

51 ROLL ROLL

January 3, 2015 | billboard.com

\$6.99US \$8.99CAN 5 1 >



0 71896 47205 9

UK £5.50

2015

GRAMMY

*voter.
guide*

IN ASSOCIATION WITH THE RECORDING ACADEMY

46 GRAMMY® NOMINATIONS?!

You might want to think about
clearing some shelf space.

CONGRATULATIONS TO ALL
THE NOMINEES IN OUR CMG FAMILY.

We are so proud of you and thankful for the music you make.

FROM EVERYONE AT



ANITA WILSON

Best Gospel Album

CROWDER

Best Contemporary Christian
Music Performance/Song

ROSANNE CASH

Best American Roots Performance
Best American Roots Song
Best Americana Album

ANNIE LENNOX

Best Traditional Pop Vocal Album

DEADMAU5

Best Dance/Electronic Album

RYAN ADAMS

Best Rock Performance
Best Rock Song
Best Rock Album

ARCADE FIRE

Best Alternative Music Album
Best Music Video

DUKE DUMONT

Best Dance Recording

SAM SMITH

Album of the Year
Record of the Year
Song of the Year
Best New Artist
Best Pop Solo Performance
Best Pop Vocal Album

AUDIEN

Best Remixed Recording, Non-Classical

GAITHER VOCAL BAND

Best Roots Gospel Album

BASTILLE

Best New Artist

JASON MORAN

Best Jazz Instrumental Album

BECK

Album of the Year
Best Rock Performance
Best Rock Song
Best Rock Album

KATY PERRY

Best Pop Duo/Group Performance
Best Pop Vocal Album

SMOKIE NORFUL

Best Gospel Performance/Song
Best Gospel Album

MORNING PHASE:

Best Engineered Album, Non-Classical

KEM

Best Traditional R&B Performance

SOJA

Best Reggae Album

**BOBBY HUTCHERSON,
DAVID SANBORN,
JOEY DEFRANCESCO
FT. BILLY HART**

Best Jazz Instrumental Album

LEE ANN WOMACK

Best Country Album
THE WAY I'M LIVIN':
Best Engineered Album, Non-Classical

THOMAS DYBDAHL

WHAT'S LEFT IS FOREVER:
Best Engineered Album, Non-Classical

**BRIAN BLADE
& THE FELLOWSHIP BAND**

Best Jazz Instrumental Album

MAT ZO

Best Dance/Electronic Album

THE WALLS GROUP

Best Gospel Performance/Song

**OLD CROW
MEDICINE SHOW**

Best Folk Album

**THE WOLF OF
WALL STREET
(VARIOUS ARTISTS)**

Best Compilation Soundtrack
for Visual Media

BRYAN SUTTON

Best Bluegrass Album

**ROBERT GLASPER
EXPERIMENT**

Best Traditional R&B Performance
Best R&B Album



THE RACE IS ON

Whether you're an artist, a music-industry professional, a voter or simply a fan, the year's greatest night in music, as ever, will be the 57th annual Grammy Awards, airing on Sunday, Feb. 8 from the Staples Center in Los Angeles. *Billboard*, in association with The Recording Academy, is pleased to present its fourth annual Voter Guide, featuring a full rundown of the event's 83 categories and 421 nominations, plus insider tips on where to sleep, eat and celebrate, in style. Who will be the year's big winner? Whose life will be changed overnight? The Grammy goes to...

FEATURES

- 8 *The 50 Greatest Grammy Moments*** *Billboard's* list of highlights from Music's Biggest Night includes **Paul Simon** sparring with **Art Garfunkel**, an **Elton John-Eminem** duet and **Metallica** rocking with classical act **Lang Lang** — and who could forget that **Jennifer Lopez** dress?
- 26 *The Contenders*** A look at the major nominees and categories. Plus: Past victors **Esperanza Spalding**, **T-Pain**, **Jason Mraz**, **Skrillex** and more share their Grammy memories.

LIFESTYLE

- 58 *Grammy's Hottest Parties*** A rundown of the must-hit soirees, from **Clive Davis'** preshow gala to **Roc Nation's Jay** and **Bey**-hosted brunch.
- 60 *Travel Like A Rock Star*** Whether a first-time nominee or a seasoned Grammy-goer, there's an L.A. hotel that's right for you.
- 62 *Where Gwen And Jen Fuel Up*** Before slipping into your gown or tux, grab a bite at one of these of-the-moment, celeb-frequented spots.

- 62 *How They Survive*** **Charli, Idina** (and more!) dish on their Grammy night strategies.
- 64 *Save The Dates*** The telecast is just one of many Grammy happenings — plan the perfect schedule with *Billboard's* guide.

AND THE NOMINEES ARE...

- 66** The complete list of nominations.

CHARTS

- 84 *Coda*** In 1990, a surprise win for album of the year sent **Bonnie Raitt's** *Nick of Time* to the top of the *Billboard* 200.

Contributors: Jem Aswad, Megan Buerger, Nick Catucci, Leila Cobo, Frank DiGiacomo, Camille Doder, Alex Gale, Steven J. Horowitz, Joe Levy, Alan Light, Jason Lipshutz, Gail Mitchell, Tom Roland

Charts and sales: All *Billboard* chart rankings and Nielsen Music sales data reflect activity through the issue dated Dec. 20 (for the sales tracking week ending Dec. 7).

CONGRATULATIONS

to the creative minds behind our 57th GRAMMY® nominations.

FOR YOUR CONSIDERATION

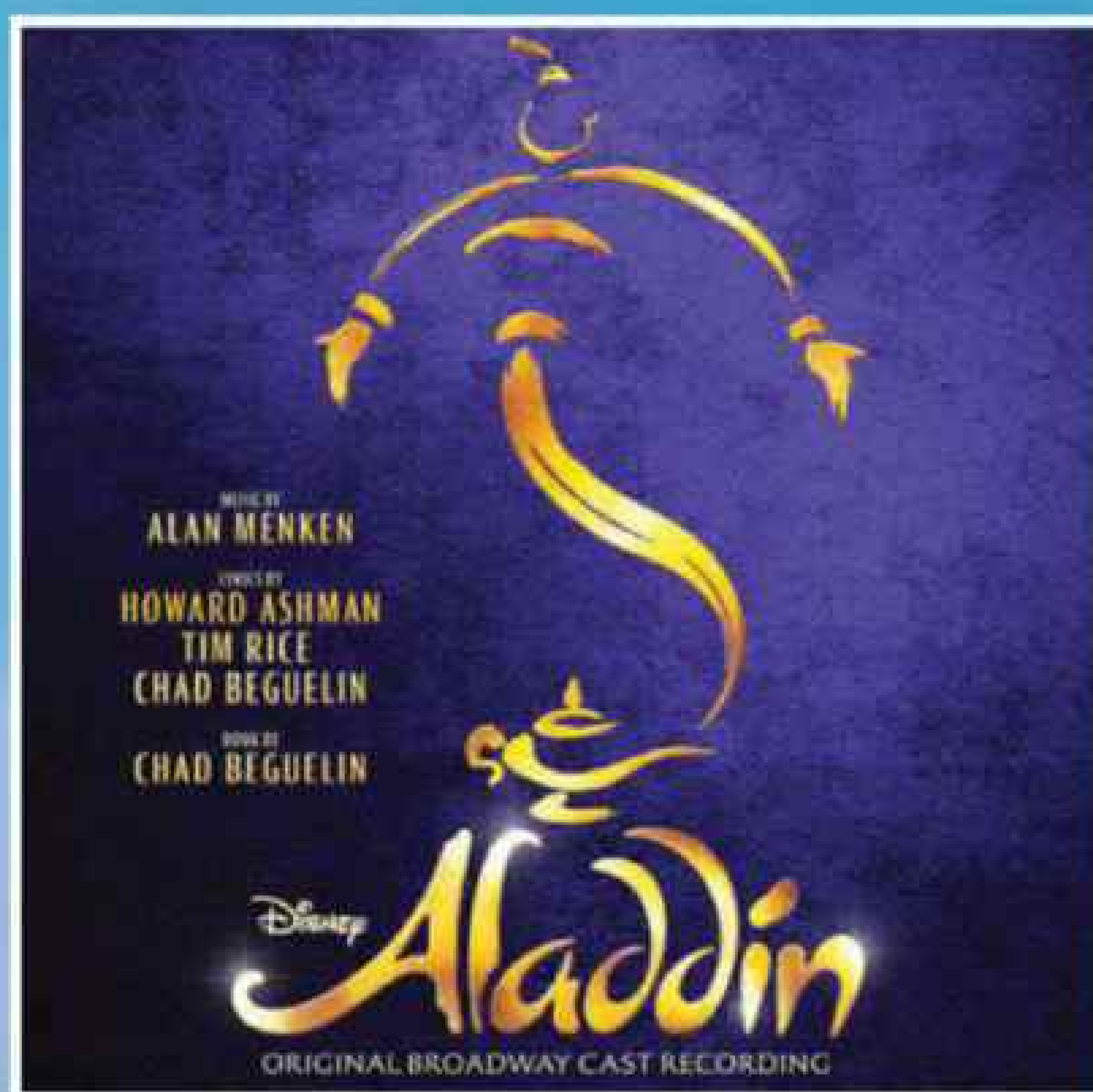


Frozen

BEST COMPILATION SOUNDTRACK FOR VISUAL MEDIA
BEST SCORE SOUNDTRACK FOR VISUAL MEDIA
BEST SONG WRITTEN FOR VISUAL MEDIA - "Let It Go"

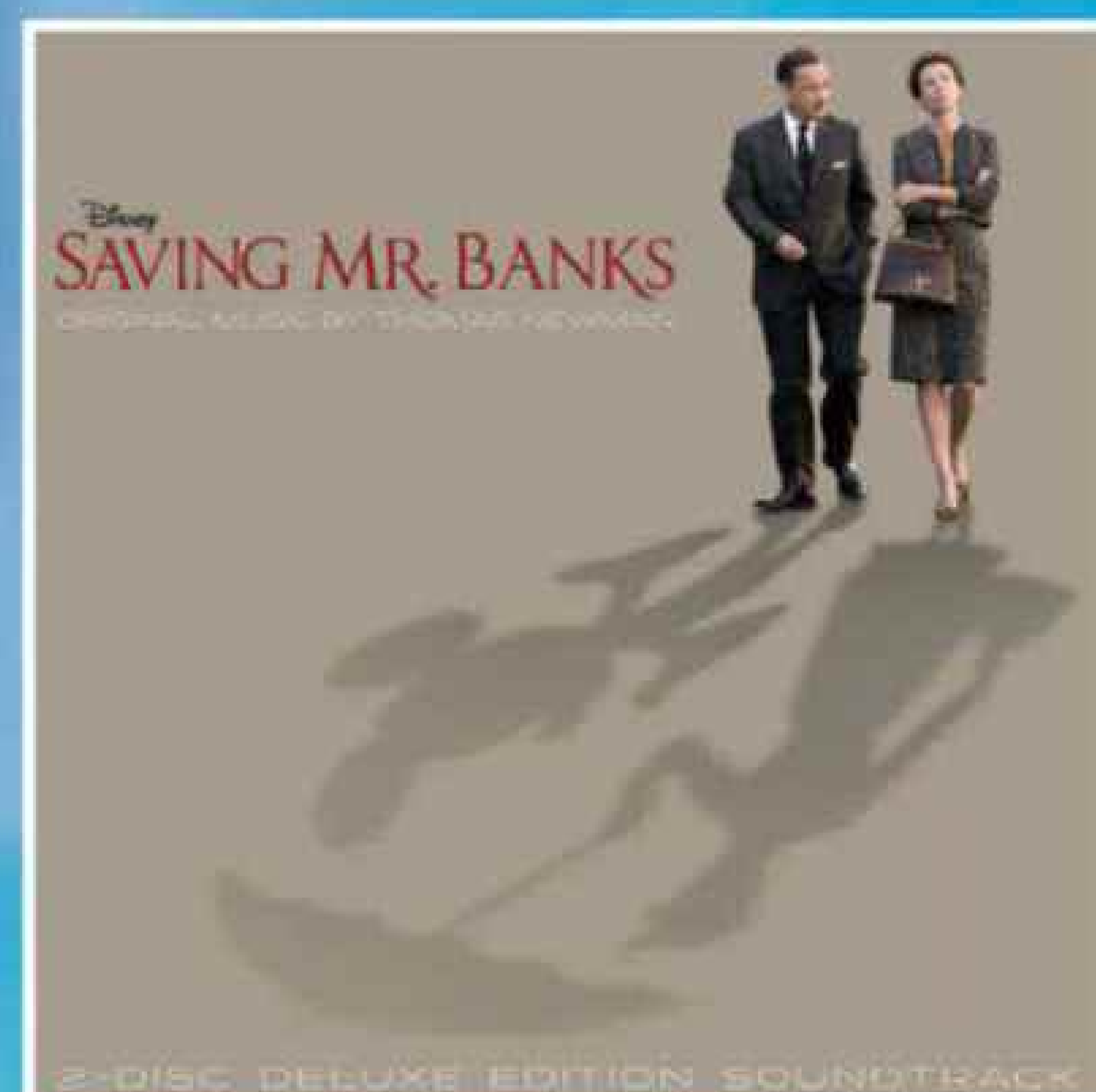


Guardians of the Galaxy: Awesome Mix Vol. 1
BEST COMPILATION SOUNDTRACK FOR VISUAL MEDIA



Aladdin

BEST MUSICAL THEATER ALBUM



Saving Mr. Banks
BEST SCORE SOUNDTRACK FOR VISUAL MEDIA

Disney Music Group

billboard

Tony Gervino
EDITOR-IN-CHIEF

Shanti Marlar
CREATIVE DIRECTOR

Jennifer Laski
PHOTO AND VIDEO DIRECTOR

Silvio Pietroluongo
VP, CHARTS & DATA DEVELOPMENT

Isabel González-Whitaker
DEPUTY EDITOR

Matt Belloni
EXECUTIVE EDITOR

Shirley Halperin
NEWS DIRECTOR

EDITORIAL

EDITOR-AT-LARGE Joe Levy • **MANAGING EDITOR** Tari Ayala • **FEATURES EDITOR** Nick Catucci • **SENIOR EDITORS** Frank DiGiacomo, Camille Doder, Alex Gale • **FASHION EDITOR** Tasha Green
SPECIAL FEATURES EDITOR Thom Duffy • **EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR LATIN MUSIC AND ENTERTAINMENT** Leila Cobo (Miami)
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR TOURING AND LIVE ENTERTAINMENT Ray Waddell (Nashville)
SENIOR CORRESPONDENTS Ed Christman (Publishing/Retail), Phil Gallo (Film/TV), Andrew Hampp (Branding), Gail Mitchell (R&B) • **SENIOR EDITORIAL ANALYST** Glenn Peoples
CORRESPONDENTS Harley Brown, Megan Buerger • **COPY CHIEF** Chris Woods • **SENIOR COPY EDITOR** Christa Titus • **COPY EDITOR** Katy Kroll • **DEPUTY MANAGING EDITOR** Jayme Klock
ASSOCIATE EDITORS Steven J. Horowitz, Brooke Mazurek • **ASSISTANT EDITOR** Nick Williams • **ASSISTANT TO THE EDITOR-IN-CHIEF** Shira Karsen
INTERNATIONAL Karen Bliss (Canada), Rob Schwartz (Japan), Wolfgang Spahr (Germany) • **BOOK EDITOR** Andy Lewis
CONTRIBUTING EDITORS Jem Aswad, Carson Griffith, Jenn Haltman, Craig Marks
CONTRIBUTORS Jeff Benjamin, Deborah Evans Price, Paul Heine, Juliana Koranteng, Degen Pener, Tom Roland, Paul Sexton, Richard Smirke

DESIGN

DESIGN DIRECTOR Nicole Tereza
ART DIRECTOR Gabriella Zappia • **SENIOR ASSOCIATE ART DIRECTORS** Patrick Crowley, Chris Elsemore • **ASSOCIATE ART DIRECTORS** Emily Johnson, R. Scott Wells
SENIOR DESIGNER Ashley Smestad Vélez • **ART PRODUCTION MANAGER** Dan Skelton • **DEPUTY ART PRODUCTION MANAGER** Mike Vukobratovich • **ART PRODUCTION ASSOCIATE** James Morgan

PHOTOGRAPHY

DEPUTY PHOTO DIRECTOR Jenny Sargent
PHOTO EDITORS Amelia Halverson, Samantha Xu • **ASSOCIATE PHOTO EDITOR** Lorenna Gomez-Sanchez
ASSISTANT PHOTO EDITOR Laura Tucker • **PHOTO ASSISTANT** Julie Borowsky • **PHOTO EDITOR-AT-LARGE** Carrie Smith

CHARTS

ASSOCIATE DIRECTOR OF CHARTS/SALES Keith Caulfield
ASSOCIATE DIRECTOR OF CHARTS/RADIO Gary Trust
CHART PRODUCTION MANAGER Michael Cusson
ASSOCIATE CHART PRODUCTION/RESEARCH MANAGER Alex Vitoulis
SENIOR CHART MANAGER Wade Jessen (Country, Christian, Gospel; Nashville)
CHART MANAGERS Bob Allen (Boxscore; Nashville),
Keith Caulfield (The Billboard 200, Heatseekers Albums; Los Angeles),
William Gruger (Social/Streaming), Amaya Mendizabal (Latin, R&B/Hip-Hop, Rap),
Gordon Murray (Dance/Electronic), Silvio Pietroluongo (The Billboard Hot 100),
Gary Trust (Pop, Adult, Heatseekers Songs), Alex Vitoulis (Blues, Classical, Jazz,
World), Emily White (Rock)

DIGITAL

GENERAL MANAGER, DIGITAL Dan Strauss • **VP, DIGITAL CONTENT AND PROGRAMMING** Mike Bruno
VP, ANALYTICS & AUDIENCE DEVELOPMENT Jim Thompson • **SENIOR DIRECTOR, VIDEO** Jeremy Colfer
DIRECTOR OF DIGITAL BUSINESS DEVELOPMENT & MARKETING STRATEGY Erica Shlafer
EDITORS, BILLBOARD.COM M. Tye Comer, Denise Warner • **NEWS AND FEATURES DIRECTOR** Serena Kappes
DIRECTOR OF ARTIST RELATIONS Reg Gonzales • **SENIOR EDITORS** Katie Atkinson, Erika Ramirez
SENIOR WRITER Joe Lynch • **ASSOCIATE EDITOR** Jason Lipshutz
CORRESPONDENTS Erin Strecker, Chris Payne • **CONTRIBUTING EDITORS** Lars Brandle, Andrew Flanagan
HEAD OF PRODUCTION, VIDEO Hanon Rosenthal
WEB PRODUCER Rena Gross • **VIDEO PRODUCERS** Victoria McKillop, Laela Zadeh
LEAD VIDEOGRAPHER/PRODUCER Jon Cabrera • **SENIOR VIDEO EDITOR** Phil Yang
SENIOR PHOTO EDITOR Trish Halpin • **PHOTO EDITOR** Tracy Allison
DIGITAL ANALYTICS MANAGERS Alex Kulick, Katherine Shaoul
ASSISTANT, SOCIAL MARKETING Stephanie Apsessos

ADVERTISING & SPONSORSHIP

VICE PRESIDENT, BRAND PARTNERSHIPS Julian Holguin • **VICE PRESIDENT, LUXURY AND BRAND PARTNERSHIPS** Jonathon Aubry
EXECUTIVE DIRECTOR, SPONSORSHIPS Jessica McCourt • **EXECUTIVE DIRECTORS, BRAND PARTNERSHIPS** Hillary Gilmore (East Coast), William Corvalan (West Coast)
EXECUTIVE DIRECTOR, FASHION, BEAUTY AND LUXURY Tyler Del Vento • **EXECUTIVE DIRECTOR, JEWELRY AND WATCHES** Karen Uzel
ACCOUNT DIRECTORS, BRAND PARTNERSHIPS Rainey Lennon, Tim Malone, Griffin Sweet, Karbis Dokuzyan, Danielle Weaver, Randi Windt, Robert Zayas
SENIOR MANAGER, ACCOUNT MANAGEMENT AND CAMPAIGN STRATEGY Alyssa Convertini • **ACCOUNT MANAGER** Fara Brickner
DIGITAL ACCOUNT MANAGERS Molly Codner, Jamie Davidson, Michele Fitzwilliam, Renee Giardina, Ali Kummer, David Scarborough
ASSOCIATE DIGITAL ACCOUNT MANAGER Katelyn Taylor • **MANAGER OF SALES ANALYTICS** Mirna Gomez • **EXECUTIVE DIRECTOR OF ENTERTAINMENT** Aki Kaneko
DIRECTOR, EAST COAST SALES Joe Maimone • **NASHVILLE** Cynthia Mellow (Touring), Lee Ann Photoglo (Labels) • **EUROPE** Frederic Fenucci
MANAGING DIRECTOR, LATIN Gene Smith • **LATIN AMERICA/MIAMI** Marcia Olival • **ASIA PACIFIC/AUSTRALIA** Linda Matich • **CLASSIFIEDS/PRO SMALL SPACE SALES** Jeffrey Serrette
SALES COORDINATOR Andrew Freeman

MARKETING & CREATIVE SERVICES

VICE PRESIDENT, MARKETING Kyle Konkoski • **CREATIVE DIRECTOR** Liz Welchman
DIRECTOR OF MARKETING Julie Cotton • **MARKETING DESIGN MANAGER** Kim Grasing • **MARKETING MANAGER** Ashley Rix • **MARKETING COORDINATOR** Jonathan Holguin
EXECUTIVE ASSISTANT/COORDINATOR Peter Lodola

EVENTS & CONFERENCES

DIRECTOR, EVENTS AND CONFERENCES Dara Meyer • **EVENT MARKETING COORDINATORS** Joshua Bracken, Taylor Johnson

LICENSING

VICE PRESIDENT, BUSINESS DEVELOPMENT & LICENSING Andrew Min • **DIRECTOR, BUSINESS DEVELOPMENT & LICENSING** Diane Driscoll • **DIRECTOR OF LICENSING** Rachel Bader
MANAGER, INTERNATIONAL LICENSING & SALES Angeline Biesheuvel • **MAGAZINE REPRINTS** Wright's Media 877-652-5295 or pgm@wrightsmedia.com

PRODUCTION

PRODUCTION DIRECTOR Edson Atwood
ASSOCIATE PRODUCTION DIRECTOR Anthony T. Stallings
ADVERTISING PRODUCTION MANAGER Rodger Leonard
ASSOCIATE PRODUCTION MANAGER David Diehl

OPERATIONS

GROUP FINANCE DIRECTOR Barbara Grieninger
ASSOCIATE CIRCULATION MANAGER Meredith Kahn
Subscriptions: Call 800-684-1873 (U.S. Toll Free); 845-267-3007
(International); or email subscriptions@billboard.biz

ENTERTAINMENT GROUP

Janice Min
PRESIDENT/CHIEF CREATIVE OFFICER

John Amato
PRESIDENT

Lynne Segall
EXECUTIVE VP/GROUP PUBLISHER

Jeffrey Wilbur
CHIEF FINANCIAL OFFICER
PROMETHEUS GLOBAL MEDIA

Gary Barnett
CHIEF FINANCIAL OFFICER
ENTERTAINMENT GROUP

Allan Johnston
CHIEF OF STAFF
ENTERTAINMENT GROUP

Jim Jazwiecki
SENIOR VICE PRESIDENT, TECHNOLOGY
ENTERTAINMENT GROUP

Dana Miller
EXECUTIVE VICE PRESIDENT, MARKETING &
BRAND DEVELOPMENT, ENTERTAINMENT GROUP

Karen Ostling
EXECUTIVE DIRECTOR, EVENT MARKETING &
BRAND DEVELOPMENT, ENTERTAINMENT GROUP

Meghan Milkowski
VICE PRESIDENT, PRODUCTION AND
CIRCULATION, PROMETHEUS GLOBAL MEDIA

Rob Schoolr
VICE PRESIDENT, HUMAN RESOURCES
PROMETHEUS GLOBAL MEDIA

Sarah Studley
CONTROLLER
PROMETHEUS GLOBAL MEDIA

Michele Singer
GENERAL COUNSEL
PROMETHEUS GLOBAL MEDIA

Alexandra Aguilar, Angela Vitacco
HUMAN RESOURCES DIRECTORS
PROMETHEUS GLOBAL MEDIA

Song Of The Year "Shake It Off"
Record Of The Year "Shake It Off"
Best Pop Solo Performance
"Shake It Off"

**taylor
swift**



Best Pop Vocal Album
"My Everything"
Best Pop Duo/Group Performance
"Bang Bang"

ariana grande



Best Rap Song
"Anaconda"
Best Pop Duo/Group Performance
"Bang Bang"

nicki minaj



Best Pop Duo/Group Performance
"Bang Bang"

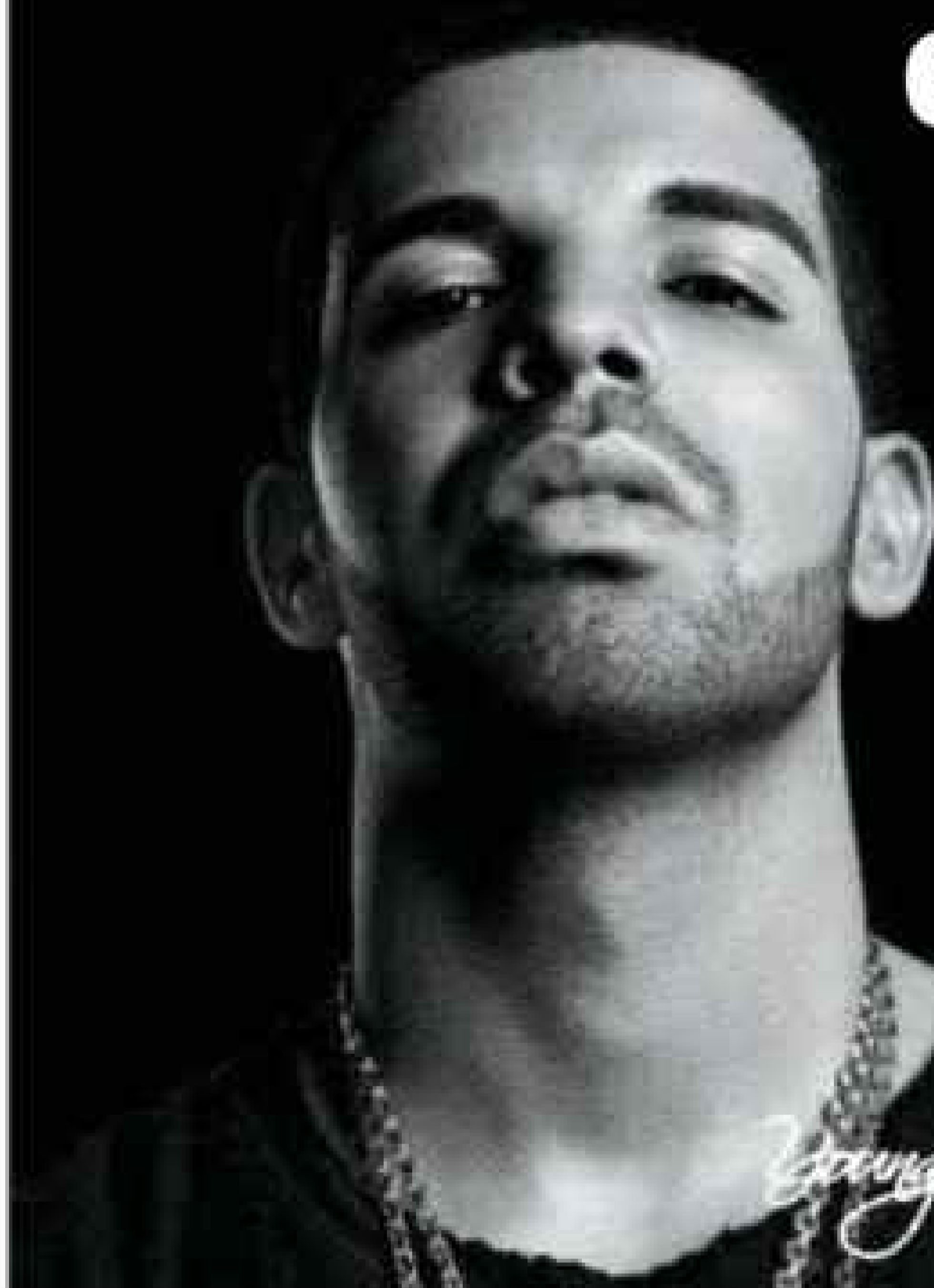
**jessie j +
ariana grande +
nicki minaj**



Best Rap Song
"0 to 100/The Catch Up"

Best Rap Performance
"0 to 100/The Catch Up"

drake



Best Country Duo/Group Performance
"Gentle On My Mind"

the band perry



Best Country Duo/Group Performance
"Meanwhile Back At Mama's"

tim mcgraw



Best Recording Packaging
"Lightning Bolt"

Jeff Ament of **pearl jam**



Best Country Song
"I'm Not Gonna Miss You"
Best Song Written for Visual Media
"I'm Not Gonna Miss You"

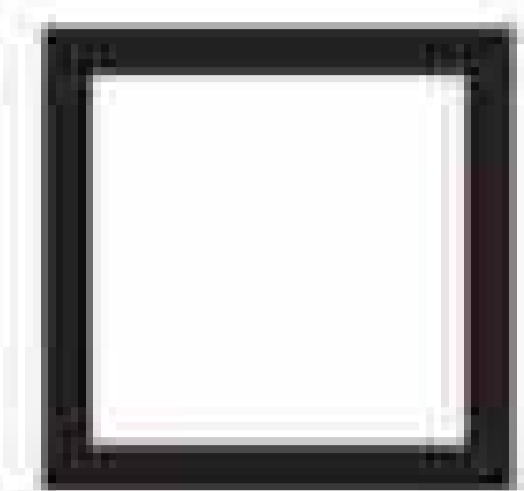
glen campbell



republic
records

for your GRAMMY® consideration

© 2014 Republic Records, a Division of UMG Recordings, Inc.



BEST ROCK ALBUM
THE BLACK KEYS Turn Blue



BEST ROCK PERFORMANCE
THE BLACK KEYS 'Fever'



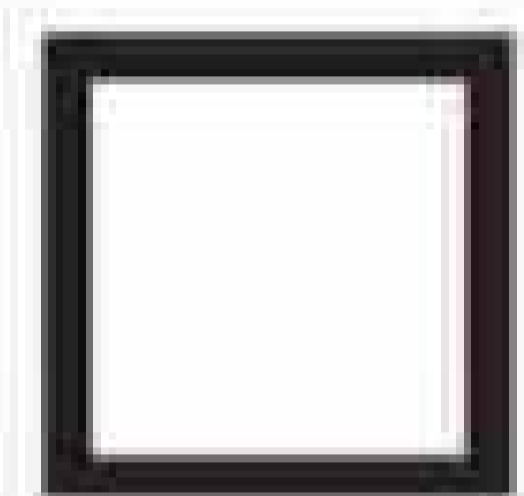
BEST ROCK SONG
THE BLACK KEYS 'Fever'



BEST AMERICANA ALBUM
NICKEL CREEK A Dotted Line



BEST AMERICAN ROOTS PERFORMANCE
NICKEL CREEK 'Destination'



BEST CONTEMPORARY INSTRUMENTAL ALBUM
CHRIS THILE & EDGAR MEYER Bass & Mandolin



BEST INSTRUMENTAL COMPOSITION
CHRIS THILE & EDGAR MEYER 'Tarnation'



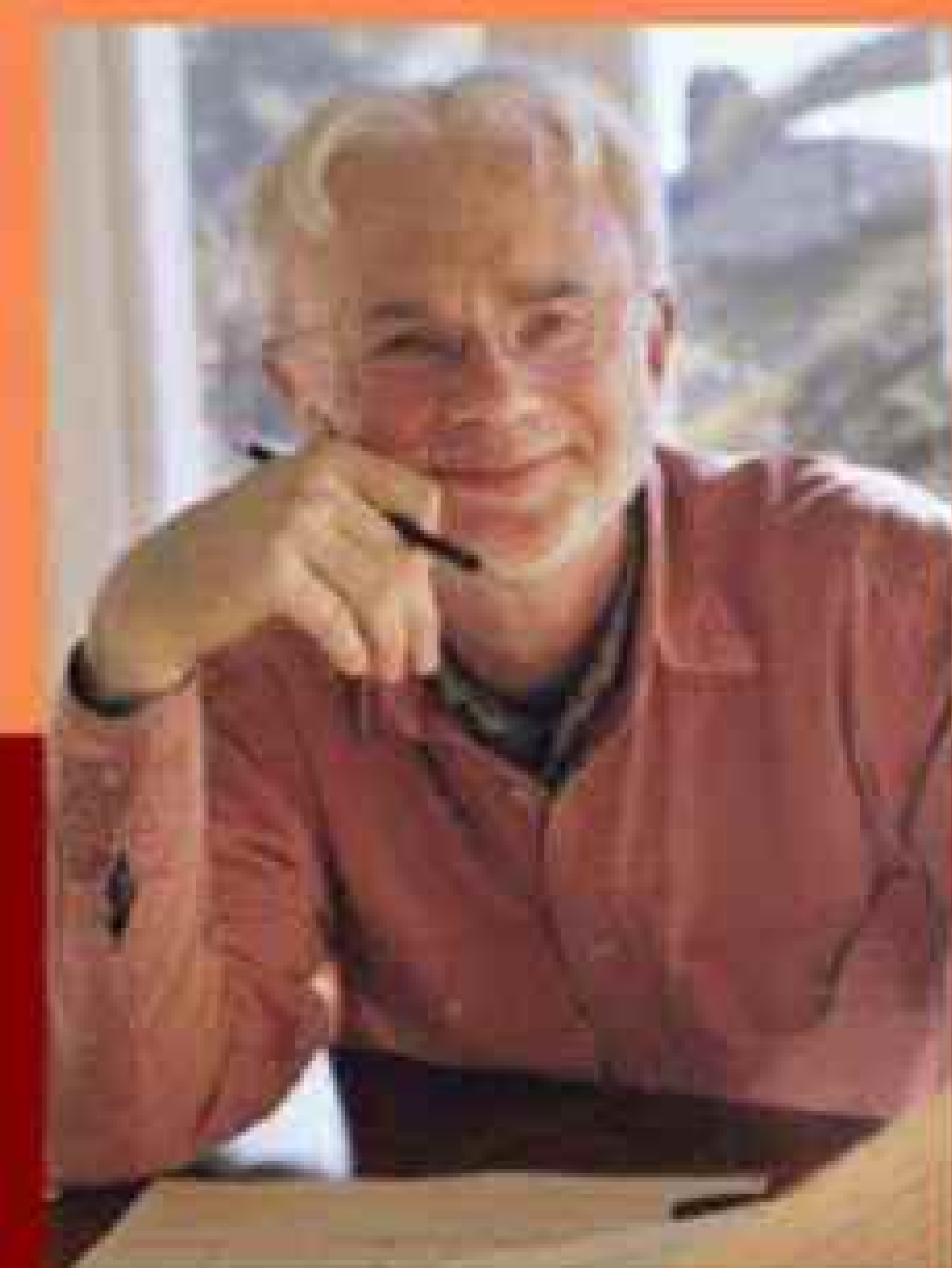
BEST ENGINEERED ALBUM, NON-CLASSICAL
BASS & MANDOLIN (Chris Thile & Edgar Meyer)
Nominees: RICHARD KING & DAVE SINKO, Engineers;
ROBERT C. LUDWIG, Mastering Engineer



BEST IMPROVISED JAZZ SOLO
BRAD MEHLDAU 'Sleeping Giant'



BEST ENGINEERED ALBUM, CLASSICAL
CITY NOIR (John Adams)
Nominees: RICHARD KING, Engineer; WOLFGANG SCHIEFERMAIR,
Mastering Engineer (David Robertson & St. Louis Symphony)

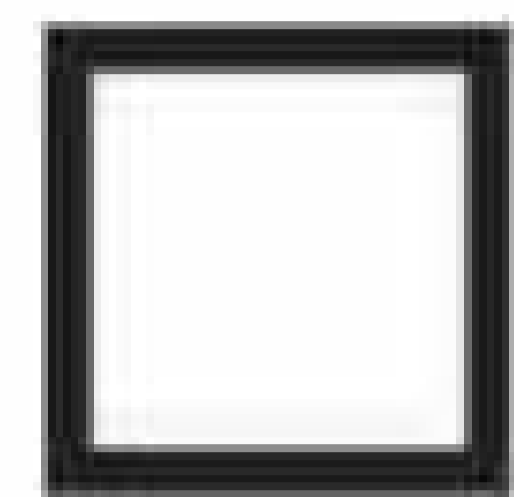


BEST ORCHESTRAL PERFORMANCE
JOHN ADAMS City Noir
Nominee: DAVID ROBINSON, Conductor (St. Louis Symphony)

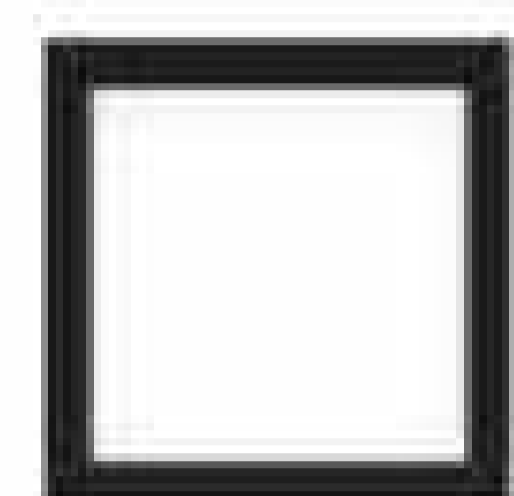
FOR YOUR CO



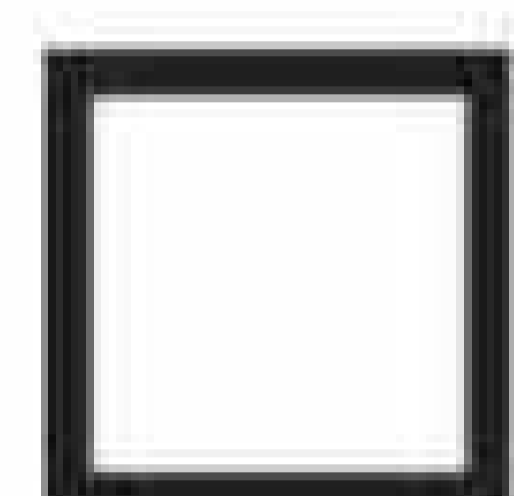
BEST NEW ARTIST
BRANDY CLARK



BEST COUNTRY ALBUM
BRANDY CLARK 12 Stories



BEST ROCK ALBUM
TOM PETTY & THE HEARTBREAKERS
Hypnotic Eye



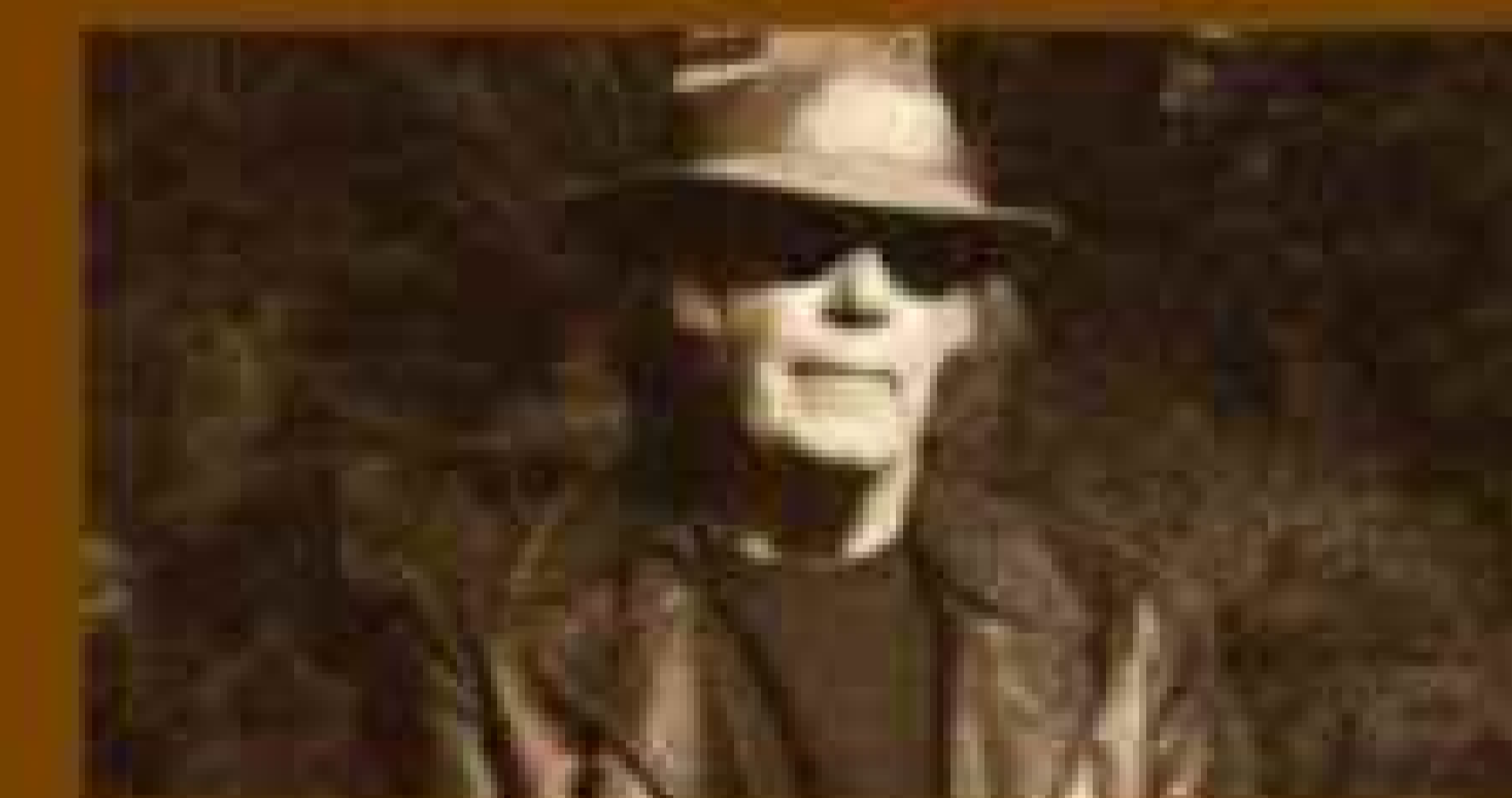
BEST METAL PERFORMANCE
MASTODON 'High Road'



BEST RAP/SUNG COLLABORATION
I LOVE MAKONNEN Feat. DRAKE 'Tuesday'



BEST BOXED OR SPECIAL LIMITED EDITION PACKAGE
NEIL YOUNG A Letter Home (Vinyl Box Set)
Nominees: GARY BURDEN & JENICE HEO, Art Directors



THESE MEMBERS OF OUR FAMILY ARE ALSO INVOLVED IN NOMINATED PROJECTS

BEST SONG WRITTEN FOR VISUAL MEDIA: TEGAN AND SARA FEAT. THE LONELY ISLAND 'Everything Is Awesome!!'

Nominees: Joshua Bartholomew, Lisa Harriton, Shawn Patterson, Andy Samberg, Akiva Schaffer & Jorma Taccone, Songwriters

BEST SONG WRITTEN FOR VISUAL MEDIA: IDINA MENZEL 'Let It Go'

Nominees: Kristen Anderson-Lopez & Robert Lopez, Songwriters

BEST RECORDING PACKAGE: PASSENGER Whispers *Nominee: SARAH LARNACH, Art Director*

BEST WORLD MUSIC ALBUM: TOUMANI DIABATÉ AND SIDIKI DIABATÉ Toumani & Sidiki

From Burbank (and New York) with love.



NSIDERATION

THE 50 GREATEST GRAMMY MOMENTS

From the first fete in 1959 (buona sera, Frank Sinatra!) to today's arena-sized glam gala, the unforgettable bests of music's biggest night

BY FRED BRONSON AND JOE LEVY



Peggy Lee presents the inaugural album of the year award to Mancini for *The Music From Peter Gunn* at the Grand Ballroom of the Beverly Hilton in Beverly Hills on May 4, 1959.

The First Grammys (1959)

The inaugural Grammy Awards are not televised. Trophies are handed out at dinners in New York and Los Angeles on May 4. The very first song of the year and record of the year awards go to Domenico Modugno's "Nel Blu Dipinto Di Blu (Volare)." Henry Mancini wins the first of his 20 Grammys when *The Music From Peter Gunn* is named album of the year. Frank Sinatra loses out to "Volare" and Mancini, but still wins the first of his 11 awards when *Only the Lonely* takes home best recording package.

TV Debut (1959)

The second awards are given out six months after the first, on Nov. 29, and the TV audience gets its first taste of the Grammys when taped portions air on *NBC Sunday Showcase*, hosted by Meredith Wilson (author of the book and music for *The Music Man*). Performers run the gamut from jazz to folk to sacred music: Nat "King" Cole, Bobby Darin, Ella Fitzgerald, The Kingston Trio and The Mormon Tabernacle Choir. Darin takes home best new artist and record of the year for "Mack the Knife."



Darin

Genius Recognized (1961)

Ray Charles is the night's big winner, nabbing his first four golden gramophones for *The Genius of Ray Charles*. The arranger on that album? Quincy Jones, who'll go on to become the second-most decorated man in Grammy history, with 27 wins.



Charles

Rock Arrives (1962)

A new category is added: best rock'n'roll recording. The winner: "Let's Twist Again" by Chubby Checker. Mancini is the first artist to run up a big Grammy total



Checker

in one night, when "Moon River" helps him take home five awards.

Meet The Beatles (1965)

The Beatles win the first two of their nine awards: best new artist and best performance by a vocal group (for "A Hard Day's Night"). They also are nominated in two other categories, losing out to songs that go on to be classics: Record of the year goes to Astrid Gilberto and Stan Getz's "Girl From Ipanema" (not "I Want to Hold Your Hand") and best contemporary song goes to Petula Clark's "Downtown" (not "A Hard Day's Night").



The Beatles

Holy Elvis (1968)

The Grammys had not yet been invented when Elvis Presley was helping invent rock'n'roll in 1954, so it isn't until 1968 that Presley wins his first award (of three) for best sacred performance for *How Great Thou Art*.

Live From L.A. (1971)

After years of taped post-Grammy telecasts titled *The Best on Record*, the Grammys air live on TV for the first time — and the awards dinners in multiple cities come to an end. Andy Williams hosts for the first of seven times, and Simon & Garfunkel win five awards (although they



Congratulations Taylor

GRAMMY® NOMINATIONS FOR
"SHAKE IT OFF"

RECORD OF THE YEAR
SONG OF THE YEAR
POP SOLO PERFORMANCE

SHAKE IT OFF . . . LET THE NUMBERS DO THE TALKIN':

#1 ON BILLBOARD
HOT 100

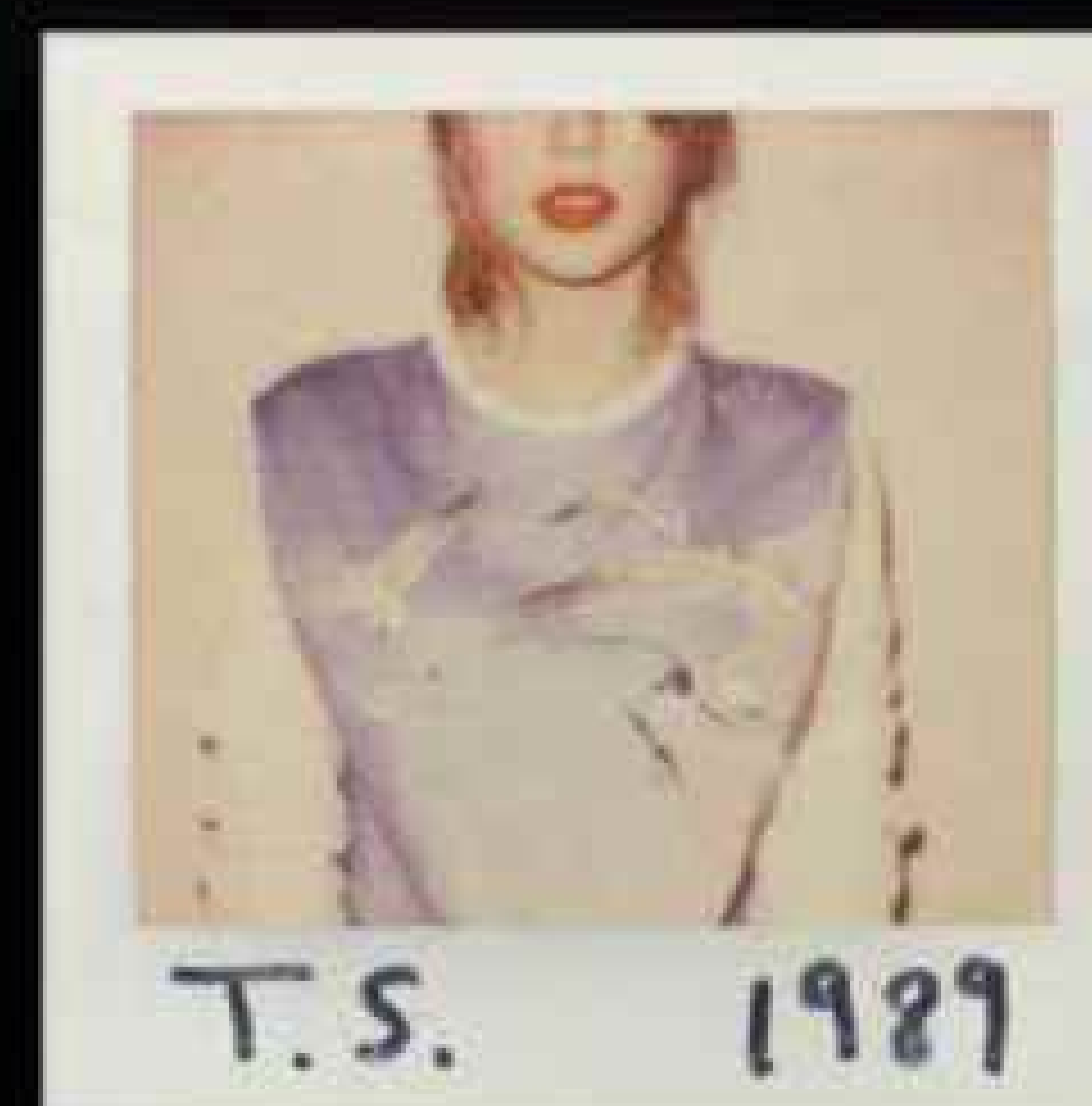
#1 ON TOP 40,
HOT AC & AC RADIO AIRPLAY CHARTS
- BILLBOARD & MEDIABASE

CERTIFIED **4X** PLATINUM
- RIAA

SHAKE IT OFF IS A GLOBAL SMASH
#1 IN 75 COUNTRIES

WORLDWIDE CERTIFICATIONS:

AUSTRALIA: 4X PLATINUM	CANADA: 3X PLATINUM
NEW ZEALAND: 2X PLATINUM	MEXICO: PLATINUM
UK: GOLD	JAPAN: GOLD
SOUTH AFRICA: GOLD	IRELAND: GOLD
NORWAY: GOLD	INDONESIA: GOLD



AS FEATURED ON 1989
THE LANDMARK #1 ALBUM

**ALREADY CERTIFIED
3X PLATINUM**

don't appear to be speaking to each other) with *Bridge Over Troubled Water* taking album of the year and the title track winning song and record of the year. Aretha Franklin performs "Bridge Over Troubled Water" during the broadcast and, a year later, wins best female R&B vocal performance for her own recording of the song.

King Is Queen (1972)

Carole King wins four Grammys, including album of the year for *Tapestry*, and becomes the first woman to win song of the year for "You've Got a Friend."



King

She Watches Over Us (1973)

A single word makes for one of the most memorable acceptance speeches in Grammy history when Helen Reddy acknowledges her win for best pop performance female for "I Am Woman" by saying, "And I would like to thank God, because she makes everything possible."



Reddy

Back-To-Back Flack (1974)

Roberta Flack becomes the first artist to win back-to-back record of the year



From left: David Bowie, Garfunkel, Simon, Yoko Ono and John Lennon at the 17th annual Grammys held March 1, 1975 at the Uris Theatre in New York.

Simon vs. Garfunkel (1975)

Paul Simon is one of the presenters for record of the year. When Olivia Newton-John's "I Honestly Love You" wins, Art Garfunkel accepts on her behalf. "I thought I told you to wait in the car," Simon jokes when he comes to the podium. Not to be outdone, Garfunkel deadpans, "Still writing, Paul?" Stevie Wonder wins back-to-back album of the year awards, following his *Innervisions* trophy with one for *Fulfillingness' First Finale*.

awards, following her Grammy for "The First Time Ever I Saw Your Face" with one for "Killing Me Softly." Only U2 has repeated the feat, winning with "Beautiful Day" in 2001 and "Walk On" in 2002.

Thanks, Stevie (1976)

Accepting his album of the year award for *Still Crazy After All These Years*, Paul Simon says, "Most of all, I'd

like to thank Stevie Wonder, who didn't make an album this year."

Welcome To The Hotel California (1978)

The sound of Los Angeles studio rock reigns at the 20th Grammys. Record of the year goes to the Eagles' "Hotel California" while Crosby, Stills & Nash present album of the year to Fleetwood Mac for *Rumours*.

Lennon Remembered (1982)

John Lennon and Yoko Ono's *Double Fantasy* wins album of the year, and Ono walks to the podium with 6-year-old son Sean and producer Jack Douglas. The audience erupts into sustained applause, which gives the overwhelmed Ono time to compose herself. Finally, she speaks: "I really don't know what to say. I think John is here with us today. Both John and I were always really proud and happy that we were part of the human race. He made good music for the earth and for the universe."

But rock'n'roll wins out when Lewis answers this call with a roaring "Whole Lotta Shaking Going On."

Michael's House (1984)

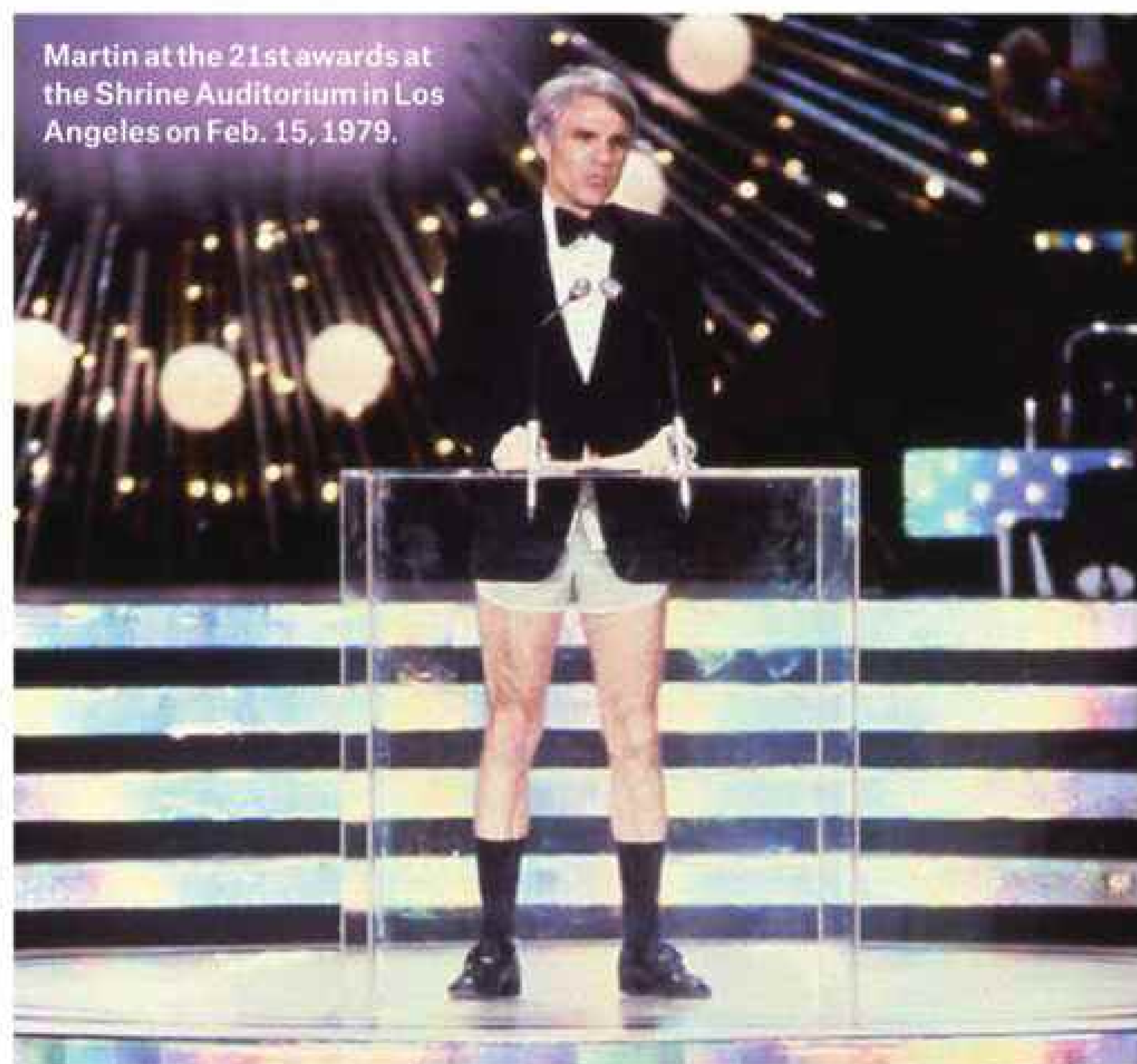
When Michael Jackson wins his seventh Grammy of the night for *Thriller*, two things happen: He sets a new record for most wins at one ceremony, and he takes his sunglasses off for the first time that night, apparently at the request of his friend Katharine Hepburn. He then promptly breaks his own record with an eighth win, as "Beat It" takes record of the year.

No Pants Dance (1979)

Wearing a tux jacket and no pants, Steve Martin begins to present the best pop vocal award. His pants are then handed to him onstage in a dry cleaning bag. Martin also receives a Grammy of his own (his second), for best comedy recording for *A Wild and Crazy Guy*.

Piano Summit (1983)

To celebrate the 25th anniversary of the Grammys, Ray Charles, Jerry Lee Lewis, Little Richard and Count Basie take center stage at four grand pianos and trade verses of Charles' "What I'd Say." "Don't sing rock'n'roll no more," implores Richard. "Find Jesus like I did."



Martin at the 21st awards at the Shrine Auditorium in Los Angeles on Feb. 15, 1979.



Jackson (left) and Quincy Jones

KING: JIM MCCRARY/RETNA; REDDY: HERB RALL/ABC/REX; PHOTO BANK VIA GETTY IMAGES; BOWIE: RON CALLELA/WIREIMAGE; MARTIN: CBS VIA GETTY IMAGES; JACKSON: BARRY KING/WIREIMAGE

“A unique, adorable brand of musical chemistry” – **ROLLING STONE**

“An epic musical mashup” – **USA TODAY**

“Magic” – **CNN**

“Gorgeous” – **NEWSDAY**

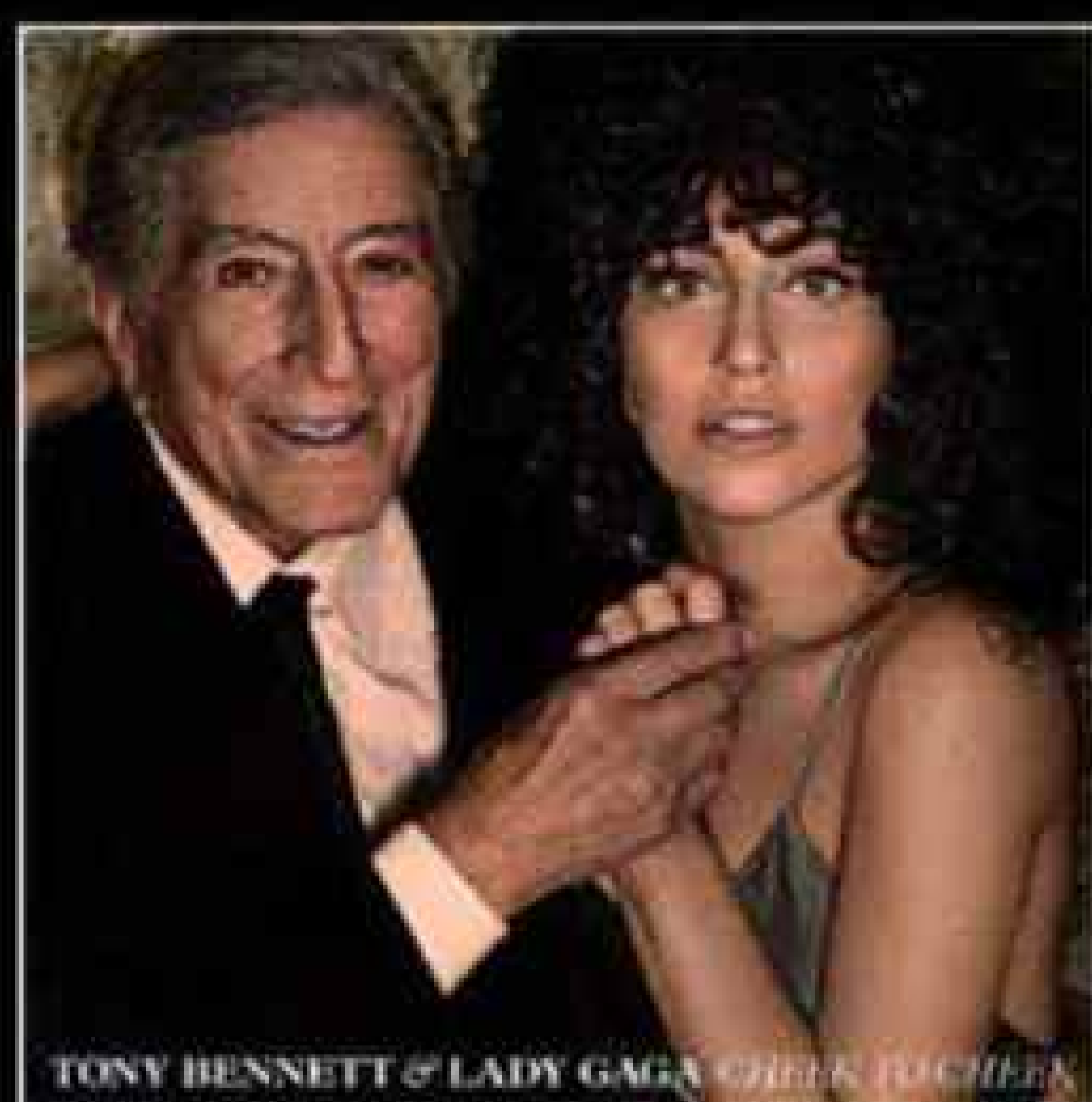
“An unlikely pairing results in beautiful music” – **PEOPLE**

TONY BENNETT & LADY GAGA

CHEEK TO CHEEK

THE #1 ALBUM

— **GRAMMY® NOMINATED** —
BEST TRADITIONAL POP VOCAL ALBUM



TONY BENNETT & LADY GAGA CHEEK TO CHEEK

CHEEK2CHEEK.COM

AVAILABLE NOW

STREAMLINE RECORDS 

© 2014 Columbia Records, a division of Sony Music Entertainment Antelope Records, a division of UMG Recordings, Inc.

License To Ill (1987)

It's as if the MTV Video Music Awards have crashed the Grammys: The Beastie Boys — accompanied by DJ Hurricane — strut onstage in lock-step, goof their way through announcing the rock category winners and then bestow the best rock vocal performance Grammy on Robert Palmer. A bewildered Palmer takes the stage while Adam "MCA" Yauch attempts a handstand or breakdance headspin — either way, it doesn't work.



From left: Adam "Ad-Rock" Horowitz, Michael "Mike D" Diamond and Yauch at the 29th awards, held Feb. 24, 1987 at the Shrine Auditorium.

BEHIND THE YEAR'S MOST CAPTIVATING ALBUM, IS THE YEAR'S MOST POWERFUL SONG



HOZIER

TAKE ME TO CHURCH

**GRAMMY® NOMINATED
SONG OF THE YEAR**

Over 2 Million Singles Sold

Most Viral Track of 2014 on Spotify

#1 Worldwide Streamed Song on Spotify

#1 Worldwide Most Tagged Song on Shazam

Over 50 Million Video Views

100 Million Weekly Radio Audience



RUBYWORKS

www.hozier.com

Whitney Ascendant, Tina Triumphant (1985)

"It was truly 'A Star Is Born' time," producer Ken Ehrlich says of Whitney Houston's performance of "Saving All My Love for You" (which itself goes on to win her an Emmy in 1986). Tina Turner wins three awards, including record of the year for "What's Love Got to Do With It."



Houston

Everybody Is A Star (1985)

After winning two Grammys for the *Purple Rain* soundtrack and another for Chaka Kahn's cover of his "I Feel for You," Prince closes the show with "Baby I'm a Star." "Do you want some more?" he calls out, before executing a spin and seven perfect splits. The performance climaxes with audience members (including Boy George) dancing onstage while Prince exits up the aisle.



From left: Run-D.M.C.'s Jason "Jam Master Jay" Mizell, Joseph "Run" Simmons and Darryl "D.M.C." McDaniels

New York, New York (1988)

The 30th annual awards are held at Radio City Music Hall, prompting a medley of Big Apple performers in which Lou Reed's "Walk on the Wild Side" leads into Run-D.M.C.'s "Tougher Than Leather."

Rhymes With Great (1990)

Bonnie Raitt's first album was released in 1971; 19 years later, she wins her first Grammy



Raitt



Elton & Em (2001)

Eminem battles accusations of homophobia by performing "Stan" with Elton John. Later, host Jon Stewart says that after performing with Elton, Eminem also has agreed to go to the bathroom with George Michael.

John (left) and Eminem at the 43rd Grammys at the Staples Center in Los Angeles on Feb. 21, 2001.

— and three more. Album of the year *Nick of Time* promptly jumps to the top of the Billboard 200 on the chart dated April 7, 1990.

Bono Effs It Up (1994)

U2 win best alternative music album for *Zooropa* and Bono accepts by saying, "I think I'd like to give a message to the young people of America — and that is we shall continue to abuse our position and f— up the mainstream. God bless you." He makes good on his promise nine years later when he drops the f-bomb again while accepting a Golden Globe for "The Hands That Built America."



Teenage Dream (1997)

LeAnn Rimes, 14, becomes the youngest person to win a Grammy up to that point, when she takes home best new artist and best female country vocal performance. (In 2002 The Peasall Sisters — Sarah, Hannah and Leah, ages 13, 9, and 7, respectively — break the record when

they share in the Grammy wins for their contribution to the *O Brother Where Art Thou?* soundtrack.)

This Is 40 (1998)

The 40th annual Grammys are marked by a number of all-time stand-out moments: An hour into the live telecast, Luciano Pavarotti tells producer Ken Ehrlich over the phone from his hotel room that he is too ill to perform — the first time in Grammy history that an artist cancels an appearance while the show is already on the air. Ehrlich races to Aretha Franklin's dressing room. The diva is 30 minutes away from singing "Respect" with Dan Aykroyd and John Goodman. She agrees to also perform the aria "Nessun Dorma" (which she had sung three days earlier at a MusiCares fundraiser). Ehrlich would later call the 40th awards show "the night Aretha Franklin saved the Grammys."

Soy Vey (1998)

During Bob Dylan's performance of "Love Sick," one of the "fans" onstage with Dylan is performance artist Michael Portnoy, who tears off his shirt, revealing the words "Soy Bomb" scrawled across his

chest, then launches into a memorable spastic dance.

"For The Children" (1998)

Soy Bomb isn't the only one storming the stage: Wu-Tang Clan member Ol' Dirty Bastard interrupts Shawn Colvin's acceptance speech for song of the year ("Sunny Came Home") to declare, "Wu-Tang are for the children."



Ol' Dirty Bastard

La Buena Vida (1999)

Ricky Martin, then virtually unknown outside the Latin pop world, gyrates his way into the mainstream with his performance of "The Cup of Life."



Martin

Take A Bow, Maestro (1997)

Conductor Georg Solti becomes the most decorated man in Grammy history when he wins his 31st award for the Chicago Symphony Orchestra's recording of Wagner's "Die Meistersinger von Nurnberg."



Clapton backstage at the 35th annual ceremony held at the Shrine Auditorium on Feb. 24, 1993.

Mourner's Song (1993)

Eric Clapton wins six Grammys, ending with record of the year for "Tears in Heaven," written after the death of his 4-year-old son Conor. His acceptance speech is one of the most moving in Grammy history: "The one person I want to thank is my son for the love he gave me and the song he gave me."

PHARRELL WILLIAMS



NOMINATED FOR 6 GRAMMY AWARDS®

INCLUDING

ALBUM OF THE YEAR

BEST URBAN CONTEMPORARY ALBUM

BEST POP SOLO PERFORMANCE

BEST MUSIC VIDEO

PHARRELLWILLIAMS.COM



**i
am
OTHER**

COLUMBIARECORDS.COM

Smooth Operator (2000)

Carlos Santana released his first album in 1969 and won his first Grammy in 1989. Tonight, powered by "Smooth," he sweeps the awards — eight wins ties the record for the most Grammys earned in one evening set by Michael Jackson and *Thriller* in 1984.



Santana (left) with Clive Davis

That Dress (2000)

One of the most memorable Grammy images of all time: the green Versace silk-chiffon dress worn by Jennifer Lopez. Her song "Waiting for Tonight" is up for best dance recording that year. Cher's "Believe" wins, but 14 years later no one remembers what Cher was wearing.



Lopez

New York State Of Mind (2002)

Billy Joel and Tony Bennett team up on "New York State of Mind" in tribute to New York after 9/11. Alan Jackson provides an emotional moment when he performs "Where Were You (When the World Stopped Turning)."



Bennett (left) and Joel

The Big Open (2004)

One of the most memorable show openings in Grammy history features Beyoncé teamed with Prince, for a medley of three songs from *Purple Rain* and a little "Crazy in Love" thrown into the mix.



Prince and Beyoncé onstage at the Staples Center on Feb. 8, 2004.

SANTANA: JEFF VEZIA/ARCHIVE/WHEN IMAGE; LOPEZ: VINCE BUCCI/GETTY IMAGES; JOEL: GARY HERSHORN/REUTERS/CORBIS; PRINCE: FRANK MICLOTTA/GETTY IMAGES



STREISAND
Partners

..... *with*

ANDREA BOCELLI MICHAEL BUBLÉ BABYFACE JASON GOULD
JOSH GROBAN BILLY JOEL JOHN LEGEND JOHN MAYER ELVIS PRESLEY
LIONEL RICHIE BLAKE SHELTON STEVIE WONDER

**GRAMMY[®] NOMINATED
BEST TRADITIONAL POP VOCAL ALBUM**

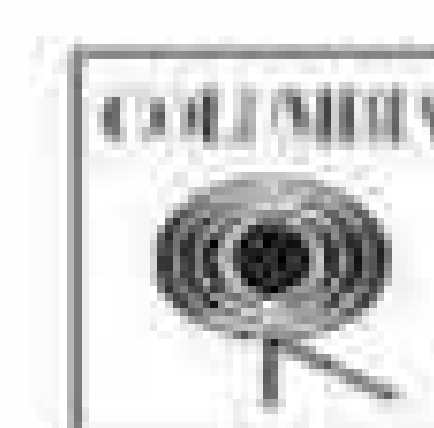
THE #1 ALBUM FROM THE ONLY ARTIST IN HISTORY TO HAVE 6 CONSECUTIVE DECADES OF #1 ALBUMS

.....

Partners

From the one and only

BARBRA STREISAND



Strummer Calling (2003)

Bruce Springsteen, Elvis Costello, Dave Grohl and "Little Steven" Van Zandt pay tribute to Joe Strummer, who died the previous December at age 50, with a ferocious "London Calling."

Bald, Proud And Loud (2005)

A shaven-headed Melissa Etheridge appears onstage following chemotherapy for breast cancer, and stuns the audience with a fiery duet with Joss Stone on a Janis Joplin tribute, "Piece of My Heart."

Lennon & McCartney Reunion (2006)

Presenter Ellen DeGeneres announces, "Our next performer needs no introduction," and then doesn't

give one to Paul McCartney, who sings live on the Grammys for the first time, performing "Fine Line" from his *Chaos and Creation in the Backyard* and "Helter Skelter." He returns later to join Linkin Park and Jay Z for "Yesterday." Jay Z stages a Beatles reunion by wearing a John Lennon T-shirt.



From left: Jay Z, McCartney and Linkin Park's Chester Bennington

Holograms Get Down (2006)

Gorillaz — the collaboration between Damon Albarn and cartoonist Jamie Hewlett — appear as holograms to perform "Feel Good Inc.,"

joined onstage first by De La Soul and then by Madonna, as the holograms segue into her song "Hung Up."

We're Crazy, Fly Us (2007)

Dressed as airline pilots, Cee Lo Green and Danger Mouse of Gnarls Barkley appear in the center of Los Angeles' Staples Center to perform a languid version of "Crazy."



Green

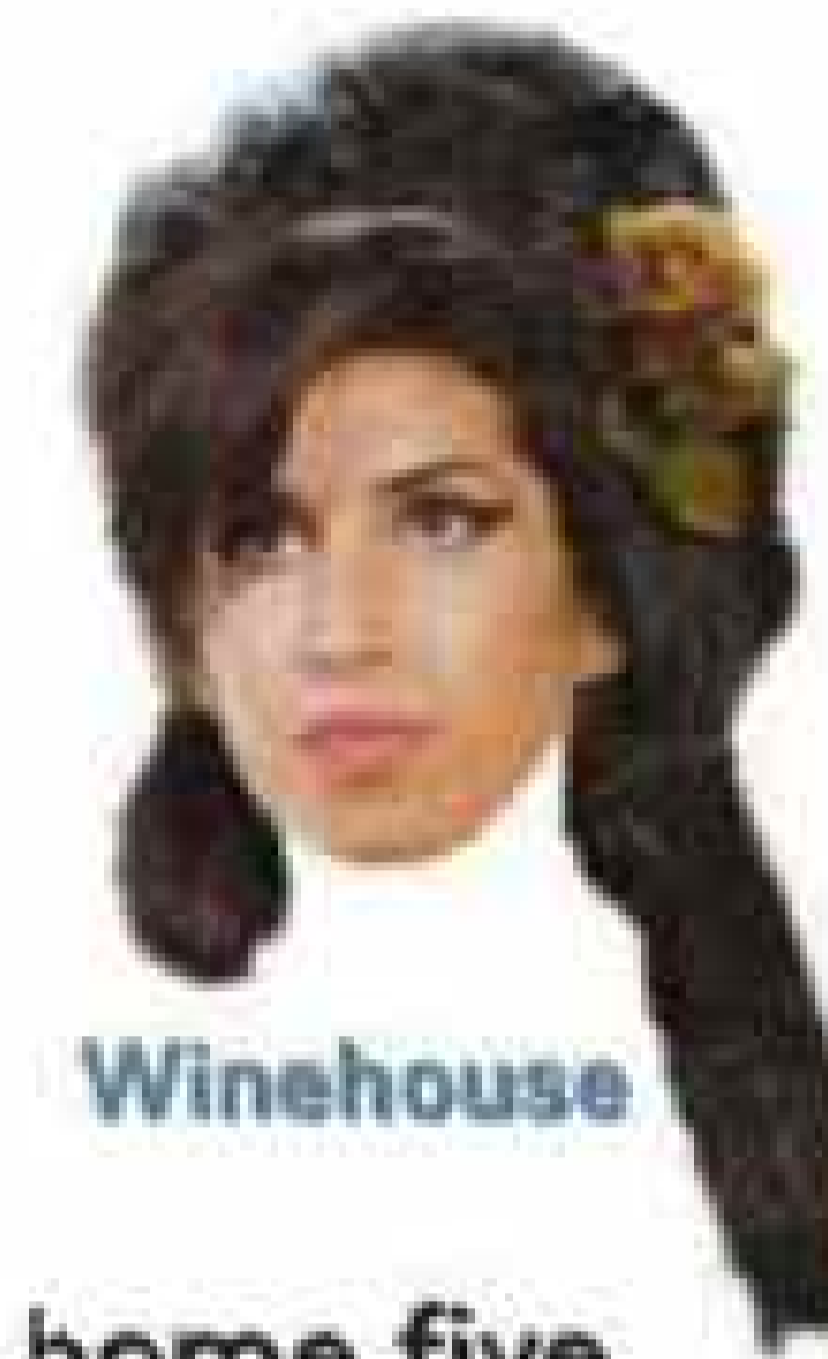
This Is 50 (2008)

For the Grammys' golden anniversary, Tina Turner is lured out of retirement to duet on "Proud



Turner

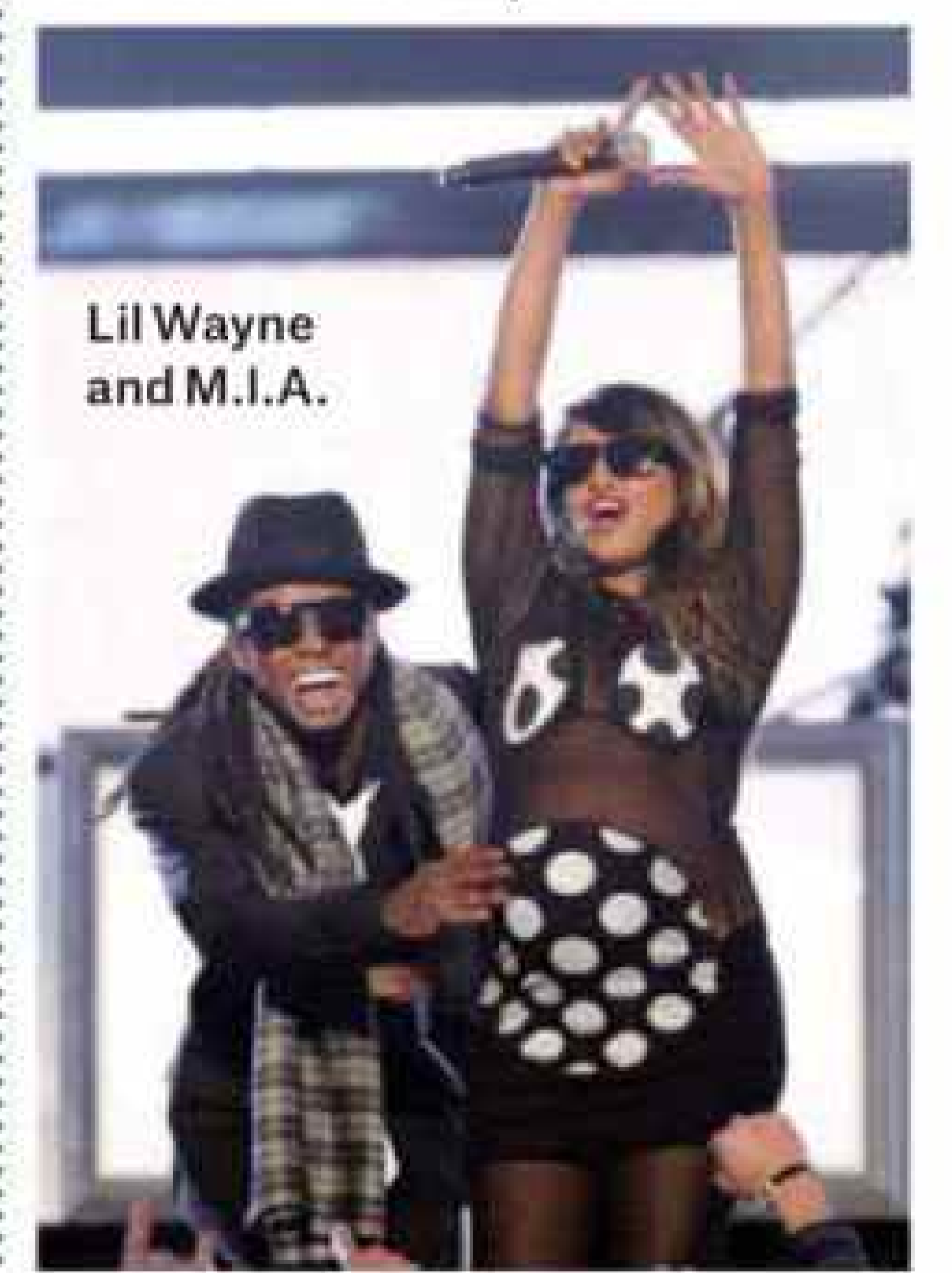
Mary" with Beyoncé. The night's big winner is Amy Winehouse, who becomes the fifth woman to take home five trophies in one night.



Winehouse

Baby Mama Drama (2009)

A very pregnant M.I.A. performs the hook of "Swagga Like Us," joined by Kanye West, Jay Z, Lil Wayne and T.I. How pregnant? Tonight is her due date. She does not give birth onstage — her son arrives three days later.



Lil Wayne and M.I.A.

Record Pace (2010)

Beyoncé sets a new record for a female artist when she takes home six Grammys, including song of the year for "Single Ladies (Put a Ring on It)." Taylor Swift becomes the youngest-ever album of the year winner (at age 20) when *Fearless* nabs the trophy — one of seven wins to date for Swift.



Adele

Rolling In The Gold (2012)

Just two years after Beyoncé sets a record for most wins by a female artist, Adele ties it by taking home six awards. The night begins with a poignant tribute to Whitney



Pink in flight at the 52nd Grammys on Jan. 31, 2010.

Greatest Of Ease (2010)

The crowd at the Staples Center gasps as Pink performs aerial gymnastics while singing "Glitter in the Air."

Lady Gaga comes out of her shell at the 53rd Grammys, held Feb. 13, 2011 at the Staples Center.

Which Came First, The Lady Or The Egg? (2011)

Lady Gaga is carried down the red carpet inside a giant egg — and doesn't stop for interviews because the latch is stuck. She emerges onstage to sing "Born This Way" and wins three Grammys. She later tells Jay Leno she spent three days in the "temperature-controlled" egg.



JACK WHITE LAZARETTO



3 GRAMMY® NOMINATIONS

— INCLUDING —

BEST ALTERNATIVE MUSIC ALBUM
BEST ROCK SONG
BEST ROCK PERFORMANCE



GOLD IN THE AFTERNOON

The Recording Academy spiffs up the pretelecast awards ceremony — now dubbed “The Premiere”

BY MATT DIEHL



Lauper



Foo Fighters' Dave Grohl



Musselwhite (left) and Harper

Houston, who died just the day before. Host LL Cool J speaks movingly about “a death in the family,” and Jennifer Hudson sings “I Will Always Love You.”

A Cowboy's Farewell (2012)

Glen Campbell — a four-time Grammy winner who is suffering from Alzheimer's and is in the midst of a farewell tour — is honored by Blake Shelton, who sings his hit “Southern Nights,” and The Band Perry, which performs “Gentle on My Mind.” Campbell then joins them onstage to sing “Rhinestone Cowboy.”



Campbell

Down With The King (2013)

Christian MC Lecrae is the first rapper to win best gospel album for *Gravity*.



Lecrae

Love Is All Around (2014)

Macklemore, Ryan Lewis and Mary Lambert perform the gay-rights anthem “Same Love,” with an assist from Madonna, while Queen Latifah makes history by performing a wedding ceremony for 33 diverse couples.



From left: Macklemore, Lambert, Madonna, Lewis and Latifah

YOU HAVE TO REMEMBER, THERE are... how many categories?” multiple-Grammy winner Cyndi Lauper says, attempting to describe her experience as the 2014 host of the annual Grammy pretelecast ceremony, during which the 70 or so awards not broadcast on the televised main show are presented. “Only so many will make it to TV, but for everyone nominated, it’s an exciting time. That’s why the pretelecast is really great, and over the last few years, it has really become a well-attended and respected event — which wasn’t always the case.”

Indeed, much of the general public probably is unaware of the early-afternoon ceremony, but The Recording Academy gradually has been elevating its profile: The event now has its own separate venue — Los Angeles’ state-of-the-art Nokia Theater, on the same campus as the Staples Center, where the main ceremony is held — along with amped-up production values and performances from non-mainstream nominees such as, in 2014, Ben Harper and Charlie Musselwhite, Hiatus Kaiyote, La Santa Cecilia and Roomful of Teeth. And on Feb. 8, The Recording Academy will launch the pretelecast as its own rebranded, renamed entity: the 57th annual Grammy Awards Premiere Ceremony — or, as it has been nicknamed, “The Premiere” — streamed in full on Grammy.com.

“We enlisted a firm that specializes in naming events, and we all agreed the pretelecast’s new name is far more elegant — and accurate,” says longtime Recording Academy president Neil Portnow. “As it’s used in film,

‘premiere’ indicates something exciting, a first look — and it’s also a coming out. What we’re doing is both: It’s not possible to give out all the awards in the telecast’s three-and-a-half-hour time frame — but all Grammys are of equal value and importance, and everything we do has to meet the highest standards.”

While Portnow admits that, in the past, the earlier ceremony was something of a “stepchild,” says Lauper, “The number of people watching online has grown exponentially, and I can tell you firsthand the production values are getting better and better.”

Not only does the pretelecast give an early indication of the evening’s big winners — in 2012, Foo Fighters had four trophies before the main show had even started — it’s a time when many legendary performers get a long-overdue moment in the sun. “You get to see some of the coolest artists, in categories like blues or gospel or Broadway recording, which I was nominated for last year,” says Lauper. “The highlight for me as host was handing out the best blues album Grammy to my dear pal Charlie Musselwhite, when he won with Ben Harper [for their 2013 collaboration *Get Up!*]. Charlie had been nominated many, many times and never got a Grammy, so to hand him that trophy and finally recognize one of America’s greatest musical gifts was awesome.”

Each year, more people become aware that the show really starts at around 1 p.m. Pacific time on Sunday. “For us musicians, as soon as that first category is announced — it’s the Grammys!” says Lauper. “I’m not nominated this year, but believe me, I will be in the audience for the pretelecast.”



Portnow

HAIM

GRAMMY® NOMINEE BEST NEW ARTIST



"ONE OF THE MOST PROFICIENT PIECES OF MUSIC TO COME OUT THIS YEAR"

SPIN

"THE KIND OF MICROTRIUMPH YOU SIT UP AND ROOT FOR"

Rolling Stone

MUST HEAR ALBUMS

Entertainment

BEST ALBUMS OF THE YEAR

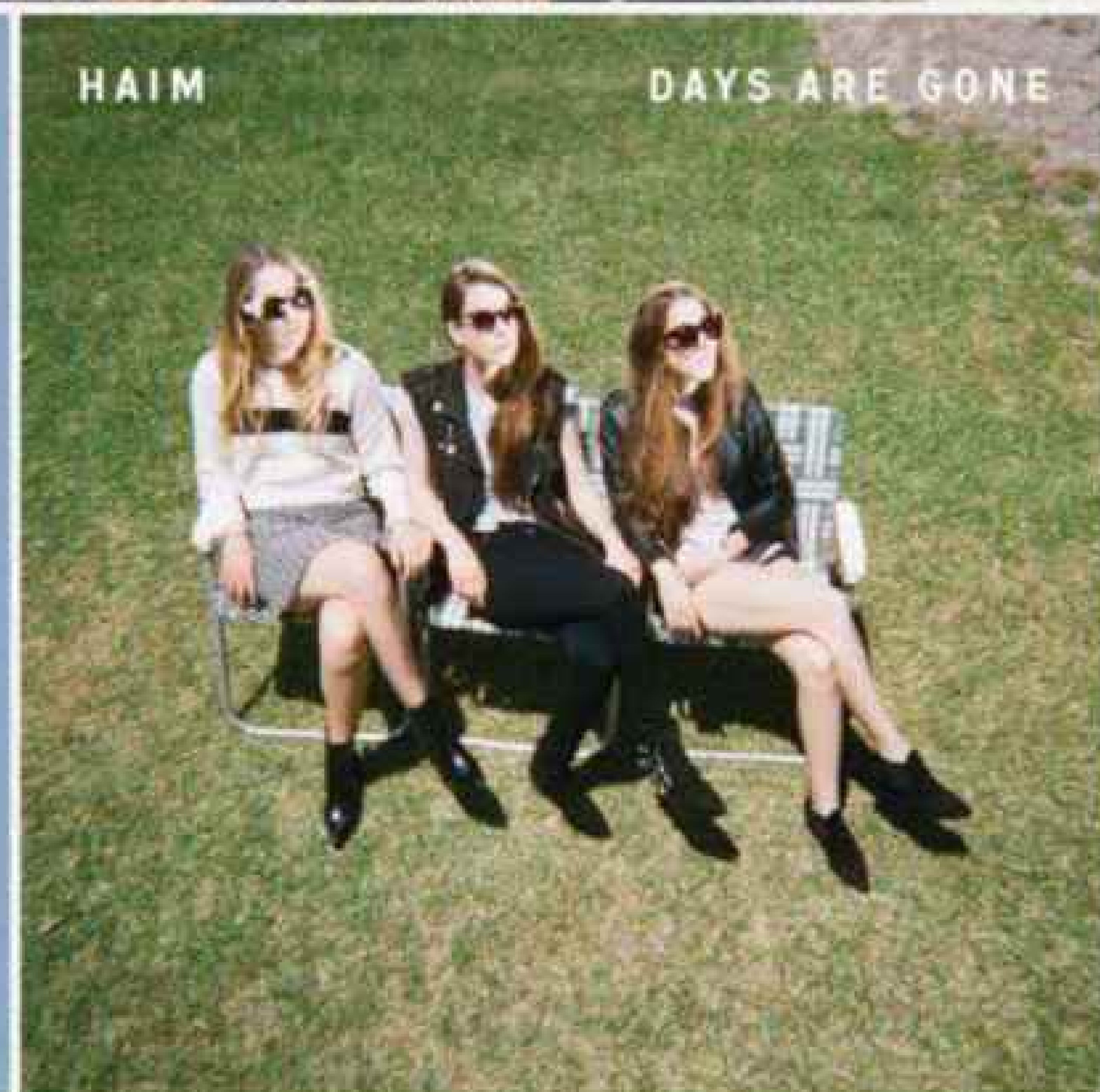
NY TIMES, PITCHFORK, ROLLING STONE, NPR, SPIN,
MOJO, NME, LA TIMES, BILLBOARD, STEREOGUM, PASTE



HAIMTHEBAND.COM || COLUMBIARECORDS.COM

HAIM

DAYS ARE GONE



One To Remember (2014)

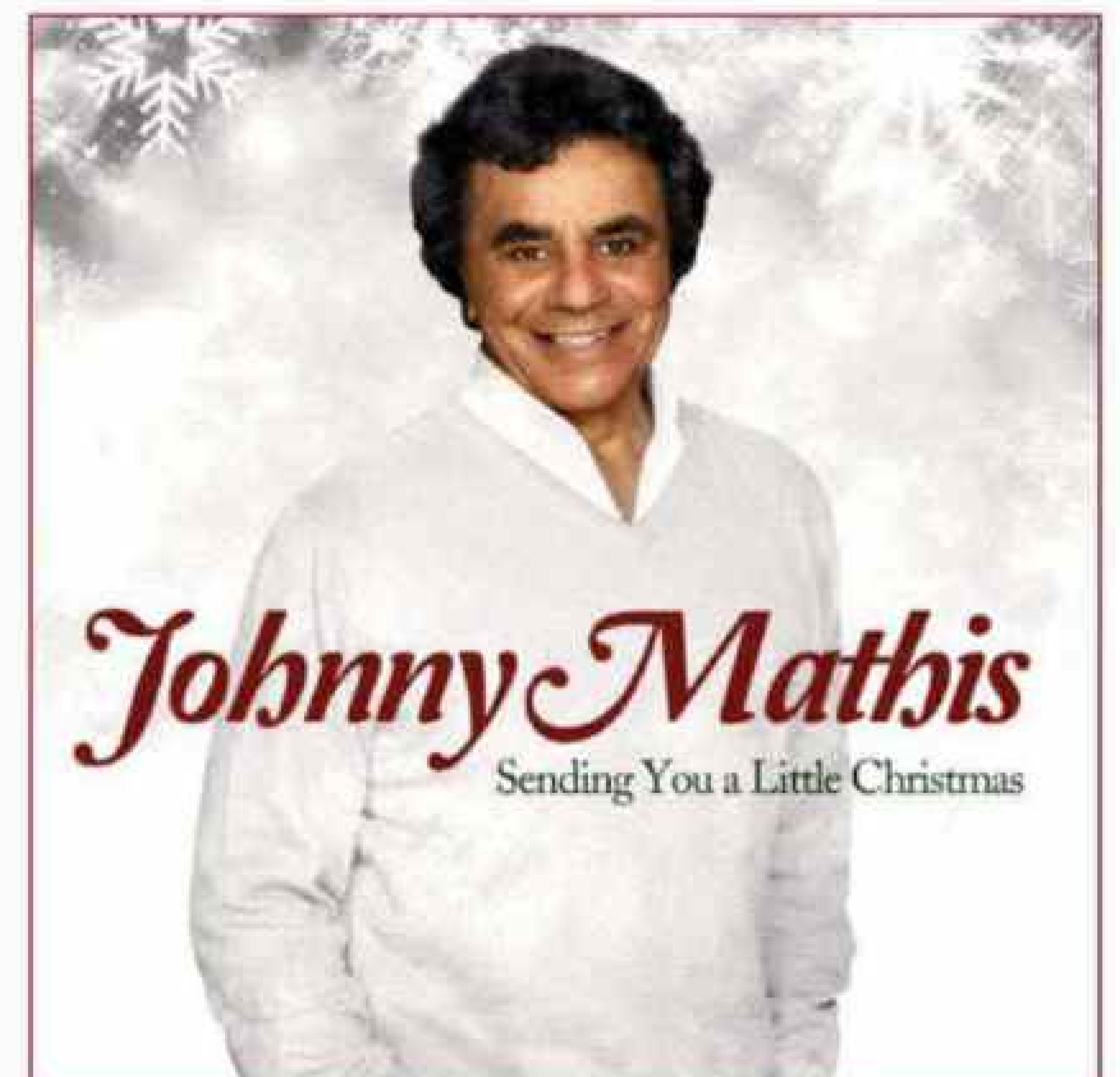
Metallica performs at the Grammys for the first time since 1992, revisiting its 1988 classic "One" with classical pianist Lang Lang — who phones drummer Lars Ulrich in San Francisco from Beijing to cook up the collaboration. "He's like a conductor," Lang says — though most conductors don't use pyro.



Lang Lang (left) trades licks with Metallica's James Hetfield at the 56th Grammys at the Staples Center on Jan. 26, 2014.

IT'S JUST NOT
CHRISTMAS WITHOUT
**JOHNNY
MATHIS**

FROM HIS FIRST
CHRISTMAS ALBUM IN
1958 TO THE PRESENT,
JOHNNY HAS BEEN THE
VOICE OF CHRISTMAS



*SENDING YOU
A LITTLE CHRISTMAS*

57th GRAMMY®
NOMINEE FOR
BEST TRADITIONAL
POP VOCAL ALBUM

JOHNNYMATHIS.COM

"Columbia," "Legacy" and  Reg. U.S. Pat. & Tm. Off.
Marca Registrada. / © 2014 Sony Music Entertainment



NATHAN

COULDN'T HAVE HAPPENED TO A NICER GUY!

THE CRITICALLY ACCLAIMED GRAMMY® NOMINATED DEBUT RECORD | BEST CONTEMPORARY INSTRUMENTAL ALBUM

"THE RECORDING ITSELF IS A MARVEL." SOUNDS OF TIMELESS JAZZ

"TREAT YOUR EARS TO A MUSICAL FEAST AND A THRILLING EXPERIENCE. THIS ALBUM SOLIDIFIES HIM AS A TRUE ARTIST WITH IMPECCABLE TASTE." DAVID FOSTER

NO. 1 ALBUM NATHAN EAST

"A STRIKING DEBUT. BLINDING BRILLIANCE." BASS PLAYER

"AN ABSOLUTELY UNPARALLELED PERFORMANCE." MUSIC CONNECTION

UNPARALLELED 36 WEEKS AT #1 ON SMOOTHJAZZ.COM

"THIS IS BONA FIDE JAZZ PERSONIFIED." SMOOTH JAZZ RIDE

"HE TOTALLY CRUSHED IT." QUINCY JONES

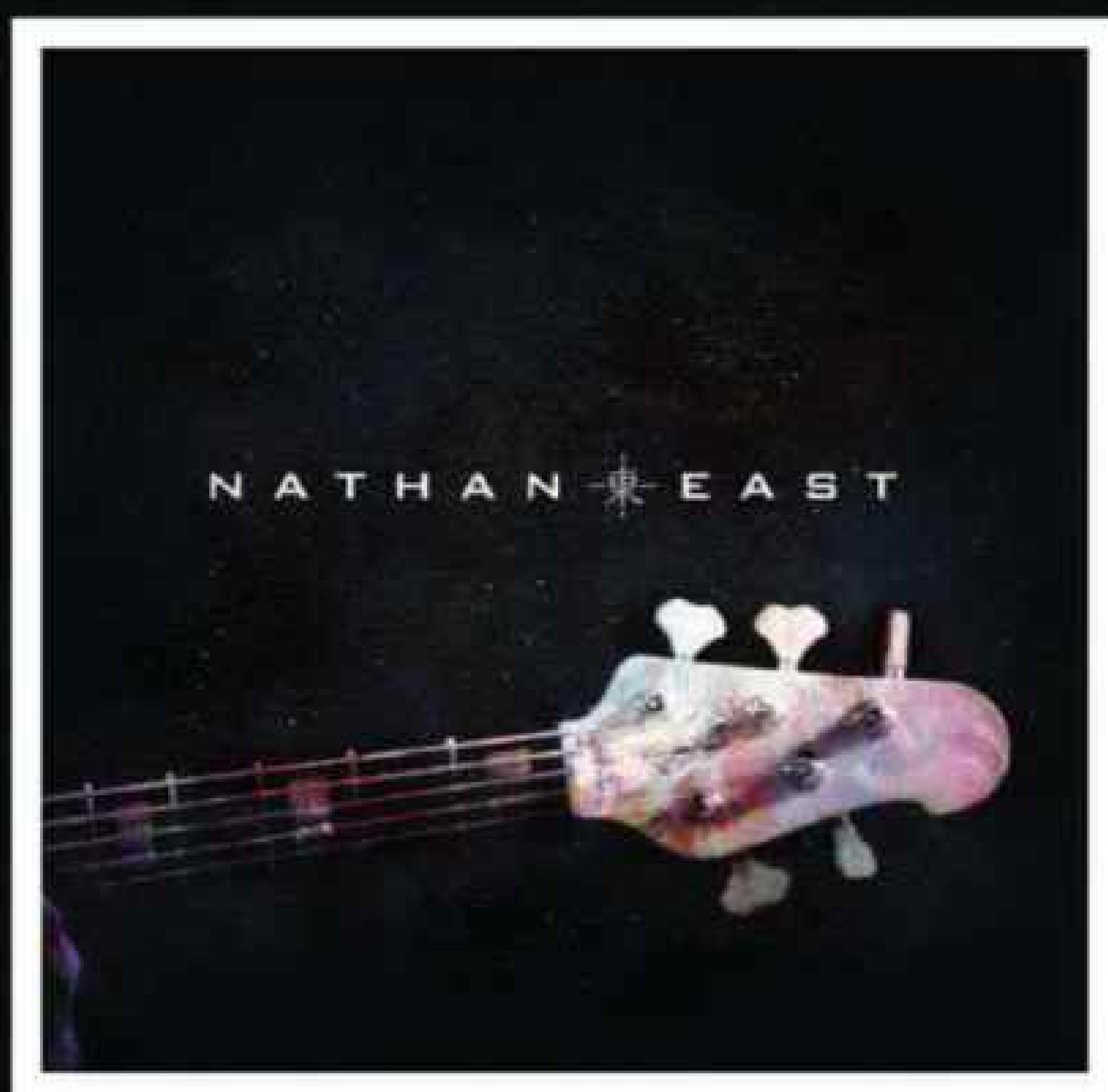
"NATHAN EAST SHINES LIKE A DIAMOND ON THIS RECORD" SMOOTHJAZZ.COM

NO. 1 SINGLE DAFT FUNK | NO. 2 SINGLE 101 EASTBOUND

IMPACTING AC & SMOOTH AC RADIO NOW

NATHAN EAST MOONDANCE FEATURING MICHAEL MCDONALD

FEATURING
PERFORMANCES BY:
ERIC CLAPTON,
STEVIE WONDER,
SARA BARELLIES,
MICHAEL MCDONALD,
BOB JAMES,
AND CHUCK LOEB.



Produced by Chris Gero and Nathan East
www.YamahaEntertainmentGroup.com | www.NathanEast.com

© 2014 Yamaha Entertainment Group of America

東

EAST

THE HIGHLY ANTICIPATED FULL-LENGTH DOCUMENTARY

NATHAN EAST "FOR THE RECORD"

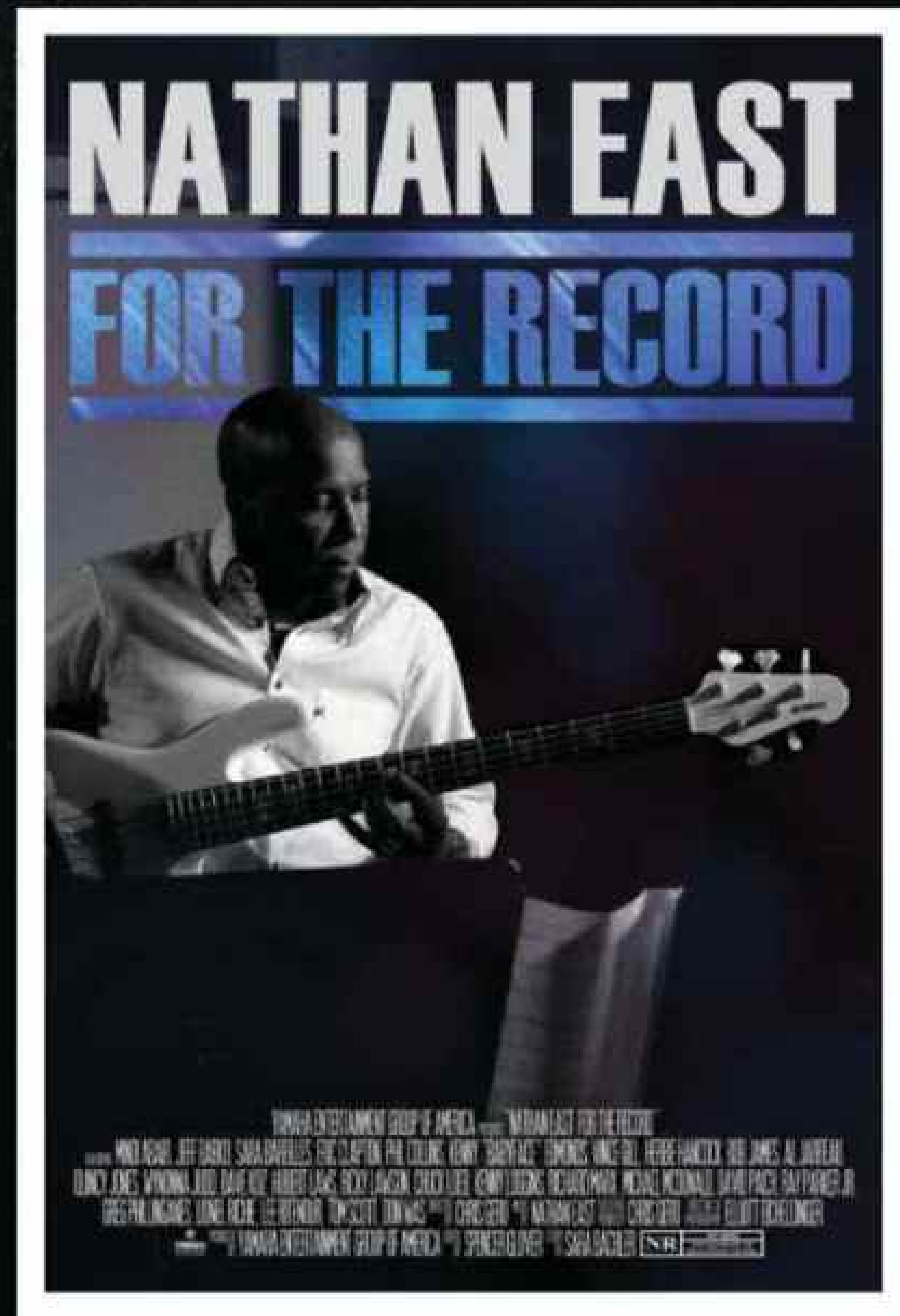
CHRONICLING NATHAN'S AMAZING 35 YEAR CAREER AS ONE OF THE MOST RECORDED MUSICIANS IN MUSIC HISTORY.

FEATURING: PHIL COLLINS, ERIC CLAPTON, QUINCY JONES, AL JARREAU, VINCE GILL, DAVID FOSTER, BABYFACE, HERBIE HANCOCK, KENNY LOGGINS, DON WAS, RICHARD MARX, WYNONNA AND MANY MORE.

NOW ON HULU!



YAMAHA
ENTERTAINMENT
GROUP OF AMERICA



ALBUM OF THE YEAR

A pair of young English breakouts compete with established U.S. stars for the top prize



MORNING PHASE

Beck

PRODUCER Beck Hansen
ENGINEERS/MIXERS Tom Elmhirst, David Greenbaum, Florian Lagatta, Cole Marsden, Greif Neill, Robbie Nelson, Darrell Thorp, Cassidy Turbin, Joe Visciano
MASTERING ENGINEER Bob Ludwig
LABEL Capitol Records

Twenty years after “Loser” made him a reluctant Gen X icon, Beck lands a surprise nomination in this category. *Morning Phase*, his first full-length release in six years, was initially presented as a “companion piece” to his acclaimed 2002 album, *Sea Change*, and marks a return to that record’s mellow melancholy. All of the songs on Beck’s 12th studio album, which was mostly recorded in a three-day sprint, are set during daybreak (hence the title), capturing the fuzzy mood — full of both promise and uncertainty — that arrives with each new dawn. “I put all my time into this, and I still feel like I’m still figuring it out,” says the three-time Grammy winner, 44. “There’s still more to do.”



BEYONCÉ

Beyoncé

PRODUCERS Ammo, Boots, Noel “Detail” Fisher, Jerome Harmon, Hit-Boy, Beyoncé Knowles, Terius “The Dream” Nash, Caroline Polachek, Rey Reel, Noah “40” Shebib, Ryan Tedder, Timbaland, Justin Timberlake, Key Wane, Pharrell Williams
ENGINEERS/MIXERS Boots, Noel Cadastre, Noel “Gadget” Campbell, Rob Cohen, Andrew Coleman, Chris Godbey, Justin Hergett, James Krausse, Mike Larson, Jonathan Lee, Tony Maserati, Ann Mincieli, Caroline Polachek, Andrew Scheps, Bart Schoudel, Noah “40” Shebib, Ryan Tedder, Stuart White, Jordan “DJ Swivel” Young
MASTERING ENGINEERS Tom Coyne, James Krausse, Aya Merrill
LABEL Columbia Records

With six nods, Beyoncé, 33, is now the all-time queen of Grammy nominations among women, with 47. In 2013, she shocked the world with 17 new songs, each with a video, released with no advance notice. “I didn’t want to release my music the way I’ve done it,” she said at the time. “I am bored with that.” *Beyoncé* has sold more than 2 million copies.

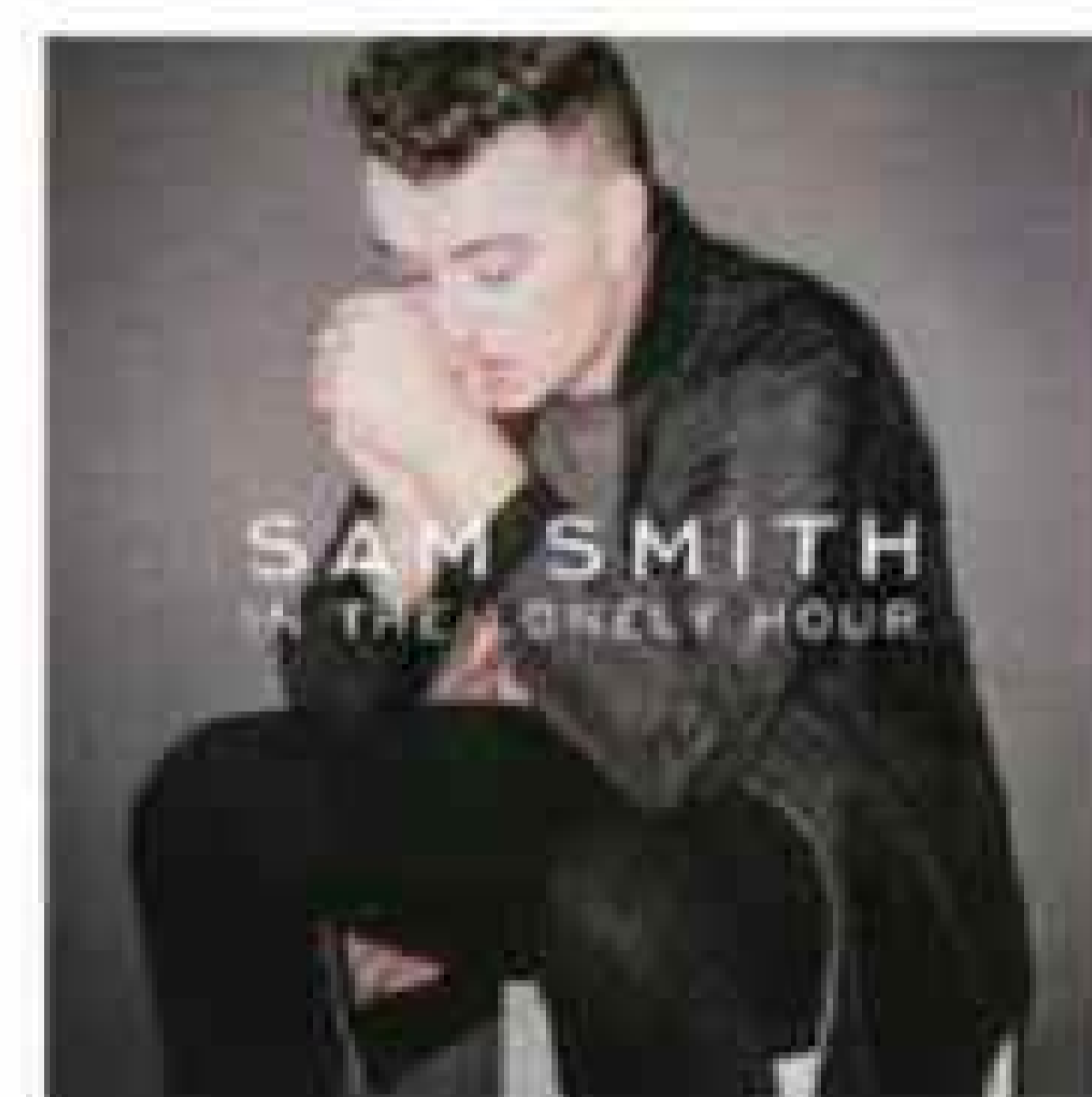


X

Ed Sheeran

PRODUCERS Jeff Bhasker, Benny Blanco, Jake Gosling, Johnny McDaid, Rick Rubin, Pharrell Williams
ENGINEERS/MIXERS Andrew Coleman, Jake Gosling, Matty Green, William Hicks, Tyler Sam Johnson, Jason Lader, Johnny McDaid, Chris Scafani, Mark Stent, Geoff Swan
MASTERING ENGINEER Stuart Hawkes
LABEL Atlantic

A 2013 nominee for song of the year (“The A Team”) and best new artist, Ed Sheeran is fast becoming a Grammy favorite. With more than 430 million streams, *x* (said aloud as “multiply”) was Spotify’s most-streamed album in the world this year. Working with such studio wizards as Rick Rubin and Jeff Bhasker resulted in more depth from the 24-year-old, both musically and emotionally. “The last album was more young and dewy-eyed and innocent,” says Sheeran. “I’ve still got very nice songs on this record. But some of them are bite-y.”



IN THE LONELY HOUR

Sam Smith

PRODUCERS Steve Fitzmaurice, Komi, Howard Lawrence, Zane Lowe, Mojam, Jimmy Napes, Naughty Boy, Fraser T. Smith, Two Inch Punch, Eg White
ENGINEERS/MIXERS Michael Angelo, Graham Archer, Steve Fitzmaurice, Simon Hale, Darren Heelis, James Murray, Jimmy Napes, Mustafa Omer, Dan Parry, Steve Price, Eg White
MASTERING ENGINEERS Tom Coyne, Stuart Hawkes
LABEL Capitol Records

At just 22, Sam Smith is the king of this year’s Grammy nods. Although Beyoncé and Pharrell Williams tied his total of six, Smith is the only performer recognized in all four general-field categories — album, record and song of the year and best new artist. Following in the Brit-soul tradition of Adele and Amy Winehouse, *In the Lonely Hour*, the second-best-selling album released in 2014 at 989,000 copies, was inspired by heartbreak. “I was working with people who’d written Rihanna songs, and I’m going, ‘I want to make a Rihanna record.’ But then I’d go into the studio and start pouring my heart out,” says the breakout voice of 2014.



GIRL

Pharrell Williams

PRODUCER Pharrell Williams
ENGINEERS/MIXERS Leslie Brathwaite, Adrian Breakspear, Andrew Coleman, Jimmy Douglas, Hart Gunther, Mick Guzauski, Florian Lagatta, Mike Larson, Stephanie McNally, Alan Meyerson, Ann Mincieli, Kenta Yonesaka
MASTERING ENGINEER Rob Ludwig
LABEL Columbia Records

With Daft Punk’s “Get Lucky,” Robin Thicke’s “Blurred Lines” and his own “Happy,” seven-time Grammy winner Pharrell Williams dominated pop in 2013. And he didn’t slow down this year, coaching on *The Voice*, launching clothing and fragrance lines and releasing his second solo album, *Girl*, an ambitious dance-pop-disco blend with a surprisingly feminist slant. “A world where 75 percent of it is run by women — that’s a different world,” says Williams, 41. “That’s going to happen, and I want to be on the right side of it when it does.”

PREVIOUS WINNERS *Random Access Memories*, Daft Punk (2014); *Babel*, Mumford & Sons (2013); *21*, Adele (2012); *The Suburbs*, Arcade Fire (2011)

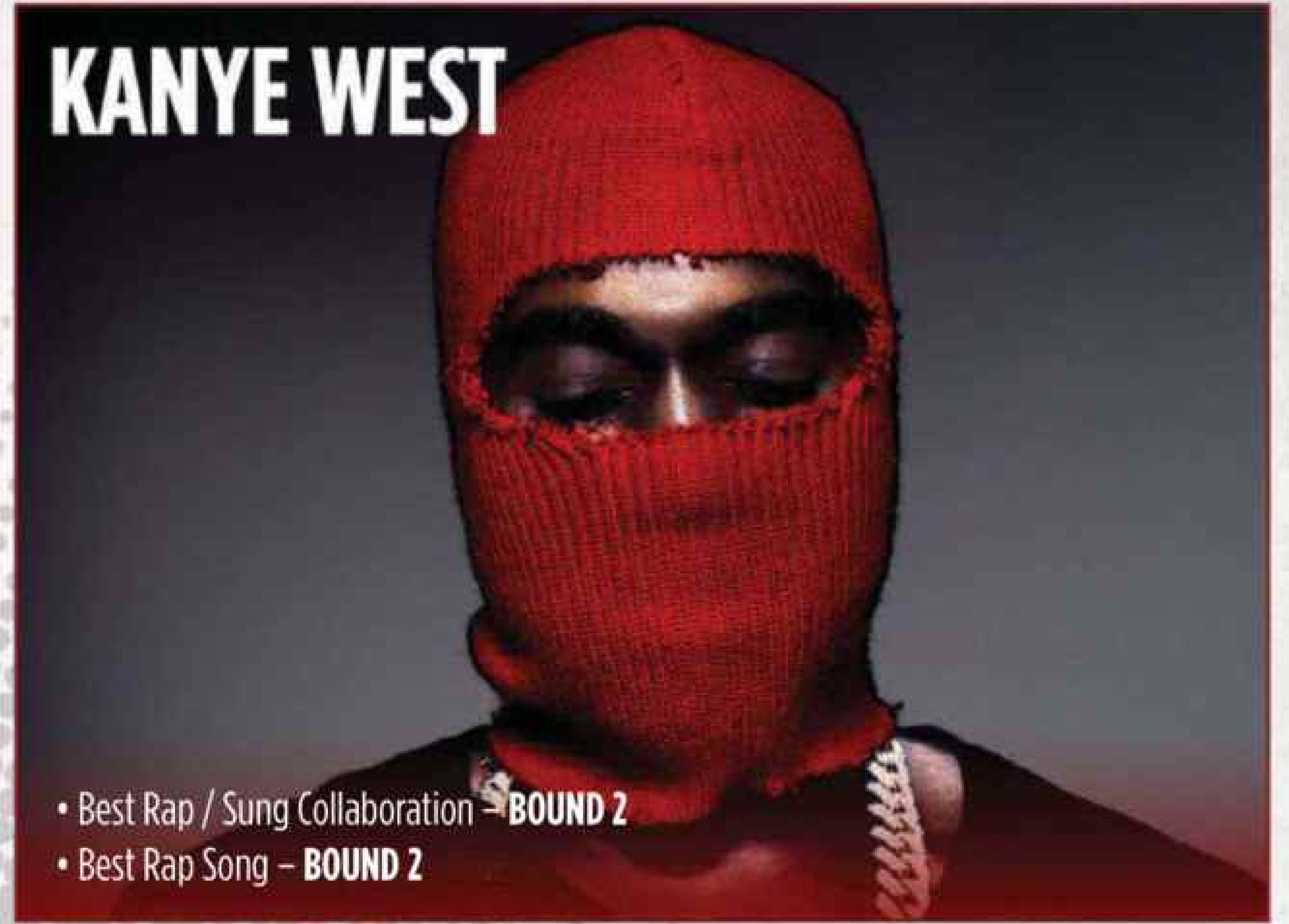


CONGRATULATES ALL OUR NOMINEES FOR THE 57TH ANNUAL GRAMMY AWARDS®



IGGY AZALEA

- Best New Artist
- Record Of The Year - **FANCY**
- Best Rap Album - **THE NEW CLASSIC**
- Best Pop Performance for Duo / Group - **FANCY**



KANYE WEST

- Best Rap / Sung Collaboration - **BOUND 2**
- Best Rap Song - **BOUND 2**



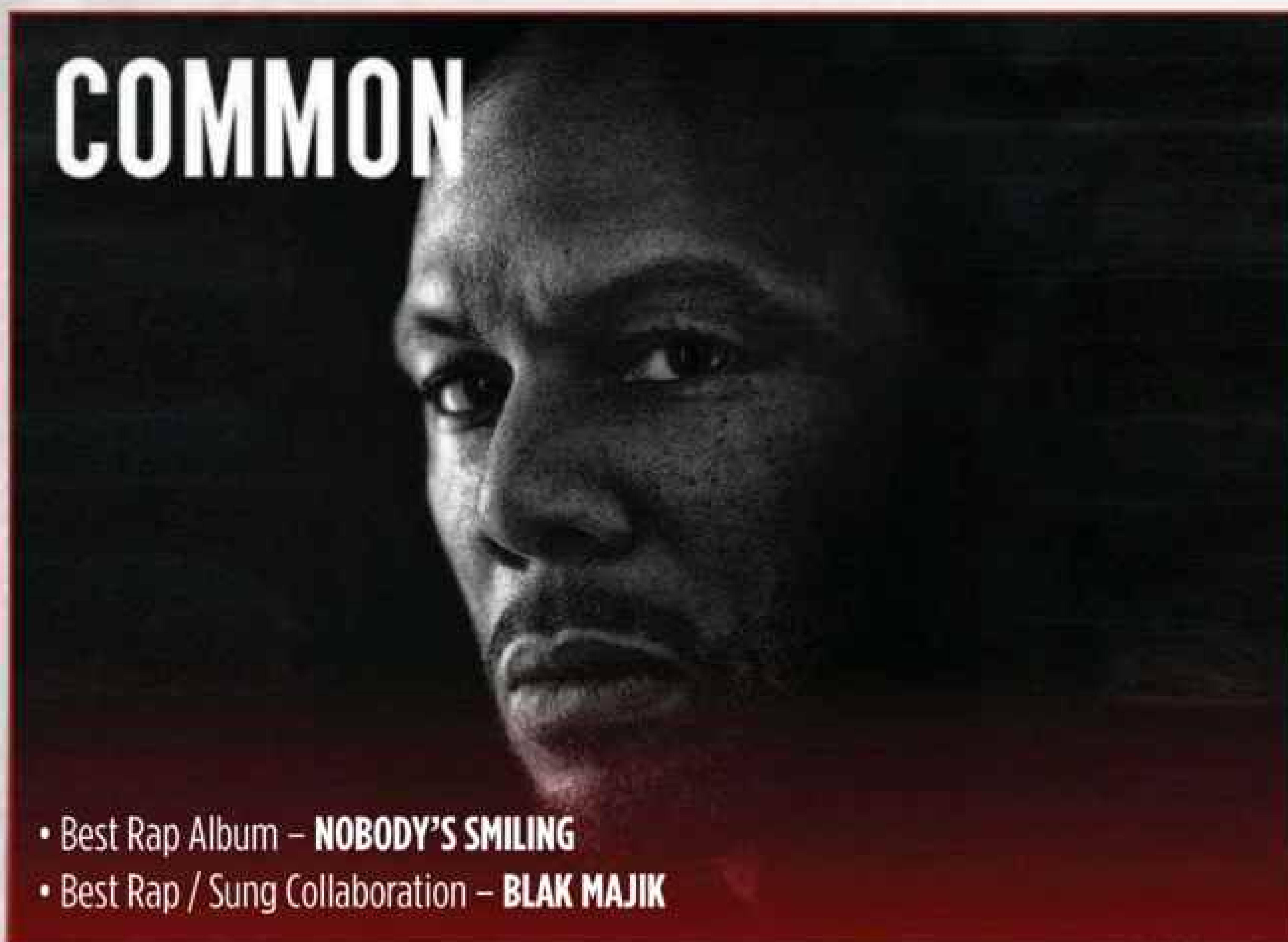
Jhené Aiko

- Best Urban Contemporary Album - **SAIL OUT**
- Best R&B Song - **THE WORST**
- Best Rap / Sung Collaboration - **BLAK MAJIK**



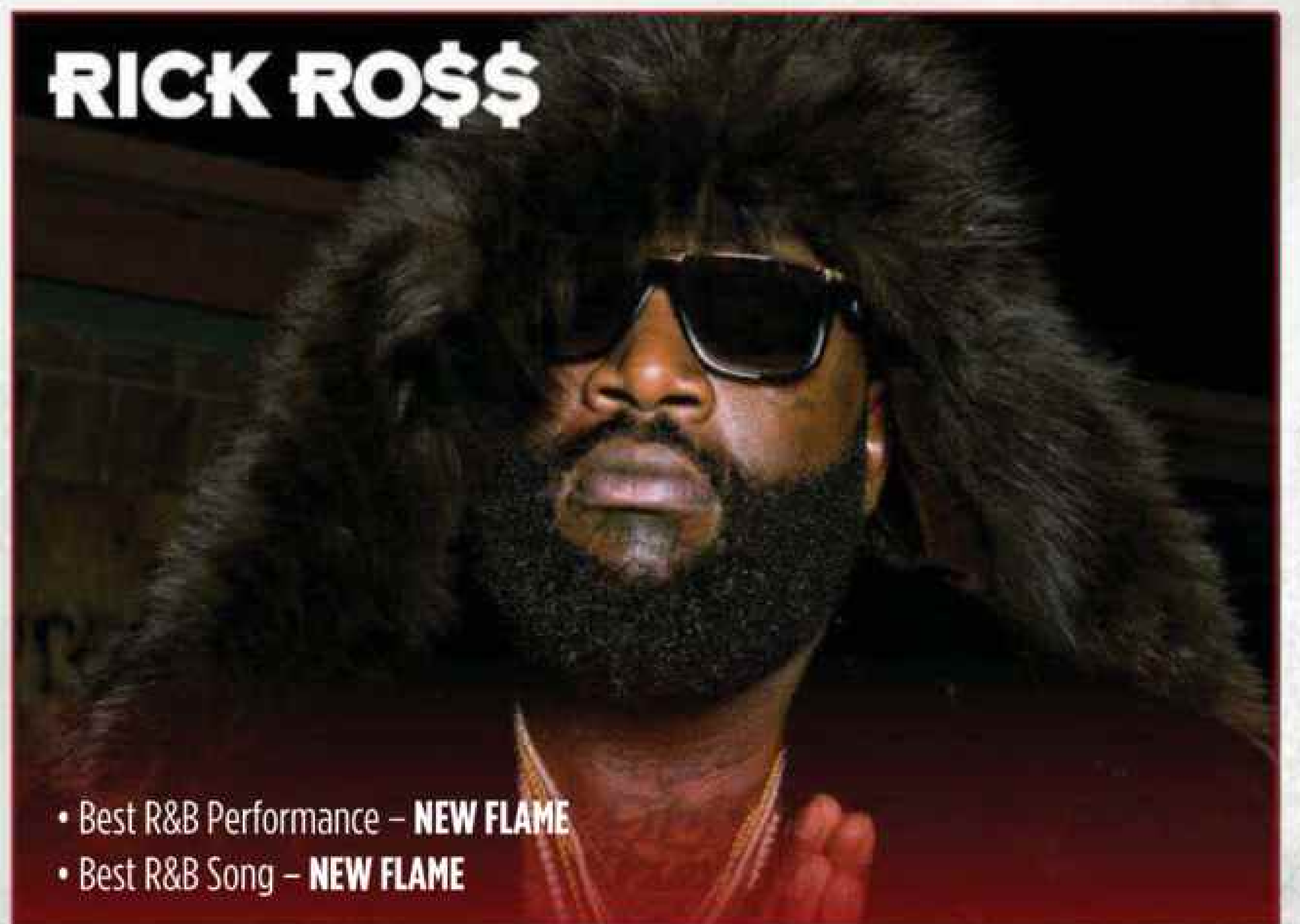
TONI BRAXTON & BABYFACE

- Best R&B Album - **LOVE, MARRIAGE & DIVORCE**



COMMON

- Best Rap Album - **NOBODY'S SMILING**
- Best Rap / Sung Collaboration - **BLAK MAJIK**



RICK RO\$\$

- Best R&B Performance - **NEW FLAME**
- Best R&B Song - **NEW FLAME**

FOR YOUR CONSIDERATION



www.defjam.com

RECORD OF THE YEAR

5 of 2014's biggest blockbusters vie to replicate their chart successes on Grammy night



"FANCY"

Iggy Azalea featuring Charli XCX
PRODUCERS The Arcade, The Invisible Men
ENGINEERS/MIXERS Anthony Kilhofler, Eric Weaver
MASTERING ENGINEER Miles Showell
FROM *The New Classic*
LABEL Def Jam Recordings

"Fancy" was everywhere in 2014: at No. 1 on the Billboard Hot 100, covered by The Killers and Kasabian, spoofed by "Weird Al" Yankovic and given the Neil Young treatment by Jimmy Fallon on *The Tonight Show*, complete with backing vocals by Crosby, Stills & Nash. Between the earworm hook sung by Charli XCX and the canny *Chueless*-themed music video, it was clear that the 24-year-old Azalea, rap's breakout of the year, wasn't afraid to shoot for the stars. "One critic was like, 'Why didn't you talk about more Australian things?'" she says. "I don't understand why I'm supposed to write a song about living in the outback and riding a kangaroo to be authentic." The results made Azalea, 24, the first female Australian artist to top the Billboard Hot 100 since 1981, when Olivia Newton-John hit No. 1 with "Physical."



"ALL ABOUT THAT BASS"
Meghan Trainor

PRODUCER Kevin Kadish
ENGINEER/MIXER Kevin Kadish
MASTERING ENGINEER Dave Kutch
LABEL Epic

"My producer [Kadish] had the title and said that none of his prior co-writers could figure out what to relate that to," recalls Trainor. "So I said, 'What about a booty? Let's talk about that!'" In a year when it seemed the posterior was the focus of pop-culture conversation (and countless music videos), the 20-year-old Massachusetts singer-songwriter, who now lives in Nashville, placed a good bet: Her debut single picked up two Grammy nominations and hit No. 1 on the Billboard Hot 100, where it stayed for eight weeks, breaking the mark for the longest-leading No. 1 single in Epic Records history (beating out Michael Jackson's 1983 "Billie Jean" and 1991 "Black or White"). The hip-hop-meets-doo-wop single (reminiscent of Amy Winehouse in places) is the first single from Trainor's debut full-length, *Title*, due Jan. 13.



"CHANDELIER"
Sia

PRODUCERS Greg Kurstin, Jesse Shatkin
ENGINEERS/MIXERS Greg Kurstin, Manny Marroquin, Jesse Shatkin
MASTERING ENGINEER Emily Lazar
FROM *1000 Forms of Fear*
LABEL RCA Records/Monkey Puzzle Records

After releasing five albums, Sia Furler, 39, stepped back from the spotlight in 2010 and began writing songs for stars like Beyoncé, Rihanna, Flo Rida and David Guetta. After she returned to the studio for her own music, the first single from her resulting *1000 Forms of Fear* sounded like an unlikely choice for a hit — a moody ballad with hip-hop beats and a touch of reggae, expressing the sadness of an over-the-hill party girl. Yet "Chandelier" became one of the year's most memorable songs, propelled by a video featuring the dancing of young Maddie Ziegler from *Dance Moms* in a blonde Sia wig. The clip was parodied by Jimmy Kimmel and Jim Carrey, and when the reclusive Sia appeared on *Late Night With Seth Meyers* — her face obscured from the camera, as usual — Lena Dunham danced the routine.



"STAY WITH ME"
(DARKCHILD VERSION)
Sam Smith

PRODUCERS Steve Fitzmaurice, Rodney Jerkins, Jimmy Napes
ENGINEERS/MIXERS Steve Fitzmaurice, Jimmy Napes, Steve Price
MASTERING ENGINEER Miles Showell
FROM *In the Lonely Hour*
LABEL Capitol Records

The sadness on Smith's debut album came from a very real place. "After writing the album, I felt I'd given everything out," says the 22-year-old, "and I'm willing to keep doing that with my music for the rest of my life." Nowhere was this emotion expressed stronger than on his breakthrough smash "Stay With Me." If you're wondering why the Grammys recognized the "Darkchild version," a few months after the single's initial release in the United States and the United Kingdom, the song was launched worldwide with a remix by Rodney "Darkchild" Jerkins that added hand claps and replaced strings with a gospel-feeling organ; the video subbed in this mix. So don't worry: The nominated version is likely the one you know.



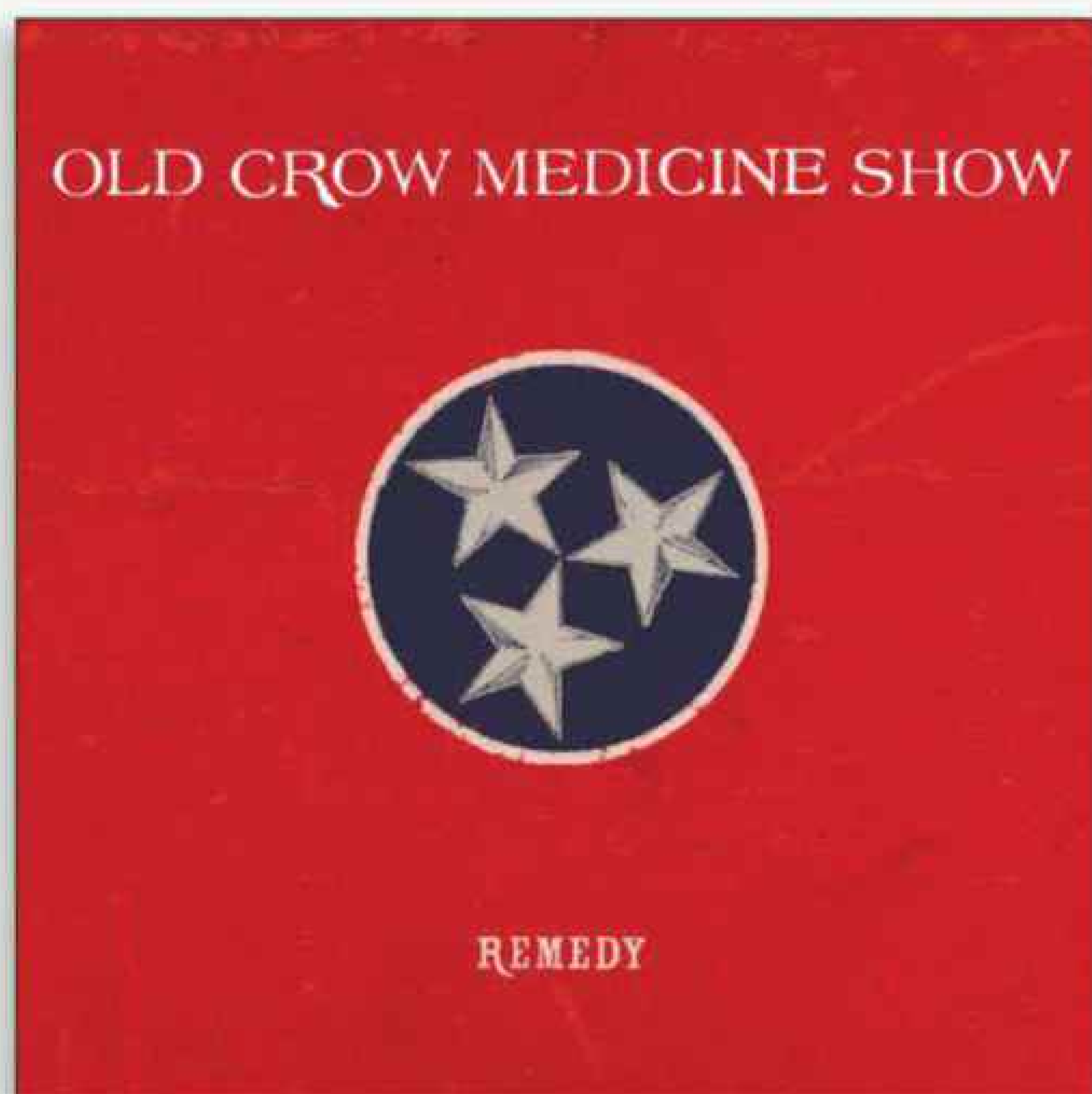
"SHAKE IT OFF"
Taylor Swift

PRODUCERS Max Martin, Shellback
ENGINEERS/MIXERS Serban Ghenea, John Hanes, Sam Holland, Michael Ilbert
MASTERING ENGINEER Tom Coyne
FROM 1989
LABEL Big Machine Records

To introduce her move away from country-pop and toward a more pure pop sound with the 1989 album, Taylor Swift, 25, chose "Shake It Off" as the first single both for its music — a saxophone-breakbeat blend that recalls the party anthems of the album's titular year — and its message. "That song is essentially written about an important lesson I learned, that really changed how I live my life," she says. "I wanted it to be a song that made people get up and dance at a wedding reception from the first drum beat, but also a song that could help someone get through something really terrible, if they focus on the lyrics." With super-producers Max Martin and Shellback, Swift got her wish: It debuted at No. 1 on the Hot 100 with the year's biggest first-week sales, and helped 1989 become the best-selling album released in 2014.



ATO RECORDS IS PROUD TO PRESENT
FOR YOUR CONSIDERATION
GRAMMY® AWARD NOMINEES



BEST FOLK ALBUM
OLD CROW MEDICINE SHOW
REMEDY

HIGHEST CHART DEBUT OF CAREER

#15 Billboard Top 200 Albums

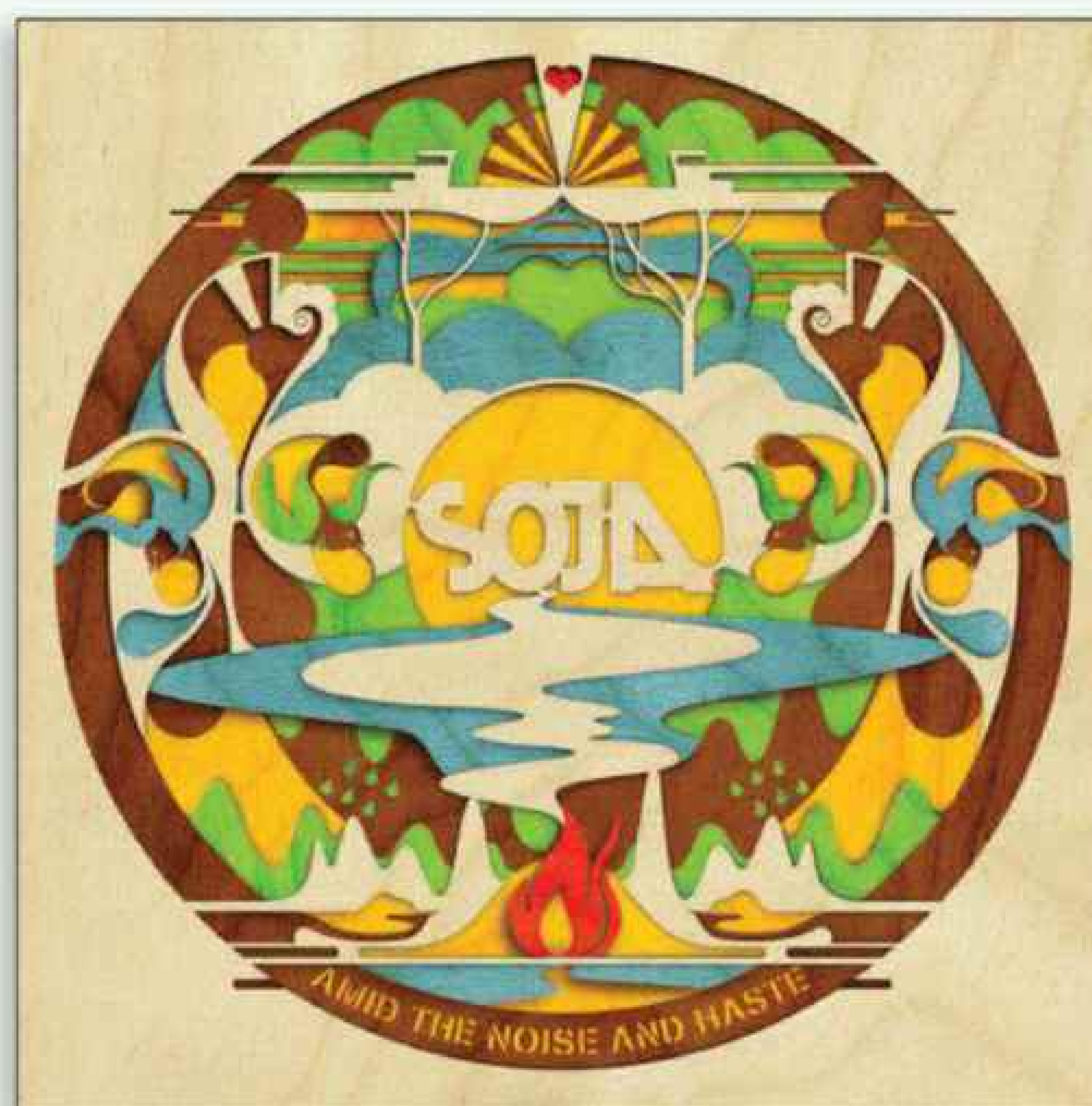
#1 Billboard Top Folk Albums

"Old Crow Medicine Show find a 'Remedy' for country music's ails."

- ROLLING STONE

"They are the finest purveyors of American music to come down the pike in decades."

- DON WAS



BEST REGGAE ALBUM
SOJA
AMID THE NOISE AND HASTE

#1 Billboard Reggae Albums Chart for 8 Weeks Straight

Produced by 2 time GRAMMY®-nominated Supa Dups
Featuring special guests Michael Franti, Damian Marley & Collie Buddz!

"SOJA is the real deal... a dedicated global fanbase with socially conscious lyrics, catchy sound and a ceaseless touring schedule."

- MTV

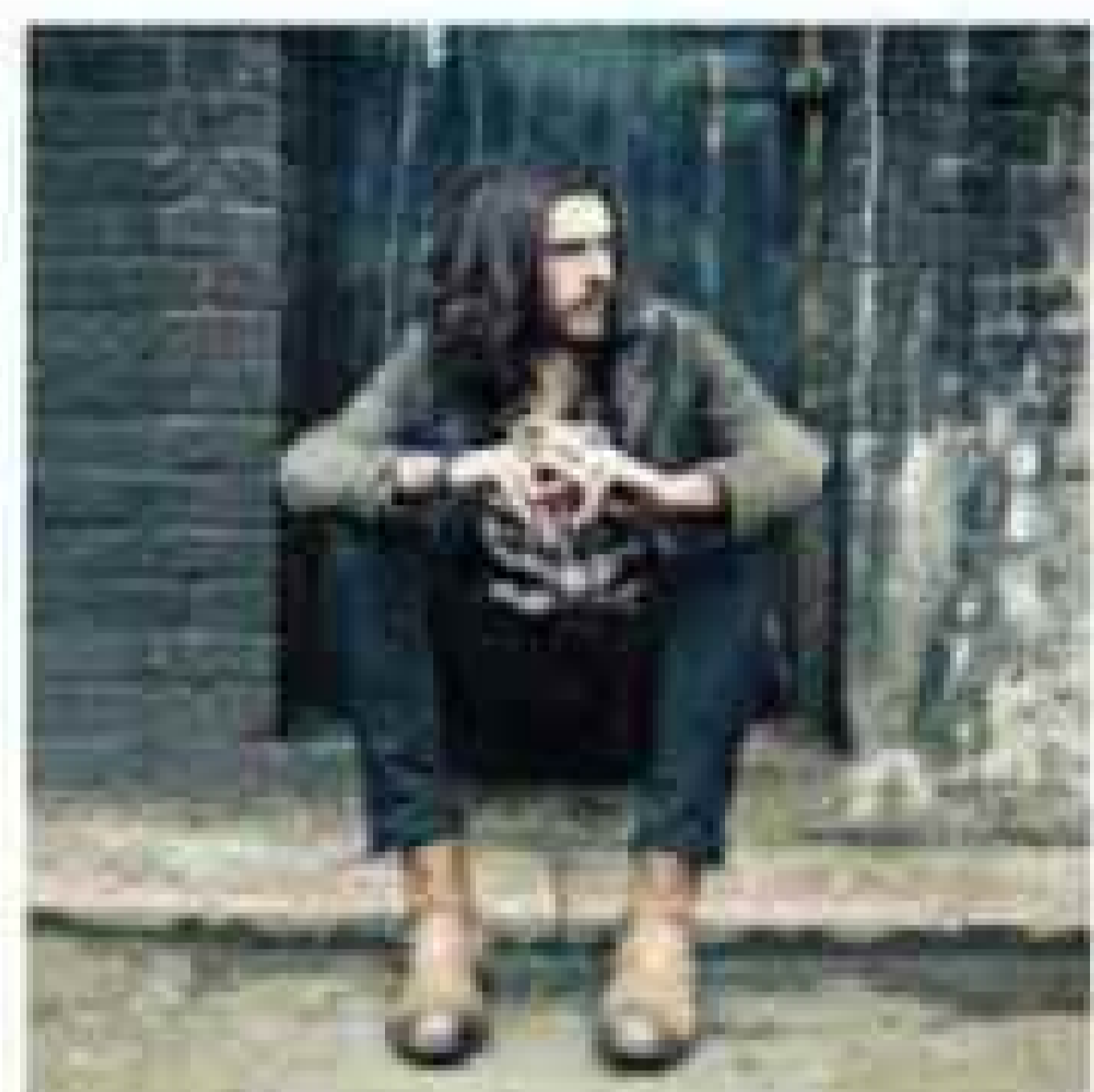
"Amid The Noise and Haste will likely win friends, influence people, and make this country a better place."

- ROLLING STONE



SONG OF THE YEAR

Innovation, not formula, fueled 2014's crop of inescapable, often left-field hits



"TAKE ME TO CHURCH" Hozier

SONGWRITER Andrew Hozier-Byrne
PUBLISHERS The Evolving Music Company Ltd., PRS/Sony-ATV Music Publishing U.K. Ltd., PRS/EMI Music Publishing Ltd., PRS/Sony-ATV Allegro
LABEL Columbia Records

This bluesy folk anthem, Andrew Hozier-Byrne's debut single, first found an audience in Ireland in the fall of 2013, when its music video, which depicts the repression of the gay community in Russia, quickly went viral. Months later, "Take Me to Church" gained a very different kind of exposure in the United States, through a Beats by Dr. Dre ad featuring LeBron James and Hozier's performances on *Saturday Night Live* and at the Victoria's Secret Fashion Show. The song eventually hit the top five on the Billboard Hot 100 and Hozier's self-titled first album, released in September 2014, debuted at No. 2 on the Billboard 200.



"ALL ABOUT THAT BASS" Meghan Trainor

SONGWRITERS Kevin Kadish, Meghan Trainor
PUBLISHERS Year of the Dog Music/Over-Thought Under-Appreciated Songs
LABEL Epic Records

Meghan Trainor's debut hit ingeniously combined a doo-wop beat, anti-treble hook and a brazen message of self-acceptance. The previously unknown singer, who grew up in Nantucket, Mass., and now lives in Nashville, took all that to the top of the Hot 100, where "All About That Bass" spent eight weeks at No. 1. Prior to "Bass," Trainor — who has scored co-writing credits on songs by Rascal Flatts and Fifth Harmony — struggled with her own body issues, and wanted to use her first single to support young women like herself. "If other girls can relate to the song, it makes me feel even better," she told *Billboard* in July. Kevin Kadish, who created songs with Jason Mraz and O.A.R. after a career as a solo artist, co-wrote and produced "Bass."



"STAY WITH ME" (DARKCHILD VERSION) Sam Smith

SONGWRITERS James Napier, William Phillips, Sam Smith
PUBLISHERS Sony-ATV Songs LLC obo Naughty Words Ltd./Universal-PolyGram International Tunes Inc. obo Method Paperwork
LABEL Capitol Records

With "Stay With Me," a fragile ballad about finding comfort in the arms of a stranger, 22-year-old London native Sam Smith slowed down the tempo of U.S. radio, saturated over the summer with Taylor Swift's "Shake It Off," Iggy Azalea's "Fancy" and Ariana Grande's "Problem." Co-written with William Phillips and James Napier (aka Jimmy Napes), "Stay With Me" became Smith's first top 10 Hot 100 hit in the United States. Ed Sheeran, Kelly Clarkson and Florence & The Machine all covered the song; Smith himself recorded a live version with Mary J. Blige. The Darkchild Version — a slightly different mix of the single helmed by R&B mainstay Rodney "Darkchild" Jerkins — is Smith's first song of the year nomination.



"CHANDELIER" Sia

SONGWRITERS Sia Furler, Jesse Shatkin
PUBLISHERS EMI Music Publishing Inc./EMI April Music Inc./Aidenjulus Music
LABEL RCA Records/Monkey Puzzle Records

Before "Chandelier," Sia's first top 10 hit as a lead artist, the Australian singer-songwriter co-wrote smashes for artists like Rihanna ("Diamonds") and Ne-Yo ("Let Me Love You [Until You Learn to Love Yourself]") and guested on hits she co-wrote for David Guetta ("Titanium") and Flo Rida ("Wild Ones"). The song — the lead single from her first No. 1 album, *1000 Forms of Fear* — wasn't hampered by the 38-year-old's notorious camera shyness: She performed it on TV with her back to the camera, and still refuses to pose for press. For the video, Sia called upon Maddie Ziegler, the 12-year-old star of Lifetime's *Dance Moms*, to perform a gripping choreographed routine while wearing a wig resembling the singer's blonde bob. The video went viral, accruing nearly 400 million YouTube views to date.



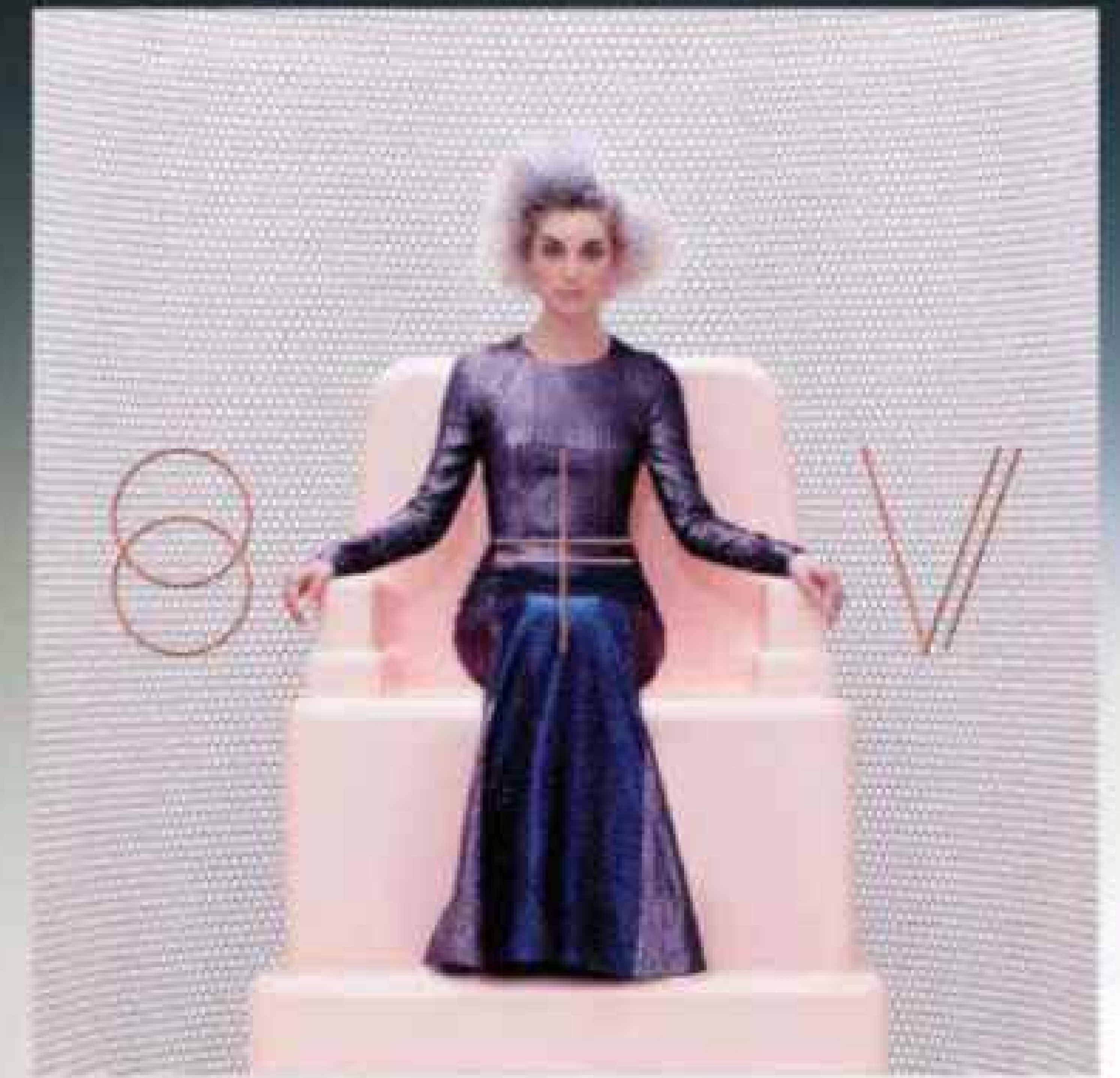
"SHAKE IT OFF" Taylor Swift

SONGWRITERS Max Martin, Shellback, Taylor Swift
PUBLISHERS Sony-ATV Tree Publishing/Taylor Swift Music/MXM administered by Kobalt Songs Music Publishing
LABEL Big Machine Records

Taylor Swift worked with producers Max Martin and Shellback on three tracks from 2012's *Red*, including the radio-conquering hits "We Are Never Ever Getting Back Together" and "I Knew You Were Trouble." Naturally, the singer enlisted the pair for what she has described as her "first official pop album," *1989*. "Shake It Off," the lead single, dismissed naysayers with a boisterous horn riff and a "haters gonna hate" slogan — and debuted atop the Hot 100, becoming just the 22nd song to do so. Two months later, *1989* yielded Swift's biggest opening sales week ever, moving 1.29 million units, according to Nielsen Music. Swift also scored a song of the year nomination in 2010, for "You Belong With Me."

ST. VINCENT

BEST ALTERNATIVE MUSIC ALBUM
GRAMMY® NOMINEE



"THE FIRST TRULY 21ST
CENTURY GUITAR HERO."

- **GUITAR**
WORLD

"ALBUM OF THE YEAR"

- **NME**

"ALBUM OF THE YEAR"

- **theguardian**

"ALBUM OF THE YEAR"

- **Entertainment**

"ALBUM OF THE YEAR"

- **THE SUNDAY TIMES**

"#1 READER'S POLL"

- **npr** MUSIC

"ALBUM OF THE YEAR"

- **SLANT**

"ALBUM OF THE YEAR"

- **The QUIETUS**
WWW.THEQUIETUS.COM

"ALBUM OF THE YEAR"

- **DIY**

"#1 REVIEWED ALBUM OF THE YEAR"

- **m** METACRITIC

"#2 ALBUM OF THE YEAR"

- **TIME**

"#3 ALBUM OF THE YEAR"

- *NEW YORK*

"#4 ALBUM OF THE YEAR"

- *Rolling Stone*

"#2 ALBUM OF THE YEAR"

- **Paste**





BEST NEW ARTIST

These up-and-comers share little more than a tendency to upset the prevailing order



IGGY AZALEA

The New Classic is a gutsy title for a debut, especially coming from an artist who has ridden the major-label carousel and experienced years of album delays. But the Australian-born, Los Angeles-honed rap star's first (and still biggest) Hot 100 hit, "Fancy," made good on the promise she showed as a member of T.I.'s Grand Hustle crew, capturing *Billboard*'s Song of the Summer crown for 2014 and helping launch the mainstream career of its co-performer, Charli XCX. Azalea further demonstrated her knack for collaborations on Ariana Grande's smash "Problem"; her "Fancy" follow-up "Black Widow," featuring Rita Ora; and "Beg for It," a new top 40 hit with MØ from the deluxe edition of *The New Classic*. Finally, Azalea — who opened for Beyoncé on select dates of her Mrs. Carter arena tour in late 2013 — already has announced an arena run of her own for 2015.



BASTILLE

Incorporating medieval chants, allusions to the eruption of Mount Vesuvius and an arena-ready chorus, "Pompeii" was the song that changed everything for this cerebral and chest-beating London group, fronted by singer Dan Smith: The song grew into a hit in the United Kingdom in early 2013, nearly a year before invading American radio and climbing into the top 10 of the *Billboard* Hot 100 in January 2014. On debut album *Bad Blood*, Bastille pumps up its songs with the string-driven arrangements that helped it hold its own while opening for widescreen art-rock band Muse on its 2013 arena tour. Prior to its best new artist nomination, Bastille earned the British breakthrough act trophy at the 2014 BRIT Awards, following U.K. phenoms like Ed Sheeran and Arctic Monkeys.



BRANDY CLARK

After years as a songwriting force in Nashville, Clark may be the most promising best new artist nominee of the nine country acts to make the category since 2004. After co-writing Miranda Lambert's "Mama's Broken Heart" with Shane McAnally and Kacey Musgraves (who in 2013 was nominated for best new artist) in 2011 and earning a writing credit on The Band Perry's 2012 hit "Better Dig Two," Clark released her darkly comic debut album, *12 Stories*, in October 2013. In 2014, she toured with Sugarland's Jennifer Nettles, performing songs from the album, and won song of the year at the Country Music Association Awards for "Follow Your Arrow," the pro-tolerance anthem on Musgraves' debut LP, *Same Trailer Different Park*. (Clark is openly gay.) *12 Stories* is also nominated for best country album at this year's Grammys.



HAIM

Before they struck out on their own, the Haim sisters — Danielle, Este and Alana — famously gigged around Los Angeles with their parents in the early 2000s, performing classic rock covers and calling themselves Rockinhaim. Mom and dad dropped out in 2006, and the three sisters spent seven years working up their '70s-imbued rock sound and grinding out tour dates before finally releasing their debut album, *Days Are Gone*, in September 2013. With production from Ariel Rechtshaid (Charli XCX, Sky Ferreira), the album scored multiple hits on the Hot Rock Songs chart, not to mention a pile of adoring reviews. Haim has since collaborated with artists ranging from ASAP Ferg to Calvin Harris, toured with acts like Mumford & Sons and Rihanna, and performed at Coachella and Glastonbury. And the sisters aren't wasting a moment on the road, devoting downtime to writing their much-anticipated sophomore LP.



SAM SMITH

Prior to 2014, British singer-songwriter Sam Smith was known as the soaring voice featured on two overseas club smashes, Disclosure's "Latch" and Naughty Boy's "La La La." Both eventually became top 40 hits in the United States as well, but the 22-year-old artist is best-known to American listeners for a more somber cut, the gospel-influenced ballad "Stay With Me," which showcased Smith's vocal power on its way to a No. 2 peak on the Hot 100. The overwhelming radio success of "Stay With Me" coincided with the June release of his Capitol Records debut, *In the Lonely Hour*, a long-ing set now nominated for album of the year. With "Stay With Me" also earning him nominations in both the record and song of the year categories, Smith becomes the first artist since Fun in 2012 to earn nods in all four major Grammy categories.

epic

AN EPIC YEAR FOR NEW TALENT

**MEGHAN
TRAINOR**

"ALL ABOUT THAT BASS"

**GRAMMY®-NOMINATED: RECORD OF THE YEAR & SONG OF THE YEAR
OVER 5 MILLION SOLD**

#1 BILLBOARD HOT 100 EIGHT WEEKS IN A ROW

#1 POP RADIO

#1 ITUNES

#1 SPOTIFY

**A
GREAT
BIG
WORLD**

"SAY SOMETHING" WITH CHRISTINA AGUILERA

**GRAMMY®-NOMINATED: BEST POP DUO/GROUP PERFORMANCE
OVER 4 MILLION SOLD**

#1 ITUNES

#1 HOT AC RADIO

#BeEpic

R&B

From ethereal new-wave sounds to club bangers, up-and-comers and established kings and queens delivered the goods

BEST URBAN CONTEMPORARY ALBUM

SAIL OUT

Jhene Aiko

EXECUTIVE PRODUCERS No I.D., Ketrina "Taz" Askew

PRODUCER Fisticuffs

ENGINEERS/MIXERS

Fisticuffs, Jim Caruana, Christian Plata, Ryan Kaul, Derek "MixedByAli" Ali, Jaycen Joshua, Rob Kinelski, Maximilian Jaeger, Sam Martin, Donnie Scantz, Michael L. Thomas

LABEL ARTium Records/Def Jam Recordings

After 10 years of lending her sultry voice to songs by B2K, J. Cole, Kendrick Lamar and Drake, Jhene Aiko formally came into her own with this solo debut, an ethereal set of new-wave-R&B melodies and lyrical freestyles that includes breakthrough single "The Worst" (best R&B song nominee), "3:16am" (featured on VH1's *Black Ink Crew*) and "Bed Peace" with Childish Gambino.

BEYONCÉ

Beyoncé

EXECUTIVE PRODUCER

Beyoncé Knowles

PRODUCERS Ammo, Boots, Noel "Detail" Fisher, Jerome Harmon, Hit-Boy, Beyoncé Knowles, Terius "The Dream" Nash, Caroline Polachek, Rey Reel, Noah "40" Shebib, Ryan Tedder, Timbaland, Justin Timberlake, Key Wane,

Pharrell Williams

ENGINEERS/MIXERS Boots,

Noel Cadastre, Noel

"Gadget" Campbell, Rob

Cohen, Andrew Coleman,

Chris Godbey, Justin Hergett,

James Krausse, Mike Larson,

Jonathan Lee, Tony Maserati,

Ann Mincieli, Caroline

Polachek, Andrew Scheps,

Bart Schoudel, Noah "40"

Shebib, Ryan Tedder, Stuart

White, Jordan "DJ Swivel"

Young, Tom Coyne, Aya Merrill

LABEL Parkwood/Columbia

On her most daring work to date — Beyoncé tackles monogamy (best R&B song nominee "Drunk in Love"), self-empowerment

("Pretty Hurts"), feminism ("Flawless"), the joy of sex ("Partition") and motherhood ("Blue"). Guests include husband Jay Z, Frank Ocean, Drake and daughter Blue Ivy. Debuted at No. 1 on the Billboard 200, *Beyoncé* has sold more than 2 million copies, according to Nielsen Music.

X

Chris Brown

EXECUTIVE PRODUCERS Mark Pitts, Chris Brown

PRODUCERS Diplo, Danja, NicNac, Justin "Count Justice" Booth, Mel & Mus, Ambiance & Soundz, Dennis-Manuel Peters, Daniel Corigli & Mario Bakovic, R. Kelly, Jean Baptiste, Free School, Darhyl "Hey DJ" Camper Jr., B.A.M., Rocstar, Glass John, Babydaddy, Razihel, Tommy "TBhits" Brown, Steven Franks

ENGINEERS/MIXERS Brian Springer, Jaycen Joshua, Trehy Harris, Abel Garibaldi, Ian Mereness, Marcella "Ms. Lago" Aracia, Ryan Kaul, Natural, Maddox Chhim

LABEL RCA Records

Chris Brown's sixth studio

album, *X*, skillfully fuses R&B, hip-hop, EDM and pop and features the Billboard Hot 100 top 10 "Loyal" with Lil Wayne and Tyga. Among *X*'s other guests: Usher, Rick Ross, Trey Songz, R. Kelly, Akon, Kendrick Lamar, Jhene Aiko and Brandy. *X* debuted at No. 2 on the Billboard 200.

MALI IS...

Mali Music

EXECUTIVE PRODUCERS Mark Pitts, Wayne Barrow

PRODUCERS Jerry "Wonda"

Duplessis, Arden "Keyz"

Altino, Akene "The Champ"

Dunkley & Olivier "Akos"

Castelli, Kortney "Mali

Music" Pollard, D'Mile, Andre

Harris, Stephen McGregor

ENGINEERS/MIXERS Koby

Hass, Serge "Sergical" Tsai,

Tyler Bunting, Sara Parks,

Alex Pino, Travis Lovis, Kevin

"Kev-O" Wilson, Manny

Marroquin, Chris Galland,

Delbert Bowers, John Kercy,

Andrew Harris, Lance Powell,

Kevin Teasley, Matthew

Brownlie, Ray Brown, Kortney

"Mali Music" Pollard

LABEL Bystorm

Entertainment/RCA Records

Mali Music's major-label

debut may be a surprise choice, but longtime fans of the inspirational/gospel scene can recall the excitement conjured by the singer-songwriter's first two independent albums. Signing to RCA in 2013, the soulful tenor racked up 1.8 million YouTube views with single "Beautiful" — which debuted at No. 36 on the Hot R&B/Hip-Hop Songs chart — after performing the life-affirming anthem on *American Idol* last March.

GIRL

Pharrell Williams

PRODUCER Pharrell Williams

ENGINEERS/MIXERS Leslie

Braithwaite, Adrian

Breakspear, Andrew

Coleman, Jimmy Douglas,

Hart Gunther, Mick Guzauski,

Florian Lagatta, Mike Larson,

Stephanie McNally, Alan

Meyerson, Ann Mincieli,

Kenta Yonesaka, Bob Ludwig

LABEL I Am Other/Columbia

Records

Pharrell Williams finds himself vying against Beyoncé in both the urban contemporary and the album of the year categories. *Girl*, an eclectic mix of pop, R&B, funk and dance, follows his work on Daft Punk's Grammy-winning "Get Lucky" — and the French robots also guest star on *GIRL*, along with Justin Timberlake, Miley Cyrus and Alicia Keys.

BEST R&B SONG

"DRUNK IN LOVE"

PERFORMERS Beyoncé

featuring Jay Z

SONGWRITERS Shawn Carter,

Rasool Diaz, Noel Fisher,

Jerome Harmon, Beyoncé

Knowles, Timothy Mosley,

Andre Eric Proctor, Brian

Soko

PUBLISHERS Andre Eric

Proctor Publishing Designee,

Brian Soko Publishing

Designee, Carter Boys

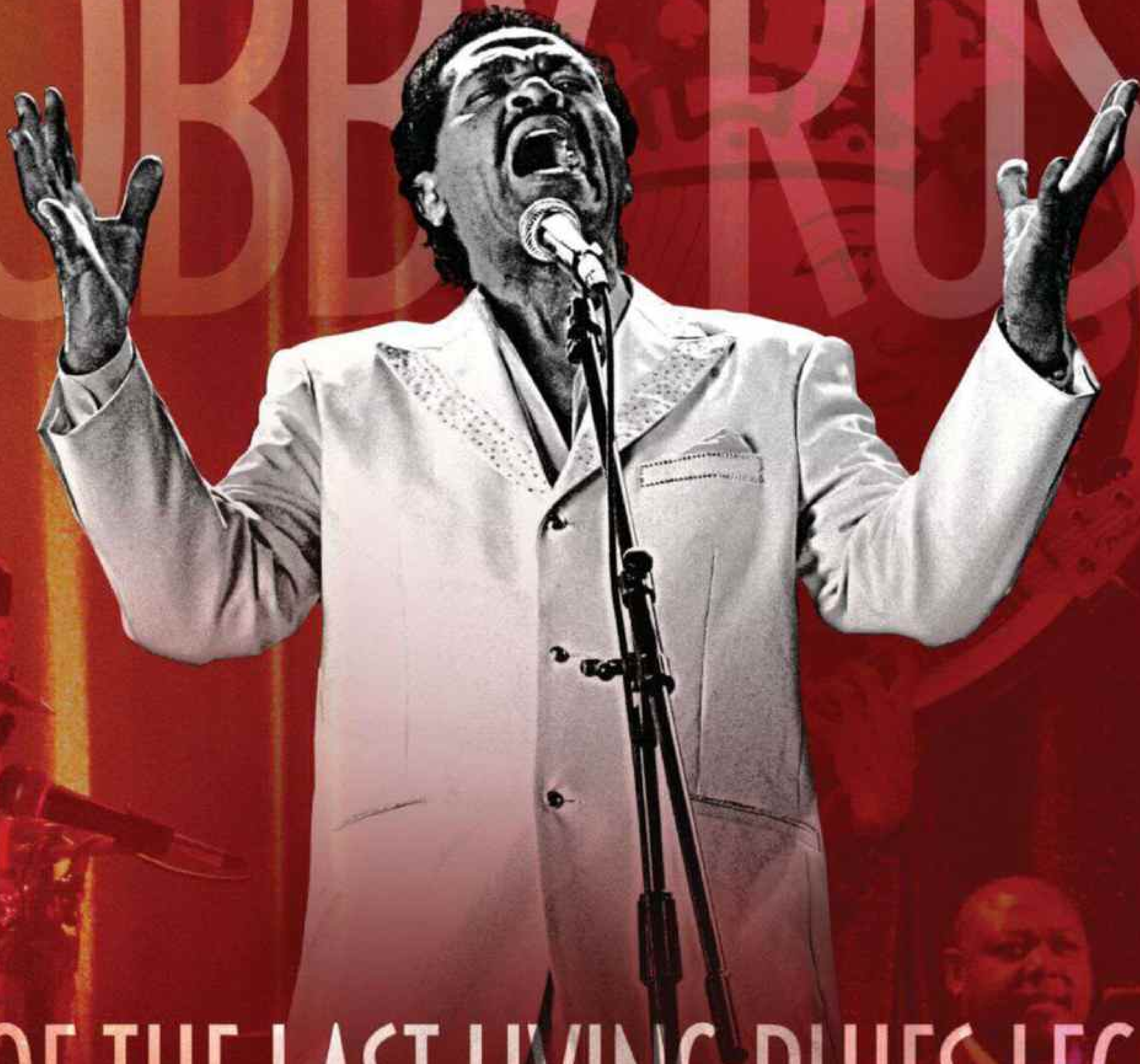


MY GRAMMY MOMENT

"It was a great feeling to win for a song people didn't think would fit Alicia's brand. And it gave me another Grammy to remind my mother why I had been making all that noise growing up."

KERRY "KRUCIAL" BROTHERS, BEST R&B SONG, "NO ONE" BY ALICIA KEYS, 2007

BOBBY RUSH



ONE OF THE LAST LIVING BLUES LEGENDS
WITH **BLINDDOG SMOKIN'** GUEST APPEARANCE BY **DR. JOHN**

on "DECISIONS" for your GRAMMY® Award consideration for "BEST BLUES ALBUM"



"This is a damned
near perfect album"

- Ink 19

"Outstanding..."

- Living Blues

"Okay, so like James Brown is gone, eh, and Richard Penniman (a.k.a Little Richard)... he's not going to tour no more, and B.B. King is slowing down. Bobby Rush is the last one left of that generation."

- Dan Aykroyd on The Tonight Show Starring Jimmy Fallon

Featuring all ORIGINAL music plus the song & music video,

"ANOTHER MURDER IN NEW ORLEANS"

Currently nominated for "Song of the Year" & "Best Soul Blues Album" by the Blues Music Awards

Available on CD/DVD and for Digital Download
Order from www.SilverTalonRecords.com



Music, EMI Blackwood Music Inc., If You Need Me Don't Leave Me, Jerome Harmon Productions, Oakland 13 Music, Ole Ole, Rasool Diaz Publishing Designee, The Order of Music Publishing, VB Rising Publishing, Warner-Tamerlane Publishing Corp., WB Music Corp.

FROM Beyoncé

LABEL Parkwood/Columbia

It's a more sensual Beyoncé who greets listeners on this steamy romp celebrating love — and female sexuality — with featured guest and husband Jay Z. Queen Bey sing-raps her way through ultra-sexy lyrics (“I get filthy when that liquor get into me”) that redefine what it means to ride on a surfboard. Beyoncé also netted a best R&B performance nomination for “Drunk,” which peaked at No. 2 on the Billboard Hot 100 and No. 1 on the Hot R&B/Hip-Hop Songs chart.

“GOOD KISSER”

PERFORMER Usher

SONGWRITERS Ronald “Blip” Colson, Warren “Oak” Felder, Usher Raymond IV, Jameel Roberts, Terry “Tru” Sneed, Andrew “Pop” Wansel

PUBLISHERS Crow's Tree Publishing, EMI April Music Inc., EMI UNART Catalog Inc., Gye Name Music LLC, Private Stock Entertainment LLC, Robert Bloom Publishing Designee, Sauce Like, Songs of Universal Inc., Sony/ATV Songs LLC, Sony/ATV Tunes LLC, Terry Sneed, UR-IV Music

FROM Usher

LABEL RCA Records

Usher dives into retro-R&B/funk territory on the lead single from his upcoming eighth studio album. Climbing to No. 17 on the Hot R&B/Hip-Hop Songs chart, this falsetto-aided ode to an especially talented friend also earned a nod for best R&B performance.

“NEW FLAME”

PERFORMERS Chris Brown featuring Usher and Rick Ross

SONGWRITERS Eric Bellinger, Chris Brown, James Chambers, Malissa Hunter, Justin Booth Johnson, Mark Pitts, Usher Raymond IV, William Roberts, Maurice “Verse” Simmonds, Keith Thomas

PUBLISHERS Songs of Universal Inc./Culture Beyond Ur Experience Publishing/Justin Booth Johnson, Keef Tha Beef, Maurice Nathan Simmonds Publishing/Bu Thiam Publishing/Universal Music Publishing, Eric B/Writing Camp Music/Sony-ATV Tunes LLC, 4 Blunts Lit at Once Publishing/First and Gold Publishing administered by Warner-Tamerlane Publishing Corp./Sony-ATV Songs LLC, 6 Kolbert Drive/Sony-ATV Tunes LLC, Prescriptions Songs/Kobalt Songs Music Publishing, UR-IV Music/EMI April Music Inc.

FROM X

LABEL RCA Records

“New Flame” pairs two of R&B's biggest stars, as Chris Brown and Usher trade verses about finding love in a club, while rapper Rick Ross drops the play-by-play with sports metaphors. Also up for best R&B performance, “New Flame” peaked at No. 27 on the Hot 100 and No. 6 on Hot R&B/Hip-Hop Songs.

“OPTIONS (WOLFJAMES VERSION)”

PERFORMER Luke James

SONGWRITERS Dominic Gordon, Brandon Hesson, William Roberts, Jamaica “Kahn-Cept” Smith

PUBLISHERS Kahncept Music/BMG Platinum Songs/The Alliance Music Enterprises, God Bless This Melody/The Alliance Music Empire, Dominic Gordon Writetime Music/The Alliance Music Enterprises, 4 Blunts Lit at



MY GRAMMY MOMENT

“I had eight friends come into town and we were joking like rock stars, ‘Hookers and blow!’ In reality, we had baby carrots, shots of green juice and were laughing. We didn't think we were going to get an award; we just had a great excuse to party. Then sitting in the audience, we were like, ‘What if hell froze over and I won?’ I tried to think of something to say that wouldn't be idiotic. Then the rest happened super-fast. People didn't know who I was. I just hoped I didn't fall in the heels I was wearing. I wanted to acknowledge everyone who made this possible, and you can't. It's probably what everybody goes through.”

ESPERANZA SPALDING, BEST NEW ARTIST, 2011

Once/EMI Blackwood
LABEL Island Records

There's another version of “Options” that features Rick Ross, but it's Luke James' solo workout from his self-titled release that received the nomination. A Marvin Gaye-style crooner and gifted songwriter (credits include Britney Spears and Justin Bieber), James narrates the thoughts of a man

faced with tough decisions on this reflective single. This isn't James' first brush with a Grammy: He was nominated for best R&B performance for “I Want You” in 2013.

“THE WORST”

PERFORMER Jhene Aiko

SONGWRITER Jhene Aiko

Chilombo

PUBLISHER Universal Music Corp.

FROM Sail Out

LABEL Def Jam Recordings

This alt-R&B slow jam — the second single from Jhene Aiko's Grammy-nominated EP *Sail Out* — peaked at No. 1 on the Mainstream R&B/Hip-Hop airplay chart and No. 43 on the Hot 100. Aiko also received a nod for best rap/sung collaboration for her appearance on Common's “Black Majik.”



MANAGEMENT

We would like to congratulate our artists on their 57th Annual GRAMMY® nominations.

AMMO

*JOSHUA COLEMAN

Beyoncé, Beyoncé
Album of the Year

ILOVEMAKONNEN

*MAKONNEN SHERAN

"Tuesday," I LoveMakonnen feat. Drake
Best Rap/Sung Collaboration

TOURIST

*WILLIAM PHILLIPS

"Stay With Me," Sam Smith
Song of the Year

NEW YORK

LOS ANGELES

LONDON

RAP

MCs expertly tweaked their formulas, getting grittier, doubling down on positivity and reclaiming the booty jam

BEST RAP ALBUM

THE NEW CLASSIC

Iggy Azalea

EXECUTIVE PRODUCERS Sarah Stennett, T.I.

PRODUCERS The Invisible Men, The Arcade, Watch the Duck, The Messengers, Joey Dyer, 1st Down of FK1, Stargate

ENGINEERS/MIXERS Eric Weaver, Anthony Kilhoffer, Andrew Wuepper, Elliot Carter, Jaycen Joshua, Daniel Zaidenstadt, Mikkel Eriksen, Phil Tan, Fedda Weight
LABEL Def Jam Recordings

"Fancy" featuring Charli XCX, the second single from Iggy Azalea's breakthrough debut album, topped the Billboard Hot 100 for seven weeks thanks in part to its *Clueless*-inspired video and warmed the pot for *The New Classic*, which bowed at No. 3 on the Billboard 200 in April. The Australian rapper became one of 2014's biggest breakouts, with crossover hits including "Black Widow" featuring Rita Ora (No. 3 on the Hot 100) and "Beg for It" featuring MØ (from the album's November rerelease, *Reclassified*). The best rap album nomination is one of four for Azalea, who also got nods in the best new artist, record of the year and best pop duo/group performance categories.

NOBODY'S SMILING

Common

EXECUTIVE PRODUCERS No ID, Common, Mike Chavez
PRODUCERS No ID, James Poyser
ENGINEERS/MIXERS Young Guru, Josh Story, Michael "Law" Thomas, Maximilian Jaeger, Bobby Campbell, Jim Caruana, Craig Bauer, Greg Rominiecki
LABEL ARTium/Def Jam Recordings

Nobody's Smiling, Common's gritty follow-up to his spit-shined 2011 album *The Dreamer* and his first Def Jam release, confronts violence in his hometown of Chicago. Local artists (Lil Herb, Malik Yusef) and new labelmates (Big Sean, Jhene Aiko) help make it a powerful reflection on inner-city turmoil. In addition to earning Common his 13th Grammy nomination, the project entered at No. 1 on the Top R&B/Hip-Hop Albums chart and No. 6 on the Billboard 200. "Blak Majik" featuring Aiko, a stuttering street cut, is nominated for best rap/sung collaboration.

THE MARSHALL MATHERS LP2

Eminem

EXECUTIVE PRODUCERS Dr. Dre, Rick Rubin
PRODUCERS S1, M-Phazes, StreetRunner, Vinny Venditto, Eminem, Rick Rubin, Luis

Resto, DJ Khalil, Emile Haynie, Alex Da Kid, DVLP, Filthy, Aalias, Jeff Bhasker, Sid Roams

ENGINEERS/MIXERS Eminem, Mike Strange, Joe Strange, Tony Campana, Maurice "Malex" Alexander, Jason Lader, Manny Marroquin, Josh Mosser, Mauricio "Veto" Iraborri, Dr. Dre
LABEL Aftermath

This sequel to 2000's classic *The Marshall Mathers LP* recaptured the wild feeling — and the success — of the original. Rick Rubin produced lead single "Berzerk," but it was with "The Monster," featuring Rihanna, that the rapper returned to the top of the Hot 100. (His last single to crown that chart: 2010's "Love the Way You Lie," which Rihanna also sang on.) *TMMLP2* debuted at No. 1 on the Billboard 200 in November 2013 (his seventh album to do so) and has since sold 2.2 million copies, according to Nielsen Music.

BECAUSE THE INTERNET

Childish Gambino

EXECUTIVE PRODUCER Donald Glover, Fam Udeorji
PRODUCERS Donald Glover, Christian Rich, Thundercat, Stefan Ponce, Pop Levi, Ludwig Goransson
ENGINEERS/MIXERS Andrew Dawson, Ruben Rivera, Riley Mackin
LABEL Glassnote

Childish Gambino, known by fans of *30 Rock* and *Community* as the actor Donald Glover, significantly broadened his sound on his second album. On the track "II. Worldstar" he takes on trap, while "III. Telegraph Ave. ('Oakland' by Lloyd)" is his version of cloud rap. He scored his first noteworthy hit, though, with "V. 3005," a Drake-cribbing track that peaked at No. 11 on the Hot Rap Songs chart. Released in December 2013, *Because the Internet* rode the holiday wave into the top 10, bowing at No. 7 on the

Billboard 200 and selling 377,000 copies.

OXYMORON

Schoolboy Q

EXECUTIVE PRODUCERS Anthony "Top Dawg" Tiffith
PRODUCERS S1, M-Phazes, StreetRunner, Nex & Rio, Sounwave, Pharrell Williams, THC, Gwen Bunn, Marz, Mike Will Made It, Swiff D, Willie B, Tyler the Creator, Lord Quest, DJ Dahi, The Alchemist
ENGINEERS/MIXERS Nathaniel Alford, Derek "MixedByAli" Ali, Andrew Coleman, Hector Delgado, Jaycen Joshua, Gee Bizzy Rightnow, James Hunt, Kyle Vandekeroff
LABEL TDE/Interscope Records

Schoolboy Q, a Top Dawg Entertainment associate of Kendrick Lamar's, broke out with this major-label debut, a gangsta-rap update with deeply personal asides about his problems with addiction. Marquee names (Pharrell Williams, Mike Will Made It) and frequent TDE collaborators (Sounwave, THC) provided the menacing production. *Oxymoron* debuted atop the Billboard 200 in February, and earned the rapper his first nomination in this category. "Studio," which features crooner BJ the Chicago Kid, is also nominated for best rap/sung collaboration.

BLACC HOLLYWOOD

Wiz Khalifa

EXECUTIVE PRODUCERS Tim Blacksmith, Danny D., Will Dzombak, Wiz Khalifa
PRODUCERS Ned Cameron, ID Labs, Detail, Jim Jonson, Finatik N Zac, Micah J Foxx, Sledgren, RMB Justize, Dr. Luke, Arthur McArthur, David Versis, Stargate, Ghost Loft, Kane Beatz, JMike, The Order, Luca Polizzi
ENGINEERS/MIXERS Big Jerm, E. Dan, Andrew Drucker, Mikkel Eriksen, Clint Gibbs, Robert Marks, Niko

Marzouca, Daniela Rivera, Brian Sumner, Phil Tan, Miles Walker, Gabriel Zardes
LABEL Rostrum/Atlantic

Wiz Khalifa's fifth album wasn't about reinvention, but he did flaunt his self-awareness: On "House in the Hills," he raps that critics focus on him being a "pot head, not the fact there's not a lot where I live, [and I'm] 25 and not dead." The Pittsburgh native's loyal following finally gave him his first No. 1 debut album on the Billboard 200, with 215,000 copies sold through Dec. 7.

BEST RAP SONG

"ANACONDA"

Nicki Minaj

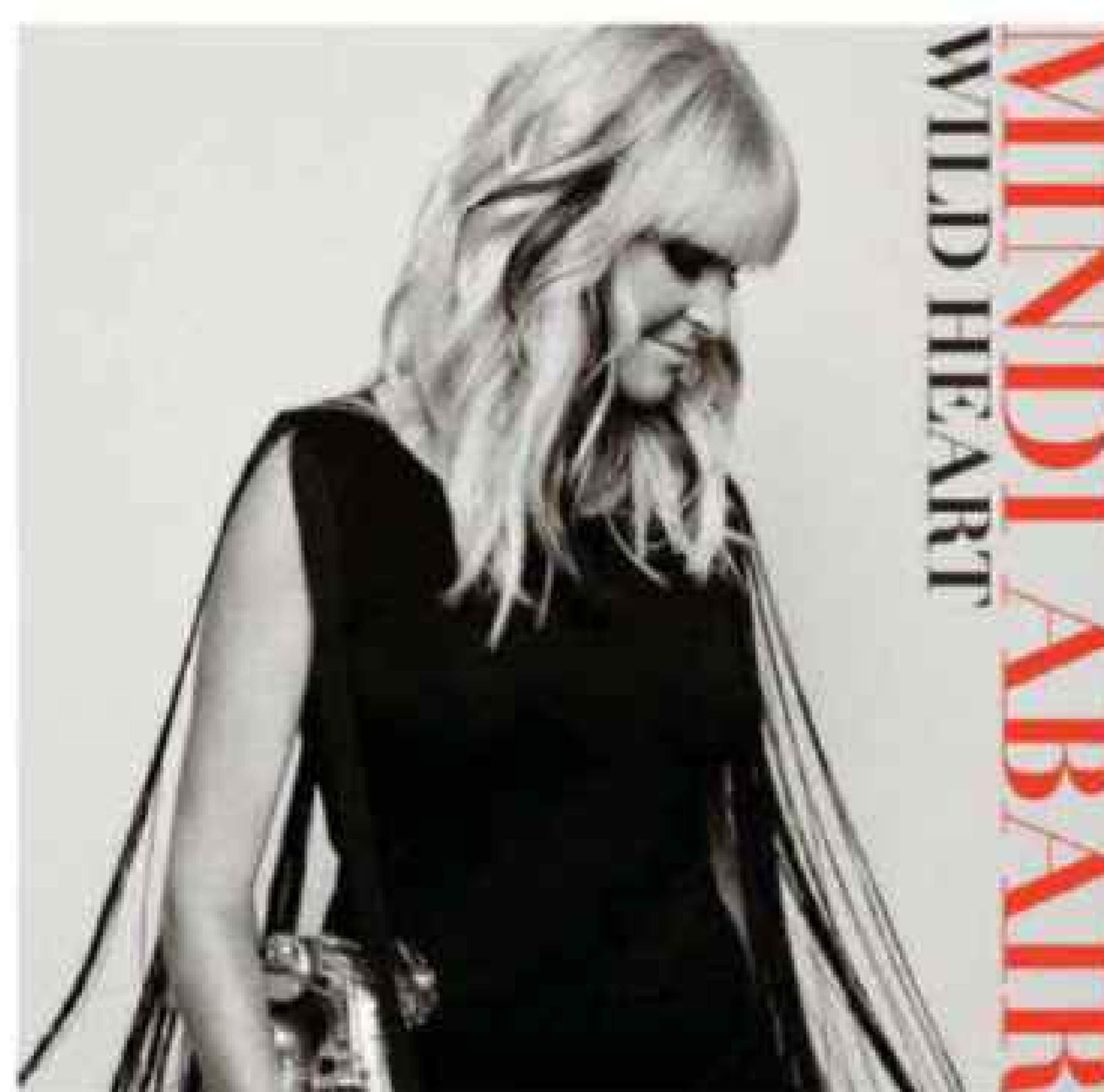
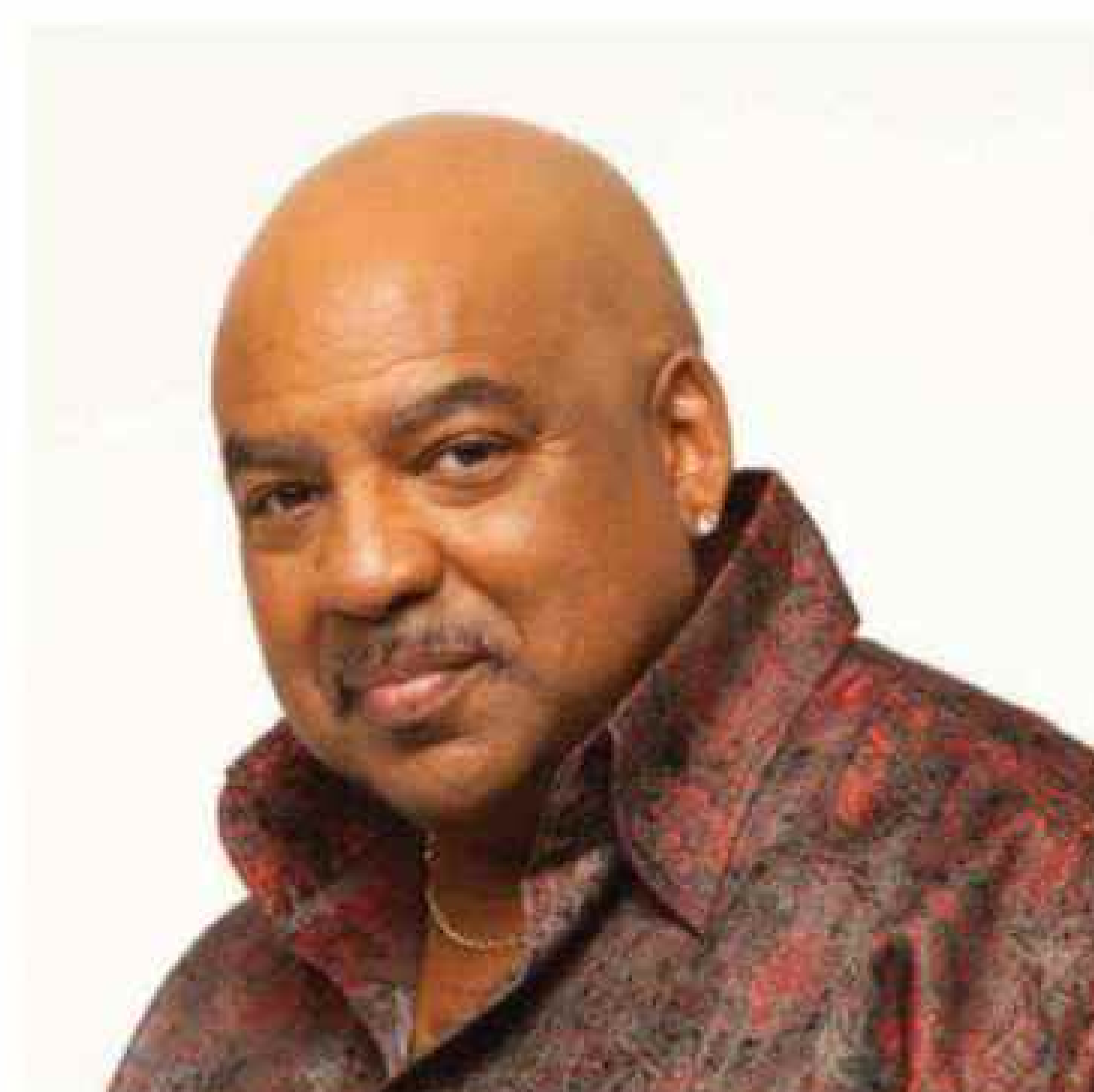
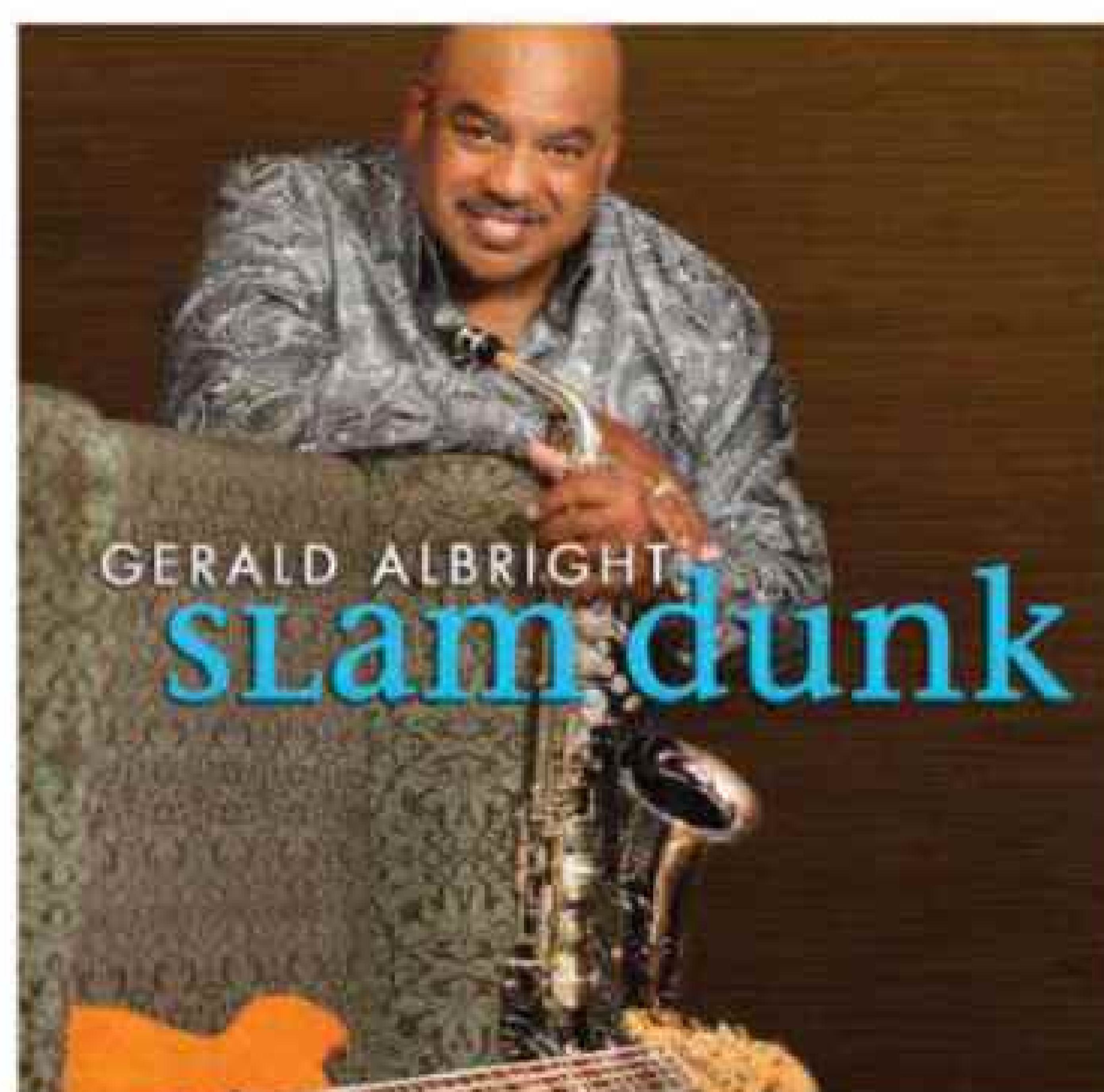
SONGWRITERS Ernest Clark, Jamal Jones, Onika Maraj, Marcos Palacios, J. Solone-Myvett
PUBLISHERS Harajuku Barbie Music, Money Mack Music, Songs of Universal Inc., My Diet Starts Tomorrow Inc., U Can't Teach Bein' the Shhh Inc., I Love Belize, Viva Panama, Sony/ATV Tunes LLC, Two Works, Mix-A-Lot Publishing, Universal-Songs of PolyGram International
FROM *The Pinkprint*
LABEL Cash Money/Young Money

Nicki Minaj pulled out all the stops for "Anaconda," hopping on the booty train with the club-rattling ode to behinds. The track, which sampled Sir Mix-A-Lot's 1992 hit "Baby Got Back," boasted R-rated cover art and spawned a video that climaxed with her giving labelmate Drake a lap dance. The video broke the Vevo record for the most views in a 24-hour period (19.6 million), and the song became a certified smash, topping the Hot R&B/Hip-Hop Songs chart and peaking at No. 2 on the Hot 100.

Chapman & Co Management

Congratulates our GRAMMY® Nominated Artists for Best Contemporary Instrumental Album!

Gerald Albright - Slam Dunk
Heads Up/Concord Music Group



Mindi Abair - Wild Heart
Heads Up/Concord Music Group

Jeff Lorber - Jazz Funk Soul
(with Everette Harp and Chuck Loeb)
Shanachie Entertainment



Many thanks to our friends at Concord Music Group and Shanachie Entertainment.
We're very proud of our amazing roster of artists and wish them the best at the GRAMMY® Awards!

Steve Chapman
Michael Boosler

Bud Harner
U-Jung Jung

"BOUND 2"**Kanye West Featuring Charlie Wilson**

SONGWRITERS Mike Dean, Malik Jones, Che Pope, Elon Rutberg, Sakiya Sandifer, John Stephens, Kanye West, Charlie Wilson, Cydel Young
PUBLISHERS Warner-Tamerlane Publishing Corp., Artemis Muziekuitgeverij B.V., Songs of Universal Inc., Emi Blackwood Music Inc., Universal Music Corporation, Sugar Hill Music Publishing, BMG Platinum Songs U.S., Chrysalis Music, Alien Status Music, Dust Index, BMG Sapphire Songs, John Legend Publishing, Please Gimme My Publishing Inc., Jenelle Rene Music, Papa George Music, Jabriel Iz Myne, Let the Story Begin Publishing, Think Think Think, Mr. Redan Music, Bu Thiam Publishing, Reach Music Tunes

FROM *Yeezus***LABEL** G.O.O.D./Roc-a-Fella/Def Jam Records

"Bound 2" provided a rare glimmer of soul on Kanye West's relentlessly dark 2013 album *Yeezus*. ("Bound 1," never released, features John Legend and Charlie Wilson.) The song's transfixing video showed West and a topless Kim Kardashian riding on a motorcycle against phony-looking nature backdrops and inspired a parody by James Franco and Seth Rogen. The track, also nominated for best rap/sung collaboration, was the highest-charting *Yeezus* single, peaking at No. 12 on the Hot 100 and No. 3 on Hot R&B/Hip-Hop Songs.

"I"**Kendrick Lamar****SONGWRITERS** K. Duckworth, C. Smith

PUBLISHERS WB Music Corp., TDE Music, Hard Working Black Folks, Almo Music Corp., Producer Pizza, EMI April Music Inc., Bovina Music Inc.

FROM TBD

"I was on my bus, making a beat, and hear, 'You just won a Grammy!' I got up, screamed and went back to making the beat. The realization was, 'Now I've got to work harder than ever.' I literally bought a piano to put [my Grammy] on top of. My wife got me a custom red Yamaha, a baby grand."

T-PAIN, BEST RAP SONG, "GOOD LIFE" (WITH KANYE WEST), 2008

LABEL Top Dawg Entertainment/Interscope Records

Kendrick Lamar's debut album, 2012's *Good Kid, M.A.A.D. City*, explored the hardships of his upbringing in Compton, Calif. The surprise September 2014 release of "i" (just in time for the Grammy deadline) brought Lamar's buoyant side to the fore, with forcefully hopeful lyrics and a sample of The Isley Brothers' 1973 single "That Lady." It climbed to No. 39 on the Hot 100, and earned Lamar his eighth Grammy nomination.

"WE DEM BOYZ"**Wiz Khalifa****SONGWRITERS** Noel Fisher,

Cameron Jibril Thomaz, Kemion Cooks, Maurice Brown

PUBLISHERS Warner-Tamerlane Publishing Corp., Wiz Khalifa Publishing, If You Need Me Don't Leave Me
FROM *Blacc Hollywood*
LABEL Rostrum/Atlantic

Wiz Khalifa borrowed Southern hip-hop's bouncy, anthemic sound for this track, in which he extols the virtues of smoking weed and womanizing under a haze of Auto-Tune. "Boyz," which peaked at No. 4 on the Hot Rap Songs chart, spawned an official remix featuring Rick Ross, Schoolboy Q and Nas, plus unofficial versions by Busta Rhymes, Sean "Diddy" Combs and French Montana. Counting *Blacc*

Hollywood's nomination for best rap album this year, the song marks Khalifa's seventh Grammy nomination since 2012.

"0 TO 100/THE CATCH UP"**Drake**

SONGWRITERS A. Feeney, Aubrey Graham, A. Hernandez, P. Jefferies, M. Samuels, Noah Shebib
PUBLISHERS Live Write LLC, Sony/ATV Songs LLC, Boi-1da Productions LLC, Unichappell Music Inc., Noah Shebib, Mavor & Moses LLC, Kobalt Music Publishing America Inc., Paul Jefferies, Nyan King Music Inc., EMI April Music Inc., Vinylz Music Group
FROM *Views From the 6*
LABEL Cash Money/Young Money

Drake didn't release an album in 2014, but instead maintained his buzz by posting a string of free singles to his SoundCloud account. He released "0 to 100/The Catch Up" (produced by Noah "40" Shebib, Boi-1da and Nineteen85) on June 1 and racked up almost 28 million clicks to date — the most of any of his giveaways. The track also performed well on the charts, peaking at No. 35 on the Hot 100 and No. 8 on the Hot R&B/Hip-Hop Songs list. The song, which also is nominated for best rap performance, earns Drake his 18th Grammy nomination as both a lead and featured artist. He has won only one statuette: 2013's best rap album for *Take Care*.



ARCTIC MONKEYS

DO I WANNA KNOW?

THE PLATINUM HIT ROCK SONG
#1 MODERN ROCK RADIO SINGLE FOR 2014
120+ MILLION YOUTUBE VIEWS

“Arctic Monkeys have basically taken over rock ‘n’ roll this year.”

— LA Weekly



POP

Celebrations of love, happiness and the power of music mix it up with heartbreak and despair in a hit-packed category

POP SOLO PERFORMANCE

"ALL OF ME" (LIVE)**John Legend**

LABEL Columbia Records

It was the 56th annual Grammy Awards that kicked John Legend's piano ballad, "All of Me," into overdrive. After he performed the song during the 2014 telecast, sales of the single almost tripled. Released in August 2013 "All of Me" took a full nine months to reach No. 1, the first time Legend, 36, has ever topped the Billboard Hot 100. (The studio recording was submitted for nomination last year, so this live version is eligible this year.) Dedicated to model Chrissy Teigen, whom he married a month after the song came out, and inspired by Billy Joel's "She's Always a Woman," Legend knew that the slow, stripped-down track wasn't typical radio fare: "People are used to music that makes them dance," he says. "But every once in a while, you want to hear something that pierces your heart."

"CHANDELIER"**Sia**FROM *1000 Forms of Fear*
LABEL RCA Records/Monkey Puzzle Records

Iggy Azalea wasn't the only woman from Australia to make an impact on music

in 2014. But at age 39, Sia Furler — best-known as a songwriting hit factory for Rihanna and others — took a more circuitous path to the top. Azalea's celebrations of pure hedonism were classic pop fantasy, but when Sia sang "I'm gonna swing from the chandelier/I'm gonna live like tomorrow doesn't exist," it was the pain and despair in her voice that made "Chandelier" so powerful. The tone was also in keeping with Sia's reluctant approach to promotion: She doesn't appear in the music video, didn't do any interviews, and when she performed the song on TV, she kept her back to the camera and never showed her face.

"STAY WITH ME" (DARKCHILD VERSION)**Sam Smith**FROM *In the Lonely Hour*
LABEL Capitol Records

"I just feel like it's not a radio song," says Sam Smith, 22, of his biggest solo hit. "Well, it is now, but it's a very odd song to be a radio hit. It's gospel-influenced, and it's not the certain speed that a song should be in the summer." When a track is powerful enough, of course, such rules are meant to be broken — especially when the anticipation is as high as it was ahead of Smith's debut. His featured spots on memorable uptempo

hits by British beatmakers Disclosure ("Latch") and Naughty Boy ("La La La"), and the buzzy response to a four-song EP released in the United Kingdom, led to Smith's appearance on *Saturday Night Live* even before his Grammy-nominated first full-length, *In the Lonely Hour*, was released. And after his slow-burning performance of "Stay With Me" on that legendary stage, there was no stopping the year's biggest new artist.

"SHAKE IT OFF"**Taylor Swift**

FROM 1989

LABEL Big Machine Records

"Four years ago I put out a song called 'Mean' from the perspective of 'Why are you picking on me?'" Taylor Swift told *Billboard* earlier

this year. "Shake It Off" is like, 'You know what? If you're upset and irritated that I'm just being myself, I'm going to be myself more, and I'm having more fun than you so it doesn't matter.'" With "Shake It Off," the 24-year-old singer-songwriter's declaration of independence came through loud and clear: Stand up for yourself even when the haters gonna hate, hate, hate. An instant Hot 100 No. 1, "Shake It Off" helped make its parent album, *1989*, the top-selling LP released in 2014. The album came too late for Grammy consideration, but it's no surprise that its first single (Swift's only eligible release) picked up three nominations.

"HAPPY" (LIVE)**Pharrell Williams**

LABEL Columbia Records

Inspired by Curtis Mayfield and originally intended for Cee Lo Green, "Happy" was first released in June 2013 on the *Despicable Me 2* soundtrack. But that was before a groundbreaking "24-hour music video," an Oscar nomination and *Billboard* chart domination this year turned the song into an undeniable phenomenon. With the studio track submitted for nomination in 2013, this live version is in contention for the 57th annual Grammy Awards. Built on a hook that took over your brain the first time you heard it, "Happy" ruled the world all spring and summer, spending 10 weeks at No. 1 on the Hot 100 and topping the charts in two dozen countries. "'Happy' doesn't have the word 'sweat' in it or girls booty-shaking," says Williams. "It was pure emotion."



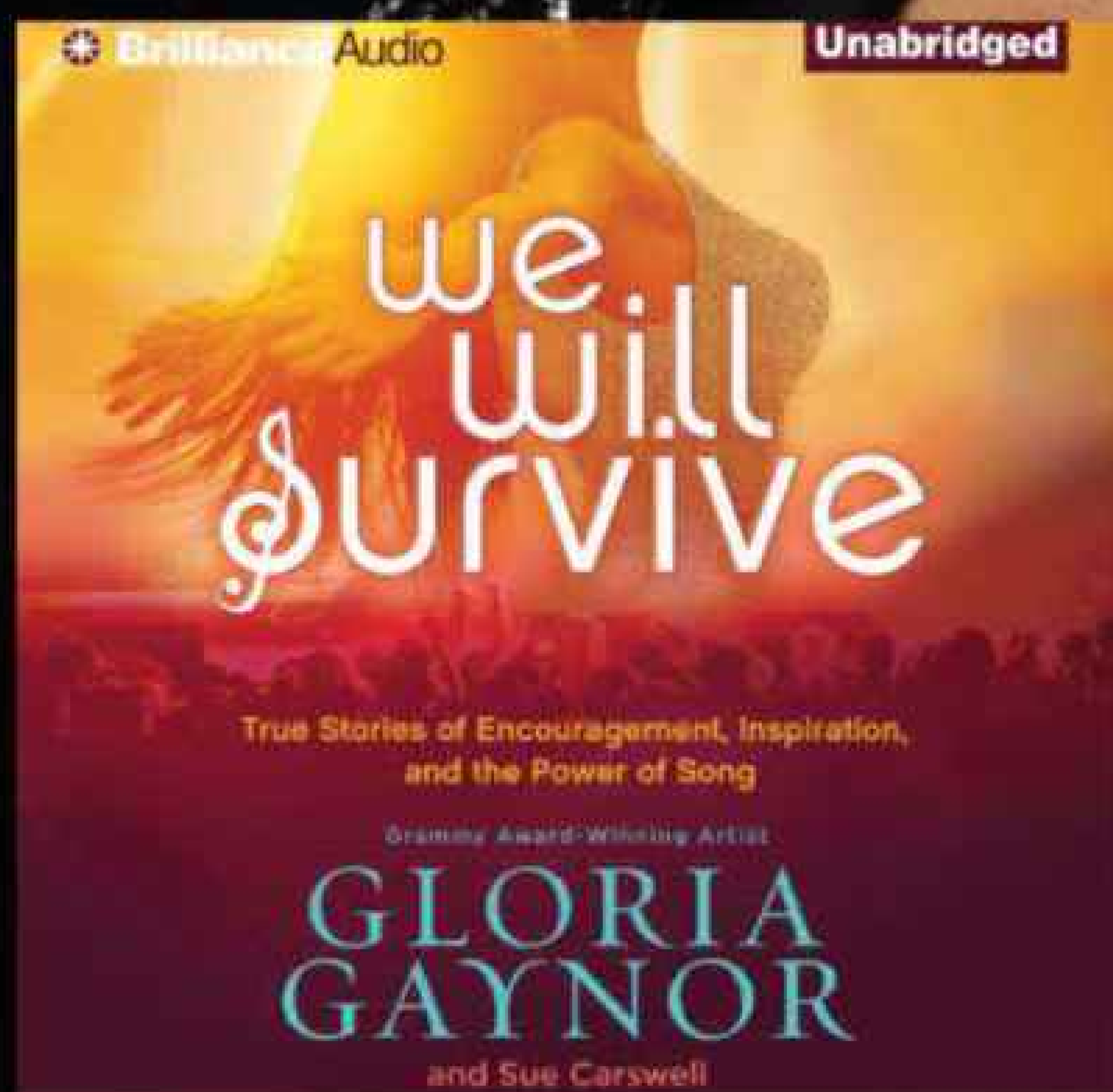
MY GRAMMY MOMENT

"I'd only been there five minutes and my manager said, 'You won!' because it was pretelevised. I was in disbelief. Stevie Wonder was nominated [in best male pop vocal]. I thought, 'This isn't right. They just don't give Grammys to guys like me.' The victory didn't sink in until a week later."

JASON MRAZ, BEST MALE POP VOCAL ("MAKE IT MINE") AND BEST POP COLLABORATION WITH VOCALS ("LUCKY," FEATURING COLBIE CAILLAT), 2010

Congratulations Gloria Gaynor

Best Spoken Word Album GRAMMY® Nomination



The song that inspired the world.
The book that told their triumphant stories.

"An anthem, a mantra, and a lifesaver. This is my song, my mission, my one beautiful purpose in my life. My honor."—GLORIA GAYNOR

"A timeless anthem empowering those reaching for positive change in their lives."—TINA TURNER

"Just before I knew I would record 'I Will Survive', I bought Gloria Gaynor's book *We Will Survive* and enjoyed the inspiring stories."—ARETHA FRANKLIN

Audiobook on CD ISBN: 978-1-4805-4282-2
Paperback ISBN: 978-1-4778-4913-2

gloriagaynor.com  **BrillianceAudio** Waterfall Press

DANCE

A wide range of global innovators dominate the award categories that keep American nightclubs jumping

BEST DANCE/ ELECTRONIC ALBUM

SYRO

Aphex Twin

LABEL Warp Records

An enigmatic Cornish artist (real name: Richard D. James) beloved by the electronic music faithful, Aphex Twin's *Syro*, announced on the deep web, generated a buzz similar to Daft Punk's 2013 comeback, *Random Access Memories*. A DJ since the late 1980s and one of the first artists to compose music by computer, James was a pioneer of early-1990s acid house and techno. *Syro*, his first official release in 13 years, stays true to his industrial roots, yet it's a melodic, lush and subtle blending of his influences over the past three decades, from ambient music to glitch and techno. It's also a bit of an anomaly in today's EDM landscape: dance music built for headphones, not the dancefloor.

WHILE (1<2)

Deadmau5

LABEL Astralwerks

The seventh studio album by the alter ego of Canadian producer Joel Zimmerman is a titanic two-disc, 25-song set (plus three bonus tracks) named after a computer programming reference to an infinite

loop. The ambitious and cinematic release has been interpreted as Deadmau5's reaction to EDM's increasingly homogenized culture. When it does pay homage, it's to another iconoclast, Trent Reznor, with breaks of whirring static ("Ira") and minor-key piano chords ("Creep"). Deadmau5 also includes a remix of Reznor-fronted Nine Inch Nails' 2007 song "Survivalism," but he's fiercest when he sticks to his signature sound, as he does on "Phantoms Can't Hang."

NABUMA RUBBERBAND

Little Dragon

LABEL Loma Vista Recordings/Republic

The four-piece Swedish electronic outfit Little Dragon has been recording and performing since the late 1990s, but didn't gain momentum until its second studio album, *Machine Dreams*, was released in 2009. *Nabuma Rubberband*, its fourth album, includes collaborations with De La Soul's Dave Jude Jolicoeur and Danish producer Robin Hannibal. The album has earned the group its first Grammy nomination with a glittering showcase of the band's synth-pop approach to electronic music — tight drums, delicate synths and strong, but never overbearing, bass. There are even strings from the

Gothenburg Symphony Orchestra on the R&B track "Pink Cloud." The album isn't as dance-friendly as past projects by the group, but it's far more musical and marks an advance into new territory.

DO IT AGAIN

Royksopp & Robyn

LABEL Cherrytree/Interscope Records

Do It Again is a five-song EP from a Swedish musical dream team: Robyn, a bona-fide pop star, and forward-thinking Norwegian electronic duo Royksopp. The trio worked together previously on "The Girl and the Robot" and "None of Dem" in 2009 and 2010, respectively, but both songs had moderate success by comparison. The *Do It Again* EP reached the No. 1 spot on the *Billboard* Dance/Electronic Albums chart, and its title track ruled the Hot Dance Club Songs chart. With infectious melodies and a commanding bassline, the

song satisfies both pop and dance devotees.

DAMAGE CONTROL

Mat Zo

LABEL Astralwerks

Twenty-four-year-old British producer Mat Zo (real name: Matan Zohar) knows how to make a good first impression. Released in November 2013, his debut album, *Damage Control*, quickly reached No. 7 on the Dance/Electronic Albums chart. Zo grew up in London playing drums and bass, but became interested in electronic music when he heard Daft Punk and The Chemical Brothers. He began releasing music — a heavy blend of drum'n'bass and progressive house — with support from British dance music tastemakers Above & Beyond and American wunderkind Porter Robinson (who is featured on one of the album's most synth-heavy tracks, "Easy"). With *Damage Control*, Zo gives house, ambient and trance

equal play, but also aims to break boundaries. The album's highlight, the unexpected "Caller ID," fuses tribal, trap, hip-hop and drum'n'bass for a sexy sound that's all but guaranteed to go mainstream.

BEST DANCE RECORDING

"NEVER SAY NEVER"

Basement Jaxx

PRODUCER Basement Jaxx

MIXER Basement Jaxx

LABEL Atlantic Jaxx/[PIAS]

British house music veterans Felix Buxton and Simon Ratcliffe, the brain trust behind Basement Jaxx, were the inaugural winners of the best dance/electronic album category in 2005 for their album *Kish Kash*. "Never Say Never," from their seventh studio album, *Junto*, was the first single worked at clubs and radio; it topped the Dance Club Songs chart in September. The shape-shifting track, which features soulful Sam Smith-style

MY GRAMMY MOMENT

"I was in shock. I was writing shit down on my iPhone's notepad because, all ego aside, I started thinking, 'Oh, man. If I do win, I have to figure out what I'm going to say and who I'm going to thank.'"

SKRILLEX, BEST DANCE
RECORDING,
"BANGARANG," 2013



MERCYME CHECK LIST

- ✓ New album
- ✓ Top 5 Billboard debut
- ✓ 14 week #1 single
- ✓ High profile touring
- ✓ 2 hit music videos
- ✓ **GRAMMY® nomination for Best Contemporary Christian Music Album, “Welcome to the New”**
- ✓ **GRAMMY® nomination for Best Contemporary Christian Music Performance/Song, “Shake”**
- ✓ Dove Award winner
- ✓ National Television performances
- ✓ New suits, haircuts and shaves

Congratulations on an incredible year from your friends at



vocals by Elliott Marshall (credited as ETML), blends disco, house and R&B with a pop melody and lyrics.

"RATHER BE"

Clean Bandit Featuring Jess Glynne

PRODUCERS Grace Chatto, Jack Patterson

MIXERS Wez Clarke, Jack Patterson

LABEL Daft Life/Columbia

The success of "Rather Be" began with Clean Bandit's self-produced music video, which tells the story of a Japanese chef who begins hallucinating images of the group's logo and its members. Since the video's release in December 2013, it has been viewed more than 185 million times on YouTube, which helped propel the song to No. 10 on the Billboard Hot 100. Although technically an electronic act, Clean Bandit takes a classical approach to dance and pop, and the distinctive strings and keyboard set "Rather Be" apart from the pack.

"F FOR YOU"

Disclosure Featuring Mary J. Blige

PRODUCER Disclosure

MIXER Disclosure

LABEL Cherrytree/Interscope Records

"F for You" is Mary J. Blige's first nomination in the dance category, and it's also the track that inspired her to collaborate further with Disclosure, one of the biggest breakout dance acts of the last two years, on her recently released album, *The London Sessions*. British brothers Guy and Howard Lawrence take a groovy, retro approach to dance music, preferring chill '90s-era club beats over modern EDM. Their debut album, *Settle*, was nominated for best dance/electronic album at the 2014 Grammy Awards, and "F for You," which peaked at No. 37 on the Hot Dance/Electronic

Songs chart on May 10, keeps Disclosure in the game for 2015.

"I GOT U"

Duke Dumont Featuring Jax Jones

PRODUCERS Duke Dumont, Jax Jones

MIXER Tommy Forrest

LABEL Astralwerks

British producer Adam George Dymont, aka Duke Dumont, made a name for himself by remixing pop songs by Lily Allen and Mystery Jets. Then, in 2011, he moved from London to the English countryside to focus on producing original material. His first major single, "Need U (100%)," was nominated in this category in 2013. Dumont collaborated with producer Jax Jones on this follow-up, a swirling musical confection of tropical steel drums, deep bass, piano and hand claps laced with British singer-songwriter Kelli-Leigh's sexy soul vocals, which reference Whitney Houston's "My Love Is Your Love."

"FADED"

Zhu

PRODUCER Zhu

MIXER Zhu

LABEL Mind of a Genius

Zhu, a 25-year-old Chinese-American artist named Steven Zhu, likes to shroud himself in mystery and literally perform in shadows, but this nomination should make it difficult for him to avoid the spotlight. After two previous releases — Outkast medley "Moves Like Ms. Jackson" and "Superfriends" — had the Internet buzzing, Zhu released sexy-cool, bottom-heavy "Faded" in March, along with a self-directed music video that racked up more than 30 million plays on YouTube. Zhu has signed with Columbia Records in North America, and is slated to release an album in 2015.



MY GRAMMY MOMENT

"I was playing a show in Australia when my manager sent me an email to let me know I'd been nominated. At that point, I didn't feel like people knew about me. But when you get a nomination, it's like, 'Whoa, maybe people do know!' At the awards, when they announced my name, it took me a second to realize what was happening. Everyone's screaming and looking, and I'm trying to figure out what to say without screwing up. I dedicated my award to Skrillex, because when nobody was taking the time to look at my material, he was the one to reply to my messages, bring me on tour, connect me to my agents and managers. My whole team is because of him."

ZEDD, BEST DANCE RECORDING, "CLARITY," 2014



JASON VIEAUX **PLAY**



A z i c a

BEST CLASSICAL INSTRUMENTAL SOLO
for your GRAMMY® consideration

Alan Bise, Producer & Bruce Egge, Recording Engineer

*“perhaps the most precise
and soulful classical
guitarist of his generation”*

—NPR



JONATHAN
WENTWORTH
ASSOCIATES, LTD.



A z i c a

christina jensen pr

ROCK

As classic rockers revisited the glory days, alt heroes played with the boundaries and heavy metal gods brought the thunder

BEST ROCK ALBUM

RYAN ADAMS

Ryan Adams

PRODUCERS Ryan Adams, Mike Viola, Charlie Stavish
ENGINEERS/MIXERS David Labrel, Charlie Stavish
LABEL Blue Note Records

Ryan Adams' 14th album — in a nearly 20-year career — brings the prolific songwriter his fourth Grammy nod, and serves as something of a reboot. Adams took an uncharacteristic break after 2011's *Ashes & Fire* to produce discs for Fall Out Boy, Jenny Lewis and Ethan Johns. For his first LP through Blue Note (whose president Don Was is his friend and occasional bassist), Adams took a different approach from the alt-country and punkier sounds of his previous efforts. Keyboardist Benmont Tench of Tom Petty's Heartbreakers isn't the only reason this record so often recalls Petty's early-1980s work. The riffs are big enough, and the choruses more than sufficiently rousing, to fill an arena.

MORNING PHASE

Beck

PRODUCER Beck
ENGINEERS/MIXERS David Greenbaum, Florian Lagatta, Cole Marsden, Greif Neill, Robbie Nelson, Darrell Thorp, Cassidy Turbin, Joe Visciano
LABEL Capitol Records

From *Odelay* to *Mutations*, from *Midnight Vultures* to *Sea Change*, Beck's albums have long alternated between frenetic pop and mellow introspection. And even after a six-year gap between the three-time Grammy winner's last LP, the Danger Mouse-helmed *Modern Guilt*, and this one, the paradigm holds. *Morning Phase* expands on the template of 2002's soft-rocking *Sea Change* — Beck calls this album a “companion piece,” with towering orchestrations and bitter-sweet songs that recall Nick Drake and The Zombies. *Morning Phase* debuted at No. 3 on the March 15 Billboard 200; has sold 87,000 units, according to Nielsen Music; and earned Beck four Grammy nods — the welcome return of an artist absent too long.

TURN BLUE

The Black Keys

PRODUCERS Danger Mouse, The Black Keys
ENGINEERS/MIXERS Collin Dupuis, Kennie Takahashi, Geoff Neal, Bill Shibbe
LABEL Nonesuch

It has been quite a trip for a pair of childhood buds from Akron, Ohio. After eight albums (two of them million sellers), six Grammy wins (and a producer of the year award for singer-guitarist Dan Auerbach), The Black Keys have kept things fresh

by constantly refurbishing the blues-rock chassis at the base of their sound. On *Turn Blue*, the duo explored a melodic psychedelic direction, with several winking Pink Floyd references and lots of lysergic effects. And it kept the new Michael Jackson album *Xscape* out of the No. 1 spot on the Billboard 200 when it summited the chart dated May 31, selling 164,000 units, according to Nielsen Music.

HYPNOTIC EYE

Tom Petty & The Heartbreakers

PRODUCERS Tom Petty, Mike Campbell, Ryan Ulyate
ENGINEERS/MIXERS Greg Looper, Ryan Ulyate, Josh Jove, Chase Simpson
LABEL Reprise

What does the title of Tom Petty's new album refer to? “I feel like the culture in America is a bit hypnotized by the eyes they keep staring into,” he told *Billboard* in July. “The album is really about what the eyes are feeding them and how they are reacting to it.” If Petty sounds a little angry, he is — the songs ask the question, “Why is the ‘human’ missing from humanity?” And the sound harks back to the urgent snap of the first two Heartbreakers LPs, released almost 40 years ago. The human part of humanity responded: *Hypnotic Eye* was this three-time Grammy winner's first No. 1 album, bowing with 131,000 copies the week ending Aug. 3, according to Nielsen Music.

SONGS OF INNOCENCE

U2

PRODUCERS Danger Mouse, Paul Epworth, Flood, Declan Gaffney, Ryan Tedder
ENGINEERS/MIXERS Ben Baptie, Declan Durbridge, Tom Elmhirst, Declan Gaffney, Carl Glanville, Kennie Takahashi, Matt Wiggins
LABEL Interscope

Half a billion people got *Songs of Innocence* instantly through iTunes, and the ensuing fuss threatened to overshadow the music itself. But dial back the tech conversation and pump up the sound of U2's 13th studio album and you'll hear some of the most adventurous music this band has made since 1991's career-reinventing *Achtung Baby*. U2 has won 22 Grammys, and *Songs of Innocence* is the work of a band that refuses to rest on its laurels.

BEST ALTERNATIVE ROCK ALBUM

THIS IS ALL YOURS

Alt-J

PRODUCER Charlie Andrew
ENGINEERS/MIXERS Charlie Andrew, Brett Cox
LABEL Canvasback/Atlantic

This Leeds, England, trio is no stranger to awards, having won the 2012 Mercury Prize for its debut album, *An Awesome Wave*. Alt-J's sophomore set swerves from serene calm to intense mania, from electro burbles to Miley Cyrus samples, anchored only by Joe Newman's unmistakable voice and the band's own seemingly instinctive sense of equilibrium. Following in a bloodline that includes such legendary British eccentrics as Syd Barrett and Radiohead, Alt-J continues to honor its predecessors while doggedly forging its own path.

REFLEKTOR

Arcade Fire

PRODUCERS James Murphy, Marcus Dravs, Mark Lawson, Arcade Fire
ENGINEERS/MIXERS Marcus Dravs, Tom Elmhirst, David Farrell, Eric Heigle, Mark Lawson, James Murphy, Korey Richey, Pascal Shefteshy, Craig Silvey, Damian Taylor
LABEL Merge Records/Capitol Records

When Arcade Fire's *The Suburbs* beat out Eminem, Katy Perry and Ladies Gaga and Antebellum for album of the year in 2011, it was a David versus Goliath moment for the indie sector of the music business. The group has chosen to follow that peak by taking a left turn, teaming with LCD Soundsystem mastermind James Murphy to bring a new dance groove to its music. The double CD (which debuted at No. 1 on the Billboard 200 with 140,000 units sold in the week ending Nov. 3, 2013, according to Nielsen Music) may have surprised fans, but it opens a new realm of possibilities for the two-time Grammy-winning band.

MELOPHOBIA

Cage the Elephant

PRODUCER Jay Joyce
ENGINEER/MIXER Jason Hall
LABEL RCA Records

“Melophobia” means fear of music, which of course is the title of a classic Talking Heads album. And while a Pixies influence is considerably more noticeable on this, the Kentucky-spawned band's third LP, there's plenty of odd angles and disorienting sounds in the music. There also are dollops of crunch and funk, gentle falsetto moments, Zappa-esque weirdness and a welcome guest spot from Kills vocalist Alison Mosshart. You never know what's coming next, and that's probably the way Cage the Elephant likes it.

ST. VINCENT

St. Vincent

PRODUCER John Congleton
ENGINEER John Congleton
LABEL Loma Vista Recordings/Republic

A large part of St. Vincent's allure lies in her extremes — eyebrow-raising lines like “I prefer your love to Jesus,”



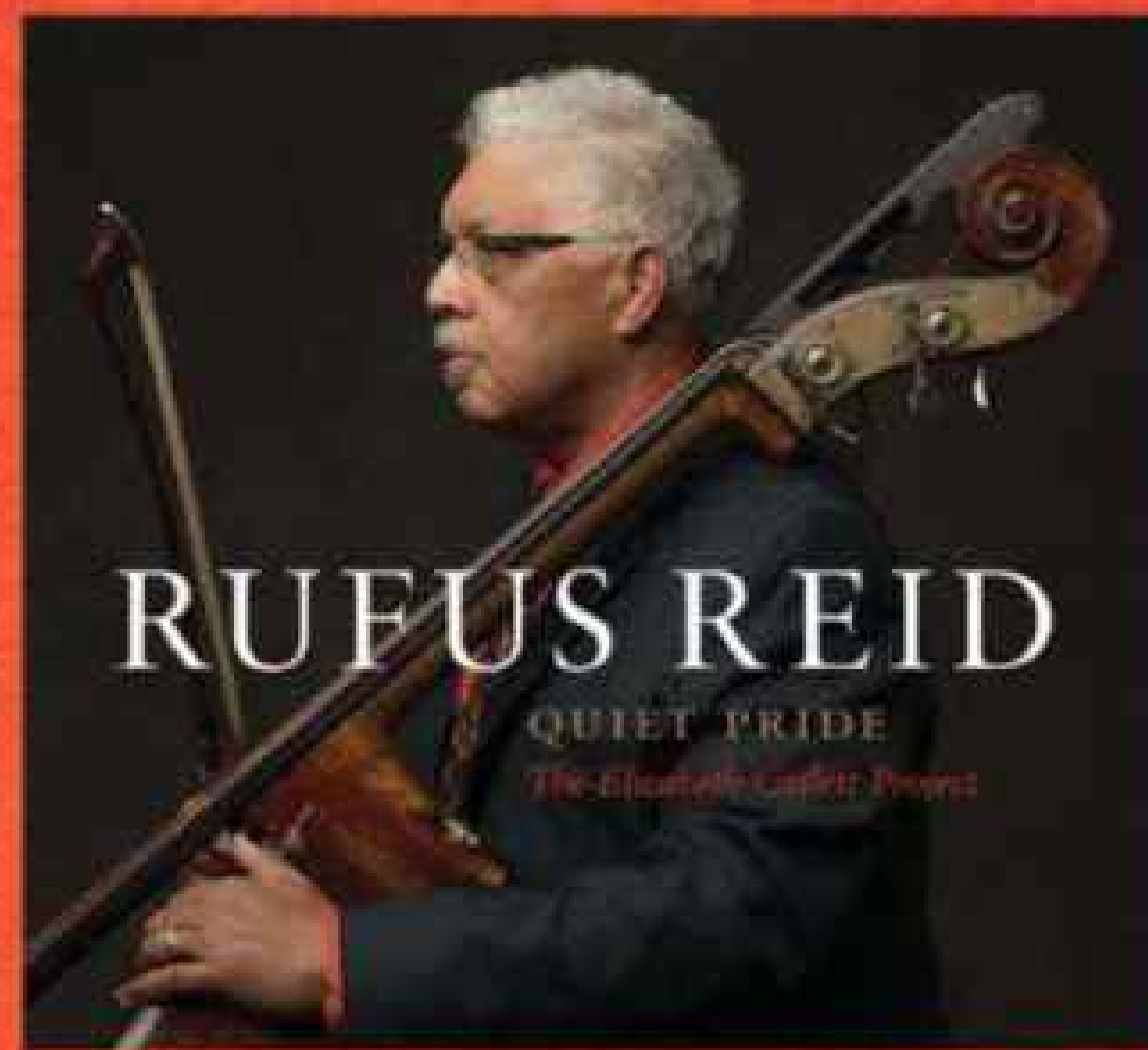
ARTISTS OF POWER AND DISTINCTION SINCE 2003

MOTEMA CONGRATULATES OUR GRAMMY® NOMINEES

Conveys in sound the sculptures of the late African-American artist and civil rights activist Elizabeth Catlett.

— NPR MORNING EDITION

★★★★ — DOWNBEAT



RUFUS REID

QUIET PRIDE (THE ELIZABETH CATLETT PROJECT)

- ★ BEST LARGE JAZZ ENSEMBLE ALBUM
- ★ BEST INSTRUMENTAL COMPOSITION

Transforms big-band Latin jazz into something familiar, but with a new look.

— NPR

★★★★ — DOWNBEAT



ARTURO O'FARRILL & THE AFRO LATIN JAZZ ORCHESTRA

THE OFFENSE OF THE DRUM

- ★ BEST LATIN JAZZ ALBUM

One of the best vocal albums of the year.

★★★★ — DOWNBEAT



RENÉ MARIE

I WANNA BE EVIL WITH LOVE TO EARTHA KITT

- ★ BEST JAZZ VOCAL ALBUM

Irresistible... they are writing a new chapter in Cuban music history.

— NPR / ALL THINGS CONSIDERED



THE PEDRITO MARTINEZ GROUP

THE PEDRITO MARTINEZ GROUP

- ★ BEST LATIN JAZZ ALBUM


**MY GRAMMY
MOMENT**

"I didn't even go to the ceremony. I was sitting in a rented apartment working on lyrics for a Stone Sour song when I got the call [that we had won]. The cool thing was that my grandmother got really excited. That's why I respect [the Grammy] for what it is: Anytime I can make my grandmother happy is a win."

SLIPKNOT'S COREY TAYLOR (FAR LEFT), BEST METAL PERFORMANCE, "BEFORE I FORGET," 2006

her ability to swerve from a keening pop melody to violent intensity, from a barbed horn riff to a psychotic guitar solo. Those extremes are in more artful and coherent display than ever on St. Vincent's fifth full-length, which is both her most accessible and most adventurous outing to date. Her first Grammy nomination caps a stunning year for St. Vincent (real name: Annie Clark) in which she performed with the surviving members of Nirvana during the Rock and Roll Hall of Fame induction ceremony, appeared on *Saturday Night Live*'s season finale, fronted Seth Meyers' band for two nights and toured extensively behind the

highest-charting album of her career, peaking at No. 12 on the Billboard 200.

LAZARETTO

Jack White

PRODUCER Jack White

ENGINEERS Vance Powell, Joshua V. Smith

LABEL Third Man Records/Columbia Records

The second solo album from the former White Stripes frontman is more offbeat than his last effort, 2011's *Blunderbuss*, which was nominated for five Grammys. But that's in keeping with White's career MO throughout his career: Keep moving and never take the easy course (to wit,

the first track he unveiled from the album was an instrumental). On *Lazaretto* — which debuted at No. 1 on the Billboard 200 dated June 28, 2014 — he serves up his unique blend of Zeppelin-esque thunder, blues riffs and old-school rock swagger. But the album is seldom one thing: There are songs that merge country fiddle and funk bass, and others that revolve around piano and pedal steel. Driven by a limited-edition Ultra LP edition featuring hidden songs, *Lazaretto* sold 40,000 copies on vinyl in its first week — the most since Nielsen Music began tracking sales in 1991 — topping *Billboard*'s Vinyl Albums chart for six weeks.

**BEST METAL
PERFORMANCE**
"NEON KNIGHTS"

Anthrax

FROM *Ronnie James Dio — This Is Your Life*

LABEL Rhino

Anthrax formed in 1981, just a year after this Black Sabbath song — from the band's first album with late vocalist Ronnie James Dio — was released. It's one of the best tracks from Dio's overstuffed canon, and Anthrax tackles it with all the reverence and abandon the song deserves, putting its own stamp on "Neon Knights" without overstepping its bounds. Of course, Anthrax has a fine legacy of its own, but here the band gets to play fanboys in supreme fashion.

"HIGH ROAD"

Mastodon

FROM *Once More 'Round the Sun*

LABEL Reprise

This veteran Atlanta group long has been one of the most bruisingly melodic outfits on the planet, and "High Road" finds the band at full strength. Always one of the more unusual metal acts working, Mastodon combines the crunch of power metal and the intricacy of prog with an ear for hooks rarely heard in either genre.

"HEARTBREAKER"

Motorhead

FROM *Aftershock*

LABEL Udr

After nearly 40 years as a group, Motorhead needs no introduction nor description: The band is practically an adjective unto itself, driven by frontman Lemmy Kilmister's thundering bass and gravelly rasp and the band members' pile-driving guitars and rhythms. From *Ace of Spades* to *Bomber* to

Orgasmatron to *Bastards* to the latest effort, there have been few drastic changes — and none are needed. The act finally won its first Grammy in 2005, and it probably will not be the last.

"THE NEGATIVE ONE"

Slipknot

FROM *.5: The Gray Chapter*

LABEL Roadrunner Records

Slipknot has an impressive tally of Grammy nominations (eight, with one win). The band weathered the death of bassist Paul Gray in 2010 and the departure of original drummer Joey Jordison in 2013, and with its members moving from their 30s into their 40s, the group also has grappled with the knotty problem of how to continue putting on the physically demanding live shows for which it is renowned. But *.5: The Gray Chapter* showed the band still standing strong. The album was Slipknot's second No. 1 debut, selling 132,000 copies during the week ending Oct. 26, according to Nielsen Music.

"THE LAST IN LINE"

Tenacious D

FROM *Ronnie James Dio — This Is Your Life*

LABEL Rhino

Tenacious D is by definition a comedy act — the D even received a Grammy nomination in that category in 2005. But frontman Jack Black is undeniably a metalhead and a formidable hard-rock vocalist, and he and Kyle Gass approach their contribution to this year's tribute album to the late Ronnie James Dio — arguably the greatest metal singer of all time — with genuine respect. In truth, Tenacious D's cover of this song from Dio's 1984 second album has some affectionate fun with metal's conventions — yes, that's a flute solo — but it's no joke.

GRAMMY® NOMINEE
BEST R&B SONG

“DRUNK IN
LOVE”

(BEYONCÉ FEAT. JAY Z)

CO-WRITTEN BY

TIMBALAND

Certified Platinum by RIAA
238M+ views on YouTube
Billboard #1

o l e
majorly indie™

10
YEARS

COUNTRY

Looking back and leaping forward, Nashville artists made great creative strides this year

BEST COUNTRY ALBUM

RISER

Dierks Bentley

PRODUCERS Ross

Copperman, Jaren Johnston

ENGINEERS F. Reid Shippen,

Ross Copperman, Robot

Lemon, Andrew Mendelson

LABEL Capitol

Recorded in the aftermath of his father's death, Bentley's *Riser* occasionally tackles meaning-of-life questions with a resilient spirit, balancing the dark parts of the equation with more light-hearted moments, particularly the woozy "Drunk on a Plane," which helped transform him into an arena headliner. *Riser* debuted at No. 1 on Top Country Albums, and "Drunk" and "I Hold On" topped Country Airplay, with "Drunk" surpassing 1 million in sales, according to Nielsen Music.

THE OUTSIDERS

Eric Church

PRODUCER Jay Joyce

ENGINEERS Jason Hall, Jay

Joyce, Andrew Mendelson

LABEL EMI Nashville

The Outsiders is the first album Church recorded in producer Jay Joyce's new studio, a converted church where the former sanctuary is the primary tracking room. But there is no reverence toward country's perceived boundaries, as

the album daringly wheels through a metal-tinged title track and throws in a New Orleans funk-inspired trombone elsewhere. The gritty project spent three weeks at No. 1 on Top Country Albums and also reached the Billboard 200's summit.

12 STORIES

Brandy Clark

PRODUCER Dave Brainard

ENGINEERS Dave Brainard,

Scott Kolb

LABEL Slate Creek

Brandy Clark is quite the underdog. She self-financed *12 Stories*, then spent two years trying to get a record deal with Nashville major labels, which fawned over the contents but struggled with its commercial potential. It ultimately took a Dallas-based indie to bring it to market, where it sold 37,000 units, according to Nielsen Music. She netted a new artist of the year nomination from the Country Music Association, in addition to her Grammy best new artist nod.

PLATINUM

Miranda Lambert

PRODUCERS Frank Liddell,

Chuck Ainlay, Glenn Worf

ENGINEERS Chuck Ainlay,

Matt Wheeler, Dave Bianco,

Matt Rausch

LABEL RCA Nashville

In the early 1980s, a

40-something Merle Haggard devoted much of his songwriting to the prospects of aging. As Hag fan Miranda Lambert turned 30, she wrestled with those issues from a female perspective, and much of *Platinum* ends up cataloging her struggles with the onslaught of time. The feisty and spirited project spent six weeks at No. 1 on Top Country Albums, and the CMA awarded it the album of the year honor in November.

THE WAY I'M LIVIN'

Lee Ann Womack

PRODUCERS Frank Liddell,

Chuck Ainlay, Glenn Worf

ENGINEERS Chuck Ainlay,

Brandon Schexnayder,

Christian Best, Gavin Lurssen

LABEL Sugar Hill

Lee Ann Womack was collecting songs for this project while still signed to MCA. She left the company in the wake of the EMI/Universal merger and was freed from country's mainstream obsession with radio, allowing her to craft an album that leans harder on traditional country and Americana elements while deftly exploring the genre's balance between spiritual longing and earthly hell-raising. Due to a lack of support from broadcasters, it only reached No. 18 on Top Country Albums, though critics have wholeheartedly endorsed it.

BEST COUNTRY SONG

"AMERICAN KIDS"

SONGWRITERS Rodney

Clawson, Luke Laird, Shane

McAnally

ARTIST Kenny Chesney

PUBLISHERS Big Red Toe/

Big Loud Bucks/Farm Town

Songs/Universal Music/

Smack Ink/Songs of

Universal/Creative Nation/

Twangin and Slangin Songs

FROM *The Big Revival*

LABEL Blue Chair/Columbia Nashville

Referencing Bruce Springsteen, John Mellencamp and Elton John songs, the lyrics of "American Kids" "define a generation," wrote Kenny Chesney in the liner notes of *The Big Revival*. As backward-glancing as it may be, the snappy "Kids" was intended to be forward-looking by songwriter Rodney Clawson, who hoped to move past the much-derided bro-country trend. "Kids" reigned at No. 1 on Country Airplay.

"AUTOMATIC"

SONGWRITERS Nicolle

Galyon, Natalie Hemby,

Miranda Lambert

ARTIST Miranda Lambert

PUBLISHERS Sony-ATV

Tree Publishing/Pink Dog/

Warner-Tamerlane/EMI

Blackwood/Wruckestrike

FROM *Platinum*

LABEL RCA Nashville

Lambert gets itchy when she goes too long without smartphone access, but she also recognizes that technological gains are accompanied by cultural loss. So when Nicolle Galyon ("We Were Us") introduced the title "Automatic" to a songwriting session, a wave of nostalgic observations tumbled out. A top five performer on both Country Airplay and Hot Country Songs, "Automatic" was named single of the year at the CMA Awards.

"GIVE ME BACK MY HOMETOWN"

SONGWRITERS Eric Church,

Luke Laird

ARTIST Eric Church

PUBLISHERS Sony-ATV Tree

Publishing/Longer and

Louder Music/Songs of

Universal/Creative Nation/

Twangin and Slangin Songs

FROM *The Outsiders*

LABEL EMI Nashville

"Give Me Back My Hometown" uses the local high-school football field as a vehicle to remember a youthful romance. Heavy on reverb, the marching-band drums and hand claps add to the sporting effect as the track builds gradually, which, says Church, "makes for a great journey." "Hometown" traveled to No. 1 on Country Airplay.

"I'M NOT GONNA MISS YOU"

SONGWRITERS Glen

Campbell, Julian Raymond

ARTIST Glen Campbell

PUBLISHERS Eleven AM

Music/Warner-Chappell

FROM *Glen Campbell: I'll Be Me*

LABEL Big Machine

Collecting many of Glen Campbell's observations about his battle with Alzheimer's disease, "I'm Not Gonna Miss You" captures a difficult subject from the patient's point of view rather than the family's. Campbell, a former session musician, cut it for the documentary *I'll Be Me* with his pals from The Wrecking Crew for his final recording.

"MEANWHILE BACK AT MAMA'S"

SONGWRITERS Tom Douglas,

Jaren Johnston, Jeffrey Steele

ARTIST Tim McGraw

featuring Faith Hill

PUBLISHERS Sony-ATV

Harmony/Texa Rae Music/

Sony-ATV Tree Publishing/

Tomdouglasmusic/Jeffrey

Steele Music

FROM *Sundown Heaven Town*

LABEL Big Machine

Frustrated by traffic snarls and the 24/7 ping of inbox notifications, urban and suburban dwellers' longing for escape is at play underneath country's current popularity. That desire is eloquently captured in "Mama's," which peaked at No. 2 on Country Airplay and No. 7 on Hot Country Songs.

TIËSTO

**GRAMMY® NOMINATED
FOR BEST REMIXED RECORDING,
NON-CLASSICAL**
TIËSTO'S BIRTHDAY
TREATMENT REMIX OF
ALL OF ME
BY JOHN LEGEND

- 82 million Spotify streams worldwide of the Tiësto remix
- All of Me was #1 at Top 40, Hot AC, Urban AC, Rhythm and AC
- Over 5.1 billion in total audience
- #1 at Top 40 for 5 weeks
- #1 at AC for 10 weeks



"Tiësto's Birthday Treatment Remix was such a wonderful gift to me and my fans. This remix helped a simple piano ballad reach audiences and formats it would never have otherwise reached."
- John Legend



LATIN

From a salsa master trying the tango to a Mexican rock band teaming up with an old-school MC, a wide variety of nominees shows the vitality of Latin music

BEST LATIN POP ALBUM

TANGOS

Ruben Blades

LABEL Sunnyside

Salsa icon Ruben Blades refashioned his greatest hits including “Pedro Navaja” and “Pablo Pueblo” as tangos with help from Argentine musicians. The resulting album, on indie Sunnyside Records, finds Blades competing in the realm of pop instead of tropical, with an album that’s as beautifully understated as it is surprising. “A song works because of the lyrics, not because of the rhythm or the genre, and a song can be approached in a more lyrical way in tango than in salsa,” Blades told *Billboard* last May. Singing a completely different genre was a challenge, and Blades says he never wanted to “pretend I was a tango singer.” But no make-believe was necessary — recording live with an orchestra, Blades delivered more than enough subtle drama and emotion for *Tangos* to win best tango album at the Latin Grammys in November.

ELYPSE

Camila

LABEL Sony Music Latin

Camila is not a woman. It’s a duo of Mexican men

— ones so compelling in their blend of big, melodic songs bursting with vocal harmonization and tinged with R&B that they held sway as Latin pop’s top-selling group for two superb albums. *Elypse* is Camila’s third album, and first as a duo (following the departure of singer-songwriter Samo for a solo career). Singer-songwriter Mario Domm and guitarist Pablo Hurtado constructed a bigger sound, adding more strings and rock guitars. Latin pop remains a vibrant genre for Domm. “It’s full of life, and when I write songs I feel it in my body,” he told *Billboard*. *Elypse* won a Latin Grammy for best contemporary vocal pop album in November, and Camila will go on an extensive U.S. tour.

RAIZ

Lila Downs, Nina Pastori & Soledad

LABEL Sony Music Latin

This beauty of an album is a true outlier. A fusion of folk and pop, it brings together three voices of Latin folklore: Mexico’s Lila Downs, Spain’s Nina Pastori and Argentina’s Soledad. Getting the three together took years, given that each is a star in her own right with a demanding schedule. And each has a strong voice — working as a trio “was challenging,” concedes

Downs, “especially since we’ve spent so much time being independent women. But we became very close and very respectful of one another, and now we even fight for each other.” *Raiz* (meaning root), which won the Latin Grammy for best folk album, somehow fuses Mexican huapangos, Argentine tanguillos and Spanish flamenco in a cohesive mix where the vocals alternate between individual power and supportive harmony.

LOCO DE AMOR

Juanes

LABEL Universal Music Latino

Colombian pop-rocker Juanes, who already has two Grammys under his belt, isn’t shy about going out on a limb. And that’s just what he did for his first studio album in four years, sitting down to write with Emmanuel del Real of Mexican alt band Cafe Tacuba (something Juanes seldom does), and then enlisting the big, booming

sound of producer Steve Lillywhite (U2, The Killers). *Loco de Amor* (meaning “crazy for love”) is more than an album title: The music and lyrics are full of desperation and passion. “It’s about obsession, delirium, what happens with human relations,” says Juanes. It goes from the uptempo first single “La Luz,” with its down and dirty guitars and tribalero beat, to the sweet “Una Flor.” *Loco* won a Latin Grammy for best pop/rock album.

GRACIAS POR ESTAR AQUI

Marco Antonio Solis

LABEL Universal Music Latino

Marco Antonio Solis is a Mexican master of romance who successfully crossed over from the regional Mexican realm into pop, thanks to his songs — little masterpieces of simplicity and eloquence. Named *Billboard*’s Latin Star of the 2000-2010 decade, Solis has had

nine No. 1s on *Billboard*’s Top Latin Albums chart, more than any other artist, and nine No. 1s on Hot Latin Songs. While Solis usually mixes up genres on his albums, such as inserting touches of Mexican grupero music, *Gracias por Estar Aqui* is romantic all the way, with luscious melodies augmented by big string sections. It’s vintage Solis.

BEST LATIN ROCK, URBAN OR ALTERNATIVE ALBUM

MULTIVIRAL

Calle 13

LABEL Sony Music Latin

Calle 13’s *Multiviral* features guest appearances from Rage Against the Machine guitarist Tom Morello, Wikileaks founder Julian Assange and Cuban singer-songwriter (and Castro sympathizer) Silvio Rodriguez. Political enough for you? The Puerto Rican

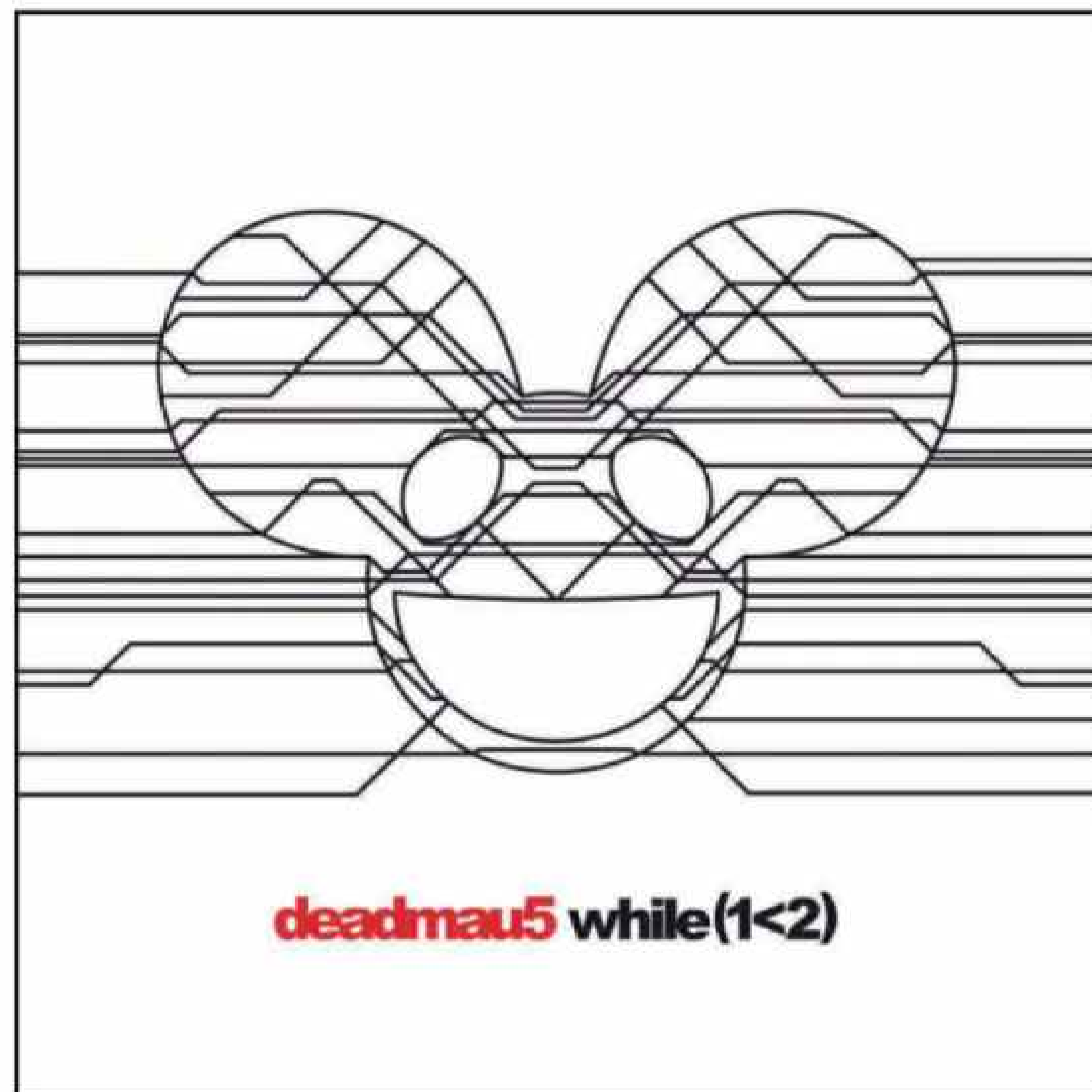


MY GRAMMY MOMENT

“When I found out I won, I was at the airport, arriving in Miami. I started to cry just as I went into immigration. And the immigration agent asked, ‘Why are you crying?’ I told him I’d just won a Grammy! It was a pretty special moment.”

NATALIA JIMENEZ, BEST LATIN POP ALBUM (WITH LA QUINTA ESTACION), *SIN FRENOS*, 2009

CONGRATULATIONS
deadmau5



while(1<2)

NOMINATED FOR
“BEST DANCE / ELECTRONIC ALBUM”
AT THE
57TH GRAMMY Awards®

mau5trap

L
LAPOLT LAW, P.C.
Intellectual Property and Entertainment Law


**THREE SIX
ZERO
GROUP**

**D
W&
ASSOCIATES**

rap duo, made up of brothers Rene Perez Joglar and Eduardo Cabra, has never shied away from controversy, or from speaking its mind. And not just in the pair's wickedly clever lyrics — at this year's Latin Grammy Awards (where Calle 13 won for best urban music album and best alternative song) the members wore T-shirts referring to Mexico's lost students. "Art is also a platform to communicate the important things that happen around us," says Cabra. Calle 13 has two Grammys to show for that attitude, and 19 Latin Grammys. And while *Multiviral* is plenty militant there also is lyricism to be found in tracks like the soulful "Ojos Color Sol."

BEHIND THE MACHINE (DETRAS DE LA MAQUINA)

ChocQuibTown
LABEL Sony Music Latin

Colombian hip-hop/roots trio ChocQuibTown takes its name from the Pacific Coast state of Choco, one of the poorest in the country with a predominantly African heritage. ChocQuibTown embraces its roots in its sound — anchored in traditional folk rhythms — and in the members' colorful look and references. Made up of rapper Carlos "Tostao" Valencia; his wife, singer Gloria "Goyo" Martinez; and rapper-producer Miguel "Slow" Martinez, the group has slowly but surely gained traction, thanks this year to two collaborations: on the Carlos Vives hit "El Mar de Sus Ojos" (which reached No. 11 on the Hot Latin Songs chart) and on Santana's "Iron Lion Zion." *Behind the Machine*, the group's first Sony release, recasts earlier songs with more of a live-band sound and fewer drum-machine beats. New material is expected in 2015.

BAILAR EN LA CUEVA

Jorge Drexler
LABEL Warner Music Latina

Uruguay's Jorge Drexler once told *Billboard*: "I never have radio hits and singles. I always drive on the side roads instead of the highways." Those side roads of understated, sophisticated songs with touches of folk have long made him a critical darling, a reputation that solidified in 2004 when his song "Al Otro Lado del Rio" from the film *The Motorcycle Diaries* became the first Spanish-language song to win an Academy Award for best original song. Drexler's *Bailar en la Cueva* (*Dancing in the Cave*) approaches dance music a la Drexler — that is, not with thumping techno beats but with subtle percussion. The sound has struck a nerve, earning him his first Latin Grammy for record of the year, for "Universos Paralelos" (featuring Ana Tijoux).

AGUA MALDITA

Molotov
LABEL Universal Latino

Molotov is relentless on *Agua Maldita* (*Damned Water*), the band's first studio album in seven years. Produced by Jason Perry at East West Studios in Hollywood, the album features the Mexican rock quartet's trademark heavy basslines, wildly buzzing guitars and fierce raps — "Again N' Again" even features Darryl "D.M.C." McDaniels from Run-DMC. Confrontational and often political, Molotov rose to fame by defying convention with in-your-face lyrics that sometimes got the group banned from venues and media at home. It also has brought the band unique exposure: Molotov won the Latin Grammy for best rock album three times, and its music has been used in feature films

like Alfonso Cuarón's *Amores Perros* and in TV's *Breaking Bad*.

VENGO

Ana Tijoux
LABEL Nacional Records

With smooth, sultry raps that flow sinuously over a

variety of beats, Ana Tijoux manages to be soft and hard at the same time: Her messages are loud even when her volume isn't. The French-Chilean artist catapulted to broader recognition after her 2010 track "1977" was featured on *Breaking Bad* and *Broad City*, as well as in EA Sports'

FIFA 11. She has been garnering Latin Grammy and Grammy nominations ever since. *Vengo*, her third album on the enterprising indie Nacional Records, is lyrical but also political, addressing themes of oppression and liberation. Tijoux says, "Art means taking a stance."



MY GRAMMY
MOMENT

"I was in Bogota. The entire industry, my label at the time, Claudia [my wife] who was my girlfriend at the time, were all on pins and needles. When they told me I won, it was crazy. My life changed in minutes. People started coming over to my house to congratulate me and it became a big party. The next morning at 6 a.m. it was all over the news. I felt like Gabriel Garcia Marquez winning the Nobel prize. And the fact that it was the Recording Academy — the Americans! — made it an even bigger deal. I ended the day exhausted. I've had several nominations since, but I haven't won. Tito Puente always beat me!"

CARLOS VIVES, BEST TRADITIONAL TROPICAL ALBUM, *DEJAME ENTRAR*, 2001

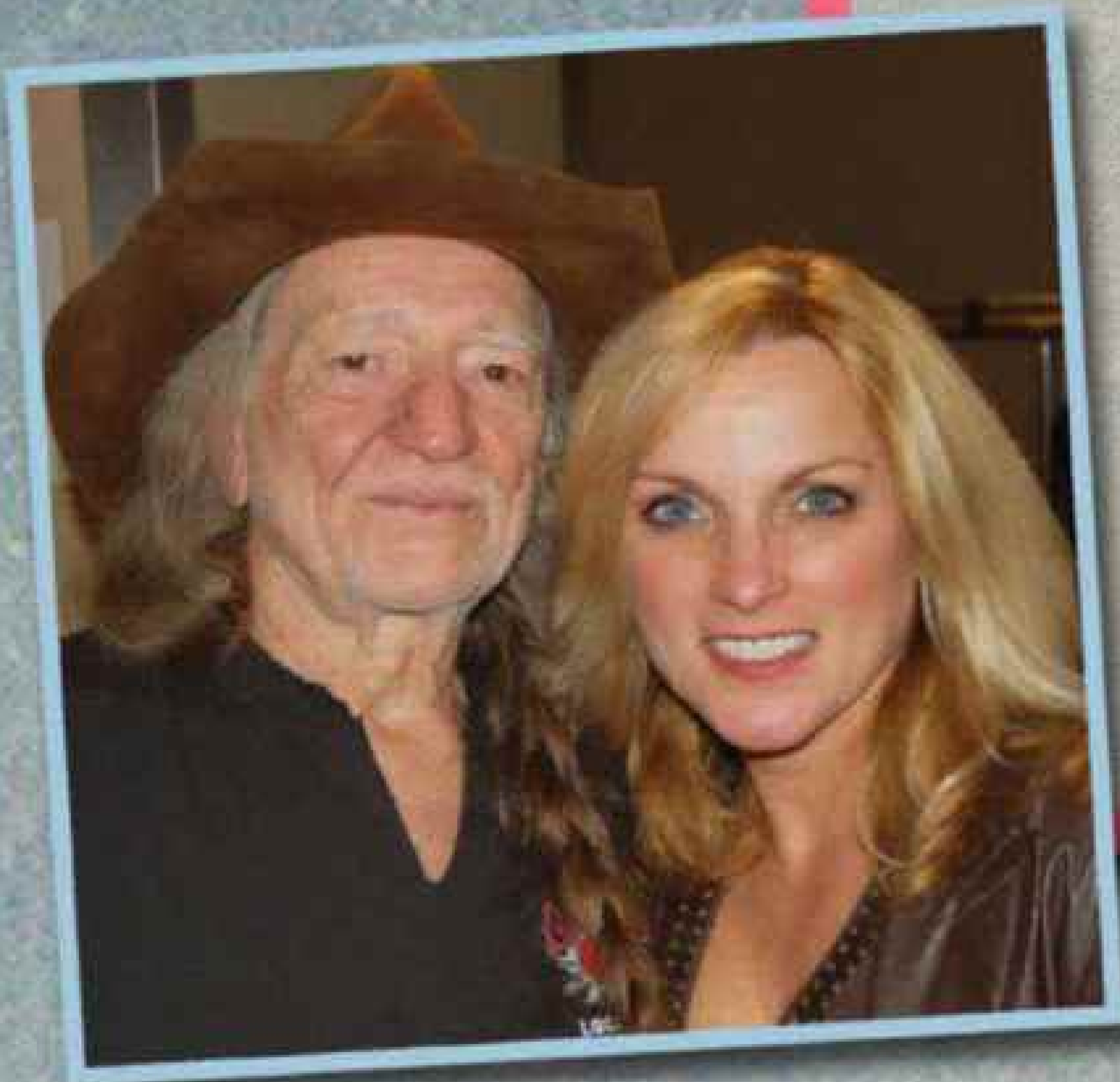
RHONDA VINCENT

FOR YOUR GRAMMY® CONSIDERATION

No. 1 DEBUT - BILLBOARD BLUEGRASS ALBUMS CHART

**BEST
BLUEGRASS
ALBUM**

RHONDA VINCENT
ONLY ME



featuring

WILLIE NELSON • DIAMOND RIO • DARYLE SINGLETARY



www.RHONDAVINCENT.COM





CLIVE DAVIS & THE RECORDING ACADEMY'S PRE-GRAMMY GALA

THE BEVERLY HILTON

WHO Sting, Lorde, Miley Cyrus, Natasha Bedingfield, Patti Smith, Jennifer Hudson

WHAT Davis' party is by far the hottest ticket in town. (It's rumored that last year, Chris Brown didn't make the cut, while his ex Rihanna partied with Jimmy Iovine, Smokey Robinson and Brian Grazer.)

The seventh annual evening will honor Sony/ATV Music Publishing chairman/CEO Martin Bandier with the President's Merit Award

WHEN Saturday, Feb. 7 (annually the night before the Grammy Awards)

TIP Expect the unexpected. In 2014, Jane Fonda twerking to Robin Thicke's performance of "Blurred Lines" wowed Taylor Swift, while R. Kelly headed up an impromptu conga line around the ballroom.



Swift



Hudson and Pharrell Williams performed in 2014.

GRAMMY'S HOTTEST PARTIES

Getting on the guest list is only half the battle — squeezing the many must-hit soirees into your schedule can be just as challenging. With Grammy Week approaching, a party-hopping primer to the industry's top velvet-rope events

BY CARSON GRIFFITH



Mayer and Perry in 2014

CAA PARTY

SUNSET TOWER

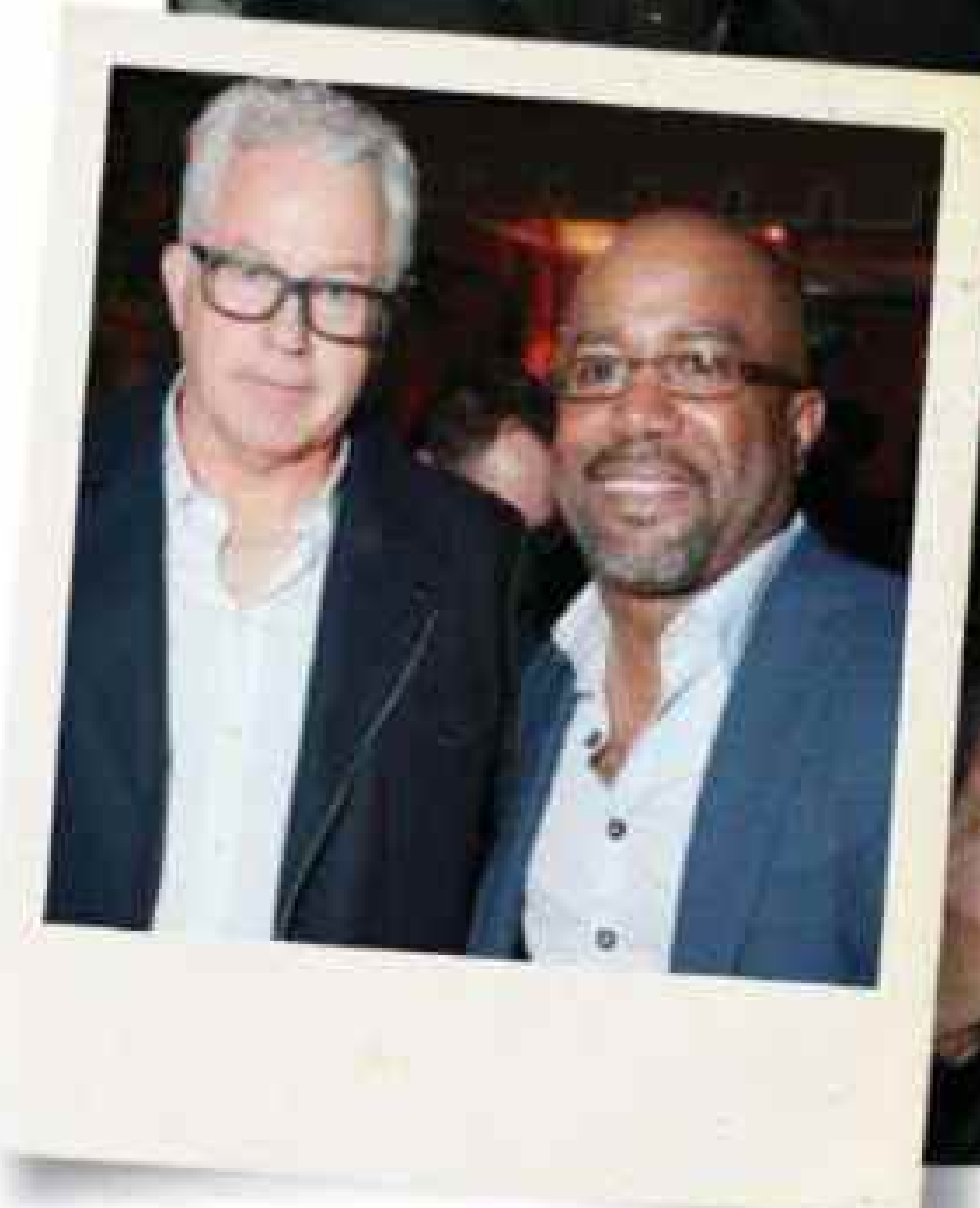
WHO Jared Leto, Leona Lewis, Gene Simmons, Kelly Rowland, Nick Jonas, Katy Perry, John Mayer

WHAT Creative Artists Agency throws legendary parties (its Sundance Film Festival shindig is the hardest door in Park City). But many view CAA's fete, now in its fifth year, in West Hollywood's Tower Bar as a hipper alternative to Clive Davis' party. "It's younger," says an insider who has attended both. "A lot of their clients weren't invited to Clive's party, so they go there instead."

WHEN Saturday, Feb. 7 (annually the night before the Grammy Awards)

TIP Get in your disco nap before you go. "It goes later than Clive's party, and some of the people there will invite people back to their hotels for late-night parties," says a frequent past guest.

Clockwise from top: Joel Madden, Leto and Benji Madden (from left); Juicy J; CAA's Brian Loucks (left) and Darius Rucker in 2014



Keys performed at the 2014 MusiCares gala.



THE MUSICARES PERSON OF THE YEAR GALA

THE LOS ANGELES CONVENTION CENTER

WHO Lady Gaga, Carole King, Alicia Keys, Paul McCartney
WHAT The star-studded gala benefits the MusiCares Foundation and its health and human services institution. Bob Dylan will be honored as the 2015 person of the year as the organization marks its 25th anniversary, with performances from Beck, Norah Jones, Jack White and others.
WHEN Friday, Feb. 6 (annually the Friday before the Grammy Awards)

TIP Prepare to get down. During Miranda Lambert, Jennifer Nettles and Martina McBride's performance of Carole King's hits last year, guests started dancing and were reprimanded for standing.

ROC NATION BRUNCH

PRIVATE RESIDENCE

WHO Jay Z, Beyoncé, Will Smith, Rihanna
WHAT Officially hosted by the Roc Nation family (and unofficially hosted by Jay Z and Beyoncé), this exclusive brunch was held in 2014 at a \$135 million Beverly Hills mansion where parts of *The Godfather* and *The Bodyguard* were filmed (guests were escorted to the property by golf cart). Now in its fifth year, this isn't just any brunch: "Industry professionals start lobbying for invites in November," says a regular attendee.

WHEN Saturday, Feb. 7

TIP Do not show up late. "They are strict," says a top executive. "I've seen CEOs of record labels turned away."

"Industry professionals start lobbying for invites in November."

Rihanna and Calvin Harris in 2014



From left: Jay Z, Rita Ora and The Dream at the 2014 Roc Nation brunch.

Recording Academy president Portnow in 2014



WHERE THE EXECs CONGREGATE

THE BILLBOARD POWER 100

WHO Rob Light, Scott Borchetta, Neil Portnow, Lia Vollack, Steve Bartels, Jay Brown, Zach Horowitz, Barry Weiss

WHAT A private cocktail party honoring the top 100 executives in the music industry? Consider the third annual event the perfect kick-off for Grammy weekend. Every year is something different: In 2013, Clive Davis was honored with the Visionary Award, and in 2014, women from the documentary *20 Feet From Stardom* performed.

WHEN Thursday, Feb. 5 (annually the Thursday before the Grammy Awards)

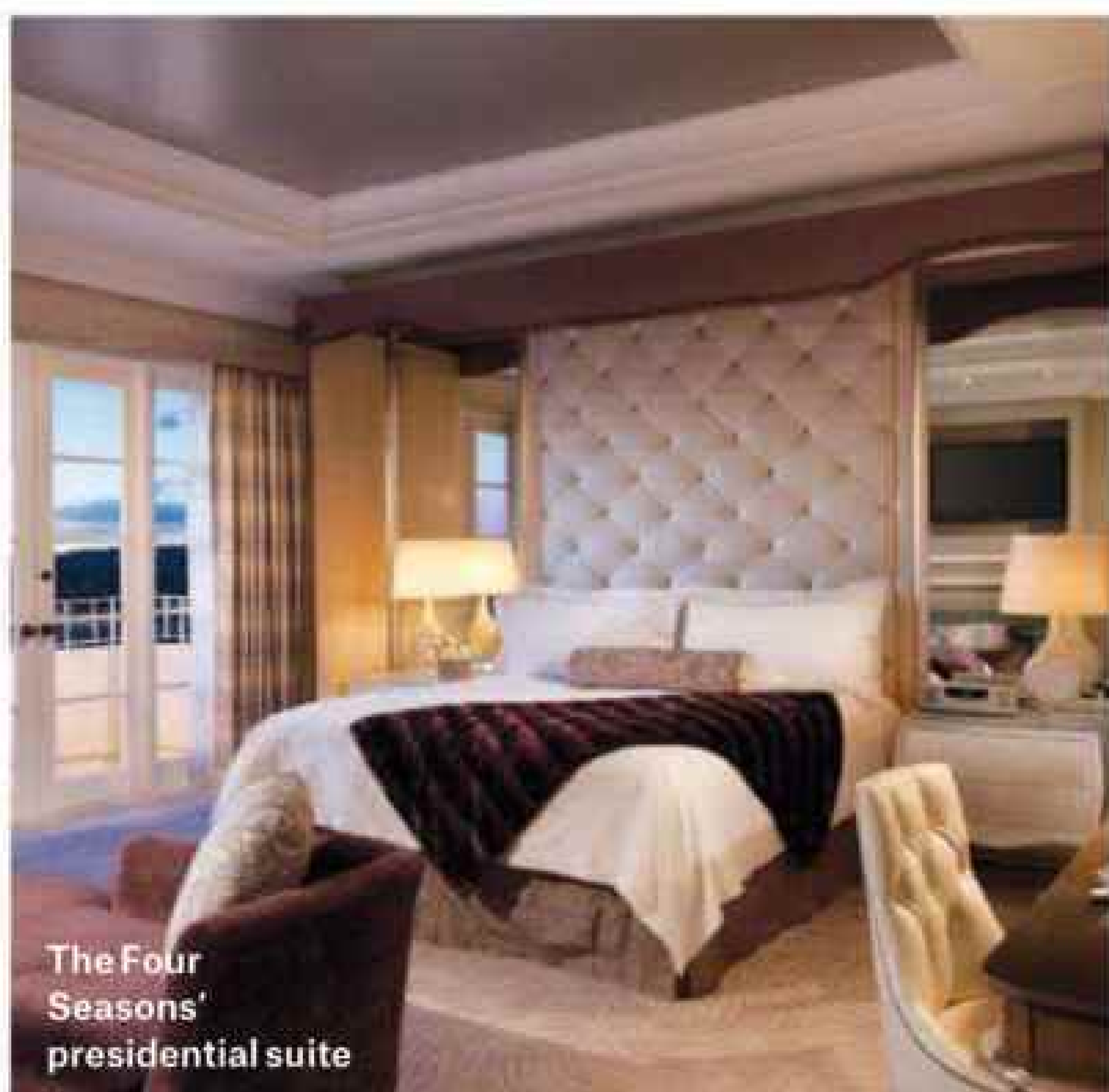
TIP Be ready to shake hands. "Show up early, leave with a deal," says a past guest.



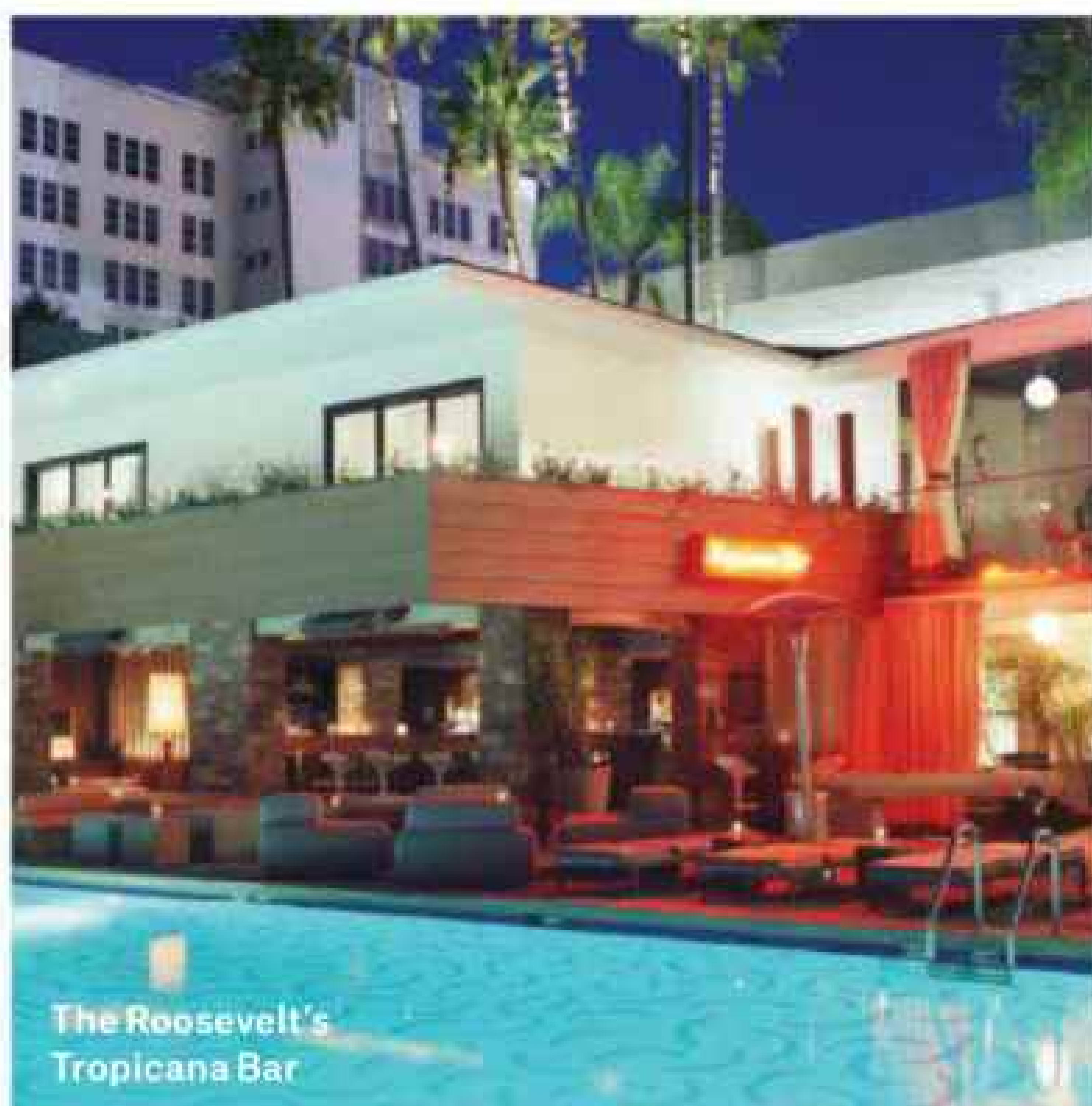
HOW TO TRAVEL LIKE A ROCK STAR

BY CARSON GRIFFITH

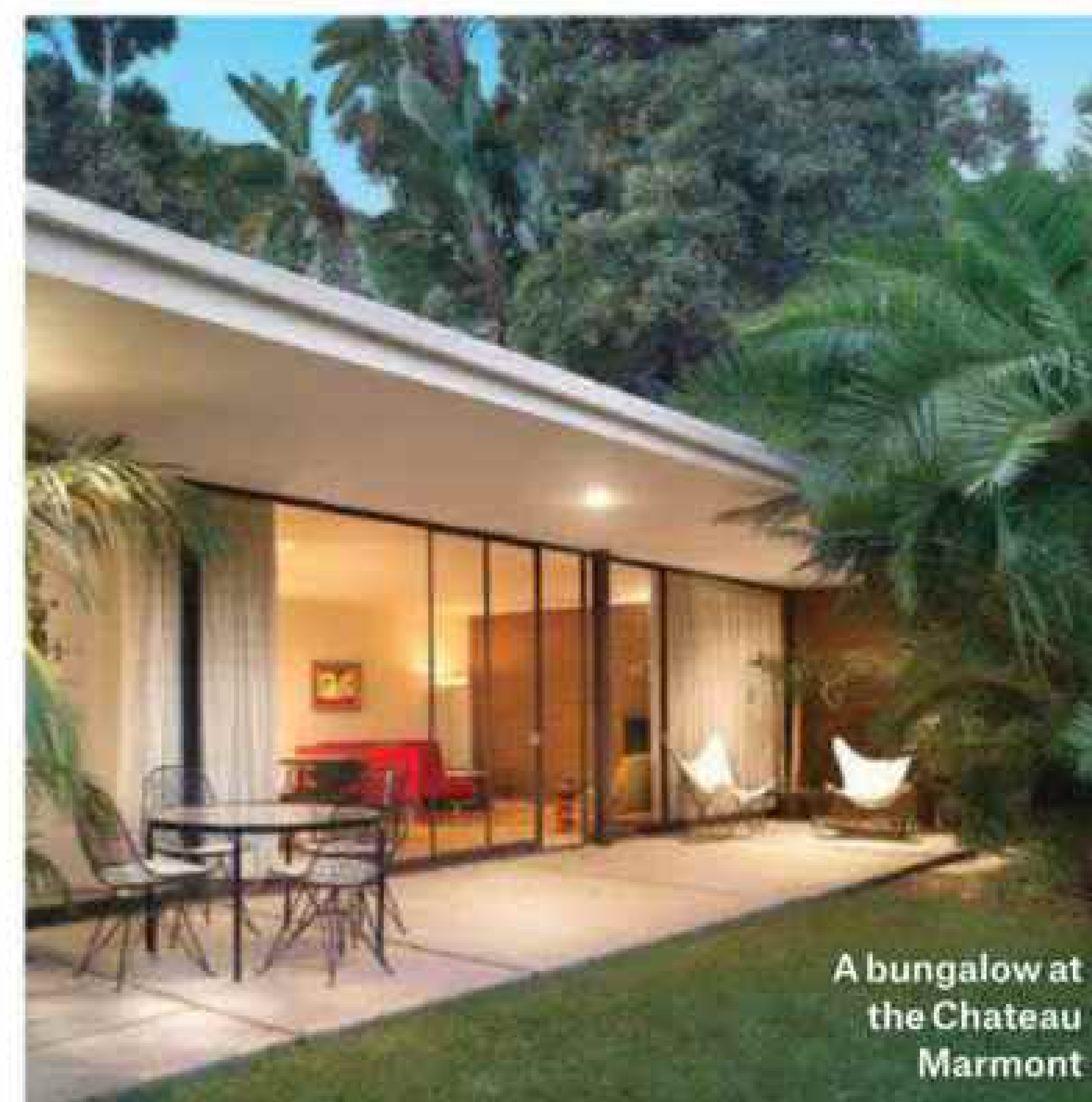
The mad dash for the best accommodations “starts 364 days before the Grammys,” says Seth Kaplan, co-founder of luxury-travel concierge In the Know Experiences. “People [in the industry] want to maintain a certain image — to be seen at a certain hotel.” So select the L.A. suite that meets your needs and plan to book (next time) a year in advance



The Four Seasons' presidential suite



The Roosevelt's Tropicana Bar



A bungalow at the Chateau Marmont

For the CEO

WHERE FOUR SEASONS LOS ANGELES
300 S. Doheny Drive, Los Angeles, CA 90048;
310-273-2222; fourseasons.com

WHAT “We put a lot of the executives and music managers there,” says Kaplan of the 285-room hotel. “It’s a little quieter for meetings.” To brush up against celebs, hit the Sunday brunch buffet and the Boulevard Lounge at night.

WHO Lava Records CEO Jason Flom, LL Cool J and Mark Wahlberg are all fans. The \$10,000-per-night presidential east suite with a view of the Hollywood sign is particularly popular with VIPs.

BOOKED? Try the Montage Beverly Hills’ new three- to five-bedroom apartments (montagehotels.com); or The Peninsula, where Epic’s Antonio “L.A.” Reid previously hosted an intimate Grammy-watching party in one of the 21 bungalows (beverlyhills.peninsula.com).

For the scenester

WHERE ROOSEVELT HOTEL
7000 Hollywood Blvd., Los Angeles, CA 90028;
323-856-1970; thompsonhotels.com

WHAT “It’s popular for the guest who wants to see and be seen,” says Kaplan of the 12-story hotel that opened in 1927 and boasts two recently renovated penthouses. “The rooms around the pool [area] become the hang-out party suites.”

WHO Miley Cyrus, Joe Jonas, Jennifer Hudson and Justin Timberlake all have been spotted in the lobby, poolside at the Tropicana Bar or in the hotel’s nightclub, Teddy’s.

BOOKED? Try the SLS Beverly Hills, where music elite including Lenny Kravitz clamor for the 1,900-square-foot presidential suite (slshotels.com); or the Sunset Tower Hotel, where such celebrities as Mick Jagger and John Mayer hang (sunsettowerhotel.com).

For the rocker

WHERE CHATEAU MARMONT
8221 Sunset Blvd., West Hollywood, CA 90046;
323-656-1010; chateaumarmont.com

WHAT “You basically have to know someone in [hotel owner] Andre Balazs’ office to get a room,” says Kaplan. Those who can swing it shoot for one of the two- or three-bedroom bungalows (starting at \$2,000 a night) that have private entrances.

WHO Legend holds that in the 1960s members of Led Zeppelin rode through the lobby on a motorcycle. Under Balazs, guests have included Courtney Love and Thom Yorke.

BOOKED? Try the Sunset Marquis, just off the Sunset Strip, where Neil Diamond used to perform by the pool to pay his bill. Bruce Springsteen, The Clash and Blondie are all past guests who have made themselves comfortable, too (sunsetmarquis.com).



Sip on a moytelek (a riff on a mojito with pear vodka) at the Petit Ermitage’s Butterfly Bar.

HOW TO AVOID EVERYONE (IN HIGH STYLE)

If the awards show and afterparties are face-time enough, check into the secluded and discreet Petit Ermitage, which

opened in 2009 (petitermitage.com). “It’s for the rock star who wants his privacy,” says Kaplan, who won’t reveal past guests of the all-suite, 80-room West Hollywood boutique hotel, which comes complete with a saltwater pool, hummingbird sanctuary and a rooftop members-only club

called the Butterfly Bar. “Most people don’t even know about it.” And if you want to get around town without being seen, have one of Royal Elite’s tight-lipped drivers (who are also trained as security guards) pick you up in an Escalade complete with privacy curtains. —C.G.



APHEX TWIN
SYRO

"There are few figures in the past twenty years of electronic music as important and as mercurial as James"
- The New Yorker

"So far ahead of his time for so long"
- Rolling Stone

"Sixty-five minutes of highly melodic, superbly arranged, precisely mixed, texturally varied electronic music that sounds like it could have come from no other artist."
- Pitchfork, #4 Best Album of 2014

"If you believe in masterpieces - the kind that get made in seclusion, painstakingly and obsessively - here you go."
- Washington Post

"A sublime new set of songs"
- The Ten Best Albums of 2014, Billboard Magazine

#5 Album of the Year - Metacritic (as of December 12)

GRAMMY® Nominated
Best Dance/Electronic Album





Jennifer Lopez is among the music stars who have dined at Gracias Madre.

WHERE GWEN AND JEN FUEL UP

Before slipping into your gown or tux, grab a bite to eat at one of these celeb-favorited restaurants — a Grammy nominee just might be seated at the next table over

CASUAL CHIC: GRACIAS MADRE

With Gracias Madre's communal tables, outdoor patio and fireplace, competition for seating at the trendy vegan Mexican restaurant can get fierce. **Common, Diana Ross, Jennifer Lopez** and **Stevie Wonder** have all popped in for a meal. So if you want to give the totopos con chile (\$9) or grilled tofu with coconut rice (\$16) a try during Grammy Week, make a reservation at least two weeks in advance. 8905 Melrose Ave., West Hollywood, CA 90069; graciasmadrewho.com

Can't snag a table? For a quick meal, time-strapped celebs and execs head to the L.A. Live entertainment complex to choose from a variety of on-the-go restaurants (like Ford's Filling Station). 800 W. Olympic Blvd., Los Angeles, CA 90015; lalive.com

THE HOTSPOT: SOHO HOUSE

Not a member? Cozy up to one if you want to step foot in the **Prince-** and **Ryan Seacrest-**approved destination that boasts a 14-story-high view. Once you're in, sip on a stiff martini and nosh on the cheeseburger (\$15) or black truffle pizza (\$32) by chef **Matthew Armistead**. There's no official dress code, but make sure you're appropriately dressed: heels for women, sports jackets and jeans

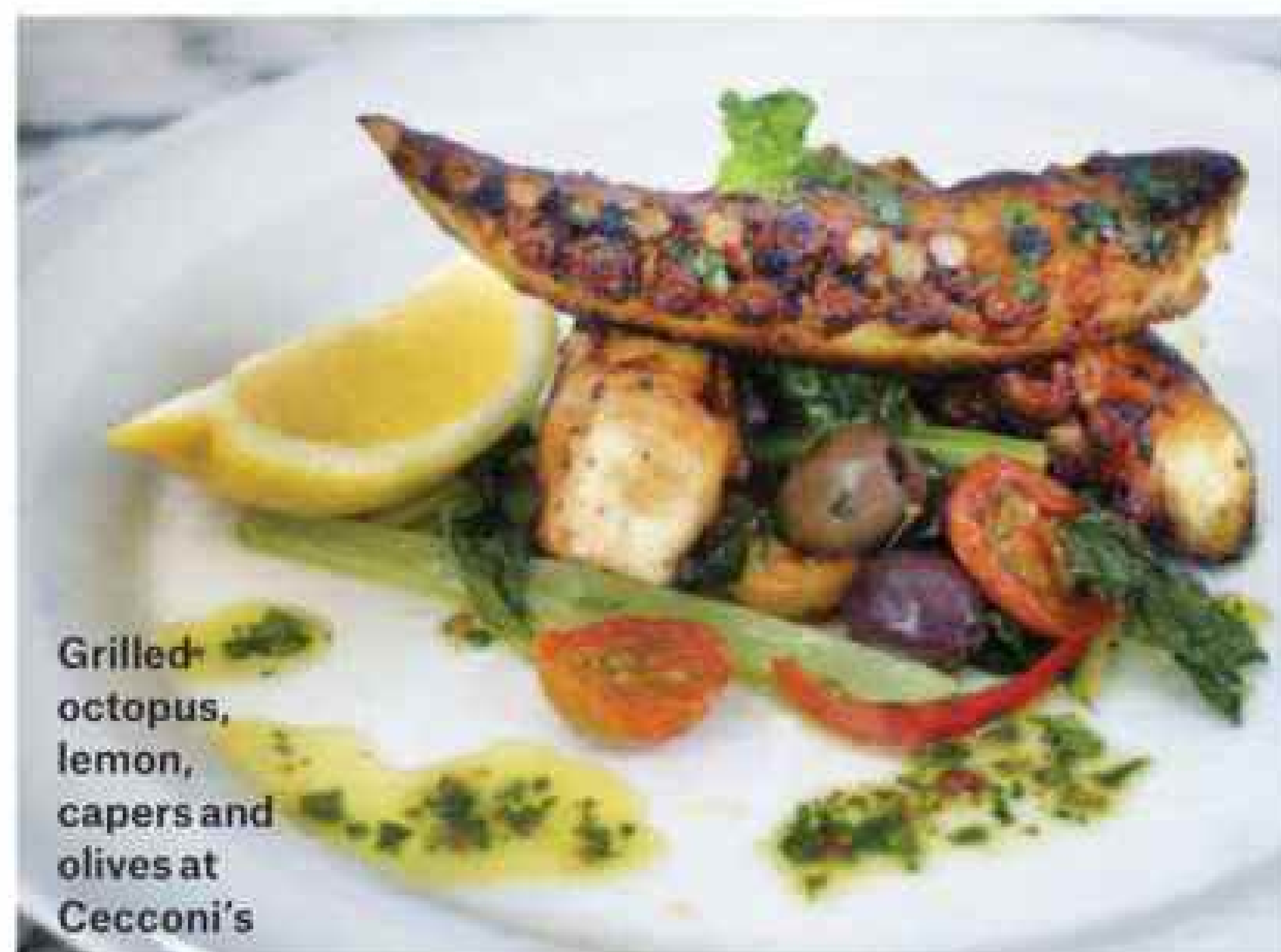
for men. 9200 Sunset Blvd., West Hollywood, CA 90069; sohohousewh.com

Can't snag a table? Head to Cecconi's, a Venetian-influenced eatery in the iconic Morton's space that also is owned by Soho House and is open to the public. 8764 Melrose Ave., West Hollywood, CA 90069; cecconiswesthollywood.com

THE QUICK GETAWAY: NOBU MALIBU

Chef **Nobu Matsuhisa** draws music power players like **Gwen Stefani** and **Barbra Streisand** to his beachfront spot. Black cod with miso (\$34) and the sweet-and-sour lobster (\$46) are crowd pleasers, but start dialing now: a four-week lead time is recommended. 22706 Pacific Coast Highway, Malibu, CA 90265; noburestaurants.com

Can't snag a table? For sushi closer to the Staples Center, check out Katsuya, where the tables are almost as celeb-packed. 6300 Hollywood Blvd., Los Angeles, CA 90028; katsuyarestaurant.com —C.G.



Grilled octopus, lemon, capers and olives at Cecconi's

HOW THEY SURVIVE

It looks like a blast, but getting through the big night requires planning

I'm going to bring a lot of tissues, because I know I'm going to cry all night long.
—MEGHAN TRAINOR



I drink lots of water and bring Advil and sunglasses to combat the shape of what's to come.
—STEVE BARTELS, CEO, DEF JAM RECORDS



I invest in shoes that I can run around in. Last year I found a comfortable pair of Louboutins.
—CARRIE TOLLES, VP PUBLICITY, 4AD



Deep breaths. The night goes so quickly, you just have to remember to stay in the moment.
—IDINA MENZEL



I'll be starting the day with a lot of Champagne.
—CHARLI XCX



I check in to the Peninsula. They press my crumpled clothes and groom my dog, Max. Max loves the Grammys.
—ELVIS DURAN, RADIO HOST



FOR YOUR CONSIDERATION

CARLOS VIVES

MÁS + CORAZÓN PROFUNDO

Nominated for Best Tropical Latin Album

A global superstar and Colombia's first major export (Billboard), Carlos Vives' success opened the door for a new generation of Colombian superstars including Juanes and Shakira. The 25x GRAMMY®/Latin GRAMMY® nominated singer and composer's career trajectory spans more than 2 decades during which he has worked tirelessly to educate the world on the spiritual and natural riches of the indigenous and Afro-Colombian populations of his country. Using his music as a conduit for the melodies and rhythms of his ancestors, Carlos Vives has single handedly given vallenato music a worldwide platform.

"The key to his success has been the sincere love that Vives has for his country and its traditions"
Los Angeles Times



2013



2014

2001

Winner
GRAMMY® Award:
- Best Traditional
Tropical Album

2002

Winner 2
Latin GRAMMY Awards®:
- Best Contemporary Tropical Album
- Best Contemporary Tropical Song

2005

Winner
Latin GRAMMY® Award:
- Best Contemporary
Tropical Song

2009

Winner
Latin GRAMMY® Award:
- Best Latin
Children's Album

2013

Winner 3
Latin GRAMMY Awards®:
- Song Of The Year
- Best Tropical Fusion Album
- Best Tropical Song

2014

Winner 2
Latin GRAMMY Awards®:
- Best Contemporary
Tropical Album
- Best Tropical Song





SAVE THE DATES

From Clive's party to a confab at YouTube, here's where you'll be able to rub shoulders, do business and snap selfies during Grammy Week

3

TUES

PRODUCERS & ENGINEERS WING CELEBRATION

Village Studios

This eighth annual event will honor three-time Grammy Award winner Nile Rodgers. 8 p.m., 1616 Butler Ave., Los Angeles

GRAMMY CAMP JAZZ SESSION

Spaghetini and the Dave Koz Lounge

This new Beverly Hills restaurant and venue will host a public performance by a select group of high school students along with special guests. 7 p.m. dinner; 8 p.m. performance, 184 N. Canon Drive, Beverly Hills

4

WED

GRAMMY CONNECT

YouTube Space LA

This annual digerati gathering focuses on social media, music and technology. 5 p.m.-8 p.m., 12422 W. Bluff Creek Drive, Los Angeles

GRAMMY IN THE SCHOOLS LIVE!

Club Nokia at L.A. Live

Five-time Grammy nominee Hunter Hayes will perform with top high school musicians — representing 31 cities and 13 states — in a testament to the value of music and arts education. 7:30 p.m., 800 W. Olympic Blvd., Los Angeles



Hayes

5

THUR

BILLBOARD POWER 100

Venue TBD

The evening begins with a celebration of the honorees of *Billboard's* fourth annual Power 100 list. 6 p.m.-8 p.m.

GRAMMY FOUNDATION LEGACY CONCERT

Wilshire Ebell Theatre

The 17th annual Legacy Concert is titled "Lean on Me" and focuses on the connection between music and philanthropy. Aloe Blacc, Robin Thicke, Willie Nelson and Melissa Etheridge will be among the performers. 7:30 p.m., 4401 W. Eighth St., Los Angeles

MISSISSIPPI NIGHT

The Grammy Museum at L.A. Live

This celebration of the homegrown nominees and deep musical legacy of Mississippi is entering its sixth year. 5 p.m.-10:30 p.m., 800 W. Olympic Blvd., Los Angeles

6

FRI

ENTERTAINMENT LAW INITIATIVE

Fairmont Miramar Hotel & Bungalows

This year's keynote will be delivered by Rep. Jerrold Nadler (D-N.Y.); Russell Frackman, partner in Mitchell Silberberg & Knupp, will receive the 2015 Service Award. 11 a.m., 101 Wilshire Blvd., Santa Monica

MUSICARES PERSON OF THE YEAR

Los Angeles Convention Center

The 25th anniversary of MusiCares' fundraising gala honors Bob Dylan. Among those on tap to pay tribute are Beck, The Black Keys, Norah Jones, Bonnie Raitt and Crosby, Stills & Nash. 5:30 p.m. reception/auction; 8 p.m. dinner, 1201 S. Figueroa St., Los Angeles



Jones

7

SAT

SPECIAL MERIT AWARDS & NOMINEES RECEPTION

Wilshire Ebell Theatre

Lifetime achievement honorees include The Bee Gees, Buddy Guy, George Harrison, The Louvin Brothers and Wayne Shorter. The Trustees and technical Grammys and the Music Educator Award also will be presented. A reception for nominees follows. 3 p.m., 4401 W. Eighth St., Los Angeles

CLIVE DAVIS AND THE RECORDING ACADEMY PRE-GRAMMY GALA

Beverly Hilton Hotel

At the annual must-attend bash (and prime selfie opportunity), Sony/ATV chairman/CEO Martin Bandier will receive the President's Merit Award. 7 p.m., 9876 Wilshire Blvd., Beverly Hills

8

SUN

THE PREMIERE CEREMONY

Nokia Theatre at L.A. Live

The pretelecast — now officially known as "The Premiere" (see story, page 22) — will be streamed live internationally at Grammy.com. Noon, 777 Chick Hearn Court, Los Angeles

57TH GRAMMY AWARDS

Staples Center

The 2015 promotional campaign for Music's Biggest Night: "The Grammy Effect." The 56th annual telecast drew more than 30 million viewers and generated 34 million social media interactions. 5 p.m., 1111 S. Figueroa St., Los Angeles

GRAMMY CELEBRATION PARTY

Los Angeles

Convention Center

The afterparty circuit begins here, just steps from the Staples Center. 8:30 p.m., 1201 S. Figueroa St., Los Angeles

10

TUES

STEVIE WONDER: SONGS IN THE KEY OF LIFE: ALL-STAR GRAMMY SALUTE

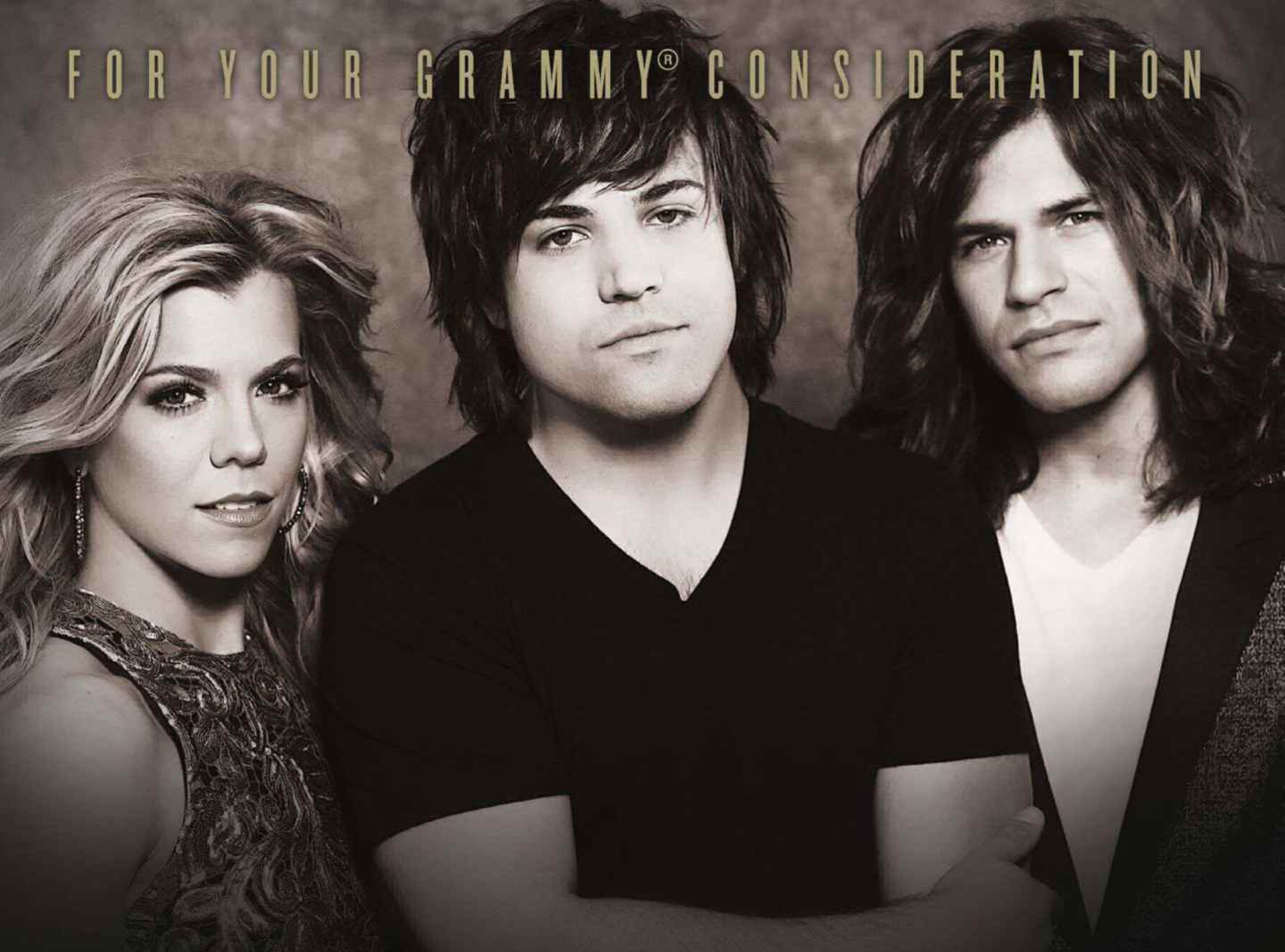
Nokia Theatre at L.A. Live

After a day of recovery, Grammy Week wraps up with the taping of a CBS primetime special saluting the legacy of 25-time Grammy winner Stevie Wonder, to be broadcast Feb. 16 at 9 p.m. ET/PT. 777 Chick Hearn Court, Los Angeles



HONNER: Stevie Wonder

FOR YOUR GRAMMY® CONSIDERATION



THE BAND PERRY

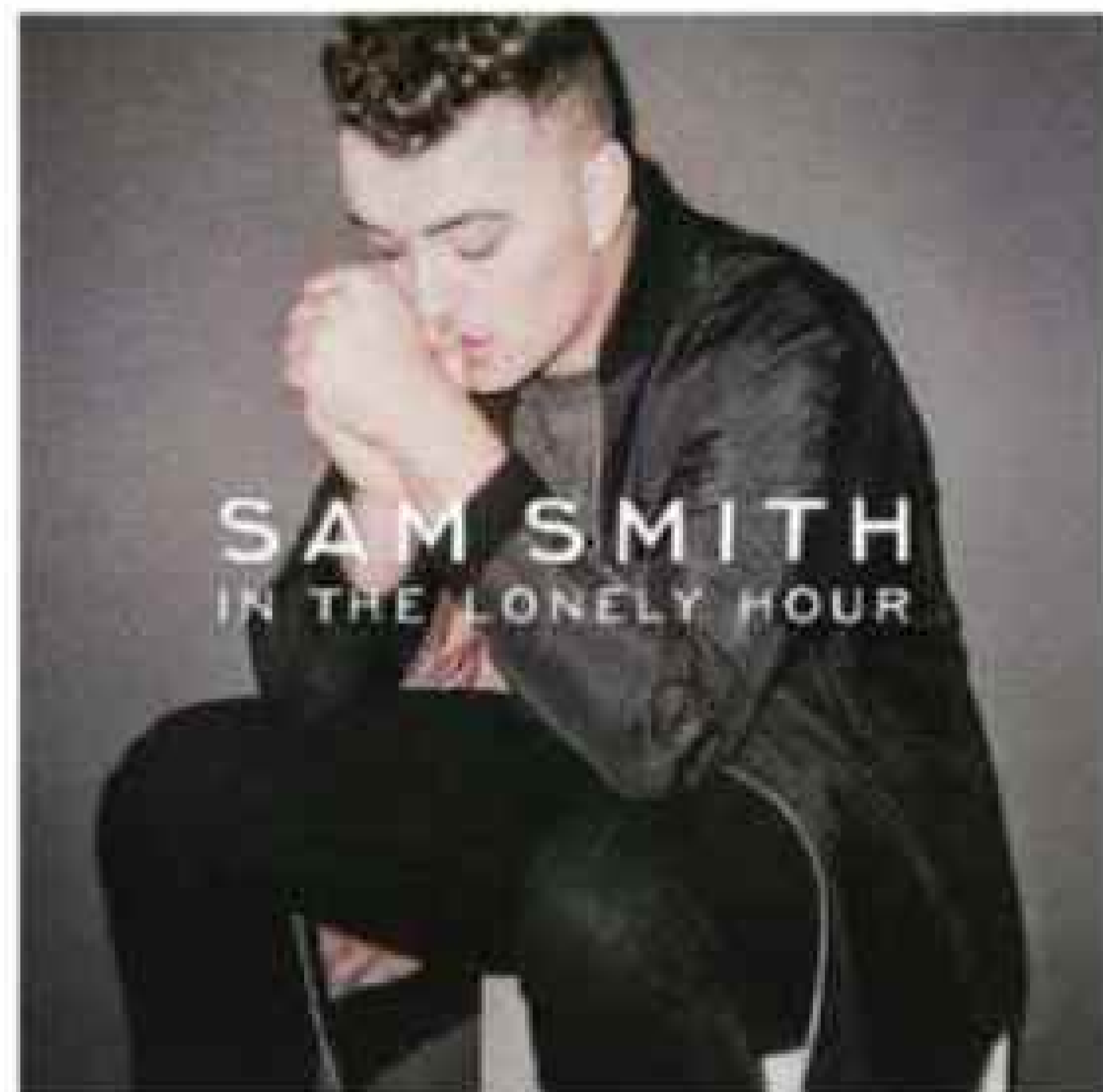
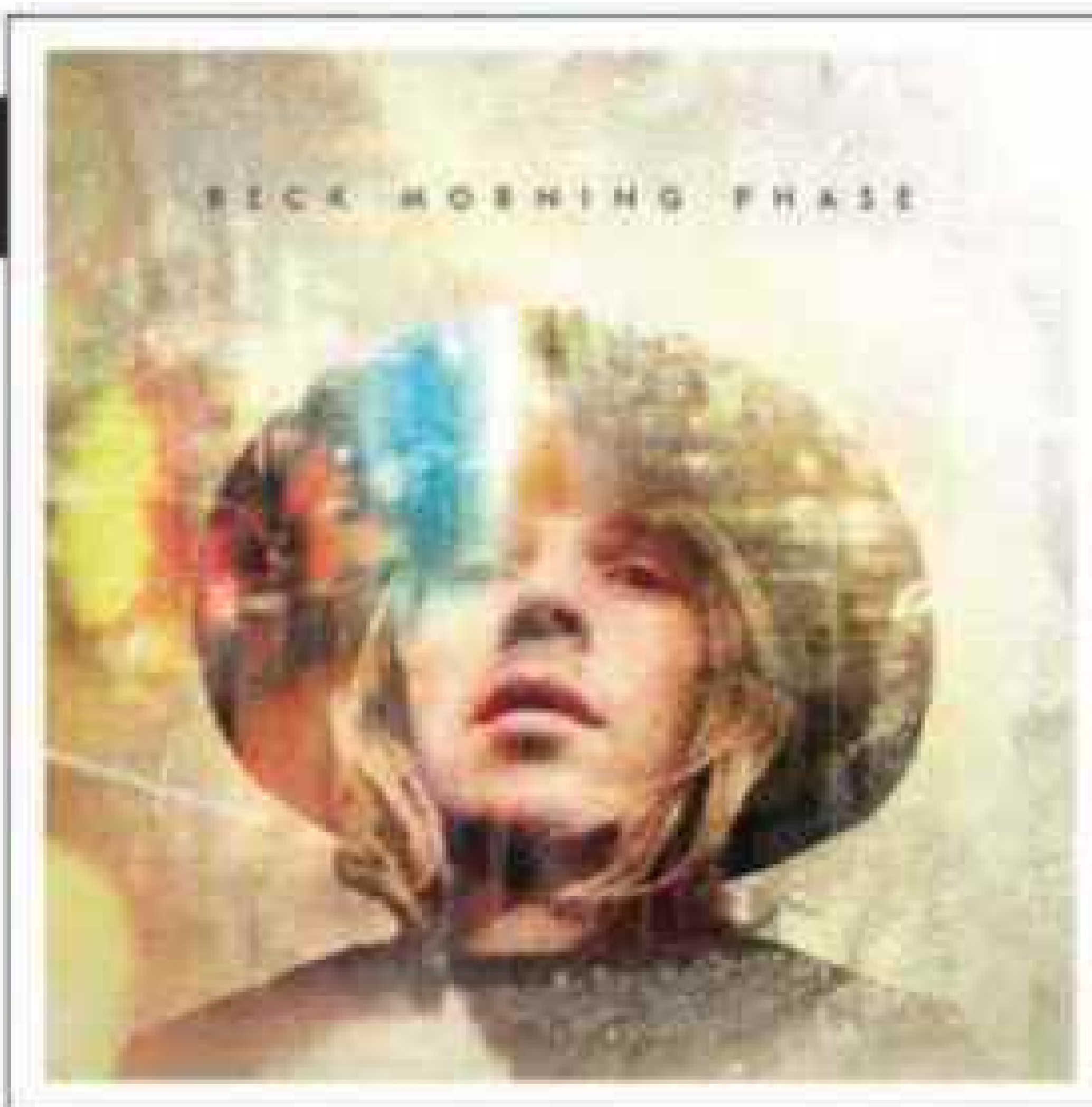
"GENTLE ON MY MIND"

FROM THE MOTION PICTURE SOUNDTRACK EP

I'LL BE ME
SOUNDTRACK EP



GLEN CAMPBELL



Album Of The Year

From top: Beck, *Morning Phase*; Beyoncé, *Beyoncé*; Ed Sheeran, *x*; Sam Smith, *In the Lonely Hour*; Pharrell Williams, *Girl*

AND THE NOMINEES ARE...

ALBUM OF THE YEAR

MORNING PHASE

Beck
PRODUCER Beck Hansen
ENGINEERS/MIXERS Tom Elmhirst, David Greenbaum, Florian Lagatta, Cole Marsden, Greif Neill, Robbie Nelson, Darrell Thorp, Cassidy Turbin, Joe Visciano
MASTERING ENGINEER Bob Ludwig
LABEL Capitol Records

BEYONCÉ

Beyoncé
FEATURED ARTISTS Chimamanda Ngozi Adichie, Drake, Jay Z, Frank Ocean
PRODUCERS Ammo, Boots, Noel "Detail" Fisher, Jerome Harmon, Hit-Boy, Beyoncé Knowles, Terius "The Dream" Nash, Caroline Polachek, Rey Reel, Noah "40" Shebib, Ryan Tedder, Timbaland, Justin Timberlake, Key Wane, Pharrell Williams
ENGINEERS/MIXERS Boots, Noel Cadastre, Noel "Gadget" Campbell, Rob Cohen, Andrew Coleman, Chris Godbey, Justin Hergett, James Krausse, Mike Larson, Jonathan Lee, Tony Maserati, Ann Mincieli, Caroline Polachek, Andrew Scheps, Bart Schoudel, Noah "40" Shebib, Ryan Tedder, Stuart White, Jordan "DJ Swivel" Young
MASTERING ENGINEERS Tom Coyne, James Krausse, Aya Merrill
LABEL Columbia Records

X

Ed Sheeran
PRODUCERS Jeff Bhasker, Benny Blanco, Jake Gosling, Johnny McDaid, Rick Rubin, Pharrell Williams
ENGINEERS/MIXERS

Andrew Coleman, Jake Gosling, Matty Green, William Hicks, Tyler Sam Johnson, Jason Lader, Johnny McDaid, Chris Scafani, Mark Stent, Geoff Swan
MASTERING ENGINEER Stuart Hawkes
LABEL Atlantic

IN THE LONELY HOUR

Sam Smith
PRODUCERS Steve Fitzmaurice, Komi, Howard Lawrence, Zane Lowe, Mojam, Jimmy Napes, Naughty Boy, Fraser T. Smith, Two Inch Punch, Eg White
ENGINEERS/MIXERS Michael Angelo, Graham Archer, Steve Fitzmaurice, Simon Hale, Darren Heelis, James Murray, Jimmy Napes, Mustafa Omer, Dan Parry, Steve Price, Eg White
MASTERING ENGINEERS Tom Coyne, Stuart Hawkes
LABEL Capitol Records

GIRL

Pharrell Williams
FEATURED ARTISTS Alicia Keys, Justin Timberlake
PRODUCER Pharrell Williams
ENGINEERS/MIXERS Leslie Brathwaite, Adrian Breakspear, Andrew Coleman, Jimmy Douglas, Hart Gunther, Mick Guzauski, Florian Lagatta, Mike Larson, Stephanie McNally, Alan Meyerson, Ann Mincieli, Kenta Yonesaka
MASTERING ENGINEER Bob Ludwig
LABEL Columbia Records

RECORD OF THE YEAR

"FANCY"
Iggy Azalea Featuring Charli XCX
PRODUCERS The Arcade, The Invisible Men

ENGINEERS/MIXERS Anthony Kilhoffer, Eric Weaver
MASTERING ENGINEER Miles Showell
TRACK FROM *The New Classic*
LABEL Def Jam Recordings

"CHANDELIER"

Sia
PRODUCERS Greg Kurstin, Jesse Shatkin
ENGINEERS/MIXERS Greg Kurstin, Manny Marroquin, Jesse Shatkin
MASTERING ENGINEER Emily Lazar
TRACK FROM *1000 Forms of Fear*
LABEL RCA Records/Monkey Puzzle Records

"STAY WITH ME" (DARKCHILD VERSION)

Sam Smith
PRODUCERS Steve Fitzmaurice, Rodney Jerkins, Jimmy Napes
ENGINEERS/MIXERS Steve Fitzmaurice, Jimmy Napes, Steve Price
MASTERING ENGINEER Tom Coyne
LABEL Capitol Records
PUBLISHERS Sony/ATV Songs LLC obo Naughty Worlds Ltd./Universal-PolyGram International Tunes Inc. obo Salli Isaak Songs Ltd./Universal PolyGram International Tunes Inc. obo Method Paperwork

"SHAKE IT OFF"

Taylor Swift
PRODUCERS Max Martin, Shellback
ENGINEERS/MIXERS Serban Ghenea, John Hanes, Sam Holland, Michael Ilbert
MASTERING ENGINEER Tom Coyne
LABEL Big Machine Records

"ALL ABOUT THAT BASS"

Meghan Trainor
PRODUCER Kevin Kadish
ENGINEER/MIXER Kevin

Kadish
MASTERING ENGINEER Dave Kutch
LABEL Epic Records

SONG OF THE YEAR

"ALL ABOUT THAT BASS"
SONGWRITERS Kevin Kadish, Meghan Trainor (Meghan Trainor)
LABEL Epic Records
PUBLISHERS Year of the Dog Music/Over-Thought Under-Appreciated Songs

"CHANDELIER"
SONGWRITERS Sia Furler, Jesse Shatkin (Sia)
TRACK FROM *1000 Forms of Fear*
LABEL RCA Records/Monkey Puzzle Records
PUBLISHERS EMI Music Publishing Inc./EMI April Music Inc./Aidenjulius Music

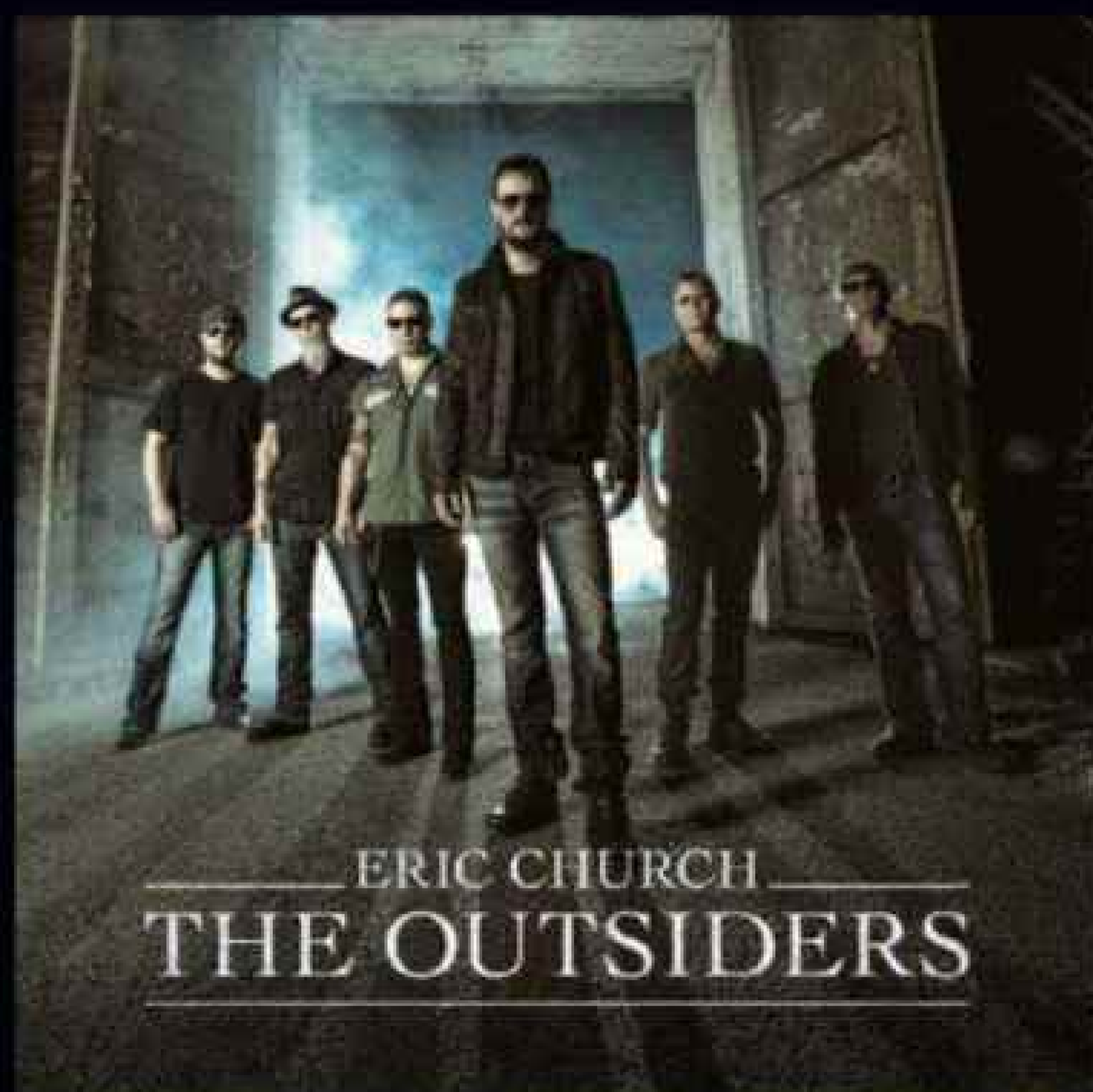
"SHAKE IT OFF"
SONGWRITERS Max Martin, Shellback, Taylor Swift (Taylor Swift)
LABEL Big Machine Records
PUBLISHERS Sony-ATV Tree Publishing/Taylor Swift Music/MXM administered by Kobalt Songs Music Publishing

"STAY WITH ME" (DARKCHILD VERSION)
SONGWRITERS James Napier, William Phillips, Sam Smith (Sam Smith)
LABEL Capitol Records
PUBLISHERS Sony/ATV Songs LLC obo Naughty Words Ltd./Universal-Polygram International Tunes Inc. obo Method Paperwork

"TAKE ME TO CHURCH"
SONGWRITER Andrew Hozier-Byrne (Hozier)

ERIC CHURCH
THE OUTSIDERS

RIAA Certified Platinum album
Highest debuting country album in 2014
Best selling country album of the year



**FOR YOUR GRAMMY AWARDS®
CONSIDERATION:**

Best Country Solo Performance:

"Give Me Back My Hometown"

Best Country Album:

The Outsiders

Best Country Duo/Group Performance:

"Raise 'Em Up" with Keith Urban

Best Country Song:

"Give Me Back My Hometown"

Rolling Stone says the album "is full of future classics"

FOR YOUR CONSIDERATION:

**SHARON JONES
AND
THE DAP-KINGS**

GIVE THE PEOPLE WHAT THEY WANT

NOMINATED FOR "BEST R&B ALBUM"

"A national treasure and an instant soul party."

- *Rolling Stone*

"The album swings like hell."

- *Billboard*

"May she remain unstoppable."

- *Pitchfork*

"Jones growls and struts through 10 timeless songs
that couldn't sound better suited to the big stage"

- *NPR*





TRACK FROM *Hozier*
LABEL Columbia Records

BEST NEW ARTIST

Iggy Azalea
LABEL Def Jam Recordings

Bastille
LABEL Virgin Records

Brandy Clark
LABEL Slate Creek Records

Haim
LABEL Columbia Records

Sam Smith
LABEL Capitol Records

BEST POP SOLO PERFORMANCE

"ALL OF ME" (LIVE)
John Legend
LABEL Columbia Records

"CHANDELIER"
Sia
TRACK FROM *1000 Forms of Fear*
LABEL RCA Records/
Monkey Puzzle Records

"STAY WITH ME" (DARKCHILD VERSION)
Sam Smith
LABEL Capitol Records

"SHAKE IT OFF"
Taylor Swift
LABEL Big Machine Records

"HAPPY" (LIVE)
Pharrell Williams
LABEL Columbia Records

BEST POP DUO/GROUP PERFORMANCE

"FANCY"
Iggy Azalea
Featuring **Charli XCX**
TRACK FROM *The New Classic*
LABEL Def Jam Recordings

"A SKY FULL OF STARS"
Coldplay

TRACK FROM *Ghost Stories*
LABEL Atlantic/
Parlophone

"SAY SOMETHING"
A Great Big World
With **Christina Aguilera**
TRACK FROM *Is There Anybody Out There?*
LABEL Epic Records

"BANG BANG"
Jessie J, Ariana Grande & Nicki Minaj
LABEL Republic Records

"DARK HORSE"
Katy Perry Featuring **Juicy J**
LABEL Capitol Records

BEST POP VOCAL ALBUM

GHOST STORIES
Coldplay
LABEL Atlantic/
Parlophone

BANGERZ
Miley Cyrus
LABEL RCA

MY EVERYTHING
Ariana Grande
LABEL Republic Records

PRISM
Katy Perry
LABEL Capitol Records

X
Ed Sheeran
LABEL Atlantic Records

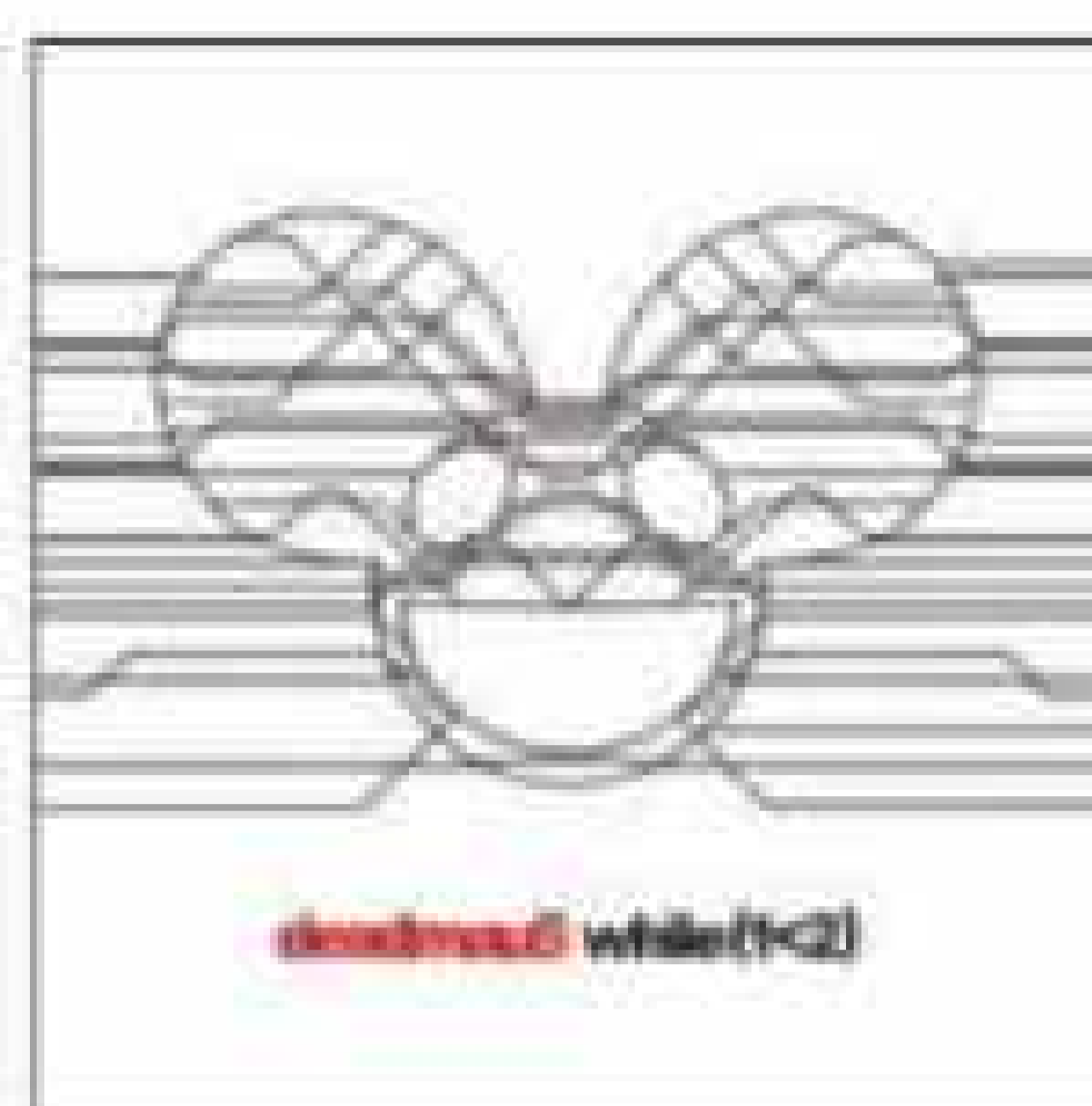
IN THE LONELY HOUR
Sam Smith
LABEL Capitol Records

BEST TRADITIONAL POP VOCAL ALBUM

CHEEK TO CHEEK
Tony Bennett & Lady Gaga
LABEL Streamline/
Columbia/RPM/
Interscope

NOSTALGIA
Annie Lennox
LABEL Blue Note Records

NIGHT SONGS
Barry Manilow



**Best Dance/
Electronic Album**
From top: Aphex Twin,
Syro; Deadmau5, *While (1<2)*; Little Dragon,
Nabuma Rubberband;
Royksopp & Robyn,
Do It Again; Mat Zo,
Damage Control

LABEL Stiletto Entertainment

SENDING YOU A LITTLE CHRISTMAS
Johnny Mathis
LABEL Columbia

PARTNERS
Barbra Streisand With **Various Artists**
LABEL Columbia Records

BEST DANCE RECORDING

"NEVER SAY NEVER"
Basement Jaxx
PRODUCER Basement Jaxx
MIXER Basement Jaxx
LABEL Atlantic Jaxx

"RATHER BE"
Clean Bandit
Featuring **Jess Glynne**
PRODUCERS Grace Chatto, Jack Patterson
MIXERS Wez Clarke, Jack Patterson
TRACK FROM *New Eyes*
LABEL Big Beat/Atlantic

"F FOR YOU"
Disclosure Featuring **Mary J. Blige**
PRODUCER Disclosure
MIXER Disclosure
TRACK FROM *Settle*
LABEL Cherrytree/
Interscope Records

"I GOT U"
Duke Dumont
Featuring **Jax Jones**
PRODUCERS Duke Dumont, Jax Jones
MIXER Tommy Forrest
LABEL Astralwerks

"FADED"
Zhu
PRODUCER Zhu
MIXER Zhu
LABEL Mind of a Genius

BEST DANCE/ELECTRONIC ALBUM

SYRO
Aphex Twin
LABEL Warp Records

WHILE (1<2)
Deadmau5
LABEL Astralwerks

NABUMA RUBBERBAND

Little Dragon
LABEL Loma Vista Recordings/Republic

DO IT AGAIN
Royksopp & Robyn
LABEL Cherrytree/
Interscope Records

DAMAGE CONTROL
Mat Zo
LABEL Astralwerks

BEST CONTEMPORARY INSTRUMENTAL ALBUM

WILD HEART
Mindi Abair
LABEL Heads Up International

SLAM DUNK
Gerald Albright
LABEL Heads Up International

NATHAN EAST
Nathan East
LABEL Yamaha Entertainment Group

JAZZ FUNK SOUL
Jeff Lorber, Chuck Loeb, Everette Harp
LABEL Shanachie

BASS & MANDOLIN
Chris Thile & Edgar Meyer
LABEL Nonesuch

BEST ROCK PERFORMANCE

"GIMME SOMETHING GOOD"
Ryan Adams
LABEL Blue Note Records

"DO I WANNA KNOW?"
Arctic Monkeys
TRACK FROM *AM*
LABEL Domino Recording Co.

"BLUE MOON"
Beck
LABEL Capitol Records

"FEVER"
The Black Keys
TRACK FROM *Turn Blue*
LABEL Nonesuch

"LAZARETTO"
Jack White

TRACK FROM *Lazaretto*
LABEL Third Man Records/
Columbia Records

BEST METAL PERFORMANCE

"NEON KNIGHTS"
Anthrax
TRACK FROM *Ronnie James Dio - This Is Your Life*
LABEL Rhino

"HIGH ROAD"
Mastodon
TRACK FROM *Once More 'Round the Sun*
LABEL Reprise

"HEARTBREAKER"
Motorhead
TRACK FROM *Aftershock*
LABEL Udr

"THE NEGATIVE ONE"
Slipknot
LABEL Roadrunner Records

"THE LAST IN LINE"
Tenacious D
TRACK FROM *Ronnie James Dio - This Is Your Life*
LABEL Rhino

BEST ROCK SONG

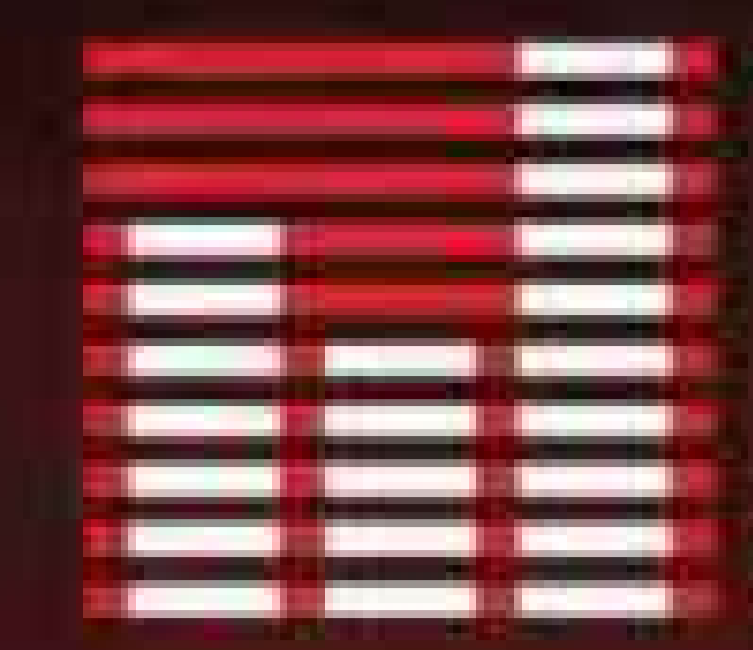
"AIN'T IT FUN"
SONGWRITERS Hayley Williams, Taylor York (Paramore)
TRACK FROM *Paramore*
LABEL Fueled by Ramen
PUBLISHERS WB Music Corp./But Father, I Just Want to Sing/FBR Music and Hunterboro Music/WB Music Corp./Justin's Polite Music

"BLUE MOON"
SONGWRITER Beck Hansen (Beck)
LABEL Capitol Records
PUBLISHER Youthless administered by Kobalt Music Publishing Inc.

"FEVER"
SONGWRITERS D. Auerbach, B. Burton, P. Carney (The Black Keys)
TRACK FROM *Turn Blue*
LABEL Nonesuch Records
PUBLISHERS McMoore McLesst Publishing administered by Wixen Music/Sweet Science



Fintage House
Neighbouring & Music Publishing Rights



RAL
rights agency limited

Fintage House & RAL would like to congratulate the following GRAMMY® Nominees with over 40 nominations among them

🎵 ANNIE LENNOX

🎵 DEADMAU5

🎵 JOHN LEGEND

🎵 RIHANNA

🎵 ARCADE FIRE

🎵 ED SHEERAN

🎵 KANYE WEST

🎵 ROYKSOPP & ROBYN

🎵 ARCTIC MONKEYS

🎵 GREG KURSTIN

🎵 KATY PERRY

🎵 SIA

🎵 ARIANA GRANDE

🎵 IGGY AZALEA

🎵 MARY J. BLIGE

🎵 TAYLOR SWIFT

🎵 CARRIE UNDERWOOD

🎵 JAY Z

🎵 MILEY CYRUS

🎵 THE BLACK KEYS

🎵 CHRISTINA AGUILERA

🎵 JESSIE J

🎵 NICKI MINAJ

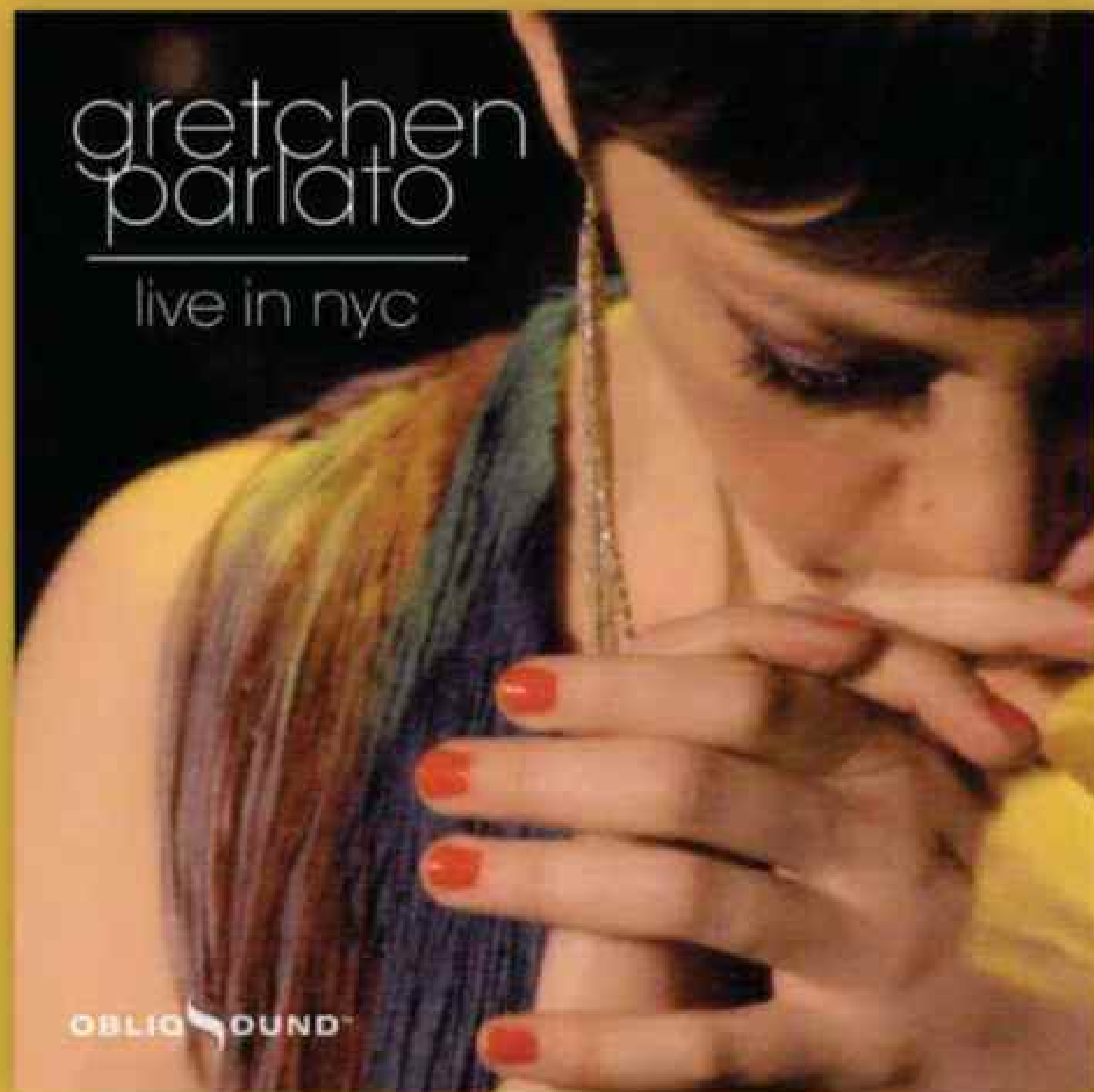
🎵 ZIGGY MARLEY

🎵 COLDPLAY

🎵 JOHN HILL

🎵 P!NK

For Your Consideration
57th Annual GRAMMY Awards® Nomination
Best Jazz Vocal Album



"Gretchen is a singer with a deep, almost magical connection to the music. She takes a lot of chances with her understated style, and it works. Every note is expressive, powerful, and pretty. And most important, her heart is in the right place."

- Herbie Hancock

Pressure Makes Diamonds...



"The next game changing voice: Angie Fisher"
-Soultracks.com

Hidden Beach presents for your consideration in the
57TH ANNUAL GRAMMY AWARDS®

ANGIE FISHER

BEST TRADITIONAL R&B
PERFORMANCE FOR

"I.R.S."



© 2014 HIDDEN BEACH RECORDINGS, LLC. A DIVISION OF HIDDEN BEACH EXPERIENCES



"GIMME SOMETHING GOOD"
SONGWRITER Ryan Adams (Ryan Adams)
LABEL Blue Note Records
PUBLISHER Barland Music administered by BMG Rights Management

"LAZARETTO"
SONGWRITER Jack White III (Jack White)
TRACK FROM *Lazaretto*
LABEL Third Man Records/Columbia Records
PUBLISHER Third String Tunes

BEST ROCK ALBUM

RYAN ADAMS
Ryan Adams
LABEL Blue Note Records

MORNING PHASE
Beck
LABEL Capitol Records

TURN BLUE
The Black Keys
LABEL Nonesuch

HYPNOTIC EYE
Tom Petty & The Heartbreakers
LABEL Reprise

SONGS OF INNOCENCE
U2
LABEL Interscope

BEST ALTERNATIVE MUSIC ALBUM

THIS IS ALL YOURS
Alt-J
LABEL Canvasback/Atlantic

REFLEKTOR
Arcade Fire
LABEL Capitol Records

MELOPHOBIA
Cage the Elephant
LABEL RCA Records

ST. VINCENT
St. Vincent
LABEL Loma Vista Recordings/Republic

LAZARETTO
Jack White
LABEL Third Man Records/Columbia Records

BEST R&B PERFORMANCE

"DRUNK IN LOVE"
Beyoncé Featuring Jay Z
TRACK FROM *Beyoncé*
LABEL Columbia Records

"NEW FLAME"
Chris Brown Featuring Usher & Rick Ross
TRACK FROM *X*
LABEL RCA Records

"IT'S YOUR WORLD"
Jennifer Hudson Featuring R. Kelly
TRACK FROM *JHUD*
LABEL RCA Records

"LIKE THIS"
Ledisi
TRACK FROM *The Truth*
LABEL Verve

"GOOD KISSER"
Usher
LABEL RCA Records

BEST TRADITIONAL R&B PERFORMANCE

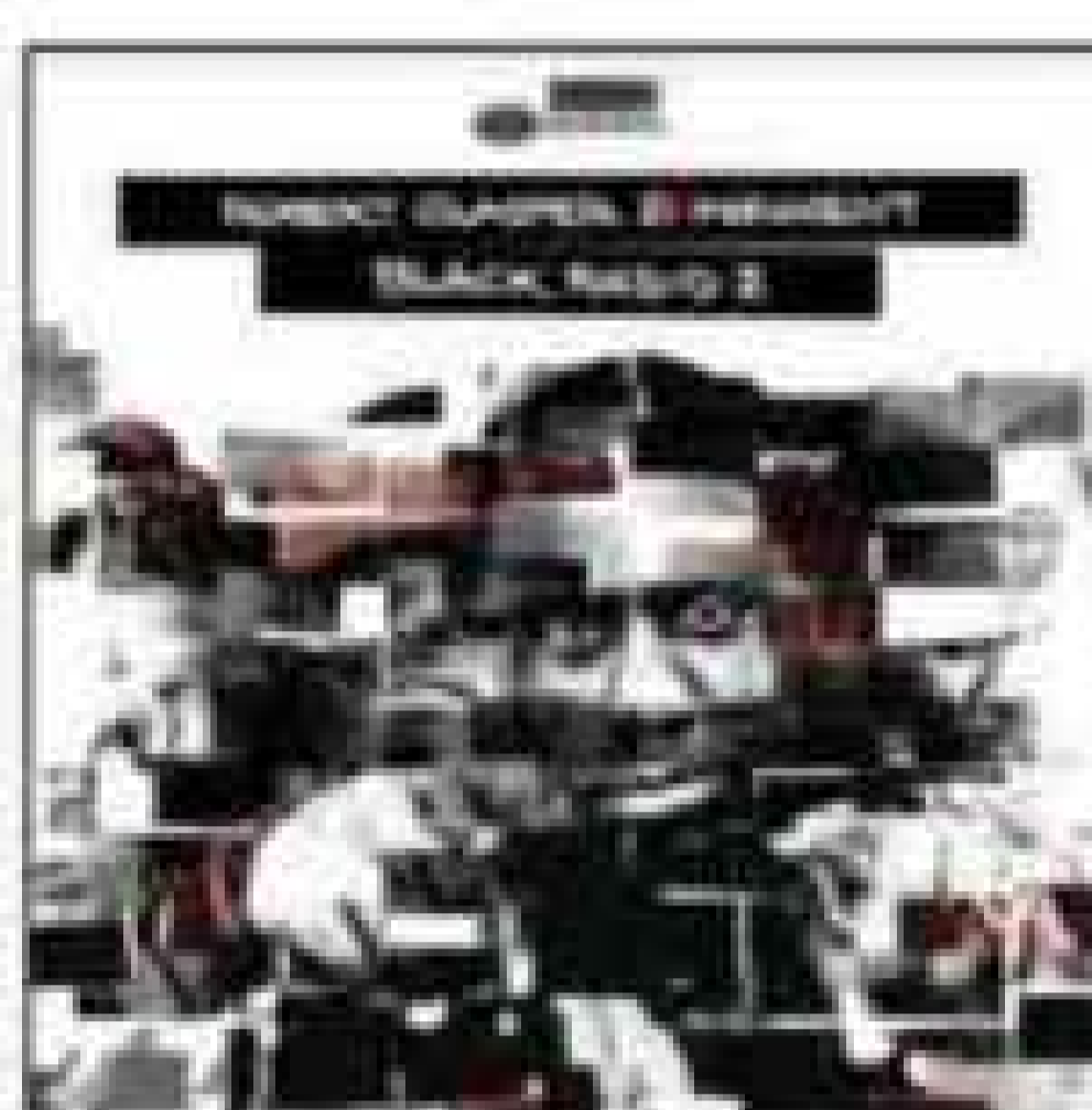
"AS"
Marsha Ambrosius & Anthony Hamilton
TRACK FROM *The Best Man Holiday* (Original Motion Picture Soundtrack)
LABEL RCA Records

"I.R.S."
Angie Fisher
LABEL Hidden Beach Recordings

"JESUS CHILDREN"
Robert Glasper Experiment Featuring Lalah Hathaway & Malcolm-Jamal Warner
TRACK FROM *Black Radio 2*
LABEL Blue Note Records

"NOBODY"
Kem
LABEL Motown Records

"HOLD UP WAIT A MINUTE (WOO WOO)"
Antonique Smith
LABEL 9:23 Music & Media



Best R&B Album
 From top: Bernhoft, *Slander*; Aloe Blacc, *Lift Your Spirit*; Toni Braxton & Babyface, *Love, Marriage & Divorce*; Robert Glasper Experiment, *Black Radio 2*; Sharon Jones & The Dap-Kings, *Give the People What They Want*

BEST R&B SONG

"DRUNK IN LOVE"
SONGWRITERS Shawn Carter, Rasool Diaz, Noel Fisher, Jerome Harmon, Beyoncé Knowles, Timothy Mosely, Andre Eric Proctor, Brian Soko, (Beyoncé Featuring Jay Z)
TRACK FROM *Beyoncé*
LABEL Columbia Records
PUBLISHERS EMI Blackwood Music Inc. obo Itself and If You Need Me Don't Leave Me/WB Music Corp./Oakland 13 Music/Carter Boys Music/Warner-Tamerlane Publishing Corp./The Order Music/VB Rising Music Publishing/ole/Jerome Harmon Publishing

"GOOD KISSER"
SONGWRITERS Ronald "Flip" Colson, Warren "Oak" Felder, Usher Raymond IV, Jameel Roberts, Terry "Tru" Sneed, Andrew "Pop" Wansel (Usher)
LABEL RCA Records

"NEW FLAME"
SONGWRITERS Eric Bellinger, Chris Brown, James Chambers, Malissa Hunter, Justin Booth Johnson, Mark Pitts, Usher Raymond IV, William Roberts, Maurice "Verse" Simmonds, Keith Thomas (Chris Brown Featuring Usher & Rick Ross)
TRACK FROM *X*
LABEL RCA Records
PUBLISHERS Songs of Universal Inc./Culture Beyond Ur Experience Publishing/Justin Booth Johnson, Keef Tha Beef, Maurice Nathan Simmonds Publishing/Bu Thiam Publishing/Universal Music Publishing, Eric B/Writing Camp Music/Sony-ATV Tunes LLC, 4 Blunts Lit at Once Publishing/First and Gold Publishing administered by Warner-Tamerlane Publishing Corp./Sony-ATV Songs LLC, 6 Kolbert Drive/Sony-ATV Tunes LLC, Prescriptions Songs/Kobalt Songs Music

Publishing, UR-IV Music/EMI April Music Inc.

"OPTIONS" (WOLFJAMES VERSION)
SONGWRITERS Dominic Gordon, Brandon Hesson, William Roberts, Jamaica "Kahn-Cept" Smith (Luke James Featuring Rick Ross)
LABEL Island Records

"THE WORST"
SONGWRITER Jhene Aiko Chilombo (Jhene Aiko)
TRACK FROM *Sail Out*
LABEL Def Jam Recordings

BEST URBAN CONTEMPORARY ALBUM

SAIL OUT
Jhene Aiko
LABEL Def Jam Recordings

BEYONCÉ
Beyoncé
LABEL Columbia Records

X
Chris Brown
LABEL RCA Records

MALI IS...
Mali Music
LABEL RCA Records/Bystorm Entertainment

GIRL
Pharrell Williams
LABEL Columbia Records

BEST R&B ALBUM

SLANDER
Bernhoft
LABEL Big Picnic Records

LIFT YOUR SPIRIT
Aloe Blacc
LABEL XIX/Interscope Records

LOVE, MARRIAGE & DIVORCE
Toni Braxton & Babyface
LABEL Def Jam Recordings

BLACK RADIO 2
Robert Glasper Experiment
LABEL Blue Note Records

GIVE THE PEOPLE WHAT THEY WANT
Sharon Jones & The Dap-Kings
LABEL Daptone Records

BEST RAP PERFORMANCE

"3005"
Childish Gambino
TRACK FROM *Because the Internet*
LABEL Glassnote

"0 TO 100/THE CATCH UP"
Drake
LABEL Cash Money/Young Money
"RAP GOD"
Eminem
TRACK FROM *The Marshall Mathers LP2*
LABEL Aftermath

"I"
Kendrick Lamar
LABEL Top Dawg Entertainment/Interscope Records

"ALL I NEED IS YOU"
Lecrae
LABEL Reach Records

BEST RAP/SUNG COLLABORATION

"BLAK MAJIK"
Common Featuring Jhene Aiko
TRACK FROM *Nobody's Smiling*
LABEL Def Jam Recordings

"THE MONSTER"
Eminem Featuring Rihanna
TRACK FROM *The Marshall Mathers LP2*
LABEL Aftermath

"TUESDAY"
I Love Makonnen Featuring Drake
LABEL OVO/Warner Bros.

"STUDIO"
Schoolboy Q Featuring BJ the Chicago Kid
TRACK FROM *Oxymoron*
LABEL TDE/Interscope Records

"BOUND 2"
Kanye West & Charlie Wilson

FOR YOUR CONSIDERATION

GRAMMY® NOMINEE
BEST NEW AGE ALBUM

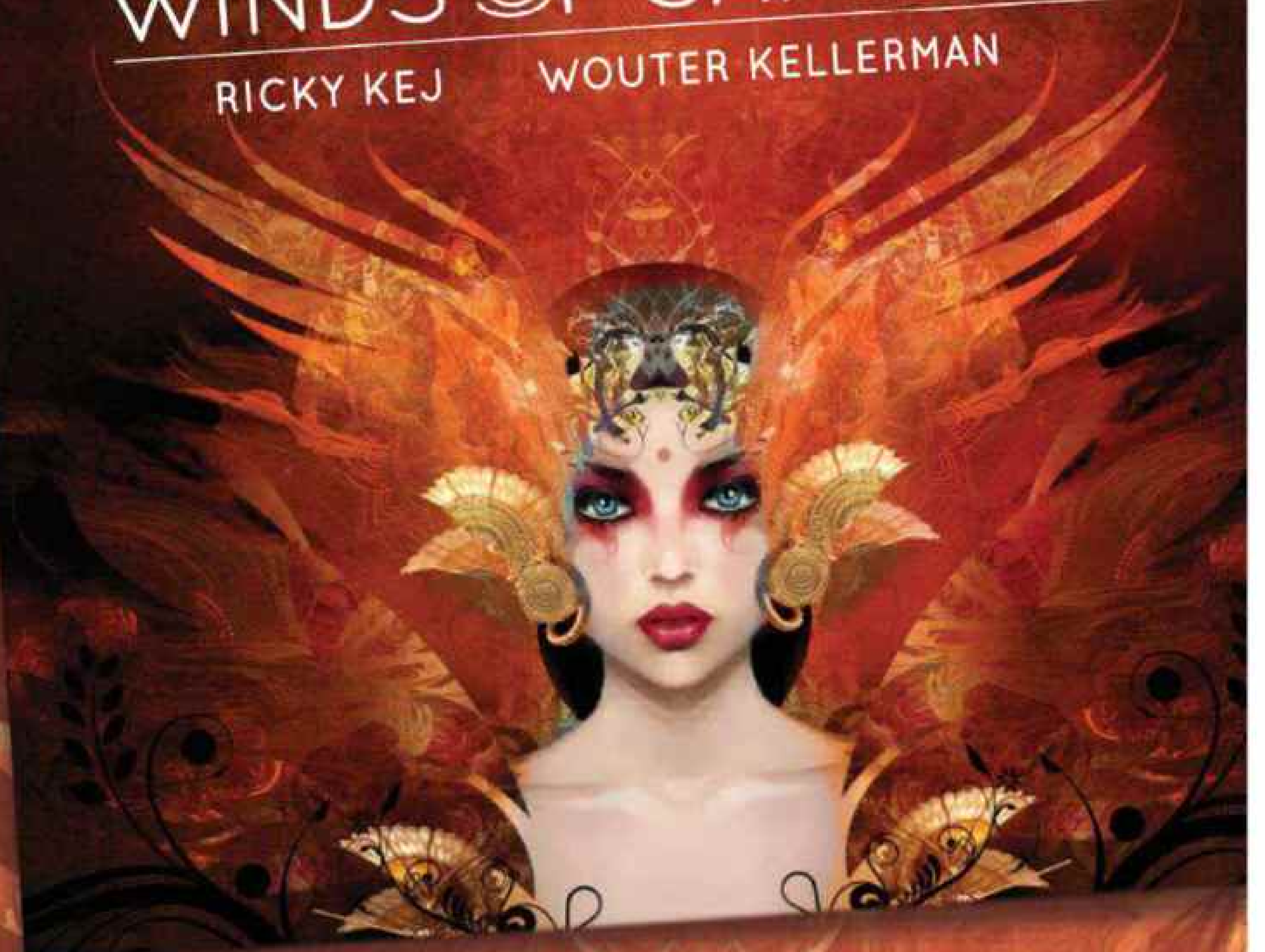
BILLBOARD #1

ZMR WORLD RADIO #1



WINDS OF SAMBARA

RICKY KEJ WOUTER KELLERMAN

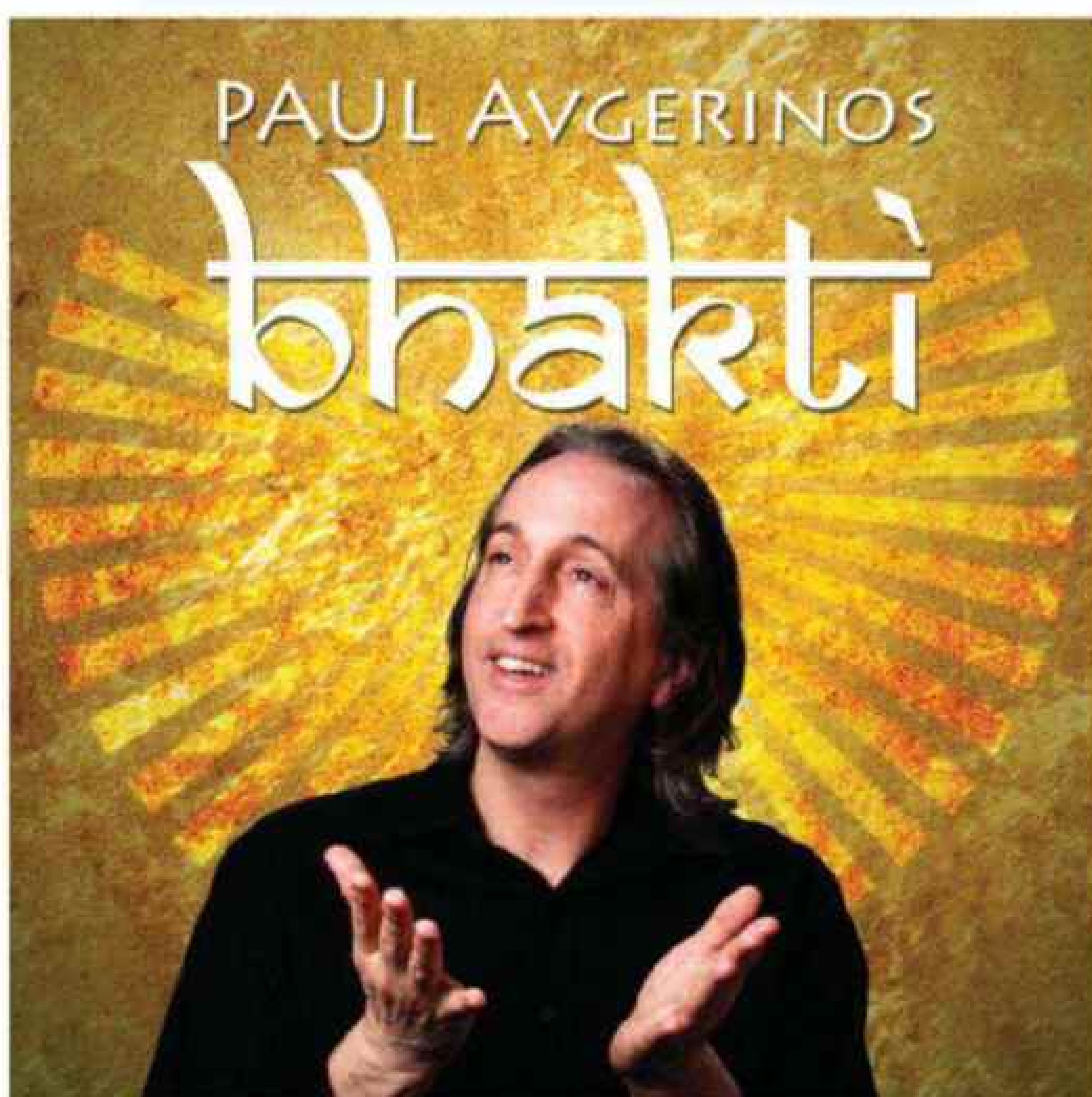


THEMES OF LOVE, PEACE AND HARMONY

www.windsofsamsara.com

This year, choose
love and devotion.

Best New Age Album



***Pressure Makes
Diamonds...***



“Angie doesn’t
just sing,
she SANGS!
It’s her time!”

—Patti LaBelle

Hidden Beach presents for your consideration in the
57TH ANNUAL GRAMMY AWARDS®

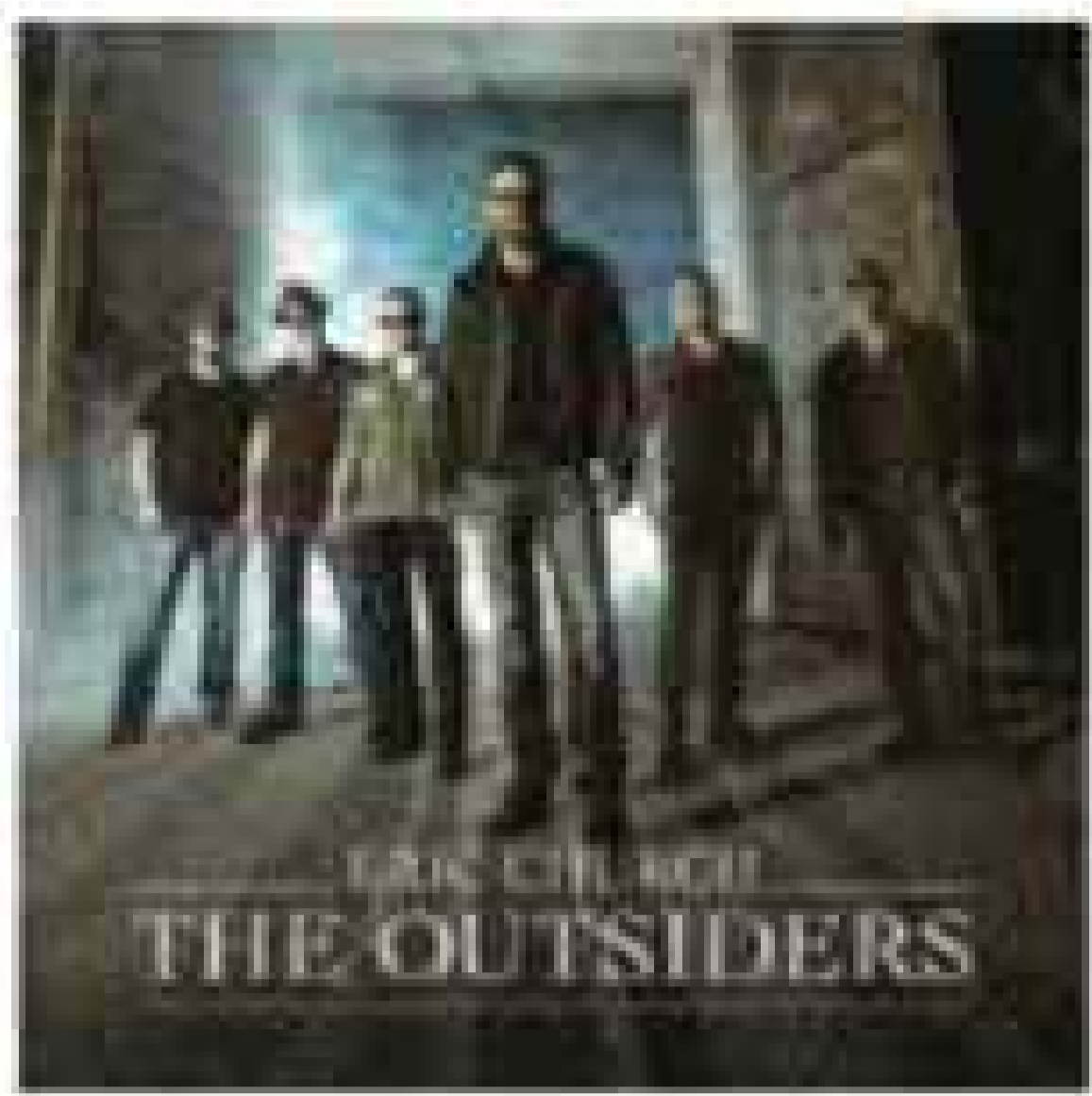
ANGIE FISHER

BEST TRADITIONAL R&B
PERFORMANCE FOR

“I.R.S.”



© 2014 HIDDEN BEACH RECORDINGS, LLC. A DIVISION OF HIDDEN BEACH EXPERIENCES



Best Country Album
From top: Dierks Bentley, *Riser*; Eric Church, *The Outsiders*; Brandy Clark, *12 Stories*; Miranda Lambert, *Platinum*; Lee Ann Womack, *The Way I'm Livin'*

TRACK FROM *Yeezus*
LABEL Def Jam Recordings

BEST RAP SONG

"ANACONDA"
SONGWRITERS Ernest Clark, Jamal Jones, Onika Maraj, Marcos Palacios, J. Solone-Myvett (Nicki Minaj)
LABEL Cash Money/Young Money

"BOUND 2"
SONGWRITERS Mike Dean, Malik Jones, Che Pope, Elon Rutberg, Sakiya Sandifer, John Stephens, Kanye West, Charlie Wilson, E. Wilson, Cydel Young (Kanye West & Charlie Wilson)
TRACK FROM *Yeezus*
LABEL Def Jam Recordings
PUBLISHERS Please Gimme My Publishing/EMI Blackwood Music Inc./John Legend Publishing administered by BMG Chrysalis/Copyright Control/Monarchy Music/Abou Thiam Publishing/Universal Publishing/Jabriel Iz Myne/Let the Story Begin Music Publishing/Chrysalis Songs/EMI Blackwood Music obo Papa George Publishing/Dust Index/Gambi Music Inc./Songs of Universal Inc.

"I"
SONGWRITERS K. Duckworth, C. Smith (Kendrick Lamar)
LABEL Top Dawg Entertainment/Interscope Records

"WE DEM BOYZ"
SONGWRITERS Maurice Brown, Kamion Cooks, N. Fisher, C. Thomaz (Wiz Khalifa)
TRACK FROM *Blacc Hollywood*
LABEL Rostrum/Atlantic
PUBLISHERS Wiz Khalifa Publishing administered by Warner-Tamerlane Publishing Corp./If You Need Me Don't Leave Me

"0 TO 100/THE CATCH UP"
SONGWRITERS A. Feeney, Aubrey Graham,

A. Hernandez, P. Jefferies, M. Samuels, Noah Shebib (Drake)
LABEL Cash Money/Young Money

BEST RAP ALBUM

THE NEW CLASSIC
Iggy Azalea
LABEL Def Jam Recordings

BECAUSE THE INTERNET
Childish Gambino
LABEL Glassnote

NOBODY'S SMILING
Common
LABEL Def Jam Recordings

THE MARSHALL MATHERS LP2
Eminem
LABEL Aftermath

OXYMORON
Schoolboy Q
LABEL TDE/Interscope Records

BLACC HOLLYWOOD
Wiz Khalifa
LABEL Rostrum/Atlantic

BEST COUNTRY SOLO PERFORMANCE

"GIVE ME BACK MY HOMETOWN"
Eric Church
TRACK FROM *The Outsiders*
LABEL EMI Nashville

"INVISIBLE"
Hunter Hayes
TRACK FROM *Storyline*
LABEL Atlantic Records

"AUTOMATIC"
Miranda Lambert
TRACK FROM *Platinum*
LABEL RCA Nashville

"SOMETHING IN THE WATER"
Carrie Underwood
LABEL Sony Nashville

"COP CAR"
Keith Urban
TRACK FROM *Fuse*
LABEL Capitol Nashville

BEST COUNTRY DUO/GROUP PERFORMANCE

"GENTLE ON MY MIND"
The Band Perry
TRACK FROM *Glen Campbell, I'll Be Me*
Soundtrack EP
LABEL Big Machine Records

"SOMETHIN' BAD"
Miranda Lambert With Carrie Underwood
TRACK FROM *Platinum*
LABEL RCA Nashville

"DAY DRINKING"
Little Big Town
LABEL Capitol Nashville

"MEANWHILE BACK AT MAMA'S"
Tim McGraw Featuring Faith Hill
TRACK FROM *Sundown Heaven Town*
LABEL Big Machine Records

"RAISE 'EM UP"
Keith Urban Featuring Eric Church
TRACK FROM *Fuse*
LABEL Capitol Nashville

BEST COUNTRY SONG

"AMERICAN KIDS"
SONGWRITERS Rodney Clawson, Luke Laird, Shane McAnally (Kenny Chesney)
LABEL Blue Chair Records LLC/Columbia Nashville

"AUTOMATIC"
SONGWRITERS Nicolle Galyon, Natalie Hemby, Miranda Lambert (Miranda Lambert)
TRACK FROM *Platinum*
LABEL RCA Nashville
PUBLISHERS Sony/ATV Tree Publishing/Pink Dog Publishing administered by Sony/ATV Music Publishing LLC/Warner-Tamerlane Publishing Corp./EMI Blackwood Music Inc./Wruckestrike

"GIVE ME BACK MY HOMETOWN"
SONGWRITERS Eric Church, Luke Laird (Eric Church)

TRACK FROM *The Outsiders*
LABEL EMI Nashville
PUBLISHERS Sony-ATV Tree Publishing/Longer and Louder Music, administered by Sony-ATV Music Publishing LLC/Songs of Universal Inc./Creative Nation Music/Twangin and Slangin, administered by Songs of Universal Inc.

"I'M NOT GONNA MISS YOU"
SONGWRITERS Glen Campbell, Julian Raymond (Glen Campbell)
TRACK FROM *Glen Campbell, I'll Be Me*
LABEL Big Machine Records

"MEANWHILE BACK AT MAMA'S"
SONGWRITERS Tom Douglas, Jaren Johnston, Jeffrey Steele (Tim McGraw Featuring Faith Hill)
LABEL Big Machine Records

BEST COUNTRY ALBUM

RISER
Dierks Bentley
LABEL Capitol Records

THE OUTSIDERS
Eric Church
LABEL EMI Nashville

12 STORIES
Brandy Clark
LABEL Slate Creek Records

PLATINUM
Miranda Lambert
LABEL RCA Nashville

THE WAY I'M LIVIN'
Lee Ann Womack
LABEL Sugar Hill Records

BEST NEW AGE ALBUM

BHAKTI
Paul Avgerinos
LABEL Round Sky Music

RITUAL
Peter Dinklage & R. Carlos Nakai
LABEL Mysterium Music

WINDS OF SAMBARA
Ricky Kej & Wouter Kellerman
LABEL Listen 2 Africa

SYMPHONY LIVE IN ISTANBUL
Kitaro
LABEL Domo Records Inc.

IN LOVE AND LONGING
Silvia Nakkach & David Darling
LABEL Sounds True

BEST IMPROVISED JAZZ SOLO

"THE EYE OF THE HURRICANE"
Kenny Barron, soloist
TRACK FROM *Gerry Gibbs Thrasher Dream Trio*
LABEL Whaling City Sound

"FINGERPRINTS"
Chick Corea, soloist
TRACK FROM *Trilogy*
LABEL Concord Jazz

"YOU & THE NIGHT & THE MUSIC"
Fred Hersch, soloist
TRACK FROM *Floating*
LABEL Palmetto Records

"RECORDA ME"
Joe Lovano, soloist
TRACK FROM *The Latin Side of Joe Henderson*
LABEL Half Note

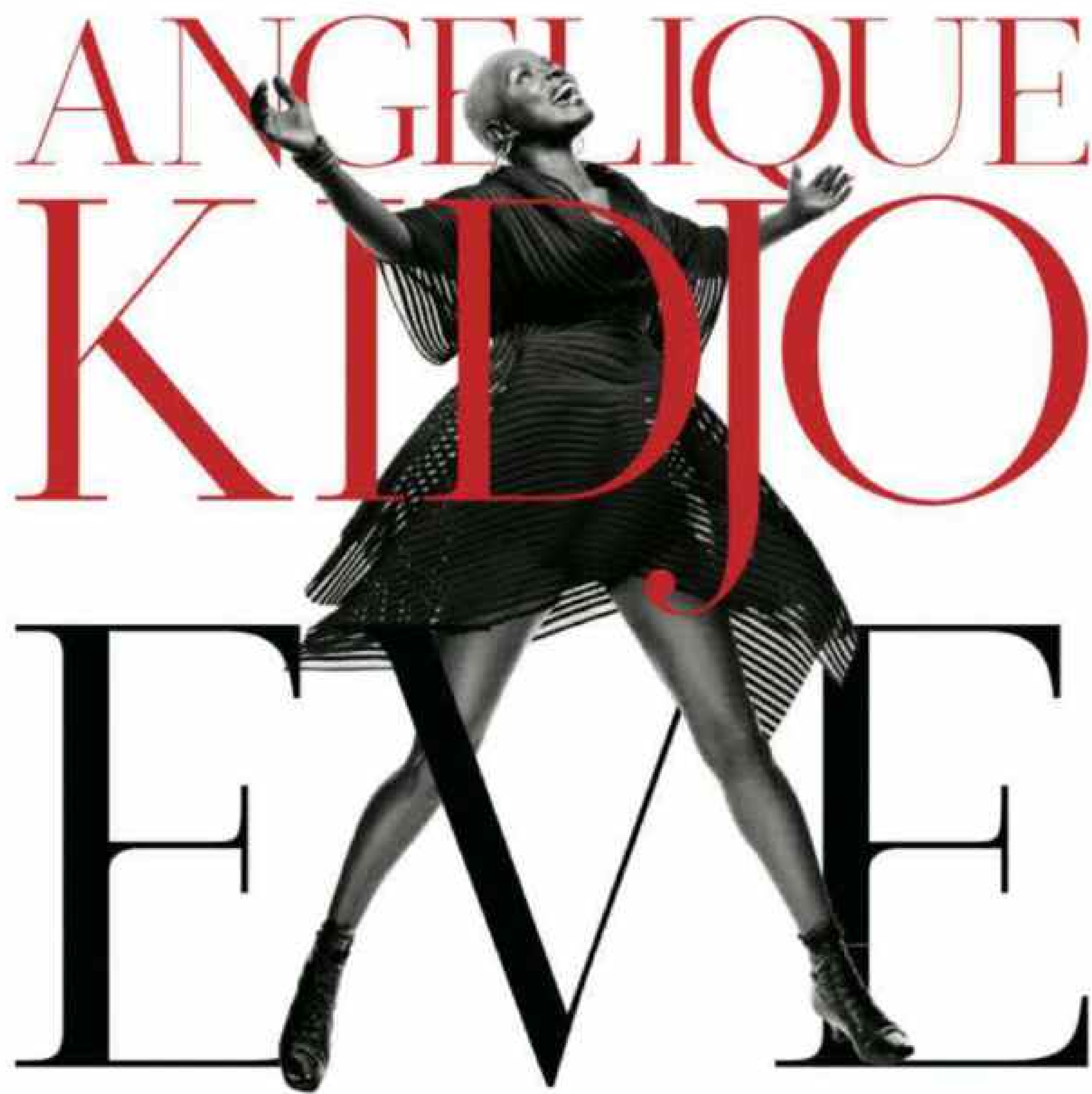
"SLEEPING GIANT"
Brad Mehldau, soloist
TRACK FROM *Mehliana: Taming the Dragon*
LABEL Nonesuch

BEST JAZZ VOCAL ALBUM

MAP TO THE TREASURE: REIMAGINING LAURA NYRO
Billy Childs & Various Artists
LABEL Masterworks

I WANNA BE EVIL
Rene Marie
LABEL Motema Music

LIVE IN NYC
Gretchen Parlato
LABEL Obliqsound



FOR YOUR GRAMMY® CONSIDERATION

ANGÉLIQUE KIDJO
BEST WORLD MUSIC ALBUM
“EVE”

(DEDICATED TO THE WOMEN OF AFRICA,
TO THEIR RESILIENCE & THEIR BEAUTY.)

FAVORITE ALBUMS AND SONGS OF 2014
“M’BAAMBA (KENYAN SONG)”
JON PARELES

“MS. KIDJO’S POWERFUL, JOYOUS SINGING WAS AMONG THE
HIGHLIGHTS OF THE ECLECTIC VOCAL PERFORMANCES I
HEARD THIS YEAR...”
NEW YORK TIMES

“HER CLEAR, EVOCATIVE VOICE PROVIDES A CONSTANT
THROUGH SONGS THAT CONVEY EXHILARATION
AND LONGING.”
USA TODAY

“THE POWER OF KIDJO’S UNFLAPPABLE VOICE, THE RANGE OF
HER EMOTIONAL EXPRESSION, THE STELLAR, GENRE-
BENDING MUSICIANS WHO BACK HER AND THE INFECTIOUS,
ACTIVIST ENERGY THAT COURSES THROUGH HER SONGS ALL
TRANSCEND ANY NATIVE TONGUE.”
NPR MUSIC

CONGRATULATIONS ANGÉLIQUE
ON CONTINUING TO INSPIRE US ALL

MANAGEMENT: JACK ROVNER (VECTOR MANAGEMENT) & KEVIN MORRIS (RED LIGHT MANAGEMENT)

HIP HOP FOR KIDS THAT’S ACTUALLY GOOD! NO... SERIOUSLY!
SECRET AGENT 23 SKIDOO - THE PERFECT QUIRK

NOMINATED FOR BEST CHILDREN’S ALBUM



STRAIGHT UP FUNK. NEVER DUMBED DOWN.
REAL INSTRUMENTS. REAL LYRICISM. REAL FUNKY!
Listen to the album right now at secretagent23skidoo.com

*Pressure Makes
Diamonds...*



“Angie’s performance
on the vocal is one
of the best I’ve
worked on all year!”
–Dave Pensado

Hidden Beach presents for your consideration in the
57TH ANNUAL GRAMMY AWARDS®

ANGIE FISHER

BEST TRADITIONAL R&B
PERFORMANCE FOR

“I.R.S.”



© 2014 HIDDEN BEACH RECORDINGS, LLC. A DIVISION OF HIDDEN BEACH EXPERIENCES

BEAUTIFUL LIFE
Dianne Reeves
LABEL Concord Records

PARIS SESSIONS
Tierney Sutton
LABEL BFM Jazz

BEST JAZZ INSTRUMENTAL ALBUM

LANDMARKS
Brian Blade & The Fellowship Band
LABEL Mid City/Blue Note Records

TRILOGY
Chick Corea Trio
LABEL Concord Jazz

FLOATING
Fred Hersch Trio
LABEL Palmetto Records

ENJOY THE VIEW
Bobby Hutcherson, David Sanborn, Joey DeFrancesco
Featuring Billy Hart
LABEL Blue Note Records

ALL RISE: A JOYFUL ELEGY FOR FATS WALLER
Jason Moran
LABEL Blue Note Records

BEST LARGE JAZZ ENSEMBLE ALBUM

THE L.A. TREASURES PROJECT
The Clayton Hamilton Jazz Orchestra
LABEL Capri Records Ltd.

LIFE IN THE BUBBLE
Gordon Goodwin's Big Phat Band
LABEL Telarc International

QUIET PRIDE: THE ELIZABETH CATLETT PROJECT
Rufus Reid
LABEL Motema Music

LIVE: I HEAR THE SOUND
Archie Shepp Attica Blues Orchestra
LABEL ArchieBall

OVERTIME: MUSIC OF BOB BROOKMEYER

The Vanguard Jazz Orchestra
LABEL Planet Arts Recordings

BEST LATIN JAZZ ALBUM

THE LATIN SIDE OF JOE HENDERSON
Conrad Herwig
Featuring Joe Lovano
LABEL Half Note

THE PEDRITO MARTINEZ GROUP
The Pedrito Martinez Group
LABEL Motema Music

THE OFFENSE OF THE DRUM
Arturo O'Farrill & The Afro Latin Jazz Orchestra
LABEL Motema

SECOND HALF
Emilio Solla Y La Inestable De Brooklyn
LABEL Emilio Solla Music

NEW THRONED KING
Yosvany Terry
LABEL 5Passion

BEST GOSPEL PERFORMANCE/ SONG

"HELP"
Erica Campbell
Featuring Lecrae
SONGWRITERS Erica Campbell, Warryn Campbell, Hasben Jones, Harold Lilly, Lecrae Moore, Aaron Sledge
TRACK FROM *Help*
LABEL EOne/My Block
PUBLISHERS Campbell Kids/Fellowship of the Unashamed, Uncle Bobby Music/EMI-Sony ATV, Food 4 Yo Soul, I Wrote It You Sing It, That's Plum Song

"SUNDAY A.M." [LIVE]
Karen Clark Sheard
SONGWRITERS Karen Clark Sheard, Rudy Currence, Donald Lawrence
LABEL EOne/Karew Records

"I BELIEVE"
Mali Music

SONGWRITER Kortney J. Pollard
TRACK FROM *Mali Is...*
LABEL RCA Records/ByStorm Entertainment
PUBLISHER Mali Music Note Productions

"NO GREATER LOVE"
Smokie Norful
SONGWRITERS Aaron W. Lindsey, Smokie Norful
LABEL Tre'Myles/Motown Gospel
PUBLISHERS Capitol CMG Paragon, Aaron Lindsey Publishing administered by Capitol-CMG Publishing.com/ Meadowgreen Music Company, Norful Music Publishing

"LOVE ON THE RADIO"
The Walls Group
SONGWRITER Kirk Franklin
TRACK FROM *Fast Forward*
LABEL Fo Yo Soul Recordings/RCA Records
PUBLISHER Aunt Gertrude Music Publishing, Lilly Mack Music administered at CapitolCMGPublishing.com

BEST CONTEMPORARY CHRISTIAN MUSIC PERFORMANCE/ SONG

"WRITE YOUR STORY"
Francesca Battistelli
SONGWRITERS Francesca Battistelli, David Arthur Garcia, Ben Glover
TRACK FROM *If We're Honest*
LABEL Fervent/Word/Curb
PUBLISHERS Work Music LLC/Francesca Music/Universal Music - Brentwood Benson Songs, D Soul Music/9T One Songs, Ariose Music administered by CapitolCMGPublishing.com

"COME AS YOU ARE"
Crowder
SONGWRITER Crowder
LABEL Sixstepsrecords/Sparrow Records
PUBLISHERS Sixsteps Music/worshiptogether.com Songs/9T One Songs/Ariose Music/Valley of Songs Music

administered by CapitolCMGPublishing.com/Thankyou Music administered by CapitolCMGPublishing.com

"MESSENGERS"
Lecrae Featuring For King & Country
SONGWRITERS Torrance Esmond, Ran Jackson, Ricky Jackson, Kenneth Chris Mackey, Lecrae Moore, Joseph Prielozny, Joel Smallbone, Luke Smallbone
LABEL Reach Records
PUBLISHERS Fellowship of the Unashamed Music, WB Music Corp./Method to the Madness/Shankel Songs/Warner Tamerlane/Kilns Music/Aly Plane Music/Evident Music/Before I Die Publishing/Joseph Prielozny Music/Track or Die Music LLC

"SHAKE"
MercyMe
SONGWRITERS Nathan Cochran, David Arthur Garcia, Ben Glover, Barry Graul, Bart Millard, Soli Olds, Mike Scheuchzer, Robby Shaffer
TRACK FROM *Welcome to the New*
LABEL Fair Trade
PUBLISHERS MercyMe Music/Wet As a Fish Music/Soul Glow Activator Music/D Soul Music/Universal Music Brentwood Benson Publishing/9T One Songs/Ariose Music

"MULTIPLIED"
Needtobreathe
SONGWRITERS Bear Rinehart, Bo Rinehart
TRACK FROM *Rivers in the Wasteland*
LABEL Atlantic
PUBLISHERS Needtobreathe Music/Bear Lee Breathing Music

BEST GOSPEL ALBUM

HELP
Erica Campbell
LABEL EOne/My Block

AMAZING [LIVE]
Ricky Dillard & New G
LABEL Light Records/EOne

WITHHOLDING NOTHING [LIVE]
William McDowell
LABEL EOne/Delivery Room Music

FOREVER YOURS
Smokie Norful
LABEL Tre'Myles/Motown Gospel

VINTAGE WORSHIP
Anita Wilson
LABEL Motown Gospel

BEST CONTEMPORARY CHRISTIAN MUSIC ALBUM

IF WE'RE HONEST
Francesca Battistelli
LABEL Fervent/Word/Curb

RUN WILD. LIVE FREE. LOVE STRONG.
For King & Country
LABEL Fervent/Word/Curb

HURRICANE
Natalie Grant
LABEL Curb Records

WELCOME TO THE NEW
MercyMe
LABEL Fair Trade

ROYAL TAILOR
Royal Tailor
LABEL Essential Records

BEST ROOTS GOSPEL ALBUM

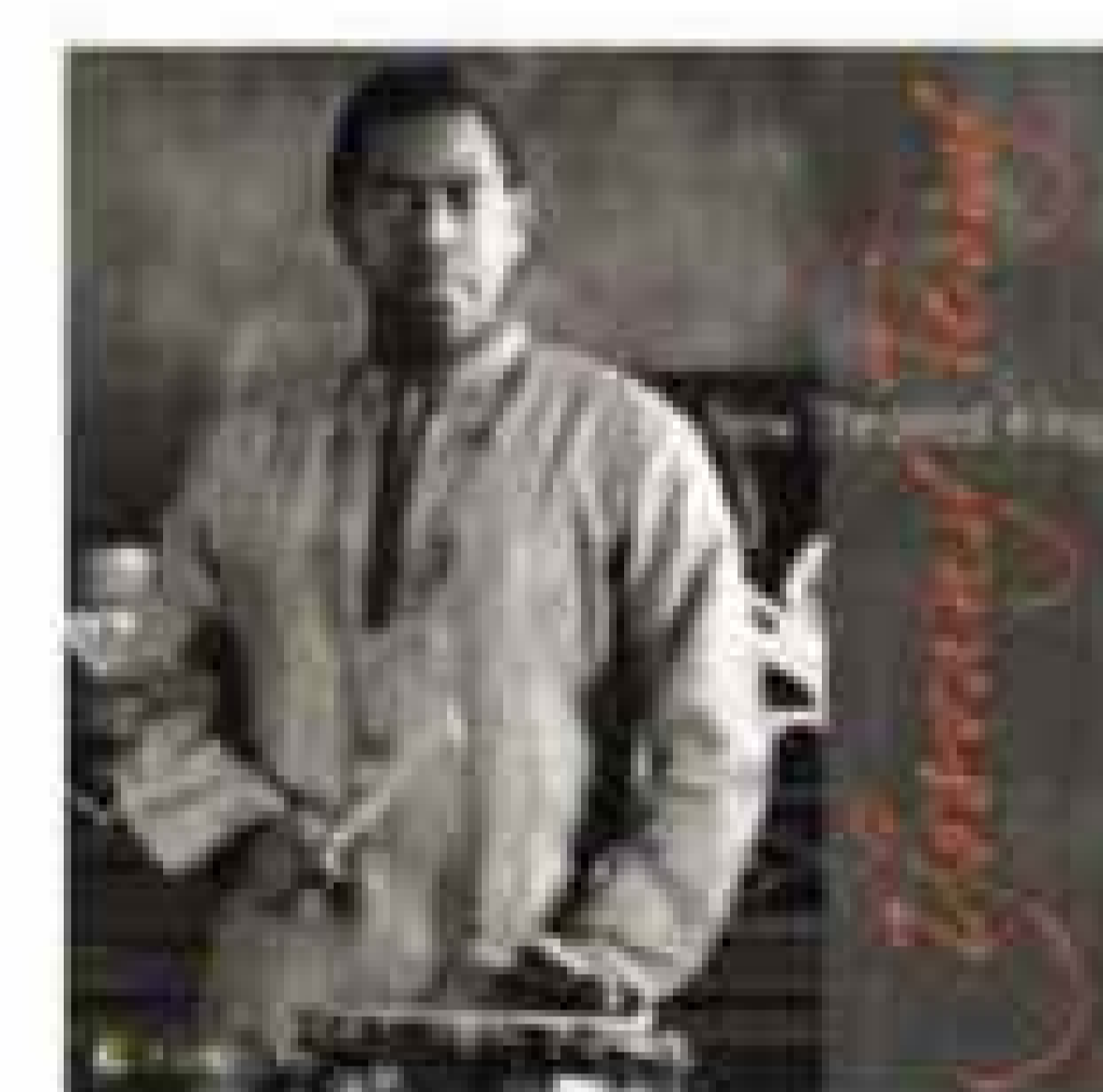
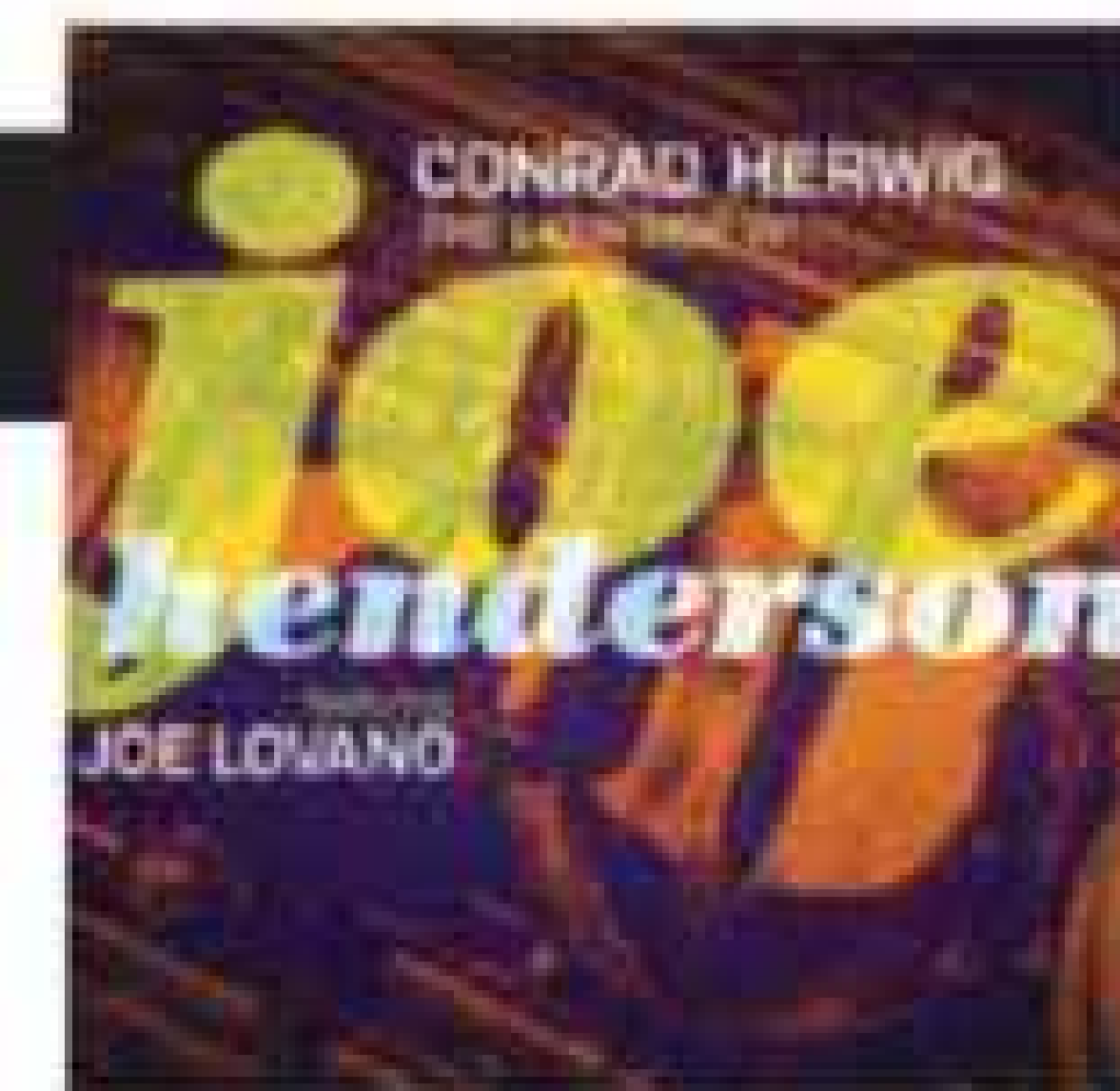
FOREVER CHANGED
T. Graham Brown
LABEL MCM World Media

SHINE FOR ALL THE PEOPLE
Mike Farris
LABEL Compass Records

HYMNS
Gaither Vocal Band
LABEL Gaither Music Group

A CAPPELLA
The Martins
LABEL Gaither Music Group

HIS WAY OF LOVING ME
Tim Menzies
LABEL By Grace Records

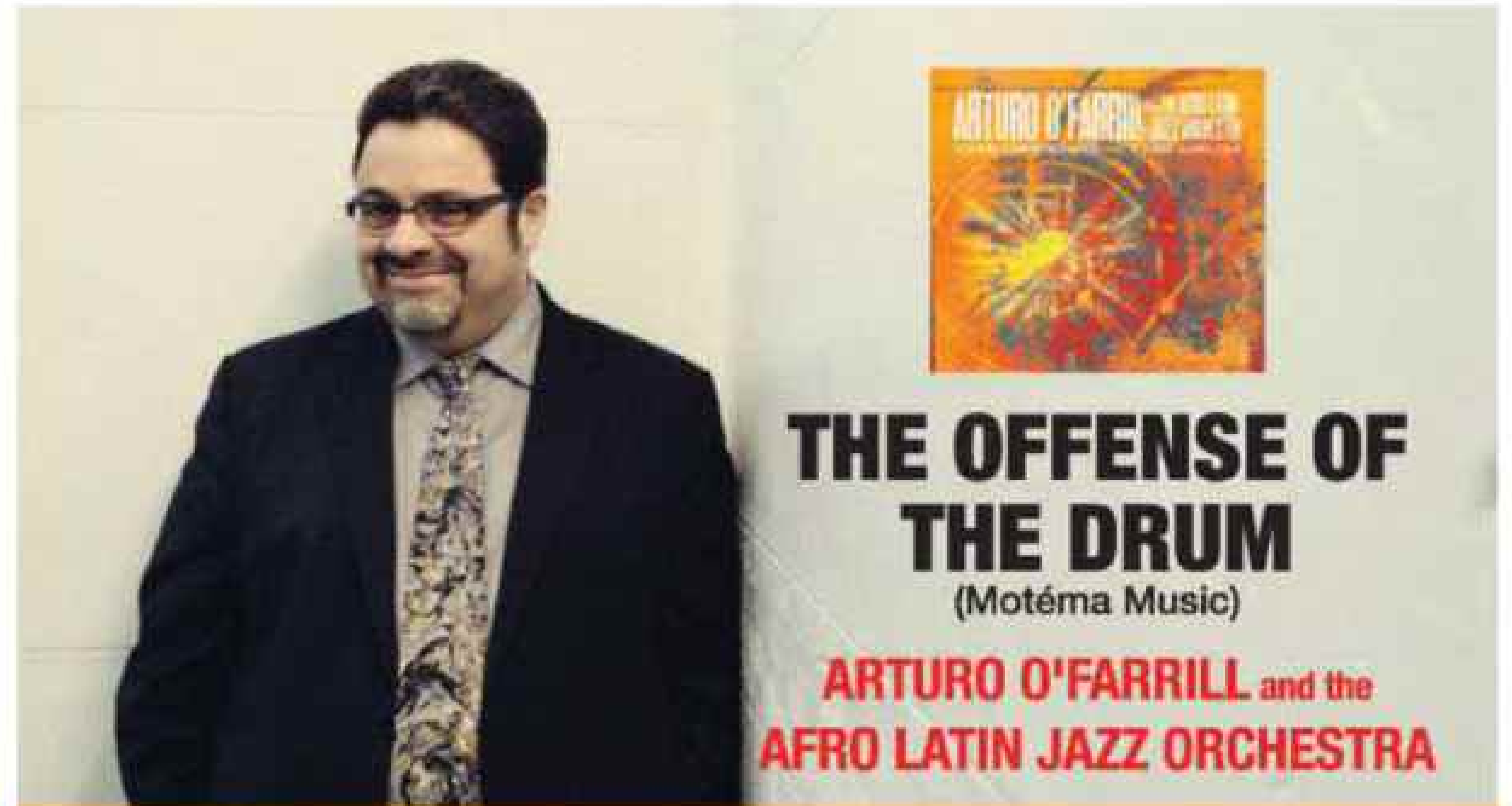


Best Latin Jazz Album
From top: Conrad Herwig Featuring Joe Lovano, *The Latin Side of Joe Henderson*; The Pedrito Martinez Group, *The Pedrito Martinez Group*; Arturo O'Farrill & The Afro Latin Jazz Orchestra, *The Offense of the Drum*; Emilio Solla Y La Inestable de Brooklyn, *Second Half*; Yosvany Terry, *New Throned King*



IN LOVE AND LONGING

CONGRATULATIONS TO OUR
Best New Age Album GRAMMY® Nominees
Silvia Nakkach and David Darling



**THE OFFENSE OF
THE DRUM**
(Motéma Music)

**ARTURO O'FARRILL and the
AFRO LATIN JAZZ ORCHESTRA**

Nominated for
Best Latin Jazz Album

We kindly request your support in the final round of
voting and wish the best to all nominees.

To listen, visit our SoundCloud:

www.bit.ly/OffenseOfTheDrum

Nominated for Best Latin Jazz Album at 15th Latin GRAMMY Awards®

iTunes Jazz Best of 2014 List

"Hidden gem of 2015's GRAMMY nominations" USA TODAY

"The Offense of the Drum is one of those moments when the course of music...moves
forward in a subtle and graceful way that's likely to have a lasting impact." NPR

www.afrolatinjazz.org




EMILIO SOLLA
y La Inestable de Brooklyn
"Second Half" (Emilio Solla Music)
Nominated for **Best Latin Jazz Album**
at 57th GRAMMY AWARDS®



1/10 at Somethin', NYC, 11 PM & 1/11 at Zinc Bar, NYC, 7 PM
Listen on Spotify • Soundcloud • www.emiliosolla.com
"The combination of tango, percussion and jazz is perfect" **Paquito D'Rivera**

Thank you for your consideration



**TIM
MENZIES**
HIS WAY OF
LOVING ME

57th Annual GRAMMY Awards®
BEST ROOTS GOSPEL ALBUM
"His Way Of Loving Me"
Tim Menzies

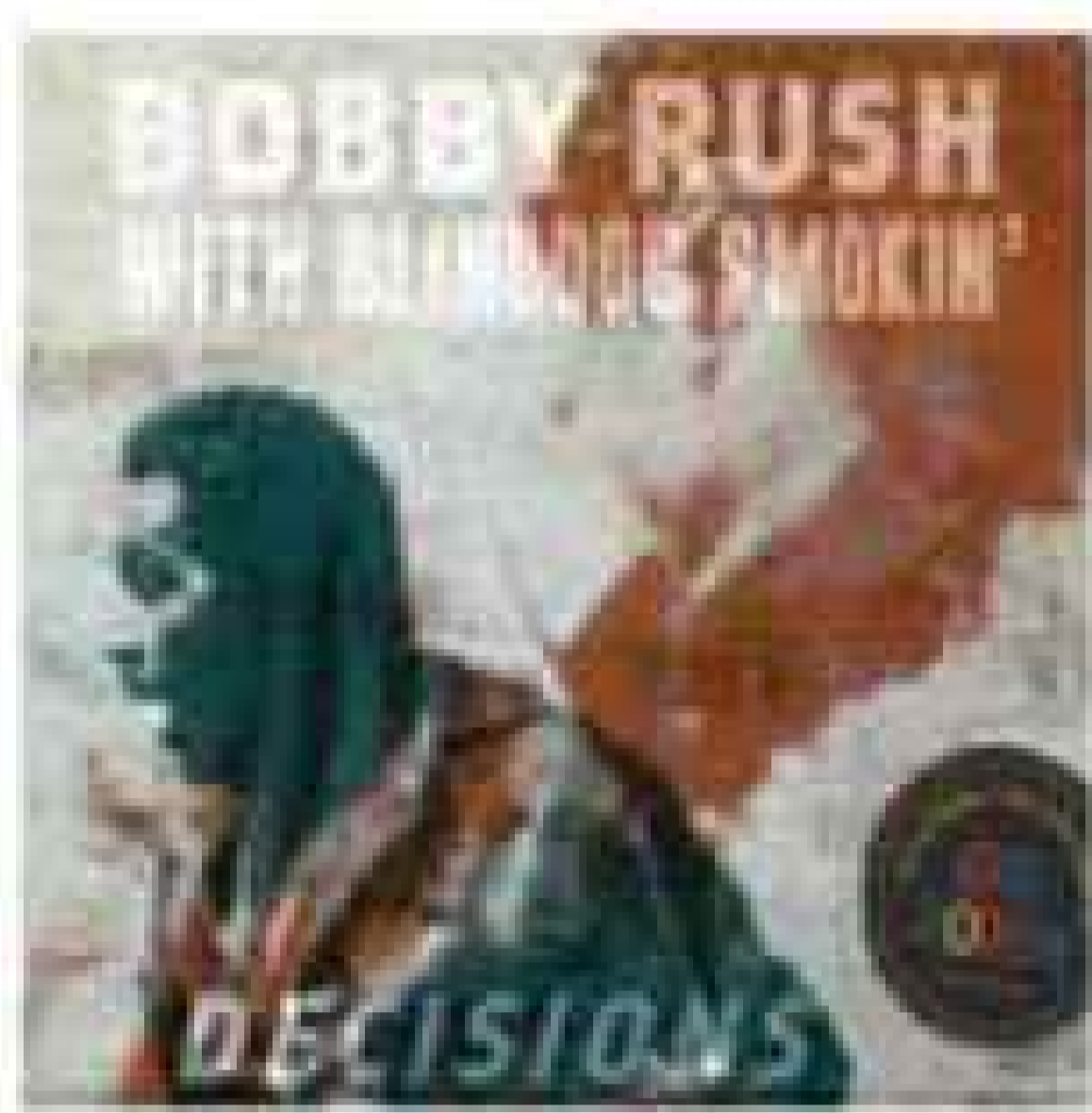
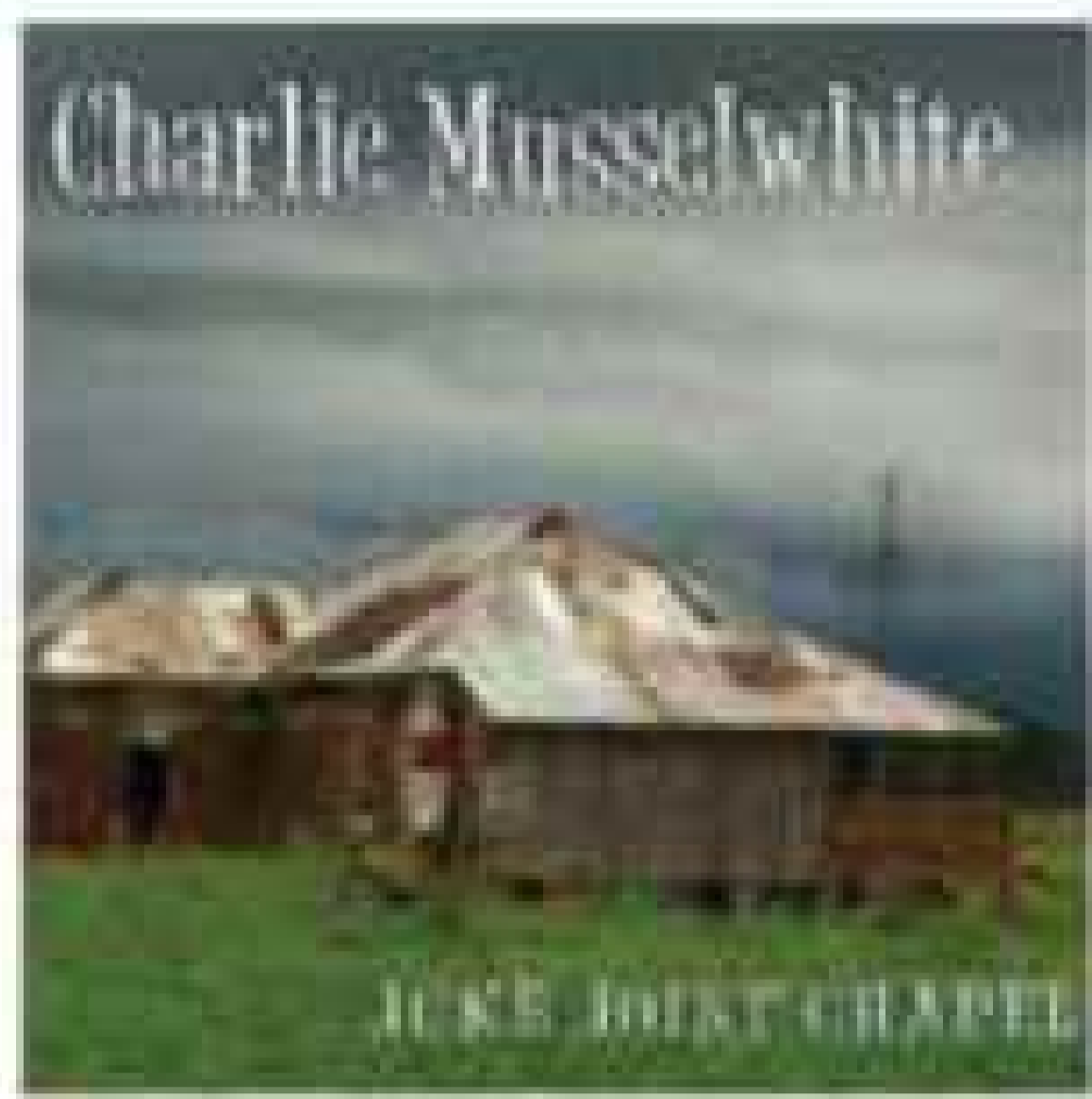
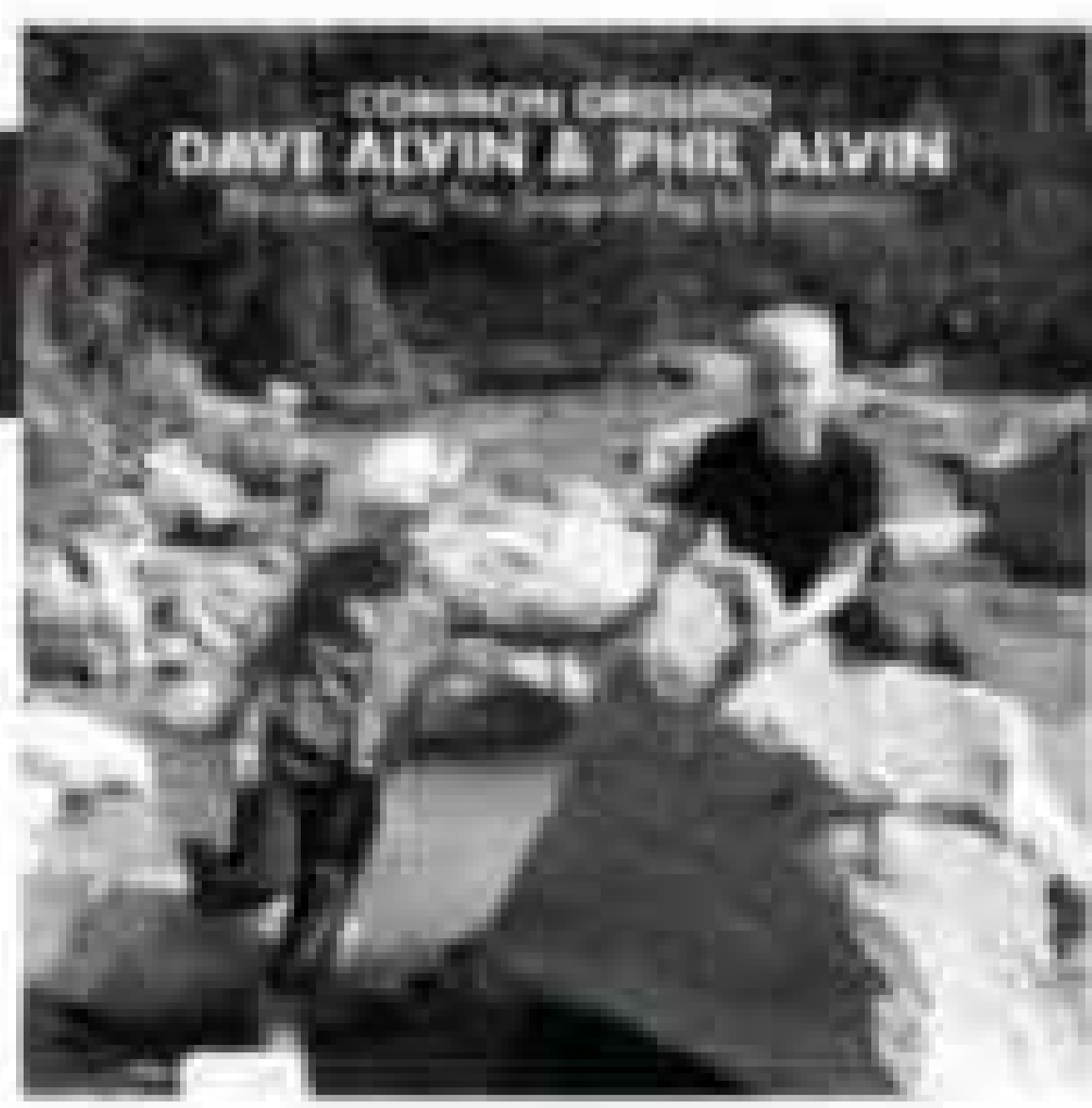
By Grace Records Produced by Ben Isaacs
Engineered by Mark Capps & Ben Isaacs

TO HEAR THE MUSIC www.timmenzies.com

**HUNGER LISTENS
TO MUSIC,
TOO.**

1 IN 6 AMERICANS NOW STRUGGLES WITH HUNGER. TOGETHER WE'RE FEEDING AMERICA

Hunger is closer than you think. Reach out to your local food bank for ways to do your part. Visit FeedingAmerica.org today.



BEST LATIN POP ALBUM

TANGOS
Ruben Blades
LABEL Sunnyside Records

ELYPSE
Camila
LABEL Sony Music Latin

RAIZ
Lila Downs, Nina Pastori & Soledad
LABEL Sony Music Latin

LOCO DE AMOR
Juanes
LABEL Universal Music Latino

GRACIAS POR ESTAR AQUI
Marco Antonio Solis
LABEL Universal Music Latino

BEST LATIN ROCK, URBAN OR ALTERNATIVE ALBUM

MULTIVIRAL
Calle 13
LABEL Sony Music Latin

BEHIND THE MACHINE (DETRAS DE LA MAQUINA)
Chocquibtown
LABEL Sony Music Latin

BAILAR EN LA CUEVA
Jorge Drexler
LABEL Warner Music Latina

AGUA MALDITA
Molotov
LABEL Universal Latino

VENGO
Ana Tijoux
LABEL Nacional Records

BEST REGIONAL MEXICAN MUSIC ALBUM (INCLUDING TEJANO)

LASTIMA QUE SEAN AJENAS
Pepe Aguilar
LABEL Sony Music Latin

MANO A MANO — TANGOS A LA

MANERA DE VICENTE FERNANDEZ
Vicente Fernandez
LABEL Sony Music Latin

VOZ Y GUITARRA
Ixya Herrera
Featuring Elias Torres
LABEL Rampart Latino Records

15 ANIVERSARIO
Mariachi Divas De Cindy Shea
LABEL East Side Records/Shea Records

ALEGRIA DEL MARIACHI
Mariachi Los Arrieros Del Valle
LABEL Mariachi Los Arrieros Del Valle

BEST TROPICAL LATINA ALBUM

50 ANIVERSARIO
El Gran Combo De Puerto Rico
LABEL EGC Records

FIRST CLASS TO HAVANA
Aymee Nuviola
LABEL Worldwide Entertainment

LIVE
Palo!
LABEL Rolling Pin Music

EL ASUNTO
Toto La Momposina
LABEL Sony Music Latin

MAS + CORAZON PROFUNDO
Carlos Vives
LABEL Sony Music Latin

BEST AMERICAN ROOTS PERFORMANCE

"STATESBORO BLUES"
Gregg Allman & Taj Mahal
TRACK FROM *All My Friends: Celebrating the Songs & Voice of Gregg Allman*
LABEL Rounder

"A FEATHER'S NOT A BIRD"
Rosanne Cash
TRACK FROM *The River & the Thread*
LABEL Blue Note Records

"AND WHEN I DIE"
Billy Childs Featuring Alison Krauss & Jerry Douglas
TRACK FROM *Map to the Treasure: Reimagining Laura Nyro*
LABEL Masterworks

"THE OLD ME BETTER"
Keb' Mo' Featuring The California Feet Warmers
TRACK FROM *Bluesamericana*
LABEL Kind of Blue Music

DESTINATION
Nickel Creek
TRACK FROM *A Dotted Line*
LABEL Nonesuch

BEST AMERICAN ROOTS SONG

"A FEATHER'S NOT A BIRD"
Rosanne Cash
SONGWRITERS Rosanne Cash, John Leventhal
TRACK FROM *The River & the Thread*
LABEL Blue Note Records
PUBLISHERS Chelcalt Music administered by Measurable Music LLC, A Notable Music Co./Lev-A-Tunes

"JUST SO MUCH"
Jesse Winchester
SONGWRITER Jesse Winchester
TRACK FROM *A Reasonable Amount of Trouble*
LABEL Appleseed
PUBLISHER Bug Music

"THE NEW YORK TRAINS"
The Del McCoury Band
SONGWRITERS Woody Guthrie, Del McCoury
TRACK FROM *My Name Is New York: Deluxe Audio Book*
LABEL Woody Guthrie Publications Inc.

"PRETTY LITTLE ONE"
Steve Martin And The Steep Canyon Rangers Featuring Edie Brickell
SONGWRITER Steve Martin
TRACK FROM *Live*
LABEL Rounder
PUBLISHER LA Films Music

"TERMS OF MY SURRENDER"
John Hiatt
SONGWRITER John Hiatt
TRACK FROM *Terms of My Surrender*
LABEL New West Records
PUBLISHER So Not That Music

BEST AMERICANA ALBUM

THE RIVER & THE THREAD
Rosanne Cash
LABEL Blue Note Records

TERMS OF MY SURRENDER
John Hiatt
LABEL New West Records

BLUESAMERICANA
Keb' Mo'
LABEL Kind of Blue Music

A DOTTED LINE
Nickel Creek
LABEL Nonesuch

METAMODERN SOUNDS IN COUNTRY MUSIC
Sturgill Simpson
LABEL High Top Mountain Records

BEST BLUEGRASS ALBUM

THE EARLS OF LEICESTER
The Earls of Leicester
LABEL Rounder

NOAM PIKELNY PLAYS KENNY BAKER PLAYS BILL MONROE
Noam Pikelny
LABEL Compass Records

COLD SPELL
Frank Solivan & Dirty Kitchen
LABEL Compass Records

INTO MY OWN
Bryan Sutton
LABEL Sugar Hill Records

ONLY ME
Rhonda Vincent
LABEL Upper Management Music

BEST BLUES ALBUM

COMMON GROUND — DAVE ALVIN & PHIL ALVIN PLAY AND SING THE SONGS OF BIG BILL BROONZY
Dave Alvin & Phil Alvin
LABEL Yep Roc Records

PROMISE OF A BRAND NEW DAY
Ruthie Foster
LABEL Blue Corn Music

JUKE JOINT CHAPEL
Charlie Musselwhite
LABEL Henrietta Records

DECISIONS
Bobby Rush With Blinddog Smokin'
LABEL Silver Talon Records

STEP BACK
Johnny Winter
LABEL Megaforce Records

BEST FOLK ALBUM

THREE BELLS
Mike Auldridge, Jerry Douglas & Rob Ickes
LABEL Rounder

FOLLOW THE MUSIC
Alice Gerrard
LABEL Tompkins Square

THE NOCTURNE DIARIES
Eliza Gilkyson
LABEL Red House Records

REMEDY
Old Crow Medicine Show
LABEL ATO Records

A REASONABLE AMOUNT OF TROUBLE
Jesse Winchester
LABEL Appleseed

BEST REGIONAL ROOTS MUSIC ALBUM

LIGHT THE STARS
Bonsoir, Catin
LABEL Valcour Records

HANU 'A'LA
Kamaka Kukona

Best Blues Album
From top: Dave Alvin & Phil Alvin, *Common Ground*; Dave Alvin & Phil Alvin, *Play and Sing the Songs of Big Bill Broonzy*; Ruthie Foster, *Promise of a Brand New Day*; Charlie Musselwhite, *Juke Joint Chapel*; Bobby Rush With Blinddog Smokin', *Decisions*; Johnny Winter, *Step Back*

THE GRAMMY MUSEUM® AT L.A. LIVE

AN INTERACTIVE MUSIC EXPERIENCE

Dynamic Exhibits

Educational Programming

Family Friendly Environment

Behind the Scenes Access



800 West Olympic Blvd.,
Los Angeles, CA 90015
Located Downtown at L.A. LIVE
between Flemings and The Farm

For more information, go to WWW.GRAMMYMUSEUM.ORG

GRAMMY Museum® and the Museum logo are registered trademarks of the Recording Academy® and are used under license.

LABEL Hanu Arts & Entertainment

LOVE'S LIES
Magnolia Sisters
LABEL Arhoolie Records

THE LEGACY
Jo-El Sonnier
LABEL Takau Records

CEREMONY
Joe Tohonnie Jr.
LABEL Cool Runnings Music

BEST REGGAE ALBUM

FLY RASTA
Ziggy Marley
LABEL Tuff Gong Worldwide

FULL FREQUENCY
Sean Paul
LABEL VP/Atlantic

BACK ON THE CONTROLS
Lee 'Scratch' Perry
LABEL Upsetter

OUT OF MANY, ONE MUSIC
Shaggy
LABEL Ranch Entertainment Inc.

THE REGGAE POWER
Sly & Robbie & Spicy Chocolate
LABEL Universal Music Japan, VP Records, Taxi Records

AMID THE NOISE AND HASTE
Soja
LABEL Ato Records

BEST WORLD MUSIC ALBUM

TOUMANI & SIDIKI
Toumani Diabate & Sidiki Diabate
LABEL World Circuit

EVE
Angelique Kidjo
LABEL 429 Records

OUR WORLD IN SONG
Wu Man, Luis Conte & Daniel Ho
LABEL Daniel Ho Creations & Wind Music

MAGIC
Sergio Mendes
LABEL OKeh

TRACES OF YOU
Anoushka Shankar
LABEL Deutsche Grammophon

BEST CHILDREN'S ALBUM

APPETITE FOR CONSTRUCTION
The Pop Ups
LABEL Kugelsongs

I AM MALALA: HOW ONE GIRL STOOD UP FOR EDUCATION AND CHANGED THE WORLD (MALALA YOUSAFZAI)
Neela Vaswani
LABEL Hachette Audio

JUST SAY HI!
Brady Rymer and the Little Band That Could
LABEL Bumblin' Bee Records

THE PERFECT QUIRK
Secret Agent 23 Skidoo
LABEL Underground Playground Records

THROUGH THE WOODS
The Okee Dokee Brothers
LABEL Okee Dokee Music

BEST SPOKEN WORD ALBUM (INCLUDES POETRY, AUDIO BOOKS & STORYTELLING)

ACTORS ANONYMOUS
James Franco
LABEL Brilliance Audio

A CALL TO ACTION
Jimmy Carter
LABEL Simon & Schuster Audio

CARSICK: JOHN WATERS HITCHHIKES ACROSS AMERICA
John Waters
LABEL Macmillan Audio

DIARY OF A MAD DIVA
Joan Rivers
LABEL Penguin Audio

A FIGHTING CHANCE
Elizabeth Warren
LABEL Macmillan Audio

WE WILL SURVIVE: TRUE STORIES OF ENCOURAGEMENT, INSPIRATION, AND THE POWER OF SONG
Gloria Gaynor
LABEL Brilliance Audio

BEST COMEDY ALBUM

MANDATORY FUN
"Weird Al" Yankovic
LABEL RCA Records

OBSESSED
Jim Gaffigan
LABEL Comedy Central

OH MY GOD
Louis C.K.
LABEL Vagrant Records

TRAGEDY PLUS COMEDY EQUALS TIME
Patton Oswalt
LABEL Comedy Central

WE ARE MIRACLES
Sarah Silverman
LABEL Sub Pop

BEST MUSICAL THEATER ALBUM

ALADDIN
James Monroe Iglehart, Adam Jacobs & Courtney Reed, principal soloists; Frank Filipetti, Michael Kosarin, Alan Menken & Chris Montan, producers; Alan Menken, composer; Howard Ashman, Chad Beguelin & Tim Rice, lyricists (Original Broadway Cast)
LABEL Walt Disney Records

BEAUTIFUL: THE CAROLE KING MUSICAL
Jessie Mueller, principal soloist; Jason Howland, Steve Sidwell & Billy Jay Stein, producers; Carole King, composer-lyricist (Original Broadway Cast)

LABEL Ghostlight/Razor & Tie

A GENTLEMAN'S GUIDE TO LOVE & MURDER
Jefferson Mays & Bryce Pinkham, principal soloists; Kurt Deutsch & Joel Moss, producers; Robert L. Freedman, lyricist; Steven Lutvak, composer-lyricist (Original Broadway Cast)
LABEL Ghostlight/Razor & Tie

HEDWIG AND THE ANGRY INCH
Lena Hall & Neil Patrick Harris, principal soloists; Justin Craig, Tim O'Heir & Stephen Trask, producers; Stephen Trask, composer-lyricist (Original Broadway Cast)
LABEL Atlantic

WEST SIDE STORY
Cheyenne Jackson & Alexandra Silber, principal soloists; Michael Tilson Thomas & Jack Vad, producers; Leonard Bernstein, composer; Stephen Sondheim, lyricist (Cheyenne Jackson & Alexandra Silber With the San Francisco Symphony)
LABEL SFS Media

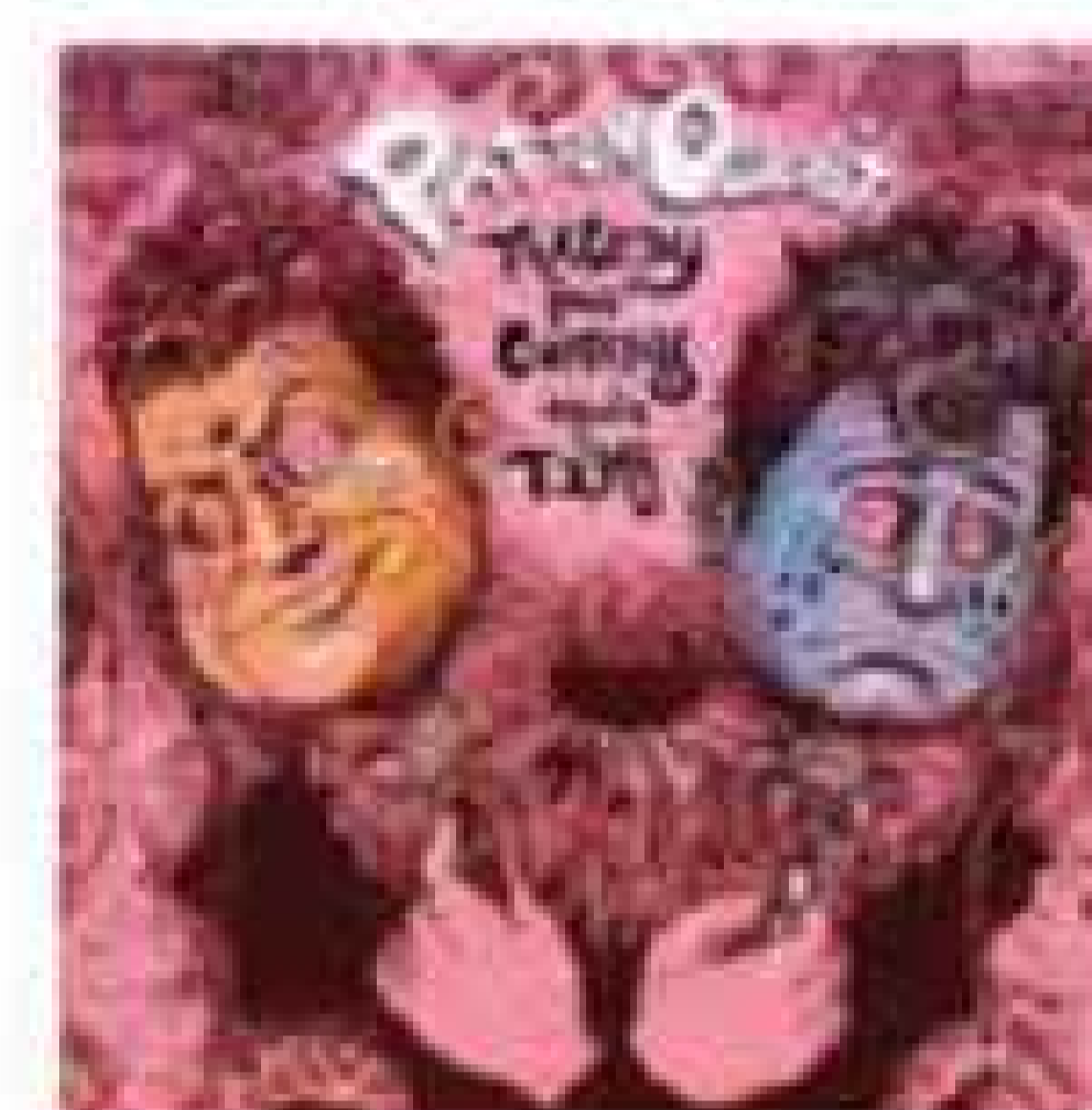
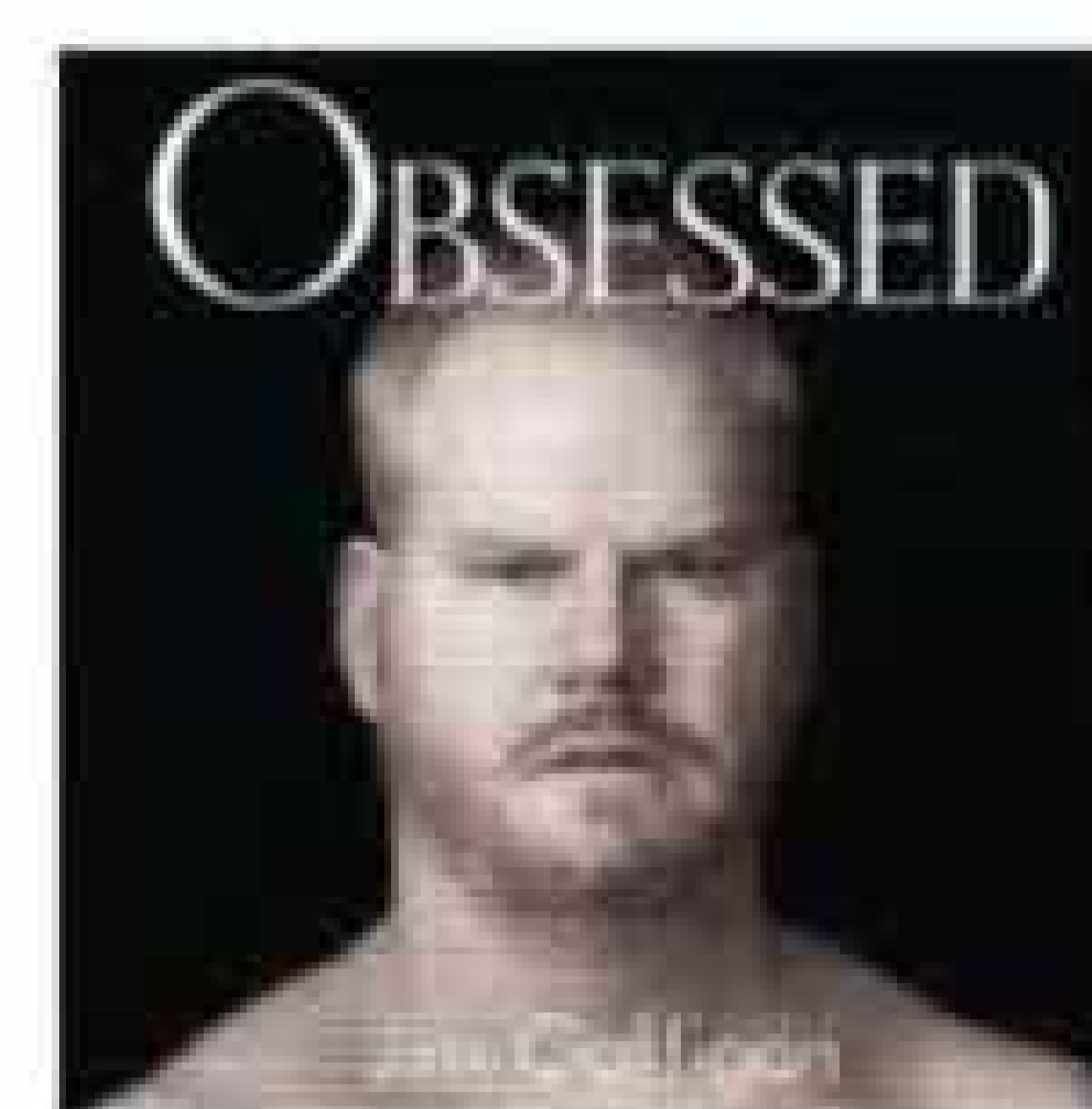
BEST COMPILATION SOUNDTRACK FOR VISUAL MEDIA

AMERICAN HUSTLE
Various Artists
LABEL Madison Gate/Legacy Recordings

FROZEN
Various Artists
LABEL Walt Disney Records

GET ON UP: THE JAMES BROWN STORY
James Brown
LABEL Universal Music Enterprises

GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1
Various Artists
LABEL Hollywood Records/Marvel Music



Best Comedy Album

From top: "Weird Al" Yankovic, *Mandatory Fun*; Jim Gaffigan, *Obsessed*; Louis C.K., *Oh My God*; Patton Oswalt, *Tragedy Plus Comedy Equals Time*; Sarah Silverman, *We Are Miracles*

THE WOLF OF WALL STREET
Various Artists
LABEL Virgin Rec

BEST SCORE SOUNDTRACK FOR VISUAL MEDIA

FROZEN
Christophe Beck, composer
LABEL Walt Disney Records

GONE GIRL
Trent Reznor & Atticus Ross, composers
LABEL Columbia Records

THE GRAND BUDAPEST HOTEL
Alexandre Desplat, composer
LABEL Abkco Music & Records

GRAVITY
Steven Price, composer
LABEL WaterTower Music

SAVING MR. BANKS
Thomas Newman, composer
LABEL Walt Disney Records

BEST SONG WRITTEN FOR VISUAL MEDIA

"EVERYTHING IS AWESOME!!!"
Joshua Bartholomew, Lisa Harriton, Shawn Patterson, Andy Samberg, Akiva Schaffer & Jorma Taccone, songwriters (Tegan & Sara Featuring The Lonely Island)
TRACK FROM *The Lego Movie*
LABEL WaterTower Music
PUBLISHERS Waner-Olive Music LLC, Drohnend Publishing, Shebar Music, Boner Tek, Snuglar Entertainment

"I SEE FIRE"
Ed Sheeran, songwriter (Ed Sheeran)
TRACK FROM *The Hobbit: The Desolation of Smaug*
LABEL WaterTower Music

PROMOTION

Billboard

SPECIAL
SUBSCRIPTION
OFFER

billboard.com/GRM

Offer ends February 8, 2015



72%
SAVINGS

Read by the people who
run the music industry.

Start the year off on a high note with the redesigned Billboard magazine delivering insider stories, original photography and exclusive news weekly.

WHAT YOU GET:

- In-depth industry analysis
- Access to over 200 charts, including more than 70 in book
- Marquee special issues like Year in Music, Power 100, Women in Music
- Daily bulletin newsletter
- Print and iPad editions



PUBLISHERS New Line Music Co., United Lion Music Inc.

"I'M NOT GONNA MISS YOU"

Glen Campbell & Julian Raymond, songwriters (Glen Campbell)
TRACK FROM *Glen Campbell, I'll Be Me*
LABEL Big Machine Records

"LET IT GO"

Kristen Anderson-Lopez & Robert Lopez, songwriters (Idina Menzel)
TRACK FROM *Frozen*
LABEL Walt Disney Records
PUBLISHER Wonderland Music Company Inc.

"THE MOON SONG"

Spike Jonze & Karen O, songwriters (Scarlett Johansson, Joaquin Phoenix)
TRACK FROM *Her*
LABEL WaterTower Music



Best Recording Package
From top: The Muddy Basin Ramblers, *Formosa Medicine Show*; Pixies, *Indie Cindy*; Pearl Jam, *Lightning Bolt*; FKA Twigs, *LP1*; Passenger, *Whispers*

BEST INSTRUMENTAL COMPOSITION

"THE BOOK THIEF"

John Williams, composer
TRACK FROM *The Book Thief Original Motion Picture Soundtrack*
LABEL Sony Classical, Fox Music
PUBLISHER Fox Film Music Corp.

"LAST TRAIN TO SANITY"

Stanley Clarke, composer (The Stanley Clarke Band)
TRACK FROM *Up*
LABEL Mack Avenue Records
PUBLISHER Roxboro Music Publishing

"LIFE IN THE BUBBLE"

Gordon Goodwin, composer (Gordon Goodwin's Big Phat Band)
TRACK FROM *Life in the Bubble*
LABEL Telarc International
PUBLISHER Wingood Music Productions Inc.

"RECOGNITION"

Rufus Reid, composer
TRACK FROM *Quiet Pride: The Elizabeth Catlett Project*
LABEL Motema Music
PUBLISHER Myriad Ltd.

"TARNATION"

Edgar Meyer & Chris Thile, composers
TRACK FROM *Bass & Mandolin*
LABEL Nonesuch

BEST ARRANGEMENT, INSTRUMENTAL OR A CAPPELLA

"BEAUTIFUL DREAMER"

Pete McGuinness, arranger (The Pete McGuinness Jazz Orchestra)
TRACK FROM *Strength in Numbers*
LABEL Summit Records

"DAFT PUNK"

Ben Bram, Mitch Grassi, Scott Hoying, Avi Kaplan, Kirstie Maldonado & Kevin Olusola, arrangers (Pentatonix)
TRACK FROM *PTX, Vol. 2*
LABEL RCA Records

"GET SMART"

Gordon Goodwin, arranger (Gordon Goodwin's Big Phat Band)
TRACK FROM *Life in the Bubble*
LABEL Telarc International

"GUANTANAMERA"

Alfredo Rodriguez, arranger
TRACK FROM *The Invasion Parade*
LABEL Mack Avenue Records

"MOON RIVER"

Chris Walden, arranger (Amy Dickson)
TRACK FROM *A Summer Place*
LABEL Sony Classical

BEST ARRANGEMENT, INSTRUMENTS AND VOCALS

"ALL MY TOMORROWS"

Jeremy Fox, arranger (Jeremy Fox Featuring Kate McGarry)
TRACK FROM *With Love: Arrangements for Some of My Favorite Singers*
LABEL Jazzbill Records

"GOODNIGHT AMERICA"

Vince Mendoza, arranger (Mary Chapin Carpenter)
TRACK FROM *Songs From the Movie*
LABEL Rounder

"NEW YORK TENDABERRY"

Billy Childs, arranger (Billy Childs Featuring Renee Fleming & Yo-Yo Ma)
TRACK FROM *Map to the Treasure: Reimagining Laura Nyro*
LABEL Masterworks

"PARTY ROCKERS"

Gordon Goodwin, arranger (Gordon Goodwin's Big Phat Band)
TRACK FROM *Life in the Bubble*
LABEL Telarc International

"WHAT ARE YOU DOING THE REST OF YOUR LIFE?"

Pete McGuinness, arranger (The Pete McGuinness Jazz Orchestra)
TRACK FROM *Strength in Numbers*
LABEL Summit Records

BEST RECORDING PACKAGE

FORMOSA MEDICINE SHOW
David Chen & Andrew Wong, art directors (The Muddy Basin Ramblers)
LABEL Hove

INDIE CINDY
Vaughan Oliver, art director (Pixies)
LABEL Pixies Music/[PIAS] Recordings

LIGHTNING BOLT
Jeff Ament, Don Pendleton, Joe Spix & Jerome Turner, art directors (Pearl Jam)
LABEL Republic Records

LP1
FKA Twigs & Phil Lee, art directors (FKA Twigs)
LABEL Young Turks/XL Recordings

WHISPERS
Sarah Larnach, art director (Passenger)
LABEL Nettwerk

BEST BOXED OR SPECIAL LIMITED EDITION PACKAGE

CITIES OF DARKSCORCH
Leland Meiners & Ken Shipley, art directors (Various Artists)
LABEL The Numero Group

A LETTER HOME (VINYL BOX SET)
Gary Burden & Jenice Heo, art directors (Neil Young)
LABEL Third Man Records

THE RISE & FALL OF PARAMOUNT RECORDS, VOLUME ONE (1917-27)
Susan Archie, Dean Blackwood & Jack White, art directors (Various Artists)
LABEL Third Man Records/Revenant Records

SPARKS (DELUXE ALBUM BOX SET)
Andy Carne, art director (Imogen Heap)
LABEL RCA Records/Megaphonic Records

SPRING 1990 (THE OTHER ONE)
Jessica Dessner, Lisa Glines, Doran Tyson & Steve Vance, art directors (Grateful Dead)
LABEL Rhino

BEST ALBUM NOTES

HAPPY: THE 1920 RAINBO ORCHESTRA SIDES
David Sager, album notes writer (Isham Jones Rainbo Orchestra)
LABEL Archeophone Records

I'M JUST LIKE YOU: SLY'S STONE FLOWER 1969-70
Alec Palao, album notes writer (Various Artists)
LABEL Light in the Attic Records

OFFERING: LIVE AT TEMPLE UNIVERSITY
Ashley Kahn, album notes writer (John Coltrane)
LABEL Resonance/Impulse

THE OTHER SIDE OF BAKERSFIELD: 1950S & 60S BOPPERS AND ROCKERS FROM 'NASHVILLE WEST'
Scott B. Bomar, album notes writer (Various Artists)
LABEL Bear Family

PURPLE SNOW: FORECASTING THE MINNEAPOLIS SOUND
Jon Kirby, album notes writer (Various Artists)
LABEL The Numero Group

THE RISE & FALL OF PARAMOUNT RECORDS, VOLUME ONE (1917-27)
Scott Blackwood, album notes writer (Various Artists)
LABEL Third Man Records/Revenant Records

BEST HISTORICAL ALBUM

BLACK EUROPE: THE SOUNDS AND IMAGES OF BLACK PEOPLE IN EUROPE PRE-1927
Jeffrey Green, Ranier E. Lotz & Howard Rye, compilation producers; **Christian Zwarg**, mastering engineer (Various Artists)
LABEL Bear Family

THE GARDEN SPOT PROGRAMS, 1950
Colin Escott & Cheryl Pawelski, compilation producers; **Michael Graves**, mastering engineer

(Hank Williams)
LABEL Omnivore
Recordings

HAPPY:
*THE 1920 RAINBO
ORCHESTRA SIDES*
Meagan Hennessey
& Richard Martin,
compilation producers;
Richard Martin,
mastering engineer
(Isham Jones Rainbo
Orchestra)
LABEL Archeophone
Records

**LONGING FOR
THE PAST: THE
78 RPM ERA IN
SOUTHEAST ASIA**
Steven Lance
Ledbetter &
David Murray,
compilation produc-
ers; Michael Graves,
mastering engineer
(Various Artists)
LABEL Dust-To-Digital

**THERE'S A DREAM
I'VE BEEN SAVING:
LEE HAZLEWOOD
INDUSTRIES 1966-
1971 (DELUXE
EDITION)**
Hunter Lea, Patrick
McCarthy & Matt
Sullivan, compilation
producers; John
Baldwin, mastering
engineer (Various Artists)
LABEL Light in the Attic
Records

BEST ENGINEERED ALBUM, NON-CLASSICAL

BASS & MANDOLIN
Richard King &
Dave Sinko,
engineers; Robert C.
Ludwig, mastering
engineer (Chris Thile &
Edgar Meyer)
LABEL Nonesuch

BLUESAMERICANA
Ross Hogarth &
Casey Wasner,
engineers; Richard
Dodd, mastering
engineer (Keb' Mo')
LABEL Kind of Blue
Music

MORNING PHASE
Tom Elmhirst,
David Greenbaum,
Florian Lagatta,
Cole Marsden, Greif

Neill, Robbie Nelson,
Darrell Thorp,
Cassidy Turbin & Joe
Visciano, engineers;
Bob Ludwig, mastering
engineer (Beck)
LABEL Capitol Records

THE WAY I'M LIVIN'
Chuck Ainlay, engineer;
Gavin Lurssen,
mastering engineer (Lee
Ann Womack)
LABEL Sugar Hill Records

**WHAT'S LEFT IS
FOREVER**
Tchad Blake,
Oyvind Jakobsen,
Jo Ranheim, Itai
Shapira & David
Way, engineers; Bernie
Grundman, mastering
engineer (Thomas
Dybdahl)
LABEL CMG

PRODUCER OF THE YEAR, NON-CLASSICAL

PAUL EPWORTH
"Pendulum" (FKA Twigs),
"Queenie Eye" (Paul
McCartney), "Road"
(Paul McCartney), "Save
Us" (Paul McCartney)

JOHN HILL
"All You Never Say"
(Birdy), "Burning Gold"
(Christina Perri), "Can't
Remember to Forget
You" (Shakira Featuring
Rihanna), "Goldmine"
(Kimbra), "Guts Over
Fear" (Eminem Featuring
Sia), *Strange Desire*
(Bleachers), *Voices*
(Phantogram), "Water
Fountain" (Tune-Yards)

JAY JOYCE
About Last Night
(Sleeper Agent), *It
Goes Like This* (Thomas
Rhett), *Melophobia*
(Cage the Elephant),
Montibello Memories
(Matrimony), *Mountains
of Sorrow*, *Rivers of
Song* (Amos Lee), *The
Outsiders* (Eric Church)

GREG KURSTIN
"Beating Heart" (Ellie
Goulding), "Chandelier"
(Sia), "Double Rainbow"
(Katy Perry), "Gunshot"
(Lykke Li), "Money Power
Glory" (Lana Del Rey),

1000 Forms of Fear
(Sia), *Sheezus* (Lily Allen),
Wrapped in Red
(Kelly Clarkson)

MAX MARTIN
"Bang Bang" (Jessie J,
Ariana Grande & Nicki
Minaj), "Break Free"
(Ariana Grande Featuring
Zedd), "Dark Horse" (Katy
Perry Featuring Juicy J),
"Problem" (Ariana Grande
Featuring Iggy Azalea),
"Shake It Off" (Taylor
Swift), "Unconditionally"
(Katy Perry)

BEST REMIXED RECORDING, NON-CLASSICAL

"ALL OF ME
(TIESTO'S BIRTHDAY
TREATMENT REMIX)"
Tijs Michiel Verwest,
remixer (John Legend)
LABEL Columbia Records

"FALLING OUT (MING
REMIX)"
MING, remixer
(Crossfingers Featuring
Danny Losito)
LABEL Big Alliance
Records

"POMPEII (AUDIEN
REMIX)"
Audien, remixer
(Bastille)
LABEL Virgin Records

"THE RISING (EDDIE
AMADOR REMIX)"
Eddie Amador, remixer
(Five Knives)
LABEL Red Bull Records

"SMILE (KASKADE
EDIT)"
Ryan Raddon, remixer
(Galantis)
TRACK FROM *Galantis EP*
LABEL Big Beat Records

"WAVES (ROBIN
SCHULZ REMIX)"
Robin Schulz, remixer
(Mr. Probz)
LABEL RCA Records/Ultra
Records/Sony Music

BEST SURROUND SOUND ALBUM

**BEPPE: REMOTE
GALAXY**
Morten Lindberg,

surround mix
engineer, surround
mastering engineer,
surround producer
(Vladimir Ashkenazy &
Philharmonia Orchestra)
LABEL 2L (Lindberg Lyd)

BEYONCÉ
Elliot Scheiner,
surround mix engineer;
Bob Ludwig, surround
mastering engineer;
Beyoncé Knowles,
surround producer
LABEL Columbia Records

**CHAMBERLAND: THE
BERLIN REMIXES**
David Miles Huber,
surround mix engineer,
surround mastering
engineer, surround
producer
LABEL 51Bpm.Com LLC

**THE DIVISION
BELL (20TH
ANNIVERSARY
DELUXE BOX SET)**
Damon Iddins &
Andy Jackson, sur-
round mix engineers,
surround mastering
engineers (Pink Floyd)
LABEL Parlophone

EPICS OF LOVE
Hans-Jorg Maucksch,
surround mix engineer,
surround mastering
engineer; Gunter
Pauler, surround
producer (Song Zuying,
Yu Long & China
Philharmonic Orchestra)
LABEL
Stockfisch-Records

**MAHLER:
SYMPHONY NO. 2
'RESURRECTION'**
Michael Bishop,
surround mix engineer,
surround mastering
engineer; Elaine
Martone, surround
producer (Benjamin
Zander & Philharmonia
Orchestra)
LABEL Linn

BEST ENGINEERED ALBUM, CLASSICAL

**JOHN ADAMS:
CITY NOIR**
Richard King,
engineer; Wolfgang
Schiefermair,
mastering engineer

(David Robertson & St.
Louis Symphony)
LABEL Nonesuch

**JOHN LUTHER
ADAMS: BECOME
OCEAN**
Dmitriy Lipay &
Nathaniel Reichman,
engineers; Nathaniel
Reichman, mastering
engineer (Ludovic Morlot
& Seattle Symphony)
LABEL Cantaloupe Music

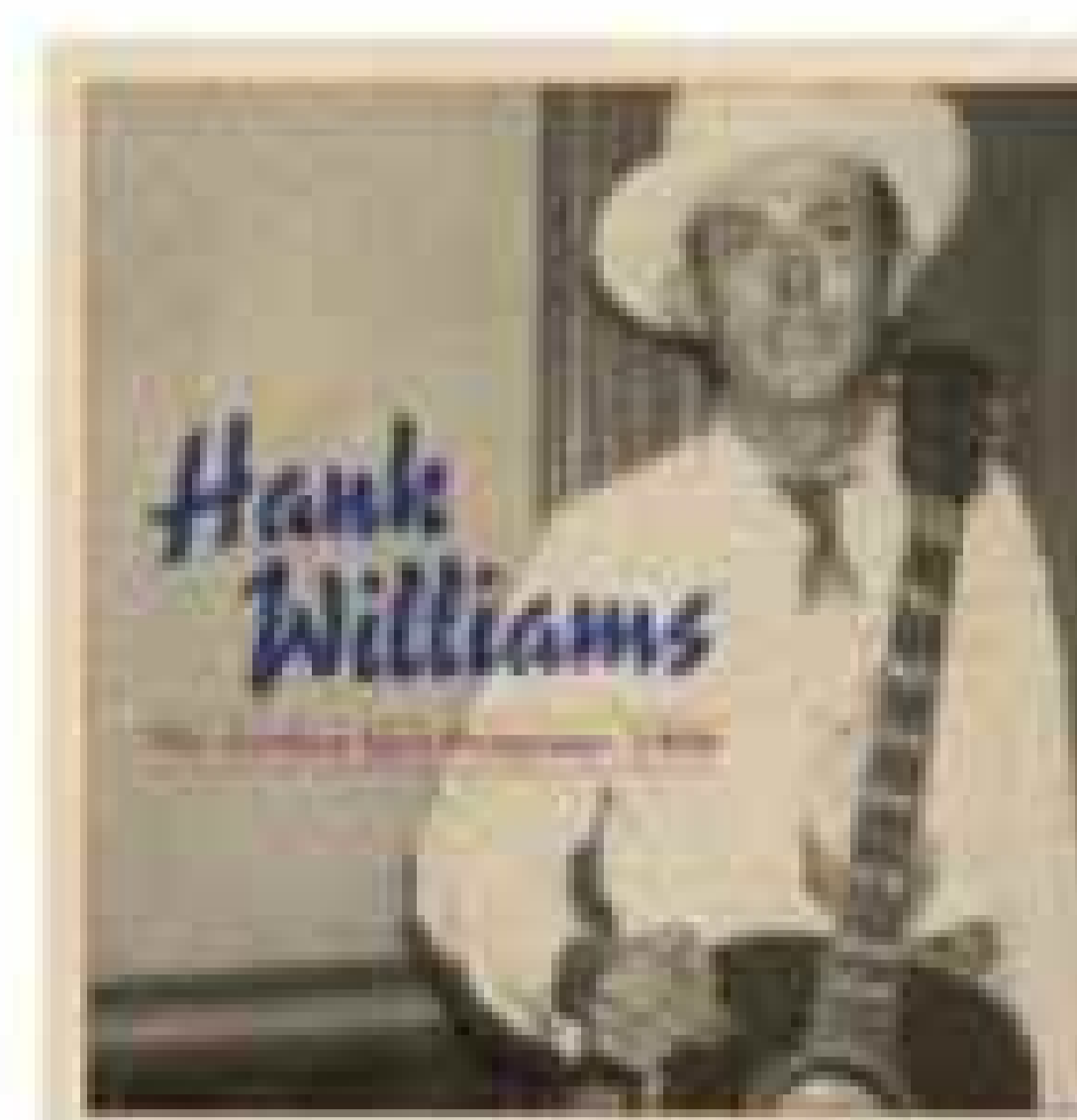
**DUTILLEUX:
SYMPHONY NO. 1;
TOUT UN MONDE
LOINTAIN; THE
SHADOWS OF TIME**
Dmitriy Lipay,
engineer, mastering
engineer (Ludovic Morlot
& Seattle Symphony)
LABEL Seattle Symphony
Media

**RICCARDO MUTI
CONDUCTS MASON
BATES & ANNA CLYNE**
David Frost &
Christopher Willis,
engineers; Tim Martyn,
mastering engineer
(Riccardo Muti & Chicago
Symphony Orchestra)
LABEL CSO Resound

**VAUGHAN WILLIAMS:
DONA NOBIS
PACEM; SYMPHONY
NO. 4; THE LARK
ASCENDING**
Michael Bishop,
engineer, mastering
engineer (Robert Spano,
Norman Mackenzie,
Atlanta Symphony
Orchestra & Chorus)
LABEL ASO Media

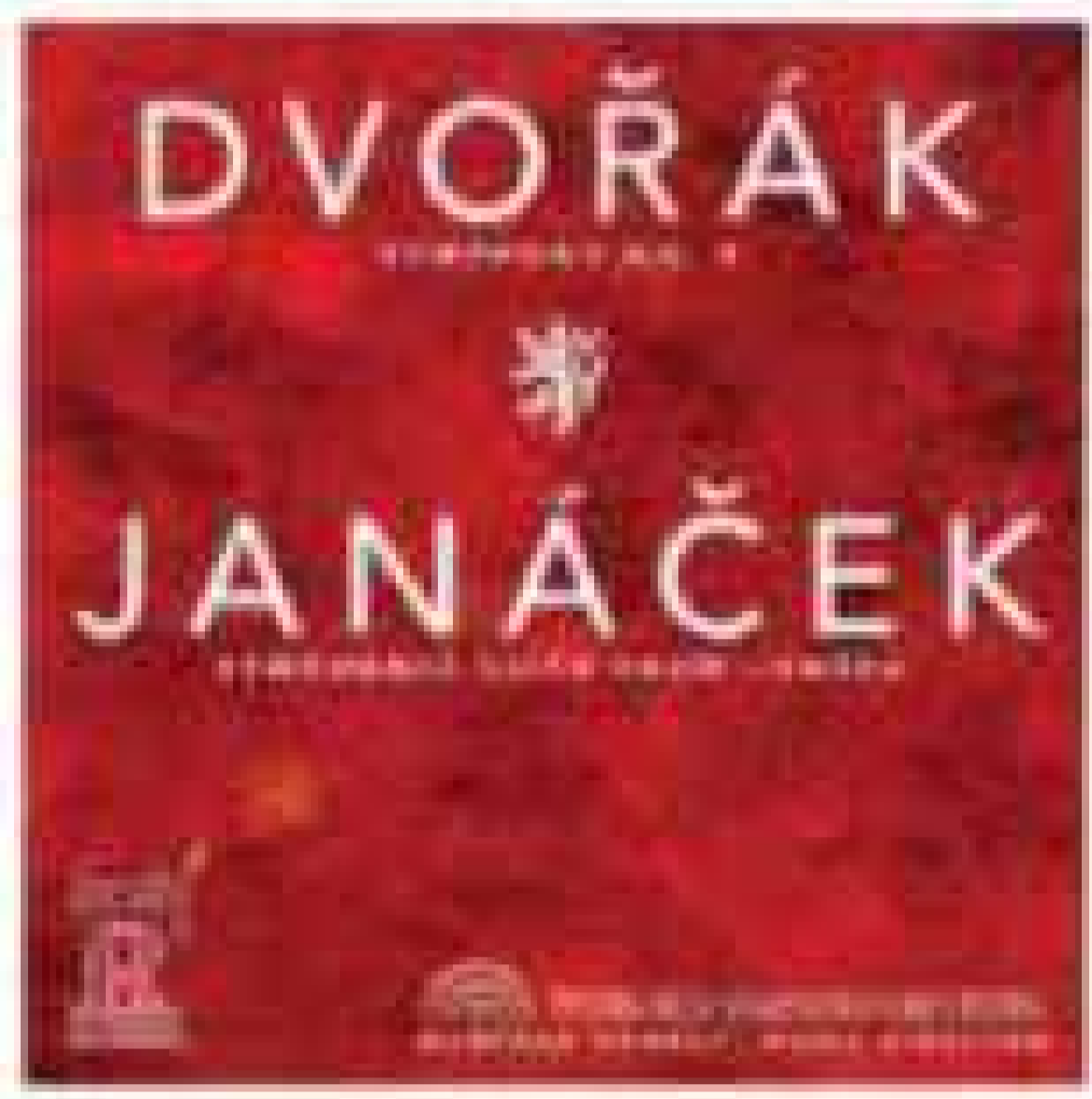
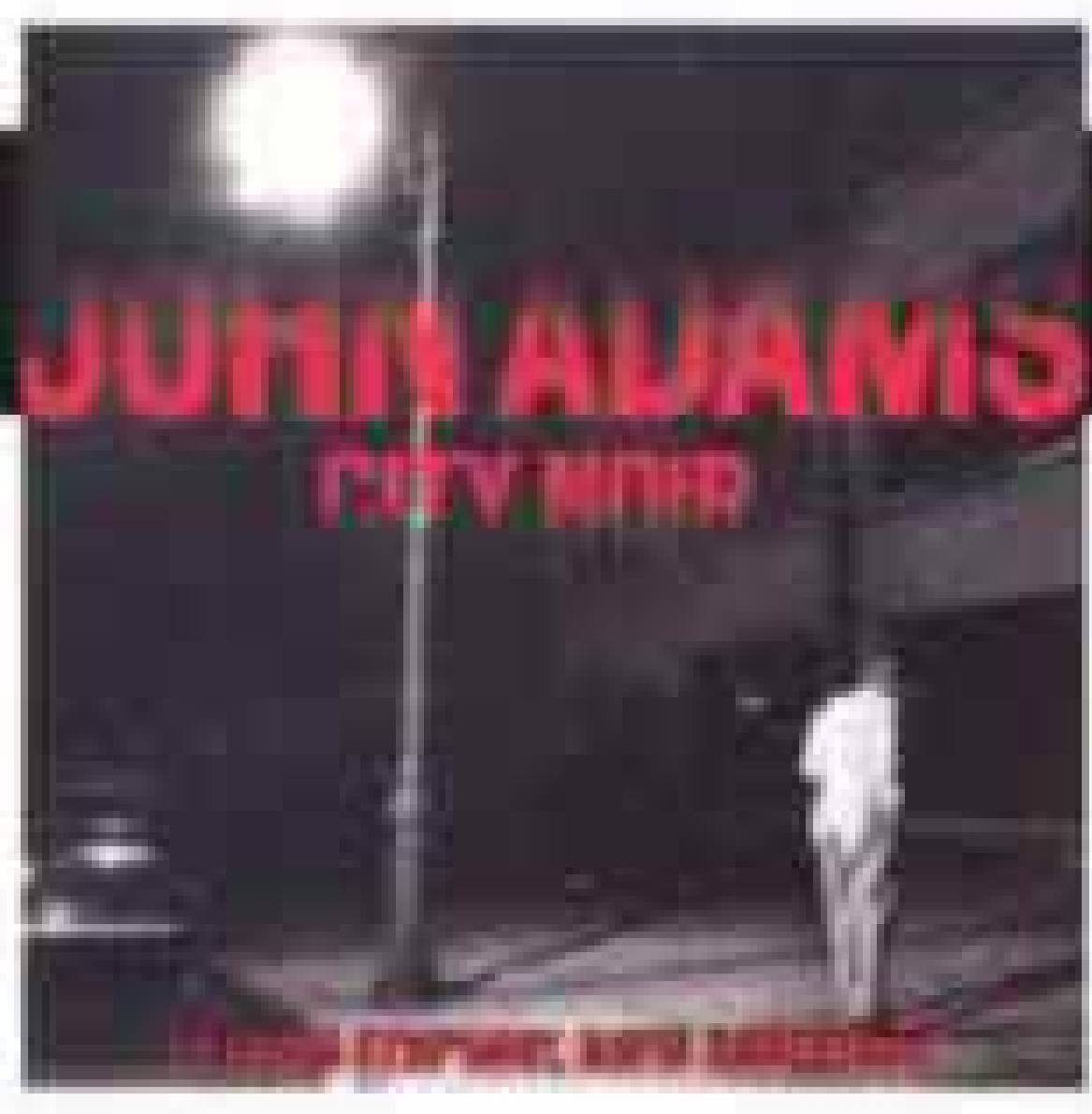
PRODUCER OF THE YEAR, CLASSICAL

MORTEN LINDBERG
Beppe: Remote Galaxy
(Vladimir Ashkenazy
& Philharmonia
Orchestra), *Dyrud: Out
of Darkness* (Vivianne
Sydnes & Nidaros
Cathedral Choir), *Ja,
Vi Elsker* (Tone Bianca
Sparre Dahl, Ingar
Bergby, Staff Band
of the Norwegian
Armed Forces & Schola
Cantorum), *Symphonies
of Wind Instruments*
(Ingar Bergby & Royal
Norwegian Navy Band)



Best Historical Album

From top: *Black Europe: The Sounds and Images of Black People in Europe Pre-1927*; *Hank Williams: The Garden Spot Programs, 1950*; *Happy: The 1920 Rainbo Orchestra Sides*; *Longing for the Past: The 78 RPM Era in Southeast Asia*; *There's a Dream I've Been Saving: Lee Hazlewood Industries 1966-1971*



Best Orchestral Performance

From top: **John Adams: City Noir**; **Dutilleux: Symphony No. 1**; **Tout Un Monde Lointain**; **The Shadows of Time**; **Dvorak: Symphony No. 8/Janacek: Symphonic Suite From Jenufa**; **Schumann, Symphonien 1-4**; **Sibelius: Symphonies Nos. 6 & 7/Tapiola**

DMITRIY LIPAY

Adams, John Luther: Become Ocean (Ludovic Morlot & Seattle Symphony), **Dutilleux: Symphony No. 1; Tout Un Monde Lointain; The Shadows of Time** (Ludovic Morlot & Seattle Symphony), **Faure: Masques Et Bergamasques; Pelleas Et Melisande; Dolly** (Ludovic Morlot, Seattle Symphony Chorale & Seattle Symphony), **Hindemith: Nobilissima Visione; Five Pieces for String Orchestra** (Gerard Schwarz & Seattle Symphony), **Ives: Symphony No. 2; Carter: Instances; Gershwin: An American in Paris** (Ludovic Morlot & Seattle Symphony), **Ravel: Orchestral Works; Saint-Saens: Organ Symphony** (Ludovic Morlot & Seattle Symphony)

ELAINE MARTONE

Hallowed Ground (Louis Langree, Maya Angelou, Nathan Wyatt & Cincinnati Symphony Orchestra), **Mahler: Symphony No. 2 "Resurrection"** (Benjamin Zander, Stefan Bevier, Philharmonia Chorus & Orchestra), **Sibelius: Symphonies Nos. 6 & 7; Tapiola** (Robert Spano & Atlanta Symphony Orchestra), **Vaughan Williams: Dona Nobis Pacem; Symphony No. 4; The Lark Ascending** (Robert Spano, Norman Mackenzie, Atlanta Symphony Orchestra & Chorus)

JUDITH SHERMAN

Beethoven: Cello & Piano Complete (Fischer Duo), **Brahms by Heart** (Chiara String Quartet), **Composing America** (Lark Quartet), **Divergence** (Plattform K + K Vienna), **The Good Song** (Thomas Meglioranza), **Mozart & Brahms: Clarinet Quintets** (Anthony McGill & Pacifica Quartet), **Snapshot** (American Brass Quintet), **Two X Four** (Jaime Laredo,

Jennifer Koh, Vinay Parameswaran & Curtis 20/21 Ensemble), **Wagner Without Words** (Llyr Williams)

DAVID STAROBIN

All the Things You Are (Leon Fleisher), **Complete Crumb Edition, Vol. 16** (Ann Crumb, Patrick Mason, James Freeman & Orchestra 2001), **Game of Attrition — Arlene Sierra, Vol. 2** (Jac Van Steen & BBC National Orchestra of Wales), **Haydn, Beethoven & Schubert** (Gilbert Kalish), **Mozart: Piano Concertos, No. 12, K. 414 & No. 23, K. 488** (Marianna Shirinyan, Scott Yoo & Odense Symphony Orchestra), **Music of Peter Lieberon, Vol. 3** (Scott Yoo, Roberto Diaz, Steven Beck & Odense Symphony Orchestra), **Rochberg, Chihara & Rorem** (Jerome Lowenthal), **Tchaikovsky: The Tempest, Op. 18 & Piano Concerto No. 1, Op. 23** (Joyce Yang, Alexander Lazarev & Odense Symphony Orchestra)

BEST ORCHESTRAL PERFORMANCE

JOHN ADAMS:

CITY NOIR
David Robertson, conductor (St. Louis Symphony)
LABEL Nonesuch

DUTILLEUX: SYMPHONY NO. 1; TOUT UN MONDE LOINTAIN; THE SHADOWS OF TIME

Ludovic Morlot, conductor (Seattle Symphony)
LABEL Seattle Symphony Media

DVORAK: SYMPHONY NO. 8; JANACEK: SYMPHONIC SUITE FROM JENUFA
Manfred Honeck, conductor (Pittsburgh Symphony Orchestra)
LABEL Reference Recordings

SCHUMANN: SYMPHONIEN 1-4

Simon Rattle, conductor (Berliner Philharmoniker)
LABEL Berliner Philharmoniker Recordings

SIBELIUS: SYMPHONIES NOS. 6 & 7; TAPIOLA

Robert Spano, conductor (Atlanta Symphony Orchestra)
LABEL ASO Media

BEST OPERA RECORDING

CHARPENTIER: LA DESCENTE D'ORPHEE AUX ENFERS

Paul O'Dette & Stephen Stubbs, conductors; **Aaron Sheehan; Renate Wolter-SeEVERS,** producer (Boston Early Music Festival Chamber Ensemble; Boston Early Music Festival Vocal Ensemble)
LABEL CPO

MILHAUD: L'ORESTIE D'ESCHYLE

Kenneth Kiesler, conductor; **Dan Kempson, Jennifer Lane, Tamara Mumford & Brenda Rae; Tim Handley,** producer (University of Michigan Percussion Ensemble & University of Michigan Symphony Orchestra; University of Michigan Chamber Choir, University of Michigan Orpheus Singers, University of Michigan University Choir & UMS Choral Union)
LABEL Naxos

RAMEAU: HIPPOLYTE ET ARICIE

William Christie conductor; **Sarah Connolly, Stephane Degout, Christiane Karg, Ed Lyon & Katherine Watson;** producer (Orchestra of the Age of Enlightenment; The Glyndebourne Chorus)
LABEL Opus Arte

SCHONBERG: MOSES UND ARON

Sylvain Cambreling, conductor; **Andreas Conrad & Franz Grundheber;** **Reinhard Oechsler,** producer (SWR Sinfonieorchester Baden-Baden Und Freiburg; EuropaChorAkademie)
LABEL Hanssler Classic

STRAUSS: ELEKTRA

Christian Thielemann, conductor; **Evelyn Herlitzius, Waltraud Meier, Rene Pape & Anne Schwanewilms;** **Magdalena Herbst,** producer (Staatskapelle Dresden; Sächsischer Staatoperchor Dresden)
LABEL Deutsche Grammophon

BEST CHORAL PERFORMANCE

BACH: "MATTHAUS-PASSION"

Rene Jacobs, conductor (Werner Gura & Johannes Weisser; Akademie Fur Alte Musik Berlin; Rias Kammerchor & Staats-Und Domchor Berlin)
LABEL Harmonia Mundi

DYRUD: "OUT OF DARKNESS"

Vivianne Sydnés, conductor (Erlend Aagaard Nilsen & Geir Morten Øien; Sarah Head & Lars Sitter; Nidaros Cathedral Choir)
LABEL 2L (Lindberg Lyd)

HOLST: "FIRST CHORAL SYMPHONY"; "THE MYSTIC TRUMPETER"

Andrew Davis, conductor; **Stephen Jackson,** chorus master (Susan Gritton; BBC Symphony Orchestra; BBC Symphony Chorus)
LABEL Chandos Records

MOZART: "REQUIEM"

John Butt, conductor (Matthew Brook, Rowan Hellier, Thomas Hobbs & Joanne Lunn; Dunedin Consort)
LABEL Linn Records

"THE SACRED SPIRIT OF RUSSIA"

Craig Hella Johnson, conductor (Conspirare)
LABEL Harmonia Mundi

BEST CHAMBER MUSIC/SMALL ENSEMBLE PERFORMANCE

"DREAMS & PRAYERS"

David Krakauer & A Far Cry
LABEL Crier Records

"IN 27 PIECES — THE HILARY HAHN ENCORES"

Hilary Hahn & Cory Smythe
LABEL Deutsche Grammophon

MARTINU: "CELLO SONATAS NOS. 1-3"

Steven Isserlis & Olli Mustonen
LABEL BIS

PARTCH: "CASTOR & POLLUX"

Partch
TRACK FROM *Partch: Plectra & Percussion Dances*
LABEL Bridge Records Inc.

"SING THEE NOWELL"

New York Polyphony
LABEL BIS

BEST CLASSICAL INSTRUMENTAL SOLO

"ALL THE THINGS YOU ARE"

Leon Fleisher
LABEL Bridge Records Inc.

"THE CARNEGIE RECITAL"

Daniil Trifonov
LABEL Deutsche Grammophon

DUTILLEUX: "TOUT UN MONDE LOINTAIN"

Xavier Phillips; **Ludovic Morlot,** conductor (Seattle Symphony)
TRACK FROM *Dutilleux:*

Symphony No. 1; Tout Un Monde Lointain; The Shadows of Time
LABEL Seattle
 Symphony Media

"PLAY"
Jason Vieaux
LABEL Azica Records

"TOCCATAS"
Jory Vinikour
LABEL Sono Luminus

BEST CLASSICAL SOLO VOCAL ALBUM

DOUCE FRANCE
Anne Sofie Von Otter; Bengt Forsberg,
 accompanist (Carl Bagge, Margareta Bengston, Mats Bergstrom, Per Ekdahl, Bengan Janson, Olle Linder & Antoine Tamestit)
LABEL Naive

PORPORA: ARIAS
Philippe Jaroussky; Andrea Marcon,
 conductor (Cecilia Bartoli; Venice Baroque Orchestra)
LABEL Erato

SCHUBERT: DIE SCHONE MULLERIN
Florian Boesch; Malcolm Martineau,
 accompanist
LABEL Onyx

STELLA DI NAPOLI
Joyce DiDonato; Riccardo Minasi,
 conductor (Choeur de L'Opera National de Lyon; Orchestre de L'Opera National de Lyon)
LABEL Erato/Warner Classics

VIRTUOSO ROSSINI ARIAS
Lawrence Brownlee; Constantine Orbelian,
 conductor (Kaunas City Symphony Orchestra)
LABEL Delos

BEST CLASSICAL COMPENDIUM

BRITTEN TO AMERICA
Jeffrey Skidmore,

conductor
PRODUCER Colin Matthews
LABEL NMC Recordings

MIECZYSLAW WEINBERG
Giedre Dirvanauskaite, Daniil Grishin, Gidon Kremer & Daniil Trifonov
PRODUCER Manfred Eicher
LABEL ECM New Series

MIKE MARSHALL & THE TURTLE ISLAND QUARTET
Mike Marshall & Turtle Island Quartet
PRODUCER Mike Marshall
LABEL Adventure Music
PARTCH: PLECTRA & PERCUSSION DANCES
Partch
PRODUCER John Schneider
LABEL Bridge Records Inc.

THE SOLENT — FIFTY YEARS OF MUSIC BY RALPH VAUGHAN WILLIAMS
Paul Daniel, conductor
PRODUCER Andrew Walton
LABEL Albion Records

BEST CONTEMPORARY CLASSICAL COMPOSITION

JOHN LUTHER ADAMS: "BECOME OCEAN"
John Luther Adams, composer (Ludovic Morlot & Seattle Symphony)
LABEL Cantaloupe Music

ANNA CLYNE: "PRINCE OF CLOUDS"
Anna Clyne, composer (Jaime Laredo, Jennifer Koh, Vinay Parameswaran & Curtis 20/21 Ensemble)
TRACK FROM *Two X Four*
LABEL Cedille Records

GEORGE CRUMB: "VOICES FROM THE HEARTLAND"
George Crumb
 composer (Ann Crumb, Patrick Mason, James Freeman & Orchestra 2001)

TRACK FROM *Complete Crumb Edition, Vol. 16*
LABEL Bridge Records Inc.

STEPHEN PAULUS: "CONCERTO FOR TWO TRUMPETS & BAND"
Stephen Paulus, composer (Eric Berlin, Richard Kelley, James Patrick Miller & UMASS Wind Ensemble)
TRACK FROM *Fantastique — Premieres for Trumpet & Wind Ensemble*
LABEL MSR Classics

ROBERTO SIERRA: "SINFONIA NO. 4"
Roberto Sierra, composer (Giancarlo Guerrero & Nashville Symphony)
TRACK FROM *Sierra: Sinfonia No. 4; Fandangos; Carnaval*
LABEL Naxos

BEST MUSIC VIDEO

"WE EXIST"
Arcade Fire
 David Wilson, video director; Jason Baum, video producer
LABEL Capitol Records

"TURN DOWN FOR WHAT"
DJ Snake & Lil Jon
 Daniels, video directors; Judy Craig, Candice Ouaknine, Jonathan Wang & Bryan Younce, video producers
LABEL Columbia Records

"CHANDELIER"
Sia
 Daniel Askill & Sia, video directors; Jennifer Heath & Jack Hogan, video producers
LABEL RCA Records/
 Monkey Puzzle Records

"HAPPY"
Pharrell Williams
 We Are From LA, video director; Kathleen Heffernan, Roman Pichon Herrera, Jett Steiger & Cedric Troadec, video producers
LABEL Columbia Records

"THE GOLDEN AGE"
Woodkid Featuring

Max Richter
 Chis Clayton & Yoann Lemoine, video directors; Roman Pichon Herrera, Christine Miller, Susan Porche & Annabel Rosier, video producers
LABEL Interscope

BEST MUSIC FILM

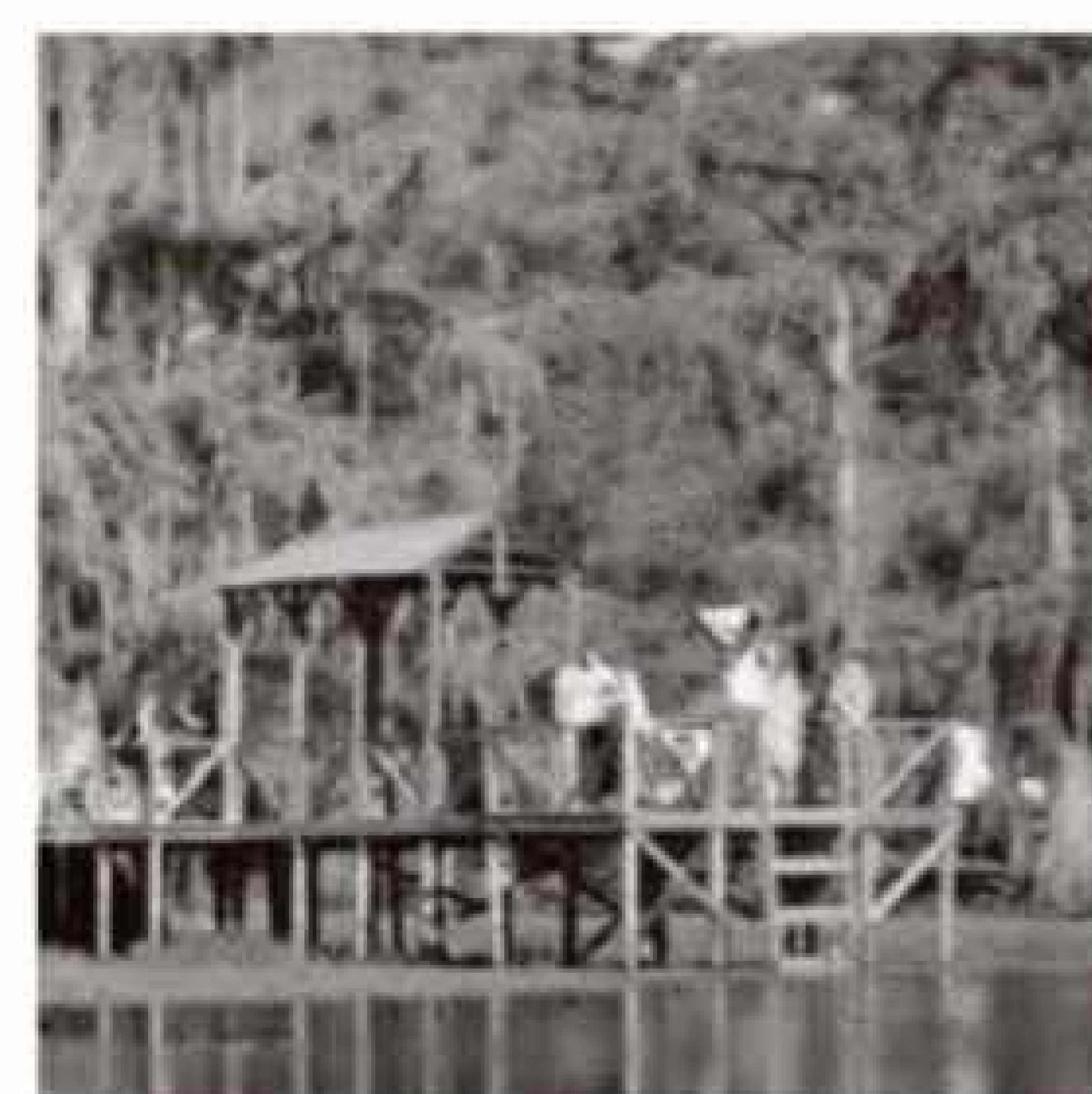
BEYONCÉ & JAY Z: ON THE RUN TOUR
Beyoncé & Jay Z
 Jonas Akerlund, video director; Ed Burke, Svana Gisla & Dan Parise, video producers
LABEL Columbia Records

GHOST STORIES
Coldplay
 Paul Dugdale, video director; Jim Parsons, video producer
LABEL Parlophone/
 Atlantic/Ja Digital

20 FEET FROM STARDOM
Darlene Love, Merry Clayton, Lisa Fischer & Judith Hill
 Morgan Neville, video director; Gil Friesen & Caitrin Rogers, video producers
LABEL Anchor Bay

METALLICA THROUGH THE NEVER
Metallica
 Nimrod Antal, video director; Adam Ellison & Charlotte Huggins, video producers
LABEL Blackened Recordings

THE TRUTH ABOUT LOVE TOUR: LIVE FROM MELBOURNE
Pink
 Larn Poland, video director; Roger Davies, video producer
LABEL RCA Records



Best Music Video
 From top: Arcade Fire, "We Exist"; DJ Snake & Lil Jon, "Turn Down for What"; Sia, "Chandelier"; Pharrell Williams, "Happy"; Woodkid Featuring Max Richter, "The Golden Age"

COOL AD AD

REWINDING
THE
CHARTS



24 Years Ago GRAMMYS SENT BONNIE RAITT TO NO. 1

A surprise win for album of the year put the artist's *Nick of Time* atop the Billboard 200 on April 7, 1990

WHEN BONNIE RAITT'S *NICK OF TIME* WON THE album of the year Grammy on Feb. 21, 1990 (and two more for best female rock and pop vocal performance), *Billboard* called it "one of the biggest upsets" in the history of the awards.

The 40-year-old Burbank, Calif., artist had triumphed over some formidable competition: Don Henley's *The End of the Innocence*, Tom Petty's *Full Moon Fever*, Fine Young Cannibals' *The Raw and the Cooked* and the debut album by the supergroup Traveling Wilburys, whose members included Bob Dylan and George Harrison. Those albums all had been Billboard 200 top 10 hits, while *Nick of Time* hadn't cracked the top 20.

But that would soon change. In the weeks after the Grammys, consumers flocked to buy *Nick of Time*, sending it to No. 1 for three weeks.

"It was an astonishing comeback for me after a rough period of time," Raitt told *USA Today* in 2014, referring to the mid-1980s, when longtime label Warner Bros. Records dropped her, she was drinking too much and had gone through a bad breakup. "I broke down physically and emotionally without becoming totally dysfunctional," she told *The New York Times* in 1989. In 1987, she joined Alcoholics Anonymous and the following year, the newly sober Raitt signed with Capitol Records and recorded *Nick of Time*.

"Nearly every gift in my life now is... because of what happened with that album and the Grammys," Raitt said upon the release of *Nick of Time*'s 25th-anniversary edition in May. She plans to record her next album in 2015. —KEITH CAULFIELD

In 1990, Raitt won a Grammy for every category in which she was nominated.

WEEK	LAST	2 WEEKS	WEEKS	ARTIST LABEL & NUMBER, DISTRIBUTING LABEL (SUG. LIST PRICE)	TITLE
1	3	6	52	BONNIE RAITT ▲ CAPITOL C2-91268 (9.98) (CD)	★★ NO. 1 ★★ NICK OF TIME
2	1	1	90	PAULA ABDUL ▲ A&M 90543 (13.98) (CD)	1 week at No. 1 FOREVER YOUR GIRL
3	2	2	27	JANET JACKSON ▲ A&M SP 3920 (9.98) (CD)	JANET JACKSON'S RHYTHM NATION 1814
4	4	4	38	MICHAEL BOLTON ▲ COLUMBIA DC 45012 (CD)	SOUL PROVIDER
5	6	8	13	ALANNAH MYLES ▲ ATLANTIC 81398 (9.98) (CD)	ALANNAH MYLES
6	5	3	19	PHIL COLLINS ▲ ATLANTIC 82050 (9.98) (CD)	... BUT SERIOUSLY

© Copyright 2014 by Prometheus Global Media LLC. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher. BILLBOARD MAGAZINE (ISSN 0006-2510; USPS 056-100) is published weekly except for the second week in January, first and third weeks in April, first week in June, second and third weeks in July, first week in September and first and fourth week in December by Prometheus Global Media LLC, 770 Broadway, New York, NY 10003-9595. Subscription rate: annual rate, continental U.S. \$299. Continental Europe £229. Billboard, Tower House, Sovereign Park, Market Harborough, Leicestershire, England LE16 9EF. Registered as a newspaper at the British Post Office. Japan ¥109,000. Periodicals postage paid at New York, N.Y., and at additional mailing offices. Postmaster: Please send all UAA to CFS. Send non-postal and military facilities changes of address to Billboard, P.O. Box 45, Congers, NY 10920-0045. Current and back copies of Billboard are available on microfilm from Kraus Microform, Route 100, Millwood, NY 10546 or Xerox University Microfilms, P.O. Box 1346, Ann Arbor, MI 48106. For reprints, contact Wright's Media, pgm@wrightsmedia.com, 877-652-5295. Under Canadian Publication Mail Agreement No. 41450540 return undeliverable Canadian addresses to MSI PM#41450540, P.O. Box 2600, Mississauga, ON L4T 0A8. Vol. 126 Issue 43. Printed in the U.S.A. For subscription information, call 800-684-1873 (U.S. toll-free), 845-267-3007 (international) or e-mail subscriptions@billboard.biz. For any other information, call 212-493-4100.



THE RECORDING ACADEMY®

GRAMMYS ON THE HILL®
ADVOCACY & INDUSTRY RELATIONS

When Music's Biggest Night® Ends, Music's Biggest Year Begins



Clockwise from upper left: Past Academy Chair Jimmy Jam and House Judiciary Chairman Rep. Bob Goodlatte (R-Va.); Garth Brooks, Academy President/CEO Neil Portnow, Chair Emeritus George J. Flanigen IV, and Academy Chief Advocacy & Industry Relations Officer Daryl P. Friedman meet with President Obama in the Oval Office; Neil Portnow testifies before Congress; Lady Antebellum and Members of Congress on stage at GRAMMYS on the Hill

Photos: WireImage.com, The White House

For music makers, 2015 will be a defining year. Legislation will be written that could affect creator compensation for decades to come. It is essential that your voice be heard.

The Recording Academy® is the only organization that represents songwriters, performers and studio professionals. Its Washington, D.C.-based advocacy programs connect music creators to leading policy makers year-round, including the largest annual lobby day for the music community, GRAMMYS on the Hill®.

Be at the forefront of shaping the future of our industry. Join us in Washington for GRAMMYS on the Hill, April 15–16, 2015, and tell your story directly to our nation's lawmakers.

For more information, please visit www.grammy.com/advocacy.



THE RECORDING ACADEMY®
The Voice of Music's Creators

**COLUMBIA RECORDS CONGRATULATES BEYONCÉ
FOR HER 6 GRAMMY® NOMINATIONS**

VISUAL ALBUM
14 SONGS . 17 VIDEOS
CD . DVD
**PARENTAL
ADVISORY**
EXPLICIT CONTENT

BEYONCÉ

ALBUM OF THE YEAR

BEST URBAN CONTEMPORARY ALBUM

BEST R&B SONG

BEST R&B PERFORMANCE

BEST MUSIC FILM

BEST SURROUND SOUND ALBUM

