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DOUBLE ISSUE

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## WHY BON JOVI BOLTED

Rocker cites neglect after 32 years on Mercury — “or whatever they’re called this week”

FALL MUSIC PREVIEW 2015

## Everything's Working For The Weeknd

*“The pop-star life is a new challenge”*

58 can't-miss superstars (Adele, 1D), must-hear albums (Ellie Goulding, Disclosure) and game-changing data nerds

Plus: Will streaming make the 4th quarter obsolete?



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# billboard HOT 100

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Top, from left: Gaye, Thurman and Mellencamp. Bottom, from left: Puth and Trainor, Fall Out Boy's Patrick Stump and Pete Wentz, and Urban.

## Name Those Tunes: 'Uma,' 'Marvin' And 'John' Climb

**W**HAT'S IN A NAME? These days, a hit. Three songs in the upper half of the Billboard Hot 100 dated Sept. 5 are named after celebrities: **Fall Out Boy** took the title of its "Uma Thurman" (No. 23) from the *Kill Bill* actress; **Charlie Puth** has new single "Marvin Gaye" (No. 25), his collaboration with **Meghan Trainor**; and **Keith Urban** name-checks **John Mellencamp** (nee **Cougar**) on "John Cougar, John Deere, John 3:16" (No. 48).

Co-opting famous names in titles isn't a new songwriting tool, as evidenced by numerous past hits ranging from **The Carefreeds'** "We Love You Beatles" (1964) to **Kim Carnes'** "Bette Davis Eyes" (1981)

and **Weezer's** "Buddy Holly" (2005). But a new factor may be behind the current spate of name-checking: increased competition for consumers' attention.

"It's a potential shortcut to recognition," radio air talent and former Sony Music executive **Rich Appel** muses. "Building your song around, and titling it after, someone famous might be regarded as a quicker path to Internet buzz and curiosity to stream and buy it."

Edison Research vice president, music and programming, **Sean Ross** points out that even one of pop's biggest current superstars co-opted a name when she arrived with 2006's "Tim McGraw": "It launched a career for **Taylor Swift**." —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
2	1	1	<b>#1</b> <b>Cheerleader</b> ▲	C.DILLON, O.PASLEY (O.PASLEY, C.DILLON, M.BRADFORD, S.DUNBAR, R.DILLON)	OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	1	18
1	2	2	<b>Can't Feel My Face</b> ▲	A.PAYAMI, MAX.MARTIN (A.TESFAYE, MAX.MARTIN, S.KOTICHA, P.SVENSSON, A.PAYAMI)	The Weeknd XO/REPUBLIC	1	11
4	3	3	<b>Watch Me</b> ●	BOLO DA PRODUCER (T.B.MINGO, R.L.HAWK)	Silento BOLO/CAPITOL	3	26
5	4	4	<b>Lean On</b> ▲	DJ.SNAKE/DI.PLO/P.MECKSEPER (K.M.MORSTED, W.S.EGRIGAHCINE, TV.PENTZ, P.MECKSEPER)	Major Lazer & DJ Snake Feat. M.O MAD DECENT	4	20
11	5	5	<b>The Hills</b> ▲	MANO (A.TESFAYE, A.BALSHEE, E.NICKERSON, C.MONTAGNESE)	The Weeknd XO/REPUBLIC	5	13
13	10	6	<b>Good For You</b>	N.MONSON, SIR.NOLAN, A\$AP.ROCKY, H.DELGADO (J.MICHAELS, I.TRANTRER, R.MAYERS)	Selena Gomez Feat. A\$AP Rocky INTERSCOPE	6	9
7	6	7	<b>Fight Song</b> ▲	J.LEVINE (R.P.LATTEN, D.BASSETT)	Rachel Platten COLUMBIA	6	19
17	13	8	<b>679</b>	PEOPLES (W.J.MAXWELL, A.COSME JR., I.POPE, B.GARCIA)	Fetty Wap Feat. Remy Boyz RGF/300	8	8
9	7	9	<b>Trap Queen</b> ▲	T.FADD (W.J.MAXWELL, T.FADD)	Fetty Wap RGF/300	2	31
14	14	10	<b>Shut Up And Dance</b> ▲	T.PAGNOTTA (N.PETRICCA, E.MAIMAN, K.RAY, S.WAUGAMAN, B.BERGER, R.MCMAHON)	WALK THE MOON RCA	4	41

SALES, AIRPLAY & STREAMING DATA COMPILED BY  
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MUSIC











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Special Double Issue  
Volume 127 / No. 26

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Billboard will publish its next issue on Sept. 12. Please check [Billboard.com](http://Billboard.com) for 24-7 music coverage.

## ON THE COVER

Abel Tesfaye photographed by Miller Mobley on Aug. 8 at Ludlow Studios in New York. For a behind-the-scenes video from the photo shoot, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

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Disclosure's Guy (left) and Howard Lawrence photographed Aug. 10 at The Standard, High Line in New York. For an exclusive interview and behind-the-scenes video of the brothers on their most anticipated records this fall, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).



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"The lyrics [to "Burning Bridges"] explain exactly what happened," says Bon Jovi, seen here performing in New York in February.

## BON JOVI LEAVES LONGTIME LABEL ON A SOUR NOTE

AFTER 32 YEARS ON MERCURY RECORDS, THE BAND ISSUES A FINAL KISS-OFF SONG AND ALBUM — THE APTLY TITLED *BURNING BRIDGES*

BY MICHELE AMABILE ANGERMILLER

# B

BACK IN 1977, THE SEX PISTOLS dedicated their raucous kiss-off song "EMI" to the record company that dropped them. **Graham Parker** skewered his former label in 1979's "Mercury Poisoning." Now **Bon Jovi** joins the ranks of the wronged with *Burning Bridges*, the band's 13th and final studio album for Mercury Records.

"It's the end of an era," singer **Jon Bon Jovi**, 53, tells *Billboard*. "I've stayed at that label my entire life — 32 years. I am the longest tenured artist on Mercury, or whatever they are called this week. But my deal was up, and that's that."

Bon Jovi alludes to tension with the Universal Music Group subsidiary, which effectively operates under the Island banner, in the title track to the band's self-proclaimed "fan album," one he readily admits is meant to fulfill the group's contractual commitment. "After 30 years of loyalty, they let you dig the grave," he sings on "Burning Bridges." "Now maybe you can learn to ... strum along/Well I'll give you half the publishing/You're why I wrote this song." Says Bon Jovi: "It hits the nail on the head."

"Jon is a rock'n'roll icon, and we are so proud of his 30-year collaboration with Mercury, which brought extraordinary commercial and creative success," says a Mercury representative. "We wish

Jon only the best."

According to a source, the impasse involved adjusted terms to the band's recording contract. "The labels want everything now, no matter who you are," says an insider. "Jon doesn't need to give up anything to any label ever again. It's a dying paradigm."

Indeed, Bon Jovi's history at the label, which at its 1980s height included such acts as **Def Leppard**, **Scorpions** and **John Mellencamp**, has been fruitful. Since forming in 1983, the band has sold 21.8 million albums in the United States, according to Nielsen Music, including five No. 1s on the *Billboard* 200. The act also has notched 25 *Billboard* Hot 100 hits, with 10 top 10s and four No. 1s.

To hear Bon Jovi tell it, he

### THE OVER UNDER



The anticipation is building for **Ryan Adams'** take on Taylor Swift's 1989 as the homage heads to mixing and mastering.



**Frank Ocean** pulls out of Los Angeles' FYF festival two days before he was to headline it. **Kanye West** steps in instead.



*American Idol's* **Simon Fuller** cheers an appeals-court win decreeing the show's audition process is not racially biased.

has seen it all. "I've been in three buildings and [gone through] countless presidents and CEOs," he says. "It broke my heart, but it was time to leave."

As for what the band does next and whether it takes the independent route, Bon Jovi says he hasn't yet decided, though he adds he has plenty of new emotional terrain to mine.

"A lot [has] happened," says Bon Jovi. Foremost on his mind: the "sudden departure" of guitarist and longtime collaborator **Richie Sambora**. "Also my trying to buy the [Buffalo] Bills, and now this with the label. I have a lot of material to write about. Believe me, the new record is good. It's pointed. It's something we are going to be very proud of."

He plans to release it in 2016 with an accompanying tour. (Sambora isn't currently playing in the band; original members **David Bryan**, who plays keyboards, and drummer **Tico Torres** remain.)

Bon Jovi is still one of the biggest touring acts in the world, churning out \$937 million in gross and moving 10 million tickets during the course of its past four tours, according to Billboard Boxscore, all produced by

AEG Live. And on radio, Bon Jovi's hits remain in recurrent rotation on adult top 40. "Livin' on a Prayer," for example, had 623 plays from Aug. 19 to 25 on stations monitored by Nielsen Music for *Billboard*. Says **Angie C**, on-air personality for Boston's WZLX: "Requests for their music definitely come more from the female upper demo than our core WZLX male listeners. The soccer moms keep Bon Jovi alive."

But honors like a Rock and Roll Hall of Fame induction have eluded the New Jersey band, despite being eligible for seven years.

It should help Bon Jovi's positioning, however, to be allied with manager **Irving Azoff**, who looks to be taking the reins for the one-time MTV staple. "Irving is going to do exactly what he always does: create a better plan and a whole new avenue of opportunity," says the insider, adding that Azoff will "bring Jon into the future and cement a legacy. They're a national brand."

In the meantime, Bon Jovi is letting word of the group's free agency trickle out. "Where are you going to go?" he says with a laugh. "There are only two other places." ●

BON JOVI BY THE NUMBERS

21.8M

Albums sold in the United States  
NIELSEN MUSIC

25

Billboard Hot 100 hits, including four No. 1s  
BILLBOARD

5

No. 1 albums on the Billboard 200  
BILLBOARD

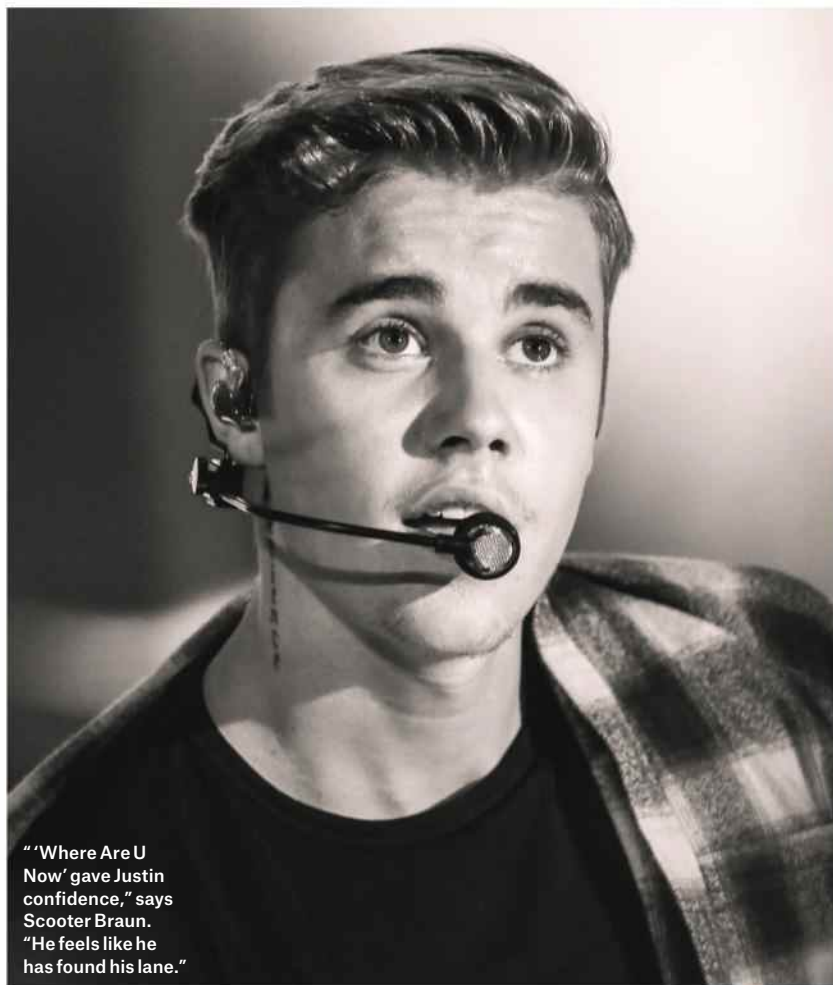
\$255M

Gross for the *Because We Can Tour* in 2012 and 2013  
BILLBOARD BOXSCORE

# Bieber's Back, Alright

Pop's boy wonder takes a calculated risk in embracing EDM as he returns to the good graces of fans and the industry

BY JASON LIPSHUTZ



"'Where Are U Now' gave Justin confidence," says Scooter Braun. "He feels like he has found his lane."

Taking the stage at the Nikon at Jones Beach Theater for *Billboard's* inaugural Hot 100 Music Festival on Aug. 23, **Justin Bieber** asked the capacity crowd a million-dollar question: "You guys miss me?"

The deafening response at the Long Island venue in Wantagh, N.Y., provided a welcome answer, not just for the 21-year-old singer, but also manager **Scooter Braun**, 34, and the brass at Def Jam. After all, Bieber's last studio album, *Believe*, was released in 2012 — an eternity in teen years.

"We knew that the only way this would work was if we made it about the music again," says Braun. "No more sensationalism."

After becoming the youngest act to notch five No. 1 albums on the Billboard 200, Bieber suffered through some very public growing pains, generating unflattering tabloid headlines for a succession of immature misdeeds. The first half of 2015 has been a period of relative calm: He apologized for his "arrogant" behavior on *The Ellen DeGeneres Show* and got lovingly lambasted at a Comedy Central roast.

The music was thought to be the trickiest part of the equation, but that changed with "Where Are U Now," the emotional electro-pop song that recently peaked at No. 8 on the Billboard Hot 100. Originally conceived to lead Bieber's next

album, the track ended up as the second single on **Skrillex** and **Diplo's** collaborative album (under the moniker **Jack U**) and quietly debuted last winter. But the song spent months growing at radio, punctuated by Bieber's appearances during Skrillex's sets at the HARD and Ultra festivals. Bieber had stumbled into a comeback hit.

That vibe will continue, if Bieber's "What Do You Mean" is any indication. The lead single to his next studio album (due Nov. 13, sources say) is expected to make a huge Hot 100 splash upon its Aug. 28 release.

"Radio is going to embrace it in a big way," says **Sharon Dastur**, senior vp programming integration at iHeartMedia. "He has gotten back into people's good graces — he's basically said, 'Hey, I've been growing up.'"

That maturity is reflected on the album, says Def Jam CEO **Steve Bartels**, 52. "Any time an artist has been away and focused on personal growth, you see a change in the music. His fans will come with him because they've grown up, too."

Bieber's Hot 100 fest performance will serve as a warm-up for a busy 2016 for the singer, whose *Believe Tour* grossed \$77 million in 2013, according to Billboard Boxscore. He's expected to announce a world tour by the end of 2016. "I've missed you so much," Bieber said at the Hot 100 festival. "It's so good to be back." ●

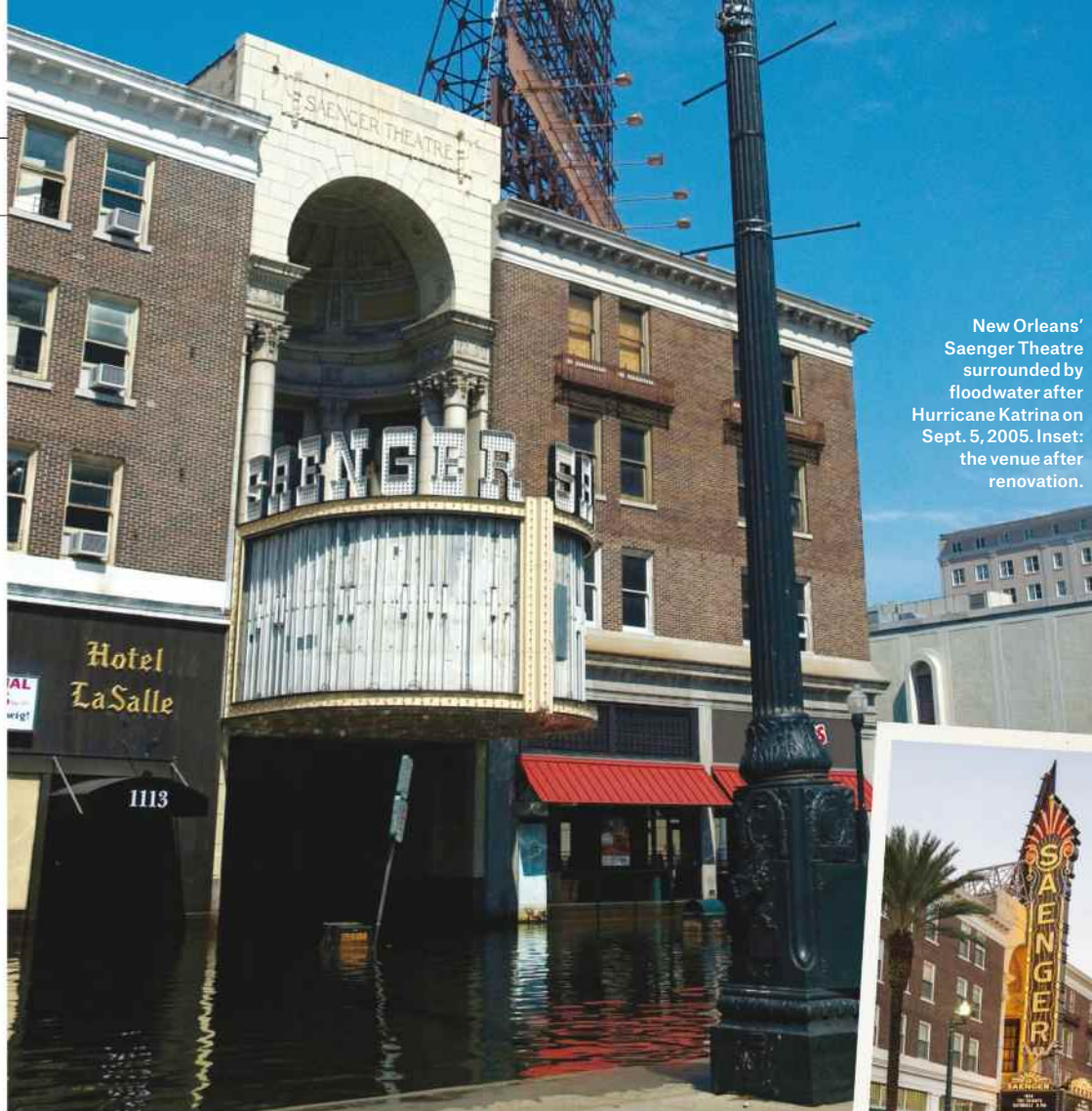


Braun



Bartels





New Orleans' Saenger Theatre surrounded by floodwater after Hurricane Katrina on Sept. 5, 2005. Inset: the venue after renovation.



# The Gulf Coast's Music Scene, 10 Years After Katrina

Three venues tell the story of the region's disaster, relief and ultimate recovery

BY RAY WADDELL

**W**HEN HURRICANE KATRINA slammed into the Gulf Coast 10 years ago, it devastated the region's touring economy. While a handful of New Orleans music venues affected by the storm, like the State Palace Theatre and the Municipal Auditorium, never reopened, a decade later, the area and its live music scene are thriving.

"It bounced back very strongly," says veteran promoter **Don Fox** of Beaver Productions, whose offices on West Harrison Street were flooded in 2005. His was one of many music businesses deluged by Katrina, but none are more symbolic than the Mercedes-Benz (aka Louisiana) Superdome, which was home to some 30,000 displaced citizens following the hurricane.

After the building was evacuated, projections estimated it would take \$200 million to rehabilitate it and the adjacent New Orleans Arena — a figure that far exceeded insurance and funds from the Federal Emergency Management Agency (FEMA). SMG's **Doug Thornton**, who was in charge of the Superdome at the time, credits then-governor **Kathleen Blanco** with green-lighting a renovation. "The Superdome was the most visible symbol of Katrina's misery and suffering," he says. "If you fixed this building, it would inspire hope."

Spurred by the governor as well as the NFL

(which chipped in \$15 million), the Superdome hosted its first game in September 2006 at a cost of \$185 million; subsequent repairs took the total to \$225 million. The arena had opened earlier, with a sold-out **Tim McGraw/Faith Hill** show in July 2006.

Just a few blocks away on Canal Street, the historic Saenger Theatre endured a longer road to recovery. The 2,800-capacity venue's orchestra level and basement, which housed its mechanical, electrical and air systems, were flooded. The city structured a tax deal that raised \$53 million to "refurbish the building to exactly the way it looked when it opened in 1927," says GM **David Skinner**. The Saenger finally reopened in December 2013 and now hosts 40 to 50 concerts annually.

**Matt McDonnell**, executive director of the Mississippi Coast Coliseum & Convention Center (MCC) in Biloxi, says the storm surge "damaged everything it touched." At a cost of \$27 million, funded through insurance, FEMA and a previously approved bond issue for a new convention center, the MCC was able to double its square footage while repairing the building. It reopened in July 2006 with a concert featuring **3 Doors Down** and **Lynyrd Skynyrd**. Not only did tickets sell out, but — in an appropriate symbol of the area's resilience — the venue ran out of beer for the first time in its history. ●



## MTV IGGY TO SHUTTER

The network's web experiment to create an international music hub goes offline in early September

MTV has had a tough 2015, enduring dropping ratings, layoffs of more than 200 staffers and the exits of several prominent executives (among them: **Van Toffler**, formerly president of MTV Networks Music and Logo Group, and **Dave Sirulnik**, executive vp news, documentaries and specials). Now, multiple sources tell *Billboard* that MTV Iggy, a division of MTV World, will be closing its doors in early September.

Launched in 2012 as an online hub for global music and trends, the site was headed by **Nusrat Durrani**, senior vp/GM of MTV World, who said that Iggy would serve as an "entry point for emerging [international] brands." It employed a handful of MTV staffers and about 15 freelance contributors.

But onlookers contend that the content lacked cohesiveness and a vision. Says one executive working in the international realm: "It was all over the place." Adds an insider: "Iggy was kind of isolated and left alone, but things have changed, and that laboratory model doesn't really work here anymore."

MTV's editorial initiatives have gradually waned, with the network shutting down several blogs in recent years, including the indie-centric *Hive But* programming hasn't fared much better.

Primetime shows for its summer season reached about 40 percent fewer viewers in the 12-to-34 target demo than it did five years ago, according to Nielsen. And in July, president of programming **Susanne Daniels** left MTV to join YouTube in the newly created role of vice president of YouTube Original. Daniels was instrumental in launching such shows as *Finding Carter*, *Faking It*, *Scream* and the forthcoming *Shannara Chronicles*, due in early 2016.

News of Iggy's demise arrives just ahead of MTV's Video Music Awards, scheduled for Aug. 30 at Los Angeles' Microsoft Theater. A rep for the network tells *Billboard*, "The company declines to comment on rumors." —M.A.A.



Durrani



FROM THE DESK OF

CHAIRMAN/CEO & PRESIDENT/COO  
RCA RECORDS

# Peter Edge & Tom Corson

The label chiefs on signing Zayn Malik and Enrique Iglesias, and the bliss of not knowing what Miley Cyrus will do at MTV's VMAs

BY JEM ASWAD  
PHOTOGRAPHED BY MATT FURMAN



**R**CA IS THE SECOND-OLDEST record label in the United States, after Sony Music sister Columbia, and its legacy is celebrated with pride at the company's New York headquarters. The walls are decorated with variations on its iconic logos and photos of heritage artists like **Elvis Presley, David Bowie** and **Count Basie**, and seemingly everywhere is "Nipper," the label's terrier mascot, which dates back to the late 1800s and has been associated with RCA since the 1920s.

**Peter Edge** and **Tom Corson**, who have run the label since 2011, are presiding over what is arguably RCA's most diverse roster in its 114-year history, a deep list that spans rock (**Foo Fighters, Walk the Moon**), hip-hop and R&B (**ASAP Rocky, Usher, D'Angelo**), pop (**Justin Timberlake, Miley Cyrus, Britney Spears, Alicia Keys, Zayn Malik**), Latin (**Prince Royce, Pitbull**), new signing **Enrique Iglesias**) and legacy. The label is sixth in market share for 2015 to date, with **Mark Ronson**, **Walk the Moon** and **Sia** providing its top-selling albums, according to Nielsen Music.

That diversity bears the distinct fingerprints of Edge and Corson. Edge, 54, was

raised in Coventry, England, on his older sister's R&B singles, and later roomed with **Jerry Dammers** of legendary ska band **The Specials**. While working at Chrysalis Records in the mid-'80s, he formed its pioneering hip-hop/R&B label CoolTempo (**Doug E. Fresh, Paul Hardcastle**) before moving to Warner Bros. — and, later, the States — in 1991. He joined Arista in 1996 and segued to J Records (where he played a key role in Keys' success) and finally RCA in 2007. Seattle native Corson (55, married with two grown children) got his start as an intern at IRS Records (**R.E.M.**) in Los Angeles in the early '80s before joining A&M, where he was involved in launching **Soundgarden**. Stints at Capitol, Columbia, Arista and J followed, as did a move to New York.

Corson and Edge first met at Arista in the late '90s. Today, the longtime partners frequently completed and amplified each other's thoughts as they spoke with *Billboard* in Edge's sleek, sparsely decorated corner office at Sony's headquarters.

**What do you see as the role of the record company in the next 10 or 20 years? Some people feel a**

Edge (right) and Corson photographed Aug. 13 in New York in Corson's office at RCA. "We're known for finding and crafting songs in almost an old-fashioned sense," says Corson. "There are a lot of musical conversations here that, candidly, I think are at a higher level than most labels."

**label is something an artist doesn't necessarily need.**

**Peter Edge** We completely disagree with that. In fact, we would argue that we're probably more necessary than ever. We're the only people who really invest in artists. These people with lots of money, for the most part they're staying out of the [record] business. They realize, "These people kind of do that well."

**Tom Corson** To make a record requires a strategy; it's not just throwing somebody in the studio and seeing how it goes. Some artists are self-contained, but they still need advice about producers and collaborations and single choice. Nobody has all the ideas. **Dave Grohl** has a lot of them; he's really great at that, but where does he get his sponsorships? Where does he get his global scale? Where does he make sure that Radio One drives his record all the way home? How does he make sure that his tour is properly looked after overseas in addition to what the promoter is doing, and integrate the third, fourth and fifth singles off the album?

**With so many digital music services, how do you parse out exclusives, and**



**has streaming taken away from sales?**

**Corson** We haven't seen streaming eat into sales yet — maybe in some genres more than others, but right now the download market hasn't really eroded. It probably will, and it certainly may spell the end of physical at some point, but strangely, physical just continues its very gentle fall. Anyway, each of those services has personalities. We know that hip-hop is thriving at Spotify, singer-songwriters less so. Apple Music is brand-new, but early indications are that both hip-hop and singer-songwriters are thriving there.

**RCA signed former One Direction member Zayn Malik to a solo deal. How did that come together?**

**Edge** [Sycos Entertainment founder] **Simon Cowell** and [Sycos managing director] **Sonny Takhar** called us and said there was an opportunity to work with him, and we met with him and really hit it off. It was ultimately Zayn's decision, but the kind of music he's making really fits RCA. He's a big fan of soul music — D'Angelo, Justin Timberlake, **Chris Brown**, Usher, **Frank Ocean**, **The Weeknd**; those are his favorite artists. I would not say that it's like any of those artists in particular, but it's influenced by them. It's different from what you'd think.

**What drew longtime Universal artist Enrique Iglesias to the label?**

**Edge** [Sony Latin chief] **Afo Verde** deserves the credit for being at the front of that deal, because he and Enrique have a relationship that goes back some time. But when we met with Enrique, we were amazed at how much he knew about the business: songwriters, what records worked

and why. He actually went through our roster: "This one should have been more like *this*; you did great with that one."

**Peter, how do you have time to A&R records and also run the company?**

**Edge** That's a good question, isn't it? I don't really have an answer.

**Corson** He is a tireless worker. **Clive Davis** ran Arista and was also deeply involved in the A&R.

**Edge** He found a way to be both. I learned a lot from Clive, actually. It was a lot of hours and late evenings when we worked on **Whitney Houston** and **Santana** and all those records in the late '90s, and his methods and process are extremely rigorous. He could sense when there was something better to do with a song or an act. Not everybody has that perspective.

**Kelly Clarkson's deal is up. Are you going to re-sign her, despite her past disagreements with 19 Records and Clive Davis?**

**Corson** Absolutely. The various nuances to that relationship that precede us ... more emotionally for her than anything else, needed to be [addressed]. We've been talking about renewing a deal with her for a couple of albums, and we have every

confidence it will work out. We love Kelly and she loves us, we think.

**Is there a Miley Cyrus/Flaming Lips album on the way, and is she still with the label?**

**Corson** There are some recordings that she has done with The Flaming Lips. The next Miley record we put out will be a Miley record, but we're not really at a point where we can share anything.

**“Record labels are the only people who really invest in artists.” —Edge**

**Edge** And she's absolutely still with RCA. We have a great relationship with her, and there has been no falling out whatsoever.

**Any idea what she'll do at the Video Music Awards?**

**Edge** Only she knows that.

**Corson** In a way, I'm glad we don't know. Peter and I sat together at [the 2013] VMAs and we knew some of what she was going to do, but the **Robin Thicke** thing was like, "Oh, shit. How is this going to work? I don't know, but it's going to make some noise." ●

**1** Flip Schulke's 1961 portrait of Muhammad Ali hangs in Edge's office. "I'm fascinated with Ali," he says. "He used his voice for civil rights and so many things that you wouldn't expect someone in his position to do." **2** A print from Lyle Owerko's "Boombox Project." **3** A signed soccer ball from the 2005 Chelsea team — "not that I'm a huge Chelsea fan," stresses Corson — and the trophy "is a memento of last summer, when my son and I saw four England-Uruguay World Cup games and had the trip of our lives." **4** Corson's autographed album from new RCA act Wolf Alice. **5** Edge's invitation to Daniel Ek and Ash Pournouri's Stockholm Symposium in June.



GROOMING: JESSI BUTTERFIELD AT EXCLUSIVE ARTISTS MANAGEMENT USING ALTERNA HAIR CARE AND BOBBI BROWN





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# SOUNDS of HOLLYWOOD

The Business of Music in TV & Film



Efron (in a still from the film) studied the moves of Los Angeles-based DJ Them Jeans (Jason Stewart) for three months.



## EDM's Big-Screen Debut

*We Are Your Friends*, starring Zac Efron, brings dance moves to the movies

BY MELINDA NEWMAN

**E**DM HAS ALREADY TAKEN OVER CLUBS and festival grounds. Now the dance genre is exploring a new frontier: movie screens.

On Aug. 28, *We Are Your Friends*, the first feature film distributed by a major movie studio (Warner Bros. Pictures) that is focused on the EDM world, opens nationwide on 2,300 screens. The coming-of-age story stars **Zac Efron** as a millennial who yearns to break free of his stagnant life and aimless buddies and become a DJ. It was directed and co-written by **Max Joseph**, 33, of MTV *Catfish* fame. The film also stars **Wes Bentley** and **Emily Ratajkowski** and features appearances by DJs **Alesso**, **Dirty South**, **Nicky Romero** and **Dillon Francis**.

Taking its name from a 2006 track by **Justice vs. Simian**, *We Are Your Friends* features some 70 music cues. An 18-song soundtrack is out Aug. 28 on Interscope and includes music and new remixes from **Hook N Sling**, **Fake Blood**, **Deorro** and **AlunaGeorge**. "Black Out," by **The Americanos** featuring **Lil Jon**, **Juicy J** and **Tyga**, was written for the film.

Joseph says he deliberately used up-and-coming acts, in keeping with the tone of Efron's character's journey and also due to financial constraints (the film's budget was in the mid-seven figures). With a few exceptions, such as

a **Gryffin** remix of **Years & Years'** "Desire," the emphasis was on new tracks. Says music supervisor **Randall Poster**: "[Forget] advances of albums; this is more like, 'Check it out on SoundCloud. This was created yesterday.'"

The music team also looked to EDM experts like **The Juan MacLean** of DFA Records (Joseph directed a documentary about the seminal dance label), Interscope's **Neil Jacobson** and Ultra's **Patrick Moxey** for counsel. "We had great tour guides," says Poster.

Comparisons to 1977's *Saturday Night Fever* with Efron in the **John Travolta** role are intentional, says Joseph, also crediting such music-driven films as *Trainspotting* and *Mean Streets* for influencing *We Are Your Friends*. "We pulled some things from them and put our own spin on it."

EDM's cultural crossover to a mainstream film has been a long time coming, says DJ **Pete Tong**, co-founder of William Morris Endeavor's electronic music division, who wrote in an April *Billboard* editorial that most Hollywood decision-makers "dismiss EDM as a fad." Poster notes the "deep and profound musical element to the story" but stresses that at its heart, *We Are Your Friends* is about finding one's way and the meaningful connections forged over music: "EDM is not simply about bottle service and an iconic DJ in Las Vegas." ●



Poster



Joseph

## NASHVILLE'S SOUL ROOTS

The country capital is a recording mecca for Jill Scott and other R&B stars

BY GAIL MITCHELL

Nashville and country have been synonymous for decades. But in recent years, Music City recording studios like Blackbird and RCA Studio A have become unlikely homes to a different sound: contemporary soul.

R&B stars **Leela James**, **Kelly Price**, **Anthony Hamilton** and **Jill Scott** — whose fifth LP, *Woman*, debuted at No. 1 on the Aug. 15 *Billboard* 200 — all made albums in the Tennessee capital. "I only wanted to record in Nashville — there's live music everywhere," says Scott. Adds **Phil Thornton**, vice president/GM of urban inspirational

**108K**  
Sales of Jill Scott's new album, *Woman*, through Aug. 20.

for eOne Music (**Lalah Hathaway**, **Mary Mary's Erica Campbell**): "Nashville is more than country, cows and farms. R&B and gospel have strong roots here."

In some ways, the musical shift is a course correction. During the 1950s and '60s, Jefferson Street — which some call the original Music Row — saw the likes of **Little Richard** and **Jimi Hendrix**, along with local legends **Frank Howard** and **Marion James**, play regularly until Interstate I-40 was built, cutting through the neighborhood in the late '60s. Its rich legacy will be displayed when the National Museum of African American Music opens in 2018.

"Nashville is going through a boom like Atlanta did 20 years ago," says museum board member and **India Arie** manager **Anasa Troutman**. "It's a great testament to [the] progression that's happening here." ●



From left: Scott, James and Price.





Willa Payne Zucconi

NOTED

08-24



**Zeena Koda** joined Motown Records in Los Angeles as marketing director. Koda previously served as a digital account director at Cornerstone Agency/The Fader.



Koda

Sony Music Entertainment acquired Century Media (**Queensryche, Kansas**) Records for an estimated \$20 million.

Dick Clark Productions announced that the inaugural Latin American Music Awards will air live from the Dolby Theatre in Los Angeles Oct. 8 on Telemundo.

**Missy Elliott** joined *The Voice* for its ninth season as a guest adviser.

08-25



Universal Music Group named Arts & Crafts co-founder **Jeffrey Remedios** president/CEO of Universal Music Canada.

Legacy Recordings acquired the catalog of **Van Morrison** in a career-spanning deal.

08-26



**Alan Frew**, lead singer of **Glass Tiger**, suffered a stroke on Aug. 20. He is expected to begin months of recovery, noting, "This will now be the fight of my life."

08-27



**Grimes** announced the launch of the Eerie Organization, an "artist cooperative, not a staffed record label," that will release Canadian singer **Nicole Dollanganger's** debut album on Oct. 9, as well as Grimes' next LP exclusively in Canada. Grimes is signed to 4AD for the rest of the world.

BIRTHDAYS

- |   |  |
|---|--|
| <b>Aug. 29</b><br>Liam Payne (22)<br>Anton Newcombe (48)                      | <b>Sept. 1</b><br>Gloria Estefan (58)<br>Barry Gibb (69) |
| <b>Aug. 30</b><br>Swizz Beatz (37)<br>Aaron Barrett (41)                      | <b>Sept. 2</b><br>Jack Penate (31)                       |
| <b>Aug. 31</b><br>Joe Budden (35)<br>Deborah Gibson (45)<br>Van Morrison (70) | <b>Sept. 3</b><br>Steve Jones (39)<br>Al Jardine (73)    |
|   | <b>Sept. 4</b><br>Beyoncé (34)                           |

08-17



HBFit founder-DJ **Hannah Bronfman** and DJ-entrepreneur **Brendan Fallis** announced their engagement.

08-18



**Karolyn Ali**, the Oscar-nominated producer of 2003 documentary *Tupac: Resurrection*, died of natural causes at her home in Los Angeles. She was 70.

08-19



**Charli XCX** purchased a four-bedroom, four-bathroom Tudor-style home in the Hollywood Hills for \$2.815 million.



Rose

Senegalese drummer **Doudou N'Diaye Rose**, who collaborated with **Miles Davis**, **Peter Gabriel** and **The Rolling Stones**, died in Dakar, Senegal. He was 85.

08-20



**Grouplove's Christian Zucconi** and **Hannah Hooper** welcomed daughter **Willa Payne Zucconi** in Los Angeles.

08-21



Sony Music Entertainment CEO **Doug Morris** sold his 1,985-square-foot condo at The Plaza in New York for \$10 million.

Universal Music tapped digital media veteran **Franck Villet** for the newly created role of COO of its Asia unit.

**Curtis "50 Cent" Jackson** signed with APA for film, TV and touring.



50 Cent

**Daniel Rabinovich**, original member of long-running Argentine comedy-musical group **Les Luthiers**, died after years of struggling with cardiac disease. He was 71.

08-22



**Neon Trees** drummer **Elaine Bradley** and husband **Sebastian Alden** welcomed their third child, **Mae Beth Bradley**.

08-23



Warner Bros. Records senior manager of publicity/events **Jill Augusto** and screenwriter **Justin Gilbert** became engaged in Santa Barbara.

ASCAP appointed **Mark Sperling** senior vp strategy and business development.

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**7**  
**DAYS**  
*on the*  
**SCENE**



Justin Bieber during his headlining performance to close out *Billboard's* inaugural Hot 100 Music Festival in Wantagh, N.Y., on Aug. 23. The set featured hits including "Beauty and a Beat" and "Boyfriend."





**BILLBOARD  
HOT 100  
MUSIC  
FESTIVAL**



Headliners Skrillex (left) and Bieber did the Whip/Nae Nae while performing their hit "Where Are U Now," with the DJ later tweeting, "Thank u NY and thank u @justinbieber for being cool af."



# Billboard Hot 100 Music Festival

WANTAGH, N.Y., AUG. 22-23

"IT HAS BEEN A WHILE SINCE I'VE DONE ANY SHOWS," SAID **Justin Bieber** to deafening screams of "Jus-tin! Jus-tin!" at the packed Nikon at Jones Beach Theater. "You guys miss me?" Nearly two years since his world tour came to an end, the 21-year-old singer chose the inaugural Billboard Hot 100 Music Festival as a kickoff of sorts for his upcoming album promotion. Beliebers who camped out hours before the doors opened on Aug. 23 were rewarded with a seven-song set that included a performance of "Where Are U Now" with collaborator **Skrillex**. Apart from the much-discussed return of Biebs, the Hot 100 fest — sponsored by MasterCard, Samsung Level, Sour Patch Kids, Nordstrom Rack and Sinful Colors — made history at the venue, shattering the single-day attendance records with 17,000 fans on Aug. 22 and 23,000 on Aug. 23. With more than 40 artists playing three stages across two days, highlights included knockout sets from **Nicki Minaj**, **Fetty Wap**, **Lil Wayne**, **Axwell & Ingrosso**, **Jason Derulo** and **Little Mix**, as well as buzzy newbies like **MisterWives** and **Halsey**, who further cemented her spitfire status by telling the photo pit: "Those cameras look pretty expensive. I'd move them if I were you," before throwing water bottles into the crowd. But it was **The Weeknd**'s Saturday-night headlining slot that brought out the strangest special guest. During "Can't Feel My Face," the singer welcomed a boat from the U.S. Coast Guard that pulled up beside the waterfront stage to take in the festivities.

—JOE LYNCH



Doug the Pug made the rounds at the festival, landing in the arms of Little Mix, Justin Bieber and Tori Kelly (above), who told *Billboard*, "One of the biggest things I've learned this year is to take it day by day and live in the moment. I have had such a crazy schedule, I've had to not look too far ahead."







# On The Scene



**1** From left: Luke Hemmings, Calum Hood, Michael Clifford and Ashton Irwin of 5 Seconds of Summer with Marnie the Dog at the SiriusXM studios in New York on Aug. 21. **2** Jordin Sparks rang the NYSE closing bell to celebrate the release of her third album on Aug. 21. **3** New York Giant Victor Cruz (left) and Action Bronson at the KITH Brooklyn flagship store opening on Aug. 24. **4** Solange Knowles during her FYF Fest performance in Los Angeles on Aug. 23. **5** Maddie & Tae's Madison Marlow (left) and Taylor Dye with Big Machine Records president/CEO Scott Borchetta at the country duo's album launch for *Start Here* at The Cordelle in Nashville on Aug. 18.



**1** DJs Axwell (left) and Ingrosso during their set on Aug. 22. The former Swedish House Mafia members kept the crowd enthralled with the SHM classic "Save the World." **2** Halsey. **3** Lil Wayne joined girlfriend Christina Milian for her performance of new single "Do It" on Aug. 22. **4** Kiesza. **5** New York trap act Party Thieves. **6** Fight Clvb's SAV (left) with masked hypeman Mystereo on Aug. 23. **7** Mandy Lee of MisterWives gave the crowd an inspirational talk during the band's performance: "No matter what life throws your way, you are not alone — that's what music is for! It is such a magical thing!" **8** Kygo.





PROMOTION

BILLBOARD BACKSTAGE PASS

# JULIO IGLESIAS

On the heels of Julio Iglesias' latest album release (11 years in the making), Billboard pays homage to the iconic singer with a look at his six-decade career, his career-defining performances and a spotlight on his songs from Mexico.

Please join Billboard in our salute to this global recording industry powerhouse who has sold more than 200 million records worldwide in 14 different languages.

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COVER DATE: **9/26**

ON SALE DATE: **9/18**

AD CLOSE: **9/10**

MATERIALS DUE: **9/11**

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# LIFE OF THE PARTY

Alessia Cara, the Drake-co-signed singer behind rising hit “Here,” is one of music’s most exciting new voices — whether she likes it or not

BY CHRIS MARTINS  
PHOTOGRAPHED BY MEREDITH JENKS

“It’s like jumping off a cliff,” says Cara, photographed July 31 in New York, of her newfound fame.

# The Heart

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FOR HER FIRST-EVER TV PERFORMANCE in July, on *The Tonight Show* no less, **Alessia Cara** opted not to wear a designer — or even slightly showy — look. The stage lights rose to reveal the singer, 19, in the casual, woke-up-like-this uniform favored by teens everywhere: ripped jeans, Chuck Taylors and an ironic T-shirt (it read “Life of the Party”). The only semblance of flare was winged eyeliner, done up a la her idol **Amy Winehouse**. But when she sang, she became as transfixing as a mirrored ball, swaggering into **The Roots**’ pocket like a pro. “I was overwhelmed with

joy,” she says. “I was so flustered, I didn’t know what to do with my body.” Until **Jimmy Fallon** put his arm around Cara and walked her to the edge of the stage to face her new fans. “You belong here,” he said.

It was a moment — not just because the teen born Alessia Caracciolo shot to No. 1 on *Billboard*’s Twitter Emerging Artists chart the day after, but because of the song she performed: “Here,” a sultry soul hit explicitly about *not* belonging. While her peers on the Hot R&B Songs list (where “Here” is No. 7 in its 12th week) make like modern Caligulas, Cara lyrically paints

herself as an “antisocial pessimist” who’d prefer to be wherever the red Solo cups aren’t. “She speaks for a new set of kids that grew up on the Internet and don’t care about what everybody else wants them to be,” says **Dion “No I.D.” Wilson**, legendary producer (**Common**, **Big Sean**) and executive vp A&R at Def Jam, which will release Cara’s *Four Pink Walls* EP on Aug. 28 in partnership with EP Entertainment.

The irony of her success isn’t lost on Cara. “It’s the coolest fluke ever,” she says over the phone from a mini-tour in Australia, her first trip there. “Now I get to do all these





Cara onstage with *The Roots* on *The Tonight Show* in July.

mother — “I made her close her eyes because I was so shy” — the woman cried and told Cara what she says she already knew: “I was meant for this.”

Around age 13, Cara posted her first YouTube cover (**Jessie J**’s “Price Tag”) at her mom’s urging. Dad was skeptical, but when EP Entertainment reached out, he was the one who took her to New York to talk shop. She signed a management deal at 16, and her dad has been by her side since — literally. “He’s with me right now,” Cara says with a laugh. “There

crazy things. It’s like jumping off a cliff.”

Her Instagram feed is full of tourist faves from recent tour stops around the world: the Eiffel Tower, the Golden Gate Bridge, a crimson British telephone box. She’s equally geeked over Twitter love from **Lorde** and **Taylor Swift** and social media follows from **Drake** that turned into a real-life introduction. “I’m going to take that as him wanting to do an album together.” She jokes, but it was YouTube covers of those three stars, among many others, that led to Cara’s discovery.

Cara grew up on the outskirts of Toronto in an Italian home, her mom a hairdresser from Italy who initially spoke little English, her dad a first-generation welder. “My house was very strange,” she remembers. “I didn’t do things other kids did because my parents were very strict — I stayed at home, quiet in my room.”

The singer entertained herself with poetry, and she and her younger brother had a highly creative lying phase where they would make up stories about being kidnapped by bus drivers or becoming doulas to pregnant earthworms. “I liked the idea of people being fascinated by my tales,” says Cara. “I was a troublemaking kid. But now, it’s like the heavens punished me, and I tell *too much* truth.”

She also sang a lot, in the closet, when no one was home. When Cara finally sang for her

was no way he was going to let me do this by myself. And life can get lonely — it’s good to have someone you can trust.”

She has found a co-writer who fits that criteria too: EP’s **Sebastian Kole (Jennifer Lopez)**, who helped Cara find her voice by having her email him daily diary entries. Producers **Pop & Oak (Rihanna, Nicki Minaj)** came later, sampling the **Isaac Hayes** song (“Ike’s Rap II”) famously looped on **Portishead**’s “Glory Box” and further shaping her sound: confessional alterna-pop that spans deep soul, folk balladry and trip-hop. Cara managed to keep her musical journey under wraps from classmates, who found out she had signed to Def Jam only after she walked at graduation. “I wanted to get through high school anonymously,” she says. “I didn’t want to be *that girl* in the hallways.”

Now, she has a full-length album slated for the fall. It’ll be called *Know It All*, and though she claims the title is sarcastic (naturally), the tattoo on her wrist suggests more wisdom, and self-confidence, than she lets on. “It’s a paper sailboat,” says Cara. “They seem so frail, but when you put them on water they float. It’s a reminder that even though I’m small and seem weak, I’m not.”

Additional reporting by Kathy Iandoli.

Q & A

## COLBERT’S MUSIC MAESTRO

Meet Jon Batiste, the bandleader for the most anticipated late-night TV show in years



Batiste (right) and Colbert

BY CHUCK ARNOLD

When *The Late Show With Stephen Colbert* debuts Sept. 8 on CBS, it will usher in not only the post-**David Letterman** era but also the post-**Paul Shaffer** era. **Jon Batiste**, a Juilliard-trained keyboardist known for his New Orleans jazz sound, will serve as the show’s musical director, heading up a band comprising his longtime drummer **Joe Saylor**, saxophonist **Eddie Barbash** and a rotating all-star guest list. The 28-year-old dishes on joining Colbert’s late-night party.

**How did you land the bandleader gig?**

I performed on *The Colbert Report* last year, and the first time we spoke was on camera. There was a chemistry there, and that was the beginning of it. He has a lot of the same beliefs I do about the arts bringing people together. He’s a comedian and an improviser at heart, and as a jazz musician I’ve been improvising since I was very young.

**How do his musical tastes compare to yours?**

He has a wide palette in terms of genres, and I do too. But the biggest difference between us is jazz — he’s not big into jazz. Whenever we start to talk about it, he doesn’t really know a lot.

**What’s your vision for the band on the show?**

A lot of engagement with the audience, a lot of interactivity, a lot of mixing genres. We have this mobile thing that we do called “love riots” where it’s about bringing music out of the venue. It’s going to be a lot of fun, but also have very virtuosic, serious musical presentations.

**Did Shaffer give you any advice?**

He said that the team you build around you is extremely important. You want people who can help you manage this machine, because it’s a big machine — and you have to feed it every night.

## OVERHEARD

BY THE BILLBOARD STAFF

**Nicky Jams Colombian Style**

**Nicky Jam** is expanding his brand to other genres. The Puerto Rican reggaeton star has just recorded a duet with Colombian singer **Silvestre Dangond** that is set to be released in September. The song, “Materialista,” features Jam, 34, singing in the vallenato folk style of Colombia’s Caribbean region. Meanwhile, Jam’s current single, “El Perdon,” which features **Enrique Iglesias**, is poised to complete 26 weeks at the top of *Billboard*’s Hot Latin Songs chart, at which point



Jam

it will overtake **Shakira**’s “Hips Don’t Lie” to become the second-longest-running song at No. 1.

**Shannyn: Blinded By Science**

*Sinister 2* star and former **Warpaint** drummer **Shannyn Sossamon**, 36, is weary of questions about her first son’s name, **Audio Science Clayton**. When *Billboard* asked the actress, whose movie is currently in theaters, if her 12-year-old has a nickname,



Sossamon

she replied that the query was “very irritating,” but addressed what she says is a misunderstanding about the moniker. “His name is Audio Clayton, and his middle name happens to be Science,” she says. “In no way did we name our child Audio Science as a statement.” Sossamon explains the two names were “on a long list” of possibilities. When the time came, “they just floated up, and I go with my instincts.” Besides, she says, “his last name is quite ordinary.”

Got gossip? Send to tips@billboard.com.



# Kip Moore: The Music That Made Me

After his first album *Up All Night* — country's top-selling debut in 2012 and home to hit single "Somethin' 'Bout a Truck" — the singer is ready to reclaim his glory with sophomore set *Wild Ones* (Aug. 21, MCA Nashville). The Tifton, Ga., native, 35, co-wrote all of the album's tracks, inspired by memories of fishing trips with dad, classic grunge, Coldplay and, of course, Bruce

BY JEWELY HIGHT



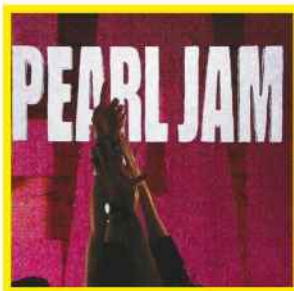
**FIRST ALBUM I BOUGHT**  
**Bob Seger, *Night Moves* (1976)**

"I started making my own money by working on my dad's golf course, with the maintenance crew. I'd ride around and listen to this while I was cutting grass."



**ONE OF DAD'S FAVES**  
**Bob Seger, *Against the Wind* (1980)**

"I remember being a kid and hearing that a million times on fishing trips. Even though I couldn't relate to one damn bit of it, it always felt powerful."



**MY GRUNGE PHASE** **Pearl Jam, *Ten* (1991)**

"I got really into Pearl Jam as a kid, too. I've always been drawn to the singers that had desperation in their voices. You could feel it in those records, laid out for you, every ounce of pain."



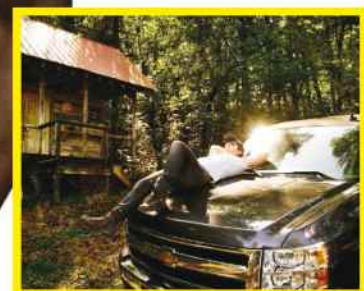
**SHOW THAT BLEW MY MIND**  
**Bruce Springsteen's *Magic Tour* (2007)**

"It gave me a true spiritual connection to what's going on — that jolt I needed to get to that next phase of writing."



**SONG THAT GOT ME SIGNED**  
**"Mary Was the Marrying Kind" (2008)**

"The label showed up at a gig that I was doing. The whole crowd was singing that song. That was what made them go, 'OK, we've got something.'"



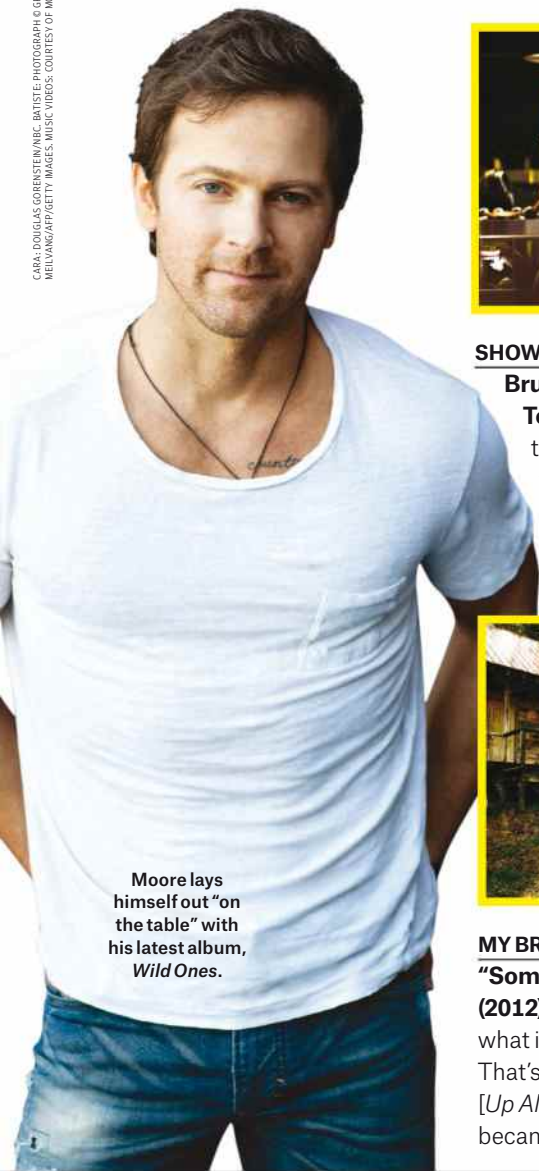
**MY BREAKTHROUGH HIT**  
**"Somethin' 'Bout a Truck" (2012)**

"It made you go, 'Damn, what is the deal with this guy?' That's what made people discover [*Up All Night*] — that's when they became fans."

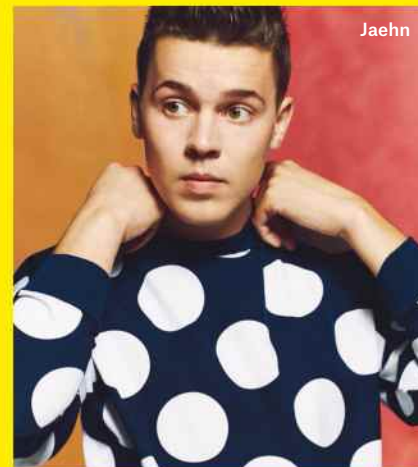


**MY CURRENT INSPIRATION**  
**Coldplay, *Ghost Stories* (2014)**

"I had an insomnia problem for the last two years. [This] put me in a tranquil state at night, and kind of saved my life, to be honest. Some of that played into *Wild Ones*." ●



Moore lays himself out "on the table" with his latest album, *Wild Ones*.



## OMI'S NO. 1 MAN

Producer Felix Jaehn takes tropical house to the top of the charts — and now Ed Sheeran is calling

BY MATT MEDVED

Felix Jaehn's metallic gold shirt reads "Everything Under Control," but inside, the 20-year-old Hamburg native is bursting with excitement. It has been scarcely a month since the dimpled German learned, in a *Billboard* tweet, that his remix of Jamaican singer OMI's "Cheerleader" hit No. 1 on the *Billboard* Hot 100. "I was home with my manager; it was 2 a.m.," he says, sitting in *Billboard*'s New York offices on a steamy August day. "I couldn't believe it. We were cheering and toasting."

Jaehn's unlikely journey to chart king began with the violin, starting at age 5. "My parents wanted me to play drums or guitar, but I insisted." After years of lessons and stints in a youth orchestra, he applied his classical ear to electronic music while studying in London, where he was exposed to the city's burgeoning deep house scene. "Even though my music is electronic, it's driven by real instruments, vocals and melodies," he says.

And then everything changed: Ultra Music's Patrick Moxey found Jaehn on SoundCloud and sent him OMI's then-unknown song, released in 2012, to remix. For a hit that has conquered charts in more than 48 countries, the making of "Cheerleader" was surprisingly economical. Using its vocals alone, Jaehn reinvented the track on his laptop with a trumpet line played by a friend into his phone on WhatsApp, the free messaging service. "I didn't have the budget to travel to him, so he recorded it in his bedroom and sent it to me," the producer says.

"Cheerleader" marks a No. 1 crossover breakthrough for tropical house, the slow, melodic dance subgenre that produced a viral streaming star in Norway's Kygo and another top 40 remixer in fellow German Robin Schulz. Now signed to Universal and being courted by Ed Sheeran and Giorgio Moroder, Jaehn is ready to champion the movement — and eventually step away from the remix. "I can actually write and make my own songs, so why should I limit myself?"



# HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ

"It's difficult for people to separate us. The Internet wants to freeze this moment in time and constantly repeat it."

—SELENA GOMEZ

The pop singer, discussing ex-boyfriend Justin Bieber with *The Sunday Times*.

"You may be the '6 God,' but I am the God. I'm sorry, but J. Cole ain't got bars like this."

—JAY ELECTRONICA

The Roc Nation rapper, who has yet to release an album, boasting that he's better than Drake and J. Cole during a show in London.

"I apologize to the women I've hurt. I deeply regret what I did and know that it has forever impacted all of our lives."

—DR. DRE

The rap mogul, in a statement to *The New York Times* about his history of violence against women.



"Aside from the pure horror of it, the lingering thing was, OK, well, now John's a martyr ... I started to get frustrated."

—PAUL MCCARTNEY

The legendary singer, telling *Uncut* how the murder of John Lennon affected The Beatles' image.

"I stand for our generation and our generation is gonna be riding hover boards. If you don't like it eat a dick!"

—WIZ KHALIFA

The rap star, tweeting after he was arrested at Los Angeles International Airport for refusing to get off a motorized balance scooter.

"Rene says to me, 'I want to die in your arms.' OK, fine, I'll be there, you'll die in my arms."

—CELINE DION

The pop icon, opening up to *USA Today* about coping with her husband Rene Angelil's terminal battle with throat cancer.

"We are not splitting up, but we will be taking a well earned break at some point next year."

—NIALL HORAN

The One Direction member, tweeting about rumors that the group will end after its next album, due later this year.

Gomez

Horan

## Q&A

### SARA BAREILLES GOES BROADWAY

Sara Bareilles, a lifelong fan of musicals, wasn't looking to write one when the idea for a stage remake of *Waitress* came her way; she had just moved to New York in 2013 and thought she might try acting. But the match between the singer-songwriter, 35, and the late **Adrienne Shelly's** poignant 2007 film, about a pie-baking waitress stuck in an abusive marriage, turned out to be an auspicious one. Following its Aug. 2 premiere at the American Repertory Theater in Cambridge, Mass., *Waitress* will make the jump to Broadway's Brooks Atkinson Theatre next spring.

**What convinced you that this film was worth turning into a musical?**

It's charming and odd. There's a lot of people making mistakes. It's not an upstanding society we're getting a glimpse into: The love story's between two adulterers!

**Is there any theater nerdery in your past? Your music videos have often felt like mini-musicals.**

I'm living out my dreams. (Laughs.) My sister and mom were both in theater, and it was this whole discovery for me to see the community of cast and crew. I was in *Little Shop of Horrors* — I played Audrey and a street urchin — and *Charlotte's Web* as a kid. Soundtracks like *Miss Saigon* and *Oklahoma!* were my introduction to being a listener.

**Are there similarities in writing a good pop song and a good musical-theater number?**

Yeah. I've tried to make these songs able to stand on their own. I want them to be telling a story, where you don't need the accoutrements of theater to know what's happening. That has been the coolest rediscovery for me: that songs are all about storytelling. —REBECCA MILZOFF



Bareilles outside the American Repertory Theater in Cambridge, Mass.



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1 RICK OWENS funnel-collar leather jacket, \$3,315; mrporter.com. 2 SAINT LAURENT BY HEDI SLIMANE polka-dot silk shirt, \$990; ysl.com. 3 SAINT LAURENT BY HEDI SLIMANE mid-waist skinny jeans; \$590; ysl.com. 4 OAK matte black Model 3 sunglasses; \$110; oaknyc.com. 5 BURBERRY leather Chelsea boots, \$895; burberry.com

# Style

The Gear,  
The Looks,  
The Trends



## That Freewheelin' Look

As red carpets and fall runways reveal, Bob Dylan's style remains a fashion inspiration. Leather jackets and black shades prove the times really aren't a-changin'

BY SHANNON ADDUCCI  
PHOTOGRAPHED BY WILL ANDERSON



The artist in polka dots and black in 1966. Dylan wore a similar shirt at sound check for his pivotal electric guitar performance at the 1965 Newport Folk Festival.

PROF. STYLING BY GOZDE EREN; DYLAN: JAN PERSSON/REDFERNS/GETTY IMAGES



**SHELTER FROM THE SUN**

Though music and fashion experts alike have questioned the authenticity of Dylan's '60s-era Wayfarers, Ray-Ban insists he was wearing its shades (which debuted in 1957). Update the look with these classic-inspired versions



**RAY-BAN**  
Black leather  
Wayfarer, \$300;  
ray-ban.com



**PERSOL**  
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\$340; sunglasshut.com



**OURLEGACY**  
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sunglasses, \$230;  
mrporter.com



**OLIVER PEOPLES X  
PUBLIC SCHOOL**  
Polar glass sunglasses,  
\$495; oliverpeoples.com



**ILLESTEVA**  
Lenox acetate  
sunglasses, \$300;  
illesteva.com



1 RED WING HERITAGE Blacksmith leather boots in Briar Oil Slick, \$300; redwingheritage.com. 2 LEVI'S VINTAGE CLOTHING Sunset two-pocket chambray shirt, \$265; domesticdomestic.com. 3 JOHN VARVATOS suede concealed-button jacket, \$2,398; johnvarvatos.com. 4 FRAME DENIM L'Homme jeans in Rincon wash, \$218; barneys.com

**MUSICIANS WHO DO DYLAN**

"Contemporary artists dig the simplicity and timeless spirit of Dylan," says designer John Varvatos, whose fall collection was inspired by photographer Richard Avedon's 1965 photo of the artist in New York's Central Park. "It has an edge that transcends generations"



**Harry Styles**  
The One Directioner leans on Hedi Slimane's Saint Laurent for Beat-inspired slim silhouettes and printed silk shirts.



**Nick Jonas**  
The star wore a contrast-seam Prada version of Dylan's suede jacket to the Academy of Country Music Awards in April.



**Gary Clark Jr.**  
The guitarist (pictured onstage at the Bonnaroo festival in June) favors Dylan-esque fedoras and mini prints.



**John Mayer**  
The singer-songwriter in a vintage workwear look, similar to Dylan's Woody Guthrie-inspired outfits from the early '60s.

SUNGLASSES: FROM TOP: COURTESY OF LUXOTTICA (2); COURTESY OF OUR LEGACY; COURTESY OF OLIVER PEOPLES X PUBLIC SCHOOL; COURTESY OF ILLESTEVA; STYLES: DAVID JOGANG/GETTY IMAGES; JONAS: JASON MERRITT/GETTY IMAGES; CLARK: ERIKA GOLD/DRING/WIREIMAGE; MAYER: JEFF SCHWARZ/GETTY IMAGES



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- 1. Carrie Underwood -**  
Smoke Break (19  
Recordings Limited /  
Arista Nashville)
- 2. Scotty McCreery -**  
Southern Belle  
(Mercury Nashville / 19  
Recordings / Interscope  
Records)
- 3. Chris Cornell -**  
Nearly Forgot My  
Broken Heart (UMe)
- 4. Lana Del Rey -**  
High By The Beach  
(Interscope Records)
- 5. Carly Rae Jepsen -**  
E-MO-TION  
(Schoolboy /  
Interscope Records)

Indies

- 1. The Band Perry -**  
Live Forever  
(Big Machine Records)
- 2. Brantley Gilbert -**  
Stone Cold Sober  
(The Valory Music Co.)
- 3. Dallas Smith -**  
Kids With Cars  
(Blaster Records)
- 4. Beach House -**  
PPP  
(Sub Pop Records)
- 5. Maia Sharp -** Nothing  
But The Radio  
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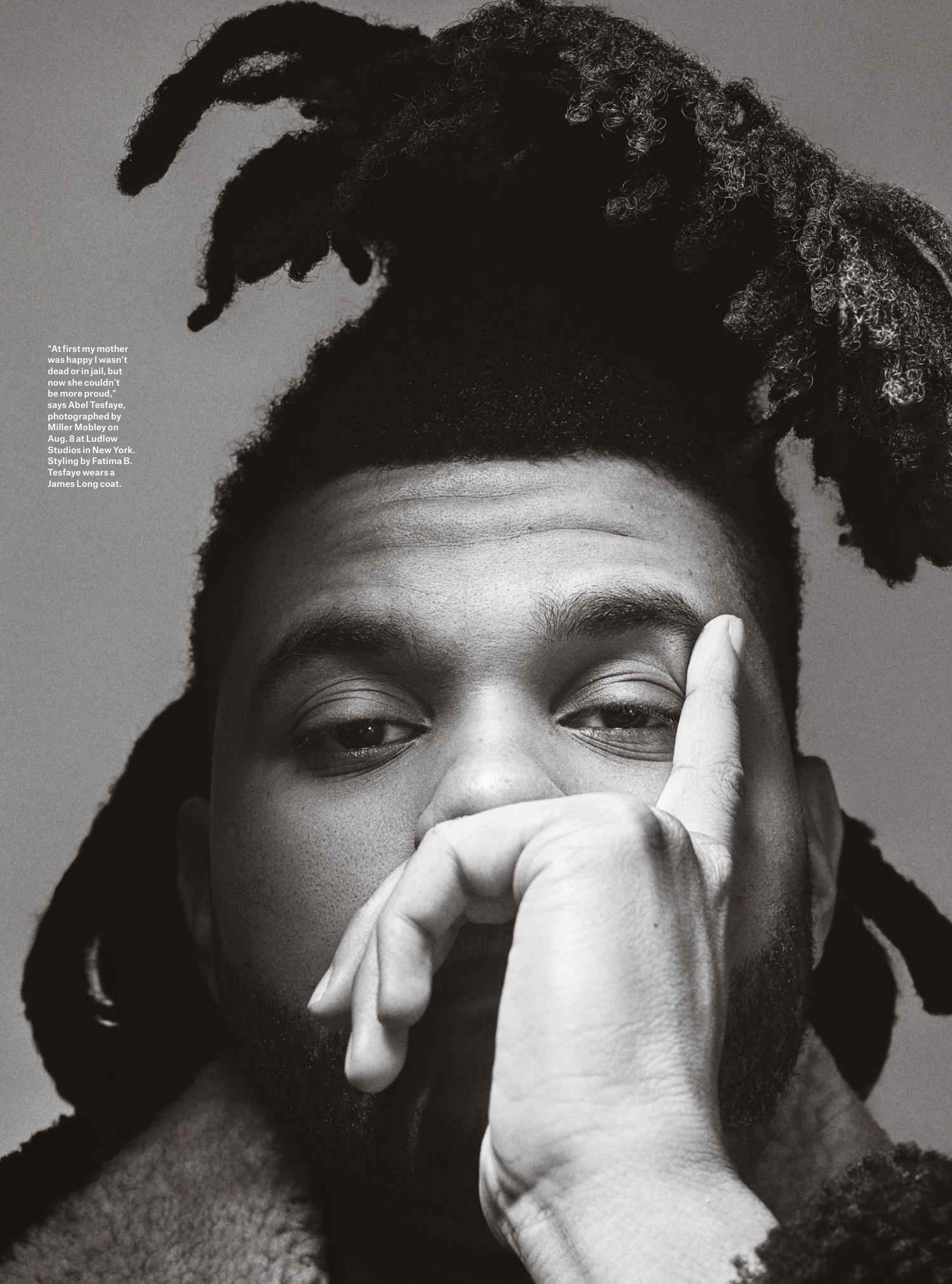


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A black and white close-up portrait of a man with thick dreadlocks. He is looking directly at the camera with a serious expression. His right hand is raised to his face, with fingers partially covering his eyes and nose. The lighting is dramatic, highlighting the texture of his hair and skin.

"At first my mother was happy I wasn't dead or in jail, but now she couldn't be more proud," says Abel Tesfaye, photographed by Miller Mobley on Aug. 8 at Ludlow Studios in New York. Styling by Fatima B. Tesfaye wears a James Long coat.



A

AT 11 O'CLOCK ON A HUMID NIGHT under an elevated subway track in Brooklyn's Brighton Beach neighborhood, one stop short of Coney Island, Abel Tesfaye is dancing out of a cloud of artificial fog over and over again. He takes small but forceful steps, his distinctive dreadlocked rooster's comb dipping, finger-snapping as he mouths a few lines from his new album as The Weeknd, *The Beauty Behind the Madness*.

This song, "In the Night," is not slated as a single yet. But ever since the 25-year-old Torontonian's "Can't Feel My Face" ran away with the summer — going to No. 1 in August after nine weeks on the Billboard Hot 100 — Tesfaye's calendar has been jamming up, and his label, Republic Records, is getting videos banked while it can. Foremost among his big plans: a 22-city North American arena tour starting Nov. 3.

Passers-by gawk, trains shudder overhead, and five or six video crew members snake around Tesfaye with cameras, mirrors and strobes. But he maintains a focused mask. After a dozen repetitions, he huddles to stare intensely at a playback monitor, and with barely a word heads back into the fog. But in the next take, he suddenly makes every gesture broader, every hair-bob higher, and adds a full body spin.



A still from the video for "Can't Feel My Face." The song has sold more than 1 million downloads.

"The pop-star life is a new challenge," Tesfaye admits. The hazy darkness of the music that first made The Weeknd an alt-R&B cult object seems at odds with his newly obvious focus. But meeting Tesfaye outside his trailer during a break, his modest height and equally modest Canadian manners suggest nothing of his lyrical persona as the drugged-up, emotionally disconnected seducer — only a quiet excitement about his own potential.

When Taylor Swift featured him as a guest at her New Jersey tour stop in July, Tesfaye took the stage with a touch of unease: "When she introduced me and the whole stadium screamed their lungs out, it kind of threw me off. I did not expect that reaction."

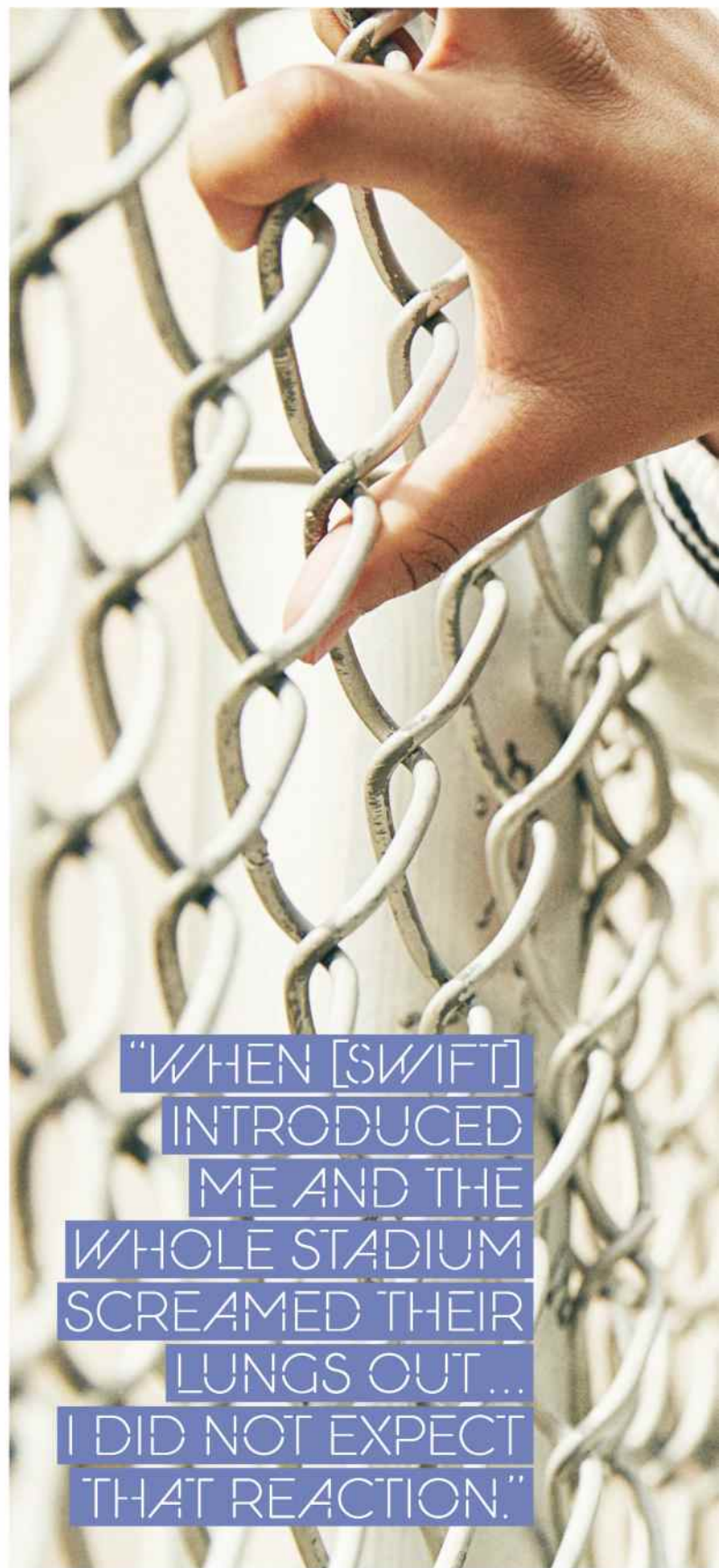
Not long ago, neither did anyone else. The Weeknd first emerged in a fog of anonymity, with three albums he released for free online in 2011, dicing R&B with alternative and classic rock, with little clue to the identity of their maker. They commandeered many ears, most famously those of Drake, who brought Tesfaye aboard for key tracks on his album *Take Care*. When Nate Albert, an A&R executive for Republic, chased Tesfaye down in Toronto that year, the young auteur professed no interest in a label contract, though Albert suggests now that Tesfaye may have been playing the angles: "I think from his perspective it was a chess game."

After he finally signed, the online albums were repackaged as *Trilogy* and sold a surprising 558,000 copies, according to Nielsen Music. The comparatively paltry sales (273,000) of The Weeknd's first new label release, 2012's *Kiss Land*, then prompted another reassessment. Live, he was selling out major venues in London, New York and Los Angeles, but he was making little impression on radio or in the mainstream. Then, in September 2014, he was brought in to lend some hardcore edge to Ariana Grande's "Love Me Harder," which peaked at No. 7 on the Hot 100. It marked his first encounter with super-producer Max Martin and alerted him to the possible benefits of expert assistance. As a result, "Can't Feel My Face," "In the Night" and other tracks on the new album were co-written with Martin and his team. (Album guests include Lana Del Rey and Ed Sheeran; Kanye West produced the song "Tell Your Friends.") Tesfaye says the process succeeded because "we actually worked together ... We never disagreed on lyrics because I'm telling a story in my album, and he respected my vision."

Yet songwriter Savan Kotecha, a longtime Martin cohort, says things were more complicated at first. "We had some ideas that in hindsight definitely would not have fit," says Kotecha. "He told us, 'Nah, I'm not really feeling that.'"

The team didn't "get it" until a Weeknd show at the Hollywood Bowl, where it realized how diverse and hip Tesfaye's audience was, with the likes of West and Rick Rubin hanging out backstage. "We were trying to bring him too much into our world," says Kotecha. "We had to learn how to move into his — to be more dark and innovative, and to trust him."

"He's the kind of voice that just can't go



COVERING BY PIERA COFFE FOR EXCLUSIVE ARTISTS MANAGEMENT USING CHAMEL AND JACK BLACK. VIDEO STILL: REPUBLIC/UNIVERSAL. SWIFT: KEVIN MAZUR/US5/WIREIMAGE





Left: "I know I'm doing something right when I step onstage and hear all the women screaming my lyrics," says Tesfaye, who joined Swift on her July 10 tour stop. Above: Tesfaye wears an XO jacket and Bathing Ape shirt. For a behind-the-scenes video from the photo shoot, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

unnoticed for long," says Ellie Goulding, who covered The Weeknd in 2012. Says Albert: "The culture has come to him."

Tesfaye admires, even emulates, trail-blazing black pop giants. One of his prime role models, along with Prince, is Michael Jackson: When he first read the lyrics to "Dirty Diana," which he covered on *Trilogy*, Tesfaye says, "I got emotional — it's when I first knew I wanted to write songs." Indeed, critics have compared the bubble and flow of "Can't Feel My Face" to Jackson, and Kotecha says the groove of "In the Night" was inspired by the "swing" of Jackson's "The Way You Make Me Feel."

How well, though, will The Weeknd's

dysfunctional persona fit with pop stardom? It's tempting to regard it as a movie-like character Tesfaye has developed — he's a cinephile who cites David Lynch when discussing his new album. But he has sworn his songs are based on his life. He has admitted to crashing with women he was led to believe were his girlfriends when he once lost his apartment in Toronto. (Recently, he has been connected with the model Bella Hadid.) In January, he was arrested in Las Vegas after a dust-up with a cop.

Today, says Tesfaye, "I still loosen up, but I have much more control. I can go overboard, but nobody can stop me but myself. Me and myself have a better relationship

now than we did back then." Another bond that has been strengthened is with his Ethiopian-Canadian single mother, from whom Tesfaye became estranged when he dropped out of high school to move downtown and make music. "I couldn't face her until I made something out of myself," he says. "I couldn't go back home as a nobody."

Tesfaye definitely has become somebody — a star who mixes outsider vision and mass appeal in a way that may finally justify those Jackson and Prince parallels. Kotecha even thinks Martin's operation benefited from the association as much as Tesfaye. "We're grateful he gave us the shot," he says. "This is different and special." —CARL WILSON





TINASHE    
CAN'T STOP  
WON'T STOP

The singer teams up with Dr. Luke, Boi-1da and Dev Hynes for an album that could take her from bedroom R&B to global pop

TINASHE IS AN ADMITTED MEMBER OF the more-is-more school of thought: “I grew up in the era of steady content, every day, all day,” says the 22-year-old, calling in from her tour with Nicki Minaj days after playing *Billboard* tracks off her upcoming sophomore LP in a downtown Manhattan studio. “Days off drive me crazy — I just sit around and I think about all the shit I could be doing.”

In four prolific years since leaving both an acting career and girl group The Stunners behind in 2011, Tinashe released three alt-R&B mixtapes; 2014 debut studio album *Aquarius* (featuring her DJ Mustard-produced “2 On” with Schoolboy Q, which hit No. 5 on the Hot R&B/Hip-Hop Songs chart); and her free *Amethyst* EP in March. Now, less than a year after *Aquarius*, while opening for Nicki Minaj and prepping for a run supporting Katy Perry, she has found time to record 30 tracks for her new, as-yet-untitled album, tentatively scheduled for November on RCA.

The Los Angeles-raised singer-dancer, born Tinashe Jorgenson Kachingwe, is known for a mix of hard-edged club tracks like “2 On” and ethereal alt-R&B, frequently self-produced in her bedroom studio. But for her new album, Tinashe worked with megawatt pop producers like Dr. Luke and Max Martin for a bigger and brighter sound. “I don’t see myself as an urban niche act,” she says. “I want to have mainstream success that doesn’t feel forced or label-made.”

Tinashe’s new music plays across genres, going dance-pop on Martin’s “Player”; ratchet on “Joyride,” produced by Hit-Boy and Travis Scott; and hip-hop on substance-praising anthem “Party Favors,” by Boi-1da. Joel Compass (FKA Twigs) assists on the sensual “Fire and Flames,” while Nic Nac (Chris Brown, Tyga) and indie fave Dev Hynes follow up their smoldering *Aquarius* contributions. Now all Tinashe needs, she says, is for RCA to catch up to her work ethic. “There’s politics involved in everything. It’s about them getting it together to master my schedule. The old rules of ‘we need to work this album for the next two years’ don’t apply anymore.”

—STEVEN J. HOROWITZ

“I don’t see myself as an R&B niche act,” says Tinashe, photographed by Eric Ryan Anderson on Aug. 6 at Susquehanna Bank Center in Camden, N.J. For an exclusive interview and behind-the-scenes video in which Tinashe talks about why she prefers music to acting, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).





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10. Brit powerhouse Jess Glynne follows a Taylor Dayne-channeling feature on Clean Bandit's "Rather Be" with her slick dance-soul debut *I Cry When I Laugh* (Sept. 11, Atlantic). 11. Latin legends Carlos Vives and Marcy Anthony (top right) unite to pack arenas on their UNIDO2 tour, heading across North America Sept. 11 to Oct. 25. 12. Janet Jackson makes her return this fall with an album led by midnight-soul-cruiser single "No Sleepep," plus an international tour launching Sept. 11. 13. Gender-bending rap eccentrics Mykki Blanco and Le1f plan to dish out the weird on their respective albums *C-ORE* (Sept. 18, Dogfood/K7) and *Riot Boi* (Oct. 30, Terrible/XL).

03 INSIDER'S PICK

"PERSONALLY I'M ANTICIPATING NEW MUSIC FROM RIHANNA AND KANYE WEST — IT'S JUST A MATTER OF TIME UNTIL WE GET TO HEAR IT!"

Tom Poleman, president, iHeartMedia



04 WHAT WE KNOW ABOUT...

# ADELE

**FOREVER 21** Adele has been teasing the follow-up to her 2011 blockbuster, *21*, for more than a year, but a new set of music may finally materialize this fall — the label is planning on a November release, *Billboard* has learned.

**WALL OF SILENCE** Adele and her team have remained mum since May 2014, when the singer teased an album titled *25* for later in the year, but her label, XL Recordings, subsequently ruled out that timeline.

**ROLLING DEEP** Danger Mouse has been working on the album, and that Max Martin has contributed a single. Canadian singer-songwriter Tobias Jesso Jr. also has written a (reportedly, standout) track, and OneRepublic's Ryan Tedder is back in the mix after producing and co-writing "Rumour Has It" on *21*. —JASON LIPSHUTZ



"We really are a family," says Smollett (second from left) of co-stars Bryshere Gray, Taraji P. Henson and Terrence Howard (from left).

## 05. EMPIRE STRIKES BACK

Actor Jussie Smollett reveals what to expect from the rap soap's new season (Hint: more guest celebs, more drama)

Is there any doubt the return of *Empire* is this fall's most-anticipated TV event? After its January premiere, Fox's soap about a family-owned rap/R&B record label became a ratings juggernaut (16.5 million viewers watched the season finale) with a real-world music-biz impact: Its soundtrack topped the *Billboard* 200. The heart of the series is Jussie Smollett as scion Jamal Lyon. The actor-singer, 32, dishes on the drama that might go down when the second season begins Sept. 23.

**After *Empire* became a sensation, what was it like coming back to shoot the new season?**

It felt like when the King of Pop did *Off the Wall* and then had to come back with something hard, so he came back with *Thriller*. We're just praying that the second season is our *Thriller* — and so far, so good. I'd be lying if I said there wasn't any pressure.

**At the end of last season, Jamal was dangling Judd Nelson's Billy Baretta over a balcony. What can we expect from him next?**

Watch out for Jamal: He's like the gay 2Pac — he ain't playing!

**Who were your favorite guest stars from the first season — and are there any you can share from the upcoming one?**

Getting to sing with Patti LaBelle was one of the highlights of my life. This new season, so far, my favorites are Marisa Tomei and Tyra Ferrell. Musically, I've duetted with Pitbull.

**Who is on your wish list of guests?**

Mariah Carey is coming, so that wish is coming true. And I'd love if Brandy, Janet Jackson and Usher came on.

**Are there any changes with the music on the show?**

It's more aggressive. We have such dope people working with us right now: Ne-Yo, Swizz Beatz, Timbaland, J.R. Rotem. I have been writing more, and I got some of my songs in there. [*Empire* co-creators] Lee Daniels and Danny Strong have really welcomed my input with the music.

**What is the vibe like on the *Empire* set?**

We really are a family — that's no bullshit. I love them. We threw Taraji [P. Henson] a birthday party at this hole-in-the-wall spot, and it was the best time ever. We were so damn ratchet!

—CHUCK ARNOLD

### DVR STARS

A rock-nerd doc, an R&B take on *Oz*, campy horror with Ariana Grande: TV wins with music



**06. KEITH RICHARDS: UNDER THE INFLUENCE** Keef talks up his music heroes; *20 Feet From Stardom*'s Morgan Neville directs. Netflix, Sept. 18



**07. SCREAM QUEENS** Ariana Grande as an evil sorority sister? Nick Jonas as a frat bro? Ryan Murphy's new series should rule. Fox, Sept. 22



**08. THE WIZ** Mary J. Blige, Queen Latifah, Ne-Yo and more populate NBC's live adaptation of the classic musical. NBC, Dec. 3



**09. COAT OF MANY COLORS** Dolly Parton's mom sewed her a patchwork jacket when Parton was young and poor. This is its story. NBC, Dec. 10

—MELINDA NEWMAN





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24. Lana Del Rey chases 2014's Billboard 200 No. 1 *Ultraviolence* with *Honeymoon* (Sept. 18), which already has spawned "High by the Beach" and its helicopter-assaulting video. 25. Colombian reggaetonero J Balvin continues his mainstream invasion with his first U.S. headlining tour, launching Sept. 23 in Miami and supported by Becky G. 26. Easily 2015's hottest rap rookie, Fetty Wap will look to show that his string of four Billboard Hot 100 smashes wasn't a fluke with his debut album, due Sept. 25. 27. Feed your synth-pop fix with Scottish trio Chvrches' massive-sounding sophomore LP, *Open Every Eye* (Sept. 25, Glassnote).



## WORDS AND GUITARS

Memoirs from Carly Simon, Elvis Costello and John Fogerty hit shelves, along with a deep dive inside the pop-music factory

**14. *The Song Machine: Inside the Hit Factory* by John Seabrook**  
The *New Yorker* writer explores how digital technology has changed music-making. *W.W. Norton*, Oct. 5

**15. *Unfaithful Music & Disappearing Ink* by Elvis Costello**  
An "unconventional but indelible memoir" from the British rocker. *Blue Rider Press*, Oct. 13

**16. *Why Sinatra Matters* by Pete Hamill**  
This 1998 tribute gets a reissue for Ol' Blue Eyes' 100th birthday. *Little, Brown and Company*, Oct. 20

**17. *Hunger Makes Me a Modern Girl* by Carrie Brownstein**  
The *Portlandia* star traces her life, from her childhood to Sleater-Kinney's hiatus. *Riverhead Books*, Oct. 27

**18. *Becoming Beyoncé: The Untold Story* by J. Randy Taraborrelli**  
The author of hit bios about Michael Jackson, the Hiltons and Diana Ross takes on Queen Bey. *Grand Central Publishing*, Oct. 27

**19. *Boys in the Trees* by Carly Simon**  
Will we finally find out who's so vain?  
*Flatiron Books*, Nov. 24  
—ANDY LEWIS

**20. *Fortunate Son: My Life, My Music* by John Fogerty**  
The forthcoming memoir from the *Credence Clearwater Revival* frontman tells his version of the band's fractious history and long legal battle with producer Saul Zaentz. In this excerpt, Fogerty, now 70, explains why he refused to play with former bandmates Stu Cook and Doug Clifford at CCR's induction into the Rock and Roll Hall of Fame in 1993. (Brother and guitarist Tom Fogerty died in 1990.)

People in a rock'n'roll band very much feel like it's them against the world. Your parents think you're wacky — "Why don't you get a real job?" The social structure thinks you're wacky — you're not earning any money, and you look funny. All you have is a dream. You're like guys in a foxhole. You don't know what the future is, but those present are basically vowing, "Until the day I die, I'm in this thing with you." Way back in 1968, I had made an agreement with Tom, Doug and Stu to be equal partners. I let them share in my songwriting money. At the time, I thought I was dealing with people who understood the responsibility of what we had. But in 1988, they sold their votes to Zaentz for \$30,000 each. Stu told me, "I don't care what they do with the music — just give me the money"? I was disgusted.

In 1988, Saul sued me, claiming that my [1984] song "The Old Man Down the Road" was an exact copy of the Creedence song "Run Through the Jungle." If Saul won, he would own this new song, just as he owned the older one. My lawyer asked him why he sued. Saul answered, "Well, that bass player in Creedence came to my office and played John's new album. He said, 'John is ripping off Creedence! You should sue him!'" I felt that I had been intentionally stabbed in the back. For Stu to go see Saul — a person who'd cheated and lied and really treated all of us like crap — and do that?

When the Hall of Fame called in late 1992, they said, "We are going to induct CCR into the Hall of Fame. Would you perform with the other band members?" I said, "No." I'm just not going to stand on a stage with those people and be presented as a band — particularly because these guys sold their rights in that band to my worst enemy.

It wasn't like this hadn't happened before. After Bill Clinton was elected, they wanted Creedence to play the inauguration in January 1993, and I had rejected it. I said, "I don't play with those guys. We will never play as a band again."

Condensed and excerpted from *Fortunate Son: My Life, My Music* by John Fogerty. To be published by Little, Brown and Company on Oct. 6.

### 21 | WHAT WE KNOW ABOUT...

## DRAKE

**BACK-TO-BACK?** *If You're Reading This It's Too Late*, Drake's so-called mixtape unleashed without warning or advance promotion in February, is the top-selling album released in 2015. So imagine what his proper studio album in the works since 2014, *Views From the 6*, could do. Particularly with an expected heavy push from Apple Music's Connect service, with which Drake has a huge endorsement deal, and Jordan Brand, dropping a collaborative sneaker with the rapper on Sept. 12.

**GOING LEFT** Drake is reportedly switching up his sound for this album, but a source close to the "epic" project says he has nonetheless been working with his usual circle of producers, including Noah "40" Shebib, Boi-1da and Omen, in Toronto, and taking "a lot of fuel" from his recent beef with Meek Mill.

**RUMOR HAS IT** Beyoncé, Tinashe and Willow Smith are all guests on the album. —SOWMYA KRISHNAMURTHY



### 22. KACEY BRINGS COUNTRY TO THE APOLLO

Willie Nelson and Rosanne Cash both briefly graced the Apollo Theater stage, but on Oct. 24, Kacey Musgraves will become the first country artist to perform a full show at the famed Harlem hall — a venue that made musical history by hosting R&B, soul and funk acts. According to Musgraves' agent, Marc Dennis, AEG Live/TMG promoter Lenore Kinder proposed the idea when the singer-songwriter's team was looking for an original way to support the June release of *Pageant Material*, which reached No. 3 on the Billboard 200, in New York. But how will the Apollo's infamously tough crowd take to a 27-year-old country rebel? Musgraves needn't worry: According to Dennis, the show "immediately" sold out. —RAY WADDELL

### 23 | INSIDER'S PICK

"I RECENTLY SAW NASHVILLE BAND ESCONDIDO PERFORM SONGS FROM THEIR FORTHCOMING ALBUM. THEY BLEW ME AWAY!"

Manish Raval, music supervisor (*Trainwreck*, *Girls*)





Cohen (left) and Moscovitz photographed by Dorothy Hong on Aug. 19 at 300 Entertainment's office in New York.



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CRUNCHES  
THE NUMBERS

**The nimble, data-driven label from a team of former Warner executives looks to grow beyond Fetty Wap's runaway success with projects from Young Thug and Meg Mac**

IT'S A WEDNESDAY IN AUGUST, backstage at the Sprint Center in Kansas City, Mo., and Fetty Wap can't believe he's here to kick off a month-long arena tour, opening for Chris Brown. "It still feels like November to me," says the 25-year-old, shaking his blonde dreadlocks in wonder.

November 2014 was before the Paterson, N.J., rapper had four singles simultaneously occupying the Billboard Hot 100, and before his drug-ballad "Trap Queen" hit No. 2

on that chart. It was before the three Warner Music veterans backstage with Fetty — Lyor Cohen, Kevin Liles and Todd Moscovitz — proved their data-driven label with partner Roger Gold, 300 Entertainment, could turn a SoundCloud track into a smash.

Founded in 2013, 300 was formed around the idea of having "the muscle of a major" while staying "nimble like an independent," as Liles puts it. Their now-winning strategy? Tackle the listener from every angle, forgoing

exclusivity in favor of saturation: YouTube, SoundCloud, Spotify, Beats — name a streaming service and they're analyzing it, studying it and looking to use it to monetize music from their up-and-coming roster.

"We spend a lot of time with Pandora, a lot of time with Shazam," says Moscovitz. "They're incredible indicators of what's going on." Atlanta rap trio Migos, one of 300's earliest signees, is the second-most-popular artist on Pandora with an average of 40 million streams per month — ahead of Taylor Swift.

As 300 prepares for a big fall — with a Young Thug release on Aug. 28,

Fetty Wap's debut album due Sept. 25 and growing excitement about recent Australian signee Meg Mac — the label isn't abandoning its singles-centric approach. For viral stars like T-Wayne (whose "Nasty Freestyle" went top 10 on the Hot 100 from a Vine craze), it's a simple matter of feeding algorithms more content by releasing new songs. "In a search bar on any of these [streaming] platforms," says Moscovitz, "multiple things come up. So we give them multiple things."

"I never wanted to be the biggest," explains Cohen about his label goals. "I want to be the most dangerous."

—NATALIE WEINER



29 ELLIE  
GOULDING  
AIMS FOR  
THE A-LIST

Done with being an “artist that people sort of, kind of know,” the EDM-identified singer recruits Max Martin and sets her sights on pop transcendence

For Ellie Goulding’s third album, planned for release later this year on Cherrytree/Interscope, she found a second home in super-producer Max Martin’s Los Angeles compound-slash-studio where Hollywood icons like Marilyn Monroe and Frank Sinatra once lived. “Even when I wasn’t scheduled to be recording, I’d find myself there hanging out with everyone,” says the 28-year-old. “I ended up going back even when the studio was full of other people, like The Weeknd. I was like, ‘Hi, it’s me again!’”

It was a far cry from “only listening to classical music” when working on her second album, 2012’s *Halcyon*. (That record and her debut, 2010’s *Lights*, have sold more than 6 million albums combined.) The British singer-songwriter was strategic in partnering with Martin and producer Greg Kurtsin in order to explore a new sound. “I embraced being someone who loves pop music and has her own take on it,” she says. “Max understands I’m in this halfway point of going from being this artist that people sort of, kind of know. He sees something in me that maybe not everyone has seen.”

Goulding herself has a tough time defining the resulting music. “I call it ‘sub-Ibiza,’ where it’s a kind of rave but it’s a euphoric, ethereal kind of thing,” she says. “I laugh at myself when I say stuff like that because it’s like, ‘Really?’ But when you hear the album, it makes sense.”

Although Goulding is in a relationship with Dougie Poysner,

bassist for Britpop rock band McFly, and has committed to a healthy new vegetarian diet, she’s not merely singing her contentment. “I’m still the emotional wreck I’ve always been,” she says. “I get obsessed with the idea that people sabotage things that are already perfect.” She had hoped to mine new material and “write about the world,” but that didn’t pan out as she prepped songs back home in the English countryside, where she holed up before heading to Los Angeles. “I resigned myself to the fact that I can’t help writing love songs,” she says. “It’s the one thing everyone wants. What else would I write about?”

—RAY ROGERS

Goulding photographed by Lorenzo Agius on Aug. 18 at Loft Studios in London. For a behind-the-scenes video from the photo shoot, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).







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36. On Oct. 1, have a "Lovely Day" at Carnegie Hall's all-star tribute to Bill Withers, featuring D'Angelo, Ed Sheeran, Sheryl Crow and the reclusive soul legend himself. 37. K-pop superstars Big Bang will play five shows stateside, starting at Las Vegas' Mandalay Bay on Oct. 2. 38. Jamie Lawson, the first signee to Ed Sheeran's Elektra imprint Gingerbread Records, releases his self-titled debut on Oct. 9. 39. Carrie Underwood gets back to business with *Storyteller* (19/Arista), out Oct. 23 and led by the single "Smoke Break." 40. As single "Borro Casette" climbs the charts, Colombian singer Maluma should make a U.S. splash with his October album.

## READY TO RUMBLE?

Grab the popcorn: These showdowns are set to make major headlines



**30. SPOTIFY VS. APPLE MUSIC**  
The battle for streaming's future heats up as Apple Music's three-month free trial ends for early adapters and the service expands to Androids and Apple TV. Spotify, meanwhile, is rumored to be preparing to further restrict "freemium" users' access to content.



**31. RCA VS. MILEY**  
In a recent interview, Miley Cyrus revealed that she and her label were at odds because she wants to release her experimental, mostly self-recorded follow-up to 2013's *Bangerz* for free this fall. She even reportedly threatened to buy out her contract.



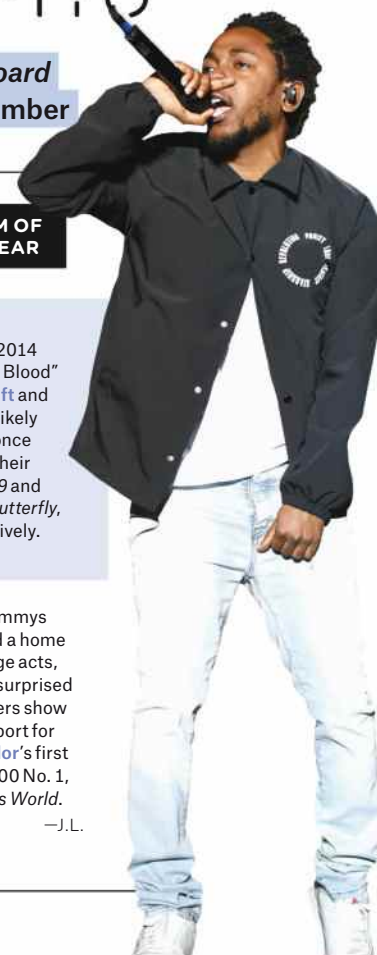
**32. SUGE VS. THE STATE OF CALIFORNIA**  
This could finally be the end for the ruthless rap mogul Suge Knight, who's accused of deliberately driving over and killing an acquaintance in January. He will stand trial for murder this fall; his next court date is Sept. 17.

—CAMILLE DODERO and ALEX GALE

# 33. RACE TO THE GRAMMYS

With labels rushing to hit the 2016 awards' Sept. 30 eligibility cutoff, *Billboard* makes some predictions on the nominations, set to be announced in December

	RECORD OF THE YEAR	SONG OF THE YEAR	BEST NEW ARTIST	ALBUM OF THE YEAR
SHOO-INS	As one of the longest-running Hot 100 No. 1s ever, <b>Mark Ronson</b> and <b>Bruno Mars</b> ' "Uptown Funk!" is a lock, and the combo of <b>Rihanna</b> , <b>Kanye West</b> and <b>Paul McCartney</b> on "FourFiveSeconds" is hard to deny.	The clever, self-aware lyrics of <b>Taylor Swift</b> 's "Blank Space" scream Grammy bait, and her pal <b>Ed Sheeran</b> should waltz in with the tender "Thinking Out Loud."	<b>Meghan Trainor</b> wasn't eligible in this category in 2014, but with her January debut producing three top 20 hits, she's a sure thing. <b>Hunt</b> should follow in <b>Brandy Clark</b> 's footsteps as the country nominee.	Expect a 2014 rehash: "Bad Blood" buddies <b>Swift</b> and <b>Lamar</b> will likely square off once again with their albums <i>1989</i> and <i>To Pimp a Butterfly</i> , respectively.
DARK HORSES	After radio hits like <b>Iggy Azalea</b> 's "Fancy" were nominated in 2014, don't be shocked if <b>Jason Derulo</b> 's "Want to Want Me" or <b>Walk the Moon</b> 's "Shut Up and Dance" get a nod.	<b>Kendrick Lamar</b> 's protest anthem "Alright" might be a wild card, as could <b>Sam Hunt</b> 's still-rising top 40 hit "Take Your Time," an all-too-rare country representative in this category.	Voters love a feel-good story. <b>Rachel Platten</b> , who broke through at 34 years old with "Fight Song," and <b>Tori Kelly</b> , 22 but already a seasoned vet, are great examples.	The Grammys always find a home for heritage acts, so don't be surprised if older voters show their support for <b>James Taylor</b> 's first Billboard 200 No. 1, <i>Before This World</i> . —J.L.



## 3 4 | WHAT WE KNOW ABOUT...

# ONE DIRECTION



**THE HEADLINES** In March, Zayn Malik left One Direction; in July, Louis Tomlinson announced he was going to be a father. In between, the world's greatest boy band sold out North American stadiums and worked on a still-untitled full-length, due this fall and preceded by "Drag Me Down," which entered the Billboard Hot 100 at No. 3, the chart's highest debut of 2015.

**THE BACKSTORY** The band sees the album as its last for the foreseeable future. "There's a feeling of, 'We're going to take a break, and anything can happen,'" says Julian Bunetta, a longtime producer and co-writer for 1D. "It's the first time things aren't planned out since they were 16." There's a song about the group being on shaky ground and several tracks inspired by '60s pop (as opposed to the last album's arena rock). The act recently had a session at London's Abbey Road Studios with a 24-piece orchestra, and Bunetta vows the music is "more sexually charged." —J.L.

## 3 5 | INSIDER'S PICK

"KATY PERRY! I WANT TO SEE WHAT DIRECTION SHE TAKES, AND IF THERE WILL BE AN ANSWER TO THE 'BAD BLOOD' BETWEEN HER AND TAYLOR SWIFT."

**Spyder Harrison**, host, Hits 1, SiriusXM







45. 5 Seconds of Summer goes from boy band to brat-punk with second album *Sounds Good, Feels Good*, due Oct. 23. 46. Jennifer Hudson burnishes her EGOT ambitions with her Broadway debut in *The Color Purple*; previews start Nov. 10. 47. Boots, the little-known producer behind much of Beyoncé's 2013 self-titled album, introduces himself with Columbia debut *Aquaria* on Nov. 13. 48. Ariana Grande will try to put doughnut-gate behind her with highly anticipated third album *Moonlight* (Republic), aided by forthcoming single "Focus on Me" and a TV campaign for new perfume line Ari.

4 1 | WHAT WE KNOW ABOUT...



## JUSTIN BIEBER

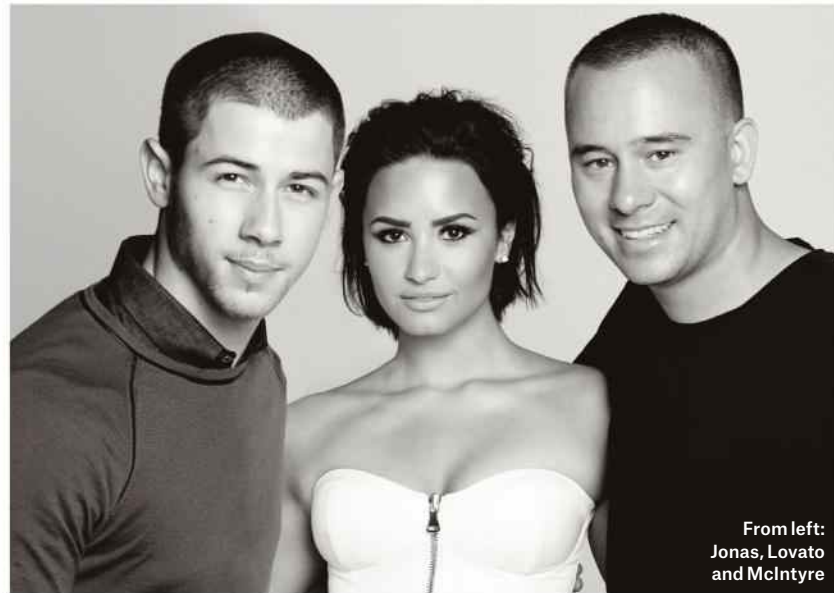
**NEW SOUNDS** "Where Are U Now," Bieber's hit with Skrillex and Diplo, will appear with lead single "What Do You Mean?" and other Skrillex-Diplo collaborations on the singer's long-awaited comeback album, which sources tell *Billboard* will arrive Nov. 13. Jason "Poo Bear" Boyd, Mason "MdL" Levy and Justin Tranter also contribute. The mix of R&B, EDM and pop will be showcased on Bieber's next world tour, to be announced by the end of 2015.

**ADDRESSING THE GOSSIP** Piano ballads and spoken-word breaks will directly address ugly past headlines.

**MAINTAINING FOCUS** "Where Are U Now" hit No. 8 on the Billboard Hot 100, but manager Scooter Braun says "nothing's gratifying quite yet because the job is not done. It's nice to see it being about the music again. When Justin's in front of a sold-out arena or stadium, doing what he loves — then I'll be satisfied. Until then, we have a lot of work to do." —J.L.

## 42. FEMINIST-POP HEROES UNITE: AMY SCHUMER JOINS MADONNA IN NEW YORK

Amy Schumer recently posted a guileless video of herself as a gap-toothed girl, sing-screaming and dancing along to Madonna's 1989 Billboard Hot 100 No. 1, "Like a Prayer." More than two decades later, the breakout comedy star will be paying tribute to the *Material Girl* on a far bigger — and more illustrious — scale, opening three dates of Madonna's Rebel Heart Tour in New York: shows at Madison Square Garden on Sept. 16 and 17 and one at Barclays Center in Brooklyn on Sept. 19. The last time Madonna played MSG, in November 2012, both performances sold out. Now, the all-time highest-grossing female artist has lady power times two and the novelty of a Hollywood/stand-up star at her side. So while tickets currently remain for all three dates, look for that to change. —R.W.



From left: Jonas, Lovato and McIntyre

## 44. PHIL MCINTYRE HAS NICK'S AND DEMI'S BACKS

The longtime artist manager's new label with clients Jonas and Lovato tests a kinder, gentler music-biz model

As a high school senior in the town of State College, Pa., Phil McIntyre was sure his job as a production runner at the local arena would lead to a gig — it just wasn't as Iron Maiden's merchandise guy. "I was devastated when that fell through," he says with a grin. Instead, McIntyre impressed Britney Spears' crew during rehearsals and won an assistant tour manager position.

Today, the 33-year-old sits at the head of a growing mini-empire in West Hollywood. This past spring, he joined Demi Lovato and Nick Jonas — both of whom he has managed since early in their careers — to launch SafeHouse Records, which aims to develop artists with "360-degree franchises of pop relevance." In addition to access to the resources of Island (CEO David Massey is closely involved), signees will get equity in the label. "It's the new Hollywood model," says McIntyre from his airy office, where a Peter Tunney art piece that reads "Everything Is Going to Be Amazing" sits above his desk.

That new model will be tested this fall: Lovato's fifth album is due in October, through a partnership

between SafeHouse and Hollywood Records. It already has strong momentum: Single "Cool for the Summer" peaked on the Billboard Hot 100 at No. 16 and has sold 444,000 copies. Meanwhile, Jonas just released his new single, "Levels," on Aug. 21, and SafeHouse is laying the groundwork to expand its roster in early 2016.

McIntyre mobilized his Philymack production company during the July 4 weekend to launch "Cool for the Summer" with pool parties in eight U.S. cities. Lovato attended every one. It's testament to the man's knack for collaborating with artists, a quality he traces to two moments: when his first client, the Jonas Brothers, split and Nick told him, "I'm a 21-year-old has-been"; and when Lovato, addicted to cocaine, hit bottom in 2010. Lovato, on Instagram, recently thanked McIntyre for saving her life. "I learned to look at every decision through the lens of love before money," he says. "You don't have to be an asshole to be successful. We can create an amazing culture and still be at the top." —CHRIS MARTINS

4 3 | INSIDER'S PICK

"I'M MOST EXCITED FOR THE ALTERNATIVE CHICKS RIGHT NOW — MELANIE MARTINEZ JUST CAME OUT, AND HALSEY'S ALBUM IS OUT SOON."

Gina Tucci, head of A&R, Big Beat Records





THOMAS RHETT  
BLURS THE LINES

4 | 9



Rhett photographed by David McClister on Aug. 12 at Pub 5 in Nashville. For a behind-the-scenes video where he shares his favorite summer songs, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

**The rising Nashville star follows his chart-topping radio streak by enlisting Jordin Sparks, Charlie Puth and LunchMoney Lewis on his R&B-dabbling sophomore album**

IN THE PAST TWO YEARS, THOMAS Rhett has emerged as one of country's most promising young artists — a standout among a crowded crop of acts who routinely incorporate R&B and hip-hop influences along with arena-rock bravado. His 2013 debut, *It Goes Like This*, yielded impressive rookie stats, including three No. 1s on the Country Airplay chart. But what has really made the 25-year-old singer-songwriter exceptional is the retro

soul-pop single "Crash and Burn," and the fact that country radio is actually playing it: Released ahead of his second album, *Tangled Up* (out Sept. 25 on Valory), the song reached No. 39 on the Billboard Hot 100.

Rhett, the son of Rhett Akins (a late-'90s artist who has become a hit writer), went all in on crafting a danceable, goofy crossover hybrid after adding Mark Ronson's Bruno Mars-featuring throwback "Uptown

Funk!" to his live set list. "Seeing this crowd go crazy to a song that is so old-school and funky and soulful — that's what sparked my really wanting to put 'Crash and Burn' out," says Rhett, seated at a downtown Nashville restaurant.

*Tangled Up's* experimentation doesn't end there. Guests include artists like Jordin Sparks, Charlie Puth and LunchMoney Lewis (responsible for the 2015 novelty hip-hop hit "Bills"). Rump-shaking number "South Side" sketches an outline of Rhett's blueprint ("It's like Memphis, Tenn., got in bed with CDB [Charlie Daniels Band]),

while the title track is slick, synth-driven R&B.

Rhett has taken to wearing suits onstage on Saturdays (taking a cue from Justin Timberlake's style — Rhett's such a fan that he has worked with JT's choreographers), but forthcoming songs like "Vacation" keep the revelry down to earth. "There's lines in here like 'Feeling like it's Jamaica, sipping on Red Stripe' — but actually you're in Decatur, Ala., in a kiddie pool, drinking Busch Light," he says with a laugh. "We're not taking random trips to Vegas and staying in penthouses." Yet. —JEWELLY HIGHT





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DISCLOSURE  
BRINGS IN  
THE BIG GUNS

### Dance's critical-darling brother duo crank up the soul with The Weeknd, Miguel, Lorde and Sam Smith

THE LAST TIME U.K. HOUSE DUO Disclosure was inside The Standard High Line hotel's rooftop club Le Bain in Manhattan in 2013, a baby-faced Howard Lawrence had to be escorted in and out for the pair's DJ set. (The act was promoting its 2013 debut, *Settle*.) He's now of legal age stateside, which allows for less hassle at the twosome's many gigs. "I don't drink anyway," says the 21-year-old, taking in the view of the Hudson River alongside his older brother and bandmate Guy, 25.

But that's not the only change from then to now. *Settle* was 2013's best electronic/dance album, introducing a sophisticated blend

of garage and house that spawned dozens of imitators and helped launch the career of Sam Smith with the single "Latch," which hit No. 7 on the Billboard Hot 100. On sophomore LP *Caracal*, the year's most-anticipated EDM album, Disclosure's sound relies more on pop and soul vocals — from an all-star lineup that includes Smith, Lorde, The Weeknd, Miguel and the Lawrence brothers themselves — than on dance beats. "We don't want to be bottled in with everyone else as a house music duo," says Howard. "There's as much if not more R&B tempos as house on this album. All of our songs are 'songs' now; they've

got singers and choruses, as opposed to just instrumental club tracks."

The album kicks off with a six-minute Michael Jackson-inspired jam featuring The Weeknd called "Nocturnal," written with the singer at Jungle City studios, where the pair were once again met by vistas of Manhattan. "We had this amazing view of New York, and the sun was going down as we were writing," recalls Guy, explaining that the song ties into the album's title, which refers to a wildcat that hunts its prey at night.

Lorde, who co-wrote "Magnets" with the brothers and their songwriting partner Jimmy Napes, was added to the album at the last minute, after she surprised them with a phone call saying she was

in London. "I don't think we knew how much of a great writer she was, or how involved she would be," says Guy. "Every little detail was covered, down to the drums and even the volume levels." Adds Howard: "She's got a lot of strong opinions, especially for someone so young."

There also is a repeat performance from Smith, on the soaring garage single "Omen," which is No. 7 on the Hot Dance/Electronic Songs chart. "We're like family — we're always bouncing ideas off each other," says Guy of the singer. But Smith is more than a friend and collaborator; his evolution from dance topline to pop-soul superstar is a huge inspiration. Says Guy, "All you need is the songs." —R.R.





57



54

54. Def Jam keeps hip-hop's hot streak going with music from YG (right), Logic, Rick Ross, 2 Chainz and Pusha T. 55. The rumored July date for Frank Ocean's album came and went, which hopefully means it will arrive this fall. 56. Given "Live Forever," the act's single co-produced by RedOne (Lady Gaga), expect The Band Perry's new LP to further shine up its country sound. 57. Alt-pop trio Wet drops its debut, *Don't You*, on Columbia. 58. Beyoncé? Rihanna? Conflicting rumors say pop's co-reigning queens may — or may not — release albums by year's end.

5 1 | WHAT WE KNOW ABOUT...

## KANYE WEST



**LONG TIME COMING** Yeezy has been working on *SWISH* (previously titled *So Help Me God*) for more than a minute. The album is allegedly done; Ye apparently previewed it for Def Jam in January and at Drake's OVO Fest in early August.

**TRACK LIST** Songs that may (or may not) be on the album: daddy ballad "Only One," with Paul McCartney; seething single "All Day" with Sir Paul (again), Theophilus London and Allan Kingdom; the ethereal "Wolves," with Sia and Vic Mensa.

**THEN AGAIN, MAYBE NOT** That is, if *SWISH* even exists. There have been rumors that the album was scrapped, but longtime producer Mike Dean recently insisted that it's "just in progress" — although the world may be waiting a while: "Whenever Kanye says it's done, it's done." —S.K.

5 2 | INSIDER'S PICK

"MACKLEMORE & RYAN LEWIS. BOTH HAVE BEEN THROUGH SOME LIFE EXPERIENCES THAT I CAN ONLY IMAGINE WILL INSPIRE THEM."

**Monica Escobedo**, entertainment producer, ABC News/*Good Morning America*



## 53. Q4 R.I.P.?

With a subscription-streaming future around the corner, will holiday seasons packed with blockbusters go the way of the eight-track?

Last Oct. 27, Taylor Swift released what the country-crossover star called her "first documented pop album," *1989*. By year's end, it had already sold 3.7 million copies, according to Nielsen Music. Swift's blockbuster, not available on Spotify, might be among the last of its kind: big pop albums issued in the fall to take advantage of the holiday shopping season.

Whether on vinyl, cassette or CD, albums historically have made cheap, convenient stocking-stuffers, as families swarmed shopping malls and big-box retailers. So labels — and executives trying to make their annual numbers — have come to rely on a bounty of fourth-quarter releases. (This fall's offerings range from albums by 5 Seconds

of Summer to Justin Bieber.) With the rise of digital downloads, the post-Thanksgiving sales boost often stretched into the next year. "Folks would get iPods over Christmas, and we always saw a jump in digital [sales] in January," says Russ Crupnick, managing director at research firm MusicWatch.

Streaming services threaten recorded music's traditional schedule. Full access to Spotify, Apple Music and their ilk requires a paid monthly subscription, whereas album and song downloads are a la carte. As consumers gradually move away from buying a particular album and toward paying \$10 a month into the record business as a whole, industry observers and executives see less

imperative behind an October street date.

"You need not release your big titles at Christmas in the access world," says Republic Records founder/president Avery Lipman, referring to the subscription-streaming future. "If anything, you may not want to release your biggest titles there. Advertising rates are more expensive, generally, during that time of year. You may want to spread it around."

The portion of albums sold during the October-to-December period already has been drifting downward. From 1999 to 2007, the fourth quarter averaged 33.1 percent of annual sales, ranging from as high as 35.1 percent in 2003 to a low of 32.1 percent in 2004, according to Nielsen Music data. Since 2008 (the year Spotify launched), fourth-quarter sales have averaged 31 percent, bottoming at 29.1 percent in 2013. "Giving the gift of a CD isn't what it used to be," says Crupnick. "To me, it increasingly makes sense to fill up more of the calendar to get attention for releases."

This drop is only a couple of percentage points. And Swift's *1989* contributed to an increase in the fourth quarter's share of sales to 31.6 percent in 2014. But those numbers could be a blip after the dramatic changes to come. Streaming only keeps growing: On-demand streams have risen each quarter during at least the last two-and-a-half years, from 25.5 billion in first-quarter 2013 to 75.8 billion in second-quarter 2015, according to Nielsen.

"The generation under 40 is used to paying for things monthly, like Netflix, for under 20 bucks," says Joe Conyers III, vp technology at Downtown Music Publishing Group and GM of Songtrust. "The older generation is going to learn that in the next 24 months as well."

The fourth quarter always was more important for the industry than for consumers, says Mark Cunningham, a manager with Red Light Management. "People just want to listen to music," he explains. "It doesn't really matter to them when it comes out." —MARC HOGAN

"We write on an extremely out-of-tune piano. If we can make the song sound good on that, it'll sound really good once we make it into a record," says Howard Lawrence (right), photographed with brother Guy by Aaron Richter on Aug. 10 at The Standard, High Line in New York. For an exclusive interview and behind-the-scenes video with the siblings giving their full-album picks, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

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# WHITE-HOT

BY TAYLOR WEATHERBY  
PHOTOGRAPHED BY MEREDITH JENKS

# AMERICAN SUMMMER

Billboard went backstage with rookie rap star Fetty Wap, British girl group Little Mix and 11 other acts who made the inaugural Hot 100 Music Festival, held Aug. 22-23 at Nikon at Jones Beach Theater, an end-of-season blockbuster







With four hits on the Hot 100, Fetty Wap won't soon forget the summer of 2015. But the rapper's highlight was performing with Taylor Swift on Aug. 8; "I never thought that I would be coming out with Taylor Swift."

#### 1. LITTLE MIX

"This has been the best trip ever," says Perrie Edwards about her girl group's recent American jaunt, which brought the *X Factor U.K.* alums to the Billboard Hot 100 Music Festival. What has been her song of the summer? "Want to Want Me" by Jason Derulo is a sick tune." From left: Edwards, Leigh-Anne Pinnoch, Jesy Nelson and Jade Thirlwall.

#### 2. NATALIE LA ROSE

The Fifth Harmony tour opener may have covered Nick Jonas' "Jealous" during her Aug. 22 after-dark set, but

the single she has loved most this season is Pitbull's "Fun" featuring Chris Brown. "It reminds me of Michael Jackson," says the Dutch singer-dancer.

#### 3. JASON DERULO

The *So You Think You Can Dance* judge — whose own "Want to Want Me" is a major summer hit — is all about Fetty Wap's "Trap Queen." "The vibe is just really addicting," he explains. "I'm glad to see him on the rise, because he's a serious talent."

#### 4. NEW POLITICS

The most unusual request this

Danish rock trio has put on its rider is a naked woman with sushi. The group did this only once, as a joke on a Providence, R.I., venue where it had already played. No matter: The staff was happy to oblige. Reports frontman David Boyd, "It was a blowup doll, but she was naked, and there was sushi." From left: Louis Vecchio, Boyd and Soren Hansen.





**1. TORI KELLY**

The highlight of the singer-songwriter's summer was the release of her debut album, *Unbreakable Smile*, which went to No. 2 on the Billboard 200. "I woke up that morning and cried my eyes out," says Kelly.

**2. BETTY WHO**

The Australian-born performer Jessica Anne Newham, who has been working on a new record, says the track she hasn't been able to stop playing is Omarion's "Post to Be" featuring Chris Brown and Jhene Aiko. "I love Jhene," says Newham. "I think you're supposed to hate her lyric, 'Gotta eat the booty like groceries,' but something about it makes me feel like it's the right thing she's doing."

**3. LINDSEY STIRLING**

The electronic violinist just wrapped a tour with a bucket-list achievement: headlining The Greek Theatre in Los Angeles. "I had always wanted to play there," says Stirling. Her song of the summer? Walk the Moon's "Shut Up and Dance." "I will be in my car and just — she pauses to dance in place — "I can't help myself!"

**4. TRINIDAD JAMES**

The Atlanta rapper's warm-weather anthem is RJ & Choice's "Get Rich" featuring IAMSU. "It had one of the best melodies," says James, who performed his remixed verse from ASAP Ferg's "Work" at the Hot 100 fest.







There's one wish indie-pop five-piece MisterWives puts on every tour rider: a cardboard cutout of David Hasselhoff. "We always ask for it, and it has only happened once," says singer Mandy Lee. At a sponsored show in San Francisco, Uber tracked down a life-sized Hoff for the band. "You know it's going to be a good show if Hasselhoff is there," says guitarist Marc Campbell. From left: Jesse Blum, Campbell, Etienne Bowler, Lee and William Hehir.



6

**5. LIGHTS**

Canadian multi-instrumentalist Valerie Poxleitner — who just finished touring with Lindsey Stirling — always asks for a specific kind of dried mango on her rider. "I'm not picky," she insists. "But if it's not Philippine dried mango, it tastes like chemical death."

**6. AXWELL & INGROSSO**

The former Swedish House Mafia members actually wrote their song of the summer, the 2015 single "Sun Is Shining." Says Sven Axel Christofer Hedfors, aka Axwell (left): "We made it to be our summer song, so we fulfilled our own dreams."

**7. CRAMER**

"My band and I joke a lot, so every single day there's something weird [that they put] on our rider," says indie-soul singer-songwriter Akeira Cramer. Such as? Bacon. "I'm a vegetarian, so I'm just like, 'Oh, I'll get some broccoli; it's cool.'"



7



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From left: Hook, Moody, Kael, Zoltan Bathory and Jeremy Spencer of Five Finger Death Punch.



## Five Finger Death Punch: Metal's Monolithic Middle

★★★★☆



**FIVE FINGER DEATH PUNCH**  
*Got Your Six*  
Prospect Park

SINCE MAKING ITS DEBUT WITH 2007'S *The Way of the Fist*, Las Vegas-based metal outfit Five Finger Death Punch has racked up four gold-certified albums and a slew of Mainstream Rock chart hits — one of which, a faithful if more assaulting reading of Bad Company's "Bad Company," sold more than 1 million units (according to Nielsen Music), a rare feat for a metal band in the 2010s. But Five Finger Death Punch is still not a household name, perhaps

because the group's music is fairly anonymous-sounding, excising flashy metal tropes in favor of something more machine-like and monolithic. Like a distant cousin of EDM, this is music built primarily for the body — designed not to dazzle, but rather to hit like a blunt object.

The quintet's sixth album is titled *Got Your Six*, an indicator of just how straightforward the band's approach can be. Five Finger Death Punch's beefy, bottom-heavy sound is exceptionally lean and militaristic; in terms of rhythmic thrust, it recalls the riff-as-power-tool aesthetic of groove-metal forebear Pantera. But whereas that band's sound was marked by Dimebag Darrell's guitar weirdness and singer Phil Anselmo's menacing volatility, with Five Finger Death Punch, the groove is more than just a foundation; it constitutes the entire edifice — which isn't a terrible thing.

For starters, *Got Your Six*, like the albums that preceded it, sounds positively great. The production of groove-metal go-to Kevin Churko is overwhelmingly thick and punchy: Riffs are heavily syncopated and sharply cut, lead guitarist Jason Hook's solos are suitably shreddy, the rhythm section is tightly wrought and propulsive, and choruses are massive. The album is about sheer utilitarian power, perfect for used-car radios and large stages, where melodic intricacies and sly turns of phrase often

get lost in the mix anyway. That might explain why Five Finger Death Punch, despite a certain sonic facelessness, is among the best-selling acts in heavy music today, as well as one of the few 21st-century-bred metal bands that can carry an arena tour (along with Chicago's Disturbed, a similarly styled outfit whose new *Immortalized* also features a Churko production credit).

These are hard-won achievements, particularly in a genre where the biggest live draws remain elders like Metallica and Black Sabbath, and two of the most anticipated fall releases come from Iron Maiden and Slayer — bands that, if you combine their active years, easily qualify for a senior citizen discount at Denny's. More challenging modern-metal outfits like Mastodon or even Lamb of God might receive greater critical love than Five Finger Death Punch, but lack the accessibility to achieve the same success (although Mastodon is starting to come close).

On the downside, Five Finger Death Punch singer Ivan Moody's mostly clipped delivery, which ping-pongs between aggressive and aggrieved, can get tiresome, and lyrics too often lean heavily on cliché ("I'm like a monster in a cage/Trapped inside a maze"). Given the band's quirky name and colorful visuals — including the self-deprecating video for single "Jekyll and Hyde," in which shaven-headed and prodigiously bearded bassist Chris Kael is seen knitting a pair of pink baby socks — the music itself is deflated by its own extreme self-seriousness.

But if Five Finger Death Punch is less vigorous creatively than many of its peers and predecessors, it also is more consistent. Which, in a music era short on attention span and long on choice, counts for a lot. Since *The Way of the Fist*, a new Five Finger Death Punch album has appeared, like clockwork, every two years — except when the band released two in 2013. And the songs always remain, more or less, the same. By these parameters, *Got Your Six* not only delivers — it even does it right on time. —RICHARD BIENSTOCK



## Reviews

### LEONA LEWIS: MY INSPIRATIONS

Newly signed to Island after parting ways with Simon Cowell's Syco Music in 2014, the *X Factor U.K.* alum, 30, breaks down what went into making her fifth album, *I Am*, out Sept. 11

**SAYING BYE TO SIMON** "It was like leaving a relationship. We broke up and I had to stand on my own two feet. The [split] gave me inspiration and some songs are about him. But Simon has been incredible for me and my career, and I'll always love and respect him."

**DECLARING INDEPENDENCE** "I started making *I Am* without a label. There was no guidance or anyone telling me what to do or when to finish. That's the best way for me to create: without a million people telling me which direction to go. My goal was to create raw, authentic music — anything that comes after that is just a bonus."



**SAYING HI TO STEVE**

"I got to meet Stevie Nicks [after leaving Syco], and she gave me the pep talk of my life. She hugged me and started singing my song 'Bleeding Love.' She said that the world needed to hear my music."

**GETTING OUT OF LONDON**

"Home is always London, but I also have a mini-ranch with horses in L.A. I'm closer to songwriters and producers, and it's a nice environment to write in."

**AVOIDING PRESSURE TO MAKE A HIT**

"I don't write or sing songs because I think they're hits. I only do what's meaningful to me. I'm not the kind of artist that chases a hit. I don't know if that's a good thing or a bad thing."

—KATY KROLL

From left: Schramm, James McNew, Hubley and Kaplan of Yo La Tengo.



## Yo La Tengo, Still Digging In The Crates

★★★★☆



**YO LA TENGO**  
*Stuff Like That There*  
Matador

FOR MOST ROCK BANDS, THE covers album is an exercise in nostalgia or a contract-filling measure while a drained songwriting well refills. But for Hoboken, N.J., indie institution Yo La Tengo, it's a way to document a major part of its work: the artistic lineage that it has built for itself through decades of crate-digging.

As anyone who has seen Yo La Tengo live knows, the group augments its own material with a deep repertoire of mostly little-known songs by other artists; spontaneous, surprising covers are one of the band's specialties. New album *Stuff Like That There* (named after a Betty Hutton hit from 1945, which isn't included) almost exactly reprises the format of Yo La Tengo's 1990 album *Fakebook*: a couple of new songs, a few remakes of older originals and a whole lot of covers, rendered in YLT's quieter, semi-acoustic mode. Former bandmate Dave Schramm sits in on lead guitar while drummer Georgia Hubley and guitarist Ira Kaplan sing

almost under their breath, their harmonies more weathered and intuitive now than they were during the *Fakebook* era. Yo La Tengo's guitars sound more precisely burnished — a subdued reworking of its 1997 noise blowout "Deeper Into Movies" is especially gorgeous — but this is clearly a mode that comes naturally to the band.

The only two familiar songs here are impossibly tender renditions of Hank Williams' "I'm So Lonesome I Could Cry" and The Cure's "Friday I'm in Love." The group's ongoing fascination with jazz outsider Sun Ra bears fruit with its gently goofy chanting on "Somebody's in Love," a 1955 oddity from Ra's doo-wop side project The Cosmic Rays. But one theme that emerges from *Stuff Like That There* is Yo La Tengo's deep affection for the small community from which it emerged: The band pays tribute to local scenemates Antietam and Special Pillow, and reprises its own song "The Ballad of Red Buckets," an homage to an all-but-forgotten group that YLT knew during its earliest days. *Stuff Like That There* shows that Yo La Tengo is, remarkably, still effectively the same band it was a quarter-century ago: graceful, centered and eager to play its latest finds.

—DOUGLAS WOLK

**SINGLES**

**GORGON CITY**  
**FEATURING ROMANS**  
"SAVING MY LIFE"  
PRIORITY/CAPITOL RECORDS  
★★★★☆

Two years after Disclosure's breakthrough, London's neo-garage revolution is still going strong — maybe stronger, judging by this single from duo Gorgon City, which ups the soulful pulse from its 2014 debut with a Sam Smith-ian topline from Roc Nation's Romans. —ALEX GALE



Jonas

**NICK JONAS**  
"LEVELS"  
ISLAND DEF JAM  
★★★★☆

Adulthood looks good on former Disney prince Jonas, who chases his solo breakthrough "Jealous" with the pomade-suave "Levels," from his second album, due in 2016. A worn metaphor persists — "Get on my elevator, baby, we're going up," he falsettos — but it's a minute detraction from such a funky, sexy Timberlake sound-alike. —STEVEN J. HOROWITZ

**JOJO**  
"WHEN LOVE HURTS"  
ATLANTIC  
★★★★☆

Nearly a decade after releasing her sophomore album, pop powerhouse JoJo sewed up her longtime label woes (with Blackground) to return with a new record deal and a trio of singles. "When Love Hurts" is the most vivacious, taking her R&B-leaning pop to the dancefloor for a banger worth a thousand disco balls. —S.J.H.



Underwood

**CARRIE UNDERWOOD**  
"SMOKE BREAK"  
SONY MUSIC NASHVILLE  
★★★★☆

Calling her fifth album *Storyteller* sets up Underwood's new single, "Smoke Break," which weaves numerous tales of finding respite from working-class struggles, whether money woes or being "a good wife and a good Christian." The normally overpolished *American Idol* winner wears the song's blue-collar country-rock vibe well. —JASON LIPSHUTZ





FILM

### ELECTRIC CHURCH

Directed by John McDermott  
(Showtime/Legacy)

★★★★☆

Long-languishing Hendrix show footage bubbles up

WHEN MORE THAN 300,000 baby boomers descended upon a tiny Georgia town on July 4 weekend to witness the Atlanta Pop Festival, it became the largest of several would-be

Woodstocks held in 1970. The show's promoter also hoped for Woodstock-size cinematic glory, but could not secure a film deal, and thus the Jimi Hendrix performance featured in *Electric Church* (airing Sept. 4 on Showtime) sat undeveloped for decades. As this overlong documentary shows, the footage is marred by awkward camera angles and continuity issues, not to mention a typically uneven

performance that veers between incendiary ("Fire," a fireworks-filled "Voodoo Child") and borderline inept (the band train-wrecks several times). There's also too many talking heads blathering on about Hendrix's cultural significance, but it gets good when the now-wizened locals recall the festival itself: "When you walked in, you about got high from the smell," says one. —JEM ASWAD



### IRON MAIDEN

*The Book of Souls*  
Sanctuary Copyrights/BMG

★★★★☆

Metal legends go big on ambitious double-disc album

WITH THREE SONGS CLOCKING IN at more than 10 minutes — one at a whopping 18 — Iron Maiden's double-disc *The Book of Souls* has all the makings of being an overblown slog. While it's certainly outsized (and does crawl partway through disc two), the rock outfit's 16th studio album is surprisingly engaging overall. That 18-minute track, "Empire of the Clouds," is actually a highlight, retelling the tale of a 1930 crash of an R101 British airship in France. Vocalist Bruce Dickinson packs his lyrics with colorful characters as the music moves from an extended piano-and-strings intro into a majestic pomp-rock instrumental. "Speed of Light," another standout, is a concise, uptempo romp that's all brazen bombast. "Let's shoot the moon," sings Dickinson as the band's three guitarists dart in between and around his voice. On *Souls*, Maiden mostly hits its target. —RICHARD BIENSTOCK



### ANDRA DAY

*Cheers to the Fall*  
Buskin/Warner Bros.

★★★★☆

Promising soul singer channels Amy Winehouse on debut

SINGING ABOUT HEARTACHE OVER retro-soul backdrops is an approach that has been thoroughly mined and mastered in the last decade, most notably by the late Amy Winehouse and James Brown revivalists Charles Bradley and Sharon Jones. San Diego native Andra Day, who kickstarted her career by posting R&B takes of songs by Eminem and Muse on YouTube, ably attempts a similar sound on her debut, *Cheers to the Fall*, touting collaborations with Raphael Saadiq. At times, she so closely resembles Winehouse that it's hard to tell where *Back to Black* ends and *Cheers to the Fall* begins, particularly on the twinkling "Goodbye Goodnight," where Day wails in near-perfect intonation. But she shouldn't be dismissed as a carbon copy — the LP, inspired by an eight-year relationship's end, is too genuinely intentioned and rife with regret. It's hard not to sympathize when she bemoans "I should have known that I'd lose everything" on orchestral ballad "Red Flags." —S.J.H.

## Making Memes With... TAMAR BRAXTON

Tamar Braxton may steal the spotlight with giggle-provoking one-liners on reality shows *Braxton Family Values* and *Tamar & Vince*, but her music career is no joke. After bowing at No. 2 on the Billboard 200 with 2013's *Love and War*, the 38-year-old returns with third studio LP *Calling All Lovers*, due Sept. 11 on Epic/Streamline.

### Calling All Lovers was recorded at the home you share with your husband and manager, Vince Herbert. Why not go to a real studio?

I don't like studios — I love recording at home. I did most of the recordings in one of the bedrooms, sitting on the edge of the bed, pouring out my heart with a mic.

### The album is about your past relationships. Did any songs make you cry?

A song called "Circles" about being in a relationship that's a never-ending story. You make up, you break up, you catch them in a lie, you take them back, you don't know how you got back in the situation again. I had been through it 100,000 times before I met Vince. After I finished recording, I wept, not just cried — wept, honey! Men are terrible until you find one that's great and he annoys you for different reasons.

### Now that you found a good one, what's the secret to maintaining a healthy marriage?

Communication. Do not surprise me with your feelings. Once Vince and I were in an argument. I love onions, but he said, "And, on top of that, I don't like onions!" I was devastated. Twelve years in, I'm just finding out you don't like onions?

### What are some of the best and worst things about having a husband as a manager?

Vince and I working together is all that we know. Before he became my manager, he was overseeing my sister Toni's project that I was



"Do not surprise me with your feelings," says Braxton of relationships.

doing background [vocals] on. So we began our friendship working together. I know that nobody is going to have my back or fight as hard as he does. But it's very hard to turn off. You go through things to achieve your destiny, which is what Vince and I are to each other.

### An unflattering pic of you during your performance with Patti LaBelle and K. Michelle at the BET Awards became a widespread meme. Did that annoy you?

It doesn't bother me at all — I've been a meme for the past five years. My friends and I text each other memes of myself, like, "Girl, sit down," or "Oh, please." That wasn't offensive to me at all — even I posted it.

### A lot of people were making fun of your makeup. You were going for a Diana Ross 1970s look, right?

Right. I can't say I didn't like the way I looked — I think it's one of my best looks! I was at my goal weight, my face was beat to capacity, my hair and dress were intact, and I'm singing with one of my idols? I felt amazing. —HILLARY CROSLY



# CHARTS



**NUMBERS:  
CARRIE  
UNDERWOOD'S  
BIG 'BREAK'**

The country star lights up the charts with new single "Smoke Break," which starts at No. 36 on Hot Country Songs and No. 24 on Country Airplay. It's the lead cut from her *Storyteller* album, due Oct. 23.

**15.8<sup>M</sup>**

"Smoke Break," released Aug. 20, starts with 15.8 million in audience in the week ending Aug. 23, according to Nielsen Music. The bulk of its airplay came from country radio, aiding its launch on Country Airplay — her 34th hit on the list.

**321<sup>%</sup>**

Underwood's Twitter mentions jumped 321 percent for the week, according to Next Big Sound. On the Billboard + Twitter Top Tracks chart, "Smoke" scores a No. 27 debut thanks to the buzz generated by its release.

**50<sup>K</sup>**

Industry forecasters suggest that "Smoke" could debut with 50,000 downloads sold in the week ending Aug. 27, which should push it into the top 10 on Hot Country Songs.

—KEITH CAULFIELD



N.W.A is back on the charts thanks to the success of its blockbuster biopic. From left: DJ Yella, Eazy-E, MC Ren and Dr. Dre in 1991.

**TOMORROW'S HITS**

**RASA RISES**

Claire Rasa nears the Dance Club Songs chart with the perky "All I Wanted." It's the first single for the guitar- and piano-playing Australian teen, who recently signed to Sony subsidiary BMAB (Blow Me a Bubble) Records. Remixed lyric videos from Dave Aude and Razor N Guido have been serviced to DJs (at clubs with video screens), as well as remixes from Radikal Twinz and Silvio Carrano.



Rasa

**SOMETHING TO 'REMEMBER'**

Australian singer-songwriter Jarryd James is bubbling under Triple A with moody, melodic debut single "Do You Remember" (Interscope), which he co-wrote and co-produced with Joel Little (Lorde). Fueled by the climb of the song, which hit No. 1 on the Australia Digital Songs chart in April, James has tour dates lined up this fall with Tove Lo. James previously supported Broods on tour in late 2014.



**CHART BEAT**

**Triple Threat** **Fetty Wap** collects a third top 10 on the Billboard Hot 100 as "679" (featuring **Remy Boyz**) hikes 13-8. The rapper arrived with the No. 2-peaking "Trap Queen" and followed with the No. 7 "My Way" (with **Monty**). The Patterson, N.J., native is the first rapper to send his first three Hot 100 entries to the top 10 in more than a decade. In 2003 and 2004, **Chingy** did it with his first three charted titles: "Right Thurr" (No. 2); "Holidae In," featuring **Ludacris** and **Snoop Dogg** (No. 3); and "One Call Away," with **J. Weav** (No. 2). The first rapper to go three-for-three in the top 10 from the start? **M.C. Hammer**, in 1990. —GARY TRUST



Fetty Wap

↑  
**54%**  
THIS WEEK

LANA DEL REY'S  
"HIGH BY THE BEACH"  
STREAMS  
**3.6 MILLION**



↑  
**7%**  
THIS WEEK

COLEMAN HELL'S  
"TWO HEADS"  
STREAMS  
**490,000**



↑  
**89%**  
THIS WEEK

RITA ORA'S  
"BODY ON ME"  
AUDIENCE  
**4.4 MILLION**



# N.W.A's Decades-In-The-Making Chart Takeover

After biopic *Straight Outta Compton*'s huge success, the legendary rap act debuts on the Billboard Hot 100 and invades the Billboard 200

BY KEITH CAULFIELD

**T**

THE IMPACT OF N.W.A BIOPIC *STRAIGHT Outta Compton* is extending well beyond the box office. In the wake of the film's success, the iconic rap group not only notches its first entry on the Billboard Hot 100 decades after its last release (see page 3), but also sees 10 N.W.A-related albums hit the Billboard 200.

The single "Straight Outta Compton" debuts at No. 38 on the Hot 100, the top debut of the week, and the first N.W.A song to reach the chart. Although it was released in 1988, the song is allowed to enter the Sept. 5 Hot 100, as older tracks are eligible to chart if they rank in the top 50 and show notable gains in sales, streaming and/or airplay. "Compton" got a huge bump thanks to the success of the biopic, which opened in theaters on Aug. 14 and earned \$111.1 million at the U.S. and Canadian box offices through Aug. 23. It also sold 35,000 downloads in the week ending Aug. 20 (up 127 percent compared with the previous week) and tallied 5.7 million



domestic streams (up 123 percent), according to Nielsen Music. It debuts at No. 7 on Rap Streaming Songs, No. 9 on Hot Rap Songs, No. 11 on R&B/Hip-Hop Streaming Songs, No. 13 on Hot R&B/Hip-Hop Songs and No. 20 on the overall Streaming Songs chart.

On Hot Rap Songs and Hot R&B/Hip-Hop Songs, N.W.A collects another debut with "F— Tha Police" (also released in 1988), which bows at Nos. 20 and 25 on the respective charts.

In terms of albums, N.W.A-related titles occupy 10 slots on the Billboard 200, led by the group's **Dr. Dre** at No. 3 with his new set *Compton*. Behind him at No. 4 is N.W.A's

debut studio album, 1988's *Straight Outta Compton*, which flies 30-4 (a new peak) with 44,000 equivalent-album units (up 254 percent). Dre owns two more titles on the list (Nos. 38 and 55), as does N.W.A (Nos. 93 and 119). **Ice Cube** also has three (Nos. 99, 118 and 150), while **Eazy-E** settles at No. 32 with *Eazy-Duz-It*.

In total for the week ending Aug. 20, N.W.A's overall album units grew 205 percent to 67,000 (of that, 47,000 were pure album sales — up 234 percent). The group's song downloads soared 208 percent to 95,000, and its streams zoomed to 14.6 million clicks for the week (up 114 percent). ●

## MARKET WATCH

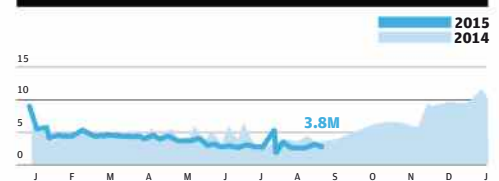
A WEEKLY NATIONAL MUSIC SALES REPORT

### Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week*	3,847,000	1,722,000	16,402,000
Last Week	4,287,000	1,948,000	16,567,000
Change	-10.3%	-11.6%	-1.0%
This Week Last Year	4,109,000	1,759,000	19,578,000
Change	-6.4%	-2.1%	-16.2%

\*Digital album sales are also counted within album sales.

### Weekly Album Sales (Million Units)



### YEAR-TO-DATE

#### Overall Unit Sales

	2014	2015	CHANGE
Albums	150,514,000	145,298,000	-3.5%
Digital Tracks	735,143,000	662,635,000	-9.9%
Store Singles	1,594,000	2,111,000	32.4%
Total	<b>887,251,000</b>	<b>810,044,000</b>	<b>-8.7%</b>
Album w/TEA*	224,028,300	211,561,500	-5.6%

\*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

#### Digital Track Sales

2014	735.1 Million
2015	662.6 Million

#### Sales by Album Format

	2014	2015	CHANGE
CD	78,547,000	71,190,000	-9.4%
Digital	66,577,000	66,876,000	0.4%
Vinyl	5,090,000	6,892,000	35.4%
Other	300,000	340,000	13.3%

#### Sales by Album Category

	2014	2015	CHANGE
Current	73,503,000	68,312,000	-7.1%
Catalog	77,010,000	76,982,000	0.0%
Deep Catalog	63,216,000	63,971,000	1.2%

#### Current Album Sales

2014	73.5 Million
2015	68.3 Million

#### Catalog Album Sales

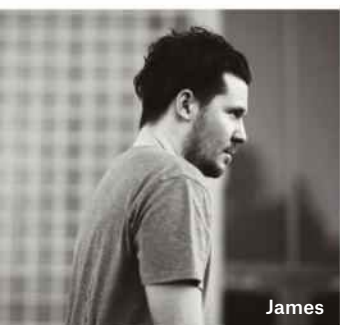
2014	77.0 Million
2015	77.0 Million

Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Aug. 20, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.



UNDERWOOD: TAYLOR HILL/REX USA; N.W.A: LYNN GOLDSMITH/CORBIS; WAP: MICHAEL MOVA/CORBIS; DEL REY: STEVE GRANITZ/WIREIMAGE; COLEMAN: TIM SACCENTI; ORA: MIKE MARSILANO/WIREIMAGE; RAJ: GIGI BIRAB RECORDS; JAMES: JORDAN ARTS; MALONE: DANIEL TOROPAY/PATRICK MULLAN



James

### 'IVERSON' POSTS UP

Los Angeles rapper **Post Malone** arrives at No. 47 on the Hot R&B/Hip-Hop Songs chart with his debut single, "White Iverson" (Republic). Released in February, the song has racked up 26 million global streams to date on his SoundCloud page, earned 1.1 million domestic clicks and sold 9,000 downloads in the week ending Aug. 20, according to Nielsen Music. —AMAYA MENDIZABAL, GARY TRUST and GORDON MURRAY



Malone



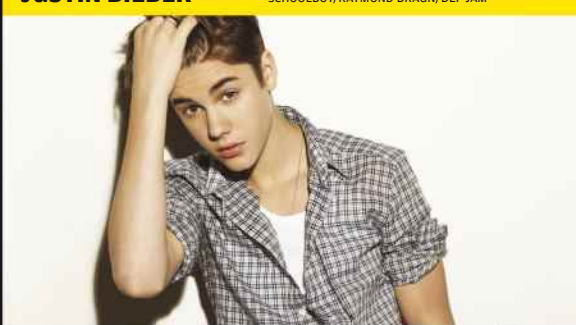
# Billboard Artist 100


September 5  
2015  
**billboard**



**NO. 1**  
Ed Sheeran

In his 60th week on the chart, Sheeran ascends to the top of the Artist 100 at last. (See the opposite page for details behind the coronation.)

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
7	7	1	<b>#1</b> ED SHEERAN	ATLANTIC/AG	1	60
13	1	2	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	60
1	3	3	THE WEEKND	XO/REPUBLIC	1	45
3	4	4	TAYLOR SWIFT	BIG MACHINE/BMLG	1	56
2	6	5	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	60
6	5	6	FETTY WAP	RGF/300	3	28
-	70	7	N.W.A	RUTHLESS/PRIORITY/UME	7	2
-	2	8	DR. DRE	AFTERMATH/INTERSCOPE/IGA	2	2
8	8	9	OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	5	16
11	9	10	FALL OUT BOY	DCD2/ISLAND	2	50
12	10	11	SAM HUNT	MCA NASHVILLE/UMGN	5	58
15	15	12	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	12	59
						
4	13	13	ONE DIRECTION	SYCO/COLUMBIA	2	60
10	12	14	MAROON 5	222/INTERSCOPE/IGA	1	60
27	20	15	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	15	31
22	14	16	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	58
18	18	17	MEGHAN TRAINOR	EPIC	1	58
14	11	18	SILENTO	BOLO/CAPITOL	11	16

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
26	26	19	5 SECONDS OF SUMMER	HI OR HEV/CAPITOL	1	38
19	19	20	RACHEL PLATTEN	COLUMBIA	12	17
32	22	21	SHAWN MENDES	ISLAND	2	28
28	23	22	SELENA GOMEZ	INTERSCOPE/IGA	10	47
9	16	23	FUTURE	A-1/FREEBANDZ/EPIC	1	5
20	24	24	SAM SMITH	CAPITOL	1	60
16	21	25	ZAC BROWN BAND	SOUTHERN GROUND/JOHN VARVATOS/REPUBLIC	1	46
21	25	26	WALK THE MOON	RCA	8	33
42	39	27	FIFTH HARMONY	SYCO/EPIC	12	39
38	29	28	ARIANA GRANDE	REPUBLIC	1	60
NEW		29	MELANIE MARTINEZ	ATLANTIC/AG	29	1
						
17	17	30	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	60
RE-ENTRY		31	ELVIS PRESLEY	RCA/LEGACY	31	7
44	30	32	CHRIS BROWN	RCA	1	60
30	35	33	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	60
34	31	34	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	60
33	28	35	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	37
29	32	36	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	60

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by New Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.


AIRPLAY/STREAMING & SALES DATA COMPILED BY  
NIELSEN MUSIC





SHEERAN: CHRISTIE GOODWIN; BEBER: DARREN TIESE; MARTINEZ: EMILY SOTO; CITY: COURTESY OF RCA; JACKSON: COURTESY OF EPIC; POTTER: COURTESY OF BIG HASSEL; DEEP: NECK; TOM BARNES

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and an interaction on social networking sites as compiled by Next Big Sound. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SOCIAL DATA COMPILED BY **Next Big Sound**  
AIRPLAY/STREAMING & SALES DATA COMPILED BY **Nielsen Music**

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
31	27	37	<b>KENDRICK LAMAR</b>	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	36
24	43	38	<b>TWENTY ONE PILOTS</b>	FUELED BY RAMEN/AG	2	18
35	37	39	<b>BRUNO MARS</b>	ATLANTIC/AG	10	60
40	41	40	<b>CHARLIE PUTH</b>	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	21
36	42	41	<b>ERIC CHURCH</b>	EMI NASHVILLE/UMGN	33	59
<b>NEW</b>		42	<b>BULLET FOR MY VALENTINE</b>	RCA	42	1
37	34	43	<b>ANDY GRAMMER</b>	S-CURVE	18	23
48	40	44	<b>DJ SNAKE</b>	FUZION	38	23
45	53	45	<b>KATY PERRY</b>	CAPITOL	6	60
25	46	46	<b>RIHANNA</b>	WESTBURY ROAD/ROC NATION	11	56
96	69	47	<b>R. CITY</b>	KEMOSABE/RCA	47	3
						
23	38	48	<b>MEEK MILL</b>	MAYBACH/ATLANTIC/AG	1	10
52	48	49	<b>RAE SREMMURD</b>	EARDRUMA/INTERSCOPE/IGA	7	51
41	49	50	<b>BLAKE SHELTON</b>	WARNER BROS. NASHVILLE/WMN	1	60
46	50	51	<b>IMAGINE DRAGONS</b>	KIDINAKORNER/INTERSCOPE/IGA	2	60
54	36	52	<b>BEYONCE</b>	PARKWOOD/COLUMBIA	6	60
63	59	53	<b>RICH HOMIE QUAN</b>	RICH HOMIEZ/THINK IT'S A GAME	53	32
53	51	54	<b>BIG SEAN</b>	G.O.O.D./DEF JAM	2	44
-	44	55	<b>LANA DEL REY</b>	POLYDOR/INTERSCOPE/IGA	16	34
57	52	56	<b>SIA</b>	MONKEY PUZZLE/RCA	5	60
<b>NEW</b>		57	<b>EAZY-E</b>	RUTHLESS/PRIORITY/UME	57	1
5	45	58	<b>LED ZEPPELIN</b>	SWAN SONG/ATLANTIC/RHINO	5	24
61	58	59	<b>THOMAS RHETT</b>	VALORY/BMLG	47	29
43	54	60	<b>JASON ALDEAN</b>	BROKEN BOW/BBMG	1	60
72	68	61	<b>X AMBASSADORS</b>	KIDINAKORNER/INTERSCOPE/IGA	38	8
56	55	62	<b>ELLIE GOULDING</b>	CHERRYTREE/INTERSCOPE/IGA	7	44
<b>NEW</b>		63	<b>ICE CUBE</b>	LENCH MOB	63	1
55	60	64	<b>TOVE LO</b>	ISLAND	10	58
49	67	65	<b>KENNY CHESNEY</b>	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	60
67	47	66	<b>TREY SONGZ</b>	SONGBOOK/ATLANTIC/AG	1	60
<b>NEW</b>		67	<b>NECK DEEP</b>	HOPELESS	67	1
69	63	68	<b>MAJOR LAZER</b>	MAD DECENT	43	12
65	64	69	<b>MARK RONSON</b>	RCA	5	40
74	76	70	<b>JEREMIH</b>	MICK SCHULTZ/DEF JAM	30	56
60	61	71	<b>A\$AP ROCKY</b>	A\$AP WORLDWIDE/POLO GROUNDS/RCA	2	13

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
68	56	72	<b>KEITH URBAN</b>	HIT RED/CAPITOL NASHVILLE/UMGN	55	28
78	77	73	<b>FLO RIDA</b>	POE BOY/ATLANTIC/AG	23	31
88	78	74	<b>MICHAEL JACKSON</b>	MJJ/EPIC	25	44
						
64	66	75	<b>DAVID GUETTA</b>	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	11	29
62	65	76	<b>PITBULL</b>	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	18	60
84	83	77	<b>MILEY CYRUS</b>	RCA	25	42
51	62	78	<b>LITTLE BIG TOWN</b>	CAPITOL NASHVILLE/UMGN	17	36
89	73	79	<b>TORI KELLY</b>	SCHOOLBOY/CAPITOL	6	10
<b>NEW</b>		80	<b>LITTLE MIX</b>	SYCO/COLUMBIA	80	1
86	75	81	<b>CHRIS JANSON</b>	WARNER BROS. NASHVILLE/WMN	75	8
75	72	82	<b>JIDENNA</b>	WONDALAND/EPIC	72	9
66	92	83	<b>METALLICA</b>	BLACKENED/WARNER BROS.	66	16
50	81	84	<b>HOZIER</b>	RUBYWORKS/COLUMBIA	5	51
87	87	85	<b>MUMFORD &amp; SONS</b>	GENTLEMEN OF THE ROAD/GLASSNOTE	1	24
77	88	86	<b>ELLE KING</b>	RCA	77	4
<b>NEW</b>		87	<b>CHINX</b>	COKE BOYS/TRMG/EONE	87	1
79	79	88	<b>SKRILLEX</b>	BIG BEAT/OWSLA/ATLANTIC/AG	71	14
92	100	89	<b>CALVIN HARRIS</b>	FLY EYE/COLUMBIA	9	57
58	74	90	<b>BRANTLEY GILBERT</b>	VALORY/BMLG	18	37
-	33	91	<b>TOBYMAC</b>	FOREFRONT/CAPITOL CMG	33	2
70	71	92	<b>KID INK</b>	THA ALUMNI GROUP/88 CLASSIC/RCA	27	38
98	84	93	<b>NICK JONAS</b>	SAFEHOUSE/ISLAND	11	48
76	85	94	<b>BRETT ELDRIDGE</b>	ATLANTIC/WMN	66	17
80	80	95	<b>OMARION</b>	MAYBACH/ATLANTIC/AG	68	23
<b>NEW</b>		96	<b>GRACE POTTER</b>	RAGGED COMPANY/HOLLYWOOD	96	1
						
100	89	97	<b>KELLY CLARKSON</b>	19/RCA	5	32
95	91	98	<b>COLE SWINDELL</b>	WARNER BROS. NASHVILLE/WMN	54	49
90	86	99	<b>DIPLO</b>	MAD DECENT	78	12
-	93	100	<b>DUSTIN LYNCH</b>	BROKEN BOW/BBMG	22	9

## Sheeran Soars; Neck Deep Debuts

**Ed Sheeran** reaches the Billboard Artist 100's summit for the first time, taking over as the top musical act in the United States in his 60th week on the survey (7-1). Not that he hadn't come close to the top: He has ranked in the top 20 each week since the chart launched on July 19, 2014 and has resided in the top 10 each frame dating to Oct. 25. He previously spent four nonconsecutive weeks ranking as high as No. 2.

Sheeran zooms to the top with a 94 percent gain in overall activity, highlighted by a 339 percent surge in album sales. Reflecting the rise, his 2014 album *x* jumps 7-2 on Top Album Sales with a 378 percent increase to 80,000, according to Nielsen Music, following his Aug. 16 NBC concert special *Ed Sheeran — Live at Wembley Stadium* and the set's temporary 99-cent discount pricing in the Google Play store.

Among new acts on the Artist 100, **Neck Deep** (below) enters at No. 67. The Welsh punk band bows with nearly all its chart points from album sales, as its *Life's Not Out to Get You* begins atop the Tastemakers and Vinyl Albums charts; it starts on Top Album Sales at No. 10 (18,000). Still, the good news takes a back seat to real-world issues for the group. Allegations of sexual misconduct by guitarist **Lloyd Roberts** surfaced Aug. 22; the following day, the band announced that he would "step down" from his role in the group. The act, without Roberts, will go ahead with its upcoming tour with **All Time Low** and **Sleeping With Sirens**. —Gary Trust





LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
1	1	<b>#1</b> LUKE BRYAN	2 WKS	CAPITOL NASHVILLE/UMGN	Kill The Lights	1	2
6	2	<b>GG</b> ED SHEERAN	▲	ATLANTIC/AG	X	1	61
2	3	DR. DRE	▲	AFTERMATH/INTERSCOPE/IGA	Compton	2	2
30	4	<b>PS</b> N.W.A	▲	RUTHLESS/PRIORITY/UME	Straight Outta Compton	4	85
3	5	VARIOUS ARTISTS	▲	UNIVERSAL/SONY MUSIC/LEGACY	NOW 55	3	2
	6	<b>HOT SHOT DEBUT</b> MELANIE MARTINEZ	▲	ATLANTIC/AG	Cry Baby	6	1
5	7	TAYLOR SWIFT	▲	BIG MACHINE/BMLG	1989	1	43
NEW	8	BULLET FOR MY VALENTINE	▲	RCA	Venom	8	1
7	9	FUTURE	▲	A-1/FREEBANDZ/EPIC	DS2	1	5
9	10	SAM HUNT	●	MCA NASHVILLE/UMGN	Montevallo	3	43
NEW	11	ELVIS PRESLEY	▲	USPS/RCA/SONY COMMERCIAL MUSIC GROUP	Elvis Forever	11	1
8	12	SOUNDTRACK	▲	WALT DISNEY	Descendants	1	3
15	13	SAM SMITH	▲	CAPITOL	In The Lonely Hour	2	62
10	14	DRAKE	▲	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	28
11	15	TWENTY ONE PILOTS	▲	FUELED BY RAMEN/AG	Blurryface	1	14
12	16	MEGHAN TRAINOR	●	EPIC	Title	1	32
NEW	17	NECK DEEP	▲	HOPELESS	Life's Not Out To Get You	17	1
14	18	FALL OUT BOY	▲	DCD2/ISLAND	American Beauty / American Psycho	1	31
17	19	SHAWN MENDES	▲	ISLAND	Handwritten	1	19
13	20	MEEK MILL	▲	MAYBACH/ATLANTIC/AG	Dreams Worth More Than Money	1	8
NEW	21	CHINX	▲	COKE BOYS/TRMG/EDNE	Welcome To JFK	21	1
NEW	22	VARIOUS ARTISTS	▲	WONDALAND/EPIC	Wondaland Presents: The Epephus (EP)	22	1
16	23	ZAC BROWN BAND	▲	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	1	17
4	24	TOBYMAC	▲	FOREFRONT/CAPITOL CMG	This Is Not A Test	4	2
20	25	J. COLE	●	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	37
NEW	26	GRACE POTTER	▲	RAGGED COMPANY/HOLLYWOOD	Midnight	26	1
23	27	JASON DERULO	▲	BELUGA HEIGHTS/WARNER BROS.	Everything Is 4	4	12
26	28	MAROON 5	▲	222/INTERSCOPE/IGA	V	1	51
24	29	ERIC CHURCH	▲	EMI NASHVILLE/UMGN	The Outsiders	1	80
18	30	MAJOR LAZER	▲	MAD DECENT	Peace Is The Mission	12	12
35	31	RACHEL PLATTEN	▲	COLUMBIA	Fight Song (EP)	20	15
RE	32	EAZY-E	▲	RUTHLESS/PRIORITY/UME	Eazy-Duz-It	32	91
29	33	KENDRICK LAMAR	▲	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	23
19	34	JILL SCOTT	▲	BLUES BABE/ATLANTIC/AG	Woman	1	4
31	35	NICKI MINAJ	●	YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	36
33	36	BIG SEAN	▲	G.O.O.D./DEF JAM	Dark Sky Paradise	1	26
36	37	HOZIER	●	RUBYWORKS/COLUMBIA	Hozier	2	46
75	38	DR. DRE	▲	DEATH ROW/WIDEAWAKE	The Chronic	3	91
NEW	39	DILLON FRANCIS	▲	MAD DECENT/COLUMBIA	This Mixtape Is Fire (EP)	39	1
40	40	FLORIDA GEORGIA LINE	●	REPUBLIC NASHVILLE/BMLG	Anything Goes	1	45
32	41	SIA	▲	MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	56
41	42	RAE SREMMURD	▲	EARDRUMA/INTERSCOPE/IGA	SremmLife	5	33
27	43	TYRESE	▲	VOLTRON RECORDZ	Black Rose	1	6
48	44	WALK THE MOON	▲	RCA	TALKING IS HARD	14	38
43	45	SOUNDTRACK	●	UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	28
45	46	FIFTH HARMONY	▲	SYCO/EPIC	Reflection	5	29
51	47	CHARLIE PUTH	▲	ARTIST PARTNERS GROUP/ATLANTIC/AG	Some Type Of Love EP	37	10
47	48	TORI KELLY	▲	SCHOOL BOY/CAPITOL	Unbreakable Smile	2	9
NEW	49	PAT GREEN	▲	GREENHORSE/THIRTY TIGERS	Home	49	1
53	50	X AMBASSADORS	▲	KIDINAKORNER/INTERSCOPE/IGA	VHS	7	8

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
42	51	SKRILLEX & DIPLO	▲	MAD DECENT/OWSLA/AG	Skrillex And Diplo Present Jack U	26	26
34	52	LITTLE BIG TOWN	▲	CAPITOL NASHVILLE/UMGN	Pain Killer	7	44
56	53	MUMFORD & SONS	▲	GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	1	16
81	54	FLO RIDA	▲	POE BOY/ATLANTIC/AG	My House (EP)	14	20
62	55	DR. DRE	▲	AFTERMATH/INTERSCOPE/UME	Dr. Dre – 2001	2	125
59	56	BREAKING BENJAMIN	▲	HOLLYWOOD	Dark Before Dawn	1	9
39	57	ANDY GRAMMER	▲	S-CURVE	Magazines Or Novels	19	29
46	58	LUKE BRYAN	▲	CAPITOL NASHVILLE/UMGN	Crash My Party	1	106
50	59	KIDZ BOP KIDS	▲	RAZOR & TIE	Kidz Bop 29	4	6
54	60	A\$AP ROCKY	▲	A\$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A\$AP	1	13
58	61	SOUNDTRACK	▲	UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	1	23
38	62	ALAN JACKSON	▲	ACR/EMI NASHVILLE/UMGN	Angels And Alcohol	5	5
NEW	63	FKA TWIGS	▲	YOUNG TURKS	M3LL155X (EP)	63	1
68	64	MICHAEL JACKSON	◆	EPIC/LEGACY	Thriller	1	240
70	65	ELLE KING	▲	RCA	Love Stuff	45	17
57	66	BRANTLEY GILBERT	●	VALORY/BMLG	Just As I Am	2	66
60	67	ZAC BROWN BAND	▲	ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	41
66	68	DRAKE	▲	YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	129
22	69	TREY SONGZ	▲	SONGBOK/ATLANTIC/AG	Trigga	1	54
55	70	JASON ALDEAN	▲	BROKEN BOW/BMG	Old Boots, New Dirt	1	46
65	71	SOUNDTRACK	▲	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	56
72	72	TWENTY ONE PILOTS	▲	FUELED BY RAMEN/AG	Vessel	58	53
129	73	2PAC	◆	AMARIU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	108
77	74	LANA DEL REY	▲	POLYDOR/INTERSCOPE/IGA	Born To Die	2	186
73	75	DRAKE	▲	YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	97
67	76	IMAGINE DRAGONS	▲	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	27
74	77	EMINEM	◆	WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	229
112	78	ED SHEERAN	▲	ELEKTRA/AG	+	5	158
80	79	KENDRICK LAMAR	▲	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	147
71	80	FLORIDA GEORGIA LINE	▲	REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	142
28	81	JASON ISBELL	▲	SOUTHEASTERN/THIRTY TIGERS	Something More Than Free	6	5
78	82	ARIANA GRANDE	▲	REPUBLIC	My Everything	1	52
61	83	TAME IMPALA	▲	MODULAR/INTERSCOPE/IGA	Currents	4	5
64	84	PITBULL	▲	MR. 305/POLO GROUNDS/RCA	Globalization	18	39
NEW	85	UNITED PURSUIT	▲	UNITED PURSUIT	Simple Gospel	85	1
93	86	FLEETWOOD MAC	▲	WARNER BROS.	Greatest Hits	14	99
90	87	THE WEEKND	▲	XO/REPUBLIC	Trilogy	4	77
63	88	FLORENCE + THE MACHINE	▲	REPUBLIC	How Big How Blue How Beautiful	1	12
88	89	IMAGINE DRAGONS	▲	KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	155
44	90	SOUNDTRACK	▲	SHADY/INTERSCOPE/IGA	Southpaw: Music From And Inspired By The Motion Picture	5	4
91	91	BOB MARLEY AND THE WAILERS	◆	TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	378
21	92	MICHAEL RAY	▲	ATLANTIC/WMN	Michael Ray	21	2
RE	93	N.W.A	▲	RUTHLESS/PRIORITY/UME	Greatest Hits	48	13
79	94	TOVE LO	▲	ISLAND	Queen Of The Clouds	14	47
85	95	CARRIE UNDERWOOD	●	19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	37
76	96	ONE DIRECTION	▲	SYCO/COLUMBIA	FOUR	1	40
NEW	97	B.O.B	▲	REBELROCK/GRAND HUSTLE/ATLANTIC/AG	Psycadelik Thoughtz	97	1
86	98	KID ROCK	▲	TOP DOG/WARNER BROS.	First Kiss	2	21
RE	99	ICE CUBE	▲	PRIORITY/UME	Death Certificate	2	34
121	100	FOO FIGHTERS	▲	ROSWELL/RCA	Greatest Hits	11	106



## Elvis Nets 53rd Top 40 Album

Elvis Presley earns his 53rd top 40 album on the Billboard 200 as the new compilation *Elvis Forever* debuts at No. 11. The set, sold exclusively through the U.S. Postal Service, is Presley's highest-charting album since 2003, when *Elvis: 2nd to None* peaked at No. 3. The new album was released in conjunction with the promotion of Presley's new commemorative stamp (above).

*Elvis Forever*, sold only as a CD through the USPS website and brick-and-mortar stores, bows with 27,000 equivalent-album units earned in the week ending Aug. 20 (according to Nielsen Music). The entirety of that sum is generated by pure album sales.

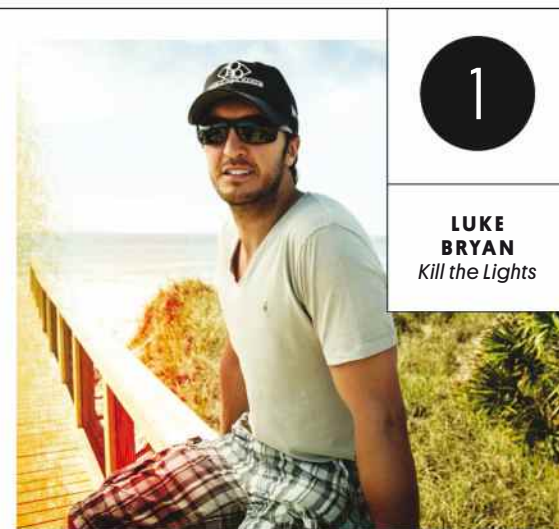
Among all acts with the most top 40-charting albums, Presley remains in second place behind Frank Sinatra, with 57. The latter collected his most recent visit to the region with 2015's *Ultimate Sinatra* compilation, which debuted and peaked at No. 32.

Presley also bows at No. 1 on Top Rock Albums, marking his first chart-topper on the 9-year-old list. *Elvis Forever* makes a strong debut at No. 2 on the Top Country Albums chart — Presley's highest-charting set since 2002's *Elvis: 30 #1 Hits* spent three weeks atop the list. Presley has visited the top two rungs of Top Country Albums a total of 11 times, including seven No. 1s. —Keith Caulfield



LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
102	101	<b>5 SECONDS OF SUMMER</b>	●	HI OR HEY/CAPITOL	5 Seconds Of Summer	1	56
95	102	<b>KENNY CHESNEY</b>	●	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	2	48
87	103	<b>DAVID GUETTA</b>	●	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	4	38
84	104	<b>LIL DICKY</b>	●	DAVID BURD/CMGN	Professional Rapper	7	3
99	105	<b>MARK RONSON</b>	●	RCA	Uptown Special.	5	32
NEW	106	<b>SOUNDTRACK</b>	●	HBO/ELECTROMAGNETIC/HARVEST	True Detective: Music From The HBO Series	106	1
98	107	<b>BLAKE SHELTON</b>	●	WARNER BROS. NASHVILLE/WMN	BRINGING BACK THE SUNSHINE	1	47
101	108	<b>LAUREN DAIGLE</b>	●	CENTRICITY/CAPITOL CMG	How Can It Be	30	15
107	109	<b>JOURNEY</b>	◆	COLUMBIA/LEGACY	Journey's Greatest Hits	10	370
103	110	<b>CHASE RICE</b>	●	COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	3	51
83	111	<b>MIGUEL</b>	●	BYSTORM/BLACK ICE/RCA	Wildheart	2	8
94	112	<b>ALABAMA SHAKES</b>	●	ATO	Sound & Color	1	18
114	113	<b>CAM</b>	●	ARISTA NASHVILLE/SMN	Welcome To Cam Country (EP)	113	6
96	114	<b>TIM MCGRAW</b>	●	CURB	35 Biggest Hits	47	10
NEW	115	<b>VARIOUS ARTISTS</b>	●	EPIC/LEGACY	21 Classic #1 Hits	115	1
97	116	<b>ONEREPUBLIC</b>	▲	MOSLEY/INTERSCOPE/IGA	Native	4	126
111	117	<b>COLE SWINDELL</b>	●	WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	77
RE	118	<b>ICE CUBE</b>	●	PRIORITY/UME	Greatest Hits	54	17
RE	119	<b>N.W.A.</b>	●	RUTHLESS/PRIORITY/UME	The Best Of N.W.A: The Strength Of Street Knowledge	119	3
122	120	<b>FALL OUT BOY</b>	●	DECADANCE/ISLAND	Save Rock And Roll	1	122
110	121	<b>BRUNO MARS</b>	▲	ELEKTRA/AG	Doo-Wops & Hooligans	3	240
123	122	<b>EMINEM</b>	▲	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	94
108	123	<b>GEORGE EZRA</b>	●	COLUMBIA	Wanted On Voyage	19	30
120	124	<b>G-EAZY</b>	●	G-EAZY/RVG/BPG	These Things Happen	3	58
116	125	<b>SOUNDTRACK</b>	●	REPUBLIC/UME	Pitch Perfect 2	1	15
105	126	<b>BEA MILLER</b>	●	SYCO/HOLLYWOOD	Not An Apology	7	4
104	127	<b>SOUNDTRACK</b>	●	DREAMWORKS/WESTBURY ROAD/ROC NATION	Home	40	8
125	128	<b>QUEEN</b>	▲	HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	48	5
NEW	129	<b>NEW POLITICS</b>	●	CRUSH/DC2/WARNER BROS.	Vikings	129	1
NEW	130	<b>SOULFLY</b>	●	NUCLEAR BLAST	Archangel	130	1
119	131	<b>EMINEM</b>	▲	SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	255
127	132	<b>MICHAEL JACKSON</b>	▲	MJJ/EPIC/LEGACY	Bad	1	127
109	133	<b>LUKE BRYAN</b>	▲	CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	203
136	134	<b>BEYONCE</b>	▲	PARKWOOD/COLUMBIA	Beyonce	1	89
133	135	<b>TAYLOR SWIFT</b>	▲	BIG MACHINE/BMLG	Red	1	123
25	136	<b>MAC DEMARCO</b>	●	CAPTURED TRACKS	Another One	25	2
82	137	<b>LAMB OF GOD</b>	●	EPIC	VII: Sturm Und Drang	3	4
149	138	<b>ZEDD</b>	●	INTERSCOPE/IGA	True Colors	4	14
150	139	<b>JOSH GROBAN</b>	●	REPRISE/WARNER BROS.	Stages	2	17
153	140	<b>GREEN DAY</b>	▲	REPRISE/WARNER BROS.	American Idiot	1	114
132	141	<b>KELLY CLARKSON</b>	●	19/RCA	Greatest Hits: Chapter One	11	60
135	142	<b>ADELE</b>	◆	XL/COLUMBIA	21	1	235
126	143	<b>VARIOUS ARTISTS</b>	●	SONY MUSIC/UNIVERSAL/UME	NOW 54	3	16
144	144	<b>AMY WINEHOUSE</b>	▲	REPUBLIC	Back To Black	2	132
141	145	<b>METALLICA</b>	▲	BLACKENED/WARNER BROS.	Master Of Puppets	29	97
142	146	<b>MICHAEL JACKSON</b>	▲	EPIC/LEGACY	The Essential Michael Jackson	53	143
157	147	<b>KELSEA BALLERINI</b>	●	BLACK RIVER	The First Time	31	14
158	148	<b>OLD DOMINION</b>	●	RCA NASHVILLE/SMN	Old Dominion (EP)	148	7
134	149	<b>LEON BRIDGES</b>	●	LISASAWYER63/COLUMBIA	Coming Home	6	9
RE	150	<b>ICE CUBE</b>	●	PRIORITY/UME	AmeriKKa's Most Wanted	19	27

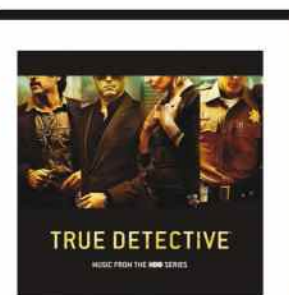
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
117	151	<b>JAMES TAYLOR</b>	●	CONCORD	Before This World	1	10
145	152	<b>METALLICA</b>	▲	BLACKENED/WARNER BROS.	...And Justice For All	6	95
139	153	<b>KACEY MUSGRAVES</b>	●	MERCURY NASHVILLE/UMGN	Pageant Material	3	9
140	154	<b>JAMES BAY</b>	●	REPUBLIC	Chaos And The Calm	15	22
151	155	<b>NIRVANA</b>	◆	SUB POP/DGC/GEFFEN/UME	Nevermind	1	302
147	156	<b>ADAM LAMBERT</b>	●	WARNER BROS.	The Original High	3	10
148	157	<b>MIRANDA LAMBERT</b>	●	RCA NASHVILLE/SMN	Platinum	1	64
163	158	<b>SOUNDTRACK</b>	▲	WALT DISNEY	Frozen	1	91
RE	159	<b>SOUNDTRACK</b>	●	20TH CENTURY FOX/COLUMBIA	Empire: Original Soundtrack From Season 1	1	21
160	160	<b>ARCTIC MONKEYS</b>	●	DOMINO	AM	6	102
155	161	<b>WIZ KHALIFA</b>	●	ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	53
159	162	<b>AC/DC</b>	◆	COLUMBIA/LEGACY	Back In Black	4	192
162	163	<b>OF MONSTERS AND MEN</b>	●	REPUBLIC	Beneath The Skin	3	11
143	164	<b>ONE DIRECTION</b>	▲	SYCO/COLUMBIA	Midnight Memories	1	76
172	165	<b>EMINEM</b>	▲	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	201
154	166	<b>J. COLE</b>	●	ROC NATION/COLUMBIA	Born Sinner	1	31
115	167	<b>HILLSONG UNITED</b>	●	HILLSONG/SPARROW/CAPITOL CMG	Empires	5	13
167	168	<b>FIVE FINGER DEATH PUNCH</b>	●	PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	2	81
166	169	<b>TRAVIS TRITT</b>	●	WARNER BROS. NASHVILLE/RHINO	The Very Best Of Travis Tritt	124	26
169	170	<b>CREDENCE CLEARWATER REVIVAL</b>	▲	FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	242
171	171	<b>GUNS N' ROSES</b>	▲	GEFFEN/UME	Greatest Hits	3	327
178	172	<b>DESTINY'S CHILD</b>	▲	COLUMBIA/LEGACY	#1's	1	32
RE	173	<b>JIM CROCE</b>	▲	21 RECORDS/ATLANTIC/RHINO	Photographs & Memories/His Greatest Hits	2	47
128	174	<b>VARIOUS ARTISTS</b>	●	NOW That's What I Call Country, Volume 8	SONY MUSIC/UNIVERSAL/UME	22	11
137	175	<b>BILLY JOEL</b>	▲	COLUMBIA/LEGACY	The Essential Billy Joel	15	43
175	176	<b>KATY PERRY</b>	▲	CAPITOL	PRISM	1	95
164	177	<b>NICK JONAS</b>	●	SAFEHOUSE/ISLAND	Nick Jonas	6	40
152	178	<b>BLAKE SHELTON</b>	▲	WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	126
161	179	<b>J. COLE</b>	●	ROC NATION/COLUMBIA	Cole World: The Side Line Story	1	41
174	180	<b>CHRIS BROWN</b>	●	RCA	X	2	48
176	181	<b>OMARION</b>	●	MAYBACH/ATLANTIC/AG	Sex Playlist	49	27
170	182	<b>CALVIN HARRIS</b>	●	FLY EYE/COLUMBIA	Motion	5	42
191	183	<b>R5</b>	●	HOLLYWOOD	Sometime Last Night	6	6
181	184	<b>KELLY CLARKSON</b>	●	19/RCA	Piece By Piece	1	25
185	185	<b>KATY PERRY</b>	▲	CAPITOL	Teenage Dream	1	225
184	186	<b>TAYLOR SWIFT</b>	▲	BIG MACHINE/BMLG	Fearless	1	241
RE	187	<b>MADONNA</b>	◆	SIRE/WARNER BROS.	The Immaculate Collection	2	143
NEW	188	<b>EMILY WEST</b>	●	PORTRAIT/SONY MASTERWORKS	All For You	188	1
187	189	<b>FRANK SINATRA</b>	●	FRANK SINATRA ENTERPRISES/CAPITOL/UME	Ultimate Sinatra	32	18
168	190	<b>ECHOSMITH</b>	●	WARNER BROS.	Talking Dreams	38	46
RE	191	<b>THE NOTORIOUS B.I.G.</b>	●	BAD BOY/RHINO	Greatest Hits	1	42
189	192	<b>CHILDISH GAMBINO</b>	●	GLASSNOTE	Because The Internet	7	86
197	193	<b>PINK FLOYD</b>	◆	PARLOPHONE/RHINO	The Dark Side Of The Moon	1	913
RE	194	<b>BRITNEY SPEARS</b>	▲	LIVE/RCA	Greatest Hits: My Prerogative	4	32
92	195	<b>LED ZEPPELIN</b>	●	SWAN SONG/ATLANTIC/RHINO	Coda	6	19
186	196	<b>BRUNO MARS</b>	▲	ATLANTIC/AG	Unorthodox Jukebox	1	134
193	197	<b>NEEDTOBREATHE</b>	●	ATLANTIC/AG	Rivers In The Wasteland	3	33
182	198	<b>DEF LEPPARD</b>	●	MAILBOAT	Mirrorball: Live & More	16	12
RE	199	<b>TAYLOR SWIFT</b>	▲	BIG MACHINE/BMLG	Speak Now	1	132
89	200	<b>LED ZEPPELIN</b>	●	SWAN SONG/ATLANTIC/RHINO	In Through The Out Door	1	44



1

**LUKE BRYAN**  
*Kill the Lights*

Luke Bryan scores a second week at No. 1 on the Billboard 200 with *Kill the Lights*. It earned 99,000 equivalent-album units in the week ending Aug. 20, falling 71 percent. Bryan fends off a challenge from Ed Sheeran's surging *x*, which rises 6-2 with 97,000 units, up 196 percent (see page 58). *Kill the Lights* is the first country set to rack more than a week at No. 1 since Bryan's *Crash My Party* spent two weeks atop the list in 2013. —K.C.



106 **SOUNDTRACK**  
*True Detective*

HBO's hit show earns its first soundtrack, as this new album — which blends music heard in both seasons of the drama series — debuts with nearly 6,000 units. It also starts at No. 3 on the Soundtracks chart.



187 **MADONNA**  
*The Immaculate Collection*

The diva's greatest-hits album returns to the list (4,000 units; up 11 percent) for the first time since February 2014. The set peaked at No. 2 for two weeks in early 1991 behind Vanilla Ice's *To the Extreme*.



Q&A

# Bullet For My Valentine's Matt Tuck

Your fifth album in the past decade, *Venom*, debuts at No. 8 on the Billboard 200 and Top Album Sales. Why do you think the band has stayed so successful for almost two decades?

It's the quality of the material. We're a metal band, we love metal music, but ultimately we're always focused on writing a good song, and we've tried to apply that to anything we've ever done, rather than trying to fit into a trend or a scene or trying to be a popular band in any way.

The song "You Want a Battle (Here's a War)" is about your experience of being bullied. How did you deal with that?

I waited it out, really, until I was physically and mentally strong enough to stand up for myself. It went on for three years. I was scared to walk the streets, scared to walk anywhere alone in the school. It emotionally took its toll on me and made me quite an odd little dude. But I did open up about it, confronted them, told them to just f--- off. You know, as soon as you stand up for yourself, it stops.

You've said you were in a darker emotional space while recording this album. What made you bring the music to that level?

It was something I had strayed away from on the last album [2013's *Temper Temper*], and I thought the time was right. To have lyrics that matched up to that soundtrack, they were dark and colorful and sinister. Being in a metal band, you have the luxury of being able to go there, but for me, it was just important that I was writing about stuff that meant something to me. It wasn't easy, because life isn't like that anymore.

—Christa Titus



# Album Sales

September 5  
2015  
billboard

TOP ALBUM SALES™				
Last Week	This Week	Artist Certification Imprint/Distributing Label	Title	Wks. On Chart
1	1	#1 2 WKS LUKE BRYAN CAPITOL NASHVILLE/UMGN	Kill The Lights	2
7	2	ED SHEERAN ▲ ATLANTIC/AG		x 61
2	3	DR. DRE AFTERMATH/INTERSCOPE/IGA	Compton	2
3	4	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW 55	2
HOT SHOT DEBUT	5	MELANIE MARTINEZ ATLANTIC/AG	Cry Baby	1
25	6	N.W.A ▲ RUTHLESS/PRIORITY/UME	Straight Outta Compton	3
NEW	7	ELVIS PRESLEY USPS/RCA/SONY COMMERCIAL MUSIC GROUP	Elvis Forever	1
NEW	8	BULLET FOR MY VALENTINE RCA	Venom	1
6	9	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	1989	43
NEW	10	NECK DEEP HOPELESS	Life's Not Out To Get You	1
5	11	SOUNDTRACK WALT DISNEY	Descendants	3
NEW	12	CHINX COKE BOYS/TRMG/EONE	Welcome To JFK	1
10	13	SAM HUNT ● MCA NASHVILLE/UMGN	Montevallo	43
4	14	TOBYMAC FOREFRONT/CAPITOL CMG	This Is Not A Test	2
8	15	FUTURE A-1/FREEMAN/DZ/EPIC	DS2	5
NEW	16	GRACE POTTER RAGGED COMPANY/HOLLYWOOD	Midnight	1
12	17	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Blurryface	14
24	18	SAM SMITH ▲ CAPITOL	In The Lonely Hour	62
16	19	ZAC BROWN BAND JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	17
9	20	JILL SCOTT BLUES BABE/ATLANTIC/AG	Woman	4
21	21	MEGHAN TRAINOR ● EPIC	Title	32
NEW	22	VARIOUS ARTISTS WONDALAND/EPIC	Wondaland Presents: The Epephus (EP)	1
NEW	23	DILLON FRANCIS MAD DECENT/COLUMBIA	This Mixtape Is Fire (EP)	1
NEW	24	PAT GREEN GREENHORSE/THIRTY TIGERS	Home	1
14	25	TYRESE VOLTRON/RECORDZ	Black Rose	6
27	26	FALL OUT BOY DCC2/ISLAND	American Beauty / American Psycho	31
45	27	DR. DRE ▲ DEATH ROW/WIDEAWAKE	The Chronic	90
30	28	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	28
26	29	ERIC CHURCH ▲ EMI NASHVILLE/UMGN	The Outsiders	79
22	30	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 29	6
28	31	SOUNDTRACK ▲ MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	56
18	32	ALAN JACKSON ACR/EMI NASHVILLE/UMGN	Angels And Alcohol	5
NEW	33	FKA TWIGS YOUNG TURKS	M3LL155X (EP)	1
35	34	BREAKING BENJAMIN HOLLYWOOD	Dark Before Dawn	9
29	35	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	23
33	36	J. COLE ● DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	37
36	37	SHAWN MENDES ISLAND	Handwritten	19
NEW	38	UNITED PURSUIT UNITED PURSUIT	Simple Gospel	1
13	39	JASON ISBELL SOUTHEASTERN/THIRTY TIGERS	Something More Than Free	5
50	40	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	16
NEW	41	EAZY-E ▲ RUTHLESS/PRIORITY/UME	Eazy-Duz-It	1
39	42	KID ROCK TOP DOG/WARNER BROS.	First Kiss	20
32	43	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Pain Killer	30
42	44	VARIOUS ARTISTS EPIC/LEGACY	21 Classic #1 Hits	2
56	45	MICHAEL JACKSON ◆ EPIC/LEGACY	Thriller	114
RE	46	N.W.A ● RUTHLESS/PRIORITY/UME	Greatest Hits	13
64	47	MAROON 5 222/INTERSCOPE/IGA	V	51
52	48	HOZIER ● RUBYWORKS/COLUMBIA	Hozier	46
37	49	SIA MONKEY PUZZLE/RCA	1000 Forms Of Fear	49
NEW	50	SOULFLY NUCLEAR BLAST	Archangel	1

HEATSEEKERS ALBUMS™				
Last Week	This Week	Artist Certification Imprint/Distributing Label	Title	Wks. On Chart
NEW	1	#1 1 WK NEW POLITICS CRUSH/DCC2/WARNER BROS.	Vikings	1
NEW	2	EMILY WEST PORTRAIT/SONY MASTERWORKS	All For You	1
NEW	3	VINTAGE TROUBLE MCGHEE/BLUE NOTE	1 Hopeful Rd.	1
9	4	GG GLASS ANIMALS WOLF TONE/HARVEST	Zaba	59
11	5	ALINA BARAZ & GALIMATIAS ULTRA	Urban Flora (EP)	14
1	6	CHELSEA WOLFE SARGENT HOUSE	Abyss	2
NEW	7	GIRLS' GENERATION S.M.	Lion Heart: The 5th Album	1
10	8	CAM ARISTA NASHVILLE/SMN	Welcome To Cam Country (EP)	8
18	9	OLD DOMINION RCA NASHVILLE/SMN	Old Dominion (EP)	11
17	10	HALSEY ASTRALWERKS	Room 93 (EP)	26
13	11	TITUS ANDRONICUS MERGE	The Most Lamentable Tragedy	4
8	12	IRIS DEMENT FLARIELLA	The Trackless Woods	2
NEW	13	RAYLAND BAXTER JAPANESE RAINBOW/ATO	Imaginary Man	1
25	14	WATKINS FAMILY HOUR FAMILY HOUR/THIRTY TIGERS	Watkins Family Hour	4
3	15	LANGHORNE SLIM & THE LAW DUALTONE	The Spirit Moves	2
12	16	LINDI ORTEGA THE GRAND TOUR/LAST GANG	Faded Gloryville	2
NEW	17	JEREMY LOOPS YEBO	Trading Change	1
NEW	18	VIXX LR JELLYFISH ENTERTAINMENT	Beautiful Liar (EP)	1
RE	19	HEY VIOLET HI OR HEY/CAPITOL	I Can Feel It (EP)	3
NEW	20	TIM HALPERIN TIM HALPERIN	Searching For The Same Thing (EP)	1
RE	21	SCOTT BRADLEE'S POSTMODERN JUKEBOX SCOTT BRADLEE	Swipe Right For Vintage	2
5	22	HEALTH SEVEN FOUR/LOMA VISTA/CONCORD	Death Magic	2
RE	23	MOONSHINE BANDITS BACKROAD/AVERAGE JOES	Blacked Out	4
16	24	LA LUZ HARDLY ART	Weirdo Shrine	2
2	25	ERIC THOMAS ETARECORDS	Dr. Thomas	2

R&B/HIP-HOP CATALOG ALBUMS™				
Last Week	This Week	Artist Certification Imprint/Distributing Label	Title	Wks. On Chart
1	1	#1 2 WKS N.W.A ▲ RUTHLESS/PRIORITY/UME	Straight Outta Compton	64
2	2	DR. DRE ▲ DEATH ROW/WIDEAWAKE	The Chronic	399
RE	3	EAZY-E ▲ RUTHLESS/PRIORITY/UME	Eazy-Duz-It	57
3	4	MICHAEL JACKSON ◆ EPIC/LEGACY	Thriller	716
16	5	N.W.A ● RUTHLESS/PRIORITY/UME	Greatest Hits	19
RE	6	N.W.A RUTHLESS/PRIORITY/UME	The Best Of N.W.A	2
4	7	DR. DRE ▲ AFTERMATH/INTERSCOPE/UME	Dr. Dre -- 2001	425
5	8	MICHAEL JACKSON ▲ MJJ/EPIC/LEGACY	Bad	284
RE	9	ICE CUBE ● PRIORITY/UME	AmeriKKKa's Most Wanted	34
RE	10	ICE CUBE ▲ PRIORITY/UME	Death Certificate	46
6	11	EMINEM ◆ WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	424
7	12	BOB MARLEY AND THE WAILERS ◆ TUFF GONG/ISLAND/UME	Legend	959
8	13	AMY WINEHOUSE ▲ REPUBLIC	Back To Black	223
14	14	2PAC ◆ AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	521
RE	15	ICE CUBE ● PRIORITY/UME	Greatest Hits	30
RE	16	N.W.A RUTHLESS/PRIORITY/UME	Efil4zaggin	38
10	17	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	148
9	18	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	173
13	19	DESTINY'S CHILD ▲ COLUMBIA/LEGACY	#1'S	58
11	20	MICHAEL JACKSON ◆ EPIC/LEGACY	The Essential Michael Jackson	332
12	21	BEASTIE BOYS ◆ DEF JAM/UME	Licensed To Ill	414
15	22	THE WEEKND ▲ XO/REPUBLIC	Trilogy	130
17	23	J. COLE ● ROC NATION/COLUMBIA	Cole World: The Sideline Story	9
19	24	PRINCE AND THE REVOLUTION ◆ WARNER BROS.	Purple Rain (Soundtrack)	297
25	25	EMINEM ▲ WEB/AFTERMATH/INTERSCOPE/UME	The Slim Shady LP	268



# New Politics Hit Pole Position

Rock band **New Politics** charts a new course — with a new label — as the group arrives at No. 1 on Heatseekers Albums with *Vikings*. Released through DCC2/Warner Bros., it is the act's first album after two releases for RCA Records.

The new set starts with 5,000 sold in the week ending Aug. 20, according to Nielsen Music, and also launches at No. 16 on Top Rock Albums. *Vikings'* first single, "Everywhere I Go (Kings and Queens)," peaked at No. 19 on the Alternative airplay chart in December 2014. It was followed by "West End Kids," which climbed to No. 25.

Below *New Politics* at No. 2 is the also-arriving singer **Emily West**, who bows with debut full-length *All for You* (3,000). West competed on the ninth season of *America's Got Talent* in 2014 and finished in second place.

The new album — a pop set released on Syco/Portrait/Sony Masterworks — features covers of **The Moody Blues'** "Nights In White Satin" and **Sia's** "Chandelier" as well as West's own songs.

Before West graced the *America's Got Talent* stage, she visited the *Billboard* charts between 2008 and 2012. While on Capitol Nashville, West scored two hits on Hot Country Songs with "Rocks in Your Shoes" (No. 39 in 2008) and "Blue Sky," featuring **Keith Urban** (No. 38 in 2010). In 2012, her self-released *I Hate You I Love You EP* reached No. 7 on Folk Albums. —Keith Caulfield

TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY NEW OR DEVELOPING ACTS, AS COMPILED BY NIELSEN MUSIC. R&B/HIP-HOP CATALOG ALBUMS: THE WEEK'S TOP-SELLING ALBUMS FROM THE R&B/HIP-HOP CATALOG, AS COMPILED BY NIELSEN MUSIC. TITLES ARE RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. R&B/HIP-HOP CATALOG ALBUMS: THE WEEK'S TOP-SELLING R&B/HIP-HOP CATALOG ALBUMS THAT ARE AT LEAST 18 MONTHS OLD AND HAVE FALLEN BELOW NO. 100 ON THE BILLBOARD 200 OR ARE RE-ISSUES OF OLDER ALBUMS. TITLES ARE RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. SEE CHARTS.ENTERTAINMENTWEEKLY.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2015. PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED. VALENTINE: COURTESY OF RCA. POLITICS: MAX SCHWARTZ



# Nick Jonas Hits New 'Levels'

Nick Jonas (below) scales the Billboard + Twitter Top Tracks chart as his new single, "Levels" (released Aug. 20), enters at No. 8. The track's strong bow continues the momentum generated from his self-titled 2014 album, which sparked both of his previous top 10 hits on the chart, "Chains" (No. 3) and "Jealous" (No. 2). "Levels" has collected more than 760,000 global plays on YouTube through Aug. 25, and the arrival lifts Jonas' Twitter mentions to 99,000 for the week ending Aug. 23, according to Next Big Sound, a boost of 77 percent.

Above Jonas, **One Direction** maintains a lock on the No. 1 spot with "Drag Me Down." It's the first track to log four consecutive weeks at the top of the 15-month-old chart. **(5 Seconds of Summer)** scored five nonconsecutive weeks at No. 1 with "Amnesia." One Direction's latest cycle atop the chart follows the Aug. 21 release of the song's video, which racked up more than 22 million YouTube views through Aug. 25.

Meanwhile, country acts score solid debuts: **Carrie Underwood's** "Smoke Break" lights up at No. 27 (see page 56) and **The Band Perry's** "Live Forever" lands at No. 31. The sibling trio's single, which has grabbed more than 350,000 YouTube views for its music video since its debut on Aug. 16, previews the group's forthcoming studio album, the follow-up to 2013's *Pioneer*.

—Trevor Anderson



# Social

September 5 2015

# billboard

billboard + TOP TRACKS™					PRESENTED BY	
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	MCDONALD'S	
1	1	#1 4 WKS DRAG ME DOWN	One Direction	4		
5	2	WHAT DO YOU MEAN?	Justin Bieber	4		
3	3	WORTH IT	Fifth Harmony Feat. Kid Ink	25		
6	4	SHE'S KINDA HOT	5 Seconds Of Summer	5		
4	5	BLACK MAGIC	Little Mix	11		
15	6	GOOD FOR YOU	Selena Gomez Feat. A\$AP Rocky	10		
12	7	COOL FOR THE SUMMER	Demi Lovato	8		
NEW	8	LEVELS	Nick Jonas	1		
2	9	HIGH BY THE BEACH	Lana Del Rey	3		
NEW	10	TERRENCE LOVES YOU	Lana Del Rey	1		
28	11	BODY ON ME	Rita Ora Feat. Chris Brown	3		
17	12	CAN'T FEEL MY FACE	The Weeknd	11		
NEW	13	FLY AWAY	5 Seconds Of Summer	1		
RE	14	90059	Jay Rock Feat. Lance Skiiiwalker	2		
7	15	BAD BLOOD	Taylor Swift Feat. Kendrick Lamar	18		
11	16	DIRTY WORK	Austin Mahone	7		
19	17	LEAN ON	Major Lazer & DJ Snake Feat. MO	23		
20	18	PHOTOGRAPH	Ed Sheeran	19		
25	19	FIGHT SONG	Rachel Platten	12		
8	20	BAD GIRLS	MKTO	2		
RE	21	WHERE YA AT	Future Feat. Drake	2		
NEW	22	BREAK A SWEAT	Becky G	1		
37	23	THINKING OUT LOUD	Ed Sheeran	54		
26	24	SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	23		
22	25	FLASHLIGHT	Jessie J	17		
NEW	26	AGAIN	Young Thug Feat. Gucci Mane	1		
NEW	27	SMOKE BREAK	Carrie Underwood	1		
48	28	18	One Direction	15		
27	29	STITCHES	Shawn Mendes	12		
29	30	9 SHOTS	50 Cent	2		
NEW	31	LIVE FOREVER	The Band Perry	1		
RE	32	LET IT HAPPEN	Tame Impala	2		
16	33	BACK TOGETHER	Robin Thicke Feat. Nicki Minaj	3		
31	34	MARVIN GAYE	Charlie Puth Feat. Meghan Trainor	6		
NEW	35	I'M IN LOVE WITH A MONSTER	Fifth Harmony	1		
36	36	WATCH ME	Silento	8		
39	37	ROLL 'EM UP	Alli Simpson Feat. Jack & Jack	2		
NEW	38	LOCKED AWAY	R. City Feat. Adam Levine	1		
9	39	BACK TO BACK	Drake	4		
21	40	LOVE MYSELF	Hailee Steinfeld	2		
41	41	THE HILLS	The Weeknd	13		
33	42	LOVE ME LIKE YOU DO	Ellie Goulding	33		
RE	43	HEY MAMA	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	19		
30	44	I FEEL YOU	Wonder Girls	3		
RE	45	OMEN	Disclosure Feat. Sam Smith	2		
RE	46	BLOW A BAG	Future	2		
NEW	47	KICK THE DUST UP	Luke Bryan	1		
NEW	48	R.I.P. 2 MY YOUTH	The Neighbourhood	1		
32	49	TRAP QUEEN	Fetty Wap	21		
40	50	WAITING FOR LOVE	Avicii	10		

billboard + EMERGING ARTISTS™					PRESENTED BY	
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	HOLLESTER	
NEW	1	#1 1 WK JUST ANOTHER INTERLUDE	Bryson Tiller	1		
2	2	HERE	Alessia Cara	12		
3	3	DON'T	Bryson Tiller	17		
1	4	SAY IT	Tory Lanez	3		
NEW	5	DON'T NEED IT	Rapsody Feat. Merna	1		
10	6	LIPSTICK	Isac Elliot Feat. Tyga	2		
NEW	7	CHURCH	BJ The Chicago Kid Feat. Chance The Rapper & Buddy	1		
4	8	AIN'T NOBODY (LOVES ME BETTER)	Felix Jaehn Feat. Jasmine Thompson	17		
NEW	9	TOO HOOD	Glasses Malone Feat. Kirko Bangz & The Game	1		
NEW	10	DEAD BODY	Little Simz	1		
14	11	BITTER BOY	Appleby Feat. Anthony White	9		
RE	12	ALL TIME LOW	Jon Bellion	4		
24	13	DESSERT	Dawin	8		
RE	14	WOODSTOCK	Jon Bellion	2		
NEW	15	NADA	Dvicio Feat. Leslie Grace	1		
NEW	16	BROUGHT TO THE WATER	Deafheaven	1		
11	17	HOLD MY HAND	Jess Glynne	26		
30	18	WALK	Kwabs	49		
12	19	LA GOZADERA	Gente de Zona Feat. Marc Anthony	5		
16	20	DRAMA	Roy Wood\$ Feat. Drake	6		
NEW	21	SLUMLORD	Neon Indian	1		
NEW	22	JAPANESE CARMIX	Alex Wiley	1		
RE	23	GET UP GET DOWN	Mick Jenkins	2		
35	24	DON'T BE SO HARD ON YOURSELF	Jess Glynne	7		
18	25	DON'T WORRY	Madcon Feat. Ray Dalton	5		
RE	26	HOLY	PVRIS	5		
32	27	YOU'RE A GERM	Wolf Alice	2		
RE	28	BEAT OF MY DRUM	POWERS	2		
8	29	MY HOUSE	PVRIS	7		
42	30	SURFACE	Aero Chord	9		
15	31	DRIVE	Oh Wonder	3		
23	32	SOMETHING ABOUT YOU	Hayden James	11		
29	33	MY LOVE	Majid Jordan Feat. Drake	7		
9	34	DEEP DOWN LOW	Valentino Khan	4		
33	35	ADORE	Jasmine Thompson	10		
RE	36	BAD BLOOD	Alessia Cara	4		
RE	37	HIGH	Zella Day	2		
27	38	WEATHERED	Jack Garratt	5		
NEW	39	CAN'T FEEL MY FACE	Alessia Cara	1		
5	40	DEVIL	Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch	2		
RE	41	ELECTRIC LOVE	BORNS	5		
NEW	42	FULL CIRCLE	George FitzGerald Feat. Boxed In	1		
7	43	PLANET APES	Sean Price	2		
RE	44	WAIT	NF	2		
NEW	45	TRYING	Bully	1		
31	46	WISH YOU WERE MINE	Philip George	28		
25	47	BEEN THAT WAY	Bryson Tiller Feat. Joker Too Cold	4		
RE	48	TREASURED SOUL	Michael Calfan	22		
34	49	MIND RIGHT	TK N Cash	16		
20	50	THIS GOES OUT TO YOU	P.O.D.	3		



# Fifth Harmony Reaches Top 10

**Fifth Harmony** (above) is on a roll. The girl group, comprising former *X Factor* contestants, breaks into the top 10 of the Social 50 for the first time, leaping from its previous peak (No. 18, reached a week ago) to the No. 10 slot. After performing with special "sixth member" **Taylor Swift** on her 1989 Tour on Aug. 15 and taking home three Teen Choice Awards the next day, the group enjoys another banner week.

"Worth It," which peaked at a career-high No. 12 for the act on the Billboard Hot 100, is nominated for Song of the Summer at the MTV Video Music Awards on Aug. 30. The category is fan-voted, and the group's socially active fan base has stepped up to show its support for the women, sharing the hashtag #WorthItVMA on Twitter and Instagram to vote (each user gets 12 votes per day).

The group racked up a whopping 923,000 Twitter mentions (up 126 percent) and 501,000 reactions (415 percent) in the tracking week ending Aug. 23, according to Next Big Sound. As of Aug. 25, MTV's site showed more than 5.3 million votes for the song, putting it in second place behind **5 Seconds of Summer** (5.6 million; No. 6 on the Social 50).

Also helping its Social 50 fortunes: Fifth Harmony released a new song for the soundtrack to the film *Hotel Transylvania 2*, "I'm in Love With a Monster," on Aug. 13. It debuts at No. 35 on Billboard + Twitter Top Tracks. —Emily White



SOCIAL 50™				
LAST WEEK	THIS WEEK	ARTIST	IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	#1 10 WKS <b>JUSTIN BIEBER</b>	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	248
2	2	<b>ARIANA GRANDE</b>	REPUBLIC	144
9	3	<b>ONE DIRECTION</b>	SYCO/COLUMBIA	197
3	4	<b>TAYLOR SWIFT</b>	BIG MACHINE/BMLG	248
8	5	<b>DEMI LOVATO</b>	SAFEHOUSE/ISLAND/HOLLYWOOD	238
4	6	<b>5 SECONDS OF SUMMER</b>	HI OR HEV/CAPITOL	74
6	7	<b>MILEY CYRUS</b>	RCA	176
10	8	<b>SELENA GOMEZ</b>	INTERSCOPE/IGA	246
7	9	<b>SHAWN MENDES</b>	ISLAND	35
18	10	<b>FIFTH HARMONY</b>	SYCO/EPIC	15
12	11	<b>CHRIS BROWN</b>	RCA	221
5	12	<b>NICKI MINAJ</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	247
17	13	<b>KATY PERRY</b>	CAPITOL	248
23	14	<b>WIZ KHALIFA</b>	ROSTRUM/ATLANTIC/AG	235
14	15	<b>LITTLE MIX</b>	SYCO/COLUMBIA	59
29	16	<b>THE WEEKND</b>	XO/REPUBLIC	14
13	17	<b>BEYONCÉ</b>	PARKWOOD/COLUMBIA	245
25	18	<b>AUSTIN MAHONE</b>	CHASE/CASH MONEY/REPUBLIC	110
15	19	<b>LADY GAGA</b>	STREAMLINE/INTERSCOPE/IGA	246
21	20	<b>BECKY G</b>	KEMOSABE/RCA	44
22	21	<b>RIHANNA</b>	WESTBURY ROAD/ROC NATION	237
20	22	<b>DRAKE</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	223
49	23	<b>RITA ORA</b>	ROC NATION/COLUMBIA	37
16	24	<b>VIXX</b>	JELLYFISH ENTERTAINMENT	2
42	25	<b>TROYE SIVAN</b>	CAPITOL	13
RE	26	<b>CALVIN HARRIS</b>	FLY EYE/COLUMBIA	37
39	27	<b>JACOB WHITESIDES</b>	JW	10
28	28	<b>ZENDAYA</b>	HOLLYWOOD	54
34	29	<b>ICE CUBE</b>	LENCH MOB	2
30	30	<b>LANA DEL REY</b>	POLYDOR/INTERSCOPE/IGA	95
11	31	<b>LUCY HALE</b>	DMG NASHVILLE	60
27	32	<b>SAM SMITH</b>	CAPITOL	53
40	33	<b>SNOOP DOGG</b>	DOGGSTYLE/COLUMBIA	214
43	34	<b>MARTIN GARRIX</b>	SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	67
31	35	<b>DESTORM POWER</b>	UNSIGNED	10
19	36	<b>ED SHEERAN</b>	ATLANTIC/AG	86
32	37	<b>BEA MILLER</b>	SYCO/HOLLYWOOD	8
38	38	<b>JESSIE J</b>	LAVA/REPUBLIC	54
44	39	<b>JENNIFER LOPEZ</b>	CAPITOL	234
24	40	<b>SHAKIRA</b>	SONY MUSIC LATIN/RCA	246
45	41	<b>SKRILLEX</b>	BIG BEAT/OWSLA/ATLANTIC/AG	150
RE	42	<b>BRITNEY SPEARS</b>	RCA	210
RE	43	<b>ELLIE GOULDING</b>	CHERRYTREE/INTERSCOPE/IGA	102
41	44	<b>THE VAMPS</b>	ISLAND	24
35	45	<b>JUSTIN TIMBERLAKE</b>	RCA	217
46	46	<b>NICK JONAS</b>	SAFEHOUSE/ISLAND	11
RE	47	<b>KANYE WEST</b>	G.O.O.D./ROC-A-FELLA/DEF JAM	56
RE	48	<b>BRUNO MARS</b>	ATLANTIC/AG	231
RE	49	<b>DR. DRE</b>	AFTERMATH/INTERSCOPE/IGA	7
RE	50	<b>LUDACRIS</b>	DTP/DEF JAM	92

# Pop/Rhythmic/Adult

September 5 2015

billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 3 WKS <b>CAN'T FEEL MY FACE</b>	The Weeknd XO/REPUBLIC	11
3	2	<b>LEAN ON</b>	Major Lazer & DJ Snake Feat. MO MAD DECENT	15
2	3	<b>CHEERLEADER</b>	OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	16
5	4	<b>GG</b> <b>GOOD FOR YOU</b>	Selena Gomez Feat. A\$AP Rocky INTERSCOPE	9
4	5	<b>BAD BLOOD</b>	Taylor Swift Feat. Kendrick Lamar BIG MACHINE/REPUBLIC	14
7	6	<b>WHERE ARE U NOW</b>	Skrillex & Diplo With Justin Bieber MAD DECENT/OWSLA/ATLANTIC	18
8	7	<b>COOL FOR THE SUMMER</b>	Demi Lovato SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	8
10	8	<b>PHOTOGRAPH</b>	Ed Sheeran ATLANTIC	14
9	9	<b>FIGHT SONG</b>	Rachel Platten COLUMBIA	13
6	10	<b>WORTH IT</b>	Fifth Harmony Feat. Kid Ink SYCO/EPIC	25
11	11	<b>UMA THURMAN</b>	Fall Out Boy DCD2/ISLAND/REPUBLIC	14
14	12	<b>LOCKED AWAY</b>	R. City Feat. Adam Levine KEMOSABE/RCA	5
12	13	<b>SHUT UP AND DANCE</b>	WALK THE MOON RCA	27
13	14	<b>HEY MAMA</b>	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	23
16	15	<b>BEAUTIFUL NOW</b>	Zedd Feat. Jon Bellion INTERSCOPE	12
18	16	<b>SHE'S KINDA HOT</b>	5 Seconds Of Summer HI OR HEV/CAPITOL	6
15	17	<b>SEE YOU AGAIN</b>	Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	20
20	18	<b>DRAG ME DOWN</b>	One Direction SYCO/COLUMBIA	4
17	19	<b>SHOULD'VE BEEN US</b>	Tori Kelly SCHOOLBOY/CAPITOL	11
21	20	<b>CHEYENNE</b>	Jason Derulo BELUGA HEIGHTS/WARNER BROS.	7
19	21	<b>WATCH ME</b>	Silento BOLO/CAPITOL	9
23	22	<b>MARVIN GAYE</b>	Charlie Puth Feat. Meghan Trainor ARTIST PARTNERS GROUP/ATLANTIC	8
22	23	<b>I DON'T LIKE IT, I LOVE IT</b>	Flo Rida Feat. Robin Thicke & Verdine White POE BOY/ATLANTIC	10
26	24	<b>STITCHES</b>	Shawn Mendes ISLAND/REPUBLIC	12
27	25	<b>LOVE MYSELF</b>	Hailee Steinfeld REPUBLIC	2

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 4 WKS <b>SHUT UP AND DANCE</b>	WALK THE MOON RCA	23
2	2	<b>SUGAR</b>	Maroon 5 222/INTERSCOPE	29
3	3	<b>THINKING OUT LOUD</b>	Ed Sheeran ATLANTIC	34
5	4	<b>FIGHT SONG</b>	Rachel Platten COLUMBIA	19
4	5	<b>LOVE ME LIKE YOU DO</b>	Ellie Goulding UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	28
6	6	<b>STYLE</b>	Taylor Swift BIG MACHINE/REPUBLIC	28
7	7	<b>HONEY, I'M GOOD.</b>	Andy Grammer S-CURVE/HOLLYWOOD	20
8	8	<b>UPTOWN FUNK!</b>	Mark Ronson Feat. Bruno Mars RCA	34
10	9	<b>BAD BLOOD</b>	Taylor Swift BIG MACHINE/REPUBLIC	13
9	10	<b>HEARTBEAT SONG</b>	Kelly Clarkson 19/RCA	32
11	11	<b>WANT TO WANT ME</b>	Jason Derulo BELUGA HEIGHTS/WARNER BROS.	16
12	12	<b>GG</b> <b>PHOTOGRAPH</b>	Ed Sheeran ATLANTIC	13
13	13	<b>SEE YOU AGAIN</b>	Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	13
14	14	<b>CHEERLEADER</b>	OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	7
15	15	<b>TAKE YOUR TIME</b>	Sam Hunt MCA NASHVILLE/CAPITOL	13
17	16	<b>TAKE A PICTURE OF THIS</b>	Don Henley PAST MASTERS HOLDINGS/CAPITOL	5
16	17	<b>EARNED IT (FIFTY SHADES OF GREY)</b>	The Weeknd UNIVERSAL STUDIOS/REPUBLIC	17
19	18	<b>LIKE I CAN</b>	Sam Smith CAPITOL	9
21	19	<b>INVINCIBLE</b>	Kelly Clarkson 19/RCA	10
20	20	<b>BRIGHT</b>	Echosmith WARNER BROS.	16
23	21	<b>CAN'T FEEL MY FACE</b>	The Weeknd XO/REPUBLIC	6
22	22	<b>IF I HAVE TO</b>	Avery Wilson RCA	4
25	23	<b>LIKE I'M GONNA LOSE YOU</b>	Meghan Trainor Feat. John Legend EPIC	5
24	24	<b>UMA THURMAN</b>	Fall Out Boy DCD2/ISLAND/REPUBLIC	4
27	25	<b>CECILIA AND THE SATELLITE</b>	Andrew McMahon In The Wilderness VANGUARD/CMG	2

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
2	1	#1 1 WKS <b>CHEERLEADER</b>	OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	16
1	2	<b>CAN'T FEEL MY FACE</b>	The Weeknd XO/REPUBLIC	11
4	3	<b>LEAN ON</b>	Major Lazer & DJ Snake Feat. MO MAD DECENT	14
5	4	<b>MY WAY</b>	Fetty Wap Feat. Monty RGF/300	11
3	5	<b>WATCH ME</b>	Silento BOLO/CAPITOL	14
6	6	<b>GG</b> <b>THE HILLS</b>	The Weeknd XO/REPUBLIC	5
7	7	<b>FLEX (OOH OOH OOH)</b>	Rich Homie Quan RICH HOMIEZ/THINK IT'S A GAME	11
10	8	<b>WHERE ARE U NOW</b>	Skrillex & Diplo With Justin Bieber MAD DECENT/OWSLA/ATLANTIC	16
13	9	<b>POST TO BE</b>	Omarion Feat. Chris Brown & Jhene Aiko MAYBACH/ATLANTIC/RRP	24
8	10	<b>BE REAL</b>	Kid Ink Feat. Dej Loaf THA ALUMNI GROUP/88 CLASSIC/RCA	18
12	11	<b>AROUND THE WORLD</b>	Natalie La Rose Feat. Fetty Wap I.M.G./REPUBLIC	10
9	12	<b>CLASSIC MAN</b>	Jidenna Feat. Roman GianArthur WONDALAND/EPIC	21
14	13	<b>ONE MAN CAN CHANGE THE WORLD</b>	Big Sean Feat. Kanye West & John Legend G.O.O.D./DEF JAM	10
16	14	<b>ABOUT YOU</b>	Trey Songz SONGBOOK/ATLANTIC	6
15	15	<b>ALL EYES ON YOU</b>	Meek Mill Feat. Chris Brown & Nicki Minaj BIG BEAT/ATLANTIC	7
11	16	<b>BAD BLOOD</b>	Taylor Swift Feat. Kendrick Lamar BIG MACHINE/REPUBLIC	14
19	17	<b>GOOD FOR YOU</b>	Selena Gomez Feat. A\$AP Rocky INTERSCOPE	7
17	18	<b>CHEYENNE</b>	Jason Derulo BELUGA HEIGHTS/WARNER BROS.	8
22	19	<b>679</b>	Fetty Wap Feat. Remy Boyz RGF/300	3
23	20	<b>PLANES</b>	Jeremih Feat. J. Cole MICK SCHULTZ/DEF JAM	6
18	21	<b>HEY MAMA</b>	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	20
26	22	<b>NOTHING BUT TROUBLE</b>	Lil Wayne & Charlie Puth BIG BEAT/ATLANTIC	4
29	23	<b>LOCKED AWAY</b>	R. City Feat. Adam Levine KEMOSABE/RCA	4
34	24	<b>GROWING UP (SLOANE'S SONG)</b>	MacLemore & Ryan Lewis Feat. Ed Sheeran MACLEMORE/WARNER BROS.	2
21	25	<b>GOOD THING</b>	Sage The Gemini Feat. Nick Jonas BLACK MONEY/EMPIRE RECORDINGS/REPUBLIC	13

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 4 WKS <b>FIGHT SONG</b>	Rachel Platten COLUMBIA	25
3	2	<b>PHOTOGRAPH</b>	Ed Sheeran ATLANTIC	15
2	3	<b>BAD BLOOD</b>	Taylor Swift BIG MACHINE/REPUBLIC	15
5	4	<b>CAN'T FEEL MY FACE</b>	The Weeknd XO/REPUBLIC	10
4	5	<b>SHUT UP AND DANCE</b>	WALK THE MOON RCA	33
9	6	<b>UMA THURMAN</b>	Fall Out Boy DCD2/ISLAND/REPUBLIC	17
7	7	<b>CHEERLEADER</b>	OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	12
6	8	<b>SEE YOU AGAIN</b>	Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	17
8	9	<b>HONEY, I'M GOOD.</b>	Andy Grammer S-CURVE/HOLLYWOOD	29
10	10	<b>WANT TO WANT ME</b>	Jason Derulo BELUGA HEIGHTS/WARNER BROS.	23
11	11	<b>RENEGADES</b>	X Ambassadors KIDINAKORNER/INTERSCOPE	8
12	12	<b>COOL FOR THE SUMMER</b>	Demi Lovato SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	7
14	13	<b>CECILIA AND THE SATELLITE</b>	Andrew McMahon In The Wilderness VANGUARD/CMG	13
15	14	<b>SHOTS</b>	Imagine Dragons KIDINAKORNER/INTERSCOPE	11
18	15	<b>MARVIN GAYE</b>	Charlie Puth Feat. Meghan Trainor ARTIST PARTNERS GROUP/ATLANTIC	9
20	16	<b>LIKE I'M GONNA LOSE YOU</b>	Meghan Trainor Feat. John Legend EPIC	8
21	17	<b>EX'S &amp; OH'S</b>	Elle King RCA	10
19	18	<b>GHOST TOWN</b>	Adam Lambert WARNER BROS.	16
26	19	<b>GG</b> <b>LOCKED AWAY</b>	R. City Feat. Adam Levine KEMOSABE/RCA	4
13	20	<b>INVINCIBLE</b>	Kelly Clarkson 19/RCA	14
16	21	<b>TAKE YOUR TIME</b>	Sam Hunt MCA NASHVILLE/CAPITOL	20
23	22	<b>WORTH IT</b>	Fifth Harmony Feat. Kid Ink SYCO/EPIC	11
24	23	<b>SOMEONE NEW</b>	Hozier RUBBYWORKS/COLUMBIA	12
27	24	<b>HOLD EACH OTHER</b>	A Great Big World Feat. FUTURISTIC BLACK MAGNETIC/EPIC	4
17	25	<b>TRUST YOU</b>	Rob Thomas EMBLEM/ATLANTIC	12

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube and Instagram; and views to an artist's Wikipedia page, as measured by Next Big Sound. CHARTS: The week's most popular songs based on streaming activity from all major U.S. music services (including digital sales, as measured by Nielsen SoundScan) and radio airplay (as measured by Mediabase and BDS). See charts legend on billboard.com for complete rules and explanations. All charts © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.





# Country

September 5  
2015  
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	1	<b>#1 3 WKS</b> <b>SG</b> <b>HOUSE PARTY</b>		Sam Hunt	1 35
3	3	2	<b>CRASH AND BURN</b>		Thomas Rhett	2 20
2	2	3	<b>KICK THE DUST UP</b>		Luke Bryan	1 15
6	5	4	<b>BUY ME A BOAT</b>		Chris Janson	4 18
7	6	5	<b>JOHN COUGAR, JOHN DEERE, JOHN 3:16</b>		Keith Urban	5 12
9	8	6	<b>LIKE A WRECKING BALL</b>		Eric Church	6 27
4	4	7	<b>LOVING YOU EASY</b>		Zac Brown Band	4 18
11	9	8	<b>YOUNG &amp; CRAZY</b>		Frankie Ballard	8 26
12	12	9	<b>DG</b> <b>LOSE MY MIND</b>		Brett Eldredge	9 18
13	10	10	<b>HELL OF A NIGHT</b>		Dustin Lynch	10 33
29	13	11	<b>AG</b> <b>STRIP IT DOWN</b>		Luke Bryan	11 5
18	16	12	<b>SAVE IT FOR A RAINY DAY</b>		Kenny Chesney	12 9
16	14	13	<b>BURNING HOUSE</b>		Cam	13 11
17	15	14	<b>FLY</b>		Maddie & Tae	14 27
10	11	15	<b>KISS YOU IN THE MORNING</b>		Michael Ray	10 24
22	18	16	<b>ANYTHING GOES</b>		Florida Georgia Line	16 17
21	20	17	<b>BREAK UP WITH HIM</b>		Old Dominion	17 24
15	17	18	<b>SANGRIA</b>		Blake Shelton	3 23
19	21	19	<b>I'M COMIN' OVER</b>		Chris Young	8 15
20	22	20	<b>REAL LIFE</b>		Jake Owen	17 13
23	23	21	<b>LET ME SEE YA GIRL</b>		Cole Swindell	21 19
14	19	22	<b>TONIGHT LOOKS GOOD ON YOU</b>		Jason Aldean	6 25
24	24	23	<b>NOTHIN' LIKE YOU</b>		Dan + Shay	23 21
25	25	24	<b>GONNA WANNA TONIGHT</b>		Chase Rice	24 33
28	27	25	<b>STAY A LITTLE LONGER</b>		Brothers Osborne	25 20
27	28	26	<b>LONG STRETCH OF LOVE</b>		Lady Antebellum	26 9
26	26	27	<b>I'M TO BLAME</b>		Kip Moore	26 29
30	30	28	<b>I GOT THE BOY</b>		Jana Kramer	28 27
31	31	29	<b>HUNTER HAYES</b>		Hunter Hayes	29 14
37	38	30	<b>GONNA</b>		Blake Shelton	30 4
-	32	31	<b>RUN AWAY WITH YOU</b>		Big & Rich	31 2
-	34	32	<b>DIBS</b>		Kelsea Ballerini	32 2
<b>HOT SHOT DEBUT</b>		33	<b>LIVE FOREVER</b>		The Band Perry	33 1
32	36	34	<b>ALREADY CALLIN' YOU MINE</b>		Parmalee	32 20
35	29	35	<b>TOP OF THE WORLD</b>		Tim McGraw	29 3
<b>NEW</b>		36	<b>SMOKE BREAK</b>		Carrie Underwood	36 1
34	39	37	<b>SMOKIN' AND DRINKIN'</b>		Miranda Lambert Feat. Little Big Town	34 9
<b>NEW</b>		38	<b>LIGHTS DOWN LOW</b>		Jessie James Decker	38 1
36	40	39	<b>I LOVE THIS LIFE</b>		LoCash	35 14
<b>RE-ENTRY</b>		40	<b>GONNA KNOW WE WERE HERE</b>		Jason Aldean	12 4
43	47	41	<b>RISER</b>		Dierks Bentley	40 8
33	45	42	<b>WE WENT</b>		Randy Houser	33 12
40	46	43	<b>IT FEELS GOOD</b>		Drake White	38 9
-	33	44	<b>HOME ALONE TONIGHT</b>		Luke Bryan Feat. Karen Fairchild	33 2
48	35	45	<b>KILL THE LIGHTS</b>		Luke Bryan	35 3
42	44	46	<b>HONEY, I'M GOOD.</b>		Andy Grammer Duet With Eli Young Band	37 5
44	50	47	<b>THAT DON'T SOUND LIKE YOU</b>		Lee Brice	39 8
<b>NEW</b>		48	<b>SOUTHERN STYLE</b>		Darius Rucker	48 1
39	41	49	<b>SOUNDS OF SUMMER</b>		Dierks Bentley	39 4
<b>RE-ENTRY</b>		50	<b>WHITE LIGHTNING</b>		The Cadillac Three	43 6

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	<b>#1 2 WKS</b> <b>LUKE BRYAN</b>		CAPITOL NASHVILLE/UMGN	Kill The Lights	2
<b>HOT SHOT DEBUT</b>	2	<b>ELVIS PRESLEY</b>		USPS/RCA/SONY COMMERCIAL MUSIC GROUP	Elvis Forever	1
2	3	<b>SAM HUNT</b>		MCA NASHVILLE/UMGN	Montevallo	43
5	4	<b>ZAC BROWN BAND</b>		JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	17
<b>NEW</b>	5	<b>PAT GREEN</b>		GREENHORSE/THIRTY TIGERS	Home	1
7	6	<b>ERIC CHURCH</b>		EMI NASHVILLE/UMGN	The Outsiders	80
6	7	<b>ALAN JACKSON</b>		ACR/EMI NASHVILLE/UMGN	Angels And Alcohol	5
3	8	<b>JASON ISBELL</b>		SOUTHEASTERN/THIRTY TIGERS	Something More Than Free	5
8	9	<b>LITTLE BIG TOWN</b>		CAPITOL NASHVILLE/UMGN	Pain Killer	44
11	10	<b>FLORIDA GEORGIA LINE</b>		REPUBLIC NASHVILLE/BMLG	Anything Goes	45
9	11	<b>JASON ALDEAN</b>		BROKEN BOW/BBMG	Old Boots, New Dirt	46
13	12	<b>BRANTLEY GILBERT</b>		VALORY/BMLG	Just As I Am	66
10	13	<b>VARIOUS ARTISTS</b>		NOW That's What I Call Country, Volume 8	SONY MUSIC/UNIVERSAL/UMG	11
4	14	<b>MICHAEL RAY</b>		ATLANTIC/WMN	Michael Ray	2
12	15	<b>LUKE BRYAN</b>		CAPITOL NASHVILLE/UMGN	Crash My Party	107
14	16	<b>KACEY MUSGRAVES</b>		MERCURY/UMGN	Pageant Material	9
15	17	<b>ZAC BROWN BAND</b>		ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	41
16	18	<b>CHASE RICE</b>		COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	53
18	19	<b>WILLIE NELSON / MERLE HAGGARD</b>		LEGACY	Django And Jimmie	12
19	20	<b>BLAKE SHELTON</b>		WARNER BROS./WMN	BRINGING BACK THE SHININE	47
23	21	<b>COLE SWINDELL</b>		WARNER BROS./WMN	Cole Swindell	79
21	22	<b>KENNY CHESNEY</b>		BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	48
25	23	<b>CARRIE UNDERWOOD</b>		19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	37
20	24	<b>TIM MCGRAW</b>		CURB	35 Biggest Hits	10
24	25	<b>MIRANDA LAMBERT</b>		RCA NASHVILLE/SMN	Platinum	64



## One Day, Three No. 1s

Frankie Ballard (above) might have just set a new bar for having a good day. On Dec. 4, 2012, he recorded "Helluva Life," "Sunshine & Whiskey" and "Young & Crazy" at the House of Blues Studios in Nashville. The lattermost song rises 2-1 on Country Airplay, marking three straight No. 1s for Ballard, all from his second album, *Sunshine & Whiskey*.

"Helluva Life," his first No. 1, topped the March 29, 2014 chart, and the title track led the Nov. 29, 2014 list. "I actually recorded the songs in chronological order, too," Ballard tells *Billboard*. "I always go in to make the best music possible, and I was just blessed that radio wanted to play these songs and listeners responded to them."

Chatting from a tour stop in Austin (where he's performing with **Florida Georgia Line** and **Thomas Rhett**), Ballard is humbled by his reception. "To be honest, I am still having a bit of a hard time with it. I've been working this music a long time, so with a little success like this, it makes me want to work even harder. I'm also very thankful to everyone who had a hand on the rock, pushing it up the hill." The key to Ballard's appeal? "I love his energy," says programming consultant **Joel Raab**. "The guy's a born entertainer, and his songs are just plain fun."

Ballard is working on his next album, possibly due this fall. "I just recorded a batch of songs at the Sonic Ranch studio in El Paso, Texas," he says. "I feel pretty good about them."

—Jim Asker

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	<b>#1 1 WK</b> <b>YOUNG &amp; CRAZY</b>		WARNER BROS./WAR	Frankie Ballard	33
3	2	<b>HOUSE PARTY</b>		MCA NASHVILLE	Sam Hunt	29
4	3	<b>HELL OF A NIGHT</b>		BROKEN BOW	Dustin Lynch	42
6	4	<b>CRASH AND BURN</b>		VALORY	Thomas Rhett	20
7	5	<b>BUY ME A BOAT</b>		WARNER BROS./WAR	Chris Janson	17
8	6	<b>JOHN COUGAR, JOHN DEERE, JOHN 3:16</b>		HIT RED/CAPITOL NASHVILLE	Keith Urban	11
1	7	<b>LOVING YOU EASY</b>		JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	Zac Brown Band	18
9	8	<b>LOSE MY MIND</b>		ATLANTIC/WMN	Brett Eldredge	18
10	9	<b>SAVE IT FOR A RAINY DAY</b>		BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	10
5	10	<b>KISS YOU IN THE MORNING</b>		ATLANTIC/WEA	Michael Ray	28
12	11	<b>LIKE A WRECKING BALL</b>		EMI NASHVILLE	Eric Church	27
13	12	<b>FLY</b>		DOT	Maddie & Tae	31
14	13	<b>GONNA WANNA TONIGHT</b>		DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	42
15	14	<b>ANYTHING GOES</b>		REPUBLIC NASHVILLE	Florida Georgia Line	11
16	15	<b>LET ME SEE YA GIRL</b>		WARNER BROS./WMN	Cole Swindell	20
23	16	<b>STRIP IT DOWN</b>		CAPITOL NASHVILLE	Luke Bryan	3
19	17	<b>BREAK UP WITH HIM</b>		RCA NASHVILLE	Old Dominion	30
17	18	<b>NOTHIN' LIKE YOU</b>		WARNER BROS./WAR	Dan + Shay	27
18	19	<b>REAL LIFE</b>		RCA NASHVILLE	Jake Owen	13
20	20	<b>LONG STRETCH OF LOVE</b>		CAPITOL NASHVILLE	Lady Antebellum	23
21	21	<b>I'M TO BLAME</b>		MCA NASHVILLE	Kip Moore	31
26	22	<b>GONNA</b>		WARNER BROS./WMN	Blake Shelton	5
22	23	<b>BURNING HOUSE</b>		ARISTA NASHVILLE	Cam	9
<b>NEW</b>	24	<b>GG</b> <b>SMOKE BREAK</b>		19/ARISTA NASHVILLE	Carrie Underwood	1
25	25	<b>I'M COMIN' OVER</b>		RCA NASHVILLE	Chris Young	13

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or more than 18 months old still leading in the Billboard 200's top 100. COUNTRY AIRPLAY: The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Albums are electronically monitored 24 hours a day. 7 days a week. See Chart Legend at billboard.com for complete rules and explanations. © 2015. Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC



# Rock

September 5  
2015  
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
	1	1	#1 22 WKS. <b>SHUT UP AND DANCE</b> <b>WALK THE MOON</b>	▲	T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON)	1 50
	2	2	<b>UMA THURMAN</b>	▲	Fall Out Boy	2 32
	3	3	<b>RENEGADES</b>	●	X Ambassadors	3 22
	4	4	<b>EX'S &amp; OH'S</b>		Elle King	4 24
	6	5	<b>CENTURIES</b>	▲	Fall Out Boy	2 50
	8	7	<b>CECILIA AND THE SATELLITE</b>		Andrew McMahon In The Wilderness	6 32
	7	6	<b>TEAR IN MY HEART</b>		twenty one pilots	6 21
	9	8	<b>BROTHER</b>		NEEDTOBREATHE Featuring Gavin DeGraw	8 27
	12	9	<b>STRESSED OUT</b>		twenty one pilots	8 17
	11	10	<b>SHOTS</b>		Imagine Dragons	7 30
	14	12	<b>FIRST</b>		Cold War Kids	11 16
	10	14	<b>SOMEONE NEW</b>		Hozier	10 27
	13	13	<b>DREAMS</b>		Beck	9 10
	17	11	<b>CUT THE CORD</b>		Shinedown	10 8
	15	15	<b>JEKYLL AND HYDE</b>		Five Finger Death Punch	14 10
	16	16	<b>THE WOLF</b>		Mumford & Sons	11 20
	18	17	<b>BELIEVE</b>	●	Mumford & Sons	4 24
	20	18	<b>HALLELUJAH</b>		Panic! At The Disco	3 18
	28	27	<b>2 HEADS</b>		Coleman Hell	19 9
	21	21	<b>GO BIG OR GO HOME</b>		American Authors	20 12
	26	24	<b>COULD HAVE BEEN ME</b>		The Struts	21 10
	24	25	<b>RIDE</b>		twenty one pilots	12 15
	22	22	<b>SHIP TO WRECK</b>		Florence + The Machine	11 15
	27	19	<b>S.O.B.</b>		Nathaniel Rateliff & The Night Sweats	19 3
	31	26	<b>LET IT GO</b>		James Bay	11 10
	23	23	<b>THE VENGEFUL ONE</b>		Disturbed	17 9
	30	28	<b>LYDIA</b>		Highly Suspect	27 11
	43	34	<b>I AM</b>		AWOLNATION	28 10
	33	30	<b>FOOTSTEPS</b>		Pop Evil	29 7
	25	29	<b>THRONE</b>		Bring Me The Horizon	13 4
	36	33	<b>SEDONA</b>		Houndmouth	31 7
	32	32	<b>LANE BOY</b>		twenty one pilots	31 11
	35	31	<b>JENNY</b>		Nothing More	11 9
	41	36	<b>GRAVITY</b>		Papa Roach	34 5
HOT SHOT DEBUT		35	<b>NEVER ENDING CIRCLES</b>		CHVRCHES	35 1
	45	38	<b>DIFFERENT COLORS</b>		WALK THE MOON	36 5
	39	35	<b>THE JUDGE</b>		twenty one pilots	32 14
	38	37	<b>HEAVYDIRTYSOUL</b>		twenty one pilots	30 11
	37	39	<b>BLAME IT ON ME</b>		George Ezra	34 7
RE-ENTRY		40	<b>LEAVE A TRACE</b>		CHVRCHES	17 4
	48	43	<b>ANGELS FALL</b>		Breaking Benjamin	16 8
	47	42	<b>DOUBT</b>		twenty one pilots	33 8
	44	40	<b>ANGEL</b>		Theory Of A Deadman	29 16
	34	44	<b>RUN</b>		AWOLNATION	26 5
	-	46	<b>POLARIZE</b>		twenty one pilots	38 6
	-	48	<b>LET IT HAPPEN</b>		Tame Impala	41 3
	-	47	<b>KILLPOP</b>		Slipknot	31 3
RE-ENTRY		48	<b>MERCY</b>		Muse	38 6
	40	45	<b>HAPPY SONG</b>		Bring Me The Horizon	24 6
RE-ENTRY		50	<b>OUR OWN HOUSE</b>		MisterWives	25 5

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
HOT SHOT DEBUT	1	#1 1 WK. <b>ELVIS PRESLEY</b>	USPS/RCA/SONY COMMERCIAL MUSIC GROUP	Elvis Forever	1	
NEW	2	<b>BULLET FOR MY VALENTINE</b>	RCA	Venom	1	
NEW	3	<b>NECK DEEP</b>	HOPELESS	Life's Not Out To Get You	1	
NEW	4	<b>GRACE POTTER</b>	RAGGED COMPANY/HOLLYWOOD	Midnight	1	
	2	5	<b>TWENTY ONE PILOTS</b>	Blurryface	14	
	7	6	<b>FALL OUT BOY</b>	American Beauty / American Psycho	31	
	8	7	<b>SOUNDTRACK</b>	Guardians Of The Galaxy: Awesome Mix Vol. 1	56	
	10	8	<b>BREAKING BENJAMIN</b>	Dark Before Dawn	9	
	3	9	<b>JASON ISBELL</b>	Something More Than Free	5	
	17	10	<b>GG MUMFORD &amp; SONS</b>	Wilder Mind	16	
	12	11	<b>KID ROCK</b>	First Kiss	25	
	18	12	<b>HOZIER</b>	Hozier	46	
NEW	13	<b>SOULFLY</b>	NUCLEAR BLAST	Archangel	1	
	13	14	<b>TAME IMPALA</b>	Currents	5	
	15	15	<b>FLORENCE + THE MACHINE</b>	How Big How Blue How Beautiful	12	
NEW	16	<b>NEW POLITICS</b>	CRUSH/DCD2/WARNER BROS.	Vikings	1	
NEW	17	<b>SOUNDTRACK</b>	True Detective: Music From The HBO Series	1		
	20	18	<b>ALABAMA SHAKES</b>	Sound & Color	18	
	11	19	<b>LAMB OF GOD</b>	VII: Sturm Und Drang	4	
	1	20	<b>MAC DEMARCO</b>	Another One	2	
	23	21	<b>IMAGINE DRAGONS</b>	Smoke + Mirrors	27	
	24	22	<b>ELLE KING</b>	Love Stuff	22	
	14	23	<b>CATTLE DECAPITATION</b>	The Anthropocene Extinction	2	
NEW	24	<b>STRAY FROM THE PATH</b>	SUMERIAN	Subliminal Criminals	1	
	4	25	<b>FEAR FACTORY</b>	Genexus	2	

HARD ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
HOT SHOT DEBUT	1	#1 1 WK. <b>BULLET FOR MY VALENTINE</b>	RCA	Venom	1	
	3	2	<b>BREAKING BENJAMIN</b>	Dark Before Dawn	9	
NEW	3	<b>SOULFLY</b>	NUCLEAR BLAST	Archangel	1	
	4	4	<b>LAMB OF GOD</b>	VII: Sturm Und Drang	4	
	5	5	<b>CATTLE DECAPITATION</b>	The Anthropocene Extinction	2	
NEW	6	<b>STRAY FROM THE PATH</b>	SUMERIAN	Subliminal Criminals	1	
	1	7	<b>FEAR FACTORY</b>	Genexus	2	
RE	8	<b>FAITH NO MORE</b>	RECLAMATION/IPECAC	Sol Invictus	7	
	6	9	<b>SAINT ASONIA</b>	Saint Asonia	3	
	12	10	<b>SLIPKNOT</b>	.5: The Gray Chapter	44	
	17	11	<b>ROYAL BLOOD</b>	Royal Blood	51	
	14	12	<b>HALESTORM</b>	Into The Wild Life	19	
	20	13	<b>FOO FIGHTERS</b>	Sonic Highways (Soundtrack)	41	
	9	14	<b>JOE SATRIANI</b>	Shockwave Supernova	4	
	16	15	<b>THREE DAYS GRACE</b>	Human	21	
	7	16	<b>WE CAME AS ROMANS</b>	We Came As Romans	4	
	2	17	<b>MISS MAY I</b>	Deathless	2	
	18	18	<b>HIGHLY SUSPECT</b>	Mister Asylum	5	
	15	19	<b>AUGUST BURNS RED</b>	Found In Far Away Places	8	
	24	20	<b>ZZ TOP</b>	The Baddest	17	
RE	21	<b>AC/DC</b>	COLUMBIA	Rock Or Bust	35	
	25	22	<b>IN THIS MOMENT</b>	Black Widow	39	
	22	23	<b>NOTHING MORE</b>	Nothing More	19	
	19	24	<b>SYMPHONY X</b>	Underworld	4	
	21	25	<b>BETWEEN THE BURIED AND ME</b>	Coma Ecliptic	6	



## No. 1 With A Bullet

**Bullet for My Valentine's** *Venom* bows at No. 1 on Hard Rock Albums, marking the metal band's third leader on the list, and No. 2 on Top Rock Albums with 26,000 sold, according to Nielsen Music. The Welsh act's fifth studio album also starts at No. 8 on the Billboard 200, becoming its third top 10 following 2008's *Scream Aim Fire* (No. 4) and 2010's *Fever* (No. 3). The group's last release, 2013's *Temper Temper*, started at No. 5 on Top Rock Albums and No. 13 on the Billboard 200 (with 43,000 sold in its first week).

**Melanie Martinez** begins at No. 1 on Alternative Albums with her debut full-length, *Cry Baby* (32,000). It opens at No. 6 on the Billboard 200. Martinez, a 2012 contestant on NBC's *The Voice*, previously charted as high as No. 3 on Alternative Digital Songs with a *Voice* cover of **The White Stripes'** "Seven Nation Army."

On Hot Rock Songs, **Chvrches** charge in at No. 35 with "Never Ending Circles," a track from their sophomore album, *Every Open Eye* (Sept. 25). The song, which the Scottish trio debuted on **Zane Lowe's** Beats 1 show, arrives with 78 percent of its chart points from streaming (559,000 U.S. streams). Chvrches also re-enter Hot Rock Songs with "Leave a Trace" (No. 40), the first radio single from the set, after releasing its video Aug. 17; it's up 48 percent in streams, while climbing 34-32 on the Alternative airplay chart.

—Emily White

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, and streaming activity data by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still resting in the Billboard 200's top 100. HARD ROCK ALBUMS: The week's top-selling hard rock albums, ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.





# R&B/Hip-Hop

September 5  
2015  
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE (CERTIFICATION) PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	<b>#1</b> <b>CAN'T FEEL MY FACE</b> ▲ A.PAYAMI,MAX MARTIN (A.TESFAYE,MAX MARTIN,S.KOTECHEA,P.SVENSSON,A.PAYAMI)	The Weeknd XO/REPUBLIC	1	8
2	2	2	<b>WATCH ME</b> ● BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK)	Silento BOLO/CAPITOL	2	26
6	3	3	<b>AG</b> <b>THE HILLS</b> ▲ MANO (A.TESFAYE,A.BALSHE,E.NICKERSON,C.MONTAGNESE)	The Weeknd XO/REPUBLIC	3	13
7	7	4	<b>679</b> PEOPLES (W.J.MAXWELL,A.COSME JR.,J.POPE,B.GARCIA)	Fetty Wap Featuring Remy Boyz RGF/300	4	8
4	4	5	<b>TRAP QUEEN</b> ▲ T.FADD (W.J.MAXWELL,T.FADD)	Fetty Wap RGF/300	2	32
5	5	6	<b>MY WAY</b> NICK E BEATS (W.J.MAXWELL,A.COSME JR.,D.EAGLES)	Fetty Wap Featuring Monty RGF/300	5	9
3	6	7	<b>SEE YOU AGAIN</b> ▲ DJ FRANK E,C.PUTH,A.CEDAR (J.FRANKS,A.CEDAR,C.J.THOMAZ,C.PUTH)	Wiz Khalifa Featuring Charlie Puth UNIVERSAL STUDIOS/ATLANTIC	1	24
10	9	8	<b>CLASSIC MAN</b> JIDENNA,KWABENA TUFFOURNATE "ROCKET" WONDER (J.MORISSON,KWABENA TUFFOURNATE,RIVIN HILSEHRA...)	Jidenna Featuring Roman GianArthur WONDALAND/EPIC	8	19
9	8	9	<b>POST TO BE</b> ▲ DI MISTARDI,M.ADEM (J.GRANDBERGER,D.MCFARLANE,M.ADM,M.POWELL,S.JEAN,K.M.BROWN,J.A.E.CHUMBO...)	Omarion Feat. Chris Brown & Jhene Aiko MAYBACH/ATLANTIC	5	38
11	10	10	<b>FLEX (OOH OOH OOH)</b> NITTI,D.J.SPINZ (D.D.LAMAR,C.MOORE,G.HILL)	Rich Homie Quan RICH HOMIEZ/THINK IT'S A GAME	8	20
20	18	11	<b>DG</b> <b>HOTLINE BLING</b> NINETEENS (A.GRAHAM,P.JEFFERIES,T.THOMAS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	11	3
8	11	12	<b>BACK TO BACK</b> DAX,N.SHEBIB,DRAKE (A.GRAHAM,J.CARTER,N.J.SHEBIB)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	8	3
		13	<b>HOT SHOT DEBUT</b> <b>STRAIGHT OUTTA COMPTON</b> DI YELLA,DR. DRE (JACKSON,L.PATTERSON,E.BRIGHT,BROWN,K.TROUTMAN,K.GAMBLE,L.HUFFAL,SPENCER,D.REEVES, JR.)	N.W.A RUTHLESS/PRIORITY/UME	13	1
	12	14	<b>AGAIN</b> PEOPLES,SHY BOOGS (W.J.MAXWELL,B.GARCIA,E.J.TIMMONS)	Fetty Wap RGF/300	12	2
41	29	15	<b>SG</b> <b>HIT THE QUAN</b> BUCK NASTY (R.COLBERT)	@iHeartMemphis PALM TREE	15	3
12	13	16	<b>B*** BETTER HAVE MY MONEY</b> ▲ DEPUTY,K.WEST (J.PIERRE,B.BOURELLY,R.FENTY,J.WEBSTER,K.O.WEST)	Rihanna WESTBURY ROAD/ROC NATION	5	22
13	14	17	<b>ALL EYES ON YOU</b> A.DELICATA,MR. MORRIS (R.WILLIAMS,Q.T.MARAJ,C.M.BROWN,A.DELICATA,D.MORRIS,K.COSSOM...)	Meek Mill Feat. Chris Brown & Nicki Minaj MAYBACH/ATLANTIC	8	9
		18	<b>NEW</b> <b>BOYZ-N-THE HOOD</b> DR. DRE,DI YELLA (JACKSON,E.WRIGHT)	Eazy-E RUTHLESS/PRIORITY/UME	18	1
16	16	19	<b>PLANES</b> ● VINYLZ,FRANK DUKE (J.FELTON,A.HERNANDEZ,A.WOODS,J.COLE,A.FEENY,A.ADM,S.HARRIS,K.JEFFRIES)	Jeremih Featuring J. Cole MICK SCHULTZ/DEF JAM	16	24
14	15	20	<b>NASTY FREESTYLE</b> 3OROC (T.D.NOBLE,S.G.LOADE)	T-Wayne WERUNIT/UNAUTHORIZED/300	4	20
15	17	21	<b>THIS COULD BE US</b> MIKE WILL MADE-IT,A+ (A.BROWN,K.U.BROWN,M.L.WILLIAMS,M.MIDDLEBROOKS)	Rae Sremmurd EARDRUMA/INTERSCOPE	15	15
17	19	22	<b>BE REAL</b> ● DI MISTARDI,KRAMU (B.J.COLLINS,D.MCFARLANE,J.GRAMA,N.AUDINOL,HUGES,D.LEONARDO,THAZAR,D.MTRIMBLE...)	Kid Ink Featuring DeJ Loaf THA ALUMNI GROUP/RS CLASSIC/RCA	12	25
26	22	23	<b>COMFORTABLE</b> BIG FRUIT (K.T.CAMPBELL,L.CLOPTON,D.JACKSON,T.BALOGUN)	K Camp DAT REAL/FTE/4.27/INTERSCOPE	22	6
19	21	24	<b>ENERGY</b> BOI-IDA (A.GRAHAM,M.SAMUELS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	9	24
		25	<b>NEW</b> <b>F**K THA POLICE</b> DR. DRE,DI YELLA (JACKSON,L.PATTERSON,A.YOUNG,L.BROWN,M.WHITNEY,AYERS,E.WRIGHT,M.DEVAUGHN)	N.W.A RUTHLESS/PRIORITY/UME	25	1
18	20	26	<b>R.I.C.O.</b> VINYLZ,CUBEATZ (R.R.WILLIAMS,A.GRAHAM,A.HERNANDEZ,G.GOMRINGER)	Meek Mill Featuring Drake MAYBACH/ATLANTIC	14	8
24	23	27	<b>WHERE YA AT</b> L.WAYNE (N.WILBURN,CASH,L.WAYNE,A.GRAHAM)	Future Featuring Drake A-1/FREEBANDZ/EPIC	20	5
		28	<b>NEW</b> <b>THE FIX</b> NOT LISTED (NOT LISTED)	Nelly Featuring Jeremih DERRTY/REPUBLIC	28	1
28	27	29	<b>ONE MAN CAN CHANGE THE WORLD</b> A.JOHNSON (S.M.ANDERSON,A.JOHNSON,C.WEST,J.WIN,LEGEND,M.G.DEAN,D.MCFARLANE,W.L.ROBERTS...)	Big Sean Feat. Kanye West & John Legend G.O.O.D./DEF JAM	27	14
27	24	30	<b>ALRIGHT</b> P.L.WILLIAMS,SOUNWAVE (K.DUCKWORTH,P.L.WILLIAMS,M.SPEARS)	Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE	24	11
25	25	31	<b>100</b> CARDO ON THE BEATZ,KILLANO (L.TAYLOR,S.BENTON,C.JONES,A.GRAHAM,J.HULIAN JR.,R.LATOUR,P.BRYSON...)	The Game Featuring Drake FIFTH ADMENMENT/BLOOD MONEY/EPIC	25	5
23	26	32	<b>HOW MANY TIMES</b> DJ KHALED,LEE ON THE BEATS,B.NORNOZ (K.M.KHALED,C.M.BROWN,D.CARTER,S.M.ANDERSON)	DJ Khaled Feat. Chris Brown, Lil Wayne & Big Sean WE THE BEST/RED ASSOCIATED LABELS	17	15
38	32	33	<b>ABOUT YOU</b> M.NILAN, JR.,T.WENTY (T.NEVERSON,E.DEAN,B.GREEN,J.VAUGHN,M.NILAN, JR.,L.FUDGE,C.SIMON)	Trey Songz SONGBOOK/ATLANTIC	32	4
35	34	34	<b>LIQUOR</b> A.STITH,THE AQUARIUS (C.M.BROWN,A.STITH,O.SAMPSON)	Chris Brown RCA	34	8
36	39	35	<b>COME GET HER</b> MIKE WILL MADE-IT,A+ (A.BROWN,K.U.BROWN,M.L.WILLIAMS,A.HOGAN)	Rae Sremmurd EARDRUMA/INTERSCOPE	35	19
44	36	36	<b>YOGA</b> N.WONDER,KWABENA TUFFOURNATE (M.MORISSON,L.MORISSON,KWABENA TUFFOURNATE,JOSEPH I.E.ANTANIS,KWABENA TUFFOURNATE)	Janelle Monae & Jidenna WONDALAND/EPIC	24	15
31	33	37	<b>COFFEE</b> MIGUEL (M.J.PIMENTEL,B.DAVIS)	Miguel BYSTORM/BLACK ICE/RCA	26	16
29	31	38	<b>RIGHT HAND</b> VINYLZ,FRANK DUKE (A.GRAHAM,A.HERNANDEZ,A.FEENY,GUNESBERK,BRYANT)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	29	3
	46	39	<b>BACK UP</b> IROCKSAYS (D.M.TRIMBLE,K.A.A.ADM,S.M.ANDERSON,C.GOSBERY)	DeJ Loaf Featuring Big Sean IBGM/COLUMBIA	39	3
34	37	40	<b>BLOW A BAG</b> L.WAYNE,SONNY DIGITAL,L.LUELLEN (N.WILBURN,CASH,L.WAYNE,S.U.WAEZUOKE,J.H.LUELLEN)	Future A-1/FREEBANDZ/EPIC	26	5
33	35	41	<b>TRAP N****S</b> J.LUELLEN (N.WILBURN,CASH,J.H.LUELLEN)	Future A-1/FREEBANDZ/EPIC	29	5
46	47	42	<b>DON'T</b> DOPE BOI (B.TILLER,I.B.STEWART,T.HOLLINS, JR.,M.CAREY,J.DUPRI,B.M.COX,J.AUSTIN)	Bryson Tiller TRAPSOUL	42	4
32	38	43	<b>NO SLEEP</b> J.JACKSON,JIMMY JAM,T.S.LEWIS (J.JACKSON,J.COLE,J.S.HARRIS III,T.S.LEWIS)	Janet Featuring J. Cole RHYTHM NATION/BMG	18	9
30	30	44	<b>AROUND THE WORLD</b> MAX MARTIN,MAGLIVA (M.DORRBOLO,SALMANZADEH,MAX MARTIN,S.KOTECHEA,B.B.GORANSSON,J.FRANKS,W.MAXWELL)	Natalie La Rose Feat. Fetty Wap LME/REPUBLIC	30	7
49	44	45	<b>NOTHING BUT TROUBLE</b> COOK CLASSICS,C.PUTH (C.PUTH,D.CARTER)	Lil Wayne & Charlie Puth BIG BEAT/ATLANTIC	33	5
	41	46	<b>BACK TOGETHER</b> A.PAYAMI,MAX MARTIN (A.PAYAMI,S.KOTECHEA,MAX MARTIN,R.THICKE,D.T.MARAJ)	Robin Thicke Featuring Nicki Minaj STAR TRAK/INTERSCOPE	41	2
		47	<b>NEW</b> <b>WHITE IVERSON</b> POST MALONE (A.POST,T.M.ROBERTS)	Post Malone REPUBLIC	47	1
		48	<b>NEW</b> <b>9 SHOTS</b> NOT LISTED (NOT LISTED)	50 Cent G UNIT	48	1
48	43	49	<b>THOUGHT IT WAS A DROUGHT</b> L.WAYNE,A.RITTER (N.WILBURN,CASH,L.WAYNE,A.RITTER)	Future A-1/FREEBANDZ/EPIC	42	4
42	42	50	<b>REAL SISTERS</b> ZAYTOVEN (N.WILBURN,CASH,X.DOTSON)	Future A-1/FREEBANDZ/EPIC	33	5

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	<b>#1</b> <b>DR. DRE</b> AFTERMATH/INTERSCOPE/IGA	Compton	2		
	2	<b>CHINX</b> COKE BOYS/TRMG/EONE	Welcome To JFK	1		
	3	<b>FUTURE</b> A-1/FREEBANDZ/EPIC	DS2	5		
	4	<b>JILL SCOTT</b> BLUES BABE/ATLANTIC/AG	Woman	4		
	5	<b>VARIOUS ARTISTS</b> WONDALAND/EPIC	Wondaland Presents: The Eephus (EP)	1		
	6	<b>TYRESE</b> VOLTRON RECORDZ	Black Rose	6		
	7	<b>DRAKE</b> ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	28		
	8	<b>KENDRICK LAMAR</b> TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	23		
	9	<b>J. COLE</b> ● DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	37		
	10	<b>NEW</b> <b>B.O.B</b> REBEL ROCK/GRAND HUSTLE/ATLANTIC/AG	Psychadelik Thoughtz	1		
	11	<b>MEEK MILL</b> MAYBACH/ATLANTIC/AG	Dreams Worth More Than Money	8		
	12	<b>SOUNDTRACK</b> Southpaw: Music From And Inspired By The Motion Picture	Southpaw: Music From And Inspired By The Motion Picture	4		
	13	<b>LEON BRIDGES</b> LISASAWYER63/COLUMBIA	Coming Home	9		
	14	<b>LIL DICKY</b> DAVID BURD/CMSN	Professional Rapper	3		
	15	<b>A\$AP ROCKY</b> A\$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A\$AP	13		
	16	<b>MIGUEL</b> BYSTORM/BLACK ICE/RCA	Wildheart	8		
	17	<b>GG</b> <b>SOUNDTRACK</b> 20TH CENTURY FOX/COLUMBIA	Empire: Original Soundtrack From Season 1	24		
	18	<b>BIG SEAN</b> G.O.O.D./DEF JAM	Dark Sky Paradise	26		
	19	<b>NICKI MINAJ</b> ● YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	36		
	20	<b>TREY SONGZ</b> SONGBOOK/ATLANTIC/AG	Trigga	57		
	21	<b>JOSS STONE</b> STONE DJ/KOBALT	Water For Your Soul	3		
	22	<b>SOUNDTRACK</b> UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	23		
	23	<b>BOOSIE BADAZZ</b> TRILL/ATLANTIC/AG	Touch Down 2 Cause Hell	13		
	24	<b>YELAWOLF</b> SLAMERICAN/SHADY/INTERSCOPE/IGA	Love Story	18		
	25	<b>MIGOS</b> QUALITY CONTROL/300/AG	Yung Rich Nation	3		

R&B/HIP-HOP DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE (CERTIFICATION) PRODUCER (SONGWRITER)	Artist	WKS. ON CHART		
1	1	<b>#1</b> <b>CAN'T FEEL MY FACE</b> ▲ XO/REPUBLIC	The Weeknd	8		
3	2	<b>WATCH ME</b> ● BOLO/CAPITOL	Silento	23		
4	3	<b>THE HILLS</b> XO/REPUBLIC	The Weeknd	13		
5	4	<b>679</b> RGF/300	Fetty Wap Feat. Remy Boyz	8		
7	5	<b>MY WAY</b> RGF/300	Fetty Wap Feat. Monty	5		
33	6	<b>BOYZ-N-THE HOOD</b> RUTHLESS/PRIORITY/CAPITOL/UME	Eazy-E	3		
	7	<b>THE FIX</b> DERRTY/REPUBLIC	Nelly Feat. Jeremih	1		
	8	<b>AGAIN</b> RGF/300	Fetty Wap	2		
10	9	<b>HOTLINE BLING</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3		
6	10	<b>BACK TO BACK</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3		
20	11	<b>STRAIGHT OUTTA COMPTON</b> RUTHLESS/PRIORITY/UME	N.W.A	3		
8	12	<b>TRAP QUEEN</b> RGF/300	Fetty Wap	32		
9	13	<b>SEE YOU AGAIN</b> UNIVERSAL STUDIOS/ATLANTIC/AG	Wiz Khalifa Feat. Charlie Puth	24		
11	14	<b>CLASSIC MAN</b> WONDALAND/EPIC	Jidenna Feat. Roman GianArthur	18		
13	15	<b>FLEX (OOH OOH OOH)</b> RICH HOMIEZ/THINK IT'S A GAME	Rich Homie Quan	18		
12	16	<b>HIT THE QUAN</b> PALM TREE	@iHeartMemphis	5		
	17	<b>F**K THA POLICE</b> RUTHLESS/PRIORITY/UME	N.W.A	1		
14	18	<b>ALL EYES ON YOU</b> MAYBACH/ATLANTIC/AG	Meek Mill Feat. Chris Brown & Nicki Minaj	9		
27	19	<b>COMFORTABLE</b> DAT REAL/FTE/4.27/INTERSCOPE/IGA	K Camp	5		
17	20	<b>POST TO BE</b> MAYBACH/ATLANTIC/AG	Omarion Feat. Chris Brown & Jhene Aiko	35		
16	21	<b>PLANES</b> MICK SCHULTZ/DEF JAM	Jeremih Feat. J. Cole	24		
	22	<b>NEW</b> <b>NO VASELINE</b> PRIORITY/UME	Ice Cube	1		
23	23	<b>EARNED IT (FIFTY SHADES OF GREY)</b> UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	35		
19	24	<b>THIS COULD BE US</b> EARDRUMA/INTERSCOPE/IGA	Rae Sremmurd	11		
22	25	<b>B*** BETTER HAVE MY MONEY</b> WESTBURY ROAD/ROC NATION	Rihanna	22		



## Late Rapper Chinx Debuts

Rapper **Chinx** notches a No. 2 entrance on Top R&B/Hip-Hop Albums with his posthumous debut set, *Welcome to JFK* (15,000 copies sold in the week ending Aug. 20, according to Nielsen Music). The album comes three months after he died on May 17 from a gunshot wound in his native Queens. As part of **French Montana's Coke Boys**, he often appeared on mixtapes (also as **Chinx Drugz**) put out by the label. Chinx additionally enters the Billboard Artist 100 at No. 87 amid buzz surrounding the release.

On Hot R&B/Hip-Hop Songs, **Nelly** scores his first charting track in two years as "The Fix" (featuring **Jeremih**) bows at No. 28. It marks Nelly's best showing as a lead artist since he topped the list in 2006 with his **Janet Jackson** duet "Call on Me." The new R&B-leaning, **DJ Mustard**-produced track channels **Marvin Gaye's** "Sexual Healing," which spent 10 weeks atop the chart in 1982. Nelly's debut is powered by 42,000 downloads sold, enough for a No. 3 arrival on R&B Digital Songs. Lastly, following a 16-week climb, **OMI's** "Cheerleader" reaches No. 1 on the Rhythmic chart despite a 7 percent slide in spins. The track trailed at No. 2 for the past five consecutive weeks, while **The Weeknd's** "Can't Feel My Face" held at No. 1. "Cheerleader" also has a delayed start on Mainstream R&B/Hip-Hop Airplay — where it debuts at No. 40, 17 weeks after arriving on the Billboard Hot 100, where it reigns for a sixth week.

—Amaya Mendizabal

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay, audience impressions, as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP R&B/HIP-HOP ALBUMS: The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. R&B/HIP-HOP DIGITAL SONGS: The week's top-downloaded rap songs, ranked by sales data as compiled by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com for complete rules and explanations. © 2015, Promemoria Global Media, LLC and Nielsen Music, Inc. All rights reserved.



# Latin

September 5  
2015

# billboard

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
	1	1	<b>#1 25 WKS</b> EL PERDON		Nicky Jam & Enrique Iglesias	1 29
	2	2	LA GOZADERA		Gente de Zona Featuring Marc Anthony	2 17
	5	3	<b>DG SG</b> GINZA		J Balvin	3 5
	3	4	PROPUESTA INDECENTE		Romeo Santos	1 109
	4	5	TE METISTE		Ariel Camacho y Los Plebes del Rancho	2 26
	10	10	<b>AG</b> LA MORDIDITA		Ricky Martin Featuring Yotuel	6 14
	8	7	HILITO		Romeo Santos	4 36
	6	6	FANATICA SENSUAL		Plan B	3 34
	7	7	EL AMOR DE SU VIDA		Julion Alvarez y Su Norteno Banda	4 24
	15	12	PIENSALO		Banda Sinaloense MS de Sergio Lizarraga	10 8
	11	11	AUNQUE AHORA ESTES CON EL		Calibre 50	11 10
	9	9	MALDITAS GANAS		El Komander	7 22
	16	16	CUAL ADIOS		Banda Clave Nueva de Max Peraza	13 14
	14	15	MI VICIO MAS GRANDE		Banda El Recodo de Cruz Lizarraga	9 17
	17	13	EL TAXI		Pitbull Featuring Sensato & Osmani Garcia	13 18
	13	17	PERDIDO EN TUS OJOS		Don Omar Featuring Natti Natasha	13 22
	12	14	SIGUEME Y TE SIGO		Daddy Yankee	6 24
	28	22	SUNSET		Farruko Featuring Shaggy & Nicky Jam	18 4
	21	19	BACK IT UP		Prince Royce Featuring Jennifer Lopez & Pitbull	19 12
	29	28	BORRO CASSETTE		Maluma	20 5
	26	25	CONFESION		La Arrolladora Banda el Limon de Rene Camacho	21 13
	19	18	A LO MEJOR		Banda Sinaloense MS de Sergio Lizarraga	15 24
	18	20	ME VOY ENAMORANDO		Chino & Nacho Featuring Farruko	18 19
	22	26	BADDEST GIRL IN TOWN		Pitbull Featuring Mohombi & Wisin	22 8
	32	30	SI LO HACEMOS BIEN		Wisin	25 5
	23	23	DUELE EL AMOR		Tony Dize	18 14
	20	24	EL CHOLO		Gerardo Ortiz	17 16
	31	31	MUCHACHITA LINDA		Juan Luis Guerra 440	28 9
	24	29	CALENTURA		Vandel	10 16
	27	27	LA PRISION		Mana	27 13
	39	37	AHORA QUE TE VAS		Christian Daniel	31 4
	-	46	NO VALORASTE		Roberto Tapia	32 2
	35	36	NO ME LLAMAS		Gocho "El Lapiz de Platino"	33 11
	37	34	UN DESENGANO		Conjunto Primavera Featuring Ricky Munoz	34 5
	33	33	HOMBRE LIBRE		La Adictiva Banda San Jose de Mesillas	32 20
	36	35	EL PAPEL CAMBIO		El Komander	34 15
	50	45	DESPUES DE TI QUIEN		La Adictiva Banda San Jose de Mesillas	37 3
			<b>HOT SHOT DEBUT</b> SE VA MURIENDO MI ALMA		La Septima Banda	38 1
	34	38	LA REVANCHA		La Trakalosa de Monterrey	34 6
	45	44	NOCHE DE PASION		Frank Reyes	40 3
	-	43	PICKY		Joey Montana	41 2
	40	39	UNAS HELADAS		Grupo Maximo Grado	34 10
	42	40	DEBAJO DEL SOMBRERO		Leandro Rios Featuring Pancho Uresti	40 9
	43	41	CAJITA DE CARTON		Intocable	41 5
	48	47	SUENA LA BANDA		Los Tucanes de Tijuana Featuring Codigo FN	44 6
NEW		46	PARA QUE AMARTE		La Maquinaria Nortena	46 1
NEW		47	TE ACUERDAS DE TU AMIGA		Adriel Favela	47 1
NEW		48	NO QUERIA ENGANARTE		Victor Manuelle	48 1
	44	42	IMAGINANDOTE		Reykon Featuring Daddy Yankee	25 15
	41	48	BAJITO		Jencarlos Canela Featuring Ky-Mani Marley	32 16

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
	4	<b>#1 3 WKS</b> PITBULL		Dale	5	
	2	JOAN SEBASTIAN		Personalidad	13	
	3	JOAN SEBASTIAN		Amores A Rienda	2	
	5	JOAN SEBASTIAN		Lo Esencial de Joan Sebastian: Sentimental	13	
	<b>HOT SHOT DEBUT</b> 5	JULIETA VENEGAS		Algo Sucede	1	
	7	JUAN GABRIEL		Los Duo	28	
	8	JUAN GABRIEL		Mis Numero 1... 40 Aniversario	55	
	9	JULION ALVAREZ Y SU NORTEÑO BANDA		Lecciones Para El Corazon	3	
	6	JOAN SEBASTIAN		Lo Esencial de Joan Sebastian: Secreto de Amor	13	
	10	ROMEO SANTOS		Formula: Vol. 2	78	
	13	GERARDO ORTIZ		Hoy Mas Fuerte	14	
	11	JOAN SEBASTIAN		Lo Esencial de Joan Sebastian: Hasta Que Amanezca	13	
	17	MARCO ANTONIO SOLIS		15 Inolvidables	41	
	12	EL KOMANDER		Detras del Miedo	5	
	19	CALIBRE 50		Lo Mejor de	29	
	15	MARCO ANTONIO SOLIS		15 Exitos Inolvidables, Vol. 2	2	
	18	VARIOUS ARTISTS		20 Corridos Bien Perrones, Vol. 3	5	
	31	<b>GG</b> JULION ALVAREZ Y SU NORTEÑO BANDA		Alferrado	22	
	20	JUAN GABRIEL & VARIOUS		Juan Gabriel... El Diablo y Sus Divas	2	
	28	<b>PS</b> MANA		Cama Incendiada	18	
	25	SELENA		Lo Mejor de...	21	
	24	VARIOUS ARTISTS		20 Corridos Bien Perrones	55	
	27	DON OMAR		Last Don II	10	
	23	BANDA CLAVE NUEVA DE MAX PERAZA		Ya No Vives En Mi	2	
	22	VARIOUS ARTISTS		Las Bandas Romanticas de America 2015	31	

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
	6	<b>#1 1 WK</b> LA MORDIDITA	Ricky Martin Feat. Yotuel	14		
	2	EL PERDON	Nicky Jam & Enrique Iglesias	28		
	1	LA GOZADERA	Gente de Zona Feat. Marc Anthony	15		
	3	GINZA	J Balvin	5		
	4	AUNQUE AHORA ESTES CON EL	Calibre 50	7		
	5	PIERDO LA CABEZA	Zion & Lennox	32		
	9	CUAL ADIOS	Banda Clave Nueva de Max Peraza	14		
	8	SI LO HACEMOS BIEN	Wisin	8		
	14	PIENSALO	Banda Sinaloense MS de Sergio Lizarraga	8		
	15	SUNSET	Farruko Feat. Shaggy & Nicky Jam	4		
	10	HILITO	Romeo Santos	30		
	7	PERDIDO EN TUS OJOS	Don Omar Feat. Natti Natasha	19		
	18	BADDEST GIRL IN TOWN	Pitbull Feat. Mohombi & Wisin	6		
	17	CHEERLEADER	OMI Feat. Nicky Jam	6		
	22	MI VICIO MAS GRANDE	Banda El Recodo de Cruz Lizarraga	17		
	31	BORRO CASSETTE	Maluma	4		
	26	BACK IT UP	Prince Royce Feat. Jennifer Lopez & Pitbull	9		
	20	MUCHACHITA LINDA	Juan Luis Guerra 440	9		
	11	TE METISTE	Ariel Camacho y Los Plebes del Rancho	18		
	36	NO VALORASTE	Roberto Tapia	3		
	24	NO ME LLAMAS	Gocho "El Lapiz de Platino"	12		
	30	CONFESION	La Arrolladora Banda el Limon de Rene Camacho	10		
	13	LA PRISION	Mana	13		
	12	MALDITAS GANAS	El Komander	20		
	23	UN DESENGANO	Conjunto Primavera Feat. Ricky Munoz	8		



## Ricky Martin's Latest No. 1

Ricky Martin (above) logs his 15th Latin Airplay No. 1 as "La Mordidita" (featuring Yotuel) jumps 6-1 in its 14th frame (up 58 percent to 11.8 million audience impressions in the week ending Aug. 23, according to Nielsen Music). The Puerto Rican singer holds onto his claim of the second-most No. 1s on the list (with Enrique Iglesias in first place, with 27). "La Mordidita" is the third single from Martin's latest album, *A Quien Quiera Escuchar*, which tallied the best sales week so far for any Latin title in 2015 (25,000) when it entered at No. 1 on Top Latin Albums (chart dated Feb. 28). Meanwhile, Mexican singer Julieta Venegas earns her first No. 1 on Latin Pop Albums (and seventh charting set) as *Algo Sucede* arrives with 1,000 sold. Venegas previously peaked at No. 2 in 2006, when *Limon y Sal* debuted in the runner-up spot (5,000 first-week copies). The new album's single, "Ese Camino," reached No. 13 on Latin Pop Airplay (dated Aug. 1) — her first charting track since 2010 (when "Despedida" reached a No. 35 peak). Finally, sibling pop duo Jesse & Joy return to Latin Pop Digital Songs, arriving at No. 2 (2,000 downloads) with "Ecos de Amor," the first single from the twosome's forthcoming album (due later this year). It's the second-best peak on the list, following "Corre!" crowning the chart for one week in 2012 (5,000 peak weekly downloads). A lyric video on the pair's YouTube channel has generated more than 1 million global views since its Aug. 13 release.

—Amaya Mendizabal

HOT LATIN SONGS: THE WEEK'S MOST POPULAR CURRENT LATIN SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD RADIO AIRPLAY. TOP LATIN ALBUMS: THE WEEK'S MOST POPULAR LATIN ALBUMS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD RADIO AIRPLAY. THE WEEK'S MOST POPULAR LATIN SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD RADIO AIRPLAY. THE WEEK'S MOST POPULAR LATIN ALBUMS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD RADIO AIRPLAY.

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC



# Christian/Gospel

September 5  
2015  
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS. / WKS. ON CHART
	1	1	<b>#1</b> <b>BROTHER</b>	NEEDTOBREATHE	Featuring Gavin DeGraw	1 / 36
	4	3	<b>2</b> <b>FLAWLESS</b>	MercyMe		2 / 20
	2	2	<b>3</b> <b>OCEANS (WHERE FEET MAY FAIL)</b>	Hillsong UNITED		1 / 101
	3	4	<b>4</b> <b>TOUCH THE SKY</b>	Hillsong UNITED		3 / 22
	5	5	<b>5</b> <b>HOLY SPIRIT</b>	Francesca Battistelli		2 / 26
	6	6	<b>6</b> <b>FIRST</b>	Lauren Daigle		6 / 13
	10	9	<b>7</b> <b>AT THE CROSS (LOVE RAN RED)</b>	Chris Tomlin		7 / 33
	9	7	<b>8</b> <b>EVEN SO COME</b>	Passion Featuring Kristian Stanfill		7 / 24
	8	10	<b>9</b> <b>SOUL ON FIRE</b>	Third Day		2 / 36
	11	8	<b>10</b> <b>FEEL IT</b>	tobyMac Featuring Mr. Talkbox		8 / 7
	13	11	<b>11</b> <b>THROUGH ALL OF IT</b>	Colton Dixon		11 / 24
	12	12	<b>12</b> <b>FOREVER</b>	Kari Jobe		6 / 25
	15	13	<b>13</b> <b>EXHALE</b>	Plumb		13 / 15
	14	14	<b>14</b> <b>THAT WAS THEN, THIS IS NOW</b>	Josh Wilson		14 / 19
	18	16	<b>15</b> <b>PRIDGAL</b>	Sidewalk Prophets		15 / 11
	16	16	<b>16</b> <b>LIFT YOUR HEAD WEARY SINNER (CHAINS)</b>	Crowder		16 / 10
	19	15	<b>17</b> <b>CAST MY CARES</b>	Finding Favour		15 / 17
	20	18	<b>18</b> <b>SAME POWER</b>	Jeremy Camp		18 / 9
	23	21	<b>19</b> <b>MY STORY</b>	Big Daddy Weave		19 / 7
	17	19	<b>20</b> <b>IMPOSSIBLE</b>	Building 429		13 / 19
	22	22	<b>21</b> <b>YOU WILL NEVER RUN</b>	Rend Collective		21 / 9
	29	24	<b>22</b> <b>JUST BE HELD</b>	Casting Crowns		22 / 8
	21	23	<b>23</b> <b>THERE IS POWER</b>	Lincoln Brewster		21 / 14
	27	26	<b>24</b> <b>DELIVERER</b>	Matt Maher		24 / 7
	25	25	<b>25</b> <b>AIR I BREATHE</b>	Mat Kearney		25 / 10

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS. / WKS. ON CHART
	1	1	<b>#1</b> <b>WORTH</b>	Anthony Brown & group therApy		1 / 17
	2	2	<b>2</b> <b># WAR</b>	Charles Jenkins & Fellowship Chicago		2 / 42
	5	3	<b>3</b> <b>FOR YOUR GLORY</b>	Tasha Cobbs		1 / 71
	4	5	<b>4</b> <b>WORTH FIGHTING FOR</b>	Brian Courtney Wilson		3 / 29
	3	6	<b>5</b> <b>INTENTIONAL</b>	Travis Greene		1 / 16
	6	4	<b>6</b> <b>YES YOU CAN</b>	Marvin Sapp		3 / 28
	7	7	<b>7</b> <b>THIS PLACE</b>	Tamela Mann		3 / 33
	8	8	<b>8</b> <b>I LUH GOD</b>	Erica Campbell Featuring Big Shizz		1 / 21
	10	10	<b>9</b> <b>HOW AWESOME IS OUR GOD</b>	Israel & New Breed Feat. Yolanda Adams		9 / 30
	9	9	<b>10</b> <b>FILL ME UP</b>	Casey J		1 / 46
	13	11	<b>11</b> <b>DANCE</b>	3 Winans Brothers		11 / 25
	11	12	<b>12</b> <b>GOTTA HAVE YOU</b>	Jonathan McReynolds		11 / 21
	12	13	<b>13</b> <b>ALL THE GLORY</b>	Alexis Spight		12 / 20
	14	14	<b>14</b> <b>MY WORDS HAVE POWER</b>	Karen Clark Sheard Feat. Donald Lawrence & The Co.		11 / 20
RE-ENTRY		15	<b>15</b> <b>FLAWS</b>	Kierra Sheard		15 / 7
	19	16	<b>16</b> <b>EVERYTHING COMING UP JESUS</b>	Livvie		16 / 13
	15	19	<b>17</b> <b>JESUS SAVES</b>	Tasha Cobbs		3 / 15
	16	18	<b>18</b> <b>SEND THE RAIN</b>	William McDowell		15 / 15
	17	15	<b>19</b> <b>GRACE</b>	Ricky Dillard & New G		15 / 13
	20	20	<b>20</b> <b>I'M GOOD</b>	Tim Bowman Jr.		19 / 8
	22	21	<b>21</b> <b>FILL ME UP</b>	Tasha Cobbs		8 / 17
	23	23	<b>22</b> <b>YOU ARE AWESOME (AWESOME GOD)</b>	Troy Sneed		22 / 5
	24	22	<b>23</b> <b>RESTORE ME AGAIN</b>	Deitrick Haddon		22 / 3
	21	25	<b>24</b> <b>PLACE CALLED VICTORY</b>	Deon Kipping		21 / 4
RE-ENTRY		25	<b>25</b> <b>YOU ARE WORTHY</b>	J.J. Hairston & Youthful Praise		25 / 6

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
	1	<b>#1</b> <b>TOBYMAC</b>	This Is Not A Test	2		
HOT SHOT DEBUT	2	<b>UNITED PURSUIT</b>	Simple Gospel	1		
	3	<b>LAUREN DAIGLE</b>	How Can It Be	20		
	4	<b>HILLSONG UNITED</b>	Empires	13		
	5	<b>KARI JOBE</b>	Majestic	74		
	10	<b>MERCYME</b>	Welcome To The New	72		
RE	7	<b>CASTING CROWNS</b>	Thrive	79		
	8	<b>VARIOUS ARTISTS</b>	WOW Hits 2015	47		
	11	<b>THIRD DAY</b>	Lead Us Back: Songs Of Worship	25		
	24	<b>GG</b> <b>THE MONKS OF NORCIA</b>	Benedicta: Marian Chant From Norcia	11		
	18	<b>NEEDTOBREATHE</b>	Rivers In The Wasteland	71		
	9	<b>BETHEL MUSIC</b>	We Will Not Be Shaken	31		
	19	<b>CROWDER</b>	Neon Steeple	65		
	20	<b>CHRIS TOMLIN</b>	Love Ran Red	43		
	16	<b>FOR KING &amp; COUNTRY</b>	Run Wild. Live Free. Love Strong.	49		
	7	<b>BETHEL MUSIC</b>	Without Words: Synesthesia	3		
	6	<b>ISRAEL &amp; NEW BREED</b>	Covered: Alive In Asia	4		
RE	18	<b>CASTING CROWNS</b>	Glorious Day: Hymns Of Faith	23		
	15	<b>LECRAE</b>	Anomaly	50		
	23	<b>NF</b>	Mansion	21		
	31	<b>JEREMY CAMP</b>	I Will Follow	29		
	22	<b>FRANCESCA BATTISTELLI</b>	If We're Honest	70		
	17	<b>AUGUST BURNS RED</b>	Found In Far Away Places	8		
	13	<b>KRISTENE DIMARCO</b>	Mighty	3		
	26	<b>BETHEL MUSIC</b>	You Make Me Brave: Live At The Civic	70		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
	2	<b>#1</b> <b>ANTHONY BROWN &amp; GROUP THERAPY</b>	Everyday Jesus	5		
	3	<b>KAREN CLARK-SHEARD</b>	Destined To Win	5		
	1	<b>ISRAEL &amp; NEW BREED</b>	Covered: Alive In Asia	4		
	5	<b>VARIOUS ARTISTS</b>	WOW Gospel 2015	29		
	7	<b>TAMELA MANN</b>	Best Days	134		
	6	<b>MARVIN SAPP</b>	You Shall Live	12		
	4	<b>GEOFFREY GOLDEN</b>	Kingdom...LIVE!	2		
	9	<b>TASHA COBBS</b>	Grace (EP)	132		
NEW	9	<b>LARRY D. REID</b>	#One Musick, Volume 1	1		
	12	<b>CHARLES JENKINS &amp; FELLOWSHIP CHICAGO</b>	Any Given Sunday	23		
	21	<b>GG</b> <b>ASONE</b>	AsOne	9		
	14	<b>ERICA CAMPBELL</b>	Help 2.0	21		
	11	<b>CASEY J</b>	The Truth	18		
	10	<b>RICHARD SMALLWOOD WITH VISION</b>	Anthology: Live	8		
	15	<b>VARIOUS ARTISTS</b>	Billboard #1 Gospel Hits	32		
	16	<b>FRED HAMMOND</b>	I Will Trust	40		
	20	<b>TINA CAMPBELL</b>	It's Personal	14		
	13	<b>KENNY SMITH</b>	My Life, His Lyrics	2		
	24	<b>BRIAN COURTNEY WILSON</b>	Worth Fighting For	25		
RE	20	<b>TASHA PAGE-LOCKHART</b>	Here Right Now	29		
RE	21	<b>UCHE AGU</b>	The Glory Experience / Live In Houston	4		
	19	<b>VARIOUS ARTISTS</b>	Icon: Gospel Worship	12		
	22	<b>VARIOUS ARTISTS</b>	Icon: Gospel Icons	37		
	18	<b>LEE WILLIAMS AND THE SPIRITUAL QCS</b>	Memphis Gospel: Live!	7		
NEW	25	<b>CECE WINANS</b>	The Best Of CeCe Winans: 20th Century Masters, The Millennium Collection	1		



## MercyMe Rules Christian Airplay

"Flawless" by MercyMe (above) leads Christian Airplay for a fifth week (11 million audience impressions, according to Nielsen Music) and reaches a new peak by rising 3-2 on the airplay/sales/streaming-based Hot Christian Songs chart. The track also adds a new honor by becoming the veteran group's record-extending 14th No. 1 on Christian AC Songs (see Billboard.com). With the coronation, MercyMe pushes further ahead of runners-up **Jeremy Camp** and **Third Day**, each with 10 No. 1s on Christian AC Songs.

The highest debut on Top Christian Albums belongs to Knoxville, Tenn.-based worship group **United Pursuit**, whose *Simple Gospel* opens at No. 2 with 6,000 sold. (It trails only **TobyMac's** *This Is Not a Test*, which holds at No. 1 with 13,000 — down 63 percent — in its second week.) *Gospel* marks the second appearance on the survey for **United Pursuit**, formerly known as **Will Reagan & United Pursuit**, whose 2012 album *Endless Years* spent four weeks on the chart, peaking at No. 15. Meanwhile, **The Monks of Norcia's** collection of Gregorian chants, *Benedicta: Marian Chant From Norcia*, soars 24-10 on Top Christian Albums with a 56 percent surge to 2,000 sold. Sparking the rise: notable coverage detailing the project, including feature stories by such major outlets as *USA Today* and *The Huffington Post*. The act, whose music is based on scripture, is led by its choirmaster, Father **Basil Nixen**, and based at St. Benedict's Monastery in the ancient city of Norcia in Italy. (Fun fact: The monks run a microbrewery on the premises.)

—Jim Asker

TOP CHRISTIAN ALBUMS: The week's most popular current Christian albums, ranked by sales data as compiled by Nielsen Music. TOP CHRISTIAN SONGS: The week's top-selling current Christian songs, ranked by sales data as compiled by Nielsen Music. HOT GOSPEL ALBUMS: The week's most popular current gospel albums, ranked by sales data as compiled by Nielsen Music. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See [charts.legends.billboard.com/biz](http://charts.legends.billboard.com/biz) for complete rules and explanations. © 2015, Promethes Global Media, LLC and Nielsen Music, Inc. All rights reserved.





# Dance/Electronic

September 5  
2015  
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	1	1	<b>#1</b> <b>AG</b> <b>LEAN ON</b> Major Lazer & DJ Snake Feat. MO DJ SNAKE, DIPOLO, P.MECKSEPER (K.MORSTED, W.S.E.GRIGG, H.CHE, T.W.PENTZ, P.MECKSEPER)	MAD DECENT	1	25
	2	2	<b>WHERE ARE U NOW</b> Skrillex & Diplo With Justin Bieber SKRILLEX, DIPOLO (S.MOORE, T.W.PENTZ, J.BIEBER)	MAD DECENT/OWSLA/ATLANTIC	1	26
	3	3	<b>HEY MAMA</b> David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack D.GUETTA, AFROJACK, GATUNFORD, DEAN (D.GUETTA, G.H.HUNFORD, N.VAN DE WALLE, DEAN, B.REXHA, S.SOUGAS, G.T.MABU)	WHAT A MUSIC/PARLOPHONE/ATLANTIC	1	39
	4	4	<b>YOU KNOW YOU LIKE IT</b> DJ Snake & AlunaGeorge DJ SNAKE (A.DEWIJ-FRANCIS, G.REID)	INTERSCOPE	2	36
	7	5	<b>HOW DEEP IS YOUR LOVE</b> Calvin Harris & Disciples CALVIN HARRIS, DISCIPLES, WROLDSEN (CALVIN HARRIS, N.DUVALL, G.KOOLMAN, MCDERMOTT, WROLDSEN)	FLY EYE/COLUMBIA	5	5
	6	6	<b>DG</b> <b>BEAUTIFUL NOW</b> Zedd Featuring Jon Bellion ZEDD, ROCKMafia (A.ZASLAVSKI, T.JAMES, A.ARMATO, D.CHILD, J.BELLION)	INTERSCOPE	5	15
	5	7	<b>SG</b> <b>OMEN</b> Disclosure Featuring Sam Smith DISCLOSURE (G.LAWRENCE, H.LAWRENCE, J.NAPIER, S.SMITH)	METHOD/PMR/CAPITOL	5	4
	8	8	<b>SUMMERTHING!</b> Afrojack Featuring Mike Taylor AFROJACK, GLADIUS (N.VAN DE WALLE, WONG, M.TAYLOR)	WALL/PM/AM/DEF JAM	8	9
	9	9	<b>HOLD MY HAND</b> Jess Glynne STARS, SMITH, J.PATTERSON (J.GLYNNE, J.PATTERSON, J.WROLDSEN, J.BENNETT)	ATLANTIC	9	21
	11	10	<b>FIVE MORE HOURS</b> Deorro & Chris Brown DEORRO (E.ORROSQUIETA, J.RYAN, J.BUNETTA, C.M.BROWN)	BI/PANDA FUNK/PRMD/ULTRA/RCA	6	25
	16	11	<b>AIN'T NOBODY (LOVES ME BETTER)</b> Felix Jaehn Feat. Jasmine Thompson F.JAEHN (D.J.WOLINSKI)	L'AGENTUR/CASABLANCA/REPUBLIC	11	15
	12	12	<b>STOLE THE SHOW</b> Kygo Featuring Parson James KYGO (KYGO, A.PARSON, K.KELSO, M.HARWOOD, M.HARWOOD)	ULTRA/RCA	11	23
	10	13	<b>B**** I'M MADONNA</b> Madonna Featuring Nicki Minaj MADONNA, DIPOLO (M.CICCONI, T.W.PENTZ, A.RECHTSHAID, M.MCDONALD, T.GAD)	LIVE NATION/INTERSCOPE	5	20
	13	14	<b>SHOW ME LOVE</b> Sam Feldt Featuring Kimberly Anne S.FELDT (A.GEORGE, F.MCFARLANE)	SPINNIN'/POLYDOR/4TH & BROADWAY/ISLAND/REPUBLIC	13	12
	14	15	<b>WAITING FOR LOVE</b> Avicii AVICII, S.A.FAKIR, PONTARE, MARTIN GARRIX (S.ALDREO, S.A.FAKIR, PONTARE, T.BERGJUNG, MARTIN GARRIX)	PRMD/ISLAND/REPUBLIC	7	14
	24	16	<b>SUGAR</b> Robin Schulz Featuring Francesco Yates D.BIERBRODT, G.KRAMER, J.DOHR, R.SCHULZ (F.J.BAUTISTA, N.PEREZ, R.R.BRYANT)	TONSPIEL/ATLANTIC	16	4
	27	20	<b>ROSES</b> The Chainsmokers Featuring ROZES THE CHAINSMOKERS (A.TAGGART, E.MANCEL)	DISRUPTOR	17	10
	22	21	<b>HOLDING ON</b> Disclosure Featuring Gregory Porter DISCLOSURE (G.LAWRENCE, H.LAWRENCE, G.PORTER, J.NAPIER)	METHOD/PMR/CAPITOL	18	13
	20	19	<b>SUN IS SHINING</b> Axwell & Ingrosso S.INGROSSO, AXWELL (S.INGROSSO, AXWELL, V.PONTARE, S.A.FAKIR)	AXWELL/REFUNE/DEF JAM	19	10
	19	23	<b>POWERFUL</b> Major Lazer Feat. Ellie Goulding & Tarrus Riley DIPOLO, PICARD BROTHERS (T.W.PENTZ, M.PICARD, C.PICARD, R.RILEY, J.JUBER, J.HALL, E.GOULDING)	MAD DECENT	19	12
	23	22	<b>PEANUT BUTTER JELLY</b> Galantis GALANTIS, SVIDDEN (A.E.BELL, P.L.HURTT, C.KARLSSON, L.EKLOW, M.SORBARA, H.JONBACK, J.KOITZCS)	BIG BEAT/ATLANTIC	18	18
<b>HOT SHOT DEBUT</b>		22	<b>WILLING &amp; ABLE</b> Disclosure Featuring Kwabs NOT LISTED (NOT LISTED)	METHOD/PMR/CAPITOL	22	1
	21	25	<b>SOMETHING BETTER</b> Audien Featuring Lady Antebellum AUDIEN (N.RATHBUN, P.HANNA, T.BIRD)	ASTRALWERKS/CAPITOL	19	6
<b>NEW</b>		24	<b>COMING OVER</b> Dillon Francis & Kygo Feat. James Hersey NOT LISTED (D.H.FRANCIS, KYGO, J.HERSEY)	MAD DECENT/COLUMBIA	24	1
	18	24	<b>DON'T LOOK DOWN</b> Martin Garrix Featuring Usher MARTIN GARRIX, BUSBEE (MARTIN GARRIX, U.SHER, J.ABRAHART, J.RAYMOND V)	SPINNIN'/RCA	11	23
	25	26	<b>SECRETS</b> Tiesto & KSHMR Featuring Vassy TIESTO, KSHMR (T.MYERWIST, N.HOLLOWELL, D.HAR, B.BENTLEY, K.AGAGOROS)	MUSICAL FREEDOM/PM/AM/CASABLANCA/REPUBLIC	15	20
	26	28	<b>OLD THING BACK</b> Matoma & The Notorious B.I.G. Feat. Ja Rule & Ralph Tresvant T.STRAETE, LAGERGREN (S.STRAETE, LAGERGREN, WALLACE, S.COMBS, J.KATKINS, R.ELLIS, A.GOVER, R.KINGHT, C.THOMPSON)	BAD BEAT/ATLANTIC	26	3
	29	29	<b>HEADLIGHTS</b> Robin Schulz Featuring Ilsey R.SCHULZ (A.SCHULLER, E.FREDERIC, J.LUBER, L.LONDON, J.RYAN, R.SCHULZ, T.PEYTON)	TONSPIEL/ATLANTIC/RRP	17	19
	-	31	<b>DEVIL</b> Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch CASH CASH (P.MAKHLOUF, W.FRISCH, J.A.MAKHLOUF, H.HITCH, T.T.MITH, R.R.B.SIMMONS, JR.)	BIG BEAT/ATLANTIC/RRP	29	2
	38	36	<b>DESSERT</b> Dawin DAWIN (D.POLANCO)	CASABLANCA/REPUBLIC	30	12
	32	32	<b>BURIAL</b> Yogi, Skrillex, Pusha T, Moody Good & Trollphase YOGI, SKRILLEX, MOODY GOOD, TROLLPHASE (S.MOORE, TULSIAN, T.THORNTON, K.A.THIK, C.NICOLAI, B.D.BLAKE)	OWSLA	23	7
	-	34	<b>SO F**KIN' ROMANTIC</b> Matthew Koma MATTHEW KOMA, D.BOOK (MATTHEW KOMA, D.BOOK, T.PAGNOTTA)	RCA	32	2
	41	35	<b>GENERATE</b> Eric Prydz E.PRYDZ (E.S.PRYDZ, T.R.HAVELOCK)	ASTRALWERKS/CAPITOL	33	6
	28	27	<b>UNTOUCHABLE</b> Tritonal & Cash Cash TRITONAL, CASH CASH (P.MAKHLOUF, A.L.MAKHLOUF, W.FRISCH, J.ABRAHART, C.CSNEROS, D.REED, BROWN)	BIG BEAT/RRP	27	5
	44	38	<b>SWEET ESCAPE</b> Alesso Featuring Sirena ALESSO (A.LINDBLAD, E.C.OJLJELUND)	REFUNE/DEF JAM	35	8
	33	33	<b>BE TOGETHER</b> Major Lazer Featuring Wild Belle DIPOLO, A.SWANSON (T.W.PENTZ, WILD BELLE, A.SWANSON)	MAD DECENT	30	12
	40	37	<b>ANOTHER YOU</b> Armin van Buuren Featuring Mr. Probz A.VAN BUUREN, B.DO GOEIJ (A.VAN BUUREN, B.DO GOEIJ, D.PSTEHR, N.GEUSEBROEK)	ARMIN/ARMADA	21	17
	-	43	<b>BETTER AND BETTER</b> Jade Starling Featuring DJ Laszlo DARULAH, DJ LASZLO (JADE STARLING, V.COREA, L.SZENASI)	TAZMANIA	38	2
	36	40	<b>SAVE ME</b> Listenbee Featuring Naz Tokio D.LISTENBEE, J.JORVOSH (D.LISTENBEE, J.JORVOSH, N.FURLONG, C.TOKIO, B.E.ALEXANDRI, L.ALEXANDRI, P.E.ANDRE)	LOCAL LEGEND/ULTRA	36	6
<b>NEW</b>		40	<b>I CAN BE SOMEBODY</b> Deorro Featuring Erin McCarley DEORRO (E.ORROSQUIETA, E.MCCARLEY, D.MATKASKY)	ULTRA	40	1
	45	44	<b>DISARM YOU</b> Kaskadee Featuring Ilsey KASKADEE, N.MOTTE, F.BIARNSON (R.RADDON, F.BIARNSON, J.COLEMAN, J.LUBER, N.MOTTE)	ARKADE/WARNER BROS.	15	4
	-	46	<b>WHAT A DAY</b> Fantine Featuring Wyclef Jean & El Cata W.JEAN, W.EDMONDS (W.JEAN, F.PRITOU, A.M.NELSON)	FANTINE	42	2
	35	42	<b>TONIGHT BELONGS TO U!</b> Jeremih Featuring Flo Rida M.SCHULTZ (J.P.FELTON, M.SCHULTZ, T.DILLARD)	MICK SCHULTZ/DEF JAM	14	18
<b>RE-ENTRY</b>		44	<b>BUN UP THE DANCE</b> Dillon Francis & Skrillex D.H.FRANCIS, SKRILLEX (D.H.FRANCIS)	MAD DECENT/COLUMBIA	44	2
	30	41	<b>SHOTS &amp; SQUATS</b> Vigilant Featuring Tham Sway C.R.PERSSON, P.PETERSSON (C.R.PERSSON, P.PETERSSON, D.LANDOLF, S.STROMSTEDT, S.VAHN)	CASABLANCA/REPUBLIC	24	6
	31	39	<b>1998</b> Chet Faker Featuring Banks N.MURPHY (N.MURPHY, J.R.BANKS)	DOWNTOWN	31	3
<b>NEW</b>		47	<b>BLACKOUT</b> The Americanos Featuring Lil Jon, Juicy J & Tyga THE AMERICANOS (J.CORRINE, L.E.RUBIO, A.SCHULTZ, J.H.SMITH, M.R.NGUYEN-STEVENSON, J.HOUSTON)	INTERSCOPE	47	1
	-	45	<b>OCEAN DRIVE</b> Duke Dumont A.DYMENT, J.JONES (A.G.DYMENT, H.RISTON, J.F.WONG, WAH ALUO, J.NORTON)	BLAZE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	45	2
<b>NEW</b>		49	<b>THERE MUST BE LOVE</b> David Morales & Janice Robinson NOT LISTED (NOT LISTED)	DEF MIX	49	1
<b>RE-ENTRY</b>		50	<b>SHINE</b> Years & Years M.RALPH, YEARS & YEARS (O.ALEXANDER, E.TURKMEEN, M.GOLDSWORTHY, G.KURSTIN)	POLYDOR/INTERSCOPE	45	4

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
<b>NEW</b>	1	<b>#1</b> <b>WR</b> <b>DILLON FRANCIS</b> This Mixtape Is Fire (EP) MAD DECENT/COLUMBIA	This Mixtape Is Fire (EP)	1		
<b>NEW</b>	2	<b>FKA TWIGS</b> M3LL155X (EP) YOUNG TURKS	M3LL155X (EP)	1		
<b>NEW</b>	3	<b>VARIOUS ARTISTS</b> Monstercat 023: Voyage MONSTERCAT	Monstercat 023: Voyage	1		
	4	<b>MAJOR LAZER</b> Peace Is The Mission MAD DECENT	Peace Is The Mission	12		
<b>NEW</b>	5	<b>VARIOUS ARTISTS</b> Tomorrowland - The Secret Kingdom Of Melodia CNR	Tomorrowland - The Secret Kingdom Of Melodia	1		
	6	<b>LINDSEY STIRLING</b> Shatter Me LINDSEYSTOMP	Shatter Me	69		
	7	<b>ALINA BARAZ &amp; GALIMATIAS</b> Urban Flora (EP) ULTRA	Urban Flora (EP)	14		
	8	<b>ODESZA</b> In Return FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	51		
	9	<b>JAMIE XX</b> In Colour YOUNG TURKS	In Colour	12		
	10	<b>SKRILLEX &amp; DIPOLO</b> Skrillex And Diplo Present Jack U MAD DECENT/OWSLA/AG	Skrillex And Diplo Present Jack U	26		
	11	<b>RATATAT</b> Magnifique XL	Magnifique	5		
	12	<b>ZEDD</b> True Colors INTERSCOPE/GA	True Colors	14		
	17	<b>FKA TWIGS</b> LP1 YOUNG TURKS	LP1	53		
	14	<b>THE CHEMICAL BROTHERS</b> Born In The Echoes VIRGIN/FREESTYLE DUST/ASTRALWERKS	Born In The Echoes	5		
	15	<b>PURITY RING</b> Another Eternity A4D	Another Eternity	25		
	13	<b>SYLVAN ESSO</b> Sylvan Esso PARTISAN	Sylvan Esso	67		
	12	<b>CALVIN HARRIS</b> Motion FLY EYE/COLUMBIA	Motion	42		
	11	<b>YEARS &amp; YEARS</b> Communion POLYDOR/INTERSCOPE/GA	Communion	6		
	18	<b>DAVID GUETTA</b> Listen WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	39		
	14	<b>GALANTIS</b> Pharmacy BIG BEAT/ATLANTIC/AG	Pharmacy	11		
	16	<b>BASSNECTAR</b> Into The Sun AMORPHOUS	Into The Sun	8		
	19	<b>VARIOUS ARTISTS</b> Power Music: 55 Smash Hits: Running Remixes POWER MUSIC	Power Music: 55 Smash Hits: Running Remixes	54		
	20	<b>VARIOUS ARTISTS</b> NOW That's What I Call Party Anthems 2 UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Party Anthems 2	55		
	1	<b>ROBYN &amp; LA BAGATELLE MAGIQUE</b> Love Is Free (EP) KONICHIWA/CHEERYTREE/GA	Love Is Free (EP)	2		
	25	<b>CHET FAKER</b> Built On Glass DOWNTOWN	Built On Glass	34		

DANCE/ELECTRONIC DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	<b>#1</b> <b>WR</b> <b>LEAN ON</b> Major Lazer & DJ Snake Feat. MO MAD DECENT	Major Lazer & DJ Snake Feat. MO	25		
2	2	<b>WHERE ARE U NOW</b> Skrillex & Diplo With Justin Bieber MAD DECENT/OWSLA/AG	Skrillex & Diplo With Justin Bieber	26		
3	3	<b>HEY MAMA</b> David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	32		
4	4	<b>HOW DEEP IS YOUR LOVE</b> Calvin Harris & Disciples FLY EYE/COLUMBIA	Calvin Harris & Disciples	5		
7	5	<b>BEAUTIFUL NOW</b> Zedd Feat. Jon Bellion INTERSCOPE/GA	Zedd Feat. Jon Bellion	15		
5	6	<b>YOU KNOW YOU LIKE IT</b> DJ Snake & AlunaGeorge INTERSCOPE/GA	DJ Snake & AlunaGeorge	30		
6	7	<b>OMEN</b> Disclosure Feat. Sam Smith METHOD/PMR/CAPITOL	Disclosure Feat. Sam Smith	4		
9	8	<b>HOLD MY HAND</b> Jess Glynne ATLANTIC/AG	Jess Glynne	15		
8	9	<b>SUMMERTHING!</b> Afrojack Feat. Mike Taylor WALL/PM/AM/DEF JAM	Afrojack Feat. Mike Taylor	9		
10	10	<b>FIRESTONE</b> Kygo Feat. Conrad ULTRA/RCA	Kygo Feat. Conrad	36		
<b>NEW</b>	11	<b>WILLING &amp; ABLE</b> Disclosure Feat. Kwabs METHOD/PMR/CAPITOL	Disclosure Feat. Kwabs	1		
11	12	<b>AIN'T NOBODY (LOVES ME BETTER)</b> Felix Jaehn Feat. Jasmine Thompson L'AGENTUR/CASABLANCA/REPUBLIC	Felix Jaehn Feat. Jasmine Thompson	6		
15	13	<b>WE ARE YOUNG (JERSEY CLUB)</b> Kyle Edwards & DJ Smallz 732 SCRUFF & SLIM	Kyle Edwards & DJ Smallz 732	4		
14	14	<b>GET LOW</b> Dillon Francis & DJ Snake WEDGEWOOD/DJ SNAKE/MAD DECENT/COLUMBIA	Dillon Francis & DJ Snake	74		
12	15	<b>RUNAWAY (U &amp; I)</b> Galantis BIG BEAT/AG	Galantis	45		
13	16	<b>TURN DOWN FOR WHAT</b> DJ Snake & Lil Jon COLUMBIA	DJ Snake & Lil Jon	88		
16	17	<b>FIVE MORE HOURS</b> Deorro & Chris Brown BI/PANDA FUNK/PRMD/ULTRA/RCA	Deorro & Chris Brown	25		
<b>NEW</b>	18	<b>BLACKOUT</b> The Americanos Feat. Lil Jon, Juicy J & Tyga INTERSCOPE/GA	The Americanos Feat. Lil Jon, Juicy J & Tyga	1		
19	19	<b>SHOW ME LOVE</b> Sam Feldt Feat. Kimberly Anne SPINNIN'/POLYDOR/4TH & BROADWAY/ISLAND	Sam Feldt Feat. Kimberly Anne	16		
17	20	<b>STOLE THE SHOW</b> Kygo Feat. Parson James ULTRA/RCA	Kygo Feat. Parson James	22		
21	21	<b>ROSES</b> The Chainsmokers Feat. ROZES DISRUPTOR	The Chainsmokers Feat. ROZES	10		
43	22	<b>MIDNIGHT CITY</b> M83 M83/MUTE	M83	190		
<b>RE</b>	23	<b>FEEL GOOD INC</b> Gorillaz PARLOPHONE/VIRGIN/CAPITOL	Gorillaz	95		
22	24	<b>RATHER BE</b> Clean Bandit Feat. Jess Glynne ATLANTIC/AG	Clean Bandit Feat. Jess Glynne	76		
20	25	<b>TITANIUM</b> David Guetta Feat. Sia WHAT A MUSIC/PARLOPHONE/WARNER BROS.	David Guetta Feat. Sia	192		



SHANE MCCAULEY

## Francis Fires Up First No. 1

Dillon Francis (above) scores his first No. 1 on Top Dance/Electronic Albums with *This Mixtape Is Fire*. The EP starts with 9,000 sold, according to Nielsen Music, on par with (although slightly less than, before rounding off) the starting sum of his first album, *Money Sucks, Friends Rule*, which debuted and peaked at No. 2 in November 2014. The EDM DJ also charts two tracks from the new release on Hot Dance/Electronic Songs: "Coming Over," with **Kygo** and featuring **James Hersey** (new at No. 24), and "Bun Up the Dance," with **Skrillex** (a re-entry at No. 44).

Francis fends off indie-electronic favorite **FKA Twigs**, who begins at No. 2 on Top Dance/Electronic Albums with her *M3LL155X* EP (7,000). Twigs (real name **Tahliah Barnett**) debuted at No. 1 in September 2014 with *LP1*, the follow-up to her first chart entry, 2013's No. 5-peaking *EP2*. *LP1*, which has sold 77,000 to date, leaps 17-13 (up 66 percent) in the wake of the new set.

On Dance/Mix Show Airplay, **Calvin Harris** heralds his 11th top 10 with "How Deep Is Your Love" (11-10). The single, with **Disciples**, had already hit the top 10 on Dance/Electronic Digital Songs (No. 4), Hot Dance/Electronic Songs (No. 5) and Dance/Electronic Streaming Songs (No. 5). "Deep" could soon add Dance Club Songs to its top 10 résumé; it darts 31-21 on the chart.

Speaking of Dance Club Songs, **Disclosure** posts its first No. 1 on the list with "Holding On" (2-1). Featuring Grammy-winning jazz vocalist **Gregory Porter**, the track sports remixes from such DJs as **Armand Van Helden**, **Julio Bashmore** and **Mele**.

—Gordon Murray

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay for the first time. TOP DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. DANCE/ELECTRONIC DIGITAL SONGS: The week's top-downloaded dance/electronic songs, ranked by sales data as compiled by Nielsen Music. See Charts Legend on Billboard.com for complete rules and explanations. © 2015 Prominent Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY Nielsen Music



DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	<b>#1</b> <b>HOLDING ON</b> METHOD/PMR/CAPITOL	Disclosure Feat. Gregory Porter	10
3	2	<b>INVINCIBLE</b> 19/RCA	Kelly Clarkson	7
4	3	<b>BETTER AND BETTER</b> TAZMANIA	Jade Starling Feat. DJ Laszlo	9
6	4	<b>EMERGENCY</b> RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop	6
14	5	<b>GG</b> <b>COOL FOR THE SUMMER</b> SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato	4
1	6	<b>BEAUTIFUL NOW</b> INTERSCOPE	Zedd Feat. Jon Bellion	9
11	7	<b>SUN IS SHINING</b> AXWELL/REFUNE/DEF JAM	Axwell & Ingresso	7
16	8	<b>SOMETHING BETTER</b> ASTRALWERKS/CAPITOL	Audien Feat. Lady Antebellum	6
8	9	<b>GENERATE</b> ASTRALWERKS/CAPITOL	Eric Prydz	8
13	10	<b>WHAT A DAY</b> FANTINE	Fantine Feat. Wyclef Jean & El Cata	7
15	11	<b>SUMMERING!</b> WALL/PM:AM/DEF JAM	Afrojack Feat. Mike Taylor	5
7	12	<b>B*** I'M MADONNA</b> LIVE NATION/INTERSCOPE	Madonna Feat. Nicki Minaj	10
18	13	<b>THERE MUST BE LOVE</b> DEF MIX	David Morales & Janice Robinson	3
12	14	<b>KISS ME QUICK</b> GLOBAL TALENT	Nathan Sykes	14
17	15	<b>MORE THAN A FEELING</b> UPSCALE/DAUMAN	Breanna Rubio	6
5	16	<b>FIRE UNDER MY FEET</b> DEF JAM	Leona Lewis	11
10	17	<b>CALI</b> ORGANICA/DAUMAN	Ralphie Rosario Vs. Ashley J.	9
21	18	<b>SWEET ESCAPE</b> REFUNE/DEF JAM	Alesso Feat. Sirena	5
22	19	<b>RED LIPS</b> FOD	Aggro Santos Feat. Andreea Banica	5
24	20	<b>CAN'T FEEL MY FACE</b> XO/REPUBLIC	The Weeknd	4
31	21	<b>HOW DEEP IS YOUR LOVE</b> FLY EYE/COLUMBIA	Calvin Harris & Disciples	3
29	22	<b>SPARKS</b> RCA	Hilary Duff	4
19	23	<b>SARA</b> STEREOLOVE	Stereolove Feat. Sara Loera	10
32	24	<b>OXO</b> OLIVIA SOMERLYN	Olivia Somerlyn	4
36	25	<b>OMEN</b> METHOD/PMR/CAPITOL	Disclosure Feat. Sam Smith	2
20	26	<b>SHOW SOME LOVE</b> PURPLE ROSE	First Ladies Of Disco	12
27	27	<b>CAUTION TAPE</b> TRAILBLAZE	Starling Glow	10
35	28	<b>STAY YOUNG</b> RADICAL	Fairchild	4
25	29	<b>LEAN ON</b> MAD DECENT	Major Lazer & DJ Snake Feat. MO	15
43	30	<b>LOVE 3X</b> HOLLYWOOD	ZZ Ward	3
37	31	<b>THE PARTY (THIS IS HOW WE DO IT)</b> SPINNIN'	Joe Stone Feat. Montell Jordan	3
38	32	<b>I LOVE YOU MORE</b> SUNSHINE	KC And The Sunshine Band	4
41	33	<b>LOVE IS FREE</b> KONICHIWA/CHERRYTREE/INTERSCOPE	Robyn & La Bagatelle Magique Feat. Maluca	3
45	34	<b>TEACHER</b> ISLAND/REPUBLIC	Nick Jonas	3
39	35	<b>UNCONDITIONAL</b> PEACE BISQUIT/BLUFIRE	Ultra Nate	2
30	36	<b>GO</b> VIRGIN/ASTRALWERKS/CAPITOL	The Chemical Brothers	7
33	37	<b>CHEERLEADER</b> LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI	7
23	38	<b>SHOCKWAVES</b> DAUMAN	DeGrazio	7
9	39	<b>HONEY, I'M GOOD.</b> S-CURVE/HOLLYWOOD	Andy Grammer	13
26	40	<b>WHAT MAKES YOUR HEARTBEAT FASTER</b> TOMMY BOY	Barry Harris	11
40	41	<b>WEIGHTLESS</b> BELIEVE	Angelica Joni	7
48	42	<b>VEGAS</b> MIND OVER MATTER	SK8	2
<b>HOT SHOT DEBUT</b>	43	<b>FEEL THE VIBE</b> SLAAG/YELLOW	Bob Sinclar Feat. Dawn Tallman	1
44	44	<b>ERASE ME</b> CARRILLO	Super Square	8
34	45	<b>DEJA VU</b> GIORGIO MORODER/RCA	Giorgio Moroder Feat. Sia	12
42	46	<b>FUN</b> MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Chris Brown	8
<b>NEW</b>	47	<b>WAS THAT ALL IT WAS</b> DIRTY DISCO	Dirty Disco Feat. Debby Holiday	1
50	48	<b>CRAZY</b> BPM	Zameer Feat. Mia Martina	5
47	49	<b>WHERE ARE U NOW</b> MAD DECENT/OWSLA/ATLANTIC	Skrillex & Diplo With Justin Bieber	9
<b>NEW</b>	50	<b>I DON'T LIKE IT, I LOVE IT</b> POE BOY/ATLANTIC	Flo Rida Feat. Robin Thicke & Verdine White	1

BOXSCORE: The top grossing concert as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts legend on billboard.com/biz for complete rules and explanations. © 2015, Promote These Global Media, LLC and Nielsen Music, Inc. All rights reserved.

# Boxscore

September 5  
2015  
billboard

**LEGEND**

- Bullets indicate titles with greatest weekly gains.
- Album Charts
  - Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
  - ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
  - ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
  - Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
  - △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- Digital Songs Charts
  - RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download. (Gold).
  - ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download. (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.
- Awards
  - PS (PaceSetter for largest % album sales gain)
  - GG (Greatest Gainer for largest volume gain)
  - DG (Digital Sales Gainer)
  - AG (Airplay Gainer)
  - SG (Streaming Gainer)

Publishing song index available on [billboard.com/biz](http://billboard.com/biz).  
Visit [billboard.com/biz](http://billboard.com/biz) for complete rules and explanations.

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$6,067,017 (\$265/\$152/\$109/\$55)	<b>KENNY CHESNEY, JASON ALDEAN, BRANTLEY GILBERT, COLE SWINDELL</b> METLIFE STADIUM, EAST RUTHERFORD, N.J. AUG. 15	58,642 SELLOUT	THE MESSINA GROUP/AEG LIVE
2	\$5,279,591 (\$240/\$139/\$89/\$29)	<b>KENNY CHESNEY, JASON ALDEAN, BRANTLEY GILBERT, COLE SWINDELL</b> SPORTS AUTHORITY FIELD AT MILE HIGH, DENVER, COLO. AUG. 1	54,674 SELLOUT	THE MESSINA GROUP/AEG LIVE
3	\$4,554,720 (\$2,929,815) (\$194.33/\$77.73)	<b>FLEETWOOD MAC</b> SSE HYDRO, GLASGOW, SCOTLAND JUNE 16-17, JULY 8	32,698 33,824 THREE SHOWS	LIVE NATION
4	\$3,939,042 (\$129.50/\$49.50)	<b>BILLY JOEL, GAVIN DEGRAW</b> CITIZENS BANK PARK, PHILADELPHIA, PA. AUG. 13	38,313 SELLOUT	LIVE NATION
5	\$3,386,067 \$250/\$165/\$99/\$49	<b>ROD STEWART</b> THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS, NEV. JULY 31, AUG. 1, 5, 8-9, 12, 15-16	26,501, 30,751 EIGHT SHOWS ONE SELLOUT	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT
6	\$1,485,024 \$85	<b>JEFF DUNHAM</b> PLANET HOLLYWOOD SHOWROOM, LAS VEGAS, NEV. JULY 22-26, 29-31, AUG. 1-2, 5-8, 12-16	19,446, 23,374 19 SHOWS FOUR SELLOUTS	AEG LIVE, DATE ENTERTAINMENT GROUP
7	\$1,408,870 (\$904,805) (\$132.35/\$101.21)	<b>NEIL DIAMOND</b> SSE HYDRO, GLASGOW, SCOTLAND JULY 7	11,323 11,377	LIVE NATION
8	\$1,190,374 \$136/\$46	<b>SHANIA TWAIN, GAVIN DEGRAW</b> SPRINT CENTER, KANSAS CITY, MO. AUG. 7	13,154 SELLOUT	AEG LIVE
9	\$1,157,103 \$198/\$10.79	<b>HOT 107.9 BIRTHDAY BASH 20: KANYE WEST, FUTURE, LUDACRIS</b> PHILIPS ARENA, ATLANTA, GA. JUNE 20	15,746 SELLOUT	RADIO ONE
10	\$1,064,870 \$136/\$46	<b>SHANIA TWAIN, GAVIN DEGRAW</b> WELLS FARGO ARENA, DES MOINES, IOWA AUG. 6	11,855 SELLOUT	AEG LIVE
11	\$1,056,450 (\$665,855) \$119/\$63.46	<b>ELTON JOHN</b> SSE HYDRO, GLASGOW, SCOTLAND JUNE 19	10,454 10,711	MARSHALL ARTS
12	\$1,001,680 \$136/\$46	<b>SHANIA TWAIN, GAVIN DEGRAW</b> KFC YUM! CENTER, LOUISVILLE, KY. AUG. 3	10,730 11,406	AEG LIVE
13	\$990,618 \$136/\$46	<b>SHANIA TWAIN, GAVIN DEGRAW</b> FRANK ERWIN CENTER, AUSTIN, TEXAS AUG. 9	10,083 11,571	AEG LIVE
14	\$961,602 \$136/\$46	<b>SHANIA TWAIN, GAVIN DEGRAW</b> SCOTTRADE CENTER, ST. LOUIS, MO. AUG. 4	10,767 11,203	AEG LIVE
15	\$909,021 \$150/\$110/\$89/\$49	<b>JULIÓN ÁLVAREZ, LA ADICTIVA BANDA SAN JOSÉ DE MESILLAS</b> THE FORUM, INGLEWOOD, CALIF. JULY 11	9,844 10,884	LIVE NATION, LATINO EVENTS MARKETING, VMA ENTERTAINMENT
16	\$898,901 \$149.25/\$115.75/ \$77.75/\$43.75	<b>KENNY CHESNEY, JAKE OWEN, CHASE RICE</b> DARLING'S WATERFRONT PAVILION, BANGOR, MAINE AUG. 13	13,381 SELLOUT	THE MESSINA GROUP/AEG LIVE
17	\$889,648 \$145/\$95/\$84.50/\$50	<b>CHICAGO &amp; EARTH, WIND &amp; FIRE</b> THE FORUM, INGLEWOOD, CALIF. JULY 18	12,878 SELLOUT	LIVE NATION
18	\$859,201 \$149.50/\$25	<b>AEROSMITH, LIVING COLOUR</b> VAN ANDEL ARENA, GRAND RAPIDS, MICH. AUG. 4	9,864 10,175	LIVE NATION
19	\$715,185 \$60/\$45	<b>PHISH</b> THE FORUM, INGLEWOOD, CALIF. JULY 25	12,388 14,550	LIVE NATION
20	\$694,493 \$69.50/\$49.50/ \$34.50/\$29.50	<b>IMAGINE DRAGONS, METRIC, HALSEY</b> THE FORUM, INGLEWOOD, CALIF. JULY 24	13,487 SELLOUT	LIVE NATION
21	\$665,621 \$59.75/\$25	<b>FLORIDA GEORGIA LINE, THOMAS RHETT, FRANKIE BALLARD</b> FIRST NIAGARA PAVILION, BURGESS TOWN, PA. AUG. 15	21,558 22,943	LIVE NATION
22	\$631,941 \$99/\$79	<b>MÖTLEY CRÛE, ALICE COOPER</b> MOHEGAN SUN ARENA, UNCASVILLE, CONN. AUG. 16	6,703 6,972	IN-HOUSE
23	\$615,055 \$99.50/\$69.50/ \$39.50/\$29.50	<b>KELLY CLARKSON, PENTATONIX, ERIC HUTCHINSON, ABI ANN</b> STAPLES CENTER, LOS ANGELES, CALIF. AUG. 19	10,961 12,314	LIVE NATION
24	\$614,568 \$59.75/\$25	<b>FLORIDA GEORGIA LINE, THOMAS RHETT, FRANKIE BALLARD</b> PNC MUSIC PAVILION, CHARLOTTE, N.C. AUG. 14	18,105 18,801	LIVE NATION
25	\$600,029 \$59.75/\$25	<b>FLORIDA GEORGIA LINE, THOMAS RHETT, FRANKIE BALLARD</b> WALNUT CREEK AMPHITHEATRE, RALEIGH, N.C. AUG. 13	18,787 19,980	LIVE NATION
26	\$583,915 \$95/\$40	<b>CAMILA &amp; REIK</b> COLISEO DE PUERTO RICO, SAN JUAN AUG. 15	9,283 9,330	LANA PRODUCTIONS
27	\$555,723 (\$364,101) \$58.76/\$49.60	<b>ARIANA GRANDE, KRISHANE</b> SSE HYDRO, GLASGOW, SCOTLAND JUNE 8	10,789 10,792	DF CONCERTS
28	\$505,748 \$79/\$46/\$35	<b>KENNY CHESNEY, JAKE OWEN, CHASE RICE</b> ENERGYSOLUTIONS ARENA, SALT LAKE CITY, UTAH AUG. 6	9,689 10,548	THE MESSINA GROUP/AEG LIVE
29	\$486,157 \$69.50/\$29.50	<b>IMAGINE DRAGONS, METRIC, HALSEY</b> PHILIPS ARENA, ATLANTA, GA. JULY 14	9,230 10,373	LIVE NATION
30	\$452,111 (\$287,650) \$78.59/\$58.94	<b>JOHN LEGEND, JESS GLYNNE</b> SSE HYDRO, GLASGOW, SCOTLAND JUNE 30	6,828 7,510	LIVE NATION
31	\$439,419 \$65/\$25	<b>BRAD PAISLEY, JUSTIN MOORE, MICKEY GUYTON</b> BETHEL WOODS CENTER FOR THE ARTS, BETHEL, N.Y. JULY 24	13,978 17,000	LIVE NATION
32	\$438,669 \$65/\$25	<b>BRAD PAISLEY, JUSTIN MOORE, MICKEY GUYTON</b> TOYOTA AMPHITHEATRE, WHEATLAND, CALIF. JUNE 12	14,224 19,000	LIVE NATION
33	\$437,795 \$125/\$119.50/\$65/\$45	<b>WILLIE NELSON &amp; ALISON KRAUSS + UNION STATION</b> HEARST GREEK THEATRE, BERKELEY, CALIF. JULY 23	6,933 SELLOUT	ANOTHER PLANET ENTERTAINMENT
34	\$436,565 (\$,796,270 PESOS) \$91.22/\$21.84	<b>BACKSTREET BOYS</b> AUDITORIO TELMEX, GUADALAJARA, MEXICO JUNE 27	7,800 8,135	OCESA-CIE
35	\$436,016 \$65	<b>PHISH</b> TUSCALOOSA AMPHITHEATER, TUSCALOOSA, ALA. AUG. 2	7,786 SELLOUT	RED MOUNTAIN ENTERTAINMENT



## Clarkson Sizzles At Staples

Kelly Clarkson ranks on the latest Boxscore chart with a performance at Los Angeles' Staples Center on Aug. 19 — her ongoing world tour's lone appearance in the market. With 10,961 tickets sold, the show lands at No. 23 on the chart with \$615,000 in box-office sales. The event was one stop on a 45-city trek through U.S. and Canadian markets that launched in mid-July. Produced by Live Nation, the Piece by Piece Tour supports the pop star's album of the same name that debuted at No. 1 on the Billboard 200 earlier this year.

Clarkson's stint on the road in 2015 spans a total of 19 weeks, with concerts booked in the United States and Canada as well as Ireland and the United Kingdom. The opening North American leg began with a stadium date in Hershey, Pa., on July 11 and is set to continue through Oct. 17, with a final performance planned for Vancouver's Rogers Arena. The summer schedule, set primarily in arenas and outdoor amphitheatres, features opening acts **Pentatonix**, **Eric Hutchinson** and **Abi Ann**.

Following a three-week break after the North American shows, the tour's European run will begin Nov. 10 at 3Arena in Dublin, followed by arena dates in five U.K. cities through Nov. 20.

—Bob Allen



# COOL DISCO DAVE

REWINDING  
THE  
CHARTS

## 38 Years Ago VILLAGE PEOPLE DEBUTED WITH A DISCO HAT TRICK

The group was a studio project until it topped the Dance Club Songs chart in 1977

WHEN THE VILLAGE PEOPLE FIRST summited the Sept. 3, 1977 Dance Club Songs chart (then called Disco Action), there wasn't even a fully formed group to perform its chart-topping tunes. The disco act was the brainchild of 30-year-old French producer Jacques Morali, who assembled the Village People's gay-marketed, self-titled debut EP with studio

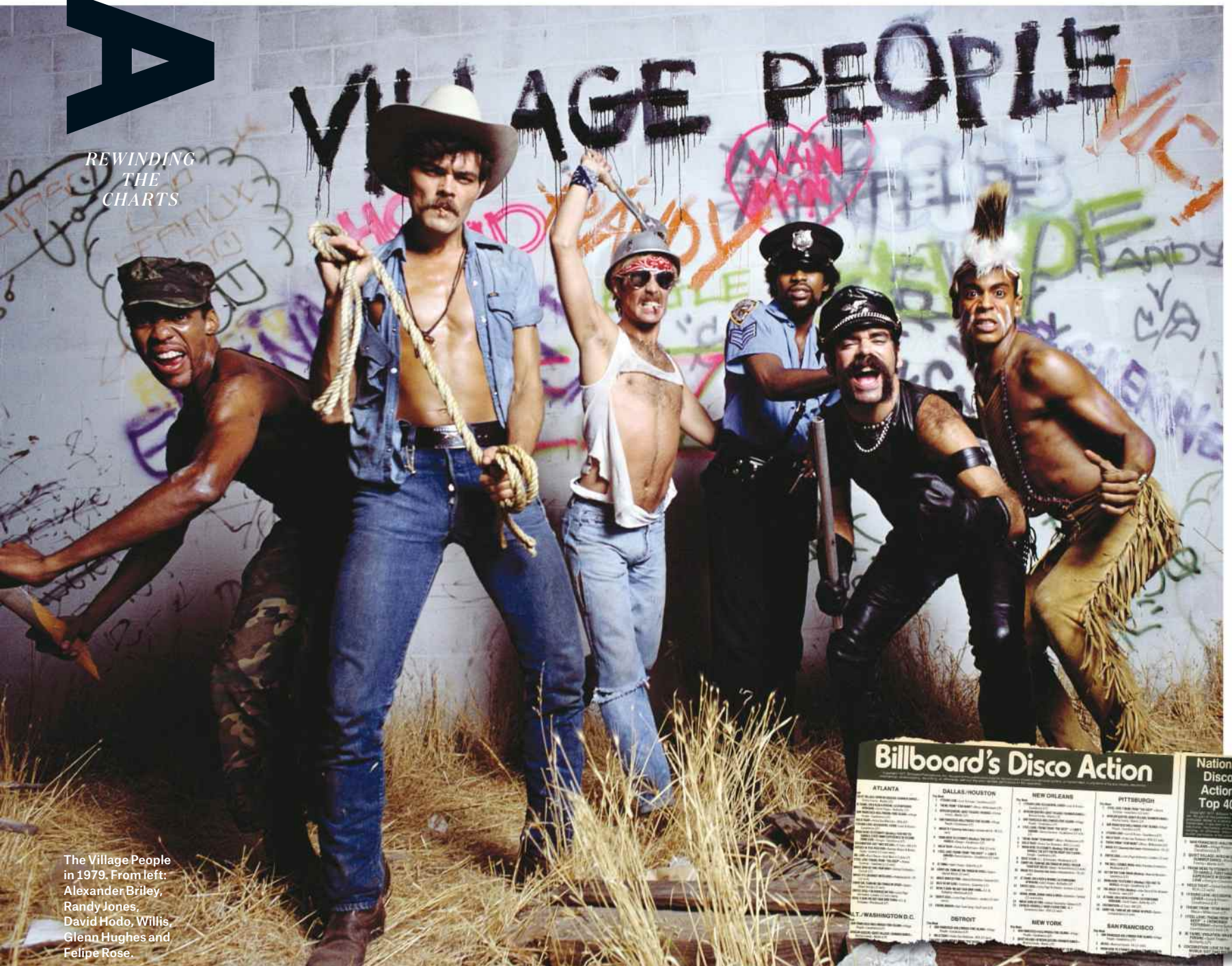
musicians and the group's 26-year-old vocalist, Victor Willis.

Once the EP took off and three of its songs — "San Francisco," "In Hollywood" and "Fire Island" — simultaneously topped Dance Club Songs (a feat that is no longer possible after subsequent changes to chart rules), Morali added five male singer-dancers whose costumes depicted such hyper-masculine archetypes as a cop (worn by Willis), a construction worker and a cowboy, among others.

For two years the group was hot with hits like 1978's "Macho Man," "In the Navy" and "Y.M.C.A.," which reached No. 2 on the Billboard Hot 100 in 1979. The act won an American Music Award that same year, but its popularity waned in the '80s, hastened by starring in the flop film *Can't Stop the Music* (which co-starred Caitlyn Jenner) and the death of disco.

Morali died of complications related to AIDS in 1991, just as the Village People were enjoying a comeback as a nostalgia act. Nearly 40 years after its debut — and a number of costume and lineup changes later — the group still tours. The video for its biggest hit, "Y.M.C.A.," averages 60,000 views a day, and the song has become a staple of sporting events, weddings and bar mitzvahs.

—KEITH CAULFIELD



The Village People in 1979. From left: Alexander Briley, Randy Jones, David Hodo, Willis, Glenn Hughes and Felipe Rose.

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