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Munich	9/12 - Olympic Stadium	72,637	\$11,792,289 ••
Spielberg	9/16 - Spielberg at Red Bull Ring	95,004	\$11,202,350 •
Zurich	9/20 - Letzigrund Stadium	48,963	\$10,304,275 ••
Lucca	9/23 - Lucca City Walls	55,604	\$7,618,278 ••
Barcelona	9/27 - Olympic Stadium	58,622	\$8,769,704 ••
Amsterdam	9/30 - Amsterdam Arena	54,791	\$8,762,080 •
Copenhagen	10/3 - Telia Parken	47,002	\$8,510,737 ••
Düsseldorf	10/9 - Esprit Arena	43,295	\$8,487,200 ••
Stockholm	10/12 - Friends Arena	53,770	\$7,880,697 •
Amhem	10/15 - GelreDome	35,338	\$6,146,462 ••
Paris	10/19,22,25 - U Arena	109,126	\$18,529,324 ••

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**“DESPACITO” (REMIX)
THE #1 MOST STREAMED
SONG OF ALL TIME**

#1 BILLBOARD HOT LATIN SONGS	35 WEEKS
#1 BILLBOARD LATIN AIRPLAY	19 WEEKS
#1 iTUNES US TOP SONGS	15 WEEKS
#1 SHAZAM GLOBAL TOP 200	13 WEEKS
#1 SPOTIFY GLOBAL TOP 200	14 WEEKS
#1 BILLBOARD DIGITAL SONGS SALES	17 WEEKS
#1 BILLBOARD HOT 100	16 WEEKS
#1 BILLBOARD STREAMING SONGS	16 WEEKS
#1 BILLBOARD MAINSTREAM TOP 40	5 WEEKS
#1 MEDIABASE TOP 40	3 WEEKS



billboard HOT 100

Swift charges onto the Digital Song Sales chart with her latest single, which bows at No. 1.



Sitting Pretty: With 'Gorgeous,' Taylor Swift Ties Rihanna's Record

THIRTEEN HAS LONG been Taylor Swift's favorite number, and this issue it's a lucky one. "Gorgeous," the third release from her Nov. 10 album, *Reputation*, launches at No. 13 on the Billboard Hot 100 (dated Nov. 11), blasting in at No. 1 on the Digital Song Sales chart with 68,000 downloads sold in the tracking week ending Oct. 26, according to Nielsen Music. With the chart-topping start of "Gorgeous" on Digital Song Sales, Swift ties Rihanna for the most No. 1s in the list's history — 14 each — and extends her record for most No. 1 debuts to (once again) 13.

Powered by its official audioclip, "Gorgeous" also bows at No. 16

on the Streaming Songs chart with 16.9 million U.S. streams.

The first two tracks from *Reputation* each opened atop the Digital Song Sales list: "Look What You Made Me Do" roared onto the Sept. 16 chart with 353,000 sold, the greatest weekly total for a song in 2017, and "...Ready for It?" arrived atop the Sept. 23 ranking with 135,000. The songs started at No. 1 and No. 4 on the Hot 100, respectively, with "Look" reigning for three total weeks.

Meanwhile, "Gorgeous" is Swift's 39th top 20 hit on the Hot 100, tying her with Drake for seventh place among artists with entries in the same frame. Elvis Presley leads all acts with 48 top 20 hits. —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
1	1	1	#1 Rockstar	(L.BELL,TANK GOD) (A.POST,L.BELL,Q.AWOSHILEY,S.A.JOSEPH)	Post Malone Feat. 21 Savage REPUBLIC	1	6
2	2	2	Bodak Yellow (Money Moves)	(J.WHITE,SHAFTLIZM) (J.WHITE,SHAFTLIZM,J.THORPE,WASHPOPPIN)	Cardi B THE KSR GROUP/ATLANTIC	1	17
3	3	3	1-800-273-8255	(LOGIC,BK) (SIR R.B.HALL,I.LI.VATURY, A.CARACCIOLO,K.ROBINSON,A.TAGGART)	Logic Feat. Alessia Cara & Khalid VISIONARY/DEF JAM	3	26
5	4	4	AG Feel It Still	(J.HILL,LAGGONE) (PORTUGAL. THE MAN, LA PICCONE, J.HILL, BATEMAN) (GORMAN) (HOLLAND)	Portugal. The Man ATLANTIC	4	19
8	5	5	Thunder	(ALEX DA KID) (DEZUZIO) (D.REYNOLDS,W.SERMON, B.MCREE,D.PLATZMAN,A.GRANT) (DEZUZIO)	Imagine Dragons KID INAKORNER/INTERSCOPE	5	26
9	7	6	Sorry Not Sorry	(DANKWILD) (DLOVATOV) (WELDER, S.MDOUGLAST,BROWN,W.Z.SIMMONS)	Demi Lovato HOLLYWOOD/SABHOUSE/ISLAND/REPUBLIC	6	16
26	20	7	DG Havana	(FRANK DUKES) (C.C.CABELO) (L.WILLIAMS,A.FEENY) (THAZZARD, A.TAMPOSI) (LEEA WOTMAN) (L.WILLIAMS) (LEBL)	Camila Cabello Feat. Young Thug SYCO/EPIC	7	11
6	6	8	Mi Gente	(WYLLIAM) (MEXIKOW) (ESJA OSORIO) (SALVA) (D.ESPINO) (CHAVARRIA) (WILLIAM, A.GAM) (MUNZ) (MOLFON) (D.BROWN) (ESTRADA) (KARAN) (WIZ) (SUAREZ)	J Balvin & Willy William Feat. Beyoncé SCORPIO/CAPITOL LATIN/TAXIWOOD/COLUMBIA/UMI/REPUBLIC	3	17
7	8	9	Too Good At Goodbyes	(JIMMY NAPES) (S.FITZMAURICE) (STARGATE) (S.SMITH, J.J.NAPIER) (T.HERMAN) (SEN) (M.S.BRIKSEN)	Sam Smith CAPITOL	5	7
22	18	10	Perfect	(WHICKS) (S.SHEERAN) (C.SHEERAN) (M.SHEERAN)	Ed Sheeran ATLANTIC	10	9

KEVIN MAZUR

SALES, AIRPLAY & STREAMING DATA COLLECTED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR CURRENT SONG ACROSS ALL GENRES, TRACKED BY RADIO AIRPLAY AND STREAMING, AS MEASURED BY NIELSEN MUSIC. THIS DATA IS UNWEIGHTED AND DOES NOT REPRESENT THE ENTIRE POPULATION OF LISTENERS. SONGS ARE RATED AS CURRENT HITS OR NEW HITS BASED ON THE WEEK'S MOST POPULAR SONG ACROSS ALL GENRES. SONGS ARE RATED AS CURRENT HITS OR NEW HITS BASED ON THE WEEK'S MOST POPULAR SONG ACROSS ALL GENRES. SONGS ARE RATED AS CURRENT HITS OR NEW HITS BASED ON THE WEEK'S MOST POPULAR SONG ACROSS ALL GENRES.

Billboard Hot 100



The 25-year-old makes his Hot 100 debut with "Lights," off his 2016 debut, *Hell's Kitchen Angel*.

90

MAX FEAT. GNASH Lights Down Low

You proposed to your wife with this song. What do its lyrics mean to you?

Before [I perform] the song, I always say, "This song is for love. Love is love, no matter your sexual orientation, who you are [or] where you're from." You feel the energy after that, whether people [agree or] not. The fact that the song is a vehicle to put that message out is the coolest.

Why is it important to be so honest in your songwriting?

What I write is very different than what **Migos** writes [or] **Stevie Wonder**. You can't be singing about something that

isn't real because people will see through it. This song was a portal to finally let my personality come out. Now I paint my nails gold and wear colorful clothing. I was afraid people wouldn't be into it, [but] it's at a point where I don't care.

Who's on your collaborative wish list?

I worked on some stuff with **Pharrell [Williams]**, but we never ended up releasing it. I'd love to work with him more. I'm hoping this only leads to me being able to connect with more people — not just throwing **Lil Wayne** on a track. I never want to utilize [success] for that. —TAYLOR WEATHERBY



10 ED SHEERAN Perfect

Sheeran scores his sixth top 10 on the Billboard Hot 100 — half from his 2017 album, *Divide* — following "Shape of You" (12 weeks at No. 1) and "Castle on the Hill" (No. 6). Sheeran co-wrote "Perfect" with his older brother, **Matthew**.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
10	9	11	Unforgettable ▲		French Montana Feat. Swae Lee	3	29
17	19	12	What Lovers Do		Maroon 5 Feat. SZA	12	9
		13	Gorgeous		Taylor Swift	13	1
32	27	14	SG Gucci Gang		Lil Pump	14	7
14	16	15	Bank Account ▲		21 Savage	12	16
12	12	16	Attention ▲		Charlie Puth	5	27
11	15	17	Despacito		Luis Fonsi & Daddy Yankee Feat. Justin Bieber	1	41
24	11	18	I Get The Bag		Gucci Mane Feat. Migos	11	10
15	17	19	Rake It Up ▲		Yo Gotti Feat. Nicki Minaj	8	17
13	14	20	Believer		Imagine Dragons	4	38

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
18	22	21	Shape Of You ▲		Ed Sheeran	1	42
23	13	22	What About Us		Pink	13	12
16	21	23	Strip That Down ▲		Liam Payne Feat. Quavo	10	23
21	24	24	Slow Hands ▲		Niall Horan	11	26
4	10	25	Look What You Made Me Do ▲		Taylor Swift	1	10
29	25	26	Young Dumb & Broke ▲		Khalid	25	15
19	23	27	There's Nothing Holdin' Me Back ▲		Shawn Mendes	6	27
31	29	28	I Fall Apart		Post Malone	28	5
28	28	29	Praying		Kesha	22	16
51	42	30	No Limit		G-Eazy Feat. A\$AP Rocky & Cardi B	30	7
40	32	31	Bad At Love		Halsey	31	8
30	30	32	That's What I Like ▲		Bruno Mars	1	41
27	26	33	What Ifs ▲		Kane Brown Feat. Lauren Alaina	26	20
44	38	34	New Rules		Dua Lipa	34	13
25	31	35	Wild Thoughts ▲		DJ Khaled Feat. Rihanna & Bryson Tiller	2	19
39	33	36	When It Rains It Pours		Luke Combs	33	13
34	37	37	Something Just Like This ▲		The Chainsmokers & Coldplay	3	36
33	35	38	Humble.		Kendrick Lamar	1	30
37	34	39	Congratulations ▲		Post Malone Feat. Quavo	8	44
35	36	40	XO TOUR Llif3 ▲		Lil Uzi Vert	7	31
45	40	41	Do Re Mi		Blackbear	40	20
38	39	42	Body Like A Back Road ▲		Sam Hunt	6	39
41	43	43	Location		Khalid	16	42
47	45	44	The Weekend		SZA	44	13
46	47	45	Crew ▲		GoldLink Feat. Brent Faiyaz & Shy Glizzy	45	18
53	52	46	...Ready For It?		Taylor Swift	4	8
54	44	47	Silence		Marshmello Feat. Khalid	42	11
36	41	48	Love Galore ▲		SZA Feat. Travis Scott	32	20
49	48	49	Unforgettable		Thomas Rhett	47	13
		50	Patek Water		Future & Young Thug Feat. Offset	50	1

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
61	54	51	Greatest Love Story	JJOYCE [BLANCASTER]	LANCO	ARISTA NASHVILLE	51	8
60	60	52	How Long	C.PUTH [C.PUTH, J.K.HINDUN, J.FRANKS]	Charlie Puth	OTTO/ATLANTIC	52	3
52	51	53	Butterfly Effect ▲	MURDA BEATZ, FLEONE [TRAVIS SCOTT, S.LINDSTROM]	Travis Scott	GRAND HUSTLE/EPIC	51	22
59	55	54	Pills And Automobiles	Feat. Yo Gotti, A Boogie Wit Da Hoodie & Kodak Black OG PARKER, SMASH DAVID, THE MARTIANZ [C.M.BROWN, J.PARKER, J.HUTCHINS, D.JIMINEZ, M.M.M.S, DUBOSE, D.OCTAVE]	Chris Brown	RCA	54	7
86	61	55	Plain Jane	KONIGHT [D.BROWN, C.LABAREE, B.AUGER, W.L.HOUSTON]	A\$AP Ferg	A&P WORLDWIDE/POLO GROUND/ROCA	55	5
57	56	56	The Way Life Goes	KE BEATZ, D.CANNON [S.WOODS, D.CANNON, S.WITH]	Lil Uzi Vert	GENERATION NOW/ATLANTIC	39	9
70	59	57	Love So Soft	J.SHATKIN [J.SHATKIN, PRISCILLA RENE, J.A.MCDONALD]	Kelly Clarkson	ATLANTIC/RRP	57	7
65	50	58	Every Little Thing	BUSBEE [C.PEARCE, B.BUSBEE, E.SHACKELTON]	Carly Pearce	BIG MACHINE	50	13
58	57	59	Roll In Peace	LONDON ON DA TRACK [D.OCTAVE, J.HOLMES, T.GOMRING, G.R.GOVING, R.XXXTENTACION]	Kodak Black Feat. XXXTENTACION	DOLLAZ N DEALZ/ATLANTIC	53	10
56	58	60	The Race	NOT LISTED [NOT LISTED]	Tay-K	TAY-K	44	12
NEW	61	61	Meant To Be	WILSHIRE [B.REXHAT, H.HUBBARD, J.MILLER, D.A.GARCIA]	Bebe Rexha & Florida Georgia Line	WARNER BROS.	61	1
NEW	62	62	No Cap	NOT LISTED [NOT LISTED]	Future & Young Thug	300/A1/FREEBANDZ/ATLANTIC/EPIC	62	1
92	80	63	Losing Sleep	C.CROWDER, C.YOUNG [C.YOUNG, J.HOGEC, D.BESTRANO]	Chris Young	RCA NASHVILLE	63	5
75	67	64	Light It Up	J.STEVENS, S.J.STEVENS [L.BRYAN, B.TURSI]	Luke Bryan	CAPTOL NASHVILLE	64	9
62	62	65	Jocelyn Flores	XXXTENTACION [POTSU] [DOOTENTACION, DINYASTI]	XXXTentacion	BAD VIBES FOREVER/EMPIRE RECORDINGS	31	9
63	63	66	Transportin'	C.CLIP BEATZ [D.OCTAVE, J.S.MITH, J.HAYES]	Kodak Black	DOLLAZ N DEALZ/ATLANTIC	46	10
84	78	67	Like I Loved You	D.HUFF [B.YOUNG, J.LEE]	Brett Young	BMLG	67	5
NEW	68	68	Feed Me Dope	NOT LISTED [N.D.WILBURN]	Future	A1/FREEBANDZ/EPIC	68	1
81	77	69	Fix A Drink	B.ANDERSON, C.DUBOIS, J.JANSON, C.DUBOIS, A.GORLEY	Chris Janson	WARNER BROS. NASHVILLE/WAR	69	9
82	70	70	I'll Name The Dogs	S.HENDRICKS [M.DRAGSTREIM, H.SUP, J.T.HOMPSON]	Blake Shelton	WARNER BROS. NASHVILLE/WARN	70	7
64	64	71	Glorious	BUDO [B.HAGGERTY, S.KYLA, R.GRELL, K.A.P., ANDREW, S.M. DOPPE]	Macklemore Feat. Skylar Grey	RENO/ADA/WARNER BROS.	49	16
71	69	72	Dusk Till Dawn	G.KURSTIN [Z.MALIK, G.KURSTIN, S.K.J.FURLER, A.OREI, D.PHELAN]	Zayn Feat. Sia	RCA	44	7
85	74	73	Let Me Go	ALESSO, ANDREW WATT [A.VYOTMAN, A.TAMPOSLA, L.LUDELLA, UNDOBLAD]	Hailee Steinfeld & Alesso Feat. Florida Georgia Line & Watt	REPUBLIC	73	5
87	81	74	Sauce It Up	D.CANNON [S.WOODS, D.CANNON]	Lil Uzi Vert	GENERATION NOW/ATLANTIC	49	9
87	87	75	Let You Down	T.PROFIT [N.FEJERSTEIN, T.PROFIT]	NF	NF REAL MUSIC/CAROLINE/CAPTOL	75	2
76	72	76	Escapate Conmigo	WISIN [L.MORERA, LUNA, VATORRES, BETANICOURT, CUNARES, M.ARAMIREZ, CARRASQUILLO, C.OZUNA, ROSADO]	Wisin Feat. Ozuna	WIK/SONY MUSIC/LATIN	63	20
NEW	77	77	All Da Smoke	NOT LISTED [N.D.WILBURN, J.WILLIAMS]	Future & Young Thug	300/A1/FREEBANDZ/ATLANTIC/EPIC	77	1
74	75	78	F**k Love	XXXTENTACION [DUNCAN, TAYLOR, N.MIRA, TRIPPER REDD, XXXTENTACION, DARRAN, DALLUS, XODGRASS, R.N.MIRA]	XXXTentacion Feat. Trippie Redd	BAD VIBES FOREVER/EMPIRE RECORDINGS	41	9
68	68	79	It's A Vibe	MURDA BEATZ, Z.KOOP, TEPSTING, GRIFIN, J.RUAN, N.EVerson, J.A.E-CHILWOS, S.LINDSTROM, M.WANDELL	2Chainz Feat. Ty Dolla Sign, Trey Songz & Jhene Aiko	THE REAL UNIVERSITY/DEF JAM	44	20
90	85	80	Sky Walker	HAPPY PEREZ, MIGUEL [M.PIMENTEL, X.PEREZ, C.HAYES, T.M.VISSOTTI]	Miguel Feat. Travis Scott	RISOM/BLACKC/ROCA	80	5

4

PORTUGAL. THE MAN
 Feel It Still

Portugal. The Man adds two more tallies to its chart-topping resumé as "Feel It Still" reaches No. 1 on both Mainstream Top 40 and Dance/Mix Show Airplay. The song has now topped six radio-based rankings, led by its command on the all-genre Radio Songs chart for a third week with 128 million in audience, according to Nielsen Music. "Feel It Still" also tops the Adult Top 40 tally after ruling Alternative and Triple A. Only one other song has led all six lists: **Gotye's** smash "Somebody That I Used to Know" (featuring **Kimbra**) in 2012. —G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
66	65	81	Relationship	BILLBOARD HITMAKERS BLS&D [J.L.WILLIAMS, E.BURGESS, D.DE LA ROSA, S.SHARIF, F.N.D.WILBURN]	Young Thug Feat. Future	300/ATLANTIC	65	10
88	76	82	Go Flex ▲	CHARLIE HANDSOME, R.KUDO [A.POST, CHARLIE HANDSOME, KELLA, R.KUDO]	Post Malone	REPUBLIC	76	6
83	83	83	I Could Use A Love Song	BUSBEE, M.MORRIS [M.MORRIS, J.ROBBINS, J.VELTZ]	Maren Morris	COLUMBIA NASHVILLE	83	10
NEW	84	84	Candy Paint	POST MALONE [BELL] [A.POST, BELL]	Post Malone	ARTIST PARTNERS GROUP/ATLANTIC/REPUBLIC/RRP	84	1
96	93	85	Yours ●	C.BROWN [P.WELLING, C.BROWN, R.DICKERSON]	Russell Dickerson	TRIPLE TIGERS	84	2
69	79	86	Round Here Buzz	JJOYCE [E.CHURCH, J.HYDE, L.DICK]	Eric Church	EMI NASHVILLE	86	5
NEW	88	88	Wolves	MARSHMELLO, ANDREW WATT [S.COMEZ, MARSHMELLO, A.TAMPOSLA, D.LEE, L.BELL, C.A.ROSEN]	Selena Gomez X Marshmello	INTERSCOPE	88	1
77	66	89	More Girls Like You	K.MOORE, D.GARCIA [K.MOORE, S.LOISEN, J.MILLER, D.A.GARCIA]	Kip Moore	MCA NASHVILLE	66	11
95	90	90	Lights Down Low ●	N.MOTTE [M.GSCHNEIDER, L.O'DONNELL, N.MOTTE]	MAX Feat. gnash	DC12/CRS MUSIC/RED ASSOCIATED LABELS	90	3
99	92	91	Smooth	J.MOI [T.HUBBARD, B.KELLEY, N.GALYON, J.M.SCHMIDT]	Florida Georgia Line	BMLG	91	4
NEW	92	92	4 Da Gang	NOT LISTED [N.D.WILBURN]	Future	A1/FREEBANDZ/EPIC	92	1
89	89	93	Questions	PP [P.BRO, B.HAMMOND, C.M.BROWN, B.L.BENTLEY, ZY, B.MO, H.MILN, C.COTSON, M.MOORE, L.A.ANDERSON, L.TURNER, B.LIL, C.WARD, J.BENNING, S.DUDON, B.M.J.CITTEL, B.Z.FARR, B.E.P.MUSIC]	Chris Brown	RCA	84	9
73	88	94	Friends	ROCKY, P.M.WAMOND [D.YON, T.BEL, V.C.HAGGERTY, B.BEER]	Justin Bieber + BloodPop	GENEPO/SCHOOLBOY/RAYMOND BRAUN/DEF JAM/REPUBLIC	20	10
67	73	95	Heartache On The Dance Floor	B.BUTLER, J.PARDI [J.PARDI, B.BUTLER, B.LONG]	Jon Pardi	CAPTOL NASHVILLE	47	17
RE-ENTRY	96	96	Too Much To Ask	G.KURSTIN [N.HORAN, J.SCOTT]	Niall Horan	NEON HAZE/CAPTOL	66	2
80	86	97	B.E.D.	NASHB [L.BROADWAY, A.M.BEN, G.K.BROWN, J.M.AVANS, HUFF]	Jacquees	CASH MONEY/REPUBLIC	69	12
NEW	98	98	Bedroom Floor	STEVE MAC [J.K.HINDUN, C.PUTH, N.ZANCANELLA, A.MAUICA, L.BENNING, S.MCCUTCHEON]	Liam Payne	HAMPTON/REPUBLIC	98	1
97	91	99	Too Hotty	L.WELLEN [J.WELLEN, K.BALL, K.C.P.HUSQ, K.MARSHALL]	Quality Control Feat. Quavo, Takeoff & Offset	QUALITY CONTROL/MOTOWN/CAPITOL	91	3
NEW	100	100	Three	NOT LISTED [N.D.WILBURN, J.L.WILLIAMS]	Future & Young Thug	300/A1/FREEBANDZ/ATLANTIC/EPIC	100	1

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BEBE REXHA & FLORIDA GEORGIA LINE
 Meant to Be

Rexha's highest-debuting song jumps by 35 percent to 7.9 million U.S. streams. **FGL** also rises 74-73 with its other charted collaboration, as featured on **Halle Steinfeld** and **Alessio's** "Let Me Go."

75

NF
 Let You Down

"Down" enters the Mainstream Top 40 chart at No. 38 with support from New York stations **WBMP** and **WHTZ** and **KIIS** Los Angeles. Parent album *Perception* launched as **NF's** first No. 1 on the Oct. 28 **Billboard 200**.

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR SONGS ACROSS ALL PLATFORMS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA AS PROVIDED BY SPOTIFY, APPLE MUSIC, TIDEX, AND DEEZER. SONGS ARE RATED BY CURRENT IFPI AND RECORDING INDUSTRY ASSOCIATION (RIAA) CERTIFICATIONS. © 2017 NIELSEN MUSIC. ALL RIGHTS RESERVED.

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55 The highest honor at the 18th annual Latin Grammys goes to Spanish hitmaker **Alejandro Sanz**.

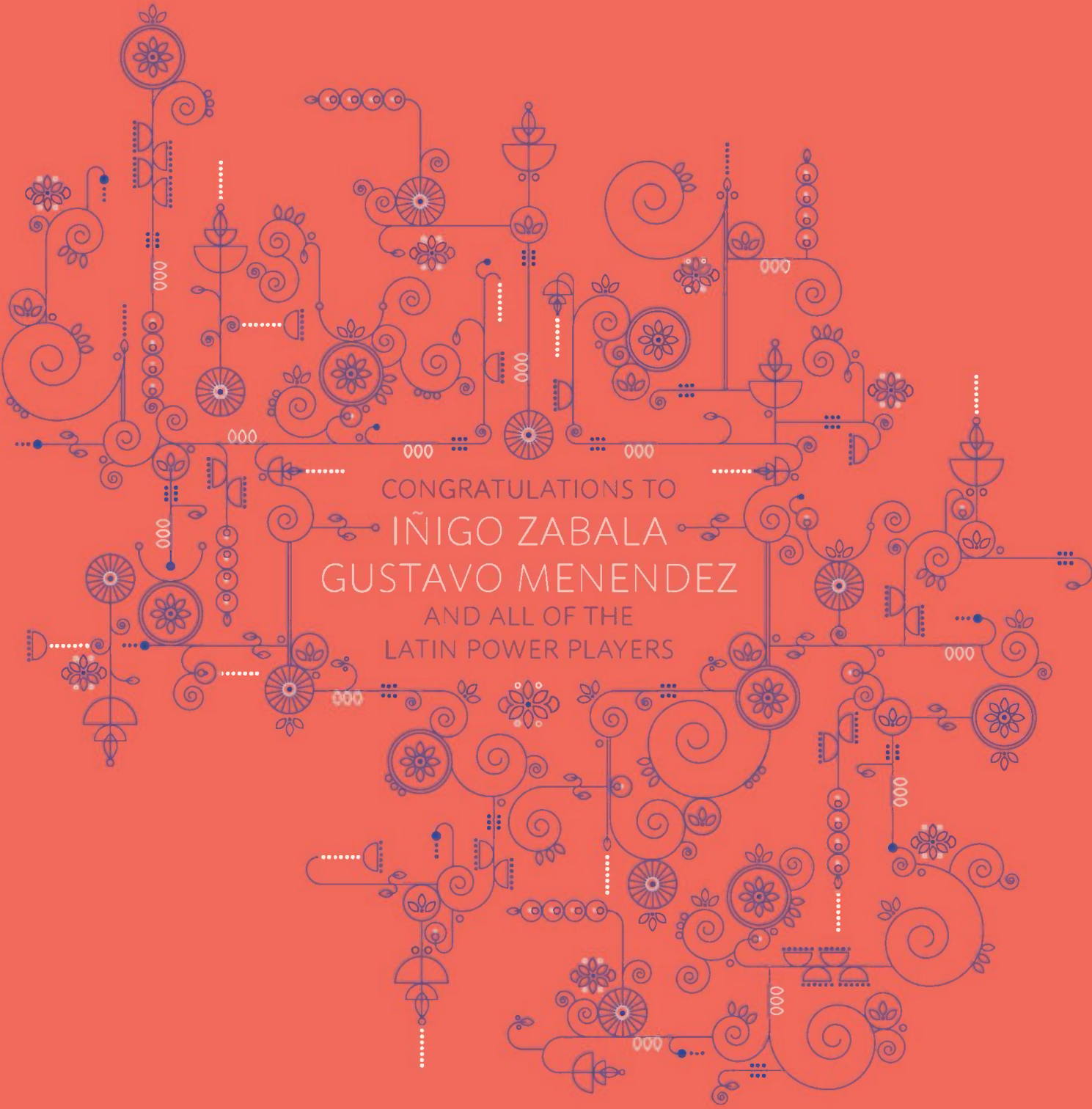
CODA

84 Fifty-five years ago, **The Crystals** earned their first and only No. 1 with "He's a Rebel."

ON THE COVER

Zayn Malik photographed by Ruven Afanador on Sept. 10 at Weylin in Brooklyn. Styling by Jason Rembert. Malik wears a Valentino shirt, sweater, pants and coat.

Malik wears a Dior Homme vest and Fear of God jacket.



CONGRATULATIONS TO
INIGO ZABALA
GUSTAVO MENENDEZ
AND ALL OF THE
LATIN POWER PLAYERS



billboard

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Behind every song is a Secret Genius. Explore the sonic influence of our Songwriter of the Year.



TAKING
LATIN
MUSIC
TO THE
WORLD.



Martin Bandier and everyone at
Sony/ATV Music Publishing congratulate
Jorge Mejia on being named one of
Billboard's Latin Power Players.



Sony/ATV
MUSIC PUBLISHING



YouTube's Cohen in
New York in August.

Topline

The Case Of The Missing Ads

Seeking more revenue from YouTube's U.S. users, record labels are investigating why the share of music videos carrying advertising in the world's top ad market appears to be shrinking

BY ED CHRISTMAN

MUSIC COMPANIES are sure about one thing when it comes to YouTube: They wish it would pay more to stream their tunes. But they're far less certain about the reason so few of the video streams containing their music carry ads these days.

"We have been MacGyvering this all year trying to find the smoking gun," says one label executive. "Something just doesn't add up."

In what's becoming one of the music business' most perplexing mysteries, the percentage of music-filled video plays that are monetized with advertising has fallen during the past five years in the United States, the world's most robust advertising market, according to dozens of music executives interviewed by *Billboard* with similar accounts.

While that percentage has stabilized in 2017, and some report higher YouTube payments this past summer, more than 24 executives representing over 60 percent of the

U.S. recorded-music market say that their data still shows that only between 35 percent and 45 percent of music video streams in the United States carry ads, down from 60 percent in 2012, taking into account both official music videos and user-uploaded clips containing their music. That means 55 percent to 65 percent of domestic YouTube music plays pay nothing to content owners, though YouTube pays labels a share of its ad revenue, and not on a per-stream basis. Free services such as Pandora and Spotify, by contrast, pay for every play.

\$79B

YouTube and Google's
ad revenue in 2016

It's easy to see how YouTube's aggressive expansion into developing, hard-to-monetize markets such as Africa is diluting average monetization rates globally, as YouTube head of music **Lyor Cohen** pointed out in an August blog post.

Some in the music industry don't mind the low monetization rates linked to overseas growth, because their artists are getting exposure and at least making money in markets

where they never earned anything before. But in the United States, "a lot of people are wondering why YouTube isn't doing a better job at selling advertising against music," says an indie-label executive.

YouTube declined to provide any data on the percentage of music videos that carry ads, but the company disputed the validity of *Billboard*'s findings.

"We are not seeing any meaningful difference in the percentage of views with ads for music content, year over year. Moreover, pulling together data based on off-the-record conversations with industry sources and hearsay lacks data science and credibility," a spokeswoman said in an email. "In the U.S., YouTube pays out more per thousand streams on its advertising-supported platform than any other advertising service," delivering over \$1 billion to the music industry every 12 months while introducing new mobile and desktop ad formats in recent years. "All indicators are strong, and both ad revenue and subscription

THE OVER UNDER



Pink earns the biggest sales debut of 2017 with *Beautiful Trauma*, which sold 384,000 units in its first week, according to Nielsen Music.



Travis Scott is hit with a lawsuit by a fan who fell off a balcony at a New York tour stop in April, resulting in partial paralysis.



Eminem's *Recovery* collects its 300th week on the *Billboard* 200, making him the first artist to have three albums reach that threshold.

revenue are growing at a healthy pace,” she added.

Record company sleuths are investigating a wide range of possibilities for the shrunken slice of music clips getting monetized, from potential miscalculations by advertisers to a new filter intended to screen for “hate” videos. They are hoping that solving the mystery could help them understand how to eke out more revenue from the video behemoth. In 2016, YouTube parent Alphabet said its Google and YouTube properties generated \$79 billion in advertising revenue.

Less advertising on YouTube’s free music videos gives viewers less incentive to subscribe to its ad-free tier, YouTube Red, the type of paid service that is fueling most of the music industry’s growth.

One possible cause for the growing proportion of unmonetized music-video streams in the United States on YouTube is that YouTube’s advertisers didn’t expect smartphone use to explode as quickly as it did, resulting in a faster-than-anticipated consumption of their high-priced premium and reserved ads, and

leaving many videos ad-less, according to music executives.

While no one doubts that rapid growth in mobile video viewing is at least one factor squeezing the fraction of views that get monetized,

“We have been MacGyvering this all year trying to find the smoking gun. Something just doesn’t add up.”

—record company executive

one music executive expressed skepticism that Alphabet “wasn’t ready for this unexpected buildup of views,” given it’s a “company that has built its foundation on data and can build cars that drive themselves and contact lenses that can detect diabetes.”

When the premium ads on a music video are consumed, YouTube says it auctions off the available ad space to other bidders, though generally at lower rates that depend less on the song and more on the user. But this process doesn’t always result in sales, with plenty of

music video plays containing no ads at all, executives say.

“I still haven’t got a clear answer on why the auctions don’t capture everything that the reserve [premium advertising] doesn’t fill,”

complains one label executive. YouTube says “auction-based advertising does kick in,” and that “it plays a significant role in the growth of music monetization globally and will only improve as digital ad markets evolve.” YouTube adds that auction information is provided in detail to content owners in their “YouTube Analytics” tools.

Another possible reason for the ad-free videos in the United States: YouTube is focused on user experience and may be trying to avoid serving up too many ads in order to expand its base beyond 1.5 billion monthly users, a growth strategy that other music services have employed.

“I understand their need to be sensitive to that issue,” says one music publishing executive. “But why can’t you put a pre-roll on every video, and after five seconds the user can skip it?”

Apps known as “ad-blockers,” which can be downloaded from Google’s app store and allow music fans to skip ads, may be another culprit, while some music executives worry about a new technology that identifies content as ad-friendly or not. YouTube installed the filter in 2017 to appease advertisers that had their commercials placed against what some considered to be hate videos. Labels say they are watching closely to see if their videos are filtered out of the ad-friendly pool by mistake, since some music clips are laden with violence, sex and drugs.

“All genres of video were impacted by brand safety concerns. However, we’re seeing these categories, including music, recover,” said the YouTube spokeswoman.

One industry executive says the exec’s company “regularly studies” the possibility that YouTube is steering advertising to other content on which YouTube makes a higher profit margin, a widely held suspicion, but the YouTube spokeswoman says this is “flat-out not true.”

The music business doesn’t have much leverage to demand answers to its burning questions, let alone larger payouts.

Warner Music Group extended its licensing deal with YouTube this summer, with CEO **Stephen Cooper** writing in an internal memo that WMG had secured the best

possible deals under very difficult circumstances, including the “safe harbor” laws that shield YouTube and other sites from liability when users upload content without rights-holders’ permission. Sony Music Entertainment and Universal Music Group are still in renegotiations with YouTube.

For labels, withdrawing from their agreements would mean forfeiting the ability to monetize, block or mute their music on YouTube, which has generated over \$4 billion for the industry since its launch in 2005.

YouTube “doesn’t have to pay the industry anything,” digital media consultant **Jim Griffin** pointed out at a

music-law seminar in October. “The law is on YouTube’s side.”

Managers, meanwhile, are less concerned with cracking the monetization mystery and more focused on using YouTube to break artists, sell concert tickets and promote album presales. “We get massive exposure when we have a hit on YouTube, and we can see how that impacts in other, better platforms; that’s why we all put our music up,” says an artist-management consultant. “Maybe YouTube can do a better job at explaining to people what they bring to the table, in addition to monetization.” ●

U.S. STREAMING PAYOUTS

\$3

What YouTube says it pays per 1,000 streams

\$1.70

What Pandora’s free tier pays per 1,000 streams

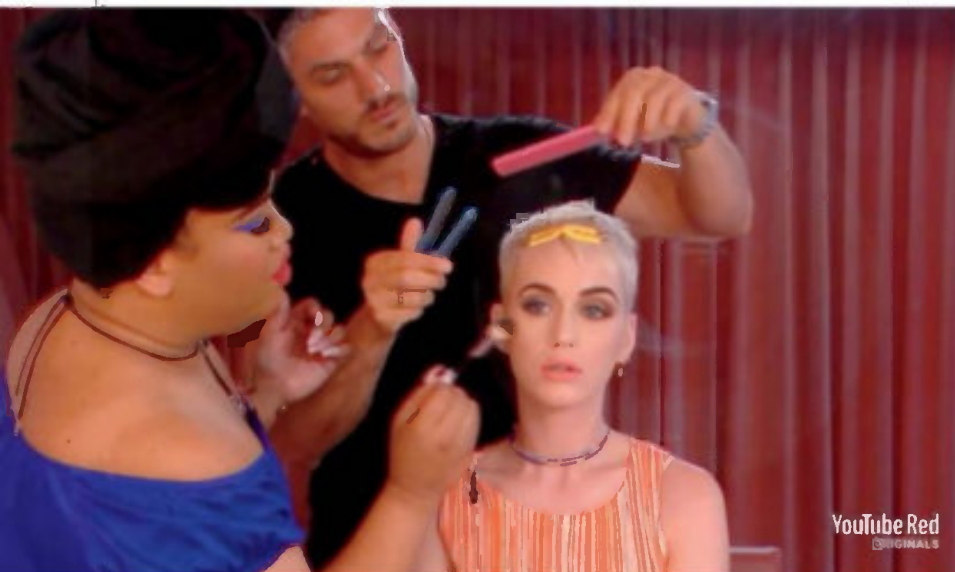
\$1.50

What Spotify’s free tier pays per 1,000 streams

\$2.25

Average YouTube pay per 1,000 streams (industry estimate)

Sources: companies



YouTube Red offers ad-free access to original videos like Nick Cannon’s “King of the Dancehall,” Mariah Carey’s “The Keys of Christmas” and Katy Perry’s “Will You Be My Witness” (clockwise).

Felicidades, Maestro!

Gracias por compartir
tu poesía y tu música
con el mundo durante
27 años de éxito global.

Congratulations, Maestro!

Many thanks for sharing
your poetry and music
with the world through
27 years of global success.



UNIVERSAL MUSIC GROUP



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Alejandro Sanz

2017 Latin Recording Academy®
Person of the Year



Robinson and Motown Records vice president Esther Gordy Edwards in Detroit in 1967.



While high-profile publishing deals such as Concord Music's \$500 million acquisition of Imagem in June and Round Hill's \$245 million purchase of Carlin America in September may be dominating headlines in 2017, sales of individual songwriter catalogs are quietly booming as well.

"It's a frenzy," says Manatt Phelps & Phillips attorney **Gary Gilbert**. "Publishers call me almost every day asking, 'What have you got for me?'"

Typically, a songwriter's catalog that contains hit records has sold for 10 times its net publishing share. Now, in a seller's market, songwriters are routinely seeing multiples of 10 to 12 times NPS and, in some cases, a multiple of up to 16 for their copyrights. And independent publishers have led the shopping spree. Primary Wave has been among the most aggressive, snapping up songwriter catalogs in recent months from **Smokey Robinson, Steve Cropper, Glenn Gould, Brenda Russell** and **Tom Cochrane**.

"The environment of acquisition now is better than when we started in 2006, because the music we're buying is a much better income stream," says Primary Wave founder/CEO **Larry Mestel**. "The music business is very stable right now."

"People realize publishing is the mother lode," says **Jeff Biederman** of Manatt Phelps & Phillips.

Recently, fellow indie Kobalt purchased the catalog of **George Benson**, Downtown bought **Wayne Kirkpatrick's** copyrights, and Reservoir bought catalogs of soul artists **Willie Mitchell, Leon Ware, Thomas McClary** and **Walter Orange**. "The market for extraordinary song copyrights has always been strong, [but] the potential that exists in paid streaming is shining a brighter light on our sector," says Downtown CEO **Justin Kalifowitz**.

Most songwriters, however, are still waiting for the revenue from streaming to catch up to its promise,

Inside The Catalog Gold Rush

Amid multimillion-dollar publishing deals, the market for individual songwriters' copyrights has been steadily heating up, with indies leading the way

BY MELINDA NEWMAN

and that lag is helping drive catalog sales.

"It will be a while before a writer is paid his or her due on Spotify the way labels are, so some of these folks can buy real estate or investments that will provide a better rate of return," says Biederman.

That factored into Cochrane's thinking. "The curve will continue to go up for writers whose career arc may have been earlier," says the "Life Is a Highway" songwriter. "But it's a much slower rate than for artists like **Drake** or **The Weeknd**."

More important, all of the aforementioned writers have catalogs that contain evergreen titles that publishers vie for as they look to exploit classic songs in film, TV, advertising, internet and video-game licensing. And many publishers are getting inventive with their treasure trove. "We made a deal with

American Greetings to create a holiday for Smokey: Father/Daughter Day," says Mestel. "But you can get stuck if you overpay and don't have a strategy to market, brand and promote the music."

Heritage songwriters aren't alone. In April, **Ryan Tedder** sold rights to his non-**OneRepublic** songs to Downtown for a reported \$50 million (Kalifowitz wouldn't comment), and **Dierks Bentley** and **Josh Kear** have sold portions of their catalogs within the last two years to Kobalt and Round Hill, respectively.

The deals and prices come in all shapes and sizes, with publishers quoting ranges from \$250,000 to \$50 million. And there's no sign that demand is slowing. "I thought it was going to peak last year," says Gilbert. "It didn't. It's an amazing time." ●

PUBLISHERS QUARTERLY

Warner/Chappell Takes Top Spot

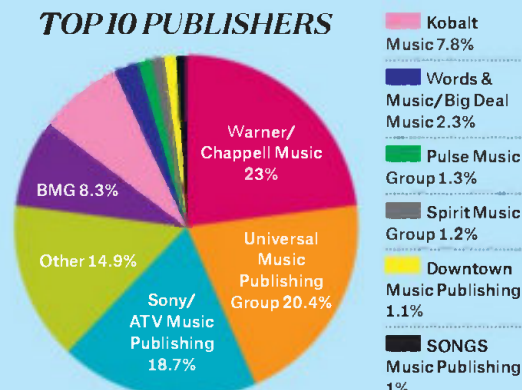
After 20 straight quarters of dominance in the rankings, Sony/ATV falls to third in market share as Jon Platt's company surges into the lead, UMPG holds in second place, and BMG tops Kobalt for the first time

BY ED CHRISTMAN

TOP 10 SONGS

SONG	ARTIST
1 "There's Nothing Holdin' Me Back"	Shawn Mendes
2 "Believer"	Imagine Dragons
3 "Despacito"	Luis Fonsi and Daddy Yankee feat. Justin Bieber
4 "Attention"	Charlie Puth
5 "Wild Thoughts"	DJ Khaled feat. Rihanna and Bryson Tiller
6 "That's What I Like"	Bruno Mars
7 "Stay"	Zedd feat. Alessia Cara
8 "Body Like a Back Road"	Sam Hunt
9 "Shape of You"	Ed Sheeran
10 "Slow Hands"	Niall Horan

TOP 10 PUBLISHERS



For the first time in five full years, there's a new No. 1 on *Billboard's* quarterly ranking of the top 10 music publishers: Warner/Chappell Music, which ended a reign by Sony/ATV Music Publishing that dated back to the third quarter of 2012, when it became the administrator for EMI Music. Warner/Chappell grew nearly five percentage points during the prior quarter to 23 percent and snared a piece of 55 of the top 100 radio songs.

Sony/ATV fell to third at 18.7 percent, with 42 of the top 100 songs, while Universal Music Publishing Group remained at No. 2 for the second straight quarter, despite losing a point.

Shawn Mendes' "There's Nothing Holdin' Me Back" was the No. 1 song for the top three publishers and for Words & Music/Big Deal. BMG beat Kobalt Music Group to No. 4 for the first time, and Spirit Music Group made the top 10 — its first appearance since the rankings debuted in 2006. ●



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FROM THE DESK OF

PRESIDENT OF MUSIC, UNIVISION COMMUNICATIONS

Jorge 'Pepo' Ferradas

The veteran executive on unifying and re-energizing Univision's music strategy

BY LEILA COBO

PHOTOGRAPHED BY CHRISTOPHER GREGORY



WHEN LATIN MEDIA GIANT Univision Communications decided to get serious — and creative — about music two years ago, the company launched a new division and turned to a veteran to guide it. **Jorge “Pepo” Ferradas** had spent eight years as vp touring for Live Nation, managing **Shakira** in Latin America, after previous stints as head of Universal Music Latin’s management and touring company (GTS) and as president of Sony Music for South America outside Brazil.

But Ferradas’ spirit was anchored in artistry. The 53-year-old started out in music in his native Buenos Aires as a teen, lugging equipment for the likes of **Charly Garcia**, and later, managing rock band **Soda Stereo**. Although he harbored dreams of soccer stardom, training in the junior divisions of several local teams, music became his focus. Ferradas has had plenty to juggle, uniting the most-watched Spanish-language network’s music strategy across its 12 TV channels, 67 radio stations

and expansive digital platform.

Today, the father of three (23-year-old twins **Juana** and **Manuela**, and 15-year-old **Violeta**) speaks softly, with a patience that stems from studying music therapy and working in child psychiatry. But he’s far from a pushover: Univision has quietly expanded its musical playing field, adding opportunities for artist development and taking a more socially conscious approach.

“In my meetings with managers and labels, we never speak about ratings.”

The company produces signature events like Premios Juventud and the Latin Grammys, set to take place Nov. 16, where artists will likely be vocal in expressing their beliefs onstage.

“It’s important for us to like what we do, to feel it,” says Ferradas, who, in a nod to his soccer past, is big on teamwork. “It’s the difference between an executive who’s connected and one who’s just analytical.”

Your position was created in January 2016. What exactly do you do?

I’m the president of a multimedia music platform, and our goal is to use that suite of platforms to develop musical content. When [Univision Communications COO] **Isaac Lee** showed me his vision for Univision’s potential, it wasn’t about the channel I’d watched my entire life. It was about 12 channels, 67 radio stations and a

digital platform with unique reach around the world. It was about bilingual potential and event development. That included TV as an engine, but it’s not the only element.

What have been your goals?

One major goal involved our awards shows: Premios Juventud, the Latin Grammys and Premios Lo Nuestro. We wanted to offer more opportunities

“We will allow artists and hosts to have total liberty in expressing themselves about the situations going on in their countries or territories,” says Ferradas, photographed Oct. 24 at Univision in New York, about what to expect from the Latin Grammys this year.



with Warner/Chappell Music to jointly look for talent, and we'll begin with the basics: record a song, promote it, produce a video. But we'll start with a limited number, because it's a huge responsibility.

Aside from booking them for your shows and events, what can Univision Music do for artists?

We can have a conversation with the artist, the manager and the label, and develop projects jointly. **Juanes** developed a project called *Mis Planes Son Amarte*, which included an album and a film. We hosted listening sessions with our radio teams and viewing sessions with our TV teams. He performed on our awards shows, we premiered his videos, and he performed at *Estamos Unidos Mexicanos*, a massive concert we aired together with Televisa from Mexico City after the earthquakes.

With **J Balvin**, we positioned "Mi Gente" on radio before he performed at Premios Juventud. We also have an internal project called Car Wash, where we partner with a label and an artist to offer multiple promotional platforms. We signed **Maluma** two years ago, and today, thanks to our joint efforts, he may be the most successful new act on the market.

Univision is producing content for Netflix, like *El Chapo*. How does music play into that?

El Chapo is produced by Storyhouse, a Univision company, and it airs on both Univision and Netflix. The theme song for the first season is a track by **ILE**. We produced the song and video, made it available on all streaming and digital platforms, and we're helping support her tour. In the past, a theme song was only that. Now, that song can live on all our platforms, air on our radio stations and get to a mainstream audience through

for artists to perform and give each property its own personality. We also wanted to create partnerships with other companies. One goal was to strengthen our partnership with Televisa; now we can offer exposure in Mexico and the U.S. We signed a partnership with Live Nation and, with Univision Radio, we'll produce shows in major arenas, which we hadn't done in four years.

Will you sign artists to Univision Music?

No. We'll promote the artists, and we can license their music. We signed a five-year deal with **Residente**. We produced a documentary, launched a digital campaign, recorded an album that we licensed to Sony Music and launched a tour with AEG in the U.S. and OCESA in Mexico. Residente's project got nine Latin Grammy nominations, more than anyone.

What about new artists?

We can't work with new artists if we can't meet their needs. We've partnered

our Fusion Media Group, which includes websites like Jezebel and Gizmodo.

TV ratings are not what they were. Does that affect what you do?

Music shows are seen now more than ever thanks to the sum of digital platforms. We allow viewers to watch a program and be part of a digital conversation, reaching more people than ever. In all my meetings with managers and labels, we never speak about ratings. That's a topic that should only concern those who can only offer TV.

You worked for years with Soda Stereo and Shakira. What did you learn?

Soda Stereo was the first act I did stadium tours with. I learned to respect quality and that it's necessary to invest in a great show. Shakira I would describe as a master class: the highest-quality global tours, a talented artist like no other. Plus, it allowed me to go to three World Cup finals.

Argentina almost lost its place in the World Cup. How did you feel watching the recent win over Ecuador?

Like a good Argentine, I felt we would be able to fix it. And we did. ●

1 "One day, I walked into my office at Live Nation, and someone had left these KISS figurines on my desk," says Ferradas. "I never knew where they came from, but I take them with me everywhere." 2 "This foosball game helps release tension during tough days," he says. 3 "I'm a huge soccer fan and very proud to own a Barcelona T-shirt signed by all the players, including Lionel Messi," explains Ferradas. 4 *Mate* is Argentina's "national infusion." The tea, sipped from ornately adorned containers, is a staple for any Argentine.



GRIDDING BY LAURA COSTA AT ENNIS



Items on display at the "My Name Is Prince" exhibition in London include clothing and instruments (inset).



NOTED

10-24
→

Rock'n'roll legend **Fats Domino** died of natural causes in his hometown of New Orleans. He was 89.

10-26
→

Pharrell Williams signed on to produce a Warner Bros. film adaptation of the 2015 horror novel *Survive the Night*.

Warner/Chappell Music named **Eric Mackay** executive vp global digital strategy.

Holly Lim exited SoundCloud, where she served as its first CFO, to take the same role at radio streaming platform Tuneln.

Wynn Nightlife tacked on two years to **Diplo's** Las Vegas residency contract.

Miley Cyrus joined **Russell Simmons** as executive producers of homeless-youth documentary *Lost in America*.

Warner Music Nashville partnered with Southwest Airlines to produce in-air concerts and other content.

10-27
→

Tyler, The Creator unveiled his flagship **Golf Wang** store in Los Angeles with guests including **Frank Ocean** and **Solange**.

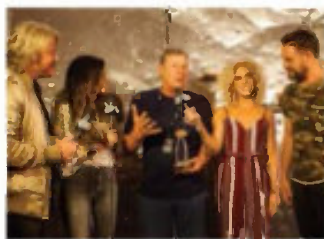


Cyrus

Simmons

Potts (center) with the members of Little Big Town.

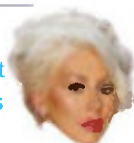
10-30
→



Australian country promoter **Rob Potts** died in a motorbike accident. He was 65.

NPR Music welcomed **Lauren Onkey** as senior director.

Christina Aguilera was announced as a performer at the American Music Awards (Nov. 19), where she'll honor **Whitney Houston**.



Aguilera

Sonos launched its Listen Better social-impact initiative to support grass-roots advocacy in music.

Puma tapped **Yo Gotti** as brand ambassador.

London's O2 Arena opened the first international **Prince** exhibition with artifacts from the late star's estate.

Creative Artists Agency announced the opening of its new Vancouver-based startup studio, Creative Labs.

Universal Music Group partnered with tech startup WITHIN to produce augmented/virtual reality experiences featuring UMG artists.

Concert industry vet **Dana DuFine** joined AEG Facilities as vp content development.

Pandora announced a new Featured Playlists service, offering 250 custom playlists to premium subscribers.

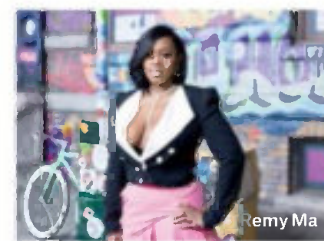
BBR Music Group hired **Lynette Garbonola** for the new role of vp international.

Telemundo launched Fluency Plus, its bilingual digital-content studio for millennials.

Kenny Rogers is set to receive the SESAC Legacy Award at the performing rights organization's Nashville Music Awards on Nov. 5.



Rogers



Remy Ma

Remy Ma signed with Columbia Records to release her first solo album since her release from prison in 2014.

Warner Music Group relaunched Asylum Records in the United States and announced rapper **Ugly God** as the label's first signing.

JAY-Z was named the 2018 recipient of the Grammy Salute to Industry Icons Award.

10-31
→

BIRTHDAYS

- | | |
|---|---|
| Oct. 27
Kelly Osbourne (33) | Oct. 30
Gavin Rossdale (52) |
| Oct. 28
Kodie Shane (19)
Frank Ocean (30)
Brad Paisley (45)
Charlie Daniels (81) | Oct. 31
Willow Smith (17)
Vanilla Ice (50) |
| Oct. 29
Tove Lo (30)
Peter Green (71) | Nov. 1
Anthony Kiedis (55)
David Foster (68) |
| | Nov. 2
Nelly (43) |



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Thu Dec 7

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7
DAYS
on the
SCENE

Linkin Park & Friends Honor Chester Bennington

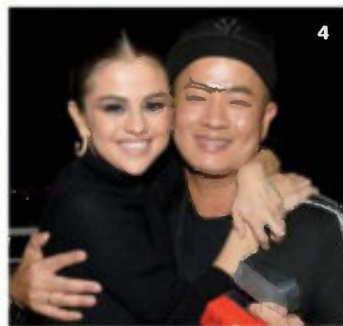
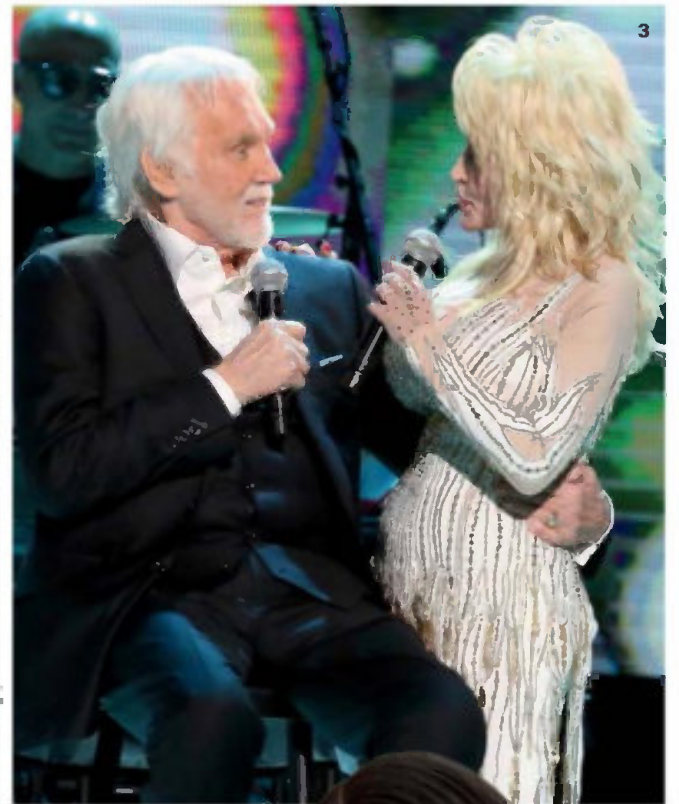
LOS ANGELES, OCT. 27

THE SURVIVING MEMBERS OF LINKIN PARK took to the stage on Oct. 27 for a memorial concert at Los Angeles' Hollywood Bowl — their first performance since the death of the band's lead singer, **Chester Bennington**, in July. **Blink-182**, **Steve Aoki**, **Alanis Morissette** and more remembered Bennington and raised awareness for depression and suicide prevention through the One More Light Fund, an offshoot of Linkin Park's charitable Music for Relief organization. Halfway through the concert, **Mike Shinoda** recounted how

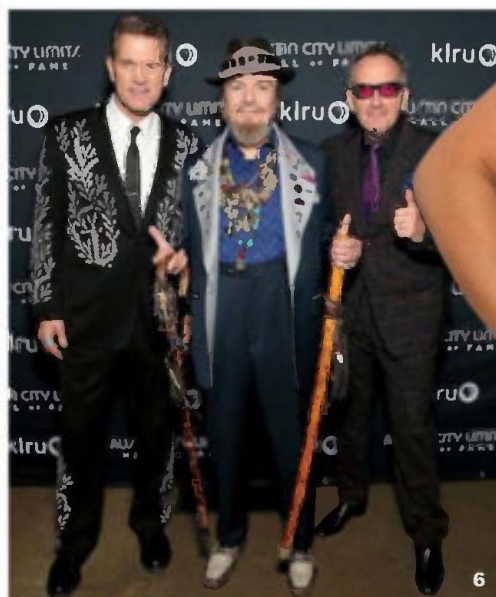
he and his Linkin Park bandmates were at a photo shoot when they heard the news about Bennington. "I wrote something eight days later, and I want to share it with you," he said before playing his piano ballad "Looking for an Answer." Since Bennington's death, **Talinda Bennington**, his wife of nearly 12 years, has been outspoken about suicide prevention and depression. "Chester and I always loved bringing people together — he would have loved tonight. It's time we recognize that mental health is as important as our physical health." —DENISE QUAN



Linkin Park, Echoscsmith's Sydney Sierota, Machine Gun Kelly and other guests onstage during the "Linkin Park & Friends Celebrate Life in Honor of Chester Bennington" finale at the Hollywood Bowl.



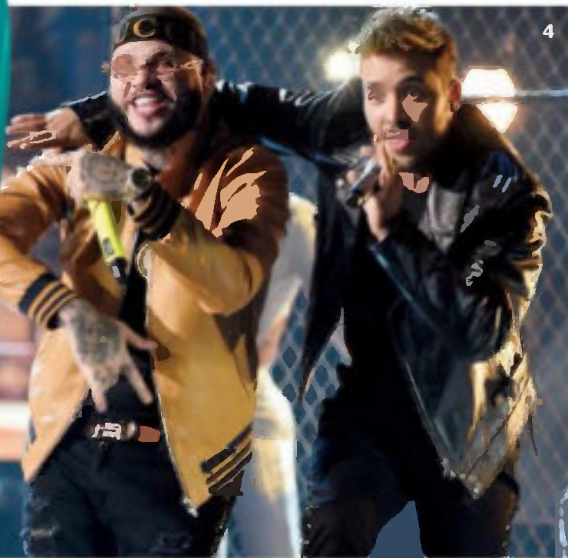
1 SZA sang at Vevo Halloween 2017 at Craneway Pavilion in Richmond, Calif., on Oct. 28. 2 Paris Jackson (left) and Prince Jackson at the latter's Heal LA and TLK Fusion Present the 2nd Annual Costume for a Cause in Encino, Calif., on Oct. 27. 3 Kenny Rogers and Dolly Parton at the All In for the Gambler: Kenny Rogers' Farewell Concert Celebration in Nashville on Oct. 25. 4 Selena Gomez and makeup artist Hung Vanngo at the third annual InStyle Awards in Los Angeles on Oct. 23. 5 Cardi B showed off her engagement ring after Offset of Migos proposed at the Powerhouse 2017 concert in Philadelphia on Oct. 27. 6 From left: Chris Isaak, Dr. John and Elvis Costello at the Austin City Limits 2017 Hall of Fame Inductions at ACL Live on Oct. 25.



Latin American Music Awards

LOS ANGELES, OCT. 26

THE 2017 LATIN AMERICAN MUSIC AWARDS, which aired on Telemundo and drew an average of 2.3 million viewers, according to NBCUniversal, was packed with collaborative performances from Latin music's established stars and rising talent. Show co-host **Becky G** energetically delivered "Mayores" — her highest-charting track on *Billboard's* Hot Latin Songs list, at No. 5 — with **Bad Bunny**, while **Wisin** and **Ozuna** sang their *Billboard* Hot 100 hit "Escapate Conmigo." **Pitbull** also took the stage at the Dolby Theatre to debut his new song "Por Favor," featuring **Fifth Harmony**, and later delivered a powerful statement when he accepted the first-ever Latin AMA Dick Clark Achievement Award. "Don't ever forget that immigrants built the United States of America," declared Pitbull, who accepted the award from **Enrique Iglesias** and was honored not only for his global success but also his involvement as an ambassador for SLAM! (Sports Leadership and Management) charter schools. "They should be worrying about building more schools instead of a wall, if you know what I mean." —MARJUA ESTEVEZ



Bad Bunny (left) and Chayanne posed together on the purple carpet outside the Dolby Theatre ahead of the show. "Always a pleasure to say hello," Chayanne later captioned an Instagram photo of the two laughing. He also added the hashtags #energiadelabuena ("good energy") and #puertorico.



1 Becky G onstage. 2 Erika Ender, who co-wrote "Despacito," on the purple carpet. 3 Pitbull (center) debuted "Por Favor" with Fifth Harmony's Normani Kordei, Ally Brooke, Lauren Jauregui and Dinah Jane (from left). 4 Farruko (left) and Prince Royce performed their collaborative hit "Ganas Locas." 5 Chiquis Rivera, the oldest daughter of the late Jenni Rivera, onstage.

1, 4: CHRIS PIZZELLO/AP IMAGES; 2: POLAROID; JESSE GRANT/TELEMUNDO; 3: COULVERA/WIREIMAGE; 5: ALBERTO RODRIGUEZ/TELEMUNDO

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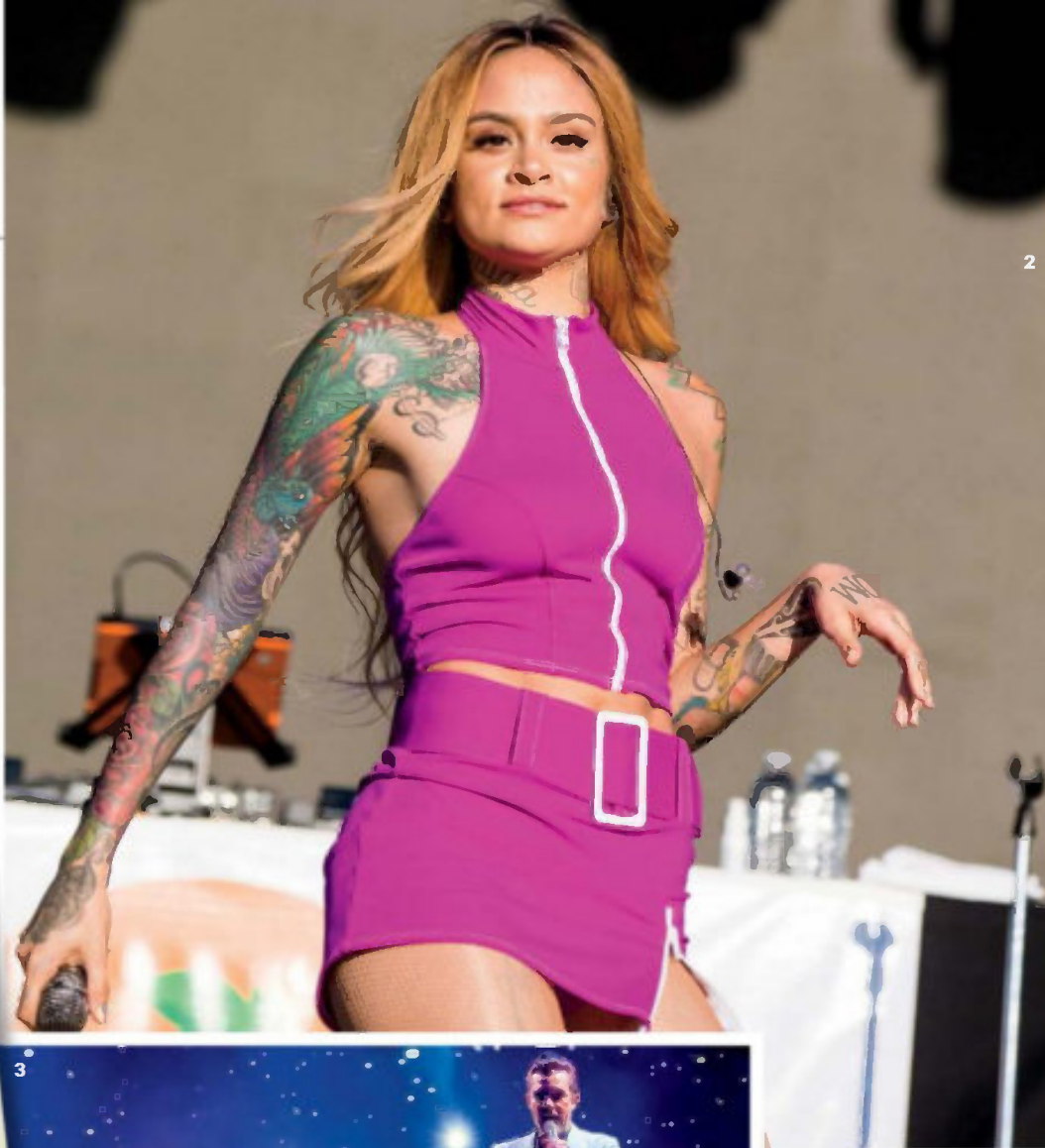
UNIVERSAL MUSIC GROUP

Voodoo Festival

NEW ORLEANS, OCT. 27-29



Post Malone, holding his signature bedazzled and glittery guitar, made sure to include his Billboard Hot 100 No. 1 "Rockstar" (which features 21 Savage) in his set on Oct. 29.



2



3

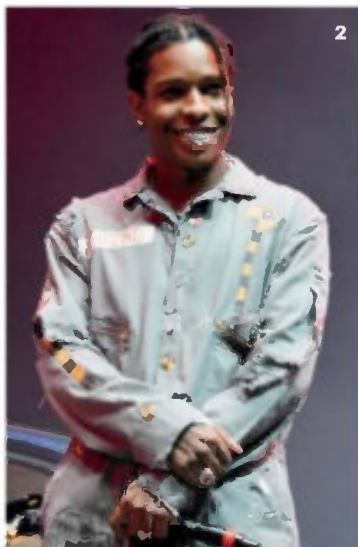
1 Chris Shiflett (left) and Dave Grohl of Foo Fighters paid homage to Fats Domino, who died Oct. 24, during their Oct. 28 set. 2 Kehlani included her most recent track, "Honey," in her setlist. 3 Brandon Flowers of The Killers performed Fats Domino's 1955 hit "Ain't That a Shame" on Oct. 29. Flowers introduced the song by recalling how he would listen to the radio as a kid while driving with his father: "The station was always set to the oldies, and when Fats Domino came on, we always turned it up."

Camp Flog Gnaw Carnival

LOS ANGELES, OCT. 28-29



1



2

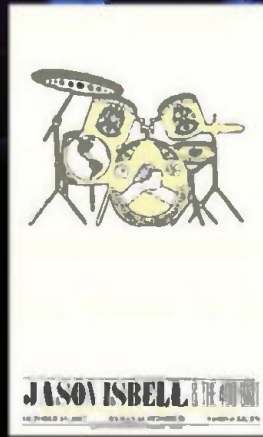
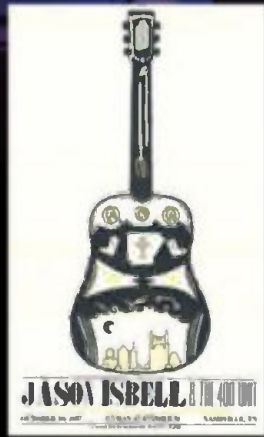


3

1 Tyler, The Creator, who founded the festival six years ago, performed on Oct. 28. 2 ASAP Rocky's Oct. 29 performance included a giant-sized arcade set and also saw ASAP Mob members such as Nast, Twelvyy, Ant and Ferg joining him onstage. 3 YG (left) and Ty Dolla Sign performed on Oct. 29.

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OCTOBER 9-11 & 13-15, 2017



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Photo by Steve Lowry



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Miguel photographed Oct. 19 at The Lincoln in Venice, Calif. For exclusive behind-the-scenes video from the shoot, go to Billboard.com.

THE HEART

THE PULSE OF MUSIC RIGHT NOW

READY FOR 'WAR'

R&B singer Miguel pivots from lover to fighter on his upcoming fourth LP, putting Trump in the crosshairs but remaining sexy as ever

BY ALEX GALE

PHOTOGRAPHED BY FELISHA TOLENTINO

STYLING: MICHAEL MCKAY
GROOMING: BY MEDIA MICHAEL MCKAY

“DAMN — I SHOULD’VE BROUGHT THE WEED with me,” says **Miguel**, staring out at the rows of yachts moored by the waterfront patio of the Marina del Rey Ritz-Carlton in Los Angeles.

It’s a sunny Southern California afternoon, two days before the singer born **Miguel Pimentel**’s 32nd birthday, and he just politely ordered avocado toast and an almond-milk latte. He’s clearly ready to unwind: After a year-and-a-half in the studio, Miguel is finally finishing up his fourth album, *War & Leisure* (out later in 2017), and he’s in the middle of planning a wedding to his fiancée, model **Nazanin Mandi**. “Yesterday was an emotional day,” he explains, tugging at his navy sweatshirt with the words “War and Love” emblazoned on it. He had spent his Friday protesting with immigrant-rights advocates in front of the controversial Adelanto Detention Center, a privately owned federal facility for undocumented immigrants two hours from Los Angeles where in recent months three detainees have died, five have reportedly attempted suicide and several more have gone on a hunger strike to call attention to alleged inhumane treatment.

“They call them detention centers, but they’re really jails,” he says. “You start to see the real reason behind innocent people’s lives being ruined — it’s just money. The corporations are getting money from cheap labor, essentially.”

After building his career — which includes two No. 1s on *Billboard*’s Hot R&B/Hip-Hop Albums chart, 2015’s *Wildheart* and 2012’s *Kaleidoscope Dream* — on songs about lust, love and lechery, Miguel has begun putting his political beliefs front and center, starting with the Black Lives Matter tribute “How Many” he dropped on SoundCloud in July 2016 (see story, below). On *War & Leisure*, his focus is still on the bedroom, but it’s threaded with an undeniable subtext: President **Donald Trump** and the dystopia he’s ushering in.

“Banana Clip” is mostly an extended sexual metaphor, but in between, Miguel sings of “missiles in the sky” and “terror on my mind.” The **Salaam Remi**-produced “Come Through and Chill” is a

late-night “U up?” text, but guest **J. Cole**’s second verse references **Colin Kaepernick**, police brutality and Trump “manipulating poor white folk.” It’s a strange mixture — think having Tantric sex, but with CNN on in the background.

“We’re trying not to pay attention, but we have to pay attention,” says Miguel. “This album is intentionally about the ethos right now, that we are right in the middle of all this. We all wake up, and it’s time to be creative and amazing and positive and all the things that we’re supposed to be when you look on Instagram, but then we’re dealing with these problems and this injustice. Like, 140 characters are going to get us into a war right now?”

The message rings loudest with “Now,” easily his most political song to date. The guitar ballad starts by directly addressing the “CEO of the free world,” asking if building “your walls up high and wide” is “the look of freedom” before name-dropping things his policies have affected, from Dreamers to storm-ravaged Puerto Rico.

“In my mind, I was having a conversation with [Trump] and playing it out,” says Miguel of the song. “Like, ‘You’re in charge now, and *this* is what you want to do? Not even judging. But let’s talk about this.’”

Miguel acknowledges that appealing to Trump’s humanity might not match the zeitgeist — it’s certainly in stark contrast to **Eminem**’s widely shared recent freestyle during the BET Hip-Hop Awards, which ended with the rapper yelling “Fuck Trump.” “Eminem’s verse was so visceral, and that’s why we all loved it,” says Miguel. “That’s how I feel too. But how I deal with things, after I get over my emotions, it’s always: Let’s talk.”



Miguel and Mandi at the Coachella festival in Indio, Calif., in April.

His advocacy for immigrants comes at a time when he has been deliberately reconnecting with his own roots. He was raised mostly by his African-American mother in Los Angeles’ San Pedro neighborhood, but his father is a naturalized citizen who emigrated from Mexico’s Michoacán region as a child. Earlier in 2017, Miguel traveled there for the first time to meet some of his extended family, as seen in a recent episode of *Viceland*’s *Earthworks*. “It’s amazing how somehow you cannot know someone, you’ve never met them, but the energy is like you’ve known them your whole life,” he says. “Before, [my Latin heritage] wasn’t really a big part of my life — that trip to Mexico changed it for me. It made me want to make music that gave me a reason to go back.”

He did just that with “Caramelo Duro,” one of the new album’s standouts, and his first predominantly Spanish song. (It translates to “Hard Candy.”) “I’m really proud of it — I only had to change one lyric after I had a couple of people listen to it who know Spanish better than me,” he says with a laugh.

Where Miguel is willing to take new chances in his music, he’s ready to establish stasis elsewhere: at home. He and Mandi got engaged at the beginning of the year after dating on and off for over a decade; they recently decided to slightly postpone their wedding so he could focus on *War & Leisure* and she on her new E! reality show, *The Platinum Life*, which also stars the significant others of **Nelly** and **Ne-Yo**. “We always make sure we’re on the same page. I was young, making dumb mistakes,” he says, taking responsibility for their past ups and downs. “But we always had a very strong connection, and that always brought us back.”

“I’m glad we took the time we needed to figure it out,” he adds, getting up to leave so he can head back to the studio and prep for a birthday trip (he and Mandi are going to Joshua Tree to get a sound bath). “I can’t fuck it up now.” ●

MIGUEL’S RECENT POLITICAL PLAYS



JUNE 2016

Right after the back-to-back fatal police shootings of two unarmed black men — **Alton Sterling** in Baton Rouge, La., and **Philando Castile** (pictured above) in Minnesota — Miguel released Instagram videos of him singing **Marvin Gaye**’s 1971 protest opus “What’s Going On.”



JULY 2016

Miguel released a demo on SoundCloud titled “How Many” that addresses police brutality and the Black Lives Matter movement: “I’m tired of human lives turned into hashtags and prayer hands/I’m tired of watching murderers get off,” he sings.



SEPTEMBER 2017

Miguel performed a breezy version of his new single “Skywalker” on *The Late Show With Stephen Colbert*. The song focuses on girls and good times, but Miguel punctuated the performance by wearing a T-shirt that read “Keep the Kids, Deport the Racist.” —A.G.

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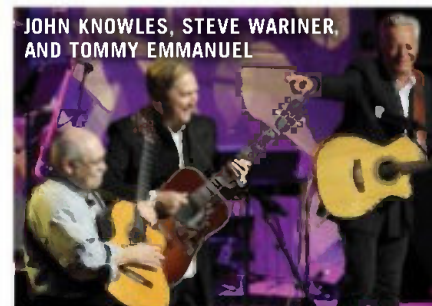
LORETTA LYNN AND
CONNIE SMITH



MARY CHAPIN
CARPENTER



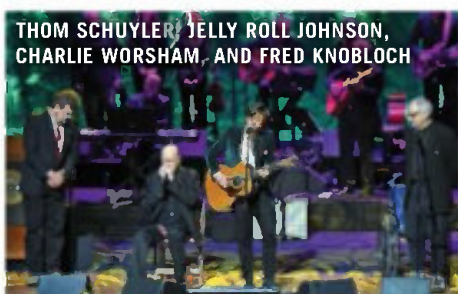
RAY STEVENS



JOHN KNOWLES, STEVE WARINER,
AND TOMMY EMMANUEL



LEE ANN WOMACK



THOM SCHUYLER, JELLY ROLL JOHNSON,
CHARLIE WORSHAM, AND FRED KNOBLOCH



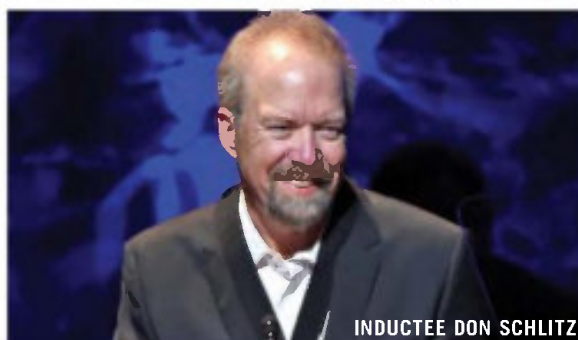
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Paul Franklin, Steel Guitar
Brent Mason, Electric Guitar

Gary Prim, Keyboard
Deanie Richardson, Fiddle and Mandolin
Jeff White, Acoustic Guitar and Vocals
Glenn Worf, Bass

Thom Flora, Vocals
Tania Hancheroff, Vocals
Carmella Ramsey, Fiddle and Vocals

FROM THE STAFF OF THE COUNTRY MUSIC HALL OF FAME AND MUSEUM



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Hole in the early '90s, from left: Eric Erlandson, Love, Kristen Pfaff and Schemel.

BOOKSHELF

DIGGING OUT OF A HOLE

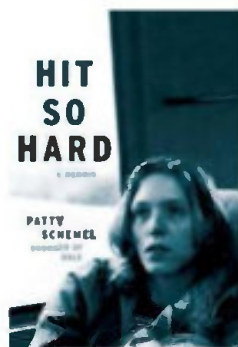
In her memoir, the group's former drummer, Patty Schemel, opens up about drug use, getting kicked out of bands and finally conquering her demons

BY CAMILLE DODERO

Patty Schemel nearly lost everything to addiction — twice. In 1998, four years after watching heroin's grip claim her close friend Kurt Cobain, the Hole drummer was so strung out on dope and crack that even Courtney Love's well-documented chaos was no match for Schemel, who was kicked out of the massive '90s band and ended up living on the streets, trading sex for drugs at age 31. The next year, the Washington State native got clean and joined actress Juliette Lewis' outfit, Juliette & The Licks — only to relapse, get fired and lose everything again. Now 50, the alt-rocker is 12 years sober after a stint in rehab that stuck; living in Los Angeles with her wife and 6-year-old daughter, Bea; and playing in pop-punk trio Upset. In *Hit So Hard* (Da Capo Press, Oct. 31), Schemel recounts her ultimately hopeful story of how an alt-rock feminist, lesbian and recovering addict survived what so many of her peers did not.

You begin by saying you were born in recovery. What do you mean by that?

Both my parents were alcoholics, so I'm predisposed to alcoholism. As a child feeling weird, awkward and gay, I discovered drums, and they were my first drug. Then I had my first drink [at age 12] and felt I'd arrived in my body. I never thought that would take me to shooting heroin, but one drug leads to another. At first, heroin is like a blanket. Or like



Schemel published her memoir on Oct. 31.

your mom hugging you. But the bliss is so temporary. It turns dark quickly. And then it's on: the chase to get back to that feeling.

It took 22 detoxes and 15 rehab stints before you finally got clean. Why were you so forthcoming in the book?

I made a point to talk about the experience as honestly and as gritty as it is. I was a drug addict in a band with crazy people, I was crazy, and it was chaos. It isn't romantic — I didn't have a hustle on the street. I didn't belong out there, and everybody knew it. I describe [the cycle of] addiction and recovery like a hamster wheel — and what does it take to get you off? Deaths of friends? Suicide? The loss of everything important? Your family?

How is your relationship with Love now?

We talk. We text. I sent her the book. She's working on her own book now, so when I remember stuff, I'll go, "Oh, my God, this story — you have to put it in the book." I've done that three times. Because she does not remember.

What's the biggest takeaway from your story?

No matter how freaky or weird or gay you feel, that's what makes you special. Whatever you're suffering, you can get through it. It's so hard to convince somebody in the middle of it there is a way out, but there is hope. ●



Haynes (left) and Burwell.

HOW HAYNES KEEPS SCORE

The films of veteran director **Todd Haynes** are driven by a collaborative spirit. For his seventh feature, *Wonderstruck*, he reconnects with stars of his past movies like **Michelle Williams** and **Julianne Moore**, but it's composer **Carter Burwell**, who also scored Haynes' *Carol* and *Velvet Goldmine*, whose work feels pivotal in the drama this time around, soundtracking the mostly silent film with over an hour of new music. The two reflect on their road to *Wonderstruck*.



VELVET GOLDMINE (1998)

Compared to *Wonderstruck*, Burwell's contributions were minimal on their first collaboration,

with Burwell coming in at the last minute to add an original composition to a soundtrack filled with glam rock. "He's so intensely gifted, thoughtful, smart, engaged," says Haynes of Burwell. "He's one of this group of people that I'm proud [to] have as a regular team."



CAROL (2016)

Burwell didn't lean on musical conventions from the 1950s for *Carol*, Haynes' period piece about a lesbian romance, but instead

crafted an ethereal score to match the protagonist's thoughts. "It's very subjective in *Carol*," says Burwell of the *Cate Blanchett* film. "Sometimes when [the music] plays you completely ignore what is going on in [that] world, because it's playing what's happening in *Carol's* mind."



WONDERSTRUCK (2017)

Based on the children's book by **Brian Selznick**, *Wonderstruck* follows two kids, in 1927 and 1977,

who run away from home to New York, where their stories eventually converge. Despite the importance of visually capturing the two different eras, accuracy wasn't as vital when it came to the score. "Everything you see onscreen has been so meticulously designed," says Burwell, "but [the] music is really just about their inner lives." —ERIC EIDELSTEIN

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MUSIC THAT MADE ME

Creating Kygo

The hitmaker shares the unlikely building blocks of his versatile style

BY KAT BEIN

SINCE MAKING HIS BILLBOARD 200 debut with his 2016 LP, *Cloud Nine*, which reached No. 11 and showcased his balancing act of ballads and club-ready hits, **Kygo** hasn't slowed down. His nonstop tour schedule had him jet-setting from the Brazil Summer Olympics to the Hollywood Bowl, and this past September, he released a guest-heavy EP with artists from **Selena Gomez** ("It Ain't Me") to **U2** ("You're the Best Thing About Me"). The former peaked at No. 10 on the Billboard Hot 100 and boosted Kygo's tally on the Hot Dance/Electronic Songs chart to 17. Now, the Norwegian DJ-producer is back with his second

full-length, *Kids in Love*, out Nov. 3 on Sony Music/Ultra Records, which largely came together during rare time off last winter, when Kygo says he bunkered down in his Norway home studio for weeks. There, he crafted several upbeat songs that he wanted to release as soon as possible. "I don't feel the need to wait [or] hold back," he says of his consecutive releases, though he adds that he held off on *Kids in Love* until he felt he had a complete project: "Instead of just releasing single [after] single, it's a fun challenge to make a full album of tracks that make sense together, as well as on their own," he says. Kygo traces the artists who have defined his approach.

The 26-year-old will round out the year by releasing his second of two projects since September.

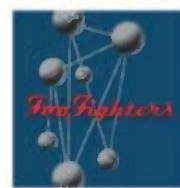


MICHAEL JACKSON
THRILLER (1982)



"My older sister was a huge fan of Michael Jackson. I was forced to listen to it on repeat every time we were in the car, but I loved it. It brings back great memories. Since I was 5 or 6 years old, as early as I can remember, until I was 15, she was listening to it all the time. I didn't complain."

FOO FIGHTERS
THE COLOUR AND THE SHAPE (1997)



"When I was a teen, I liked the Foo Fighters a lot. I listened to those tracks like 'Everlong,' 'My Hero.' **Dave Grohl**'s vocal is incredible. I saw them play my hometown 10 or 11 years ago. I was so impressed by the whole performance; it made me a bigger fan. [And Grohl] is like a comedian onstage, making 20,000 people laugh while performing. That was impressive."

RED HOT CHILI PEPPERS
CALIFORNICATION (1999)



"I was probably around 13 or 14 years old [when] I tried to learn 'Californication' on guitar ... That's one of my favorite riffs. I was in middle school, and just being a piano player wasn't cool — it was all about the guitar players in the band. At that time, I regretted playing piano, but right now, I'm very happy I stuck with it."

TIM BERG (AVICII)
SEEK BROMANCE (2010)



"At the time, I was composing melodies on the piano, and some of [Avicii's] melodies sounded similar to some of the tracks I was composing. I didn't have any clue how to [produce music], but I wanted to try it out. [Using] all these melodies I had in my head to make a full song was so much fun."

BON IVER
22, A MILLION (2016)



"That's one of my favorite albums of all time. I was listening to it on repeat the whole winter. There's so many cool effects that I would never think about using in my songs. I definitely get inspired from those tracks, and I was very impressed with the creativity." ●

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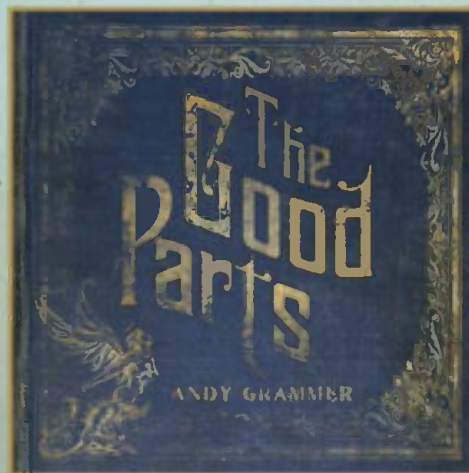
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Lenk (left) and Shalhoub in *The Band's Visit*, which opens on Broadway on Nov. 9.



ONSTAGE

BROADWAY'S NEXT ANTI-MUSICAL

Composer David Yazbek's fourth flight into theater is his most groundbreaking yet

BY REBECCA MILZOFF

WHEN DAVID YAZBEK FIRST saw the 2007 Israeli movie *The Band's Visit*, he wasn't immediately convinced it could become a musical. Unlike the plots of *The Full Monty* and *Women on the Verge of a Nervous Breakdown*—movies he had previously and successfully adapted into Broadway shows during the past two decades—the story about an Egyptian music group traveling to perform in an Israeli city and instead ending up in a dull desert town for one night felt rather quiet.



Yazbek

Still, the veteran composer, along with book writer **Itamar Moses**, saw potential to create a kind of anti-musical: no big song-and-dance spectacle, but rather compositions influenced more by the ululating rhythms of Middle Eastern music than by the symmetrical verse-chorus-verse structure of traditional musical-theater tunes.

"There was an exciting chance to do something that felt absolutely new," says Yazbek. "Every show is about melodrama. But can we write a musical that is not about pushing [emotional] buttons?"



The Band's Visit premiered off-Broadway at the Atlantic Theater Company last December and, following reviews that unanimously declared it the best musical of the year, will open on Broadway on Nov. 9.

"The show sneaks up on you," says **Tony Shalhoub**, who plays the lead role

"The appetite for the American musical is shifting."
—Tony Shalhoub

of Tewfiq, conductor of the Egyptian band, alongside actress **Katrina Lenk**. "The scenes are very short vignettes interspersed with songs, but you become invested in the characters and their stories. Yazbek has identified these people through the music, through the mood he creates."

Yazbek didn't grow up dreaming of writing the next Broadway megahit. While he admired the lyrical wit of shows like *Company* and *Kiss Me, Kate*, he primarily played in bands and idolized post-punk acts like **XTC**. A musician himself, Yazbek has put out four pop albums and written for TV (he co-penned the theme song to the '90s PBS program *Where in the World Is Carmen Sandiego?*). But he calls *The Band's Visit*, his fourth Broadway production, one of the first projects outside of his solo work "where I'm very comfortable and it feels like I'm home." And, as Shalhoub notes, Yazbek's understated musical feels like the next step forward at a time when the definition of musical theater is no longer set in stone. "When something like *Hamilton* or *Dear Evan Hansen* comes along, it really changes things, and it looks like the appetite for the American musical is shifting," says Shalhoub. "This is the next evolution of that. This is a different flavor altogether." ●

ANATOMY OF A HIT

'PRAYING' FOR RELIEF

Inspiration struck **Lin-Manuel Miranda** on Sept. 21, the day after Hurricane Maria devastated Puerto Rico. The *Hamilton* creator quickly recorded a demo on his computer and announced that a benefit track for the Hispanic Federation would be released in 10 days. The result: "Almost Like Praying," featuring 22 acts including **Jennifer Lopez** and **Marc Anthony**, debuted at No. 1 on *Billboard's* Digital Song Sales chart. Its key players reflect on the tune's fast track to the top.



Miranda

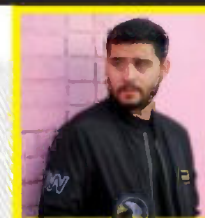
1. THE MASTERMIND: LIN-MANUEL MIRANDA

"'Maria' is my favorite song from *West Side Story*. How could I flip [the hurricane's] negative connotation into something [positive]? I thought I could work all 78 towns in Puerto Rico into the lyrics of this song, and if we did our job right, these towns will never be forgotten again. What I'm so proud of is everybody on [the track] cares so much for Puerto Rico, and they all said yes."



2. THE EXEC: ATLANTIC VP A&R/ARTIST DEVELOPMENT RIGGS MORALES

"We sent the idea to [producer] Trooko to fully flesh out. Once the beat was solidified, Lin connected with **Alex Lacamoire** and nailed the arrangement. Next was who went where, and who sang what. Lin stopped his already crazy schedule to direct the sessions in New York, Miami and Los Angeles."



3. THE PRODUCER: JEFFREY "TROOKO" PENALVA

"After I [was] handed the final stems, I ran back to my computer and added a coqui [a tiny frog in Puerto Rico that makes a distinctive sound]. Lin was taking a nap and jumped off of the couch and shouted, 'You did not just put a coqui [on the track]!' I said, 'Can't have a Puerto Rico anthem without it!'"



4. THE GUEST: EDNITA NAZARIO

"Lin-Manuel texted me and I said yes immediately. It was very clever to mention the 78 towns. I recorded in Miami, and at the time, some of us hadn't even contacted our families. It was a way to connect with each other, and the first step toward a healing process."

—LEILA COBO

CONGRATULATIONS

JESÚS SALAS • RAÚL ALARCÓN • LUCAS PIÑA
AND TO ALL TOP LATIN POWER PLAYERS



SPANISH BROADCASTING SYSTEM



1 Jones and The Dap-Kings performed at the 2014 Lowdown Hudson Blues Festival in New York. 2 The collective posed backstage in 2011 at the Sasquatch! Music Festival in George, Wash.

LETTERS

Sharon Jones, Remembered

After the soul icon's death in November 2016, members of her backing band The Dap-Kings reflect on her legacy with handwritten notes in anticipation of her final album, *Soul of a Woman*, arriving Nov. 17 on Daptone

I loved our band dinners on the road. Everyone would be there. Sharon would always order so much food. "I just want a taste," she'd say and eventually would come over and slide a little something onto your plate. You gotta try this!" she'd say, beaming. She always shared what she had.
- Cochemea Gastelum



Cochemea Gastelum ▲
Baritone saxophone



Dave Guy ▼
Trumpet

I miss seeing Sharon's face after taking the first bite of a hot sizzling steak.
Dave Guy

Sharon Jones is a soul music dynamo whose music shall + will live on with all the greats. The memories of us playing music together will always be the musical high lights of my life and helps me get through tough times and always will. Thank for so many great memories and laughs will love you always S.J.
Neal Sugarman

Neal Sugarman ▲
Tenor saxophone/
Daptone co-founder



Sharon loved her fans and would go out of her way to meet them, share a moment with them and give back some of the love she received.
Fernando



Fernando Velez ▲
Percussion



2

AS MUCH AS SHE LOVED TALKING TO PEOPLE, SHARON ALWAYS HATED DOING INTERVIEWS. NOW SHE'S GONE AND IT'S UP TO US TO DO ALL THIS PROMO SHIT. I CAN IMAGINE HER LOOKING DOWN ON US AND LAUGHING. "YOUR TUN NOW, BUDDY-ROLL," SHE WOULD SAY. HER VOICE IN MY HEAD IS GONNA HELP ME DO A LOT OF HARD THINGS FROM NOW ON. A LOT OF GOOD THINGS. MOSTLY, I JUST MISS HER. WE'RE F*CKING JAMMED, THOUGH. DAMN.
- Bosco Mann



Bosco Mann ▼
Bass/bandleader/
Daptone co-founder

SHARON USED TO THROW HEAVY VIBES AT ME WHEN I DIDN'T HAVE MY GROOVE TOGETHER. I'M BLESSED TO HAVE RECEIVED THESE VIBES, BECAUSE THEY SHOWED ME THE WAY TO PLAYING MUSIC WITH THE RIGHT FEELING. THANK YOU SHARON!
- Homer Steinweiss



Homer Steinweiss ▲
Drummer



20

ANIVERSARIO

Arpa music felicita al gran

Pepe Garza

por su reconocimiento como uno de los:

billboard Latin Power Players.

"People see through fake
shit. So I need to do what
feels right," says Malik,
photographed Sept. 10 at
Weylin in Brooklyn. Styling
by Jason Rembert. Malik
wears a Canali top, AGOLDE
jeans, and Dolce & Gabbana
coat and shoes.



A photograph of Zayn Malik sitting in a cafe. He is wearing a black double-breasted coat with white buttons, black pants, and black shoes with white polka dots. He is sitting on a black chair at a small round table, looking thoughtfully to the side with his hand near his chin. The cafe is filled with many similar black chairs and tables, and the background shows a large, ornate room with high ceilings and windows. The lighting is soft and moody.

zayn's

way

Since leaving One Direction, Zayn Malik has topped the Hot 100 and Billboard 200, duetted with Sia and Taylor Swift, and... tended cows on a farm in Pennsylvania. As he completes his second album — and finally plans a tour — pop's most reluctant superstar seems to be conquering his anxiety: "I'm taking things at my own pace"

By JONATHAN RINGEN • Photographed by RUVEN AFANADOR

t

HERE AREN'T MANY PLACES in New York, or anywhere else for that matter, that feel as cocooned from the outside world as the live room in Electric Lady's Studio A. Designed to Jimi Hendrix's specifications, the curvy space is stocked with shiny vintage gear, faded Persian rugs and a cosmic, wall-sized mural. On this Sunday night in September, a little after 9 p.m., the room's sole occupant is a slight, strikingly handsome 24-year-old, whose unique combination of global fame and acute anxiety can make life outside of insulated creative oases like this one challenging, and who is currently kicked back on an overstuffed leather sofa, pulling meditatively from a joint and watching the smoke curl toward the sound-deadened ceiling.

For the last nine months, Zayn Malik — who in his solo career goes by his first name — has lived in similar womblike rooms in New York, Los Angeles, London and even rural Pennsylvania (more on that later), crafting the follow-up to his debut solo LP, *Mind of Mine*, which bowed at No. 1 on the Billboard 200 last spring and spawned the Billboard Hot 100-topping single "Pillowtalk," which has racked up over 750 million YouTube spins. That album, with its Frank Ocean-esque moodiness, bedroom vocals and, "Pillowtalk" aside, resistance to radio-friendly sonics, demarcated a clear line between Malik's grown-up second act and his beyond-famous first one.

Seven years ago, Malik was plucked at age 17 from a small city in Northern England, teamed up with four other boys as One Direction and tornado-ed into the most intense global teen craze endured by a crew of British kids since Beatlemania. The experience left him unmoored — he abruptly quit the group in 2015 — and as a solo artist, he's devoted to serving his own muse. In the 18 months since the release of his debut LP, he has deepened his relationship with his supermodel girlfriend, Gigi Hadid, started taking better care of his health, corralled collaborators including Taylor Swift and Sia, and determinedly honed his sound. For an artist so shaken by his time in One Direction that he has yet to launch a tour, the intensely private star has found a way to navigate, even thrive, in his highly public life. Or, as Malik himself puts it, "I don't do things that I wouldn't buy into. I try to explain that to people and hope that they understand — it doesn't come from a place of being arrogant or above anything."

It's probably not intentional, but Malik seems dressed to match the room in an

outfit you can easily picture Paul McCartney rocking in the early 1970s: a dark-red cable-knit sweater that looks both cozy and off-the-charts expensive, a subtly patterned button-down shirt, earth-toned, jean-cut pants and a pair of black Chelsea boots. His left hand is covered in a mandala-like tattoo; his right is adorned with a pair of red lips billowing smoke. His hair, which evidently grows quickly, has already returned to an appealing fuzz less than a week after he made headlines worldwide by shaving it bald. He's in New York to take some meetings and work on the album, but the trip also lines up with New York Fashion Week, which means that he and Hadid get to be in the same place at the same time. The pair, says Malik, "pretty much live together," whether it's at his homes in Los Angeles and London or at her pad in New York. "It's actually not that hard for us [to line up schedules]," he says. "It helps that she's really organized. Thank God! Because I'm really not, so she helps organize my schedule around seeing her." (Hadid is also one of a small group of people, including Malik's parents, siblings and management team, who get to hear in-progress music. "She's in the studio quite a lot," he says cheerfully. "She likes to cook for me and stuff — when I'm here late, she'll come down and bring me food. She's cool.")

The new album, says Malik, mines two main moods: one more rhythmic and pop, the other more downtempo. "The last album veered into a much more nighttime kind of thing," says Peter Edge, chairman/CEO of Malik's label, RCA. "This one is more of a mix than that." The young star has been back in the studio with his first album's main collaborator, Malay, well known for his work on Frank Ocean's *Channel Orange* and *Blonde*. Veteran producers like Timbaland and Rob Cavallo have contributed, and Malik also has made a bunch of songs largely by himself. He has been toiling away at the disc for months, blowing past deadline after deadline; originally slated for a late-September release, the album now won't be out until the first quarter of 2018.

I got a preview of two tracks in late October. The first, which is built around Malik's velvet vocals, a heartrending melody and spare, sonar-plink sonics builds — and improves — on his debut album's sound. The other, all synths and effortless vocals, feels directly aimed at pop fans' pleasure centers. "What impresses me about Zayn is the vision he has for his music," says Timbaland. "How he looks at it, takes his time with it — just really thinks it out."

Most recently, Malik has been collaborating with a musician that his management declines to name, saying only that he's "unknown," from Brazil and that Malik met him through friends. "I think I'm like 90 percent of the way there," says Malik in September of the

"I don't do things that I wouldn't buy into ... [but] it doesn't come from a place of being arrogant or above anything."

LP's process. "But I'm still working on stuff and trying to decide what goes on the album and what comes off."

Cavallo, who worked with Malik and a killer crew of session vets to grow a spare, downtempo demo into a Michael Jackson-inspired funk-rock tune, was most impressed by the young star's calibrated ear. "He kind of reminds me of when I was in the studio with Fleetwood Mac," says Cavallo. "His instinctive impulse to know what's good or not good is like an incredibly precise laser beam. He knows which lyric to sing, he knows when the guitar part is good, he knows when the beat is right. It's all right there at his fingertips."

IN PERSON, MALIK IS POLITE, FRIENDLY and willing to answer questions. But he's not exactly a chatterbox, and he's more likely to reply cryptically than with a concrete anecdote. Even softball questions sometimes elicit strange responses, like when I brought up a recent Instagram post of his that compared two images of *Game of Thrones'* Iron Throne — one as it's depicted in the books, the other as it is in the show — along with the caption "Tru." (The throne is apparently described in print as taller and spikier.) So he must be a huge fan of the show, right? "Ah, I'm not too into *Game of Thrones*," he says, shrugging. "I just put that picture up because [it represents] the difference between a book and a movie. The overproduction of things is always hilarious."

There is at least one HBO series that he genuinely loves. "I watched *Girls* — the whole thing," he says. In fact, one of the stars of that show, Jemima Kirke, appears in the action-blockbuster-style video for the new album's lead single, "Dusk Till Dawn," which features guest vocals

"I want all kinds of people to listen to my music — I don't want it to be specified by age, color, race, gender, sexuality, whatever." Malik wears a Tom Ford T-shirt, Dior Homme vest and pants, and Christian Louboutin shoes.



**“The farm is out
of the way and
feels grounded.
I take the
horses out and
feed the cows.”**

from Sia and is more full-bore pop than anything on *Mind of Mine*. Malik thought Kirke seemed cool and reached out to see if she'd be interested in playing his femme fatale co-star in the video, which was directed by Marc Webb, who helmed the 2012 *Spider-Man* reboot. In its first day, “Dusk Till Dawn” got over 10 million views on YouTube. Malik was enthused by the reception, in part because he wrote much of the song himself. (The video raises another question: Does he have any interest in acting? “I do, yeah,” he says. “It would have to be a good script and something that was a bit different, like an art movie. Something people wouldn't expect.”)

Malik's a huge admirer of Sia, not only for her talent as a singer and hitmaker, but also for the way she has navigated the perils of celebrity and figured out how to perform live, on her own terms. Malik himself has yet to tour — or even play a single major concert — since he left One Direction. During the last two years, he has canceled shows in London, Dubai and Japan, citing extreme anxiety. “The band was like being in the army for him,” notes his manager, Sarah Stennett, adding that the last few years have been a time for Malik to recalibrate. “You lose your sense of intuition and instinct about what you really need, and what's right for you.”

In *Zayn*, an autobiography-slash-photo book he published in 2016, Malik made it clear that his time with 1D wasn't just stressful — it was damaging to his mental health. He opened up about having developed an eating disorder triggered by the endless grind and total lack of anything resembling a normal life. “I'd just go for days — sometimes two or three days straight — without eating anything at all,” he wrote. “Food was something I could control, so I did.”

Today, he insists that he's in a much better place. “I'm taking things at my own pace, eating well, not going too crazy,” he

says with a wry little laugh. “Making sure we have dinnertime.” (He's clearly not on a rabid health kick, though. At one point a member of his team delivers a pack of Marlboro Lights, and he spends several minutes trying to get one lit by holding it in his hand and toasting the end with a lighter.) One of the ways that Malik has achieved a more serene mind space has been by spending much of this summer and fall in the last place any fan would think to look for him — on a working farm in rural Pennsylvania, with a private studio nearby. “[The farm] is just out of the way and feels grounded,” he says. “There's not a lot of things around. I do a lot of farm work.” Really? “Yeah, yeah, I take the horses out and feed the cows and that kind of stuff. It's cool. I've always been interested in animals.”

The farm reminds him, he says, of the countryside around Bradford, England, the town between Leeds and Liverpool where he grew up. A rotating crew of friends, family and collaborators — including Hadid — join him in Pennsylvania and listen to music and offer opinions. Zayn's father, Yaser Malik, a British-Pakistani hip-hop fan, gravitates toward lyrically sophisticated songs. “He likes the more meaningful ones,” says Malik. “He'll be like, ‘Read more, do this, work on this lyric.’” His mom, Tricia Malik, who converted to Islam before she married Yaser, “likes anything that's clubby and upbeat. She's hilarious to me. All of what I call my proper ratchet songs, she loves.” He cracks a big grin and laughs.

m ALIK ISN'T THE ONLY prominent Muslim star in music — rappers from Ice Cube to Q-Tip share the faith — but his religion was one of the clear markers of difference between him and his 1D bandmates. He has made a few tentative political gestures around his

religion (including tweeting the hashtag #freepalestine in 2014) but generally avoids the topic of intolerance in the era of Donald Trump and Brexit. He's cheerful when talking about his father's family's culture, though. Malik understands Urdu, although when he speaks the language, it's a hodgepodge of Urdu and English and slang. He has never been to Pakistan but is interested in visiting someday. And he's a fan of Pakistani food, music, poetry and movies. “My grandparents would always have that going on the TV,” he says. “So I'm pretty in the know.”

According to Malik, he no longer has any contact with former 1D bandmates Harry Styles, Liam Payne, Niall Horan or Louis Tomlinson, all of whom have also released solo music in 2017. He says this without malice, and if he feels competitive with his old crew, he's certainly not letting on. “Our





"Before, I didn't want to take into consideration anything that anybody had to say. Now, I feel like opinions are there for my benefit." Malik wears a Valentino shirt, sweater, pants and coat.

relationships have definitely changed since we were in a band together, but I think that's just life," he says. "Everybody grows up; two of the guys have got kids now. But no, I don't talk to any of them, really."

It might help that he has edged out the others on the Hot 100, especially when you count "I Don't Wanna Live Forever," the No. 2 smash that he recorded for the *Fifty Shades Darker* soundtrack with Taylor Swift — another artist for whom he has major respect. He personally recruited Swift, who is tight with Hadid, for the track. "I worked with her because I felt like she was the right artist for the song," says Malik. "And of course she's also a massive artist, so that brings its benefits. I get to let her fans know that I'm doing this kind of music, and she lets her fans know she likes my kind of music — there's no opposition, for real. Everybody can like everybody's music."

While nothing has been booked yet, Malik is planning on launching a major tour behind the new album. His anxiety around performing, he explains, wasn't just a 1D hangover — some of it came from not having figured out how to do a solo show that felt natural, especially with only one album's worth of material from which to draw. "Like, there were a lot of upbeat dance [songs on the album], and I don't dance, so it would have required a lot of extra dancers and stuff going on, and I don't necessarily want to do that." (Fans hoping to hear Malik perform 1D hits, as they can on Styles' recently launched tour, are likely to be disappointed.)

Part of the solution, it turns out, came from that session with Cavallo and seeing how one of his studio creations could take on new life with a great band. "It definitely helped identify in my own mind where I

want to be as an entertainer," says Malik. "For a long time I've struggled with, 'Where is Zayn as a performer?' I don't want [my show] to be too eccentric or out there, because I'm not that kind of personality. I'm quite a reserved person, and I feel like [the vibe of that session] sort of fits me and what I want to do onstage."

Near the end of our time together, I gently float an idea: "If there are any songs you'd feel comfortable playing for me," I suggest, "I'd love to hear them." Malik seems totally into it. "Yeah, of course, man," he says emphatically. "Cool. I'll play some stuff." He gets up from the sofa and heads to the studio door. "I'm just going to get the songs off my manager." I tell him I appreciate it. "No worries, bro," he says, before he disappears through the door. And then, in probably the most Zayn-like move of the night, he never comes back. ●

PUBLISHING

JORGE MEJIA, 44

**President, Sony/ATV Music Publishing,
Latin America & U.S. Latin**

Mejia's investment in "Despacito" has paid dividends beyond anything he could have imagined. Penned by Sony/ATV's own Luis Fonsi, Daddy Yankee and Erika Ender, the global hit, which spent 16 consecutive weeks atop the Billboard Hot 100, is the most streamed song of all time, with 4.6 billion streams and counting. "We always thought that the day would come when there would be light at the end of the digital tunnel," says Mejia. "It's starting to happen."

MY DEFINITION OF CROSSOVER "When my wife's family — they're from a town in Kansas — sings one of my songs."

16

Record-tying number of weeks "Despacito" sat at No. 1 on the Hot 100.





Latin POWER PLAYERS 2017

WITH MEGAHITS BY LUIS FONSI AND DADDY YANKEE, J BALVIN, MALUMA AND MORE REACHING THE GENRE'S WIDEST-EVER AUDIENCE THIS YEAR, THESE BEHIND-THE-SCENES INNOVATORS AREN'T JUST NURTURING THE SCENE — THEY'RE HELPING RESHAPE THE CULTURE

From right: Mejia, Fonsi and Victor Gonzalez, president of Universal Music Latin Entertainment, Fonsi's label (see page 48 for more on Gonzalez), photographed by Eric Ogden on Oct. 20 at The Jane in New York.

LABELS

TOMAS COOKMAN, 57

President, Nacional Records; CEO, Industria Works

Running both alternative label Nacional and management company Industria Works, Cookman is open to what a Latin hit can be. His roster of managed clients rose from six to 17 this year, and by early May, Nacional's 70 acts had already topped the previous year's streaming numbers. Cookman is also putting his efforts behind new artists like rapper Mala Rodriguez. "The Latin urban market needs a strong female like her," he says.

LAST GREAT LATIN MOVIE I SAW "You'll Never Be Alone by Alex Anwandter. It is a very impactful and moving piece of work."

ALEJANDRO DUQUE, 34

GM, Universal Music Latino/Machete Music/Capitol Latin

VICTOR GONZALEZ, 51

President, Universal Music Latin Entertainment

JESUS LOPEZ, 62

Chairman/CEO, Universal Music Latin America & Iberian Peninsula

In 2016, Lopez met with Luis Fonsi to hear new music, including "Despacito." For almost a year, they worked on the song, which came out in January with Fonsi and Daddy Yankee, and then a few months later as a remix featuring Justin Bieber. J Balvin and Willy William's "Mi Gente" arrived in June, and Lopez, Gonzalez and Duque watched as it scaled the Billboard Hot 100; a remix featuring Beyoncé that dropped in September took it to the top 10. Unsurprisingly, UMLE increased its year-to-date (as of Oct. 19) total label market share from 0.92 percent to 1.05 percent, to become the total Latin market-share leader.

BIGGEST LESSON OF 2017 Lopez "Big things can be done without limitations or borders."

IÑIGO ZABALA*

President, Warner Music Latin America & Iberia

In this reggaetón-dominant era, Warner has notched chart and sales successes with Brazil's Anitta and Jesse & Joy, Maite Perroni and Mario Bautista, the only Mexican pop acts on Spotify's Mexico Top 50 tally. Warner also scored big by signing newcomer Danny Ocean following his streaming hit "Me Rehuso," which was recently released in English through Warner Latin and Atlantic.

INDUSTRY WISH "We need more open-mindedness to other genres."

PUBLISHING

GUSTAVO MENENDEZ, 52

President, Warner/Chappell Music Latin America & U.S. Latin

When it comes to his clients, Menendez talks music before numbers. "Representing artists is something I take very seriously," he says. After Juanes signed on in October, the Colombian star cited chairman/CEO Jon Platt and Menendez's "love and eternal passion for music" as a reason why he came onboard. Menendez's deals extend beyond music: This year, he led negotiations to be Univision's music administrator.

BELOVED NON-LATIN SONG "Every time I hear David Bowie's 'Heroes,' I get chills and end up singing at the top of my lungs, and I've fucking heard that song a thousand times."

MANAGEMENT

FERNANDO GIACCARDI, 50

Manager, Red Light Entertainment

As Enrique Iglesias' longtime manager, Giaccardi this year saw the artist land a No. 1 hit, "Súbele la Radio" (featuring Wisin), wrap up his Sex + Love Tour with 1.7 million tickets sold worldwide and launch his U.S. tour with Pitbull, averaging a \$1.2 million gross per date. Also this year, Giaccardi added Jesse & Joy to his roster and is helping the Mexican pop duo record in English and break into European markets.

BEST NEWS FOR LATIN MUSIC IN 2017 "The whole planet is more receptive than ever to Latin sounds."

JAIME GONZALEZ, 37

President/producer, JG Music

Gonzalez is leading two of the hottest new regional Mexican acts on the market and keeping it in the family when he can: His son Christian Nodal, 19, is the first regional Mexican artist to reach the top five on *Billboard's* Hot Latin Songs chart in over a year with his debut single, "Adios Amor." Meanwhile, Los Plebes del Rancho de Ariel Camacho spent six weeks at No. 1 on Top Latin Albums. Nodal's new single with crooner David Bisbal tests stylistic frontiers by mixing regional Mexican with pop.

THE IMPACT OF THE POLITICAL CLIMATE ON THE INDUSTRY "It affects sales and event attendance, but it grows social media."

JORGE JUAREZ, 40

CEO, Westwood Entertainment

DAVID WEST, 54

President, Westwood Entertainment

After booking nearly 600 shows this year in the United States, Mexico,



Cookman



Duque



V. Gonzalez



Lopez



Zabala



Menendez



Giaccardi



J. Gonzalez



Juarez



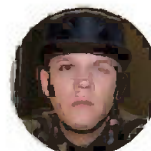
West



Kolm



Leon



Medina

"THE WHOLE PLANET IS MORE RECEPTIVE THAN EVER TO LATIN SOUNDS."

— FERNANDO GIACCARDI, RED LIGHT ENTERTAINMENT

Latin America and Spain, Westwood — co-founded by Juarez and West in 2000 — will open offices in Spain to fuel its growing business in Europe. Even though the partners are booking Mexico shows for such artists as Bad Bunny, Nicky Jam and Maluma, their support for the pop music of managed acts like Camila Cabello, CNCO, Sin Bandera, Reik and newcomer Carlos Rivera remains steadfast.

MEMORABLE 2017 ACHIEVEMENT

Juarez "Developing pop artists in an urban market."

WALTER KOLM, 49

CEO, W.K. Entertainment

Latin urban star Maluma, 23, became a chart champ with a Hot 100 hit and a box-office winner with major concerts around the world — all done with strategic planning, says his manager Kolm, who also guides the careers of Carlos Vives, Wisin and Silvestre Dangond. In addition to selling out arenas in Latin America, Maluma moved over 100,000 tickets during a recent tour in Spain and played sold-out shows in London, Paris, Rome and Amsterdam.

MOTTO "Take things step by step."

REBECA LEON, 42

Founder, Lionfish Entertainment

Leon left AEG in September to focus on her management company, which she founded with Juanes and joins Ron Laffitte's Patriot Management Group. Client J Balvin's "Mi Gente" was remixed to feature Beyoncé and shot up the Hot 100. Meanwhile, Juanes' visual album, *Mis Planes Son Amarte*, is up for album of the year at the Latin Grammy Awards.

THE IMPACT OF THE POLITICAL CLIMATE ON THE INDUSTRY "It has united us. When confronted with something horrible, you see the best in people."

JUAN DIEGO MEDINA VELEZ, 30

Founder/CEO, La Industria

Medina orchestrated client Nicky Jam's comeback by landing him a role in the 2017 Hollywood action flick *xXx: Return of Xander Cage* and releasing his first album in a decade, *Fenix*, which debuted at No. 1 on the Top Latin Albums chart. Medina is expanding his purview too, signing on as executive producer of Telemundo's upcoming Nicky Jam-inspired series, *El Ganador*; and signing Colombian acts ChocQuibTown and Manuel Turizo.

ADVICE FOR THE INDUSTRY "If artists set their egos aside, we can do even bigger things."

*Declined to reveal age

HAIR AND MAKEUP BY LAURA COSTA; AT FENIX: COO/MANAGER NACIONAL RECORDS; DUQUE: UNIVERSAL; ZABALA: CARIBAN; KOLM: MENENDEZ; WARNER/CHAPPELL MUSIC; GIACCARDI: ALAN SILVER; J. GONZALEZ: COURTESY OF SUBJECT; JUAREZ: WEST; ABRAMIAN VILLAGAS; NODAL: JARIBENY; CARRERA/GRUBBENTON; JONES: LEON; MALE: RODRIGUEZ; MEDINA: LA INDUSTRIA; PREVIOUS SPREAD: GROOMING BY LAURA COSTA AND CHRISTIE CALOJA; ART ENNIS

PUBLISHING

ALEXANDRA LIOUTIKOFF*

Executive vp Latin music, Universal Music Publishing Group

A little over a year into her job, Lioutikoff credits her previous role overseeing memberships at ASCAP and the relationships she fostered there for her recent signings of artists Romeo Santos and Espinoza Paz, writer-producer Rvssian ("Krippy Kush") and Icon Production Group ("Mi Gente"). Since her arrival, UMPG has won 26 performing rights organization awards, doubling its previous haul, with 11 going to new signings.

WHAT'S NEXT "Pushing the envelope for more investment in tech."

26

Number of PRO awards UMPG Latin received in 2017, up from 13 in 2016.

Lioutikoff (right) and Santos photographed by Joel Barham and on Oct. 6 at MTV in New York.

ALEX MIZRAHI, 44
CEO, Seitrack Management
LUANA PAGANI*
Partner/president, Seitrack USA
 Seitrack produced over 100 concerts in the United States during the past year, but most notable was crooner Miguel Bosé's 17-stop U.S. tour. "He broke the paradigm that says the U.S. is just about reggaetón," says Mizrahi, who leads a team of 70 in Mexico and is expanding Seitrack's U.S. office, which is led by former Sony Music marketing executive Pagani. Also on their roster: Bronco, Ha*Ash, Los Ángeles Azules and Yuridia, all pop and regional Mexican acts that are finding fans through streaming.
WHY STREAMING MATTERS Mizrahi "It's a totally democratic platform."

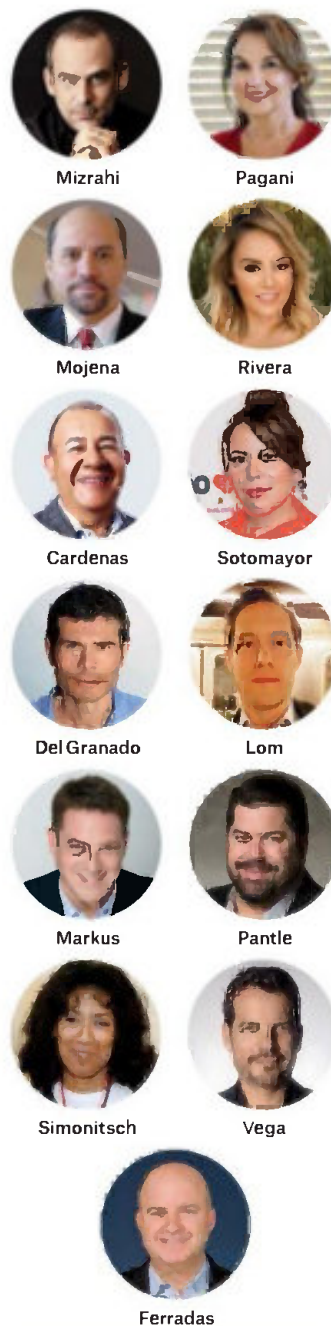
ANTONIO "TONY" MOJENA, 53
President, Tony Mojena Entertainment/ Tony Mojena Television
 Luis Fonsi's manager is leading the rebuilding efforts in Puerto Rico following Hurricane Maria, working with multiple organizations and looking after the safety of his 72 San Juan-based employees. He's also formulating moves for his longtime

client, which include a likely collaboration with Demi Lovato, and production on the 2018 Billboard Latin Music Awards in Las Vegas.
HOTTEST TREND "Fusion and bringing together different rhythms."

ROSIE RIVERA, 36
President, Jenni Rivera Enterprises
 Five years after Jenni Rivera's death, her estate is a profitable enterprise thanks to her youngest sister, Rosie, a preacher and former claims adjuster. This year, Rosie worked alongside Telemundo in developing the TV series *Mariposa de Barrio*. Based on Jenni's life, the show debuted at No. 1 in its 8 p.m. time slot, beating Telemundo rival Univision. On the music side, Rivera and her brother Juan are working with Sony Music Latin to sign and produce new regional Mexican artists.

TOURING AND AGENCIES

HENRY CARDENAS, 61
Founder/CEO, Cardenas Marketing Network
ELENA SOTOMAYOR, 45
Executive vp, HENRY



This year, CMN produced and booked over 200 U.S. concerts — arena dates for stars like Ricardo Arjona and Marc Anthony, and newcomers Ozuna and Bad Bunny — grossing more than \$100 million. "These new guys are blowing up," says Cardenas, who is also booking a theater tour for rising regional Mexican star Christian Nodal. At the same time, the newly launched HENRY agency, run by Sotomayor, debuted a multimillion-dollar Mike's Hard Lemonade campaign for its Harder beverage line in October.
BIGGEST CHANGE IN 2017 Cardenas "The increase of social media budgets to promote tours."

BRUNO DEL GRANADO, 52
Agent, Creative Artists Agency
 Del Granado, who has been with CAA for four-and-a-half years, scored a major win with client Luis Fonsi, whose "Despacito" tied the record for longest run atop the Hot 100 this summer. "It's a great time to be Latin, thanks to Luis Fonsi," says del Granado, whose main focus is touring. Clients Nicky Jam and Maluma also had a good year: Six of Maluma's videos landed on YouTube's global music chart.
BIGGEST CHALLENGE "How do you monetize 4 billion views of Luis Fonsi [on YouTube] or the fact that Maluma has 29 million followers on Instagram?"

RICHARD LOM, 40
Music agent, WME
ROB MARKUS, 49
Talent agent/partner, WME
 For 13 years, Markus has grown WME's Latin team, which includes Lom, while helping secure domestic and international tours this year for a range of diverse acts that includes Bomba Estereo, Caifanes, Farruko, J Balvin, Juanes, Prince Royce and Luis Coronel. Longtime client Balvin, who has toured Europe three times during the past 12 months, is a "role model on how to be a global artist," says Markus.

JOHN PANTLE, 46
Vp music, APA
 Pantle helped Grammy-winning Mexican singer-songwriter Natalia Lafourcade book her dream gig — a headlining concert at the Walt Disney Concert Hall in Los Angeles. He also handled leading 2017 Latin Grammy nominee Residente's U.S. tour and worked with Japan's Tokyo Ska Paradise Orchestra to build an audience in Mexico and South America, where the group just completed its No Borders Tour with

BAD BUNNY DEFINES LATIN'S NEW LOOK

Puerto Rican trap star Benito Antonio Martínez Ocasio, aka Bad Bunny, embraces a "vibrant, loud, colorful" aesthetic, he says. His approach isn't unique when it comes to Latin trap artists. Acts like Ozuna, Farruko and others embrace the more-is-more look with layered accessories, bright colors and out-there prints. The 23-year-old breaks down a typical outfit.



Hair "I love the color red, so I wanted to play on that with the pink, which adds something different to the funky shaven hair designs I usually sport."

Accessories "The glasses are Oakleys, which I really favor. A lot of ballplayers wear them. The necklace is inspired by the golfer emoji. I am always using the hashtag #SiemprePicheo ["always pitching"] and wanted to do something fun with that."

Jacket "I probably found this jacket at Urban Outfitters, where I shop a lot. I wore all white underneath to bring out the white details in the jacket."

Kicks "Simple [Janoski] Nikes. Simple goes a long way." —MARJUA ESTEVEZ

"THERE IS A BLATANT ABSENCE IN TERMS OF QUANTITY OF FEMALE ARTISTS [IN THE LATIN MUSIC INDUSTRY]."
 — MICHEL VEGA, MAGNUS MEDIA

headlining slots at the Non-Stop Ska Festival in Mexico City.

BIGGEST CHALLENGE "The high cost of performance visas."

EMILY SIMONITSCH*

Senior vp booking, Live Nation

The popularity of Latin music has expanded the tour map for the many Spanish-language artists with whom Simonitsch works. "It's the recognition of the growth of the Hispanic population," explains the concert veteran. Simonitsch was instrumental in securing Las Vegas residencies for Ricky Martin and Jennifer Lopez, and helping develop Vegas' El Grito weekend celebrating Mexico's Independence Day, which had record attendance in 2017. "It has turned the town into an annual destination for Hispanic families," she says.

LAST GREAT LATIN SHOW YOU WATCHED

"*Ingovernable* on Netflix, featuring Kate del Castillo."

MICHEL VEGA, 51

CEO, Magnus Media

Magnus Media, the entertainment company Vega started two years ago with Marc Anthony, added booking to its responsibilities in 2017. Magnus clients have sold 2.1 million tickets worldwide to over 350 shows, with Anthony claiming the year's highest-grossing Latin tour. Vega is especially focused on elevating women in the industry, and, in October, helped form the Somos Una Voz alliance that yielded \$35 million for Puerto Rico relief efforts.

BIGGEST CHALLENGE "There is just such a blatant absence in terms of quantity, proportional quantity, of female artists."

MEDIA

JORGE "PEPO" FERRADAS, 53

President of music, Univision Communications

The star power and legacy of the network's awards shows Premios Lo Nuestro and Premios Juventud, as well as its presentation of the Latin Grammys, makes Univision's music initiatives a priority for Ferradas, who this year spearheaded a 360 deal with Residente. Ferradas also got behind the star-studded telethons supporting relief efforts for recent natural disasters that decimated Puerto Rico, Mexico and the Caribbean.

2017 MEMORABLE MOMENT "Seeing how Univision can react quickly to just about anything."



THE LATIN TAKEOVER HAS JUST BEGUN

"Despacito" and "Mi Gente" changed the game, but credit also goes to "Bailando," streaming, shifting demographics and a cultural embrace that extends beyond music **BY LEILA COBO**

In October, J Balvin and Willy William's "Mi Gente" (featuring Beyoncé) and Luis Fonsi and Daddy Yankee's "Despacito" (featuring Justin Bieber) sat at No. 3 and No. 9, respectively, on the Billboard Hot 100. (This was after "Despacito" ruled the summer, sitting for 16 weeks on top of the Hot 100.) It isn't the first time Latin artists shared space in the upper strata of the chart, but it is the first time two Spanish-language songs have. A history lesson: In 1999, the year of the Latin explosion, Ricky Martin, Enrique Iglesias and Jennifer Lopez were all in the top 10 together thanks to their English-language, Latin-tinged songs. In 2011, Iglesias' English-language "Tonight (I'm Lovin' You)" reached the top 10 alongside a rotation of English-language Pitbull tracks. In 2014, Iglesias' Spanish-language "Bailando" broke Latin chart records, peaking at No. 12 on the Hot 100.

Why did "Despacito" and "Mi Gente" reach higher than "Bailando"? The megastar co-signs (Bieber, Beyoncé) helped. But shifting demographics — nearly 60 percent of U.S. Hispanics are now millennials, according to the Pew Research Center — and bicultural entertainment trends (non-Spanish speakers largely watch Spanish-language shows, like Netflix's *Narcos*) suggest other

factors at play. And critically, there's streaming, which brings Latin music to its core listeners but also to a global and non-Spanish-speaking audience. Top streaming playlists — two of Spotify's top five playlists globally, for example — are Latin.

Republic president Charlie Walk, who helped promoted "Despacito" and "Mi Gente," credits their successes to streaming's democracy and access, and what he calls the platform's "honesty and transparency."

And then there's YouTube, where Latin consistently over-indexes. For the week ending Oct. 11, 14 of the top 20 most-watched YouTube videos were Spanish-language songs.

A look at terrestrial radio indicates shifts in music tastes too. "The main radio markets now serve crossover markets," says Tommy Mottola, who, as the former CEO of Sony Music, was an architect of the 1999 Latin explosion. "Bilingual and Latin sounds are going to be the way to go."

The embrace of the bicultural market extends beyond music. There's *Narcos* (whose September season-three launch was the most popular digital show in the United States, with nearly 30 million viewers,

according to Parrot Analytics), and season three of AMC's Spanish-language-heavy *Fear the Walking Dead* was the second most-watched cable show for its time slot, averaging 2.2 million viewers, according to Nielsen. There's also English-language content that celebrates Latin culture, like the Netflix reboot of Norman Lear's show *One Day at a Time*, this time conceived with a Cuban family at its core, now entering its second season. The "crossover of the Latin culture is the new norm," says Enrique Santos,

chairman/CEO of iHeartLatino. "It's Jackie Cruz on *Orange Is the New Black*. It's Beyoncé singing in Spanish."

Recognizing this momentum,

the music industry is activating. Cardi B released a remix of her No. 1 "Bodak Yellow (Money Matters)" with fellow Dominican and trap artist Messiah. Lin-Manuel Miranda's charity song for Puerto Rico relief, "Almost Like Praying," hit No. 1 in digital sales the week that it debuted. "There is hunger for Latin repertoire from a streaming and radio perspective," says Sony's Dusko Justic, who in 2017 was appointed to the newly created position of vp international marketing and partnerships for Latin Iberia,

and is tasked with building Sony's Latin music business outside the Latin region.

Other companies are making moves too. Rebeca Leon, J Balvin's manager, this year partnered with Ron Laffitte's Patriot Management Group, which represents artists like Pharrell Williams. Atlantic and Warner Music Latin jointly signed Venezuelan millennial singer-producer Danny Ocean (né Morales) and quickly released "Baby I Won't," an English version of his 2016 hit "Me Rehuso."

As Latin artists turn to English, English-language acts like Bieber aim to try Spanish. "We love when it comes from the heart," says Afo Verde, chairman/CEO of Sony Music Latin America & Iberian Peninsula. "Others do it for commercial reasons, which we love less."

Looking forward, executives say the day may come when the U.S. market won't need English-speaking artists to sing in Spanish (or mainstream co-signs). "Already there are countries that don't want English," says Fernando Giaccardi, Iglesias' manager. Just look at "Bailando," which scaled heights without a developed streaming market or broader cultural awareness of the Latin audience. Imagine what it could have done if it had been released today.

60%
U.S. Hispanics who are millennials

ALEXANDRA OLGA LARA; PAGES: FERRADAS; LUIS VEGA; INGRID TORRES; RIVERA; LINDA QUINANA; CAROLINE SANDOZ; MILLER; SOTOMAYOR; COURTESY OF THE HENRY AGENCY; GRANADO; CARLOS; LOPEZ; WAE; PATEL; APA; SIMONITSCH; LIVE NATION; VEGA; EGGON; SHUTTER; FERRADAS; UNIVISION; BUNNY; HEARST; MUSIC

23

Number of top 10 tracks
YTD from Sony Music
Latin on *Billboard's*
Hot Latin Songs chart.



LABELS

ALEX GALLARDO, 42

Senior vp A&R, Sony Music Latin & Latin America

NIR SEROUSSI, 42

President, Sony Music U.S. Latin

AFO VERDE, 51

Chairman/CEO, Sony Music Latin America
& Iberian Peninsula

Sony's vast roster of superstars includes Enrique Iglesias, Shakira, Maluma, Nicky Jam, Ozuna, Marc Anthony, Ricky Martin and Romeo Santos, all attracted by an executive leadership of musicians, producers and even former recording artists. "The heart of my operation are my artists," says Verde, a producer and guitarist. Sony leads Latin labels in current label market share in the United States year to date, and succeeds with the "globalization" of its acts. "In any given week," says Seroussi, "we have up to 16 videos on YouTube's Top 50 Global music videos chart."

BIGGEST CHALLENGE Seroussi "Fair monetization for creators in the Latin region."



From left: Seroussi, Iglesias (whose "Subeme la Radio" was No. 1 on Latin Airplay) and Verde photographed by Mary Beth Koeth on Oct. 18 at Ace Studio in Miami.

MARIO RUIZ, 61

Senior vp music and entertainment projects, Telemundo

Ruiz's success with the musical-biopic genre is well known, given previous network wins with the two series *Celia* (2015) and *Hasta Que Te Conoci* (2016). This year's Jenni Rivera-inspired *Mariposa de Barrio* was the No. 1 Spanish-language program in its time slot among adults ages 18 to 49. "[Jenni's show] was more a niche market, but turned out to be a success story," says Ruiz, who worked with Universal Music and Rivera's family to assure authenticity. He will bring more music shows to the network, including the life story of Nicky Jam.

BIGGEST CHALLENGE "Music piracy."

RADIO

RAÚL ALARCÓN, 59

Chairman/CEO, Spanish Broadcasting System

LUCAS PIÑA, 49

Senior vp entertainment, SBS

JESUS SALAS, 41

Executive vp programming/multiplatform coordinator, SBS

With 17 stations, the SBS radio network is small but mighty: It includes WSKQ (La Mega), New York's top-ranked station in any language for over a year, and the country's most listened-to Spanish station. This year also saw the growth of music-streaming app LaMusica and the staging of Calibash, SBS' signature urban-music live event, in Las Vegas for the first time, playing a sold-out show at the 14,000-seat T-Mobile Arena.

2017 PROUDEST ACHIEVEMENTS Salas "Being No. 1 in New York, and our relief efforts in Puerto Rico."

PEPE GARZA, 51

Programming director, KBUE (Que Buena) Los Angeles; TV/radio/online personality, Liberman Broadcasting

As a judge on Estrella TV's *Tengo Talento*, *Mucho Talento*, Garza determines the ascent (or not) of aspiring singers. Garza also created the Premios de la Radio awards show, bringing national attention to regional Mexican acts. His day gig includes programming KBUE and overseeing its popular morning show, *Don Cheto Al Aire*, which is one of Los Angeles' top-rated Spanish-language radio programs. Meanwhile, his celebrity-driven YouTube channel ("Pepe's Office") has over 500,000 subscribers.

NEXT UP "Bringing the success that Latin urban music has had with collaborations to Mexican music."

SAVING LIVES IN PUERTO RICO

Promoter Raphy Pina delivers hands-on help in his hometown

After Hurricane Maria hit Puerto Rico on Sept. 20, it would have been easy for native Raphy Pina, 39, to leave town. The owner of seminal reggaeton indie label Pina Records and one of the island's top concert promoters, Pina had quick access to charter planes that could take him and his family to Miami.

Instead, he stayed. "So many people needed help, and I *could* help," he says. "My children [12, 11 and 9] could help too. It was important they understand that you can go from having everything to having nothing."

Three weeks before Hurricane Maria, Pina had already assisted communities in the Caribbean. Along with friends, he took his boat to distribute water, food, diapers and other basic needs to neighboring U.S. Virgin Islands hit by Hurricane Irma.

With Maria, his situation was far more dire. His boat was demolished. His house and office, though intact, were without power and running water. But Pina, who also owns a gas station and a small ice factory, hopped in his truck in San Juan and navigated downed trees and electric wires to deliver ice to hospitals and public housing.

Pina's efforts continue today, and he has enlisted others. Along with his client/business partner Daddy Yankee and artist friends like Tito El Bambino, he checks social media for messages from those in need and shows up with supplies. His factory, which has power, can make up to 100,000 pounds of ice per day.

Pina had scheduled to release new albums by acts like R.K.M. & Ken-Y and Plan B as well as put on several major concerts, including Bad Bunny and Daddy Yankee at San Juan's coliseum, but now everything is postponed until 2018. "It'll take a minimum of six months to start things back up," he says, "and many people will face financial ruin, even if they have insurance." —L.C.

HOW TO HELP

United for Puerto Rico

An initiative led by first lady of Puerto Rico Beatriz Rosselló. unitedforpuertorico.com

Somos Una Voz

Marc Anthony and Jennifer Lopez assembled this alliance of artists. somosunavoz.com

Hispanic Federation

Lin-Manuel Miranda supports this nonprofit organization's efforts. hispanicfederation.org

JESUS LARA, 44

President, Univision Radio

Nine months into his run as president, Lara has maintained Univision Radio's success as the top Spanish-language network in 10 major markets while looking to move into live events and digital content. He cut a deal this year with Live Nation for a series of concerts, beginning Nov. 12 in Dallas, that will feature acts like Daddy Yankee and Chayanne alongside local radio personalities. New digital features rolled out this year look to expand on the appeal of high-profile radio talent like the hosts of KLVE (K-Love) Los Angeles.

ENRIQUE SANTOS, 42

Chairman/chief creative officer, iHeartLatino; syndicated radio host

Santos left his longtime gig at Univision Radio in 2016 for a hybrid position at iHeartLatino that involves managing a division and hosting two syndicated radio shows, one in English (airing in 150 U.S. markets) and one in Spanish (in 15 markets). Santos also has helped streamline the annual iHeart Fiesta Latino event and launched iheartlatino.com as the network switched more stations to Latin programming. "Living in both worlds is what I feel is the future of Latinos in this country," he says.

DIGITAL

SANDRA JIMENEZ*

Head of music for Latin America, YouTube/Google Play Music

If anyone is familiar with the power of Latin artists on YouTube, it's Jimenez, who knows the data intimately. Over 30 Latin acts, including newcomer Ozuna and global superstar Shakira, lead the Top 100 Artists chart, and nearly 40 percent of the chart's global audience comes from Latin America. Jimenez also watched closely as Luis Fonsi and Daddy Yankee's "Despacito" made history, surpassing 4 billion views.

LAST GREAT LATIN MOVIE I WATCHED

"*Elis*, the authorized biography of Elis Regina, one of Brazil's most important singers."

MARCOS JUAREZ, 38

Head of Latin music programming, Pandora

Aside from overseeing the growth of Latin music on Pandora (where the genre this year rose to No. 4 on the platform), Juarez also is focused on capturing the community on an international scale. "Pandora is based in the United States, so I'm looking to represent those



Ruiz



Alarcón



Piña



Salas



Garza



Lara



Santos



Jimenez



Juarez



Vargas-Palumbo



Abaroa

"LANGUAGE IS NO LONGER A BARRIER."
— CHELINA VARGAS-PALUMBO, APPLE

demographics," says Juarez, who has been with the digital radio company for five years. "But I'm also looking to mirror both hemispheres as far as the reality of the musical legacy."

IMPACT OF THE POLITICAL CLIMATE ON THE LATIN COMMUNITY "It has increased solidarity among Latinos from all backgrounds."

CHELINA VARGAS-PALUMBO, 48

Global manager for Latin artists and label relations, Apple

During an 11-year career at Apple, Vargas-Palumbo has placed Latin superstars like Shakira and Romeo Santos on the Beats 1 airwaves, reaching audiences in over 100 countries. "We have to create compelling music and content that keeps fans engaged," says Vargas-Palumbo. Now she's focused on putting new talent on the air — specifically female musicians — while also spotlighting emerging trends. "We need to identify opportunities within and outside of Latin music," she says.

BIGGEST LESSON OF 2017 "Language is no longer a barrier."

ORGANIZATIONS

GABRIEL ABAROA, 56

President/CEO, The Latin Recording Academy

The Latin Grammys turn 18 this year, with Abaroa having been at the organization 15 years. Much of his time has been spent strategizing and increasing The Latin Recording Academy's efforts to fund young musicians' education through scholarships. To date, the Latin Grammy Cultural Foundation has awarded over 100 scholarships — often in the form of full tuitions — totaling \$2.5 million to student musicians. "We have done a lot, and largely due to Latin power and pride in Latin music," he says.

Contributors Justino Águila, Dave Brooks, Leila Cobo, Griselda Flores, Adrienne Gaffney

Methodology A committee of *Billboard* editors and reporters weighed a variety of factors in determining the Latin Power Players list, including, but not limited to, impact on consumer behavior, as measured by metrics such as chart performance, touring grosses and ticket sales, social media impressions and radio/TV audiences reached; company growth; career trajectory; reputation among peers; local influence; and overall impact in the industry during the last 12 months. Where appropriate, market share was determined using Nielsen Music current track market-share data through Oct. 19, plus Latin American market-share data from IFPI. Unless otherwise noted, *Billboard* Boxscore and Nielsen Music are the sources for touring grosses/sales and streaming/radio data, respectively.

DIGITAL

ROCIO GUERRERO, 30
Head of global cultures, Spotify

Guerrero this year was promoted from head of Latin to head of all global cultures after catapulting the Viva Latino and Baila Reggaeton playlists to Spotify's No. 3 and No. 4 positions worldwide. Listenership to Baila Reggaeton specifically has increased 119 percent since 2014. "We've been excited to focus on Latin music consumption outside Latin countries," she says. "Baila Reggaeton is one of Italy's biggest playlists." In November, Guerrero will relaunch Viva Latino as a multimedia platform that will include videos and editorial content.

BIGGEST CHALLENGE "The lack of female Latin representation."

6.1M

Number of followers of Spotify's Viva Latino playlist, the third most listened-to in the world.



Guerrero (left) and Ozuna, who this year dominated Guerrero's Latin playlists, photographed by Mary Beth Koeth on Oct. 11 at 27 at the Freehand in Miami.

FELICITACIONES WALTER

POR SER UNO DE LOS

BILLBOARD LATIN POWER PLAYERS



CÓMO PONER EN DUDA LA MÍSTICA Y EL VÉRTIGO QUE TIENE NUESTRA INDUSTRIA, SI TRABAJAMOS HOMBRO A HOMBRO CON UNA VERDADERA ESTRELLA DEL MANAGEMENT.

GRACIAS WALTER, DE PARTE DE TODA NUESTRA FAMILIA,
PARA TI Y TODA TU GENTE QUE TIENEN
LA MISMA ALEGRÍA Y GANAS.





‘A Musical Force’

The highest honor at the 18th annual Latin Grammys goes to Spanish hitmaker Alejandro Sanz

BY LEILA COBO

ALEJANDRO SANZ DEFIES easy description. As a singer and songwriter, he’s known for masterfully fusing pop with flamenco sensibilities from his native Spain. As a hitmaker, he has earned 28 entries on *Billboard*’s Hot Latin Songs chart and four No. 1 albums on Top Latin Albums. Stars like Shakira and Alicia Keys have sought him out for collaborations, and when he’s not touring or serving as a reality TV music-contest judge, he’s helping communities on the ground from India to Latin America. He’s also a father of two sons and two daughters.

“Alejandro has everything,” says longtime friend and fellow Spaniard Miguel Bosé. “An outstanding musician, a unique voice and a genius composer who knows no horizons.”

Sanz, 49, is this year’s Latin Recording Academy Person of the Year. He’ll receive the honor during a gala dinner on Nov. 15, the night before the 18th annual Latin Grammy Awards will air on Univision from Las Vegas.

The recognition comes on the 20th anniversary of Sanz’s breakthrough album, *Mas*, which is still the most popular album in Spain’s history, selling over 2.2 million copies, according to Promusicae, the country’s recording-industry trade group. Sanz celebrated

the anniversary with a concert in June at Madrid’s 55,000-capacity Vicente Calderón Stadium. Universal Music in November will release a DVD of the concert, titled *Mas es Mas*. On Nov. 23, Aguilar/Penguin is publishing *#Vive*, an authorized biography of Sanz.

With some 27 million followers

“It’s like an embrace from the entire industry,” says Sanz of the Latin Grammy Person of the Year gala.

combined on Twitter, Facebook and Instagram, Sanz also has used social media for activism — “I consider it a privilege to help others” — reacting immediately to the earthquake in Mexico and using his project *La Fuerza del Corazón* (The Strength of the Heart) to connect with organizations including Doctors Without Borders, Save the Children and Greenpeace.

“Alejandro is a veteran blessed with an inexhaustible and unpredictable musical force,” says Gabriel Abaroa, president/CEO of The Latin Recording Academy. “Add to that his power, leadership, intelligence and social conscience, and he is a great choice for us to celebrate this year.”

Sanz spoke with *Billboard* about his Latin Grammy honor, the memories stirred up by his biography and the guitar teacher who set him on his musical path.

SANZ’S HOTTEST LATIN HITS

RANK	TITLE	ARTIST	LABEL	PEAK POSITION	PEAK DATE
1	LA TORTURA	Shakira featuring Alejandro Sanz	Epic/Sony Music Latin	1 (25 weeks)	6/4/05
2	LOOKING FOR PARADISE	Alejandro Sanz featuring Alicia Keys	Warner Latina	1 (3)	11/21/09
3	CORAZON PARTIO	Alejandro Sanz	Warner Latina	3	2/21/98
4	TE LO AGRADEZCO, PERO NO	Alejandro Sanz featuring Shakira	Warner Latina	1 (1)	3/10/07
5	AMIGA MIA	Alejandro Sanz	Warner Latina	2	6/6/98

This list of Alejandro Sanz’s top hits is based on actual performance on the weekly Hot Latin Songs chart, through the Oct. 28 list. Songs are ranked based on an inverse point system, with weeks at No. 1 earning the greatest value. Due to changes in chart methodology through the years, certain eras are weighted to account for different chart turnover rates during various periods.

This is a big moment for you. What's your celebratory drink?

Wine. Always. And it has to be very good wine, because that goes better with my age. My doctor said so.

#Vive will be published this month. More than a traditional biography, it's a collection of stories from hundreds of people in your life.

It's a very dynamic, very beautiful read, all told by people who were next to me from the beginning: my childhood friends, the promotion person who would take me on those first trips where we crisscrossed Spain by car, the record salespeople, athletes. Each speaks from their own perspective. Many things surprised me because I'd forgotten them.

What's a memory that surprised you?

That first concert in Madrid, in 1991, was beautiful, because that's when I realized I'd really made it. We also did a tremendous promotional effort for *Viviendo Deprisa* [his 1991 debut on Warner Music Latina], where we sold little by little. The book tells of our promo trips: how I would sit in the backseat and play my guitar for the promo guy so he wouldn't fall asleep as he drove literally hundreds of kilometers from show to show. Today, my office in Madrid is called MOW — Music on Wheels — because we did music on the road.

And a memory that moved you?

When I was looking to get signed initially,

there was a bidding war between Warner and Ariola/BMG. And it reached a point where Iñigo Zabala, the head of Warner Latin, called me and said, "I can't [top] the offer from Ariola. I've gone as high as I can. But I want you to know that I'm a big fan of yours, and I think you'll sell many records." At that point, I called my attorney and said, "I want to sign with Warner." He said, "But why? The other ones are offering a million more!" And I said, "Iñigo has given me a reason that's worth more than a million dollars."

What was the hardest thing to share?

The losses. When you lose your parents, that's a complicated moment. [Sanz is the youngest son of María Pizarro and Jesús Sánchez, both from the Andalusian region of Spain.] I remember my parents with a lot of joy because that's how they would want to be remembered. As far as my personal life goes, my four children contributed to the book, even my 3-year-old [Alma]. I'm a family man. I have my children and they're the greatest thing I have, and that's the way they appear in this book. But this isn't a book where I dwell on my personal life, because my personal life is in my music. All my demons are in my songs.

How did it feel to revisit the songs on *Mas* two decades later?

I spent years without listening to it. But I discovered this is an album that holds up well; it's very well made, the musicians are

1.4M

Albums sold in the United States, according to Nielsen Music

28

Entries on the Hot Latin Songs chart

12

Entries on the Top Latin Albums chart



Sanz has received 18 Latin Grammy Awards and three mainstream Grammys in his career.

amazing, and the arrangements are still very current. I'd take out a few sounds that are very of that time, like the keyboard with that bell sound. But when we began to revisit the songs [for the concert], we found we didn't have to change much at all.

At the gala, different artists will perform your songs for you. Who was on your wish list?

They don't tell me anything! I'm very detail-oriented, and I like to keep everything under control. So in the beginning, I said I wanted to decide what would happen. And they said, "Let us take care of you and surprise you." I expect to see my friends. I love this particular event. I think it's the most beautiful event at the Latin Grammys, because all the guests are very relaxed and we don't depend on timing or ratings. It's like an embrace from the entire industry.

The Person of the Year gala raises funds for the Latin Grammy Foundation, which advances music education. Who helped you on the path early in your own career?

My father. And a teacher I had called Don Andres. He was very strict and he yelled a lot and got very angry, but he played the guitar. And he would take me home with him after school to spend time with his family and play the guitar. His son is in the book, and he talks about how dinner would be served and everybody was hungry, but his dad was playing guitar with me. It was the first time that I felt that someone who wasn't a family member was interested in my music. ●



The duet "La Tortura," by Shakira and Sanz, topped the Hot Latin Songs chart in June 2005 and held the peak position for 25 weeks.



WALTER KOLM
BILLBOARD LATIN POWER PLAYER 2017

CONGRATULATIONS WALTER
ON THIS WELL DESERVED RECOGNITION

THANK YOU FOR EVERYTHING
YOU DO FOR MY CAREER
AND FOR TEAM #MALUMA

SINCERELY, **MALUMA**



Billboard Artist 100

November 11
2017
billboard



WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
	NEW	1	#1 NIALL HORAN	HE OR HAZE/CAPITOL	1	54
19	1	2	P!NK	RCA	1	77
3	3	3	ED SHEERAN	ATLANTIC/AG	1	168
2	2	4	IMAGINE DRAGONS	KIDROCK/KIDROCK ENTERTAINMENT	1	142
6	6	5	TAYLOR SWIFT	BIG MACHINE/BMG	1	170
4	4	6	POST MALONE	REPUBLIC	4	70
13	7	7	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	99
9	8	8	BRUNO MARS	ATLANTIC/AG	1	162
10	58	9	FUTURE	A-1/FREE BANDZ/EPIC	1	119
10	9	10	CARDI B	THE KSR GROUP/ATLANTIC/AG	6	15
91	71	11	YOUNG THUG	300/ATLANTIC/AG	11	57
12	10	12	CHRIS YOUNG	RCA NASHVILLE/SMN	12	53
12	10	13	CHARLIE PUTH	OTTO/ATLANTIC/AG	8	126
15	11	14	KHALID	RIGHT HAND/RCA	11	34
14	13	15	KENDRICK LAMAR	DIPLOMA/GOOD/GOOD MUSIC/GOOD	1	145
7	12	16	SAM SMITH	CAPITOL	1	99
16	16	17	PORTUGAL. THE MAN	ATLANTIC/AG	16	17
21	14	18	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	17	33
21	14	19	21 SAVAGE	SLAUGHTER GANG/EPIC	8	30
1	19	20	TOM PETTY AND THE HEARTBREAKERS	WARNER BROS.	1	9
22	21	21	MAROON 5	222/INTERSCOPE/IGA	1	174
47	5	22	GUCCI MANE	GUWOP/ATLANTIC/AG	5	55
20	20	23	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	2	69
17	15	24	SHAWN MENDES	ISLAND	1	142
2	22	25	HALSEY	ASTRALWERKS	1	98
23	23	26	SZA	TOP DAWG/RCA	16	20
53	51	27	CHRIS STAPLETON	MERISEY NASHVILLE/UMGN	1	105
24	25	28	THOMAS RHETT	VALORY/BMG	1	143
30	30	29	LUKE COMBS	RIVER HORN/COLUMBIA NASHVILLE/SMN	10	34

WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
25	33	30	LIL PUMP	EYE TIME/THA UGHS/GLOBAL WARMER BROS.	25	7
48	39	31	CAMILA CABELLO	SYCO/EPIC	29	46
49	44	32	LIAM PAYNE	HAMPTON/REPUBLIC	25	25
29	28	33	LOGIC	VISIONARY/DEF JAM	2	27
34	27	34	THE WEEKND	XO/REPUBLIC	1	159
32	31	35	TRAVIS SCOTT	GRAND HUSTLE/EPIC	5	85
35	35	36	KESHA	KEMOSABE/RCA	1	16
43	42	37	JUSTIN BIEBER	SCHOOLBAG/REDWOOD/IRAWATI/FAM	1	173
11	18	38	BTS	BIGHIT ENTERTAINMENT	5	55
59	36	39	CHRIS BROWN	RCA	1	168
5	26	40	KANE BROWN	ZONE 4/RCA NASHVILLE/SMN	5	19
39	32	41	MIGOS	QUALITY CONTROL/300/AG	1	55
26	29	42	RIHANNA	WESTEURY ROAD/ROC NATION	2	170
52	50	43	FLORIDA GEORGIA LINE	BMG	1	174
38	38	44	KODAK BLACK	DOLLAZ N DEALZ	6	43
51	49	45	BRETT YOUNG	BMG	28	47
40	47	46	DJ KHALED	WE THE BEST/EPIC	2	70
37	45	47	SAM HUNT	MCA NASHVILLE/UMGN	5	167
44	53	48	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	174
45	43	49	THE CHAINSMOKERS	FRASER HILL/UMGN	1	100

NO. 1 Niall Horan

The One Direction member follows Zayn and Harry Styles as the third person from the group to top the Artist 100. Horan surges 24-1 as his debut album, *Flicker*, opens at No. 1 on the Billboard 200 (see page 60). No act other than 1D (which has peaked at No. 2 on the chart) has had any of its members rule the Artist 100 individually, never mind three.

HORAN: NATHAN CONGELON/ABC/GETTY IMAGES; GEORGIA LINE: RICHARD GABRIEL FORD/GETTY IMAGES

The week's most popular artists as ranked by album and track sales, as measured by Nielsen Music, including activity data from other music sources tracked by Nielsen Music, and information on social networking sites, as compiled by Billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

ALBUM-ONLY STREAMING & SALES DATA COMPILED BY
nielsen
MUSIC

PRICE: TAYLOR HILL/WIREIMAGE; ALDEAN: WILL HEATH/NBC/GETTY IMAGES.

BILLBOARD ARTIST 100: EMERGING ARTISTS: The weeks' most popular artists and emerging artists (as determined by multiple charts) are tracked by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and an interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2017 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

ADDITIONAL DATA: SOCIAL DATA COMPILED BY NIELSEN MUSIC. AIRPLAY/STREAMING & SALES DATA COMPILED BY NIELSEN MUSIC.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
74	57	50	DUA LIPA	WARNER BROS.	50	9
46	61	51	MICHAEL JACKSON	MII/EPIC	25	142
-	88	52	SELENA GOMEZ	INTERSCOPE/JGA	2	149
RE-ENTRY		53	PENTATONIX	RCA	1	41
31	41	54	A BOOGIE WIT OA HOOOIE	HIGHBRODE/THE LABEL/UM/IG	11	16
41	48	55	XXXTENTACION	BAD VIBES FOREVER/EMPIRE RECORDINGS	4	12
55	54	56	ALESSIA CARA	EP/DEF JAM	12	112
54	52	57	ADELE	XL/COLUMBIA	1	143
RE-ENTRY		58	THE TURNPIKE TROUBADOURS	ROSSI/CENTURY TIGERS	58	2
-	81	59	MARSHMELLO	JOYTIME COLLECTIVE	59	2
90	68	60	KELLY CLARKSON	ATLANTIC/AG	5	54
56	55	61	FRENCH MONTANA	COKE BOYS/BAD BOY/EPIC	10	23
RE-ENTRY		62	TRIVIUM	ROADRUNNER/AG	61	2
42	64	63	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	173
68	62	64	YO GOTTI	COCAINE MUZIK/EPIC	10	37
RE-ENTRY		65	GEORGE MICHAEL	AEGEAN/EPIC	8	6
36	37	66	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/JGA	11	174
66	63	67	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	1	132
62	56	68	BEYONCE	PARKWOOD/COLUMBIA	2	160
RE-ENTRY		69	LINDSEY STIRLING	LINDSEYSTOMP	11	3
99	34	70	CARLY PEARCE	BIG MACHINE/BMLG	34	3
67	76	71	LADY GAGA	STREAMLINE/INTERSCOPE/JGA	1	74
89	73	72	LANCO	ARISTA NASHVILLE/SMN	72	5
61	65	73	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	170
77	67	74	BLACKBEAR	BEARTRAP/ALAMO/INTERSCOPE/JGA	33	12
NEW		75	YOUNG DOLPH	PAPER ROUTE EMPIRE	75	1
63	66	76	DUSTIN LYNCH	BROKEN BOW/BEMG	11	36
75	70	77	J BALVIN	CAPITOL LATIN/UMLE	46	19
-	17	78	BECK	FONOGRAF RECORDS/CAPITOL	17	5
92	74	79	LINKIN PARK	MACHINE SHOP/WARNER BROS.	1	41
71	89	80	METALLICA	BLACKENED	2	124
65	72	81	JON PARDI	CAPITOL NASHVILLE/UMGN	28	54
88	80	82	JUSTIN TIMBERLAKE	RCA	5	128
-	91	83	G-EAZY	G-EAZY/RVG/BPG/RCA	8	58
79	77	84	KATY PERRY	CAPITOL	1	168
76	78	85	JAMES ARTHUR	COLUMBIA	21	43
78	75	86	QUAVO	QUALITY CONTROL/MOTOWN/CAPITOL	47	29
97	87	87	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	163
72	79	88	MACKLEMORE	BENDO	10	6
RE-ENTRY		89	CALVIN HARRIS	COLUMBIA	8	133
80	94	90	JASON ALDEAN	MACON/BROKEN BOW/BEMG	1	165
58	85	91	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	15	53
8	96	92	NF	NF REAL MUSIC/CAPITOL/CAROLINE	8	4
RE-ENTRY		93	KEYSHIA COLE	HEARTS AND STARS/EPIC	58	2
87	83	94	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	8	135
RE-ENTRY		95	ALAN JACKSON	ACR/EMI NASHVILLE/UMGN	20	5
81	93	96	ERIC CHURCH	EMI NASHVILLE/UMGN	8	145
-	86	97	SIA	MONKEY PUZZLE/ATLANTIC/AG	5	165
RE-ENTRY		98	BRAND NEW	PROCRASTINATE!/MUSIC TRAITORS	4	2
95	90	99	CHILDISH GAMBINO	GLASSNOTE	7	61
-	92	100	WILLY WILLIAM	SCORPIO/UMLE	71	3

Emerging Artists

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billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
3	1	2	CARLY PEARCE	BIG MACHINE/BMLG	1	11
2	4	3	LANCO	ARISTA NASHVILLE/SMN	2	11
10	3	4	RUSSELL DICKERSON	TRIPLE TIGERS	3	10
6	5	5	GOLDLINK	SQUAASH CLUB/RCA	5	11
NEW		6	MARGO PRICE	THIRD MAN	6	1
7	6	7	SWAE LEE	EAR DRUMMER/INTERSCOPE/JGA	4	11
11	9	8	WALKER HAYES	MONUMENT/SMN	8	11
28	23	9	DEVIN DAWSON	ATLANTIC/WMN	9	7
NEW		10	SONS OF APOLLO	INSIDE OUT/CENTURY MEDIA	10	1
20	16	11	MAX	DCDZ/CRUSH MUSIC/RED ASSOCIATED LABELS	11	11
13	12	12	TAY-K	TAY-K	11	11
17	13	13	DYLAN SCOTT	CURB	6	11
38	39	14	GRETA VAN FLEET	LAVA/REPUBLIC	14	11
16	15	15	PNB ROCK	EMPIRE RECORDINGS/ATLANTIC/AG	10	11
9	16	16	JACQUEES	CASH MONEY/REPUBLIC	8	11
4	10	17	TEE GRIZZLEY	300/AG	3	11
27	20	18	SABRINA CARPENTER	HOLLYWOOD	18	11
NEW		19	NAHKO	MEDICINE TRIBE/51EON/DUMMYY	19	1
24	19	20	NACHO	UNIVERSAL MUSIC LATINO/UMLE	19	11
5	7	21	LOUIS TOMLINSON	78/SYCO/EPIC	2	11
21	18	22	YFN LUCCI	THINK IT'S A GAME/WARNER BROS.	10	11
NEW		23	MOVEMENTS	FEARLESS/CONCORD	23	1
18	22	24	THE REVIVALISTS	WIND-UP/WASHINGTON SQUARE/CONCORD	5	11
-	28	25	RAG'N'BONE MAN	BEST LAD PLANS/COLUMBIA	25	3
15	24	26	TRIPPIE REDD	STRANGE	15	9
RE-ENTRY		27	OFFSET	QUALITY CONTROL/MOTOWN/CAPITOL	27	5
14	17	28	BHAD BHABIE	BHAD BHABIE/ATLANTIC/AG	5	8
31	26	29	6LACK	LVNR/INTERSCOPE/JGA	21	11
-	36	30	LIL XAN	COLUMBIA	30	2
33	34	31	ALAN WALKER	MER MUSIC/RCA	30	11
NEW		32	WANNA ONE	THE ENTERTAINMENT/STONE MUSIC ENTERTAINMENT/DEF JAM	32	1
46	37	33	ZACARI	TOP DAWG	33	5
36	32	34	AULI'I CRAVALHO	WALT DISNEY	27	11
29	27	35	JUDAH & THE LION	CLETUS THE VAN	17	11
-	48	36	ANITTA	WARNER LATINA	36	3
NEW		37	I THE MIGHTY	EQUAL VISION	37	1
40	33	38	BAKA NOT NICE	OVO SOUND/WARNER BROS.	33	7
NEW		39	DESTROYER	MERGE	39	1
RE-ENTRY		40	RITA ORA	ATLANTIC/AG	24	7
NEW		41	ADELITAS WAY	THE VEGAS SYN/THE FUEL	41	1
NEW		42	H.E.R.	RCA	42	1
NEW		43	BULLY	SUB POP	43	1
NEW		44	EMCEE N.I.C.E.	GYPSY CITY	44	1
39	38	45	CHRISTIAN NODAL	J6/FONOVISA/UMLE	3	11
RE-ENTRY		46	ZENDAYA	HOLLYWOOD/REPUBLIC	17	5
47	42	47	LAUV	LAUV/KOBALT	35	7
-	46	48	JORDAN DAVIS	MCA NASHVILLE/UMGN	46	2
49	45	49	SEVYN STREETER	CBE/ATLANTIC/AG	45	8
-	14	50	ANDRA DAY	BUISKIN/WARNER BROS.	14	4



Price Banks Debut

Nashville-based singer-songwriter **Margo Price** (above) debuts at No. 6 on the Emerging Artists chart thanks to her sophomore LP, *All American Made*, which opens at No. 12 on Top Country Albums and No. 89 on the Billboard 200 with 7,000 equivalent album units, according to Nielsen Music. Price's debut, *Midwest Farmer's Daughter*, opened with 4,000 units in April 2016. The new set concurrently starts at No. 3 on Vinyl Albums and No. 4 on Americana/Folk Albums. Also new to the Emerging Artists top 10, **Devin Dawson** leaps 23-9 as his first charting single, "All on Me," reaches new peaks on Country Airplay (No. 19) and Hot Country Songs (No. 21). The single rises in all metrics, up 10 percent to 13.4 million in airplay audience, 8 percent to 3.2 million U.S. streams and 6 percent to 5,000 downloads sold.

—Xander Zellner

CHART BEAT



ALDEAN HELPS HEAL
After **Jason Aldean** sang **Tom Petty's** "I Won't Back Down" on NBC's *Saturday Night Live* on Oct. 7 — in tribute to victims of the shooting at the **Route 91 Harvest** festival in Las Vegas on Oct. 2, which began while Aldean was onstage, and to Petty, who died the same day — his cover (released Oct. 20) and whose proceeds benefit the **Direct Impact Fund**) debuts on **Hot Country Songs** at No. 47, driven by 8,000 in sales, according to Nielsen Music. Rock legend Petty earned a No. 1 on the chart in 1986 as a writer of **Rosanne Cash's** "Never Be You," which he penned with co-founding **Heartbreaker Benmont Tench**.

—Gary Trust

Go to Billboard.com for full Chart Beat coverage.

Billboard 200

November 11
2017
billboard

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
	1	#1 NIALL HORAN		NEON HAZE/CAPTOL	Flicker	1	1
NEW	2	FUTURE & YOUNG THUG		300/ATLANTIC/A-1/1/DEF JAM	Super Slimey	2	1
1	3	P!NK		RCA	Beautiful Trauma	1	2
4	4	POST MALONE ▲		REPUBLIC	Stoney	4	46
NEW	5	CHRIS YOUNG		RCA NASHVILLE/SMN	Losing Sleep	5	1
6	6	GUCCI MANE		GUWOP/ATLANTIC/AG	Mr. Davis	2	2
6	7	ED SHEERAN ▲		ATLANTIC/AG	Ovide	1	34
NEW	8	DARIUS RUCKER		CAPTOL NASHVILLE/UMGN	When Was The Last Time	8	1
5	9	LIL UZI VERT ●		GENERATION NOW/ATLANTIC/AG	Luv Is Rage 2	1	9
17	10	GG DEMI LOVATO		HOLLYWOOD/SAFERHOUSE/ISLAND	Tell Me You Love Me	3	4
7	11	IMAGINE DRAGONS ●		KIDINAKORNER/INTERSCOPE/IGA	Evolve	2	18
9	12	LIL PUMP		LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	Lil Pump	3	3
12	13	KHALID ●		RIGHT HAND/RCA	American Teen	4	34
13	14	KENDRICK LAMAR ▲		TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	1	28
8	15	A BOOGIE WIT DA HOODIE		HIGHBRIDGE THE LABEL/ATLANTIC/AG	The Bigger Artist	4	4
NEW	16	YOUNG DOLPH		PAPER ROUTE EMPIRE	Thinking Out Loud	16	1
17	17	TOM PETTY AND THE HEARTBREAKERS ◆		MCA/GEFFEN/UMF	Greatest Hits	2	238
16	18	XXXTENTACION		BAD VIBES FOREVER/EMPIRE RECORDINGS	17	2	9
19	19	SZA ●		TOP DAWG/RCA	Ctrl	3	20
NEW	20	THE TURNPIKE TROUBADOURS		BOSSIER CITY/THIRTY TIGERS	A Long Way From Your Heart	20	1
21	21	KODAK BLACK		DOLLAZ N DEALZ/ATLANTIC/AG	Project Baby Two	2	10
23	22	DRAKE		YOUNG MONEY/CASH MONEY/REPUBLIC	More Life	1	32
NEW	23	TRIVIUM		ROADRUNNER/AG	The Sin And The Sentence	23	1
20	24	KANE BROWN		ZONE 4/RCA NASHVILLE/SMN	Kane Brown	5	47
22	25	LOGIC ●		VISIONAR/VDEF JAM	Everybody	1	25
24	26	ZI SAVAGE		SLAUGHTER GANG/EPIC	Issa Album	2	16
30	27	THE WEEKND ▲		XO/REPUBLIC	Starboy	1	48
25	28	NF		NF REAL MUSIC/CAPTOL/CAROLINE	Perception	1	3
27	29	HALSEY		ASTRALwerks	hopeless fountain kingdom	1	21
26	30	ORIGINAL BROADWAY CAST ▲		HAMILTON LPT/GW/ATLANTIC/AG	Hamilton: An American Musical	3	109
29	31	BRUNO MARS ▲		ATLANTIC/AG	24K Magic	2	49
NEW	32	LINDSEY STIRLING		LINDSEYSTOMP/CONCORD	Warmer In The Winter	32	1
28	33	THOMAS RHETT		VALOR/BMLG	Life Changes	1	7
31	34	MIGOS		QUALITY CONTROL/300/AG	Culture	1	39
RE	35	PENTATONIX ▲		RCA	A Pentatonix Christmas	1	13
3	36	BECK		FONOGRAM RECORDS/CAPTOL	Colors	3	2
NEW	37	KEYSHIA COLE		HEARTS AND STARS/EPIC	11:11 Reset	37	1
33	38	SOUNDTRACK ▲		WALT DISNEY	Moana	2	49
44	39	CHRIS STAPLETON ▲		MERCURY NASHVILLE/UMGN	Traveller	1	111
34	40	MACKLEMORE		BENDO	GEMINI	2	5
RE	41	GEORGE MICHAEL ▲		AE/GEAN/EPIC/LEGACY	Listen Without Prejudice, Vol. 1	2	43
36	42	DRAKE ▲		YOUNG MONEY/CASH MONEY/REPUBLIC	Views	1	78
37	43	TRAVIS SCOTT ▲		GRAND HUSTLE/EPIC	Birds In The Trap Sing McKnight	1	60
41	44	DJ KHALED ▲		WE THE BEST/EPIC	Grateful	1	18
42	45	LUKE COMBS		RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You	5	21
43	46	PORTUGAL. THE MAN		ATLANTIC/AG	Woodstock	32	19
40	47	2 CHAINZ ●		THE REAL UNIVERSITY/DEF JAM	Pretty Girls Like Trap Music	2	19
46	48	RUSS ●		DIEMON/RUSS MY WAY/COLUMBIA	There's Really A Wolf	7	25
47	49	A\$AP FERG		A\$AP WORLDWIDE/POLO GROUNDS/RCA	Still Striving	12	10
RE	50	BRAND NEW		PROCRASTINATE! MUSIC TRAITORS	Science Fiction	1	3

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
48	51	KESHA		KEMOSABE/RCA	Rainbow	1	11
66	52	ED SHEERAN ▲		ATLANTIC/AG	X	1	175
45	53	JHENE AIKO		ART CLUB/ARTLUM/DEF JAM	Trip	5	5
70	54	CHRIS STAPLETON ●		MERCURY NASHVILLE/UMGN	From A Room: Volume 1	2	25
56	55	SOUNDTRACK ▲		VILLA 40/DREAMWORKS/RCA	Trolls	3	57
55	56	SAM SMITH ▲		CAPTOL	In The Lonely Hour	2	176
57	57	OZUNA		VP ENTERTAINMENT/SONY MUSIC LATIN	Odisea	22	9
63	58	DUA LIPA		WARNER BROS.	Oua Lipa	58	17
81	59	CALVIN HARRIS		FLY EYE/COLUMBIA	Funk Wav Bounces Vol. 1	2	17
58	60	BLACKBEAR		BEAR TRAIL/ALAMO/INTERSCOPE/IGA	digital druglord	14	27
NEW	61	WE CAME AS ROMANS		SHREPTONE	Cold Like War	61	1
59	62	BRETT YOUNG ●		BMLG	Brett Young	18	37
54	63	PLAYBOI CARTI		AWGE/INTERSCOPE/IGA	Playboi Carti	12	28
53	64	FRENCH MONTANA		CORE BOYS/BAD BOY/EPIC	Jungle Rules	3	15
65	65	DRAKE ▲		YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	243
96	66	SOUNDTRACK		UNIVERSAL STUDIOS/ARTIST PARTNERS GROUP/ATLANTIC/AG	The Fate Of The Furious: The Album	10	28
NEW	67	VEIL OF MAYA		SUMERIAN	False Idol	67	1
60	68	SHAWN MENDES ▲		ISLAND	Illuminate	1	57
49	69	KEVIN GATES		BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	By Any Means 2	4	6
64	70	FUTURE ●		A-1/1/DEF JAM/EPIC	FUTURE	1	36
68	71	CHANCE THE RAPPER		CHANCE THE RAPPER	Coloring Book	8	76
89	72	TAYLOR SWIFT ▲		BIG MACHINE/BMLG	1989	1	150
75	73	RIHANNA ▲		WESTBURY ROAD/ROC NATION	ANTI	1	92
62	74	SHANIA TWAIN		MERCURY NASHVILLE/UMGN	Now	1	4
82	75	MICHAEL JACKSON ▲		EPIC/LEGACY	The Essential Michael Jackson	46	214
67	76	MEEK MILL		MAYBACH/ATLANTIC/AG	Wins And Losses	3	14
99	77	KENDRICK LAMAR ▲		TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	261
83	78	THE WEEKND ▲		XO/REPUBLIC	Beauty Behind The Madness	1	113
80	79	TWENTY ONE PILOTS ▲		FUELED BY RAMEN/AG	Blurryface	1	128
73	80	THE CHAINSMOKERS ▲		DISRUPTOR/COLUMBIA	Memories...Do Not Open	1	29
98	81	JAY-Z ▲		S. CARTER ENTERPRISES/ROC NATION	4:44	1	16
76	82	FLORIDA GEORGIA LINE ▲		BMLG	Oig Your Roots	2	61
74	83	NAV AND METRO BOOMIN		XO/BOOMINATI/REPUBLIC	Perfect Timing	13	14
97	84	TRIPPIE REDD		STRAIINGE	A Love Letter To You	84	10
15	85	WU-TANG		36 CHAMBERS/EONE	The Saga Continues	15	2
87	86	IMAGINE DRAGONS ▲		KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	265
72	87	EMINEM ◆		WEB/AFTERMATH/INTERSCOPE/UMF	The Eminem Show	1	343
90	88	KODAK BLACK ●		DOLLAZ N DEALZ/ATLANTIC/AG	Painting Pictures	3	30
NEW	89	MARGO PRICE		THIRD MAN	All American Made	89	1
93	90	YOUNGBOY NEVER BROKE AGAIN		NEVER BROKE AGAIN/AG	Al YoungBoy	24	12
NEW	91	KB		REACH	Today We Rebel	91	1
95	92	QUEEN ▲		HOLLYWOOD	Greatest Hits II & III: The Platinum Collection	48	97
94	93	BRYSON TILLER ▲		TRAPSOUL/RCA	T R A P S O U L	8	109
101	94	LORDE		LAVA/REPUBLIC	Melodrama	1	19
10	95	ST. VINCENT		LOMA VISTA/CONCORD	Masseduction	10	2
100	96	J. COLE ▲		DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	151
91	97	A\$AP MOB		A\$AP WORLDWIDE/POLO GROUNDS/RCA	Cozy Tapes, Vol. 2: Too Cozy	6	9
92	98	SAM HUNT ▲		MCA NASHVILLE/UMGN	Montevallo	3	157
78	99	TRIPPIE REDD		STRAIINGE	A Love Letter To You 2	34	3
77	100	EMINEM ▲		SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	364



Horan's Flicker Flies To The Top

Niall Horan arrives atop the Billboard 200 with his debut solo album, *Flicker*. The set starts with 152,000 equivalent album units earned in the week ending Oct. 26, according to Nielsen Music. Of that sum, 128,000 were traditional album sales.

Further, *Flicker's* first-week sales were bolstered by a concert ticket/album sale redemption promotion in association with Horan's tour.

Horan is the third member of group **One Direction** to notch a solo No. 1 album, a feat matched only by **The Beatles**. Horan follows fellow 1D member **Harry Styles** (with his self-titled debut earlier in 2017; 230,000 units in its opening week) and former member **Zayn** (with debut album *Mind of Mine* in 2016; 157,000 units in its debut week). The Beatles spun off multiple solo No. 1s from **George Harrison** (two), **John Lennon** (three) and **Paul McCartney** (six, including albums by his band **Wings**).

One Direction boasts four No. 1s on the Billboard 200; The Beatles have banked a record 19.

Horan will likely yield the No. 1 spot on the Nov. 18 chart to **Kenny Chesney's** *Live in No Shoes Nation*. The live album — also bolstered by a ticket/album bundle offer — could start with around 200,000 equivalent album units earned in the week ending Nov. 2, according to industry forecasters.

—Keith Caulfield

The Billboard 200 chart ranks the most popular albums of the week, as compiled by Nielsen Music, based on multi-metric consumption: declining traditional album sales, track equivalent albums, and streaming equivalent albums.

SALES DATA COMPILED BY
nielsen
MUSIC



FELICITACIONES

WALTER KOLM

POR SER RECONOCIDO
COMO UNO DE LOS

billboard

**TOP LATIN
POWER PLAYERS**



“GRACIAS POR TU DEDICACIÓN
Y PROFESIONALISMO. PODEROSO JUNTE DE
ARGENTINA Y PUERTO RICO”

WISIN

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
88	101	JON PARDI	●	CAPTOL NASHVILLE/UMGN	California Sunrise	11	69
105	102	BIG SEAN	▲	G.O.O.D./DEF. JAM	I Decided.	1	38
102	103	YOUNG THUG	●	300/ATLANTIC/AG	BEAUTIFUL THUGGER GIRLS	8	19
104	104	6LACK	●	LVNR/INTERSCOPE/IGA	FREE 6LACK	34	45
85	105	FOO FIGHTERS	●	ROSWELL/RCA	Concrete And Gold	1	6
107	106	2PAC	◆	AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	214
103	107	ADELE	◆	XL/COLUMBIA	25	1	101
NEW	108	H.E.R.	●	RCA	H.E.R.	108	1
116	109	DRAKE	▲	YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	210
14	110	ROBERT PLANT	●	TROJACHARM/NONESUCH/WARNER BROS.	Carry Fire	14	2
112	111	KANYE WEST	▲	G.O.O.D./DEF. JAM	The Life Of Pablo	1	81
134	112	BRUNO MARS	▲	ELEKTRA/AG	Doo-Wops & Hooligans	3	347
120	113	DANIEL CAESAR	●	GOLDEN CHILD	Freudian	25	9
110	114	KEITH URBAN	▲	HIT RED/CAPTOL NASHVILLE/UMGN	Ripcord	4	77
117	115	PS BEBE REKHA	●	WARNER BROS.	All Your Fault, Pt. 2	69	6
108	116	FUTURE	●	A-1/REEBBANDZ/EPIC	HNRDXX	1	35
118	117	J. COLE	▲	DREAMVILLE/ROC NATION	4 Your Eyez Only	1	46
109	118	TYLER, THE CREATOR	●	GOOD FUTURE/COLUMBIA	Flower Boy	2	14
106	119	DUSTIN LYNCH	●	BROKEN BOW/BBMG	Current Mood	7	7
129	120	DRAKE	▲	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	142
NEW	121	LUIS CORONEL	●	EMPIRE PRODUCTIONS/SONY MUSIC LATIN	Ahora Soy Yo	121	1
RE	122	THE SMITHS	●	ROUGH TRADE/SIRE/WARNER BROS.	The Queen Is Dead	70	38
115	123	TOM PETTY	▲	WARNER BROS.	Wildflowers	8	57
32	124	CARLY PEARCE	●	BIG MACHINE/BMLG	Every Little Thing	32	2
117	125	BRYSON TILLER	●	TRAPSOUL/RCA	True To Self	1	22
113	126	HARRY STYLES	●	ERKINE/COLUMBIA	Harry Styles	1	24
127	127	HALSEY	▲	ASTRALwerks	Badlands	2	113
128	128	SMOKEPURPP	●	ALAMO/INTERSCOPE/IGA	Deadstar	42	4
121	129	ALAN JACKSON	●	ARC/EMI NASHVILLE/UMGN	Precious Memories Collection	88	5
125	130	METALLICA	◆	BLACKENED/WARNER BROS.	Metallica	1	454
130	131	LIL UZI VERT	●	GENERATION NOW/ATLANTIC/AG	Lil Uzi Vert Vs. The World	37	74
126	132	PANIC! AT THE DISCO	▲	DC2/FILED BY RAMEN/AG	Death Of A Bachelor	1	93
79	133	MILEY CYRUS	●	RCA	Younger Now	5	4
NEW	134	WILLIE NELSON	●	LEGACY	Willie And The Boys: Willie's Stash, Vol. 2	134	1
136	135	BOB MARLEY AND THE WAILERS	◆	TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	493
139	136	BILLY JOEL	▲	COLUMBIA/LEGACY	The Essential Billy Joel	15	96
132	137	THOMAS RHETT	▲	VALOR/BBMG	Tangled Up	6	109
131	138	CHILDISH GAMBINO	●	MCD/GLASSNOTE	Awaken, My Love!	5	47
NEW	139	H.E.R.	●	RCA	H.E.R., Vol. 2: The B Sides (EP)	139	1
118	140	DVSN	●	OVO SOUND/WARNER BROS.	Morning After	38	2
141	141	ARIANA GRANDE	▲	REPUBLIC	Dangerous Woman	2	75
142	142	JUSTIN BIEBER	▲	SCHOOLBOY/RYANMOND BRAUN/DEF. JAM	Purpose	1	102
141	143	CREDENCE CLEARWATER REVIVAL	◆	FANTASY/CONCORD	Chronicle: The 20 Greatest Hits	22	338
86	144	BTS	●	BIGHIT ENTERTAINMENT	Love Yourself: Her	7	6
135	145	JAMES ARTHUR	●	COLUMBIA	Back From The Edge	39	51
RE	146	GUNS N' ROSES	▲	GEFFEN/UME	Greatest Hits	3	419
NEW	147	SONS OF APOLLO	●	INSIDEOUT/CENTURY MEDIA	Psychotic Symphony	147	1
140	148	JOURNEY	◆	COLUMBIA/LEGACY	Journey's Greatest Hits	10	484
159	149	GOLDLINK	●	SQUAASH CLUB/RCA	At What Cost	127	15
149	150	FUTURE	▲	A-1/REEBBANDZ/EPIC	DS2	1	119

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
128	151	LINKIN PARK	●	MACHINE SHOP/WARNER BROS.	One More Light	1	22
148	152	NAV	●	XO/REPUBLIC	NAV	24	35
145	153	THE LUMINEERS	●	DUALTONE	Cleopatra	1	81
133	154	LADY GAGA	▲	STREAMLINE/INTERSCOPE/IGA	Joanne	1	45
195	155	BRUNO MARS	▲	ATLANTIC/AG	Unorthodox Jukebox	1	192
180	156	MICHAEL JACKSON	●	MJ/EPIC/LEGACY	Scream	33	4
155	157	FRANK OCEAN	●	BOYS DON'T CRY	Blonde	1	62
143	158	AMINE	●	REPUBLIC	Good For You	31	13
163	159	CHARLIE PUTH	▲	OTTO/ATLANTIC/AG	Nine Track Mind	6	87
174	160	ZAC BROWN BAND	●	ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	142
153	161	THE NOTORIOUS B.I.G.	●	BAD BOY/RHINO	Greatest Hits	1	104
196	162	ODESZA	●	FOREIGN FAMILY COLLECTIVE/COUNTER	A Moment Apart	3	7
137	163	SOUNDTRACK	●	MARVEL/HOLLYWOOD	Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	4	27
127	164	LECRAE	●	REACH/COLUMBIA	All Things Work Together	11	5
122	165	P!NK	▲	LAFACE/INVE/RCA	Greatest Hits... So Far!!!	5	119
110	166	KIDZ BOP KIDS	●	KIDZ BOP/RAZOR & TIE/CONCORD	Kidz Bop 36	119	2
156	167	TEE GRIZZLEY	●	300/AG	My Moment	44	29
179	168	RAE SREMMURD	●	EAR DRUMMER/INTERSCOPE/IGA	Sremmlife 2	4	63
169	169	KEVIN GATES	▲	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Islah	2	91
NEW	170	NAHKO	●	MEDICINE TRIBE/3RDSECOND/DUMMYY	My Name Is Bear	170	1
176	171	OLD DOMINION	●	RCA NASHVILLE/SMN	Happy Endings	7	9
152	172	SOUNDTRACK	●	WALT DISNEY	Descendants 2	6	14
170	173	21 SAVAGE & METRO BOOMIN	●	SLAUGHTER GANG	Savage Mode	23	67
187	174	THE WEEKND	▲	XO/REPUBLIC	Trilogy	4	187
181	175	ADELE	◆	XL/COLUMBIA	21	1	349
154	176	LINKIN PARK	◆	WARNER BROS.	[Hybrid Theory]	2	184
175	177	LUKE BRYAN	▲	CAPTOL NASHVILLE/UMGN	Kill The Lights	1	116
RE	178	FLEETWOOD MAC	◆	WARNER BROS./RHINO	Rumours	1	241
146	179	KYGO	●	ULTRA	Stargazing (EP)	137	5
184	180	A BOOGIE WIT DA HOODIE	●	HIGHBRIDGE THE LABEL/ATLANTIC/AG	Artist	70	55
164	181	LANA DEL REY	●	POLYDOR/INTERSCOPE/IGA	Lust For Life	1	14
NEW	182	GRETA VAN FLEET	●	LAVA/REPUBLIC	Black Smoke Rising (EP)	182	1
186	183	THE CHAINSMOKERS	▲	DISRUPTOR/COLUMBIA	Collage (EP)	6	51
177	184	MELANIE MARTINEZ	▲	ATLANTIC/AG	Cry Baby	6	115
168	185	ERIC CHURCH	●	EMI NASHVILLE/UMGN	Mr. Misunderstood	2	100
190	186	IMAGINE DRAGONS	▲	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	90
172	187	SOUNDTRACK	●	UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC	Sing	8	45
158	188	JASON ALDEAN	●	MACON/BROKEN BOW/BBMG	They Don't Know	1	59
151	189	THE KILLERS	●	ISLAND	Wonderful Wonderful	1	5
198	190	HOZIER	▲	RUBYWORKS/COLUMBIA	Hozier	2	145
NEW	191	MOVEMENTS	●	FEARLESS/CONCORD	Feel Something	191	1
191	192	PNB ROCK	●	EMPIRE RECORDINGS/ATLANTIC/AG	GTTM: Goin Thru The Motions	28	41
199	193	THE BEATLES	◆	APPLE/CAPTOL/UME	Abbey Road	1	239
188	194	MAREN MORRIS	●	COLUMBIA NASHVILLE/SMN	Hero	5	73
197	195	LIL UZI VERT	●	GENERATION NOW/ATLANTIC/AG	The Perfect LUV Tape	55	63
190	196	EMINEM	▲	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	301
RE	197	ED SHEERAN	▲	ELEKTRA/AG	+	5	227
RE	198	LOGIC	●	VISIONARY/DEF. JAM	Under Pressure	4	71
192	199	FOO FIGHTERS	●	ROSWELL/RCA	Greatest Hits	11	133
RE	200	WHITNEY HOUSTON	●	ARISTA/RCA/LEGACY	I Will Always Love You: The Best Of Whitney Houston	14	21




PENTATONIX
Christmas Deluxe

35

PENTATONIX
A Pentatonix Christmas

Pentatonix's former No. 1 *A Pentatonix Christmas* re-enters the chart at No. 35 with 14,000 equivalent album units (up 895 percent) earned in the week ending Oct. 26. Of that sum, 12,000 were traditional album sales (up 2,367 percent). The huge gain is owed to the album's deluxe reissue on Oct. 20, with five bonus tracks. Up at No. 32 is *Lindsey Stirling's* first holiday release, and fourth top 40 set, as *Warmer in the Winter* arrives with 15,000 units (nearly all in album sales). —K.C.



50 **BRAND NEW**
Science Fiction

The former No. 1 returns following its CD and vinyl LP release on Oct. 20 (11,000 units; up 656 percent, with 10,000 in album sales; up 1,805 percent). It previously was available as only a download and stream.



134 **WILLIE NELSON**
Willie & The Boys: Willie's Stash, Vol. 2

The prolific 84-year-old legend, who made his *Billboard* 200 debut in 1975, has charted 20 albums in the last 10 years — more than any other country act. (George Strait has the second-most in that span, with 15.)

FELICITACIONES

WALTER KOLM

POR SER RECONOCIDO
COMO UNO DE LOS

billboard
**TOP LATIN
POWER PLAYERS**



**“EL HOMBRE QUE ME HA
ENSEÑADO QUE TODO ES POSIBLE”**
SILVESTRE DANGOND.

**“SER PARTE DE TU EQUIPO ES UNA
GRAN EXPERIENCIA... GENIO Y FIGURA.”**
CARLOS BLOOM.

**“LAS COSAS MÁS IMPORTANTES
DE LA VIDA SE HACEN EN EQUIPO”**
ABELARDO DE LA ESPRIELLA.



Michael's Listen Returns

George Michael's 1990 album, *Listen Without Prejudice, Vol. 1*, is back on the Billboard 200 for the first time since 1991, as the set re-enters at No. 41 following its expanded reissue on Oct. 20. *Listen* returns with 12,000 equivalent album units earned in the week ending Oct. 26, according to Nielsen Music. Of that sum, 10,000 were traditional album sales (up from a negligible sum). The set also re-enters the Top Album Sales chart at No. 14.

Listen Without Prejudice, which peaked at No. 2 in 1990 (behind MC Hammer's *Please Hammer Don't Hurt 'Em*), was reissued with a host of bonus tracks, as well as an *MTV Unplugged* concert from 1996. The set also features a new remix of the previously released "Fantasy," featuring Nile Rodgers. The original version first arrived in the United States as the B-side to album single "Freedom." Michael and Rodgers worked together on the remix in 2016, before Michael's death on Dec. 25 that year.

Listen also returns to the Top R&B/Hip-Hop Albums chart, where it re-enters at No. 22 — a new high. That surpasses its initial peak of No. 61 in late 1990. (Michael's first two solo releases charted on Top R&B/Hip-Hop Albums, with debut set *Faith* spending six weeks at No. 1.)

Elsewhere on the Billboard 200, **Demi Lovato's** *Tell Me You Love Me* returns to the top 10, stepping 13-10 (33,000 units; up 24 percent). The gain follows the Oct. 17 release of a documentary about her life and career, *Simply Complicated*, on YouTube. The film racked up 7 million global views in its first week of release.

—Keith Caulfield



Album Sales

November 11 2017
billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
	1	#1 NIALL HORAN		Flicker	1
	2	P!NK		Beautiful Trauma	2
NEW	3	CHRIS YOUNG		Losing Sleep	1
NEW	4	DARIUS RUCKER		When Was The Last Time	1
NEW	5	THE TURNPIKE TROUBADOURS		A Long Way From Your Heart	1
	6	TON PETTY AND THE HEARTBREAKERS		Greatest Hits	210
NEW	7	TRIVIUM		The Sin And The Sentence	1
NEW	8	FUTURE & YOUNG THUG		Super Slimey	1
NEW	9	LINDSEY STIRLING		Warmer In The Winter	1
RE	10	PENTATONIX		A Pentatonix Christmas	12
	11	BECK		Colors	2
	12	DEMI LOVATO		Tell Me You Love Me	4
NEW	13	YOUNG DOLPH		Thinking Out Loud	1
RE	14	GEORGE MICHAEL		Listen Without Prejudice, Vol. 1	9
RE	15	BRAND NEW		Science Fiction	3
	16	ED SHEERAN		Divide	34
NEW	17	KEYSHIA COLE		11:11 Reset	1
	18	IMAGINE DRAGONS		Evolve	18
NEW	19	WE CAME AS ROMANS		Cold Like War	1
NEW	20	VEIL OF MAYA		False Idol	1
	21	SHANIA TWAIN		Now	4
	22	KANE BROWN		Kane Brown	39
NEW	23	MARGO PRICE		All American Made	1
	24	CHRIS STAPLETON		From A Room: Volume 1	25
	25	BRUNO MARS		24K Magic	48
	26	CHRIS STAPLETON		Traveller	111
	27	ROBERT PLANT		Carry Fire	2
	28	NF		Perception	3
	29	GUCCI MANE		Mr. Davis	2
NEW	30	KB		Today We Rebel	1
	31	THOMAS RHETT		Life Changes	7
	32	ORIGINAL BROADWAY CAST		Hamilton: An American Musical	108
NEW	33	WILLIE NELSON		Willie And The Boys: Willie's Stash, Vol. 2	1
	34	ST. VINCENT		Masseduction	2
	35	ALAN JACKSON		Precious Memories Collection	7
NEW	36	SONS OF APOLLO		Psychotic Symphony	1
	37	WU-TANG		The Saga Continues	2
NEW	38	THE SMITHS		The Queen Is Dead	1
	39	SOUNDTRACK		Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	27
	40	FOO FIGHTERS		Concrete And Gold	6
	41	SOUNDTRACK		Moana	48
NEW	42	LUIS CORONEL		Ahora Soy Yo	1
NEW	43	NAHKO		My Name Is Bear	1
	44	TOM PETTY		Wildflowers	57
	45	KIDZ BOP KIDS		Kidz Bop 36	2
	46	JAY-Z		4:44	16
	47	POST MALONE		Stoney	14
NEW	48	GWAR		The Blood Of Gods	1
	49	VARIOUS ARTISTS		NOW 63	12
NEW	50	MOVEMENTS		Feel Something	1

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
NEW	1	#1 SONS OF APOLLO		Psychotic Symphony	1
NEW	2	MOVEMENTS		Feel Something	1
	3	GG GRETA VAN FLEET		Black Smoke Rising (EP)	18
NEW	4	JOHN CARPENTER		Anthology (Movie Themes 1974-1998)	1
NEW	5	ITHE NIGHTY		Where The Mind Wants To Go / Where You Let It Go	1
NEW	6	BULLY		Losing	1
NEW	7	BELA FLECK & ABIGAIL WASHBURN		Echo In The Valley	1
NEW	8	TYMINSKI		Southern Gothic	1
	9	TADDIC JERMAINE		MMIII	5
	10	RUPAM SARMAH		A Musical Journey: Together In Peace	2
RE	11	WHITNEY PEYTON		Firecracker: Pyro Edition	2
NEW	12	BELL WITCH		Mirror Reaper	1
	13	KING KRULLE		The Ooz	2
NEW	14	SHPONGLE		Codex 6	1
NEW	15	MIKE RYAN		Blink You'll Miss It	1
NEW	16	MICAH TYLER		Oifferent	1
	17	ANDRE RIEU		Shall We Dance	3
NEW	18	NAI PALM		Needle Paw	1
NEW	19	KEVIN DEVINE		We Are Who We've Always Been	1
	20	UNCLE ACID AND THE DEADBEATS		Vol 1	2
NEW	21	EPIK HIGH		WE'VE DONE SOMETHING WONDERFUL	1
RE	22	KAMASI WASHINGTON		Harmony Of Difference	3
	23	JD MCPHERSON		Undivided Heart & Soul	3
NEW	24	SHELLITA BURKE		Special (EP)	1
	25	ART TAWANGHAR		Buddha Lounge: Chill, New Age (EP)	15

VINYL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
NEW	1	#1 BRAND NEW		Science Fiction	1
	2	BECK		Colors	2
NEW	3	MARGO PRICE		All American Made	1
	4	COURTNEY BARNETT / KURT VILE		Lotta Sea Lice	2
	5	ST. VINCENT		Masseduction	2
NEW	6	GEORGE MICHAEL		Listen Without Prejudice, Vol. 1	1
NEW	7	DEATH		Individual Thought Patterns	1
NEW	8	BULLY		Losing	1
RE	9	THE SMITHS		The Queen Is Dead	2
NEW	10	JOHN CARPENTER		Anthology (Movie Themes 1974-1998)	1
NEW	11	MARIAH CAREY		Butterfly	1
	12	TOM PETTY AND THE HEARTBREAKERS		Greatest Hits	6
NEW	13	DESTROYER		Ken	1
NEW	14	THE TURNPIKE TROUBADOURS		A Long Way From Your Heart	1
	15	THE BEATLES		Abbey Road	260
	16	AMY WINEHOUSE		Back To Black	136
NEW	17	MOVEMENTS		Feel Something	1
	18	SOUNDTRACK		Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	9
RE	19	SOUNDTRACK		Guardians Of The Galaxy: Awesome Mix Vol. 1	100
	20	PRINCE AND THE REVOLUTION		Purple Rain (Soundtrack)	51
RE	21	KENDRICK LAMAR		OAMN.	14
RE	22	PINK FLOYD		The Dark Side Of The Moon	43
RE	23	KENDRICK LAMAR		good kid, m.A.A.d city	46
	24	BEYONCE		Lemonade	8
	25	FOO FIGHTERS		Concrete And Gold	6

JOHN CARPENTER ANTHOLOGY

A Scary Debut; A Queen's Revival

Film director-composer **John Carpenter** brings his classic movie themes to the charts as *Anthology (Movie Themes 1974-1998)* debuts on the Vinyl Albums chart at No. 10 and on Heatseekers Albums at No. 4. The set, which sold 3,000 copies in the week ending Oct. 26, according to Nielsen Music, features new recordings by Carpenter (and his band) of the theme songs that he composed for his films such as *Halloween*, *The Fog* and *Escape From New York*. The set also includes Carpenter's take on **Ennio Morricone's** theme to the Carpenter-directed film *The Thing*.

Meanwhile, **The Smiths'** classic 1986 album, *The Queen Is Dead*, is revived on multiple charts, as a deluxe remastered reissue of the album pushes it back onto the Billboard 200 at No. 122. The set peaked at No. 70 the year it was released. The 10-track album has been remastered and features 13 B-sides, demos, alternative takes and a previously unreleased live concert. The set also enters Top Catalog Albums at No. 22 and re-enters Vinyl Albums at No. 9. Lastly, **Mariah Carey** makes her first appearance on the Vinyl Albums chart thanks to the release of a 20th-anniversary reissue of her 1997 *Butterfly* album — on picture disc! The LP arrives at No. 11 with 1,000 copies sold.

—K.C.

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. Titles are ranked by sales data as compiled by Nielsen Music. VINYL ALBUMS: The week's top-selling vinyl albums, ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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JT's Super Bowl Boost

Recently announced Super Bowl LII halftime show performer **Justin Timberlake** (below) returns to the Social 50 at No. 34 after announcing his performance on social media on Oct. 22. Timberlake made the announcement on Facebook, Instagram and Twitter, revealing the long-rumored news in a skit with **Jimmy Fallon**. Timberlake rose 616 percent in overall social mentions in the tracking week ending Oct. 26, with 58,000 total Twitter mentions, according to Next Big Sound.

Meanwhile, **Janet Jackson** — who shared the halftime stage with Timberlake in 2004 — concurrently rises 79 percent in total mentions across her monitored social platforms, though she didn't reach the 50-position chart. Many social media users discussed the fallout from Timberlake and Jackson's infamous "wardrobe malfunction" at the 2004 Super Bowl and the possibility of her appearing at the 2018 halftime show.

At No. 11, **Drake** re-enters the chart with a bevy of Instagram posts celebrating his 31st birthday (Oct. 24). The star-studded party helped his Instagram reactions soar 152 percent, topping off at 12.9 million overall.

Lastly, the chart's highest debut belongs to **Epik High**, who bows at No. 22. The South Korea-based hip-hop trio, which formed in 2001, returned Oct. 23 with *We've Done Something Wonderful*, its ninth full-length album and first in three years. In addition to a 423 percent jump in Wikipedia views, the group snagged 55,000 Twitter mentions.

—Kevin Rutherford

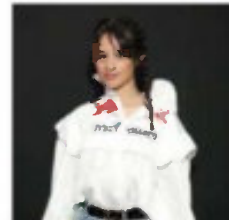


Social/Streaming

November 11
2017
billboard

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	BTS RIGHT ENTERTAINMENT	55
13	2	SELENA GOMEZ INTERSCOPE/GIA	356
7	3	NIALL HORAN NEON HAZE/CAPTOL	56
18	4	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	362
3	5	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	351
2	6	RIHANNA WESTBURY ROAD/ROCK NATION	351
10	7	LADY GAGA STREAMLINE/INTERSCOPE/GIA	345
12	8	LIAM PAYNE HAMPTON/REPUBLIC	38
6	9	CARDI B THE KSR GROUP/ATLANTIC/AG	18
17	10	DUA LIPA WARNER BROS.	16
RE	11	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	330
44	12	WANNA ONE YMC ENTERTAINMENT/STONE MUSIC ENTERTAINMENT/CJ E&M	4
8	13	BEYONCÉ PARKWOOD/COLUMBIA	341
30	14	ANITTA WARNER LATINA	37
16	15	MALUMA SONY MUSIC LATIN	54
4	16	ARIANA GRANDE REPUBLIC	258
24	17	CHRIS BROWN RCA	332
22	18	CAMILA CABELLO SYCO/EPIC	77
40	19	SEVENTEEN PLEDIS/LOEN ENTERTAINMENT	21
31	20	ZENDAYA HOLLYWOOD/REPUBLIC	159
27	21	SNOOP DOGG DOGSYSTYLE/EMPIRE RECORDINGS	322
NEW	22	EPIK HIGH YG	1
20	23	BRUNO MARS ATLANTIC/AG	291
38	24	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	354
9	25	EXO S.M.	14
19	26	LOUIS TOMLINSON 78/SYCO/EPIC	40
RE	27	MARSHMELLO JOYTIME COLLECTIVE	41
28	28	SHAWN MENDES ISLAND	149
RE	29	TAYLOR SWIFT BIG MACHINE/BMG	336
28	30	KATY PERRY CAPITOL	358
26	31	SHAKIRA SONY MUSIC LATIN/RCA	356
32	32	J BALVIN CAPITOL LATIN/UMLE	50
RE	33	RICKY MARTIN COLUMBIA/SONY MUSIC LATIN	16
RE	34	JUSTIN TIMBERLAKE RCA	280
RE	35	NICK JONAS SAFEHOUSE/ISLAND	40
RE	36	MARTIN GARRIX STMPD/RCA/DEF JAM	171
33	37	HALSEY ASTRALWERKS	60
11	38	GUCCI MANE GUWOP/ATLANTIC/AG	18
34	39	POST MALONE REPUBLIC	8
RE	40	LITTLE MIX SYCO/COLUMBIA	142
15	41	JENNIFER LOPEZ NUYORICAN/EPIC	345
RE	42	HARRY STYLES ERSKINE/COLUMBIA	24
RE	43	LUAN SANTANA SOM LIVRE	22
15	44	ZAYN RCA	81
41	45	MICHAEL JACKSON M/J/EPIC	198
RE	46	KHALID RIGHT HAND/RCA	11
RE	47	LANA DEL REY POLYDOR/INTERSCOPE/GIA	119
RE	48	TYLER, THE CREATOR GOOD FUTURE/COLUMBIA	12
45	49	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	343
39	50	MILEY CYRUS RCA	282

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 RE-ENTRY ROCKSTAR Post Malone Feat. 21 Savage		6
2	2	BODAK YELLOW (MONEY MOVES) Cardi B		15
7	3	GUCCI GANG Lil Pump		6
3	4	1-800-273-8255 Logic Feat. Alessia Cara & Khalid		16
5	5	BANK ACCOUNT 21 Savage		16
4	6	I GET THE BAG Gucci Mane Feat. Migos		10
10	7	HAVANA Camila Cabello Feat. Young Thug		5
6	8	MI GENTE J Balvin & Willy William Feat. Beyoncé		15
9	9	DESPACITO Luis Fonsi & Daddy Yankee Feat. Justin Bieber		36
10	10	I FALL APART Post Malone		5
11	11	YOUNG DUMB & BROKE Khalid		13
12	12	TOO GOOD AT GOODBYES Sam Smith		7
10	13	RAKE IT UP Yo Gotti Feat. Nicki Minaj		15
14	14	UNFORGETTABLE French Montana Feat. Swae Lee		28
15	15	SORRY NOT SORRY Demi Lovato		15
NEW	16	GORGEOUS Taylor Swift		1
17	17	CONGRATULATIONS Post Malone Feat. Quavo		40
16	18	XO TOUR LLIF3 Lil Uzi Vert		31
13	19	LOOK WHAT YOU MAOEMEDO Taylor Swift		9
NEW	20	PATEK WATER Future & Young Thug Feat. Offset		1
38	21	NO LIMIT G-Eazy Feat. A\$AP Rocky & Cardi B		2
23	22	SILENCE Marshmello Feat. Khalid		11
23	23	HUMBLE. Kendrick Lamar		30
24	24	THUNDER Imagine Dragons		5
27	25	NEW RULES Dua Lipa		8
20	26	BELIEVER Imagine Dragons		24
22	27	DO RE MI BEAR TRAP/YALAMQ/INTERSCOPE		12
35	28	PERFECT Ed Sheeran		5
24	29	THE WEEKEND SZA		12
26	30	FEEL IT STILL Portugal. The Man		11
35	31	DROWNING A Boogie Wit da Hoodie Feat. Kodak Black		29
25	32	SHAPE OF YOU Ed Sheeran		42
30	33	ROLL IN PEACE Kodak Black Feat. XXXTENTACION		10
32	34	THE RACE Tay-K		12
34	35	THE WAY LIFE GOES Lil Uzi Vert		9
33	36	MASK OFF Future		36
37	37	WHAT LOVERS DO Maroon 5 Feat. SZA		6
NEW	38	PLAIN JANE A\$AP Ferg		1
41	39	BAD AT LOVE Halsey		3
29	40	LOVE GALORE SZA Feat. Travis Scott		15
37	41	THAT'S WHAT I LIKE Bruno Mars		37
31	42	WILD THOUGHTS DJ Khaled Feat. Rihanna & Bryson Tiller		19
36	43	LOCATION Khalid		38
NEW	44	NO CAP Future & Young Thug		1
40	45	BUTTERFLY EFFECT Travis Scott		15
47	46	CREW GoldLink Feat. Brent Faiyaz & Shy Glizzy		11
45	47	ATTENTION Charlie Puth		25
NEW	48	PILLS AND AUTOMOBILES Chris Brown		1
46	49	SLIPPERY Migos Feat. Gucci Mane		26
44	50	WHAT IFS Kane Brown Feat. Lauren Alaina		3



'Havana' Hits The Top 10

Camila Cabello (above) reaches the top 10 of Streaming Songs for the first time as "Havana" (featuring **Young Thug**) jumps 18-7 with 24.4 million streams earned in the week ending Oct. 26 (up 38 percent), according to Nielsen Music. The boost is owed mainly to the release of the song's music video on Oct. 24, with 41 percent of the track's overall streams coming from YouTube. Still, "Havana" gained in streams on nearly all providers as it continues its ascent at radio (rising 17-11 on the Mainstream Top 40 airplay chart). Previously, Cabello peaked at No. 11 on Streaming Songs (Feb. 11) with "Bad Things," a joint release with **Machine Gun Kelly**.

"Havana" also reaches the top 10 of the Billboard Hot 100 (20-7), becoming Cabello's second (solo) top 10 and the first for Young Thug. A newly released music video also benefits **Lil Pump's** "Gucci Gang," which moves 7-3 as the chart's greatest gainer. The hotly anticipated clip for the song, which earns 29 million streams (up 32 percent), arrived Oct. 23. On-demand audio streams for "Gucci" continue to increase, however, with the track also rising to No. 3 (6-3) on On-Demand Streaming Songs, accruing 14 million in all.

While Young Thug ascends into the top 10 of Streaming Songs as part of Cabello's "Havana," he earns his first top 20 entry as a lead artist (with **Future**) on "Patek Water" (featuring **Migos' Offset**). The new track, off the Future-Young Thug joint mixtape *Super Slimy*, bows at No. 20 with 14.3 million streams. It's Young Thug's fourth top 20, but all others came as a featured artist. —K.R.

SOCIAL 50: THE WEEK'S MOST ACTIVE ARTISTS ON SOCIAL MEDIA (FACEBOOK, TWITTER, YOUTUBE AND INSTAGRAM) REACTIONS AND CONVERSATIONS ACROSS THESE PLATFORMS. STREAMING SONGS: THE WEEK'S MOST STREAMED RADIO AND ON-DEMAND SONGS AND VIDEOS ON LEADING ONLINE MUSIC SERVICES AS COMPARED BY NIelsen MUSIC. (SEE CHARTS LEGEND ON BILLBOARD.COM/03 FOR COMPLETE RULES AND EXPLANATIONS. ALL CHARTS © 2017 PROMETHEUS GLOBAL MEDIA, LLC AND NIelsen MUSIC, INC. ALL RIGHTS RESERVED.)



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HOT COUNTRY SONGS™									
WEEKS AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART			
1	1	1	#1 WHAT IFS ▲ D. HUFF (K. BROWN, M. MCGINN, J. M. SCHMIDT)	Kane Brown Featuring Lauren Alaina ZONE 4/RCA NASHVILLE	1	47			
3	2	2	WHEN IT RAINS IT POURS S. MOFFATT (L. COMBS, R. FULCHER, J. WALKER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	2	20			
8	3	3	BODY LIKE A BACK ROAD ▲ Z. CROWELL (S. HUNT, Z. CROWELL, J. OSBORNE, S. MCANALLY)	Sam Hunt MCA NASHVILLE	1	39			
10	4	4	UNFORGETTABLE D. HUFF, J. FRASURE, THOMAS RHETT (THOMAS RHETT, J. FRASURE, A. GORLEY, S. MCANALLY)	Thomas Rhett VALORY	4	13			
11	5	5	GREATEST LOVE STORY J. JOYCE (B. LANCASTER)	LANCO ARISTA NASHVILLE	5	32			
12	6	6	SMALL TOWN BOY ● Z. CROWELL (R. APINS, B. HAYS, L. P. FISHMAN)	Oustin Lynch BROKEN BOW	2	36			
15	7	7	AG EVERY LITTLE THING BUSLEE (C. PEARCE, BUSLEE, E. SHACKELTON)	Carly Pearce BIG MACHINE	5	28			
16	8	8	DG LOSING SLEEP C. CROWDER, C. YOUNG (C. YOUNG, J. HOGE, C. DESTEFANO)	Chris Young RCA NASHVILLE	8	24			
17	9	9	LIGHT IT UP J. STEVENS, J. STEVENS (L. BRYAN, B. TURS)	Luke Bryan CAPITOL NASHVILLE	9	10			
18	10	10	LIKE I LOVED YOU D. HUFF (B. YOUNG, J. LEE)	Brett Young BMLG	10	14			
19	11	11	FIX A DRINK B. ANDERSON, C. DUBOIS (C. JANSON, C. DUBOIS, A. GORLEY)	Chris Janson WARNER BROS./WAR	11	22			
20	12	12	I'LL NAME THE DOGS S. HENDRICKS (M. DRAGSTREM, B. HAYS, L. P. THOMPSON)	Blake Shelton WARNER BROS./WMN	10	8			
21	13	13	I COULD USE A LOVE SONG BUSLEE, M. MORRIS (M. MORRIS, J. ROBBINS, L. FELTZ)	Maren Morris COLUMBIA NASHVILLE	13	32			
22	14	14	YOURS ● C. BROWN (P. WELLS, C. BROWN, R. DICKERSON)	Russell Dickerson TRIPLE TIGERS	14	20			
23	15	15	ROUND HERE BUZZ J. JOYCE (E. CHURCH, J. HYDE, J. DICK)	Eric Church EMI NASHVILLE	15	29			
24	16	16	ALL THE PRETTY GIRLS B. CANNON, K. CHESNEY (N. GALYON, T. L. JAMES, J. OSBORNE)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	7	21			
25	17	17	SMOOTH J. MOI (T. HUBBARD, B. KELLEY, N. GALYON, J. M. SCHMIDT)	Florida Georgia Line BMLG	17	15			
26	18	18	HEARTACHE ON THE DANCE FLOOR B. BUTLER, J. PARDI (J. PARDI, B. BUTLER, B. LONG)	Jon Pardi CAPITOL NASHVILLE	5	25			
27	19	19	YOU BROKE UP WITH ME S. MCANALLY (W. HAYES, K. SACKLEY, T. ARCHER)	Walker Hayes MONUMENT/ARISTA NASHVILLE	19	22			
28	20	20	ASK ME HOW I KNOW M. A. MILLER (M. ROSSELL)	Garth Brooks PEARL	20	23			
29	21	21	ALL ON ME J. JOYCE (D. DAWSON, J. DURRETT, A. SMITH)	Devin Dawson ATLANTIC/WEA	21	17			
30	22	22	BROKEN HALOS D. COBB, C. STAPLETON (C. STAPLETON, M. HENDERSON)	Chris Stapleton MERCURY	13	28			
31	23	23	THEY DON'T KNOW M. XNOXI (J. BOYER, J. MIRENDA, R. M. ALLISON)	Jason Aldean MACON/BROKEN BOW	8	24			
32	24	24	THE LONG WAY R. COPPERMAN, B. ELDRIDGE (B. ELDRIDGE, M. ROGERS)	Brett Eldredge ATLANTIC/WMN	24	10			
33	25	25	TIN MAN F. LUDDELL, G. WOLF, E. MASSE (M. LAMBERT, J. INGRAM, J. R. STEWART)	Miranda Lambert VANNER/RCA NASHVILLE	15	28			
34	26	26	MILLIONAIRE D. COBB, C. STAPLETON (K. WELCH)	Chris Stapleton MERCURY	26	1			
35	27	27	WRITTEN IN THE SAND S. MCANALLY (M. RAMSEY, T. ROSEN, B. TURS, S. MCANALLY)	Old Dominion RCA NASHVILLE	27	16			
36	28	28	MISS ME MORE F. G. WHITEHEAD, J. MASSEY (K. BALLERINI, H. HODGES, B. MCLAUGHLIN)	Kelsea Ballerini BLACK RIVER	28	1			
37	29	29	FIVE MORE MINUTES F. ROGERS (S. MCCREERY, R. ROGERS, M. CRISWELL)	Scotty McCreery TRIPLE TIGERS	29	23			
38	30	30	LEGENDS F. G. WHITEHEAD, J. MASSEY (K. BALLERINI, F. G. WHITEHEAD, H. LINDSEY)	Kelsea Ballerini BLACK RIVER	30	21			
39	31	31	A GIRL LIKE YOU A. GORLEY, W. KIRBY (A. GORLEY, J. FRASURE, R. AKINS)	Easton Corbin MERCURY	28	30			
40	32	32	OUTTA STYLE M. ALTMAN, A. WATSON (A. WATSON)	Aaron Watson BIG LABEL	31	19			
41	33	33	BOY L. BRICE (J. STONE, K. JACOBS, D. FRIZZELL (J. M. NITE, N. GALYON)	Lee Brice CURB	19	19			
42	34	34	CALIFORNIA B. KENNY, J. D. RICH (J. D. RICH, R. CLAWSON, M. CGEHEE)	Big & Rich BSR/THIRTY TIGERS/NEW REVOLUTION	34	16			
43	35	35	SG UP DOWN ● M. MOI (B. CLAWSON, M. HARDY, J. SOKAR)	Morgan Wallen Featuring Florida Georgia Line BMLG/BIG LOUD	35	2			
44	36	36	HAPPENS LIKE THAT G. SMITH, F. ROGERS, D. WELLS (G. SMITH, J. M. SCHMIDT, A. ALBERT, T. HUBBARD, J. WILSON)	Granger Smith WHEELHOUSE	36	8			
45	37	37	SINGLES YOU UP P. DIGIOVANNI (J. DAVIS, S. D. JONES, J. E. BACH)	Jordan Davis MCA NASHVILLE	36	15			
46	38	38	THE REST OF OUR LIFE B. GALLI, M. P. MCGRAW, HILL (C. SHEERAN, A. WADGE, J. M. C. DAVIDS, M. C. COTTEEN)	Tim McGraw & Faith Hill MCGRAW/ARISTA NASHVILLE	25	3			
47	39	39	HEAVEN D. HUFF (S. CARTER, M. MCGINN, L. RIMES)	Kane Brown ZONE 4/RCA NASHVILLE	10	3			
48	40	40	FOUND YOU D. HUFF (K. BROWN, B. BERRYHILL, J. MULLINS, T. PHILLIPS)	Kane Brown ZONE 4/RCA NASHVILLE	13	7			
49	41	41	SHE'S WITH ME S. MOSLEY, M. O'CONNOR (B. REMPEL, S. MOSLEY, B. M. STENNIS)	High Valley ATLANTIC/WEA	39	11			
50	42	42	FOR THE FIRST TIME R. COPPERMAN (D. RUCKER, D. GEORGE, S. COOTER, CARLUSOE)	Darius Rucker CAPITOL NASHVILLE	42	1			
51	43	43	MARRY ME D. HUFF, J. FRASURE, THOMAS RHETT (THOMAS RHETT, J. FRASURE, A. GORLEY, S. MCANALLY)	Thomas Rhett VALORY	23	5			
52	44	44	MAKE A LITTLE D. HUFF, S. MCANALLY, J. OSBORNE (L. CARSON, C. DUDLEY, M. WYSTRACH, S. MCANALLY, J. OSBORNE)	Midland BIG MACHINE	43	3			
53	45	45	ONES THAT LIKE ME D. HUFF (B. GILBERT, B. CHAFFIN, B. PINSON)	Brantley Gilbert VALORY	41	8			
54	46	46	TAKE BACK HOME GIRL J. MOI (D. A. GARCIA, H. LINDSEY, J. MILLER)	Chris Lane Featuring Tori Kelly BIG LOUD	33	4			
55	47	47	I WON'T BACK DOWN (LIVE FROM SATURDAY NIGHT LIVE) L. MICHAELS (T. E. PATT, J. LYNN)	Jason Aldean UNIVERSAL TELEVISION/MACON/BROKEN BOW	47	1			
56	48	48	GET TO YOU S. HENDRICKS (A. STOKLASA, P. DOV, G. ALYUK)	Michael Ray ATLANTIC/WEA	45	5			
57	49	49	STAY DOWNTOWN M. CARTER (C. TAYLOR, M. DRAGSTREM)	Cole Swindell WARNER BROS./WMN	48	4			
58	48	48	ROOTS D. COBB (Z. BROWN, N. MOON, B. SIMONETTI, C. BOWLES)	Zac Brown Band SOUTHERN GROUND/ELEKTRA/WAR	39	7			

TOP COUNTRY ALBUMS™									
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART					
1	1	#1 CHRIS YOUNG RCA NASHVILLE/SMN	Losing Sleep	1					
NEW	2	DARIUS RUCKER CAPITOL NASHVILLE/UMGN	When Was The Last Time	1					
NEW	3	THE TURNPIKE TROUBADOURS BOSSIER CITY/THIRTY TIGERS	A Long Way From Your Heart	1					
2	4	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	Kane Brown	47					
3	5	THOMAS RHETT VALORY/BMLG	Life Changes	7					
7	6	CHRIS STAPLETON ▲ MERCURY/UMGN	Traveller	130					
6	7	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You	21					
10	8	GG CHRIS STAPLETON ● MERCURY/UMGN	From A Room: Volume 1	25					
8	9	BRETT YOUNG ● BMLG	Brett Young	37					
10	10	SHANIA TWAIN MERCURY/UMGN	Now	4					
11	11	FLORIDA GEORGIA LINE ▲ BMLG	Oig Your Roots	61					
NEW	12	MARGO PRICE THIRD MAN	All American Made	1					
13	13	SAM HUNT ▲ MCA NASHVILLE/UMGN	Montevallo	141					
12	14	JON PARDI ● CAPITOL NASHVILLE/UMGN	California Sunrise	71					
15	15	KEITH URBAN ▲ MCA NASHVILLE/UMGN	Ripcord	77					
14	16	DUSTIN LYNCH BROKEN BOW/BMLG	Current Mood	7					
4	17	CARLY PEARCE BIG MACHINE/BMLG	Every Little Thing	2					
16	18	ALAN JACKSON EMI NASHVILLE/UMGN	Precious Memories Collection	15					
NEW	19	WILLIE NELSON LEGACY	Willie And The Boys: Willie's Stash, Vol. 2	1					
17	20	THOMAS RHETT ▲ VALORY/BMLG	Tangled Up	109					
21	21	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	118					
22	22	OLD DOMINION RCA NASHVILLE/SMN	Happy Endings	9					
19	23	ERIC CHURCH ● EMI NASHVILLE/UMGN	Mr. Misunderstood	104					
18	24	JASON ALDEAN MACON/BROKEN BOW/BBMG	They Don't Know	59					
23	25	MAREN MORRIS ● COLUMBIA NASHVILLE/SMN	Hero	73					



Young Leads Debuts

Losing Sleep by **Chris Young** (above) debuts at No. 1 on Top Country Albums, earning 39,000 equivalent album units in its first week, according to Nielsen Music. The set is Young's second leader on the list among seven top 10s. *I'm Comin' Over* became his first chart-topper in 2015. He previously charted with his 2006 self-titled debut LP (No. 3), *The Man I Want to Be* (No. 6, 2009), *Neon* (No. 2, 2011) and *A.M.* (No. 2, 2013), and jingled to No. 4 in 2016 with *It Must Be Christmas*. Concurrently, *Sleep's* title-track lead single vaults 15-8 on Hot Country Songs, becoming Young's 12th top 10.

Darius Rucker's *When Was The Last Time* begins at No. 2 on Top Country Albums (34,000 units). Rucker banks his sixth top 10 in as many appearances, a total that includes *Learn to Live*, the first country album for the **Hootie & The Blowfish** frontman; *Charleston, SC* 1966 (2010); *True Believers* (2013); and *Southern Style* (2015).

Rounding out the top three of Top Country Albums, **The Turnpike Troubadours' A Long Way From Your Heart** starts at No. 3 (18,000). It launches as the band's first No. 1 on Americana/Folk Albums.

On Hot Country Songs, **Brett Young** earns his third top 10 with "Like I Loved You" (13-9). He reached No. 3 last December with his breakthrough hit, "Sleep Without You," and No. 2 for 16 weeks beginning in April (all below **Sam Hunt's** record 34-week leader "Body Like a Back Road") with "In Case You Didn't Know."
—Jim Asker

COUNTRY DIGITAL SONG SALES™									
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART					
2	1	#1 WHAT IFS ● ZONE 4/RCA NASHVILLE/SMN	Kane Brown Feat. Lauren Alaina	24					
NEW	2	MILLIONAIRE MERCURY/UMGN	Chris Stapleton	1					
3	3	GREATEST LOVE STORY ARISTA NASHVILLE/SMN	LANCO	17					
NEW	4	MISS ME MORE BLACK RIVER	Kelsea Ballerini	1					
4	5	WHEN IT RAINS IT POURS RIVER HOUSE/COLUMBIA NASHVILLE/SMN	Luke Combs	16					
6	6	BODY LIKE A BACK ROAD MCA NASHVILLE/UMGN	Sam Hunt	39					
5	7	UNFORGETTABLE VALORY/BMLG	Thomas Rhett	13					
1	8	EVERY LITTLE THING BIG MACHINE/BMLG	Carly Pearce	19					
10	9	YOU BROKE UP WITH ME MONUMENT/SMN	Walker Hayes	15					
10	10	LIKE I LOVED YOU BMLG	Brett Young	9					
11	11	I'LL NAME THE DOGS WARNER BROS./WMN	Blake Shelton	7					
15	12	TENNESSEE WHISKEY MERCURY/UMGN	Chris Stapleton	95					
9	13	BROKEN HALOS MERCURY/UMGN	Chris Stapleton	9					
NEW	14	YOURS TRIPLE TIGERS	Russell Dickerson	8					
NEW	15	I WON'T BACK DOWN UNIVERSAL TELEVISION/MACON/BROKEN BOW/BBMG	Jason Aldean	1					
20	16	IN CASE YOU DIDN'T KNOW BMLG	Brett Young	56					
19	17	LIGHT IT UP CAPITOL NASHVILLE/UMGN	Luke Bryan	10					
22	18	UP DOWN BIG LOUD	Morgan Wallen Feat. Florida Georgia Line	2					
19	19	SMALL TOWN BOY BROKEN BOW/BBMG	Oustin Lynch	35					
18	20	BOY CURB	Lee Brice	4					
18	21	THE LONG WAY ATLANTIC/WMN	Brett Eldredge	3					
NEW	22	SMOOTH BMLG	Florida Georgia Line	4					
NEW	23	ALL ON ME ATLANTIC/WMN	Devin Dawson	1					
RE	24	MARRY ME VALORY/BMLG	Thomas Rhett	3					
24	25	TIN MAN VANNER/RCA NASHVILLE/SMN	Miranda Lambert	25					

HOT COUNTRY SONGS: This week's most popular current country songs, ranked by radio airplay, digital impressions, and streaming activity, as compiled by Nielsen Music. Top Country Albums: The week's most popular country albums, as compiled by Nielsen Music. Debuts: Songs are defined as current if they are new releases, or songs receiving widespread airplay and/or sales for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, as compiled by Nielsen Music. DEBUTS: Songs are defined as current if they are new releases, or songs receiving widespread airplay and/or sales for the first time. COUNTRY DIGITAL SONG SALES: The week's top-downloaded country songs, ranked by sales data, as compiled by Nielsen Music. Starting are on multi-week consumption (depending on traditional album sales, track equivalent albums, and streaming equivalent albums), and are complete sales and streaming data. © 2017, Prometheus Global Media, LLC. All rights reserved. SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

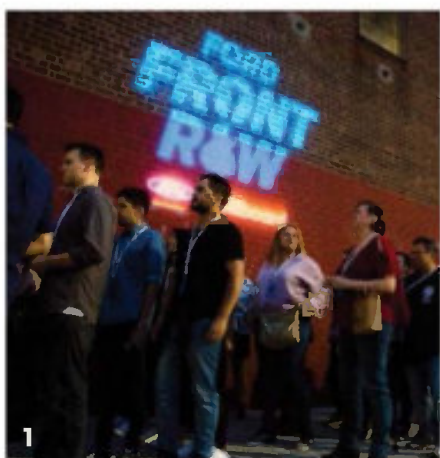
EVENTS & HAPPENINGS

FORD FRONT ROW

BRINGING YOU CLOSER TO THE MUSIC

On Oct. 15, *Billboard* and Ford presented the capstone event of the 2017 Ford Front Row concert series. After a series of must-attend events in Los Angeles, Miami and Atlanta, Ford Front Row's last stop was held at Brooklyn Steel in New York City with powerful performances by Rachel Platten and The Wild Feathers.

The closing date held an even more special meaning – it was presented in partnership with Ford Warriors in Pink to inspire those in the fight against breast cancer during Breast Cancer Awareness Month. Both acts wowed the audience of RSVP-only guests, with "Fight Song" belter Platten performing new material from her upcoming album, *Waves*.



1. Fans lined up outside of Brooklyn Steel before the event.
2. Tennessee rock 'n' rollers The Wild Feathers set the tone for the night before Platten took the stage.
3. Guests had the chance to support the cause with Warriors in Pink merchandise at the event.
4. DJ Noodles shares a candid moment with "Good Life" songstress Kehlani.
5. Warriors in Pink 2017 Ford Escape on display inside the venue.
6. Platten performed her signature empowerment anthems.
7. Platten with Warriors in Pink before the show.

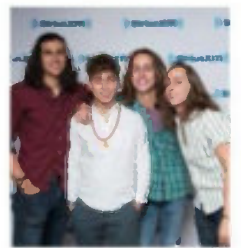
Rock

November 11
2017
billboard

HOT ROCK SONGS™									
WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART		
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL				
1	1	1	#1 3 WKS AG FEEL IT STILL ▲		Portugal. The Man	1	34		
2	2	2	THUNDER		Imagine Dragons	2	27		
3	3	3	BELIEVER		Imagine Dragons	1	39		
6	4	4	WISH I KNEW YOU ●		The Revivalists	4	48		
9	5	5	RX (MEDICATE)		Theory Of A Deadman	5	13		
11	8	6	DG WALK ON WATER		Thirty Seconds To Mars	5	10		
5	6	7	FREE FALLIN'		Tom Petty	4	4		
14	10	8	OLD CHURCH CHOIR		Zach Williams	7	22		
18	12	9	ONE MORE LIGHT		Linkin Park	6	16		
12	9	10	THE MAN		The Killers	5	20		
16	14	11	THE SKY IS A NEIGHBORHOOD		Foo Fighters	11	9		
19	17	12	LAY IT ON ME		Vance Joy	12	15		
4	7	13	I WON'T BACK DOWN		Tom Petty	4	4		
21	15	14	ANGELA		The Lumineers	14	56		
26	11	15	UP ALL NIGHT		Beck	11	7		
		16	YOU'RE THE BEST THING ABOUT ME		U2	5	8		
7	13	17	MARY JANE'S LAST DANCE		Tom Petty And The Heartbreakers	6	4		
17	16	18	THE LAST OF THE REAL ONES		Fall Out Boy	5	7		
-	26	19	SG THE DOOMED		A Perfect Circle	19	2		
20	19	20	SUIT AND JACKET		Judas & The Lion	16	20		
2	24	21	NO ROOTS		Alice Merton	21	6		
		22	ONE FOOT		WALK THE MOON	6	5		
28	25	23	GOOD TIMES		All Time Low	23	9		
10	21	24	YOU DON'T KNOW HOW IT FEELS		Tom Petty	8	4		
8	20	25	LEARNING TO FLY		Tom Petty And The Heartbreakers	7	4		
32	30	26	HIGHWAY TUNE		Greta Van Fleet	23	13		
33	28	27	GO TO WAR		Nothing More	27	9		
35	23	28	VACATION		The Dirty Heads	20	14		
30	27	29	LITTLE ONE		Highly Suspect	21	19		
38	31	30	SIT NEXT TO ME		Foster The People	30	6		
	32	31	WHOLE WIDE WORLD		Cage The Elephant	31	9		
		32	LITTLE DARK AGE		MGMT	32	1		
34	33	33	AHEAD OF MYSELF		X Ambassadors	24	14		
31	29	34	THE WAY YOU USED TO DO		Queens Of The Stone Age	15	18		
40	36	35	AMERICAN DREAMS		Papa Roach	35	8		
	40	36	SO TIED UP		Cold War Kids Featuring Bishop Briggs	36	3		
36	34	37	FOOL		Fitz And The Tantrums	33	12		
42	38	38	WALKING THE WIRE		Imagine Dragons	6	17		
44	39	39	TWO HIGH		Moon Taxi	26	15		
43	45	40	INTO THE FIRE		Asking Alexandria	18	5		
50	46	41	THE RESISTANCE		Skillet	41	4		
	42	42	SUPER FAR		LANY	24	15		
48	43	43	LOVE FALLS		HellyYeah	43	3		
		44	LEGEND		The Score	44	2		
41	48	45	ALONE		I Prevail	25	15		
	47	46	JUDAS		Fozzy	45	3		
		47	UNSTOPPABLE		The Score	35	4		
		48	COME TOGETHER		Gary Clark Jr.	48	1		
		49	RISE UP		Imagine Dragons	16	5		
		50	TENNESSEE MOUNTAIN TOP		Kid Rock	10	3		

TOP ROCK ALBUMS™									
WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART		
			IMPRINT/DISTRIBUTING LABEL						
2	1	1	#1 3 WKS GG IMAGINE DRAGONS		Evolve	1	18		
5	2	2	GG TOM PETTY AND THE HEARTBREAKERS		Greatest Hits	2	22		
		3	TRIVIUM		The Sin And The Sentence	3	1		
		4	BECK		Colors	4	2		
		5	PORTUGAL. THE MAN		Woodstock	5	19		
		6	BRAND NEW		Science Fiction	6	3		
		7	WE CAME AS ROMANS		Cold Like War	7	1		
		8	VEIL OF MAYA		False Idol	8	1		
13		9	TWENTY ONE PILOTS ▲		Blurryface	128			
16		10	IMAGINE DRAGONS ▲		Night Visions	153			
17		11	QUEEN ▲		Greatest Hits II & III: The Platinum Collection	26			
		12	ST. VINCENT		Masseduction	2			
15		13	FOO FIGHTERS		Concrete And Gold	6			
		14	ROBERT PLANT		Carry Fire	2			
		15	THE SMITHS		The Queen Is Dead	1			
19		16	TOM PETTY ▲		Wildflowers	4			
21		17	METALLICA ▲		Metallica	40			
22		18	PANIC! AT THE DISCO ▲		Death Of A Bachelor	93			
25		19	PS BILLY JOEL ▲		The Essential Billy Joel	16			
27		20	CREEDENCE CLEARWATER REVIVAL ▲		Chronicle	40			
		21	GUNS N' ROSES ▲		Greatest Hits	59			
		22	SONS OF APOLLO		Psychotic Symphony	1			
26		23	JOURNEY ▲		Journey's Greatest Hits	40			
		24	LINKIN PARK		One More Light	22			
29		25	THE LUMINEERS ●		Cleopatra	81			

MAINSTREAM ROCK™									
WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART		
			IMPRINT/PROMOTION LABEL						
1	1	1	#1 4 WKS RX (MEDICATE)		Theory Of A Deadman	13			
2	2	2	GO TO WAR		Nothing More	18			
4	3	3	THE SKY IS A NEIGHBORHOOD		Foo Fighters	10			
3	4	4	AMERICAN DREAMS		Papa Roach	23			
5	5	5	LOVE FALLS		HellyYeah	21			
8	6	6	BETRAY AND DEGRADE		Seether	11			
		7	LITTLE ONE		Highly Suspect	26			
9	8	8	JUDAS		Fozzy	20			
		9	HIGHWAY TUNE		Greta Van Fleet	22			
10	10	10	BLACK IS THE SOUL		Korn	19			
11	11	11	WALK ON WATER		Thirty Seconds To Mars	8			
14	12	12	KILL 4 ME		Marilyn Manson	6			
13	13	13	SONG #3		Stone Sour	27			
16	14	14	SATELLITE		Starset	14			
17	15	15	THE RESISTANCE		Skillet	13			
24	16	16	GG ONLY LIE WHEN I LOVE YOU		Royal Blood	3			
20	17	17	COME TOGETHER		Gary Clark Jr.	6			
18	18	18	STEAMBREATHERS		Mastodon	14			
19	19	19	NOVACAINE		10 Years	9			
		20	THE WAY YOU USED TO DO		Queens Of The Stone Age	19			
22	21	21	ROSE REO VIOLENT BLUE		Stone Sour	5			
		22	REMEMBER THE ENEMY		OEO	13			
23	23	23	THE DOOMED		A Perfect Circle	2			
24	24	24	SAFARI SONG		Greta Van Fleet	2			
25	25	25	INTO THE FIRE		Asking Alexandria	4			



Greta's Great Gain

Black Smoke Rising, the debut EP from Greta Van Fleet (above), debuts at Nos. 10, 30 and 182, respectively, on Hard Rock Albums, Top Rock Albums and the Billboard 200 with 5,000 units, according to Nielsen Music. Originally released April 21, the set from the Michigan band, whose members range in age from 18 to 21, arrives with a 74 percent increase in consumption. The gain was sparked by a Wall Street Journal profile, a tweet from Kings of Leon's Nathan Followill calling the act his "new favorite band" and the group's win for best new artist at the Loudwire Music Awards, as well as the announcement of follow-up EP From the Fires (Nov. 10).

Trivium earns its second No. 1 on Hard Rock Albums with The Sin and the Sentence (18,000 units). The heavy metal act's eighth studio set, and first since Silence in the Snow in 2015, follows its first chart-topper on Hard Rock Albums, In Waves (2011). The new release's lead single, "The Heart From Your Hate," bullets at its No. 27 high on the Mainstream Rock airplay chart.

Meanwhile, Eleven Seven Label Group celebrates its second week with three songs in the top five of Mainstream Rock: Nothing More, Papa Roach and HellyYeah chart at Nos. 2, 4 and 5, respectively. The label is the first to triple up in the region this decade, and the first since the chart dated April 11, 2009, when Roadrunner acts Theory of a Deadman, Slipknot and Nickelback respectively claimed Nos. 3, 4 and 5.

—Kevin Rutherford

SALES, AIRPLAY & STREAMING DATA COLLECTED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR ALBUMS, AS COMPARED BY Nielsen Music, are defined as current, former and new releases that are new releases, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, as measured by Nielsen Music, are defined as current, former and new releases that are new releases, or songs receiving widespread airplay and/or sales activity for the first time. MAINSTREAM ROCK: The week's most popular mainstream rock songs, as measured by Nielsen Music, are defined as current, former and new releases that are new releases, or songs receiving widespread airplay and/or sales activity for the first time. See charts legend on billboard.com for complete rules and explanations. © 2017 Prometheus Global Music, LLC and Nielsen Music, Inc. All rights reserved.

billboard

2017

TOURING CONFERENCE & AWARDS

SPECIAL ISSUE

ON SALE 11/10

COVER DATE 11/18

ISSUE CLOSE 11/3

MATERIALS DUE 11/4

Billboard's 2-Day Touring Conference and Awards takes place in Beverly Hills on November 14th & 15th at the Montage.

The Awards show on Tuesday, November 14th will honor the top live entertainment industry artists and top tours of 2017. This year, Tim McGraw and Faith Hill are Billboard's Legend of Live Honorees.

This preview of *Billboard's* highly anticipated annual event will include:

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- A detailed profile of this year's honorees:

Tim and Faith Hill - Legends of Live Award

Lil Uzi Vert - Breakthrough Award

Everytown for Gun Safety - Humanitarian Award

Take this opportunity to congratulate Billboard's 2017 Legend of Live Honorees and the touring industry's top artists, venues and professionals on another successful year.

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Billboard Touring Conference & Awards
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HOT LATIN SONGS™						
WEEK AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		
1	1	1	MI GENTE	4 WKS	J Balvin & Willy William Feat. Beyoncé	1
2	2	2	DESPACITO		Luis Fonsi & Daddy Yankee Feat. Justin Bieber	1
4	3	3	ESCAPATE CONMIGO		Wisin Featuring Ozuna	3
5	4	4	FELICES LOS 4		Maluma	2
6	5	5	SG MAYORES		Becky G Featuring Bad Bunny	5
7	6	6	BAILAME		Nacho	5
8	7	7	CORRIDO DE JUANITO		Calibre 50	7
9	8	8	BONITA		Jowell & Randy & J. Balvin	8
10	9	9	CRIMINAL		Natti Natasha x Ozuna	9
11	10	10	PERRO FIEL		Shakira Featuring Nicky Jam	10
14	13	11	VUELVE		Daddy Yankee & Bad Bunny	11
10	12	12	TU FOTO		Ozuna	8
17	14	13	IMITADORA		Romeo Santos	5
19	10	14	AHORA ME LLAMA		Karol G x Bad Bunny	10
15	15	15	COMO ANTES		Yandel Featuring Wisin	7
11	18	16	KRIPPY KUSH		Farruko, Bad Bunny & Rvssian	5
21	19	17	DG ROBARTE UN BESO		Carlos Vives & Sebastian Yatra	17
16	17	18	PROBABLEMENTE		Christian Nodal Featuring David Bisbal	15
24	22	19	AG BELLA Y SENSUAL		Romeo Santos Feat. Nicky Jam & Daddy Yankee	19
20	20	20	REGGAETON LENTO (BAILEMOS)		CNCO	6
22	21	21	QUE VA		Alex Sensation + Ozuna	17
23	24	22	SI TU LA VES		Nicky Jam Featuring Wisin	18
28	27	23	SE PREPARO		Ozuna	23
25	24	24	LAS COSAS NO SE HACEN ASI		Banda Sinaloense MS de Sergio Lizarraga	24
26	25	25	EL FARSANTE		Ozuna	25
3	23	26	ALMOST LIKE PRAYING		Lin-Manuel Miranda Feat. Artists For Puerto Rico	3
45	39	27	LOCO ENAMORADO		Remmy Valenzuela	27
38	32	28	CORONA DE ROSAS		Kevin Ortiz Featuring Ulices Chaidez	28
29	30	29	NO LE HAGO FALTA		Banda Los Recoditos	23
30	29	30	BEBE		Ozuna x Anuel AA	28
26	28	31	LUNA LLENA		Malu Trevejo	18
34	35	32	3 A.M.		Jesse & Joy Featuring Gente de Zona	32
32	34	33	EXPLICALE		Yandel Featuring Bad Bunny	29
41	36	34	SOBRODOSIS		Romeo Santos Featuring Ozuna	23
39	42	35	SI NO ESTAS TU		Banda La Misma Tierra	35
4	40	36	EL COLOR DE TUS OJOS		Banda Sinaloense MS de Sergio Lizarraga	36
30	31	37	VENGO A ACLARAR		El Fantasma y Banda Populares del Llando	29
31	33	38	NI TU NI YO		Jennifer Lopez Featuring Gente de Zona	15
35	37	39	UNA LADY COMO TU		Manuel Turizo	32
47	44	40	RAFA CARO		T3r Elemento	40
37	38	41	QUEDATE CONMIGO		Chyno Miranda Feat. Wisin y Gente de Zona	37
HOT SHOT DEBUT		42	MAMITA		CNCO	42
46	43	43	COMO NO ADORARLA		Banda Carnaval	43
49	47	44	LOCO ENAMORADO		Abraham Mateo, Farruko & Christian Daniel	44
36	41	45	ESA BOQUITA		J Alvarez	32
48	46	46	NO QUIERE ENAMORARSE		Ozuna Feat. Daddy Yankee	35
44	48	47	AYER Y HOY		Banda El Recodo de Cruz Lizarraga	40
50	49	48	TE PERDONO		Intocable	48
40	45	49	TE ACUERDAS DE MI		Plan B	35
RE-ENTRY		50	LA FORMULA		Oe La Ghetto, Daddy Yankee, Ozuna & Chris Jeday	49

TOP LATIN ALBUMS™						
WEEK AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/DISTRIBUTING LABEL		
1	1	1	OZUNA	4 WKS	Odisea	9
HOT SHOT DEBUT		2	LUIS CORONEL		Ahora Soy Yo	1
2	3	3	SHAKIRA		El Dorado	22
3	4	4	ROMEO SANTOS		Golden	14
4	5	5	NICKY JAM		Fenix	40
8	6	6	GG CNCO		Primera Cita	61
6	7	7	J BALVIN		Energia	70
7	8	8	YANOEL		#UPDATE	7
5	9	9	SELENA		Ones	109
11	10	10	AVENTURA		Todaya Me Amas: Lo Mejor de Aventura	69
10	11	11	CHRISTIAN NODAL		Me Oje Llevar	9
12	12	12	ROMEO SANTOS		Formula: Vol. 2	135
9	13	13	CALIBRE 50		Guerra de Poder	2
13	14	14	FARRUKO		TrapXficante	6
14	15	15	MALUMA		Pretty Boy Dirty Boy	97
16	16	16	BANDA SINALOENSE MS DE SERGIO LIZARRAGA		Que Bendicion	90
15	17	17	EL FANTASMA Y BANDA POPULARES DEL LLANDO		Vengo A Aclarar	18
17	18	18	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO		El Karma	103
NEW	19	19	LA MAQUINARIA NOR TENA		Por Obvias Razones	1
19	20	20	ULICES CHAIDEZ Y SUS PLEBES		Andamos En El Ruedo	53
22	21	21	PS BANDA SINALOENSE MS DE SERGIO LIZARRAGA		La Mejor Version de Mi	28
20	22	22	ENRIQUE IGLESIAS		Sex And Love	118
21	23	23	LOS PLEBES DEL RANCHO DE ARIEL CAMACHO		Recuerden Mi Estilo	86
18	24	24	J BALVIN		La Familia	94
23	25	25	ROMEO SANTOS		Formula: Vol. 1	129



Coronel's Ahora Soy Yo Arrives

Regional Mexican/banda singer **Luis Coronel** (above) debuts at No. 2 on Top Latin Albums as his third studio album, *Ahora Soy Yo*, opens with 6,000 equivalent album units earned in the week ending Oct. 26, according to Nielsen Music. Of that sum, 5,000 were traditional album sales.

The set is Coronel's third top five release following his last studio set, the chart-topping *Quiero Ser Tu Dueño* in 2014 (one week at No. 1), and his No. 2-peaking debut, *Con la Frente en Alto*, in 2013. *Ahora Soy Yo*'s first-week sales were aided by a series of in-store appearances by Coronel, who notches the second-best sales frame for a regional Mexican album in 2017. It trails only the arrival of **Christian Nodal's** *Me Deje Llevar* (6,000).

Coronel's album was preceded by a pair of top 10 hits on the Regional Mexican Airplay chart: "Dime Qué Se Siente," which peaked at No. 4 in April, and "Tal Como Eres," which hit No. 9 in October.

On the Regional Mexican Albums chart, *Ahora Soy Yo* opens at No. 1, giving the 21-year-old Coronel his third straight chart-topper, following his first two releases.

Elsewhere, **CNCO** picks up its fifth hit on the Hot Latin Songs chart, debuting at No. 42 with "Mamita." The track, which arrived Oct. 20, is the first offering from the boy band's upcoming album, due out in 2018. The debut of "Mamita" is driven almost entirely by streams and download sales (2,000 sold in the week ending Oct. 26), with only a smattering of airplay. —Pamela Bustios

LATIN DIGITAL SONG SALES™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
1	1	MI GENTE	J Balvin & Willy William Feat. Beyoncé	17		
2	2	DESPACITO	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	41		
3	3	ALMOST LIKE PRAYING	Lin-Manuel Miranda	3		
4	4	FELICES LOS 4	Maluma	27		
5	5	MAYORES	Becky G Featuring Bad Bunny	15		
NEW	6	MAMITA	CNCO	1		
7	7	REGGAETON LENTO (BAILEMOS)	CNCO	43		
8	8	ESCAPATE CONMIGO	Wisin Feat. Ozuna	30		
9	9	PERRO FIEL	Shakira Feat. Nicky Jam	9		
10	10	ROBARTE UN BESO	Carlos Vives & Sebastian Yatra	13		
11	11	BAILAME	Nacho	15		
12	12	ME REHUSO	Oanny Ocean	12		
13	13	BONITA	Jowell & Randy & J. Balvin	10		
14	14	SUBEME LA RADIO	Enrique Iglesias	35		
15	15	EL AMANTE	Nicky Jam	41		
16	16	SE PREPARO	Ozuna	7		
17	17	CHANTAJE	Shakira Feat. Maluma	52		
18	18	UNA LADY COMO TU	Manuel Turizo	12		
19	19	TU FOTO	Ozuna	21		
20	20	BAILANDO	Enrique Iglesias	189		
21	21	VIVIR MI VIDA	Marc Anthony	234		
22	22	DANZA KUDURO	Oon Omar & Lucenzo	374		
23	23	KRIPPY KUSH	Farruko, Bad Bunny & Rvssian	12		
24	24	SOY PEOR	Bad Bunny	15		
25	25	COMO ANTES	Yandel Feat. Wisin	6		

SALES, AIRPLAY & STREAMING DATA COLLECTED BY NIELSEN MUSIC. *BASED ON THE WEEK ENDING OCT. 26, 2017. **BASED ON THE WEEK ENDING OCT. 26, 2017. ***BASED ON THE WEEK ENDING OCT. 26, 2017. ****BASED ON THE WEEK ENDING OCT. 26, 2017. *****BASED ON THE WEEK ENDING OCT. 26, 2017.



2018

billboard
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WINDMILLS

"BREATHTAKING" *NPR*

"SENSUOUS AND AUDACIOUS" *All About Jazz*

"LUSCIOUS" *Jazz Weekly*

"CHIC" *Downbeat*

"BEAUTY, RANGE, AND POWER" *Jazziz Magazine*

MONIKA RYAN
JAZZ VOCALIST

Dance/Electronic

November 11
2017
billboard

HOT DANCE/ELECTRONIC SONGS™									
WEEK AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART		
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL				
	1	1	#1 SOMETHING JUST LIKE THIS	▲	The Chainsmokers & Coldplay	1	36		
	3	2	SILENCE		Marshmello Featuring Khalid	2	11		
	2	3	NO PROMISES	●	Cheat Codes Featuring Demi Lovato	2	30		
	4	4	STAY	▲	Zedd & Alessia Cara	1	36		
	5	5	IT AIN'T ME	▲	Kygo x Selena Gomez	2	37		
	7	6	LET ME GO		Hailee Steinfeld & Alessa Feat. Florida Georgia Line & Watt	6	7		
		HOT SHOT DEBUT	WOLVES		Selena Gomez x Marshmello	7	1		
	6	7	FEELS	●	Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean	1	20		
	23	9	AG AG SG FAKING IT		Calvin Harris Feat. Kehlani & Lil Yachty	9	17		
		NEW	KIDS IN LOVE		Kygo Featuring The Night Game	10	1		
		9	FEELS GREAT		Cheat Codes Featuring Fetty Wap & CVBZ	9	2		
	10	10	SWISH SWISH	●	Katy Perry Featuring Nicki Minaj	6	23		
	13	13	A DIFFERENT WAY		DJ Snake Featuring Lauv	11	5		
	11	12	STARGAZING		Kygo Featuring Justin Jesso	11	5		
	9	15	KNOW NO BETTER		Major Lazer Feat. Travis Scott, Camila Cabello & Quavo	9	22		
	14	14	LONELY TOGETHER		Avicii Featuring Rita Ora	14	11		
	12	15	ZU		David Guetta Featuring Justin Bieber	4	21		
	15	17	MORE THAN YOU KNOW		Axwell & Ingresso	13	22		
		NEW	YOU & ME		Marshmello	19	1		
	16	16	MAMA	●	Jonas Blue Featuring William Singe	10	25		
	17	18	ROLLIN		Calvin Harris Featuring Future & Khalid	8	24		
	18	19	GET LOW		Zedd & Liam Payne	11	17		
	20	21	FIRST TIME		Kygo & Ellie Goulding	9	26		
	21	20	WITHOUT YOU		Avicii Featuring Sandro Cavazza	18	11		
	19	22	WOULD YOU EVER		Skrillex Featuring Poo Bear	16	13		
	22	24	I JUST CAN'T		R3hab & Quintino	22	7		
	24	27	RICH LOVE		OneRepublic With SeeB	15	15		
		28	COLA		CamelPhat & Elderbrook	27	5		
	25	30	INSTRUCTION		Jax Jones Feat. Demi Lovato & Justin Don	22	19		
	32	33	FIND ME		Marshmello	16	12		
	30	31	THE SPECTRE		Alan Walker	29	5		
		32	FIRST LOVE		Lost Kings Featuring Sabrina Carpenter	26	2		
		33	IS THAT FOR ME		Alessa & Anitta	25	2		
		34	ALL MY LOVE		Cash Cash Featuring Conor Maynard	23	16		
	42	42	THRILLER (STEVE AOKI MIDNIGHT HOUR REMIX)		Michael Jackson	34	4		
	37	38	CARRY YOU HOME		Tiesto Featuring Stargate & Aloe Blacc	26	4		
	34	35	HIGHER GROUND		ODESZA Featuring Naomi Wild	25	14		
	26	34	Nobody Compares to You		Gryffin Featuring Katie Pearlman	26	3		
		39	HELLO THERE		Dillon Francis Featuring Yung Pinch	29	2		
	40	39	COMPLICATED		Dimitri Vegas & Like Mike VS. David Guetta Feat. Kiiara	31	10		
	36	36	CRAWL OUTTA LOVE		Illenium Featuring Annika Wells	30	11		
		42	WE COULD GO BACK		Jonas Blue Featuring Moelogo	42	2		
	38	41	CAME HERE FOR LOVE		Sigala & Ella Eyre	32	18		
		45	BEST FRIEND		Sofi Tukker Feat. NERVO, The Knocks & Alisa Leno	28	2		
	41	37	CALIFORNIA SUN		Fenix & Lisa Williams	37	3		
		47	RAINBOWS & WATERFALLS		Pretty Lights	47	1		
	45	44	A MOMENT APART		ODESZA	32	7		
	49	46	BEAUTIFUL CREATURES		Illenium Featuring MAX	32	5		
		50	FALLS		ODESZA Featuring Sasha Sloan	29	4		

TOP DANCE/ELECTRONIC ALBUMS™									
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART				
		IMPRINT/DISTRIBUTING LABEL							
	1	#1 CALVIN HARRIS	▲	Funk Wav Bounces Vol. 1	17				
	1	THE CHAINSMOKERS	▲	Memories...Do Not Open	29				
	5	ODESZA	▲	A Moment Apart	7				
	4	KYGO	▲	Stargazing (EP)	5				
	4	THE CHAINSMOKERS	▲	Collage (EP)	51				
	6	LADY GAGA	▲	The Fame	189				
	7	AVICII	▲	AVICII (01) (EP)	12				
	8	ILLENIUM	▲	Awake	6				
	9	DJ SNAKE	▲	Encore	64				
	12	ODESZA	▲	In Return	118				
	10	GORILLAZ	▲	Demon Days	144				
	12	KYGO	▲	Cloud Nine	73				
	13	MAJOR LAZER	▲	Peace Is The Mission	111				
	14	MAJOR LAZER	▲	Know No Better EP	21				
	15	FLUME	▲	Skin	74				
	14	R3HAB	▲	Trouble	6				
	18	ALINA BARAZ & GALIMATIAS	▲	Urban Flora	118				
	20	LADY GAGA	▲	Born This Way	117				
	RE	MARINA AND THE DIAMONDS	▲	Electra Heart	78				
	17	GALANTIS	▲	The Aviary	6				
	21	DAVID GUETTA	▲	Nothing But The Beat	146				
	RE	DAFT PUNK	▲	Random Access Memories	119				
	RE	PET SHOP BOYS	▲	Yes	16				
	RE	LINDSEY STIRLING	▲	Brave Enough	47				
	RE	MARSHMELLO	▲	Joytime	47				

DANCE/MIX SHOW AIRPLAY™									
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART					
		IMPRINT/PROMOTION LABEL							
	61	#1 FEEL IT STILL	Portugal. The Man	9					
	13	SAVE ME A PLACE	Mono Mind	11					
	3	1-800-273-8255	Logic Feat. Alessia Cara & Khalid	7					
	11	SILENCE	Marshmello Feat. Khalid	7					
	4	ATTENTION	Charlie Puth	18					
	4	STRIP THAT DOWN	Liam Payne Feat. Quavo	18					
	4	NO PROMISES	Cheat Codes Feat. Demi Lovato	27					
	5	SORRY NOT SORRY	Demi Lovato	8					
	16	WITHOUT YOU	Avicii Feat. Sandro Cavazza	11					
	10	WHAT ABOUT US	P!nk	7					
	18	DOLLARS	Crankdat	4					
	25	CARRY YOU HOME	Tiesto Feat. Stargate & Aloe Blacc	2					
	27	ADRIAN	The Mary Nickons	6					
	RE	ALL MY LOVE	CashCash Feat. Conor Maynard	2					
	32	BODAK YELLOW (MONEY MOVES)	Cardi B	7					
	21	HAVANA	Camila Cabello Feat. Young Thug	4					
	17	ALL STARS	Martin Solveig Feat. ALMA	3					
	17	HALLUCINATIONS	R3hab Feat. R I T U A L	6					
	19	SLOW HANDS	Niall Horan	15					
	30	ALMOST HOME	Sultan + Shepard Feat. Nadia Ali & RO	4					
	39	MY OWN HYMN	Above & Beyond Feat. Zoe Johnston	2					
	23	BAD AT LOVE	Halsey	5					
	31	A DIFFERENT WAY	DJ Snake Feat. Lauv	2					
	20	NEW RULES	Dua Lipa	6					
	24	MI GENTE	J Balvin & Willy William Feat. Beyonce	11					



'Wolves' On The Prowl

Selena Gomez and Marshmello (above) scamper onto Hot Dance/Electronic Songs at No. 7 with "Wolves." Released Oct. 25 (a day before the close of the streaming/sales tracking week), the song starts with 19,000 downloads sold and 3.8 million U.S. streams, according to Nielsen Music, and bows at No. 1 on Dance/Electronic Digital Song Sales and No. 13 on Dance/Electronic Streaming Songs. The collaboration is the third top 10 for both artists on Hot Dance/Electronic Songs. Marshmello also enters the list with "You & Me" at No. 19, selling 2,000 downloads and drawing 1.7 million domestic clicks.

Also on Hot Dance/Electronic Songs, Calvin Harris hikes 23-9 with "Faking It" (featuring Kehlani and Lil Yachty) following the Oct. 23 arrival of its official video. Harris earns his 14th top 10 (while Kehlani and Yachty each achieve their first), extending his mark for the most of all acts since the chart's inception in January 2013. With 9,000 sold (up 1,947 percent) and 8.4 million in all-format radio audience (up 81 percent), "Faking It" boasts the chart's top gains in all three metrics.

Kygo's "Kids in Love" (featuring The Night Game) also hits the top tier of Hot Dance/Electronic Songs, debuting at No. 10. Kygo's fifth top 10 and The Night Game's first enters with 3.1 million streams and 9,000 sold.

CamelPhat and Elderbrook crown Dance Club Songs as "Cola" bubbles up 2-1. Remixed by Franky Rizardo and Mousse T., among others, the track is the first chart-topper for both acts.

—Gordon Murray

MONI HAWORTH
SALES, AIRPLAY & STREAMING DATA COMPILED BY
nielsen
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DANCE CLUB SONGS™				
LAST WEEK	WEEKS ON CHART	TITLE (PRINT/PROMOTION LABEL)	Artist	WKS. ON CHART
2	1	COLA DEFECTED	CamelPhat & Elderbrook	8
1	2	GG LOVE SO SOFT ATLANTIC/RRP	Kelly Clarkson	6
1	3	NEW RULES WARNER BROS.	Dua Lipa	9
6	4	SILENCE JOYTIME COLLECTIVE/RCA	Marshmello Feat. Khalid	6
1	5	WHAT ABOUT US RCA	P!nk	8
1	6	WAVING THROUGH A WINDOW ATLANTIC	Ben Platt & Cast of Dear Evan Hansen	7
12	7	VERSACE ON THE FLOOR ATLANTIC/AG	Bruno Mars	5
16	8	DISCO TITS ISLAND	Tove Lo	4
1	9	BOOM DALMAN	Emily Perry	6
5	10	CALIFORNIA SUN CARRILLO	Fenix & Lisa Williams	9
9	11	FIRST TIME ULTRA/INTERSCOPE/RCA	Kygo & Ellie Goulding	10
8	12	SLOW HANDS NEON HAZE/CAPITOL	Niall Horan	12
21	13	WOMAN HEMOSABE/RCA	Kesha Feat. The Dap-Kings Horns	4
23	14	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	3
19	15	DANGEROUS LOVE BEAUTY QUEEN	Katerina Villegas	6
15	16	EXHALE 418	Angelica Joni	8
18	17	MI GENTE SCORPIO/CAPITOL LATIN/PARKWOOD/COLUMBIA/REPUBLIC	J Balvin & Willy William Feat. Beyonce	11
22	18	STRONGER SILK ROAD GLOBAL	Catina Mezezon	6
14	19	WALKIN' ON THE SUN 2017 INTERSCOPE/UMI	Smash Mouth	11
20	20	SUMMER FOREVER INNOVATION	Kwaza Jones	6
11	21	LOOK WHAT YOU MAOE ME DO BIG MACHINE/REPUBLIC	Taylor Swift	7
17	22	LOVER MY LOVE PALLADIUM	Tim Myers	10
24	23	I'M TOO SEXY BLU FIRE/EPOD/PEACE BISQUIT	Ultra Nate & Quentin Harris as Black Stereo Faith	4
29	24	I GOT YOU 418	Greg Gatsby Feat. J. Allen	4
10	25	DESPERADO WESTBURY ROAD/ROC NATION	Rihanna	14
34	26	LOVE IN RUINS DARKROOM/GET FEN	Gryffin Feat. Sinead Harnett	3
35	27	I GOT A PROBLEM (I WONDER...) VISCOUNT	G.H. Hat Feat. Mickey Shiloh	3
1	28	BODAK YELLOW (MONEY MOVES) THE KSR GROUP/ATLANTIC	Cardi B	5
49	29	THRILLER 2017 MJJ/EPC/LEGACY	Michael Jackson	2
38	30	COMPLICATED SMASH THE HOUSE/RCA	Dimitri Vegas & Like Mike vs. David Guetta Feat. Kizara	2
26	31	UNITY HTT SAVE	Knife + Fork + Leo Frappier Feat. BeBe Sweetbriar	7
HOT SHOT DEBUT	32	TOO GOOD AT GOODBYES CAPITOL	Sam Smith	1
28	33	BELIEVE JACKED MONKEY	Bouvier & Barona Feat. Anmri	9
40	34	SHINE YOUR LOVE 418	Scotty Boy & Lizzie Curious	2
41	35	STUCK IN MY FEELINGS CLUBB	Andreas Moss	2
27	36	TIRED MER MUSIK/RCA	Alan Walker Feat. Gavin James	12
25	37	UH OH 418	Jaki Nelson	12
31	38	MORE THAN YOU KNOW AKWELL/REFUNE/DEF JAM	Axwell & Ingresso	16
43	39	DON'T YOU HIDE (L.I.B.) NEXT STEP	Ivana Lola Feat. AC & GetFar	3
44	40	FEEL IT STILL ATLANTIC	Portugal. The Man	2
32	41	PARTY ALL NIGHT PHUNK/JUNK/418	Saladin	5
42	42	FRIENDS GENPUP/SCHOOLBOYRAYMOND BRAUN/DEF JAM/REPUBLIC	Justin Bieber + BloodPop	5
NEW	43	X WITH U ONELove	Tom Budin & Luciana	1
39	44	FEELS COLUMBIA	Cavin Harris Feat. Pharrell Williams, Katy Perry & Big Sean	15
33	45	TESTIFY! PLASTIQUEDEFECTED	HiFi Sean Feat. Crystal Waters	12
NEW	46	HAVANA SYCO/EPC	Camila Cabello Feat. Young Thug	1
37	47	REMEMBER I TOLD YOU SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas Feat. Anne-Marie & Mike Posner	15
NEW	48	WHAT LOVERS DO 222/INTERSCOPE	Maroon 5 Feat. SZA	1
NEW	49	CROWN AND THE GIRLS DME	Aprilann	1
NEW	50	I LIKE ME BETTER LAU/ROK/BALT	Lauv	1

BOXSCORE

November 11
2017
billboard

LEGEND

● Bullseye indicates titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numerical noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numerical noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numerical noted with Platino symbol indicates album's multi-platinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numerical noted with Platinum symbol indicates song's multi-platinum level.

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on Billboard.com/biz.

Visit Billboard.com/biz for complete rules and explanations.

CONCERT GROSSES

	GROSS PER TICKET PRICE	ARTIST	VENUE	ATTENDANCE CAPACITY	PROMOTER
1	\$32,119,163 (103,937,610 REALS) \$276.12/\$40.17	U2, NOEL GALLAGHER'S HIGH FLYING BIRDS	ESTADIO DO MORUMBI, SÃO PAULO OCT. 19, 21-22, 25	278,718 FOUR SEELOUTS	LIVE NATION GLOBAL TOURING, MOVE CONCERTS, DC SET GROUP
2	\$18,529,324 (16,290,592 EUROS) \$341.23/\$68.25	THE ROLLING STONES, CAGE THE ELEPHANT	L'ARÈNA, PARIS OCT. 19, 22, 25	109,126 THREE SEELOUTS	CONCERTS WEST/AEG PRESENTS, INTERCONCERTS
3	\$13,896,378 (253,109,950 PESOS) \$246.97/\$21.95	U2, NOEL GALLAGHER'S HIGH FLYING BIRDS	FORD SOL, MEXICO CITY, MEXICO OCT. 3-4	117,098 TWO SEELOUTS	LIVE NATION GLOBAL TOURING, OCEANA-CIE
4	\$11,954,300 (10,952,398 EUROS) \$742.20/\$54.57	THE ROLLING STONES, KALEO	STADT PARK FEST WIESE, HAMBURG SEPT. 9	81,193 SEELOUT	CONCERTS WEST/AEG PRESENTS, FRP SCORPIO KONZERTPRODUKTIONEN
5	\$11,792,289 (10,803,965 EUROS) \$742.50/\$54.57	THE ROLLING STONES, KALEO	OLYMPIASTADION, MUNICH SEPT. 12	72,637 SEELOUT	CONCERTS WEST/AEG PRESENTS, FRP SCORPIO KONZERTPRODUKTIONEN
6	\$11,202,349 (10,079,627 EUROS) \$477.90/\$55.57	THE ROLLING STONES, KALEO, JOHN LEE HOOKER JR.	BEIM RED BULL RING, SPIELBERG, AUSTRIA SEPT. 16	95,004 SEELOUT	CONCERTS WEST/AEG PRESENTS, NOVA MUSIC
7	\$11,078,667 (193,168,750 PESOS) \$200.73/\$37.28	U2, NOEL GALLAGHER'S HIGH FLYING BIRDS	ESTADIO ÚNICO CIUDAD DE LA PLATA, BUENOS AIRES OCT. 10-11	86,466 TWO SEELOUTS	LIVE NATION GLOBAL TOURING, DG ENTERTAINMENT
8	\$10,304,275 (10,119,511 FRANCS) \$455.52/\$55.67	THE ROLLING STONES, THE STRUTS	STADION LETZIGGRUND, ZÜRICH SEPT. 20	48,963 SEELOUT	CONCERTS WEST/AEG PRESENTS, ABC PRODUCTION
9	\$8,769,703 (7,826,267 EUROS) \$324.88/\$56.01	THE ROLLING STONES, LOS ZIGARRROS	ESTADI OLÍMPIC LLUIS COMPANYS, BARCELONA SEPT. 27	58,622 SEELOUT	CONCERTS WEST/AEG PRESENTS, DOCTOR MUSIC PRODUCTIONS
10	\$8,762,079 (7,886,633 EUROS) \$249.98/\$55.55	THE ROLLING STONES, DE STAAT	AMSTERDAM ARENA, AMSTERDAM SEPT. 30	54,791 SEELOUT	CONCERTS WEST/AEG PRESENTS, MOJO CONCERTS
11	\$8,510,736 (5,285,864 KRONER) \$254/\$53.88	THE ROLLING STONES, RIVAL SONS	TILIA PARKEN, COPENHAGEN OCT. 3	42,002 SEELOUT	CONCERTS WEST/AEG PRESENTS
12	\$8,487,199 (7,775,879 EUROS) \$742.20/\$54.57	THE ROLLING STONES, RIVAL SONS	ESPRIT ARENA, DÜSSELDORF, GERMANY OCT. 9	43,295 SEELOUT	CONCERTS WEST/AEG PRESENTS, FRP SCORPIO KONZERTPRODUKTIONEN
13	\$8,336,580 \$500/\$250/\$140/\$55	CELINE DION	THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS SEPT. 19-20, 22-23, 26-27, 29-30, OCT. 3-4, 6-7	48,902 509/512 SHOWS 10 SEELOUTS	AEG PRESENTS, CAESARS ENTERTAINMENT
14	\$8,070,869 \$195/\$95	BUDWEISER MADE IN AMERICA FESTIVAL: JAY-Z, J. COLE & OTHERS	BEN JAMIN FRANKLIN PARKWAY, PHILADELPHIA SEPT. 2-3	111,189 TWO SEELOUTS	LIVE NATION
15	\$7,880,697 (6,928,205 KRONA) \$295.45/\$67.74	THE ROLLING STONES, HELLACOPTERS	FRIENDS ARENA, SOLNA, SWEDEN OCT. 12	53,770 SEELOUT	CONCERTS WEST/AEG PRESENTS, EMA TELSTAR
16	\$7,627,138 \$500/\$250/\$140/\$59.50	ERIC CLAPTON, GARY CLARK JR., JIMMIE VAUGHAN	THE FORUM, INGLEWOOD, CALIF. SEPT. 13, 15-16, 18	47,216 FOUR SEELOUTS	LIVE NATION
17	\$7,618,277 (6,887,563 EUROS) \$331.83/\$55.30	THE ROLLING STONES, THE STRUTS	MURA STORICHE, LUCCA, ITALY SEPT. 23	55,604 SEELOUT	CONCERTS WEST/AEG PRESENTS, DALESSANDRO E GALLI
18	\$7,446,382 \$350/\$39.50	DEPECHE MODE, WARPAINT	HOLLYWOOD BOWL, LOS ANGELES OCT. 12, 14, 16, 18	65,808 FOUR SEELOUTS	ANDREW HEWITT CO. & BILL SILVA PRESENTS
19	\$6,449,019 (18,927,870,002 PESOS) \$21.47/\$81.77	U2, NOEL GALLAGHER'S HIGH FLYING BIRDS	ESTADIO EL CAMPIN, BOGOTÁ OCT. 7	39,272 SEELOUT	LIVE NATION GLOBAL TOURING, OCEANA-CIE
20	\$6,146,461 (5,536,572 EUROS) \$249.79/\$55.51	THE ROLLING STONES, LEON BRIDGES	GELREDOME, ARNHEM, NETHERLANDS OCT. 15	35,338 SEELOUT	CONCERTS WEST/AEG PRESENTS, MOJO CONCERTS
21	\$6,146,221 (8,282,188,000 PESOS) \$401.27/\$62.60	U2, NOEL GALLAGHER'S HIGH FLYING BIRDS	ESTADIO NACIONAL, SANTIAGO OCT. 14	53,422 SEELOUT	LIVE NATION GLOBAL TOURING, DG MEDIOS
22	\$3,891,636 \$193.50/\$93/\$69/\$49	DEPECHE MODE, WARPAINT	MADISON SQUARE GARDEN, NEW YORK SEPT. 9, 11	28,713 TWO SEELOUTS	LIVE NATION
23	\$2,754,980 (8,737,822 REALS) \$201.79/\$37.84	JOHN MAYER, RODRIGO Y GABRIELA	ALLIANZ PARQUE, SÃO PAULO OCT. 18	32,393 38,000	MOVE CONCERTS, LIVE NATION
24	\$2,548,034 \$204/\$154/\$104/\$45	MARCO ANTONIO SOLÍS, JESSE & JOY	THE FORUM, INGLEWOOD, CALIF. OCT. 13-14	23,887 TWO SEELOUTS	LIVE NATION
25	\$1,924,380 (€1,452,470) \$51.34/\$24.18	RICKY GERVAIS	EVENTIM APOLLO, LONDON OCT. 4-7, 9-14, 17-19	44,045 45,673 13 SHOWS	LIVE NATION
26	\$1,901,635 \$79.50/\$39.50	GREEN DAY, CATFISH AND THE BOTTLEMEN	WRIGLEY FIELD, CHICAGO AUG. 24	32,491 42,442	LIVE NATION
27	\$1,778,002 \$149.50/\$89.50/\$49.50/\$35	OARYL HALL & JOHN OATES & TEARS FOR FEARS, ALLEN STONE	STAPLES CENTER, LOS ANGELES SEPT. 14-15	20,658 24,064 TWO SHOWS	AEG PRESENTS
28	\$1,653,890 \$275/\$90	GUNS N' ROSES, ROYAL BLOOD, AYRON JONES AND THE WAY	THE GORGE, GEORGE, WASH. SEPT. 3	15,781 22,000	LIVE NATION
29	\$1,586,056 (\$1,965,124 CANADIAN) \$137.28/\$48.02	DEPECHE MODE, WARPAINT	AIR CANADA CENTRE, TORONTO SEPT. 3	14,863 15,000	LIVE NATION
30	\$1,578,470 \$250/\$24	DEPECHE MODE, WARPAINT	T-MOBILE ARENA, LAS VEGAS SEPT. 30	14,114 15,096	LIVE NATION
31	\$1,539,075 \$130/\$30	JIMMY BUFFETT	XFINITY CENTER, MANSFIELD, MASS. AUG. 19	19,850 19,876	LIVE NATION
32	\$1,493,298 \$235/\$30	DEPECHE MODE, WARPAINT	ORACLE ARENA, OAKLAND OCT. 10	12,860 SEELOUT	LIVE NATION
33	\$1,421,010 \$225/\$27	DEPECHE MODE, WARPAINT	SAP CENTER, SAN JOSE OCT. 8	12,990 15,000	LIVE NATION
34	\$1,317,867 \$299.50/\$49.50	ALL IN FOR THE GAMBLER: KENNY ROGERS' FAREWELL CONCERT CELEBRATION	BRIDGESTONE ARENA, NASHVILLE OCT. 25	15,530 SEELOUT	OUTBACK CONCERTS
35	\$1,316,320 \$140/\$26	DEPECHE MODE, WARPAINT	KEYARENA, SEATTLE OCT. 21	12,675 14,000	LIVE NATION



U2 Scores In Brazil

U2 (above) powers its way to No. 1 on the Boxscore chart with the highest-grossing concert engagement of the year so far as a solo headline: a four-show run at São Paulo's Estádio do Morumbi that tops \$32 million in sales. The October dates were the final stop on the band's Joshua Tree Tour that played three continents during a five-month span.

With a total attendance count of 278,718 for all four shows, the São Paulo run capped the tour's three-week stretch through five Latin American countries that wrapped Oct. 25. Ranked third on the chart is a two-night stint at Mexico City's Foro Sol that kicked off the Latin leg. Shows followed in Colombia, Argentina and Chile before the tour wrapped in Brazil.

Ticket sales from the Latin trek bump the tour's overall gross past the \$300 million mark, making it one of the year's top grossers. That is not uncommon for the iconic Irish band that has ranked among the top five tours of the year seven times since 2000, and four times at No. 1.

Also making an impact on the latest tally is Depeche Mode, charting with seven dates from its ongoing Global Spirit Tour. Landing at No. 18 is the trek's highest-grossing engagement so far during its six-month run: a four-night stint at the Hollywood Bowl in Los Angeles with \$74 million at the box office. With over 1.5 million tickets sold worldwide, Depeche Mode's tour — like U2's — is on track to rank among the year's best, with sales already surpassing \$100 million. The Global Spirit Tour is scheduled to wrap March 27, 2018, in São Paulo. —Bob Allen

ROBIN MARCHAND/WIREIMAGE

BOXSCORE: The top-grossing concert as reported by promoters, venues, managers and booking agents. Boxscore should be submitted to Billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on Billboard.com/biz for complete rules and explanations. © 2017, Prometheus Global Media LLC and Nielsen Music, Inc. All rights reserved.

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COOL COUNTRY

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CHARTS

55 Years Ago THE CRYSTALS SCORED A NO. 1 IN NAME ONLY

The Phil Spector-produced “He’s a Rebel” was actually performed by another girl group, The Blossoms, led by a 21-year-old Darlene Love

ON THE BILLBOARD HOT 100 DATED Nov. 3, 1962, The Crystals’ “He’s a Rebel” hit No. 1, giving the girl group its first and only chart-topping hit — though the quintet didn’t actually perform the track.

The backstory is a murky one. Prior to the release of “He’s a Rebel,” the actual Crystals had already charted two hits on the Hot 100 for infamous ’60s producer Phil Spector’s Philles label, and, reportedly, he wanted them to release a recording of the song before a version by singer Vikki Carr could find success.

The Crystals were not available to record the track, however, so Spector hired another girl group, The Blossoms, led by singer Darlene Love, then 21, with the understanding that they would not be credited. Members of The Crystals have refuted the story, saying that Spector simply issued the single under their name without their knowledge.

After the success of “He’s a Rebel,” The Blossoms continued to work with Spector, singing background on such classics as The Righteous Brothers’

“You’ve Lost That Lovin’ Feelin’,” and performing once more as The Crystals on “He’s Sure the Boy I Love.” Love eventually went solo and recorded what became her signature song: “Christmas (Baby Please Come Home).”

As for The Crystals, they charted two more top 10s: “Da Doo Ron Ron” and “Then He Kissed Me,” notching their final Hot 100 hit in 1964.

Spector is serving a prison sentence after being convicted of second degree murder in the shooting death of actress Lana Clarkson. Love, now 76, went on to sing backup for Cher and Luther Vandross, appear on Broadway and be inducted into the Rock and Roll Hall of Fame in 2011. She won her first Grammy Award in 2015 for her work in 20 *Feet From Stardom*, a documentary about backup singers. She continues to tour, and, not surprisingly, her set includes “He’s a Rebel.”

—KEITH CAULFIELD

The Crystals’ Barbara Alston, Mary Thomas, Patricia Wright, Dolores “Dee Dee” Kenniebrew and Dolores “LaLa” Brooks (from left) in New York circa 1962. Inset: Spector (left) and Love at Gold Star Studios in Los Angeles in 1963.



Wk	Wks. on Chart	Title	Artist, Label & Number	Wks. on Chart
1	2 4 11	HE'S A REBEL	Crystals, Philles 106	9
2	4 8 13	ONLY LOVE CAN BREAK A HEART	Gene Pitney, Musicor 1022	8
3	3 3 7	DO YOU LOVE ME	Contours, Gordy 7003	13
4	1 1 2	MONSTER MASH	Bobby (Boris) Pickett and the Crypt Kickers, Garpax 44167	9
5	6 15 21	ALL ALONE AM I	Brenda Lee, Decca 31424	6

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