

THANK YOU TO THE WORLD'S GREATEST FANS



RANKED #1

VENUES 5,001-10,000 CAPACITY WORLDWIDE & IN THE US



RANKED #1

VENUES 15,000+ CAPACITY IN THE US THE THEATER
MADISON SQUARE GARDEN

RANKED #3

VENUES 5,001-10,000 CAPACITY IN THE US



Beacon THEATRE

RANKED #6

VENUES UNDER 5,000 CAPACITY
IN THE US



RANKED #3

VENUES 15,000+ CAPACITY IN THE US



RANKED #9

VENUES UNDER 5,000 CAPACITY
IN THE US

Be Social. | f 😉 🕃 😉











Thank you.

years Van Andel Arena

Grand Rapids, Michigan

Billboard Mid-Year Ranking:

#6 in the World and #1 in the U.S.

for Gross Ticket Sales for venues with a capacity of 10,001 to 15,000.



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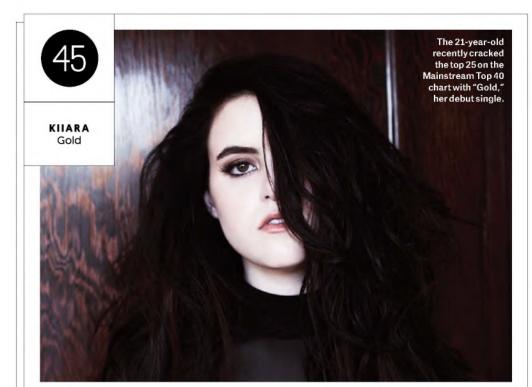
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In Illinois, where you are from, you worked at a hardware store, right?

When I was on summer break, that's what I'd do. I hated it and was really bad at it: People would ask where stuff was and I'd be like, "Yeah, that's in aisle 24," but it'd be in aisle 7. I don't know how I wasn't fired.

You wrote "Gold" while working there. What was its inspiration?

The idea that you don't have to answer to anyone. That's how I was raised: If someone asks you for something, you don't owe them anything. You don't have to answer. I wanted to somehow incorporate

that into the song. "I can leave the party without ever letting you know" [a line from "Gold"] — that's the whole thing. Sometimes you've just got to leave.

How did you pick the title?

We originally were going to name it "W.E.L.Y.K.," for "without ever letting you know." But we decided not to, because we didn't want to be trendy. "Gold" felt like years from now, it would still be relevant.

Has anyone at the Olympics reached out to you about using the song?

Ha, that would be dope. —ELIAS LEIGHT





With a 13 percent gain to 74 million in audience, the Antisingle rises 13-10 on Radio Songs to become **Rihanna**'s record-extending 26th top 10 on the airplay tally

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
(12)	1	1	Just Like Fire P!nk MAXMARIIN SHELBACKOHOLIER PINKMAXMARIIN SHELBACKOHOLIER) WALLDSNEY/MCA	10	13
10	10	12	Work From Home A Fifth Harmony Feat. Ty Dolla Sign AMMODALLAS (IJCOLEMAN JORNORESTIGNETH) SALCOLEMAN JORNORESTIGNETH ALZOLUBOOD MOBILES LEGIS SALCOLEMAN JORNORESTIGNETH ALZOLUBO MOBILES LEGIS SALCOLUBO MOBILES	4	20
п	13	13	I TOOK A PIII In Ibiza A Mike Posner MPOSNER, MIEREFE (MPOSNER) ISLAND/REPUBLIC	4	26
(14)	14	14	H.O.L.Y. Florida Georgia Line JMOI (BUSBEE.N.CYPHERI.WW.LARSEN) REPUBLIC NASHVILLE	14	11
16	15	15	Me Too Meghan Trainor RREED (MIRAINORE FREDERICJK HINDLINJDESROULEAUX PSVENSSON) EPIC	15	9
(19)	18	16	Controlla Drake BORADO-IN-OLIFA RITIER (A GRAHAM M SAMUES DCHN-OLIFA RITIER SOUND MODEYCASH MODEYREP BLICKSON PROBRES A H-ONAS) MODEYREP BLICKSON PROBRES A H-ONAS)	16	11
(22)	20	17	For Free DJ Khaled Feat. Drake NERTHRES, MAD DIDDAMIA, CRAHAMIC METALLIDE RHITHRES, LILLIMANA, ADMIS. DOUGL MODIFICASE MODIFIES ON C. DAVID PRILITIES SHAMPHAMINH. REVIEW CHIEF HESTERC.	17	6
24	16	18	Let It Go James Bay JKING [J.BAY,PBARRY] James Bay REPUBLIC	16	30
27	22	19	TOO GOOD NINETERBS/A CRAHAM/REHNTY RETRIESM BIDAYE. DCHNODEE AMARINA SURHER AND A HESSEY! YOUNG MOREY/CASH MONEY/REPUBLIC	19	11
38	35	20	Treat You Better Shawn Mendes JTGEIGERIIJ.ROMER (S. MENDES.)TGEIGERIIJ.SHARRIS] ISLAND/REPUBLIC	20	6

iks	*	*	Title CERTIFICATION Artist	l voi:	t
2 Week Ago	Last We ek	This We ek	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Pe ak Posii	Weeks On Chart
20	19	21	Work A Rihanna Feat. Drake BOHDA (I.A BRAIHWAITEMSAMUELS A RITTER RIHOMAS, IR.A GRAHAMR FENTYM S MOIR) WESTBURY ROAD/ROC NATION	1	25
15	17	22	7 Years Lukas Graham RJJUREANMAIS PLO (LG FORCHHAMMER SFORRESTM RISTORPM PLLGAARD) WARNER BROS	2	26
18	26	23	Heathens twenty one pilots MELIZONDOJJOSEPH [IJOSEPH] WARNERBROS /AILANTIC/FUELED BYRAMEN/RRP	14	4
17	21	24	Dangerous Woman ▲ Ariana Grande MAXMARIIN, JCARLSSON (JCARLSSON RGOLANMAX MARIIN) REPUBLIC	8	18
23	23	25	Stressed Out A twenty one pilots MELIZONDO (TIOSEPH) FUELED BY RAMEN/RRP	2	43
35	32	26	Never Be Like You Flume Feat. Kai runkkalgrarityhestrithadgasprisbrgantegrantyi flume Feat. Kai	26	15
25	25	2 7	Lost Boy A Ruth B	24	21
26	27	28	Sorry MEIO X.B KNOWLESWYNTER GORDONHIT-BOY DIGORDONS RHOOMS BKNOWLESCHOLLIS) PARKWOOD/COLUMBIA PARKWOOD/COLUMBIA	11	12
40	37	29	All In My Head (Flex) Fifth Harmony Feat. Fetty Wap SINGUIT/POTES/APPCASOF INFRAMENDAL SILVEN EACH AD PRINTED ON LANGUAGE MICHAEL SILVEN IN LOCAZIONA SILVEN EACH AD PRINTED ON LANGUAGE STRONG TO THE SILVEN EACH AD THE SILVEN EACH EACH AD THE SILVEN EACH EACH EACH EACH EACH EACH EACH EACH	29	4
28	28	30	Love Yourself A Justin Bieber BENNYBLANCO (EC. SHERAN BJ. LEVIN). BREER SCHOOLBOY/RAYMONDBRAJIN/VEFJAM	1	35
21	24	31	Close Nick Jonas Feat. Tove Lo MATIMAN & ROBINIR FREDRIKSSON, MLARSSON, MICHAELS JIRANTER TOVE LO SAFEHOUSE AS AND/REPUBLIC	14	16
31	29	32	LOW Life Future Feat. The Weeknd RINBILLONS DAH-FALATHE WEEKNDMEIRO BOOMIN MOVEMBER A HESPATE BOHHLOM KINNEYJOUENNIVILLE AL/FREBANDZ/EPIC	18	23
47	41	33	Into You Ariana Grande MAXMARIINLYA[MAXMARIINSXOTECHA.AXRONLINQ].SALVANZADGHAGRAND] RPUBLIC	33	9
56	56	34	SG IGot The Keys DJ Khaled Feat. Jay 2 & Future IIUEIIENDIKHADIKTONE KOOP'K MKHALED IIUEIIENDIKHANBULIN DAWEDNIKS CEARIE) WETHE BESTAPIC	34	3
(49)	48	35	DG We Don't Talk Anymore Charlie Puth Feat. Selena Gomez CPUTH [CPUTHJKHINDLINSCOMEZ] ARRIST PARINERS CROUP/AILANIC	35	6
29	30	36	My House A LCARLSSON[DILLARD].CARLSSONR.COLAN.M.DBORREPQR.HAMMOND] POEBOY/AILANTIC	4	36
34	31	3 7	Cake By The Ocean A DNCE MLARSSONE FREDRIKSSON MLARSSONLIRANIELJONAS] REPUBLIC	9	39
30	33	38	All The Way Up Fat Joe, Remy Ma & Jay Z Feat. French Montana & Infaired BDCUSWF[IA CARTICION AR MACKES CREEN, EDWADNIMA AND ACTIONS TERROR SQUAD/RING/EMPREECCORDINGS	27	16
48	43	39	Broccoli GRAMM.K.R.BRUTUS.R.CHAHAYED GRAMM.K.R.BRUTUS.R.CHAHAYED GRAMSKRBURG-SMITH.M.M.CCCQLUM] ##EPICCHECK/BM/PIRE RECORDINGS	39	5
33	36	40	Never Forget You	13	22
43	46)	41	Wicked Future ILUELLEN[NDWILBURNJLTWAYNE.IHLUELLEN,DOZCAN] A-V/FREEBANDZ/EPIC	41	13
37	39	42	Sorry A Justin Bieber BLOODSKRILLEN, BIEBER J.MICHAELS. IRANIRRAMIZHAUCKRES, MOORR) SCHOOLBOY/RATMOND BRAUN/DE/JAM	1	38
64	64	43	THat Part Schoolboy Q Feat. Kanye West CAROON HISBATIYEK CUBEAT (JOM HANLER LANDOW) 100 PAWG/NIFESCORE 100 P	43	6
70	52	44	Toothbrush ILYA (ISALIMANZADEHJAMES ALAN, RB GORANSSONJJONAS) REPUBLIC	44	5
63	54	45	Gold Kijara FSNOW (DSINGER-VINEK SAULTERS) ATLANTIC	45	8
60	44	46	Unsteady X Ambassadors ALEXDA KD (A CRANTSN HARRSN FELDSHUHCHARRS A LEVIN) KONNAKORNEWINTERSCOPE	39	9
45)	(45)	47	Church Bells Carrie Underwood MBRIGHT [ZCROWELLBRETT JAMES,HLINDSEY] 19/ARISTA NASHVILLE	43	10
36	38	48	Pillowtalk Zayn LLENNOX(ZMALIK), LENNOXMHANNIDESA HANNIDESJGARRETIJ RCA	1	24
41	42	49	Me, Myself & I A G-Eazy x Bebe Rexha	7	37
54	60	50	I Hate U I Love U gnash Feat. Olivia O'Brien GNASH (GNASHOO'BRIEN) ;//AILANIIC	50	13

2 Weeks Ago	ast Veek	This Week	Title CERTIFICATION Artist PRODUCER [SONGWRITER] IMPRINT/PROMOTIONICABEL	Pe ak Position	We eks On Chart
42	51	51	PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL KILLEM WITH KINCHESS SOLICIA GOMEZ ROCKMARA BRINTRANCOJA ARMADIM MAKSZIJEVNO JAJESCOMEZ INTERCOR	39	7
57	53	52	Record Year Eric Church	52	13
46	47	53	Lights Come On MKNOX (B KELLEYT HUBBARD) M SCHMIDT, IROBBINS WARREN WARREN) BROKEN BOW	43	14
77	61	54	Hymn For The Weekend Coldplay SARGAER SIMPSON OF RETENDAND BOG AND CHAMPON CALIDARINAS SERVIS OF CHAMPON OF C	54	7
68	67	55	Wherever I Go RBIEDDER BRUITZIEN ZANÇANELLA RBIEDDER BRUITZIEN ZANÇANELLA RMOSLEY/INTERSCOPE	55	9
59	55	56	Head Over Boots Jon Pardi BBUTLER, PARDI (LPARDI LLAIRD) CAPITOL NASHVILLE	54	20
53	57	5 7	Uber Everywhere MadeinTYO PRIVATE CLUB/COMMISSION	51	15
67	63	58	Peter Pan Kelsea Ballerini FGWHITEHEADJMASSEY[KBALLERINI,FGWHITEHEADJLEE] BLACKRIVER	58	7
65	65	59	From The Ground Up Dan + Shay Dan + Shay WARRER BROS NASHVILLE/MAR	59	8
55	50	60	Wake Up Fetty Wap FRENZY BEATZ [W] MAXWELL II,K HICKS] RGF/300	50	9
69	69	61	Sit Still, Look Pretty NOISECASTLEII (GBARLETIA,B NEWBILL,MCAMPBELLS,BRUZENAK) ARTIBEATZ	61	7
72	70	62	Make You Miss Me Sam Hunt CROWELLS MICANALLY (SHUNT, JOSBORNE MRAMSEY) MICANASHVILLE	62	7
51	59	63	Wasted Time GWELISKURBAN (KURBAN GWELIS JABRAHARI) Keith Urban HIT RED/CAPTIOL NASHVILLE	51	12
78	74	64	My PYT Wale THE DOPEDOY ZO, AKINTIMEHIN A SANONLIWNELSON, LINGRAMO JONES III.M.GAYE, DRITZOBROWN) MAYBACH/AILANIIC	64	5
73	71	65	American Country Love Song Jake Owen SMCANALIYR COPPERMANIR COPPERMANAGORILIYJJOHNSTOM RCA NASHVILLE	65	8
76	72	66	Fix Chris Lane IMOI(SBUXTONJ FRASURE A STOKLASA) BIGLOUD	66	7
58	66	6 7	Pop Style SYMFDIKES ACRAHAMATHOMAS JR A HENEYM SAMULISK OWESTS CCARTER) TOUNG MONEY/CASH MONEY/REPUBLIC	16	15
61	68	68	T-Shirt Thomas Rhett DHUFFJFRASURE (AGORLEYLL AIRD, S MCANALLY) VALORY	41	20
96	84	69	CASHMER CALBENNY BLANCO (M. A HOBERG BLLEVIN. POPELARSON A SA KELLWAB PROSLETIM A WOLFES IMARSDEN) MAD LOVE/INTERSCOPE	69	3
80	76	70	No Limit Usher Feat. Young Thug BALEXANDER CPERRY (URAYMOND IVB A.M. C. PERRY, THOMASTHOMAS THOMAS JEWILLIAMS) RCA	70	3
52	62	71	Huntin', Fishin' & Lovin' Every Day JSTEVENS JISTEVENS (LBRYANDDAVIDSON RAKINSBHATSLIP) CAPIOL NASHVILLE LIVE THE THE MINE OF THE PROPERTY	37	16
	SHOT BUT	72	Love Make The World Go Round lennifer Lopez & Lin-Manuel Miranda EE ACINCTHE MONSTERS STRANGEZ IM MOLINAM IN HERMADIZ MICHELIN KYLEMICMAX LICOHISON S. DHISON LICEZ I. M MRANDAJ NUTORCAN/EPC MICHELIN KYLEMICMAX LICOHISON S. DHISON LICEZ I. M MRANDAJ NUTORCAN/EPC	72	1
82	82	73	Different For Girls Dierks Bentley Feat. Elle King R COPPERMAN [S MCANALLY, LIHARDING] CAPITOL NASHVILLE	73	6
89	89	74	Money Longer NOT LISTED (NOT LISTED) Lil Uzi Vert GENERATION NOW/ATLANTIC	74	5
86	81	75	She's Got A Way With Words Blake Shelton SHENDRICKS (WEARP, A ALBERT M BESON) WARNER BROS NASHVILLE/WWN Andread Balle Blake Shelton Beauty Model and Balle Shellows and Alberta Balle	75	3
32	80	76	Sucker for Pain Lil Wayne, Wiz Kinilla & Imagine Dragons With Logic, Ty bolk Sign & X Ambassados ALEX DAX KID A GRANNID CARTER CLI HOMAZ DIRINDUS. WARNER BROS / ALLANIC / PREPARA ELIA TRANSPORTATION AND AND AND AND AND AND AND AND AND AN	32	3
85	83	77	With You Tonight / Hasta El Amanecer Nicky Jam SAGAWHITELECKINAVERACAMINEROC MENA, LAINDUSTRIA/RCA/SONTMUSIC LATIN	77	8
62	78	78	No Meghan Trainor RREED (EFREDERIC, MTRAINOR J.K. HINDLIN) PIC	3	19
-	98	79	LOCKJAW French Montana Feat. Kodak Black BRIBLIKOMS (BDBHLK M KHALEDDOCKAYEK KHARBOUCH) COKE BOTS/BADBOT/HPK	79	2
-	34	80	M.I.L.F.\$ POLOW DA DON [SDUHAMELJ JONES] A DONALD] WILLIAM/INTERSCORE	34	2



Adele earns a second Billboard Hot 100 top 10 from her album 25 as "Send My Love (To Your New Lover)" climbs 12-10. The set's third single follows the 10-week No. 1 lead track, "Hello." (Second single "When We Were Young" reached No. 14.) Adele's sixth Hot 100 top 10 also enters the top tier on Radio Songs (12-9; 79 million in audience, up 8 percent, according to Nielsen Music) and Digital Songs (11-10; 51,000 downloads sold, up 9 percent). 25 has sold 8.9 million copies in the United States since its release on Nov. 20, 2015.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
94	90	81	Night's On Fire David Nail CAINLAY, FLIDDELL, GWORF (I, SINGLET OND RUTTAN) MCANASHVILLE	81	4
- (94	82	Brand New ECA9HDHHODGES BRECTORDHHODGESA STOKLASA) Ben Rector APTILY NAMED/CAPTIOL	82	2
75 (58	83	You Don't Own Me Grace Feat. G-Eazy OJONES II,PIGHILE (J MADARA, DWHITE) REGIME MUSIC SOCIETE/RCA	58	11
74	73	84	Noise BCANNON X CHESNEY (X CHESNEY, R COPPERMAN S M CANALLY LIMNITE) BLUE CHAIR/COLUMBIA NA SHVILLE	72	14
83	87	85	Light It Up Major Lazer Feat. Nyla & Fuse ODG DRICIJR. BENDER (TWENTZE MICKSPER NIHORBOURNE, FRABYDA MALCOM, SSWIFT, NR ABONA) MADDECENI	73	18
NEV	٧	86	Duele El Corazon Enrique Iglesias Feat. Wisin CRAUCARLUNY TUNIS IS MPRIMBA MUSSTITUM GILSIAS FRAIDAMALLIMORIRA LUNA HRAHMANTA NIGURZA SIOZADAJ SONY MUSC LATIN	86	1
99 (91	87	Why You Always Hatin? YG Feat. Drake & Kamaiyah CIBARS(DRIADGONCEIHOMAXCOHOOLAGIHHMAANOONIWIITON) RISHAZ NACIDUHHM	87	4
77)	75	88	Famous Kanye West KINSHANC WCOCSINC HARLHHA AMNONKONISC COME LAW COOSING ANNON KINSHANC WCOCSINC HARLHHA AMNONKONISC COME LAW COOSING ANNON KINSHANC WCOCSINC HARLHHA AMNONKONISC COME LAW COOSING ANNON KINSHANC WCOCSINC	34	9
NEV	٧	89	You Was Right NOT LISTED (NOT LISTED) LII Uzi Vert GENERATION NOW/ATLANTIC	89	1
81	86	90	Came Here To Forget Blake Shelton SHENDRICKS [C WISEMANDRUITAN] WARNER BROS NASHVILLE/WINN	36	19
NEV	٧	91	You & Me Marc E. Bassy Feat. G-Eazy IOIOFSSONJA HAIJUM/OSCROVE RDAWOD [M/GRIFINIA HAIJ, MAYOSCROVE IOIOFSSON BAWOD GILIUM/S SIOAN] REPUBLIC	91	1
- (85	92	Bored To Death Blink-182 LIFLIDMANNIMHOPPUSTL BARKERLIFLIDMANNIM SKIBA] VIKING WIZARDEYES/BMG	85	2
88	92	93	Childs Play Drake NSHBBI (AGRAHANNISHBIBL TLYATIVE. MMORALES (DROBINSON (DWIMBLEY)) YOUNG MONEY/CASH MONEY/REPUBLIC	49	11
- (96	94	Ophelia The Lumineers THE LUMINEERS, FELICE [WSCHULTZ, IC FRAITES] DUALTONE	66	11
NEV	٧	95	La Bicicleta Carlos Vives & Shakira ACASTRO(CVIVESSHAKIRAL FOCHOA (CVIVESA CASTRO(SHAKIRA) SONT MUSICLATIN	95	1
90	93	96	BODY Dreezy Feat. Jeremih BLOODPOP(BITHAZZARDMIUCKER, S SLEDGE J PFELTON) INTERSCOPE	62	17
NEV	٧	97	Lush Life RREDOSHUKO (RAMITIMACKICONIA HUITENIMACHEICBAUSS) RECORDOMPANTIEN PER	97	1
97	99	98	NO Problem Chance The Rapper Feat. Lit Wayne & 2 Chainz IJACKSON BRASSTRACKS (C. JERNINETTI EPPS. CHANCE THE RAPPER CARTERIJACKSON CRATNEC. OSTERN)	86	8
NEV	٧	gg	No Money Galantis CHANGSURKEYNOWCKEARSSOLISON/JOTZSCHHUOWCKABUINOR SCHARLANGERY	99	1
RE-EN	TRY	100	Father Stretch My Hands Pt. 1 Kanye West KHSIMADANARAN KHO BOOMN KOMISIASUKI DIRARAM MADEM NGOIDS BILLIMAN COOLONGARI HILIOTIR SGREEFIR CLIENE TILLAMET J GOOD/OH HAM	37	11



ARIANA

GRANDE Into You

33

Grande earns a second top 40 Hot 100 hit from *Dangerous Woman* (the title track reached No. 8) as "Into You" surges by 49 percent to 27 million in radio audience.





MARC
E. BASSY
FEATURING
G-EAZY
You & Me

Bassy makes his Hot 100 debut, though he and G-Eazy charted a prior collab: With the former as the lead, "Some Kind of Drug" hit Hot R&B/ Hip-Hop Songs in December.

THANK YOU BILLY JOEL

JULY 1, 2016





PNC PARK, PITTSBURGH

38,957 \$4,545,001.50



a special thanks to Dennis Arfa, Artist Group International Live Nation





THIS WEEK

Volume 128 / No. 19

ON THE COVER

Nick Jonas and Demi Lovato photographed by Austin Hargrave on June 1 at The Orpheum Theatre in Los Angeles. Styling by Jeff Kim. Jonas wears a Givenchy suit and shirt. Lovato wears an Adrienne Landau stole, Tom Ford corset, Wolford tights, Eva Fehren earrings and AUrate, Effy Jewelry, Sydney Evan and Jacquie Aiche bracelets. For an exclusive interview and behind-the-scenes video of the pair playing "How well do you know your tour mates?," go to Billboard.com or Billboard.com/ipad.

FEATURES

- 40 2 For The Show How Disney child-star survivors **Demi Lovato** and **Nick Jonas** have overcome cocaine (Demi) and boy-band pigeonholing (Nick) to score recent No. 2 albums and mount an arena co-headlining tour.
- **46** Paradise Lost Long revered as destination, Ibiza faces a reckoning.
- 50 The Best Worst Job In The Music Business Five years after taking the reins of Warner Bros. Records, chairman/CEO Cameron Strang opens up about his tumultuous tenure and the long shadow cast by the

THE BILLBOARD HOT 100

Jennifer Lopez and Lin-Manuel Miranda debut with charity single

- [see: Pokemon] and why it's peaking right on schedule.
 22 Billboard's midyear touring report and a look at the year's top earners: Bruce Springsteen, Beyoncé, Justin Bieber and more.

7 DAYS ON THE SCENE

26 Parties Premios Juventud, Art for Life

THE BEAT

- 31 After going from a No. 1 to a suicide attempt, American Idol star Fantasia Barrino is ready for a renaissance.
- 33 Now that he's out of prison, a look at Gucci Mane's rap universe.

STYLE

37 Mind & Body Special: Neon Trees' Tyler Glenn tries his first sound bath with **Billboard**. Plus: tips on toning your booty from **Nicki Minaj**'s trainer and the scoop on, yes, bite massages.

BACKSTAGE PASS

- 54 Perry Farrell on the gig that launched 40 years of Lollapalooza.
- 57 Gospel label Tyscot celebrates its 40th anniversary.

76 In 1989, Prince earned his fourth Hot 100 No. 1 with Batman hit "Batdance."

> Lovato wears a Chloe dress, Agent Provocateur corset, Maje belt, Giuseppe Zanotti shoes, H. Stern ring and Sydney Evan earrings,

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THE BOOMING BUSINESS OF '90s NOSTALGIA

BLINK-182 IS TOPPING THE CHARTS, 98 DEGREES ARE SELLING OUT SHEDS, TEMPLE OF THE DOG IS RE-FORMING AND POKEMON GO IS EVERYTHING. WHAT YEAR IS IT AGAIN?

BY STEVE KNOPPER



IN LATE 2015, SALT-N-PEPA, STILL riding a wave of renewed attention thanks to a popular 2014 TV ad for Geico car insurance, agreed to do a few dates on the I Love the '90s Tour while juggling work on a planned biopic and a *Laverne & Shirley*-like sitcom. But the summer trek, which started in April with fellow hip-hop throwbacks **Kid 'N Play, Vanilla Ice** and **Coolio**, began selling out arenas almost as soon as it was announced, leaving little time for ancillary projects. With more shows added, the group

quickly realized, "Everybody wants to go back to that time," **Cheryl** "Salt" James, 50, tells *Billboard*.

Indeed, it might be 2016, but audiences are pining for the days of AOL and Bill Clinton: Pokemon has returned, in the form of a "Go" smartphone app that unexpectedly has dominated popular culture; the **Spice Girls** are plotting a reunion tour and possible album; **Bryan Cranston** is playing Zordon in a 2017 Power Rangers reboot (reported budget: \$120 million); the **Guns N' Roses** reunion is selling out stadiums (Billboard estimates a \$100 million tour gross); Blink-182 reached No. 1 on the Billboard 200, displacing Views by **Drake**, with 186,000 first-week sales (according to Nielsen Music); grunge supergroup Temple of the

Dog — featuring Soundgarden and Pearl Jam members Chris Cornell, Jeff Ament, Stone Gossard, Mike McCready and Matt Cameron — is re-forming for a November tour; and boy bands 98 Degrees and O-Town are headlining the 39-date MY2K Tour, booking venues they only would have half-filled in their respective heydays. Says MY2K producer Jared Paul of Faculty Productions: "The shows are at near capacity with five proper sellouts. The response has been amazing."

"It's funny — in 2005, a lot of these same groups were having a real hard time," offers Deckstar Management's **Peter Katsis**, who, through the years, has worked with **Jane's Addiction**, The **Smashing Pumpkins**, Korn and

THE OVER UNDER



Diane Warren makes history with "'Till It Happens to You," the first song to be nominated for an Oscar, a Grammy and an Emmy.



Donald Trump secured the Republican nomination, but not the OK to use songs by Queen and The Turtles.



Will.i.am's record label returns to relevance with Fergie's "M.I.L.F. \$" and talk of a remix of The Black Eyed Peas' "Where Is the Love?"

The decade's comeback, in fact, has arrived exactly on time - the twodecade separation a proven metric of the nostalgia business. "The fans who were 18 to 25 when these artists came out are now 38 to 45 with discretionary income wanting to have a good time," says Jeff Epstein, co-owner of Universal Attractions, the New York concert-promotion company that concocted the I Love the '90s Tour (and first put out its 70s Soul Jam trek 20 years ago).

Similarly, over time, radio has modified the classic-rock format so Pearl Jam and Alice in Chains have replaced '60s chestnuts. Today, many rock stations tout all-'90s weekends — Seattle's KISW plays four solid, ratings-spiking days of grunge, Metallica, Megadeth and the odd **Sponge** song every Memorial Day, Fourth of July and Labor Day. "If your parents thought Jimi Hendrix and Led Zeppelin were the loudest, hardest things they ever heard, the next generation thought Nirvana and Soundgarden were the loudest, hardest things they ever heard; over time these things soften up," says Dave Richards, KISW's



The TRL era — before social media, before the Internet in a big way — [was] the last stand of the old music regime, says 98 Degrees' Nick Lachev (right). Left: Salt-N-Pepa.

program director and Entercom vp programming.

Movie and TV producers along with Madison Avenue also are onboard when it comes to reappropriating '90s rock. In recent years, Jane's Addiction's "Ocean Size" was the soundtrack to a major T-Mobile campaign while CBS' Zoo spun Soundgarden's "Spoonman" and Orange Is the New Black attached Papa Roach's "Last Resort" to a pivotal scene of inmates hacking up a body and planting the pieces in a prison garden. "We're getting a lot of synch requests," says Katsis.

Rock's commercial heft, however, paled in comparison to '90s pop, which, thanks to Britney **Spears**, Backstreet Boys and 'N Sync, broke album sales records with hit singles engineered to last forever. "Those songs are huge. 'I Want It That Way'—co-written by **Max Martin**—is

never going to go away," says David McPherson, the former Sony and Jive executive who discovered the Backstreet Boys. "You could go into a dentist's office right now and hear 'Shape of My Heart.'"

Such sustained popularity (and Martin's continued chart dominance, also hitting the 20-year mark) makes for an easier return, but what of

staying power beyond summer 2016? "It used to be, if you're a boy band and your moment ran out, you're done," says **Dennis Arfa**, agent for Metallica, Billy Joel and Rod Stewart. "It's not the case anymore. Spice Girls still have a career. Others can come back in the same way."

Seasoned manager Janet Billig Rich says that her clients Lisa Loeb and Guided by **Voices** are going "pedal to the metal" taking advantage of throwback opportunities this summer — Loeb will play the 90sFest with headliners Smash Mouth, Sugar Ray, Bone Thugs-N-Harmony and Spin Doctors, while GBV tours all summer. "In 2016, 1994 feels like a long time ago," says Billig Rich. "People who were in their 20s in the '90s are grown-ups now, and grown-ups want entertainment." •

Fallout From 'Famous'

The did-she-or-didn't-she-know feud between Kanye West and Taylor Swift over lyrics in the rapper's celebrity takedown-themed track intensified with help from Kim Kardashian West. Industry pundits and insiders weigh in on the controversy's career impact. Says a Swift source: "We're not even talking about it and are not concerned about it"

BY DAN RYS



Howard Bragman, crisis manager: founder, Fifteen Minutes PR 'I'm on team They Both Win. This is going to be one of

those great music feuds that's going to go on until their death. We live in this strange world where the truth doesn't matter anymore. Look at the presidential race."

TV Booker "Manipulator is not a good look for Taylor. And if this ends up on MTV's Video Music Awards, we'll all know we've been played."



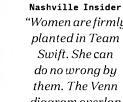
Karen Civil, author-entrepreneur

"It helps Kanve [by giving] him validation. Taylor, who was invincible before, is starting to see the backlash But like she always does, she'll give us a great album from this. This is content for everybody.

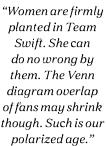


Chris Booker, DJ. KAMP Los Angeles

There saying: 'Hits cure everything. The music always speaks louder than the story Unfortunately, [Taylor is] on a for a while. Does in her armor? Yeah, you have to stop trying to control the narrative.



music hiatus and this story is going to sit it put a little ding a bit. At some point



Swift

Chart-Topping Hitmaker

"Both are real talents and will be fine. Ultimately, great songs win over press drama."



Perez Hilton, editor-in-chief. PerezHilton.com This hurts Taylor

Swift, but only in the now. Her likability has taken a hit and, more troubling, so has her credib**i**lity. But all will be forgotten as soon as she releases her next hit album And she will!"



Susan Blond. veteran publicist: president, Susan Blond Group

"We're talking about the three most mediasavvy stars in the world. Kim shouldn't have leaked it, Kanye shouldn't have recorded it, and Taylor should know 'off the record' doesn't exist. [But] their careers won't be hurt. People love controversy, and this trio really knows how to play the game."

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T HAS BEEN A CRUEL SUMMER for music publishing. On June 30, ASCAP and BMI learned that the U.S. Department of Justice not only declined to amend the 75-yearold antitrust consent decrees that the collecting societies say keep them from negotiating effectively in the digital age — it essentially will further restrict them. Although the Department of Justice hasn't yet published its opinion, it apparently will require ASCAP and BMI — which collect and distribute royalties to songwriters and publishers when music is performed on radio and TV and in venues — to offer "100 percent licensing," which means they will have to license all of the rights to any composition in their repertoire. This would break with decades of practice, creating a logistical and legal morass. The decision, which could undermine ASCAP's and BMI's pricing power, has been called music publishing's "Brexit."

"I think I levitated outside of my body when they read their prepared statement," says ASCAP CEO Elizabeth Matthews. "I remember saying to someone, 'I feel like I'm in an episode of *Punk'd*." Matthews, 48, who started at ASCAP in 2013 as general counsel and rose to CEO in 2015, now has to figure out what the Department of Justice's decision means, as well as how to respond to it. ASCAP, which is 102 years old, took in a record \$1.01 billion in 2015, but the organization (as well as rivals BMI and SESAC) has been licensing shares of songs written by its members for decades. Now it may have to license entire songs, and find a way to pay creators who aren't members for the shares that they own. ASCAP also is facing challenges from publishers bringing certain traditional performing-rights-organization services inhouse by cutting direct deals with licensees like Pandora, and from other PROs not bound by the consent decree, like SESAC and Global Music Rights, which Irving Azoff founded in 2013 and is run by former ASCAP executive Randy Grimmett.

"There's a lot at stake here — we have 585,000 members," says Matthews, the mother of two daughters ages 5 and 7, who came to ASCAP from Viacom, where she was executive vp/deputy general counsel of its Media Networks division. "But we've always faced massive regulatory challenges, and challenges related to new technology — and we've always adapted."

Can you explain, in a nutshell, what 100 percent licensing might mean for the average songwriter?

Songwriting has always been collaborative. If we write a song together, unless

there's an agreement to the contrary, either of us can go out and license it and account to the other. You can be a BMI member while I'm an ASCAP member: ASCAP will license the fractional share associated with its members and BMI will do the same. The notion of 100 percent licensing flies in the face of how the market has been operating. This could create circumstances where we won't know who controls these individual shares of works.

What's your next move in the wake of the decision by the Department of Justice?

To very quickly try to assess the impact

composed of 12 publishers and 12 writers, and the chairman has to be a creator: that's [songwriter-singer-actor] **Paul Williams**. Also, we operate on a not-for-profit basis. I strip out my costs and every remaining dime goes back into the pockets of our members. And we spend a lot of time and energy on advocacy: Protecting copyright is part of our core mission, and the same can't always be said of all our competitors.

You have South Park dolls in your office. What else did you bring over from Viacom?

Love of music. The major cultural difference, which presented some

"Protecting copyright is part of our core mission. The same can't always be said of our competitors."

of the DOJ's decision — the intended and the unintended consequences — on our processes, manpower, the legal and legislative implications. I've been in a series of "war rooms" with Venn diagrams and Rubik's Cubes of scenarios, trying to figure out what actions to take that we won't regret. We're facing the unknown.

How do you make decisions in a situation like that?

Are you a *Game of Thrones* fan? Remember when [Arya Stark fights the Waif] in the dark and wins? Sometimes you're in the dark — you don't have all of the facts — and you have to trust your intuition.

What's the atmosphere like in Washington, D.C., in terms of issues important to the music business?

I think we have a lot of support in Congress, but it's an election year, so there are a

lot of unknowns. We're participating very heavily in the copyright reform process, and I think it's good for us because it's a chance to educate people on the plight of songwriters.

ASCAP now has three competitors — BMI, SESAC and Global Music Rights. How do you set yourself apart?

Something I tried to take from Viacom is a focus on research, and in 2015, we really had to focus on points of differentiation. One key differentiator is we're member-owned and -run. Our board has to be

personal challenges, was going from a big public company to a membership organization that has 500 employees.

What do you make of the power struggles going on at Viacom now?

I have love and respect for the company and a ton of friends who work there, and I really hope they can put this distracting drama behind them and get back to making great cultural content. I don't want to read about **Sumner Redstone** anymore — I just want my MTV.

It's hard enough to explain ASCAP's function to an adult. Do your kids understand what mommy does?

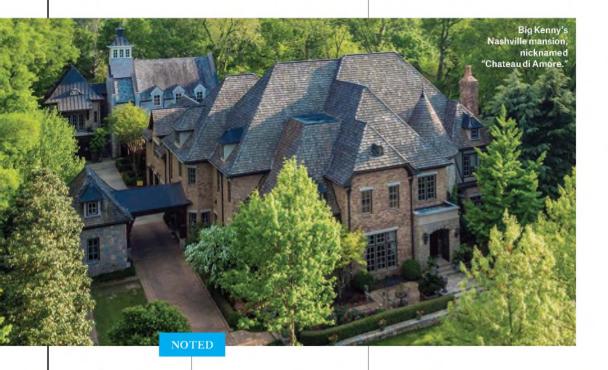
Every time I went to D.C. they'd think I was having a private meeting with President **Barack Obama**. I've never met the president, and once they realized that, they couldn't care less. •



1 A Magic 8 Ball "to provide answers to the ever-growing mystery of the DOJ process," jokes Matthews, plus a vast supply of candy. 2 One of four guitars signed by ASCAP songwriters, used in meetings with congressional members for ASCAP's "Stand With Songwriters" Advocacy Day on May 18. 3 An MTV Video Music Awards "MoonMan" Pez dispenser from Matthews' tenure at Viacom.







07-12 → Big & Rich's William Kenneth
"Big Kenny" Alphin listed his
20,000-square-foot Nashville
estate for \$10 million.
The property features an
authentic 19th-century Irish
pub, arboretum, recording
space (Last Dollar Studio) and
saltwater pool complete with
an underwater sound system.



Brad Wiseman, partner at The Soroka Agency, joined APA as agent in the contemporary division of the concerts department.

Marc Anthony's Magnus

and former American Idol

exclusive production deal.

Media signed YouTube star

Angeles for \$2.6 million.

swimming pool and spa.

The one-acre Toluca Lake

estate features a guesthouse,



07-14 → IHeartMedia forged a new partnership with National Public Radio that will enable more than 260 member stations to add their live news-talk programming to iHeartRadio.

Chicago music venue Double Door was ordered to vacate its home of 20-plus years, at 1572 N. Milwaukee Ave. in the Wicker Park neighborhood, according to a ruling by a Cook County circuit court judge.



Meghan Trainor purchased a 6,700-square-foot, singlestory home — previously owned by Megan Fox and Brian Austin Green — in Los 07-18 → j

07-19

After four years, **Jaclyn Ulman** exited Press Here Publicity to join Motormouth Media.

contestant Luis Figueroa to an

Jennifer Lopez extended her Las Vegas residency, adding 21 dates to her All I Have show at Planet Hollywood's Axis theater.



Producer/artist manager Jill Hollywood departed Big Life Management after 12 years to found a new company, Echo Beach Management.

Universal Music Group appointed **Maria Alonte** senior vp film and TV synchronization for Def Jam Recordings, Island Records and Republic Records.

ALAN VEGA

1938-2016



Even in the punk-rock world of the 1970s,
Suicide was an outlier: a vocalsand-keyboard duo that sang about
both love and serial killers. The pair's
influence ranges from Nine Inch
Nails to Bruce Springsteen. Actor,
author, DJ and former Black Flag
frontman Henry Rollins remembers
his friend, the late singer Alan Vega, who died
July 16 in New York.

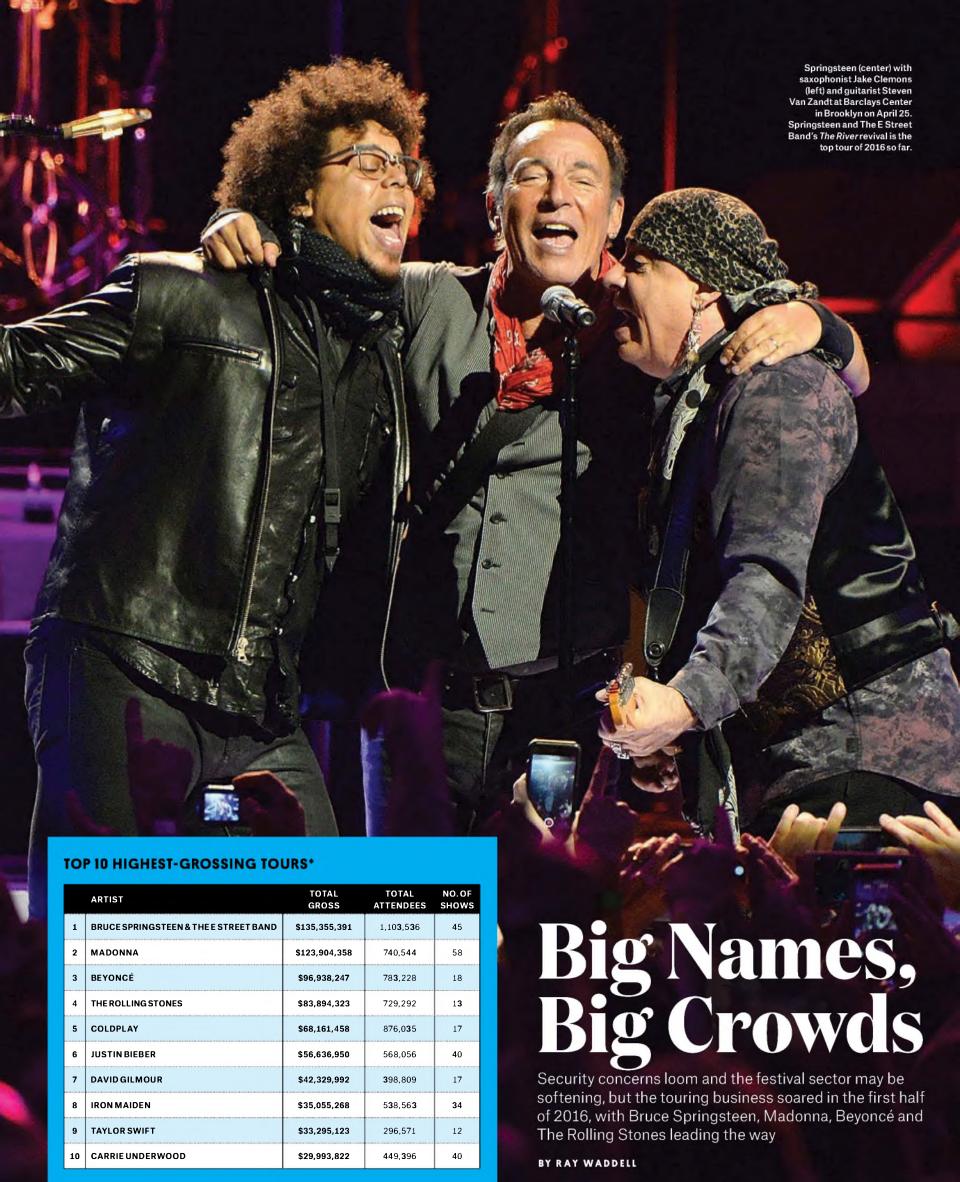
On July 16, Alan Vega, pioneering musician, painter, sculptor and writer, died at 78 years of age. He and Martin Rev were the twoman no-wave riot known as Suicide. Their first album, released in 1977, is stunning: minimalist, pure and hyper-real.

I bought it in 1979 because it had blood on the cover, Vega and Rev looked like cool space aliens on the back and the credits — "Alan, vocals; Martin Rev, instrument" — made me too curious to pass it up. lan MacKaye (who would soon start the Dischord label) and I played it that night. Nothing prepares you for Suicide's [murder ballad] "Frankie Teardrop." Vega and Rev's confrontational live shows were legendary. They bled but never flinched.

Twelve years later, I was a long-standing fan of the band as well as Vega's and Rev's solo releases. On July 15, 1991, I got Alan's number, called and asked if I could meet him. Half an hour later I was in his apartment, which was crammed with his paintings, sculptures, sketch pads and notebooks; there was no separation from the man and his work. We became friends almost instantly — he was one of the biggest-hearted people I ever met. Twenty-five years and a day after I knocked on his door, he was gone.

Alan was an unceasing creative force until the end of his life. Springsteen encored with Suicide's "Dream Baby Dream" on tour. Springsteen probably won't be covering any of *your* songs. Ever. •





"All chart information is based on box-office data reported to Billboard Boxscore for the period of Nov. 10, 2015, through June 6, 2016.

N THE FACE OF SECURITY CONCERNS and an uncertain global economy, the touring business is showing resilience and, despite a few rough spots in the festival sector, looks poised to remain robust through the end of 2016.

Tapping into this bull market are ongoing tours by **Bruce Springsteen** & The E Street Band, Beyonce, Coldplay, Justin Bieber and others. Also making the list, based on box-office data reported to Billboard Boxscore for the period of Nov. 10, 2015, through June 6, 2016, are already completed tours from Madonna, The Rolling Stones and Taylor Swift. (Two of the year's biggest tours, Adele and Garth Brooks, do not report their box-office data.)

Leading the way is the world's largest promoter, Live Nation, which handled a majority of the dates for more than half of the top 10 tours. "This is shaping up to be another record summer for live music for us," says **Bob Roux**, co-president of North American concerts for Live Nation, who cites global treks by Beyoncé, Coldplay, Madonna, **Rihanna** and **Luke Bryan** as top performers.

That would be the fourth consecutive record year for Live Nation sheds, but the success of those venues has not been at the expense of stadiums, arenas and festivals. "It's crazy good," says Jay Marciano, CEO of AEG Live, producers of top 10 tours by Bieber, The Rolling Stones, Swift and Carrie Underwood, as well as such festivals as Coachella, Stagecoach, New Orleans Jazz Fest, Firefly and British Summer Time Hyde Park in London.

All five of those festivals enjoyed record years, according to Marciano. But the news is not all good in the sector: Several festivals, mostly in the country music space, were forced to cancel due to low ticket sales, and others, like Bonnaroo in Tennessee, experienced record low attendance.

"Two large segments of the population boomers and millennials - are experiencedriven, and it's showing up in our concert sales."

– Jay Marciano, **AEG Live**







TOP 10 PROMOTERS

	PROMOTER	TOTAL GROSS All Promotions	TOTAL ATTENDEES	NO. OF
1	LIVENATION	\$855,796,458	10,369,444	1,626
2	AEGLIVE	\$464,162,351	5,548,117	1,272
3	T4F-TIME FOR FUN	\$149,088,230	2,154,670	352
4	CAESARSENTERTAINMENT	\$96,243,010	819,498	440
5	OCESA-CIE	\$95,143,797	1,530,700	351
6	SJM CONCERTS	\$57,615,652	786,829	74
7	EVENKO	\$30,059,780	623,244	441
8	JAM PRODUCTIONS	\$27,095,041	402,450	182
9	MERCURY CONCERTS	\$25,727,470	257,145	6
10	MOVECONCERTS	\$24,695,640	351,770	41

TOP 10 BOXSCORES

	ARTIST(S) Venue Date(s)	GROSS Ticket Prices	TOTAL ATTENDEES No. of Shows	PROMOTER(S)
1	BRUCE SPRINGSTEEN & THE E STREET BAND Croke Park, Dublin May 27, 29, 2016	\$19,228,100 (€17,202,525) \$139.72/\$67.07	160,188 2	Aiken Promotions
2	THE ROLLING STONES, LA BERISO, CIRO Estadio Unico Ciudad de la Plata, Buenos Aires Feb. 7, 10, 13, 2016	\$17,637,161 (258,299,750 pesos) \$204.85/\$85.35	155,184 3	Concerts West/ AEG Live, DG Entertainment, T4F-Time For Fun
3	ADELE O2 Arena, London March 15-16, 18-19, 21-22; April 4-5, 2016	\$14,759,300 (£10,282,965) \$136.36/\$50.24	126,0 43 8	ITB
4	THE ROLLING STONES, LITTLE JESUS Foro Sol, Mexico City March 14, 17, 2016	\$13,213,298 (231,919,798 pesos) \$569.74/\$18.23	117,567 2	Concerts West/ AEG Live, OCESA-CIE
5	THE ROLLING STONES, TITUS Estadio do Morumbi, Sao Paulo Feb. 24, 27, 2016	\$12,255,726 (48,695,065 reais) \$226.51/\$70.47	13 5,656 2	Concerts West/ AEG Live, T4F- Time For Fun
6	PAUL McCARTNEY Estadio Unico Ciudad de la Plata, Buenos Aires May 17, 19, 2016	\$11,809,700 (167,195,095 pesos) \$247.22/\$70.63	97,721 2	T4F-Time For Fun
7	BEYONCÉ, RAE SREMMURD, DJ SCRATCH Soldier Field, Chicago May 27-28, 2016	\$11,279,890 \$305/\$4 5	89,270 2	Live Nation
8	COLDPLAY, LIANNE LA HAVAS, XIMENA SARIÑANA Foro Sol, Mexico City April 15-17, 2016	\$11,231,300 (196,097,708 pesos) \$113.86/\$21.76	195,192 3	Live Nation, OCESA-CIE
9	COLDPLAY, LIANNE LA HAVAS, ALESSIA CARA Etihad Stadium, Manchester, England June 4-5, 2016	\$10,676,300 (£7,386,985) \$122.85/\$65.04	109,492 2	SJM Concerts
10	TAYLOR SWIFT, VANCE JOY AAMI Park, Melbourne, Australia Dec. 10-12, 2015	\$10,421,553 (\$14,369,323 Australian) \$161.30/\$83.30	98,136 3	The Messina Group/AEG Live



Where Bonnaroo's drop is concerned, insiders cite a talent lineup that did not appeal to the younger demo (Pearl Jam, LCD Soundsystem and Dead & Company headlined), vital for camping festivals, along with overall fatigue in the sector. But for the most part, touring reports support Marciano's "crazy good" assessment. Boxscore's average gross and attendance are both up on a per-show basis, which is indicative of solid, consistent performance. And while the impact of "Brexit" on the global touring economy is unclear, those Boxscore increases are most striking in the worldwide figures, where gross and attendance are up by more than 20 percent from 2015.

Based on numbers reported to Boxscore, Springsteen and The E Street Band, touring in support of the deluxe reissue of his 1980 double album *The River*, top all artists with a gross of more than \$135 million from more than 1.1 million tickets sold (see sidebar, right). Other hot outings in the first half of 2016 include Madonna, whose Rebel Heart World Tour took in more than \$124 million in box office, and Beyoncé, whose current Formation World Tour grossed \$97 million for the period. Both treks are promoted by **Arthur Fogel** and Live Nation's Global Touring division.

Also making a strong showing are The Rolling Stones with their América Latina Olé run through South American stadiums, the band's first in the territory in more than a decade. Since launching its 50th-anniversary shows in late 2012, the group, primarily promoted by AEG Live's Concerts West division, has grossed a staggering \$488 million at the gate.

A British rock outfit from a later generation, Coldplay grossed more than \$68 million and sold 876,035 tickets in Latin American and European stadiums before hitting U.S. shores, embarking on the band's first-ever full-on stadium tour in America in mid-July.

Though the elite Boxscore tours attract the most attention, a significant chunk of 2016's touring market is not represented by the chart. Along with Adele and Brooks, several tours haven't yet cracked the top 10 but are representative of the overall health of the business: breakout acts like Twenty One Pilots and The Chainsmokers; country artists including Bryan, Kenny Chesney, Jason Aldean, Keith Urban, Dixie Chicks and Zac **Brown Band**; and the re-emergence of hip-hop as a force in live music, including upcoming arena runs by Drake and Kanye West. Another tour that will make an impact on the year-end Boxscore charts is Dead & Company, featuring John Mayer, which started June 10. The tour already has sold out multiple stadiums and is averaging 18,000 to 20,000 in the sheds, with walk-ups as high as 3,000 per show, according to Mayer's agent, **Scott** Clayton, at Creative Artists Agency (CAA).

Looking ahead to the second half of 2016, Marciano says shows that are already on sale look solid, and the privately held AEG Live, which also has tours by Swift and Underwood



The River Runs Deep

Bruce Springsteen manager Jon Landau talks the year's biggest tour to date

"This is a 67-year-old guy that's out there doing the best shows of his life," says longtime **Bruce Springsteen** manager **Jon Landau**, "and people are coming."

Indeed they are:
Springsteen's The River
Tour has sold 1.1 million
tickets and raked in more
than \$135 million in boxoffice revenue, according
to Boxscore, from the
45 dates that occurred
during the tracking
period of Nov. 10, 2015,
through June 6, 2016.

Not bad for a tour that almost didn't happen. "We were not planning to do any shows," says Landau. "But Bruce worked very hard on the River box set and was inspired by the final result." First, he and Springsteen booked 20 concerts, "but in Bruce's history he never did 20 of anything," Landau says with a laugh, "so it just grew." The final tally is 37 arena shows in America, 27 stadium concerts in Europe, then another 10 stadiums and arenas in America, wrapping Sept. 14 at Gillette Stadium in Massachusetts.

The artist also is responsible for the single biggest Boxscore so far this year, with the May 27 and 29 shows at Dublin's Croke Park taking in \$19,228,100 from an attendance of 160,188 for two "instant" sellouts, according to Peter Aiken, whose Aiken Promotions has been Springsteen's promoter in Ireland since 1985. "We knew it was going to be big, but none of us could have foreseen it was going to be as big as it was.

TOP 10 VENUES 15,001 OR MORE CAPACITY

ı		VENUE Location	VENUE CAPACITY	TOTAL GROSS	TOTAL ATTENDEES	NO. OF
	1	O2 ARENA London	23,000	\$109,138,109	1,375,614	127
	2	MADISON SQUARE GARDEN New York	20,697	\$53,716,637	541,164	35
	3	BARCLAYS CENTER Brooklyn	19,000	\$45,817,829	723,604	86
	4	MANCHESTER ARENA Manchester, England	21,000	\$40,692,521	579,822	60
	5	THE FORUM Inglewood, Calif.	17,800	\$27,596,27 3	331,200	31
	6	PRUDENTIAL CENTER Newark, N.J.	18,000	\$25,689,432	401,398	53
	7	QUDOS BANK ARENA Sydney	21,000	\$2 3, 429,156	260,881	33
	8	SPORTPALEIS Antwerp, Belgium	20,000	\$21,143,900	474,106	41
	9	AMALIE ARENA Tampa, Fla.	21,500	\$20,845,201	34 9, 3 22	48
	10	VERIZON CENTER Washington, D.C.	20,000	\$20,104,095	310,772	39

TOP 10 VENUES 10,001-15,000 CAPACITY

	VENUE	VENUE	TOTAL	TOTAL	NO. OF
	Location	CAPACITY	GROSS	ATTENDEES	SHOWS
1	SSE HYDRO Glasgow, Scotland	13,000	\$41,014,087	655,536	80
2	HALLENSTADION Zurich	14,000	\$30,145,100	384,563	55
3	BARCLAYCARD ARENA Hamburg, Germany	15,000	\$21,107, 3 76	430,452	76
4	BRISBANE ENTERTAINMENT CENTRE Brisbane, Australia	13,500	\$19,219,025	215,619	31
5	PERTH ARENA Perth, Australia	15,000	\$16,749,560	262,679	28
6	VANANDEL ARENA Grand Rapids, Mich.	12,864	\$1 3,3 78,240	29 4 ,6 3 1	48
7	INTRUST BANK ARENA Wichita, Kan.	15,000	\$11,432,138	232,610	49
8	MOVISTAR ARENA Santiago, Chile	15,000	\$8,287,490	125,663	12
9	VECTOR ARENA Auckland, New Zealand	12,000	\$7,671,548	65,492	18
10	3ARENA Dublin	14,500	\$7,500, 328	81, 4 22	8

TOP 10 VENUES 5,001-10,000 CAPACITY

	VENUE Location	VENUE CAPACITY	TOTAL GROSS	TOTAL ATTENDEES	NO. OF SHOWS
1	RADIO CITY MUSIC HALL New York	5,901	\$88,336,392	1,155,000	217
2	THE AXIS AT PLANET HOLLYWOOD Las Vegas	7,000	\$30,413,291	206, 3 96	55
3	AUDITORIO NACIONAL Mexico City	9,683	\$26,216,726	602,85 3	71
4	THE THEATER AT MADISON SQUARE GARDEN New York	5,610	\$14,875,556	251,898	64
5	MICROSOFT THEATER Los Angeles	7,100	\$14,341,109	192,90 3	49
6	MOHEGAN SUN ARENA Uncasville, Conn.	10,000	\$13,066,306	201, 33 6	33
7	LOTTO ARENA Antwerp, Belgium	8,000	\$11,787,094	3 17,88 3	68
8	BILL GRAHAM CIVIC AUDITORIUM San Francisco	7,000	\$11,536,087	198,885	25
9	VORST NATIONA AL Brussels	8,000	\$10,854,645	265, 3 51	55
10	HORDERN PAVILION Sydney	5,500	\$6,157,063	97,237	20

TOP 10 VENUES 5,000 OR LESS CAPACITY

	VENUE Location	VENUE CAPACITY	TOTAL GROSS	TOTAL ATTENDEES	NO. OF SHOWS
1	THE COLOSSEUM AT CAESARS PALACE Las Vegas	4,000	\$56,157, 374	373 ,925	93
2	FOX THEATRE Atlanta	4,600	\$24,957,414	3 77,782	122
3	DURHAM PERFORMING ARTS CENTER Durham, N.C.	2,712	\$22,363,254	3 55,658	150
4	ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS Miami	2,400	\$16,819,310	218,56 4	219
5	DAVID A. STRAZ JR. CENTER FOR THE PERFORMING ARTS Tampa, Fla.	2,610	\$14,785,085	22 4 ,588	144
6	EVENTIM APOLLO London	5,000	\$14,589,370	291,528	95
7	BEACON THEATRE New York	2,900	\$13,928,447	211, 44 0	81
8	ORPHEUM THEATRE Minneapolis	2,618	\$1 3, 1 33, 70 3	18 4 ,681	88
9	RUTHECKERD HALL Clearwater, Fla.	2,174	\$10,744,495	181,656	143
10	CHICAGO THEATRE Chicago	3,604	\$9,448,027	170,898	54



"This is shaping up to be another record summer for us."

- Bob Roux,

Live Nation

among the top 10, is headed toward a record year. He adds that cultural factors are playing a role in the current live-music boom, with two large demographics — baby boomers and millennials — driving an overall consumer trend toward experiences over material goods.

"You have two large segments of the population that are experience-driven," says Marciano, "and it's showing up in our live-concert sales."

Beyond the cultural factors, William Morris Endeavor music chief **Marc Geiger** believes that technological advances will keep adding juice to ticket sales as streaming services continue to integrate with the live business, led by Spotify and its "concerts" button, which allows listeners to purchase tickets to local shows within the site. "That's one of the reasons the business will grow," says Geiger.

So what could go wrong? "Overconfidence," says CAA's Clayton. "Nothing guarantees business will be the same next year."

Another wild card: security fears. So far, music-related tragedies — ranging from the terrorist attack at Paris' Bataclan to a backstage shooting at New York's Irving Plaza — have not had a negative impact on ticket sales. But if they continue, fans could increasingly opt to stay home, either due to fear or because increased security makes attending shows too much of a hassle.

Wall Street analyst **Rich Tullo**, who tracks live entertainment as director of research for Albert Fried & Co., echoes the industry's overall confidence in the sector but says there could be a "degradation of interest in events" if the violence continues.

"It's not a big deal now," he says, "but it is a concern of mine about the industry, because it affects everything." •















1 The Lumineers' Jeremiah Fraites on July 8 at the Quebec Festival. 2 Carolina Panthers quarterback Cam Newton posed with Zendaya at the Nickelodeon Kids' Choice Sports Awards at the University of California, Los Angeles on July 14. 3 Jennifer Lopez walked the carpet with Ice Age: Collision Course's Sid and Scrat at the film's Los Angeles premiere on July 16. 4 Sam Hunt at Ottawa's RBC Bluesfest on July 14. 5 Pitbull (second from right) was joined by Lil Jon, Luther Campbell and Tony Robbins (from left) while receiving his star on the Hollywood Walk of Fame on July 15. 6 Alabama Shakes' Brittany Howard hit the stage in Louisville, Ky., at the Forecastle Festival on July 16.



Premios Juventud

MIAMI, JULY 14

UNIVISION'S ANNUAL PREMIOS JUVENTUD (YOUTH AWARDS), THE fan-voted spectacle that honors pop-culture personalities in music, TV, film and sports, may be all about millennials, but the 2016 edition took a retro turn with its "Throwback Thursday" theme. While 20-something artists like Becky G, Maluma, Luis Coronel and Leslie Grace sported vintage threads from the '70s, '80s and '90s, the night's unforgettable performances also made clear nods to the past: Chiquis Rivera jammed with Gloria Trevi; "La Macarena" creators Los del Rio hammed it up with **Gente de Zona**; and '80s pop group **Magneto** feted the revival of Latin boy bands with **CNCO**, winner of music reality show *La Banda*. CNCO also was the evening's top victor, taking home four awards, followed by Nicky Jam and Adele, who each earned two. J Balvin, who won the fan army award, got sentimental, noting: "I don't call my fans fans, but family." Though it was the second-most-watched show on broadcast TV among adults 18-34, its average viewership of 2.8 million, according to Nielsen, was a drop from 3.7 million in 2015.

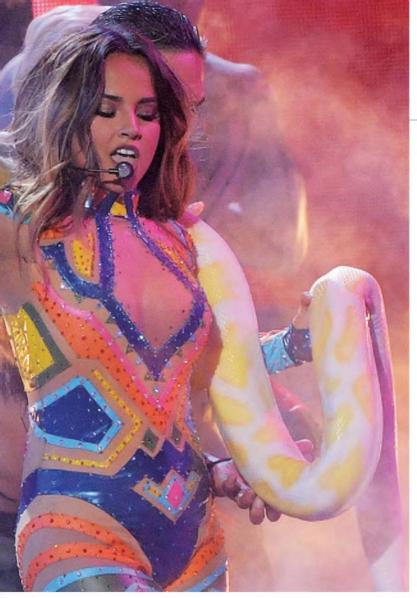














1 Becky G paid tribute to Britney Spears by performing "Sola" with a live yellow python draped around her neck. **2** Grace (left) and Coronel. 3 Rivera (left) and Trevi. 4 Iglesias (left) dazzled with a piano version of his hit "Tonight," followed by a rowdy duet with Wisin (right) on their track "Duele el Corazon." 5 Marc Anthony (center) and Gente de Zona's Randy Malcom (left) and Alexander Delgado accepted La Combinación Perfecta (The Perfect Combination) honor for their collaboration "La Gozadera." Anthony also took home the Mi Artista Tropical (My Tropical Artist) trophy. 6 Mi "Fan Army" Favorito (My Favorite "Fan Army") winner J Balvin during his performance of new track "Bobo.



Art For Life Gala

BRIDGEHAMPTON, N.Y., JULY 16



THE HAMPTONS' MUSIC INDUSTRY SOCIAL SET ONCE AGAIN DESCENDED upon Fairview Farms on Long Island for the 17th annual Art for Life gala, hosted by Russell and Danny Simmons' RUSH Philanthropic Arts Foundation. MC'd by Gayle King, the "Back to the Future"-themed evening had its 900 attendees, including DJ Cassidy, Katie Couric and James Lipton, dine on a vegan dinner thanks to Russell's dietary preferences. King read a speech provided by President Barack Obama, expressing his support for the foundation's arts-education and gallery programs, which, he wrote, "help cultivate a generation of dreamers." The gala, which raised \$1.25 million this year, also lived up to its reputation for surprise performances: Whodini rocked out to "Friends"; Doug E. Fresh lifted the crowd to its feet with a mashup of hits; and Tyrese closed the night with "How You Gonna Act Like That."

1 Russell Simmons (left), pictured with actor Hill Harper, told attendees, "Without creativity, our schools are like prisons."
2 Fresh. 3 Tyrese.
4 Honorees Suzanne de Passe (left), cochair of Passe Jones Entertainment, and Debra Lee, chairman/CEO of BET Networks.







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the beat

"I didn't want anybody; I said, 'I'm marrying myself.' "The token of that commitment to herself was not quite the dazzling piece of bling that proudly sits on her ring finger today, courtesy of Taylor, the COO of a local courier company—but, she says, "I spent good money on it; that was me realizing my value. I said, 'Some man has to top this, because I'm worth it.'"

Getting to that place of self-worth though has been "a roller coaster" ride, says the 32-year-old singer. After the dizzying heights of *Idol* fame came more peaks — a platinum-selling album (2004's *Free Yourse*, f) and critical acclaim on Broadway for her 2007 stint in *The Color Purple* — only to be followed by depression and financial woes. Today, she insists, those dark days are behind her, as the new album announces a self-confident, fully realized Fantasia, emboldened by a wave of fresh starts: In addition to her marriage, she signed with new management, Primary Wave (Cee Lo Green, Melissa Etheridge); connected with a new producer, Ron Fair (Christina Aguilera, Keyshia Cole); and

wise"— and a copy of self-help bible *The Power of Now* keep her grounded today. Hitting that low point, she says, "put me in a place where I know what I do and don't want, musically. If I can't do what I feel, then I quit."

That determination made for a slow recording process. Having hit No. 1 on the Billboard Hot 100 right out of the gate with the *Idol*-fueled "I Believe"

— the soaring contemporary R&B ballad would become a template for later hits — Fantasia was looking for something more soulful and lifeaffirming this time out. When her initial producer ("I'm not naming names," she says)



Taylor at the BET

Awards in June

until their wedding night, she confides. "I just knew [he was the one]. I was getting ready to go on the road, and he got on his knees and said, 'Can I pray for you? I just want to cover for you down the road.' In the time I'd been fasting from relationships, I asked God for someone to pray for me — someone that could cover me and my kids [Dallas, 4, and Zion, 14] and be the man of the house. That's when I knew." A year later, she says she's never felt stronger.

Maybe it's finally having her personal life on terra firma that has Fantasia focusing on the wider world. The recent wave of police shootings and the rise of Black Lives Matter have inspired her to create a new live show for her upcoming dates with labelmate Maxwell, featuring protest classics like Sam Cooke's "A Change Is Gonna Come" and Holiday's "Strange Fruit." "You can't look over it like it's not happening," she says. "I'm a mother, I'm a sister to

three brothers, and I have a stepson in college. I wouldn't want to see anybody's child gunned down, no matter what color or race."

But for Fantasia, this commitment goes beyond the concert stage. "What's more important is hitting the streets to say, 'Hey, we have to do things better.'" She recalls a recent drive through Charlotte when she and Taylor spotted a group of teenage boys fighting, and

she insisted they stop the car. "My husband thought I was crazy," she says. "I started speaking, and one of the guys says, 'Oh, it's Fantasia!' And I'm like, 'Let's not worry about that. Let's talk about the fact that you guys are out here as brothers and you're fighting. So get home! And don't let me catch y'all back on the streets!'"

She plans to join her husband in mentoring young men in prison in Charlotte through a program called MOVE, in an effort to show them "no matter what you've been through, you can change." Fantasia, of course, is living proof. "Everything in life is a fight. Everybody wants this microwavable life, and it doesn't work like that. I'm here to say, 'See what I went through? Look at me now.'"

"Everyone wants this microwavable life, and it doesn't work like that."

set course on a different, free-flowing musical direction, incorporating jazz, country, funk and pop in songs she deems "rock soul."

Skyrocketing into the national spotlight on *Idol*, she recalls, "I was this Southern girl, green and gullible and eager to please." And while her career initially flourished, bad decisions — both professional and personal — took their toll. The situation came to a head in the spring of 2010 during the divorce trial of her then-boyfriend, Antwaun Cook, with allegations and accusations of homewrecking, pregnancy and sex tapes. The humiliating public scrutiny culminated on Aug. 9, 2010, when Fantasia attempted suicide by downing a bottle of aspirin. "I was a broken woman," she says.

Her personal rebuilding began when she channeled that pain into her first Grammy-winning song, "Bittersweet" in 2011, but that was just the start of the healing process. Daily affirmations posted on her mirror — "You are strong," "You are

didn't agree with her vision, she scrapped his demos and moved on. Inspired by her role in the jazzy Broadway revue *After Midnight*, she found a musical

partner with Fair. Decamping to his Los Angeles studio, they hunkered down for two months, looking to acts as diverse as **The O'Jays, Willie Nelson** and **Billie Holiday** for ways to frame her voice, which conveys its owner's virtuosity and heartbreak with equal ease. (Music runs in the family: Her first cousins were in **Jodeci**, and uncles made up '70s R&B band **The Barrino Brothers**.)

At the same time, back home in Charlotte, she was experiencing a whirlwind romance with Taylor, 35. "Everything changed when I met him," she says. The connection was instantaneous: Just three weeks after meeting at a local club, the pair wed in 2015. The brief courtship was intense, fulfilling — and celibate; they didn't consummate the relationship

TASTE TEST

Whiskey Business

From hip-hop to country, there's no common ground like brown liquor. Expert New York mixologist **Tristan Willey** (Momofuku, Kings County Distillery) puts artist-branded spirits to the test



Drake: Virginia Black

"After coming to terms with his national betrayal — couldn't it have been a Canadian whiskey? — I have to admit the juice inside is pretty

damn good. It's smooth enough to be served neat with 'Too Good' playing in the background." \$34.99; virginiablackwhiskey.com



The Pogues: The Pogues Irish Whiskey

"A far cry from being the knockyour-teeth-out, riled-up Irishman paint thinner of some whiskeys, this gentle spirit

makes a killer Old-Fashioned but needs nothing but an ice cube to be truly enjoyable." \$39.99; thepoguesirishwhiskey.com



Florida Georgia Line: Old Camp Peach Pecan Whiskey

"If Florida Georgia Line's sweet whiskey is any indication, they are not averse to throwing back a

couple of shots. Grab the chasers and head off to the bonfire with this one." \$19.99; select retailers nationwide —SHIRA KARSEN



GUCCI MANE'S TRAP GALAXY

Now out of prison (three years on a weapons charge), the rapper is back at the center of Atlanta's rap universe. With his album Everybody Looking due . July 22, Billboard explores his orbits of influence

BY DAN RYS



Young Scooter

Scooter - a childhood friend of Future's - spent time on Mane's 1017 Records and partnered with him for the 2013 joint mixtape Free Bricks 2, but their bond goes beyond the studio: The pair shared a cell at the DeKalb County Jail.

Jailhouse Rock

Not even lockup can slow down the Trap Lord

Total number of songs

Gucci Mane has dropped

from prison

Mane's releases

(mixtages and albums)

from behind bars

 ${\bf Mane's\,entries\,on\,the\,Hot}$ R&B/Hip-Hop Albums

chart while incarcerated



Waka Flocka Flame

For Flame and Mane, rap is a family affair: Flame's mother, Deb Antney, once managed Guwop. Not long after coming up with Flame's rap name, Mane joined him for 2011 joint album Ferrari Boyz.

"Thug is the guy who took Gucci's star

power and made it into his own," says

Holiday of Atlanta's latest star, who

began his career as a 1017 Records

signee after a stand-out turn on Guwop's 2013 mixtape Trap God 2



Future
A 2011 joint mixtape with Mane, Free Bricks, gave ATL native Future his first major co-sign. "If he sees talent, he'll give an opportunity," says Atlanta radio legend **DJ Holiday**. "It bled into the culture: Now, you get Drake and Future doing a whole tape together."

"One of the best A&Rs in the game 🕏

and that's not even his job," says

Holiday of Mane, whose frequent

southern trio break through with

"Versace." "Without Gucci," he adds, "they'd probably still be trapping.

producer Zaytoven helped the



03 Da Juiceman

Growing up in the same apartment complex as Mane, OJ — now an underground ATL rap stalwart was one of the first signees to 1017 Records. Guwop is featured on OJ's biggest hit, 2008's "Make Tha Trap Say Aye."



Atlanta rapper Longway has done three joint projects with Mane since 2013. "Peewee's whole bag is exactly what Guwop is and get money. Work hard, and get your check right



Peewee Longway

about," says Holiday. "Trap





Chief Keef

The Atlanta veteran took Keef, a Chicago rapper who modified Mane's trap sound to fit the city's drill scene, under his wing in 2013, signing him to 1017 Records and releasing joint project Bia Gucci Sosa



Young Thug

Fetty Wap

Growing up in New Jersey, Fetty was so enamored with Mane's music that he earned the nickname "Wop." Fandom paid off: Fetty's first Billboard Hot 100 hit was the Guwop-alluding "Trap Queen ₽"



Migos

Kodak Black

Rising Florida rapper Kodak Black's mealy-mouthed delivery is straight out of the Mane playbook. On Holiday's recommendation, the two collaborated on Kodak's new "Vibin in This Bih.



Young Dolph

The Memphis street rhymer, who credits his own work ethic to watching Mane's seemingly endless recording pace, has linked with the rapper for two mixtapes since 2013 (including his breakthrough, East Atlanta Memphis)

Postcards From... Ozzy?

Move over, Fodor's — the Black Sabbath frontman shares some of his fave stops from his upcoming History Channel travel series

BY GARY GRAFF

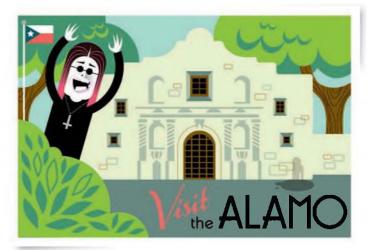
HEN JACK OSBOURNE COMES TO HIS FATHER WITH AN IDEA, HE doesn't have to waste time explaining. "I go, 'Don't tell me. The answer is yes," says Ozzy Osbourne. And that's how travel show Ozzy and Jack's World Detour (premiering July 27 on the History Channel) was born. The series takes the duo to historic sites around the United States and the United Kingdom, including the Alamo, where in 1982 the Prince of Darkness famously relieved himself on the Alamo Cenotaph across the street. The 67-year-old — who resumes **Black Sabbath**'s The End farewell tour on Aug. 17 in Wantagh, N.Y. — recounted his must-sees.



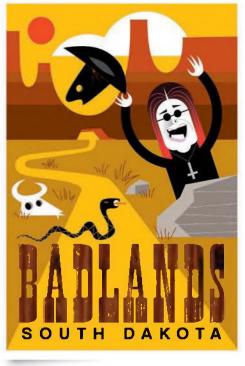
"It was quite interesting to go to the nuclear missile silos [in South Dakota], but there's no button! It's two guys with keys — they have to turn them together. You have to go, 'Five, four, three...' and set them off. No button, much to everybody's disappointment!"



"I live in England and must've driven past Stonehenge 500 times in my life, but I've never been there before. It was really interesting mind-boggling. Plus, we met a guy there who thinks he's the f-ing reincarnation of King Arthur, which fit in well."



"I told the guys, 'Listen, Ozzy Osbourne at the Alamo ... it's not a good combination!' But they told me, 'There's about seven or eight people out there, it's going to be fine.' Well, seven people turned out to be 2,000, all going nuts. When people start going that crazy around me, I get kind of nervous.'



"We went panning for gold in this little river in the middle of this forest. I always thought they just pulled pounds of gold out of the stream, but you really have to filter it out. Jack got a little bit."

OVERHEARD

BY SELMA FONSECA **New George Harrison Music?** His Widow Says 'Maybe' Along with Paul McCartney and Ringo Starr, Yoko Ono and Olivia Harrison attended the 10th anniversary of *The Beatles* Love by Cirque du Soleil at the Mirage Hotel in Las Vegas — with an updated, remixed soundtrack by **Giles Martin**, son of the Fab Four's late, legendary producer George Martin — and spoke to Overheard about percolating music projects of their own. Harrison said she and **Dhani Harrison**, her 37-yearold musician son with George Harrison, have talked about him finishing some unreleased tracks that her husband left behind. "There are a lot of songs," she said. "I think there's a project there. I just need time to get to it." Ono told *Billboard* that she's working on an album of approximately 10 songs that she had intended to have out by now, but she was blindsided by the flu (and briefly hospitalized

Nick Cannon Is Cool On Chilli If anyone is going to confirm that Rozonda "Chilli" Thomas and **Nick Connon** are dating, it's going to be the TLC singer. At a July 15 cocktail reception

in February). "That derailed the

whole situation," she said. Ono explained that "everything in my body is OK now, except I have a problem walking," adding, "I

want to be a little more normal"

before turning her attention

back to the record.

at the Sunset Marquis Hotel introducing Cannon as global brand ambassador for Hollywood tech company

bBooth, the America's Got Talent MC politely declined to address rumors that he and Cannon the singer are an item.

While he described Thomas as "amazing," he told Overheard: "I have no right to speak about [this] out of respect for her and everybody in the situation. You've got to ask her. It's not my place as a man."

Got gossip? Send to tips@billboard.com.

34 BILLBOARD | JULY 30, 2016 ILLUSTRATION BY KIRSTEN LIVE HEAR SAY

A LOOK AT WHO'S

SAYING WHAT IN MUSIC

COMPILED BY NATALIE WEINER

"Where is the video of

"Where is the video of Kanye telling me he was going to call me 'that bitch' in his song? Nowhere, because it never happened."

-TAYLOR SWIFT

The pop star responding on Twitter to Kim Kardashian, who shared video of a phone conversation between Kanye West and Swift about her mention in his song "Famous."

"You know, it happens: You can forget you have a f—ing gun."

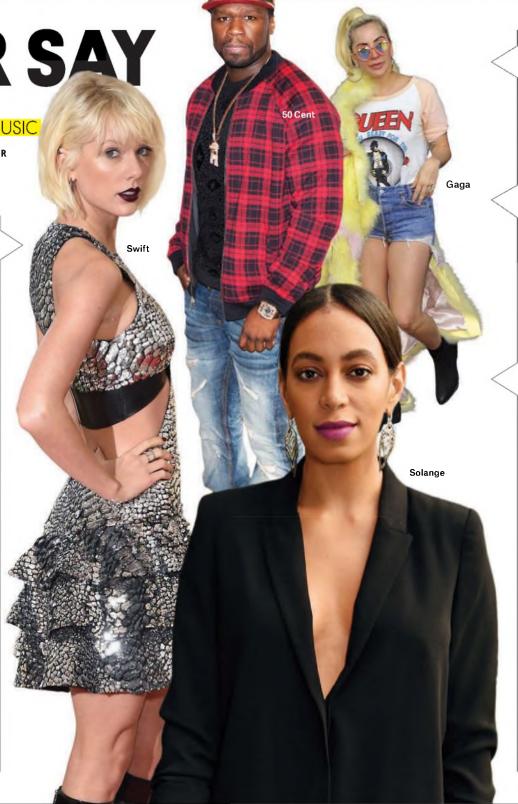
-AXL ROSE

The Guns N' Roses frontman telling the crowd at Toronto's Rogers Centre why the band had been detained at the Canadian border.

"Adrenaline rush is off the charts right now!!!"

-ROB GRONKOWSKI

The New England Patriots tight end on Twitter after joining Paul McCartney to play air guitar on "Helter Skelter" during Macca's concert at Fenway Park in Boston.



"Ya I got pulled over. Big deal! I just haven't received plates yet for my new pickup!"

—LADY GAGA

The singer tweeting after getting a ticket two weeks after obtaining her first driver's license.

"That's a lot of responsibility ... it's the same thing as with Trump."

-50 CENT

The rapper on why he won't be supporting Kanye West's 2020 bid for the presidency, during an appearance on Conan.

"Time to literally put my money where my mouth is."

-SOLANGE

The singer explaining her decision to deposit her money in an African-American-owned bank on Instagram.

"The bravery and passion he showed throughout his career was deeply influential to me. There was simply nobody else remotely like him."

-BRUCE SPRINGSTEEN

The rocker remembering late Suicide frontman Alan Vega on Facebook.

ROCK PHILLY, ROOTS STYLE

"Whenever people descend upon the city, Philly rolls out the red carpet," says **Black Thought**, the 44-year-old Roots MC and Philadelphia native. As the city gets ready to host the Democratic National Convention starting July 25, he gives *Billboard* some inside tips: "We're not always the most welcoming folks, but we know how to turn it up for company"





Catch A Gig

"It doesn't get much better in Philadelphia than the Fillmore. It's one of our newer venues, but it's a one-stop shop for all kinds of music: great hip-hop, live bands, DJs. Philly has always been known for DJs, and

there's a room at the Fillmore called the Foundry, where **Questlove** has a monthly residency. Whatever you're looking for, you'll be able to find it there." **The Fillmore Philly, 29 E. Allen St.**



Stuff Your Face

"As you get into the different neighborhoods, everyone has their favorite cheesesteak spot, but you can't go wrong with Ishkabibble's, the tried-and-true destination for both regular cheesesteaks and

chicken cheesesteaks. It's right across the street from the TLA, the Theater of the Living Image, which is another Philadelphia staple." Ishkabibble's, 337 South St.; TLA, 334 South St.



Blow Off Steam

"The Fishtown neighborhood and the area around Second Street and Gerard are both great, with nice clubs, cool bars, amazing restaurants. Johnny Brenda's is a good one [it's all three]. And there's

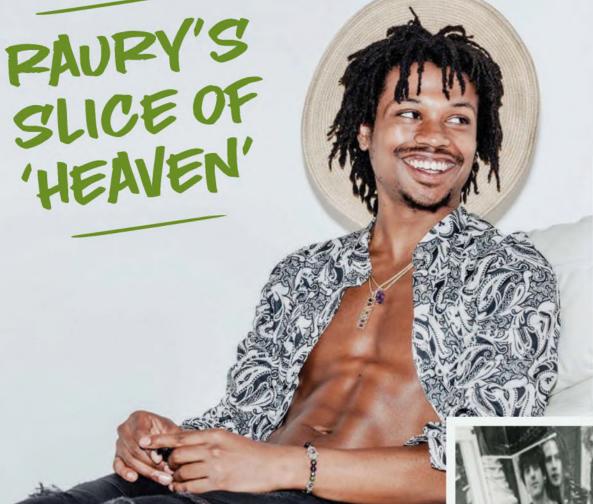
always been good strip clubs in Philly, it just depends what you're looking for. You can't go wrong with Delilah's. I have a buddy who's a bartender there." Johnny Brenda's, 1201 N. Frankford Ave.; Delilah's, 100 Spring Garden St.

-DAVID SWANSON



THE PATCH CORNER

#HOLLYWOODPATCH







Jumping out of a plane without a parachute might code as lunacy for most people — but not Raury. In fact, the Atlanta-born genre-blender, whose expansive debut full-length *All We Need* courted critical praise upon release in 2015, sees part of himself in skydiver Luke Aikins, the daredevil who will free fall 25,000 feet from the sky with nothing but the clothes on his back as part of *Stride Gum Presents Heaven Sent*, which airs live on Fox on July 30 at 8 p.m. ET/7 p.m. CT.

"What he's doing is a metaphor for life in general," says Raury (born Raury Deshawn Tullis), who penned "NEVERALONE," a song that was inspired by the historic stunt, during his recent stay at the Hollywood Patch in Los Angeles — one of two houses developed by SOUR PATCH KIDS to support touring artists. "He knows something that nobody

In the track, Raury channels a life-shifting dream that he experienced while in the Midwest to perform at the Electric Forest festival in Rothbury, Mich., in June. "An essential part I tell a lot of people to look out for in this song is when I say, 'Where is my shadow?" he explains,

referring to a vision in which he was locked in a gated community with a key that he assumed led to his escape. After it didn't work, two women appeared to tell him that freedom was acquired through knowledge, not keys, and to instead 'live through what you know."

"When I woke up," he remembers, "it inspired me to meditate and set a routine for myself."

While exploring his newfound sense of inner complacency, Raury made a spiritual connection with 'these really dope kids" he met at the festival. One of his new friends gave him a statue of a wolf made out of hematite, which Raury claims is "very grounding [and] great for your chakra." Raury has carried the figurine, which he named Shadow, with him ever since. Every time it's misplaced, it has appeared in a location he hadn't left it, prompting him to confect the song's closing refrain.

"NEVERALONE," the empowering anthem that resulted from this experience of personal growth, tries to make sense of the human experience while operating within it: "I'ma be alright, I'm beaming for the skies, and if I kiss the clouds, then I might be alright,"

he raps, leading into a sung chorus over thwacking drums: "You are never alone, no you are never alone, no matter where you go/From L.A. to Tokyo, that you are never alone."

Opening his mind and taking chances is nothing new for Raury, who previously has put himself in challenging situations. When he was 15, he joined with the C5 Youth Foundation to hike a 50-mile trail through Yellowstone National Park, which inspired songs like his 2014 single "God's Whisper." He trekked for days through the forest, followed by coyotes and passing the time by coming up with new ways to entertain himself — mainly reflecting on his experience in the world and processing them through song.

Even though he has taken divisive and bold chances in life, Raury draws parallels between he and Aikins, despite their professional discrepancies. "Me and the skydiver, we're the same person, the same being, with the same intentions and thoughts," he says. "I just happen to be born in Atlanta, and had access to music and this happened to me. I'm a musical daredevil. He was born where he was born and he had access to skydiving. The differences between being a musician or being a skydiver ... it's all honestly the same. We're all people who believe something [and] try to show the world what's in our head, our dreams." •





T IS A VULNERABLE, IF NOT SLIGHTLY awkward, thing to find yourself chanting in a silent room beside a total stranger. But on this dewy June morning inside MNDFL, an intimate New York studio space dedicated to meditation, **Tyler Glenn** is doing exactly that. "Ommm," he says as he exhales, steadily filling the room with his voice. This guttural vocalization, which is considered sacred in Dharmic faiths, is the very last step in what has been the **Neon Trees** frontman's first sound bath.

During the 50 minutes leading up to this moment, sound-therapy practitioner **Sara Auster** has sat perched atop a pillow behind him, playing a series of instruments that create transcendental tones intended to bring the body into harmony with the vibrations. Among them: crystal singing bowls infused with elements like smoky quartz, charcoal and carnelian; a bellowing *shruti* box that derives its name from the Hindi word for "angel;" and a half-dozen steel tuning forks that hold a singular pitch when struck with a mallet. They are adaptations of

tools used for centuries in some Eastern practices, and they are experiencing a renaissance as meditation becomes more mainstream.

Upon entering the sunlit room at MNDFL, where group classes start at \$10, Glenn lays flat on a pillow, closes his eyes and is instructed to "not be afraid to adjust or shift the body, cough or sneeze if needed." The goal, he is told, isn't perfect form but rather profound relaxation and connectedness.

"The practice of meditation is about becoming an observer of your thoughts and becoming more

Style • MIND & BODY

present, but many people struggle with finding focus," says Auster, who was a musician and yoga instructor before combining both interests. "Sound baths offer an access point. Sound is ephemeral; it is only happening now. So if you can actually connect with it, you are here in this moment."

And in this moment, Glenn is healing. It has been seven months since he disavowed the Mormon faith, which had served as the foundation and framework for his life while growing up the second of four children in California. "It was all I knew," says Glenn, 32, who served a mission in Nebraska when he was 19. "It's a religion where you have to believe it is the one *true* church—that's the only way to get back to God." He pauses. "As modern and cultured as I feel—being in a band and traveling the world—whenever people got to the subject of religion I would almost tune out and think, 'I know the truth.'"

Coming out as gay two years ago had been difficult — homosexuality is not accepted in The Church of Jesus Christ of Latter-day Saints (LDS) — but it hadn't severed his commitment to the faith. Instead, says Glenn, "I felt like I had this responsibility to be the poster child for how to make being gay work with the faith. To prove that I could be gay but still be Mormon."

Things took a painful turn in November 2015 when LDS implemented a new policy barring the baptisms of children from gay parents until the age of 18. "At that point I had taken the person I was dating to the temple in Salt Lake City and told him that if I had kids I wanted to raise them to be Mormon," he recalls. "It felt evil in a way. I abandoned spirituality completely. I began drinking."







Top: Auster (seated) and Glenn. Auster used an assortment of instruments (bottom left) during Glenn's sound bath. (For private sessions, go to SaraAuster.com.)

Bottom right: A platinum-haired Glenn onstage with Neon Trees in 2015.

In April he put his feelings on display with a music video for "Trash," the first single off his forthcoming solo debut on Island Records. In the clip, altered portraits of LDS founder Joseph Smith can be seen while Glenn sings, "Maybe I'll see you in hell."

Though his parents have been supportive and have begun questioning their own faith, his brother and Mormon members of Neon Trees aren't on speaking terms with Glenn.

Inner peace, though, seems to arise at the end of today's sound bath. When the room

"I felt like I had this responsibility to be the poster child for how to make being gay work with the Mormon faith." -Glenn

falls silent and Auster asks Glenn how he feels, he whispers a singular word: "calm." The sentiment is one he will work to hold onto while re-entering a world far noisier and more convoluted than MNDFL's cocoon. "As much damage as I feel like I'm working through, it's one of the most exciting times of my life. I still feel young enough to reclaim things. Here

I am drinking iced coffee!" Glenn jokes. (Mormons cannot consume coffee.)

Before departing for Los Angeles, where he now lives, he examines a small wooden box with a USB drive, a gift from Auster. "I think part of the reason I'm gravitating to these things is because I don't want to find some new dogma or deity," he says. "If that comes later, that's exciting. But right now I want to focus on mindfulness, I want to find my way." Auster's soundscapes, he adds, will travel with him during this journey.

WOULD YOU LIKE MOON DUST IN THAT COFFEE? Artists from Common to Pink employ trendy holistic approaches to foster their well-being

Moon Dust

THE TREND Added to smoothies and coffee, the plant-based formulas offered in Amanda Chantal Bacon's jarred concoctions (prices range from \$55 to \$65) promise to help increase the consumer's sexual energy and brain power even without any actual moon particles (herbs like zizyphus and rhodiola do the work).

CELEBRITY FANS Haim, Pink, Alanis Morissette, Common, Father John Misty

EXPERT OPINION Oz Garcia, a leading nutritionist

in New York who examined the product's ingredients, says that Moon Dust "has health benefits and is very well-crafted." Garcia has one question, though: "Am I really willing to pay \$60 for Sex Dust?"

Cocoa Sniffing

THE TREND Snorting cocoa for a jolt of energy.

CELEBRITY FANS Belgian chocolatier Dominique
Persoone created a sniffing device for The
Rolling Stones' Ron Wood and Charlie Watts
in 2007. And at California's Lightning in a Bottle
music festival in May, attendees could go cuckoo
for cocoa puffs at the Temple of Consciousness.

EXPERT OPINION Putting anything up your
nose — Hershey's powder included — can
cause irrevocable damage to nasal hair and
membranes. "You also could

AT NO

get pneumonia," says Dr. **Kristen Wong** of the Montefiore Medical Center in New York.

Apitherapy

THE TREND Applying bee venom to the skin as an anti-inflammatory and anti-aging agent.

CELEBRITY FANS Kanye West, Kim Kardashian

West and **Gwyneth Paltrow** — who has undergone "bee sting therapy," in which the insects actually sting the face and other parts of the body.

EXPERT OPINION According to Dr. **Neil Sadick**, founder of Sadick Dermatology, neither the products nor the act of bees using your face as a pin cushion will produce better skin or health. "It never has been shown that active enzymes in bee

stings have an effect on collagen, pigmentation or elastic tissue production." —CARSON GRIFFITH

Summer Of The Butt Crease

The personal trainer to stars Madonna and Nicki Minaj explains how to get the perfect "cuff" at the bottom of your bootie

Nicole Winhoffer, 31, has trained some of the most famous faces (and backsides) in music including Madonna, Nicki Minaj and M.I.A.

The creator of the NW Method, an unconventional workout that combines Winhoffer's knowledge of the body,

dance, sports science and Eastern

practices, has traveled on tour
with singers and has
prepped their bodies
for Super Bowl
appearances.
"Whether the
workout is an hour

or 90 minutes, my clients never stop moving," says Winhoffer, who has brought her classes to New York's Bandier's Studio B and The Standard High Line.

Standard High Line.

The trainer's specialty, though, remains the booty. While some strive for the perfect curve, a three-step move of hers that can be added to home workouts and completed in sets focuses on defining "the cuff" — that is, the crease where one's lower derriere meets



What It's Like To Bite Kanye West

For decades musicians have sought out Dr. Dot's massages... and teeth

here is the deeptissue massage and then there is what

Dorothy Stein delivers to big-name music industry clientele: the bite massage. Stein, 48, who has gone by the nickname "Dr. Dot" since Frank Zappa bestowed it on her in 1988, has been delivering her unusual form of body work — which involves biting the backs of her clients — for as long as she can remember.

"Massage and music [were] instilled in me early on," says the Connecticut native, whose mother instructed her to bite her back as a child for a more intense massage.

But it wasn't until 1983 that Stein started placing her hands — and incisors — on the backs of famous musicians, starting with **Phil Collen**. "I went to every **Def**

Leppard show and massaged them. I built a network with those people and eventually started massaging bands to get into shows."

The gigs weren't lucrative, though.
Stein, who now charges between \$150 and \$250 an hour, worked for free until 1994, when she started making \$2,000 per week on the first of three Rolling Stones tours. "[Drummer] Charlie [Watts] was the one who told me I needed to be paid," she recalls.

In the decades since, Stein has amassed a list of celebrity clients so long she can barely keep them straight: **Katy Perry**, **Eminem**, **Courtney Love**



Perry (left) and Stein

and Robert Plant, to name a few. Not all of them have opted for the bite, but she says Simon Cowell liked it ("he didn't want it too hard") while "Juliette Lewis loved it." David Bowie and members of The Grateful Dead also had it done, and Kanye West, whom Stein once massaged in Berlin from 4 a.m. to 6 a.m., is a fan, too. "He listened to Jimi Hendrix and was very down to earth."

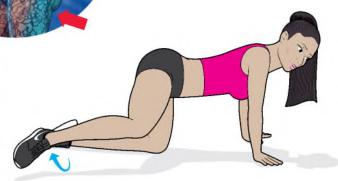
Medical experts like Dr. Holly
Phillips, author of The Exhaustion Breakthrough, raise concerns about Stein's unusual technique. Stein believes the action promotes blood circulation in the same way cupping does, however, says Phillips. "about 10

to 15 percent of human bite wounds become infected by bacteria. There is also the potential for transmission of viruses like hepatitis B."

But Stein ensures all clients know her signature move is optional. "I'm not just going to bite someone," she explains. "Mariah Carey didn't want it. She's a germophobe."

REPEAT THESE THREE STEPS FOR A TONED CUFF

the upper thigh.



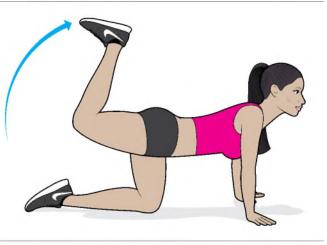
PROP THE LEG

On a yoga mat, get down on all fours. Take the heel of the right foot and prop it out to the side so that the leg is perpendicular to where the left knee rests.

2 PULSET

PULSE THE LEG

Press the leg back and upward like you're taking the sole of the foot and lifting it up to the ceiling. Gently arch the back as you do this.





TAP THE HEEL AND REPEAT

Lower the foot in the same motion, smacking the heel into the ground once it returns to your side. Repeat this set 32 times to the count of eight, alternating sides.

ILLUSTRATION BY CHRIS PHILPOT ILLUSTRATION BY REMIE GEOFFROI







STARRING NICK JONAS AND DEMI LOVATO

RELYING ON EACH OTHER FOR A LITTLE ADVICE, LOTS OF RIBBING AND THE OCCASIONAL CIGAR-SMOKING SESSION, THESE TWO DISNEY CHILD-STAR SURVIVORS HAVE OVERCOME COCAINE (DEMI) AND BOY BAND PIGEONHOLING (NOT DEMI) TO SCORE RECENT NO. 2 ALBUMS AND, NOW, MOUNT A MASSIVE CO-HEADLINING TOUR. SAYS LOVATO: "I HAD TO GO THROUGH ALL THAT IN ORDER TO APPRECIATE WHAT I HAVE IN FRONT OF ME"

BY CHRIS MARTINS • PHOTOGRAPHED BY AUSTIN HARGRAVE

THOUGH IT'S ONLY A LITTLE AFTER 9 a.m., Demi Lovato and Nick Jonas are already bickering. They're seated on the terrace at the ritzy Wynn brunchery Tableau on a hot Las Vegas summer morning, and Lovato has asked Jonas to tack fries onto his meal so she can "have one and not feel bad about myself." When the server arrives, Jonas requests an off-menu egg white omelet — then casually adds, "You know what? These fries look so good, I might just get them." But Lovato has already changed her mind. "No, no. He's not going to get the fries. I'm watching what he eats. You're welcome, honey." She rests a patronizing hand on his shoulder. Jonas shakes his head. "You threw me right under the bus."

Jonas and Lovato, both 23, were Disney Channel charges who started working before they were tweens and have been singing and acting ever since. Each has been, in his and her own way, through the ringer. Jonas' experience with pubescent pop-rockers the Jonas Brothers left him "bruised and a little jaded," says his and Lovato's manager, Phil McIntyre. And Lovato just marked four years of sobriety after a hard-fought battle with mental illness and addiction. But both are now midstride into a second act that, like the first, they're experiencing together — but this time on their own terms. (And no, they are not, nor have they ever been, romantically entangled.)

"You'd think they're siblings, sometimes

more than Nick and I," says Joe Jonas, who briefly dated Lovato in 2010. "I'm so proud of him, man. I'll be honest, I was a bit envious when I saw him catapult into this personal success. And today she's the best version of herself I've ever known." Says Brad Paisley, who recently released the duet "Without a Fight" with Lovato: "Nick and Demi both are great examples of child stars coming of age, becoming really legit, respected musicians. As we all know, not everybody makes that transition."

In May 2015, Lovato and Jonas partnered with McIntyre to launch Safehouse Records with help from Island. Their first release: Lovato's fifth album, Confident, which hit No. 2 on the Billboard 200, launched the coy I-kissed-a-girl anthem "Cool for the Summer" and led to grown-woman fare like her new song, "Body Say." The latest release, from June: Jonas' second postboy-band LP, Last Year Was Complicated, which also notched a No. 2 peak, led by the surging R&B of "Close." On June 29, the pair — her an established celebrity aiming to stay fresh, him striving to prove men can be pop megastars too – kicked off a 44-city co-headlining arena tour, Future Now, a "seamless night of music," says Jonas, where they take turns in the spotlight and sometimes back each other up.

It's not their first time together on the road. Lovato recalls getting mad at her straight-laced pal while playing their favorite card game on tour in 2008 and 2009: "He'd only say 'BS.' I'd be like, 'Bullshit?! Is that what you mean?' "She also teases Jonas' "little 'fro" on the poster for Disney's Camp Rock, the filming of which solidified their best-friend status almost a decade ago. Today, Lovato, who lives in North Hollywood, is outspoken on social media, candidly discussing her past struggles but also beefing with Taylor Swift over feminist bona fides and incurring the wrath of Mariah Carey's lambs by riding for Ariana Grande. Meanwhile, Jonas, who lives in Sherman Oaks, Calif., explores the complexities of modern masculinity, both as a glammy top 40 singer and an actor. He plays a gay MMA fighter in the cable drama Kingdom and an aggro fraternity brother in 2016 Sundance success Goat, alongside James Franco.

These days the two enjoy cigars and espresso shots, nerd out over conspiracy theories, watch dumb comedies (but don't really read: "No books," says Jonas) and call each other with any personal crisis. Lovato demurs on the subject of her breakup with Wilmer Valderrama, until June her boyfriend of six years, but says Jonas has been there for her and that they've been making music together on the bus. "I work with him on being more vulnerable," says Lovato. "He's doing an awesome job." Replies Jonas: "Thanks."

Demi, you left the 2010 Jonas tour early after an infamous incident in which you punched your dancer. Had you opened up to Nick about your struggles?

LOVATO I distanced myself as I was getting involved with self-destructive things. After treatment, I had to have some time sober before I wasn't embarrassed to talk to him. Nick says I sent text messages, but I don't remember shit. The first time we saw each other since that tour was my [2012 Los Angeles] concert at The Greek. We caught up right before the show, then performed. It was an emotional reunion — I got one of my best friends back.

Nick, what did you think when that happened?

Ionas That we were going to get sued. I mean, it was bad. On top of losing a friend, we have seven dates left, it's a big production, people are expecting to see Demi and that's not going to happen. I was angry, because a week before I pleaded with her to confide in me. We talked on the plane for two hours.

LOVATO Really? To be totally honest, I don't remember that. It's unfortunate I had to go through that stuff in order to appreciate what I have in front of me.

Now Nick drinks and you don't.

IONAS She gave me the right to have a drink around her, but I'm never, ever







Below, from

left: Lovato,

bridesmaid.

performed with the rapper at the

2015 MTV Video

Music Awards.

Jonas, Lovato,

Joe Jonas and

(from left) at the London premiere

of Camp Rock

in 2008. Jonas onstage with drag

queens at London

nightclub G-A-Y

in 2015.

Kevin Jonas

who was to be Iggy Azalea's





drunk around Demi.

LOVATO Although I want to see him drunk. JONAS (*Firmly.*) No, you don't.

How do you help one another if you're having a bad day on tour?

ONAS My first instinct is to be like, let's get out of the shit, let's pull ourselves out of the rough. Demi can sit there a little longer.

LOVATO Women are more emotional and sometimes I just want to be heard. So to have him listen is very helpful.

JONAS I'm in a bizarre time in my life where

I'm single, but that has been tricky. And she likes drama, so I'm able to talk about my dating shit without feeling bad.

LOVATO I'm like, "Soooo, what's the gossip?

LOVATO I'm like, "Soooo, what's the gossip? Who is it? Tell me everything!"

Nick, what do you mean by "tricky"?

LOVATO (Interrupting.) He's a guy in his 20s and he's famous and he likes to have a lot of fun. Listen, even when he was in a relationship, I was like, "Get out of that. You could f— anybody that you want right

now, so have fun and do that."

JONAS The tricky thing is, from what I've heard, I'm a bit emotionally unavailable.

LOVATO (Sighs.) I give him a lot of advice. He doesn't always take it.

Nick, your breakup with modelactress Olivia Culpo is a big part of your new album's narrative...

IONAS It is. I'm in such agony. I'm dying inside! (*Laughs*.)

When that happened, did you call Demi?

IONAS I internalize things, so we have this rule that we never want to hear about it in a tweet or something. She'd read me the riot act, so she's the third person I call — my dad, Joe, then Demi. She was like, "Just go, create and be free." She also said some other things...

LOVATO (Laughs.) I go, "Honestly, I didn't like her anyway." It's not because she's mean or anything, but he has such a great sense of humor and I want him to be with

someone that makes him laugh. I can tell if something's up because he'll close off.

Demi, you're single now. Is it too soon to think about dating?

LOVATO It's not on my mind, but I welcome anything. I'll have fun. But a relationship ... I won't want that for a long time.

Tell me about your friendship early on, when you were filming Camp Rock.

IONAS Well, for a couple of years there was the Joe and Demi romantic thing, so I'd be this emotional bridge for them. But she and I were productive — we'd write songs about it. We became even closer because it was never going to be [romantic].

LOVATO There's a song on my first album called "Gonna Get Caught" about how I thought Joe was a player. I remember we were on the bus writing the bridge, and Joe is like, "I think it should have a happy ending." I'm like, "No, I don't think it should." And poor Nick is sitting there like, "What are we actually deciding here?"



Did you know how odd your lives were?

LOVATO We joked around that it was Disney High, except we all were shooting shows and really overworking. I joke that I sometimes have PTSD after leaving the channel, because if my schedule starts to get too busy, I rebel and I get bitchy...

JONAS (Mockingly.) No! LOVATO F— off. (Laughs.)

Did you feel pushed by adults in your life?

LOVATO Not by my family, but when you're on set, you work like an adult. I always wanted to be the next Shirley Temple, to be the youngest person to ever win a Grammy and an Oscar. It didn't turn out that way. I don't regret it, but I probably won't allow my kids to get into the industry unless it's on their terms.

IONAS I have really musical parents, and my dad was always encouraging, but the desire to get onstage and perform really did come from me. I'd never push my future children.

STRICTLY PLATONIC: POP'S BOY-GIRL PAIRS

RiRi and Drizzy act like friends with benefits, but along with these two other couples, they prove men and women can find more than romance in music's upper echelons

HOW THEY MET In 2006, at Lovato's (failed) Sheeran's manager introduced First seen together in 2009 at screen test for Jonas: "I was them in 2014. Swift quickly an upscale Manhattan bowling disappointed, but [instead] I got Instagrammed the two holding alley, where Page Six says they to have my own show. coffee mugs together. spent the night making out. IN THEIR OWN WORDS I joke that he's my twin brother His worldwide success was "She [did] what I've done to but less crazy," she says. "And 'inevitable," she said. And he's so many women," he told *Th*e yeah, I've got a bigger mouth on her squad: "Of course. It's New York Times. "Show them than he does. not a vaginas-only club. quality time, then disappear." SHARED PASSION Public flirtation, from the 'We really both get off on Felines. After he lost his phone, conspiracy theories and she said, "Someone's going "Work" video lapdance to the to get videos of me having a UFOs," he says. They also enjoy time he said dating her would bowling together. conversation with my cat." be "the ultimate fantasy." AWKWARD MOMENT When she punched a dancer on During the 2016 Grammys, He fumbled an attempt to a shared stage with the Jonas when he won song of the year kiss her during a surprise Brothers, "It was bad," he says. performance of "Work" in for "Thinking Out Loud," the Yeah, really bad," she agrees. camera focused on her instead. March, getting a hug instead.

Let's talk politics. You're both yuuuuge Trump supporters, right?

JONAS (Laughs.) I keep my political views to myself. We both come from conservative households with a religious backbone, but we've both evolved quite a bit in the way we see the world. (To Lovato.) Um, don't you want to tell us about Hillary Clinton?

LOVATO When I went through my shit, I realized it was for a reason — to make a difference. I can share my story a million times, but it's not as tangible as going to Capitol Hill. Hillary is in support of mental health care and, yeah, I'm a Democrat.

You've had your share of Twitter drama, but Nick seems to live drama-free. Any advice for your friend, Nick?

LOVATO Keep my mouth shut?

You recently stood up for Ariana Grande at Mariah Carey's expense. Did you hear from Mariah or her people?

ONATO No. (Laughs.) I'm sure she's sitting on diamond records not giving a f—what I have to say. That's fine. I don't even give a f—what I have to say. That's why I just say it.

You're visible LGBTQ allies, but some have suggested you're stringing the community along for a fan base. Is that unfair?

JONAS Of course. Think about my past and

where my love for performance comes from — musical theater. And playing this gay fighter in a very macho world for *Kingdom*, it requires me digging really deep, and I do it with respect and honor.

LOVATO For me, it's a little personal. It's obvious what my ["Cool for the Summer"] lyrics are about. Just because I never said anything bluntly [about experiences with women] doesn't mean I'm exploiting it.

Nick, you spoke at the Stonewall vigil after the Orlando tragedy and got backlash.

IONAS I wouldn't change a thing. That's a moment — and in general the time we're in in this country — where unity, support and raising our hand and saying we can make change is what's important, so it's a shame when people make it about something else.

Nick, you go to college in Goat, but neither of you did in real life. If you went now, would you be dorm mates?

LOVATO That would be weird. I don't want to see him f— other people.

IONAS No, after *Goat*, I'd make it my mission to have an apartment off campus. **LOVATO** I wanted to get my own apartment when I was 5 and my mom said no. **JONAS** I wonder why.

LOVATO Even then I wanted my own place, so I don't think a dorm would be good for me to share with anybody. •

Paradise



From left: Cox kicked off his final season at Space Ibiza in June; Hilton at her Foam & Diamonds residency at Amnesia Ibiza in 2015.



carry on with the same heart and soul that I had with Pepe. This is it. I can walk away a happy man, knowing that I gave it my all."

The end of one club will not change Ibiza, but the handover dramatizes two very different visions of clubbing on the Spanish island. If Space represents the scene's freewheeling past, then its new owners are riding a different wave — higher prices, more VIPs, more government regulations — that is causing some veterans to wonder if Ibiza has changed for the worse, and driving many clubbers to such alternative destinations as Malta, Mykonos and Croatia. "There's definitely an energy and an adrenalin in Space that you don't experience at other clubs on the island," says promoter Simon Dunmore, whose Defected in the House night relocated to Croatia in 2016 after 13 years in Ibiza. "It does signify a change."

From Space's rooftop bar you can see the pristine white walls and flashing billboards of the Ushuaia Ibiza Beach Hotel. It is run by the Palladium Hotel Group, owned by the Matutes, the powerful dynasty that Spanish newspaper El Mundo once called "the Kennedys of Ibiza": 84-year-old patriarch Abel Matutes is a former mayor of Ibiza and Spanish minister of foreign affairs. Outside, a fleet of branded white-and-gold Mercedes-Benzes bears the slogan "The hotel that loves VIPs." Ushuaia's daytime pool parties attract an older, richer crowd to see such EDM superstars as David Guetta and Avicii. Longtime Space devotees fear that the venue will become Ushuaia on steroids.

Beneath the camouflage netting that covers Space's Sunset Terrace I meet Darren, a 31-year-old gas engineer from London who has been coming to Ibiza since 2002. He gestures toward Ushuaia. "If they take over Ibiza they'll ruin it," he says. "Hopefully enough people on the island appreciate what it should be to keep it that way."







"You can party for 24 hours a day, every day of the week, and hear quality music," says Jones of underground venue DC10.

Clockwise from top: The Ushuaia Ibiza Beach Hotel in 2011, during a Guetta DJ set; NBA players Chris Paul, Dwyane Wade and LeBron James (from left) on a yacht off Ibiza in July; the marina in Ibiza's old town, Dalt Vila.

DJs — Paul Oakenfold, Danny Rampling, Johnny Walker and Nicky Holloway — who took a vacation there in the summer of 1987. They discovered Amnesia's DJ Alfredo, who played the joyful, eclectic style that became known as Balearic, and the drug ecstasy, which had infiltrated the island via the Bhagwan Rajneesh cult. On their return to London, the galvanized DJs founded the clubs that

For many old hands, Ibiza is now a paradise transformed. Never cheap, it has become eyepoppingly expensive. A ticket to one of the big clubs averages \$55 in advance, rising to \$77 at the door. A small beer can cost as much as \$14, six times the price in a local bar, and spirits even more. Clubbers typically budget around \$2,200 for a week in Ibiza. "I've been going for 30 years, and I've seen the change firsthand," says Oakenfold. "I think the island is a total and utter rip-off now."

The worldwide explosion of EDM has made Ibiza less singular but more enticing. Even clubbers with ample options in Miami or Las Vegas want to see the island for themselves. In August 2015, a record-breaking 1.3 million travelers passed through Ibiza Airport, and this summer is expected to be the island's biggest ever. "You've got people making songs about Ibiza," says Steve Martinez of Bronx duo The Martinez Brothers, citing Mike Posner's top five hit "I Took a Pill in Ibiza." "People know about it, even Americans. Once the Americans start coming, it's happening."

The Americans are part of a VIP invasion that has transformed Ibiza. In 2003, Ibiza's government felt that the island's reputation was suffering from the hit British documentary series *Ibiza Uncovered*, which depicted sunburned Brits fighting, screwing and puking in the West End of San Antonio, a beachfront Pottersville. It decided to attract an older, more affluent clientele accustomed to summering in St. Tropez by hiking prices and overhauling the island's infrastructure.

"I'VE BEEN GOING FOR 30 YEARS, AND I'VE SEEN THE CHANGE FIRSTHAND. I THINK THE ISLAND IS A TOTAL AND UTTER RIP-OFF NOW."—Oaken fold

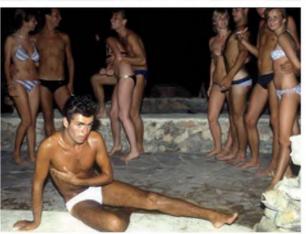
BIZA BELONGS TO THE BALEARIC
Islands, an autonomous archipelago that lies off the east coast of Spain. After the Spanish Civil War left it an impoverished backwater, it rebuilt itself as a carefree tourist destination. First came Hollywood stars in search of privacy, including Errol Flynn and Laurence Olivier. Then came the hippies, followed by rock stars like Pink Floyd and Robert Plant; three of the island's biggest clubs — Pacha, Amnesia and Privilege — date back to the 1970s. During the early 1980s, it was a hit with Europe's jet set: the place where Freddie Mercury threw an epic birthday party and Wham filmed the video for "Club Tropicana."

Ibiza owes its current status to four British

established house and techno music in the United Kingdom and gave birth to rave culture. "You were dancing with an international jet-setting crowd in open-air clubs, music all night long, looking up at the stars," says Oakenfold, 52. "It had this special energy. We came back waving the flag."

Cox first visited Ibiza even earlier, in 1985, with so little money he had to sleep in his car. A few years later, he visited Space when it would close at 7 a.m. and reopen an hour later for daytime clubbing, a phenomenon unheard of in the United Kingdom. "It was unique," says Cox, a fast-talking, amiable 54-year-old who routinely is named one of the world's top techno DJs. "You walked in there thinking, 'There is no one else in the world doing what I'm doing.'"





"Nobody expected such a success in a small island with fishermen," says Ibiza Town's Fernandez. "Now we want to make people understand that not everything is allowed." From top: Rampling DJ'd at Clockwork Orange at Es Paradis San Antonio Ibiza in 2000; George Michael with extras from Wham's 1983 video for "Club Tropicana," filmed at Pikes Hotel in Ibiza.

That was the year Sean "Diddy" Combs' yacht first docked at San Antonio.

"In the early 2000s, we banged our chests and told everybody we met that Ibiza was the coolest place on the planet," says Pete Tong, the veteran DJ-broadcaster who hosts BBC Radio 1's Ibiza coverage. "Everybody got very excited about the big money arriving. But then it was like, 'Be careful what you wish for.' "Says Ben Turner, cofounder of Ibiza's International Music Summit: "P. Diddy came, Paris Hilton came, and that was it. Everything changed."

Big spenders rent luxury villas in the hills and frequent such deluxe venues as Ushuaia, Blue Marlin and Sublimotion, a molecular gastronomy restaurant where a meal costs north of \$2,000 per person. (Earlier in July, TMZ reported that police in Ibiza evicted Chris Brown from a rented villa after the singer and his entourage urinated, vomited and damaged walls throughout the house.) One well-connected British expat tells me that some of his clients burn through more than \$30,000 in a single day. All the big clubs have VIP areas with bottle service and tables that cost thousands of euros, although Cox is proud that Space's velvet-rope enclosure is relatively small. "These high rollers enjoy being in the same room as the public, but they

remove themselves from the public," he says. "I look over sometimes and half of them are on their mobile phones. I don't understand how the music has become secondary in a nightclub."

Another consequence of Ibiza's growth is the proliferation of new regulations. The open-air venues and all-day afterparties that used to make the island unique have been steadily curtailed due to noise. "The big obstacle always has been the administration," says Roselló. "They don't value how we contribute to tourism on the island and what our industry represents." (Meanwhile, Spanish tax authorities recently have conducted raids on dozens of clubs, including Amnesia, Privilege and Space, although only the search of Amnesia, where more than \$2 million in euros was found hidden, resulted in arrests.)

In summer 2015, closing times were brought forward one hour to 6:30 a.m., and the police shut down several free beach parties, including Israeli DJ Guy Gerber's popular Rumors. "It feels like the government is not connected to the actual life of the island during the summer," says Gerber. "They are doing their best to kill the vibe."

W

E'RE VERY PROUD OF OUR music scene," says Irantzu Fernandez, an earnest young woman who works for Rafael Ruiz, Ibiza Town's new socialist mayor. "We know we are

the most important place in the world for house music. We want that. We also want this not to be a bad thing for our neighbors."

Directly or indirectly, Ibiza's economy almost entirely relies on tourism. But it comes at a price. During the 1990s, the influx of clubbers overwhelmed the island's infrastructure and caused havoc on the roads, where intoxicated Brits would forget to drive on the right. (By summer's end in 1999, 32 tourists were killed, many just attempting to cross one of the main thoroughfares at night.) Such subsequent projects as the motorways linking Ibiza Town to the airport and San Antonio have outraged locals. The island's winter population of around 130,000 more than triples during the summer months when the government is besieged with complaints about noise and disruption; hence the new closing time. "You don't want to see drunk people coming out of nightclubs when kids are on their way to school," says Cox. "It had to change."

"The Ibiza government begins their four-year tenure and they shut everything down and make everybody go to bed early," says Turner. "Right now the new government is very aggressive."

Nonetheless, Ibiza's popularity is at a peak. For the government, the island's biggest problem is the opposite of decline. It is anticipating water shortages in August due to excessive demand. "It's a small island," says Fernandez. "We want tourists, but it cannot grow every year. One day it will be too much." C10 IS SITUATED AT THE END OF an airport runway. Every five minutes a plane descends loudly, and the crowd on the tree-lined terrace cheers the arrival of another planeload of revelers.

It's Monday, and Circoloco, DC10's founding night, is celebrating its 18th year in Ibiza. It opened in 1999 as an anarchic after-hours venue. "The DJ was playing on milk crates," Jamie Jones, the Welsh techno DJ who now hosts Paradise at DC10, remembers fondly. "The toilets were filthy, with drug wrappers all over the floor. It was a madhouse." Underground music also thrives like never before at such nights as Luciano & Friends, Marco Carola's Music On, Solomun's +1, Sven Väth's pioneering Cocoon and, up until this year, Richie Hawtin's ENTER. "Ibiza is probably the only place in the world where the underground scene is neck and neck with mainstream EDM," says Turner. "The music's different, but I think it holds the original spirit of Ibiza."

The following evening I visit Ushuaia for a very different experience. Tanned, well-dressed tourists sip top-dollar vodka and champagne in the VIP area or dance around the pool as DJs Sick Individuals play hyperactive EDM remixes of Moby and Adele from a festival-style stage, punctuating their set with cannon bursts of flame and glitter.

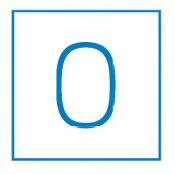
Ushuaia's founder and artistic director is Yann Pissenem, an uninterruptibly enthusiastic 42-year-old Frenchman who moved to Ibiza in 2008. "I called it Ushuaia [after the world's southernmost city] because this beach was the end of the world," he says. "Everybody told me, 'Don't do anything there. It will be a fiasco.' "Pissenem's game-changing inspiration was to target older clubbers. "The world of electronic music has grown a lot," he says. "The kids who were clubbers 20 years ago are now clubbers with money. They don't want to wait till five o'clock in the morning in a dark club full of kids to see their kind of DJ."

Pissenem will be taking over Space next summer. "It's a big responsibility," he says. "It's not going to be an EDM club" like Ushuaia, he insists, but he promises big changes. "We're going to transform the club for sure, because it's a new generation and a new era, no?"

For repeat visitors, whether they have been coming for five years or 30, Ibiza is never as liberated, as affordable or as special as it used to be, yet they keep coming back, because a changed Ibiza is still Ibiza. "I can't see it slowing down anytime soon," says Cox. "I don't know many people who have been to Ibiza and been upset. I've known many people who have gone to Ibiza and had the best time of their life."

At Space, I ask Darren if he would consider choosing somewhere like Croatia next year. He laughs dismissively. "There's so many places where they say 'This is the next Ibiza.' Nothing's ever the next f—ing Ibiza."





N APRIL 22, WARNER BROS.
Records' storied Burbank
headquarters — friendly, lowslung redwood buildings whose
interiors are lined with gold
and platinum plaques from
the likes of Jimi Hendrix, Eric
Clapton, Fleetwood Mac and
Madonna — were temporarily
transformed into a temple to just
one star: Prince, whose tragic and

unexpected death from an opioid overdose the previous day had prompted a global outpouring of grief. As speakers blasted "Purple Rain," teary fans laid offerings at an impromptu shrine next to the entrance. Inside, the visage of the Purple One stared down from wall after hallway wall. It was a reminder of how the heritage of Warner Bros. Records proves almost inescapable.

No one knows this better than Cameron Strang, the company's current chairman and CEO. "This building, historically and today, is populated with music fans," says Strang, 49, who recently had brought Prince back into the WBR stable after years of acrimony. "So yesterday afternoon we all just came together,

cranked up his music, and [former WBR president] Lenny Waronker came in and told stories about working with Prince. It was a deeper and darker thing than any of us could've predicted."

With a background in the niche Americana genre and boutique music publishing, Strang, who has held the role of CEO since 2012, makes for an unlikely majorlabel boss, let alone the steward of the once crown jewel of Warner Music Group (which also includes East Coastbased Atlantic Records, country label Warner Music Nashville, publishing company Warner/Chappell Music and catalog packager Rhino Entertainment). Laid-back and soft-spoken, he cuts a completely different profile to his hard-charging, alpha-dog peers.

"I just like the way Cameron talks about music," says Jimmy Iovine, co-founder of Interscope Records and an executive at Apple Music, who first met Strang when they collaborated on an Apple campaign for the Grammy-nominated R&B singer Andra Day. "He cares about it, is completely engrossed in it and focuses on it more than the other things. I like it when I see an executive that has those qualities."

More so than any contemporary record label that has seen better days, though, Warner Bros. remains haunted by its sunkissed heyday. Despite some recent gains, the label's reputation has suffered under the stewardship of Strang and his immediate predecessors. "Our history is a double-edged sword," he admits. "It's our biggest strength and our biggest weakness. I sometimes say it casts a big shadow — which is great if you're looking for shade."

From its late-'60s golden age, propelled by visionary chairman Steve Ross and the groovy savoir-faire of legendary executives Mo Ostin and Waronker, through Time Warner's 1989 takeover and Ostin's bittersweet resignation in 1994, WBR was famed as simultaneously the most artist-friendly and commercially successful of the big labels. An endless fount of cool and revenue, WBR singularly created the romantic ideal of the record company as hothouse for hip young creatives. "Warner Brothers was a great home for artists, and one of the first labels with a real culture," says Iovine.

Mo and Lenny, as they're warmly known, turned WBR and sister label Reprise into a cutting-edge rock powerhouse, releasing classics by Hendrix, The Grateful Dead, Neil Young, Randy Newman and James Taylor that helped birth the 1960s counterculture and midwife the '70s singer-songwriter boom. Later, in addition to transforming Prince and Madonna into mono-named megastars, WBR turned college-rock underdogs like R.E.M., Green Day, Depeche Mode and Red Hot Chili Peppers

into arena-fillers while stoking long, lucrative relationships with Hall of Famers Clapton, Fleetwood Mac, Van Halen and Tom Petty. (Under Strang, Petty had his first No. 1 entry on the Billboard 200 with 2014's *Hypnotic Eye*.) The industry's most talented executives would work for decades at WBR, rebuffing offer after offer from rival labels for the privilege of rubbing shoulders with the best artists and brightest decision-makers. "It became a kind of religion," explains a former staffer. But years of turmoil have tested even the faithful. As one longtime label head says, "What does Warner Brothers really stand for today?"

By all accounts, Strang's tenure at WBR was an uphill battle from the outset. As one executive puts it, Strang was handed "a total bag of shit" when he took over in 2012. A shell of its former industry-leading self, the label had been hobbled by dramatic changes in ownership, a revolving door of executives and internecine corporate politics — along with a once-robust, now dated, rock-oriented roster of acts that seems to be in search of a viable commercial-radio format. As WBR declined, the music business mutated in a series of disruptions. The ascent of smartphones and global jukeboxes like Spotify, Apple Music and Tidal gave rise to an even more singles-dominated industry as streams supplanted downloads (which themselves had superceded albums and CDs);

hip-hop mavericks like Drake and Future and viral pop avatars such as Miley Cyrus became the digital era's rock stars. Therefore it's no wonder today's WBR — still with approximately 250 U.S. employees — proves last on a top manager's list when shopping new acts and songs looking for top 40 domination. "The best songs in the world are going to go to Taylor Swift, Rihanna, Beyoncé, Katy Perry," says the manager. "They're not going to [WBR pop hopeful] Bebe Rexha."

"Listen, I'd been at Epic for something like three and a half years before finally having some success with Meghan Trainor, allowing me to get where I am now," says Antonio "L.A." Reid, Epic Records chairman/CEO and a hitmaker with decades of hits under his belt as well as recent smashes with Future and Fifth Harmony. "To rebuild a broken record company takes five to seven years," explains Lyor Cohen, currently the head and cofounder of 300 Entertainment, and formerly chairman/CEO of Warner Music Group who installed the WBR administration before Strang. "WBR was especially broken [when Strang took over]. It was heavily reliant on legacy artists and was not breaking many new ones."

"When I got here, no question, market share was very low — in the fours," says Strang. "In 2015 it was up to 5.9 percent; by end of 2016 we'll be in the sevens." According to Nielsen Music, WBR ranked seventh among major labels in market share for 2015, at 5.8 percent.

Through midyear 2016, Strang has increased that share to 8.1 percent, good for third place and even outpacing its sister label Atlantic, although the bump is due in part to the posthumous sales of David Bowie, whose catalog is controlled by WBR, and especially Prince, whose greatest-hits album rocketed to the top of the Billboard 200 following his death. (All totals include sales from Warner Music Nashville, run autonomously by its chairman/CEO, John Esposito.) "Perversely, Prince and Bowie dying is the best thing that could've happened to the current Warner Brothers regime," says a source close to the situation.

Among the living, Lukas Graham, a Danish band led by its namesake frontman, Lukas Graham Forchhammer, broke through with "Seven Years," a Spotify streaming sensation and No. 2 Billboard Hot 100 smash. Strang also had help making his numbers with a string of commercially successful singles from pop artist Jason Derulo, a Grammy sales uptick for Day and a No. 2 album from Red Hot Chili Peppers.

Despite the improved performance, Strang, who in 2015 earned \$2.25 million in total compensation, according to public records, cautions against the pursuit of market share over profitability. "I'm a strong businessman and very good with numbers. You can









From top: Led by R&B singer Andra Day, pop sensation Lukas Graham and sales of Prince's catalog, WBR has

distribute Taylor Swift records for a 3 to 5 percent margin," he says, referring to industry leader Universal Music Group's bestselling artist, "but what does that really say? I'm not so sure what Andra Day is contributing to our market share, but she's going to contribute to our profitability."

Strang's critics fire back, citing a glaring lack of WBR hits in the nearly four years since he took the reins.

"That guy took a vintage Ferrari and turned it into a brokendown Saturn," says one high-ranking industry insider. A major music manager notes, "It's funny — I was just thinking, 'You never hear about Warners anymore." One insider with dealings at WBR charges that Strang "has no relationships. He's not in the mix. Where are the Gee Roberson-managed acts at Warner Brothers?" — citing the high-profile manager of Nicki Minaj — "Where's your Katy Perry? Your Lady Gaga? Where are the artists who can sell out arenas and have fashion lines?"

"He's miscast," concludes a rival label head. "His contemporaries come out of big, successful operations and were front-line label people. This is a person who has never dealt with scale and who has hired bad people. Bottom line: He's not talented enough to turn it around. And it was totally f—ed when he got there. How would he know what's the right thing to do?"

"In our business," Strang says calmly, in the face of such criticism, "people talk for different reasons — some, frankly, strategic."

IN PERSON, IT'S HARD TO RECONCILE STRANG — a gentle giant at 6 feet 6 inches tall, dressed in an emo-business-casual black T-shirt and matching minimalist Tom Ford high-tops — with the fervor surrounding his tenure. Strang's ascetic vibe is a sharp contrast from his predecessor, Todd Moscowitz, who, as WBR's co-president and CEO from 2010 to 2013, hired street-art superstar Mr. Brainwash to redecorate his offices at an estimated cost of \$1.5 million. (Moscowitz currently serves with Cohen as co-founder of 300 Entertainment.) Strang's holistic, team-centric management style evokes Silicon Valley's corporate experiments more than the take-no-prisoners micromanagement of most label heads. "I was struck by how Cameron treats people in the company," says longtime WBR CFO Hildi Snodgrass. "He always ends the meeting by saying, 'Be safe and take care of one another.' That's such a different sentiment than most chairmen would express."

"Often what people learn in a corporate culture is about persona and ego," says Strang. "They wonder, 'How do I make it about me, so I'm the one chosen?' But I'm not the type of guy to shout from the rooftops about myself. That doesn't strengthen the company."

Industry opinion is dramatically split on Strang's current performance and future potential. Some consider him uniquely well suited — philosophically, temperamentally — to reimagine the role of the record label in the digital age and create a corporate culture

in line with contemporary trends, all while honoring WBR's fabled past.

"It has taken time and patience to revitalize WBR, but Cameron's skill set has made him an important catalyst for change," says Warner Music Group CEO Stephen Cooper, 69, the company's No. 2 under Russian-born owner Len Blavatnik, 59, who acquired WMG for \$3.3 billion in 2011. "He has filled the label with real music fans, and the entire company is now committed to real, long-term artist development."

Forchhammer, meanwhile, says Strang's willingness to take a chance on an unknown act from Denmark is characteristic of him. "A weak executive goes with the safe choice rather than the bold statement — that's not Cameron," says Forchhammer, whose foursome's 2015 debut album was developed by the label during the past three years after A&R rep Kate Craig signed the band.

Indeed, Strang's backers praise him as a forward, innovative thinker. As founder of alt-country label New West Records, he was the first to give away a song on Amazon (a track from singer-songwriter Ben Lee). As CEO of Warner/Chappell, he restructured the company, instituting a new administration system and broadening its reach. "We were early in networking in Sweden and Nashville," says Strang. "We took what traditionally had been administration and collection outposts and also made them A&R sources."

Since he has taken over WBR, Strang has instituted a bespoke approach to social media and streaming. "There's not a one-sizefits-all," he says. "Lukas Graham built at Spotify; the growth for [Drake-aligned act] PartyNextDoor is at SoundCloud." In 2014, Strang partnered with Stanford University to create the Stanford/ Warner Music Group Leadership Initiative. "The idea was to go to the tech community," says Strang, "and start a dialogue about innovation and music, as well as provide a one-stop shop for what they need around rights and licensing."

> Strang's doubters, meanwhile, are not so kind; they see him as operating out of his depth, substituting "visionary" with "lightweight" or "unfocused." In fact, rumors have abounded that his position was in jeopardy: Multiple sources tell *Billboard* that the company sought to recruit a replacement and had, as recently as six months ago, approached potential candidates.

WMG upper management denies this, as does Strang. "I feel good about where I am with Len and Stephen, and where I am with the company," says Strang, the only WMG label head to sit on the company's board of directors.

In an email statement to Billboard, Blavatnik affirms his support for Strang: "Cameron and his team have reignited the entrepreneurial spirit at WBR. Artists and executives gravitate to him because he brings an openminded approach to creativity and a proven track record of founding and reinventing music companies."



LEADERSHIP THE

WARNER WAY

Lenny Waronker (right)







From left: Jon Platt, Blavatnik and Strang at the 2013 Grammy Awards Salute to Industry Icons in Los Angeles

ONE REASON STRANG MIGHT PERPLEX HIS PEERS IS that he has little in common with them. The youngest of five, the native of British Columbia was raised in an old Tudor mansion in the then-remote outskirts of West Vancouver. Strang's childhood home became a locus of '70s social consciousness. He says his parents — his father a physician who performed in local operas, his mother a homemaker — rented the apartment above the garage to early founders of the Greenpeace environmentalist movement. Music and sports, though, were his twin passions. Strang is an obsessive hockey fan who scrimmaged alongside future NHL players such as Joe Sakic; meanwhile, he had caught the rock'n'roll bug,

> taking in screenings of Woodstock and attending DIY punk gigs thrown in his

Strang entered the industry after he ditched a career as a criminal defense lawyer in Vancouver and moved stateside to start New West in 1997. "I realized fairly quickly that I didn't have a passion for the law," he says. "I was out every night seeing a Blasters show or a Ron Wood concert. Working in music was in total spiritual alignment with my being."

Serving as New West's sole employee for years, Strang focused on the



REGARDING RUMORS THAT HIS POSITION WAS IN JEOPARDY, STRANG SAYS, "I FEEL GOOD ABOUT WHERE I AM WITH THE COMPANY."

burgeoning Americana movement, reviving the careers of heritage roots artists including Steve Earle and Dwight Yoakam while fostering like-minded younger acts such as Drive-By Truckers — and earning Grammys along the way. "Cam was the first guy in the alt-country game," says Howie Gabriel, an early Strang hire at WBR who exited after a year, and who currently runs the global indie Cooking Vinyl. "New West created that genre."

Strang followed up New West's success by founding the boutique Southside Publishing. "I started an independent publishing company when nobody had one," he says. Southside caught the industry's attention thanks to prescient signings like Bruno Mars and Kings of Leon. WMG then-chieftain Cohen took particular notice. At the time, the music conglomerate was owned by the Canadian investor-financier Edgar Bronfman Jr., who hoped to stem the revolving door of executives at the top of WMG's Warner/Chappell publishing arm. "Edgar gave me a list of candidates, and I said, 'My God, this just regurgitates the usual suspects,' "recalls Cohen. "So Edgar said, 'Well, do you have someone that's off the beaten path, who has a different résumé?' I said, 'Yeah, this guy Cameron.' "

Bronfman set up a meeting with Strang, which ended up taking place in the backyard of Strang's Santa Monica home, where he lives with his wife of eight years, Tory, and their three young children. "I didn't want the same old, same old," confirms

Bronfman. "Publishing was a bit of a stepchild at WMG, despite being the most profitable part of the company. Executives in New York didn't take it seriously; they just saw it as another business. I wanted someone who understood both records and publishing."

Strang's arrival as chairman/CEO of Warner/Chappell, however, coincided with a fierce battle for power in WMG's highest echelons. Tom Whalley had worked his way up from the WBR mailroom in 1979 to A&R, where he helped develop the career of Madonna. Whalley would enjoy a spectacular run at Interscope in the '90s as Iovine's No. 2, signing everyone from 2Pac to Limp Bizkit and Nine Inch Nails.

It was in the early 2000s, though, that Whalley fulfilled what he has called his "dream come true": becoming chairman of WBR. By 2010, Whalley had been at the helm for nearly a decade and had turned Warner Bros. Records into WMG's strongest recorded-music division. During Whalley's tenure, the label broke new acts like My Chemical Romance, developed adult contemporary superstars Michael Bublé and Josh Groban, and pushed Green Day to its career peak with *American Idiot*. But behind the scenes, Whalley and Cohen battled for boardroom supremacy in one of the music business' most toxic rivalries. They were like "oil and water," recalls Bronfman.

As Warner's revenue sharply declined in the post-Napster download era (by \$15 million in one year, according to a former top executive), and hip-hop and pop (never Warner's strong suit) rose on the charts, Whalley was left vulnerable. Bronfman put his faith in Cohen, who was riding a surge of power after his successful turnaround of Atlantic Records, and ousted Whalley, enabling Cohen to install an awkwardly constructed executive committee: Cohen loyalists Livia Tortella and Moscowitz, both from Atlantic, were named co-presidents, and longtime WBR staff producer Rob Cavallo was promoted to chairman.

Chaos ensued. WBR employees loyal to Whalley and his idealized vision of the company's heritage outright rebelled against the new administration. Despite notable signings like The Black Keys (to subsidiary Nonesuch) and pop success with

CONTINUED ON PAGE 60



'That Huge Untapped **Alternative Market'** Lollapalooza founder Perry Farrell reflects on a pioneering festival

BY STEVE BALTIN



E BROUGHT THEM ALL OUT, THE underground kids," recalls Perry Farrell of the first Lollapalooza festival, which he headlined with his band Jane's Addiction 25 years ago this summer. "It was pretty amazing to see them all join forces in the field."

Lollapalooza, a model for many of the multi-artist festivals that followed, began as the farewell tour that failed. Farrell wanted Jane's Addiction to play its final shows in 1991 as part of a rolling alternative rock extravaganza. Collaborating with his agents, including Marc Geiger, now partner/head of music at William Morris Endeavor, Farrell conceived Lollapalooza at a moment when lightning struck.

"It was so successful," he recalls. "There was that huge untapped alternative music market."

Lollapalooza has seen changes, to be sure. The festival went on hiatus between 1997 and 2003. Promoter C3 Presents — Charles Attal, Charlie Jones and Charlie Walker - relaunched "Lolla" in 2005 as a destination event in Chicago's Grant Park, and also expanded the concept abroad.

This year's festival (July 28-31) will offer 175 acts, including headliners Radiohead, Red Hot Chili Peppers, LCD Soundsystem and, of course, Jane's Addiction.

And how those "underground kids" have grown. Festivities at Grant Park now include a 10-years-old-and-under Kidzapalooza, "for parents who want to teach their kids what it's like to experience one of the most special events in the world," organizers say.





Chicago

IT'S MY KIND OF **TOWN. SAYS LOLLA PROMOTER**

C3 Presents' Charlie Jones offers his choice of lodging, eateries and outings

WHERE TO STAY

HANG WITH BANDS

"Chicago is my second home, and we have a residence in Museum Park, across from Grant Park. However, prior to the purchase of the condo, the Four Seasons [120 E. Delaware Place] and The Peninsula [108 E. Superior St.] took amazing care of us — and still do for a lot of the bands.











RICH MEMORIES OF A ROCK RINGMASTER

Farrell on key moments of pride — and sadness — from his years at Lolla

- 1. "WATCHING YOUNG PEOPLE IN CHILE as they first came through the gates was magic to me," says Farrell of the inaugural Santiago festival, in 2011.
- 2. "TRENT REZNOR WAS ONTO SOMETHING with this electronic-industrial rock." Reznor fronted Nine Inch Nails during the first Lollapalooza festival in 1991.
- **3. "PEARL JAM'S EDDIE VEDDER** was at the top of his game, climbing up and jumping off the speaker stack." Guitarist Stone Gossard (left) and Vedder onstage in 1992.
- **4. AMY WINEHOUSE SANG** in Chicago in 2007. On tour later, "toward the end of her life, she showed up and looked like 85 pounds. That was really a shock."

5. KANYE WEST PLAYED SANTIAGO in 2011, and fans "sang along to every song at the top of their lungs."

6. LADY GAGA STORMED Chicago in 2010. Three years earlier, she debuted and showed up backstage, "this shy little person in thigh-high boots and jeans."

7. "I FELT WONDERFUL introducing somebody I felt was important." Political rocker Manu Chao shook Chicago in 2006.

8. "I MISS PERFORMING WITH
Body Count [featuring Ice T
(right), onstage in 1991 with
Henry Rollins]. It was really
a lot of fun having those
guys around." —S.B.



WHERE TO DINE

FOR BUSINESS OR PLEASURE

"My go-to spots have been Avec [15 W. Randolph St.], the Purple Pig [500 N. Michigan Ave.], the Chicago Cut Steakhouse [300 N. LaSalle St.], Spiaggia [980 N. Michigan Ave.], Frontera Grill [445 N. Clark St.] and Gibsons Bar & Steakhouse [1028 N. Rush St.]."



WHAT TO DO

WRIGLEY FIELD AND MORE

"Chicago is blessed with amazing culture, so there is always an option to embrace it. Hove running along the lakefront, live music, architecture, and especially attending Blackhawks, White Sox, Cubs or Bears games with my family [Wrigley Field, 1060]



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Four Decades Of Music With A Message

Tyscot's gospel sounds inspire many — including Hillary Clinton

BY DEBORAH EVANS PRICE



GOSPEL HYMNS, NOT MUZAK, GREET PATIENTS at the Indianapolis dental office of Dr. Leonard Scott, who likes to sing as he cleans teeth. But many are unaware that four decades ago, after he opened his practice, Scott became a recording artist and is the founder and CEO of one of gospel music's most successful record labels, as well as a church leader with a national following.

Tyscot Music & Entertainment, the nation's oldest black-owned and -operated gospel record company, is celebrating its 40th anniversary in 2016, and Scott continues to enjoy his multiple roles in music, ministry and, yes, dentistry.

"A lot of people are afraid of the dentist, and I found that singing to them was helpful in alleviating some of the fear," he says. "There's a power in music that can actually change our emotions."

The emotional power of gospel has given Tyscot's current acts success well beyond Scott's dental office. Casey J hit No. 1 on *Billboard*'s Top Gospel Albums chart in May 2015 with *The Truth* (selling 36,000 units, according to Nielsen Music), followed by Anthony Brown & Group Therapy at No. 1 in August 2015 with *Everyday Jesus* (95,000 units). Bri (Briana Babineaux) reached the top of Gospel Albums in April with her debut album, *Keys to My Heart* (13,000).

"Tyscot has discovered many exceptionally talented artists over the years," says Jackie Patillo, president of the Gospel Music Association, the 4,000-member organization that promotes the genre — a mainstay of the black community, and even more so in this era of racial tension.



Tyscot has achieved widespread recognition, from industry peers to a presidential candidate. At the Stellar Gospel Music Awards in February in Las Vegas, Anthony Brown & Group Therapy won in an unprecedented 10 categories. And Hillary Clinton, campaigning for the Nevada Democratic Caucus, appeared at a function before the event, where she met with Scott and awards show founder Don Jackson. The gathering "lifted my spirits," Clinton said to media outlet NewsOne.

Indianapolis native Scott, 67, is the father of

seven; son Bryant Scott, 47, is president/COO of Tyscot and has run the label day to day since 1988.

In 1976, the elder Scott teamed with his church's organist, the late L. Craig Tyson, to record performances by a local group, the Christ Church Apostolic Choir, including a song, "Feel Good," which the two had written. While Scott continued to practice dentistry and Tyson worked as a bank teller, their label largely remained a side project, until Tyscot found gospel stars with a national following, like Rev. Bill Sawyer

& The Christian Tabernacle Concert Choir of Cleveland, who released Something Old/Something New on the label in 1983, and John P. Kee & The New Life Community Choir, whose 1992 album We Walk by Faith was the label's first No. 1 on the Top Gospel Albums chart. "The Reverend Kee really did turn out to be a major artist," recalls Scott. "That broke us, and people started looking at us as a viable record company."

National record distributors came calling. Tyscot struck a deal with Spectra — then watched in 1993 as that independent distributor went bankrupt, nearly taking the gospel label down with it. But Kee, among other artists, pledged loyalty to Tyscot. "Right down the line, people worked with us," says Scott. "It seemed like it was going to be a death blow, but it turned out to be a blessing."

Reflecting on the company's turbulent times, Scott notes, "One thing that we say is 'Jesus is the chairman of the board.' When we can't figure something out, we sometimes have to be forced to our knees and get back in touch with the chairman."

Tyscot has grown since then. Today the company has publishing interests, the hip-hop imprint TyscotLOUD and a film division. (Tyscot does not release its financial data.)

To mark its anniversary, the company has released Feel Good! 40 Years of Life Changing Music, a compilation that traces its history. Its artists will perform in October at Lucas Oil Stadium in Indianapolis at the Circle City Classic, an annual football match between two historically black colleges, Kentucky State University and Central State University. "It's always a sellout," says Scott.

And amid the anniversary celebrations, Scott keenly is aware of Tyscot's role as a black-owned gospel label thriving in a time of police violence against blacks and street protests. He hopes his label's roster makes a difference.

"All of our artists are for social equality because if you are a follower of the gospel, you have to be," he says. "The only way we're going to be able to make a change in our world is to show more love to the ones who are the most unloving. They're the ones who need love the most." •





Babineaux

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If You Are Owners Of Sound Recordings Fixed Prior To February 15, 1972 Which Have Been Performed, Distributed, Reproduced, Or Otherwise Exploited By Sirius XM In California Without A License Or Authorization From August 21, 2009 To August 24, 2016, A Class Action May Affect Your Rights.

What is this case about?

On August 1, 2013, Plaintiff Flo & Eddie, You have to decide now whether to stay in Inc. ("Flo & Eddie") filed a lawsuit against the Class or ask to be excluded. Defendant Sirius XM Radio, Inc. on behalf of itself and a putative class of owners of sound recordings fixed prior to February 15, 1972 ("pre-1972 recordings"), alleging that Sirius XM, without a license or authorization, was performing, distributing, and reproducing, those pre-1972 recordings in California as part of its satellite and internet radio services (the "Lawsuit"). The lawsuit is known as Flo & Eddie, Inc. v. Sirius XM Radio, Inc., Case No. CV13-05693, and is pending in the U.S. District Court for the Central District of California. Trial is set for November 2016.

Am I in the Class?

You qualify as a member of the Class if you are an owner of pre-1972 recordings which have been performed, distributed, reproduced, or otherwise exploited by Sirius XM in California without a license or authorization to do so from August 21, 2009 to August 24, 2016. As a class member, your legal rights are affected, and you have a choice to make.

Has the Court made any determinations in this Lawsuit?

The Court has already found Sirius XM liable for its public performance of pre-1972 recordings in California in favor of Flo & Eddie. Sirius XM continues to assert the availability of certain defenses and the unavailability of certain damages theories

What are my Options?

- If you do nothing, you are staying in the Class. As a member of the Class, you will keep the possibility of getting money or benefits that may come from a trial or a settlement. But, you will give up any rights to sue Sirius XM separately over the legal claims asserted in this Lawsuit. You will be legally bound by the judgment in this Lawsuit, whether favorable or not.
- If you ask to be excluded, and money or benefits are later awarded to the Class as a result of this Lawsuit, you won't share in those. But, you keep any rights to sue Sirius XM separately about the same legal claims in this Lawsuit. If you retain an individual attorney, you may need to pay for that attorney. To exclude yourself from the Class, you must send a written request that includes an Exclusion Request Form that is received no later than August 30, 2016. For more information on how to exclude yourself, and to obtain the Exclusion Request Form, visit www.pre1972soundrecordings.com.

Where can I get Additional Information?

This is only a summary. information about the Lawsuit, visit www.pre1972soundrecordings.com.

> PLEASE DO NOT CALL OR WRITE TO THE COURT FOR INFORMATION OR ADVICE.

www.pre1972soundrecordings.com

FROM YOUR FRIENDS & PARTNERS AT ADA & WORD,

CONGRATULATIONS TYSC (40)T

ON YOUR
40TH ANNIVERSARY!





THE BEST WORST JOB IN THE MUSIC BUSINESS CONTINUED FROM PAGE 53



Derulo, the three-headed Tortella-Moscowitz-Cavallo regime proved disastrous. Tortella and Moscowitz barely lasted three years, while Cavallo hung on until 2014. "I have to take the full blame and responsibility," says Bronfman. "At the time, even though he was successful, I had come to feel Tom's A&R vision wasn't inclusive enough, and I backed Lyor. We then tried to replicate Atlantic at WBR, which didn't make sense considering the powerful heritage there. We didn't need two Atlantics."

When the wealthy Blavatnik, who had made his fortune primarily in petrochemicals as the chairman of Access Industries, bought the

company from Bronfman in 2011, the once all-powerful Cohen quickly was ousted. Blavatnik and his newly installed CEO, corporate turnaround guru Cooper, liked what they saw in Strang's steady hand at Warner/ Chappell. "Len and Stephen were absolutely crazy about Cameron," says a person who was present at the time. "He was the exact opposite of Lyor in every way, and they had complete confidence in him." So much so, in fact, the new ownership gave Strang control of not just Warner/Chappell, but also of catalog/ merch powerhouse Rhino and then finally of Warner Bros. Records, making the relatively inexperienced Strang the first executive in music industry history to run that many companies simultaneously.

Strang's early moves seemed to bode well for WMG's future. In September 2012, he installed publishing titan Jon Platt as president of creative for North America at Warner/Chappell, proving an instant triumph. Platt enticed Beyoncé and Jay Z to Warner/Chappell from his previous employer, EMI Music Publishing, and added superstar producer-songwriter Mike Will

Made It to a roster that already included Dr. Dre, Katy Perry and Kendrick Lamar.

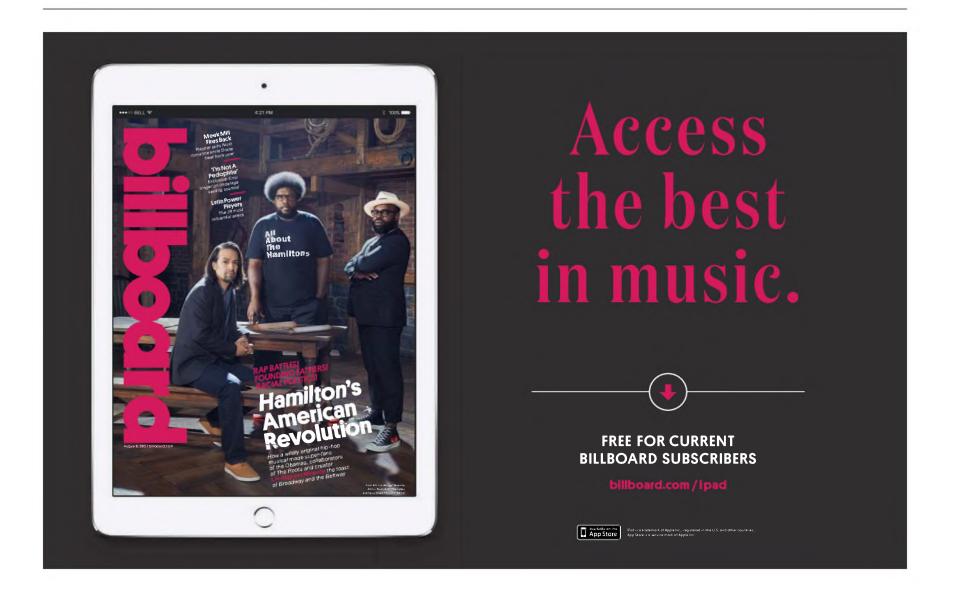
This unorthodox setup proved short-lived, though. In 2015, Platt was promoted to CEO of Warner/ Chappell, while London-based Tim Fraser-Harding was brought in to head Rhino. Strang was left to focus solely on righting WBR. "This isn't some short-term plan," says Strang. "This is 'I'm here, let's make this company great.' That message got sent to the artists, the employees and senior management. Morale and results definitely increased."

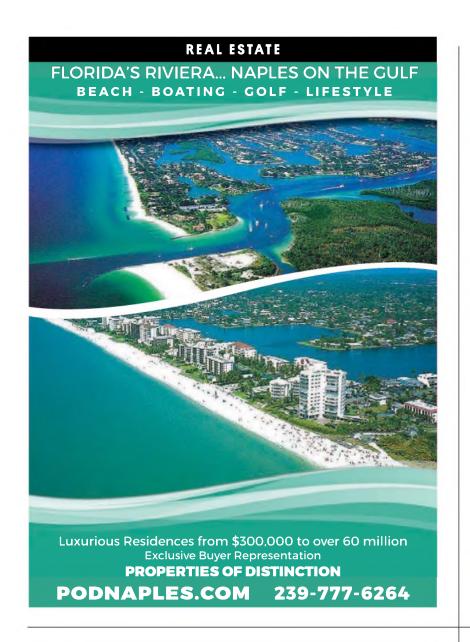
Strang's first years in charge of WBR were marred by high executive turnover. "There were growing pains," admits Snodgrass. A recently departed senior employee, when asked to rate company morale on a scale of 1 to 10, says flatly: "Zero." "There were different executives coming in and out all the time," says Day, who signed with WBR in December 2012, at the dawn of Strang's administration. "I'm fortunate that I survived." Day notes, however, that WBR "finally got it right with Cameron and his current team." (Strang's handpicked No. 2, president Dan McCarroll, recently

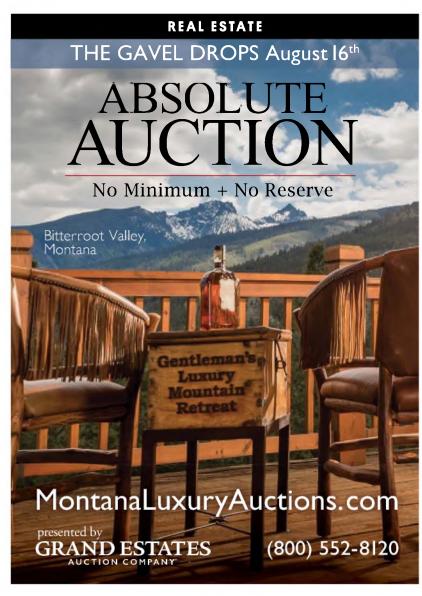
re-upped his contract.)

"The question now is, What is Warner Brothers going to do?" says Strang. Most pressingly, the label still lacks a strong pop presence; on the July 30 Billboard Hot 100 there was just one WBR entry: Lukas Graham's "7 Years," at No. 22. "We were definitely lacking in that area, and we're constantly addressing it," says Strang, who helped enlist pop maestro Max Martin to work on Bublé's upcoming fall release and a debut from aspiring hip-hop artist Daye Jack. Lukas Graham, meanwhile, is considered a contender for Grammy song and record of the year, and Warner has promising partnerships with rock management firm Crush and Drake's OVO imprint. With new music from Green Day on the horizon, the company could be looking at its most successful year this decade.

"Obviously there was turmoil," says Strang. "It took a while to rebuild and develop a roster, but we've seen those artists start to become successful. I call on Mo for advice, but I'm not here to fill Mo's shoes. I don't compare myself to what he did. This isn't about one person. It's about doing things the Warner way."









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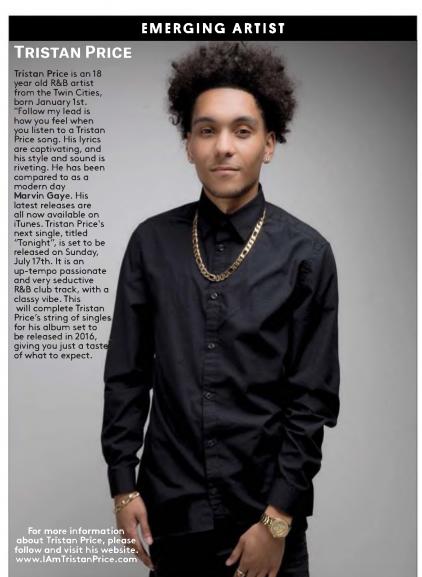
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3 4 3 RIHANNA WESTBURY ROAD/ROC NATION 2 103 6 7 4 ADELE XL/COLUMBIA 1 76 REFENTRY 5 SCHOOLBOY Q TOP DAWG/NITERSCOPE/IGA 5 20 5 5 6 JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM 1 106 4 6 7 BEYONCE PARKWOOD/COLUMBIA 2 105 7 9 8 MEGHAN TRAINOR EPIC 1 105 8 10 9 JUSTIN TIMBERLAKE RCA 5 61 11 14 10 SIA MONKEY PUZZLE/RCA 5 107 28 15 11 SHAWN MENDES ISLAND 2 75 9 11 12 ARIANA GRANDE REPUBLIC 1 105 12 16 13 FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG 1 107 1 14 BLINK-182 VIKING WIZARD EYES/BMG 1 2 21 23 15 CALVIN HARRIS FLY EYE/COLUMBIA 9 74 NEW 16 CHEVELLE EPIC 16 1	1	2	1	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	1	107
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	25	13	17	TAYLOR SWIFT BIG MACHINE/BMLG	1	103

2 WKS.	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
19	17	18	SELENA GOMEZ	INTERSCOPE/IGA	2	94
14	19	19	FIFTH HARMONY	SYCO/EPIC	6	69
13	12	20	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	107
20	20	21	P!NK	RCA	16	31
17	18	22	FUTURE	A-1/FREEBANDZ/EPIC	1	52
18	22	23	THE CHAINSMOKER	S DISRUPTOR/COLUMBIA	15	33
NI	W	24	SWITCHFOOT	LOWERCASE PEOPLE/VANGUARD/CONCORD	24	1
34	27	25	DNCE		21	31
24	24	26	THE WEEKND	REPUBLIC	1	92
27	25	27	FETTY WAP	XO/REPUBLIC RGF/300/AG	3	75
16	21	28	DESIIGNER	G.O.O.D./DEF JAM	6	18
22	26	29	PRINCE	NPG/WARNER BROS.	1	15
26	31	30	BRYSON TILLER	TRAPSOUL/RCA	10	42
31	29	31	THOMAS RHETT	VALORY/BMLG	7	76
30	28	32	KENT JONES	EPIDEMIC/WE THE BEST/EPIC	28	11
32	33	33	KEVIN GATES	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	5	29 EANING B
23	30	34	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	107 ats/an

2 WKS.	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.DN CHART
43	38	35	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	10	68
42	37	36	SAM HUNT	MCA NASHVILLE/UMGN	5	105
48	34	37	JAMES BAY	REPUBLIC	34	25
35	0	38	DAYA	ARTBEATZ	35	35
49	40	39	G-EAZY	G-EAZY/RVG/BPG/RCA	8	37
37	41	40	LUKAS GRAHAM	WARNER BROS.	5	24
44	48	41	DJ KHALED	WE THE BEST/EPIC	34	7
40	43	42	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	2	38
15	32	43	RED HOT CHILI PEPPE	RS WARNER BROS.	2	5
33	39	44	MIKE POSNER	ISLAND	15	24
54	54	45	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	3	38
45	36	46	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	3	94
64	66	47	KATY PERRY	CAPITOL	6	107
			(3)	6		6
56	47	48	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	21	55
36	52	49	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	3	54
61	51	50	METALLICA	BLACKENED/WARNER BROS.	22	57
29	44	51	KANYE WEST	G.O.O.D./DEF JAM	3	57
<u>·</u>	0	52	MAXWELL	COLUMBIA	8	2
39	42	53	ZAYN	RCA	1	25
46	45	54	RUTH B	COLUMBIA	40	17
65	62	55	COLDPLAY	PARLOPHONE/ATLANTIC/AG	4	71 ——
55	49	56	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	10	93
47	57	57	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	8	68
58	56	58	ERIC CHURCH	EMI NASHVILLE/UMGN	8	106
59	50	59	MICHAEL JACKSON	MJJ/EPIC	25	81
38	55	60	DISTURBED	REPRISE/WARNER BROS.	5	33
63	63	61	CHRIS BROWN	RCA	1	107
62	0	62	JASON ALDEAN	BROKEN BOW/BBMG	1	99
50	67	<u> </u>	MAROON 5	222/INTERSCOPE/IGA	1	107
82 ——	82	64	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	62
41	58	65	NICK JONAS	SAFEHOUSE/ISLAND	5	77
	64	66	JON PARDI	CAPITOL NASHVILLE/UMGN	28	4
53	59	67	FLO RIDA	POE BOY/ATLANTIC/AG	11	70
83	68	68	KELSEA BALLERINI	BLACK RIVER	52	26
73	65	69	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	10	86
71	0	70	ED SHEERAN	ATLANTIC/AG	1	107

2WKS. LAST THIS	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
80) 74) 71	FLUME	FUTURE CLASSIC/MOM + POP	34	7
67 60 72	ZAC BROWN BAND XOHN VA	ARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	1	93
NEW 73	THE AVALANCHES	MODULAR/ASTRALWERKS	73	1
51 75 74		B/SHADY/AFTERMATH/INTERSCOPE/IGA	11	107
77) 53 75	RACHEL PLATTEN	COLUMBIA	12	64
86 76	KIIARA	ATLANTIC/AG	76	2
94 79 77	SEAN PAUL	VP/ATLANTIC/AG	77	3
60 88 78	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	105
- 85 79	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	79	2
70 73 80	THE LUMINEERS	DUALTONE	1	15
75 (6) 81	DAN + SHAY	WARNER BROS. NASHVILLE/WMN	17	12
81 83 82		OP DAWG/AFTERMATH/INTERSCOPE/IGA	1	82
RE-ENTRY 83	5 SECONDS OF SUMME	HI OR HEY/CAPITOL	1	59
69 80 84 79 91 85	ALESSIA CARA	EP/DEF JAM	15 36	47 —— 25
	TY DOLLA \$IGN	ATLANTIC/AG	30	102
	JEREMIH	MICK SCHULTZ/DEF JAM	30	75
RE-ENTRY 87	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	29	12
RE-ENTRY 89	MELANIE MARTINEZ JENNIFER LOPEZ	ATLANTIC/AG	61	13
RE-ENTRY 90	TORY LANEZ	NUYORICAN/EPIC	45	25
RE-ENTRI	TORT EARLY	MAD LOVE/INTERSCOPE/IGA		
95 69 91	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	15	22
RE-ENTRY 2	GUNS N' ROSES	GEFFEN/IGA	74	3
. 92 93	BRUNO MARS	ATLANTIC/AG	10	104
100 71 94	LOGIC	DEF JAM	7	6
96 87 95	OLD DOMINION	RCA NASHVILLE/SMN	29	39
90 81 96	CHANCE THE RAPPER	CHANCE THE RAPPER	26	9
93 90 97	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	84
99 96 98	ELLE KING	RCA	14	51
RE-ENTRY 99	THE BEATLES	APPLE/CAPITOL/UME	20	14
97 93 100	ZARA LARSSON	RECORD COMPANY TEN/EPIC	61	20



Sia Surges Back To Top 10

Sia (above) ranks in the Billboard Artist 100's top 10 for the first time in two years, rising 14-10 (up 19 percent in overall activity) thanks in large part to her hit single "Cheap Thrills" (featuring **Sean Paul**). The song hits a new high on the Billboard Hot 100, rising 5-3. The rank marks a new career best for Sia, who previously peaked at No. 5 in 2012 when featured on Flo Rida's "Wild Ones." As a writer, Sia has charted higher on the Hot 100, thanks to her co-write of **Rihanna**'s "Diamonds," which led for three weeks in December 2012.

"Cheap Tarills" is the Hot 100's top Airplay Gainer for a sixth straight week, marking the longest streak of winning the award since Pharrell Williams' "Happy" (eight weeks, 2014). The last song by a woman to earn the honor for at least that long? Rihanna's "Rude Boy" (seven weeks, 2010) "Thrills" gains by 12 percent to 133 million audience impressions, according to Nielsen Music, and pushes 4-3 on Radio Songs. The track bullets at No 2 on Digital Songs (91,000 downloads sold, up 8 percent) and lifts 9-7 on Streaming Songs (12.5 million U.S. streams, up 6 percent).

Sia last ranked in the Artist 100's top 10 on the chart dated July 26, 2014, when she vaulted from No 38 to her No. 5 peak as her album 1000 Forms of Fear debuted atop the Billboard 200. "Thrills" is from her 2016 set This Is Acting, which debuted at No. 4 on the Billboard 200 and Top Album Sales (Feb. 20). —Gary Trust

The week's most popular albums across all genres, ranked by album sales, audio on-demis © 2016, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

board

Title PEAK WK POS. CH	T CERTIFICATION Title	THIS WEEK
Views 1		1
ace LP 2	LBOY Q Blank Face LP	2
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ryface 1 6	Y ONE PILOTS A Blurryface	4
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	IN TRAINOR Thank You	
	STAPLETON A Traveller	14
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	A GRANDE Dangerous Woman	
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	BIEBER A Purpose	
E'night	FLL blackSUMMERS'night	19
Honest	SHELTON If I'm Honest	
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	E THE RAPPER Coloring Book E RAPPER Wildflower	
27	ASTRALWERKS	2/
1 4	A GOMEZ Revival	20
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3 9	UNT Montevallo	
y Baby 6 4	UNT Montevallo ILLE/JUNGN Cry Baby G	32
y Baby 6 4	JINT Montevallo VILLE FUNGON ILLE MARTINEZ Cry Baby G BENTLEY SHVILLE FUNGON Black	32 33
y Baby 6 4 Black 2 Skin 8	Montevallo ILLE FUMGN Montevallo ILLE MARTINEZ Cry Baby S BENTLEY SHVILLE/UMGN Skin ASSIC/MOM + POP	32 5 33 6 34 5
y Baby 6 4 Black 2 Skin 8 k Mind 6 2	Montevallo PILLE FUMGN Montevallo PILLE FUMGN G PARTINEZ Cry Baby G BENTLEY Black SHVILLE FUMGN Skin NASSIC/MOM + POP IE PUTH INERS GROUP/ATLANTIC/AG Nine Track Mind	32 / 33 33 / 34
y Baby 6 4 Black 2 Skin 8 k Mind 6 2	Montevallo ILE MARTINEZ Cry Baby G BENTLEY Black SHVILLE/JUMGN Skin ASSIC/MOM + POP IE PUTH Nine Track Mind	32 33 33 34 34 35 36 36
y Baby 6 4 Black 2 Skin 8 k Mind 6 2	Montevallo ILEE MARTINEZ Cry Baby G BENTLEY SHVILLE/JUMGN Skin ASSIC/MOM + POP Skin THER PUTH THER GROUP/ATLANTIC/AG NER FIAM New English	32 / 33 / 34 / 5 / 35 / 36 / 37
y Baby 6 4 Black 2 Skin 8 k Mind 6 2 English 22 EVOL 1 2	Montevallo ILLE JUNT ILLE JUNGN Montevallo ILLE MARTINEZ Cry Baby ILLE MARTINEZ Cry Baby ILLE MARTINEZ SERVILLE JUNGN Skin NASSIC/MOM - POP ILLE PUTH IL	32 / 33 / 34 / 5 / 35 / 36 / 37
y Baby 6 4 Black 2 Skin 8 k Mind 6 2 English 22 EVOL 1 2 antino 16	Montevallo ILLE MARTINEZ Cry Baby G BENTLEY SHVILLE/JUMGN ASSIC/MOM - POP ILE PUTH NERS GROUP/ATLANTIC/AG NER F JAM F JAM New English E VOL	32 / 33
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y Baby 6 4 Black 2 Skin 8 k Mind 6 2 English 22 EVOL 1 2 antino 16 ay (EP) 39 3 achelor 1 2	Montevallo ILE MARTINEZ Cry Baby G BENTLEY Black SHVILLE/JUMGN Skin ASSIC/MOM + POP IE PUTH NICKAG NINER NEW English FLAM E NOZ/EPIC Bobby Tarantino Swaay (EP) AT THE DISCO Death Of A Bachelor	32 2 33 34 34 35 36 37 38 38 39 5
y Baby 6 4 Black 2 Skin 8 k Mind 6 2 English 22 EVOL 1 2 antino 16 ay (EP) 39 3 achelor 1 2 e Calm 15 6	Montevallo ILE MARTINEZ Cry Baby G BENTLEY Black SHVILLE/JUMGN Skin ASSIC/MOM + POP IE PUTH NICKAG NINER SCROUP/ATLANTIC/AG NER New English FLAN E NOZ/EPIC Bobby Tarantino Swaay (EP) AT THE DISCO Death Of A Bachelor	32 2 33 34 F 35 2 36 37 2 38 39 F 40 41 F
y Baby 6 4 Black 2 Skin 8 k Mind 6 2 English 22 EVOL 1 2 antino 16 ay (EP) 39 3 achelor 1 2 e Calm 15 6 de Alive 1 4	Montevallo ILE MARTINEZ Cry Baby G BENTLEY Black SSEVILE / JUMEN SSEVILE / JUMEN SSEVILE / JUMEN SKIN NER New English FLAM E New English E NOZ/EPIC Bobby Tarantino Swaay (EP) AT THE DISCO Death Of A Bachelor BAY Chaos And The Calm & FUTURE What A Time To Be Alive	32 / 33 33 34 5 35 36 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
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y Baby 6 4 Black 2 Skin 8 k Mind 6 2 English 22 EVOL 1 2 antino 16 av (EP) 39 3 achelor 1 2 e Calm 15 6 ic Alive 1 4 clicated 2 ty Wap 1 4 Dreams 2 3	Montevallo ILE MARTINEZ Cry Baby G BENTLEY Black SHYLLE/JUMGN SERNILEY Black SKIN ASSIC/MOM + POP IE PUTH NEW FIGHT IN TRACK MIND NER NEW English FLAM FLAM E NOZ/EPIC Bobby Tarantino Swaay (EP) AT THE DISCO Death Of A Bachelor ED BY RAMEN/AG Chaos And The Calm & FUTURE MOZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC DNAS Last Year Was Complicated WAP Fetty Wap LAY A Head Full Of Dreams LAY A Head Full Of Dreams LAY A Head Full Of Dreams ENZ/ZEPIC DS2	32
y Baby 6 4 Black 2 Skin 8 k Mind 6 2 English 22 EVOL 1 2 antino 16 av (EP) 39 3 achelor 1 2 e Calm 15 6 e Calm 15 6 the Alive 1 4 licated 2 ty Wap 1 4 DS2 1 5	Montevallo JINT MONTEVALUE MONTEVALUE MILE MARTINEZ Cry Baby SERNTLEY Black SHYLLE FUMGN Skin ASSIC/MOM + POP Skin NER New English FIAM New English EVOL Bobby Tarantino Swaay (EP) AT THE DISCO Death Of A Bachelor BAY Chaos And The Calm BAY Chaos And The Calm SERUTURE MOZ/FEIC What A Time To Be Alive MOZ/YOUNG MONEY/CASH MONEY/ENC/REPUBLIC DNAS Last Year Was Complicated WAP Fetty Wap SERVILLANIIC/AG A Head Full Of Dreams RE/ALLANTIC/AG A Head Full Of Dreams RE/ALLANTIC/AG A Head Full Of Dreams RE/ALLANTIC/AG A SSADORS VHS	32
y Baby 6 4 Black 2 Skin 8 k Mind 6 2 English 22 EVOL 1 2 antino 16 av (EP) 39 3 achelor 1 2 e Calm 15 6 ic Alive 1 4 licated 2 ty Wap 1 4 oreams 2 3 DS2 1 5 s Drive 1 8 VHS 7 5	Montevallo ILE MARTINEZ Cry Baby G BENTLEY Black SHYLLE/JUMGN SKIN ASSIC/MOM + POP ILE PUTH NINE SCROUP/ATLANTIC/AG NER New English FLAM BOBBY TATANTIC BOBBY TATANTIC BOBBY TATANTIC BOBBY TATANTIC BOBBY TATANTIC Chaos And The Calm A FUTURE MOZ/CPIC WAP Chaos And The Calm A FUTURE WHAT A TIME TO BE Alive NOZ/CPIC DNAS Last Year Was Complicated WAP Fetty Wap A Head Full Of Dreams LAY NOZ/CPIC DS2 2014 Forest Hills Drive E/FOC NATION/COLUMBIA	32 / 33 33 34

LAST	THIS	ARTIST CERTIFICATION Title	PEAK	WKS. ON
WEEK	THIS	IMPRINT/DISTRIBUTING LABEL THE LUMINEERS Cleopatra	POS.	CHART
42	51	DUALTONE CHEODATIA DISTURBED Immortalized	1	14
55	52	REPRISE/WARNER BROS.	1	47
53	53	DRAKE A If You're Reading This It's Too Late YOUNG MONEY/CASH MONEY/REPUBLIC	1	75
65	54	YOUNG MONEY/CASH MONEY/REPUBLIC	1	176
64	55	ASTRALWERKS Badlands	2	46
62	56	TAYLOR SWIFT A 1989	1	90
32	57	COLE SWINDELL You Should Be Here	6	10
61	58	LUKAS GRAHAM WARNER BROS. LUKAS Graham	3	15
36	59	PRINCE The Very Best Of Prince	1	52
78	60	KIIARA Low Kii Savage (EP)	60	14
41	61	RADIOHEAD A Moon Shaped Pool	3	9
67	62	ADELE 121	1	282
68	63	ED SHEERAN ATLANTIC/AG	1	108
66	64	RUTH B The Intro (EP)	52	19
59	65	JON PARDI California Sunrise	11	4
94	66	METALLICA © Metallica BLACKENED/WARNER BROS.	1	387
57	67	YG Still Brazy PUSHAZ INK/CTE/DEF JAM	6	4
48	68	CARRIE UNDERWOOD Storyteller	2	38
73	69	IS/ARISTA NASHVILLE/SMN KELSEA BALLERINI The First Time	31	52
RE	70	THE BEATLES 4 Abbey Road	1	187
	H	LAUREN DAIGLE How Can It Be	30	62
81	71	MIKE POSNER At Night, Alone.		_
69		NONPOINT Poison Red	12	10
NEW	73	ALESSIA CARA Know-it-All	73	1
74	74	MAREN MORRIS Hero	9	35
38	75	COLUMBIA NASHVILLE/SMN SHAWN MENDES Handwritten	5	
95	76	ISLAND	1	66
76	77	JEREMIH Late Nights: The Album	42	32
80	78	DRAKE Nothing Was The Same	1	144
72	79	ZAYN Mind Of Mine	1	16
77	80	ERIC CHURCH EMI NASHVILLE/UMGN Mr. Misunderstood	2	37
79	81	MEGHAN TRAINOR ▲ Title	1	79
71	82	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN Reloaded: 20 #1 Hits	5	38
75	83	BOB MARLEY AND THE WAILERS Legend: The Best Of TUFF GONG/ISLAND/UME	5	426
107	84	KENDRICK LAMAR TO Pimp A Butterfly TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	70
90	85	BEYONCE A Beyonce	1	131
96	86	KENDRICK LAMAR A good kid, m.A.A.d city TOP DAWG/AFTERMATH/INTERSCOPE/IGA	2	194
82	87	VARIOUS ARTISTS NOW 58 SONY MUSIC/UNIVERSAL/UME	7	11
92	88	FLORIDA GEORGIA LINE A Here's To The Good Times	4	185
97	89	ZAC BROWN BAND JEKYLL + HYDE SOUTHERN GROUND/JOHN VARVATOS/BMLG/REPUBLIC	1	64
104	90	LIL UZI VERT LII UZI VERT Vs. The World	90	7
RE	91	OTIS REDDING A The Very Best Of Otis Redding	76	17
101	92	G-EAZY These Things Happen	3	105
83	93	JOURNEY Journey's Greatest Hits	10	417
70	94	VARIOUS ARTISTS NOW That's What I Call Country, Volume 9	29	5
RE	95	GUNS N' ROSES Appetite For Destruction	1	169
115	96	PRINCE AND THE REVOLUTION Purple Rain (Soundtrack)	1	112
91	97	TROYE SIVAN Blue Neighbourhood	7	32
89	98	FLO RIDA My House (EP)	14	67
113	99	POE BOY/ATLANTIC/AG GNASH US	99	13
	\boldsymbol{H}	SAM SMITH A In The Lonely Hour		109
108	100	CAPITOL	2	109



Drake's **Perfect** 10s

Drake doubles up with a 10th week at No. 1 on both the Billboard 200 and the Billboard Hot 100. His Views album returns to No 1 on the former (92,000 equivalent album units earned in the week ending July 14, according to Nielsen Music, down 22 percent), while the album's single, "One Dance," rules the latter chart for a 10th frame.

How rare is such a double domination of that length? Drake is just the fourth artist in the history of both charts to have an album lead the Billboard 200 for a least 10 weeks while a single from the set has ruled the Hot 100 for the same period of time. **Adele** previously

managed the feat with 25 (10 weeks at No. 1) and single "Hello" (10 weeks). Before that, Santana did double duty with two singles from his Supernatural album. "Smooth" (featuring **Rob** Thomas) clocked 12 weeks at No. 1, and "Maria Maria" (featuring **The Product** G&B) spent 10 weeks at the top, while their parent album ruled for 12 weeks Finally, the Whitney Houston-led soundtrack

to The Bodyguard spent a staggering 20 weeks atop the Billboard 200 while the iconic lead single "I Will Always Love You" notched 10 weeks at No. 1 on the Hot 100.

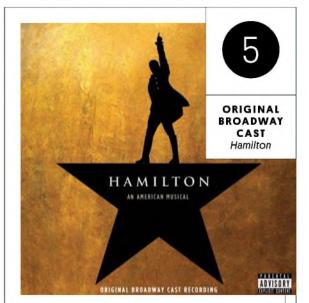
Views likely will spend an 11th week atop the Billboard 200: Industry forecasters suggest it should remain atop the Aug. 6 tally with 80,000 to 90,000 units. And the likely runner-up will be Needtobreathe with new album Hard Love. which could bow with 45,000 to 50,000.

-Keith Caulfield and Gary Trust



LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE	PEAK POS	WKS. ON CHART
84	101	DAN + SHAY WARNER BROS. NASHVILLE/WMN Obsessed	8	6
86	102	OLD DOMINION RCA NASHVILLE/SMN Meat And Candy	16	36
44	103	THE AVETT BROTHERS AMERICAN/REPUBLIC True Sadness	3	3
102	104	MAJOR LAZER MAD DECENT Peace Is The Mission	12	58
NEW	105	HEART Beautiful Broken	105	1
98	106	QUEEN A Greatest Hits I II & III: The Platinum Collection	48	46
58	107	RACHEL PLATTEN Wildfire	5	28
112	108	DAYA ARTBEATZ Daya (EP)	67	36
99	109	FLORIDA GEORGIA LINE Anything Goes	1	92
106	110	VARIOUS ARTISTS NOW 57 UNIVERSAL/SONY MUSIC/LEGACY	7	22
118	111	LUKE BRYAN A Crash My Party	1	153
93	112	ZAC BROWN BAND Greatest Hits So Far ROAR/SOUTHERN GROUND/ATLANTIC/AG	20	81
100	113	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG	5	32
110	114	EMINEM OF The Eminem Show WEB/AFTERMATH/INTERSCOPE/UME	1	276
114	115	NICKI MINAJ A The Pinkprint YOUNG MONEY/CASH MONEY/REPUBLIC	2	83
123	116	ONE DIRECTION Made In The A.M.	2	35
RE	117	ARETHA FRANKLIN ATLANTIC/RHINO 30 Greatest Hits	117	2
148	118	THE 1975 I Like It When You Sleep, For You Are So Beautiful Yet So Unaware Of It DIRTY HIT/INTERSCOPE/IGA	1	20
168	119	PS AC/DC 22 Back In Black	4	271
103	120	BLINK-182 Greatest Hits GEFFEN/INTERSCOPE/UME	6	32
136	121	TIM MCGRAW Number One Hits	27	114
109	122	RED HOT CHILI PEPPERS A Greatest Hits WARNER BROS.	18	92
125	123	ZPAC O Greatest Hits AMARU/DEATH ROW/INTERSCOPE/UME	3	151
120	124	POLYDOR/INTERSCOPE/IGA Born To Die	2	233
121	125	CHRIS BROWN Royalty	3	30
126	126	CARRIE UNDERWOOD A Greatest Hits: Decade #1 19/ARISTA NASHVILLE/SMN	4	84
160	127	PANIC! AT THE DISCO Too Weird To Live, Too Rare To Die! DECAYDANCE/FUELED BY RAMEN/AG	2	80
139	128	HOZIER HOZIER HOZIER	2	93
111	129	KYGO Cloud Nine	11	9
130	130	LOGIC The Incredible True Story	3	35
142	131	BON JOVI Slippery When Wet	1	117
NEW	132	EMAROSA HOPELESS	132	1
NEW	133	INVENT, ANIMATE Stillworld	133	1
117	134	FALL OUT BOY American Beauty / American Psycho	1	78
141	135	KALEO ELEKTRA/ATLANTIC/AG A / B	16	5
116	136	MICHAEL JACKSON Thriller	1	269
178	137	TY DOLLA \$IGN Free TC	14	34
134	138	IMAGINE DRAGONS A Night Visions	2	202
150	139	MONKEY PUZZLE/RCA 1000 Forms Of Fear	1	101
NEW	140	APHEX TWIN WARP Cheetah (EP)	140	1
129	141	SIMON & GARFUNKEL Simon And Garfunkel's Greatest Hits COLUMBIA/LEGACY PLG SEAN PARAMETERS SIMON AND GARFUNKEL PARAMETERS SIMON AND GARFUNKEL SIMO	5	137
147	142	BIG SEAN Dark Sky Paradise	1	73
87	143	GUNS N' ROSES Greatest Hits GEFFEN/UME Drofessional Ranner	3	361
143	144	LIL DICKY Professional Rapper	7	37
34	145	GRACE FMA THE BEATLES 1	34	2
128	146	THE BEATLES APPLE/CAPITOL/UME PAUL SIMON Stranger To Stranger	1	233
88	147	CONCORD Stranger to Stranger CHRIS YOUNG I'm Comin' Over	3	6
133	148	RCA NASHVILLE/SMN DAVID BOWIE Best Of Bowie	5	35
144	149	MAROON 5 V	4	50
152	150	WAROON 5 V	1	98

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title	PEAK POS.	WKS.ON CHART
RE	151	FOR KING & COUNTRY RUN WILD. LIVE FREE. LOVE STRONG.	13	32
135	152	VOLBEAT Seal The Deal & Let's Boogie	4	6
140	153	LOGIC Under Pressure	4	34
145	154	RAE SREMMURD SremmLife EARDRUMA/INTERSCOPE/IGA	5	80
161	155	THE WEEKND A Trilogy	4	124
149	156	BILLY JOEL A The Essential Billy Joel	15	72
RE	157	ORIGINAL BROADWAY CAST RECORDING Waitress DMI SOUNDTRACKS	81	3
146	158	JON BELLION The Human Condition VISIONARY/CAPITOL	5	5
176	159	BEYONCE A I AmSasha Fierce	1	118
156	160	SUBLIME Sublime GASOLINE ALLEY/MCA/GEFFEN/UME	13	140
172	161	TWENTY ONE PILOTS twenty one pilots TWENTY ONE PILOTS	141	6
177	162	ELTON JOHN ▲ Greatest Hits 1970-2002	12	116
138	163	CREEDENCE CLEARWATER REVIVAL Chronicle The 20 Greatest Hits	22	277
187	164	J. COLE Born Sinner	1	72
166	165	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD Confident	2	39
153	166	YO GOTTI The Art Of Hustle COCAINE MUZIK/EPIC	4	21
137	167	JOEY + RORY FARMHOUSE/GAITHER/CAPITOL CMG	4	22
154	168	JOHNNY CASH A The Legend Of Johnny Cash COLUMBIA NASHVILLE/LEGACY/AMERICAN/ISLAND/UME	5	231
181	169	A\$AP ROCKY AT.LONG.LAST.A\$AP A\$AP WORLDWIDE/POLO GROUNDS/RCA	1	58
179	170	BRUNO MARS A Doo-Wops & Hooligans	3	284
182	171	EMINEM A The Marshall Mathers LP 2 web/shady/aftermath/interscope/iga	1	137
180	172	THE CHAINSMOKERS DISRUPTOR/COLUMBIA COUNTRIES COLUMBIA	31	37
151	173	Curtain Call: The Hits	1	298
171	174	The Very Best Of The Eagles warner Strategic Marketing/Rhind	3	174
132	175	MICHAEL JACKSON A Off The Wall EPIC/LEGACY EMINEM A Recovery	3	191
192	176	EMINEM A Recovery WEB/SHADY/AFTERMATH/INTERSCOPE/IGA EAGLES Their Greatest Hits 1971-1975	1	241
157	177	ASYLUM/ELEKTRA/RHINO BADBADNOTGOOD IV	1	199
NEW	178	INNOVATIVE LEISURE MICHAEL JACKSON Bad	178	1
173	179	MIJ/EPIC/LEGACY NATHANIEL RATELIFF & THE NIGHT SWEATS Nathaniel Rateliff & The Night Sweats	1	163
188 DE	180	STAX/CONCORD THE LUMINEERS The Lumineers	17	47
RE	181	NUALTONE KANYE WEST A Graduation	2	118
194 RE	182	ROC-A-FELLA/DEF JAM ELLE KING Love Stuff	1	89
162	183	KENNY CHESNEY A Greatest Hits II	26	62
RE	185	SCHOOLBOY Q A Oxymoron	1	116 ———————————————————————————————————
169	186	VARIOUS ARTISTS 2016 Warped Tour Compilation	117	3
189	187	VARIOUS ARTISTS OWSLA World Wide Broadcast	40	20
195	188	NIRVANA O Nevermind	1	328
RE	189	SUB POP/OGC/GEFFEN/UME A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA Long.Live.A\$AP	1	77
163	190	KENDRICK LAMAR untitled unmastered. TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	19
190	191	P!NK Greatest Hits So Far!!!	5	113
164	192	GREEN DAY A American Idiot REPRISE/WARNER BROS.	1	137
RE	193	KANYE WEST A My Beautiful Dark Twisted Fantasy ROC-A-FELLA/DEF JAM	1	66
186	194	FITZ AND THE TANTRUMS Fitz And The Tantrums DANGERBIRD/ELEKTRA/AG	17	5
RE	195	FOO FIGHTERS ROSWELL/RCA Greatest Hits	11	126
RE	196	DR. DRE A Dr. Dre 2001	2	150
RE	197	ONEREPUBLIC Native	4	142
40	198	SNOOP DOGG DOGGYSTYLE/EDNE Coolaid	40	2
RE	199	TRAVI\$ SCOTT Rodeo	3	41
RE	200	ADELE A 19	4	216
				_



The original Broadway cast recording of Hamilton continues its hot run in the top 10 as it rises 8-5 on the Billboard 200 with 35,000 equivalent album units earned in the week ending July 14 (up 10 percent), according to Nielsen Music. Assume some of that rise is courtesy of news coverage generated by the departure of some of the show's key cast members during the tracking week. On July 9, Lin-Manuel Miranda, Leslie Odom Jr. and Phillipa Soo took their final bows.



CHARLIE PUTH Nine Track Mind

Puth's Nine Track Mind (45-35, up 13 percent in units) is back in the top 40 for the first time since April 16. Its jump is owed to gains of its hot single, "We Don't Talk Anymore," which breaks into the top 40 of the Billboard Hot 100 (48-35).





Thanks to sale pricing and promotion in the iTunes Store, the Fab Four's *Abbey Road* re-enters at No. 70 with 8,000 units (up 156 percent). It is the set's highest rank since Dec. 4, 2010, when it placed at No. 48.

Heart Beats On, 40 Years Later

A little more than 40 years after **Heart** arrived on the *Billboard* charts, the rock band returns with its new album, *Beautiful Broken*. The set, which is the group's debut for Concord Records, arrives at No. 105 with 6,000 equivalent album units earned in the week ending July 14, according to Nielsen Music (Nearly all of those units were driven by traditional album sales.)

The band, led by sisters **Ann** and **Nancy Wilson**, made its chart debut on April 10, 1976, when *Dreamboat Annie* sailed onto the Billboard 200 at No. 194. It peaked later that year at No. 7 on Oct. 30.

Beautiful Broken is Heart's 19th charting album on the Billboard 200, but is the group's lowest-charting album apart from a hits package (These Dreams. Heart's Greatest Hits, No. 131 in 1997) and a live set (Rock the House Live!, No 107 in 1991). However, the seemingly low debut of Beautiful Broken likely can be attributed to the fact that the album is a quasiarchival release, where seven of its 10 tracks are reworkings of previously released Heart songs. The three new tunes include one co-written by **Ne-Yo**,

Elsewhere on the Billboard 200, the original Broadway cast recording of Wartress returns, jumping back on at No. 157 with 4,000 units (up 248 percent) and nearly 4,000 in album sales (up 409 percent). The album re-enters the tally thanks to a CD release of the album on July 8. It previously had charted thanks to its digital version and availability on streaming platforms.

−Keith Caulfield



Album Sales

THE THE ADDREST	1,
LAST THIS WEEK MEEK MEEK MEEK MEEK MEEK MEEK MEEK	WKS. OF CHART
SCHOOLBOY Q TOP DAWG/INTERSCOPE/IGA Blank Face LP	1
NEW 2 CHEVELLE The North Corridor	1
BLINK-182 California	2
SWITCHFOOT Where The Light Shines Through LOWERCASE PEOPLE/VANGUARD/CONCORD	1
4 BEYONCE Lemonade	12
6 ORIGINAL BROADWAY CAST A Hamilton: An American Musical Hamilton up town/ATLANTIC/AG	42
7 DRAKE A VIEWS YOUNG MONEY/CASH MONEY/REPUBLIC	11
7 8 ADELE AL/COLUMBIA 25	34
2 9 MAXWELL blackSUMMERS'night	2
9 CHRIS STAPLETON Traveller	45
8 TWENTY ONE PILOTS A Blurryface	61
NEW 12 THE AVALANCHES MODULAR/ASTRALWERKS Wildflower	1
BLAKE SHELTON WARNER BROS. NASHVILLE/WMN If I'm Honest	8
RED HOT CHILI PEPPERS The Getaway	4
MEGHAN TRAINOR Thank You	9
TWENTY ONE DILOTS Vessel	82
NONDOINT Poison Ped	1
SPINEFARM PADIOHEAD A Moon Shaped Pool	-
SIA This is Acting	9
MONKEY PUZZLE/RCA	24
WESTBURY ROAD/ROC NATION The Very Post Of Prince	24
13 PRINCE The Very Best Of Prince NPG/WARNER BROS./RHINO	52
VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME NOW 58	11
17 23 VARIOUS ARTISTS NOW That's What I Call Country, Volume 9 SONY MUSIC/UNIVERSAL/UME	5
PRINCE AND THE REVOLUTION Purple Rain (Soundtrack) NPG/WARNER BROS /RHINO	40
40 25 METALLICA DE	359
31 26 LAUREN DAIGLE How Can It Be CENTRICITY/CAPITOL CMG	54
26 DIERKS BENTLEY Black CAPITOL NASHVILLE/LIMGN	7
29 VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY NOW 57	23
Cap OTIS REDDING A The Very Best Of Otis Redding	2
NEW 30 HEART Beautiful Broken	1
27 31 KEITH URBAN Ripcord	10
46 BRYSON TILLER TRAPSOUL	41
43 KEVIN GATES ISlah	24
RE 34 THE BEATLES PAPPLE/CAPITOL/JUME Abbey Road	49
14 35 THE AVETT BROTHERS True Sadness	3
NEW 36 INVENT, ANIMATE Stillworld	1
24 37 PANIC! AT THE DISCO Death Of A Bachelor	26
36 DISTURBED Immortalized	45
RE 39 ARETHA FRANKLIN 30 Greatest Hits	2
THE LUMINEERS Cleopatra	14
DUALTONE 15 41 COLE SWINDELL You Should Be Here	10
SAM HUNT A Montevallo	90
TAYLOR SWIFT 1989	90
BIG MACHINE/BMLG ADMEY TWIN Chootab (ED)	1
WARP THOMAS PHETT Tangled Up	Ŀ
VALORY/BMLG VALORY/BMLG Stranger To Stranger	42
CONCORD	6
HOPELESS HOPELS	1
19 48 MAREN MORRIS Hero	6
41 49 ARIANA GRANDE Dangerous Woman	8

HEATSEEKERS ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS.ON CHART	
NEW	1	INVENT, ANIMATE Stillworld	1	
NEW	2	VANNA All Hell	1	
NEW	3	BADBADNOTGOOD IV	1	
NEW	4	MASKED INTRUDER Love And Other Crimes (EP)	1	
NEW	5	BERNZ STRANGE/RBC See You On The Other Side	1	
RE	6	CAR SEAT HEADREST Teens Of Denial	3	
NEW	7	GONE IS GONE BLACK DUNE/RISE Gone Is Gone	1	
NEW	8	SEAN MCCONNELL Sean McConnell ROUNDER/CONCORD	1	
NEW	9	THE JULIE RUIN Hit Reset	1	
NEW	10	BIG BUSINESS Command Your Weather	1	
NEW	1	BIFFY CLYRO Ellipsis 14 TH FLOOR/WARNER BROS.	1	
NEW	12	SHURA BSESSI/POLYDOR/INTERSCOPE/IGA Nothing's Real	1	
NEW	13	INTER ARMA Paradise Gallows	1	
5	14	MO3 Shottaz Reloaded	5	
NEW	15	BOYS NIGHT OUT Black Dogs (EP)	1	
NEW	16	CAITLYN SMITH Starfire (EP)	1	
2	17	FATES WARNING Theories Of Flight	2	
8	18	LIL UZI VERT LII Uzi Vert Vs. The World	7	
11	19	THE RECORD COMPANY Give It Back To You	16	
NEW	20	KREE HARRISON This Old Thing	1	
NEW	21	NIGHT VERSES Into The Vanishing Light	1	
NEW	22	NCT 127 NCT #127: The 1st Mini Album (EP)	1	
NEW	23	TTNG Disappointment Island	1	
14	24	NAILS You Will Never Be One Of Us	4	
16	25)	GG HARPER AND MIDWEST KIND Show Your Love	7	

JA	ZZ <i>l</i>	ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS.ON CHART
NEW	1	BADBADNOTGOOD IV	1
5	2	GREGORY PORTER Take Me To The Alley	10
1	3	FRANK SINATRA Ultimate Sinatra FRANK SINATRA ENTERPRISES/CAPITOL/UME	65
4	4	F. CATALANO/J. CHAMBERLIN/D. SANBORN Bye Bye Blackbird	7
2	5	ALLEN TOUSSAINT American Tunes NONESUCH/WARNER BROS.	5
7	6	FRANK CATALANO/JIMMY CHAMBERLIN God's Gonna Cut You Down ROPEADOPE	40
6	7	THE RIPPINGTONS FEAT. RUSS FREEMAN True Stories PEAK/EONE	3
8	8	INCOGNITO In Search Of Better Days	3
RE	9	BONEY JAMES Futuresoul	59
10	10	KANDACE SPRINGS Soul Eyes	3
11	11	ESPERANZA SPALDING Emily's D+Evolution	19
13	12	LESLIE ODOM, JR. Leslie Odom, Jr. s-curve/BMG	5
9	13	THE HOT SARDINES French Fries + Champagne DECCA/UNIVERSAL MUSIC CLASSICS	4
16	14	CHARLIE PARKER Unheard Bird: The Unissued Takes	2
17	15	KAMASI WASHINGTON The Epic	63
15	16	WILLIE NELSON Summertime: Willie Nelson Sings Gershwin	20
12	17	MILES DAYIS & ROBERT GLASPER Everything's Beautiful COLUMBIA/BLUE NOTE/LEGACY	7
NEW	18	SOUNDTRACK GRAVIER/LIONS GATE/AMAZON STUDIOS/SONY CLASSICAL/SONY MASTERWORKS	1
3	19	JACOB COLLIER In My Room	2
14	20	BOB BALDWIN The Brazilian-American Soundtrack	2
NEW	21	MIROSLAV VITOUS Music From Weather Report	1
18	22	JOEY ALEXANDER My Favorite Things	41
20	23	SNARKY PUPPY Culcha Vulcha GROUNDUP/UNIVERSAL MUSIC CLASSICS	11
NEW	24	KENNY GARRETT Do Your Dance!	1
23	25	BRAD MEHLDAU TRIO Blues And Ballads NONESUCH/WARNER BROS.	6



BadBad Does Good

Jazz act BadBadNotGood opens at No. 3 on Heatseekers Albums with its latest album, IV (3,000 copies sold in the week ending July 14, according to Nielsen Music; it's the group's best sales week ever). The quartet's new set boasts vocals from Future Islands members Samuel Herring and Mick Jenkins and follows BadBad's collaborative release with Ghostface Killah, Sour Soul, in 2015.

IV also starts at No. 1 on both Contemporary Jazz Albums and the overall Jazz Albums chart. It's the second leader on Contemporary Jazz Albums for the group, following III in 2014.

Also making waves on Heatseekers Albums is **Car Seat Headrest**'s *Teens of Denial*, which drives back onto the list at No. 6 with 2,000 copies sold and a big gain of 617 percent. The album arrived July 8 on vinyl LP, which is the driver behind most of the set's gain for the week. It starts at No. 6 on Vinyl Albums with slightly more than 1,000 LPs sold.

Lastly, South Korean boy

band NCT 127 debuts its first effort, the EP NCT #127: The 1st Mini Album, at No 22 with nearly 1,000 copies sold. (It also bows at No 2 on the World Albums chart.) NCT 127 is a splinter group (often called a subunit) of the group NCT Interestingly, NCT itself has yet to release an album. Meanwhile, another subunit of NCT, **NCT U**, has charted a couple of entries on the World Digital Tracks chart: "The 7th Sense" and 'Without You" hit Nos 2 and 3, respectively, on the April 30 list.



Kill The Lights

LUKE BRYAN 📥

Katy, Britney Debut In Top 10

Katy Perry blasts in at No. 2 on Billboard + Twitter Top Tracks with "Rise," her Olympics anthem that she unveiled at midnight on July 15 exclusively on Apple Music and Tunes The following day, Perry premiered a video for the tune, a montage of Olympics stars in action. The clip raced to 12 million worldwide views on YouTube (through July 19) The "Rise" release helped boost Perry's Twitter mentions by 731 percent to 297,000 for the week ending July 17, according to Next Big Sound.

Another superstar pop diva, Britney Spears (below), also rallies to a top 10 debut on Top Tracks with "Make Me" (featuring G-Eazy) at No. 6. As with Perry's "Rise," Spears debuted her new song at midnight on July 15 across all digital retailers and streaming services. The single powers Spears to 224,000 Twitter mentions for the week, up 303 percent. "Make Me" previews har ninth studio album, expected later this

Meanwhile, Snakehips earns its first entry on Top Tracks as "Cruel" (featuring Zayn) opens at No. 12. The track concurrently debuts at No. 1 on the Billboard + Twitter Emerging Artists chart, giving the British duo (James Carter and Oliver Lee) its second leader on the tally "All My Friends" (featuring Tinashe and Chance The Rapper) reigned for two weeks in late 2015.—Trevor Anderson





billboar	d + TOP TRACKS TM RESENTED	M
LAST THIS WEEK WEEK	TITLE Artist	WKS. ON CHART
1 1	INTO YOU Ariana Grande	11
NEW 2	RISE Katy Perry	1
18 3	LOVE YOURSELF Justin Bieber	35
31 4	TREAT YOU BETTER Shawn Mendes	7
41 5	CONTROLLA Drake	6
NEW 6	MAKE ME Britney Spears Feat. G-Eazy	1
RE 7	END OF THE DAY One Direction	6
10 8	SECRET LOVE SONG Little Mix Feat. Jason Derulo	36
14 9	COMPANY Justin Bieber	25
RE 10	STILL BRAZY YG	2
19 11	COME AND SEE ME PARTYNEXTDOOR Feat. Drake	5
NEW 12	CRUEL Snakehips Feat. Zayn	-
11 13	SOMEBODY ELSE The 1975	1
2 14	WORK FROM HOME Fifth Harmony Feat. Ty Dolla \$ign	3
9 15	ONE DANCE Drake Feat. Wizkid & Kyla	21
7 16	WORK Rihanna Feat. Drake	15
	ALL IN MY HEAD (FLEX) Fifth Harmony Feat. Fetty Wap	25
	DON'T LET ME DOWN The Chainsmokers Feat. Daya	7
17 18		19
RE 19	, ,	10
34 20	SORRY Justin Bieber	10
15 21		39
NEW 22		1
16 23	FIRE BTS CAN'T STOP THE FEELING! Justin Timberlake	8
44 24		10
46 25		17
37 26	WE DON'T TALK ANYMORE Charlie Puth Feat. Selena Gomez	12
8 27	PANDA Desiigner	10
NEW 28	CAMPAIGN Ty Dolla \$ign Feat. Future	1
NEW 29	GO OFF M.I.A.	1
21 30	NEEDED ME Rihanna	15
28 31	HELLO Adele	39
RE 32	BURY IT CHVRCHES Feat. Hayley Williams	2
29 33	HEATHENS twenty one pilots	5
32 34	CHEAP THRILLS Sia Feat. Sean Paul	19
5 35	FREEDOM Beyonce Feat. Kendrick Lamar	4
RE 36	THIS ONE'S FOR YOU David Guetta Feat. Zara Larsson	5
6 37	M.I.L.F.\$ Fergie	3
45 38	HYMN FOR THE WEEKEND Coldplay	26
NEW 39	CRZY Kehlani	1
50 40	SORRY Beyonce	9
35 41	LUSH LIFE Zara Larsson	4
RE 42	FORMATION Beyonce	16
RE 43	TOO GOOD Drake Feat. Rihanna	4
38 44	STRESSED OUT twenty one pilots	30
13 45	PILLOWTALK Zayn	25
NEW 46	TEARS Clean Bandit Feat. Louisa Johnson	1
NEW 47	DON'T MIND Kent Jones	1
49 48	RIDE twenty one pilots	4
RE 49	I NEED U BTS	17

billboard • ¥ EMERGING ARTISTS™ RESEATED PROTECTION			
LAST THIS WEEK WEEK	TITLE Artist	WKS ON CHART	
NEW 1	CRUEL Snakehips Feat. Zayn	1	
1 2	SING ME TO SLEEP Alan Walker	7	
RE 3	WEIGHT IN GOLD Gallant	9	
10 4	GOLD Kiiara	28	
NEW 5	THIS GIRL Kungs vs Cookin' On 3 Burners	1	
2 6	FRIENDS Francis & The Lights Feat. Bon Iver & Kanye West	2	
5 7	PERFECT STRANGERS Jonas Blue Feat. JP Cooper	7	
NEW 8	DRUGS EDEN	1	
23 9	THERE'S A GIRL Trent Harmon	4	
7 10	BONBON Era Istrefi	4	
13	HOW TO LOVE Cash Cash Feat. Sofia Reyes	12	
9 12	CAROLINE Amine	7	
12 13	DANCING ON MY OWN Calum Scott	17	
11 14	HOTTER THAN HELL Dua Lipa	11	
3 15	QUISIERA CNCO	3	
21 16	FINAL SONG MO	10	
8 17	HEY Fais Feat. Afrojack	14	
6 18	BE THE ONE Dua Lipa	37	
29 19	MOOLAH Young Greatness	16	
22 20	BODY Dreezy Feat. Jeremih	24	
NEW 21	YOU Belly Feat. Kehlani	1	
16 22	GIVE ME YOUR LOVE Sigala Feat. John Newman & Nile Rodgers	10	
NEW 23	I WENT TOO FAR AURORA	1	
25 24	WAT U MEAN (AYE, AYE, AYE) Dae Dae	8	
RE 25	HURTS SO GOOD Astrid S	9	
17 26	SPIRITS The Strumbellas	25	
19 27	PERMISSION Ro James	24	
NEW 28	OB1 Jagwar Ma	1	
31 29	YOU AND ME Marc E. Bassy Feat. G-Eazy	11	
NEW 30	GOOD TOGETHER HONNE	1	
34 31	ALL MY FRIENDS Snakehips Feat. Tinashe & Chance The Rapper	39	
43 32	BEAUTIFUL LIFE Lost Frequencies Feat. Sandro Cavazza	7	
18 33	LOSIN CONTROL Russ	14	
40 34	ALASKA Maggie Rogers	5	
RE 35	RIVER Bishop Briggs	8	
NEW 36	SILHOUETTE Goldroom	1	
20 37	CROSSFIRE Stephen	31	
24 38	MIGHT NOT Belly Feat. The Weeknd	31	
33 39	CAPSIZE Frenship & Emily Warren	4	
RE 40	WALKED IN Bankroll Fresh Feat. Boochie Boo & Travis Porter	12	
27 41	MILLIONAIRE Cash Cash & Digital Farm Animals Feat. Nelly	5	
28 42	EASY LOVE Sigala	10	
NEW 43	SPAZZ Dreezy	1	
36 44	REALITY Lost Frequencies Feat. Janieck Devy	27	
NEW 45	POR FIN TE ENCONTRE Cali y El Dandee Feat. Juan Magan & Sebastian Yatra	1	
38 46	THE GIRL IS MINE 99 Souls Feat. Destiny's Child & Brandy	20	
NEW 47	I'M A PRO Nick Brewer & George The Poet Featurign Max Marshall	1	
NEW 48	OXYGEN Smino	1	
NEW 49	HONEY Kaye	1	
14 50	RISING WATER James Vincent McMorrow	2	



5SOS' Ghostbusters Gain

A new song by 5 Seconds of Summer (above) helps vault the band back into the upper reaches of the Social 50, as the Australian four-piece bounds 15-2. "Girls Talk Boys" arrived in conjunction with the release of Ghostbusters, which opened in North American theaters on July 15, and the group promoted the track on social media, including photo teasers from the song's upcoming music video. In the tracking week ending July 17, the band drew surges of 173 percent in Twitter mentions (to 664,000 overall) and 187 percent in Instagram reactions (to 4.7 million).

Jacob Sartorius

continues to scale the Social 50 (8-7). The 13-year-old musician, who broke through on Vine, has spent each of his six weeks on the chart in the top 10, reaching a high of No. 6 on July 2. Sartorius boasts 736,000 followers on Twitter, 336,000 on Facebook and 927,000 on Vine. His debut single, "Sweatshirt," has amassed 18.3 million global YouTube views.

After a July 13 multi-

tweet spiel on Twitter addressing ex-girlfriend Taylor Swift's involvement This Is What You Came For," Calvin Harris' new No. 1 (featuring Rihanna) on Hot Dance/Electronic Songs (see page 74), the DJ hikes 30-12 - hitting a new peak - on the Social 50, sparked by a 5,247 percent week-over-week gain in Twitter reactions (to 348,000). After a rep for Swift confirmed that she helped write the track under a pseudonym (Nils Sjoberg), Harris vented that she was "trying to tear [her] ex down" and acknowledged rumors of bad blood between Swift and Katy Perry.

—Kevin Rutherford

Daddy Yankee

SHAKY SHAKY

SOCIA	L 50™	
LAST THIS	ARTIST	WKS. ON
WEEK WEEK	IMPRINT/LABEL #1 JUSTIN BIEBER	CHART
1 1	SCHOOLBOY/RAYMOND BRAUN/DEF JAM 5 SECONDS OF SUMMER	295
15 2	HI OR HEY/CAPITOL SHAWN MENDES	121
5 3	MARIO BAUTISTA	82
2 4	KASST AGENCY/WARNER LATINA KATY PERRY	6
26 5	ARIANA GRANDE	295
4 6	JACOB SARTORIUS	191
8 7	SELENA GOMEZ	6
6 8	INTERSCOPE/IGA	293
19 9	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	282
11 10	CHRIS BROWN	268
17 11	SAFEHOUSE/ISLAND/HOLLYWOOD	285
30 12	CALVIN HARRIS FLY EYE/COLUMBIA	50
3 13	TAYLOR SWIFT BIG MACHINE/BMLG	295
12 14	ZAYN RCA	25
13 15	RIHANNA WESTBURY ROAD/ROC NATION	284
36 16	BRITNEY SPEARS	254
9 17	BEYONCE PARKWOOD/COLUMBIA	292
32 18	ZENDAYA HOLLYWOOD	101
7 19	CAMILA CABELLO SYCO/EPIC	25
10 20	FIFTH HARMONY SYCO/EPIC	60
38 21	ADELE XL/COLUMBIA	211
16 22	SNOOP DOGG OOGGYSTYLE/EONE	260
24 23	TWENTY ONE PILOTS FUELED BY RAMEN/AG	18
20 24	MILEY CYRUS RCA	223
22 25	JENNIFER LOPEZ NUYORICAN/EPIC	281
33 26	ONE DIRECTION SYCO/COLUMBIA	244
27 27	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	270
34 28	LUCY HALE DMG NASHVILLE	107
29 29	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	105
42 30	G-EAZY G-EAZY/RVG/8PG/RCA	27
25 31	SHAKIRA SONY MUSIC LATIN/RCA	289
RE 32	KANYE WEST G.O.O. / DEF JAM	85
14 33	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	294
21 34	TROYE SIVAN	60
RE 35	ENRIQUE IGLESIAS RCA/SONY MUSIC LATIN	187
28 36	CIARA EPIC	49
45 37	LITTLE MIX SYCO/COLUMBIA	105
RE 38	PRINCE ROYCE RCA/SONY MUSIC LATIN	76
RE 39	BECKY G KEMOSABE/RCA	72
46 40	AVERY WILSON	20
RE 41	LADY GAGA	291
41 42	CHANCE THE RAPPER	9
44 43	UNSIGNED FUTURE	34
48 44	A-1/FREEBANDZ/EPIC LALI	5
RE (45)	SONY MUSIC ARGENTINA SOFIA CARSON	2
49 46	50 CENT	148
RE 47	PANIC! AT THE DISCO	
RE 48	OCDZ/FUELED BY RAMEN/AG NICK JONAS	5
	SAFEHOUSE/ISLAND MEGHAN TRAINOR	26
35 49	JACOB WHITESIDES	61
18 50	DOUBLE U/BMG	43

LAST THIS WEEK WEEK	TITLE Artist	WKS.O
2 1	ONE DANCE Drake Feat. WizKid & Kyla YOUNG MONEY/CASH MONEY/REPUBLIC	14
4 2	CHEAP THRILLS Sia Feat. Sean Paul	15
1 3	DON'T LET ME DOWN The Chainsmokers Feat. Daya	18
3 4	CAN'T STOP THE FEELING! Justin Timberlake DREAMWORKS/RCA	11
5 5	THIS IS WHAT YOU CAME FOR Calvin Harris Feat. Rihanna westbury road/roc nation/fly eye/columbia	12
7 6	RIDE twenty one pilots	13
8 7	JUST LIKE FIRE P!nk	14
6 8	DANGEROUS WOMAN Ariana Grande	19
12 9	DON'T MIND Kent Jones EPIDEMIC/WE THE BEST/EPIC	9
13 10	I TOOK A PILL IN IBIZA Mike Posner	26
11 11	WORK FROM HOME Fifth Harmony Feat. Ty Dolla \$ign SYCO/EPIC	21
9 12	LET IT GO James Bay	21
15 13	TREAT YOU BETTER Shawn Mendes ISLAND/REPUBLIC	6
14	ME TOO Meghan Trainor	9
10 15	CLOSE Nick Jonas Feat. Tove Lo SAFEHOUSE/ISLAND/REPUBLIC	17
18 16	ALL IN MY HEAD (FLEX) Fifth Harmony Feat. Fetty Wap	5
17 17	SEND MY LOVE (TO YOUR NEW LOVER) Adele	8
19 18	NEVER BE LIKE YOU Flume Feat. Kai	16
20 19	TOOTHBRUSH DNCE	8
21 20	WE DON'T TALK ANYMORE Charlie Puth Feat. Selena Gomez ARTIST PARTNERS GROUP/ATLANTIC	7
22 21	SIT STILL, LOOK PRETTY Daya	14
27 22	INTO YOU Ariana Grande	4
16 23	LOST BOY Ruth B	20
26 24	NEEDED ME Rihanna WESTBURY ROAD/ROC NATION	6
24 25	GOLD Kiiara	8

ΑD	UL	Γ CONTEMPORA	RY TM	
LAST	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS.O CHART
0	1	CAN'T STOP THE FEELING!	Justin Timberlake	11
2	2	LOVE YOURSELF SCHOOLBOY/RAYMOND BRAUN/DEF JAM.	Justin Bieber	25
4	3	STITCHES ISLAND/REPUBLIC	Shawn Mendes	39
0	4	ONE CALL AWAY ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth	26
5	5	7 YEARS WARNER BROS.	Lukas Graham	22
6	6	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift	46
9	0	GG JUST LIKE FIRE WALT DISNEY/RCA	P!nk	13
7	8	EX'S & OH'S	Elle King	44
8	9	HELLO XL/COLUMBIA	Adele	39
11	10	CAKE BY THE OCEAN	DNCE	20
12	11	SEND MY LOVE (TO YOUR NEW	(LOVER) Adele	10
13	12	PIECE BY PIECE 19/RCA	Kelly Clarkson	20
14	13	BRAND NEW APTLY NAMED/CAPITOL	Ben Rector	16
15	14	LOST BOY COLUMBIA	Ruth B	9
16	15	HUMBLE AND KIND MCGRAW/BIG MACHINE	Tim McGraw	11
(IS)	16	CHEAP THRILLS Sia	Feat. Sean Paul	4
20	17	OVER AND OVER AGAIN Nathan Syl	kes Feat. Ariana Grande	9
0	18	SLEDGEHAMMER WESTBURY ROAD/ROC NATION	Rihanna	3
24	19	A GOOD HEART MERCURY/ISLAND/REPUBLIC	Elton John	6
19	20	WHEREVER I GO MOSLEY/INTERSCOPE	OneRepublic	8
22	21	UNSTEADY KIDINAKORNER/INTERSCOPE	X Ambassadors	3
23	22	SO ALIVE WARNER BROS.	Goo Goo Dolls	11
21	23	PILLOWTALK RCA	Zayn	6
27	24	WE DON'T TALK ANYMORE Charlie F ARTIST PARTNERS GROUP/ATLANTIC	ruth Feat. Selena Gomez	3
26	25	ME TOO	Meghan Trainor	5

RH	ΙΥΤ	НМІС™	
LAST WEEK	THIS WEEK	TITLE Artist MPRINT/PROMOTION LABEL	WKS. ON CHART
•	1	NEEDED ME RIHANNA WESTBURY ROAD/ROC NATION	14
1	2	DON'T MIND Kent Jones EPIDEMIC/WE THE BEST/EPIC	12
0	3	GG CONTROLLA Drake	9
4	4	ONE DANCE Drake Feat. WizKid & Kyla	15
5	5	THIS IS WHAT YOU CAME FOR Calvin Harris Feat. Rihanna westbury road/roc nation/fly eye/columbia	11
3	6	DON'T LET ME DOWN The Chainsmokers Feat. Daya DISRUPTOR/COLUMBIA	16
9	7	FOR FREE DJ Khaled Feat. Drake YOUNG MONEY/CASH MONEY/REPUBLIC/WE THE BEST/EPIC	6
7	8	SORRY Beyonce	11
14	9	MY PYT Wale	6
13	10	ALL IN MY HEAD (FLEX) Fifth Harmony Feat. Fetty Wap SYCO/EPIC	6
12	11	DRIFTING G-Eazy Feat. Chris Brown & Tory Lanez G-EAZY/RVG/BPG/RCA	12
11	12	PANDA Desiigner	17
8	13	CAN'T STOP THE FEELING! Justin Timberlake DREAMWORKS/RCA	11
10	14	ALL THE WAY UP Fat Joe, Remy Ma & Jay Z Feat. French Montana & Infared TERROR SQUAD/RNG/EMPIRE RECORDINGS	15
0	15	ALIST A LIL' THICK (SHE JUICY) Trinidad James Feat. Mystikal & Lil Dicky RECORDS	10
	16	NO LIMIT Usher Feat. Young Thug	5
16	17	DOPE T.I. Feat. Marsha Ambrosius GRAND HUSTLE/ROC NATION	7
119	18	YOU & ME Marc E. Bassy Feat. G-Eazy	7
0	19	WHY YOU ALWAYS HATIN? YG Feat. Drake & Kamaiyah PUSHAZ INK/CTE/DEF JAM	6
17	20	WORK FROM HOME Fifth Harmony Feat. Ty Dolla \$ign syco/EPIC	20
0	41	CHEAP THRILLS Sia Feat. Sean Paul MONKEY PUZZLE/RCA	4
3	22	I GOT THE KEYS DJ Khaled Feat. Jay Z & Future we the Best/EPIC	3
0	23	REALLY REALLY BREAD WINNERS' ASSOCIATION/ATLANTIC Kevin Gates	7
33	24	LUV TORY Lanez	3
28	25	INTO YOU Ariana Grande	3

AD	UL	T TOP 40™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS ON CHART
1	0	CAN'T STOP THE FEELING! Justin Timberlake	11
2	2	JUST LIKE FIRE P!nk	14
3	3	SEND MY LOVE (TO YOUR NEW LOVER) Adele	13
4	4	GG CHEAP THRILLS Sia Feat. Sean Paul	11
9	5	RIDE twenty one pilots	12
8	6	BRAND NEW APTLY NAMED/CAPITOL Ben Rector	26
7	7	LOST BOY Ruth B	22
6	8	CAKE BY THE OCEAN DNCE	33
5	9	I TOOK A PILL IN IBIZA Mike Posner	20
12	10	UNSTEADY X Ambassadors	18
11	11	WHEREVER I GO MOSLEY/INTERSCOPE OneRepublic	10
13	12	DON'T LET ME DOWN The Chainsmokers Feat. Daya	11
14	13	SO ALIVE GOO GOO DOIIS WARNER BROS.	14
15	14	ME TOO Meghan Trainor	10
16	15	HYMN FOR THE WEEKEND Coldplay PARLOPHONE/ATLANTIC	10
19)	16	WE DON'T TALK ANYMORE Charlie Puth Feat. Selena Gomez ARTIST PARTNERS GROUP/ATLANTIC	7
18)	17	HELL NO Ingrid Michaelson	11
17	18	MY HOUSE Flo Rida POE BOY/ATLANTIC	20
23	19	THIS IS WHAT YOU CAME FOR Calvin Harris Feat. Rihanna WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	8
20)	20	DANGEROUS WOMAN Ariana Grande	15
26	21	TREAT YOU BETTER Shawn Mendes	4
24	22	SPIRITS The Strumbellas GLASSNOTE	13
22	23	WORK FROM HOME Fifth Harmony Feat. Ty Dolla \$ign syco/EPIC	17
27	24	MAMA SAID Lukas Graham warner Bros.	3
21	25	PILLOWTALK Zayn	19

12 | Inc. | The works not active or excell interesting also shown weekly additions of fars across Rectook. Notice: Vortible and interesting and connections account matter or without a state of the second or weekly additions of fars across the factor of the second or weekly additions and the second or weekly additions and the second or weekly additions and the second or weekly additionable and the second or we





WKS. AGO	L AST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist	PEAK POS	WKS. C
1	1	1	H.O.L.Y. LIMIS LIMIS LIMIS (BUSBEE, N.CYPHERT, W.W.LARSEN)	Florida Georgia Line	1	12
2	2	2	CHURCH BELLS M.BRIGHT (Z.CROWELL, BRETT JAMES, H.LINDSEY)	Carrie Underwood	2	16
6	4	3	RECORD YEAR JJOYCE (E.CHURCH, J. HYDE)	Eric Church	3	22
3	3	4	LIGHTS COME ON M.KNOX (B.KELLEY,T.HUBBARD, J.M.SCHMIDT, J.ROBBINS, B.WARREN	Jason Aldean	3	16
7	5	5	HEAD OVER BOOTS B.BUTLER, J.PARDI (J.PARDI L.LAIRD)	Jon Pardi	5	40
12	8	6	PETER PAN E.G.WHITEHEAD,J.MASSEY (K.BALLERINI,E.G.WHITEHEAD,J.LEE)	Kelsea Ballerini	6	17
10	9)	0	FROM THE GROUND UP D.SMYERS, S. HENDRICKS (D.SMYERS, S. MOONEY, C. DESTEFANO)	Dan + Shay WARNER BROS./WAR	7	23
13	11	8	MAKE YOU MISS ME 2.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,M.RAMSEY)	Sam Hunt	8	30
4	6	9	WASTED TIME GWELLS,K, URBAN (K, URBAN G, WELLS, LABRAHART)	Keith Urban	4	16
14	12	10	AMERICAN COUNTRY LOVE SONG S.MCANALLY, R. COPPERMAN, A. GORLEY, J. JOHNSTO	Jake Owen	10	19
16	14	11	AG FIX LMOI (S.BUNTON, L.PRASURE, A.STONLASA)	Chris Lane	11	30
9	13	12	SOMEWHERE ON A BEACH R. COPPERMAN (M.TYLER J. BOYER A. PALMER D. KUNCIO J. MIREND.	Dierks Bentley	1	26
5	7	13	HUNTIN', FISHIN' & LOVIN' EVERY DAY ASTEVENS, I STEVENS (L. BRYAND, DAVIDSON, R. AKINS, B. HAYSLIP)	Luke Bryan	2	20
18	18)	14	DG CG DIFFERENT FOR GIRLS Dierks	CAPITOL NASHVILLE Bentley Featuring Elle King	14	7
19	17	15	SHE'S GOT A WAY WITH WORDS	Blake Shelton	15	8
11	16	16	S.HENORICKS (W.EARP.A.ALBERT,M.BEESON) HUMBLE AND KIND	WARNER BROS./WMN Tim McGraw	13	26
20	20	17	B.GALLIMORE.T.MCGRAW (L.MCKENNA) NIGHT'S ON FIRE	MCGRAW/BIG MACHINE David Nail	17	4
Ħ	H	18	C.A.INLAY, F.L.IDDELL, G.WORF (J. SINGLETON, D. RUTTAN) NOISE	MCA NASHVILLE Kenny Chesney		
15	15)		BCANNON,KCHESNEY (KCHESNEY, RCOPPERMAN, S. MCANALLY, J.M. NITE) CAME HERE TO FORGET	Blake Shelton	14	17
17	19	19	S.HENDRICKS (C.WISEMAN, D.RUTTAN) CASTAWAY	VARNER BROS./WMN Zac Brown Band	2	19
24	23)	20		GROUND/JOHN VARVATOS/REPUBLIC/DOT	20	12
29	28)	21	M.CARTER (C.SWINDELL, A.GORLEY, Z.CROWELL) YOU LOOK LIKE I NEED A DRINK	WARNER BROS./WMN	21	10
25	26)	22	J.S.STOVER, J.RAYMOND, S.BORCHETTA (R.CLAWSON, M. DRAGSTREN		22	29
27	27	23	VACATION DHUFF, FRASURE (THOMAS RHETT, TALLENH BROWN, M. DICKERSON, S. M. DOUGLAS, G. GOLOSTEIN, I		23	10
23	24	24	B.PAISLEY, L.WOOTEN (B.PAISLEY, K. LOVELACE, L.T. MILLER)	aturing Demi Lovato	23	10
28	29)	25	ROCK ON A PETRAGLIA (T.BEATHARD, C.BEATHARD, M.CANNON-GOODMAN)	Tucker Beathard	25	15
32	31	26	D.HUFF (B.CURRINGTON,C.R.BARLOWE,S.CARTER)	Billy Currington MERCURY	26	15
30	30)	27	RUNNING FOR YOU B. JAMES, K. MOORE (K. MOORE, T. VERGES, B. DALY)	Kip Moore MCA NASHVILLE	26	25
HOT	SHOT But	28	SMOOTH LMOI (T.HUBBARD, B. KELLEY, N.GALYON, J.M. SCHMIDT)	Florida Georgia Line REPUBLIC NASHVILLE	28	1
34	32)	29	SLEEP WITHOUT YOU D.HUFF (B.YOUNG, K.ARCHER, J.EBACH)	Brett Young REPUBLIC NASHVILLE	29	12
35	34	30	I MET A GIRL J.RITCHEY, S. HENDRICKS (T. ROSEN, S. HUNT, S. MCANALLY)	iam Michael Morgan WARNER BROS./WMN	30	29
40	36)	31	SONG FOR ANOTHER TIME S.MCANALLY (M.RAMSEY,T. ROSEN,B.TURSI,M.JENKINS)	Old Dominion RCA NASHVILLE	31	5
33	33	32	UNLOVE YOU D.HUFF (J. NETTLES,B.CLARK)	Jennifer Nettles BIG MACHINE	24	24
36	43	33	THY WILL Hillary Scot R.SKAGGS,B.HERMS (H.SCOTT,E.L.WEISBAND,B.HERMS)	t & The Scott Family	33	12
39	38	34	21 SUMMER LIOYCE (L. OSBORNE, T. L. OSBORNE, C. WISEMAN)	Brothers Osborne EMI NASHVILLE	34	16
38	37	35	PARACHUTE D.COBB.C.STAPLETON (C.STAPLETON, J.BEAVERS)	Chris Stapleton	31	14
42	41	36	I KNOW SOMEBODY L. RIMES (R. AKINS, R. COPPERMAN, J. S. STOVER)	LoCash REVIVER	36	7
44	35)	37	80S MERCEDES BUSBEE, M. MORRIS (M. MORRIS, BUSBEE)	Maren Morris COLUMBIA NASHVILLE	35	6
41	39)	38	LOVIN' LATELY BIG & RICH FE	eaturing Tim McGraw B\$R/NEW REVOLUTION	38	20
37	40	39	WANNA BE THAT SONG R. COPPERMAN, B. EL DREDGE (B. EL DREDGE, R. COPPERMAN, SCOOTE	Brett Eldredge	34	8
43	42)	40	LIVIN' THE DREAM R. COPPERMAN, J.S. STOVER (T. DOUGLAS, J. JOHNSTON, L. LAIRD)	Drake White	40	13
31	44	41	SEEIN' RED M.J.CONES (T.KENNEDY, K.ALLISON, S.BOGARD, J.SEVER)	Dustin Lynch BROKEN BOW	31	3
	25)	42	IF I TOLD YOU R. COPPERMAN (R.COPPERMAN, J. M. NITE, S. M.CANALLY)	Darius Rucker	25	3
46	46)	43	MAKE YOU MINE S.MOSLEY (B.REMPEL, S. MOSLEY, B. STENNIS)	High Valley	43	3
46 49	45	44	TUXEDO C DUNN, BWEST (C. DUNN, BRETT JAMES, B.WEST)	Clare Dunn MCA NASHVILLE	44	11
49		45	SOBER SATURDAY NIGHT Chris Youn	g Featuring Vince Gill	45	5
=	48		C.CROWDER,C.YOUNG (C.YOUNG, B.WARREN, B.WARREN)	nd With Carly Pearce	46	9
49 45	\vdash	46	WASN'T THAT DRUNK Josh Abbott Bai	PRETTY DAMN TOUGH/1608		
49 45 48 50	48		D.BAKER, J.ABBOTT (M. J.MCGINN, N.A. MEDLEY, E. L. WEISBAND) MY GIRL	Dylan Scott	47	1
49 45 48 50	48 47)	47	D BAKER, LABBOTT (M. J. MCGINN, N. A. MEDLEY, E. L. WEISBAND) MY GIRL M. ALDERMAN, J. E. NORMAN (D. SCOTT, J. KERR) HOW I'LL ALWAYS BE	Dylan Scott CURB Tim McGraw		1
449 445 448 50	48		D. BAKER, I. ABBOTT (M. J. MCGINN, N. A. MEDLEY, E. L. WEISBAND) MY GIRL M. ALDERMAN, J. E. NORMAN (D. SCOTT, J. KERR)	Dylan Scott CURB Tim McGraw MCGRAW/BIG MACHINE Eli Young Band	47 48 49	1

TO	PC	OUNTRY ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS.ON CHART
2	1	CHRIS STAPLETON A Traveller	63
0	2	BLAKE SHELTON If I'm Honest WARNER BROS./WMN	8
4	3	VARIOUS ARTISTS NOW That's What I Call Country, Volume 9 SONY MUSIC/UNIVERSAL/UME	5
6	4	DIERKS BENTLEY Black CAPITOL NASHVILLE/UMGN	7
7	5	KEITH URBAN Ripcord	10
3	6	COLE SWINDELL You Should Be Here WARNER BROS./WMN	10
12	7	SAM HUNT A Montevallo MCA NASHVILLE/IUMGN	90
11	8	THOMAS RHETT Tangled Up	42
5	9	MAREN MORRIS Hero COLUMBIA NASHVILLE/SMN	6
13	10	LUKE BRYAN A Kill The Lights CAPITOL NASHVILLE/UMGN	49
9	11	JON PARDI California Sunrise	4
10	12	JOEY + RORY FARMHOUSE/GAITHER/CAPITOL CMG Hymns	22
8	13	CARRIE UNDERWOOD Storyteller 19/ARISTA NASHVILLE/SMN	38
15	14	ERIC CHURCH EMI NASHVILLE/UMGN Mr. Misunderstood	37
18	15	KELSEA BALLERINI The First Time	61
14	16	DAN + SHAY Obsessed WARNER BROS./WMN	6
21	17	GG ZAC BROWN BAND JEKYLL + HYDE SOUTHERN GROUNDJIOHN VARVATOS/BAILG/REPUBLIC	64
16	18	JENNIFER NETTLES Playing With Fire	9
17	19	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG Damn Country Music	36
19	20	BLAKE SHELTON Reloaded: 20 #1 Hits	38
20	21	OLD DOMINION Meat And Candy	36
HOT SHOT DEBUT	22	MARK CHESNUTT Tradition Lives	1
23	23	STURGILL SIMPSON A Sailor's Guide To Earth	13
22	24	CHRIS YOUNG RCA NASHVILLE/SMN	35
25	25	LOCASH REVIVER Fighters	4

COUN	TRY AIRPLAY™	
LAST THIS WEEK	TITLE Artist	WKS ON CHART
2 1	CHURCH BELLS Carrie Underwood 19/ARISTA NASHVILLE	16
3 2	H.O.L.Y. Florida Georgia Line	12
1 3	LIGHTS COME ON Jason Aldean	16
5 4	RECORD YEAR Eric Church	24
6 5	FIX Chris Lane	32
4 6	WASTED TIME Keith Urban	16
8 7	HEAD OVER BOOTS Jon Pardi	42
10 8	AMERICAN COUNTRY LOVE SONG Jake Owen	20
9 9	FROM THE GROUND UP Dan + Shay	24
11 10	MAKE YOU MISS ME Sam Hunt	21
12 11	PETER PAN Kelsea Ballerini	18
13 12	YOU LOOK LIKE I NEED A DRINK Justin Moore	37
7 13	NOISE BLUE CHAIR/COLUMBIA NASHVILLE Kenny Chesney	17
14 14	NIGHT'S ON FIRE David Nail	50
18 15	SHE'S GOT A WAY WITH WORDS Blake Shelton	7
16 16	RUNNING FOR YOU Kip Moore	39
17 17	WITHOUT A FIGHT Brad Paisley Feat. Demi Lovato	10
20 18	DIFFERENT FOR GIRLS Dierks Bentley Feat. Elle King	8
19 19	CASTAWAY Zac Brown Band SOUTHERN GROUND/JOHN VARVATOS/REPUBLIC/DOT	16
21 20	ROCK ON Tucker Beathard	19
22 21	I MET A GIRL William Michael Morgan	41
23 22	IT DON'T HURT LIKE IT USED TO Billy Currington	24
24 23	LOVIN' LATELY B\$R/NEW REVOLUTION Big & Rich Feat. Tim McGraw	28
25 24	I KNOW SOMEBODY LoCash	23
26 25	SLEEP WITHOUT YOU REPUBLIC NASHVILLE Brett Young	21



Underwood Rings In 15th No. 1

"Church Bells" by Carrie Underwood (above) rises 2-1 on Country Airplay, increasing by 4 percent to 49 million in audience, according to Nielsen Music The song is her 15th leader on the list, extending her record for the most among women; Reba McEntire ranks second with 11. **Tim McGraw** leads all acts with 28 No. 1s dating to the chart's inception, in 1990.

Sam Hunt scores his fifth top 10, "Make You Miss Me," on both Hot Country Songs (11-8) and Country Airolay (11-10) from his debut album, Montevallo. A trio of Hunt's singles have topped both sharts "Leave the Night On," "Take Your Time" and "House Party" — while "Break Up in a Small Town" climbed to No. 2 on each survey. Hunt is the first artist to notch five top 10s on both charts from a debut, fulllength, major-label album since Zac Brown Band's The Foundation yielded five in 2008 and 2009. The last solo male before Hunt to earn the honor? Mark Chesnutt, whose 1990 launch LP, Too Cold at Home, produced five: the title track, the No.1 "Brother Jukebox," "Blame It on Texas," "Your Love Is a Miracle" and "Broken Promise Land."

Coincidentally, Chesnutt makes his highest debut on Top Country Albums in 17 years as *Tradition Lives* arrives at No. 22 (2,000 sold) He lands his highest start and rank on the chart since 1999, when I Don't Want to Miss a Thing began at its No. 6 peak.

HOT ROCK	SONGS TM		
2 WKS. LAST THIS AGO WEEK PRO	ITLE CERTIFICATION AFTIST ODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1 1 1	RIDE TWENTY ONE PILOTE HELEED BY RAME N/ARP	1	52
	ET IT GO ▲ James Bay ING (J.BAY,P.BARRY) REPUBLIC	2	57
2 4 3 H	EATHENS LUZONDO.T.IOSEPH (T.JOSEPH) WARNER BROS./ATLANTIC/FUELED BY RAMEN/ARP	2	4
3 3 4 ST	TRESSED OUT A twenty one pilots ELIZONDO (T.JOSEPH) FUELED BY RAMEN/ARP	1	64
6 6 U	NSTEADY X Ambassadors EX Ambassadors EX Ambassadors EX Ambassadors EX Ambassadors EX Ambassadors EX Ambassadors	4	41
	HYMN FOR THE WEEKEND SUPPLIES WEEKEND Coldplay SUPPLIES WEEKEND WEEKEND MAN FOR THE WEEKEN	5	29
	HE SOUND OF SILENCE ▲ Disturbed	3	34
5 8 8 SUG	HURKO (P.SIMON) REPRISE/WARNER BROS. CKER FOR PAIN Lİİ Wayne, Wiz Khalıfa & linagine Dragons With Logic, Ty Dolla Sign & X Ambassadors	5	3
11 10 B	TO A KID IA CRANTO CAPTER CUTHOMAZ O PERVOLOS BIMIKEE O PLATZMAN PHALLITERIFFIN IPS IN HARRISS ANARRES BROS, JAILANTIC, PRPP RAND NEW BER RECTOR	9	21
13 9 10 BC	ASH, 0. H. HODGES (B. RECTOR, 0. H. HODGES, A. STOKLASA) DRED TO DEATH Blink-182	6	12
1.FE	PHELIA The Lumineers	5	23
D.	ELUMINEERS.S. FELICE (W.SCHULTZ, I.C. FRAITES) DUALTONE ARK NECESSITIES Red Hot Chili Peppers		
9 12 12 _{DAI}	NGER MOUSE (A. KIEDIS, FLEA, C. SMITH, J. KLINGHOFFER, B. BURTON) WARNER BROS. ANDCLAP Fitz And The Tantrums	6	11
14 13 13 RRE	The Strumbellas	11	16
12 14 12 0.50	CHIFFMAN (S.WARD, D.RITTER, J.DRURY, D.JAMES, I.RITCHIE, J. HEMBREY, B.PICKETT, J.SETTERINGTON) GLASSNOTE	7	25
IS IS IS KAL	AY DOWN WE GO Kaleo LECH TRANSEY (LJULIUSSON) LECHTRA/ATLANTIC LIVED LIVED	13	23
10 17 10 I.SC	IVER BISHOP BriggS TELEPORT/ISLAND/REPUBLIC TELEPORT/ISLAND/REPUBLIC TELEPORT/ISLAND/REPUBLIC	15	16
19 24 17 M.C	The 1975 ROSSEYG DANIEL, M. HEALY, M. HEALY, G. DANIEL, A. HANN, R. S. MACDONALD) DIRTY HIT/INTERSCOPE DIRTY HIT/INTERSCOPE	9	26
	DOD GRIEF Bastille REW,D SMITH (O SMITH,M.CREW) VIRGIN/CAPITOL	14	4
- 47 19	GOAMELMAROSSEVIMIENTS (MHEATYGLOANIELAHANNARSMACDONALD) The 1975 DIRTY HIT/BITTERSCOPE	13	19
	ROUBLE Cage The Elephant ULERBACH (CAGE THE ELEPHANT, D. AUERBACH) Cage The Elephant OSP/RCA	20	14
	DN'T THREATEN ME WITH A GOOD TIME Panic! At The Disco diem is inclair a salem c pierson J Drayfueled by ramen/rpp	10	28
	DALIVE GOO GOO DOIS WATTENBERG, D.A.E. FUHRMANN (LRZEZNIK, G.WATTENBERG, D.A.E. FUHRMANN) WARNER BROS.	21	11
	OW Beck (ANSEN (B.HANSEN) FONOGRAF RECORDS/CAPITOL	12	6
	EEL INVINCIBLE Skillet HOWES (I.L. COOPERS. MOSLEY) ATLANTIC	17	8
	AM A NIGHTMARE Brand New AND NEW,M SAPONE (JLACEY) PROCRASTINATEL MUSIC TRAITORS	25	2
	LOVE THE USA Weezer OULANDER, R.CUOMO (S. HOLLANDER, R.CUOMO) WEEZER/CRUSH MUSIC	22	2
10 37 SH	HE'S OUT OF HER MIND ELDMANN (M.HOPPUS,TL. BARKER, J. FELDMANN,M. SKIBA) VIKING WIZARD EYES/BMG	18	2
26 30 29 TH	HE DEVIL'S BLEEDING CROWN VOIDeat AMSEN.R.CAGGIANO,M.S. POULSEN (M.S. POULSEN) REPUBLIC REPUBLIC	20	14
. 25 20 SC	DBER CLOMANN (PV STUMP,M HOPPUS,T.L BARKER,J FELDMANN,M SKIBA) VIKING WIZARO EVES/BMG	25	
RE-ENTRY 30 LI	FE CAN'T GET MUCH BETTER Good Charlotte	30	2
20 31 CY	T LISTED (NOT LISTED) MDDN /NICAL Blink-182	20	2
23 23 32 NO	ELDMANN (M. HOPPUS,T.L. BARKER, J. FELDMANN, M. SKIBA) O FUTURE Blink-182	23	3
All	ELDMANN (M.HOPPUS,TL.BARKER,J.FELDMANN,M.SKIBA) VIKING WIZARD EYES/BMG The Head And The Heart		_
	OYCE (THE HEAD AND THE HEART) WARNER BROS. SKING FOR IT Shinedown	32	6
30 41 134 0.8	ATLANTIC ACK FROM THE DEAD Skillet	29	9
DEBUT SS 8.H	AKE IT FROM ME KONGOS	35	1
28 34 30 KOI	MOS (I.I. KONGOS, I.D. KONGOS, D. KONGOS, D. L. KONGOS) TOKOLGOS, I.D. KONGOS, D. KONGOS, D. L. KONGOS) TOKOLGOSHEPEPIC EOPATRA The Lumineers	16	12
S.F	ELICE (W.SCHULTZ, J.C. FRAITES, S. FELICE) DUALTONE	11	15
35 43 38 A.S.	OMETHING TO BELIEVE IN A LIBIAN (S.GADHIA, ITILILEYE CANNATA.F.COMTOIS, P.DOOSTZADEH, A. SALINAS) FUELD BY RAMEN/RIPP VELTY MELL VELTY	34	11
	VE IT WELL Switchfoot ITCHFOOT.J FIELDS (J.FOREMAN,T.FOREMAN) LOWERCASE PEOPLE/VANGUARD/CONCORD LOWERCASE PEOPLE/VANGUARD/CONCORD	39	1
	APPINESS NEEDTOBREATHE ALANIE	18	4
100	DS ANGELES Blink-182	31	2
- 31 41 LC	ELDMANN (M.HOPPUS,T.L.BARKER, J.FELDMANN, M.SKIBA) VIKING WIZARD EYES/BMG		4
- 31 41 LC		18	
- 31 41 LC 29 44 42 Al	ELDMANN (M. HOPPUS,T.L. BARKER, J. FELOMANN, M. SKIBA) VIKING WIZARD EYES/BMG LASKA Maggie Rogers	18 29	2
- 31 41 LC AL AL AL AL AL AL AL AL AL AL AL AL AL	LASKA LASKA Maggie Rogers O ROGERS, D. SCHADT (M. D. ROGERS, D. SCHADT) ME IS SUCH A LONELY PLACE Blink-182		
- 31 41 LC 29 44 42 AL - 29 43 HC RE-ENTRY 44 JB	LEDMANN (M HOPPUS, L BARKER, J FELDMANN, M SKIBA) LASKA ORGERS, D. SCHADT (M. D. ROGERS, D. SCHADT) OME IS SULCH A LONELY PLACE LEDMANN (M HOPPUS, L BARKER, J FELDMANN, M SKIBA, D. H. HODGES) OYRIDE (OMEN) Chevelle	29	2
- 31 41 LC 29 44 42 AL - 29 43 HC RE-ENTRY 44 JC NEW 45 HO NO RE-ENTRY 44 JC NEW 45 HO NO RE-ENTRY 44 JC NEW 45 HC N	LLASKA LASKA LROCKED, D. SCHADT (M.D. ROGERS, D. SCHADT) DOME IS SUCH A LONELY PLACE LLOMANN (M. HOPPUST, L. BARKER, J. FELDMANN, M. SKIBA, D. H. HODGES) DYRIDE (OMEN) ARRESI, CHEVELLE (CHEVELLE, PLOEFFLER) LIGHER The Naked And Famous	29	2
- 31 41 LC 29 44 42 AL 29 43 H RE-ENTRY 44 JG NEW 45 HI NO RE-ENTRY 46 PC 38 49 47 W	LEDMANN (M HOPPUS, IL BARKER, J FELDMANN, M SKIBA) LASKA (A) (A) (A) (A) (B) (B) (B) (B	29 40 45	2 3
- 31 41 LC 19 44 42 AL 29 44 42 AL 19 19 19 19 19 19 19 19 19 19 19 19 19 1	LEDMANN (M HOPPUSTL BARKER J FELDMANN M SKIBA) LASKA DAGERS D. SCHADT (M D ROGERS, D. SCHADT) DOME IS SUCH A LONELY PLACE ELDMANN (M HOPPUSTL BARKER J FELDMANN, M SKIBA) DH HODGES) DYRIDE (OMEN) ARRES J. CHEVELLE (CHEVELLE, PLOEFFLER) DU DON'T GET ME HIGH ANYMORE ELDJ LON'T GET ME HIGH ANYMORE ELDJ LON'T BELIEVE WHAT'S ON TV EED ON'T BELIEVE WHAT'S ON TV EED ONTER DONER ELDS SCHAMBAR (JOHN SONIE FREDERIC) LEATER SBARTHELDWILSONE BOCAGEA SCRAWIUZA) REPUBLICATION ON THE SELIEVE WHAT'S ON TV ELLED BY RAME MYRAP DONER E Wently one pilots	29 40 45 27	2 3 1
- 31 41 LC 29 44 42 AI - 29 43 Hr RE-ENTRY 44 JOHN NEW 45 HI NO RE-ENTRY 46 YORK 38 49 47 W RR GR AR 40 50 48 GR AR 40 50 49 CA	LIDMANN (M HOPPUS, LL BARKER, J. FELDMANN, M. SKIBA) LASKA LASKA ORGERS, D. SCHADT (M. D. ROGERS, D. SCHADT) ORME IS SUCH A LONELY PLACE LIDMANN (M HOPPUS, TL BARKER, J. FELDMANN, M. SKIBA, D. H. HODGES) OYRIDE (OMEN) ARRESICHEVELLE (CHEVELLE, PLOEFFLER) The Naked And Famous FULISTED (NOT LISTED) TO UD DON'T GET ME HIGH ANYMORE LOUGHTER, BARTINEL, DWILSON, LEFREDERICLARITES, BARTINEL, DWILSON, LB OCACE, A SCRAMUZA) REDUCTION THE BELIEVE WHAT'S ON TV EED ON'T BELIEVE WHAT'S ON TV FUELED BY RAME NARP	29 40 45 27 38	2 3 1 3

AST VEEK	THIS WEEK	ARTIST CERTIFICATION Title	WKS ON CHART
HOT HOT EBUT	0	CHEVELLE The North Corridor	1
1	2	BLINK-182 California VIKING WIZARD EYES/BMG	2
IEW	3	SWITCHFOOT Where The Light Shines Through LOWERCASE PEOPLE/VANGUARD/CONCORD	1
2	4	TWENTY ONE PILOTS A Blurryface	61
IEW	5	THE AVALANCHES Wildflower MODULAR/ASTRALWERKS	1
3	6	RED HOT CHILI PEPPERS The Getaway WARNER BROS.	4
IEW	7	NONPOINT Poison Red	1
4	8	RADIOHEAD A Moon Shaped Pool	10
IEW	9	HEART Beautiful Broken	1
5	10	THE AVETT BROTHERS True Sadness AMERICAN/REPUBLIC	3
IEW	1	INVENT, ANIMATE Stillworld	1
9	12	PANIC! AT THE DISCO Death Of A Bachelor DCDZ/FUELED BY RAMEN/AG	26
13	13	DISTURBED Immortalized REPRISE/WARNER BROS.	47
10	14	THE LUMINEERS Cleopatra	14
8	15	PAUL SIMON Stranger To Stranger	6
IEW	16	EMAROSA 131 HOPELESS	1
14	17	VARIOUS ARTISTS 2016 Warped Tour Compilation	3
15	18	VOLBEAT Seal The Deal & Let's Boogie	6
IEW	19	VANNA All Hell PURE NOISE	1
IEW	20	MASKED INTRUDER Love And Other Crimes (EP) PURE NOISE	1
IEW	21	ANDERSON / STOLT Invention Of Knowledge	1
21	22	KALEO A / B	5
18	23	ERIC CLAPTON I Still Do	8
17	24	MUMFORD & SONS WITH BAABA MAAL Johannesburg Gentlemen of the Road/Glassnote	4
27	25	PS COLDPLAY A Head Full Of Dreams	32

THIS ARTIST CERTIFICATION Title WAS ON CHART	AL	TER	RNATIVE ALBUMS™	
SWITCHFOOT Where The Light Shines Through 1	LAST WEEK	THIS WEEK		WKS ON CHART
NEW 3 SWITCHFOOT Where The Light Shines Through LOWERGASE PEOPLE/MAGNARD/CONGORD 2 4 TWENTY ONE PILOTS Blurryface 61 TWENTY ONE PILOTS Blurryface 61 TWENTY ONE PILOTS Blurryface 61 TWENTY ONE PILOTS Blurryface 61 TWENTY ONE PILOTS Blurryface 61 TWENTY ONE PILOTS Blurryface 61 THE AVENTY ONE PILOTS Blurryface 61 THE AVENTY ONE PILOTS Wildflower 1 THE AVENTY ONE PILOTS The Getaway 44 THE AVENTY ONE PILOTS THE GETAWAY 44 THE AVENTY BROTHERS THE SAGNESS 3 THE LUMINEERS Cleopatra 14 DISTURBED REPRISE/WARNER BROS. Cleopatra 14 THE LUMINEERS Cleopatra 14 THE LUMINEERS CLEOPATRA 131 1 THE LUMINEERS CRY BABDY 43 THE LANIE MARTINEZ CRY BABDY 43 THE LANIE MARTINEZ CRY BABDY 43 THE LANIE MARTINEZ CRY BABDY 43 THE AVENTY BROTHER LOVE AND OTHER COMPILIATION 3 SIDEONEDIMMY AS SIDEONEDIMMY BABBA MAAL Johannesburg 4 THE ALESY BABDY BANDEN BABBA MAAL Johannesburg 4 THE CASE / LANG/VEIRS CASE/Lang/Veirs 4 THE CASE / LANG/VEIRS CASE/Lang/Veirs 4 THE CASE / LANG/VEIRS CASE/Lang/Veirs 4 THE THE THE HIGHT SWEATS NATHARIEL AVENTY BEARS AND THE THEN GOT DENIAL 2 THE THE THE HIGHT SWEATS NATHARIEL AVENTY BEARS AND THE THEN GOT DENIAL 2 THE THE THE THE HIGHT SWEATS NATHARIEL AVENTY BEARS AND THE THEN GOT DENIAL 2 THE THE THE HIGHT SWEATS NATHARIEL AVENTY BEARS AND THE THEN GOT DENIAL 2 THE THE THE HIGHT SWEATS NATHARIEL AVENTY BEARS AND THE THEN GOT DENIAL 2 THE THE THE THEN HIGHT SWEATS NATHARIEL AVENTY BEARS AND THE THEN GOT DENIAL 3 THE THE THE THEN HIGHT SWEATS NATHARIEL AVENTY BEARS AND THE THEN GOT DENIAL 3 THE THE THEN HIGHT SWEATS NATHARIEL AVENTY BEARS AND THE THEN GOT DENIAL 3 THE THE THE THEN HIGHT SWEATS NATHARIEL AVENTY BEARS AND THE THEN GOT DENIAL 3 THE THE THEN THEN HIGHT SWEATS NATHARIEL AVENTY BEARS AND THE THEN GOT DENIAL 3 THE THE THE THEN THEN HIGHT SWEATS NA	NEW	1		1
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11 15 VARIOUS ARTISTS 2016 Warped Tour Compilation 3 NEW 16 MASKED INTRUDER Love And Other Crimes (EP) 1 16 17 HASEY BAGINATE BAGINATE BAGINANDS BAGINANDS BAGINATE	NEW	13	EMAROSA 131	1
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16 PÜÜR NOISE 16 17 HALSEY BAdlands 46 15 18 KALED ELEKTRAJATLANTIC/AG A / B 5 19 MUMFORD & SONS WITH BAABA MAAL Johannesburg 4 19 20 COLDPLAY A HEAD FULL OF DEATH SONS WITH BABBA MAAL Johannesburg 4 10 21 CASE/LANG/VEIRS CASE/Lang/Veirs 4 11 21 CASE/LANG/VEIRS CASE/Lang/Veirs 4 12 21 NATHANIEL RATELIFF & THE NIGHT SWEATS Nathaniel Rateliff 47 18 22 NATHANIEL RATELIFF & THE NIGHT SWEATS Nathaniel Rateliff 47 18 23 CAR SEAT HEADREST TEENS OF DENIAL 2 MATADOR 12 GONE 15	11	15		3
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NEW 24 GONE IS GONE Gone Is Gone 1 BLACK DUNK / RISE 21 15 THE FRYS Like It When You Sleep, For You kee So Beauthul Yet So Unaware Of It 15	18	22		47
BLACK DUNE/RISE BLACK DUNE/RISE 11 JS THE 1975 I Like It When You Sleep, For You Are So Beautiful Yet So Unaware Of It 15	RE	23		2
	NEW	24	GONE IS GONE BLACK DUNE/RISE Gone Is Gone	1
	21	25		15



Chevelle Heads 'North' **To No. 1**

Chevelle prowns Top Rock Albums as The North Corridor, the band's eighth studio album, debuts at No 1 with 31,000 copies sold, according to Nielsen Music It's the Illinoisbased act's second No 1 on the chart, following 2014's La Gargola. The new set also bows at No 1 on Alternative Albums and Hard Rock Albums, marking the group's third leader on each list: in addition to La Gargola, 2009's Sci-Fi Crimes topped both tallies. The North Corrridor opens at No 8 on the Billboard 200, where it's the band's fourth top 10. The Avalanches, the

Australian act known for its 2000 landmark plunderphonics (making new music out of multiple existing, sampled recordings, often splicing them together with other sounds) album Since I Left You, return with their second, Wildflower, which debuts at No. 5 on Top Rock Albums and Alternative Albums (13,000 sold). The long-awaited release reportedly has been in production since the mid-2000s. Wildflower includes contributions from **Danny Brown**, **Toro y Moi**, **Biz** Markie and Father John **Misty**. From nearby New

Zealand, The Naked and Famous return with Higher," the lead single from the quintet's third album, Simple Forms (Oct. 14). The song debuts at No. 45 on Hot Rock Songs, marking the band's first song to chart since "Punching in a Dream" peaked at No. 33 in early 2012 "Higher" also enters Rock Airplay at No 47 (1 million in audience). The group's last album, 2013's In Rolling Waves, debuted at No 19 on Top Rock Albums (8,000 first-week copies -Kevin Rutherford (blca



billboard

Н	OT R	?&B	/HIP-HOP SONGS™		
2 WKS.	LAST	THIS	TITLE CERTIFICATION Artist	PEAK	WKS. ON
AGO	WEEK	WEEK	PRODUCER (SONGWRITER) MPRINT/PROMOTION LABEL Prake Featuring Wizkid & Kyla	POS.	CHART 15
3	3	2	METETASSANZON SHEBB (A GRAMMP JEFFERES N 25468B3.1 BAUDDUK R SMITH) **OUND MINETALISH MONET PREFERENT **OUND MINETALISH	2	
	_		PANDA Desiigner		24
2	2	3	MENACE (S. SELBY, III.A. KHAN) G.OO.D./DEF JAM DON'T MIND Kent Jones	1	21
4	4	4	KUONES (DIX.DOMES.M.VALENZANO,K.M.KHALED.A.C.LYONS.G.LEVERTET INICHOLAS.B.WHITE) EPIDEMIC/WETHE BEST/EPIC CONTROLLA Drake	4	12
5	5	5	SOURD CLENN QUE A RITTER DA GRAMAM M. SAMUELS OCHN-QUEE A RITTER S MCRECOR QUUMAN.) VOUNG MONEYCLASH MONEYREPUBUL FOR FREE DJ Khaled Featuring Drake	5	11
7	7	9	NNETTERES MAJO JORDANIJAGRAHAM K M KYMLEOP, EFFERIESJULUNTAN KADTANS MALANE KLOGRAMT) YOUNG MONEVICASH MONEYRE PUBLICINE THE BESTJEPIC	6	6
9	8	v	TOO GOOD Drake Featuring Rihanna NINTETERS (J. GRAMM REPORTYP. REFERRES MBONYE OLINI QUEE A MARTIN A SUTHERLAND A HERSHEY) YOUNG MONEYLAH MONEYNEFURLY	7	11
6	6	8	WORK A RITHWAITE,M SAMUELS, A RITTER RITHOMAS, JR., A GRAHAMAR JENTY,M S.MORH WEST BURRY ROAD/ROCK MATION WEST BURRY ROAD/ROCK MATION	1	25
8	9	9	SORRY MELO X,B KNOWLES,WYNTER GORDON,HIT BOY (D.GORDON,S RHODEN,B KNOWLES,C HOLLIS) PARKWOOD/COLUMBIA	4	12
11	10	10	Future Featuring The Weeknd SCHBILLION STANFALATHE (MERKNOMETRO BOOMIN IN DIVILIBURNATESSAYE BIDEN, OMEXINNEY JOURNAFULLE) A UTFREEBANDZIVENC	6	23
18	16	11	SG I GOT THE KEYS DJ Khaled Featuring Jay Z & Future	11	3
10	11	12	ALL THE WAY UP Fat Joe, Remy Ma & Jay Z Feat. French Montana & Infared BOCULISIVE DIA CARTEGEMAR MADICE, SCREENE DAVADUM VALENZANDA CLYDNS) TERROR SQUADURNO, EMPIRE RECORDINGS	9	17
14	13	13	BROCCOLI D.R.A.M. Featuring Lil Yachty GRAMM, K. R BRUTUS, R. CHAHAYED (S. MASSENBURG SMITH, M. MCCOLLUM) RIEPICCHECK/EMPIRE RECORDINGS	13	5
13	14	14	WICKED J. LUELLEN (N. D. WILBURN, I. T.WAYNE, J. H. LUELLEN, D. OZCAN) A-1/FREEBANDZ/EPIC	13	13
20	18	9	THAT PART Schoolboy Q Featuring Kanye West CARGO ON THE BEATVEX CURRENTS ON MANAGEMENT AND ACCOUNT ON THE SEAT OF THE CONTROL OF THE SEAT OF THE CONTROL OF THE SEAT OF THE CONTROL OF THE SEAT OF THE CONTROL OF THE CO	15	7
12	12	16	O.T. Genasis Featuring Young Dolph TIRE2 BEATS (O.FLORES, M.D. EDMONDS II, A.THORNTON, JR.) FYST LYFE/THE CONGLOMERATE/ATLANTIC	11	26
16	17	17	UBER EVERYWHERE MadeinTYO K SWISHA (M. DAVIS, K-HAMNQVIST) PRIVATE CLUB/COMMISSION	16	18
17	15	18	WAKE UP FREMZY BEATZ (W.I.MAXWELL II.K.HICKS) Fetty Wap RGF/300	15	10
22	20	19	MY PYT THE DOPE BOY2 (D ARINTIMEHIN, A SANON, J. WINELSON, J. INGRAM, D. ONES III, M. GAYE, D. RITZ, D. BROWN) MAYBACH, ATI ANTIC MAYBACH, ATI ANTIC	19	8
19	19	20	POP STYLE Drake Featuring The Throne SYNY DURES (A GRAHAM RTHOWAS JR. A FEENEYM SAMUELSK DWESTS (CARPTER) YOUNG MONEY (A SHA HOONEY OF PUBLIC	4	15
32	23	21	LUV CASHADE CAI BENNY BLANCO IN A HOBERGE BILEVIN DETERSON AS A KELLY WE I PASSLEYM A WOLFES I MARSDENI MAI OUPENTRISCOPE MAI OUPENTRISCOPE	21	3
23	22	22	NO LIMIT BALEXANDER, PERRY (U. RAYMOND IV.B.A.M., C. PERRYTHOMAS, THOMAS, I. THOMAS, I. WILLIAMS) RCA	22	4
27	24	23	MONEY LONGER Lil Uzi Vert	23	6
36	31	24	NOT LISTED (NOT LISTED) CENERATION NOW/ATLANTIC LOCKJAW French Montana Featuring Kodak Black	24	4
35	26	25	BEN BILLION\$ (B DIEHL, K.M. KHALEO, D. OCTAVE, K. KHARBOUCH) COKE BOYS/BAD BOY/EPIC WHY YOU ALWAYS HATIN? YG Featuring Drake & Kamaiyah	25	7
21	21	26	CT BEATS (K.D.R. IACKSON, C. ETHOMAS, K. JOHNSON, A. GRAHAM, A. MOONT, W.T. YRONE) PUSHAZ INK/CTE/DÉF IAM FAMOUS Kanye West	13	16
H	37		XWESTHANDOLNEGOSTRICHARDE HEELA OWNSONICONESICLY OUNG A WHICH IA NGOLOSTRINA DAWSONN G DEAN) GOOD JAPOCA FELLAUGEF IAM YOU WAS RIGHT Lil Uzi Vert		-
40	М	27	NOT LISTED (NOT LISTED) CHILDS PLAY Drake	27	5
26	27	28	NSHEBIB (A GRAHAMM J SHEBIB L TWAYNE M MORALES, DROBINSON, DWINBLEY) YOUNG MONEYCASH MONEYREPUBLIC BODY Dreezy Featuring Jeremih	20	11
28	28	29	BLOODPOP (BT.HAZZARD.M.TUCKER.S. SLEDGE, I.P.PELTON) NO PROBLEM Chance The Rapper Feat. Lil Wayne & 2 Chainz	20	20
33	32	(30)	LIACISON BRASS PRACES (CLIBENNET) LEPPS, DCARTER, LAN JACKSON CRAINE SZIMANSKIL OSTEEN) OBANCE THE RAPPER FATHER STRETCH MY HANDS PT. 1 Kanye West	29	9
31	35	31	KWESTIM G DEAN R RUBIN METRO BOOMIN (K O WESTS R'S MESCUDI R RUBIN M G DEAN N GOLDSTEIN	14	15
45	38	32)	WAT U MEAN (AYE, AYE, AYE) MERCY, DE PEREZ (M GOOLSBY, M GIVENS, C.ALLEN) NITTI BEATZ/PLAYMAKER/300	32	5
39	41	33	SEX WITH ME BOILDAF RANK DUKES IJA BERTHWAITE.M SAMUELS.A FEENEVA HERNANDEZ L HANSEN R FENTY) WESTBURY ROAD(ROC NATION WESTBURY ROAD(ROC NATION)	33	14
30	29	34	STILL HERE Drake DAX2,N.SHEBIB (A.GRAHAM,D.CARTER,N.J.SHEBIB) YOUNG MONEY/CASH MONEY/REPUBLIC	17	11
24	30	35	HYPE BOY ION MNETERIAS BEAT BULLY (A GRAHMAM AS SAMULLS P. JEFFERIES A TULKER K. GOMRINGER) VOUNG MONEYLCHAM MONEYREPUBLIC	14	11
37	39	36	COME AND SEE ME PARTYNEXTDOOR Featuring Drake N. SHEBIB (I.A. BRATHWAITE, A. GRAHAM, N. J. SHEBIB) OVO SOUND/WARNER BROS	34	7
29	34	37	GRAMMYS Drake Featuring Future MSHEBB (A GRAHAMM) SHEBBJ H LUELLEN RLATOUR D. JACKSON M DWILBURN) YOUNG MONEY(CASH MONE WEEPUBLIC	18	11
34	40	38	CHANAPIONS Karyve West, Gucci Mane, Big Sean, 2 Chaînz, Traviš Scott, Vo Gotti, Quavo, Desiigner Knest atrike lekluger migdenne omesta machonthil a lewis migdenne brown noodsten rows) Good prica fel Jamet Jam	22	5
38	42	39	WITH YOU Drake Featuring PARTYNEXTDOOR MSHEBB MINDRO BEATZ (AGRAMMA) A BRATHMAITE S LINDSTROME E MICORMICK P (BEFERRES) YOUNG MOMENTASH MONEYVERPUBLIC	21	11
47	43	40	LOOK ALIVE RAE STEMMURD SHOUN, K.U. BROWN, K.U. BROWN, M. L. WILLIAMS) EARDRUMA/INTERSCOPE	40	6
41	47	41	1 NIGHT LII Yachty BURBERRY PERRY (PMOISE,M.MCCOLLUM) LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	41	4
	48	42)	DRIFTING G-Eazy Featuring Chris Brown & Tory Lanez MARPY PRIZ CLYMERE (CH WESNICKO (IGCILLUM N PREZ MA HOBERG) IDM E ANDIEGO N PRUCERT N BROWN O PETERSON GEALTWIS PROGRA	33	6
RE-E	ENTRY	43	GRASS AIN'T GREENER Chris Brown NSEETHARAM (C.M. BROWN, N. SEETHARAM, F. BENTLEY, C. DOTSON, L. ANDERSON, B. JTURNER, JR.) RCA	43	2
42	45	44	FEEL NO WAYS Drake JULIMAN (A GRAHAN JULIMAN V.) SHEBIB ND WILBURN A DUDLEYM MCLAREN) YOUNG MONEYCASH MONEYMERUBUR	23	11
	50	45	PERMISSION S O U N D Z (K COBY, K LUCAS, R.TUCKER, M. N. SIMMONDS, W. HUTCHINSON) BYSTORM, RCA	37	7
-	33	46	FLEXICUTION LOGIC LOGIC, GIX (SIR R.B. HALL III, ALVATURY) DEF JAM	33	2
RE-E	ENTRY	47	PICK UP THE PHONE Young Thug And Travis Scott Feat. Quavo (BNA)SSOTI A FERRY A HERMANGE 21 WILLIAMS O MARSHALL ST HAZARO A RITTER M. G BEAN) 2004 THAT LIGHAND WISTLEFFE	47	3
43	46	48	IN COMMON ILLANGELO (ALICIA KEYS,ILANGELO,T PARKS,B WALSH) RCA	42	4
RE-E	ENTRY	49	FIRE & DESIRE SHEBIS (A GRAHAMA) SHEBB R HOLIDAY B R NORWOOD, WILSONW G YOUNG WONEY CASH MORE YERFURUIT.	30	10
RE-E	ENTRY	50	NOTHING IS PROMISED Mike WiLL Made-It x Rihanna	26	2
			MIKE WILL MADE-IT, PLUSS (M.L. WILLIAMS, A. HOGAN, N. D. WILBURN, R. FENTY) EARDRUMA/INTERSCOPE		

MOT OF THE WEEKND A BEAUTY BEATH BUT THE ALL POOR THE AL	TOP R	&B/HIP-HOP ALBUMS™	
2 BRYONCE BRANKOMORY/COLUMBIA LEMONADE 12 2 BRANKOMORY/COLUMBIA LEMONADE 12 2 BRANKOMORY/COLUMBIA LEMONADE 11 4 MAXWELL DIACKSUMMERS'night 2 4 MAXWELL DIACKSUMMERS'night 2 5 REMARKAD TILLER TRAPSOUL 42 6 BRYSON TILLER TRAPSOUL 42 6 BRYSON TILLER TRAPSOUL 42 10 BRYSON TILLER TRAPSOUL 42 10 BRYSON TILLER TRAPSOUL 42 11 GENTRICK LAMAR TO PIMP A Butterfly 70 10 WILL DOWNING BRICK EMPRAY TO PIMP A Butterfly 70 11 THE WEEKIND BEAUTY BEHIND THE ABOUT 32 12 THE WEEKIND BEAUTY BEHIND THE ABOUT 33 13 BERNZ See YOU ON The Other Side 14 14 MINDLESS BEHAVIOR #OfficialMBmusic 3 15 SNOOP DOGG COOLUMBER OF THE ABOUT 35 16 KENDRICK LAMAR Untitled unmastered. 19 17 GREGORY PORTER Take Me To The Alley 9 18 UNINGERS BEHAVIOR #OfficialMbmusic 40 19 DRAKE THE HEAD THE HEAD THAT WEATS THE Crown 1 20 DRAKE THE HEAD THAT WEATS THE CROWN 1 21 DRAKE THAT WHO THE HEAD THAT WEATS THE CROWN 1 22 DRAKE THAT WHO THE HEAD THAT WEATS THE CROWN 1 23 DRAME BUTTER THE HEAD THAT WEATS THE CROWN 1 24 DRAKE THAT WHO THE HEAD THAT WEATS THE CROWN 1 25 DRAME BUTTER MICHELE MILES THAN YOUNG 42 26 LONG THAT THE HEAD THAT WEATS THE CROWN 1 27 DRAME THE HEAD THAT WEATS THE CROWN 1 28 DRAME THE HEAD THAT WEATS THE CROWN 1 29 DRAKE THE MICHELE MILES THAN YOUNG 1 20 TRANKING THAT THE HEAD THAT WEATS THE CROWN 1 21 TILL THE WITH THE HEAD THAT WEATS THE CROWN 1 22 DRAME THE HEAD THAT WE SUBJECT THAT WE SO THAT YOUNG MORE YICASH MONEY PERPUBLIC. 29 DON'T MIND THE THE HEAD THAT WE STAPP CHARLES THE CROWN 1 20 DON'T MIND THAT THE HEAD THAT WE STAPP CHARLES THE CROWN 1 21 TILL THE WITH THE THE HEAD THAT WE STAPP CHARLES THE CROWN 1 21 DON'T MIND THAT THE BEST/EPIC 1 22 DON'T MIND THAT THE BEST/EPIC 3 3 FOR FREE DI KHALED THAT THE BEST/EPIC 4 4 TOOLO GOOD THE KEYS DI KHALED FEAT. RICHARING 1 5 LOW THE BEST/EPIC 1 3 FOR FREE DI KHALED THE BEST/EPIC 1 3 FOR FREE DI KHALED THAT THE BEST/EPIC 1 3 FOR FREE DI KHALED THAT THE BEST/EPIC 1 3 FOR THE BEST/EPIC 1 3 LOW THE BEST/EPIC 1 3 LOW THE BEST/EPIC 1 4 LOW THE BEST/EPIC 1	LAST THIS WEEK WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS O
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MAXWELL DlackSUMMERS'night 2	3 2		12
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FOUR KINGS/RICH HIPISTER 27 24 MO3 MEDIA Shottaz Reloaded 5 LOGIC DEP JAM THE Incredible True Story 35 HOT RAP SONGSTM LAST WEEK THIS ITILE MEEK IMPRINT/PROMOTION LABEL PANDA COOD/DEF JAM Designer 21 2 DON'T MIND FOOR FREE DJ Khaled Feat. Drake COOD/DEF JAM TOO GOOD Drake Feat. Rihanna 11 TOO GOOD Drake Feat. Rihanna 11 TOO GOOD Drake Feat. The Weeknd 23 LOW LIFE A-1/FREEBANDZ/EDIC LOW LIFE A-1/FREEBANDZ/EDIC TOUR GOT THE KEYS DJ Khaled Feat. Jay Z & Future 12 GOTTHE KEYS DJ Khaled Feat. Jay Z & Future 13 ALLTHE WAYUP Follow Rome, Was Bay ZFeet, French Montana & Infance 17 ALLTHE WAYUP Follow Rome, Was Bay ZFeet, French Montana & Infance 17	22 22		42
LAST THIS WEEK WEEK IMPRINT/PROMOTION LABEL 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	18 23	CHRISETTE MICHELE Milestone FOUR KINGS/RICH HIPISTER	5
HOT RAP SONGSTM LAST WEEK WEEK IMPRINT/PROMOTION LABEL 1 1 PANDA DESIIGNET 21 2 DON'T MIND SOLODE IAM DESIIGNET 21 2 DON'T MIND SOLODE IAM DESIIGNET 21 3 3 FOR FREE DJ Khaled Feat. Drake 6 POUNG MONEY/CASH MONEY/REPUBLIC/WE THE BEST/EPIC 6 4 4 TOO GOOD Drake Feat. Rihanna 11 5 5 LOW LIFE FUTURE FEAT. THE WEEKIND 23 A 1/FREEBANDZ/EPIC 12 6 IGOT THE KEYS DJ Khaled Feat. Jay Z & Future 3 WETHE BEST/EPIC 3 ALLTHE WAYUP Follow Ramy Maß Jay Z Feat French Montana & Infanted 17 ALLTHE WAYUP Follow Ramy Maß Jay Z Feat French Montana & Infanted 17	27 24		5
TITLE WESV	25		35
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THIS WEEK WEEK IMPRINT/PROMOTION LABEL 1 1 PANDA Designer 21 2 2 DON'T MIND Kent Jones 12 3 3 FOR FREE DJ Khaled Feat. Drake 60 TOO GOOD TO TAKE POUNG MONEY/CASH MONEY/REPUBLIC/WE THE BEST/EPIC 6 4 4 TOO GOOD TO TAKE Feat. The Weekind 23 5 LOW LIFE AJ/FREEBANDZ/EPIC FUTURE FEAT. THE WEEKIND 23 12 6 IGOT THE KEYS DJ Khaled Feat. Jay Z & Future 3 4 ALITHEWAYUP Fot Doe Remy Maß by ZFEM French Montana & Infance 17 ALLTHEWAYUP Fot Doe Remy Maß by ZFEM French Montana & Infance 17	HOT R	AP SONGS™	
2 2 DON'T MIND Kent Jones 12 PODE THE REST/FEIL START FURTHER BEST/FEIL START FUNDS MAINTENANCE START	LAST THIS	TITLE Artist	WKS.O CHART
2 2 DON'T MIND Kent Jones 12 3 3 FOR FREE DJ Khaled Feat. Drake 6 4 4 4 TOO GOOD DLIC/WE THE BEST/EPIC 6 4 5 LOW LIFE AL/FREEBANDZ/EPIC FUTURE FEAT. The WeekIND 23 12 6 IGOT THE KEYS DJ Khaled Feat. Jay Z & Future 3 14 6 JUNE THE SEST/EPIC 15 ALLTHE WAYUP Sat Joe Remy Ma & Jay Z Feat French Montana & Indiand 17		#1 PANDA Desiigner	_
3 3 FOR FREE DJ Khaled Feat. Drake 6 YOUNG MONEYCASH MONEY/REPUBLIC/WE THE BEST/FEIC 6 TOG GOOD TORKE Feat. Rihanna 11 5 LOW LIFE Future Feat. The Weeknd 23 12 6 IGOT THE KEYS DJ Khaled Feat. Jay Z & Future 3 6 ALLTHE WAYUP Fot Joe Remy Ma & Jay Z Feat French Montana & Indiand 17	2 2	DON'T MIND Kent Jones	12
TOO GOOD Drake Feat. Rihanna 11 TOO GOOD Drake Feat. Rihanna 11 TOO WIFE ALFREEBANDZ/EPIC FUTURE FEAT. THE WEEKING 23 TOO WIFE ALFREEBANDZ/EPIC 3 ALL THE WAYUP Set Loe, Renny Maß Lay Z Feat, French Moritaina & Infaired 17	3 3	FOR FREE DJ Khaled Feat. Drake	6
5 LOW LIFE A-J/FREEBANDZ/EPIC 12 6 JGOT THE KEYS DJ Khaled Feat. Jay Z & Future 3 WE THE BYSTPIC ALLTHE WAYUP Set Joe, Penny Maß Jay Z Feat, French Montana & Indianed 17	4 4	TOO GOOD Drake Feat. Rihanna	11
12 6 JGOT THE KEYS DJ Khaled Feat. Jay Z & Future 3 we the Best/EPIC 3 ALLTHE WAYUP Fot Joe, Renny Maß Jay Z Feat French Montana & Indianed 17	5 5	LOW LIFE Future Feat. The Weeknd	23
ALL THE WAY UP Fat Joe, Renny Ma & Jay Z Feat. French Montana & Infared 17	12 6	I GOT THE KEYS DJ Khaled Feat. Jay Z & Future	3
	6 7		17

HO	T R	AP SONGS™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON CHART
1	1	#1 PANDA Desiigner G.O.O.D./DEF JAM	21
2	2	DON'T MIND Kent Jones EPIDEMIC/WE THE BEST/EPIC	12
3	3	FOR FREE DJ Khaled Feat. Drake YOUNG MONEY/CASH MONEY/REPUBLIC/WE THE BEST/EPIC	6
4	4	TOO GOOD Drake Feat. Rihanna	11
5	5	LOW LIFE Future Feat. The Weeknd	23
12	6	I GOT THE KEYS DJ Khaled Feat. Jay Z & Future WE THE BEST/EPIC	3
6	7	ALL THE WAY UP Fat Joe, Remy Ma & Jay Z Feat. French Montana & Infared TERROR SQUAD/RNG/EMPIRE RECORDINGS	17
9	8	BROCCOLI D.R.A.M. Feat. Lil Yachty	5
10	9	WICKED Future	13
14	10	THAT PART ScHoolboy Q Feat. Kanye West	5
8	11	CUT IT O.T. Genasis Feat. Young Dolph	23
13	12	UBER EVERYWHERE MadeinTYO PRIVATE CLUB/COMMISSION	17
11	13	WAKE UP Fetty Wap	9
16	14	MY PYT Wale	5
15	15	POP STYLE Drake Feat. The Throne	15
20	16	MONEY LONGER LII Uzi Vert	5
18	17	SUCKER FOR PAIN LII Wayne, Wiz Khalifa & Imagine Dragons WARNER BROS./ATLANTIC/RRP	3
25	18	LOCKJAW French Montana Feat. Kodak Black	2
7	19	M.I.L.F.\$ Fergie	2
21	20	WHY YOU ALWAYS HATIN? YG Feat. Drake & Kamaiyah	3
17	21	FAMOUS G.O.O.D./DEF JAM Kanye West	8
NEW	22	YOU WAS RIGHT LII Uzi Vert	1
22	23	CHILDS PLAY YOUNG MONEY/CASH MONEY/REPUBLIC	11
RE	24	NO PROBLEM Chance The Rapper Feat. Lil Wayne & 2 Chainz CHANCE THE RAPPER	7
RE	25	FATHER STRETCH MY HANDS PT. 1 Kanye West	10



*Blank Face*Bows At No. 1

Schoolboy Q arrives at No 1 on Top R&B/Hip-Hop Albums as his Blank Face LP sells 52,000 copies in the week ending July 14, according to Nielsen Music. The entry marks the rapper's second charttopper, following 2014's Oxymoron (which debuted with 139,000 copies sold). Meanwhile, lead single "That Part" (featuring Kanye West) hops 14-10 on Hot Rap Songs in its fifth charting week. With the climb, Schoolboy Q earns his fourth too 10 on the chart while West scores his 31st.

Elsewhere, **DJ Khaled**'s "I Got the Keys" (featuring Jay Z and Future) jumps 16-11 on the Hot R&B/ Hip-Hop Songs chart, earning Streaming Gainer honors for a second consecutive week (vaulting 75 percent to 8.7 million weekly plays in the week ending July 14) Increased airplay also supports the rise, logging 19.2 million audience impressions in the week ending July 17 (up 21 percent). On the Billboard Hot 100, "Keys" soars 56-34, while "For Free" (featuring **Drake**) steps 20-17 in its sixth week. Finally, **Desiigner**'s

breakout hit, "Panda," spends a 15th week atop Hot Rap Songs. The extended No. 1 run marks

only the fourth time in the chart's 27-year history that an artist has spent 15 weeks at the top with a debut charting track. The newcomer ties with Macklemore & Ryan Lewis' first charting song, "Tarift Shop" (featuring Wanz), and Drake's "Best Ever Had" (each with 15 weeks at No. 1). They all trail Iggy Azalea's "Fancy" (featuring Charli XCX), which spent 18 weeks at No. 1—the longest charttooping run for an artist's debut single.

—Amaya Mendizabal

SALES, AIRPLAY & STRI DATA COMPILED BY

HOT LATIN SONGS™		
2 WKS LAST THIS TITLE CERTIFICATION ACT S AGO WEEK WEEK PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. O CHART
3 1 DUELE EL CORAZON Enrique Iglesias Featuring Wisin Graphelle under underfen underste underfen under	1	13
5 4 2 DG 5G LA BICICLETA Carlos Vives & Shakira A (ASTROCUVUS SHARIRAL FOCHDA (C VIVES A CASTROC) SHARIRA) SONY MUSICI ATIN	2	7
1 2 3 HASTA EL AMANECER NICky Jam Saca MITTELECE IL REVIETA CAMINEDO CAMINAJ DIMEDINA VELEZITHOMAS TITHOMAS) LA INDUSTRIA/SOVEMUSICI CATIN	1	27
2 3 BOBO J Balvin	1	10
A BAMIREZ SUAREZ LIA OSORIO BALVINC A PATINO GONEZ R DEANO RIOS A PAMIREZ SUAREZ) CAPTOL LATINJUNE 4 5 AG EL PERDEDOR Maluma Featuring Yandel	4	19
ME VAS A EXTRANAR Banda Sinaloense MS de Sergio Lizarraga	6	11
S.LIZARRAGA (H.PALENCIA CISNEROS) LIZOS Z. Z. GINZA J Balvin	1	52
ANDAS EN BLI CAPETA Chino & Nacho Foat Daddy Vankou		
VVMOORE (I.A MIRANDA PEREZALI MENDOZA DONATTILRIL AYALA RODRIGUEZ, ESANTOFINIO VVMOORE) MACHETEJUNE LA CARRETERA Prince Rovce	6	21
D. LORA, L. CASTANEDA (G. R. ROJAS, D. SANTACRUZ) SONY MUSIC LÁTIN CHAKY CHAKY Daddy Varikon	9	8
DO URBA, ROME (R.L. AYALA RODRIGUEZ) VA BAE ENTEDE Paik & Nicky Jam	10	11
K.CIBRIAN,C.MENA (J.RAMIREZ, PAMBO, N.RIVERA CAMINERO) SONY MUSIC LATIN	11	11
8 9 12 CICATRIIICES Regulo Caro LLUNA DIZ (O) TARAZON F DIAZ) REGULO TARAZON F DIAZO DEL	8	16
9 8 IB ME VA A PESAR La Arrolladora Banda el Limon de Rene Camacho FLAMACHO TIRADO (H PALENCIA CISNEROS, CABRERA INZUNZA) DISA/UME	8	12
14 12 14 FUISTE MIA Gerardo Ortiz GORTIZ (GORTIZ) BAD SIN/DEL/SONY MUSIC LATIN	12	17
13 14 15 OBSESIONADO FAITURO ALLAYUSH "SELPRI CUBE" (LE REYES RUSADO ALLAYU RODOPICUE? G ALBERTO) IM BENTE? HORLDO) CARBON FIBER/SONY MUSIL LATIN	4	26
11 11 16 ESPERO CON ANSIAS Remmy Valenzuela FONOVISA/JUNEE	11	15
18 19 AY MI DIOS IAMChino Featuring Pitbull, Yandel & Chacal Originachino Jourez Martinez (relando martinez Lytoutla malave ac Perez) Mar 305/5044 musici (atim	15	13
16 17 18 ME ESTA GUSTANDO Banda Los Recoditos ALIZARRAGA (S.APONTE, D.E. PEREZ, EVALDIVIA) DISA/UMLE	16	11
21 18 19 EMBRIAGAME Zion & Lennox Warrie (2 ortic riverae a varias elernos e guente catina resolut en varia vario e cultura de varias elernos e guente catina vario e rivera vario e cultura varia vario e varia vario e varia vario e varia vario e varia vario e varia vario e varia vario e varia vario e varia vario e varia vario e varia vario e varia vario e varia vario e varia vario e varia vario e varia vario e varia vario e varia vari	11	23
23 24 20 NO LO HICE BIEN Los Plebes del Rancho de Ariel Camacho DEL JIGONZALEZ TERRAZAS (IL CASTRO VÉNECAS)	20	21
22 23 QUE CARO ESTOY PAGANDO Los Plebes del Rancho de Ariel Camacho LIGONZALEZ TERRAZAS (S.G. MERCADO HERMOSILLO, LA DEL VILLAR) DEL	18	24
25 26 LA OCASION DI Luian & Mambo Kings Presentan: De La Ghetto - Arcangel x Ozuna x Anuel DI LUIANE SEMPER X SEMPER (R CASTILLO A SANTOS JE OZUMA ROSADO E GAZMEY SANTIACO) LYS/KINGZ	22	17
19 20 28 SI NO ES CONTIGO Banda El Recodo de Cruz Lizarraga ALIZARRAGA, JLIZARRAGA (LL.DIAZ, JINZUNZA FAVELA) FONOVISA/JUNLE	15	19
24 21 24 TODO O NADA ADUNAS () SAHUARO/SONY MUSIC (LATIN S)	21	9
20 22 CORAZON ACELERAO Wisin	20	17
36 28 CHILLAX Farruko Featuring Ky-Mani Marley	26	3
29 29 BAILA CONMIGO Juan Magan Featuring Luciana	27	8
HOTSHOT NUNCA ME OLVIDES Wanda (I. CAPORASO, N.CLOW, PETERS, J. BERENGUER) UNIVERSAL MUSIC LATINO/UMLE Yandel	28	1
ALGO CONTIGO Gente de Zona	Т	_
MOTIFF (A HERNANDEZ DELGADO, R. M. MARTINEZ AMEY.M. CORAO, A GONZALEZ ARROYO) MAGNUS/SONY MUSIC LATIN	29	8
MONIMAN FRANKFUSSON IA 10240A ALGARME PVARQUEZE ROSA GNIRON FEQULAZO CASAMO IL QUERNOO LOSSULUERA LEGMEZ) WARRER LATINA TE DIDANI La Adjectiva Panda San Jose de Mesillas	30	7
AVALDES (I.CHAVEZ ESPINOZA) ANVAL/SONY MUSIC LATIN	31	4
27 27 32 IMAGINAR Victor Manuelle + Yandel NIXAVI	27	7
48 39 33 CASI NADA KATOI G DECHEVARRIA (KAROI G,DECHAVARRIA, ACLAYG, RODRIGUEZ, G.ALBERTO) UNIVERSAL MUSIC LATINOJUMIE	33	3
40 36 DESDE CUANDO NO ME QUIERES? LTIRADO CASTANEDA (I.CHAVEZ ESPINOZA) Banda Carnaval DISA/UMLE	34	5
31 33 NOT A CRIME (NO ES ILEGAL) Play-N-Skillz x Daddy Yankee	21	14
34 34 34 36 UNA EN UN MILLON ALEXT ROLON EN MALDONADO, E F PADILLA M	23	18
NEW 37 AMOR DEL BUENO Calibre 50 ANDALUZ/DISA/JUMLE	37	1
- 46 38 QUISIERA CNCO OS LEGENDARIOS WISHOL CABRERA (IL LONDONO ARIAS Y DELGADO, JL MORERA LUNA) SONY MUSICIATIN	38	2
32 31 39 BIEN SERVIDA Los Gfez Featuring Diego Herrera Remex	31	12
46 40 40 YO QUISIERA ENTRAR Ariel Camacho y Los Plebes del Rancho DEL DEL	40	17
45 43 RUMBO A MAZA Los Titanes de Durango TITANICA SSANCHEZ AYON (S SANCHEZ AYON)	41	17
38 38 ELLA Y YO Pepe Quintana Feat. Farruko x Anuel Aa x Tempo x Bryant Myers x Almighty MANDO RINGY C REYES ROSADO A MOSQUEDA D SANINEZ BRONLOB ROSEN A SOSA E CA AMEY SANINACO) MAN YORK QUANAMA	38	10
43 37) 48 EL MENTADO Los Plebes del Rancho de Ariel Camacho DEL DEL MENTADO LOS PLEBES DEL VILLARI DEL MENTADO LOS PLEBES DEL VILLARI DEL MENTADO LOS PLEBES DEL VILLARI DEL MENTADO LOS PLEBES DEL VILLARI DEL MENTADO LOS PLEBES DEL MENTADO DEL VILLARI DEL MENTADO LOS PLEBES DEL MENTADO DEL VILLARI DEL MENTADO LOS PLEBES DEL MENTADO DEL VILLARI DEL MENTADO LOS PLEBES DEL MENTADO DEL VILLARI DEL MENTADO LOS PLEBES DEL MENTADO DEL VILLARI DEL MENTADO LOS PLEBES DEL MENTADO DEL VILLARI DEL MENTADO LOS PLEBES DEL VILLARI DEL MENTADO LOS PLEBES DEL VILLARI DEL MENTADO LOS PLEBES DEL VILLARI DEL MENTADO LOS PLEBES DEL VILLARI DEL MENTADO DEL VILLARI DEL MENTADO LOS PLEBES DEL VILLARI DEL VILLARI DEL MENTADO LOS PLE	37	16
NEW 44 YOS IME ENAMORE La Septima Banda BRANA/FONOVISA/UMLE BRANA/FONOVISA/UMLE	44	1
QUIEREME (AMAME) Intocable	42	2
42 50 46 YA LO SUPERE Los Plebes del Rancho de Ariel Camacho	41	17
1.1.GONZALEZ TERRAZAS,A DEL VILLAR (L.L. DIAZ) DEL DEL DENGYYOV AZ POR FIN TE ENCONTRE Cali y El Dandee Feat. Juan Magan & Sebastian Yatra	41	
M. RENGIFO (M. RENGIFO, A. RENGIFO, J.M. MAGAN, S. OBANDO) UNIVERSAL MUSIC LATINO/UMLE PALLAD Decree Enabyring Flyin Croppo	1	2
DEORRO, LORROSQUIETA, M.THEANNE, E. BEGAZO (E. ORROSQUIETA, E. CRESPO, R. FERNANDEZ) ULTRA SINO TE OHIEDE OZUBA PORTOROSQUIETA, E. CRESPO, R. FERNANDEZ)	47	. 2
NOT LISTED (NOT LISTED) RIMAS/VP ENTERTAINMENT LA ME LOR DE TODAS 72627125 FORFOITS	49	1
44 49 50 LA MEJOR DE TODAS Zacarias Ferreira	44	4

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE	WKS.ON CHART
HOT SHOT DEBUT	0	#1 REIK Des / Amor	1
RE	2	BANDA EL RECODO DE CRUZ LIZARRAGA Raices	2
3	3	J BALVIN Energia	3
1	4	INTOCABLE Highway	4
NEW	5	LA REUNION NORTENA Historias de Amor En Canciones AZTECA/FONOVISA/UMLE	1
4	6	LOS PLEBES DEL RANCHO DE ARIEL CAMACHO Recuerden Mi Estilo DEL/SONY MUSIC LATIN	19
6	7	JUAN GABRIEL LOS DUO 2 FONOVISA/UMLE	31
5	8	JUAN GABRIEL LOS DUO	75
8	9	GENTE DE ZONA Visualizate MAGNUS/SONY MUSICLATIN	12
7	10	JOAN SEBASTIAN Mis Numero 1 Gracias Por Tanto Amor MUSART/BALBOA/SONY MUSIC LATIN	23
15	•	GG LOS TUCANES DE TUUANA Corridos Time, Season Two: Los Implacables FONOVISA/UMLE	19
NEW	12	JOAN SEBASTIAN Recuerdame Bonito MUSART/BALBOA/SONY MUSIC LATIN	1
11	13	BANDA SINALOENSE MS DE SERGIO LIZARRAGA Que Bendicion	23
9	14	SELENA Lo Mejor de	68
10	15	JULION ALVAREZ Y SU NORTENO BANDA Lectiones Para El Corazon DISA/UMLE	50
16	16	AVENTURA Todavia Me Amas: Lo Mejor de Aventura PREMIUM LATIN/SONY MUSIC LATIN	11
12	17	ROCIO DURCAL Duetos	2
2	18	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO LIBRE OTRA VEZ DISA/UMLE	6
14	19	JULION ALVAREZ Y SU NORTENO BANDA MIS Idolos, Hoy Mis Amigos!!! FONOVISA/UMLE	14
19	20	JOAN SEBASTIAN Personalidad	54
13	21	VARIOUS ARTISTS Las Bandas Romanticas de America 2016	25
29	22	PITBULL Dale FAMOUS ARTIST/MR: 305/SONY MUSIC LATIN	52
21	23	CALIBRE 50 Lo Mejor de	72
20	24	VARIOUS ARTISTS Dance Latin # 1 Hits	12
32)	25	FARRUKO Visionary CARBON FIBER/SONY MUSIC LATIN	34

LATIN	DIGITAL SONGS™	
LAST THIS WEEK	TITLE Artist	WKS.ON CHART
3	LA BICICLETA Carlos Vives & Shakira SONY MUSICLATIN	7
1 2	HASTA EL AMANECER LA INDUSTRIA/SONY MUSIC LATIN	26
2 3	DUELE EL CORAZON Enrique Iglesias Feat. Wisin	13
4 4	EL PERDON Nicky Jam & Enrique Iglesias CODISCOS/LA INDUSTRIA/SONY MUSIC LATIN	77
5 5	BAILANDO Enrique Iglesias Feat. Descenner Bueno & Gente de Zona REPUBLIC/UMLE	122
17 6	SHAKY SHAKY EL CARTEL Daddy Yankee	12
6 7	DANZA KUDURO Don Omar & Lucenzo VANIS/ORFANATO/MACHETE/UMLE	309
8 8	ANDAS EN MI CABEZA Chino & Nacho Feat. Daddy Yankee	21
7 9	HIPS DON'T LIE Shakira Feat. Wyclef Jean	341
11 10	EL TAXI Pitbull Feat. Sensato, Lil Jon & Osmani Garcia FAMOUS ARTIST/MR. 305/SONY MUSIC LATIN	69
15	LA GOZADERA Gente de Zona Feat. Marc Anthony MAGNUS/SONY MUSIC LATIN	64
9 12	VIVIR MI VIDA Marc Anthony	169
20 13	AY MI DIOS IAMChino Feat. Pitbull, Yandel & Chacal MR. 305/SONY MUSIC LATIN	12
13 14	BOBO J Balvin	9
14 15	WAKA WAKA (THIS TIME FOR AFRICA) Shakira Feat. Freshlyground EPIC/SONY MUSIC LATIN	323
12 16	GINZA J Balvin	51
36 17	PON ME TO' ESO PA LANTE El Chuape	2
16 18	EL PERDEDOR Maluma Feat. Yandel	17
19 19	HASTA QUE SE SEQUE EL MALECON Jacob Forever SONY MUSIC LATIN	28
NEW 20	AMOR DEL BUENO ANDALUZ/DISA/UMLE Calibre 50	1
18 21	BAILAR Deorro Feat. Elvis Crespo	12
37 22	LA CARRETERA Prince Royce	8
NEW 23	DUELE EL CORAZON Frandula Boys	1
24 24	TRAVESURAS Nicky Jam	112
10 25	EMBRIAGAME Zion & Lennox WARNER LATINA	11



'Bicicleta' Clip Sparks Climb

Carlos Vives and **Shakira**'s collaborative "La Bicicleta" olimbs 4-2 to a new peak on Hot Latin Songs, following the premiere of its vibrant music video on July 8, shot in the artists' native Colombia. Total streams for the track soar 173 percent to 2.2 million weekly U.S. clicks in the week ending July 14, according to Nielsen Music, with 72 percent stemming from YouTube views.
The release of the video

also spurs a 115 percent rise in digital downloads (to 8,000), pushing the track back up to No 1 on Latin Digital Songs for a second week at the top (following its crowning debut on the June 18 list). "Bicicleta" concurrently debuts at No 95 on the Billboard Hot 100, scoring the first entry on the chart for Vives and the 18th career hit on the tally for Shakira.

On the Top Latin Albums chart, Mexican pop group **Reik** debuts at No. 1 with Des/Amor, selling 2,000 copies and scoring its first chart-topper. The trio first appeared on the chart in 2005, with its self-titled debut album, which peaked at No. 34. Des/Amor is the band's fifth studio set and follows 2011's El Peligro (No. 3 peak).
Lastly, **Yandel** scores

the Hot Shot Debut on Hot Latin Songs with his latest single, "Nunca Me Olvides," entering at No. 28. Alding the entry: 494,000 weekly streams and 2.8 million audience impressions at radio (a 112 percent increase). "Nunca" simultaneously jumps 25-18 on Latin Rhythm Airplay.
—Amaya Mendizabal

billboard

НО	T C	HR	ISTIAN SONGS™		
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) MPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	3	1	THY WILL Hillary Scott & The Scott Family RSKAGOS,8 HERMS (H.SCOTT,E.L.WEISBAND,B HERMS) HIST/EMI NASHVILLE/CAPITOL CMG	1	12
4	2	2	EYE OF THE STORM B-FOWLER (R. STEVENSON, B-FOWLER) RYAN Stevenson Featuring GabeReal GOTEE	2	18
1	1	3	TRUST IN YOU Lauren Daigle	1	48
5	5	4	OCEANS (WHERE FEET MAY FAIL) HIllsong UNITED MG.CHISLETT (M.CROCKER, I HOUSTON, S. I IGTHELM) HILLSONG/SPARROW/CAPITOL CMG	1	148
7	6	5	MOVE (KEEP WALKIN') tobyMac C.STEVENS,TOBYMAC (T.MCKEEHAN,B.FOWLER,C.STEVENS) FOREFRONT/CAPITOL CMG	5	25
9	7	6	BREATHE Jonny Diaz CCOPELIN (I.DIAZ, I.L.SMITH, T.WOOD) CENTRICITY	6	35
3	4	7	GOD IS ON THE MOVE 7eventh Time Down LESKELIN (M.HOWARD,C.WILLIAMS,LESKELIN,T.WOOD) 8EC/TOOTH & NAIL	3	27
6	8	8	GOOD GOOD FATHER Chris Tomlin R. COPPERMAN (J.P.M. BARREIT, IJBROWN) SIXSIEPS/SPARROW/CAPITOL CMG	1	42
10	10	9	CHRIST IN ME B.HERMS (J.CAMP,B.HERMS) STOLEN PRIDE/SPARROW/CAPITOL CMG	9	23
8	9	10	TELL YOUR HEART TO BEAT AGAIN Danny Gokey BHERMS (BHERMS, M, WEST, R, PHILLIPS) BMG	2	32
20	12	11	FEEL INVINCIBLE Skillet B.HOWES (J.L. COOPER, S. MOSLEY) ATLANTIC/WORD-CURB	2	8
12	1	12	PRICELESS for KING & COUNTRY (IL SMALLBONEJ SMALLBONE, SMOSLEY, LTJORNHOW, BBACKLUS) FERVENT/WORD-CURB	11	16
13	13	13	DEAR YOUNGER ME BGLOVER, DGARCIA (BMILLARD)M SCHEUCHZER, N.COCHRAN, R. SHAFFER, BGRAULD, A. GARCIA, BGLOVER) FAIR TRADE	13	10
17	16	14	NEVER TOO FAR GONE CWEDGEWORTH (LFELIZ, LINGRAM, C. WEDGEWORTH) JORdan Feliz CENTRICITY	14	17
(15)	15	15	EVER BE AGRON Shust E.CASH (K.HEILIGENTHAL,G.WILSON,C.GREELY,B.STRAND) CENTRICITY	15	24
NE	w	16	BACK FROM THE DEAD Skillet B.HOWES (J.L.COOPER, K.COOPER) ATLANTIC/WORD CURB	16	1
19	17	17	FIERCE Jesus Culture Featuring Chris Quilala JEDWARDSON (C.QUILALA,JSILVERBERG,M.L.C.FIELDES) JESUS CULTURE/SPARROW/CAPITOL CMG	15	27
26	28	18	LIVE IT WELL SWITCHFOOT, IFIELDS (LIFOREMAN, TFOREMAN). LOWERCASE PEOPLE/VANGUARD/CONCORD/CAPITOL CMG	18	9
22	19	19	HAPPINESS NEEDTOBREATHE IDOVSTHEWORLD (W.RINEHART, N.RINEHART, I.ZMISHLANY, W.PHILLIPS) ATLANTIC/WORD-CURB	5	15
11	14	20	DIAMONDS CWEDGEWORTH (LINGRAM, M. BRONLEEWE, J. STEINGARD) Hawk Nelson FAIR TRADE	8	26
18		21	YOUR LOVE AWAKENS ME Phil Wickham RKIPLEY (RWICKHAM,C.QUILALA) FAIR TRADE	14	18
25	23	22	WHAT YOU WANT JINGRAM,C.WEDGEWORTH (M. DONEHEY, JINGRAM,C.WEDGEWORTH) REUNION/PLG	22	8
21	20	23	WHEN I'M WITH YOU CITIZEN WAY S.MOSLEY (B.CALHOUN, J.CALHOUN, S.MOSLEY) FAIR TRADE	20	23
23	24	24	THE GOD I KNOW Love & The Outcome S.MOSLEYC.MUNROE,M.O'CONNOR (J.KING,C.RADEMAKER,S.MOSLEYC.MUNROE) WORD-CURB	21	13
24	25	25	SPARROWS JASON Gray JL.SMITH (J.GRAY,M.L.C.FIELDES,J.L.SMITH) CENTRICITY	23	15

<u> </u>) I G	i05	PEL SONGS™		_
WKS. Ago	LAST WEEK	THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. OI CHART
6	•	0	BETTER DLAWRENCE,H.WALKER (J.CLAYBORN,H.WALKER,G.HATCHER) Hezekiah Walker AZUSA/EONE	1	19
2	2	2	PUT A PRAISE ON IT Tasha Cobbs Featuring Kierra Sheard MOTOWN GOSPEL	2	34
1	0	3	WANNA BE HAPPY? KFRANKLIN,S.MARTIN (K.FRANKLIN,A.GREEN) FO YO SOUL/RCA/RCA INSPIRATION	1	46
3	5	4	MADE A WAY Travis Greene	3	31
4	4	5	YOU'RE BIGGER Jekalyn Carr	3	18
7	6	6	SPIRIT BREAK OUT William McDowell Feat. Trinity Anderson wb.mcDowell.c.Bogan in (B.Bryanti. Hellebron Th.m. Dhill Lon, Thughes) Delivery Room/Eone	6	26
5	7	7	123 VICTORY KIRK Franklin K-Franklin, S. Martin (K. Franklin, L. Parker) FO YO SOUL/RCA/RCA INSPIRATION	2	35
10	9	8	IT'S ALRIGHT, IT'S OK SPROWN (C.A. RUMBLE,S. BROWN) Shirley Caesar Feat. Anthony Hamilton LIGHT	8	22
8	8	9	THE ANTHEM D.I.KIMBROUGH,T.DULANEY (H. SEELEY, J. HUNT, L. WEBBER) TODD DULANEY (H. SEELEY, J. HUNT, L. WEBBER) EONE WORSHIP/FONE	4	43
9	11	10	#YDIA Zacardi Cortez LB HOSKINS (LB HOSKINS, LJENKINS, F. SANDERS) BLACKSMORE, WORLD WIDE	9	14
12	12	11	YOU Jermaine Dolly IOOLLY,IW BOYD (I. DOLLY,IW BOYD) BY ANY MEANS NECESSARY	11	23
13	13	12	IT WILL BE ALRIGHT Alexis Spight JIONES (J.JONES, A.NEVELS) Alexis Spight UNCLE G	12	21
16	16	13	I WON'T BE DEFEATED Damon Little DIKLITTLE (DIKLITTLE) DITTLE WORLD/BLACKSMOKE/WORLDWIDE	13	10
17	1	14	INEED YOU DONNIE MCCLURKIN O.MCCLURKIN (O.MCCLURKIN) RCA INSPIRATION	14	14
11		15	BE LIKE JESUS DHADDON,M.HODGE (D.HADDON) DHADDON,M.HODGE (D.HADDON) DHADDON,M.HODGE (D.HADDON)	8	24
15	15	16	BE LIFTED Micah Stampley M STAMPLEY) MICAH STAMPLEY) INTERFACE	14	9
14	14	17	LIVE Marvin Sapp AWLINDSEY (M.L.SAPR.S.JONES) RCA INSPIRATION	9	25
18	18	18	BLESS THE LORD Anthony Brown & group therAPy Feat. Doretha 'Dodi' Sampson A.J.BROWN, J.SAVAGE (A.J.BROWN) KEY OF A/YMAN/TYSCOT	18	16
20	19	19	SPEAK THE WORD Tina Campbell Featuring Teddy Campbell WCAMPBELL (TE. ATKINS-CAMPBELL) GEETREE	19	6
19	20	20	I'LL JUST SAY YES AWLINDSEY (B.C.WILSON,A.W.LINDSEY) Brian Courtney Wilson MOTOWN GOSPEL	18	11
22	1	21	OVERFLOW (LET YOUR SPIRIT) B.A.WILSON, B.R.BROWN (B.A.WILSON) BRYAN'S SONGS/CE	20	5
21	23	22	JUST TO KNOW HIM Charles Jenkins & Fellowship Chicago Feat. Byron Cage CIENKINS, R.EAST (C. JENKINS, R.EAST)	21	11
24	22	23	ONE WAY EDAWKINS,K.C.KNIGHT (E.DAWKINS,K.C.KNIGHT) Tamela Mann TILLYMANN	14	24
	25	24	CHASING ME DOWN ISrael & New Breed Feat. Tye Tribbett	18	8
23	24	25	THE WAY THAT YOU LOVE ME CHUCK HARMONYC KELLY (C.T.HARMONC KELLY) TEHILLAH/JIGHT	23	7

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST Title MPRINT/DISTRIBUTING LABEL	WKS.ON CHART			
HOT SHOT DEBUT	1	SWITCHFOOT Where The Light Shines Through LOWERCASE PEOPLE/VANGUARD/CONCORD/CAPITOL CMG	1			
2	2	LAUREN DAIGLE How Can It Be	67			
3	3	JOEY + RORY FARMHOUSE/GAITHER/CAPITOL CMG Hymns	23			
6	4	GG FOR KING & COUNTRY RUN WILD. LIVE FREE, LOVE STRONG.	96			
7	5	CASTING CROWNS A Live Worship Experience BEACH STREET/REUNION/PLG	35			
11	6	NF Therapy Session	12			
8	7	TOBYMAC This Is Not A Test	49			
5	8	MERCYME Welcome To The New	100			
9	9	VARIOUS ARTISTS WOW Hits 2016 PLG/WORD-CURB/CAPITOL CMG	42			
15	10	JESUS CULTURE JESUS CULTURE/SPARROW/CAPITOL CMG Let It Echo	26			
10	11	THOUSAND FOOT KRUTCH Exhale	4			
13	12	JEREMY CAMP STOLEN PRIDE/SPARROW/CAPITOL CMG	75			
16	13	DANNY GOKEY Hope In Front Of Me	88			
	14	SILENT PLANET Everything Was Sound	2			
27	15	NEWSBOYS Love Riot	19			
14	16	JORDAN FELIZ CENTRICITY/CAPITOL CMG	12			
17	17	FRANCESCA BATTISTELLI If We're Honest	117			
12	18	BETHEL MUSIC Have It All: Live At Bethel Church	18			
33	19	MATTHEW WEST Live Forever SPARROW/CAPITOL CMG	58			
18	20	THIRD DAY Lead Us Back: Songs Of Worship	72			
20	21	VARIOUS ARTISTS WOW Hits: 20th Anniversary word-curb/sony Music/PLG	17			
19	22	ELEVATION WORSHIP Here As In Heaven	23			
45	23	PASSION Salvation's Tide Is Rising	28			
26	24	HILLSONG UNITED Zion HILLSONG/SPARROW/CAPITOL CMG	162			
22	25	NF Mansion	68			

TO	PG	OSPEL ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST Title	WKS.C
2	1	WARIOUS ARTISTS WOW Gospel 2016 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	24
1	2	WILLIAM MURPHY RCA INSPIRATION/RCA Demonstrate	3
4	3	KIRK FRANKLIN Losing My Religion	36
3	4	SHIRLEY CAESAR Fill This House	7
NEW	5	MICHAEL BETHANY Yours Forever	1
6	6	TASHA COBBS One Place: Live	47
9	7	GG TRAVIS GREENE The Hill	37
8	8	WILLIAM MCDOWELL Sounds Of Revival: Live	25
5	9	ANTHONY BROWN & GROUP THERAPY KEY OF A/VMAN/TYSCOT/TASEIS EVERYDAY JESUS	52
7	10	TODD DULANEY A Worshippers Heart	13
10	11	BRI (BRIANA BABINEAUX) Keys To My Heart	15
12	12	VARIOUS ARTISTS WOW Gospel 2015 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	76
11	13	J MOSS GFG: Reload	13
RE	14	PASTOR DAVID WRIGHT & N.Y. FELLOWSHIP MASS CHOIR (lap Your Hands Godfather	3
(1)	15	CHARLES BUTLER & TRINITY Make It	6
RE	16	CASEY J The Truth MARQUIS BOONE/TYSCOT/TASEIS	60
RE	17	DR. ALYN E. WALLER PRESENTS ENON TABERNACLE The Experience ENON TABERNACLE	18
RE	18	CANDY LAFLORA Hope	7
25	19	MICAH STAMPLEY To The KingVertical Worship: Live	7
20)	20	CHARLES JENKINS & FELLOWSHIP CHICAGO Any Given Sunday INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	68
RE	21	JONATHAN NELSON Fearless TEHILLAH/LIGHT/EONE	16
15	22	THE MIGHTY CLOUDS OF JOY MOTOWN GOSPEL/CAPITOL CMG	10
18	23	MARVIN SAPP You Shall Live	59
19	24	DEITRICK HADDON RELEVE/DHVISIONS/EONE Masterpiece	35
24	25	WARIOUS ARTISTS Marantha! Music: Top 25 Gospel Praise Songs	31



Scott's 'Healing' Hit

Hillary Scott & The Scott Family crown Hot Christian Songs as "Thy Will" rises 3-1. The song is the lead single from the July 29 album Love Remains, the first for the band fronted by Lady Antebellum's Scott. "Thy Will" tops Christian Digital Songs for a sixth week (9,000 downloads sold, up 33 percent, according to Nielsen Music) and reaches the Christian Airplay top 10 (13-10; 7 million audience

impressions, up 32 percent). Scott co-wrote "Thy Will" after suffering a miscarriage in 2015. "Through the pain, God allowed me to write this song," she recently told Billboard. "That's not just healing for me. Now I am getting to watch the song be healing for other people."

Switchfoot scores its sixth Too Christian Albums No 1, and fourth to start at the summit, as Where the Light Shines Through bows with 27,000 copies sold. On the all-genre, consumption-based Billboard 200, the set starts at No 10, marking the group's fourth top 10.

On Hot Gospel Songs, "Better" becomes

Hezekiah Walker's fourth
No 1 (3-1) while leading
Gospel Airplay for an eighth
week The song dethrones
Kirk Franklin's "Wanna
Be Happy?," which spent
its first 45 weeks atop Hot
Gospel Songs and falls
a week shy of tying the
longest rule in the chart's
11-year history: Marvin
Sapp's "Never Would Have
Made It" logged 46 weeks
at No 1 in 2007 and 2008

—Jim Asker



billboard

PWKS AGO WEEK WEEK PRODUCER (SONGWRITER) 2 2 1 ##1 DG AG SG THIS IS WHAT YOU CAME FOR Calwin Harris Feat. Rihanna (MANHARRA) FLAVINHARRAS MILS SIGNERAL AND MAY THE CHAINISMOKERS (A TAGGARTE M. SCHWARTZ, S. HARRIS) 1 1 2 DON'T LET ME DOWN THE CHAINISMOKERS FEATURING DAYA DISRUPTOR/COLUMBIA	PEAK POS.	WKS.ON CHART
1 1 2 DON'T LET ME DOWN The Chainsmokers Featuring Daya THE CHAINSMOKERS (A TAGGARTE IN SCHWARTZ, S. HARRIS) DISRUPTOR/COLUMBIA	1	
THE CHAINSMOKERS (A.TAGGART,E.W.SCHWARTZ,S.HARRIS) DISRUPTOR/COLUMBIA		12
	1	23
NEVER BE LIKE YOU Flume Featuring Kai Flume Featuring Kai Flume, Kai, G. Pearley (H.E. STRETEN, A DE GASPERIS BRIGANTE, G. PEARLEY) RUTURE CLASSIC/MOM + POP	3	25
3 4 NEVER FORGET YOU A Zara Larsson & MNEK MMEK.ASTRONOMYY (U OSISIOMA EMENIKE A DAVEY.Z LARSSON) RECORD COMPANY TENJEPIC	1	42
5 5 MIDDLE DI SNAKE Featuring Bipolar Sunshine DI SNAKE AALIAS (W.S.E. GRIGAHCINE, A. I MARCHANT, A.L. KLEINSTUB) DI SNAKE, NATERSCOPE DI SNAKE, AALIAS (W.S.E. GRIGAHCINE, A. I MARCHANT, A.L. KLEINSTUB) DI SNAKE, NATERSCOPE	3	39
6 6 LIGHT IT UP Major Lazer Featuring Nyla & Fuse ODG DIPLOUR REENDER OW PENTZ PMECKS EPERATHOROCOURNET BARKOLA MALCOMUS SWITTAK ARBONA) MAD DECENT	6	34
8 8 7 NO MONEY GALANTIS, SVIDERHAM JOHBACK (C.KARLSSOM LEKLOM J KOITZSCHAM J JOHBACK A BULLINORE) BIG BEAJANI ANTICIPRE	7	15
7 7 8 FADED Alan Walker ADVANCE HANDOMELODES J BORGEN LI BORGEN A FROENGLIGEVE A DWALKER NOCOPHIGHT SOUNDS MAR MUSIKKALI TRANCA	7	27
9 9 FAST CAR JONAS BLUE (T.L.CHAPMAN) Jonas Blue Featuring Dakota	7	27
10 10 10 SEX Cheat Codes x Kris Kross Amsterdam bearcive ine and example and indicate and indica	10	20
14 B THIS GIRL KUNGS (LFERGUSON), KHATCHOYAN, I MASON) KUNGS/SOUND OF BARCLAY/BARCLAY/CASABLANCA/REPUBLIC KUNGS/SOUND OF BARCLAY/BARCLAY/CASABLANCA/REPUBLIC	11	4
11 12 THIS ONE'S FOR YOU David Guetta Featuring Zara Larsson Digetals-handdrapping colletagh-hunddrapping walle walle dealthrongsin what a musicipar dependentation in	11	9
12 THE OCEAN Mike Perry Featuring Shy Martin	11	6
15 15 14 PERFECT STRANGERS JONAS Blue Featuring JP Cooper JONAS BLUE (G. JAGBIN, J. P. COOPER, A. SMITH)	14	5
18 14 15 ALONE Marshmello Monsterdi Monsterdi	14	9
42 (9) LET ME HOLD YOU (TURN ME ON) Cheat Codes & Dante Klein DICHEN (AHENNINGS, DE LONES, KUTTLE AM SCANDRICK, M KEITH, DPARKER, PRAMUS, CD SULTS) SPINNIN' SPINNIN'	16	4
13 18 17 BONBON Era Istrefi Era Istrefi BI/JUITA/RCA BI/JUITA/RCA	13	3
16 17 18 I WANNA KNOW Alesso Featuring Nico & Vinz	13	15
41 (2) 19 TEARS Clean Bandit Featuring Louisa Johnson Chatterson (Chatterson Romans) Atlantic	19	7
21 21 (20 FALSE ALARM Matoma & Becky Hill Matoma Williams Producting Councils and Producting Councils and Producting Councils and Counc	20	3
22 20 21 CANDYMAN ZEOD (A ZASLAVSKI, ALOE BLACC, I. BRICUSSE, A. NEWLEY) Zedd & Aloe Blacc INTERSCOPE	12	20
17 16 22 HOW TO LOVE Cash Cash Featuring Sofia Reyes CASH CASH (J.P. MAKHLOUF, S.W. FRISCH, A.L. MAKHLOUF, J.D. ECILIVEO) BIG BEAT/RRP BIG BEAT/RRP	16	11
20 22 23 TALK DJ Snake Featuring George Maple DJ Snake Featuring George Maple DJ Snake Featuring George Maple DJ Snake Featuring George Maple	13	6
30 23 24 GYAL YOU A PARTY ANIMAL Charly Black	23	7
28 27 RAIN MAN (KTRINDLL SYLVAN M. DEVINE) BRING BACK THE SUMMER RAIN MAN (KTRINDLL SYLVAN M. DEVINE) DIM MAK	20	11
25 26 SING ME TO SLEEP Alan Walker AFRONG GRAVE TLANKROLM BERTELSEN SOLHRIM MEMSKRIKTEN	18	6
36 32 LIVIN' FOR YOUR LOVE (YOUR LOVE) Rosabel Feat. Jeanie Tracy ROSABEL (R.A.ROSARIO, A AGUILERA, J.T. SMITH) CARRILLO CARRILLO	27	5
35 (III) 28 KEEP IT MELLO Marshmello Featuring Omar LinX NOYTIME COLLECTIVE	25	20
23 28 INSIDE OUT The Chainsmokers Featuring Charlee THE CHAINSMOKERS (A.TAGGARTIC.S. NYMAN) DISDUPTOR/COLUMBIA	13	15
32 34 30 TAKES MY BODY HIGHER Shoffy Featuring Lincoln Jesser	19	18
27 36 BACK 2 U Steve Aoki & Boehm Featuring WALK THE MOON SAOKISORIN IS HIROTURI ADKI A CRACUM AMANUSALOM MADDURI PETRICON FURIONIS CUMMINISHAM UTTRA	23	8
34 37 32 CARRY ME KYGO (KYGO, MICHAELS, LITRANTER) Kygo Featuring Julia Michaels	18	9
29 38 MILLIONAIRE Cash Cash & Digital Farm Animals Feat. Nelly USAN CASH DIGITAL FARM ANNUAL SO PMANNENDS WERKSHAL MANHOUS KLAEL FARMES IR E REMARKE NO BANKEL. HER REMAIL MANT	22	6
31 33 RAGING KYGO, KYGO, BAY,O.A.E. FUHRMANN, M.WILLIAMS) KYgo Featuring Kodaline	16	15
24 26 35 KILL THE LIGHTS Alex Newell, Jess Glynne & DJ Cassidy With Nile Rodgers HODBIGGOREN (FOODELG,GOREN, LIDANIES, A.C. KING, KH BALLEY, BLARDIER) HODBIGG BAJARILANIC	15	13
19 29 36 SUMMER NIGHTS IESTOCIAMVERNESI, RCIUMNINGHAM, IT CEIGER ILI, RYAN) Tiesto Featuring John Legend MUSICAL PREEDOM/PA-AM/CASABLANCA/PREPUBLIC MUSICAL PREEDOM/PA-AM/CASABLANCA/PREPUBLIC	13	4
RE-ENTRY 37 SWEET LOVIN' SIGALA (B.FIELDER,B.CHRISTOPHER) Sigala Featuring Bryn Christopher MINISTRY OF SOUND	37	10
43 38 KINGS OF SUMMER AYOKAY (M.TEMROWSKI, A. O'NEILL) AYOKAY	31	9
45 (41) 39 BAILAR Deorro Featuring Elvis Crespo Deorro Deorro Peaturing Elvis Crespo Ultra Deorro Deorro Pernandez) Ultra	39	5
33 24 40 GOLDEN LIGHT MADDEN (M.NIOLSTAD,A GARMARK,H.RAUGLAND) Madden Featuring 6AM WARNER NORWAY/ADA	24	9
37 40 41 IS IT LOVE 3LAU Featuring Yeah Boy BLUME	25	11
HOT SHOT Q2) GET IT ALL MENA, MVAN TOTH, D CHIEN, K BEHR (K BEHR, I MCCARTHY) GTA X WAX MOTIF WARNER BROS.	42	1
- 48 43 LET IT GO NERVO Featuring Nicky Romero NERVO, NERVO, NICKY ROMERO (M. NERVO, O. M. NERVO, N. ROTTEVEEL, M. VAN WAITUM) ULTRA	43	2
26 42 44 GENERATIONWHY ZHU 2HU (S 2HU) MIND OF A GENIUS/COLUMBIA	26	4
PARADISE Benny Benassi & Chris Brown	21	14
A.BENASSI, M.BENASSI (C.M.BROWN, S.KOZMENIUK, D. DALEY, M.BENASSI, A.BENASSI) ULTRA	35	5
A BENASSI, M. BENASSI (C.M. BROWN, S. KOZMENIUK, D. DALEY, M. BENASSI, A. BENASSI) ULTRA ONLY NOT LISTED (NOT LISTED) A BENASSI, M. BENASSI, A. BENASSI (C.M. BROWN, S. KOZMENIUK, D. DALEY, M. BENASSI, A. BENASSI) ULTRA ULTRA ONLY NOT LISTED (NOT LISTED)	1 33	
A BENASSI, M. BENASSI (C.M. BROWN, S. KOZMENIUK, D. DALEY, M. BENASSI, A. BENASSI) ULIHA 16 ONLY tyDi & Olivia Somerlyn	24	18
39 GB 46 ONLY STEED (MOT LISTED) TYPI GLOBAL SOUNDSYSTEM 49 46 AT HEY Fais Featuring Afrojack		18
39 46 ONLY SUBSECTION OF THE PROJECT	24	

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title	WKS.ON CHART			
NEW	0	APHEX TWIN Cheetah (EP)	1			
1	2	VARIOUS ARTISTS Now That's What I Call A Workout 2016 SONY MUSIC/UNIVERSAL/UME	30			
NEW	3	SHURA BSESSI/POLYDOR/INTERSCOPE/IGA Nothing's Real	1			
12	4	KAYTRANADA 99.9%	10			
3	5	FLUME Skin	7			
2	6	DJ SHADOW The Mountain Will Fall	3			
NEW	7	FEED ME Feed Me's Family Reunion	1			
NEW	8	ROISIN MURPHY Take Her Up To Monto	1			
7	9	KYGO Cloud Nine	9			
11	10	ALINA BARAZ & GALIMATIAS Urban Flora (EP)	61			
4	11	BASSNECTAR Unlimited	4			
9	12	THE CHAINSMOKERS Bouquet (EP)	38			
6	13	JAMES BLAKE The Colour In Anything	10			
NEW	14	SOFI TUKKER Soft Animals (EP)	1			
15	15	MAJOR LAZER Peace Is The Mission MAD DECENT	59			
13	16	VARIOUS ARTISTS Monstercat 027: Cataclysm Monstercat	6			
RE	17	JOHN CARPENTER John Carpenter's Lost Themes II SACRED BONES	10			
14	18	SOUNDTRACK Furi	2			
10	19	CASH CASH Blood, Sweat & 3 Years	3			
17	20	JAMIE XX In Colour YOUNG TURKS	56			
16	21	MARSHMELLO Joytime	4			
19	22	SOUNDTRACK We Are Your Friends	24			
8	23	METRONOMY Summer 08	2			
NEW	24	VARIOUS ARTISTS House, Tech House, Techno	1			
20	25	SKRILLEX & DIPLO Skrillex And Diplo Present Jack U	73			

LAST WEEK	THIS WEEK	TITLE Artist		
2	0	THIS IS WHAT YOU CAME FOR Calvin Harris Feat. Rihanna WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA		
1	2	DON'T LET ME DOWN The Chainsmokers Feat. Daya DISRUPTOR/COLUMBIA	23	
3	3	NEVER BE LIKE YOU Flume Feat. Kai	25	
4	4	NEVER FORGET YOU Zara Larsson & MNEK RECORD COMPANY TEN/EPIC	28	
5	5	MIDDLE DJ Snake Feat. Bipolar Sunshine	39	
6	6	ROSES The Chainsmokers Feat. Rozes	57	
7	7	FADED Alan Walker NOCOPYRIGHTSOUNDS/MER MUSIKK/ULTRA/RCA	24	
17	8	THIS GIRL Kungs vs Cookin' On 3 Burners KUNGS/SOUND OF BARCLAY/BARCLAY/CASABLANCA/REPUBLIC	4	
9	9	NO MONEY BIG BEAT/ATLANTIC/AG Galantis	15	
10	10	LEAN ON Major Lazer & DJ Snake Feat. MO	72	
8	11	LIGHTITUP Major Lazer Feat. Nyla & Fuse ODG	25	
	12	FAST CAR JONAS BLUE/CAPITOL Jonas Blue Feat. Dakota	26	
18	B	HOW DEEP IS YOUR LOVE Calvin Harris & Disciples	52	
B	14	ALONE Marshmello	9	
	15	GIVE ME EVERYTHING Pitbull Feat. Ne-Yo, Afrojack & Nayer MR. 305/POLO GROUNDS/J/RCA	124	
21	16	CANDYMAN Zedd & Aloe Blacc	19	
15	17	SAY IT Flume Feat. Tove Lo	12	
NEW	18	GET IT ALL GTA x Wax Motif warner Bros.	1	
16	19	TURN DOWN FOR WHAT DJ Snake & Lil Jon COLUMBIA	135	
27	20	RUNAWAY (U & I) Galantis	92	
12	21	TITANIUM David Guetta Feat. Sia WHAT A MUSIC/PARLOPHONE/WARNER BROS.	23	
œ	22	SEX Cheat Codes x Kris Kross Amsterdam SPINNIN'/CASABLANCA/REPUBLIC	7	
23	23	SAY MY NAME ODESZA Feat. Zyra FOREIGN FAMILY COLLECTIVE/COUNTER	80	
25	24	A SKY FULL OF STARS PARLOPHONE/ATLANTIC/AG Coldplay	10	
30	25	SUGAR Robin Schulz Feat. Francesco Yates	48	



Harris, Rihanna Reign

Calvin Harris collects his

third No 1 on Hot Dance/ Electronic Songs as "This Is What You Came For" (featuring Rihanna) rises 2-1 Star DJ-producer Harris is now tied with The Chainsmokers for the most No. 1s (three each) since the chart's inception, on Jan 26, 2013, while Rihanna earns her first leader. Harris' hike to the summit follows the revelation of **Taylor Swift** as "Nils Sjoberg," his co-writer on the track (see page 67). "This" sweeps the chart's Airplay, Streaming and Digital Gainer honors, loggling 114 million all-format radio audience impressions (up 7 percent), 17.6 million U.S. streams (up 7 percent) and qu) bics scheclnwob 000,76 11 percent), according to Nielsen Music

Shifting to Top Dance/ Electronic Albums, **Aphex Twin** starts at the apex with Cheetah (5,000 sold). The EP is the fourth No. 1 for the act, aka **Richard David James**, whose last leader, Orphaned Deejay Selek 2006-2008, arrived in September 2015 under the moniker **AFX**. Up 2-1 on Dance Club Songs, DJ-producer duo

Rosabel — Ralphi Rosario and Abel Aguilera — racks its sixth No. 1, and first in more than a decade, with "Livin" for Your Love (Your Love)" featuring Jeanie Tracy, who notches her fourth topper ("We couldn't be happier to reach another fantastic No. 1!" Aguilera beamed to Billboard after learning of the coronation.) Rosabel last led with "Rhythm Intoxication" on the chart dated Feb. 25, 2006. Its new No. 1 was remixed by, among others, Spiritchaser, Barona, Hull

and Ryan and Rosabel with E-Thunder.

—Gordon Murray



LAST	THIS	E CLUB SONGS TM TITLE Artist	WKS. ON	
WEEK	WEEK	IMPRINT/PROMOTION LABEL	CHART	
2	1	GG LIVIN' FOR YOUR LOVE Rosabel Feat. Jeanie Tracy	9	
5	2	KISS IT BETTER Rihanna WESTBURY ROAD/ROC NATION	7	
1	3	CAN'T STOP THE FEELING! Justin Timberlake DREAMWORKS/REA	9	
7	4	CLOSE Nick Jonas Feat. Tove Lo	9	
4	5	THIS IS WHAT YOU CAME FOR Calvin Harris Feat. Rihanna WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	10	
8	6	HOW MANY F**KS Erika Jayne	7	
11	7	NEEDED ME Rihanna WESTBURY ROAD/ROC NATION	5	
12	8	LET IT GO NERVO Feat. Nicky Romero	6	
3	9	I WANNA KNOW Alesso Feat. Nico & Vinz	12	
6	10	ONLY tyDi & Olivia Somerlyn		
15	0	DRINK THE NIGHT AWAY Lee Dagger Feat. Bex	7	
18		SUNRISE Joe Bermudez Feat. Louise Carver	7	
21		LIKE I WOULD Zayn	4	
H	Н	TELL ME WE'RE OK DJ Hardwerk Feat. Akon		
20	14	ALLIANCE MESSIN' AROUND Pitbull Feat. Enrique Iglesias	5	
22	15	MR. 305/POLO GROUNDS/RCA	5	
9	16	KOLL THE LIGHTS Alex Newell, Jess Glynne & DJ Cassidy With Nile Rodgers HBO/BIG BEAT/ATLANTIC	13	
10	17	THIS IS FOR MY GIRLS Various Artists AOL/MOTOWN/CAPITOL	10	
24	18	BODY HIGH Mike Taylor	6	
25	19	SWEET DREAMS JX Riders Feat. Skylar Stecker Audacious/Cherrytree	4	
14	20	WILD THINGS EP/DEF JAM Alessia Cara	8	
13	21	THE GLITTERING GUTTER Billie Ray Martin	9	
16	22	ONE NIGHT IN HEAVEN Toy Armada & DJ Grind Feat. Inaya Day	12	
19	23	CHEAP THRILLS Sia Feat. Sean Paul	12	
27	24	SPECIAL Lorenzo Spano Feat. Liz Hill	4	
28	25	SAVE IT Salt Ashes	5	
32	26	DUELE EL CORAZON Enrique Iglesias Feat. Wisin	4	
35	27	INTO YOU Ariana Grande	3	
30	28	ME TOO Meghan Trainor	5	
34	29	I DON'T SEE EM SR	3	
31	30	NO MONEY Galantis	5	
23		BIG BEAT/ATLANTIC/RRP ALL FOUR WALLS Gorgon City Feat. Vaults	9	
_	31	VIRGIN/PRIORITY/CAPITOL WITHOUT YOU The Rua	Ĺ	
26	32	F00	9	
46	33	OUT THERE Kristine W	2	
40	34	HOLIDAY HOUSEWORKS/KONTOR DJ Antoine Feat. Akon	3	
17	35	FADED Alan Walker NOCOPYRIGHTSOUNDS/MER MUSIKK/ULTRA/RCA	12	
29	36	ONE DANCE Drake Feat. WizKid & Kyla YOUNG MONEY/CASH MONEY/REPUBLIC	10	
38	37	TRY IT Dario	3	
42	38	GOOD THINGS AMUSE/4 SOUND After Romeo	3	
47	39	DO IT RIGHT Martin Solveig	2	
37	40	STRIKE ME DOWN Dasco Feat. Crystal Monee	8	
HOT Shot Debut	41	PIECES Rob Thomas	1	
43	42	DON'T LET ME DOWN The Chainsmokers Feat. Daya	16	
48	43	FADE Kanye West	2	
NEW	44	BUONA SERA Diana Gloster	1	
NEW	45	RESPECTABLE HOUSE ALL IN THE NAME Bright Light Bright Light Feat. Elton John		
86	46	HOW LONG Jason Sobin	5	
NEW	47	FREE Ali Fox	1	
33	М	CHRIS YOUNG HYMN FOR THE WEEKEND Coldplay	14	
	48	PARLOPHONE/ATLANTIC		
NEW	49	WEEKEND Mr. Mig & Gino Caporale Feat. Angela Devine	1	

LEGEND

Bullets indicate titles with greatest weekly gains.

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).

 RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multipatinum level.

 RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multipatinum level.

 Latin albums certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multipatinum level.

 Latin albums certification for physical shipments & digital
- physical shipments & digital downloads of 30,000 units
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.

- Digital Songs Charts

 RIAA certification for 500,000 paid downloads and ondemand streams where 100 streams equal 1 download (Gold). RIAA certification for 1
- RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal Numeral noted with Platinum symbol indicates song's multiplatinum level.

Karina

- PS (PaceSetter for largest %
- PS (Patebetter for largest % album sales gain)
 GG (Greatest Gainer for largest volume gain)
 DG (Digital Sales Gainer)
 AG (Airplay Gainer)
 SG (Streaming Gainer)

Publishing song index available on Billboard.com/biz.

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CO	NCERT GI	ROSSES			
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER	
1	\$18,428,543 (£16,388,503) \$233,97/\$75.37	CELINE DION, ANDRÉ-PHILIPPE GA ACCORHOTELS ARENA, PARIS JUNE 24-25, 28-29, JULY-2-3, 6-7, 9		CONCERTS WEST/AEG LIVE,	
2	\$4,742,823 (£4,216,844) \$209.22/\$62.99	CELINE DION, VÉRONIC DICAIRE SPORTPALEIS, ANTWERP, BELGIUM JUNE 20-21	31,748 TWO SELLOUTS	CONCERTS WEST/AEG LIVE, GREEN- HOUSE TALENT, GRACIA LIVE	
3	\$4,162,880 \$129.50/\$49.50	BILLY JOEL, CHRISTINA PERRI CITIZENS BANK PARK, PHILADELPHIA JULY 9	39,303 SELLOUT	LIVE NATION	
4	\$4,103,898 (£3,714,920) \$138.09/\$66.28	BRUCE SPRINGSTEEN & THE E STRI ACCORHOTELS ARENA, PARIS JULY 11, 13		GERARD DROUGT PRODUCTION	
5	\$3,887,143 \$225/\$165/\$99/\$25	KENNY CHESNEY, MIRANDA LAMBI ARROWHEAD STADIUM, KANSAS CITY, MO. JULY 16		, OLD DOMINION MESSINA TOURING GROUP, AEG LIVE	
6	\$2,172,201 (£1,953,770) \$127.86/\$66.71	ROD STEWART NOWLAN PARK, KILKENNY, IRELAND JUNE 25	22,603 SELLOUT	AIKEN PROMOTIONS	
7	\$1,057,715 \$137/\$107/\$77/\$43	DIXIE CHICKS, ANDERSON EAST, JO SUNLIGHT SUPPLY AMPHITHEATER, RIDGEFIELD, WASH.		LIVE NATION	
8	\$979,925 \$136/\$106/\$76/\$42	DIXIE CHICKS, ANDERSON EAST, JO SHORELINE AMPHITHEATRE, MOUNTAIN VIEW, CALIF. JULY 12		LIVE NATION	
9	\$927,073 \$136/\$106/\$76/\$42	DIXIE CHICKS, ANDERSON EAST, JO WHITE RIVER AMPHITHEATRE, AUBURN, WASH, JULY 8		LIVE NATION	
10	\$919,603 (£827,642)	ROD STEWART MEO ARENA, LISBON	13,619	RITMOS E BLUES PRODUÇÕE	
11	\$122.22/\$22.22 \$862,430 \$99/\$34	KEITH URBAN, BRETT ELDREDGE, BANK OF NEW HAMPSHIRE PAVILION, GILFORD, N.H.	11,985	S IN-HOUSE	
12	\$799,511 (£555,100)	LITTLE MIX SSE ARENA, BELFAST	16,740 TWO SHOWS	AIKEN PROMOTIONS	
13	\$50.41/\$36.01 \$791,830 \$74.50/\$54.50/\$20	5 SECONDS OF SUMMER, ONE OK R MOHEGAN SUN ARENA, UNCASVILLE, CONN.	11,195	ET LIVE NATION	
14	\$752,700 \$81.50/\$65.50/\$30.25	JUNE 30-JULY 1 KENNY CHESNEY, OLD DOMINION HOLLYWOOD CASIND AMPHITHEATRE, MARYLAND HEIGHTS, MC	14,070 TWO SHOWS	MESSINA TOURING GROUP,	
15	\$736,778 \$136/\$96/\$66/\$35	DIXIE CHICKS, ANDERSON EAST, JO TOYOTA AMPHITHEATRE, WHEATLAND, CALIF.	20,000 DSH HERBERT 14,783	AEG LIVE	
16	\$673,264 \$59.75/\$20	KEITH URBAN, BRETT ELDREDGE, XFINITY CENTER, MANSFIELD, MASS.	17,271 MAREN MORRI 17,425	S LIVE NATION	
17	\$610,290 \$75.75/\$25.75	JUNE 25 KEITH URBAN, BRETT ELDREDGE, OTE EMERGY MUSIC THEATRE, CLARKSTON, MICH.	19,732 MAREN MORRI 14,609		
18	\$552,988 \$89/\$69	JUNE 23 14,950 DEMI LOVATO & NICK JONAS, MIKE POSNER MOHEGAN SUN ARENA, UNCASVILLE, CONN. 6,492 LIVE NATION			
19	\$549,575 \$124.75/\$84.75/	KENNY CHESNEY, OLD DOMINION DARLING'S WATERFRONT PAVILION, BANGOR, MAINE	SELLOUT	MESSINA TOURING GROUP	
20	\$54.75/\$34.75 \$532,001 \$85/\$65	JULY 9 JAMES TAYLOR SAVE MART CENTER, FRESNO, CALIF.	6,678	BEAVER PRODUCTIONS	
21	\$496,930 \$85/\$65	JAMES TAYLOR SPOKANE ARENA, SPOKANE, WASH.	SELLOUT 5,906	BEAVER PRODUCTIONS	
22	\$483,510 \$85/\$65	JAMES TAYLOR MATTHEW KNIGHT ARENA, EUGENE, ORE.	SELLOUT	BEAVER PRODUCTIONS	
23	\$483,175 \$65/\$25	LOUIS C.K., JOE MACHI, MICHELLE BRIDGESTONE ARENA, NASHVILLE	SELLOUT		
24	\$459,994	LOS TIGRES DEL NORTE, CAFÉ TAC	SELLOUT VBA		
25	\$115/\$79/\$64/\$39 \$455,972	THE FORUM, INGLEWOOD, CALIF. JUNE 25 KEITH URBAN, BRETT ELDREDGE,			
26	\$82/\$29.50 \$388,253	CMAC PERFORMING ARTS CENTER, CANANDAIGUA, N.Y. JUNE 24 5 SECONDS OF SUMMER, ONE OK R			
27	(\$507,217 CANADIAN) \$61.20/\$19.14 \$350,214	BELL CENTRE, MONTREAL JULY 13 311	7,252 8,737	LIVE NATION, EVENKO	
28	\$150/\$93/\$60/\$49.50 \$319,103	MANDALAY BAY BEACH STAGE, LAS VEGAS JULY 2-3 SLIPKNOT, OF MICE & MEN, MARIL'		AEG LIVE, IN-HOUSE	
29	\$79.95/\$29.95 \$285,112	BRIDGESTONE ARENA, NASHVILLE JUNE 28 YANNI	7,443 13,995	LIVE NATION	
30	(\$369,984 CANADIAN) \$96.33/\$61.26 \$261,009	BELL CENTRE, MONTREAL JULY 17 BRYAN ADAMS	3,904 4,703	EVENKO	
31	\$150/\$17 \$253,818	THE CHELSEA AT THE COSMOPOLITAN, LAS VEGAS JULY 2-3 JOHN FOGERTY	3,498 4,692 TWO SHOWS	C3 PRESENTS, LIVE NATION	
32	(\$331,974 CANADIAN) \$60.78/\$45.27 \$241,864	BELL CENTRE, MONTREAL JULY 12 DONNY & MARIE	4,352 5,180	LIVE NATION, EVENKO	
33	(\$313,207 CANADIAN) \$77.66/\$52.36 \$241,090	CASINO RAMA, RAMA, ONTARIO MAY 19-20 ALABAMA SHAKES	8,226 9,948 TWO SHOWS	C3 PRESENTS	
34	\$234,000	MUD ISLAND AMPHITHEATRE, MEMPHIS JULY 15 THE AVETT BROTHERS, CHATHAM	4,934 SELLOUT	BEAVER PRODUCTIONS	
	\$45	STAGE AE, PITTSBURGH MAY 12	5,200 SELLOUT	PROMOWEST PRODUCTIONS	
35	\$222,133 \$129.50/\$79.50/ \$59.50/\$39.50	MARTIN LAWRENCE, MELANIE CON CITI WANG THEATRE, BOSTON APRIL 30	IARCHO 3,497 SELLOUT	AEG LIVE, MSG ENTERTAINMEN	



Dion's **European Tour Tops Boxscore**

Celine Dion crowns the Boxscore chart with grosses reported from the first two dates of her summer tour that will play multiple performances in five venues during a 10week span Dion tops the tally with a nine-show stint in Paris in the two-week period of June 24 to July 9. Booked at the 20.300-

seat AccorHotels Arena, the engagement's combined gross of \$18.4 million is the fourth-highest Boxscore of the year based on 110,052 tickets sold at nine sold-out performances Following at No. 2 on the chart is the tour opener, a pair of shows in Belgium at Antwerp's Sportpaleis on June 20 and 21. From 31,748 fans in attendance at two concerts, the arena's box office logged \$4.7 million in revenue.

The tour supports the

Canadian superstar's French-language album, Encore un Soir, due in August. With a set list largely drawn from the new release along with a string of past hits. Dion will next perform in her home country on July 31 Montreal's Bell Centre will host the tour for 10 nights through Aug. 17, followed by concerts in two cites in Quebec.

After the tour, Dion will return to her residency at the Colosseum at Caesars Palace in Las Vegas with 27 shows planned for the remainder of the year, beginning Sept. 20. Since opening the venue in 2003, ticket sales from her Colosseum concerts total more than \$500 million.

-Bob Allen

LOVE RIGHT NEXT TO YOU



27 Years Ago PRINCE BATDANCED TO THE TOP OF THE CHARTS

The Purple One's work on the *Batman* soundtrack led to his fourth Billboard Hot 100 No. 1 — and romance with Kim Basinger

"WE DIDN'T THINK OF ANY OTHER artist. We knew he was the one," Gary LeMel, then-president of music at Warner Bros. Pictures, said in 1996 about the studio's decision to commission Prince to provide music for its 1989 *Batman* film.

"It may have been kind of subliminal," LeMel told Craig Rosen, author of *The Billboard Book of Number One Albums*. "The Joker wore purple, so that kind of leads you to the Purple One." It also made sense to keep the artist in the Warner family: Prince, then 31, had been with

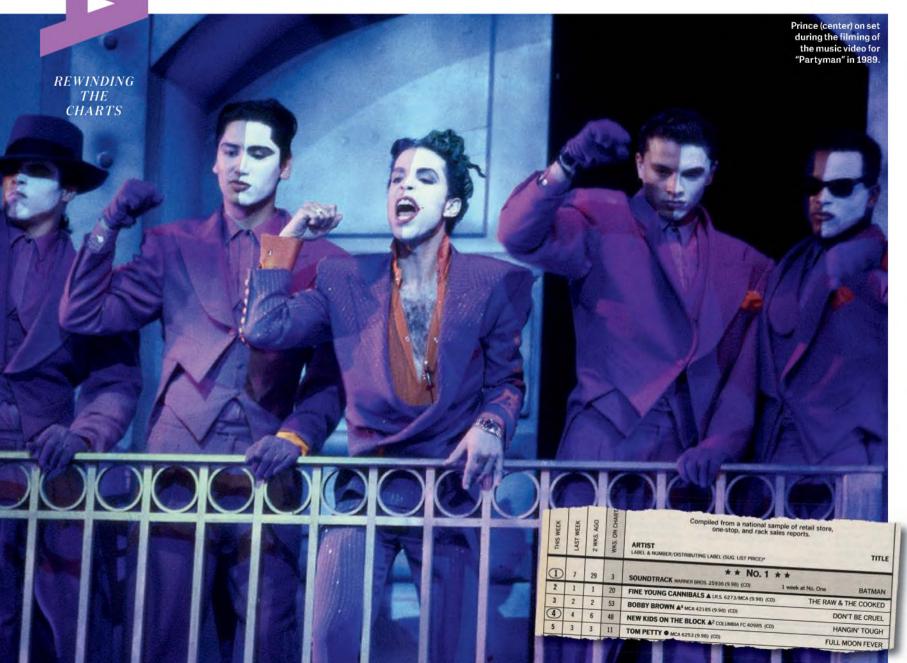
Warner Bros. Records since 1977, and beginning with the release of "Little Red Corvette" in 1983 he had racked up 13 top 10 singles on the Billboard Hot 100.

The *Batman* soundtrack was an immediate hit. It jumped to No. 1 in only its third week on the Billboard 200 dated July 22, 1989, and remained at the top for six weeks.

The unusual single "Batdance" ushered in the Grammy Award-nominated album, even though it actually wasn't used in the film itself.

The mashup-style song, which sailed to No. 1 on the Hot 100 on Aug. 5, 1989, was cobbled together partly from sounds and dialogue from the movie. (In 1989, Prince also released a CD maxi-single called *The Scandalous Sex Suite* that featured an extended version of "Scandalous" from the soundtrack, featuring actress Kim Basinger, who starred in *Batman* and reportedly in the artist's romantic life at the time.) Oddly, despite the popularity of "Batdance," it never has appeared on any of Prince's subsequent greatest-hits albums.

Prince notched two more Hot 100 hits from *Batman*, "Partyman" and "The Arms of Orion," and continued to claim chart accolades even after his death on April 21 from an opioid overdose. Shortly afterward, he posthumously earned his fifth chart-topping album with *The Very Best of Prince*, which re-entered the Billboard 200 at No. 1. —KEITH CAULFIELD



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