

**Stevie Nicks Spills All** Cocaine, Heartbreak And... Don Henley's Baby?

What's Really Going On With **Beats At Apple**

'TO BE CLEAR,  
THERE'S NO RETIREMENT'  
**ANDRÉ**  
**3000**

The press-shy rapper speaks exclusively about his star-making turn as Jimi Hendrix, his private life [binge-shopping on eBay?] and growing doubts about a rumored Outkast reunion album: "We don't have one song"

October 4, 2014 | [billboard.com](http://billboard.com)



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# BOREDOM

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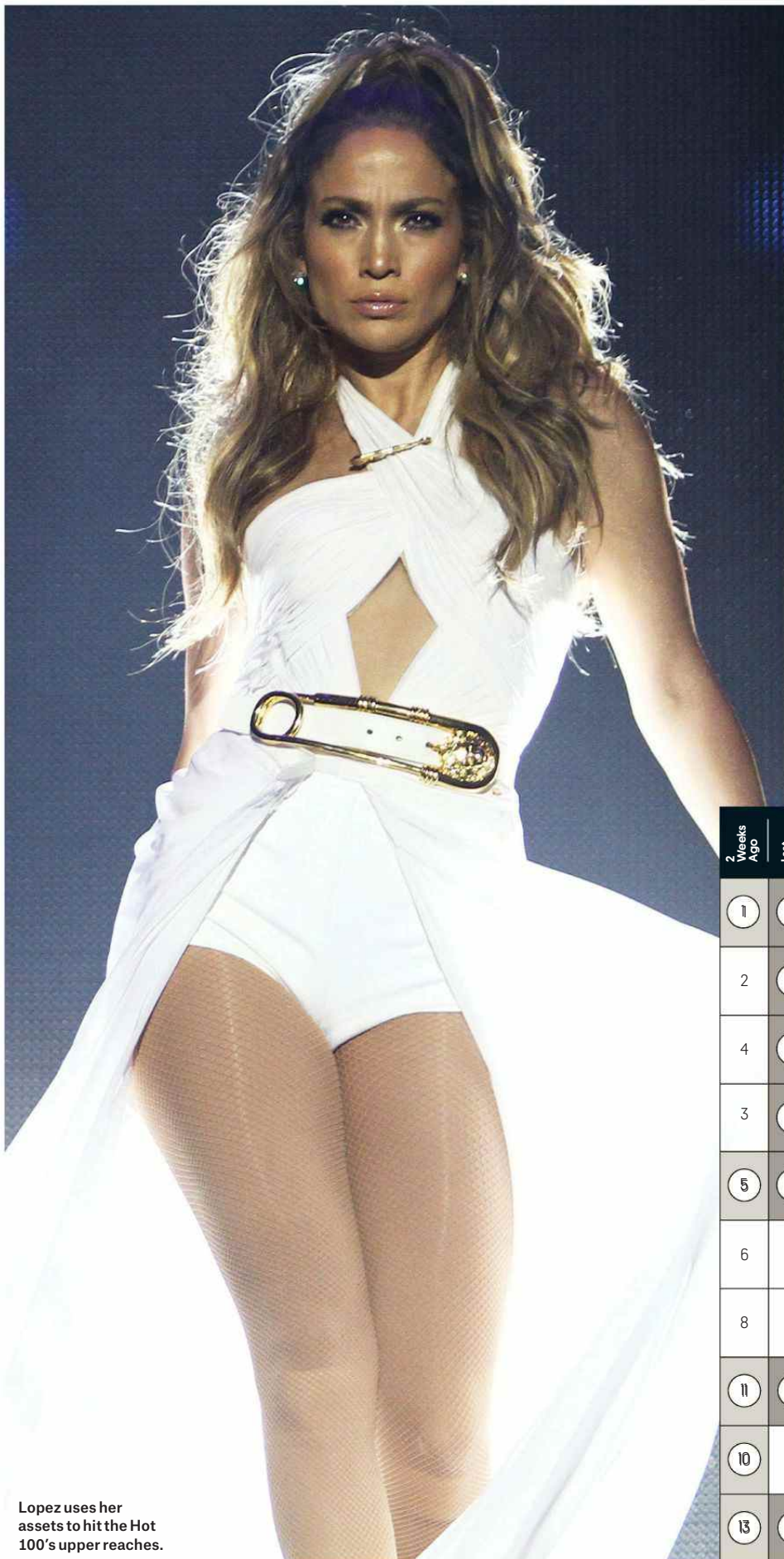


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# billboard HOT 100



## 'Booty'-licious: J.Lo Bounces Into The Top 20

**M**EGHAN TRAINOR'S ODE TO BODY BEAUTY, "ALL About That Bass," tops the Billboard Hot 100 for a third week, but **Jennifer Lopez** bounds in at No. 18 with her own celebration of curves, "Booty" (featuring **Iggy Azalea** or **Pitbull**). Pitbull raps on the original version, from Lopez's *A.K.A.*, but Azalea replaced him for the single, released commercially Sept. 23, and saucy video, released Sept. 18. Unsurprisingly, "Booty" bows with 92 percent of its Hot 100 points owed to streaming, with almost all from Vevo on YouTube clicks for its steamy clip, which showcases its co-stars' twerking talents. "Booty" rockets onto Streaming Songs at No. 3 with 9.2 million plays, according to Nielsen BDS.

Meanwhile, R&B/hip-hop singer **Jeremih** jumps 12-10 on the Hot 100 with "Don't Tell 'Em" (featuring **YG**). The song (which interpolates **Snapp**'s "Rhythm Is a Dancer," a No. 5 Hot 100 hit in 1993) hits the top 10 in anticipation of Jeremih's third studio LP, *Late Nights*, tentatively due in October. The track reaches the Digital Songs top 10 (11-8; 79,000 downloads sold, up 8 percent, according to Nielsen SoundScan) and the Radio Songs top five (6-5; 106 million in all-format audience, up 1 percent). —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	<b>#1</b> <b>All About That Bass</b> ▲ K.KADISH (M.TRAINOR,K.KADISH)	<b>Meghan Trainor</b> EPIC	1	11
2	2	2	<b>AG</b> <b>Shake It Off</b> MAX.MARTIN,SHELLBACK (T.SWIFT,MAX.MARTIN,SHELLBACK)	<b>Taylor Swift</b> BIG.MACHINE/REPUBLIC	1	5
4	5	3	<b>Bang Bang</b> <b>Jessie J, Ariana Grande &amp; Nicki Minaj</b> MAX.MARTIN,R.B.GORANSSON,L.I.YA (MAX.MARTIN,S.KOTECHA,R.B.GORANSSON,O.T.MARAJ)	<b>LAVA/REPUBLIC</b>	3	8
3	3	4	<b>Anaconda</b> POLOW.DA.DON,ANONYMOUS.DA.INTERNZ (O.I.MARAJ,I.JONES,J.SOLONE-MYVETTE,CLARK,M.PALACIOS,A.RAY)	<b>Nicki Minaj</b> YOUNG.MONEY/CASH.MONEY/REPUBLIC	2	7
5	4	5	<b>Black Widow</b> ▲ <b>Iggy Azalea</b> Featuring Rita Ora STARGATE (T.E.HERMANNSEN,M.S.ERIKSEN,B.LEVIN,KATY.PERRY,ST.HUDSON,A.KELLY)	<b>TURN.FIRST/HUSTLE.GANG/DEF.JAM</b>	4	12
6	6	6	<b>Stay With Me</b> J.NAPES,R.JERKINS (S.SMITH,J.NAPIER,W.PHILLIPS)	<b>Sam Smith</b> CAPITOL	2	24
8	7	7	<b>Break Free</b> <b>Ariana Grande</b> Featuring Zedd ZEDD,MAX.MARTIN (A.ZASLAVSKI,MAX.MARTIN,S.KOTECHA)	<b>REPUBLIC</b>	4	12
11	10	8	<b>Boom Clap</b> ▲ P.BERGER,S.GRUSLUND (C.AITCHISON,P.BERGER,F.BERGER,S.GRUSLUND)	<b>Charli XCX</b> NEON.GOLD/FOX/ATLANTIC/RRP	8	16
10	11	9	<b>Chandelier</b> ▲ J.SHATKIN,G.KURSTIN (S.K.I.FURLER,J.SHATKIN)	<b>Sia</b> MONKEY.PUZZLE/RCA	8	20
13	12	10	<b>Don't Tell 'Em</b> M.SCHULTZ,DI.MUSTARD (J.FELTON,M.SCHULTZ,D.MCFARLANE,K.D.R.JACKSON,B.BENITES,M.MUNZING,L.ANZILOTTI,AUSTIN)	<b>Jeremih</b> Featuring YG MICK.SCHULTZ/DEF.JAM	10	13

Lopez uses her assets to hit the Hot 100's upper reaches.

LOPEZ: KAMAL SELLEHM/GETTY IMAGES

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by other music services tracked by Nielsen BDS. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Chart Legend on Billboard.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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DATA COMPILED BY  
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# Billboard Hot 100

77

MARY LAMBERT  
Secrets



The Seattle native, 25, provided vocals for Macklemore & Ryan Lewis' "Same Love."

**"Secrets" is more upbeat than your usual fare. Is there a reason for that?**

I wrote my first two EPs when I was really sad. My debut album, *Heart on My Sleeve* [Oct. 14, Capitol], is indicative of where I am at this moment. This year I went through a breakup, sang at the Grammys and met the woman of my dreams. I experienced immense joy, and "Secrets" is a beautiful pinpoint of where my joy is.

**How did "Secrets" come together?**

We were in the studio — **Eric Rosse**, who is executive-producing the album, [and co-writers] **Benny Cassette** and **Mozella**

— and Eric's like, "Let's just do a song where it has a really fun line melodically." I thought about how awesome it would be to have an empowerment song that put the lens on oneself rather than asking it of the audience. It's just a really great way to extend vulnerability by showing rather than telling. I'm like, "This might be the fun song, guys."

**What's in store for the rest of the album?**

"Secrets" is still within the concept of the record, but on one extreme of a specific pop sound. There are so many stories I wanted to tell. I want to be a catalyst for someone's healing — I love that.

—JILL MENZE



51 MAROON 5  
Animals

Airplay accounts for just 8 percent of the song's chart points, but that sum should surge now that the uptempo track has been released as the second radio single from the band's new album, *V*.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
12	13	11	<b>Rather Be</b>		<b>Clean Bandit</b> Feat. Jess Glynne J.PATTERSON,G.CHATTO [J.NAPIER,L.PATTERSON,N.MARSHALL]	11	15
7	9	12	<b>Rude</b> ▲		<b>MAGIC!</b> A.MESSINGER [N.ATWEH,A.MESSINGER,M.R.PELLIZZER,A.TANAS]	1	22
10	10	13	<b>DG Habits (Stay High)</b> ▲		<b>Tove Lo</b> THE STRUTS [T.LO,J.ERLSTROM,L.SODERBERG]	13	17
9	8	14	<b>Maps</b>		<b>Maroon 5</b> BENNY BLANCO,R.BTEDDER [A.N.LEVINE,R.BTEDDER,B.LEVIN,A.MAIK,N.ZANCANELLA]	6	14
15	14	15	<b>Bailando</b> ▲ <b>Enrique Iglesias</b>		Feat. Descemer Bueno & Gente de Zona C.PUIGAR [E.M.I.GLESIAS,D.KAMBAIAH,UNIVERSAL MUSIC LATIN/O/D.MARTINEZ BUENO,A.DELGADOR, M.MARTINEZ]	12	21
19	18	16	<b>SG Hot Boy</b>		<b>Bobby Shmurda</b> JAHIL BEATS [A.POLLARD]	16	8
14	15	17	<b>Am I Wrong</b> ▲		<b>Nico &amp; Vinz</b> WILL IDAP [N.SEREBIA,V.DERY]	4	23
		18	<b>Booty</b>		<b>Jennifer Lopez</b> Feat. Iggy Azalea Or Pitbull NOT LISTED (NOT LISTED)	18	1
23	21	19	<b>Cool Kids</b>		<b>Echosmith</b> M.ELIZONDO [E.CHOSMITH,L.DAVID,I.DZONEK]	19	11
16	17	20	<b>Fancy</b> ▲		<b>Iggy Azalea</b> Feat. Charli XCX THE INVISIBLE MENT [M.ROBERTS, JR. [A. KELLY,C.ATCHISON,TURN FIRST/HUSTLE G.ASTASIO,J.PEWORTH,J.SHAVE,K.MCKENZIE,J.DYER,J.MILLS]	1	29

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
20	20	21	<b>Burnin' It Down</b> ●		<b>Jason Aldean</b> M.KNOX [C.TOMPKINS,R.CLAWSON,B.KELLEY,T.HUBBARD]	12	9
30	25	22	<b>Don't</b>		<b>Ed Sheeran</b> R.RUBIN,BENNY BLANCO [E.SHEERAN,B.LEVIN,R.SAADIQ,D.ROBINSON,A.S.MUHAMMED-JONES,C.OWENS]	22	15
17	19	23	<b>Problem</b> ▲		<b>Ariana Grande</b> Feat. Iggy Azalea MAX MARTIN,I.LYA,SHELLBACK [I.SALMANZADEH,MAX MARTIN,S.KOTECHA,A.KELLY,A.GRANDE]	2	21
22	23	24	<b>All Of Me</b> ▲		<b>John Legend</b> D.TOZER,JOHN LEGEND [JOHN LEGEND,T.GAD]	1	50
25	26	25	<b>A Sky Full Of Stars</b> ●		<b>Coldplay</b> AVICII,COLDPLAY,PEPWORTH,D.GREEN,R.SIMPSON [G.R.BERRYMAN,PARLOPHONE/ATLANTIC/J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN,T.BERGUNG]	10	21
24	27	26	<b>This Is How We Do</b>		<b>Katy Perry</b> K.AHLUND [KATY PERRY,K.AHLUND,MAX MARTIN]	24	8
30	36	27	<b>New Flame</b>		<b>Chris Brown</b> Feat. Usher & Rick Ross J.B.JOHNSON [C.M.BROWN,J.B.JOHNSON,K.THOMAS,M.N.SIMMONDS,W.L.ROBERTS II,M.PITTS,E.BELLINGER]	27	10
27	28	28	<b>Dirt</b> ●		<b>Florida Georgia Line</b> J.MOI [C.TOMPKINS,R.CLAWSON]	11	11
26	29	29	<b>Happy</b> ▲		<b>Pharrell Williams</b> P.L.WILLIAMS [P.L.WILLIAMS]	1	38
31	30	30	<b>Lifestyle</b>		Feat. Young Thug & Rich Homie Quan LONDON ON DA TRACK [B.WILLIAMS,J.WILLIAMS,D.D.LAMAR,L.HOLMES]	30	10
54	46	31	<b>Fireball</b>		<b>Pitbull</b> Feat. John Ryan R.REED,A.XIDENTI,R.YAN,J.LONDON [A.C.PEREZ,E.FREDERIC MR.305/POLO A.SCHULLER,J.RYAN,J.SPARGUR,I.PEYTON,I.JUBER]	31	7
21	24	32	<b>Latch</b> ▲		<b>Disclosure</b> Feat. Sam Smith DISCLOSURE [H.LAWRENCE, G.LAWRENCE, S.SMITH,J.NAPIER] /CHERRYTREE/INTERSCOPE	7	27
50	48	33	<b>Trumpets</b>		<b>Jason Derulo</b> J.BELLION [J.DESROULEAUX,J.BELLION]	33	17
34	32	34	<b>2 On</b>		<b>Tinashe</b> Feat. Schoolboy Q DI.MUSTARD,REDWINE,DI.MARLEY,WATERS [T.KACHINGWE,R.BRACKINS,DMCFARLANE,J.EDWINE,B.WATERS,Q.M.HANLEYS,P.HENRIQUES,TRAM] RCA	24	20
35	35	35	<b>0 To 100 / The Catch Up</b>		<b>Drake</b> BOH-DAN,SHEBIB,NINETEEN85 [A.GRAHAM,M.SAMUELS,N.SHEBIB,P.JEFFERIES,A.HERNANDEZ,A.FENEY]	35	9
	31	36	<b>Blame</b>		<b>Calvin Harris</b> Feat. John Newman CALVIN HARRIS [CALVIN HARRIS,J.NEWMAN]	31	2
37	40	37	<b>Amnesia</b>		<b>5 Seconds Of Summer</b> L.BIANCANIELLO,M.BIANCANIELLO,S.WATERS [L.BIANCANIELLO, M.BIANCANIELLO,S.WATERS,B.MADDEN,J.MADDEN]	16	12
36	37	38	<b>No Flex Zone</b>		<b>Rae Sremmurd</b> MIKE WILL MADE-IT-A [M.L.WILLIAMS, A.HOGAN,A.BROWN,K.U.BROWN]	36	8
28	34	39	<b>Shower</b>		<b>Becky G</b> DR. LUKE,CIRKUT [R.M.GOMEZ,L.GOTTWALD, T.THOMAS,T.THOMAS,H.WALTER]	16	16
29	33	40	<b>American Kids</b> ●		<b>Kenny Chesney</b> B.CANNON,K.C.HESNEY [R.CLAWSON,S.MCANNALLY,L.LAIRD]	23	14
33	39	41	<b>No Mediocre</b>		<b>T.I.</b> Feat. Iggy Azalea DI.MUSTARD,M.ADAM [C.J.HARRIS, JR., A.A.KELLY,D.MCFARLANE,M.ADAM]	33	14
50	44	42	<b>Leave The Night On</b> ●		<b>Sam Hunt</b> Z.CROWELL,S.MCANNALLY [S.HUNT,S.MCANNALLY,I.OSBORNE]	42	13
32	38	43	<b>Dark Horse</b> ▲		<b>Katy Perry</b> Feat. Juicy J DR. LUKE,MAX MARTIN,CIRKUT [KATY PERRY,J.HOUSTON, LGOTTWALD,S.T.HUDSON,MAX MARTIN,H.WALTER]	1	53
47	43	44	<b>Roller Coaster</b>		<b>Luke Bryan</b> J.STEVENS [C.SWINDLELL,M.CARTER]	43	10
42	41	45	<b>Studio</b>		<b>Schoolboy Q</b> Feat. BJ The Chicago Kid SWIFF D [Q.M.HANLEYS,THORNTON,B.SLEDGE]	38	16
45	47	46	<b>Loyal</b>		<b>Chris Brown</b> Feat. Lil Wayne & French Montana Or Too Short Or Tyga NIC.NAC [N.BALDING,M.KRAGEN,C.M.BROWN,W.L.GRIFFIN,R.R.BRACKINS,D.CARTER,K.HARBROUGH, S.COXO,NACIN,OU.M.BETHA,S.COMBS,C.WALLACE,T.A.SHAWA,J.PUHL,M.ANGELLETT]	9	36
41	45	47	<b>Counting Stars</b> ●		<b>OneRepublic</b> R.BTEDDER,N.ZANCANELLA [R.BTEDDER]	2	66
48	42	48	<b>Where It's At (Yep, Yep)</b> ●		<b>Dustin Lynch</b> M.J.CONES [C.R.BARLOWE,Z.CROWELL,M.JENKINS]	42	20
44	51	49	<b>Wiggle</b> ▲		<b>Jason Derulo</b> Feat. Snoo Dogg A.XIDENTI,R.YAN,J.SPARGUR [J.DESROULEAUX,E.FREDERIC, BELLUGA HEIGHTS J.KASHER,HINDLIN,S.DOUGLAS,R.YAN,J.SPARGUR,AXIDENTI,C.BROADUS JR.] WARNER BROS.	5	21
52	52	50	<b>Hope You Get Lonely Tonight</b>		<b>Cole Swindell</b> M.CARTER [C.SWINDLELL,M.CARTER, T.HUBBARD,B.KELLEY]	50	14

LAMBERT: ALTIUM DE WILDE; LEVINE, TERRY: RICHARDSON; DERULO: BEN WATTS; GAMING: COURTESY OF GLASSNOTE RECORDS; SCRIPT: SIKON EMMETT

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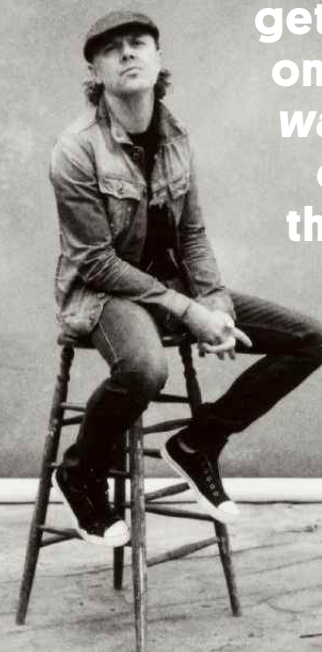
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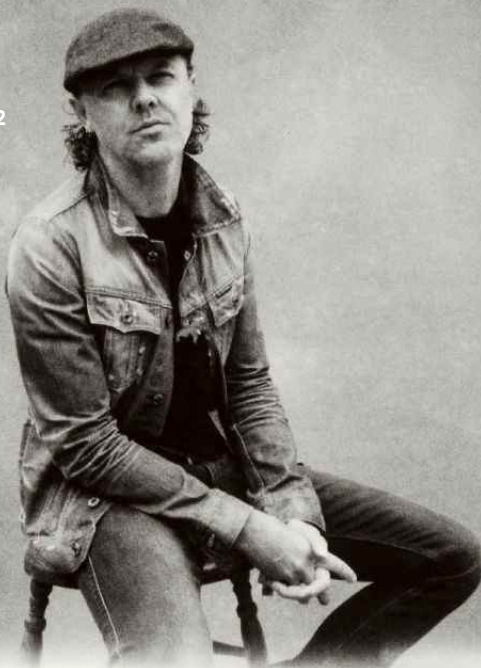
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THIS WEEK

Volume 126 / No. 32



“Don’t you go to Lady Gaga to get her to vomit on herself? You want that edgy, controversial thing.” —Lars Ulrich



Metallica’s Lars Ulrich photographed Sept. 9 in New York. For video highlights of Ulrich on the power of brands, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).



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SEPTEMBER 14, 2014 / BARCLAYS CENTER / BROOKLYN, NY



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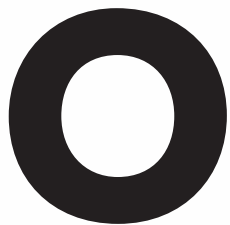


The iHeartRadio festival featured top 40 hitmakers like Iggy Azalea.

## INSIDE IHEARTRADIO'S MTV-INSPIRED MAKEOVER

ONCE SEEN AS A STODGY, MARKET-GOBLING, DON'T-MESS-WITH-TEXAS BOYS' CLUB, THE RADIO GIANT FORMERLY KNOWN AS CLEAR CHANNEL ATTEMPTS TO FORGE A NEW IDENTITY

BY SHIRLEY HALPERIN AND ANDREW HAMPP



ON THE MORNING OF SEPT. 16, AS Clear Channel was three days out from the iHeartRadio Music Festival held at Las Vegas' MGM Grand Garden Arena, the company made a surprise announcement that shocked most of its 20,000 employees: It had a new name. "We came in that day and there was a company-wide email that all our email suffixes had been changed," one staffer tells *Billboard*. "We had no idea."

Switching the moniker was the result of a top-secret rebranding mission that came in the middle of

planning the festival's two-night lineup of pop, country and EDM all-stars. But the iHeartMedia announcement was merely the formalization of an aggressive digital repositioning for Clear Channel that has been in place ever since **Bob Pittman**, a co-founder of MTV Networks, joined the company in 2010 and was named CEO a year later.

Three years after the first iHeartRadio Festival (named after an app that streams live feeds of the company's 850 stations), has Pittman's rebranding mission paid off? Based on this year's festival economics

alone, the answer is yes.

Although costly to produce, the festival was estimated to net iHeartMedia a "healthy eight figures" in revenue, says one source familiar with the business model, thanks to 10 sponsor packages valued at \$10 million to \$15 million in collective ad dollars.

And the iHeartRadio app, despite a crowded U.S. streaming music marketplace, is making strides — in August, it trailed only Pandora among digital music properties, with 53.8 million unique visitors to its mobile and desktop applications, according to ComScore. That



Seacrest

### THE OVER UNDER



Beats co-founder **Dr. Dre** tops *Forbes'* Hip-Hop Cash Kings list with \$620 million between June 2013 and June 2014.



**Chris Brown's X** misses the No. 1 spot in the wake of a stabbing after a Los Angeles concert, the second violent incident in a month to plague the artist.



Spotify founder/CEO **Daniel Ek** marks a major achievement: His 6-year-old company is among iTunes' top in-app earners.

growth helped Clear Channel post a 1 percent revenue increase in 2014's second quarter (up to \$1.6 billion), during a period where radio rivals like CBS Radio, Emmis and Entercom were all either flat or down.

iHeartMedia's transitional narrative is one the key players — chief among them Pittman and fellow MTV co-founder and iHeartMedia president **John Sykes** — can now recite by heart. “When we were at MTV Networks [in 1981], it started out as Warner Amex Satellite Entertainment

Company. What was that?” asks Sykes with a laugh. “We had MTV, so we changed our name to MTV Networks. This is not too dissimilar.”

**Tom Poleman**, iHeartMedia national programming chief and a company employee since 1996, even flew out new business cards the morning of the fest.

But for all the practical purposes of recasting a 42-year-old media company into one primed to take on the 21st century, there remain persistent rumors that

a sale is imminent, and that the shine on the company is primarily aimed at fetching the highest price. iHeartMedia carries \$21.1 billion in consolidated debt, according to financial analyst firm Fitch Ratings, the result of a 2008 private-equity deal with Bain Capital and Thomas H. Lee Partners valued at \$17.9 billion. “New name ... same debt,” Fitch wrote in a Sept. 23 report.

In the big picture, insiders agree the renamed iHeartMedia is finishing off what Clear Channel set out to do when it acquired Jacor Communications in 1999 for a record \$4.4 billion: nationalizing its programming and streamlining operations, be it by way of homogenized playlists, the familiar voice of **Ryan Seacrest** from coast to coast, and even a two-day “radio upfront” (last held in New York in August), where labels and managers showcase new acts and songs for programmers.

“You have to take advantage of scale,” says Sykes. “Scale gives you the opportunity to leverage what you can do for an artist and how you connect with advertisers and deliver unique events to the consumer.” For the company once known as a stodgy, market-gobbling, don't-mess-with-Texas boys' club, hosting iHeart is not just about socializing with the cool kids, but rather being seen as the cool kids. ●

## PRINCE LAM SCAM

Prince ultimately didn't perform at the iHeartRadio festival, but plans for a night-two bow progressed enough for the fest to print up 50 backstage laminates — 15 of which disappeared from the event's production office. Not long after the theft was discovered, authorities nabbed a man trying to sell them for \$500 a pop.

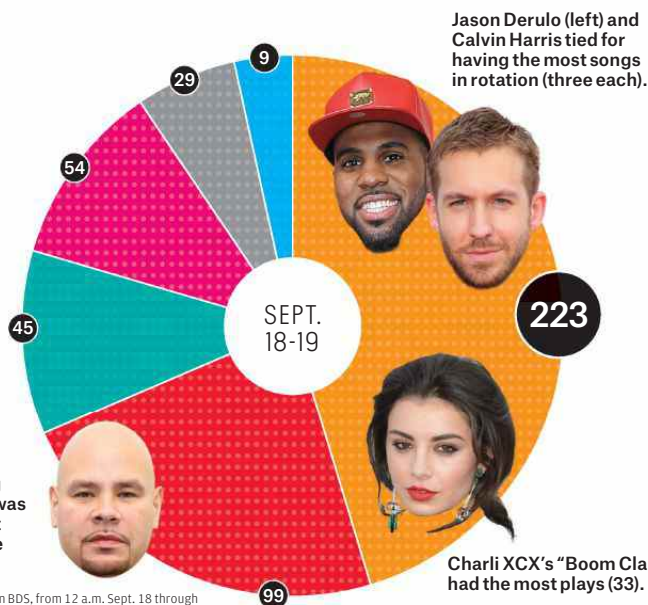


## THE RUN-UP TO IHEART

A breakdown of music played on KPLV Las Vegas, the iHeartRadio festival's flagship station, leading up to the Sept. 19-20 event

- POP
- DANCE
- HIP-HOP
- R&B
- LATIN
- ROCK
- 00 PLAY COUNT

Fat Joe's 2001 hit “What's Luv?” (featuring Ashanti) was the oldest song to be played.



SOURCE: KPLV's most-played songs, according to Nielsen BDS, from 12 a.m. Sept. 18 through 11:59 p.m. Sept. 19. Genres are based on *Billboard*'s digital songs chart classification.

# Will Apple Swallow Beats Music?

Reports of the service's demise were overstated, but change is likely coming

BY GLENN PEOPLES

REPORTS THAT APPLE WOULD SHUT down Beats Music were quickly refuted by both companies on Sept. 22. But there's little question that big changes are in the works: CEO **Ian Rogers** now also heads up iTunes Radio, an undisclosed number of employees will exit the company in the coming months, and a source close to the situation tells *Billboard* that “changes to any existing product are always a possibility.”

Will it just be a nominal rebranding, or is the service about to be absorbed by Apple? An Apple representative declined to comment, but the latter scenario is far from unthinkable. Beats Electronics is overwhelmingly associated with headphones, and its music service had subscribers in the low six figures in



April, the last time numbers were available. Still, although Beats Music barely got a mention at Apple's iPhone 6 unveiling on Sept. 9, synergy is underway. According to analytics firm App Annie, in-app subscriptions to Beats Music helped Apple land in the worldwide top 10 music apps after it was featured in the App Store. And on the day of the shutdown rumors, Beats Music was added to Apple TV.

**Black Eyed Peas** frontman **Will.i.am**, an early investor in Beats, hints that Apple is focused on monetizing the listening experience. “ApplePay: that is the juggernaut,” he tells *Billboard*. “How that plays into hearing music, purchasing things at retail ... Where it's going, everyone can participate.” Beats Music's name might be toast, but the service will survive. ●

## LATIN GRAMMY NOMS: WHO'S EN FUEGO?

The frontrunners in the 2014 nominees — see it all play out when the show airs on Univision Nov. 20



**CALLE 13** The rappers score nine nods for *Multiviral*, making them the most-nominated act in Latin Grammys' history. While rebellious lyrics and music make the duo pariahs at mainstream Latin radio, it is a Latin Recording Academy and critical darling.



**CARLOS VIVES & ANDRES CASTRO** After a decade of silence, Vives (left) was the big Latin Grammy winner in 2013 with *Corazon Profundo*, his pop/tropical/Colombian folk comeback. *Mas + Corazon Profundo* scores six nods; collaborator Castro gets eight, including two for co-writes with **Prince Royce**.



**ENRIQUE IGLESIAS & DESCEMER BUENO** Despite a Latin Grammy win in 2003, Iglesias (left) has been nominated only three times before, in keeping with the Academy's apparent disdain for commercial success. It's redemption time with mega-hit “Bailando,” co-written with **Bueno**, garnering four nods. —LEILA COBO

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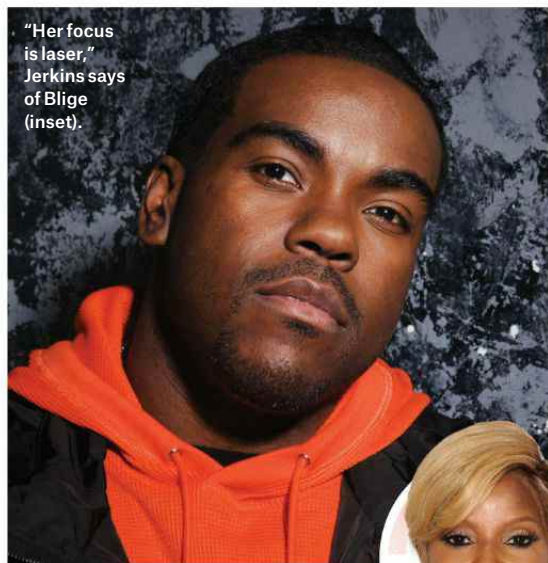


Photo by: Timothy Saccenti

“This year has been our busiest ever – it’s great to spend more time writing music and doing what we love, and less time chasing income. Thanks to SoundExchange, we never worry about collecting our hard-earned performance royalties.” – Sarah Barthel and Josh Carter, **Phantogram**



Domestic And Foreign Royalties For Digital Radio Performances  
[www.SoundExchange.com](http://www.SoundExchange.com)



"Her focus is laser," Jerkins says of Blige (inset).

## RODNEY JERKINS CONTINUES TO EVOLVE

The veteran hitmaker moves toward his 20th anniversary in the biz with a new label deal and a Mary J. Blige LP

BY GAIL MITCHELL

The year 2015 will mark songwriter-producer **Rodney Jerkins'** 20th in the music business. His first 19 have seen him produce or co-produce 16 top 10 hits on the Billboard Hot 100 for the likes of **Michael Jackson**, **Whitney Houston**, **Mariah Carey** and others, including four No. 1s. And next year is shaping up to be a banner celebration. The Los Angeles-based Grammy winner recently wrapped executive-producer duties on **Mary J. Blige's** Capitol Records debut, *The London Sessions* (due in December), and in July launched his new label, Evolve, in partnership with Capitol Music Group.

### How did *The London Sessions* come about?

It was the day after Mary and **Sam Smith** had taped the live video for "Stay With Me." **Steve [Barnett]**, Capitol chairman/CEO and I pitched the idea of putting her with the best producers and songwriters in London, including Sam, **Emeli Sande**, **Disclosure** and others. That was in May. In July we were in London and recorded the whole album in 24 days.

### What was the biggest change you saw in her?

Her growth spiritually. Listen to her vocals: It's the clearest and cleanest she has ever sounded. Everyone is saying it. This is probably the best place she has been in a long time.

### Who will be the first Evolve releases?

**Evan Ross** for early next year — I never clinged to the fact that his mom [**Diana Ross**] is a legend. If you're good, you can hold your own. And we closed a deal with super-talented YouTube comedienne-singer **Smokahontas**. ●



PRIMER

The Turtles in the 1960s.

# SiriusXM's Copyright Defeat

On Sept. 22, a California federal judge ruled that SiriusXM violated the public performance rights of pre-1972 recordings made by The Turtles. The judge's decision to hold SiriusXM liable for infringing ownership rights and wrongfully taking away royalties has wide-ranging ramifications

BY ED CHRISTMAN



GUEST COLUMN

# Screw You, Auto-Tune

How cutting-edge technology makes the human touch — and sound — even more vital

BY MELISSA ETHERIDGE

**E**VER SINCE TECHNOLOGY GAVE US the ability to put an endless number of tracks on a recording and to manipulate a voice into perfect pitch, the sound of popular music has changed. It has affected nearly every genre of music. All of this finally hit home earlier this year when I was recording my latest album, *This Is M.E.*, my first on my very own independent label, ME Records. (I'm very "me, me, me" these days.)

With the guidance of my brand-new managers, **Steven Greener** and **Larry Mestel** of Primary Wave, I found myself in the studio creating music with their client, a fiery young hip-hop producer named **Rocc Starr**, who has **Chris Brown**, **Usher** and **Jennifer Lopez**, to name just a few, on his list of productions. It was one of the funnest, funkier days I've ever had in the studio. Rocc's massive beats and my crunchy Les Paul guitar made for a perfect collision of hip-hop and rock'n'roll. It was thrilling to have my vocals guided by a hip-hop master. My favorite moment was watching Rocc move alongside the engineer so he could take a look at the computer screen.

"Hey, where's the Auto-Tune?" he asked.

"I'd never presume to put Auto-Tune on her voice," the engineer replied.

"She's singing like that without Auto-Tune?" was Rocc Starr's stunned response. That made my day.

It's true: I do not use Auto-Tune. I learned the art of performing in places like Bud and Faye's roadside bar and the Parents Without Partners dances at the Knights of Columbus — gigs where you were in danger of getting a beer bottle thrown at you if you sang off-key.

Times have changed and artists are led to the studio where they lay down impossibly dense recordings that blast out of the radio at you, but would require a 20-piece band to re-create on the road. That's not where they want to spend their money, so they don't.

It's not that big of a secret: I feel bad for the scores of artists that have been exposed on YouTube, captured in those embarrassing moments when their computerized vocal tracks crashed.

My two oldest children are well into their teen years, and I adore how much their generation loves music. It defines them just as it did me. They know when it's real and when it's not. It's a currency, something special, when they know an artist can carry their music live onstage and perform it in the moment.

In 1970, robotics specialist **Masahiro Mori** published a paper introducing the concept of the "uncanny valley," referring to the negative response people have when we observe something that seems human but is not, like in *The Stepford Wives* when poor **Katharine Ross** realizes



Etheridge

**"I learned the art of performing in places where you were in danger of getting a beer bottle thrown at you if you sang off-key."**

the ladies at the grocery store aren't real.

Human beings are wired to recognize the soul, the living spirit in each other. I believe the more technology re-creates what the human can do, the more precious the real thing becomes.

No amount of technology, no Auto-Tune wizardry, can satisfy the souls that want to be touched in the moment when a human being takes the stage and uses their vocal cords and emotions in ways that can move us to tears.

The uncanny — the thing that is almost human but isn't quite — only makes the real more valuable. ●



Phan

## MICHELLE PHAN: THE NEXT MUSIC MOGUL?

YouTube star, Cutting Edge Group team up for joint venture

BY PHIL GALLO

**Y**ouTube makeup sage **Michelle Phan** has found one way to get around any legal issues involving the use of music on her channel: She has joined forces with Cutting Edge Group, the financier behind more than 400 film scores and owner of the Varese Sarabande label, to create Shift Music Group, a joint venture to finance music projects and support them across social media platforms.

"All of it has to be within her taste," says Cutting Edge CEO **Philip Moross**. "We'll finance and own the publishing and the masters to promote and secure additional work" for

artists, both new and established.

Phan, who is in a legal battle with dance label Ultra over alleged misuse of its music, is one of the biggest stars on Google's video-sharing platform, with 7 million subscribers and endorsement contracts with Endemol, L'Oreal cosmetics, Dr Pepper and others.

"All she wants is to have people whose music she likes to get to her fan base — she's the ultimate DJ," says Moross, noting that he was particularly impressed by data that shows the 27-year-old Phan's

videos are watched, on average, for more than five minutes at a time. "Our joint business will sign acts, and we might do one song at a time. Artists are going to be partners with us."

Music on Phan's channel has not been handled "with a proper supervision base — that's what this is about," says Moross, adding that the soundtrack for her shows will be curated by supervisors in the company's Los Angeles, New York and London offices. Moross says he expects to sign other YouTube personalities and celebrities to similar deals.

Shift Music Group is currently planning its initial releases, which Moross expects to have booked prior to Phan launching a tour for her first book, *Make Up: Your Life Guide to Beauty, Style, and Success — Online and Off*, on Oct. 21. ●



Subscribers to Phan's YouTube channel

THE BUSINESS OF...

# VIP PACKAGES

Giving deep-pocketed superfans a posh live experience and proximity to an artist can add up to 5 percent to a festival or tour's bottom line

BY RAY WADDELL

**S**INCE THE LIVE EVENT BUSINESS rebounded in 2010, VIP programs, which offer seats closer to the stage, meet-and-greets with the artist and, in one extreme case, a private jet to the festival grounds (see story, below), increasingly have become big business. "We're at a point where most tours have some sort of VIP ticket packaging," says **Zeeshan Zaidi**, senior vp/GM of artist services at Ticketmaster. "It's definitely a growing area."

**Jennifer Breithaupt**, senior vp entertainment marketing at Citi, which has worked with **Billy Joel**, **John Legend** and **Katy Perry** to create VIP opportunities for its cardholders, agrees, saying, "2014 is truly the year of experience for fans. There are so many unique packages offered."

Due to the exclusive perks they provide and the premium prices they command — from \$175 for a **5 Seconds of Summer** VIP experience to a whopping \$50,000 for a perch on the Burning Man festival's Billionaires Row — these packages also have become an easy target for media seeking an "us vs. them" class warfare storyline. But architects of these offerings tell *Billboard* that critics are missing the point.

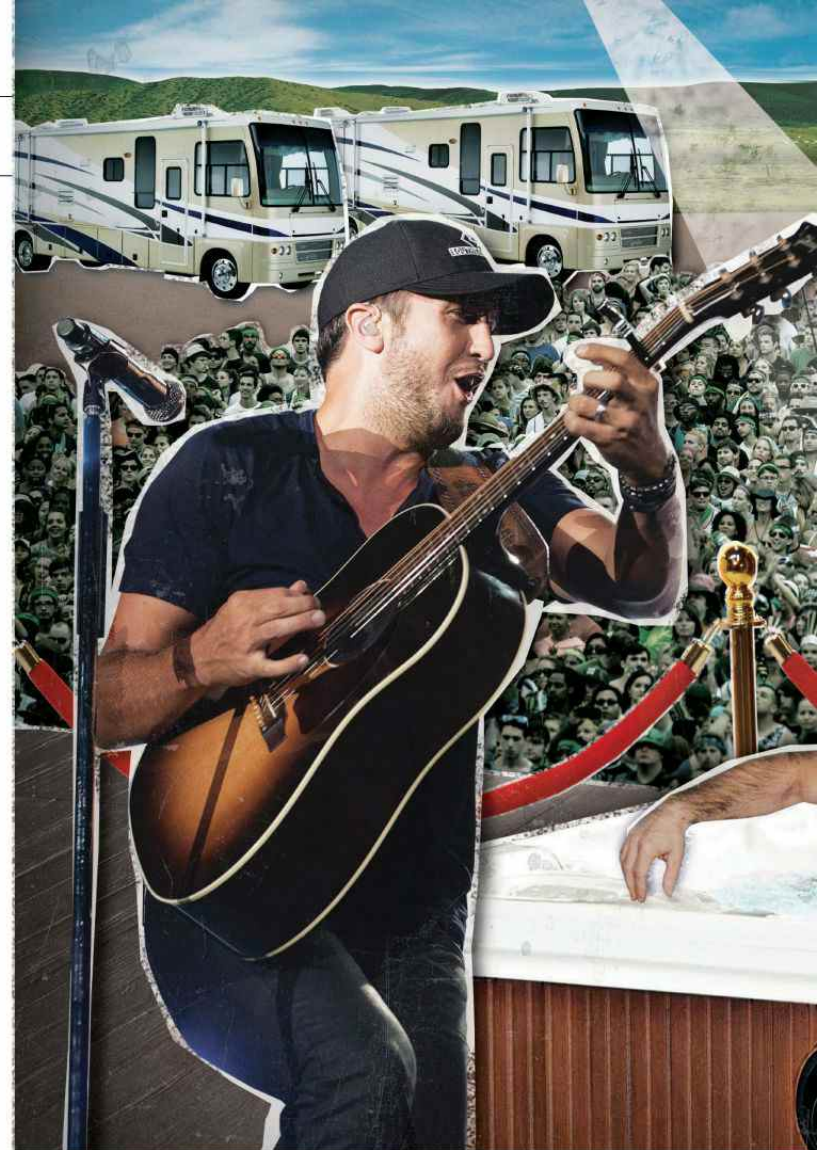
VIP packages, they say, are about business, not class — an opportunity to generate new revenue streams for the industry by attracting more demanding breeds of concertgoers, including "superfans," as Breithaupt puts it, who've already seen the artist live "and are looking for an elevated experience."

**Dan Berkowitz**, founder of CID Entertainment, an innovator in the VIP packaging field, says there also is a market for music lovers who aren't into roughing it with the sweaty masses at festivals. "These are people who won't go to a show unless they know they're going to be comfortable, that meals will be prepared for them, that there will be an air-conditioned bathroom nearby and that they'll be able to get close to the artist," he says.

The concept is not that much different from the first-, business- and coach-class price tiers offered by airlines. "As you

get older and more seasoned, you need the luxuries in order to enjoy the experience, and unfortunately this world works on money," says **Dave Precheur**, who oversees the priciest VIP experiences in the market, Burning Man's Billionaires Row, where packages include lodging in RVs outfitted with two queen-size beds, a two-person waitstaff and a private jet charter to the festival site.

Precheur acknowledges that because he caters to "extremely rich individuals," Billionaires Row has become "a very contentious thing, because Burning Man is supposed to be this super-hippie event" where basic tickets run from \$200 to \$500. But, he adds, the carping is shortsighted. Revenue from general-admission tickets pays for infrastructure, safety, traffic regulation and emergency medical expenses, but little else. "Most people miss that [Billionaires Row patrons] are the very people that fund the big art, the art cars, all the things that make Burning Man such a spectacular



visual and artistic event," says Precheur.

With production tabs for major festivals running a lot more than \$10 million, premium concertgoer experiences are a means to fatten the thin margins of live entertainment while keeping the bulk of ticket prices lower. They can add 3 percent to 5 percent to the gross of a tour or event. For a concert tour, that amounts to the total revenue generated by a single show. For a festival

## THE VIP-EST OF THE FESTIVAL VIPs



**BONNAROO'S ROLL LIKE A ROCK STAR**  
**FESTIVAL PRODUCER** AC  
**Entertainment/Superfly Presents**  
**ADMINISTRATOR** CID Entertainment  
**PRICE** \$35,000

Bonnaroo's VIP experience is noted for its accommodations: a fully loaded tour bus, the kind that actual rock stars use, stocked with whatever the VIP requests. The buses are stationed in a secluded wooded area close to the main stage. Eight tickets and all-access laminates, on-site gourmet catering, open bars, a 24/7 liaison and golf-cart transportation are included.



**BILLIONAIRES ROW AT BURNING MAN**  
**FESTIVAL PRODUCER** None  
**ADMINISTRATOR** David Precheur  
**PRICE** \$50,000

Although Precheur declines to name names, VIP "burners" are flown to the Burning Man site in a private plane and stay on Billionaires Row in primo RVs located at a camp that caters to their whims. Each RV is equipped with the guests' choice of food, beverages and booze, as well as towels, linens, "light survival gear" and two "RV mates," who essentially provide "butler service" for the VIPs.



**HANGOUT'S SUPER VIP EXPERIENCE**  
**FESTIVAL PRODUCER** Hangout  
**ADMINISTRATOR** CID  
**PRICE** \$1,599

The fast-growing Hangout Music Festival, which takes place on the beaches of Gulf Shores, Ala., offers a Super VIP experience that enables purchasers to watch the show from elevated hot-tub viewing areas. They also get swimming-pool access, concierge service, air-conditioned restrooms, golf-cart transportation, access to the VIP Grove and an invitation to the festival's Kick Off Party.





Top: Legend performed at the Citi Thank You card members event in Los Angeles on April 21. Bottom: A Roll Like a Rock Star VIP cabana at Bonnaroo.



that grosses \$20 million, VIP offerings can add \$1 million to the bottom line.

According to SLO VIP Services president **Shelley Lazar**, who works with such acts as **Paul McCartney**, **The Rolling Stones** and **Lady Gaga**, premium tickets held for artists' VIP packages generally don't exceed more than 2 percent of the seats in a venue. For a 20,000-capacity arena, 400 tickets might be set aside. "These packages are priced after factoring in facility fees and ticket agency fees on top of [the base price], along with overhead costs — staffing, shipping, et cetera," says Lazar. VIP tickets that don't sell "get put back into the regular system," adds Zaidi.

The dawn of VIP programs can be traced back more than 20 years to the introduction of "gold circle" premium seating that was designed to combat ticket scalpers. Berkowitz began tinkering with more expansive offerings when he was tour manager for rock band **The Disco Biscuits** and packaging "tickets with hotel accommodations and shuttles," he says.

After leaving the road in 2006, he launched CID a year later. "It was just me, and the guest services line rang to my cellphone," he recalls. Seven years later, the company employs 50 and dominates the VIP market. Its festival clients include Bonnaroo, Coachella, the New Orleans Jazz Fest, Austin City Limits Music Festival and Lollapalooza. CID also has a strong presence in country touring, working with such clients as **Kenny Chesney**, **Luke**

**Bryan** and **Lady Antebellum**. Berkowitz says the genre's fan-centric business model is perfectly suited to CID's VIP approach.

CID handled **George Strait's** farewell *The Cowboy Rides Away* Tour, and Berkowitz says the VIP package included the "King's Exhibit," a museum-like homage to Strait, for which "George lent us a lot of his most prized possessions, including his Army uniform and Country Music Hall of Fame saddle. It really felt like a celebration of his career."

As the market grows, CID faces an increasing number of rivals. "Our competition right now is other promoters doing VIP themselves," he says. Among them, Lazar, Live Nation's VIP Nation and AEG Live's own in-house operation.

The competition ensures that VIP experiences will evolve. "We keep trying to up the experience, whether it's something as simple as sunscreen at the shuttle stop or orange slices in the golf carts," says Berkowitz. And Breithaupt envisions a VIP experience that will include stage time. "It's coming," she says, then adds with a laugh: "Let's hope for the audience's sake that the people who buy that package can actually play." ●

*Additional reporting by Mitchell Peters.*



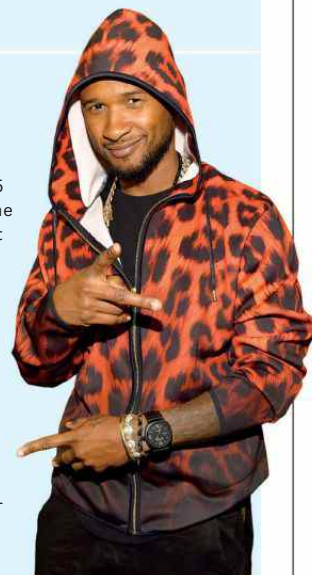
# The VIP Valuation

A ranking of how much bang for the buck concertgoers get for artist VIP packages

1

## USHER

UR Experience  
Soundcheck  
Party Package  
**Price** \$495-\$575  
**What You Get** One reserved ticket in the first 10 rows; private soundcheck performance; post-soundcheck Q&A with Usher; preshow lounge with buffet dinner and bar; additional commemorative items.



2

## LUKE BRYAN

I Don't Want This Night to End VIP Package  
**Price** \$216  
**What You Get** One premium ticket (location varies by venue; at L.A.'s Forum, it was in the first 15 rows); two-song acoustic preshow performance; lounge with cash bar; limited-edition poster and exclusive gift. (Last year's was a set of shot glasses.)

3

## 5 SECONDS OF SUMMER

Soundcheck Experience  
**Price** \$175  
**What You Get** Premium ticket; access to soundcheck followed by a Q&A session with the band; "crowd-free" merchandise shopping.



4

## ARIANA GRANDE

Ultimate VIP Meet & Greet Experience  
**Price** \$495  
**What You Get** Ticket in the first 15 rows; meet-and-greet that includes photo op with Grande and an autographed poster or photo; preshow lounge and "Break Free" dance party featuring Grande's dancers.



5

## PAUL MCCARTNEY

Front Row Package  
**Price** \$2,000  
**What You Get** First-row, side section ticket; special entrance; invitation to soundcheck; preshow reception; exclusive merchandise item; collectible laminate; on-site event management staff.

—KEVIN HAYNES



BRYAN: GABRIEL GRAMIS/GETTY IMAGES; BONNAROO: DOUGLAS WILSON/GETTY IMAGES; ROLL LIKE A ROCK STAR: TOM TOMKINSON; BURNING MAN: JIM UROUHQ/HART/REUTERS; HANCOCK: DAVID VANN; LEGEND: CHARLEY GALLAY/GETTY IMAGES FOR MAC PRESENTS; USHER: ALBERTO E. RODRIGUEZ/GETTY IMAGES FOR BET; HEMMINGWAY: KEVIN MAZUR/REUTERS; GRANGE: KEVIN MAZUR/REUTERS; MCCARTNEY: DAVID VANN; ROLL LIKE A ROCK STAR: TOM TOMKINSON



Harrell, photographed Aug. 8 at his West Hollywood office, says the Revolt team has "exceeded" its goals for year one. "For what we do in the second year, stay tuned."

CORNER OFFICE

VICE CHAIRMAN OF REVOLT

# Andre Harrell

The former head of Motown on working for Diddy, discovering Robin Thicke and trading records for the tough terrain of cable TV

BY GAIL MITCHELL

PHOTOGRAPHED BY CHRISTOPHER PATEY

**W**HEN ANDRE HARRELL first met **Sean Combs**, the future **Puff Daddy** was but a wide-eyed intern at Uptown Records, the urban label Bronx native Harrell, 56, founded in 1983 that launched future R&B/hip-hop queen **Mary J. Blige**. Thirty years later, it was Combs who hired his former mentor to help him run fledgling cable TV network Revolt. But trading hit records for ratings hasn't been easy for either music veteran at the year-old

company. With a programming slate that includes music videos and news programs, Revolt, one of about 10 channels chosen by Comcast for carriage (in fulfillment of a 2011 agreement when the cable giant bought NBC Universal to provide more diversity across the dial), is trying a formula that some argue died the day MTV took the word "music" out of its name. With competition minimal (Fuse, somewhat ironically bought by Combs' ex **Jennifer Lopez**, is the only player other than MTV's digital offerings to deliver 24-7 music programming) and viewers elusive, Harrell is learning, as the net, owned by Combs Enterprises and JPMorgan subsidiary High Bridge Principal Strategies, struggles to reach a fraction of the 25 million homes potentially available through Comcast.

How slow growth will factor into Revolt's place vis-a-vis the proposed Comcast/Time Warner merger could prove tricky, but the company continues to invest, with a 175-person-strong staff, 30 of whom Harrell oversees, an 80,000-square-foot studio in Los Angeles' Hollywood & Highland complex and the inaugural Revolt Music Conference in Miami (Oct. 16-19).

Harrell's history as a former artist himself (half of designer-suit-and-tie-wearing teen rap duo **Dr. Jeckyll & Mr. Hyde** in

HARRELL'S CV

1983-1986  
VP/GM  
RUSH MANAGEMENT

1986-1992  
FOUNDER/PRESIDENT  
UPTOWN RECORDS

1992-1995  
PRESIDENT  
UPTOWN  
ENTERTAINMENT

1995-1997  
PRESIDENT/CEO  
MOTOWN RECORDS

1998-2000  
CHIEF EXECUTIVE  
BAD BOY  
ENTERTAINMENT

2000-PRESENT  
FOUNDER/PRESIDENT  
NUAMERICA  
ENTERTAINMENT

2009-2013  
FOUNDER/PRESIDENT  
HARRELL RECORDS

the '80s) and as the man who discovered **Robin Thicke** (Harrell declined to discuss the suit filed by the **Marvin Gaye** estate alleging "Blurred Lines" ripped off Gaye's "Got to Give It Up") has given the Los Angeles-based Harrell a unique perspective into being a purveyor of culture. The father of a 19-year-old son talks to *Billboard* about his next act.

**Combs is among your most famous proteges. What caught your attention?**

Puff had just started as an intern and I gave him a tape to take to Unique Studios, about 10 blocks away. By the time I finished the phone call I was on, he came back — his tie was sideways and behind his back — and I asked, "How did you get there so fast?" He said, "I ran there and I ran back." And I thought to myself, "Oh, this kid is going to be a problem right here. He's eager to go." And I don't mean a bad problem — a force to be reckoned with.

**What do you remember of first working with Mary J. Blige?**

I first came to visit Mary in Yonkers [N.Y.]. I remember wearing, like, a cheetah shirt and sky-blue pants and pulling up in a BMW. That was a lot for a project neighborhood. I'd already heard Mary on a tape, so

I told her mom, “Your daughter is going to sing for rock kings, for royalty. Her voice communicates so much emotion, she’s going to touch so many souls that she’s going to become royalty herself.” And Mary just started laughing and smiling like a child.

**Paint the picture of a typical Revolt viewer and what they’re looking for.**

We’re aiming for millennials. The kinds of artists you’d see at Coachella, including the big ones like **Jay Z** or **Kanye West** or **Churches** or **Disclosure**, you can see all that on the network. It’s like a festival experience on television.

**Is Fuse your main competition?**

Fuse plays top 40; we play stuff that might be from a hot new mixtape. So in terms of discovering music, we have no competition, because we’re first on music. Radio can’t even compete with how early we are on records. If it comes into our record meeting and we like it, even if it doesn’t have a record deal, we play it. We try to take the politics out of the music. If your record’s a hit, we’ve got enough record men sitting around there to call it.

**Reports claim Revolt TV is struggling to attract a bigger audience. What is the strategy to get into more homes?**

We’ve built it to be a platform that works on all devices. Soon, the phone is going to be the TV, so our programs have the ability to go from television to the telephone — we put a lot of money into technology so that when changes come, we will be able to make them in an expedient way.

**What’s Combs’ involvement?**

Diddy sets the tone. He has wanted a multigenre network that looks edgy and feels young. It’s his vision we’re executing.

**With so many industry events these days, what’s the conference’s aim?**

It’s time to look at what we need to move forward in the music business, in terms of delivery systems and technology. Today’s A&R person might not know about music; they might know about making apps. I want young people to understand that the big boys are listening to the new model. We’re not people from Mars anymore.

**Several previously announced speakers, including Twitter head of music Bob Moczydlowsky, have pulled out of the Revolt conference.**

Bob pulled out because Twitter is putting out a new product that week and has to be close-mouthed. I asked if someone else could come but he said no, all hands have to

be on deck. So now for social media we’re looking to Facebook and Instagram. Insomniac’s **Pasquale Rotella** has to be out of town on business, as does Google/YouTube’s **Robert Kyncl**. But without a doubt, the conference is a must-attend event.

**You worked with Thicke during his formative years — what are your thoughts about the fan disconnect**

**following his album *Paula*?**

Robin was sincere wanting to proclaim his love for [wife] **Paula [Patton]**. He wanted to work that out. But bringing more attention to that made the audience feel they needed to choose sides. And women chose to be mad because Paula isn’t with him. So they felt they can’t be with him either ... He’s going to take a breather. But Robin is one hit away from being popular again. ●

“I want young people just getting started to understand that the big boys are listening to the new model. We’re not people from Mars anymore.” —Harrell



1



1 Says Harrell of this poster from his Motown days: “It’s how I let artists know that Motown was about to go through a younger, hipper face-lift the way Uptown was.”



4

2 “We were at L.A. Reid’s then-new offices at Def Jam: L.A., Puffy, Jay Z, me and Phil Robinson. L.A. has been my friend for 25 to 30 years.”



3

3 “We want to shake things up in technology, digital and music, so we decided to call it Revolt.”

4 A female torso made out of shells. “I bought this in Paris because, simply, a woman’s body is beautiful.” 5 “Tupac and I at a Los Angeles restaurant where we were having a Motown party. He dropped by to say hi. We hadn’t seen each other in a while.”



5

5 “An artist named Yolanda Jo made my tuxedo out of records. I thought it was very abstract.”

6 “An artist named Yolanda Jo made my tuxedo out of records. I thought it was very abstract.” 7 Rush reunion: “This was about 10 years ago: LL Cool J, Russell [Simmons] and I were caught together at an event.”



6



7

GROOMING BY MARISSA MACCHADO AT CELESTINE AGENCY

# THE SOUND OF HOLLYWOOD



Q&A

Helms onstage and (below) in *The Hangover*.

## BEYOND BLUEGRASS

Ed Helms' annual music festival grows bigger and broader



With two notable exceptions, comic actors pursuing parallel careers as bluegrass musicians are

a rare breed. **Ed Helms** of *The Office* and the *Hangover* trilogy is one of them: He's a regular performer who also co-created the annual Bluegrass Situation festival in Los Angeles in 2010. Helms, 40, caught up with *Billboard* to discuss the Bluegrass Situation's stylistic expansion and move to larger digs at the Theatre at the Ace Hotel (taking place Oct. 10 and 11), and the influence of that other prominent actor/bluegrass musician, **Steve Martin**.

**Why reposition the festival as more roots than bluegrass?**

When we started at Largo, part of the mission was to give the scene a rallying point. We're definitely using the word "bluegrass" as an inclusive term in the tradition of events like *Hardly Strictly Bluegrass* or Newport Folk Festival.

**The Bluegrass Situation has expanded the number of shows it helps promote.**

It's all presenting [rather than financing]. We've presented shows in L.A. and had a presence at other festivals around the country — we've had a stage at Bonnaroo the last two years that is entirely curated by us, and we have a big super jam that I host.

**What does Steve Martin mean to you?**

He has found something that so few musicians do: his own sound. I've gotten to know him almost entirely through music. It's wonderful when people you admire meet or exceed your expectations.

—PHIL GALLO

## Primetime's Musica Duel

Rival singing competitions on Univision and Telemundo vie for viewers — in the same time slot

BY LEILA COBO

**L**ATIN MUSIC ACTS HAVE received a bounty of screen time on U.S. TV in recent weeks, thanks to a head-on competition between a pair of Spanish-language singing competitions.

Univision's *Va por Ti* (roughly, "I'm Betting on You") and Telemundo's *Yo Soy el Artista* ("I Am the Artist") are entering their third week of vying for Sunday's family-driven 8 p.m. to 10 p.m. slot. Both shows are new formats developed specifically for each network: On *Va por Ti*, celebrity coaches are eliminated along with their pupils, while *Yo Soy el Artista* seeks acts that can sing, dance and act. But both feature familiar staples: hungry contestants, voting fans, celebrity coaches and judges (rocker **Alejandra Guzman** and pop star **Jencarlos Canela** on *Va por Ti*; pop singer **Luis Fonsi** and tropical star **Olga Tanon** on *Yo Soy el Artista*), and superstar guest performances (**Juan Luis Guerra** and **Austin Mahone** on *Yo Soy el Artista*; **Ricky Martin** will appear



Canela (left) and Fonsi

on *Va por Ti* on Sept. 28).

The shows' star power and high production values have contributed to strong launches, particularly in the face of stiff Sunday-night competition. *Va por Ti*, produced in Mexico by Televisa, premiered Sept. 7 and reached 5.8 million total viewers before dropping to 4.4 million on Sept. 14, the night *Yo Soy* debuted to 3.3 million, according to Nielsen. Telemundo's numbers are lower than those of traditional leader Univision but still represent 65 percent more viewers than the network captured in the previous four weeks for the time slot.

"The standard of mainstream shows was so high that [U.S. Latin

TV] wasn't quite there," says **Ruben Galindo** of Producciones Galindo in Mexico, which developed the *Va por Ti* format. "Now, the networks are making a big enough effort to compete."

And family shows resonate with Latin audiences. "Telemundo wants to openly exploit feel-good TV," says **Jesus Torres Viera**, the network's executive vp content. "And we wanted to do it with music because it easily connects with our audience."

Univision's strength gives it the inside track in this ratings stare-down, but history has shown that all bets are off with shows like these. What the networks may have discovered above all is the value of creative competition. ●

## "Weird Al" Yankovic In An Oscar Contender?

The comedian plays an actor playing Jesus in silent film *The Moving Picture Co. 1914*

"**Weird Al**" **Yankovic**, who resurrected his recording career with a No. 1 album in July, has long resembled **Jesus**, and now he's playing him in *The Moving Picture*

*Co. 1914*, a 22-minute silent film directed by triple Emmy winner **Mark Kirkland**, who directed around 80 episodes of *The Simpsons*. "It's the role **Weird Al** was born to play," says the film's dp, **Roberto E. Lepe**. Kirkland adds: "He plays an actor re-enacting the Last Supper for a silent



film in 1914, but a chase scene disturbs the supper." The film had its Oscar-qualifying screening the weekend of Sept. 20, when it also won two awards

at the Big Bear festival. "Al was the first person who came to mind," says Kirkland (also appearing: *Robot Chicken* producer **Matt Senreich** and Oscar-winning cinematographer **Haskell Wexler**). "We all know Al is the king. Now he's the King of Kings."

—TIM APPELO

NOTED



Hubbard (right) with Stommel

09-20  
→

group that aids artists and entertainers in dreaming up new companies related to music and technology.

U2's **The Edge** got permission from the California Coastal Commission to build five homes on the Malibu coast; he's been trying to since 2006.



Mena and Bow Wow

*Love & Hip Hop*'s **Erica Mena** announced her engagement to rapper and BET's *106 & Park* host **Bow Wow**.

A lawsuit filed on Sept. 19 by Nontra Records against **Jamie Foxx**, **DJ Mustard** and **2 Chainz** over Foxx's new single, "Party Ain't a Party," was dropped. The lawsuit alleged that the instrumental was first given to Nontra's **J Rand**.

Townsquare Media announced its acquisition of hip-hop publication **XXL**, and will halt the print version of the magazine following its October issue.

*I'll Take You There* — Celebrating 75 Years of **Mavis Staples**, a tribute

09-22  
→

09-26  
→

concert honoring **Staples**, was announced for Nov. 19 at Chicago's Auditorium Theatre, and will feature collaborations with **Gregg Allman**, **Eric Church**, **Grace Potter** and others.

**Rita Ora** announced she will join the BBC's U.K. version of *The Voice*, replacing **Kylie Minogue**, for the upcoming fourth season.



Ora

Florida Georgia Line's **Tyler Hubbard** got engaged to girlfriend **Hayley Stommel**, sharing the news via a helicopter snap on Instagram.

Inuk throat singer **Tanya Tagaq**'s album, *Animism* (Six Shooter Records), won Canadian album of the year at the Polaris Music Awards in Toronto, beating releases by **Arcade Fire**, **Drake**, **Mac DeMarco** and others for the coveted \$30,000 prize.

The Orchard acquired the Frenchkiss Label Group after handling its distribution since 2011. Frenchkiss founder/president **Syd Butler** will serve as vp A&R at The Orchard.

BIRTHDAYS

- Sept. 30** T-Pain (29)
- Oct. 2** Sting (63)
- Oct. 3** Ashlee Simpson (30)
- Oct. 4** Tommy Lee (52)
- Oct. 4** Lil Mama (25)
- Oct. 5** James Valentine (36)
- Oct. 7** Toni Braxton (47)

09-19  
→

**Christina Milian** announced a new role as brand ambassador for Los Angeles' Chicken & Rice. The singer will help produce franchises globally and across the United States.

**Axwell & Ingrosso** signed an exclusive contract with Universal Music. Their debut album, expected in 2015, will be released by Def Jam Recordings in the United States and Virgin/EMI in the United Kingdom.

**Zac Brown's** Southern Ground Artists announced a partnership with Universal's John Varvatos Records, Big Machine Label Group and Republic Records. The deal will include future releases from **Zac Brown Band** and Southern Ground's artists.

*The Fader* announced former editor **Naomi Zeichner's** return as editor-in-chief.

Grammy-nominated singer **Keyshia Cole** was arrested on suspicion of battery after an altercation in Los Angeles, and was reportedly released from custody the same day.



Cole

Record Store Day co-founder **Don VanCleave** joined FLO Thinkery, a Nashville-based

09-23  
→



Axwell (right) and Ingrosso

HEIMS: FILMAGIC; BONNARD: ARTS AND MUSIC FESTIVAL; THE HANGOVER: WARNER BROS.; CANELA: ALEXANDER TAMARGO/GETTY IMAGES FOR UNIVISION; FONKE: ENRIQUE TUBIO/TELEMIUNDO; YANKOVIC: ROBERT E. LEFE; HUBBARD: COURTESY OF @RITAMUSIC; COLE: PAUL REDMOND/WIREIMAGE; BOW WOW: BENNETT RADWIN/GETTY IMAGES; ORA: MARK ROBERT MILANO/GETTY IMAGES; AXWELL & INGROSSO: ETHAN MILLER/GETTY IMAGES

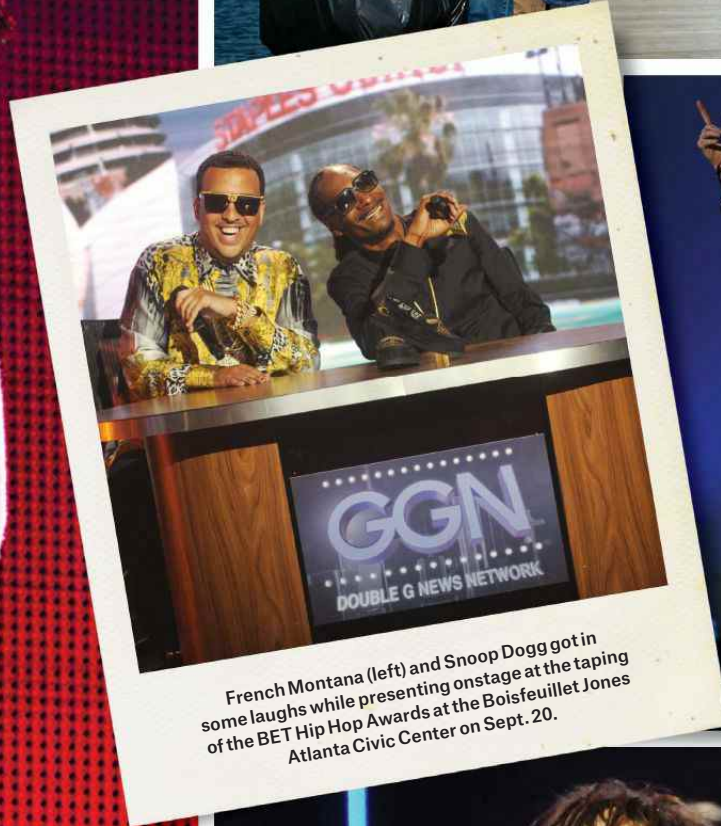
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DAYS

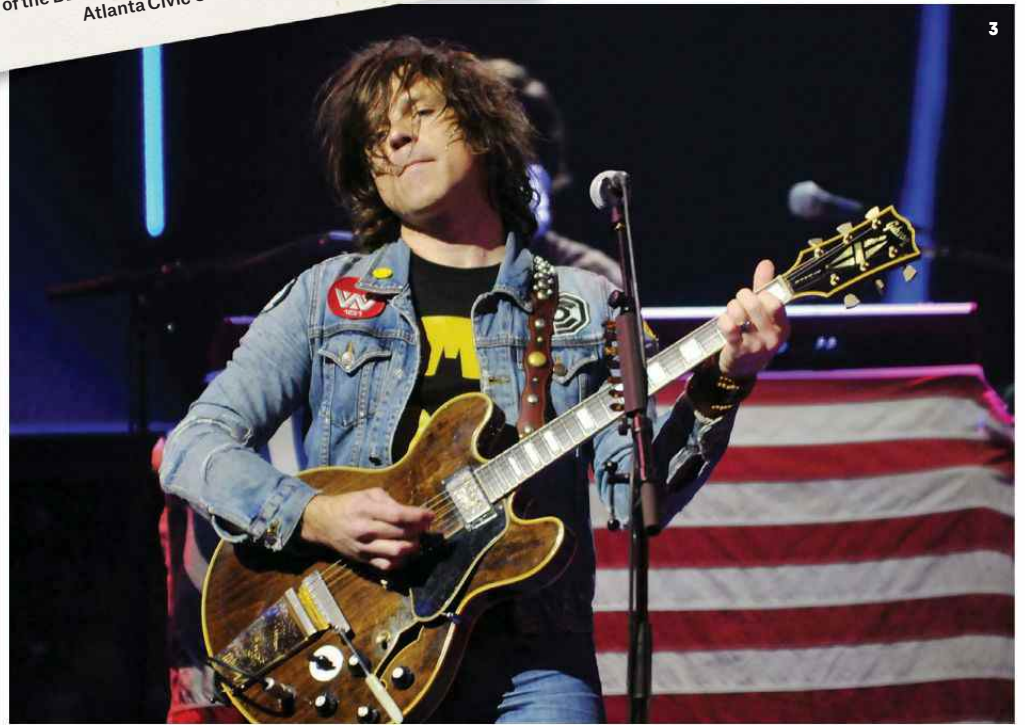
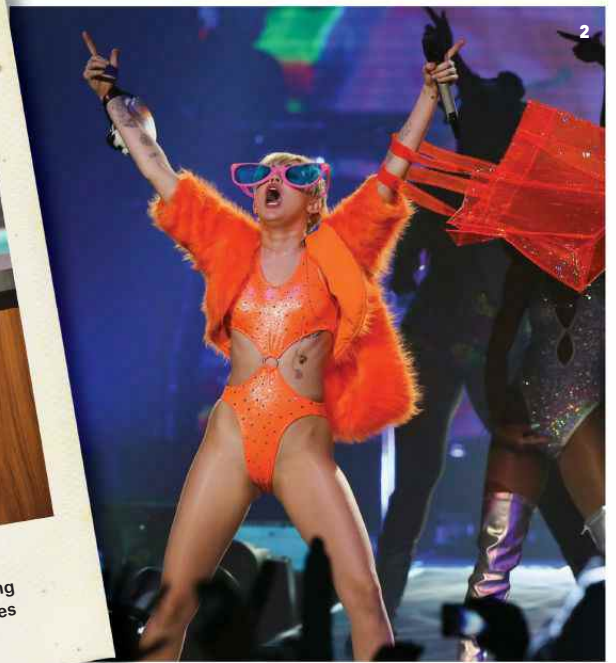
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SCENE



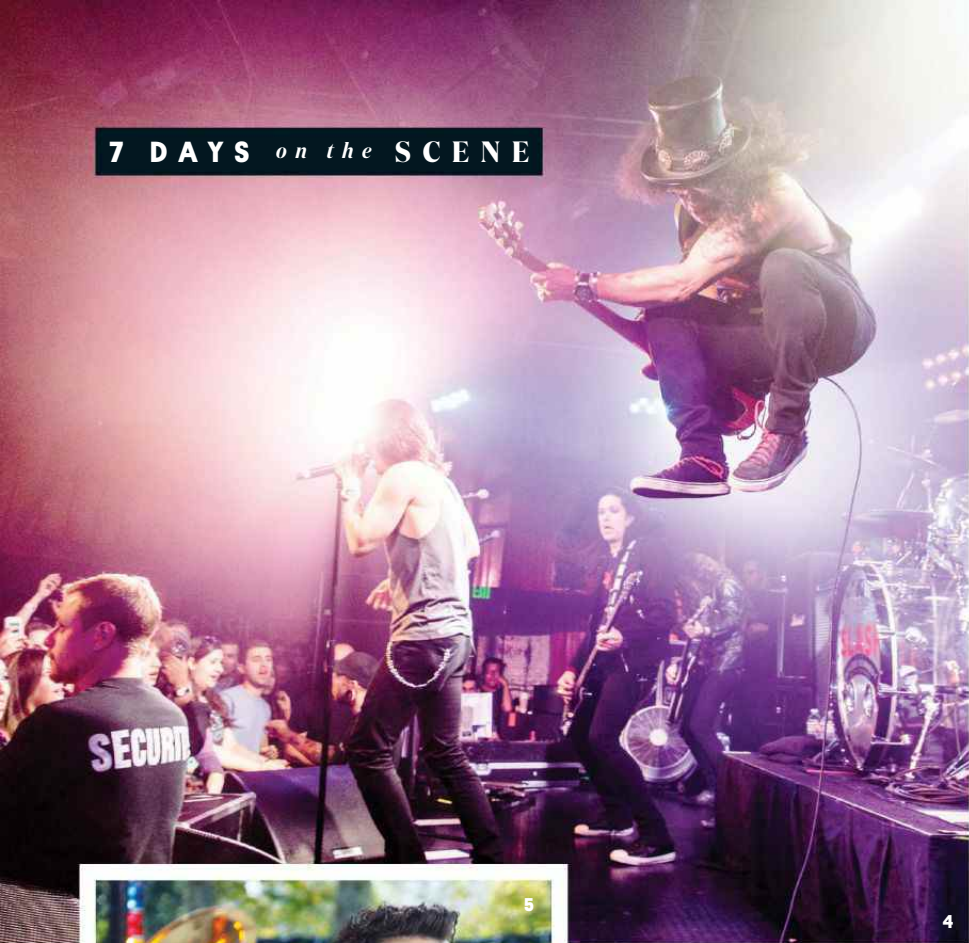
Pharrell Williams performed at the Ziggo Dome in Amsterdam on Sept. 23.



French Montana (left) and Snoop Dogg got in some laughs while presenting onstage at the taping of the BET Hip Hop Awards at the Boisfeuillet Jones Atlanta Civic Center on Sept. 20.



1 Billy Joel (left) joined New York Governor Andrew Cuomo in the annual beach clean-up at Theodore Roosevelt Memorial Park in Oyster Bay, N.Y., on Sept. 20. 2 Miley Cyrus at Arena Ciudad de Mexico in Mexico City on Sept. 19. 3 Ryan Adams performed at the iTunes Festival at the Roundhouse in London on Sept. 21.



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4 Slash (right) and singer Myles Kennedy at The Troubadour in Los Angeles on Sept. 23. 5 Actress Connie Britton on the set of *Nashville* with guest star Luke Bryan on Sept. 18. 6 From left: Vivienne Westwood, Peter Gabriel and Emma Thompson at the People's Climate March in London on Sept. 21. 7 2 Chainz (seated) and Busta Rhymes at the BET Hip Hop Awards on Sept. 20.

# Music Midtown Festival

ATLANTA, SEPT. 19-20

"WELL, HELLO, ATLANTA," PURRED "IT" GIRL IGGY AZALEA TO the rowdy (and sold-out) crowd at Piedmont Park for the 2014 two-day Music Midtown festival. Produced by Live Nation, the still-growing event — now in its 16th year — has enjoyed a recent expansion, with organizers upping each night to two headliners. This year the new format hosted the powerhouse foursome of **Eminem, Jack White, John Mayer** and **Zac Brown Band. Azalea, Lorde** and **Lana Del Rey** courted the youth vote, the lattermost artist indulging in selfies with fans prior to her set and enjoying a sea of "Lana Del Bae" signs littering the crowd. Hometown affection was felt for Decatur, Ga.-based **B.o.B**, rocking a Falcons hat, and Atlanta native **T.I.**, who surprised Azalea on "No Mediocre," while a nostalgic Mayer shared that he used to live on nearby Lindbergh Drive. Perhaps avoiding another **Kanye West**-esque rant, the recently antagonistic White also shared his love: "You've been standing out there for hours and hours listening to music. That means a lot to me, and I hope it means a lot to you."

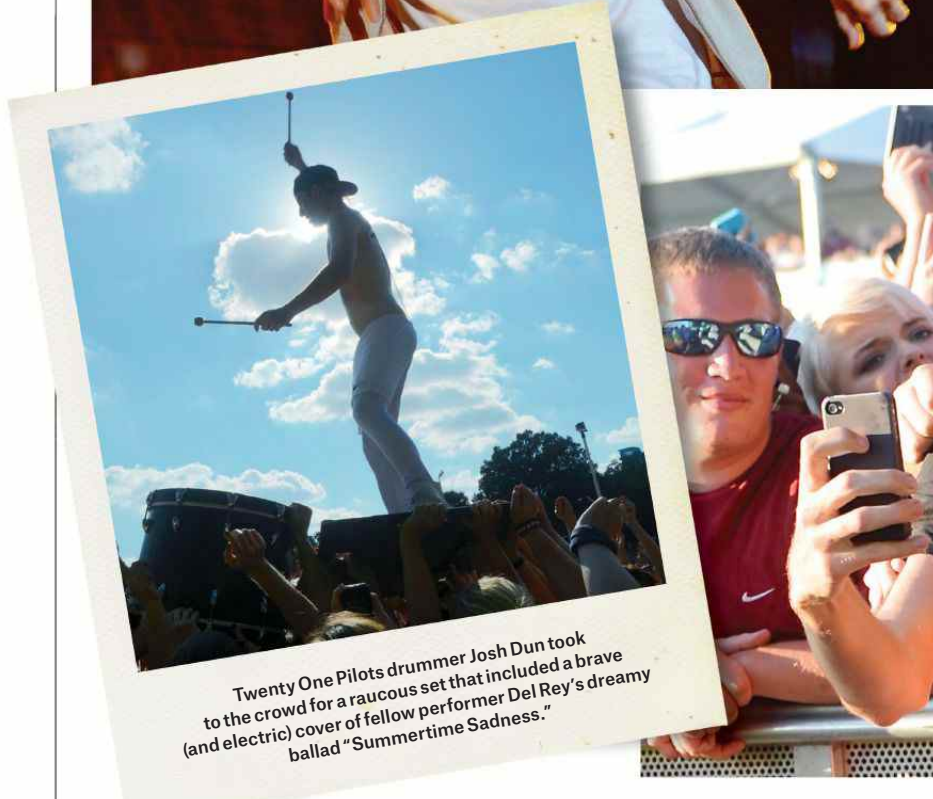
—NICK WILLIAMS



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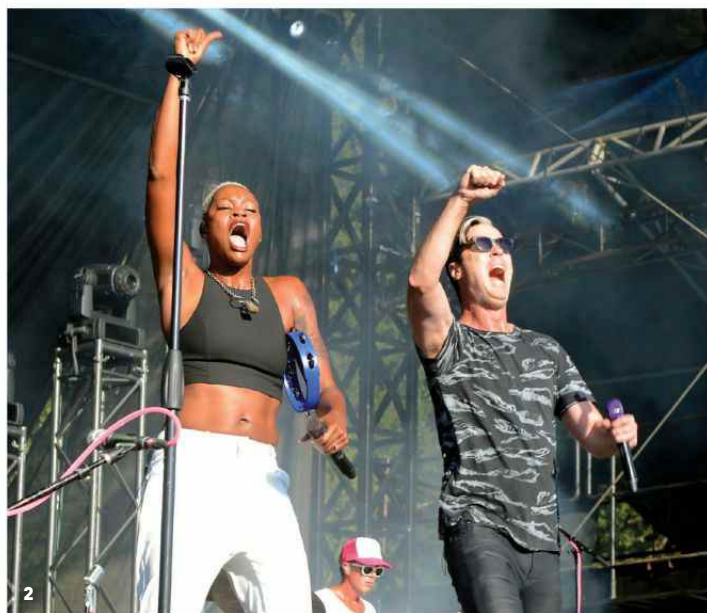


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Twenty One Pilots drummer Josh Dun took to the crowd for a raucous set that included a brave (and electric) cover of fellow performer Del Rey's dreamy ballad "Summertime Sadness."





1 B.o.B. 2 Fitz & The Tantrums' Michael Fitzpatrick and Noelle Scaggs. 3 Eminem. 4 White. 5 Del Rey. 6 Run-D.M.C.'s Joseph "Rev Run" Simmons (left) and Darryl "D.M.C." McDaniels.



# iHeartRadio Music Festival

LAS VEGAS, SEPT. 19-20

"I KNOW I LOOK LIKE I'M 12, BUT SERIOUSLY YOU GUYS, 10 YEARS [TOGETHER]. Thank you so much for helping us get to play this very stage," **Paramore's Hayley Williams** joked about her band's decade-long union during the penultimate set of iHeartRadio's fourth festival (and biggest yet) in Las Vegas. There were many platitudes of gratitude expressed from the main stage at the MGM Grand Garden Arena, as artists ranging from **Nicki Minaj** and **One Direction** to **Eric Church** and **Bastille** all went out of their way to thank iHeartRadio and its programmers for spinning their singles into top 40 gold. As in years past, there were several surprises: **Chris Brown** joined **Usher** for their hit "New Flame"; **Macklemore** jumped on **Ed Sheeran's** cover of "Same Love"; **Ariana Grande** tackled both her and **Jessie J's** high notes on "Bang Bang" during Minaj's set; and **Pete Wentz** rafted across the crowd while **Steve Aoki** debuted his new track with **Fall Out Boy**. And then there were the moments that almost happened: A planned **Taylor Swift-Coldplay** collab was nixed at the last minute, as was an unannounced Saturday set by **Prince**. Meanwhile, temperatures up to 96 degrees couldn't keep **5 Seconds of Summer** fans from flocking to a parking lot blocks from the venue for the second annual iHeartRadio Fan Village. An ambitious and sweltering daytime offering, the Village also boasted sets from **The Pretty Reckless**, **Meghan Trainor** and **Iggy Azalea**, though many fans cleared out post-5SOS to beat the heat. —ANDREW HAMPP



Jermaine Dupri (left) and Will.i.am answered Alicia Keys' "Why are we here?" question from her #WeAreHere campaign (and new song) backstage on Sept. 19.



1 Lil Jon with Trainor at the iHeartRadio Fan Village. 2 Lorde during her performance at the MGM Grand Garden Arena. 3 Grande (left) with Minaj. 4 Sheeran (left) and Macklemore. 5 Mario Lopez (left) with Fergie backstage. 6 Usher and a pregnant Alicia Keys backstage. 7 Paramore's Williams. 8 Jason Derulo and his dancers. 9 Neon Trees frontman Tyler Glenn at the Fan Village.



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# 55th Annual CLIO Awards

October 1, 2014, 6:30 p.m.



— 2014 CLIO AWARD HONOREE:

**JERRY SEINFELD**

AWARD-WINNING COMEDIAN, ACTOR, PRODUCER

*Blondie*

2014 CLIO MUSIC HONOREE: —

**BLONDIE**

ICONIC PUNK BAND

---

GOOD TIMES:

**DRINKS, DINNER & DANCING**

CELEBRATING 55 YEARS OF CREATIVE EXCELLENCE

AWARDS SHOW & DINNER:

**CIPRIANI WALL STREET**

55 WALL STREET, NYC

AFTER-PARTY:

**CIPRIANI**

25 BROADWAY, NYC

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**CLIO**  
AWARDS

[clioawards.com](http://clioawards.com)

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# The Heart

THE PULSE  
OF MUSIC  
RIGHT NOW

## JHENE AIKO'S PUFF PIECE

Fans are buzzing (literally) after the R&B singer's gig at a Los Angeles pot dispensary

BY SHIRLEY HALPERIN

**I**N THE WEEK HER FIRST full-length album, *Souled Out*, debuted, singer **Jhene Aiko** cooked up a novel idea for its rollout: She performed for a crowd of 80 at the popular — and legal — West Hollywood pot shop The Farmacy.

Aiko announced the pop-up gig to her 650,000 Twitter and 1.7 million Instagram followers an hour before the Sept. 16 show. "I didn't know what to expect, but I'm glad people came," she says. And while baked goods were passed around, everything was aboveboard with attendees all card-carrying medical marijuana patients. (In California,

"We should do a dispensary tour!" says Aiko.



Aiko's set at The Farmacy had the support of her label, Def Jam: "They know I partake," she says with a laugh.

marijuana is legally available with a doctor's prescription.)

The set had the full support of her label, Def Jam. "They know I partake," joked Aiko, 26, who headed on tour with **The Weeknd** and **Schoolboy Q** three days later. "They have a good understanding of who I am. I come into the office and I'll take my shoes off."

With the pot-centric gig, Aiko joins a growing trend of artists capitalizing on the marijuana legalization to push their music. This year sees the Smoker's Club tour hitting six cities starting Oct. 14. On the bill are **Method Man**, **Redman** and **B-Real** from **Cypress Hill**, rappers who have been touting their toking habits since the 1990s. "Up until this year, it had been a challenge to find brands wanting to be associated with marijuana, but that's changed in last 12 months," says tour founder **Johnny Shipes**, noting that B-Real will be hosting meet-and-greets and smoke sessions at dispensaries.

Aiko, a practicing Buddhist, grew up in Los Angeles and started out in the tween R&B world, contributing backing vocals and appearing in videos for **B2K** in the early 2000s. Later on, she honed her unique electro-soul sound through free mixtapes and in 2012 signed with producer **No I.D.**'s Def Jam subsidiary Atrium. A friendship with **Drake** led to their collaboration "From Time" (which they performed on *Saturday Night Live*), followed by her critically lauded *Souled Out* EP in November 2013. The promotion around *Souled Out* falls in line with Aiko's slow-burn build, which also includes a feature on **Big Sean**'s "Beware." She has staked her spot as one of 2014's biggest R&B discoveries — and the soundtrack to countless stoners' sessions — by taking an organic approach. Aiko's chill vibe is working: *Souled Out* has sold 91,000 units, according to Nielsen SoundScan, and topped *Billboard*'s R&B/hip-hop albums chart.

"My music is word-of-mouth, one person at a time," she says. "These small things are like baby steps to connecting with the audience."

What's Aiko planning next? "We should do a dispensary tour!" ●

Q&A

# John Mellencamp Is A Grumpy Old Man (Or So He Says)

What does the 60-plus rocker have in common with his younger alter ego, Johnny Cougar? "I'm still angry"

BY CHUCK ARNOLD

It's no surprise **John Mellencamp** — who is known for his candor — called his new album, released Sept. 23 on Republic, *Plain Spoken*. The rock'n'roots legend, who turns 63 on Oct. 7, continues to be an open book on everything from his new lifetime recording contract to an invaluable lesson he learned from **James Brown**.

**Plain Spoken's "Blue Charlotte" deals with mortality. Is that something you think about more now that you're in your 60s?**

I've always thought about it. I think most people do. I've got teenage boys who talk to me about it; I've got girls in their 30s who talk about it. It's in the back of people's minds that "Hey, I'm not going to be here forever."

**Do you feel you've handled getting older gracefully?**

A person my age has got to behave their age or else they just look silly. Trying to recapture what I was at 32 is a ridiculous notion. I learned this a long time ago from James Brown. I saw him play when I was 14, and he was a motherf—er. Then I saw him 30 years later and he was trying to be that guy, but he just wasn't that guy anymore. He tried to do the splits and he couldn't even get up. It registered with me that if my career goes on that long, I can't be like that.

**Plain Spoken lives up to that title in many ways, including its stripped-down sound. How did the recording process go?**

There weren't many takes done, but there were hours and hours of rehearsal to make it sound that simple. We recorded the record at my studio and then mixed it at [executive producer **T Bone Burnett**'s] studio, so he was able to come in and make comments.

**Do you ever wish you could go back and change any of your classic hits?**

If I could rewrite "Pink Houses," I would definitely change that last line ["'Cause the simple man baby pays the thrills/The bills, the pills that kill"]. But it's too late. I was young when I wrote that. (Laughs.)

**Meg Ryan shot the photo of you on the cover of Plain Spoken. Is that weird for you now that you guys have broken up?**

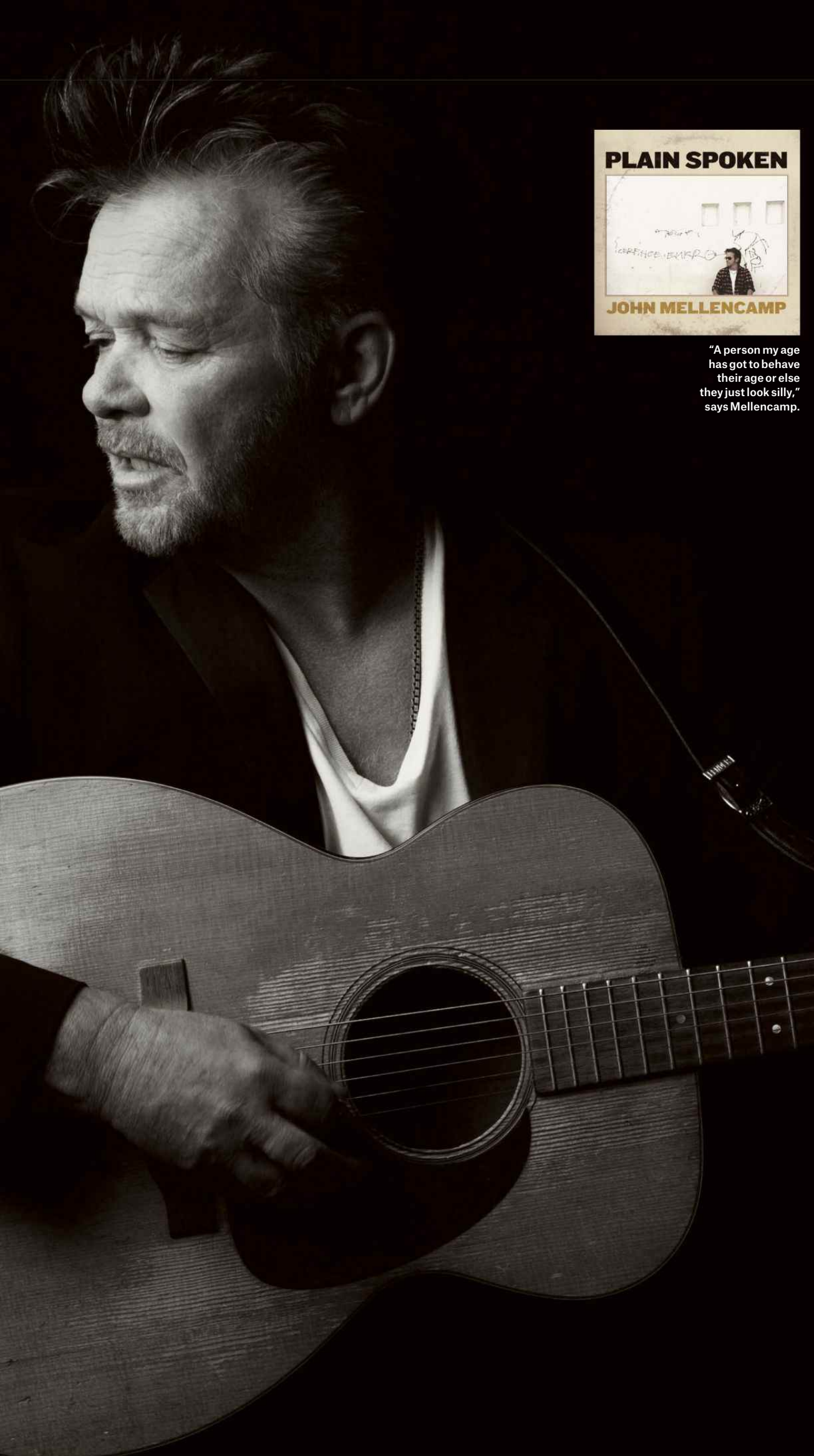
I don't really talk about that stuff. I don't know — Meg and I never really break up. We were in Greece visiting my son when she took that photo on an iPhone.

**You signed a lifetime recording contract with Republic Records this year. How did that come together?**

**Monte Lipman** [chairman/CEO of Republic Records] and **Bruce Resnikoff** [president of Universal Music Enterprises] — these guys made a deal that I couldn't refuse: "John, for the rest of your life, make records whenever you want, make them however you want, and we'll put them out."

**Looking back on your Johnny Cougar days, do you still notice some of that guy in you?**

I'm still angry. That kid was angry — and I'm going to be an angry old man. ●



"A person my age has got to behave their age or else they just look silly," says Mellencamp.

## LIL B'S APP ATTACK

The Bay Area rapper's Basedmoji app allows iPhone users to access his own self-themed emojis, as imagined in this hypothetical conversation



sup, how's it going?



that's a #veryrare grille – guess you're stuntin these days



uh, guess not? but sure. a friend of lil b is a friend of mine



## Oh, That's How You Say It!

**Who:** Stockholm-based alt-pop crooner **Mapei**, whose debut, *Hey Hey* (Downtown), arrived Sept. 23.

**Pronunciation:** MAH-PAY (not mop-py, not may-pee)

**In a sentence that rhymes:** "I want to go to Mapei's, but only if Ma pays!"

—SHANEL ODUM



# Tove Lo's 5 Real-Life Habits

On her hit record, the upstart Swedish singer says she uses drugs to ease the pain. But in reality, she's hooked on coffee, sleep and love

BY JASON LIPSHUTZ

TOVE LO IS BREAKING OUT WITH HER HAZY POP JAM "HABITS (Stay High)" — which moves 16-13 on the Oct. 4 Billboard Hot 100 — from debut album *Queen of the Clouds*, due Sept. 30 on Island Records. Despite the song's lyrics, staying high isn't really a habit for the 26-year-old Stockholm resident, born **Tove Nilsson**. But she does have some other quirks she just can't shake.

**1 The first line of "Habits" is "I eat my dinner in my bathtub." Tove Lo sleeps there too.**

"I always take a bath when I come home drunk, and I sometimes fall asleep, which is bad. But I always wake up when the water hits my face. So far, I haven't drowned."

**2 She leaves never-ending voicemails.**

"Instead of just saying, 'Hey, call me back,' I record the whole thing I wanted to talk about and keep the conversation going, even though no one's answering me. I do that every time. It always pisses off my mom."

**3 She drinks too much coffee.**

"Every morning, I have at least two or three cups."

**4 She forgets to turn the lights off in her apartment.**

"I always leave them on, every time. I'm sure I'm going to come home after being on the road for four months and see that I left a light on. And I'm going to be like, 'Nooooo!'"

**5 She falls in and out of love too easily.**

"My whole album is kind of about that, the way my relationships go. That's definitely a habit." ●



Tove Lo's "Habits (Stay High)" is No. 13 on the Hot 100 dated Oct. 4.

## OVERHEARD

BY MEGAN FRIEND

**Tommy Lee's Dr. Feelgood**

What do **Sonic Youth's Kim Gordon**, **Aerosmith's Steven Tyler**, **Motley Crue's Tommy Lee**, **The Runaways' Lita Ford** and **The Roots' "Captain" Kirk Douglas** have in common? They've all contributed insights on living a balanced rock'n'roll lifestyle — despite arduous touring and the temptations of life on the road — to *The Rockstar Remedy*, an upcoming book by Dr. **Gabrielle Francis**.



A holistic doctor who has spent more than 30 years touring with bands, Francis says her book "allows people room for celebration and imperfection while still moving toward vitality."

**Linda Perry's New Project**

Now that the first season of VH1's *Make or Break: The Linda Perry Project* has ended, the show's songwriting namesake has been coaching the winners,

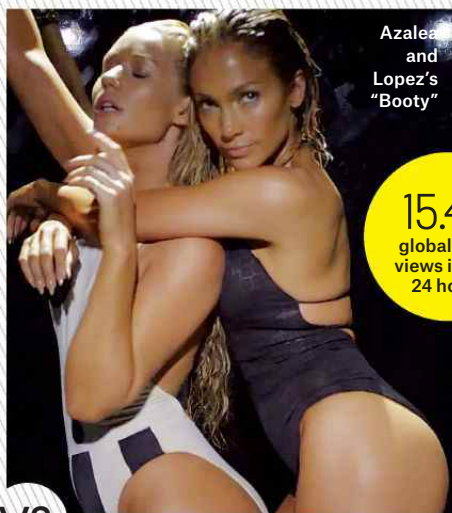
**Anjuli Stars** and **Candice Martello**, through the recording of their upcoming albums. "She doesn't want to commit to a second season before trying to get these two artists' careers to blossom," says *Make or Break* house guitarist **Eli Pearl**. "She isn't a fan of how *American Idol* or *The Voice* do it. Sometimes you never hear anything about the winner again." The point may be moot. VH1 has not yet announced whether it is renewing the show.





## BOOTY BATTLE ROYALE

Another month, another butt-baring video that breaks the Internet. On Sept. 14, Jennifer Lopez teamed up with Iggy Azalea for the video for "Booty," one month after Nicki Minaj dropped visuals for "Anaconda." Both immediately topped *Billboard's* Trending 140 chart. Which derriere truly dominated?



Azalea and Lopez's "Booty"

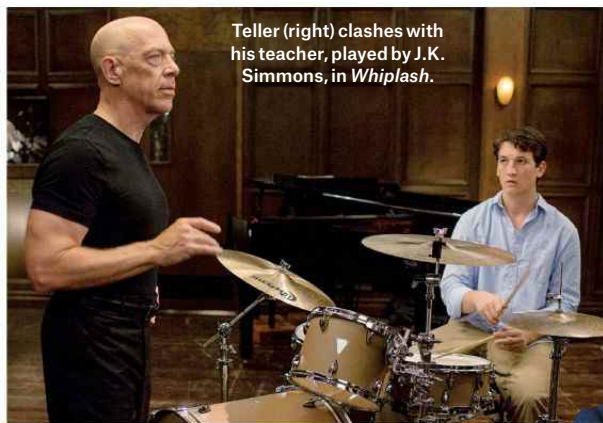
15.4M  
global Vevo  
views in first  
24 hours

VS



Minaj's "Anaconda"

WINNER!  
19.6M  
global Vevo  
views in first  
24 hours



Teller (right) clashes with his teacher, played by J.K. Simmons, in *Whiplash*.

### SCREEN TIME

## GIVE THE DRUMMER SOME

Actor Miles Teller goes back to his first love — music — in *Whiplash*

BY PHIL GALLO

After dancing, fighting and crying in *Footloose*, *Divergent* and *The Spectacular Now*, respectively, actor **Miles Teller** is tapping into his high school band roots. The 27-year-old Floridian, who started drumming when he was 15, playing "bad rock'n'roll," puts his skills to the test in *Whiplash* (Oct. 10), a psychodrama about an obsessive young musician pushed to the limit by a demanding teacher. Teller's first foray into jazz drumming, the gig meant learning challenging music like **Duke Ellington's** "Caravan" and a grueling practice schedule — "four hours a day, three days a week."

**Your character, Andrew, has one unnerving battle after another with his teacher. Have you had any experiences like that?**

I didn't have anyone as intense as that, thank God. For acting, my [college] teachers would critique everyone and strip you down in front of the class. It was tough love.

**Is your approach for a musical role, like in *Whiplash* or *Footloose*, different?**

Anything that distracts you from the acting is great. If you're playing an instrument, you're focused on the music — not your face. When I watched *Whiplash*, I wasn't aware that when Andrew gets behind the drums, he takes on an alter ego. He's a different kid.

**In an upcoming film, *Bleed for This*, you play a boxer. How do these two roles compare?**

The mental abuse Andrew goes through is comparable to the mental warfare you go through as a fighter. But physically, nothing compares to boxing. It's unreal training. ●



"You're focused on the music — not your face."

Teller



Styles

### One Direction's Las Vegas Hangover

Did 1D OD on Vegas? "We've been here for too long ... We lost all our money," the group's **Liam Payne** said during the iHeartRadio festival on Sept. 20. "**Harry [Styles]** is not old enough to be here." Indeed, the parties in between stadium gigs seem to have taken their toll on Styles, 20, who was visibly out of sorts when he entered the pressroom for an impromptu interview and, looking panicked, turned and left. ●

Additional reporting by Andrew Hampp.

SCORECARD

# The Music Stars NFL Fans Love — By Team!

Billboard linked with Facebook to find out the tunes football followers listen to the most

BY JASON LIPSHUTZ

FOOTBALL SEASON IS IN FULL SWING, AND AS always, music is playing a big part, blaring in stadiums and on telecasts (and sometimes, as in the case of **Rihanna** tunes being nixed after the **Ray Rice** scandal, even causing controversy). To find out what each fan base was bumping, *Billboard* hit up Facebook's data crunchers, who looked at the music pages liked by fans of each NFL team, and then identified those liked by a higher proportion of each fan base when compared with all football fans as a whole. From there, *Billboard* ranked each team by taste — subjectively, of course — from best to worst in each division. **The Beatles**? Touchdown! **LMFAO**? Fumble.



 <p><b>North</b></p> <p>Chicago fans somehow did not back the 1985 Bears Shufflin' Crew for the "Super Bowl Shuffle" — but picking <b>Michael Jackson</b>, another vintage pop phenom, was a smart call.</p> <p><b>CHICAGO BEARS</b> ▶ Michael Jackson</p> <p><b>MINNESOTA VIKINGS</b> ▶ AC/DC</p> <p><b>DETROIT LIONS</b> ▶ Kid Rock</p> <p><b>GREEN BAY PACKERS</b> ▶ LMFAO</p>	 <p><b>South</b></p> <p>"Exit light, enter night..." Tampa Bay Bucs players reportedly murmured <b>Metallica</b> lyrics to themselves during their 56-14 shellacking by the Falcons in week three.</p> <p><b>TAMPA BAY BUCCANEERS</b> ▶ Metallica</p> <p><b>NEW ORLEANS SAINTS</b> ▶ Lil Wayne</p> <p><b>ATLANTA FALCONS</b> ▶ T. I.</p> <p><b>CAROLINA PANTHERS</b> ▶ Ludacris</p>	 <p><b>North</b></p> <p>Surprise! <b>Usher</b> beats out <b>Wiz Khalifa</b> in his own hometown, while fans of bitter rival Ravens are shouting "Black and Yellow" for some reason.</p> <p><b>PITTSBURGH STEELERS</b> ▶ Usher</p> <p><b>CINCINNATI BENGALS</b> ▶ Waka Flocka Flame</p> <p><b>BALTIMORE RAVENS</b> ▶ Wiz Khalifa</p> <p><b>CLEVELAND BROWNS</b> ▶ Machine Gun Kelly</p>	 <p><b>South</b></p> <p>Houston keeps it Texan with <b>George Strait</b>. Meanwhile, liking <b>T-Pain</b> makes sense for Jaguars fans, whose team hasn't been good since Auto-Tune was invented.</p> <p><b>HOUSTON TEXANS</b> ▶ George Strait</p> <p><b>TENNESSEE TITANS</b> ▶ Jason Aldean</p> <p><b>JACKSONVILLE JAGUARS</b> ▶ T-Pain</p> <p><b>INDIANAPOLIS COLTS</b> ▶ Nickelback</p>				
<p><b>NFC</b></p> <td data-bbox="142 1806 550 2322">  <p><b>East</b></p> <p><b>Drake</b> makes the perfect sad-boy songs for Super Bowl-less <b>Eagles</b> fans. Oddly, Cowboys fans' hips don't lie — but those <b>Tony Romo</b> interceptions are "La Tortura" for them.</p> <p><b>PHILADELPHIA EAGLES</b> ▶ Drake</p> <p><b>NEW YORK GIANTS</b> ▶ Jay Z</p> <p><b>DALLAS COWBOYS</b> ▶ Shakira</p> <p><b>WASHINGTON REDSKINS</b> ▶ Wale</p> </td> <td data-bbox="550 1806 975 2322">  <p><b>West</b></p> <p>Most of the NFC West teams love their hometown heroes, like <b>E-40</b> for San Francisco — and then Arizona fans have <b>Pitbull</b>, a hero in any hometown. <i>Dale!</i></p> <p><b>SAN FRANCISCO 49ERS</b> ▶ E-40</p> <p><b>SEATTLE SEAHAWKS</b> ▶ Macklemore</p> <p><b>ARIZONA CARDINALS</b> ▶ Pitbull</p> <p><b>ST. LOUIS RAMS</b> ▶ Nelly</p> </td>		 <p><b>East</b></p> <p><b>Drake</b> makes the perfect sad-boy songs for Super Bowl-less <b>Eagles</b> fans. Oddly, Cowboys fans' hips don't lie — but those <b>Tony Romo</b> interceptions are "La Tortura" for them.</p> <p><b>PHILADELPHIA EAGLES</b> ▶ Drake</p> <p><b>NEW YORK GIANTS</b> ▶ Jay Z</p> <p><b>DALLAS COWBOYS</b> ▶ Shakira</p> <p><b>WASHINGTON REDSKINS</b> ▶ Wale</p>	 <p><b>West</b></p> <p>Most of the NFC West teams love their hometown heroes, like <b>E-40</b> for San Francisco — and then Arizona fans have <b>Pitbull</b>, a hero in any hometown. <i>Dale!</i></p> <p><b>SAN FRANCISCO 49ERS</b> ▶ E-40</p> <p><b>SEATTLE SEAHAWKS</b> ▶ Macklemore</p> <p><b>ARIZONA CARDINALS</b> ▶ Pitbull</p> <p><b>ST. LOUIS RAMS</b> ▶ Nelly</p>	<p><b>AFC</b></p> <td data-bbox="975 1806 1400 2322">  <p><b>East</b></p> <p>The East has been ruled by New England and choked away by Buffalo for years. On the other hand, Bills fans like <b>The Beatles</b> and Pats fans like <b>Akon</b>. So who's the <i>real</i> division winner?</p> <p><b>BUFFALO BILLS</b> ▶ The Beatles</p> <p><b>NEW YORK JETS</b> ▶ 50 Cent</p> <p><b>NEW ENGLAND PATRIOTS</b> ▶ Akon</p> <p><b>MIAMI DOLPHINS</b> ▶ The Black Eyed Peas</p> </td> <td data-bbox="1400 1806 1843 2322">  <p><b>West</b></p> <p>Listening to <b>Bob Marley</b> gives San Diego fans a Zen-like ability to get over those heartbreaking playoff losses. Get up, stand up, <b>Philip Rivers</b> — there's always next year.</p> <p><b>SAN DIEGO CHARGERS</b> ▶ Bob Marley</p> <p><b>OAKLAND RAIDERS</b> ▶ Snoop Dogg</p> <p><b>KANSAS CITY CHIEFS</b> ▶ Tech N9ne</p> <p><b>DENVER BRONCOS</b> ▶ Maroon 5</p> </td>		 <p><b>East</b></p> <p>The East has been ruled by New England and choked away by Buffalo for years. On the other hand, Bills fans like <b>The Beatles</b> and Pats fans like <b>Akon</b>. So who's the <i>real</i> division winner?</p> <p><b>BUFFALO BILLS</b> ▶ The Beatles</p> <p><b>NEW YORK JETS</b> ▶ 50 Cent</p> <p><b>NEW ENGLAND PATRIOTS</b> ▶ Akon</p> <p><b>MIAMI DOLPHINS</b> ▶ The Black Eyed Peas</p>	 <p><b>West</b></p> <p>Listening to <b>Bob Marley</b> gives San Diego fans a Zen-like ability to get over those heartbreaking playoff losses. Get up, stand up, <b>Philip Rivers</b> — there's always next year.</p> <p><b>SAN DIEGO CHARGERS</b> ▶ Bob Marley</p> <p><b>OAKLAND RAIDERS</b> ▶ Snoop Dogg</p> <p><b>KANSAS CITY CHIEFS</b> ▶ Tech N9ne</p> <p><b>DENVER BRONCOS</b> ▶ Maroon 5</p>



Saint Pepsi

**ON THE VERGE**

**SAINT PEPSI**

**From** Long Island, N.Y. **Age** 21

**Launch pad** Born **Ryan DeRobertis**, **Saint Pepsi** honed his skills as a teen, but it wasn't until he began releasing projects in late 2012 that the Internet took notice.

**Sound** He's a self-described "ambassador" of vaporwave, a buzzy genre where digital artists like **Yung Bae** and **Internet Club** mine obscure samples — 1980s Japanese pop hits, '90s commercials — for tracks.

**Influences** Reared on **Duran Duran** and **Prefab Sprout**, Saint Pepsi's influences span producer **Trevor Horn** to **Drake**, whose run on *Degrassi* led to an obsession with the show. "It's hard to transition from one industry to the other," he says, "and Drake has definitely dealt with a lot

of that — but not as much if he wasn't as good as he is."

**Stepping up** Saint Pepsi signed with Carpark Records in June to release his retro-funk single "Fiona Coyne," inspired by another character from *Degrassi*. "The hardest part going forward is knowing that I want to be a pop guy," says Pepsi, who newly embraces live instrumentation and singing on the track.

**Next** With "Fiona Coyne" racking up 500,000-plus hits on SoundCloud, Pepsi's working on his official debut — and hoping the soda company is cool with his name. "I have a somewhat wholesome image," he says. "I don't think I'd be giving them any bad press."

—STEVEN J. HOROWITZ

**HEAR SAY**

**A LOOK AT WHO'S SAYING WHAT IN MUSIC**

COMPILED BY JESSICA LETKEMANN

*"I can't stop farting today."*

—RITA ORA  
The British pop starlet revealing way TMI on Twitter.

*"Does anybody have a cigarette? I'm looking forward to that first smoke. I've been looking forward to [it] for about 30 years."*

—LEONARD COHEN  
The iconic musician, telling a New York crowd how he's celebrating his 80th birthday.

*"Of course I got lipstick all over my lil' nose in about 5 seconds, nothing's changed."*

—LORDE  
The "Royals" singer on Twitter, suggesting that nothing's different about her life despite her fame.



Madonna

Ora

Alsina

Lorde

*"We go hard or we go home we gon' do this all night long! #werk"*

—MADONNA  
The pop legend hit the town with rap's reigning queen Nicki Minaj, posting an Instagram of their adventures and captioning the pic with a hashtag that suggests a possible collabo.

*"She was the first girl to openly make butts beautiful, in my opinion."*

—SIR MIX-A-LOT  
The "Baby Got Back" rapper using a Reddit Ask Me Anything session to pay Jennifer Lopez some respect.


*"Take good care of yourself. Your life can be gone in a split second."*

—AUGUST ALSINA  
The buzzing R&B singer, captioning an Instagram photo of himself in the hospital after falling offstage in New York and slipping into a three-day coma.

*"We did some massive flirting in front of the nation, but there was never anything more than that."*

—KENNY ROGERS  
The country legend, speaking with AXS TV interviewer Dan Rather about long-standing rumors that he and "Islands in the Stream" collaborator Dolly Parton hooked up.

LOOKS: COURTESY OF THE NFL; USHER: TRAE PATTON/ABC; STRAIT: ETHAN MILLER/GETTY IMAGES; JACKSON: SANTI WISALLI/GETTY IMAGES; HETFIELD: THEO WARGO/GETTY IMAGES FOR BET; DRAKE: KEVIN WINTER/GETTY IMAGES; MARLEY: PICTORIAL PRESS/SALAMY; MCCARTNEY: MARK AND COLLEEN HARTWIG/REF FENS; PEPSI: DANIEL CORSA; ALSINA: JASON LIVERS/FLUMMAGIC; MADONNA: MARGOT PRESSE AGENTUR/OMG/GETTY IMAGES; LORDE: TIM MOSENFELDER/WIREIMAGE; ORA: DAVID WILBENY/GETTY IMAGES



From left, for her: TOMMY HILFIGER shirt, \$99; tommy.com. CLU Too Basic sweatpants, \$117; shopbop.com. JEROME C. ROUSSEAU Lugosi shoe, \$895; H. Lorenzo, 310-659-1432.

For him: CALVIN KLEIN COLLECTION crew neck T-shirt, \$295; calvinklein.com. BALDWIN DENIM The Henley sweatpants, \$198; eastdane.com. CALVIN KLEIN WHITE LABEL three-pack logo sport crew socks, \$20; calvinklein.com. DIOR HOMME sneaker with polka-dot motif, \$1,450; diorhomme.com.

For him: SALVATORE FERRAGAMO dress shirt, \$370; 800-633-3328. TOMMY HILFIGER sweatpants, \$89; tommy.com. HAPPY SOCKS big dot sock, \$12; happysocks.com. TOMMY HILFIGER loafer, \$249; 212-223-1824.

For her: M.NII Smooth Sailing T-shirt, \$75; mnii.com. NORMA KAMALI side stripe jog pant, \$170; shop.normakamali.com. JIMMY CHOO Luther boot in English floral, \$1,250; jimmychoo.com.

For him: TOMMY HILFIGER shirt, \$99; 212-223-1824. ASOS sweatpants, \$66; asos.com. HAPPY SOCKS stripe sock, \$12; happysocks.com. SALVATORE FERRAGAMO monkstrap shoe, \$1,300; ferragamo.com.



# Style

*The Gear,  
The Looks,  
The Insiders*

## Casual And Cool? No Sweat!

Jogging pants are no longer for couch potatoes, as the new designer crop — for men and women — are meant to get out of the gym

**BY TASHA GREEN  
PHOTOGRAPHED BY MEREDITH JENKS**

# PRET-A-REPORTER

What To Buy, Wear And Know Now



From top right, items in the collection designed by Li (left): silk camisole, \$90; bracelet, \$55; tote, \$225; loafers, \$225; available at stories.com.



## Lykke Li's Got Designs On You

The Swedish chanteuse's black and white and chic-all-over collab with & Other Stories debuts this month

BY GRACE LEE

WHEN SCANDINAVIAN ALTERNA-ROCK singer **Lykke Li**, 28, who is praised equally for her cool androgynous style as for her melancholic 2014 hit, "No Rest for the Wicked," needed a pair of fashionable-yet-functional shoes to wear on tour, she turned to Stockholm-based designer — and her pals — **Nicole Wilson** and **Behnaz Aram** at & Other Stories (H&M's fashion-forward sister label). "She came into our atelier and we started to draw together and collect ideas. She loves black and a minimalistic silhouette, so that was our starting point," says Aram. The creative confab resulted in

a razor-sharp, 30-piece capsule of gender-blending ready-to-wear, shoes and accessories, all spun in Li's signature palette of blacks, whites and brushed metals. Landing online and at the retailer's first U.S. flagship in New York this month, the collection includes tailored blazers, silk tops, smart bags and sculptural jewelry designed to fit her modern nomadic lifestyle. Li, who is currently on tour supporting her third album, *I Never Learn*, has fully assimilated the look: "It'll be my uniform until the day I die!"

Prices range from \$60 to \$345, available at stories.com in October.

### STAR SCENTS

## PHARRELL'S GIRL FOR COMME DES GARÇONS

With the launch of renaissance man **Pharrell Williams**' first fragrance, *Girl*, inspired by his album of the same name, the mogul adds perfumer to his résumé. Released in collaboration with Comme des Garçons and sold exclusively at Sephora, the woody, unisex aroma also features a uniquely Pharrellean flair: a bottle designed by street artist **Kaws**. —NICK WILLIAMS

### BILLBOARD STAFF SMELL TEST

"It's perfect for any high-glam event: from a black-tie wedding to a front-row ticket at the Barclays Center. The sneaky lavender notes keep it female-friendly."

—Carson Griffith, 29, contributing editor

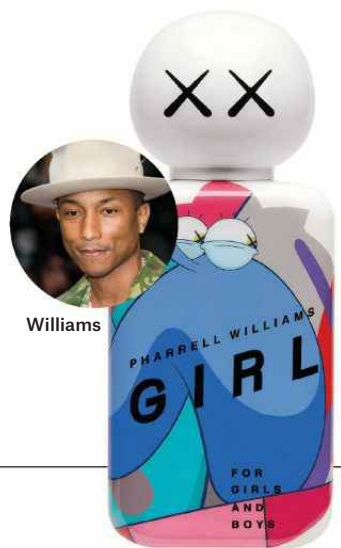
"I love the mix of musk, leather and kush. In other words, it smells like the inside of @PharrellHat."

It's perfect for covering up post-skateboarding B.O. or Coachella dust storm stench."

—Alex Gale, 36, senior editor

"It's perfect for spritzing after a hike or hot concert. It doesn't have the played-out sugary notes."

—Megan Buerger, 26, staff writer



Dum Dum Girls' Penny wears Ardency Inn's Manuka Honey Enriched Pigments eye shadow (below) in its fall campaign.

## Makeup For Rock Chicks

Cosmetics line Ardency Inn is coveted by the music world that inspires it

**What:** Cosmetics line Ardency Inn, founded in 2013 by New York-based former beauty industry execs **Gilles Kortzagadarian**, 41, and **Stephane Siboni**, 42, who wanted a brand tailored to musicians and their fans. The line is

split into three product collections: Punker, for heavy, dramatic looks; Modster, which is bright and colorful; and Americana, with natural, low-key tones.

**Where you've seen it:** On **Courtney Love** in her "You Know My Name"

video. **Joan Jett** is also a fan.

**Fresh for fall:** **Dee Dee Penny** of **Dum Dum Girls** follows other indie acts (**Marie de Villepin**, **Seasick Mama**, **Holly Marilyn**) as brand model this season. In the campaign, she wears

the Modster collection, including the new Manuka Honey Enriched Pigments, creamy eye shadow available in 12 shades (\$21).

—MEG HEMPHILL

*Ardency Inn* is available at Sephora (\$19-\$39).

# A JAMAICA HOTEL FOR WORK AND PLAY

Yaman! Katy Perry, Diplo and Drake head to producer-hotelier Jon Baker's Geejam Hotel for R&R and — if needed — a nifty recording studio

BY CARSON GRIFFITH

**T**HE REMOTE TOWN OF Port Antonio, Jamaica, may seem sleepy and secluded compared with the popular resort destinations of Negril and Montego Bay, but thanks to producer **Jon Baker** and his boutique hotel group, the Geejam Collection, the area has upgraded its star status without losing its charm.

"It's no secret we've had high-profile people down here — but it's obviously a secret when they're here," says Baker, 54, of the music-star draw in his collection, Geejam Hotel, which he named after his former independent label, Gee Street Records. Guests at the lush six-acre estate — which comprises three deluxe cabins, one suite and a self-contained three-bedroom villa — have included **Katy Perry, Grace Jones** and **Rihanna**, who filmed her "Man Down" video on the premises in 2010.

"The beauty of Port Antonio is the locals are totally unimpressed with celebrities," says

Baker, who partnered with **Steve Beaver** of the Hong Kong-based Beaver Music label to open Geejam in 2008.

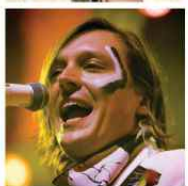
Located on the island's northeastern coast, the hotel features one uncommon amenity: a recording studio. **Drake, Alicia Keys, No Doubt, John Legend, Diplo** and **Amy Winehouse** all recorded there. "One of the first sessions we did was the first **Gorillaz** album, which went multiplatinum," says Baker.

His in-house production company, Geejam Media, is now working with Jamaican-born musician **Mystic Davis** (featured on Diplo's "Bubble Butt"), and **The Jolly Boys**, a well-known local mento group.

Baker isn't the only music exec living and working in Jamaica. Island Records founder **Chris Blackwell**, largely credited with introducing reggae and **Bob Marley** to the world, lured Baker to the island in 1990 when he proposed a joint venture between Island/PolyGram and Gee Street. (Blackwell now runs Island Outpost, a collection of Jamaican luxury hotels and villas.) "There's no question if it weren't for Chris, I wouldn't be in Jamaica right now," Baker says.

Baker shuttles between New York and Jamaica to oversee his portfolio that includes the Trident Hotel (**Beyoncé** and **Solange** were guests in 2013) and the Trident Castle, where **Arcade Fire** stayed while recording *Reflektor* last year. "We're experiencing a very organic growth, through pop culture," he says. "We look at it like we're marketing a band." ●

Prices start at \$395 per night; geejamhotel.com.



Clockwise from top: Aerial view of Geejam's Bushbar; the beach at Geejam; the Geejam studio; guests have included Arcade Fire's Win Butler, Drake and Keys; the exterior of the Drum & Bass suite.



## DEPARTURES

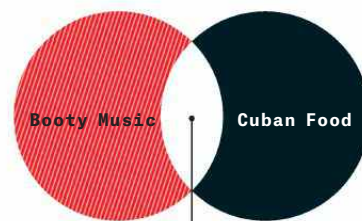
### WANT TUNES WITH YOUR VACAY? 3 SPOTS TO HIT FOR EVERY TASTE



**Ibiza**  
Stay: Ibiza Gran Hotel ([ibizagranhotel.com](http://ibizagranhotel.com)). Why: The island's only casino. Past guests: **Calvin Harris, Kanye West**



**Rio de Janeiro**  
Stay: Hotel Fasano ([fasano.com.br](http://fasano.com.br)). Why: Sleek interior and prime location on Ipanema Beach. Past guests: **Lady Gaga, Will Smith**



**Miami**  
Stay: The Setai Miami Beach ([thesetaihotel.com](http://thesetaihotel.com)). Why: **Lenny Kravitz**-designed on-site recording studio. Past guests: **U2, Madonna**

# WHAT DOES ANDRE BENJAMIN ACTUALLY WANT?

THE CREATIVE FORCE  
BEHIND THE BELOVED RAP  
INNOVATORS OUTKAST  
VIRTUALLY DISAPPEARED  
FOR SEVEN YEARS. NOW  
HE'S REUNITED WITH  
BIG BOI FOR A SERIES  
OF MASSIVE FESTIVAL  
SHOWS AND STARRING IN  
A LONG-AWAITED  
JIMI HENDRIX BIOPIC.  
BUT AS SPECULATION  
SWIRLS ABOUT HIS NEXT  
MOVE, HIP-HOP'S MOST  
MYSTERIOUS ICON  
MUST DECIDE WHETHER  
TO COMMIT ONCE AGAIN  
TO THE ENTERTAINMENT  
'FACTORY' — OR REINVENT  
HIMSELF ENTIRELY

BY LANG WHITAKER

PHOTOGRAPHED BY JOE PUGLIESE







"It's almost like being a boxer: No matter who you are, no matter how great you are, as you start to age you slow down, that's just how it is," says Benjamin, photographed Sept. 20 at Milk Studios in Hollywood.



André Benjamin is stressed.

"I am, I really am," he says. Benjamin — André 3000 to the fans who idolize him as the visionary half of Outkast, Atlanta's hugely influential, recently reunited hip-hop duo — is sitting at a glass conference table at Milk Studios in Hollywood, rubbing his graying temples. He's just removed the round white Prada sunglasses he's been rocking all day, although he's still wearing a fluorescent orange ski cap.

"It didn't get that way until about a year ago," he says. "Now I'm feeling that

*"Young rappers don't know how much it means to me when they say, 'We want you to get on this song,'" says Benjamin.*

pressure of doing something. I really do. I got to get into something."

Funny thing is, Benjamin, 39, is plenty occupied at the moment. A week earlier, on Sept. 12 and 13, he played to 15,000 fans per day at Funk Fest Charlotte in North Carolina as part of a 47-date festival tour celebrating the 20th anniversary of Outkast, where he shares the spotlight with his longtime partner, Antwan "Big Boi" Patton. (Together they have sold more than 18 million albums and launched four top 10 Hot 100 singles, including

two back-to-back No. 1 hits in 2004, "Hey Ya!" and "The Way You Move"; *Billboard* estimates that their tour, which ends in October, has pulled in nearly \$30 million in revenue so far.)

Meanwhile, Benjamin is a week away from debuting his star-making turn as Jimi Hendrix in the biopic *Jimi: All Is by My Side* (XLrator Media), directed by John Ridley, which hits theaters Sept. 26 and fulfills a dream for Benjamin, who has been obsessed with Hendrix for many years.

But his fulfillment of that fixation and



“[But] usually, when artists get complete freedom, they end up doing nothing. And he was saying every artist needs some kind of opposition. My opposition is time, age. You can make music forever, but I think there’s a magic window. I think you can go beyond your magic window and still be the greatest instrumentalist and greatest artist, but anything outside that magic window is just not resonating the same.”

So what has Benjamin been up to these last seven years, besides watching documentaries and giving himself plenty of time to think?

“HE’S MADE A LOT OF MONEY, HE WILL MAKE A LOT OF MONEY, BUT THERE WAS NEVER A DAY HE WAS DOING IT FOR THE MONEY.”

—L.A. REID

He tried golf once, but it was too slow. Going out in Atlanta, where he lives, “just feels weird,” says Benjamin. “People spend their whole night taking pictures of you, and you’re sitting there in your cage, with your banana.” And after 14 years, the famously disciplined Benjamin even gave up veganism because it became “straight boredom.”

And while he spent way too much time on eBay, “buying stupid stuff, like old tennis rackets or jai alai [baskets],” he never did get into social media. I asked him if he wished he had more of a voice when events like the killing of Michael Brown in Ferguson, Mo., dominate the news.

“Honestly, I don’t have a big urge to voice [my feelings],” he says. “But I do feel kind of guilty sometimes. Like when the whole Ferguson thing went down, we were actually in England, and buddies were telling me about it, like, ‘Aw, man, it’s horrible here.’ But I didn’t feel it; I only heard about it. So I felt like, ‘Am I out of touch?’”

Since Outkast’s last album, *Idlewild*, came out in 2006, Benjamin has dedicated himself to caring for his 16-year-old son, Seven, whose mother is the R&B singer Erykah Badu. (Benjamin and Badu dated for about three years and broke up in 1998, when Seven was still a toddler.)

Meanwhile, his reputation as a rapper has continued to grow, stoked by his high-intensity features for other artists. (No doubt in part because he’s so choosy about the songs, which earn him at least

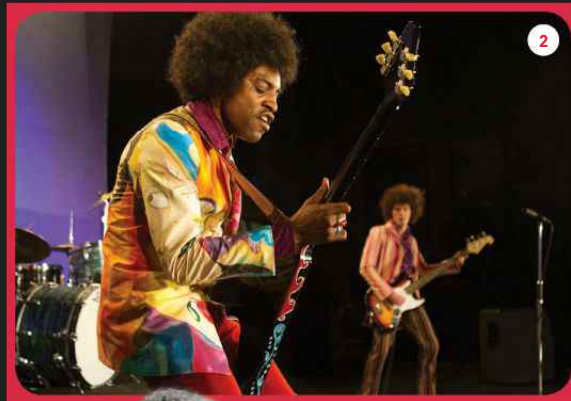
his massive tour with Big Boi are anomalies in a career that, since Outkast went on hiatus in 2007, has been largely limited to guest verses on other rappers’ songs. The new projects haven’t satisfied some kind of gnawing artistic hunger in Benjamin or reignited a desire for fame. If anything, they’ve just made him more acutely aware of the transitory nature of creativity.

“I was watching this Fellini documentary, and he was saying artists want complete freedom,” Benjamin says, reflecting on his winding journey, post-Outkast.

## STORIES BEHIND THE JIMI COSTUMES

In John Ridley’s new movie *Jimi: All Is by My Side*, Benjamin stars as a pre-megafame Hendrix. The greatest similarity between the two may be their psychedelic and subversive senses of style. Costume designer Leonie Prendergast, 40, offers some insight into her clothing choices for the film

BY TASHA GREEN



### 1. SHOWING HENDRIX’S EVOLUTION

“He started off with a very small wardrobe. In New York, he doesn’t have a lot of money. So he wears a London Fog trench coat and a couple of shirts and trousers. Then it’s the influence of going to London — and a progression in his life — that the clothes come to reflect. He is this amazing artist. Wherever he goes, he embodies everything around him and is inspired by everything around him. So when he goes to London, whether it’s conscious or not, he just soaks it all up.”

### 2. CONVEYING HIS MESSAGE

“He’s quoted saying he sees the world in colors, not [skin] color, which is in the scene when he meets Malcolm X. This is mirrored in how he dresses.”

### 3. THE RESEARCH

“Everyone was so generous with information, because he is such an icon. I met a guy in Brick Lane who specializes in ‘60s men’s fashion. He lent me rare books on Hendrix. A few costumes were directly replicated — like this Royal Hussar jacket — by Irish tailor Jill Howard.”

“FOR EVERY ARTIST, YOU’VE GOT TO FIND OUT WHAT’S PUSHING YOU. LIKE, **WHAT DO YOU DO IT FOR? I DIDN’T GROW UP AS A KID SAYING, ‘MAN, I WANT TO GROW UP TO BE A MUSIC STAR.’**”

\$100,000 for a guest verse. In certain cases, after hearing a track, he says, “I had to call them back and say, ‘I’m sorry, I couldn’t come up with nothing cool.’”

Through the years, rappers from T.I. to 2 Chainz to J. Cole to Kendrick Lamar have called Benjamin one of the greatest lyricists of all time. On his 2002 song “Till I Collapse,” Eminem put him in his top five rappers of all time; in a 2007 interview with *XXL*, Jay Z cited him as one of the top MCs; and Drake told *Paper* magazine in 2010 that he has “a shrine in my apartment

dedicated to André.”

A few short weeks from now, when the tour ends and the movie’s opening recedes into memory, will Benjamin himself simply fade from view again? He’s got no plans for another movie or a solo album — never mind new Outkast music. And just to be clear, here’s how he explains that last one: “There are no plans to do [an Outkast album]. It’s not like some people think: ‘They’re about to drop this album!’ We don’t have, like, one song. There’s no trickery or nothing like that.”

“He’s the kind of artist who requires inspiration,” says Antonio “L.A.” Reid, 58, chairman and CEO of Epic Records, who signed Outkast in 1992.

Says Benjamin, sighing heavily: “At this age, the driver is just different, and I think for every artist, you’ve got to find out what’s pushing you. Like, what do you do it for? I didn’t grow up as a kid saying, ‘Man, I want to grow up to be a music star.’”

**B** Benjamin’s earliest performance was as an actor, at Atlanta’s Sutton Middle School. The seventh-grade drama club, the Ritz Players, cast him as Avery in *Charlotte’s Web*. On a parents’ night performance, he missed an entrance cue because he was kissing a girl backstage. But the group’s director, Ina Gottlieb, exposed Benjamin to a different world. “She wanted to give us that English experience,” recalls Benjamin, “so she would bring biscuits and



**Clockwise from top left:** With Erykah Badu at the Soul Train Lady of Soul Awards in 1997; with son Seven (left) at Governors Ball in June; with Big Boi (left) at the 2001 VMAs; performing as part of Outkast at Lollapalooza in August. Below: At Milk Studios.

tea and milk. I’d never had tea with milk in it before.”

He grew up an only child who split time between his parents, who were never married. Benjamin was particularly close to his mother, Sharon, a real estate agent, who cautioned him against dropping out of high school to chase a music career — which he did anyway. When Benjamin and Big Boi were both 17, Reid signed Outkast to LaFace Records, where he was co-founder.

Before long, Benjamin had established himself as the group’s fashion-forward maverick to Big Boi’s streetwise pimp.

“André was at a video shoot,” recalls Reid with a laugh, “and an executive at my company called me and said, ‘André’s here, and he’s got on a blond wig, and he’s got on knickers and socks and a Nehru jacket, and I don’t know what he’s doing.’ And I remember calling André and saying, ‘Whatever you did at that video shoot, don’t stop doing it!’ He was evolving as a fashionista, an artiste, a rapper and just getting greater and greater.”

Outkast made six acclaimed albums. Their last one, *Idlewild*, soundtracked a movie musical directed by Bryan Barber that was set in a Deep South juke joint. But *Speakerboxxx/The Love Below*, a double-disc set released in 2003, was their commercial triumph, spawning “Hey Ya!” and “The Way You Move,” winning the Grammy for album of the year and eventually getting certified 11 times platinum.

The differences between Benjamin and Big Boi had always been obvious, but the album enshrined them: *Speakerboxxx* was for all intents and purposes a Big Boi solo album, and *The Love Below* was an all-Benjamin production.

By the time they separated, Outkast





was firmly established as one of hip-hop's greatest groups. But Benjamin also acknowledges they were boxed in. "I think fans kind of feel like, 'You made this,'" he says, grabbing a water bottle for comparison's sake. "Keep making that because we like that.' It's like a factory kind of thing. And I totally get it, being a fan of different bands. But I never got into music to do it like that."

**T**hroughout Outkast's ascendance, Benjamin took supporting roles in movies like *Semi-Pro* and *Four Brothers*, and his physical resemblance to Hendrix raised the possibility of him playing the guitar great. Almost a decade ago, John Ridley, the Oscar-winning screenwriter of *12 Years a Slave*, became obsessed with a little-known Hendrix song called "Sending My Love to Linda." That led him to write a screenplay focusing on the period in 1966 when Hendrix, until then a taciturn backing musician, left the United States for London, and subsequently returned as the brilliant and charismatic rock star who rocketed to fame at the 1967 Monterey Pop Festival.

Ridley approached Benjamin about the role, but Benjamin wasn't sure he could pull it off. "I didn't know if I was too old to play the part," he recalls. "But John was really persistent, and he kept at it. So I just kind of said, 'All right, let's do it.'"

Before filming began in Ireland, Benjamin, who says he was "happy to have something to dive into," went all in. "André spent seven and a half months working with me on the script, on the look, on being

able to play the guitar left-handed, how he sounded," says Ridley. "You know, the finest actors out there typically don't give up seven and a half months to work on one project."

Unfortunately, Benjamin didn't get to play any actual Hendrix songs in the movie, whose producers could not reach a deal with the company that manages the Hendrix estate. Because it's set in the year before the guitarist played his original songs at Monterey, the movie mostly features Benjamin as Hendrix covering other songs of the era, like "Sgt. Pepper's Lonely Hearts Club Band."

While *Jimi* has provided Benjamin's most substantial role to date by far, and early reviews of his performance have been glowing, he doesn't have any future acting projects lined up. "I do read scripts," he says. "But I have to be excited about it to really fully throw myself into it. The older I get, I don't know what my decisions will be. I may start just taking roles just to support myself, just kind of keep busy."

Not that Benjamin's hurting for money. He acknowledges that the Outkast anniversary tour provided a nice payday — although, "If I didn't have a kid, I don't know if my urgency would be the same."

Cash doesn't stir him. Nor does nostalgia. "My thing as a music fan is, I want to get it fresh. I want to hear the music when they were in it, when they were gung-ho about it," he says. And as an artist? "Of course, I enjoy fans loving it. It's just different to do songs now that I wrote when I was 19, 20. They don't mean the same to me."

"He's made a lot of money, he will continue to make a lot of money, but there was never a day that I felt he was doing it for money," says Reid. "This is not the guy who says, 'I'm going to give you 16 bars so I can go buy a new Range Rover.' He's just not cut from that cloth."

Given all the guest verses Benjamin has done, why hasn't he contributed to any of Big Boi's solo albums? "I didn't want to get back in the same car," he says. "At that point, it's just an Outkast song, you know what I mean?"

He hardly seems to realize how enticing that sounds. Outkast, such as it is, is signed to Reid's Epic, along with Benjamin and Big Boi individually.

"I don't know when we'll get a new Outkast album," says Reid, "but I do believe that we will get individual solo albums from André and from Big Boi, and my guess is that it will be before the year ends."

Don't be so sure. "I know Big Boi's [working on his]; I haven't even started on [mine]," says Benjamin, then adds, sounding his common refrain: "I've got to find something I'm excited about."

For the record, he's not done with

## COMING SOON: MORE BIOPICS



### AALIYAH: THE PRINCESS OF R&B

**BASED ON** Aaliyah  
**STARRING** Alexandra Shipp  
**MORE NEWS** Wendy Williams exec-produced this Lifetime Original Movie out Nov. 15.

### MILES AHEAD

**BASED ON** Miles Davis  
**STARRING** Don Cheadle  
**MORE NEWS** Shot with the help of \$343,000 crowdsourced from Indiegogo and full support from the legendary trumpeter's estate.



### LOVE & MERCY

**BASED ON** Brian Wilson  
**STARRING** Paul Dano, John Cusack, Elizabeth Banks  
**MORE NEWS** Lionsgate recently acquired this Beach Boys biopic for a reported \$3 million.

### STRAIGHT OUTTA COMPTON

**BASED ON** N.W.A  
**STARRING** Corey Hawkins, Jason Mitchell  
**MORE NEWS** Ice Cube's son will play his father and F. Gary Gray (*The Italian Job*) will direct.



### I WILL ALWAYS LOVE YOU: THE WHITNEY HOUSTON STORY

**BASED ON** Whitney Houston  
**STARRING** Yaya DaCosta  
**MORE NEWS** Angela Bassett directs this 2015 Lifetime Original Movie.

### I SAW THE LIGHT

**BASED ON** Hank Williams Sr.  
**STARRING** Tom Hiddleston  
**MORE NEWS** Musical rights were secured for the project, which begins filming in October.

rapping: "To be clear, there's no retirement." And he's not in conflict with Big Boi: "It's kind of like growing up in a house with your brother, people expecting y'all to live in the same room and have bunk beds forever," says Benjamin. "And people try to read into it and say people are beefing. But it's nothing like that, man. Big Boi will always be my brother and a really important part of my life."

**A**s the afternoon winds down, the sunglasses go back on. Benjamin's spending a few days in Los Angeles promoting *Jimi*, and then, once the movie comes out, he will make the few final stops on Outkast's reunion tour, including a sold-out series of highly anticipated Atlanta homecoming shows.

He recently produced a track for Aretha Franklin's upcoming album. ("She's amazing.") His mother passed away a year ago; his father died earlier this year. His son, Seven, has moved back to Dallas, leaving his dad an empty nester. You could say a purple haze hangs over Benjamin's future.

"I feel like I will do music in some kind of way, but something that can hit music from the back door," says Benjamin. "Like, if I start to write screenplays and I want to [compose the soundtrack]. Or if I'm making certain product designs and I just want to release music with every shirt I design."

Maybe that sounds like a low bar for a man who redefined the boundaries of rap and soulfully embodied Jimi Hendrix. But as Ridley says, "When you spend time with André, you get the sense that this is a person of depth, and has reach and has emotion, and there's a curiosity beyond the superficial." In other words, if he makes shirts with songs, some genuine insight will have brought him there.

Or as Reid puts it: "He doesn't go through the motions as an artist. I think that the tour has been tough for him because in a lot of ways he felt he had to go through the motions of celebrating and performing things from his past, when he would much rather be performing and celebrating his future or his present."

Whatever happens next, and whenever it happens, Reid says he believes we have yet to see the best of Benjamin. If Benjamin sees Fellini as defining a fast-closing "magic window" of artistic opportunity, another master's example encourages him to keep exploring — at any cost: "At one time, Picasso made really beautiful classical pieces. Then he started putting eyes here and there, because he had to. And then he stopped painting altogether and sculpted. You got to give people a chance. And if you don't like that part of their journey, just turn off. Go to someone else at that point." ●

THE *BILLBOARD* ROUNDTABLE

# MUSIC'S NEW BANK? BRANDS



# \$1.3 BILLION

*U2's \$100 million deal with Apple was just the latest bombshell in the shifting landscape of how artists make money. Six visionaries — from Metallica's Lars Ulrich to Chase's Steve Pamon — talk about what's working, what's not, why a Coke Zero concert in Anartica makes sense and how the industry can catch up to sports' \$12 billion gold mine*

BY ANDREW HAMPP  
PHOTOGRAPHED BY ERIC RYAN ANDERSON



From left: Jonathan Daniel, Camille Hackney, Jennifer Frommer, Steve Pamon, Lars Ulrich and Patience Ramsey photographed Sept. 9 in New York.

THE DAY AFTER HE JOINS BILLBOARD IN NEW YORK FOR A discussion on music and branding, Lars Ulrich will settle into HQ Studio in San Francisco to begin recording Metallica's first album in six years. And as he prepares to do so, he's thinking about how the world's biggest rock band can stay just that — how Metallica can continue to reach the audience that packed 70,000-capacity stadiums in South America in 2014. "You've got these kids that weren't born when the black record came out," says Ulrich, 50, referring to 1991's *Metallica*, the best-selling album of the Nielsen SoundScan era, which moved another 104,000 of its 16 million total in 2013.

Whether it's an established band trying to reach the widest audience possible, or a developing act trying to use TV to gain crucial exposure, more than ever brands are part of the conversation. Synchronization licensing for film and TV music use generated \$322 million in 2013, further reinforcing the idea of brands powering a new form of radio. And with \$1.3 billion in sponsor spending on live music and events to date in 2014, brands are also the music industry's new bank. "I tell people all the time: 'The job of the bank is to actually provide things,'" says Steve Pamon, JPMorgan Chase head of sports and entertainment marketing. "My job is to make sure you feel the things that we provide." Pamon, 44, became a powerful player in artist partnerships this spring when he beat out rivals Citi and American Express for sponsorship of Beyoncé and Jay Z's *On the Run* stadium tour with a reported \$4 million bid.

Joining Ulrich and Pamon for a discussion of the ever-shifting rules of music and brands were Crush Management's Jonathan Daniel, 53, who has overseen the careers of Sia, Fall Out Boy and Train; Atlantic Records' Camille Hackney, 43, who has put together brand deals for Janelle Monáe (Cover Girl, Sonos, American Express), Hunter Hayes (Pepsi, ConAgra Foods) and Charli XCX (Samsung, JBL); Patience Ramsey, 37, of Translation, the ad agency that helped created the Budweiser Made in America festival; and Jennifer Frommer, 46, who has helped assemble seven-figure deals with T-Mobile and MasterCard at EDM conglomerate SFX.

**Lars, Metallica has certainly turned down more offers than not. Let's start with what you and the band are looking for in a brand partner.**

**LARS ULRICH:** There's a filtration process that starts with the managers here in New York, Q Prime. They've been the first barrier shielding us from anything that's not super cool, not right.

**What's off the table for Metallica?**

**ULRICH:** Increasingly in our career, absolutes don't play a role. The minute we have a conversation about "what does the fan want?" we stop ourselves, because it's a lost cause. If you put 20 Metallica fans around this table, they're going to tell you 20 different things. We really turn the conversation inward: "What are we comfortable with? Is this something we feel we can get behind?" It's not about selling out, but whether it's selling our souls. As you lay in bed every night, [you ask yourself], "Do I feel good about the choices I made?"

**Last December Metallica became the first act to perform in Antarctica, with a little help from Coke Zero.**

**What's the next frontier?**

**ULRICH:** There aren't any left. At least on this planet. We'd have to do space.

**CAMILLE HACKNEY:** Red Bull did a space drop, but they did not do a performance.

**JENNIFER FROMMER:** [Lady] Gaga is doing that.

**HACKNEY:** You need to be under the sea, in a dome.

**ULRICH:** One thing Metallica loves to do, we love to go to unexplored places. We were in China last year for the first time. Got



Ulrich (center) with Metallica at Denmark's Roskilde festival in 2013.

**Lars Ulrich**  
Drummer, Metallica

The drummer of Metallica is the most outspoken member of a band that played Antarctica's first-ever rock concert in 2013 with some help from Coke Zero. "If you think back 20 to 30 years ago — remember when The Who got in bed with [Schlitz Beer] for a U.S. tour, and they got a lot of shit for it in *Rolling Stone* magazine? At that time, they were venturing into a territory that was unexplored. It's a different time now."

a chance to go to Malaysia last year for the first time. There are still frontiers that maybe five, 10 years ago there was no infrastructure to support the type of thing we do. When someone said, "Antarctica" — you have to look at Coke Zero and you may feel OK about getting in bed with that. So we did this thing for Coke Zero that helped facilitate that particular [event] in Antarctica, but it was primarily a campaign for Latin America. That doesn't mean that we would get in bed with Coke Zero in the United States. You have to look at what the scenario is as a one-off.

**In August, SoundScan reported new lows for weekly album sales, as if the industry needed another sign that the music business has to seek ancillary revenue. Camille and Jonathan, from the label and management perspectives, how have your roles evolved to address this need?**

**HACKNEY:** I try and find that right pairing between artist and brand. I've been doing it for a while — (*gestures at Ulrich*) we used to work together back in the Elektra days — so I've seen the growth



and the need for the pairing to happen. A lot of it is about the promotion that comes from the artist, whether it's a major synch, and the millions of dollars of media that the advertiser will spend that the labels don't spend. Sometimes it is a revenue conversation, and sometimes it's a bit of both.

**JONATHAN DANIEL:** Every artist is different. With an artist like Sia, she's not against brands, but it's not as interesting to her. But for artists like Fall Out Boy or Train that want to be on the radio and huge, there are a lot of brand opportunities. I'm more into getting the music out by any means necessary than, "Hey, what's the check?" We did a Samsung spot with Train's "Hey, Soul Sister" where the band was well paid, but even if it [had been] free, it was so big for that song. It became the biggest song of the year. And I don't know if it does that without that spot.

**FROMMER:** I was so jealous of that Samsung spot. I wanted that for one of my artists, and I was close, but you beat me. You look at things with that lens on: "How many tracks will it sell? How much exposure will my artist get for the song?"

**In 2014, live music and events are estimated to earn \$1.3 billion in sponsorship revenue, while the top four sports leagues alone will get more than \$12 billion. How do the folks in this room help bridge that gap?**

**STEVE PAMON:** The key thing that prevents us from really becoming as big as we could be in it is the organization of the music

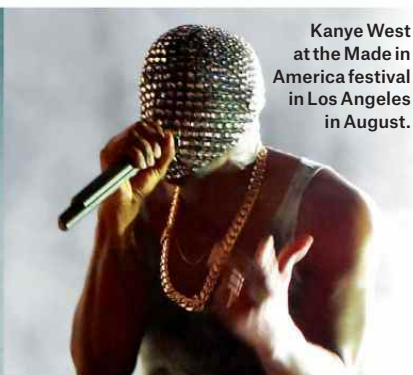


Jay Z and Beyoncé at Chicago's Soldier Field in July.

### Steve Pamon

Head of sports and entertainment marketing, JPMorgan Chase

Pamon joined Chase in 2011 after stints with the NFL and HBO, and locked in Jay Z and Beyoncé's On the Run stadium tour with \$4 million.



Kanye West at the Made in America festival in Los Angeles in August.

### Patience Ramsey

VP music and cultural experiences, Translation

Ramsey plays a key role in Budweiser's Made in America festival — featuring Kanye West — as well as Anheuser-Busch's \$15 million-plus Super Bowl ad spend.

industry. When I was at the NFL, we had a very specific sponsorship group; we had a very specific process.

**HACKNEY:** And you know the schedule of all of the games.

**PAMON:** Camille raises a very big point — if I invest in the NFL, I can tell you that on Sept. 4 the Green Bay Packers are going to be playing the Seattle Seahawks at 8:30 ET, unless there's an act of God. We do about 1,000 events a year — about 40 percent are music. I can't tell you the last time I've seen a ticket that said "presented by Chase" where the musical act played at [the time on the ticket]. But before you get to that, the question the music industry has to ask is, "Who's on first?" (*gestures at Ulrich*) Who comes to see

me about a deal with Metallica? Because I can tell you, Universal has a guy who's doing catalog, Universal might have a person doing new records, they might have label people. Three people might come to me to talk about the same thing — and that's ignoring the agents, the managers. And then we have festivals, radio stations, video channels ...

**HACKNEY:** Darn, Steve!

**PAMON:** We've had 16 to 17 different people come and try to represent the same thing. The biggest takeaway is sponsorship means support. It's not about us supporting you, it's about you supporting us in exchange for money. Once you tell me how it supports us, we'll pull out all the stops to support you. Roc Nation did a hell of a job with the [On the Run Tour] because one of the first things they did was sit down and say, "What are you guys trying to accomplish?"

## BY THE NUMBERS

\$1.3B

Projected spending on U.S. live music and event sponsorship in 2014, according to analytics firm IEG.

\$322M

Estimated global synch revenue in 2013, according to the International Federation of the Phonographic Industry.

\$260M

Anheuser-Busch's estimated spend on U.S. live entertainment sponsorships in 2013, including sports and music.

\$40M

Minimum revenue SFX expects from MasterCard, T-Mobile, Anheuser-Busch and Viagogo in 2014.

28.2M

Number of YouTube views Train's holiday anthem for Coca-Cola, "Shake Up Christmas," has generated since 2011.

**What about the role brands play in the creative process? Jonathan, your bands get a lot of attention from the advertising industry. Train has a song called “Cadillac, Cadillac” on its new album. So does Columbia then take that to Cadillac?**

**DANIEL:** I think that’s probably too on the nose for a brand.

**FROMMER:** Yeah, they throw you out.

**DANIEL:** For me, one of the challenges with working with brands is a lot of times they want a song specifically that fits their brand, and they want it to be a hit. Those two things don’t necessarily go together. Hits are magic songs. Maybe somebody can build them in a lab, but I don’t know anybody.

**Sia can.**

**DANIEL:** Maybe Sia can. But when people come to her [she’ll say], “I can write the song for this, but that’s not necessarily going to be a song that would go on the radio too.”

**HACKNEY:** Typically the ad agency comes, they have a brief [discussion], they want a song that hits that emotion. Other times you go out there with this amazing song, it’s synchable, the advertiser is looking for something, and you match the two. Brand deals happen in a totally different way. It’s

not about walking into an agency or a brand and saying, “We’ve got these songs.” It’s much more of a conversation about, “How can we meet your needs and your goals? How can we help you move product or connect better with consumers?”

**PAMON:** From a bank’s perspective, we’re aligning ourselves with purchases. You buy music, tickets, admission to a festival — that’s a lot of how we interact with the music business. We’re not as interested in getting to the front of the creative process with, say, a Metallica. We’re interested in getting next to Metallica’s fans, as they form their relationship with Metallica. One of the worst parts about brand partnerships is when they’re inorganic. Why would we want to interfere with the creative process of Metallica? That would be stupid, because that’s not what we do. But if you’re a fan of [Metallica’s] music and we can provide access so you as a fan have a deeper relationship, and you as a fan attribute that to Chase, then the conversation is wide open.

**What are the difficult parts of that conversation?**

**HACKNEY:** I’ve learned this over time: Make sure that the artist meets the brand person, not the agency person, and they have a meeting of the minds before anything is done.

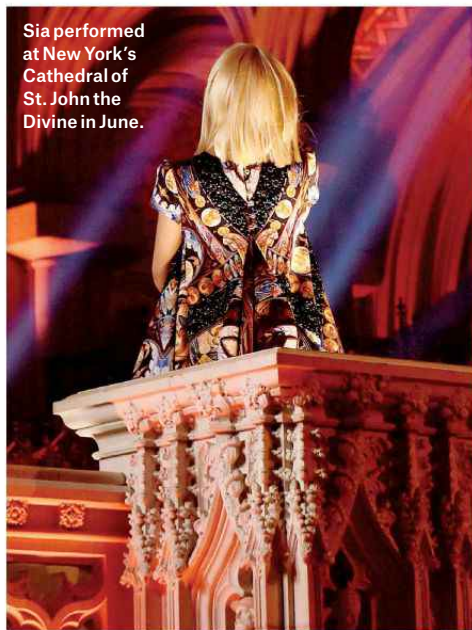
**ULRICH:** You can take that a step further and say you’re not going to get in bed with someone who doesn’t understand who you are.

**HACKNEY:** I work with Janelle Monae, and she has a distinct

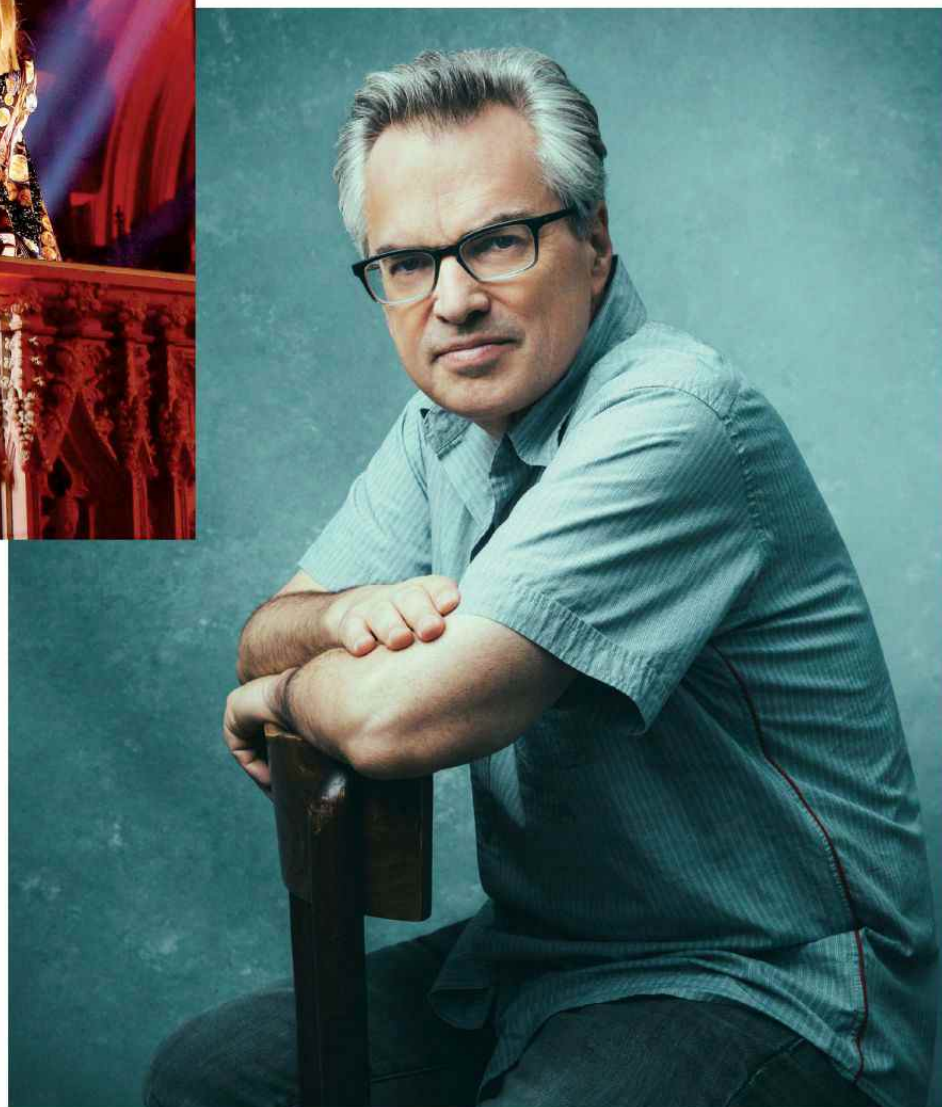
look. There was a campaign we were working on early in her career and the brand wanted her to dress in purple. She got to the set and said, “Do you not know who I am? I dress in a uniform. I dress in black and white.” And we had to part ways in preproduction.

**FROMMER:** And if you know that artist is controversial or polarizing, you’ve got to know that going in, or don’t make the deal.

**HACKNEY:** I always give full disclosure



Sia performed at New York’s Cathedral of St. John the Divine in June.



EXCLUSIVE VIDEO

For video highlights of the roundtable, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

## CLIOS PUMP UP THE VOLUME

To help celebrate the 55th anniversary of the CLIO Awards, *Billboard* has partnered with the international advertising honors to curate the first CLIO Music Awards. The annual category recognizes creative achievements in event marketing, film (commercials, short-form,

long-form and series) and innovative media. Blondie will receive the first Honorary CLIO Music Award, Whoopi Goldberg will host, and Aloe Blacc will perform at this year’s ceremony, which takes place Oct. 1 at Cipriani Wall Street. Both *Billboard* and the CLIOs are owned by Guggenheim Media.

about the artist’s past so that the brand person is never surprised. A PR person or the lawyer Googling and saying, “Did you know ...?” — that’s the absolute worst thing that can happen.

**And when it goes wrong, the public can see the brand as censor. That happened in 2013 when Mountain Dew pulled out of deals with Lil Wayne and Tyler the Creator over sensitive content. But on the other end of the spectrum, there was Doritos — another PepsiCo brand — at South by Southwest this year sponsoring Lady Gaga being vomited upon as performance art.**

**PAMON:** It’s the context of the performance as well. We did the On the Run Tour, which was very successful. That is an R-rated show. If we had the On the Run TV special and it wasn’t on HBO, we would have pushed for a cleaner thing.

**ULRICH:** Don’t you go to Lady Gaga to get her to vomit on herself? You want that edgy, controversial thing that people are going to talk about.

**HACKNEY:** People bashed Gaga and Doritos for doing it, but I thought it was brilliant. Everyone to this day still talks about it, so good for them. Their whole platform is “be bold” — you had to

**Jonathan Daniel**  
Founder, Crush Management

Daniel’s roster includes Train, Fall Out Boy and Sia, and his deals with Coca-Cola, Hershey’s and Pepsi have fetched up to \$1 million in licensing and endorsement fees. Crush has a full-time head of synch, a role usually reserved for publishing companies.



Janelle Monáe onstage in Saint-Cloud, France, in August.

## Camille Hackney

Executive vp brand partnerships/  
commercial licensing,  
Atlantic Records

Want to get a deal done with Bruno Mars, Coldplay or Charli XCX? Call Hackney, who put together a World Cup-themed campaign for Janelle Monáe and Pepsi this summer.

do a bold challenge to get into the show. She was a representation of boldness in its most emphatic forms.

**PATIENCE RAMSEY:** When you're buying big superstar talent, there's a history there. You know if they've ever been arrested. All of these factors that weigh heavily on a blue chip brand. Not only is the artist endorsing the brand, but the brand is endorsing the artist. When you get more into the emerging acts, you just don't know them that well, so there's an inherent level of risk.

### How important is risk in what each of you do?

**FROMMER:** It's the program more than the individual, because I've been in positions where the brand will say, "They're going to make it, right? They're going to have a No. 1 hit, they're going to be all over Spotify, the biggest thing in the world?" And I have to say to them, "I don't know. Take a chance, make a mistake. Do something different."

**HACKNEY:** And when you get that one right, it's phenomenal.

**PAMON:** Also, it's a cost issue. Fundamentally it's like anything in life: Something that's a quarter I can take a chance on, something that's \$250, you better explain it.

**FROMMER:** Where have you been my whole life?

**PAMON:** Well, hey, [you and I] are going to do a deal pretty quickly. It's really changed the few years I've been in the music industry. We have a lot more transparency. We'd have to talk to five guys to get to [Ulrich] is what Camille is saying, so you may not know the opportunities that could come our way that we don't see. But the walls are coming down now, people are more comfortable, and we don't want to be in a place that's inorganic. Because guess what? People see through that. The fans see through that, and so does everyone else. Even if we've managed to fool ourselves, it's going to get caught in the end. Why waste the time?



Lady Gaga (second from left) brought the Artpop Ball to Australia in August.

### U2's deal with Apple, estimated at \$100 million in media spend for the ad campaign alone, just became the biggest brand deal in music history. Did it work?

**DANIEL:** I don't think it achieved the desired result, at least from the artist perspective. I'd always prefer that the music speak louder than the stunt. When the music feels like an afterthought and the artist a punchline, it's hard for me to celebrate the idea, as bold as it may have been.

**HACKNEY:** The giveaway stunt just ups the ante on how labels launch significant projects. This rivaled Jay Z/Samsung. I'm inspired to plot what's next with a brand partner. Most bands, and certainly any label, would kill for a \$100 million media campaign, or whatever the actual multimillion-dollar media spend is. The proof of the partnership for the band, however, will be revealed when the follow-up album is released. Did the stunt spark a new wave of discovery? Will the next album attract new fans? Will radio play the singles enough to spark a top 20 hit? Will it bring down the average age of their ticket buyer?

**RAMSEY:** The backlash could have been prevented if they had simply put in place some sort of required action to obtain the music — even as simple as a "click here to download the album." The idea of things appearing on your phone without your consent feels very "big brother" and unwelcome. It forces us to wonder: Is the brand really getting its money's worth? ●

## Jennifer Frommer

Senior vp brand partnerships, SFX

A dealmaker for Lady Gaga, Robin Thicke and LMFAO at Interscope, Frommer joined EDM conglomerate SFX this spring. She put long-term brand partners like T-Mobile and MasterCard into SFX's festival tentpoles like TomorrowWorld.





"I don't have a computer, nor am I on the Internet — I do not do any of that," says Nicks over a landline. The artist in 1981 and (right) in 2014.

# STEVIE'S SECRET



IN THE '80S, A DOCTOR WARNED FLEETWOOD MAC'S GOLD-DUST WOMAN STEVIE NICKS THAT IF SHE DID ONE MORE LINE OF COCAINE, SHE'D HAVE A BRAIN HEMORRHAGE. THREE DECADES LATER, ROCK'S FAIRY GODMOTHER IS STILL HERE — AND MAN, DOES SHE HAVE STORIES. HAVE YOU HEARD THE ONE ABOUT THE BABY SHE ALMOST HAD WITH DON HENLEY?

# HISTORY

BY ROB TANNENBAUM

Stevie Nicks was sitting in her den in Los Angeles' Pacific Palisades recently, overlooking the ocean, when the 66-year-old peered out the window and saw black angel wings. The wings were so pretty, she thought about taking a photo. But after several minutes, she heard ambulance sirens and realized that a boat had caught fire: The angel wings were in fact black smoke.

It's telling that she saw beauty in a disaster. *Rumours*, the 1977 Fleetwood Mac album, is both one of the most elegant pop albums ever made, and one of the most savage. The record chronicles the romantic crossfire between Nicks and guitarist Lindsey Buckingham, a pair of Americans who'd joined the venerable British group two years earlier, and bassist John McVie and keyboardist Christine McVie, who'd broken up and weren't speaking to one another, following her affair with the band's sound engineer. (Drummer Mick Fleetwood didn't escape the melodrama — his wife had an affair with Mick's best friend.) Though the Nicks-Buckingham romance ended long ago, it continues to yield great songs: On her new album, *24 Karat Gold — Songs From the Vault*, due Oct. 7, Nicks has recorded lost songs she wrote between the late '60s and mid-'90s, at least one of which, she tells *Billboard*, is about Buckingham.

On the day of her album's release, Nicks, who was once married briefly, will play New York's Madison Square Garden with Fleetwood Mac, the fifth date of the band's On With the Show North American concerts, which continue through December — the first leg of a planned world trek. A year ago, the group canceled dates in Australia and New Zealand due to John McVie's cancer treatment (the band's publicist reports that he's "in excellent health now"), and this new tour reunites them with Christine McVie, who quit the group in 1998. That's a lot of ex-lovers on the same stage, and a lot of beautiful black smoke.

**24 Karat Gold is an unusual idea: You recorded songs you'd written years ago but never released. Were you able to figure out in what year you wrote each song?**

I don't know the exact dates. I'm pretty sure "Cathouse Blues" was written in 1969, before Lindsey and I moved to L.A. And I think "Lady" was written at the end of 1971 or beginning of 1972, when Lindsey and I

got our first piano. I think it was the first song I ever wrote on a piano.

**Why old songs instead of new ones?**

This album was made very fast. When [John McVie] got cancer, we had to cancel our tour of Australia. I had some free time, and I thought, "Maybe I should make a record." All over the Internet, there are songs I wrote but never released, and people keep saying, "Why don't you record these songs for real?" I'd never had time to do that. Now I had an empty, precious three months.

My previous album, *In Your Dreams*, took a year and two months. So I called [*In Your Dreams* producer] Dave Stewart and said, "How do we make a record in two months?" And he said, "We go to Nashville." He told me, "In Nashville, you hire the best studio musicians, and they record two songs a day. On a really good day, they might even do three." I was laughing, because I didn't believe him. But we were there for three weeks, and we recorded 17 songs in 15 days.

**Fleetwood Mac couldn't record 17 songs in 15 months.**

They couldn't, not even if you offered them \$5 million apiece. In Fleetwood Mac, I play them a demo, and someone says, "That's great, but why don't we work on that second verse?" I might say, "Are you crazy?" or I might say, "That's a good idea." You mull it over.

We packed up after those 15 days in Nashville and went back to my house, where we recorded background vocals and guitar overdubs. This was all done in under three months, because on Aug. 4, I had to start Fleetwood Mac rehearsals. We didn't have a minute to spare.

**Is there relief in doing a solo album, rather than going through the democratic process of Fleetwood Mac? In a band, you have to ask others "What do you think?" and then pretend you care.**

Right. Because you don't really care. You're asking people to give you an opinion, just so you'll be able to say, "I totally disagree with you, and I know I'm right. But I'm glad to hear how you feel."

**You spent months listening to your old songs, and for 24 Karat Gold's art, looking at photos of yourself as far back as your 20s. What did you learn about your life?**

Part of me is feeling extremely old now, and part of me is feeling extremely young.

Because I look at these pictures and realize I worried about things that I shouldn't have been worrying about. Like the fact that I had little marionette lines around my mouth when I was 29, and I was complaining about them. I wouldn't go out to the beach without a sarong from my neck to my ankles. Now I see a picture of myself from that era in a bikini and I'm like, "You looked great. And you missed out on a lot of fun vacations, because you were so sure that you were fat."

**So the moral is, spend more time in a bikini?**

Spend more time in a bikini! All the little girls in their 20s, they're terrified of looking like they're not 16. And I'm like, "Oh, just get ready for what's to come." It's going



“THE WORLD IS NOT  
READY FOR MY MEMOIR,  
I GUARANTEE YOU.”

to be way harder for them. The world has become a much more vain place.

**“Cathouse Blues” is the oldest song on 24 Karat Gold, and it’s a very unusual style for you, almost ragtime.**

It is unusual. I think I wrote it in 1969, maybe '68. It's about some cartoon cats. They're hanging out on a fence and — I don't want to say hooker cats, because they weren't that, but they were definitely street cats. When it says “blue-gray eyes,” I think that must have been about Lindsey, because he has blue-gray eyes.

At 15 and a half, I fell in love with a really handsome boy in Arcadia High School in Los Angeles. Thank God for that, because even though my relationship with Lindsey didn't really end well, the passionate feeling I had for this man — who I still know very well, and, in my own way, will always be crazy about — he brought out this love song.

**When you went back to listen to songs you'd written years ago, did they each remind you of a specific period of your life?**

Yes. Give “Mabel Normand” a special listen. Mabel was an amazing actress and comedian from the '20s, and she was a terrible cocaine addict. She eventually died of tuberculosis, but it was really her drug

addiction that killed her. She was in love with a famous director, who tried to get her off coke, and he was murdered. Rumor has it, drug dealers killed him. I saw a documentary of her in 1985, when I was at my lowest point with the blow. I was watching TV one night, the movie came on, and I really felt a connection with her. That's when I wrote the song. Less than a year later, I went to rehab at Betty Ford.

**Didn't a doctor warn you in the '80s that if you did one more line of coke, you might have a heart attack?**

He said I'd have a brain hemorrhage, actually. The documentary really scared me, because I saw this beautiful girl go downhill so fast. Sometimes you can't see it in yourself, but you sure as heck can see it in someone else. And suicide was never my MO. I'm basically a happy person. I was a happy person back then. I just got addicted to coke, and that was a very bad drug for me. It was obviously a very bad drug for Mabel too. She had a gang of rich kids, like Lindsay Lohan today. That same bunch of girls comes around every 15 years.

**What about “Hard Advice”? What's happening in that song?**

It's a lecture Tom Petty gave me one day about something that was going on in my life. I'd asked him to write a song with me

SELFIES  
BY  
STEVIE



Nicks, who has a decades-long history of self-portraiture, shared these recent photos with *Billboard*.

— this was about two months after I came out of rehab for [addiction to] Klonopin. I was still in a fragile state, after 48 days of hell in rehab. And Tom said, “You don't need help to write a song. You just need to get over this experience that bummed you out so bad. The relationship you were in is over, it was over a long time ago, and you need to move on.” And I went home and wrote this song.

**You've toured with Tom, you've recorded a few duets, and his band members contributed to your first two solo albums. Wasn't he also tangentially involved in “Edge of Seventeen” [from 1981's *Bella Donna*]?**

I asked Tom's wife, Jane, when she met him. She said, “I met him at some point during the age of 17.” But I thought she said, “The edge of 17.” I said, “Jane, can I use that? Can I write a song called ‘Edge of Seventeen’?”

**I always thought “Edge of Seventeen” was about lusting after a younger guy. But recently, I read that it's about John Lennon's murder.**

It is. And “Edge of Seventeen” is also a little bit about Tom. “He seemed broken hearted/Somethin' within him,” that was Jane talking about Tom. I bet a lot of people thought I was talking about me, but I was chronicling their relationship as she told it to me.

**I notice you haven't said which of your ex-boyfriends “Hard Advice” is about. That reminds me of a story Don Henley told years ago, about your [Fleetwood Mac] song “Sara.” He said you got pregnant while the two of you were**



"A lot of what happened in my relationships was wonderful and magical," says Nicks. Clockwise from opposite page: Performing in the '80s; Fleetwood Mac around the time of 1977's *Rumours*; with Petty in 2002; her 1966 senior yearbook photo from Menlo-Atherton High School in Atherton, Calif.

**dating, and Sara was the name you gave the unborn baby.**

Had I married Don and had that baby, and had she been a girl, I would have named her Sara. But there was another woman in my life named Sara, who shortly after that became Mick's wife, Sara Fleetwood.

**So what Henley says about the song is accurate, but it's not the entirety of the song?**

Right. It's accurate, but not the entirety of it.

**Fleetwood Mac's *Rumours* is, famously, an album made while both couples in the band were breaking up. But you and Lindsey were already having problems when you joined the band in 1974. So I wonder if the previous album, *Fleetwood Mac*, is also a breakup album.**

We were breaking up when Fleetwood Mac asked us to join. We moved down from San Francisco to L.A. in 1972, and made *Buckingham Nicks* in 1973, and were having problems all through that. When we moved, it was lonely. I didn't have any girlfriends. And I was the one who worked. I had to be a waitress, and a cleaning lady, in order to support us — because Lindsey didn't want to play four sets at Chuck's Steakhouse, where we could've made \$500 a week. To him, that was selling out. He wanted to play original music, so I went along with that.

When we joined Fleetwood Mac, I said, "OK, this is what we've been working for

since 1968. And so Lindsey, you and I have to sew this relationship back up. We have too much to lose here. We need to put our problems behind us. Maybe we're not going to have any more problems, because we're finally going to have some money. And I won't have to be a waitress."

I made Lindsey listen to all the Fleetwood Mac records. And I said, "I think we can do something for this band. We'll do it for a year, save some money and if we don't like it, we'll quit." And he's like, "But *Buckingham Nicks*, I still think the record's going to start to break out." I said, "You wait around. I'm sick of being a waitress. We are joining Fleetwood Mac and we're going to be great."

I got an apartment on Hollywood Boulevard, he moved back in with me, and we kind of put our relationship back together. We weren't fighting about money, we had a really nice place, and we were going to work with these hysterically funny English people every day, making great music.

Christine was like my mentor, and the only person who could buffer Lindsey. She could totally soothe him and calm him down, and that was great, because I wasn't good at that. We were sailing along on the highest wave. It was OK for a while, until it wasn't. At the end of 1976, that's when it just blew up.

**So do you hear premonitions of that breakup in the Fleetwood Mac songs?**

Absolutely. Some of those songs came from two years before, when we broke up. People didn't examine that record as much, because to the public, it looked great — two couples in a band. And by the way, Christine and John weren't doing so great either during that album.

**I feel bad for John. If Lindsey wrote a mean song about you, you could write one about him. Christine could write one about John. But John didn't get to write a mean song about anyone.**

No. John just got to snarl and play bass. That's why it's good to be a writer, because

you get to lash back. And had John been a writer, he would have a lot to say.

**Why haven't you written a memoir?**

Because I wouldn't be able to tell the whole truth. The world is not ready for my memoir, I guarantee you. All of the men I hung out with are on their third wives by now, and the wives are all under 30. If I were to write what really happened between 1972 and now, a lot of people would be very angry with me. It'll happen some day, just not for a very long time. I won't write a book until everybody is so old that they no longer care. Like, "I'm 90, I don't care what you write about me."

I am loyal to a fault. And I have a certain loyalty to these people that I love because I do love them, and I will always love them. I cannot throw any of them under the bus until I absolutely know that they will not care.

**The world is ready, but the third wives are not ready.**

The third wives are not ready. The husbands are not ready either.

**You said getting revenge is one reason it's good to be a writer.**

Yes, but you also have to be kind. Just because a relationship ended badly, and shitty things happened, you cannot tell that to the world. But you can write a song about it, in three verses and a bridge and a chorus, that tells the really magical moments. ●

24 KARAT GOLD: PHOTOS FROM THE VAULT

While Nicks was recording *24 Karat Gold* on a strict three-month deadline, she also had to create cover art for the album. But she didn't have a concept, and there was no time for a photo shoot, so for the cover art and CD booklet, Nicks says, "We used Polaroids I took between 1975 and 1987," a period when Fleetwood Mac was often on tour.



"I used to stay up half the night when I was on tour, because I wanted to learn to be

a great photographer," she recalls. But because of her schedule, Nicks was usually the subject of her pictures. "I couldn't find anyone

to model for me, because I worked so late at night." And like a lot of photographers, she was demanding, too: "I'd say, 'If you want to be my model, be in my room at 2:30 in the morning, dressed like Queen Elizabeth.'" She laughs at the absurdity of her demand. "I was a ridiculous, obsessive photographer." —R.T.

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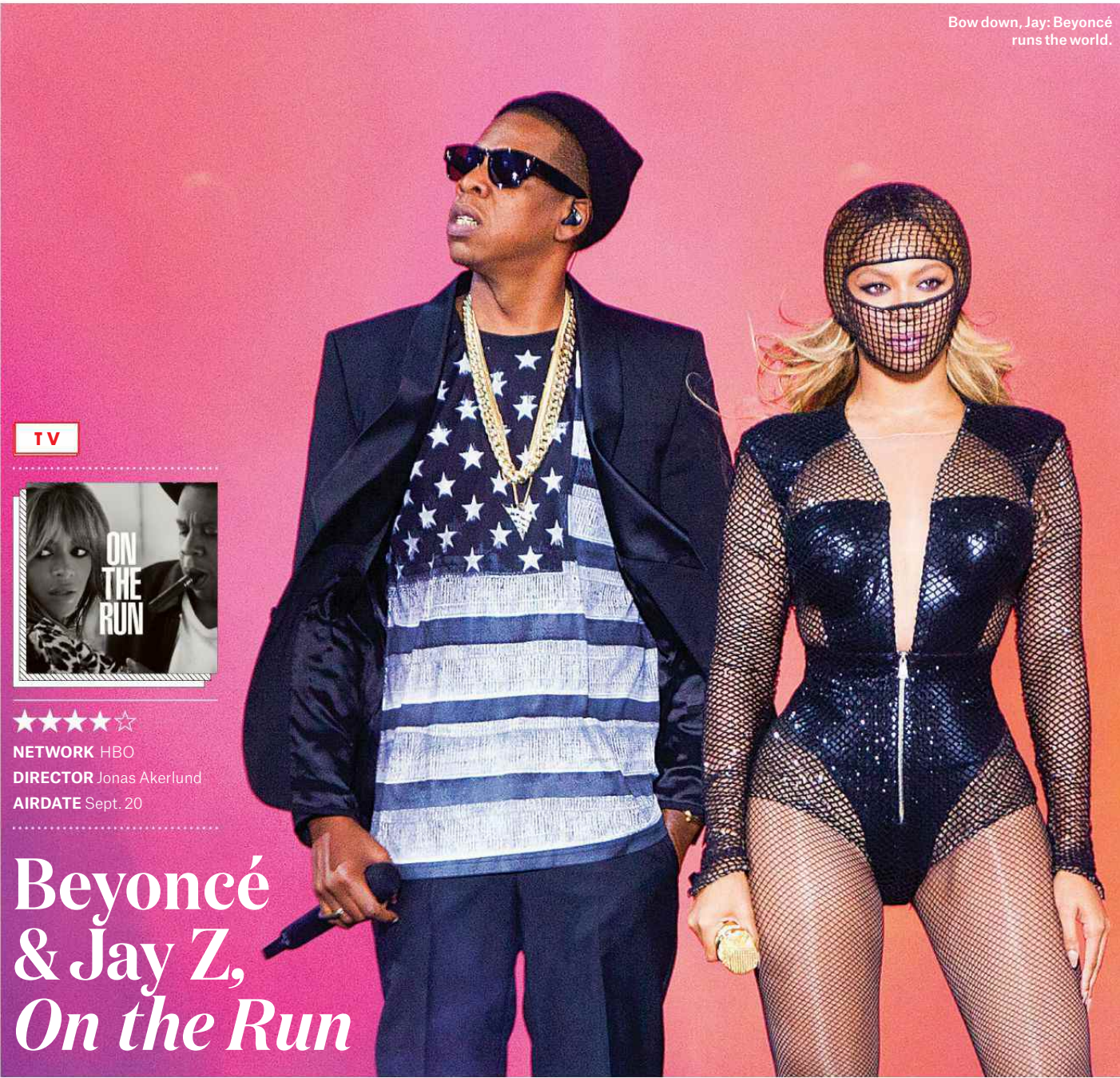
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Bow down, Jay: Beyoncé runs the world.

# Reviews



TV



★★★★☆

**NETWORK** HBO  
**DIRECTOR** Jonas Akerlund  
**AIRDATE** Sept. 20

## Beyoncé & Jay Z, *On the Run*

**R**ECENT RUMORS ALLEGING THE IMMINENT divorce of music's most ubiquitous power couple wasn't so much the elephant in the arena as it was the *raison d'être* for HBO's *On the Run* Tour special that aired Sept. 20. The state of Beyoncé and Jay Z's union has been subject to frenzied speculation during the past few months after Elevatorgate, typically followed by poker-faced damage control. The sprawling two-and-a-half-hour TV special, filmed Sept. 12-13 during the Paris stop of the pair's blockbuster tour, didn't just offer a front-row seat for those who didn't shell out for a ticket: It also presented a sliver of insight into Jay and Bey's relationship, a rare glimpse of the intimacy they've mostly tried to hide. But it also showed who is really in charge onstage in this relationship. Spoiler alert: Beyoncé.

If any conclusion can be drawn with certainty about this protective pair, it's that Bey dwarfs her husband in performances. Jay's solo moments were charming

enough — his older tracks in particular ("Public Service Announcement," "Big Pimpin'") felt unimpeachable. But ultimately, all eyes were on Beyoncé. From her meticulous choreography to her elaborate costume changes to her occasional rap verses — which displayed an ease and sass that sometimes made Jay look stiff in comparison — she didn't just steal the show, she owned it. The opening run, from "'03 Bonnie & Clyde" to "Upgrade U," set the tone:

**OUT NOW**

- Jennifer Hudson**  
*JHUD*  
(RCA)

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- Tony Bennett & Lady Gaga**  
*Cheek to Cheek*  
(Streamline/Columbia/Interscope)

---

- Alt-J**  
*This Is All Yours*  
(Canvasback/Infectious)

---

- Pentatonix**  
*PTX, Vol. III*  
(RCA)

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- John Mellencamp**  
*Plain Spoken*  
(Republic)

---

- Kenny Chesney**  
*The Big Revival*  
(Blue Chair/Columbia Nashville)

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- Luke James**  
*Luke James*  
(Island)

**STAFF PICKS**

**5 BEST CONCERT FILMS EVER**

- |  |   |   |  |   |
|--|---|---|--|---|
| <p><b>Woodstock</b><br/>(1970)</p> <p>Half a million saw the most famous festival of all time firsthand, but its legend took root with millions more thanks to this doc.</p> | <p><b>Stop Making Sense</b><br/>(1984)</p> <p>If we could choose only one concert film, it would be this Jonathan Demme-directed classic that captured Talking Heads at their oddball best.</p> | <p><b>Sign O' the Times</b><br/>(1987)</p> <p>Prince, in his absolute performing prime, cavorts through a salivating set with his arguably best-ever band in this out-of-print gem.</p> | <p><b>Dave Chappelle's Block Party</b><br/>(2006)</p> <p>With Kanye West, Lauryn Hill and Chappelle rocking a pre-gentrification Brooklyn block, Michel Gondry caught a once-in-a-lifetime moment.</p> | <p><b>Shine a Light</b><br/>(2008)</p> <p>Martin Scorsese lensed The Rolling Stones at New York's Beacon Theatre, showing all three cultural institutions' staying power.</p> |
|--|---|---|--|---|

ON THE RUN: SPARKWOOD ENTERTAINMENT/HBO; SHINE A LIGHT: PARAMOUNT CLASSICS/PHOTOFEST; WOODSTOCK: WARNER BROS./PHOTOFEST; STOP MAKING SENSE: CINECOM/PHOTOFEST; SIGN O' THE TIMES: JEFF KATZ/ROCKEY-CORON FILMS/PHOTOFEST; CHAPPELLE: FOCUS FEATURES/PHOTOFEST

## Reviews

Their introductory ride-or-die collaboration (which ends with the couple's regal, unflinching stares into the audience, daring anyone to question their love) leads into "Upgrade U," with Jay playing awestruck hypeman to an irrepressibly swagged-out Beyoncé.

When they share the stage, the message rings loud and clear: Still crazy in love, after all these years! Nothing to see here, except total domination. How much of that is a performative put-on, an advertisement for the most important part of the Carters' brand after music — their love — is harder to discern. Especially given the glaring lack of behind-the-scenes footage or any significant candidness during the show, save the finale, in which the two exchange "I love you's" after a sincerely heart-melting slideshow featuring daughter Blue Ivy set to "Halo."

The blurred lines between real and scripted emotion might be the most quintessential Jay and Bey move they could've made. To feign pulling back the curtain on their private lives, only to gently nudge the public back out of their business with impeccably choreographed intimacy, is the perfect response to months of pesky conjecture about the state of their relationship.

The 43-song set list was even more impressive in practice than it looked on paper: The couple's solo catalogs seamlessly intertwine, informing one another anew through tricky mash-ups and trade-offs. But the girl-power run through "Run the World (Girls)," "Bow Down/I Been On" and "Flawless" (featuring a surprise appearance from Nicki Minaj) feels especially important. As Beyoncé boldly stunts in front of a giant screen that displays an excerpt from a speech by Chimamanda Ngozi Adichie in the lattermost song: "Because I am female, I am expected to aspire to marriage." It begs the question: Why are we so fixated on her and Jay Z's union anyway? Here, more than ever, it feels like a message to shut up about their love life and watch two artists slay at what they do.

Consider the dirt officially brushed off their shoulders. —MEAGHAN GARVEY



Gaga enters Bennett's musical world and holds up surprisingly well.

ALBUM

# Tony Bennett & Lady Gaga, *Cheek to Cheek*



★★★★☆

PRODUCER Dae Bennett

LABEL Streamline/Columbia/Interscope

RELEASE DATE Sept. 23

**T**ONY BENNETT HAS COMPARED LADY Gaga to Ella Fitzgerald, but he has also compared her to Picasso — so let's just say she winds him up in a way that's not to be fully trusted. The two met at a benefit in 2011, and the subsequent Gaga track on Bennett's *Duets II* sparked a love match that bridged the six decades separating these two Italian-Americans with New York roots. But on *Cheek to Cheek*, this much is clear: She sings like a real musician, crawling inside melodies and finding new ways to bring unexpected flashes of light and drama to this set of familiar tunes. Many pop stars fake their way

through standards; few have her facility, and fewer still her smarts. That she's a little more Broadway than Birdland would hardly matter were she not spending 45 minutes of this improbable duets album alongside one of America's greatest living vocalists.

The settings vary from strings to lonely piano, with each singer taking solo strolls that threaten to outshine their duets. At 88, Bennett and his gift are essentially unchanged: a bit of grit on the bottom, surprising power on the top and in between a soft command that's a not-so-minor miracle of human indomitability. He's always been a laid-back master of phrasing, sliding so gracefully through every performance that he seems to inhabit songs rather than interpret them. But his genius has never been more evident than when his 28-year-old counterpart works hard to keep up with him as he seems to do nothing at all, just breathe and smile.

As for Gaga, she goes for gags occasionally, getting all Miss Adelaide on "I Won't Dance." And she can be brassy when smoke is called for. But on "Lush Life," the effect is startling — Gaga's in control of a world not of her own making, neither refashioning herself nor what's around her, but rather rewarding every bit of attention you pay her.

*Cheek to Cheek* is an act of devotion for both Gaga and Bennett, with each bestowing on the other a different kind of approbation, and each deserving of it. —JOE LEVY

## SINGLES



### JESSIE J FEATURING 2 CHAINZ

"BURNIN' UP"  
LAVA/REPUBLIC

★★★★☆

Jessie J is sticking the landing on her U.S. comeback thanks in part to her Rolodex: After tapping Ariana Grande and Nicki Minaj for "Bang Bang," the British singer recruits 2 Chainz for "Burnin' Up." While her vocals flirt with ostentatiousness, 2 Chainz is all chill, smoothly rhyming "corridor" with "Oreo."

—JASON LIPSHUTZ

### HOLLY HERNDON

"HOME"  
RVNG INTL.

★★★★☆

On "Home," singer-songwriter Holly Herndon revels in sonic juxtaposition, pairing harsh electronic buzzes and bleeps with ethereal choral harmonies. "I want you to show your face," she sings. "I know that you know me better than I know me." Who's watching: a voyeuristic lover? The NSA? Her dread somehow becomes our own.

—RYAN REED

### GARTH BROOKS

"PEOPLE LOVING PEOPLE"  
PEARL/RCA NASHVILLE

★★★★☆

What undermines Garth Brooks' comeback single is not necessarily the iconic country singer's fault: The ringing, anthemic arrangement certainly sounds like a Brooks staple, but the simplistic sentiments fall flat. The song's naive sloganeering ("Ain't no quick fix at the end of a needle") is a hard sell — even for the ever-earnest Brooks.

—GARY GRAFF



Kiesza

### JACK U FEATURING KIESZA

"TAKE U THERE"  
OWSLA/MAD DECENT

★★★★☆

Skrillex and Diplo's first cut as Jack U was recorded in an Ibiza hotel room with pop's newest breakout, and like Kiesza's "Hideaway," it snaps on listeners with an explosive chorus. The song seems ornate and lush, but a minute in, it drops into a bass-heavy trap beat — as if one would expect otherwise.

—MEGAN BUERGER

## Video Pick



### SBTRKT FEATURING EZRA KOENIG NEW DORP, NEW YORK

For the lead single off the dance maestro's sophomore LP, *Wonder Where We Land* (Young Turks, Sept. 23), an animated wolf-like creature prowls the dark city streets. There isn't much action, but the overarching dread gives this some bite.

## Nerding Out With...

# ANNIE LENNOX

Though she has kept a low profile in recent years, Annie Lennox is one of pop music's greatest chameleons, from her trailblazing run with The Eurythmics to a thriving solo career to her recent involvement in human rights activism. For *Nostalgia* (Blue Note/Capitol), her first non-holiday album in seven years, Lennox dug through the Great American Songbook of the 1930s and '40s, delivering stirring interpretations of songs from Billie Holiday, Duke Ellington and Nina Simone. And true to its material, the album will be released exclusively on vinyl for three weeks starting Sept. 30, before hitting other formats on Oct. 21. Though the music takes a look back, Lennox, 59, doesn't spend much time dwelling on her own celebrity: "At this point in time, less is more for me," she

says. In her own words, Lennox shares lessons learned along her journey.

### I've never stood still or repeated myself.

I like to go into areas I haven't explored before, find myself, reinvent myself. I think that's fairly obvious if you've looked back at what I've done through the years. For *Nostalgia*, I was just curious: I wonder if these songs would suit my voice? It was like a little challenge. I very quietly went about exploring the songs. Some of them I knew a little bit and some I didn't know at all. I got to know them, became friends with them and had a great deal of joy in the process.

**I did everything by ear.** No sheet music. All of the songs on *Nostalgia* are on YouTube — everything is there. I just listened. I didn't take too long, I didn't want to become overly familiar with the thousands of versions out there — I wanted to create my own interpretations.

### I'm a musician at the end of the day, but...

The last decade has been more about me as a human rights activist, a spokesperson for women's rights, HIV — issues that affect people at a more serious level. When you find your groove as an artist, sometimes you just stay in the groove, but there's so much more to you. Music is a fantastic thing to do, but it was maybe not serious enough to me. I feel so phony about certain things, and music's a great platform for that — I take other issues seriously.

**Celebrity will not define me.** This celebrity culture is so diminishing, so invasive and reductive and embarrassing. It makes me cringe. But we're used to it, aren't we? We think it's normal.

**Touring burns me out.** I'm not being sexist when I say this, but it suits the man's life more. When you're a woman and want to have a family — I never liked being away from my kids. I don't think it's healthy. I don't think I can hack that way of life like I used to. —ANDREW HAMPP

"Celebrity culture makes me cringe," says Lennox.



## ALBUM

# Alt-J, *This Is All Yours*

★★★★☆ PRODUCER Charlie Andrew

LABEL Canvasback/Infectious RELEASE DATE Sept. 23

ALT-J'S 2012 DEBUT, *AN AWESOME WAVE*, WAS a friction-filled marriage between experimentalism and pop, echoing Radiohead at its most electronic and The Flaming Lips' willingness to let their freak flags fly. Even the most vociferous critics of the Leeds, England-based quartet couldn't argue that it wasn't an ambitious effort. When the band was awarded Britain's prestigious Mercury Prize for one of the year's best albums, the distinction felt well-earned — if only for the number of ideas thrown against the wall that actually stuck.

Two years later the quartet has become a trio after the departure of bassist Gwil Sainsbury. While the personnel change is only surface deep (additional musicians were recruited for both recording and touring), it's difficult not to subconsciously tie the lineup paring to Alt-J's newly streamlined sound. Remaining members Joe Newman, Thom Green and Gus Unger-Hamilton have slowed down the pace of their explorations, dabbling in one sonic hue at a time rather than splashing a rainbow across every track.

This approach makes the grab bag of elements on their sophomore album, *This Is All Yours*, much more identifiable — even if the lines drawn between them are full of switchbacks and loops. The Miley Cyrus-sampling single "Hunger of the Pine" briefly dares listeners to think of Alt-J in mainstream terms (though the band has noted in interviews that the label didn't consider the track a potential hit). But the surprising appearance of rockabilly riffs ("Left Hand Free"), folk harmonies ("Warm Foothills") and a medieval choir of recorders ("Garden of England — Interlude") still signifies a band happy to hang out in its art-rock wheelhouse a bit longer. —LAURA STUDARUS

## CASH CASH "SURRENDER" BIG BEAT RECORDS

★★★★☆  
Cash Cash follows its 2013 Bebe Rexha-featuring breakout "Take Me Home" the only way it knows how: with big build-ups, bass drops and beautiful female vocals. This time, it's Los Angeles-based songwriter Julia Michaels with the assist, firing up her upper register over an extravagant electronic prelude that detonates powerfully. —CHRIS PAYNE

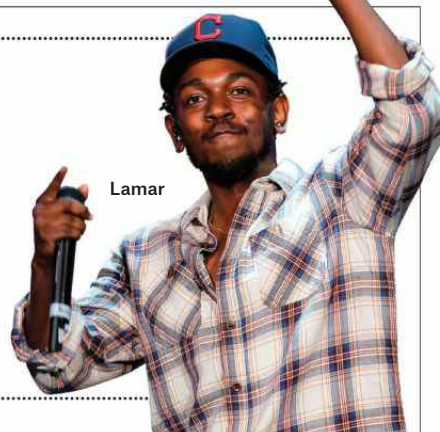
## KENDRICK LAMAR

"I"  
INTERSCOPE/TDE  
★★★★☆

Kendrick Lamar conquered rap with his eye-to-mouth rhymes during the past two years, documenting his Compton, Calif., streets on the impervious *Good Kid, M.a.a.d City*. The grim extrospection persists on "I," the first peek at his upcoming LP, but K-Dot's sneer gives way to a smile: "The world is a ghetto with big guns and picket signs/I love myself," he raps over The Isley Brothers' "That Lady." This is protest music in sheep's clothing, and it feels so good.

—STEVEN J. HOROWITZ

EDITOR'S CHOICE



Lamar

 **blu élan**  
RECORDS

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From left: Dave Haywood, Scott and Kelley find a new formula for success.



ALBUM

## Lady Antebellum, 747



★★★★☆

**PRODUCERS** Nathan Chapman,

Lady Antebellum

**LABEL** Capitol Records Nashville

**RELEASE DATE** Sept. 30

**L**ADY A SECURED ITS CROSSOVER STAR status with country- and AC-approved hits “Need You Now” and “Just a Kiss,” but little in the group’s repertoire has elevated it beyond midtempo maestros — until now.

The trio’s fifth proper album, *747*, ditches piano-heavy ballads in favor of fully fleshed-out productions and a notable boost in confidence. Leadoff track “Long Stretch of Love,” a crisp, pulsating rocker that highlights Lady Antebellum’s knack for memorable song structure, exudes this newfound self-assurance. Later, co-lead singers Hillary Scott and Charles Kelley perfect their harmonizing on the fiddle-laced “Down South,” an ode to the band’s Nashville roots; “Lie

With Me,” a bittersweet tale of not wanting to let go, wouldn’t sound out of place in a country version of a John Hughes movie (don’t worry, that’s a good thing). Producer Nathan Chapman, who took over the reins from Dixie Chicks producer Paul Worley, deserves a lot of credit for leading the aural explorations.

But not everything on *747* soars. Soul-searching ballad “One Great Mystery” lands with a tepid thud (“Maybe there’s some other life out there/But as long as you’re here with me, baby, I don’t really care”). Requisite barroom stomper “Freestyle” is filler next to the mischievous fun of lead single “Bartender,” in which a heartbroken Scott declares, “What I’m really needing now/Is a double shot of Crown.”

The group’s move away from its comfort zone is a worthy venture. Any band that clings to a formula for success — they’ve won seven Grammys and sold more than 9.7 million albums, according to Nielsen SoundScan — runs the risk of boring fans with every new release. But Lady A has always demonstrated the potential to deliver a little something more. On *747*, we finally get a glimpse of it.

—JILL MENZE

LIVE

## Old School Rules Brooklyn

The Wu-Tang Clan, Lil’ Kim and more show surprising arena power

Nostalgia was the selling point at Brooklyn’s Barclays Center on Sept. 19, where last-man-standing rap zine *The Source* held a concert for its 25th anniversary. Relative newcomers Currensy and Dom Kennedy opened the night, but it

was electric sets from veterans Wu-Tang Clan, Lil’ Kim, The Diplomats and Bone Thugs-N-Harmony that justified the fete. Live hip-hop suffers when an MC lacks stage presence, but the headliners showed that performance is a muscle that, if flexed over time, will only strengthen. Bone Thugs rallied the brimming crowd with “Crossroads” while Cam’ron, Jim Jones, Freekey Zekey and Juelz Santana paraded through Diplomats cuts such as “Oh Boy” and “Hey Ma.” But the most arresting sets came from

Lil’ Kim and Wu-Tang. Fresh off her mixtape *Hard Core 2K14*, Kim staged a vigorous comeback, performing her hits before closing with a cover of Bobby Shmurda’s “Hot Boy” (and her own take on the Shmoney Dance, of course). But Wu felt the hungriest: The crew dished out tongue-twisting couplets, showing no signs of wear. Hip-hop legacy acts have yet to see the touring success their rock and country peers have, but this was an arena-sized step in the right direction.

—S.J.H.

ALBUM

## Gerard Way, *Hesitant Alien*

★★★★☆ **PRODUCER** Doug McKean

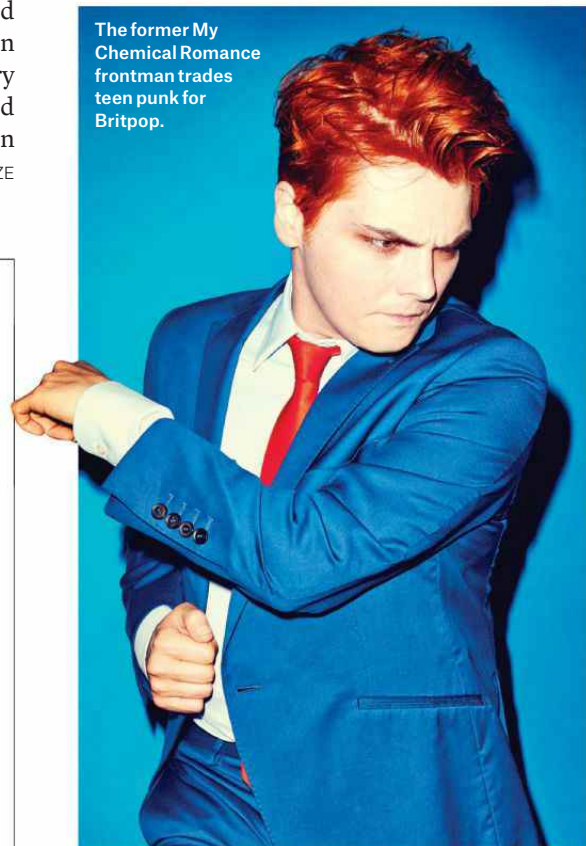
**LABEL** Warner Bros. Records **RELEASE DATE**: Sept. 30

Those looking for a “Helena,” or a return to the opera-rock of My Chemical Romance’s 2006 winner *The Black Parade*, on former MCR lead singer Gerard Way’s solo debut, *Hesitant Alien*, should keep the receipt. On the LP, which comes in the wake of My Chemical Romance’s 2013 breakup, Way ages out of arena teen-rock and graduates to the glossy muscle of Britpop. It’s the Pulp album the world didn’t know it needed.

As with every Way project, it’s slick and expensive sounding, with smart styling that leads fans into new territory while maintaining the best parts of his dramatic songwriting. Way’s ear for melody means plenty of huge hooks, from the post-hardcore bent of “Juarez” to “Get the Gang Together,” which borrows directly from Pulp frontman Jarvis Cocker’s cache of cool. The music is more subdued than My Chemical Romance’s, but Way’s still not as understated as the influencers he’s channeling. His storied themes of love and pain pop up throughout *Hesitant Alien* like embarrassing Facebook statuses. It’s a largely smooth transition out of the dark and into the bright world of pop — even if the sneered request to “give me teenage razors” on “Zero Zero” is enough to remind you that you can take the man out of My Chemical Romance, but you can’t take the My Chemical Romance out of the man.

—JEREMY LARSON

The former My Chemical Romance frontman trades teen punk for Britpop.



# Black Sabbath



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# Claiming "Souls" On The Road Never mind that earlier farewell tour — Judas Priest is back with a vengeance By Gary Graff

# E

EVEN THE HEAVY METAL GODS HAVE TO do their laundry.

Judas Priest's Rob Halford is calling from his home in England to talk about the upcoming tour by the veteran metal act, and he notes that he's busy washing his underwear at the moment. Thanks for that, Rob.

Of course, his leather garb with metal studs doesn't go through the spin cycle in his own laundry room.

"That's all taken care of by the wonderful team we have on the road crew," Halford says.

Plenty of care is being taken in and around Judas Priest these days.

This year marks the 40th anniversary of the band's debut album, *Rocka Rolla*, which was released five years after the group formed in Birmingham, England.

It's time to recognize Priest's place as a bona fide heavy metal deity, with a catalog of 17 studio albums that have sold more than 45 million copies worldwide, according to the band, and such heavy metal anthems as "Living After Midnight," "Breaking the Law," "Screaming for Vengeance" and "You've Got Another Thing Comin'." While not pop hits, their songs were rock radio favorites.

Priest also enjoys a legacy as one of



"It's a blessing, an absolute blessing," says Judas Priest's Halford of the band's continued popularity. Fans (inset) drove the act's latest album, *Redeemer of Souls*, to debut at No. 1 on the Top Rock Albums chart.

metal's most influential groups, from its sound to its look to its impact on the genre.

"Judas Priest is everything we wanted to be as a band starting out," says Metallica frontman James Hetfield. "If someone asked you to define what heavy metal is, that's one of the bands you'd show them."

But Priest isn't just reliving the past.

This year saw the arrival of the band's latest album, *Redeemer of Souls*, a full-throttle tour de force that is a testament to the quintet's enduring power and rite-of-passage popularity.

Although the group described its Epitaph World Tour in 2010 as a "farewell" run, the band returns at full strength for a tour of the United States that begins Oct. 1.

"It's a blessing, an absolute blessing," says Halford, 63, who joined the band ahead of its debut release in 1974. "It's

remarkable, isn't it? What's really heartwarming about this is the fact that the so-called old guard of metal and rock are still as strong and thriving as we ever were. I have very close friends like [Black] Sabbath, who released a fantastic metal album [2013's *13*] and went out on this huge world tour. They've been together longer than we have. Then you get [Iron] Maiden, then bands like Metallica, doing that type of process.

"All the bands that have been making this music for a very long time are still as strong and relevant as they ever were, so we're part of some very good company."

Maintaining relevance is not easy, of course, especially in a field that can be as tightly stricured as metal, with its fans' clear expectations of what does and does not fit the genre.

But Priest's consistently high profile is the result of "the original [goal] of constant improvement," according to bassist Ian Hill, the sole remaining founding member from the 1969 lineup.

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Judas Priest's 40th Anniversary

with new effects, recording techniques and whatever gizmos are there. If it works, great. If not, it's forgotten," adds Hill, 63. "That's what makes the band current and up to date, and keeps new projects fresh and appealing."

Priest also has stayed abreast of musical trends through the years and how to incorporate them into its own sound.

"We've never been stupid enough to think we know it all, and we've always

realized you can learn from any band," says guitarist Glenn Tipton, co-producer of *Redeemer of Souls* and a third of Priest's writing team with Halford and fellow guitarist Richie Faulkner, who replaced co-founder K.K. Downing in 2011.

"For example," says Tipton, 66, "what I loved about the punk and new wave era and what we learned from it was those bands gave us so much energy. They were writing stuff on three chords, but it wasn't three blues chords — they were coming up with all crazy kinds of stuff. So we got a song like 'Breaking the Law,' which was more simple for us but still fit."

Drummer Scott Travis, who was a Priest fan before joining the group in late 1989, affirms that band members — and especially Halford and Tipton — remain metal enthusiasts.

"The guys all stay youthful at heart," says Travis, 53. "We never want to grow up, so we all think we're making heavy metal records like 22-year-old guys. That's the key to playing and creating heavy metal: You still have to think like a young heavy metal fan. And it's what we love to do."

**"Judas Priest is everything we wanted to be as a band starting out."**

—Metallica's James Hetfield

Halford, meanwhile, says the group was so energized by the sessions for *Redeemer of Souls* — especially after Downing's departure had the band contemplating its end of days — that he's already "ready to jump into the next Judas Priest record." That means a 50th anniversary may well be on the horizon.

"There's a sense that there's another great metal song to write, another great metal album to put together, another great tour to go out on," says Halford. "It's the hunger. If you've still got that, that serves a series of purposes and reasons why you still do it. Maybe we're chasing the elusive finale, but right now I feel like it's amazing to think what might come next from Priest." ●

"If you've still got [the hunger], that serves a series of purposes and reasons why you still do it," says Halford. From left: Downing, Halford, Tipton and Hill in 1979.



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# METAL GODS

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## 'RELENTLESS' ENERGY FUELS PRIEST'S NEW SET

The band's team pulls out the stops for the veteran act's 17th studio album — and its first top 10 debut on the Billboard 200

As Judas Priest recorded its latest album, *Redeemer of Souls*, last winter, frontman Rob Halford found himself constantly repeating a one-two mantra. "I kept chanting, 'Heavy metal! Heavy metal! Heavy metal!'" he says, "and 'Energy! Energy! Energy!'"

"The end result," he notes, "is pretty relentless."

No doubt that's exactly what fans wanted from the British band's 17th studio album, its first without guitarist and co-founding member K.K. Downing, who announced his retirement in 2011. (He was replaced by Richie Faulkner.) *Redeemer of Souls* scored two significant firsts in Judas Priest's 40-year recording career: It made its debut at No. 1 on Top Rock Albums and cracked the top 10 on the Billboard 200 (No. 6) dated July 26, selling 75,000 copies to date, according to Nielsen SoundScan.

The new album's performance was gratifying, but not entirely surprising to the team at Epic Records, says senior vp marketing Scott Carter.

"Everyone here thought it was such a fantastic record we would've been surprised if it didn't get that kind of response," he says. "Our goal from the get-go was to get this band the biggest chart debut it has ever had."

Carter says Epic's campaign focused primarily on generating "a ton" of online and social media content, including extensive song and video premiere partnerships and other special offerings for fans. During release week the band did more than 200 radio interviews and album signings at the Hard Rock Cafe in New York.

The next phase in Judas Priest's redemption begins Oct. 1, when the band opens a 35-date nationwide tour in Rochester, N.Y. In February, it will



Judas Priest aimed for its "biggest chart debut" to date, says Epic's Carter.

play Australia's Soundwave Festival, with more dates likely to follow.

Although the tour begins in a smaller market, the group will play the Barclays Center in Brooklyn on Oct. 9 and the Izod Center in East Rutherford, N.J., on Oct. 17.

Halford says the stage theatrics won't be quite as extravagant as the 2010 Epitaph World Tour — "We had everything and the kitchen sink on that one," he recalls — but he promises this one will

still be a visual and aural assault befitting Priest's reputation.

"It'll be a great live show and there will be some visuals we've not done before," says Halford. "We know what people expect. You don't say, 'I'm going to go hear Judas Priest' — it's 'I'm going to go see Judas Priest.' We know the importance of making people say, 'Wow!'"

—G.G.

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EVENTS & HAPPENINGS

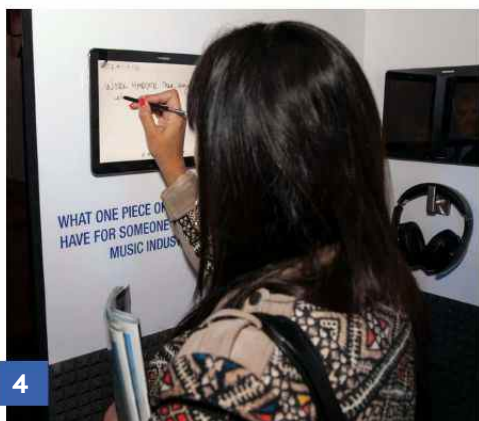
40 UNDER 40

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- 1 Primary Wave Music Publishing president Justin Shukat (left) and Red Light Management executive vp/GM Jonathan Azu catch up at the inaugural 40 Under 40 event.
- 2 From left: Honorees David Abdo, senior vp global operations and distribution at Disney Music Group, Red Light Management's Jonathan Azu and Harman International global vp artist, entertainment and partnership relations Aaron Simon pose for a photo.
- 3 Kate Denton, senior vp of Capitol Music Group's Seventeen Fifty, offers her music business advice in the Samsung Galaxy Recording Studio.
- 4 Rebeca Leon, vp Latin talent at AEG Goldenvoice and manager of artists Juanes and J Balvin, shares her music-biz advice for future industry executives.



ADVICE FROM BILLBOARD'S 40 UNDER 40

Honorees were asked to provide one piece of advice for someone entering the music industry on a Samsung Galaxy Note Pro 12.2. Here are some highlights:



WORK HARDER than anyone else in the room.

Rebeca Leon

REBECA LEON  
VP Latin talent, AEG Goldenvoice; artist manager (Juanes, J Balvin)

Respect. Inters, CEO's, etc. etc. It will come back 10-fold!  
- Aaron SIMON

AARON SIMON  
Global vp artist, entertainment and partnership relations, Harman International

Relax, Nothing is under control!

D Gryn

DONNA GRYN  
Senior director of marketing, Republic Records



## Where Music Sampling Is Encouraged Nashville's IEBA helps break acts. Just ask Garth Brooks, Blake Shelton and Miranda Lambert

### By Mitchell Peters

**E**VERY PERFORMANCE BY EVERY act in every venue, almost without exception, starts with a deal between a seller and a buyer.

The sellers are the booking agents representing artists; the buyers are the venues, from clubs to stadiums. The annual International Entertainment Buyers Association conference will bring them all together Sept. 27-30 in Nashville.

"An act has to be on the radar of talent buyers to get offers and dates," says Barry Jeffrey, an agent with William Morris Endeavor (WME) in Nashville and a member of the IEBA governing board.

"The buyer's time is valuable," adds Jeffrey, "and IEBA gives them an opportunity to see more than 50 artists perform in three-and-a-half days."

The IEBA conference has a history of

showcasing hitmakers. Those who played the event early in their careers include Anne Murray (1973), Alabama (1980), Randy Travis (1987), Garth Brooks (1989), Blake Shelton (2001), Miranda Lambert (2004), Luke Bryan (2008), The Band Perry (2011) and Florida Georgia Line (2012).

Jeffrey says he's heading to IEBA to showcase several WME acts. They include country music remixer Dee Jay Silver, who has been a support act for the likes of Brad Paisley; Frankie Ballard, whose "Sunshine & Whiskey" has reached No. 13 on *Billboard's* Hot Country Songs chart; Brothers Osborne, whose "Rum" hit No. 34 on Hot Country Songs; and roster mates Chris Young and Trombone Shorty.

Six more agencies offered a look at how they hope to catch eyeballs — and dollars — at this year's conference.

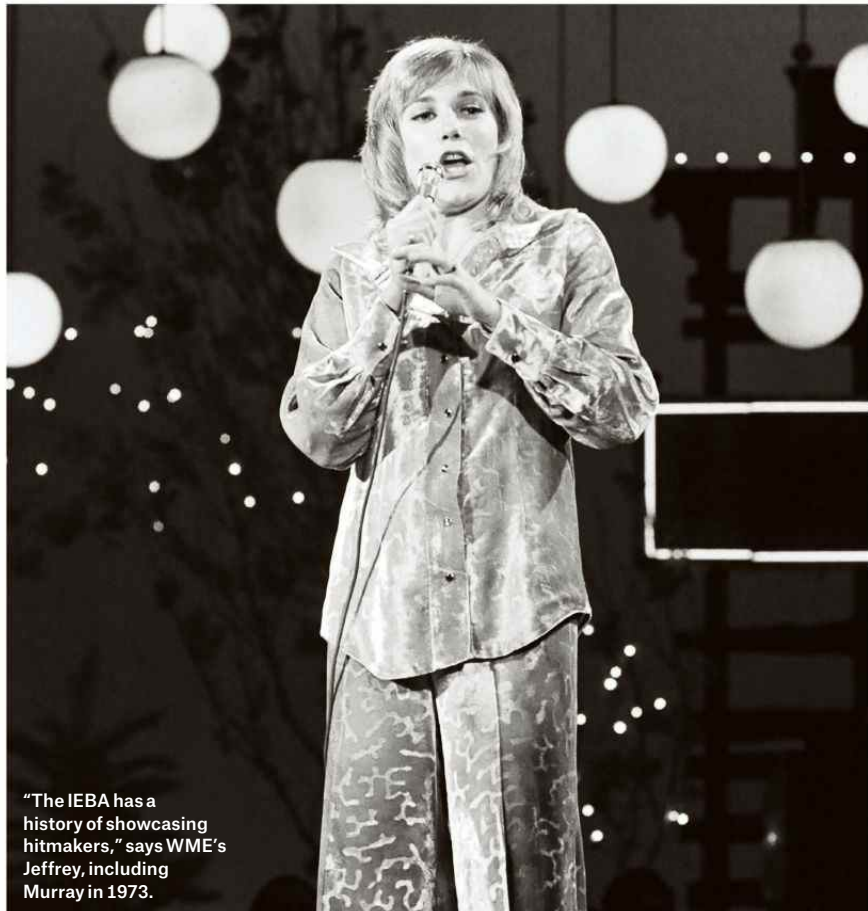
#### APA Concerts

"IEBA is a great opportunity for us to educate and promote what's happening with our hot young acts, such as ZZ Ward and Allen Stone," says agent Jaime Kelsall. "It allows us to be face-to-face with these folks and really hammer in the specifics. For instance, both of these artists have new albums coming out in early 2015, so we'll be pushing hard to get them on the festivals for next summer and fall. They've both been touring nonstop for the last couple of years and that hard work has truly paid off in the live space."

#### Paradigm

Paradigm Nashville co-head Greg Janese is high on LoCash Cowboys, who have written hits for artists like Keith Urban and Tim McGraw, and the "huge pop" songs of Andy Grammer. "Both artists are also incredibly hardworking, engaging and high-energy live performers," says Janese. "That is really the heart of what we're looking to build with them." Grammer is supporting O.A.R.'s East Coast tour in November. LoCash Cowboys, who gained the support of CMT Pure for its video "Best Seat in the House," are headlining clubs and casinos on their Livin' Loud Tour through December.

"IEBA is a great opportunity for us to promote what's happening with our hot young acts," says APA's Kelsall. Top row, from left: Gunnar & The Grizzly Boys, Ward and Ozymorrans. Bottom, from left: Trombone Shorty, The Winery Dogs and Grammer.



"The IEBA has a history of showcasing hitmakers," says WME's Jeffrey, including Murray in 1973.

### Buddy Lee Attractions

The acts to watch, says BLA vice president David Kiswiney, include The Lacs and Gunnar & The Grizzly Boys, who are gaining radio play with their single "Standard American." He also cites Outshyne, whose "Moonlight Crush" held a top 10 spot for 18 weeks on SiriusXM's Highway channel, and Robby Johnson, who made his TV network debut on Aug. 19 on *Late Show With David Letterman*. "That proved he will be a star," says Kiswiney.

### Universal Attractions Agency

Agent/co-owner Jeff Epstein says he's "very excited" about the prospects for Oxymorrns, aka the hip-hop team of D and K.I. "They're the real deal, both as songwriters and performers," says Epstein. "You can't help but be excited after seeing them perform live and win over audiences." To date, the duo has supported Gym Class Heroes, Lupe Fiasco, Erykah Badu, Janelle Monae, Kesha, Rihanna and Neon Hitch. Coming up are dates with Outkast, Ludacris and Juicy J. "We think the Oxymorrns have tremendous crossover potential," says Epstein. "This is one of those rare groups where the songs speak for themselves. It's our job to put the guys in front of audiences."

### Ground Control Touring

"Robert Ellis should be on the radar for talent buyers," says Ground Control agent Andrew Colvin. "He can write a song like Randy Newman, sing like Paul Simon and play a guitar solo like Mark Knopfler." Ellis and his band have created a "dynamic" show, Colvin adds, featuring everything from ballads and country rockers to free-form jazz solo jams. "He is already selling over 500 tickets in the major Texas markets, and the rest of the country is following close behind," says Colvin. "The strategy for growth has been to get him in front of diverse crowds. He is great for festival audiences."

### Paradise Artists

The Winery Dogs made a splash with its self-titled debut album in 2013, which bowed at No. 5 on Top Rock Albums and No. 27 on the Billboard 200. The hard rock trio — guitarist Richie Kotzen, drummer Mike Portnoy and bassist Billy Sheehan — has been building on that momentum ever since. The band completed a yearlong tour in midsummer, says Paradise vice president/agent Jim Lenz, but plans are already in the works for "a major tour package" following the release next spring of the band's second album. ●

## SMALL VENUES, BIG AMBITIONS

Ahead of the IEBA conference, 5 venue executives in smaller cities boast about what makes their buildings stand out



**1** The PPL Center "fills a void" in Allentown, Pa., the state's third-largest city, says GM Gunnar Fox. "Previously, patrons had to drive over an hour to Philadelphia or New York City to attend a major entertainment," he notes. The venue especially benefits from its link to Global Spectrum management, which handles Philadelphia's Wells Fargo Center, and parent company Comcast Spectacor. "These relationships," says Fox, "create the opportunity for acts to extend their tours beyond the Wells Fargo Center and link to another Global Spectrum venue," such as the PPL Center or Boardwalk Hall in Atlantic City, N.J.

**2** "I describe Huntington, W.Va., as the smaller market that could — and does," says Brian Sipe, GM of the Big Sandy Superstore Arena, a venue managed by SMG, which operates theaters, arenas and stadiums worldwide. Between SMG's clout and "my own personal relationships with promoters and agents," says Sipe, "we are consistently on the minds of the decision makers. I know that the promoter, the agent, the artist have to know that the venue wants their show to succeed and will do everything they possibly can to sell every last ticket."

**3** The University of Texas' Frank Erwin Center in Austin is a full-service operation with an in-house box office and ticketing system, management and marketing staffs, and production and maintenance operations. "We can co-present, co-promote or fully promote any sports, entertainment or special event," says John Graham,

executive senior associate athletic director. "In addition, we have recently embarked on a long-term partnership with the Disney Institute to enhance our guest experience, improve internal communication and upgrade our entire operational environment."

**4** One of the best features of the iWireless Center in Moline, Ill., is a new curtaining system that can cater to capacities of anywhere from 2,500 to 12,000, says executive director Scott Mullen. "The house can expand one section at a time as sales warrant," he says, "which maximizes ticket sales to always give the artist a sold-out look with no empty seating sections." The facility's experienced staff offers first-rate service and will promote in-house or co-promote. The iWireless Center is centrally located on the Mississippi River off I-80 and is within easy reach for fans traveling from Chicago, St. Louis, Minneapolis and Omaha, Neb.



**5** "The advantage of the FedEx Forum is that the building is run by the NBA's Memphis Grizzlies," says Jeff Olson, director of event booking. The connection to the building's anchor sports tenant allows the Forum to market other events through in-game promotions and the team's live TV and radio broadcasts as well as its social media and email databases. The state-of-the-art building features a huge enclosed loading dock that can house more than 15 trucks, with great floor access for load in and load out. "We are also centrally located and sit along several major highways," adds Olson, "which makes us a great place to play on an artist's routing." —M.P.



# billboard

## TOURING CONFERENCE & AWARDS

*Where Live Music Lives*

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Honoring **Bob Benjamin** and the **Light of Day Foundation** for their 15 years of bringing awareness and support for Parkinson's disease through live music events.

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# CHARTS



Echosmith

## NUMBERS: ECHOSMITH'S "COOL" CLIMB

It has been a steady rise up the charts for **Echosmith's** "Cool Kids." The sibling band's hit was released in the summer of 2013, but only recently caught fire. The quartet's **Jamie Sierota** says it was "definitely a slow boil," before his sister and bandmate **Sydney** adds, "But it's boiling!"

9%

"Cool Kids" finally becomes a top 10 airplay hit, rising 11-10 on the Adult Top 40 chart. The dreamy, retro-sounding cut gains by 9 percent in detections in the week ending Sept. 21, according to Nielsen BDS, for an average of 37 weekly plays per station.

686<sup>K</sup>

Through Sept. 21, the song has sold 686,000 downloads, according to Nielsen SoundScan. It was commercially released in July 2013, but has sold 93 percent of its total since June 2014.

17%

"Cool Kids" garnered 3.3 million streams in the week ending Sept. 21 (up 17 percent), according to BDS. It holds at No. 32 on Streaming Songs for a second week – its chart peak.

—KEITH CAULFIELD



Streisand and Fallon performed together on NBC's *The Tonight Show* on Sept. 15.

### TOMORROW'S HITS

#### NEW 'BLOOD'

New Jersey native **Bea Miller**, 15, bubbles under the Adult Top 40 chart with the pure-pop "Young Blood," her debut single on Syco/Hollywood (marking the imprint and label's first pairing). The song's rise follows her 2012 breakout on the second season of Fox's now-shuttered *X Factor*, where she placed ninth. Next, she opens five October dates for labelmate **Demi Lovato** on the Demi World Tour.



Miller

#### PRINCE ROYCE'S REYES SHINES

**Sofia Reyes**, 19, gains traction at Latin Pop Airplay with her vibrant bilingual single "Muevelo" (featuring **Wisin**). The Mexico-born Reyes recently signed with **Prince Royce's** D'Leon imprint (under Warner Latin Music) as its inaugural act and is currently supporting the bachata superstar on tour. The song's lyric video has drawn 180,000 worldwide YouTube views in its first month.

**CHART BEAT**

**Punching In** **Trisha Yearwood** thumps her way onto Country Airplay at No. 59 with the **Kelly Clarkson**-assisted "PrizeFighter." The song previews Yearwood's first album for Sony Music Nashville, which will mix new songs and prior hits. Yearwood has tallied 19 top 10s, including five No. 1s, on the Country Airplay chart. She'll promote the release on the all-in-the-family Garth Brooks World Tour, which began Sept. 4. "You know my husband [Brooks] doesn't do anything halfway," Yearwood told *Billboard* in August. (See page 96 for more on Brooks.) "It's going to be over-the-top and I get to be a part of this. I'm super excited." —GARY TRUST



Yearwood

↑  
**49%**  
THIS WEEK

CHARLIXCX'S "BREAK THE RULES" STREAMS  
**559,000**



↓  
**65%**  
THIS WEEK

LECRAE'S ANOMALY SALES, DOWN MODESTLY AFTER ITS NO. 1 DEBUT  
**31,000**



↑  
**52%**  
THIS WEEK

CALVIN HARRIS' "BLAME" AUDIENCE  
**22.2 MILLION**



# Barbra Streisand Scores Historic 10th No. 1 Album

Thanks to a *Tonight Show* bump, the icon becomes the first to earn Billboard 200 No. 1s in each of the last six decades with new LP *Partners*

BY KEITH CAULFIELD

**B**

BARBRA STREISAND ADDS TO HER LEGEND WITH *Partners*, her 10th No. 1 album on the Billboard 200. The all-star collaborations set sold a larger-than-anticipated 196,000 copies in the week ending Sept. 21, according to Nielsen SoundScan. That's the biggest sales week for a female artist in 2014, and the 72-year-old Streisand's largest sales frame since Dec. 28, 1997, when *Higher Ground* shifted 402,000.

With *Partners*' arrival at No. 1, Streisand becomes the only act with No. 1 albums in each of the last six decades. Her first No. 1 came almost exactly 50 years ago, when *People* hit the top of the chart dated Oct. 31, 1964. She last reached the summit with 2009's *Love Is the Answer*.

Her 10th chart-topper ties her with **Elvis Presley** for the fourth-most No. 1s in history. Ahead of them are **The Beatles** (with 19), **Jay Z** (13) and **Bruce Springsteen** (11).

On Sept. 17, industry forecasters initially pegged the new set to start with 150,000. Two days later, that projection grew to 175,000. The sizable sales launch can be owed to publicity Streisand generated during the week, an attractive \$7.99 price for the set at iTunes and Amazon MP3, and the album's all-male guest stars (ranging from **Josh Groban** and **Michael Buble** to **Blake Shelton** and **Billy Joel**).

Some of the album's publicity was driven by a buzzworthy return to late-night TV for the diva: She was the only guest on NBC's *The Tonight Show Starring Jimmy Fallon* on Sept. 15. During the appearance, she humorously duetted with **Fallon**, sat down for a chat and turned in a solo performance. It was her first proper visit to late-night TV (and *The Tonight Show*) since 1963. The official clip of the three-song medley was the third-most-watched late-night video on YouTube in the week ending Sept. 19, with more than 2 million views (2.7 million through Sept. 24).

The album was also goosed by release-week interviews on ABC's *Good Morning America* and *The View*, as well as Streisand's own dedicated SiriusXM channel, where the singer plays DJ by introducing songs and telling stories about the making of select tunes. ●



**LEE LEAPS AT COUNTRY**

**Jackie Lee** arrives at No. 57 on Country Airplay with "She Does," his debut single for Broken Bow. The soulful 22-year-old from Maryville, Tenn., is working on his first album with veteran producer **Carson Chamberlain** (**Keith Whitley**, **Easton Corbin**) and cites a diverse set of vocal influences, including **Whitley**, **Bob Seger** and **Justin Timberlake**. —GARY TRUST, AMAYA MENDIZABAL and WADE JESSEN



Reyes

Lee

## MARKET WATCH

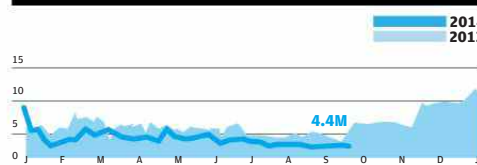
A WEEKLY NATIONAL MUSIC SALES REPORT

**Weekly Unit Sales**

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,362,000	1,921,000	18,172,000
Last Week	4,152,000	1,870,000	18,540,000
Change	5.1%	2.7%	-2.0%
This Week Last Year	4,545,000	1,931,000	21,916,000
Change	-4.0%	-0.5%	-17.1%

\*Digital album sales are also counted within album sales.

**Weekly Album Sales** (Million Units)



**YEAR-TO-DATE**

**Overall Unit Sales**

	2013	2014	CHANGE
Albums	200,038,000	171,303,000	-14.4%
Digital Tracks	954,303,000	830,464,000	-13.0%
Store Singles	2,289,000	1,851,000	-19.1%
<b>Total</b>	<b>1,156,630,000</b>	<b>1,003,618,000</b>	<b>-13.2%</b>
Album w/TEA*	295,468,300	254,349,400	-13.9%

\*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

**Album Sales**

2013	200.0 Million
2014	171.3 Million

**Sales by Album Format**

	2013	2014	CHANGE
CD	110,388,000	89,387,000	-19.0%
Digital	85,385,000	75,658,000	-11.4%
Vinyl	4,023,000	5,913,000	47.0%
Other	242,000	346,000	43.0%

**Sales by Album Category**

	2013	2014	CHANGE
Current	101,740,000	83,803,000	-17.6%
Catalog	98,298,000	87,500,000	-11.0%
Deep Catalog	79,409,000	72,000,000	-9.3%

**Current Album Sales**

2013	101.7 Million
2014	83.8 Million

**Catalog Album Sales**

2013	98.3 Million
2014	87.5 Million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Sept. 21, 2014. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.

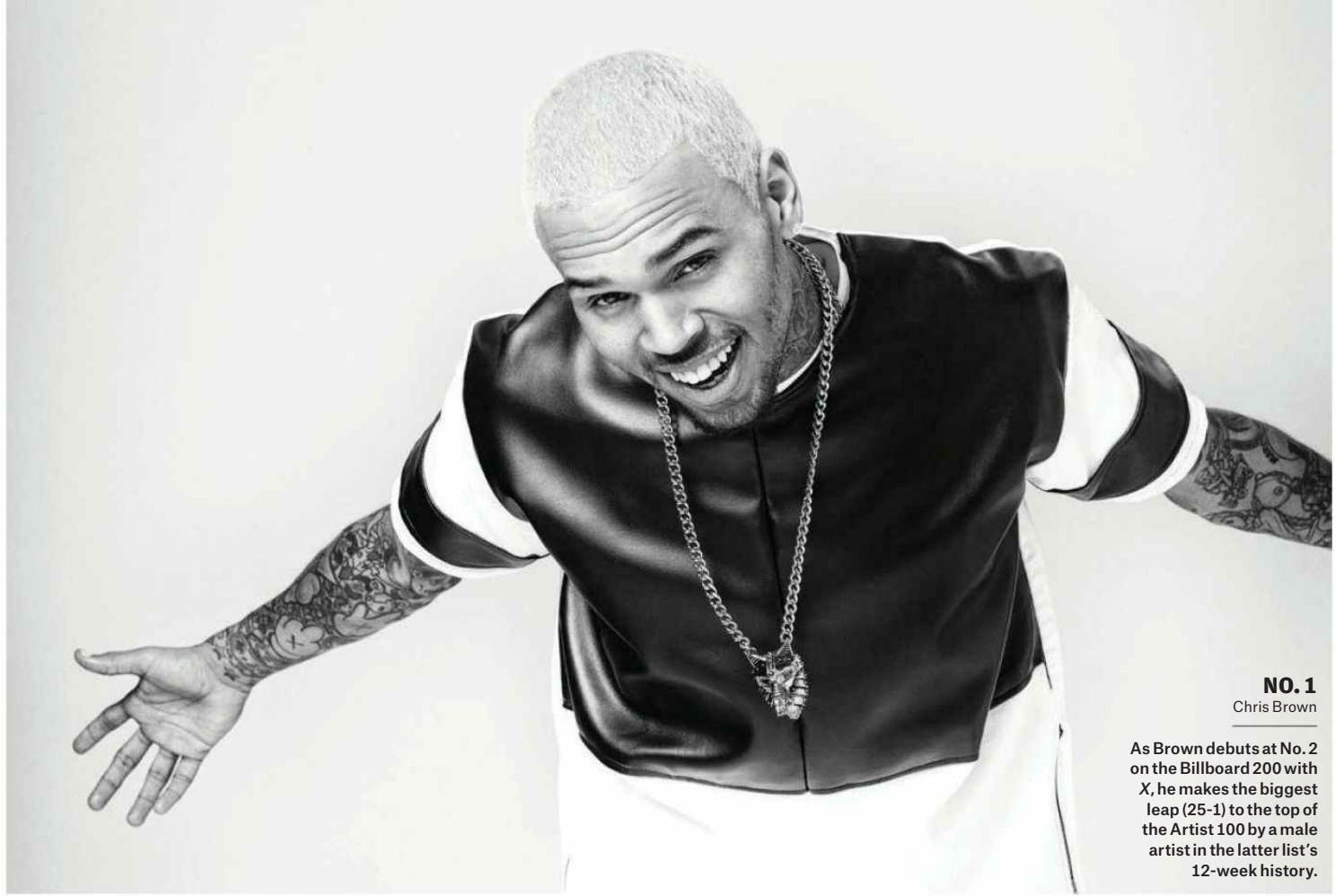


EGOSMITH: JONATHAN WEINER; STREISAND: DOUGLAS GORENSTEIN/NBC; MILLER: CAMRIFACE; REYES: COURTESY OF WARNER BROS.; LEVINE: GLENN SWITZER; YEARWOOD: FERNANDA CALEFI/GETTY IMAGES; CHARLIXCX: JEFFREY MAYER/WIREIMAGE; LECRAE: DAVID LIVINGSTON/GETTY IMAGES; HARRIS: DAVID LIVINGSTON/GETTY IMAGES

HOT  
NEW  
CHART


# Billboard Artist 100

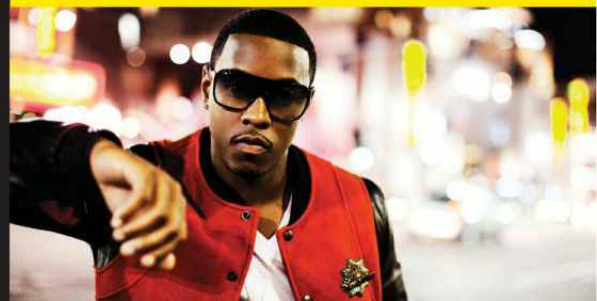
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**NO. 1**  
Chris Brown


As Brown debuts at No. 2 on the Billboard 200 with *X*, he makes the biggest leap (25-1) to the top of the Artist 100 by a male artist in the latter list's 12-week history.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
25	25	1	<b>#1</b> CHRIS BROWN	RCA	1	12
		2	BARBRA STREISAND	COLUMBIA	2	1
4	2	3	MEGHAN TRAINOR	EPIC	2	10
5	3	4	TAYLOR SWIFT	BIG MACHINE/BMLG	1	8
1	1	5	MAROON 5	222/INTERSCOPE/IGA	1	12
2	4	6	ARIANA GRANDE	REPUBLIC	1	12
7	5	7	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	12
8	6	8	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	2	12
6	8	9	SAM SMITH	CAPITOL	1	12
78	70	10	TIM MCGRAW	BIG MACHINE/BMLG	10	11
						
12	11	11	JASON ALDEAN	BROKEN BOW/BBMG	10	12
22	32	12	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	12
10	12	13	ED SHEERAN	ATLANTIC/AG	5	12
9	10	14	KATY PERRY	CAPITOL	7	12
20	21	15	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	4	12
		16	TRAIN	COLUMBIA	16	2
		17	GEORGE STRAIT	MCA NASHVILLE/UMGN	17	1
13	13	18	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	4	12
17	14	19	CHARLI XCX	NEON GOLD/ATLANTIC/AG	12	12

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
19	16	20	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	16	12
15	19	21	SIA	MONKEY PUZZLE/RCA	5	12
35	36	22	TOVE LO	ISLAND	22	10
16	20	23	5 SECONDS OF SUMMER	HEY OR HI/CAPITOL	1	12
11	18	24	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	12
24	27	25	COLDPLAY	PARLOPHONE/ATLANTIC/AG	23	12
26	30	26	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	9	12
27	33	27	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	27	12
18	31	28	BEYONCE	PARKWOOD/COLUMBIA	8	12
14	26	29	MAGIC!	LATIUM/RCA	3	12
21	24	30	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	12
37	51	31	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	22	12
40	41	32	ECHOSMITH	WARNER BROS.	32	9
28	29	33	ENRIQUE IGLESIAS	UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	28	12
46	50	34	PITBULL	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	34	12
38	47	35	CLEAN BANDIT	ATLANTIC/AG	35	10
34	45	36	MILEY CYRUS	RCA	25	12
41	44	37	JEREMIH	MICK SCHULTZ/DEF JAM	37	8
						

ARTIST/STREAMING DATA COMPILED BY **nislsen** SOCIAL DATA COMPILED BY **nislsen** SALES DATA COMPILED BY **nislsen** THE WEEK'S MOST POPULAR ARTISTS ACROSS ALL GENRES, RANKED BY ALBUM AND TRACK SALES AS MEASURED BY NIELSEN BDS, RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN BDS, STREAMING ACTIVITY DATA FROM ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS AND TUNING INFORMATION ON SOCIAL NETWORKING SITES AS COMPILED BY MERT BIG SOUND. SEE CHARTS LEGEND ON BILLBOARD.COM/ARTIST100 FOR COMPLETE RULES AND EXPLANATIONS. © 2014, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

BROWN: ELIOT LEE/HAZEL; MCGRAW: BIG MACHINE; FERRELL: DWANG VALDEZ; JESSIE J: LEE BROOMFIELD; SREMMURD: MAX HUIVA; MILKY CHANCE: LONDON JAMES; PROBZ: IJA MEEFOOT  
 The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen BDS, radio airplay audience impressions as measured by Nielsen BDS, streaming activity data from online music sources tracked by Nielsen BDS and an interaction on social networking site, as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.  
 SALES DATA COMPILED BY SOCIAL DATA COMPILERS BY nielsen SoundScan  
 AIRPLAY/STREAMING DATA COMPILED BY nielsen SoundScan  
 BDS

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
33	39	38	<b>JOHN LEGEND</b>	G.O.O.D./COLUMBIA	15	12
32	37	39	<b>PHARRELL WILLIAMS</b>	I AM OTHER/COLUMBIA	9	12
-	7	40	<b>LECRAE</b>	REACH	7	2
50	34	41	<b>CALVIN HARRIS</b>	DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18	12
30	40	42	<b>NICO &amp; VINZ</b>	WARNER BROS.	12	12
<b>NEW</b>		43	<b>MOTIONLESS IN WHITE</b>	FEARLESS	43	1
54	55	44	<b>TREY SONGZ</b>	SONGBOOK/ATLANTIC/AG	1	12
88	9	45	<b>JHENE AIKO</b>	ARTCLUB/ARTIUM/DEF JAM	9	5
36	43	46	<b>BRUNO MARS</b>	ATLANTIC/AG	26	12
60	15	47	<b>LEE BRICE</b>	CURB	15	12
45	54	48	<b>SAM HUNT</b>	MCA NASHVILLE/UMGN	26	10
62	58	49	<b>BOBBY SHMURDA</b>	G59/EPIC	49	5
43	46	50	<b>ONE DIRECTION</b>	SYCO/COLUMBIA	29	12
66	61	51	<b>JUSTIN BIEBER</b>	SCHOOLBOY/RAYMOND BRAUN/ISLAND	34	12
53	52	52	<b>LADY ANTEBELLUM</b>	CAPITOL NASHVILLE/UMGN	39	12
69	22	53	<b>DUSTIN LYNCH</b>	BROKEN BOW/BMG	22	5
-	17	54	<b>FALL OUT BOY</b>	DECAYDANCE/ISLAND	17	2
47	62	55	<b>JESSIE J</b>	LAVA/REPUBLIC	33	8
						
49	49	56	<b>KENNY CHESNEY</b>	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	29	12
3	28	57	<b>JEEZY</b>	CTE/DEF JAM	3	3
42	53	58	<b>JUSTIN TIMBERLAKE</b>	RCA	20	12
44	57	59	<b>RITA ORA</b>	ROC NATION/COLUMBIA	35	9
<b>NEW</b>		60	<b>FOR KING &amp; COUNTRY</b>	FERVENT/WORD-CURB/WARNER BROS.	60	1
67	67	61	<b>COLE SWINDELL</b>	WARNER BROS. NASHVILLE/WMN	54	12
51	68	62	<b>LORDE</b>	LAVA/REPUBLIC	21	12
55	65	63	<b>SCHOOLBOY Q</b>	TOP DAWG/INTERSCOPE/IGA	49	12
52	64	64	<b>BRANTLEY GILBERT</b>	VALORY/BMLG	28	12
56	73	65	<b>T.I.</b>	GRAND HUSTLE/COLUMBIA	56	10
31	60	66	<b>MIRANDA LAMBERT</b>	RCA NASHVILLE/SMN	18	12
39	59	67	<b>DEMI LOVATO</b>	HOLLYWOOD	31	12
58	72	68	<b>MICHAEL JACKSON</b>	MJJ/EPIC	30	12
72	66	69	<b>BASTILLE</b>	VIRGIN/CAPITOL	45	12
70	74	70	<b>YG</b>	PUSHAZ INK/CTE/DEF JAM	66	12
<b>RE-ENTRY</b>		71	<b>JENNIFER LOPEZ</b>	CAPITOL	61	3

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
<b>RE-ENTRY</b>		72	<b>AUGUST ALSINA</b>	NNTME MUCO/DEF JAM	54	7
<b>NEW</b>		73	<b>SLASH</b>	DIK HAYD	73	1
81	85	74	<b>RAE SREMMURD</b>	EARDRUMA/INTERSCOPE/IGA	74	3
						
59	71	75	<b>CHASE RICE</b>	DACK JANIELS	13	9
<b>NEW</b>		76	<b>THE SCRIPT</b>	PHONOGENIC/COLUMBIA	76	1
68	69	77	<b>USHER</b>	RCA	64	12
86	48	78	<b>VANCE JOY</b>	F-STOP/ATLANTIC/AG	48	3
79	84	79	<b>RICH HOMIE QUAN</b>	RICH HOMIEZ/THINKITSAGAME	79	7
71	77	80	<b>ZEDD</b>	INTERSCOPE/IGA	62	10
64	75	81	<b>DISCLOSURE</b>	METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	36	12
61	78	82	<b>BECKY G</b>	KEMOSABE/RCA	32	12
63	83	83	<b>LANA DEL REY</b>	POLYDOR/INTERSCOPE/IGA	16	12
97	94	84	<b>MIGOS</b>	QUALITY CONTROL/300	84	4
57	79	85	<b>DIERKS BENTLEY</b>	CAPITOL NASHVILLE/UMGN	35	12
<b>NEW</b>		86	<b>MR. PROBZ</b>	LEFT LANE/ULTRA/RCA	86	1
74	80	87	<b>KIESZA</b>	LOKAL LEGEND/4TH & BROADWAY/ISLAND	74	6
94	96	88	<b>YOUNG THUG</b>	ASYLUM/AG	88	5
83	87	89	<b>INGRID MICHAELSON</b>	CABIN 24/MOM + POP	65	12
-	95	90	<b>TINASHE</b>	RCA	86	7
92	99	91	<b>CHILDISH GAMBINO</b>	GLASSNOTE	66	10
76	100	92	<b>HOZIER</b>	RUBYWORKS/COLUMBIA	76	3
48	82	93	<b>BRAD PAISLEY</b>	ARISTA NASHVILLE/SMN	13	8
75	81	94	<b>ERIC CHURCH</b>	EMI NASHVILLE/UMGN	51	12
82	86	95	<b>AVICII</b>	PRMD/ISLAND	50	12
-	90	96	<b>LIL WAYNE</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	55	11
85	98	97	<b>ADELE</b>	XL/COLUMBIA	71	12
<b>NEW</b>		98	<b>FRANKIE BALLARD</b>	WARNER BROS. NASHVILLE/WMN	98	1
<b>NEW</b>		99	<b>MILKY CHANCE</b>	LICHTDICHT/REPUBLIC	99	1
						
-	88	100	<b>KID INK</b>	THA ALUMNI GROUP/88 CLASSIC/RCA	66	10

# Brown No. 1? No Probz

Chris Brown blasts 25-1 for his first week atop the Billboard Artist 100. The R&B/hip-hop/pop singer-songwriter vaults to the summit with 66 percent of his chart points (which surge by 361 percent) from album sales, as sixth studio set *X* starts at No. 2 on the Billboard 200 with 145,000 copies sold, according to Nielsen SoundScan. With three songs from the album ranking on the Billboard Hot 100 (see page 1), digital song sales (17 percent), streaming (8 percent) and radio airplay (5 percent) account for his next-greatest Artist 100 points contributors.


Brown narrowly claims the Artist 100's top spot over runner-up **Barbra Streisand**, who wins the race to No. 1 on the Billboard 200, where her duets set, *Partners*, debuts with 196,000 sold. Unlike Brown, whose new LP is geared toward garnering widespread airplay, sales and streams for its singles, Streisand enters the Artist 100 with nearly all her points on the chart derived from album sales.




Beyond the battle for No. 1 on the Artist 100, **Mr. Probz** (below) parlays the budding success of breakout dance hit "Waves" into his first appearance on the survey (No. 86). Digital song sales account for the majority (53 percent) of the Dutch artist's chart points, with "Waves" making a 48-35 splash (32,000 downloads sold, up 20 percent) on Digital Songs. Airplay follows at 28 percent, as "Waves" also gains by 20 percent in airplay to 23 million all-format audience impressions, according to Nielsen BDS. —Gary Trust





# Billboard 200

October 4  
2014  
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
		<b>1</b>	<b>#1 1 WK</b> <b>BARBRA STREISAND</b> COLUMBIA		Partners	1	1
	<b>NEW</b>	<b>2</b>	<b>CHRIS BROWN</b> RCA		X	2	1
	<b>NEW</b>	<b>3</b>	<b>TIM MCGRAW</b> MCGRAW/BIG MACHINE/BMLG		Sundown Heaven Town	3	1
	<b>NEW</b>	<b>4</b>	<b>GEORGE STRAIT</b> MCA NASHVILLE/UMGN		The Cowboy Rides Away: Live From AT&T Stadium	4	1
	<b>NEW</b>	<b>5</b>	<b>TRAIN</b> COLUMBIA		Bulletproof Picasso	5	1
27	57	<b>6</b>	<b>GG</b> <b>ONEREPUBLIC</b> MOSLEY/INTERSCOPE/IGA		Native	4	78
					The album zooms 57-6 with an 840 percent gain (to 49,000 for the week) thanks to Google Play deeply discounting the set to 99 cents during the tracking week. It's the album's second-largest sales frame, following its debut (60,000).		
<b>1</b>	<b>2</b>	<b>7</b>	<b>MAROON 5</b> 222/INTERSCOPE/IGA		V	1	3
-	<b>1</b>	<b>8</b>	<b>LECRAE</b> REACH		Anomaly	1	2
<b>NEW</b>	<b>9</b>	<b>9</b>	<b>MOTIONLESS IN WHITE</b> FEARLESS		Reincarnate	9	1
<b>NEW</b>	<b>10</b>	<b>10</b>	<b>SLASH FEAT. MYLES KENNEDY &amp; THE CONSPIRATORS</b> DIK HAYD		World On Fire	10	1
<b>3</b>	<b>9</b>	<b>11</b>	<b>SOUNDTRACK</b> MARVEL/HOLLYWOOD		Guardians Of The Galaxy: Awesome Mix Vol. 1	1	8
<b>7</b>	<b>13</b>	<b>12</b>	<b>SOUNDTRACK</b> <b>A</b> WALT DISNEY		Frozen	1	43
<b>NEW</b>	<b>13</b>	<b>13</b>	<b>FOR KING &amp; COUNTRY</b> FERVENT/WARNER BROS.		RUN WILD. LIVE FREE. LOVE STRONG.	13	1
<b>2</b>	<b>6</b>	<b>14</b>	<b>JEEZY</b> CTE/DEF JAM		Seen It All: The Autobiography	2	3
-	<b>3</b>	<b>15</b>	<b>JHENE AIKO</b> ARTCLUB/ARTIUM/DEF JAM		Souled Out	3	2
4	<b>11</b>	<b>16</b>	<b>ARIANA GRANDE</b> REPUBLIC		My Everything	1	4
8	<b>16</b>	<b>17</b>	<b>SAM SMITH</b> CAPITOL		In The Lonely Hour	2	14
-	<b>15</b>	<b>18</b>	<b>MEGHAN TRAINOR</b> EPIC		Title (EP)	15	2
15	<b>20</b>	<b>19</b>	<b>ED SHEERAN</b> <b>●</b> ATLANTIC/AG		X	1	13
-	<b>5</b>	<b>20</b>	<b>LEE BRICE</b> CURB		I Dont Dance	5	2
<b>9</b>	<b>19</b>	<b>21</b>	<b>VARIOUS ARTISTS</b> UNIVERSAL/SONY MUSIC/LEGACY		NOW 51	2	7
-	<b>4</b>	<b>22</b>	<b>RYAN ADAMS</b> PAX.AM/BLUE NOTE		Ryan Adams	4	2
12	<b>21</b>	<b>23</b>	<b>5 SECONDS OF SUMMER</b> HEY OR HI/CAPITOL		5 Seconds Of Summer	1	9
11	<b>22</b>	<b>24</b>	<b>KEM</b> KEMISTRY/MOTOWN/CAPITOL		Promise To Love: Album IV	3	4
-	<b>10</b>	<b>25</b>	<b>ROBERT PLANT</b> TROLCHARM/NONESUCH/WARNER BROS.		Lullaby And... The Ceaseless Roar	10	2
<b>16</b>	<b>24</b>	<b>26</b>	<b>LUKE BRYAN</b> <b>A</b> CAPITOL NASHVILLE/UMGN		Crash My Party	1	58

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
<b>RE-ENTRY</b>	<b>27</b>	<b>27</b>	<b>GARTH BROOKS</b> <b>A</b> PEARL/RCA NASHVILLE/LEGACY		The Ultimate Hits	3	96
					The country star's best-of returns to the list for the first time since 2010, after it was reissued by RCA Nashville (9,000 sold, up from a negligible amount last week).		
10	<b>23</b>	<b>28</b>	<b>WIZ KHALIFA</b> ROSTRUM/ATLANTIC/AG		Blacc Hollywood	1	5
-	<b>8</b>	<b>29</b>	<b>DUSTIN LYNCH</b> BROKEN BOW/BBMG		Where It's At	8	2
18	<b>18</b>	<b>30</b>	<b>IGGY AZALEA</b> TURN FIRST/HUSTLE GANG/DEF JAM		The New Classic	3	22
<b>NEW</b>	<b>31</b>	<b>31</b>	<b>PAOLO NUTINI</b> ATLANTIC/AG		Caustic Love	31	1
<b>NEW</b>	<b>32</b>	<b>32</b>	<b>CANNIBAL CORPSE</b> METAL BLADE		Skeletal Domain	32	1
					The metal band logs its highest-charting album as it starts at No. 32 with 9,000. It's the second top 40 set for the group, which also visited the region with 2012's <i>Torture</i> (No. 38).		
<b>NEW</b>	<b>33</b>	<b>33</b>	<b>FLYLEAF</b> LOUD & PROUD		Between The Stars	33	1
-	<b>7</b>	<b>34</b>	<b>INTERPOL</b> MATADOR		El Pintor	7	2
41	<b>45</b>	<b>35</b>	<b>TREY SONGZ</b> SONGBOOK/ATLANTIC/AG		Trigga	1	12
31	<b>34</b>	<b>36</b>	<b>COLDPLAY</b> <b>●</b> PARLOPHONE/ATLANTIC/AG		Ghost Stories	1	18
25	<b>32</b>	<b>37</b>	<b>BRANTLEY GILBERT</b> <b>●</b> VALORY/BMLG		Just As I Am	2	18
26	<b>40</b>	<b>38</b>	<b>FLORIDA GEORGIA LINE</b> <b>A</b> REPUBLIC NASHVILLE/BMLG		Here's To The Good Times	4	94
33	<b>42</b>	<b>39</b>	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> REPRISE/WARNER BROS.		Hypnotic Eye	1	8
14	<b>27</b>	<b>40</b>	<b>BRAD PAISLEY</b> ARISTA NASHVILLE/SMN		Moonshine In The Trunk	2	4
93	<b>124</b>	<b>41</b>	<b>PS</b> <b>SOUNDTRACK</b> FOX/ATLANTIC/AG		The Fault In Our Stars	5	18
					Following the film's home video release on Sept. 16, its companion soundtrack charges 124-41 with 6,000 (up 145 percent). It is the third-biggest-selling soundtrack of 2014 (with 210,000 sold).		
<b>13</b>	<b>41</b>	<b>42</b>	<b>MIRANDA LAMBERT</b> <b>●</b> RCA NASHVILLE/SMN		Platinum	1	16
22	<b>48</b>	<b>43</b>	<b>VARIOUS ARTISTS</b> <b>●</b> SONY MUSIC/UNIVERSAL/UME		NOW 50	1	20
<b>19</b>	<b>59</b>	<b>44</b>	<b>LANA DEL REY</b> POLYDOR/INTERSCOPE/IGA		Ultraviolence	1	14
<b>NEW</b>	<b>45</b>	<b>45</b>	<b>JOELL ORTIZ</b> PENALTY		House Slippers	45	1
-	<b>33</b>	<b>46</b>	<b>ALABAMA</b> CRACKER BARREL/TAG/GAITHER/CAPITOL CMG		Angels Among Us: Hymns & Gospel Favorites	33	2
46	<b>83</b>	<b>47</b>	<b>SMOKEY ROBINSON</b> VERVE/VG		Smokey & Friends	12	5

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
23	38	48	<b>CHASE RICE</b> DACK JANIELS	Ignite The Night	3	5
<b>NEW</b>		49	<b>OTHERWISE</b> ANOTHER CENTURY/CENTURY MEDIA	Peace At All Costs	49	1
-	29	50	<b>MICHELLE WILLIAMS</b> EONE	Journey To Freedom	29	2
30	49	51	<b>ERIC CLAPTON &amp; FRIENDS</b> BUSHBRANCH/SURFDOG	The Breeze - An Appreciation Of JJ Cale	2	8
<b>NEW</b>		52	<b>THE CONTORTIONIST</b> GOOD FIGHT/EONE	Language	52	1
51	82	53	<b>AUGUST ALSINA</b> NNTME MU.CO./DEF JAM	Testimony	2	23
20	50	54	<b>ARCTIC MONKEYS</b> DOMINO	AM	6	54
<p>The album should cross the half-million mark in the next week or two, as its sales stand at 496,000. It became the band's biggest-selling album in August, when it surpassed the sum of <i>Whatever People Say...</i> (462,000).</p> 						
34	55	55	<b>BEYONCE</b> ▲ PARKWOOD/COLUMBIA	Beyonce	1	41
-	14	56	<b>RITZ</b> STRANGE/RBC	Next To Nothing	14	2
<b>NEW</b>		57	<b>THE MADDEN BROTHERS</b> CAPITOL	Greetings From California	57	1
-	12	58	<b>BANKS</b> HARVEST	Goddess	12	2
6	31	59	<b>COUNTING CROWS</b> CAPITOL	Somewhere Under Wonderland	6	3
44	62	60	<b>BLAKE SHELTON</b> ▲ WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	78
-	17	61	<b>VANCE JOY</b> F-STOP/ATLANTIC/AG	Dream Your Life Away	17	2
37	64	62	<b>LORDE</b> ▲ LAVA/REPUBLIC	Pure Heroine	3	51
40	54	63	<b>KIDZ BOP KIDS</b> RAZOR & TIE	Kidz Bop 26	4	10
53	67	64	<b>JACK WHITE</b> THIRD MAN/COLUMBIA	Lazaretto	1	15
43	63	65	<b>ERIC CHURCH</b> ● EMI NASHVILLE/UMGN	The Outsiders	1	32
<b>NEW</b>		66	<b>MIKE DOUGHTY</b> SNACK BAR/MEGAFORCE	Stellar Motel	66	1
52	25	67	<b>KATY PERRY</b> CAPITOL	PRISM	1	48
48	80	68	<b>IMAGINE DRAGONS</b> ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	107
36	58	69	<b>GODSMACK</b> REPUBLIC	1000HP	3	7
73	35	70	<b>BASTILLE</b> VIRGIN/CAPITOL	Bad Blood	11	55
<b>NEW</b>		71	<b>TEXAS IN JULY</b> EQUAL VISION	Bloodwork	71	1
32	68	72	<b>SIA</b> MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	11
35	53	73	<b>VARIOUS ARTISTS</b> MOTLEY/ELEVEN SEVEN/BIG MACHINE/BMLG	Nashville Outlaws: A Tribute To Motley Crue	5	5

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
47	30	74	<b>EMINEM</b> ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	46
-	65	75	<b>LINDA RONSTADT</b> RHINO CUSTOM PRODUCTS/STARBUCKS	Opus Collection	65	2
<b>NEW</b>		76	<b>SIR SLY</b> INTERSCOPE/IGA	You Haunt Me	76	1
54	77	77	<b>JOHN LEGEND</b> ● G.O.O.D./COLUMBIA	Love In The Future	4	55
75	86	78	<b>CHILDISH GAMBINO</b> GLASSNOTE	Because The Internet	7	41
61	91	79	<b>MERCYME</b> FAIR TRADE/PLG	Welcome To The New	4	22
62	37	80	<b>ENRIQUE IGLESIAS</b> ▲ REPUBLIC	Sex And Love	8	27
29	71	81	<b>THE BLACK KEYS</b> NONESUCH/WARNER BROS.	Turn Blue	1	19
70	74	82	<b>JOHNNY CASH</b> ▲ LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	184
<b>NEW</b>		83	<b>NEW HOPE OAHU</b> DREAM WORSHIP/DREAM/CAPITOL CMG	Victorious	83	1
91	93	84	<b>COLE SWINDELL</b> WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	31
<b>NEW</b>		85	<b>MANCHESTER ORCHESTRA</b> FAVORITE GENTLEMAN/SEVEN FOUR/LOMA VISTA/CONCORD	Hope	85	1
59	76	86	<b>VARIOUS ARTISTS</b> UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country: Volume 7	10	16
78	87	87	<b>BLAKE SHELTON</b> ▲ WARNER BROS. NASHVILLE/WMN	Red River Blue	1	127
104	69	88	<b>EAGLES</b> ◆ ASYLUM/ELEKTRA	Their Greatest Hits 1971-1975	1	160
<b>NEW</b>		89	<b>SHELLAC</b> TOUCH AND GO	Dude Incredible	89	1
65	106	90	<b>JASON MRAZ</b> ATLANTIC/AG	YES!	2	10
<b>RE-ENTRY</b>		91	<b>JIMI HENDRIX</b> EXPERIENCE HENDRIX/LEGACY	The Cry Of Love	3	40
<p>Jimi Hendrix's long out-of-print <i>The Cry of Love</i> and <i>Rainbow Bridge</i> were reissued Sept. 16, spurring their return to the list at Nos. 91 and 100 (3,000 each).</p> 						
-	47	92	<b>U2</b> ISLAND/INTERSCOPE/UME	The Joshua Tree	1	108
64	75	93	<b>PHARRELL WILLIAMS</b> ● I AM OTHER/COLUMBIA	G I R L	2	29
55	79	94	<b>LINKIN PARK</b> MACHINE SHOP/WARNER BROS.	The Hunting Party	3	14
57	95	95	<b>DRAKE</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	52
66	100	96	<b>MICHAEL JACKSON</b> ● MJJ/EPIC	Xscape	2	19
87	94	97	<b>EMINEM</b> ◆ WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	183
83	112	98	<b>CASTING CROWNS</b> BEACH STREET/REUNION/PLG	Thrive	6	34
98	105	99	<b>ADELE</b> ◆ XL/COLUMBIA		21	187
<b>RE-ENTRY</b>		100	<b>JIMI HENDRIX</b> EXPERIENCE HENDRIX/LEGACY	Rainbow Bridge (Soundtrack)	15	22



## Live From The Top 10

George Strait brings a rare sight to the top 10 of the Billboard 200: a live album.

The country legend's new *The Cowboy Rides Away: Live From AT&T Stadium* debuts at No. 4 with 51,000 copies sold in the week ending Sept. 21, according to Nielsen SoundScan. It's just the fourth live set to hit the top 10 in 2014.

The guest-filled album is a recording of Strait's final show during his farewell tour, and his 19th top 10 album. On Top Country Albums, it arrives at No. 2, marking his 38th top 10 set on that chart.

Live albums rarely appear in the top 10 of the Billboard 200, and most often only do so when they're associated with a significant event (like the final show of Strait's tour). Earlier in 2014, the top 10 hosted the megachurch Bethel Music (*You Make Me Brave: Live at the Civic*; No. 10), the Passion Christian conference (*Passion: Take It All*; No. 4) and a concert from the cast of ABC's *Nashville* (*Nashville: On the Record*; No. 8).

To compare: 10 years ago, there were only two top 10 live sets in all of 2004, five in 1994 and just one in 1984 (**Duran Duran's** *Arena*). The last live album to lead the Billboard 200 was the *Hope for Haiti Now* compilation on Feb. 6, 2010. The album contained performances from the same-named telethon that raised funds to support those impacted by the 2010 earthquake in Haiti.

—Keith Caulfield

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# Niche Genres Find Success

Despite overall album sales being down 14 percent year-to-date (through Sept. 21, according to Nielsen SoundScan), there are a few bright spots in the marketplace.

Sales of cast albums, comedy sets, world music and Latin tropical titles are all up, by varying degrees.

Cast albums — which are up by 6 percent to 917,000 — can't claim one particular title that is driving sales. Instead, multiple albums are helping the overall lift.

The same can't be said for comedy albums, as the genre's volume (1.1 million) is powered by "Weird Al" Yankovic's former Billboard 200 No. 1, *Mandatory Fun* (which moves 97-129). Its sales (199,000) account for 18 percent of all comedy sets sold this year. Had Yankovic's album not been released, comedy album sales would be down by 12 percent.

Notably, more world music albums have been sold than comedy sets in 2014, as the world genre has shifted 1.5 million (up 24 percent). Sales are encouraged by Celtic *Woman's Emerald: Musical Gems* and **Rodrigo y Gabriela's** *9 Dead Alive*, which equate to 6 percent of all world albums sold this year.

Lastly, the Latin tropical genre has surged by 10 percent (to 790,000), thanks mostly to **Romeo Santos' Formula: Vol. 2**. It has sold 219,000 copies this year, amounting to a whopping 28 percent of all tropical sales.

—Keith Caulfield



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
17	60	101	<b>JOHNNY WINTER</b> MEGAFORCE		Step Back	17	3
56	72	102	<b>SPOON</b> HEADZ UNDER/SEVEN FOUR/LOMA VISTA/CONCORD		They Want My Soul	4	7
5	36	103	<b>BOB MARLEY AND THE WAILERS</b> 15 TUFF GONG/ISLAND/UME		Legend: The Best Of...	5	295
86	116	104	<b>G-EAZY</b> G-EAZY/RVG/BPG		These Things Happen	3	13
107	92	105	<b>ONE DIRECTION</b> ▲ SYCO/COLUMBIA		Midnight Memories	1	43
38	81	106	<b>AVENGED SEVENFOLD</b> ● HOPELESS		Waking The Fallen	10	4
102	118	107	<b>LINDSEY STIRLING</b> LINDSEYSTOMP		Shatter Me	2	21
68	88	108	<b>BIG DADDY WEAWE</b> FERVENT/WARNER BROS.		Love Come To Life	68	13
<b>NEW</b>		109	<b>HANDS LIKE HOUSES</b> RISE		Reimagine (EP)	109	1
<b>NEW</b>		110	<b>PHISH</b> ● ELEKTRA/JEMP		A Picture Of Nectar	110	1
97	103	111	<b>SAM HUNT</b> MCA NASHVILLE/UMGN		X2C (EP)	36	6
113	115	112	<b>VARIOUS ARTISTS</b> WALT DISNEY		Disney Karaoke Series: Frozen (EP)	17	23
100	113	113	<b>LANA DEL REY</b> ▲ POLYDOR/INTERSCOPE/IGA		Born To Die	2	138
79	99	114	<b>MAROON 5</b> ▲ A&M/OCTONE/IGA		Songs About Jane	6	125
-	28	115	<b>DEATH FROM ABOVE 1979</b> LAST GANG/WARNER BROS.		The Physical World	28	2
77	111	116	<b>BIG SMO</b> BIG SMO/ELEKTRA NASHVILLE/WMN		Kuntry Livin'	31	16
99	160	117	<b>AVENGED SEVENFOLD</b> ● WARNER BROS.		Hail To The King	1	56
60	154	118	<b>RISE AGAINST</b> INTERSCOPE/IGA		The Black Market	3	10
141	121	119	<b>ED SHEERAN</b> ● ELEKTRA/AG			5	111
119	104	120	<b>FALL OUT BOY</b> DECAVDANCE/ISLAND		Save Rock And Roll	1	75
110	114	121	<b>ELVIS PRESLEY</b> ● RCA/SONY MUSIC CMG		Heart And Soul	110	18
50	98	122	<b>DIERKS BENTLEY</b> CAPITOL NASHVILLE/UMGN		Riser	6	30
176	110	123	<b>JHENE AIKO</b> ARTCLUB/ARTIUM/DEF JAM		Sail Out (EP)	8	44
<b>NEW</b>		124	<b>VARIOUS ARTISTS</b> MARANATHA/CAPITOL CMG		Top 25 Praise Songs: 2015 Edition	124	1
116	125	125	<b>ERIC CLAPTON</b> POLYDOR/UME		Icon: Eric Clapton	114	6
95	131	126	<b>VARIOUS ARTISTS</b> UNIVERSAL/SONY MUSIC/LEGACY		NOW That's What I Call Party Anthems 2	20	7
-	197	127	<b>ECHOSMITH</b> WARNER BROS.		Talking Dreams	127	5
118	126	128	<b>FOREIGNER</b> TRIGGER/RAZOR & TIE		Juke Box Heroes	108	45
63	97	129	<b>"WEIRD AL" YANKOVIC</b> WAY MOBY/RCA		Mandatory Fun	1	10



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
154	145	130	<b>MICHAEL JACKSON</b> 29 EPIC/LEGACY		Thriller	1	224
106	141	131	<b>MICHAEL JACKSON</b> ▲ EPIC/LEGACY		The Essential Michael Jackson	53	115
127	156	132	<b>KENDRICK LAMAR</b> ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA		good kid, m.A.A.d city	2	100
49	73	133	<b>THE NEW PORNOGRAPHERS</b> MATADOR		Brill Bruisers	13	4
126	129	134	<b>JOHN DENVER</b> COLUMBIA/LEGACY		The Best Of John Denver Live	52	21
136	143	135	<b>JASON ALDEAN</b> ▲ BROKEN BOW/BBMG		Night Train	1	101
137	135	136	<b>JOURNEY</b> 15 COLUMBIA/LEGACY		Journey's Greatest Hits	10	323
80	148	137	<b>JASON DERULO</b> BELUGA HEIGHTS/WARNER BROS.		Talk Dirty	4	23
109	136	138	<b>SCHOOLBOY Q</b> TOP DAWG/INTERSCOPE/IGA		Oxymoron	1	30
<b>NEW</b>		139	<b>BEN RECTOR</b> APPLY NAMED/ROAR		Live In Denver	139	1
165	137	140	<b>BLAKE SHELTON</b> ● REPRISE NASHVILLE/WMN		Loaded: The Best Of Blake Shelton	18	160
144	138	141	<b>NEEDTOBREATHE</b> ATLANTIC/AG		Rivers In The Wasteland	3	23
149	150	142	<b>PINK FLOYD</b> 15 CAPITOL		The Dark Side Of The Moon	1	879
173	120	143	<b>SUBLIME</b> ▲ GASOLINE ALLEY/MCA/UME		Sublime	13	125
<b>RE-ENTRY</b>		144	<b>STURGILL SIMPSON</b> HIGH TOP MOUNTAIN/THIRTY TIGERS		Metamodern Sounds In Country Music	59	4
131	151	145	<b>WILLIE NELSON</b> ▲ COLUMBIA/LEGACY		Super Hits	98	104
129	153	146	<b>LED ZEPPELIN</b> ▲ ATLANTIC/RHINO		Led Zeppelin	7	111
-	52	147	<b>U2</b> ISLAND/INTERSCOPE/IGA		U218: Singles	12	47
122	128	148	<b>NEIL DIAMOND</b> CAPITOL/UME		All-Time Greatest Hits	15	11
128	96	149	<b>THIRTY SECONDS TO MARS</b> IMMORTAL/VIRGIN/CAPITOL		Love Lust Faith + Dreams	6	20
111	132	150	<b>SEETHER</b> THE BICYCLE MUSIC COMPANY/CONCORD		Isolate And Medicate	4	12
101	134	151	<b>TANK</b> MOGAME/SOUND BASE/ATLANTIC/AG		Stronger	13	6
170	185	152	<b>FIVE FINGER DEATH PUNCH</b> PROSPECT PARK		The Wrong Side Of Heaven...Volume 1	2	40
-	26	153	<b>IN FLAMES</b> IF MUSIC EK. FOR./SONY MUSIC GERMANY		Siren Charms	26	2
125	133	154	<b>RASCAL FLATTS</b> BIG MACHINE/BMLG		Rewind	5	19



On Folk Albums, the set starts at No. 3, giving Rector his second top five album on the tally. The effort includes a cover of Whitney Houston's 1987 Billboard Hot 100 No. 1 hit "I Wanna Dance With Somebody (Who Loves Me)."



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
105	144	155	<b>NEWSBOYS</b> INPOP/CAPITOL CMG	God's Not Dead	45	70
114	149	156	<b>KONGOS</b> TOKOLOSHE/EPIC	Lunatic	39	23
143	164	157	<b>LED ZEPPELIN</b>	Led Zeppelin II	1	114
<b>NEW</b>		158	<b>BLAKE MILLS</b> RECORD COLLECTION/VERVE/VG	Heigh Ho	158	1
<b>NEW</b>		159	<b>THE EARLS OF LEICESTER</b> ROUNDER/CONCORD	The Earls Of Leicester	159	1
 <p>The tribute album from the six-man band celebrates the music of Lester Flatt and Earl Scruggs, and debuts at No. 1 on Bluegrass Albums with 2,000 sold.</p>						
135	146	160	<b>AEROSMITH</b> Geffen/UMe	The Best Of Aerosmith: 20th Century Masters...	67	71
156	165	161	<b>LYNYRD SKYNYRD</b> Geffen/Hip-O/UMe	Family	154	15
-	44	162	<b>KAREN O</b> CULT/KOBALT	Crush Songs	44	2
166	191	163	<b>AC/DC</b>	Back In Black	4	144
<b>RE-ENTRY</b>		164	<b>JASON ALDEAN</b>	My Kinda Party	2	166
120	163	165	<b>LUKE BRYAN</b>	Tailgates & Tanlines	2	163
150	188	166	<b>HANK WILLIAMS JR.</b>	Greatest Hits, Vol. 1	101	36
<b>RE-ENTRY</b>		167	<b>INGRID MICHAELSON</b> CABIN 24/MOM + POP	Lights Out	5	19
 <p>Her album jumps back on to the list with a 54 percent gain, thanks in part to it being offered at a discount through Sony's Album of the Day app at iTunes.</p>						
164	193	168	<b>LINDSEY STIRLING</b> LINDSEYSTOMP	Lindsey Stirling	23	95
71	109	169	<b>THE 1975</b> DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	28	45
-	66	170	<b>QUEEN</b> HOLLYWOOD	Live At The Rainbow '74 - Sold Out	66	2
132	157	171	<b>SOUNDTRACK</b> RHINO	Jersey Boys	15	13
-	108	172	<b>THE BEATLES</b>	Sgt. Pepper's Lonely Hearts Club Band	1	192
98	123	173	<b>MAGIC!</b> LATIUM/RCA	Don't Kill The Magic	6	12
<b>RE-ENTRY</b>		174	<b>GUNS N' ROSES</b>	Greatest Hits	3	293
<b>NEW</b>		175	<b>UNSPOKEN</b> CENTRICITY/CAPITOL CMG	Unspoken	175	1
-	180	176	<b>DR. DRE</b>	Dr. Dre - 2001	2	115
145	170	177	<b>LED ZEPPELIN</b>	Led Zeppelin III	1	58

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
<b>RE-ENTRY</b>	178		<b>THE PRETTY RECKLESS</b> GOIN' DOWN/RAZOR & TIE	Going To Hell	5	26
171	192	179	<b>COMMODORES</b>	The Best Of The Commodores: 20th Century Masters...	155	18
160	161	180	<b>METALLICA</b>	Metallica	1	324
158	174	181	<b>THE TEMPTATIONS</b>	Best Of The Temptations-The 60's: 20th Century Masters...	73	60
172	184	182	<b>EAGLES</b>	The Very Best Of The Eagles	3	137
-	186	183	<b>ALT-J</b> INFECTIOUS/CANVASBACK/ATLANTIC/AG	An Awesome Wave	80	55
<b>RE-ENTRY</b>	184		<b>EMINEM</b>	The Marshall Mathers LP	1	168
 <p>The rap titan's biggest-selling album (10.9 million) is also the largest-selling rap set of the Nielsen SoundScan era (1991-present).</p>						
-	194	185	<b>NIRVANA</b>	Nevermind	1	281
112	179	186	<b>BRUNO MARS</b>	Unorthodox Jukebox	1	93
92	139	187	<b>CHAYANNE</b> SONY MUSIC LATIN	En Todo Estare	23	4
153	177	188	<b>TOM PETTY AND THE HEARTBREAKERS</b>	Greatest Hits	5	189
108	162	189	<b>LINKIN PARK</b>	[Hybrid Theory]	2	155
147	195	190	<b>TWENTY ONE PILOTS</b> FUELED BY RAMEN/AG	Vessel	58	26
84	152	191	<b>THEORY OF A DEADMAN</b> 604/ROADRUNNER/AG	Savages	8	8
<b>RE-ENTRY</b>	192		<b>HILLSONG UNITED</b> HILLSONG/SPARROW/CAPITOL CMG	Zion	5	37
168	175	193	<b>PRINCE AND THE REVOLUTION</b>	Purple Rain (Soundtrack)	1	96
<b>NEW</b>	194		<b>SLEEPWAVE</b> EPITAPH	Broken Compass	194	1
 <p>Former Underoath singer Spencer Chamberlain fronts his new band, Sleepwave, whose debut also bows at No. 19 on Hard Rock Albums. Underoath notched three top 40 sets on the Billboard 200.</p> <p>—Keith Caulfield</p>						
85	130	195	<b>TY SEGALL</b> DRAG CITY	Manipulator	45	4
<b>RE-ENTRY</b>	196		<b>THREE DOG NIGHT</b>	The Best Of Three Dog Night: 20th Century Masters...	109	73
<b>RE-ENTRY</b>	197		<b>FIVE FINGER DEATH PUNCH</b> PROSPECT PARK	The Wrong Side Of Heaven...Volume 2	2	41
103	168	198	<b>ROYAL BLOOD</b> IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	30	4
151	178	199	<b>DEF LEPPARD</b>	Pyromania	2	121
179	190	200	<b>CREEDENCE CLEARWATER REVIVAL</b>	Chronicle The 20 Greatest Hits	22	206



## Q&A Train

Your seventh studio album, *Bulletproof Picasso*, debuted at No. 5 on the Billboard 200. What has been the reaction so far?

**Pat Monahan:** Our fans are calling it our best work. And really, that's what any artist or any band would strive to create for their fans. It's a record [filled with] a bunch of short stories about [our] 20 years together making music and the trip we've been on.

You incorporate a lot of different genres into this album — reggae on "Cadillac, Cadillac," folk-pop on "Angel in Blue Jeans." Why did you explore so many styles?

**Monahan:** The best part about music is being able to explore different avenues, and maybe that's what we find most enjoyable about the album, that it's so eclectic. ["Don't Grow Up So Fast"] is just me and [lead guitarist] **Jimmy [Stafford]**; he's playing guitar and I'm singing and it's a simple love song to our children. Then there are other songs that are much more produced dance-pop songs, and others that we're most proud of as songwriters — [it's] maybe even some of our best work.

You've endured through the decades since forming in 1994. What do you credit that staying power to?

**Monahan:** It's just us wanting to stick around and keep doing what we love to do. We love our job, we love recording music and touring the world and playing our songs for people, so we always strive to do better work with each record. **Stafford:** What I credit outlasting other bands to is, we had a rumble in the alley in the '90s, and we just shived everybody. We're the ones that are left. We won.

—Andrew Hamp

# Hot 100 Breakout

October 4  
2014

billboard

RADIO SONGS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
IMPRINT/PROMOTION LABEL				
3	1	#1 ALL ABOUT THAT BASS	MEGHAN TRAINOR	7
4	2	SHAKE IT OFF	TAYLOR SWIFT	6
1	3	STAY WITH ME	SAM SMITH	18
2	4	BOOM CLAP	CHARLI XCX	11
6	5	DON'T TELL 'EM	JEREMIH FEAT. YG	10
5	6	MAPS	MAROON 5	14
9	7	BLACK WIDOW	IGGY AZALEA FEAT. RITA ORA	9
7	8	AM I WRONG	NICO & VINZ	21
8	9	RUDE	MAGIC!	19
10	10	BREAK FREE	ARIANA GRANDE FEAT. ZEDD	10
13	11	BANG BANG	JESSIE J, ARIANA GRANDE & NICKI MINAJ	8
12	12	RATHER BE	CLEAN BANDIT FEAT. JESS GLYNNE	10
11	13	BAILANDO	ENRIQUE IGLESIAS FEAT. DESCEMER BUENO & GENTE DE ZONA	16
15	14	A SKY FULL OF STARS	COLDPLAY	10
14	15	LATCH	DISCLOSURE FEAT. SAM SMITH	18
21	16	HOPE YOU GET LONELY TONIGHT	COLE SWINDELL	9
17	17	WHERE IT'S AT (YEP, YEP)	DUSTIN LYNCH	12
18	18	ROLLER COASTER	LUKE BRYAN	8
24	19	COOL KIDS	ECHOSMITH	6
23	20	DIRT	FLORIDA GEORGIA LINE	8
19	21	2 ON	TINASHE FEAT. SCHOOLBOY Q	16
22	22	ALL OF ME	JOHN LEGEND	35
20	23	AMERICAN KIDS	KENNY CHESNEY	11
29	24	DON'T	ED SHEERAN	4
30	25	HABITS (STAY HIGH)	TOVE LO	4
28	26	BURNIN' IT DOWN	JASON ALDEAN	6
16	27	CHANDELIER	SIA	10
25	28	STUDIO	SCHOOLBOY Q FEAT. BJ THE CHICAGO KID	11
34	29	NEW FLAME	CHRIS BROWN FEAT. USHER & RICK ROSS	5
31	30	ANACONDA	NICKI MINAJ	4
36	31	READY SET ROLL	CHASE RICE	6
33	32	O TO 100 / THE CATCH UP	DRAKE	4
26	33	BARTENDER	LADY ANTEBELLUM	12
35	34	COUNTING STARS	ONEREPUBLIC	54
27	35	PROBLEM	ARIANA GRANDE FEAT. IGGY AZALEA	20
42	36	SMALL TOWN THROWDOWN	BRANTLEY GILBERT FEAT. JUSTIN MOORE & THOMAS RHETT	7
45	37	LEAVE THE NIGHT ON	SAM HUNT	2
50	38	NEON LIGHT	BLAKE SHELTON	2
48	39	LIFESTYLE	RICH GANG FEAT. YOUNG THUG & RICH HOMIE QUAN	2
41	40	SOMETHIN' BAD	MIRANDA LAMBERT DUET WITH CARRIE UNDERWOOD	5
37	41	HAPPY	PHARRELL WILLIAMS	35
38	42	NO MADIOCRE	T.I. FEAT. IGGY AZALEA	6
46	43	SUNSHINE & WHISKEY	FRANKIE BALLARD	2
44	44	THIS IS HOW WE DO	KATY PERRY	3
39	45	DARK HORSE	KATY PERRY FEAT. JUICY J	41
32	46	FANCY	IGGY AZALEA FEAT. CHARLI XCX	23
NEW	47	DAY DRINKING	LITTLE BIG TOWN	1
43	48	BELIEVE ME	LIL WAYNE FEAT. DRAKE	14
NEW	49	***FLAWLESS	BEYONCE FEAT. NICKI MINAJ OR CHIMAMANDA NGZOI ADICHIE	1
NEW	50	SOMEWHERE IN MY CAR	KEITH URBAN	1

DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
IMPRINT/PROMOTION LABEL				
2	1	#1 SHAKE IT OFF	TAYLOR SWIFT	5
1	2	ALL ABOUT THAT BASS	MEGHAN TRAINOR	11
3	3	BANG BANG	JESSIE J, ARIANA GRANDE & NICKI MINAJ	8
5	4	BLACK WIDOW	IGGY AZALEA FEAT. RITA ORA	11
13	5	HABITS (STAY HIGH)	TOVE LO	14
6	6	ANACONDA	NICKI MINAJ	7
7	7	RATHER BE	CLEAN BANDIT FEAT. JESS GLYNNE	12
11	8	DON'T TELL 'EM	JEREMIH FEAT. YG	10
8	9	BURNIN' IT DOWN	JASON ALDEAN	9
12	10	CHANDELIER	SIA	19
18	11	DON'T	ED SHEERAN	8
NEW	12	GONNA KNOW WE WERE HERE	JASON ALDEAN	1
16	13	COOL KIDS	ECHOSMITH	10
22	14	FIREBALL	PITBULL FEAT. JOHN RYAN	6
10	15	BREAK FREE	ARIANA GRANDE FEAT. ZEDD	12
9	16	MAPS	MAROON 5	14
14	17	STAY WITH ME	SAM SMITH	24
24	18	TRUMPETS	JASON DERULO	13
15	19	BAILANDO	ENRIQUE IGLESIAS FEAT. DESCEMER BUENO & GENTE DE ZONA	13
17	20	BOOM CLAP	CHARLI XCX	16
23	21	DIRT	FLORIDA GEORGIA LINE	11
4	22	CENTURIES	FALL OUT BOY	2
NEW	23	SUN DAZE	FLORIDA GEORGIA LINE	1
25	24	THIS IS HOW WE DO	KATY PERRY	5
26	25	AMNESIA	5 SECONDS OF SUMMER	8
20	26	RUDE	MAGIC!	21
30	27	HOT BOY	BOBBY SHMURDA	3
27	28	AMERICAN KIDS	KENNY CHESNEY	14
29	29	A SKY FULL OF STARS	COLDPLAY	14
28	30	FANCY	IGGY AZALEA FEAT. CHARLI XCX	25
33	31	O TO 100 / THE CATCH UP	DRAKE	10
36	32	ANIMALS	MAROON 5	4
31	33	LEAVE THE NIGHT ON	SAM HUNT	11
38	34	NEON LIGHT	BLAKE SHELTON	4
48	35	WAVES	MR. PROBZ	2
40	36	HIDEAWAY	KIESZA	6
34	37	SWEET LITTLE SOMETHIN'	JASON ALDEAN	3
NEW	38	TILL IT'S GONE	YELAWOLF	1
35	39	PROBLEM	ARIANA GRANDE FEAT. IGGY AZALEA	20
19	40	BLAME	CALVIN HARRIS FEAT. JOHN NEWMAN	2
45	41	STOLEN DANCE	MILKY CHANCE	2
44	42	AM I WRONG	NICO & VINZ	22
42	43	HAPPY	PHARRELL WILLIAMS	37
37	44	LATCH	DISCLOSURE FEAT. SAM SMITH	23
21	45	TWO NIGHT TOWN	JASON ALDEAN	2
49	46	ALL OF ME	JOHN LEGEND	41
41	47	BARTENDER	LADY ANTEBELLUM	18
NEW	48	TAKE ME TO CHURCH	HOZIER	1
NEW	49	LIFESTYLE	RICH GANG FEAT. YOUNG THUG & RICH HOMIE QUAN	1
46	50	LOVE RUNS OUT	ONEREPUBLIC	20

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
IMPRINT/PROMOTION LABEL				
1	1	#1 ALL ABOUT THAT BASS	MEGHAN TRAINOR	8
2	2	ANACONDA	NICKI MINAJ	6
NEW	3	BOOTY	JENNIFER LOPEZ FEAT. IGGY AZALEA OR PITBULL	1
6	4	HOT BOY	BOBBY SHMURDA	7
3	5	SHAKE IT OFF	TAYLOR SWIFT	5
4	6	BANG BANG	JESSIE J, ARIANA GRANDE & NICKI MINAJ	8
7	7	CHANDELIER	SIA	19
5	8	BLACK WIDOW	IGGY AZALEA FEAT. RITA ORA	8
8	9	BREAK FREE	ARIANA GRANDE FEAT. ZEDD	11
10	10	RUDE	MAGIC!	19
9	11	FANCY	IGGY AZALEA FEAT. CHARLI XCX	24
14	12	HABITS (STAY HIGH)	TOVE LO	17
11	13	STAY WITH ME	SAM SMITH	16
13	14	SHOWER	BECKY G	13
12	15	PROBLEM	ARIANA GRANDE FEAT. IGGY AZALEA	21
17	16	RATHER BE	CLEAN BANDIT FEAT. JESS GLYNNE	12
16	17	WIGGLE	JASON DERULO FEAT. SNOOP DOGG	20
15	18	BAILANDO	ENRIQUE IGLESIAS FEAT. DESCEMER BUENO & GENTE DE ZONA	15
24	19	HAPPY	PHARRELL WILLIAMS	35
20	20	BOOM CLAP	CHARLI XCX	12
19	21	LIFESTYLE	RICH GANG FEAT. YOUNG THUG & RICH HOMIE QUAN	10
18	22	MAPS	MAROON 5	13
22	23	ALL OF ME	JOHN LEGEND	37
21	24	NO FLEX ZONE	RAE SREMMURD	5
25	25	LET IT GO	IDINA MENZEL	37
23	26	THIS IS HOW WE DO	KATY PERRY	8
27	27	OR NAH	TY DOLLA \$IGN FEAT. WIZ KHALIFA & DJ MUSTARD	26
29	28	BLAME	CALVIN HARRIS FEAT. JOHN NEWMAN	2
41	29	NEW FLAME	CHRIS BROWN FEAT. USHER & RICK ROSS	6
26	30	AM I WRONG	NICO & VINZ	18
34	31	DON'T TELL 'EM	JEREMIH FEAT. YG	4
32	32	COOL KIDS	ECHOSMITH	5
28	33	DARK HORSE	KATY PERRY FEAT. JUICY J	48
36	34	AMNESIA	5 SECONDS OF SUMMER	8
35	35	ANIMALS	MAROON 5	3
30	36	WE DEM BOYZ	WIZ KHALIFA	15
40	37	LOYAL	CHRIS BROWN FEAT. LIL WAYNE & TYGA	30
39	38	DON'T	ED SHEERAN	5
33	39	TURN DOWN FOR WHAT	DJ SNAKE & LIL JON	32
46	40	TRUMPETS	JASON DERULO	3
31	41	BURNIN' IT DOWN	JASON ALDEAN	7
37	42	SUMMER	CALVIN HARRIS	24
38	43	NO MADIOCRE	T.I. FEAT. IGGY AZALEA	11
NEW	44	FIREBALL	PITBULL FEAT. JOHN RYAN	1
43	45	2 ON	TINASHE FEAT. SCHOOLBOY Q	12
42	46	COUNTING STARS	ONEREPUBLIC	55
45	47	RIPTIDE	VANCE JOY	3
44	48	O TO 100 / THE CATCH UP	DRAKE	4
50	49	SAIL	AWOLNATION	87
47	50	LATCH	DISCLOSURE FEAT. SAM SMITH	20

APPLYING STREAMING DATA COMPILED BY... RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,241 stations, encompassing pop, adult, rock, country, R&B, hip-hop, Christian, gospel, dance/electronic, jazz and latin formats, are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONGS: The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. STREAMING SONGS: The week's top-streamed radio songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See Chart Legend on billboard.com for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

# Shmurda Stays 'Hot'

As **Jennifer Lopez** backs her way into a No. 3 debut on Streaming Songs with "Booty" (featuring **Iggy Azalea** or **Pitbull**) following its video debut (see page 31), the viral sensation "Hot Boy" by **Bobby Shmurda** (below) breaks into the top five, moving 6-4 in its seventh week on the chart.

"Hot Boy" has amassed 8.4 million U.S. streams (according to Nielsen BDS), increasing by 20 percent over the previous week. Its activity from YouTube user-generated covers of the track continues to make up the majority of its plays (59 percent). **Rihanna** and **Justin Bieber** are just a few of the A-list stars who have used the song in videos replicating Shmurda's Shmoney Dance, which has contributed significantly to the track's rise in popularity since the video debuted six months ago.

Elsewhere on Streaming Songs, Pitbull's "Fireball," featuring singer-songwriter **John Ryan**, makes a low debut at No. 44 following the Vevo premiere of its official music video on Sept. 19. The track, from the rapper's upcoming *Globalization*, garners 2.6 million U.S. streams for the week ending Sept. 21, a 79 percent boost in activity over the prior period. "Fireball" is also smoking on the Billboard Hot 100, where it becomes Pitbull's 21st top 40 hit (46-31) when added to the debut of the aforementioned "Booty." Ironically, Pitbull's first Hot 100 top 40 hit was the butt-praising "Culo" (No. 31 in 2004). —William Gruger



# Social/Streaming

October 4  
2014  
billboard

billboard + TOP TRENDS™		PRESENTED BY MCDONALD'S		
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
30	1	#1 IN WK <b>BOOTY</b>	Jennifer Lopez Feat. Iggy Azalea Or Pitbull	6
NEW	2	<b>STEAL MY GIRL</b>	One Direction	1
3	3	<b>SHAKE IT OFF</b>	Taylor Swift	5
4	4	<b>ANACONDA</b>	Nicki Minaj	8
18	5	<b>BREAK FREE</b>	Ariana Grande Feat. Zedd	12
20	6	<b>BANG BANG</b>	Jessie J, Ariana Grande & Nicki Minaj	8
34	7	<b>JEALOUS</b>	Nick Jonas	2
7	8	<b>ALL OF ME</b>	John Legend	17
NEW	9	<b>I</b>	Kendrick Lamar	1
2	10	<b>AMNESIA</b>	5 Seconds Of Summer	12
8	11	<b>X</b>	Chris Brown	5
10	12	<b>CHANDELIER</b>	Sia	17
6	13	<b>BLAME</b>	Calvin Harris Feat. John Newman	3
11	14	<b>HAPPY</b>	Pharrell Williams	17
13	15	<b>STAY WITH ME</b>	Sam Smith	17
12	16	<b>MAPS</b>	Maroon 5	14
1	17	<b>FIREPROOF</b>	One Direction	2
14	18	<b>PROBLEM</b>	Ariana Grande Feat. Iggy Azalea	17
RE	19	<b>SOMEBODY TO YOU</b>	The Vamps Feat. Demi Lovato	2
16	20	<b>ALL ABOUT THAT BASS</b>	Meghan Trainor	6
21	21	<b>GUTS OVER FEAR</b>	Eminem Feat. Sia	4
47	22	<b>AUTUMN LEAVES</b>	Chris Brown Feat. Kendrick Lamar	2
31	23	<b>BO\$\$</b>	Fifth Harmony	15
NEW	24	<b>SOBER</b>	Childish Gambino	1
NEW	25	<b>TIDES</b>	Jack & Jack	1
33	26	<b>FANCY</b>	Iggy Azalea Feat. Charli XCX	17
NEW	27	<b>QUE VIVA LA VIDA</b>	Wisin	1
43	28	<b>NEW FLAME</b>	Chris Brown Feat. Usher & Rick Ross	12
NEW	29	<b>I DON'T F**K WITH YOU</b>	Big Sean Feat. E-40	1
NEW	30	<b>NATURE BOY</b>	Tony Bennett & Lady Gaga	1
27	31	<b>A SKY FULL OF STARS</b>	Coldplay	17
28	32	<b>BLACK WIDOW</b>	Iggy Azalea Feat. Rita Ora	9
NEW	33	<b>HOPEFUL</b>	Bars And Melody	1
RE	34	<b>DON'T TELL 'EM</b>	Jeremih Feat. YG	2
NEW	35	<b>REINCARNATE</b>	Motionless In White	1
NEW	36	<b>WE ARE HERE</b>	Alicia Keys	1
RE	37	<b>FIREBALL</b>	Pitbull Featuring John Ryan	3
NEW	38	<b>ELVIS PRESLEY BLVD.</b>	Rick Ross Feat. Project Pat	1
5	39	<b>CENTURIES</b>	Fall Out Boy	2
NEW	40	<b>HEROES (WE COULD BE)</b>	Alesso Feat. Tove Lo	1
38	41	<b>WIGGLE</b>	Jason Derulo Feat. Snoop Dogg	17
42	42	<b>WRECKING BALL</b>	Miley Cyrus	17
NEW	43	<b>WARRIORS</b>	Imagine Dragons	1
RE	44	<b>STORY OF MY LIFE</b>	One Direction	5
15	45	<b>THIS IS HOW WE DO</b>	Katy Perry	9
37	46	<b>HOT BOY</b>	Bobby Shmurda	7
40	47	<b>SUMMER</b>	Calvin Harris	17
RE	48	<b>THINKING OUT LOUD</b>	Ed Sheeran	6
NEW	49	<b>LIFE OF THE PARTY</b>	Shawn Mendes	8
49	50	<b>SUPERHEROES</b>	The Script	5

billboard + EMERGING ARTISTS™		PRESENTED BY HOLLISTER		
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	#1 IN WK <b>U GUESSED IT</b>	OG Maco	1
2	2	<b>HIDEAWAY</b>	Kiesza	9
18	3	<b>CHANGING</b>	Sigma Feat. Paloma Faith	2
4	4	<b>TAKE ME TO CHURCH</b>	Hozier	8
NEW	5	<b>FUTURE (PART 1)</b>	Bipolar Sunshine Feat. GoldLink	1
NEW	6	<b>DO I WANNA KNOW?</b>	Hozier	1
19	7	<b>GERONIMO</b>	Sheppard	4
1	8	<b>REALEST IN THE CITY</b>	P Reign Feat. Meek Mill & PARTYNEXTDOOR	2
RE	9	<b>CHEAP SUNGLASSES</b>	RAC Feat. Matthew Koma	9
10	10	<b>NOBODY TO LOVE</b>	Sigma	4
50	11	<b>ARROWS</b>	Fences Feat. Macklemore & Ryan Lewis	7
25	12	<b>TWO WEEKS</b>	FKA twigs	13
NEW	13	<b>SHE'S A KEEPER</b>	Snootie Wild Feat. August Alsina & Yo Gotti	1
8	14	<b>SUNLIGHT</b>	The Magician Feat. Years And Years	6
RE	15	<b>LET IT GO</b>	James Bay	4
NEW	16	<b>KALEIDOSCOPE</b>	Kasbo	1
20	17	<b>YOU HAUNT ME</b>	Sir Sly	3
17	18	<b>DNF</b>	P Reign Featuring Drake & Future	4
5	19	<b>TWO BODIES</b>	Flight Facilities Feat. Emma Louise	2
NEW	20	<b>WANT MORE</b>	OG Maco	1
32	21	<b>MADE ME</b>	Snootie Wild Feat. K Camp	3
NEW	22	<b>NO ENEMIESZ</b>	Kiesza	1
NEW	23	<b>DON'T WAIT</b>	Mapei	1
34	24	<b>GIANT IN MY HEART</b>	Kiesza	9
NEW	25	<b>LIKE I DO</b>	Witty	1
NEW	26	<b>OH MY DARLING DON'T CRY</b>	Run The Jewels	1
21	27	<b>ANYWHERE FOR YOU</b>	John Martin	8
36	28	<b>RIGHT HERE</b>	Jess Glynne	3
RE	29	<b>REFLECTIONS</b>	MisterWives	5
NEW	30	<b>SECONDHAND GUNSMOKE</b>	Your Old Droog	1
RE	31	<b>WROTE A SONG ABOUT YOU</b>	MNEK	3
NEW	32	<b>HARD TO CHOOSE</b>	Rapsody	1
NEW	33	<b>BLACK MOON SPELL</b>	King Tuff	1
14	34	<b>LAST ROMEO</b>	Infinite	3
39	35	<b>DAB LIFE</b>	Belly	2
41	36	<b>GOLD</b>	Chet Faker	9
NEW	37	<b>NUN BUT A PARTY</b>	Scotty ATL	1
NEW	38	<b>WE ARE DONE</b>	The Madden Brothers	1
NEW	39	<b>POLAROID</b>	Jay Prince	1
NEW	40	<b>UNDERSTAND WHY</b>	Keys N Krates	1
NEW	41	<b>FOREVER</b>	James Bay	1
31	42	<b>ZOMBIE</b>	Jamie T	5
RE	43	<b>MAKE SOME NOISE</b>	Valentino Khan	2
RE	44	<b>GIRLFRIENDS</b>	Joel Compass	2
NEW	45	<b>FEEL LIKE THAT</b>	Deniro Farrar	1
NEW	46	<b>REFLECTIONS</b>	Phora	1
NEW	47	<b>STILL SITTING HERE</b>	Fekky	1
24	48	<b>THUNDERSTRUCK</b>	2Cellos	3
RE	49	<b>CLASSIC</b>	The Knocks Featuring Powers	4
15	50	<b>AFTERGLOW</b>	Wilkinson	17



# Lamar's 'I' Opener

**Kendrick Lamar** (above) is back in the news after the title of his first single to be released since 2012's *Good Kid, M.A.A.D. City* was leaked online Sept. 17. Entitled "I," the track's single artwork soon appeared, and the online conversation around the song's expected debut the following week immediately sent it to the top of the Billboard/Twitter Trending 140 chart that day.

For the week, "I" starts as the second-highest debut on the Twitter Top Tracks chart at No. 9. **One Direction** claims the top arrival with "Steal My Girl," which roars in at No. 2 after the group (and each member — except for **Harry Styles**, per his typical fashion) tweeted a short snippet of the tune on SoundCloud. However, on the Social 50, 1D tumbles 6-8 with a 17 percent loss in overall points. General online reaction for "Steal" wasn't a match for the amount of activity generated from the Sept. 8 announcement of the act's forthcoming album, *Four*, which spurred a 101 percent gain for the group on the chart dated Sept. 20, when One Direction vaulted 24-7.

Meanwhile, U.K. duo **Bars and Melody** — rapper **Leondre Devries** (the "bars") and singer **Charlie Lenahan** (the "melody") — launch on Twitter Top Tracks at No. 33 with first single "Hopeful." The twosome (whose members are 14 and 16 years old, respectively) competed during the most recent season of *Britain's Got Talent* and have appeared on *The Ellen DeGeneres Show*. —William Gruger

SOCIAL 50™				
LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART	
1	1	<b>#1</b> JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND	200	
2	2	MILEY CYRUS RCA	128	
3	3	ARIANA GRANDE REPUBLIC	96	
4	4	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	199	
5	5	DEMI LOVATO HOLLYWOOD	190	
12	6	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	22	
7	7	SELENA GOMEZ HOLLYWOOD	198	
6	8	ONE DIRECTION SYCO/COLUMBIA	149	
8	9	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	27	
9	10	TAYLOR SWIFT BIG MACHINE/BMLG	200	
13	11	KATY PERRY CAPITOL	200	
10	12	CHRIS BROWN RCA	174	
15	13	SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL	166	
14	14	LADY GAGA STREAMLINE/INTERSCOPE/IGA	198	
16	15	JENNIFER LOPEZ CAPITOL	186	
17	16	BEYONCE PARKWOOD/COLUMBIA	199	
11	17	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	187	
18	18	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	66	
19	19	LUDACRIS DTP/DEF JAM	65	
22	20	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	175	
21	21	SHAKIRA SONY MUSIC LATIN/RCA	199	
28	22	BOB MARLEY TUFF GONG/ISLAND/UME	141	
31	23	ZENDAYA HOLLYWOOD	14	
20	24	JUSTIN TIMBERLAKE RCA	171	
29	25	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	139	
30	26	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	55	
24	27	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	197	
47	28	JESSIE J LAVA/REPUBLIC	31	
48	29	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	22	
RE	30	BECKY G KEMOSABE/RCA	9	
38	31	LUCY HALE BIGGER PICTURE/DMG NASHVILLE	18	
37	32	ROMEO SANTOS SONY MUSIC LATIN	50	
25	33	SAM SMITH CAPITOL	5	
23	34	ED SHEERAN ATLANTIC/AG	38	
26	35	PUFF DADDY BAD BOY	11	
27	36	RITA ORA ROC NATION/COLUMBIA	14	
33	37	BRUNO MARS ATLANTIC/AG	188	
RE	38	2PAC DEATH ROW	34	
40	39	PHARRELL WILLIAMS I AM OTHER/COLUMBIA	29	
35	40	CIARA EPIC	19	
RE	41	THALIA SONY MUSIC LATIN	7	
RE	42	DADDY YANKEE EL CARTEL/CAPITOL LATIN/UMLE	5	
43	43	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	183	
RE	44	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	179	
RE	45	AUGUST ALSINA NNTME MUCO/DEF JAM	6	
39	46	JASON DERULO BELUGA HEIGHTS/WARNER BROS.	14	
RE	47	USHER RCA	146	
41	48	ALICIA KEYS RCA	103	
42	49	MAROON 5 222/INTERSCOPE/IGA	118	
RE	50	SKRILLEX BIG BEAT/DWSLA/ATLANTIC	130	

ON-DEMAND SONGS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	<b>#1</b> ALL ABOUT THAT BASS EPIC	Meghan Trainor	8
2	2	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	8
3	3	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	9
7	4	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	16
6	5	CHANDELIER MONKEY PUZZLE/RCA	Sia	15
5	6	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	11
4	7	STAY WITH ME CAPITOL	Sam Smith	10
9	8	RUDE LATIUM/RCA	MAGIC!	18
8	9	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	5
10	10	BLAME DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. John Newman	2
16	11	COOL KIDS WARNER BROS.	Echosmith	6
12	12	ANIMALS 222/INTERSCOPE	Maroon 5	4
11	13	MAPS 222/INTERSCOPE	Maroon 5	13
13	14	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	25
14	15	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	24
15	16	SHOWER KEMOSABE/RCA	Becky G	13
25	17	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	5
20	18	DON'T ATLANTIC	Ed Sheeran	13
23	19	BAILANDO REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	10
18	20	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	21
NEW	21	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	1
19	22	AM I WRONG WARNER BROS.	Nico & Vinz	21
21	23	O TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	7
17	24	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	12
22	25	ALL OF ME G.O.O.D./COLUMBIA	John Legend	39

GOSPEL STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	<b>#1</b> TAKE ME TO THE KING TILLYMANN	Tamela Mann	44
2	2	ALL I NEED IS YOU REACH	Lecrae	5
3	3	NUTHIN REACH	Lecrae	8
4	4	SAY I WON'T REACH	Lecrae Feat. Andy Mineo	3
9	5	OUTSIDERS REACH	Lecrae	2
NEW	6	TIMEPIECE REACH	Lecrae	1
NEW	7	WELCOME TO AMERICA REACH	Lecrae	1
6	8	BREAK EVERY CHAIN MOTOWN GOSPEL	Tasha Cobbs	44
5	9	SAY YES EONE	Michelle Williams Feat. Beyoncé And Kelly Rowland	16
8	10	FEAR REACH	Lecrae	2
7	11	EVERY PRAISE RCA INSPIRATION	Hezekiah Walker	44
NEW	12	DIRTY WATER REACH	Lecrae	1
NEW	13	ANOMALY REACH	Lecrae	1
NEW	14	BROKEN REACH	Lecrae Feat. Kari Jobe	1
NEW	15	GOOD, BAD, UGLY REACH	Lecrae	1
NEW	16	WISH REACH	Lecrae	1
NEW	17	MESSENGERS REACH	Lecrae Feat. for KING & COUNTRY	1
NEW	18	GIVE IN REACH	Lecrae Feat. Crystal Nicole	1
NEW	19	RUNNERS REACH	Lecrae	1
10	20	HERE I AM TO WORSHIP (LIVE) DELIVERY ROOM/LIGHT/EONE	William McDowell	44
11	21	I CAN ONLY IMAGINE TILLYMANN	Tamela Mann	24
12	22	GOD FAVORED ME VERITY/JLG	Hezekiah Walker & LFC Feat. Marvin Sapp & DJ Rogers	38
14	23	BEAUTIFUL DAY GOTEE	Jamie Grace	32
13	24	BEAUTIFUL BYSTORM/RCA	Mali Music	28
15	25	THE BEST IN ME VERITY/JLG	Marvin Sapp	44

For all genre streaming charts, visit [billboard.com/biz](http://billboard.com/biz).

# Radio Airplay

October 4  
2014  
**billboard**

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
2	1	<b>#1</b> ALL ABOUT THAT BASS EPIC	Meghan Trainor	9
1	2	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	14
4	3	<b>GG</b> SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	5
3	4	MAPS 222/INTERSCOPE	Maroon 5	14
5	5	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	11
8	6	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	12
6	7	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	13
9	8	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	8
7	9	STAY WITH ME CAPITOL	Sam Smith	19
10	10	BAILANDO REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	15
14	11	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	8
11	12	RUDE LATIUM/RCA	MAGIC!	22
16	13	COOL KIDS WARNER BROS.	Echosmith	12
17	14	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	10
13	15	AM I WRONG WARNER BROS.	Nico & Vinz	25
19	16	DON'T ATLANTIC	Ed Sheeran	9
12	17	CHANDELIER MONKEY PUZZLE/RCA	Sia	18
18	18	THIS IS HOW WE DO CAPITOL	Katy Perry	7
23	19	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	8
21	20	AMNESIA HEY OR HI/CAPITOL	5 Seconds Of Summer	9
27	21	FIREBALL MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan	6
26	22	2 ON RCA	Tinashe Feat. Schoolboy Q	12
29	23	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	5
30	24	TRUMPETS BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	4
25	25	GIRLS CHASE BOYS CABIN 24/MOM + POP/RED	Ingrid Michaelson	11

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	<b>#1</b> AM I WRONG WARNER BROS.	Nico & Vinz	15
2	2	STAY WITH ME CAPITOL	Sam Smith	16
3	3	RUDE LATIUM/RCA	MAGIC!	14
5	4	ALL OF ME G.O.O.D./COLUMBIA	John Legend	36
4	5	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	40
7	6	ME AND MY BROKEN HEART SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	19
6	7	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	37
12	8	<b>GG</b> MAPS 222/INTERSCOPE	Maroon 5	12
10	9	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	32
9	10	NOT A BAD THING RCA	Justin Timberlake	23
13	11	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	5
11	12	AIN'T IT FUN FUELED BY RAMEN/RRP	Paramore	19
14	13	GIRLS CHASE BOYS CABIN 24/MOM + POP/RED	Ingrid Michaelson	18
16	14	TRY REPUBLIC	Colbie Caillat	5
15	15	ANGEL IN BLUE JEANS COLUMBIA	Train	12
17	16	LOVE RUNS OUT MOSLEY/INTERSCOPE	OneRepublic	13
18	17	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	10
19	18	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	9
20	19	SING ATLANTIC	Ed Sheeran	20
23	20	ALL ABOUT THAT BASS EPIC	Meghan Trainor	3
22	21	BELIEVER DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	5
29	22	SECRETS CAPITOL	Mary Lambert	2
28	23	SUPERHEROES PHONOGENIC/COLUMBIA	The Script	2
27	24	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	2
26	25	COOL KIDS WARNER BROS.	Echosmith	4

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram, as measured by music analytics service Next Big Sound. ON-DEMAND SONGS: The week's top on-demand play requests and plays from unlimited internet-controlled radio channels on leading music subscription services. GOSPEL STREAMING SONGS: This week's top streamed radio songs and on-demand songs on leading online music services. RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, except for country and R&B/hip-hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as new releases or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See [charts.legends.billboard.com/biz](http://charts.legends.billboard.com/biz) for complete rules and explanations. All Charts © 2014, Prometheus Global Media, LLC and Nielsen BDS, Inc. All rights reserved.

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS MAPS 222/INTERSCOPE	Maroon 5	14
3	2	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	5
4	3	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	17
7	4	GG ALL ABOUT THAT BASS EPIC	Meghan Trainor	8
2	5	STAY WITH ME CAPITOL	Sam Smith	24
5	6	RUDE LATIUM/RCA	MAGIC!	21
10	7	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	11
6	8	LOVE RUNS OUT MOSLEY/INTERSCOPE	OneRepublic	22
9	9	ANGEL IN BLUE JEANS COLUMBIA	Train	15
11	10	COOL KIDS WARNER BROS.	Echosmith	12
14	11	DON'T ATLANTIC	Ed Sheeran	10
13	12	BELIEVER DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	18
15	13	SECRETS CAPITOL	Mary Lambert	10
17	14	CHANDELIER MONKEY PUZZLE/RCA	Sia	8
16	15	SUPERHEROES PHONOGENIC/COLUMBIA	The Script	9
12	16	LATCH METHOD/PMR/CHEERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	14
18	17	TRY REPUBLIC	Colbie Caillat	9
20	18	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	10
21	19	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	7
19	20	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	19
22	21	BACK HOME S-CURVE	Andy Grammer	20
26	22	THIS IS HOW WE DO CAPITOL	Katy Perry	5
23	23	BATTLESHIPS 19/RCA	Daughtry	16
24	24	COME WITH ME NOW TOKOLOSH/EPIC	KONGOS	19
30	25	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	3

ALTERNATIVE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS STOLEN DANCE LICHTDICH/REPUBLIC	Milky Chance	16
2	2	RIPTIDE F-STOP/ATLANTIC	Vance Joy	21
3	3	MY SWEET SUMMER FIVE SEVEN	Dirty Heads	19
4	4	DANGEROUS CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	28
6	5	BACK TO THE SHACK REPUBLIC	Weezer	9
5	6	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	18
7	7	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	14
8	8	LEFT HAND FREE INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	11
9	9	DO I WANNA KNOW? DOMINO/ADA	Arctic Monkeys	55
10	10	COME WITH ME NOW TOKOLOSH/EPIC	KONGOS	35
12	11	FLAWS VIRGIN/CAPITOL	Bastille	10
11	12	FEVER NONESUCH/WARNER BROS.	The Black Keys	26
16	13	GOTTA GET AWAY NONESUCH/WARNER BROS.	The Black Keys	5
15	14	I'M ONLY JOKING TOKOLOSH/EPIC	KONGOS	12
18	15	WEEKEND LOUD WAR/WARNER BROS.	Priory	10
17	16	TRAINWRECK 1979 LAST GANG/WARNER BROS.	Death From Above 1979	6
24	17	GG CENTURIES DECAYDANCE/ISLAND/REPUBLIC	Fall Out Boy	2
19	18	TAKE IT AS IT COMES ATO	J Roddy Walston & The Business	19
13	19	I DON'T WANT TO BE HERE ANYMORE INTERSCOPE	Rise Against	15
20	20	BEWARE THE DOG WIND-UP	The Griswolds	11
21	21	MIND OVER MATTER FUELED BY RAMEN/RRP	Young The Giant	15
22	22	DO OR DIE IMMORTAL/VIRGIN/CAPITOL	Thirty Seconds To Mars	17
23	23	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	20
25	24	DESIRE ATLANTIC	Meg Myers	12
28	25	CIGARETTE DAYDREAMS DSP/RCA	Cage The Elephant	4

MAINSTREAM ROCK™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS MESSED UP WORLD GOIN' DOWN/RAZOR & TIE	The Pretty Reckless	15
5	2	EDGE OF A REVOLUTION REPUBLIC	Nickelback	5
3	3	WORLD ON FIRE DIK HAYD/CAPITOL	Slash Feat. Myles Kennedy & The Conspirators	14
2	4	UNTIL IT'S GONE MACHINE SHOP/WARNER BROS.	Linkin Park	18
6	5	MY DEMONS RAZOR & TIE	Starset	41
9	6	BACK TO THE SHACK REPUBLIC	Weezer	9
4	7	BALLAST ELEVEN SEVEN	Nothing More	28
10	8	ROOM TO BREATHE PROSPECT PARK	You Me At Six	22
8	9	I DON'T WANT TO BE HERE ANYMORE INTERSCOPE	Rise Against	15
7	10	WORDS AS WEAPONS THE BICYCLE MUSIC COMPANY/CMG	Seether	20
13	11	HATER PROSPECT PARK	Korn	13
11	12	1000HP REPUBLIC	Godsmack	15
12	13	HUNTER EATS HUNTER EPIC	Chevelle	13
15	14	THE DEVIL IN I ROADRUNNER/RRP	Slipknot	4
16	15	FIGURE IT OUT IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	7
14	16	GOTTA GET IT RIGHT ELEVEN SEVEN	Sixx: A.M.	7
19	17	WRONG SIDE OF HEAVEN PROSPECT PARK	Five Finger Death Punch	4
17	18	NOWHERE TO HIDE WIND-UP	Crobot	16
18	19	GOTTA GET AWAY NONESUCH/WARNER BROS.	The Black Keys	8
21	20	RESPECT FAT LADY	Devour The Day	14
22	21	DARKER SIDE OF THE MOON CENTURY MEDIA/RED	Otherwise	10
20	22	RISE ATLANTIC	Skillet	13
26	23	MOTH ELEVEN SEVEN	HellYeah	5
24	24	BEAUTIFUL G&G/EONE	Pop Evil	4
38	25	GG THE ONLY WAY OUT ZUMA ROCK/RAL	Bush	2



## 'Bass' Hit

Rookies continue to rule pop radio, as **Meghan Trainor** (above) takes over atop Mainstream Top 40 (2-1) with debut hit "All About That Bass." (The song also tops the all-format Radio Songs chart with 134 million audience impressions, up 9 percent, according to Nielsen BDS, and leads the Billboard Hot 100 for a third week.) Trainor's Mainstream Top 40 coronation contributes to a record-tying trend at the format, marking the fifth consecutive No. 1 by an act in a first chart visit (as a lead). "Bass" follows **Charli XCX's** "Boom Clap," **Sam Smith's** "Stay With Me," **Magic's** "Rude" and **Nico & Vinz's** "Am I Wrong." The streak matches that by new acts in 1997: **Savage Garden** ("I Want You"), **Hanson** ("MMMBop"), **Meredith Brooks** ("Bitch"), **OMC** ("How Bizarre") and **Third Eye Blind** ("Semi-Charmed Life"). Programmers have attributed the current crop of freshman hits to both song quality and a lull in product from established format stars (*Billboard*, Sept. 13).

On Mainstream Rock Songs, **Starset** completes the longest climb to the top five in the chart's 33-year history as "My Demons" rises 6-5 in its 41st week. The track bests the 35-week trek of **Drowning Pool's** "37 Stitches" in 2008-09. Starset's introductory hit has forged its record rise thanks to "continually great research and track sales," says Razor & Tie senior vp promotion **Kurt Steffek**. The track has sold 73,000 downloads to date, according to Nielsen SoundScan.

—Gary Trust

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS WHERE IT'S AT (YEP, YEP) BROKEN BOW	Dustin Lynch	27
4	2	HOPE YOU GET LONELY TONIGHT WARNER BROS./WMN	Cole Swindell	29
3	3	ROLLER COASTER CAPITOL NASHVILLE	Luke Bryan	14
5	4	DIRT REPUBLIC NASHVILLE	Florida Georgia Line	11
2	5	AMERICAN KIDS BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	14
7	6	GG BURNIN' IT DOWN BROKEN BOW	Jason Aldean	9
8	7	READY SET ROLL DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	45
6	8	BARTENDER CAPITOL NASHVILLE	Lady Antebellum	19
10	9	SMALL TOWN THROWDOWN VALORY	Brantley Gilbert Feat. Justin Moore & Thomas Rhett	19
11	10	LEAVE THE NIGHT ON MCA NASHVILLE	Sam Hunt	15
9	11	SOMETHIN' BAD 19/ARISTA NASHVILLE/RCA NASHVILLE	Miranda Lambert Duet With Carrie Underwood	18
13	12	NEON LIGHT WARNER BROS./WMN	Blake Shelton	5
12	13	SUNSHINE & WHISKEY WARNER BROS./WAR	Frankie Ballard	25
14	14	DAY DRINKING CAPITOL NASHVILLE	Little Big Town	16
16	15	LATER ON ARISTA NASHVILLE	The Swon Brothers	31
17	16	SOMEWHERE IN MY CAR HIT RED/CAPITOL NASHVILLE	Keith Urban	15
19	17	GIRL IN A COUNTRY SONG DOL	Maddie & Tae	12
18	18	LOOK AT YOU BSR/NEW REVOLUTION	Big & Rich	30
21	19	CLOSE YOUR EYES STONEY CREEK	Parmalee	33
22	20	FEELIN' IT 19/INTERSCOPE/MERCURY	Scotty McCreery	24
23	21	PEOPLE LOVING PEOPLE PEARL/RCA NASHVILLE	Garth Brooks	3
24	22	PAYBACK BIG MACHINE	Rascal Flatts	16
25	23	TAKE IT ON BACK RED BOW	Chase Bryant	10
31	24	PERFECT STORM ARISTA NASHVILLE	Brad Paisley	4
26	25	KISS YOU TONIGHT MCA NASHVILLE	David Nail	28

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	15
3	2	LIFESTYLE RICH GANG Feat. Young Thug & Rich Homie Quan YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	10
6	3	GG NEW FLAME RCA	Chris Brown Feat. Usher & Rick Ross	11
2	4	STUDIO ScHoolboy Q Feat. BJ The Chicago Kid TOP DAWG/INTERSCOPE	ScHoolboy Q Feat. BJ The Chicago Kid	20
4	5	O TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	9
5	6	***FLAWLESS Parkwood/Columbia	Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie	7
7	7	BELIEVE ME YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake	20
8	8	NO FLEX ZONE EARDRUM/INTERSCOPE	Rae Sremmurd	13
18	9	HOT BOY G59/EPIC	Bobby Shmurda	7
11	10	GOOD KISSER RCA	Usher	20
9	11	FIGHT NIGHT QUALITY CONTROL/300	Migos	19
12	12	WALK THRU RICH HOMIEZ/THINKSAGAME	Rich Homie Quan Feat. Problem	26
13	13	2 ON RCA	Tinashe Feat. ScHoolboy Q	26
16	14	ABOUT THE MONEY GRAND HUSTLE/COLUMBIA	T.I. Feat. Young Thug	13
21	15	HOLD YOU DOWN WE THE BEST/CASH MONEY/REPUBLIC	DJ Khaled Feat. Chris Brown, August Alsina, Future, & Jeremih	6
20	16	STAY WITH ME CAPITOL	Sam Smith	11
17	17	RICH LMG/UNAUTHORIZED/ATLANTIC	Kirko Bangz Feat. August Alsina	9
24	18	HANDSOME AND WEALTHY QUALITY CONTROL/300	Migos	10
15	19	LOVE NEVER FELT SO GOOD MJJ/EPIC	Michael Jackson & Justin Timberlake	21
19	20	SEEN IT ALL CTE/DEF JAM	Jeezy Feat. Jay Z	10
10	21	LOYAL RCA	Chris Brown Feat. Lil Wayne & Tyga	37
14	22	NO MEDIUM GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	14
30	23	TOUCHIN, LOVIN SONGBOOK/ATLANTIC	Trey Songz Feat. Nicki Minaj	4
28	24	WHAT'S BEST FOR YOU SONGBOOK/ATLANTIC	Trey Songz	10
26	25	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	7

ADULT R&B™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
5	1	#1 1 WK GG WHAT'S BEST FOR YOU SONGBOOK/ATLANTIC	Trey Songz	16
4	2	STAY WITH ME CAPITOL	Sam Smith	20
2	3	GOOD KISSER RCA	Usher	18
1	4	IT'S YOU KEMISTRY/MOTOWN/CAPITOL	Kem	16
3	5	LOVE NEVER FELT SO GOOD MJJ/EPIC	Michael Jackson & Justin Timberlake	21
9	6	YOU & I (NOBODY IN THE WORLD) G.O.O.D./COLUMBIA	John Legend	21
7	7	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	35
8	8	GET HER BACK STAR TRAK/INTERSCOPE	Robin Thicke	18
6	9	YOU'RE MY STAR MOGAVE/SOUND BASE/ATLANTIC	Tank	27
10	10	LIKE THIS VERVE	Ledisi	20
11	11	SPEND THE NIGHT EONE	Dave Hollister	13
12	12	IT'S YOUR WORLD RCA	Jennifer Hudson Feat. R. Kelly	9
13	13	CALL MY NAME BIGSHINE/SHANACHIE	AverySunshine	16
14	14	FALL FOR YOU J&T/SHEANGZ/BMG/RED	Leela James	17
15	15	WE GONNA LOVE TONITE BMG/PRIMARY WAVE	Calvin Richardson	18
21	16	LAST CALL EONE	Traci Braxton	7
16	17	IF YOU LOSE HER PLAID TAKEOVER/BMG/RED	Joe	4
17	18	CALL MY NAME EPIC	Morgan James	3
19	19	HOPE SO SO DEF/HARD CASE/PRIMARY WAVE/BMG	Jagged Edge	13
22	20	JADED REDSTAR/REPUBLIC	George Tandy, Jr.	8
25	21	NOBODY KEMISTRY/MOTOWN/CAPITOL	Kem	2
20	22	BEHIND CLOSED DOORS J SKILLZ	Johnny Gill	9
18	23	ROLLER COASTER MOTOWN/CAPITOL	Toni Braxton & Babyface	17
24	24	HEY BOY SKYBLAZE/JORDAN HOUSE/PRIMARY WAVE/BMG	Goapele	10
23	25	MONEY CAN'T BUY MOTOWN/CAPITOL	Ne-Yo Feat. Jeezy	13

# Digital Songs

October 4  
2014  
**billboard**

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 9 WKS <b>BURNIN' IT DOWN</b> BROKEN BOW/BMG	Jason Aldean	9
NEW	2	<b>GONNA KNOW WE WERE HERE</b> BROKEN BOW/BMG	Jason Aldean	1
3	3	<b>DIRT</b> REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	11
NEW	4	<b>SUN DAZE</b> REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	1
4	5	<b>AMERICAN KIDS</b> BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Kenny Chesney	14
5	6	<b>LEAVE THE NIGHT ON</b> MCA NASHVILLE/UMGN	Sam Hunt	14
7	7	<b>NEON LIGHT</b> WARNER BROS./WMN	Blake Shelton	5
6	8	<b>SWEET LITTLE SOMETHIN'</b> BROKEN BOW/BMG	Jason Aldean	3
2	9	<b>TWO NIGHT TOWN</b> BROKEN BOW/BMG	Jason Aldean	2
8	10	<b>BARTENDER</b> CAPITOL NASHVILLE/UMGN	Lady Antebellum	18
10	11	<b>ROLLER COASTER</b> CAPITOL NASHVILLE/UMGN	Luke Bryan	13
9	12	<b>GIRL IN A COUNTRY SONG</b> DOT/BMLG	Maddie & Tae	10
NEW	13	<b>LONELY TONIGHT</b> WARNER BROS./WMN	Blake Shelton Feat. Ashley Monroe	1
17	14	<b>READY SET ROLL</b> DACK JANIELS	Chase Rice	42
13	15	<b>SOMETHIN' BAD</b> RCA NASHVILLE/SMN	Miranda Lambert Duet With Carrie Underwood	18
15	16	<b>SUNSHINE &amp; WHISKEY</b> WARNER BROS./WMN	Frankie Ballard	17
22	17	<b>WHERE IT'S AT (YEP, YEP)</b> BROKEN BOW/BMG	Dustin Lynch	23
12	18	<b>DRUNK ON A PLANE</b> CAPITOL NASHVILLE/UMGN	Dierks Bentley	21
25	19	<b>I DON'T DANCE</b> CURB	Lee Brice	30
18	20	<b>HOPE YOU GET LONELY TONIGHT</b> WARNER BROS./WMN	Cole Swindell	33
20	21	<b>THIS IS HOW WE ROLL</b> REPUBLIC NASHVILLE/BMLG	Florida Georgia Line Feat. Luke Bryan	43
NEW	22	<b>SHOTGUN RIDER</b> MCGRAW/BIG MACHINE/BMLG	Tim McGraw	1
23	23	<b>PLAY IT AGAIN</b> CAPITOL NASHVILLE/UMGN	Luke Bryan	43
27	24	<b>SOMEWHERE IN MY CAR</b> HIT RED/CAPITOL NASHVILLE	Keith Urban	9
24	25	<b>DAY DRINKING</b> CAPITOL NASHVILLE/UMGN	Little Big Town	16

LATIN™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 23 WKS <b>BAILANDO</b> REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	27
2	2	<b>DANZA KUDURO</b> YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	214
4	3	<b>TRAVESURAS</b> LA INDUSTRIA	Nicky Jam	17
6	4	<b>VIVIR MI VIDA</b> SONY MUSIC LATIN	Marc Anthony	74
7	5	<b>6 AM</b> CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	36
8	6	<b>ERES MIA</b> SONY MUSIC LATIN	Romeo Santos	30
5	7	<b>HIPS DON'T LIE</b> EPIC	Shakira Feat. Wyclef Jean	246
3	8	<b>HEROE</b> INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias	246
9	9	<b>WAKA WAKA (THIS TIME FOR AFRICA)</b> EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	228
11	10	<b>COMO YO LE DOY</b> MR. 305	Pitbull Feat. Don Miguelo	18
NEW	11	<b>SOLTERO DISPONIBLE</b> DEL	Regulo Caro	1
12	12	<b>AY VAMOS</b> CAPITOL LATIN/UMLE	J Balvin	9
14	13	<b>ODIO</b> SONY MUSIC LATIN	Romeo Santos Feat. Drake	33
10	14	<b>PASSION WHINE</b> FARRUKO/SONY MUSIC LATIN	Farruko Feat. Sean Paul	23
18	15	<b>EL PERDEDOR</b> UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	44
19	16	<b>I KNOW YOU WANT ME (CALLE OCHO)</b> ULTRA	Pitbull	192
17	17	<b>LOCO</b> UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	56
20	18	<b>PROPUESTA INDECENTE</b> SONY MUSIC LATIN	Romeo Santos	59
15	19	<b>Y ASI FUE</b> FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	10
30	20	<b>GUAYA GUAYA</b> MACHETE/UMLE	Don Omar	6
21	21	<b>LIMBO</b> EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	102
28	22	<b>ADRENALINA</b> SONY MUSIC LATIN	Wisin Feat. Jennifer Lopez & Ricky Martin	30
23	23	<b>DARTE UN BESO</b> SONY MUSIC LATIN	Prince Royce	62
24	24	<b>HUMANOS A MARTE</b> SONY MUSIC LATIN	Chayanne	22
NEW	25	<b>POR FIN</b> WARNER LATINA	Pablo Alboran	1

ROCK™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 4 WKS <b>HABITS (STAY HIGH)</b> ISLAND	Tove Lo	16
1	2	<b>CENTURIES</b> DECADANCE/ISLAND	Fall Out Boy	2
3	3	<b>A SKY FULL OF STARS</b> PARLOPHONE/ATLANTIC/AG	Coldplay	20
5	4	<b>STOLEN DANCE</b> LICHTDICHT/REPUBLIC	Milky Chance	14
6	5	<b>TAKE ME TO CHURCH</b> RUBYWORKS/COLUMBIA	Hozier	19
9	6	<b>RIPTIDE</b> F-STOP/ATLANTIC/AG	Vance Joy	18
7	7	<b>COME WITH ME NOW</b> TOKLOSHE/EPIC	KONGOS	31
NEW	8	<b>WARRIORS</b> KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	1
16	9	<b>LEFT HAND FREE</b> INFECTIOUS/CANVASBACK/ATLANTIC/AG	alt-J	11
8	10	<b>SAIL</b> RED BULL	AWOLNATION	181
10	11	<b>BEST DAY OF MY LIFE</b> DIRTY CANVAS/ISLAND	American Authors	50
12	12	<b>RADIOACTIVE</b> KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	113
4	13	<b>WHAT ARE YOU WAITING FOR?</b> REPUBLIC	Nickelback	2
11	14	<b>POMPEII</b> VIRGIN/CAPITOL	Bastille	64
15	15	<b>THE DEVIL IN I</b> ROADRUNNER/AG	Slipknot	4
17	16	<b>MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)</b> DECADANCE/ISLAND	Fall Out Boy	85
19	17	<b>DANGEROUS</b> CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	17
RE	18	<b>EVERY OTHER FRECKLE</b> INFECTIOUS/CANVASBACK/ATLANTIC/AG	alt-J	2
22	19	<b>DEMONS</b> KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	94
21	20	<b>LET HER GO</b> BLACK CROW/NETWERK	Passenger	68
20	21	<b>AIN'T IT FUN</b> FUELED BY RAMEN/AG	Paramore	32
28	22	<b>DO I WANNA KNOW?</b> DOMINO	Arctic Monkeys	54
RE	23	<b>HUNGER OF THE PINE</b> INFECTIOUS/CANVASBACK/ATLANTIC/AG	alt-J	2
23	24	<b>ON TOP OF THE WORLD</b> KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	83
RE	25	<b>FLAWS</b> VIRGIN/CAPITOL	Bastille	2

DANCE/ELECTRONIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS <b>RATHER BE</b> ATLANTIC/AG	Clean Bandit Feat. Jess Glynne	28
2	2	<b>BREAK FREE</b> REPUBLIC	Ariana Grande Feat. Zedd	12
4	3	<b>A SKY FULL OF STARS</b> PARLOPHONE/ATLANTIC/AG	Coldplay	12
7	4	<b>WAVES</b> LEFT LANE/ULTRA/RCA	Mr. Probz	10
6	5	<b>HIDEAWAY</b> LOKAL LEGEND/ATH & BROADWAY/ISLAND	Kiesza	16
3	6	<b>BLAME</b> DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. John Newman	3
5	7	<b>LATCH</b> METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	54
8	8	<b>TURN DOWN FOR WHAT</b> COLUMBIA	DJ Snake & Lil Jon	40
NEW	9	<b>HEROES (WE COULD BE)</b> REFUN/DEF JAM	Alesso Feat. Tove Lo	1
9	10	<b>DELIROUS (BONELESS)</b> DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink	12
10	11	<b>SUMMER</b> DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	27
11	12	<b>BEND OVA</b> LITTLE JONATHAN/EPIC	Lil Jon Feat. Tyga	9
NEW	13	<b>SURRENDER</b> BIG BEAT/AG	Cash Cash	1
12	14	<b>WAKE ME UP!</b> PRMD/ISLAND	Avicii	65
13	15	<b>PRAYER IN C</b> CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/AG	Lillywood & Robin Schulz	8
NEW	16	<b>GET ME OUTTA HERE</b> DIM MAK/ULTRA	Steve Aoki Feat. Flux Pavilion	1
14	17	<b>LOVERS ON THE SUN</b> WHAT A MUSIC/JACK BACK/PARLOPHONE/AG	David Guetta Feat. Sam Martin	12
NEW	18	<b>MAKE IT BOUNCE</b> COLUMBIA	Dillon Francis Feat. Major Lazer & Stylo G	1
17	19	<b>TITANIUM</b> WHAT A MUSIC/PARLOPHONE/WARNER BROS.	David Guetta Feat. Sia	144
15	20	<b>WASTED</b> MUSICA FUTURA/PM-AM/CASABLANCA/REPUBLIC	Tiesto Feat. Matthew Koma	22
16	21	<b>ANIMALS</b> SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	63
21	22	<b>KANYE</b> LIBERTY/CAPITOL	The Chainsmokers Feat. Siren	7
20	23	<b>SUMMERTIME SADNESS</b> POLYDOR/INTERSCOPE/IGA	Lana Del Rey & Cedric Gervais	60
19	24	<b>HEY BROTHER</b> PRMD/ISLAND	Avicii	53
18	25	<b>I GOT U</b> BLASE BOYS CLUB/ASTRALWERKS/CAPITOL	Duke Dumont Feat. Jax Jones	25

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS <b>BLACK WIDOW</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	15
2	2	<b>ANACONDA</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	7
3	3	<b>DON'T TELL 'EM</b> MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	15
5	4	<b>HOT BOY</b> EPIC	Bobby Shmurda	8
4	5	<b>FANCY</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	29
6	6	<b>0 TO 100 / THE CATCH UP</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	10
NEW	7	<b>TILL IT'S GONE</b> GHEOT-VISION/SHADY/INTERSCOPE/IGA	YelaWolf	1
8	8	<b>HAPPY</b> BACK LOT/COLUMBIA	Pharrell Williams	42
10	9	<b>ALL OF ME</b> G.O.O.D./COLUMBIA	John Legend	58
12	10	<b>LIFESTYLE</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	11
13	11	<b>NO MEDIUM</b> GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	14
11	12	<b>NO FLEX ZONE</b> EARDRUM/INTERSCOPE/IGA	Rae Sremmurd	10
NEW	13	<b>SHE KNOWS</b> MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	1
RE	14	<b>NO LOVE</b> NNTME MUCO/DEF JAM	August Alsina	3
15	15	<b>2 ON</b> RCA	Tinashe Feat. Schoolboy Q	25
NEW	16	<b>DRUNK TEXTING</b> RCA	Chris Brown Feat. Jhene Aiko	1
NEW	17	<b>AUTUMN LEAVES</b> RCA	Chris Brown Feat. Kendrick Lamar	1
27	18	<b>TUESDAY</b> OVO SOUND/WARNER BROS.	I LOVE MAKONNEN Feat. Drake	3
18	19	<b>STUDIO</b> TOP DAWG/INTERSCOPE/IGA	Schoolboy Q Feat. BJ The Chicago Kid	20
NEW	20	<b>UNDER PRESSURE</b> DEF JAM	Logic	1
9	21	<b>BODY LANGUAGE</b> THA ALUMINI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Usher & Tinashe	2
16	22	<b>WE DEM BOYZ</b> ROSTRUM/ATLANTIC/AG	Wiz Khalifa	24
19	23	<b>WIGGLE</b> DELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg	22
26	24	<b>HOLD YOU DOWN</b> WE THE BEST/CASH MONEY/REPUBLIC	DJ Khaled Feat. Chris Brown, August Alsina, Future, & Jeremih	6
22	25	<b>FIGHT NIGHT</b> QUALITY CONTROL/300	Migos	15

BLUES™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
NEW	1	#1 1 WK <b>I PUT A SPELL ON YOU</b> LA LENNOX/ISLAND	Annie Lennox	1
1	2	<b>AT LAST</b> CHESS/MCA/UME	Etta James	140
5	3	<b>BAD TO THE BONE</b> CAPITOL	George Thorogood & The Destroyers	233
2	4	<b>BLUE ON BLACK</b> REVOLUTION/REPRISE/WARNER BROS.	The Kenny Wayne Shepherd Band	164
3	5	<b>PRIDE AND JOY</b> EPIC/LEGACY	Stevie Ray Vaughan And Double Trouble	218
4	6	<b>CATFISH BLUES (LIVE)</b> WARNER BROS.	Gary Clark Jr.	2
6	7	<b>THE THRILL IS GONE</b> MCA/UME	B.B. King	246
7	8	<b>WHAT'D I SAY (PART 1)</b> ATLANTIC/WARNER STRATEGIC MARKETING	Ray Charles	245
24	9	<b>WHEN MY TRAIN PULLS IN (LIVE)</b> WARNER BROS.	Gary Clark Jr.	2
RE	10	<b>TRAVIS COUNTY (LIVE)</b> WARNER BROS.	Gary Clark Jr.	2
15	11	<b>I DRINK ALONE</b> CAPITOL	George Thorogood & The Destroyers	232
9	12	<b>LITTLE WING</b> EPIC/LEGACY	Stevie Ray Vaughan And Double Trouble	243
13	13	<b>MANNISH BOY</b> CHESS/GEFFEN/UME	Muddy Waters	232
RE	14	<b>I PUT A SPELL ON YOU</b> OKEHI/EPIC/LEGACY	Screamin' Jay Hawkins	44
11	15	<b>TEXAS FLOOD</b> EPIC/LEGACY	Stevie Ray Vaughan And Double Trouble	218
20	16	<b>SOUL MAN</b> ATLANTIC/RHINO	Blues Brothers	166
19	17	<b>BOOM BOOM</b> ABC/BLUESWAY/UME	John Lee Hooker	245
8	18	<b>CROSSFIRE</b> EPIC/LEGACY	Stevie Ray Vaughan And Double Trouble	215
12	19	<b>BRIGHT LIGHTS</b> WARNER BROS.	Gary Clark Jr.	156
18	20	<b>WHEN LOVE COMES TO TOWN</b> MCA/UME	U2 With B.B. King	54
17	21	<b>ON THE ROAD AGAIN</b> LIBERTY/CAPITOL	Canned Heat	121
16	22	<b>GOING UP THE COUNTRY</b> LIBERTY/CAPITOL	Canned Heat	237
23	23	<b>RIGHT PLACE, WRONG TIME</b> ATCO/WARNER STRATEGIC MARKETING	Dr. John	209
10	24	<b>THE SKY IS CRYING</b> EPIC/LEGACY	Stevie Ray Vaughan And Double Trouble	202
RE	25	<b>LIFE BY THE DROP</b> EPIC/LEGACY	Stevie Ray Vaughan And Double Trouble	108

# Launch Pad

October 4  
2014  
billboard

## HEATSEEKERS ALBUMS™

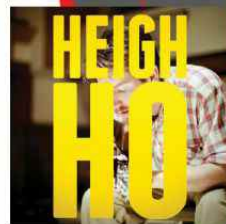
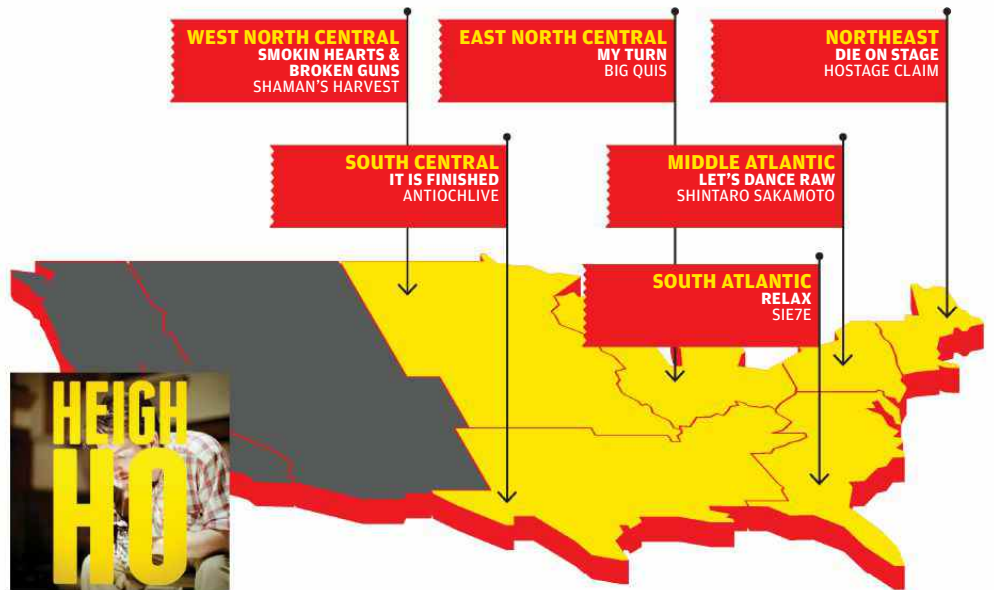
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
2	6	1	#1 <b>ECHOSMITH</b> WARNER BROS.	Talking Dreams	1	16
HOT SHOT DEBUT		2	<b>BLAKE MILLS</b> RECORD COLLECTION/VERVE/VG	Heigh Ho	2	1
NEW		3	<b>THE EARLS OF LEICESTER</b> ROUNDER/CONCORD	The Earls Of Leicester	3	1
NEW		4	<b>SLEEPWAVE</b> EPI TAPH	Broken Compass	4	1
NEW		5	<b>SHAMAN'S HARVEST</b> MASCOT/PROVOCUE	Smokin Hearts & Broken Guns	5	1
8	17	6	GG <b>CLEAN BANDIT</b> ATLANTIC/AG	New Eyes	4	14
NEW		7	<b>THIS WILL DESTROY YOU</b> SUICIDE SQUEEZE	Another Language	7	1
NEW		8	<b>MEDESKI SCOFIELD MARTIN &amp; WOOD</b> INDIRECTO	Juice	8	1
NEW		9	<b>COLOSSUS</b> FACEDOWN	Badlands	9	1
NEW		10	<b>ALLAH-LAS</b> INNOVATIVE LEISURE	Worship The Sun	10	1
NEW		11	<b>GIRLS' GENERATION-TTS</b> S.M.	Holler: The 2nd Mini Album (EP)	11	1
4	9	12	<b>KIESZA</b> LOKAL LEGEND/4TH & BROADWAY/ISLAND	Hideaway (EP)	4	11
-	1	13	<b>BILLY CHILDS</b> Map To The Treasure: Reimagining Laura Nyro MASTERWORKS/SONY MASTERWORKS		1	2
NEW		14	<b>JESSE WINCHESTER</b> APPLESEED	A Reasonable Amount Of Trouble	14	1
NEW		15	<b>MY BRIGHTEST DIAMOND</b> ASTHMATIC KITTY	This Is My Hand	15	1
NEW		16	<b>MIKE AULDRIDGE / JERRY DOUGLAS / ROB ICKES</b> ROUNDER/CONCORD	Three Bells	16	1
NEW		17	<b>HOSTAGE CALM</b> RUN FOR COVER	Die On Stage	17	1
-	5	18	<b>TENNIS</b> COMMUNION	Ritual In Repeat	5	2
NEW		19	<b>ANTIOCHLIVE</b> CLEAR DAY WORSHIP	It Is Finished	19	1
-	16	20	<b>EM HARRISS</b> EM HARRISS	Year 2277 (EP)	16	2
NEW		21	<b>MARK BALLAS</b> WEED EATER	Kicking Clouds	21	1
13	20	22	<b>MIGOS</b> QUALITY CONTROL/300	No Label II	4	16
NEW		23	<b>SHINTARO SAKAMOTO</b> OTHER MUSIC/FAT POSSUM	Let's Dance Raw	23	1
-	2	24	<b>JUDAH &amp; THE LION</b> GOOD TIME	Kids These Days	2	2
-	8	25	<b>BROTHERS OSBORNE</b> EMI NASHVILLE/UMGN	Brothers Osborne (EP)	8	2

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
NEW		26	<b>IRON REAGAN</b> RELAPSE	The Tyranny Of Will	26	1
NEW		27	<b>MOON HOOC</b> HORNBLLOW/PALMETTO	This Is Cave Music	27	1
-	12	28	<b>MELANIE MARTINEZ</b> ATLANTIC/AG	Dollhouse (EP)	4	3
-	4	29	<b>GREENSKY BLUEGRASS</b> BIG BLUE ZOO	If Sorrows Swim	4	2
NEW		30	<b>JONAS KAUFMANN</b> SONY CLASSICAL/SONY MASTERWORKS	You Mean The World To Me	30	1
23	42	31	<b>TRUDY LYNN FEATURING STEVE KRASE</b> CONNOR RAY	Royal Oaks Blues Cafe	12	5
NEW		32	<b>CELLDWELLER</b> CELLDWELLER/FIXT	End Of An Empire (Chapter 01: Time)	32	1
NEW		33	<b>BIG QUIZ</b> BIG QUIZ/DOUGHBOYZ CASHOUT/CTE	My Turn	33	1
-	22	34	<b>HISS GOLDEN MESSENGER</b> MERGE	Lateness Of Dancers	22	2
NEW		35	<b>WARRING</b> WARRING	Though Tossed About	35	1
NEW		36	<b>SIE7E</b> LA VIDA BUENA/WARNER LATINA	Relax	36	1
16	11	37	<b>SCOTT BRADLEE &amp; POSTMODERN JUKEBOX</b> SCOTT BRADLEE	Historical Misappropriation	11	3
50	38	38	<b>STURGILL SIMPSON</b> HIGH TOP MOUNTAIN/THIRTY TIGERS	High Top Mountain	17	12
-	3	39	<b>P REIGN</b> REPS UP/RCA	Dear America (EP)	3	2
NEW		40	<b>WRONGCHILDE</b> SAD BAT	Gold Blood	40	1
NEW		41	<b>THE JUAN MACLEAN</b> DFA	In A Dream	41	1
NEW		42	<b>THE BACON BROTHERS</b> FOROSCO	36 Cents	42	1
11	27	43	<b>LENNY COOPER</b> BACKROAD/AVERAGE JOES	The Grind	2	4
27	25	44	<b>GLASS ANIMALS</b> WOLF TONE/HARVEST	Zaba	17	12
3	18	45	<b>EARTH</b> SOUTHERN LORD	Primitive And Deadly	3	3
RE-ENTRY		46	<b>RUDIMENTAL</b> BLACK BUTTER/BIG BEAT/AG	Home	9	3
NEW		47	<b>DIABOLIC</b> WARHORSE	Fightin Words	47	1
-	26	48	<b>7TH HEAVEN</b> NTD	Spectrum	13	6
NEW		49	<b>YUNG LEAN</b> HIPPOS IN TANKS/SKY TEAM/HIT	Unknown Memory	49	1
22	30	50	<b>EUGE GROOVE</b> SHANACHE	Got 2 Be Groovin	11	5

## HEATSEEKERS SONGS™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	1	#1 <b>WAVES</b> LEFT LANE/ULTRA/RCA	Mr. Probz	16
3	2	<b>RIPTIDE</b> F-STOP/ATLANTIC	Vance Joy	17
6	3	<b>READY SET ROLL</b> DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	21
5	4	<b>STOLEN DANCE</b> LICHTDICHT/REPUBLIC	Milky Chance	11
2	5	<b>HIDEAWAY</b> LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	12
7	6	<b>SUNSHINE &amp; WHISKEY</b> WARNER BROS./WAR	Frankie Ballard	15
10	7	<b>V. 3005</b> GLASSNOTE	Childish Gambino	28
8	8	<b>GIRL IN A COUNTRY SONG</b> DOT	Maddie & Tae	9
9	9	<b>TAKE ME TO CHURCH</b> RUBYWORKS/COLUMBIA	Hozier	9
11	10	<b>FIGHT NIGHT</b> QUALITY CONTROL/300	Migos	14
13	11	<b>SECRETS</b> CAPITOL	Mary Lambert	5
12	12	<b>JEALOUS</b> SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	2
14	13	<b>24 HOURS</b> EPIC	TeeFLii Feat. 2 Chainz	11
15	14	<b>LATER ON</b> ARISTA NASHVILLE	The Swon Brothers	15
17	15	<b>HANDSOME AND WEALTHY</b> QUALITY CONTROL/300	Migos	4
19	16	<b>OCEANS (WHERE FEET MAY FAIL)</b> HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	40
NEW	17	<b>TUESDAY I LOVE MAKONNEN</b> Feat. Drake OVO SOUND/WARNER BROS.		1
NEW	18	<b>PRAYER IN C</b> Lillywood & Robin Schulz CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP		1
NEW	19	<b>TILL IT'S GONE</b> GHEI-O-VISION/SHADY/INTERSCOPE	YelaWolf	1
25	20	<b>LEFT HAND FREE</b> INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	3
16	21	<b>DELIRIOUS (BONELESS)</b> Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink DIM MAK/ULTRA		10
NEW	22	<b>HEROES (WE COULD BE)</b> Alesso Feat. Tove Lo REFUNE/DEF JAM		1
20	23	<b>DANGEROUS</b> Big Data Feat. Joywave CRUSH MUSIC/WILCASSETTES/WARNER BROS.		6
24	24	<b>OFTEN</b> XO/REPUBLIC	The Weeknd	2
NEW	25	<b>GHOST</b> SYCO/COLUMBIA	Ella Henderson	1

## REGIONAL HEATSEEKERS #1 ALBUMS™



Singer-songwriter-guitarist **Blake Mills** has played on a bevy of hit albums — from the likes of **Ed Sheeran** and **Jenny Lewis** to **Norah Jones** and **Sara Bareilles**. Now, the 27-year-old has found success with his own album, *Heigh Ho*, which debuts at No. 2 on Heatseekers Albums, selling 2,000 copies in the week ending Sept. 21, according to Nielsen SoundScan.

—Keith Caulfield

PACIFIC		
1	<b>BLAKE MILLS</b>	HEIGH HO
2	<b>ALLAH-LAS</b>	WORSHIP THE SUN
3	<b>GIRLS' GENERATION-TTS</b>	HOLLER
4	<b>ECHOSMITH</b>	TALKING DREAMS
5	<b>BILLY CHILDS</b>	MAP TO THE TREASURE
6	<b>JESSE WINCHESTER</b>	A REASONABLE AMOUNT OF TROUBLE
7	<b>KIESZA</b>	HIDEAWAY (EP)
8	<b>BRANDY CLARK</b>	12 STORIES
9	<b>CLEAN BANDIT</b>	NEW EYES
10	<b>THE EARLS OF LEICESTER</b>	THE EARLS OF LEICESTER

MOUNTAIN		
1	<b>ECHOSMITH</b>	TALKING DREAMS
2	<b>SLEEPWAVE</b>	BROKEN COMPASS
3	<b>THE EARLS OF LEICESTER</b>	THE EARLS OF LEICESTER
4	<b>SHAMAN'S HARVEST</b>	SMOKIN HEARTS & BROKEN GUNS
5	<b>THIS WILL DESTROY YOU</b>	ANOTHER LANGUAGE
6	<b>MIKE AULDRIDGE / JERRY DOUGLAS / ROB ICKES</b>	THREE BELLS
7	<b>CLEAN BANDIT</b>	NEW EYES
8	<b>KIM WATERS</b>	SILVER SOUL
9	<b>KIESZA</b>	HIDEAWAY (EP)
10	<b>COLOSSUS</b>	BADLANDS

HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen SoundScan. HEATSEEKERS SONGS: The week's most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of the Billboard Hot 100 or the top 50 of Hot 100 Airplay prior to Dec. 5, 1999. If a title reaches those levels, it and the act's subsequent songs are then ineligible to appear on Heatseekers Songs. Titles are ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data provided by online music sources tracked by Nielsen BDS. See [charts.legends.billboard.com/biz](http://charts.legends.billboard.com/biz) for complete rules and explanations. All charts © 2014, Promoters Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

# Country

October 4  
2014  
billboard

HOT COUNTRY SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	1	1	#1 9 WKS AG <b>BURNIN' IT DOWN</b>	M.KNOX (C.TOMPKINS,R.CLAWSON,B.KELLEY,T.HUBBARD)	Jason Aldean BROKEN BOW	1	10
	2	2	<b>DIRT</b>	J.MOI (C.TOMPKINS,R.CLAWSON)	Florida Georgia Line REPUBLIC NASHVILLE	1	12
	3	3	<b>AMERICAN KIDS</b>	B.CANNON,K.CHESEY (R.CLAWSON,S.MCANALLY,L.LAIRD)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	2	14
	7	6	<b>SG LEAVE THE NIGHT ON</b>	Z.CROWELL,S.MCANALLY (S.HUNT,S.MCANALLY,J.OSBORNE)	Sam Hunt MCA NASHVILLE	4	14
	5	5	<b>ROLLER COASTER</b>	J.STEVENS (C.SWINDELL,M.CARTER)	Luke Bryan CAPITOL NASHVILLE	5	15
	6	4	<b>WHERE IT'S AT (YEP, YEP)</b>	M.J.CONES (C.R.BARLOWE,Z.CROWELL,M.JENKINS)	Dustin Lynch BROKEN BOW	4	24
	8	8	<b>HOPE YOU GET LONELY TONIGHT</b>	M.CARTER (C.SWINDELL,M.CARTER,T.HUBBARD,B.KELLEY)	Cole Swindell WARNER BROS./WMN	7	36
13	10	8	<b>NEON LIGHT</b>	S.HENDRICKS (A.DORFF,J.KEAR,MARK IRWIN)	Blake Shelton WARNER BROS./WMN	8	6
4	7	9	<b>BARTENDER</b>	N.CHAPMAN,LADY ANTEBELLUM (C.KELLEY,D.HAYWOOD,H.SCOTT,M.POWELL)	Lady Antebellum CAPITOL NASHVILLE	4	18
12	12	10	<b>READY SET ROLL</b>	C.DESTEFANO (C.DESTEFANO,R.AKINS,C.RICE)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	10	42
10	9	11	<b>SOMETHIN' BAD</b>	F.LIDDELL,C.AINLAY,G.WORF (C.DESTEFANO,BRETT JAMES,PRISCILLA RENEA)	Miranda Lambert Duet With Carrie Underwood 19/ARISTA NASHVILLE/RCA NASHVILLE	1	18
<b>HOT SHOT DEBUT</b>		12	<b>GONNA KNOW WE WERE HERE</b>	M.KNOX (B.BEAVERS,BRETT JAMES)	Jason Aldean BROKEN BOW	12	1
9	11	13	<b>DRUNK ON A PLANE</b>	R.COPPERMAN (C.TOMPKINS,J.KEAR,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	3	22
14	13	14	<b>SUNSHINE &amp; WHISKEY</b>	M.ALTMAN (L.LAIRD,J.JOHNSTON)	Frankie Ballard WARNER BROS./WAR	13	21
16	15	15	<b>GIRL IN A COUNTRY SONG</b>	D.HUFF,A.SCHERZ (A.SCHERZ,M.MARLOW,T.DVE)	Maddie & Tae DOT	15	10
11	14	16	<b>MEANWHILE BACK AT MAMA'S</b>	M.MCGRAW,B.GALLIMORE (J.JOHNSTON,T.DOUGLAS,J.STEELE)	Tim McGraw Feat. Faith Hill MCGRAW/BIG MACHINE	7	24
15	16	17	<b>SMALL TOWN THROWDOWN</b>	D.HUFF (B.GILBERT,B.HAYSLIP,R.AKINS,D.DAVIDSON)	Brantley Gilbert Feat. Justin Moore & Thomas Rhett VALORY	13	20
18	17	18	<b>DAY DRINKING</b>	J.JOYCE (K.FAIRCHILD,J.WESTBROOK,P.SWEET,T.VERGES,B.DEAN)	Little Big Town CAPITOL NASHVILLE	17	16
20	19	19	<b>SOMEWHERE IN MY CAR</b>	D.HUFF,K.URBAN (J.T.HARDING,K.URBAN)	Keith Urban HIT RED/CAPITOL NASHVILLE	19	11
<b>NEW</b>		20	<b>SUN DAZE</b>	J.MOI (C.R.BARLOWE,J.FRASURE,S.BUXTON,T.HUBBARD,B.KELLEY)	Florida Georgia Line REPUBLIC NASHVILLE	20	1
24	20	21	<b>LOOK AT YOU</b>	B.KENNY,J.RICH (J.RICH,S.LAWSON)	Big & Rich BSR/NEW REVOLUTION	20	28
28	23	22	<b>CLOSE YOUR EYES</b>	NV (A.CRAIG,TOMLINSON,S.MINOR)	Parmalee STONEY CREEK	22	22
17	22	23	<b>SWEET LITTLE SOMETHIN'</b>	M.KNOX (D.L.MURPHY,B.HAYSLIP,M.GREEN)	Jason Aldean BROKEN BOW	17	3
27	24	24	<b>FEELIN' IT</b>	F.ROGERS (F.ROGERS,M.WEST)	Scotty McCreery 19/INTERSCOPE/MERCURY	24	17
<b>NEW</b>		25	<b>SHOTGUN RIDER</b>	B.GALLIMORE,T.MCGRAW (H.LINDESEY,M.GREEN,T.VERGES)	Tim McGraw MCGRAW/BIG MACHINE	25	1
-	18	26	<b>TWO NIGHT TOWN</b>	M.KNOX (T.NICHOLS,BRETT JAMES)	Jason Aldean BROKEN BOW	18	2
45	34	27	<b>PERFECT STORM</b>	L.WOOTEN,B.PAISLEY (B.PAISLEY,L.T.MILLER)	Brad Paisley ARISTA NASHVILLE	27	5
29	26	28	<b>PAYBACK</b>	H.BENSON (A.ESHUIS,N.MASON,R.HURD)	Rascal Flatts BIG MACHINE	26	13
22	21	29	<b>COLD ONE</b>	J.JOYCE (E.CHURCH,J.HYDEL,HUTTON)	Eric Church EMI NASHVILLE	20	17
33	25	30	<b>MEAN TO ME</b>	L.LAIRD (B.ELDRIDGE,S.CARUSOE)	Brett Eldredge ATLANTIC/WMN	25	4
37	31	31	<b>TAKE IT ON BACK</b>	D.GEORGE,C.BRYANT (C.BRYANT,T.L.JAMES,D.ALTMAN)	Chase Bryant RED BOW	31	6
34	32	32	<b>KISS YOU TONIGHT</b>	F.LIDDELL,C.AINLAY,G.WORF (D.COOK,J.KNOWLES,T.SUMMAR)	David Nail MCA NASHVILLE	32	20
46	44	33	<b>DG DRINKING CLASS</b>	M.MCCLURE,K.JACOBS,L.BRICE (J.KEAR,D.FRASIER,E.M.HILL)	Lee Brice CURB	33	4
35	30	34	<b>GOD MADE GIRLS</b>	J.MOI (RAELYNN,N.GALYON,L.MCKENNA,L.ROSE)	RaeLynn VALORY	30	12
30	28	35	<b>HOME SWEET HOME</b>	J.S.STOVER (W.NEIL,N.SIXT,T.LEE)	Justin Moore Featuring Vince Neil VALORY	28	12
31	29	36	<b>SHOW YOU OFF</b>	D.SMYERS,S.HENDRICKS,D.DORTON (D.SMYERS,S.MOONEY,D.DORTON)	Dan + Shay WARNER BROS./WAR	29	20
40	38	37	<b>TATTOO</b>	D.HUFF,H.HAYES (H.HAYES,T.VERGES,B.DEAN)	Hunter Hayes ATLANTIC/WMN	31	12
<b>NEW</b>		38	<b>LONELY TONIGHT</b>	S.HENDRICKS (B.ANDERSON,R.HURD)	Blake Shelton Featuring Ashley Monroe WARNER BROS./WMN	38	1
36	43	39	<b>HOMEGROWN HONEY</b>	F.ROGERS (D.RUCKER,C.KELLEY,N.CHAPMAN)	Darius Rucker CAPITOL NASHVILLE	25	4
25	36	40	<b>PEOPLE LOVING PEOPLE</b>	M.A.MILLER (L.T.MILLER,C.WALLIN,BUSBEE)	Garth Brooks PEARL/RCA NASHVILLE	25	3
41	39	41	<b>RUM</b>	B.HILL,BROTHERS OSBORNE (J.OSBORNE,T.J.OSBORNE,B.DEAN)	Brothers Osborne EMI NASHVILLE	34	17
38	42	42	<b>LIKE A COWBOY</b>	D.GEORGE (R.HOUSER,B.LONG)	Randy Houser STONEY CREEK	36	15
39	33	43	<b>WHAT WE AIN'T GOT</b>	J.MOI (T.J.GOFF,T.MEADOWS)	Jake Owen RCA NASHVILLE	33	6
42	40	44	<b>BREAK UP IN A SMALL TOWN</b>	Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,S.MCANALLY)	Sam Hunt MCA NASHVILLE	30	6
48	46	45	<b>MAKE ME WANNA</b>	J.JOYCE (THOMAS RHETT,B.BUTLER,L.MCCOY)	Thomas Rhett VALORY	45	4
47	47	46	<b>LOVE</b>	S.HENDRICKS (C.GRAVITT,J.ROBBINS)	Jana Kramer ELEKTRA NASHVILLE/WAR	37	17
-	49	47	<b>LONELY EYES</b>	J.STROUD (J.BULFORD,J.MATTHEWS,L.VELTZ)	Chris Young RCA NASHVILLE	47	2
44	45	48	<b>NIGHT THAT YOU'LL NEVER FORGET</b>	J.LEO (D.DAVIDSON,A.GORLEY)	Love And Theft RCA NASHVILLE	38	18
<b>RE-ENTRY</b>		49	<b>HOUSE PARTY</b>	Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,J.FLOWERS)	Sam Hunt MCA NASHVILLE	39	5
-	35	50	<b>I DID WITH YOU</b>	N.CHAPMAN,LADY ANTEBELLUM (D.HAYWOOD,KELLEY,H.SCOTT,M.POWELL)	Lady Antebellum LADY A/RELATIVITY/EMI NASHVILLE	35	2

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
<b>HOT SHOT DEBUT</b>	1	#1 1 WK	TIM MCGRAW	Sundown Heaven Town	1	
<b>NEW</b>	2	GEORGE STRAIT	The Cowboy Rides Away: Live From AT&T Stadium	1		
1	3	LEE BRICE	I Dont Dance	2		
3	4	LUKE BRYAN	Crash My Party	59		
2	5	DUSTIN LYNCH	Where It's At	2		
5	6	BRANTLEY GILBERT	Just As I Am	18		
8	7	FLORIDA GEORGIA LINE	Here's To The Good Times	94		
4	8	BRAD PAISLEY	Moonshine In The Trunk	4		
9	9	MIRANDA LAMBERT	Platinum	16		
6	10	ALABAMA	Angels Among Us: Hymns & Gospel Favorites	2		
7	11	CHASE RICE	Ignite The Night	5		
11	12	BLAKE SHELTON	Based On A True Story ...	78		
12	13	ERIC CHURCH	The Outsiders	32		
10	14	VARIOUS ARTISTS	Nashville Outlaws: A Tribute To Motley Crue	5		
14	15	COLE SWINDELL	Cole Swindell	31		
13	16	VARIOUS ARTISTS	NOW That's What I Call Country: Volume 7	16		
16	17	SAM HUNT	X2C (EP)	6		
17	18	BIG SMO	Kuntry Livin'	16		
15	19	DIERKS BENTLEY	Riser	30		
20	20	GG STURGILL SIMPSON	Metamodern Sounds In Country Music	19		
18	21	RASCAL FLATTS	Rewind	19		
19	22	HUNTER HAYES	Storyline	20		
21	23	COLT FORD	Thanks For Listening	12		
22	24	KEITH URBAN	Fuse	54		
37	25	OLD CROW MEDICINE SHOW	Remedy	12		
26	26	JAKE OWEN	Days Of Gold	42		
27	27	WILLIE NELSON	Band Of Brothers	14		
24	28	BRETT ELDRIDGE	Bring You Back	47		
<b>RE</b>	29	HOME FREE	Crazy Life	15		
30	30	GEORGE STRAIT	Love Is Everything	71		
29	31	DARIUS RUCKER	True Believers	70		
33	32	DAN + SHAY	Where It All Began	25		
32	33	JUSTIN MOORE	Off The Beaten Path	53		
38	34	CHRIS YOUNG	A.M.	53		
28	35	GARTH BROOKS	Blame It All On My Roots: Five Decades Of Influences	33		
34	36	FRANKIE BALLARD	Sunshine & Whiskey	24		
35	37	THOMAS RHETT	It Goes Like This	47		
36	38	LADY ANTEBELLUM	Golden	72		
23	39	BROTHERS OSBORNE	Brothers Osborne (EP)	2		
39	40	THE BAND PERRY	Pioneer	77		
46	41	RANDY TRAVIS	Hymns: 17 Timeless Songs Of Faith	10		
42	42	SCOTTY MCCREERY	See You Tonight	49		
31	43	FRANK FOSTER	Rhythm And Whiskey	3		
<b>RE</b>	44	STURGILL SIMPSON	High Top Mountain	2		
47	45	KENNY ROGERS	10 Great Songs: 20th Century Masters: The Millennium Collection	7		
44	46	TYLER FARR	Redneck Crazy	51		
41	47	LENNY COOPER	The Grind	4		
40	48	JENNIFER NETTLES	That Girl	33		
43	49	BLACKBERRY SMOKE	Leave A Scar, Live: North Carolina	7		
45	50	ELI YOUNG BAND	10,000 Towns	29		



## Sundown Debuts High For McGraw

Tim McGraw fortifies his No. 2 standing on the list of artists with the most Nielsen SoundScan-era No. 1s on Top Country Albums as he collects his 15th leader with *Sundown Heaven Town*. The set arrives with 71,000 sold (60 percent physical), according to SoundScan. McGraw is now one chart-topper away from tying George Strait's record 16 No. 1s since the chart adopted SoundScan data in May 1991. On the Oct. 4 chart, Strait trails McGraw by one spot as his *The Cowboy Rides Away: Live From AT&T Stadium* debuts at No. 2 with 51,000.

On Hot Country Songs, Chase Rice posts the longest top 10 climb for a title since the chart's conversion from core country radio audience impressions to a sales/airplay/streaming hybrid in October 2012 as "Ready Set Roll" rises 12-10 in its 42nd chart week. That surpasses Scotty McCreery's 35-week ascent with "See You Tonight," which peaked at No. 10 on March 1.

Jason Aldean earns a career-best start on Hot Country Songs with "Gonna Know We Were Here," which is the Hot Shot Debut at No. 12. The ink is barely dry on the previous best start as "Here" surpasses "Sweet Little Somethin'," which opened at No. 17 on the Sept. 20 list. Both tracks appear on Aldean's *Old Boots, New Dirt*, due Oct. 7. The album's lead single, "Burnin' It Down," logs a ninth week atop Hot Country Songs.

—Wade Jessen

**ARTIST/STREAMING DATA COMPILED BY** nielsen SoundScan  
**HOT COUNTRY SONGS:** The week's most popular current country songs, ranked by radio airplay, audience impressions, as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP COUNTRY ALBUMS:** The week's most popular country albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See [charts.legend.onbillboard.com/biz](http://charts.legend.onbillboard.com/biz) for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.





# R&B/Hip-Hop

October 4  
2014  
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 5 WKS <b>ANACONDA</b> PELOU (G.DONALDSON/MUSASANTER/IZO/MARALL/LOVES/LSOZONE/MYVETTE/CLARK/M.PALACIOS/A.DRV)	Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC	1	7
2	2	2	<b>AG</b> <b>BLACK WIDOW</b> ▲ STARGATE (T.E.HERMENSEN/M.S.ERIKSEN/B.LEVIN/KATY PERRY/S.TROUSON/A.A.KELLY)	Iggy Azalea Featuring Rita Ora TURN FIRST/HUSTLE GANG/DEF JAM	2	13
3	3	3	<b>DG</b> <b>DON'T TELL 'EM</b> MICKLETHORN/WESTWOOD/FELTON/SCHULTZ/STANFORD/ANKER/D.K.JACKSON/S.BENTLEY/M.MUNING/L.ANDREOTTI/AUSTIN)	Jeremih Featuring YG MICKLETHORN/DEF JAM	3	15
5	5	4	<b>SG</b> <b>HOT BOY</b> JAHILIL BEATS (A.POLLARD)	Bobby Shmurda GS9/EPIC	4	8
4	4	5	<b>FANCY</b> ▲ THE INVISIBLE MENT/M.ROBERTS, JR. (J.A.KELLY/C.ARTCHSON/G.ASTASIO/J.PEBO/WORTH/S.HAWK/M.KENNER/L.OVER/J.MILLS)	Iggy Azalea Featuring Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM	1	29
12	10	6	<b>NEW FLAME</b> J.B.JOHNSON (C.M.BROWN/J.B.JOHNSON/K.THOMAS/M.N.SIMMONDS/W.L.ROBERTS II/M.PITTS/E.BELLINGER)	Chris Brown Featuring Usher & Rick Ross RCA	6	12
6	6	7	<b>HAPPY</b> ▲ P.L.WILLIAMS (P.L.WILLIAMS)	Pharrell Williams BACK LOT/COLUMBIA	1	38
7	7	8	<b>LIFESTYLE</b> LONDON ON DA TRACK (B.WILLIAMS,J.WILLIAMS,D.D.LAMAR,L.HOLMES)	Rich Gang Feat. Young Thug & Rich Homie Quan YOUNG MONEY/CASH MONEY/REPUBLIC	7	12
9	8	9	<b>2 ON</b> DI MUSTARD,BEDWINE,DI MARLEY/WATERS (D.KACHINGWE,B.BRACKINS/D.MCFARLANE,J.BEDWINE,W.B.WATERS (J.M.HANLEY/S.PHIBBS/QUE/SI/RAVI))	Tinashe Featuring Schoolboy Q RCA	5	26
10	9	10	<b>O TO 100 / THE CATCH UP</b> BOI-1DA,K.SHEBIB,NINE TEENS (A.GRAHAM,M.SAMUELS,S.SHEBIB,J.JEFFERIES,A.HERNANDEZ,A.FEENEY)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	9	10
11	11	11	<b>NO FLEX ZONE</b> MIKE WILLI MADE-IT,+ (M.L.WILLIAMS,A.HOGAN,A.BROWN,K.LI.BROWN)	Rae Sremmurd EARDRUM/INTERSCOPE	11	11
8	12	12	<b>NO MADIOCRE</b> DI MUSTARD,M.ADAM (C.J.HARRIS, JR.,A.A.KELLY,D.MCFARLANE,M.ADAM)	T.I. Featuring Iggy Azalea GRAND HUSTLE/COLUMBIA	8	14
13	13	13	<b>STUDIO</b> SWIFF D (Q.M.HANLEY,S.THORNTON,B.SLEDGE)	Schoolboy Q Featuring BJ The Chicago Kid TOP DAWG/INTERSCOPE	10	21
14	14	14	<b>WIGGLE</b> ▲ ANDRE R.FEELI,FRAWLSPRIGOR (I.DESOBRIAN/E.FREDERICK/VOSHER/HOLDS/SOORU/L.S.PAVIN/SPRIGOR/AUDREY/C.BROADUS JR.)	Jason Derulo Featuring Snoop Dogg BELUGA HEIGHTS/WARNER BROS.	2	22
16	15	15	<b>BELIEVE ME</b> VINYLZ,BOI-1DA (D.CARTER,A.GRAHAM,M.SAMUELS,A.HERNANDEZ)	Lil Wayne Featuring Drake YOUNG MONEY/CASH MONEY/REPUBLIC	7	18
17	16	16	<b>ABOUT THE MONEY</b> LONDON ON DA TRACK (C.J.HARRIS, JR.,J.WILLIAMS,L.HOLMES)	T.I. Featuring Young Thug GRAND HUSTLE/COLUMBIA	16	15
RE-ENTRY	17	17	<b>NO LOVE</b> DRUMMA BOY (A.ALSINA,C.GHOLSON,M.D.WADE,D.BROWN)	August Alsina NNTME/MUCO/DEF JAM	17	2
29	19	18	<b>TOUCHIN, LOVIN</b> THE FEATHERSTONES (T.NEYERSON,K.ROSS,F.BRIN/M.FEATHERSTONE,J.FEATHERSTONE,K.FEATHERSTONE,M.FEATHERSTONE...)	Trey Songz Featuring Nicki Minaj SONGBOOK/ATLANTIC	18	12
19	17	19	<b>FIGHT NIGHT</b> STACKBOY (T.Q.MARSHALL,K.BALL,K.CEPHUS)	Migos QUALITY CONTROL/300	17	16
30	20	20	<b>HOLD YOU DOWN</b> LORLEE ON THE BEATS (K.HARDY/KHALED (K.M.HANLEY,E.BROWN,A.ALSINA/WILSON/CASH/FELTON/L.HOLMES/B.KRIN))	DJ Khaled Feat. Chris Brown, August Alsina, Future, & Jeremih WE THE BEST/CASH MONEY/REPUBLIC	20	6
27	23	21	<b>24 HOURS</b> DI MUSTARD,M.ADAM (T.E.PP.S,C.JONES,D.MCFARLANE,M.ADAM)	TeeFlii Featuring 2 Chainz EPIC	21	15
26	21	22	<b>***FLAWLESS</b> MIFBOY,D.KNOWLES,REY REEL (B.KNOWLES,T.NASH,K.HOLLS,S.REEL,K.M.HANLEY/MADJET/MARLA,BENJAMIN/FORROW/J.A.PATTON)	Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie PARADISE/COLUMBIA	21	11
18	18	23	<b>PILLS N POTIONS</b> DR. LUKE,CIRKUT (O.T.MARALE,DEAN,L.GOTTWALD,H.WALTER)	Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC	7	18
25	24	24	<b>HOOKAH</b> LONDON ON DA TRACK (M.R.N.GUYEN-STEVENSON,J.WILLIAMS,L.HOLMES)	Tyga Featuring Young Thug YOUNG MONEY/CASH MONEY/REPUBLIC	24	15
21	22	25	<b>WORK</b> THE INVISIBLE MENT/M.ROBERTS, JR. (J.A.KELLY/N. SMITS/M.ROBERTS,J.PEBO/WORTH/S.HAWK/M.KENNER/L.OVER/J.MILLS)	Iggy Azalea TURN FIRST/HUSTLE GANG/DEF JAM	14	22
49	42	26	<b>X</b> DIPOLO (C.M.BROWN,T.W.PENTZ,A.S.WANSON,L.YOUNGBLOOD,D.WHITMORE, JR.,A.STREETER)	Chris Brown RCA	26	4
37	33	27	<b>YOU AND YOUR FRIENDS</b> DI MUSTARD,M.ADAM (C.J.HARRIS, JR.,D.MCFARLANE,C.C.BROADUS JR.,T.GRIFFIN,C.J.THOMAZ)	Wiz Khalifa Feat. Snoop Dogg & Ty Dolla \$ign ROSTRUM/ATLANTIC	27	8
32	28	28	<b>FOREIGN</b> S O U N D Z,THE IN SOMNIAKS (T.NEYERSON,K.COBY,K.COBY,J.GILMORE)	Trey Songz SONGBOOK/ATLANTIC	25	14
24	26	29	<b>SEEN IT ALL</b> CARDO (J.M.JENKINS,R.LATOUR,S.C.CARTER,R.UZAKI,YAKI)	Jeezy Featuring Jay Z CTE/DEF JAM	24	11
20	30	30	<b>GUTS OVER FEAR</b> E.HAYNIE,J.HILL,EMINEM (M.MATHERS,II,L.ERESTO,E.HAYNIE,J.HILL,S.K.I.FURLER)	Eminem Featuring Sia WEB/SHADY/AFTERMATH/INTERSCOPE	6	4
41	31	31	<b>HANDSOME AND WEALTHY</b> CHEESE (T.Q.MARSHALL,K.BALL,K.CEPHUS)	Migos QUALITY CONTROL/300	31	11
28	27	32	<b>GOOD KISSER</b> POP/FLIPPA 123,PROFF,SNEED (L.RAYMOND IV,A.WANSEL,R.COOLSON,J.ROBERTS,S.SNEED,W.FELDER,R.BLOOM,J.BARRY)	Usher RCA	17	20
-	29	33	<b>BODY LANGUAGE</b> STARGATE,CASHMERE CAT (B.TOLLING,M.S.ERIKSEN/T.E.HERMENSEN/A.HOBERG/L.RAYMOND IV/T.KACHINGWE)	Kid Ink Featuring Usher & Tinashe THA ALUMNI GROUP/98 CLASSIC/RCA	29	2
-	45	34	<b>TUESDAY</b> M.SHERAN,L.WAYNE,SONNY DIGITAL (M.SHERAN,O.ALEEM,A.GRAHAM)	I LOVE MAKONNEN Featuring Drake OVO SOUND/WARNER BROS.	34	2
HOT SHOT DEBUT	35	35	<b>TILL IT'S GONE</b> NOT LISTED (NOT LISTED)	YelaWolf GHET-O-VISION/SHADY/INTERSCOPE	35	1
NEW	36	36	<b>AUTUMN LEAVES</b> B.ALEXANDER,ROCSTAR (C.M.BROWN,L.YOUNGBLOOD,K.DUCKWORTH,M.PITTS)	Chris Brown Featuring Kendrick Lamar RCA	36	1
35	35	37	<b>ASS DROP</b> JIM JONSON,FINATIK,ZAC (C.J.THOMAZ,J.G.SCHEFFER,M.MULE,I.DEBONI)	Wiz Khalifa ROSTRUM/ATLANTIC	35	4
42	37	38	<b>RICH</b> J.HILLS,GREEN,ROCK CITY (K.L.RANDLE,D.WILLIAMS III,J.HILLS,GREEN/T.HOMAS/T.HOMAS)	Kirko Bangz Featuring August Alsina LMG/UNMATHORIZED/ATLANTIC	37	6
38	36	39	<b>YOU &amp; I (NOBODY IN THE WORLD)</b> JOHN LEGEND,MALAY,D.TOZER (JOHN LEGEND,D.WILSON,J.R.HO,D.TOZER,T.GAD)	John Legend G.O.O.D./COLUMBIA	18	11
47	43	40	<b>OFTEN</b> BEN BILLIONS,THE WEEKND,QUEENVEILLE (A.TESFAYE,B.DIEHL,I.QUEENVEILLE/A.BALSH,D.SHOFFIELD,A.KODATEP,S.ALLOJSMEN)	The Weeknd XO/REPUBLIC	40	6
31	32	41	<b>SHE CAME TO GIVE IT TO YOU</b> P.L.WILLIAMS (U.RAYMOND IV,P.L.WILLIAMS,O.T.MARAJ)	Usher Featuring Nicki Minaj RCA	27	10
40	40	42	<b>PROMISES</b> JIM JONSON,FINATIK,ZAC,RICO LOVE (C.J.THOMAZ,RICO LOVE,J.G.SCHEFFER,M.MULE,I.DEBONI)	Wiz Khalifa ROSTRUM/ATLANTIC	34	7
48	46	43	<b>RECOGNIZE</b> PARTYNEXTDOOR (J.BRATHWAITE,A.GRAHAM)	PARTYNEXTDOOR Featuring Drake OVO SOUND/WARNER BROS.	43	3
45	48	44	<b>ERRRBODY</b> NONSTOP DA HITMAN (M.MIMS,G.E.FOUNTAINE,J.WEBSTER)	Yo Gotti COCAINE MUZIK/EPIC	44	3
36	38	45	<b>SHE TWERKIN</b> DJ SPINZ,DUN DEAL (J.M.H.GIBSON,G.HILL,D.CUNNINGHAM)	Ca\$h Out BASES LOADED/EONE	28	19
NEW	46	46	<b>SHE KNOWS</b> NOT LISTED (NOT LISTED)	Ne-Yo Featuring Juicy J MOTOWN/CAPITOL	46	1
NEW	47	47	<b>DRUNK TEXTING</b> T.BROWN,S.FRANKS (C.M.BROWN,M.N.SIMMONDS,Y.MCCANTS,T.BROWN,S.FRANKS)	Chris Brown Featuring Jhene Aiko RCA	47	1
NEW	48	48	<b>SONGS ON 12 PLAY</b> MEL.MUS (C.M.BROWN,M.HOUGH II,R.R.WOUTER,M.N.SIMMONDS,T.NEYERSON,R.S.KELLY)	Chris Brown Featuring Trey Songz RCA	48	1
34	39	49	<b>SHELL SHOCKED</b> KILL THE NOISE,MADSONIK (S.BOWE,J.GRIFFIN JR.,J.HOUSTON,L.RAIA,JR.,STANCAK,C.J.THOMAZ,B.TYLER)	Juicy J, Wiz Khalifa & Ty Dolla \$ign Feat. Kill The Noise & Madsonik ATLANTIC	26	8
44	44	50	<b>I MEAN IT</b> REMO,C.ANDERSSON (G.GILLUM,R.R.GREEN,C.ANDERSSON)	G-Eazy Featuring Remo G-EAZY/RVG/BPG	34	14

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	#1 1 WK <b>CHRIS BROWN</b> RCA	X	1		
2	2	<b>JEEZY</b> CTE/DEF JAM	Seen It All: The Autobiography	3		
1	3	<b>JHENE AIKO</b> ARTCLUB/ARTIUM/DEF JAM/UNIVERSAL	Souled Out	2		
5	4	<b>KEM</b> KEMISTRY/MOTOWN/CAPITOL	Promise To Love: Album IV	4		
6	5	<b>WIZ KHALIFA</b> ROSTRUM/ATLANTIC/AG	Blacc Hollywood	5		
4	6	<b>IGGY AZALEA</b> TURN FIRST/HUSTLE GANG/DEF JAM	The New Classic	22		
8	7	<b>TREY SONGZ</b> SONGBOOK/ATLANTIC/AG	Trigga	12		
NEW	8	<b>JOELL ORTIZ</b> PENALTY	House Slippers	1		
13	9	<b>GG</b> <b>SMOKEY ROBINSON</b> VERVE/VG	Smokey & Friends	5		
12	10	<b>AUGUST ALSINA</b> NNTME/MUCO/DEF JAM	Testimony	23		
9	11	<b>BEYONCE</b> ▲ PARKWOOD/COLUMBIA	Beyonce	41		
3	12	<b>RITZ</b> STRANGE/RBC	Next To Nothing	2		
7	13	<b>EMINEM</b> ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	47		
11	14	<b>JOHN LEGEND</b> ● G.O.O.D./COLUMBIA	Love In The Future	55		
14	15	<b>CHILDISH GAMBINO</b> GLASSNOTE	Because The Internet	41		
10	16	<b>PHARRELL WILLIAMS</b> ● I AM OTHER/COLUMBIA	G I R L	29		
15	17	<b>DRAKE</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	53		
16	18	<b>MICHAEL JACKSON</b> ● MJJ/EPIC	Xscape	19		
18	19	<b>G-EAZY</b> G-EAZY/RVG/BPG	These Things Happen	13		
17	20	<b>JHENE AIKO</b> ARTCLUB/ARTIUM/DEF JAM	Sail Out (EP)	45		
21	21	<b>SCHOOLBOY Q</b> TOP DAWG/INTERSCOPE/IGA	Oxymoron	30		
20	22	<b>TANK</b> MCGAME/SOUND BASE/ATLANTIC/AG	Stronger	6		
37	23	<b>TWISTA</b> GMMG	Dark Horse	6		
28	24	<b>PARTYNEXTDOOR</b> OVO SOUND/WARNER BROS.	PARTYNEXTDOOR Two	8		
23	25	<b>YG</b> PUSHAZ/INK/CTE/DEF JAM	My Krazy Life	27		
25	26	<b>JUSTIN TIMBERLAKE</b> ▲ RCA	The 20/20 Experience (2 Of 2)	51		
24	27	<b>MALI MUSIC</b> BYSTORM/ATLANTIC	Mali Is	14		
35	28	<b>COMMON</b> ARTIUM/DEF JAM	Nobodys Smiling	9		
27	29	<b>MARSHA AMBROSIUS</b> RCA	Friends & Lovers	10		
33	30	<b>JENNIFER LOPEZ</b> CAPITOL	A.K.A.	14		
30	31	<b>50 CENT</b> G UNIT	Animal Ambition: An Untamed Desire To Win	16		
26	32	<b>RICK ROSS</b> MAYBACH/S.LIP-N-SLIDE/DEF JAM	Mastermind	29		
41	33	<b>KANYE WEST</b> ▲ G.O.O.D./ROC-A-FELLA/DEF JAM	Yeezus	65		
39	34	<b>TONI BRAXTON &amp; BABYFACE</b> MOTOWN/CAPITOL	Love, Marriage & Divorce	33		
31	35	<b>LEELA JAMES</b> J&T/SHEASANGZ/BMG	Fall For You	11		
22	36	<b>G UNIT</b> G UNIT	The Beauty Of Independence (EP)	4		
42	37	<b>MIGOS</b> QUALITY CONTROL/300	No Label II	14		
32	38	<b>VARIOUS ARTISTS</b> PLATINUM COLLECTION/TURN UP THE MUSIC/DREW'S ENTERTAINMENT	Hits Of The 90's	61		
43	39	<b>KID INK</b> THA ALUMNI GROUP/98 CLASSIC/RCA	My Own Lane	37		
34	40	<b>GLADYS KNIGHT</b> SHADOW MOUNTAIN	Where My Heart Belongs	2		
29	41	<b>JAMES BROWN</b> POLYDOR/UMG	Get On Up: The James Brown Story (Soundtrack)	8		
36	42	<b>JOE</b> PLAID TAKEOVER/BMG	Bridges	13		
47	43	<b>JAY Z</b> ▲ ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	61		
RE	44	<b>THE WEEKND</b> XO/REPUBLIC	Kiss Land	36		
49	45	<b>SOMO</b> REPUBLIC	SoMo	22		
50	46	<b>LEDISI</b> VERVE/VG	The Truth	25		
NEW	47	<b>BIG QUIZ</b> BIG QUIZ/DOUGHBOYZ CASHOUT/CTE	My Turn	1		
44	48	<b>R. KELLY</b> RCA	Black Panties	39		
RE	49	<b>JUICY J</b> KEMOSABE/COLUMBIA	Stay Trippy	52		
45	50	<b>R. KELLY</b> JIVE/LEGACY	The Essential R. Kelly	15		



## Chris Brown's X Factor

Chris Brown's new X release scores the singer his fifth No. 1 on Top R&B/Hip-Hop Albums, entering with 145,000 copies, according to Nielsen SoundScan. The sales sum is the singer's best debut-week sales since *F.A.M.E.* arrived at No. 1 with 270,000 in 2011. The collaboration-filled album includes guest vocals from **Brandy**, **Lil Wayne** and **Tyga**. The set's latest single, "New Flame" (featuring **Usher** and **Rick Ross**) climbs 10-6 on Hot R&B/Hip-Hop Songs, while the **Diplo**-produced "X" soars 42-26. Three tracks also debut on the list, led by "Autumn Leaves" (featuring **Kendrick Lamar**) at No. 36, followed by "Drunk Texting" (featuring **Jhene Aiko**) at No. 47 and "Songs on 12 Play" (featuring **Trey Songz**) at No. 48. The set's first single, "Loyal," peaked at No. 4 in May.

On the radio-based Mainstream R&B/Hip-Hop chart, Cash Money duo **Rich Gang** steps 2-1 with "Lifestyle" (featuring **Young Thug** and **Rich Homie Quan**). The climb grants Rich Gang its first No. 1 on the list. On Rap Digital Songs, the track rises 10-8 in its 12th week, growing by 2 percent to 26,000 downloads, its best sales week yet.

**Joell Ortiz** scores his first top 10 on Rap Albums and best sales week as *House Slippers* opens at No. 5 with 6,000. The Brooklyn rapper last appeared on the chart with *Free Agent*, which debuted at No. 15 in 2011 (4,000).

—Amaya Mendizabal

HOT R&B/HIP-HOP SONGS: THE WEEK'S MOST POPULAR CURRENT R&B/HIP-HOP SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. S THE WEEK'S MOST POPULAR CURRENT R&B/HIP-HOP ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. ALBUMS ARE DEFINED AS CURRENT IF THEY ARE LESS THAN 18 MONTHS OLD OR OTHER THAN 18 MONTHS OLD BUT STILL RESIDING IN THE BILLBOARD 200'S TOP 100. SEE CHARTS.LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2014, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

SALES DATA COMPILED BY  
nielsen  
SOUNDSCAN  
AIRPLAY/STREAMING DATA COMPILED BY  
nielsen  
BDS

# October 4 2014 R&B/Rap billboard

HOT R&B SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.
1	1	1	#1 5 WKS DON'T TELL 'EM		Jeremiah Featuring YG	1 15
4	4	2	NEW FLAME		Chris Brown Featuring Usher & Rick Ross	2 12
2	2	3	HAPPY ▲		Pharrell Williams	1 38
3	3	4	2 ON		Tinashe Featuring Schoolboy Q	3 26
5	5	5	WIGGLE ▲		Jason Derulo Featuring Snoop Dogg	1 22
-	24	6	NO LOVE		August Alsina	6 3
9	6	7	TOUCHIN, LOVIN		Trey Songz Featuring Nicki Minaj	6 12
10	7	8	HOLD YOU DOWN		DJ Khaled Feat. Chris Brown, August Alsina, Future, & Jeremih	7 6
7	8	9	***FLAWLESS		Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie	7 14
19	17	10	X		Chris Brown	10 4
12	11	11	FOREIGN		Trey Songz	11 14
8	10	12	GOOD KISSER		Usher	8 20
-	19	13	TUESDAY		I LOVE MAKONNEN Featuring Drake	13 2
NEW	14	14	AUTUMN LEAVES		Chris Brown Feat. Kendrick Lamar	14 1
14	14	15	YOU & I (NOBODY IN THE WORLD)		John Legend	11 12
17	18	16	OFTEN		The Weeknd	16 7
11	12	17	SHE CAME TO GIVE IT TO YOU		Usher Featuring Nicki Minaj	9 11
16	15	18	PROMISES		Wiz Khalifa	14 7
18	20	19	RECOGNIZE		PARTYNEXTDOOR Featuring Drake	18 5
NEW	20	20	SHE KNOWS		Ne-Yo Featuring Juicy J	20 1
NEW	21	21	DRUNK TEXTING		Chris Brown Featuring Jhene Aiko	21 1
NEW	22	22	SONGS ON 12 PLAY		Chris Brown Featuring Trey Songz	22 1
13	13	23	COME GET IT BAE ●		Pharrell Williams	4 23
15	16	24	ZAM.		Adrian Marcel Featuring Sage The Gemini	13 17
NEW	25	25	CAME TO DO		Chris Brown Featuring Akon	25 1

HOT RAP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.
1	1	1	#1 5 WKS ANACONDA		Nicki Minaj	1 7
2	2	2	BLACK WIDOW ▲		Iggy Azalea Featuring Rita Ora	2 13
4	4	3	HOT BOY		Bobby Shmurda	3 8
3	3	4	FANCY ▲		Iggy Azalea Featuring Charli XCX	1 29
6	5	5	LIFESTYLE		Rich Gang Feat. Young Thug & Rich Homie Quan	5 12
12	11	6	FIREBALL		Pitbull Featuring John Ryan	6 8
8	7	7	0 TO 100 / THE CATCH UP		Drake	7 10
9	8	8	NO FLEX ZONE		Rae Sremmurd	8 11
5	6	9	SHOWER		Becky G	2 18
7	9	10	NO MEOICRE		T.I. Featuring Iggy Azalea	6 14
10	10	11	STUDIO		ScHoolboy Q Featuring BJ The Chicago Kid	5 19
13	12	12	BELIEVE ME		Lil Wayne Featuring Drake	2 17
14	13	13	ABOUT THE MONEY		T.I. Featuring Young Thug	13 13
16	14	14	FIGHT NIGHT		Migos	14 15
23	17	15	24 HOURS		TeeFLii Featuring 2 Chainz	15 10
15	15	16	PILLS N POTIONS		Nicki Minaj	2 18
21	18	17	HOOKAH		Tyga Featuring Young Thug	17 14
18	16	18	WORK		Iggy Azalea	7 21
24	19	19	BEND OVA		Lil Jon Featuring Tyga	19 7
-	25	20	YOU AND YOUR FRIENDS		Wiz Khalifa Feat. Snoop Dogg & Ty Dolla \$ign	20 2
20	20	21	SEEN IT ALL		Jeezy Featuring Jay Z	20 4
17	23	22	GUTS OVER FEAR		Eminem Featuring Sia	4 4
-	24	23	HANDSOME AND WEALTHY		Migos	23 2
-	22	24	BODY LANGUAGE		Kid Ink Featuring Usher & Tinashe	22 2
NEW	25	25	TILL IT'S GONE		YelaWolf	25 1

R&B ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
NEW	1	#1 1 WK CHRIS BROWN		X	1	
1	2	JHENE AIKO		Souled Out	2	
2	3	KEM		Promise To Love: Album IV	4	
3	4	TREY SONGZ		Trigga	12	
8	5	SMOKEY ROBINSON		Smokey & Friends	5	
7	6	AUGUST ALSINA		Testimony	23	
4	7	BEYONCE ▲		Beyonce	41	
6	8	JOHN LEGEND ●		Love In The Future	55	
5	9	PHARRELL WILLIAMS ●		G I R L	29	
9	10	MICHAEL JACKSON ●		Xscape	19	
10	11	JHENE AIKO		Sail Out (EP)	45	
11	12	TANK		Stronger	6	
15	13	PARTYNEXTDOOR		PARTYNEXTDOOR Two	8	
13	14	JUSTIN TIMBERLAKE ▲		The 20/20 Experience (2 of 2)	51	
12	15	MALI MUSIC		Mali Is...	14	
14	16	MARSHA AMBROSIOUS		Friends & Lovers	10	
19	17	JENNIFER LOPEZ		A.K.A.	14	
22	18	TONI BRAXTON & BABYFACE		Love, Marriage & Divorce	33	
17	19	LEELA JAMES		Fall For You	11	
18	20	VARIOUS ARTISTS		Hits Of The 90's	52	
16	22	JAMES BROWN		Get On Up: The James Brown Story (Soundtrack)	8	
21	23	JOE		Bridges	12	
RE	24	THE WEEKND		Kiss Land	37	
25	25	SOMO		SoMo	19	

RAP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 2 WKS LECRAE		Anomaly	2	
2	2	JEEZY		Seen It All: The Autobiography	3	
5	3	WIZ KHALIFA		Blacc Hollywood	5	
4	4	IGGY AZALEA		The New Classic	22	
NEW	5	JOELL ORTIZ		House Slippers	1	
3	6	RITZ		Next To Nothing	2	
6	7	EMINEM ▲		The Marshall Mathers LP 2	46	
7	8	CHILDISH GAMBINO		Because The Internet	41	
9	9	DRAKE		Nothing Was The Same	52	
11	10	G-EAZY		These Things Happen	13	
10	11	BIG SMO		Kuntry Livin'	16	
13	12	SCHOOLBOY Q		Oxymoron	30	
21	13	TWISTA		Dark Horse	6	
14	14	COLT FORD		Thanks For Listening	12	
16	15	YG		My Crazy Life	27	
20	16	COMMON		Nobodys Smiling	9	
18	17	50 CENT		Animal Ambition: An Untamed Desire To Win	16	
17	18	RICK ROSS		Mastermind	29	
24	19	KANYE WEST ▲		Yeezus	56	
15	20	G UNIT		The Beauty Of Independence (EP)	4	
25	21	MIGOS		No Label II	12	
RE	22	KID INK		My Own Lane	36	
8	23	PLAN B		Love & Sex	2	
RE	24	JAY Z ▲		Magna Carta... Holy Grail	59	
NEW	25	J BALVIN		La Familia	1	

## Songz Settles Into No. 1

Trey Songz (below) jumps 5-1 on Adult R&B Songs with "What's Best for You," awarding the singer his second chart-topper on the list. The song takes Greatest Gainer honors with a 25 percent increase to 1,814 plays, according to Nielsen BDS. Digital sales increase 19 percent (to slightly more than 1,000 downloads), according to Nielsen SoundScan.

August Alsina's "No Love" re-enters Hot R&B/Hip-Hop Songs at No. 17 due to reaction following an onstage collapse at a concert in New York on Sept. 15. The hospitalized R&B singer was in a coma for three days after the incident, according to a posting on his Twitter account. Sales of "No Love" skyrocketed 279 percent, to 20,000 downloads, enough to also bring the song onto R&B/Hip-Hop Digital Songs at a new peak (No. 5). Streaming numbers swell to 2.2 million domestic clicks (a 436 percent spike), pushing the track to No. 9 on R&B Streaming Songs, with YouTube views tallying 1.7 million, according to Nielsen BDS.

On Hot R&B/Hip-Hop Songs, Alabama-born rapper YelaWolf claims the Hot Shot Debut as "Till It's Gone" opens at No. 35, solely based on digital sales and streaming. The song premiered during a montage on the Sept. 16 episode of FX's *Sons of Anarchy* and was made available for purchase the following day. The exposure helped launch the track to a No. 7 debut on Rap Digital Songs, selling 31,000 downloads.

—Amaya Mendizabal



HOT LATIN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	<b>#1</b> <b>21 WKS</b> <b>BAILANDO</b>	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona C.PAUCAR (E.M.IGLESIAS,D.KAMBAHIL,D.MARTINEZ,BUENO,DELAGADO, M.MARTINEZ)	REPUBLIC/UNIVERSAL MUSIC LATIN/U/MLE	1	27
2	2	2	<b>ERES MIA</b>	A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	2	28
3	3	3	<b>PROPUESTA INDECENTE</b>	A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	1	61
5	4	4	<b>NO ME PIDAS PERDON</b>	Banda Sinaloense M5 de Sergio Lizarraga S.LIZARRAGA (H.PALENCIA CISNEROS)	RESEX	4	13
6	6	5	<b>ODIO</b>	Romeo Santos Featuring Drake A.SANTOS,RICO LOVE,E.HOOD (A.SANTOS,A.GRAHAM,RICO LOVE,K.RODRIGUEZ,E.HOOD,G.OUDY,I.D.NESMITH,N.SHEIB)	SONY MUSIC LATIN	1	35
4	5	6	<b>6 AM</b>	J Balvin Featuring Farruko A.RAMIREZ (J.A.OSORIO BALVIN)	CAPITOL LATIN/U/MLE	3	36
9	8	7	<b>Y ASI FUE</b>	Julion Alvarez y Su Norteno Banda J.ALVAREZ (A.DE LA CRUZ GARCIA)	FONOVISA/U/MLE	7	12
8	9	8	<b>SOY EL MISMO</b>	Prince Royce G.R.ROJAS,E.DAVILA JR.,D.LORA (G.R.ROJAS,D.SANTACRUZ)	SONY MUSIC LATIN	8	17
7	7	9	<b>EL PERDEDOR</b>	Enrique Iglesias Feat. Marco Antonio Solis A.SANTOS (E.M.IGLESIAS,D.MARTINEZ BUENO)	UNIVERSAL MUSIC LATIN/U/MLE	1	41
11	14	10	<b>CUANDO NOS VOLVAMOS A ENCONTRAR</b>	Carlos Vives Feat. Marc Anthony A.CASTRO,C.VIVES (C.VIVES,A.CASTRO)	GAIRA/WK/SONY MUSIC LATIN	10	16
10	10	11	<b>HASTA QUE SALGA EL SOL</b>	Banda Los Recoditos A.LIZARRAGA (R.ESLI)	DISA/U/MLE	10	10
18	13	12	<b>TRAVESURAS</b>	Nicky Jam D.WAY (N.RIVERA CAMINERO)	LA INDUSTRIA	12	14
13	11	13	<b>TUS BESOS</b>	Juan Luis Guerra 440 J.L.GUERRA SEIJAS (J.L.GUERRA SEIJAS)	CAPITOL LATIN/U/MLE	11	5
12	12	14	<b>LA HISTORIA DE MIS MANOS</b>	Banda Carnaval J.TIRADO CASTANEDA (G.CABRERA INZUNZA,G.CABRERA INZUNZA)	DISA/U/MLE	12	18
16	15	15	<b>TENERTE</b>	Luis Coronel M.LEDESMA (L.L.DIAZ)	EMPIRE PRODUCTIONS/DEL	9	17
21	18	16	<b>AY VAMOS</b>	J Balvin A.RAMIREZ (J.A.OSORIO BALVIN,R.CANO,A.RAMIREZ,A.PATINO)	CAPITOL LATIN/U/MLE	16	4
14	16	17	<b>QUIEN SE ANIMA</b>	Gerardo Ortiz G.ORTIZ (G.ORTIZ)	BAD SIN/DEL/SONY MUSIC LATIN	7	22
19	19	18	<b>LLEGASTE TU</b>	Luis Fonsi Featuring Juan Luis Guerra M.TEREFE (L.FONSI,C.BRANT)	UNIVERSAL MUSIC LATIN/U/MLE	18	9
17	17	19	<b>PASSION WHINE</b>	Farruko Featuring Sean Paul R.VSIAN,TUMBO (C.E.REYES-ROSADO,L.TJOHNSTON,S.PHENRIQUES,W.MOORE)	CARBON FIBER/SIENTE	10	22
24	21	20	<b>COMO YO LE DOY</b>	Pitbull Featuring Don Miguelo M.A.VALERIO LEBRON (A.C.PEREZ,M.A.VALERIO LEBRON)	MR. 305	20	9
37	30	21	<b>PERDON</b>	Camila MARIO DOMM,P.HURTADO (MARIO DOMM,M.VELEZ)	SONY MUSIC LATIN	21	3
27	27	22	<b>LO POCO QUE TENGO</b>	Ricardo Arjona L.LEVIN,D.WARNER (R.ARJONA)	METAMORFOSIS	22	8
22	24	23	<b>EL DE LOS LENTES CARRERA</b>	Revolver Carnalis A.DEL VILLAR (G.CABRERA INZUNZA)	DEL/SONY MUSIC LATIN	12	21
15	20	24	<b>TUS LATIDOS</b>	Calibre 50 J.TIRADO CASTANEDA (E.MUNOZ,L.L.DIAZ)	DISA/U/MLE	9	21
26	28	25	<b>TU ME QUEMAS</b>	Chino & Nacho Feat. Gente de Zona & Los Cadillac M.FRIO (J.A.MIRANDA PEREZ,M.L.MENDOZA DONATIL,C.A.PERALTA,A.DELGADO,R.M.MARTINEZ)	MACHETE/U/MLE	23	12
28	26	26	<b>ME DEJASTE ACOSTUMBRADO</b>	La Arrolladora Banda el Limon de Rene Camacho F.CAMACHO TIRADO (J.A.INZUNZA FABELA,L.L.DIAZ,F.CAMACHO TIRADO)	DISA/U/MLE	25	11
32	29	27	<b>EL AGUITADO</b>	Jorge Valenzuela C.VALENZUELA (L.RAMIREZ)	FONOVISA/U/MLE	27	5
20	22	28	<b>TE TOCO PERDER</b>	Remy Valenzuela J.GONZALEZ (R.VALENZUELA)	TONS REKORDZ/FONOVISA/U/MLE	20	18
23	23	29	<b>CREO EN MI</b>	Natalia Jimenez T.GAD,J.CUMBE,J.DE ZUZIO (N.JIMENEZ,C.BRANT,J.DE ZUZIO)	SONY MUSIC LATIN	12	14
41	34	30	<b>SG</b> <b>ESA NO SOY YO</b>	Chiquis M.PINEDA (J.MARIN,J.REYES COPELLO)	SWEET SOUND	30	9
30	32	31	<b>A QUE NO TE ATREVES</b>	Tito "El Bambino" El Patron Feat. Chenchito TITO EL BAMBINO,L.BERRIOS NIEVES (TITO "EL BAMBINO",D.J.VALLE,E.ROSA CINTRON)	ON FIRE/SIENTE	30	9
36	38	32	<b>DG</b> <b>GUAYA GUAYA</b>	Don Omar DON OMAR (W.O.LANDRON RIVERA,V.MOORE)	MACHETE/U/MLE	32	6
-	39	33	<b>AG</b> <b>TU RESPIRACION</b>	Chayanne J.L.PAGAN (F.LOPEZ ROSSI,P.DURAND,E.FIGUEROA ARCE)	SONY MUSIC LATIN	33	2
29	31	34	<b>UNA FLOR</b>	Juanes S.LILLYWHITE (J.E.ARISTIZABAL,M.G.BOSE)	UNIVERSAL MUSIC LATIN/U/MLE	27	12
35	37	35	<b>MI PADRINO EL DIABLO</b>	La Trakalosa de Monterrey G.CHAVEZ MORENO (M.CASTRO ORTEGA,J.R. BENITEZ)	RESEX	35	7
50	42	36	<b>JAVIER EL DE LOS LLANOS</b>	Calibre 50 J.TIRADO CASTANEDA (E.MUNOZ,G.CABRERA INZUNZA)	DISA/U/MLE	36	3
48	46	37	<b>LA BALA</b>	Los Tigres del Norte E.HERNANDEZ (O.TARAZON)	FONOVISA/U/MLE	37	3
34	33	38	<b>NINA DE MI CORAZON</b>	Karlos Rose P.POLANCO (H.PALENCIA CISNEROS)	MACHETE/U/MLE	26	12
40	41	39	<b>YO TAMBIEN</b>	Romeo Santos Featuring Marc Anthony C.PENA,A.SANTOS (A.SANTOS)	SONY MUSIC LATIN	38	13
31	35	40	<b>AMANECI CON GANAS</b>	Noel Torres J.INZUNZA FAVELA (M.L.INZUNZA FAVELA,J.A.INZUNZA FAVELA)	GERENCIA360/SONY MUSIC LATIN	29	14
39	43	41	<b>NO ERES TU AHORA SOY YO</b>	Tito Torbellino H.NOVOA (M.ARELLANES FAUSTO)	OMG RECORDS	4	17
46	44	42	<b>ASI YA NO</b>	La Maquinaria Nortena H.NOVOA (M.ARELLANES FAUSTO)	AZTECA/FONOVISA/U/MLE	42	5
33	36	43	<b>SIGUE</b>	La Poderosa Banda San Juan F.CAMACHO TIRADO (H.PALENCIA CISNEROS)	FERCA/DISA/U/MLE	31	14
-	48	44	<b>AHORA POR LEY</b>	Los Huracanes del Norte G.GARCIA (C.GALISTED ARRIAGA)	GARMEX	44	2
38	45	45	<b>DIMELO</b>	Intocable R.J.MUNOZ,R.MARTINEZ (KERLAN)	GOOD I/U/MLE	38	12
45	40	46	<b>PARA AYUDARTE A REIR</b>	Pedro Capo G.NORIEGA,P.DE LA LOZA (P.CAPO)	SONY MUSIC LATIN	40	6
47	49	47	<b>MUJERES DE TU TIPO</b>	Adriel Favela J.A.INZUNZA,R.ORRANTIA (L.DEL VILLAR)	GERENCIA360/SONY MUSIC LATIN	32	15
42	47	48	<b>NO ME DOLIO</b>	La Original Banda el Limon de Salvador Lizarraga J.QUIROZ (L.L.DIAZ)	LUZ/SONY MUSIC LATIN	42	4
-	50	49	<b>MI VECINITA</b>	Plan B HAZE,DJ BLASS (O.J.VALLE,E.F.VAZQUEZ,E.ROSA CINTRON,V.F.VAZQUEZ)	PINA/SONY MUSIC LATIN	49	2
<b>HOT SHOT DEBUT</b>		50	<b>AMOR PROHIBIDO</b>	Baby Rasta & Gringo NOT LISTED (NOT LISTED)	EME	50	1

TOP LATIN ALBUMS™							
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	<b>#1</b> <b>10 WKS</b> <b>ENRIQUE IGLESIAS</b>	REPUBLIC	Sex And Love	27		
3	2	<b>CHAYANNE</b>	SONY MUSIC LATIN	En Todo Estare	5		
<b>HOT SHOT DEBUT</b>	3	<b>REMY VALENZUELA</b>	TONS REKORDZ/FONOVISA/U/MLE	Mi Vida en Vida	1		
4	4	<b>ROMEO SANTOS</b>	SONY MUSIC LATIN	Formula: Vol. 2	30		
5	5	<b>JUAN GABRIEL</b>	SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	7		
11	6	<b>VARIOUS ARTISTS</b>	FONOVISA/U/MLE	20 Corridos Bien Perrones	7		
6	7	<b>BANDA LOS RECODITOS</b>	FONOVISA/U/MLE	Sueno XXX	3		
2	8	<b>PLAN B</b>	PINA/SONY MUSIC LATIN	Love & Sex	2		
7	9	<b>MARC ANTHONY</b>	SONY MUSIC LATIN	3.0	62		
27	10	<b>GG</b> <b>J BALVIN</b>	CAPITOL LATIN/U/MLE	La Familia	23		
9	11	<b>SANTANA</b>	RCA/SONY MUSIC LATIN	Corazon	20		
24	12	<b>SIE7E</b>	LA VIDA BUENA/WARNER LATINA	Relax	2		
8	13	<b>PESADO</b>	DISA/U/MLE	Directo 93-13, Vol. 1	4		
12	14	<b>VARIOUS ARTISTS</b>	FONOVISA/U/MLE	Las Bandas Romanticas de America 2014	35		
14	15	<b>BANDA SINALOENSE MIS DE SERGIO LIZARRAGA</b>	RESEX	No Me Pidás Perdon	13		
17	16	<b>JUAN GABRIEL</b>	FONOVISA/U/MLE	Mis 40 En Bellas Artes	20		
15	17	<b>VARIOUS ARTISTS</b>	FONOVISA/U/MLE	Las Gruperas Romanticas	7		
19	18	<b>GRUPO NUEVA VIDA</b>	SONY MUSIC LATIN	Los 32 Mejores Cantos Religiosos	9		
16	19	<b>JENNI RIVERA</b>	FONOVISA/U/MLE	1969 - Siempre: En Vivo Desde Monterrey: Parte 2	12		
13	20	<b>PEDRO CAPO</b>	SONY MUSIC LATIN	Aguila	6		
18	21	<b>CALIBRE 50</b>	DISA/U/MLE	Contigo	16		
23	22	<b>EL DASA</b>	FONOVISA/U/MLE	Alegre y Enamorado	7		
47	23	<b>MARC ANTONIO SOLIS</b>	UNIVERSAL MUSIC LATIN/U/MLE	Gracias Por Estar Aqui	47		
45	24	<b>REMY VALENZUELA</b>	TONS REKORDZ/FONOVISA/U/MLE	De Alumno A Maestro	13		
31	25	<b>BANDA SINALOENSE MIS DE SERGIO LIZARRAGA</b>	DISA/U/MLE	Lo Mejor de...	19		

LATIN AIRPLAY™							
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	<b>#1</b> <b>19 WKS</b> <b>BAILANDO</b>	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona GAIRA/WK/SONY MUSIC LATIN	REPUBLIC/UNIVERSAL MUSIC LATIN/U/MLE	24		
3	2	<b>CUANDO NOS VOLVAMOS A ENCONTRAR</b>	Carlos Vives Feat. Marc Anthony A.CASTRO,C.VIVES (C.VIVES,A.CASTRO)	GAIRA/WK/SONY MUSIC LATIN	16		
2	3	<b>TUS BESOS</b>	Juan Luis Guerra 440 J.L.GUERRA SEIJAS (J.L.GUERRA SEIJAS)	CAPITOL LATIN/U/MLE	4		
5	4	<b>LA HISTORIA DE MIS MANOS</b>	Banda Carnaval J.TIRADO CASTANEDA (G.CABRERA INZUNZA,G.CABRERA INZUNZA)	DISA/U/MLE	17		
4	5	<b>ERES MIA</b>	Romeo Santos A.SANTOS (A.SANTOS)	SONY MUSIC LATIN	17		
6	6	<b>NO ME PIDAS PERDON</b>	Banda Sinaloense M5 de Sergio Lizarraga S.LIZARRAGA (H.PALENCIA CISNEROS)	RESEX	13		
7	7	<b>HASTA QUE SALGA EL SOL</b>	Banda Los Recoditos A.LIZARRAGA (R.ESLI)	DISA/U/MLE	10		
11	8	<b>Y ASI FUE</b>	Julion Alvarez y Su Norteno Banda J.ALVAREZ (A.DE LA CRUZ GARCIA)	FONOVISA/U/MLE	7		
8	9	<b>LLEGASTE TU</b>	Luis Fonsi Feat. Juan Luis Guerra M.TEREFE (L.FONSI,C.BRANT)	UNIVERSAL MUSIC LATIN/U/MLE	9		
9	10	<b>SOY EL MISMO</b>	Prince Royce G.R.ROJAS,E.DAVILA JR.,D.LORA (G.R.ROJAS,D.SANTACRUZ)	SONY MUSIC LATIN	17		
12	11	<b>TENERTE</b>	Luis Coronel M.LEDESMA (L.L.DIAZ)	EMPIRE PRODUCTIONS/DEL	16		
16	12	<b>EL AGUITADO</b>	Jorge Valenzuela C.VALENZUELA (L.RAMIREZ)	FONOVISA/U/MLE	7		
10	13	<b>TE TOCO PERDER</b>	Remy Valenzuela J.GONZALEZ (R.VALENZUELA)	TONS REKORDZ/FONOVISA/U/MLE	17		
14	14	<b>ME DEJASTE ACOSTUMBRADO</b>	La Arrolladora Banda el Limon de Rene Camacho F.CAMACHO TIRADO (J.A.INZUNZA FAVELA,L.L.DIAZ,F.CAMACHO TIRADO)	DISA/U/MLE	11		
13	15	<b>TU ME QUEMAS</b>	Chino & Nacho Feat. Gente de Zona & Los Cadillac M.FRIO (J.A.MIRANDA PEREZ,M.L.MENDOZA DONATIL,C.A.PERALTA,A.DELGADO,R.M.MARTINEZ)	MACHETE/U/MLE	13		
18	16	<b>A QUE NO TE ATREVES</b>	Tito "El Bambino" El Patron Feat. Chenchito TITO EL BAMBINO,L.BERRIOS NIEVES (TITO "EL BAMBINO",D.J.VALLE,E.ROSA CINTRON)	ON FIRE/SIENTE	11		
17	17	<b>LO POCO QUE TENGO</b>	Ricardo Arjona L.LEVIN,D.WARNER (R.ARJONA)	METAMORFOSIS	9		
15	18	<b>UNA FLOR</b>	Juanes S.LILLYWHITE (J.E.ARISTIZABAL,M.G.BOSE)	UNIVERSAL MUSIC LATIN/U/MLE	12		
21	19	<b>AY VAMOS</b>	J Balvin A.RAMIREZ (J.A.OSORIO BALVIN,R.CANO,A.RAMIREZ,A.PATINO)	CAPITOL LATIN/U/MLE	3		
39	20	<b>FIREBALL</b>	Pitbull Feat. John Ryan MR. 305/POLO GROUNDS/RCA	SONY MUSIC LATIN	2		
<b>HOT SHOT DEBUT</b>	21	<b>TU RESPIRACION</b>	Chayanne J.L.PAGAN (F.LOPEZ ROSSI,P.DURAND,E.FIGUEROA ARCE)	SONY MUSIC LATIN	1		
27	22	<b>COMO YO LE DOY</b>	Pitbull Feat. Don Miguelo MR. 305	SONY MUSIC LATIN	7		
23	23	<b>SIGUE</b>	La Poderosa Banda San Juan F.CAMACHO TIRADO (H.PALENCIA CISNEROS)	FERCA/DISA/U/MLE	15		
35	24	<b>LA BALA</b>	Los Tigres del Norte E.HERNANDEZ (O.TARAZON)	FONOVISA/U/MLE	3		
50	25	<b>PERDON</b>	Camila MARIO DOMM,P.HURTADO (MARIO DOMM,M.VELEZ)	SONY MUSIC LATIN	2		



## Tito Tops Tropical Airplay

Tito "El Bambino" El Patron (above) attains his ninth No. 1 on Tropical Airplay as "A Que No Te Atreves" (featuring Chenchito) hops 5-1. The song takes Greatest Gainer honors, climbing 40 percent at the format (to 508 spins), according to Nielsen BDS. El Bambino previously reached No. 1 on the chart with "El Gran Perdedor," which spent a week atop the list in June. On Hot Latin Songs, the track reaches a new peak (32-31) in its ninth week, and also enjoys a third consecutive week at No. 1 on Latin Rhythm Airplay.

Remy Valenzuela scores his second No. 1 on Regional Mexican Albums with *Mi Vida en Vida*. The album shifted nearly 2,000 copies, according to Nielsen SoundScan, and is also the highest debut on Top Latin Albums (No. 3). Valenzuela last topped Regional Mexican Albums, as well as Top Latin Albums, with *De Alumno a Maestro* in July. "Te Toco Perder," a track from *Maestro*, dips 22-28 on Hot Latin Songs in its 18th week.

Chayanne's "Tu Respiracion" collects the Hot Shot Debut on Latin Airplay with an upper-half arrival at No. 21. The song climbs 60 percent at radio (to 4.8 million audience impressions), and is the singer's highest debut since 2007, when "Si Nos Quedara Poco Tiempo" arrived at No. 18. On Hot Latin Songs, "Tu Respiracion" jumps 39-32 in its second week, with Airplay Gainer honors.

—Amaya Mendizabal

REGIONAL MEXICAN AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 4 WKS LA HISTORIA DE MIS MANOS DISA/UMLE	Banda Carnaval	20	
2	2	NO ME PIDAS PERDON REMAX	Banda Sinaloense MS de Sergio Lizarraga	16	
3	3	HASTA QUE SALGA EL SOL DISA/UMLE	Banda Los Recoditos	13	
5	4	Y ASI FUE DISA/UMLE	Julion Alvarez y Su Norteno Banda	14	
6	5	TENERE EMPIRE PRODUCTIONS/DEL	Luis Coronel	17	
8	6	EL AGUITADO FONOVIISA/UMLE	Jorge Valenzuela	11	
4	7	TE TOCO PERDER TONS REKORDZ/FONOVIISA/UMLE	Remmy Valenzuela	26	
7	8	ME DEJASTE ACOSTUMBRADO DISA/UMLE	La Amolladora Banda El Limon de Rene Camacho	16	
9	9	TUS LATIDOS DISA/UMLE	Calibre 50	24	
10	10	SIGUE FERCA/DISA/UMLE	La Poderosa Banda San Juan	18	
17	11	LA BALA FONOVIISA/UMLE	Los Tigres del Norte	6	
11	12	EL DE LOS LENTES CARRERA DEL/SONY MUSIC LATIN	Revolver Cannabis	25	
13	13	MI PADRINO EL DIABLO REMAX	La Trakalosa de Monterrey	20	
16	14	ASI YA NO AZTECA/FONOVIISA/UMLE	La Maquinaria Nortena	9	
21	15	JAVIER EL DE LOS LLANOS DISA/UMLE	Calibre 50	4	

REGIONAL MEXICAN ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
NEW	1	#1 1 WK REMMY VALENZUELA TONS REKORDZ/FONOVIISA/UMLE	Mi Vida En Vida	1	
4	2	VARIOUS ARTISTS FONOVIISA/UMLE	20 Corridos Bien Perrones	7	
1	3	BANDA LOS RECODITOS FONOVIISA/UMLE	Sueno XXX	3	
2	4	PESADO DISA/UMLE	Directo 93-13, Vol. 1	4	
5	5	VARIOUS ARTISTS FONOVIISA/UMLE	Las Bandas Romanticas de America 2014	35	
6	6	BANDA SINALOENSE MS DE SERGIO LIZARRAGA REMAX	No Me Pidas Perdon	13	
9	7	JUAN GABRIEL FONOVIISA/UMLE	Mis 40 En Bellas Artes	20	
7	8	VARIOUS ARTISTS FONOVIISA/UMLE	Las Gruperas Romanticas	7	
8	9	JENNI RIVERA FONOVIISA/UMLE	1969 - Siempre: En Vivo Desde Monterrey: Parte 2	12	
10	10	CALIBRE 50 DISA/UMLE	Contigo	16	
13	11	EL DASA FONOVIISA/UMLE	Alegre y Enamorado	7	
RE	12	REMMY VALENZUELA TONS REKORDZ/FONOVIISA/UMLE	De Alumno A Maestro	9	
17	13	BANDA SINALOENSE MS DE SERGIO LIZARRAGA DISA/UMLE	Lo Mejor de...	11	
12	14	LOS ORIGINALES DE SAN JUAN LONG PLAY/MORENA	Corridos Inmortales	3	
16	15	VOZ DE MANDO DISA/UMLE	Los Mejores Corridos De	47	

LATIN POP AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 18 WKS BAILANDO REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	25	
2	2	ERES MIA SONY MUSIC LATIN	Romeo Santos	17	
3	3	CUANDO NOS VOLVAMOS A ENCONTRAR GAIRA/WK/SONY MUSIC LATIN	Carlos Vives Feat. Marc Anthony	16	
7	4	TUS BESOS CAPITOL LATIN/UMLE	Juan Luis Guerra 440	4	
6	5	TU ME QUEMAS MACHETE/UMLE	Chino & Nacho Feat. Gente de Zona & Los Carillans	13	
8	6	LO POCO QUE TENGO METAMORFOSIS	Ricardo Arjona	10	
5	7	UNA FLOR UNIVERSAL MUSIC LATINO/UMLE	Juanes	15	
4	8	CREO EN MI SONY MUSIC LATIN	Natalia Jimenez	15	
9	9	SOY EL MISMO SONY MUSIC LATIN	Prince Royce	17	
10	10	LLEGASTE TU UNIVERSAL MUSIC LATINO/UMLE	Luis Fonsi Feat. Juan Luis Guerra	9	
23	11	GG FIREBALL MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan	5	
11	12	HUMANOS A MARTE SONY MUSIC LATIN	Chayanne	21	
12	13	6 AM CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	34	
17	14	COMO YO LE DOY MR. 305	Pitbull Feat. Don Miguelo	12	
16	15	AY VAMOS CAPITOL LATIN/UMLE	J Balvin	7	

LATIN POP ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 18 WKS ENRIQUE IGLESIAS REPUBLIC	Sex And Love	27	
2	2	CHAYANNE SONY MUSIC LATIN	En Todo Estare	5	
3	3	JUAN GABRIEL SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	7	
4	4	SANTANA RCA/SONY MUSIC LATIN	Corazon	20	
8	5	SIE7E LA VIDA BUENA/WARNER LATINA	Relax	2	
6	6	GRUPO NUEVA VIDA MULTIMUSIC	Los 32 Mejores Cantos Religiosos	9	
5	7	PEDRO CAPO SONY MUSIC LATIN	Aquila	6	
12	8	MARCO ANTONIO SOLIS UNIVERSAL MUSIC LATINO/UMLE	Gracias Por Estar Aqui	48	
9	9	CAMILA SONY MUSIC LATIN	Elypse	16	
10	10	RICARDO ARJONA METAMORFOSIS/SONY MUSIC LATIN	Viaje	21	
7	11	KANY GARCIA SONY MUSIC LATIN	Kany Garcia: En Vivo	5	
14	12	CARLOS VIVES GAIRA/WK/SONY MUSIC LATIN	Corazon Profundo	71	
11	13	JUANES UNIVERSAL MUSIC LATINO/UMLE	Loco de Amor	28	
13	14	LUIS FONSI UNIVERSAL MUSIC LATINO/UMLE	8	18	
NEW	15	VARIOUS ARTISTS MARANTHA! LATIN/CAPITOL CMG	Top 25 Cantos de Alabanza: Edicion 2015	1	

TROPICAL AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
5	1	#1 1 WK GG A QUE NO TE ATREVES ON FIRE/SIENTE	Tito "El Bambino" Feat. Chercho	11	
3	2	BAILANDO REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	22	
7	3	TUS BESOS CAPITOL LATIN/UMLE	Juan Luis Guerra 440	4	
4	4	ERES MIA SONY MUSIC LATIN	Romeo Santos	18	
2	5	QUIERO SABER DE TI PAL RUFFO/LP	Charlie Cruz	14	
1	6	NINA DE MI CORAZON MACHETE/UMLE	Karlos Rose	15	
16	7	AMOR PROHIBIDO EME	Baby Rasta & Gringo	18	
8	8	FLOR PALIDA SONY MUSIC LATIN	Marc Anthony	23	
9	9	PIRATA DE AMOR ELEGANT	Yanford	9	
10	10	SOLO TE AMO DIAM	Anthony Santos	7	
6	11	CUANDO NOS VOLVAMOS A ENCONTRAR GAIRA/WK/SONY MUSIC LATIN	Carlos Vives Feat. Marc Anthony	16	
14	12	MI VECINITA PINA	Plan B	5	
18	13	COMO YO LE DOY MR. 305	Pitbull Feat. Don Miguelo	9	
12	14	LLEGASTE TU UNIVERSAL MUSIC LATINO/UMLE	Luis Fonsi Feat. Juan Luis Guerra	7	
17	15	ONE MORE NIGHT PREMIUM LATIN/LATIN HITS	Johnny Sky	19	

TROPICAL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 30 WKS ROMEO SANTOS SONY MUSIC LATIN	Formula: Vol. 2	31	
2	2	MARC ANTHONY SONY MUSIC LATIN	3.0	62	
3	3	PRINCE ROYCE SONY MUSIC LATIN	Soy El Mismo	50	
5	4	TITO ROJAS TR	El Viajero	5	
8	5	HECTOR ACOSTA "EL TORITO" D.A.M./VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	La Historia... Mis Exitos	17	
6	6	VARIOUS ARTISTS UNIVERSAL MUSIC LATINO/UMLE	La Salsa Romantica	20	
4	7	ISMAEL MIRANDA KIYAVI/IM/SONY MUSIC LATIN	Son 45	2	
10	8	CHEO FELICIANO UNIVERSAL MUSIC LATINO/UMLE	Salsa Legends	7	
9	9	EL GRAN COMBO DE PUERTO RICO SONY MUSIC LATIN	10 de Coleccion	8	
12	10	VARIOUS ARTISTS TOP STOP/SONY MUSIC LATIN	Sergio George Presents: Salsa Giants	65	
11	11	VARIOUS ARTISTS TOP STOP/SONY MUSIC LATIN	Sergio George Presents: Salsa Giants + Plus EP	24	
7	12	VARIOUS ARTISTS UNIVERSAL MUSIC LATINO/UMLE	Salsa Legends	20	
18	13	VARIOUS ARTISTS PLANET RECORDS	Latin Hits 2014: Summer Edition	11	
15	14	VARIOUS ARTISTS UNIVERSAL MUSIC LATINO/UMLE	Salsa Legends 2	20	
16	15	CELIA CRUZ & OSCAR D'LEON UNIVERSAL MUSIC LATINO/UMLE	Lo Mejor de Celia Cruz & Oscar D'Leon: En Concierto	20	

# Bluegrass/World/Internet

October 4  
2014  
billboard

BLUEGRASS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
NEW	1	#1 1 WK THE EARLS OF LEICESTER ROUNDER/CONCORD	The Earls Of Leicester	1	
NEW	2	MIKE AULDRIDGE / JERRY DOUGLAS / ROB ICKES ROUNDER/CONCORD	Three Bells	1	
1	3	GREENSKY BLUEGRASS BIG BLUE ZOO	If Sorrows Swim	2	
2	4	CHRIS THILE & EDGAR MEYER NONESUCH/WARNER BROS.	Bass & Mandolin	2	
3	5	NICKEL CREEK NONESUCH/WARNER BROS.	A Dotted Line	25	
4	6	ALAN JACKSON ACR/EMI NASHVILLE/UMGN	The Bluegrass Album	52	
NEW	7	NU-BLU RURAL RHYTHM	All The Way	1	
5	8	JONATHAN WIDGER, SARAH MOORE, RANDY NICHOLS SONOMA	Timeless Treasures	18	
NEW	9	RALPH STANLEY NEW WEST	My Life & Legacy: The Very Best Of Ralph Stanley	1	
7	10	THE DEVIL MAKES THREE NEW WEST	I'm A Stranger Here	47	
12	11	STEVE MARTIN & EDIE BRICKELL 40 SHARE/ROUNDER/CONCORD	Love Has Come For You	75	
RE	12	VARIOUS ARTISTS SONOMA	Bluegrass Gospel	48	
6	13	THE ISAACS GATHER/CAPITOL CMG	The Living Years	53	
13	14	STEVE MARTIN AND THE STEEP CANYON RANGERS FEAT. EDIE BRICKELL THIRTEEN PRODUCTIONS/ROUNDER/CONCORD	live	28	
11	15	FRANK SOLIVAN & DIRTY KITCHEN FIDDLEMON/COMPASS	Cold Spell	3	

WORLD ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
NEW	1	#1 1 WK GIRLS' GENERATION-TTS S.M.	Holler: The 2nd Mini Album (EP)	1	
NEW	2	SHINTARO SAKAMOTO OTHER MUSIC/FAT POSSUM	Let's Dance Raw	1	
NEW	3	SOUNDTRACK SONY MUSIC INDIA	Shankar's 1 (EP)	1	
2	4	CELTIC WOMAN MANHATTAN	Emerald: Musical Gems	30	
7	5	STROMAE MOESAERT/MERCURY/CASABLANCA/REPUBLIC	Racine Carree	56	
NEW	6	MYRKUR RELEASE	Myrkur	1	
NEW	7	2PM JYP	Michingeo Aniya? Go Crazy!	1	
4	8	RODRIGO Y GABRIELA RUBYWORKS/ATO	9 Dead Alive	21	
8	9	LOREENA MCKENITT QUINLAN ROAD/UME	The Journey So Far: The Best Of Loreena McKennitt	28	
3	10	SERGIO MENDES OKEH/SONY MASTERWORKS	Magic	2	
RE	11	GAELIC STORM LOST AGAIN/ROAR	Full Irish: The Best Of Gaelic Storm - 2004-2014	7	
5	12	BABYMETAL BMD FOX/TOY'S FACTORY	BABYMETAL	30	
1	13	AMR DIAB ROTANA	Shoft El Ayam	2	
6	14	KUANA TORRES KAHELE KUANA TORRES KAHELE/MOUNTAIN APPLE	Music For The Hawaiian Islands, Vol. 2	2	
NEW	15	SOUNDTRACK ZEE/SONY MUSIC INDIA	Bang Bang! (EP)	1	

INTERNET ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
NEW	1	#1 1 WK BARBRA STREISAND COLUMBIA	Partners	1	
NEW	2	GEORGE STRAIT MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	1	
9	3	SOUNDTRACK MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	8	
NEW	4	TRAIN COLUMBIA	Bulletproof Picasso	1	
1	5	ROBERT PLANT TROLLHARM/NONESUCH/WARNER BROS.	Lullaby And... The Ceaseless Roar	2	
NEW	6	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	1	
NEW	7	CHRIS BROWN RCA	X	1	
NEW	8	MOTIONLESS IN WHITE FEARLESS	Reincarnate	1	
NEW	9	SLASH FEAT. MYLES KENNEDY & THE CONSPIRATORS DIK HAYD	World On Fire	1	
2	10	RYAN ADAMS PAX.AM/BLUE NOTE	Ryan Adams	2	
NEW	11	PHISH ELEKTRA/JEMP	A Picture Of Nectar	1	
NEW	12	THE CONTORTIONIST GOOD FIGHT/EONE	Language	1	
5	13	MAROON 5 222/INTERSCOPE/IGA	V	3	
NEW	14	CANNIBAL CORPSE METAL BLADE	Skeletal Domain	1	
NEW	15	THE EARLS OF LEICESTER ROUNDER/CONCORD	The Earls Of Leicester	1	

# Christian/Gospel

October 4  
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billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.
1	1	1	<b>#1</b> <b>44 WKS</b> <b>OCEANS (WHERE FEET MAY FAIL)</b>		Hillsong UNITED	53
			M.G. CHISLETT (M. CROCKER, J. HOUSTON, S. LIGTHELM)		HILLSONG/SPARROW/CAPITOL CMG	
2	2	2	<b>GREATER</b>		MercyMe	16
			B. GLOVER, D. GARCIA (B. MILLARD, M. SCHEUCHZER, N. COCHRAN, R. SHAFER, B. GRAUL, D.A. GARCIA, B. GLOVER)		FAIR TRADE	
3	3	3	<b>FIX MY EYES</b>		for KING & COUNTRY	21
			S. MOSLEY (L. SMALLBONE, J. SMALLBONE, S. MOSLEY)		FERVENT/WORD-CURB	
4	6	4	<b>HOPE IN FRONT OF ME</b>		Danny Gokey	26
			B. HERMS (D. GOKEY, B. HERMS, BRETT JAMES)		BMG	
5	4	5	<b>MULTIPLIED</b>		NEEDTOBREATHE	23
			E. CASH, NEEDTOBREATHE (N. RINEHART, M. RINEHART)		ATLANTIC/WORD-CURB	
7	7	6	<b>START A FIRE</b>		Unspoken	24
			S. MOSLEY (J. LOWRY, C. MATTON, S. MOSLEY)		CENTRICITY	
6	8	7	<b>WE BELIEVE</b>		newsboys	33
			C. STEVENS (T. RYAN, R. FIKE, M. HOOPER)		SPARROW/CAPITOL CMG	
9	10	8	<b>HE KNOWS MY NAME</b>		Francesca Battistelli	11
			I. ESKELIN (F. BATTISTELLI, M. FIELDS, S. MOSLEY)		FERVENT/WORD-CURB	
10	11	9	<b>OVERWHELMED</b>		Big Daddy Weave	14
			J. REDMON (M. WEAVER, P. WICKHAM)		FERVENT/WORD-CURB	
8	9	10	<b>THRIVE</b>		Casting Crowns	33
			M.A. MILLER (M. HALL, M. WEST)		BEACH STREET/REUNION/PLG	
32	30	11	<b>JESUS LOVES ME</b>		Chris Tomlin	4
			E. CASH (C. TOMLIN, R.T. MORGAN, B. GLOVER)		SIXSTEPS/SPARROW/CAPITOL CMG	
11	12	12	<b>ALL I NEED IS YOU</b>		Lecrae	7
			DIRTY RICE, J. PRIEZOZY (L. MOORE, D. BOWIE, L. WILLIAMS, K.C. MACKEY, J. PRIEZOZY)		REACH	
12	15	13	<b>MORE OF YOU</b>		Colton Dixon	14
			D. GARCIA (C. DIXON, B. GLOVER, D.A. GARCIA)		19/SPARROW/CAPITOL CMG	
-	5	14	<b>YOU'RE NOT ALONE</b>		Meredith Andrews	22
			J. INGRAM, R. VARENKAMP (M. ANDREWS)		WORD-CURB	
16	14	15	<b>NUTHIN</b>		Lecrae	9
			GAWVI (L. MOORE, D. MCDOWELL, A. MINEO, G. AZUCENA, M. MARSHALL)		REACH	
14	16	16	<b>NO MAN IS AN ISLAND</b>		Tenth Avenue North	11
			J. FIELDS (M. DONEHEV, J. JAMISON, J. OWEN, B. SHIRLEY, R. JUAREZ)		REUNION/PLG	
15	17	17	<b>MY HEART IS YOURS</b>		Passion Featuring Kristian Stanfill	21
			N. NOCKELS (K. STANFILL, B. YOUNKER, D. CARSON, J. INGRAM)		SIXSTEPS/SPARROW/CAPITOL CMG	
13	13	18	<b>SAY I WON'T</b>		Lecrae Featuring Andy Mineo	4
			BOBXLITE (L. MOORE, A. MINEO, T. THOMPSON, M. MASSARO, G. AZUCENA)		REACH	
17	19	19	<b>KING OF MY HEART</b>		Love & The Outcome	20
			J. PARDO (J. KING, C. RADEMAKER, D.M. BARNES, J. PARDO)		WORD-CURB	
-	20	20	<b>MESSENGERS</b>		Lecrae Featuring for KING & COUNTRY	2
			DIRTY RICE, J. PRIEZOZY, SYMPHONY (L. MOORE, J. SMALLBONE, R. JACKSON, K.C. MACKEY, J. PRIEZOZY, E. SMOND)		REACH	
-	21	21	<b>OUTSIDERS</b>		Lecrae	2
			DIRTY RICE, J. PRIEZOZY, SYMPHONY (L. MOORE, D. BOWIE, K.C. MACKEY, J. PRIEZOZY, E. SMOND)		REACH	
22	23	22	<b>COME AS YOUR ARE</b>		Crowder	6
			G. SCOTT, N. NOCKELS (D. CROWDER, M. MAHER, B. GLOVER)		SIXSTEPS/SPARROW/CAPITOL CMG	
19	22	23	<b>GLORIOUS UNFOLDING</b>		Steven Curtis Chapman	21
			S.C. CHAPMAN, B. MILLIGAN (S.C. CHAPMAN)		REUNION/PLG	
-	36	24	<b>WELCOME TO AMERICA</b>		Lecrae	2
			S.L.J. RHODES (L. MOORE, L. GRIFFIN JR., J. RHODES)		REACH	
18	24	25	<b>OPEN UP THE HEAVENS</b>		Meredith Andrews	20
			P. MABURY (M. ANDREWS, J. INGRAM, S.D. GARRARD, A. ROZIER, J. MACDONALD)		WORD-CURB	

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.
1	1	1	<b>#1</b> <b>4 WKS</b> <b>ALL I NEED IS YOU</b>		Lecrae	7
			DIRTY RICE, J. PRIEZOZY (L. MOORE, D. BOWIE, L. WILLIAMS, K.C. MACKEY, J. PRIEZOZY)		REACH	
2	5	2	<b>EVERY PRAISE</b>		Hezekiah Walker	79
			D. LAWRENCE (D. BRATTON)		RCA INSPIRATION	
8	4	3	<b>NUTHIN</b>		Lecrae	9
			GAWVI (L. MOORE, D. MCDOWELL, A. MINEO, G. AZUCENA, M. MARSHALL)		REACH	
6	2	4	<b>SAY YES</b>		Michelle Williams Featuring Beyonce And Kelly Rowland	17
			H. MONEY (H.D. SAMUELS, B. KNOWLES, H. CULVER, A.S. LAMBERT)		EONE	
4	6	5	<b>I CAN ONLY IMAGINE</b>		Tamela Mann	53
			M. BUTLER (P. KIPLEY, B. MILLARD)		TILLYMANN	
7	7	6	<b>AMAZING</b>		Ricky Dillard & New G	35
			R. ROBINSON, R. DILLARD, M. TAYLOR (T. MCGHEE)		LIGHT	
5	8	7	<b>BEAUTIFUL DAY</b>		Jamie Grace	40
			S. STEVENS (J.G. HARPER, C. STEVENS, T. MCKEEHAN, M. H. NICHOLS)		GOTE	
3	3	8	<b>SAY I WON'T</b>		Lecrae Featuring Andy Mineo	4
			BOBXLITE (L. MOORE, A. MINEO, T. THOMPSON, M. MASSARO, G. AZUCENA)		REACH	
-	10	9	<b>MESSENGERS</b>		Lecrae Featuring for KING & COUNTRY	2
			DIRTY RICE, J. PRIEZOZY, SYMPHONY (L. MOORE, J. SMALLBONE, R. JACKSON, K.C. MACKEY, J. PRIEZOZY, E. SMOND)		REACH	
-	11	10	<b>OUTSIDERS</b>		Lecrae	2
			DIRTY RICE, J. PRIEZOZY, SYMPHONY (L. MOORE, D. BOWIE, K.C. MACKEY, J. PRIEZOZY, E. SMOND)		REACH	
-	16	11	<b>WELCOME TO AMERICA</b>		Lecrae	2
			S.L.J. RHODES (L. MOORE, L. GRIFFIN JR., J. RHODES)		REACH	
10	12	12	<b>WE ARE VICTORIOUS</b>		Donnie McClurkin Feat. Tye Tribbett	33
			D. MCCLURKIN, A.A. WARD (D. MCCLURKIN)		RCA INSPIRATION	
9	13	13	<b>NO GREATER LOVE</b>		Smokie Norful	27
			A.W. LINDSEY (A.W. LINDSEY, S. NORFUL)		TREMYLES/MOTOWN GOSPEL	
-	21	14	<b>TIMEPIECE</b>		Lecrae	2
			MASHELL (L. MOORE, S. GUSTAV, M. LEROY)		REACH	
11	9	15	<b>FEAR</b>		Lecrae	9
			DIRTY RICE, J. PRIEZOZY (L. MOORE, N. SIMS, K.C. MACKEY, J. PRIEZOZY)		REACH	
-	14	16	<b>BROKEN</b>		Lecrae Featuring Kari Jobe	2
			DIRTY RICE, J. PRIEZOZY (L. MOORE, K. JOBE, C. CARNES, L. WILLIAMS, K.C. MACKEY, J. PRIEZOZY)		REACH	
NEW		17	<b>DIRTY WATER</b>		Lecrae	1
			D. MINOR (L. MOORE, D. JOHNSON)		REACH	
-	20	18	<b>GOOD, BAD, UGLY</b>		Lecrae	2
			JAQUEBEATZ (L. MOORE, K. SIMS, J. DOWNER)		REACH	
-	18	19	<b>GIVE IN</b>		Lecrae Featuring Crystal Nicole	2
			GAWVI, A. MEDINA (L. MOORE, C.N. JOHNSON, G. AZUCENA, A. MEDINA)		REACH	
NEW		20	<b>ANOMALY</b>		Lecrae	1
			N. ROBINSON (L. MOORE, N. DAMBI, N. ROBINSON)		REACH	
12	15	21	<b>DIFFERENT</b>		Tasha Page-Lockhart	12
			K. FRANKLIN, S. MARTIN, M. STARK (K. FRANKLIN)		BET/FO YO SOUL/RCA INSPIRATION	
-	22	22	<b>RUNNERS</b>		Lecrae	2
			L. HARRIS, P. ONEDAY, GAWVI (L. MOORE, L. HARRIS, G. AZUCENA)		REACH	
-	25	23	<b>WISH</b>		Lecrae	2
			S.I. VOHNBEATZ (L. MOORE, C. MCCAMPBELL, L. GRIFFIN JR., J. GRIFFIN, J. PRIEZOZY)		REACH	
13	17	24	<b>BUT GOD</b>		Isaac Carree Featuring James Fortune	26
			L.I.L. RONNIE (I. CARREE, R. JACKSON, P. CORNISH, E. DAWKINS)		DOOR 6	
15	19	25	<b>SWEEPING THROUGH THE CITY</b>		Beverly Crawford	15
			PROFESSOR J. ROBERSON, M. BEREAL (PROFESSOR J. ROBERSON, M. BEREAL, J. HERNDON)		ECHOPARK-JDI	

CHRISTIAN ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL			
1	1	<b>#1</b> <b>2 WKS</b> <b>LECRAE</b>	Anomaly	2	
		REACH			
HOT SHOT DEBUT	2	<b>FOR KING &amp; COUNTRY</b>	Run Wild. Live Free. Love Strong.	1	
		FERVENT/WORD-CURB			
NEW	3	<b>FLYLEAF</b>	Between The Stars	1	
		LOUD & PROUD/PLG			
2	4	<b>ALABAMA</b>	Angels Among Us: Hymns & Gospel Favorites	2	
		CRACKER BARREL/TAG/GAITHER/CAPITOL CMG			
4	5	<b>GG</b> <b>MERCYME</b>	Welcome To The New	24	
		FAIR TRADE/PLG			
NEW	6	<b>NEW HOPE OAHU</b>	Victorious	1	
		DREAM WORSHIP/DREAM/CAPITOL CMG			
5	7	<b>CASTING CROWNS</b>	Thrive	35	
		BEACH STREET/REUNION/PLG			
NEW	8	<b>VARIOUS ARTISTS</b>	Top 25 Praise Songs: 2015 Edition	1	
		MARANATHA/CAPITOL CMG			
6	9	<b>NEEDTOBREATHE</b>	Rivers In The Wasteland	23	
		ATLANTIC/WORD-CURB			
9	10	<b>UNSPOKEN</b>	Unspoken	25	
		CENTRICITY/CAPITOL CMG			
12	11	<b>HILLSONG UNITED</b>	Zion	82	
		HILLSONG/SPARROW/CAPITOL CMG			
10	12	<b>VARIOUS ARTISTS</b>	WOW Hits 2014	52	
		PROVIDENT/WORD-CURB/CAPITOL CMG			
NEW	13	<b>COLOSSUS</b>	Badlands	1	
		FACE DOWN/PLG			
13	14	<b>NEWSBOYS</b>	Restart	54	
		SPARROW/CAPITOL CMG			
8	15	<b>THOUSAND FOOT KRUTCH</b>	Oxygen : Inhale	4	
		TFK/THE FUEL			
19	16	<b>FRANCESCA BATTISTELLI</b>	If We're Honest	22	
		FERVENT/WORD-CURB			
18	17	<b>CROWDER</b>	Neon Steeple	17	
		SIXSTEPS/SPARROW/CAPITOL CMG			
7	18	<b>STEFFANY GRETZINGER</b>	The Undoing	4	
		BETHEL			
16	19	<b>SKILLET</b>	Rise	65	
		ATLANTIC/WORD-CURB			
11	20	<b>COLTON DIXON</b>	Anchor	5	
		19/SPARROW/CAPITOL CMG			
14	21	<b>HILLSONG</b>	No Other Name	12	
		HILLSONG/SPARROW/CAPITOL CMG			
NEW	22	<b>MANDISA</b>	Get Up: The Remixes	1	
		SPARROW/CAPITOL CMG			
17	23	<b>REND COLLECTIVE</b>	The Art Of Celebration	27	
		REND COLLECTIVE/INTEGRITY/PLG			
31	24	<b>MICHAEL W. SMITH</b>	Sovereign	19	
		MWS/SPARROW/CAPITOL CMG			
NEW	25	<b>ANTIOCHLIVE</b>	It Is Finished	1	
		CLEAR DAY WORSHIP			

GOSPEL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL			
1	1	<b>#1</b> <b>2 WKS</b> <b>LECRAE</b>	Anomaly	3	
		REACH			
2	2	<b>MICHELLE WILLIAMS</b>	Journey To Freedom	3	
		EONE			
4	3	<b>TAMELA MANN</b>	Best Days	111	
		TILLYMANN			
6	4	<b>VARIOUS ARTISTS</b>	WOW Gospel 2014	34	
		MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA			
3	5	<b>THE WALLS GROUP</b>	Fast Forward	3	
		FO YO SOUL/RCA			
5	6	<b>SMOKIE NORFUL</b>	Forever Yours	7	
		TREMYLES/MOTOWN GOSPEL/CAPITOL CMG			
10	7	<b>TASHA COBBS</b>	Grace (EP)	85	
		MOTOWN GOSPEL/CAPITOL CMG			
8	8	<b>GLADYS KNIGHT</b>	Where My Heart Belongs	3	
		SHADOW MOUNTAIN			
22	9	<b>GG</b> <b>DERRICK DOC PEARSON FEATURING AL JOHNSON</b>	It's Alright	4	
		I AM MUSIC			
16	10	<b>ERICA CAMPBELL</b>	Help	27	
		MY BLOCK/EONE			
15	11	<b>RICKY DILLARD &amp; NEW G</b>	Amazing	15	
		LIGHT/EONE			
11	12	<b>ANDY MINEO</b>	Never Land (EP)	34	
		REACH			
7	13	<b>LECRAE</b>	Church Clothes: Vol. 2	46	
		REACH			
23	14	<b>TYE TRIBBETT</b>	Greater Than	59	
		MOTOWN GOSPEL/CAPITOL CMG			
13	15	<b>DEITRICK HADDON</b>	The Best Of Deitrick Haddon	3	
		RCA INSPIRATION/RCA			
19	16	<b>HEZEKIAH WALKER</b>	Azusa: The Next Generation	68	
		RCA INSPIRATION/RCA			
25	17	<b>WESS MORGAN</b>	Livin'	18	
		BOWTIE			
14	18	<b>TASHA PAGE-LOCKHART</b>	Here Right Now	7	
		BET/FO YO SOUL/RCA INSPIRATION/RCA			
24	19	<b>WILLIAM MURPHY</b>	God Chaser	85	
		RCA INSPIRATION/RCA			
17	20	<b>EARNEST PUGH</b>	Just Worship (EP)	3	
		P-MAN			
30	21	<b>JAMES FORTUNE &amp; FIYA</b> </			

# Dance/Electronic

October 4  
2014  
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	<b>#1</b> <b>BREAK FREE</b> ZEDD,MAX MARTIN (A.ZASLAVSKI,MAX MARTIN,S.KOTCHA)	Ariana Grande Featuring Zedd REPUBLIC	1	12
2	2	2	<b>SG</b> <b>RATHER BE</b> J.PATTERSON,G.CHATTO (J.NAPIER,J.PATTERSON,N.MARSHALL)	Clean Bandit Featuring Jess Glynne ATLANTIC/RRP	2	33
4	4	3	<b>A SKY FULL OF STARS</b> MICK SCHULTZ/DEF JAM	Coldplay PARLOPHONE/ATLANTIC	3	12
3	3	4	<b>LATCH</b> DISCLOSURE (H.LAWRENCE,G.LAWRENCE,S.SMITH,L.NAPIER)	Disclosure Featuring Sam Smith METHOD/PNR/CHERRYTREE/INTERSCOPE	1	56
15	5	5	<b>AG</b> <b>BLAME</b> CALVIN HARRIS (CALVIN HARRIS,J.NEWMAN)	Calvin Harris Featuring John Newman DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	5	3
8	9	6	<b>WAVES</b> MR. PROBZ (D.P.STEHR,J.RAHMOUNI)	Mr. Probz LEFT LANE/ULTRA/RCA	6	10
6	8	7	<b>TURN DOWN FOR WHAT</b> DJ SNAKE,J.SMITH (J.H.SMITH,W.GRIGACHINE,M.BRESSO)	DJ Snake & Lil Jon COLUMBIA	1	41
5	6	8	<b>SUMMER</b> CALVIN HARRIS (CALVIN HARRIS)	Calvin Harris DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	1	28
7	7	9	<b>HIDEAWAY</b> R.S.AFUNI (K.R.ELLESTAD,R.S.AFUNI)	Kiesza LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	7	22
10	10	10	<b>BEND OVA</b> J.S.MITH,KRONIC (J.H.SMITH,L.CALLEJA,M.R.NGUYEN-STEVENS)	Lil Jon Featuring Tyga LITTLE JONATHAN/EPIC	10	9
18	15	11	<b>PRAYER IN C</b> R.SCHULZ,P.GUIMARD (N.HADIDA,B.COTTO)	Lillywood & Robin Schulz CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	11	11
9	11	12	<b>DELIRIOUS (BONELESS)</b> S.AOKI,C.LAKE,TUJAMO (S.HIROUYUKI AOKI,C.LAKE,A.VILLASUIB,B.TCOLLINS,J.VAUGHAN,W.PHILLIPS,E.E.BECK)	Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink DIM MAK/ULTRA	9	13
29	27	13	<b>DG</b> <b>HEROES (WE COULD BE)</b> NOT LISTED (NOT LISTED)	Alesso Featuring Tove Lo REFUNE/DEF JAM	13	4
12	12	14	<b>WASTED</b> MATTHEW KOMA,HUES+CORDES (MATTHEW KOMA,T.M.VERWESE,N.AUDIN,HUGHES)	Tiesto Featuring Matthew Koma MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	5	22
11	13	15	<b>DARE (LA LA LA)</b> DOR,LIKE,SHAKIRA,ZORROUT (SHAKIRA,J.SINGH,J.GOTTFALD,M.JOMPHE-LEPINE,MAX MARTIN,H.WALTER,R.ARBURGUN,L.LONTE,JR.)	Shakira RCA	5	26
13	14	16	<b>LOVERS ON THE SUN</b> D.GUETTA,S.HUNTER,STEFANER (D.GUETTA,J.MANSEN,S.JANSEN,K.HUTIN,F.O.R.SARRE,J.)	David Guetta Featuring Sam Martin WHAT A MUSIC/BLACK PARLOPHONE/ATLANTIC	12	12
19	16	17	<b>KANYE</b> THE CHAINSMOKERS,MIKE DEL RIO (A.TAGGART,S.STONESTREET,MIKE DEL RIO)	The Chainsmokers Featuring Siren DIM MAK/REPUBLIC	16	7
17	17	18	<b>BAD</b> D.GUETTA,S.HUNTER,STEFANER (D.GUETTA,J.MANSEN,S.JANSEN,K.HUTIN,F.O.SARRE,J.)	David Guetta & Showtek Featuring Vassy WHAT A MUSIC/BLACK PARLOPHONE/ATLANTIC	11	24
22	19	19	<b>FADED</b> S.ZHU (S.ZHU)	ZHU MIND OF A GENIUS/TH3RD BRAIN	19	12
14	18	20	<b>FIVE HOURS</b> DEORRO (E.ORROSQUIETA)	Deorro LE7ELS/PRMD	14	26
HOT SHOT DEBUT			<b>21</b>	<b>SURRENDER</b> CASH CASH (J.P.MAKHLOUF,A.L.MAKHLOUF,S.W.FRISCH,J.MICHAELS,L.ROBBINS,L.WIKLUND,MELTZER,P.PATTERSON)	Cash Cash BIG BEAT/RRP	1
23	23	22	<b>HANGOVER</b> PSYX,GUN-HYUNG (J.S.PARK,Y.GUN-HYUNG,C.C.BROADUS JR.)	PSY Featuring Snoop Dogg YG/SILENT/SCHOOLBOY/REPUBLIC	4	15
21	21	23	<b>NEVER SAY NEVER</b> BASEMENT JAXX (S.RATLIFF,F.BUXTON)	Basement Jaxx ATLANTIC JAXX/PIAS	18	10
25	24	24	<b>JEALOUS (I AIN'T WITH IT)</b> CHROMEO,OLIVER (D.MACKLOVITCH,P.GEMAYEL,O.GOLDSTEIN)	Chromeo BIG BEAT/ATLANTIC/RRP	12	25
47	29	25	<b>TEAR THE ROOF UP</b> NOT LISTED (NOT LISTED)	Alesso REFUNE/DEF JAM	25	3
27	26	26	<b>SLEEPLESS</b> A.BJORKLUND,S.FURRER (A.BJORKLUND,S.FURRER,I.WALLIN,A.POURNOUR)	Cazzette Featuring The High ICONS/PRMD	14	19
46	28	27	<b>SAY MY NAME</b> ODESZA (H.G.MILLS,C.J.KNIGHT,A.C.F.CHEATLE)	ODESZA Featuring Zyra FOREIGN FAMILY COLLECTIVE/COUNTER	27	3
NEW			<b>28</b>	<b>GET ME OUTTA HERE</b> S.AOKI (S.HIROUYUKI AOKI,J.STEELE)	Steve Aoki Featuring Flux Pavilion DIM MAK/ULTRA	1
30	30	29	<b>NOBODY TO LOVE</b> LENZEE,EDWARDS (L.VOONG,E.DAVIS,SUN,V.HINES,K.E.KOMES,JOHN LEGEND,C.LOPEZ,E.RUTBERG,S.SANDFER,S.ELMY JONES,J.)	Sigma NEXT PLATE/REPUBLIC	29	8
34	32	30	<b>SHELTER ME</b> L.DAGGER (L.DAGGER,I.DAY,A.K.WARD)	Lee Dagger Featuring Inaya Day RADIKAL	30	4
NEW			<b>31</b>	<b>WE MAKE IT BOUNCE</b> NOT LISTED (NOT LISTED)	Dillon Francis Feat. Major Lazer & Stylo G COLUMBIA	1
-	38	32	<b>WON'T LOOK BACK</b> D.DUMONT,J.JONES (A.G.DYMENT,T.ALUO,N.MILLER)	Duke Dumont BLASE BOYS CLUB/ASTRALWERKS/CAPITOL	32	2
NEW			<b>33</b>	<b>HYPER LOVE</b> F.CORSTEN (F.CORSTEN,N.DUNN,A.STOCHANSKY,M.KONJUNBERG)	Ferry Corsten Featuring Nat Dunn FLASHOVER	1
33	33	34	<b>GECKO (OVERDRIVE)</b> MNEK,O.HELDENS (B.HILLO,H.HELDENS,U.SIOSIMIA EMENIKE)	Oliver Heldens X Becky Hill SPINNIN'/PARLOPHONE/WARNER BROS.	33	10
32	34	35	<b>WASTED LOVE</b> S.ANGELLO,S.PRICE (S.ANGELLO,D.MANDAGI,S.PRICE,C.FALK)	Steve Angello Featuring Dougy COLUMBIA	32	8
26	31	36	<b>GO!</b> M.DIAMOND (C.BOUCHER,M.DIAMOND)	Grimes Featuring Blood Diamond 4AD/BEGGARS GROUP	22	10
-	40	37	<b>BODY NEEDS</b> M.DORSAM (G.FRIIA,C.COSTIN,A.LITTLE,M.EK)	Consuelo Costin C&R	37	2
28	25	38	<b>PAINKILLER</b> C.RODRIGUEZ (E.JAYNE,C.RODRIGUEZ)	Erika Jayne PRETTY MESS	25	5
35	36	39	<b>GOLD SKIES</b> SANDER VAN DOORN,MARTIN GARRIX,DVBBS (SANDER VAN DOORN,MARTIN GARRIX,VAN DEN HOEF,BRIGANTE,VAN DEN HOEF)	Sander van Doorn, Martin Garrix, DVBBS Feat. Aleesia SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	30	11
38	39	40	<b>LIONHEARTED</b> P.ROBINSON,K.E.R.FLYCKE,A.GUSTAFSSON,A.COENEN,B.SMARLUCKE,LUTTRELL	Porter Robinson Featuring Urban Cone SAMPLE SIZED/ASTRALWERKS/CAPITOL	27	13
36	37	41	<b>HOW WE PARTY</b> F.E.L.GHOUL,VINAI (A.VINAI,F.E.L.GHOUL,A.VINAI)	R3hab & Vinai SPINNIN'	32	4
-	48	42	<b>STAND STRONG</b> NOT LISTED (NOT LISTED)	Rosabel Featuring Jeanie Tracy CHACHA BOOM!	42	2
39	45	43	<b>TREMOR (SENSATION 2014 ANTHEM)</b> DIMITRI VEGAS,MARTIN GARRIX,LIKE MIKE (DIMITRI VEGAS,MARTIN GARRIX,LIKE MIKE)	Dimitri Vegas & Martin Garrix & Like Mike SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	39	11
RE-ENTRY			<b>44</b>	<b>PAPAOUTAI</b> STROMAE (STROMAE,A.OTTIGNON,P.DIZZY)	Stromae MOSAERT/MERCURY/CASABLANCA/REPUBLIC	7
48	50	45	<b>TOMMY'S THEME</b> N.ROOFS,M.VAN SONDERENT,DE VLIEGER (N.ROOFS,M.VAN SONDERENT,DE VLIEGER,T.JEE)	Noisia VISION	44	11
-	42	46	<b>SUN MODELS</b> ODESZA (H.G.MILLS,C.J.KNIGHT)	ODESZA Featuring Madelyn Grant FOREIGN FAMILY COLLECTIVE/COUNTER	42	2
NEW			<b>47</b>	<b>I WANNA FEEL</b> NOT LISTED (NOT LISTED)	Secondcity SPEAKERBOX/MINISTRY OF SOUND/COLUMBIA	1
41	43	48	<b>FREAK</b> S.AOKI,DIPL0,DEORRO (S.HIROUYUKI AOKI,T.W.PENTZ,E.ORROSQUIETA,S.A.BAYS)	Steve Aoki, Diplo & Deorro Featuring Steve Bays MAD DECENT	33	19
42	44	49	<b>SAD MACHINE</b> P.ROBINSON (P.ROBINSON)	Porter Robinson SAMPLE SIZED/ASTRALWERKS/CAPITOL	29	8
-	41	50	<b>YOU &amp; ME</b> L.ASHTON (L.ASHTON,J.PUGET,H.PENNA)	Bassnectar Featuring W. Darling AMORPHOUS	24	9

DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	<b>#1</b> <b>LINDSEY STIRLING</b> LINDSEYSTOMP	Shatter Me	21		
2	2	<b>VARIOUS ARTISTS</b> UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Party Anthems 2	7		
10	3	<b>CLEAN BANDIT</b> ATLANTIC/AG	New Eyes	14		
4	4	<b>FKA TWIGS</b> YOUNG TURKS	LP1	6		
5	5	<b>KIESZA</b> LOKAL LEGEND/4TH & BROADWAY/ISLAND	Hideaway (EP)	11		
NEW	6	<b>MANDISA</b> SPARROW/CAPITOL CMG	Get Up: The Remixes	1		
6	7	<b>DISCLOSURE</b> METHOD/PNR/CHERRYTREE/INTERSCOPE/GIA	Settle	68		
7	8	<b>DAFT PUNK</b> DAFT LIFE/COLUMBIA	Random Access Memories	71		
3	9	<b>ODESZA</b> FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	3		
8	10	<b>DEADMAU5</b> MAUSTRAP/ASTRALWERKS/CAPITOL	while(1<2)	14		
13	11	<b>PORTER ROBINSON</b> SAMPLE SIZED/ASTRALWERKS	Worlds	6		
12	12	<b>VARIOUS ARTISTS</b> POWER MUSIC	Power Music: 55 Smash Hits: Running Remixes	16		
NEW	13	<b>SKRILLEX</b> BIG BEAT/OWSLA/ATLANTIC/AG	Recess	27		
11	14	<b>SYLVAN ESSO</b> PARTISAN	Sylvan Esso	19		
NEW	15	<b>CELLDWELLER</b> CELLDWELLER/FIXT	End Of An Empire (Chapter 01: Time)	1		
18	16	<b>AVICII</b> PRMD/ISLAND	True	53		
NEW	17	<b>THE JUAN MACLEAN</b> DFA	In A Dream	1		
22	18	<b>JUNGLE</b> XL	Jungle	6		
17	19	<b>IMOGEN HEAP</b> MEGAPHONIC/RCA	Sparks	5		
RE	20	<b>RUDIMENTAL</b> BLACK BUTTER/BIG BEAT/AG	Home	3		
23	21	<b>LADY GAGA</b> STREAMLINE/INTERSCOPE/GIA	ARTPOP	45		
RE	22	<b>BASSNECTAR</b> AMORPHOUS	Noise vs. Beauty	12		
21	23	<b>FLUME</b> FUTURE CLASSIC/MOM + POP	Flume	29		
RE	24	<b>CHEAT FAKER</b> DOWNTOWN	Built On Glass	7		
RE	25	<b>TIESTO</b> MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	A Town Called Paradise	12		

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
2	1	<b>#1</b> <b>BREAK FREE</b> REPUBLIC	Ariana Grande Feat. Zedd	10		
1	2	<b>BOOM CLAP</b> NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	8		
4	3	<b>BLACK WIDOW</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	9		
3	4	<b>RATHER BE</b> ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	13		
15	5	<b>FADED</b> MIND OF A GENIUS/TH3RD BRAIN	ZHU	5		
14	6	<b>BLAME</b> DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. John Newman	2		
6	7	<b>WAVES</b> LEFT LANE/ULTRA/RCA	Mr. Probz	15		
8	8	<b>DON'T TELL 'EM</b> MICK SCHULTZ/DEF JAM	Jeremiah Feat. YG	4		
18	9	<b>DON'T LEAVE</b> CASABLANCA/REPUBLIC	Seven Lions Feat. Ellie Goulding	7		
5	10	<b>FIVE HOURS</b> LE7ELS/PRMD	Deorro	14		
17	11	<b>ALL ABOUT THAT BASS</b> EPIC	Meghan Trainor	4		
NEW	12	<b>HEROES (WE COULD BE)</b> REFUNE/DEF JAM	Alesso Feat. Tove Lo	1		
19	13	<b>GOLD SKIES</b> SANDER VAN DOORN,MARTIN GARRIX,DVBBS (SANDER VAN DOORN,MARTIN GARRIX,VAN DEN HOEF,BRIGANTE,VAN DEN HOEF)	Sander van Doorn, Martin Garrix, DVBBS Feat. Aleesia SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	10		
11	14	<b>STAY WITH ME</b> CAPITOL	Sam Smith	10		
25	15	<b>UP ALL NIGHT</b> INSOMNIAC/INTERSCOPE	Arty Feat. Angel Taylor	2		
NEW	16	<b>WILDFIRE</b> DOORN/SPINNIN'	Borgeous	1		
7	17	<b>HIDEAWAY</b> LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	12		
NEW	18	<b>BLUE SKY ACTION</b> ANJUNBEATS/ULTRA	Above & Beyond Feat. Alex Vargas	1		
9	19	<b>RUDE</b> LATIUM/RCA	MAGIC!	13		
24	20	<b>WHEN WE WERE YOUNG</b> COLUMBIA	Dillon Francis & Sultan & Ned Shepard	3		
RE	21	<b>A SKY FULL OF STARS</b> PARLOPHONE/ATLANTIC	Coldplay	13		
22	22	<b>SHAKE IT OFF</b> BIG MACHINE/REPUBLIC	Taylor Swift	2		
RE	23	<b>I CAN'T STOP DRINKING ABOUT YOU</b> WARNER BROS.	Bebe Rexha	2		
RE	24	<b>WASTED LOVE</b> COLUMBIA	Steve Angello Feat. Dougy	2		
16	25	<b>LIBERATE</b> PRYDA/ASTRALWERKS/VIRGIN/CAPITOL	Eric Prydz	10		



## Alesso Makes Advances

**Alesso** (above, born **Alessandro Lindblad**) accelerates on Hot Dance/Electronic Songs as "Heroes (We Could Be)" jumps 27-13, taking Digital Gainer honors. The track also enters Dance/Electronic Digital Songs (No. 9) with 16,000 units sold, according to Nielsen SoundScan, as well as Dance/Mix Show Airplay (No. 12). Fellow Swede **Tove Lo**, who tops Hot Rock Songs for a sixth week with "Habits (Stay High)," provides vocals for "Heroes," which is the first official radio single from the DJ's U.S. major-label debut, due in 2015. Concurrently, "Tear the Roof Up," only promoted to dance clubs, becomes Alesso's second top 10 on Dance Club Songs (12-8).

**Cash Cash** catapults onto Hot Dance/Electronic Songs with "Surrender" (No. 21; 12,000 units sold). The new single, from an album due in 2015, is being promoted through a Twitter campaign using the hashtag #surrendertocashcash. The act is a trio of producers (brothers **JP Makhlof** and **Alex Makhlof**, plus **Sam Frisch**) who are encouraging fans to change their Twitter profile pictures to white flags, mirroring the single's cover art. If fans tweet the hashtag, the group may tweet, follow or even "take over" (with permission) the fan's account with exclusive content.

**Iggy Azalea** ignites Dance Club Songs with her second No. 1 in three months as "Black Widow" steps 2-1. It's also the fourth chart-topper for featured artist **Rita Ora**, dating back to her debut, "How We Do (Party)," in July 2012. Remixes from **Vice**, **Justin Prime** and **Dank**, among others, powered "Widow" to the top. —Gordon Murray

AIRPLAY/STREAMING DATA COMPILED BY **nIELSEN** SoundScan

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	<b>#1</b> <b>BLACK WIDOW</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	8
5	2	<b>GG</b> <b>SHELTER ME</b> RADIKAL	Lee Dagger Feat. Inaya Day	9
4	3	<b>BREAK FREE</b> REPUBLIC	Ariana Grande Feat. Zedd	7
3	4	<b>NEVER SAY NEVER</b> ATLANTIC JAXX/[PIAS]	Basement Jaxx	12
9	5	<b>BODY NEEDS</b> C&R	Consuelo Costin	7
1	6	<b>PAINKILLR</b> PRETTY MESS	Erika Jayne	8
7	7	<b>FIRST LOVE</b> CAPITOL	Jennifer Lopez	11
12	8	<b>TEAR THE ROOF UP</b> REFUNE/DEF JAM	Alesso	6
14	9	<b>STAND STRONG</b> CHACHA BOOM!	Rosabel Featuring Jeanie Tracy	4
16	10	<b>BAILANDO</b> REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	5
18	11	<b>PARACHUTE</b> OLIVIA SOMERLYN	Olivia Somerlyn	6
17	12	<b>BAD BLOOD</b> VIRGIN/CAPITOL	Bastille	5
6	13	<b>LOVERS ON THE SUN</b> WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	David Guetta Feat. Sam Martin	10
15	14	<b>THINK ABOUT YOU</b> CEG	Jade Starling	8
21	15	<b>WON'T LOOK BACK</b> BLAZE BOYS CLUB/ASTRALWERKS/CAPITOL	Duke Dumont	4
22	16	<b>I WANNA FEEL</b> SPEAKERBOX/MINISTRY OF SOUND/COLUMBIA	Secondcity	5
13	17	<b>BOOM CLAP</b> NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	7
11	18	<b>RESERVATION FOR TWO</b> FANTINE	Fantine	10
19	19	<b>BABY BABY (2014)</b> AMY GRANT/SPARROW/CAPITOL	Amy Grant Feat. Dave Audé	11
10	20	<b>DIDN'T SAY</b> TOMMY BOY	Marcos Carnaval, Donny Marano & Paulo Jiveaux Feat. Neysa	9
28	21	<b>WASTED LOVE</b> COLUMBIA	Steve Angello Feat. Dougy	4
29	22	<b>ONE LIFE</b> VENEER	Chris Willis & Joachim Garraud	5
32	23	<b>ANGEL</b> MIND TRAIN/TWISTED	Ono	3
30	24	<b>ANACONDA</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	3
26	25	<b>UNBREAKABLE</b> PHAZING/ASTRALWERKS	Dirty South Feat. Sam Martin	5
31	26	<b>SEX MACHINE</b> CHACHA BOOM!	Ralphi Rosario & HiFi Sean	3
35	27	<b>SECRETS</b> CAPITOL	Mary Lambert	3
27	28	<b>WORLD IS YOURS</b> PARTYCLASHER	Marletron	5
23	29	<b>BELIEVE</b> DIAMOND STONE	Irina Shapiro	10
25	30	<b>AM I WRONG</b> WARNER BROS.	Nico & Vinz	9
37	31	<b>WALKING ON AIR</b> AUDACIOUS	Lance Bass & Anise K Feat. Bella Blue	4
38	32	<b>TONIGHT</b> PEACE BISQUIT/VARCIITY	Fagault & Marina Feat. Mandy Jiroux	4
44	33	<b>ELEVATION</b> MUTE	Erasure	2
42	34	<b>BANG BANG</b> LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	2
8	35	<b>REALLY DON'T CARE</b> HOLLYWOOD	Demi Lovato	12
34	36	<b>RATHER BE</b> ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	9
<b>HOT SHOT DEBUT</b>	37	<b>ALL ABOUT THAT BASS</b> EPIC	Meghan Trainor	1
50	38	<b>ONE AND ONE</b> ORGANICA/DAUMAN	Ashley J	2
<b>NEW</b>	39	<b>SHAKE IT OFF</b> BIG MACHINE/REPUBLIC	Taylor Swift	1
33	40	<b>HIDEAWAY</b> LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	20
<b>NEW</b>	41	<b>FIREBALL</b> MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan	1
36	42	<b>WHAT'S DONE IS DONE</b> DAUMAN	Pris Maverick	8
46	43	<b>C.U.B.A.</b> DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	2
20	44	<b>LAST CALL</b> RADIKAL	The Bello Boys Feat. Kat Deluna	12
45	45	<b>RUDE</b> LATIUM/RCA	MAGIC!	2
<b>NEW</b>	46	<b>HUSTLIN'</b> KISS MY VASSY	Vassy, Crazibiza and Dave Audé	1
<b>NEW</b>	47	<b>WELCOME (TO MY WORLD)</b> TATIC	Tatiana K	1
43	48	<b>LATCH</b> METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	8
24	49	<b>BYE FELICIA!</b> PROP D	Joe Gauthreaux Feat. Mitch Amtrak	13
<b>NEW</b>	50	<b>HABITS (STAY HIGH)</b> ISLAND/REPUBLIC	Tove Lo	1

# Hits of the World

October 4  
2014  
**billboard**

EURO				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
4	1	<b>CHANGING</b> 3BEAT/LA MUSIQUE FAIT LA FORCE/NEWS/ALL AROUND THE WORLD	Sigma Feat. Paloma Faith	
1	2	<b>PRAYER IN C</b> CHOKE INDUSTRY/CINQ 7/TONSPIEL/WAGRAM/WAGRAM/ATLANTIC	Lillywood & Robin Schulz	
2	3	<b>BLAME</b> FLY EYE/COLUMBIA	Calvin Harris Feat. John Newman	
3	4	<b>SHAKE IT OFF</b> BIG MACHINE/EMI	Taylor Swift	
<b>NEW</b>	5	<b>BANG BANG</b> LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	
<b>NEW</b>	6	<b>LULLABY</b> VIRGIN	Professor Green Feat. Tori Kelly	
8	7	<b>RUDE</b> LATIUM/RCA	MAGIC!	
6	8	<b>SUPERHEROES</b> PHONOGENIC/COLUMBIA	The Script	
7	9	<b>I'M NOT THE ONLY ONE</b> CAPITOL	Sam Smith	
10	10	<b>BLACK WIDOW</b> TURN FIRST/HUSTLE GANG/EMI	Iggy Azalea Feat. Rita Ora	

UNITED KINGDOM				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
<b>NEW</b>	1	<b>NO SOUND WITHOUT SILENCE</b> PHONOGENIC/COLUMBIA/SONY MUSIC	The Script	
<b>NEW</b>	2	<b>PARTNERS</b> COLUMBIA/SONY MUSIC	Barbra Streisand	
1	3	<b>IN THE LONELY HOUR</b> CAPITOL/UNIVERSAL	Sam Smith	
<b>NEW</b>	4	<b>X</b> RCA/SONY MUSIC	Chris Brown	
3	5	<b>X</b> ASYLUM/ATLANTIC/WARNER	Ed Sheeran	
5	6	<b>WANTED ON VOYAGE</b> COLUMBIA/SONY MUSIC	George Ezra	
<b>NEW</b>	7	<b>WORLD ON FIRE</b> DIK HAYD/ROADRUNNER/WARNER	Slash Featuring Myles Kennedy & The Conspirators	
4	8	<b>ROYAL BLOOD</b> IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS./WARNER	Royal Blood	
<b>NEW</b>	9	<b>BULLETPROOF PICASSO</b> COLUMBIA/SONY MUSIC	Train	
<b>NEW</b>	10	<b>THE BALCONY</b> COMMUNION/ISLAND/UNIVERSAL	Catfish And The Bottlemen	

FRANCE				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	<b>PRAYER IN C</b> CHOKE INDUSTRY/CINQ 7/WAGRAM	Lillywood & Robin Schulz	
3	2	<b>CHANDELIER</b> MONKEY PUZZLE/RCA	Sia	
2	3	<b>HABITS (STAY HIGH)</b> ISLAND	Tove Lo	
5	4	<b>BUDAPEST</b> COLUMBIA	George Ezra	
6	5	<b>STAY WITH ME</b> CAPITOL	Sam Smith	
<b>NEW</b>	6	<b>FADE OUT LINES</b> 96 MUSIQUE/CAPITOL	The Avener	
4	7	<b>A SKY FULL OF STARS</b> PARLOPHONE/WARNER	Coldplay	
<b>NEW</b>	8	<b>LA LEGENDE BLACK</b> WATLB	Black M Featuring Dr. Beriz	
7	9	<b>LOVERS ON THE SUN</b> WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER	David Guetta Featuring Sam Martin	
<b>NEW</b>	10	<b>DJON MAYA MAI</b> DIEZ/VICTOR PRODUCTION/CHAPA BLUES/PARLOPHONE/WARNER	Synapson Feat. Victor Deme	

AUSTRALIA				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
<b>NEW</b>	1	<b>GREETINGS FROM CALIFORNIA</b> CAPITOL/EMI/UNIVERSAL	The Madden Brothers	
<b>NEW</b>	2	<b>WORLD ON FIRE</b> DIK HAYD/SONY MUSIC	Slash Featuring Myles Kennedy & The Conspirators	
6	3	<b>IN THE LONELY HOUR</b> CAPITOL/UNIVERSAL	Sam Smith	
2	4	<b>30:30 HINDSIGHT</b> LIBERATION/UNIVERSAL	Jimmy Barnes	
<b>NEW</b>	5	<b>THERE THERE</b> MEGAN WASHINGTON/MERCURY/UNIVERSAL	Megan Washington	
1	6	<b>DREAM YOUR LIFE AWAY</b> LIBERATION/UNIVERSAL	Vance Joy	
3	7	<b>MY EVERYTHING</b> REPUBLIC/UNIVERSAL	Ariana Grande	
5	8	<b>A PERFECT CONTRADICTION</b> RCA/SONY MUSIC	Paloma Faith	
4	9	<b>WALKING UNDER STARS</b> GOLDEN ERA/UNIVERSAL	Hilltop Hoods	
9	10	<b>X</b> ASYLUM/ATLANTIC/WARNER	Ed Sheeran	

JAPAN				
JAPAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
<b>NEW</b>	1	<b>MIDARETEMINA</b> EPIC	2PM	
2	2	<b>KOKORO NO PLACARD</b> KING	AKB48	
<b>NEW</b>	3	<b>SAYONARA NO MAE NI</b> AVEX-J-MORE	AAA	
<b>NEW</b>	4	<b>CHOITO KIMAGURE WATARIDORI</b> COLUMBIA	Kiyoshi Hikawa	
<b>NEW</b>	5	<b>OMOIDE BREAKER</b> PONY CANYON	Lead	
1	6	<b>TOKYO VICTORY</b> VICTOR	Southern All Stars	
10	7	<b>LAST SCENE</b> SONY	JUJU	
4	8	<b>HIGHSCHOOL LOVE</b> RHYTHMZONE	E-Girls	
5	9	<b>DARLING</b> SONY	Kana Nishino	
38	10	<b>LIFE</b> UNIVERSAL MUSIC SIGMA	Naoto Inti Raymi	

GERMANY				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
<b>NEW</b>	1	<b>IN SCHWARZ</b> VERTIGO/CAPITOL/UNIVERSAL	Kraftklub	
<b>NEW</b>	2	<b>WORLD ON FIRE</b> DIK HAYD/ROADRUNNER/WARNER	Slash Feat. Myles Kennedy & The Conspirators	
6	3	<b>FARBENSPIEL</b> POLYDOR/ISLAND/UNIVERSAL	Helene Fischer	
5	4	<b>HOME SWEET HOME</b> STALL/ELECTROLA/UNIVERSAL	Andreas Gabalier	
<b>NEW</b>	5	<b>ZIWUI</b> ROSENKLANG/WE LOVE MUSIC/ELECTROLA/UNIVERSAL	voXXclub	
4	6	<b>LUNA</b> MUSICSTARTER/WE LOVE MUSIC/ELECTROLA/UNIVERSAL	Faun	
<b>NEW</b>	7	<b>DIE FREIE STIMME DER SCHLAFLOSIGKEIT</b> POLYDOR/ISLAND/UNIVERSAL	Radio Doria	
8	8	<b>DAS MÄRCHEN VOM GEZOGENEN STECKLER: LIVE</b> VERTIGO/CAPITOL/UNIVERSAL	Niekeckens BAP	
<b>NEW</b>	9	<b>PARTNERS</b> COLUMBIA/SONY MUSIC	Barbra Streisand	
1	10	<b>BREITER ALS DER TURSTEHER</b> BANGER MUSIK	Majoe	

CANADA				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
<b>NEW</b>	1	<b>PARTNERS</b> COLUMBIA/SONY MUSIC	Barbra Streisand	
<b>NEW</b>	2	<b>X</b> RCA/SONY MUSIC	Chris Brown	
<b>NEW</b>	3	<b>SUNDOWN HEAVEN TOWN</b> MCGRAW/BIG MACHINE/OPEN ROAD/UNIVERSAL	Tim McGraw	
<b>NEW</b>	4	<b>WORLD ON FIRE</b> DIK HAYD/UNIVERSAL	Slash Featuring Myles Kennedy & The Conspirators	
1	5	<b>V</b> 222/INTERSCOPE/UNIVERSAL	Maroon 5	
<b>NEW</b>	6	<b>WE GO HOME</b> REZOLITE/UNIVERSAL	Adam Cohen	
<b>NEW</b>	7	<b>BULLETPROOF PICASSO</b> COLUMBIA/SONY MUSIC	Train	
4	8	<b>GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1</b> MARVEL/HOLLYWOOD/UNIVERSAL	Soundtrack	
10	9	<b>IN THE LONELY HOUR</b> CAPITOL/UNIVERSAL	Sam Smith	
<b>NEW</b>	10	<b>MUSIQUE &amp; CINEMA: SYMPHONIQUE + PIANO VOEX</b> MUSICOR/SELECT	Bruno Pelletier / Guy St-Onge	

MEXICO				
AIRPLAY				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	<b>RUDE</b> LATIUM/RCA/SONY MUSIC	MAGIC!	
2	2	<b>FIREBALL</b> MR. 305/POLO GROUNDS/RCA/SONY MUSIC	Pitbull Featuring John Ryan	
3	3	<b>BAILANDO</b> REPUBLIC/UNIVERSAL	Enrique Iglesias Featuring Descemer Bueno & Gente de Zona	
4	4	<b>PRAYER IN C</b> CHOKE INDUSTRY/TONSPIEL/CINQ 7/WAGRAM/ATLANTIC/WARNER	Lillywood & Robin Schulz	
6	5	<b>PERDON</b> SONY MUSIC	Camila	
12	6	<b>SUMMER</b> DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA/SONY MUSIC	Calvin Harris	
7	7	<b>ERES MIA</b> SONY MUSIC	Romeo Santos	
8	8	<b>MAPS</b> 222/INTERSCOPE/UNIVERSAL	Maroon 5	
9	9	<b>Y ASI FUE</b> FONOVISA/UNIVERSAL	Julion Alvarez y Su Norteno Banda	
11	10	<b>TU RESPIRACION</b> SONY MUSIC	Chayanne	



ITALY			
ALBUMS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	<b>NON SIAMO PIU QUELLI DI MI FIST</b>	Club Dogo
	2	<b>A VOLTE ESAGERO</b>	Gianluca Grignani
4	3	<b>GIOIA ...NON E MAI ABBASTANZA!</b>	Moda
5	4	<b>TEMPO REALE</b>	Francesco Renga
7	5	<b>MONDOVISIONE</b>	Ligabue
3	6	<b>GHOST STORIES</b>	Coldplay
6	7	<b>L'AMORE COMPORTA</b>	Biagio Antonacci
8	8	<b>DOMANI E UN ALTRO FILM</b>	Dear Jack
2	9	<b>V</b>	Maroon 5
NEW	10	<b>LULLABY AND... THE CEASELESS ROAR</b>	Robert Plant

GREECE			
ALBUMS			
LAST WEEK	THIS WEEK	TITLE	Artist
1	1	<b>ME LENE GIORGO: 2002-2013</b>	Giorgos Mazonakis
2	2	<b>BEST OF 2008-2014</b>	Antonis Remos
5	3	<b>TPIA</b>	Imam Baildi
8	4	<b>STON KIPO TOU MEGAROU</b>	Maraveyas Ilegal
NEW	5	<b>MY EVERYTHING</b>	Ariana Grande
7	6	<b>SUMMER HITS 2014</b>	Various Artists
6	7	<b>RYTHMOS 949: NON STOP MIX 10</b>	Nikos Halkousis
NEW	8	<b>OLA ELLINIKI: SUMMER 61 ENITVXIES NON STOP</b>	Various Artists
RE	9	<b>THEA PARADEISOU</b>	Alkistis Protopsalti
10	10	<b>MELINA</b>	Melina Aslanidou

SWEDEN			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
3	1	<b>ALL ABOUT THAT BASS</b>	Meghan Trainor
5	2	<b>I'M AN ALBATRAOZ</b>	AronChupa
2	3	<b>SHAKE IT OFF</b>	Taylor Swift
8	4	<b>ALL OF ME</b>	John Legend
1	5	<b>CHANDELIER</b>	Sia
NEW	6	<b>ROOFTOP</b>	Zara Larsson
4	7	<b>BLAME</b>	Calvin Harris Feat. John Newman
6	8	<b>PRAYER IN C</b>	Lillywood & Robin Schulz
7	9	<b>SLA MIG HART I ANSIKTET</b>	Thomas Stenstrom
RE	10	<b>GOING DOWN TO THE RIVER</b>	Doug Seegers

LUXEMBOURG			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
1	1	<b>PRAYER IN C</b>	Lillywood & Robin Schulz
NEW	2	<b>ALL ABOUT THAT BASS</b>	Meghan Trainor
3	3	<b>LOVERS ON THE SUN</b>	David Guetta Feat. Sam Martin
NEW	4	<b>FADE OUT LINES</b>	The Aveners
NEW	5	<b>SUPERHEROES</b>	The Script
6	6	<b>MAPS</b>	Maroon 5
2	7	<b>BLAME</b>	Calvin Harris Feat. John Newman
9	8	<b>CHANDELIER</b>	Sia
4	9	<b>WHEN THE BEAT DROPS OUT</b>	Marlon Roudette
RE	10	<b>WICKED WONDERLAND</b>	Martin Tungevaag

# BOXSCORE

October 4  
2014  
billboard

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST	ATTENDANCE CAPACITY	PROMOTER
1	\$5,035,880 \$99.50/\$39.50	<b>ONE DIRECTION, 5 SECONDS OF SUMMER</b> UNIVERSITY OF PHOENIX STADIUM, GLENDALE, ARIZ. SEPT. 16	56,524 SELLOUT	LIVE NATION
2	\$4,237,714 \$99.50/\$39.50	<b>ONE DIRECTION, 5 SECONDS OF SUMMER</b> ALAMODOME, SAN ANTONIO SEPT. 21	51,575 SELLOUT	LIVE NATION
3	\$3,632,097 \$99.50/\$19.50	<b>ONE DIRECTION, 5 SECONDS OF SUMMER</b> SUN BOWL, EL PASO, TEXAS SEPT. 19	44,910 SELLOUT	LIVE NATION
4	\$3,472,580 (\$3,789,822 AUSTRALIAN) \$218.99/\$99.88	<b>ROBBIE WILLIAMS</b> PERTH ARENA, PERTH, AUSTRALIA SEPT. 11-12	24,202 25,334 TWO SHOWS	CHUGG ENTERTAINMENT
5	\$2,985,680 (7,058,990 REAIS) \$414.50/\$59.21	<b>MICHAEL BUBLÉ</b> AUDITORIO IBIRAPUEIRA, SAO PAULO, BRAZIL SEPT. 19-21	19,439 THREE SELLOUTS	MOVE CONCERTS
6	\$2,575,460 (\$2,886,321 AUSTRALIAN) \$213.26/\$97.26	<b>ROBBIE WILLIAMS</b> BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA SEPT. 22-23	17,752 21,304 TWO SHOWS	CHUGG ENTERTAINMENT
7	\$2,426,320 (\$2,654,413 AUSTRALIAN) \$137.02/\$91.32	<b>KANYE WEST, PUSHA T</b> QANTAS CREDIT UNION ARENA, SYDNEY SEPT. 12-13	22,159 TWO SELLOUTS	LIVE NATION
8	\$2,412,855 \$275/\$185/\$155/\$95	<b>LUIS MIGUEL</b> THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS SEPT. 12-15	13,581, 6,037 FOUR 15SHOWS ONE SELLOUT	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT
9	\$1,860,230 (\$2,063,531 AUSTRALIAN) \$449.84/\$89.25	<b>ANDREA BOCELLI, DELTA GOODREM</b> ALLPHONES ARENA, SYDNEY SEPT. 16	9,527 11,030	I.L.S., BIG DEAL TOURING
10	\$1,370,903 \$65.25/\$35.45	<b>JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR</b> COLUMBUS CREW STADIUM, COLUMBUS, OHIO SEPT. 14	26,350 SELLOUT	LIVE NATION
11	\$1,206,697 \$250/\$39.50	<b>ROD STEWART &amp; CARLOS SANTANA</b> ALLSTATE ARENA, ROSEMONT, ILL. AUG. 16	11,852 SELLOUT	CONCERTS WEST/AEG LIVE
12	\$1,119,370 (\$1,238,895 AUSTRALIAN) \$405.68/\$90.26	<b>KANYE WEST, PUSHA T</b> BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA SEPT. 15	10,256 SELLOUT	LIVE NATION
13	\$1,104,800 \$149/\$29	<b>ELTON JOHN</b> PEPSI CENTER, DENVER SEPT. 20	14,570 SELLOUT	AEG LIVE
14	\$1,093,946 (\$1,218,773 CANADIAN) \$145.63/\$35.45	<b>ROD STEWART &amp; CARLOS SANTANA</b> ROGERS ARENA, VANCOUVER AUG. 2	12,191 SELLOUT	CONCERTS WEST/AEG LIVE
15	\$1,040,421 (\$1,159,489 CANADIAN) \$143.12/\$35.44	<b>ROD STEWART &amp; CARLOS SANTANA</b> REXALL PLACE, EDMONTON, ALBERTA AUG. 5	11,760 SELLOUT	CONCERTS WEST/AEG LIVE
16	\$977,806 \$179.50/\$39.50	<b>ROD STEWART &amp; CARLOS SANTANA</b> VERIZON CENTER, WASHINGTON, D.C. AUG. 19	12,155 SELLOUT	CONCERTS WEST/AEG LIVE
17	\$949,822 (\$1,058,415 CANADIAN) \$143.14/\$35.45	<b>ROD STEWART &amp; CARLOS SANTANA</b> SCOTIABANK SADDLEDOME, CALGARY, ALBERTA AUG. 4	10,771 SELLOUT	CONCERTS WEST/AEG LIVE
18	\$916,953 (\$1,022,005 CANADIAN) \$179.89/\$35.44	<b>ROD STEWART &amp; CARLOS SANTANA</b> MTS CENTRE, WINNIPEG, MANITOBA AUG. 8	10,627 SELLOUT	CONCERTS WEST/AEG LIVE
19	\$873,427 \$45.50/\$34.50	<b>JACK JOHNSON, BAHAMAS</b> RIMAC FIELD, SAN DIEGO AUG. 30	19,907 SELLOUT	NEDERLANDER
20	\$868,155 (\$960,858 AUSTRALIAN) \$450.86/\$89.45	<b>ANDREA BOCELLI, DELTA GOODREM</b> BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA SEPT. 14	4,854 5,314	I.L.S., BIG DEAL TOURING
21	\$858,512 \$75/\$40.50	<b>DAVE MATTHEWS BAND</b> FARM BUREAU LIVE, VIRGINIA BEACH, VA. JULY 25	15,395 20,055	LIVE NATION
22	\$845,439 (1,979,503 REAIS) \$320.32/\$38.44	<b>MICHAEL BUBLÉ</b> HSBC ARENA, RIO DE JANEIRO SEPT. 17	8,241 9,590	MOVE CONCERTS
23	\$824,070 (6,925,846 PESOS) \$202.27/\$19.22	<b>MICHAEL BUBLÉ</b> ESTADIO GEBU, BUENOS AIRES SEPT. 13	8,745 11,000	MOVE CONCERTS, FENIX ENTERTAINMENT GROUP
24	\$805,880 \$59/\$29	<b>BLAKE SHELTON, THE BAND PERRY, DAN + SHAY, NEAL MCCOY</b> AK-CHIN PAVILION, PHOENIX SEPT. 5	20,778 SELLOUT	LIVE NATION
25	\$795,059 \$75/\$40.50	<b>DAVE MATTHEWS BAND</b> MIDFLORIDA CREDIT UNION AMPHITHEATRE, TAMPA JULY 16	14,399 19,289	LIVE NATION
26	\$792,660 \$60	<b>PHISH</b> NTELOS WIRELESS PAVILION, PORTSMOUTH, VA. JULY 29-30	13,211 14,000 TWO SHOWS	IMG
27	\$788,534 \$75/\$39.50	<b>DAVE MATTHEWS BAND</b> VETERANS MEMORIAL ARENA, JACKSONVILLE JULY 15	12,474 SELLOUT	LIVE NATION
28	\$787,932 \$75/\$40.50	<b>DAVE MATTHEWS BAND</b> PNC MUSIC PAVILION, CHARLOTTE JULY 22	13,884 18,908	LIVE NATION
29	\$781,812 \$59.50/\$45/\$35/\$25	<b>ERIC CHURCH, DWIGHT YOAKAM, BROTHERS OSBORNE</b> TARGET CENTER, MINNEAPOLIS SEPT. 16	17,343 SELLOUT	THE MESSINA GROUP/ AEG LIVE
30	\$768,032 \$59.50/\$45/\$35/\$25	<b>ERIC CHURCH, DWIGHT YOAKAM, BROTHERS OSBORNE</b> CENTURYLINK CENTER, OMAHA, NEB. SEPT. 18	16,547 SELLOUT	THE MESSINA GROUP/ AEG LIVE
31	\$743,622 \$75/\$40.50	<b>DAVE MATTHEWS BAND</b> WALNUT CREEK AMPHITHEATRE, RALEIGH, N.C. JULY 23	14,181 19,980	LIVE NATION
32	\$736,563 \$57.75/\$27.75	<b>JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR</b> RUPP ARENA, LEXINGTON, KY. SEPT. 13	18,165 SELLOUT	LIVE NATION
33	\$725,826 \$69.50/\$49.50	<b>JACK JOHNSON, MATT COSTA, BAHAMAS</b> GREEK THEATRE, LOS ANGELES AUG. 27-28	11,484 TWO SELLOUTS	NEDERLANDER
34	\$707,188 \$139/\$29	<b>ELTON JOHN</b> MAVERIK CENTER, WEST VALLEY CITY, UTAH SEPT. 19	10,052 SELLOUT	AEG LIVE
35	\$705,450 \$90	<b>THE REPLACEMENTS, THE HOLD STEADY, LUCERO</b> MIDWAY STADIUM, ST. PAUL, MINN. SEPT. 13	14,109 SELLOUT	JAM PRODUCTIONS, MHP, FIRST AVENUE



## Stewart, Santana Join Forces

Rod Stewart (above) and Carlos Santana hit the Boxscore chart with six entries and more than \$6 million in ticket sales reported from their co-headlining tour titled The Voice, The Guitar, The Songs. The pair teamed up during the summer to perform at venues in 18 U.S. and Canadian cities. AEG Live's Concerts West promoted the August performances that land on the Oct. 4 chart. The top-grossing venue, at No. 11, was Allstate Arena in the Chicago suburb of Rosemont, Ill., with \$1.2 million in sales from a sellout on Aug. 16. Vancouver's Rogers Arena produced the top Canadian sales total with \$1 million in revenue from a packed house on Aug. 2 (No. 14). The Boxscore archives include co-headlining jaunts reported for both entertainers in past years, but the Rock and Roll Hall of Famers haven't shared top billing until this year. Past collaborative tours include Stewart's Heart & Soul outing with Stevie Nicks in the spring of 2011 and again the following summer, and Santana with such heavyweights as Bob Dylan and Jeff Beck in the '90s and, more recently, The Allman Brothers Band in 2010. The Voice, The Guitar, The Songs launched May 23 in Albany, N.Y., and was booked in arenas in 13 U.S. and four Canadian markets. The final date, the tour's sole amphitheater show, was at the Nikon at Jones Beach Theater in Wantagh, N.Y., on Aug. 20.

—Bob Allen

# COUNTRY

REWINDING  
THE  
CHARTS

Brooks performed on  
Saturday Night Live on  
March 14, 1992.

## 23 Years Ago GARTH BROOKS LASSOED HISTORY

The No. 1 Billboard 200 debut of *Ropin' the Wind* in 1991 put the country star on track to becoming the best-selling artist of the Nielsen SoundScan era

GARTH BROOKS MADE HISTORY ON SEPT. 28, 1991, when his third album, *Ropin' the Wind*, debuted atop the Billboard 200. The record became the first country title to bow at No. 1. It also dethroned Metallica's then-5-week-old eponymous album. (No small achievement: The latter recording went on to become the best-selling record — 16 million units — in the United States since Nielsen SoundScan began tracking sales in May 1991.)

After moving 300,000 in its first week, *Ropin' the Wind* has sold 9.6 million to date and ranks as the best-selling country album by a male artist. Most remarkably, Brooks, then 29, achieved these milestones without the benefit of crossover airplay. Rather, it was his electric live concerts and a string of modern country classics from his first two albums, *Garth Brooks* and *No Fences*, that helped rocket his third album to No. 1, and propelled country radio to new ratings highs in the early 1990s.

*Ropin' the Wind* became the first of nine No. 1 albums that Brooks would land on the Billboard 200. The 52-year-old artist will have a shot at making it an even 10 on Nov. 11 when he releases his first proper studio album since 2001 (that was when Brooks retired until his youngest of three daughters graduated high school). The release can only burnish his legacy: With 69.6 million albums sold in the United States since 1991, he's the best-selling artist of the SoundScan era, ahead of runners-up The Beatles, with 66 million. —GARY TRUST

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST	TITLE	PEAK POSITION
1	NEW	1	1	GARTH BROOKS	★ ★ No. 1 ★ ★ ROPIN' THE WIND	1
2	1	1	5	METALLICA	METALLICA	1
3	2	2	14	NATALIE COLE	UNFORGETTABLE	1
4	5	4	8	COLOR ME BADD	C.M.B.	3
5	4	3	12	BONNIE RAITT	LUCK OF THE DRAW	2

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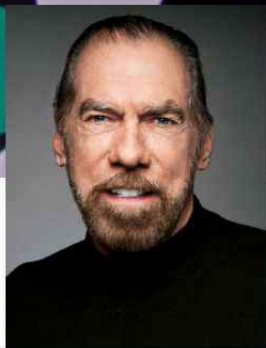
7:00 PM

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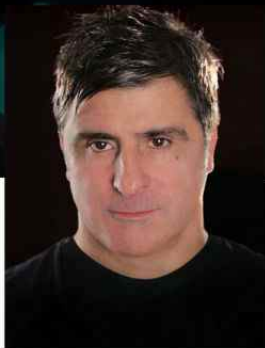
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**AFO VERDE**

Chairman and CEO,  
Sony Music Entertainment Latin Iberia



SPIRIT OF MUSIC AWARD

**MARSHA VLASIC**

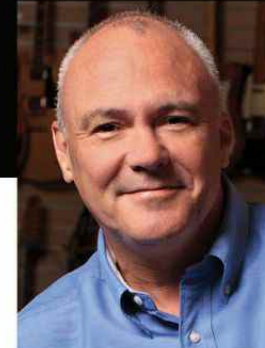
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