

billboard

February 7, 2015 | billboard.com



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MARIAH CAREY'S
MESSY REMAKE
After the end of an
\$80 million deal she's back
with L.A. Reid — again

BEHIND THE CURTAIN
WITH CLIVE
A-listers from Apple's Tim Cook
to Aretha Franklin dish about
Grammy's biggest party

Katy Perry PLAYS TO WIN

On the eve of her Super Bowl spectacular, Twitter's most followed human talks about what she texted Bruno Mars, her new pop plans and how no one — not even another diva — can 'defame' her and get away with it



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billboard HOT 100



From left: Three's the magic number for West, McCartney and Rihanna's new collaboration.

Rihanna, Kanye And Paul: 'Second' To None

THE YEAR'S MOST unlikely pop team just added a new member. **Kanye West** and **Paul McCartney** first joined forces for "Only One," which debuted and peaked at No. 35 on the Jan. 17 Billboard Hot 100. Now, the two have teamed with **Rihanna** for "FourFiveSeconds" — the first song from her as-yet-untitled forthcoming album — entering the Hot 100 at No. 54 following the song's arrival on Jan. 24. In less than two full days on sale, it sold 53,000 downloads, according to Nielsen Music, good for a No. 19 debut on Digital Songs. It also logged 24 million in out-of-the-box radio audience through Jan. 28 (aided by hourly plays on participating iHeartMedia-owned stations on Jan. 25). Following a full first

week of sales and airplay, the single, on which Rihanna and West trade lead vocals and McCartney adds guitars and backing vocals, should surge on the Feb. 14 Hot 100.

Social interaction also spurred the song's start. "FIRST GLIMPSE AT MY NEW MUSIC!!!" Rihanna tweeted Jan. 24, directing followers to her website, which linked to the song on iTunes. In the track's first 48 hours of release, fans sent more than 614,000 tweets about it and Rihanna, according to Twitter. The collab reached No. 1 on the real-time Billboard + Twitter Trending 140 chart and enters the weekly recap at No. 14 (see page 62).

"I expect it to be one of the year's biggest hits," says **Alex Tear**, PD of mainstream top 40 WHYI Miami. "It's a home run." —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 AG SG Uptown Funk!	Mark Ronson M. RONSON, J. BHASKER, BRUNO MARS (BRUNO MARS, P. LAWRENCE) (M. RONSON, J. BHASKER, D. GALLASPY, WILLIAMS)	Feat. Bruno Mars RCA	1	11
4	2	2	Thinking Out Loud	Ed Sheeran I. GOSLING (E. C. SHEERAN, A. WADGE)	ATLANTIC	2	16
3	4	3	Take Me To Church ▲	Hozier A. HOZIER-BYRNE (A. HOZIER-BYRNE)	RUBYWORKS/COLUMBIA	2	24
2	3	4	Blank Space ▲	Taylor Swift MAX MARTIN, SHELLBACK (T. SWIFT, MAX MARTIN, SHELLBACK)	BIG MACHINE/REPUBLIC	1	13
9	5	5	Shake It Off ▲	Taylor Swift MAX MARTIN, SHELLBACK (T. SWIFT, MAX MARTIN, SHELLBACK)	BIG MACHINE/REPUBLIC	1	23
-	8	6	Sugar	Maroon 5 A. MIMICO, CIRKUT (A. LEVINE, J. COLEMAN, L. GOTTWALD, K. KASHER HINDLIN, M. POSNER, H. R. WALTER)	222/INTERSCOPE	6	2
6	6	7	Lips Are Movin ▲	Meghan Trainor K. KADISH (M. TRAINOR, K. KADISH)	EPIC	4	14
5	7	8	I'm Not The Only One ▲	Sam Smith I. NAPES, S. FITZMAURICE (I. NAPES, S. SMITH)	CAPITOL	5	21
7	9	9	Jealous ▲	Nick Jonas SIR NOLAN (N. JONAS, N. LAMBROZA, S. WILCOX)	SAFEHOUSE/ISLAND/REPUBLIC	7	20
15	12	10	Centuries ▲	Fall Out Boy J. R. ROTEM, OMEGA (J. R. ROTEM, P. V. STUMP, P. WENTZ, I. TROHMAN, A. HURLEY, M. I. FONSECA, R. X. LUMAR, J. TRANTNER, S. VEGA)	DCD2/ISLAND/REPUBLIC	10	20

Billboard Hot 100

34

FLO RIDA FEATURING SAGE THE GEMINI AND LOOKAS G.D.F.R.



South Florida native Flo Rida is charting his 24th Hot 100 hit (and 18th as a lead).

The song is called "G.D.F.R.," or "Going Down for Real." Why abbreviate it?

I mean, it's a lot of words? (Laughs.) At the same time, we just wanted something that would be eye-catching and different when it came to iTunes and promo, when you just see it. We just wanted it to remind you of graffiti, where people would be like, "What's that?"

How long does it take you to write a hit?

Man, you never know! I have patience with records because I know if I don't work hard on it, you get to thinking, "What happened? There's so much I could've done." I recall

doing the [2008 Billboard Hot 100 chart-topper] "Low" in a couple of hours, though, so it varies.

In addition to recording your album *The Perfect 10*, you also are releasing an EP. Why do both?

The EP is part of *Perfect 10*. We're going to release a few songs, come back around and then give you the rest. To create a perfect project, you have to make sure that every record gives back to the fans. I want people to know I'm different, and that what inspired me in the beginning still inspires me today.

—JEFF ROSENTHAL



27 **THE WEEKND** Earned It [Fifty Shades of Grey]

Following the premiere of its official video on Jan. 21, this smoky single from the highly anticipated film blasts onto Streaming Songs at No. 17 with a 117 percent increase to 5.2 million streams.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
10	10	11	All About That Bass ▲	K.KADISH (M.TRAINOR,K.KADISH)	Meghan Trainor EPIC	1	29
8	11	12	Love Me Harder ●	A.PAYAMI,P.SVENSSON (MAX MARTIN,S.KOTECHEA,P.SVENSSON,A.PAYAMI,A.JESFAYE,A.BALSHE)	Ariana Grande & The Weeknd REPUBLIC	7	16
12	14	13	I Don't F**k With You ●	DI.MUSTARD,K.WEST (S.M.ANDERSON,D.MCFARLANE,K.WEST,M.ADAM,W.HANSBRO,D.NAICHE,D.M.WEBER,I.L.E.TE.VENIS,D.I.HOGERS SR.)	Big Sean Feat. E-40 G.O.O.D./DEF JAM	11	18
23	17	14	I Don't Mind	DR.LUKE,CIRKUT (J.HOUSTON,L.GOTTWALD,I.KASHER,HINDLIN,T.THOMAS,I.THOMAS,H.R.WALTER)	Usher Feat. Juicy J RCA	14	10
13	15	15	The Heart Wants What It Wants ▲	ROCKMAHA (S.GOMEZ,A.ARMATO,D.JOST,I.JAMES)	Selena Gomez HOLLYWOOD	6	12
14	13	16	The Hanging Tree	J.NEWTON-HOWARD,S.FALCONER,I.WIDMAN (S.COLLINS,I.C.FRAITES,W.SCHULTZ)	James Newton Howard Feat. Jennifer Lawrence LIONS GATE/REPUBLIC	12	9
16	19	17	Only	DR.LUKE,CIRKUT (O.MARAJ,A.GRAHAM,D.CARTER,I.MCOLEMAN,L.GOTTWALD,I.THOMAS,I.THOMAS,H.R.WALTER)	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown YOUNG MONEY/CASH MONEY/REPUBLIC	12	13
11	16	18	Animals	SHELLBACK (A.N.LEVINE,SHELLBACK,B.LEVIN)	Maroon 5 222/INTERSCOPE	3	23
20	18	19	7/11 ●	B.KNOWLES,B.JOHNSON,DETAIL,S.SWIFT (B.JOHNSON,N.C.FISHER,B.KNOWLES)	Beyonce PARKWOOD/COLUMBIA	13	9
45	36	20	Love Me Like You Do	MAX MARTIN,A.PAYAMI (MAX MARTIN,S.KOTECHEA,I.SALIMAN,ZADEH,A.PAYAMI,I.O)	Ellie Goulding CHERRYTREE/REPUBLIC/INTERSCOPE	20	3

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
35	24	21	Time Of Our Lives	DR.LUKE,CIRKUT (A.C.PEREZ,L.GOTTWALD,STAFTH.R,WALTER,A.BURNA,S.C.SMITH)	Pitbull & Ne-Yo MR.305/POLO GROUNDS/RCA	21	7
18	20	22	No Type	MIKE WILL MADE-IT,S.LEE (M.L.WILLIAMS,A.BROWN,K.L.BROWN)	Rae Sremmurd EARDRUMA/INTERSCOPE	16	18
26	26	23	CoCo	O.FLORES (O.FLORES,S.THOMAS)	O.T. Genesis CONGLOMERATE/ATLANTIC	23	10
28	22	24	Ghost ●	R.BTEDDER,N.ZANCANELLA (E.HENDERSON,R.BTEDDER,N.ZANCANELLA)	Ella Henderson SYCO/COLUMBIA	22	13
19	21	25	Tuesday I LOVE MAKONNEN Feat. Drake	M.SHERAN,L.WAYNE,SONNY DIGITAL (M.SHERAN,O.ALEEM,A.GRAHAM)	Feat. Drake OVO SOUND/WARNER BROS.	12	18
21	27	26	Stay With Me ▲	J.NAPES,S.FITZMAURICE,R.JERKINS (S.SMITH,I.NAPIER,W.PHILIPS)	Sam Smith CAPITOL	2	42
82	70	27	Earned It (Fifty Shades Of Grey)	S.R.MOCCIO,J.QUEINNEVILLE (A.JESFAYE,S.R.MOCCIO,J.QUEINNEVILLE,A.BALSHE)	The Weeknd XO/REPUBLIC	27	5
25	23	28	Bang Bang ▲	MAX MARTIN,R.B.GORANSSON,L.IYA (MAX MARTIN,S.KOTECHEA,R.B.GORANSSON,O.TMARAJ)	Jessie J, Ariana Grande & Nicki Minaj LAVA/REPUBLIC	3	26
22	25	29	Waves ▲	MR.PROBZ (D.PSTEHR,I.RAHMOUNI)	Mr. Probz LEFT LANE/ULTRA/RCA	14	23
24	28	30	Habits (Stay High) ▲	THE STRUTS (T.L.O.J.IERLSTROM,L.SODERBERG,D.LEDINSKY)	Tove Lo ISLAND/REPUBLIC	3	35
33	30	31	Riptide ●	J.CASTLE,I.KEOGH,E.WHITE (VANCE JOY)	Vance Joy F.STOP/ATLANTIC	30	31
17	29	32	Elastic Heart	DI.PLO,G.KURSTIN (S.K.I.FURLER,T.W.PENITZA,SWANSON)	Sia MONKEY PUZZLE/RCA	17	3
30	33	33	Chandelier ▲	J.SHATKIN,G.KURSTIN (S.K.I.FURLER,I.SHATKIN)	Sia MONKEY PUZZLE/RCA	8	38
49	38	34	G.D.F.R.	DI.FRANK,I.A.CEDAR,MIBARD (D.LARAY,F.RANKS,A.CEDAR,I.WOODS,P.PODRUEZ,M.CAROL POEBOY,C.W.MILLER,G.GOLDSTEIN,H.BROWN,H.E.SCOTT,LOSKAR,L.LJORDAN,M.DIOBSON,S.AUBIN)	Flo Rida Feat. Sage The Gemini & Lookas ATLANTIC	34	11
31	35	35	Heroes (We Could Be) ●	ALESSO (A.LINDBLAD,T.O.D.BOWIE,B.ENO)	Alesso Feat. Tove Lo REFUNE/DEF JAM	31	17
27	31	36	Don't	R.RUBIN,BENNY BLANCO (E.C.SHEERAN,B.LEVIN,R.SAADIQ,D.ROBINSON,A.S.MUHAMMAD-JONES,C.OWENS)	Ed Sheeran ATLANTIC	9	33
72	52	37	Style	MAX MARTIN,SHELLBACK (T.SWIFT,MAX MARTIN,SHELLBACK,A.PAYAMI)	Taylor Swift BIG MACHINE/REPUBLIC	37	7
56	50	38	She Knows	DR.LUKE,CIRKUT (S.C.SMITH,J.HOUSTON,L.GOTTWALD,H.R.WALTER)	Ne-Yo Feat. Juicy J COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	38	10
34	32	39	I Lived	R.BTEDDER,B.KUTZLE (R.BTEDDER,N.ZANCANELLA)	OneRepublic MOSLEY/INTERSCOPE	32	9
53	47	40	Prayer In C	R.SCHULTZ,P.GUIMARD (N.HADIDA,B.COTTO)	Lillywood & Robin Schulz CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	40	8
51	45	41	I See You	I.STEVENS (L.BRYAN,L.LAIRD,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	41	9
41	41	42	Something In The Water ●	M.BRIGHT (C.LUNDERWOOD,C.DESTEFANO,BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE	24	17
50	46	43	Talladega	J.JOYCE (E.CHURCH,L.LAIRD)	Eric Church EMI NASHVILLE	43	14
52	49	44	Sun Daze	J.MOY (C.R.BARLOW,E.FRASURE,S.BUXTON,I.HUBBARD,B.KELLEY)	Florida Georgia Line REPUBLIC NASHVILLE	44	14
38	43	45	Rude ▲	A.MESSINGER (N.ATWEH,A.MESSINGER,M.R.PELLIZZER,A.TANAS,B.SPVAK)	MAGIC! LATIUM/RCA	1	40
39	42	46	Night Changes	J.BUNETTA,J.RYAN (J.RYAN,I.BUNETTA,J.SCOTT,L.TOMLINSON,N.HORAN,Z.MALIK,H.STYLES)	One Direction SYCO/COLUMBIA	31	10
36	39	47	Don't Tell 'Em ▲	M.SCHULTZ,DI.MUSTARD (P.FELTON,M.SCHULTZ,D.MCFARLANE,K.D.R.JACKSON,B.BENITES,M.MUNZING,L.ANZIKOTT,I.AUSTIN)	Jeremih Feat. YG MICK SCHULTZ/DEF JAM	6	31
37	44	48	Black Widow ▲	STARGATE (T.E.HERMANNSEN,M.S.ERIKSEN,B.LEVIN,KATY PERRY,S.T.HUDSON,A.A.KELLY)	Iggy Azalea Feat. Rita Ora TURN FIRST/HUSTLE GANG/DEF JAM	3	30
44	51	49	Sledgehammer	J.LIEBERG (J.LIEBERG,M.TRAINOR,S.DOUGLAS)	Fifth Harmony SYCO/EPIC	40	9
32	40	50	Blame ▲	CALVIN HARRIS (CALVIN HARRIS,I.J.NEWMAN)	Calvin Harris Feat. John Newman FLY EYE/COLUMBIA	19	20

SALES: AIRPLAY & STREAMING DATA: BILLBOARD.COM. THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MEDIA. SALES DATA AS COMPILATED BY NIELSEN MUSIC. SALES DATA AS COMPILATED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA BY NIELSEN MUSIC. © 2015. PROMOTIONS: GLOBAL MUSIC, LLC AND WILHELM MUSIC, INC. ALL RIGHTS RESERVED.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart	
59	54	51	Lonely Tonight	Blake Shelton	Feat. Ashley Monroe	S.HENDRICKS (B.ANDERSON,R.HURD) WARNER BROS. NASHVILLE/WMN	51	8	
63	56	52	Stuck On A Feeling	Prince Royce	Feat. Snoop Dogg	LEVIGAN (J.LEVIGAN,D.OMELIO,R.GOLAN,S.D.MARTIN, A.MALIK,C.C.BROADUS, JR.,D.JONES,M.KEITH,L.BOYD) RCA	52	5	
75	71	53	Take Your Time	Sam Hunt		Z.CROWELL,S.MCANALLY (S.HUNT,I.OSBORNE,S.MCANALLY) MCA NASHVILLE	53	4	
HOT SHOT DEBUT			54	FourFiveSeconds	Rihanna & Kayne West & Paul McCartney	K.WEST,P.MCCARTNEY,M.DEAN (K.WEST,P.MCCARTNEY,K.LAURYN,M.C.G.DEAN, WESTBURY ROAD/ TGRFFIN, JR./D.LONGSTRETH,L.AUSTIN,E.RUTBERG,N.GOLDSTEIN) ROC NATION	54	1	
66	59	55	Make Me Wanna	Thomas Rhett		J.JOYCE (THOMAS RHETT,B.BUTLER,L.MCCOY) VALORY	55	11	
76	58	56	Outside	Calvin Harris	Feat. Ellie Goulding	CALVIN HARRIS (CALVIN HARRIS,E.GOULDING) FLY EYE/COLUMBIA	56	7	
47	53	57	Try Me	DeJ Loaf		D.DS (D.M.TRIMBLE,D.D.SMITH) IBGM/COLUMBIA	45	14	
61	61	58	Feeling Myself	Nicki Minaj	Feat. Beyonce	HIT-BOY,B.KNOWLES (O.T.MARAJ, B.KNOWLES,S.ROWE,C.HOLLIS) YOUNG MONEY/CASH MONEY/REPUBLIC	43	6	
65	67	59	Often	The Weeknd		BEN BILLIONS,THE WEEKND,LOUJENNEVILLE (A.TESFAYE,B.DIEHL, LOUJENNEVILLE,A.BALSH-ED.SCHOFIELD,A.KOCATEPE,S.A.LOISMEN) XO/REPUBLIC	59	15	
67	63	60	Drinking Class	Lee Brice		M.MCCURE,K.JACOBS,L.BRICE (J.KEAR,D.FRASIER,E.M.HILL) CURB	60	15	
68	64	61	Just Gettin' Started	Jason Aldean		M.KNOX (C.DESTEFANO,R.AKINS,A.GORLEY) BROKEN BOW	61	9	
48	55	62	Shotgun Rider	Tim McGraw		B.GALLIMORE,T.MCGRAW (H.LINDSEY,M.GREEN,T.VERGES) MCGRAW/BIG MACHINE	38	17	
64	69	63	I Bet My Life	Imagine Dragons		IMAGINE DRAGONS (IMAGINE DRAGONS) KIDINAKORNER/INTERSCOPE	53	12	
71	74	64	Shut Up And Dance	WALK THE MOON		T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY, S.WAUGAMAN,B.BERGER,R.MCMAHON) RCA	64	11	
40	72	65	Ayo	Chris Brown & Tyga		NIC NAC,M.L.KRAGEN (C.M.BROWN,M.R.N.GUYEN-STEVENSON, N.BALDING,M.L.KRAGEN,J.IACKSON) RCA	40	3	
74	75	66	Mean To Me	Brett Eldredge		L.LAIRD (B.ELDRIDGE,SCOOTER CARUSOE) ATLANTIC/WMN	66	12	
-	37	67	Heartbeat Song	Kelly Clarkson		G.KURSTIN (K.DIOGUARDI,LEVIGAN,A.MAEM,ALLAN) 19/RCA	37	2	
78	77	68	Like A Cowboy	Randy Houser		D.GEORGE (R.HOUSER,B.LONG) STONEY CREEK	68	8	
62	60	69	Til It's Gone	Kenny Chesney		B.CANNON,K.CHESENEY (R.CLAWSON,D.L.MURPHY,L.YEARY) BLUE CHAIR/COLUMBIA NASHVILLE	60	13	
79	81	70	Apparently	J. Cole		J.LCOLE (J.COLE,F.TRECCA) DREAMVILLE/ROC NATION/COLUMBIA	70	6	
NEW			71	Truffle Butter	Nicki Minaj	Feat. Drake & Lil Wayne	NINETEEN85,M.J.COLES (O.T.MARAJ, A.GRAHAM,D.CARTER,P.JEFFERIES,M.J.COLES) YOUNG MONEY/CASH/REPUBLIC	71	1
42	57	72	Beg For It	Iggy Azalea	Feat. MO	THE INVISIBLE MENTH,THE ARCADE (A.A.KELLY,C.AITCHSON, T.URN FRST, I.A.PEIBWORTH,G.ASTASIO,K.MCKENZIE,J.TURNER) HUSTLE GANG/DEF JAM	27	14	
85	87	73	Throw Sum Mo	Rae Sremmurd	Feat. Nicki Minaj & Young Thug	S.O.U.N.D.Z (A.BROWN,K.L.BROWN,K.COBY, M.L.WILLIAMS,J.P.FELTON,O.T.MARAJ,L.WILLIAMS) EARDRUM/INTERSCOPE	73	4	
73	79	74	Lonely Eyes	Chris Young		J.STROUD (J.BULFORD,J.MATTHEWS,L.VELTZ) RCA NASHVILLE	73	6	
70	76	75	God Made Girls	Raelynn		J.MOI (RAEYNN,N.GALYON,L.MCKENNA,L.ROSE) VALORY	61	14	
100	78	76	All About It	Hoodie Allen	Feat. Ed Sheeran	R.F.P.WARRINGTON (S.MARKOWITZ, E.C.SHEERAN,P.WARRINGTON,R.J.FERGUSON) HOODIE ALLEN	76	3	
89	83	77	Ain't Worth The Whiskey	Cole Swindell		M.CARTER (C.SWINDELL,A.SANDERS,J.MARTIN) NASHVILLE/WMN	77	4	
57	65	78	Perfect Storm	Brad Paisley		L.WOOTEN,B.PAISLEY (B.PAISLEY,L.MILLER) ARISTA NASHVILLE	52	16	
55	66	79	L.A.LOVE (Ia Ia)	Fergie		D.I.MUSTARD (S.DUHAMEL,D.MCFARLANE, S.S.WILSON,R.THOMAS,TI THOMAS) WILLIAM/INTERSCOPE	27	16	
80	80	80	Homegrown Honey	Darius Rucker		FROGERS (D.RUCKER,C.KELLEY,N.CHAPMAN) CAPITOL NASHVILLE	80	9	



1
MARK RONSON
FEATURING BRUNO MARS
Uptown Funk!

"Uptown Funk!" solidifies its standing atop the Billboard Hot 100 by crowning the Radio Songs chart, where it rises 2-1 with a 13 percent gain to 153 million in all-format audience, according to Nielsen Music. It also tops Mainstream Top 40, rising 3-1 (see page 63). First promoted to pop radio, the track is now also being worked to R&B/hip-hop stations. The song debuts on the Adult R&B tally at No. 17 and on R&B/Hip-Hop Airplay at No. 48 (up 426 percent to 2.6 million in format audience). -G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart	
-	48	81	Homegrown	Zac Brown Band		J.JOYCE,Z.BROWN (Z.BROWN, W.DURRETTE,N.MOON) VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	48	2	
NEW			82	Worth It	Fifth Harmony	Feat. Kid Ink	STAR GATE,O.KAPLAN (PRISCILLA RENE, M.S.ERIKSEN,T.E.HERMANSEN,O.KAPLAN) SYCO/EPIC	82	1
92	86	83	Take It On Back	Chase Bryant		D.GEORGE,C.BRYANT (C.BRYANT,J.L.JAMES,D.ALTMAN) RED BOW	83	4	
69	82	84	Steal My Girl	One Direction		J.BUNETTA,L.RYAN,P.WESTERLUND (W.A.HECTOR, J.BUNETTA,E.DREWETT,L.RYAN,L.TOMLINSON,L.PAYNE) SYCO/COLUMBIA	13	17	
-	73	85	Uma Thurman	Fall Out Boy		J.SINCLAIR,YOUNG WOLF,HATCHLINGS (FALL OUT BOY, W.HASHMIL,YOUNG L.O'DONNELL,SINCLAIR,J.MARSHALL,R.MOSHER) DC2/ISLAND/REPUBLIC	73	2	
NEW			86	Trap Queen	Fetty Wap		T.FADD (W.J.I.MAXWELL,T.FADD) RGF/300	86	1
83	89	87	Body Language	Kid Ink	Feat. Usher & Tinashe	STAR GATE,CASHMERE CAT (J.L.COLLINS,M.S.ERIKSEN, T.E.HERMANSEN,M.A.HOBERG,L.RAYMOND,N.T.KACHINGWE) THE ALUMNI GROUP/88 CLASSIC/RCA	72	16	
93	88	88	Geronimo	Sheppard		S.STUART (G.SHEPPARD, A.SHEPPARD,J.BOVINO) EMPIRE OF SONG/SCHOOLBOY/REPUBLIC	88	5	
98	91	89	Post To Be	Omarion	Feat. Chris Brown & Jhene Aiko	NOT LISTED (NOT LISTED) MAYBACH/ATLANTIC	89	3	
-	96	90	Say You Do	Dierks Bentley		R.COPPERMAN (M.T.RAMSEY,S.MCANALLY,T.ROSEN) CAPITOL NASHVILLE	90	2	
96	95	91	Not For Long	B.o.B	Feat. Trey Songz	FLOAM,NILAN, JR. (B.SIMMONS, JR./P.DROVIGUEZ, M.NILAN, JR./P.JONES,A.JZOUERBO,NEVERSON) REBELROCK/GRAVITY/HUSTLE/ATLANTIC	91	3	
94	94	92	What We Ain't Got	Jake Owen		J.MOI (T.J.GOFF,T.MEADOWS) RCA NASHVILLE	92	4	
-	98	93	The Body	Wale	Feat. Jeremih	K.COBY (O.AKINTIMEHIN, J.P.FELTON,C.GRANDR,S.KELLY) EBM MUSIC/MAYBACH/ATLANTIC	93	2	
NEW			94	Somebody	Natalie La Rose	Feat. Jeremih	COOK CLASSICS,THE FUTURISTICS (W.LOBBAN-BEAN, A.SCHWARTZ,J.KH-HA-ADOURIAN) REPUBLIC	94	1
RE-ENTRY			95	Can't Stop Dancin'	Becky G		DR.LUKE,C.BRUT,A.C. (R.M.GOMEZ,L.GOTTWALD, T.HOMAS,A.CASTILLO,VASQUEZ,H.R.WALTER) KEMOSABE/RCA	95	2
NEW			96	Immortals	Fall Out Boy		B.WALKER (A.HURLEY,T.TROCHMAN,PV,STUMPP,VENTZ) WALT DISNEY/DC2/ISLAND	96	1
81	90	97	Dangerous	David Guetta	Feat. Sam Martin	DIGUETTA,G.H.TUNFORS,S.D.MARTIN,LEVIGAN (DIGUETTA, G.H.TUNFORS,D.MARTIN,LEVIGAN,L.ROBBINS) WHAT A MUSIC/PARLOPHONE/ATLANTIC	56	14	
97	99	98	A Guy Walks Into A Bar	Tyler Farr		J.CATINO,J.KING (M.PEIRCE,J.SINGLETON,B.TURSI) COLUMBIA NASHVILLE	97	4	
NEW			99	Slow Motion	Trey Songz		C.PUTH,G.OFFRO CAUSE (T.NEVERSON, C.PUTH,G.EARLEY,J.HOUSE) SONGBOOK/ATLANTIC	99	1
88	93	100	***Flawless	Beyonce	Feat. Nicki Minaj Or Chimamanda Ngozi Adichie	HIT-BOY,B.KNOWLES,REY REE (B.KNOWLES,NASH-C.HOLLIS,R.FEEL, R.MUHAMMAD,O.T.MARAJ,A.BENJAMIN/P.BROWN,A.A.PATTON) PARKWOOD/COLUMBIA	41	18	



37
TAYLOR SWIFT
Style

The third single from 1989 enters the Hot 100's top 40, boosted by its No. 34 debut on Radio Songs (38 million in audience, up 33 percent).



94
NATALIE LA ROSE
Somebody

First featured in the Tomorrow's Hits column (Jan. 17), the R&B rookie's single makes its Hot 100 bow. The song reworks Whitney Houston's 1987 No. 1 "I Wanna Dance With Somebody (Who Loves Me)."



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RECORD OF THE YEAR

Fancy
IGGY AZALEA**

Stay With Me (Darkchild Version)
SAM SMITH

ALBUM OF THE YEAR

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SAM SMITH

Girl
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SONG OF THE YEAR
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While (1 < 2)
DEADMAU5

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RYAN ADAMS**

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"Lazaretto"
JACK WHITE

BEST METAL PERFORMANCE

"The Last In Line"
TENACIOUS D

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USHER*

"Good Kisses"

USHER

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"Good Kisses"
USHER*

"New Flame"

USHER*

BEST URBAN CONTEMPORARY ALBUM

Girl
PHARRELL WILLIAMS

BEST R&B ALBUM

"Lift Your Spirit"
ALOE BLACC

BEST RAP PERFORMANCE

"0 to 100/The Catch Up"
DRAKE

"All I Need Is You"

LECRAE

BEST RAP/SUNG COLLABORATION

"The Monster"
RIHANNA*

"Tuesday"

DRAKE*

BEST RAP SONG

"We Dem Boyz"
WIZ KHALIFA*

"0 To 100 / The Catch Up"

DRAKE*

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The New Classic
IGGY AZALEA**

Blacc Hollywood

WIZ KHALIFA

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"Give Me Back My Hometown"
ERIC CHURCH

"Automatic"

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THE BAND PERRY

"Somethin' Bad"
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"Raise 'Em Up"
ERIC CHURCH*

BEST COUNTRY SONG
"Automatic"
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"Give Me Back My Hometown"
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"I'm Not Gonna Miss You"
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DIERKS BENTLEY

The Outsiders
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Platinum
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The Way I'm Livin'
LEE ANN WOMACK

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"Terms Of My Surrender"
JOHN HIATT**

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Terms Of My Surrender
JOHN HIATT

BEST REGGAE ALBUM
Fly Rasta
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Full Frequency
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SOJA**

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Mandatory Fun
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Aladdin
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A Gentleman's Guide To Love & Murder
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Gone Girl
TRENT REZNOR*

BEST SONG WRITTEN FOR VISUAL MEDIA
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"Let it Go"
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"Smile (KASKADE Edit)"
RYAN RADDON

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"Turn Down For What"
DJ SNAKE***

"Happy"
PHARRELL WILLIAMS*

BEST MUSIC FILM
20 Feet From Stardom
JUDITH HILL*
MORGAN NEVILLE*

SPECIAL CONGRATULATIONS
LL COOL J
Host, 57th Grammy Awards Telecast

RAC CLARK
Producer, Stevie Wonder: Songs in the Key of Life

*SHARED NOMINATION
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Contents

“My relationships are not for public consumption.”

—Katy Perry

THIS WEEK

Volume 127 / No. 3

ON THE COVER

Katy Perry photographed by Miller Mobley on Jan. 7 at Quixote Studios in West Hollywood. For an exclusive interview and behind-the-scenes video of Perry on her 12-and-a-half-minute singalong at the Super Bowl, go to Billboard.com or Billboard.com/ipad.

FEATURES

- 34 **No Guts, No Glory** As Katy Perry preps for music's biggest stage, the Super Bowl Halftime Show, the pop superstar talks texting with Bruno Mars and beef with a certain crossover diva: “If somebody defames my character, you're going to hear about it.”
- 40 **Behind the Curtain With Clive** An oral history of the Clive Davis Pre-Grammy Gala featuring Aretha Franklin, Jane Fonda, Apple's Tim Cook and more.

THE BILLBOARD HOT 100

- 3 Rihanna, Kanye West and Paul McCartney debut at No. 54 with “FourFiveSeconds.”

TOPLINE

- 13 Nearly 10 years after they emancipated Mimi, Mariah Carey and Antonio “L.A.” Reid are reuniting at her old label group, Sony.
- 15 How do festivals coordinate lineup placements? A look at the behind-the-scenes politics at Coachella, Governors Ball and more.

7 DAYS ON THE SCENE

- 20 **7 Days on the Scene**
- 22 **Parties** Billboard's WinterFest

THE BEAT

- 25 Former *X Factor* act Fifth Harmony takes on girl-group norms and rude exes with its new album, *Reflection*.
- 28 Brooklyn MC Joey Badass talks about that Malia Obama pic: “My phone is tapped.”

STYLE

- 31 '90s chokers are making a comeback. Plus: Kanye West's barber Ibn Jasper and this year's Grammy fashion predictions.

REVIEWS

- 47 Bjork's *Vulnicura*, plus Jessica Pratt, Viet Cong and a Q&A with Diana Krall.

CHARTS

- 52 Could a Grammy win grant Sam Smith a No. 1?
- 54 **Charts**
- 72 **Coda** In 1991, George Michael and Elton John hit No. 1 with “Don't Let the Sun Go Down on Me.”



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57TH ANNUAL GRAMMY AWARDS[®]

Album of the Year

Beyoncé
BEYONCÉ

Best Pop Duo/
Group Performance

Bang Bang
NICKI MINAJ

Best R&B Performance

Drunk In Love
BEYONCÉ

New Flame
CHRIS BROWN
featuring
RICK ROSS

Like This
LEDISI

It's Your World
featuring
R. KELLY

Best Traditional
R&B Performance

As
MARSHA AMBROSIUS
Jesus Children
ROBERT GLASPER
EXPERIMENT

Best R&B Song

Drunk In Love
BEYONCÉ

New Flame
ERIC BELLINGER
CHRIS BROWN
featuring
RICK ROSS

The Worst
JHENÉ AIKO

Best Rap Performance

I
KENDRICK LAMAR

Best Song Written
For Visual Media

Let It Go
IDINA MENZEL

Best R&B Album

Love, Marriage & Divorce
TONI BRAXTON
BABYFACE

Black Radio 2
ROBERT GLASPER
EXPERIMENT

Best Rap/
Sung Collaboration

Blak Majik
JHENÉ AIKO

Studio
SCHOOLBOY Q

featuring
BJ THE CHICAGO KID

Bound 2
CHARLIE WILSON

Best Musical Theater Album

West Side Story
CHEYENNE JACKSON
Hedwig And The Angry Inch
LENA HALL
STEPHEN TRASK

Best Contemporary
Instrumental Album

Wild Heart
MINDI ABAIR

Best Urban
Contemporary Album

Sail Out
JHENÉ AIKO

Beyoncé
BEYONCÉ

X
CHRIS BROWN

Best Rap Song

Anaconda
NICKI MINAJ

Bound 2
CHARLIE WILSON

I
KENDRICK LAMAR

Best Rap Album

Oxymoron
SCHOOLBOY Q

Best Reggae Album

Out Of Many, One Music
SHAGGY

Best Surround Sound Album

Beyoncé
BEYONCÉ

Best Music Video

The Golden Age
featuring
MAX RICHTER

Best Music Film

*Beyoncé & Jay Z:
On The Run Tour*
BEYONCÉ

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Triple Crown Winners In Our Lifetime:

Citation 1948 • Mickey Mantle 1956

Frank Robinson 1966 • Carl Yastrzemski 1968

Secretariat 1973 • Seattle Slew 1977

Affirmed 1978 • Miguel Cabrera 2012

Q Prime 2015

Cage The Elephant • “Cigarette Daydreams”
#1 at Alternative Radio*

Eric Church • “Talladega”
#1 at Country Radio*

Three Days Grace • “I Am Machine”
#1 at Active Rock Radio*

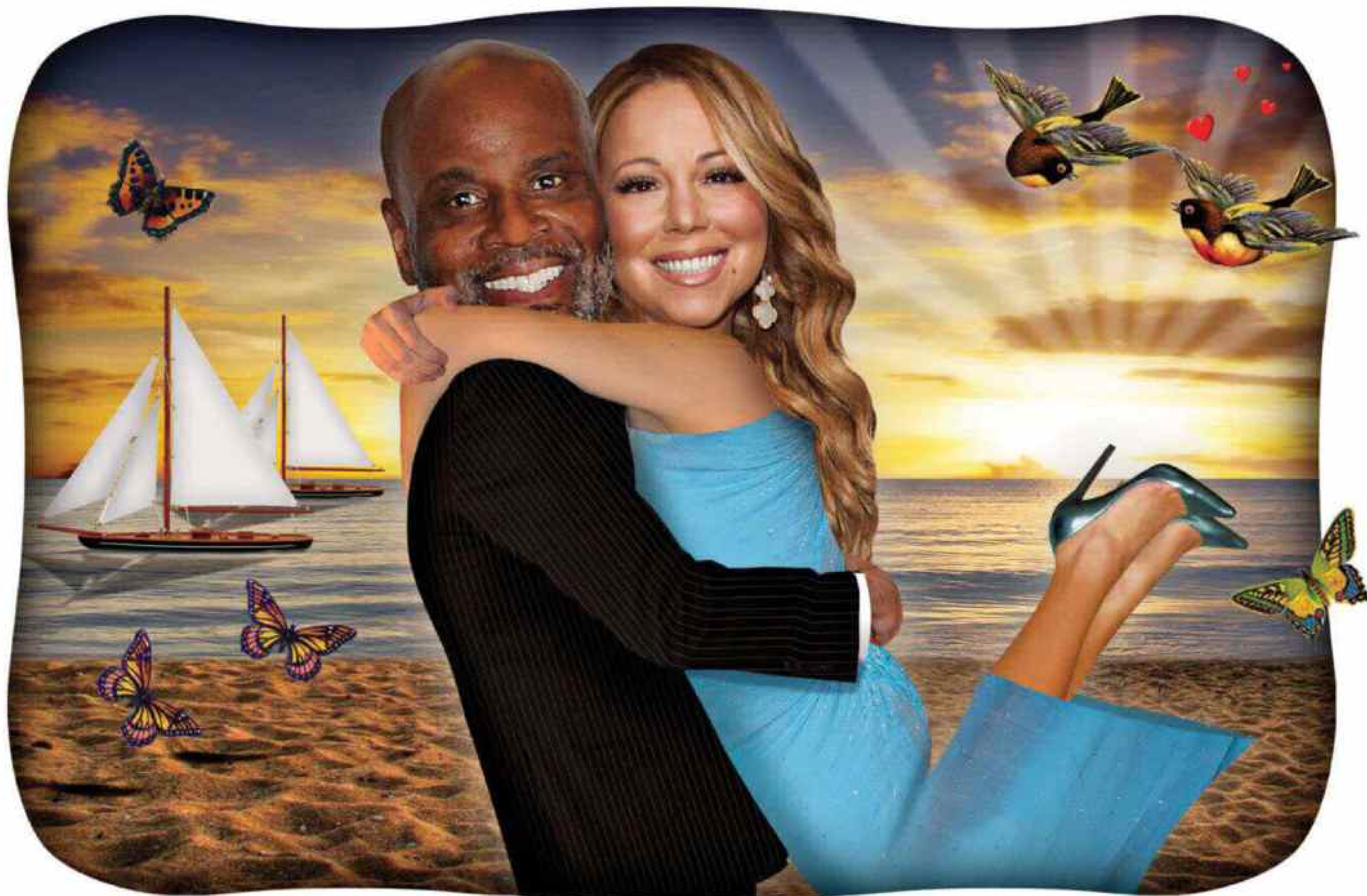
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*Based on Mediabase Charts (week of January 18-24) & BDS Charts (week of January 19-25)



MARIAH CAREY & L.A. REID REUNITE (FOR A SONG)

THE SINGER RETURNS TO HER FIRST LABEL HOME AND THE EXECUTIVE WHO RESURRECTED HER CAREER — AT A FRACTION OF THE \$80 MILLION SHE ONCE COMMANDED. BUT CAN LIGHTNING STRIKE AGAIN?

BY SHIRLEY HALPERIN AND ANDREW HAMPP

J

JUST MONTHS SHY OF THE 10-YEAR anniversary of *The Emancipation of Mimi*, **Mariah Carey** and **Antonio "L.A." Reid** are prepping another kind of comeback. According to multiple sources, the 45-year-old singer is returning to Sony Music through Epic Records, where Reid has served as chairman since 2011.

A nearly finalized multi-album deal would see Carey's first new material through the label since 1999's *Rainbow*, beginning with a greatest-hits set to coincide with her upcoming residency at The

Colosseum at Caesars Palace in Las Vegas. Dubbed "#1's," the concert series booked by Creative Artists Agency begins May 6 and will include all 18 of Carey's Billboard Hot 100 chart-toppers, from 1990's "Vision of Love" to 2008's "Touch My Body." (An Epic representative declined to comment.)

Although Carey left Sony on tumultuous terms — she signed a four-album, \$80 million deal with EMI's Virgin Records in 2000, eager to distance herself from ex-husband and former Sony Music head **Tommy Mottola** — there are plenty of reasons why rejoining makes sense now. **Doug Morris**, current chairman/CEO of Sony

Music, brought Carey to Island Def Jam in 2003 when he was running Universal Music Group. Reid, then head of Island Def Jam, oversaw her *Mimi*-powered 2005 comeback. **Joey Arbagey**, a collaborator of Carey's during the making of the six-times platinum *Mimi*, is now executive vp A&R at Epic. And of course there is her massive Sony catalog: Carey's seven studio releases, a live EP and four hits packages have sold a combined 43.9 million albums, according to Nielsen Music, including the septuple-platinum *Music Box* and *Daydream*. Her output for UMG, which spanned six albums, has sold just 9.7 million by comparison.

But while Carey's legacy is

THE OVER UNDER



Tim Cook's Apple toasts a record fiscal first quarter with \$74.6 billion in revenue and an \$18 billion profit.



Blink-182 alienates its remaining fans with an awkwardly public split with "ungrateful" guitarist **Tom DeLonge** (center).



Manager **Bob McLynn** leads Fall Out Boy back to the top with multiple sports spots and a No. 1 album.

undisputed, her recent stumbles have not gone unnoticed. For starters, her thrice-delayed album *Me...I Am Mariah...The Elusive Chanteuse* through Def Jam failed to deliver a top 10 Hot 100 hit (**Miguel** duet “#Beautiful” peaked at No. 15 in 2013) and posted her lowest sales to date, with 117,000 sold. She went through a series of managers, too, including longtime collaborator **Jermaine Dupri**, producer **Randy Jackson** and former Def Jam executive **Kevin Liles**, whom she most recently retained as a consultant.

According to an insider privy to the terms of Carey’s new contract, her recent turmoil, which includes a pending divorce from husband of six years **Nick Cannon**, scared away most other suitors. “Sony’s was the only deal on the table, and it came in far lower than she expected.” How low? Carey “was asking for a \$3 million advance; she didn’t get it.” (Carey is represented by attorney **Donald Passman**, who didn’t return *Billboard*’s request for comment.)

Still, even critics concede that

“Mariah and Vegas make tons of sense.”

—*Z100’s Elvis Duran*

the best place for the diva to try again is with Reid, who’s not only of her generation, in that his star rose during the ’90s, but has of late been on a hot streak, notching hits by **Meghan Trainor** (eight weeks at No. 1 on the Hot 100), **Bobby Shmurda** and **Fifth Harmony**. Carey also ended 2014 on a positive note, selling out a six-night residency at New York’s Beacon Theatre for a series of Christmas concerts that grossed a combined \$1.5 million in *Billboard* Boxscore receipts. That turnout should help build buzz for her upcoming Vegas stint, where she’ll follow in the footsteps of **Celine Dion**, **Elton John**, **Cher**, **Bette Midler** and **Shania Twain** to become the latest draw to the 4,300-capacity theater. Says **Elvis Duran**, morning host for New York radio station Z100: “There wasn’t tremendous support for her last album, but there is always a run for residencies with a buzz. Mariah and Vegas make tons of sense.” ●

TLC Kick-Starts Farewell Album

Katy Perry chips in and Ron Fair signs on to executive-produce T-Boz and Chilli’s final LP

BY JOE LYNCH

Long before social media became a required weapon in a pop star’s arsenal, **TLC** was closer to its audience than most acts — the trio included thousands of fans’ names on a pull-out poster inside of its third album, 1999’s *FanMail*.

So when TLC turned to Kickstarter to fund its fifth and final album, it was no surprise that the group reached its \$150,000 goal in just three days, collecting nearly \$235,000 by Jan. 28 (led by a \$5,000 contribution from **Katy Perry**).

But that’s just the beginning of the journey. TLC’s **Rozonda “Chilli” Thomas**, 43, and **Tionne “T-Boz” Watkins**, 44, are seeking songwriters and producers, and although few details are set, veteran producer/label executive **Ron Fair** — most recently Virgin’s chief creative officer — has signed

on as executive producer. His track record (**Christina Aguilera**, **The Black Eyed Peas**, **Mary J. Blige**, among many others) suggests high-profile collaborations may be in the cards.

“The return of TLC is surrounded by incredible positivity,” Fair says. “The entire creative community of artists, producers and songwriters is invited to the celebration.” TLC’s Chilli told *Billboard* that longtime collaborator **Dallas Austin** (who co-wrote the act’s breakthrough “Ain’t 2 Proud 2 Beg,” as well as later hits “Creep” and “Unpretty”) will be involved, and that **Ne-Yo** — who penned its 2013 reunion track “Meant to Be” — will work with them if his schedule permits.

One person who may not be featured on the album, however,



Chilli (left) and T-Boz

is **Lisa “Left Eye” Lopes**, who died in a car accident in 2002. “When we did the last album, *3D*, we were searching really hard to find [unreleased Left Eye verses] to go with songs we were working on,” says Chilli of the album that she and T-Boz completed after Left Eye’s death. “So probably not [this time], but I’m not going to say ‘no,’ because if something authentic can come together, we’re going to do it.” ●

KANYE, GUY AND A NEWCOMER RULE IHEARTMEDIA SUMMIT

Who won as labels and managers presented to radio programmers at the four-day L.A. confab

A MAVERICK MOMENT

Leave it to manager **Guy Oseary** to, er, edge out his fellow big guns by introducing a **U2** member during his Maverick management presentation on Jan. 20. Says iHeartMedia programming chief **Tom Poleman**: “**The Edge** came by to say hi. We’ve been championing ‘Every Breaking Wave’ on our stations, and he was connecting with the programmers.”

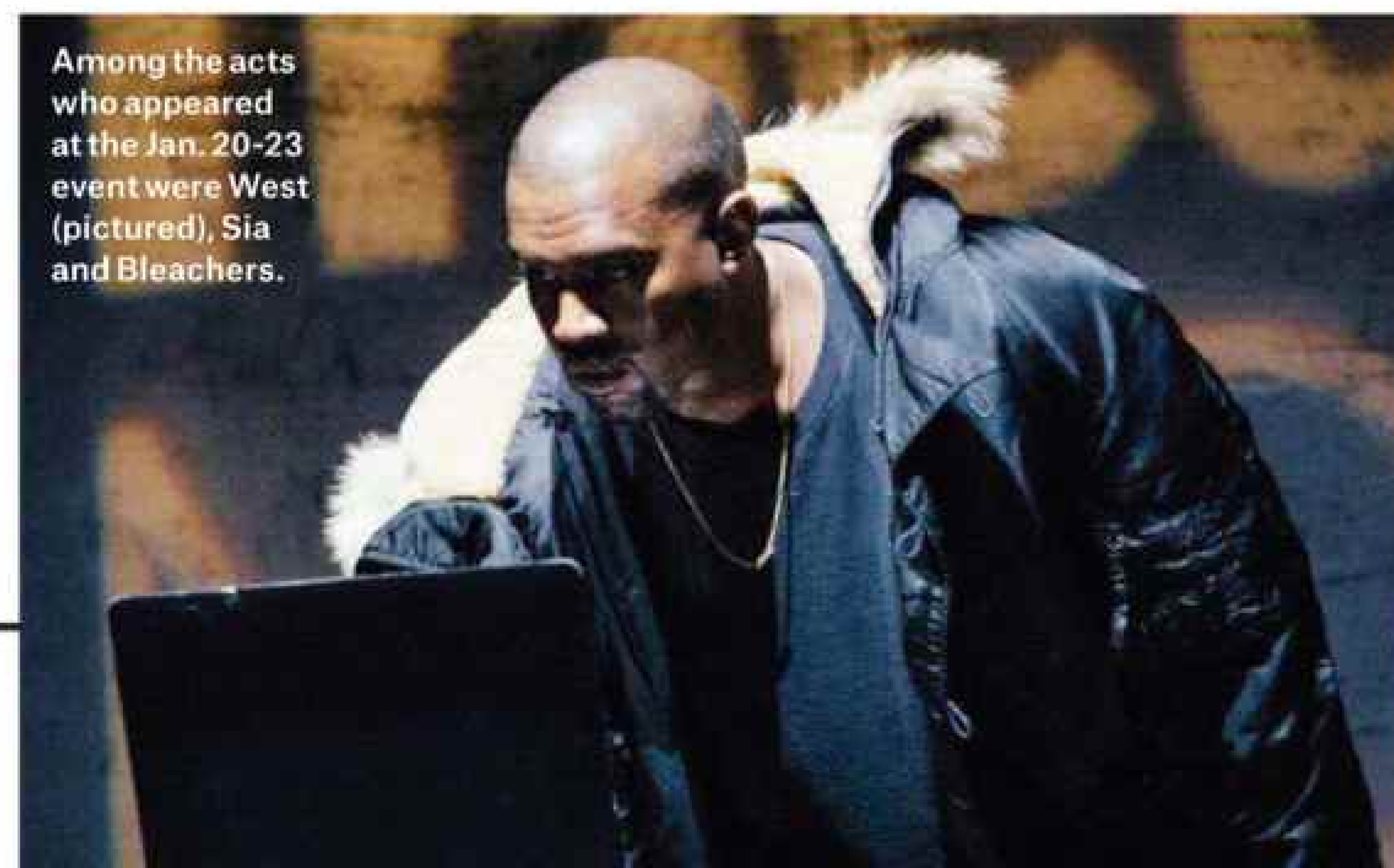
AND INTRODUCING...

The new artist who had everyone buzzing on Jan. 21: Capitol’s **Tori Kelly**. “After that performance,” says Poleman, “we decided on the spot to make her single our ‘On the Verge’ artist for pop” (previous picks: **Sam Smith**, **Banks** and **Nick Jonas**). Adds **Justin Bieber** manager **Scooter Braun**: “The notes she hits are ridiculous.”

KANYE SCHOOLS, CONQUERS

During Def Jam’s Jan. 21 presentation, CEO **Steve Bartels** quickly ceded the stage to **Kanye West**, who spoke for 45 minutes — making clear that a previous statement he had made insinuating he didn’t care whether or not his music is played on the radio “was a joke!” — and previewed “FourFiveSeconds,” his tag-team with **Rihanna** and **Paul McCartney** that arrived four nights later. “He took us through a history of his musical journey, sang a cappella, and the Rihanna/McCartney song really blew everybody away,” says Poleman. Concur Bartels: “He knocked it out of the park.” Adds Braun: “At the end, Kanye walked over to me and hugged me and said, ‘This is one of the best days of my life.’”

—JEM ASWAD AND GARY TRUST





AC/DC is one of three headliners at the 2015 Coachella festival. Inset: posters for Coachella and EDC Mexico.

My Font Size Is What?!

Determining where, and how big, an artist's name appears on a festival poster can be a highly contentious battle

BY RAY WADDELL

ARGUMENTS OVER MICROSCOPIC differences in font size may seem petty, but the dimensions and placement of an artist's name on a music-festival poster is a matter of extreme importance — and, often, intense negotiation — to the talent buyers, artists and agents who represent them. Though not all admit it, many agents rank billing just below fees and time slots as a deal point.

"When you list 50 acts, who goes before who can be a big issue, especially if there are bands who have history," says one concert-industry insider. "It's a little like dodgeball in grade school, where you don't want to be last."

The frequent result, according to **Jordan Wolowitz**, partner in Governors Ball/Farmborough producer Founders Entertainment, is this: "The poster comes out, the artist complains to the manager, the manager complains to the agent, and then the agent has to complain to the promoter. It's a dance we all love."

While agents are free to make their case, festival producers have final call on billing, as it's their money on the line. "If you're a festival promoter," says Wolowitz, "the poster is how you're presenting your product to everyone."

The typical festival ad matte has the headliners in a large font at the top of each day, with the type getting smaller as it goes down the bill. Many variables are in play, but generally each act is weighted in direct proportion to its ticket-selling ability, which also essentially determines how much an act is paid. Headliners at major festivals can rake in upward of \$1 million.

The names of the headliners for the Coachella



festival in April — **AC/DC**, **Jack White** and **Drake** — appear on the poster in a font approximately 35 percent larger than the next tier of acts. "I pay more attention to the schedule than to the poster billing, and try to deliver to each artist the slot they need for a memorable event," says **Paul Tollett**, president of Goldenvoice, who adds that he puts together the schedule for this, the world's highest-grossing fest, in about 90 days. "With all the different genres and all the different metrics [used] to judge an artist, it can be confusing, for sure."

\$1m

Amount headliners can command at a major festival

More practically, agents negotiate hard for the highest possible billing because it helps determine how much an act is valued. "I got a call from an agent representing a great artist, who claimed that other festivals used the billing at Governors Ball as an excuse for why the act wasn't worth a certain amount of money," recalls Wolowitz.

In EDM, where some of the fiercest negotiations take place, Insomniac/Electric Daisy Carnival founder **Pasquale Rotella** has found a democratic solution: alphabetical order, an approach Wolowitz has adapted as well. "That was a fight, too," admits Rotella. "But I think deep down they appreciated it, because I'm sure [negotiating billing] raises their anxiety levels."

Other agents feel that sweating such details is misplaced effort. "The stars are what drive sales," says William Morris Endeavor's **Rob Beckham**. "You still have to deliver, no matter where you are on the poster." ●

Additional reporting by Megan Buerger.

What Songs Go With Beer?

Budweiser's Brian Perkins, who oversees advertising for the Super Bowl's top sponsor, talks about the big game

BY ANDREW HAMPP
PHOTOGRAPHED BY RYAN NICHOLSON

Anheuser-Busch long has been the largest sponsor of the Super Bowl — TV's perennial most-watched event of the year, with a record 111.5 million viewers in 2014, according to Nielsen — and it has prepared more than three minutes of collective ad time for the 2015 game, on which it's spending upward of \$18 million. Budweiser vp marketing **Brian Perkins** talks about what goes into the most high-pressure TV advertising of the year.

How do you choose the songs for Budweiser's Super Bowl ads?

In a spot like "Lost Dog," the music is pivotal to telling an engaging story. We reviewed countless songs before deciding on **Sleeping at Last's** cover of **The Proclaimers' "I'm Gonna Be (500 Miles)."** As a familiar song with a slower, more emotional tone, it spoke to the distress felt by the puppy, as well as the anguish of the Clydesdales having lost their companion.

How late can you lock in the song?

We chose [2014's featured track, **Passenger's "Let It Go"**] less than a week before the Super Bowl and prereleased the spot that Wednesday to build buzz [the commercial has been viewed more than 55 million times on YouTube].

Anheuser-Busch vp Jorn Socquet recently said Budweiser has a challenge in reaching millennials. How are you addressing that?

We have seen increased competition from more full-flavored and craft beers, but we've also seen positive news like our volume growing in Brooklyn last year. I took my team there and we found people referencing "normcore," like, "This beer is consistently good, it doesn't pander, and I respect that." ●



Perkins at Anheuser-Busch's St. Louis headquarters.

SOUNDS *of* HOLLYWOOD

The Business of Music in TV & Film



Jamie Dornan's torso in *Fifty Shades of Grey*, out Feb. 13, and (inset) the soundtrack album's cover.



Fifty Shades Of Harmony

How Beyoncé, Ellie Goulding and more are being deployed to sell a steamy movie

BY PHIL GALLO



The Weeknd



Goulding

THE TWO SINGLES FROM THE *Fifty Shades of Grey* soundtrack are like a throwback to the format's 1990s heyday, when songs and videos acted as prerelease trailers to lure viewers into theaters.

Ellie Goulding's "Love Me Like You Do" has moved from No. 45 to No. 36 to No. 20 on the Feb. 7 Billboard Hot 100 and debuted at No. 31 on the Jan. 31 Mainstream Top 40 chart with a 336 percent increase in plays, according to Nielsen Music. A video for the song had 1 million YouTube views within 16 hours of its release on Jan. 21.

The end-credits song, **The Weeknd's** "Earned It (Fifty Shades of Grey)" climbs to No. 27 from No. 70 on the Hot 100. Its video, helmed by *Fifty Shades of Grey* director **Sam Taylor-Johnson**, clocked more than 3 million views in its first 24 hours online. Unusually, Republic, which is releasing the soundtrack, is marketing the Weeknd track, while Interscope is handling promotion for its artist Goulding.

"We don't get to do this often in 21st-century soundtracks," says **Mike Knobloch**, president of film music at Universal Pictures, which will release *Fifty Shades of Grey* on Feb. 13, three days after the soundtrack arrives. "Between now and the opening of the film, we'll use those

two songs. Once it opens, we'll see what proves to be a focus track, what people discover on their own."

Based on the steamy novel by **E.L. James**, Taylor-Johnson and Universal Pictures' team wanted to honor the music mentioned in the book without being beholden to it. Two of the film's 26 songs come straight from the novel — **Frank Sinatra's** "Witchcraft" and **The Rolling Stones'** "Beast of Burden" — but the prominent tracks were created by having such songwriters as **Sia** watch the film in postproduction. **Vaults'** "One Last Night" is the only track used on an early cut to be included in the finished film.

"There was a lot of back-and-forth to tailor [music] to the scenes," says Republic GM **Tom Mackay**. An early music meeting that included Universal marketing executives led to Knobloch and his team reaching out to **Beyoncé** for a two-fer: a sultry rerecording of her "Crazy in Love" and a remix of "Haunted," both of which appeared in the film and in advertising. From the start it was clear the soundtrack, which Republic signed up for in December 2013, would not be a showcase for Republic acts. Says Mackay, "You're not going to have a soundtrack this expansive and a movie with this many cues and do it in a [vacuum]." ●

SONG AT SUNDANCE

Lady Gaga, Diane Warren, Joe McGinty and, er, Ken Jeong made music news in Park City

▶ Although **Lady Gaga** wasn't at Sundance, the singer helped launch *The Hunting Ground*, a documentary about college campus sexual assaults, by announcing on Twitter that her song "Till It Happens to You" soundtracks the film's end credits. Written with **Diane Warren**, who left the Park City festival early due to a bout of laryngitis, the track comes just weeks after Gaga herself revealed she had been raped when she was 19. Warren says Gaga "brought some really cool stuff to the [song] — she sounds amazing on it." Gaga's "Swine" also is featured in the film, which opens March 20.

▶ At a WWE-sponsored dinner, actor **Ken Jeong** told *Billboard* he will make his songwriting debut in *Killing Hasselhoff*, a film produced by the network that is slated for a festival run later this year. Jeong wrote the song "Crushing It" with **Mike O'Connell**.

▶ **CC Adcock**, who headlined the Louisiana Midnight Masquerade, is working on music for the Amazon pilot *Coked*.

▶ Pianist-composer **Joe McGinty** has co-written two Rat Pack-style songs for the **Christopher Walken** film *When I Live My Life Over Again*. McGinty performed with his nouveau-cabaret act **The Duchess & The Fox** (featuring singer **Andrea Diaz**), whose debut EP is expected in early spring.

▶ Digital music distributor The Orchard continues to develop its indie film business, acquiring *The Overnight* for distribution later this year. —P.G.



Diaz (left) and McGinty performed at the Sundance ASCAP Music Cafe.

The Agency Group Ltd



THE BLACK KEYS
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BEST ROCK SONG: "FEVER"
BEST ROCK ALBUM: TURN BLUE



HAYLEY WILLIAMS & TAYLOR YORK
OF **PARAMORE**
BEST ROCK SONG:
"AIN'T IT FUN"



A GREAT BIG WORLD
BEST POP DUO/GROUP
PERFORMANCE:
"SAY SOMETHING"
FT. CHRISTINA AGUILERA



MOTÖRHEAD
BEST METAL PERFORMANCE:
"HEARTBREAKER"



CAGE THE ELEPHANT
BEST ALTERNATIVE MUSIC
ALBUM: MELOPHOBIA



JORGE DREXLER
BEST LATIN ROCK, URBAN
OR ALTERNATIVE ALBUM:
BAILAR EN LA CUEVA



RUTHIE FOSTER
BEST BLUES ALBUM:
PROMISE OF A BRAND NEW DAY



ANGÉLIQUE KIDJO
BEST WORLD MUSIC ALBUM: EVE



SERGIO MENDES
BEST WORLD MUSIC ALBUM: MAGIC

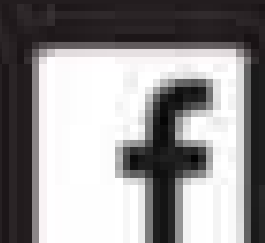


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TRIBUTE

'The Leader Of That Pack'

Runaways svengali and L.A. scenester Kim Fowley, who died of cancer Jan. 15, is remembered by his friend of nearly 50 years, *I'm With the Band* author Pamela Des Barres



Fowley, who died at 75, was a songwriter and producer, but most of all a legendary character.

You know how some moments are burned into your psyche like an eternal Technicolor snapshot? I was a 17-year-old Sunset Strip newbie back in that dreamy molten year of 1966, wandering in my vintage velvets like a fawn in Caddy headlights, traipsing toward that mystic mecca: Ben Frank's Coffee Shop. I was wide-eyed and bushy-tailed, almost ready for the multitude of temptations headed my way, when I noticed a small crowd gathered around a very short fellow with perfect bangs and an extremely tall praying mantis of a man, all angles, teeth and bravado, spewing vivid commentary to the hippie throng.

Intrigued and caught up, despite my shyness, I edged into the colorful fray and tried to look as if I hadn't just arrived on the scene. Within seconds, the smaller fellow approached. "I'm **Rodney Bingenheimer**, mayor of the Sunset Strip. I double for **Davy Jones on The Monkees**. You're pretty." He hustled me closer to the angular speaker and put his arm tightly around me. Suddenly the very tall man's eyes settled on my face and blazed into me with spiky pupils of curiosity and recognition, sizing me up and down, inside and out. I held

my breath for an endless moment, then he spoke: "I'd rather be married to you for 40 years than f— you for 40 minutes."

It was startling, yes, but somehow that statement put me at ease. I thought it was profound and deep, and quite a twisted compliment. I can still see his eyes splattering my tender Valley heart all over Ben Frank's parking lot, almost 50 years later.

This was my introduction to Hollywood and its cast of characters, and **Kim Fowley** was proudly the leader of that particular pack. He insisted on that lofty role and no one questioned his authority. He held court at Canter's, The Trip, Whiskey A Go Go; at love-ins, parties and concerts, towering over all and sundry without fear, remorse or shame. The man's IQ was intimidating and irritating, and his exquisitely honed ego tortured those

who took him too seriously. He demanded the best you could offer and wreaked havoc with his uncanny wit when you came up short. He actually had faith in humanity and we constantly disappointed him.

Kim believed in the best and the worst in people, and he included himself in that bunch. I know several people who had trials and tribs with him, but Kim always stuck up for me in various peculiar and unexpected situations — with a wink, a cackle and piercing understanding. He was my friend for almost 50 years and I'm honored that he saw the real me all those decades ago, and ushered me into utter unfettered rock'n'rollness with such insight, encouragement, conviction, hilarity and grace.

And it never wavered or waned. ●



Des Barres

SAM SMITH AND TOM PETTY: GRAMMY DUET?

Now that they share songwriting credit, is a live mash-up of "Stay With Me" and "I Won't Back Down" in the cards?

On Jan. 26, **Sam Smith's** camp acknowledged that the songwriting credits of the singer's Grammy-nominated hit "Stay With Me" now include "I Won't Back Down" co-writers **Tom Petty** and **Jeff Lynne**, owing to similarities between the songs that were a "complete coincidence." With Smith scheduled to perform at the Grammy ceremony on Feb. 8, opportunity seems ripe for a show-stopping duet. Even better: a multi-act medley including these famously contested copyright-infringing hits.

HUEY LEWIS & THE NEWS' "I WANT A NEW DRUG" (1983) / RAY PARKER JR.'S "GHOSTBUSTERS" (1984) Similarities between the two songs' basslines and verses resulted in a Lewis-filed lawsuit that was settled in 1984. Later, when Lewis talked about the case in an episode of VH1's *Behind the Music*, Parker sued him for breaching a confidentiality agreement.

JOE SATRIANI'S "IF I COULD FLY" (2004) / COLDPLAY'S "VIVA LA VIDA" (2008) "If there are any similarities ... [they're] just as surprising to us as to him," Coldplay said in a statement about this lawsuit, which was settled quietly in 2009. Sure, Satriani's noodly guitar instrumental and Coldplay's characteristically lush anthem are worlds apart, but the chord progression and chorus are unmistakably similar.

THE CHIFFONS' "HE'S SO FINE" (1962) / GEORGE HARRISON'S "MY SWEET LORD" (1971) Perhaps the most well-known case, it dragged on for five years before Harrison was found guilty of "subconscious plagiarism" and paid a substantial settlement to publisher Bright Tunes. The Beatle later joked about it in the lyrics of his 1976 hit, "This Song."

ROBIN THICKE'S "BLURRED LINES" (2013) / MARVIN GAYE'S "GOT TO GIVE IT UP" (1977) The jury's still out on this one: In fact, the trial starts Feb. 10. In what may be another precedent-setting case, similarities between the songs' arrangements and sound will be examined, rather than what appears on the written sheet music. —JEM ASWAD





"We took Zack to over 50 concerts in the womb!" said Kanter of his newborn son, Zackary Lou.

NOTED

TOWERS: MICHAEL OCHS ARCHIVE/GETTY IMAGES; DES BARRES: COURTESY OF PAMELA DES BARRES; HETTY: TIM MOSENFELDER/GETTY IMAGES; MATH: CHENGA LAUREN/REX USA; KANTER: COURTESY OF THE KANTER FAMILY; HARRIS: BESSY WONG/COBB; STONE: SHUTTERFLASH NEWS/COBB; TAILANT: HILARY DUSZAKA; MOORE: KEVIN MAZOUZ/WHITMAZ; BROWNSTEIN: BRIAN DOWLING/ANVISON/AD IMAGES

01-19 →

Primary Wave merged its talent management division with Intellectual Artists Management, creating a full-service entertainment management company under Primary Wave Entertainment.

01-20 →

Jamey Johnson signed with Paradigm. Agents **Curt Motley** and **Jeffrey Haddon** will manage his talent booking.

Songwriter-producer and **Justin Bieber** musical director **Daniel Kanter** and his wife, **Yael Latner Kanter**, welcomed the birth of their son, **Zackary Lou Kanter**, who weighed in at 8 lbs., 6 oz.

Marketing executive **Nicole Purcell** was named president of CLIO.

John Fleckenstein was named executive vp of RCA Records.

01-21 →

The film and TV divisions of 20th Century Fox were honored at the fifth annual Guild of Music Supervisors Awards, along with the supervisors behind *Nashville*, *Reign* and films *Begin Again* and *The Fault in Our Stars*.

Kim Buie was appointed vp A&R for New West Records.

01-22 →

Longtime Warner executive **Gabriela Martinez** was upped from vp to senior vp marketing at Warner Music Latin America.

Big Deal Music and BMG Chrysalis inked a publishing deal with **Sleater-Kinney**.

01-24 →

Ryan Adams and **Mandy Moore** announced they will divorce after almost six years of marriage.



Moore (left) and Adams

01-26 →

Dick Clark Productions announced that longtime executive in charge of production **Bob Bardo**, who worked for the company for nearly two decades, died Dec. 20 in Studio City, Calif. He was 71.

01-27 →

Veteran label/management executive **Gary Gersh** joined AEG Live in the newly created position of president of global talent.

The Hakkasan Group announced an exclusive three-year partnership



Sleater-Kinney's Carrie Brownstein

01-28 →

Sony will shut down its Music Unlimited service on March 29. A new service — PlayStation Music — will launch on PlayStation 3 and 4 and Xperia smartphones and tablets, using Spotify as a backbone.

Lil Wayne sued Cash Money Records, the company co-founded by his surrogate father, **Bryan "Birdman" Williams**, for breach of contract, alleging he's owed \$51 million.

01-29 →

PR vet **Benny Tarantini** announced the formation of his new independent PR company BT PR (**Adele**, **Haim**, **AC/DC**), with **Kathy Reilly** joining as a senior associate.

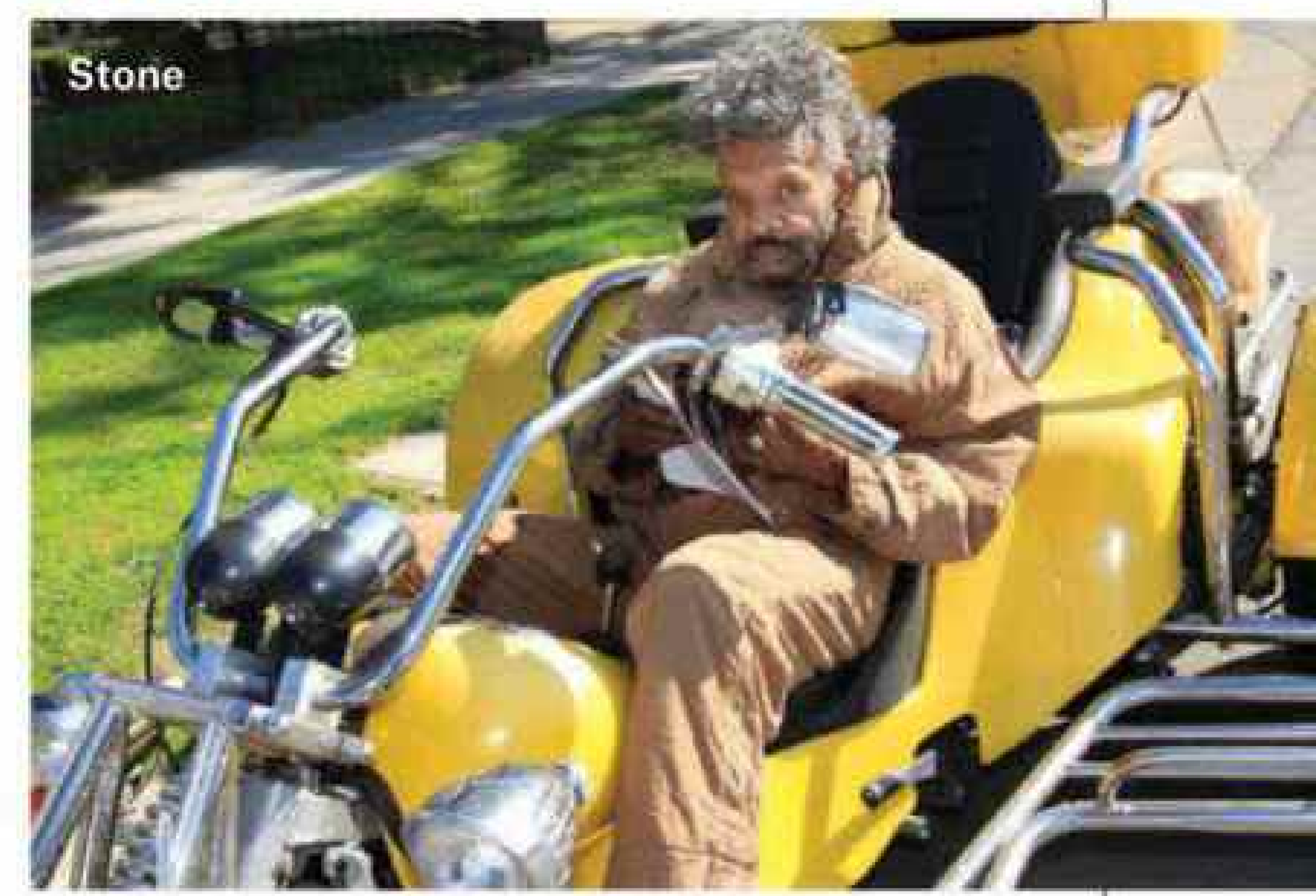


Harris

with **Calvin Harris**, offering the mega-producer a comprehensive consultancy role and extending his affiliated residencies.

Epitaph signed the **Conor Oberst**-led **Desaparecidos**, with an album set for 2015.

Funk legend **Sly Stone** was awarded \$5 million in a breach-of-contract suit against ex-manager **Gerald Goldstein**, attorney **Glenn Stone** and Even St. Productions for missed royalties between 1989 and 2000.



Stone



Tarantini

BIRTHDAYS

- | | |
|--|--|
| Feb. 1
Harry Styles (21)
Big Boi (40) | Feb. 4
Gavin Degraw (38)
Cam'ron (39) |
| Feb. 2
Gucci Mane (35)
Shakira (38)
Graham Nash (73) | Feb. 5
Bobby Brown (46)
Duff McKagan (51) |
| Feb. 3
Sean Kingston (25)
Daddy Yankee (38) | Feb. 6
Jens Lekman (34)
Rick Astley (49)
Axl Rose (53) |



DAYS

on the
SCENE



EXCLUSIVE
SUNDANCE
PORTRAITS

"It comes with the success, man. F— 'em," said B.o.B (above) at the Sundance Film Festival in Park City, Utah, on Jan. 22 regarding the criticism fellow rapper Iggy Azalea has received. Left, from top: Lindsey Stirling, Aloe Blacc and Lolawolf's Zoe Kravitz and Jimmy Giannopoulos photographed at the *Hollywood Reporter* Studio at Rock & Reilly's presented by American Airlines in Park City on Jan. 24 and 25.



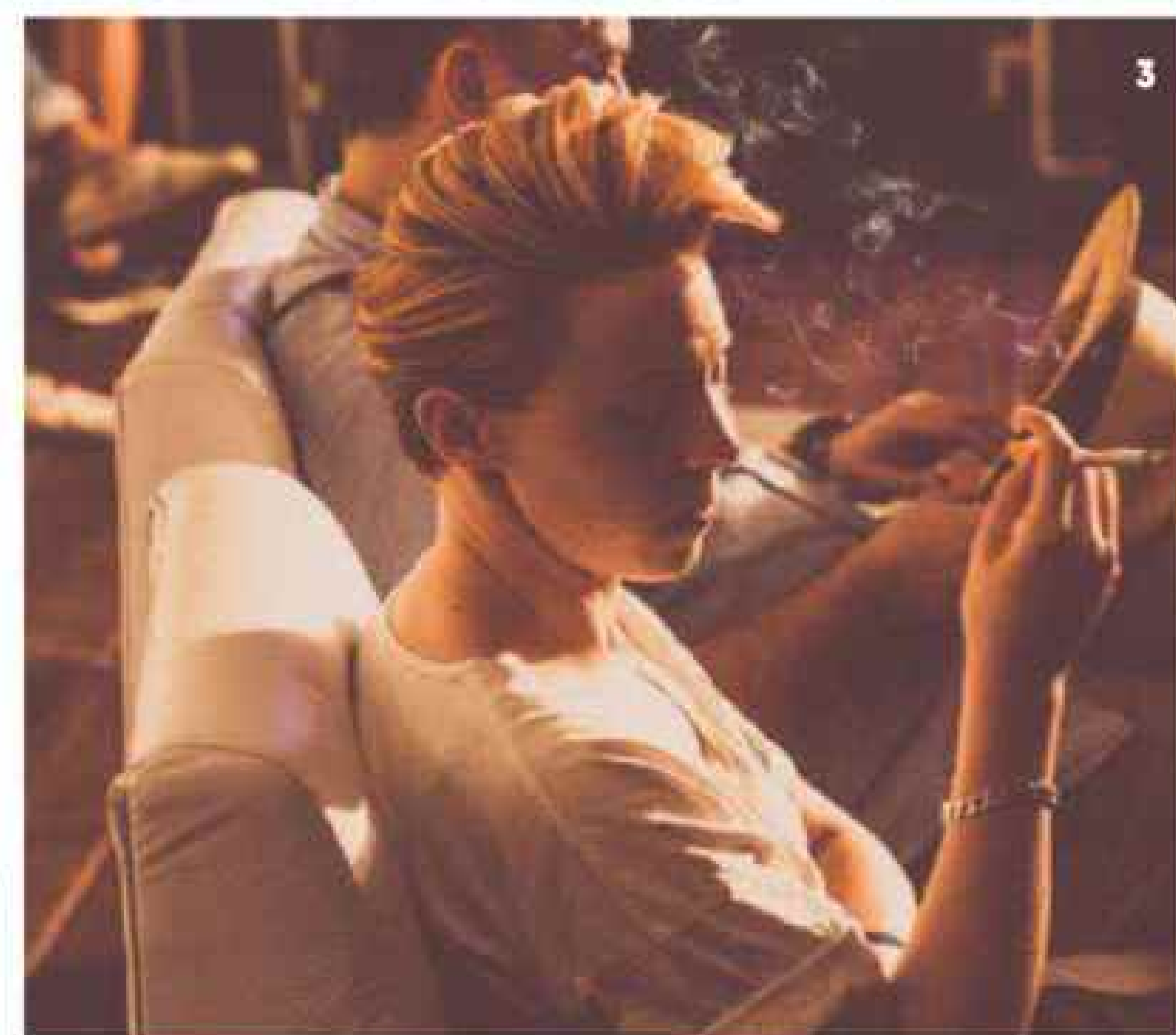
PHOTOGRAPHED BY AUSTIN HARGRAVE



In his latest commission from the Brooklyn Academy of Music, songwriter-composer Sufjan Stevens (and music quartet Yarn/Wire) live scored the slow-motion rodeo documentary *Round Up* at the BAM Harvey Theater Jan. 20-25.



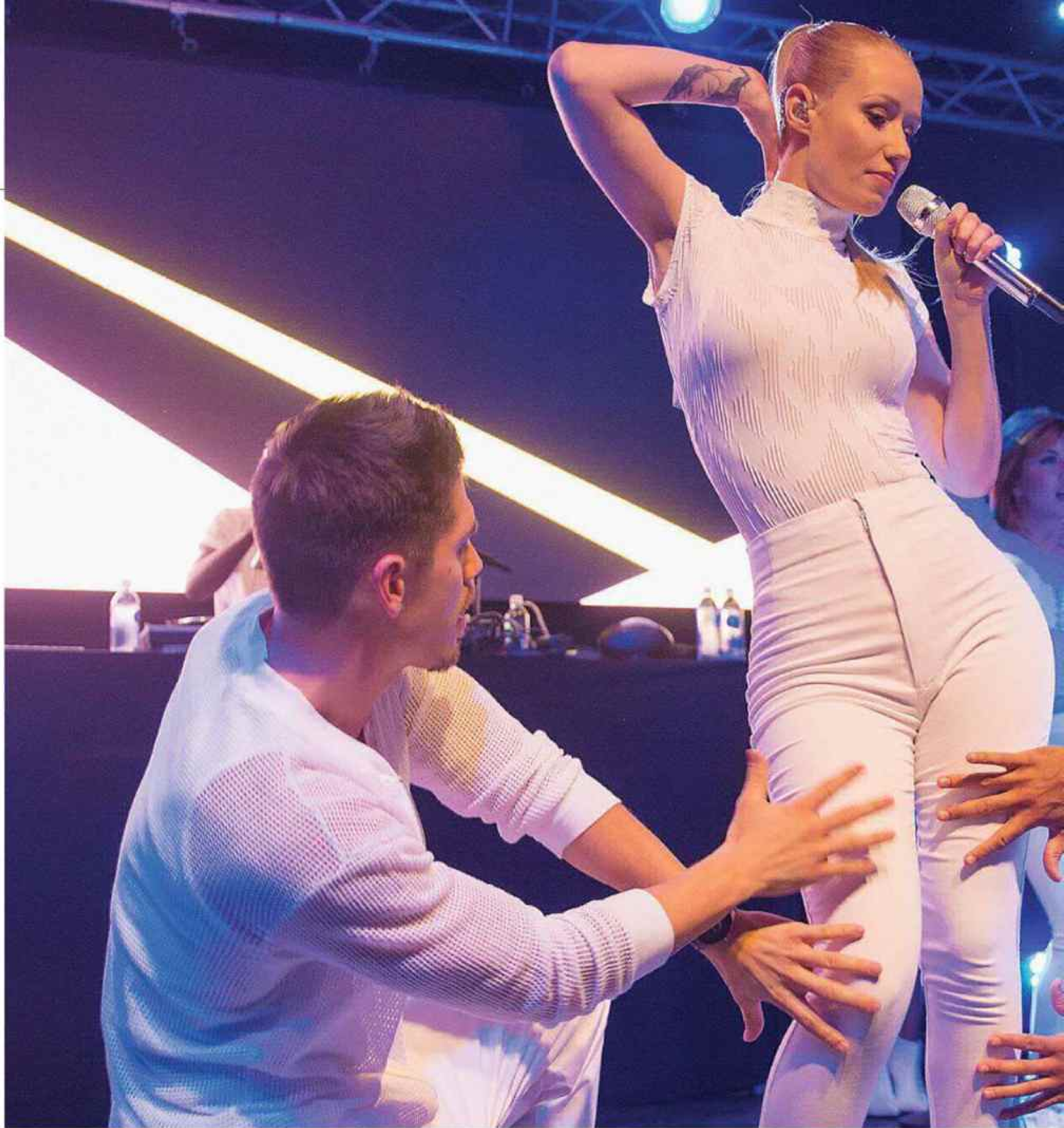
1 Adrien Brody (left) and Lenny Kravitz at the Screen Actors Guild Awards at the Shrine Auditorium in Los Angeles on Jan. 25. 2 Honoree Jeremy Scott feted his Womenswear Designer of the Year Award with pals Miley Cyrus, Rihanna and Katy Perry (from left) at The Daily Front Row's inaugural Fashion Los Angeles Awards at Sunset Tower in West Hollywood on Jan. 22. 3 La Roux's Elly Jackson posed for a portrait backstage at MECA Festival in Brazil on Jan. 18. 4 Kanye West and wife Kim Kardashian at the BET Honors in Washington, D.C., on Jan. 24. 5 Honoree Slash (third from left) was joined by guitarists Orianthi, Jeff "Skunk" Baxter and Richie Sambora (from left) at the NAMM TEC Awards in Anaheim, Calif., on Jan. 24.



Billboard's WinterFest

PARK CITY, UTAH, JAN. 22-31

"I CAN TELL I'M NOT IN NEW YORK or L.A. right now because those crowds just fold their arms and nod their heads," rising rapper **Hoodie Allen**, 26, told the audience at Park City Live halfway through his set for night three of *Billboard's* 10-day WinterFest concert series at Sundance, presented by Citi. True to Allen's observation, WinterFest's first four concerts from headliners **B.o.B**, **Skrillex**, **Iggy Azalea** and **Diplo** made sure the rowdy Utah locals could bring out the fun side of the industry crowd, with Skrillex, 27, shouting, "Who came here to party and not watch any damn movies?" and admonishing one balcony bro with "I see you, dude, on your cellphone texting!" before amping the crowd with selections from his forthcoming **Jack U** EP with Diplo. In short, a 1,000-seat club turned into Las Vegas for a weekend, complete with rampant bottle service, swaying glow sticks and the occasional celebrity spotting: **Jermaine Dupri**, **Lil Jon**, **Matisyahu** and former NBA player **Jason Collins** were among the guests. —ANDREW HAMPP





1 "I'm very mad I didn't allot more time for [intertubing]!" headliner Azalea joked backstage. **2** Lil Jon made a surprise appearance during Diplo's set, spinning "Turn Down for What" alongside confetti blasts and Champagne sprays. **3** Diplo. **4** Dupri. **5** Skrillex indulged the crowd with a mix of old and new hip-hop (everything from Kendrick Lamar to House of Pain) for a buzzing crowd that included documentarian Morgan Spurlock. **6** Bob Dylan's rapper-producer grandson, Pablo Dylan, onstage. **7** Hoodie Allen. **8** DJ Mija.



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Fifth Harmony photographed Jan. 21 at The Orlando Hotel in Los Angeles. Clockwise from top left: Kordei, Jauregui, Hansen, Cabello and Ally Brooke Hernandez.



The Cover

THE PULSE
OF MUSIC
RIGHT NOW

THE COWELL QUINTET

Fifth Harmony is taking on girl-group norms, patriarchy and rude exes — and even Michelle Obama is singing along

BY CHRIS MARTINS
PHOTOGRAPHED BY RAMONA ROSALES

IT'S NOON ON A THURSDAY AND THE FIVE members of **Fifth Harmony** are destroying a half-dozen bags of Mexican takeout. The girl group earned it, working up a sweat with its choreographer at a dance studio in North Hollywood. Both in rehearsal and out, the members are a whirlwind of hair, giggles and shouts. "They have a lot of energy," their instructor says with a wink. A small mountain of luggage is stacked by the door, and outside, a couple of black SUV limos wait to ferry the quintet away to the airport. The former *X Factor* stars' three-person management crew hovers over laptops and

smartphones in the break room, buzzing about scheduling and travel plans.

"You know that saying, 'It takes a village?'" asks Fifth Harmony's **Camila Cabello**, 17, the previous night at The Orlando Hotel in Los Angeles. **Lauren Jauregui**, 18, finishes the thought: "Well, we literally have a village."

In 2012, these five arrived at **Simon Cowell**'s neon podium as competitors. During the elimination boot camp, they were made into a group by Cowell, and clicked. A few episodes in, viewers renamed them Fifth Harmony: First choice **LYLAS** (Love You Like a Sister) was already taken by **Bruno Mars**'

aspiring-pop-star siblings, and 1432 (pager code for “I love you, too”) was, as Cowell put it, “just crappy.” The quintet ranked third on *The X Factor*’s second season, but its first single, “Miss Movin’ On,” reached No. 76 on the Billboard Hot 100, and 2013’s *Better Together* EP debuted at No. 6 on the Billboard 200. A spate of awards and nominations followed — Radio Disney, Teen Choice, People’s Choice and MTV’s Video Music Awards — and now the group is finally releasing its full-length debut, *Reflection*, which arrives Feb. 3 on RCA with a less poppy, harder-edged hip-hop/R&B sound.



Cowell and Fifth Harmony at *The X Factor*’s live elimination show in 2012.

“The whole girl-power thing wasn’t as heavily intertwined before — we’re more aware of it now,” says Cabello. *Reflection* is preceded by the brash single “Boss,” a female empowerment anthem that shouts out the first lady in its hook: “Michelle Obama/Purse all heavy, getting Oprah dollars.” The track not only hit No. 43 on the Hot 100, it also scored the girls an invitation to the White House last December.

“When we walked in, Michelle was singing the song,” says Dinah Jane Hansen, 17. “She acted like we had been friends for years.” Normani Kordei, 19, whispers, “I was blown away.”

The moment had extra significance that would have been lost on the girls’ overseas *X Factor* cousins in **One Direction**. “We’re all minorities doing a major thing,” says Cabello. She was born in Cojimar, Cuba, and is now part of a musical melting pot of Latina, African-American and Polynesian heritage.

“We like that when girls look at us, they don’t see perfect little blond-haired, blue-eyed Barbie dolls,” says Jauregui. “We all have different body types and different skin.”

“We have different Barbie dolls, too!” adds Cabello, referring to the line of dolls made in their likeness that Mattel

released in 2014.

“We couldn’t afford Barbies when I was little,” she continues. The others go quiet for a beat, until Jauregui breaks the silence: “That’s amazing, then, that now your face is on one.” They all high-five each other.

Despite the group’s made-for-TV start, the members show convincing chemistry, channeling the power of the strong women they say they admire: **Beyoncé**, for her embrace of feminism; **Taylor Swift**, for reclaiming her dating rep with “Shake It Off”; and **Meghan Trainor**, for encouraging positive body image on “All About That Bass.” (The lattermost contributed to *Reflection*, co-

writing second single “Sledgehammer.”) Those influences have inspired Fifth Harmony to adopt more mature lyrics, too. But do they worry about losing their Disney-weaned listeners?

“Have you heard mainstream pop?” asks Jauregui. “A lot of people are really exploring their sexuality. And, honestly, we’re 17 to 21 — so that’s a realistic topic for us.”

For better and worse, it also is a public topic. The next morning at rehearsal, Jauregui is bleary-eyed. The bandmates of a recent ex, **The Vamps’ Brad Simpson** — whom she dated for eight months, until December — implied that they had all “had a bit of a go” with her in an interview. But her own comrades quickly struck back, standing up for Jauregui on Twitter: “The amount of sexism and immaturity is astounding,” wrote Cabello.

A couple of hours later, problem addressed and online drama simmered, the members of Fifth Harmony look fierce as they run through their new album’s self-affirming title track, singing at their own reflections: “Mirror mirror on the wall, should I even return his call?” ●

FIVE FOR FIGHTING

Ally Brooke Hernandez

Age: 21
Born: San Antonio
Non-music hero: Mom
Can make a: “Mean” molten chocolate cake



Camila Cabello

Age: 17
Born: Cojimar, Cuba
Spirit animal: Platypus
Favorite movie: 2001 rom-com *Serendipity*



Dinah Jane Hansen

Age: 17
Born: Santa Ana, Calif.
Favorite sport: Football
Style essential: Jessica Simpson heels



Lauren Jauregui

Age: 18
Born: Miami
Secret hobby: Painting
Karaoke jam: “My Boo” by Alicia Keys and Usher



Normani Kordei

Age: 18
Born: Atlanta
If I wasn’t a singer I’d be: Acting
Best gift ever received: Beyoncé’s autograph



OVERHEARD

BY MEGAN FRIEND

‘Big Grams’ Update
Outkast’s Big Boi and **Phantogram’s Josh Carter** have been talking for some time now about their collaboration on a record called *Big Grams* and, according to Carter, the work continues. “I’m doing a lot of the production,” he says, adding that



Big Boi (top) and Carter

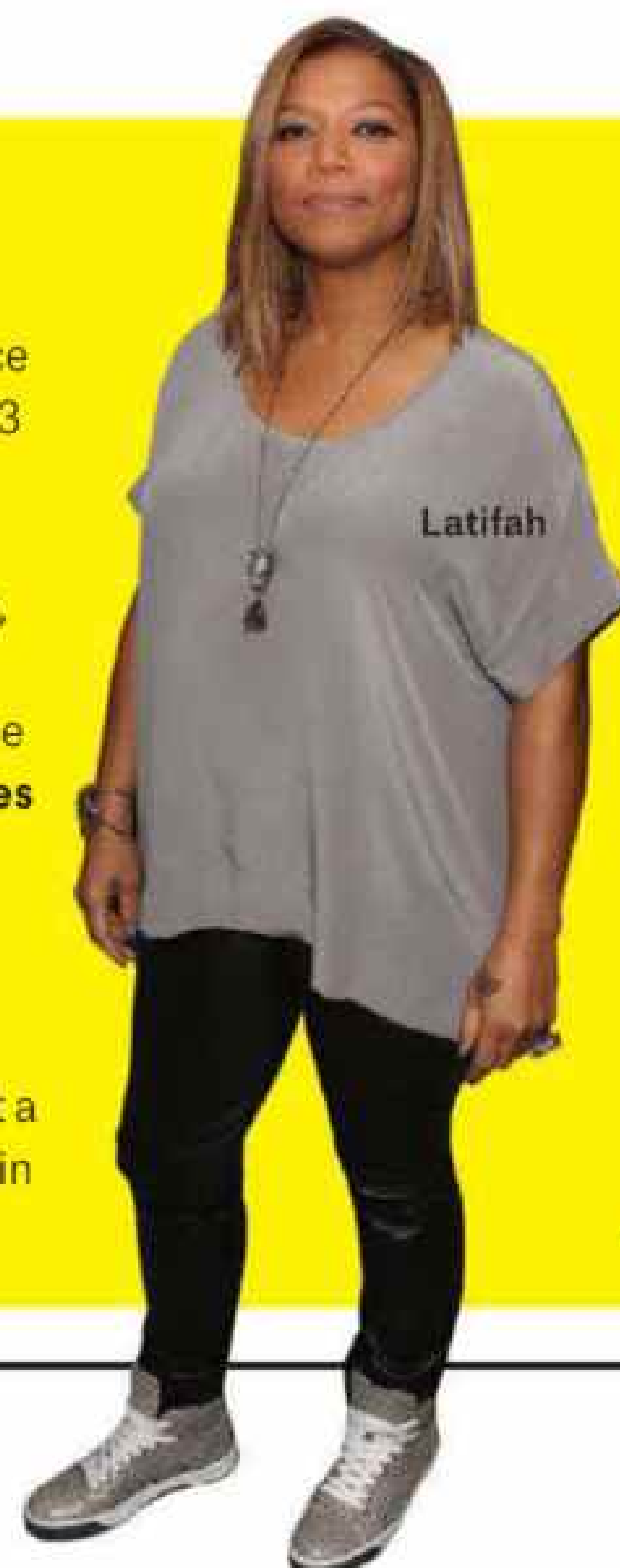
one thing he likes about recording with Big Boi is “there’s no formula or barrier with how we work. We’re just letting things flow.”

Queen Latifah Plays Bisexual ‘Empress’

Does **Queen Latifah** enjoy toying with media interest in her sexual orientation? At the

2014 Grammy Awards, she officiated a mass wedding with gay and straight couples during **Macklemore & Ryan Lewis’** performance of “Same Love.” This spring, she’s starring in and executive-producing HBO biopic *Bessie* about “The Empress of the Blues” **Bessie Smith**, whose bisexuality was an open secret in the ‘20s and ‘30s. The movie made

an under-the-radar splash at the Sundance Film Festival on Jan. 23 when HBO hosted an intimate dinner at Table One in Park City, Utah, to celebrate it. Guests — including the film’s director **Dee Rees** (*Pariah*), HBO Films president **Len Amato** and Bravo’s *Fashion Queens* host **Bevy Smith** — buzzed about a buffed-up **Mike Epps** in a nude scene.



Wu Wooing Iggy?

Iggy Azalea was dissed by **Snoop Dogg**, but **Wu-Tang Clan** may have her back. Rumor has it **Ghostface** and **Raekwon** wanted to perform with Azalea at her sold-out show at *Billboard*’s Winterfest at Sundance but their schedules didn’t allow it.

Additional reporting by **Alex Gale**.

Got gossip? Send to tips@billboard.com.

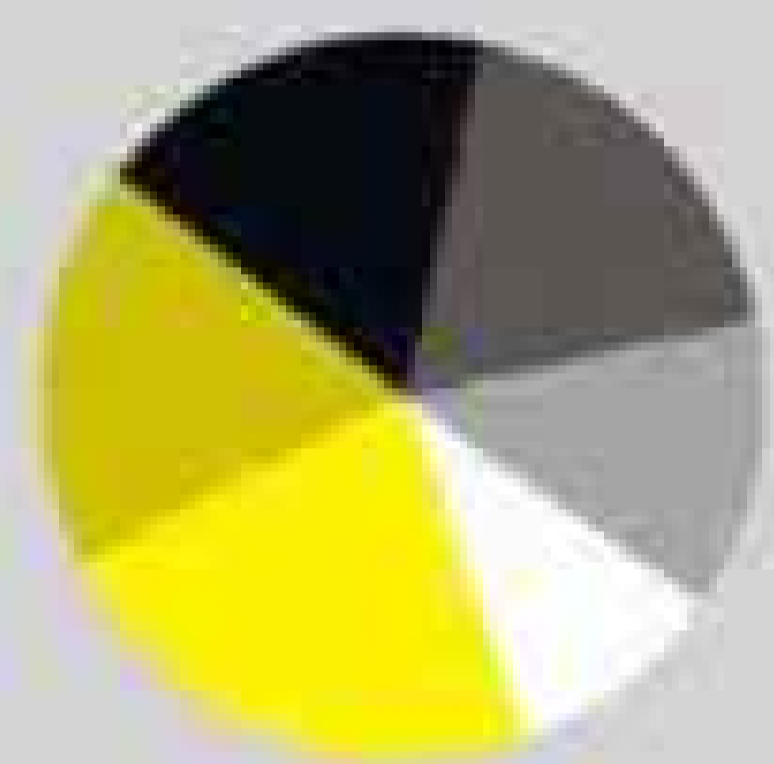
WHO SHOULD TAKE HOME THE GOLD?

In the run-up to music's biggest night, *Billboard* asked a select panel of 24 artists, producers, industry experts and Grammy voters to pick the nominees they think deserve the big wins



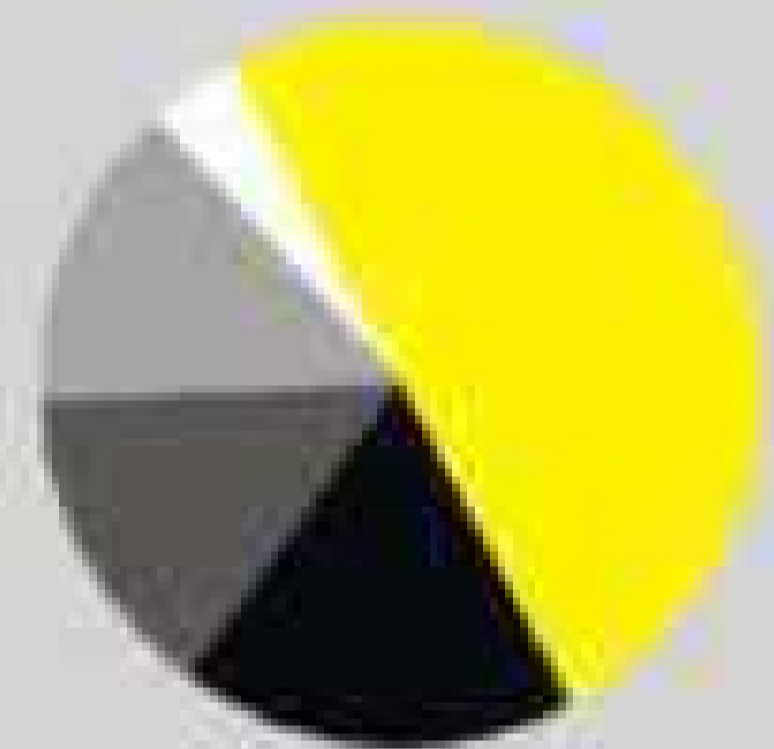
URBAN CONTEMPORARY ALBUM

- Beyoncé, *Beyoncé* 52%
- Pharrell Williams, *Girl* 33%
- Jhene Aiko, *Sail Out* 5%
- Chris Brown, *X* 5%
- Mali Music, *Mali Is...* 5%



RAP ALBUM

- Iggy Azalea, *The New Classic* 23%
- Common, *Nobody's Smiling* 18%
- Schoolboy Q, *Oxymoron* 18%
- Wiz Khalifa, *Blacc Hollywood* 18%
- Childish Gambino, *Because the Internet* 13%
- Eminem, *The Marshall Mathers LP 2* 10%



ALTERNATIVE MUSIC ALBUM

- St. Vincent, *St. Vincent* 50%
- Alt-J, *This Is All Yours* 18%
- Cage the Elephant, *Melophobia* 14%
- Arcade Fire, *Reflektor* 14%
- Jack White, *Lazaretto* 4%



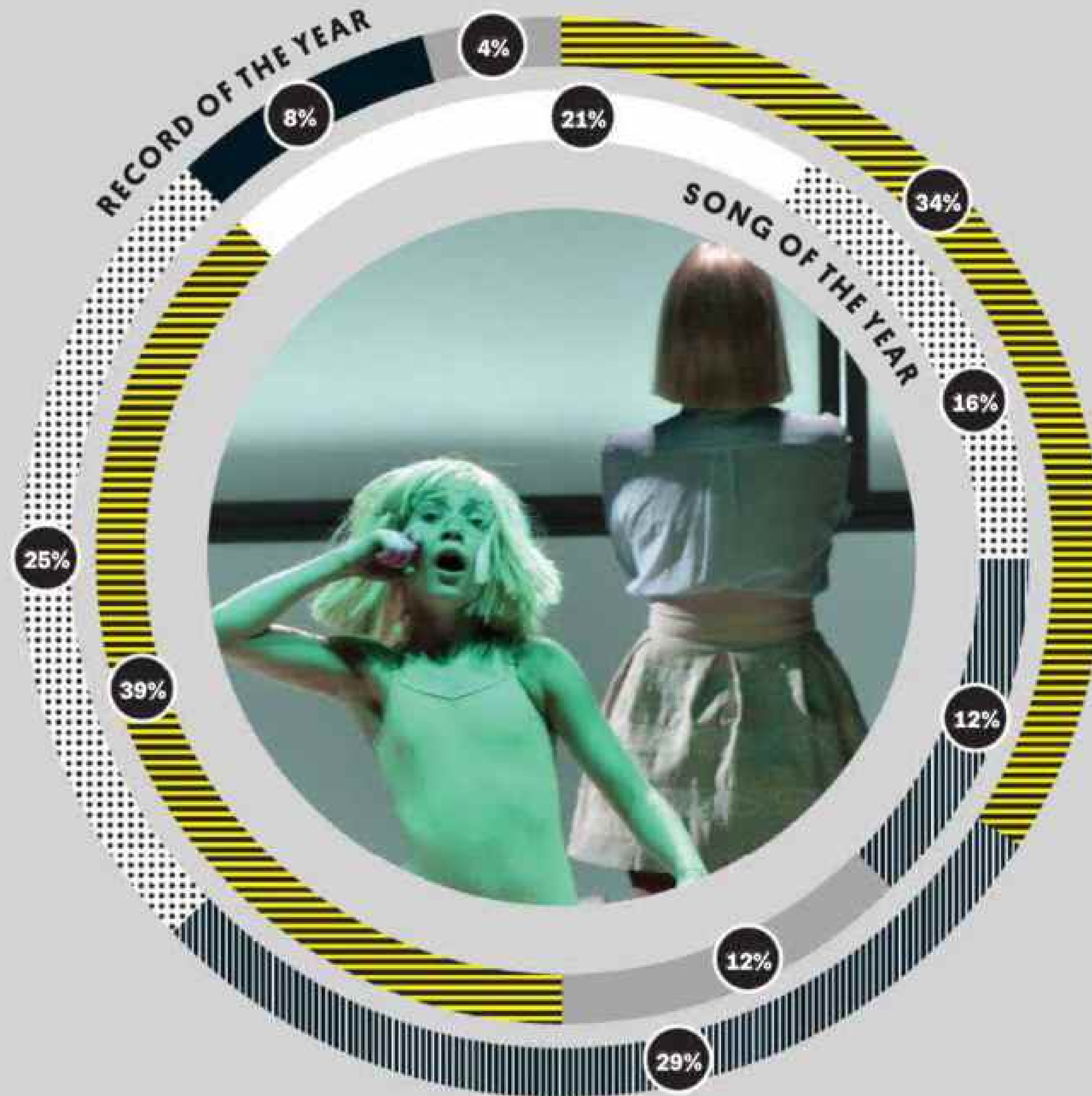
COUNTRY ALBUM

- Eric Church, *The Outsiders* 30%
- Dierks Bentley, *Riser* 25%
- Miranda Lambert, *Platinum* 25%
- Lee Ann Womack, *The Way I'm Livin'* 15%
- Brandy Clark, *12 Stories* 5%



POP VOCAL ALBUM

- Katy Perry, *Prism* 26%
- Sam Smith, *In the Lonely Hour* 26%
- Miley Cyrus, *Bangerz* 17%
- Ariana Grande, *My Everything* 17%
- Coldplay, *Ghost Stories* 9%
- Ed Sheeran, *X* 5%



NOMINATED IN BOTH CATEGORIES				ROTY ONLY	SOTY ONLY
Sia, "Chandelier" (Songwriters: Sia Furler and Jesse Shatkin)	Taylor Swift, "Shake It Off" (Songwriters: Max Martin, Shellback and Swift)	Sam Smith, "Stay With Me (Darkchild Version)" (Songwriters: James Napier, William Phillips and Smith)	Meghan Trainor, "All About That Bass" (Songwriters: Kevin Kadish and Trainor)	Iggy Azalea featuring Charli XCX, "Fancy"	Hozier, "Take Me to Church" (Songwriter: Andrew Hozier-Byrne)

NEW ARTIST



ALBUM OF THE YEAR

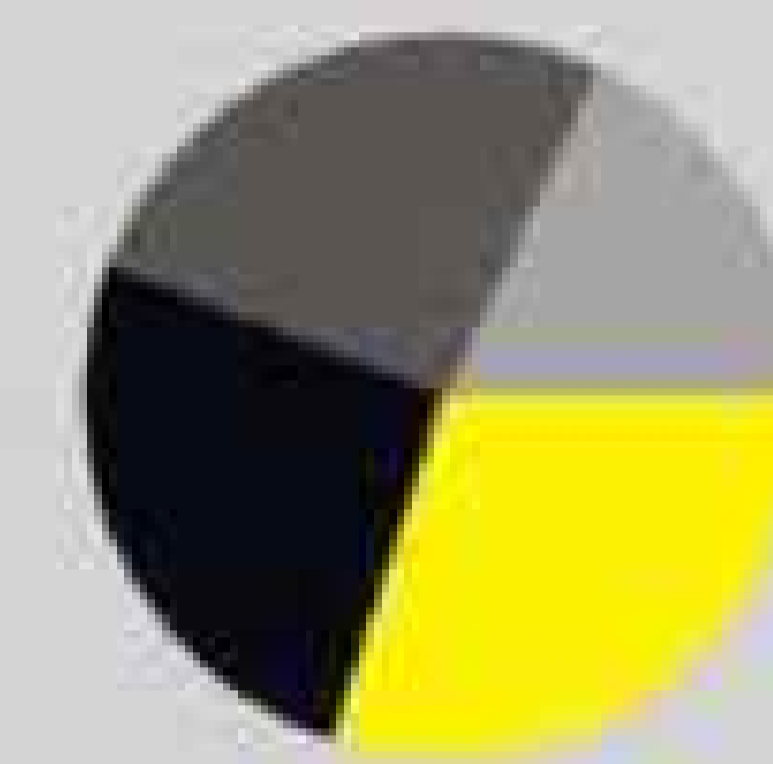


PANELISTS Big Freedia, artist; Gary Calamar, Grammy-nominated film and TV music supervisor; Tony Dandrades, Univision anchor; Amy Doyle, MTV; Bruce Flohr, Red Light Management; Will Griggs, Cantora Records; Ryan Hemsworth, producer; Jack Isquith, Slacker; Kitty, artist; Sarah Moll, NFL; Mayna Nevarez, Nevarez Communications; Alexandra Patsavas, Chop Shop Music Supervision; Michael Orland, *American Idol*; Jorge A. Pino L., Venevision Music; Ricky Eat Acid, DJ; Jeff Rabhan, The Clive Davis Institute of Recorded Music, New York University; Ozzy Salvatierra, makeup artist; Francesca Stabile, Neon Gold Records; Ty Stiklorius, Atom Factory; Danny Strick, Sony/ATV Music Publishing; Al Walser, Grammy-nominated singer-producer; Von Pea, artist-producer; Vaughn Acord, groomer; Jeremy Volk, Rhino Independent



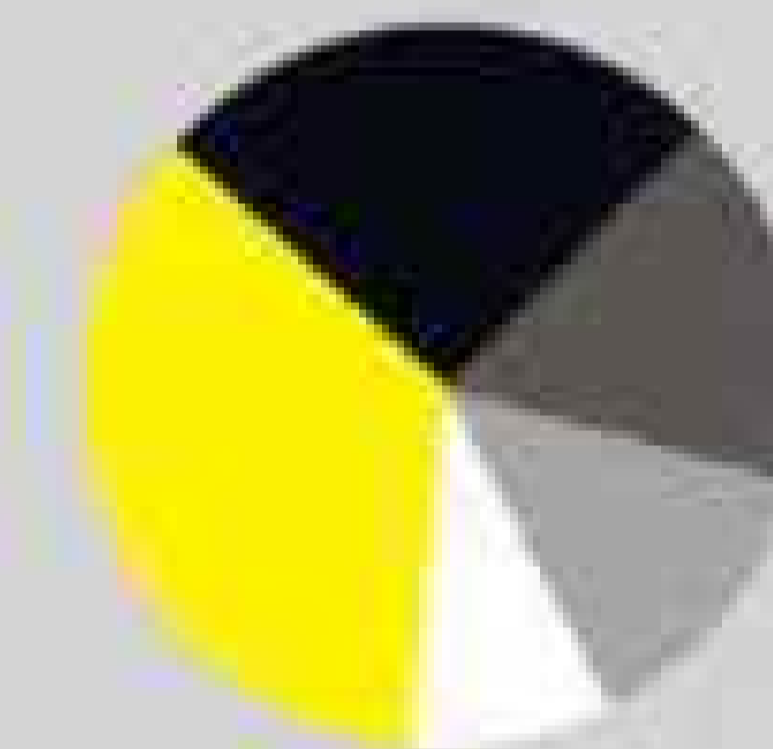
POP SOLO PERFORMANCE

- Sia, "Chandelier" 25%
- Taylor Swift, "Shake It Off" 25%
- John Legend, "All of Me (Live)" 21%
- Pharrell Williams, "Happy (Live)" 17%
- Sam Smith, "Stay With Me (Darkchild Version)" 12%



DANCE/ELECTRONIC ALBUM

- Aphex Twin, *Syro* 30%
- Deadmau5, *While (1<2)* 26%
- Little Dragon, *Nabuma Rubberband* 26%
- Royksopp & Robyn, *Do It Again* 18%
- Mat Zo, *Damage Control* 0%



ROCK ALBUM

- The Black Keys, *Turn Blue* 35%
- Beck, *Morning Phase* 26%
- U2, *Songs of Innocence* 17%
- Ryan Adams, *Ryan Adams* 13%
- Tom Petty & The Heartbreakers, *Hypnotic Eye* 9%



LATIN POP ALBUM

- Juanes, *Loco de Amor* 39%
- Ruben Blades, *Tangos* 22%
- Camila, *Eclipse* 22%
- Marco Antonio Solis, *Gracias por Estar Aquí* 11%
- Lila Downs, Nina Pastori and Soledad, *Raiz* 6%



PRODUCER OF THE YEAR, NON-CLASSICAL

- Max Martin 44%
- Paul Epworth 33%
- Greg Kurstin 17%
- Jay Joyce 6%
- John Hill 0%



Kadish (left) with Trainor

INSIDER

BEHIND THAT 'BASS'

Meghan Trainor's inaugural LP, *Title*, which debuted at No. 1 on the Jan. 24 Billboard 200 with sales of 195,000 copies (according to Nielsen Music), put a big Happy New Year exclamation point on the 21-year-old singer-songwriter's breakthrough in 2014. But the album also set up the third act in the unlikely career of **Kevin Kadish**, 43, the writer-producer behind 11 of *Title*'s 14 tracks, including the singles "All About That Bass" and "Lips Are Movin'." "I figured out a long time ago," says Kadish, "that sometimes what you want to be isn't always what you're meant to be."

Originally a front-line artist signed to a then-indie Republic in 1998, Kadish toured with **Vertical Horizon** and **SR-71** in support of an album that never arrived. Five years later, he reinvented himself as a staff songwriter for **Matt Serletic** at Warner/Chappell, penning hits for **Stacie Orrico** and **Jason Mraz** that helped pay the bills but fell short of cultural ubiquity.

After going solo from Warner in 2011, Kadish spent three years pitching artists on a 1950s-revival sound that didn't connect until Trainor entered her first Nashville session with him. "I said, 'We should make an EP just for fun,' and I heard her sing and thought, 'Holy cow, this could actually be something,'" recalls Kadish.

Since the premiere of its video last June, "Bass" has scored more than 500 million YouTube streams, 4 million-plus in digital sales in the United States and eight consecutive weeks at No. 1 on the Billboard Hot 100. And Kadish, nearly 17 years after trying to score a hit of his own, couldn't be more grateful.

"It's sort of crazy," he says. "I've been part of a bunch of hits before, but never with someone who came out of the blue like this."

—ANDREW HAMPP

A LATCHKEY CHILDHOOD

"I'm an only child," says Badass. "It's a very big part of why I make music. My mom, being a single mom, she had to work two jobs to support us. So at a very early age I learned how to do a lot of things by myself. Writing is how I used to occupy time. Being alone is a gift. You get to know who you are."



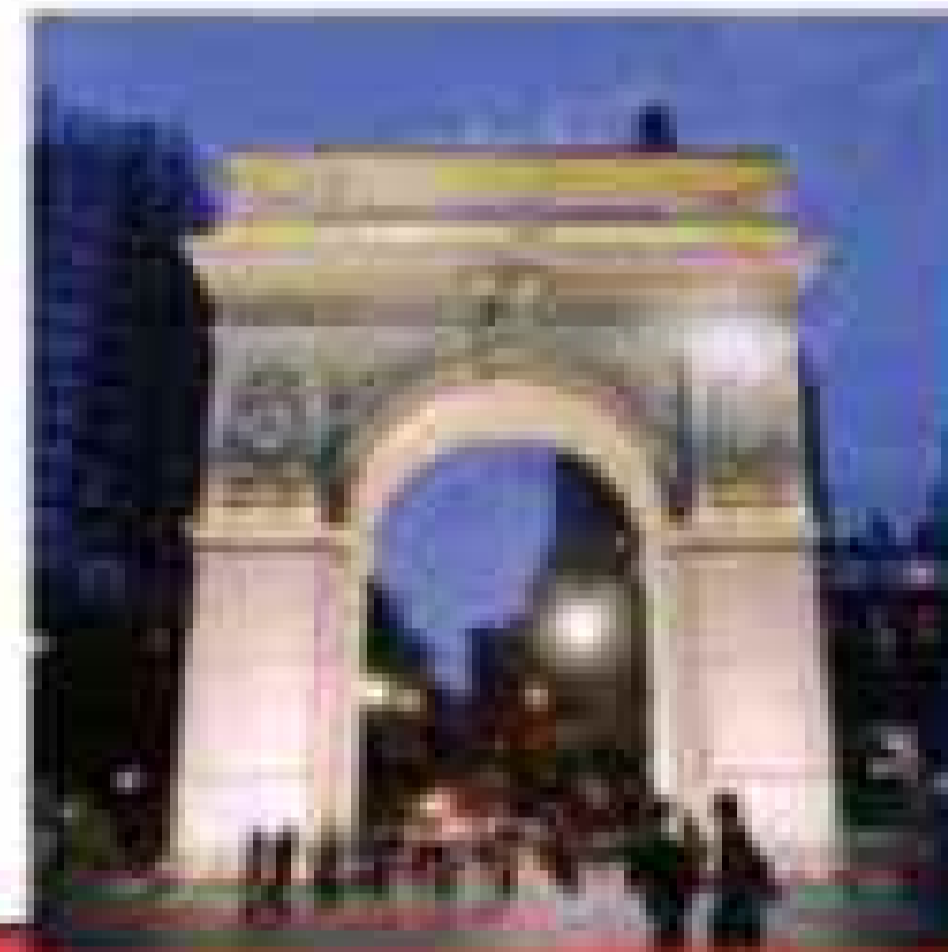
HIS FALLEN CREWMATE

"When I met **Capital Steez** I found an older version of me," says Badass of the Pro Era member, who committed suicide at age 19 in 2012. "He introduced me to a different volume of people because he was into skater shit and underground hip-hop. We represented a positive black youth. We was just planting seeds all day; Steez planted the most."



URBAN TREKS

Badass is Brooklyn-bred and -based, but he heads to downtown Manhattan to clear his head. "I like to take walks and just listen to music in Washington Square Park," he says. "I don't walk up Broadway no more — I'm too much of a familiar face. I just be in the back streets and shadows and shit."



BEING A ROLE MODEL

"I make sure the kids are not corrupted by what I'm saying," he says. "I do hold that responsibility over my head. I know there's some kids who look at me and will listen to me before they'll listen to any of their teachers. That's important, and I accept that responsibility. This my mission. I would die for this."

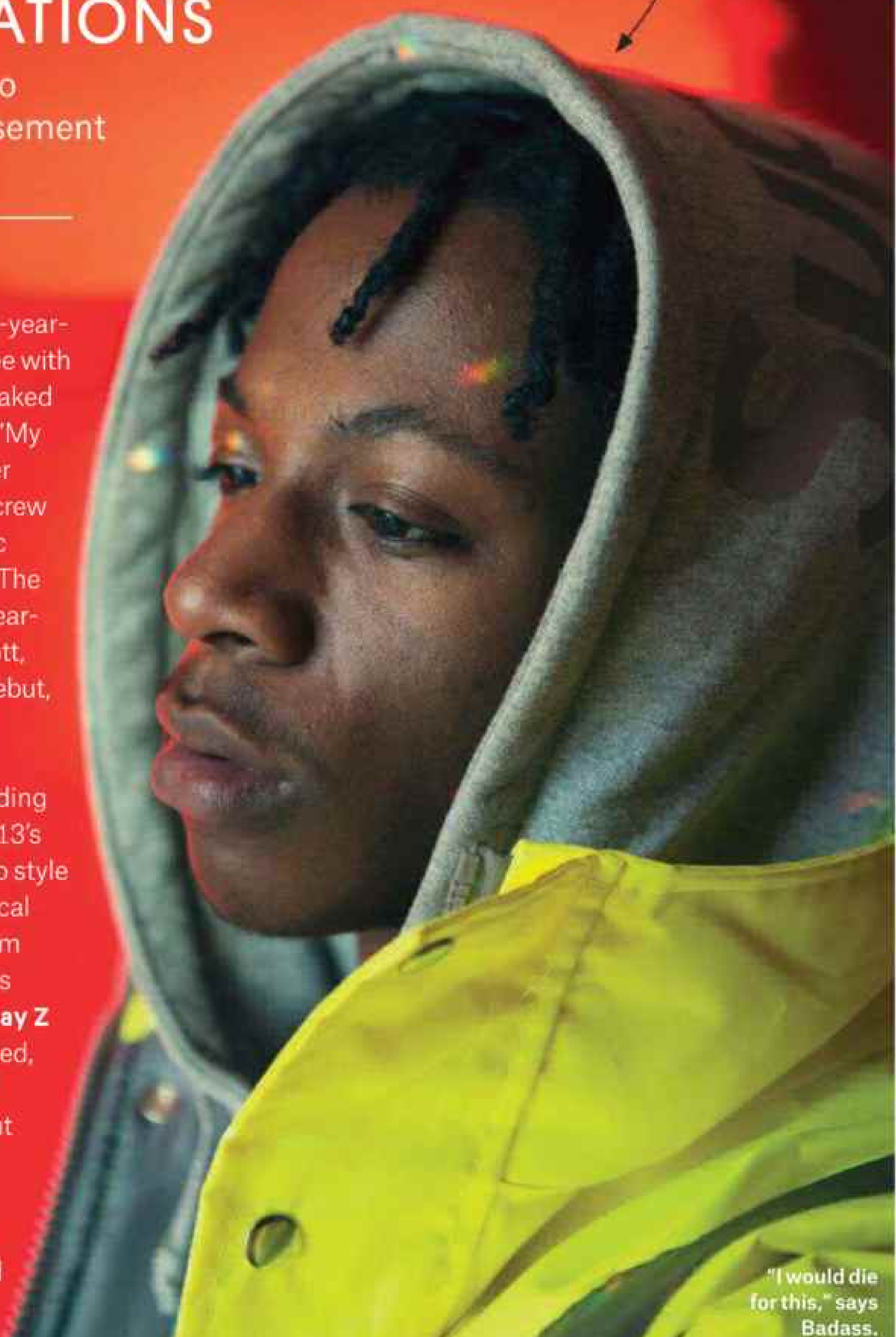


JOEY BADASS: MY INSPIRATIONS

The Brooklyn MC who got an Obama endorsement debuts his LP

BY TIMMHOTEP AKU

When President **Obama**'s 16-year-old daughter **Malia** rocks a tee with your group's name on it in a leaked selfie, the stakes go sky high. "My phone is tapped!" jokes rapper **Joey Badass**, whose **Pro Era** crew got a signal boost from the pic that went viral off Instagram. The timing was perfect: The 20-year-old, real name Jo-Vaughn Scott, just released his full-length debut, *B4.DA.\$\$* (Cinematic Music Group), following a string of buzz-building projects, including 2012's *1999* mixtape and 2013's *Summer Knights* EP. His retro style — crinkly samples, dense lyrical turns — has set him apart from his peers, prompting co-signs from rap vets like **O-Tip** and **Jay Z** (who reportedly tried, and failed, to sign him to his Roc Nation imprint). He may be young, but this is only the beginning for the budding rapper: "They don't want me infiltrating my people's minds with this good shit — and I won't stop." 🎧



"I would die for this," says Badass.

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NICK WILLIAMS

"Pizza is not part of my new diet. Sorry ... I blacked out. I don't remember."

—LADY GAGA

The pop star, apologizing to her trainer in an Instagram picture of her posing with a pizza slice, posted the day after throwing a bachelorette party for a high school pal.

"That performance was just going to stop me from crying."

—ASAP ROCKY

The rapper to *Billboard*, following a show at the Sundance Film Festival days after the sudden death of his ASAP Mob crewmate Steven "ASAP Yams" Rodriguez.

"Oh my god what am I doing with my life?"

—EL-P

The Run the Jewels producer-rapper, captioning an Instagram video showing him working on beats for *Meow the Jewels*, a Kickstarter-funded joke-remix album entirely composed of cat sounds.



Lady Gaga

Manson

ASAP Rocky

Kid Cudi

"Are we dysfunctional? Yes."

—TOM DeLONGE

The Blink-182 co-founder on Instagram, rebutting his bandmates' press release announcing that he had left the group.

"If someone wants to kill themselves, that's really unfortunate, but that's Darwinism."

—MARILYN MANSON

The rocker to *NME*, on the critics who say his music is a bad influence on teenagers.

"I'm mad they cut out my kissing scenes. We made out so many times — and it was so good!"

—KID CUDI

The artist, joking about playing a gay character in the film *James White*, which premiered at Sundance.

"Now I'm dead."

—TAYLOR SWIFT

The superstar on Tumblr, responding to Madonna's recent comments that Swift "writes some pretty catchy pop songs. I can't get them out of my head."

Q&A

MARIO BATALI'S GOOD TASTE (IN MUSIC)

The James Beard Award-winning chef's twin obsessions, music and food, get equal airtime on his online series *Feedback Kitchen*, which debuted Jan. 26 on Dailymotion.com. For five episodes, rock stars (including **The Edge**, **Patti Smith** and **Flea**) dish on their craft while chowing down.

How did the show come about? Food and music have always gone together; celebration, joy, pleasure for me are

associated with both worlds. I was curious about how my musician friends create their art and thought, "Maybe if I make them lunch, they'll open up."

Do you listen to music while cooking?

Absolutely. For breakfast, I love **Yo-Yo Ma**. To get really jacked up at lunch, I'll play **Jack White**. For dinner, I'll start with **[Miles Davis] Bitches Brew**, move into **Willie Nelson** and then **The Allman Brothers** or **Tom Waits**.

Do you have any musical talents?

I learned to play trombone when I was a kid and taught myself guitar and bass. But if I was going to pick up an instrument now, it would be an electric oboe — something with an odd sound.

How did you decide what to cook for your guests?

Mostly, I made it up as I went — I cook in real time. I know Patti is a fan of black truffles and anchovies. That dish wrote itself. —BROOKE MAZUREK

Batali (right) with The Edge





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Pop Your Collar

One result of fashion and music's current obsession with all things '90s? The choker necklace — from sleek to blinged out — is back on top

BY TASHA GREEN

PHOTOGRAPHED BY JONATHON KAMBOURIS

From top: DELFINA DELETTREZ Detaille Unique necklace, \$1,600; matchesfashion.com. JENNIFER FISHER brass ball choker, \$350, and brass Jennifer Fisher x Stop It Right Now choker, \$375; jenniferfisherjewelry.com. VALENTINA KOVA Amazon necklace, \$2,208; available at Urban Flower Grange Hall, 214-443-0600. GIUSEPPE ZANOTTI DESIGN gold jewel-encrusted elephant necklace, \$1,795; giuseppezanottidesign.com. DAVID YURMAN Hampton cable necklace in 18K yellow gold, \$27,000; davidyurman.com. EDDIE BORGO rectangle estate necklace, \$600; available at Bergdorf Goodman, 212-872.8901.



JESSIE J

The "Bang Bang" hitmaker's simple choker made the cut at Logo TV's NewNowNext Awards in December.



RIHANNA

The singer's Giuseppe Zanotti sparkler made a statement at the 2014 British Fashion Awards.



ZOE KRAVITZ

Loiawolf's frontwoman wore a Dior necklace at the Guggenheim International Gala in November.

THE GRAMMY GRAB FOR ATTENTION

It's the anti-Oscars, where outrageous is A-OK, as evidenced by these historic red carpet moments that got people gabbing. Plus: What to expect Feb. 8

BY GRACE LEE

2014

Pharrell Williams

The producer's vintage Vivienne Westwood topper went viral, spawning its own Twitter handle (with more than 19,500 followers).



2012

Nicki Minaj

The rapper channeled monastic vestments in a satin, scarlet Versace cloak accessorized with matching gloves and a pope impersonator.



GRAMMYHAUTE NOTES

1983

Grace Jones

Before **Lady Gaga**, there was Grace. "I think my hat has made you a bit nervous today," she purred to **Rick James**, after bumping his braids with her Samurai-inspired hat onstage.



1984

Michael Jackson

The pop legend, who walked the carpet with **Brooke Shields** and **Emmanuel Lewis**, collected a record-breaking eight awards while rocking his rhinestone-bedazzled glove designed by costumer Michael Bush.



2010

Lady Gaga Iridescent rhinestones spiraled around Gaga's custom Armani prive dress — the first of three over-the-top looks worn that night.



2009

M.I.A.

Not even her baby's due date (that day!) could stop the artist from hitting the carpet. She eschewed maternity wear for a mesh Henry Holland dress and Reeboks.



2000

Jennifer Lopez

Looking like it would blow open at any moment, the silk chiffon Versace gown that goes down (way down) in red carpet history was fastened by a citrine-studded brooch — and no doubt plenty of double-sided tape.



GRAMMY PREDICTION 1

THE EXPERT

Stylist **Rob Zangardi**, who along with

Mariel Haenn,

is responsible for helping **Jennifer Lopez** and **Gwen Stefani** dazzle on the carpet.

WHAT THE WOMEN

WILL WEAR "Whether the hemline is a slant or a high slit that forms an interesting shape along the legs, asymmetrical looks by designers like **Maison Martin Margiela** and **Alexandre Vauthier** will rule. And expect a lot of white, silver and shades of blue. For designers, the focus seems to be more on shapes, textures and beading than the hues. **Valentino**, **Atelier Versace** and **Ulyana Sergeenko** all had stunning looks in their fall 2014 couture collections."

RED CARPET TIP "We swear by a product called Grandma's Secret Wrinkle Remover — creases in the crotch area after sitting in a car are never a good look." (\$19.95; grandmassecretproducts.com)



GRAMMY PREDICTION 2

THE EXPERT

Italo Zucchelli, the creative director of **Calvin Klein Collection**, **Menswear**. In addition to outfitting **Sam Smith** for his 2014 North American tour, he dressed

Common for the New York premiere of **Selma** and fills his front row with powerhouses like **Iggy Azalea**, **Ciara** and **Future**.

WHAT THE MEN WILL WEAR

"I'm expecting to see a lot of modern tuxedos with artists adding their own touches — whether that be with jewelry or scarves. The real fun kicks in onstage, but for the carpet monochromatic looks will be a go-to."

RED CARPET TIP

Find a good tailor. "The fit is everything. Sometimes I'll see someone in a suit and just think, 'Woah, my gosh! What happened there?' Confidence and good tailoring make it all work."



GRAMMY PREDICTION 3

THE EXPERT

Ozzy Salvatierra, the makeup mastermind who has worked alongside music cool-girls like **Courtney Love**, **Lykke Li**, **Erykah Badu** and **Azealia Banks**.

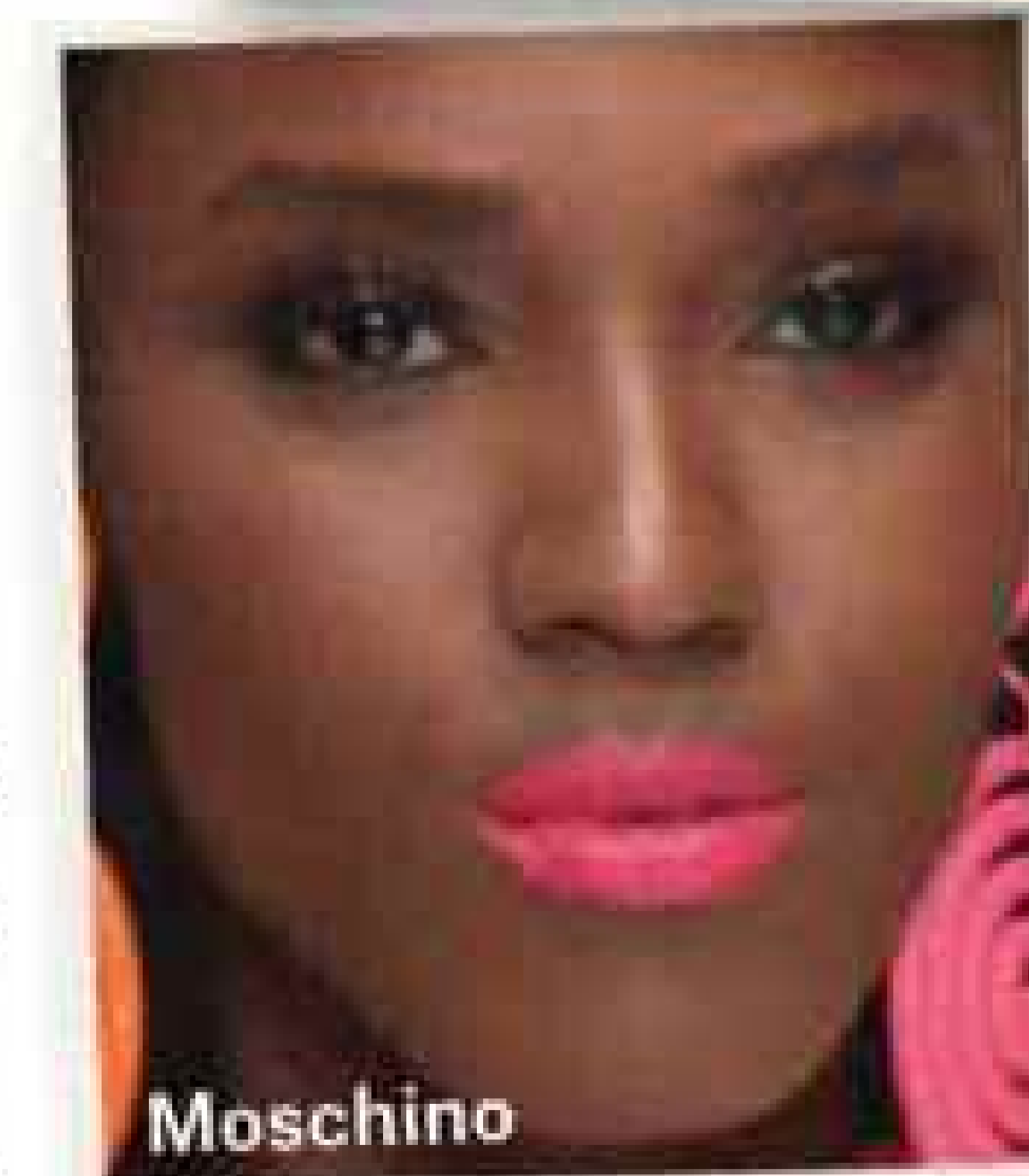
THE GO-TO MAKEUP LOOK

"Think classic '50s glamour but reworked with the hot pinks, bright oranges and shades of magenta that were all over the runway for spring."

RED CARPET TIP

"Avoid lipstick and opt for liner. It will hold the color's intensity and stay fresh even after eating and drinking. Plus, lipstick can be shiny and more likely to catch the light in the wrong way."

—BROOKE MAZUREK





no guts, no glory

Katy Perry — Twitter's most followed human — is prepping for the **Super Bowl's** halftime show. What's on her agenda? Checking her dancer's cleavage ["too much"], texting with **Bruno Mars** ["Hello, Super Bowl club member!"] and letting **a little trash talk** slip regarding a certain crossover diva ["If somebody defames my character, you're going to hear about it"]

BY JONATHAN RINGEN

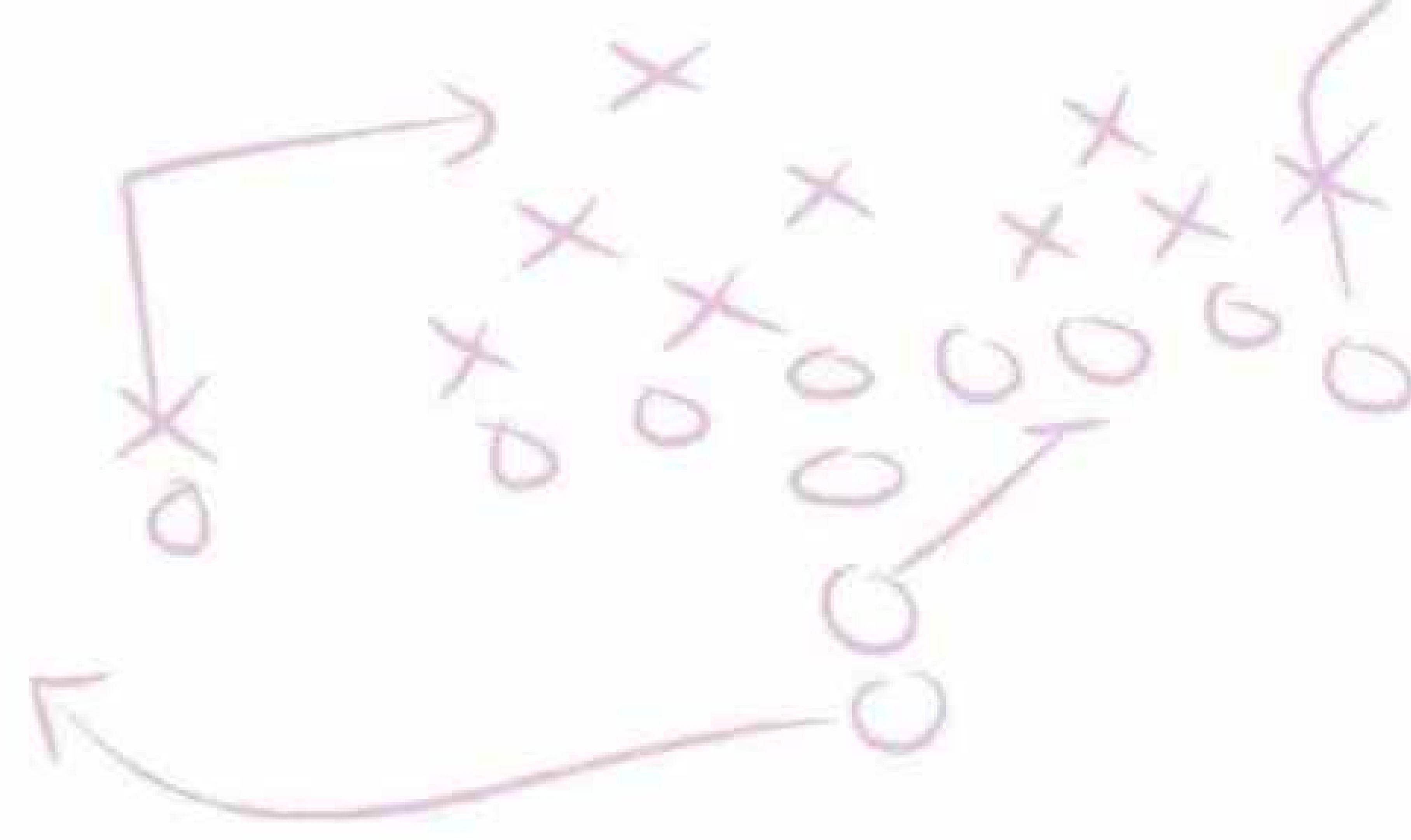
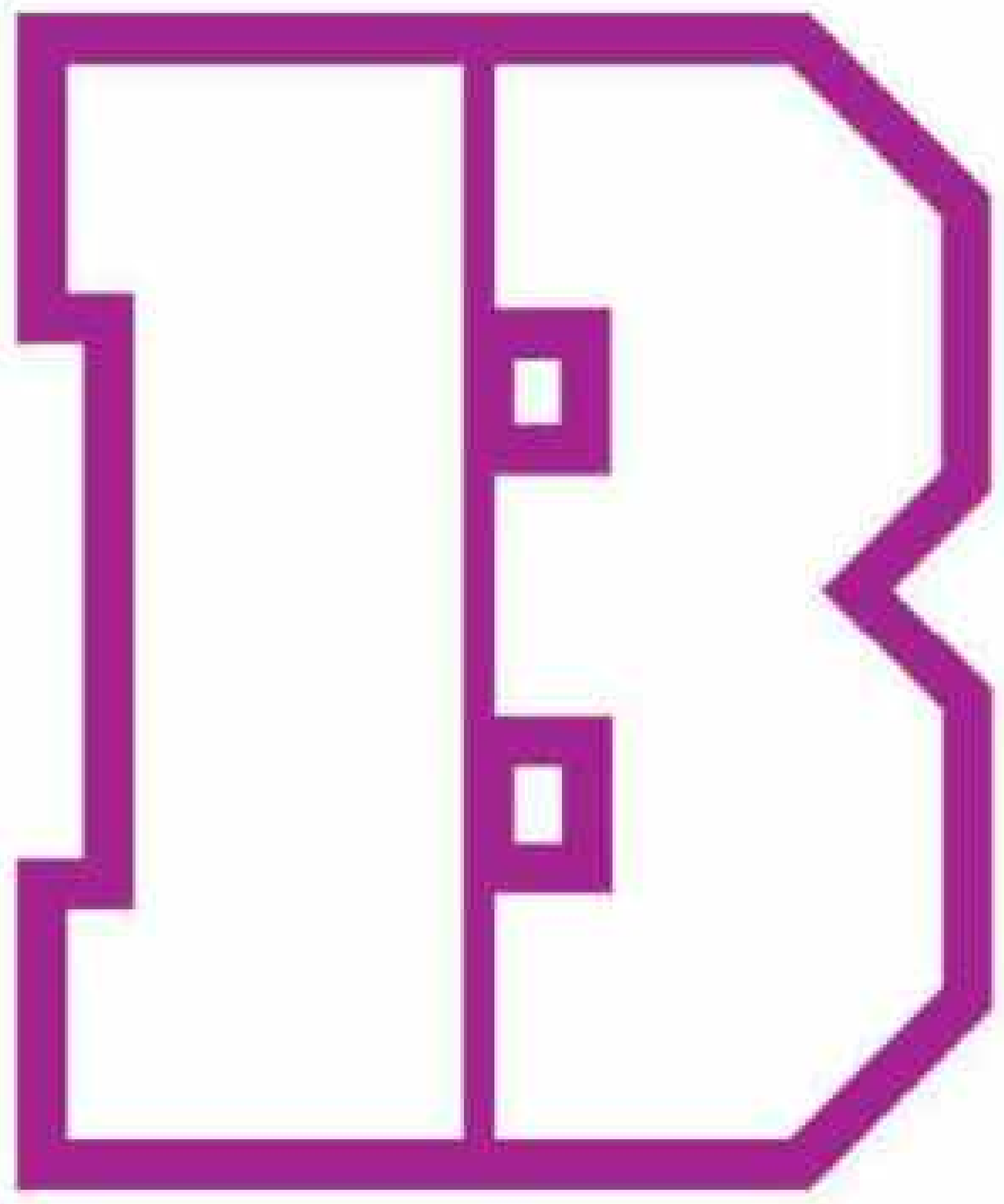
PHOTOGRAPHED BY
MILLER MOBLEY



"You can be a big-ass baller at the top of your empire and still be authentic," says Perry, photographed Jan. 7 at Quixote Studios in West Hollywood. Styling by Johnny Wujek. Perry wears a Cushnie Et Ochs dress, Christian Louboutin shoes and Baccarat necklace and earrings.

"Even though it only has been a few months of my 30th year, I feel more grounded than I ever have," says Perry, who wears a David Koma top and skirt, Pucci belt, Roseark earrings, Delfina Delettrez ring and MCL bracelet and ring.





BACKSTAGE AT THE TOP-SECRET rehearsals for the biggest gig in American showbiz, in a large, stuffy room marked “Wardrobe,” a dozen or so half-naked female dancers wriggle into candy-colored, body-hugging costumes and pull on matching socks and sneakers. At the center of the action is Katy Perry, lying belly-down on a massage table with one bare leg poking out from under a blanket — simultaneously getting treatment for a bad hamstring and giving notes on her dancers’ and bandmembers’ costumes. “It’s obscene, I know,” Perry says, referring to her elaborate multitasking. “But it’s not because I’m a diva!”

It’s hard to argue with her — after all, she’s a busy woman. In less than two weeks, on Feb. 1, Perry will take the stage at Super Bowl XLIX’s halftime show, singing and dancing her way through 12-and-a-half painstakingly choreographed minutes of blockbuster hits for a TV audience of about 100 million (not to mention the 63,400 fans packed into Arizona’s University of Phoenix stadium). To get the show in shape, Perry and her team set up here at

Scott (who created Perry’s Super Bowl costumes), her stylist Johnny Wujek and a woman whose entire job is adding “bling” to the wardrobes — which Perry is generally inclined to do. When one dancer appears, Perry notes the fit of her top, which may be risque for the family-friendly Super Bowl. “Your boobies are a little too much for that,” Perry says cheerfully. “Show Sarah!” (She’s referring to Sarah Moll, who runs halftime for the NFL, and whose facial expression shows that she agrees with Perry.)

If Perry is nervous, it doesn’t show. She’s already 108 shows deep into the Prismatic Tour. Most halftime artists use the performance as a mega-sized launch pad for whatever they have up next, but Perry says it will serve another purpose for her. “There isn’t any selling point going up the day after,” she says. “I’m just selling my music to the broadest, widest audience ever.”

With her 2010 blockbuster *Teenage Dream*, Perry ascended to the top tier of pop, scoring a Michael Jackson-rivaling five No. 1 Billboard Hot 100 singles and selling 2.9 million copies of the album, according to Nielsen Music. The 2013 follow-up, *Prism*, sold 1.6 million, and featured two No. 1s (“Roar” and “Dark Horse,” with Juicy J).

Still, it’s hard to imagine the sales gap didn’t stoke Perry’s competitive spirit, especially as a new wave of female stars from Ariana Grande to Iggy Azalea began

“Everyone has been asking me if I’m nervous. I’m f—ing human. This is the biggest event of my career.”

the Los Angeles Memorial Sports Arena, where they prepped her ongoing Prismatic Tour last spring. It’s a massive undertaking. Longtime manager Bradford Cobb compares the endeavor to launching an entire tour. Perry agrees: “This has had brainpower going into it from before we knew we had it, when we were being courted.”

Perry weighs in on everything from shoe options to zippers versus velcro, and whatever the question is, she has an immediate, decisive opinion and the confidence that her team will make it happen. “I used to say, ‘That’s ridiculous, we can never do that,’” says Baz Halpin, her longtime co-creative director. “Now I just say, ‘You want to fly in on a giant banana and burst into flames? We’ll make it work.’”

As Perry surveys the dancers, she’s surrounded by the fashion designer Jeremy

chewing up radio spins. Pop fans tend to pit female stars against each other: Madonna vs. Lady Gaga, Gaga vs. Perry, and lately, Perry vs. Taylor Swift. That last beef has been fought through magazine profiles and subtweets without either explicitly naming the other. In 2014, for instance, Swift described a fellow female musician as her “straight-up enemy” who tried to “sabotage [Swift’s] entire arena tour.” The next day Perry tweeted, “Watch out for the Regina George in sheep’s clothing,” a reference to *Mean Girls* that everyone took to be about Swift. Asked about it now, Perry only says, “If somebody is trying to defame my character, you’re going to hear about it.”

In any case, the Super Bowl gig is a major win in the Perry column. And not the only one: In 2014, she sold out more than 80 arenas, grossing more than \$146 million,



Perry onstage at New York’s Madison Square Garden last July.

according to Billboard Boxscore, making Prismatic the biggest tour of the year by a female artist. Likewise, “Dark Horse” was 2014’s No. 1 song on the Mainstream Top 40 chart, and she still has the most Twitter followers — more than 64 million — of anyone. “Watching the rehearsals solidified our feeling that she’s the right choice,” says the NFL’s Moll. “And we see the connection she has with her audience and her reach on social media.” Says Charli XCX, who will be opening for Perry this spring: “She makes sugary, plastic pop so well, makes it sound smart and amazing. But she also has such a vision within her videos and her live show. I love that she goes all the way with it.”

When she’s working, Perry wakes up around noon, after at least nine hours of sleep. She checks *The Huffington Post* to see what’s going on in the world and slips into the uniform she has worn for the last year: a black Adidas track suit with white stripes and matching slippers. The effect is half Run-D.M.C., half Olympic Village. But style isn’t the point. “I’m just not playing the picture game,” she says, referring to paparazzi. “If I wear the same thing every day, the pictures don’t sell.”

Today, with the wardrobe meeting done, Perry curls up on the floor of her dressing room, which is stocked with water and fruit, a burbling humidifier and a pair of beige sofas. She’s wearing a gold nose ring, pink nails and lipstick, and her hair pulled back in a casual ponytail. Butters, the puppy she adopted in 2014 (she looks like a living teddy bear), comes flying in, carrying a soggy ball. Perry recently gave custody of Butters to her longtime assistant, Tamara, and her girlfriend. “I was

HALFTIME BY THE NUMBERS

115.3M

People who watched the 2014 show, featuring Bruno Mars and Red Hot Chili Peppers — the largest audience in Super Bowl history

4

Times the milquetoast singing ensemble Up With People headlined (1976, 1980, 1982 and 1986)

\$16.6M

Amount the NFL demanded in “restitution” from M.I.A. after she flipped off the camera during her 2012 performance with Madonna

268,000

Tweets per minute during Beyoncé’s 2013 blackout-interrupted Super Bowl XLVII spectacle

1

Number of nipple shields exposed during Janet Jackson’s “wardrobe malfunction” in 2004, courtesy of Justin Timberlake



"No one is star-f—ing me. And I have really good intuition on people's motives." Perry wears a RVN top and skirt, Pluma choker and MCL earrings. For more Perry, go to Billboard.com or Billboard.com/ipad.

"I grew up in a little bit of a bubble of ignorance. I'm happy that I've evolved past that."

last year.) She declines to define their relationship, bristling at the question. "What I will say is that to have any relationship at this level you have to just be protective and figure out how to navigate it," she says. "There is no handbook." She thinks about it, and adds, "In all my relationships, I've learned how I have to be more careful and that it's not up for public consumption."

Perry's parents were hippies-turned-Evangelical ministers, home-schooling Perry and her two siblings and raising them according to a deeply conservative, fire-and-brimstone belief system. The family, who lived mostly in Santa Barbara, Calif., was poor enough that food wasn't always easy to come by. "But I love my childhood," she says. "Because I can't change it and it made me who I am." Perry regrets her lack of formal education, and stays informed about news and issues that are important to her, including her outspoken support for LGBT rights. "I grew up in a little bit of a bubble of ignorance and judgment," she says. "And so I'm happy that I've been able to evolve past that."

At 13, Perry convinced her parents to bring her to Nashville to seek a career as a gospel singer; she released an album on a Christian label at 16. But after discovering secular artists, from Queen to Gwen Stefani, she moved to L.A. and shifted her ambitions — first aiming to be a acoustic guitar-wielding singer-songwriter, later settling on her current plan: global pop domination. She bounced from contract to contract — "I had two cars repossessed, I was always going by the hair of my chinny chin chin" — before landing on Capitol Records. Working with Dr. Luke, Max Martin and Benny Blanco, she broke through with 2008's button-pushing "I

going through a breakup and I was like, 'I'm going to get a dog!'" Perry says, referring, presumably, to one of her off-again stints with John Mayer. "But honestly, I have to run an empire, and as much as I love animals I don't know if I have the mind capacity to do it."

The rest of her early-afternoon routine involves physical therapy for her knees and some massage, acupuncture or cupping. "Sometimes I get a steam for my voice," she says. She also has a therapist she sees when she's in Los Angeles. "That's one of only a handful of people who see me as Katherine Hudson," Perry says, using her real name, which she changed to avoid confusion with the actress Kate Hudson.

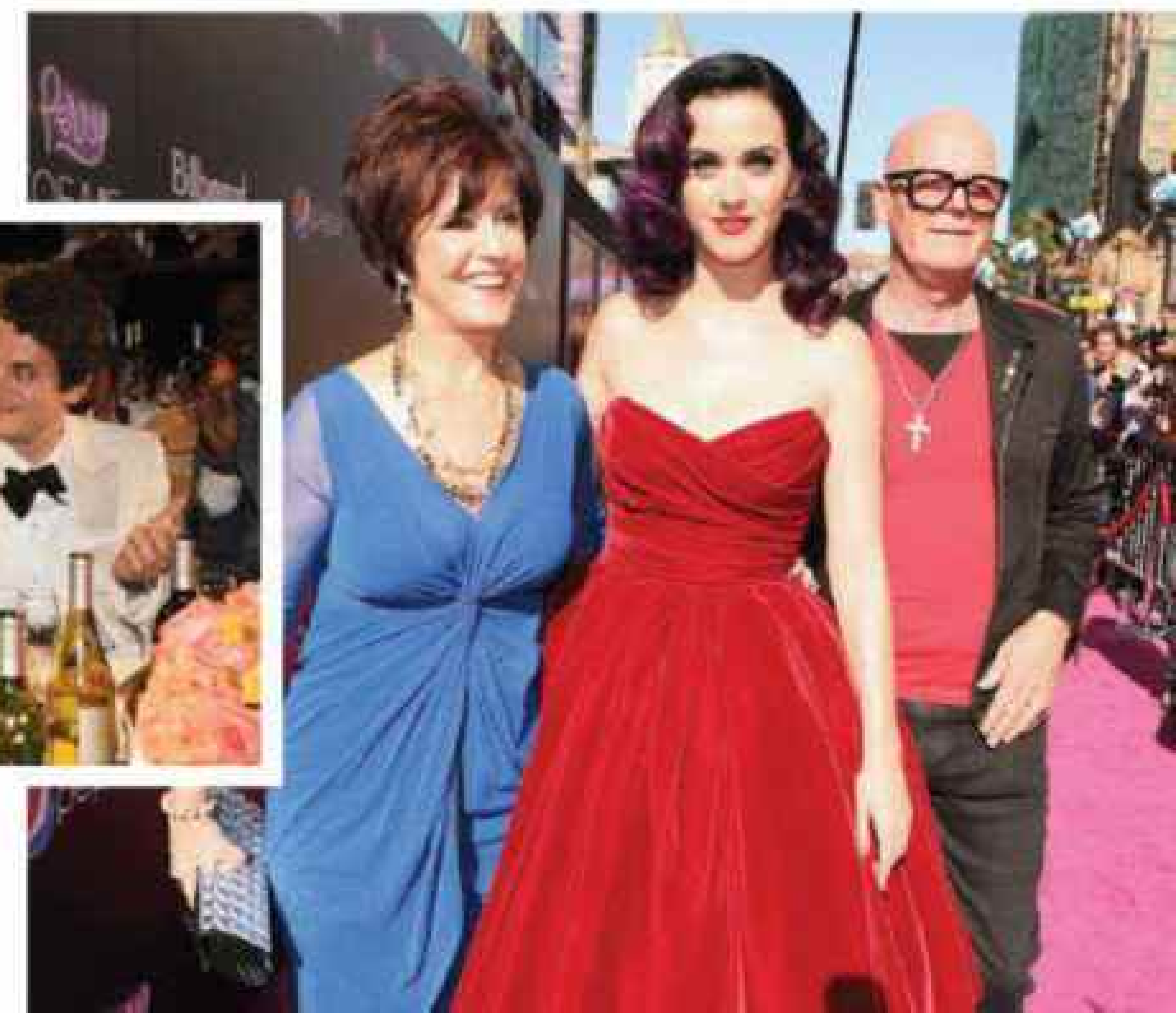
Perry lives in what she calls "a compound" in L.A. with her older sister, Angela Hudson; Hudson's husband, Svend Lerche; and their baby. Her younger brother, David

Hudson, lives nearby in Los Feliz and her parents, Keith Hudson and Mary Perry, are in Irvine, Calif. "Everybody is somewhat close," she says. "I always dreamed of living commune style. I want my own Neverland ranch at a some point, but not with the salacious parts." She cracks up.

Her dream? "My own Starbucks on the property," she says, only half-joking. "I have to create my own world because it's hard to go into the other world sometimes. Barbra Streisand has a mall downstairs in her basement — just weird, amazing stuff like that. I get it, because it becomes such a thing to go out in the world."

One of those times came in early January, when she was spotted at dinner with Mayer in L.A. (The pair have dated at least twice since 2012. She also was married to Russell Brand for 14 months starting in late 2010 and was reported to have been dating Diplo

"I love conspiracies, UFOs — *Ancient Aliens* was one of my favorite programs for years," says Perry, with parents Mary Perry and Keith Hudson in 2012. Inset: with Mayer in 2013.



Kissed a Girl.” Since then, that core team (often helped by songwriter Bonnie McKee and others) has produced a string of No. 1 songs. “My strengths are melodies and lyrics,” Perry explains. “Max is the king of melodies and Luke is the king of, like, sounds. When we get together we make the biggest songs.”

“Everyone has been asking me if I’m going to be nervous before the halftime show,” Perry says. “I’m like, *I’m f—ing human*. This is the biggest event of my career.” To prep, she has been studying recent shows, with extra attention on Beyoncé in 2013 and Madonna in 2012. “Those performances are clean and streamlined,” she says. “They’re about the catalog, the songs. I like Madonna for the graphic effects she brought.” And Beyoncé? “She brought so much strength, so much sassiness and just the right amount of sex,” Perry says. “She’s an icon. Elvis, The Beatles, Michael Jackson — she’s in that category. I’m not. She’s like five notches above me, and those levels are compounded in difficulty.”

She also reached out to Bruno Mars, a buddy from awards shows, who had the halftime gig in 2014. (She insists she doesn’t have many close celebrity friends — she’s probably tightest with Rihanna, Adele and Ellie Goulding.) She scans the email on her phone — “let me just make sure it’s kosher” — before reading it out loud:

Hello, exclusive Super Bowl club member! I was wondering if you are in L.A. at all this month and would have tea with a sister who is about to throw up with nervousness re: [football emoji]. I’ve heard about your process through our managers, but am wondering if you had more insight on important things like, spray tan the night before or three nights before? JK, or maybe not!

“I’m going to meet up with him and he’ll tell me whatever there is to tell,” Perry says. “Although I don’t know how much there really is.” She knows that no matter how much she prepares, the halftime show is live, and as Janet Jackson and M.I.A. demonstrated, anything can happen. “You can’t control other people, and hopefully they’re on the same path with you,” she says. “My special guests” — including Lenny Kravitz — “don’t have any agenda other than the music. But you can never be too sure.” Kravitz claims that he and Perry have been cooking up a surprise. “It’s cool because it’s different for me,” he says. “Our voices are going to blend well together.”

Perry’s focused on the opportunity: Playing for an audience so vast that it will include some of the few remaining human beings who have never heard of her. What’s her strategy to win them over? It’s simple, Perry says: “I want the show to be quintessential Katy. It’s like the exclamation point on the whole last cycle. This is the cherry on top of everything I’ve already done.”

PICKING A HALFTIME SHOW WINNER

How the NFL decides skirt lengths, when a performer can sing about sex and who has to “pay to play” (and who doesn’t) **BY ANDREW HAMPP**

The search for the Super Bowl XLIX Halftime Show began last May. That’s when Sarah Moll, the NFL’s senior manager of TV programming and acquisitions, and Ricky Kirshner, who has executive-produced the halftime show since The Who headlined in 2010, flew to catch Katy Perry’s Prismatic tour stop in Nottingham, England.

“What I loved about Katy is she’s able to treat everyone in the audience like she’s talking directly to them, which is hard to do,” Moll says. “She deserves a lot of credit for being so involved in every part of the product she puts out there.”

After Moll recommended Perry to her bosses and official halftime sponsor Pepsi, the NFL reached out to the performer last August, before the NFL kicked off its season on Sept. 4. Around that time, the league made headlines for asking artists like Perry, Coldplay and Rihanna to “pay to play,” or to make a financial contribution to the NFL from future touring revenue — a proposal the star firmly rejected. “It did come up,” confirms Perry’s manager Bradford Cobb. “But they clearly wanted Katy because they were willing to forgo it.”

Production can cost as much as \$10 million, an expense shared by the NFL and Pepsi, according to executives, and there’s plenty of recent data to demonstrate why the NFL would see the sky-high-profile slot as a major investment for an artist. Bruce Springsteen (2009) and Madonna (2012)



Clockwise from top: Prince performed at the Super Bowl XLIX Halftime Show in 2007; Beyoncé headlined in 2013; Mars broke U.S. TV records on Feb. 2, 2014.

used the bookings to premiere new music, with Springsteen’s *Working On a Dream* album debuting at No. 1 on the Billboard 200 the week following his appearance and Madonna’s single “Give Me All Your Luvin’” debuting the following week at No. 10 on the Billboard Hot 100.

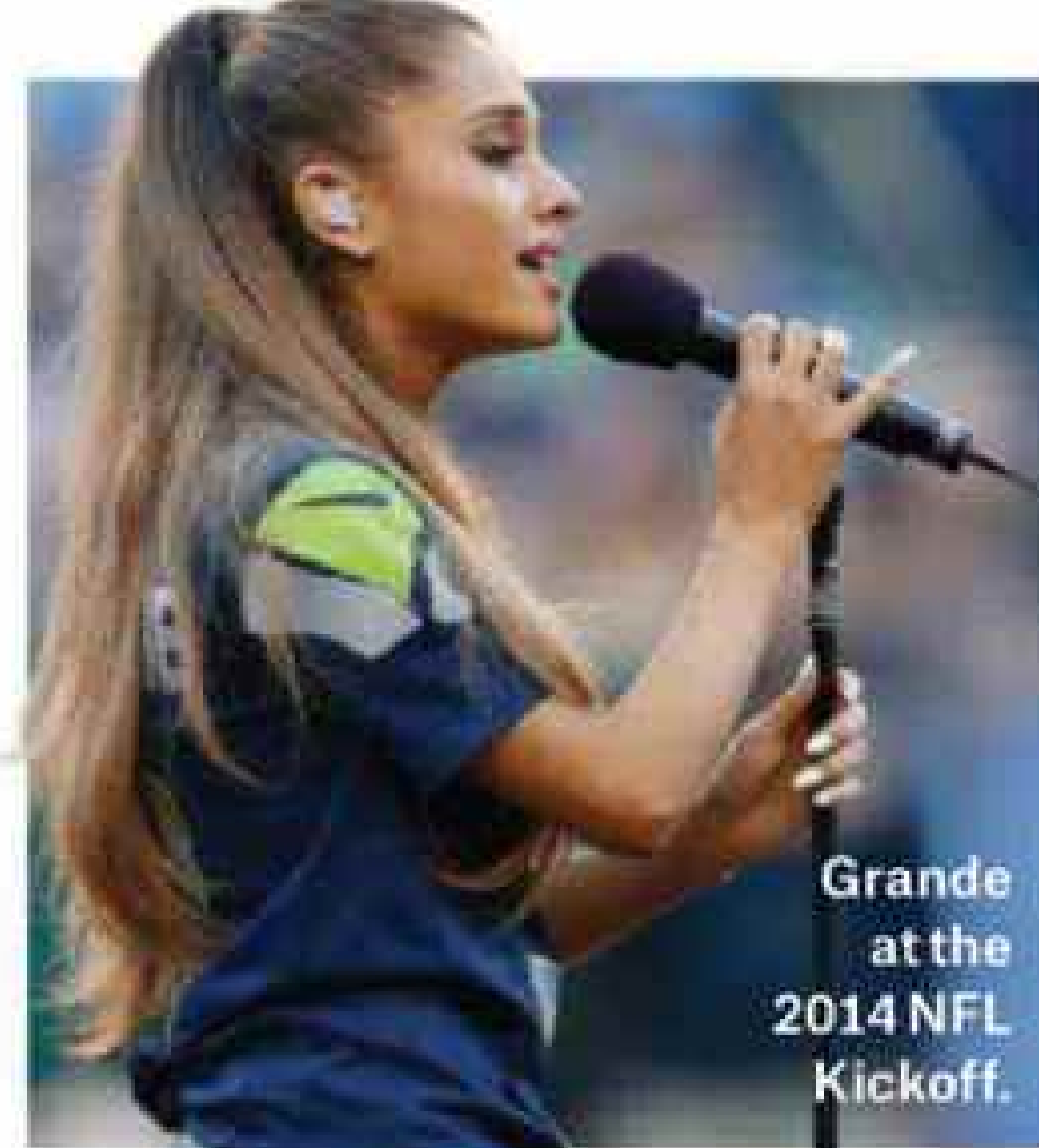
In the case of Bruno Mars’ 2014 performance, his 12 minutes became the most-watched event in Super Bowl (and U.S. TV) history with 115.3 million viewers (according to Nielsen), doubling as an ideal launch pad for tickets to the second leg of his Moonshine Jungle Tour, which went on sale the next morning. “We sold out in six hours,” recalls Mars’ manager Brandon Creed. “It put him in a whole other stratosphere among this incredible list of names, even though he was kind of the underdog going into it.”

The most closely watched aspect will be Perry’s performance itself, as snafus and minor rebellions can take years to resolve. Witness Janet Jackson’s infamous 2004 “wardrobe malfunction,” whose indecency fee was finally settled with the FCC in 2011, and

M.I.A.’s middle finger during Madonna’s 2012 show, which spent two-and-a-half years in court. (M.I.A. reportedly settled with the NFL last summer.) Looking to forestall such debacles, Moll vets all aspects of NFL musical performances meticulously, from skirt length (she asked Ariana Grande to add jeans to a skimpy jersey dress at this year’s NFL Kickoff) to lyrics (Mars’ “sex takes me to paradise” chorus from “Locked Out of Heaven” was flagged, but ultimately greenlit because he already had performed the line on *The Ellen DeGeneres Show*).

“[Perry’s] management and I talk every day, from wardrobe to production elements, even when they’re in another part of the world,” Moll says. “Katy has been hitting every deadline on time — or even early.”

The pop star is a fitting choice: Her biggest hits — “Firework” and “Roar,” which she confirms to *Billboard*, she’ll play — are packed with inspirational imagery. “When we listened back to [“Roar”] in the studio, it felt very sporty,” says Perry. “We were like, ‘Football is going to use this in their ads, maybe basketball.’ But it felt very NFL.”



Grande at the 2014 NFL Kickoff.

For nearly 40 years, Clive Davis' pre-Grammy Gala has been music's most fabulous party, exclusive concert and greatest schmoozefest, all rolled into one. Now, for the first time, A-list attendees from Aretha Franklin to Apple's Tim Cook share their favorite stories of the legendary gathering affectionately known as 'Clive Aid' • By Matt Diehl

BEHIND THE CURTAIN WITH CLIVE

WHEN CLIVE DAVIS FORMED ARISTA RECORDS IN 1973, THE LABEL lacked the renown of its competitors. To level the playing field and heighten Arista's profile during Grammy season, Davis used not just his business acumen, but his love of showbiz — and the spotlight — to promote his new venture. Clive's annual Grammy party, held on the Saturday night before the awards in five-star hotel ballrooms, became the industry's most exclusive and storied bash.

The Clive Davis and Recording Academy Pre-Grammy Gala, as it's now officially known, turns even the most jaded A-lister into a gushing fan, packed with breakthrough performances and intimate sets from Hall of Famers. When the music stops, top executives get to clink Champagne glasses with a dizzying array of stars and moguls culled from Hollywood, fashion, media, sports and business.

Perhaps most of all, the gala is inextricably linked with Davis' greatest artist, Whitney Houston. For two decades, Houston reigned as queen of the ball; then, just hours before she was set to attend the 2012 event at The Beverly Hilton Hotel, she died upstairs in her hotel room, from a heart attack brought on by years of drug use. That show famously went on, as it will this year, and who knows how many more, as Davis, now 82, shows little sign of slowing down. The gala, taking place Feb. 7, remains distinctly his creation, as these interviews with nearly three dozen longtime party-goers — artists, colleagues and celebrities — bear out.

I "LIKE THE GRAMMYS, BUT MORE FUN" THE BEGINNINGS OF THE GALA

ELLIOT GOLDMAN (FORMER VP, ARISTA RECORDS) Clive and I formed Arista Records in 1973. One of our first releases was from a gentleman you've probably heard of: Barry Manilow.

CLIVE DAVIS (CHIEF CREATIVE OFFICER, SONY MUSIC ENTERTAINMENT; FOUNDER, ARISTA AND J RECORDS) In 1975, Barry received two Grammy nominations for his second album, which was the first record Arista put out. He said to me, "Clive, we have to celebrate!" But we were a brand-new company, and I didn't want to compete with other labels having their post-Grammy parties. We might fill two tables at Chasen's, but not much more than that.

TOM ENNIS (FORMER VP, ARISTA) Clive often referred to Oscar parties thrown by literary agent Swifty Lazar. He wanted to do something similar for the music business.

CLIVE DAVIS Our first celebration was a brunch at The Hotel Bel-Air the day after the awards. When I saw the terrific attendance, I had a great idea: Next year, Arista should have a celebration the night before the Grammys.

BARRY MANILOW (ARTIST) There was an ice sculpture in the shape of my album.

CLIVE DAVIS Right from the very beginning, it attracted A-list people. In 1976, Stevie Wonder came, and Elton John and John Denver were there, too.

ROY LOTT (FORMER VP, ARISTA) Competitors didn't want to support the Arista party. But as it got more popular, artists from other labels wanted to be part of it.

LIONEL RICHIE (ARTIST) I've never been signed to any of Clive's labels, but I've attended every party he's thrown as far back as the '70s.

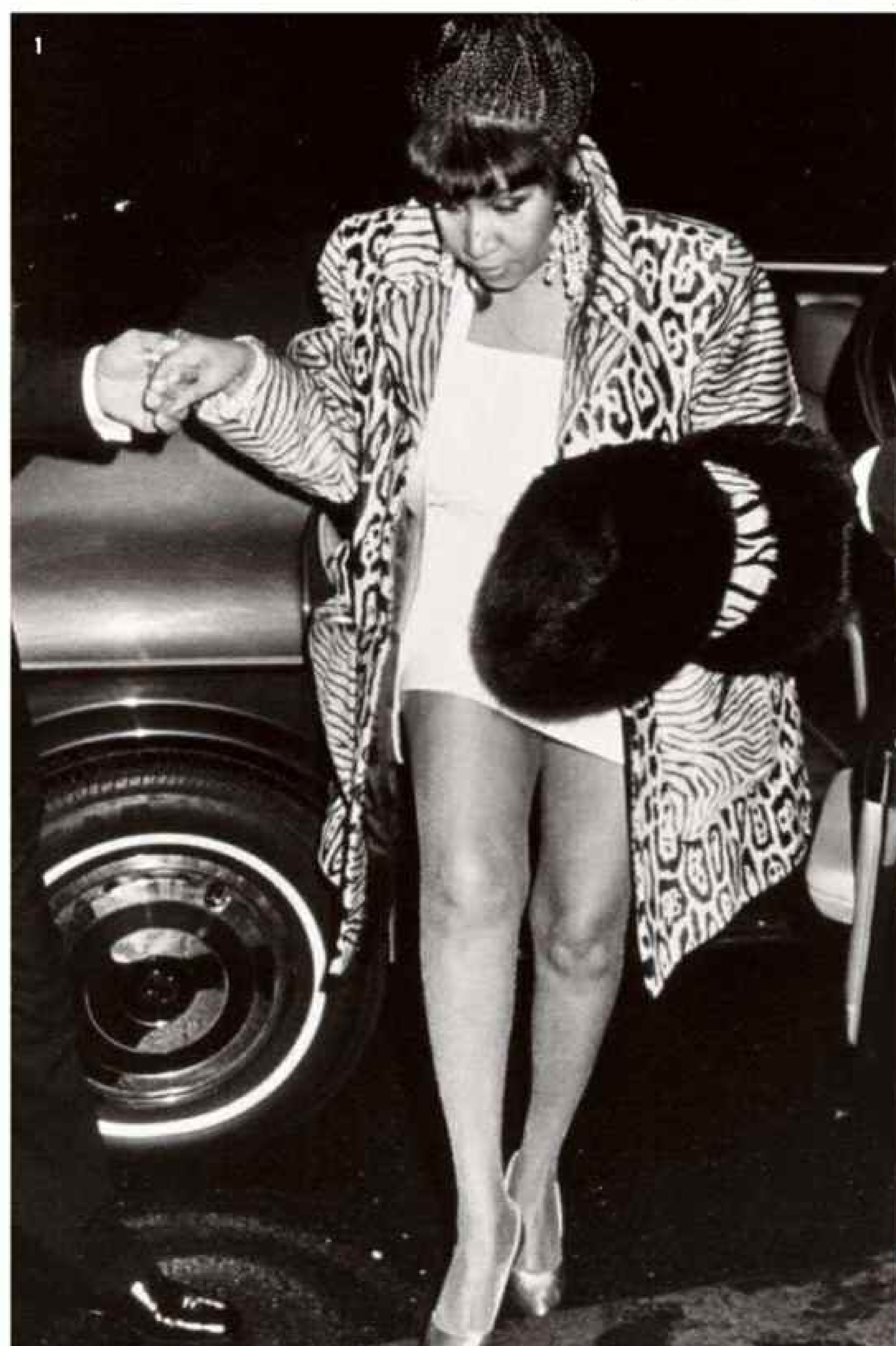
GOLDMAN The party was like going to the Grammys, except more fun.

II "WELCOME TO OUR INDUSTRY" MC CLIVE DAVIS

TOM CORSON (PRESIDENT, RCA RECORDS; FORMER VP, ARISTA AND J) "Welcome to our industry." That's Clive's famous opening line.

CLIVE DAVIS I was the gala's master of ceremonies from the start. I welcome the guests and introduce the artists. I don't have notes; I don't have jokes.

JIMMY IOVINE (EXECUTIVE, APPLE; CO-FOUNDER, INTERSCOPE RECORDS) I've only been to the gala once, in 2014, when I introduced Clive. He always has somebody say hello





"We need more Clives. There aren't many people like him coming into the business."
—Jimmy Iovine

1 Franklin arrives at the gala, 1992; **2** Davis and Dionne Warwick cut a rug in 1985; **3** Kelly Osbourne (left) and Swift in 2014; **4** Davis, Jerry Seinfeld, Magic Johnson and Combs (from left) in 1996; **5** The Eagles' Glenn Frey with Davis, 1975; **6** Justin Timberlake and Britney Spears, 2002.



1: BOB LANGRISH/GETTY IMAGES; 2: LARRY BUSACCA/GETTY IMAGES; 3: COURTESY OF ARISTA; 4: BOB LANGRISH/GETTY IMAGES; 5: SAM EMBERSON/POOLARIS; 6: LARRY BUSACCA/GETTY IMAGES

to the audience: "Here comes the most incredible person in the world, Clive Davis!" The person that night was me.

KATHY GRIFFIN (COMEDIAN-TV HOST) I love that moment when Clive gets up there. He's got the suit on, the tinted glasses, that crazy slow way of talking. I just get a kick out of him saying, "Ladies and gentlemen, Imagine Dragons!"

KENNY "BABYFACE" EDMONDS (ARTIST-PRODUCER) If Clive Davis calls your name, then suddenly, you are a player.

DANIEL GLASS (PRESIDENT/FOUNDER, GLASSNOTE ENTERTAINMENT GROUP) I wasn't invited until 1990, when I became the president/CEO of EMI North America. My first year, Clive gave me a shout-out: "And tonight, Berry Gordy is here, and this young man, Daniel Glass!" I was sitting next to [publicist] Susan Blond. She was like, "Oh, my God! You've arrived."

RICHIE Clive not only celebrates the artists, but the architects, too: Mo Ostin, Ahmet Ertegun, Herb Alpert, Quincy Jones, Berry Gordy...

CHARLES GOLDSTUCK (FORMER VP, ARISTA; CO-FOUNDER, J) The music business is as competitive as any: Every day is war between the executives and labels. But that night is about camaraderie.

DIANE WARREN (SONGWRITER) One night a year, you don't have to stab each other in the back. You keep the knives on the plate.

SEAN "PUFF DADDY" COMBS (ARTIST; FOUNDER, BAD BOY RECORDS) Clive speaks at the gala like he's talking to world leaders at a peace summit.

ROB THOMAS (ARTIST) Every year, Clive comes out with that big smile on his face. No matter what he's saying in his speech, no matter who he's presenting, deep down what he is really saying is, "F— you, I'm still Clive Davis."

III

"IT'S LIKE PLANNING THE INVASION OF NORMANDY"

THE SEATING CHART

DOUG DAVIS (FOUNDER; THE DAVIS FIRM; EXECUTIVE PRODUCER OF THE GALA) People don't understand the scale of planning that goes on in order to pull off this party. My father is extremely involved with the details — from the entrees served to every single person who gets invited.

ARETHA FRANKLIN (ARTIST) When it was in New York, the gala was at the Plaza. Everything was to the max: sparkling china

and stemware, beautiful silver flatware, the napkins, the floral arrangements, everything.

GOLDSTUCK The seating chart causes more anxiety than anything else. The damage done from people who are dissatisfied with their seat can last for a long time.

CORSON Working on the party took a few years off my life.

ARNOLD STIEFEL (MANAGER; CHAIRMAN/CEO, STIEFEL ENTERTAINMENT) It's like planning the invasion of Normandy.

DOUG DAVIS A lot of people use their seating location as a measuring stick of their stature in the industry.

"One night of the year, you don't have to stab each other in the back." —DIANE WARREN

RICKEY MINOR (MUSICAL DIRECTOR OF THE GALA HOUSE BAND) I've seen people walk out because they're unhappy with their placement. A-list producers who haven't had a hit since the '80s might find themselves seated in the back: "I had all these hits for Clive, and now I'm in the boonies!"

CLIVE DAVIS A big part of the party's allure is the invitation itself.

NEIL PORTNOW (PRESIDENT/CEO, THE RECORDING ACADEMY) A box shows up, not an envelope.

STIEFEL They talk and glitter and glow.

WARREN I always expect the next one to be a talking robot.

GLASS The ultimate one was this ticking countdown clock.

KEN LEVY (FORMER VP, ARISTA) It was the millennium — everything was counting down to midnight. So I made a countdown clock leading to the night of the gala. They seemed like equally momentous events, right?

IV

"CLIVE AID"

THE GUEST LIST

LARRY KING (BROADCASTER) I've gone to 15 or 16 of Clive's galas in a row. It and the Golden Globes are the two best parties in L.A.

WARREN It's like walking into some weird issue of *People* magazine. There's Barbra Streisand, Larry King, Donald Trump. Some really random people.

DONALD TRUMP (CHAIRMAN/PRESIDENT, THE TRUMP ORGANIZATION) The highest level of society comes to his party.

MANILOW You see these unbelievably famous people you've only read about in magazines. *Bang!* You're bumping into Paul McCartney. *Bang!* There's Nicole Kidman.

ANTONIO "L.A." REID (CEO, EPIC RECORDS; FORMER CEO, ARISTA) Milli Vanilli was the honored guest at the first one I ever went to.

CARLOS SANTANA (ARTIST) I was talking to the singer of Creed when Clive put his hand on my shoulder and said, "Excuse me, I need you to meet someone." I turn around, and it's Sidney Poitier.

WARREN I was hanging out with Joni Mitchell on the patio. She kept chain smoking. I was like, "Joni, do you think you can maybe not light up another cigarette for two seconds?"

GLASS Princess Beatrice of York told me, "I'd love to meet Mumford & Sons."

DAVE GROHL (ARTIST) The Foo Fighters, we're here every year.

LEVY Dave Grohl calls it "Clive Aid."

CLIVE DAVIS Michael Jackson seriously wanted to attend the party. For two, three years, we would discuss who he would sit with, and he would send his security team to do walkthroughs. One year I had The O'Jays performing, and Michael said, "I can't wait to see them! They better do 'Backstabbers!'" But he was in heavy litigation, and his lawyers didn't allow him out in public. At the last minute he always couldn't come.

V

"THAT WAS F—ING AMAZING"

THE PERFORMANCES

CLIVE DAVIS I've introduced Prince, Sly Stone, Paul McCartney...

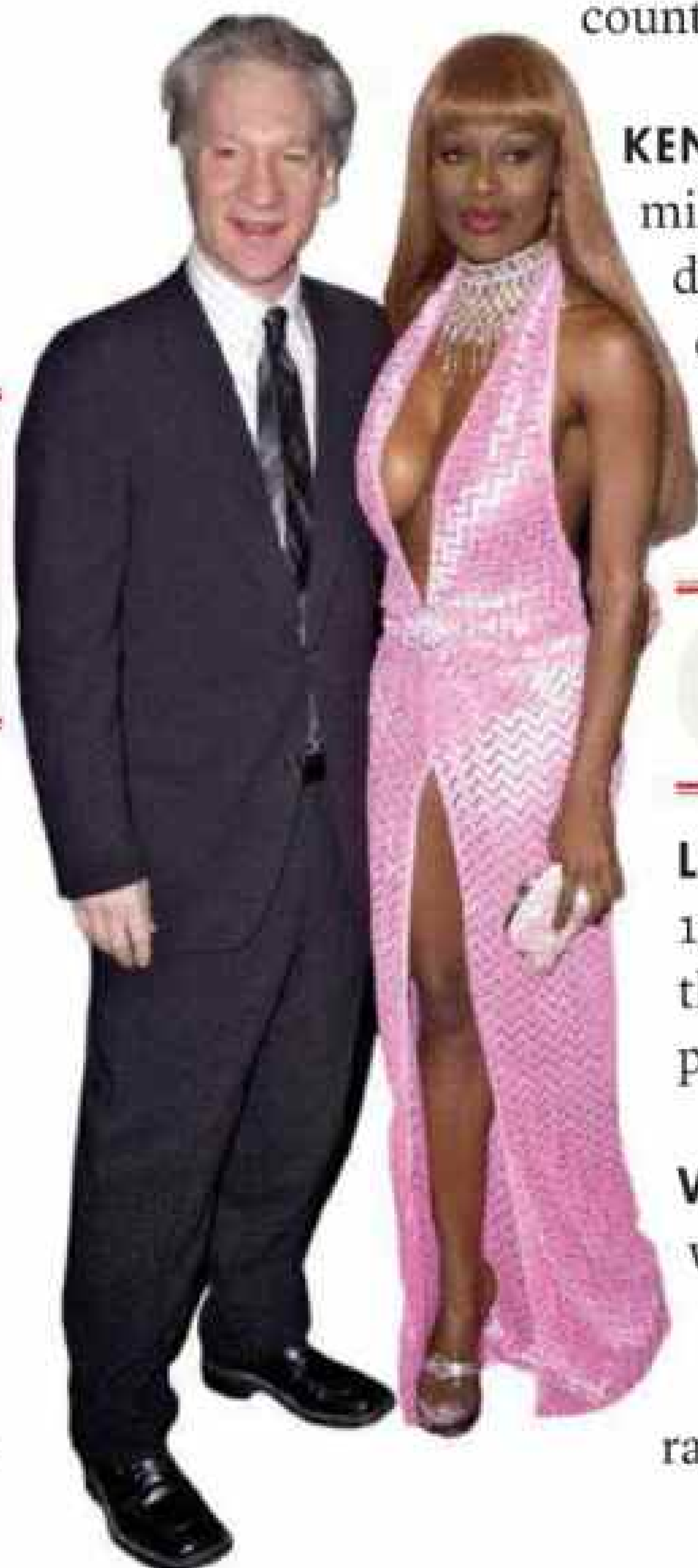
DOUG DAVIS Stevie Wonder planned to do two songs; he stayed up there and did five or six.

STIEFEL Clive got Rod Stewart and Lou Reed to duet on "Having a Party." That was f—ing amazing.

JENNIFER HUDSON (ARTIST) The moment that sums up the gala for me: I had to sing a tribute to Barbra Streisand while she was sitting in the audience! I was terrified. Later, we sat and talked the entire time.

PORTNOW One of Clive's signature qualities is identifying spectacular female singers. Above all, there was Whitney Houston.

"Clive always says, 'The music will be memorable,' and it always is."
—Bill Maher, with
Coco Johnsen, 2004.





"Clive's party is a time capsule of what's happening in the music industry."
—Kenny "Babyface" Edmonds

1 Alice Cooper (left) and songwriter Bernie Taupin at The Beverly Hills Hotel, 1975; **2** Steven Tyler and Courtney Love, 2006; **3** Regular gala-goers Fonda (left) and Griffin, 2012; **4** Stewart and Rachel Hunter, 1991; **5** Bennett (left) greets Limp Bizkit's Fred Durst, 2001; **6** Warner Music president Mo Ostin and Davis, 1975; **7** Keys (left) and Carly Simon, 2003; **8** Houston and Davis, 1999; **9** Quincy Jones and Davis on the 2006 red carpet; **10** Manilow (left) and Grohl, 2011; **11** David Cassidy (left) and The Who drummer Keith Moon, 1975.

MAHER: STEVE GRANITZ/WIREIMAGE; 1, 6, 11: SAM EMBERSON/POLARIS; 2: CHRIS POLK/FILMMAGIC; 3: LESTER COHEN/WIREIMAGE; 4: BON GALLI/WIREIMAGE; 5, 8, 10: KEVIN MAZUR/WIREIMAGE; 7: GREGORY PAUL/FILMMAGIC; 9: LARRY BUSACCA/WIREIMAGE

WARREN Seeing her in the '80s, even that early in her career, you knew she was inarguably the best singer of her generation.

MINOR Elizabeth Taylor and Joan Collins would be there, but when Clive escorted Whitney in, all eyes went right to her.

BRANDEN CHAPMAN (EXECUTIVE IN CHARGE OF PRODUCTION, THE RECORDING ACADEMY) One year I looked into the audience, and Katy Perry and Taylor Swift were singing every line of "I'm Every Woman" at the top of their lungs.

GLASS As much as you want to see Aretha or Manilow, it's really about who you're going to discover tonight.

CLIVE DAVIS Daniel Glass will tell you that my putting on Mumford & Sons so early in their career was instrumental in spreading the word, because so many key radio people and TV bookers were there.

GLASS They started Clive's party off, and they stopped people cold. I still remember Katy Perry's face; Jackson Browne came up to me afterward. Our table was swarmed.

THOMAS I remember when Clive unveiled Alicia Keys for the first time. Now, she's Alicia Keys, and you can't imagine never knowing who she is.

VI

"WE TOOK PARTYING SERIOUSLY"

VODKA & FISTFIGHTS

COMBS The thing that sums up the '90s is ... everybody was *rich*! Hip-hop had

become the biggest genre in music. We were selling tens of millions of records.

TONI BRAXTON (ARTIST) Puffy was the crown prince of Clive's gala. Before he came in, people were a little cautious about rap, but he made them realize they'd judged it prematurely.

LEVY Puffy was the Sinatra of the event. His table always had that "Rat Pack" excitement.

EDMONDS Suddenly the Gala was younger, more ethnic. It became more of a party as opposed to a "gala."

COMBS Bad Boy was known for having the loudest, most rowdy table at the gala. We took partying seriously. We snuck in our own vodka.

CORSON There's the famous story where a guy came in and punched David Geffen at the Polo Lounge brunch.

CLIVE DAVIS It was so mortifying. Brian Rohan was an attorney who worked with Jefferson Starship and The Grateful Dead. He came over to Geffen's table, shouting.

GOLDMAN He said something to David—who answered him sarcastically, I'm sure. So Brian popped him. Next thing you knew, David was on the floor.

GLASS You know what was bad? The Sharon Osbourne thing. Wow.

FROM THE HOLLYWOOD REPORTER "With Sara Bareilles seated nearby, [Maroon 5 manager] Jordan Feldstein and [Ozzy Osbourne manager Sharon

Osbourne] apparently got into a heated exchange that resulted in Osbourne tipping over a plate of food on his lap and throwing water at his head." (Jan. 28, 2014)

JORDAN FELDSTEIN (OWNER, CAREER ARTIST MANAGEMENT) Will I be invited back? I highly doubt it.

VII

"DO WE PARTY, OR DO WE MOURN?"

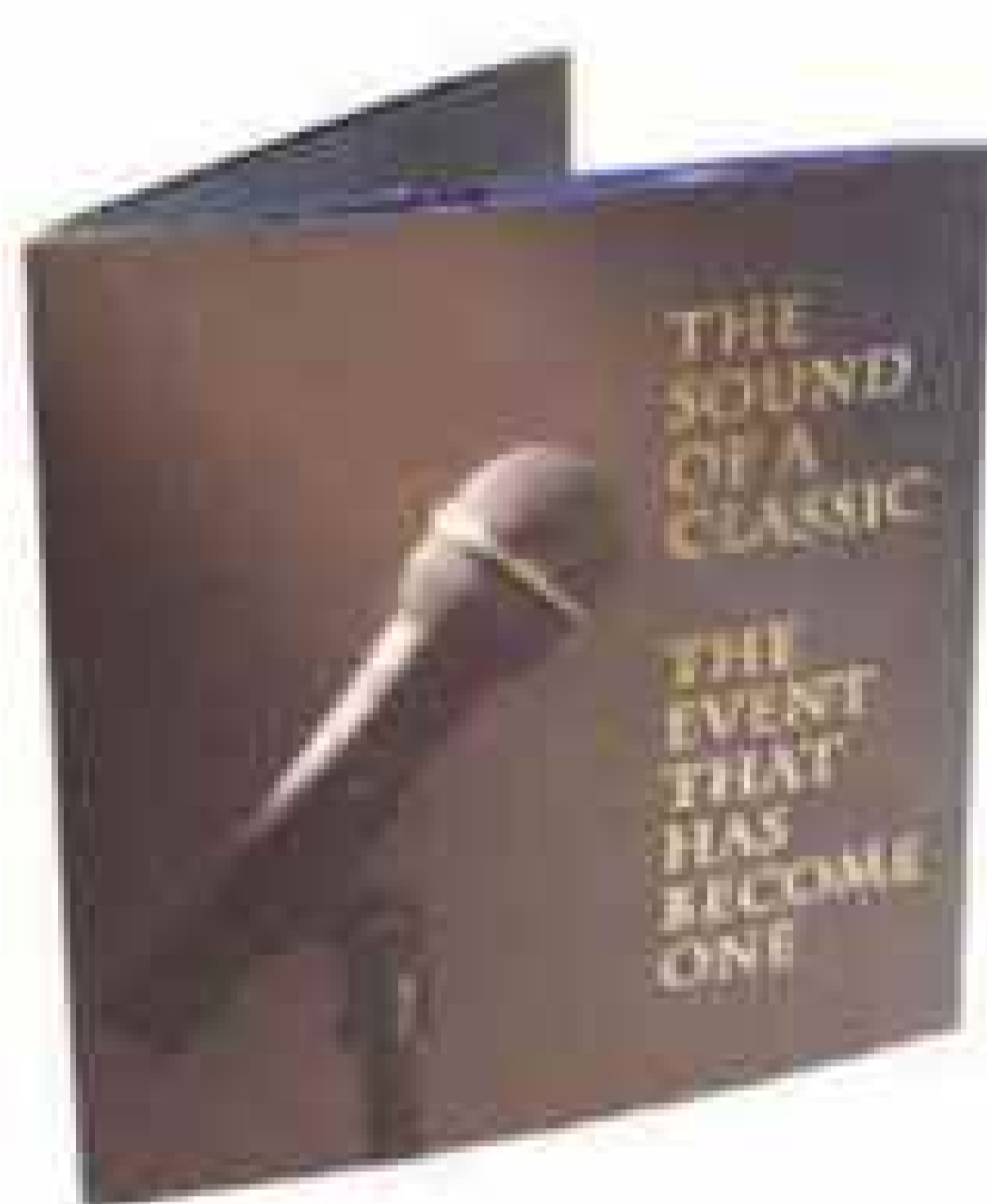
WHITNEY HOUSTON'S DEATH

KING The most memorable Clive Davis Gala was the saddest: the night Whitney Houston died.

BRAXTON I was driving there from Vegas and someone said, "Whitney died." I didn't believe it. When I got to The Beverly Hilton, they said, "Whitney passed. Her body is still upstairs."

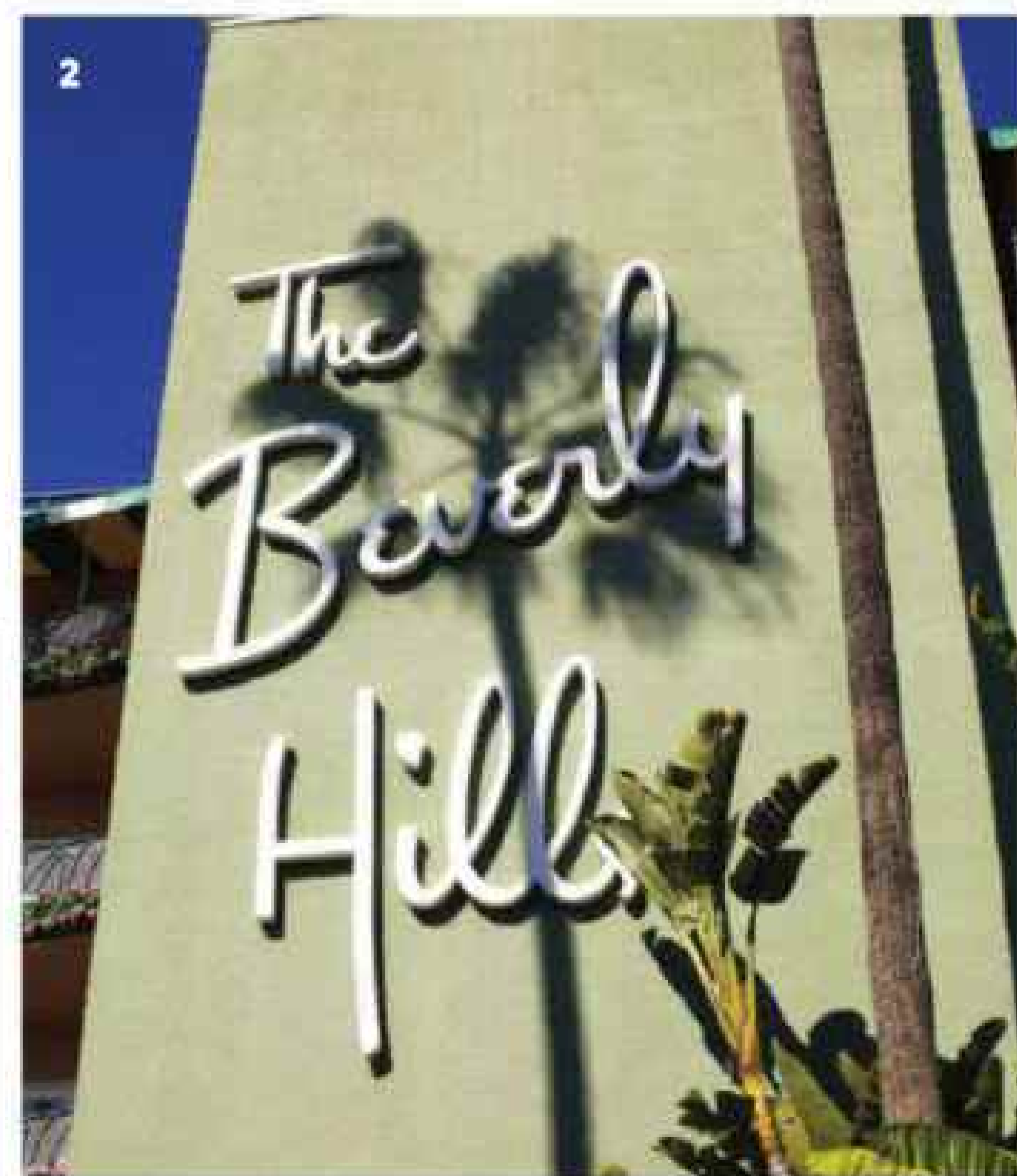
GRIFFIN This is going to sound like I'm being a big name-dropper, but I immediately emailed Jane Fonda because I knew she was presenting. I said, "What do we do?" She said, "It's still on; get ready." I thought, "Well, if Fonda says go, I go."

JANE FONDA (ACTOR) It was an intense evening. Do we party, or do we mourn?



This year's invitation to the gala

1 Davis with the 2014 gala performers: Miley Cyrus, Pharrell Williams, Lorde, Robin Thicke, Foo Fighters, John Fogerty, Great Big World, Jennifer Hudson, T.I., Imagine Dragons and Fantasia; **2** Frequent gala site, The Beverly Hills Hotel; **3** Robin Williams entertains a guest, 2005.





STACY CARR (EVENT EXECUTIVE, THE CLIVE DAVIS PRE-GRAMMY GALA) I had to tell Clive, which is probably the hardest thing I have ever had to do in my life. I called Doug and asked him to go to Clive's bungalow because I didn't want him to be alone when he heard the news.

CLIVE DAVIS I got a call from Stacy Carr at four o'clock, the day of the party. I had been with Whitney 48 hours before. She was in great spirits: She wouldn't be performing at that night's gala, but planned on attending. We made plans to begin her new album in August. When Stacy called, my shock was intensified by the fact that I had just spent that time with her.

DOUG DAVIS I was by my father's side in his bungalow when we got word from Whitney's family that they wanted the evening to go forward.

CLIVE DAVIS Honestly, it never occurred to me not to proceed.

KING I don't think they removed the body until 3 a.m. It was just a couple floors up.

CLIVE DAVIS I said to Pat Houston, Whitney's executor and sister-in-law, "This is Whitney's favorite party. She would want it to go on."

DOUG DAVIS Brandy and Monica were supposed to go on that night, but they were too caught up with emotion.

MONICA (ARTIST) I wasn't able. I just couldn't find a way.

CLIVE DAVIS We turned the evening into a tribute. Puffy made a beautiful speech on how important it was for the party to go on. And there was Tony Bennett, and a tribute to Diana Ross with Jamie Foxx.

CHAPMAN At the end of the night, I found Clive and gave him a big hug. I said, "It was appropriate. It worked."

STIEFEL It was never weird. It was never creepy. You thought you were doing exactly the right thing, in exactly the right place.

VIII *"I THINK HE'S IMMORTAL"*
THE FUTURE of THE GALA

IOVINE I think Clive's party is more important now than it's ever been.

CLIVE DAVIS In 2009, we aligned with the Recording Academy to make the gala an official event of Grammy week.

*"Clive is the last of a certain breed. I hope that long past Clive, the Clive Davis party goes on."
—Rob Thomas*

1 Thomas (left) and Santana perform in 2006; **2** Pharrell Williams (left) bows down to Metallica's Lars Ulrich, 2014; **3** Richie (left) and Busta Rhymes, 2002; **4** Edmonds, Portnow, Reid and Sony Music Entertainment CEO Doug Morris (from left), 2013; **5** Gretchen Wilson, Kid Rock, Sheryl Crow and Lance Armstrong (from left) in 2005.

STIEFEL The party hasn't become any less Clive in spite of other people promoting it.

PORTNOW Clive made this what it is, so why not just continue to give him the space to do what he does?

GLASS Tim Cook was there last year. That was so heavy.

TIM COOK (CEO, APPLE) It was a thrill to meet many of the artists that Clive discovered who have had a profound effect on my life and on pop culture. His party is a testament to his tremendous impact on music history and a reminder there is only one Clive Davis.

REID I've learned a lot from the gala: mostly, when you're hot, you're hot; and when you're not, you're not invited.

IOVINE Clive brings a real love of the music industry, a real love of music. We need more Clives — there aren't many people like him coming into the record business.

THOMAS He is the last of a breed.

TRUMP I think he's immortal. He's always going to be here. And I will be at his next gala — just let Clive know that, OK? 🍷

1: IGE PUGLIESE; 2: A.S.; 3: LARRY BUSACCA/WIREIMAGE; 4: CHRIS POLK/FILMMAGIC; 5: SAM EMBERSHOP/LAIF; 6: JEFF VESPA/WIREIMAGE; KEVIN MAZUR/ORBIS IMAGE

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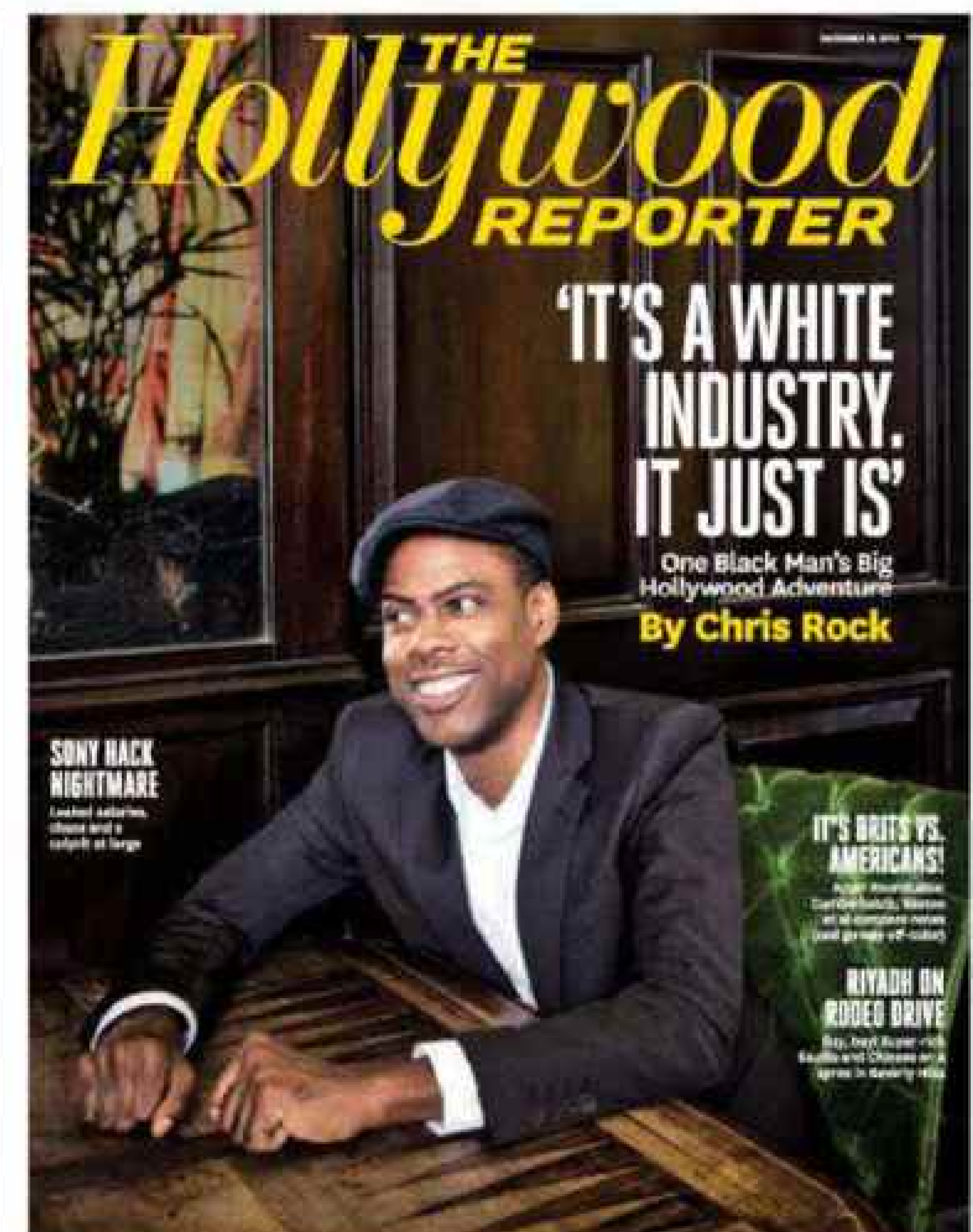
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MAGAZINE OF THE YEAR*

&

GENERAL EXCELLENCE - SPECIAL INTEREST*

FOR THE SECOND CONSECUTIVE YEAR



*Magazine of the Year nominees include: Vogue, New York, Cosmopolitan, Better Homes and Garden
*General Excellence - Special Interest includes: Harvard Business Review, Inc., Mental Floss, Texas Monthly

The Icelandic singer parses through the wreckage of a breakup with her most affecting work in years.



ALBUM

Reviews

Bjork, *Vulnicura*

★★★★★

PRODUCERS Bjork, Arca, The Haxan Cloak

LABEL One Little Indian • **RELEASE DATE** Jan. 20

FOR MUCH OF THE LAST DECADE, IT HAS felt as though Icelandic warrior-sprite Bjork has placed greater value on innovation and experimentalism than on creating compelling, enjoyable music. It's a trend that began with 2004's *Medulla*, with its a cappella construction and single-minded focus; it continued with 2007's *Volta* and 2011's *Biophilia*, albums that positioned themselves at the vanguard with omnivorous energy and cutting-edge rollouts. (The latter was billed as the first "app album.") These records contained offered occasional glimpses of the genius that characterized her first decade, but mostly suffered: They were formless, taken with gimmickry and at turns cold and impenetrable.

That has changed with *Vulnicura*, her ninth studio album and her finest since 2001's masterful *Vespertine*. In many ways, *Vulnicura*, which Bjork seemingly rush-released days after it leaked in full online two months

prior to its intended date, is that album's dark twin. Where *Vespertine* was drunk in love and awash in sexual bliss, *Vulnicura* is stained and ripped raw by the dissolution of a union, namely Bjork's 2013 split from her partner, artist Matthew Barney, with whom she has a tween daughter. It breaks easily into three chronological phases, each covering a different stage of the relationship's decay: slow melt, post-break nadir and, finally, fade into memory. Each movement is direct and painful in its own way, especially for anyone familiar with heartbreak.

Bjork plays on the contrast between that love and searing pain by pitting her swooping, dramatic voice and string arrangements against corrosive, alien rhythms and electronics. Those invasive elements are in part supplied by nascent producers Arca and The Haxan Cloak, artists whose work was undoubtedly shaped by Bjork albums like 1997's *Homogenic*. They help her realize a vision that is dense and unflinching, and without need of pity. If *Vulnicura* comes to earn the title of "Bjork's breakup record," it can revel in that — like her best work, it is uncompromising, intimate and cathartic, possessed of a belief that music truly can serve as a visceral form of therapy.

—JAMIESON COX

OUT NOW

Ne-Yo
Non-Fiction
(Motown)

Jamie Cullum
Interlude
(Blue Note)

Milo Greene
Control
(Chop Shop/Elektra)

Charlie Wilson
Forever Charlie
(RCA)

Papa Roach
F.E.A.R. (Face Everything and Rise)
(Eleven Seven Music)

The Dodos
Individ
(Polyvinyl)

Derek Minor
Empire
(Reflection)

Reviews

LATE-NIGHT TUNES: THE HITS AND MISSES

Billboard picks the best and worst live TV performances from Jan. 19 to 23

HITS

THE DECEMBERISTS SING YOUTUBE COMMENTS, JIMMY KIMMEL LIVE! (JAN. 22)



Instead of plugging its new album, *What a Terrible World, What a Beautiful World*, the iconoclastic indie folk-rock band got laughs and modest viral love for putting music to YouTube video comments about Kim Kardashian and kittens.

TESS HENLEY, "POSITIVELY ME," JIMMY KIMMEL LIVE! (JAN. 21)



This was Henley's national TV debut, so the Kent, Wash., singer-songwriter's gawky stage moves were forgivable — even endearing. Most importantly, her sunny, soulful voice hit all the right notes on this upbeat 1970s-style R&B number.

RAE SREMMURD, "NO TYPE," CONAN (JAN. 22)



Southern brothers Khalif "Swae Lee" Brown, 19, and Aaquil "Slim Jxmmi" Brown, 21, brought a coiled energy to their performance, which sounded like hip-hop MGMT. Extra points: Swae Lee brought his skateboard onstage.

MISS

MADDIE & TAE, "FLY," THE TONIGHT SHOW STARRING JIMMY FALLON (JAN. 23)

After cheekily satirizing bro-country clichés with "Girl in a Country Song," this telegenic duo's safe rendering of a traditional tearjerker about a woman learning "to fly on the way down" felt like a letdown.

—FRANK DIGIACOMO



Small moments of beauty contribute to a big step up for Pratt on her second album of gorgeous freak-folk.

ALBUM

Jessica Pratt, *On Your Own Love Again*



★★★★★

PRODUCER Jessica Pratt

LABEL Drag City

RELEASE DATE Jan. 27

IT'S EASY TO FIX SAN FRANCISCO SINGER-songwriter Jessica Pratt with trendy, obscure labels. Lo-fi/garage-rock vet Tim Presley launched Birth Records just to release the then-5-year-old songs on Pratt's acclaimed eponymous 2012 debut. Her voice's delicate, nasal quaver brings to mind Joanna Newsom's so-called freak-folk and forgotten acid-folkie Linda Perhacs (both, not coincidentally, hail from San Francisco as well). But *On Your Own Love Again*, Pratt's exquisite second LP, both reinforces the 27-year-old's place in the folk tradition and sets her apart as an

exceptional songwriter who is a master of nuance and minutiae.

Pratt's signature sibilance is again enhanced by home-grown tape hiss, but this album is in sharper focus than her debut, as though dust has been wiped from the windows. Her lyrics feel like they're whispered directly into the ear; her guitar playing (the only accompaniment aside from the occasional flute) is even more meticulous.

But the true leap is in the set's many quietly arresting moments: the hint of clavinet on "Moon Dude," or her voice distorting as it suddenly dips low and husky on "Jacquelyn in the Background." One of the most mesmerizing is during "Game That I Play," when Pratt's elliptical finger-picking cuts like glinting sunlight as she sings, "People's faces blend together like a watercolor you can't remember." She may be a lesser-known figure in the folk world — for now — but Pratt is carving her own beautifully intimate space within it. —HARLEY BROWN

ALBUM

Viet Cong, Viet Cong



★★★★★

PRODUCER Graham Walsh

LABEL Jagjaguwar

RELEASE DATE Jan. 20

How does a young quartet from Calgary, Alberta, end up sounding distinctly like an early-'80s U.K. post-punk group, along the lines of Josef K or The Fire Engines? It's hard to say, but that's exactly what happens on the debut full-length from Viet Cong, which hews a similar mash of towering guitar arpeggios, jumpy rhythms, echo-drenched vocals and insistent hooks that shine through the dense racket and odd song structures.

The band features vocalist-bassist Matt Flegel and drummer Matt Wallace, both formerly of the art-rock group Women, which went on hiatus after a dramatic onstage fistfight between Flegel and his guitarist brother Pat, and split for good once singer-guitarist Christopher Reimer died of complications from a heart condition in 2012. Viet Cong created a buzz with its quickly recorded 2014 *Cassette EP*, and although the group considers this eponymous album to be its proper debut, it's actually darker and less pop-inclined than its predecessor. "Pointless Experience"

and "Continental Shelf" are compact and driven by majestic riffs, but longer tracks like the three-part "March of Progress," which contains three full minutes of industrial noise, and "Death," the intermittently catchy 11-minute closer, are more challenging. Produced by Holy F—'s Graham Walsh, the album features traces of psychedelia that sometimes evoke visions of a doomier Alt-J.

Viet Cong doesn't greet you with a kiss and flowers, but the group's ability to deliver memorable songs wrapped in barbs is a big part of what makes it special. —JEM ASWAD

ALBUM

The Lone Bellow, Then Came the Morning



★★★★☆

PRODUCER Aaron Dessner
LABEL Descendent Records
RELEASE DATE Jan. 27

SELF-PROFESSED “BROOKLYN COUNTRY” evangelists The Lone Bellow arrived on the scene in 2013 with a rootsy self-titled debut. With harmonies borrowed from Fleetwood Mac and gravitas borrowed from The Band, it was instantly lumped in with groups like Mumford & Sons, The Lumineers and Edward Sharpe. The comparison wasn’t entirely unfair: The Lone Bellow’s music has that same shambolic, shopworn feel to it, plus all these groups dress like

extras from *There Will Be Blood* (seriously, enough with the suspenders and moustache wax). But The Lone Bellow deserves a closer look. As evidenced by its second album, produced by The National’s Aaron Dessner, the band’s record collections are deeper, and its songcraft subtler.

Opener “Then Came the Morning” is an ebullient sun salute with a revivalist bent, the kind of sound that ties the band to its aforementioned peers. But subsequent tunes are more nuanced. “Diners” is a lilting waltz that name-checks Waylon Jennings and sounds like

him, too. Those homespun country vibes persist on “I Let You Go” and “Marietta,” while standout anthem “Take My Love” sounds like Arcade Fire sounding like Bruce Springsteen, and is one of many tunes that benefits from Zach Williams and Kanene Pipkin’s braided vocals. “Fake Roses,” another highlight, borrows some of the classic-rock pixie dust that The War on Drugs sprinkled so deftly on its 2014 year-end favorite, *Lost in the Dream*.

Indeed, similar to that band, part of the fun of The Lone Bellow is playing spot the influence: James Gang here, Staples Sisters there, Warren Zevon, Faces, lots of Crosby Stills Nash & Young. But to its credit, the band channels these icons with a commensurate amount of tact and respect. It may be enough to distance The Lone Bellow from the pack — provided it stops wearing all that wool.

—GARRETT KAMPS



From left: The Lone Bellow’s Brian Elmquist, Pipkin and Williams

Catching Up With...

DIANA KRALL

All was going according to plan for the October 2013 release of Diana Krall’s *Wallflower* (Verve), featuring songs by Bob Dylan, Elton John and more — until pneumonia struck. After pushing the LP to Feb. 3 and canceling her U.S. tour, Krall is (mostly) recovered and ready to pick up where she left off.



How did you deal with getting sick?

I was sick for five months. I had no idea it would be that long. I thought I would get better, and then I couldn’t do anything — I had to cancel everything. I’m just getting back to normal.

How did Paul McCartney’s “If I Take You Home Tonight” end up here?

The day after Hurricane Sandy we did a rough, but it didn’t fit on [his 2012 LP *Kisses on the Bottom*]. Years later I found the sheet music and [drummer] Karriem Riggins said, “You should do that.” I thought it was a tall order to do a new McCartney song. I asked Paul if he was OK if I should change the direction — I’m not one for changing gender in a song — but he thought it sounded really modern to keep it the way he wrote it.

Dylan’s “Wallflower” is one of the more obscure songs here. Why name the album after it?

I love Dylan and always have. I got stuck on “Wallflower,” listening over and over again. We started playing it on gigs more than a year ago. That’s the one song I played all the piano on, me and [guitarist] Blake Mills sitting in a room, just playing. We didn’t redo anything.

—PHIL GALLO

SINGLES

GIORGIO MORODER FEATURING KYLIE MINOGUE
 “RIGHT HERE, RIGHT NOW”
 RCA

★★★★☆

At 74, Moroder is still crafting opulent dance productions. His collaboration with Minogue lacks the heart-stopping hooks of his greatest disco achievements, but still sparks movement with robotic synths that sound inspired by his recent work with Daft Punk. —JASON LIPSHUTZ

RIHANNA, KANYE WEST AND PAUL McCARTNEY
 “FOURFIVESECONDS”
 ROC NATION

★★★★☆

Rihanna embraces a new sound on a stripped-down folk-pop track where she pairs with West and Sir Paul. The acoustic delivery amplifies her voice’s vulnerability while West remains unapologetic, singing, “They want to buy my pride/But that just ain’t up for sale.” —ERIKA RAMIREZ

ZAC BROWN BAND
 “HOMEGROWN”
 BIG MACHINE/REPUBLIC

★★★★☆

The message of “Homegrown” is plain enough: Who needs to be bothered by life’s complexities when one has good friends, a “good-looking woman” and a bottle of whiskey? It’s an ode to simple living, but it relies on intricately arranged vocal harmonies, splendid guitar/banjo interplay and a lovely key change in the final minute. —J.L.

PURITY RING
 “BEGIN AGAIN”
 4AD

★★★★☆

On Canadian dream-trap duo Purity Ring’s new “Begin Again,” the sweet intonations of vocalist Megan James float over rattling kick thuds so deep they could shatter permafrost. James and producer Corin Roddick have never sounded more in sync, turning away from the amorphous sparkles of the pair’s debut album for more streamlined songwriting. —HARLEY BROWN



Moroder (left) and Minogue



Rihanna

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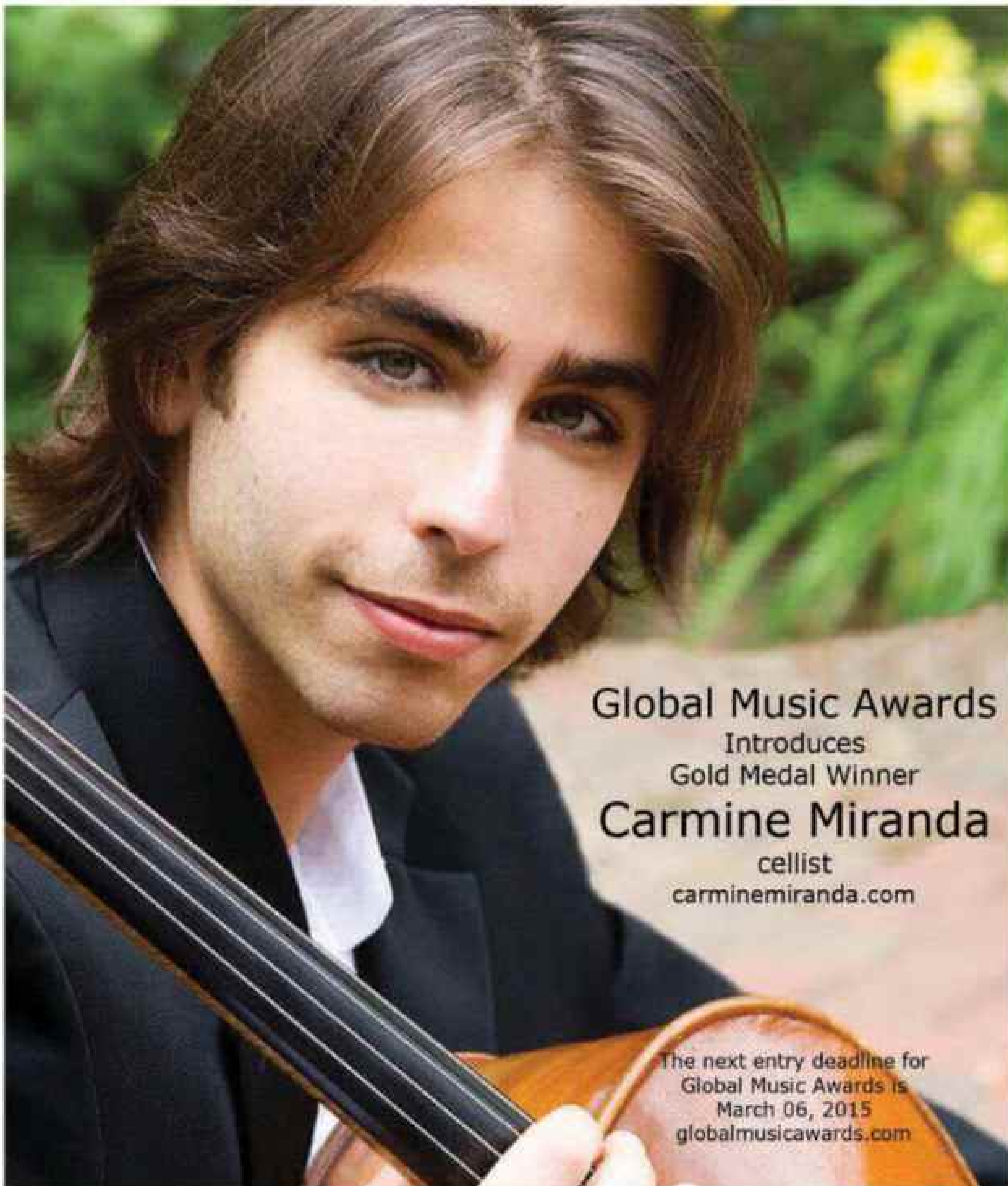
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 3. ONE LITTLE HEART
 4. LITTLE ONE
 7. A SUMMER IN YOUR LIFETIME
 9. TANTALIZIN' DARLIN'
- (Bonus Track) TERRY NICKS, TERI YORK and THE HI-LO'S
A Lil Bit Dixie, A Lil Bit Country, A Lil Bit Pop

Eggplant
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Another Song

- Featuring
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 2. IT'S JUST A SHOW
 6. SUMMER STORM
 8. DON'T FEED THE ANIMALS
 10. PUPPETS AND PARROTS
- (Bonus Track) A take on Shakespeare's 'As You Like It', "All the world's a stage, and all the men and women merely players; They have etc...." Chides false pride, an anti-war song.

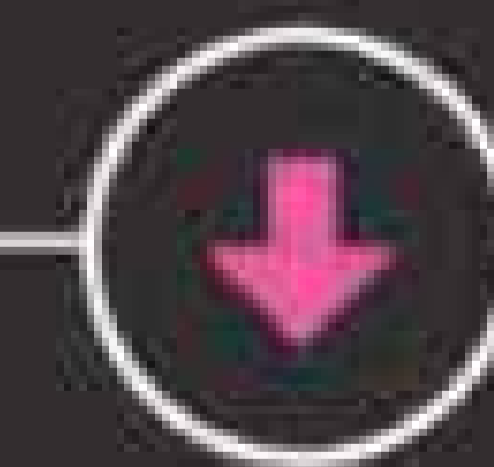
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CHARTS



Fall Out Boy

NUMBERS: FALL OUT BOY RISES UP

The band earns its third No. 1 album on the Billboard 200 as *American Beauty/American Psycho* arrives atop the tally. The Island Records release, which arrived Jan. 20, sold 218,000 equivalent-album units in the week ending Jan. 25, according to Nielsen Music.

192^K

American Beauty/American Psycho's launch was powered by 192,000 in pure album sales – the group's second-best sales week ever, and largest since 2007. That year, the quartet's *Infinity On High* became its first No. 1 when it opened in the penthouse with a career-high 260,000.

10

The new album's lead single, "Centuries," concurrently climbs 12-10 on the Billboard Hot 100 (see page 3), making it the group's fourth top 10, and first since 2007's "This Ain't a Scene, It's an Arms Race" (No. 2 peak).

132[%]

The band's promotional push in the week ending Jan. 25 helps its re-entry at No. 50 on the Social 50. Aiding that return is a 132 percent gain in reactions to its posts on Instagram (where the group shared 34 images during the week), according to Next Big Sound. —KEITH CAULFIELD

Smith's *In the Lonely Hour* is eyeing No. 1.

TOMORROW'S HITS

ROUDETTE'S 'BEAT' BUILDS

After hitting No. 1 on the official German Singles chart in 2014 with the dance-pop track "When the Beat Drops Out," London-born singer **Marlon Roudette** has his sights set on U.S. success. The song, from the son of songwriter-producer **Cameron McVey** (*All Saints*, *Sugababes*), debuts on the Dance Club Songs chart at No. 45. He's prepping his Columbia Records debut album, due later in 2015.



Roudette

STARLING GLOW SHINES

Fronted by Orange County, Calif., native **Liz Anne Hill**, **Starling Glow** nears Mainstream Top 40 with "Ignite," released on indie Trailblaze. The driving pop-rock single follows the band's first chart hit, "We Are Infinite" (remixed by **Dave Aude**), which rose to No. 19 on Dance Club Songs in 2014. **Billy Mohler** (formerly of **The Calling**) is producing Glow's forthcoming debut album.

CHART BEAT

Decemberists Dominate Ten years after they first graced the Billboard 200, **The Decemberists** return to the chart with their second top 10 as *What a Terrible World, What a Beautiful World* debuts at No. 7. The set — the follow-up to the **Colin Meloy**-led band's breakthrough, *The King Is Dead*, which opened atop the Feb. 5, 2011 Billboard 200 — also launches atop the Folk, Internet and Vinyl Albums tallies. "Make You Better," the lead single from the new LP, reached No. 2 on Triple A, matching lead *King* cut "Down by the Water" for the group's best rank on the airplay chart. —GARY TRUST



Meloy

↑
64%
THIS WEEK
BECKY G'S "CAN'T STOP DANCIN'" SALES
16,000

↑
42%
THIS WEEK
GEORGE EZRA'S "BUDAPEST" STREAMS
921,000

↑
21%
THIS WEEK
K. MICHELLE'S "LOVE 'EM ALL" AUDIENCE
8.4 MILLION

The 'Hour' Is Near: Will Sam Smith Finally Hit No. 1?

An album of the year win at the Grammys could provide the momentum to push the singer-songwriter's *In the Lonely Hour* to the top of the Billboard 200

BY KEITH CAULFIELD

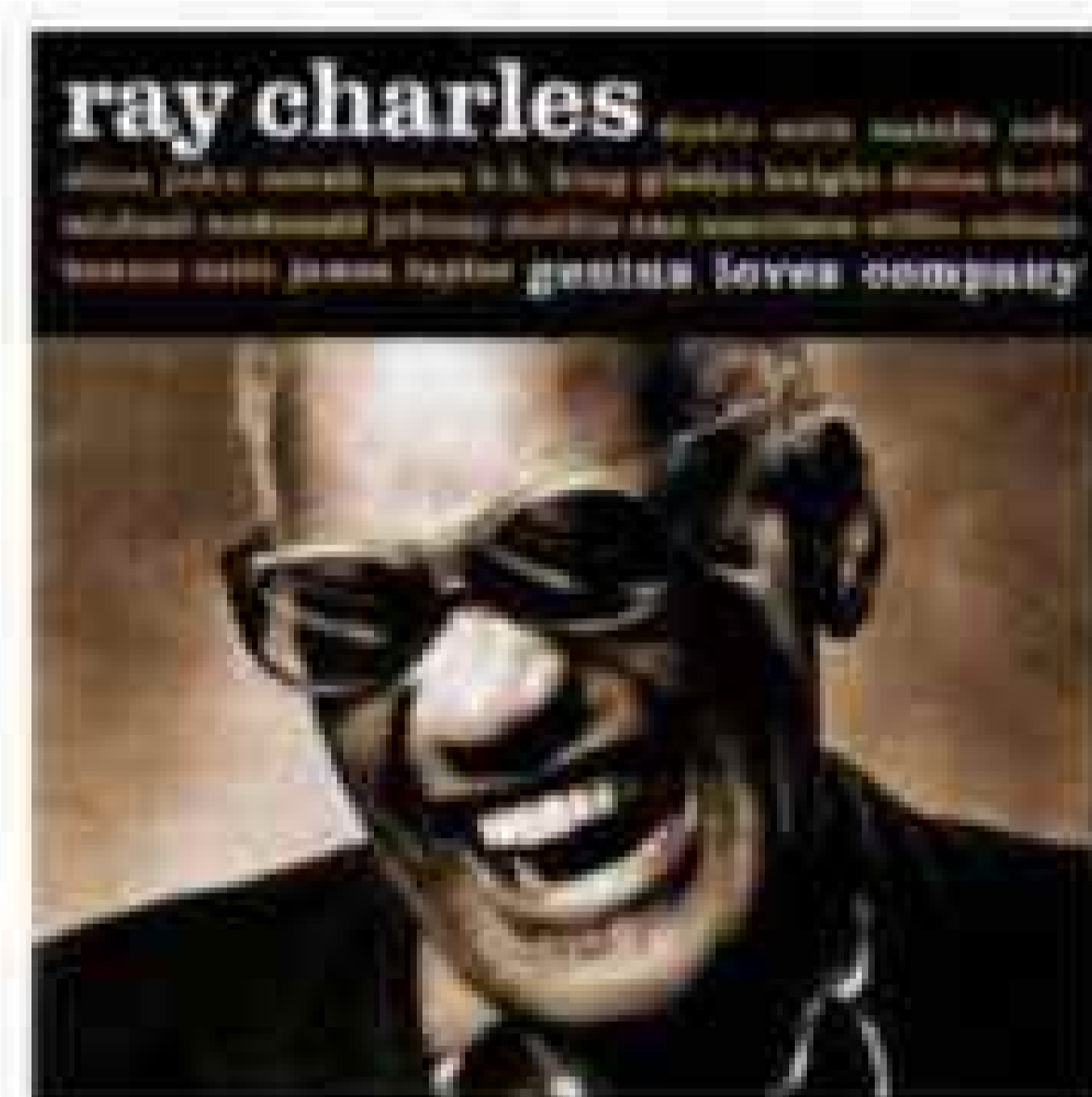
W

WILL THE GRAMMYS PUSH SAM SMITH'S *In the Lonely Hour* to the top of the Billboard 200? The singer is nominated for six trophies at this year's awards on Feb. 8, including an album of the year nod for *In the Lonely Hour*, which so far has peaked at No. 2. He's up for all of the "big four" general field categories — a rare feat, and one that indicates he has plenty of momentum going into the ceremony.

In Grammy history, there have been just four album of the year winners that first hit No. 1 after their award coronations. Smith's album could join that elite club, as *In the Lonely Hour* debuted and peaked at No. 2 on the July 5, 2014 chart, stuck behind **Lana Del Rey**'s also-bowing *Ultraviolence*. Though Smith was denied No. 1, his album has proved a sturdy performer on the tally, spending 25 of its 32 chart weeks in the top 10 — including this week, moving 7-9.

If Smith wins album of the year, he'll beat former No. 1s from **Beyoncé** (*Beyoncé*), **Ed Sheeran** (*x*) and top three albums from **Pharrell Williams** (*Girl*, No. 2 peak) and **Beck** (*Morning Phase*, No. 3).

The last album of the year victor to first reach No. 1 after winning the Grammy was **Ray Charles'** all-star collaborations set, *Genius Loves Company*, in 2005. The album — which arrived in August 2004, shortly after Charles' death that June — debuted at No. 2, but had fallen out of the top 10 by the time of the awards. After the show (in the week ending Feb. 20), the album flew 15-1 with 224,000 copies sold, according to Nielsen Music (up 202 percent for its best sales frame).



In 2002, the soundtrack to *O Brother, Where Art Thou?* won the album of the year trophy, charging 15-2 in the week of the ceremony (up 259 percent in the week ending March 3). A week later, it stepped

2-1 (although with a sales decline in the week ending March 10).

Before *Genius Loves Company* and *O Brother, Where Art Thou?*, two album of the year winners that enjoyed their first weeks at No. 1 in the wake of their triumphs were **Eric Clapton's** *Unplugged* in 1993 and **Bonnie Raitt's** *Nick of Time* in 1990. ●



SAINT MOTEL CHECKS IN Bright and brass-based, **Saint Motel's** "My Type" bubbles under Alternative after racking 3.5 million YouTube views, reaching the top 40 of the Official U.K. Singles chart and scoring a synch on EA Sports' *FIFA 15* soundtrack. The Los Angeles-based group will release its second full-length — and first on a major label — on Parlophone/Elektra/RRP later this year. —KEITH CAULFIELD, GARY TRUST and EMILY WHITE



MARKET WATCH

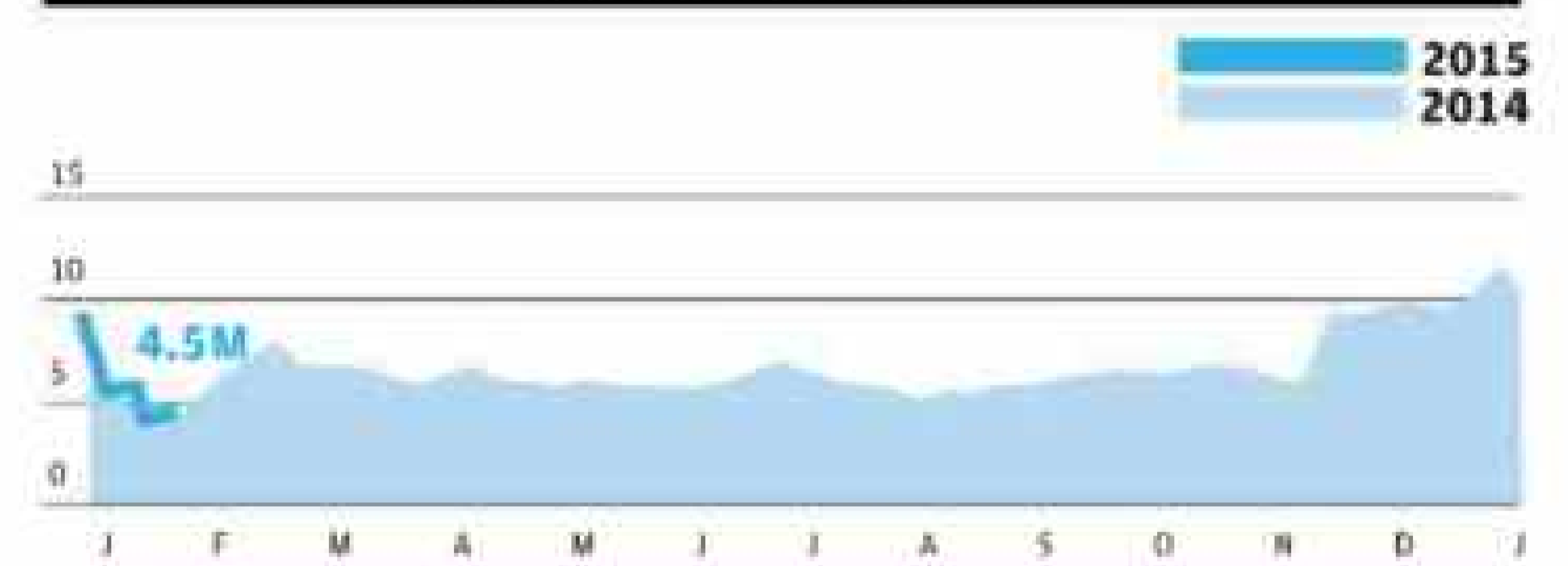
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,530,000	2,220,000	20,378,000
Last Week	4,347,000	2,115,000	21,156,000
Change	4.2%	5.0%	-3.7%
This Week Last Year	4,282,000	2,060,000	23,736,000
Change	5.8%	7.8%	-14.1%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2014	2015	CHANGE
Albums	18,354,000	18,284,000	-0.4%
Digital Tracks	104,031,000	91,958,000	-11.6%
Store Singles	165,000	305,000	84.8%
Total	122,550,000	110,547,000	-9.8%
Album w/TEA*	28,757,100	27,479,800	-4.4%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales

2014	18.4 Million
2015	18.3 Million

Sales by Album Format

	2014	2015	CHANGE
CD	8,905,000	8,447,000	-5.1%
Digital	8,874,000	8,945,000	0.8%
Vinyl	549,000	847,000	54.3%
Other	25,000	45,000	80.0%

Sales by Album Category

	2014	2015	CHANGE
Current	8,876,000	8,690,000	-2.1%
Catalog	9,478,000	9,594,000	1.2%
Deep Catalog	7,684,000	7,934,000	3.3%

Current Album Sales

2014	8.9 Million
2015	8.7 Million

Catalog Album Sales

2014	9.5 Million
2015	9.6 Million

Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Jan. 25, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.




Billboard Artist 100


February 7
2015
billboard



NO. 18
Marilyn Manson

The eccentric rock vet enters the Artist 100 powered by new album *The Pale Emperor*. The set, which accounts for 95 percent of his ranking, enters Top Album Sales at No. 6 with 49,000 sold.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
1	2	1	#1 TAYLOR SWIFT	DIG MACHINE/BMLG	1	26
13	10	2	FALL OUT BOY	DCO2/ISLAND	2	20
2	3	3	ED SHEERAN	ATLANTIC/AG	2	30
6	1	4	MEGHAN TRAINOR	EPIC	1	28
11	4	5	MAROON 5	222/INTERSCOPE/IGA	1	30
3	6	6	SAM SMITH	CAPITOL	1	30
4	7	7	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	30
8	5	8	MARK RONSON	RCA	5	10
5	8	9	HOZIER	RUBYWORKS/COLUMBIA	5	21
14	11	10	BRUNO MARS	ATLANTIC/AG	10	30
10	12	11	BEYONCE	PARKWOOD/COLUMBIA	6	30
9	13	12	ARIANA GRANDE	REPUBLIC	1	30
27	24	13	THE WEEKND	XO/REPUBLIC	13	15
19	16	14	NICK JONAS	SAFEHOUSE/ISLAND	11	18
						
NEW	15	15	JOEY BADA\$\$	PRO ERA/CINEMATIC	15	1
12	14	16	ONE DIRECTION	SYCO/COLUMBIA	2	30
16	15	17	SELENA GOMEZ	HOLLYWOOD	10	17

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
NEW	18	18	MARILYN MANSON	HELL, ETC./COOKING VINYL/SEVEN FOUR/LOMA VISTA/CONCORD	18	1
17	21	19	SIA	MONKEY PUZZLE/RCA	5	30
24	26	20	KATY PERRY	CAPITOL	7	30
NEW	21	21	THE DECEMBERISTS	CAPITOL	21	1
31	27	22	SAM HUNT	MCA NASHVILLE/UMGN	5	28
20	22	23	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	30
34	33	24	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	24	14
						
21	20	25	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	4	30
23	30	26	JASON ALDEAN	BROKEN BOW/BBMG	1	30
7	19	27	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	21
22	23	28	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	30
15	17	29	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	7
-	9	30	KIDZ BOP KIDS	RAZOR & TIE	9	8
26	28	31	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	13	30
28	31	32	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	14	30
18	25	33	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	2	30
NEW	34	34	LUPE FIASCO	1ST & 15TH/ATLANTIC/AG	34	1


The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and an integration of social networking sites as compiled by West Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



APPLY/STREAMING & SALES DATA COMPILED BY
nielsen MUSIC

MANSON: BRIAN BASC/REX USA; JONAS: ANDREW ZAHLE/GOLDING; SIMON: EMMETT HARBONY/EPIC RECORDS; JEREMIH: DIMANG VALDEZ/CHURCH HARVEST BIBLE; FLO RIDA: ALEX KIRCHNER

The week's most popular artists across all genres, ranked by their total chart sales as measured by Nielsen Music's radio airplay, album and track sales as measured by Nielsen Music's streaming activity data from online music services tracked by Nielsen Music and for interaction on social networking sites as compiled by Last.fm. See charts. Log on to billboard.com for complete rules and explanations. © 2015. Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY NIELSEN MUSIC

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
25	29	35	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	30
32	35	36	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	30
50	18	37	ELLA HENDERSON	SYCO/COLUMBIA	18	10
30	34	38	CHRIS BROWN	RCA	1	30
29	32	39	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	9	21
37	39	40	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA		18	30
38	41	41	USHER	RCA	38	28
33	38	42	TOVE LO	ISLAND	10	28
41	43	43	ERIC CHURCH	EMI NASHVILLE/UMGN	39	29
36	40	44	CALVIN HARRIS	FLY EYE/COLUMBIA	9	30
62	49	45	NE-YO	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	45	5
57	55	46	RIHANNA	SRP/DEF JAM	44	26
58	58	47	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	30
NEW		48	SLEATER-KINNEY	SUB POP	48	1
56	65	49	FIFTH HARMONY	SYCO/EPIC	49	9
						
40	46	50	VANCE JOY	F-STOP/ATLANTIC/AG	40	21
54	44	51	JAMES NEWTON HOWARD	REPUBLIC	32	9
43	47	52	BIG SEAN	G.O.O.D./DEF JAM	40	14
55	52	53	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	30
NEW		54	BJORK	ONE LITTLE INDIAN	54	1
42	51	55	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	30
35	42	56	AC/DC	COLUMBIA	6	9
51	73	57	KANYE WEST	G.O.O.D./ROC-A-FELLA/DEF JAM	45	4
49	48	58	JOHN LEGEND	G.O.O.D./COLUMBIA	15	30
39	50	59	MR. PROBZ	LEFT LANE/ULTRA/RCA	23	19
45	53	60	TIM MCGRAW	BIG MACHINE/BMLG	10	29
68	63	61	O.T. GENASIS	CONGLOMERATE/ATLANTIC/AG	61	9
77	67	62	JUICY J	KEMOSABE/COLUMBIA	62	5
85	36	63	ZAC BROWN BAND	SOUTHERN GROUND/VARVATOS/REPUBLIC	36	16
63	59	64	LEE BRICE	CURB	15	30
82	75	65	THOMAS RHETT	VALORY/BMLG	65	5
46	54	66	CHARLI XCX	NEON GOLD/ATLANTIC/AG	12	30
95	98	67	MILEY CYRUS	RCA	25	28
64	70	68	PHARRELL WILLIAMS	I AM OTHER/COLUMBIA	9	30
89	81	69	BRETT ELDREDGE	ATLANTIC/WMN	69	3
83	76	70	ADELE	XL/COLUMBIA	70	23

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
69	61	71	LADY ANTEBELLUM	CAPITOL NASHVILLE/UMGN	6	30
48	57	72	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	9	30
52	62	73	LORDE	LAVA/REPUBLIC	21	30
-	45	74	KELLY CLARKSON	19/RCA	45	2
44	68	75	5 SECONDS OF SUMMER	HEY OR HI/CAPITOL	1	30
75	85	76	AVICII	PRMD/ISLAND	50	26
61	69	77	MILKY CHANCE	LICHTDICH/NEON/REPUBLIC	41	18
78	84	78	PRINCE ROYCE	RCA/SONY MUSIC LATIN	78	3
47	56	79	JUSTIN TIMBERLAKE	RCA	20	28
72	71	80	COLDPLAY	PARLOPHONE/ATLANTIC/AG	23	30
80	87	81	JEREMIH	MICK SCHULTZ/DEF JAM	30	26
						
73	88	82	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	16	25
59	66	83	NICO & VINZ	WARNER BROS.	12	30
88	80	84	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	22
66	86	85	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/ISLAND	34	29
65	74	86	MAGIC!	LATIUM/RCA	3	29
RE-ENTRY		87	MIRANDA LAMBERT	RCA NASHVILLE/SMN	18	20
71	79	88	I LOVE MAKONNEN	OVO SOUND/WARNER BROS.	51	13
NEW		89	BELLE AND SEBASTIAN	MATADOR	89	1
RE-ENTRY		90	ROMEO SANTOS	SONY MUSIC LATIN	66	3
96	91	91	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	35	18
-	97	92	WALK THE MOON	RCA	70	3
NEW		93	FLO RIDA	POE BOY/ATLANTIC/AG	93	1
91	94	94	ALESSO	REFUNE/DEF JAM	91	4
60	60	95	JESSIE J	LAVA/REPUBLIC	17	26
NEW		96	VERTICAL CHURCH	VERTICAL CHURCH BAND/ESSENTIAL/PLG	96	1
						
RE-ENTRY		97	KID INK	THA ALUMNI GROUP/88 CLASSIC/RCA	66	11
-	93	98	RANDY HOUSER	STONE CREEK/BBMG	93	2
-	99	99	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	9
67	83	100	LED ZEPPELIN	SWAN SONG/ATLANTIC/RHINO	19	13



Taylor's Tops; Flo Rida Debuts


Despite an 8 percent drop in activity, **Taylor Swift** returns to the top of the Billboard Artist 100 (2-1), logging a record-extending 14th week at the summit (dating to the chart's July 2014 inception). She fends off **Fall Out Boy**, which vaults 10-2 (marking a new peak), powered by the arrival of its album *American Beauty/American Psycho*. The band roars by 207 percent in overall Artist 100 points, with 80 percent of its total from album purchases, as the new set bows at No. 1 on Top Album Sales with 192,000 copies sold, according to Nielsen Music.

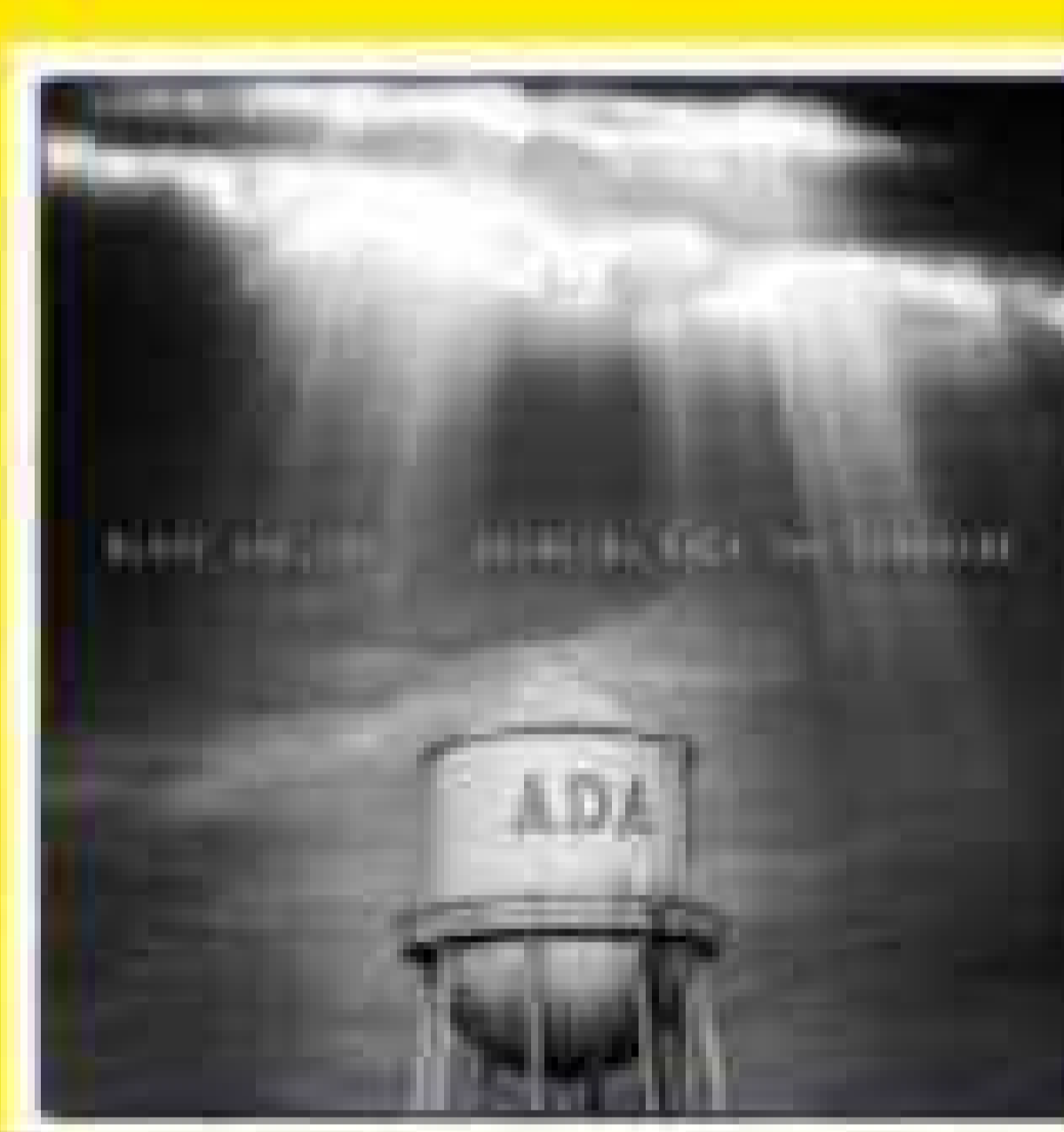
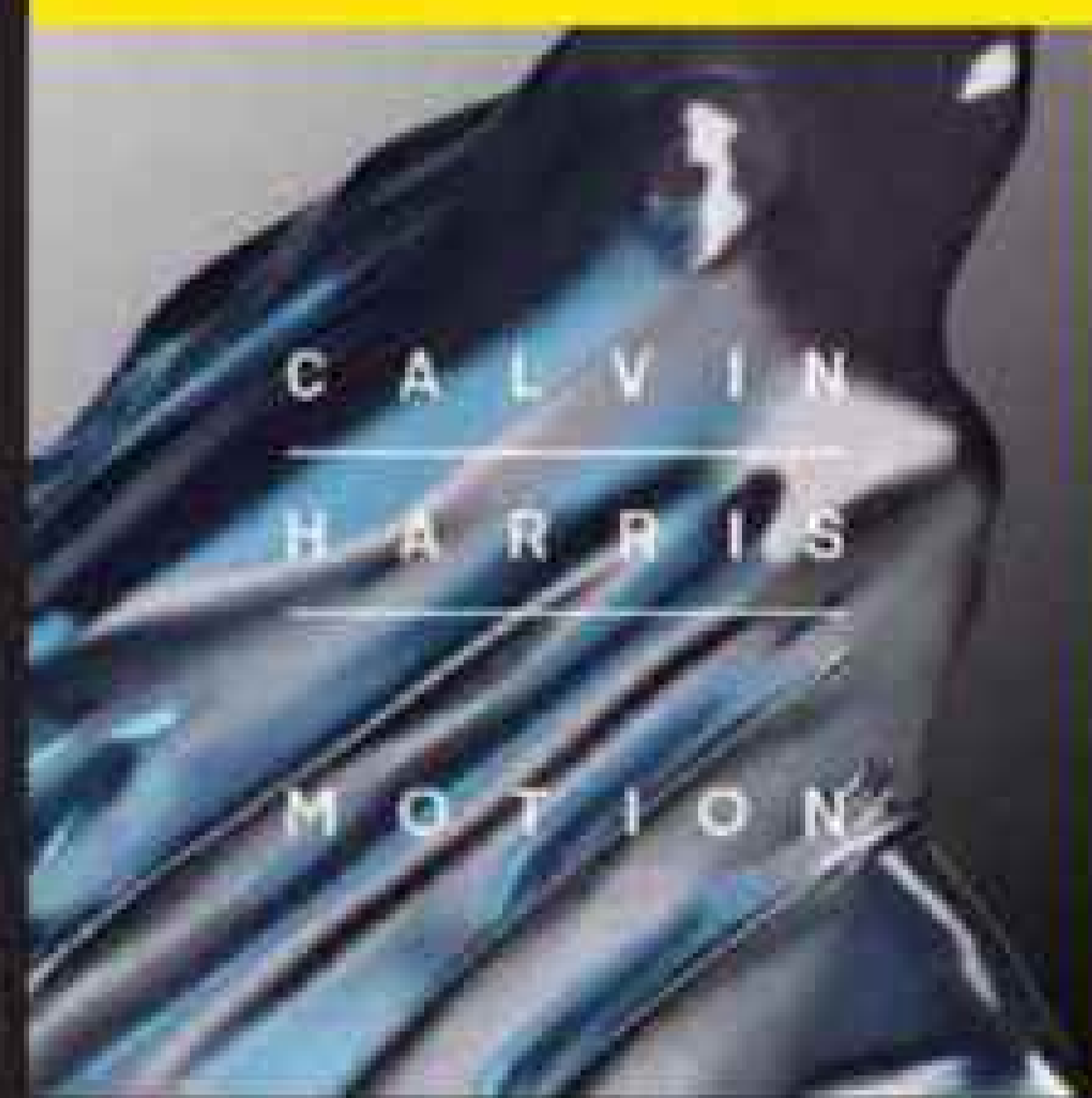
Meanwhile, **Flo Rida** (above) reaches the Artist 100 for the first time, debuting at No. 93 on the strength of his single "G.D.F.R." (featuring **Sage the Gemini** and **Lookas**). Digital Songs sales account for the majority of his Artist 100 standing (61 percent) as the track bullets at No. 4 on Rap Digital Songs with a 6 percent gain to 50,000 downloads sold. Streaming follows at 30 percent, with the single rising 10-8 on Rap Streaming Songs (3.8 million U.S. streams, up 13 percent). Fueling its streaming activity, the video for "G.D.F.R." (up 38-34 on the Billboard Hot 100) features Flo Rida as a basketball coach who (spoiler alert) leads his team to a comeback win. The Miami Heat's **Udonis Haslem** appears in the clip, as does venerable Miami rap act **2 Live Crew**.


—Gary Trust


Billboard 200

February 7
2015
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
		1	#1 1WK FALL OUT BOY DCO2/ISLAND	American Beauty / American Psycho	1	1
1	2	2	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	1989	1	13
-	1	3	MEGHAN TRAINOR EPIC	Title	1	2
2	4	4	ED SHEERAN ▲ ATLANTIC/AG	x	1	31
NEW		5	JOEY BADA\$\$ PRO ERA/CINEMATIC	B4.Da.\$\$	5	1
3	6	6	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	6
NEW		7	THE DECEMBERISTS CAPITOL	What A Terrible World, What A Beautiful World	7	1
NEW		8	MARILYN MANSON HELL, ETC./COOKING VINYL/SEVEN FOUR/LOMA VISTA/CONCORD	The Pale Emperor	8	1
4	7	9	SAM SMITH ▲ CAPITOL	In The Lonely Hour	2	32
-	5	10	MARK RONSON RCA	Uptown Special	5	2
15	8	11	MAROON 5 222/INTERSCOPE/IGA	V	1	21
NEW		12	VARIOUS ARTISTS GRAMMY/RCA	2015 Grammy Nominees	12	1
				The compilation enters Top Album Sales at No. 7 with 45,000 sold, off a bit from the 59,000 that greeted the 2014 edition when it launched at No. 2 on the Billboard 200.		
-	3	13	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 27	3	2
NEW		14	LUPE FIASCO 1ST & 15TH/ATLANTIC/AG	Tetsuo & Youth	14	1
6	9	15	HOZIER RUBYWORKS/COLUMBIA	Hozier	2	16
7	10	16	J. COLE ● DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	7
12	13	17	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	3	13
NEW		18	SLEATER-KINNEY SUB POP	No Cities To Love	18	1
9	16	19	ONE DIRECTION ▲ SYCO/COLUMBIA	FOUR	1	10
NEW		20	BJORK ONE LITTLE INDIAN	Vulnicura	20	1
8	14	21	SOUNDTRACK ▲ MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	26
10	15	22	ARIANA GRANDE ▲ REPUBLIC	My Everything	1	22
20	19	23	SIA MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	26
5	17	24	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA	SremmLife	5	3
-	11	25	ELLA HENDERSON SYCO/COLUMBIA	Chapter One	11	2
19	22	26	ONEREPUBLIC ▲ MOSLEY/INTERSCOPE/IGA	Native	4	96

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
14	18	27	CARRIE UNDERWOOD ● 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	7
NEW		28	BELLE AND SEBASTIAN MATADOR	Girls In Peacetime Want To Dance	28	1
21	27	29	FLORIDA GEORGIA LINE ● REPUBLIC NASHVILLE/BMLG	Anything Goes	1	15
17	21	30	JASON ALDEAN ▲ BROKEN BOW/BBMG	Old Boots, New Dirt	1	16
NEW		31	VERTICAL CHURCH BAND VERTICAL CHURCH BAND/ESSENTIAL/PLG	Church Songs	31	1
28	30	32	PITBULL MR. 305/POLO GROUNDS/RCA	Globalization	18	9
16	25	33	SOUNDTRACK ▲ WALT DISNEY	Frozen	1	61
NEW		34	ABOVE & BEYOND ANJUNABEATS/ULTRA	We Are All We Need	34	1
50	53	35	GG BLAKE SHELTON ● WARNER BROS. NASHVILLE/WMN	BRINGING BACK THE SUNSHINE	1	17
			The chart's tracking week (ending Jan. 25) included Shelton's double-duty turn on NBC's <i>Saturday Night Live</i> (Jan. 24) where he performed and hosted. The album rises with a 65 percent gain in units.			
23	28	36	NICK JONAS SAFEHOUSE/ISLAND	Nick Jonas	6	11
26	26	37	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	1	76
27	24	38	SOUNDTRACK LIONS GATE/REPUBLIC	The Hunger Games: Mockingjay, Part I	18	10
13	20	39	SOUNDTRACK COLUMBIA PICTURES/ROC NATION/OVERBROOK/MADISON GATE/RCA	Annie	12	9
11	23	40	SOUNDTRACK WALT DISNEY	Into The Woods	8	6
-	12	41	JAZMINE SULLIVAN RCA	Reality Show	12	2
18	31	42	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	Reclassified	16	9
30	41	43	VANCE JOY F-STOP/ATLANTIC/AG	Dream Your Life Away	17	20
29	35	44	SELENA GOMEZ HOLLYWOOD	For You	24	9
39	37	45	CALVIN HARRIS FLY EYE/COLUMBIA	Motion	5	12
				Motion's top 50 rank is powered by streaming-equivalent album and track-equivalent albums (a hefty 81 percent of its units for the week). The title does not even appear on the 100-position Top Album Sales chart.		
31	39	46	BEYONCE ▲ PARKWOOD/COLUMBIA	Beyonce	1	59
NEW		47	RYAN BINGHAM AXSTER BINGHAM/THIRTY TIGERS	Fear And Saturday Night	47	1
48	47	48	ED SHEERAN ● ELEKTRA/AG	+	5	128

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
62	61	49	FALL OUT BOY DECAYDANCE/ISLAND		Save Rock And Roll	1	92
38	45	50	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA		Night Visions	2	125
32	36	51	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME		NOW 52	2	13
46	44	52	ARCTIC MONKEYS ● DOMINO		AM	6	72
61	64	53	LANA DEL REY ▲ POLYDOR/INTERSCOPE/IGA		Born To Die	2	156
41	48	54	CHRIS BROWN RCA		X	2	19
57	51	55	ERIC CHURCH ▲ EMI NASHVILLE/UMGM		The Outsiders	1	50
34	43	56	D'ANGELO AND THE VANGUARD RCA		Black Messiah	5	6
52	69	57	KATY PERRY CAPITOL		PRISM	1	65
35	40	58	AC/DC ● COLUMBIA		Rock Or Bust	3	8
25	33	59	GARTH BROOKS ▲ PEARL/RCA NASHVILLE/SMN		Man Against Machine	4	11
22	29	60	JESSIE J LAVA/REPUBLIC		Sweet Talker	10	13
51	57	61	TOVE LO ISLAND		Queen Of The Clouds	14	17
60	58	62	WALK THE MOON RCA		TALKING IS HARD	26	8
78	55	63	5 SECONDS OF SUMMER HEY OR HI/CAPITOL		5 Seconds Of Summer	1	27
53	60	64	FLORIDA GEORGIA LINE ▲ REPUBLIC NASHVILLE/BMLG		Here's To The Good Times	4	112
43	56	65	WIZ KHALIFA ROSTRUM/ATLANTIC/AG		Blacc Hollywood	1	23
87	62	66	BRUNO MARS ▲ ATLANTIC/AG		Unorthodox Jukebox	1	104
54	59	67	MILKY CHANCE LICHTDICHT/NEON/REPUBLIC		Sadnecessary	17	14
59	67	68	G-EAZY G-EAZY/RVG/BPG		These Things Happen	3	28
64	89	69	JOHN LEGEND ● G.O.O.D./COLUMBIA		Love In The Future	4	71
68	72	70	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC		Nothing Was The Same	1	67
58	81	71	BARBRA STREISAND ▲ COLUMBIA		Partners	1	19
<p>Fans of <i>Partners</i> greatly prefer purchasing the full album, instead of streaming the set: A tiny 0.013 percent of its units for the week are from streaming-equivalent albums. Album sales equate to 98.3 percent.</p> 							
94	104	72	FLEETWOOD MAC ▲ WARNER BROS.		Greatest Hits	14	69
71	65	73	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG		Greatest Hits So Far...	20	11
99	80	74	BRUNO MARS ▲ ELEKTRA/AG		Doo-Wops & Hooligans	3	210

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
81	74	75	LEE BRICE CURB		I Dont Dance	5	20
44	52	76	THE NEW BASEMENT TAPES ELECTROMAGNETIC SOUNDS/HARVEST		Lost On The River	23	11
67	75	77	EMINEM ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		The Marshall Mathers LP 2	1	64
56	73	78	LORDE ▲ LAVA/REPUBLIC		Pure Heroine	3	69
134	116	79	BRETT ELDRIDGE ATLANTIC/WMN		Bring You Back	11	12
42	66	80	JASON DERULO BELUGA HEIGHTS/WARNER BROS.		Talk Dirty	4	39
77	87	81	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA		good kid, m.A.A.d city	2	117
186	90	82	HOODIE ALLEN HOODIE ALLEN		People Keep Talking	8	8
70	76	83	AC/DC ◆ COLUMBIA/LEGACY		Back In Black	4	162
108	106	84	THE WEEKND ▲ XO/REPUBLIC		Trilogy	4	47
NEW	85	85	HARDWELL REVEALED/CLOUD 9/ULTRA		United We Are	85	1
115	63	86	CHASE RICE COLUMBIA NASHVILLE/DACK JANIELS		Ignite The Night	3	21
133	42	87	ROBIN SCHULZ TONSPIEL/ATLANTIC/AG		Prayer	42	7
66	78	88	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG		Sundown Heaven Town	3	19
69	105	89	BASTILLE VIRGIN/CAPITOL		Bad Blood	11	73
RE-ENTRY	90	90	JASON ALDEAN ▲ BROKEN BOW/BBMG		Night Train	1	105
<p>Key titles in Aldean's catalog (including <i>Night Train</i> and <i>My Kinda Party</i> at No. 127) are sale-priced in the iTunes Store for \$5.99. <i>Night</i> is up 362 percent in download sales, while <i>Kinda</i> rises by 238 percent.</p> 							
93	91	91	ADELE ◆ XL/COLUMBIA		21	1	205
79	85	92	TREY SONGZ SONGBOOK/ATLANTIC/AG		Trigga	1	30
47	70	93	K. MICHELLE ATLANTIC/AG		Anybody Wanna Buy A Heart?	6	7
162	95	94	EMINEM ◆ WEB/AFTERMATH/INTERSCOPE/UME		The Eminem Show	1	199
33	50	95	FABOLOUS DESERT STORM/DEF JAM		The Young OG Project	12	5
109	123	96	THE 1975 DIRTY HIT/VAGRANT/INTERSCOPE/IGA		The 1975	28	59
117	138	97	MICHAEL JACKSON ◆ EPIC/LEGACY		Thriller	1	234
143	120	98	THOMAS RHETT VALORY/BMLG		It Goes Like This	6	38
90	79	99	CHILDISH GAMBINO GLASSNOTE		Because The Internet	7	56
105	98	100	MIRANDA LAMBERT ● RCA NASHVILLE/SMN		Platinum	1	34



'Hanging' Swings Into Top 10

James Newton Howard's unlikely single "The Hanging Tree," featuring Jennifer Lawrence, is now a top 10 airplay hit as it climbs 11-10 on Mainstream Top 40 (see page 63). The radio fortunes of the somber cut — from the *Hunger Games: Mockingjay, Part 1* soundtrack (No. 38 on the Billboard 200) — were enhanced by an uptempo EDM-friendly Rebel Remix (by Jared Piccone, aka Spacebrother). The original song's music was written by Jeremiah Fraites and Wesley Schultz of The Lumineers (above), and its lyrics were by *Hunger Games* author Suzanne Collins. It was the second time The Lumineers had contributed to a *Hunger Games* soundtrack, following "Gale Song" for *The Hunger Games: Catching Fire* in 2013. Schultz tells *Billboard* that Francis Lawrence (the director of *Mockingjay* and *Catching Fire*) explained to him that the song had "to be something that can be hummed or sung by one person [or] by a thousand people" and that it couldn't be "overly complicated." Schultz adds that "it's supposed to almost feel like a nursery rhyme ... innocent, even though it has a really dark undertone to it." And what about Lawrence's much-publicized dislike of her singing voice? (She told David Letterman in 2014 that singing in front of people was her biggest fear and that she cried on set the day the scene was filmed.) "I thought she did a great job," says Schultz. "If she's not sure of herself, that really doesn't come through in the performance. It sounds natural and vulnerable, and I really like that." —Keith Caulfield

SALES DATA COMPILED BY nielsen MUSIC. THE WEEK'S MOST POPULAR ALBUMS, SINGLES AND TRACKS, RATED BY ALBUM SALES, SINGLES SALES, AND TRACK SALES, WITH ON-DEMAND STREAMING ACTIVITY AND DIGITAL SALES OF TRACKS FROM ALBUMS, ACCORDING TO NIELSEN ENTERTAINMENT. SEE CHARTS. LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015. PROMOTION (DODAD Media, LLC and Nielsen SoundScan, Inc. All rights reserved).



Bjork's Rush-Release Debuts



Less than a week after Bjork (above) announced her new album, *Vulnicura*, on Jan. 13, the set leaked online a week later, prompting the singer to rush-release the effort as a download on Jan. 20. That was months before its original release date in March.

Perhaps the publicity surrounding the leak and the accelerated release helped spur sales for the set, which enters at No. 20 on the Billboard 200 with slightly more than 23,000 album-equivalent units, and at No. 15 on Top Album Sales with 23,000 sold. It's a stronger start than Bjork's last studio effort, 2011's *Biophilia*, which launched at No. 27 on the Billboard 200 with 15,000 sold in its first week.

Vulnicura, which Bjork describes on her website as a "complete heartbreak album," will be released March 3 on CD and vinyl.


Despite her lengthy career, high-charting albums continue to elude Bjork, who has notched only one top 10 set on the Billboard 200 in a dozen visits to the list: 2007's *Volta* debuted and peaked at No. 9.



—Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
75	84	101	NICKELBACK REPUBLIC	No Fixed Address	4	10
113	114	102	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	2	18
102	86	103	COLE SWINDELL WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	47
NEW		104	BORNS INTERSCOPE/IGA	Candy (EP)	104	1
45	68	105	MARY J. BLIGE MATRIARCH/CAPITOL	The London Sessions	9	8
-	77	106	QUEEN HOLLYWOOD	Greatest Hits: We Will Rock You	42	26
<p>The band's three biggest-selling albums of the Nielsen era (1991-present) are hits compilations: 1992's <i>Greatest Hits</i> (7.2 million), <i>Classic Queen</i> (3.5 million) and this <i>We Will Rock You</i> set from 2004 (1.3 million).</p> 						
76	109	107	JOURNEY COLUMBIA/LEGACY	Journey's Greatest Hits	10	340
73	101	108	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UME	Legend: The Best Of Bob Marley And The Wailers	5	348
63	83	109	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	22	9
142	112	110	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Pain Killer	7	14
RE-ENTRY		111	BILLY JOEL COLUMBIA/LEGACY	The Hits	34	4
55	71	112	VARIOUS ARTISTS SHADY/INTERSCOPE/IGA	ShadyXV	3	9
82	97	113	T.I. GRAND HUSTLE/COLUMBIA	Paperwork	2	14
74	96	114	I LOVE MAKONNEN OVO SOUND/WARNER BROS.	I LOVE MAKONNEN (EP)	72	6
127	103	115	JOHNNY CASH LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	202
89	108	116	TAYLOR SWIFT BIG MACHINE/BMLG	Red	1	93
104	113	117	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Ultraviolence	1	32
65	88	118	FOO FIGHTERS ROSWELL/RCA	Sonic Highways (Soundtrack)	2	11
101	107	119	LOGIC VISIONARY/DEF JAM	Under Pressure	4	11
-	183	120	PS BRAD PAISLEY ARISTA NASHVILLE/SMN	Moonshine In The Trunk	2	17
<p>The album rises with a 36 percent gain in equivalent units, bolstered by a 101 percent jump in pure album sales (3,000 for the week, of the set's weekly 5,000 total units).</p> 						
-	172	121	SOUNDTRACK UME	Pitch Perfect	3	102
83	119	122	PHARRELL WILLIAMS I AM OTHER/COLUMBIA	GIRL	2	45

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
RE-ENTRY		123	BROOKS & DUNN ARISTA NASHVILLE/LEGACY	The Greatest Hits Collection	4	89
36	46	124	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA	Empire: Music From The Pilot (EP)	36	3
114	121	125	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	99
92	93	126	NEIL DIAMOND CAPITOL/UME	All-Time Greatest Hits	15	23
RE-ENTRY		127	JASON ALDEAN BROKEN BOW/BBMG	My Kinda Party	2	170
84	125	128	COLDPLAY PARLOPHONE/ATLANTIC/AG	Ghost Stories	1	36
40	92	129	EMINEM SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	225
103	102	130	KEVIN GATES BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG	Luca Brasi 2: A Gangsta Grillz Special Edition	38	6
138	153	131	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	Halcyon	9	78
85	122	132	ONE DIRECTION SYCO/COLUMBIA	Midnight Memories	1	60
-	147	133	WHITNEY HOUSTON ARISTA	Whitney: The Greatest Hits	2	63
80	117	134	ALT-J INFECTIOUS/CANVASBACK/ATLANTIC/AG	This Is All Yours	4	18
194	150	135	MAROON 5 A&M/OCTONE/UME	Songs About Jane	6	133
148	130	136	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	23	17
135	131	137	FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	2	51
132	141	138	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	Riser	6	45
126	137	139	SCHOOLBOY Q TOP DAWG/INTERSCOPE/IGA	Oxymoron	1	40
116	135	140	BRANTLEY GILBERT VALORY/BMLG	Just As I Am	2	36
NEW		141	JASON NELSON RCA INSPIRATION/RCA	Jesus Revealed	141	1
72	94	142	CHARLI XCX NEON GOLD/ATLANTIC/AG	Sucker	28	6
37	132	143	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	LIVESOS	13	6
189	163	144	CASTING CROWNS BEACH STREET/REUNION/PLG	Thrive	6	51
-	49	145	RAELYNN VALORY/BMLG	Me (EP)	49	2
111	134	146	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	96
RE-ENTRY		147	MICHAEL JACKSON MJJ/EPIC/LEGACY	Number Ones	13	197
152	151	148	P!NK LAFACE/JIVE/RCA	Greatest Hits... So Far!!!	5	97
RE-ENTRY		149	KENNY CHESNEY BNA/LEGACY	Greatest Hits	13	105
129	149	150	SLIPKNOT ROADRUNNER/AG	.5: The Gray Chapter	1	14
91	82	151	ELTON JOHN ROCKET/UTV/UME	Greatest Hits 1970-2002	12	71

COHEN: SIMONE JOYNER/REDFERNS VIA GETTY IMAGES; MURDOCH: SIBREN SOLIKER

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
161	148	152	KATY PERRY ▲ CAPITOL		Teenage Dream	1	195
				Watch for this album to notch a big gain in the next two weeks, thanks to Perry's Super Bowl performance on Feb. 1. In 2014, halftime headliner Bruno Mars returned to the top 10 with his <i>Unorthodox Jukebox</i> after the game.			
100	133	153	PINK FLOYD ● COLUMBIA		The Endless River	3	11
122	124	154	RICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM		Hood Billionaire	6	9
125	152	155	LECRAE REACH		Anomaly	1	20
-	175	156	CAGE THE ELEPHANT DSP/RCA		Melophobia	15	10
149	155	157	EMINEM ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/JGA		Recovery	1	174
RE-ENTRY	158	158	TOM PETTY AND THE HEARTBREAKERS ◆ MCA/UMG		Greatest Hits	5	195
145	154	159	AUGUST ALSINA NNTME MICO./DEF JAM		Testimony	2	36
106	126	160	SOUNDTRACK WALT DISNEY		Frozen: The Songs	16	17
-	186	161	STURGILL SIMPSON HIGH TOP MOUNTAIN/THIRTY TIGERS		Metamodern Sounds In Country Music	59	10
153	142	162	JEEZY CTE/DEF JAM		Seen It All: The Autobiography	2	16
123	143	163	GEORGE STRAIT MCA NASHVILLE/UMGN		The Cowboy Rides Away: Live From AT&T Stadium	4	19
112	100	164	LADY ANTEBELLUM CAPITOL NASHVILLE/UMGN		747	2	17
128	159	165	GUNS N' ROSES ▲ Geffen/UMG		Greatest Hits	3	300
NEW	166	166	ENTER SHIKARI HOPELESS		Mindsweep	166	1
-	34	167	PANDA BEAR DOMINO		Panda Bear Meets The Grim Reaper	34	2
RE-ENTRY	168	168	FOR KING & COUNTRY FERVENT/WARNER BROS.		RUN WILD. LIVE FREE. LOVE STRONG.	13	9
139	161	169	LED ZEPPELIN ◆ ATLANTIC		Led Zepppelin IV	2	282
178	170	170	CREEDENCE CLEARWATER REVIVAL ▲ FANTASY/CONCORD		Chronicle The 20 Greatest Hits	22	212
137	156	171	FOO FIGHTERS ROSWELL/RCA		Greatest Hits	11	83
107	145	172	MAGIC! LATIUM/RCA		Don't Kill The Magic	6	18
190	168	173	2PAC ◆ AMARU/DEATH ROW/INTERSCOPE/UMG		Greatest Hits	3	80
-	162	174	ERIC CHURCH ▲ EMI NASHVILLE/UMGN		Chief	1	139
-	191	175	BOB SEGER & THE SILVER BULLET BAND ▲ HIDEOUT/CAPITOL/UMG		Ultimate Hits	19	84
177	173	176	COLBIE CAILLAT REPUBLIC		Gypsy Heart	17	13

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
NEW	177	177	LEONARD COHEN COLUMBIA/STARBUCKS		Opus Collection	177	1
				The two-disc compilation is exclusive to Starbucks and arrives with 4,000 units (all from pure album sales). The veteran artist brings his total of chart entries to 11, with seven of those since 2000.			
RE-ENTRY	178	178	BEYONCE ▲ MUSIC WORLD/COLUMBIA		I Am...Sasha Fierce	1	90
124	166	179	JOHNNY GILL J SKILLZ		Game Changer	56	6
163	187	180	MILEY CYRUS ▲ RCA		Bangerz	1	50
164	177	181	ENRIQUE IGLESIAS ▲ REPUBLIC/UMLE		Sex And Love	8	38
-	194	182	KEITH URBAN ● HIT RED/CAPITOL NASHVILLE/UMGN		Fuse	1	52
RE-ENTRY	183	183	WHITNEY HOUSTON ARISTA/RCA/LEGACY		Live: Her Greatest Performances	19	8
140	200	184	THE BEATLES ◆ APPLE/CAPITOL/UMG		1	1	188
-	197	185	METALLICA ◆ BLACKENED/WARNER BROS.		Metallica	1	332
-	165	186	MAROON 5 ▲ A&M/OCTONE/JGA		Overexposed	2	87
RE-ENTRY	187	187	NICKELBACK ▲ ROADRUNNER/AG		Dark Horse	2	152
RE-ENTRY	188	188	DUSTIN LYNCH BROKEN BOW/BBMG		Where It's At	8	8
				A \$5.99 sale tag in the iTunes Store helps the album's sales (up 56 percent). Its downloads gain by 85 percent to 2,000 sold for the week. —Keith Caulfield			
RE-ENTRY	189	189	SKILLET ATLANTIC/AG		Rise	4	36
RE-ENTRY	190	190	FALL OUT BOY ▲ FUELED BY RAMEN/ISLAND/IDJMG		From Under The Cork Tree	9	78
RE-ENTRY	191	191	DR. DRE ▲ AFTERMATH/INTERSCOPE/UMG		Dr. Dre - 2001	2	116
146	158	192	BETTE MIDLER WARNER BROS.		It's The Girls!	3	12
-	182	193	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN		Tailgates & Tanlines	2	175
183	190	194	TAYLOR SWIFT ▲ BIG MACHINE/BMLG		Fearless	1	227
RE-ENTRY	195	195	EARTH, WIND & FIRE COLUMBIA/LEGACY		Greatest Hits	40	5
-	144	196	TIM MCGRAW ▲ CURB		Number One Hits	27	92
RE-ENTRY	197	197	PANIC! AT THE DISCO DECAYDANCE/FUELED BY RAMEN/AG		Too Weird To Live, Too Rare To Die!	2	41
171	174	198	BANKS HARVEST		Goddess	12	11
184	192	199	KID CUDI ● DREAM ON/G.O.O.D./REPUBLIC		Man On The Moon: The End Of Day	4	84
160	185	200	CHRIS YOUNG RCA NASHVILLE/SMN		A.M.	3	21



Q&A Belle & Sebastian's Stuart Murdoch

Girls in Peacetime Want to Dance, which debuts at No. 28 on the Billboard 200, is Belle & Sebastian's danciest album yet. What inspired that?

This is probably the least conscious record the band has ever written. I think that was good, in a way, because we got in the room and everybody was bringing in songs and ideas. We just went at it without really thinking about it too much.

The songs are much more upbeat, but you're still considered the poster boys for sensitive indie rockers. Do you think that's fair?

Am I the last man standing? (Laughs.) I'm Head Honcho Wallflower No. 1. If you're going to make any sort of public statement, like release a record, then you have to be prepared for labels. I've got a good job, you know? When we came out of the gate, our band was that band, a safe haven for troubled teenagers. That's who I was writing for. I wanted to make it all right for some people. Even if the band has puffed up over the years, I'll still be a wallflower for you.

Do you plan on bringing any dance elements into your live show?

We've been making little films that we'll be projecting with the new songs when we play live, and pretty much all of them have a dance element. We've been working with dancers, choreographers. I really wanted to bring that into the live shows, and at some point we're going to actually build up to a full choreographed show. In the '80s, I used to go and watch a lot of dance, and it never occurred to me to join a contemporary dance group. I should have done that. I just don't know if I have the energy for it now.

—Kristen Yoonsoo Kim

SALES DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR ALBUMS, TRACKS, AND ARTISTS, BASED ON ALBUM SALES, SINGLES SALES, AND ON-DEMAND STREAMING ACTIVITY AND DIGITAL SALES OF TRACKS FROM ALBUMS, ACCORDING TO NIELSEN ENTERTAINMENT. SEE CHARTS. LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015. PROMOTION GROUP MEDIA, LLC AND BILLBOARD MUSIC GROUP, INC. ALL RIGHTS RESERVED.

'Now' Hear This

The *Now 52* compilation steps past the half-million sales mark, as the nothing-but-the-hits album sold another 9,000 copies in the week ending Jan. 25, according to Nielsen Music. It is the 54th album in the *Now That's What I Call Music!* series to sell more than 500,000 copies.

Now 52's to-date total rises to 502,000, and the set slips 22-31 on Top Album Sales and 1-2 on Compilation Albums (see chart, below). On the latter tally, it is displaced by the new 2015 *Grammy Nominees* album.

Its sales are a marked improvement over the so-far sum of *Now 51*, which has tallied 405,000. The title before that, *Now 50*, has moved 704,000. That milestone title is the biggest seller in the series since *Now 44* (792,000), which arrived in November 2012.

Since the *Now* lines launched in October 1998, all but three of the numbered albums have sold at least 500,000. (Only 46, 47 and 51 have missed the mark.) The franchise also has launched dozens of non-numbered, genre-specific titles, of which five have surpassed the half-million threshold: *Now That's What I Call Christmas!* (3.5 million), *Now That's What I Call Christmas! 2: The Signature Collection* (1.4 million), *Now That's What I Call Christmas! 3* (1.3 million), *The Essential Now That's What I Call Christmas* (681,000) and the non-holiday effort *Now #1's* (659,000).

In total, the 52 numbered *Now* albums have sold 79 million. The biggest seller — among all *Now* albums, including the non-numbered sets — is *Now 5*, with 4.8 million. Up next for the series: *Now 53* and *Now That's What I Call Movies* will be released Feb. 3.

—Keith Caulfield



Album Sales

February 7
2015
billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
	1	#1 FALL OUT BOY	DC02/ISLAND	American Beauty/American Psycho	1
2	2	TAYLOR SWIFT	▲	1989	13
1	3	MEGHAN TRAINOR		Title	2
NEW	4	JOEY BADA\$\$	PRO ERA/CINEMATIC	B4.Da.\$\$	1
NEW	5	THE DECEMBERISTS		What A Terrible World, What A Beautiful World	1
NEW	6	MARILYN MANSON		The Pale Emperor	1
NEW	7	VARIOUS ARTISTS		2015 Grammy Nominees	1
3	8	KIDZ BOP KIDS		Kidz Bop 27	2
NEW	9	LUPE FIASCO		Tetsuo & Youth	1
4	10	ED SHEERAN	▲		X
8	11	SAM SMITH	▲	In The Lonely Hour	32
5	12	NICKI MINAJ		The Pinkprint	6
NEW	13	SLEATER-KINNEY		No Cities To Love	1
10	14	SOUNDTRACK	▲	Guardians Of The Galaxy: Awesome Mix Vol. 1	26
NEW	15	BJORK		Vulnicura	1
9	16	J. COLE		2014 Forest Hills Drive	7
12	17	MAROON 5			V
14	18	SAM HUNT		Montevallo	13
13	19	HOZIER		Hozier	16
NEW	20	BELLE AND SEBASTIAN		Girls In Peacetime Want To Dance	1
NEW	21	VERTICAL CHURCH BAND		Church Songs	1
NEW	22	ABOVE & BEYOND		We Are All We Need	1
19	23	ONE DIRECTION	▲	FOUR	10
30	24	SIA		1000 Forms Of Fear	21
21	25	JASON ALDEAN	▲	Old Boots, New Dirt	16
15	26	SOUNDTRACK		Into The Woods	6
16	27	SOUNDTRACK		Annie	8
25	28	SOUNDTRACK	▲	Frozen	61
NEW	29	RYAN BINGHAM		Fear And Saturday Night	1
7	30	JAZMINE SULLIVAN		Realty Show	2
6	31	MARK RONSON		Uptown Special	2
22	32	VARIOUS ARTISTS		NOW 52	13
23	33	CARRIE UNDERWOOD		Greatest Hits: Decade #1	7
63	34	BLAKE SHELTON		BRINGING BACK THE SUNSHINE	17
17	35	GARTH BROOKS	▲	Man Against Machine	11
26	36	AC/DC		Rock Or Bust	8
29	37	FLORIDA GEORGIA LINE		Anything Goes	15
24	38	RAE SREMMURD		SremmLife	3
28	39	D'ANGELO AND THE VANGUARD		Black Messiah	6
34	40	BARBRA STREISAND	▲	Partners	19
11	41	ELLA HENDERSON		Chapter One	2
56	42	ONEREPUBLIC	▲	Native	95
31	43	THE NEW BASEMENT TAPES		Lost On The River	11
37	44	ARIANA GRANDE	▲	My Everything	22
32	45	LUKE BRYAN	▲	Crash My Party	76
35	46	ARCTIC MONKEYS		AM	72
33	47	MARY J. BLIGE		The London Sessions	8
76	48	FALL OUT BOY		Save Rock And Roll	89
40	49	NICKELBACK		No Fixed Address	10
NEW	50	HARDWELL		United We Are	1

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
NEW	1	#1 RALPH STANLEY	CB MUSIC/CRACKER BARREL	Man Of Constant Sorrow	1
RE	2	BORNS		Candy (EP)	3
NEW	3	JAMIE SCOTT		My Hurricane	1
NEW	4	SONS OF SERENDIP		Sons Of Serendip	1
NEW	5	VIET CONG		Viet Cong	1
NEW	6	MIKKY EKKO		Time	1
NEW	7	GOODMAN REVIVAL		Songs In The Key Of Happy	1
9	8	GLASS ANIMALS		Zaba	29
3	9	NIGHT TERRORS OF 1927		Everything's Coming Up Roses	2
17	10	GG VERIDIA	WORD-CURB/WARNER BROS.	Inseparable (EP)	5
23	11	ABOUT A MILE		About A Mile	5
13	12	BLANCA		Who I Am (EP)	3
6	13	CATFISH AND THE BOTTLEMEN		The Balcony	2
NEW	14	SAYWECANFLY		Between The Roses	1
NEW	15	HANNI EL KHATIB		Moonlight	1
NEW	16	CLOAKROOM		Further Out	1
NEW	17	NIGHT RIOTS		Howl (EP)	1
8	18	NIPSEY HUSSLE		Mailbox Money	2
16	19	ECHOSMITH		Talking Dreams	34
NEW	20	TEAM SPIRIT		Killing Time	1
RE	21	MADDIE & TAE		Maddie & Tae EP	4
RE	22	BELA FLECK & ABIGAIL WASHBURN		Bela Fleck & Abigail Washburn	14
NEW	23	UNTIL THE RIBBON BREAKS		A Lesson Unlearned	1
NEW	24	BON QUI QUI		Gold Plated Dreams	1
RE	25	ANTEMASQUE		ANTEMASQUE	2

COMPILATION ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
NEW	1	#1 VARIOUS ARTISTS	GRAMMY/RCA	2015 Grammy Nominees	1
1	2	VARIOUS ARTISTS		NOW 52	13
4	3	VARIOUS ARTISTS		WOW Hits 2015	17
3	4	VARIOUS ARTISTS		ShadyXV	9
6	5	VARIOUS ARTISTS		Disney Karaoke Series: Frozen (EP)	41
2	6	VARIOUS ARTISTS		Another Day, Another Time	2
NEW	7	VARIOUS ARTISTS		Las Bandas Romanticas de America 2015	1
7	8	VARIOUS ARTISTS		NOW 51	25
5	9	VARIOUS ARTISTS		Fascinating Gershwin	4
8	10	VARIOUS ARTISTS		NOW 50	39
9	11	VARIOUS ARTISTS		NOW That's What I Call Country: Volume 7	34
12	12	VARIOUS ARTISTS		Positively Hits: Hits, Rarities & Remixes	5
11	13	VARIOUS ARTISTS		Billboard #1 Gospel Hits	2
10	14	VARIOUS ARTISTS		Punk Goes Pop, Vol. 6	7
13	15	VARIOUS ARTISTS		Top 25 Praise Songs: 2015 Edition	16
14	16	VARIOUS ARTISTS		NOW That's What I Call Disney 3	13
15	17	VARIOUS ARTISTS		The Art Of McCartney	10
NEW	18	VARIOUS ARTISTS		21 Country Hits	1
21	19	VARIOUS ARTISTS		Children's Favorites: Volume 1-30 Classic Tunes	130
18	20	VARIOUS ARTISTS		Disney Junior: DJ Shuffle	34
16	21	VARIOUS ARTISTS		WOW Hits 2014	62
19	22	VARIOUS ARTISTS		The Most Relaxing Classical Music	92
20	23	VARIOUS ARTISTS		WOW Gospel 2014	43
22	24	VARIOUS ARTISTS		NOW That's What I Call Party Anthems 2	18
24	25	VARIOUS ARTISTS		NOW That's What I Call Disney	104



Scott's Hurricane Blows In

After crafting a string of hits for **One Direction**, singer-songwriter **Jamie Scott** arrives at No. 3 on Heatseekers Albums with his first solo album, *My Hurricane*. It sold slightly more than 3,000 copies in the week ending Jan. 25, according to Nielsen Music.

Scott co-wrote songs on each of One Direction's first four albums (all of which debuted at No. 1 on the Billboard 200), including the top 40 Billboard Hot 100 singles "Story of My Life," "Midnight Memories" and "Night Changes."

While *My Hurricane* gives Scott his first chart entry as a solo artist, he previously visited a few tallies as half of the (currently on hiatus) pop-rock duo **Graffiti6**. The pair (Scott and **Tommy Danvers**) reached No. 85 on the Billboard 200 in 2012 with *Colours*, and notched two entries on the Triple A airplay chart that year with "Free" and "Stare Into the Sun."

Scott also has written songs for **Olly Murs** and **Ella Henderson**, among many others. *Billboard* tipped Scott as an artist to watch last September, in the weekly *Tomorrow's Hits* column.

Scott will launch a U.S. tour later this year, and he recently hinted on Twitter that he will be "playing with some friends." Those friends might very well be the members of One Direction, who he opened for on five of the group's stadium shows in 2014 during its *Where We Are Tour*. One Direction will launch its 2015 stadium trek, dubbed *On the Road Again Tour*, Feb. 7 in Sydney, and it will head stateside July 9.

—K.C.

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of the Billboard Hot 100. COMPILATION ALBUMS: The week's top-selling various artist compilation albums, ranked by sales data as compiled by Nielsen Music. See charts legend on billboard.com for complete rules and regulations. © 2014, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Hot 100 Breakout

February 7
2015
billboard

RADIO SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	9
1	2	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	12
4	3	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	13
3	4	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	15
5	5	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	16
7	6	THINKING OUT LOUD ATLANTIC	Ed Sheeran	7
6	7	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	14
8	8	LIPS ARE MOVIN EPIC	Meghan Trainor	9
10	9	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	9
9	10	ANIMALS 222/INTERSCOPE	Maroon 5	17
12	11	I DON'T MIND RCA	Usher Feat. Juicy J	8
11	12	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	18
13	13	TALLADEGA EMI NASHVILLE	Eric Church	11
15	14	I SEE YOU CAPITOL NASHVILLE	Luke Bryan	8
16	15	I DON'T F**K WITH YOU G.O.O.D./DEF JAM	Big Sean Feat. E-40	12
17	16	SOMETHING IN THE WATER 19/ARISTA NASHVILLE	Carrie Underwood	14
26	17	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	3
21	18	SUN DAZE REPUBLIC NASHVILLE	Florida Georgia Line	10
23	19	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	10
18	20	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	24
31	21	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	5
30	22	MAKE ME WANNA VALORY	Thomas Rhett	6
35	23	LONELY TONIGHT WARNER BROS. NASHVILLE/WMN	Blake Shelton Feat. Ashley Monroe	4
27	24	LIKE A COWBOY STONEY CREEK	Randy Houser	9
32	25	GHOST SYCO/COLUMBIA	Ella Henderson	5
24	26	STAY WITH ME CAPITOL	Sam Smith	36
20	27	THE HANGING TREE LIONS GATE/REPUBLIC	James Newton Howard Feat. Jennifer Lawrence	6
19	28	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	22
41	29	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	3
37	30	ONLY YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	7
14	31	TIL IT'S GONE BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	13
36	32	JUST GETTIN' STARTED BROKEN BOW	Jason Aldean	5
34	33	RIPTIDE F-STOP/ATLANTIC	Vance Joy	11
NEW	34	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	1
NEW	35	SUGAR 222/INTERSCOPE	Maroon 5	1
29	36	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	28
28	37	ALL ABOUT THAT BASS EPIC	Meghan Trainor	25
22	38	BLAME FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	18
25	39	TUESDAY I LOVE MAKONNEN OVO SOUND/WARNER BROS.	Feat. Drake	13
40	40	MEAN TO ME ATLANTIC/WMN	Brett Eldredge	6
43	41	7/11 PARKWOOD/COLUMBIA	Beyonce	4
44	42	I LIVED MOSLEY/INTERSCOPE	OneRepublic	3
38	43	HEROES (WE COULD BE) REFUNE/DEF JAM	Alesso Feat. Tove Lo	10
47	44	TAKE IT ON BACK RED BOW	Chase Bryant	4
48	45	STUCK ON A FEELING RCA	Prince Royce Feat. Snoop Dogg	2
49	46	HOMEGROWN HONEY CAPITOL NASHVILLE	Darius Rucker	4
39	47	DON'T ATLANTIC	Ed Sheeran	22
NEW	48	LONELY EYES RCA NASHVILLE	Chris Young	1
50	49	DRINKING CLASS CURB	Lee Brice	2
45	50	RUDE LATIUM/RCA	MAGIC!	36

DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	11
2	2	THINKING OUT LOUD ATLANTIC/AG	Ed Sheeran	12
4	3	SUGAR 222/INTERSCOPE/IGA	Maroon 5	2
3	4	TAKE ME TO CHURCH ▲ RUBYWORKS/COLUMBIA	Hozier	18
5	5	BLANK SPACE ▲ BIG MACHINE/BMLG	Taylor Swift	13
6	6	LIPS ARE MOVIN ▲ EPIC	Meghan Trainor	14
9	7	SHAKE IT OFF ▲ BIG MACHINE/BMLG	Taylor Swift	22
8	8	THE HANGING TREE LIONS GATE/REPUBLIC	James Newton Howard Feat. Jennifer Lawrence	9
16	9	LOVE ME LIKE YOU DO CHERRYTREE/INTERSCOPE/REPUBLIC/IGA	Ellie Goulding	3
10	10	GHOST ● SYCO/COLUMBIA	Ella Henderson	12
11	11	I'M NOT THE ONLY ONE ▲ CAPITOL	Sam Smith	18
18	12	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	5
34	13	ALL ABOUT THAT BASS ▲ EPIC	Meghan Trainor	29
23	14	STYLE BIG MACHINE/BMLG	Taylor Swift	9
13	15	JEALOUS ▲ SAFEHOUSE/ISLAND	Nick Jonas	18
20	16	I DON'T MIND RCA	Usher Feat. Juicy J	9
RE	17	EARNED IT (FIFTY SHADES OF GREY) XO/REPUBLIC	The Weeknd	2
21	18	ONLY YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	13
NEW	19	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kayne West & Paul McCartney	1
17	20	I DON'T F**K WITH YOU ● G.O.O.D./DEF JAM	Big Sean Feat. E-40	18
15	21	I LIVED MOSLEY/INTERSCOPE/IGA	OneRepublic	6
25	22	G.D.F.R. POE BOY/ATLANTIC/AG	Flo Rida Feat. Sage The Gemini & Lookas	6
19	23	THE HEART WANTS WHAT IT WANTS ▲ HOLLYWOOD	Selena Gomez	12
33	24	TAKE YOUR TIME MCA NASHVILLE/UMGN	Sam Hunt	3
7	25	CENTURIES ▲ DCD2/ISLAND	Fall Out Boy	20
22	26	ANIMALS 222/INTERSCOPE/IGA	Maroon 5	22
28	27	ELASTIC HEART MONKEY PUZZLE/RCA	Sia	3
29	28	RIPTIDE ● F-STOP/ATLANTIC/AG	Vance Joy	20
35	29	ALL ABOUT IT HOODIE ALLEN	Hoodie Allen Feat. Ed Sheeran	2
27	30	LOVE ME HARDER ● REPUBLIC	Ariana Grande & The Weeknd	15
30	31	NIGHT CHANGES SYCO/COLUMBIA	One Direction	10
31	32	HEROES (WE COULD BE) ● REFUNE/DEF JAM	Alesso Feat. Tove Lo	11
36	33	SLEDGEHAMMER SYCO/EPIC	Fifth Harmony	5
NEW	34	WORTH IT SYCO/EPIC	Fifth Harmony Feat. Kid Ink	1
NEW	35	SLOW MOTION SONGBOOK/ATLANTIC/AG	Trey Songz	1
32	36	NO TYPE EARDRUM/INTERSCOPE/IGA	Rae Sremmurd	15
24	37	BANG BANG ▲ LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	26
50	38	SUN DAZE REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	3
38	39	DON'T ATLANTIC/AG	Ed Sheeran	26
39	40	STAY WITH ME ▲ CAPITOL	Sam Smith	42
46	41	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/AG	Lillywood & Robin Schulz	2
NEW	42	STUCK ON A FEELING RCA	Prince Royce Feat. Snoop Dogg	1
40	43	7/11 ● PARKWOOD/COLUMBIA	Beyonce	9
44	44	LONELY TONIGHT WARNER BROS. NASHVILLE/WMN	Blake Shelton Feat. Ashley Monroe	3
NEW	45	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	1
37	46	WAVES ▲ LEFT LANE/ULTRA/RCA	Mr. Probz	20
41	47	COCO CONGLOMERATE/ATLANTIC/AG	O.T. Genasis	9
42	48	TUESDAY I LOVE MAKONNEN OVO SOUND/WARNER BROS.	Feat. Drake	17
RE	49	I BET MY LIFE KIDNAKORNER/INTERSCOPE/IGA	Imagine Dragons	9
NEW	50	TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	1

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 2 WKS UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	9
1	2	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	23
3	3	THINKING OUT LOUD ATLANTIC	Ed Sheeran	12
4	4	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	15
5	5	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	11
6	6	ALL ABOUT THAT BASS EPIC	Meghan Trainor	26
13	7	COCO CONGLOMERATE/ATLANTIC	O.T. Genasis	9
8	8	LIPS ARE MOVIN EPIC	Meghan Trainor	10
7	9	SUGAR 222/INTERSCOPE	Maroon 5	2
9	10	NO TYPE EARDRUM/INTERSCOPE	Rae Sremmurd	17
11	11	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	18
10	12	7/11 PARKWOOD/COLUMBIA	Beyonce	9
12	13	I DON'T F**K WITH YOU G.O.O.D./DEF JAM	Big Sean Feat. E-40	15
15	14	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	14
19	15	ONLY YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	11
18	16	CHANDELIER MONKEY PUZZLE/RCA	Sia	37
NEW	17	EARNED IT (FIFTY SHADES OF GREY) XO/REPUBLIC	The Weeknd	1
17	18	TUESDAY I LOVE MAKONNEN OVO SOUND/WARNER BROS.	Feat. Drake	14
20	19	LET IT GO WALT DISNEY	Idina Menzel	55
16	20	ELASTIC HEART MONKEY PUZZLE/RCA	Sia	3
25	21	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	14
22	22	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	12
23	23	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	14
24	24	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	26
27	25	I DON'T MIND RCA	Usher Feat. Juicy J	4
21	26	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	92
14	27	HOT BOY G59/EPIC	Bobby Shmurda	25
26	28	ANIMALS 222/INTERSCOPE	Maroon 5	21
28	29	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	35
29	30	STAY WITH ME CAPITOL	Sam Smith	34
30	31	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	24
NEW	32	LOVE ME LIKE YOU DO CHERRYTREE/REPUBLIC/INTERSCOPE	Ellie Goulding	1
35	33	G.D.F.R. POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	3
31	34	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	42
33	35	RUDE LATIUM/RCA	MAGIC!	37
40	36	HAPPY BACK LDI/COLUMBIA	Pharrell Williams	52
32	37	THE HANGING TREE LIONS GATE/REPUBLIC	James Newton Howard Feat. Jennifer Lawrence	7
36	38	ALL OF ME G.O.O.D./COLUMBIA	John Legend	55
42	39	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	66
34	40	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	26
37	41	OR NAH ATLANTIC/RRP	Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	44
39	42	DON'T ATLANTIC	Ed Sheeran	23
43	43	NO FLEX ZONE EARDRUM/INTERSCOPE	Rae Sremmurd	23
41	44	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	39
46	45	OFTEN XO/REPUBLIC	The Weeknd	3
44	46	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	29
38	47	LIFESTYLE YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	28
NEW	48	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	1
47	49	NIGHT CHANGES SYCO/COLUMBIA	One Direction	7
49	50	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	26

RADIO SONGS: The week's most popular current songs, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1-75 positions are based on a combination of airplay, sales, and streaming activity. Digital Songs: The week's most popular current songs, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1-75 positions are based on a combination of airplay, sales, and streaming activity. Streaming Songs: The week's most popular current songs, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1-75 positions are based on a combination of airplay, sales, and streaming activity. All rights reserved.



Jack & Jack Get A 'Like'

Teen duo **Jack & Jack** (below) log a No. 6 bow on the Billboard + Twitter Top Tracks chart with "Like That," which features newcomer **Skate**. The song's music video prompts the high arrival as the official YouTube clip collected 642,000 U.S. views for the week ending Jan. 25, according to Nielsen Music. "Like" scored a lot of love on the real-time Billboard + Twitter Trending 140 tally, where it topped the list on Jan. 22 and 25.

Meanwhile, atop Top Tracks, **5 Seconds of Summer** re-enters with "Amnesia," its fifth nonconsecutive leading week. The return comes courtesy of Vevo's Australian arm, which tweeted Jan. 22 that "Amnesia" was halfway to the milestone 100 million view count, otherwise known as Vevo Certified. The announcement spurred the 5SOS fan base into action, and a week later, U.S. fans added another 302,000 views to the clip.

Rihanna earns her first entry as a lead artist on Top Tracks as "FourFiveSeconds" — a collaboration with **Kanye West** and **Paul McCartney** — swings onto the chart at No. 14. Immediately after the singer tweeted a link to the track, the song leapt to No. 1 on the Trending 140 list on Jan. 25. The buzz helps "Seconds" clock a No. 54 debut on the Billboard Hot 100.

Despite his ongoing feud with the Cash Money label, **Lil Wayne** makes a double dent on Top Tracks as two songs from his mixtape *Sorry for the Wait 2* arrive on the survey. "Used To," which features **Drake**, and "Fingers Hurting" begin at Nos. 34 and 40, respectively, giving the rapper his 10th and 11th entries on the chart.

—Trevor Anderson



Social

February 7
2015
billboard

billboard • TOP TRACKS™ PRESENTED BY MCDONALD'S				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
RE	1	#1 5 WKS AMNESIA	5 Seconds Of Summer	26
1	2	SUGAR	Maroon 5	2
19	3	NIGHT CHANGES	One Direction	13
RE	4	I DON'T F**K WITH YOU	Big Sean Feat. E-40	8
10	5	STEAL MY GIRL	One Direction	19
NEW	6	LIKE THAT	Jack & Jack Feat. Skate	1
17	7	LOVE ME LIKE YOU DO	Ellie Goulding	3
5	8	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars	11
29	9	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	5
2	10	THINKING OUT LOUD	Ed Sheeran	24
RE	11	AUTUMN LEAVES	Chris Brown Feat. Kendrick Lamar	3
4	12	ELASTIC HEART	Sia	3
6	13	BLANK SPACE	Taylor Swift	13
NEW	14	FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney	1
3	15	SLEDGEHAMMER	Fifth Harmony	13
11	16	JEALOUS	Nick Jonas	19
13	17	SHAKE IT OFF	Taylor Swift	23
NEW	18	TUMBLR GIRLS	G-Eazy Feat. Christoph Andersson	1
RE	19	SOMETHING BIG	Shawn Mendes	2
RE	20	DOING IT	Charli XCX	2
NEW	21	ALL THAT MATTERS	Justin Bieber	1
RE	22	AYO	Chris Brown & Tyga	4
RE	23	CENTURIES	Fall Out Boy	10
RE	24	DETROIT VS. EVERYBODY	Eminem, Kanye Da 5'7", Big Sean, Danny Brown, Dej Loaf & Trick Trick	2
15	25	ALL ABOUT THAT BASS	Meghan Trainor	24
45	26	REBEL HEART	Madonna	2
RE	27	BOY	Little Mix	2
7	28	LOVE ME HARDER	Ariana Grande & The Weeknd	19
28	29	LIPS ARE MOVIN	Meghan Trainor	8
RE	30	GOLD	Imagine Dragons	2
22	31	LIMA THURMAN	Fall Out Boy	2
25	32	7/11	Beyonce	10
20	33	ANIMALS	Maroon 5	20
NEW	34	USED TO	Lil Wayne Feat. Drake	1
NEW	35	LUST	Jalen McMillan	1
8	36	HEARTBEAT SONG	Kelly Clarkson	3
NEW	37	BORN DAY	Joey Bada\$\$	1
NEW	38	PLANES	Jeremih Feat. J. Cole	1
RE	39	I BET MY LIFE	Imagine Dragons	6
NEW	40	FINGERS HURTING	Lil Wayne	1
35	41	UP	Olly Murs Feat. Demi Lovato	4
23	42	STYLE	Taylor Swift	8
43	43	THE HEART WANTS WHAT IT WANTS	Selena Gomez	12
42	44	BANG BANG	Jessie J, Ariana Grande & Nicki Minaj	26
RE	45	ANACONDA	Nicki Minaj	25
31	46	HEROES (WE COULD BE)	Alesso Feat. Tove Lo	13
44	47	COCO	O.T. Genasis	9
18	48	ONLY	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	13
38	49	A SKY FULL OF STARS	Coldplay	34
39	50	DANGEROUS	David Guetta Feat. Sam Martin	15

billboard • EMERGING ARTISTS™ PRESENTED BY WOLFFBERG				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	#1 1 WK EMPTY NESTERS	Toro y Moi	1
7	2	RUNAWAY (U & I)	Galantis	15
39	3	KING	Years & Years	2
3	4	NO CITIES TO LOVE	Sleater-Kinney	2
RE	5	SUNDAY CANDY	Donnie Trumpet & The Social Experiment	7
NEW	6	SATELLITES	Mew	1
RE	7	RAY GUN	Ghostface Killah & BADBADNOTGOOD Feat. DOOM	2
11	8	HOLD BACK THE RIVER	James Bay	12
15	9	HURRICANE	Halsey	7
NEW	10	STEVIE WORLD	JoeyFATTS	1
NEW	11	2PHONESHAWTY	Robb Bank\$	1
20	12	FADED	ZHU	18
26	13	TRAP QUEEN	Fetty Wap	3
NEW	14	DIEGO	Tory Lanez	1
NEW	15	FOREVER	Majid Jordan	1
NEW	16	TIME	Mikky Ekko	1
22	17	GERONIMO	Sheppard	22
12	18	BLANK SPACE	I Prevail	3
4	19	PENDULUM	FKA twigs	5
6	20	DO IT AGAIN	Earlyly Mac Feat. Big Sean	2
1	21	DESIRE	Years & Years	9
19	22	GREEK TRAGEDY	The Wombats	2
NEW	23	MADE FOR THIS	Sick Individuals	1
NEW	24	AMORPHOUS	The Underachievers Feat. Portugal. The Man	1
NEW	25	HOLY	PVRIS	1
NEW	26	BE LAZY	Skizzy Mars	1
9	27	DNF	P Reign Feat. Drake & Future	22
NEW	28	ELECTRIC LOVE	BORNS	1
32	29	FREAKS	Timmy Trumpet And Savage	13
49	30	GONE	Snakehips Feat. Syd	2
RE	31	PREACH	Young Dolph	3
29	32	U GUESSED IT	OG Maco Feat. 2 Chainz	19
21	33	ALL ABOUT THE MONEY	Troy Ave Feat. Yung Lito & Manolo Rose	10
NEW	34	FLAGS OF THE OLD REGIME	Peter Doherty	1
44	35	WALK	Kwabs	19
46	36	LET IT GO	James Bay	12
47	37	SAY SOMETHING	Karen Harding	11
NEW	38	GIRL	The Internet	1
NEW	39	TEMPLE SLEEPER	Burial	1
28	40	TAKE U THERE	Jack U Feat. Kiesza	9
NEW	41	TEACH ME	Bakermat	1
45	42	U	Mikky Ekko	2
RE	43	NOBODY TO LOVE	Sigma	21
RE	44	UGLY HEART	G.R.L.	9
34	45	SWERVE	I LOVE MAKONNEN	6
NEW	46	BREAKING UP MY BONES	Vinyl Theatre	1
17	47	FOCUSED ON YOU	Eric Bellinger Feat. 2 Chainz	4
35	48	I LOVED YOU	Blonde Feat. Melissa Steel	7
NEW	49	UNGUARDED	Rae Morris	1
NEW	50	LIKE THIS	Skizzy Mars	1



Shakira Bumps Back Into Top 10

Once again, baby-related news shared across social media sparks interest in **Shakira** (above), who is expecting her second child with **Gerard Pique**. On Jan. 19, the Latin-pop star took to Facebook to share about the couple's involvement with a "World Baby Shower" UNICEF charity campaign, duplicating the efforts the pair made with UNICEF for their first child, **Milan**. That movement pushed Shakira to No. 1 on the Social 50 for the first time in February 2013. The new campaign and buzz propels her 24-8, returning her to the top 10 for the first time in six months.

Shakira added 750,000 new followers across Facebook, Twitter and Instagram, and scored a 60 percent rise in weekly reactions on Twitter during the tracking week. With the pending birth (as of press time) of baby No. 2, Shakira's Social 50 standing should rise again on the Feb. 14 chart.

Meanwhile, **Zedd** zooms 40-25 on the Social 50, thanks partly to **Selena Gomez**. Evidence that the two have been spending time together first began to surface prior to the Golden Globes (Jan. 11), after which relationship rumors started to swirl online. The DJ jumps on the chart spurred by a 21 percent rise in reactions on Instagram, where he added 207,000 new followers for the week.

—William Gruger

JACK & JACK: CHELSEA LAUREN/PETTY IMAGES; SHAKIRA: KATY JONES

BILLBOARD TWITTER TOP TRACKS: THE WEEK'S MOST SHARED SONGS ON TWITTER IN THE U.S., RANKED BY THE VOLUME OF SHARES. BILLBOARD TWITTER EMERGING ARTISTS: THE WEEK'S MOST CHARTED SONGS ON TWITTER IN THE U.S. BY UP-AND-COMING ARTISTS (DEFINED AS ARTISTS WITH FEWER THAN 50,000 TWITTER FOLLOWERS WHO HAVE ALSO NOT APPEARED AS A LEAD ARTIST IN THE TOP 50 SONGS ON THE BILLBOARD HOT 100); RANKED BY THE NUMBER OF SHARES. ALL CHARTS © 2015, PROMOTIONS GLOBAL MEDIA, L.L.C. ALL RIGHTS RESERVED.

SOCIAL 50™: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram and conversations across Twitter, YouTube, Instagram and Facebook, as measured by Next Big Sound. POP/RHYTHMIC/ADULT: The week's most popular current songs in pop, rhythmic, adult contemporary and adult top 40 formats, ranked by radio airplay detections, as measured by Nielsen Music. Songs are defined as current if they are relatively recently-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com for complete rules and explanations. All charts © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
1	1	#1 TAYLOR SWIFT BIG MACHINE/BMG	218
3	2	ARIANA GRANDE REPUBLIC	114
2	3	SELENA GOMEZ HOLLYWOOD	216
9	4	MILEY CYRUS RCA	146
5	5	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND	218
6	6	KATY PERRY CAPITOL	218
4	7	BEYONCE PARKWOOD/COLUMBIA	216
24	8	SHAKIRA SONY MUSIC LATIN/RCA	217
7	9	JENNIFER LOPEZ CAPITOL	204
11	10	RIHANNA SRP/DEF JAM	207
8	11	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	217
10	12	DEMI LOVATO HOLLYWOOD	208
12	13	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	205
15	14	JUSTIN TIMBERLAKE RCA	189
19	15	LADY GAGA STREAMLINE/INTERSCOPE/IGA	216
17	16	ED SHEERAN ATLANTIC/AG	56
16	17	BRUNO MARS ATLANTIC/AG	204
14	18	ONE DIRECTION SYCO/COLUMBIA	167
18	19	SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL	184
21	20	CHRIS BROWN RCA	191
26	21	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	40
13	22	50 CENT G UNIT	134
20	23	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	193
28	24	SAM SMITH CAPITOL	23
40	25	ZEDD INTERSCOPE/IGA	2
37	26	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	189
35	27	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	73
22	28	PRINCE ROYCE RCA/SONY MUSIC LATIN	57
23	29	MAROON 5 222/INTERSCOPE/IGA	130
29	30	CLAUDIA LEITTE SOM LIVRE	13
32	31	ROMEO SANTOS SONY MUSIC LATIN	68
27	32	BOB MARLEY TUFF GONG/ISLAND/UMI	159
47	33	BRITNEY SPEARS RCA	194
33	34	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	211
25	35	MEGHAN TRAINOR EPIC	9
34	36	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	214
41	37	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATIN/REPUBLIC/UMI	157
31	38	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	45
46	39	AVRIL LAVIGNE EPIC	198
30	40	LANA DEL REY POLYDOR/INTERSCOPE/IGA	79
RE	41	ZENDAYA HOLLYWOOD	27
44	42	MARTIN GARRIX SCHOOLBOY/SPINNIN/SILENT/CASABLANCA/REPUBLIC	40
43	43	RITA ORA ROC NATION/COLUMBIA	25
50	44	THALIA SONY MUSIC LATIN	16
36	45	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	84
RE	46	SHAWN MENDES ISLAND	11
38	47	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	200
RE	48	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	9
RE	49	JESSIE J LAVA/REPUBLIC	38
RE	50	FALL OUT BOY DCD2/ISLAND	2

Pop/Rhythmic/Adult

February 7
2015

billboard

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
3	1	#1 UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	11
1	2	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	13
2	3	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	20
5	4	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	17
6	5	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	15
4	6	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	16
8	7	LIPS ARE MOVIN EPIC	Meghan Trainor	13
9	8	THINKING OUT LOUD ATLANTIC	Ed Sheeran	7
7	9	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	11
11	10	THE HANGING TREE LIONS GATE/REPUBLIC	James Newton Howard Feat. Jennifer Lawrence	7
13	11	HEROES (WE COULD BE) REFUNE/DEF JAM	Alesso Feat. Tove Lo	19
10	12	ANIMALS 222/INTERSCOPE	Maroon 5	18
17	13	PRAYER IN C CHOICE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	10
15	14	GHOST SYCO/COLUMBIA	Ella Henderson	12
16	15	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	18
18	16	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	7
19	17	STUCK ON A FEELING RCA	Prince Royce Feat. Snoop Dogg	6
20	18	I LIVED MOSLEY/INTERSCOPE	OneRepublic	10
14	19	BLAME FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	20
24	20	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	3
21	21	SLEDGEHAMMER SYCO/EPIC	Fifth Harmony	10
22	22	NIGHT CHANGES SYCO/COLUMBIA	One Direction	9
33	23	GG SUGAR 222/INTERSCOPE	Maroon 5	2
25	24	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	3
23	25	TUESDAY I LOVE MAKONNEN OVD SOUND/WARNER BROS.	Feat. Drake	9

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	23
3	2	AM I WRONG WARNER BROS.	Nico & Vinz	31
2	3	MAPS 222/INTERSCOPE	Maroon 5	30
4	4	STAY WITH ME CAPITOL	Sam Smith	33
5	5	TRY REPUBLIC	Colbie Caillat	23
7	6	GG BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	9
6	7	RUDE LATITUDE/RCA	MAGIC!	31
9	8	ALL ABOUT THAT BASS EPIC	Meghan Trainor	21
8	9	ALL OF ME G.O.O.D./COLUMBIA	John Legend	51
11	10	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	14
12	11	ANIMALS 222/INTERSCOPE	Maroon 5	13
13	12	COOL KIDS WARNER BROS.	Echosmith	22
15	13	THINKING OUT LOUD ATLANTIC	Ed Sheeran	4
14	14	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	25
16	15	HEARTBEAT SONG 19/RCA	Kelly Clarkson	2
17	16	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	20
18	17	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	3
19	18	CHANDELIER MONKEY PUZZLE/RCA	Sia	13
20	19	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	4
21	20	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	4
22	21	I LIVED MOSLEY/INTERSCOPE	OneRepublic	4
26	22	LIPS ARE MOVIN EPIC	Meghan Trainor	3
25	23	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	11
23	24	SUPERHEROES PHONOGENIC/COLUMBIA	The Script	15
24	25	RIPTIDE F-STOP/ATLANTIC	Vance Joy	4

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
2	1	#1 I DON'T MIND RCA	Usher Feat. Juicy J	13
1	2	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	16
6	3	GG UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	9
5	4	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	15
7	5	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	12
3	6	TUESDAY I LOVE MAKONNEN OVD SOUND/WARNER BROS.	Feat. Drake	16
4	7	I DON'T F**K WITH YOU G.O.O.D./DEF JAM	Big Sean Feat. E-40	17
9	8	ONLY YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	11
8	9	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	7
11	10	7/11 PARKWOOD/COLUMBIA	Beyonce	8
10	11	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	14
14	12	ABOUT THE MONEY GRAND HUSTLE/COLUMBIA	T.I. Feat. Young Thug	15
16	13	TRY ME IBGM/COLUMBIA	DeJ Loaf	12
19	14	NOT FOR LONG REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. Trey Songz	10
13	15	TOUCHIN, LOVIN SONGBOOK/ATLANTIC	Trey Songz Feat. Nicki Minaj	23
20	16	STUCK ON A FEELING RCA	Prince Royce Feat. Snoop Dogg	7
15	17	BODY LANGUAGE THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Usher & Tinashe	18
17	18	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	11
24	19	SOMEBODY REPUBLIC	Natalie La Rose Feat. Jeremih	3
25	20	AYO RCA	Chris Brown & Tyga	3
21	21	APPARENTLY DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	6
26	22	TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	3
12	23	BEG FOR IT TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. MO	13
18	24	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	16
22	25	NO TYPE EARDRUM/INTERSCOPE	Rae Sremmurd	9

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	13
2	2	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	19
4	3	THINKING OUT LOUD ATLANTIC	Ed Sheeran	11
3	4	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	18
6	5	GG UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	10
9	6	LIPS ARE MOVIN EPIC	Meghan Trainor	11
7	7	RIPTIDE F-STOP/ATLANTIC	Vance Joy	20
5	8	ANIMALS 222/INTERSCOPE	Maroon 5	18
11	9	GHOST SYCO/COLUMBIA	Ella Henderson	20
13	10	I LIVED MOSLEY/INTERSCOPE	OneRepublic	17
12	11	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	14
16	12	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	13
8	13	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	21
17	14	THE HANGING TREE LIONS GATE/REPUBLIC	James Newton Howard Feat. Jennifer Lawrence	7
18	15	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	16
20	16	HEARTBEAT SONG 19/RCA	Kelly Clarkson	2
19	17	I BET MY LIFE KIDINAKORNER/INTERSCOPE	Imagine Dragons	12
26	18	SUGAR 222/INTERSCOPE	Maroon 5	2
14	19	STOLEN DANCE LICHTDICHT/NEON/REPUBLIC	Milky Chance	20
22	20	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	7
23	21	GERONIMO EMPIRE OF SONG/SCHOOLBOY/REPUBLIC	Sheppard	9
24	22	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	9
29	23	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	2
25	24	DANGEROUS CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	16
21	25	AFTERLIFE CABIN 24/MOM + POP/RED	Ingrid Michaelson	15

Country

February 7
2015
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
4	2	1	#1 I SEE YOU J.STEVENS (L.BRYAN,L.LAIRD,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	1	13
1	1	2	SOMETHING IN THE WATER M.BRIGHT (C.UNDERWOOD,C.DESTEFANO,BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE	1	18
3	3	3	TALLADEGA I.JOYCE (E.CHURCH,L.LAIRD)	Eric Church EMI NASHVILLE	3	19
5	5	4	SUN DAZE I.MOI (C.R.BARLOWE,J.FRASURE,S.BUXTON,I.HUBBARD,B.KELLEY)	Florida Georgia Line REPUBLIC NASHVILLE	4	19
7	6	5	LONELY TONIGHT S.HENDRICKS (B.ANDERSON,R.HURD)	Blake Shelton Featuring Ashley Monroe WARNER BROS./WMN	5	13
15	13	6	DG SG TAKE YOUR TIME Z.CROWELL,S.MCANALLY (S.HUNT,L.OSBORNE,S.MCANALLY)	Sam Hunt MCA NASHVILLE	6	13
9	8	7	MAKE ME WANNA I.JOYCE (THOMAS RHETT,B.BUTLER,L.MCCOY)	Thomas Rhett VALORY	7	22
10	10	8	DRINKING CLASS M.MCCLURE,K.JACOBS,L.BRICE (J.KEAR,D.FRASIER,E.M.HILL)	Lee Brice CURB	6	22
11	11	9	JUST GETTIN' STARTED M.KNOX (C.DESTEFANO,R.AKINS,A.GORLEY)	Jason Aldean BROKEN BOW	9	14
2	7	10	SHOTGUN RIDER B.GALLIMORE,T.MCGRAW (H.LINDSEY,M.GREEN,T.VERGES)	Tim McGraw MCGRAW/BIG MACHINE	1	19
14	14	11	MEAN TO ME L.LAIRD (B.ELDRIDGE,S.COOPER,CARUSOE)	Brett Eldredge ATLANTIC/WMN	11	22
16	16	12	LIKE A COWBOY D.GEORGE (R.HOUSER,B.LONG)	Randy Houser STONEY CREEK	12	33
8	9	13	TIL IT'S GONE B.CANNON,K.CHESENEY (R.CLAWSOON,D.L.MURPHY,L.YEARY)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	8	17
13	17	14	LONELY EYES J.STROUD (J.BULFORD,L.MATTHEWS,L.VELTZ)	Chris Young RCA NASHVILLE	13	19
19	19	15	AIN'T WORTH THE WHISKEY M.CARTER (C.SWINDELL,A.SANDERS,J.MARTIN)	Cole Swindell WARNER BROS./WMN	15	17
6	12	16	PERFECT STORM L.WOOTEN,B.PAISLEY (B.PAISLEY,L.MILLER)	Brad Paisley ARISTA NASHVILLE	4	23
17	18	17	HOMEGROWN HONEY F.ROGERS (D.RUCKER,C.KELLEY,N.CHAPMAN)	Darius Rucker CAPITOL NASHVILLE	17	22
41	4	18	AG HOMEGROWN I.JOYCE,Z.BROWN (Z.BROWN,M.DURRITT,N.MOON)	Zac Brown Band VARVATOS/REPUBLIC/BMG/SOUTHERN GROUND	4	3
21	20	19	TAKE IT ON BACK D.GEORGE,C.BRYANT (C.BRYANT,T.L.JAMES,D.ALTMAN)	Chase Bryant RED BOW	19	24
25	22	20	SAY YOU DO R.COPPERMAN (M.T.RAMSEY,S.MCANALLY,T.ROSEN)	Dierks Bentley CAPITOL NASHVILLE	20	15
22	21	21	WHAT WE AIN'T GOT J.MOI (T.J.GOFF,T.MEADOWS)	Jake Owen RCA NASHVILLE	21	24
23	23	22	A GUY WALKS INTO A BAR J.CATINO,J.KING (M.PEIRCE,J.SINGLETON,B.TURSI)	Tyler Farr COLUMBIA NASHVILLE	22	18
30	25	23	GIRL CRUSH I.JOYCE (L.ROSE,L.MCKENNA,H.LINDSEY)	Little Big Town CAPITOL NASHVILLE	23	8
27	24	24	FREESTYLE N.CHAPMAN,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,S.MCANALLY)	Lady Antebellum CAPITOL NASHVILLE	24	13
29	26	25	TRAILER HITCH K.BUSH,T.APLEY (K.BUSH,B.BUSH,T.ZWENS)	Kristian Bush STREAMSOUND	25	14
31	27	26	SHE DON'T LOVE YOU M.ALTMAN (E.PASLAY,J.WAYNE)	Eric Paslay EMI NASHVILLE	26	12
48	31	27	SMOKE D.COBB (M.HOBBY,L.M.NITE,R.COPPERMAN)	A Thousand Horses REPUBLIC NASHVILLE	27	3
32	28	28	LOVE YOU LIKE THAT B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS,L.BEAVERS)	Canaan Smith MERCURY	28	17
-	34	29	LITTLE RED WAGON F.LIDDELL,C.AINLAY,G.WORF (A.MAE,GINSBERG J.)	Miranda Lambert RCA NASHVILLE	29	3
33	29	30	LAY LOW F.ROGERS (R.COPPERMAN,T.MARTIN,M.NESLER)	Josh Turner MCA NASHVILLE	29	10
35	30	31	DON'T IT D.HUFF (J.JOHNSTON,A.GORLEY,R.COPPERMAN)	Billy Currington MERCURY	30	10
36	32	32	BABY BE MY LOVE SONG C.CHAMBERLAIN (J.COLLINS,BRETT JAMES)	Easton Corbin MERCURY	32	12
34	33	33	DRUNK AMERICANS T.KEITH,B.PINSON (B.CLARK,B.DIPIERO,S.MCANALLY)	Toby Keith SHOW DOG NASHVILLE	33	15
37	35	34	LOVE ME LIKE YOU MEAN IT F.G.WHITEHEAD (K.BALLERINI,J.KERR,F.G.WHITEHEAD,L.CARPENTER)	Kelsea Ballerini BLACK RIVER	34	9
39	38	35	MAKE YOU MISS ME Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,M.T.RAMSEY)	Sam Hunt MCA NASHVILLE	32	13
44	36	36	WHEN I'VE BEEN DRINKIN' B.BUTLER,L.PARDI (J.PARDI,B.BUTLER,J.SPILLMAN)	Jon Pardi CAPITOL NASHVILLE	36	6
40	37	37	HARD TO BE COOL M.LCONES (R.HATCH,J.SELLERS)	Joe Nichols RED BOW	37	7
43	44	38	EX TO SEE Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,M.T.RAMSEY)	Sam Hunt MCA NASHVILLE	37	18
28	40	39	GOING OUT LIKE THAT T.BROWN (B.HAYS,J.P.R.AKINS,J.SELLERS)	Reba NASH ICON/VALORY	28	3
46	43	40	RIOT J.DE MARCUS,RASCAL FLATTS (L.BOYER,S.HAZE)	Rascal Flatts BIG MACHINE	40	3
42	41	41	HOUSE PARTY Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,J.FLOWERS)	Sam Hunt MCA NASHVILLE	39	19
45	42	42	TROUBLE M.SERLETIC (R.REINERT,M.GOSSIN,R.COPPERMAN,J.M.NITE)	Gloriana EMBLEM/WARNER BROS./WAR	42	4
HOT SHOT DEBUT	43	43	RAISE 'EM UP N.CHAPMAN,K.URBAN (J.JOHNSTON,J.STEELE,T.DOUGLAS)	Keith Urban Featuring Eric Church HIT RED/CAPITOL NASHVILLE	43	1
47	45	44	GONNA WANNA TONIGHT C.DESTEFANO (S.MCANALLY,J.M.NITE,J.ROBBINS)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	34	8
-	46	45	HELL OF A NIGHT M.LCONES (Z.CROWELL,A.SANDERS,J.ROYER)	Dustin Lynch BROKEN BOW	45	3
49	48	46	ONE HELL OF AN AMEN D.HUFF (B.GILBERT,M.DEKLE,B.DAVIS)	Brantley Gilbert VALORY	46	4
50	47	47	SPEAKERS Z.CROWELL,S.MCANALLY (S.HUNT,B.HOOD,K.SACKLEY)	Sam Hunt MCA NASHVILLE	40	7
38	39	48	GENTLE ON MY MIND D.HUFF (L.HARTFORD)	The Band Perry BIG MACHINE/REPUBLIC NASHVILLE	35	12
NEW	49	49	FLY D.HUFF (M.MARLOW,T.DYE,T.VARTANYAN)	Maddie & Tae DOT	49	1
NEW	50	50	THIS KIND OF TOWN J.S.STOVER (A.DORFF,C.TOMLIN)	Justin Moore VALORY	50	1

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	#1 SAM HUNT MCA NASHVILLE/UMGN	Montevallo	13		
3	2	JASON ALDEAN BROKEN BOW/BMG	Old Boots, New Dirt	16		
4	3	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	7		
11	4	GG BLAKE SHELTON WARNER BROS./WMN	BRINGING BACK THE SUNSHINE	17		
2	5	GARTH BROOKS PEARL/RCA NASHVILLE/SMN	Man Against Machine	11		
5	6	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Anything Goes	15		
6	7	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Crash My Party	77		
10	8	ERIC CHURCH EMI NASHVILLE/UMGN	The Outsiders	50		
16	9	STURGILL SIMPSON HIGH TOP MOUNTAIN/THIRTY TIGERS	Metamodern Sounds in Country Music	37		
8	10	CHASE RICE COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	23		
23	11	BRETT ELDRIDGE ATLANTIC/WMN	Bring You Back	63		
12	12	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	11		
14	13	MIRANDA LAMBERT RCA NASHVILLE/SMN	Platinum	34		
HOT SHOT DEBUT	14	RALPH STANLEY Ralph Stanley & Friends: Man Of Constant Sorrow CB MUSIC/CRACKER BARREL	Man Of Constant Sorrow	1		
13	15	GEORGE STRAIT MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	19		
29	16	BRAD PAISLEY ARISTA NASHVILLE/SMN	Moonshine In The Trunk	22		
20	17	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	18		
17	18	BRANTLEY GILBERT VALORY/BMLG	Just As I Am	36		
21	19	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Pain Killer	14		
18	20	LEE BRICE CURB	I Dont Dance	20		
28	21	DUSTIN LYNCH BROKEN BOW/BMG	Where It's At	20		
15	22	LADY ANTEBELLUM CAPITOL NASHVILLE/UMGN	747	17		
22	23	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	19		
19	24	COLE SWINDELL WARNER BROS./WMN	Cole Swindell	49		
26	25	THOMAS RHETT VALORY/BMLG	It Goes Like This	65		



'Party' On, Luke

Luke Bryan (above) banks his fourth Hot Country Songs leader from his 2013 album *Crash My Party* as "I See You" rises 2-1. The set yielded its first No. 1 with second single "That's My Kind of Night," which led for 12 weeks beginning Aug. 31, 2013. "Play It Again" (nine weeks) and "Drink a Beer" (five) followed in 2014. (The album's title track/lead single reached No. 2; fifth single "Roller Coaster" climbed to No. 5.) Bryan has scored nine No. 1s overall.

Crash My Party is the first album to generate four No. 1s since **Zac Brown Band's** *You Get What You Give* in 2010 and 2011. The most Hot Country Songs No. 1s that were ever spawned from an album is five. It was first accomplished by **Rodney Crowell's** *Diamonds & Dirt* (1988-89), and it was matched by **Brad Paisley's** *5th Gear* (2007-08).

With the chart's biggest weekly audience sum (50 million, according to Nielsen Music, up 4 percent) in more than three months, **Eric Church** claims his fifth No. 1 on Country Airplay with "Talladega," which accelerates 2-1. Its reach is the greatest since **Florida Georgia Line's** "Dirt" amassed 50.5 million impressions atop the Oct. 25, 2014 chart. Since Country Airplay adopted an audience-based ranking in January 2005 (switching from a plays-based methodology), **Cole Swindell's** "Hope You Get Lonely Tonight" holds the weekly audience record: 50.6 million (Oct. 11, 2014). Church last topped Country Airplay with "Give Me Back My Hometown" on May 17, 2014. —Wade Jessen

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
2	1	#1 TALLADEGA EMI NASHVILLE	Eric Church	19		
3	2	I SEE YOU CAPITOL NASHVILLE	Luke Bryan	12		
4	3	SOMETHING IN THE WATER 19/ARISTA NASHVILLE	Carrie Underwood	17		
5	4	SUN DAZE REPUBLIC NASHVILLE	Florida Georgia Line	16		
1	5	TIL IT'S GONE BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	18		
8	6	MAKE ME WANNA VALORY	Thomas Rhett	26		
7	7	LIKE A COWBOY STONEY CREEK	Randy Houser	36		
10	8	GG LONELY TONIGHT WARNER BROS./WMN	Blake Shelton Feat. Ashley Monroe	11		
9	9	JUST GETTIN' STARTED BROKEN BOW	Jason Aldean	14		
12	10	MEAN TO ME ATLANTIC/WMN	Brett Eldredge	29		
13	11	TAKE IT ON BACK RED BOW	Chase Bryant	28		
14	12	HOMEGROWN HONEY CAPITOL NASHVILLE	Darius Rucker	24		
15	13	DRINKING CLASS CURB	Lee Brice	22		
16	14	LONELY EYES RCA NASHVILLE	Chris Young	24		
17	15	AIN'T WORTH THE WHISKEY WARNER BROS./WMN	Cole Swindell	16		
RE	16	GOD MADE GIRLS VALORY	RaeLynn	29		
19	17	FREESTYLE CAPITOL NASHVILLE	Lady Antebellum	15		
20	18	WHAT WE AIN'T GOT RCA NASHVILLE	Jake Owen	27		
21	19	SAY YOU DO CAPITOL NASHVILLE	Dierks Bentley	17		
25	20	TAKE YOUR TIME MCA NASHVILLE	Sam Hunt	11		
24	21	A GUY WALKS INTO A BAR COLUMBIA NASHVILLE	Tyler Farr	26		
22	22	TRAILER HITCH STREAMSOUND	Kristian Bush	31		
23	23	HOMEGROWN VARVATOS/REPUBLIC/BMG/SOUTHERN GROUND	Zac Brown Band	2		
26	24	SMOKE REPUBLIC NASHVILLE	A Thousand Horses	3		
27	25	BABY BE MY LOVE SONG MERCURY	Easton Corbin	20		

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Songs are defined as new releases or songs receiving widespread airplay and/or data activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as older than 18 months but still ranking in the Billboard 200's top 100. COUNTRY AIRPLAY: The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Songs are electronically monitored 24 hours a day, 7 days a week. See Chart Legend on billboard.com for complete rules and explanations. © 2015 Prominent Global Media, LLC and Nielsen Music, Inc. All rights reserved.



Latin

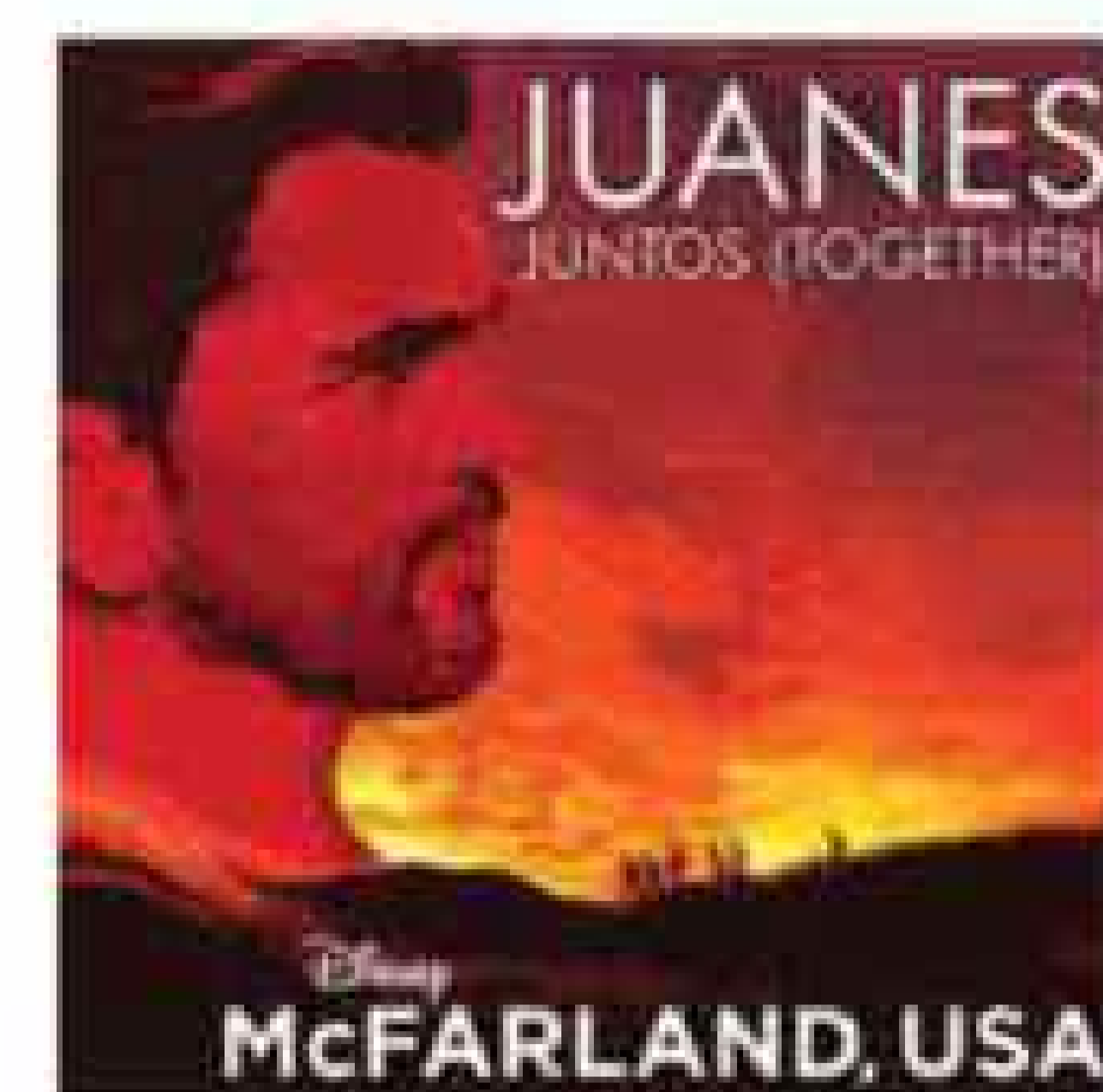
February 7
2015

billboard

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	1	1	#1 19 WKS BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona <small>F. PENA, D. E. M. GONZALEZ, J. RAMIREZ, J. MARTINEZ BUENO, J. SEGADO, X. M. MARTINEZ</small>	REPUBLIC/UMLE	1	45
	2	2	AY VAMOS A. RAMIREZ (J.A. OSORIO) BALVIN, R. CANO, A. RAMIREZ, A. PATINO	J Balvin CAPITOL LATIN/UMLE	2	22
	3	3	PROPUESTA INDECENTE A. SANTOS	Romeo Santos SONY MUSIC LATIN	1	79
	-	11	DG SG YO TAMBIEN Romeo Santos Feat. Marc Anthony <small>C. PENAL, A. SANTOS (A. SANTOS)</small>	SONY MUSIC LATIN	4	28
	5	4	ERES MIA A. SANTOS (A. SANTOS)	Romeo Santos SONY MUSIC LATIN	2	46
	4	5	TRAVESURAS D. WAY (N. RIVERA CAMINERO)	Nicky Jam LA INDUSTRIA	4	32
	7	6	ERES UNA NINA G. ORTIZ (G. ORTIZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	6	17
	12	10	HABLAME DE TI Banda Sinaloense MS de Sergio Lizarraga <small>S. LIZARRAGA (H. PALENCIA CISNEROS)</small>	REMAX	8	14
	10	9	NO ME PIDAS PERDON Banda Sinaloense MS de Sergio Lizarraga <small>S. LIZARRAGA (H. PALENCIA CISNEROS)</small>	REMAX	4	31
	8	8	Y ASI FUE J. ALVAREZ (A. DE LA CRUZ GARCIA)	Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	5	30
	11	12	QUE TIENE DE MALO J. TIRADO CASTANEDA (E. MUNOZ, A. RIOS)	Calibre 50 Featuring El Komander DISA/UMLE	11	14
	15	14	LEVANTANDO POLVADERA J. GAVIOLA (O. TARAZON, K. CERVANTES)	Voz de Mando AFINARTE/SONY MUSIC LATIN	12	14
	22	15	SOLTERO DISPONIBLE L. LUNA DIAZ (R. CARO, L. L. DIAZ, O. TARAZON)	Regulo Caro DEL/SONY MUSIC LATIN	13	13
	16	13	MI PRINCESA J. GONZALEZ (R. VALENZUELA, T. VALENZUELA)	Remmy Valenzuela TONS REKORDZ/FONOVISA/UMLE	13	14
	24	26	SOLEDAD DON OMAR (W.D. LANDRON RIVERA, X. SEMPER, W. SEMPER, C. MONTALVO, R. PINA)	Don Omar MACHETE/UMLE	15	13
	21	16	LEJOS DE AQUI DJ LUJAN, NOIZE (C. E. REYES-ROSADO, V. MOORE)	Farruko CARBON FIBER/SIENTE	16	8
	27	24	DIME J. ALVAREZ (D. TOMAS, C. J. FRANCO, H. LEON)	Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	17	7
	26	25	PIENSAS (DILE LA VERDAD) DJ CIRILO, GOMEZ (A. C. PEREZ, J. GARCIA, J. GOMEZ, A. DELGADO, R. MARTINEZ, M. CALDERON)	Pitbull Feat. Gente de Zona MR. 305/SONY MUSIC LATIN	18	9
	23	23	EL KARMA J. GONZALEZ (E. DIEZ)	Ariel Camacho y Los Plebes del Rancho DEL/SONY MUSIC LATIN	16	17
	14	19	JAVIER EL DE LOS LLANOS J. TIRADO CASTANEDA (E. MUNOZ, G. CABRERA INZUNZA)	Calibre 50 DISA/UMLE	11	21
	31	27	ME VUELVO UN COBARDE A. CASTRO (CHRISTIAN DANIEL, A. CASTRO, E. BARRERA, O. ALFANNO)	Christian Daniel SUMMA	21	6
	17	17	QUEDATE CON ELLA MOTIFF (N. JIMENEZ, C. BRANT)	Natalia Jimenez SONY MUSIC LATIN	17	13
	19	20	MI VECINITA HAZE, DJ BLASS (O. J. VALLE, E. F. VAZQUEZ, E. ROSA CINTRON, V. VAZQUEZ)	Plan B PINA/SONY MUSIC LATIN	19	20
	33	18	LO HICISTE OTRA VEZ F. CAMACHO TIRADO (T. NORIEGA)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	18	8
	49	37	HILITO A. SANTOS, L. CHEVERE (A. SANTOS)	Romeo Santos SONY MUSIC LATIN	25	6
	32	31	FANATICA SENSUAL HAZE, D. DURAN (O. J. VALLE, E. F. VAZQUEZ, E. ROSA CINTRON, D. DURAN)	Plan B PINA/SONY MUSIC LATIN	26	4
	-	35	AG DISPARO AL CORAZON LIBREYAS COPELLO (P. CAPO, V. HENRIQUEZ, R. ESPARZA-RUIZ, R. MARTIN)	Ricky Martin SONY MUSIC LATIN	27	2
	28	28	PLAKITO J. DE LA CRUZ, NELY EL ARMA SECRETA (L. VEGUILLA MALAVE, G. VEGUILLA MALAVE, L. DE LA CRUZ)	Yandel Featuring El General Gadiel SONY MUSIC LATIN	17	18
	30	29	ENTONCES QUE SOMOS J. LIZARRAGA, L. A. LIZARRAGA (L. L. DIAZ)	Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE	28	8
		HOT SHOT DEBUT	JUNTOS (TOGETHER) J. L. GUERRA SEJAS (E. ANSTOZABAL, J. MARTINEZ BUENO, J. BUENO)	Juanes WALT DISNEY/UNIVERSAL MUSIC LATIN/UMLE	30	1
	13	21	QUE SUENEN LOS TAMBORES MOTIFF (O. E. ESPINOSA MORALES)	Victor Manuelle RIYAVI/SONY MUSIC LATIN	11	16
	36	32	ERES TU PROYECTO X (C. A. ZAMORA, M. I. NUÑEZ)	Proyecto X FONOVISA/UMLE	32	7
	45	39	EL QUE SE ENAMORA PIERDE J. TIRADO CASTANEDA (E. MUNOZ, L. L. DIAZ)	Banda Carnaval DISA/UMLE	33	7
	40	33	LA INDICADA G. ORTIZ (L. L. DIAZ, O. TARAZON)	Kevin Ortiz BAD SIN	33	14
	35	34	RULETA RUSA R. PINA, E. SEMPER, X. SEMPER (R. PINA)	Tony Dize PINA/SONY MUSIC LATIN	34	4
		NEW	MUEVELO SLIKK, GAD (E. SERRANO, E. LAUES, J. L. MORERA LUNA, M. JACK, SLIKK, S. REYES, J. GAD)	Sofia Reyes Featuring Wisin WARNER LATINA	36	1
	-	50	NO TE CREAS TAN IMPORTANTE J. SERRANO MONTOYA (R. ORRANTIA)	El Bebito ASL/DISA/UMLE	37	2
	-	42	7 DIAS A. SANTOS, L. CHEVERE (A. SANTOS)	Romeo Santos SONY MUSIC LATIN	38	3
	-	47	QUEDATE MARIO DOMM (MARIO DOMM, M. VELEZ)	Camila SONY MUSIC LATIN	39	2
	-	48	INOCENTE A. SANTOS, L. CHEVERE (A. SANTOS)	Romeo Santos SONY MUSIC LATIN	40	2
	44	40	SI TU NO ESTAS DE LA GHETTO, DJ BLASS, NICKY JAM, SAGA WHITEBLACK (N. RIVERA CAMINERO)	Nicky Jam CODISCOS/LATIN NATION/LA INDUSTRIA	40	5
	29	46	LIBRE SOY K. ANDERSON-LOPEZ, R. LOPEZ (K. ANDERSON-LOPEZ, R. LOPEZ, D. FILIO, R. ALDANA)	Carmen Sarahi WALT DISNEY	23	11
	-	49	AMIGO A. SANTOS, L. CHEVERE (A. SANTOS)	Romeo Santos SONY MUSIC LATIN	43	2
	37	38	ADIOS Y. ROMERO, A. RAYO GIBO, J. SHATRIN (Y. ROMERO, A. RAYO GIBO, R. MARTIN, K. DAHLIA)	Ricky Martin SONY MUSIC LATIN	9	18
	46	45	NO TE VAYAS NOT LISTED (NOT LISTED)	Fidel Rueda RUEDA/ABBA	45	3
	42	41	AMOR PROHIBIDO SANTANA (M. MONTANEZ GOMEZ)	Baby Rasta & Gringo EME	33	19
	38	43	SOY UN DESMADRE BANDA TIERRA SAGRADA FEAT. MARCO FLORES & LA #1 BANDA JEREZ <small>D. L. CHAVEZ MORENO, G. CHAVEZ MORENO (A. VALDEZ OSUNA)</small>	REMAX	17	16
		NEW	QUIEREME G. GOMEZ, E. DAVILA JR. (G. GOMEZ, L. E. MEJIA LOPEZ)	Johnny Sky PREMIUM LATIN/LATIN HITS	48	1
		RE-ENTRY	ADICTO A TUS REDES TITO "EL BAMBINO", N. RIVERA CAMINERO, L. BERRIOS NIEVES <small>L. BERRIOS NIEVES (TITO "EL BAMBINO", N. RIVERA CAMINERO, L. BERRIOS NIEVES)</small>	El Patron Feat. Nicky Jam ON FIRE/SIENTE	49	3
		NEW	QUE QUIERES DE MI M. TERREFE (L. FONSLI, C. BRANT, N. SCHAURIS)	Luis Fonsi UNIVERSAL MUSIC LATIN/UMLE	50	1

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
	1	#1 1 WK VARIOUS ARTISTS Las Bandas Romanticas de America 2015 <small>FONOVISA/UMLE</small>	1	1		
	NEW	ALFREDO OLIVAS SAHUARO/SONY MUSIC LATIN	Privilegio	1		
	3	GG ALEJANDRO FERNANDEZ Confidencias Reales <small>UNIVERSAL MUSIC LATIN/UMLE</small>	7			
	1	4 ROMEO SANTOS Formula: Vol. 2 <small>SONY MUSIC LATIN</small>	48			
	2	5 ENRIQUE IGLESIAS Sex And Love <small>REPUBLIC/UMLE</small>	45			
	4	6 JUAN GABRIEL Mis Numero 1... 40 Aniversario <small>SONY MUSIC LATIN</small>	25			
	17	7 PRINCE ROYCE Soy El Mismo <small>SONY MUSIC LATIN</small>	68			
	NEW	8 SIGUE LA TRADICION RAMONES DE NUEVO LEON Con La Rueda Suelta <small>GRUPO RMS/MORENA</small>	1			
	NEW	9 GILBERTO SANTA ROSA Necesito Un Bolero <small>SONY MUSIC LATIN</small>	1			
	11	10 JUAN LUIS GUERRA 4.40 Todo Tiene Su Hora <small>CAPITOL LATIN/UMLE</small>	11			
	7	11 SIGNGO Zodiaco <small>FREDDIE</small>	6			
	13	12 VARIOUS ARTISTS Corridos #1's 2014 <small>FONOVISA/UMLE</small>	12			
	6	13 JENNY RIVERA 1 (W) 3 Historias: Mexicanos Despedida de Calles-Jenny Vive 2013 <small>FONOVISA/UMLE</small>	8			
	15	14 VARIOUS ARTISTS 20 Corridos Bien Perrones <small>FONOVISA/UMLE</small>	25			
	9	15 MARCO ANTONIO SOLIS 15 Inolvidables <small>FONOVISA/UMLE</small>	11			
	10	16 VARIOUS ARTISTS Banda #1's 2014 <small>FONOVISA/UMLE</small>	12			
	8	17 VARIOUS ARTISTS Radio Exitos: El Disco del Año 2014 <small>FONOVISA/UMLE</small>	15			
	14	18 VOZ DE MANDO Levantando Polvadera <small>AFINARTE/SONY MUSIC LATIN</small>	7			
	16	19 J BALVIN La Familia <small>CAPITOL LATIN/UMLE</small>	41			
	19	20 VARIOUS ARTISTS Las Bandas Romanticas de America 2014 <small>FONOVISA/UMLE</small>	53			
	25	21 JULION ALVAREZ Y SU NORTEÑO BANDA Soy Lo Que Quiero: Indispensable <small>FONOVISA/UMLE</small>	52			
	29	22 BANDA SINALOENSE MS DE SERGIO LIZARRAGA No Me Pidas Perdon <small>REMAX</small>	27			
	22	23 PLAN B Love & Sex <small>PINA/SONY MUSIC LATIN</small>	20			
	20	24 CAMILA Elypse <small>SONY MUSIC LATIN</small>	33			
	33	25 PEDRO CAPO Aquila <small>SONY MUSIC LATIN</small>	23			

LATIN DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
	1	#1 40 WKS BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona <small>REPUBLIC/UMLE</small>	45			
	2	DANZA KUDURO YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo 232			
	NEW	JUNTOS (TOGETHER) WALT DISNEY/UNIVERSAL MUSIC LATIN/UMLE	Juanes 1			
	4	VIVIR MI VIDA TRAVESURAS <small>LA INDUSTRIA</small>	Marc Anthony 92			
	3	5 TRAVESURAS LA INDUSTRIA	Nicky Jam 35			
	5	6 AY VAMOS CAPITOL LATIN/UMLE	J Balvin 27			
	6	7 HIPS DON'T LIE SHAKIRA FEAT. WYCLEF JEAN <small>EPIC</small>	264			
	27	8 YO TAMBIEN ROMEO SANTOS FEAT. MARC ANTHONY <small>SONY MUSIC LATIN</small>	21			
	11	9 HEROE INTERSCOPE/UNIVERSAL MUSIC LATIN/UMLE	Enrique Iglesias 264			
	8	10 6 AM CAPITOL LATIN/UMLE	J Balvin Feat. Farruko 54			
	9	11 ERES MIA SONY MUSIC LATIN	Romeo Santos 48			
	10	12 WAKA WAKA (THIS TIME FOR AFRICA) ERIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground 246			
	13	13 I KNOW YOU WANT ME (CALLE OCHO) ULTRA	Pitbull 210			
	7	14 ADIOS SONY MUSIC LATIN	Ricky Martin 18			
	14	15 PIENSAS (DILE LA VERDAD) MR. 305/SONY MUSIC LATIN	Pitbull Feat. Gente de Zona 10			
	15	16 PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos 77			
	12	17 LEJOS DE AQUI CARBON FIBER/SIENTE/UNIVERSAL MUSIC LATIN/UMLE	Farruko 5			
	17	18 HABLAME DE TI REMEX	Banda Sinaloense MS de Sergio Lizarraga 11			
	26	19 DARTE UN BESO SONY MUSIC LATIN	Prince Royce 80			
	19	20 ODIO SONY MUSIC LATIN	Romeo Santos Feat. Drake 51			
	18	21 LIMBO EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee 120			
	47	22 PERDON SONY MUSIC LATIN	Camila 19			
	28	23 COMO YO LE DOY MR. 305	Pitbull Feat. Don Miguelo 36			
	25	24 Y ASI FUE FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda 28			
	23	25 PLAKITO SONY MUSIC LATIN	Yandel Feat. El General Gadiel 18			



Juanes' Disney Debut

Colombian rocker **Juanes** returns to Hot Latin Songs with his 26th hit as "Juntos (Together)" is the top debut at No. 30. The song was recorded for Disney's new film *McFarland, USA* (out Feb. 20), and is accompanied by a music video shot by the movie's director **Niki Caro**. Selling 3,000 downloads in the week ending Jan. 25, according to Nielsen Music, the track enters Latin Digital Songs at No. 3 (Juanes' highest debut since the chart's inception in 2010). "Juntos" takes Greatest Gainer honors on Latin Airplay, where it arrives at No. 38 (3.1 million audience impressions). Meanwhile, rising salsa singer **Yanfourd** earns his second Tropical Airplay No. 1 as "Traicion" rises 20 percent at the plays-based format, hopping 4-1. The Dominican artist notched his first crowning track when "Pirata de Amor" spent a week at No. 1 in October.

On Top Latin Albums, two regional Mexican albums arrive in the top two. The compilation set *Las Bandas Romanticas de America 2015* leads the list at No. 1 (2,000 sold). The set follows the 2014 edition, which spent four weeks at No. 1. Newcomer **Alfredo Olivass** earns the No. 2 spot with his first charting album, *Privilegio*, also starting with 2,000 sold. The singer-songwriter spends a second consecutive week at No. 30 on Regional Mexican Airplay with the set's lead single, "Mi Porvenir," its peak. The track climbs 11 percent in audience impressions, to 1.5 million, in its sixth week on the chart. —Amaya Mendizabal

NOT LISTED: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP LATIN ALBUMS: The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. LATIN DIGITAL SONGS: The week's top-downloaded Latin songs by sales data compiled by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com for complete rules and regulations. © 2015. Promotional Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Christian/Gospel

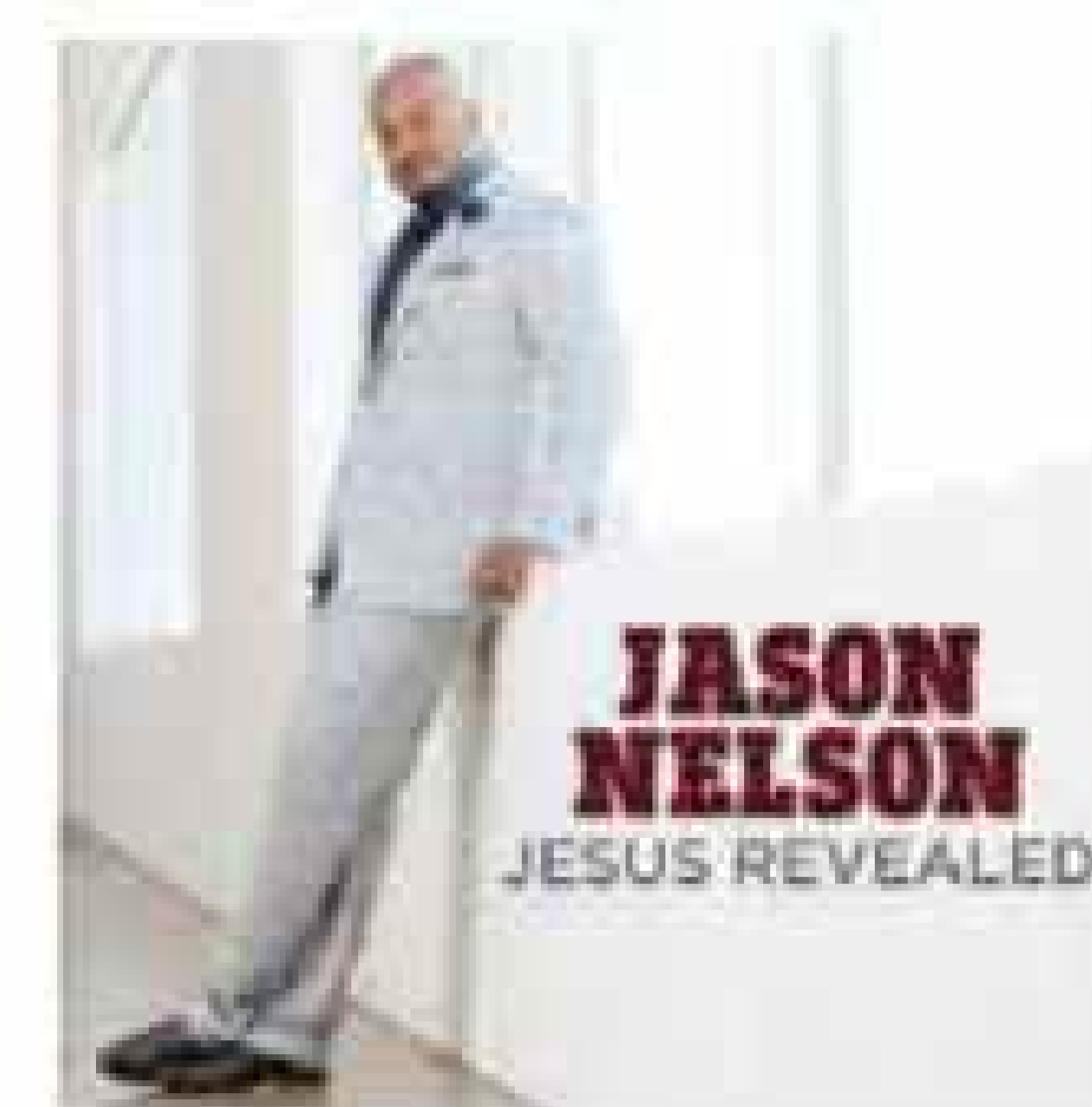
February 7
2015
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 SOMETHING IN THE WATER M. BRIGHT (C. UNDERWOOD, C. DESTEFANO, BRETT JAMES)	Carrie Underwood J9/ARISTA NASHVILLE/PLG	1	17
2	2	2	OCEANS (WHERE FEET MAY FAIL) M.G. CHISLETT (M. CROCKER, J. HOUSTON, S. LIGTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	71
3	3	3	HE KNOWS MY NAME I. ESKELIN (F. BATTISTELLI, M. FIELDS, S. MOSLEY)	Francesca Battistelli FERVENT/WORD-CURB	3	29
4	4	4	GREATER B. GLOVER, D. GARCIA (B. MILLARD, M. SCHEUCHZER, N. FOOHIAN, H. SHAFFER, B. GRAUL, D. A. GARCIA, B. GLOVER)	MercyMe FAIR TRADE	2	34
10	9	5	HE KNOWS S. MOSLEY (J. CAMP, S. MOSLEY)	Jeremy Camp SPARROW/CAPITOL CMG	5	17
6	5	6	HOW CAN IT BE P. MADURY (P. MADURY, J. INGRAM, J. JOHNSON)	Lauren Daigle CENTRICITY	5	7
8	7	7	COME AS YOU ARE G. SCOTT, N. NOCKELS (D. CROWDER, M. MAHER, B. GLOVER)	Crowder SIXSTEPS/SPARROW/CAPITOL CMG	7	24
7	6	8	JESUS LOVES ME E. CASH (C. TOMLIN, R. T. MORGAN, B. GLOVER)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	6	22
9	8	9	OVERWHELMED J. REDMON (M. WEAVER, P. WICKHAM)	Big Daddy Weave FERVENT/WORD-CURB	5	32
5	11	10	BEYOND ME D. GARCIA, T. MCKEEHAN (T. MCKEEHAN, D. A. GARCIA)	tobyMac FOREFRONT/CAPITOL CMG	5	4
11	10	11	LORD I'M READY NOW M. BRONLEWE (T. A. LEE, L. SHEETS)	Plumb CURB	10	20
13	12	12	BECAUSE HE LIVES (AMEN) E. CASH, J. INGRAM (B. GAITHER, G. GAITHER, M. MAHER, J. INGRAM, E. CASH, D. CARSON, C. TOMLIN)	Matt Maher ESSENTIAL/PLG	12	12
12	13	13	MADE NEW C. WEDGEWORTH, L. BREWSTER (J. MEEKER, C. WEDGEWORTH, L. BREWSTER)	Lincoln Brewster INTEGRITY	12	28
14	14	14	I AM NOT ALONE J. EDWARDS (K. JOBE, M. SAMPSON, M. FIELDS, B. DAVIS, G. PITTMAN, D. SAUNDER, A. DAVIS)	Kari Jobe SPARROW/CAPITOL CMG	14	11
15	15	15	BROKEN TOGETHER M. A. MILLER (M. HALL, B. HERMS)	Casting Crowns BEACH STREET/REUNION/PLG	13	12
25	18	16	DAY ONE P. KIPLEY (M. WEST, P. KIPLEY)	Matthew West SPARROW/CAPITOL CMG	16	4
16	17	17	NO TURNING BACK E. CASH (B. HEATH, L. JORDAN, D. LEONARD)	Brandon Heath MONOMODE/REUNION/PLG	16	14
17	19	18	SOUL ON FIRE THE SOUND KIDS (B. BROWN, M. POWELL, T. ANDERSON, M. LEE, D. CARR, M. MAHER)	Third Day ESSENTIAL/PLG	17	6
21	20	19	SHOULDERS TEDD T. (L. SMALLBONE, J. SMALLBONE, B. GLOVER, J. T. JORNHOM)	for KING & COUNTRY FERVENT/WORD-CURB	19	7
18	21	20	SAVE MY LIFE I. ESKELIN (D. FREY, B. MCDONALD, B. GLOVER)	Sidewalk Prophets FERVENT/WORD-CURB	18	14
-	16	21	THIS IS LIVING M.G. CHISLETT, B. TAM, M. PATKIN, A. KING (A. KING, J. DAVIES, L. MOORE)	Hillsong Young & Free Featuring Lecrae HILLSONG/SPARROW/CAPITOL CMG	16	2
31	26	22	DROPS IN THE OCEAN C. WEDGEWORTH (J. STEINGARD, J. INGRAM, M. BRONLEWE)	Hawk Nelson FAIR TRADE	22	3
22	23	23	ALL I NEED IS YOU DIRTY RICE, J. PRIELONZY (L. MOORE, D. BOWIE, L. WILLIAMS, K. C. MACKEY, J. PRIELONZY)	Lecrae REACH	2	25
19	24	24	COMPLETELY M. ARCAINI (R. DANIEL, S. LEWIS)	Among The Thirsty BEC/TOOTH & NAIL	17	25
23	25	25	YOU'RE NOT ALONE A. YOUNG (A. YOUNG)	Owl City Featuring Britt Nicole REPUBLIC/CAPITOL CMG	5	16

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 FOR YOUR GLORY V. MITCHELL (M. BOOKER)	Tasha Cobbs MOTOWN GOSPEL	1	41
4	3	2	EVERY PRAISE D. LAWRENCE (D. BRATTON)	Hezekiah Walker RCA INSPIRATION	1	97
2	4	3	AMAZING R. ROBINSON, R. DILLARD, M. TAYLOR (T. MCGHEE)	Ricky Dillard & New G LIGHT	1	53
5	2	4	FILL ME UP M. BOONE, C. CARTER (W. REGAN)	Casey J MARQUIS BOONE/TVSYCOT	2	16
8	5	5	I AM D. T. SOREY (J. NELSON, D. T. SOREY)	Jason Nelson RCA INSPIRATION	5	15
7	6	6	I WILL TRUST F. HAMMOND (F. HAMMOND, C. RODGERS, P. FEASTER)	Fred Hammond Feat. BreeAnn Hammond F. HAMMOND/RCA INSPIRATION	4	20
6	7	7	SAY YES H. MONEY (H. D. SAMUELS, B. KNOWLES, H. CULVER, A. S. LAMBERT)	Michelle Williams Featuring Beyonce And Kelly Rowland EONE	1	35
10	8	8	NO GREATER LOVE A. W. LINDSEY (A. W. LINDSEY, S. NORFOL)	Smokie Norful TREMYLES/MOTOWN GOSPEL	7	45
12	10	9	WAR C. JENKINS, R. EAST (C. JENKINS)	Charles Jenkins & Fellowship Chicago INSPIRED PEOPLE	9	12
11	9	10	DIFFERENT K. FRANKLIN, S. MARTIN, M. STARK (K. FRANKLIN)	Tasha Page-Lockhart BET/FO YO SOUL/RCA/RCA INSPIRATION	9	30
13	13	11	YOUR DESTINY H. MONEY (K. LEVAR)	Kevin LeVar And One Sound ONE SOUND	10	15
15	11	12	GOD MY GOD V. MITCHELL, D. WEATHERSPOON (V. MITCHELL)	VaShawn Mitchell VMAN/MOTOWN GOSPEL	11	11
14	12	13	BLESS ME J. J. HAIRSTON, E. DAVIS (J. J. HAIRSTON, E. DAVIS)	J. J. Hairston & Youthful Praise Feat. Donnie McClurkin LIGHT	9	16
16	14	14	ALRIGHT OK P. JAM (L. L. MOSS, P. D. ALLEN)	J Moss PMG GOSPEL/PAJAM	12	19
18	16	15	GOD CAN D. MCCURKIN (A. MCCURKIN, MELINI)	Andrea McClurkin-Mellini CAMDON	15	8
20	18	16	INDESCRIBABLE K. SHEARD II (L. STORY)	Kierra Sheard KAREW	16	12
19	19	17	IT'S GONNA HAPPEN A. CARR (A. J. CARR)	Jekalyn Carr LUN/REAL/MALACO	16	11
22	20	18	I BELIEVE M. LITTLE (K. L. POLLARD)	Mali Music BYSTORM/RCA/RCA INSPIRATION	18	6
17	17	19	BECAUSE OF YOU D. K. LITTLE, B. FANN (D. K. LITTLE)	Damon Little LITTLE WORLD	13	24
21	21	20	WHAT CAN I DO T. TRIBBETT II, B. JONES (K. J. SCRIVEN)	Tye Tribbett MOTOWN GOSPEL	17	10
23	22	21	YOU ARE W. CAMPBELL (W. CAMPBELL, E. M. ATKINS-CAMPBELL)	Erica Campbell MY BLOCK/EONE	17	14
-	24	22	BLESS THIS HOUSE R. CLICHE (D. CLARK-COLE, S. D. BEREAL, R. CLICHE, S. RENAUD, F. BLANCHARD)	Dorinda Clark-Cole LIGHT	22	3
24	23	23	FRIEND OF MINE E. E. BULLOCK, R. BLACK (E. E. BULLOCK, A. HAMILTON, R. BLACK)	DeWayne Woods Feat. Dave Hollister & Anthony Hamilton SOUL THERAPY	21	9
RE-ENTRY	24	24	THIS PLACE M. BUTLER (D. W. BLAIR)	Tamela Mann TILLYMANN	18	3
RE-ENTRY	25	25	A LIL' LOUDER (CLAP YOUR HANDS) J. THOMAS, S. L. SCOTT (J. THOMAS, R. L. ALLEN, C. BYRD)	The Rance Allen Group TYSYCOT	19	8

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	#1 VERTICAL CHURCH BAND VERTICAL CHURCH BAND/ESSENTIAL/PLG	Church Songs	1		
4	2	GG VARIOUS ARTISTS PROVIDENT/PLG	Positively Christmas 2014	12		
2	3	VARIOUS ARTISTS BEACH STREET/REUNION/PLG	WOW Hits 2015	17		
3	4	CASTING CROWNS BEACH STREET/REUNION/PLG	Thrive	53		
5	5	LECRAE REACH	Anomaly	20		
8	6	FOR KING & COUNTRY FERVENT/WORD-CURB	RUN WILD. LIVE FREE. LOVE STRONG.	19		
6	7	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	13		
1	8	HILLSONG YOUNG & FREE HILLSONG/SPARROW/CAPITOL CMG	This Is Living (EP)	2		
7	9	STEVEN CURTIS CHAPMAN REUNION/PLG	The Glorious Unfolding	54		
17	10	CROWDER SIXSTEPS/SPARROW/CAPITOL CMG	Neon Steeple	35		
NEW	11	GOODMAN REVIVAL GATHER/CAPITOL CMG	Songs In The Key Of Happy	1		
13	12	FRANCESCA BATTISTELLI FERVENT/WORD-CURB	If We're Honest	40		
10	13	VARIOUS ARTISTS WORD-CURB	Positively Hits: Hits, Rarities & Remixes	6		
12	14	BETHEL MUSIC BETHEL	You Make Me Brave: Live At The Civic	40		
11	15	MERCYME FAIR TRADE/PLG	Welcome To The New	42		
15	16	KARI JOBE SPARROW/CAPITOL CMG	Majestic	44		
27	17	VERIDIA WORD-CURB	Inseparable (EP)	5		
14	18	VARIOUS ARTISTS MARANATHA/CAPITOL CMG	Top 25 Praise Songs: 2015 Edition	18		
16	19	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Zion	100		
33	20	ABOUT A MILE WORD-CURB	About A Mile	4		
19	21	BLANCA WORD-CURB	Who I Am (EP)	3		
31	22	FAMILY FORCE 5 WORD-CURB	Time Stands Still	11		
18	23	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be (EP)	12		
22	24	NEEDTOBREATHE ATLANTIC/WORD-CURB	Rivers In The Wasteland	41		
23	25	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014	70		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
NEW	1	#1 JASON NELSON RCA INSPIRATION/RCA	Jesus Revealed	1		
1	2	VARIOUS ARTISTS EONE	Billboard #1 Gospel Hits	2		
2	3	FRED HAMMOND F. HAMMOND/RCA INSPIRATION/RCA	I Will Trust	10		
3	4	VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2014	52		
4	5	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	103		
5	6	J MOSS PMG GOSPEL/PAJAM	Grown Folks Gospel	9		
6	7	J. J. HAIRSTON & YOUTHFUL PRAISE LIGHT/EONE	I See Victory	14		
10	8	MICHELLE WILLIAMS EONE	Journey To Freedom	21		
7	9	BRIAN COURTNEY WILSON MOTOWN GOSPEL/CAPITOL CMG	Worth Fighting For	3		
9	10	VARIOUS ARTISTS MOTOWN GOSPEL/CAPITOL CMG	Icon: Gospel Icons	9		
8	11	VASHAWN MITCHELL VMAN/MOTOWN GOSPEL/CAPITOL CMG	Unstoppable	11		
15	12	GG 3 WINANS BROTHERS REGIMEN/IMG/EONE	Foreign Land	17		
13	13	THE WALLS GROUP FO YO SOUL/RCA	Fast Forward	21		
RE	14	ANTHONY EVANS FAIR TRADE/PLG	Real Life/Real Worship	25		
RE	15	ANITA WILSON MOTOWN GOSPEL/CAPITOL CMG	Vintage Worship	21		
14	16	SMOKIE NORFUL TREMYLES/MOTOWN GOSPEL/CAPITOL CMG	Forever Yours	25		
16	17	JESSICA REEDY PURITY	Transparent	11		
17	18	ERICA CAMPBELL MY BLOCK/EONE	Help	45		
RE	19	DETRICK HADDON RCA INSPIRATION/RCA	The Best Of Detrick Haddon	20		
22	20	WILLIAM MCDOWELL DELIVERY ROOM/EONE	Withholding Nothing	61		
20	21	WESS MORGAN BOWTIE	Livin'	31		
19	22	THE RANCE ALLEN GROUP TYSYCOT/TASEIS	Celebrate	11		
RE	23	VARIOUS ARTISTS ASHRO	Ashro Records Presents: Great Women Of Gospel	32		
11	24	RICKY DILLARD & NEW G LIGHT/EONE	Amazing	32		
18	25	DOROTHY NORWOOD DNMG/ECHOPARK/JDI	An Incredible Journey	12		



Jason Nelson's First No. 1 Album

Jason Nelson scores his first No. 1 on Top Gospel Albums (and his second-largest sales week) with sophomore album *Jesus Revealed*, which arrives with 5,000 copies sold in the week ending Jan. 25, according to Nielsen Music. He posted his previous best rank and biggest weekly sum with his debut release, *Shifting the Atmosphere*, which bowed and peaked at No. 3 with 6,000 copies on the June 9, 2012 list.

Concurrently, Nelson holds for a second week atop the Gospel Airplay chart (see Billboard.com/biz) with "I Am," the lead single from *Jesus Revealed* and his first solo leader on the chart. He spent 11 weeks atop Gospel Airplay two years ago as a featured singer on Israel Houghton's "It's Not Over." On Hot Gospel Songs, "I Am" bullets for a second straight week at its No. 5 peak.

On Top Christian Albums, Vertical Church Band claims its first No. 1 and biggest sales week with *Church Songs*, which pops on with 15,000 sold. That starting sum was powered by 12,000 nontraditional sales, mostly from Chicago. (The group is based at the city's Harvest Bible Chapel.) The worship act scored its previous best rank and sum 15 months ago with *The Rock Won't Move*, which set an opening-week peak at No. 2 with 6,000 copies (Nov. 16, 2013).

With U.S. tour stops booked through August, the band spends the entire month of July performing in Chicago. —Wade Jessen

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen Music. SALES DATA: The week's most popular current Christian albums, ranked by sales data as compiled by Nielsen Music. TOP CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen Music. TOP GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months, but still residing in the Billboard 200's top 100. See charts.billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 BLIND HEART ICONS/PRMO	Cazzette Feat. Terri B!	8
3	2	7/11 PARKWOOD/COLUMBIA	Beyonce	6
1	3	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	7
4	4	ALL OF YOU RCA	Betty Who	9
5	5	I LIKE YOU HOUSE OF SUGAR	Tony Moran Feat. Debby Holiday	8
9	6	RIGHT NOW MARIARCH/CAPITOL	Mary J. Blige	7
10	7	BEG FOR IT TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. MO	7
8	8	EVERYWHERE CR2	MYNC & Mario Fischetti Feat. Deborah Cox	8
6	9	GO ALL NIGHT PRIORITY/CAPITOL	Gorgon City Feat. Jennifer Hudson	9
13	10	REASON MUTE	Erasure	7
18	11	GG LIVING FOR LOVE LIVE NATION/INTERSCOPE	Madonna	3
14	12	CHASING TIME PROSPECT PARK	Azealia Banks	7
12	13	WORLD XTREME NYC/GLOBAL GROOVE	Gia	11
19	14	UNHOLY KINDERGARTEN	Wolfgang Gartner Feat. Bobby Saint	5
22	15	SOMETHING NEW AXWELL/REFUNE/DEF JAM	Axwell & Ingresso	4
7	16	ZERO GLOBAL INFINITY	Nikkole	10
15	17	SUGAR RED BULL	Five Knives	11
16	18	BIG FUN CARRILLO	D.O.N.S. & Terri B!	12
27	19	WRONG CLUB PIAS	The Ting Tings	3
11	20	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	12
21	21	TURN IT UP INNOVATION	Kwanza Jones	11
40	22	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	3
24	23	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	6
30	24	YOUNG BLOOD SYCO/HOLLYWOOD	Bea Miller	3
20	25	DESTINATION (WE ARE THE ONES) HAMMER	Twisted Dee & Spyglass Edmund Feat. Amuka	12
25	26	BE MINE FANTASY/CONCORD	Meiko	5
23	27	AROUND THE WORLD GLOBAL GROOVE/CITRUSONIC STEREOPHONIC	Carmen Electra	7
26	28	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	6
33	29	MOVE MONITOR SOUND	Jenevieve X	3
17	30	CAN'T HOLD US DOWN AXWELL/REFUNE/DEF JAM	Axwell & Ingresso	10
38	31	FLY ALONE UPSCALE/DAUMAN	Breanna Rubio Feat. Fat Joe	3
28	32	STARE AT THE OCEAN HOT + MESSY	J-Idris	9
39	33	AWARE ALIVE AWAKE REIGNING HEARTS	Sariah	3
43	34	FLASHBACK REWIND CARRILLO	Aneesh Gera & Lisa Williams	3
48	35	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	2
45	36	ALL I FEEL IS YOU SUPERSONIC SOUL MACHINE	Natalia Safran	3
32	37	HEROES (WE COULD BE) REFUNE/DEF JAM	Alesso Feat. Tove Lo	16
50	38	HOME DEF JAM	Naughty Boy Feat. Sam Romans	2
49	39	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	2
44	40	TAKE U THERE MAD DECENT/OWSLA/BIG BEAT/ATLANTIC	Jack U Feat. Kiesza	4
29	41	IT'S YOUR WORLD RCA	Jennifer Hudson Feat. R. Kelly	13
34	42	BURNIN' UP LAVA/REPUBLIC	Jessie J Feat. 2 Chainz	7
37	43	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINQ 2/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	8
36	44	DANGEROUS WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Sam Martin	13
HOT SHOT DEBUT	45	WHEN THE BEAT DROPS OUT COLUMBIA	Marlon Roudette	1
NEW	46	SPARK THE FIRE MAD LOVE/INTERSCOPE	Gwen Stefani	1
42	47	BREAK THE RULES NEON GOLD/ATLANTIC/RRP	Charli XCX	10
35	48	FLAWS VIRGIN/CAPITOL	Bastille	10
46	49	FADED MIND OF A GENIUS/THIRD BRAIN/COLUMBIA	ZHU	19
NEW	50	BACK TO YOU GLOBAL GROOVE	Natasha Ashworth	1

Hits of the World

February 7
2015
billboard

EURO				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars	
2	2	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier	
8	3	LIPS ARE MOVIN EPIC	Meghan Trainor	
3	4	BLANK SPACE BIG MACHINE/VIRGIN/EMI	Taylor Swift	
5	5	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran	
4	6	WISH YOU WERE MINE 3BEAT/ALL AROUND THE WORLD	Philip George	
9	7	THE NIGHTS POSITIVA/PRMO/ISLAND	Avicii	
6	8	UP SYCO/EPIC	Olly Murs Feat. Demi Lovato	
13	9	SHAKE IT OFF BIG MACHINE/VIRGIN/EMI	Taylor Swift	
7	10	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	

UNITED KINGDOM				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	UPTOWN SPECIAL COLUMBIA/SONY MUSIC	Mark Ronson	
NEW	2	AMERICAN BEAUTY / AMERICAN PSYCHO DCD2/ISLAND/UNIVERSAL	Fall Out Boy	
2	3	X ASYLUM/ATLANTIC/WARNER	Ed Sheeran	
3	4	IN THE LONELY HOUR CAPITOL/UNIVERSAL	Sam Smith	
1	5	WANTED ON VOYAGE COLUMBIA/SONY MUSIC	George Ezra	
NEW	6	THE MINDSWEEP PIAS	Enter Shikari	
4	7	1989 BIG MACHINE/VIRGIN/EMI/UNIVERSAL	Taylor Swift	
5	8	HOZIER RUBYWORKS/ISLAND/UNIVERSAL	Hozier	
NEW	9	GIRLS IN PEACETIME WANT TO DANCE MATADOR	Belle And Sebastian	
6	10	NEVER BEEN BETTER SYCO/EPIC/SONY MUSIC	Olly Murs	

FRANCE				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars	
2	2	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier	
6	3	FADE OUT LINES 96 MUSIQUE/CAPITOL	The Avener	
3	4	JE VOLE MARS FILMS/ERIC	Louane	
NEW	5	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran	
NEW	6	SHAKE IT OFF BIG MACHINE/VIRGIN/EMI	Taylor Swift	
5	7	DANGEROUS WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin	
NEW	8	CHRISTINE BECAUSE	Christine And The Queens	
4	9	CHANDELIER MONKEY PUZZLE/RCA	Sia	
NEW	10	ARE YOU WITH ME ARMADA/PLAY-ON	Lost Frequencies	

AUSTRALIA				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
2	1	1989 BIG MACHINE/VIRGIN/EMI/UNIVERSAL	Taylor Swift	
NEW	2	UPTOWN SPECIAL COLUMBIA/SONY MUSIC	Mark Ronson	
NEW	3	AMERICAN BEAUTY/AMERICAN PSYCHO DCD2/ISLAND/UNIVERSAL	Fall Out Boy	
3	4	X ASYLUM/ATLANTIC/WARNER	Ed Sheeran	
1	5	TITLE EPIC/SONY MUSIC	Meghan Trainor	
4	6	IN THE LONELY HOUR CAPITOL/UNIVERSAL	Sam Smith	
5	7	HOZIER RUBYWORKS/COLUMBIA/SONY MUSIC	Hozier	
7	8	WALKING UNDER STARS GOLDEN ERA/UNIVERSAL	Hilltop Hoods	
8	9	FROZEN WALT DISNEY/UNIVERSAL	Soundtrack	
RE	10	1000 FORMS OF FEAR MONKEY PUZZLE/INERTIA	Sia	

JAPAN				
JAPAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	DEAD OR ALIVE	Kat-Tun	
14	2	HEROINE	back number	
NEW	3	WAKE ME TONIGHT	JYJ	
NEW	4	SHIROI KISEKI	Bla4	
1	5	UCHOTEN	B'z	
3	6	DRAGON NIGHT TOY'S FACTORY	SEKAI NO OWARI	
NEW	7	VERY GOOD	Block B	
11	8	STAY WITH ME	Sam Smith	
10	9	R.Y.U.S.E.I RHYTHMZONE	Sandaime J Soul Brothers from EXILE TRIBE	
6	10	HITOMI	Sakurako Ohara	

GERMANY				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	KAOS WOLFPACK	Vega	
3	2	FARBENSPIEL POLYDOR/ISLAND/UNIVERSAL	Helene Fischer	
2	3	GIPFELSTUERMER VERTIGO/CAPITOL/UNIVERSAL	Unheilig	
NEW	4	THE PALE EMPEROR HELL, ETC./COOKING VINYL/VERTIGO/CAPITOL/UNIVERSAL	Marilyn Manson	
NEW	5	ROCKLAND PROPELLER/VERTIGO/CAPITOL/UNIVERSAL	Katzenjammer	
7	6	ROCK OR BUST COLUMBIA/SONY MUSIC	AC/DC	
6	7	MITTEN IM LEBEN: DAS TRIBUTE ALBUM SONY MUSIC	Udo Jurgens Und Seine Gaste	
RE	8	BEST OF UDO JURGENS/SONY MUSIC	Udo Jurgens	
9	9	X ASYLUM/ATLANTIC/WARNER	Ed Sheeran	
10	10	BIBI & TINA: VOLL VERHEXT! KIDDINX STUDIOS/PARTITUR/WARNER	Soundtrack	

CANADA				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	AMERICAN BEAUTY/AMERICAN PSYCHO DCD2/ISLAND/UNIVERSAL	Fall Out Boy	
5	2	IN THE LONELY HOUR CAPITOL/UNIVERSAL	Sam Smith	
2	3	1989 BIG MACHINE/UNIVERSAL	Taylor Swift	
NEW	4	THE PALE EMPEROR HELL, ETC./COOKING VINYL/SHAMROCK SOLUTIONS/ROBINSON/DAVE ALONE	Marilyn Manson	
NEW	5	GRAMMY 2015 NOMINEES GRAMMY/RCA/SONY MUSIC	Various Artists	
1	6	TITLE EPIC/SONY MUSIC	Meghan Trainor	
4	7	X ATLANTIC/WARNER	Ed Sheeran	
NEW	8	B4.DA.\$\$ PRO ERA/CHEMATIC	Joey Bada\$\$	
NEW	9	WHAT A TERRIBLE WORLD, WHAT A BEAUTIFUL WORLD CAPITOL/UNIVERSAL	The Decemberists	
6	10	GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1 MARVEL/HOLLYWOOD/UNIVERSAL	Soundtrack	

MEXICO				
AIRPLAY				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	UPTOWN FUNK! COLUMBIA/SONY MUSIC	Mark Ronson Feat. Bruno Mars	
3	2	QUE TAL SI ERES TU FONOVIDA/UNIVERSAL	Los Tigres del Norte	
2	3	CONTIGO DISA/UNIVERSAL	Calibre 50	
10	4	DANGEROUS WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin	
4	5	BLAME FLY EYE/COLUMBIA/SONY MUSIC	Calvin Harris Feat. John Newman	
15	6	I'M AN ALBATROAZ ULTRA	AronChupa	
6	7	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINQ 2/WARGRAM/ATLANTIC/WARNER	Lillywood & Robin Schulz	
11	8	HABLAME DE TI REMEX	Banda Sinaloense MS de Sergio Lizarraga	
8	9	OUTSIDE FLY EYE/COLUMBIA/SONY MUSIC	Calvin Harris Feat. Ellie Goulding	
7	10	BLANK SPACE BIG MACHINE/UNIVERSAL	Taylor Swift	

ITALY			Artist
ALBUMS			Artist
LAST WEEK	THIS WEEK	TITLE	Artist
		IMPRINT/LABEL	
NEW	1	PAROLE IN CIRCOLO	Marco Mengoni
	2	TZN: THE BEST OF TIZIANO FERRO	Tiziano Ferro
	3	HITALIA	Gianna Nannini
	4	MODA: 2004-2014 L'ORIGINALE, 40 CANZONI: COME NON LE AVETE MAI SENTITE	Moda
	5	SONO INNOCENTE	Vasco Rossi
	6	THE ENDLESS RIVER	Pink Floyd
NEW	7	HOZIER	Hozier
	8	POP-HOOLISTA	Fedez
RE	9	ROCK OR BUST	AC/DC
	10	VIVAVOCE	Francesco de Gregori

GREECE			Artist
ALBUMS			Artist
LAST WEEK	THIS WEEK	TITLE	Artist
		IMPRINT/LABEL	
	1	O ANTHROPOS SOU	Giannis Ploutarhos
	2	ZONTANI IHOGRAFISS APO TO IRODIO	Filippos Pliatas & Prague Philharmonic Orchestra
	3	ME TI MAGIA TIS KITHARAS	Panagiotis Margaris
	4	DE ME STAMATISES	Despina Vandi
RE	5	THE ENDLESS RIVER	Pink Floyd
RE	6	BRIGHT SIDE OF THE ROAD, VOLUME III	Giorgos Mouchtaridis
NEW	7	LIVESOS	5 Seconds Of Summer
RE	8	FOUR	One Direction
RE	9	THEA PARADEISOU	Alkistis Protopsalti
RE	10	AM	Arctic Monkeys

SPAIN			Artist
DIGITAL SONGS			Artist
LAST WEEK	THIS WEEK	TITLE	Artist
		IMPRINT/LABEL	
	1	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars
	2	DANGEROUS	David Guetta Feat. Sam Martin
	3	LIPS ARE MOVIN	Meghan Trainor
	4	THINKING OUT LOUD	Ed Sheeran
	5	ALL ABOUT THAT BASS	Meghan Trainor
	6	FADE OUT LINES	The Avener
RE	7	SHAKE IT OFF	Taylor Swift
NEW	8	TAKE ME TO CHURCH	Hozier
	9	BLANK SPACE	Taylor Swift
	10	STAY WITH ME	Sam Smith

BELGIUM			Artist
DIGITAL SONGS			Artist
LAST WEEK	THIS WEEK	TITLE	Artist
		IMPRINT/LABEL	
	1	CHRISTINE	Christine And The Queens
	2	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars
NEW	3	CHEERLEADER	OMI
	4	TALES OF TOMORROW	Dimitri Vegas, Like Mike, Fedde Le Grand
NEW	5	BANAAN [BIGGER BETTER ANTHEM]	Jebroer Feat. Shepherd & Skinto & Jayh
	6	ARE YOU WITH ME	Lost Frequencies
	7	ALL I WANT	Emma Bale
	8	I'M AN ALBATRAOZ	AronChupa
	9	OUTSIDE	Calvin Harris Feat. Ellie Goulding
	10	TAKE ME TO CHURCH	Hozier

BOXSCORE

February 7 2015

billboard

LEGEND

● Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads (Gold).
- ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on billboard.com/biz.

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CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST	ATTENDANCE CAPACITY	PROMOTER
		VENUE DATE		
1	\$3,775,415 (\$175/\$140/\$95/\$55)	ELTON JOHN THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS JAN. 16-17, 19-20, 23-24	23,806, 24,066 SIX SHOWS THREE SELLOUTS	AEG LIVE, CAESARS ENTERTAINMENT
2	\$3,505,440 (\$2,231.925) \$133.50/\$78.53	MICHAEL BUBLÉ, NATURALLY 7 O2 ARENA, LONDON DEC. 15-16	30,533 TWO SELLOUTS	LIVE NATION
3	\$3,300,140 (\$2,174.835) \$1,365.68/\$74.35	QUEEN + ADAM LAMBERT O2 ARENA, LONDON JAN. 17-18	33,003 34,093 TWO SHOWS	PHIL MCINTYRE ENTERTAINMENT
4	\$2,840,560 (\$1,816.074) \$469.22/\$78.19	CAPITAL FM JINGLE BELL BALL: TAKE THAT, TAYLOR SWIFT & OTHERS O2 ARENA, LONDON DEC. 6-7	26,625 TWO SELLOUTS	AEG LIVE
5	\$2,563,360 \$446/\$346/\$206/\$46	Z100 JINGLE BALL: TAYLOR SWIFT, 5 SECONDS OF SUMMER & OTHERS MADISON SQUARE GARDEN, NEW YORK DEC. 12	17,486 SELLOUT	IHEARTMEDIA + ENTERTAINMENT
6	\$2,057,830 (\$1,314.980) \$82.16/\$39.12	LINKIN PARK, OF MICE & MEN O2 ARENA, LONDON NOV. 23-24	26,922 31,580 TWO SHOWS	LIVE NATION
7	\$1,734,803 \$179.50/\$49.50	FLEETWOOD MAC ATLANTIC CITY BOARDWALK HALL, ATLANTIC CITY, N.J. JAN. 24	13,154 SELLOUT	LIVE NATION
8	\$1,641,640 (\$1,049.405) \$195.54/\$70.40	ANDREA BOCELLI, LINDSEY STIRLING, LUCY KAY O2 ARENA, LONDON NOV. 20	11,231 15,121	KILIMANJARO LIVE/AEG LIVE
9	\$1,617,125 \$85	JEFF DUNHAM PLANET HOLLYWOOD SHOWROOM, LAS VEGAS DEC. 26-28, 31, JAN. 1-4, 7-11, 14-16, 18	19,025 24,563 22 SHOWS	AIGLIVE, BAE ENTERTAINMENT GROUP
10	\$1,563,173 \$245/\$145/\$100/\$54.50	MARIAH CAREY BEACON THEATRE, NEW YORK DEC. 15-16, 18, 20-22	16,196 SIX SELLOUTS	LIVE NATION
11	\$1,511,562 \$154.50/\$94.50/\$54.50	BOB DYLAN BEACON THEATRE, NEW YORK NOV. 28-29, DEC. 1-3	13,951 FIVE SELLOUTS	LIVE NATION
12	\$1,393,454 \$120/\$74/\$40	BOB SEGER & THE SILVER BULLET BAND, J. GEILS BAND MADISON SQUARE GARDEN, NEW YORK DEC. 19	15,078 SELLOUT	LIVE NATION
13	\$1,329,530 (\$843.955) \$55.14/\$29.93	JOHN BISHOP PHONES 4U ARENA, MANCHESTER, ENGLAND NOV. 14-16	28,900 29,627 THREE SHOWS	PHIL MCINTYRE ENTERTAINMENT
14	\$1,324,270 (\$843.986) \$109.05/\$61.98	MORRISSEY O2 ARENA, LONDON NOV. 29	16,409 17,831	SIM CONCERTS
15	\$1,307,675 \$175/\$125/\$89/\$21	CALIBASH: PITBULL, DON OMAR, CARLOS VIVES, WISIN & OTHERS STAPLES CENTER, LOS ANGELES JAN. 24	16,889 SELLOUT	AEG LIVE, SBS ENTERTAINMENT
16	\$1,254,210 (\$795.450) \$134.02/\$59.13	ENRIQUE IGLESIAS, DEMI LOVATO O2 ARENA, LONDON NOV. 28	13,202 15,066	SIM CONCERTS
17	\$1,185,690 (\$754.335) \$110.03/\$94.31	THE WHO, SLYDIGS PHONES 4U ARENA, MANCHESTER, ENGLAND DEC. 13	10,961 12,389	AEG LIVE
18	\$1,130,395 \$180/\$120/\$90/\$25	JAMES TAYLOR MADISON SQUARE GARDEN, NEW YORK DEC. 5	11,456 SELLOUT	LIVE NATION
19	\$1,100,120 (\$893.450) \$87.42/\$48.02	NIGHT OF THE PROMS: KATIE MELUA, ZUCCHERO & OTHERS O2 WORLD, HAMBURG DEC. 19-20	10,293 16,587 TWO SHOWS	PSE GERMANY
20	\$1,096,450 (\$699.480) \$77.59/\$68.19	LINKIN PARK, OF MICE & MEN PHONES 4U ARENA, MANCHESTER, ENGLAND NOV. 22	15,192 15,444	LIVE NATION
21	\$1,039,910 (\$663.410) \$70.54/\$40.35	BRYAN ADAMS O2 ARENA, LONDON NOV. 22	15,742 16,377	LIVE NATION
22	\$990,679 (\$653.918) \$60.60/\$51.51	PAOLO NUTINI, THE VAULTS O2 ARENA, LONDON JAN. 12	16,352 17,014	METROPOLIS MUSIC
23	\$978,800 (\$625.467) \$77.46/\$50.86	MADNESS, SCOUTING FOR GIRLS O2 ARENA, LONDON DEC. 20	14,913 15,532	SIM CONCERTS
24	\$947,985 (\$603.689) \$70.66/\$46.32	KASABIAN, THE MACCABEES PHONES 4U ARENA, MANCHESTER, ENGLAND DEC. 12	15,412 15,815	LIVE NATION
25	\$933,686 (\$595.057) \$101.99/\$54.92	ENRIQUE IGLESIAS, DEMI LOVATO PHONES 4U ARENA, MANCHESTER, ENGLAND NOV. 29	11,905 SELLOUT	SIM CONCERTS
26	\$657,115 \$69.50/\$59.50/\$45/\$25	ERIC CHURCH, DWIGHT YOAKAM, HALESTORM STAPLES CENTER, LOS ANGELES, CALIF. JAN. 23	15,679 SELLOUT	THE MESSINA GROUP/AEG LIVE
27	\$651,634 \$120/\$94.50/ \$64.50/\$39.50	HARDWELL, DANNIC MADISON SQUARE GARDEN, NEW YORK NOV. 15	8,834 11,254	LIVE NATION
28	\$648,057 (\$414.118) \$61.81	BRYAN ADAMS PHONES 4U ARENA, MANCHESTER, ENGLAND NOV. 23	10,484 11,834	LIVE NATION
29	\$636,619 \$69.75/\$53.75/ \$39.75/\$24.75	ERIC CHURCH, DWIGHT YOAKAM, HALESTORM U.S. AIRWAYS CENTER, PHOENIX, ARIZ. JAN. 24	14,288 SELLOUT	THE MESSINA GROUP/AEG LIVE
30	\$633,685 (\$759.940 CANADIAN) \$62.54/\$37.52	SAM SMITH, GEORGE EZRA BELL CENTRE, MONTREAL, QUEBEC JAN. 19	11,442 SELLOUT	LIVE NATION, EVENKO, GREENLAND PRODUCTIONS
31	\$612,610 (\$390.441) \$62.76/\$45.50	THE NATIONAL, WILD BEASTS, SUFJAN STEVENS O2 ARENA, LONDON NOV. 26	11,847 16,708	LIVE NATION
32	\$610,634 (\$691.775 CANADIAN) \$57.38/\$22.07	ERIC CHURCH, DWIGHT YOAKAM, BRANDY CLARK FIRSTONTARIO CENTRE, HAMILTON, ONTARIO NOV. 14	13,694 13,952	THE MESSINA GROUP/AEG LIVE
33	\$607,845 \$75/\$35	THE BLACK KEYS, ST. VINCENT FRANK ERWIN CENTER, AUSTIN, TEXAS DEC. 19	9,611 11,385	LIVE NATION
34	\$597,999 (\$679.136 CANADIAN) \$66.79/\$21.57	ERIC CHURCH, DWIGHT YOAKAM, BRANDY CLARK CANADIAN TIRE CENTRE, OTTAWA, ONTARIO NOV. 15	13,247 13,614	THE MESSINA GROUP/AEG LIVE
35	\$594,938 \$175/\$15	PLAN B COLISEO DE PUERTO RICO, SAN JUAN NOV. 14	13,233 SELLOUT	PINA RECORDS



Buble's London Encore

Michael Buble (above) rises to No. 2 on the Boxscore chart based on ticket sales from two shows in December during his To Be Loved Tour's final trek through Europe. Two concerts at London's O2 Arena on Dec. 15 and 16 brought the tour full circle, returning it to where the trek began in the summer of 2013. The Canadian crooner kicked off his tour with a run of 10 shows in London, the first stop on a world tour that will have spanned 21 months by the time it wraps in March.

With 12 performances at the O2, Buble joins a short list of touring artists who have performed 10 shows or more at the arena during a single tour. Topping that list is Prince with his run of 21 gigs just a few weeks after the O2 opened in the summer 2007, while Spice Girls played for 17 nights just a few months later. Bon Jovi and Beyoncé join Buble with 12 concerts, while One Direction and Rihanna follow with 11 and 10, respectively.

The To Be Loved Tour ranked 10th among Billboard's top-grossing tours in 2014 based on \$74 million in sales from 73 shows. Counting overall ticket sales since the 2013 launch, the tour passed the \$118 million mark by the end of 2014. With 15 shows booked in Asia and Africa during the first quarter of this year, Buble is on track to surpass sales from his Crazy Love Tour (2010-12) that topped \$130 million from 141 performances.

—Bob Allen

COOL D A

23 Years Ago GEORGE MICHAEL AND ELTON JOHN ROSE TO NO. 1

Their chart-topping concert recording of the piano man's 1974 hit "Don't Let the Sun Go Down on Me" bookended an acrimonious seven-year feud

THE SIGNATURE MOMENT OF ELTON JOHN AND GEORGE MICHAEL'S 1991 live recording "Don't Let the Sun Go Down on Me" can be heard halfway through the song when Michael dramatically announces to the crowd, "Ladies and gentlemen ... Mr. Elton John!" The audience's wild cheers nearly drown out the performance, foreshadowing the success of the single, which was released in late 1991 to benefit 10 charities.

On Feb. 1, 1992, the track rose from No. 3 to No. 1 on the Billboard Hot 100, surpassing the performance of John's original studio version, which peaked at No. 2 in 1974. The duet became the eighth No. 1 single for each artist (not counting two other chart-toppers Michael scored as part of Wham in 1984 and '85.)

The roots of the collaboration trace back to March 13, 1985, when John presented Michael with the songwriter of the year honor at the Ivor Novello Awards in London. They became fast friends and soon began contributing to each other's albums. In July of that year, they first performed "Sun" together at Live Aid.

On March 23, 1991, John surprised Michael backstage at London's Wembley Arena, and they decided to duet on "Sun," which was already part of Michael's setlist. The single, which was recorded at that show, was Michael's last Hot 100 No. 1 to date, while John's reworking of "Candle in the Wind" (in the wake of Princess Diana's death) returned him to the summit for his longest reign — 14 weeks — in 1997 and '98.

Michael, now 51, and John, 67, had a public fallout in 2004, reportedly over comments John made to the press about Michael's marijuana-fueled lifestyle. (He has since quit the drug.) Shortly after reconciling in 2011, they sang "Sun" together at John's White Tie & Tiara charity ball that June. —GARY TRUST

REWINDING
THE
CHARTS

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	4	3	3	DON'T LET THE SUN GO DOWN ON ME G. MICHAEL & ELTON JOHN (B. TRUFINO)	*** NO. 1 *** GEORGE MICHAEL/ELTON JOHN (C) (D) (M) (P) COLUMBIA 38-74286
2	7	7	11	I LOVE YOUR SMILE R.M. WALDEN (M. WALLER, S. WILSON, S. JACKSON, J. BAKERS)	SHANICE (C) MOTOWN 2052
3	1	2	13	ALL 4 LOVE H. TEE (C. LOW, M. BAGO, H. THOMPSON)	COLOR ME BADD (C) (V) (S) (M) 4-15236
4	6	6	9	DIAMONDS AND PEARLS PRINCE & THE N.P.G. (PRINCE & THE N.P.G.)	PRINCE AND THE N.P.G. (C) (V) (P) PARSLEY PARK & 13063/WINNER GROUP
5	2	3	12	CAN'T LET GO W. AFANADEFF (M. CAREY (M. CAREY, W. AFANADEFF))	MARIAH CAREY (C) (V) (C) (L) (M) (P) 38-74286
6	10	31	7	I'M TOO SEXY TOMMY O. (T. ZANDER, S. B. FAIRBRASS, B. MARZULLI)	RIGHT SAID FRED (C) (C) (L) (M) (P) 38-74286

Michael (left) and John
at the Ivor Novello
Awards in 1985.

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