

EXCLUSIVE

# 'Maybe I Was Out of Control'

Chris Brown on Rihanna, life behind bars, his growing faith and facing — finally — his demons in his first post-jail interview

September 13, 2014 | billboard.com

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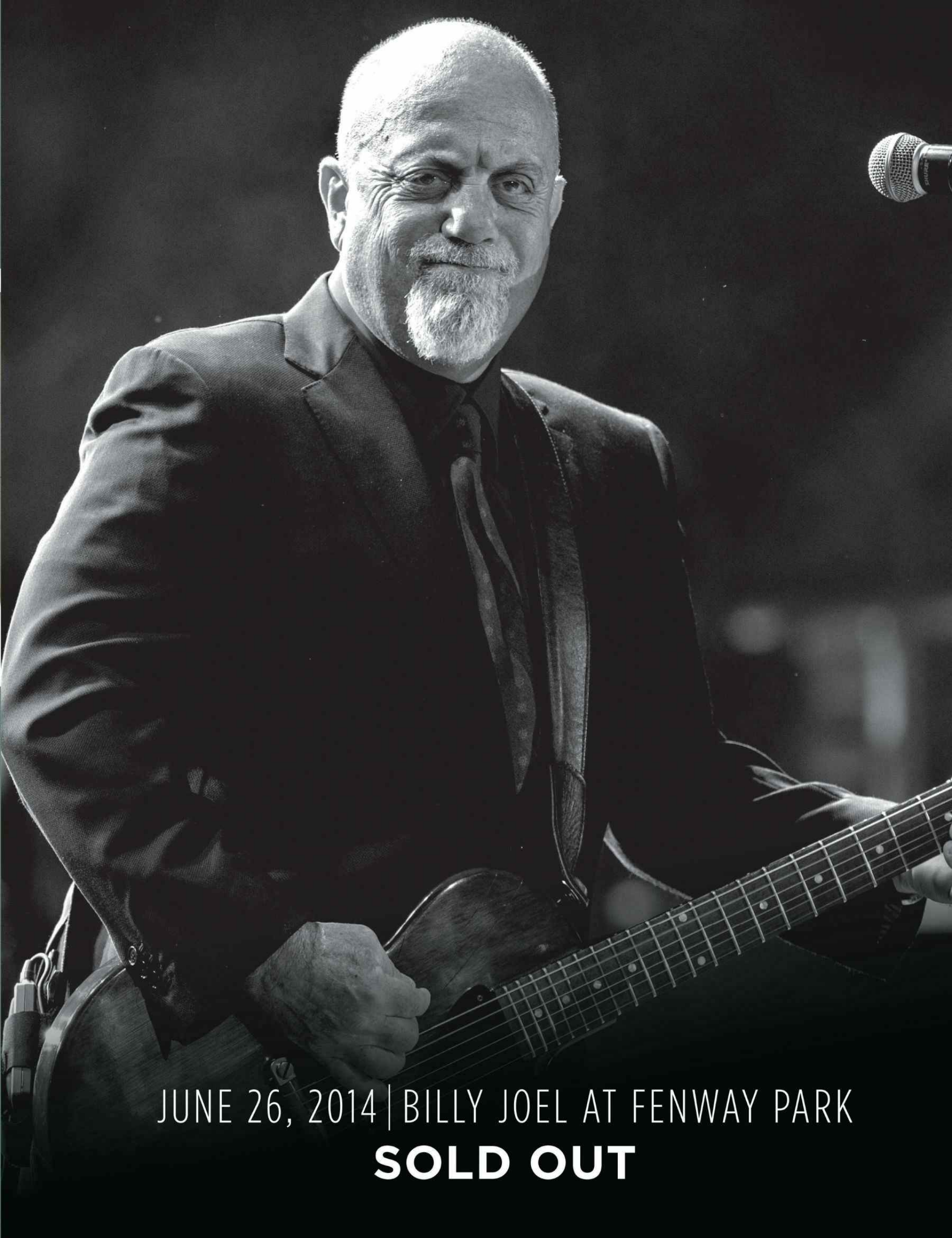
What's Behind  
Cee Lo's  
Downward Spiral?

Inside Taylor Swift's  
Best Week Ever



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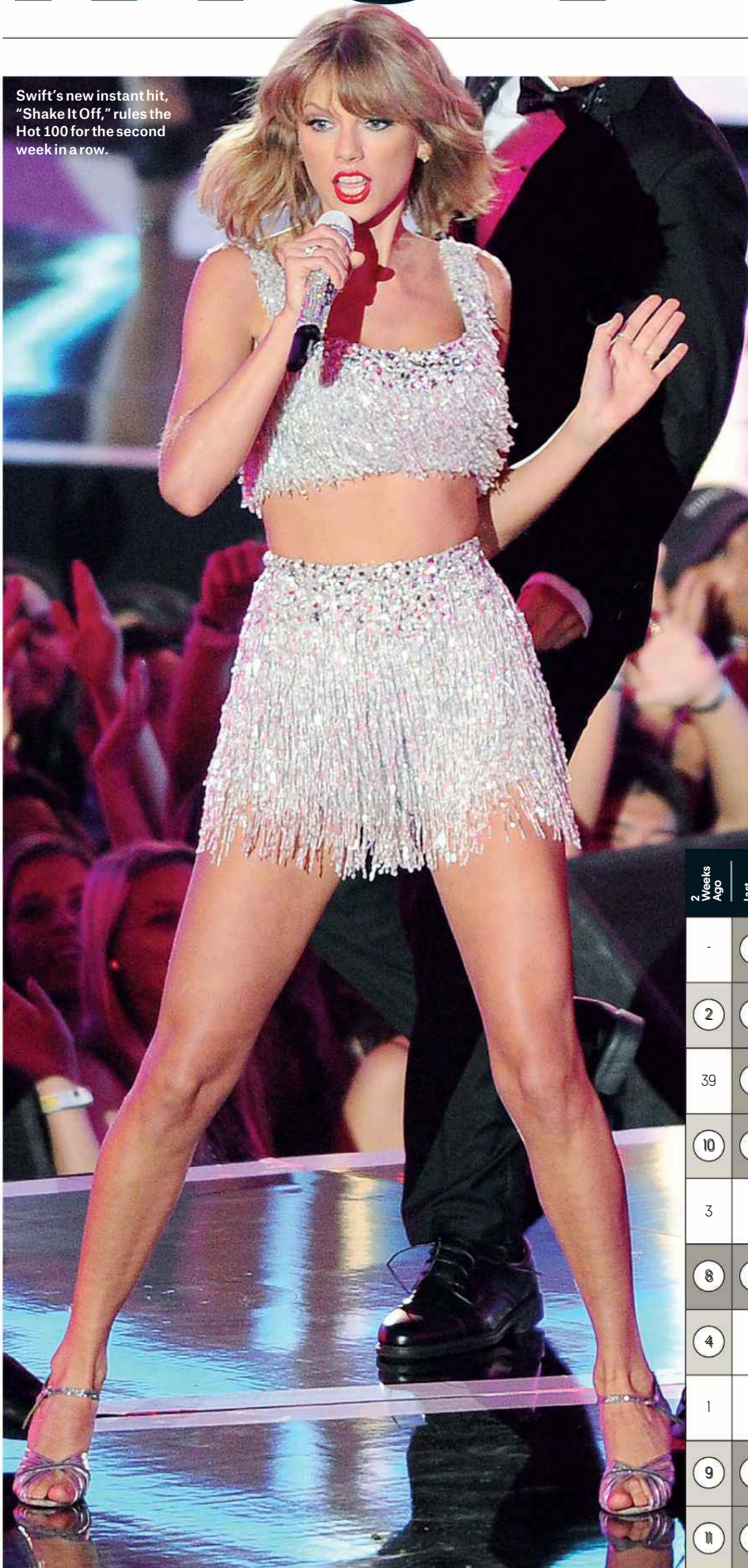


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# billboard HOT 100

Swift's new instant hit, "Shake It Off," rules the Hot 100 for the second week in a row.



## Taylor Swift Doesn't 'Shake' From The Top

**T**AYLOR SWIFT IS IN A FAMILIAR PLACE: THE TOP OF the Billboard Hot 100. After debuting at No. 1 on the Sept. 6 chart, her new single "Shake It Off" spends a second week on the throne.

Following its huge rollout (see page 14), the song, from her fifth studio LP, *1989* (due Oct. 27 on Big Machine), rules the Digital Songs chart for another week as well, with 355,000 downloads sold (down 35 percent), according to Nielsen SoundScan. "Shake" drops in sales despite Swift's performance at the MTV Video Music Awards on Aug. 24, which most likely helped the song from slipping even more, as a significant dip was expected after its huge first week (544,000 sold, the fourth-best debut frame ever). On Streaming Songs, "Shake" dips 2-4 with a 52 percent fall to 8.8 million U.S. streams, according to Nielsen BDS.

"Shake" is on the rise with radio, however, zooming 9-7 on Radio Songs with a 24 percent jump to 88 million in all-format audience. On the Mainstream Top 40 radio airplay chart, the track leaps 12-8 in its second week, tying eight other songs for the quickest ascent to the top 10 in the list's 21-year history. It's just the third song in nearly 10 years to race into the top bracket in two frames, joining two 2011 hits: **Britney Spears'** "Hold It Against Me" and **Lady Gaga's** "Born This Way."

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
-	1	1	<b>#1</b> <b>Shake It Off</b>	MAX MARTIN, SHELLBACK (T. SWIFT, MAX MARTIN, SHELLBACK)	<b>Taylor Swift</b>	BIG MACHINE/REPUBLIC	1	2
2	3	2	<b>AG</b> <b>All About That Bass</b> ▲	K. KADISH (M. TRAINOR, K. KADISH)	<b>Meghan Trainor</b>	EPIC	2	8
39	2	3	<b>Anaconda</b>	POLOW DA DON, ANONYMOUS, DA INTERNZ (O.T. MARAJ, J. JONES, J. SOLOMON, MYVETT, E. CLARK, M. PALACIOS, A. RAY)	<b>Nicki Minaj</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	2	4
10	9	4	<b>DG SG</b> <b>Bang Bang</b>	MAX MARTIN, R. B. GORANSSON, JILYA (MAX MARTIN, S. KOTECHA, R. B. GORANSSON, O.T. MARAJ)	<b>Jessie J, Ariana Grande &amp; Nicki Minaj</b>	LAVA/REPUBLIC	4	5
3	4	5	<b>Stay With Me</b>	J. NAPES, R. JERKINS (S. SMITH, J. NAPIER, W. PHILLIPS)	<b>Sam Smith</b>	CAPITOL	2	21
8	6	6	<b>Black Widow</b>	STARGATE (T. E. HERMANSEN, M. S. ERIKSEN, B. LEVIN, KATY PERRY, S. T. HUDSON, A. KELLY)	<b>Iggy Azalea</b> Feat. Rita Ora	TURN FIRST/HUSTLE GANG/DEF JAM	6	9
4	7	7	<b>Break Free</b>	ZEDD, MAX MARTIN (A. ZASLAVSKI, MAX MARTIN, S. KOTECHA)	<b>Ariana Grande</b> Featuring Zedd	REPUBLIC	4	9
1	5	8	<b>Rude</b> ▲	A. MESSINGER (N. ATWEH, A. MESSINGER, M. R. PELLIZZER)	<b>MAGIC!</b>	LATIUM/RCA	1	19
9	8	9	<b>Chandelier</b> ▲	J. SHATKIN, K. KURSTIN (S. K. I. FURLER, J. SHATKIN)	<b>Sia</b>	MONKEY PUZZLE/RCA	8	17
11	12	10	<b>Boom Clap</b> ●	P. BERGER, S. GRASLUND (C. AITCHISON, P. BERGER, F. BERGER, S. GRUSLUND)	<b>Charli XCX</b>	NEON GOLD/FOX/ATLANTIC/RRP	10	13

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by other music services tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs re-entering widespread airplay/sales activity for the first time. See Chart Legend on Billboard.com for complete rules and regulations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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# Billboard Hot 100

49

**RAE SREMMURD**  
No Flex Zone



Mike Will Made It (inset) signed the duo of Slim Jimmy (left) and Swae Lee.

"No Flex Zone" was picking up steam, but once Nicki Minaj remixed it in July, it really took off.

**Swae Lee:** It's crazy. It was bubbling and she ended up hearing it and wanted to hop on it. And then **Pusha T** had actually tweeted us. He'd heard it while hanging around with **[Mike Will Made It]** and he said, "Let me get on the remix." We were like, "Hell yeah."

**Mike,** you signed the duo to your Interscope imprint, Ear Drummers Entertainment, and produced the song. How long have you been plotting the pair's rollout?

**Mike Will Made It:** You can have an idea, but at the end of the day, we're not psychics.

Everything is about timing. Right when we were about to sign them, we were going to drop an EP in May, but then "No Flex" came out and just started going. So whether it was going to cross over or not, you never know when dealing with urban artists.

**You just released a new single, "No Type." What's next?**

**Slim Jimmy:** We've got an EP coming [with producers like] **Sonny Digital** and **C-Note**.

**Swae Lee:** We didn't say we were going to come out and do pop — we were trying to make good music that we could go to the club to. Now, we got to be a little more timely in everything we do. —NADINE GRAHAM



20 **TOVE LO**  
Habits (Stay High)


Her alterna-pop hit reaches the top 20, fueled by across-the-board gains: It debuts on the Radio Songs chart at No. 47, up by 22 percent to 29 million in audience.

2 Weeks Ago	Last Week	This Week	Title	Artist	Peak Position	Weeks On Chart
12	14	11	<b>Maps</b>	<b>Maroon 5</b>	6	11
7	13	12	<b>Problem</b> <b>Ariana Grande</b> Feat. Iggy Azalea	REPUBLIC	2	18
5	11	13	<b>Fancy</b> <b>Iggy Azalea</b> Feat. Charli XCX	DEF JAM	1	26
6	10	14	<b>Am I Wrong</b>	<b>Nico &amp; Vinz</b>	4	20
14	15	15	<b>Rather Be</b>	<b>Clean Bandit</b> Feat. Jess Glynne	13	12
15	16	16	<b>Bailando</b>	<b>Enrique Iglesias</b> Feat. Descemer Bueno & Gente de Zona	12	18
16	16	17	<b>Don't Tell 'Em</b>	<b>Jeremih</b> Featuring YG	17	10
13	17	18	<b>Latch</b>	<b>Disclosure</b> Feat. Sam Smith	7	24
16	20	19	<b>All Of Me</b>	<b>John Legend</b>	1	47
30	23	20	<b>Habits (Stay High)</b>	<b>Tove Lo</b>	20	14

2 Weeks Ago	Last Week	This Week	Title	Artist	Peak Position	Weeks On Chart
20	22	21	<b>Burnin' It Down</b>	Featuring Lil Wayne & French <b>Jason Aldean</b>	12	6
<b>HOT SHOT DEBUT</b>		22	<b>Guts Over Fear</b>	<b>Eminem</b> Featuring Sia	22	1
17	19	23	<b>Shower</b>	<b>Becky G</b>	16	13
19	21	24	<b>Happy</b>	<b>Pharrell Williams</b>	1	35
52	43	25	<b>Hot Boy</b>	<b>Bobby Shmurda</b>	25	5
31	25	26	<b>Cool Kids</b>	<b>Echosmith</b>	25	8
24	24	27	<b>Dirt</b>	<b>Florida Georgia Line</b>	11	8
34	32	28	<b>A Sky Full Of Stars</b>	<b>Coldplay</b>	10	18
57	36	29	<b>This Is How We Do</b>	<b>Katy Perry</b>	29	5
26	26	30	<b>Really Don't Care</b>	<b>Demi Lovato</b> Featuring Cher Lloyd	26	13
26	27	31	<b>American Kids</b>	<b>Kenny Chesney</b>	23	11
23	30	32	<b>Dark Horse</b>	<b>Katy Perry</b> Feat. Juicy J	1	50
54	46	33	<b>Amnesia</b>	<b>5 Seconds Of Summer</b>	16	9
51	47	34	<b>Don't</b>	<b>Ed Sheeran</b>	34	12
27	29	35	<b>2 On</b>	<b>Tinashe</b> Feat. ScHoolboy Q	24	17
33	35	36	<b>Bartender</b>	<b>Lady Antebellum</b>	31	15
21	28	37	<b>Summer</b>	<b>Calvin Harris</b>	7	24
44	38	38	<b>Lifestyle</b>	<b>Rich Gang</b> Feat. Young Thug & Rich Homie Quan	38	7
32	34	39	<b>Loyal</b>	<b>Chris Brown</b> Feat. Lil Wayne & French Montana	9	33
42	39	40	<b>No Mediocre</b>	<b>T.I.</b> Feat. Iggy Azalea	39	11
29	40	41	<b>Wiggle</b>	<b>Jason Derulo</b> Feat. Sonogg Dogg	5	18
36	37	42	<b>New Flame</b>	<b>Chris Brown</b> Feat. Usher & Rick Ross	37	7
22	31	43	<b>Love Runs Out</b>	<b>OneRepublic</b>	15	17
53	53	44	<b>0 To 100 / The Catch Up</b>	<b>Drake</b>	44	6
37	41	45	<b>Counting Stars</b>	<b>OneRepublic</b>	2	63
26	33	46	<b>Drunk On A Plane</b>	<b>Dierks Bentley</b>	27	16
35	42	47	<b>Turn Down For What</b>	<b>DJ Snake &amp; Lil Jon</b>	4	36
40	45	48	<b>Studio</b>	<b>ScHoolboy Q</b> Feat. BJ The Chicago Kid	38	13
68	62	49	<b>No Flex Zone</b>	<b>Rae Sremmurd</b>	49	5
48	48	50	<b>Leave The Night On</b>	<b>Sam Hunt</b>	48	10

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
60	54	51	<b>Roller Coaster</b>	J.STEVENS (C.SWINDELL,M.CARTER)	Luke Bryan	CAPITOL NASHVILLE	51	7
58	49	52	<b>We Dem Boyz</b>	DETAIL (C.I.THOMAZ,N.C.FISHER)	Wiz Khalifa	ROSTRUM/ATLANTIC/RRP	43	20
63	55	53	<b>Where It's At (Yep, Yep)</b>	M.J.CONES (C.R.BARLOWE,Z.CROWELL,M.JENKINS)	Dustin Lynch	BROKEN BOW	53	17
-	86	54	<b>Animals</b>	SHELLBACK (A.N.LEVINE,SHELLBACK,B.LEVIN)	Maroon 5	222/INTERSCOPE	54	2
65	60	55	<b>Hideaway</b>	R.S.AFUNI (K.R.ELLESTAD,R.S.AFUNI)	Kiesza	LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	55	7
55	59	56	<b>Hope You Get Lonely Tonight</b>	M.CARTER (C.SWINDELL,M.CARTER,I.HUBBARD,B.KELLEY)	Cole Swindell	WARNER BROS. NASHVILLE/WMN	55	11
47	51	57	<b>Meanwhile Back At Mama's</b>	T.MCGRAW,B.GALLIMORE (J.JOHNSTON,D.OUGLAS,J.STEELE)	Tim McGraw	Feat. Faith Hill BIG MACHINE	41	14
56	58	58	<b>Somethin' Bad</b>	F.LIDDELL,C.AINLAY,G.WORF (C.DESTEFANO,BRETT JAMES,PRISCILLA RENEA)	Miranda Lambert Duet With Carrie Underwood	19/ARISTA NASHVILLE/RCA NASHVILLE	19	15
45	57	59	<b>Believe Me</b>	VINYLZ,BOI-HDA (C.CARTER,A.GRAHAM,M.SAMUELS,A.HERNANDEZ)	Lil Wayne	Feat. Drake YOUNG MONEY/CASH MONEY/REPUBLIC	26	14
41	56	60	<b>I Don't Dance</b>	L.BRICE (L.BRICE,R.HATCH,D.DAVIDSON)	Lee Brice	CURB	33	20
64	61	61	<b>Riptide</b>	J.CASTLE,I.KEOGH,E.WHITE (VANCE JOY)	Vance Joy	LIBERATION/F-STOP/ATLANTIC	61	10
61	50	62	<b>Pills N Potions</b>	DR.LUXE,CIRKUT (Q.T.MARAJ,E.DEAN,L.GOTTWALD,H.WALTER)	Nicki Minaj	YOUNG MONEY/CASH MONEY/REPUBLIC	24	15
68	68	63	<b>Fireball</b>	R.REED,A.XIDENTI,R.YAN,LONDON (A.C.PEREZ,E.FREDERIC,A.SCHULLER,R.YAN,I.SPARGUR,J.PEYTON,I.JUBER)	Pitbull	Feat. John Ryan MR. 305/POLO GROUNDS/RCA	63	4
66	63	64	<b>Ready Set Roll</b>	C.DESTEFANO (C.DESTEFANO,R.AKINS,C.RICE)	Chase Rice	DACK J.ANIELS/COLUMBIA NASHVILLE	63	14
71	66	65	<b>Stolen Dance</b>	P.DAUSCH (C.REHBEIN)	Milky Chance	LICHTDICHT/REPUBLIC	65	6
85	80	66	<b>Trumpets</b>	J.BELLION (J.DESROULEAUX,J.BELLION)	Jason Derulo	BELUGA HEIGHTS/WARNER BROS.	56	14
72	64	67	<b>Bo\$\$</b>	R.REED,J.LONDON,DAYLIGHT (E.FREDERIC,J.KASHER HINDLIN,T.PARKS,G.LEWIS,I.SPARGUR,D.KYRIAKIDES)	Fifth Harmony	SYCO/EPIC	43	8
70	67	68	<b>Small Town Throwdown</b>	D.HUFF (B.GILBERT,B.HAYSUP,R.AKINS,D.DAVIDSON)	Brantley Gilbert	Feat. Justin Moore & Thomas Rhett VALORY	67	12
80	72	69	<b>Sunshine &amp; Whiskey</b>	M.AITMAN (L.LAIRD,J.JOHNSTON)	Frankie Ballard	WARNER BROS. NASHVILLE/WAR	69	8
91	79	70	<b>About The Money</b>	LONDON ON DA TRACK (C.J.HARRIS, JR.,J.WILLIAMS,L.HOLMES)	T.I.	Feat. Young Thug GRAND HUSTLE/COLUMBIA	70	4
79	75	71	<b>V. 3005</b>	D.GLOVER,L.GORANSSON,S.PONCE (D.GLOVER,L.GORANSSON,S.PONCE)	Childish Gambino	GLASSNOTE	70	13
76	69	72	<b>Fight Night</b>	STACKBOY (T.Q.MARSHALL,K.BALL,K.CEPHUS)	Migos	QUALITY CONTROL/300	69	8
62	65	73	<b>River Bank</b>	B.PAISLEY,K.MARCY,L.WOOTEN (B.PAISLEY,K.LOVELACE)	Brad Paisley	ARISTA NASHVILLE	54	17
77	73	74	<b>Work</b>	THE INVISIBLE MENT,M.ROBERTS, JR. (A.KELLY,N.SIMS,I.M.ROBERTS,J.PEBWORTH,G.ASTASIO,J.SHAVE)	Iggy Azalea	TURN FIRST/HUSTLE GANG/DEF JAM	54	18
78	74	75	<b>Girl In A Country Song</b>	D.HUFF,A.SCHERZ (A.SCHERZ,M.MARLOWE,T.DYE)	Maddie & Tae	DOT	71	4
69	70	76	<b>Yeah</b>	T.BROWN,M.J.CONES (B.SIMPSON,A.GORLEY)	Joe Nichols	RED BOW	41	19
-	81	77	<b>Neon Light</b>	S.HENDRICKS (A.DORFF,J.KEAR,MARK IRWIN)	Blake Shelton	WARNER BROS. NASHVILLE/WMN	77	2
89	82	78	<b>Day Drinking</b>	J.JOYCE (K.FAIRCHILD,I.WESTBROOK,P.SWEET,T.VERGES,B.DEAN)	Little Big Town	CAPITOL NASHVILLE	78	6
73	76	79	<b>Love Never Felt So Good</b>	TIMBALAND,JROC,I.TIMBERLAKE (M.JACKSON,P.PANKA)	M.Jackson & J.Timberlake	MJ/EPIC	9	18
-	88	80	<b>Waves</b>	M.R.PROBZ (D.P.STEHR,J.RAHMOUNI)	Mr. Probz	LEFT LANE/ULTRA/RCA	80	2

13



**IGGY AZALEA**  
Fancy

**OFFICIAL SONG OF THE SUMMER**

Iggy Azalea's boastful collab with Charli XCX reigns as *Billboard's* top summer song for 2014 (as ranked by cumulative weekly Hot 100 performance between Memorial Day and Labor Day). Azalea also places at No. 3 with her feature on Ariana Grande's "Problem," making the rapper the first woman to claim two of the top three on *Billboard's* annual summer recap. Here's a look at this season's entire top 10:

**Billboard's Top 10 Songs Of The Summer**

1. "Fancy," Iggy Azalea featuring Ariana Grande
2. "Rude," Magic
3. "Problem," Ariana Grande featuring Iggy Azalea
4. "Stay With Me," Sam Smith
5. "Am I Wrong," Nico & Vinz
6. "All of Me," John Legend
7. "Wiggle," Jason Derulo featuring Snoop Dogg
8. "Happy," Pharrell Williams
9. "Summer," Calvin Harris
10. "Turn Down for What," DJ Snake & Lil Jon —G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
67	71	81	<b>Main Chick</b>	DJ.MUSTARD (B.T.COLLINS, D.MCFARLANE,G.PROBY,C.M.BROWN)	Kid Ink	Feat. Chris Brown THA ALUMNI GROUP/88 CLASSIC/RCA	60	16
NEW	NEW	82	<b>***Flawless</b>	HIT-BOY,B.KNOWLES,REY REEL (B.KNOWLES,NASH,C.HOLLIS,R.REEL,R.MUHANNAD,O.T.MARAJ,A.BENJAMIN,P.BROWN,A.A.PATTON)	Beyoncé	Feat. Nicki Minaj Or Chimamanda Ngozi Adichie PARKWOOD/COLUMBIA	82	1
-	99	83	<b>Walk Thru</b>	R.DUPRI,BELL LEAGUE OF STARS (D.D.LAMAR,J.MARTIN)	Rich Homie Quan	Feat. Problem RICH HOMIEZ/THINKITSAGAME	83	2
96	87	84	<b>Take Me To Church</b>	A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier	RUBYWORKS/COLUMBIA	84	3
83	77	85	<b>I Will Never Let You Down</b>	CALVIN HARRIS (CALVIN HARRIS)	Rita Ora	ROC NATION/COLUMBIA	77	5
94	85	86	<b>Hookah</b>	LONDON ON DA TRACK (M.R.NGUYEN-STEVENSON,I.WILLIAMS,L.HOLMES)	Tyga	Feat. Young Thug YOUNG MONEY/CASH MONEY/REPUBLIC	85	3
97	90	87	<b>Dust</b>	J.NIEBANK,J.FUIDDELL,ELI YOUNG BAND (J.JONES,I.YOUNG,K.JACOBS,J.OSBORNE)	Eli Young Band	REPUBLIC NASHVILLE	87	6
93	88	88	<b>Cold One</b>	J.JOYCE (E.CHURCH,J.HYDEL,H.HUTTON)	Eric Church	EMINASHVILLE	88	4
NEW	NEW	89	<b>She Came To Give It To You</b>	P.L.WILLIAMS (URAYMOND IV,P.L.WILLIAMS,O.T.MARAJ)	Usher	Featuring Nicki Minaj RCA	89	1
75	84	90	<b>We Are Tonight</b>	D.HUFF (M.BEESON,J.OSBORNE,S.HUNT)	Billy Currington	MERCURY NASHVILLE	60	19
NEW	NEW	91	<b>Somewhere In My Car</b>	D.HUFF,K.URBAN (J.T.HARDING,K.URBAN)	Keith Urban	HIT RED/CAPITOL NASHVILLE	91	1
100	97	92	<b>Later On</b>	M.BRIGHT (R.HURD,I.HYDE,I.WILSON)	The Swon Brothers	ARISTA NASHVILLE	92	3
-	96	93	<b>Delirious (Boneless)</b>	S.AOKI,C.LAKE,TUJAMO (S.HROYUKI,AOKI,C.LAKE,A.VLLASALIU,B.T.COLLINS,I.VAUGHAN,W.PHILLIPS,E.E.BECK)	Steve Aoki, Chris Lake & Tujamo	Feat. Kid Ink DIM MAK/ULTRA	93	2
RE-ENTRY	RE-ENTRY	94	<b>Best Mistake</b>	KEY WANE (S.M.ANDERSON,D.M.WEIR II,A.GRANDE,D.ANDREWS)	Ariana Grande	Feat. Big Sean REPUBLIC	49	2
RE-ENTRY	RE-ENTRY	95	<b>It Was Always You</b>	J.EVIGAN,THE MONSTERS & STRANGERZ (A.N.LEVINE,S.D.MARTIN,J.EVIGAN,M.LOMAX,J.JOHNSON,S.JOHNSON)	Maroon 5	222/INTERSCOPE	45	2
95	91	96	<b>Good Kiss</b>	POP.FLIPPA I23,PROOFT.SNEED (J.URAYMOND IV,A.WANSEL,R.COLSON,I.ROBERTS,T.SNEED,W.FELDER,R.BLOOM,I.BARRY)	Usher	RCA	65	17
NEW	NEW	97	<b>24 Hours</b>	DJ.MUSTARD,M.ADAM (TEPPS,C.JONES,D.MCFARLANE,M.ADAM)	TeeFLii	Feat. 2 Chainz EPIC	97	1
92	95	98	<b>Who I Am With You</b>	J.STROUD (M.GREEN,J.SELLERS,P.JENKINS)	Chris Young	RCA NASHVILLE	48	19
98	98	99	<b>Foreign</b>	S.O.U.N.D.Z,THE INSOBNIAKS (T.NEVERSON,K.COBY,K.COBY,I.GILMORE)	Trey Songz	SONGBOOK/ATLANTIC	84	9
82	93	100	<b>Come Get It Bae</b>	P.L.WILLIAMS (P.L.WILLIAMS)	Pharrell Williams	I AM OTHER/COLUMBIA	23	15



**82** **BEYONCÉ**  
\*\*\*Flawless

Boosted by its inclusion in her medley of tracks from her 2013 self-titled LP at the MTV Video Music Awards (Aug. 24), the song surges by 266 percent to 29,000 sold and enters Digital Songs at No. 48.



**89** **USHER**  
She Came to Give It to You

Usher performed this retro R&B track with guest star Nicki Minaj at the VMAs and debuted its video on Aug. 26, vaulting the song, which Pharrell Williams produced and co-wrote, by 279 percent to 1.1 million streams.

THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS.LEGENDON.BILLBOARD.COM/ARTICLE FOR COMPLETE RULES AND EXPLANATIONS. © 2014, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

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**“I found music when I was very dark. I felt unheard, with inner dialogues that I didn’t know how to express.”**

—Banks

# Intents

Banks photographed July 29 at Siren Studios in Hollywood.

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Chris Brown photographed Aug. 26 by Peggy Sirota at Quixote Studios in West Hollywood. For an exclusive interview and behind-the-scenes video, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

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## CEE LO'S VERY BAD WEEK: INSIDE A MEDIA MELTDOWN

HOW ACCUSATIONS OF RAPE, A YANKED REALITY SHOW AND A DEPLORABLE SERIES OF (SINCE DELETED) TWEETS STAND TO DERAIL A ONCE VIBRANT FUTURE FOR THE ARTIST AND FORMER VOICE COACH

BY HARLEY BROWN



ON SEPT. 2, HOURS AFTER **Cee Lo Green** pleaded no contest to a 2012 case alleging that he secretly slipped Ecstasy into a woman's drink, the singer took to Twitter to blow off some steam. Among the topics he decided to tackle with virtual strangers: his definition of consensual sex. "People who have been raped REMEMBER!! If someone is passed out they're not even WITH you! The WITH implies consent," he wrote in a string of tweets that has since been deleted. (Green, 40, also

deactivated his Twitter account, but restored it the next day minus the offending tweets.) He then compared the sexual assault crime to a home invasion. "When someone brakes [sic] on your home there is broken glass where is your plausible proof that anyone was raped."

It was a surprisingly self-immolating moment for a 20-year industry veteran whose soft image — draping himself in velvet, petting a fluffy white cat while seated in his coach's chair on NBC's *The Voice*, serenading the girl who jilted him with the Grammy-winning viral single "F— You/Forget You" — took him from singer/rapper for **Goodie Mob** and **Gnarls Barkley** to bankable TV star, earning an estimated \$20 million in 2011, according to *The New York Times*. But in the last year,

following his exit from *The Voice* after four seasons (chemistry with the other coaches and likeability were the issues, suggests an insider of the network's view; indeed, Green's most recent Q score was 9, while the other judges' are 6.2 points higher on average) and mixed reviews for the Las Vegas run of his musical *Loberace*, it seems the entertainment industry — and TV in particular — isn't taking a wait-and-see stance; it's seen and it's out. Not even a reality show that could potentially air the drama seems a possible path to absolution, as TBS' *The Good Life*, featuring the reunited Goodie Mob, has already been canceled. (Sources say it was yanked due to bad ratings; it drew a disappointing 403,000 viewers on average, according to Nielsen).

But while contemporaries of

### THE OVER UNDER



Ariana Grande's chart-topping album debut marks manager **Scooter Braun's** lucky seventh No. 1 since 2010.



Apple CEO **Tim Cook** has a rare red-faced moment when iCloud — and with it a slew of celebrity accounts — is allegedly hacked.



Twenty-five years after his death, disco's **Sylvester** gets a star on San Francisco's Rainbow Honor Walk and an off-Broadway show.

CEELO: HEATHER HENNEY/GETTY IMAGES; IPHONE: HOCUS FOCUS STUDIO/GETTY IMAGES; BRAUN: KEVIN MAZUR/WIREIMAGE.COM; APPLE INC.: SYLVESTER: DENNIS VAN TINE/LEFIPHOTOSHOT

Green's, including **T.I.** and **Chris Brown**, have successfully weathered jail stints and major public blemishes, why the harsher sentence for this singer? "It doesn't seem there's that much goodwill out there, because his comments were so wildly inappropriate," says a media insider, noting that Green's half-hearted apology statements aren't enough. "Cee Lo needs to demonstrate remorse." UltraViolet, the women's-rights activist group behind the petition to cancel *The Good Life*, suggested Green donate to an organization that helps rape survivors. Or six months of silence could also do the trick, the source adds.

To that end, the music industry isn't the worst place to hide out, and has been known to be more forgiving. Green in particular has two decades of critical acclaim to lean on, from his first appearance on **Outkast's** 1994 breakout, *Southernplayalisticadillacmuzik*, to

**"He needs to not get caught up in the back and forth, [and] stay focused."**

—*Michael Pagnotta, former publicist for the Olsen twins and Morrissey*

his place alongside **Danger Mouse** as Gnarls Barkley (their ubiquitous single "Crazy" reached No. 2 on the Billboard Hot 100 and made U.K. chart history after hitting No. 1 from digital sales alone) and his 2010 solo album, *The Lady Killer*, which has sold 518,000 units, according to Nielsen SoundScan.

Green hasn't had a single on the Hot 100 since "F— You" in 2011, and his next album isn't due until 2015. (An Atlantic Records rep says a solo single could be out by year's end; Green's personal rep did not respond to requests for comment.) But that may be an advantage when it comes to winning back an audience. Offers veteran publicist **Michael Pagnotta**, who has represented **Morrissey** and the **Olsen twins**: "Cee Lo is a brilliant songwriter and performer. He needs to not get caught up in the back and forth, stay focused on music, plan his next project and deal with the questions as they come." ●



Dada Life performed at Electric Zoo on Aug. 29.

5 TAKEAWAYS FROM...

# ELECTRIC ZOO

Drug-sniffing dogs, high-tech security cameras, cops and medical volunteers, all with the backdrop of a throbbing beat: The future of EDM festivals might look a lot like Electric Zoo 2014. After the 2013 edition was shut down due to cases of dehydration, hospitalizations and two fatal drug overdoses, the New York fest returned with extra caution during Labor Day weekend. Although a freak thunderstorm forced the cancellation of the festival's final day, there were fewer arrests and no serious injuries. If this is the future of EDM fests, expect a few things:

- 1 | TIGHTER SECURITY**  
Electric Zoo 2014 boasted long lines and TSA-style checkpoints. Once inside, cops (both undercover and uniformed) were everywhere. Organizers also tested a program called "zoo keepers," where med students roamed the crowds in case attendees needed help. "Approachability is key," says festival co-founder **Mike Bindra**.
- 2 | OLDER CROWDS**  
After a year of deaths, arrests and hospitalizations at events like the Mad Decent Block Parties (16 and over) and Ultra Music Festival (formerly all ages), some festivals have decided to ban minors: Ultra and Electric Zoo are now 18 and up; TomorrowWorld in Georgia and Hard Events' Holy Ship! cruise are already 21 and up.
- 3 | SHORTER DAYS**  
Electric Zoo 2014 trimmed its days from 12 hours to 10 (running from 1 p.m. to 11 p.m.). While many city-based EDM fests end before midnight to observe noise ordinances, this also keeps attendees from burning out. Chicago's Spring Awakening ends at 11 p.m., while Ultra and Electric Daisy Carnival's New York event wrap at midnight.
- 4 | MORE LIVE PERFORMERS**  
In August, rap crew **ASAP Mob** headlined Hard Summer. At Electric Zoo, DJ duo **The Chainsmokers** brought out rapper **Bobby Shmurda**. And on Labor Day, Fool's Gold Day Off took over Brooklyn with a lineup that boasted more rappers than DJs. "I see things shifting back toward the melodic, toward songs," says DJ **David Guetta**, "and that's OK."
- 5 | EVEN LESS RAVE SWAG**  
Kandi, glow sticks and pacifiers are deeply associated with rave culture and cited as encouraging drug use. **Diplo** has banned the gear from his Mad Decent Block Parties, and Hard Events' **Gary Richards** has discouraged it for years. But ravers still have *Insomniac*, which considers the bans "misguided."

## BUDWEISER DOUBLES DOWN ON LATIN MUSIC

Marc Anthony tour, regional campaign launch new strategy

BY LEILA COBO

**A**fter successful partnerships with ranchero star **Vicente Fernandez** in 2010 and **Pitbull** in 2011 (the latter in a campaign valued at \$10 million in media spend), Anheuser-Busch was seeking another iconic Latin act to pair with Bud Light. **Marc Anthony** and his 15-date *Cambio de Piel* U.S. tour was an obvious choice.

But the partnership is just one aspect of AB's expanded strategy to use music to reach Hispanics at



Anthony

**\$8.3B**

Spending in Hispanic media, up from \$7.7 billion in 2013.

SOURCE: Kantar Media

national and local levels. In a new endeavor, the company is partnering with regional acts in a series of smaller but more frequent and targeted actions. The first was the launch of AB's new Montejo Beer in the southwestern United States through an alliance with norteño act **Los Tigres del Norte** that includes radio spots and product placement in the group's new video.

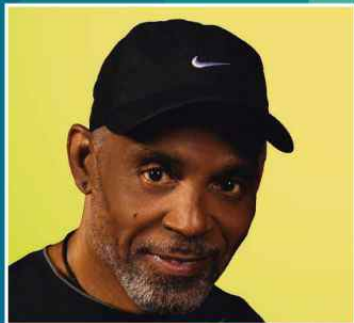
All told, it will add up to a significant increase in Hispanic-targeted media buys from AB, says **Ryan Garcia**, the company's vp regional multicultural marketing (a newly created position). With \$290 million in measured U.S. media spending in 2013, according to Kantar Media, that could mean as

much as \$55 million in dedicated ad dollars. "Hispanics represent almost 19 percent of Bud Light business," he says, "and we are looking to spend proportionately." ●

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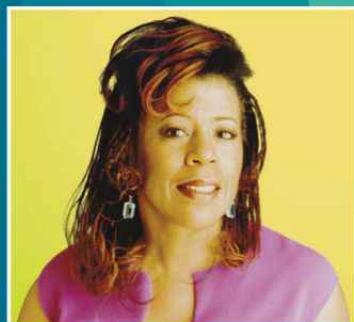
HAROLD MELVIN'S  
BLUE NOTES



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## THE ONGOING ALLURE OF THE REMASTER

The Beatles go back to mono with a \$400 vinyl set as Oasis, Shelby Lynne and others take advantage of new digital technology. Is anyone listening?

BY PHIL GALLO

In these digital times, when most people hear music through tiny, tinny earbuds, does the average music fan appreciate or even seek out a remastered album? It would appear so, judging from the slate of albums getting the remastering treatment at a young age — **Oasis'** 1995 3.9 million-selling *(What's the Story) Morning Glory?*, **Shelby Lynne's** 2000 release *I Am Shelby Lynne* (which won her the best new artist Grammy) and **Maroon 5's** catalog among them. And in a twist of 21st century irony, one set is a painstaking return to an old format: *The Beatles in Mono*, a Capitol/Apple box set with 14 vinyl LPs and a 108-page book that retails for \$399.98 (an estimated \$290 wholesale).

To fulfill an initial order of more than 1 million **Beatles** LPs — 11 of the titles will be offered separately — Universal Music is taking over a single pressing plant in Germany for six months. But as streaming becomes a dominant platform for consumption, why is there demand for such reissues?

The most recent remaster blockbuster was **Led Zeppelin's** first three albums, which were issued in expanded editions on June 3. All have sold more than 90,000 copies (according

to Nielsen SoundScan), with *Led Zeppelin IV*, due in October, is likely to outsell the rest of the catalog.

As CDs, the 2009 *Beatles in Mono* box immediately sold out and a repressing helped sales reach 72,000 units. The stereo edition has sold 307,000 copies, 10,000 of which are the vinyl edition.

"We're in a whole other age, with high-[resolution] audio being a consumer-friendly thing," says **John Jackson**, Sony Legacy senior vp content/A&R, whose next major release is an 11-CD **Henry Mancini** collection.

Indeed, the "Mastered for iTunes" marketing slogan "is not just a bunch of marketing baloney," agrees **Paul Blakemore**, Concord Music Group's audio and mastering engineer, whose recent work includes *I Am Shelby Lynne* and a **Miles Davis** Prestige box set.

And assuming the demand remains, is there sufficient supply? "Sony owns 66,000 album masters dating back to the late 1950s," says Jackson, citing just one label group. "Have we made sure we have made as much available as possible? That's our responsibility." ●



The Beatles' vinyl set includes 14 LPs and a 108-page book.

# Taylor's Torrid First Week

"Shake It Off" may have polarized fans, but the song's launch and first-week numbers are anything but shaky

BY MEGAN BUERGER

AUGUST 18, 2014

5:30PM

Peak of tweets per minute that mentioned #taylorswift and related hashtags, totaling:

2.4K

66M | 8.3M

Global views of "Shake It Off" on Vevo, as of Sept. 2

The video's first-day global views on Vevo, according to Next Big Sound

18.4M

The song's first-week U.S. views across tracked streaming services (Vevo on YouTube, Spotify, etc.), according to Nielsen BDS

Swift's number of Hot 100 hits, including "Shake It Off." Aretha Franklin is the only female act with more (73).

60

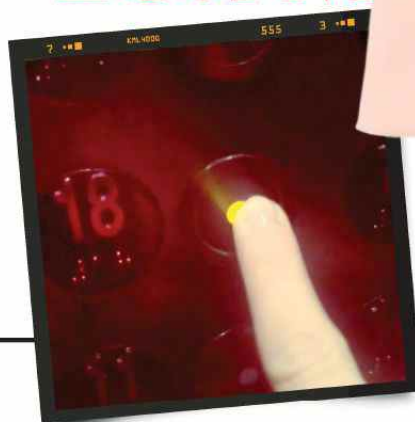
42M | 544K

First-week YouTube views for "Shake It Off"

First-week download sales of "Shake It Off"

Followers on Instagram, where she teased her album with clues in the week leading up to the live stream

10.7M



One of Swift's cryptic Instagram photos (here, teasing the live-stream date).





# Ka-Ching! As Cashless Wristband Wins At Fests

On average, 20 percent more is spent when attendees pay with the new wearable technology

BY RAY WADDELL

**C**ONSIDERING THAT CONCERT promoters make 15 percent or less of their money from ticket sales, ancillary revenue from parking, merchandise and concessions is critical. And early indications are that the advent of “cashless” technology — which enables live-event attendees to make on-site purchases without opening their wallets — is leading to more spending in those categories.

“We have seen that consumers spend 20 percent more on average when they have cashless payment loaded up on their RFID [radio-frequency identification] wristbands or phones,” says **Donnie Dinch**, founder of WillCall, which developed a phone app for cashless transactions. It has been acquired by Ticketfly (see story, below).

“The decision to go cashless is in line with how this new generation consumes,” says **Jacob Smid**, managing director of live events in North America for EDM festival producer SFX. And a recent earnings call revealed that when SFX partnered with technology provider Intellitix to introduce a cashless experience at Mysteryland this year through RFID bracelets connected to bank or credit accounts, attendees spent double on merch and concessions than those at comparable events.

Front Gate Tickets, a division of Austin-based promoter C3 Presents, has rolled out



Concertgoers have their RFID wristbands scanned at the Mysteryland festival in Bethel Woods, N.Y., in May. Inset: The 2011 Lollapalooza wristband.

20%

Average increase in concertgoer spending when cashless technology is used.

SOURCE: WillCall

33%

Amount of concessions revenue generated through Lollapalooza's cashless system in 2014.

SOURCE: Front Gate

2x

More spent by RFID-equipped Mysteryland concertgoers than at comparable events.

SOURCE: SFX

cashless technology for ticketing clients and C3 events, including RBC Bluesfest and Lollapalooza.

Both Front Gate and Mysteryland's cashless systems make use of the RFID chips that, for years now, have been embedded in the wristbands worn by festivalgoers to gain entry. When fans receive them in the mail, they have the option to register for a cashless experience by entering their credit or debit card information and creating a PIN. (Card info is stored by the card issuer, not on the chip.)

At Lollapalooza, for instance, concertgoers could walk up to more than 200 points of sale; place their order for drinks, food or merchandise; tap their wristbands against a chip reader; enter a PIN; and have their receipts emailed to them. Front Gate president **Maura Gibson** tells *Billboard* that, in addition to being user-friendly, the system benefits promoters by reducing on-site cash management, expanding “analytical opportunities” and enabling

them to manage inventory and respond quickly to on-site buying trends. She adds that this year's Lollapalooza festival, where cashless was introduced, had “significant” per-cap growth over 2013. “One-third of the increase is directly attributable to cashless,” she says.

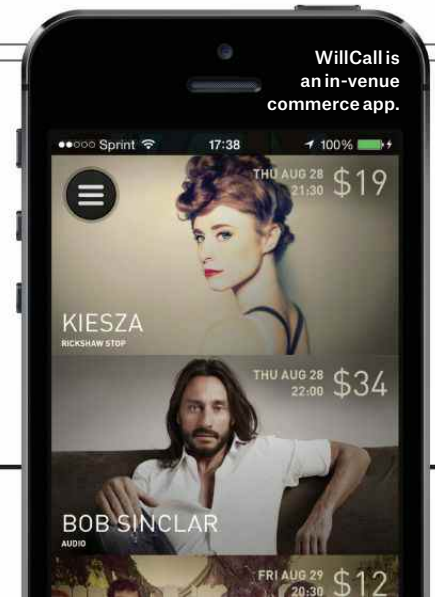
The biggest challenge to employing the technology is “power and connectivity,” say both Gibson and Smid. There were reports of the cashless system going down at Mysteryland and Electric Zoo, and Smid notes that SFX and Intellitix are working to improve their system's offline capability. (Gibson says Front Gate has developed an offline mode that ensures transactions will “never fail.”) Consumer comfort is another hurdle but less so. Gibson says 33 percent of concessions revenue at Lollapalooza came through Front Gate's cashless system, which reflected the opt-in rate at the festival. Such numbers should grow as more events go cashless: “We have a bunch more business lined up in 2015,” says Gibson. ●

## TICKETFLY'S 'FRICTIONLESS' FUTURE

“Your phone is going to become your payment method at live venues for sure,” says Ticketfly founder/co-CEO **Andrew Dreskin**. The San Francisco-based digital ticketing firm's late-August acquisition of WillCall, an in-venue commerce app for iOS and Android, “puts us at the forefront” of cashless, or in his words, “frictionless”

sales. Testing in seven music clubs, including San Francisco's The Sub, concertgoers who purchase tickets through WillCall — which they connect to a credit or bank card — receive a push notification on their phones when they enter a venue, allowing them to open a BarTab, which closes automatically when they exit. “The total volume

we've done in our pilot venues over the last two-and-a-half months has already trumped the volume we did in ticket sales in three years,” says WillCall founder **Donnie Dinch**, who will join Ticketfly as GM of consumer experience. And he adds, “We're really excited about the data [collected]. There's potential monetization around that.” —R.W.





{ Guest Column }

# DESPERATE TIMES DON'T CALL FOR DESPERATE MEASURES

The former Def Jam and Warner Music chief and current owner of 300 Entertainment says peace between the citizens of Israel and Gaza comes down to one principle: patience

BY LYOR COHEN

It's interesting that the Hebrew word for suffering, סבל (sevel), would share the same letters as the word for patience, סבלנות (savlanut) — the former seems in abundance when it comes to the Israeli-Palestinian conflict that has been escalating in Gaza during the summer months, while the other is sorely lacking. Instead, we're left with reactions and emotional radicalism, all of which stand to derail a fragile coexistence, never mind the possibility of peace.

My heart goes out to those Palestinian and Israeli families that have lost loved ones, and have had their lives altered forever by grief and sadness I couldn't even imagine. But it's extremism on both sides that's the true villain in the peace process. On the Palestinian side, the extremists are terrorist groups like Hamas with its mission to eradicate all Israelis. On the Israeli side, the extremists are the ultraconservative religious right who believe Israelis should reside in all parts of Israel including the West Bank. Both sides are unwilling to compromise.

But even more troubling is that the silent majority living amid the violence



has failed to act. There will be no peace if the masses remain passive and fail to take an active role in thwarting extremism. The silent majority needs to develop a formidable voice and deter the radicals from further deteriorating the peace process. Before any external forces can help, an enormous internal effort is required to clear the way for peace.

We live in a connected world, and what happens in other parts of the world affects us. It is our responsibility to support nations trying to build stable, thriving societies. I am concerned that media coverage is obstructing today's fragile foundations of support. Photographs and videos say a thousand words, but they fail to tell the

underlying story. Footage of destruction shared without full context has created a global backlash against Israel.

It is frightening that more than 3,000 rockets have been launched into Israel. Israel has a duty to defend its citizens, and in doing so, the media has isolated Israel by portraying it as the sole aggressor. We are witnessing a surge in anti-Semitism around the world. How will this bring peace to the Middle East?

We are first members of the human race, and only second members of a tribe or religious group. Many of you know me as an Israeli-American, but being Israeli, being Jewish or being American has less to do with this conflict than simply being human.

We will need love, strength, discipline and a clear understanding of the problems in order to start the process of healing and uniting the Palestinians and Israelis. And we will need patience. This is a multigenerational effort and there is no quick fix. In fact, any quick fix would impede the end goal of a long-term, sustainable, peaceful resolution. Trust has been broken for decades, and rebuilding that trust will take just as long. ●

# A Mentor And Runaway Make Up

Singer Cherie Currie of the iconic '70s band puts aside years of bad blood and legal wrangling to look after an ailing Kim Fowley as his primary caregiver

BY STEVE GIDLOW

1976



"It was lifetimes ago," says Currie (far right) of The Runaways. From left: Sandy West, Jett, Fowley, Ford and Jackie Fox.

ONCE A SUNSET STRIP SCENESTER of the highest order, nightlife no longer rules legendary Hollywood impresario/producer **Kim Fowley**, 75, who is currently receiving treatment for an ongoing battle with cancer. But in a strange turn of events, he's being cared for by **Cherie Currie**, former frontwoman for **The Runaways**, the band that introduced **Joan Jett** to the rock world, with whom Fowley shared a tumultuous relationship through the years.

In late August, as his primary caregiver, Currie, 54, moved her former manager into her Los Angeles-area home. Putting aside previous legal battles over royalties, harsh verbal trades in the press and residual ill will from her days with the band (the two reconciled in 2008 when news of Fowley's condition reached Currie), she opened her home and heart.

"Kim's fiancée, **Kara Wright**, called me to let me know about his health, and we agreed a change of environment was what he needed," says Currie. "It's draining, yes, but I'll always step up. It's who I am."

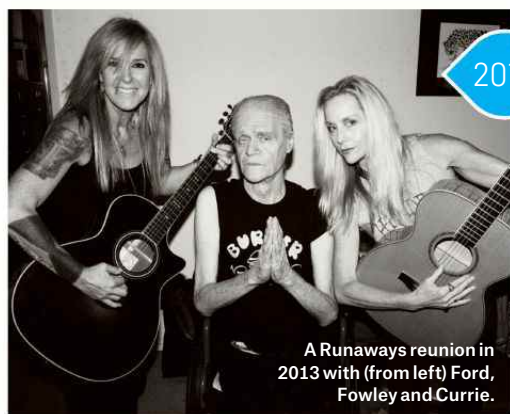
Fowley plucked 15-year-old Currie from the obscurity of

Los Angeles' San Fernando Valley and catapulted her to stardom as the singer of all-girl band The Runaways in 1975. Currie quit in 1977, due in large part to Fowley's unorthodox work methods, mistreatment and verbal assaults, something she documented in her 1989 autobiography, *Neon Angel: The Cherie Currie Story*, which inspired the 2010 movie *The Runaways*, starring **Kristen Stewart** as Jett and **Dakota Fanning** as Currie.

"I love Kim. I really do," adds Currie. "After everything I went through as a kid with him, I ended up becoming a mom and realized it was difficult for a man in his 30s to deal with five teenage girls. He's a friend I admire who needed help, and I could be there for him."

Earlier this year, Fowley and Currie began working on an album with fellow Runaway **Lita Ford** that's due out later in 2014 and marks a return to Currie's rock roots.

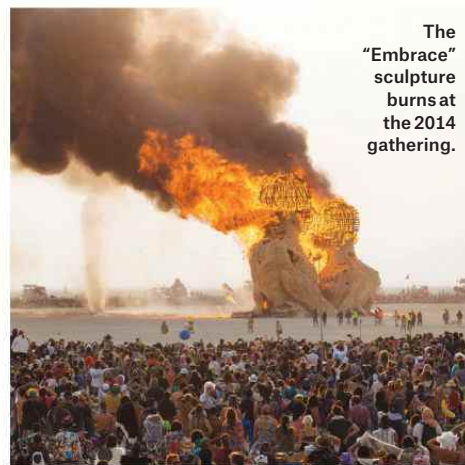
Currie is optimistic about Fowley's condition: "He's coming back. He went from looking ashen to vibrant and happy." For his part, Fowley wrote on Facebook on Sept. 2: "Pray for me if you wish and remember: Be brave ladies and gentlemen in your own private lives. Kim Fowley is hard to kill, and slow to die." ●



A Runaways reunion in 2013 with (from left) Ford, Fowley and Currie.

**"I have not been a fan of this man ... but time is the great equalizer."**

—Cherie Currie, in a post on Facebook.



The "Embrace" sculpture burns at the 2014 gathering.

## EXODUS: MUSIC BIZ AT BURNING MAN

Some 66,000 descended on Nevada's Black Rock Desert Aug. 25 to Sept. 1, including these industry revelers

BY SHIRLEY HALPERIN



**Bob Pittman, chairman/CEO, Clear Channel**

**Mode of transport:** Private jet (that he owns and flew himself)

**Burning words:** "I worship dissent. People say they want to get rid of chaos — why do you want to do that? ... Live with the wildness."



**Desiree Barlow, director of artist services, Artist Nation**

**Mode of transport:** "Drove our Fire in Balance art piece and camp infrastructure in

an overpacked, bogged-down truck for 20 fun-filled hours."

**Burning words:** "Hard work, commitment, diversity, contribution and love ... Together we create magic."



**Jake Whetter, on-air personality; former Radio Disney host**

**Mode of transport:** "Flew to Sacramento [Calif.], rented an RV with friends."

**Burning words:** "Colorful. Dirty. Loud. Amazing."



**Mitch Davis, owner, Dynamite Music; manager (Ryan Cabrera)**

**Mode of transport:** Flew to Reno, Nev.; rented an SUV

**Burning words:** "Radical inclusion in a place where the flash and sizzle of Las Vegas or Ibiza is shunned and attendees are inspired."



**Javier Farfan, head of music, PepsiCo Beverages North America**

**Mode of transport:** Flew to Reno, rented a car

**Burning words:** "Burning of the Embrace installation: an amazing, surreal experience." ●



CORNER OFFICE

"Marty [Bandier] is a great fan of Winston Churchill, and he often quotes his 1941 speech, 'Never give in,'" says Strick, photographed Aug. 26 in his office at Sony/ATV's New York headquarters.

U.S. CO-PRESIDENT OF SONY/ATV MUSIC PUBLISHING

# Danny Strick

The publishing veteran on company culture post-acquisition, the looming battle with PROs and Jody Gerson's exit

BY FRANK DIGIACOMO  
PHOTOGRAPHED BY DUSTIN COHEN

**W**HEN DANNY STRICK, 58, told his father in 2000 that he was leaving his position as the U.S. president of BMG Music Publishing to become a senior A&R executive at **Madonna's** Maverick Records — a company that operated without corporate titles — he says with a smile that his dad, a Beverly Hills doctor, replied: "Are you having a midlife crisis or do you need a shrink?"

Although Strick would distinguish himself at Maverick by, among other things, signing multiplatinum artist **Michelle Branch**, his pops presumably breathed a sigh of relief in 2004 when Strick headed to Sony/ATV Music Publishing, where, since 2007, he has been U.S. co-president with **Jody Gerson**, under large-living chairman **Marty Bandier**. The company has vaulted from fourth place to first in terms of market share thanks to its 2012 acquisition of the EMI catalog. (Sony/ATV's revenue as of the year ended March 31 was \$650 million.)

Today, some 55 staffers answer to Strick, who has oversight in New York, Nashville, Miami and Latin America. The big question is whether his authority will expand to the 40 employees that Gerson oversees from the West Coast when she leaves at the end of the year to take the reins of Sony/ATV rival Universal Music Publishing Group (UMPG), currently No. 2. (Read on for his answer.)

Strick lives in New York's Westchester County with his wife, **Cheryl**, the talent booker for local NBC series *Talk Stoop*; his son, **Ben**, 20; and his daughter, **Josie**, 16. A master griller and Broadway-musical fan, his recent favorites include *Beautiful: The Carole King Musical* and *Next to Normal*.

**When Bandier arrived, he brought in Gerson, with whom he'd worked at EMI. How did you react to going from U.S. president to co-president?**

I was comfortable with the change because my responsibilities actually grew as our company acquired a number of catalogs and significantly enhanced our talent signing budgets. Marty had successfully employed this management structure at EMI for many years, and it works for him.

**When EMI came into the fold, what were the unforeseen difficulties?**

It has been a little over two years, and it took almost that amount of time, from a [work] culture standpoint, for people to mesh together as a single team. We're run as one company from an A&R perspective — there's not an EMI team and a Sony/ATV team. And that gives us a lot more power.

**Now that Gerson is leaving for UMPG, will your co-president title change? And how has your role changed?**

I'm not sure exactly how [my title] is going to change. Obviously there's an opening on the West Coast for the moment. My role right now is giving tremendous

## STRICK'S CV

- 2004-2007  
U.S. PRESIDENT  
SONY/ATV MUSIC  
PUBLISHING
- 
- 2000-2004  
SENIOR A&R  
EXECUTIVE  
MAVERICK RECORDS
- 
- 1996-2000  
U.S. PRESIDENT  
BMG MUSIC  
PUBLISHING
- 
- 1989-1996  
U.S. VP/GM  
BMG MUSIC  
PUBLISHING

support to the L.A. team — and it’s a great team — to continue making deals there.

**What is your day-to-day interaction with Bandier like?**

Marty is a strong manager. He wants to understand what’s going on in every aspect of the company. On a day-to-day basis, that could be playing him music by someone we want to sign, or asking for his help in terms of ideas to beat the opposition on a deal. There are also lots of sporting activities and excellent meals.

**What artists from the Sony/ATV roster are you excited about right now?**

**Colbie Caillat’s** “Try” is really starting to go hot [at adult contemporary radio]. It’s a big priority for Universal Republic, and has a tremendously viral video with more than 21 million views. It’s a great female empowerment message that’s ringing true for a lot of people. Then there’s **Charli XCX**. **Rich Christina** [Sony/ATV senior vp A&R] played me her next single, “Break the Rules,” which sounds fantastic. I’m also excited about **Kongos**, on Epic. They had a long-running No. 1 alternative hit with “Come With Me Now.” **Brian Monaco**, who’s the new worldwide head of our advertising, film and TV division, and his team have done a great job getting a lot of syncs on it.

**Calvin Harris recently prevented ex-girlfriend Rita Ora from recording a song he wrote for her. How often do Sony/ATV artists or writers withhold permission for other acts to perform their work due to personal reasons?**

I’m not sure of the actual reason that the sync was rejected, but I have heard the speculation. The fact is when a writer has absolute sync approval written into their contracts, they don’t have to give any reason for denying a particular sync.

**Are you involved in preparing Sony/ATV to withdraw from the publishing rights organizations (PROs)?**

That’s being handled by Marty and **Peter Brodsky**, who’s our worldwide head of business affairs, but I participate in any way that I can in the conversations. The immediate solution would be that the consent decree should change and that we’re not bound by something from the 1950s that didn’t have any sense of what would unfold from the technology [of today]. And I think that if we were able to do a partial withdrawal of rights — digital rights — where we can negotiate those rights on behalf of our writers, that seems like the solution, at least for this moment.

That’s the struggle that’s going on in [Washington] D.C. right now.

**What’s your take on the boutique PROs like the one Irving Azoff has created?**

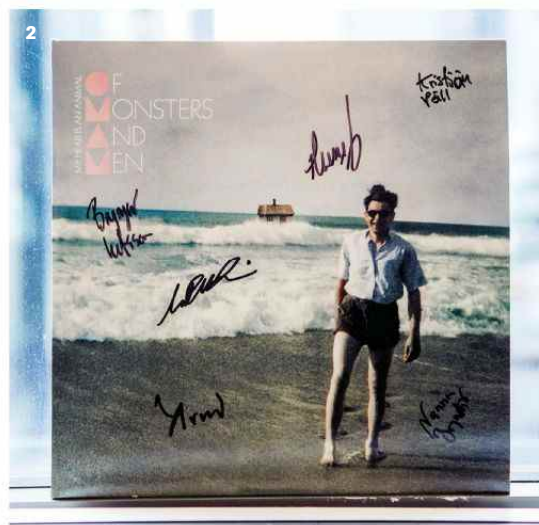
This is a very fluid time in our business. It’s a little like the Wild West because, as I said, rights and types of rights are changing. And there’s real opportunity for

super entrepreneurial people like **Randy Grimmett**, who’s backed by Irving, to seize the moment. That feels positive.

**There have been whispers that Marty’s thinking about retiring in the next couple of years.**

That would be very surprising to me. I’ve never seen a more engaged guy. ●

**“I’m not sure of the actual reason that [Rita Ora’s] sync was rejected [by Calvin Harris], but a writer with absolute sync approval doesn’t have to give any reason.”**



**1** A bobblehead doll of Sony/ATV’s Bandier that Strick keeps in his office. “Even when Marty’s not here, he’s ever present,” he says. **2** A vinyl copy of Sony/ATV artists Of Monsters and Men’s debut album, *My Head Is an Animal*, signed by the band. **3** “Tea is another hobby of mine. I get the best recommendations from Warner Bros. Records president Dan McC Carroll, who knows more about tea than anybody.” **4** “Sometimes when we celebrate signings, we have a Scotch ceremony.” **5** “We recently took on the Michael Jackson catalog, which we’re working on with his estate. This is an incredible book of photos that is a celebration of that.” **6** A portable cocktail kit sent over by Sony/ATV client and Voli vodka stakeholder Pitbull: “I keep it here because it’s kind of cool, and because I think Pitbull has a tremendous future.”

GROOMING BY SUSAN DONOHUE AT ENNIS

# THE SOUND OF HOLLYWOOD



## Music Star Exes Cashing In

VH1 turns out to be the perfect home for former wives of hip-hop and R&B artists. What does race have to do with this brand of reality TV success? Everything, apparently

BY EMILY ZEMLER

**S**EVERAL DIVORCEES OF MUSIC MEN are finding independence on reality TV thanks to the trend of celebrity ex shows. VH1 has cornered this market, first featuring the world of sports spouses on *Basketball Wives*, then *Hollywood Exes*, a series following the former wives of actors, comedians

and musicians. (In its third and most recent season, the exes of **R. Kelly**, **Eddie Murphy**, **Prince** and **Travis Barker** were featured.) Its common denominator: life in the shadow of a famous man. A spinoff, *Atlanta Exes*, premiered its debut season on Aug. 18 and drew 1.4 million viewers in the advertiser-coveted adults 18-49

demo and 2.3 million total viewers overall (according to VH1) with a cast that includes **Usher's** infamous ex **Tameka Raymond**, 43; **Ne-Yo's** ex-fiancee **Monyetta Shaw**, 32; and **Christina Johnson**, ex-wife of **Cee Lo Green**. Johnson turned down offers to appear on similar shows, but chose *Atlanta Exes* in part so she can spread the word about the autoimmune disorder Graves' disease, from which she suffers.

Indeed, it seems VH1 has encroached on sister network BET's territory — its Monday night lineup, which includes *Atlanta Exes*, has an audience that's 85 percent African-American. This is significant, as the National Association of Broadcasters projects African-American buying power rising 25 percent to \$1.2 trillion between 2010 and 2015. At the same time, the exes themselves are drawing salaries (on average: \$10,000 per episode, according to an insider) and boast of having seen a "halo effect" from the show. Kelly's ex, **Andrea Kelly**, 40, is writing a book about her experiences, and Johnson will launch a makeup line this fall.

"It's a cathartic opportunity for them to say, 'Here's my side of it,'" says VH1 senior vp production and development **Jill Holmes** of *Atlanta Exes'* appeal. "Tameka gets a lot of bad press and this was her way of saying, 'I'm not that crazy. I've had hard things happen to me and I'm going through them as best I can.'" ●

## MURDOCH KICKSTARTS DEBUT FILM

Belle and Sebastian frontman funds movie with guided tour of Glasgow film locations and Scrabble games with fans

In early 2012, **Stuart Murdoch** of *Belle and Sebastian* raised \$121,804 through Kickstarter to shoot his directorial debut, *God Help the Girl*. The film, a musical about an anorexic girl (**Emily Browning**) who breaks out of a hospital and forms a band, premiered at Sundance and opens in theaters on Sept. 5. In August, Murdoch made good on the \$400-level pledge promise: a guided tour of film locations

in Glasgow.

"We hired a vintage bus from the 1950s and took people all over," says Murdoch, 46. "We had about 24 people on the bus — from the States, Holland, Germany, Japan."

Murdoch found backers to pay for set visits, walk-on parts, a signed clapboard and prop guitars; four of the six people who paid \$300 to play Scrabble with the singer will likely get their chance when Belle and Sebastian start a world tour on Sept. 28 in Miami.

One lesson from making the film has extended to the band: "I want us to do better in representing ourselves onstage," says Murdoch, noting preproduction on its next album is in progress. "We could do more with our albums, get into bigger projects."

—PHIL GALLO



Murdoch (far left) with the cast of *God Help the Girl*.

## Memphis Soul Doc Aims To Teach

*Take Me to the River* creator Martin Shore eyes school mandate, world tour

**T**ake Me to the River documents recording sessions that paired veteran musicians with singers and rappers generations younger. And the film's theatrical rollout, which starts Sept. 12, is making a similar multigenerational outreach, hitting 12 Recording Academy chapters in August and September and — optimistically — schools in 2015. Beyond the film's theatrical run, producer **Martin Shore**, who was inspired to make the movie after the deaths of legendary Memphis musical personalities like **Jim Dickinson** and **Willie Mitchell**, is looking to launch a tour featuring several of its musicians — **William Bell**, **Booker T. Jones**, **Frayser Boy**, **Al Kapone** and others. Its educational aim is to ensure that the original artists are able to share their experiences with younger ones. "We try to live in the moment while giving some backstory," says Shore. "Seventy-five percent of all proceeds go to aging musicians in need."



Bell (left) and Snoop Dogg in a scene from the film.

—P.G.

NOTED



Pegi and Neil Young

08-30  
→

Former Sony/ATV Music Publishing vp communications and project management **Jimmy Asci** wed boyfriend **Josh Schulteis** in a surprise ceremony in New York.

08-31  
→

**I Love Makonnen** signed to **Drake's** October's Very Own (OVO) label. He debuted a new Drake-assisted remix of "Tuesday" on Instagram.



Simpson

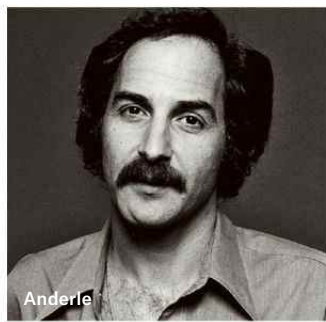
**Ashlee Simpson** and **Evan Ross** were married in a private ceremony at the home of the groom's mother, **Diana Ross**, in Greenwich, Conn.

**Jimi Jamison**, lead singer of 1980s rock bands **Cobra** and **Survivor**, died of a heart attack. He was 63.

09-01  
→

**Carrie Underwood** and husband **Mike Fisher** announced on Instagram that they are expecting their first child.

Record producer and music industry veteran **David Anderle**, who served as an A&R executive for **Frank Zappa**, **The Beach Boys** and **Aaron Neville**, died after a battle with cancer at his Los Angeles home. He was 77.

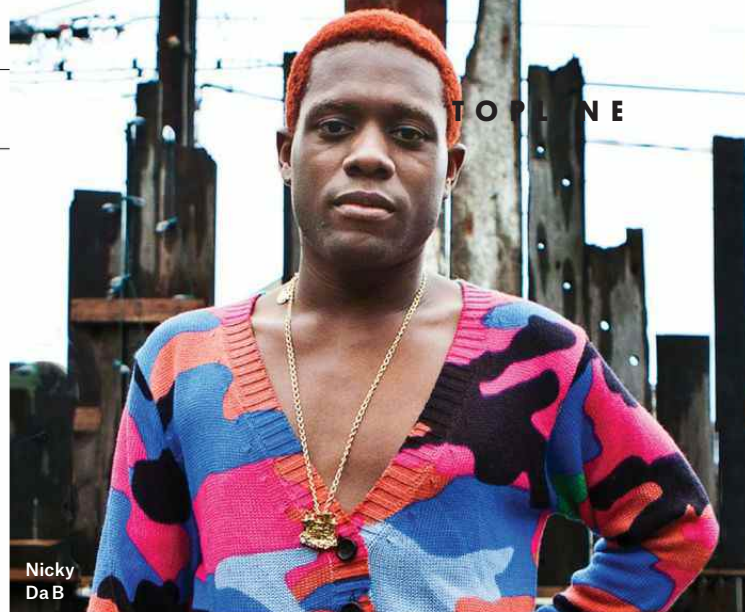


Anderle

Seminal British band **New Order** inked a global record deal with U.K. label Mute. New material is coming in 2015.

**BMG Chrysalis U.K.** acquired British indie label **Infectious Music** for an undisclosed sum, moving the operations into BMG's central London offices.

New Orleans bounce artist **Nicky Da B**, who rose to international fame with a feature on **Diplo's** dance



Nicky Da B

classic "Express Yourself" in 2012, died of unknown causes. He was 24.

Disney filed formal papers opposing EDM artist **Deadmau5's** attempted registration of a mark consisting of a caricature of a mouse head with black ears, black face, white eyes and white mouth. The DJ's attorney **Dina LaPol** says her client has trademarks for his signature caricature — the Deadmau5 mau5head — in 30 countries.

Mexican heartthrob **Diego Boneta**, whose acting roles have included appearances in *Rock of Ages* and *Pretty Little Liars*, secured an exclusive recording deal with Sony Music U.S. Latin. An EP is due in 2015.

Sony Music Entertainment CEO **Doug Morris** has signed a joint-venture artistic development deal with **The Chainsmokers'** manager **Adam Alpert** that has formed Disruptor Management. Artists will be signed to its Disruptor Records imprint, which will take a long-term stance using direct artist/fan communication channels and also take advantage of traditional record-label marketing capabilities.

BIRTHDAYS

- |                                                                  |                                                                         |
|------------------------------------------------------------------|-------------------------------------------------------------------------|
| <b>Sept. 8</b><br>Neko Case (44)<br>Pink (35)<br>Aimee Mann (54) | <b>Sept. 11</b><br>Ludacris (37)<br>Moby (49)<br>Harry Connick Jr. (47) |
| <b>Sept. 9</b><br>Michael Buble (39)                             | <b>Sept. 12</b><br>Emmy Rossum (28)                                     |
| <b>Sept. 10</b><br>Joe Perry (64)                                | Jennifer Hudson (33)<br>Ben Folds (48)                                  |

08-26  
→

**Neil Young** filed for divorce from **Pegi Young**, his wife of 36 years and frequent musical collaborator.

08-27  
→

Sony Music Nashville announced it was relocating its headquarters from Music Row to the Gulch tower.

08-28  
→

Global rights agency Merlin appointed **Ryan McWhinnie** director of legal and business affairs.

**Wale** parted ways with Roc Nation, choosing 77 North Management as his new representation.

**Shakira** and longtime boyfriend **Gerard Pique** announced they are expecting their second child together.

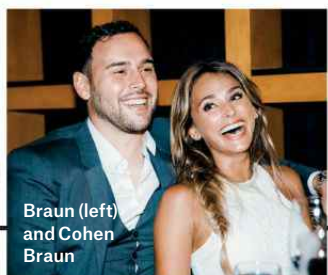


Shakira

Original **Jethro Tull** bassist **Glenn Cornick** died of congestive heart failure at home in Hawaii. He was 67.

09-02  
→

SB Projects founder **Scotter Braun** and wife **Yael Cohen Braun**, founder-CEO of FCancer, announced they are expecting their first child.



Braun (left) and Cohen Braun

USHER: JASON MERRITT/GETTY IMAGES; RAYMOND: PARIS GRIFFIN/GETTY IMAGES; NE-YO: LIVA S. SAVINO/GETTY IMAGES; JOHNSON: MARCUS INGRAM/WIREIMAGE; GREEN: REWORK/DANISZA/GETTY IMAGES; RIVER STILL: COURTESY OF ABRAMORAMA; MURDOCH: DIMITRIOS KAMBOURIS/GETTY IMAGES; YOUNG: TIM MOSELE/GETTY IMAGES; NICKY DA B: LAUREN SILVERMAN/ANDRE; COURTESY OF THE ANDERLE FAMILY; BRAUN: JORDAN TAYLOR/WIREIMAGE; SHAKIRA: DOMINIQUE CHIRBAU/WIREIMAGE; SIMPSON: JON KOPPEL/ITUNES/IMAGE



**DAYS**

*on the*  
**SCENE**







To celebrate the launch of the app for New York's Metropolitan Museum of Art, Interpol — led by frontman Paul Banks — performed a 14-song set at the Temple of Dendur on Sept. 2.



1 Love Makonnen at Fool's Gold Day Off in Brooklyn on Sept. 1. 2 Lily Allen at Electric Picnic in Stradbally, Ireland, on Aug. 29. 3 Pharrell Williams (left) with Kanye West and wife Kim Kardashian at the GQ Men of the Year Awards at the Royal Opera House in London on Sept. 2. 4 Tegan (right) and Sara backstage at X-Fest in Calgary, Alberta, on Aug. 31. 5 Iggy Pop (left) with Johnny Depp at the GQ awards. 6 Wiz Khalifa rolled up in style for his appearance on *Jimmy Kimmel Live!* in Los Angeles on Sept. 2.



INTERPOL, INSET: BENJAMIN LOZOVSKY/BFANYC.COM. 1: JOSE OCASIO. 2: TARA STANHOPE/ELECTRIC PICNIC. 3, 5: DAVID M. BENNETT/GETTY IMAGES. 4, 10: DOUG SPRINGER/HEAVYLIGHT.CA 6: CATHY GIBSON/PACIFICCOASTNEWS. 7, 9: SPLASH NEWS. 8: RANDY HOLMES/ABC. 11: SHANE MCCAULEY.



7



8



9



10

7 Kylie Minogue with host Pablo Motos on Spanish TV show *El Hormiguero* in Madrid on Sept. 1. 8 Singer Ed Sheeran on *Jimmy Kimmel Live!* on Aug. 28. 9 Little League star Mo'ne Davis (left) with Queen Latifah at a Dodgers game in Los Angeles on Sept. 2. 10 July Talk's Leah Fay at X-Fest in Calgary, Alberta, on Aug. 31. 11 Major Lazer's Diplo (left) and Jillionaire at Burning Man on Aug. 27 in Nevada's Black Rock Desert.

# Made In America

LOS ANGELES & PHILADELPHIA, AUG. 30-31

IN ITS THIRD YEAR IN PHILADELPHIA, BUDWEISER MADE IN America became one of the first simultaneous multicity music events since Live Aid with the addition of a Los Angeles edition. **Kanye West** and **Steve Aoki** managed to headline both coasts within 24 hours of each other — Aoki even took a stage selfie in Los Angeles with Mayor **Eric Garcetti** and guest vocalist **Bonnie McKee**. As **Jay Z** excitedly tweeted, the two festivals recorded “no major incidents just GREAT music,” with 70,000 total fans during Los Angeles’ two days and 90,000 flocking to Philly (down from 120,000 in 2013). **Kings of Leon**, **The National** and **SPOON** rocked Philadelphia, while Los Angeles highlights included **Imagine Dragons** (their last before album No. 2, announced frontman **Dan Reynolds**) and **John Mayer**’s acoustic cover of **Beyoncé**’s “XO,” where Queen Bey herself was within earshot.

—ANDREW HAMPP



2



Engaged couple Bryan Greenberg and Jamie Chung were just a few of the celebs spotted at this year's Made in America Festival at Los Angeles' Grand Park, which also hosted appearances by Chloe Grace Moretz and Kellan Lutz.



11



1 Steve Aoki (right) with (from left) Bonnie McKee, Los Angeles mayor Eric Garcetti, Moxie and Machine Gun Kelly. 2 Jay Z and Beyoncé attended the second day at Los Angeles' Grand Park. 3 Imagine Dragons' Dan Reynolds in L.A. 4 Jaden Smith in L.A. 5 Grimes in Philadelphia. 6 Schoolboy Q (left) and Ab-Soul (right) backstage in Philadelphia.





# Electric Zoo

NEW YORK, AUG. 29-31

UNDER SERIOUS PRESSURE TO MAKE sure fans stayed healthy and hydrated after the 2013 installment was shut down, Electric Zoo played it safe this year. The annual New York EDM fest on Randall's Island wasn't perfect — severe thunderstorms forced it to be canceled at 5 p.m. on the final day — but overall, things ran smoothly thanks to heightened security measures and an abundant amount of free water. The vibe was noticeably mellow than Zoo's past editions. The grounds were smaller, and the days were shorter, but the DJs delivered. Highlights included **Gesaffelstein**, the French producer known for his collaborations with **Brodinski** and **Kanye West**, who

headlined the Beatport Riverside tent on Friday and played a dark remix of **New Order's** "Blue Monday." Detroit electro-soul producer **Griz** played live saxophone during his Saturday afternoon set. And on Sunday, **The Chainsmokers** (responsible for the viral sensations "#Selfie" and "Kanye") brought Brooklyn rapper **Bobby Shmurda** onstage just before the storm hit. It was a poetic pairing; Shmurda's song "Shmoney Dance" has also recently become an Internet phenomenon. "I love that kids are excited about this music," **David Guetta**, who headlined Main Stage West, said in an interview on Aug. 29, "but let's make sure it's about the music."

—MEGAN BUERGER





2



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4



5

1 A-Trak (right) with Fool's Gold label mascot Mr. Goldbar. 2 Nervo's Olivia (left) and Miriam. 3 The Chainsmokers and crew backstage. 4 Zedd. 5 Destroid.

A-TRAK: DANILIO LEWIS; NERVO: PEARCEY PROPER; ZEDD: DOUG VAN SAINT; DESTROID: TAYLOR WALLACE; BENNETT, VASSEUR, GROBAN: JEN GRUPE/GETTY IMAGES; BRYAN: UPI/SHANNEN/GETTY IMAGES

# U.S. Open

NEW YORK, AUG. 25-SEPT. 8



1



2

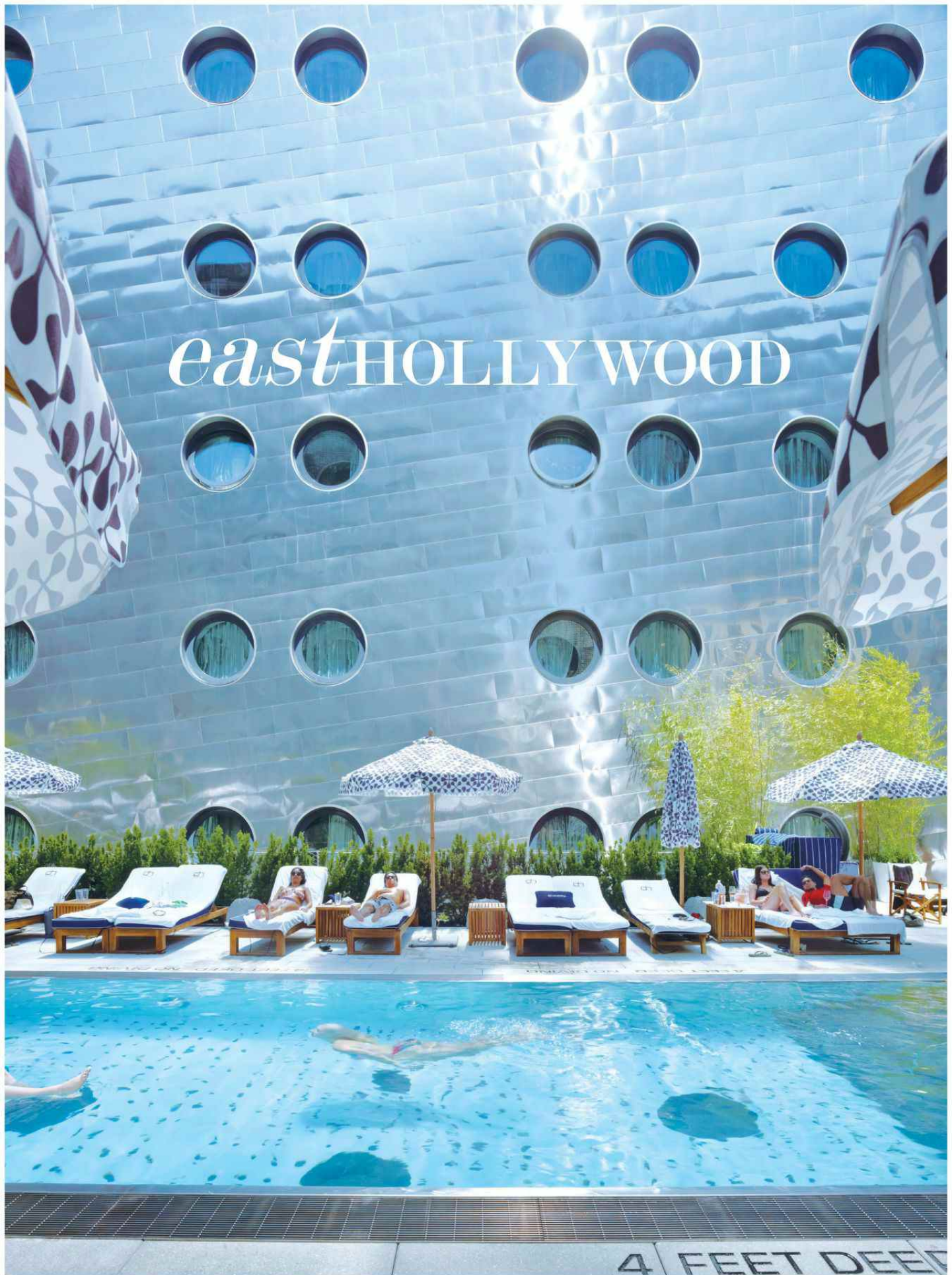


3

1 Tony Bennett at the USTA Billie Jean King National Tennis Center in Flushing, N.Y., on Aug. 28. 2 French singer Pauline Vasseur watched fellow countryman Benoit Paire on Aug. 31. 3 Luke Bryan and wife Caroline Boyer Bryan on Sept. 1. 4 From left: Jay Pharoah, Chris Botti and Josh Groban in the Moët & Chandon suite on Sept. 1.



4



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# JEEZY BEFORE HIS ARREST

Days before his felony weapons charge (and before posting a \$1 million bail) the rapper sat down with *Billboard*

BY THOMAS GOLIANOPOULOS

**O**N AUG. 24, RAPPER JEEZY, born **Jay Jenkins**, and five associates were arrested on felony gun charges after authorities found an AK-47 on his tour bus. The police were investigating the death of an attendee of Jeezy and **Wiz Khalifa**'s *Under the Influence of Music Tour* (**Eric Johnson**, 38), who was shot backstage at the tour's Mountain View, Calif., stop. Jeezy wasn't named as a suspect in the shooting and has proclaimed his innocence since posting the \$1 million bail on Aug. 28.

A few days before his arrest, the rapper, 36, sits in a steakhouse in Queens during a break from the tour to talk to *Billboard*. "You can be up in the streets and down the next," he says. "You can't let that make or break you."

The arrest may not have broken him, but it certainly disrupted both Jeezy's touring and promotional schedules ahead of his fifth solo LP, *Seen It All*, released Sept. 2 on Def Jam.

# The Heart

THE PULSE OF MUSIC RIGHT NOW



Jeezy photographed by Ryan Young on Aug. 20 at S Prime Steakhouse in Queens. Above: Police in Mountain View, Calif., investigate the deadly shooting at the *Under the Influence of Music Tour* on Aug. 2. Right: Jeezy's mug shot after his arrest two days later for weapons possession.

GROOMING: BOOZ THE BARBER AT BOOZ WORLD PREMIUM GROOMING SERVICES; POLICE: KT VULCOM, MOUNTAIN VIEW POLICE DEPARTMENT

And it's also threatening to overshadow his seeming desire to transition from hard-core rapper to budding hip-hop activist and elder statesman. He recalls a talk with two rap legends that started him on a new path. "Snoop Dogg and E-40 sat me down and told me, 'You got a responsibility. You need to speak to your people,'" he says. "It clicked in my mind. These are two OGs I grew up listening to, telling me to get off my ass."

But Jeezy doesn't seem quite ready to make that leap. At the steakhouse the rapper, dressed all in black, introduces himself with slang terminology for drug dealer, "I'm an OT — Original Trapper!" Before it was morphed by DJ-producers like **Baauer** and **DJ Snake** into the soundtrack for EDM festivals, "trap" started as a Southern rap subgenre known for big 808s and lyrics about dealing drugs. And Jeezy mastered it, landing five No. 1s on *Billboard's* Top R&B/Hip-Hop Albums chart through the years. "I had to bring the morals from the street with me," Jeezy says.

But the lines between his music and life blurred at times. In 2005, rival rapper **Gucci Mane** shot and killed **Pookie Loc**, who was signed to Jeezy's Corporate Thugz Entertainment (Jeezy had previously put a \$10,000 bounty on Gucci Mane's chain). Then, in 2008, his empowering anthem "My President Is Black" revealed an evolving Jeezy, ready to tackle bigger, more positive themes.

However, progress was stop and go. At the 2012 BET Hip Hop Awards, a fight involving Jeezy, rapper **Rick Ross** and their crews spilled into the parking lot, where witnesses reported hearing gunfire. Recently, Jeezy reconciled with Ross, even recruiting him to rhyme on *Seen It All* stand-out "Beautiful." Other songs on the LP, like "Enough," "Win Is a Win" and "No Tears," further underscore Jeezy's growth.

"I'm a true leader, that's who I am," Jeezy says. "With my friends, my team, I'm trying to uplift them."

On Aug. 13, four days after **Michael Brown's** death, and one after the Khalifa tour hit St. Louis, Jeezy went to Ferguson, Mo., to lend his support, in part inspired by his own brushes with gun violence. "We couldn't just come, get money and leave. When you see 13-year-olds holding Molotovs? That's not supposed to happen on American soil. These are kids."

But Jeezy's arrest could put his newfound voice in jeopardy. After posting bail, he appeared on WWPR New York insisting he and his associates would be exonerated. (A pretrial hearing was set for Sept. 5, after press time.) Even in the interview before his arrest, Jeezy spoke of his ability to bounce back: "I'm so used to dealing with problems when shit is all bad — it's a talent." ●

SPOTLIGHT

# Banks' Blue Streak

Rising star's gorgeously gloomy music provides the perfect soundtrack for fall

BY MARY H.K. CHOI

NOW YOU KNOW

**BANKS**

**FULL NAME:** Jillian Banks  
**AGE:** 26  
**FROM:** Los Angeles  
**SIGNED TO:** Harvest  
**SOUNDS LIKE:** An after-hours indie-pop blend of Aaliyah, Fiona Apple and PJ Harvey

**FAN ARMY:** 65,000 Twitter followers; 73,000 Instagram followers; 230,000 Facebook likes  
**ME TIME:** Banks unwinds with three-hour walks. "It just feels good to be alone with your brain," she says.





# i

IMAGINE THE MIDDLE BIT OF A VENN DIAGRAM BETWEEN socialite **Olivia Palermo** and 1990s model **Bridget Hall** — if both were in mourning — and you'd get breakout alt-pop star **Banks**. The 26-year-old singer, born **Jillian Banks**, is almost always shown in videos and photos dressed in all black, glowering from behind a sheet of glossy dark hair. And her songs sound just as brooding.

"I found music when I was very dark," says the Los Angeles native over a fittingly austere cup of iceless tap water at Andante Coffee Roasters in Hollywood. "I felt unheard, with inner dialogues that I didn't know how to express."

But now, in the run-up to the Sept. 9 release of her debut album, *Goddess* (Harvest), her inner dialogues can be heard everywhere. "Before I Ever Met You" and "Change" were featured in *Grey's Anatomy*; "Waiting Game" lent smolder to a scene in the film *Divergent* and a Victoria's Secret ad ("You make me feel all sexy, but it's causing me shame," Banks murmurs, as a model struts down a Parisian street). In 2013, she opened for gloom&B star **The Weeknd**, a kindred spirit, and appeared on the cover of *V* magazine with fellow alt-pop princesses **Lorde**, **Haim** and **Say Lou Lou**. This year she sold out theaters on her own headlining run and played a packed Coachella set.

It's a happy career launch with heartsick beginnings: Banks found music at 15 almost accidentally, fidgeting with a toy keyboard as a salve for the anger she felt over her parents' divorce. "It wasn't like, 'Today I will start writing music,'" she recalls. "All of a sudden, my fingers were twiddling on the keys and I didn't know what I was playing. But a weird melody would come out and it was like *unnnggh*." Banks widens her dark, oversize eyes. "Ten pounds — just all this weight lifted off me," she says.

Music was therapy for Banks, who majored in psychology at the University of Southern California — it wasn't meant to be public. "It released more frustration than talking to anyone did," she says. "I kept it private because it was the most vulnerable part of me."

It wasn't until a friend passed some rough iPhone voice memos to **Trevor McFedries**, a DJ/producer who has worked with **Katy Perry** and **Sky Ferreira**, that Banks relented. McFedries signed on as her manager and arranged a trip to London, where the singer worked with tastemaker favorites like **Sohn** and **Lil Silva**. They helped mold her distinctly British sound, and encouraged her to

bare all on two 2013 EPs, *Fall Over* and *London*. "I wrote so many songs, I felt empty — in a good way," she says.

The result of all the anguish and hard work is *Goddess*, a beautiful 14-track set that carries a cavernous, almost mentholated quality, as if you're listening from underneath a capsized rowboat. Like Banks herself — on this day, she's wearing a dark Helmet Lang bolero jacket and tailored trousers — it's glammed-up gloom.

"You should've seen me at Coachella," she says, tilting her head and pretending to wipe sweat off her brow, "just skulking in the shade." ●



Banks was photographed by Dan Monick on July 29 at Siren Studios in Hollywood. Styling by Tasha Green. Banks wears a Proenza Schouler shirt, ALC Skirt from Saks Fifth Avenue Beverly Hills, Jimmy Choo sandals and Cathy Waterman rings from Barneys New York. Inset: A moody moment from the video for Banks' "Drowning."

## ELEVATE YOUR EARBUDS

Tech company Normal is disrupting the customized headphones game. Earbuds fitted to one's individual ear shape can cost thousands of dollars, but thanks to 3-D printing, the New York startup charges just \$199. To get yours, visit its Manhattan offices, where you can be fitted in person, or use its mobile app. Just snap a picture of each ear with a quarter for scale and you're done. [nrml.com](http://nrml.com)



## NEW COUPLE ALERT!



Meet your favorite new lovebirds: *Twilight* stud Robert Pattinson and alt-R&B "It" girl FKA Twigs, whom tabloids say have been dating for weeks. All they need now is a nickname.

A few suggestions:

FKA Patts

Pattin-Twigs

Cedric Twiggory

Couplel

Edward Twiggerhands



Robertson (inset) has sketched (from top) Beyoncé, Joan Jett and Williams.

# The \$1,000 A Minute Art Sensation

Estee Lauder's roving creative director Donald Robertson makes a mint sketching celebrities — who flock to his Instagram account for updates

BY CARSON GRIFFITH

IF ANDY WARHOL HAD favored magic markers instead of silk screens and lived in a world where 15 seconds (not 15 minutes) of fame was the norm, he'd have a formidable rival in **Donald Robertson**. The cosmetics executive, whose self-appointed nickname is "**Drawbertson**," has built a lucrative second career marketing his speedily drawn sketches of **Kanye West**, **Rihanna** and Warhol-esque Ritz Crackers dresses that he posts on social media.

"You don't want to be a full-time artist — not fun," says Robertson, 52, who lives with his wife, **Kim Gieske**, and five children in Larchmont, N.Y. "I'm able to paint half the time, and then I work with all these exciting brands the other half and the worlds totally overlap."

Robertson's adventures in fashion as the roving creative director for Estee Lauder make up a good deal of his work. But his most sought-after pieces, which earn him an average of \$1,000 a minute in terms of production time, feature the celebrities that flock to his Instagram



Beyoncé



Williams

account (@donalddrawbertson), which has 77,000 followers. The social media site functions as the best advertisement for Robertson's work, which he posts online regularly. **Pharrell Williams**, **Lupita Nyong'o** and **Kim Kardashian** have regrammed Robertson's portraits; **January Jones** commissioned him to paint her as her *Mad Men* character, Betty Draper; fashion designer **Giles Deacon** put Robertson's work on his clothing; and J.Crew will market children's T-shirts featuring, oddly enough, his drawing of burlesque dancer **Dita Von Teese**.

"I consider my Instagram followers the perfect party," says Robertson, who adds that the exposure has led to robust sales of his work — each is an original — on the fashion e-commerce site Trendabl.com. His sketches sell for \$1,000 to \$12,000 each and, he says, "I'm sending a kid through college by selling **Beyoncé**s." (A drawing titled "Bey" is currently available on the site for \$2,200.)

Robertson has even bigger aspirations when it comes to Beyoncé, **Jay Z** and their daughter, **Blue Ivy**: He says he'd love to be the family portraitist. "I'm just waiting until their kid is old enough." ●



## Kiesza's Very Important People

1. David Massey  
President, Island Records
2. Chris Anokute  
Former Island Def Jam A&R exec
3. David Foster  
Musician; Chairman, Verve Music Group
4. Perez Hilton  
Founder, PerezHilton.com
5. Scooter Braun  
CEO, School Boy Records/SB Projects
6. Sisanie  
DJ, KIIS Los Angeles
7. Arjan Writes  
Head of dance and pop programming, Beats Music
8. Mark Sudack  
Co-Founder, SMAC Entertainment

### THE PLACE TO BE

## KIESZA CULLS A CROWD

On Aug. 26, industry insiders dotted the audience at Los Angeles' Roxy Theatre, where Island's 25-year-old breakout star wowed with her brand of '90s house-pop. These eight A-listers helped make the scene



GOOD WORKS

# It's For The Best

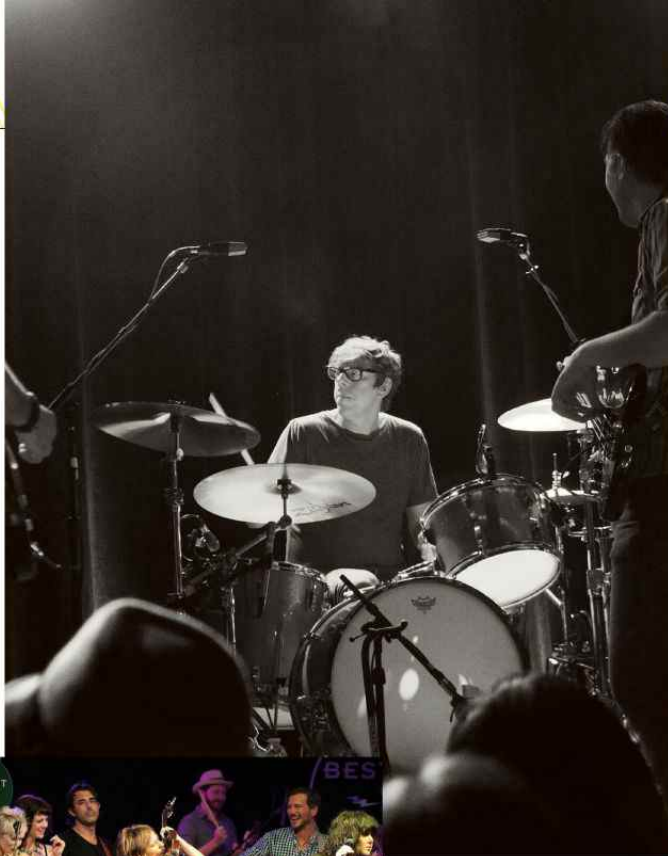
The eclectic festival adds George Harrison to the lineup, and the stars will come out

BY HARLEY BROWN

For 10 years, Dylan Fest, Stones Fest and Petty Fest, collectively known as the Best Fest, have celebrated their titular artists with respectfully raucous covers concerts for charity, featuring acts like **The Black Keys' Patrick Carney, Norah Jones, Delta Spirit and Kesha**. Proceeds to date — in the hundreds of thousands, according to co-founder **Alex Levy** — have historically gone to Sweet Relief, a Fullerton, Calif.-based nonprofit organization that provides financial assistance for musicians in need. This year, the Best Fest adds another honorary artist: **George Harrison**. George Fest, which will take over Los Angeles' El Rey Theatre on Sept. 28, coincides with this month's release of *George Harrison: The Apple Years 1968-75*.

"We're huge **Beatles** fans, huge George fans," says Levy, who met George's son **Dhani** through mutual friends at Dylan Fest 2013. "Putting our heads together with Dhani and his team, we were able to come up with an incredible lineup," including **Brian Wilson, The Flaming Lips' Wayne Coyne, Spoon's Britt Daniel and Ben Harper**.

"We've been very lucky coming up in the music business when we did," adds Levy, who previously worked at Epic Records. He attributes the Best Fest's consistently stellar roster to industry friends who just happen to be "artists who have been extremely successful." The Fest's beginnings, however, were more humble. In



Above: The Black Keys' Carney at the 2012 Petty Fest West. Left: Butch Walker, Danny Masterson and Heart's Ann Wilson performed at the 2014 Stones Fest in New Orleans.

2004, he and a few music-biz pals threw an impromptu jam in a cramped New York bar in honor of Dylan's birthday. "We're total music nerds," says Levy with a laugh. "It was a huge success."

George Fest also marks the launch of the Jameson Neighborhood Fund, the whiskey giant's initiative to benefit local charities in cities where each festival is held (upcoming shows include Austin, San Francisco and Seattle). With Jameson paying for concert production costs, the Best Fest will donate 100 percent of ticket sales to the fund's chosen charity. (Sweet Relief is the beneficiary of the Sept. 28 event.)

"The fund's unofficial mission statement is, 'We're keeping the spirit of the community alive,' which we love," says Levy. "We're a bunch of guys that started doing this for fun in the East Village, so this brings it full circle." ●

FIRST LOOK

## WAYLON JENNINGS ON THE BLOCK

On Oct. 5, Guernsey's of New York will auction off some of the late country legend's treasures, including these three goodies

**Muhammad Ali's ring robe**

"Waylon and Muhammad were really good friends," says Guernsey's president **Arlan Ettinger**. The boxing icon gave Jennings this ring robe after his 1978 fight with **Leon Spinks**. Estimated price: \$20,000 to \$30,000

Ali at the baptism of Jennings' son Shooter in 1979.

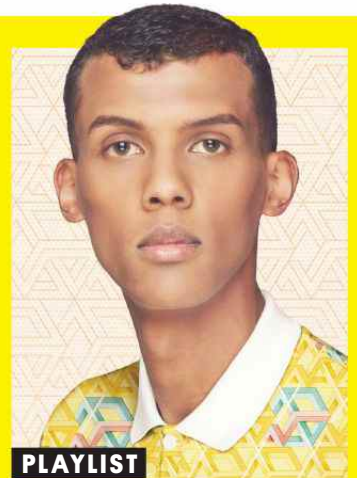


**Buddy Holly's 1958 Ariel Cyclone** Jennings, a close pal of Holly and a member of his post-**Crickets** band, was supposed to be on the ill-fated 1959 flight that took Holly's life. Starting bid: \$300,000

**Hank Williams' custom Nudie boots**

Jennings wore the country pioneer's kicks one night to a Nashville studio, where the power went out and a tree fell on his car. "Last time I'll try that," said Jennings. Estimated price: \$40,000 to \$60,000.

—FRANK DIGIACOMO



PLAYLIST

## STROMAE

**Stromae** is one of Europe's hottest young pop stars. "Papaoutai," his EDM/world music smash about daddy issues, topped the charts in France and the artist's native Belgium, and its music video has 180 million-plus YouTube views. Now, he's taking on the United States with a 15-date tour launching Sept. 17. The 29-year-old runs down the unlikely classics that molded his unique sound.

**Inner City, "Good Life"**

"It's a beautiful sound — '90s cheesy, in a good way. In Europe, it's like a religion: 'You will dance to this.'"



**Buena Vista Social Club, "Chan Chan"**

"The only non-hip-hop song I listened to as a teen. I'm from Belgium, so I couldn't relate, but I actually did — it was all about the energy and the feeling."



**Zaiko Langa Langa, "Dede Sur Mesure"**

"This is Congolese rumba, which was the music of my youth, my mother, our family parties. In Japan, you're starting to see groups doing covers — it's funny to see how this music has traveled."

**G. Dep, "Special Delivery"**

"I prefer the version without **Diddy**, because Diddy does an intro and it's just too long. It's so simple, but when you listen you can explain so many styles that came after. For me, crunk comes from this sound — the 808 and a clap and the ding-ding-ding, and that's it."



**Jacques Brel, "Ces Gens-Là"**

"I'm so proud to have this kind of surrealist, crazy singer coming from Belgium. That's one of the definitions of my country: Don't be ashamed of your ridiculousness." —NICK WILLIAMS

# HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NICK WILLIAMS

"Everybody has seen that I make mistakes ... I rush in, I get swept up, I ignore the signs."

—JENNIFER LOPEZ  
The singer-actress discussing her love life with *Elle U.K.*

Lopez

"He tried to f—ing rip me off."

—APHEX TWIN  
The EDM pioneer talking to *Pitchfork* about Kanye West, who sampled his track "Avril 14th" for the 2010 song "Blame Game."

"The best part of breaking up is going on first dates ... OMG, I need a hot guy. Where are the hot guys here tonight?"

—BRITNEY SPEARS  
The singer, who recently split with boyfriend David Lucado, during her Aug. 31 show at Las Vegas' Planet Hollywood.

Grande



Andre 3000



Riff Raff

"It kind of sterilizes you in a way. You're sitting around the house watching TV just horny, looking at the women."

—ANDRE 3000  
The Outkast rapper telling *The New York Times* how his life had changed since his son with Erykah Badu, Seven, moved in with him.

"My lil ass is a lot cuter than that."

—ARIANA GRANDE  
The 20-year-old singer on Twitter, denying that nude pictures leaked online — along with those of dozens of other celebrities — were of her.

"Thanks for cutting me out of the picture u chubby little f— factory P.S. Your face is super huge @samsmithworld."

—RIFF RAFF  
The rapper posting to Sam Smith's Instagram after being cropped out of a pic with Katy Perry and Charli XCX.

"Sorry to all the girls that I poured Champagne [on]."

—DAMON DASH  
The former Roc-a-Fella Records executive apologizing for his cameos in Jay Z's "Big Pimpin'" and other music videos.

## ARTIST ON THE VERGE

### BENJAMIN BOOKER

From Tampa, Fla. Age 24

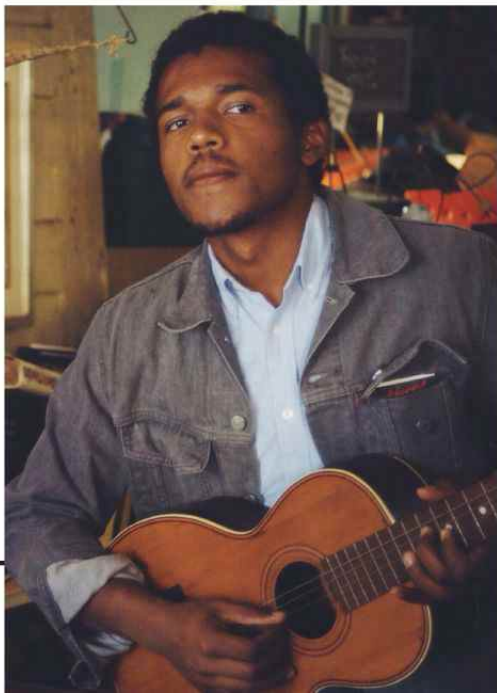
**Soundalikes** With a voice as smooth as a sun-dried bone and riffs ripped from a Delta blues playbook, Booker sings like **Ray LaMontagne** and shreds with the intensity of **Gary Clark Jr.**

**Influences** Booker's "blues punk" mixes his young hardcore obsession with his later discovery of **Blind Willie Johnson**. "You listen to who they listened to, and you keep going further back until you arrive at the blues," says Booker. "It's like an evolutionary tree."

**Co-signs** Booker was recruited by **Jack White** as an opener on the strength of a self-released EP. ATO Records GM **Jon Salter** signed him after a YouTube clip

convinced him to fly to Florida to see Booker play live. "You feel this energy around him," says Salter.

**Rough patch** Dealing with a drug-addicted college roommate sent Booker into his own tailspin. "I felt like I was losing my mind," he recalls. Booker started having auditory hallucinations, one of which inspired "I Thought I Heard You Screaming" on his self-titled debut, which hit No. 15 on Top Rock Albums on Sept. 6. **Plugging in** After struggling while playing acoustic sets around New Orleans and "making \$800 a month" working at AmeriCorps, Booker pulled a **Bob Dylan** and went electric. "No one wants to watch someone sitting and playing acoustic guitar," he says. —HARLEY BROWN



CARNEY; CHRIS GODLEY; WALKER; EMKA GOLDING; AUSTON; COURTESY OF GUINNESS; ALE; COURTESY OF JESS; COLTER; STORMAE; COURTESY OF REPUBLIC RECORDS; BOOKER; MAX NORTON; ANDRE; TIM P. WHITE/GETTY IMAGES; LOPEZ; JON KOPAL/OFFLINE; GRANDE; BEHAGNE; RIFF RAFF; LONELI; INDIVIDUALS; STARTRAKS/PHOTO.COM.

*FOR HIM: Geometric prints and black-and-white dressing are big trends for fall; this polka dot number hits both notes. Bonus: No tie needed. Wear it buttoned to the top for a streamlined look.*

AMI Doubleface polka dot button-down shirt, \$540; Barneys New York. ILLESTEVA sunglasses, \$175; mrporter.com.

*Pleats for men are making a comeback. Instead of "dad pants," think WWGPD: What would Gregory Peck do?*

AMI straight wool trousers, \$340; forwardbyelysewalker.com.

*A double-breasted camel coat goes with everything and projects polished elegance.*

AMI wool coat, \$820; mrporter.com. NOAH WAXMAN "Fulton" Derby shoes, \$450; noahwaxman.com.

# What To Wear To #NYFW

Musicians, moguls and muses will flood designers' front rows beginning Sept. 4 in just-right attire (pleated pants included)

BY TASHA GREEN  
PHOTOGRAPHED BY LUCAS ZAREBINSKI

# Style

*The Gear,  
The Looks,  
The Insiders*

*FOR HER: A foldover clutch in a stand-out hue is eye-catching and roomy enough for your musts: invites, a cellphone and lipstick.*

HENRI BENDEL  
"Debutante" clutch, \$250;  
henribendel.com.

*Make a statement with a psychedelic-print coat in a boxy silhouette. A colorblock sheath with a sexy corset detail goes from day to night.*

DIANE VON FURSTENBERG  
"Daphnis" coat, \$898;  
dvf.com. MARNI  
dress, \$1,300; Marni  
boutiques.

*The mens-inspired shoe trend for women means happy feet. All hail the chunky sole flat – especially ones with irresistible embellishment.*

MARNI jewel-encrusted shoes, \$1,420;  
Totokaelo boutique.



Nicolas Ghesquiere's first show for Louis Vuitton (fall 2014) fueled the trend. Inset: Janet in 1989.

Left: GIVENCHY Large shark earring, \$590. Below: PAMELA LOVE Mini-Machina earring and cuff, \$125; both available at net-a-porter.com.

**1** STATEMENT ACCESSORY  
*A Single Earring*

Take a cue from **Janet Jackson**, who donned a solo dangler on her *Rhythm Nation 1814* album cover in 1989. The comeback trend was seen on the fall 2014 runway. "Let the piece take center stage by sweeping hair to the opposite side of the earring," says New York-based celebrity stylist **Alana Kelen**.

# 5 Ways To Accessorize At #NYFW

Stand out in the street style circus with these key pieces. It's all about the finishing touches

BY WENDY SY



MIU MIU Patent rain boots, \$890; miumiu.com.

Reasons to sing in the rain on Miu Miu's runway.

**2** IN CASE OF RAIN  
*Waterproof Booties*

Amp up your slicker style with a pair of shoes built to withstand the unpredictable New York weather. Functionality is key, but break free from traditional wellies and spring for a pair like Miu Miu's patent-leather heeled booties — the tread rubber sole is a plus for running between shows.

**3** THE MUST-HAVE MAN BAG  
*A Structured Tote*

Fashion Week calls for a sturdy carryall that is large enough to store everything from a laptop, camera and snacks to gift bags (natch). "Guys struggle with how to look cool while carrying a bag," says Kelen. "The answer is a tote in leather. It's effortless and stylish."



Left: 3.1 PHILLIP LIM "31 Hour" bag, \$995; eastdane.com. Middle: SWAINE ADENEY BRIGG "Cambridge" holdall, \$2,575. Right: PARABELLUM day bag, \$2,650; both available at mrporter.com.

Kanye West carries a Bottega Veneta bag.



Hilary Duff opts for form and function with her Alex Wang bag.

Left: ALEXANDER WANG "Diego" bucket bag, \$875; shopbop.com. Middle: ANYA HINDMARCH "Vaughan" Degradé Hair, \$3,500; us.anyahindmarch.com. Right: ELIZABETH AND JAMES "Cynn timer" mini bucket bag, \$485; shopbop.com.

**4** CLASSIC CARRYALL FOR GALS  
*A Bucket Bag*

If you need more room than a clutch offers, go hands-free with a long-strap cross-body purse in an elegant bucket-bag shape (originally used in the 1930s to carry Champagne bottles). This season sees versions mild to wild by Alexander Wang, Anya Hindmarch, and Elizabeth and James.

**5** TIE ONE ON  
*Men's Neckerchiefs*

Prada trotted out the trend on the fall 2014 runway with irresistible silky numbers — reminiscent of a young **Rod Stewart**. "Balance out the frill with masculine elements," says Kelen. "Consider pairing a scarf with a rugged gray cotton tee, dark denim jeans and leather boots."



LOEWE Printed silk scarf, \$390; mrporter.com.

Prada's fall menswear show. Inset: Stewart in 1976.



# billboard

## TOURING CONFERENCE & AWARDS

*Where Live Music Lives*

## Panel just announced!

**November 19 & 20, 2014**  
**New York City**

**How Do I Get This Tour**  
*Which tours go where and why*

SPEAKERS INCLUDE:

**Jeff Apregan**, Gridiron Stadium Network

**Ashley Capps**, AC Entertainment

**Allen Kovac**, 10th Street Management/  
Eleven Seven Music Group

**Jonathan Levine**, Paradigm

**Ryan McElrath**, Live Nation

**Dana Warg**, Olympia Entertainment

MODERATED BY:

**Ed Rubenstein**, Arena Network Entertainment

  
**verizon** ARENA

**Pioneer Coach**  
ROCK. ROLL. RELAX.

  
**iWireless**  
CENTER

  
**Chesapeake Arena**  
ENERGY

**CAPS**

  
**SMG**  
Worldwide Entertainment and  
Convention Venue Management

  
**ARENA**  
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## 2014 KISS ROCKS JOHN VARVATOS

Kiss might not be for everyone, but the 40-year-old band's surprise appearance on the Milan runway for John Varvatos (right) caused a sensation.

Was it the best moment in fashion-music history? No, but it was probably the loudest.

# Top 10 Moments When Music And Fashion Met

In honor of a month of Fashion Weeks — which kicked off in New York on Sept. 4 — a look back on the love affair between hitmakers and designers, including sightings, controversies and, of course, Madonna's boobs

BY JOSHUA DAVID STEIN

## 1969 FRANÇOISE HARDY AT THE YSL SHOW IN PARIS

The 25-year-old actress and music queen of the ye-ye girls — those Parisian pop naifs — was the first star to sit front row at a runway show. Her appearance at the couture presentation in Paris (left, in glasses) made all the dailies, thus ushering in the era of the bold-faced prized seat-placement spectacle.



## 2006 POSH SPICE CLOSES CAVALLI

In 2006, Victoria Beckham had not yet fully realized her own fashion ambitions — an eponymous label would launch in 2008. But when Posh Spice closed out Roberto Cavalli's men's show in a white silk gown and gold stilettos, she put the world on notice that she meant business.

## 1973 BAKER VS. MINNELLI AT VERSAILLES

The famous Battle of Versailles pitted five American designers — Bill Blass, Stephen Burrows, Halston, Oscar de la Renta and Anne Klein — against five French couturiers: Yves Saint Laurent, Christian Dior, Hubert de Givenchy, Pierre Cardin and Emanuel Ungaro. The French trotted out Josephine Baker (below) to do a snazzy number, while the Americans were accompanied by Liza Minnelli singing "Bonjour Paris." *Heureusement*, the Americans triumphed.



## 1992 MADONNA TOPLESS FOR GAULTIER

Though technically outside the confines of the official fashion weekdom, Madonna's topless trot down a runway in Los Angeles during Jean Paul Gaultier's amFAR fashion show ranks among the most memorable events in the history of fashion, music or breasts.



CHANEL  
March 4,  
10:30 a.m.



DIOR  
Feb. 28,  
3:30 p.m.





**STELLA McCARTNEY**  
March 3,  
10 a.m.



**GAULTIER**  
March 1,  
7 p.m.

## 2014 RIHANNA STORMS PARIS

Kanye West is there, Katy Perry is there, and Rita Ora is there. But the only person anyone is talking about at Paris Fashion Week is Rihanna. Balmain, Lanvin, Dior, Gaultier, Givenchy, Stella McCartney — the only place she isn't is Balenciaga (she got caught in traffic). How could one musician suck out all the oxygen in Paris? Easy: Credit her voluminous and incessant Instagramming.



**LANVIN**  
Feb. 27,  
8 p.m.



**BALMAIN**  
Feb. 27,  
3 p.m.



**GIVENCHY**  
March 2,  
2 p.m.



## 1998 DIDDY DESIGNS

Sean Combs, aka Puff Daddy, was the first to prove an entertainer could helm a fashion line. In 1998, he launched Sean John sportswear, showing at New York Fashion Week. In 2004, he won the prestigious Perry Ellis Menswear Designer of the Year Award, clearing the way for other musician-designers.



## 1992 JACOBS CHANNELS NIRVANA

Back before Marc Jacobs was the very muscular ruler of a massive empire of everything from perfume to couture, he was a skinny designer at Perry Ellis with a penchant for Kurt Cobain. The year after *Nevermind*, Jacobs presented a widely lauded grunge collection (cashmere thermals, lots of plaid, layers) at New York Fashion Week. Though the radical approach cost him his job at Perry Ellis, the show's sampling of music-inspired street wear proved to be prescient.



## 1991 CHAOS AT KORS

In the New York loft where Michael Kors was showing, The Jacksons' 1978 hit "Shake Your Body (Down to the Ground)" shook the building so hard the ceiling collapsed (there were no major injuries). "It was the shot from Sarajevo that started the war," recalls former head of Council of Fashion Designers of America Fern Mallis, who resolved to centralize fashion week under the tents at Bryant Park.

## 1985 GRACE JONES STRUTS

Actress-model-musician Grace Jones owned the year 1985. She starred in *A View to a Kill*, had a hit song with "Slave to the Rhythm" and posed in *Playboy* with her boyfriend, Dolph Lundgren. But she also encapsulated iconic '80s fashion and music when she walked in the Paris fashion show of her friend, the great French-Tunisian designer, Azzedine Alaïa.



## THE COVETED FASHION DUO THAT POP STARS LOVE

Humberto Leon and Carol Lim, the pair behind labels Kenzo and Opening Ceremony, are married to music in more ways than one

BY BEE SHAPIRO



Friends and collaborators Leon (left) and Lim.

### KATY PERRY

The singer's breezy Coachella look this year included a Kenzo off-the-shoulder top and printed skirt.



Even before Madonna's cone bra, fashion and music have long been in bed with each other (for more examples, see story, left).

But the duo behind Opening Ceremony and Kenzo — Humberto Leon and Carol Lim, who first founded OC as a retail store in downtown New York in 2002 — has scaled those one-night stands into a full-blown love affair, and the feeling is mutual. Rihanna, Beyoncé, Miley Cyrus, Rita Ora, Iggy Azalea and Arcade Fire have all declared their affection by wearing OC and Kenzo clothes on- and offstage.

The pair, however, plays its position humbly. "It's because we're cultural nerds," says Leon a few days before the start of New York Fashion Week, in which OC shows. (Kenzo, which they took over as co-creative directors in 2011, will show in Paris at the end of September.) For Leon and Lim, the relationship starts at the drawing board. At the OC New York headquarters, Britpop blares, including Suede, Blur, Oasis and Pulp ("Never underestimate the power of an amazing mix," says Lim), while in Kenzo's Paris offices, the mostly European team are having a moment with such female vocalists as Beyoncé, Rihanna and Christina Aguilera.

Each Kenzo show also features a unique score created by a different talent each season. So far, it has been an eclectic but impressive bunch that includes Jamie xx and Dev Hynes of Blood Orange. M.I.A., who has known the designers since she started out, says, "Humberto and Carol have always been unafraid of staying connected to the edge."

As for the duo's personal music proclivities, there's talent there too. With the recent arrival of Leon's 9-month-old twin girls, he says he's working on his lullabies. The "Shapes Song 2" is one of his favorites. He explains: "It's kind of folky — it has an adult music tinge to it. So I don't feel silly singing it."

Shop the looks at [kenzo.com](http://kenzo.com) and [openingceremony.com](http://openingceremony.com).

### BEYONCÉ

The Queen B flaunts her flawlessness in a custom Kenzo stage piece, complete with bustier and bustle.



Left: A men's look from Kenzo's spring '15 collection. Below: A women's look from Opening Ceremony's Resort '15 collection.

VARVATOS: ANTONIO CALANCA/ARND BRONKHORST/GETTY IMAGES; BECKHAM: GETTY IMAGES; RIHANNA HEADSHOTS: GETTY IMAGES; MADONNA: DANIEL SIMON/GAMMA-RAPHOTO/GETTY IMAGES; JACOBS: DANIEL SIMON/GAMMA-RAPHOTO/GETTY IMAGES; KATY PERRY: ANDREW HARRIS/GETTY IMAGES; KATY PERRY: ANDREW HARRIS/GETTY IMAGES; BEYONCÉ: KEVIN MAZUR/GETTY IMAGES; PERRY: ANGELO ANTONIO DE ANDRÉS BARROS/FILMOWIREIMAGE; OPENING CEREMONY: COURTESY OF OPENING CEREMONY

HE'S THE MOST POLARIZING FIGURE IN MUSIC TODAY — A PROVEN  
HITMAKER WITH A VERY PUBLIC HISTORY OF VIOLENCE.  
IN JUNE, HE EMERGED FROM JAIL WITH A POSITIVE ATTITUDE, AND  
HIS SIXTH ALBUM, X, COMES OUT THIS MONTH. WHAT'S CHANGED?  
“MY MATURITY LEVEL HAS RISEN”



“I can still feel like a kid and also be able to take care of my business,” says Brown, photographed Aug. 26 at Quixote Studios in West Hollywood. Styling by EJ King. Brown wears a Vivienne Westwood vest and pants, By Hot Designs shirt, Bee Line x Timberland limited edition boots and 9 Five glasses.

**“Not Everyone In The World**

**Is Going To Like Me”**

BY GAIL MITCHELL  
PHOTOGRAPHED BY PEGGY SIROTA





**O**N AUG. 13, A HIGH-SPIRITED CHRIS Brown gave *Billboard* his first formal interview since leaving jail in June. Kicked back in front of a control board at Hollywood's hot Chalice Recording Studios, a vintage-gear-stuffed space favored by young artists, the 25-year-old was taking a late-afternoon break from putting the finishing touches on his sixth studio album, *X*. But like much of his recent life, the day featured a major distraction from the music: Hours earlier, the singer, who lives in Los Angeles, had to appear in a courtroom to get a (positive) progress report on sticking to his probation.

That five-year probation stems from Brown's 2009 conviction for assaulting ex-girlfriend Rihanna, an attack that remains notorious despite his public apologies, trips to rehab for anger management and diagnoses with both bipolar and post-traumatic stress disorders. Brown's sometimes belligerent attitude and other tangles with the law haven't helped. The 108 days he spent in a Los Angeles county jail this year were for violating parole after assaulting a stranger outside a Washington, D.C., hotel in October 2013. (Brown, who pled guilty to that charge on Sept. 2 and was sentenced to time served, punched the victim after the man tried to get into a photo with him.) He also has allegedly brawled with Drake and Frank Ocean.

Trouble has found him, too. On Aug. 24 — less than two weeks after *Billboard*'s interview — hip-hop mogul Suge Knight and two others were shot at Brown's pre-MTV Video Music Awards party at Hollywood's 1OAK. Unsubstantiated rumors spread that Brown was the actual target, and TMZ reported that he was "throwing gang signs" before the shooting. On Sept. 4, Brown provided this exclusive statement to *Billboard* regarding the events of the last few months:

"I realize that what I do for a living opens my life to public scrutiny and that I have a responsibility to everyone because of that exposure. I can say that I am only human and I have made mistakes. I can say that I try to live my life in the most true, honest way that I can. I am not perfect, no one is. No one is harder on me than me. No one can please everyone. No one can live in the past and expect to grow. I have been moving forward and hope that I am not defined by just a few moments in my life but all of the moments that will make up my life."

Amid all of this "mayhem and hoopla," as he himself calls it, Brown's commercial clout remains massive. His most recent hit, "Loyal," peaked at No. 9 on the Billboard Hot 100 and generated 1.1 million of his 41.3 million total downloads as a lead artist, according to Nielsen SoundScan. The Grammy-winning singer has scored 13 top 10 Hot 100 hits, including two No. 1s; 30 top 10s and four No. 1s on the Hot R&B/Hip-Hop Songs chart; and two No. 1 albums on the Billboard 200. All told, Brown has sold 6.1 million albums.

Brown also boasts one of music's most dedicated — and sometimes aggressive — online constituencies. "Team Breezy" numbers 38 million on Facebook, 13.6 million on Twitter and 4.7 million on Instagram. Women account for the majority of these fans: Brown's manager Mike G estimates the artist's base skews 65 percent

female. (Many of them are teens, too: 21 percent of the overall visitors to his Facebook page are between 13 and 17.)

Brown is undoubtedly one of the most controversial stars in music. But during this conversation he was gracious and engaging, if a bit circumspect. As he tinkered with the final mix and sequencing for *X*, which RCA will release Sept. 16, he sang, bobbed his head and tossed out instructions ("Let's tone that down so it's not too dominant") to his engineer. In this Q&A, Brown discusses life behind bars, his growth as a person and whether society is ready to let him be considered a role model.

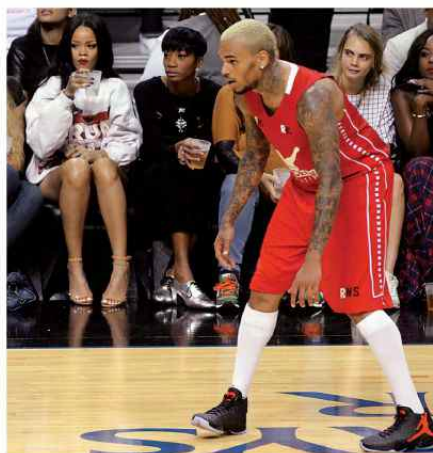
#### Did you spend time writing while you were in jail?

No. You know, jail isn't a place of many creative spirits. But as far as my creativity, I put it on hold until I got out. Jail is more of a regimen and a structure. I'm more of a free spirit when it comes to creating music, painting and art. So when I got out, I was very excited to get into the studio. I didn't have any ideas or concepts; they usually come as I go [in to record]. I was drawing and sketching most of the time, biding time.

#### What was the daily routine like?

A guard wakes you up; you eat. You stay in your cell most of the time, basically 24 hours a day. Maybe on Mondays you go to the

"Having that crazy core audience of fans makes me more energetic." Below, from left: Rihanna and Brown at a charity basketball game on Aug. 21; Brown onstage at the BET Awards on June 29.



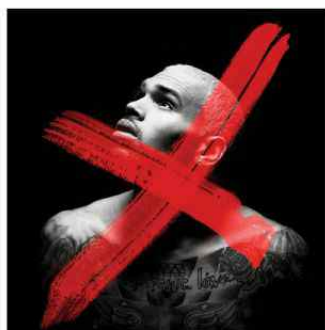
## THE ROLLOUT: ALBUM, TOUR, ALBUM

After *X*, look for live dates with Trey Songz, *Fan of a Fan 2* with Tyga

**a**ll Chris Brown wants is "to own radio." He's got a good chance with *X*, which — in addition to the smash "Loyal" (featuring Lil Wayne and Tyga) and latest single "New Flame" (featuring Usher and Rick Ross) — comes stocked with 15 more songs showcasing guests like Kendrick Lamar, Trey Songz, Jhene Aiko and R. Kelly. (The 21-song deluxe version packs in four bonus tracks, including the hit "Fine China.") Brandy, another guest, introduced "a woman's perspective" to album track "Do Better." Says Brown: "I wrote the record

and thought, 'Man, I need a female to sing on this record to rebut what I'm saying.' " A range of producers and writers — Diplo, Benny Benassi, Verse Simmonds, Eric Bellinger and RoccStarr — worked with the singer to give the album an expansive feel, integrating bits of R&B, hip-hop, EDM and pop. As Brown hinted on Instagram, he will tour with Songz later this year. And before 2014 is through, he and Tyga will release *Fan of a Fan 2*, an official album sequel to the pair's 2010 mixtape.

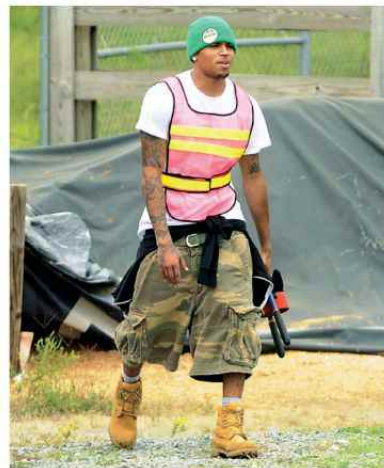
—G.M.





“I have a better grasp on the experience of the industry and just me in general, as a man.”  
 Clockwise from top left: At MTV’s Video Music Awards on Aug. 24; outside a Washington, D.C., courthouse on Sept. 2, after pleading guilty to a 2013 assault charge; with girlfriend Karrueche Tran on Aug. 21; performing community service in Richmond, Va., in 2009. Below: Brown wears an Elevate jacket and Topman hat.

“I had to feel like this happened for a reason. Maybe I was **out of control too much**. Or I needed **something to humble me**. I didn’t look at it as trying to get out of the situation but learn from it.”



roof inside of a cage and have a phone call. It’s isolation. You have time to focus on what matters, on what to do and what not to do.

**What lessons did you learn from the experience?**

My maturity level has risen as far as my realizing what’s important. Realizing that I’m human like everyone else. At the end of the day, it’s just a humbling experience. You’re more appreciative of everything else that’s on the outside. A burger tastes 1,000 times better when you’re out (*Laughs.*) I’m just more appreciative of the things I’m blessed with and the things I do: music, being able to take care of my family, being able to see my friends and family. And do what I love and still be able to do it in a timely fashion to where people don’t think, “Oh well, he fell off.” Still being able to be consistent.

**What did you miss the most?**

I just missed my family. At the end of the day, music is definitely a passion. But when you’re dealing with your own personal issues, family is first. I just dealt with that. I missed my dad and mom, all my cousins ... seeing people’s faces and smiles ... seeing people who were just encouraging and positive.

**How did you keep yourself motivated?**

[I had to feel] like this happened for a reason. There was a purpose. Maybe I was out of control too much. Or I needed something to humble me to the point where I get it. At that point, I didn’t look at it as trying to get out of the situation but learn from it.

**How have you been able to maintain such a loyal fan base?**

First, I’d say God. Honestly. My faith in knowing what my purpose is and how I’m trying to find out what my purpose is. My fan base

speaks volumes [to that]. I never want to say that I know everything or I know what the best song or a hit is. I just put it out there for people to like and love. I make music for myself personally, but I also try to do music that people can relate to, have fun with; evoke as much emotion as possible from my audience and peers. It's God and just consistency with my talent. Being able to persevere if I get knocked down and always get back up. A lot of times, you can get convoluted and confused with all the mayhem and hoopla that's going on. I just try to stay grounded; keep my family first. And always focus on what my purpose is: putting out great music. I don't really focus on any extras or stories in the tabloids. It's nonsense.

**You've moved forward, and Rihanna says she also has moved forward. Do you see a day when your relationship won't be brought up at all?**

When we're not relevant anymore, that might be the case. As long as you're doing something good, people will always bring up old stuff or negative stuff because they don't want you to surpass a certain level or elevate. But as long as you have your head on straight, it shouldn't matter what people want to say.

**Explain what it's like to live in the public eye.**

I just have to realize it comes with the territory in this day and age of social media. My age group and younger stay on the phone and Internet. It's easy access. So I just like to focus on what I'm doing instead of getting caught up. Everybody gets caught up watching Instagram or whatever; they have jokes and all kinds of things. I can still engage in it but not participate in the negative side. Not everyone in the world is going to particularly love me. But I'm cool with that. As long as I love myself and my music, I'm fine. People are going to say what they want to say. I don't look over my shoulder or wish I could turn back the hands of time. Life is a learning experience, so I'm learning as I go. I'm not walking around angry about anything. So you just have to let it be.

**Do you consider yourself a role model?**

As far as my mistakes in life, that's being a role model, because people can see my mistakes and learn from them. I've gone through more stuff than most 35- or 40-year-olds, and I've dealt with it. As far as becoming a man in the public eye, continuing to persevere and stay positive throughout trials and tribulations ... that's the only thing I'd say contributes to my being a role model. If kids look up to me, that's amazing; great. As far as me as an artist and a person, I always want to exude positivity. But as far as saying, "Hey, I'm a role model, I'm the best of this," I take the humble approach and let people make that decision for themselves.

**How would you define redemption?**

Being able to learn from mistakes and inspiring people to learn from yours. Redemption is being able to be completely humble and love yourself. Know that you're human and understand that life has its ups and downs, but God always balances it out.

**If you couldn't make music or dance, what would you do instead?**

I would be somewhere in the industry, but not necessarily around music. It would be more like fashion design, or I'd probably be a painter or street artist. I'm eclectic, with different styles of creativity. But painting is one of my biggest passions. I just started getting back into it since I've been so focused on music. It's not like, "OK, I've got to do an art show so people buy my paintings."

**Do you feel positive about the outcome of the Washington, D.C., assault hearing?**

I just feel positive about life in general. Whatever happens will happen, and God has me. I'm going to keep my faith and be focused on my family, friends, fans and music. And from there just be the best Chris Brown I can be. ●



**TAKING BROWN'S MEASURE**

As a commercial force in music, the singer has plenty to boast about, from sales to awards. But he also has toted up some less flattering stats, thanks to court rulings and social-media missteps





“I don’t look over my shoulder or wish I could turn back the hands of time. Life is a learning experience, so I’m learning as I go. I’m not walking around angry about anything.”

“It’s not like I’ve got to do an art show so people buy my paintings. It’s a passion and a hobby.” Brown wears a Topshop hat, 3.1 Phillip Lim pants, By Hot Designs shirt and Timberland boots hand-painted by John Born. For an exclusive interview and behind-the-scenes video of him creating the mural, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

**41.3M**

Total U.S. downloads of songs featuring Brown as the lead artist, according to Nielsen SoundScan.

**580**

Hours of community service left from the 1,000 Brown was sentenced to after assaulting Rihanna.

**65%**

Percentage of Brown’s fans who are women, as measured by Chris Brown Entertainment’s social media team.

**2**

Times Brown deleted his Twitter account, after rants about comedian Jenny Johnson and music retailers.

**53**

Awards won, including one Grammy for best R&B album in 2012, three MTV VMAs and 32 BET Awards.



# HOW 'DICK IN A BOX' B

IN AN EXCLUSIVE EXCERPT FROM THE NEWLY UPDATED *SATURDAY NIGHT LIVE* BOOK *LIVE FROM NEW YORK*, JUSTIN TIMBERLAKE, ANDY SAMBERG AND OTHER KEY PLAYERS BREAK DOWN TWO OF THE MOST ICONIC MUSICAL MOMENTS IN THE SHOW'S HISTORY

BY JAMES ANDREW MILLER AND TOM SHALES

## 'LAZY SUNDAY'

*The first breakthrough Digital Short featured castmembers Andy Samberg and Chris Parnell rapping about their quest to smuggle cupcakes into a matinee of The Chronicles of Narnia. Recorded and edited in just two days, "Lazy Sunday" originally aired on Dec. 17, 2005.*

**ANDY SAMBERG, castmember** I started watching the show when I was 8 years old. When I started watching, it was people like Dana Carvey and Jon Lovitz and Phil Hartman, and then Mike Myers came in and obviously "Wayne's World" was huge for me. And then the next wave that impacted me the most was [Adam] Sandler, [Chris] Farley, [David] Spade and Chris Rock.

**LORNE MICHAELS, executive producer** I guarantee you that Andy wanted to be Sandler.

**COLIN JOST, writer-castmember** "Lazy Sunday" was a huge hit. There hadn't been people doing songs on our show that way probably since Adam Sandler. So it was a combination of a new style, editing it in a funnier and tighter way and also the music component, which was so strong on its own and was done so well.

**AKIVA SCHAFFER, writer** We did "Lazy Sunday" in December of 2005, and by the end of the

weekend my brother emailed me and told me, "Look at this place where you can watch it online." Because at that point you couldn't watch SNL clips online. NBC wasn't putting anything online after it aired or anything like that. So I was just excited because it was Sunday and I hadn't seen it since we had aired and I was like, "Oh, I get to watch it again." And that was YouTube. I have no idea to this day who posted it. And over the next week, as it became kind of a news story, everybody discovered the video and a lot of people discovered YouTube through the video. And it was by far the No. 1 thing on YouTube, but the numbers were not like, obviously, what they are today.

**JORMA TACCONE, writer** Because "Lazy Sunday" became so popular, I think we garnered a lot of trust from Lorne and that allowed us to do whatever we wanted to do. And also it wasn't a huge risk because we weren't spending a lot of money. "Lazy Sunday" cost the amount of whatever we spent on videotape and taxi rides to the Upper West Side to go to a theater — cheaper than building sets for a sketch by far. We eventually started getting budgets and shooting things on better cameras and having crew, obviously. In fact, that happened pretty quickly.

**SAMBERG** Up until the year before we got hired, we were still recording SNL on VHS tape so we could rewatch sketches we liked. People always joke to us about how we made YouTube huge, but I think we were more just fortunate in having incredible timing — that we happened to have something people really wanted to watch at the moment computers got fast enough to stream it.

**TACCONE** So this was the beginning of wanting to see every week how popular something was, because for the first time I think we could quantify the popularity of something we had done in digital hits and downloads.

**MICHAELS** And then NBC had the classic NBC reaction: [It] sued YouTube. It was suddenly on the front page of the business section [of] the [New York] Times, that this startup called YouTube was being sued by NBC. You know, you would think that somebody would have gone, "Let's just buy this thing or figure it out."

NBC announced at every upfront some new digital strategy, but they didn't have any strategy, obviously, and I wanted SNL.com. I said, "It's idiotic. No kid goes to a corporate site and looks for a show." But they were so fierce about it — "We're building our synergistic NBC.com." And so we



4



5

Samberg is a near-constant presence in the highlights from a decade of SNL Digital Shorts, including "Dick in a Box" (1, 9), "Lazy Sunday" (2), "I'm on a Boat" (3, 11), "Like a Boss" (4, 7), "Jack Sparrow" (5), "Jizz in My Pants" (6) and "I Just Had Sex" (8, 10).



9



10



11

# LEW UP

weren't allowed to break away. We thought that would have been revolutionary. We would have been Funny or Die or whatever else there was. But they wanted a corporate identity.

## 'DICK IN A BOX'

Justin Timberlake's comically productive collaborations on SNL got off the ground with this crooning duet with Sandler about how to give a girl the ultimate gift. In the original network airing on Dec. 16, 2006, the word "dick" was bleeped 16 times.

**JUSTIN TIMBERLAKE, guest host** With "Dick in a Box" we had this loose idea. We're kind of close to the same age so we kind of grew up with that kind of '90s R&B group sound when we were kids, so we had this idea about those groups and how to do a joke about guys who were still stuck in that era. Which wasn't a long era — like, half a decade, I think. And so that's the idea we started off on, and then it was kind of like, "How do you get away with them being idiots?" And the best way was for them to be as genuine as possible about the gift they were giving but not totally being at your full wit.

**TACCONE** The first time they showed "Dick in a Box" we were on the studio floor watching and we had this electrifying feeling and we thought, "This is special." We'd thought it was special while we were making it too, and then to feel it had this second life online gave us this other kind of feeling. Getting to work with someone as wildly talented as Justin Timberlake, getting to spend maybe four days with him — like, any time he wasn't down on the floor rehearsing he'd come up to our shitty little writers' room

## ABSURDLY POPULAR

The top five Digital Short sellers, according to Nielsen SoundScan

1.9M

### I'M ON A BOAT

This 2009 single, featuring T-Pain, lampoons hip-hop clichés (and George W. Bush) on a yacht in Florida's Biscayne Bay.

1.3M

### I JUST HAD SEX

Jessica Alba played an unsatisfied girlfriend in a video of this 2010 release, featuring Akon.

722K

### JIZZ IN MY PANTS

Andy Samberg and Jorma Taccone fake soft British accents and make a brilliant mess on this 2008 single.

597K

### LIKE A BOSS

Samberg raps a memorable performance review on this 2008 parody of a song (of the same name) by Slim Thug.

427K

### JACK SPARROW

Michael Bolton sings an earnest ode to pirate adventure, screwing up a hip-hop recording on this 2011 release.

and work with us on lyrics. That was amazing. All of it was amazing.

**SCHAFFER** "Dick in a Box" we thought was pretty inside baseball. We were using songs that people don't necessarily know anymore [for inspiration], from a broad SNL-audience point of view, and the joke was crass and stupid. We were not confident in the least. Timberlake was the only one who was confident. We showed him the script for it, and he read it. We were almost embarrassed to show it to him, but he went, "This is great. We're doing this." I feel like he's the only one who didn't have doubts.

**TACCONE** It was sort of an order-up kind of thing. Lorne said, "You're making a musical thing with Justin. Just do it." And we were like, "OK, well, we don't have an idea." And then it was concept Thursday night, start shooting Friday morning, lose Justin for a period of time, end shooting Friday night into Saturday morning, start editing Saturday morning and keep editing until the moment that it airs. That became our standard for how we made things. I got so good at knowing how much time we had that if we were done filming something and had 15 hours until air, I was like, "I can only sleep for half an hour, not 45 minutes."

**JUST** One Timberlake sketch that I wrote with Erik Kenward and really loved, but that we never got to do, was Justin playing Michael McDonald and he opened his own fast-food restaurant and he called it McDonald's. And he was at a piano in his restaurant and he would sing about the deals and also sing about his legal trouble with McDonald's, who were constantly suing him. It was like, "My life is a nightmare/We also have Chicken McNuggets." Timberlake just had the funniest Michael McDonald impression, but we could never figure out how to use it. It's tough to get things into Justin's shows anyway, because he has a bunch of characters that are recurring. Things have to really hit to get in. ●

# from FREEDOM SUMMER to FERGUSON

Musicians' involvement in the fight for civil rights gained momentum in the '60s, and continues as hip-hop artist-activist Talib Kweli, who participated in the protests against the killing of Michael Brown, connects past to present



1 Pete Seeger and Bob Dylan performed in a cotton field in Greenwood, Miss., in 1963. 2 Joan Baez performed at the March on Washington on Aug. 28, 1963. 3 Lena Horne and King enjoyed a laugh at a party the singer gave in King's honor in 1963. 4 Belafonte in the shadow of the Washington Monument at the March on Washington. 5 Protesters in a police paddy wagon in Alabama in 1963. 6 Belafonte sang a duet with folk singer Odetta at the Stars for Freedom rally on March 24, 1965, which took place on the last night of the Selma to Montgomery march in Alabama in support of voters' rights. 7 NBC News reporter Nancy Dickerson interviewed Horne at the March on Washington.





2



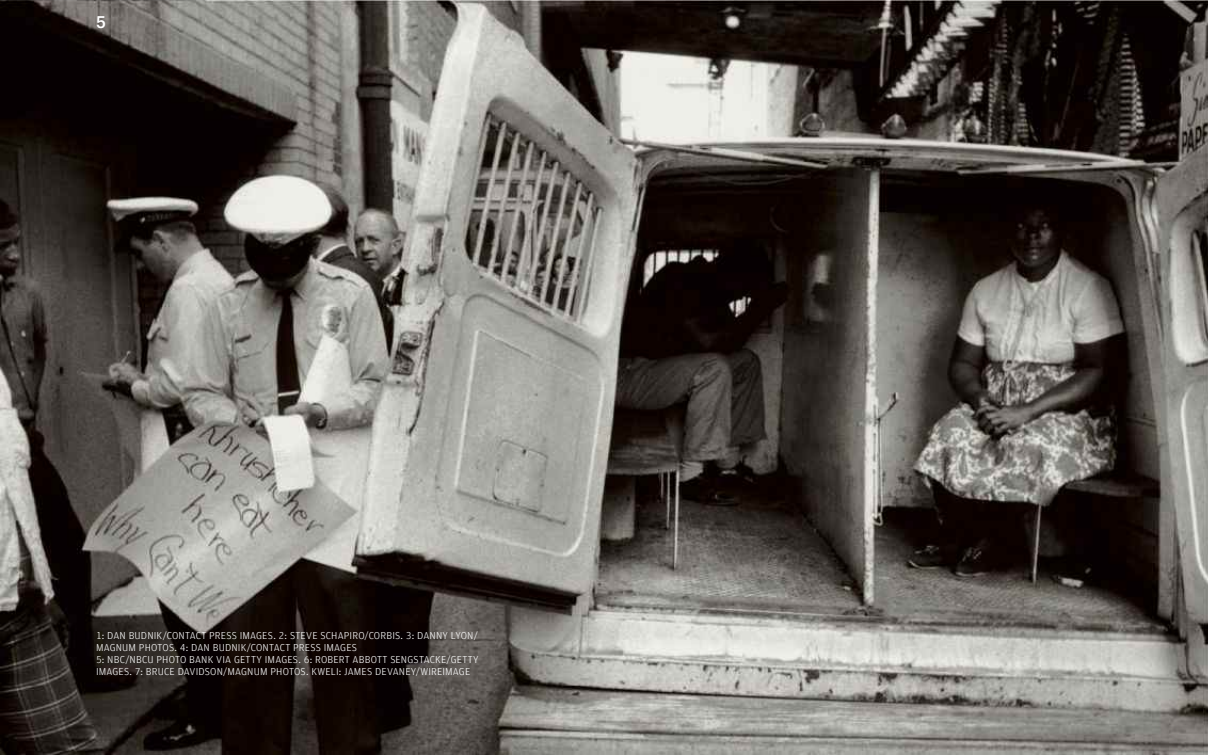
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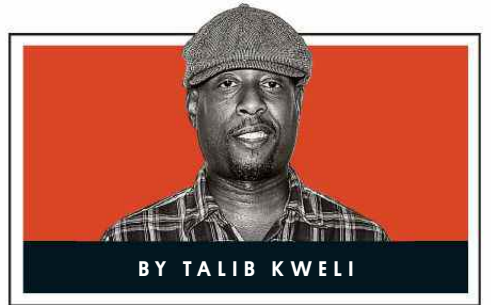
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1: DAN BUDNIK/CONTACT PRESS IMAGES. 2: STEVE SCHAPIRO/CORBIS. 3: DANNY LYON/MAGNUM PHOTOS. 4: DAN BUDNIK/CONTACT PRESS IMAGES. 5: NIGINGU PHOTO BANK VIA GETTY IMAGES. 6: ROBERT ABBOTT SENGSTACKE/GETTY IMAGES. 7: BRUCE DAVIDSON/MAGNUM PHOTOS. KWELI: JAMES DEVANEY/WIREIMAGE



# WHY I WENT TO FERGUSON...

**'There needs to be an all-out revolution'**

I AM A CHILD OF THE CIVIL RIGHTS movement. My parents met in 1969. They attended New York University together and protested the Vietnam War. My mother got into NYU thanks to a scholarship that was established in Dr. Martin Luther King's name the year that he was murdered.

Because my parents came of age in that era, their activism stayed with them throughout their lives. They named their children African names. They collected African art. And it completely informed who I am. That's why I went to Ferguson.

The American civil rights movement set the stage for the protests worldwide. It was the images of people being attacked by dogs, being sprayed by fire hoses for sitting at lunch counters, of people walking hand in hand with Dr. King, people like Harry Belafonte and Lena Horne marching on Washington, D.C. It was the people, risking their lives — bodies on the streets — who made it a movement.

I use social media a lot. I'm on Twitter especially, and I saw a disturbing trend of people congratulating themselves for tweeting or retweeting things about Ferguson. Social media is a great tool, but to say that it's responsible for the Arab Spring or the protests in Ferguson is a slippery, dangerous slope. Millennials are getting caught up in the activism they attempt with technology, but it's an empty kind of activism. You can't get real results without boots and bodies on the ground.

My father told me stories of getting sprayed with fire hoses and chased by the police. When you live in a comfortable bubble, you think those days are over. But I can't stress enough how much the photos that you see here are similar to what's going on now. Being "famous" didn't change the fact that I was still harassed by the police and had my life threatened when I went to Ferguson. Who I was didn't matter. I was taking part in a peaceful protest, but the cops just saw someone who was black. They put on their riot gear, lined up in battle mode and agitated the crowd. And after someone threw a water bottle, they started tackling and arresting as many people as they could, indiscriminately.

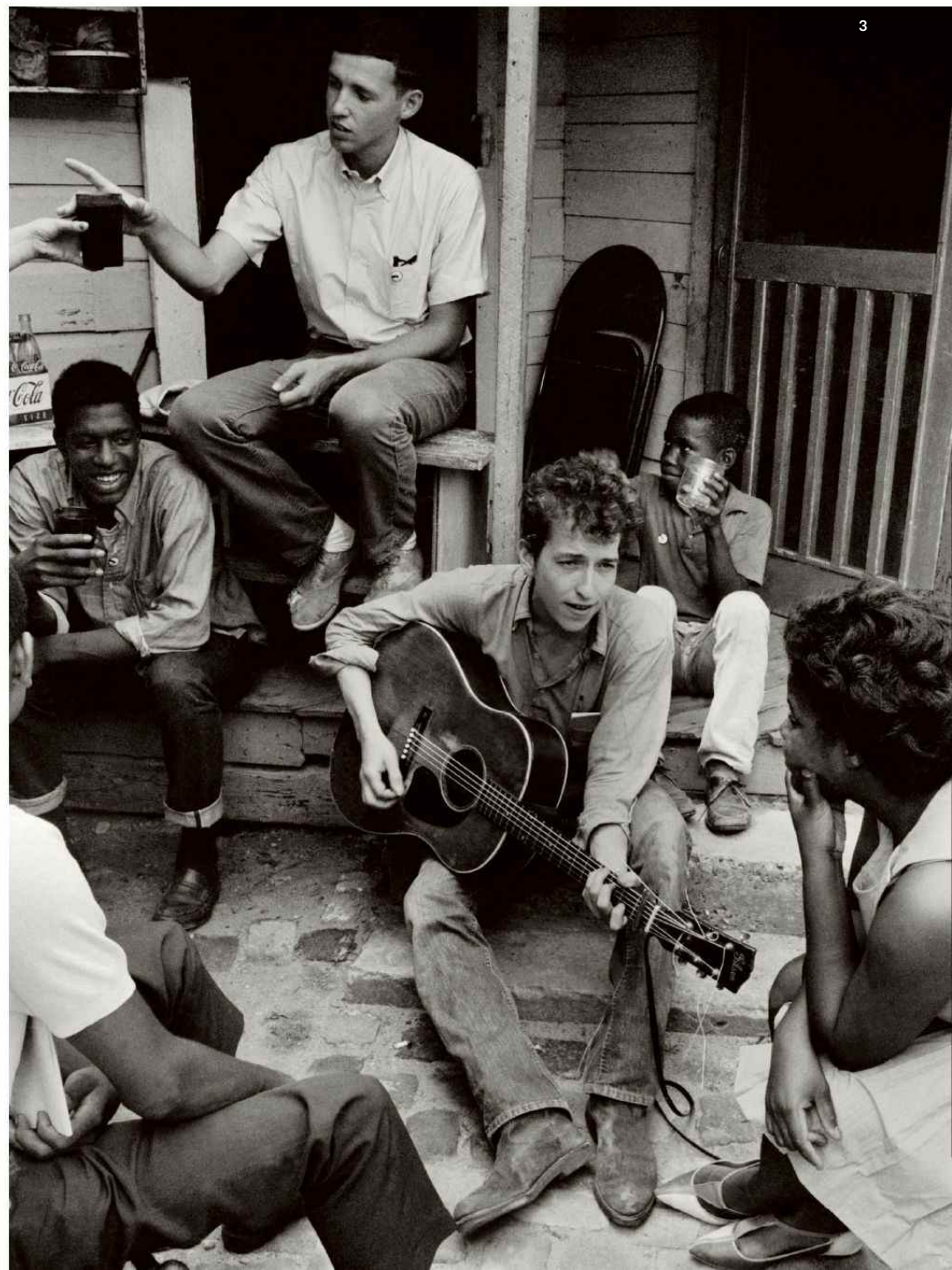
I've been meeting with Belafonte. One of the things we've talked about is the inspiration



1



2



3



5

1 Firemen turned their hoses on civil rights protesters in Birmingham, Ala., in 1963. 2 Nina Simone sang for a crowd of protesters and supporters at the 1965 Stars for Freedom rally. 3 Dylan played on the back porch of the Greenwood, Miss., office of the Students Nonviolent Coordinating Committee in 1963. 4 A demonstrator was arrested in Birmingham in 1963. 5 Seeger performed with two unidentified musicians in Greenwood in 1963. 6 Police forcibly removed protesters in Cambridge, Md., in 1964.

he got from [actor-singer-activist] Paul Robeson. Belafonte said that when he was a young actor, Robeson told him, "Listen, you've got a platform; you need to use it for good." Belafonte took those words to heart. And he has made it his business to reach out to other artists. It's not because of someone in my generation that I connected with Dream Defenders, a wonderful group in Tampa, Fla., that has organized to change the "Stand Your Ground" laws that came to light when Trayvon Martin was killed in 2012. It was Belafonte who told me, "I need you to check them out." When I was in Ferguson it was very clear who had the interest of the people. It's the organizers who are active all the time, not just people who get riled up around one cause.

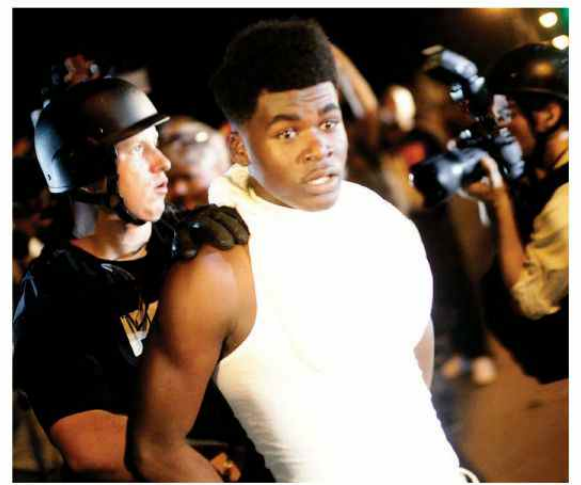
The civil rights movement is one of the best examples of humanity we've seen. But while we must take inspiration and wisdom from that time,

the strategies that were employed then don't necessarily work today. Information travels so much faster, and people's ideas of race, class and diversification are completely different. And though racism has reared its ugly head in Ferguson, on New York's Staten Island and in Iberia Parish, La., it's not nearly as transparent today as it was in the '60s. As a result, a lot of people have these self-congratulatory views that racism in America has lessened dramatically—and it hasn't.

Racism is so deep-rooted that there needs to be an all-out revolution if we're to have a post-racial America. So unless you're ready to burn this motherf—er down and start over, we have to find a way to deal with racism honestly, in a way that deals with the realities of where everyone starts from. You can't have peace without justice.

That's why I went to Ferguson.

—AS TOLD TO FRANK DIGIACOMO

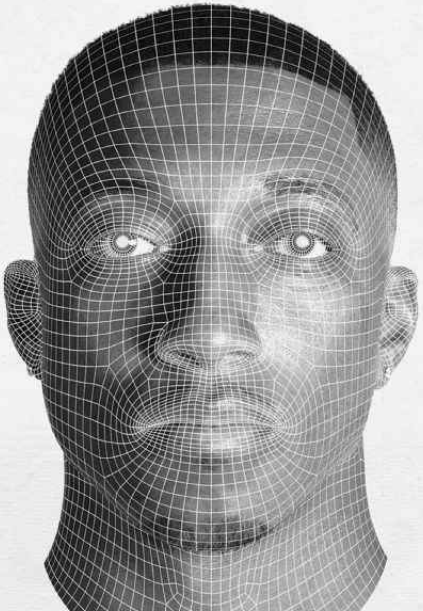


## Police On Protesters 'Like Lions Tackle Gazelles'

Was my life threatened in Ferguson? Oh, yeah. I had a cop telling me he was going to blow "my f—ing head off." I was with poet Jessica Care Moore and activist professor Rosa Clemente. We got chased, and people next to me got tackled. The cops were tackling people like lions tackle gazelles. I didn't get tackled, but I got stopped. They pointed guns at my group and they made us lay on the ground while they secured the area. And there was a black cop who got upset at the way the police were treating us. He said, "These people didn't do anything. You have to let them go." If he didn't step up, I would have been arrested. —T.K.




Protesters and police at the demonstrations in Ferguson on Aug. 19 (top, bottom) and Aug. 21 (middle).

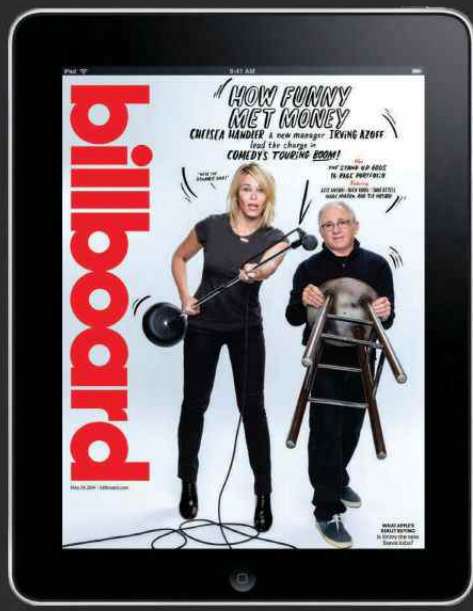


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Levine and company's latest leaps with melodies and beats, but the lyrics fall flat.

ALBUM

## Maroon 5, *V*



★★★★☆

**PRODUCERS:** Max Martin, Benny Blanco, Shellback, others

**LABEL:** Interscope

**RELEASE DATE:** Sept. 2

**M**AROON 5'S UBIQUITY ON HIT radio isn't limited to Maroon 5 records: Spend a couple of hours on a pop station and you'll notice how many male singers are helium-voiced Adam Levine-alikes. Having fought so hard for so long to get — and stay — where they are (the band started 20 years ago, under the name Kara's Flowers), the group is leaving nothing to chance with its fifth studio LP. Many of the hitmakers who were onboard for 2012's *Overexposed* are back (executive producer Max Martin, Benny Blanco, Ryan Tedder, Shellback), and other big names make drive-bys (Dr. Luke, Stargate, Sia, Rodney Jerkins, Fun's Nate Ruess). While such a vast number of contributors — the album credits alone are 2,273 words long — is not uncommon, *V*'s list makes it easy to picture a boardroom rather than a studio. And in a first for the group, there are no writing credits from bandmembers not named Levine.

Needless to say, this isn't the most spontaneous album, but it is an absolutely state-of-the-art pop disc with undeniable hooks and all the hallmarks of the group's past hits: Levine's trademark falsetto flips, his Sting-ian wordless hooks — which

range from “yo-oh-oh” (“It Was Always You”) to “whoa-oh-oh” (“Leaving California”) to “yah-ah-ah” (“It Was Always You” again) to “yay-ay-ay” (“My Heart Is Open”) — and simple but deeply resonant melodies.

Many of the best songs are the least typically Maroon 5. “It Was Always You” is a softer sell than usual for the band, with a lilting melody reminiscent of alt-pop duo MS MR's “Hurricane.” “Unkiss Me” and “Leaving California” are Diane Warren-sized ballads begging for a movie trailer to be played over. “Maps” is already a hit — and the second song of the summer, along with Nico & Vinz's “Am I Wrong,” to blatantly evoke The Police's “Message in a Bottle.” “My Heart Is Open” is the promotional tie-in tearjerker, a duet with Levine's fellow *Voice* coach Gwen Stefani driven by big piano chords, a heart-tugging orchestra arrangement and a hook that makes the words “Let me hear you say yeah” sound incongruously meaningful.

On that point, with all the formidable musical minds hived together on the album, one might think Levine could have employed the skills of at least one decent wordsmith, because *V*'s lyrics are spectacularly insipid. “Show me yours, I'll show you mine!” he vows on “In Your Pocket.” Metaphors miss on “Unkiss Me” (“You cannot have fire if the candle's melted”) and “Animals” (“I'm preying on you tonight/Hunt you down, eat you alive”). And there's this inspired couplet on “Feelings”: “If you want me, take me home and let me use you/I know he doesn't satisfy you like I do-hoo.”

The guy's probably just overworked — his Twitter bio is “man in a suitcase” (even *that* is a Police reference). No one's expecting Leonard Cohen, but next to these sharp melodies and arrangements, the lyrics are like a pair of shabby shoes. When you've got an audience of millions to whom you can say virtually anything and the best you can deliver is sophomoric treacle, the one who's really missing out is you-hoo.

—JEM ASWAD

# Reviews

## OUT NOW

**Maroon 5**  
*V*  
(Interscope)

**Jeezy**  
*Seen It All*  
(Def Jam)

**Counting Crows**  
*Somewhere Under Wonderland*  
(Capitol)

**Cris Cab**  
*Where I Belong*  
(Island)

## Reviews

ALBUM

# Tim McGraw, *Sundown Heaven Town*



★★★★☆

**PRODUCERS:** Byron Gallimore, Tim McGraw

**LABEL:** Big Machine

**RELEASE DATE:** Sept. 16

**T**HERE'S A REASON TIM MCGRAW has scored more than 50 top 10 hits on *Billboard's* Country Airplay chart during the last 20 years: As a song interpreter — he rarely pens his own tunes — the superstar has an unerring sense for what kind of material suits his reedy Louisiana twang and tough-yet-vulnerable brand of country.

On *Sundown Heaven Town*, McGraw mixes tunes that feed into country's bottomless yearning for nostalgia ("Meanwhile Back at Mama's," featuring his wife, Faith Hill) with self-aware songs ("Sick of Me"). It's a solid overall effort — especially in comparison to some of the featherweight fodder topping the country charts right now. McGraw's not ceding any ground to country's new generation, nor is he pandering to the lowest common denominator: There's no bro-country to be found here. But seen as part of McGraw's canon of work, the album doesn't match his own high standards.

Co-produced by McGraw and his longtime collaborator Byron Gallimore, *Sundown Heaven Town* shows McGraw happy to mostly step back and observe the world through rose-colored glasses. On songs like "Overrated" and "Shotgun Rider," he praises the simple pleasures of having the people you love by your side. Other tunes have more grit on their bones: The Glen Campbell-esque hidden track "Still on the Line," built around a hypnotic drum loop, confers a loneliness that lingers after the song ends. "Diamond Rings and Old Barstools" features wistful lyrics and



The country superstar thinks inside the box for his 13th studio album, with mixed results.

a soulful melody that suggest Blake Shelton's "Who Are You When I'm Not Looking" or Kenny Chesney's "You and Tequila."

But McGraw is at his best when he digs deeper, and *Sundown Heaven Town* would have benefited from more thoughtful risk-taking. His first five albums — all but his debut were multimillion sellers — established him as a cheerful, unchallenging singer who delivered pleasing, simple hits. But it was with his essential album, 2001's *Set This Circus Down*, that he really came into his own as an artist, confronting his demons in the resigned swagger of "The Cowboy in Me" and the bitter disillusionment of "Angry All the Time." On several singles that followed, he mourned the fallout of an abortion (on 2002's "Red Ragtop"), faced up to mortality (on 2004's "Live Like You Were Dying") and looked at how suffocating

small-town life can be (on 2005's "Drugs or Jesus"). Much of 2009's *Southern Voice* examined death from different perspectives.

Unfortunately, on *Sundown Heaven Town* McGraw ventures out of his comfort zone just once — and it turns out to be a major misstep. "Lookin' for That Girl" features Auto-Tune and some truly inane lyrics, in which he refers to a woman as "a little 'Funky Cold Medina,'" apparently unironically, and describes her body as a honeycomb. (What does that even mean?)

Maybe it's too much to expect McGraw to veer left this far into his superstar career. At 47, he sounds largely happy just to be here. Good for him, but not as good for listeners: McGraw truly excels when he's wrestling with his dark side, instead of living in the light.

—MELINDA NEWMAN

## SINGLES

Charli XCX



**CHARLI XCX**  
"BREAK THE RULES"  
NEONGOLD/ATLANTIC RECORDS

★★★★☆

Charli XCX turned heads with guest spots on Iggy Azalea's "Fancy" and Icona Pop's "I Love It," but her bratty star power deserves the full spotlight post-"Boom Clap." "Break the Rules," from her upcoming *Sucker* LP, is an anti-back-to-school synth-punk pep rally devoted to "getting high and getting wrecked," driven by an incessant bass riff and a thumping break beat.

—RYAN REED

**EMINEM FEATURING SIA**  
"GUTS OVER FEAR"  
SHADY/INTERSCOPE

★★★★☆

"Sometimes I feel like all I ever do is find different ways to word the same old song," Eminem gripes on "Guts Over Fear," a perfunctory duet with Sia about the rapper's lifelong struggle to please the public. Eminem may have repeated himself several times in his sprawling career, but Sia's powerful performance helps him mine poignant new territory here.

—JASON LIPSHUTZ

Sia (left) and Rixton's Roche



**RIXTON**  
"WAIT ON ME"  
SCHOOL BOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE RECORDS

★★★★☆

Pop-rock act Rixton scored a top 20 hit with "Me and My Broken Heart," and even if follow-up single "Wait On Me" doesn't match its success, the band is becoming a well-oiled adult-contemporary-leaning music factory. The reggae-tinged track thrives on frontman Jake Roche's sonorous vocal approach: He digs into each note as if he has something crucial to prove.

—J.L.

## Q&A

# RYAN ADAMS

Cynically speaking, the best Tom Petty album to come out this year may be the one by prolific singer-songwriter-guitarist-producer Ryan Adams. Full of crunchy chords, undeniable melodies and high-flying harmonies, the self-titled set (out Sept. 9 on his own Pax-Am label through Capitol's Blue Note) justifies the comparison. Adams, 39, is at a seeming high point in his personal life as well, giving up alcohol and drugs (pot being a frequent exception) and recently celebrating his five-year anniversary with wife Mandy Moore. These days, he spends more of his time as a producer (Jenny Lewis, Ethan Johns), which may explain the confidence with which he decided to shelve a completed album in favor of *Ryan Adams*, his 14th LP in 14 years.

**You tabled a record you spent \$100,000 making with producer-engineer Glyn Johns. How long did you contemplate that?**

I knew intuitively at the end of the recording that it couldn't be the next thing, because I'm reacquainted with energy right now, and the thing I made then was like music in the void. I wanted to just explore. So I wrote 150 f—ing songs and got this killer record together that has sexuality, trouble and a little bit of danger.

**First single "Gimme Something Good" is building at radio right now. Can you wrap your head around possibly having a real hit?**

It's not going to be one. But I think that it's bold, it's beautiful — the song is just in there. Like, the demo is shocking. I'm not a careerist, or I would have made very different decisions. I'm a songwriter. That's what I do.

**Mike Viola, who co-produced the album, worked on your wife's last release, 2009's *Amanda Leigh*. Did she introduce you two?**

We used to live a block from each other in 1997 in [New York's East Village]. We went



to the same bodega, and I vaguely remember seeing him on the street. But we never interacted. Then when he was working with Mandy, it was clear to me he was this musical genius. Our record collections differ: He's into The Beatles and I'm not. But I love Big Star and The Replacements, so we meet in that middle. He listens to a lot of stuff that I just wasn't exposed to. I kind of feel like a wooden table, and he's this beautiful thing that you put on it.

**How do you feel about working with co-writers?**

It has been interesting, but it rarely works out. In the experience I have had, I get this sense that they are snooping around, seeing if they can find some mystical piece of music that's lying around that they could use for the betterment of themselves. That makes me want to throw up a little bit, because there's more important shit to do. —SHIRLEY HALPERIN

## Video of the Week



### GRIMES "Go"

Canada's indie "it" girl goes from desert to discotheque in the hyper-realist clip for her twitchy new single, which she originally wrote for Rihanna. The visuals stun, but it's the hairstyles that really spin this out of orbit.

## ALBUM

# Interpol, *El Pintor*



**PRODUCER:** Interpol

**LABEL:** Matador

**RELEASE DATE:** Sept. 9

CONSIDER INTERPOL INDIE ROCK'S overlords of sustained drama. Since debuting in 2002, the New York cool kids have built upon their penchant for big, spooky anthems shaded with opaque romanticism, intensifying their brooding aesthetic with each new album. It has been four years since the band's eponymous fourth LP, and the question still lingers: How long can it maintain its sexiness in the bleak world it has fashioned for itself?

With *El Pintor* (an anagram for Interpol), the group keeps the vibe alive, and given the circumstances, that's no small feat. Mixed by Alan Moulder (Smashing Pumpkins, Nine Inch Nails), Interpol's fifth set is its first since the departure of Carlos Dengler, a downtown dandy known for his ace bass skills and flamboyant style (his trademark shoulder holster was practically the band's fifth member). But his absence leaves smaller a hole than expected. In fact, the group sounds more invigorated than ever, trading its misty mood pieces for dark, driving rockers. "All the Rage Back Home" starts slow and cold before frontman Paul Banks, killing on bass, locks in with drummer Sam Fogarino and churns through the ice. On "Same Town, New Story," twin guitars engage in a playful dance. "No solemn moods," sings Banks on the springy "My Desire." "All of us are teammates."

They sure are. Though down a member, the band digs deep and reasserts its vitality. *El Pintor* has all the thrills and chills of classic Interpol served up with extra urgency. Banks the poet rages, retreats and lets his heart swell. Most importantly, he preserves the air of mystery so essential to Interpol's being. He's got no choice — it's what these guys breathe. —KENNETH PARTRIDGE

**NICKELBACK**  
"EDGE OF A REVOLUTION"  
REPUBLIC RECORDS



Nickelback waxes political on comeback single "Edge of a Revolution," bashing the NSA, CIA and Wall Street and advocating for sociopolitical change ("We're not about to live in this mass delusion"). All the while, the song's semi-industrial dynamics will please any Nickelback devotee. With the band's worldwide sales of 50 million-plus, you didn't expect a total revolution, did you? —GARY GRAFF

**MIKKY EKKO**  
"SMILE"  
RCA RECORDS



Don't let his stark duet with Rihanna (the top three hit "Stay") fool you: Ekko introduces himself as a powerhouse-piped singer-songwriter on the wondrously optimistic "Smile." Previewing debut album *Time*, the lead single showcases a fierce new pop-rock talent who can cut through clichés, lending surprising grit and determination to lines like "the future is forever, so smile." —ANDREW HAMPP

Ekko



**VINCE STAPLES**  
"BLUE SUEDE"  
BLACKSMITH/ARTIUM/DEF JAM RECORDINGS



Over a siren squeal of a synth line that would make RZA smile, Long Beach, Calif.'s Vince Staples follows his excellent mixtape *Shyne Cold-chain Vol. 2* and officially announces his arrival. "Hope I outlive them red roses," the 21-year-old drawls on the eerie track. With a veteran's poise and a cocksure swagger, Staples is not one for a short shelf life.

—DAN HYMAN

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In between the heartache and gloom, Aiko's debut shows major promise.

ALBUM

## Jhene Aiko, *Souled Out*



★★★★☆

**PRODUCERS:** No I.D., Ketrina "Taz" Askew, The Fisticuffs  
**LABEL:** Artium/Def Jam  
**RELEASE DATE:** Sept. 9

LYRICALLY AND CONCEPTUALLY, Jhene Aiko deals in the dark arts. Like her previous projects — 2011 mixtape *Sailing Soul(s)* and 2013 EP *Sail Out*, home to her signature hit "The Worst" — the 26-year-old singer's major-label full-length debut, *Souled Out*, paints her as a deeply philosophical *artiste* who empathizes with flawed characters. The set's meditative mood, Aiko's trademark, could be construed as one-note, but it's also a strength: The album plays like a love song on infinite loop, all dreamy echoes, twinkles and eeriness.

Aiko has recorded and toured with Drake, and his moody alt-R&B explorations are an obvious inspiration. But unlike him, she mostly operates

in the abstract, delivering lyrics as Twitter-ready mantras ("You have got to lose your mind to find your peace of mind," she sings on "W.A.Y.S."). It's poetic, but it comes off as amateurish at times ("Broken hearts are made for two, one for me and one for you," from "Brave").

Still, few artists can elicit a sense of isolation or heartache better. The male subjects of her songs are often unworthy of her love: "You just don't know better, you're better off being alone," she sings on "Lyn King." But amid all the sulking and self-reflection, there's also subtle strength. She scolds her suitors sweetly, like on "Pressure": "I don't want to see you go, but I don't have time to solve this/And you don't have the right after all you put me through." There are no vocal aerobics; everything's soft and gentle. But her message still comes across urgent, relatable and full of angst. —CLOVER HOPE

## Reviews

FILM

## Keep On Keeping On

★★★★☆ • **DIRECTOR:** Alan Hicks • **PRODUCERS:** Quincy Jones, Paula DuPre Pesmen • **DISTRIBUTOR:** Radius • **RELEASE DATES:** Sept. 19 (Los Angeles), Oct. 3 (New York)

A tender, affectionate tone permeates *Keep On Keeping On*, a travelogue told through the lives of two jazz musicians separated by seven decades in age, yet bound by their physical hardships. Director Alan Hicks set out to document the life of legendary 93-year-old trumpeter Clark Terry, and while he succeeds in exposing Terry's talents, he finds a jolt of light in blind pianist Justin Kauflin. Kauflin, mentored by Terry, is at first just another student finding his voice, his life a stream of struggles (blindness is a deal-ender for touring bands). But he remains a presence in Terry's life as the trumpeter faces down deadly health issues. Hicks smartly balances the informative and emotional, using historical clips that capture Terry as a giant of his instrument. And Kauflin, now under the tutelage of Quincy Jones (one of the film's producers), has his own transformation as a musician and student. Watching his life unfold alongside Terry's in intimate moments gives the film the weight it needs to transcend the genre of a jazz documentary.

—PHIL GALLO

ALBUM

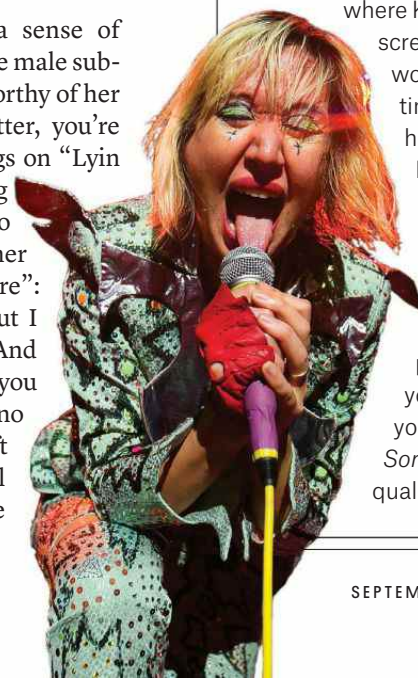
## Karen O, *Crush Songs*

★★★★☆ • **PRODUCER:** Karen O • **LABEL:** Cult Records • **RELEASE DATE:** Sept. 9

Despite her outsized personality, Karen O never truly dominates Yeah Yeah Yeahs, the New York alt-rock trio she fronts. It's only with *Crush Songs*, a collection of acoustic home recordings made between 2006 and 2010, that she's finally alone and unfiltered. It's a funny way to make a solo debut: These lo-fi sketches, most of which are less than two minutes long, show little of the bravado one expects from this fearsome post-punk sorceress. It's fascinating to hear her ditch the bombast, but the LP is a curiosity piece — a record die-hards will cherish but rarely revisit. With some exceptions, like "Body," where Karen O's warble grows to a terrified

scream, few of these fragments seem worthy of further tinkering: By the time "NYC Baby" runs its course, she has told a neat story in 56 seconds. But she remains a formidable wordsmith, and while songs like "Sunset Sun" lag, they make for decent poems. "Native Korean Rock" reads like a pep talk to fellow outcasts: "You can't throw punches, kid, when you're sitting on your hands." You've got to fight, and you can't be afraid to lose. As *Crush Songs* reminds us, it's advice that she's qualified to give.

—KENNETH PARTRIDGE





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# The Tap-Dancing Genius Behind London's O2

## How a former Cambridge history major came to run a powerhouse venue

By Paul Sexton

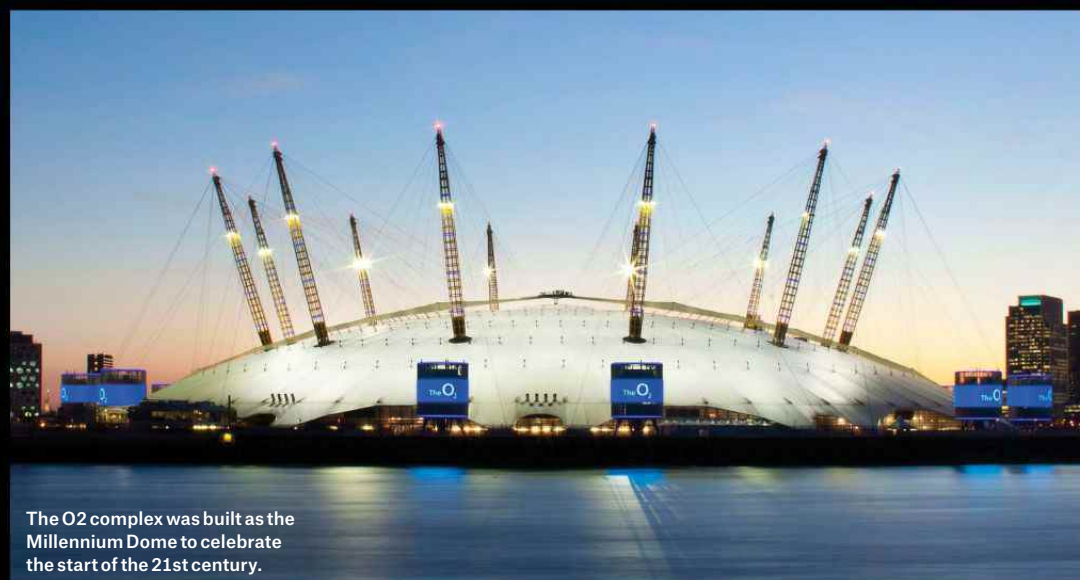
# R

REBECCA KANE, GM OF LONDON'S O2, confesses she's amused and surprised — not that the entertainment complex she runs on the Greenwich peninsula has rewritten the live-music record book, but that her love of tap dancing, a history degree at Cambridge and a stint as a concert booker for a stately home have led to her job at the most successful music venue of its size in the world.

Since 2009, the 20,000-seat O2 Arena has topped its class on *Billboard's* year-end Boxscore charts. It repeats that achievement in the 2014 midyear recap, thanks to recent sellouts by stars like Beyoncé, Justin Timberlake, Taylor Swift, Katy Perry and Drake.

Kane, 38, manages the entire complex, which also houses the 2,700-capacity Indigo at the O2 and smaller venues (including a U.K. branch of Brooklyn Bowl), along with bars, restaurants and an exhibition space. In 2013, 9 million visitors walked through the O2's doors.

The former Millennium Dome, which shut down one year after its grand opening on Dec. 31, 1999, was transformed from an enormous albatross into a powerhouse live-music venue when it reopened as the O2 in 2007. The continued growth of the O2, which is managed by AEG, has been guided by Kane since early 2012, when she



The O2 complex was built as the Millennium Dome to celebrate the start of the 21st century.

arrived with a background in venue management and booking, as well as her life experiences as a music fan and performer.

"My first-ever gig I went to, I think, was 5 Star, and I was a massive Bros fan," says Kane, remembering the British pop landscape of the mid- to late 1980s. "But I was also performing — ballet, tap and dancing — in musicals and so on.

"When I went to university, I did a history degree, which probably throws

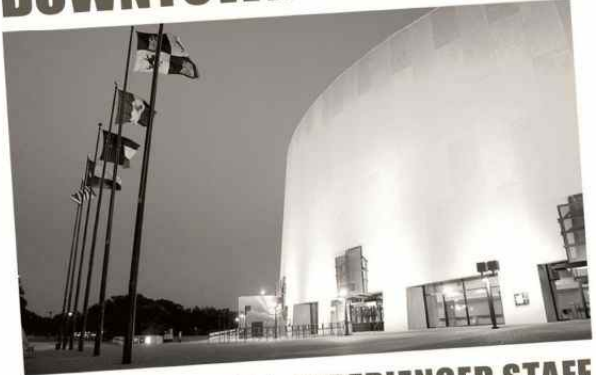
people even more," she adds with a laugh. "But I also got involved in organizing the annual May Balls, creating a whole nighttime activity until six in the morning for Cambridge undergraduates. That was my first foray into the music side."

Sidestepping expectations she would become a history teacher, Kane got a job at the preservation agency English Heritage, booking events at stately Kenwood House in north London. In 2009, she moved to

**"What I've really focused on with my team is 'How do we sustain that No. 1 position?' That's what keeps me up at night."**  
—Rebecca Kane, O2 Arena



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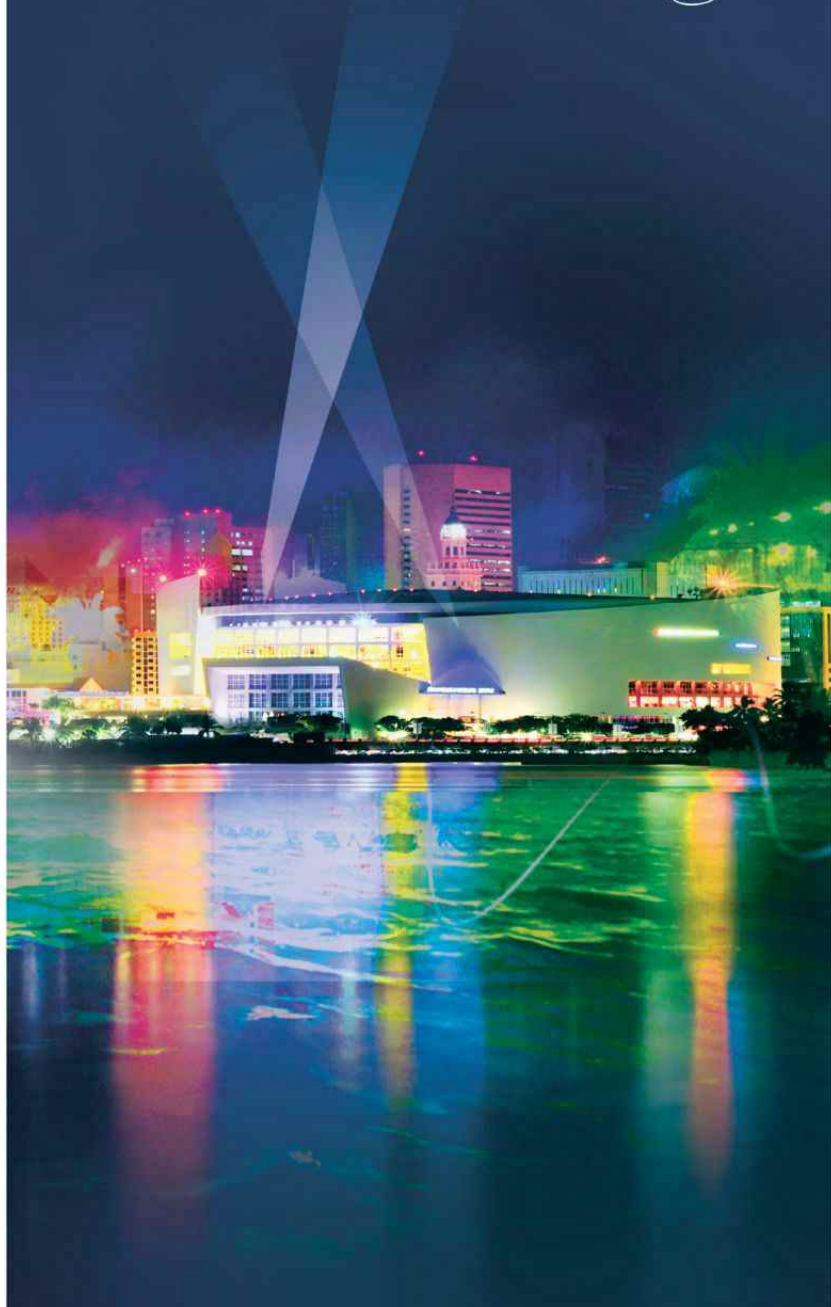


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## Backstage Pass / Arena Management

### ARENA MANAGERS CONVENE

Greg Economou, executive vp and chief revenue officer of Dick Clark Productions, will keynote the Arena Management Conference, which will run Sept. 14-16 in Long Beach, Calif. (DCP is a sister company of *Billboard* under the ownership of Guggenheim Media.) Conference sessions will focus on topics of concern to arena managers, including hot tours, new ways to drive revenue, ticketing technology and marketing strategies. Those in attendance on Sept. 15 will tour the newly renovated Long Beach Arena.

the north London venue Alexandra Palace. "There, the challenges were the recession and a building that was beautiful but falling apart," she says. "In my first year, we had two concerts. By the time I left, we had 28."

Such achievements brought Kane to the attention of AEG. "From what I've heard," she says, "they were curious to find out why 'Ally Pally' had started taking a lot of the business from north London. A few months later this role came up and I was asked if I wanted to apply."

Ironically, Kane had a great view of the O2 from her office window, which helped as she pondered her future. "I thought, 'Wow, that's really doing music on a completely different level. What a phenomenal opportunity,'" she recalls. "But it was already the world's No. 1 [venue], so there was a lot of fear of 'What do you do to improve that?' That's what I've really focused



Perry's four O2 shows in May helped the arena top *Billboard*'s midyear Boxscore chart.

on for the last couple of years with my team: 'How do we keep sustaining that position?' That's what keeps me up at night."

Becoming the London venue of choice for the likes of Beyoncé is only part of the story. Of 2013's 9 million visitors, Kane points out, only 2.3 million had arena tickets. One million alone visited the cinema, while countless others hit the 24 bars and restaurants.

Of course, it's the visiting superstars, booked by arena programming director Emma Bownes, who make headlines. But Kane is equally proud of the venue's pre-eminence, under

festivals and events director Milly Olykan, as the home of other shows, such as the BRIT Awards and the Country 2 Country Festival. This year's C2C attracted 50,000 attendees at evening concerts and free daytime pop-up stages, compared with 17,000 in 2013.

Asked what advice she has for arena management colleagues, Kane cites Bownes' emphasis on the importance of knowing your market and keeping up with the music scene. "Emma is having daily conversations with promoters," she notes. "And stay on top of all your 'pencils' — we can have five or six shows provisionally booked in on one date."

The O2 also has conducted a major website redesign. "We've changed the hierarchy of it to say, 'Music is key, but there's much more here,'" says Kane. "Phase two is having real-time social media and digital platforms."

In 2012, the O2 even launched its own ticketing platform. "No disrespect to Ticketmaster — they've got a great product — but we were almost giving our relationship with the buying customer to a third party," says Kane. "That's how you learn why they come, what they do when they're here and what's bugging them."

Kane rejects the often-heard complaint that there are fewer genuine stars to book these days by simply noting that 2013 was the O2's busiest year.

"If more acts are coming from, say, *X Factor* than from traditional record-company models," she says, "then if at some point that ebbs away, something else will replace it. People love music and want it. I'm confident it will be fine." ●

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**HOW DO YOU FILL THE HALL?** Executives at top venues offer their best tips on moving tickets



**SEAN SAADEH**  
Senior vp programming  
**BARCLAYS CENTER**  
Brooklyn

"The key is, do your research. Speak to colleagues about what shows they are doing. I spend a lot of time speaking to venue bookers, promoters, agents, managers and event producers [about] projects they are working on."



**ROBIN KORN**  
Executive vp strategic marketing  
**MADISON SQUARE GARDEN**  
New York

"We rely heavily on Facebook, Twitter and Instagram to not only share show information, but to offer our fans exclusive content regarding artists and our venues."



**JAMES ALLEN**  
GM  
**PHONES 4U ARENA**  
Manchester, England

"Twitter is invaluable for us. It worked particularly well for the Prince shows that took place here in May — we were able to [employ] hashtags already in use to bring our posts into the conversation."



**LEE ZEIDMAN**  
President  
**STAPLES CENTER**  
Los Angeles

"Our social media staff is incredibly active on Facebook, Twitter and Instagram. They're always researching the ideal time to run contests and what platform is best for a particular event."



**BOB SCHWARTZ**  
VP marketing, Global Spectrum  
**WELLS FARGO CENTER**  
Philadelphia

"For *Marvel Universe Live!* at the Wells Fargo Center, we implemented a splash page [with embedded video] and a website takeover. A visitor to our site couldn't miss the branding."

—MITCHELL PETERS

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# CHARTS



Beyoncé

## NUMBERS: THE 2014 MTV VIDEO MUSIC AWARDS

The VMAs didn't have a twerking **Miley Cyrus** or an 'N Sync reunion, but MTV's Aug. 24 show spurred big sales gains for its performers, including the Video Vanguard Award-winning **Beyoncé**, who performed a medley from her eponymous 2013 LP.

41%

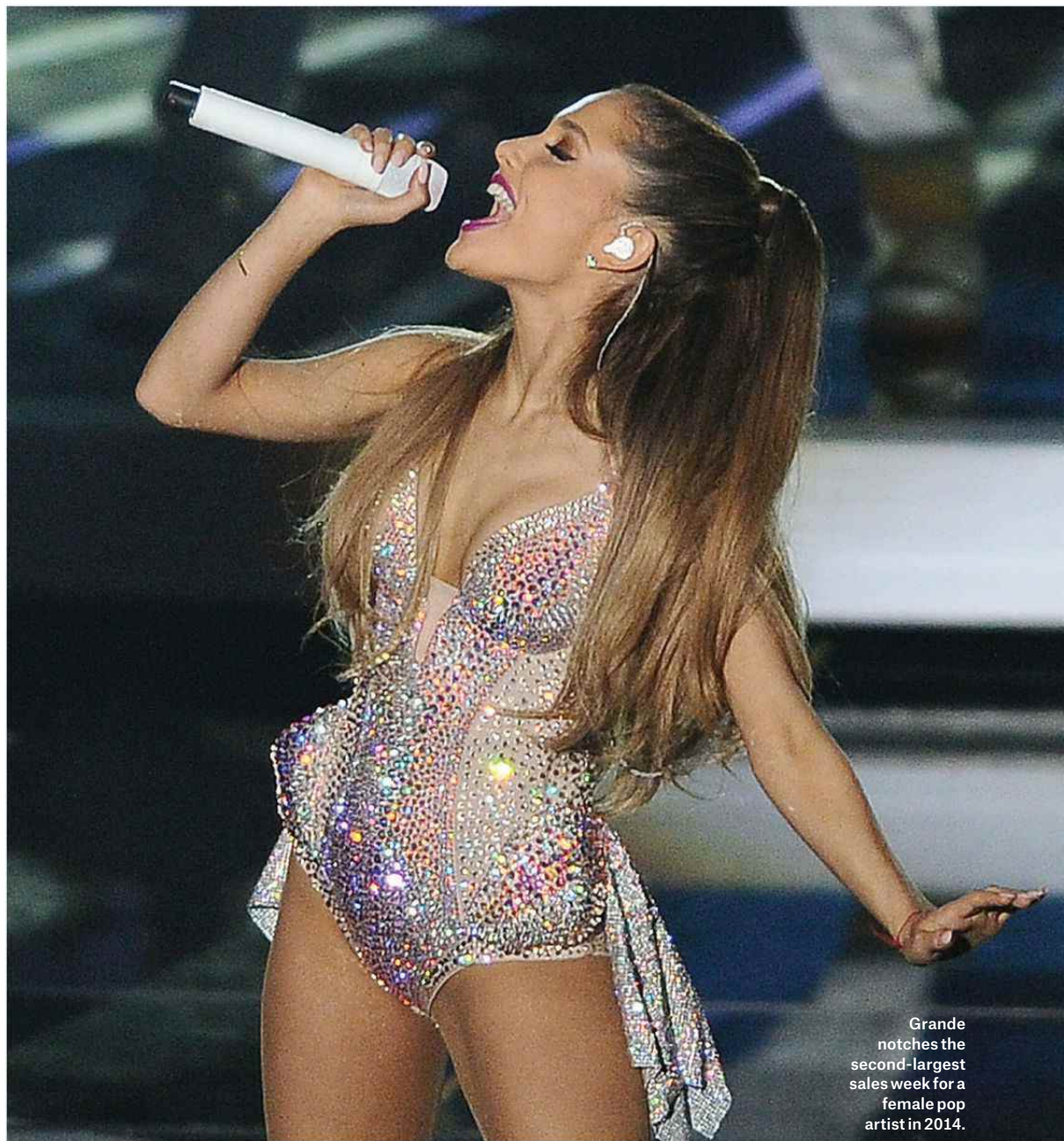
Sales of VMA-related music (major VMA performer LPs and previously released songs performed on the show and not impacted by iTunes' Complete My Album transactions) were up by 41 percent in the week ending Aug. 31, according to Nielsen SoundScan. Last year, the show fueled a 37 percent lift.

181%

Sales of the tracks that Bey performed during the medley rose 155 percent (126,000 sold, up from 49,000 the previous week). The *Beyoncé* album gained by 181 percent (16,000, up from 6,000), the largest unit gain and percentage increase among VMA albums.

49%

*Beyoncé's* 10,000-unit gain made up 49 percent of the overall increase earned by VMA-related albums (just over 20,000). The second-largest gaining album among VMA performers is **Sam Smith's** *In the Lonely Hour*, which rose from 6,000 units to 30,000 for the week (up by 24 percent). —KEITH CAULFIELD



Grande notches the second-largest sales week for a female pop artist in 2014.

### TOMORROW'S HITS

#### 'BUDAPEST' INVADES THE U.S.

After **Ryan Tedder** named **George Ezra's** "Budapest" his personal song of the summer (*Billboard*, Aug. 23), the folk-rock track is bubbling under at triple A radio. Sirius XM's the Spectrum leads with nearly 300 plays to date, according to Nielsen BDS. The song was iTunes' Free Single of the Week beginning Aug. 19, and previews the U.K. singer-songwriter's debut Columbia LP, *Wanted on Voyage*.



Ezra

#### SHAW MAKES 'CONTACT'

Thanks to the reach of Reddit, popster **Catey Shaw** has another semi-viral hit on her hands with "Human Contact." The singer's bright video was shared on the site Aug. 28, triggering 220,000 global views on YouTube through Sept. 2. It follows her buzzy "Brooklyn Girls," which has drawn 335,000 clicks. Both are from Shaw's *The Brooklyn EP* (Sept. 9) on Complex/Lefthook.

**CHART BEAT**

**Flying High** **Counting Crows** collect their first top 10 on the Triple A radio airplay chart in five years as "Scarecrow" surges 11-9. The ascent returns the **Adam Duritz**-led group to familiar territory: The band scored 13 top 10s from 1997 through 2009. The new song ushers in the group's Sept. 2 album, *Somewhere Under Wonderland*, its first on Capitol. "These songs [are] a little weirder than songs in the past, a little more imaginative," Duritz told *Billboard* in April. "I wasn't really sure about them at first, [but] the guys flipped out. So [I thought], 'OK, maybe I'll stick with this.'" —GARY TRUST



Duritz

↑  
**24%**  
THIS WEEK

PITBULL'S "FIREBALL"  
RADIO AUDIENCE  
**17.2 MILLION**



↑  
**9%**  
THIS WEEK

5 SECONDS OF SUMMER'S  
"AMNESIA" STREAMS  
**2.7 MILLION**



↑  
**43%**  
THIS WEEK

JASON DERULO'S  
"TRUMPET" SALES  
**34,000**



# What 'Problem'? Grande Grabs Her Second No. 1

The singer becomes the first female artist to debut atop the Billboard 200 with her first two full-length albums since Susan Boyle achieved the feat in 2010

BY KEITH CAULFIELD

**W**

WHAT DO ARIANA GRANDE AND SUSAN BOYLE have in common? If you guessed that Boyle was the original guest intended for Grande's smash single "Problem," you'd be wrong.

As Grande's new album, *My Everything*, debuts atop the Billboard 200 — her second No. 1 album in less than 12 months — she becomes the first woman to enter at No. 1 with her first two albums since Boyle did so in 2010. That year, the *Britain's Got Talent* import achieved her second straight No. 1 debut with *The Gift*, which followed her mega-selling 2009 debut, *I Dreamed a Dream*. (Boyle was also the last woman to claim two different No. 1s in less than a year.)

*My Everything* sold 169,000 copies in the week ending Aug. 31, giving Grande, 21, the second-largest sales week for a female pop artist in 2014. Only the debut of **Lana Del Rey's** *Ultraviolence* (182,000) was bigger. Grande's debut album,

*Yours Truly*, opened atop the chart dated Sept. 21, 2013 with 138,000.

The arrival of Grande's *My Everything* helped lift the industry's weekly album volume by 5 percent, to 4.2 million sold — a positive change after the previous week's historic low. In the week ending Aug. 24, just 4 million albums were sold — the lowest weekly figure on record since SoundScan started tracking sales in 1991, and the first time weekly sales have fallen below 4 million.

For perspective, the Nielsen SoundScan-era high for album sales in a single week came in late December 2000, during the apex of CD sales, when 45.4 million albums were sold in the week ending Dec. 24. That single week would account for 28 percent of all albums sold in 2014 so far (159.7 million).

In 1999, near the height of the CD era (in the sales week ending Aug. 29, 1999), an artist needed to sell about 7,000 units just to get on the Billboard 200. Today, that threshold has dipped to slightly less than 2,000. It also takes fewer copies to reach a high chart position. For example, on the current chart, every title between Nos. 101 and 200 sold fewer than 4,000 copies. That range was much wider 15 years ago: The No. 101 title sold 14,000 and the No. 200 album sold 7,000. ●



Shaw

**DEORRO'S TIME ARRIVES**

**Deorro** (aka **Erick Orrosquieta**) topped the Sept. 6 Dance/Mix Show Airplay chart with "Five Hours." Released as an instrumental on **Avicii's** *Le7els* imprint, it now sports **DyCy's** vocals. "The inspiration came from a man who would travel five hours to see his loved one, and five hours just to return home, every day," Deorro, 23, explains. —GARY TRUST, KEITH CAULFIELD AND GORDON MURRAY



Deorro

## MARKET WATCH

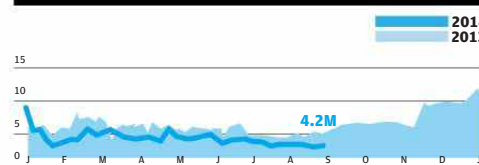
A WEEKLY NATIONAL MUSIC SALES REPORT

**Weekly Unit Sales**

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,180,000	1,784,000	20,270,000
Last Week	3,971,000	1,694,000	19,214,000
Change	5.3%	5.3%	5.5%
This Week Last Year	4,917,000	2,048,000	22,577,000
Change	-15.0%	-12.9%	-10.2%

\*Digital album sales are also counted within album sales.

**Weekly Album Sales** (Million Units)



**YEAR-TO-DATE**

**Overall Unit Sales**

	2013	2014	CHANGE
Albums	185,893,000	158,665,000	-14.6%
Digital Tracks	888,002,000	774,627,000	-12.8%
Store Singles	2,139,000	1,701,000	-20.5%
<b>Total</b>	<b>1,076,034,000</b>	<b>934,993,000</b>	<b>-13.1%</b>
Album w/TEA*	274,693,200	236,127,700	-14.0%

\*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

**Album Sales**



**Sales by Album Format**

	2013	2014	CHANGE
CD	102,627,000	82,870,000	-19.3%
Digital	79,323,000	70,055,000	-11.7%
Vinyl	3,718,000	5,423,000	45.9%
Other	224,000	317,000	41.5%

**Sales by Album Category**

	2013	2014	CHANGE
Current	94,160,000	77,469,000	-17.7%
Catalog	91,733,000	81,196,000	-11.5%
Deep Catalog	74,027,000	66,715,000	-9.9%

**Current Album Sales**



**Catalog Album Sales**



Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Aug. 31, 2014. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.



HOT  
NEW  
CHART

# Billboard Artist 100

September 13  
2014  
**billboard**



**NO. 8**  
Beyoncé

After performing a medley of songs from *Beyoncé* at the MTV Video Music Awards (Aug. 24), significant download sales help propel the superstar into the Artist 100's top 10 for the first time (23-8).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
1	7	1	<b>#1</b> <b>ARIANA GRANDE</b>	REPUBLIC	1	9
14	3	2	<b>NICKI MINAJ</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	2	9
69	1	3	<b>TAYLOR SWIFT</b>	BIG MACHINE/BMLG	1	5
2	4	4	<b>SAM SMITH</b>	CAPITOL	1	9
3	5	5	<b>IGGY AZALEA</b>	TURN FIRST/HUSTLE GANG/DEF JAM	2	9
9	6	6	<b>MEGHAN TRAINOR</b>	EPIC	5	7
11	8	7	<b>MAROON 5</b>	222/INTERSCOPE/IGA	5	9
37	23	8	<b>BEYONCÉ</b>	PARKWOOD/COLUMBIA	8	9
22	2	9	<b>WIZ KHALIFA</b>	ROSTRUM/ATLANTIC/AG	2	9
13	16	10	<b>ED SHEERAN</b>	ATLANTIC/AG	5	9
21	21	11	<b>EMINEM</b>	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	9
7	9	12	<b>KATY PERRY</b>	CAPITOL	7	9
RE-ENTRY		13	<b>BRAD PAISLEY</b>	ARISTA NASHVILLE/SMN	13	5
8	10	14	<b>5 SECONDS OF SUMMER</b>	HEY OR HI/CAPITOL	1	9
15	18	15	<b>SIA</b>	MONKEY PUZZLE/RCA	5	9
4	11	16	<b>LUKE BRYAN</b>	CAPITOL NASHVILLE/UMGN	4	9
12	14	17	<b>CHARLI XCX</b>	NEON GOLD/ATLANTIC/AG	12	9
NEW		18	<b>KEM</b>	KEMISTRY/MOTOWN/CAPITOL	18	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
10	15	19	<b>FLORIDA GEORGIA LINE</b>	REPUBLIC NASHVILLE/BMLG	4	9
6	12	20	<b>MAGIC!</b>	LATUM/RCA	3	9
16	19	21	<b>DRAKE</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	16	9
9	17	22	<b>ONEREPUBLIC</b>	MOSLEY/INTERSCOPE/IGA	6	9
27	28	23	<b>CHRIS BROWN</b>	RCA	23	9
17	22	24	<b>JASON ALDEAN</b>	BROKEN BOW/BBMG	10	9
23	24	25	<b>COLDPLAY</b>	PARLOPHONE/ATLANTIC/AG	23	9
18	20	26	<b>NICO &amp; VINZ</b>	WARNER BROS.	12	9
19	25	27	<b>PHARRELL WILLIAMS</b>	I AM OTHER/COLUMBIA	9	9
31	32	28	<b>JASON DERULO</b>	BELUGA HEIGHTS/WARNER BROS.	9	9
24	26	29	<b>JOHN LEGEND</b>	G.O.O.D./COLUMBIA	15	9
33	29	30	<b>ENRIQUE IGLESIAS</b>	UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	29	9
44	27	31	<b>BLAKE SHELTON</b>	WARNER BROS. NASHVILLE/WMN	27	9
32	30	32	<b>BRUNO MARS</b>	ATLANTIC/AG	26	9
82	64	33	<b>JESSIE J</b>	LAVA/REPUBLIC	33	5
NEW		34	<b>AVENGED SEVENFOLD</b>	HOPELESS/WARNER BROS.	34	1
54	45	35	<b>RITA ORA</b>	ROC NATION/COLUMBIA	35	6




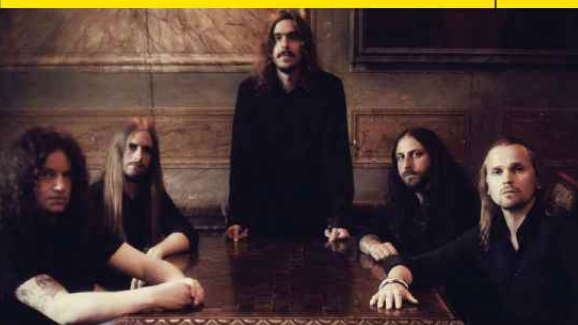


BEYONCÉ: ROBIN HARPER; MARCOON 5: COURTESY OF UNIVERSAL MUSIC GROUP; ORA: COURTESY OF ROCKAWAY; JEREMIH: DIWANG VELEZ; SHMURDA: JUSTIN HOGAN; OPETH: COURTESY OF ROADRUNNER

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen BDS, radio airplay audience impressions as measured by Nielsen BDS, streaming activity data from online music sources tracked by Nielsen BDS and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY SOCIAL DATA  
AIRPLAY/STREAMING DATA COMPILED BY  
nielsen  
BDS  
SOUNDSCAN

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
36	51	36	<b>MICHAEL JACKSON</b>	MJJ/EPIC	30	9
35	35	37	<b>IMAGINE DRAGONS</b>	KIDINAKORNER/INTERSCOPE/IGA	22	9
42	31	38	<b>DEMI LOVATO</b>	HOLLYWOOD	31	9
53	53	39	<b>JUSTIN BIEBER</b>	SCHOOLBOY/RAYMOND BRAUN/ISLAND	34	9
47	37	40	<b>CLEAN BANDIT</b>	ATLANTIC/AG	37	7
38	38	41	<b>JUSTIN TIMBERLAKE</b>	RCA	20	9
75	13	42	<b>CHASE RICE</b>	DACK JANIELS	13	6
46	59	43	<b>MILEY CYRUS</b>	RCA	25	9
57	44	44	<b>ECHOSMITH</b>	WARNER BROS.	44	6
25	46	45	<b>LORDE</b>	LAVA/REPUBLIC	21	9
26	33	46	<b>SAM HUNT</b>	MCA NASHVILLE/UMGN	26	7
63	52	47	<b>TOVE LO</b>	ISLAND	47	7
39	39	48	<b>MIRANDA LAMBERT</b>	RCA NASHVILLE/SMN	18	9
67	54	49	<b>JEREMIH</b>	MICK SCHULTZ/DEF JAM	49	5
						
49	47	50	<b>LADY ANTEBELLUM</b>	CAPITOL NASHVILLE/UMGN	39	9
43	43	51	<b>BRANTLEY GILBERT</b>	VALORY/BMLG	28	9
34	36	52	<b>ONE DIRECTION</b>	SYCO/COLUMBIA	29	9
41	42	53	<b>DIERKS BENTLEY</b>	CAPITOL NASHVILLE/UMGN	35	9
56	62	54	<b>COLE SWINDELL</b>	WARNER BROS. NASHVILLE/WMN	54	9
30	34	55	<b>TREY SONGZ</b>	SONGBOOK/ATLANTIC/AG	1	9
29	41	56	<b>KENNY CHESNEY</b>	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	29	9
45	48	57	<b>CALVIN HARRIS</b>	DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18	9
40	40	58	<b>BECKY G</b>	KEMOSABE/RCA	32	9
55	50	59	<b>SCHOOLBOY Q</b>	TOP DAWG/INTERSCOPE/IGA	49	9
48	49	60	<b>DISCLOSURE</b>	METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	36	9
76	63	61	<b>T.I.</b>	GRAND HUSTLE/COLUMBIA	61	7
68	80	62	<b>ZEDD</b>	INTERSCOPE/IGA	62	7
60	56	63	<b>LEE BRICE</b>	CURB	56	9
61	58	64	<b>ERIC CHURCH</b>	EMI NASHVILLE/UMGN	51	9
NEW	65	65	<b>THOUSAND FOOT KRUTCH</b>	TFK/THE FUEL	65	1
72	69	66	<b>YG</b>	PUSHAZ INK/CTE/DEF JAM	66	9
65	68	67	<b>ZAC BROWN BAND</b>	SOUTHERN GROUND	59	9
96	82	68	<b>USHER</b>	RCA	64	9
70	67	69	<b>PITBULL</b>	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	48	9
51	55	70	<b>LANA DEL REY</b>	POLYDOR/INTERSCOPE/IGA	16	9
64	66	71	<b>BASTILLE</b>	VIRGIN/CAPITOL	45	9

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
-	86	72	<b>DUSTIN LYNCH</b>	BROKEN BOW/BBMG	72	2
-	97	73	<b>BOBBY SHMURDA</b>	EPIC	73	2
						
74	72	74	<b>AVICII</b>	PRMD/ISLAND	50	9
93	75	75	<b>KIESZA</b>	LOKAL LEGEND/4TH & BROADWAY/ISLAND	75	3
NEW	76	76	<b>THE NEW PORNOGRAPHERS</b>	MATADOR	76	1
86	81	77	<b>RIHANNA</b>	SRP/DEF JAM	68	9
86	65	78	<b>INGRID MICHAELSON</b>	CABIN 24/MOM + POP	65	9
95	83	79	<b>RICH HOMIE QUAN</b>	RICH HOMIEZ/THINKITSAGAME	79	4
77	74	80	<b>ARCTIC MONKEYS</b>	DOMINO	64	9
66	98	81	<b>CHILDISH GAMBINO</b>	GLASSNOTE	66	7
83	84	82	<b>PARAMORE</b>	FUELED BY RAMEN/AG	35	9
58	61	83	<b>KONGOS</b>	TOKOLOSHE/EPIC	42	9
78	78	84	<b>AMERICAN AUTHORS</b>	DIRTY CANVAS/ISLAND	61	9
NEW	85	85	<b>G UNIT</b>	G UNIT	85	1
92	89	86	<b>ADELE</b>	XL/COLUMBIA	71	9
RE-ENTRY	87	87	<b>KEITH URBAN</b>	HIT RED/CAPITOL NASHVILLE/UMGN	87	2
NEW	88	88	<b>SHOVELS &amp; ROPE</b>	SHRIMP/DUALTONE	88	1
73	76	89	<b>TIM MCGRAW</b>	BIG MACHINE/BMLG	69	8
98	88	90	<b>P!NK</b>	RCA	82	9
-	100	91	<b>FIFTH HARMONY</b>	SYCO/EPIC	56	3
NEW	92	92	<b>OPETH</b>	ROADRUNNER/AG	92	1
						
NEW	93	93	<b>CHAYANNE</b>	SONY MUSIC LATIN	93	1
50	73	94	<b>LINKIN PARK</b>	MACHINE SHOP/WARNER BROS.	49	9
99	90	95	<b>JAKE OWEN</b>	RCA NASHVILLE/SMN	41	9
NEW	96	96	<b>STEFFANY GRETZINGER</b>	BETHEL	96	1
-	95	97	<b>YOUNG THUG</b>	ASYLUM/AG	95	2
62	70	98	<b>ERIC CLAPTON</b>	BUSHBRANCH/SURFDOG	21	5
NEW	99	99	<b>MIGOS</b>	QUALITY CONTROL/300	99	1
88	94	100	<b>LIL WAYNE</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	55	9





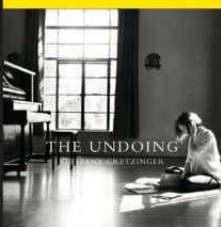
## Trio Triumphs


As **Ariana Grande**, **Nicki Minaj** and **Jessie J** (above) soar 9-4 on the Billboard Hot 100 with "Bang Bang," and as Grande blasts onto the Billboard 200 at No. 1 with sophomore album *My Everything*, each of the three singers darts up the Billboard Artist 100. Grande logs a second week at the Artist 100 summit (7-1), with the majority (60 percent) of her chart points from album sales. *My Everything* arrives with 169,000 copies sold, while her debut set, 2013's *Yours Truly*, vaults 71-40 on the Billboard 200 with an 84 percent surge to 7,000, according to Nielsen SoundScan. Digital song sales follow at 20 percent, led by the threesome's "Bang Bang," which gains by 54 percent to 244,000 sold. Grande, Minaj and Jessie J performed the track as part of their opening medley at the MTV Video Music Awards (Aug. 24). Minaj reaches a new Artist 100 high point (3-2), with digital song sales the top driver (48 percent) of her profile. In addition to "Bang Bang," "Anaconda," which was also a part of the trio's VMAs performance, gains by 57 percent to 188,000 sold. With the latter atop the Streaming Songs chart for a second week (17.3 million U.S. streams, down 46 percent, according to Nielsen BDS; its video premiered Aug. 19), streaming accounts for her second-biggest slice of Artist 100 points (31 percent). Meanwhile, Jessie J reaches the Artist 100's top 40 for the first time (64-33), with digital song sales marking her greatest chart metric (60 percent).

—Gary Trust

# Billboard 200

September 13  
2014  
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
		<b>1</b>	<b>#1 1 WK</b> <b>ARIANA GRANDE</b> REPUBLIC	My Everything	1	1
	<b>NEW</b>	<b>2</b>	<b>BRAD PAISLEY</b> ARISTA NASHVILLE/SMN	Moonshine In The Trunk	2	1
	<b>NEW</b>	<b>3</b>	<b>KEM</b> KEMISTRY/MOTOWN/CAPITOL	Promise To Love: Album IV	3	1
1	2	4	<b>SOUNDTRACK</b> MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	5
7	7	<b>5</b>	<b>SAM SMITH</b> CAPITOL	In The Lonely Hour	2	11
			 The album jumps past the half-million sales mark — with another 30,000 sold in the week ending Aug. 31, bringing its total to 523,000. It remains the top-selling debut full-length album released in 2014.			
-	<b>1</b>	<b>6</b>	<b>WIZ KHALIFA</b> ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	2
<b>3</b>	<b>6</b>	<b>7</b>	<b>SOUNDTRACK</b> ▲ WALT DISNEY	Frozen	1	40
2	4	8	<b>VARIOUS ARTISTS</b> UNIVERSAL/SONY MUSIC/LEGACY	NOW 51	2	4
6	8	9	<b>5 SECONDS OF SUMMER</b> HEY OR HI/CAPITOL	5 Seconds Of Summer	1	6
<b>NEW</b>	<b>10</b>	<b>10</b>	<b>AVENGED SEVENFOLD</b> ● HOPELESS	Waking The Fallen	10	1
			Avenged Sevenfold takes a bow, but not with a new album. Sophomore set <i>Waking The Fallen</i> (2003) was reissued Aug. 25. While it never previously reached the Billboard 200, it spent 18 weeks on Heatseekers Albums (No. 15 peak).			
<b>NEW</b>	<b>11</b>	<b>11</b>	<b>THOUSAND FOOT KRUTCH</b> TFK/THE FUEL	Oxygen : Inhale	11	1
12	10	12	<b>ED SHEERAN</b> ● ATLANTIC/AG	X	1	10
<b>NEW</b>	<b>13</b>	<b>13</b>	<b>THE NEW PORNOGRAPHERS</b> MATADOR	Brill Bruisers	13	1
88	44	14	<b>GG</b> <b>BEYONCE</b> ▲ PARKWOOD/COLUMBIA	Beyonce	1	38
<b>10</b>	11	15	<b>LUKE BRYAN</b> ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	1	55
17	14	16	<b>IGGY AZALEA</b> TURN FIRST/HUSTLE GANG/DEF JAM	The New Classic	3	19
<b>NEW</b>	<b>17</b>	<b>17</b>	<b>G UNIT</b> G UNIT	The Beauty Of Independence (EP)	17	1
-	<b>3</b>	18	<b>CHASE RICE</b> DACK JANIELS	Ignite The Night	3	2
<b>NEW</b>	<b>19</b>	<b>19</b>	<b>OPETH</b> ROADRUNNER/AG	Pale Communion	19	1
<b>NEW</b>	<b>20</b>	<b>20</b>	<b>STEFFANY GRETZINGER</b> BETHEL	The Undoing	20	1
			 Steffany Gretzinger's solo debut arrives with 13,000 sold and an entry at No. 2 on Top Christian Albums. She's part of the Bethel Music artist collective, which had its first top 10 in May with <i>You Make Me Brave: Live at the Civic</i> .			

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
<b>NEW</b>	<b>21</b>	<b>21</b>	<b>SHOVELS &amp; ROPE</b> SHRIMP/DUALTONE	Swimmin' Time	21	1
			Following the act's <i>O' Be Joyful</i> album — which hit No. 1 on Heatseekers Albums in 2012 (and has sold 63,000) — the duo returns with its second set, posting the pair's best sales week yet (13,000) and highest-charting effort.			
-	<b>5</b>	22	<b>VARIOUS ARTISTS</b> MOTLEY/ELEVEN SEVEN/BIG MACHINE/BMLG	Nashville Outlaws: A Tribute To Motley Crue	5	2
<b>NEW</b>	<b>23</b>	<b>23</b>	<b>CHAYANNE</b> SONY MUSIC LATIN	En Todo Estare	23	1
25	20	24	<b>VARIOUS ARTISTS</b> ● SONY MUSIC/UNIVERSAL/UME	NOW 50	1	17
22	18	25	<b>BRANTLEY GILBERT</b> ● VALORY/BMLG	Just As I Am	2	15
<b>16</b>	17	26	<b>ONEREPUBLIC</b> ● MOSLEY/INTERSCOPE/IGA	Native	4	75
9	16	27	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> REPRISE/WARNER BROS.	Hypnotic Eye	1	5
11	13	28	<b>ERIC CLAPTON &amp; FRIENDS</b> BUSHBRANCH/SURFDOG	The Breeze - An Appreciation Of JJ Cale	2	5
28	26	29	<b>FLORIDA GEORGIA LINE</b> ▲ REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	91
<b>NEW</b>	<b>30</b>	<b>30</b>	<b>ROYAL BLOOD</b> IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	30	1
8	15	31	<b>GODSMACK</b> REPUBLIC	1000HP	3	4
19	22	32	<b>KIDZ BOP KIDS</b> RAZOR & TIE	Kidz Bop 26	4	7
32	27	33	<b>COLDPLAY</b> ● PARLOPHONE/ATLANTIC/AG	Ghost Stories	1	15
23	19	34	<b>MIRANDA LAMBERT</b> ● RCA NASHVILLE/SMN	Platinum	1	13
<b>15</b>	30	35	<b>LORDE</b> ▲ LAVA/REPUBLIC	Pure Heroine	3	48
54	75	36	<b>COLE SWINDELL</b> WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	28
-	<b>12</b>	37	<b>SMOKEY ROBINSON</b> VERVE/VG	Smokey & Friends	12	2
27	28	38	<b>LANA DEL REY</b> POLYDOR/INTERSCOPE/IGA	Ultraviolence	1	11
26	25	39	<b>TREY SONGZ</b> SONGBOOK/ATLANTIC/AG	Trigga	1	9
<b>84</b>	<b>71</b>	40	<b>ARIANA GRANDE</b> REPUBLIC	Yours Truly	1	48
38	33	41	<b>ARCTIC MONKEYS</b> DOMINO	AM	6	51
134	<b>126</b>	42	<b>PS</b> <b>THE 1975</b> DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	28	42
<b>NEW</b>	<b>43</b>	<b>43</b>	<b>CA\$H OUT</b> BASES LOADED/EONE	Lets Get It	43	1
37	<b>29</b>	44	<b>ERIC CHURCH</b> ● EMI NASHVILLE/UMGN	The Outsiders	1	29
<b>NEW</b>	<b>45</b>	<b>45</b>	<b>TY SEGALL</b> DRAG CITY	Manipulator	45	1
56	<b>42</b>	46	<b>SIA</b> MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	8

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
NEW	47		<b>AMY LEE FEAT. DAVE EGGAR</b> AMY LEE		War Story: Aftermath (Soundtrack)	47	1
			Evanescence frontwoman Amy Lee charts her first album entry without the group, as her soundtrack to <i>War Story</i> arrives. It also debuts at No. 3 on Soundtrack Albums.				
114	103	48	<b>MERCYME</b> FAIR TRADE/PLG		Welcome To The New	4	19
-	9	49	<b>ACE FREHLEY</b> EONE		Space Invader	9	2
50	37	50	<b>BLAKE SHELTON</b> ▲ WARNER BROS. NASHVILLE/WMN		Based On A True Story ...	3	75
60	49	51	<b>EMINEM</b> ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		The Marshall Mathers LP 2	1	43
34	31	52	<b>"WEIRD AL" YANKOVIC</b> WAY MOBY/RCA		Mandatory Fun	1	7
21	34	53	<b>SPOON</b> HEADZ UNDER/SEVEN FOUR/LOMA VISTA/CONCORD		They Want My Soul	4	4
NEW	54		<b>ED SHEERAN</b> ATLANTIC/AG		Don't (EP)	54	1
			This four-song set, featuring a Rick Ross-aided remix of the title track, is Sheeran's fourth EP to hit a <i>Billboard</i> chart, but his first to reach the <i>Billboard</i> 200.				
85	94	55	<b>JASON MRAZ</b> ATLANTIC/AG		YES!	2	7
55	48	56	<b>DIERKS BENTLEY</b> CAPITOL NASHVILLE/UMGN		Riser	6	27
14	32	57	<b>LINKIN PARK</b> MACHINE SHOP/WARNER BROS.		The Hunting Party	3	11
62	66	58	<b>IMAGINE DRAGONS</b> ▲ KIDINAKORNER/INTERSCOPE/IGA		Night Visions	2	104
43	50	59	<b>VARIOUS ARTISTS</b> UNIVERSAL/SONY MUSIC/UME		NOW That's What I Call Country: Volume 7	10	13
53	56	60	<b>JACK WHITE</b> THIRD MAN/COLUMBIA		Lazaretto	1	12
47	41	61	<b>KATY PERRY</b> CAPITOL		PRISM	1	45
35	47	62	<b>MICHAEL JACKSON</b> MJJ/EPIC		Xscape	2	16
46	45	63	<b>JOHN LEGEND</b> ● G.O.O.D./COLUMBIA		Love In The Future	4	52
42	52	64	<b>PHARRELL WILLIAMS</b> ● I AM OTHER/COLUMBIA		G I R L	2	26
-	54	65	<b>SOUNDTRACK</b> WATERTOWER		If I Stay	54	2
13	39	66	<b>TANK</b> MOGAME/SOUND BASE/ATLANTIC/AG		Stronger	13	3
RE-ENTRY	67		<b>BECK</b> FONOGRAF RECORDS/CAPITOL		Morning Phase	3	26
NEW	68		<b>J MASCIS</b> SUB POP		Tied To A Star	68	1
61	60	69	<b>ENRIQUE IGLESIAS</b> REPUBLIC		Sex And Love	8	24
45	40	70	<b>THE BLACK KEYS</b> NONESUCH/WARNER BROS.		Turn Blue	1	16
52	58	71	<b>AUGUST ALSINA</b> NNTME MUCO/DEF JAM		Testimony	2	20

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
31	83	72	<b>CHILDISH GAMBINO</b> GLASSNOTE		Because The Internet	7	38
119	125	73	<b>SOUNDTRACK</b> FOX/ATLANTIC/AG		The Fault In Our Stars	5	15
70	68	74	<b>BASTILLE</b> VIRGIN/CAPITOL		Bad Blood	11	52
78	67	75	<b>DRAKE</b> YOUNG MONEY/CASH MONEY/REPUBLIC		Nothing Was The Same	1	49
58	57	76	<b>RISE AGAINST</b> INTERSCOPE/IGA		The Black Market	3	7
71	78	77	<b>JOHNNY CASH</b> ▲ LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME		The Legend Of Johnny Cash	5	181
-	155	78	<b>BIG DADDY WEAVE</b> FERVENT/WARNER BROS.		Love Come To Life	78	10
49	53	79	<b>MAGIC!</b> LATIUM/RCA		Don't Kill The Magic	6	9
65	80	80	<b>HILLSONG UNITED</b> HILLSONG/SPARROW/CAPITOL CMG		Zion	5	35
113	101	81	<b>JASON DERULO</b> BELUGA HEIGHTS/WARNER BROS.		Talk Dirty	4	20
57	72	82	<b>BIG SMO</b> BIG SMO/ELEKTRA NASHVILLE/WMN		Kuntry Livin'	31	13
5	24	83	<b>TROYE SIVAN</b> CAPITOL		TRXYE (EP)	5	3
100	107	84	<b>CASTING CROWNS</b> BEACH STREET/REUNION/PLG		Thrive	6	31
59	65	85	<b>ONE DIRECTION</b> ▲ SYCO/COLUMBIA		Midnight Memories	1	40
36	55	86	<b>SAM HUNT</b> MCA NASHVILLE/UMGN		X2C (EP)	36	3
29	61	87	<b>G-EAZY</b> G-EAZY/RVG/BPG		These Things Happen	3	10
76	74	88	<b>BLAKE SHELTON</b> ▲ WARNER BROS. NASHVILLE/WMN		Red River Blue	1	124
-	95	89	<b>VARIOUS ARTISTS</b> UNIVERSAL SPECIAL MARKETS/STARBUCKS		The Cocktail Hour	89	2
30	76	90	<b>FKA TWIGS</b> YOUNG TURKS		LP1	30	3
NEW	91		<b>FRNKIERO ANDTHE CELLEBRATION.</b> WORKHORSE/STAPLE		Stomachaches.	91	1
51	63	92	<b>VARIOUS ARTISTS</b> UNIVERSAL/SONY MUSIC/LEGACY		NOW That's What I Call Party Anthems 2	20	4
116	133	93	<b>AVENGED SEVENFOLD</b> ● WARNER BROS.		Hail To The King	1	53
99	98	94	<b>EMINEM</b> ◆ WEB/AFTERMATH/INTERSCOPE/UME		The Eminem Show	1	180
48	70	95	<b>THEORY OF A DEADMAN</b> 604/ROADRUNNER/AG		Savages	8	5
NEW	96		<b>FAMOUS LAST WORDS</b> INVOGUE		Council Of The Dead	96	1
97	102	97	<b>MICHAEL JACKSON</b> ▲ EPIC/LEGACY		The Essential Michael Jackson	53	112
89	87	98	<b>SCHOOLBOY Q</b> TOP DAWG/INTERSCOPE/IGA		Oxymoron	1	27
-	23	99	<b>COLTON DIXON</b> 19/SPARROW/CAPITOL CMG		Anchor	23	2
81	91	100	<b>BOB MARLEY AND THE WAILERS</b> ◆ TUFF GONG/ISLAND/UME		Legend: The Best Of...	18	292



## The Elusive No. 1 Album

**Brad Paisley** has the kind of history on the *Billboard* 200 that a chart geek loves. The country star has racked up five No. 2 albums — including his new *Moonshine in the Trunk* — but has yet to claim a No. 1. That achievement makes him the artist with the most No. 2 albums without a No. 1. He was previously tied with **Sheryl Crow**, who has four runner-up sets without a chart-topper. While *Moonshine* wasn't close to topping the chart (its 53,000 sold, according to Nielsen SoundScan, is well behind **Ariana Grande's** *My Everything*, with 169,000), Paisley has gotten near the summit in the past.

His closest call to No. 1 came with 2013's *Wheelhouse*. It missed the top slot by nearly 6,000 copies, denied by **Paramore's** self-titled album (100,000 versus 106,000).

In total, *Moonshine* is Paisley's ninth top 10 album, which ties him with **Brooks & Dunn** as the country acts with the most top 10 albums without a No. 1.

Curious as to what other No. 1-less acts have racked up a bevy of top 10s? **Kiss**, **311** and **Crow** have nine, **The Who** and **Sting** have 10, and **James Taylor** has 11. But the king of the most top 10s without a No. 1 is 2013 Rock and Roll Hall of Fame inductee **Rush**, with a staggering 12 top 10s.

Rush's most recent studio set, 2012's *Clockwork Angels*, debuted and peaked at No. 2 on June 30 — stuck behind **Usher's** also-arriving *Looking 4 Myself*. —Keith Caulfield




# Frozen Flies Past 3 Million

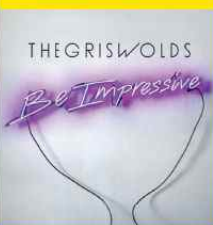

Consumers simply can't "Let It Go" — the still-hot *Frozen* soundtrack, that is. In the week ending Aug. 31, the album sold another 27,000 copies, according to Nielsen SoundScan, bringing its 2014 sales total to 3.02 million. It's the first album to sell 3 million this year, and the first set to do so in a calendar year since 2012. That's when **Adele's** 21 moved 4.4 million and **Taylor Swift's** *Red* rocked 3.1 million. *Frozen* has sold 3.4 million in total, with 357,000 of that sum coming in late 2013. The big *Frozen* sales news comes just as Disney announced on Sept. 2 an upcoming short film set in the *Frozen* world: *Frozen Fever*. Due next spring, it will feature the main characters from the film as they stage a birthday celebration. *Frozen* directors **Chris Buck** and **Jennifer Lee**, along with the film's songwriters, **Robert Lopez** and **Kristen Anderson-Lopez**, are all onboard for *Frozen Fever*. At the rate that the *Frozen* soundtrack continues to sell, it may well still be in the top 10 when *Frozen Fever* bows. The album is enjoying its 38th consecutive week in the top 10 on the Billboard 200 — the most weeks in the top 10 for a soundtrack since 1988, when *Dirty Dancing* logged 48 weeks in the region. —Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
64	64	101	<b>SEETHER</b>	THE BICYCLE MUSIC COMPANY/CONCORD	Isolate And Medicate	4	9
4	36	102	<b>THE GASLIGHT ANTHEM</b>	ISLAND	Get Hurt	4	3
RE-ENTRY	103	103	<b>JAMIE GRACE</b>	GOTEE/COLUMBIA	Ready To Fly	32	15
77	89	104	<b>LINDSEY STIRLING</b>	LINDSEYSTOMP	Shatter Me	2	18
79	82	105	<b>KONGOS</b>	TOKOLOSHE/EPIC	Lunatic	39	20
96	104	106	<b>ADELE</b> <span style="color:red">▲</span>	XL/COLUMBIA	21	1	184
66	88	107	<b>NEWSBOYS</b>	INPOP/CAPITOL CMG	God's Not Dead	45	67
RE-ENTRY	108	108	<b>RICO CALHOUN</b>	AUTHORITY FIGURE	Studio Sessions	108	2
44	69	109	<b>SHAWN MENDES</b>	ISLAND	The Shawn Mendes EP	5	5
82	93	110	<b>LANA DEL REY</b> <span style="color:red">▲</span>	POLYDOR/INTERSCOPE/IGA	Born To Die	2	135
-	51	111	<b>LINCOLN BREWSTER</b>	INTEGRITY/PLG	Oxygen	51	2
92	97	112	<b>VARIOUS ARTISTS</b>	WALT DISNEY	Disney Karaoke Series: Frozen (EP)	17	20
73	100	113	<b>BRUNO MARS</b> <span style="color:red">▲</span>	ATLANTIC/AG	Unorthodox Jukebox	1	90
173	114	114	<b>ERIC CLAPTON</b>	POLYDOR/UME	Icon: Eric Clapton	114	3
72	81	115	<b>RASCAL FLATTS</b>	BIG MACHINE/BMLG	Rewind	5	16
87	129	116	<b>LUKE BRYAN</b> <span style="color:red">▲</span>	CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	160
123	122	117	<b>LED ZEPPELIN</b> <span style="color:red">▲</span>	ATLANTIC/RHINO	Led Zeppelin II	1	111
112	115	118	<b>ELVIS PRESLEY</b> <span style="color:red">●</span>	RCA/SONY MUSIC CMG	Heart And Soul	112	15
74	99	119	<b>NEIL DIAMOND</b>	CAPITOL/UME	All-Time Greatest Hits	15	8
95	105	120	<b>FALL OUT BOY</b>	DECAVDANCE/ISLAND	Save Rock And Roll	1	72
110	108	121	<b>FOREIGNER</b>	TRIGGER/RAZOR & TIE	Juke Box Heroes	108	42
130	130	122	<b>SOUNDTRACK</b> <span style="color:red">▲</span>	UME	Pitch Perfect	3	97
169	118	123	<b>METALLICA</b> <span style="color:red">▲</span>	BLACKENED/WARNER BROS.	Metallica	1	321
NEW	124	124	<b>NEWSBOYS</b>	SPARROW/CAPITOL CMG	Live In Concert: God's Not Dead	124	1
107	123	125	<b>LED ZEPPELIN</b> <span style="color:red">▲</span>	ATLANTIC/RHINO	Led Zeppelin	7	108
75	96	126	<b>SOUNDTRACK</b>	RHINO	Jersey Boys	15	10
101	132	127	<b>KENDRICK LAMAR</b> <span style="color:red">▲</span>	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	97
115	79	128	<b>JOURNEY</b> <span style="color:red">▲</span>	COLUMBIA/LEGACY	Journey's Greatest Hits	10	320
163	117	129	<b>NEEDTOBREATHE</b>	ATLANTIC/AG	Rivers In The Wasteland	3	20

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART	
NEW	130	130	<b>JEFF LABAR</b>	RAT PAK	One For The Road (EP)	130	1	
					The guitarist for rock band Cinderella makes his solo debut, exactly 28 years after the group's debut set, <i>Night Songs</i> , broke into the top 25 on Sept. 13, 1986.			
122	150	131	<b>LINKIN PARK</b> <span style="color:red">▲</span>	WARNER BROS.	[Hybrid Theory]	2	152	
137	147	132	<b>MICHAEL JACKSON</b> <span style="color:red">▲</span>	EPIC/LEGACY	Thriller	1	221	
-	35	133	<b>ACCEPT</b>	NUCLEAR BLAST	Blind Rage	35	2	
140	141	134	<b>AEROSMITH</b>	GEFFEN/UME	The Best Of Aerosmith: 20th Century Masters...	67	68	
					The budget-priced series is popular with CD buyers, as 96 percent of this album's total sales (698,000) are in the physical format. Universal says the product line has sold 62 million, with 97 percent of those sales on CD.			
160	178	135	<b>JOHN DENVER</b>	COLUMBIA/LEGACY	The Best Of John Denver Live	52	18	
127	135	136	<b>WILLIE NELSON</b> <span style="color:red">▲</span>	COLUMBIA/LEGACY	Super Hits	98	101	
RE-ENTRY	137	137	<b>MAROON 5</b> <span style="color:red">▲</span>	A&M/OCTONE/IGA	Songs About Jane	6	122	
90	112	138	<b>COLT FORD</b>	AVERAGE JOES	Thanks For Listening	10	9	
153	109	139	<b>TOM PETTY AND THE HEARTBREAKERS</b> <span style="color:red">▲</span>	MCA/UME	Greatest Hits	5	186	
171	113	140	<b>HILLSONG</b>	HILLSONG/SPARROW/CAPITOL CMG	No Other Name	13	9	
131	136	141	<b>PINK FLOYD</b> <span style="color:red">▲</span>	CAPITOL	The Dark Side Of The Moon	1	876	
NEW	142	142	<b>LENNY COOPER</b>	BACKROAD/AVERAGE JOES	The Grind	142	1	
NEW	143	143	<b>DJ MUSTARD</b>	ROC NATION	10 Summers	143	1	
166	162	144	<b>ED SHEERAN</b> <span style="color:red">●</span>	ELEKTRA/AG		+	5	108
144	144	145	<b>JASON ALDEAN</b> <span style="color:red">▲</span>	BROKEN BOW/BBMG	Night Train	1	98	
102	111	146	<b>JUDAS PRIEST</b>	EPIC	Redeemer Of Souls	6	8	
185	153	147	<b>KACEY MUSGRAVES</b> <span style="color:red">●</span>	MERCURY NASHVILLE/UMGN	Same Trailer Different Park	2	69	
109	116	148	<b>HUNTER HAYES</b>	ATLANTIC/WMN	Storyline	3	17	
159	163	149	<b>HANK WILLIAMS JR.</b> <span style="color:red">▲</span>	CURB	Greatest Hits, Vol. 1	101	33	
142	142	150	<b>BRUNO MARS</b> <span style="color:red">▲</span>	ELEKTRA/AG	Doo-Wops & Hooligans	3	201	
RE-ENTRY	151	151	<b>EAGLES</b> <span style="color:red">▲</span>	ASYLUM/ELEKTRA	Their Greatest Hits 1971-1975	1	157	

SALES DATA COMPILED BY nielsen SoundScan. The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
118	139	152	<b>LINDSEY STIRLING</b> LINDSEYSTOMP	Lindsey Stirling	23	92
67	106	153	<b>JENNY LEWIS</b> WARNER BROS.	Voyager	9	5
157	160	154	<b>LYNYRD SKYNYRD</b> Geffen/HIP-O/UME	Family	154	12
135	128	155	<b>5 SECONDS OF SUMMER</b> HEY OR HI/CAPITOL	She Looks So Perfect (EP)	2	22
187	145	156	<b>MOTLEY CRUE</b> ● MOTLEY/ELEVEN SEVEN	Greatest Hits	94	62
-	46	157	<b>BENJAMIN BOOKER</b> ATO	Benjamin Booker	46	2
139	134	158	<b>LED ZEPPELIN</b> ▲ ATLANTIC/RHINO	Led Zeppelin III	1	55
156	73	159	<b>BOSTON</b> ▲ EPIC/LEGACY	Greatest Hits	47	27
-	59	160	<b>SELAH</b> CURB	You Amaze Us	59	2
-	190	161	<b>DEF LEPPARD</b> ◆ MERCURY/POLYGRAM	Pyromania	2	118
120	127	162	<b>BLEACHERS</b> RCA	Strange Desire	11	7
-	21	163	<b>IMOGEN HEAP</b> MEGAPHONIC/RCA	Sparks	21	2
98	168	164	<b>FIVE FINGER DEATH PUNCH</b> PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	2	37
94	149	165	<b>CREEDENCE CLEARWATER REVIVAL</b> ▲ FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	203
197	182	166	<b>THE TEMPTATIONS</b> ▲ MOTOWN/UME	Best Of The Temptations-The 60's: 20th Century Masters...	73	57
124	186	167	<b>FIVE FINGER DEATH PUNCH</b> PROSPECT PARK	The Wrong Side Of Heaven...Volume 2	2	39
<b>NEW</b>		168	<b>BASEMENT JAXX</b> ATLANTIC JAXX/(PIAS)	Junto	168	1
<b>RE-ENTRY</b>		169	<b>COMMODORES</b> ● MOTOWN/UME	The Best Of The Commodores: 20th Century Masters...	155	15
148	158	170	<b>EMINEM</b> ◆ WEB/AFTERMATH/INTERSCOPE/UME	The Marshall Mathers LP	1	166
-	38	171	<b>BUCKCHERRY</b> F BOMB	Fuck (EP)	38	2
106	174	172	<b>MARSHA AMBROSIUS</b> RCA	Friends & Lovers	12	7
129	164	173	<b>ZAC BROWN BAND</b> ▲ ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG	The Foundation	9	279
150	166	174	<b>PANIC! AT THE DISCO</b> DECAYDANCE/FUELED BY RAMEN/AG	Too Weird To Live, Too Rare To Die!	2	36
154	157	175	<b>AC/DC</b> ◆ COLUMBIA/LEGACY	Back In Black	4	141
-	137	176	<b>GUNS N' ROSES</b> ▲ Geffen/UME	Greatest Hits	3	291
<b>RE-ENTRY</b>		177	<b>SOUNDTRACK</b> ALXNDR/222/POLYDOR/INTERSCOPE/IGA	Begin Again	22	8
 <p>The soundtrack rebounds (up 35 percent) after the film — which opened in June — expanded to an additional 296 theaters in the United States and Canada during the Aug. 29-31 weekend.</p>						

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
-	119	178	<b>MALI MUSIC</b> BYSTORM/RCA	Mali Is	16	8
151	159	179	<b>NEWSBOYS</b> SPARROW/CAPITOL CMG	Restart	38	25
162	195	180	<b>EAGLES</b> ▲ WARNER STRATEGIC MARKETING	The Very Best Of The Eagles	3	134
<b>NEW</b>		181	<b>DASH BERLIN</b> AROPA/ARMADA	We Are: Part 1	181	1
<b>RE-ENTRY</b>		182	<b>MILEY CYRUS</b> ▲ RCA	Bangerz	1	46
191	181	183	<b>YG</b> PUSHHAZ INK/CTE/DEF JAM	My Krazy Life	2	24
<b>RE-ENTRY</b>		184	<b>PARAMORE</b> FUELED BY RAMEN/AG	Paramore	1	67
172	138	185	<b>THE PRETTY RECKLESS</b> GOIN' DOWN/RAZOR & TIE	Going To Hell	5	24
<b>RE-ENTRY</b>		186	<b>JASON ALDEAN</b> ▲ BROKEN BOW/BBMG	My Kinda Party	2	164
126	156	187	<b>BLAKE SHELTON</b> ● REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton	18	157
155	169	188	<b>JHENE AIKO</b> ARTCLUB/ARTIUM/DEF JAM	Sail Out (EP)	8	41
132	167	189	<b>OLD CROW MEDICINE SHOW</b> ATO	Remedy	15	9
121	187	190	<b>50 CENT</b> G UNIT	Animal Ambition: An Untamed Desire To Win	4	13
181	193	191	<b>MILKY CHANCE</b> LICHTDICHT/REPUBLIC	Stolen Dance (EP)	181	4
<b>RE-ENTRY</b>		192	<b>TOBYMAC</b> FOREFRONT/CAPITOL CMG	Eye On It	1	51
179	179	193	<b>VARIOUS ARTISTS</b> ● SONY MUSIC/UNIVERSAL/UME	NOW 49	1	30
-	108	194	<b>PRINCE AND THE REVOLUTION</b> ◆ WARNER BROS.	Purple Rain (Soundtrack)	1	93
149	176	195	<b>JUSTIN TIMBERLAKE</b> ▲ RCA	The 20/20 Experience (2 Of 2)	1	48
<b>RE-ENTRY</b>		196	<b>ZAC BROWN BAND</b> ▲ ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	1	102
<b>NEW</b>		197	<b>THE GRISWOLDS</b> WIND-UP	Be Impressive	197	1
 <p>Tipped as a Tomorrow's Hits act in the July 26 issue, the band's debut set also starts at No. 33 on Independent Albums. The single "Beware the Dog" climbs to a new peak on the Alternative airplay chart, rising 20-19.</p>						
<b>NEW</b>		198	<b>JOHNNY CASH</b> COLUMBIA/LEGACY	Johnny Cash At Madison Square Garden	198	1
<p>This 2002 album finally pops onto the chart, with nearly 2,000 sold for the week. It's the country icon's 57th entry on the Billboard 200, and the 19th title to reach the list since he died on Sept. 12, 2003.</p> <p>—Keith Caulfield</p> 						
184	192	199	<b>CREEDENCE CLEARWATER REVISITED</b> POOR BOY/SONY MUSIC CMG	Extended Versions	74	57
-	199	200	<b>THREE DOG NIGHT</b> ▲ MCA/UME	The Best Of Three Dog Night: 20th Century Masters...	109	71



## Q&A Kem

**Promise to Love, which debuts at No. 3 on the Billboard 200, is your first album in four years. Why the delay?**

The songs on this record have been crafted over the last three to four years. That's probably why it takes so long to make a Kem record: to make sure songs are intact. I try to keep it fresh without compromising my sound. There's a lot of clamor going on about the state of R&B. I'm one of those artists, along with **Ledisi**, **Jill Scott** and **Anthony Hamilton**, keeping the light on for R&B, and I take it seriously.

**L'Renee, who's signed to your Kemistry Records imprint, has a solo track on the LP. What attracted you to her?**

I'm looking further down the line trying to be someone who's going to carry the torch for R&B. Look at the charts: Even R&B is dominated by dudes. (*Laughs.*) You've got **Tamar Braxton** and **Ledisi** in there, but it's dominated by dudes. A lot of times you have people who are great singers who don't have great songs. I'm coming from the mind-set of **Patti LaBelle** and **Gladys Knight** and giving you that aspect of R&B. And L'Renee is the perfect artist to lay that out.

**All of your albums, except 2012's *What Christmas Means*, quietly went gold. Does it feel like you're R&B's best-kept secret?**

Nobody does this because they don't want to be famous. But I am right where I'm supposed to be. And I think there's something about knowing that everybody doesn't know who I am or what goes on in my wheelhouse, because that means I have more people to reach. There's more room for growth. And I'm encouraged by that.

—Gail Mitchell

# Hot 100 Breakout

September 13  
2014  
billboard

RADIO SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS <b>STAY WITH ME</b> CAPITOL	Sam Smith	15
2	2	<b>RUDE</b> LATIUM/RCA	MAGIC!	16
3	3	<b>AM I WRONG</b> WARNER BROS.	Nico & Vinz	18
4	4	<b>BOOM CLAP</b> NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	8
5	5	<b>MAPS</b> 222/INTERSCOPE	Maroon 5	11
7	6	<b>DON'T TELL 'EM</b> MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	7
9	7	<b>SHAKE IT OFF</b> BIG MACHINE/REPUBLIC	Taylor Swift	3
6	8	<b>LATCH</b> METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	15
11	9	<b>ALL ABOUT THAT BASS</b> EPIC	Meghan Trainor	4
8	10	<b>BAILANDO</b> ENRIQUE IGLESIAS FEAT. DESCERER BUENO & GENTE DE ZONA UNIVERSAL MUSIC LATIN/REPUBLIC/UMLE	Enrique Iglesias Feat. Descerem Bueno & Gente de Zona	13
10	11	<b>BREAK FREE</b> REPUBLIC	Ariana Grande Feat. Zedd	7
12	12	<b>RATHER BE</b> ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	7
17	13	<b>BLACK WIDOW</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	6
14	14	<b>CHANDELIER</b> MONKEY PUZZLE/RCA	Sia	7
15	15	<b>PROBLEM</b> REPUBLIC	Ariana Grande Feat. Iggy Azalea	17
22	16	<b>A SKY FULL OF STARS</b> PARLOPHONE/ATLANTIC	Coldplay	7
16	17	<b>ALL OF ME</b> G.O.O.D./COLUMBIA	John Legend	32
19	18	<b>BARTENDER</b> CAPITOL NASHVILLE	Lady Antebellum	9
24	19	<b>BANG BANG</b> LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	5
25	20	<b>AMERICAN KIDS</b> BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	8
13	21	<b>FANCY</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	20
26	22	<b>WHERE IT'S AT (YEP, YEP)</b> BROKEN BOW	Dustin Lynch	9
21	23	<b>REALLY DON'T CARE</b> HOLLYWOOD	Demi Lovato Feat. Cher Lloyd	8
18	24	<b>2 ON</b> RCA	Tinashe Feat. ScHoolboy Q	13
28	25	<b>HOPE YOU GET LONELY TONIGHT</b> WARNER BROS. NASHVILLE/WMN	Cole Swindell	6
33	26	<b>ROLLER COASTER</b> CAPITOL NASHVILLE	Luke Bryan	5
34	27	<b>DIRT</b> REPUBLIC NASHVILLE	Florida Georgia Line	5
27	28	<b>LOVE RUNS OUT</b> MOSLEY/INTERSCOPE	OneRepublic	13
20	29	<b>MEANWHILE BACK AT MAMA'S</b> BIG MACHINE	Tim McGraw Feat. Faith Hill	10
29	30	<b>STUDIO</b> TOP DAWG/INTERSCOPE	ScHoolboy Q Feat. BJ The Chicago Kid	8
23	31	<b>DRUNK ON A PLANE</b> CAPITOL NASHVILLE	Dierks Bentley	10
35	32	<b>COUNTING STARS</b> MOSLEY/INTERSCOPE	OneRepublic	51
31	33	<b>DARK HORSE</b> CAPITOL	Katy Perry Feat. Juicy J	38
30	34	<b>SUMMER</b> DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	19
41	35	<b>COOL KIDS</b> WARNER BROS.	Echosmith	3
36	36	<b>HAPPY</b> BACK LOT/COLUMBIA	Pharrell Williams	32
32	37	<b>LOYAL</b> RCA	Chris Brown Feat. Lil Wayne & Tyga	28
43	38	<b>BURNIN' IT DOWN</b> BROKEN BOW	Jason Aldean	3
37	39	<b>BELIEVE ME</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake	11
NEW	40	<b>ANACONDA</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	1
42	41	<b>NO MEDIUM</b> GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	3
NEW	42	<b>DON'T</b> ATLANTIC	Ed Sheeran	1
45	43	<b>READY SET ROLL</b> DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	3
44	44	<b>HIDEAWAY</b> LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	2
47	45	<b>SOMETHIN' BAD</b> 19/ARISTA NASHVILLE/RCA NASHVILLE	Miranda Lambert Duet With Carrie Underwood	2
40	46	<b>I DON'T DANCE</b> CURB	Lee Brice	11
NEW	47	<b>HABITS (STAY HIGH)</b> ISLAND/REPUBLIC	Tove Lo	1
48	48	<b>SMALL TOWN THROWDOWN</b> VALORY	Brandley Gilbert Feat. Justin Moore & Thomas Rhett	4
NEW	49	<b>O TO 100 / THE CATCH UP</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	1
50	50	<b>NEW FLAME</b> RCA	Chris Brown Feat. Usher & Rick Ross	2

DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS <b>SHAKE IT OFF</b> BIG MACHINE/BMLG	Taylor Swift	2
2	2	<b>ALL ABOUT THAT BASS</b> ▲ EPIC	Meghan Trainor	8
3	3	<b>BANG BANG</b> LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	5
6	4	<b>ANACONDA</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	4
4	5	<b>BLACK WIDOW</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	8
NEW	6	<b>GUTS OVER FEAR</b> WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Sia	1
5	7	<b>STAY WITH ME</b> CAPITOL	Sam Smith	21
17	8	<b>BREAK FREE</b> REPUBLIC	Ariana Grande Feat. Zedd	9
12	9	<b>MAPS</b> 222/INTERSCOPE/IGA	Maroon 5	11
8	10	<b>BOOM CLAP</b> ● NEON GOLD/FOX/ATLANTIC/AG	Charli XCX	13
9	11	<b>CHANDELIER</b> ▲ MONKEY PUZZLE/RCA	Sia	16
7	12	<b>RATHER BE</b> ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	9
11	13	<b>BURNIN' IT DOWN</b> BROKEN BOW/BMG	Jason Aldean	6
16	14	<b>DON'T TELL 'EM</b> MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	7
23	15	<b>ANIMALS</b> 222/INTERSCOPE/IGA	Maroon 5	2
13	16	<b>COOL KIDS</b> WARNER BROS.	Echosmith	7
10	17	<b>RUDE</b> LATIUM/RCA	MAGIC!	18
14	18	<b>BAILANDO</b> REPUBLIC	Enrique Iglesias Feat. Descerem Bueno & Gente de Zona	10
15	19	<b>FANCY</b> ▲ TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	22
24	20	<b>AMNESIA</b> HEY OR HI/CAPITOL	5 Seconds Of Summer	5
18	21	<b>DIRT</b> ● REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	8
22	22	<b>HABITS (STAY HIGH)</b> ● ISLAND	Tove Lo	11
RE	23	<b>PROBLEM</b> ▲ REPUBLIC	Ariana Grande Feat. Iggy Azalea	17
19	24	<b>AMERICAN KIDS</b> ● BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Kenny Chesney	11
27	25	<b>DON'T</b> ATLANTIC/AG	Ed Sheeran	5
35	26	<b>THIS IS HOW WE DO</b> CAPITOL	Katy Perry	2
20	27	<b>SHOWER</b> KEMOSABE/RCA	Becky G	12
25	28	<b>LEAVE THE NIGHT ON</b> MCA NASHVILLE/UMGN	Sam Hunt	8
26	29	<b>LATCH</b> ▲ METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	20
31	30	<b>O TO 100 / THE CATCH UP</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	7
37	31	<b>A SKY FULL OF STARS</b> ● PARLOPHONE/ATLANTIC/AG	Coldplay	11
40	32	<b>REALLY DON'T CARE</b> ● HOLLYWOOD	Demi Lovato Feat. Cher Lloyd	11
48	33	<b>NEW FLAME</b> RCA	Chris Brown Feat. Usher & Rick Ross	2
30	34	<b>BARTENDER</b> CAPITOL NASHVILLE/UMGN	Lady Antebellum	15
21	35	<b>AM I WRONG</b> WARNER BROS.	Nico & Vinz	19
28	36	<b>LOVE RUNS OUT</b> MOSLEY/INTERSCOPE/IGA	OneRepublic	17
NEW	37	<b>SAY I WON'T</b> REACH	Lecrae Feat. Andy Mineo	1
34	38	<b>HAPPY</b> ▲ BACK LOT/COLUMBIA	Pharrell Williams	34
32	39	<b>DRUNK ON A PLANE</b> ● CAPITOL NASHVILLE/UMGN	Dierks Bentley	16
41	40	<b>FIREBALL</b> MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan	3
RE	41	<b>TRUMPETS</b> BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	10
36	42	<b>ALL OF ME</b> ▲ G.O.O.D./COLUMBIA	John Legend	38
39	43	<b>HIDEAWAY</b> LOKAL LEGEND/4TH & BROADWAY/ISLAND	Kiesza	3
NEW	44	<b>X</b> RCA	Chris Brown	1
29	45	<b>COME WITH ME NOW</b> ▲ TOKLOSHE/EPIC	KONGOS	18
50	46	<b>NO MEDIUM</b> GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	4
42	47	<b>TURN DOWN FOR WHAT</b> ▲ COLUMBIA	DJ Snake & Lil Jon	37
NEW	48	<b>***FLAWLESS</b> PARKWOOD/COLUMBIA	Beyonce Feat. Chimamanda Ngozi Adichie	1
RE	49	<b>IT WAS ALWAYS YOU</b> 222/INTERSCOPE/IGA	Maroon 5	2
38	50	<b>I DON'T DANCE</b> CURB	Lee Brice	20

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS <b>ANACONDA</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	3
3	2	<b>ALL ABOUT THAT BASS</b> EPIC	Meghan Trainor	5
12	3	<b>BANG BANG</b> LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	5
2	4	<b>SHAKE IT OFF</b> BIG MACHINE/REPUBLIC	Taylor Swift	2
7	5	<b>BREAK FREE</b> REPUBLIC	Ariana Grande Feat. Zedd	8
8	6	<b>BLACK WIDOW</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	5
5	7	<b>CHANDELIER</b> MONKEY PUZZLE/RCA	Sia	16
4	8	<b>FANCY</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	21
10	9	<b>STAY WITH ME</b> CAPITOL	Sam Smith	13
6	10	<b>RUDE</b> LATIUM/RCA	MAGIC!	16
9	11	<b>PROBLEM</b> REPUBLIC	Ariana Grande Feat. Iggy Azalea	18
15	12	<b>HOT BOY</b> EPIC	Bobby Shmurda	4
11	13	<b>SHOWER</b> KEMOSABE/RCA	Becky G	10
13	14	<b>WIGGLE</b> BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg	17
25	15	<b>BOOM CLAP</b> NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	9
16	16	<b>HAPPY</b> BACK LOT/COLUMBIA	Pharrell Williams	32
17	17	<b>BAILANDO</b> REPUBLIC	Enrique Iglesias Feat. Descerem Bueno & Gente de Zona	12
21	18	<b>RATHER BE</b> ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	9
22	19	<b>HABITS (STAY HIGH)</b> ISLAND/REPUBLIC	Tove Lo	14
18	20	<b>ALL OF ME</b> G.O.O.D./COLUMBIA	John Legend	34
19	21	<b>LIFESTYLE</b> RICH GANG FEAT. YOUNG THUG & RICH HOMIE QUAN YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	7
24	22	<b>AM I WRONG</b> WARNER BROS.	Nico & Vinz	15
23	23	<b>DARK HORSE</b> CAPITOL	Katy Perry Feat. Juicy J	45
27	24	<b>THIS IS HOW WE DO</b> CAPITOL	Katy Perry	5
26	25	<b>MAPS</b> 222/INTERSCOPE	Maroon 5	10
47	26	<b>NO FLEX ZONE</b> EARDRUM/INTERSCOPE	Rae Sremmurd	2
33	27	<b>OR NAH</b> ATLANTIC/RRP	Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	23
34	28	<b>WE DEM BOYZ</b> ROSTRUM/ATLANTIC/RRP	Wiz Khalifa	12
20	29	<b>LET IT GO</b> WALT DISNEY	Idina Menzel	34
28	30	<b>TURN DOWN FOR WHAT</b> COLUMBIA	DJ Snake & Lil Jon	29
29	31	<b>SUMMER</b> DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	21
31	32	<b>LOYAL</b> RCA	Chris Brown Feat. Lil Wayne & Tyga	27
35	33	<b>NO MEDIUM</b> GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	8
41	34	<b>AMNESIA</b> HEY OR HI/CAPITOL	5 Seconds Of Summer	5
30	35	<b>NEW FLAME</b> RCA	Chris Brown Feat. Usher & Rick Ross	3
40	36	<b>BURNIN' IT DOWN</b> BROKEN BOW	Jason Aldean	4
38	37	<b>COUNTING STARS</b> MOSLEY/INTERSCOPE	OneRepublic	52
42	38	<b>LATCH</b> METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	17
48	39	<b>COOL KIDS</b> WARNER BROS.	Echosmith	2
39	40	<b>2 ON</b> RCA	Tinashe Feat. ScHoolboy Q	9
NEW	41	<b>DON'T TELL 'EM</b> MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	1
32	42	<b>PILLS N POTIONS</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	12
37	43	<b>REALLY DON'T CARE</b> HOLLYWOOD	Demi Lovato Feat. Cher Lloyd	10
44	44	<b>WORK</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea	18
43	45	<b>TIMBER</b> MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	44
RE	46	<b>DON'T</b> ATLANTIC	Ed Sheeran	2
45	47	<b>BO\$\$</b> SYCO/EPIC	Fifth Harmony	3
46	48	<b>CLASSIC</b> COLUMBIA	MKTO	19
NEW	49	<b>O TO 100 / THE CATCH UP</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	1
50	50	<b>SHE LOOKS SO PERFECT</b> HEY OR HI/CAPITOL	5 Seconds Of Summer	18

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,243 stations, encompassing pop, adult, rock, country, R&B, hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONGS: The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. STREAMING SONGS: The week's top-streamed radio songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See charts legend on billboard.com for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

# 'Bang' Goes Boom

"Bang Bang" — by **Jessie J, Ariana Grande and Nicki Minaj** — claims Greatest Gainer honors on Streaming Songs, shooting 12-3 following its video's YouTube premiere on Aug. 25. The pop trifecta posted a 105 percent increase in streams, with 11 million domestic clicks recorded during the tracking week. YouTube and Vevo on YouTube views account for 64 percent of its overall streams.

From "Bang" to "Flex": Rap duo **Rae Sremmurd** reaches new streaming heights following a bump in views of the official video for its summer smash, "No Flex Zone." The track leaps 47-26 on Streaming Songs, with a 53 percent increase, to 3.5 million domestic streams. Vevo on YouTube views of the video, released Aug. 11, tally 2.4 million, up 54 percent, while Spotify plays increased 20 percent (to 339,000 clicks).

R&B singer **Jeremih** enters Streaming Songs at No. 41 with the hit "Don't Tell 'Em" (featuring **YG**). The song, now in its second week at No. 1 on Hot R&B Songs, rises 26 percent across streaming services (to 2.5 million streams). Spotify leads the pack with more than 1 million plays, up 14 percent. The **DJ Mustard**-produced track is Jeremih's first appearance on the 18-month-old Streaming Songs chart.

—Amaya Mendizabal

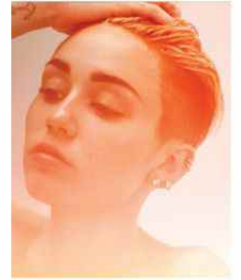


# Social/Streaming

September 13  
2014  
billboard

billboard + TOP TRENDS™		PRESENTED BY MCDONALD'S		
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
3	1	<b>#1 3 WKS</b> AMNESIA	5 Seconds Of Summer	9
2	2	ANACONDA	Nicki Minaj	5
1	3	SHAKE IT OFF	Taylor Swift	2
19	4	BANG BANG	Jessie J, Ariana Grande & Nicki Minaj	5
14	5	REALLY DON'T CARE	Demi Lovato Feat. Cher Lloyd	14
NEW	6	GUTS OVER FEAR	Eminem Featuring Sia	1
13	7	STAY WITH ME	Sam Smith	14
NEW	8	GOOD GIRLS	5 Seconds Of Summer	1
4	9	ALL OF ME	John Legend	14
5	10	CHANDELIER	Sia	14
10	11	BREAK FREE	Ariana Grande Feat. Zedd	9
7	12	X	Chris Brown	2
17	13	MAPS	Maroon 5	11
8	14	PROBLEM	Ariana Grande Featuring Iggy Azalea	14
RE	15	KING OF THE FALL	The Weeknd	2
34	16	WRECKING BALL	Miley Cyrus	14
NEW	17	DON'T SHOOT	The Game Feat. Various Artists	1
RE	18	***FLAWLESS	Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie	2
18	19	BLACK WIDOW	Iggy Azalea Featuring Rita Ora	6
NEW	20	MOVIE	Hoodie Allen	1
15	21	HAPPY	Pharrell Williams	14
11	22	THIS IS HOW WE DO	Katy Perry	6
RE	23	BOOTY	Jennifer Lopez Feat. Pitbull or Iggy Azalea	3
NEW	24	HAPPILY	One Direction	1
24	25	FANCY	Iggy Azalea Featuring Charli XCX	14
NEW	26	DNF	P. Reign Featuring Drake & Future	1
23	27	A SKY FULL OF STARS	Coldplay	14
NEW	28	BREAK YOUR HEART RIGHT BACK	Ariana Grande Feat. Childish Gambino	1
NEW	29	BLUE	Beyonce Featuring Blue Ivy	1
NEW	30	XO	Beyonce	1
9	31	NEW FLAME	Chris Brown Feat. Usher & Rick Ross	9
12	32	TRUE LOVE	Coldplay	3
42	33	SHOWER	Becky G	10
35	34	BREAK THE RULES	Charli XCX	2
22	35	ALL ABOUT THAT BASS	Meghan Trainor	3
49	36	HOT BOY	Bobby Shmurda	4
20	37	HAPPY LITTLE PILL	Troye Sivan	6
RE	38	DRUNK IN LOVE	Beyonce Featuring Jay Z	2
43	39	LOW	Juicy J Feat. Nicki Minaj, Lil Bibby & Young Thug	3
26	40	WIGGLE	Jason Derulo Featuring Snoop Dogg	14
25	41	SUMMER	Calvin Harris	14
37	42	LOVERS ON THE SUN	David Guetta Featuring Sam Martin	7
31	43	BO\$\$	Fifth Harmony	13
NEW	44	WORK SONG	Hozier	1
NEW	45	RIGHT NOW	One Direction	1
45	46	BEST MISTAKE	Ariana Grande Featuring Big Sean	3
RE	47	GO!	Grimes Featuring Blood Diamond	2
39	48	DON'T STOP	5 Seconds Of Summer	8
28	49	DO OR DIE	Thirty Seconds To Mars	10
NEW	50	ANIMALS	Maroon 5	1

billboard + EMERGING ARTISTS™		PRESENTED BY HOLLISTER		
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	<b>#1 1 WK</b> DNF	P. Reign Feat. Drake & Future	1
NEW	2	WORK SONG	Hozier	1
3	3	HIDEAWAY	Kiesza	6
NEW	4	NO TYPE	Rae Sremmurd	1
5	5	NO FLEX ZONE	Rae Sremmurd	6
NEW	6	MARY JANE	Audio Push Feat. Mike L.	1
4	7	TAKE ME TO CHURCH	Hozier	5
NEW	8	INSTANT CRUSH	Say Lou Lou	1
RE	9	THERE IS ONLY NOW	Adrian Young Presents Souls Of Mischief Feat. Snoop Dogg	3
26	10	FIGURE IT OUT	Royal Blood	4
14	11	ANYWHERE FOR YOU	John Martin	5
NEW	12	SHENANIGANS	Curtis Williams Feat. Jace + Wiz Khalifa	1
11	13	SHOTGUN	Yellow Claw Feat. Rochelle	5
NEW	14	THE CHASE	SOHN	1
15	15	GIANT IN MY HEART	Kiesza	6
16	16	TWO WEEKS	FKA twigs	10
10	17	GOLD	Chet Faker	6
NEW	18	MOVE WITH YOU	Jacob Banks	1
RE	19	NOT ON DRUGS	Tove Lo	2
RE	20	DANGEROUS DAYS	Zola Jesus	4
NEW	21	WANNA	Christon Gray Feat. Jgivens	1
RE	22	REFLECTIONS	MisterWives	4
RE	23	SHINE LIKE GOLD	Gipp Feat. Cee Lo Green	4
NEW	24	DANCO JAMES	Curtis Williams	1
50	25	LITTLE MONSTER	Royal Blood	2
NEW	26	CREAM SODA	Ryan Hemsworth Feat. Tomggg	1
27	27	SO MUCH LOVE	OnCue	2
7	28	SAY MY NAME	ODESZA Feat. Zyra	2
NEW	29	SHROOMZ	J.R. Donato	1
23	30	UNMISSABLE	Gorgon City	4
RE	31	REASON	Spooky Black	2
NEW	32	WROTE A SONG ABOUT YOU	MNEK	1
33	33	AFTERGLOW	Wilkinson	14
28	34	CHEAP SUNGLASSES	RAC Feat. Matthew Koma	8
NEW	35	NOBODY TO LOVE	Sigma	1
20	36	ARROWS	Fences Feat. Macklemore & Ryan Lewis	4
NEW	37	12345	A\$AP Ant Feat. Joey Fatts	1
NEW	38	HOLY GHOST	Montana of 300	1
RE	39	AS I UNFOLD	Kembe X Feat. Feat. Ab-Soul & Alex Wiley	2
NEW	40	OUT OF THE BLACK	Royal Blood	1
30	41	TAKE SHELTER	Years And Years	6
36	42	MY TYPE	Saint Motel	2
NEW	43	FOUR WALLS	Broods	1
6	44	HEAT	Vicetone	3
NEW	45	STELLAR	Johnny Rain	1
NEW	46	FEELING	Bisbeti Feat. Angelika Vee	1
NEW	47	GERONIMO	Sheppard	1
NEW	48	MY LOVE	Route 94 Feat. Jess Glynne	1
NEW	49	DAYS WITH YOU	Snakehips Feat. Sinead Harnett	5
NEW	50	FAST FORWARD	Oliver	1



## Cyrus' VMA-Fueled Gain

For the second year in a row following MTV's Video Music Awards, **Miley Cyrus** (above) rises to No. 2 on the Social 50 — this time by trading twerking for social advocacy.

Cyrus vaults 5-2 on the chart with a 67 percent gain in overall chart points, fueled by fan engagement on Instagram and Facebook. Cyrus won the video of the year trophy during the Aug. 24 show, but instead of accepting the award herself, she sent a 22-year-old homeless man, **Jesse Helt**, to the stage. In his speech, Helt directed fans to Cyrus' Facebook page to donate to My Friend's Place, which assists homeless youth in Los Angeles.

The speech resulted in a 159 percent increase in fans on Cyrus' Facebook page, adding 176,000 in the week ending Aug. 31, according to Next Big Sound. Cyrus also posted several photos with Helt to her Instagram, resulting in an 83 percent increase in reactions and the addition of 428,000 new followers.

A year ago after the awards, Cyrus — who performed a twerk-filled medley with **Robin Thicke** — leapt 8-2 with a 131 percent gain in chart points.

Also experiencing a VMA's bump is **5 Seconds of Summer**. The band's "Amnesia" (which the group performed on the show) rises 3-1 on the Twitter Top Tracks chart. The act also ascends 9-8 on the Social 50. —Emily White

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	<b>#1</b> JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND	197
5	2	MILEY CYRUS RCA	125
3	3	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	196
4	4	ARIANA GRANDE REPUBLIC	93
8	5	BEYONCE PARKWOOD/COLUMBIA	196
2	6	SELENA GOMEZ HOLLYWOOD	195
6	7	DEMI LOVATO HOLLYWOOD	187
9	8	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	24
14	9	TAYLOR SWIFT BIG MACHINE/BMLG	197
17	10	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	184
7	11	KATY PERRY CAPITOL	197
12	12	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	19
15	13	JENNIFER LOPEZ CAPITOL	183
22	14	LUCY HALE BIGGER PICTURE/DMG NASHVILLE	15
18	15	SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL	163
28	16	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	172
26	17	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	196
16	18	SHAKIRA SONY MUSIC LATIN/RCA	196
19	19	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	63
20	20	LUDACRIS DTP/DEF JAM	62
11	21	LADY GAGA STREAMLINE/INTERSCOPE/IGA	195
25	22	ZENDAYA HOLLYWOOD	11
10	23	50 CENT G UNIT	131
23	24	ONE DIRECTION SYCO/COLUMBIA	146
24	25	PUFF DADDY BAD BOY	8
29	26	RITA ORA ROC NATION/COLUMBIA	11
31	27	JUSTIN TIMBERLAKE RCA	168
34	28	JASON DERULO BELUGA HEIGHTS/WARNER BROS.	11
44	29	JESSIE J LAVA/REPUBLIC	28
27	30	ROMEO SANTOS SONY MUSIC LATIN	47
47	31	BRUNO MARS ATLANTIC/AG	185
42	32	BOB MARLEY TUFF GONG/ISLAND/UME	138
30	33	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	194
33	34	ED SHEERAN ATLANTIC/AG	35
38	35	SAM SMITH CAPITOL	2
32	36	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	19
35	37	BECKY G KEMOSABE/RCA	7
RE	38	MAROON 5 222/INTERSCOPE/IGA	115
RE	39	MICHAEL JACKSON MJJ/EPIC	186
RE	40	ADELE XL/COLUMBIA	161
RE	41	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATIN/REPUBLIC/UMLE	136
43	42	PHARRELL WILLIAMS I AM OTHER/COLUMBIA	26
21	43	TYRESE VOLTRON RECORDZ	35
RE	44	USHER RCA	145
41	45	RIHANNA SRP/DEF JAM	194
36	46	BRITNEY SPEARS RCA	181
40	47	ZEZE DI CAMARGO & LUCIANO SONY MUSIC BRAZIL	7
RE	48	COLDPLAY PARLOPHONE/ATLANTIC/AG	140
NEW	49	ALESSANDRA AMOROSO COLUMBIA ITALY	1
RE	50	VICTORIA JUSTICE NICKELODEON/COLUMBIA	12

ON-DEMAND SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
5	1	<b>#1</b> BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	5
1	2	ALL ABOUT THAT BASS EPIC	Meghan Trainor	5
2	3	STAY WITH ME CAPITOL	Sam Smith	7
7	4	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	8
8	5	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	6
4	6	CHANDELIER MONKEY PUZZLE/RCA	Sia	12
3	7	RUDE LATIUM/RCA	MAGIC!	15
27	8	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	2
15	9	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	18
6	10	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	21
10	11	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	13
11	12	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	9
9	13	SHOWER KEMOSABE/RCA	Becky G	10
14	14	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	22
12	15	AM I WRONG WARNER BROS.	Nico & Vinz	18
16	16	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	22
13	17	MAPS 222/INTERSCOPE	Maroon 5	10
17	18	ALL OF ME G.O.O.D./COLUMBIA	John Legend	36
20	19	COOL KIDS WARNER BROS.	Echosmith	3
22	20	O TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	4
18	21	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	21
19	22	RIPTIDE LIBERATION/F-STOP/ATLANTIC	Vance Joy	12
26	23	WE DEM BOYZ ROSTRUM/ATLANTIC/RRP	Wiz Khalifa	2
23	24	DON'T ATLANTIC	Ed Sheeran	10
31	25	BAILANDO REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	7

R&B/HIP-HOP STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	<b>#1</b> ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	4
3	2	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	5
2	3	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	22
5	4	HOT BOY EPIC	Bobby Shmurda	5
4	5	WIGGLE BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg	17
6	6	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	33
7	7	ALL OF ME G.O.O.D./COLUMBIA	John Legend	37
8	8	LIFESTYLE YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	8
17	9	NO FLEX ZONE EARDRUM/INTERSCOPE	Rae Sremmurd	3
12	10	OR NAH ATLANTIC	Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	26
13	11	WE DEM BOYZ ROSTRUM/ATLANTIC	Wiz Khalifa	15
10	12	LOYAL RCA	Chris Brown Feat. Lil Wayne & Tyga	28
14	13	NO MEDIOCRE GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	11
9	14	NEW FLAME RCA	Chris Brown Feat. Usher & Rick Ross	3
15	15	2 ON RCA	Tinashe Feat. ScHoolboy Q	13
22	16	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	2
11	17	PILLS N POTIONS YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	14
16	18	WORK TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea	19
23	19	O TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	4
19	20	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	37
18	21	STUDIO TOP DAMG/INTERSCOPE	ScHoolboy Q Feat. BJ The Chicago Kid	9
20	22	ABOUT THE MONEY GRAND HUSTLE/COLUMBIA	T.I. Feat. Young Thug	6
NEW	23	PARTITION PARKWOOD/COLUMBIA	Beyonce	23
21	24	HOOKAH YOUNG MONEY/CASH MONEY/REPUBLIC	Tyga Feat. Young Thug	3
NEW	25	V. 3005 GLASSNOTE	Childish Gambino	6

For all genre streaming charts, visit [billboard.com/biz](http://billboard.com/biz).

# Radio Airplay

September 13 2014

# billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	<b>#1</b> BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	11
1	2	STAY WITH ME CAPITOL	Sam Smith	16
2	3	RUDE LATIUM/RCA	MAGIC!	19
4	4	MAPS 222/INTERSCOPE	Maroon 5	11
5	5	AM I WRONG WARNER BROS.	Nico & Vinz	22
10	6	<b>GG</b> ALL ABOUT THAT BASS EPIC	Meghan Trainor	6
9	7	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	8
12	8	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	2
8	9	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	10
6	10	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	28
11	11	CHANDELIER MONKEY PUZZLE/RCA	Sia	15
14	12	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	9
7	13	REALLY DON'T CARE HOLLYWOOD	Demi Lovato Feat. Cher Lloyd	14
15	14	BAILANDO REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	12
16	15	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	5
13	16	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	18
22	17	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	5
17	18	HIDEAWAY LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	8
20	19	COOL KIDS WARNER BROS.	Echosmith	9
23	20	THIS IS HOW WE DO CAPITOL	Katy Perry	4
25	21	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	7
24	22	DON'T ATLANTIC	Ed Sheeran	6
21	23	AMNESIA HEY OR HI/CAPITOL	5 Seconds Of Summer	6
28	24	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	5
18	25	LOVE RUNS OUT MOSLEY/INTERSCOPE	OneRepublic	16

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1</b> STAY WITH ME CAPITOL	Sam Smith	13
2	2	AM I WRONG WARNER BROS.	Nico & Vinz	12
4	3	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	37
3	4	ALL OF ME G.O.O.D./COLUMBIA	John Legend	33
7	5	RUDE LATIUM/RCA	MAGIC!	11
5	6	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	50
6	7	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	34
8	8	ME AND MY BROKEN HEART SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	16
9	9	NOT A BAD THING RCA	Justin Timberlake	20
10	10	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	29
11	11	AIN'T IT FUN FUELED BY RAMEN/RRP	Paramore	16
12	12	MAPS 222/INTERSCOPE	Maroon 5	9
13	13	GIRLS CHASE BOYS CABIN 24/MOM + POP/RED	Ingrid Michaelson	15
14	14	ANGEL IN BLUE JEANS COLUMBIA	Train	9
21	15	<b>GG</b> SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	2
16	16	LOVE RUNS OUT MOSLEY/INTERSCOPE	OneRepublic	10
15	17	SING ATLANTIC	Ed Sheeran	17
19	18	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	6
18	19	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	7
22	20	TRY REPUBLIC	Colbie Caillat	2
17	21	LOVE NEVER FELT SO GOOD MJJ/EPIC	Michael Jackson & Justin Timberlake	18
24	22	BELIEVER DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	2
25	23	FOREVER TOPNOTCH	Whitney Wolanin	10
23	24	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	6
27	25	PEACE VANGUARD	O.A.R.	2

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram, as measured by music analytics service Next Big Sound. ON-DEMAND SONGS: The week's top on-demand songs based on streaming activity from unlimited license controlled radio channels and on-demand songs and videos on leading online music services. RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, except for country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. SONGS ARE DEFINED AS NEWLY-RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. STATIONS ARE ELECTRONICALLY MONITORED 24 HOURS A DAY, 7 DAYS A WEEK. SEE [charts.billboard.com/biz](http://charts.billboard.com/biz) FOR COMPLETE RULES AND EXPLANATIONS. ALL CHARTS © 2014, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN BDS, INC. ALL RIGHTS RESERVED.







# Launch Pad

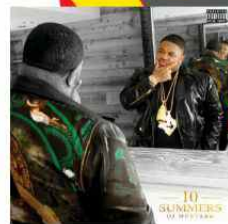
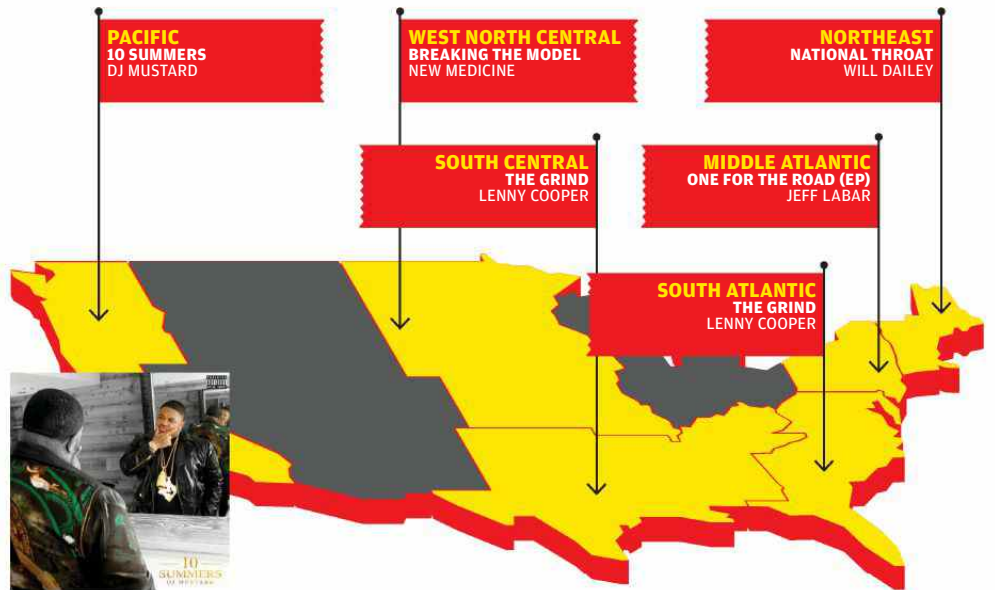
September 13  
2014  
billboard

HEATSEEKERS ALBUMS™					
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS. WKS. ON CHART
		1	<b>#1</b> <b>JEFF LABAR</b> RAT PAK	One For The Road (EP)	1 1
		2	<b>LENNY COOPER</b> BACKROAD/AVERAGE JOES	The Grind	2 1
		3	<b>DJ MUSTARD</b> ROC NATION	10 Summers	3 1
		4	<b>BASEMENT JAXX</b> ATLANTIC JAXX/PIAS	Junto	4 1
		5	<b>DASH BERLIN</b> AROPA/ARMADA	We Are: Part 1	5 1
2	5	6	<b>MILKY CHANCE</b> LICHTDICHT/REPUBLIC	Stolen Dance (EP)	2 15
		7	<b>THE GRISWOLDS</b> WIND-UP	Be Impressive	7 1
5	10	8	<b>KIESZA</b> LOKAL LEGEND/4TH & BROADWAY/ISLAND	Hideaway (EP)	5 8
		9	<b>ANIMATE INVENT</b> TRAGIC HERO	Everchanger	9 1
4	6	10	<b>ECHOSMITH</b> WARNER BROS.	Talking Dreams	3 13
		11	<b>ROBYN HITCHCOCK</b> YEP ROC	The Man Upstairs	11 1
14	16	12	<b>THE SECRET SISTERS</b> BELADROIT/REPUBLIC	Put Your Needle Down	1 10
10	14	13	<b>TOVE LO</b> ISLAND	Truth Serum (EP)	10 26
8	19	14	<b>CLEAN BANDIT</b> ATLANTIC/AG	New Eyes	4 11
11	24	15	<b>MIGOS</b> QUALITY CONTROL/300	No Label II	4 13
		16	<b>MERCHANDISE</b> 4AD	After The End	16 1
		17	<b>CYMBALS EAT GUITARS</b> BARSUK	Lose	17 1
		18	<b>WILL DAILEY</b> WHEELKICK	National Throat	18 1
		19	<b>RUBBLEBUCKET</b> COMMUNION	Survival Sounds	19 1
		20	<b>NEW MEDICINE</b> IMAGEN	Breaking The Model	20 1
		21	<b>EUGE GROOVE</b> SHANACHIE	Got 2 Be Groovin'	11 2
		22	<b>RUSTIE</b> WARP	Green Language	22 1
		23	<b>GG LIAM BAILEY</b> FLYING BUDDHA/SONY MASTERWORKS	Definitely Now	23 2
		24	<b>HE IS LEGEND</b> TRAGIC HERO	Heavy Fruit	1 2
		25	<b>THE RENTALS</b> POLYVINYL	Lost In Alphaville	25 1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS. WKS. ON CHART
	2	26	<b>JESSICA HERNANDEZ &amp; THE DELTAS</b> DEAD OWL/INSTANT RECORDS	Secret Evil	2 2
		27	<b>THE BAD PLUS</b> OKEH/SONY MASTERWORKS	Inevitable Western	27 1
	12	28	<b>TRUDY LYNN FEAT. STEVE KRASE</b> CONNOR RAY	Royal Oaks Blues Cafe	12 2
		29	<b>THE WYTCHEs</b> PARTISAN	Annabel Dream Reader	29 1
		30	<b>JOHN TAGLIERI</b> LEAP DOG	Days Like These (EP)	30 1
		31	<b>RICH KIDZ</b> RKAL/COLUMBIA	Y.A.R.S. (EP)	31 1
	9	32	<b>ELECTRIC WURMS</b> LOVELY SORTS OF DEATH/WARNER BROS.	Musik, Die Schwer Zu Twerk (EP)	9 2
		33	<b>DRY THE RIVER</b> TRANSGRESSIVE/PIAS	Alarms In The Heart	33 1
	8	34	<b>KING 810</b> ROADRUNNER/AG	Memoirs Of A Murderer	8 2
		35	<b>LOS STELLARIANS</b> HOLY GRAILLEN	Cholo Soul	35 1
		36	<b>THE HOLDUP</b> DUB ROCK	H.A.G.S. (EP)	36 1
12	33	37	<b>FLUME</b> FUTURE CLASSIC/MOM + POP	Flume	12 19
21	39	38	<b>GLASS ANIMALS</b> WOLF TONE/HARVEST	Zaba	17 9
		39	<b>SUPER JUNIOR</b> S.M.	Mamacita: The 7th Album	39 1
9	36	40	<b>BILLY JOE SHAVER</b> LIGHTNING ROD	Long In The Tooth	4 4
	23	41	<b>THIS WILD LIFE</b> EPITAPH	Clouded	1 11
17	40	42	<b>MARTIN GARRIX</b> SCHOOLBOYS/SPINNIN/SILENT/CASABLANCA/REPUBLIC	Gold Skies EP	6 8
		43	<b>KHUN NARIN</b> INNOVATIVE LEISURE	Electric Phin Band	43 1
13	31	44	<b>SAM LACHOW</b> SAM LACHOW	Huckleberry	12 5
	7	45	<b>SLEEPING GIANT</b> CENTURY MEDIA	Finished People	7 2
		46	<b>J BALVIN</b> CAPITOL LATIN/UMLE	La Familia	36 2
	18	47	<b>BEBEL GILBERTO</b> PORTRAIT/SONY MASTERWORKS	Tudo	18 2
	3	48	<b>JOEL CROUSE</b> SHOW DOG/UNIVERSAL	Even The River Runs	3 2
	22	49	<b>CORY BRANAN</b> BLOODSHOT	The No-Hit Wonder	22 2
		50	<b>BUG</b> NINJA TUNE	Angels & Devils	50 1

HEATSEEKERS SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	<b>#1</b> <b>HIDEAWAY</b> LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	9	
1	2	<b>HOPE YOU GET LONELY TONIGHT</b> WARNER BROS./NASHVILLE/WMN	Cole Swindell	15	
3	3	<b>RIPTIDE</b> LIBERATION/F-STOP/ATLANTIC	Vance Joy	14	
5	4	<b>READY SET ROLL</b> DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	18	
6	5	<b>STOLEN DANCE</b> LICHTDICHT/REPUBLIC	Milky Chance	8	
8	6	<b>SUNSHINE &amp; WHISKEY</b> WARNER BROS./WAR	Frankie Ballard	12	
10	7	<b>V. 3005</b> GLASSNOTE	Childish Gambino	25	
7	8	<b>FIGHT NIGHT</b> QUALITY CONTROL/300	Migos	11	
9	9	<b>GIRL IN A COUNTRY SONG</b> DOT	Maddie & Tae	6	
13	10	<b>WAVES</b> LEFT LANE/ULTRA/RCA	Mr. Probz	13	
12	11	<b>TAKE ME TO CHURCH</b> RUBYWORKS/COLUMBIA	Hozier	6	
11	12	<b>I WILL NEVER LET YOU DOWN</b> ROC NATION/COLUMBIA	Rita Ora	9	
15	13	<b>LATER ON</b> ARISTA NASHVILLE	The Swon Brothers	12	
14	14	<b>DELIRIOUS (BONELESS)</b> DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink	7	
17	15	<b>24 HOURS</b> Epic	TeefLii Featuring 2 Chainz	8	
20	16	<b>SECRETS</b> CAPITOL	Mary Lambert	2	
18	17	<b>OCEANS (WHERE FEET MAY FAIL)</b> HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	37	
NEW	18	<b>SAY I WON'T</b> REACH	Lecrae Feat. Andy Mineo	1	
19	19	<b>2AM.</b> L7/REPUBLIC	Adrian Marcel Feat. Sage The Gemini	10	
22	20	<b>DANGEROUS</b> CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	3	
16	21	<b>I'M READY</b> AJR/WARNER BROS.	AJR	14	
21	22	<b>I WANNA GET BETTER</b> RCA	Bleachers	11	
24	23	<b>I MEAN IT</b> G-EAZY/RV/G/BPG	G-Eazy Featuring Remo	5	
NEW	24	<b>HANDSOME AND WEALTHY</b> QUALITY CONTROL/300	Migos	1	
NEW	25	<b>GREATER</b> FAIR TRADE	MercyMe	1	

## REGIONAL HEATSEEKERS #1 ALBUMS™



The red-hot DJ Mustard — who has produced 15 Billboard Hot 100 hits in 2014, the most of any producer this year — debuts at No. 3 on Heatseekers Albums with his first release, *10 Summers*. Mustard's guest-filled set features such hip-hop titans as Rick Ross, 2 Chainz and Wiz Khalifa, all of whom have benefited from Mustard-produced tracks in the past. —Keith Caulfield

MOUNTAIN		
1	MILKY CHANCE	STOLEN DANCE (EP)
2	DASH BERLIN	WE ARE: PART 1
3	DJ MUSTARD	10 SUMMERS
4	ANIMATE INVENT	EVERCHANGER
5	ECHOSMITH	TALKING DREAMS
6	JEFF LABAR	ONE FOR THE ROAD (EP)
7	THE GRISWOLDS	BE IMPRESSIVE
8	NEW MEDICINE	BREAKING THE MODEL
9	KIESZA	HIDEAWAY (EP)
10	LILA DOWNS / NINA PASTORI / SOLEDAD	RAIZ

EAST NORTH CENTRAL		
1	JEFF LABAR	ONE FOR THE ROAD (EP)
2	MERCHANDISE	AFTER THE END
3	LENNY COOPER	THE GRIND
4	BASEMENT JAXX	JUNTO
5	THE GRISWOLDS	BE IMPRESSIVE
6	ROBYN HITCHCOCK	THE MAN UPSTAIRS
7	CYMBALS EAT GUITARS	LOSE
8	MILKY CHANCE	STOLEN DANCE (EP)
9	KING 810	MEMOIRS OF A MURDERER
10	TWIN PEAKS	WILD ONION

HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of the Billboard Hot 100. Heatseekers Albums: The week's most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of the Billboard Hot 100 (or the top 50 of Hot 100 Airplay prior to Dec. 5, 1998), if a title reaches those levels, it and the act's subsequent songs are then ineligible to appear on Heatseekers Songs. Titles are ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data provided by online music sources tracked by Nielsen BDS. See [charts.billboard.com/biz](http://charts.billboard.com/biz) for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.







# R&B/Rap

September 13  
2014

billboard

HOT R&B SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
2	1	1	<b>#1</b> <b>2 WKS</b> <b>DON'T TELL 'EM</b>		Jeremiah Featuring YG	1	12
1	2	2	<b>ALL OF ME</b>	▲	John Legend	1	55
3	3	3	<b>HAPPY</b>	▲	Pharrell Williams	1	35
4	4	4	<b>2 ON</b>		Tinashe Featuring Schoolboy Q	3	23
5	7	5	<b>WIGGLE</b>	▲	Jason Derulo Featuring Snoop Dogg	1	19
7	6	6	<b>NEW FLAME</b>		Chris Brown Featuring Usher & Rick Ross	6	9
9	9	7	<b>LOVE NEVER FELT SO GOOD</b>	▲	Michael Jackson & Justin Timberlake	4	18
23	18	8	<b>***FLAWLESS</b>		Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie	8	11
22	20	9	<b>SHE CAME TO GIVE IT TO YOU</b>		Usher Featuring Nicki Minaj	9	8
11	10	10	<b>GOOD KISSER</b>		Usher	10	17
12	12	11	<b>FOREIGN</b>		Trey Songz	11	11
10	11	12	<b>COME GET IT BAE</b>		Pharrell Williams	4	20
NEW			<b>X</b>		Chris Brown	13	1
20	17	14	<b>TOUCHIN, LOVIN</b>		Trey Songz Featuring Nicki Minaj	14	9
13	13	15	<b>HOLD YOU DOWN</b>		DJ Khaled Feat. Chris Brown, August Alsina, Future, & Jeremih	13	3
14	15	16	<b>ZAM.</b>		Adrian Marcel Featuring Sage The Gemini	13	14
18	14	17	<b>PROMISES</b>		Wiz Khalifa	14	4
15	16	18	<b>YOU &amp; I (NOBODY IN THE WORLD)</b>		John Legend	11	9
25	24	19	<b>PRETTY HURTS</b>		Beyonce	15	18
21	22	20	<b>IT'S YOU</b>		Kem	20	6
-	23	21	<b>OFTEN</b>		The Weeknd	19	4
17	19	22	<b>SMARTPHONES</b>		Trey Songz	14	13
19	21	23	<b>NUMB</b>		August Alsina Featuring B.o.B & Yo Gotti	16	15
-	25	24	<b>RECOGNIZE</b>		PARTYNEXTDOOR Featuring Drake	24	2
RE-ENTRY			<b>GET HER BACK</b>		Robin Thicke	13	10

HOT RAP SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
4	1	1	<b>#1</b> <b>2 WKS</b> <b>ANACONDA</b>		Nicki Minaj	1	4
2	2	2	<b>BLACK WIDOW</b>		Iggy Azalea Featuring Rita Ora	2	10
1	3	3	<b>FANCY</b>	▲	Iggy Azalea Featuring Charli XCX	1	26
NEW			<b>GUTS OVER FEAR</b>		Eminem Featuring Sia	4	1
3	4	5	<b>SHOWER</b>		Becky G	2	15
9	7	6	<b>HOT BOY</b>		Bobby Shmurda	6	5
7	5	7	<b>LIFESTYLE</b>		Rich Gang Feat. Young Thug & Rich Homie Quan	5	9
6	6	8	<b>NO MEDIUM</b>		T.I. Featuring Iggy Azalea	6	11
10	11	9	<b>0 TO 100 / THE CATCH UP</b>		Drake	9	7
5	8	10	<b>STUDIO</b>		Schoolboy Q Featuring BJ The Chicago Kid	5	16
14	13	11	<b>NO FLEX ZONE</b>		Rae Sremmurd	11	8
11	9	12	<b>WE DEM BOYZ</b>		Wiz Khalifa	4	22
8	12	13	<b>BELIEVE ME</b>		Lil Wayne Featuring Drake	2	14
12	10	14	<b>PILLS N POTIONS</b>		Nicki Minaj	2	15
18	14	15	<b>FIREBALL</b>		Pitbull Featuring John Ryan	14	5
19	18	16	<b>ABOUT THE MONEY</b>		T.I. Featuring Young Thug	16	10
15	15	17	<b>FIGHT NIGHT</b>		Migos	14	12
16	17	18	<b>WORK</b>		Iggy Azalea	7	18
13	16	19	<b>MAIN CHICK</b>		Kid Ink Featuring Chris Brown	7	22
20	19	20	<b>HOOKAH</b>		Tyga Featuring Young Thug	19	11
22	21	21	<b>DELIRIOUS (BONELESS)</b>		Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink	21	7
23	24	22	<b>24 HOURS</b>		TeeFlii Featuring 2 Chainz	22	7
NEW			<b>SEEN IT ALL</b>		Jeezy Featuring JAY Z	23	1
17	20	24	<b>SHELL SHOCKED</b>		Juicy J, Wiz Khalifa & Ty Dolla \$ign Feat. Kill The Noise & Madsnik	17	4
NEW			<b>SAY I WON'T</b>		Lecrae Featuring Andy Mineo	25	1

R&B ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
NEW	1	<b>#1</b> <b>2 WKS</b> <b>KEM</b>		Promise To Love: Album IV	1	
4	2	<b>BEYONCE</b>	▲	Beyonce	38	
1	3	<b>SMOKEY ROBINSON</b>		Smokey & Friends	2	
2	4	<b>TREY SONGZ</b>		Trigga	9	
6	5	<b>MICHAEL JACKSON</b>		Xscape	16	
5	6	<b>JOHN LEGEND</b>	●	Love In The Future	52	
7	7	<b>PHARRELL WILLIAMS</b>	●	G I R L	26	
3	8	<b>TANK</b>		Stronger	3	
8	9	<b>AUGUST ALSINA</b>		Testimony	20	
12	10	<b>MARSHA AMBROSIOUS</b>		Friends & Lovers	7	
9	11	<b>MALI MUSIC</b>		Mali Is...	11	
11	12	<b>JHENE AIKO</b>		Sail Out (EP)	42	
13	13	<b>JUSTIN TIMBERLAKE</b>	▲	The 20/20 Experience (2 of 2)	48	
23	14	<b>LEELA JAMES</b>		Fall For You	8	
14	15	<b>JAMES BROWN</b>		Get On Up: The James Brown Story (Soundtrack)	5	
RE	16	<b>JOE</b>		Bridges	9	
22	17	<b>JENNIFER LOPEZ</b>		A.K.A.	11	
16	18	<b>PARTYNEXTDOOR</b>		PARTYNEXTDOOR Two	5	
24	19	<b>TONI BRAXTON &amp; BABYFACE</b>		Love, Marriage & Divorce	30	
RE	20	<b>VARIOUS ARTISTS</b>		Hits Of The 90's	49	
18	21	<b>ALOE BLACC</b>		Lift Your Spirit	25	
25	22	<b>R. KELLY</b>		The Essential R. Kelly	9	
RE	23	<b>LEDISI</b>		The Truth	21	
17	24	<b>ERIC ROBERSON</b>		The Box	3	
10	25	<b>CHUCK BROWN &amp; THE CHUCK BROWN BAND</b>		Beautiful Life	2	

RAP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
1	1	<b>#1</b> <b>2 WKS</b> <b>WIZ KHALIFA</b>		Blacc Hollywood	2	
2	2	<b>IGGY AZALEA</b>		The New Classic	19	
NEW	3	<b>G UNIT</b>		The Beauty Of Independence (EP)	1	
NEW	4	<b>CA\$H OUT</b>		Lets Get It	1	
3	5	<b>EMINEM</b>	▲	The Marshall Mathers LP 2	43	
8	6	<b>CHILDISH GAMBINO</b>		Because The Internet	38	
5	7	<b>DRAKE</b>		Nothing Was The Same	49	
6	8	<b>BIG SMO</b>		Kuntry Livin'	13	
4	9	<b>G-EAZY</b>		These Things Happen	10	
9	10	<b>SCHOOLBOY Q</b>		Oxymoron	27	
RE	11	<b>RICO CALHOUN</b>		Studio Sessions	2	
10	12	<b>COLT FORD</b>		Thanks For Listening	9	
NEW	13	<b>LENNY COOPER</b>		The Grind	1	
NEW	14	<b>DJ MUSTARD</b>		10 Summers	1	
13	15	<b>YG</b>		My Krazy Life	24	
14	16	<b>50 CENT</b>		Animal Ambition: An Untamed Desire To Win	13	
12	17	<b>COMMON</b>		Nobodys Smiling	6	
16	18	<b>RICK ROSS</b>		Mastermind	26	
11	19	<b>TWISTA</b>		Dark Horse	3	
NEW	20	<b>SOULS OF MISCHIEF</b>		There Is Only Now	1	
RE	21	<b>LECREA</b>		Church Clothes: Vol. 2	33	
23	22	<b>MIGOS</b>		No Label II	9	
19	23	<b>KID INK</b>		My Own Lane	34	
21	24	<b>KANYE WEST</b>	▲	Yeezus	53	
20	25	<b>FUTURE</b>		Honest	19	

## Eminem's 'Guts' Goes For Glory

Eminem (below) earns the Hot Shot Debut on Hot R&B/Hip-Hop Songs as "Guts Over Fear," featuring Sia, lands at No. 6. The song was released on Aug. 25 following the announcement of a double-album compilation due Nov. 24, titled *Shady XV*, celebrating the 15th anniversary of Shady Records. "Guts" sold 134,000 downloads and also debuts at No. 3 on Rap Digital Songs.

On Rap Airplay, **Nicki Minaj** extends her record for female with the most top 10s as "Anaconda" jumps 13-9. She has now tallied 17 top 10s and is five ahead of runner-up **Eve** (12). "Anaconda" takes the Greatest Gainer tag for a second consecutive week, rising 24 percent to 19.1 million audience impressions, according to Nielsen BDS. The song concurrently takes Digital Gainer honors on Hot R&B/Hip-Hop Songs, where it spends a second week at No. 1, with 188,000 downloads sold (up 57 percent).

**Drake's** "0 to 100/The Catch Up" climbs 13-8 on R&B/Hip-Hop Airplay (available on Billboard.com), logging his 39th top 10. He maintains his second-place ranking for most top 10s in the chart's 22-year history, inching closer to **Lil Wayne's** all-time mark. On Hot Rap Songs, the track returns to the top 10 (11-9) with a 4 percent gain in streaming to 2.1 million domestic clicks.

—Amaya Mendizabal



SALES DATA COMPILED BY NIELSEN BDS. HOT RAP SONGS: THE WEEK'S MOST POPULAR CURRENT R&B AND CURRENT RAP SONGS, RANKED BY RADIO AIRPLAY IMPRESSIONS AS MEASURED BY NIELSEN BDS. SALES DATA AS COMPILED BY NIELSEN BDS. SALES DATA AS COMPILED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. R&B, RAP ALBUMS: THE WEEK'S MOST POPULAR CURRENT R&B AND CURRENT RAP ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN BDS. ALBUMS ARE DEFINED AS CURRENT IF THEY ARE LESS THAN 18 MONTHS OLD OR OLDER THAN 18 MONTHS BUT STILL RESIDING IN THE BILLBOARD 200'S TOP 100. SEE CHARTS. LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2014, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.





# Folk/Classical/Vinyl

September 13  
2014  
billboard

REGIONAL MEXICAN AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 WK LA HISTORIA DE MIS MANOS DISA/UMLE	Banda Carnaval	17	
1	2	TENERTE EMPIRE PRODUCTIONS/DEL	Luis Coronel	14	
8	3	ME DEJASTE ACOSTUMBRADO DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	13	
4	4	NO ME PIDAS PERDON REMX	Banda Sinaloense MS de Sergio Lizarraga	13	
9	5	HASTA QUE SALGA EL SOL DISA/UMLE	Banda Los Recoditos	10	
6	6	TE TOCO PERDER TONS REKORDZ/FONOVISA/UMLE	Remmy Valenzuela	23	
3	7	TUS LATIDOS DISA/UMLE	Calibre 50	21	
5	8	EL DE LOS LENTES CARRERA DEL/SONY MUSIC LATIN	Revolver Cannabis	22	
10	9	SIGUE FERCA/DISA/UMLE	La Poderosa Banda San Juan	15	
7	10	QUIEN SE ANIMA BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	18	
16	11	Y ASI FUE FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	11	
17	12	EL AGUITADO FONOVISA/UMLE	Jorge Valenzuela	8	
11	13	SOY DE RANCHO TWINNS	El Komander	30	
19	14	MI PADRINO EL DIABLO REMX	La Trakalosa de Monterrey	17	
14	15	MI AMIGA, AMANTE, AMOR FONOVISA/UMLE	El Dasa	17	

REGIONAL MEXICAN ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
NEW	1	#1 WK PESADO DISA/UMLE	Directo 93-13, Vol. 1	1	
3	2	VARIOUS ARTISTS FONOVISA/UMLE	20 Corridos Bien Perrones	4	
1	3	JENNI RIVERA FONOVISA/UMLE	1969 - Siempre: En Vivo Desde Monterrey: Parte 2	9	
5	4	VARIOUS ARTISTS FONOVISA/UMLE	Las Bandas Romanticas de America 2014	32	
2	5	BANDA SINALOENSE MS DE SERGIO LIZARRAGA REMX	No Me Pidas Perdon	10	
8	6	VARIOUS ARTISTS FONOVISA/UMLE	Las Gruperas Romanticas	4	
4	7	JUAN GABRIEL FONOVISA/UMLE	Mis 40 En Bellas Artes	17	
6	8	CALIBRE 50 DISA/UMLE	Contigo	13	
7	9	EL DASA FONOVISA/UMLE	Alegre y Enamorado	4	
9	10	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISA/UMLE	En Vivo	5	
11	11	LARRY HERNANDEZ FONOVISA/UMLE	Otra Vez En La Lista Negra: US - Mexico	6	
10	12	LOS INVASORES DE NUEVO LEON/LALO MORA Y JAVIER RIOS SERCA	En Vivo	4	
13	13	BANDA SINALOENSE MS DE SERGIO LIZARRAGA DISA/UMLE	Lo Mejor de...	8	
12	14	JAVIER TORRES EL BASTARDO REINAJ/DISCOS AMERICA	20 Corridos Vol. II	9	
19	15	LA ADICTIVA BANDA SAN JOSE DE MESILLAS SONY MUSIC LATIN	Disfrute Enganarte	5	

FOLK ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
NEW	1	#1 WK SHOVELS & ROPE SHRIMP/DUALTONE	Swimmin' Time	1	
1	2	OLD CROW MEDICINE SHOW ATO	Remedy	9	
3	3	FIRST AID KIT JAGADAMBA/COLUMBIA	Stay Gold	12	
5	4	VARIOUS ARTISTS LIME/STARBUCKS	British Folk	2	
7	5	THE SECRET SISTERS BELADROIT/REPUBLIC	Put Your Needle Down	10	
9	6	JIM CROCE SONY MUSIC CMG	The Lost Recordings	54	
8	7	CROSBY, STILLS, NASH & YOUNG CSNY/RHINO	CSNY 1974 (Deluxe)	8	
2	8	PASSENGER BLACK CROW/NETTWERK	Whispers	12	
NEW	9	WILL DAILEY WHEELKICK	National Throat	1	
4	10	DAVID GRAY IHT/KOBALT	Mutineers	11	
10	11	JACK JOHNSON BRUSHFIRE/REPUBLIC	From Here To Now To You	50	
13	12	NICKEL CREEK NONESUCH/WARNER BROS.	A Dotted Line	22	
11	13	CROSBY, STILLS, NASH & YOUNG CSNY/RHINO	CSNY 1974 (Selections)	8	
RE	14	LAURA STORY FAIR TRADE/PLG	God Of Every Story	30	
12	15	JOHN HIATT NEW WEST	Terms Of My Surrender	7	

LATIN POP AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 WK BAILANDO REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	22	
3	2	ERES MIA SONY MUSIC LATIN	Romeo Santos	14	
2	3	CREO EN MI SONY MUSIC LATIN	Natalia Jimenez	12	
4	4	CUANDO NOS VOLVAMOS A ENCONTRAR GAIRA/WK/SONY MUSIC LATIN	Carlos Vives Feat. Marc Anthony	13	
6	5	UNA FLOR UNIVERSAL MUSIC LATINO/UMLE	Juanes	12	
7	6	TU ME QUEMAS MACHETE/UMLE	Chino & Nacho Feat. Gente de Zona & Los Cadillac	10	
5	7	HUMANOS A MARTE SONY MUSIC LATIN	Chayanne	18	
11	8	LLEGASTE TU UNIVERSAL MUSIC LATINO/UMLE	Luis Fonsi Feat. Juan Luis Guerra	6	
8	9	SOY EL MISMO SONY MUSIC LATIN	Prince Royce	14	
14	10	LO POCO QUE TENGO METAMORFOSIS	Ricardo Arjona	7	
9	11	6 AM CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	31	
12	12	PASSION WHINE CARBON FIBER/SIENTE	Farruko Feat. Sean Paul	19	
10	13	EL PERDEDOR UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	34	
13	14	NINA DE MI CORAZON MACHETE/UMLE	Karlos Rose	11	
15	15	RUDE LATIUM/RCA	MAGIC!	8	

LATIN POP ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
6	1	#1 WK CHAYANNE SONY MUSIC LATIN	En Todo Estare	2	
1	2	ENRIQUE IGLESIAS REPUBLIC	Sex And Love	24	
5	3	JUAN GABRIEL SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	4	
4	4	PEDRO CAPO SONY MUSIC LATIN	Aquila	3	
2	5	SANTANA RCA/SONY MUSIC LATIN	Corazon	17	
3	6	KANY GARCIA SONY MUSIC LATIN	Kany Garcia: En Vivo	2	
7	7	GRUPO NUEVA VIDA MULTIMUSIC	Los 32 Mejores Cantos Religiosos	6	
8	8	RICARDO ARJONA METAMORFOSIS/SONY MUSIC LATIN	Viaje	18	
12	9	CAMILA SONY MUSIC LATIN	Elypse	13	
10	10	MARCO ANTONIO SOLIS UNIVERSAL MUSIC LATINO/UMLE	Gracias Por Estar Aqui	45	
13	11	LUIS FONSI UNIVERSAL MUSIC LATINO/UMLE		8	15
9	12	LILA DOWNS / NINA PASTORI / SOLEDAD SONY MUSIC LATIN	Raiz	2	
15	13	CARLOS VIVES GAIRA/WK/SONY MUSIC LATIN	Mas + Corazon Profundo	16	
16	14	LEO DAN SONY MUSIC LATIN	Solo Para Mujeres	4	
17	15	FONSECA CAPITOL LATIN/UMLE	Fonseca Sinfonico Con La Orquesta Sinfonica Nacional de Columbia	2	

TRADITIONAL CLASSICAL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
9	1	#1 WK CAMERON CARPENTER SONY CLASSICAL/SONY MASTERWORKS	If You Could Read My Mind	2	
NEW	2	BENJAMIN GROSVENOR DECCA/UNIVERSAL MUSIC CLASSICS	Dances	1	
NEW	3	PIERRE-LAURENT AIMARD DEUTSCHE GRAMMOPHON/UNIVERSAL MUSIC CLASSICS	Bach: The Well-Tempered Clavier I	1	
1	4	TEODOR CURRENTZIS / MUSICAETENA SONY CLASSICAL/SONY MASTERWORKS	Mozart: Le Nozze Di Figaro	2	
NEW	5	KERRY MUZZEY/CHAMBER ORCHESTRA OF LONDON KERRY MUZZEY	The Architect	1	
6	6	SAN FRANCISCO SYMPHONY/SILBER/JACKSON SAN FRANCISCO SYMPHONY	West Side Story	15	
2	7	NICOLA BENEDETTI DECCA/UNIVERSAL MUSIC CLASSICS	Homecoming: A Scottish Fantasy	3	
NEW	8	IGOR LEVIT SONY CLASSICAL/SONY MASTERWORKS	Bach: Partitas, 825-830	1	
3	9	BENEDICTINES OF MARY, QUEEN OF APOSTLES BENEDICTINES OF MARY/DE MONTFORT/DECCA/UNIVERSAL MUSIC CLASSICS	Angels And Saints At Ephesus	69	
8	10	BENEDICTINES OF MARY, QUEEN OF APOSTLES BENEDICTINES OF MARY/DE MONTFORT/DECCA/UNIVERSAL MUSIC CLASSICS	Lent At Ephesus	29	
5	11	CHRIS THILE NONESUCH/WARNER BROS.	Bach: Sonatas & Partitas, Vol. 1	46	
4	12	MILOS/LONDON PHILHARMONIC ORCHESTRA DEUTSCHE GRAMMOPHON/UNIVERSAL MUSIC CLASSICS	Aranjuez	8	
RE	13	JONAS KAUFMANN/HELMUT DEUTSCH SONY CLASSICAL/SONY MASTERWORKS	Schubert: Winterreise	9	
RE	14	JOHN ADAMS/ST. LOUIS SYMPHONY NONESUCH/WARNER BROS.	City Noir / Saxophone Concertos	11	
RE	15	LUCERNE FESTIVAL ORCHESTRA ACCENTUS/DEUTSCHE GRAMMOPHON/UNIVERSAL MUSIC CLASSICS	Bruckner: Symphony No. 9	3	

TROPICAL AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
9	1	#1 WK ONE MORE NIGHT PREMIUM LATIN/LATIN HITS	Johnny Sky	16	
2	2	BAILANDO REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	19	
3	3	ERES MIA SONY MUSIC LATIN	Romeo Santos	15	
5	4	SOY EL MISMO SONY MUSIC LATIN	Prince Royce	13	
1	5	TU ME QUEMAS MACHETE/UMLE	Chino & Nacho Feat. Gente de Zona & Los Cadillac	11	
6	6	CUANDO NOS VOLVAMOS A ENCONTRAR GAIRA/WK/SONY MUSIC LATIN	Carlos Vives Feat. Marc Anthony	13	
8	7	A QUE NO TE ATREVES ON FIRE/SIENTE	Tito "El Bambino" El Patron Feat. Chencho	8	
7	8	FLOR PALIDA SONY MUSIC LATIN	Marc Anthony	20	
13	9	PIRATA DE AMOR ELEGANT	Yanford	6	
12	10	QUIERO SABER DE TI PAL RUFFO/LP	Charlie Cruz	11	
10	11	EL MEJOR PERFUME LUZ	Voz A Voz Feat. La Original Banda El Limon de Salvador Lizarraga	5	
11	12	NINA DE MI CORAZON MACHETE/UMLE	Karlos Rose	12	
16	13	SOLO TE AMO DIAM	Anthony Santos	4	
21	14	LA TEMPERATURA ON TOP OF THE WORLD/SONY MUSIC LATIN	J Alvarez	3	
17	15	QUIERO OTRO AMOR SPANGLISH GLOBAL	MAFFIO	6	

TROPICAL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 WK ROMEO SANTOS SONY MUSIC LATIN	Formula: Vol. 2	28	
2	2	MARC ANTHONY SONY MUSIC LATIN	3.0	59	
3	3	PRINCE ROYCE SONY MUSIC LATIN	Soy El Mismo	47	
4	4	TITO ROJAS TR	El Viajero	2	
5	5	CHEO FELICIANO UNIVERSAL MUSIC LATINO/UMLE	Salsa Legends	4	
9	6	HECTOR ACOSTA "EL TORITO" D.A.M./VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	La Historia... Mis Exitos	14	
10	7	VARIOUS ARTISTS TOP STOP/SONY MUSIC LATIN	Sergio George Presents: Salsa Giants + Plus EP	21	
7	8	EL GRAN COMBO DE PUERTO RICO SONY MUSIC LATIN	10 de Coleccion	5	
6	9	VARIOUS ARTISTS UNIVERSAL MUSIC LATINO/UMLE	La Salsa Romantica	17	
8	10	VARIOUS ARTISTS UNIVERSAL MUSIC LATINO/UMLE	Salsa Legends	17	
15	11	CELIA CRUZ & OSCAR D'LEON UNIVERSAL MUSIC LATINO/UMLE	Lo Mejor de Celia Cruz & Oscar D'Leon: En Concierto	17	
12	12	GILBERTO SANTA ROSA SONY MUSIC LATIN	Solo Para Mujeres	4	
13	13	VARIOUS ARTISTS TOP STOP/SONY MUSIC LATIN	Sergio George Presents: Salsa Giants	62	
11	14	VARIOUS ARTISTS UNIVERSAL MUSIC LATINO/UMLE	Salsa Legends 2	17	
14	15	VARIOUS ARTISTS PLANET RECORDS	Latin Hits 2014: Summer Edition	8	

VINYL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
NEW	1	#1 WK THE NEW PORNOGRAPHERS MATADOR	Brill Bruisers	1	
NEW	2	TY SEGALL DRAG CITY	Manipulator	1	
NEW	3	SHOVELS & ROPE SHRIMP/DUALTONE	Swimmin' Time	1	
6	4	FKA TWIGS YOUNG TURKS	LP1	2	
NEW	5	AVENGED SEVENFOLD HOPELESS	Waking The Fallen	1	
NEW	6	J MASCIS SUB POP	Tied To A Star	1	
8	7	JACK WHITE THIRD MAN/COLUMBIA	Lazaretto	12	
NEW	8	JEFF BUCKLEY COLUMBIA/LEGACY	Grace	1	
4	9	ARCTIC MONKEYS DOMINO	AM	45	
3	10	SPOON HEADZ UNDER/SEVEN FOUR/LOMA VISTA/CONCORD	They Want My Soul	4	
5	11	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Ultraviolence	11	
RE	12	MILES DAVIS COLUMBIA/LEGACY	Kind Of Blue	12	
NEW	13	MODEST MOUSE EPIC/LEGACY	Good News For People Who Love Bad News	1	
RE	14	SAM SMITH CAPITOL	In The Lonely Hour	4	
14	15	THE BEATLES APPLE/CAPITOL/UMI	Abbey Road	117	

REGIONAL MEXICAN, LATIN POP, TROPICAL AIRPLAY: The week's most popular current regional Mexican, Latin pop and tropical songs, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. REGIONAL MEXICAN, LATIN POP, TROPICAL ALBUMS: The week's most popular current regional Mexican, Latin pop and tropical albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months old but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY  
nielsen  
BDS  
SOUNDSCAN





DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	<b>#1</b> <b>GG</b> <b>FIRST LOVE</b> CAPITOL	Jennifer Lopez	8
3	2	<b>NEVER SAY NEVER</b> ATLANTIC JAXX/PIAS	Basement Jaxx	9
4	3	<b>BABY BABY (2014)</b> AMY GRANT/SPARROW/CAPITOL	Amy Grant Feat. Dave Aude	8
7	4	<b>LOVERS ON THE SUN</b> WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Sam Martin	7
11	5	<b>PAINKILLER</b> PRETTY MESS	Erika Jayne	5
1	6	<b>REALLY DON'T CARE</b> HOLLYWOOD	Demi Lovato	9
13	7	<b>BLACK WIDOW</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	5
12	8	<b>RESERVATION FOR TWO</b> FANTINE	Fantine	7
8	9	<b>PRETTY HURTS</b> PARKWOOD/COLUMBIA	Beyonce	12
9	10	<b>DO IT AGAIN</b> DOG TRIUMPH/CHERRYTREE/INTERSCOPE	Roykopp & Robyn	14
14	11	<b>BELIEVE</b> DIAMOND STONE	Irina Shapiro	7
5	12	<b>BYE FELICIA!</b> PROP D	Joe Gauthreaux Feat. Mitch Amtrak	10
6	13	<b>LAST CALL</b> RADIKAL	The Bello Boys Feat. Kat Deluna	9
18	14	<b>BREAK FREE</b> REPUBLIC	Ariana Grande Feat. Zedd	4
15	15	<b>SHELTER ME</b> RADIKAL	Lee Dagger Feat. Inaya Day	6
16	16	<b>DIDN'T SAY</b> TOMMY BOY	Marcos Carnaval, Donny Maramo & Paulo Jevaux Feat. Neysa	6
20	17	<b>BOOM CLAP</b> NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	4
21	18	<b>AM I WRONG</b> WARNER BROS.	Nico & Vinz	6
27	19	<b>BODY NEEDS</b> C&R	Consuelo Costin	4
29	20	<b>TEAR THE ROOF UP</b> DEF JAM	Alesso	3
22	21	<b>NOT ENOUGH</b> GROOVE	John LePage Feat. Niki Haris	7
17	22	<b>HIDEAWAY</b> LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	17
33	23	<b>THINK ABOUT YOU</b> CEG	Jade Starling	5
19	24	<b>SAMBA DO MUNDO</b> ASTRALWERKS/DECCA	Fatboy Slim Pres. Gregor Salto Feat. Saxyymbol & Todorov	7
24	25	<b>RATHER BE</b> ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	6
10	26	<b>CHANDELIER</b> MONKEY PUZZLE/RCA	Sia	12
35	27	<b>WHAT'S DONE IS DONE</b> DAUMAN	Pris Maverick	5
38	28	<b>PARACHUTE</b> OLIVIA SOMERLYN	Olivia Somerlyn	3
25	29	<b>DAR UM JETO (WE WILL FIND A WAY)</b> RCA	Santana & Wyclef Jean. Avicii & Alexandre Pires	10
28	30	<b>BASS IN ME</b> GLOBAL GROOVE	Chron	9
<b>HOT SHOT DEBUT</b>	31	<b>STAND STRONG</b> CHACHA BOOM!	Rosabel Feat. Jeanie Tracy	1
42	32	<b>BAD BLOOD</b> VIRGIN/CAPITOL	Bastille	2
43	33	<b>I WANNA FEEL</b> COLUMBIA	Secondcity	2
32	34	<b>LATCH</b> METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	5
26	35	<b>GONNA GET IT RIGHT</b> GLOBAL INFINITY	Nikkole	8
48	36	<b>BAILANDO</b> REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	2
30	37	<b>LIBERATE</b> PRYDA/ASTRALWERKS/VIRGIN/CAPITOL	Eric Prydz	8
23	38	<b>THE PROMISE</b> CARRILLO	Kissy Sell Out Feat. Holly Lois	8
45	39	<b>WORLD IS YOURS</b> PARTYCLASHER	Marletron	2
40	40	<b>STAY WITH ME</b> CAPITOL	Sam Smith	5
47	41	<b>UNBREAKABLE</b> PHAZING/ASTRALWERKS	Dirty South Feat. Sam Martin	2
50	42	<b>ONE LIFE</b> VENEER	Chris Willis & Joachim Garraud	2
34	43	<b>WASTED</b> MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto Feat. Matthew Koma	14
37	44	<b>PROBLEM</b> REPUBLIC	Ariana Grande Feat. Iggy Azalea	13
<b>NEW</b>	45	<b>WASTED LOVE</b> COLUMBIA	Steve Angello Feat. Dougy	1
44	46	<b>HOW YOU LOVE ME</b> BLAU/CASABLANCA/REPUBLIC	3LAU Feat. Bright Lights	8
31	47	<b>I WAS GONNA CANCEL</b> PARLOPHONE/WARNER BROS.	Kylie Minogue	13
<b>NEW</b>	48	<b>WON'T LOOK BACK</b> BLASE BOYS CLUB/ASTRALWERKS/CAPITOL	Duke Dumont	1
<b>NEW</b>	49	<b>WALKING ON AIR</b> AUDACIOUS	Lance Bass & Anise K Feat. Bella Blue	1
<b>NEW</b>	50	<b>TONIGHT</b> PEACE BISQUIT/VARCIITY	Fagault & Marina Feat. Mandy Jiroux	1

# Hits of the World

September 13 2014

## billboard

EURO				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
2	1	<b>PRAYER IN C</b> CHOKO INDUSTRY/CINQ 7/TONSPIEL/WAGRAM/ATLANTIC	Lillywood & Robin Schulz	
1	2	<b>LOVERS ON THE SUN</b> WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin	
3	3	<b>SHAKE IT OFF</b> BIG MACHINE/EMI	Taylor Swift	
16	4	<b>MAPS</b> 222/INTERSCOPE	Maroon 5	
4	5	<b>RUDE</b> LATIUM/RCA	MAGIC!	
5	6	<b>AM I WRONG</b> 5 STAR/WARNER BROS.	Nico & Vinz	
13	7	<b>STAY WITH ME</b> CAPITOL	Sam Smith	
20	8	<b>BLACK WIDOW</b> TURN FIRST/HUSTLE GANG/EMI	Iggy Azalea Feat. Rita Ora	
8	9	<b>GHOST</b> SYCO	Ella Henderson	
7	10	<b>DON'T</b> ASYLUM/ATLANTIC	Ed Sheeran	

UNITED KINGDOM				
SINGLES				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
<b>NEW</b>	1	<b>PRAYER IN C</b> CHOKO INDUSTRY/TONSPIEL/ATLANTIC	Lillywood & Robin Schulz	
<b>NEW</b>	2	<b>MAPS</b> 222/INTERSCOPE	Maroon 5	
1	3	<b>LOVERS ON THE SUN</b> WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin	
4	4	<b>SHAKE IT OFF</b> BIG MACHINE/EMI	Taylor Swift	
2	5	<b>AM I WRONG</b> 5 STAR/WARNER BROS.	Nico & Vinz	
3	6	<b>RUDE</b> LATIUM/RCA	MAGIC!	
<b>NEW</b>	7	<b>BLACK WIDOW</b> TURN FIRST/HUSTLE GANG/EMI	Iggy Azalea Feat. Rita Ora	
8	8	<b>DON'T</b> ASYLUM/ATLANTIC	Ed Sheeran	
<b>NEW</b>	9	<b>I'M NOT THE ONLY ONE</b> CAPITOL	Sam Smith	
5	10	<b>MY HEAD IS A JUNGLE</b> EGO/EGO VAE VICTIS/MODERNSOUL/BIMI/POSITIVA/VIRGIN	Wankelmut & Emma Louise	

FRANCE				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	<b>PRAYER IN C</b> CHOKO INDUSTRY/CINQ 7/WAGRAM	Lillywood & Robin Schulz	
5	2	<b>HABITS (STAY HIGH)</b> ISLAND	Tove Lo	
2	3	<b>CHANDELIER</b> MONKEY PUZZLE/RCA	Sia	
3	4	<b>A SKY FULL OF STARS</b> PARLOPHONE/WARNER	Coldplay	
7	5	<b>LOVERS ON THE SUN</b> WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin	
9	6	<b>STAY WITH ME</b> CAPITOL	Sam Smith	
4	7	<b>UN JOUR AU MAUVAIS ENDROIT</b> RAPAS	Calogero	
6	8	<b>SUR MA ROUTE</b> WATLB	Black M	
<b>NEW</b>	9	<b>GUTS OVER FEAR</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Sia	
<b>RE</b>	10	<b>AM I WRONG</b> 5 STAR/WARNER BROS.	Nico & Vinz	

AUSTRALIA				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
2	1	<b>SHAKE IT OFF</b> BIG MACHINE/EMI	Taylor Swift	
1	2	<b>ALL ABOUT THAT BASS</b> EPIC	Meghan Trainor	
3	3	<b>UGLY HEART</b> KEMOSABE/RCA	G.R.L.	
4	4	<b>JUBEL</b> KLINGANDE/NEON	Klingande	
6	5	<b>FREAKS</b> HUSSELE/MINISTRY OF SOUND	Timmy Trumpet And Savage	
<b>NEW</b>	6	<b>ANACONDA</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	
7	7	<b>PRAYER IN C</b> CHOKO INDUSTRY/TONSPIEL/ATLANTIC	Lillywood & Robin Schulz	
8	8	<b>I'M READY</b> AJR/LIBERATOR	AJR	
<b>RE</b>	9	<b>BANG BANG</b> LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	
5	10	<b>GHOST</b> SYCO	Ella Henderson	

JAPAN				
JAPAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
13	1	<b>KOKORO NO PLACARD</b> KING	AKB48	
<b>NEW</b>	2	<b>NAMIDA NO ATO GA KIERU KORO</b> AVEX-J-MORE	V6	
4	3	<b>HIMAWARI NO YAKUSOKU</b> ARIOLA	Motohiro Hata	
5	4	<b>DARLING</b> SONY	Kana Nishino	
<b>NEW</b>	5	<b>ENAMEL</b> KI/OON	Sid	
99	6	<b>MUTEKI NA HEART</b> NORTHERN MUSIC	Mai Kuraki	
<b>NEW</b>	7	<b>HANA HA ODOREYA IROHANIHO</b> AVEX-PICTURES	Team Hanayamata	
<b>NEW</b>	8	<b>MARIAGE</b> B-GREEN	Reiji Kotobuki, Ranmaru Kurosaki, Ai Mikaze...	
<b>NEW</b>	9	<b>MAMMA MIA</b> WAYTAWAVE	KARA	
3	10	<b>THE REVOLUTION</b> RHYTHMZONE	EXILE TRIBE	

GERMANY				
SINGLES				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	<b>LOVERS ON THE SUN</b> WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin	
2	2	<b>WHEN THE BEAT DROPS OUT</b> MATTER FIXED/VERTIGO/CAPITOL	Marlon Roudette	
3	3	<b>PRAYER IN C</b> CHOKO INDUSTRY/TONSPIEL/ATLANTIC	Lillywood & Robin Schulz	
4	4	<b>AU REVOIR</b> FOUR	Mark Forster Feat. Sido	
<b>NEW</b>	5	<b>GHOST</b> SYCO	Ella Henderson	
8	6	<b>WICKED WONDERLAND</b> KONTOR	Martin Tungevaag	
10	7	<b>RUDE</b> LATIUM/RCA	MAGIC!	
5	8	<b>AUF UNS</b> VERTIGO/CAPITOL	Andreas Bourani	
6	9	<b>ATEMLOS DURCH DIE NACHT</b> JEAN FRANKFURTER/POLYDOR/ISLAND	Helene Fischer	
7	10	<b>LOVE RUNS OUT</b> MOSLEY/INTERSCOPE	OneRepublic	

CANADA				
BILLBOARD CANADIAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	<b>SHAKE IT OFF</b> BIG MACHINE/UNIVERSAL	Taylor Swift	
2	2	<b>ALL ABOUT THAT BASS</b> EPIC/SONY MUSIC	Meghan Trainor	
3	3	<b>MAPS</b> 222/INTERSCOPE/UNIVERSAL	Maroon 5	
4	4	<b>STAY WITH ME</b> CAPITOL/UNIVERSAL	Sam Smith	
11	5	<b>BANG BANG</b> LAVA/REPUBLIC/UNIVERSAL	Jessie J, Ariana Grande & Nicki Minaj	
5	6	<b>AM I WRONG</b> WARNER BROS./WARNER	Nico & Vinz	
17	7	<b>BLACK WIDOW</b> TURN FIRST/HUSTLE GANG/VIRGIN/EMI/UNIVERSAL	Iggy Azalea Feat. Rita Ora	
15	8	<b>BREAK FREE</b> REPUBLIC/UNIVERSAL	Ariana Grande Feat. Zedd	
<b>NEW</b>	9	<b>GUTS OVER FEAR</b> WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	Eminem Feat. Sia	
10	10	<b>BOOM CLAP</b> NEON GOLD/FOX/ATLANTIC/WARNER	Charli XCX	

MEXICO				
AIRPLAY				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	<b>BAILANDO</b> REPUBLIC/UNIVERSAL	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	
2	2	<b>RUDE</b> LATIUM/RCA/SONY MUSIC	MAGIC!	
3	3	<b>Y ME BESA</b> BAD SIM/DEL/SONY MUSIC	Gerardo Ortiz	
7	4	<b>Y ASI FUE</b> FONOVISA/UNIVERSAL	Julion Alvarez y Su Norteno Banda	
9	5	<b>ENTONCES QUE SOMOS</b> FONOVISA/UNIVERSAL	Banda El Recodo de Cruz Lizarraga	
4	6	<b>PROBLEM</b> REPUBLIC/UNIVERSAL	Ariana Grande Feat. Iggy Azalea	
3	7	<b>SUMMER</b> DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA/SONY MUSIC	Calvin Harris	
5	8	<b>MI PERSONA FAVORITA</b> VENEZUELA/UNIVERSAL	Rio Roma	
6	9	<b>NO ME PIDAS PERDON</b> REMEX	Banda Sinaloense MS de Sergio Lizarraga	
8	10	<b>HIDEAWAY</b> LOKAL LEGEND/4TH & BROADWAY/ISLAND/UNIVERSAL	Kiesza	

BRAZIL			
ALBUMS			
LAST WEEK	THIS WEEK	TITLE	Artist
2	1	MEMORIAS ANOS 80	Cesar Menotti & Fabiano
1	2	TEORIAS DE RAUL	Zeze di Camargo & Luciano
4	3	VERDADE UMA ILUSAO	Marisa Monte
3	4	MESTRES DO SERTANEJO: 2014	Various Artists
7	5	RITMO PERFEITO	Anitta
RE	6	ULTRAVIOLENCE	Lana Del Rey
5	7	GHOST STORIES	Coldplay
6	8	O DESTINO AO VIVO	Lucas Lucco
8	9	AGORA AO VIVO	Bruno & Marrone
9	10	MULTISHOW: AO VIVO: 20 ANOS	Ivete Sangalo

SPAIN			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
1	1	BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona
2	2	PRAYER IN C	Lillywood & Robin Schulz
NEW	3	POLVO DE MARIPOSAS	Vanesa Martin
5	4	WAVES	Mr. Probz
NEW	5	FRENAR ENERO	Vanesa Martin
6	6	ALL OF ME	John Legend
NEW	7	TIEMPO DE ESPERA	Vanesa Martin
NEW	8	ES TAN NECESARIO	Vanesa Martin
3	9	STOLEN DANCE	Milky Chance
NEW	10	SEGURO	DJ Liberty

AUSTRIA			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
1	1	WICKED WONDERLAND	Martin Tungevaag
3	2	LOVERS ON THE SUN	David Guetta Feat. Sam Martin
4	3	GHOST	Ella Henderson
2	4	RUDE	MAGIC!
NEW	5	STAY WITH ME	Sam Smith
5	6	WHEN THE BEAT DROPS OUT	Marlon Roudette
6	7	ALL OF ME	John Legend
7	8	AU REVOIR	Mark Forster Feat. Sido
8	9	AUF UNS	Andreas Bourani
NEW	10	ZUHAUSE	Adel Tawil Feat. Matisyahu

FINLAND			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
1	1	BEIBI	Haloo Helsinki!
2	2	AARIRAJOLLE	Cheek
3	3	PRAYER IN C	Lillywood & Robin Schulz
NEW	4	EDEN	Jenni Vartiainen
9	5	FIREBALL	Pitbull Featuring John Ryan
4	6	BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona
NEW	7	SIRPA	Arttu Wiskari Featuring Ulpu
6	8	LOVERS ON THE SUN	David Guetta Feat. Sam Martin
RE	9	BANG BANG	Jessie J, Ariana Grande & Nicki Minaj
RE	10	CHANDELIER	Sia

# BOXSCORE

September 13  
2014  
billboard

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST	ATTENDANCE CAPACITY	PROMOTER
1	\$13,475,239 \$99.50/\$39.50	ONE DIRECTION, 5 SECONDS OF SUMMER GILLETTE STADIUM, FOXBOROUGH, MASS. AUG. 7-9	148,251 THREE SELLOUTS	LIVE NATION
2	\$12,345,803 \$99.50/\$39.50	ONE DIRECTION, 5 SECONDS OF SUMMER METLIFE STADIUM, EAST RUTHERFORD, N.J. AUG. 4-5	139,247 TWO SELLOUTS	LIVE NATION
3	\$11,544,187 \$275/\$40	BEYONCÉ & JAY Z METLIFE STADIUM, EAST RUTHERFORD, N.J. JULY 11-12	89,165 TWO SELLOUTS	LIVE NATION
4	\$10,993,245 \$275/\$40	BEYONCÉ & JAY Z ROSE BOWL, PASADENA, CALIF. AUG. 2-3	96,994 TWO SELLOUTS	LIVE NATION
5	\$9,775,550 (\$7,183,470) \$85.62	ONE DIRECTION, 5 SECONDS OF SUMMER, MCBUSTED STADE DE FRANCE, PARIS JUNE 20-21	114,172 TWO SELLOUTS	LIVE NATION
6	\$9,446,247 \$99.50/\$39.50	ONE DIRECTION, 5 SECONDS OF SUMMER SOLDIER FIELD, CHICAGO AUG. 29-30	104,617 TWO SELLOUTS	LIVE NATION
7	\$8,887,539 \$275/\$40	BEYONCÉ & JAY Z AT&T PARK, SAN FRANCISCO AUG. 5-6	73,020 TWO SELLOUTS	LIVE NATION
8	\$8,818,556 \$99.50/\$39.50	ONE DIRECTION, 5 SECONDS OF SUMMER LINCOLN FINANCIAL FIELD, PHILADELPHIA AUG. 13-14	101,527 TWO SELLOUTS	LIVE NATION
9	\$8,304,416 \$103/\$25	ONE DIRECTION, 5 SECONDS OF SUMMER FORD FIELD, DETROIT AUG. 16-17	92,428 TWO SELLOUTS	LIVE NATION
10	\$8,190,650 (\$5,117,075) \$98	ONE DIRECTION, 5 SECONDS OF SUMMER PARKEN STADION, COPENHAGEN JUNE 16-17	83,577 TWO SELLOUTS	LIVE NATION
11	\$7,859,850 (\$5,781,430) \$75.90	ONE DIRECTION, 5 SECONDS OF SUMMER AMSTERDAM ARENA, AMSTERDAM JUNE 24-25	103,551 TWO SELLOUTS	LIVE NATION
12	\$7,779,190 (\$5,709,495) \$67.10	ONE DIRECTION, 5 SECONDS OF SUMMER STADIO SAN SIRO, MILAN JUNE 28-29	115,931 TWO SELLOUTS	LIVE NATION
13	\$7,358,040 (\$4,272,865) \$82.69	ONE DIRECTION, 5 SECONDS OF SUMMER FRIENDS ARENA, SOLNA, SWEDEN JUNE 13-14	88,978 TWO SELLOUTS	LIVE NATION
14	\$6,634,920 (\$7,235,515) \$91.24/\$36.22	ONE DIRECTION, 5 SECONDS OF SUMMER ROGERS CENTRE, TORONTO AUG. 1-2	98,851 TWO SELLOUTS	LIVE NATION
15	\$5,783,396 \$275/\$40	BEYONCÉ & JAY Z SOLDIER FIELD, CHICAGO JULY 24	50,035 SELLOUT	LIVE NATION
16	\$5,738,114 \$275/\$40	BEYONCÉ & JAY Z GILLETTE STADIUM, FOXBOROUGH, MASS. JULY 1	52,802 SELLOUT	LIVE NATION
17	\$5,450,026 \$275/\$40	BEYONCÉ & JAY Z SUN LIFE STADIUM, MIAMI JUNE 25	49,980 SELLOUT	LIVE NATION
18	\$5,409,230 (\$3,971,855) \$82.98	ONE DIRECTION, 5 SECONDS OF SUMMER, ABRAHAM MATEO ESTADIO VICENTE CALDERÓN, MADRID JULY 10-11	65,186 TWO SELLOUTS	LIVE NATION
19	\$5,235,438 \$275/\$40	BEYONCÉ & JAY Z MINUTE MAID PARK, HOUSTON JULY 18	40,103 SELLOUT	LIVE NATION
20	\$5,210,602 \$275/\$40	BEYONCÉ & JAY Z GEORGIA DOME, ATLANTA JULY 15	48,938 SELLOUT	LIVE NATION
21	\$5,206,490 \$275/\$40	BEYONCÉ & JAY Z MERCEDES-BENZ SUPERDOME, NEW ORLEANS JULY 20	42,374 SELLOUT	LIVE NATION
22	\$5,141,381 \$275/\$40	BEYONCÉ & JAY Z CITIZENS BANK PARK, PHILADELPHIA JULY 5	40,634 SELLOUT	LIVE NATION
23	\$5,050,479 \$275/\$40	BEYONCÉ & JAY Z AT&T STADIUM, ARLINGTON, TEXAS JULY 22	41,463 SELLOUT	LIVE NATION
24	\$5,016,036 \$275/\$40	BEYONCÉ & JAY Z M&T BANK STADIUM, BALTIMORE JULY 7	51,212 SELLOUT	LIVE NATION
25	\$4,943,390 (\$5,280,427) \$257.45/\$37.45	BEYONCÉ & JAY Z ROGERS CENTRE, TORONTO JULY 9	48,029 SELLOUT	LIVE NATION
26	\$4,659,939 \$99.50/\$39.50	ONE DIRECTION, 5 SECONDS OF SUMMER RELIANT STADIUM, HOUSTON AUG. 22	55,703 SELLOUT	LIVE NATION
27	\$4,517,012 \$100/\$39.50	ONE DIRECTION, JAMIE SCOTT AT&T STADIUM, ARLINGTON, TEXAS AUG. 24	51,074 SELLOUT	LIVE NATION
28	\$4,339,642 \$275/\$40	BEYONCÉ & JAY Z SAFECO FIELD, SEATTLE JULY 30	40,615 SELLOUT	LIVE NATION
29	\$4,286,308 \$99.50/\$39.50	ONE DIRECTION, 5 SECONDS OF SUMMER LP FIELD, NASHVILLE AUG. 19	53,472 SELLOUT	LIVE NATION
30	\$4,281,608 \$99.50/\$27.50	ONE DIRECTION, JAMIE SCOTT EDWARD JONES DOME, ST. LOUIS AUG. 27	52,315 SELLOUT	LIVE NATION
31	\$4,250,931 \$275/\$40	BEYONCÉ & JAY Z GREAT AMERICAN BALL PARK, CINCINNATI JUNE 28	37,863 SELLOUT	LIVE NATION
32	\$4,233,063 \$99.50/\$59.50	ONE DIRECTION, 5 SECONDS OF SUMMER NATIONALS PARK, WASHINGTON, D.C. AUG. 11	42,834 SELLOUT	LIVE NATION
33	\$3,868,070 (\$2,843,728) \$85.95	ONE DIRECTION, D.A.M.A. ESTÁDIO DO DRAGÃO, PORTO, PORTUGAL JULY 13	45,001 SELLOUT	LIVE NATION
34	\$3,796,026 \$495/\$174/\$94/\$54	BRITNEY SPEARS THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS AUG. 15-16, 19-20, 23-24	25,411, 27,198 SIX SHOWS THREE SELLOUTS	CAESARS ENTERTAINMENT, LIVE NATION
35	\$3,723,640 (\$8,603,597) \$152.46/\$29.88	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL PALACIO DE LOS DEPORTES, MEXICO CITY AUG. 20-24	52,441 109,560 EIGHT SHOWS	CIRQUE DU SOLEIL



## 1D, Jay Z & Bey Rule Stadiums

Ticket sales at stadium concerts topped half a billion dollars worldwide during the summer, according to Billboard Boxscore, a season that featured industry veterans as well as first-time draws. Among them were **One Direction** (above) and co-headliners **Beyoncé** and **Jay Z**, who top the list of touring artists that drew more than 5 million fans to stadium shows from May through August. One Direction's *Where We Are* Tour and Jay and Bey's *On the Run* trek also dominate the Sept. 13 Boxscore chart, claiming every position except two.

One Direction lands 18 engagements including the top grosser, a three-show run at Gillette Stadium in Foxborough, Mass. With concerts on Aug. 7, 8 and 9, the pop group grossed \$13.4 million at the venue from 148,251 sold tickets. Both 1D and *On the Run* topped the \$10 million mark with two-night stints at MetLife Stadium in the New York/New Jersey market. One Direction is No. 2 with concerts on Aug. 4 and 5, and Beyoncé and Jay Z follow at No. 3 with \$11.5 million in sales on July 11 and 12, their top-grossing stand of the summer.

On the *Run* charts 15 times including two-night engagements at two California stadiums, the last two dates on the tour's North American leg. The Aug. 2-3 run at the Rose Bowl in Pasadena ranks fourth with \$10.9 million, and sellouts on Aug. 5 and 6 at San Francisco's AT&T Park are at No. 7. The tour wraps with two stadium shows in Paris on Sept. 12 and 13, which will be taped by HBO for broadcast on Sept. 20. —Bob Allen

# COOL KIDS

## 25 Years Ago NEW KIDS WERE “HANGIN’” AT NO. 1

After more than a year’s climb, the boy band from Boston topped the Billboard 200 and Hot 100 charts with breakthrough album *Hangin’ Tough* and its title track

AFTER BOSTON-BASED PRODUCER-SONGWRITER Maurice Starr’s first boy band, New Edition, hit No. 4 on the Billboard Hot 100 with “Cool It Now” in 1985, he doubled down with another Beantown quintet: brothers Jonathan and Jordan Knight, Joey McIntyre, Donnie Wahlberg and Danny Wood. Dubbed New Kids on the Block, the street-and-sweet pop act’s second album, *Hangin’ Tough*, was a slow-burner that took 55 weeks to reach No. 1 on the Billboard 200 — one of the longest climbs ever. It topped the chart on Sept. 9, 1989; the same week its title track crowned the Hot 100. The group did it again in 1990 with its *Step by Step* LP and single.

As trends shifted to rap and grunge, however, NKOTB split in 1994 but returned in 2008 with the No. 2 album *The Block* and 2013’s *10*, which hit No. 6. In 2011, the act collaborated with fellow boy band Backstreet Boys on *NKOTBSB*, which hit No. 7. (The partnership continues on a micro level with *Nick & Knight*, an album by BSB’s Nick Carter and NKOTB’s Jordan Knight.) Having landed nine singles in the Hot 100 top 10 and six albums in the Billboard 200 top 10, Wahlberg told *Billboard* in 2013: “Everyone in this group will put everything aside to give more time to our fans. We’ve built a special relationship with them.”

—GARY TRUST

REWINDING  
THE  
CHARTS



NKOTB in 1988, from left: Jordan Knight, Joey McIntyre, Danny Wood, Donnie Wahlberg and Jonathan Knight.

FOR WEEK ENDING SEPTEMBER 9, 1989

### Billboard® HOT 100

Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE	ARTIST
1	3	9	HANGIN' TOUGH M. STARR (M. STARR)	*** NO. 1 *** 1 week at No. 1 NEW KIDS ON THE BLOCK (C) COLUMBIA 38-68950
2	1	12	COLD HEARTED E. WOLFF, J. COHEN (E. WOLFF)	♦ PAULA ABDUL (C) VIRGIN 7-991196
3	4	10	DON'T WANNA LOSE YOU E. ESTEFAN, JR., J. CASAS, C. OSTWALD (G. ESTEFAN)	♦ GLORIA ESTEFAN (C) EPIC 38-48939 (E.P.A.)
4	6	15	HEAVEN B. HILL (J. JANE)	♦ WARRANT (C) COLUMBIA 38-68950
5	2	10	RIGHT HERE WAITING R. MARX (D. COLE (D.A.))	♦ RICHARD MARX (C) EMI 50241

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