It's Drake Vs. Timberlake! Song of the Summer's superstar showdown

Shirley Manson's Rebirth

Garbage's feminist icon on overcoming a childhood sexual trauma

June 4, 2016 | billboard.com

STARS!

Hanging with The Lonely Island's lovable 'Dick in a Box' bros — starring frontman Andy Samberg — as their Bieber-busting Popstar: Never Stop Never Stopping finally (!) gives the top 40 the Spinal Tap it deserves

From left: Akıva Schaffer, Samberg, Jorma Taccone

CONGRATULATIONS



WINNER

BILLBOARD MUSIC AWARDS

★ TOP HOT 100 ARTIST

★ TOP R&B ARTIST

★ TOP R&B SONG

★ TOP R&B ALBUM

🖈 TOP STREAMING SONG

★ TOP SONG SALES ARTIST

★ TOP RADIO SONGS ARTIST

🖈 TOP STREAMING SONGS ARTIST

XO mepublic

Pink's "Just Like Fire" jumps up the Hot 100 after her memorable Billboard Music Awards performance.

Pink Lights A 'Fire' At The BBMAs

HE TWIN POWERS OF the Billboard Music Awards and a big-ticket kids' film are helping **Pink** land her first hit single in three years. The pop singer-songwriter's "Just Like Fire" lifts 30-26 on the Billboard Hot 100 (dated June 4) with top Digital Gainer honors, leaping 16-8 on the Digital Songs sales chart with 60,000 downloads sold (up 18 percent) in the week ending May 19, according to Nielsen Music.

"Fire" is Pink's 10th top 10 on Digital Songs and her first since "Just Give Me a Reason" (featuring **Nate Ruess**) led the list for four weeks in 2013. That single also topped the Hot 100 for three weeks, marking Pink's fourth No. 1. She achieved her first Hot 100 leader 15 years ago this week as one-fourth of the 2001 all-star cover of **Labelle's** "Lady Marmalade" (see story, page 80).

"Fire" is from upcoming Disney movie Alice Through the Looking Glass, which will open domestically on May 27. The buzz from the film's premiere should continue to spark "Fire," as well as Pink's acrobatic Billboard Music Awards performance, broadcast live on ABC from the T-Mobile Arena in Las Vegas on May 22 (for coverage of the show, see pages 22 and 48). Sales gains for all of the night's performers and winners following the festivities will make an impact on the June 11 charts, covering the tracking week ending May 26. -GARY TRUST

2 Weeks Ago	Week	This	Title certification Artist PRODUCER [SONGWRITER] IMPRINT/PROMOTION LABEL	Peak	Weeks On Char
	2	1	Спе Dance интернекуютехнодина, станица антика интернекуютехнодина, станица интернекуютехнодина, станица интернекуютехнодина, станица интернекуютехнодина, станица интернекуютехнодина, станица интернекуютехнодина, станица интернекуютехнодина, станица интернекуютехнодина, станица интернекуютехнодина, станица интернекуютехности станица интернекуютехности станица интернекуютехности станица интернекуютехности станица интернекуютехности станица интернекуютехности станица интернекуютехности станица интернекуютехности станица интернекуютехности станица интернекуютехности интернеку	1	7
2	3	2	Panda Desiigner MINACE (SSLIB'LIKA KHAN) GOOD/DEFIAM	1	13
		3	Can't Stop The Feeling! Justin Timberlake	1	2
3	4	4	7 Years Lukas Graham FUTURE ANILVALS PLOIL GEORGH-HAMMERS FORBESTMIRSTORPHINTLEGARED WARNER BROS	2	18
5	6	5		5	12
7	0	6	Don't Let Me Down The Chainsmokers Feat, Daya The chainsmokers (DBRUPTOR/COLUMBIA	6	14
4	5	7	I Took A PIII In Ibiza A Mike Posner MPosner MIBRI HI MPosner Bi AND/REPUBLIC	4	18
6	8	8	Work A Rihanna Fear, Drake вотокрытичного wissing control	1	17
8	g	9	Pillowtalk Zayn	1	16
13	0	10	Needed Me Rihanna	10	16

Billboard Hot 100



Your debut hit, "Don't Mind," interpolates Barry White's "Practice What You Preach." What prompted you to do that? I've always been inspired by Motown and soul. I'm a huge Barry White fan, so I had to I freestyled the whole thing. It's probably my 400th record. I've got a lot of music.

"Don't Mind" features French, Spanish, Japanese and Haitan Creole phrases. Do you speak any of them fluently?

I like everything and everybody. Even if I can only say one thing in their language, I love knowing how to speak to people no matter

where they're from. That's the basis of the song: to tap a nerve in each demographic. I recently realized I don't mention everyone's country in the song, but they all still love it!

Based on the track, it sounds like you have a girlfriend in every town.

Nah - they all love me, but I have one lady. In the Bahamas especially, it's like I'm a rock star - I can't leave the airport without making a scene.

How's being signed to DJ Khaled's label? He's like a **Beatle**. You can't tell me his team isn't working! -ELIAS LEIGHT

	ATION Artist 45 RECOVERED
	SHEPAKILIVALIMENT SCHOOLDCHIAMAOND BAURLOFF MAA
	et You Came For Calvin Harris Fiat. Ritana 9 3
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12 19 19 NO A	
24 21 20 Low Lif	E Future Feat. The Weeknd 18 15



2 Weela Ago	Werelk	This Week	Title critification Artist PRODUCEP (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Wirels On Chart
77	52	51	All The Way Up Fat loe & Remy Market, French Montana & Intered Record Ministry And Accuracy Societien, Temporal Provider Accuracy Societie	51	8
62	50	52	T-Shirt Thomas Rhett DHURFUFRASURE (AGORETYLLARDSJMCANALLY) VALORY	50	12
56	51	53	Wild Things Alessia Cara MALAY (IRHOACARACCOLOCTELMANLING REAMY) IPDEFIAM	51	13
60	55	54	Snapback Old Dominion smcanality(mrawset) rosen brukes Rosen brukes	50	17
49	66	(55	Childs Play Drake	49	3
59	53	56	Huntin', Fishin' & Lovin' Every Day Luke Bryan Istevenustevenguarwebpaviteonu Adesamenuary CARTOL NASHALLE	53	8
78	58	57	Mind Reader Dustin Lynch	57	13
79	59	58	Never Be Like You Flume Feat, Kal RUME KALCEFARTITH STRETT ADT GASPIRS BEGANTEGEPEARIM UTURE CLASSIC /MOM + POP	58	7
47	71	59	With You Drake Feat. PARTYNEXTDOOR	47	3
45	73	60	9 Drake	45	3
53	74	61	Feel No Ways Drake	53	3
82	65	62		62	5
19	47	63	Formation Beyonce Макими Алания комператор Макими Алания Макими Алания комператор Макими Алания	10	4
80	57	64	My Church Maren Morris BUS BE MAMORRIS (BUSBE MAMORRIS)	50	17
50	54	65	Think Of You Chris Young Duet With Cassadee Pope coloneactouractouractowaruhate Rokwerkutziterut civileration	4 0	14
67	60	66	The Sound Of Silence Disturbed KCHURKO (PSIMON) REPRISE AWARNER BROS	42	13
NE	w	67	WhereverIGo OneRepublic Reformanzekzwickelaristorianzekyzwickelari	67	1
44	80	68	U With Me? Drake	44	3
NE	w	69	The Fighter Keith Urban Feat. Carrie Underwood BUS BE EK URBAN (KURBAN BUSBER) HIT RED/CAPTOL NASHVILLE	69	1
92	•	70	BOODPOP (B1HAZZARDATUCKER SSLEDGELDFFLICON) INTERSCOP	70	9
84	68	71	Uber Everywhere MadeinTYO K SWISHA [MDAVIS]K HAMPHORVIST] PRIVATE CLUB/COMPRISSION	68	7
87	67	72	If it Ain't Love Jason Derulo Image: A state of the state o	67	6
	64	73	Wasted Time Keith Urban GWELSKUPBAN(KUPBANGWELSLAMPAHANT) HTTPED-CAPTOLINASMILLE	64	4
16	48	74	Hold Up Beyonce	13	4
75	92	75	Fire & Desire Drake	75	3
99	7B	76	IHate UILove U gnash Feat Olivia O'Brien GNASH (GNASH OO BRIEN) 3/ARLANTIC	76	5
•	86	77	You Don't Own Me Cuones RPIGHIE (LIMADARA DIVATE) REGIME MUSIC SOCIETE/RCA	77	3
76	62	78	Kiss It Better Rihanna Ізняке ранаке да изгладала лемпу жетниктоло пос матон	62	7
•	90	79	Church Bells Carrie Underwood MBRIGHT [ZCROWELL BRETT I AMESHLINDSET] BYARISTA NASHVILLE	79	2
85	69	80	Might Not BENBLICONSIA BALSHEATESTATEBOENI OPPELLYS DEAD/ROC NATION	68	13

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measured by Nielsen Music, sales cara as complied by Nielsen Music and streaming activity r sales activity for the first time. See Charts tegend on billboard com/biz for complete rules

ranked by radio airplay titles, or somes receiving

's most popular current songs -defined as current if they are

The week's Songs are o

ALLES, AIRPLAY & STREA DATA COMPLETE BY DICOSCO MUSIC

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8

94

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RE-ENTRY

RE-ENTRY

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100

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RE-ENTRY

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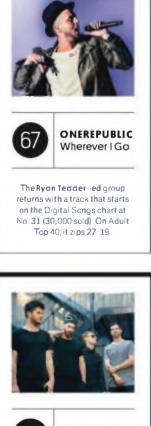
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NEW

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Wook	This Wook	TITLE CIRTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Viteo Ia Oneri
77	81	Head Over Boots Jon Pardi BEUTURU PARXI (LARROLLARD) CAPTOL NASHVILLE	77	12
8	82	Record Year JUOYCE (E. CHURCH, LIMITASHVILLE	82	5
ITRY	83	Redemption Drake	61	2
ITRY	84	Weston Road Flows Drake	54	2
ITRY	85	Keep The Family Close Drake MBDATE A GRAHAM MBDATE YOUNG MONEY/CASH MONEY/RAUBLIC	68	2
w	86	No Problem Chance The Rapper Feat. Lit Wayne & 2 Chaint UACKSON BRASSTRACKS (CLBINNETTIS FPS DOATTRENACKSON CRAITMECOSTIN) CHANCE THE RAPPER	86	1
75	87	Light It Up Major Lazer Feat. Nyia & Fuse ODG DRIOB BENDERTWIDT FANECISEREN THORSOURNE FRAND ALALCOMESSIVET IN FABOONA	75	10
79	88	Law Yo Gotti Feat. E-40 BIGIRUIT (M.MIMSLICLOPTIONET STEVENS) COCAINE MUZIK/RPPC	79	6
e 1	89	Piece By Piece Kelly Clarkson GKURSTINIHALBERT (KCLARKSONGKURSTIN) 19/7CA	8	12
ITRY	90	Faithful Drake Feat. Pimp C & dvsn	72	2
	91	Lights Come On MENOXIE KLILTI HUEBARDI MSCHMIDT. IROBEING RWAREIN EWARREN] BROKI N BOW	43	6
w	92	THat Part Schoolboy O Feat. Kanye West NOT LISTED [NOT LISTED] TOP DAW GAINTIRSCOPE	92	1
w	93	Blessings Chance The Rapper Philos A SCALL CATERIA ACK (1894) Philos A SCALL CATERIA ACK (1894) CHANCE THE FAMPE	93	1
w	94	I'm Sorry Adam Wakefield RAPPLIBURY [CDUBOIS A GOREPLC STARTION REPUBLIC	94	1
98	95	Messin' Around Pitbull Feat. Enrique Iglesias	70	3
87	96	Moolah Young Greatness	85	6
96	97	Faded Alan Walker	91	4
93	9 8	Noise Kenny Chesney	72	6
w	99	Unsteady XAmbassadors Аврикојиличивичерник инвектрик конистерсов	99	1
89	100	Promise Kid Ink Feat, Fetty Wap DiAustyde Bicolung Michaelane Nadomol Austresswillia twiking Rouped Classic Aca	57	14

Fifth Harmony and Ty Dolla Sign each score their first No. 1 on the Mainstream Top 40 radio airplay chart as "Work From Home" surges 4-1. "Work" previously topped the Rhythmic Songs tally (dated May 21), marking Fifth Harmony's first No. 1 on an airplay survey. The song, which returns to its No. 5 peak on the Billboard Hot 100 following a performance at the Billboard Music Awards on May 22, introduces the quintet's second full-length, 7/27 (May 27). -G.T





X Ambassadors follow their No. 17-peaking Hot 100 hit "Renegades" with the entry of "Unsteady," which rose to No. 4 on Alternative in February

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ON THE COVER From left: The Lone Island's Akiva Schaffer, Andy Samberg and Jorma Taccone photographed by Miller Mobley on April 21 at Milk Studios in Los Angeles. Styling by George Kotsiopoulos. Schaffer, Samberg and Taccone wear OppoSuits suits and ties and Kooples shirts. For an exclusive interview and behindthe-scenes video, go to Billboard.com or Billboard.com/ipad.

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THIS WEEK Volume 128 / No. 15

ontents

TO OUR READERS *Billboard* will publish its next issue on June 10. For 24-7 music coverage, go to Billboard.com.

Shirley Manson photographed May 18 at XIX Studios in Los Angeles.

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- 48 Smile, Baby, One More Time Exclusive Billboard Music Awards backstage portraits of Britney Spears, DNCE, David Guetta and more.

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Pink ignites with "Just Like Fire."

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CODA

In 2001, a cover of Labelle's "Lady Marmalade" went to No. 1.

TOP TOURING ARTIST TOP COUNTRY SONG "DIE A HAPPPY ANA " TT3HA SAMOHT



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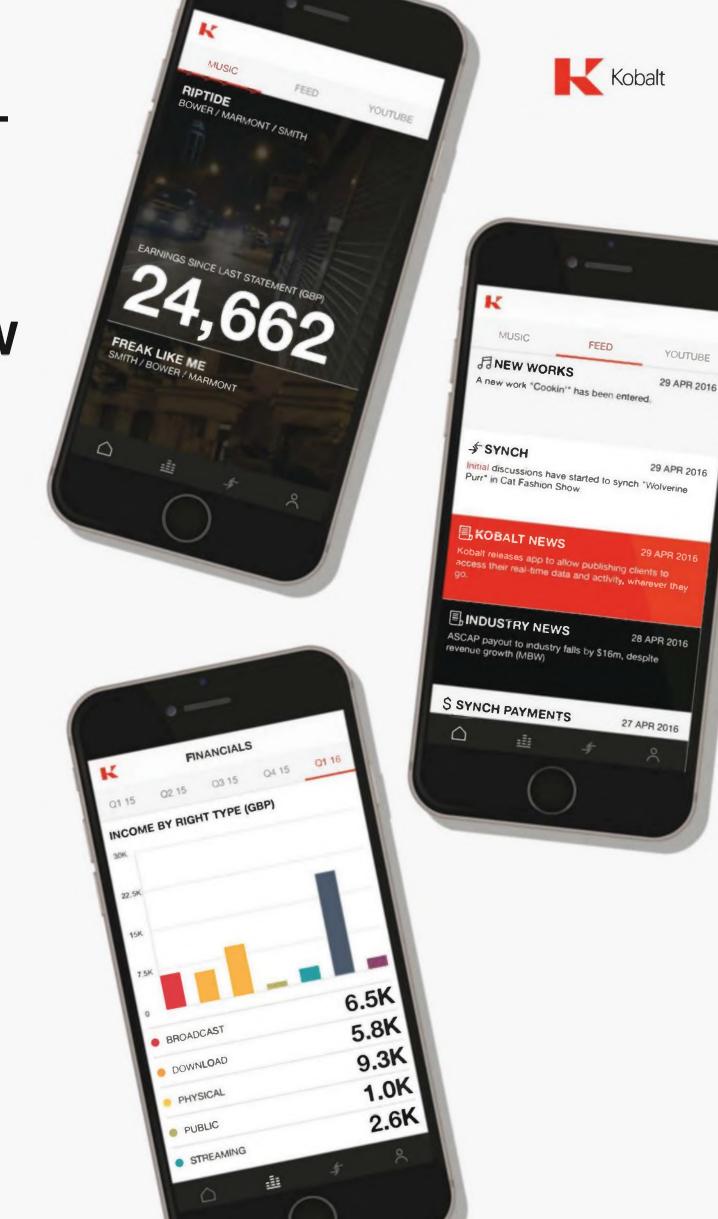
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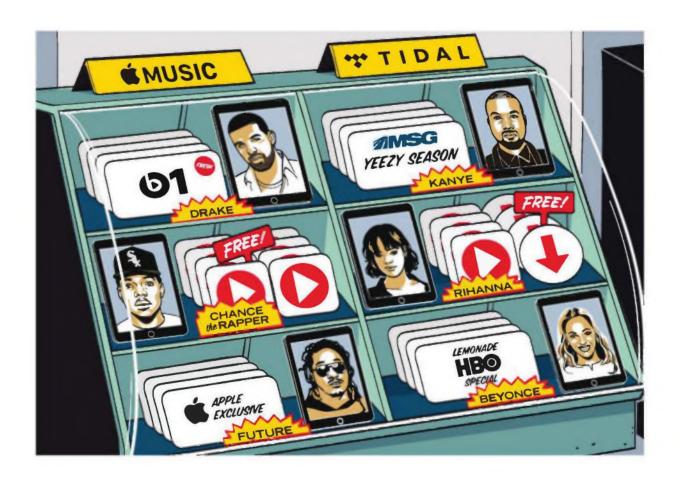


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RELEASE-DAY REVOLUTION: 'AN INCREDIBLE WAR OVER CONTENT'

FROM DRAKE TO BEYONCÉ, SPLASHY STREAMING EXCLUSIVES HAVE INSIDERS WONDERING IF THIS IS THE 2016 VERSION OF THE BEST BUY BOX SET (A FAD) OR THE FUTURE FOR LABELS IN NEED OF CASH

BY STEVE KNOPPER

IN NOVEMBER 2014, APPLE MUSIC executive **Larry Jackson** sat down for dinner at Soho House in West Hollywood, Calif., with **Drake**'s co-manager **Adel "Future the Prince" Nur** and started an argument. Drake hits like "Draft Day" had been floating around the Internet for free, and Jackson wanted to collect them on the tech giant's upcoming streaming service. "I was aggressive and abrasive," recalls Jackson. "I said, 'Man, I just don't understand why you put your music all over.' "Working with Republic and Cash Money Records, they began to hatch a plan for Apple Music's exclusive of Drake's next album release.

Apple spent a reported \$19 million on the Drake deal and gave him numerous marketing opportunities: He spoke at the Apple Music announcement in June 2015 and appeared regularly on his Beats 1 station in the run-up to the first-week exclusive. And in a year when the biggest stars, including Beyonce, Kanye West, Rihanna, Chance the Rapper and Radiohead, have used Apple, Tidal and their own websites to radically reinvent the process of releasing albums, Views, Drake's new set, out April 29, moved 1.04 million album-equivalent units in

its first week, according to Nielsen Music, including 852,000 sales.

"It's not even about 'the get' in terms of the exclusive," says Jackson. "It's the idea around it."

For decades, album releases were rigid and traditional: Artists and labels picked a Tuesday launch date and built up to it with a marketing campaign. But throughout 2016, superstar artists and music streaming companies have been obliterating that model, reinventing the way albums are released some without a snag, others full of glitches and flip-flops. These aren't cult acts trying to make themselves heard, they're A-listers choosing new paths, unsure whether they'll sell millions or potentially cripple their career. Views was a deft marketing collaboration with the

THE OVER UNDER



Sean "Diddy" Combs' Bad Boy reunion tour had a star-studded start at Brooklyn's Barclays Center with a cameo by Jay Z.



After an 18-month contract dispute over *Tha Carter V*, **Lil Wayne** (right) and Cash Money boss **Birdman** reportedly end settlement talks.



A Battlestar 1 video game synch returns **The White Stripes** "Seven Nation Army" to the Rock Streaming Songs chart.

WorldRadioHistory

TOPLINE

world's biggest technology company; Beyonce's April 22 *Lemonade* launch arrived alongside an hour-long HBO video album; West's run-up to *The Life of Pablo* included a Yeezy Adidas event at Madison Square Garden in New York, streamed online in real time; and Rihanna's *Anti* was backed by a \$25 million Samsung sponsorship deal.

This fundamental shift in strategy has happened, in broad terms, because of the ongoing transition from owning music to renting it. Streaming clearly represents the future, but for now, artists frustrated with their minuscule royalty payments have turned to tech giants for big-time marketing dollars for video or tour funding, even if it means their music is limited to users of just one service. And labels, which lack the bottomless ad budgets of Apple and Samsung, are often the beneficiaries of these kinds of money grabs. "If you look at what's happening in the film and TV world with Amazon and Netflix and Apple, there's an incredible war over good content," says a major-label source. "It's going to escalate in the short term."

"It's a shift in the business," adds Alex Luke, a former EMI and Apple executive who's now a Valley Fund venture capitalist. "There's a sea of tweets and photos every day, and one of the few things that cuts out the noise is the day of release, and surprise and exclusivity amplify it."

Almost all of these customized releases involve a partnership with one of the music-streaming rivals that are competing fiercely to expand their user bases and draw closer to industry leader Spotify's 30 million paid subscribers (and 89 million users overall). **Joy Z**'s Tidal has just 3 million subscribers, but it has 20 music stars as co-owners, all of whom have a financial stake in building up the company, possibly for a future sale. Thus, while West flirted briefly with Apple Music, *Pablo* was initially a Tidal exclusive, as was Rihanna's *Anti*, which arrived Jan. 28.

Apple Music has 13 million subscribers, and the hardware-focused company has struggled to make its cloud-based interface as elegant and glitch-free as that of rival Spotify. (The company plans to announce a redesign at its annual Worldwide Developers Conference June 13-17, according to reports.) The service's X-factor may be its management, which includes Jackson, Dr. Dre and Jimmy lovine, the former Interscope Records chief who specializes in big-money artist partnerships. The company helped fund videos by The Weeknd and M.I.A. and a concert film by Taylor Swift, and made exclusive-album deals with Chance the Rapper and Future. Apple reps wouldn't



Drake (right) high-fives Apple senior vp Internet software and services Eddy Cue during the Apple Music introduction at Apple's 2015 Worldwide Developers Conference in San Francisco.

discuss specifics, but the deals often involve online marketing as well as TV ads. Spotify has sat out the exclusivity boom completely, in part because of its lead over the competition, and also because it allows users of its ad-supported platform to stream all content for free.

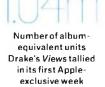
But as retailers such as Walmart and Target have discovered through decades of CD exclusives, the approach isn't as easy as picking a surprise date and a streaming service. West's Tidal release was as bumpy as any in memory, with the mercurial rapper calling it a work-in-progress, remixing and rerecording tracks after release and making Twitter pronouncements such as "you can only get it on Tidal" before reversing course and releasing it to most streaming services. Similarly, Rihanna fussed with *Anti* all the way up to its oft-postponed release, finally issuing it as a brief Tidal exclusive after a late-January leak.

By contrast, Beyoncé did just about everything right with *Lemonade* — Tidal claims it generated 1.2 million new sign-ups (reps wouldn't say how many of those wound up as paid subscribers), and the album racked up 485,000 sales and 115,000 streams in its first week.

"On Beyonce, the story was, 'This was flawlessly done; now let's talk about the music, the video and what she's saying,'" says **Jack Isquith**, a former Warner Bros. Records digital executive who is now a Slacker Radio senior vp. "The story around Rihanna and Kanye became more about the messiness and the exclusives."

Labels are often caught in the middle between an artist and an Apple Music or a Tidal. A major-label source complains that streaming services have tried to woo superstar artists by promising funding outside the realm of the recording contract, with tours or videos: "We're not going to put ourselves in a position that they're funding content, that they own, for our artist." But mostly, label executives say they're pleased to be sharing in the





1.2m

sign-ups Tidal claims Beyoncé's *Lem*onade streaming exclusive generated

13m

Number of Apple Music paid subscribers as of April



asofMarch

competition going on among the platforms. When you're an artist or a label, you can use that to your advantage to turn up the heat and excitement around the release," says **Tom Corson**, president/COO of RCA Records, which worked with Apple Music on a one-week exclusive for singer-rapper **Bryson Tiller's** 2016 debut, *Trapsoul.* "I don't think they're going to stop,

payments and marketing from streaming

services. "Obviously there's fierce

because Apple thinks it's got an advantage with Jimmy to get these things, and Tidal thinks it's got an advantage because they've got all these [artist] partners," adds **Jim Urie**, the recently retired Universal Music president who heads new streaming service CÜR Music. "If you're big enough [as an artist] to command that over-the-top marketing, it's great."

Reps for Tidal, Spotify and the artists in question, including Beyoncé, Rihanna, West and Radiohead, were unavailable for comment.

For consumers, the streaming exclusives can make for costly digital whiplash. Fans who ponied up \$10 per month for a Tidal subscription to stream *Pablo* or *Lemonade* suddenly had to subscribe to Apple Music in order to get *Views* or Chance the Rapper's *Coloring Book*. Plus, the paid subscription services don't make it easy to cancel subscriptions after the free trial periods. "You should minimize the amount of hoops you make a fan jump through," says **John Peets**, manager of **Eric Church**, who put out *Mr. Misunderstood* initially as a surprise exclusive to fan-club members in December 2015.

Those hurdles can lead fans to the scourge that spawned Spotify in the first place: illegal piracy. Within hours of release, *Lemonade* and *Pablo* both surged to the top of the MP3-downloading charts for Kick-Ass Torrents and The Pirate Bay; the latter service estimated that *Pablo* was illegally downloaded 500,000 times in 24 hours. "Record labels have tried to figure out how to window online for the last 20 years," says **LOITY Kenswil**, an attorney and a former Universal Music executive. "But copying and sharing has made it impossible for that to be effective."

Will every major artist with a new release opt for the stunt-exclusive, or is it just a fad, like video discs or Best Buy deluxe editions? "The statement used to be, 'Look at all this hype — the big show is coming!' After years of doing that, people become numb," says **Tim Smith**, manager of **Skrillex**, who put out 2014's *Recess* as a surprise. "But if everybody's doing surprise releases, then that's not very exciting, either." **O**

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TOPLINE

VERVE MAKING MOVES

The Universal label group returns to New York with Danny Bennett (son and manager of Tony) at the helm

BY JEM ASWAD

Earlier in May, legendary jazz label Verve got a whale of a 60th birthday present from its parent, Universal Music Group: It was expanded into the Verve Label Group, which also comprises jazz imprint Impulse and all of UMG's U.S. classical holdings, including Deutsche Grammophon, Decca. Mercury Classics and distributed label ECM. The company will return to New York and be helmed by newly minted president/CEO Danny Bennett, who has learned a thing or two about nurturing legacies during the 37 years he has managed his father, Tony Bennett, and the RPM Records imprint through Columbia

"Tony recently did a 36-date world tour with Lady Gaga," says Bennett, 62, who refers to his dad by his first name, "and I went out into the audience, and young kids were singing every line of those old standards. These labels are crown jewels in jazz and classical, and our mission is to sign core artists and new and emerging talent, and be the home for

crossover acts like Andrea Bocelli and Diana Krall."

Bennett will report to UMG executive vp Michele Anthony, someone he has known since childhood - her father, Dee, who later managed Peter Frampton, was Tony Bennett's road manager for many years - and who was president/COO of Sony Music, to which the elder Bennett (whom Danny will continue to manage) is still signed. David Foster. Verve's



Danny Bennett (top) and Parker

CEO since 2012, will return to producing full time. Foster's stint at the label had success with one-off Christmas albums from Rod Stewart (999,000 units sold, according to Nielsen Music) and Mary J. Blige (362,000 units) as well as releases from Bocelli and Krall - and an illustrious catalog that includes John Coltrane and Billie Holiday but has not produced a breakthrough artist. It was third in jazz market share for 2015 with 10.6 percent.

The new label group's classical holdings comprised nearly 25 percent of the genre's 2015 market share. Tasked with overseeing that operation is **Graham Parker**, 46, who leaves his GM gig at New York classical station WQXR for the title of president of U.S. classical labels. While Verve is his first label job, he says, "I'm a classic case of people taking chances on me throughout my career," noting that WQXR was his first radio job. "At QXR I've spent a lot of time learning about the digital world," says Parker. "Lots of young people listen to classical music. We need to contemporize and uncompartmentalize it."

It's a vision shared by Bennett, who proudly notes that The Velvet Underground was on Verve. "I don't make a distinction between them and [legendary jazz saxophonist] Ben Webster. Verve artists can represent an attitude more than a musical genre," he says. As for purists who might oppose such notions, Bennett counters, "I'm going to quote FDR: 'Bring it on!'"



The Weeknd Co-Manager Joins Maverick As Partner

Exclusive: The Guy Oseary-led management consortium adds Tony Sal to its ranks

BY KAREN BLISS

ONY W. SAL HAS joined Maverick, the management consortium that's home to Guy Oseary (Madonna, U2), Larry Rudolph (Britney Spears, Miley Cyrus), Cortez Bryant and Gee Roberson (Lil Wayne, Nicki Minaj) and Ron Laffitte (Pharrell Williams, OneRepublic), among four others, in a new 50-50 partnership.

Operating under the name SAL&CO/Maverick, the 36-year-old Sal, who emigrated from Lebanon to Canada at age 15, will maintain his Los Angeles- and Toronto-based staff and bring with him a roster that includes **The Weeknd** (co-managed by **Amir "Cash" Esmailian**, who is not involved in the Maverick deal), **Belly** and **Massari**, as well as producersongwriters **DaHeala**, **Dannyboy**, **Ben Billions** and **Breyan Isaac**.

The advantage to joining forces, says Roberson, is "the natural synergy between all the partners — it's a true dynamic of like-minded individuals that have a common goal: to make one plus one equal eight." Or, as Sal describes it, Maverick is like music's "X-Men, where each person has a certain power. ... We'll be using each other in the best way possible." The first project of what Sal calls a "mutual partnership" is the May 27 release of Another Day in Paradise, a "tape" by Palestinian-born Canadian rapper Belly, who is signed to Roc Nation and doubles as a hit songwriter, counting

six credits on The Weeknd's Beauty Behind the Madness, which has sold 1.1 million albums in the United States, according to Nielsen Music. (The Weeknd, aka Abel Tesfaye, picked up aipht Billboard Mu

picked up eight Billboard Music Awards on May 22.) "The most important thing for me is longevity and growth for my clients," says Sal. "I can establish that with Maverick."

Sal declines to discuss financials, but insiders reveal that similar mergers involving managers of a platinum-selling, Grammy Award-winning artist commonly pay out in the \$10 million-to-\$20 million range, with the rare joint venture reaching \$30 million.

In recent years, the music industry has seen a surge of management partnerships. Roc Nation, for instance, boasts joint venture deals with Phil McIntyre's Philymack (Demi Lovato, Nick Jonas, DNCE) and Three Six Zero (Calvin Harris, Deadmau5). Career Artist Management boss Jordan Feldstein brought aboard Chace Johnson (ASAP Rocky) and recently partnered with Tap Management (Lana Del Rey). Creating opportunity with even deeper pockets is Maverick, which is partnered

Copies sold of The Weeknd's Beauty Behind the Madness album.

with Live Nation, though the mutual financial benefits of their 2-year-old deal have yet to be assessed fully. For Sal, what

attracted him to Maverick were the people. Specifically, partners Adam Leber, who also works with Spears, Cyrus and pop act Fifth Harmony; Roberson, whom Sal met at a birthday party for Columbia Records A&R executive Shawn Holiday; and Oseary, whom Sal calls "the King Kong of the entertainment business." Finally, the involvement of Live Nation CEO Michael Rapino clinched the deal.

"Sal personifies the type of partner you want at a company like Maverick, which is striving to innovate in a business that desperately needs innovation," says Leber. Adds Oseary: "The man is full of fresh ideas, fearless, and has the biggest heart." ●

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TOPLINE



CHAIRMAN/CEO, WARNER MUSIC NASHVILLE

John Esposito

The man Blake Shelton calls "boss" on his new post, righting the Warner ship and making it in Nashville as an outsider

BY CHRIS WILLMAN PHOTOGRAPHED BY CAMERON POWELL

S THE CAPTAIN OF WARNER Music Nashville, John Esposito has sworn a loyalty oath to Music City, but a wall in his office devoted to black-and-gold football memorabilia makes it clear that Pittsburgh owns a big piece of his heart. "I grew up in western Pennsylvania at a time when mills were shutting down and the economy was in the shitter," says the self-described blue-collar kid, "and the [four-time Super Bowl champions] 1970s Steelers brought our spirits up and made us believe life could be OK."

"Espo," who was promoted to chairman/ CEO on May 16, is working on a similar transformation for Warner Nashville. When he took the helm in 2009, WMN had a reputation roughly analogous to the one-win Steelers of 1969, with Blake Shelton as the only serious hitmaker. Now, although it is a long way from topping the dominant Universal team, Warner is very much back in the game, not only with Shelton's record-shattering 16 consecutive Country Airplay No. 1s, but freshly minted stars in Hunter Hayes, Brett Eldredge and Cole Swindell (who all have won new artist of the year awards from the Country Music Association or the Academy of Country Music), with Chris Janson and Dan & Shay angling to join their ranks. Under his watch, Warner's country market share has climbed from 3.4 percent in 2009 to 10 percent in 2015 (third behind Universal and Sony), including the Atlantic releases that Warner promotes.

And while the famously insular Nashville hierarchy isn't without Northeasternersmade-good (former Sony Nashville chief Joe Galante and a willowy singer named



Swift come to mind), Music City mogul wasn't a course one would have expected for Esposito, 60. When he attended his first CMA Awards in 1993, he was COO of music retailer Nobody Beats The Wiz, which he followed with stints as president/ COO of WEA (Warner Music Group's sales and marketing division) and GM/executive vp of Island Def Jam. Yet less than seven years after arriving in Tennessee, he's not only at the top of Warner Nashville but also chairman of the CMA board – whose sprawling CMA Music Festival, a fan fair with dozens of artists from Shelton and Carrie Underwood on down, will take place June 9-12 — a governor on the Nashville chapter board of The Recording Academy and a board member of the Country Radio Broadcasters association.

When you arrived from New York, did you have any concern Music Row might be wary of an out-of-towner? No. After I became president of the CMA board, [Sony/ATV Music Publishing's Nashville chief] **Troy Tomlinson** sent me a certificate anointing me an official hillbilly — it meant the world to me. But for years

"I intend to retire running this business here," says Esposito, photographed May 6 in his office at Warner Music Nashville, adding jokingly, "and that'll be in about 20 years!"

before moving here, I'd been down all the time as the liaison between Island Def Jam and [its now-defunct Americana label] Lost Highway. So when [then-Warner Music heads] Lyor Cohen and Edgar Bronfman felt a need to make a change in leadership here, it took me half a second to say yes. I got on the CMA board within a few months, and it was an opportunity for me to pick the power players' brains and show them I didn't come here to be a carpetbagger. I went and met the head of every publishing company and every producer in town - and my competinglabel brethren. Even they didn't mind I had a chance to be a part of the rejuvenation of this label, because everybody wanted Warner Bros. to be at the level of success it had been a decade earlier. People were rooting for this to be another home, because there are so few slots if you want to be signed as a new artist.

Didn't you send yourself on a massive radio promo tour when you came in? I went to about 80 stations that first year. Getting into the trenches in those relationships with radio is a vital part of



our ecosystem. I had to be on the road to learn about what we could do better. And when I looked at the roster, the best bet we had was Blake, who at this point had five number one records but also a whole lot of misses over eight years. I told people, "This is where we prove that we are going to staff], but I had A&R stars who ... with the way the reporting structure was set up, it wasn't designed for them to either be a team or have freedom. So I said, "If you guys are up for it, A&R is going to run the company." Left to that, [A&R vps] **Scott Hendricks** and **Chris Lacey**, who were

"Blake wants to help. He knows that if I run a label that's successful with a bunch of artists, it benefits him."

deliver time after time for this guy, and it's going to attract people to us." It galvanized my crew, and it galvanized radio, and here we have 16 consecutive number ones in a row. All of a sudden we were not the last stop for every artist or manager or lawyer looking for a deal.

Only two artists are still on the roster from when you came in: Shelton and Frankie Ballard. And you've noted that 70 percent of the staff has turned over too – but not the A&R staff. I'm not proud there are only two artists left on the roster from when we got here. But we gave legitimate shots to many of the ones who aren't here — I won't name the names. [Among the exits: Gloriana, Big & Rich and The JaneDear Girls.] There were hard decisions with both artists [and





1 "Nobody would wonder whether or not I'm a Pittsburgh Steelers fan," says Esposito 2 With Shelton, "When I started, I told Blake, 'I'm about to build the building around you, and we're going to work as hard as anybody has ever worked in their lives, and l need you 100 percent.' He said, 'I'm in, boss. Let's get this done." "3"People walk in here and just smile, because this shelf is filled with everything from awards and cans and laminates to a fat-lady-in-abathing-suit candle.

here before me, have flourished. Also **Peter Strickland**, who was in marketing and is now GM — I got the clutter away from him. That's what I do best: uncluttering, so people can just do their jobs.

Shelton's new album, *If I'm Honest*, is being touted as a change of pace. What's different?

Blake knew, after having two platinum albums and a platinum greatest-hits record, that it was not satisfying for his last record [2014's Bringing Back the Sunshine] to be a 706,000-unit [in combined sales and track equivalent units, according to Nielsen Music] album. It wasn't just the sales; he knew it was time to give us a whole new level. He hasn't had a [selfpenned] song on a record since I've been the head of the label, and he has three on here. Eighteen months ago I told him, "Take your time, and when you feel like we've got what we need, we'll bring every ounce of energy and creativity to it." It's the best album he has ever made.

Between Shelton appearing on The Voice and dating Gwen Stefani, is it hard to make sure everyone else on the label gets enough oxygen? He wants to help, because he knows that if I'm fortunate enough to run a record label that is successful with a bunch of artists, it benefits him. He has put so many of our artists in opening slots of his tours, including Chris Janson this year. Blake came in for a song meeting a few months ago and I saw **Dan Smyers** from Dan & Shay in there. He said, "Blake saw me and said, 'Come on in, help me pick the songs.' " That's an environment to die for.

Are you in Nashville for the long haul? In any coffee shop here, you're surrounded by people in the music business — in New York, you might be the only one. I'd rather be around creative people all the time. I'm more excited today than I was yesterday, and I was pretty excited yesterday.



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22 BILLBOARD | JUNE 4, 2016



TROYE SIVAN The artist paired an Alexander McQueen shirt with Saint Laurent pants and Alexander Wang shoes.

DEMILOVATO The "Cool for the Summer" pop star played it cool in a boucle and lace look by Chanel.

TOVE LO Stepping out in a Stella McCartney gown, the Swedish singer sang "Close" with Nick Jonas at the show.



jacquard lilac paisley-printed suit by Gucci only heightened the effect.

7 DAYS on the SCENE

Billboard **Music Awards**

LAS VEGAS, MAY 22

THE WEEKND TOOK HOME A WHOPPING EIGHT TROPHIES at the 2016 Billboard Music Awards, which drew 9.6 million viewers (according to Nielsen) and was produced by Dick Clark Productions. (Billboard is an affiliate company of DCP.) But the night's other clear winner was Kesha, who returned to the stage amid her legal battle with Dr. Luke to perform a plaintive, emotional rendition of Bob Dylan's "It Ain't Me Babe," accompanied by Ben Folds on piano. "I love her, I believe in her, I am so proud of her," declared Halsey, who was among the artists to cheer on Kesha while walking the magenta carpet. "You're going to kill it onstage," echoed Meghan Trainor. Emotions were also on full display for **Celine Dion**, who accepted the Icon Award with tears in her eyes with son Rene Charles by her side, as she promised to keep moving forward following the death of her husband and manager, Rene Angelil. "Of course, he will be singing with me for the rest of my life," she told Billboard backstage after performing Queen's "The Show Must Go On." Not all the performers brought tears: Britney Spears kicked off the show with a medley of her hits, **Pink** flew through the air for "Just Like Fire," and Rihanna turned in one of her best vocal efforts on the Anti deep cut "Love on the Brain." BBMA firsttimers Fifth Harmony, Lukas Graham and Troye Sivan also had their limelight moments on- and offstage. "Tonight, I'm singing in the same room as Madonna," marveled Sivan to Billboard. "And it's just the most mind-blowing thing." -KATIE ATKINSON





24 BILLBOARD | JUNE 4, 2016





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1 Co-hosts Clara and Ludacris. 2 Spears, feting her Millennium Award honor for exceptional achievements and influence in the music industry, performed hits including "Work Bitch," "I'm a Slave 4 U" and "Toxic." **3** "Right now we don't have time to celebrate or process moments — they're happening so fast," said Dion, who accepted the Icon Award with son Rene Charles. 4 From left: Presenters Mila Kunis, Kate Beckinsale and Ashton Kutcher backstage. 5 Top male artist winner Justin Bieber during his performance of "Sorry" and "Company." 6 Preceded by a clip of the band's debut performance on American Bandstand, Go-Go's members (from left) Charlotte Caffey, Belinda Carlisle, Gina Schock, Paula Jean Brown and Jane Wiedlin delivered a raucous performance of their 1980 hit "We Got the Beat" and had the audience (including an enthusiastic Kelly Rowland) joining in. 7 Pink soared among flames and above the crowd for her performance. 8 The Weeknd with his many trophies, including top Hot 100 artist and top R&B artist. 9 Blake Shelton and Gwen Stefani, who posed backstage, performed their new country-tinged duet, "Go Ahead and Break My Heart." **10** From left: Fifth Harmony's Ally Brooke Hernandez, Dinah Jane Hansen, Camila Cabello, Lauren Jauregui and Normani Kordei dazzled with hit "Work From Home." 11 Rihanna in Thierry Mugler.



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'THAT'S WHERE IT ALL BEGAN TO UNRAVEL'

Garbage's Shirley Manson reveals a terrifying teen sexual experience, the scars it left behind and how she recovered to become one of grunge's last-standing icons

BY DANIELLE BACHER PHOTOGRAPHED BY DAN MONICK

ATCH OUT FOR THE KILLER beast!" warns **Shirley Manson** as she opens the door to her ivy-covered home in the Los Feliz neighborhood of Los Angeles. Vcela, her beige miniature terrier (she's a rescue), is barking alongside the **Garbage** frontwoman's Doc Martenscovered feet. She's loud, full of frenetic energy and ignori ng repeated pleas for quiet. "You're so ramped up right now!" yells Manson, 49. "Just zip it!"

Veela, it seems, takes after her owner. Since 1995, when Garbage – which also includes producer-instrumentalists Steve Marker, Duke Erikson and legendary Nirvana boardsman Butch Vig – broke through with the hit "Only Happy When It Rains," Manson has been one of rock's loudest and most outspoken agitators, and an inspiration to future generations of alternative stars like Lana Del Rey and Amy Lee from Evanescence. Twenty-onc years later, little has changed — both in person and in her music. Garbage's sixth studio album, Strange Little Birds (due June 10 on its own imprint Stunvolume), is led by new single "Empty," an exploration of Manson's careerlong themes of self-doubt and disconnection. Harking back to the band's classic Garbage and Version 2.0 era, when singles like "Stupid Girl" (No. 24 on the Billboard Hot 100) and "#1 Crush" (No. 1 on Alternative Songs) made Manson an icon for disaffected Gen-Xers, the song begins: "I've been feeling so frustrated. I'll never be as great as I want to be ... What's wrong with me?"

"I'll feel really grateful for the success I've enjoyed, but then, at some point in the month, a dark Shirley returns — and her voice gets really loud," says Manson of the song's lyrics while sitting in her living room, which is filled with art and travel books.

IUNE 4. 2016 | WWW.BILLBOARD.COM 27

Manson photographed

May 18 at XIX Studios in Los Angeles.

RIGHT

the beat

"I'll feel like a f—ing idiot because I don't have goals. I have self-doubt and frustrations and disappointments. I think it's part of the human condition. Even someone like **Beyoncé** doesn't f—ing believe in herself 24/7!"

Manson readily admits, however, that her esteem issues go deeper than most. As a child in Edinburgh, Scotland, she was bullied and sometimes cut herself. She says she felt like an outcast for having red hair and recalls her mother, a big-band singer who died in 2008 (her father is a retired university lecturer), giving more attention to her two sisters. "My mom was always the hardest on me because I looked the most like her," she says, twirling her now dyed-pink hair. "She would tell my two sisters they were beautiful, but tell me I had a great personality. I just thought I was an ugly bastard."

A few years ago, Manson revealed she had a relationship with a teacher in school; but even before that, she was traumatized by her first sexual experience, as a young teen. "A boy fingered me, then grabbed a knife and told me he was going to stick it up my vagina. I was 13 years old," she recalls – the first time she has ever publicly spoken about the incident. "It frightened the shit out of me." A couple of days later, she realized that she had left her bra at his house. The boy threatened to mail it to her parents.

"I think that's where it all

began to unravel," says Manson. "I just had this realization: Why am I distrustful all the time? It's probably because of that. I spent so long disgusted about myself. I would sob in the bathroom, because I thought I was failing."

Manson began performing just a few years after that — first with Scottish acts **Goodbye**



Mr. Mackenzie and Angelfish, before being recruited by her Garbage bandmates and imported to the States in 1994. She learned to push painful memories and insecurities to the side when needed; now, she says, she has learned to embrace them. Earlier in May, she fell off the stage at KROQ

Los Angeles' Weenie Roast. Naturally, the footage ended up all over the Internet. "I had a flame of embarrassment, but I landed on my feet like a ninja, so I didn't give a f-," she says with a laugh. "I want people to see my fall. I don't want to make a lie that I am this perfect person. I am a hot mess! It's OK to fall."

Manson, who dipped her toe into acting in 2008 with a role on Fox's *Terminator: The Sarah Connor Chronicles*, long has been touted as a left-field style icon. But she has come to despise the "peddling of the beauty myth

by the media," she says. "We're taught prettiness is the highest currency. Look at *Vogue* magazine; they put **Kim Kardashian** on the cover. That is a devastating message to send to 99.9 percent of women around the world. I don't mean to be disrespectful to her, but why aren't scientists on the cover? Or a novelist? Or other women who are achieving great things in the world?"

For a while there were whispers about Manson going solo, but Garbage is still going strong: A hiatus from 2005 to 2010 is well in the rearview mirror, and a long-gestating Manson album reportedly was shelved for good around the time that the band's last album, 2012's Not Your Kind of People, came out. "We get on each other's nerves, but we like each other," says Manson of her bandmates. She has been married to Billy Bush, Garbage's longtime guitar tech/ engineer, for five years, and wrote the new song "If I Lost You," whose lyrics blur the line between passionate love and crippling jealousy, about their relationship. "I know a good one when I see one," she says of Bush, although she adds that she doesn't subscribe to the idea of everyone having one soulmate. "If he stopped making me happy, I wouldn't think twice about leaving him. He's probably in the other room thinking, 'Jesus f--ing Christ!' "

Manson smiles awkwardly and leans forward. "I don't know why I am telling you all this," she says. Then again, speaking her mind is one of the main reasons her music has connected with so many people — and one of the main reasons she's still doing it. "Making music makes me feel like I am here; it's recognition that I exist. I'm grasping for connection." Manson sits back and laughs. "It's really pathetic, I know!" •



Garbage in 1998. From left: Marker, Vig, Manson and Erikson.

OVERHEARD

Kesha

BY SELMA FONSECA

Kesha: 'Not Allowed To Talk To You' Kesha was not about to jeopardize her appearance at the Billboard Music Awards on May 22. The singer, whom producer Dr. Luke initially blocked from performing at the BBMAs until she agreed not to

discuss her litigation with him on the telecast, attended photographer **Markus Klinko's** *David Unseen* exhibit of **David Bowie** images at Mr. Musichead Gallery in Los Angeles on May 19. Kesha, who arrived with transgender Internet star **Gigi Gorgeous**, mingled freely, laughing and taking photos with fans. But when *Billboard* approached her for a comment, she politely declined,

saying, "I am not allowed to talk to you. Sorry. See you at the BBMAs"

(where she covered **Bob Dylan**'s "It Ain't Me Babe"). She then mimed locking her mouth shut with a key.

Backstreet's Back — Eventually

Members of **Backstreet Boys** have been tweeting for months that they're recording a new album, but fans shouldn't hold their breath. At

Carter (left)

and McLean

the Los Angeles Police Department's Memorial Foundation Celebrity Golf Tournament on May 21, **Nick Carter** and **A.J. McLean** told Overheard

that they're in no hurry. "It's our 10th album, so we are taking our time," said McLean, who sported black fingernails. ("Sometimes I paint them pink for my

daughter," he explained) He added: "We don't have a record company, so we are doing it on our own."

Got gossip? Send to tips@billboard.com



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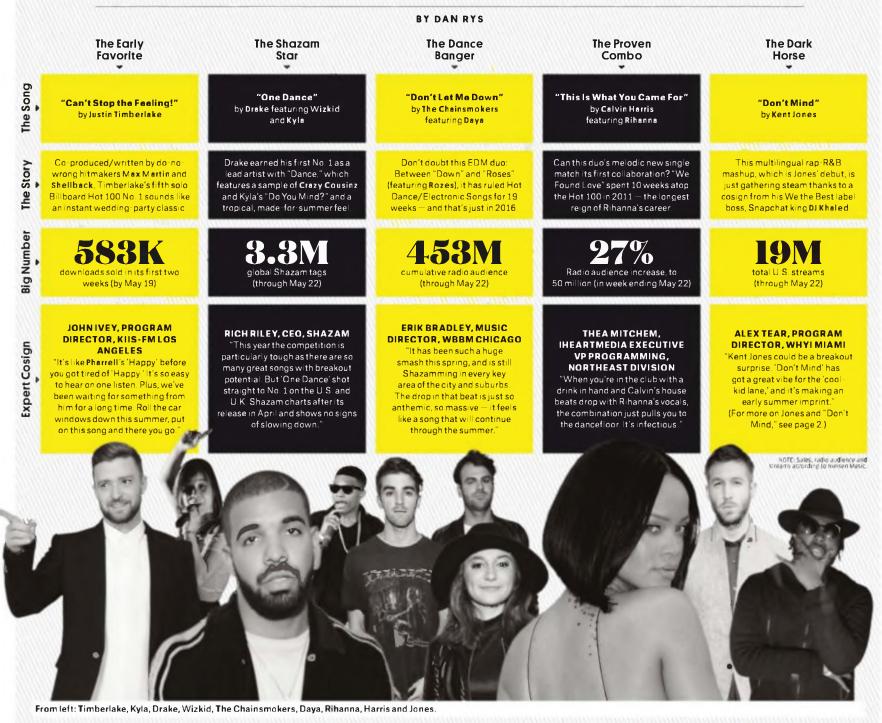
> WITH LOVE, FROM BURBANK



the beat **Popmojis**! These days, stars from Future to The Chainsmokers are releasing their own emojis. With help from Drunk "Red Lip "OMGI Jen Lewis, designer of Kim Kardashian's Kimojis, Inhosev **Bey Hive** Classic #Sboady Wonboard Hattablante Billboard suggests icons for some other A-listers Bevoncé Taylor Swift

SHOWDOWN: SONG OF THE SUMMER

Which single will rule beach parties and backyard barbecues this season? Five top contenders ahead of *Billboard*'s June 7 launch of the Songs of the Summer chart



5 PAST WINNERS:

What do summer songs have in common? "They're catchy and they happen quick!" says KIIS-FM's John Ivey

2015 "Cheerleader" by OMI

by OMI Revived by a tropical-house Felix Jaehn remix, this reggaepop hit (first released in 2011) beat out the Furious 7 hype of Wiz Khalita and Charlie Puth's "See You Again."

<mark>2014</mark> "Fancy"

by Iggy Azalea featuring Charli XCX Novelty can be key: Three of the past five Songs of the Summer were the act's chart debut, including this one from Azalea's The New Classic

2013 "Blurred Lines"

by Robin Thicke featuring T.I. and Pharrell Each of the past five Songs of the Summer has been the artist's first Billboard Hot 100 No. 1 – a milestone that took Thicke a decade to achieve

<mark>2012</mark> "Call Me N

"Call Me Maybe" by Carly Rae Jepsen YouTube parodies and a social media boost from two of the most famous artists on the planet – Justin Bieber and Selens Gomez – helped Jepsen's debut hit go viral.

2011

"Party Rock Anthem" by LMFAO featuring Lauren Bennett and GoonRock Of the past five acts to claim Song of the Summer, only one topped the Hot 100 again: LMFAO, whose "Sexy and I Know It" hit No. 1 in 2012. "THE SONG IS EVERYTHING; THAT IS WHAT MEMORIES ARE BUILT ON."

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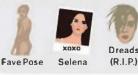


Lady Gaga

Monsters



Justin Rieber









Cuba's Next Exports

The Pope, Diplo, Obama: all signs of global interest in the once-forbidden island. So it's no surprise that as the embargo loosens, U.S. labels rush in to find a caliente crop of potential Latin superstars

1 Jacob Forever

BACKSTORY Yosdany "Jacob" Cormenates, aka Jacob Forever, 33, spent nearly a decade as part of Gente de Zona before pursuing a solo career in 2013. A year later, Gente de Zona tore up global charts with hit single "Bailando."

GOING IT ALONE Forever floundered after the badly timed split, until he channeled his grief into a hit. "I dedicated the lyrics to myself," he says of the chin-up reggaetón anthem "Hasta Que Se Seque el Malecón" ("Until the Pier Dries Up"), which is No. 10 on the Hot Latin Songs chart.

WHAT'S NEXT Forever signed with Sony Music U.S. Latin in April and will release El Invicto (Unbeatable) this fall.

BY LEILA COBO



BACKSTORY The Guantanamo duo's 2002 debut on Cuban label Egrem introduced its novel sound, a modern take on the politically minded 1960s folk genre nueva trova — and made Buena Fe (which means "good will") local stars. THE MISSION "We try to live up to our name," says 43-year-old Israel Rojas (Buena Fe's other half is Yoel Martinez, 36) of the pair's music and politics. "We want to reach the left and the right "

WHAT'S NEXT A North American tour starting in June and their first internationally distributed album later in 2016, released by Metamorfosis (the label run by Guatemalan singer-songwriter Ricardo Arjona).

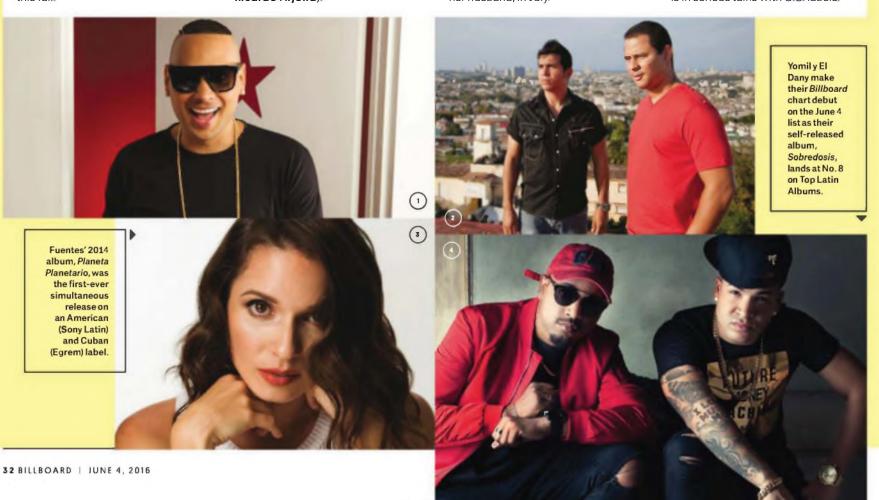


BACKSTORY A singer-songwriter who spans boleros and alt-rock, Fuentes, 31, made waves in Cuba with her 2009 debut Amargo Pero Dulce (Bittersweet), which was produced by "Bailando" co-writer Descemer Bueno.

BIG BREAK 2014's Planeta Planetario, Fuentes' debut album for Sony (she is the label's first female Cuban artist since Celig Cruz) came on the heels of becoming a U.S. resident through her marriage to Calle 13's Eduardo Cabra. "It used to be that we had to abandon our identity to succeed outside of Cuba," she says. "Now, we can be ourselves." WHAT'S NEXT Fuentes will start work on a new album, produced by her husband, in July.

(4) Yomily El Dany

BACKSTORY Roberto Hidalgo Puentes, 24 (aka Yomil), and Daniel Muñoz Borrego, 27 (El Dany), earned moderate success as reggaetón duo DpuntoD before parting ways in 2011. Neither has musical training: Before they joined forces, Hidalgo was a mechanic and Muñoz was a medical student. THE SOUND "Tengo," a dembow remix of Nicki Minai's "Truffle Butter," marks the pair's first single since reuniting in 2015 as Yomil y El Dany. The name of the band's revamped sound? "Trapton," a blend of trap and rap with reggaetón — "a very American change," according to Yomil. WHAT'S NEXT Sources say the duo is in serious talks with U.S. labels.



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the beat

HEAR SAY

Fairchild

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A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NATALIE WEINER

"She has some stories to tell. And that's what makes country music great."

"F— the bullshit, and f— Cash Money."

--LIL WAYNE The hip-hop star once again expressing outrage at his record label while onstage at the 420 Rally in Denver.

"Our university started from the bottom in 1881 and rose to become one of the nation's top-ranked private universities ... We'll be waiting for that hotline to bling!"

—JARAD BERNSTEIN The public relations director at Drake University in Des Moines, Iowa, inviting the rapper of the same name to tour the campus.

the most heavy metal bands per capita in the world, and also ranks high on good governance. I don't know that there's any correlation there." -BARACK OBAMA The president bringing a musical angle to a recent state dinner with Nordic nations at the White House. "F-OASIS" -LIAM GALLAGHER The former Oasis frontman on Twitter, responding to his estranged brother/bandmate Noel's recent comment that he would be up for the band reuniting - for "20 million guid." Liam also tweeted that Noel was a "potato" and a "fokin prick." Carev "I have a rule which states that I will not be seen in fluorescent lighting without sunglasses." -MARIAH CAREY The diva laying down the law in the trailer for her upcoming E! docuseries, Mariah's World

Obama

"I look at rock music as kind of a dead form."

"Finland has perhaps

—FLEA The Red Hot Chili Peppers bassist during an interview with SiriusXM's Pearl Jam Radio.



JALEN ROSE TALKS HIP-HOP ON THE HARDWOOD

Flea

Basketball would not look the way it does today — a harbinger of street style and hip-hop trends — without **Jalen Rose**. In 1991, as part of the University of Michigan's so-called Fab Five, he helped revolutionize the sport's attitude. With the NBA Finals looming, Rose, now 43 and an analyst on ESPN and ABC, talks about why ballers love bars.

Drake is a "global ambassador" for the Toronto Raptors. How's he doing? He's doing well. The thing is, Drake has a day job. Say I'm dropping my album, like *Views*, and get to be on *Ellen* and *Saturday Night Live*. If the NBA playoffs conflict, I'm choosing my craft.

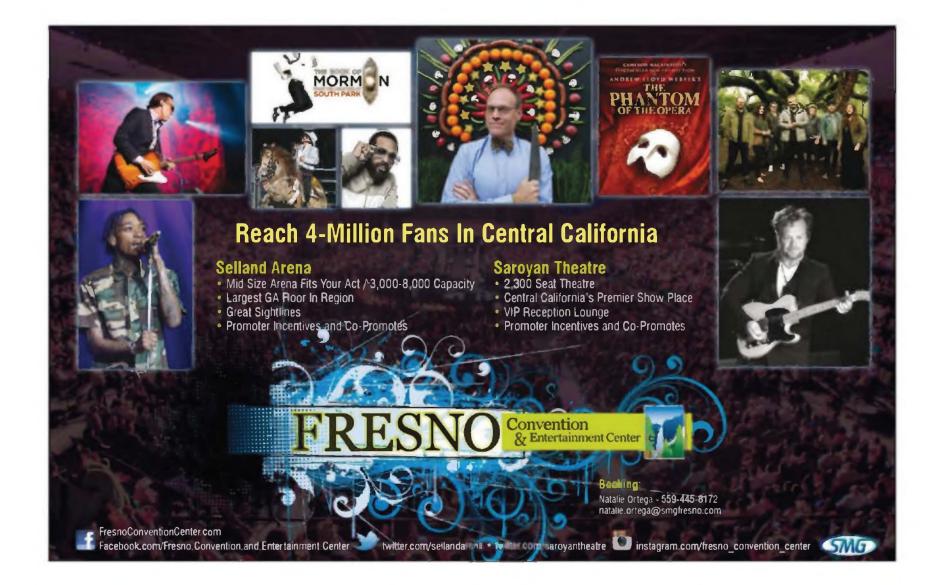
You're a hip-hop junkie. Who picks the songs on ABC's NBA Countdown? It's collaborative. We work together to create the same effect you get going to a movie. Like the flavor that comes from having Mobb Deep's "Survival of the Fittest" or DJ Premier and Royce [Da 5'9''] open the NBA Finals. When you see [Golden State Warriors star] Draymond Green in the warm-ups, it's no accident D-Nice's "They Call Me D-Nice" is playing.

Who's the underdog going into the conference finals?

I attached a **Biggie** rap to [Oklahoma City Thunder's] **Kevin Durant** this season: "The year's new/I lay my game flat/I want my spot back." He was MVP two years ago. With him in, it's do or die for the Warriors. —ADELLE PLATON

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ELVIS COSTELLO

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Rock The Boat

ULYSSE NARDIN

When mega-wealthy stars like Jay Z set sail on their mega-yachts (turn page), they swim with sporty watches that make a splash

BY SHANNON ADDUCCI PHOTOGRAPHED BY JAMIE CHUNG

0

From top: ULYSSE NARDIN ceramic, rubber and steel Black Sea Marine Diver, water resistant to 200 meters, \$14,800; ulysse-nardin.com. IWC stainless steel and rubber Aquatimer Automatic 2000, water resistant to 2,000 meters, \$9,500; iwc.com. PANEIRAI Luminor Marina 8 Days Acciaio with interchangeable velcro strap, water resistant to 300 meters, \$7,100; panerai.com.

ULYSSE NARDIN

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PANERAI 8 DAYS

Style • TRAVEL

5 Star Suite? Not This Summer

Yacht sales climbed 40 percent in 2015 as David Geffen, Katy Perry and other big names pay top dollar to vacation in private

BY KELLY SANFORD

HE HOTTEST TICKET AT the 2016 Cannes Film Festival proved to be an invitation aboard Russian businessman Roman Abramovich's 533-foot yacht — the second-largest in the world and worth an estimated \$500 million. Equipped with two helicopter pads, multiple swimming pools, 24 guest cabins and even a missile defense system (to help against pirates), the Eclipse is just one example of how "a yacht offers an environment no hotel can rival," says Katya Jaimes, a charter broker with International Yacht Corporation based in Fort Lauderdale, Fla.

Katy Perry and Orlando Bloom as well as Kendall Jenner could be spotted taking advantage of the amenities, but they're hardly the only stars drawn to ships that double as the ultimate symbol of power. In 2015, sales of boats longer than 78 feet climbed 40 percent and, according to yacht brokers Camper & Nicholsons International, more than 450 mega-yachts were sold, worth a combined value of more than \$3 billion. While in Cannes, **Mick Jagger** hung out on Microsoft mogul **Paul Allen's** palatial 414foot Lurssen yacht, which was built for a reported \$250 million and has its own recording studio. **David Geffen** posted a photo of **Bruce Springsteen** aboard his 454-foot yacht, Rising Sun.

But according to experts, there's a reason aside from luxury and bragging rights that yachting appeals to music's high earners. "Musicians who are on tour most of the year rely on others to do things for them," says **Rebecca Riley**, a charter broker with Anything on the Water in Perry

Bloom

Clockwise: The exterior of Suerte, one of this season's hottest yachts; the living room and dining room Among its features, the boat offers a 240-gallon aquarium, sea-view sauna and glass-bottomed swimming pool with

a waterfall

Fort Lauderdale. "The yachting industry is used to that — taking even the most outlandish request in stride and doing everything in its power to make it happen."

Cost generally isn't an issue: According to brokers, stars prefer 200-foot boats with modern lines that charter for \$250,000 to \$1 million per week, not including additional fees (see story, opposite page). Must-have features like those aboard the Italian-made Suerte — one of this season's hottest new yachts that costs \$600,000 per week — include multiple sun decks and swim platforms so grand they are called "beach clubs." There also are custom control systems that allow guests



WHICH ROCK STAR WILL BE FIRST TO OWN THE SUBMERSIBLE YACHT?

The paparazzi will need underwater cameras when the forthcoming luxury boat-meets-submarine surfaces

With sales of mega-yachts soaring, marine engineers are constructing an entirely new level of luxury that will sail into the horizon — and below it Austrian design company Migaloo has begun promoting the first-ever luxe submarine, billed as a more private alternative to yachting (and more expensive; a typical U.S. Navy sub runs \$1 billion to \$2 billion and Migaloo will build its vessels to meet Navy standards).

"Our concept answers the question [of privacy] in a very poetic way; you just submerge into total privacy," says managing director Christian Gumpold.

Equipped with amenities like a pool and open-air deck — the 930foot vessel would be able to travel above water while also maintaining the ability to dip below the surface to offer passengers views of coral reefs and underwater wildlife.

And as if that wasn't enough, Migaloo also plans to create Kokomo Ailand — an "island" that floats atop the water like a docking station, complete with spas, hanging gardens, a penthouse suite, helicopter pad and shark-feeding elevator. –WHITNEY BAUCK





to tweak everything from the music, lighting and temperature to the blinds on the windows through a tablet device.

But if Suerte's price tag causes pause, those looking for a chic getaway to the Mediterranean could charter the more modest Rockstar — a 161-foot motor yacht available for \$275,000 a week that offers indoor/outdoor bars and a full-size gym. Or, there's the option of chartering from an actual rock star. The 160-foot Cyan, owned by U2's The Edge and Bono, is available for \$200,000 per week and includes an outdoor movie theater and a baby grand piano, while Eric Clapton's 157-foot motor vacht Va Bene, which sleeps 12 guests in six cabins, charters for \$170,000 per week.

Yachts of this caliber often require a crew of 10 to 15 members who run the boat, launch the tenders and toys (yacht-speak for amenities like three-story inflatable water slides and two-person submarines) and ensure every detail both inside and out is meticulously maintained. "The number one thing celebrities want is a first-rate, can-do crew," says Riley.

MILLADD. VOIGT. DISH. COURTESV DI

TT/WIRFIWAGE, BLOOM: TARFARE, WIGALOO (25-C

BENETT/A MEANLO/DAVE STARFIRE (2) COUNTESY

DG4

When yachts are no longer docked and go out to sea, for example, the cost of coordinating and shipping makes sourcing even the most mundane items an ordeal. "We once spent \$25,000 to charter a plane for four cases of seedless grapes to go to Grenada," says Tim McMillon of Yacht Chandlers, which has outposts in the Caribbean and France. "We had a client who wanted Wonder Bread and Campbell's tomato soup in Tahiti. It cost over \$1,000 to ship less than \$50 worth of groceries."

Above all, though, anonymity is perhaps the greatest selling point. When Jay Z and



Don't Forget To Add Another \$90K To The Tab

\$8.500

Chartering fees don't include a host of other mandatory expenses. Captain Carl Sputh of Starfire (above, inset), the 178-foot yacht that runs \$290,000 per week, offers a sample breakdown of additional fees for a trip through the Med. "The yacht burns about 95 gallons per hour running at 12 knots, so the \$8,000 accounts for all fuel while the yacht is moving to each dock [see route, above]," he says. "When the yacht is anchored we run a generator."

Food and beverages

Customs fees \$5,400 Dockage fees \$5,000

Crew gratuity \$46,000 to \$64,000 (16% to 22%)





The Edge

Beyoncé took a yacht from Cannes to Nice to Cap Ferrat in September 2015, they were able to do so with maximum privacy from paparazzi. In addition to signing a nondisclosure agreement, crew members who board a celebrity charter on Captain Marc Wellnitz's 130-foot yacht to the Caribbean or Mediterranean must adhere to a strict list of rules. For example: "If you need to call home during the charter, you may not mention who you have on the boat. (You can't even tell Mom and Dad.)" Adds Jaimes: "Celebrites can give the paparazzi all the flash and glamour of appearing on a spectacular boat, but once aboard, they have complete control. At their whim, they can choose to entertain; they can close themselves off and have total privacy; or they can leave the harbor and get out on the water."

SECRETS OF A YACHT CHEF

Preparing meals for A-listers in the middle of the ocean is hardly a cakewalk

s a private-yacht chef, Tom Voigt, who is based in Spain and formerly worked as a private chef for Carlos Santana and Backstreet Boys, is tasked with creating a four-star-restaurant experience for passengers.

The consistent challenge, he says, is coordinating supplies and ingredients. Before taking off, he'll source markets



and suppliers local to Voiat the destinations the ship will be visiting. Vendors often will travel to meet the ship on a water taxi or, in extreme conditions, by helicopter. "The best thing is when you have time on your own with a taxi to go to a local market, choose the best pieces and send them to the boats and make sure they're coming in the best condition," he says.

The chef's favorite meals at sea include simple fish and dishes like terrines, ballotines (a stuffed poultry thigh) and galantines (a meat presentation similar to a roulade). Rough waters can make delivery and presentation a logistical nightmare, though. "Seawater blowing over the fresh berries!" says Voigt. "Those things happen."

But his greatest test is creating a flawless experience as a one-man team. "You're all alone, doing your shopping, your menu creating, your cleaning, your invoicing. People don't realize!" Meals for 12 passengers chartering through Europe for a week will run about \$7,000, and another \$6.000 for fine wine and champagne. -ADRIENNE GAFFNEY



The 3-in-1 burlesque look goes from robe to corset to sheer bodysuit.

Lapez opens her show in Murad's Swarovskiencrosted, alle body suit. "I have my own technique of dyeing the tulle — we have different shades," says the designer. "For Jennifer, we did a custom color test to find the best one. This way you could really show off both the body and the details." Murad had to get the stage dimensions and movement blocking before finishing the design of the flowing skirt for the ballads portion of All I Have.

How To Turn J.Lo Into A Showgirl

In 2010, the star saw a fashion show on TV and told her stylist, "Find Zuhair Murad." Today, she and the designer collaborate on her big, blingy Vegas residency

BY BEE SHAPIRO

HEN IT COMES TO glamour, **Jennifer Lopez** is probably the last person to need a hand. Long before **Kim Kardashian**, Lopez was tapping Old Hollywood silhouettes — waistaccentuating draping, daring necklines,

high slits — to showcase her curves. No surprise, then, that Zuhair Murad, known for his nearly naked bodycon dresses (i.e., skin-colored tulle with a strategic smattering of Swarovski crystals or beading), has become one of her go-to red carpet designers. He was tapped to create three key looks for her Las Vegas residency, All I Have, at the Axis at Planet Hollywood, which began in January. (Other designers featured in the show include Atelier Versace and Michael Costello.) "I know her silhouette," says Murad, who splits his time between his native Beirut and Paris. "The Lebanese woman has a figure with a bust and waist and hips - curves are something I really appreciate. Jennifer has the body and the shape for my styles."

Lopez first wore one of Murad's dresses for the 2010 Met Gala (see story, opposite page), a premier redcarpet-viewing spectacle. "Earlier that year she had seen a runway show of mine on television while traveling in Russia and told her stylist at the time to 'find Zuhair Murad,' "recalls the designer. Or, according to Lopez, what struck her about his style was the "balance of classic aesthetic intelligence and innovation."

By then Murad's star was already well-established with the music set. Beyoncé, Miley Cyrus and Shakira had started wearing his looks on the red carpet. Actresses soon followed; Kerry Washington and Emily Blunt were early champions. But Murad likes that Lopez straddles the acting and music worlds. Musicians tend to take more risks with their clothing than actresses, says the designer, which means that a classic

"All his designs are so original and sexy yet exude Old Hollywood timeless sophistication, says Lopez of Murad's work. The original sketches of the singer's show looks, from left; the opening number, the burlesque 3-in-1 ensemble and the ballads bodysuit, which she wears under a staraccented skirt.



Style • COSTUMES

NUMBER BY THE NUMBERS 72,000

THE BURLESQUE

Swarovski beads and stones

days to complete the ensemble, working nine hours a day





Mariel Haenn, in New York, Murad followed up with sketches and finalized the creations in video calls. "His use of fabrics and beading is one of the best out there," says Haenn of the stylists' desire to work with him. And though Lopez is far from wearing sweatpants onstage, the star stresses part of Murad's talent is his ability to make pieces that

time." It's because he "always keeps a woman's shape in mind," adds Lopez. "It takes a skilled designer to create something so memorable and exciting for the stage that's also easy to move in." That's certainly the case for the dramatic opening look: a fully Swarovski-encrusted tulle bodysuit that creates an illusion of sleeves with swinging strands of crystal to catch

Had My Love." For the ballads portion

of the show, Murad's design is showy

are "glamorous and extravagant yet

surprisingly comfortable at the same

look may be out of their oeuvre. Lopez

can carry off both, he says, "so her style

For the singer's three Vegas outfits,

Murad began working on the looks in

fall 2015 after meeting with Lopez and her stylist duo, Rob Zangardi and

is always unpredictable."

the light as Lopez dances along to her 1999 Billboard Hot 100 No. 1 "If You

yet angelic. "He understands sexy yet sophisticated - romantic with just enough edge," says Haenn. In the scene, Lopez dons a sparkling starbedecked bodysuit with a dramatic white feather skirt. "In French we call it le grandeur, or something grand and huge," says Murad.

The final look, which the singer wears during the performance's burlesque act, recalls the strip-tease sensibility of Sin City. Lopez starts out with a teal silk robe (which in Murad's hands turns out to be a plunging, thigh-baring design that Norma Desmond would approve of), then segues to a glittering corset and finally, a barely there bodysuit. "This was the most complicated look," says Murad. "It was step by step. But in the end, it was so good with the performance. It was worth it."

'HE KNOWS HOW TO MAKE A WOMAN FEEL BEAUTIFUL'

For awards shows and galas, Lopez chooses Murad's more demure - but no less eye-catching - ultra-feminine looks

Met Gala, 2010

"She had the gown as an option for the Academy Awards but decided to hold it for the Met Gala - the Oscars of fashion - and the press went wild for it," says Murad.

Golden Globes 2011

A sheer capelet complemented a sweetheart neckline silk gown. "[Murad] has perfected modern elegance and knows how to make a woman feel her most beautiful," says Lopez of Murad's designs.

Academy Awards, 2012

"The intricately beaded panels and cut-outs made her look beautiful and dramatic, while still accentuating her famous figure," says Murad of his favorite red carpet look on Lopez.

Vanity Fair **Oscar Party**, 2015

After wearing an Elie Saab ball gown to the main event, Lopez was ready to party in a barely there Murad couture dress. "Beading on nude tulle is what you might call my secret - it's what defines my brand and is the thing I love to do," says Murad.

Billboard Latin Music Awards. 2015

It's not all gowns for Lopez; she knows how to wear the pants too. This jumpsuit and cape ensemble from Murad's 2014 couture collection wowed with its balance of peekaboo lace and menswear tailoring. -8.S

TOOSSAAGTO FALL

Heavy metal had Spinal Tap. Gangsta rap had CB4. Now, as celebrities like Justin Bieber take the music life to woozy new heights of extravagance, The Lonely Island — with frontman and star Andy Samberg — at last delivers Hollywood's first top 40 mockumentary: Popstar: Never Stop Never Stopping. "You never know where the self-awareness ends and begins. We were trying to go at that"

BY JONATHAN RINGEN PHOTOGRAPHED BY MILLER MOBLEY

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From left: The Lonely Island's Jorma Taccone, Akiva Schaffer and Andy Samberg photographed April 21 at Milk Studios in Los Angeles. Styling by George Kotsiopoulos. Taccone wears an Andrew Clark jacket, Matiere tank, Anthony Franco pants, H&M scarf, Gents hat, Maison Margiela for H&M bag and Dolce & Gabbana sneakers. Schaffer wears a Brian Lichtenbert coat, Lacoste duster, American Apparel T-shirt, Mr. Turk pants, Brooks Brothers pocket square, Crap sunglasses, Ghurka duffle bag and Louis Leeman sneakers. Samberg wears a Rigby Jackson top and pants, Maison Margiela for H&M coat, John Varvatos scarf, Vans sunglasses, Etro bag and Marc Jacobs sneakers. G550 provided by Mercedes-Benz USF

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WHEN YOU'RE THE WORLD'S GREATEST joke-rap trio and you've just finished making a movie for Universal Pictures, there's only one way to cash in on the studio's goodwill: by rolling through The Wizarding World of Harry Potter like you own the place. Which is why Andy Samberg, Jorma Taccone and Akiva Schaffer — the Saturday Night Live vets known collectively as The Lonely Island, whose mock pop-umentary Popstar: Never Stop Never Stopping opens June 3 - find themselves hopping out of a chauffeured SUV in a nondescript parking area at Universal Studios Hollywood theme park on a recent Thursday. "They entered a magical land," mock-narrates Schaffer. "A land that was not cross-promotion for other Universal things, but just coincidentally what the guys wanted to do."

After a quick briefing with a team of park staffers who assure the trio they won't be waiting in any lines — "Thank gawd, we're prima donnas," deadpans Samberg — they're lead through a bewilderingly *Spinal Tap*-ish sequence of dark backstage hallways and doors marked "Do Not Enter."

The whole situation almost could be a scene from Pcpstar, which pulls the curtain back on a very 2016 slice of overly entitled and over-share-y celebrity culture. In it, Samberg, 37, plays Conner4Real, a cheerfully clueless - and more than vaguely Bieber-ish – pop megastar who finds himself at a career crossroads when his new surprise-released album fails to connect, even with jams like the Macklemoreinspired "Equal Rights" (in which he doesn't realize gay marriage is legal), "Mona Lisa" ("the original basic bitch," he sings) and the Adam Levine-enhanced "I'm So Humble" (which Levine and Samberg performed in real life on The Voice in May).

Taccone, 39, and Schaffer, 38, who co-directed the movie, play Conner's former bandmates in a legendary hiphop crew called the Style Boyz who were a key influence on everyone from Nas to Questlove, we learn from some of *Popstar*'s two dozen cameos. (The list also includes



Usher, Carrie Underwood and Martin Sheen.) "I won't say who, but I've definitely forgotten people who are in our movie," says Taccone. "The list is so long that I'll be like, 'Oh, yeah! That guy's in it — he's pretty good!'"

For as long as it has existed, The Lonely Island has dominated its music-ascomedy space, selling 824,000 albums and 7.3 million digital songs (according to Nielsen Music) while racking up 1.7 billion spins on its YouTube channel. It's hard to even think of direct comparisons. Where "Weird Al" Yankovic's biggest hits are all parodies of already huge songs, what "I've always looked up to Amy Poehler, and obviously people like Adam Sandler, Will Ferrell, Mel Brooks and the Monty Python guys. We're huge fans of Weird Al — it spans a lot of mediums so it makes sense we work in a lot of mediums," says Samberg. From left: Samberg, Schaffer and Taccone wear OppoSuits suits and ties, Kooples shirts and Adidas sneakers. Samberg and company do is trickier. They take the spirit of identifiable pop forms, exaggerate them and amp up the absurdity with A-list guest stars, all with hyper specificity and genuine love for the music. "It's true to R&B and pop to be clever in your lyrics — Kanye [West] and Macklemore and R. Kelly all have really funny lines, and you never know where the self-awareness ends and begins," says Schaffer. "We were trying to go at that" in *Popstar*.

"They build their ideas into songs that really hold my attention," says Diplo, who knows as much about the anatomy of pop as anyone. "They could be stand-alone songs, give or take some of the funny lyrics. And they're real fans."

With Pepstar (which is broadly based on slice of life-meets-concert movies like Justin Bieber's Never Say Never and Katy Perry's Part of Me), Samberg, Taccone and Schaffer have the widest canvas yet to use all the skills they've developed over more than a decade of blending comedy and music, from SNL classics like "Lazy Sunday" and the Justin Timberlake-assisted "Dick in a Box" to actual hits like 2011's Akon-spiked "I Just Had Sex" (which reached No. 30 on the Billboard Hot 100) and The Lego Movie's "Everything Is Awesome" (a co-write of theirs that made the top 10 of the Dance/ Electronic Songs chart). "When one of our songs is a hit, it actually makes it a little funnier," says Taccone. "'I'm on a Boat' is two-times platinum - that's hilarious."

But vastly scaling the group's YouTubehoned vision into a worldwide picture comes with some Hollywood-size pitfalls. For one, music biopic spoofs don't exactly have a great box-office track record. *"Tenacious D, Walk Hard, Rock Star,* even *Spinal Tap* — all basically box-office failures," says Jeff Bock, senior box-office analyst at Exhibitor Relations. "That's not to say that this one won't break through, but the deck is stacked against it."

There's the question of timing: The crew's first album, 2009's *Incredibad*, moved an impressive 455,000 copies. By their third, 2013's *The Wack Album*, sales were down to 74,000. And then there's Samberg's prospects as a movie star. Even though he managed the transition from *SNL* darling to sitcom star with Fox's *Brooklyn Nine-Nine*, connecting with movie audiences is a rarer trick. Even Jimmy Fallon, Samberg's friend and a similarly multihyphenate talent, was famously unable to make the jump.

DMING BY SU HAN AT DEM BEAUTY, TAN DR-LAUM WAAGAL AFATOM: ALLI HARVEY/SETTY INAGES.

> W VERBECK AT THE WALL GROUP. ADDES. NEWSONS ARELLE/BAUER

BV MARD ROBINSON, GROOMING BV SOW/WISC/WISC/ PHOTO RAVK/GETTY The Lonely Island's first stab at big-screen success, 2007's Schaffer-directed *Hot Rod* in which Samberg plays a moronic stuntman — was a notorious flop, even though it has

become a cult favorite. (The same thing happened with the Tacconedirected MacGruber movie.) Despite all that, Hollywood's top comedy kingmaker, Judd Apatow, is a true believer, and produced Papstar. "They do so many different things - sketch and film pieces, acting and directing," says Apatow. "And there are so few people who even know how to make a musical comedy."

Some of the box-office anxiety is likely mitigated by *Popstar*'s budget, which a source puts at \$20 million-plus. "It's



"If you look at songs like "Dick in a Box," those are untrustworthy narrators," says Samberg. "Conner thinks he's saying something lofty or sexy, but the truth is clear to everyone else." From left: Samberg (left) and Timberlake in the "Dick in a Box" SNL Digital Short in 2006; Samberg and wife Newsom in 2015.

a pretty small movie — we didn't break the bank," says Samberg. In the eyes of Hollywood, a relatively inexpensive feature with even some of the viral potential of a Lonely Island music video has to look like a decent bet.

ON THE WAY TO A SECRET LINE-SKIPPING entrance to Harry Potter and the Forbidden Journey, a 3D motion-ride that makes you feel like you're flying behind Harry, the Heller, for visiting Harry Potter World without her. The couple lives in New York and has two kids. Samberg, who's married to singer-actress Joanna Newsom, and Schaffer, who's married to comedy writer Liz Cackowski and also has two kids, both live in Los Angeles. "They're all in the biz," says Schaffer of their spouses. He pauses dramatically and adds, "Showbiz."

Suddenly, a four-seat car comes sliding down an overhead rail and they strap in.

WHEN ONE OF OUR SONGS IS A HIT, IT ACTUALLY MAKES IT A LITTLE FUNNIER. 'I'M ON A BOAT' IS TWO-TIMES PLATINUM — THAT'S HILARIOUS." —TACCONE

guys break down their Hogwarts bona fides. "I read the first book and saw all the movies," says Samberg. "The movies were way scarier than I thought they were going to be." Adds Schaffer, "I'm not into nerd shit — I'm a real man." Short pause. "But it was my idea to come here." And Taccone? "I may have read all the books out loud with my wife," he confides, seeming genuinely worried he'll be in hot water with his spouse, the filmmaker Marielle All three Lonely Island guys wear glasses, and appear concerned that they might fly off. "I think this is going to be more intense than we thought it would be," says Samberg gravely. An employee in a Hogwarts outfit suggests that he should hold on to his baseball cap. "The whole time?" asks Samberg incredulously.

"If you feel comfortable with it," she says. "I'm not comfortable with it!" he yells, as the ride lurches to life. "Ahhh, we're

Q&A: Judd Apatow

How the *Popstar* producer helped find the movie's emotional core — and what makes him laugh out loud (despite being "dead inside")

The Lonely Island members said you encouraged them to focus the story on the relationship between the three guys, for an "emotional core." I always feel bad for the



is doing. (Laughs.) I'm a child of divorce, so I always want groups to stay together. I saw Lionel Richie interviewed and he said he had done all these wonderful things, but how sad it is that The Commodores ended — the price to have a solo career. So, to me, it seemed like a ripe area for the story. We see it with Destiny's Child and 'N Sync and The Police — these bands that break up when someone breaks out. They don't seem resentful about it, but the group did have one of them become more of a public figure than the other two. Yeah, I think there's a personal aspect to the movie. Akiva and Jorma are both really great performers that have also become these fantastic comedy forces and comedy directors. And there's all sorts of levels of connection and complications that come when someone starts getting a lot of attention in front of the camera.

Who has talents that The Lonely Island has? Weird Al? They do many different things, so it's hard to compare them to anyone. The closest comparisons are with great comedy groups [and comics] like Bob [Odenkirk] and David [Cross] or The State.

Let's talk about Andy Samberg. The transition from Saturday Night Live to Brooklyn Nine-Nine is hard enough; the transition to a big movie is harder. He really does seem like your hilarious, kind best friend who just happens to be ridiculously talented. Some people are funny but you're kind of scared of them — they seem dark or miserable. You enjoy them but you don't really want to be around them. Andy is someone that people seem close to.

Do you have any favorite Lonely Island bits? "Shy Ronnie" makes me laugh out loud, and I'm somewhat dead inside. —I.R. moving! I'm putting my hat under my butt!" Taccone cracks up.

It's not hard, especially at Harry Potter World, to imagine these grown men making each other laugh in exactly this way as kids. All three grew up in Berkeley, Calif., where they became friends in junior high, bonding over skateboarding and hip-hop. "There are very few people who are that close," says Apatow. "It's similar to Seth Rogen and Evan Goldberg – they're true soulmates. I'm jealous. Where are my two friends like that?" They split up for college (Samberg went to New York University; Schaffer to University of California, Santa Cruz; and Taccone to UCLA) before regrouping in a tiny Los Angeles apartment together after graduation. As Schaffer recalls, post-ride, "We had a meeting and said, 'What do

Playlist! 'Jorma Cried To This Song'

The Lonely Island chooses its five favorite boy band hits (sorry, Backstreet)

I. "GONE," 'N SYNC "JT arrives. We rejoice," The Lonely Island writes of the Grammy-nominated 2001 song. Justin Timberlake has said Michael Jackson wanted the song as a duet with him.

2. "CAN YOU STAND THE RAIN," NEW EDITION This 1988 song written and produced by Jimmy Jam and Terry Lewis is about weathering relationship problems. Taccone found it moving: "Jorma cried to this song in junior high."

3. "PLEASE DON'T GO GIRL," NEW KIDS ON THE BLOCK NKOTB's first hit peaked at No. 10 on the Billboard Hot 100 in 1988 on the strength of "the falsetto of a tiny little angel," Jordan Knight.

4. "STEAL MY GIRL," ONE DIRECTION This No. 13 Hot 100 hit from 2014 captures the best of the band and its influences: "The drums are Journey. The video is MJ. The lads are charming."

5. "IESHA," ANOTHER BAD CREATION Detailing a playground attraction and first date featuring Nintendo, the 1990 track was a powerful early influence. "Jorma cried to this song in junior high as well," admits the band. —NICK WILLIAMS



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we do, move to L.A. and try to' "—he slips into verbal air quotes—"'make it' together?" Adds Taccone, "Well, yeah, we wanted to make TV and movies together."

"And we've done that!" says Samberg brightly, as if the thought had occurred to him for the first time. "And now we're at Harry Potter World with a security guard."

ALMOST AS SOON AS THEY ARRIVED AT

the theme park, the guys were excited about the prospect of trying butterbeer, a candylaced drink the wizards guzzle in the Potter books. Moments after they sit down for lunch at the tavern-ish Three Broomsticks the entire castle turret-like outside deck has been closed down to give the trio privacy — frosty mugs of the stuff, which turns out to be a frozen concoction of cream soda and butterscotch, appears. "This butterbeer is pretty good," says Schaffer. Adds Samberg, "It's got me a little jittery, though."

Today it's even more surreal than it normally would be to lunch at Hogwarts. Hours earlier the world learned that Prince had died. All three Lonely Island guys met him at *SNL*, when he played the show in 2006 — and they got invited to his private after-afterparty. "We showed up at like 4:30 in the morning to this closed club," says Schaffer. "It was just him chilling and listening to his own album."

The idea for Pcpstar came from a pragmatic place: What better topic for a movie that would include lots of the music the trio loves to make? "But it was a longer process than it normally would have been because of that - it was like writing a full album and a full movie," says Schaffer, chowing down on a kid-friendly lunch of chicken fingers, fries and grapes. "So by the time the movie comes out it will be two-and-a-half years straight working on it." (The soundtrack, which Republic Records will release with the movie on June 3, includes songs that didn't make it into the film: "There's one with Akon we felt was very much in character, and was even written into the script," says Schaffer. "But during the editing process we realized we didn't need it.")

Corralling the guest stars came pretty easy, mostly due to The Lonely Island's long track record of making everyone from Rihanna ("Shy Ronnie") to Michael Bolton ("Jack Sparrow") come off as hilarious. "They genuinely wanted all the cameo stars to score comedically, and from working on *SNL* they know how to be around big stars," says Sarah Silverman, who plays Conner's brassy publicist. "And it's not their personalities to be weird or sycophantish they're cool and know what they're looking for out of, say, Seal, who is amazing."

Making the movie proved to be a major commitment for the guys, who have all branched off into their own careers. Samberg was available whenever he wasn't



needed on *Brooklyn Nine-Nine*. But Taccone and Schaffer cleared their schedules to work on *Popstar* full time. All three say that Apatow was a key influence on the movie's tone. "He really helped with story structure and giving it some actual emotional stakes," says Samberg. "He encouraged us to make the movie about friendships and relationships, which was awesome. And he pitched super funny shit."

"It's actually his dick in the window of the car," jokes Schaffer, referring to a moment of full-frontal physical comedy. "He wanted to show it because he was like, 'I've had this normal but really well-proportioned dick my whole life, and I've never shown it. And I'm afraid I'm getting older and going to lose the bod soon.'"

The center of *Pcpstar* revolves around Conner's frayed relationship with the Style Boyz bandmates he left behind when his solo career took off. (Taccone's character is still in Conner's orbit, as his helmet-equipped DJ; Schaffer's character has become a rage-fueled farmer.) It's a dynamic that the trio understands better



than most. When the three were hired at SNL (after scoring a writing gig with the MTV Movie Awards in 2005, when Fallon hosted) it almost felt like a miracle. But only Samberg joined as a cast member. "Nobody was ever mad about it. We understand the way it works — the way that certain opportunities sometimes get given to the person who's in front," says Schaffer as Samberg shifts uncomfortably in his seat. "It never created a rift between us. We'd all work the same amount all week and then, at the end, Andy might get invited to a cool party, and we'd be like, 'Have a good

party!" Adds Taccone, "I think we actually became stronger friends, going through that. Because we were friends and then we were business partners, and when we make anything together it's all of that."

Samberg, of course, still is the guy out front – and as much as *Pepstar* relies on his *Brooklyn Nine-Nine* celebrity and broad likability to help open the movie, he insists it's not something he gives a lot of thought to. "I'm just as excited about making movies as I am about anything else," he says. "It's about how excited I am about any given idea – when the idea is this movie, I'm

Samberg and Taccone wear vintage silk robes and Brooks Brothers slippers. Taccone holds an Anthony Franco blazer. Bottom, from left: Samberg (left) as Jake Peralta and Joe Lo Truglio as Charles Boyle on Brooklyn Nine-Nine; Samberg as Conner4Real in Popstar. For an exclusive Lonely Island spoof of a behindthe-scenes video, ao to Billboard.com or Billboard.com/ipad.

Top, from left: Schaffer,

really excited about it. But I'm equally excited about *Brooklyn Nine-Nine*, and the same goes for something that's a little weirder, like [the tennis mockumentary] 7 *Days in Hell*, which is a thing I did on HBO. Obviously the movie is a big deal in terms of all that goes into it, and it took us a really long time — but a big part of that was we also got to make an album, which is another thing I get really excited about."

Whatever pressure the trio feels surrounding Pepstar pales in comparison to their main concern: Kanye West. (They're all huge fans.) After all, how much room is there to parody a world where The Life cf Pablo, one of the highest-profile albums of the year, was launched with a combined fashion show/listening party at a Kardashian-packed Madison Square Garden - and where, officially at least, the album still isn't finished? "I know," says Samberg, with exaggerated theatricality. "We were chasing Kanye and the truth of what was happening in his world the whole time we were writing. Because nothing we could think of is as interesting as his truth." O

The Billboard Music Awards featured more pyrotechnics than a gas leak in a fireworks factory. But backstage, the Millennium Award-winning Britney Spears, host Ludacris and eight other performers and presenters stood still — finally! — for these exclusive portraits

PHOTOGRAPHED BY AUSTIN HARGRAVE

SMILE, BABY, ONEMORETIME









1. BRITNEY SPEARS With an epic medley of hits — including "I'm a Slave 4 U" and "Toxic" — Spears opened the show with a bang. "She could stand onstage in her pajamas and talk about her kids," said Halsey, "and I'd be like, 'Yes, Britney! Yes!' "

2. DJKHALED "My advice for your first time in Vegas: Stay focused," said the producer and Snapchat king, who introduced Bieber. "Vegas is a good time, but you have to be responsible. Don't fall for any traps!"

3. SERAYAH MCNEILL As a member of Taylor Swift's squad and a star of Empire, the singer, 20, is no stranger to fame. Good thing, because she has more coming: "I'm working on my freshman album. It means so much to me, so l'm making sure it's perfect.

4. THOMAS RHETT

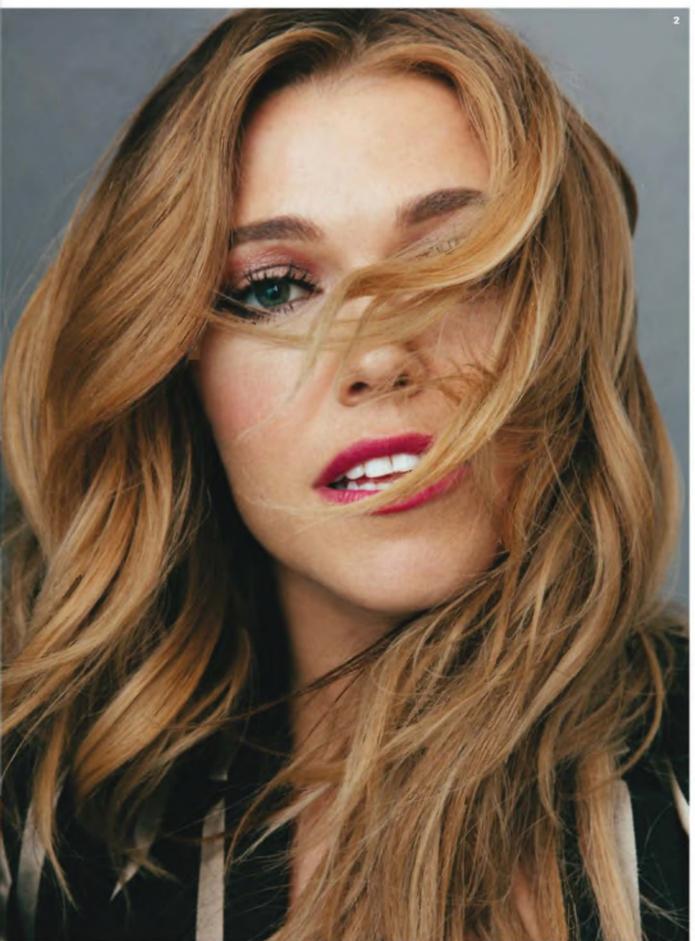
Just because he came out a winner for top country song doesn't mean the 26-year-old singer wasn't any less starstruck. "It was amazing," said Rhett. "I'm sitting next to Heidi Klum, and I'm like, 'Why am I here? Heidi, Hove you!' "

5. LUDACRIS

The night's most anticipated performance? As far as the three-time host is concerned, it was no contest: Justin Bieber. "I've known him since we did 'Baby' together," said Luda. "He's gone through a lot in those years." "One of the cool things about DNCE is we feel like a bunch of 16-year-olds playing in our garage," says the band's Cole Whittle.

DNCE, clockwise from left: drummer Jack Lawless, singer Joe Jonas, guitarist Jin Joo Lee and bassist Whittle.

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1. DNCE

"You have to make sure the colors don't clash," said DNCE's Joe Jonas about how the band coordinates its stage attire. No problems there, as the act brought the house down with top 10 Billboard Hot 100 hit "Cake by the Ocean."

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2. RACHEL PLATTEN Nominated for top selling song of the year, the "Fight Song" siren savored her success: "It took a year and a half to write, and it came after 12 years of struggling So, to see it recognized was incredible."

3. TY DOLLA SIGN

How did the rappercrooner end up on Fifth Harmony's hit, "Work From Home"? "My daughter was constantly listening to them," said the Los Angeles native, who joined 5H onstage." | was like, who are these girls?"

4. LINDSEY STIRLING

"My Vegas tip: Bring your own breakfast!" said the violin-shredding YouTube star, who teamed with Celine Dion on Queen's "The Show Must Go On." "I went to the store and bought some cereal and milk, and it was 13 bucks!" **5. DAVID GUETTA** This year's winner for top dance/electronic artist was raised on *Billboard* in France, so the honor is extra special. "I grew up dreaming about *Billboard*," he said. "The artists, the producers... this is how i learned about music."

Reporting by Keith Caulfield, Shira Karsen, Erin Strecker and David Swanson. Photographed May 22 at the T-Mobile Arena in Las Vegas.

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ON YOUR INDUCTION TO THE 2016 Songwriters hall of fame!

FROM SAM & STEVE AND ALL YOUR FRIENDS AT MACKLAM FELDMAN MANAGEMENT

The Story Behind My Big Hit Lionel Richie, Nick Jonas and Tom Petty open up about writing their iconic anthems

BY CATHY APPLEFELD OLSON



VAN MORRISON MEMORABLY HAS BEEN A NOshow at other major award presentations, but not the 2015 Songwriters Hall of Fame gala, where he was inducted and took the stage to sing a duet with Michael Bublé on "Moondance."

Songwriters feel so strongly about their craft that this event draws an all-star turnout each year to the Marriott Marquis Hotel in New York.

The 2016 dinner on June 9 promises high-power tributes with a slate of inductees that includes Elvis Costello, the late Marvin Gaye, Tom Petty, Nile Rodgers and the late Bernard Edwards, and Chip Taylor. Nick Jonas will be presented with the Hal David Starlight Award, which is given to a rising young songwriter. Lionel Richie will receive the Johnny Mercer Award, named for the "Moon River" tunesmith who co-founded the Songwriters Hall of Fame in 1969 with music publishers Abe Olman and Howie Richmond. Sire Records co-founder Seymour Stein will receive the Howie Richmond Hitmaker Award, in honor of his six-decade career, which launched Madonna, The Ramones, Talking Heads and others.

Ahead of this year's event, six of the honorees offered stories behind their songs, both hits and personal favorites.

LIONEL RICHIE

"Three Times a Lady"

Recorded by The Commodores Chart peak: No. 1 (two weeks), Billboard Hot 100, Aug. 12, 1978

"The inspiration came from my father. He's a very



warm guy, and, this one day, he decided to get up and make a toast to my mom. Just out of the blue. I always say that when a man makes a statement in the middle of nothing, when there's no special occasion, he's guilty of something. (*Laughs.*) My sister and I looked at him and said, 'Dad, are you OK?' He said, 'She's a great lady, a great mother and a great friend.' And I thought, 'That was a great little toast.' So I wrote this waltz, 'Three Times a Lady,' and it becomes The Commodores' first smash hit around the world."

TOM PETTY "Free Fallin'"

Recorded by Tom Petty

Chart peak: No. 7, Billboard Hot 100, Jan. 27, 1990

"The recording studio was in the Valley, and I was driving from Beverly Hills and back every day. On that drive, I used to look at Ventura Boulevard

WorldRadioHisto

and life's great pageant was going on, up and down that street. I tried to grab a little bit of these characters on the road and how I saw it. [The lyrics are] pretty true of that time and that era the skateboarders and the shoppers and the young kids in the trendiest possible clothes. It's a scene, a never-ending scene. I thought, 'You could probably start at one end of this road and by the time you got to the end of it you could purchase everything you could ever need in your life.' "

NICK JONAS

"Chainsaw" **Recorded by Nick Jonas**

From Last Year Was Complicated, set for release June 10

"This song is on my new album and is the most personal song I've ever written. It's about walking through the house I spent a lot of time in with my ex. I was trying to enjoy my time as much as possible, but I was overtaken by too many memories. So I wrote this song with a [few] collaborators [Nolan Lambroza, Simon Wilcox, Julia Michaels and Sean Douglas]. It's about needing to let go and find a way to be at peace with this [relationship] ending. With a song that you feel really strongly about, you run the risk of overthinking it, and you can get to the point where maybe you lose some of the magic of it. But I was conscious of that. Even a month after just trying to get it perfect, there were moments where it felt like we had pushed it too far, but sometimes you have to let it be what it is."

ELVIS COSTELLO

"Oliver's Army"

Recorded by Elvis Costello & The Attractions

Chart peak: No. 2, Official U.K. Singles chart, Feb. 10, 1979

"It's not a song I perform very often in the United States. In those days in England [during the then-ongoing conflict in Northern Ireland], there were lots of songs on the radio about the usual pop concerns. This certainly isn't that. The underpinning of the song was my observations of going to Belfast for the first time and seeing young men in British Army uniforms, many of whom were really no different than the people they were guarding, if that's the right word. A lot of people joined the army in England when I was a teenager to get training in a trade – to become a mechanic or an electrician. The idea that you ever had to actually shoot somebody was much, much further down the list of enticements. That's the conundrum the song reflects upon. You find yourself in a part of your own country, which is under semi-martial law, being asked to aim your rifle at somebody who's basically the same as you."





From top: The 2016 class of Hall of Fame inductees includes the late Edwards (left), Rodgers and Taylor.

NILE RODGERS

Recorded by Chic

Chart peak: No. 1 (six weeks), Billboard Hot 100, Dec. 9, 1978

"Studio 54 was the center of the disco nightclub universe at that time. It was the hardest place to get into, and this was New Year's Eve, no less. We were just starting out [Rodgers collaborated with the late Bernard Edwards], and we were invited by Grace Jones herself. But the bouncer slammed the door in our faces and told us, 'Ah, f-off.' We realized we weren't going to get in. We went back to my apartment and started drinking champagne, and we made up a song called [sings], 'Ahh, F—Off!' I'm saying, 'Bernard, we can't get a song on the radio that says "f-off"; that's crazy.' So we changed it to 'Ahh, freak out!' And instead of being a protest song, it ended up being a celebratory song about what was going on in Studio 54. Our band was called Chic – Bernard went, 'C'est Chic' – so instead of calling the dance or the song 'The Freak' we called it 'Le Freak.' We made it about our band doing this dance at the back door of Studio 54."

CHIP TAYLOR

"Angel of the Morning" Recorded by Juice Newton Chart peak: No. 4, Billboard Hot 100,

May 2, 1981 "I was playing the chords and singing to myself. But when the words came out of me - 'There'll beno strings to bind your hands/Not if my love can't bind your heart' - my whole body was on fire. I loved the lyric so much. As I thought about where it might have come from, I recalled I had seen a war movie the night before where two people who had just met each other and were falling deeply in love might not see each other again. And they were spending a night together. It might be their last night, but their love would never die. It was a very serious song to me. I was 25 or something like that. The song comes in four parts, and all of the parts came to me spontaneously, one after the other. It was powerful."



Q&A

FOR SIRE RECORDS' SEYMOUR STEIN, WHO DISCOVERED MADONNA AND THE RAMONES, 'IT'S ALL ABOUT THE SONG'

Why is this Hitmaker Award special to you?

People think of me, because of The Ramones, as punk rock. That's all well and good. But I like music from all ages, and that's why this [Songwriters Hall of Fame] honor means so much to me. It's all about the song. It always has been and always will be.

What stands out about your start with The Ramones?

I got back from a trip to London

especially to see them. But I got the flu, so I couldn't go. My wife was a schoolteacher and I sent her to see them, and she came back raving. So the next day I rented a studio and asked them to come in. They did their set in about 20 minutes — maybe 15 or 18 songs in rapid succession. I said, "Look, I've heard enough. I definitely want to sign you."

What did you see in Madonna?

When I signed Madonna, there was only one song she had at the time,

"Everybody." It barely hit the charts. But I heard something in her and saw she was not just a singer She had the ability to write. Thank God I signed her. That's what I'm most famous for — Madonna — and she is just so unlike anyone else I have ever signed.

What is a favorite song of yours that you did not record?

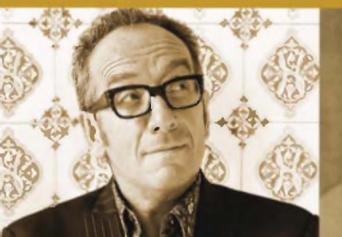
I'm a very patriotic American. But one of my favorite songs is "La Marseillaise," the national anthem of France. Why do I love this song so much? When I heard it I wanted to just jump on a horse and could imagine what it must have been like during the French Revolution. It's so stirring. —CAO

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IT STARTS WITH A SONG...

INDUCTEES



ELVIS COSTELLO



MARVIN GAYE



TOM PETTY



CHIP TAYLOR

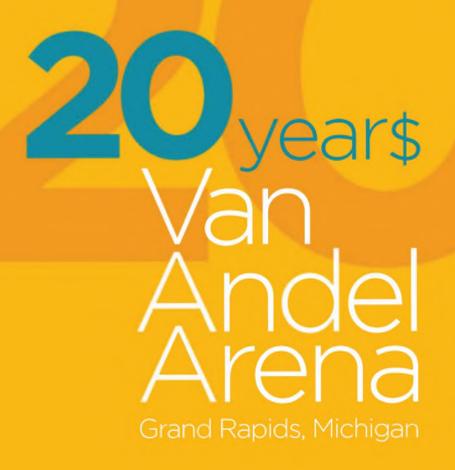
NILE RODGERS & BERNARD EDWARDS



HONOREES

LIONEL RICHIE JOHNNY MERCER AWARD NICK JONAS HAL DAVID STARLIGHT AWARD SEYMOUR STEIN HOWIE RICHMOND HITMAKER AWARD





Thank you, EAMC.

Contact: Richard MacKeigan p: 616.742.6600 e: rmackeigan@smggr.com

vanandelarena.com





Top Publicity Campaign of the Year

Finalist for:

Top Marketing Campaign of the Year Backstage Pass / Arena Ma

Block Parties, Cupcakes And Puppies For Ariana The clever lengths venues go as they vie for marketing kudos

BY THOM DUFFY and MITCHELL PETERS



WHICH NORTH AMERICAN VENUES HIT THE highest notes during the past year, in boosting their profiles, engaging fans and selling tickets? The annual Event & Arena Marketing Conference taking place June 1-4 in Nashville will recognize achievements by venues in marketing, publicity, group sales and sponsorship integration during an awards luncheon on the second day of the event. These buildings are among the finalists for this year's awards:

BOK CENTER Tulsa, Okla. Capacity: 19,200

Ariana Grande loves rescue dogs and the Bok Center saw that as an opportunity. "My mission is to help as many homeless dogs as I can find loving families who will cherish them," Grande told *Billboard* in October 2015. So for her Bok Center tour stop on Oct. 7, 2015, the venue arranged a meetand-greet for the singer with eight dogs from the Animal Rescue Foundation of Tulsa. Grande called the backstage gathering "the most memorable thing a building has ever done for me." And she adopted a Tulsa puppy on the spot, a Yorkie named Strauss, while donating adoption fees for 20 dogs in all. The venue gained publicity through Grande's Instagram feed and the foundation gained 6,000 additional followers on its social media account.

STAPLES CENTER Los Angeles Capacity: 20,000

It started with signs — and ended with fans finding a new place to unwind. Staples Center had struck a sponsorship deal with DraftKings, a provider of daily fantasy sports games, which initially called for exposure for the company inside the arena. But "we pride ourselves on overdelivering," says Russell Silvers, senior vp of AEG Global Partnerships. The AEG-owned venue negotiated the creation of the 4,400-square-foot DraftKings Fantasy Sports Bar & Lounge, the company's first arena-based hospitality space, "an indisputable value-add for both the partner and the fan," says Nick Baker, who also is a senior vp at AEG Global Partnerships. The space on the arena concourse offers fans food and drink and 60 screens that allow spectators to follow live sports action, at both Staples Center and venues worldwide.

VAN ANDEL ARENA Grand Rapids, Mich. Capacity: 12,864

Oklahoma's Bok Denter arranged a rescue-dog meet-

has ever done for me.

and-greet for Grande (right), who called it "the most memorable thing a building

> Watching a former Olympic figure-skating star and going trick-or-treating may seem an unlikely combination, but it proved a winning mix for Van Andel Arena. For a performance on Oct. 30, 2015, the venue booked Nancy Kerrigan's *Halloween on Ice*, an annual family show that Kerrigan has headlined for two decades. To the delight of parents in Grand Rapids, the building also staged an indoor Halloween party for children coinciding with Kerrigan's performance (and certainly prompting more ticket sales by families). "Halloween in Michigan can often be cold and rainy and sometimes snowy," says venue marketing

manager Hilarie Szarowicz. "Sure enough, it poured on Halloween, so for some of the kids it was their only chance to trick-or-treat." The arena also is an EAMC award finalist for a partnership it struck between the Grand Rapids Public Schools and the Harlem Globetrotters, aimed at increasing school attendance. For an annual "Count Day," schools competed to win a visit from a member of the Globetrotters. On Jan. 12, the winning school welcomed team member "Handles" Franklin, and media coverage publicized the Globetrotters game at the arena later that month.

FOX THEATRE Atlanta

Capacity: 4,600

"People love that place, and they should," Gregg Allman has said of the Fox Theatre. "It's magical." Allman was among the artists who performed at the Fox in late 2014 to mark the 40th anniversary of the successful campaign to save the historic venue from the wrecking ball. On June 7, 2015, the Fox staged "Rock the Block," a street party that concluded its anniversaty celebration. With a budget of only \$35,000, the event drew 25,000 attendees. "Longtime residents of Atlanta know about the saving of the Fox," says Barbara King, senior vp at Allied Integrated Marketing, which promoted the event. "But this is a booming city with lots of transplants, and not everybody is aware of its history. The block party was a way to open the theater and street to all of Atlanta."

SPOKANE VETERANS MEMORIAL ARENA

Spokane, Wash.

Capacity: 12,500

On Sept. 17, 2015, executives at the Spokane Veterans Memorial Arena sent a sugar rush throughout the touring business. To celebrate its 20th anniversary on that date, the arena hand-delivered cakes and cupcakes to some 80 booking agents and promoters nationwide. The stunt was just one highlight of a campaign that also focused on the arena's roots in the Spokane community, says marketing manager Becca Watters. Many memories could be found in-house, she

adds. "The arena is unique in that a lot of people who opened this building 20-plus years ago still work here today."

INTRUST BANK ARENA Wichita, Kan. Capacity: 15,000

The venue staged a contest in December 2015 to offer one fan a Willy Wonka-inspired "golden ticket" granting admission to every event at the venue during 2016. The contest, in partnership with area iHeartMedia radio stations, was executed using the Woobox app, which embedded a contest entry form on the arena's Facebook page and the websites of the participating stations. The contest drew 16,000 entries. But "there's no way to require people to opt in to your email database, or, with Facebook's rules, require them to like your page just to enter the contest," says arena director of sales and marketing Christine Pileckas. The venue was pleased that the promotion increased its Facebook "likes" by 3,000 and added 1,500 email addresses to the arena's database, increasingly important



The Fox Theatre's street party in Atlanta drew 25,000 participants.

connections for selling tickets through social media or email blasts.

GENERAL MOTORS CENTRE Oshawa, Ontario Capacity: 6,400

Increasing access to fan email addresses also was the goal of the "Key to GMC" contest, which, like Intrust Bank Arena's "golden ticket" campaign, guaranteed the winner a seat at every event at the General Motors Centre during 2016. The building has been staging the contest each year since 2010. "It has become a really huge deal and is the most anticipated thing at the venue each year," says William Balfour, the arena's marketing and group sales manager for Spectra Venue Management, a division of the hospitality company Comcast Spectacor. The November 2015 promotion drew 18,869 entries – with nearly 11,000 contestants opting in to get future marketing messages. Other venues managed by Spectra, including Wells Fargo Center in Philadelphia, have adopted the contest, following the lead of this small arena 40 miles northeast of Toronto.

STUNT TROUPE TAKES TV HOST FOR WILD RIDE

The only non-venue applicant for the Event & Arena Marketing Conference Awards, Nitro Circus was represented by in-house publicist Greg Terlizzi and John Tellem of Tellem Grody Public Relations in seeking media exposure in advance of a 25-city North American tour last fall.

A 2015 segment on James Corden's late-night TV show on CBS featured the host, of "Carpool Karaoke" fame, taking a whiteknuckle car ride with Nitro Circus leader Travis Pastrana across jump ramps outside the *Late Late Show* studio in Los Angeles.

The EAMC Awards also see these finalists:

Action-sports crew Nitro Circus scores a publicity

coup on The Late Late Show With James Corden

• Fresno Convention and Entertainment Center, Fresno, Calif. (for sponsorship intergration);

• Lakeland Center, Lakeland, Fla. (for group sales);

• Prudential Center, Newark, N.J. (for group sales);

• Ralph Engelstad Arena, Grand Forks, N.D. (for publicity);

• Xcel Energy Center, St. Paul, Minn. (for publicity and group sales).

Nitro Circus draws fans

with feats of daring.

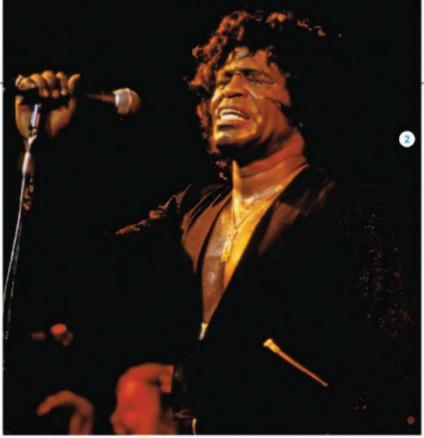




Thank you to the members of Prudential Center's Group Sales Department for their amazing "Select-A-Seat for the 2016 AT&T American Cup" campaign.







When Elton, Celine And Smokey Played The Riviera MIDEM marks 50 years of deals and ideas

BY THOM DUFFY

"MIDEM FAIR: A VITAL LINK FOR EXCHANGE," READ a front-page headline in the Feb. 11, 1967, issue of *Billboard*, which predicted that the music conference in Cannes "is here to stay."

Billboard was right. Marking its 50th anniversary June 3-6, MIDEM has endured and thrived. It began as a key marketplace for deals — largely among independent labels and music publishers — that sent recordings and repertoire around the world long before multinational companies dominated the music business.

MIDEM "was the gathering place for everyone in music publishing before the advent of the Internet," recalls Martin Bandier, chairman/CEO of Sony/ATV Music Publishing, a veteran of the event.

The name of the conference is a French acronym — Marché International du Disque et de l'Edition Musicale — but MIDEM's stature always has been global. Artists have come to sing for the executives who could drive their worldwide success: Tom Jones in 1968, Elton John in 1975, George Harrison (as a "new" solo act) in 1976 and a little-known Canadian singer named Celine Dion in 1983. She returned as a superstar in 1996.

While international dealmaking has moved inside major music companies or among indies online, MIDEM has maintained its role as a marketplace, now of ideas as well as deals. Panels tackle copyright issues and new business models. And top executives still come to make news. Case in point: Sony Music CEO Doug Morris used his 2015 keynote to drop the first official word of Apple Music's launch — scooping Apple's own announcement by a day.







TALES FROM THE PROMENADE DE LA CROISETTE

On Cannes' famed boulevard and beyond, memories of promising talent, exquisite meals and faking it in French "In 2007, [Kobalt founder] Willard Ahdritz dragged me to the Martinez Hotel to see an artist he said would 'revolutionize' the music business. I tried to get other colleagues to come They all passed That artist was Amy Winehouse." —Dina LaPolt, LaPolt Law

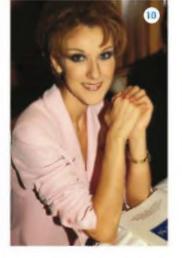












50 YEARS OF MIDEM

1 The Palais des Festivals et des Congrés has been home to MIDEM since 1982.2 James Brown performed in Cannes in 1981. 3 Misa Watanabe (left), chairman of Watanabe Music Publishing, and Reed MIDEM CEO Paul Zilk at a 2006 sake ceremony. 4 Pop teen queen Tiffany in 1988. 5 Peter Gabriel accepted the award for personality of the year in 2008. \$ In 2003, Wyclef Jean climbed aboard a sailboat in the Cannes Harbor for a photocall. 7 2014 Billboard Industry Icon honoree Paul McGuinness (center) was joined by Beggars Group chairman Martin Mills (left) and Sire Records co-founder Seymour Stein. Mills also received the honor in 2013; Stein did so in 2012. 8 Federico Fellini at MIDEM in 1975 9 Joan Baez sang at the gala in 1976. 10 Dion performed at MIDEM in 1996, 13 years after her first concert in Cannes.

"Getting an invite to Moulin de Mougins was a sign of 'making it." It was the dining experience for the most successful publishers, record people and entrepreneurs Chef Roger Vergé would make us feel like stars." —Daniel Glass, Glassnote Group



"EMI Music Publishing put on a show with Smokey Robinson, and they told me I would have to introduce him in French. I got the head of our French company to stand backstage, and I mouthed [his amplified] words I was lip-syncing." —Martin Bandier



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HIGHLIGHTS OF MIDEM

This year's conference will offer keynotes, competitions, panels, performances and an awards gala

INTERNATIONAL HONOREES

The International MIDEM Awards Gala on June 4 will honor prominent executives in recording, digital distribution, music rights and hit-making production. This year's honorees are Glassnote Entertainment Group president Daniel Glass, Believe Digital Group CEO Denis Ladegaillerie, BMG CEO Hartwig Masuch and producer Timbaland.

ARTIST DISCOVERY

Twelve finalists in the MIDEM Artist Accelerator competition will be chosen from among 500 contenders by leading music executives, including Timbaland and Ethiopia Habtemariam, Motown Records president and Universal Music Publishing Group president of urban music/co-head of creative. The winner of the competition will be recognized at the awards gala.

DIGITAL DRIVE

In its ninth year, the business-pitchir competition Midemlab has drawn 18 submissions from digital music star in 31 countries. Competitors vie for recognition in three categories: mus discovery, recommendation and creation; marketing, social engagement and monetization; and hardware including virtual reality devices. Previous honorees include SoundCloud, The Echo Nest and Kickstarter Winners will be named June 4 during the "Innovation Factory" session.

SPEAKERS OF NOTE

MIDEM's keynote speakers this year include Warner Music Group CEO of international and global commercial services Stu Bergen, joined by WMG Latin America & Iberia president Iñigo Zabala; Timbaland; United Talent Agency head of music worldwide Neil Warnock; Pandora founder/ CEO Tim Westergren, in conversation with Glass; and Gao Xiaosong, chairman of China's Alibaba Music Group.

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JAUZ



Drake's Rise (After Taylor's Tumble) Is A Worldwide Publishing Win From Russia to the U.K., Audi, Apple Music, H&M lead international use of songs

BY THOM DUFFY



A RECENT APPLE MUSIC AD THAT HAS BECOME a viral sensation features Taylor Swift on a treadmill, enthusiastically rapping along with Drake and Future's "Jumpman" until she gets so caught up in the beat that she slips, falls flat and is carried backward to the floor.

Swift's orchestrated, comical mishap has been viewed more than 20 million times since debuting April 1 on the singer's Instagram account, which has more than 73 million followers. The ad also is a big win for Sony/ATV Music Publishing,

which represents both Swift and Drake, co-writer of "Jumpman." Sales for the song in the United States jumped from 15,000 in the week ending March 31 to 44,000 in the week ending April 7, according to Nielsen Music — a gain of 193 percent.

"It's great to see a huge star like Taylor poke fun at herself," says Brian Monaco, executive vp/worldwide head of advertising, film and TV at Sony/ATV, which struck a worldwide deal with Apple Music for "Jumpman."

"For Drake, this is continuing the momentum for him in the synch world," adds Monaco, citing T-Mobile's use of "Hotline Bling" in a Super Bowl 50 ad that also featured the rapper. The football game was broadcast in more than 130 countries, according to the NFL.

For music publishers, the use of copyrights in international markets is an essential and

lucrative part of their business, particularly the use of songs in films, TV shows or ads like the Apple Music spot. Such deals can earn \$10,000 to \$1 million apiece.

One measure of the strength of U.S. repertoire abroad: Performing rights

societies ASCAP and BMI reported revenue to U.S. writers and publishers from sources outside the United States of more than \$590 million in 2015. With both current hits and

WorldRadioHistor

songs from their back catalog, music publishers offer six case studies of success.

1. DRIVING EXPOSURE FOR SKRILLEX

A rapid-fire montage of pop-culture images — Garfield, Marilyn Monroe, Elvis Presley — is accompanied by the electronic dance beat of Skrillex's "Bangarang" in a TV ad created for Audi Germany. The placement of the EDM star's song in the spot for the Audi 2 was the work of the synch team at Kobalt, and it has been viewed more than 700,000 times in Germany, according to the company. Skrillex has been a high-profile client for Kobalt. In a 2015 story in *Wired U.K.*, he pronounced the data tools that the company offered to artists as "awesome."

2. CALIFORNIA DREAMIN' IN SWEDEN

The Mamas & The Papas reached No. 4 on the Billboard Hot 100 five decades ago with "California Dreamin.'" In 2016, Universal Music Publishing Group's team pitched the song in Sweden as the theme for the ad campaign "H&M Loves Coachella," with Swedish band Amason offering an ethereal cover of the classic. UMPG,



which has rights to the song and has signed the members of Amason as artist/writers, worked with Stockholm-based music agency Ohlogy to launch the song for H&M, a Swedish retailer with 4,000 stores worldwide.

3. 'INSPIRATION' FOR A PUNCHLINE

For German director Tom Tykwer and German production company X Filme, peermusic licensed the David Foster hit "You're the Inspiration" for the worldwide release of the comedy A Hologram for the King. Based on the book by Dave Eggers, and starring Tom Hanks, the film opened in the United States on April 22. Foster's music offers the punchline in one scene: After flying to Saudi Arabia and catching a cab, Hanks tells the driver that he hails from Boston. "Do you like Chicago?" asks the driver. "Not in the winter," replies Hanks. "No, the band," says the driver, as he pops in a cassette that plays "You're the Inspiration."

4. LAZER FOCUS FOR U.K. RETAILER

In April, Major Lazer reached No. 6 on the Hot Dance/Electronic Songs chart with "Light It Up," featuring Nyla and Fuse ODG. Across the Atlantic, meanwhile, the track scaled the top 10 of the Official U.K. Singles chart in November 2015, setting the stage for a second level of exposure. "Light It Up" has become the backing music for an online ad for the spring line of British fashion retailer Very, says Gerard Phillips, head of creative for the United Kingdom and international at SONGS Music, who guided the synch deal by working with the Soho Music Group and the Somo agency. The spot has earned 500,000 views on YouTube.

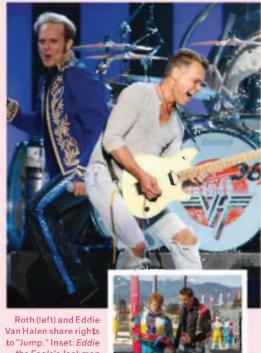
5. 'CHAMPION' RIDES AGAIN

"Champion the Wonder Horse" was the theme song of a children's western TV series that aired on CBS for just 26 episodes in the 1950s and subsequently in the United Kingdom, offering the adventures of 12-year-old Ricky North and his faithful Mustang stallion. To make an emotional connection between a young cowboy and a deliveryman on a motor scooter, Spirit Music struck a synch deal for the song to appear in a U.K. Domino's Pizza ad. The theme was written by composer Norman Luboff, who founded the Walton Music Corporation, and Spirit Music client Marilyn Bergman, one of America's most acclaimed songwriters. She is along with her husband and co-lyricist Alan Bergman. The Bergmans won Academy Awards for best song for "The Windmills of Your Mind" in 1968 and "The Way We Were" in 1973, and for the score of *Yentl* in 1984.

6. THE BEST SYNCH OF THEIR LIVES

"Best Day of My Life," written by the members of New York-based indie band American Authors, along with their producers, reached No.11 on the Billboard Hot 100 in April 2014. But that achievement pales in comparison to the song's history as a favorite choice for synch deals around the world. According to Round Hill Music, which represents the writers, no fewer than 15 commercials have featured the hit, including ads for cars (Chevrolet in Russia, Citroen in the United Kingdom), candy (Cadbury in Canada), coffee (Nescafe Express in Turkey), phone service (Telecom in New Zealand, Vodaphone in Greece) and even Staatsloterij, the Dutch lottery.





the Eagle's Jackman (right) and Egerton

'IT TAKES A VILLAGE'

How filmmakers, Warner/Chappell and Atlas Music teamed for Van Halen's "Jump"

When the British filmmakers behind this winter's Olympic underdog movie Eddie the Eagle sought Van Halen's chart-topping hit "Jump" for the soundtrack, an independent music publisher and a multinational company coordinated the global deal for the song's four co-writers.

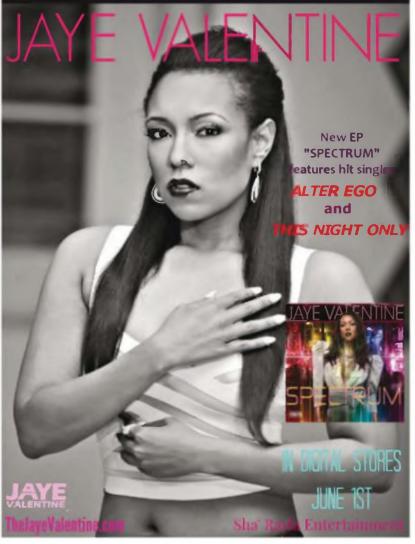
"Jump," which reached No. 1 on the Billboard Hot 100 in February 1984, was co-written by Atlas Music Publishing clients Eddie and Alex Van Halen, along with David Lee Roth and Michael Anthony, who are represented by Warner/Chappell Music, Warner Music Group also owns the master recording of the song.

For Eddie the Eagle — the 20th Century Fox film about British Olympic ski-jumper Michael "Eddie" Edwards, starring Taron Egerton, Hugh Jackman and Christopher Walken, which opened Feb. 26 - director Dexter Fletcher and music supervisor lan Neil sought use of the song for a scene that music blog Consequence of Sound called "the most on-the-nose use of Van Halen's 'Jump' ever committed to celluloid."

Discussions for this deal began in August 2015 and involved the songwriters, Warner/ Chappell, Atlas and its U.K. subpublisher Kobalt Music, and the filmmakers. "It takes a village," says Atlas CEO Richard Stumpf.

Terms for use of "Jump" were not disclosed but publishing insiders say a global film deal for a No. 1 hit commands a premium rate. When Atlas took on the Van Halen brothers as clients in early 2015, Stumpf says he advised potential synch partners worldwide that "for the right uses and right fees, the Van Halens were open for business." -T.D

EMERGING ARTIST



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EVERYBODY'S

EVENTS & HAPPENINGS

GOOGLE PLAY MUSIC THOUGHT-LEADERSHIP BREAKFAST

Dogra

Google Play Music THE RITZ-CARLTON SOUTH BEACH | MIAMI PROMOTION -

On April 28, *Billboard* and Google Play Music hosted leaders of the Latin music community for a unique discussion about the challenges and innovations that are happening in the industry.

The event, which took place at the Dore Restaurant in the Ritz-Carlton South Beach, included a seated breakfast and conversation led by Leila Cobo, executive director of Latin content and programming for *Billboard*.

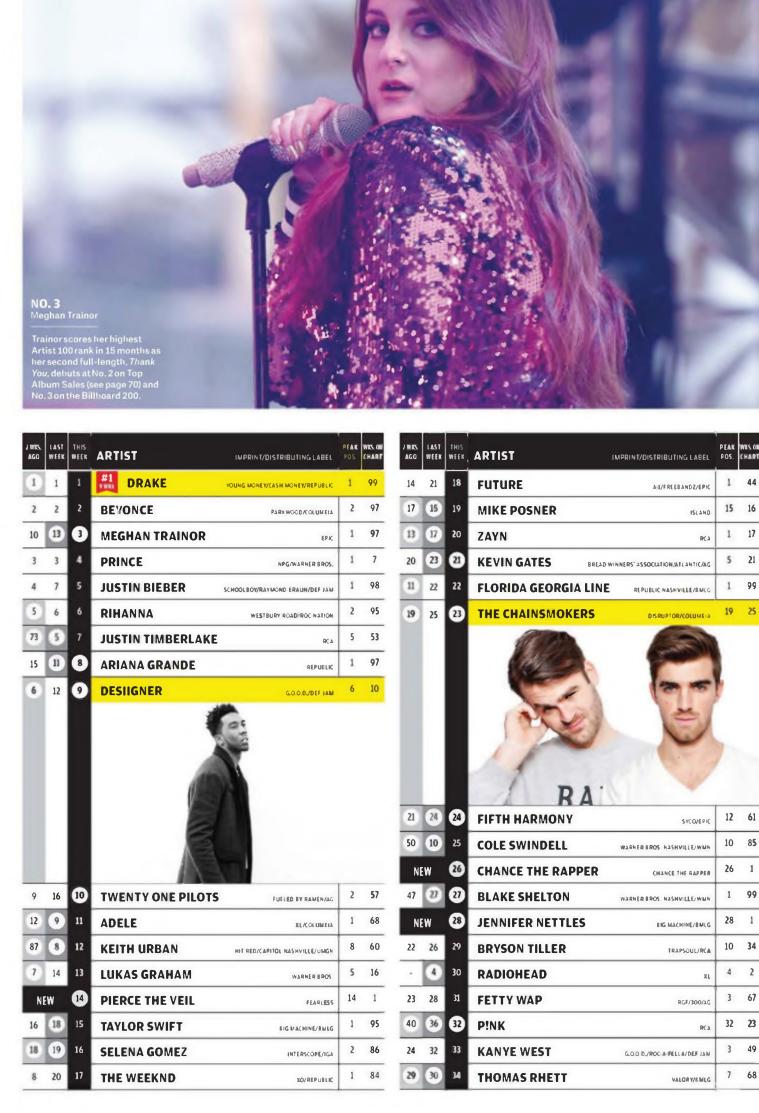
- Billboard and Google Play Music brought together many of the most powerful minds in the Latin music industry.
- Google Play Music displayed relevant and interesting Latin content on tablets throughout the breakfast.
- Guests shared insights, experiences and what they are most looking forward to seeing evolve within the Latin music business.











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The week's most pooler actors and genera, ranked by about and thous offer an unsaured by Netern Music, moto apply, and energi imprecisions an measu for interaction on social network of store as storphild by Next Bill Sound. See Charts Legend on biblio audition for interaction and and according and and and a 2016, and a store a 2016, and a store and according according and according accordin	64	63
	30	43
	6	61
	8	82
SOCIAL DATA COMPLED DY	44	58
D IIV SOCIAL	62	70
10.00	_	

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RE-ENTRY 69

ARPLAY/STREANING A SALES DATA COMPLED

7 61 60 70

LASI WEEI		THIS VEER	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WILS OF
29		35	LUKE BRYAN	CAPITOL NASHVILLE/UM GN	1	99
33		36	G-EAZY	G-EAZ Y/RVG/BPG/RC 1	8	29
31		37	FLO RIDA	POE BOY/ATLANTIC /AG	11	62
35	K	38	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	2	30
34		39	DNCE	REPUBLIC	21	23
39	I	40	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	3	86
4		41	SIA	MONKEY PUZZLE/RCA	5	99
40	K	42	JEREMIH	MICK SCHULTZ/DEF JAM	30	94
32	2	43	JAMES BAY	REPUBLIC	37	17
EW		44	KYGO	ULTRA/RCA	44	1
42		45	DAYA	ARI BEATZ	42	27
41		46	SAM HUNT	MCA NASHVILLE/UMGN	5	97
47	K	47	SHAWN MENDES	ISLAND	2	67
44		48	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC /4G	10	60
51		49	RUTH B	COLUMBIA	49	9
				1	1	¢

DAYA	ART BEATZ	42	27				
SAM HUNT	MCA NASHVILLE/UMGN	5	97				
SHAWN MENDES	ISLAND	2	67				
CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC /AG	10	60				
RUTH B	COLUMBIA	49	9				
	1 C C C C C C C C C C C C C C C C C C C	14					
	Bally	P		94	84	81	EMINEM
A	1211	10		76	80	82	JASON ALD
the second		R	10	68	69	83	GHOST TOV
Sec. 1		ê	1	71	76	84	ELLE KING
6100	10 10 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		3	58	65	85	DJ SNAKE
CALVIN HARRIS	FLY EYE/COLUMBIA	9	66	67	71	86	BEBE REXH
NICK JONAS	SAFEHOUSE/ISLAND	11	69	RE-E	NTRY	87	GRATEFUL
DISTURBED	REPRISE/WARNER EROS.	5	25	N	EW	88	CORINNE B
TIM MCGRAW	MCGRAW BIG MACHINE/EMLG	10	78		93	89	MERLE HAG
DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	69	83	86	9 0	MNEK
ALESSIA CARA	EP/DEF /AM	15	39	75	64	91	ONE DIREC
PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	3	30	90	98	92	DUSTIN LY
MAROON 5	222/INTERSCOPE/IGA	1	99	91	91	93	
ED SHEERAN	ATLANTIC/AG	1	99	84	89	94	ZAC BROWN
TY DOLLA \$IGN	ATLANTIC/AG	36	17	N	EW	95	
ELLIE GOULDING	CNERRYTREE/INTERSCOPE/IGA	7	83				and the second
JASON DERULO	EELUGA MEIGHTS/WARNER BROS.	4	97				********
THE LUMINEERS	DUALTONE	1	7				
MICHAEL JACKSON	MJJ/EPIC	25	73				
CHRIS BROWN	RCA	1	99				
ZARA LARSSON	RECORD COMPANY 1EN/EPK	61	12				
BRUNO MARS	ATLANDIC/AG	10	97	70	90	96	KENDRICK
DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	35	46	89	97	97	YO GOTTI
METALLICA	BLACKENED/WARNER BROS	22	49	RE-E	NTRY	98	FALL OUT B
ONEREPUBLIC	MOSLEY/INTERSCOPE/MG	6	54	N	EW	99	DEVILDRIV
OLD DOMINION	RCA NASHVILLE/SWN	29	32	RE-E	NTRY	100]	ENRIQUEIO
		_		_			

2 W KS. Ago	LAST WEEK	THIS WEER	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WICS ON Chart
NE	W	71	HATEBREED	NUCLEAR BLAST	71	1
54	57	72	J. COLE	REAMVILLE/ROC NATION/COLUMBIA	2	76
95	81	73	KENT JONES	EPIDEMIC/WE THE BEST/EPIC	73	3
72	67	74	RACHEL PLATTEN	COLUMBIA	12	56
65	72	75	KATY PERRY	CAPITOL	6	99
69	74	76	ERIC CHURCH	EMI NASMAILLE/UMGN	8	98
82	B	Π	COLDPLAY	P3RLOPMONE /ATL3NTIC /AG	4	63
74	77	78	KELLY CLARKSON	19/RC &	5	45
88	87	79	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IG4	21	47
RE-E	NTRY	80	TROYE SIVAN	CAPITOL	11	25



84				
	81	EMINEM WEE/SMADV/AFTERMATM/INTERSCOPE/IGA	11	99
80	82	JASON ALDEAN BROKEN BOW/IE SLAC	1	91
69	83	GHOST TOWN DJ'S	68	3
76	84	ELLE KING RCA	14	43
65	85	DJ SNAKE DJ SNAKE/INTERSCOPE/IGA	38	61
71	86	BEBEREXHA WARNER E ROS.	48	19
TRY	87	GRATEFUL DEAD GRATEFUL DEAD/RHINO	83	5
N	88	CORINNE BAILEY RAE VIRGIN/CAPITOL	88	1
93	89	MERLE HAGGARD MAG	46	5
86	9 0	MNEK DIGITAL TEDDY/VIRGIN/INTERSCOPE/IGA	83	8
64	91		2	99
98	92	DUSTIN LYNCH BROKEN BOW/88 MG	22	14
91	93	MELANIE MARTINEZ	29	5
89	94	ZAC BROWN BAND JOHN VARVATOS/SOUTHERN GROUND/BMILG/REPUBLIC	1	85
۷	95	ADAM WAKEFIELD REPUBLIC	95	1
			1	75
90	96	KENDRICK LAMAR 10P DAWG/14FTERMATH/INTERSCOPE/IG1		
90 97	96 97	YO GOTTI COCAINE MUZIK/EPIC	10	22
97			10 2	22 86
_	97	YO GOTTI COCAIME MUZIK/EPIC	_	-



Pilots In Flight

Twenty One Pilots (above) return to familiar territory: the top 10 of the Billboard Artist 100 (16-10), as the duo has spent all but three weeks in the region in 2016. For much of the year, the act's rank has been bolstered by the performance of its hit single "Stressed Out," which rose to No. 2 on the Billboard Hot 100 dated Feb 27 While that song continues to power the pair's placement on the Artist 100 - it descends 13-15 and has spent all of 2016 in the top 20 - its followup, "Ride," increasingly is contributing to the twosome's rank, as the song becomes its second top 40 hit on the Hot 100 (45-36), "Ride" rebounds 2-1 for a seventh total week atop the Alternative airplay chart: "Stressed Out" led the list for 12 weeks

At No 1 on the Artist 100, Drake reigns for a ninth total week, passing The Weeknd for the second most frames in the lead among male artists; Justin Bieber paces the category with 11 weeks at No. 1. Drake holds on top with streaming marking the biggest share of his chart points (45 percent), followed by album sales (28 percent). On Streaming Songs, as Drake's "One Dance" (featuring Wizkid and Kyla) bullets at No. 2 (33 million domestic streams, up 5 percent, according to Nielsen Music), fellow Views track "Controlla" reaches the top 10, bounding 26-10 (13.6 million, up 66 percent) -Gary Trust

Dard 200 6

June 4 2016

LAST WEEK	THIS	ARTIST CERTIFICATION TITLE	PEAK IN	TES GIN
1	1		1	3
2	2	BEYONCE Lemonade	1	4
HOT SHOT DEBUT	•	MEGHAN TRAINOR Thank You	3	1
NEW	4	PIERCE THE VEIL Misadventures	4	1
7	5	RIHANNA A ANTI INESTBURY ROAD/ROC NATION	1	17
	6	KEITH URBAN Ripcord	4	2
3		PRINCE A The Very Best Of Prince	1	44
NEW	8	CHANCE THE RAPPER Coloring Book	8	1
2	9	RADIOHEAD A Moon Shaped Pool	3	2
NEW	10	JENNIFER NETTLES Playing with Fire	10	1
NEW	11	KYGO Cloud Nine	บ	1
	12	COLE SWINDELL WARNER BRDS. R ASMYILLE/WWN	6	2
10	13	CHRIS STAPLETON A Traveller	1	36
14	14	TWENTY ONE PILOTS	1	53
•	15	ADELE A	1	26
13	16	JUSTIN BIEBER A Purpose	1	27
	17		IJ	34
16	18	HA MULTON UPTOWH/ATLANTIC/AG	2	16
8	19	PRINCE AND THE REVOLUTION I Purple Rain (Soundtrack)		104
15	20	NPG/WARNER BROS./ FMINO KANYE WEST The Life Of Pablo	1	7
21	21	BRYSON TILLER TRAPSOUL	8	34
23	22	G-EAZY When It's Dark Out	s	24
17	23	VARIOUS ARTISTS NOW 58	7	3
-	24	SONY MUSIC/UNIVERSAL/UNE	3	7
20 NEW	25	HATEBREED The Concrete Confessional	25	1
52	26	INCLEAR BLAST	1	82
25	27	THE WEEK ND A Beauty Behind The Madness	1	38
	28	SIA This Is Acting	4	16
47	28	MIKE POSNER At Night, Alone.	12	2
30	30	ZAYN Mind Of Mine	1	8
NEW	31	CORINNE BAILEY RAE The Heart Speaks in Whispers	31	1
	32	FUTURE EVOL	31	15
32		A L/RREEBAND2/EPIC THOMAS RHETT Tangled Up	-	_
28	33	THE LUMINEERS Cleopatra	6	34
24	34	DUALIDATION	1	6
33	35	MEGHAN TRAINOR	1	71
57	30	MELANIE MARTINEZ Cry Baby	6	40
31		SAM HUNT A Montevallo		_
35	38	MCA NASHVILLE/UMGN DISTURBED Immortalized	3	82
38	39	REPRISE/WARMER BROS.	1	39
42	40	RGF/100/AG	1	34
18	41	PRINCE A 1999 NRG/MMERIER BROSJAH MIO DRAKE A If You're Reading This It's Too Late	-	158
43	42	DEVILDRIVER Trust No One	1	67
NEW	43	FUTURE DS2	43	1
45	44	A LYFREEBANDUT PIC PANIC! AT THE DISCO Death Of A Bachelor	1	44
26	45	JAMES BAY Chaos And The Calm	1	18
99	46	J. COLE 2014 Forest Hills Drive	15	61
123	47	SAWYER FREDERICKS A Good Storm	1	76
NEW	48	RPURZ.	48	1
55		JEREMIN 310 NIGNE: ING AIRCING		14
49	4 9 50	VARIOUS ARTISTS OWSLA World Wide Broadcast	42	12

LAST	THIS	ARTIST CERTIFICATION TIL	PEAK	WES ON
WEEK	WEEK 51	LUKE BRYAN	P05.	CHART 41
46	52	HALSEY Badlands	2	38
51 NEW	" 53	ASTRALIVERKS MODERN BASEBALL Holy Ghost	53	30
	54	RUN FOR COVER TWENTY ONE PILOTS Vessel	21	92
65	55	FUELED BY RANGR/AG	1	32
56	56	FLO RIDA My House (EP)	14	59
58	57	POLINI ANDANTIC/AG	1	168
54	58	CARRIE UNDERWOOD Storyteller	2	30
80	59	TROYE SIVAN Blue Neighbourhood	7	24
64	60	RUTH B The Intro (EP)	60	11
	61	LAUREN DAIGLE How Can It Be	30	54
NEW	62	GRATEFUL DEAD July 1978: The Complete Recordings	62	1
90	63	GRATIFUL DEAD/RHINO VARIOUS ARTISTS NOW 57	7	15
66	64	ALESSIA CARA	9	27
69	65	DRAKE A Nothing Was The Same	1	136
63	66		1	100
4	67	ATLANTIC/AG	1	274
0	68	BLAKE SHELTON Reloaded: 20 #1 Hits	•	30
37	69	WARVER BROS. NASHVILLE/WMN SOUNDTRACK Empire: Orginal Soundtrack Season 2. Willume 2	26	3
72	70	CHARLIE PUTH Nine Track Mind	6	16
60	11	TIM MCGRAW Damn Country Music	5	24
78	n	BOB MARLEY AND THE WAILERS 🔶 Legend; The Best CL.	5	418
34	<u>в</u>	PRINCE Ultimate	6	
RE	74	NPG/WAIINER BROSJENINO THIRD EYE BLIND Third Eye Blind	25	105
74	л	ELEETRA/RMINO DNCE Swaay (EP)	46	23
41	76	IDEY + RORY Hymns	4	14
67	п	BEYONCE BEYONCE	1	123
75	78	ERIC CHURCH Mr. Misunderstood	2	29
100	79	COLDPLAY A Head Full Of Dreams	2	24
76	80	YO GOTTI The Art Of Hustle	4	13
85	81	SAM SMITH A In The Lonely Hour	2	101
89	82	MAJOR LAZER Peace Is The Mission	12	50
97	83	KENDRICK LAMAR good kid, m A.A.d city	2	186
8	84	G-EAZY These Things Happen	3	97
16	85	GWEN STEFANI This is What The Truth Feels Like	1	9
113	86	X AMBASSADORS VHS	7	47
83	87	OLD DOMINION Meat And Candy	16	28
NEW	88	AVATAR Feathers & Flesh	88	1
88	89	QUEEN A Greatest Hits I II & III: The Platinum Collection	48	38
50	90	PRINCE The Hits/The B-Sides	4	17
95	91	SHAWN MENDES A Handwritten	1	58
84	92	CHRIS BROWN Royalty	3	22
70	93	STURGILL SIMPSON A Sailor's Guide To Earth	3	5
92	94	ONE DIRECTION A Made In The A.M.	2	27
RE	95	THE GOO GOO DOLLS A Dizzy Up The Girl	15	105
101	96		10	409
93	97	FLORIDA GEORGIA LINE Anything Goes	1	84
125	98	FALL OUT BOY American Beauty / American Psycho	1	70
96	99	GUNS N' ROSES 🛆 Greatest Hits	3	353
81	100	CHRIS YOUNG I'm Comin' Over	5	27
-				



Chance **Streams** Onto Chart

Coloring Book by Chance the Rapper is the first streaming-exclusive album to chart on the Billboard 200 as it enters at No. 8. The independently released album bowed exclusively through Apple Music's streaming service on May 13, and launches with 38,000 equivalent album units earned in the week ending May 19, according to Nielsen Music. Nearly all of those units were generated by streams of the album's tracks on Apple Music, equating to 573 million streams (1,500 streams from an album equal one album-equivalent unit)

Apple Music retained Coloring Book as an exclusive for its first two weeks of release, and on May 27 it became available to other services. There are no announced plans to release the album for sale. It's worth noting that while Coloring Book is the first album to chart on the list ent rely from streams, units for Kanye West's The Life of Pablo are almost entirely driven by streams The album is in its seventh week on the list, at No. 20, and in the latest tracking week, 99.93 percent of its units (21,000) were generated by streams. The other 0.07 percent were album sales. The set sold a handful of copies in the week ending May 19 and hasn't sold more than 1,000 copies in a week since its second chart frame Pablo's sales are tiny due to its limited availability, as It is exclusively available on West's official website and not through traditional retailers like Tunes or

Amazon -Keith Caulfield

The week's most popular labural across all geners, carled by album tailes, aucio ar-den 0.2016, Prometheus Global Media, LLC and Mielsen SoundStan, inc. All rights reserved.

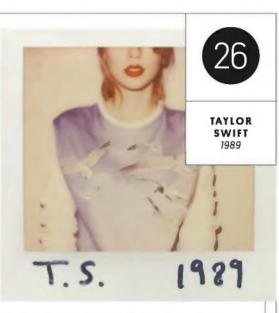
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LAST	TH5	ARTIST CERTIFICATION TITLE	PLAK	WIES CHI
WEEK	WEIK 101	NICKI MINAJ	2	CHART 75
103	102	THE CHAINSMOKERS Bouquet (EP)	31	29
123	111	THE 1975. Little II when You Sleep, For You Are So Beautiful Yet So Thaware Of It. DIR TY HIT/IN TERSCORE/JGA	1	12
79	104	KELSEA BALLERINI The First Time	31	44
77	105	ASAP FERG Always Strive And Prosper	8	4
105	106	FLORIDA GEORGIA LINE A Here's To The Good Times	4	177
124	107	ELLIE GOULDING Delirium	3	28
122	108	DAYA Daya (EP)	67	28
114	109	CARRIE UNDERVOOD Greatest Hits: Decade #1	4	76
116	110		1	62
194	111		1	75
108	ш	METALLICA Metailica	1	379
118	บบ	HOZIER Hozier	2	85
106	114	YOUNG THUG Slime Season 3	7	8
120	us		1	268
107	116	THE BEATLES	1	225
94	u)	KENDRICK LAMAR untitled unmastered.	1	IJ
112	118	RACHEL PLATTEN Wildfire	5	20
128	119	MAROON S	1	90
110	120	ELLE KING Love Stuff	26	56
62	บท	ROB ZOMBLE Electric Wark) ck Add Witch Sataric Orge Celebration Dispenses ZO DAAC System // BOT/JUNE	6	3
144	12	GNASH US	122	5
(III)	נע		2	194
98	124	MERLE HAGGARD 20 Greatest Hits	75	5
117	125	2PAC O Greatest Hits	3	143
149	26	BEYONCE A I AmSasha Fierce	1	113
۲	U)	MICHAEL JACKSON 🚸 Thriller	1	264
NE W	23	NOTHING Tired Of Tomorrow	128	1
129	129	TY DOLLA SIGN Free TC	14	26
175	12	DEMILOVATO Confident	2	31
(19	131	RITTZ Top Of The Line	19	2
134	112	BIG SEAN Dark Sky Paradise	1	65
133	ພ	2 CHAINZ ColleGrove	4	11
172		BRUNO MARS 🛆 Doo-Wops & Hooligans	3	276
139	115	ZAC BROWN BAND Greatest Hits So Far	20	75
147	13	EMINEM Curtain Call: The Hits	1	2 9 0
NEW	17	DANCE GAVIN DANCE Tree City Sessions	137	1
0	18	CYNDILAUPER Detour	29	2
132	139	LUKE BRYAN Crash My Party	1	145
130	140	DAVID BOWIE BEST Of Bowie	4	42
157	14	LOGIC The Incredible True Story	3	27
141	142	RAE SREMMURD SremmLife	5	72
111	143	SANTANA Santana IV	5	5
155	144	RED HOT CHILI PEPPERS A Greatest Hits	18	84
RE	145	TAYLOR SWIFT A Red	1	139
153	H	LANA DEL REY Born To Die	2	225
154	10	SIA IOUNEY PUZZLE/RCA	1	93
104	148	NF Therapy Session	12	4
156	149	ZAC BROWN BAND	1	56
145	150	THE WEEKND A Trilogy	4	116

LAST	THIS	ARTIST CERTIFICATION TITLE	PEAK	WKS ON
WEEK	WEEK	NIRVANA 💠 Nevermind	POS	CHART
180	LUI I	BILLY JOEL A The Essential Billy Joel	1	321
RE	12	COLUMBIA/LEGACY KIIARA Low Kil Savage (EP)	15	66
165	E	ATLANTIC/AG	153	6
8	154	EAGLES The Very Best Of The Eagles WARNERSTRATEGIC WARNETING/RHIND TOM PETTY AND THE HEARTBREAKERS OF Greatest Hits	3	168
100	155	PANTERA A Vulgar Display Of Power	5	208
AE.	156	BLINK-182 Greatest Hits	44	80
142	157	EAGLES • Their Greatest Hits 1971-1975	6	26
AE	158	FIVE FINGER DEATH PUNCH Got Your Six	1	192
161	159	PROSPECT PARK	2	37
	160	BRUNO MARS A Unorthodox Jukebox	1	64
RE	161	ATLANTIC/AG KELLY CLARKSON Plece By Plece	1	145
169	12	GRACE Memo (EP)	1	38
196	163	REC SOCIETE/RCA	163	2
189	164	ARIANA GRANDE A My Everything SounDTRACK Nashville: The Music Of Nashville, Season 4 : Volume 2	1	83
NEW	165		165	1
143	166	TRAVIS SCOTT Rodeo	3	184
166	167	GRAND HUSTLE/EPIC RODEO	3	37
164	168	ALLUNGLASI.ASAP	1	51
RE	169	SCHODLBOW/CAPITOL 30Ht3 Night Sports	2	38
NEW	10	AC/DC O Back In Black	170	1
171	17	COLUMNIA, FLACY	4	264
RE		THE WHO The Who Hits 50! HARD WORKING AMERICANS Rest in Chaos	93	9
NEW	9	MELVIN /THIR TV TIGERS	173	1
177	174	CREEDENCE CLEARWATER REVIVAL Chronide The 20 Greatest Hits FAMPASY/CONCORD	22	269
182	B	SIMON & GARFUNITEL Playlist: The very Best Of Simon & Garhunkel Cocumping Legacy	160	8
173	1%	EMINEM The Marshall Mathers LP 2 WEB/SHADY/ALTERMATH/INTERSCOPE/IGA GRATEFUL DEAD Red Rocks 7/8/78	1	129
UEW	IJ	ANDY BLACK The Shadow Side	177	1
	178	PANIC! AT THE DISCO Too Weird To Live. Too Rare To Die!	22	2
163	170	l (é a cara a	2	72
RE		DMX RUFF ENDERS/DEF JAM/UME The Best Of DMX	102	6
	181	PRINCE AND THE REVOLUTION A Journ The World in A Day	1	44
176	182	J. COLE BORN Sinner	1	65
148	18)	NATHANEL RATELEFT THE WENT SHEATS NOTION RENTED TO HER SHOES	17	39
167	184		48	55
137	185	TWENTY88 TWENTY88	5	7
RE	186	LAT + CONTENSIONS	1	114
188	187		2	100
8	188	MUI/L PRI/LEGACY	1	158
	189	JAMES BLAKE The Colour In Anything	36	2
RE	190	ONEREPUBLIC Native	4	137
191	191	ASAP ROCKY	1	73
190	192	EMINEM A Recovery	1	233
RE	101	KEVIN GATES LUCA Brasi 2 A Gangsta Grillz Special Edition BREAD WING THE AND T	38	32
AE		THE NOTORIOUS B.I.G. Greatest Hits	1	55
RE	15	DUSTIN LYNCH Where it's At BROKEN BROKEN BROKEN	8	12
107	196	Graduation	1	82
	197	MAREN MORRIS COLUMDA BASHVILLE/SMN Maren Morris (EP)	96	16
	198	KANYE WEST M Wy Beautiful Dark Twisted Fantasy	1	63
	199		4	215
187	200	IMAGINE DRAGONS Smoke + Mirrors	1	64



Sale pricing and promotion in the iTunes Store pushes Taylor Swift's 1989 back up the Billboard 200, as it jumps 52-26 with 16,000 equivalent units earned in the week ending May 19 (up 44 percent), according to Nielsen Music. The set was up 83 percent in sales (rising to 11,000 copies sold) and vaulted back onto the Digital Albums chart at No. 11 with 8,000 downloads sold (up 212 percent). The set was priced at \$7.99 and featured in a "Pop Hits" promotion. -K.C.

BE	CÉ 4
	BEYONCÉ 4
Taylor Sw Beyonce, a 194-111 w increase T	Tunes sale that aids Ift (above) also helps as her 4 album climbs ith a 58 percent sales The set will celebrate ear anniversary on June 28
G	RACE
	GRACE
	Memo (EP)
popularity Own Me ^{rr} sold 26,00 latest trac	nks to the growing of its song "You Don't (featuring G-Eazy) It 00 downloads in the king week — its third weekly sales gain.

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Stapleton Tops New Americana/ **Folk Albums** Chart

Following in-depth dialogue with the industry, Billboard has altered the name of the Folk Albums chart to Americana/Folk Albums The change, effective with the June 4 list, recognizes the growth of Americana music and the prominent rise of the term "Americana" overall, both within the industry and in widespread music coverage The Americana/Folk

Albums chart (which will continue to run 25 t t es deep and be based on weekly sales) will spotlight the creat vely fertile middle ground br dging country and rock. While criteria for the content of the ranking largely will remain the same, as certain core Americana t t es gradually have been appearing on the list during the past year, some albums appear on it for the first time concurrent with its new name, led by Chris Stapleton's Traveller at No 1 (20,000 sold, according to N elsen Music) The set has graced Top Country Albums for 55 weeks, including 20 at No 1 and has sold 1.3 million to date

Coming in at No. 2 is Sawyer Fredericks, the eighth-season winner of NBC's The Voice, who debuts with his newly released A Good Storm (11,000), while The Lumineers' Cleopatra drops to No. 3 after four weeks atop the tally (8,000). "I'm thrilled that Billboard has acknowledged our community with the Americana/Folk Albums chart," says Jed Hilly, executive director at the Americana Music Association. "It establishes the importance of Americana music in our industry and its relevance in the ever-changing artist c landscape. Americana today is a vital and great American art form. -Gary Trust

iune / 2016



TOP ALBUM SALES M	
LAST THIS ARTIST CERTIFICATION TITLE	CHART
3 1 👪 BEYONCE Lemonade	4
NOT 2 MEGHAN TRAINOR Thank You	1
1 3 DRAKE VIEWS	3
NEW 4 PIERCE THE VEIL Misadventures	1
S PRINCE A The Very Best Of Prince	44
6 KEITH URBAN Ripcord	2
NEW 7 JENNIFER NETTLES Playing With Fire	1
8 RADIOHEAD A Moon Shaped Pool	2
COLE SWINDELL You Should Be Here MARWER BROS. NASHVILLE/WMM	2
9 10 CHRIS STAPLETON Traveller	37
7 11 PRINCE AND THE REVOLUTION OF Purple Rain (Soundmack)	32
12 ADELE A 25	26
10 13 VARIOUS ARTISTS NOW 58	3
NEW 14 KYGO Cloud Nine	1
NEW 15 HATEBREED The Concrete Confessional	1
NEW 16 CORINNE BAILEY RAE The Heart Speaks in Whispers	1
ORIGINAL BROADWAY CAST Hamilton: An American Musical	34
DEVILORIVER Trust No One	1
	s
	16
18 20 wtfstbulky e0a0/R0C Nation 47 21 TAYLOR SWIFT ▲ 1989 Big MACHIEL/BILG 1989	82
NEW CON SAWYER FREDERICKS A Good Storm	1
NEW 23 MODERN BASEBALL Holy Ghost	1
RUM FOR COVER NEW 24 GRATEFUL DEAD July 1978: The Complete Recordings	1
	15
	53
	16
	6
	14
10 20 FARM-DUSE/GAITMER/CADITOL CMG INVITUS	71
LAUREN DAIGLE How Can It Be	46
	27
PRINCE Ultimate	11
THIPD EVE PLIND	105
	_
AVATAD Easthors & Elech	37
	1
	18
23 36 BOLL FULLED BY RAMEN/AG	105
CTUDCUL SUNDSON A Spilors Guide to Barth	5
33 30 ETLANTICIAG COUNTRACE Combine Orbited Soundtrack Cesson 2 Violenne 2	_
	3
74 42 BUELED BY RAMEN/AG	74
24 (1 PRINCE A The Hits/The B-Sides NPC/PAITSLEY PARK/WARNER BROS/RHIND BOB TANDLE Charge Bods of Indikited Strate Open California Database	17
28 44 BOB ZOMBIE Electric Narick Add With Statistic Organization Disperser ZODIAC 5 WAVUT-BOY UNE THORMAS BALEXIT	3
41 45 THOMAS RHETT Tangled Up	34
GWEN STEFANI This is what The Truth Feels Like	9
NEW 47 NOTHING Tired Of Tomorrow	1
48 MERLE HAGGARD 20 Greatest Hits	6
49 CCARRIE UNDERWOOD Storyteller	30
so CYNDILAUPER Detour	2

HE	AT	SEEKERS ALBUMS [™]	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TILLE MPRINT/DISTRIBUTING LABEL	WES ON (HART
NEW	1	NOTHING Tired Of Tomorrow	1
NEW	2	TWIN PEAKS Down In Heaven	1
NEW	3	ASTRONAUTALIS Cut The Body Loose	1
NEW	4	GORGUTS Pleiades Dust	1
NEW	5	KVELERTAK Nattesferd	1
NEW	6	FOY VANCE The Wild Swan	1
NEW	7	CIMORELLI Up At Night	1
	8	ANOHNI HOPELESSNESS	2
7		CHARLES BRADLEY Changes	7
RE	10	THE RECORD COMPANY Give It Back To You	10
5	11	KING GIZZARD AND THE LIZARD Nonagon Infinity	3
NEW	12	JELLY ROLL Sobriety Sucks	1
NEW	13	SHEL Just Crazy Enough	1
NEW	14	DEMUN JONES #Beast	1
NEW	LS	ODDISEE The Odd Tape	1
NEW	16	JESSICA With Love, J: The First Mini Album (EP)	1
NEW	17	DESTRUCTION Under Attack	1
NEW	18	THE OKEE DOKEE BROTHERS Saddle Up	1
NEW	19	DAVID BAZAN Blanco	1
RE	20	GRACE Memo (EP)	3
NEW	21	ISLANDS Should I Remain Here At Sea?	1
NEW	22	JONATHAN JACKSON + ENATION Blame-shifter (EP)	1
NEW	23	ISLANDS Taste	1
NEW	24	DARRELL SCOTT Couchville Sessions	1
12	25		3

AMERICANA/FOLK ALBUMS™			
LAST	THIS	ARTIST CERTIFICATION TITLE	URIS 30 DIART
NEW	1		1
NEW	2	SAWYER FREDERICKS A Good Storm	1
1	3	THE LUMINEERS Cleopatra	6
2	4	STURGILL SIMPSON A Sailor's Guide To Earth	5
NEV	5	HARD WORKING AMERICANS Rest In Chaos	1
		JAMES BAY Chaos And The Calm	61
5	,	NATURA CARENT & TREMKIT SULATS Natural Ratel II	39
6	8	BONNIE RAITT Dig In Deep	12
8		RUTH B The Intro (EP)	22
NEW	10	ALABAMA SHAKES Sound & Color	1
9	11	MARY CHAPIN CARPENTER The Things That we are Made Of	2
NEW	12	FOY VANCE The Wild Swan	1
7	IJ	THE JAYHAWKS Paging Mr. Proust	3
10	14	THE STRUMBELLAS Hope	4
9	ช	LORETTA LYNN Full Circle	11
15	16	ANDREW BIRD Are You Serlous	7
NEW	17	THE OKEE DOKEE BROTHERS Saddle Up	1
NEW	18	DAVID BAZAN Blanco	1
14	19	RAY LAMONTAGNE OUTODOTOS	11
11	20	MARGO PRICE Midwest Farmer's Daughter	8
NEW	21	DARRELL SCOTT FULL LIGHT/THEATY TIGERS COUCHVILLE Sessions	1
RE	22	OF MONSTERS AND MEN Beneath The Skin	44
8	23	PETER WOLF A Cure For Loneliness	5
12	24	BEN HARPER AND THE INNOCENT CRIMINALS CAILS WHAT IS BEN HARPER/STAN/CONCORD	6
16	x	LUCINDA WILLIANS The Ghosts Of Highway 20 MIGHWAY 20/TMIRTY TIGERS	15

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Trainor Bows Big; Grande **Up Next**

Coming in at No. 3 on the Billboard 200 and No. 2 on Top Album Sales is the second full-length album by Meghan Trainor. Thank You, which launches with 107,000 units (84,000 in pure album sales), according to Nielsen Music. The set follows her Title debut, which bowed at No, 1 in January 2015 with 238,000 units (195,000 physical copies sold)

The new album was led by the single "No," which peaked at No. 3 on the Billboard Hot 100 and marked the singersongwriter's fourth top 10 hit. The album's second single, "Me Too," bullets at No 31 on both the Mainstream Top 40 and Adult Top 40 airplay charts Thank You is Trainor's third top 15-charting album following her Title EP (which peaked at No. 15 in September 2014) and the full-length Title On the next Billboard

200 (dated June 11), Ariana Grande and Drake are vying for No.1, according to industry forecasters. They suggest that Grande's new Dangerous Woman, which arrived May 20 through Republic Records, could earn 160,000 to 165,000 equivalent album units in the week ending May 26. But Grande's labelmate Drake is putting up a fight for the top slot. His Views (Young Money/Cash Money/Republic) could hold for a fourth straight week at No. 1, with around the same number of units. -Keith Caulfield

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Grande's 'Woman' **Reclaims No.1**

"Dangerous Woman" by Ariana Grande (below) returns to the top of Billboard + Twitter Top Tracks as it darts 4-1 for a second overall week in command The singer's surge occurs after her third studio album, Dangerous Woman, arrived May 20 The set's release sparks further chart gains for Grande: Second single "Into You," which she performed at the Billboard Music Awards on May 22, lifts 15-7: "Let Me Love You" (featuring Lil Wayne) re-enters at No. 11 after its music video arrived the same day; "Somet mes" inches up 17-16; and "Moonlight" debuts at No 28

The BBMAs also power a No. 20 debut for Adeles "Send My Love (To Your New Lover)," the third single from her mega-selling 25 album. The superstar, who claimed the ceremony's top artist prize, premiered the tune's music video during the telecast, and the clip has blazed to more than 6.6 million global views on YouTube through May 24 A new video also pays

dividends for DNCE. whose "Toothbrush" opens at No. 33 after its clip surfaced May 18. The video, which co-stars model Ashley Graham helps push the song to 712,000 U.S. streams for the week ending May 22, according to Nielsen Music. "Toothbrush" follows the band's debut hit, "Cake by the Ocean," which peaked at No 25 in October 2015 Trevor Anderson



1. June 4 2016

ы	oar	d • 🔰 TOP TRACKS™ 🛛 🕬 🕬	m
LAST	THES	TITLE Artist	WES ON
	•	BANGEROUS WOMAN Ariana Grande	12
2	1	COMPANY Justin Bleber	17
RE	3	AIN'T YOUR MAMA Jennifer Lopez	2
RE	4	CAN'T STOP THE FEELING! Justin Timberlake	2
NEW	3	SAVE ME BTS	1
NEW	6	SHE KNOW WHAT SHE DOIN' Aaron Carpenter	1
15	,	INTO YOU Arlana Grande	3
NEW	8	I JUST WANNA DANCE TIFFANY	1
	9	PANDA Desilgner	2
13	10	WORK Rihanna Feat. Drake	17
RE		LET ME LOVE YOU Ariana Grande Feat. Lil Wayne	2
5	12	ONE DANCE Drake Feat. WizKid & Kyla	7
RE	13	INFINITY One Direction	14
6	14	WORK FROM HOME Fifth Harmony Feat. Ty Dolla Sign	13
21	15	DON'T LET ME DOWN The Chainsmokers Feat. Daya	11
0	16	SOMETIMES Arlana Grande	2
ĕ	17	SECRET LOYE SONG Little Mix Feat Jason Derulo	28
		WHEREVER I GO OneRepublic	28
-	19	SORRY Justin Bieber	31
16	-	SEND MY LOVE (TO YOUR NEW LOVER) Adele	-
HEW	20	NEEDED ME Rihanna	1
25	21	YES GIRL Bea Miller	9
NEW	22		1
31	23		9
	24	LIKE I WOULD Zayn	8
20	25	LOVE YOURSELF Justin Bleber	28
RE	26	HYPE Drake	3
32	27	7 YEARS Lukas Graham	15
NEW	28	MOONLIGHT Arlana Grande	1
14	29	PILLOWTALK Zayn	17
36	30	STRESSED OUT twenty one pliots	22
23	31	NO Meghan Trainor	12
37	32	HYMN FOR THE WEEKEND Coldplay	18
NEW	33	TOOTHBRUSH DNCE	1
RE	34	BLACK MAGIC Little Mix	32
42	35	HELLO Adele	31
NEW	36	DAINCE OFF Maddemore & Ryan Lewis Feat, Idins Elba & Anderson Paal	1
RE	37	WHAT DO YOU MEAN? Justin Bieber	42
NEW	38	THAT'S MY GIRL Fifth Harmony	1
•	39	GREEDY Arlana Grande	2
NEW	40	TWOAM SZA	1
\$0	41	IN COMMON Alicia Keys	3
RE	42	GUILLOTINE Jon Bellion Feat. Travis Mendes	2
NEW	43	DOPE T.I. Feat. Marsha Ambroslus	1
RĒ	44	FORMATION Beyonce	15
3	45	WITHOUT A FIGHT Brad Paisley Feat, Demi Lovato	2
NEW	46	NO MONEY Galantis	1
8	47	ME TOO Meghan Trainor	2
44	48	CHEAP THRILLS Sia Feat. Sean Paul	11
41	49	PERFECT One Direction	28
12	50	WRITE ON ME Fifth Harmony	3

		d • 🎔 EMERGING ARTISTS TM 🕬 🕊	million
LLIST	THE	TITLE Artist	WICS ON
WEEK	WEEK		OWA?
NEW	1	TIMMY'S PRAYER Sampha	
9	2	ALONE Marshmello	2
16	3	YOU AND ME Marc E. Bassy Feat. G-Eazy	3
NEW	4	LIFE ITSELF Glass Animals	1
4	5	HOW TO LOVE Cash Cash Feat, Sofia Reyes	4
0	6	BODY Dreezy Feat. Jeremin	16
25	7	LOSIN CONTROL RUSS	9
5	-	BE THE ONE Dua Lipa MOOLAH Young Greatness	29
21	9 10	GOLD Kilara	8
-	10	HOTTER THAN HELL Dua Lipa	20
2		YOU DON'T OWN ME Grace Feat. G-Eazy	3
9	12 13	FINAL SONG MO	5
NEW	14	COOL ME DOWN Margaret	-
	14	UBER EVERYWHERE Madein TYO	1
13	15 16	FALL TOGETHER The Temper Trap	12
6			4
14	U I	PERMISSION Ro James IT'S ALL ON U Illenium Feat. Liam O'Donnell	16
RE	18		3
10	19	HEY Fais Feat. Afrojack	6
۳	20	GIVE ME YOUR LOVE Sigala Feat. John Newman & Nile Rodgers MIGHT NOT Belly Feat. The Weeknd	2
22	21	GET YOU HOME Nick Fradiani	23
NEW	22	-	1
17	23	ALL MY FRIENDS Snakehips Feat. Thashe & Chance The Rapper REALITY Lost Frequencies Feat. Janieck Devy	31
26	24	SENSATIONS Elohim	19
RE	25	SPIRITS The Strumbellas	2
18	20	HURTS SO GOOD Astrid S	17
3	28	EASY LOVE Sigala	2
30	29	THE GIRL IS MINE 99 Souls Feat Destiny's Child & Brandy	12
28	30	DANCING ON MY OWN Calum Scott	9
37	31	KEEP IT MELLO Marshmello Feat. Omar LinX	7
RE	32	GETAWAY The Blossoms	2
23	33	WAY DOWN WE GO Kaleo	12
NEW	34	AHORA QUE TE VAS Christian Daniel	1
34	35	LA GOZADERA Gente de Zona Feat, Marc Anthony	44
50	36	CROSSFIRE Stephen	24
12	37	FRAGILE Prince Fox Feat. Hailee Steinfeild	3
40	38	SHOW ME LOVE Sam Feldt Feat. Kimberly Anne	s
RE	39	BUS RIDE Kaytranada Feat. Karriem Riggins & River Tiber	3
R E	40	IN2 WSTRN Feat. Kehlani	19
44	41	HELL OF A GIRL Grace	2
0	42	WEIGHT IN GOLD Gallant	8
45	43	TOGETHER Kaytranada Feat. AlunaGeorge & GoldLink	3
RE	44	INTENTIONAL Travis Greene	16
29	45	SURPRISE YOURSELF Jack Garratt	s
3	46	TRAIDORA Gente de Zona Feat. Marc Anthony	12
NEW	47	4AM Huntar	1
24	48	GLOWED UP Kaytranada Feat. Anderson "Paak	7
RE	49	SLEEPWALKER Illenium Feat. Joni Fatora	3
			-
30	50	FOOL TO LOVE NAO	5



West's Ellen-Aided Gain

Kanye West (above) re-enters the Social 50 at No. 29 with a 117 percent increase in total chart points for the tracking week ending May 22 West earns the highest gain in activity on Twitter, where he received 142,000 reactions on the platform (a 202 percent increase) and 67,000 mentions (39 percent increase), according to Next Big Sound, He also added 114,000 followers on the platform, where he is known to deliver unpredictable bursts of candid tweets During a May 19

appearance on The Ellen DeGeneres Show, West discussed his wife Kim Kardashian's suggest on that the outspoken artist employ a committee to review his tweets before publishing them. He also launched into a lengthy soliloquy, after which he apologized to "daytime television" for the "realness" West tweeted "I love you Ellen" on May 19 with a link to the interview

Meanwhile, Demi Lovato lifts 9-4 on the list, boosted by a 57 percent increase in Instagram likes and comments, adding 7.3 million. Lovato posted a series of images from a Refinery29 photo shoot on her account, and each received more than 400,000 likes. The vocalist also appeared on The Late Late Show With James Corden on May 16 and part cipated in the show's "Carpool Karaoke" segment alongside her friend and tourmate Nick Jonas Emily White

TWITTER TOP TRACKSCThe Week's most chared sories on Twitter in the U.S., ranked by the volume of chares. BLIBOARD TI say 56 sories on the Billiboard Hot 1000, ranked by the number of shares, all charts 0.2016, Permetheus Global Media, ULC BILEOARD WITH

50	CIA	L 50 ™	
LAST	THIS WEER	ARTIST IMPRINT/LAGEL	WES THE CHART
1	1		287
0	2	ARIANA GRANDE	183
2	3	SELENA GOMEZ	285
9	4	DEMILOVATO SATE AND/ MOLLYWOOD	277
8	5	RIHANNA WESTE	276
3	6		287
9	7	5 SECONDS OF SUMMER	113
19	8	SHAWN MENDES	74
11	0	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	262
	10	ZAYN	17
	11	STEDECULUMDIA	98
24	12	TROYE SIVAN	52
10	13	CHRIS BROWN	260
6	14	JUSTIN TIMBERLAKE	250
18	15	FIFTH HARMONY	52
25	16	MEGHAN TRAINOR	53
15	17	MILEY CYRUS	215
23	18	ADELE	203
17	19	CHANCE THE RAPPER	4
43	20	SHAKIRA SOMY MUSIC LATIN/RCA	281
21	21		17
29	22	KATY PERRY	287
33	23	LUCY HALE DMG NASHVRLLE	99
27	24	BRITNEY SPEARS	246
12	25	NICKI MINAJ YOUN TA ASH MONEY/REPUBLIC	286
20	26		284
30	27	SNOOP DOGG DOGGYSTYLE/COLUMBIA	252
14	28	JENNIFER LOPEZ NUYORYC A N/E PK	273
RE	29	KANYE WEST G.D.D.D.JROC A-FELLA/DEF JAM	81
28	30	WIZ KHALIFA ROSTRUM/ATLANTIC /AG	274
	31	ENRIQUE IGLESIAS REA/SONY MUSIC LATIN	183
[40]	32	NICK JONAS	20
B	33	ONE DIRECTION	236
41	34		141
49	35	MELANIE MARTINEZ	15
22	36	ZENDAYA NOLLYWBOD	93
34	37	G-EAZY G-LAZY/RVG/BPG/RCA	20
RE	38	BEA MILLER	25
8	39	MARTIN GARRIX SCHOCL BOTY/SPIN RUN'/SILEN I/C ASABLANC A/REPUBLIC	97
RE	40	THE WEEKND	49
39		AVERY WILSON	12
0	42	AUSTIN MAHONE	145
15	43	LADY GAGA	284
10	44	THE VAMPS	49
RE	45	COLDPLAY PARLOFM SHE /ATLASTIC/AG	159
RE	46	BECKY G	71
0	47	TWENTYONE PILOTS FUELED BY RAMENING	11
NEW	48		1
0	49	KEVIN GATES BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	3
NEW	50	DNCE REPUBLIC	1

diam di second	MA	AINS	STREAM TOP 40™	
	LAST	TH IS WEEK		CHART
	4	1	WORK FROM HOME Rith Harmony Feal. Ty Dolla Sign	13
	2	2	I TOOK A PILL IN IBIZA Mike Posner	81
	0	3	7 YEARS Lukas Graham	16
	3	4	PILLOWTALK Zayn	16
	0	5	DON'T LET ME DOWN The Chainsmokers Feat. Daya	10
	30	6	GG CAN'T STOP THE FEELING! Justin Timberlake	3
	0	7	ONE DANCE Drake Feat. Wizkid & Kyla	6
	0	8	NEVER FORGET YOU Zara Larsson & MNEK	15
	•	9	DANGEROUS WOMAN Ariana Grande	11
	9	10	ME, MYSELF & I G-Eazy x Bebe Rexha	19
	11	п	LOVE YOURSELF Justin Bieber	25
		12	THIS IS WHAT YOU CAME FOR Calvin Harris Feat, Ribanna WESTBURY POAD/ROC WATLON/SLY EVE/COLUMBRA	4
		13	CLOSE Nick Jonas Featuring Tove Lo	9
	13	14	MY HOUSE Flo Rida	28
	14	15	STRESSED OUT twenty one pilots	27
	(1)	16	LET IT GO James Bay	13
	(1)	17	WILD THINGS Alessia Cara	16
	2	18	JUST LIKE FIRE Pink	6
		19	LOST BOY Ruth B	12
	20	20	IF IT AIN'T LOVE Jason Derulo	8
	3	21	RIDE twenty one pilots	5
_	3	22	KILL EM WITH KINDNESS Selena Gomez	3
	19	23	MIDDLE DJ Snake Feat. Blpolar Sunshine	17
	22	24	HANDS TO MYSELF Selena Gomez	20
		25	PANDA Desitgner	4
			CONTRACT IN THE	
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	AD	DUL	I CONTEMPORARY™	
	LAST	THE	TITLE Artist	WILS. ON
	LAST WEEK	THE	TITLE Artist	WYCS. CH CHART 17
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	Artist	
	E - Ritch Harmony Feat. Ty Doll a Sign	13
I TOOK & PILL IN I	BIZA Mike Posner	18
TYEARS	Lukas Graham	16
PILLOWTALK	Zayn	16
RCA DON'T LET ME DOWN	The Chainsmokers Feat. Daya	10
DISPUPTOR/COLUMBIA	EFEELING! Justin Timberlake	3
DIEAWYORKS/RC	ake Feat. Wizkid & Kyla	6
YOUNG MONEY/CASH MONEY		15
DANGEROUS WON	AN Ariana Grande	11
REPUBLIC ME, MYSELF & I	G-Eazy x Bebe Rexha	19
GEALWING/DG/RCA	Justin Bieber	25
THIS IS WHAT WOUL CAME S	IN/DEF IAM	-
WESTBURY POLO/ROC NATIO		4
SAFEHOUSE/ISLAND/REPUBL	ĸ	9
MY HOUSE POE BOTYATLANTIC	Flo Rida	28
STRESSED OUT	twenty one pilots	27
LET IT GO	James Bay	13
WILD THINGS	Alessia Cara	16
JUST LIKE FIRE	Pink	6
LOST BOY	Ruth B	12
IF IT AIN'T LOVE	Jason Derulo	8
RIDE NELED IN Analogiste	twenty one pilots	5
KILL EM WITH KIN	DNESS Selena Gomez	3
MIDDLE DJ Snake	e Feat. Bipolar Sunshine	17
HANDS TO MYSEL	F Selena Gomez	20
PANDA CO. D. DEF HAN	Desilgner	4
		WIKS. OR CHART
	SELF Justin Bieber	17
STITCHES ISLAND/REPUBLIC	Shawn Mendes	31
HELLO MILLOLUMBIA	Adele	31
EX'S & OH'S	Elle King	36
ONE CALL AWAY ARTIST PARTNERS GPOLIPAT	Charlie Puth	18
LIKE I'M GONNA LOSE YOU EPIC	Weghan Trainor Feat. John Legend	44
		44 38
WILDEST DREAMS		-
EPIC WILDEST DREAMS BIG AND 7 YEARS	5 Taylor Swift	38
EPIC WILDEST DREAMS BIG & 7 YEARS WARdet STAND BY YOU	5 Taylor Swift Lukas Graham	38 14
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	ONE DANCE Drake Feat. Wizkid & Kyla	7
1 2	PANDA Desilgner	9
1	WORK FROM HOME Fifth Harmony Feat. Ty Dolla Sign	12
	2 PHONES Kevin Gates	16
) ()	GG DON'TI LET WE DOWN The Chainsmokers leat. Daya	8
6	I TOOK A PILL IN IBIZA Mike Posner	17
	ALL THE WAY UP Failor & Remy Mafeat, French Montana & Infailed Terrich Squad/empire ne	7
8	MIGHT NOT Belly Feat. The Weeknd	19
•	PILLOWTALK Zayn	15
3 10	DANGEROUS WOMAN Arlana Grande	10
2 11	EXCHANGE Bryson Tiller	IJ
12	NEEDED ME Rihanna	6
0 13	WORK Rihanna Featuring Drake	17
1 14	CAN'T STOP THE FEELING! Justin Timberlake	3
9 15	DON'T MIND Kent Jones	4
3 16	LOW LIFE Future Feat. The Weeknd	บ
0 17	SORRY Beyonce	3
18	MOOLAH Young Greatness	9
1 19	BODY Dreezy Featuring Jeremin	10
20	THIS IS WHAT YOU CAME FOR Calvin Harris Feat. Rihanna	3
2 21	IF IT AIN'T LOVE Jason Derulo	6
22	DRIFTING G-Eazy Feat. Chris Brown & Tory Lanez	4
- 23	SAVED Ty Dolla \$ign Featuring E-40	20
24	FAMOUS Kanye West	7
25	CLOSE Nick Jonas Featuring Tove Lo	6
	and the second se	-
	T TOP 40™	_
IST THIS	TITLE Artist	ins.c

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	CAKE BY THE OCEAN DNCE	 Logital participation of pa
2	7 YEARS Lukas Graham	10 attions are billiboa
3	LOVE YOURSELF SCHOOL BOY/947WORD BP4UNIDEF IAW	20 Lange
	GGI CAN'T STOP THE FEELING! Justin Timberlake	2 mats, res
5	ONE CALL AWAY Charlie Puth	28 square a
6	JUST LIKE FIRE Pink	O Tatter, Tatter,
17	PIECE BY PIECE Kelly Clarkson	21 Nooquat
8	STRESSED OUT twenty one pilots	50 Tation I memory in the second
	SOMETNING IN THE WAY YOU MOVE Ellie Gouiding	91 Price of tar
10	I TOOK A PILL IN IBIZA Mike Posner	TT and the start of the start o
11	LOST BOY Ruth B	14 no da an ele
12	BRAND NEW Ben Rector	Hes base of mainst
13	PILLOWTALK Zayn	TI songi a
14	MY HOUSE Flo Rida	12 Land value
5 15	HANDS TO MYSELF Selena Gomez	13 11111 December 13
16	NEVER FORGET YOU Zara Larsson & MNEK	6 active a werek's r
17	SEND MY LOVE (TO YOUR NEW LOVER) Adele	5 Such the second
18	SO ALIVE GOO GOO DOIIS	0. The we
19	WHEREVERIGO OneRepublic	5 50CIAL 5 POP/RIO
20	UNSTEADY X Ambassadors	10
21	NO Meghan Trainor	12 2004L DATA COMPLED BY
22	WORK FROM HOME Fifth Harmony Feat. Ty Dolla Sign	
4 23	BETTER PLACE Rachel Platten	2 17 17 10 10 10 10 10 10 10 10 10 10 10 10 10
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25	RIDE twenty one pilots	P P

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ALES, AIRPLAY & STREAMING ATA COMPLED BY INCISED AUSIC		

2 WES L LAST		NTRY SONGS TM	Artist	PEAK	.
AGO WEEK	WEEK	PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL	POS	0
1 1		AG H.O.L.Y. INTER (DUSBEE MEMPHERI, WWLARSEN)	Florida Georgia Line AEPUBLIC WASHVILLE	1	4
8 4	2	CAME HERE TO FORGET S.H.ERDRICKS (C.WISEMAN, D.RUTTAN)	Blake Shelton WARNER BROS_/WWW	2	11
2	3			1	18
4 3	4			1	18
0 5	5	T-SHIRT	Thomas Rhett	5	2
6 8	6	SNAPBACK SIMEANALLY (M.RAMSEY,1. HEREN, B.TURSI)	Old Dominion RCA BASHIJLE	4	2
56	7	HUNTIN', FISHIN' & LOVIN' EVERY DAY LISTEVENS, ISTEVENS (LIBMAN, D.DAVO DN, R.A.	Y Luke Bryan	s	E
10 10	8	MIND READER M.M.ONES (R. AKINS, BLMAYSLIP)	Dustin Lynch	8	28
	•		Maren Morris COLUMBIA NASHYYLLE	5	19
3 7	10	THINK OF YOU Chris Young Du	et With Cassadee Pope	2	2
25	11	SG THE FIGHTER Keith Urban Feat	turing Carrie Underwood	11	2
16 12	12	WASTED TIME GWELLS: (#JIRBAN,GWELLS,JABRAMART)	Keith Urban	12	8
17	13	CHURCH BELLS	Carrie Underwood	13	8
13 14	14	HEAD OVER BOOTS	Jon Pardi	13	3
15 16	15	RECORD YEAR	Eric Church	15	14
\sim		LIGHTS COME ON	Jason Aldean	-	-
14 15	16	YOU SHOULD BE HERE		7	8
HOTSHOT	17	MCARTER (C.SHINDELLA.GORLEY)		1	2
HOT SHOT DEBUT	18	AAPPLEBERRY (C.DUBOS AGOR EY C.STAPLETON)	REPUBLIC	18	1
18 18	19	NOISE BLANNONLCOUSNEY (KEMESNEY REOPPLOMAN, SMCANALLYLMAN TE		14	9
22 23	20	AMERICAN COUNTRY LOVE SONG S.MCANALLY,R. COPPERMAN (R.COPPERMAN, A.GORLEY, LIONN)	STON) RCA BASHVILLE	18	1
23 [9	21	PETER PAN EGSWHITEHEAD, I MASSEY (K.BALLERINI, F.G.WHITEHEAD, ILEE)	Kelsea Ballerini BLACE RIVER	19	9
	22	DAAKE YOU MISS ME 2.CROWELLS, MCANALLY (S, NUNT, LOSBORNE, M, RAMSEY)	Sam Hunt MCA NAS LLE	21	2
05 (9)	23	FROM THE GROUND UP	Dan + Shay WARNES (19	19
21 23	24	FIX +LASA)	Chris Lane	21	23
24 26	25	NIGHT'S ON FIRE CAIRLAT,FU	David Nail MCA BASHVULE	24	39
-	26	DG WITHOUT A FIGHT Brad Paisle	ey Featuring Demi Lovato	26	2
(1)	27	GO AHEAD AND BREAK MY HEART Blake She	Iton Featuring Gwen Stelani	13	2
18 8	28	IT ALL STARTED WITH A BEER	Frankie Ballard	23	2
NEW	29	I TOLD YOU SO BLAPPL [BE RRY (R, TR AV (S)	Mary Sarah	29	1
31 33	30			30	10
26	31	YOU LOOK LIKE I NEED A DRINK	Justin Moore	26	2
27 (29)	32	LS.STOVER. JRAY MENDS. CORCHETTA (R.C.LAWSON, M.DRAGSTI RUNNING FOR YOU	Kip Moore	26	17
29 20	33	B. JAMES,K.MODRE (N 2400RELIVERGES,B.DALY) ROCK ON	Tucker Beathard	29	7
	\square	A PETRAGUA PLBEATHARD, BEATHARD, MU ANNOH GOODMAT HOLE IN A BOTTLE	Canaan Smith		
30 32	34	S (C SAP TH.B. BE AVERS, DLOUCH)	Cam	30	22
32 37	135	STRAIGHT OUTTA COLD BEER	Blake Shelton	32	Ľ
NEW	36		wreats left"and	36	1
33 36	37	DC	Chris Stapleton	25	19
38 38	38		Zac Brown Band	38	4
3	39	MIDDLE OF A MEMORY MCARTER (C SWINDELL, AGORLEY, 2.CROWELL)	Cole Swindell WAPNER BROS_/WWW	31	2
39 40	40	I MET A GIRL LRITCHEV.S.HENDRICKS (T. ROSEN, S.HUNT, S.MCANALLY)	WARNER BROS. WWW	38	2
37 39	41	21 SUMMER LJOY(E (LOSBORNETLOSBORNECWISEMAN)	Brothers Osborne	37	8
41 41	42	IT DON'T HURT LIKE IT USED TO D.HUFF (B.C.URR & GTOVE & B.A.P.LOWI S.C.ARTER)	Billy Currington	40	7
	43	LOVIN' LATELY Big & Rich BREINNYLDPICH (W.K.JALPHIN. LD.RICH,T.BEGRAM)	Featuring Tim McGraw BSR/NEW REVOLUTION	42	B
42	44	SOUTHERN LAND Taylor Ray Holb		44	I
42 NEW		SLEEP WITHOUT YOU	Brett Young	43	4
	45	-DURDEF (BURDUNLALARCHER, LEBACKE			_
NEW	45 46	LIVIN' THE DREAM	Drake White	43	5
NIW			Thomas Rhett	43	5

THY WILL Hillary Scott & The Scott Family R.SRAGGS,O.HERWS (N.SCOTT,E.LIME'S BAND,B.HERWS) HS UT MINASHVILLE

TO	РC	OUNTRY ALBUMS™	
	-	ARTIST CERTIFICATION TITLE	CHART
	1	KEITH URBAN Ripcord	2
HOT SHOT DEBUT	2	JENNIFER NETTLES Playing with Fire	1
	3	COLE SWINDELL You Should Be Here	2
3	4	CHRIS STAPLETON A Traveller	55
s	5	JOEY + RORY Hymns	14
6	6	STURGILL SIMPSON A Sailor's Guide To Earth	5
0	7	THOMAS RHETT Tangled Up	34
0	8	CARRIE UNDERWOOD Storyteller	30
0	9	CYNDI LAUPER Detour	2
10	10	SAM HUNT A Montevallo	82
11	11	LUKE BRYAN Kill The Lights	41
NEW	12	SOUNDTRACK Name The Music Of Nashville, Season 4 : Vol 2	1
	B	BLAKE SHELTON Reloaded: 20 #1 Hits	30
12	14	TIM MCGRAW	28
14	15	ERIC CHURCH Mr. Misunderstood	29
12	16	MARTINA MCBRIDE Reckless	3
18	17	OLD DOMINION Meat And Candy	28
16	18	KELSEA BALLERINI The First Time	53
17	19	CHRIS YOUNG I'm Comin' Over	27
19	20	FLORIDA GEORGIA LINE Anything Goes	84
24	ท	ZAC BROWN BAND JEKYLL + HYDE IOHID VARVATOS/SQUTMERILGROUND/BIALG/REPUBLIC	56
21	22	CARRIEUNDERWOOD Greatest Hits: Decade #1 19/aD/STA NASHVILLE/SMM	76
	23	HARY CHAPIN CARPENTER The Things That We are Made Of LAMBENT LIGHT	2
NEW	24	CIMORELLI Up At Night	1
	25	CAM Untamed	23
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	TITLE AFTISE AFTISE	CHAR C
1	MIND READER Dustin Lynch	34
2	GG SNAPBACK Old Dominion	27
3	SOMEWHERE ON A BEACH Dierks Bentley	18
4	CAME HERE TO FORGET Blake Shelton	11
5	T-SHIRT Thomas Rhett	17
6	HUNTIN', FISHIN' & LOVIN' EVERY DAY Luke Bryan	11
7	HUMBLE AND KIND TIM McGraw	18
В	THINK OF YOU Chris Young Duet With Cassadee Pope	21
9	WASTED TIME Keith Urban	8
10	MY CHURCH Maren Morris	21
11	NOISE Kenny Chesney	9
12	LIGHTS COME ON Jason Aldean	8
13	HEAD OVER BOOTS Jon Pardi	34
14	CHURCH BELLS Carrie Underwood	8
15	RECORD YEAR Eric Church	16
16	H.O.L.Y. Florida Georgia Line	4
17	FIX Chris Lane	24
18	AMERICAN COUNTRY LOVE SONG Jake Owen	12
19	NIGHT'S ON FIRE David Nail	42
20	IT ALL STARTED WITH A BEER Frankie Ballard	27
21	YOU LOOK LIKE I NEED & DRINK JUSTIN Moore	29
22	FROM THE GROUND UP Dan + Shay	16
23	MAKE YOU MISS ME Sam Hunt	13
24	RUNNING FOR YOU Kip Moore	31
25	HOLE IN A BOTTLE Canaan Smith	40



Lynch Links Third **No.1**

"Mind Reader" by Dustin Lynch (above) climbs 2-1 in its 34th week on Country Airplay, increasing by 6 percent to 48.2 million audience impressions in the tracking week ending May 22, according to Nielsen Music, The third single from his second studio album, Where It's At, is his third Country Airplay leader - all consecutively from the set - following "Where It's At (Yep, Yep)," which topped the chart for two weeks beginning Sept. 27, 2014, and "Hell of a Night" (one week; Sept. 19, 2015) Mind Reader' is

consistently one of our top-testing songs and has been for a while," says KKBQ Houston program director Johnny Chiang feel it's a solid, right-downthe-middle type of song that's sonically and lyrically appealing to a wide range of listeners. His music has provided a strong foundation to our playlist.

As for what's next, says Lynch, "New music coming real soon. It's time for my third album."

On Top Country Albums, Jennifer Nettles' second solo set, Playing With Fire, launches at No. 2 with 31,000 sold in its first week. The album, produced by Dann Huff, follows the first solo LP from the lead vocalist of Sugarland, 2014's That Girl, which arrived at No. 1 on Top Country Albums (54,000). "I am inspired and motivated by the response to the album," Nettles tells Billboard "I wanted to offer my fans a big musical statement and a beaut ful emotional journey I have loved watching that excitement catch fire -Jim Asker

Data for week of 06.04.2016

44 43

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	CLEUEDTES, M.FULLVIAN)	-	IE W			
NIGH QUALITY POP	BRAZIL	45	ENTRY	RE-E		
Т	THAT'S ALL I NEED	46	IEW	N		
Catfish And		47	ENTRY	AE-E		
TODESTZADENAJALIMAN	SOMETHING TO BELIEVE IN	48	48	34		
EC 10 PD	KEEPING YOUR HEAD UP STEVE MAC. BRDY (BIRDY, S.MCCUTCHEDH, W.A. HE	49	ENTRY	RE-E		
	ASKING FOR IT D.BASSETT (B. SWITH, D.BASSETT)	50	IEW	N		
	lete chart data	comp	for	DM/BIZ	BILLBOARD.CC	o to I

HOT	ROC	K SONGS™		
AGO WEEK	THIS	TITLE CERTIFICATION Artist PRODUCTR (SON OW BITER) IMPRINT/PROMOTION LABEL	PEAK POS	WELS. ON OMART
1 1	1	STRESSED OUT A twenty one pilots	1	56
2 2	2	LET IT GO James Bay	2	49
3 3	3	DG AG SG RIDE twenty one pilots	3	44
4 4	4	THE SOUND OF SILENCE Disturbed	3	26
9 6	5	UNSTEADY X Ambassadors	5	33
8 5	6	OPHELIA The Lumineers	5	15
	7	ADVENTURE OF A LIFETIME Coldplay	2	29
28 7	8	DARK NECESSITIES Red Hot Chili Peppers DANGER MOUST CALIFOR STELAC SMITH, LILINGHOFFER B BURTON) WARTEN S.	7	3
t. 10	9	SPIRITS The Strumbellas	9	17
6 11	10	DISHHIMMUSIKARADAHITER.DRUHEDUMASI ANDHUJUA MARIYANSI TLISETTERMETOR BORED TO DEATH Blink-182	6	4
17 16	1	LIFELDMANN (MANOPPUSEL, BARKER, LFELDMANN, MSKIBA) VIRING WIZARD EVES/BBIG HANDCLAP Fitz And The Tantrums	11	8
8 17		RETERNISTOWING SHOLMSTRISCIES SUBJY LUNING SUBJY RECEIND ELETRIQUENTE HYMN FOR THE WEEKEND Coldplay	5	21
16	13	TRUE STREET AND A DREAM	6	19
-		BRAND NEW Ben Rector		
		A.SIDE(AS-2) A-1 + 440 AMERICA'S SWEETHEART Elle King	14	13
14 15	15	ONE AND ONLY Laith Al-Saadi	10	16
DEBUT	16	WAY DOWN WE GO Kaleoo	16	1
22 21	17	(ALE ELEKTRA/ATLANTIC	17	15
20 19	18	GENGHIS KHAN WIRESTOWNIDERCE CERENDERSDEPTIMERER ANTERTURE ONDEREN MOULOF/DOWNIDERTER	12	19
5 13	19	PURPLE RAIN Prince And The Revolution Phile (PRINCE) Prince And The Revolution Prince And The Re	1	5
7 18	20	PRINCE (PRINCE NPG/W1RNER BROS/RHINO	2	5
37 24	21	DON'T THREATEN ME WITH A GOOD TIME Panic! At The Disco untace underestimate uncertain an analysis and an an and an and an an and an and an and an and an and an and an	10	20
15 9	22	BURN THE WITCH Radiohead	9	3
25 26	23	DEATH OF A BACHELOR Panic! At The Disco LSING: LSING: LSING: DCD2/FUELCO BY:	11	18
27 28	24	KISS THIS The Struts	24	14
30 11	25	THE DEVIL'S BLEEDING CROWN	25	6
26 27	26	THE SOUND The 1975	9	18
32 35	27	RIVER Bishop Briggs	22	8
41 32	28	SO ALIVE GOO GOO DOILS GWATTENBERG, D.A.E.S.UHRMARN (LR2EZNIK, GWATTENBERG, D.A.E.S.UHRMARN) WARNER BROS	28	3
6	29	DAYDREAMING Radiohead	12	2
33 32	30	WOMAN WOMAN AWOL NATION	28	13
36 33	31	HAPPY SONG OSVRESJJJSM (OSVRESMISJIC HOLLS MAKEAN LLD MALIAJJMSTINHOTEN) (OLUMBIA	19	32
RE-ENTRY	32	CIRCLES Pierce The Veil DXXXPHEF: (%FUENTES,C.PEOPLES,S.SOLMON) FEARLESS	32	2
31 34	33	CLEOPATRA SIELIKE OVSLAMMETES,SIELIKE DUALIONE	11	8
35 36	34	GONE (IN: CALLESTING DAIGRO, MINGGINS) WARKE BRISS	29	13
29 37	35	THERE WILL BE TIME 8 DASBAAA) CENTLEMENT ABABA MAAI	22	4
50 42	36	TROUBLE Cage The Elephant	25	6
4 38	37	MY NEMESIS Five Finger Death Punch	37	8
47 44	38	TAKE IT FROM ME KONGOS	26	4
48 49	39	AIN'T NO MAN The Avett Brothers	31	5
NEW	40	R. BUBIN (T.S. AVET LS. V.AVET LR. V.C. RANTOOD. IR.) AMERICAN/REPUBLIC JOYRIDE (OMEN) Chevelle	40	1
318 39	41	EMOTIONLESS Red Sun Rising	38	8
46 41	42	B MARLETTE (M. PROTICH, R. MILLIAMS B. MARLETTE) RA SOMEBODY ELSE The 1975	13	14
NEW	43	GOARDELIMICROSSEVIM HEALY ON HEALY GOARDELIA HANNER SMACODINALD] DERY HITAN TRESCOPE FLORAL & FADING Pierce The Veil	43	14
		DXOPREFICE/UERTES METULIZIAN) FEARLESS DIVE IN Pierce The Veli	-	
NEW		BRAZIL Declan McKenna	44	1
RE-ENTRY	5	THAT'S ALL I NEED The Dirty Heads	45	5
NEW	46	SOUNDCHECK Catfish And The Bottlemen	46	1
RE-ENTRY	47	(OVMUk-	45	2
34 48	48	ASAL OAN SERDINAL THE LEARNING FROM THE PODDSTRADENASALINAS FUELIO BY BAUGUREP	34	3
RE-ENTRY	49	KEEPING YOUR HEAD UP STEVE WAC 68001 (BARDY SMCCUTCHEON (W.A. HECTOR) 111H FLOOR/GILANTAL SCHUCK FOOR 17	30	10
AL 6-14-		ASKING FOR IT Shinedown	1	

то	PR	OCK ALBUMS [™]	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TILLE	UNES ON
1401 Shot 1 But	1	PIERCE THE VEIL Misadventures	1
1	2	RADIOHEAD A Moon Shaped Pool	2
EW	3	HATEBREED The Concrete Confessional	1
NEW	4	DEVILDRIVER Trust No One	1
NEW	5	SAWYER FREDERICKS A Good Storm	1
NEW	6	MODERN BASEBALL Holy Ghost	1
NEW	7	GRATEFUL DEAD July 1978: The Complete Recordings	1
6	8	TWENTY ONE PILOTS Blurryface	53
4		THE LUMINEERS Cleopatra	6
8	10	DISTURBED Immortalized	39
NEW	11	AVATAR Feathers & Flesh	1
5	12	PANICI AT THE DISCO Death Of A Bachelor	18
9	13	STURGILL SIMPSON A Sailor's Guide To Earth	5
7	14	ROB ZOMBIE Electric Warksch Add Witch Salaans Orgy Elebration Dispenses	3
NEW	Ľ	NOTHING Tired Of Tomorrow	1
10	16	SANTANA Santana IV	5
NEW	17	DANCE GAVIN DANCE Tree City Sessions	1
NEW	18	GRATEFUL DEAD Red Rocks 7/8/78	1
NEW	19	HARD WORKING AMERICANS Rest in Chaos	1
14	20	SOURTDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	95
15	21	JAMES BAY Chaos And The Calm	56
7	22	ANDY BLACK The Shadow Side	2
	23	COLDPLAY ANTIC/AG A Head Full Of Dreams	24
16	24	DEFTONES Gore Gore	6
19	25	FIVE FINGER DEATH PUNCH GOT YOUR SIX	37

S I	PL	E A [™]	
	THIS WEEK	TITLE Artist	CHAR
ŀ	1	OFF THE GROUND The Record Company Contrast	17
1		OPHELIA The Lumineers	15
	3	AIN'T NO MAN The Avett Brothers	S
	4	GG DARK NECESSITIES Red Hot Chill Peppers	2
ŀ	5	FIRE Barns Courtney	9
	6	SPIRITS The Strumbellas	13
	7	I NEED NEVER GET OLD Nathaniel Ratel If & The Night Sweats	7
	8	CAPSIZED Andrew Bird	13
	9	SHINE Ben Harper And The Innocent Criminals	7
	10	CATCH & RELEASE Matt Simons	13
1	11	FIRST Cold War Kids	34
	12	CASUAL PARTY Band Of Horses	3
Ì	13		9
ŀ	14	GET OUT Frightened Rabbit	7
l	15	THERE WILL BE TIME Mumford & Sons X Baaba Maal GEBTLEMEN OF THE ROAD/GLASSHOTE	4
ŀ	16	TROUBLE Cage The Elephant	4
	17	WRISTBAND Paul Simon	6
	18	MOUNTAIN AT MY GATES Foals	19
	19	ONE MORE NIGHT Michael Kiwanuka	3
	20	7 YEARS Lukas Graham	18
	21	WISH I KNEW YOU The Revivalists	4
	22	TRAILER Mudcrutch	7
	23	WORRY Jack Garratt	10
	24	HANDCLAP Fitz And The Tantrums	7
	25	SEND MY LOVE (TO YOUR NEW LOVER) Adele	1



Golden **State Of** Mind

San Diego's Pierce the Veil (above) debuts atop Billboard's Top Rock Albums, Alternative Albums and Hard Rock Albums charts for a second time as Misadventures, the quartet's fourth studio set, starts with 50,000 copies sold, according to Nielsen Music. The sum nearly doubles the band's prior best sales week of 27,000 for 2012's Collide With the Sky, which was the act's first No. 1 on all three charts. On the Billboard 200, Misadventures begins at No. 4, another best for the band, surpassing Collide (No. 12). Additionally, three of the new album's tracks rank on Hot Rock Songs, led by "Circles" (No. 32). Up the California coast,

Los Angeles' The Record Company earns its first No. 1 on the Triple A airplay chart as "Off the Ground." the band's debut single, rises 2-1. The trio's debut album, Give It Back to You, debuted and peaked at Nos. 5 and 23 on the Heatseekers Albums and Top Rock Albums charts, respectively, dated March 5, And a third act from

California shines, as Huntington Beach's The Dirty Heads return to the A ternative airplay chart with new single "That's All I Need," which starts at No. 30, the second-highest debut of eight titles dating to their first in 2010. The track also bows at No 46 on Hot Rock Songs and No. 48 on Rock Digital Songs (3,000 sold). The reggae-influenced act will release its self-tit ed fifth album on July 15 -Kevin Rutherford

SONGS SONGS HOT ROCK MUPSpread

SALES, AIRPLAY & STREAMING DATA COMPLED BY DICE SCID MUSIC

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2985		THIS	TITLE GRIFIELATION Artist	PEAK	WRS.00
A60	WEEL	WEEK	PRODUCE ISON GREATED IMPRINT/PROMOTION LARE	P05.	OWAT
	-	1	ANALISMANIATZ CARE COMMUNICATES YOU ANALYSIS SAME ADDRESS TO ANALYSIS AND ADDRESS AND ADDR	1	7
2	2	2	WENACE (S.SELBY, IILA, KHAM) G.D.D. (J.T.F.F. IAM	1	13
-	3	3	BUR ADM VT V FILM VIEW MATTER AND VIEW	1	17
5		4		4	16
7	5	s	МЕ, MYSELF & I A G-Eazy x Bebe Rexha	2	31
10	6	6	LOW LIFE Future Featuring The Weeknd en numelaustacht minnen in der lofta (1944 äufen der metrugsbervus) superläuftare	6	15
16	12	7	SG CONTROLLA Drakes humes and service and	7	3
9	8	8	POP STYLE Drake Featuring The Throne Several using the throne several using the throne.	4	7
11	7	9	OUI Jeremin NEEDLZ.DONUT (J.P.SELTON, R.C.A.IN, B.BELL, C.MARTIN) MICK SCHULTZ/DEF JAM	5	23
12	9	10	2 PHONES KEVIN Gates MAD MAX (KGLVARD & TMAZZARD, RWITMERSPOON JR.) BREAD IN INNERS ASSOCIATION/ATLANTE	3	23
20	13	11	DON'T MIND Kent Jones With Colling Statistical Manual Street States of Colling State	11	4
14	10	12	MY BOO Ghost Town DJ's RTERRY (R-16 RRY,C MAHONE, IR.) SO SO DEF,COLUMNIA	10	29
24	15	13	TOO GOOD Drake Featuring Rihanna Intersolution (Ref of States) and a second state of the second states of the second states of the second states	13	3
15	18	14	HYPE Drake D	14	3
٩	11	15	SORRY BELOWER IS A MANY TREGODOLING BOY TO SEAL OF DEVICE HOULES AND ALL SEAL OF DEVICE AND	4	4
27	14	16	CUT IT O.T. Genasis Featuring Young Dolph ITREZ BLATS ILDELORES, M.D. EDWORDS MATHORINICIN, JR.) PYST LYFE/THE CONSIGNMENT LATLANTIC	14	18
19	20	17	STILL HERE Drake Dax2.w.SHEB 8 (ALGRAHAM.DL 18TER N.I.SHEBIB) YOURG MONEY/CASH UCH EV/REPUBLIC	17	3
18	22	18	GRAMMYS Drake Featuring Future в завазнавания и знави на шки на иживо натал ноне ниме толь, констасонноштите ним	18	3
40	19	19	ALL THE WAY UP Fat Joe & Remy Ma Feat. French Montana & Infared TODUSM (LICARTICELA MADE: SERIEL DIADUMALE) MILLOUTES BREAK JUNCTURE	19	9
23	24	20	CHILDS PLAY Drake ILSIEBB-UZRIW-MANJSH-BB1_10076_W.MORALES().PCBH-SZHIZUW HB121 YOU INF, WOILEY/EEFMILK	20	3
22	27	21	WITH YOU Drake Featuring PARTYNEXTDOOR	21	3
21	29	2	9 Drake	21	3
25	30	23	FEEL NO WAYS Шад мала (алеманацици мала, 1946 ве и диневияна, рисцу и несьяена) тодин, ченетукдун изовету «Екралис	23	3
41	23	24	WICKED Future	23	5
	16	25	FORMATION Beyonce Statement (Statement (Stat	6	ш
20	32	26		20	3
541	28	27	BODY Dreezy Featuring Jeremin BLOODFOP (B.1. MAZZARD, M.1 UK KER, S.S.LEDGE, LP.JELTON) (NTERSCOPE	24	12
(42)	-	28	UBER EVERY WHERE Madein TVO IS VISSNA (MCDAVIS K, JAAN MQVIST) PRIVATE (LUB/KOMMISSION	25	10
1	17	29	HOLD UP Beyonce Beet Lands (Alternative Street, 1) And and a street street street and the street st	6	4
38	37	[30]		30	3
39	21	31	KISS IT BETTER IBNASIER (LBNASIER, IGLASS.) SINCLAIR, R.F.EN TY WESTBURY ROAD/ROC NATION	21	15
43	26	32	MIGHT NOT Beng Billy Featuring The weeknd CPyBELLY DEADward Antros	21	17
28	39	33	REDEMPTION Drake	28	3
26	41	34	WESTON ROAD FLOWS Drake	26	3
33	44	135	KEEP THE FAMILY CLOSE Drake	33	3
HOT	SHOT BUT	36	NO PROBLEM Chance The Rapper Feat. Lil Wayne & 2 Chainz	36	T
50	31	37	LAW BK FRUIT (MAMMAS, L/LOPTON, EJ, STEVENS) COCAINE MU/2 (K/EPK)	29	9
36	43	38	FAITHFUL Drake Featuring Pimp C & dvsn нашколузованы учова завездани или и этегрикульносциях	36	3
NE	EW	39	THAT PART Schoolboy Q Featuring Kanye West	39	1
NE	ŧW	40		40	1
	3	41	MOOLAH MAZE IMA (1)dM(S.P.A.L EXAMPLE) ULALITY CONTROL JUNCTION (2010)	30	10
46	36	42	BACT PHA (T. 704 S.Y.AL ERABOR R) OUALITY CONTROL MOTORMY, APTICA PROMISE Kid ink Featuring Fetty Wap builds/apt 01/01 Ind. Side A ALDROY, HALES SI LIMARKI). THA ALIBRY GALEMENTS OLS CAGA	19	19
44	48	43	VIEWS Drake	43	3
48		44	FAMOUS KANYE VEST	13	8
N		45	ALL WE GOT Chance The Rapper Feat, Kayne West & Chicago Children's Choire	45	1
	NTRY	46	wake UP Fetty Wap	39	2
49	1.4	47	I RERLT BEAT2 (WJJMAXWELL, KLMC NS) RC F/200 FATHER STRETCH MY HANDS PT. 1 Kanye West	14	7
NE		48	INTERCOMPTON CONTRACTOR CONT	48	,
NE			IBREUER (CLIEENNETLIJBREUER, LIEEBER R.D.S.WITA, KLCAMPOS CMAARER) CHARCE THE RAPPER MIXTAPE Chance The Rapper Feat. Young Thug & LII Yachty	49	1
13	33	50	6 INCH Beyonce Featuring The Weeknd	10	4
		10	Deel Deel Tell (Deel Deel Hours, Claroff, A.F. Friedlich, Son Tella Deel J. 1999) And H. J. Charles and H.	10	4

	ARTIST GRIFKATION	Title	mis.
2	IK MODERTIDISTRIBUTING LABEL	onade	CHA
	PARAWOUR,COLUMBIA	views	-
			3
	TAREN/LAPITOL		1
		ANTI	16
I	S READ WINNERS' ASSOCIATION/ATLANTIC/AU	Islah	16
	SOUND TRACK Empire Original Soundbrack Selson 2 20TH CENTURY FOR/COLUMBER	, Volume 2	3
	GG G-EAZY When It's Da	rk Out	24
		OUL	34
	RITTZ Top Of Th	e Line	2
1	THE WEEKND A Beauty Behind The N	ladiness	34
		se Two	7
2	2 KENDRICK LAMAR untitled unmar	stered.	1
7	J. COLE 2014 Forest Hills	Drive	70
	AESOP ROCK Impossit	ole Kid	3
3	S ANTHONY HAMILTON What I'm I	Feelin'	8
	GREGORY PORTER Take Me To Th	e Alley	1
4	7 K. MICHELLE More Issues Than	Vogue	8
		nterfly	6
2	9 DRAKE A If You're Reading This It's To	oo Late	6
4	O PRINCE HITNRUN: Phase	se One	1
a [y Wap	3
-	MUSIQ SOULCHILD Life On	Earth	-
-	KOUNDERACK Straight Carta Compton, Music From The Mot	tion Picture	19
-	HUTHLESS/PHONETYCAPHOL	Story	2
	4) PS togic the increatible true	2101	2.

LUSE THE TITLE Artist MURENT/PROMOTION LABEL Artist	11.00 04401
1. 1 PANDA Destigner	
	13
2 TOO GOOD Drake Featuring Rihanna	2
NEW 3 THAT PART Schoolboy Q Feat. Kanye West	1
5 4 MESSIN' AROUND Pitbull Feat. Enrique Iglesias	6
6 5 DON'T MIND Kent Jones	4
POP STYLE Drake Feat. The Throne YOURG & UDAE V/CASH MOMEV/RE PUBLIC	7
7 7 2 PHONES Kevin Gates	28
9 8 LOW LIFE Future Feat. The Weeknd	15
8 9 ME, MYSELF & I G-Eazy x Bebe Rexha	31
IN HYPE Drake Drake	2
11 ALL THE WAT UP Falloc & Receive Mal Feat, French Micmania & Inflared	11
12 12 JUMPMAN Drake & Future	35
13 13 TEAM Iggy Azalea	9
RE 14 WAKE UP Fetty wap	3
21 15 REALLY REALLY BREAL W A ATTOMATLANTIC/AG	31
23 16 CUT IT O.T. Genasis Feat. Young Dolph Prstare/The CONOLOMERALE/ATLANTIC/AG	13
24 17 WICKED Future	5
10 18 STILL HERE Drake Drake	2
20 19 MIGHT NOT Belly Feat. The Weekind	19
35 20 X GON' GIVE IT TO YA DMX	15
29 21 SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth	63
14 22 GRAMMYS Drake Featuring Future	2
26 23 UBER EVERYWHERE MadeinTYO	9
31 24 679 Fetty Wap Featuring Remy Boyz	47
33 25 LAW Yo Gottl Featuring E-40	6



Bailey Rae 'Speaks' At No. 3

Corinne Bailey Rae (above) seizes the highest entrance on the Top R&B/ Hip-Hop Albums chart, arriving at No 3 with The Heart Speaks in Whispers The set sold 14,000 in the week ending May 19, according to Nielsen Music. It's the first full-length studio album from the singer-songwriter since 2010, when The Sea debuted at No. 2 (53,000 copies). Rae simultaneously enters the Billboard 200 at No. 31 with her new set, making her third top 40 entry.

Meanwhile, the release of Chance the Rapper's streaming-only album, Coloring Book, triggers five debuts on Hot R&B/Hip-Hop Songs, "No Problem" (featuring Lil Wayne and 2 Chainz) tops the entries at No. 36, followed by "Blessings" at No. 40. Available exclusively on Apple Music's streaming service, the set is the first album to enter the Billboard 200 (where it bows at No. 8) solely from streaming-equivalent albums (see page 68) Elsewhere, rapper

Schoolboy Q bows at No. 3 on Rap Digital Songs as "That Part" (featuring Kanye West) arrives with 27,000 downloads sold. It's his highest entry on the chart as a lead act. On Hot R&B/Hip-Hop Songs, "That Part" bows at No 39, additionally fueled by 31 million streams

Lastly, Drake earns his 49th top 10 on Hot R&B/H p-Hop Songs as "Controlla" hops 12-7 in its third charting week. The track takes the Streaming Gainer tag, lift ng 66 percent (to 13.6 million domestic weekly plays) following the wide release to several streaming services after a two-week exclusive period on Apple Music. – Amaya Mendizabal

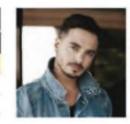
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HOT LATIN SONGS™		
VES LAST THE TITLE CENTIFICATION Artist	PE AR PES	VIES. DO
2 2 1 DG SG DUELE EL CORAZON Enrique Iglesias Feat. Wisin	1	s
BOBO J Balvin	2	2
HASTA EL AMANECER Nicky Jam		19
CINZA I Dalvin	-	44
	5	11
	2	28
7 7 7 ANDASEN MICABEZA Chino & Nacho Feat. Daddy Yankee	7	13
5 8 8 ENCANTADORA Yandel HAZE (LYBERLIA MALAY LE POSA CIN/RON LA XARGAS ELEPHOSAC LE (YES-ROSADO) SOVY MAIL AFINE SOVY MAIL AND AN LAY LE POSA CIN/RON LA XARGAS ELEPHOSAC LE (YES-ROSADO)	3	31
6 9 OBSESIONADO Farruko	4	18
5 bb 10 HASTA QUE SE SEQUE EL MALECON Jacob Forever MCOB FOREVER DU ROUMT, NAMOD PRO (YLCAPUENATES) MCOB ROPTVER/SOMY MUSIC LATIM	10	23
B IB II ME VA A PESAR La Arrolladora Banda el Limon de Rene Camacho ECAMACHO TIRADO (NEPALEMENA CISNEROS, GLABRERA INZUNZA) DISA/UMLE	11	4
16 12 CICATRILICES Regulo Caro Dit LIUNA DIAZ (LIDJARAZON, F.DIAZ) Dit	12	8
9 9 13 TAN FACIL CNRCs Suite of the second s	5	15
0 12 14 PRESTAMELA A MI Calibre 50	8	14
19 15 SI NO ES CONTIGO Banda El Recodo de Cruz Lizarraga	15	п
2 20 16 ESPERO CON ANSIAS Remmy Valenzuela MIE	16	7
2 12 EMBRIAGAME Zion & Lennox	11	15
78 18 ME VAS A EXTRANAR Banda Sinaloense MS de Sergio Lizarraga	18	3
15 19 DEL NEGOCIANTE Los Plebes del Rancho de Ariel Camacho	10	23
TOMEN NOTA Adriel Savela Ceaturing Los del Arroyo	-	-
LAJNZUNZA ROPRANTIA (LCARRILLO) GERENCA 160/50HV MUSK LATIN DICK V LOOV MODEL CASTURING AKOD & MODODI		23
PREDIKADOR (E, MIRANDA, V.DELGADO, AJ HIAN, M. NZASI MOU PONDO) CAPITOL LATIN/UMLE	21	22
22 NOT A CRIME (NO ES ILEGAL) Play-N-Skillz x Daddy Yankee Rane Salissumer a custo and a Salis and Limit And a non-default and a distance of a	21	6
25 23 NO LO HICE BIEN Los Plebes del Rancho de Ariel Camacho Marine Ventes (LLCASTRO VENTES) DEL	20	13
7 27 24 QUE CARO ESTOY PAGANOO Los Plebes del Rancho de Ariel Camacho democratise Isama Zas (Se un Brado N EpiloSilloLla DEL VILLA) OEL	18	16
D 22 25 DESDE ESA NOCHE Thalia Featuring Maluma Scotter Mick (LADA ACUDELO PUBBELM RENGIOLS GEORGE) SONT WIT LATIN	16	14
1 26 26 CORAZON ACELERAO Wisin	21	9
5 29 27 NADIE COMO TU Banda Clave Nueva de Max Peraza Taliat Music GROUPHOE IPSA/UMLE	22	15
0 28 UNA EN UN MILLON Alexis & Fido	23	10
29 YA ME ENTERE Reik K.(BRIAN (J.RAMIREZ DANBO) SOW MUSIC (ATIM	29	3
32 30 BABY Jencarlos Featuring Lennox	30	10
21 LA OCASION DI Lulan & Mambo Kings Presentan: De La Ghetto Feat, Arcangel X Ozuna X Anuel	31	9
33 32 AY MI DIOS IAMCHINO Featuring Pitbull, Yandel & Chacal	32	5
OT SKOT	33	1
	1	_
A RADSINGLOOD BADSINGLOOD MACAN	20	9
30 35 M PARECULT PALENCIA (ISNEROS, LINUNOZ) ME ELUDEZO A VALED La Septima Panda	35	4
CHALALA	27	17
D 37 37 LEFREISS HET 1 17 TO TO BANDING" IN LADIDCEA DOWN TURRY RALLERINGS HET I SOLEDWIDA WARKS ON TRE	37	6
B 47 38 ME ESTA GUSTANDO ALIZARBIGS CLAPPONTEDE PEREZ. (VAL DIVIA) Banda Los Recoditos DISA/UMEE	38	3
O GO GO D addy Yankee DI URBA.ROWE (DI LAVALA POCRIGUEZ) D addy Yankee EL CANTEL	39	3
7 38 40 SOLO YO Sofia Reyes / Prince Royce LINATIKANSON.SLEFFMAN.SL.PEYEMAN.S.D.FYEST, PAPES	35	10
A 43 41 YA LO SUPERE Los Piebes del Rancho de Ariel Camacho LLGONZALEZ TERPAZAS, ADEL VILLAR (L. L.DIAZ)	41	9
41 42 ELLA Y YO Pepe Quintana Feat, Farniko x Anuel Aa x Tempo x Bryant Myers x Alimphy UNCT USTED (NOT LISTED)	41	2
45 3 RUMBO A MAZA SSAMCHEIZ ATOM (SSAMCHEIZ ATOM) Los Titanes de Durango TILA A	43	9
49 (44) PERO SIN ENAMORARSE Jesus Ojeda y Sus Parlentes DOI DA	35	12
6 50 45 LALLAMADA DE MI EX DITAN BARD (JA BARDADE MI EX DITAN BARD (JA BARDADE MI EX DITAN BARD (JA BARDADE MI EX	29	18
9 44 VALE LA PENA Roberto Tapla	27	16
NEW 42 POR FIN TE ENCONTRE Call y El Dandee Feat, Juan Magan & Sebastian Vatra	47	10
	-	-
LLGOW, ALEZ TERRAZAS (ILMAYEZ ESPENZIA) DEL	40	12
EENTRY 40 LLGOW 27 TENEN LOUVILEZADE VILLAR OF CARLETO DE ANEL CARLETO DE CAR	42	8
E-ENTRY 50 JURO QUERERTE HIJOS de Barron	47	3

то	ΡL	ATIN ALBUMS [™]	
LAST WEER	THITS WEEK	ARTIST CERTIFICATION TILLE MPRINT/DISTRIBUTING LABEL	UNUS ON CHART
3	1	81 LOS PLEUES DEL RANCO DE ADEL CAMACIO BYDY (EL MI SUD DE LAS BYTY MILLE LATIN	11
6	2	ILLION ALVAREZ Y SU NORTENO BANDA MIS IÓNAS. NOY MIS ANIBAS!!!	6
4	3	GENTE DE ZONA Visualizate	4
0	4	THALIA Latina	2
HO1 SHOT DEBUI	5	EMILIO NAVAIRA Lo Mejor de	1
5	6	JUAN GABRIEL A Los Duo	67
2	7	JUAN GABRIEL LOS Duo 2	23
NEW	8	YOMIL Y EL DANY Sobredosis	1
0E	9	HIJOS DE BARRON Lo Que Pesa Mi Palabra Forchisavunte	7
•	10	SELENA Lo Mejor de	60
9	11	BANDA SINALOENSE MS DE SERGIO LIZARRAGA Que Bendicion Lizos	15
10	12	VARIOUS ARTISTS Las Bandas Romanticas de America 2016	17
	13	JULION ALVAREZ Y SU NORTENO BANDA – Lectores Para El Corazon	42
	14	AVENTURA Todavia Me Amas: Lo Mejor de Aventura Potes de l'atmessar Music Latin	3
19	15	VARIOUS ARTISTS Dance Latin # 1 Hits	4
10	16	VARIOUS ARTISTS 20 Corridos Blen Perrones, Vol. 4	3
а	17	JOAN SEBASTIAN MIS NUMERO L. GRACIAS POR TANTO A MOR MUSART/BIL BOA/SOMY MUSAC LATIN	15
8	18	GG LOS ANGELES AZULES Juntos Por La Cumbia	18
0	19	VARIOUS ARTISTS Muteres Que Hicleron Historia	3
23	20	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO Hablemos	28
20	21	VARIOUS ARTISTS We Love Disney	5
3	22	CALIBRE SO Lo Mejor de	64
24	23	PITBULL Dale Dale	44
27	24	VARIOUS ARTISTS Las Mas Chidas 2016	4
31	25	NICKY JAM Greatest Hits, Vol 1 CODFSCOS/L4 INDUSTRIA/SONY MUSIC LATIN	23

LA	TIN	RHYTHM AIRPLAY ^M	
AN UGA	ind with	TITLE Artist	
11	1	GG BOBO J Balvin	2
1	2	HASTA EL AMANECER Nicky Jam	19
	3	TAN FACIL CNCO	17
0	4	HASTA QUE SE SEQUE EL MALECON Jacob Forever	15
•	s	EL PERDEDOR Maluma	12
3	6	OBSESIONADO Farruko	19
5	7	EMBRIAGAME Zion & Lennox	16
7	8	CORAZON ACELERAO Wisin	11
8	9		16
9	10	NOT & CRIME (NO ES ILEGAL) Play-N-Skillz & Daddy Yankee Latius/Schry Music Latin	10
12	11	SHALALA Tito "El Bambino"	4
14	12	AY MI DIOS IAmChino Feat. Pitbull, Yandel & Chacal	8
p)	13	QUIERO EXPERIMENTAR J Alvarez	14
10	14	BAILA CONMIGO Juan Magan Feat, Luciana	5
15	15	UNA EN UN MILLON Alexis & Fido	15
	16	AVENTURA Tomas The Latin Boy Feat. Maluma	13
17	17	DESDE ESA NOCHE Thalia Feat. Maluma	14
20	18	SHAKY SHAKY Daddy Yankee	4
21	19	CASI NADA Karol G	4
22	20	A DONDE VOY Cosculluela Feat. Daddy Yankee	3
RE	21	PICKY Joey Montana Feat. Akon & Mohombi	21
IEW	22	ALGO CONTIGO MAGNUS/SONY MUSIC LATIN Gente de Zona	1
A E	23	MI COMBO Spiff TV Feat. Future X Yandel	6
RE	24	FRONTEO Plan B	2
EW	25	DESDE EL DIA EN QUE TE FUISTE ChorQuibTown Feat, Wisin Soary Jaustic LaTio	1



'Bobo' **Bounds** Toward Top

J Balvin (above) vaults 42-2 on Hot Latin Songs with his new single "Bobo," earning Airplay Gainer honors and soaring 639 percent to 171 million audience impressions in the week ending May 22 (according to Nielsen Music) The track, which initially debuted from a part al week of airplay after its May 13 release, logged 1.7 million streams in the tracking week ending May 19 with the song's music video claiming 64 percent of overall plays, Balvin concurrently scores his fourth straight No. 1 on the Latin Rhythm Airplay chart, where "Bobo" leaps 11-1 Most recent y, "Ginza" spent 15 weeks atop the chart, first peaking in September 2015

Rising back to No. 1 on Hot Latin Songs, Enrique Iglesias "Duele el Corazon" (featuring Wisin) steps 2-1, getting a big boost by the release of the track's video clip (May 13), causing an 86 percent increase in total U.S. streams, to 2.6 million "Corazon" previously crowned the list for a week on the May 14 chart. The song also jumps 12-1 on Latin Streaming Songs, giving Iglesias his fifth chart-topper on the 3-year-old list

La Arrolladora Banda el Limon de Rene Camacho scores its 11th No. 1 on Regional Mexican Airplay as "Me Va A Pesar" hops 5-1. The song previews the group's new album, Lilbre Otra Vez, due June 3 On Tropical Airplay,

Dominican-American singer Yunel Cruz skips 3-1 with "No Vuelve," earning Cruz his second chart-topper He first led the list in 2015, when "Ay Amiga" spent a week at the top -Amaya Mendizabal

album

ATIN ALBUNIS: The

SALES, AIRPLAY & STRE DATA COMPLED BY DICISICO MUSIC

June 4 2016

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2 WRS	LAST WEEK	THES. WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL
1	1	1		Lauren Daigie
2		2	TELL YOUR HEART TO BEAT AGAIN	Danny Gokey
4	4	3		HIIISONG UNITED
5	5	4	GOOD GOOD FATHER R. COPPERMAN (LP.M. BARRETT, LBROWN)	Chris Tonilin
7	7	5	GOD IS ON THE MOVE	7eventh Time Down
6	6	6	BREATHE CCOPELME(LEMAZ.LL.SMITH.T.WOOD)	Jonny Diaz
3	2	7		Nichole Nordeman
13	1	8	MOVE (KEEP WALKIN') CSTEVERSTORYMAL (TJACKLEMAN, B.FOWLER, C.STEVERS)	
12	10	9	IF WE'RE HONEST	Francesca Battistelli FERVENT/WORD-CURB
14	8	10	DIAMONDS CINTDEFEDRTH (LINGRAM M. BRONLEEWE, ISTEINGARD)	Hawk Nelson
17	13	11	CHRIST IN ME	
11	ι	12		Scott & The Scott Family
18	(15)	13	EYE OF THE STORM Ryan Steven	nson Featuring GabeReal
¢	10	14		We Are Messengers
20	17	15		Phil Wickham
27	19	16		unker & Melodie Malone
24	21	17		Jordan Feliz
21	16	18	EVER BE	Aaron Shust
23	20	19		e Featuring Chris Quilala
26	23	20	WHEN I'M WITH YOU	Citizen Way
35	24	21	THE GOD I KNOW	Love & The Outcome
25		22		NEEDTOBRE ATHE
	33	23	SAVIOR'S SHADOW	Blake Shelton
34	25	24		for KING & COUNTRY
33	26	25	REFUGE	Finding Favour

uus	PEL SONGS™	_	
ST DES EK WEEK	TITLE CERTIFICATION ARTISE PRODUCER (SONGWRITER) MIPRIN 1/PROJUCION LABEL	PE AR POS	OMES IN
1	WANNA BE HAPPY? Kirk Franklin KIRANI WANNA BE HAPPY? Kirk Franklin FO TO SOEL BRANCA INSPIRATION	1	38
2	PUIT A PRAISE ON IT Tasha Cobbs Featuring Kierra Sheard	2	26
3	123 VICTORY Kirk Franklin K,FRANELIN, S. MARTIN (K.S.RANPLIN, L.PARKER) R0 YO SOUL/REA/RCA USP RATION	2	27
4	THE ANTHEM Todd Dulaney	4	35
5	WORTH ALBROWN, IS AVAGE (ALBROWN) REV OF AVVIAN/TYSCOT	1	56
6	MADE A WAY Travis Greene TGREENE(VARMELAR (TGREENE) RCA	6	23
7	LOWIECCARTER (CLANDBOS) MARQUIS BOOME/TYSCOT	5	38
8	YOU'RE BIGGER Jekalyn Carr	8	10
9	BELIKEJESUS Deltrick Haddon RELEY	8	16
10	BETTER DLAWY WRAINER CLLAFBORN NWALKER G.N.ATCHER) Hezeklah Walker	9	11
11	#YDIA Zacardi Coitez LB.00 = >> (L.8.003x035,L10.00105,FS.400105) BL4C45800000000000000000000000000000000000	9	6
12	LIVE Marvin Sapp	9	17
13	SPIRIT BREAK OUT William McDowell Feat. Trinity Anderson WDHCDGMELLCHOCAN HUB BRYANTLINELE BOOTING DHILLON TAUGHTS DELAYER ROOM/TOKE	п	18
14	ONE WAY EDan Start Strate (E.Dawn INS, K.C. KNIGHT) Tantela Mann Tiu (Yulann	14	16
15	IT'S ALRIGHT, IT'S OK R A Russil S Shirley Caesar Feat, Anthony Hamilton Light	15	14
16	YOU Jermaine Dolly BY ANY MEAN FCGar	16	15
17	BELIFTED Micah Stampley	17	1
18	IT WILL BE ALRIGHT Alexis Spight	17	13
10	I NEED YOU Donnie McClurkin	17	6
20	I WON'T BE DEFEATED Damon Little	18	2
21	BLESS THE LORD Anthony Brown & group ther APy Feat. Doretha "Dodi" Sampson ALB#grow, JS avage (AL), BROwn Brown & BTY OF Any Many ITYSCOT	20	8
22	I'LL JUST SAY YES AMUNOSEY (BL MILSON, AMUNOSEY) Brian Courtney Wilson MOTOWN GOSPEL	22	3
23	THANK YOU THANK YOU JESUS Chicago Mass Cholr REPR. JR. JSP N. 50. (REARY JR.)	18	16
24	JUST TO KNOW HIM Charles Jenkins & Fellowship Chicago Feat. Byron Cage	22	3
25	BETTER DAYS L& ROMAIE (M. DOMISON, LUCHISON, FUNCLIER) BCA (1959) RATION	21	4

ГO	P C	HRISTIAN ALBUMS™	
AST EEK	THE: WEIK	ARTIST Title	CHART
1	1	BAR MINDUSE/GAITHER/CAPITOL (MG	15
2	2	LAUREN DAIGLE How Can It Be	59
0	3	NF Therapy Session	4
•	4	VARIOUS ARTISTS WOW Hits 2016	34
1	5	MATTHEW WEST Live Forever	50
3	6	NEWSBOYS Love Riot	11
4	7	MERCYME Welcome To The New	92
5	8	TOBYMAC This is Not A Test	41
6	9	JORDAN FELIZ The River	4
01 (01 8 U1	10	GATEWAY WORSHIP VOICES Gateway Worship Voices	1
11	u	BETHEL MUSIC Nave It All: Live At Bethel Church	10
	12	GG HILLSONG UNITED Empires	52
	13	JESUS CULTURE Let It Echo	18
	14	DANNY GOKEY Hope In Front Of Me	80
	15	PASSION Salvation's Tide is Rising	20
2	16	NF Mansion	60
	17	BUILDING 429 Unashamed	27
24	18	CASTING CROWNS Thrive	118
16	19	VARIOUS ARTISTS WOW Hits: 20th Anniversary	9
2)	20	FRANCESCA BATTISTELLI II We're Honest	109
AE	21	BIG DADDY WEAVE Beautiful Offerings	34
17	22	FOR KING & COUNTRY RUN WILD LIVE FREE LOVE STRONG	88
RE	23	PLUMB Exhale	27
35	24	BETHEL MUSIC We Will Not Be Shaken	7 0
39	25	PHIL WICKHAM Children Of God	5

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3 2 KIRK FRANKLIN Losing My Religion 28 3 2 FO YO SOLUZIRA The Hill 29 5 3 TRAVIS GREENE The Hill 29 4 4 TASHA COBBS One Place: Live 39 6 5 ANTHONY BROWN & GROUP THERAPY Everyday Jesus 44 7 6 William McDOWELL Sounds Of Revival: Live 17 8 7 TODD DULANEY A Worshippers Heart 5 10 8 VARIOUS ARTISTS WOW Gospel 2015 66 11 9 JONATHAN NELSON Fearless 9 10 10 THE MIGHTY CLOUDS OF JOY The Very Best Of Will Will 2 11 JEFF WALTHALL More Of You: #Live 1 12 9 THE MIGHTY CLOUDS OF JOY The Very Best Of Will Will 2 13 12 BR (BRIANA BABINEAUX) Keys To My Heart 8 13 THE MIGHTY CLOUDS OF JOY The Very Best Of Will Will 2 14 CASEY J The Truth 55 15		-		WIES ON CHART		
3 2 FO YO SOUL/RCA End US DIA CARDING CANDING CONDUCTIONS OF END AND AND AND AND AND AND AND AND AND A		1		16		
3 Additional and the selection of the selecti	3	2		28		
4 MOTORY COSPEL/CAPITOL CARC 33 6 5 ANTHONY BROWN & GROUP THERAPY Every day Jesus 44 7 6 WILLIAM MCDOWELL Sounds Of Revival: Live 17 8 7 TODD D ULANEY A WORSHIPPERS Heart 5 10 8 VARIOUS ARTISTS WOW Gospel 2015 68 10 8 VARIOUS ARTISTS WOW Gospel 2015 68 10 8 VARIOUS ARTISTS WOW Gospel 2015 68 10 10 THE MIGHTY CLOUDS OF JOY The Very Best Of Willine 2 2 10 THE MIGHTY CLOUDS OF JOY The Very Best Of Willine 2 2 10 THE MIGHTY CLOUDS OF JOY The Very Best Of Willine 2 2 11 JEFF WALTHALL More Of You: #Live 1 13 TIM BOWMAN GOBEL/UNCOMM COSPEL/CAPITOL CMC 1 14 CASEY J The Truth 55 15 DR ATTER MULE PRESENT SEND TABERANCE The Struth 62 14 CASEY J The Truth 55 15 DR ATTER MULE PRESENT SEND TABERANCE 62	5			29		
0 3 LEP OF Automatic managers Level and Automatic managers 7 6 WILLIAM MCDOWELL Sounds Of Revival: Live 17 8 7 TODD DULANEY A Worshippers Heart 5 10 8 VARIOUS ARTISTS WOW Gospel 2015 668 10 8 VARIOUS ARTISTS WOW Gospel 2015 668 112 0 JONATHAN NELSON Fearless 9 10 10 The Might Victoria Cubprica instructure 2 11 JONATHAN NELSON Fearless 9 10 The Might Victoria Cubprica instructure 2 11 JEFF WALTHALL More Of You: #Live 1 13 13 BRI (BRIANA BABINEAUX) Keys To My Heart 8 13 TIM BOWMAN JR. Listen 2 14 CASEY J The Truth 55 15 DR AUTE, MULER PRESENSENDINIBERMIKE The Truth 55 14 CASEY J The Truth 55 15 DR AUTE, MULER PRESENSENDIN IBERMIKE The Truth 51 16 (HARUS SIENEWER SAFELOW	4	4		39		
7 0 DELVARM MOMENDATE 17 8 7 TODD DULANEY A Worshippers Heart 5 10 8 VARIOUS ARTISTS WOW Gospel 2015 68 10 8 VARIOUS ARTISTS WOW Gospel 2015 68 112 9 JONATHAN NELSON Fearless 9 10 10 THE MIGHTY CLOUDS OF JOY The Very Best Of Willine 2 2 10 THE MIGHTY CLOUDS OF JOY The Very Best Of Willine 2 2 10 THE MIGHTY CLOUDS OF JOY The Very Best Of Willine 2 2 113 JEFF WALTHALL More Of You: #Live 1 13 TIM BOWMAN DR. Listen 2 14 CASEY J The Truth 55 15 DR ALTER PRISENTS ENDITABERIALE The Truth 55 16 (HARLES JENKIKS & FELLOWSHIP CHICAGO AN GIVE Sunday 62 18 17 CHICAGO MASS CHOIR WE GIVE YOU Praise 5 17 18 ORALTER PRISENT SUBMERINE (MIGAO AN GIVE Sunday 62 18 17 CHICAGO MASS CHOIR WE GIVE YOU Praise 5	6	5		44		
a 7 EDNE WORSHIDE/DAT 3 10 8 VARIOUS ARTISTS WOW GOSPEL/2015 68 112 9 JONATHAN NELSON Fearless 9 12 9 JONATHAN NELSON Fearless 9 10 10 THE MICHTY CLOUDS OF JOY The Very Best Of Willime 2 2 NEW 11 JEFFF WALTHALL More Of You: #Live 1 13 12 BR (BRIANA BABINEAUX) Keys To My Heart 8 14 TIM BOWMAN JR. Listen 2 14 CASEY J The Truth 55 15 DR UTE: MULEP RESERVED HABERIALE THE Experime 16 16 (HARES) EINNIKS ERISEION HABERIALE The Experime 16 18 17 CHICAGO MASS CHOIR WE GIVE YOU Praise 5 18 17 CHICAGO MASS CHOIR WE Give You Praise 5 19 JONATHAN MCREYNOLDS Life Music: Stage Two 35 10 JONATHAN MCREYNOLDS Life Music: Stage Two 35 17 18 MARVIN SAPP You Shall Live 51 19 JONATHAN MCREYNOLDS Life Mus	7	6		17		
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13 11 Manual Contrastis 12 13 TIM BOWMAN JR. LIFES-IL WASC GOOMP/MOTORS COSPEL/CAPITOL CMC 2 14 CASEY J MARDUS E GOOMP/MOTORS COSPEL/CAPITOL CMC 2 14 CASEY J MARDUS E COMMUNIC COSPEL/CAPITOL CMC 55 15 DR AUTIE, WALLER PRESENTS ENDITABERIALLE The Truth 16 (HARLES JENKIKS & FELLOWSHIP CHICAGO Any Given Sunday destination and COSPEL/CAPITOL CMC 62 18 17 CHIC AGO MASS CHOIR WE Give You Praise destination and COSPEL/CAPITOL CMC 51 17 18 MARVIN SAPP DECAINED AND CREYNOLDS Life Musik: Stage Two 35 10 JONATHAN MCREYNOLDS Life Musik: Stage Two 35 11 DELTRICK HADDON Master piece 28 20 21 DELTRICK MADDON MARDAWATHA/GAMUSIC CMS Cross Over 27 11 13 DOUG WILLIAMS Cross Over 27	NEW		JEFF WALTHALL More Of You: #Live	1		
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RE 11 MARQUEL INSCONTASELS 12 RE 15 DR AUTIE, MAILER PRESENTS ENDITABERINKLE The Experiment 16 CHARLES PRESENTS ENDITABERINKLE The Experiment 16 CHARLES INKING & FELLOWSHIP CHICAGO Any Given Sunday 18 17 CHICAGO MASS CHOIR We Give You Praise 17 18 MARVIN SAPP You Shall Live 19 JONATHAN MCREYNOLDS Life Music: Stage Two 35 10 JONATHAN MCREYNOLDS Life Music: Stage Two 35 12 VARIOUS ARTISTS Marintal/Music: Top Zooyd Rake Songs 27 13 DOUG WILLIAMS Cross Over 27		13		2		
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18 17 CHICAGO MASS CHOIR WE GOSPEL/CAPTIOL CUE 10 18 17 CHICAGO MASS CHOIR WE Give You Praise 5 17 18 MARVIN SAPP You Shall Live 51 19 JONATHAN MCREYNOLDS Life Music: Stage Two 35 20 VARIOUS ARTISTS Billhoard #1 Gospel Hits 67 20 21 DEITRICK HADDON MARAUTMACK TO CON Master plece 28 23 22 VARIOUS ARTISTS Marthal Marke Top Scoopd Prake Songs 27 19 DOUG WILLIAMS Cross Over 27	RE	15		16		
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IO JONATHAN MCREYNOLDS Life Music: Stage Two Jo JONATHAN MCREYNOLDS Life Music: Stage Two Jo VARIOUS ARTISTS Billiboard #1 Gospel Hits G7 DEITRICK HADDON Master piece 28 VARIOUS ARTISTS Maranta: Marke top 25 Good Prake Songs Z7 VARIOUS ARTISTS Maranta: Marke top 25 Good Prake Songs Jo DOUG WILLIAMS Cross Over Z	18	17		5		
VARIOUS ARTISTS Bİlihoard #1 Gospel Hits 67 VARIOUS ARTISTS Bİlihoard #1 Gospel Hits 67 DEITRICK HADDON Masterplece 28 ARIEUV/DWVSIMMENTAL VARIOUS ARTISTS Marantal Music Top 25 Govpd Parke Songs Z7 VARIOUS ARTISTS Marantal Music Top 25 Govpd Parke Songs Z7 DOUG WILLIAMS Cross Over 2	17	18		51		
20 21 DELTRICK HADDON ALLOS JOWG MACHINE Masterplece 28 23 22 VARIOUS ARTISTS Maranta/Mark: Top 25 Good Praise Songs 27 11 DOUG WILLIAMS Cross Over 2	19	19		35		
20 21 ALLEVEL/DAVISIONALITAL 23 22 VARIOUS ARTISTS Marantha/Marke Top 25 Corpel Prake Songs 27 MARAMATHAN/CANTOL Class 29 DOUG WILLIAMS Cross Over 2	18	20		67		
U 11 DOUG WILLIAMS Cross Over 2	50	21		28		
	23	22		27		
		23		2		
25 24 VARIOUS ARTISTS Icon: Gospel Worship 37	25	24		37		
24 25 ERICA CAMPBELL Help 2.0 56	24	25		56		



Voices Carry **New Set** To Top 10

As Top Christ an Albums is ruled by Joey & Rory's Hymns for a 13th week (8,000 sold, according to Nielsen Music), the new self-tit ed set from Gateway Worship Voices arrives at No. 10 with 2,000 sold Gateway Worship Voices is essentially a brand extension of the worship team Gateway Worship Those featured as part of the collect ve on the new set include Kari Jobe, Anna Byrd and Rebecca Hart Including its latest. Gateway Worship has placed nine titles (seven of them top 10s) on Top Christ an Albums, starting with 2008's No. 2-peaking Wake Up the World Its prior entry, 2015's Walls, was its first No. 1 (Oct. 24; 12,000 sold)

On Hot Christ an Songs, TobyMac's "Move (Keep Walkin')" saunters 11-8, buoyed by a 7 percent jump to 3,000 downloads sold; on Christ an Digital Songs, the track lifts 10-9. TobyMac earns his 17th Hot Christ an Songs top 10, the fifth-best sum in the chart's history (which dates to 2003) Chris Tomlin leads with 24, followed by Casting Crowns (22). MercyMe (21) and Jeremy Camp (19)

Finally, on Hot Gospel Songs, Jekalyn Carr's "You're Bigger" surges 14-8. On Gospel Airplay, the song climbs 15-12 (up 29 percent in plays) Carr scores her second Hot Gospel Songs top 10; her 2013 debut entry, "Greater Is Coming, rose to No. 7 - Jim Asker

Data for week of 06.04	4.2016
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MUSIC

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U	HOT SHO
G	NEW 20 18
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G	29 2 new 26 2
	NEW
June 4 2016	22 2 NEW 43 4
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44

41

NEV

NEW

28

42 37

THIS T	E/ELECTRONIC SONGSTM	PEAE	WES ON
WEEK PI	RODUCER (SONOW PITER) IM PRINT/ PROMOTION LABEL	209	15
	THE CHARGE OF TH	_	
	ALVIN HARRHS VALVNI HARRHSINSJOELAG) WESTBURV FINNEN EN ENDAUFUN EVELKOLUMBIA IEVER FORGET YOU A Zara Larsson & MNEK	2	4
3 4	ATEL CHOMMY (ULDSHIDMA (MENICLA. DAVE VZ.LARSION) CONDAINY TEN/EPIC ANDDLE ADDI Snake Featuring Bipolar Sunshine	1	34
	IS THE CALLAS (MISE GAIGANCINE A LASARCHINE TALLAS MISTURE OF DISANTE/MITERSCOM The Chainsmokers Featuring Rozes	3	31
	EVER BELIKE YOU Flume Featuring Kai	1	49
<u> </u>	UNE RALE PEARLY (HESTRETENADE CASPERS BRIGARTEG PEARLEY) PUTUPE CLASSIC/MCM + POP	6	17
DI	PLO, R. BLEMEER (TRUMUNEZPLE ONEP(RUCHOROCORE) BREADER (LA BRACELE BRACELE) AND UNEXPLETION	6	26
8		8	19
	AST CAR Jonas Blue Featuring Dakota Ionas Blue (LLCHAPMAR) Ionas Blue (CLCHAPTOL	7	19
	Contraction of the second seco	8	24
	EX Cheat Codes x Kris Kross Amsterdam Mat codes kRrs kRoss Amsterdam (VRDScaPE (KAZOR)A RUSSELL DAML CFOR DC.BURN) SPIREM	11	12
12		12	7
	HIS ONE'S FOR YOU David Guetta Featuring Zara Larsson	13	ł.
	N MY ROOM Yellow Claw & DJ Mustard Feat. Ty Dolla \$ign & Tyga	12	25
15	OMING OVER Dillon Francis & Kygo Feat. James Hersey	15	34
16	RAGING RAY D.A.J. FUNP MAN M. WILLIAMS) Kygo Featuring Kodaline	16	7
	RUNNING OUT Matoma & Astrid S STRID & Matoma & STRAETE LAGERGREN A SMEPLASS) FFRE/PARLOPWONE/WAREER BROS.	14	24
	ARRY ME Kygo Featuring Julia Michaels wGO (#YGQ LIMCHAELS_LIRANTER) ULTRA/HGA	18	1
	ASIS KYGO Featuring Foxes ULTRATKA	19	1
	MIN CONTROL AlunaGeorge Featuring Popcaan UNAGEORGE MEALPHOLDERD FRANKISCERIGS ROMAN MERAPHA SUTHERLAND. STANDOM RESCOPE	18	17
	WANNA KNOW Alesso Featuring Nico & Vinz LESSO (ALIYSDRAD,R.C.SEREBA,V.DE RY,O.LSOWE) REFUEL/DEF. JAM	17	7
., II	NSIDE OUT The Chainsmokers Featuring Charlee	13	7
22 H	TGD IN CALL STATE AND KYBO Featuring John Legend	23	1
24 0	ANDYMAN Zedd & Aloe Blacc	12	12
25 1	AKES MY BODY HIGHER Shofly Featuring Lincoln Jesser	25	10
5	O HAPPY Tony Moran Featuring Jason Walker of Lette (wort ustre)	25	5
O F	ICTION ICTION Kygo Featuring Tom Odell UJRA/RCA	27	1
K	ILL THE LIGHTS Alex Newell, Jess Glynne & DJ Cassidy With New Rowers SASSTREAMED AND AND AND ALEXADAR (LIGHT) Her Die Bagai with	25	5
20 A	LONE Marshmello	29	1
20 1	INDER THESE LIGHTS Xenia Ghali	28	4
	ICANALI ED MORPSONZ (LOLASSACCO) FUNITY SHEEP OT ALONE Kygo Featuring RHODES	31	1
	rco (In COLRH COES, N.SALTER) ULTRAVIRCA ERIOUS Kygo Featuring Matt Corby	32	1
20 P	ARADISE Benny Benassi & Chris Brown	21	7
0	ABENARSE MA BENARSEI (C. J. ARDOWN, S. KOZ MENIULED, DALEY, MA BENARSEI AL BENARSEI) ULTRA IT NIGHT (I THINK ABOUT YOU) MNEK	34	1
	EVERYTHING TO EV	25	12
76 6	OLDEN LIGHT Madden Featuring 6AM	36	1
	ADDEN (MUNJOLSTACJARMARRI, H. RAUGLAND) WARNER WORWAY/ADA WULLETPROOF NERVO Featuring Harrison Miya	30	2
70 H	ER HOJNICHT POULPO (ML+(ER+O.OLM/HER+O,NLPOTIEVEEL M/AN WATTUM) ULTRA IEY Fals Featuring Afrojack	24	10
70 H	FROLACE OF BLANDAN DE WALLO WALL IOW TO LOVE Cash Cash Featuring Sofia Reyes	-	
	BIG BE #1/RRP BIG BE #1/RRP S IT LOVE 3L AU Featuring Yeah Boy	21	3
40	ARE R3hab & Felix Snow Featuring Madi	39	3
	ILGNOUL (FEL GHOUL FELTISHOK MARAESH) EFFETS	41	3
	URSE FIRST Bob The Drag Queen / DJ Mitch Ferrino	32	3
43 0.	IN FERRING ILTIDICUE IN FERRING) BOB THE DRAG QUEEN/PRODUCER ENTERTAINMENT GROUP	43	1
	CONTRACTOR CONTRACTOR CONTRACTS CONTRACTS AND STATUTED SUCTOR	28	10
43 W	INE NIGHT WTS Featuring Gla WTS (Stast) WTS (Coal Lordow)	25	9
40	HE RIGHT SONG Tiesto + Oliver Heldens Feat. Natalle La Rose	22	11
	LU.T.P. (TURN UP THE PARTY) DirtyFreqs + Vassy and AZA** = SOSPERITLEY = SOSPERITLEY	47	1
48	MILE Shella Gordhan SANC NZZ (SLGORDMAN, LROBINSON) RACH	24	7
49 L	ONE DIGGER Caravan Palace	27	20

TO	P D	ANCE/ELECTRONIC ALBUM	STM
AST VEEK	THIS WEEK	ARTIST CERTIFICATION TITLE	CHART
IEW	1	KYGO Cloud Nine	1
IEW	2	30H13 Night Sports North Sports	1
10	3	VARIOUS ARTISTS Now That's What I Call A Workout 2016 Son't Reusic/Universal/Univ	22
	4	JAMES BLAKE The Colour In Anything	2
9		KAYTRANADA 99.9%	2
IEW	6	NEW ORDER Complete Music	1
7	7	THE CHAINSMOKERS Bouquet (EP)	30
6	8	BRIAN ENO The Ship	3
13	9	ALINA BARAZ & GALIMATIAS Urban Flora (EP)	53
14	10	PET SHOP BOYS Super	7
15	11	SOUNDTRACK We Are Your Friends. Music From The Original Million Facture	17
16	12	MAJOR LAZER Peace Is The Mission	51
5	13	ARMIN VAN BUUREN A State Of Trance 2016	2
IEW	14	JESSY LANZA Oh No	1
IEW	15	MARK PRITCHARD Under The Sun	1
IEW	16	DIGITALISM Mirage	1
•	17	JEAN-MICHEL JARRE Electronica 2: The Heart Of Noise	2
	18	VARIOUS ARTISTS Festival Favorites 2016	5
17	19	BLAQK AUDIO Material	5
19	20	JOHN CARPENTER John Carpenter's Lost Themes II Sacinto Bonds	5
3	21	PERTURBATOR The Uncanny Valley	2
18	22	DISCLOSURE Caracal	34
20	23	SKRILLEX & DIPLO Skrillex And Diplo Presem Jack U	65
IEW	24	KILL THE NOISE Alt Classic	1
24	25	YEARS & YEARS Communion	30

WorldRadioHistory

DA	NCE	/ELECTRONIC DIGITAL SONG	S™
	10ts	TITLE Artist	WKS. ON CHART
1	1	DON'T LET ME DOWN The Chainsmokers Feat. Daya	15
2	2	THIS IS WHAT YOU CAME FOR Calvin Hairis Feat. Rihanna WESTBURY RDADYRDC NATION/FLY EVERCOLUMBIA	3
3	3	NEVER FORGET YOU Zara Larsson & MNEK	20
4	4	MIDDLE DJ Snake Feat. Blpolar Sunshine DJSNAAE/INTERSCOFE/IGA	31
5	5	NEVER BE LIKE YOU Flume Feat. Kai	17
6	6	ROSES The Chainsmokers Feat. Rozes	49
7	7	FADED Alan Walker	16
NEW	8	THIS ONE'S FOR YOU David Guetta Feat. Zara Larsson We Stephen Landie Cag	1
8	9	LIGHT IT UP Major Lazer Feat. Nyla & Fuse ODG	17
10	10	FAST CAR Jonas Blue Feat. Dakota	18
23	11	STAY Kygo Feat. Maty Noyes	24
10	12	LEAN ON Major Lazer & DJ Snake Feat. MO	64
12	13	SUGAR Robin Schulz Feat. Francesco Yates	40
NEW	14	OASIS Kygo Feat. Foxes	1
NEW	15	PURSE FIRST Bob The Drag Queen / DJ Mitch Ferrino	1
13	16	TURN DOWN FOR WHAT DJ Snake & Lil Jon	127
0	17	STOLE THE SHOW Kygo Feat, Parson James	61
15	18	NO MONEY Galantis	7
10	19	TITANIUM David Guetta Feat. Sia	231
14	2 0	DESSERT Dawin	41
NEW	21	HAPPY BIRTHDAY Kygo Feat. John Legend	t
37	22	CANDYMAN Zedd & Aloe Blacc	12
NEW	23	CARRY ME Kygo Feat. Julia Michaels	1
6	24	SEXYBACK Justin Timberlake	244
20	25	HOW DEEP IS YOUR LOVE Calvin Harris & Disciples	44



Kygo Is On 'Cloud Nine'

Kygo (above) commands the No. 1 spot on Top Dance/Electronic Albums as Cloud Nine, his debut release, starts at the summit. Its 17,000 copies sold, according to Nielsen Music, are the most for a title in a week since Disclosure's Caracal sold 25,000 (Oct. 17, 2015), and the most by an act in a first appearance on the chart since alt-rock cornerstone Linkin Park's remix set Recharged (33,000; Nov. 16, 2013) Norwegian tropicalhouse DJ Kygo also places nine tracks, including six debuts, on Hot Dance/ Electronic Songs, led by "Stay," featuring Maty Noyes (12-10).

David Guetta orabs the Hot Shot Debut on Hot Dance/Electronic Songs with "This One's for You" (featuring Zara Larsson) at No. 13. The UEFA Euro 2016 official song starts with 10,000 sold and arrives (at No 8) as Guetta's 20th top 10 on Dance/Electronic Digital Songs, extending his record: **Calvin Harris** follows with 13

On Dance/Mix Show Airplay, Tiesto, in collaboration with Oliver Heldens, tallies his eighth top 10 with "The Right Song," featuring Natalie La Rose (13-10). The song is the first top 10 for fellow DJ Heidens and the second for

singer La Rose Moving to Dance Club Songs, Tony Moran migrates to the summit (2-1) with "So Happy" (featuring Jason Walker), the fourth No. 1 for the veteran producer and the third for the vocalist, Remixes from Victor Dinaire & Bissen, Moto Blanco and Todd Terry, among others, helped make Moran a happy chart leader. Gordon Murray

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SDNGS

ALES. AIRPLAY & STREA DATA COMPLETE BY INCISCO MUSIC

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top proc

DA	NC	E CLUB SONGS™	
LAST	THIS	TITLE Artist	WES DU CHART
3	1	R1 GG SO HAPPY Tony Moran Feat. Jason Walker	8
2	2	COMING OVER Dillon Francis & Kygo Feat. James Hersey	9
	3	UNDER THESE LIGHTS Xenia Ghali	10
0	4	DON'T LET ME DOY/N The Chainsmokers Feat. Daya	8
1	5	BULLETPROOF NERVO Feat. Harrison Miya	7
	6	CHEAP THRILLS Sia Feat. Sean Paul	4
0	7	HYMN FOR THE WEEKEND Coldplay	6
15	8	IPA PLOP HONE /A FLAN THE MILL THE LIGHTS Alice Numel, Jess Glymne & DJ Cassidy With Nile Rodgers	s
9	9	NBOYDIG BEAL/ATLOWT	13
10	10	WALKING ON A DREAM Empire Of The Sun	22
		THE SLEEPY JACKSON/W PGIN/ASTRALMERKS/CAPITOL T.U.T.P. (TURN UP THE PARTY) DirtyFreds • Vassy	6
-	-	MADIKAL ALL MY FRIENDS Snakehips Feat Tinashe & Chance The Rapper	10
	12	HOFFMAN WE HAT DERINSON AND JAMES DAVID/REA	-
U	13	BACH	12
14	14	NO GOOD Joe Maz & Scotty Boy Feat. Krista Richards	8
_	15	FEEL THIS WAY Philip George & Dragonette	10
2	16	MUSIC FEELS BETTER Alexa Aronson Feal. Snoop Dogg 2220	6
26	17	FADED Alan Walker	4
17	8	UNWRITTEN Veronica Bravo Feat. Dave Aude	7
12	19	GET ON UP Aristoli eeks Feat. Next Step & Special Guest Kathy Sledge PRACIFIC ELECTRONIC	9
65	20	I WANNA KNOW Alesso Feat. Nico & Vinz REFUNE/DEF IAM	4
	21	ONE NIGHT IN HEAVEN Key Armada & DJ Grind Feat, Inaya Day Switsinch 24 T	4
8	22	THIS IS WHAT YOU CAME FOR Calvin Harris Feat, Rihanna WKITIBURT ROAD/POC NATION/FLY EVE/COLUMBIA	2
21	23	INSANE Ro-MINA & Christiano Jordano	10
37	24	THIS IS FOR MY GIRLS Kelly Clarkson, Chice & Halle, Missy Ellivit, Jadagrace	2
31	25	COLORS Haisey	4
	26	STRUT (FIERCE) Che'Nelle	5
8	27	VED-IN Youstop Breakin My Heart Anderson & Thacher Fear Pepper Hashay	3
20	28	WORK Rihanna Feat. Drake	13
19	29	PIECE OF ME MK & Becky Hill	
		AREA IQ F.U.B. Clairy Browne	-
	30	VANGUARD/CONCORD WORK FROM HOME Fifth Harmony Feat. Ty Dolla Sign	4
25	31	SYEQUEPIC	7
22	32	A AN ALCHEMY	8
46	33	ONE DANCE Drake Feat, Wizkid & Kyla	2
30	34	I TOOK & PILL IN IBIZA Mike Posner	10
38	35	WHOLE LOT TA LOVIN' DJ Mustard Feat, Travis Scott	7
NOT SHOT DEBUT	36	ALL FOUR WALLS Gorgon City	1
	37	ONLY tyDI & Olivia Someriyn	2
NEW	38	LIVIN' FOR YOUR LOVE Rosabel With Jeanle Tracy CARRILLO	1
49	39	REALITY Nick Martin Feat Lauren Bennett	2
41	40	LET ME HIT IT Docka Feat. Snoop Dogg	4
NEW	41	CLOSE Nick Jonas Feat. Tove Lo	1
12	42	IF YOU LIKE IT Stone Bridge Feat. Elsa LÍ Jones	14
•	43	STONEY BOY IMAGINE (2016) Sir Ivan	2
NEW	44	SILVERLESS THE GLITTERING GUTTER Billie Ray Martin	1
NEW	45	WITHOUT YOU The Rua	1
36	46	BELIEVE Merlin Moon	5
35	47	THE POP KIDS Pet Shop Boys	12
-		MIDDLE DJ Snake Feat. Bipolar Sunshine	12
39	48	DJ SNAKE/WTERSCOPE CAN'T STOP THE FEELING! Justin Timberlake	-
NEW	49	DR EA MYDRIKS/RCA	1
NEW	50	COCAINE & WHISKEY Jason Dottley IWENTYFOUR34	1

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Bullets indicate titles with greatest weekly gains.
Album Charts Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000
albums (Gold). AlAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral
noted with Platinum symbol indicates album's multi- platinum level. RIAA certification for
physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol
indicates album's multi- platinum level. Latin albums certification for physical shipments & digital
downloads of 30,000 units (Oro). Latin albums certification for physical shipments & digital
downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.
Digital Songs Charts RIAA certification for 500,000 paid downloads and on
demand streams where 100 streams equal 1 download (Gold). RIAA certification for 1
million paid downloads and on-demand streams where 100 streams equal
1 download (Platinum). Numeral noted with Platlnum symbol indicates song's multiplatinum level.
Awards PS (PaceSetter for largest % album sales gain)
GG (Greatest Gainer for largest volume gain) DG (Digital Sales Gainer) AG (Airplay Gainer)
SG (Streaming Gainer) Publishing song index available on Billboard.com/biz.
Visit Billboard.com/biz for complete rules and explanations.

PER TICKET PRICE(\$)	ARTIST	ATTENDANCE	
\$7,138,685	DATE BEYONCÊ, DJ KHALED	CAPACITY	
6,621,800	ROSE BOAL PASADENA, CALIF. MAY 14 JEFF LYNINE'S ELO	SSJ 36 SELLOUT	LIVE NATION
6,412,280	O2 AREMA LONDON APRIL 20, 22-22, MARKALED	58.789 62,432 FOUR SHOWS	LIVE NATION
200/\$45	NRG STAD-UM. HOUSTON MAY 7	43,871 SELLOUT	LIVE NATION
56,201,845 1280/545	BEYONCË, DJ KHALED LEVIS STADIUM, SANTA CLARA (ALIF. MAV 16	44,252 SELLQUT	LIVE MATION
\$6,028,115 105/145	BEYONCË, DJ KHALED QUALCOMM STADIUM, SAN DIEGO MAY 12	45.885 SELLOUT	LIVE NATION
\$5,954,775 \$200/545	BEYONCË, DJ KHALED ATët Stadulia, Arlington, Tekas May 9	42,235 SELLOUT	FINE NUTION
\$5,415,810 1200/545	BEYONCÉ, DJ KHALED CENTURYLINK FIELD, SEATTLE MAY 18	46.529 SELLOUT	LIVE MATION
\$4,778,636 \$29.50/\$49.50	BILLY JOEL PETCO PARK, SAN DEGO MAY JA	42.322 SELLOUT	LIVE NATION
\$4,045,00 0 \$129,75/\$49,75	BILLY JOEL, GAVIN DEGRAW SAFECO FIELD, SEATILE MAY 20	36,582 SELLOUT	LIVE NATION
\$3,723,830 (\$4.882,575 (ANADIAN)	BEYONCE COMMORWEALTH STADIUM, EDMONTON, ALBERTA	39,299	LIVE NATION
\$3,669,902	MAY 20 LIONEL RICHIE THE AXIS AT PLANET HOLLYWOOD LAS VEGAS	28.4.31	CAESARS ENTERTAINMEN
\$3,131,498	JUSTIN BIEBER, MOXIE RAIA, POST	34,336 EIGHT SHOWS MALONE 30,535	LIVE NATION
\$3,075,262	WELLS FARGO CENTER, PHILADELPHIA MAY 7-8 JUSTIN BIEBER, MOXIE RAIA, POST	TWO SELLOUTS	AEGLIVE
\$2,962,651	BARCLARS (INTER, BROOALYN, BLX MAY 4-5 JUSTIN BIEBER, MOXIE RAIA, POST	29.470 TWD SELLOUTS	AEGLIVE
\$126/\$50.50	TD GARDEN, BOSTON MAY 10-11	28,406 TWO SELLOUTS	AEG LIVE
\$2,906,010 \$3,747,679 (ANADIAN) \$115,91/\$46,91	JUSTIN BIEBER, MOXIE RAIA, POST AIR CANADA CENTRE, TORONTO MAY 18-19	MALUNE BLAB2 TWO SELLOUTS	AEGLIVE
\$2,488,465 \$151/\$100.50/ \$60.50/\$30.50	RIHANNA, TRAVIS SCOTT THE FORUML INGLEWOOD, CALIF, MAY 3-4	ZLIII TWO SELLOUTS	LIVE NATION
\$2,363,315 648/5448/5113	SOUTHERN GROUND MUSIC & FOOD BLACKBAUD STADIUM, CHARLESTON, S.C. 4 PORt, 16-17	FESTIVAL 24.411 28.000 TWO DAYS ONE SELLOUT	MADISON HOUSE PRESENT AEG LIVE
\$1,473,300 (\$1,906,616 (ANADIAN) \$115,52/\$46,75	JUSTIN BIEBER, MOXIE RAIA, POST BELL CENTRE MONTREAL MAR 16	MALONE 15,956 SELLOUT	AEG LIVE
\$1,297,390 (\$1,666,181 (ANADIAN) (\$1,666,181 (ANADIAN)	JUSTIN BIEBER, THE KNOCKS, MOX CANADIAN TIRE CENTRE, OFTAWA, ONTARIO MAY 13	IE RAIA	AEG LIVE
\$1,284,730 (\$1,655,351 (ANADIAN) \$116.03/\$46.95	JUSTIN BIEBER, THE KNOCKS, MOX CENTRE VIDEOTRON. QUEBEC CITY MAY 14		AEG LIVE
\$1,273,455	MARCO ANTONIO SOLIS AUDITORIO BACIONAL, MEXICO CITY	18,910	OCESA-CIE
\$1,249,535 \$1,249,535	MAY 6-7 RIHANNA, TRAVIS SCOTT PHILIPS ARE NA, ATLANTA	19.226 TWO SHOWS	LIVE NATION
\$1,176,830	MAY 18	SELLOUT	
\$1,159,760	MONECAR SUR ARENA, URCASVILLE, CONN. MAT 13-14	TWD SELLOUTS	MESSINA TOURING GROUP AEG LIVE
(\$1.561,163 AIISTRA 1 IAN) \$112.08/549.79 \$1,136,742	QUDOS BANK ARENA: SYDNEY M20 6 RIHANNA, TRAVIS SCOTT	12.476 SELLOUT	DAINTY GROUP
\$151/\$100.50/	TOYOTA CENTER, HOUSTON MAY 15	10,427 11,105	LIVE NATION
\$60.50/\$30.50	IRON MAIDEN, THE RAVEN AGE		A
	ROO LAVER ARENA, MELBOURME MAY 9	12.861 SELLOUT	DAINTY GROUP
\$60.50/\$30.50 \$1,100,540 (\$1,494,285 AUSTRALIAND	ROO LAVER ARENA, WELBOURKE		
\$60.50/\$30.50 \$1,100,540 (\$1.494,285 AUSTICA DAY) \$110,40/\$49,05 \$1,060,338	ROD LAVER ARENA, WELBOURME WAY 9 KENNY CHESNEY, OLD DOMINION MERRIMEATHER POST PAYSLION, COLUMBIA, MD,	SELLOUT 15.927 17,000	MESSINA TOURING GROU AEG LIVE LSON, JON B
\$60.50/\$30.50 \$1,100,540 (\$1,491,265 AUSTICAL LAN \$110,40(\$49.05 \$1,060,338 \$1,250(\$7250/\$50 \$971,082	ROD LAVER ARERA, MELBOURKE MAT 9 KENNY CHESNEY, OLD DOMINION MERSIMEATHER POST PAYLIDR, COLUMEIA, MD. MAY 19 MAZE FEATURING FRANKIE BEVERL ATLANTIC CITY BOARDWALE HALL, ATLANTIC CITY, NJ.	stiLLOUT 15.927 17.000 Y, CHARLIE WI 11.657	MESSINA TOURING GROU AEG LIVE LSON, JON B
560.50/530.50 51,100,540 (52,404,25) AUSTICA UMI 510.40/349.55 510.40/349.55 5171,082 5142/540 5964,939 (1664,870) 565.11/516.12 5939,239 (1620,150)	ROD LAVER ARERA, MELBOURRE MAY O KENNY CHESNEY, OLD DOMINION MERRIMEATHER POST PAYALOR, COLUMEIA, MA, MAY 19 MAZE FEATURING FRANKLE BEVERL ATLANTIC CITY BOARDWALK HALL, ATLANTE CITY, KL, MAY 7 BRYAN ADAMS 02 ADERA, LONDER MAY 7 ROD STEWART ZUGO DOME, AUSTERDAM	SELLOUT 15.927 17.000 Y, CHARLIE WI 11.657 11.611 15.764 16.010 11.857	MESSINA TOURING GROU AEG LIVE LSON, JON B PLATINUM PRODUCTIONS
\$6050/\$3050 \$1,100,540 (31,402,55,1151(21,144)) \$104(93)4905 \$104(93)4905 \$104(93)4905 \$104(93)4905 \$971,082 \$146(54) \$971,082 \$146(54) \$939,239 ((61,61,61) \$112,26/\$70,39 \$898,090 (61,61,61)	ROD LAVER ARENA, MELBOURNE MAY 9 KENNY CHESNEY, OLD DOMINION UERRINKATHER POST PAYALIDR, COLUME IA, MA, MAY 19 MAZE FEATURING FRANKIE BEVERI ATLANTC CITY BOARDWALEN ALL, ATLANTECTTY, N.L. MAY 7 BRYAN ADAMS 02 ABENA, LONDOS MAY 7 ROD STEWART 72000 DOME, AUSTERDAM MAY 14 DIXIE CHICKS, AUGUSTANA 02 ABENA, LONDOS	SELLOUT 15.027 17.000 Y, CHARLIE WI 11,657 11,611 15.768 16.010 11.857 SELLOUT 12.078	MESSINA TOURING GROU AEG LIVE LSON, JON B PLATINUM PRODUCTIONS LIVE BATION
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Joel Kicks Off Stadium Tour

Billy Joel (above) earns two slots on the Boxscore chart with performances in San Diego and Seattle, his first two stadium dates of the year

the year. With shows planned at seven American stadiums this summer, the first concert was held at Petco Park, the home venue of Major League Baseball's San Diego Padres. The May 14 performance (No. 8) drew 42,322 fans and logged \$4.7 million at the box office. It was Joel's first performance in the venue and his first show in the city since co-headlining with Elton John at Cox Arena (now Viejas Arena) in January 2001 Seatt e's Safeco

Seattle's Safeco Field hosted the iconic entertainer on May 20, racking up more than \$4 million in revenue from 36,582 sold tickets. Like the San Diego event, this show (No. 9) also marked his inaugural concert in the venue – the Seattle Mariners' home park. His previous headlining

His previous headlining stint in the area was an arena date in 2010 during his final joint trek with John Both stadium performances were sellouts, promoted by event producer Live Nation. Later this summer, Joel

will round out his stadium run with July concerts at Pittsburgh's PNC Park, Citizens Bank Park in Philadelphia and Nationals Park in Washington, D.C. In August, he will make return appearances at Boston's Fenway Park and Wrigley Field in Chicago – his third consecutive summer to perform at both legendary ballparks. —Bob Allen

Data	for	week	of	06.04.2016

15 Years Ago **LADY MARMALADE' GOT A MAKEOVER**

Christina Aguilera, Lil' Kim, Mya and Pink took Labelle's 1975 No. 1 to the top of the Billboard Hot 100 for a second time in 2001

HOW MANY POP DIVAS DOES IT TAKE to remake "Lady Marmalade"? In 1975, Patti LaBelle, Nona Hendryx and Sarah Dash — performing as Labelle — turned the risque (for its time) funk potboiler into one of the decade's most distinctive hits. Twenty-six years later, four of the brashest stars of the 2000s — Christina Aguilera, Pink, Lil' Kim and Mya — plus Missy Elliott (who produced the track with Rockwilder and raps on it), rerecorded "Lady" and duplicated its chart success at No. 1 on the Billboard Hot 100. The remake, which was featured on the soundtrack to the Baz Luhrmanndirected musical film *Moulin Rouge!*, spent its first of five weeks at No. 1 on the June 2, 2001, chart. The song also won the Grammy Award for best pop collaboration with vocals in 2002, and its burlesque-style music video (with a cameo by Elliott) won video of the year at the 2001 MTV Video Music Awards.

Written by Bob Crewe and Kenny Nolan (and inspired by New Orleans sex workers), "Lady Marmalade" is one of nine songs to top the Hot 100 in both its original iteration and reworked form. (The latter's lyrics were altered slightly to fit the movie's premise.) The track became Lil' Kim and Mya's first (and, so far, sole) Hot 100 No. 1, Pink's first of four and Aguilera's fourth of five.

Fifteen years later, Aguilera, 35 who serves as a coach on NBC's The *Voice* – and Pink, 36, are both prepping new albums on RCA. In March, Lil' Kim, 39, made her first Billboard chart appearance since 2010 when "#Mine" (featuring Kevin Gates) charted on the Rap Digital Songs list. The same month, Mya, 36, notched her highest-peaking entry, Smoove Jones (No. 30), on the Top R&B/Hip-Hop Albums chart since 2003. In December 2015, Elliott, 44, was honored as the inaugural innovator of the year at Billboard's Women in Music celebration. -GARY TRUST

REWINDING THE CUART

> From left: Pink, Lil' Kim, Mya and Aguilera performed "Lady Marmalade" at the MTV Movie Awards in Los Angeles in 2001.

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