pochoir"; and for want of anything better this public is satisfied with any other solution, no matter how it has been produced.

Following is some information which will confirm our statement that we have completely and practically solved the problem of cinematography in colors. Films used for view taking and projecting purposes are the very films regularly supplied by the famous, firm, Eastman Kodak, and on which we have done all possible trials.

We are using the same width and the same perforation. The formulas and processes of panchromatizing pertain to the domain of the laboratory. There is no sorcery in it once you know the nature of the products and the proportion of the mixtures of panchromatizing products.

The various developing operations, toning, printing, are the same as those for ordinary films with the exception, however, of the development of the negative in an almost absolute darkness.

## MONA KINGSLEY



Miss Kingsley, as leading lady of the comedy, "My Lady Friends," made quite a hit during the road tour of the piece. She bears the distinction of being one of the most comedy women on the stage today.

to the Trichrome Process, being convinced that it is materially impossible to reproduce with two colors all the shades and all the tints which please our eyes. The complete solution of the problem was to be studied, or nothing at all; in acting differently it was devoting one's time at the mercy of a new process more complete; bad affair.

This is how we abandoned the bi-color process, even though it presented the possibility of using the film in any of the usual cameras.

We say and we maintain that the Trichrome Process alone furnishes the complete solution of the problem. During our stay in New York we are ready to give at our expense any exhibition desired for comparison purposes, and we are even willing to pay one thousand dollars to a benevolent society if a competitor can show us a picture above or equal to ours in quality.

Here is a clear and fair proposition. Where are the competitors?

The future of cinematography in natural colors is incommensurable. No demonstration is required. If we will just think for a minute we will immediately realize how illogical it is to present on the screen the numerous manifestations of life uniformly in black and white. What a terrible infirmity it would have been if our Creator had deprived us from being able to appreciate the splendid harmonies of colors existing in the world.

Do not forget that the colors appear on the screen only thanks to and on account of the use of filters placed before the objectives of the camera and also before those of the projecting machine. The apparatus differs in a very small proportion from those used daily by all the operators, and the use of same is neither difficult nor complicated.

In fact, some apparatus has already been constructed and can be exploited very rapidly.

The only criticism that could be made regarding our process, if this can be called a criticism, is the fact that by projecting and superposing simultaneously three pictures a special projecting machine is an absolute necessity, also a metallized screen making the projection more luminous, avoiding thus the diffusion at the rear sides of the room of part of the projected light.

We would advise the American producer, who will, undoubtedly, engage himself in color pictures, to give up from the start the thought of producing big features, dramas or comedies, the amortization of the expenses for the negative being only assured by the exploitation of a certain number of projecting machines. He should realize immediately that he must be satisfied with a collection of scenic films or documentary films which will also form the exploitation of the process. Big events alone can constitute sufficient exploitation elements.

—LEON GAUMONT.

## BOOKS

(Continued from page 9)

players throughout the country is disabusing the public's mind of the belief that Shakespeare and other worthwhile drama is unsuited to popular presentation—that it is only for the so-called "highbrows." Hull House Players, the Ypsilanti Players, St. Louis Artists' Guild, the Hart House Theater and other similar organizations have done much to bring drama to the masses, and the movement is gaining in power and popularity. Roy Mitchell, director of the Hart House Theater of the University of Toronto, is doing some excellent work along this line, as he did when he was technical director of the Greenwich Village Theater in New York, and he has written a book, "Shakespeare for Community Players," which tells in detail and so plainly as to be understood by anyone at all familiar with stage direction, just how to stage Shakespearean productions most effectively and at no great cost. Every step is taken up, from the selection of a play to stage settings, lighting, makeup, and everything pertaining to a community production. Mr. Mitchell speaks from experience and with a sound knowledge of the principles which he expounds. The volume (Published by E. P. Dutton & Co.; 140 pages, price \$2.50) should prove of great service to anyone interested in the dramatic productions of community players.

DAVID WARK GRIFFITH—The D. W. Griffith Service, 1430 Broadway, New York, has issued a 150-page paper-bound book, entitled "David Wark Griffith, a Brief Sketch of His Career," by Robert Edgar Long, with an appreciation by Virginia Tracy. The narrative tells in interesting fashion of the boyhood days of Mr. Griffith, of his experience as actor, traveling salesman, poet and playwright, his early Biograph days, and on thru the splendid list of achievements that have since been his. An account of the perilous trip to the Bahamas last fall is included, and the sketch concludes with a chapter on "Mamaroneck— and Home." Anything concerning D. W. Griffith is sure to be of interest. His whole life breathes romance. And, while the story of his earlier years of struggle makes the most interesting reading, there is also a fascination about his wonderful exploits as a motion picture director and producer that holds the reader's interest to the end.

## "SHERLOCK" IN SHOW

New York, June 11.—"Sherlock," the trained Dalmatian dog belonging to "Doc" F. M. Stone, which has been working in moving pictures, vaudeville and stock, has been given an important role in Shubert's new show, "Don't Be Afraid." The production is now in rehearsal and will open June 21.

## STARS PRESENT "ARIZONA"

San Diego, Cal., June 12.—With a cast composed entirely of stars, the Western drama, "Arizona," was presented before a capacity house at Spreckels' Theater this week for the benefit of the San Diego Post of the American Legion. The all-star cast included such artists as Theodore Roberts, Howard Hickman, Sessue Hayakawa, Brenda Fowler, Clara Kimball Young, Ruth Renick, Dustin Farnum, Bessie Barriscale, Roscoe Arbuckle, William Desmond, Monte Blue and Eddie Sutherland.

## NEW MARSHALL AGENCY

New York, June 12.—David Marshall, for many years identified with popular road shows and more recently with William Hoelge and "The Woman in Room 13," is manager of the new Marshall Agency, which has been opened at 25 West Forty-second street. Marshall calls his agency "the agency with a conscience," and he tells The Billboard that only real dramatic artists will be enrolled.

## BRIEUX MSS. RECEIVED

New York, June 10.—Leo Ditrichestein received the manuscript of "Les Américains Chez Nous," the comedy by Eugene Brieux, which he will produce here. The production will be made jointly by Ditrichestein and Lee Shubert, under the title of "The Americans in France." The piece goes into rehearsal soon, and will be seen here some time in August, if all goes as planned. Blanche Yurka has been engaged for one of the leading parts.

## "ABRAHAM LINCOLN" HONORED

New York, June 10.—Announcement has already been made that the Pulitzer Prize for the best American drama was awarded to Eugene O'Neill for his "Beyond the Horizon." It became known this week that the Advertiser Board, which awards the prize, recorded its appreciation of John Drinkwater's "Abraham Lincoln" and regretted the fact that the play was not eligible for consideration for the prize, because it is restricted to American authors only, and Drinkwater is an Englishman.



**BIG PLAYS**

**For Chicago Auditorium**

New York, June 10.—Contracts were signed today between Comstock & Gest and Herbert M. Johnson, representing the Chicago Opera Association, to book "Aphrodite" and "Mecca" in the Auditorium before and after the grand opera season there. The first attraction under this arrangement will be "Aphrodite," which will be presented September 11. The second attraction will be "Mecca," which will go to the big playhouse after its New York showing. The date set for the Chicago presentation is January 21, 1921, the same day the opera company moves to New York. The new contract calls for similar arrangement for the year 1922 for the booking of Comstock & Gest attractions.

**"EAST IS WEST" CLOSING**

New York, June 13.—"East Is West" will bring its long run at the Astor to a close June 19. The piece opened December 16, 1918, and has run continuously ever since, with the exception of the Equity strike period. During this time announcement was made that Fay Bainter would play with a company of strike-breakers, but the walkout of the stage hands and musicians put the quietus on this.

**"TRANSPLANTING JEAN"**

New York, June 14.—The new comedy which will be produced by Byron & Marshall is called "Transplanting Jean." It is the work of Robert de Flers and C. A. Callavet, and will be translated by Hallam Thompson. Arthur Byron and Martha Hedman will co-star in the play, which will have its first presentation during July in Atlantic City and will be later on seen here.

**WARFIELD BACK**

New York, June 12.—David Warfield returned to New York this week completely recovered from the accident he sustained in Los Angeles last March, in which he fractured his leg. It is probable that he will be seen in a revival of "The Return of Peter Grimm" next season.

**"SCANDAL" MOVES**

New York, June 10.—"Scandal" inaugurated its fortieth week of playing here by moving to the Shubert Theater. It has held forth at the Thirty-ninth Street Theater for thirty-nine weeks. Charles Cherry and Francine Larrimore and the rest of the original cast are still playing the piece, and it looks as tho it may weather the summer out.

**WHAT VAN LOAN WILL DO**

New York, June 11.—According to Landy and Turnbull, H. H. Van Loan, the short story and scenario writer, will have a play produced by A. H. Woods this fall.

**DELEGATE GUEST OF STAR**

Chicago, June 10.—Patricia Collinge, star in "Golden Days," is entertaining Alexandra Carlisle, a woman delegate from Massachusetts in the Republican National Convention. Miss Collinge is also attending the sessions of the convention.

**CELTIC PLAYERS' NEW BILL**

New York, June 11.—The Celtic Players, who are holding forth at the Provincetown Theater, will present a new bill, commencing June 21. Three one-act plays constitute the new program, Lady Gregory's "The Rising of the Moon," "A Minute's Wait," by Martin McHugh, and George Bernard Shaw's "O'Flaherty, V. C."

**MABEL BUNYEA WEDS**

New York, June 12.—Mabel Bunyea, English actress, was secretly married May 22 to Frederick J. Hewer, an American importer, the ceremony being performed at the home of Mr. and Mrs. Lewis Phipps, Englewood, N. J. Miss Bunyea last appeared here in "See-Saw," a musical comedy. Her first appearance in this country was as Walker Whiteside's leading woman in "The Little Brother."  
Mr. and Mrs. Hewer will live in Calcutta.

**ERLANGER**

**Retains Philadelphia Theaters**

New York, June 12.—A. L. Erlanger announced that his possession of Forrest Theater, the Broad Street and Garrick theaters, Philadelphia, remains unchanged despite the rumors of change of ownership that have been heard for some time.

"I have become one of the lessees of the Forrest Theater, Philadelphia," said Mr. Erlanger. "I am also one of the lessees of the Broad Street Theater in this same city, with the privilege of purchasing that property. The Garrick Theater is another of the Philadelphia group of playhouses in which I am interested.

Consequently, as far as I am concerned, the theater situation in Philadelphia remains precisely the same as it has been for ten years."

**ACTRESS' FUNERAL**

New York, June 11.—The funeral of Harriet Callan, actress, was held today at the Funeral Church. She was born in this city, and was the wife of John Callan, stage manager for "See-Saw" and other Henry Savage productions.

**BARTHELMUSS TO WED**

New York, June 13.—Richard Semler Barthelmuss, the actor, has been granted a marriage license to marry Mary Hay Caldwell, also a professional. Barthelmuss gives his age as 25, and Miss Hay states she is 18. They will be married June 16 at the Church of Heavenly Rest.

**BOSTON RECORD OF RUNS**

Boston, June 9.—The summary of the 1919-'20 season of the Park Square, Plymouth and Arlington Theaters is as follows:

PARK SQUARE—Aug. 12—"Buddies," ten weeks. Oct. 28—Holbrook Bilan in "The Challenge," three weeks. Nov. 17—"The Riddle Woman," two weeks. Dec. 2—Jane Cowl in "Smilin' Through," three weeks. Dec. 22—"Tumble In," five weeks. Jan. 27—"Tea for Three," four weeks. Feb. 24—"Honey Girl,"

(Florence Moore) at the Plymouth has the record of twelve weeks, followed by "Buddies" with ten weeks. The Arlington and Plymouth were closed for a week by the actors' strike.

**"JUST VAUDEVILLE"**

(Continued from page 18)

girls does not become a feature or any part of the girl acts that play vaudeville. It may be a novelty in the diseased mind of some stage genius, but not in the opinion of yours "for better vaudeville."

EL BRENDEL AND FLO BURT are going to make 'em howl with laughter in the new Winter Garden show if we are not guessing wrong. Vaudeville is losing two sterling laugh-producers, and that is what vaudeville seems to be needing most of late. "Eat your oatmeal, Johnny, and mother will let you sit on a grave Sunday afternoon."

Roy Cummings did something entirely different in the "nut" line with a curtain, accompanied by Miss Mitchell, and then—? Well, he has not been seen around on the "bills" late-

**TAYLOR HOLMES**



Mr. Holmes is soon to appear in a comedy, "Tomorrow's Price."  
—Photo by Hixon-Connelly Studios, Kansas City, Mo.

seven weeks. April 12—William Courtenay in "Civilian Clothes," five weeks. May 17—"Listen, Lester," two weeks.

PLYMOUTH THEATER—Aug. 10—Florence Moore in "Breakfast in Bed," twelve weeks. Nov. 17—Alvah Brady in "Forever after," seven weeks. Dec. 30—"Anna Ascends," new play tried out by "Forever After" Company, one performance. Jan. 5—Grace George in "The Ruined Lady," two weeks. Jan. 22—"At 9:45," five weeks. Feb. 18—"The Wedding Ring," new play tryout, one performance. Feb. 23—"The Girl in the Ironhouse," seven weeks. April 12—"Not So Long Ago," three weeks. May 3—"The Chasm School," three weeks. May 24—"The Outfit Board," one week.

ARLINGTON THEATER—Aug. 20—"Prisoner of the World," three weeks. Sept. 15—"The Fugitive," two weeks. Sept. 20—"Potash and Permuter," two weeks. Oct. 13—Mary Young and John Craig in "Romeo and Juliet," one week. Oct. 21—"Hamlet," Oct. 28—"Othello," Oct. 27—"Common Clay," two weeks. Nov. 7—Mary Young in "The Outrageous Mrs. Palmer," three performances. Nov. 10—Boston English Opera Company, season of twelve weeks. Feb. 2—Mary Young in "The Outrageous Mrs. Palmer," twelve weeks. April 28—Alma Tell in "Susan Lenox," five weeks. (With the "Susan Lenox" show the lease of the Arlington was taken over from John Craig by the Messrs. Shubert, Mr. Craig continuing as resident manager.) "Breakfast in Bed"

ly. Musical comedy covers a multitude of sins.

A vaudeville fan from the West ventures that it is going to take a mighty vaudeville blacksmith to weld some new links to strengthen the Orpheum chain. All that we know is that some marvelous mechanics can be employed by a corporation with \$50,000,000. Ain't it? Martin Beck knows his business and attends to it without any suggestions from the audience. So have no fear as to the future of the Orpheum Circuit, it has been established too long.

GOOD FOR INTERMISSION—"Hy Meyer's Cartoons," "Loewgrams," "Orpheum Travel Weekly," "Will Rogers' Illustrated Digest" and "Topics of the Day."

DEFINITION—A "Carrymazuka" is a "booker" that has been ruled off the floor of a central booking office.

Mrs. Marguerite and Frank Gill are going into a production. The two-a-

day will miss them. The consummate grace of this team can be summed up as real dancing art. Come back soon.

OUR N. V. A. NOTES—The N. V. A. Club is still on Forty-sixth street, New York, just off Broadway.

GROCK, the French Clown—Hurry back. You did not stay over here long enough last time to give 'em time to copy your style. Let's see any of them do it just the way you can.

We notice that since the war some of the business and gags used on the stage have too much of the "broad" and suggestive taint in them. "Let decency first remain the motto." Better burlesque has cut it out, so why let it slip over on the vaudeville stage? We are not moralizing. Just offering a suggestion for possible good.

A fellow came into our sanctum sanctorum breathless. He figured it out that if David Belasco, Morris Gest and William Morris had their pictures taken together in London, England, that it meant a vaudeville combination in which Mr. Belasco would produce the sketches, Mr. Gest furnish the houses and Mr. Morris book them. Now, what do you think of this? Big time stuff? Bosh.

C. C. EGAN manages the B. F. Keith Colonial in New York in a thoro, showmanlike manner. That house has a great orchestra, we are told, and we believe it's true.

Word comes to Broadway that Billie Reeves, the "original" drunk, now playing in England, has recovered from his recent and severe illness. He appeared in Belgium just before being taken sick. Owing to prohibition, Billie may "fly over" here en route to Australia at an early date.

PAULINE and her leopard act arrived in New York from the West Indies. Outdoor dates and then into vaudeville is the present program.

The lobby of the Fifth Avenue Theater, New York, Proctor Time, begins to look cool and inviting. 'Tis about time for all the houses to put in their "Palm Beach" effects for the summer. Pajamas on the seats, fans in the program racks and all that. Why not print the program on the fans, as we suggested previously. Turn on the water in the lobby fountains. Summer is here.

**A PECULIAR PICTURE SHOW**

With apologies to Bret Harte and the Heathen Chinee:

I would remark, and my language is plain, That if you will but hark I will try to explain How this picture show is peculiar.

It is peculiar in that it is different. Peculiarly different from any other picture show on earth or elsewhere. It is different in location, management, methods and purpose. Not that that it is all right on all of these propositions, for it is all that and more, for the location is perfectly satisfactory, its management thoroly commendatory, its methods always pleasing and its purpose most noble and praiseworthy; a credit alike to all, whatever their position; that help out the show over so entertainingly. And yet it is so different.

First, as the soapbox orator would say, it is NOT located on the ground floor of some "leven or six-story business block in the busiest sections of the busy marts of trade, with the front wall shoved back to make a wide and deep display booth and entrance, the ceiling elaborately stuccoed and a many-colored tessellated floor. And standing around in this more or less open space, in studded carelessness, large easels, upon which, in an attractively massive frame, the counterfeit presentation of the lady movie star, who ejaculated "Bernm" and held her rose-petal lips at "Zum" until the camera-man shot her. Upon another the million-dollar-a-week screen comedian, with his pants always too large and his hat always too small, a dinky, stage mustache and doing an impossible juggling stunt with an antifac cane; and upon still another the wild and woolly bad man from Bitter Creek, peering balefully from under his broad-brimmed hat and his gun in his left hand, where the genuine article doesn't carry a gun unless his right has been shot away.

(Continued on page 104)

CIRCUS AND CARNIVAL NEWS

J. F. MURPHY SHOWS

Have Narrow Escape in Loss of Show Train by Fire

The J. F. Murphy show train left Camden, N. J., Sunday morning, June 6, en route for Norristown, Pa., and when about five miles from Camden...

GREATER AMERICAN SHOWS

First Carnival to Show Fairmont, W. Va., in Six Years

Jack Oliver, general agent for the Greater American Shows, succeeded in closing a contract to present his attraction in Fairmont, W. Va., the week of July 5-10...

COLUMBIA OPENS JUNE 19

J. Harry Allen Booking Attractions for Amusement Park at No. Bergen, New Jersey

New York, June 14.—Columbia Park, North Bergen, N. J., opens Saturday, June 19, for the summer. It will be under the management of Otto Sabelko...

WALTERS AND GARRETT

To Appear at Several Roundups

The Billboard, on Monday morning, June 14, received the following telegram from Sam J. Garrett at Oheeyenne, W. Va.: "There have been some contestants that would like to know what roundups Harry Walters and myself are going to play."

REMEMBER J. AUGUSTUS JONES

Warren, Pa., June 12.—Memorial services were held Tuesday afternoon at the grave of the late J. Augustus Jones in Oakland Cemetery by more than 100 members of the Krause Greater Shows...

SELLS-FLOTO FOLK WED

Arthur LeFleur and Adrienne Natchway (of the Fortia Sisters), both with the Sells-Floato Circus, were married at St. Joseph's Church, Lowell, Mass., June 10. The wedding came as a surprise to everyone...

ERNEST ORT in EUROPE

Ernest Ort writes from Perth, West Australia, under date of April 28, as follows: "Having formerly been a trapper with the Barrum & Belfer Shows, and the Frank P. Spellman organization, I am now touring the world as a professional bicycle racer."

stage. The clowns are exceptionally good, especially Dan Goslin and his gang. The horse and trained animal acts are of high class. The Eddie Duo does some wonderful feats on the wire...

ROBINSON FAMILY REUNION

There was sort of family reunion at the home of "Governor" John F. Robinson in Cincinnati last week. Gil M. and Charles Robinson, brothers of the "Governor," and John G. his son, came in from the East to testify in the suit concerning stock in the U. S. Printing and Oglesby Paper Co. of Middletown, O.

REPORTS FINE PARK BUSINESS

Chicago, June 12.—Harry Armstrong, veteran actor-booker agent, who this season has the circus in the rebuilt Liberty Park, Battle Creek, Mich., is in Chicago this week on business...

material for the miniature railroad in Liberty Park was all trucked overland from Fair Haven, Mich., and that the little locomotive was hauled by auto truck from Indianapolis, no railroad transportation being available.

The cast of Mr. Armstrong's revue is composed of Al Apier, producer; Mary Dan, singing and dancing; sobriet; Leonard Wilson, prima donna; Earl Hyatt, nut comedian and eight dancing beauties. The performance changes each two weeks also with complete change of costumes, which are made by Mrs. Foster, of Chicago.

"JAZZ BALL" GAME

New York, June 11.—The Animated Game & Toy Co., of 365 Fifth avenue, is putting out its wonderful newly patented game called "Jazz Ball." It is said to be a rolling ball game on the market and is considered one of the biggest money-makers of the day.

The carvers of caricatures between each nose individuality, life of each character he produces this caricature "jazzing," which cannot be found in any other game. A. A. Noblett is president of the company, J. Manville is president, and A. P. Mill is secretary and treasurer.

SMITH PROMOTING CICERO

Chicago, June 12.—Anthony Smith, late a promoter for the Wortham Shows, is promoting a big Fourth of July celebration in Cicero, Ill., adjoining Chicago, under the auspices of the Cicero Chamber of Commerce.

FOLEY REPORTS GOOD BIZ

Chicago, June 12.—Tom E. Foley, general agent of Moss Bros' Greater Shows, was a Chicago visitor this week, wrestling with the net problem of general agents—railroad contracts. Mr. Foley reported that the show is doing a good business.

JOHNNY J. JONES' EXPOSITION

Has Extraordinary Week in Duluth—Three More Shows Added

Duluth, Minn., June 11.—The Aurora (Ill.) engagement of the Johnny J. Jones Exposition finished up very satisfactorily. The last three days brought good weather, and the crowds were enormous. It would be impossible to personally mention the legion of friends who visited from Chicago.

The Jones "steel flyer," after the run of over 550 miles, arrived in Duluth at 7:00 AM on Monday, and despite that fact that it was 1 o'clock ere the first wagon reached the lot, every attraction was ready for business at 8:00 PM.

The inhabitants, being practically housed up all winter and spring, so to speak, turned out en masse, and the "Joy Plaza" was actually overworked. The fact that something out of the ordinary for large organizations in Duluth, that of discarding the admission fee at the gate, was inaugurated, aided very materially in drawing out such an extraordinary attendance. On Tuesday it rained and in consequence dropped off somewhat, but the advent of Wednesday as the ordinary for large organizations in Duluth, that of discarding the admission fee at the gate, was inaugurated, aided very materially in drawing out such an extraordinary attendance.

These more attractions opened with the show in Duluth: A. J. Jackson, E. C. Rich and Wm. West, that certainly presents a most novel performance, a war exhibit, that is interesting and educational, and Capt. Geo. Simpson's original feature, "The Dawn of Tomorrow," composed of mechanical models, demonstrating all that is ingenious in the designing of the electrical apparatus. The new, and as yet unnamed riding device is about assembled, and will make its appearance next week. The mammoth "Shoot the Rapids" will, ere long, be the talk of the entire show world.

The Jones Exposition's Duluth sponsors were the famous Duluth Glee Club, Georges Carpenter, the French pugilist, exhibited here on Thursday night, and paid a visit to Johnny J. Jones' French cigarettes. They spent a pleasant two hours together. Carpenter is a fine looking, athletic chap, but the writer will bet on Dempsey.—ED B. SAUTER.

POLACK BROS.' BLOWOUT

Chicago, June 12.—A Good Fellow Dance was given by Polack Bros.' 20 Big Shows to the Johnny J. Jones Exposition in Duluth, Minn., Thursday evening, June 10. A novel program was given, as follows:

- 1 "Our General Director".... Irving J. Polack
2 "Our Singers"..... Larry Boyd
3 "Our Guest of Honor".... Johnny J. Jones
4 "To All Our Friends".... World at Home Shows
5 "We All Belong"..... Showmen's League
6 "Our Refreshment Committee".....
7 "Prize Agents Supreme".... Saiter & Carpenter
8 "Everybody's Friend"..... Slater Sae
9 "Two of a Kind"..... Iles & Potter
10 "The Men Ahead"..... Warner & Golden
11 "Don't Love Money of Fear Death".....
12 "Long May"..... Eddie M'Laughlin
13 "Our Adjuster"..... Maxwell Katz
14 "A Real Concessionaire".... Burt Earle
15 "Everybody Ent".....
16 "Mother Watts and Little Murphy".....
17 "Speedlings".... O. K. Hagg & Jay Conchilo
18 "Our Side-Show"..... Dr. Oyer
19 "We'll Meet Again".....
20 "Good-Night-Good-Luck"..... Polack Bros.' 20 Big Shows

J. F. MURPHY SHOWS

The Murphy Shows played two weeks in Philadelphia on two different locations, doing very nice business. From Philly the show went to Camden, N. J., where business was very good. There has been many changes on the show, the "Big Top" has been changed from a gilly to a flat car show, carrying its own horses. J. Sullivan is now trainmaster, replacing Smitty Martin, who resigned to take care of his personal business at Penna. Grove. N. D. Brown is now secretary, and O. Brady is general agent.

Er. Billien's Minstrel Shows continues to get its share of the money. Zeke Schumway, who has the motordrome, gives them all a race for top money. D. M. Bristol's Horse Show, with several horses added to his last year's stock, is a most pleasing attraction. Bristol is aided by James Rooney, Fred DeWitt, and Sam Show continues to please. Kid Ellis, the man from Galesboro, N. C., has the athletic show. Billy Penny's freak show is a pretty outfit and getting the money. Jack Lee's Circus Side-Show, with fourteen live lions, pleases the public. Ed Foster now has charge of the Illusion Show, replacing Mr. Rittonour. George Jones is now manager of Sullivan's Busy City. M. P. Tate's swings have arrived, after much trouble in getting shipped. T. Faxier, who has the whip, is satisfied with his new one, which saves considerable work. The merry-go-round and ferris wheel continue to get their share of the money.

Mrs. J. F. Murphy paid a visit to her sister in Arkansas. Margaret Stanton continues to be the feature attraction, and is known as "the act that holds the public." At Shreveport, La., act that holds the public. At Shreveport, La., act that holds the public. At Shreveport, La., act that holds the public. At Shreveport, La., act that holds the public. At Shreveport, La., act that holds the public.

BIG ROUND UP AND FRONTIER EXHIBITION KEWANEE, ILLS.

JUNE 28, 29 and 30, 1920

Roscoe C. Bangs and C. F. Hafley (California Frank) Mgrs. Contest Hands write California Frank, care Round Up, Mason City, Iowa, until June 18th; then Kewanee, Ills. Concessionaires write John P. Brady, Kewanee, Ills.

CHRISTY BROS.' WANT BILLPOSTERS

Five fast Brigade Billposters. Work eight months every year. \$40.00 week. Join immediately. Will pay half joining fare. Also want to hear from Col. Mosley. CHRISTY BROS., GREATER UNITED SHOWS, Rosetown, Sask., Canada, June 21st; Outlook, Sask., 22d.

SPARKS' CIRCUS WANTS BILLPOSTERS

Long season, best treatment and top salaries. Address T. W. BALLENGER, General Agent, Planters Hotel, Chicago, Ill.

THIS IS TO DENY THE FALSE RUMOR AND TO REPLY TO INNUMERABLE INQUIRIES THAT

Gentry Bros.' Famous Shows

ARE NOT FOR SALE. J. D. Neuman, J. B. Austin.

Walter L. Main's Circus Wants

Colored Band Leader for Side-Show Band, Trainmen, Polers, Razor Backs, Four, Six and Eight-Horse Drivers, Workingmen, all departments. Want two Feature Big Show Acts. Medina, N. Y., June 18; Westfield, N. Y., June 19; Conneaut, 21; Painesville, 22; Oberlin, 23; Norwalk, 24; all Ohio. Country Paper and Hoopla open. Address ANDREW DOWNIE, Mgr.

COOK BROS.' CIRCUS and WILD WEST WANTS

Circus Performers, all branches; Wild West People, Boss Hostler, Light Man, Workingmen, Drivers, Pony Boys, Circus Blacksmith. GEO. BARTON, Chief Cowboy; ART ELDRIDGE, Equestrienne Director. June 16, Glen Campbell; 17, Marion Center; 18, Indiana; 19, Clymer; 21, Homer City; all Pennsylvania.



JUST OFF THE PRESS THE HUSTLER 1920 CATALOG

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We carry one of the largest and most complete stocks of Merchandise under one roof in the country for Streetmen, Carnival, Concessionaires, Pitchmen, Premium Users, Sheet Writers, Auctioneers, Salesboard Operators, Demonstrators and Medicine Men.

LEVIN BROS., EST. 1886, TERRE HAUTE, IND.

JOHN ROBINSON CIRCUS

"Pop" McFarland Back on Side-Show Again

The week ending June 12 proved fair in business, with exceptionally good weather, and Ringling-Barnum opposition is very keen.

Sundayed at South Bend, Ind., June 6, across from amusement park, which was the mecca for the "show folks" all day.

Thursday, June 10, at Joliet, and Friday at Rockford, Ill., the home of Fred Ledgett and the writer's wife.

JOHNSON'S HEROIC EFFORT

J. G. Johnson, a "gassed" soldier recuperating at Passapatan, Pa., where his father, O. G. Johnson, Erie, Pa., concession man, is planning to open a pavilion, went into the gulf with his full regulation uniform on in a vain effort to save W. P. Hallam, prominent Chicago and Lakehead capitalist.

GENTRY SHOW NOT FOR SALE

Some one has started a rumor that the Gentry Bros.' Famous Shows are for sale. The report is strongly denied by J. D. Newman and J. B. Austin, the owners of the show.

BRAY VISITS ESCALANTE BROS.

Capt. George Bray, of water show fame, writes that Escalante Bros.' Show is a real Mexican circus, and that they put out a great show, with clever performers.

COLEMAN A VISITOR

Chicago, June 12.—G. H. Coleman, general agent of the Col. Francis Ferrari Shows, arrived in Chicago from Boston this week.

THE ELEPHANT

Washington, D. C., June 10.—A bulletin of the National Geographic Society says that Africa is the hunter's paradise and there the elephant is more apt to be shot than captured, and tamed.

Of the endless variety of game, the pursuit of the elephant is deemed the most dangerous. A huge bull of about four tons with a grand pair of tusks is sighted by the hunter and his retinue of mahouts.

Excellent hunting in Burma and in India takes different forms. In India great long V-shaped stockades are built, the arms of which are sometimes a mile long.

WANTED FOR GLENS FALLS, N. Y.

July 1st to 12th. Inclusive.

ANCIENT ORDER OF HIBERNIANS CELEBRATION

To be held in the CITY PLAYGROUNDS. Located in the very heart of the city. One of the best 4th July spots in the State.

MERRY-GO-ROUND, FERRIS WHEEL, "WHIP" or MERRY WIDOW SWINGS

Apply JOHN W. MOORE, 703 8th Ave., (Phone Bryant 8525) NEW YORK CITY.

WANTED QUICK Cole Bros. and Rice Bros. Shows

Cornet, Clarinet, Clarinet Baritone, Bass, two useful Circus Performers, one Billposter. Will pay car fare and top salary. Wire or write E. H. JONES, Manager, Billboard, St. Louis, Mo., or Windthorst, Sask., June 17; Wawota, Sask., 18; Maryfield, Sask., 19; Reston, Manitoba, 21; Souris, Manitoba, 22; Hartney, 23; Melita, 24; Napinka, 25; Deloraine, 26.

SIDE SHOW MANAGER, MAN-AND WIFE PREFERRED

Capable putting on couple Acts and make first opening for Big Show; Man and Wife doing two or more Acts. Can place Second Chair Cornet and two Trombones to fill a Fifteen-Piece Band. Top salaries. Wire.

WANTED FOR HARRY J. LEWIS' TRAINED WILD ANIMAL AND WILD WEST SHOWS

One A-No. 1 Bronco Rider. One who can ride and willing to work. Van Price and Jack Wall, write or wire. Top salary paid to good men. Musicians—Want organized band of six or eight pieces. Man and wife for Side-Show. Man for front. Wife must be small to work Illinois. Talker for Wild Animal and Wild West Show. Can use good Pit Show Attractions. Will buy male Puma and young male Lions.

LOOK CONCESSION MEN LOOK

Exhibition Aeroplane Game and Merchandise Distributor. A regular flying circus. All around the world in an aeroplane. People, young and old, stampede to play this game. Earnings money galore—five and six hundred dollars a day. Aeroplane large enough to carry a monkey, and is equipped with our special electric stunt-gun machine gun and smaller drive. Write for our descriptive circular or take first train for Indianapolis and see the real outfit in operation.

WANTED FOR WONDERLAND SHOWS

Musician for Cabaret, Piano Brass, Trap Drummer, also Cabaret Dancers, Boss Carvasman, Vaudeville Performers that can double Brass preferred. Useful People in all lines write or wire. Concessioners come on. No X, owing to disappointment. Can place Merry-Go-Round. Don't write Wire. Martin, Ky., week June 14.

big pen. In Burma instead of a great, faring V of powerful posts planted in the ground, which are two converging rows of lights fastened in trees. The hunting is done at night. Once inside the stockade two trained elephants draw up alongside the beast to be captured, one on each side, and hold him between them until a man loops a big chain around his foot and another man safely to a tree. There is a terrific struggle by the wild elephant to get free once more, and this often last for hours. Then the animal is left without a thing to eat for days, becoming famished and weak. Next it has to be taught that no effort it can put forth can circumvent the will of the trainer.

ZEIDMAN & POLLIE SHOWS

Kokomo, Ind., June 10.—Thousands of delighted Kokomo folks learned Monday night to enjoy the caravans as amusement institutions, when the Zeidman & Pollie Shows made their opening in this city. The publicity campaign conducted by the management, pertaining to "clean attractions," reaches those who hesitate; their curiosity is aroused; they come; enjoy a ride or a show and are staunch supporters the remainder of the week.

Jack Davis joined with his Dixieland Minstrels, twenty-two strong, jumping from Richmond, Va.

Nick Pitronis has added a knife-throwing act to his 10-in-1, also a "cigarette fiend." Mr. Pitronis now has nine features in his show.

Jack Albright, of the Athletic Show, met a Tartar in Portland named "Reater." After several minutes of wrestling Jack relegated Mr. Reater to the "Primer" class.

Mrs. Chas. Park, wife of the press agent, returned to New York. Physicians diagnosed the case as "Broadwayitis."

The folks were quite busy at Portland last week, with carpenters, painters and mechanics building and rebuilding the office wagon, several new fronts and more wagons.

Business hasn't been top-notch, capacity, wonderful, immense or enormous, but the show is intact, with twelve additional attractions join-

ing since leaving Louisville, Ky., early in April, which in itself furnishes the answer to the question: "How's business?"

Elwood, Ind., next.—CHAS. PARKS.

RESTRICTIONS AT PABLO BEACH

Pablo Beach, Fla., officials have stepped hard on the modern tendencies of the more modern Eves. The ban has been placed against the shimmy, cheek dancing, and bathing suits must be two-piece affairs and the skirts must be at least twelve inches long.

HOMER HALL IN CHICAGO

Chicago, June 12.—Homer Hall, expert banner man for Ringling Bros.-Barnum & Bailey Combined Shows, was a Chicago visitor this week.

MAIN SHOW TO SANDUSKY, O.

Sandusky, O., June 12.—The Walter L. Main Circus advance car was in the city today, billing the show for June 25. This is the first circus of the season for Sandusky, and it will be gladly welcomed. It is the Main Circus' first visit thru here.

SANTA ROSA ISLAND OPENS

Santa Rosa Island, across the bay from Pensacola, Fla., has been reopened to the amusement public. The island is government property and therefore immune from local Sunday Blue Laws.

OF COURSE YOU REMEMBER

- When Andrew Downs McPhee operated a rep. show?
When Mitchell's All-Star Players were routed?
When McCanley and Patton were out?
When the J. O. Bookwell Dramatic Company played Maine?
The opposition fight at Gardner, Mass., between J. Al Saville and Fawcett Billy?
When Bobb and Bennett were hitting the trail?
When Sam La Porte owned a band rep. show?
When Harry Glick reperitured thru the soft coal towns in Pennsylvania?
When rep. shows could get a full week in almost any town?
When Roy Fox played Pennsylvania tanks with his minstrel show?
When George Edes managed Jim Shipman's Uncle Tom's Cabin?
When Marion and Pearl managed Gorton's Minstrels?
When Charley Ackerman first played Simos Legree?
When Gus Hill was a club swinger in vauville?
When John L. Sullivan and Carrie Nation played parts in Uncle Tom's Cabin?
When Welsh Bros.' Circus made good at ten and twenty cents?
When Sig. Sautelle successfully operated a canal boat circus?
When J. H. LePearl had the best two bit circus that ever invaded the East?
When Giles Fullman was ahead of the Walter L. Main Wagon Show?
When Sam Scriber was a wagon show operator?
When Charles Lee had a swell little wagon show?
When Paul Harrel left Edenton, N. C., to join a circus?
When Sipe's Dog and Pony Show was one of the best?
When Bob Hunting was a wagon show operator?
When John H. Sparks operated a two-car show?
When S. W. Washburn first invaded the East?
When L. B. Washburn's Circus was one of the promising ones?
When Dave Haley, Art Seely, Frank Burns, Harry Toussy and Joe Hewitt were all considered good wagon show agents?

ADDITIONAL BILLBOARD CALLERS

(NEW YORK OFFICE)
Jules Larvett will promote some celebrations in Eastern Pennsylvania.
James Madison, writer of vaudeville material, General Pissano, vaudeville artist.
Walter K. Sibley, handling the bookings for a number of Eastern fairs.
Peter Broady, side-show talker.
Sam Altnick, of Jerome H. Remick Company, music publishers.
Arthur P. Campfield, Expecting to return to the outdoor show field.
Edward Ritt, concert manager Allied Grand Opera Company.
George Rockwell, of Rockwell and Fox, vaudeville artists, now playing in George White's "Scandals."
Morris Unger, of Zarrow-Unger Construction Company. In from Pittsburg.
A. A. Lonan, now traveling representative Hygea Tooth Pick Company, New York. Left for Southern territory. Will go to New Orleans in a seven-week tour. Had a route laid out like a traveling theatrical company.
Gene Smith, concessionaire Eclipse Shows, playing over in New Jersey.

DOLLS
LARGE ASSORTMENT
Beach Belle—10 in. high. Asst. Colored Bodies, with Human Hair Wig, \$12.00 per Doz., with Crepe Paper Caps, \$8.00 per Doz. 13-in. Movable Arm Doll with Human Hair Wigs, C. P. Dresses, \$10.00 Doz., \$85.00 per 100. 6-in. Colored Sitting Dolls, with G. P. Caps, \$35.00 per 100. "Human Hair Wigs, Cupie Size," Asst., including Veilings, Hair Pins, etc., \$24.00 per 100, \$3.00 per Doz. F. O. B. Chicago, Ill. C. O. D. 1/2 with order, balance C. O. D.
FRANK W. SCHMIDTKE & CO.
1336 Barry Ave., CHICAGO, ILL.

WANTED—SMALL CARNIVAL
for Celebration July 3. B. P. LIVESAY, New Tazewell, Tennessee.

# THE GREAT MIDDLE WEST SHOWS WANT

Merry-Go-Round to join at once. Liberal percentage. Also man to take charge of new Eli Wheel. Have new Athletic Show Outfit complete. Will turn over to good man fifty-fifty. Few Concessions open. All mail to H. T. PIERSON, River Rouge, Mich.

## COMING EVENTS

**ARKANSAS**  
Siloam Springs—Celebration & Homecoming. June 23-24. W. P. Neels, treas.

**CONNECTICUT**  
Milford—Red Men's Carnival. July 6-10. Joe McCentra, secy.

**COLORADO**  
Manzanola—Cherry Pie Day. July 8. A. R. Stover, secy.

**ILLINOIS**  
Arcola—Home-Coming. Aug. 5-7. Thomas F. Monahan, secy.  
Blainville—Farmers' Picnic. Aug. 6. Address Concessions Committee.  
Chicago—Celebration, auspices 16th St. Business Men & Property Owners' Assn. June 10-28. Secy., 3300 W. 10th st.  
Greenfield—Home-Coming. Aug. 9-14. Dr. M. E. Winters, secy.  
Marshall—Carnival, auspices Knights of Pythias. Week June 28. E. M. Janney, secy.  
Berkspoor—Fridgeport Stock Show. Sept. 14-17. J. M. Humphrey & C. E. Schmalhausen, managers.

**INDIANA**  
Bedford—Moose Homecoming. Aug. 30-Sept. 6.  
Bloomfield—Celebration. Auspices American Legion. Aug. 16-21. D. E. McLaughlin, secy.  
Crawfordsville—Elks' Carnival. Week July 5.  
Odon—Old Settlers' Meeting. Aug. 19-21. D. W. Hayes, secy.  
Whitestown—Red Men's Picnic. Aug. 21. Clyde D. Langner, secy.

**IOWA**  
Bellevue—American Legion & Firemen's Jubilee. Week July 10-24. E. L. Berg, secy.  
Davis City—Soldiers & Settlers' Reunion. Aug. 17-20. G. G. Grimes, secy.  
Kellerton—Kellerton Reunion. Aug. 4-6. C. J. McDonald, secy.  
Nora Springs—American Legion Field Day. June 23. E. W. Harr, secy.

**KANSAS**  
Alma—Celebration. Auspices American Legion. July 6-10. Arthur Senge, secy.  
Cokatus—Soldiers & Settlers' Reunion. Aug. 10-14. Ed. Stokmore, care American Legion.  
Waverly (City Park)—Ohio Days Celebration. Aug. 19-20. A. C. Cook, secy.

**MAINE**  
Portland—Centennial Celebration. June 28-July 5.

**MINNESOTA**  
Bellingham—Field Day. June 24. E. W. Nobbs, secy. care Commercial Club.  
New Richmond—Southern Minn. Firemen's Tournament. July 15-16.  
Red Wing—Pageant. Aug. 5-6.

**MISSOURI**  
Cassville—Old Soldiers' & Settlers' Reunion. Aug. 10-13. H. B. Williams, secy.  
Glenwood—Interstate Reunion. Aug. 25-28. O. Thompson, president.

**NEBRASKA**  
Alliance—Race Meet & Elks' Convention. June 23-25. Community Club, secy.

**NEW JERSEY**  
Lambertville—Union Fire Co. Carnival. July 3-10. Address P. O. Box 200.  
Vineland—Diamond Social Club Carnival. Week July 5. Michael Mennies, president.

**NEW YORK**  
Lockport—National American Music Festival. week September 6.

**ONE HOUR FROM PHILADELPHIA**

**OLD HOME WEEK CELEBRATION**

**HAMMONTON, N. J., July 12th to the 17th, 1920**

POPULATION 8,000  
DRAWING POP'N 15,000

Auspices LOYAL ORDER OF MOOSE. Endorsed and supported by Mayor, Board of Trade, Firemen and Merchants. Friday, July 16, Italian Celebration. Lady of Mt. Carmel. Thirty to forty thousand Italians attend on this day, coming into Hammonton two days in advance and remaining through the week. Fremont's Day and Fraternal Organizations' Day. Ask any of the boys who have played this celebration.

Special Excursions Arranged for on All Railroads. Fireworks, Band Concerts and Free Attractions.

**WANTED—RIDING DEVICES, SHOWS AND CONCESSIONS**

Write wire or phone THOMAS BRADY, INC., Representative for Committee, 1547 Broadway, Suite 505-507, New York City. Phone, 6343 Bryant. Outdoor open-air Free Acts w/ta. Want to hear especially from a High Diving Act.

**New Item for Wheels and Salesboards**

This Genuine Cowhide  
**"BOSTON BAG"**  
like cut, in quantities,  
**\$265** Per Hundred  
Immediate delivery.

**ALL THE RAGE EVERYBODY WANTS ONE. EVERYBODY IS CARRYING ONE.**  
Serviceable, Practical and Durable.  
Samples sent upon remittance of \$3.50 money order.



**BOSTON BAG COMPANY, Mfrs.,**  
Room 401 Case-Mead Bldg., 76 Dorrance Street, Providence, R. I., U. S. A.

Chicago (U. S. Yards), Ill.—Oct. 2-9.  
Islip, N. Y.—July 17.  
Locust Valley (Piping Rock), N. Y.—Sept. 20.  
Long Branch, N. J.—July 23-31.  
Lincoln, N. Y.—Sept. 23-24.  
Monmouth, N. J. (Coit Show)—Oct. 18.  
Morristown, N. J.—Sept. 23-25.  
Newport, R. I.—Sept. 1-3.  
Rochester, N. Y.—Sept. 6-11.  
Springfield, Mass.—Sept. 20-25.  
Syracuse, N. Y.—Sept. 13-17.  
White Sulphur Springs, W. Va.—Aug. 13-14.  
Wilmington, Del.—Sept. 6-11.  
Worcester, Mass.—Sept. 3-7.

**RACING DATES**

**CONNECTICUT**  
Hartford (Grand Circuit)—Sept. 6-11. H. O. Parsons, secy.

**GEORGIA**  
Atlanta (Grand Circuit)—Oct. 23-25. R. M. Striplin, secy.

**IOWA**  
Corning—Race Meet, auspices Adams Co. Fair Assn. July 27-29. George E. Bliss, secy.  
Marion—Race Meet, auspices Inter-State Fair Assn. July 2-3. Claude W. Lutz, secy.  
Strawberry Point—Celebration & Race Meet, auspices Fair Assn. July 2-3. R. W. Scow, secy.

**Geo. W. Greenwald's United Shows**

**WANT**

Shows capable of getting money. Dog and Pony, Educated Horse, Musical Comedy, Vaudeville or any high class Attractions. Want Free Acts, High Dive or High Wire. All Concessions open except Dolls, Quilts, Groceries, Cook House, and Juice. Want to hear from six or eight-piece Band for Bally. Route as follows: Sidney, week June 14th; Wapakoneta, week June 21st; Celina, week June 28th, on the streets under the American Legion; Paulding, week July 5th, on the streets under the American Legion; all in Ohio. Write, wire or come on as per route.

**KENTUCKY**  
Latonia—June 2-July 7.  
Lexington (Grand Circuit)—Oct. 4-15. J. W. Williams, secy.

**MAINE**  
Houlton—Race Meet, auspices Houlton Agr. Soc. July 6-8. Dr. E. P. Henderson, secy.

**MASSACHUSETTS**  
Readville (Grand Circuit)—Aug. 30-Sept. 4. Ralph T. Millet, secy.

**NEW JERSEY**  
Mt. Holly—Race Meet, auspices Burlington Co. Fair Assn. July 3-6. Richard W. Willa, secy.

**MICHIGAN**  
Kalamazoo (Grand Circuit)—July 10-24. Wm. Engleman, secy.

**NEW YORK**  
Aquaduct, L. L.—Races, auspices Queens Co. Jockey Club. June 24, July 13 & Sept. 15-20.  
Jamaica, L. L.—Races, auspices Metropolitan Jockey Club. June 14-23; Oct. 1-16.  
Poughkeepsie (Grand Circuit)—Aug. 23-23. A. R. Jenkins, secy.  
Queens, L. I.—Races, auspices W. Chester Rac. Assn. Sept. 2-15.  
Saratoga Springs—Races, auspices Saratoga Assn. Aug. 2-31.  
Syracuse (Grand Circuit)—Sept. 13-18. Dan Ackerman, secy.  
Yonkers—Race Meet, auspices Empire City Racing Assn. July 14-31; Oct. 18-30.

**JIMMIE COLLINS WANTS FOR**

**LARGEST 4th of JULY CELEBRATION IN OKLAHOMA. BEGGS, OKLA., JULY 3rd.**

Heart of Oil Fields. Under auspices American Legion. Backed by every merchant in town. Only celebration this part of country. Thousands to draw from. Also for Celebration No. 2, July 5. **BALLOON JUMPER** with own outfit; an attractive proposition for a good one. **MERRY-GO-ROUND**—Look if you can handle a big crowd that has plenty of money. Better answer quota. Prove one that has light plant. I have several other celebrations to follow this one. See me about prices. **CONCESSIONS**—Want several Lunch Stands especially. Receipts will clear up here. No X on anything. **Wheels**, \$20.00; **Grand Shows**, \$10.00. Yes, boys; we work. I need support. Come on. **Vio Clark** and all other old friends, get in touch with me. **Want Dancers** for Obabar, also Piano Player and Drummer with own outfit. **Want Hawaiian Dancer** with outfit, also Snake Show. Everybody bring own lights. No electric plant. Wire or write. **JIMMIE COLLINS, care Oklahoma 4th of July, Okla.**

**OHIO**  
Columbus (Grand Circuit)—July 20-31 & Sept. 30-Oct. 2. H. D. Shepard, secy.  
North Randall, near Cleveland (Grand Circuit)—July 5-10 & Aug. 9-14. Win H. Kinman, secy.  
Toledo (Grand Circuit)—July 12-17 & Aug. 7-7. John Jackman, secy.

**PENNSYLVANIA**  
Philadelphia (Grand Circuit)—Aug. 10-21. A. Saunders, secy.  
Greenville—Race Meet, auspices Warren Co. Agr. Assn. July 27-30. B. M. Lowe, secy.

**SOUTH DAKOTA**  
Winner—Race Meet, auspices Tripp Co. Agr. Fair Assn. July 1-8. F. W. Parish.

**TEXAS**  
Eastland—Race Meet. July 8-10.  
Greenburg—Race Meet. July 1-3.  
Paris—Race Meet. June 24-26.

**CANADA**  
Ft. Erie, Ont.—Niagara Racing Assn. June 29-July 6; Aug. 5-12.  
Hamilton, Ont.—Hamilton Jockey Club. July 8-15 & Aug. 14-21.  
Montreal, Que.—Derby Jockey Club. Sept. 14-21.  
Montreal, Que.—Montreal Jockey Club. Sept. 14-21.  
Ottawa, Ont.—Connaught Park Jockey Club. July 19-26 & Sept. 23-30.  
Toronto, Ont.—Ontario Jockey Club. Oct. 2-9.  
Windsor, Ont.—Windsor Jockey Club. July 11-24 & Aug. 25-Sept. 1.  
Windsor, Ont.—Wellworth Park Jockey Club. July 27-Aug. 3 & Oct. 12-19.  
Woodstock, N. B.—Race Meets, auspices Woodstock Provincial Valley Fair Agr. Soc. July 1 & July 12-13. John S. Leighton, secy.

**DOLL MEN ATTENTION!**

**WE HAVE THE BEST DOLL ON THE MARKET AT A LOW PRICE. WHY NOT GET GOOD DOLLS AND PAY LESS?**

**SEND JUST FOR A TRIAL ORDER AND YOU WILL BE CONVINCED.**

Every Doll we furnish Plain or with Natural Hair. The Beach Vamp, with Natural Hair, \$9.00 & Dora and guarantee breakage. Other Dolls with Movable Arms, \$28.00 and \$30.00 a Hundred. One-third cash required with order, balance C. O. D.

**MIDLAND DOLL MFG. CO. 312 Delaware St., Kansas City, Mo.**

New York (Grand Central Palace)—Americanization Expo. May-June. Howard D. Ross, pres.

Point River—Carnival, July 3-10. J. R. Golding, secy., Box 954.

Syracuse—Eagles' Carnival, Aug. 10-21. Geo. H. Bedford, secy., care Eagles' Club.

**NORTH DAKOTA**  
Portland—Street Fair Celebration. July 5-8. Chas. M. Root Post, secy.

**OHIO**  
Bryan—Celebration. Week June 28. J. Harry Six, secy.  
Cincinnati (Music Hall)—Auto Show. Week Sept. 20. H. K. Shuckley, gen. mgr., 606 Provident Bank Bldg.  
Cincinnati (Chester Park)—Pure Food Expo. Aug. 9-16.  
Cincinnati (Chester Park)—Queens City Poultry & Pet Stock Show. Aug. 18-24.  
Cleveland—Grand American Handicap, Trap-shooting Tournament. Aug. 23-28.  
Defiance—Celebration, auspices Poultry and Pet Stock Assn., week July 4; Defiance Publicity Bureau, mgrs.

Findlay—Elks' Home Festival & Home-Coming, July 31-Aug. 9. Caro G. Miller, gen. mgr., care Elks, No. 75.

**PENNSYLVANIA**  
Brackenridge—Old Home Week & Jubilee Bazaar. July 6-10. John H. Greiner, secy.

**SOUTH DAKOTA**  
MNIer—Carnival, July 1-3. E. G. Butler, secy., care American Legion.

**WATERLOO—Street Fair. Oct. 11-16. E. G. Mayors, secy.**

**VIRGINIA**  
Petersonburg—Garden Crop Expo. July 4-10. R. Willard Banns, secy.

**WISCONSIN**  
Randolph—Celebration. June 22-23. L. D. Young, secy.  
Waupun—Firemen's Tournament. June 16-19.

## PRICE LIST MIDGET SALES BOARDS

U. S. TAX PAID

Holes	Size	Per 13 to 25	Per 25 to 50	Per 50 to 100
50	2 1/2 x 3 1/2	\$.29	\$.28	\$.27
70	2 1/2 x 3 1/2	.30	.29	.28
100	3 1/2 x 4 1/2	.37	.36	.35
200	3 1/2 x 3 1/2	.40	.39	.38
300	3 1/2 x 7	.50	.49	.48
400	3 1/2 x 9 1/2	.62	.61	.60
500	3 1/2 x 10 1/2	.68	.67	.66
600	3 1/2 x 11 1/2	.78	.77	.76
800	6 1/2 x 9 1/2	1.23	1.20	1.17
1000	6 1/2 x 10 1/2	1.72	1.68	1.64
1200	10 1/2 x 9 1/2	1.97	1.94	1.90
1600	10 1/2 x 10 1/2	2.25	2.23	2.19
1800	10 1/2 x 10 1/2	2.80	2.78	2.74
2000	13 1/2 x 10 1/2	3.03	3.00	2.98
2500	16 1/2 x 10 1/2	4.20	4.14	4.10
3000	13 1/2 x 13 1/2	4.75	4.65	4.60

Less Than 12 Boards Add 10%  
Price Subject to Change Without Notice

**MIDGET LEADER CIGAR BOARDS**  
\$35.50 PER HUNDRED

**BASE BALL BOARDS**      **POKER CARDS**  
255 Boards                      255 Seals  
\$30.00 Per Hundred,      \$30.00 Per Hundred.

All Goods Shipped F. O. B., Elizabethtown Express

Remit by Certified Check, Postal or Express Money Order. C. O. D. Orders must be accompanied by 25% of the amount purchased

**PENNSYLVANIA MERCANTILE TRADING CO.**  
ELIZABETHTOWN, PA.

Concessions, Free Acts and Shows Wanted for Largest Celebration in the Southwest. MARY, July 6. Address H. L. PORTER, Rich Hill, Mo.

# PROMPT SHIPMENTS GUARANTEED

## TO AGENTS and SALESBOARD OPERATORS

Order your Knives direct from the world's largest manufacturers and be sure your orders will be shipped on the same day we receive them. Don't risk costly delays and disappointments. Lowest prices to Jobbers. Every man that sees one of these

### Lifelike Photo Handled Knives In Natural Color

will not only buy for himself but for his friends also. Write us today without fail for our handsome

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The biggest and finest catalog of Novelty Cutlery ever published.

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Dept. 109.

212 N. SHELDON ST., CHICAGO.



## SUMMER RINKS

### ALABAMA

Cosden—Favillon Rink, Gadalen, Bellevue & L. M. Ry. props.; summer and winter; plays attractions.

### CALIFORNIA

San Diego—Kieckhefer's Broadway Roller Rink, Edw. A. Kieckhefer, mgr.; summer and winter; plays attractions.  
Fresno—Zapp's Park Roller Rink.  
Venice—Pier Skating Rink, M. Roth, mgr.

### COLORADO

Colorado Springs—Metropolitan Rink, Walter Colburn, prop.; plays attractions.  
Denver—Broadway Roller Rink, J. R. Crabb, mgr.; plays attractions.

### CONNECTICUT

Meriden—Hanover Park Rink, Leaver & Bushy, props.  
West Haven—Savin Rock Park Rollaway Rink, Langner Bros., props.

### ILLINOIS

Bloomington—Lake Park Rink, Fred Wolkan, Jr., mgr.  
Chicago—White City Roller Rink, White City Am. Co., props.; H. W. Plisk, mgr.  
Forest Park—Forest Park Roller Rink; plays attractions.

### INDIANA

Anderson—Mounds Park Rink, J. E. Baldwin, mgr.; plays attractions.  
Ellettsville—Riverside Park Roller Rink, James H. Holman, mgr.  
Muncie—West Side Skating Rink, Jas. Lutch, mgr.; plays attractions.

### IOWA

Albia—Urban Park Roller Rink, "Happy Hi" Hibbard, mgr.; plays attractions.  
Clinton—Princess Roller Rink, C. Kottler, mgr.; plays attractions.  
Cornell—Country Club Roller Rink, George O. Steig, mgr.  
Des Moines—Riverview Park Skating Rink, Max Kromer, mgr.; plays attractions.  
Dubuque—Riverside Rink, Geo. Fern & Carl Grabow, props.; open year 'round, except July and August; plays attractions.  
Osage—Palace Roller Rink, Gardner & Connell, mgrs.; plays attractions.  
Burlington—Electric Park Skating Rink, Garren & Host, mgrs.

### KENTUCKY

Mayfield—Skating Rink, H. L. Horner, mgr.; plays attractions.  
Versailles—Portable Rink, McCommish & Cleveland, owners; R. T. McCommish, mgr.

### MAINE

Norway—Central Park Rink, A. P. Bassett, Old Orchard Beach—Arcade Roller Rink, Maine Investment Co., Ltd., props.; plays attractions.

### MARYLAND

Barton—Logsdon's New Rink Opera House, Jos. F. Logsdon, mgr.; plays attractions.  
Cumberland—Narrow Park Roller Rink, Bruce Amusement Co., props.; A. C. Brice, mgr.; summer and winter; plays attractions.

### MASSACHUSETTS

Agawam—Riverside Park Rink; plays attractions.  
Fitchburg—Whalom Park Rink, W. W. Sargent, mgr.; plays attractions.  
Oxford—Bluffs Pastime Skating Rink, Monahan & Whelan, mgrs.; plays attractions.  
Southbridge—Hippodrome Rink, Blanchard Bros. Co., prop.; plays attractions.  
Springfield—De Luxe Riverside Park Rink, Mrs. Marie Oetzel, prop.  
Worcester—Lincoln Park, Roller Rink, Coburn & Irwin, mgrs.

### MICHIGAN

Battle Creek—Liberty Park Roller Rink, J. T. McGorman, mgr.

# LORMAN & ROBINSON FAMOUS SHOWS

## —WANT—

Whip, Concessions, Groceries and any other concession.  
Good territory.

## LORMAN & ROBINSON FAMOUS SHOWS LEBANON, PA.

# WHIP MEN WANTED

Man to take charge and general help, also Merry-Go-Round Men. Beach Park till September, then seven weeks big fairs.

G. B. ODLUM, Lakeside Park, St. Catharines, Ontario, Canada.

## WANTED FOR 4th OF JULY CELEBRATION

Monday, July 5, Tenn. State Fair Grounds, Nashville, Tenn.—Carnival, Wild West, Carnival or Merry-Go-Round, Nothing too big. We furnish license, \$5,000 program, Races, Motorcycle Races, Fireworks, Circus Acts. Write or wire TENN. STATE FAIR, Nashville, Tenn.

# WANTED, First-Class CARNIVAL CO.

FOR BRYAN, OHIO, WEEK JUNE 28

Owing to misrepresentation and time being short wire what you have to offer. This is the best Carnival Town in Northwestern Ohio. Largest Pattern Factory in the world located here and working overtime. Machine Production Co. working night and day. This will be a clean up if you have the money-getting Shows. Wire HARRY SIX.

Flint—Coliseum Skating Rink at Lakeside Park, J. D. Stuart, mgr.; summer and winter.  
Jackson—Hague Park Skating Rink, Odell & Groulx, mgrs.  
Kalamazoo—Oakwood Park Rink, Arthur R. Wilber, mgr.; plays attractions.  
Midland—Roller Rink, J. O. Heintzelman, mgr.; plays attractions.  
Midland—Pastime Roller Rink, F. Heintzelman, mgr.; plays attractions.  
Muskegon—Grand Roller Rink, Nellie McCutcheon, mgr.; plays attractions.  
Muskegon—Lake Michigan Park Rink, H. P. French, mgr.  
Orion—Park Island Rink, Thomas M. Reid, mgr.  
Saginaw—Riverside Park Rink, Fred Jenks, mgr.  
Sault Ste. Marie—Palace Skating Rink, Wm. H. Goffrey, mgr.; summer and winter; plays attractions.  
St. Ignace—Grand Roller Rink, Wm. Albright, mgr.  
Walkerville—Pastime Roller Rink, O. O. Twinling & Son, mgrs.

### NEBRASKA

Albany—Auditorium Rink, Day Bros., mgrs.; plays attractions.  
Grand Island—Skating Rink, No. 44, A. C. Lesco, mgr.  
Loup City—Collins Golden Gate Skating Rink, R. L. Collins, mgr.; summer and winter; plays attractions.

### NEW HAMPSHIRE

Manchester—Pine Island Park Rink, L. D. Mathis, mgr.

### NEW JERSEY

Atlantic City—Million-Dollar Pier Rink, W. E. Shakelford, mgr.  
Asbury Park—Steeplechase Roller Rink, Warren Eccles, mgr.  
Newark—Palace Roller Skating Rink, L. W. Merritt, mgr.; plays attractions.  
Newark—Hillside Park Rink, N. O. Walters & Lucky Mason, mgrs.  
Newark—Olympic Park Rink, Herman Schmidt, mgr.

### NEW YORK

Blasdell—Bay View Beach Rink, Adolphus Busch, mgr.  
Buffalo—Niagara Square Roller Rink, J. T. Sherlock, prop. & mgr.; plays attractions.  
Buffalo—Woodlawn Beach Roller Rink, J. T. Sherlock, mgr.  
Elmira—Glenview Roller Rink, J. W. Davenport, mgr.  
Lake Chautauqua—Midway Park Rink, Harry Teets, mgr.  
Maguet, L. I.—Juniper Park Rink, Harry Friedland, mgr.  
Ogdensburg—Sandy Beach Rink, James Bristow, mgr.  
Richfield Springs—Canadavago Park Rink, J. S. Fox & Son, mgrs.; plays attractions.  
Rochester—Stratford Roller Rink, Frank E. Solomon, mgr.; summer and winter; plays attractions.  
Rochester—Genesee Roller Rink, 110 South ave., Jacob Diehl, mgr.; plays attractions.  
Rye—Rye Beach Rink, E. P. Barnes, mgr.  
Sea Breeze—Liberty Roller Rink, Jack Wythe & Jacob Diehl, mgrs.

### NORTH CAROLINA

Durham—Lakewood Park Skating Rink, T. L. Rogers, lessee & mgr.  
Newbern—Ghent Park Rink, O. J. McCarthy, mgr.

### OHIO

Akron—Park Roller Rink, B. F. Thammann, mgr.; plays attractions.  
Akron—Summit Beach Park Roller Rink, Lloyd Lowther, mgr.; plays attractions.  
Buckeye Lake—Boiler Rink, Al Ackerman, mgr.  
Cleveland—Euclid Beach Park Roller Rink.  
Cleveland—Luna Park Rink, Luna Park Am. Co. prop.; Chas. R. Matthews, mgr.; plays attractions.  
Coshocton—Auditorium Rink, Fairlawn Park, Tarney & Ogle, mgrs.  
Lorain—Gleason Rink, A. W. Glendinning, mgr.  
Toledo—Collisum Rink, F. B. Brailey, mgr.; plays attractions.  
Toledo—White City Rink, Mr. Foley, mgr.

### OKLAHOMA

Sand Springs—Sand Springs Park Skating Rink, Sand Springs Am. Co., Inc., mgr.; summer and winter.

### OREGON

Portland—Oaks Park Rink, United Amusement Co., mgrs.

### PENNSYLVANIA

Boswell—Boswell Roller Rink, Gust. Belguy, mgr.; summer and winter; plays attractions.  
Connell Lake—Connell Lake Skating Rink, B. F. Thammann, mgr.  
Connellsville—Sylvanwood Rink, C. V. Park, prop.  
Butler—Alameda Park Rink, George A. Williams, mgr.; plays attractions.  
Greenville—Roller Rink, A. Karslake, prop. & mgr.; plays attractions.  
Kittaning—Roller Rink, J. Rieggle, prop., H. Burkett, mgr.; plays attractions.  
Lancaster—Rock Springs Park Rink, Chas. De Phillip, mgr.  
Lansdale—Ziebler Park Skating Rink, Frank Quinn, mgr.  
New Castle—Cascade Park Rink, Harry Teets & W. E. Genno, mgrs.  
Pittsburg—Homestead Park Rink, John Davenport, mgr.  
Reading—Carsonia Park Rink, Jesse Carey, mgr.

### TENNESSEE

Olatonoga—Warner Park Skating Rink, Warner Park Am. Co., props.; J. Drum, mgr.  
Jackson—West End Skating Rink, G. W. Trolinger, mgr.

### TEXAS

Austin—Deep Eddy Skating Rink, W. Quebedaux, mgr.; plays attractions.  
Childress—Falm Garden Rink, Dodson & Rogers, mgr.; plays attractions.

### WASHINGTON

Seattle—Koller's Rink, H. G. Koller, mgr.; plays attractions.

### WEST VIRGINIA

Charleston—Luna Park Rink, U. B. Crowley, prop.; Daniel J. Driscoll, mgr.; plays attractions.  
Clarksburg—Norwood Park Rink, Tom Condon, mgr.  
Huntington—Canden Park Rink, H. O. Via, mgr.; plays attractions.  
Wheeling—Wheeling Park Rink, Givens & Freeman, mgrs.

### WISCONSIN

Beaver Dam—Pastime Roller Rink, Lewis Payne, mgr.; plays attractions.  
Ely—Pastime Rink, Lewis Payne, mgr.  
Green Bay—Park Roller Rink, Winfred Umbaugh, mgr.; summer and winter; plays attractions.  
Wauson—Rothschild Park Skating Rink, C. A. Christianson, mgr.; plays attractions.

### CANADA

Peterboro, Ont.—Brook St. Rink, John Meharry, mgr.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

# Lyceum and Chautauqua Bureaus IN THE UNITED STATES

## LYCEUM BUREAUS

Acme Lyceum Bureau, 233-237 Good Block, Des Moines, Ia.; W. S. Ruppe, G. S. Chance, C. E. Shaw, mgrs.

Adapted Bureaus, Tom Burke, mgr.: 1205-6 City Hall Square Bldg., 139 N. Clark st., Chicago, Ill.

Alkalies Lyceum System, Healy Building, Atlanta, Ga.; S. Russell Bridges, pres.

Allen Lyceum Bureau, Soren K. Sorenson, mgr. and prop., Lima, O.

American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.

Antrim Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Antrim, pres.

Brown Lyceum Bureau, 706 North Kingshighway, St. Louis, Mo.; Walter H. Brown, mgr.

Cadmean Lyceum System, 1011 Mulvane, Topeka, Kan.; C. Benjamin Franklin, mgr.

Century Lyceum Bureau, Chicago Boulevard Bldg., corner Washington and Michigan, Chicago, Ill.; Frank M. Chaffee, pres.

Chicago Circuit Lyceum Bureau, 630-640 Orchestra Bldg., Chicago, Ill.; Robt. L. Myers, mgr.; O. B. Stephenson, secretary-treasurer.

Cleveland Lyceum Bureau, 1014 Citizens' Bldg., Cleveland, O.; Joseph Jordan Devney, mgr.

Colt-Alber Lyceum Bureau, O. B. Stephenson, 640 Orchestra Bldg., Chicago, Ill.

Colt Lyceum Bureau, 2448 Prospect ave., Cleveland, O.; Arthur C. Colt, pres.; Louis J. Alber, gen. mgr.

Colt-Nelson Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; P. M. Nelson, mgr.

Columbia Lyceum Bureau, St. Joseph, Mo.; J. A. Dillinger, gen. mgr.; Della Nash, secy.

Community Lyceum Bureau, Aurora, Mo.; Martin T. Pope, mgr.

Continental Lyceum Bureau, 509 Walker Bldg., Louisville, Ky.; C. W. Hesson, mgr.

Co-Operative Lyceum, W. G. Hopper, mgr.: Sullivan, Ill.

Dennis' Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.

Dixie Lyceum Bureau, 510 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr.

Eastern Lyceum Bureau, 80 Boylston St., Boston, Mass.; 314 First Natl. Bank Bldg., Syracuse.

Edwards' Lyceum Circuit, Grand Canal, La.; Thomas L. Edwards, mgr.; Maynard Lee Dagg, asso. mgr.

Emerson Lyceum Bureau, 630-640 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, mgr.

Feakins, William B., Inc., Times Bldg., New York City.

Forrence Entertainment Bureau, 411 Realty Bldg., Elmira, N. Y.; V. H. Forrence, mgr.

Grant Lyceum Bureau, 13500 Blenheim ave., Cleveland, O.; C. E. Grant, mgr.

Heiple, V. A., 27 James st., Seattle, Wash.

Gordon Bureau, 1528 Kimball Hall, Chicago, Ill.; Mrs. M. Edith Gordon, dir.

Interstate Lyceum System, Shelby, Ohio; J. Wesley McNutt, mgr.

Leo Keedick Lyceum Bureau, 437 Fifth ave., New York City; Leo Keedick, mgr.

Lytic Lyceum & Chautauqua System, Ira E. Garman, pres.; Roy Campbell, Hutchinson, Kan.

Midland Lyceum Bureau, Fleming Bldg., Des Moines, Ia.; J. Robert Corwell, pres.; Keith Vawter, secy.; Chas. E. Jones, treas.; W. C. Turly, asst. mgr.; Western Branch, 702 Midland Bldg., Kansas City, Mo.

Meneley Lyceum System, Ocean Park, Cal.; C. W. Meneley, pres.; C. L. Ricketts, secy.

National Lincoln Chautauqua System, Chicago, Ill.; 103 N. La Salle st.; Alvaro E. Wilson, pres.; Chas. E. Jones, treas.; Wm. Beerra, mgr.; Edward Amherst Ott, director Educational Extension Service Dept.

National Alliance, 3173 McHenry ave., Cincinnati, O.; Milton W. Brown, pres. Districts: Kalamazoo, Mich., 1242 Forbes st. B. C. Young, Laodoga, Ind., W. O. Winkler, Des Moines, Ia., 3514 Third st.; J. R. Barkley, Knoxville, Tenn., Box 196; T. J. Miles, Chipewa Falls, Wis.; Fred W. Harris, Fairfax, Minn.; R. Douglas Bowen, Mt. Morris, Ill.; G. E. Weaver, Atlanta, Ga., 21 East Eighth st.; J. Guy McCormick, Richmond, Va., 3101 Hall st.; G. W. M. Taylor, Guyman, O.; W. H. Grimm, Westerville, Ohio; Soren K. Sorenson.

Ohio Lyceum Bureau, 10 Moherman Bldg., Ashland, O.; N. V. Hiddle, mgr.

Piedmont Lyceum Association, Charlotte, N. C.; S. H. Bryan, mgr.

Pond Lyceum Bureau, Metropolitan Life Bldg., New York City; James B. Pond, Jr., mgr.

Iowa City, Ia., 308 Washington st., Mrs. M. J. Stevenson, mgr.

Private Peat Canadian Lyceum Bureau, Great West Permanent Bldg., Winnipeg, Man., Can.; Harold R. Peat, pres.; A. J. Heskett, mgr.

Redcliffe Attractions, Inc., New Masonic Temple, Washington, D. C.; W. I. Radcliffe, pres.

Redpath Lyceum Bureau, Kimball Hall, Chicago, Ill.; Harry P. Harrison, New York City.

White Plains, N. Y.; C. A. Peffer, Pittsburg, Pa., 643 Wabash Bldg.; George S. Boyd, Columbus, O. Columbus Savings & Trust Bldg.; W. V. Harrison, Cedar Rapids, Ia.; Keith Vawter, Birmingham, Ala.; Harry P. Harrison, M. S. Craft, Kansas City, Mo., 3300 Baltimore; Charles F. Horner, Denver, Col., 826 Electric Bldg.; Arthur Oberfelder, Rural Lyceum, North Dakota Agricultural College, Fargo, N. D.

Royal Lyceum, 314 First Trust & Deposit Bldg., Syracuse, N. Y.; L. E. Parmenter, mgr.

Scorer Lyceum Bureau, 5638 Market st., Philadelphia, Pa.; Harold Scorer, mgr.

Standard Lyceum and Chautauqua System, 323 South 12th st., Lincoln, Neb.; E. M. Avery, pres.; C. O. Bruce, secy.-treas.

Star Lyceum Bureau, Tribune Bldg., New York City; Alonzo Foster, mgr.

Twin City Lyceum Bureau, 1 Grand Opera House, St. Paul, Minn. and 215 Pantages Theater Bldg., Minneapolis, Minn.; K. B. Henster, mgr.

United Lyceum Bureau, 8 East Broad st., Columbus, O.; Robert F. Ferrante, mgr.

Universal Lyceum & Booking Bureau, 1114 McGee st., Kansas City, Mo.; Dr. Belle S. Mooney, director.

West Coast Chautauquas, 815 Spalding Bldg., Portland, Ore.; C. Benj. Franklin, pres.; J. B. Hurd, gen. mgr.

Western Lyceum Bureau, 801 Blackhawk Bank Bldg., Waterloo, Ia.; W. I. Atkinson, mgr.

White & Brown Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, Moreland Brown.

White Entertainment Bureau, 100 Boylston st., Boston, Mass.; K. M. White, pres.

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University of Minnesota, Extension Division, Minneapolis, Minn.; R. B. Gehler, secy.

University of North Dakota, Extension Division, University, N. D.; James E. Coad, dir.

University of Wisconsin, Extension Division, Madison, Wis.; R. B. Duncan, secy.

INDEPENDENT CHAUTAUQUAS

Colt-Alber Chautauqua Company, 640 Orchestra Bldg., Chicago; O. B. Stephenson, gen. mgr.

Co-Operative Chautauqua Association, Corn Belt Bank Bldg., Bloomington, Ill.; James H. Shaw, pres.; James L. Loan, secy.-treas.

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Acme Chautauqua System, 233-237 Good Block Des Moines, Ia.; W. S. Ruppe, G. S. Chance, C. E. Shaw, mgrs.

Cadmean Chautauquas, 1011 Mulvane, Topeka, Kan.; C. Benjamin Franklin, gen. mgr.

Century Chautauquas, Finns Arts Bldg., Chicago; Frank M. Chaffee, gen. mgr.

Central Community Chautauqua System, First National Bank Bldg., Greencastle, Ind.; Chautauqua Association, The Swarthmore, Pa.; Paul M. Pearson, dir.

Colt-Alber Chautauqua Company, 2448 Prospect ave., Cleveland, O.; Arthur C. Colt, pres.; Louis J. Alber, gen. mgr.; O. B. Stephenson, secy.-treas.

Community Chautauquas, Inc., White Plains, N. Y.; Loring J. Whiteside, gen. mgr.

Community Welfare League, 710 Kahn Bldg., Indianapolis, Ind.; Harry G. Hill, pres.

Dominion Chautauqua Bureau, Toronto, Can.

Ellison-White Chautauqua System, 1014 Broadway Bldg., Portland, Ore.; C. H. White, pres.; J. Roy Ellison, gen. mgr.

Ellison & White Australian Bureau, Earl O. Miller, mgr., Sydney, Australia.

Ellison-White Dominion Chautauquas, Calgary, Can.; J. M. Erickson, mgr.

International Chautauqua, James L. Loan, pres.; L. Flisk Miles, gen. mgr.; Bloomington, Illinois.

Jones' Chautauqua System, Perry, Ia.; C. Durant Jones, gen. mgr.

Meneley Chautauqua System, Pesotum, Ill.; C. W. Meneley, mgr.; C. L. Ricketts, secy.-treas.; Topeka, Kan., 433 Topeka ave.; S. W. Love, mgr.

Midland Chautauqua Circuit, Flynn Bldg., Des Moines, Ia.; S. M. Holladay, mgr.

Mutual Lyceum and Chautauqua System, 910 Steinhay Hall, Chicago; Frank A. Morgan, pres.; Fred D. Ewell, treas.

Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres.

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This outfit comes in a handsome black display case, just like illustration. It contains 200 gold initial transfer letters. Our most popular style.

There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying letters or in which to inclose same. Four sets of gold borders, large bottle of transfer cement, with brush attached to cork. Small pieces of black cardboard to transfer letters on when demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

You can also use any of the letters for initialing cars yourself as well as selling to the auto owners.

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An outfit containing 1,000 letters, extra gold borders, two large bottles of cement, small bottles, brushes, etc. Price, \$10.00 each. These outfits are made up special, with ten sizes, styles and colors. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be \$250.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for an outfit today—we send your order by parcel post, all charges prepaid—or write for free samples and particulars.

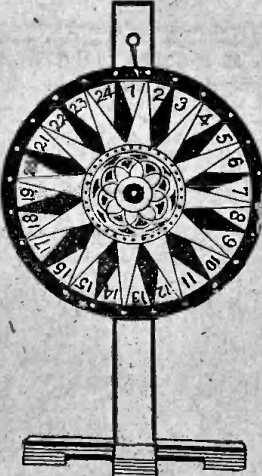
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WHEELS OUR 1920 SPECIAL WHEELS



Eck's new Ball-Bearing Wheels are made of two-ply white pine, painted in high-spritz flashy colors. Numbers are painted on by hand; "no stencil work on these wheels." Pins are of aluminum; "no nails." If you want flash get The Percentage King shown above, which is a roadster cut-out, painted in colors, highly varnished and very attractive. Come packed in special box. We have blanks in stock at all times, ready to number one or both sides to your order.

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## ECK & CO., 125 East 12th St., CINCINNATI, OHIO

# WANTED MOSS BROTHERS' GREATER SHOWS WANTED

SHOWS AND CONCESSIONS FOR ROCKFORD, ILL., FOURTH OF JULY CELEBRATION AND ROUND-UP.

Opens Saturday, July 3. The Round-Up will draw 50,000 people Sunday. We run from the 3d to the 10th. Round-Up, four days; Automobile Races, four days, and Fireworks every night.

WANT—Trap Drummer and one good Team for Plant Show. Will book Whip, Frolic, Aeroplane Swing, or any Ride except Merry-Go-Round and Wheel, with or without wagons. General Agent Tom R. Foley has contracted twelve Fairs and four Celebrations, and is after more and will get them. If you want a real season's work, come on. This Show will not close this winter. Address all mail as per route: Week June 14, Princeton, Ill., Auspices American Legion; week June 21, Sandwich, Ill., on the streets, Auspices City Council; four days, Roschel, Ill., June 28, 29, 30 and July 1st, and then the biggest one in the State this year, Rockford, Ill.

Beopath Chautauquas, 1317 Kimble Bldg., Chicago, Ill.; Harry P. Harrison, mgr.  
 Beopath-Vawter Chautauqua System, Cedar Rapids, Ia.; Keith Vawter, mgr.  
 Beopath-Borner Chautauquas, 3300 Baltimore, Kansas City, Mo.; Charles W. Horner, mgr.  
 Standard Lyceum and Chautauqua System, 228 South 12th st., Lincoln, Neb.; E. M. Avery, pres.; C. O. Bruce, secy.-treas.  
 United Chautauqua System, 221-227 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; H. E. Wick, secy.-treas.; Ray Newton, mgr.  
 Welfare Chautauqua Association, Harry G. Hill, pres., Indianapolis, Ind.  
 White & Brown Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, Moreland Brown.

## ALI BABA SAYS

John S. Berger has been little heard of in the amusement field the past several seasons, but this year is back in business with bells on, and has already announced big events to be staged in Fort Wayne, Ind.; Flint, Mich., and Windsor, Can., just across the river from Detroit. Last spring, when Louis J., of the same parentage as John S., was unable to be connected with any of the organized carnivals this season, we felt that there was going to be something materialize from the Berger family before the season closed—and well. "Johnny" is on the job, and with flags flying. The first event is to be a seven-day celebration in Fort Wayne, commencing July 4, under the auspices of Fort Wayne's Federation of Labor Co-operative.

Rumors have been rife for the past several years regarding various managers of large carnivals changing to circuses. Each succeeding year many were the expressions that Johnny J. Jones would next summer put out a big circus. H. W. Campbell was another Statesman whom some ones in the know watched on tiptoe, ready to say: "I told you so." And there are others. But the only one, to our present knowledge, to change to a full-fledged white top of the circus variety is Frank G. Walker, who turned his little caravan into an overland show a few months ago. Polarcy J. Polak is the subject of the latest announcement in this regard, and it now seems as though there was real foundation to the project. And here's hoping for the unbounded success of the venture.

Naturally, when one works hard on Saturday afternoon and night, and then tears down and looks for the next move, he's tired, and this looks to some as a plausible excuse to many managers for not having the lot cleaned of loose paper and other litter which collects during the week. But if each concession or attraction will but spend a very few minutes at the end of the day in a detail, the good result will not prove so hard as expected. All holds a number of after-the-show newspaper clippings bearing on this, some complimenting and other knocking to "beat the band." Two fine locations have already been lost this season because of this kind of behind and damage done to trees, etc., one lot of which was gained use of thru very creditable effort.

The Great Keene, famous psycho-student of pneumogastric nerve, with Rubin & Cherry's Show, and deep-sea philosopher of the new school in astral metaphysics, has never wondered much why a press agent is regarded as a necessary evil, but resulting from his phantomological studies he offers the average Bedouin some extra food for thought in his latest lecture on "What Happens to a Feller's Insides While Giving a Man the Horse Laugh." It's a tangled story, mates, however: "Science proves that fear, anger and disagreeable emotions retard digestion by stalling some important glands that connect the heel with the brain, while pleasant emotions, such as those produced by a funny story or a good idea, stimulates digestion." As all this is important to end men in plantation shows it will be continued later.

Johnny, the 15-year-old son of Henry J. Pollic, of the Zeldman & Pollic Shows, and who is attending school in Michigan, has many completely backed off the boards when it comes to describing a carnival, when occasion affords him the pleasure of visiting one playing his locality, according to a letter to "Dear Papa," a copy of which reached Ali recently. Johnny uses no around-the-bush methods in his criticism, but, in addition to the true vernacular of the game, includes artistically all the adjectives known to the pencil pushers' profession, and above all, he is original. If that boy writes comparatively as well at thirty as he does at fifteen, in the words of Chas. Zerkus, the Zeldman & Pollic press agent, "What on earth is to become of the agents of the present?" Hop to it, Johnny; we're for you.

## COLONIAL SHOWS

The Colonial Shows after playing a week at Charleroi, Pa., to exceptionally large crowds

## AL G. BARNES' CIRCUS SIDE-SHOW



One of the popular attractions with the Al G. Barnes Circus is the side show in charge of Bobby Fountain. Above is shown a ballyhoo on the side show. Those in the picture are: Lower row, left to right—Lloyd Adams, Paul Demuka, Corrine Markmann, May Vinton, Al Flores, Frank Forrest. Upper row, left to right—Box 1, H. Shastan, Sunshine (Mrs. Bobby Fountain), Carnita, Bobby Fountain, side show manager; Floretta Gardner, Helen Adams; Box 2, M. J. Stairs, Sitting—Marie Fowl.

considering the inclement weather, showed Bentleyville, Pa., week June 7-12, under the auspices of the firemen, being the first in for a period of five years. (Business here exceeded all expectations.)

Considerable excitement and some monetary loss was sustained June 11, when a fire that destroyed seven of the largest business houses of the city spread to a lumber yard adjoining the lot, the sparks setting fire to a number of concession tents, but with overtones joining in a bucket brigade the loss was reduced to a minimum.

The lineup of shows is as follows: Tree's 40 Camp, with Jack Brankman in charge, the same carrying one of the finest jazz orchestras on the road, being made up of six pieces with twelve cabaret performers; a Mermaid Show owned and operated by the Misses Edith and Herbert, with Johnny Bartz on the front; the Athletic Show with the veteran showman and wrestler, Bob Diny, in charge has been playing to capacity business since the opening of the shows; George Mechano Stevens in charge of

one of the prettiest ten-in-one outfits on the road; the Oriental Show in charge of George Collins, Bill Baxter on the Platform Show, featuring Oia, the Aztec Indian girl.

Bobby Burns has his Big Bill and three-almost Parker machine and six very pretty wagons, also operating his string of concessions. The concession lineup at this writing: numbers thirty. The free act features the Great Sayville in a lightning tumbling act. Week of June 14 the show was at Glassport, Pa., under the auspices of the Tralmen. The shows located on the streets.

The executive staff consists of Roy Tice, general manager; John Redington, general agent; Harry Seymour, secretary and treasurer; Bill Baxter, trainmaster; Murphy, lot superintendent, and John Hart, second man.—SEYMOUR.

The Hopper Greater Shows closed an engagement in Greerup, Ky., May 20 and made a record jump into Kermit, W. Va. Business was good at Kermit.

## DIVES TO DEATH

### Pilot Killed and Parachute Jumper Badly Hurt

Boston, Mass., June 12.—Thomas H. Haver, pilot and partner in the Johnson Aeroplane Company in Lynnway, was instantly killed, and Henry A. (Dare-devil) Smith, exhibition parachute jumper for the company, was seriously injured when a Curtiss biplane, which Haver was driving, crashed to the earth as Haver prepared to allow Smith to make his jump late Thursday afternoon. The machine crashed to the Revere Beach Boulevard, near the West Lynn narrow gauge station.

Witnesses say it seemed as tho the plane invariably started to dive when Smith attempted to climb out and make his jump. After several attempts the parachute became entangled in the control wires and Haver lost all control of the machine. Smith has been doing parachute jumping for the past nine years largely from balloons. He had practically no experience in jumping from a fast driven plane. Haver lived in Everett and had seen service in the army with the air corps.

## MINER MODEL SHOWS

The show pulled out of Nesquehoning, Pa., June 12, after a two weeks' stay of big business. Kit Carlos has joined with several concessions. He is also lot superintendent, and is well pleased with the outfit and all connected with the Model Shows. After next week the Model Shows start to play return dates. Manager Miner has an aggregation he may well feel proud of. McKinley still leads on being high man with attendance at his show. Miss Lillian Hall, the dancer, is flooded with congratulations on the closeness of the show. John Apgar always has the merry-go-round ready for business on Monday night and is coping high money for the rides. Snowball had hard luck with his pit show. Besides a blowdown a colored game stole several of his biggest snakes. Chertle Barnes is doing such a big business with the cookhouse that he has asked more help to his force. The concession people are all wearing big smiles.—EDDIE.

## HARRY J. LEWIS SHOWS

Saratoga, Tex., was another good spot for everyone. Several new concessions have been added by some of the old timers. Little Billie, three-year-old son of Mr. and Mrs. E. A. Christofel, is the center of attraction everywhere with his cowboy outfit, and his cowboy louts from Hyer & Son, and chaps and stetson hat from Chas. Shipley, Hull, Tex., a booming oil town, followed Saratoga, then come South U. Camp and Winnsboro.—CAPT. E. J. WITHEROW.

## MESA (ARIZ.) COTTON CARNIVAL

Mesa, Ariz., June 12.—Plans for Mesa's and the Southside's Cotton Carnival for 1920 have been started. The date set for the holding of the carnival is from October 25 to 30, and it is the intention of the Commercial Club directors to line up every available man in the district to assist in making this year's carnival a distinct advance on that of last year.

## TWO PRETTY CONCESSIONERS



On the left Leah Auerbach, who has the pillow concession; on the right Dodo Adams, with the combination flashing star and race track, on the Vol Bros. Shows.

## NOTICE TO CONCESSIONERS WHO ARE IN THE MARKET FOR WHEELS



FRANK CHEVALIER,

Box 536, COLUMBUS, OHIO

## READING'S GREATER SHOWS WANT

Good Bally Hoo Show to feature, one more Grind Show, few more legitimate Concessions. Musicians to enlarge Prof. Slower's Band, Cornet, Baritone, Trombone, Bass, Trap Drummer. Fareman for Merry-Go-Round. Musicians for Ten-in-One. Florence, Kansas, this week; Peabody, next; then Alabama.

## DOLLS DOLLS \$22.50 PER HUNDRED

13-in. Plaster Movable Arms. Just as good as any others, and much better than most. Prompt delivery. Well packed. 25¢ each with order, balance C. O. D. Send 5¢ for sample. DRESSES, the best on the market; silk, crepe paper, flowered and beautifully blended colors; \$3.00 per Hundred. 5¢ for three samples. DECATUR DOLL MFG. CO. DECATUR, ILLINOIS

## FREE ATTRACTIONS WANTED FOUR FOURTH OF JULY CELEBRATIONS

Writes, Wire or Call. LITTLE BARBOUR, 501 Columbia Theatre Building, ST. LOUIS, MO.

# MIGHTY WHEELER SHOWS WANTS

For some of the biggest Celebrations in Michigan. Wild West Show, Midland, Hinton and Mechanical Show. Want any good Ride that does not conflict with what we have. Concessions: Will place all Grand Shows that will work for ten cents. A few good Stock Wheelers open. Wanted: Help in all Departments, Electrician and two A. S. 1 Promoters. Wanted, an eight or ten-piece American or Italian Band to join at once. Boleheviks and agitators save stamps and carfare, as I will soon find you out. June 14 to 19, Dowagiac, Mich.; June 21 to July 3, Grand Rapids, Mich., and then one of the biggest Fourth of July Celebrations in the country.

## OBITUARY

**BALLIS**—Donald, general manager for St. Thomas Beecham, and well known in English operatic circles, died early this month in London, after a long illness.

TO THE MEMORY OF MY BROTHER,  
**VIRGIL BARNETT and  
MONA and JEAN McDUE**  
who were taken away in the circus wreck.  
MINNIE THOMPSON.

**BROOKS**—George H., connected with various theatrical enterprises in England, died in London May 18.

**BROWN**—George Anderson, one of the oldest members of the old Boston Opera Company, died at his home in Providence, R. I., June 12, aged 81. He is survived by a wife and daughter.

TO THE MEMORY OF MY SON,  
**VIRGIL BARNETT AND  
WIFE JEAN**  
who are sadly missed.  
MRS. ELLA FEMYER.

**CALLAN**—Harriet, an actress, wife of John Callan, stage manager of "See-Saw," died June 8 after a brief illness at the age of 38. Services were held at 10 o'clock June 11 at the Funeral Church, New York City.

**CIACEDO**—Senior Juan Antonio, wire-walker, professionally known as the Cuban Wonder, died at his home in Barcelona, Spain, May 16.

**CLAY**—Cecil, 73, widely known playwright, died in London, May 26. Clay gave the late Weedon Grossmith his first chance on the professional stage, and his "Pantomime Rehearsals," so popular among amateurs for the past twenty years, was first performed in June, 1891, at Terry's Theater, London. Cecil Clay was a genuine Bohemian, loved sunshine and color and believed that life should be lived in the kindest happiness.

**COBAY**—William R., J. P., associated in the theatrical business with Tom B. Davis of the Apollo Theater, London, died in that city recently at the age of 64. He was unmarried and very wealthy.

**DAY**—Robert, former amateur heavyweight champion of the world and special officer at the Gayety Theater, Toronto, Can., died recently in his room at the Broadway Hotel, Toronto.

**DENTER**—John, 51, famous clown of years ago, who had been identified with every prominent circus, died at New Orleans June 8.

**HABELMANN**—Theodore, 87, well-known performer of Wagnerian roles at the Metropolitan Opera House thirty years ago, died Sunday, June 8, at his home near Honesdale, Pa. He was born in Breslau, Germany, and for several years was leading tenor of the Parepa Rosa Italian Opera Company.

**HAYEY**—Thomas H., pilot and partner in the Johnson Aeroplane Co. in Lynwood, Miss., was instantly killed June 10 when he crashed to earth while attempting to allow Henry A. Pardevill Smith, parachute jumper, to make his drop near Boston. Smith was seriously injured.

**KACCOS**—Yuni, pretty Hungarian dancer, stabbed herself with a hatpin in the central Hungarian police station, Budapest, June 5.

**KUGLER**—Mrs. Emma A., wife of Ernest C. Kugler, owner of the Washington Theater in Brooklyn, N. Y., died in her forty-third year on June 8 at her home, 411 Third street, Brooklyn.

**LATIMER**—Ruth, about 38 years old, a character woman and musical performer, died in Chicago June 6. The funeral was held June 7 from Arnsstein's undertaking establishment. Nothing is known of the friends or relatives of the dead woman. Persons having any knowledge of either are requested to communicate at once with A. Mio Bennett, Delaware Building, Chicago, or Arnsstein's Undertaking Co.

In Loving Memory of Our Dear Friend,  
**Mrs. Jennie Narder**  
who passed away June 14, 1919. Gone, but not forgotten.  
MR. AND MRS. E. K. JOHNSON.

McGOWN—W. J., 68, widely known among provincial touring theatrical people, died June 8 at his home in Urbana, O., following a long illness.

In Memory of Our Beloved Wife and Mother,  
**Jennie Allen Narder**  
who died June the 14th, 1919.  
NAT NARDER,  
MASTER BENNIE ELBERT  
NARDER

## Clark's Greater Shows Want

### For Monster Celebration, Breckenridge, Texas

Auspices Chamber of Commerce, June 29 to July 10. Greatest oil town in America. Fifteen thousand population. Five hundred oil wells in city limits, producing from seven hundred to fourteen thousand barrels each per day. Can furnish complete outfits for musical comedy, vaudeville or any meritorious show that can be featured. Will furnish platform show outfit for any good attraction. Other shows wire or write. Can use a few more legitimate concessions. Wire or write CLARK'S GREATER SHOWS, Eastland, Texas, week June 21.

## RUPPEL GREATER SHOWS

### CATASAUQUA, PENNSYLVANIA

Right in the Steel District. Working day and night, and five pay-days a week. Want Ten-in-One People, Oriental Dancers, Ferris Wheel Help, Carrousal Help, Man in Tango Swings, Legitimate Concessions, no grift. Three big ones to follow. Wire, time is short, and pay them, I pay mine. Address Arlington Hotel, Catasauqua, Pa., this week; South Bethlehem, Pa., next.

## July 4th Celebration

### LAPORTE CITY, IOWA, MONDAY, JULY 5th

THE LID IS OFF — WE'RE STEPPING OUT  
WANTED—To hear from Independent Shows, Rides, and Concessions. The only celebration within 30 miles. Everything Ideal. 25,000 people expected. Auspices American Legion. Address C. J. TRIEM, Chairman Amusements.

### PUBLIC SALE OF COMPLETE 12 WAGON SHOW

at Hanover, Penna., Saturday, June 19, at 1:30 p.m.: One 80x120 Tent complete, one 40x30 Tent complete; both new; one 30-foot Round Top, one Horse Tent, 25x35; one complete Cooking Outfit, ten flashy Tableau Wagons, one small Band Wagon, Reserves and Blue Seats, Lights, Marque, Sledges, Side-Show Banners, Steaks Puller, Side-Show Platforms, Ticket Boxes, etc. Two Spotted Mongoose Horses, 4 and 8 years old; Col. Joe, smallest educated pony in the world, 29 inches high, 4 years old, heavy mane and tail almost 6 feet long; Troop of 4 Educated Angora Goats and Proprietor, Troop of 5 Educated Dogs, 3 high divers. Lots of other things too numerous to mention. Forty Head of Baggage Stock, all young and in first-class condition. Harness for same Parade and Band Wagon. Two best Clown Walk Arounds on the market. Also two Western Saddles and Bridle and one Auto. Terms by H. W. CARR, Hanover, Pennsylvania.

### WANTED—Riding Devices, Harrison, O., Week July 5th.

Will furnish Help to put up machines. Also want two or three Shows, 10-in-1, Plantation or other Good Shows, for Big American Legion Celebration. Address AMERICAN LEGION, Harrison, Ohio.

**MILBAUER**—Joseph F., 40, professionally known as Joe La Rex, an acrobat, died at his home in Bridgeport, Conn., recently of gas poisoning. He had been associated with circuses and theatrical attractions and was a member of several prominent troupes, including the Melrose Troupe and Lane and O'Donnell.

**HOBBS**—May (Mrs. Conrad Lentz), actress, died May 16 at St. Paul, Minn. A husband survives her. He is property man at the New Palace Theater in St. Paul. Miss Noble's death was unexpected, and came after an illness of only a few weeks.

**RAND**—Rosa, an actress, well known many years ago when she was associated with Edwin Booth and Joseph Jefferson, died June 10 in Baltimore, Md. She was a member of the cast of "As You Like It" at Ford's Theater, Washington, in 1911. In private life she was Mrs. Arthur Haynes.

died on June 7 at his home, 78 Grove street, Brooklyn, N. Y., at the age of 82 years. Dr. Robertson was at one time chief inspector for the State of New York in the Bureau of Animal Industry.

**RUSSELL**—Edmund, a character comedian of considerable ability, died recently in London, Eng. His recent and one of his longest engagements were in Arthur Playfair's part in "Whobly." His wife, Jessica Bevan, at present appearing in McDonald & Young's "Maid of the Mountains" Company, survives him.

**TAYLOR**—Phil, stage carpenter at the Majestic Theater, Jersey City, N. J., died recently at his home in St. Louis. His wife and mother survive him.

**TODD**—Fay (Mrs. Stanley Klein), 28, of Detroit, Mich., and formerly of Hamilton, O., died June 6 at the Grace Hospital, Detroit. Her body was sent to Hamilton, where it was interred. Death was due to peritonitis. She is survived by her husband, mother, three sisters and one brother.

**VINTON**—W. F., 82, father of Charles H. Vinton and Mrs. Jim Dougherty, died at his home in Eau Claire, Wis., June 6 of pneumonia. Mr. Vinton was an oldtime musician and civil war veteran. He was band leader of the 164th New York Volunteers during the Civil War. He was captured and later exchanged, being placed in charge of the 6th Reserve Corps Band. In 1872 he organized the first cornet band in Eau Claire. He also was a violinist. A wife and two children survive him.

**WARRING**—Mrs. Helen, escape artist, died at the Memorial Hospital, New York City, May 11. She was well known in the outdoor show world.

### A PECULIAR PICTURE SHOW

(Continued from page 97)

And in the most conspicuous position in the center of all this a pagoda-shaped bird cage, behind whose brightly burnished brass bars peep an elegantly gowned, tonsored and mannequined maiden with such an engaging presence that the passerby, enticed by all this display, stops, looks, listens and loosens a quarter on the sly and, agitatedly, bolts for the door, forgetting his change, tho the lady calls after him in her most plaintive tones.

Not a single item in the foregoing conglomerate or collective picture of all picture shows everywhere obtain with the show, of which I write. Or the contrary no effort whatever is made to attract the attention of the public. The exhibit is fully a mile and one-half from the civic center of the city, where four movies hold forth. Its habitat is on the very outskirts of the suburbs, almost on the line where urban and suburban things end and bucolic things begin. On the lot where the building stands there are just two cottages between it and cultivated farms and fields beyond.

Again it differs in that instead of exhibiting every day or night in the week only Tuesday afternoon and night and Friday afternoon and night are used and the orchestra, consisting of some twelve or fourteen pieces and a piano, plays only on Tuesday night, and the music is always good.

And it differs in the style of picture show, judging from what I read in The Billboard. And right here let me digress long enough to say that one is perfectly justified in basing his judgment or forming his opinion on what The Billboard says. For all its readers know that, times without number, it has yanked dame truth from the bottom of the well, where she is said to dwell, and laid the naked, brassier facts before its readers, when it means heavy financial loss to do so. And my long connection, in various capacities with the newspaper game, has put me wise to the fact that many, all too many, publications, when it comes to telling the truth, the whole truth and nothing but the truth, are, er—well, careless or shy when such telling has a tendency to interfere with the office receipts.

This movie, running pictures, but twice a week, gives the manager time to visit those spots and select only those films that are entirely free from anything risque or suggestive and against the exhibiting of which The Billboard is making such a gallant fight. It differs in its audiences, for while all other shows will have a notable difference in the personality of those present from time to time, the audience here is always the same. Attend on every occasion, day in and day out, for any period and you see the same faces, the only difference being that there are more faces at some times than at others. And the character of the audience is different, for in all others the bald heads present crowd the seats just back of the orchestra, while here they occupy seats all over the house. There are but few others than bald or grey heads present, the meager number of other kind serving but to accentuate the preponderance of greys and balds. Still further it differs in that the Friday entertainment is free while on Tuesday an admission fee of five cents is charged, the money thus accumulated going toward paying for the films shown on that occasion and paying the running expenses at all times; the Friday films being paid for by the State, and none of it goes toward enriching the proprietor, as in all other shows.

Having read thus far you have probably begun to guess as to the why of this peculiarly different movie, and, lest you guess wrong, I will explain that the show is at the Iowa Soldiers' Home, at Marshalltown, Ia. The people that attend, therefore, are soldiers of the Civil War, their wives and widows, some Spanish War vets., and a part of the large force of civilians, who are filling various places in keeping the buildings and grounds in that apple pie order for which the home is noted.

In conclusion let me say that the indefatigable manager is Captain Childs, who possesses to a remarkable degree those shrewd attributes that go to make the successful showman. Professor Nokes is the musical genius that wields the baton over the unusually fine orchestra. And Mrs. Powers is the exceptionally well-trained musician that presides at the piano upon all occasions.—O. L. FOWLER, Ex-ent Old Time Circus Clown.

### WANTED AT ONCE -- FIRST-CLASS BANDMASTER

to direct Organized Band of thirty pieces in live town of three thousand. Write age, experience, nationality, full particulars in general. State lowest salary. V. G. PATTON, Mgr., Albany, Missouri.



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### CABLES FROM LONDON TOWN

(Continued from page 22)

It is more than probable that some film producers will be tempted to buy the place for the setting of a film on this theme, and some great and the great old born storming tragedy "Mrs. Marien" (don't forget the "e"), was filmed here at Polstead in the spot the tragedy took place. And The Sunday Times, included, lent the file copy of its issue of the advertisement of William Cordeur the manufacturer for pupils, to be filmed in order to get chronology. What price the Tower of London for studio setting?

#### FIRST THEY SAID THEY WOULDN'T

Some time ago there was much talk about the Violet Melnotte-Iris Hoy amalgamation with regard to running a season at the Duke of York's Theater; then it was announced that Violet Melnotte had repudiated all announcements as to her proposed co-operation with Miss Hoy in the management of the Duke of York's Theater. Now talk has it that the two ladies concerned will go into partnership there in July next, but Miss Hoy is under contract to appear in "East Is West" at the Queens Theater very shortly—and what about Phyllis M. Faraday?

#### TETRAZZINI SERIOUSLY ILL

What is looked upon by her friends as most serious is the present illness of Tetrazzini at her lovely villa at Lugano, Paradise. Music lovers throughout the world will hear with deep regret that the greatest fears are entertained that her marvellous voice will never be heard in public again, as the nature of her malady with which she has been seized only permits of the faintest hope.

#### RETURNING FROM PARIS

Mme. Kousnetzova, the celebrated Russian, set off for Paris soon after returning at Covent Garden, as she had some important engagements to fulfill there, but will return to Covent Garden in June. During the last few years Kousnetzova has had some exciting experiences, having been confined in a British prison for six months, awaiting the return of the garments of a boy with her hair cut quite short.

#### CHOCOLATES IN THEATERS

A great deal of mild excitement is being worked up both by the theater managers and the opposition pastry cooks and confectioners because the theaters are not allowed to sell chocolates during the hours the street-shops are closed. The restriction was originally introduced as a war measure, but, having gotten a half Nelson on their theatrical rivals, the confectioners are determined the enforcement of this measure shall be a peace time one also. The press and censors do not concern the actor or the vaudevillean, therefore it is but mildly amused. As a matter of history, however, it is as well to remember that 1920 marks the 400th anniversary of the introduction of this sweetmeat into Europe by the Spaniards from Mexico. Italian chocolate, made with the addition of milk and raw eggs, is known as "La Gloria," and when mixed with coffee is called "mischelata." We do not mix chocolate with coffee nowadays, but the earliest record of its use in this country was at a Frenchman's coffee in Queen's Head—alley off Bishopsgate street—in 1657.

#### MORE ABOUT "THE BEGGAR'S OPERA"

Write Pope to Swift right on 200 years ago. "Mr. Gray's opera has been acted nearly forty days running, and will certainly continue the whole season. So he has more than a fonce prouza about his thousand pounds; he'll soon be thinking of a fonce about his two thousand." And let's hope that Nigel Playfair will be in a like position when he produces it at the Lyric Theater, Hammer-smith, shortly. The thin Duke of Argyll put the hall mark of success upon it with the remark: "I'll do it; it must do—I see it in the eyes of them." It is curious how much controversy has whirled round this opera. First of all lovers of Italian opera attacked it. "This simple singer did not try to pit our countrymen out of England with lumps of pudding," said one referring to a particular tune. Then the night denounced it, and later still nineteenth century editors made such remarks as "The scruple of the present refined age may well hesitate to admit the moral pretensions of this work." All the same Mr. Gray's opera survived and would the event at Hammer-smith will be looked forward to with eagerness.

#### SAVED BY HIS ANCESTORS

Puccini, who is coming to London, is among the most richly rewarded operatic composers

## ALL CONCESSIONS OPEN

Except Dolls, Candy and Fruit,

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## VEAL BROS.' SHOWS

Can use a few Agents. Come on, write or wire

J. L. RAMMIE, Richmond, Ind.

Alexandria, Ind.; Michigan City, Ind., to follow.

## Mr. Showman and Concession Man How Does This Route Look to You?

Eau Claire, Wis., this week; Minneapolis, Minn., auspices Athletic Club, week of June 21st; Pipestone, Minn., week of 28th, big four days' celebration; then Little Fall, Minn., week July 5th, solid week celebration, auspices American Legion; Chisholm, Minn., July 12th, auspices Elks; Virginia, Minn., week July 19th, auspices Elks; above towns in heart of iron ore country, where common labor draws as high as \$20.00 per day; then to Cheyenne, Wyo., and to the Coast. Can always use good Shows and Concessions. WORLD'S FAIR SHOWS.

## WANTED QUICK FOR HARRY K. MAIN SHOWS

Piano Player, Trap Drummer and Cabaret Dancers, for a real Cabaret. All people who have been with my Cabaret before, wire or come on. Can place Concessions. No exclusives. Want attractions for Ten-in-One. Want Colored Band Musicians. Kimball, W. Va.

of the day, but in his early career he had a full share of struggle and privation. Altho he represents the fifth generation of professional musicians in his family, he was unable to follow his natural bent, then lack of funds, until a Government grant in recognition of the services of his ancestors enabled him to carry on at the most critical period.

#### NEW TENOR AT COVENT GARDEN

A new tenor, a Scotman, has been one of the discoveries of Covent Garden. His name is Joseph Hislop and incidentally he is a painter as well as a singer, having passed thru the Academy of Arts in Edinburgh, but curiously enough he had never sung in England before May 14. For four years he was principal tenor at Stockholm, where he was discovered by Mr. Coates last year. His previous engagements prevented him appearing till this season. He passed thru the opera school of the Royal Opera House there; obtained his scholarship and made his debut in "Faust." He speaks several languages; has sung twenty of the leading tenor roles in Swedish, and last season was engaged in thirty performances at San Carlo, Naples.

#### THE OPERA SEASON ITSELF

The season has started exceedingly well, the subscription list is "very good" (how conservative we are when figures are concerned) and the demand for the unreserved parts of the house exceeds, as usual, the limits of the accommodation. Prices range from (boxes) \$40 downwards to \$1.45, the latter of which seats are all subscribed for. The chief novelty

of the opera repertoire will be the performance of Puccini's three-act opera, "Il Tabarro," "Suor Angelina" and "Gianni Schicchi" for which Puccini himself is coming to London to superintend the rehearsals and production. The Russian Ballet is expected about the second week in June and will be under the personal direction of M. Diaghilev, and "La Boutique Fantastique," "Petrouchka" and "Les Sphixides" will be among the most notable revivals.

#### AGNES PLATT WRITES BOOK

Agnes Platt has written a book, entitled "Practical Hints on Playwriting," and her justification for same is that she has been associated with the stage and has been handling plays for years. She is also a principal of the School of Dramatics. She comes of an old theatrical family, her grandmother being Macready's leading lady. Without in any manner, shape or form doing Miss Platt an injustice one presumes there must be a public for this class of book, else Stanley Paul would not publish it, but all these are of the type of "learning else whorping by means of a correspondence school" or the get-rich-quick idea of the cinema scenario stuff.

#### COMPOSER BY ANOTHER NAME

Herr Composer Lehar has changed his name to Ferencz—luckily he had the good sense not to get one norser English or American. Anyway this side is keenly watching these changes, also the fact that in the "play-mortuary" they are remodeling and retitting some stuff so as to try and get it into the home market.

### "TARZAN OF THE APES"

Arthur Gibbons and Arthur Cuckton (sometime Mayor of the Ancient City of Worcester) and in the dim past the proprietor of "The Prairie Flower," have secured the entire British and American rights in "Tarzan of the Apes." Arthur Gibbons has prepared the dramatization of the story, which is by Major Herbert Woodgate, part author (with George H. Sims) of "The Ever Open Door." But what about Edgar Rice Burroughs? Doesn't he count anywhere?

#### DE COURVILLE SPEAKS

One likes to hear anything from the lips of this enterprising young gentleman, as where it is not in the nature of a puff preliminary, the "silent" one thus gives some indication of his forthcoming plans. He is of the opinion that the reign of revue, which has been in vogue for about ten years, is finished, inasmuch as there are now more vaudeville turns available and that the public is fed up with the gonzo-you-please revue. One is in accord with the latter statement, but with the belief for new talent going on all over the country by his own directors one can hardly reconcile the first part of his statement with facts. Possibly another reason lies in the fact that the recent shows sent out by De Courville round the Moss Tour have been far from satisfactory both in material and exposition, and altho they are on sharing terms the taking of \$3,000 out of a possible \$5,000 gross, and \$5,000 wants taking in some stands nowadays, puts the resident management on a losing week. Further, Albert is bound to have to spend a considerable period during the next few months in Paris with his venture at the Folies Marigny, where Shirley Kellog will be the star in "Pitt-Pant."

#### WILL CARUSO OBJECT?

"Jimmy" Sells, who used to handle the big orchestra at the London Palladium, and is now running his own shows at the Brighton Palace Pier, has pulled a new one on "Jerusalem (By the Sea)." He has given a performance of "England" (not the conventional orchestral selection) and with the introduction of the gramophone he incorporated Caruso singing the "Soh song." The orchestra meanwhile accompanying the disc. Sells promises to treat all the operas in this original way, so in time there will be no need for these folk at all, except to make records. Now the Brightonians will not be content until they have heard a performance of "Boris" with Chaliapin "poeted."

#### J. B. FAGAN'S LATEST

"The White-Haired Boy" on which J. B. Fagan is putting the finishing touches, will be produced in London in the fall. It is an Irish comedy and the most apt description of it is that of an Irish "Bally Pinn" Walter Hunt, the discoverer of Graham Moffatt and "Bunty Pulls the Strings," will be interested in this, inasmuch as he has a lot to thank the Scotch "Bunty" for.

#### THAT RATE OF EXCHANGE AGAIN

In the matter of arranging continental dates, and more so Parisian ones, things are getting a bit awkward, as the majority of British contracts are made out for so many pounds English, with the consequence, various managements and the rate of exchange operating against them and all to the advantage of the performer, whilst he remains in France. The Olympia, Paris, has been badly bitten in this matter, as has also the Alhambra, but this being under the control of London doesn't make much difference. As regards the financial end it should not affect the Olympia, because the owner, Duménil, is reputed to be fabulously wealthy and money is no object whatever. His opinion of foreign acts, i. e., British or American, is but a little above that of the home articles, and he was the stumbling block, and a successful one at that, during the French Music Hall Strike in October last. Then, so as to get his own way, he tore out the seating of the Folies Bergere and put in a dancing floor, dismissing the whole of his ballet, figurantes, dancers, etc., to the number of about four hundred.

#### NO SUNDAY CINEMAS FOR SURREY

Altho the L. O. C. allows Sunday cinemas, and the concerts of the National Sunday League, which in truth are but a vaudeville show in evening dress, the Surrey County Council, which is adjacent to the L. O. C. area, has decided to prohibit the flicker stuff on Sunday. In fact, in a dancing floor, dismissing the whole of his ballet, figurantes, dancers, etc., to the number of about four hundred.

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail thru this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati ..... (No Stars)
- New York ..... One Star (\*)
- Chicago ..... Two Stars (\*\*)
- St. Louis ..... Three Stars (\*\*\*)
- San Francisco ..... (S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

### PARCEL POST

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|--------------------|----------------------|
| Allen, Rosale, 8c  | La Tour, Frank, 2c   |
| Andrews, J. H., 4c | LaVoy, Fred, 2c      |
| Ankai, O. E., 10c  | Levy, Ben, 2c        |
| Rayley, Wm. N., 2c | Levi, J., 10c        |
| Berastoff, K., 2c  | Lygon, Jno. B., 8c   |
| Benton, Thelma, 2c | Maddanof, R. J., 2c  |
| Bixler, Aurora, 2c | Malone, Nora, 8c     |
| Bolin, E. J., 4c   | Markham, Al, 4c      |
| Brown, C. D., 4c   | Martin, S. T., 2c    |
| Burns, Tommy, 2c   | Martin, R. M., 2c    |
| Buttler, Hall, 4c  | Monroe, C., 2c       |
| Clements, J., 10c  | Osendorf, O. B., 2c  |
| Duffy, Ruth, 2c    | Palmer, Al, 14c      |
| Curtis, Date, 2c   | Pierce, A. C., 3c    |
| Fields, F. K., 5c  | Risebrook, Al, 1c    |
| Fisher, Don, 2c    | Robanus, H. G., 2c   |
| Flynn, Jimmy, 2c   | Rowels, J. P., 3c    |
| Ford, Bell, 2c     | Seligist & Darro, 8c |
| Fox, Chas., 10c    | Shill, Chas. L., 4c  |
| Frisco, Sig., 2c   | Stanley, J. E., 8c   |
| Grisano, Lonja, 4c | Starnes, B. L., 8c   |
| Glover, C., 2c     | Trimmer, E., 4c      |
| Gordon, Walter, 7c | Warren, D. L., 2c    |
| Hampton, S. L., 8c | Wilson, G. R., 2c    |
| Henderson, Wm., 4c | Zike, Jno. B., 8c    |
| Hivey, Jno. E., 2c |                      |
| Holmes, F. A., 8c  |                      |

### LADIES' LIST

- Abbott, Gladis
- Abbott, Viola
- Acky, Ora
- Adair, Kitty
- Adams, Mrs. W. B.
- Adams, Caroline
- Adams, Mabel
- Adde, Haysel C.
- Aden, Bessie
- Adkins, Bill
- Alpa, Eunice
- Albright, Fanny
- Alfreds, Esther
- Allen, Nell
- Allen, O. L.
- America, Marie
- Anrene, Anderson
- Arden Maxine
- Arden, Ellen
- Arler, Jack
- Armstrong, Marie
- Arnold, Gladys
- Ashton, Beatrice
- Ande, Hazel
- Asstin, Adelaide
- Avis, Pauline
- Bailey, Mrs. S.
- Baker, Bert
- Baker, Edith
- Baker, Ethel
- Bakvin, Vera
- Ball, Vera M.
- Ballon, Audrey
- Barnell, Edw.
- Barnes, Faye
- Bart, Anna
- Barrett, Margie
- Harold, Myrtle
- Barnsbom, Iva
- Bastner, Katherine
- Payer, Babe
- Bebbe, F. E.
- Beck, Gertrude
- Bedford, Mildred
- BeGar, Marie
- Belcher, Lillian
- Bell, Ethel
- Bell, Kittie
- Belle, Baby
- Belle, Dorothy
- Belton, Winifred
- Ber, Elizabeth
- Benett, Victoria
- Benoniton, Bertha
- Bentley, Harry
- Herlo Sisters
- Berry, Violet
- Bhand, Betty
- Eikel, Betty
- Biehl, Grace
- Bigen, Myrtle
- Bigney, Mrs. C. A.
- Billings, Rillie
- Bird, Bernice
- Bishop, Billie
- Bischo, O. L.
- Blaekely, Evelyn
- Blinn, Ida
- Boggs, Ely
- Bogner, Kath
- Bon Doze, Gabby
- Bonia, Irene
- Boswell, Sylvester
- Bowman, M. B.
- Boyd, Helen O.
- Koyce, Trixie
- Boze, Mayre
- Brader, Sylvia
- Braden, Helen
- Bradford, Mella C.
- Bradford, Art
- Bradley, Grace
- Brannit, Fred
- Breadlove, Mabel
- Brennan, Gladys
- Brizolana, Jack
- Brum, O.
- Brown, Mary
- Brown, Clara
- Brown, Holman
- (S)Bugg, Mrs. K.
- Burch, Doris

# LETTER LIST.

- |                     |                    |                     |                    |                    |                   |
|---------------------|--------------------|---------------------|--------------------|--------------------|-------------------|
| Burghes, Elsie      | *Dixon, Lucile     | Hammond, Pearl      | *Klock, Nina       | *Mathews, Mae      | Peters, Pearl     |
| *Burke, Ethel       | *Dixon, Dotty      | Hammond, Harriet    | Koshler, Eleanor   | *Mastelle, Estelle | Poyer, J. K.      |
| *Burke, Betty       | *Duffin            | Ranley, Flo         | *Krockerow, Edith  | McAlyce, Alberto   | Phillips, Mario   |
| *Burke, M.          | *Duggan, Lena      | *Easley, Catherine  | Kron, Wilbur       | McAlyce, Gloria    | Phillips, Daisy   |
| Burke, Fritz        | *Dunlap, Maud      | *Hamann, Fritz      | Krohnblod, Estella | Meeker, Marie      | Pierce, Clara     |
| *Buster, Brewer     | *Dunlap, Catherine | *Hannock, Helen     | *Kraeger, B. M.    | McGilton, Dana     | Tiggin, Bobby     |
| Caliento, Irene     | *Doner, Belle      | Hancock, Harriet    | *L. C. Lucie       | *Mangola, Edith    | Katie             |
| *Calkins, Bertha    | *Donolu, Miamie    | *Hanson, Grace      | *LaBerta, Dolly    | *Mansell, Verna    | *Hanson, Hubbes   |
| *Callecoak, Clyde   | Dougherty, Bessie  | Hanson, J. A.       | LaBerta, Lillian   | Meyers, Lucille    | Place, Baby E.    |
| Cameroon, Marg.     | Dougherty, May     | *Harris, Bernice    | *Laloue, Carl      | Meyerson, Mildred  | *Haford, Marg.    |
| *Campbell, Hazel    | *Douglas, Grace    | Harris, Belle       | *LaFayette, Clara  | Middert, Flo       | Plant, L. H.      |
| *Campbell, H. L.    | Downs, Helen       | Harris, M. A.       | LaFramty, Clara    | Miller, Ethel      | *Plotkin, Marg.   |
| *Carpew, Jeannette  | *Drapper, Mrs. E.  | Harris, Louella     | *Lafrance, W. H.   | Miller, Lyndell    | *Polk, Aurelio    |
| Carpenter, Marg.    | Dreyne, Dorothy    | Harris, Grace       | *Lakine, Yvonne    | Miller, Ray        | Porter, Bna F.    |
| *Carr, Dorothea     | Drosten, Lena      | *Harris, Evelyn     | LaRose, Carmine    | Miller, Loretta    | Porter, Jeorgette |
| Carry, Minnie       | *Dreyer, Carmelite | Harting, John E.    | Lakue, Marg.       | Miller, Marveta    | Porter, Willie    |
| *Carroll, Rose      | *Carver, Ida       | *Hartman, Julia     | LaRue, Mabel       | Moffat, Quantie    | Power, Jess       |
| *Case, Rita         | *Cassidy, Corinne  | Hatkin, Thelma J.   | LaSalle, Madam     | Moffitt, Ruby      | Preatt, J. J.     |
| Cassellberg, Gert.  | *Cawing, Mary      | Havins, M. K.       | *LaTour, Clara     | *Proctor, Lottio   | Pruitt, Roby      |
| (S)Cavalova, Marie  | *Cearing, Thomas   | Hawkins, Gladie     | LaTurner, Bernice  | Pulver, Sybil      | *Pruitt, Ruby     |
| Cedar, Gladys L.    | (S)Earl, Lea Lola  | Haynes, Beatrice B. | LaVerne, Dolly     | Pyane, Boile       | *Proctor, Lottio  |
| Cedar, Helen        | *Edley, Elsie      | Head, Blanche       | LaVerne, Lillian   | Rabow, Madam       | Pulver, Sybil     |
| *Chambers, Maudie   | *Edwards, Mary     | Heart, Alvan        | Lackey, E. E.      | Rafferty, Harold   | Pyane, Boile      |
| *Chambers, Anna     | *Edwards, Nellie   | Keath, Juliet       | *Lancet, Clara     | Rafferty, Harold   | Rabow, Madam      |
| *Chambers, J. D.    | *Eller, Dock       | *Health, Fenuley    | Lanke, Hazel       | Ramsay, Madam      | Rafferty, Harold  |
| *Chappelle Sisters  | Ellis, Lotta       | *Henderson, Alena   | *Lamber, Jane      | Ramsay, Madam      | Ramsay, Madam     |
| Chattins, J. E.     | *Elman, Flo        | Henderson, Stella   | Lambert, Marie     | Ramsay, Madam      | Ramsay, Madam     |
| *Cheatum, Jesse     | Elliot, Marg.      | *Hendrix, Amanda    | Lambert, Marie     | Ramsay, Madam      | Ramsay, Madam     |
| Chicka, Della       | Emory, Ima L.      | Henry, Ann H.       | Lamonie, Carl      | Ramsay, Madam      | Ramsay, Madam     |
| Cherry, John H.     | Fly, Cecile        | Henry, J. E.        | Larus, Marcella    | Ramsay, Madam      | Ramsay, Madam     |
| Chippapelli, Gladia | *Emerson, Dorothy  | *Herberts, Jo.      | Larsen, Flore      | Ramsay, Madam      | Ramsay, Madam     |
| *Cincery, Marg.     | *Emerson, Edith    | *Herrington, Helen  | Laull, Mrs. E. M.  | Ramsay, Madam      | Ramsay, Madam     |
| Clark, Alice        | *Empoy, Leona      | *Hicks, Myrtle      | Lawitt, Anna       | Ramsay, Madam      | Ramsay, Madam     |
| Clark, Ruth         | *Escher, Violet    | Higgins, Toa        | Lawrence, Edith    | Ramsay, Madam      | Ramsay, Madam     |
| *Clark, Betty       | *Esmond, Flora     | Hilbert, Anna       | Lawrence, Frank    | Ramsay, Madam      | Ramsay, Madam     |
| Clark, V. H.        | Esnay, Bot         | Hill, Marie         | Lawson, Violet     | Ramsay, Madam      | Ramsay, Madam     |
| Clarke, Jessie      | Eustice, Jean      | Hilkinson, Buddy    | Leary, Ed          | Ramsay, Madam      | Ramsay, Madam     |
| Cleary, Virginia G. | Evans, Bessie      | Hinson, Myrtle      | *LeCompte, K. A.   | Ramsay, Madam      | Ramsay, Madam     |
| Clements, May       | Everett, Mento     | *Hobson, Miss       | LeMaya, Helen      | Ramsay, Madam      | Ramsay, Madam     |
| Clements, Arline    | Everett, Wm.       | Hoffman, Frank A.   | Lee, Velma         | Ramsay, Madam      | Ramsay, Madam     |
| Clements, Johanna   | *Feltner, Wm.      | Hoffman, Oona       | Lee, Billy         | Ramsay, Madam      | Ramsay, Madam     |
| *Click, Lucille     | *Fay, Flora        | Hongton, Tessie     | Lee, Madeline      | Ramsay, Madam      | Ramsay, Madam     |
| *Close, Dorothy     | Faye, Elsie        | *Horn, Betty        | Lee, Madeline      | Ramsay, Madam      | Ramsay, Madam     |
| Close, Gene         | Fenton, Fern       | Horns, Rose         | Lee, Madeline      | Ramsay, Madam      | Ramsay, Madam     |
| Cobb, Sarah         | Fester, Zeldia     | Howard, Dorothy     | Leigh, Mabel       | Ramsay, Madam      | Ramsay, Madam     |

## Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis, or San Francisco, but are advised, if they are en route, to consider the home office carefully.

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### LETTERS ARE HELD THIRTY DAYS ONLY,

after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

### READ THE EXPLANATION AT HEAD OF THIS LIST.

- |                     |                     |                    |                  |                   |
|---------------------|---------------------|--------------------|------------------|-------------------|
| Cochrane, Ethel     | Field, Mary         | Howard, Emma       | *Leonard, Marg.  | Myers, Bobby      |
| *Coffee, Ruth       | *Fields, Anna       | *Howard, Neva      | *Leonard, Isabel | Myers, Frances    |
| Cohen, Francis      | Finkel, Bella       | Howard, Earl       | Leonard, Zoe     | Naniasen, Doulla  |
| *Cohn, Lillian      | Fisher, Maudie      | Hobbs, Maudie      | Lewis, Ida       | Nelson, Rob       |
| *Connolly, Elsie    | *Fisher, Rose       | Hubbard, Myrtle    | Lewis, O.        | Nelson, Wm. R.    |
| Connelly, Lenore L. | Fisher, Pauline     | Hudnell, Virginia  | Lewis, Grace     | Nelson, Billie    |
| Courad, M. E.       | Fleeman, Pauline    | *Hudspeth, Charles | Newbill, Nellie  | *Nixon, G.        |
| Conrad, Valeski     | Fleeman, W. H.      | Huehner, Arthur    | Linney, Maude    | Nixon, J. M.      |
| *Conroy, Ida        | Fleming, Josephine  | *Hunt, Edna        | Linsey, Maude    | Noek, Annette     |
| *Cott, Bernice      | *Foerster, Elsa     | *Hunt, Edna        | Lizlar, R. B.    | Robbie            |
| *Cooley, E. O.      | *Foley, Cecil       | *Hutchinson, W.J.  | Lock, W. H.      | Noon, Della       |
| *Corey, Lodema      | Ford, Florence      | *Hutton, Forrest   | *Lois, Marg.     | Norman, Lucille   |
| Corn, Elma          | *Foster, H. M.      | *Issac, Borney     | *Lois, Marg.     | Norman, Thelma    |
| *Cote, Mae          | *Foster, Lillian    | *Jackson, Edna     | Loman, Rita      | Norman, Ruth      |
| Cotter, Helen       | Frank, Maudie       | Jackson, Dorothy   | Loman, Rita      | Norrick, Jesse D. |
| Cowan, Edna         | Frank, Lillian      | *Jaco, Bernice     | Long, Babe       | Norrick, Nellie   |
| Cousins, Rosa       | Franks, Vern        | *Jaco, Bernice     | Long, Babe       | Norrick, Nellie   |
| Cox, Kathleen       | Franks, Jessie J.   | Jacobson, Mrs. J.  | Lorenz, Pauline  | Norvory, G. R.    |
| *Coyle, May         | Freeman, J. E.      | Jameson, Lois      | Lorenz, Marion   | *Nugent, Alberta  |
| *Craigh, Allen      | Freeman, M. E.      | Jarman, Edna       | Loucks, Mabel    | *Nye, Ida         |
| Crawford, Pat       | Freeman, Sally      | Jarvis, Bernice    | Lovette, Lena    | *O'Brien, Roy     |
| *Crawn, Helen       | *G. Mancy           | Jelm, Mabel        | Louis, Ed        | O'Driscoll, Marie |
| Crescendo, Bobbie   | *Gallagher, Helen   | Jenness, Muriel    | Lynch, Belle     | McFarland, Corine |
| Cummings, Madge     | *Gallotte, C. A.    | *Jonson, Hy.       | Lynn, Doris      | *McIntyre, Edith  |
| *Dainalos, R. E.    | Gamble, Clotanto    | *Jowell, Vivian    | Lytell, S. M.    | McLaughlin, F.    |
| Dakon, E. E.        | Gardiner, Fern M.   | Johnann, Flo       | McCook, Eliz     | McLaughlin, F.    |
| Danks, T. A.        | Gardner, Alice      | Johnson, Ethel     | McDonald, Marie  | McLaughlin, F.    |
| Darragh, Dan        | Geary, Blida        | Johnson, Leslie    | McDonald, Marie  | McLaughlin, F.    |
| *Darsey, L.         | *Geeks, Flo         | Johnson, Polly     | McDonald, Marie  | McLaughlin, F.    |
| Dart, Mabelle       | George, Gadya       | Johnson, Polly     | McDonald, Marie  | McLaughlin, F.    |
| Davener, Amelia     | *Gilbert, Grace     | Jones, B. E.       | McDonald, Marie  | McLaughlin, F.    |
| Davis, E. A.        | Gander, Marg        | Jones, Mabel       | McDonald, Marie  | McLaughlin, F.    |
| Davis, John B.      | Glover, Maud        | Jones, Mabel       | McDonald, Marie  | McLaughlin, F.    |
| Davis, D. M.        | *Goings, Annie      | *Jones, Gladys     | McDonald, Marie  | McLaughlin, F.    |
| *Davis, Marie       | Goodred, Minnie     | Joyce, Evelyn      | McDonald, Marie  | McLaughlin, F.    |
| DeVin, Sam J.       | Goode, Maudie       | Kable, Marg.       | McDonald, Marie  | McLaughlin, F.    |
| *DeWitt, Bobbie     | *Gorman, Robby      | *Kalamie, M.       | McDonald, Marie  | McLaughlin, F.    |
| *DeHaven, Louise    | Graham, Edna R.     | Kaufman, Fred      | McDonald, Marie  | McLaughlin, F.    |
| DeLargy, Daisy      | Grant, Jack         | Kay, Dolly         | McDonald, Marie  | McLaughlin, F.    |
| DeMills, J.         | Graves, Irene       | *Kelly, Moll       | McDonald, Marie  | McLaughlin, F.    |
| DeSmythe, Carmen    | *Green, Ruth        | Kelly, Madama      | McDonald, Marie  | McLaughlin, F.    |
| *DeVere, Marie      | Greenwald, Doris    | Kent, Willard      | McDonald, Marie  | McLaughlin, F.    |
| *Davine, Bobbie     | *Gregory, Wm.       | *Kappel, Jack      | McDonald, Marie  | McLaughlin, F.    |
| *Dovee, Edie        | *Greyn, Valley      | *Kasper, Ernie     | McDonald, Marie  | McLaughlin, F.    |
| *Dovee, Gladys      | (S)Griffin, Corinne | *Kaufman, Mabel    | McDonald, Marie  | McLaughlin, F.    |
| Dozza, Vivian       | *Griffin, Albert    | Kay, Dolly         | McDonald, Marie  | McLaughlin, F.    |
| Dozza, Vivian       | Grove, Nellie       | Kelly, Madama      | McDonald, Marie  | McLaughlin, F.    |
| Dozza, Vivian       | Gruber, Delores     | Kent, Willard      | McDonald, Marie  | McLaughlin, F.    |
| Dozza, Vivian       | Haas, Carolyn       | *Koppel, Jack      | McDonald, Marie  | McLaughlin, F.    |
| Dozza, Vivian       | Hacker, Myrtle      | *Kaufman, Mabel    | McDonald, Marie  | McLaughlin, F.    |
| Dozza, Vivian       | Hacker, June        | Kaufman, Fred      | McDonald, Marie  | McLaughlin, F.    |
| Dozza, Vivian       | Haggerty, Louise G. | Kay, Dolly         | McDonald, Marie  | McLaughlin, F.    |
| Dozza, Vivian       | Hall, June          | *Kelly, Moll       | McDonald, Marie  | McLaughlin, F.    |
| Dozza, Vivian       | Hall, Harrie        | Kelly, Madama      | McDonald, Marie  | McLaughlin, F.    |

### GENTLEMEN'S LIST

- Allen, Max
- Allen, Jack
- Allen, Chas.
- Allen, Jno. C.
- (S)Alexander, Orl
- Alexander, Geo.
- Alexander, Tom
- Alison, Wm. O.
- Allman, Chas. J.
- Allmon, Grant
- Alloyau, Jack
- Allen, Leo
- Amey, Frank L.
- Anderson, C. E.
- Anderson, N. B.
- Anderson, A. J.
- anney, Geo.
- \*Anthony, Geo.
- \*Anchuter, Sam
- \*Apply, Ray
- \*Apply, E. J.
- \*Apply, V.
- Arcen, Ray
- \*Archer, Tex



FEW CONCESSIONS ONE REAL SHOW COLORED JASS BAND Booked Until Snow Falls

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OWEN SOUND 14TH-19TH G. W. V. A. GALA WEEK COLLINGWOOD, 21ST-25TH HOME WEEK AND G. W. V. A. WEEK

LETTER LIST

(Continued from page 107)

- Pool, Edw. Pool, Frank W. Porter, Jno. W. ... Rogers, Jack Rogers, A. P. ... Scott, H. G. ... Smith, G. C. ... Strauss, P. J. ... Turner, Geo. H. ... Walters, S. S. ... Williams, Walt ...

- Richardson, Mark ... Robinson, Grover ... Robinson, Nat C. ... Robinson, R. S. ... Robinson, Earl ... Robinson, H. B. ...

- St. Clair, Harry ... St. Clair, F.R. ... St. Clair, Jno. B. ... St. Clair, W. G. ... St. Clair, D. J. ...

- St. Clair, W. G. ... St. Clair, D. J. ... St. Clair, W. G. ... St. Clair, D. J. ... St. Clair, W. G. ...

- St. Clair, W. G. ... St. Clair, D. J. ... St. Clair, W. G. ... St. Clair, D. J. ... St. Clair, W. G. ...

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IRELAND'S 4th OF JULY SPECIALS HALF POUND-FLAG-OLD GLORY, HANDSOMELY EMBOSSED, 25c ONE POUND-FLAG-OLD GLORY, HANDSOMELY EMBOSSED, 41c QUALITY CHOCOLATES IN ATTRACTIVE PACKAGES DESIGNED FOR ALL OCCASIONS. CURTIS IRELAND CANDY CORPORATION 24 S. Main Street, ST. LOUIS, MO.

SOLDIERS, SAILORS' and MARINES' REUNION UNDER AUSPICES AMERICAN LEGION POST WANTED-Good Musicians and Sock Shows. Concessions, Whip, Ferris Wheel, Motor Drome August 16 to 21, 1920, Inclusive, Mammoth Springs, Ark. E. B. STERLING, Secretary.

KAPLAN GREATER SHOWS Want Shows, Concessions Will furnish outfit for any good Show; also want General Agent to join immediately (good proposition if you can deliver the goods); also eight or ten-piece Uniformed Band, Workingmen for my Rides. Address SAM-KAPLAN, Springfield, Ill., week June 14; Peoria, Ill., to follow.

WANTED COASTER EQUIPMENT AND CARS Also Construction Man capable of building Sock experience, salary and references. Address J. G. MANNING, Clear Lake, Iowa. WANTED MUSICIANS Top salary for a real Bass Player. Why not join a real Band and work all year 'round? Wire to PROF. JAMES F. VICTOR, General Delivery, Springfield, Illinois, this week.

WANTED-MANAGER FOR WHIP Capable of taking charge of same. Salary no object. LAGG EMPIRE SHOWS Streator, Illinois. HERMAN AARONS, Mgr. EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

WANTED McMAHON SHOWS A-1 Attractions, Organized Band, Mus. to make Operator and Grand on Pt. Show, Sock Shows, Concessions, Agent for Bill Shows, also Tattler Artist, experienced Man for Bill Wheel and Horseshell Carry-Us-All. Can give few more Concessions, Superior, Neb., June 11 to 15. Post 609, 22 to 27. T. W. McMAHON, Mgr. American Legion 5th July Celebration ROODHOUSE, ILL. Wants all kinds of Concessions. Address W. P. LINDSEY, Hotel Roodhouse.

The Hall & Roby Shows are playing their afternoon work since the opening in Louisiana, with only one hitch, and as usual, Kansas has to answer for that one lone week. The oil fields of Oklahoma were exceptionally good, Hominy being the big one, with a few Winkler a close second. At South Omaha business was big, the reason being the first carnival to show there in some three years. The concessions were busy from early in the morning till late at night. One concessioner said that Saturday was the biggest day he had had in sixteen years, and he has had some big days. From South Omaha the show was moved to North Omaha, where it showed under the auspices of the Colored Mystic Shrine, with a 10-cent gate, and it seemed as tho the entire colored race was out each night. All the shows and concessions were liberally patronized. Mayor Smith, of Omaha, personally granted the permit for the carnival. While in Omaha "Bill" Rice and "Doc" Hall bumped into each other rounding the corner at the Barton Hotel, both were in a hurry. The Rice & Dorman Shows followed this company into Omaha. Many visitors were welcomed at Omaha, principally general agents. These included Harry Rose, the Isler Shows; "Bill" Rice, the Rice & Dorman Shows; Mr. Brewer, J. Geo. Leonard, the Ross, McMahon Shows; "Slick" McDonald and wife, McDonald Bros. Shows; Hal V. Shultz, Isler Shows; Bud White, Ray Zimmer, Jack Reynolds and Farmer Burns, who are promoting wrestling matches around Omaha, and many others whom the writer failed to meet. Fred Calkins has added two more concessions, which now make eight under his management. Fred and the Mrs. also purchased a large touring car, and, after using it for three weeks, it was stolen while in Omaha. Bob Hay and wife, concessioners, have left to join the Bornhardt Shows. Mr. and Mrs. Al Bliss made a flying visit to Minneapolis to visit the parents of Mr. Bliss. Fred Calkins and wife will leave in a few weeks to open their park at Lake Arnold, Ia. Geo. Williams and Rob Robinson, who have been with this show for over a year, left for Davenport, Ia., to place their concessions in a park. "Doc" Snow has assumed the management of the cabaret. The show entered Minnesota to begin their long string of fairs and celebrations throught the Northwest.—DOE.

KEYSTONE AGAIN AT YONKERS Yonkers, N. Y., June 12.—Matthew J. Riley, general agent Keystone Exposition Shows, was here recently and closed contracts with the Elks for the appearance of his company in Getty Square week July 13. This is a location in the heart of the city. The Keystone Shows were here last year under the same auspices and left a most favorable impression, consequently the return date.

STOCK VISITS NEW YORK New York, June 12.—John J. Stock, manufacturer of amusement devices, of Philadelphia, was in town this week placing orders for material. The old White City Park, at Erdeshelm Station, Chestnut Hill, has been demolished and all that is left is the old Casino building, in which Mr. Stock has his factory and shops. Occupying the entire structure. He said to a Billboard man: "We have plenty of work and the new ride, built for Johnny J. Jones, has been named 'Tumble In' for the present, and will prove a big winner."

WANTED McMAHON SHOWS A-1 Attractions, Organized Band, Mus. to make Operator and Grand on Pt. Show, Sock Shows, Concessions, Agent for Bill Shows, also Tattler Artist, experienced Man for Bill Wheel and Horseshell Carry-Us-All. Can give few more Concessions, Superior, Neb., June 11 to 15. Post 609, 22 to 27. T. W. McMAHON, Mgr.

**ADDITIONAL ROUTES**

(Received Too Late for Classification—See Regular Routes, Page 44)

Anderson's, Parker, Animals (Majestic) Butler, Pa., 14-10.  
 Atwood, B. M., Expo. Shows (CORRECTION):  
 Chicago, Ill., 14-10.  
 Baldwin's United Shows: Bedford, Va., 14-10;  
 Richmond 21-July 8.  
 Barkoot Shows (CORRECTION): South Bend, Ind., 14-10.  
 Barton's Big City Shows: Allx, Ark., 14-10;  
 Stillman, Ok., 21-20.  
 Barnes' Al G., Circus: Swift Current, Sask.,  
 Can., 21; Moose Jaw 22; Weyburn 23; Estevan  
 24; Brandon, Man., 25; Winnipeg 26.

Bishop United Shows WANTED—Shows and Concessions at all times. No exclusive except Cook House. Address care Billboard, Cincinnati, Ohio.

Benson, James F., Shows: Derby, Pa., 14-10.  
 Bishop United Shows (CORRECTION), Plainville, Kan., 14-10; Colby 21-20.  
 Blanchard & Wilson Shows: Happy, Tex., 14-10.  
 Bright Light Shows: Beckley, W. Va., 14-10.  
 Campbell-Halley-Hutchinson Circus: Oloquet, Minn., 14-10.  
 Clifton-Kelley Shows, L. C. Kelley, mgr.: Naperville, Ill., 14-10.  
 Copeland Bros.' Stock Co.: Shattuck, Ok., 14-10.

**CAPITAL CITY SHOWS**

Booking Shows and Concessions for season 1920. Address LEW HOFFMAN, care Billboard, Cincinnati, O.

Copping, Harry, Shows: Salamanca, N. Y., 14-10.  
 Curtis-Shankland Stock Co., W. L. Shankland, mgr.: Princeton, Ky., 14-10; Fulton 21-20.  
 Dan Cupid and Baby Dolls: Leroy Osborne, mgr.: (Star) Muncie, Ind., 14-10.  
 Dandy Dixie Shows, G. W. Gregory, mgr.: Scottsville, Va., 14-10.  
 Deloy, Eddie & Meta: Lamar, Col., 14-10; Las Animas 21-20.  
 Dinkansky Bros.' Co.: Madison, Neb., 14-10.  
 Emersons, Marvelous: Uehling, Neb., 14-10.  
 Fairly, Noble C., Shows: Tecumseh, Ok., 14-10.  
 Fields, J. C., Greater Shows: Warren, Ill., 14-10.  
 Finn & Wise Shows (CORRECTION): Gary, W. Va., 14-10.  
 Gentry Bros.' Show: Peabody, Kan., 18.  
 Gray, Roy, Shows: Erin, Tenn., 14-10.  
 Great White Way Shows: Bradley, Ill., 14-10.  
 Hank's Cupid Revue (CORRECTION) (Pastime) Rock Hill, S. C., 14-10.  
 Hebert's, Onor, Revue, with the Lost Battalion: Massena, N. Y., 21-23; Malone 24-26.  
 Heizer Bros.' Shows: Riverton, Ill., 14-10.  
 Higgins', Franks, Band: Salamanca, N. Y., 14-10.  
 Hopper Shows: Kermit, W. Va., 14-10.  
 Howards, Flying: West Point, Neb., 14-10; Wisner 21-20.  
 Howe's Great London Shows: Louisburg, N. S., Can., 21; Grace Bay 22; Sydney Mines 23; Antigonish 24; Pictou 25; Oxford 26.  
 Isler Greater Shows, Louis Isler, mgr.: Red-Dehl, S. D., 14-19; Yankton 21-20.  
 Isle of Roses, Arthur McLeod, mgr.: (Ideal) Joplin, Mo., 14-10; (People's) Springfield 21-20.  
 Jespersen's, C. H., Band: Superior, Wis., 14-10.  
 Johnson, George W., Shows: Charleston, W. Va., 14-18.  
 Jones, Johnny J., Expo.: Armat, N. D., 14-19.  
 Kennedy, Con T., Shows: Moorhead, Minn., 14-19; Duluth 21-July 8.  
 Keystone Expo, Shows: Arlington, N. J., 14-10; Elizabeth 21-20.  
 King, J. Ed., Amusement Co.: Philippi, W. Va., 14-18.  
 Landis, J. L., Shows: Council Bluffs, Ia., 14-19.  
 Lee Bros.' Shows: Pottsville, Pa., 14-19.  
 Lewis Family Shows, Harry Lewis, mgr.: Port Orford, Ore., 21-22; Langlois 23-24.  
 Lee, J. George, Shows: St. Paul, Minn., 14-10.  
 Lorton & Robinson Shows: Lebanon, Pa., 14-19.  
 Mac's Merry Midway, T. J. McDaniels, mgr.: McRoberts, Ky., 14-19; Whitesburg 21-20.  
 Main, Walter L., Shows: Conneaut, O., 21; Painesville 22; Oberlin 23; Norwalk 24; Fremont 25; Port Clinton 26.  
 Martin's, Billy C., United Shows: Williamsburg, Ky., 14-10; Corbin 21-20.  
 Max's Greater Shows (CORRECTION): Mayaville, Ky., 14-19; Hamilton, O., 21-20.  
 McGregor, Donald, Shows: Bartlesville, Ok., 14-10.  
 Mighty Wheeler Shows: Downiac, Mich., 14-19; Grand Rapids 21-July 3.  
 Miller's, J. W., United Shows: Okemo, Ok., 14-19.  
 Muir, R. H., Model Shows: Walnutport, Pa., 14-10; Northampton 21-20.  
 Nair & Reynolds Expo, Shows: Danville, Ill., 14-10; Champaign 21-20.  
 Nasser's Band (CORRECTION) Daey, Pa., 14-10.  
 Robinson, John, Circus (CORRECTION): Ft. Francis, Ont., Can., 16; Port Arthur 17; Ft. William 18; Rainy River 19; Winnipeg, Man., 21-22; Brandon 23; Prairie 24; Grand Forks, N. D., 25; Fargo 26.  
 Rice-Dorman Shows: Kearney, Neb., 14-10.  
 Reles, Nat, Shows: Galeburg, Ill., 14-19.  
 Rollicking Girls, Jack Gilck, mgr.: (Victory) Burlington, N. O., 14-10.  
 Schuller & Francis (Amesena) New York 21-23.  
 Schuster, Milton, Mus. Com. Co., B. Robinson, mgr.: Kalamazoo, Mich., 14-10; Battle Creek 21-20.  
 Smith's, Otis L., United Shows: Keyser, W. Va., 14-10.  
 Smith Greater Shows: Altoona, Pa., 14-10.  
 Sully, Rogers & Sully (Palace) Chicago; (State-Lake) Chicago 21-20.  
 Superior Shows: Cleora, Ill., 14-10.  
 Torrens, W. J., United Shows: Mt. Vernon, O., 14-10; Hillin 21-20.  
 Tolbert, Mitt, Show: Morristown, Tenn., 14-10.  
 United Amusement Co.: Homer City, Pa., 14-10.  
 Washburn-Weaver Shows: Paintsville, Ky., 14-10.  
 Wanderland Shows: St. Joseph, Mo., 14-10.  
 Wortham, C. A. World's Best Expo, Shows: Eureka, Cal., 14-10.  
 Zarra's Monarch Shows: Oatletsburg, Ky., 14-10.



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ARE  
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**MIGHTY DORIS SHOWS**  
 Davenport, Ia., June 11.—The Mighty Doris Exposition Shows, under the new management of Ed Mathias, seems to be taking on a new lease of life, and new shows and concessions are arriving daily. All of the paraphernalia, including fronts, are being given a new coat of paint, and new canvas is being added wherever needed. Twelve shows, four rides and about forty concessions are in operation this week.  
 This city was supposed to be closed to carnivals for the past three years, but it was opened up thru the untiring efforts of the advance staff, despite the fact that there would be no committee to show under and would play "cold turkey." Another obstacle that had to be overcome was the location, but the old spot on the levee was finally secured, and, from all indications, the show will enjoy the biggest week of the season, as the amusement-loving public of this city and surrounding towns seems to be hungry for this form of recreational diversion.  
 Every show, ride and concession has been going capacity business since the opening night. This is especially true of the Athletic Show, which has been top money every night.  
 From the number of general agents that have paid the caravan a visit this week, there must have been some doubt as to whether it was showing here as advertised. Among the agents seen were: Harry Sanger, Billy Marcus, David Cohn, Harry Potter and Steve A Woods. The reorganization staff of the show is as follows: Owners, John Lasis, Geo. Bandel and Ed Mathias; general manager, Ed Mathias; assistant manager, W. J. Kehoe; treasurer, George Bandel; general agent, Harry Potter; special agent, D. P. McMahon; lot superintendent, Sam Wireback; trainmaster, John Ward; bandmaster, John Fingerhut; electrician, Sam Sumner.  
 Some of the best fair dates in the South have been secured, and, after a few weeks more in the North, the train will turn southward for a long season.  
 Dubuque is the next stand, under the United Spanish War Veterans.—W. J. KEHOE.

**The Banner Spot of the Season  
PLAYING BROADWAY AND 46TH ST. SOLID  
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 Just received big shipments of the following merchandise:

UNBREAKABLE DOLLS, WITH WIGS.....	\$9.50 DOZ.
WATCHES THAT DO NOT TARNISH.....	1.35 EACH
WANTIGURE SETS AT THIS LOW PRICE.....	3.90 EACH
1,000 GROSS GOOD GIVE-AWAY SLUM.....	1.25 GROSS

SILVERWARE at your own prices. Plenty of Beacon Blankets, Fruit Baskets, Pillow Tops, BEAS. Will gladly send samples of any item. 25% Deposit required on all orders.

**BROADWAY TOY & PRODUCTS CO., Gayety Bldg., Broadway & 46th St., New York, N. Y.**  
 HARRY SHAPIRO AL SPECILLER B. SHAPIRO  
 GENERAL REPRESENTATIVES.

**THOMAS J. BRADY AS MANAGER**  
 The Old Home Week Committee of Hammon-ton, N. J., has made elaborate arrangements for its Old Home Week Celebration, to be held from July 12 to 17, in conjunction with which the Italian Lady of Mt. Carmel Celebration will be held on Friday, July 16. The affair is promoted by the Loyal Order of Moose, and supported by the Mayor, merchants and firemen of Hammon-ton. The town will be decorated. There will be free attractions and band concerts and fireworks. Last year, on July 16, during the Italian Lady Day Celebration approximately 40,000 Italians attended. Thomas J. Brady, of New York, has been appointed manager for the committee.

**THE MOSS BROS.' GREATER SHOWS  
WILL SELL TO THE HIGHEST BIDDER**

the exclusive Wheels: Candy, Fruit, Ham, Doll, Pillow, in fact all Wheel privileges. Cook House and Soft Drinks Concessions will be open in two weeks. Ad-dress as per my route in other ad.

**STOKES' BAND ROSTER**  
 Fleming, Ky., June 11.—Following is the roster of B. O. Stokes' All-American Band of twelve pieces with Mac's Merry Midway of Mirth and Music: Fred Miller, Harry Weaver and H. Walters, cornets; Karl Lane, clarinet; E. C. Stokes, G. E. Schlichting, trombones; Pat Conway, saxophone; F. O. Watkins, baritone; "Dad" Jenkins, bass; O. D. White, alto; Jack Ramsie and "Slim" Milliken, snare and bass drums, respectively. This musical organization gives two concerts daily uptown, and consists of a real bunch of jazz musicians.

**WANTED WANTED  
GOODMAN SHOWS**

Merry-Go-Round, Ferris Wheel, Side-Show or good Platform Show. Will make liberal proposition to name Good Colored Performers, also Musicians to strengthen Band. We pay top salaries and best of treatment to real people. Legitimate Concessions write or wire what you have. All above address GOODMAN SHOWS, Cleaton, Ky., week June 14-19; Livermore, Ky. 21 to 26.

**WANTED FOR THE GREAT UNITED SHOWS**

EH Ferris Wheel. Will stand half transportation to John. Want organized Plant Show. Will furnish outfit on fifty per cent basis, or will place good Stage Manager to organize same. Want six or eight Grind Show also Feature Ads for Pic Show, or will furnish Pic Show Outfit to responsible showman. Can place Concessions of all kind. No exclusivity, except Cook House and Juice. All Wheels open. Want Man and Wife for Well Show. Also want Dancers for Cabaret Show. All address  
 J. STANLEY ROBERTS, Great United Shows, Mounds, Indis, this week.

**WANTED, ATHLETIC SHOW QUICK**

Plantation, Piano Player and Performers, Manager, Dancers and complete working crew for Cabaret, or will book organized Cabaret. Want Devil's Bowling Alley, Fruit, Ham and Grocery Wheels, Juice Store and Cook House. Want Concession Agents. Wire Naperville, Ill.  
 L. C. KELLEY, Clifton-Kelley Shows.

**MRS. COOPER MARRIED**  
 Chicago, June 12.—Mrs. Alma Cooper, mother of Bert Zahn, the show cartoonist, who has been spending the winter in California, was married to Harry Michelson at Los Angeles on May 20. Mr. and Mrs. Michelson are now spending their honeymoon in Chicago, and will remain here until fall, when they will return to the Coast and make their home in San Diego.

**Want Experienced Whip Ride Man**  
 at once who can handle help and must understand Cushman Engine. Good salary right party. A. LATTO, 168 North Ave., Chicago.

**WANTED CONCESSIONS**  
 July 5, only 10th of July Celebration in Junction County, New Mexico. Wis. 40-Piece Brass Band. Float Parade. Sports Entertainment. Prize Game Contests. Outdoor Speakers and Vaudeville Acts. For space write N. P. HANSEN.

# Salesboard Operators!!

## These Beautiful Toilet Set Premiums Will Sell Like Hot Cakes



**45 Premiums**

**Salesboard Assortment No. XL 107—Costs \$13.50, Retail Store Value \$42.45.**

## Biggest Flash for the Money—A Riot of Color

Just think of it! 45 beautiful premiums for the small sum of \$13.50. 45 big values, full of life and color. Send the coupon today with \$13.50 and let us send you this wonderful assortment. Here is a chance for you to clean up with a line that is getting the money faster than any other line framed for salesboard purposes. When

you see this big flash and riot of color you will want to reorder immediately. Don't wait. The new assortment has made such a hit that our great factories are taxed to the limit. We have an enormous capacity, however, and can make prompt shipment if you will order now. One-third deposit on C. O. D. shipments. Send the coupon today.

**700-5c Hole Board. Costs \$13.50**

No. XL 107—Toilet Set Salesboard Assortment consists of 9 large Toilet Sets, containing every known toilet requisite of the highest quality, ranging in retail store value from \$1.25 to \$5.00. 4 smaller sets, ranging in retail value from \$1.25 to \$1.75. 32 Individual Toilet Articles, ranging in retail store value from 25c to \$1.00—the whole assortment showing a total retail store value of \$42.45.

**This Assortment, Including 700-5c Hole Board, \$13.50**

**300-5c Hole Board. Costs \$5.00**

No. XL 108—Contains 20 Premiums of the same high quality as in assortment No. XL 107. This assortment consists of 6 Toilet Set Combinations, ranging in value from \$1.25 to \$3.75, and 14 Individual Toilet Articles, ranging in retail store value from 25c to 75c. The whole assortment showing a total retail store value of \$18.70.

**This Assortment, Including 300-5c Hole Board, \$5.00**

### Salesboard Specialties

We are now preparing a large assortment of Perfumes for Salesboards and Perfume Stores. Ask for our C-12 Catalogue, showing full line of high-class Toilet preparations. It will interest you.

### Send Coupon Today

Hurry up! Hurry up! Time is flying. Order now and we will ship at once. There will be no disappointments. Don't fail to take advantage of these wonderful assortments. You can coin money with premiums like these if you will only get started right away. Send your order in today. Act now—at once.

E. M. DAVIS PRODUCTS CO., Dept. A-547,  
1304-14 Carroll Ave., Chicago, Ill.

Gentlemen—Enclosed find \$..... for which please ship by express, at once:

..... Assortments No. XL 107.....  
..... Assortments No. XL 108.....

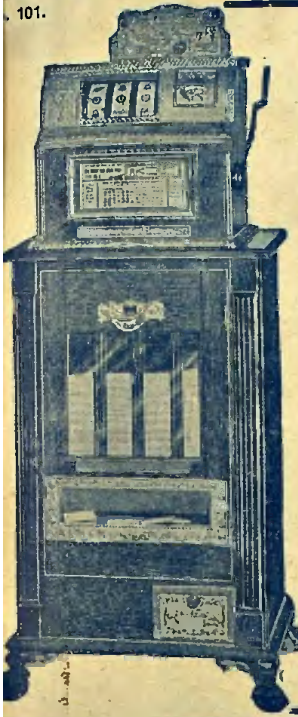
Name .....

Address .....

Town ..... State.....

**E. M. DAVIS PRODUCTS CO.,** Department A-547  
CHICAGO, ILL.  
E. M. DAVIS PRODUCTS CO., 1304-14 Carroll Ave., CHICAGO, ILL.

101.



## Silver King O. K. Gum Trade and Check Vending Machine No. 101

WILL MAKE **\$10.00** Per Day CLEAR PROFIT

No blanks. A 5-cent package of gum vended for each nickel played. Filled with checks ready to set up and run. Get your money back the first 48-hours' play.

PRICE, NEW, **\$150.00**

Special bargains for thirty days only for rebuilt, in excellent running order and appearance. Does the same work as a new machine, \$60.00 each; machines used from six to eight weeks.

Special discount of three dollars off by sending money order for \$57.00 with your order in full, or send money order for \$20.00, balance C. O. D. \$40.00, privilege of examination at express office. Wire your money order immediately to save time and expense.

**SILVER KING NOVELTY CO.,**  
611 Capital Avenue, INDIANAPOLIS, IND.

# 5—SURE THINGS—5

New editions marvelously illustrated. Most serious books of war. Funniest cartoons and jokes.  
PUT OUT TO BENEFIT EX-SERVICE MEN

## To Get a Square Deal and Help Wounded

PLUG FOR THE BOYS  
DURING NOMINATIONS AND ELECTIONS

Everybody gets behind you. Strongest appeals ever published.

### BIG FLASH ON EACH

Good for theatres, tents, shows, carnivals, movies, street sales, house to house

### SMALL TOWNS, LARGE CITIES

Crews in cities year in and year out selling over 1,000 daily. Men traveling alone and with crews

### ALL MAKING RECORDS

You can do the same. 7c each. Sell 25c. Yearly subs., 30c. Sell \$1. SAMPLES FREE.

## UNION ASSOCIATED PRESS

(Est. 1885)

209 Canal Street, NEW YORK.

## Watches at Last!



This is another Johnson Combination Assortment, with six Real Watches and six Transparent Currency Tubes, in which you place \$1.00 bills. The Watches have an established retail value of \$4.50 each. Remember this is a real Watch, with a Lever Escapement, not a small clock movement. Cases are the popular 12-Size, Open Face, French Grey Silver finish, in handsome designs. A bona fide Guarantee Certificate with every Watch.

1,000-HOLE 5c BOARD.—RETAILS FOR \$50.00. PRICE, \$18.00.

Send \$2.00 deposit, balance C. O. D. Other eye-openers in Candy, Knife and Jewelry deals in our Free Catalog.

**GEO. A. JOHNSON & CO.**  
1547 No. Wells Street, CHICAGO.

# DUMPIE DOLLS

13 INCHES IN HEIGHT with natural hair, and silk crepe paper dress, as illustrated, **60c Each.**



Same as illustrated, without hair or dress, **35c Each.**

Silk crepe paper dresses, 100 lots, 5c each; 500 lots, 4c each.

WHY PAY MORE?

Send for Illustrated Circular. **DANVILLE DOLL COMPANY, Danville, Illinois.**



## Attention! White Stone Workers

NOTICE THESE PRICES:

Spear Pins, Assorted Styles. Per Gross.....\$ 3.50  
Ladies Rings, Assorted Styles. Per Gross..... 10.50  
Gent's Rings, Assorted Styles. Per Gross..... 15.00

THE CURRENT EDITION OF OUR CATALOG IS EXHAUSTED.

Write for quotations on items you are using or send us your orders and we will fill them at lowest market prices. We carry one of the largest and most complete stocks of Merchandise under one roof in the country for STREETMEN, CARNIVAL CONCESSIONAIRES, PITCHMEN, PREMIUM USERS, SHEEP WHITERS, AUCTIONEERS, SALESGOARD OPERATORS, DEMONSTRATORS and MEDICINE MEN. New catalog will be ready about JUNE 15. Watch The Billboard for date of issue.  
**LEVIN BROS.,** Est. 1886 **TERRE HAUTE, IND.**

## REMEMBER—AUG. 31-SEPT. 1-2-3-4, 1920—SOUTHERN MINNESOTA

The most prosperous section in the Northwest. The Fair Association of Austin, Minn., will put on a mammoth combined Fair and Stock Show. All committees are now working up their end of the big programme. Day and Night Fair. New buildings going up; modern grounds and accommodations. We want Concessions, Rides, Shows, Bands and Entertainers. Everything goes if it is Full-O-Pep. No dead ones wanted. If you are a real one, let's talk. Write MR. JACK BUNNY, Chairman Concessions, Austin, Minn. No one ever lost at Austin.

## P. & P. STATUARY CO.

413 DELAWARE ST., KANSAS CITY, MO.

PLASTER DOLLS AND STATUARY OF ALL KINDS

Licensed Manufacturers of

**ROSE O'NEILL "KEWPIES"**

By special arrangement with

**GEO. BORGFELDT & CO., New York, Sole Licensees**



Sole Manufacturers and Distributors of the

**GOOFIE DOLL**

Price, \$5.00 Per Dozen,

\$40.00 Per Hundred

F. O. B. Kansas City, Mo.

# PILLOWS

With that HARD KNOTTED

**SILK FINISH**

**FRINGE**

**HUNDRED**

**NEW DESIGNS**

Send **\$12.85** for sample doz. Free circular. Quantity price

**WESTERN ART LEATHER CO.**

P. O. Box 484 **DENVER, COL.**



## 5 MASTER KEYS, \$1.00

OPEN HUNDREDS AND TEST THOUSANDS

of different locks. Used by locksmiths, traveling men, policemen and detectives. A recognized necessity for emergency and safety. The most efficient and wonderful set of keys for opening locks.

**MASTER KEY CO.,**

306 Manhattan Building, Milwaukee, Wis

## AN AUTOMATIC FISHPOND



will easily get more than \$1.00 a minute, with 12 poles at 10c each. It's fast game. Write for particulars.  
**AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, Ohio.**

The Best Dressed  
Repertoire  
Company in the  
West.

## RALPH E. NICOL'S COMEDIANS

IN A REPERTOIRE OF  
HIGH-CLASS COMEDIES, DRAMAS  
AND VAUDEVILLE

Scenic Equipment  
Complete.  
Plays that  
Please.

Paducah, Texas.  
5 / 13 / 20.

Universal Theatres Concession Co.,  
26-28 North Franklin Street,  
Chicago, Illinois.

Gentlemen:

I take this opportunity of addressing you,  
to personally thank you for putting upon the market, a concession  
that is without a doubt the fastest money maker, with the least  
expense, I have ever seen.

Before placing your "Famous Frozen Sweets"  
with my tent attraction, Ralph E. Nicol's Comedians, I visited  
several other tented organizations, and theatres, and witnessed  
the sale of several different kinds of Prize Package Candy, and  
believe that I will be perfectly safe in making the statement  
that I witnessed the sale of four to five packages of "Frozen  
Sweets" to one of any of the other Prize Packages.

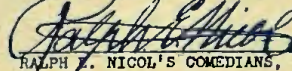
The fact that, when you order "Frozen Sweets",  
they are THERE when you want them, and that the Prizes are really  
worth the consideration of the most skeptical, and that the Candy,  
itself, is really of high and pleasing QUALITY, makes this line of  
"FAMOUS FROZEN SWEETS" a most wonderful Asset and money maker to  
and Theatre or traveling organization, be it large or small.

My Sales always run about Seven Hundred Packages  
nightly, and I can safely say that "Frozen Sweets" have no equal  
as a Come Back and "Repeater".

Will close by stating, this letter is un-solicited,  
and if your firm desires to use same for advertising purposes,  
you may do so, for I feel as though some of my Brother Managers are  
are overlooking a wonderful "bet", by not handling "Frozen Sweets"

Thanking you for past favors, and your remarkably  
prompt shipments, I beg to remain,

Very Truly Yours,



OWNER AND MGR.  
RALPH E. NICOL'S COMEDIANS,

Permanent Address, Box 153, Barry, Illinois

P. S. My last order was for 5,000 Packages, my next will be 10,000.  
Not bad for a week stand Repertoire show.

# The "FAMOUS FROZEN SWEETS"

ALL EXPRESS CHARGES PREPAID—FREE DELIVERY TO ANY POINT IN THE UNITED STATES.

{ 2,500 Packages }	{ 1,000 Packages }	{ 500 Packages }	{ 250 Packages }	{ 100 Pkg. Samples }
<b>\$137.50</b>	<b>\$55.00</b>	<b>\$27.50</b>	<b>\$13.75</b>	<b>\$5.50</b>

ALL STOCK SHIPPED 250 PACKAGES TO CARTON WITH EXCEPTION OF SAMPLE PACKAGES.  
A DEPOSIT OF \$10.00 REQUESTED WITH EACH THOUSAND PACKAGES ORDERED.

UNIVERSAL THEATRES CONCESSION COMPANY,  
26 and 28 North Franklin St., Chicago, Ill.

Gentlemen: Enclosed please find \_\_\_\_\_ deposit. Please ship express  
prepaid \_\_\_\_\_ packages of The "FAMOUS FROZEN SWEETS" C. O. D.

Also include full instructions and announce-  
ments for the sale of this confection. This order is given subject to the condition  
that, if the "FROZEN SWEETS" do not live up to all representations (I to be the  
judge) that the full value of any unsold stock will be returned to me upon receipt of  
same by The Universal Theatres Concession Company, who will also pay all express  
charges on same.

Name \_\_\_\_\_

Theatre or Show \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

UNIVERSAL THEATRES  
CONCESSION COMPANY

26 and 28 No. Franklin St.,  
Chicago, Ill.

Gentlemen: Please send full particu-  
lars regarding your Novelty Package,  
The "FAMOUS FROZEN SWEETS."

Name \_\_\_\_\_

Show \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_