

# 5 Seconds of Summer

*...and counting*

Screaming fans, sold-out shows and a No. 1 album: Inside the wild European tour with the pop-punk band of boys (just don't call them a boy band)

The Scandal  
Rocking the Latin  
Music World

Middle East  
Concert Crisis

Guardians of  
the Galaxy's Hot  
Soundtrack

# Billboard

August 9, 2014 | billboard.com

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Clockwise from top:  
Luke Hemmings,  
Michael Clifford,  
Ashton Irwin  
and Calum Hood



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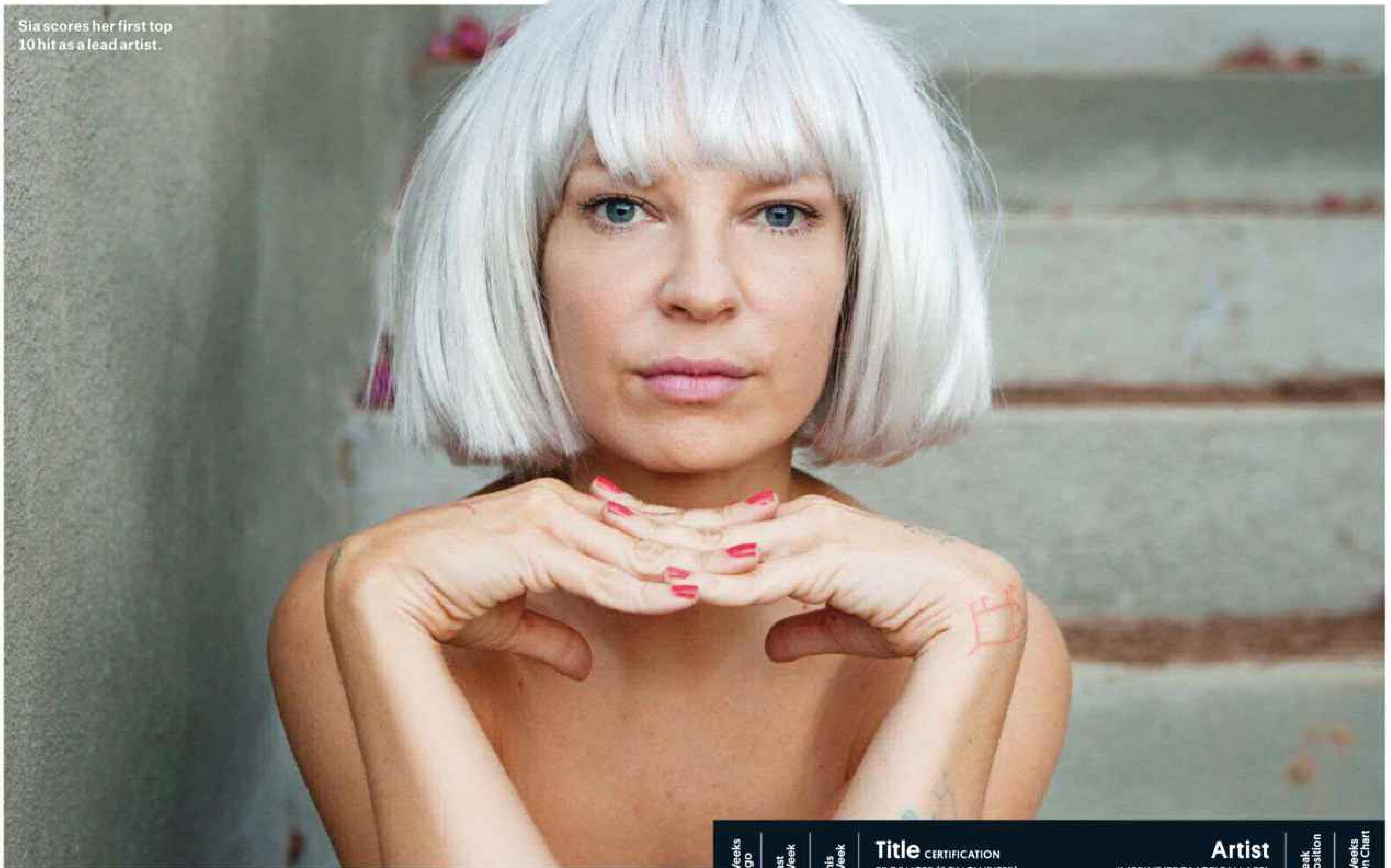
**“Onstage Bruno Mars delivers every single time.”** – LOS ANGELES TIMES

**“Bruno Mars brought dynamism and an old-fashioned sense of showmanship to his Super Bowl blow-out.”** – NEW YORK DAILY NEWS





# billboard HOT 100



Sia scores her first top 10 hit as a lead artist.

## SIA SWINGS INTO THE Top 10 With 'Chandelier'

**W**OW, I CANNOT believe this experiment worked," Sia jokes about her latest achievement. "Chandelier" reaches the Billboard Hot 100's top 10, rising 11-9. It's her first top 10 as a lead after scoring two in featured roles in 2012. Not bad for the 38-year-old artist, who didn't show her face in TV performances leading up to the release of *1000 Forms of Fear*, which debuted atop the Billboard 200 on July 26, and didn't pose for traditional photo shoots (similar to how she appeared with her face obscured by a paper bag on the cover of *Billboard* in 2013). "This is gratifying on so many levels," says RCA Records GM/

executive vp **Joe Riccitelli**. "The best part is that she accomplished this her way, and we were able to execute her plan."

Powering its top 10 ascent, "Chandelier" bullets at No. 7 on the Streaming Songs chart (5.3 million U.S. streams, according to Nielsen BDS) and charges 45-35 on Radio Songs (37 million in audience, up 18 percent).

Meanwhile, as **John Legend's** former three-week Hot 100 No. 1 "All of Me" (No. 8) spends a 23rd week in the top 10, it passes two former leaders for the most weeks in the top tier this year: **Pharrell Williams'** "Happy" and **Katy Perry's** "Dark Horse" (22 each).

—GARY TRUST

| 2 Weeks Ago | Last Week | This Week | Title                         | CERTIFICATION<br>PRODUCER (SONGWRITER)  | Artist                                 | IMPRINT/PROMOTION LABEL                          | Peak Position | Weeks On Chart |
|-------------|-----------|-----------|-------------------------------|---|--|--|---------------|----------------|
| 1           | 1         | 1         | <b>#1</b> <b>Rude</b> ▲       | A. MESSINGER (N.ATWEH, A. MESSINGER, M.R. PELLIZZER)  | <b>MAGIC!</b>                          | LATUM/RCA  | 1             | 14             |
| 2           | 2         | 2         | <b>Fancy</b> ▲                | THE INVISIBLE MEN, M. ROBERTS, JR. (A. KELLY, C. ATCHISON, G. ASTASIO, J. PEBWORTH, J. SHAVEK, MCKENZIE, D. DYER, L. MILLS) | <b>Iggy Azalea</b> Feat. Charli XCX    | TURN FIRST/HUSTLE GANG/DEF JAM                   | 1             | 21             |
| 5           | 3         | 3         | <b>AG</b> <b>Stay With Me</b> | (N. APES) (S. SMITH, J. NAPIER, W. PHILLIPS)  | <b>Sam Smith</b>                       | CAPITOL  | 3             | 16             |
| 4           | 5         | 4         | <b>Am I Wrong</b>             | WILLIADAP (N. SEREBA, V. DERY)  | <b>Nico &amp; Vinz</b>                 | WARNER BROS.                                     | 4             | 15             |
| 3           | 4         | 5         | <b>Problem</b> ▲              | MAX MARTIN, ILYA, SHELLBACK (L. SALMANZADEH, MAX MARTIN, S. KOTICHA, A. KELLY, A. GRANDE)                                   | <b>Ariana Grande</b> Feat. Iggy Azalea | REPUBLIC   | 2             | 13             |
| 8           | 7         | 6         | <b>Maps</b>                   | BENNY BLANCO, R. TEDDER (A. NIEVNER, B. TEDDER, B. LEVIN, A. MALIK, N. ZANCANELLA)  | <b>Maroon 5</b>                        | 222/INTERSCOPE                                   | 6             | 6              |
| 10          | 9         | 7         | <b>Latch</b> ▲                | DISCLOSURE (H. LAWRENCE, G. LAWRENCE, S. SMITH, J. NAPIER)  | <b>Disclosure</b> Feat. Sam Smith      | METHOD/PMR/CHERRY TREE/INTERSCOPE                | 7             | 19             |
| 7           | 6         | 8         | <b>All Of Me</b> ▲            | D. TOZER, JOHN LEGEND (JOHN LEGEND, T. GAD)   | <b>John Legend</b>                     | G.O.O.D./COLUMBIA                                | 1             | 42             |
| 13          | 11        | 9         | <b>Chandelier</b>             | L. SHATKIN, G. KURSTIN (S. K. J. FURLER, L. SHATKIN)  | <b>Sia</b>                             | MONKEY PUZZLE/RCA                                | 9             | 12             |
| 9           | 10        | 10        | <b>Summer</b> ▲               | C. HARRIS (CALVIN HARRIS)   | <b>Calvin Harris</b>                   | DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA | 7             | 19             |



# Billboard Hot 100

24

TINASHE  
2 On



"I turned 21 this year, and I wanted a song that would sound cool in clubs," says Tinashe of "2 On."

### What inspired you to write "2 On"?

I wanted to put out a song that was fun, lighthearted and easy to dance to. I turned 21 this year and wanted a song that would sound cool in the clubs. I also wanted to collaborate with DJ Mustard. He has some of the hottest music coming out of Los Angeles.

### Can fans expect the same vibe on your full-length debut, *Aquarius*, due in September?

I feel the album contains the essence of the material in my home studio mixtapes. Those were full of atmosphere and midtempo. At least one-third of the album sounds like my mixtapes. Then there are other songs with more energy and tempo — songs that have the "2 On" feel that I love. We're currently mixing and putting the track list together. I'm ready.

### You were previously in The Stunners, a girl group founded by Vitamin C. What was that experience like, and how has it aided your solo pursuits?

With five of us in the group, I wasn't writing all the music the way I am now. Making music suited to who you are as an artist is always much more fulfilling. But the girl group experience was great. I learned about recording, creating a live show and the whole tour experience. It made me a lot more confident as a solo artist because I'd already done many of the things that other solo artists are doing for the first time.

### Your father is from Zimbabwe. Does your name have a special meaning?

In Zimbabwe's Shona language, it means "God is with us." —GAIL MITCHELL



DU 21

ARIANA GRANDE  
Break Free

As Grande gains with "Break Free" (featuring Zedd), she's set to blast onto the Hot 100 next issue with "Bang Bang," with Jessie J and Nicki Minaj. The collab could sell 150,000-200,000 in its first week, according to industry sources.

| 2 Weeks Ago           | Last Week | This Week | Title                       | CERTIFICATION<br>PRODUCER (SONGWRITER)   | Artist   | Peak Position | Weeks On Chart |
|-----------------------|-----------|-----------|-----------------------------|--|--|---------------|----------------|
| 12                    | 12        | 11        | <b>Happy</b> ▲              | PLWILLIAMS (PLWILLIAMS)  | Pharrell Williams<br>BACK LOT/COLUMBIA   | 1             | 30             |
| <b>HOT SHOT DEBUT</b> |           |           | <b>Burnin' It Down</b>      | MXNOX (C.TOMPKINS,R.CLAWSON,B.KELLEY,T.HUBBARD)  | Jason Aldean<br>BROKEN BOW   | 12            | 1              |
| 16                    | 14        | 13        | <b>Boom Clap</b> ●          | P.BERGER,S.GRASLUND (C.AITCHISON,P.BERGER,F.BERGER,S.GRASLUND)   | Charli XCX<br>FOX/ATLANTIC/RRP   | 13            | 8              |
| 6                     | 8         | 14        | <b>Wiggle</b>               | A.XIDEN,R.REED,J.RYAN,I.SPARGUR (J.DESROULEAUX,F.FREDERIC,K.KASHER,HINDUIS,DOUGLAS,J.RYAN,I.SPARGUR,A.XIDEN,C.C.BROADUS JR.) | Jason Derulo Feat. Snoop Dogg<br>BELUGA HEIGHTS/WARNER BROS.                                   | 5             | 13             |
| 23                    | 17        | 15        | <b>Bailando</b>             | C.PALICAR (E.M.I.GLESIAS,D.KAMBAIAH,D.MARTINEZ BUENQA,DELGADO,R.M.MARTINEZ)  | Enrique Iglesias Feat. Descemer Bueno & Gente de Zona<br>UNIVERSAL MUSIC/LATINO/REPUBLIC/UMILE | 15            | 13             |
| 21                    | 18        | 16        | <b>Shower</b>               | DR.LUKE,CIRKUT (R.M.GOMEZ,L.GOTTWALD,T.THOMAS,T.HOMAS,H.WALTER)  | Becky G<br>KEMOSABE/RCA  | 16            | 8              |
| 17                    | 15        | 17        | <b>Love Runs Out</b>        | R.BTEDDER (R.BTEDDER,B.KUTZLEA,BROWN,Z.FUKINS,E.FISHER)  | OneRepublic<br>MOSLEY/INTERSCOPE   | 15            | 12             |
| 14                    | 13        | 18        | <b>Turn Down For What</b> ▲ | DI SNAKE,I.SMITH (J.H.SMITH,W.GRIGAHOCINE,M.BRESSO)  | DJ Snake & Lil Jon<br>COLUMBIA   | 4             | 31             |
| 32                    | 22        | 19        | <b>Rather Be</b>            | J.PATTERSON,G.CHATTO (J.NAPIER,L.PATTERSON,N.MARSHALL)   | Clean Bandit Feat. Jess Glynne<br>BIG BEAT/RRP   | 19            | 7              |
| 15                    | 16        | 20        | <b>Dark Horse</b> ▲         | DR.LUKE,MAX.MARTIN,CIRKUT (J.HOUSTON,L.GOTTWALD,S.T.HUDSON,MAX.MARTIN,H.WALTER)  | Katy Perry Feat. Juicy J<br>CAPITOL  | 1             | 45             |

| 2 Weeks Ago | Last Week | This Week | Title                           | CERTIFICATION<br>PRODUCER (SONGWRITER)   | Artist  | Peak Position | Weeks On Chart |
|-------------|-----------|-----------|---------------------------------|--|---|---------------|----------------|
| 19          | 21        | 21        | <b>Break Free</b>               | ZEDD,MAX.MARTIN (A.ZASLAVSKI,MAX.MARTIN,S.KOTECHA)   | Ariana Grande Feat. Zedd<br>REPUBLIC  | 15            | 4              |
| 14          | 20        | 22        | <b>Dirt</b>                     | I.MOI (C.TOMPKINS,R.CLAWSON)   | Florida Georgia Line<br>REPUBLIC NASHVILLE  | 11            | 3              |
| 56          | 60        | 23        | <b>SG Come Get It Bae</b>       | PLWILLIAMS (PLWILLIAMS)  | Pharrell Williams<br>I AM OTHER/COLUMBIA  | 23            | 10             |
| 27          | 25        | 24        | <b>2 On</b>                     | DI.MUSTARD,RED,WINE,DI.MARLEY,WATERS (K.KACHINGWER,BRACKINS,D.MCFARLANE,L.REDWINE,B.WATERS,Q.M.HANLEY,S.PHENIQUE,STRAMI)                         | Tinashe Feat. Schoolboy Q<br>RCA  | 24            | 12             |
| 24          | 23        | 25        | <b>American Kids</b>            | B.CANNON,K.CHESENEY (R.CLAWSON,S.MCANALLY,L.LAIRD)   | Kenny Chesney<br>BLUE CHAIR/COLUMBIA NASHVILLE                                      | 23            | 6              |
| 18          | 19        | 26        | <b>Classic</b> ▲                | E.KIRIAKOU,A.GOLDSTEIN (E.KIRIAKOU,E.K.BOGART,A.GOLDSTEIN,L.ROBBINS)   | MKTO<br>COLUMBIA  | 14            | 24             |
| 29          | 27        | 27        | <b>Drunk On A Plane</b> ●       | R.COPPERMAN (C.TOMPKINS,J.KEAR,D.BENTLEY)  | Dierks Bentley<br>CAPITOL NASHVILLE   | 27            | 11             |
| 84          | 54        | 28        | <b>DG All About That Bass</b>   | K.KADISH (M.TRAINOR,K.KADISH)  | Meghan Trainor<br>EPIC  | 28            | 3              |
| 65          | 45        | 29        | <b>Black Widow</b>              | STARDATE (T.E.HERMANSEN,M.S.ERIKSEN,B.LEVIN,KATY.PERRY,S.T.HUDSON,A.KELLY)   | Iggy Azalea Feat. Rita Ora<br>HUSTLE GANG/DEF JAM                                   | 29            | 4              |
| 38          | 30        | 30        | <b>Really Don't Care</b>        | C.FALK,RAMI (C.FALK,R.YACOUB,S.KOTECHA,D.LOVATO)   | Demi Lovato Feat. Cher Lloyd<br>HOLLYWOOD   | 30            | 8              |
| 22          | 26        | 31        | <b>Loyal</b>                    | NIC.MAC (N.BALDING,M.RAGN,C.M.BROWN,T.GIFFIN,P.BRACKINS,D.CARTER,K.HARBOUCH,SCOTLOAKIN,COLLUM.BETHA,S.COMBS,C.WALLACE,A.SHAWA,P.HOLD,M.ANGLETTE) | Chris Brown Feat. Lil Wayne & French Montana Or Too Short Or Tyga<br>RCA            | 9             | 28             |
| 26          | 29        | 32        | <b>Counting Stars</b> ●         | R.BTEDDER,N.ZANCANELLA (R.BTEDDER)   | OneRepublic<br>MOSLEY/INTERSCOPE  | 2             | 58             |
| 40          | 36        | 33        | <b>I Don't Dance</b>            | L.BRICE (L.BRICE,R.HATCH,D.DAVIDSON)   | Lee Brice<br>CURB   | 33            | 15             |
| 36          | 35        | 34        | <b>Bartender</b>                | N.CHAPMAN,LADY.ANTEBELLUM (C.KELLEY,D.HAYWOOD,H.SCOTT,R.CLAWSON)   | Lady Antebellum<br>CAPITOL NASHVILLE  | 34            | 10             |
| 20          | 28        | 35        | <b>Ain't It Fun</b> ▲           | J.MELDAL,JOHNSEN,TYORK (H.WILLIAMS,TYORK)  | Paramore<br>FUELED BY RAMEN/RRP   | 10            | 22             |
| 28          | 32        | 36        | <b>Pompeii</b> ▲                | M.CREW,D.SMITH (D.SMITH)   | Bastille<br>VIRGIN/CAPITOL  | 5             | 50             |
| 38          | 37        | 37        | <b>Believe Me</b>               | VINYLYZ,BOHDA (D.CARTER,A.GRAHAM,M.SAMUELS,A.HERNANDEZ)  | Lil Wayne Feat. Drake<br>YOUNG MONEY/CASH MONEY/REPUBLIC                            | 26            | 9              |
| 53          | 47        | 38        | <b>Studio</b>                   | SWIFF D (Q.M.HANLEY,S.T.HORNTON,B.SLEDGE)  | Schoolboy Q Feat. BJ The Chicago Kid<br>TOP DAWG/INTERSCOPE                         | 38            | 8              |
| 31          | 31        | 39        | <b>Come With Me Now</b> ●       | KONGOS (J.KONGOS)  | KONGOS<br>TOKOLOSHE/EPIC  | 31            | 17             |
| 71          | 58        | 40        | <b>Don't Tell 'Em</b>           | M.SCHULTZ,DI.MUSTARD (J.FELTON,M.SCHULTZ,D.MCFARLANE,K.D.R.JACKSON,B.BENITES,M.MUNZING,L.ANZLOTTL,AUSTIN)  | Jeremih Feat. YG<br>MICK SCHULTZ/DEF JAM  | 40            | 5              |
| 51          | 49        | 41        | <b>A Sky Full Of Stars</b>      | AVICII,COLDPLAY,P.P.WORTH,L.D.GREEN,SIMPSON (G.B.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN,BERGUNG)  | Coldplay<br>PARLOPHONE/ATLANTIC   | 10            | 13             |
| 30          | 33        | 42        | <b>Talk Dirty</b> ▲             | R.REED (J.DESROULEAUX,T.EPPS,E.FREDERIC,L.VIGAN,S.DOUGLAS,Q.KAPLAN,I.MUSKAT,IOSEF)   | Jason Derulo Feat. 2 Chainz<br>BELUGA HEIGHTS/WARNER BROS.                          | 3             | 32             |
| 42          | 41        | 43        | <b>Yeah</b>                     | T.BROWN,M.J.CONES (B.SIMPSON,A.GORLEY)   | Joe Nichols<br>RED BOW  | 41            | 14             |
| 57          | 50        | 44        | <b>Habits (Stay High)</b> ●     | THE STRUTS,HIPPIE SABOTAGE (L.O.JJERLSTROM,L.SODERBERG,L.SAUREK,R.SAUREK)  | Tove Lo<br>ISLAND/REPUBLIC  | 44            | 9              |
| 25          | 34        | 45        | <b>Na Na</b> ●                  | DI.MUSTARD (T.NEVSON,D.MCFARLANE,S.HOOKOFF)  | Trey Songz<br>SONGBOOK/ATLANTIC   | 21            | 27             |
| 45          | 46        | 46        | <b>Pills N Potions</b>          | DR.LUKE,CIRKUT (O.T.MARAJ,E.DEAN,L.GOTTWALD,H.WALTER)  | Nicki Minaj<br>YOUNG MONEY/REPUBLIC/CASH MONEY/REPUBLIC                             | 24            | 10             |
| 39          | 44        | 47        | <b>This Is How We Roll</b> ▲    | J.MOI (B.KELLEY,H.HUBBARD,C.SVINDELL,L.BRYAN)  | Florida Georgia Line Feat. Jason Derulo & Luke Bryan<br>REPUBLIC NASHVILLE/REPUBLIC | 15            | 25             |
| 34          | 38        | 48        | <b>Not A Bad Thing</b> ▲        | TIMBALAND,TIMBERLAKE,JROC (J.TIMBERLAKE,T.V.MOSLEY,L.HARMON,L.FAULTNER,CY II)  | Justin Timberlake<br>RCA  | 8             | 22             |
| 67          | 59        | 49        | <b>No Mediocre</b>              | DI.MUSTARD,M.ADAM (C.J.HARRIS,IR.A.A.KELLY,D.MCFARLANE,M.ADAM)   | T.I. Feat. Iggy Azalea<br>GRAND HUSTLE/COLUMBIA                                     | 49            | 6              |
| 37          | 42        | 50        | <b>Me And My Broken Heart</b> ● | BENNY.BLANCO,STEVE.MAC (B.LEVIN,A.MALIK,SMCUTCHENON,W.HECTOR,R.THOMAS)   | Rixton<br>SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE                            | 14            | 18             |

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**“I’m lying in bed, looking at the ceiling, on a natural high of, ‘Oh my God, this is my life.’ ”**

—17-year-old rapper-singer Becky G, who’s burning up the charts after being discovered by producer Dr. Luke on YouTube

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**CORRECTION**

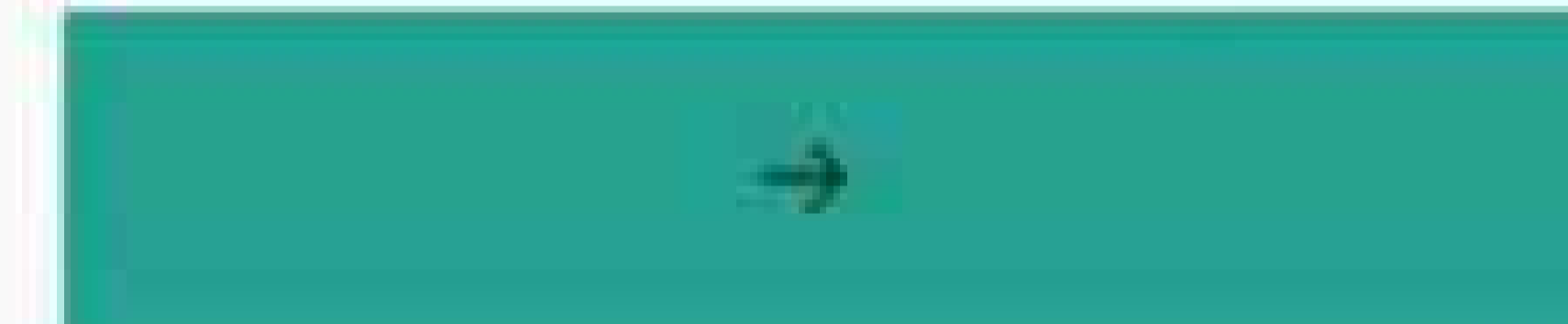
In the Aug. 2 issue, the article “17 Deaths and Counting: Festival Fatalities on the Rise” misstated that two people died at Electric Daisy Carnival Las Vegas and two at Ultra. Only one person died at EDC, and there was only one death in Miami that was unrelated to Ultra.



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Volume 126 / No. 25



**ON THE COVER**

Clockwise from top: 5 Seconds of Summer’s Luke Hemmings, Michael Clifford, Ashton Irwin and Calum Hood photographed by Miller Mobley on June 29 in Milan. For an exclusive interview and behind-the-scenes video, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

Becky G photographed July 10 at Bulb Studios in Los Angeles. For an exclusive interview and behind-the-scenes video, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).



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CAPITOL RECORDS UK  
CONGRATULATES

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OF SUMMER



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## ISRAEL'S LIVE EVENT BUSINESS TAKES A \$20 MILLION HIT

THE CONFLICT IN GAZA AND INSURANCE CHALLENGES HAVE MADE FOR A CRUEL SUMMER FOR PROMOTERS. NEIL YOUNG AND BACKSTREET BOYS HAVE POSTPONED SHOWS — ARE GAGA AND LANA NEXT?

BY RAY WADDELL AND FRANK DIGIACOMO

# T

"THIS LOOKED LIKE IT WAS going to be one of the best summers in Israel's history when it came to international acts, but now it's quite grim," says **Carmi D. Wurtman**, the CEO of 2b Vibes, a hybrid music company that has produced more than 100 festivals and concerts in the last 10 years.

He is talking about the wave of postponements and cancellations — due to security concerns — that have dealt a heavy blow to the live event business in the Holy Land since the

latest Israeli-Palestinian conflict flared in Gaza in mid-June. With violence escalating again on July 28 after a cease-fire, Live Nation chairman of global touring **Arthur Fogel**, who is producing **Lady Gaga's** tour, says he is "watching the situation" to determine if Gaga, who is slated to perform Sept. 13 at Hayarkon Park in Tel Aviv, will join **Backstreet Boys, Neil Young & Crazy Horse, America, Kansas, Cirque du Soleil** and other acts that have postponed or canceled shows in Israel. (**The Hives** and **The Pixies** did play Tel Aviv, albeit on June 17 before rocket attacks began in July.)

Other acts undoubtedly monitoring the conflict include **Megadeth** and **Lana Del Rey**, who are sched-

### 60K+

Tickets sold to concerts that have been canceled or postponed in Israel.

uled to play Tel Aviv on Aug. 6 and 20, respectively; **CeeLo Green** is booked for Aug. 19 in Jerusalem.

Wurtman, whose company is producing Green's show, says the aborted America concert, which was to take place Aug. 7 in Tel Aviv, was also a 2b Vibes production that he had worked on for three years to make happen. "We sold 4,000 of the 5,000 available tickets a month before the show, which suggested it would sell out."

"I can't blame them at all," says Wurtman of the band's decision to cancel, although he laments that 2b Vibes has lost "hundreds of thousands of dollars" due to the conflict.

He says the last time Israel's concert business suffered a setback

### THE OVER UNDER



Twitter CEO **Dick Costolo** breathes a sigh of relief as the company's second-quarter earnings climbed 124 percent, beating estimates after months of skepticism.



Critics circle Pandora and co-founder **Tim Westergren** after the company's earnings reveal lackluster mobile ad revenue and a dip in listeners from May to June.



**Steve Barnett** and Capitol Music Group score another big debut as **5 Seconds of Summer's** self-titled album hits No. 1, and **Sam Smith** re-enters the top five.



like this was during the 2008-2009 Gaza War, and he estimates that, presently, \$10 million has been lost due to cancellations by international acts — “much, much more if you factor in the local live event business.”

Summer is the high season for large-scale outdoor concerts and festivals — “a city like Jerusalem has festivals practically every week,” he says. And though local performers are inured to the threat of attacks, local police are refusing to grant permits for outdoor gatherings. The result, says Wurtman, is that hotels,

**“It’s like playing [Russian roulette] with two bullets.”**

—Carmi D. Wurtman, *2b Vibes*

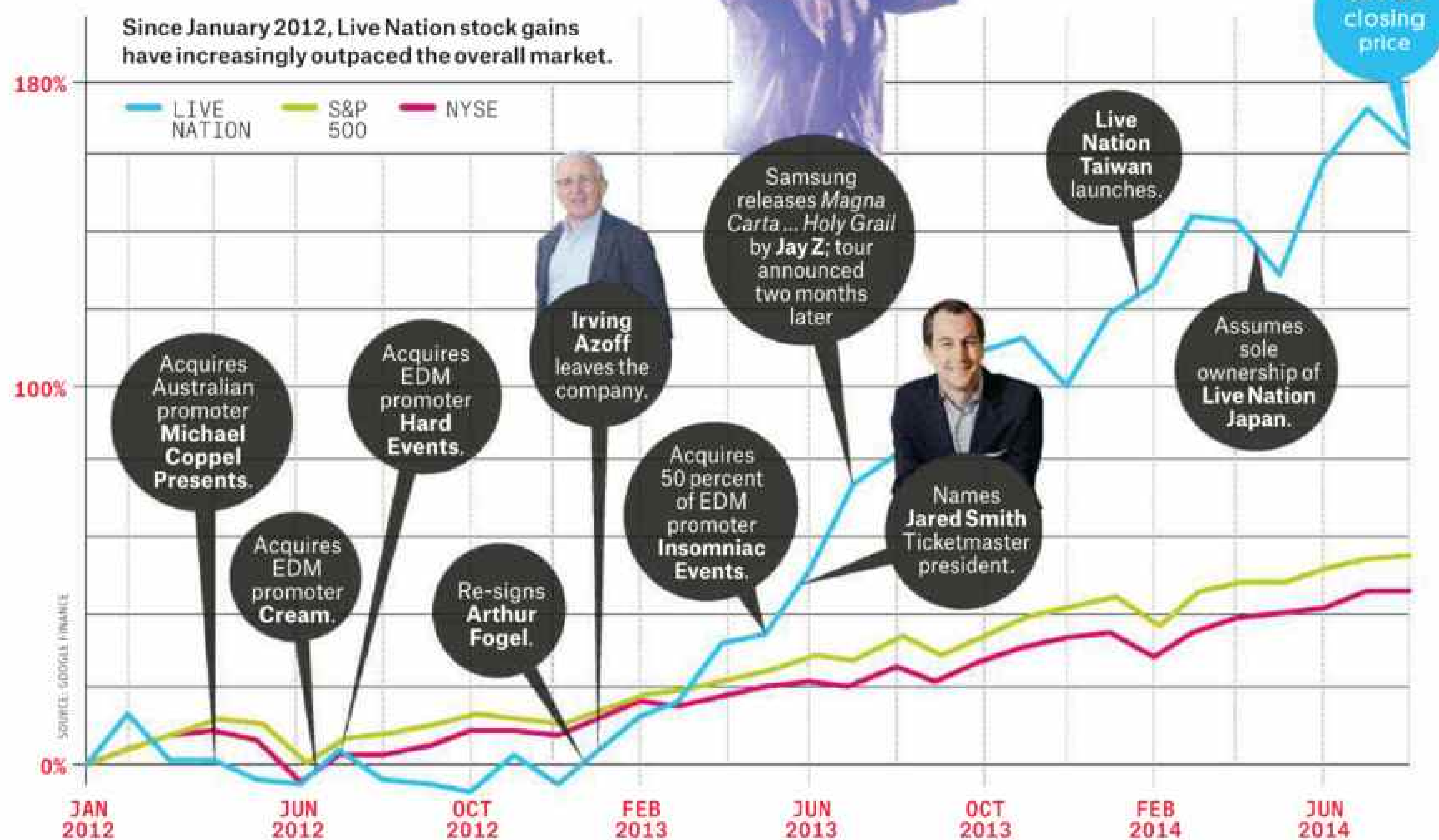
restaurants and bands take a financial hit. “Suddenly, they’re stuck in Europe for two days. If they’ve got a large entourage and crew, putting them up can be quite expensive.”

**Eran Arielli**, CEO of indie-centric concert producer and promoter Naranjah, says he has only had one band, **The Brian Jonestown Massacre**, cancel a show, but he estimates that, all told, industry losses between mid-July and mid-August will be \$20 million. He notes, however, that a portion of that amount “is recoverable for shows that have been postponed.” (Backstreet Boys, for instance, plan to reschedule for spring 2015.)

Complicating matters, say both promoters, is the difficulty in buying insurance in Israel that covers cancellations. “Lloyd’s of London will sell it to you, but it’s so expensive it’s not worthwhile,” says Wurtman. “There’s always a Russian roulette element to concert promotion, but this is like playing with two bullets.”

He predicts the current conflict will have a chilling effect on major acts playing Israel through 2016. Arielli is more optimistic, although he attributes his attitude to his specialization in smaller indoor shows, the bulk of which don’t take place in summer. Then, noting the ever-fragile state of the Middle East, he says, “Everything we say right now might not be relevant tomorrow.”

Additional reporting by David Caspi.



## Live Nation’s Wild Stock Run

The booming concert industry, executive turnover at AEG and a little help from Irving Azoff fuel a healthy and diversified business that Wall Street loves

BY GLENN PEOPLES

Investors like what they’re seeing from Live Nation. Shares of the world’s biggest concert promoter have risen 21 percent year to date and 47 percent in the past year. Over those time periods, the overall New York Stock Exchange, on which Live Nation trades, has risen 5 percent and 15 percent, respectively. Most impressively, its shares have climbed 193 percent since the dismal summer of 2010 when the touring business was being pummeled by the economic recession.

Why is Wall Street so smitten? When the live entertainment business is healthy, so is Live Nation. Its business model uses concerts to drive revenue in ticketing, sponsorships, advertisements and other revenue streams, all of which grew 11 percent to \$6.5 billion in 2013; the more people attend low-margin concerts, the more opportunities Live Nation has in its high-margin divisions. (Note: This story went to press before Live Nation’s earnings call on July 31.)

Forecasts for concert revenue are optimistic these days. In a December report, investment bank Macquarie Group said it expects Live Nation to grow concert revenue about 7 percent annually from 2014 to 2016. Brokerage firm Sterne Agee expects just 3 percent in concert growth this year and 2 percent in both 2015 and 2016, but noted the proven demand for concerts around the world, and that sagging recorded-music sales incentivize artists to tour.

Live Nation is better positioned than its competitors to benefit from this demand for live entertainment. “Some years the overall content will be better than others, but in North

America and Europe, they’re the dominant provider by leaps and bounds,” says Stifel Nicolaus analyst **Ben Mogil**.

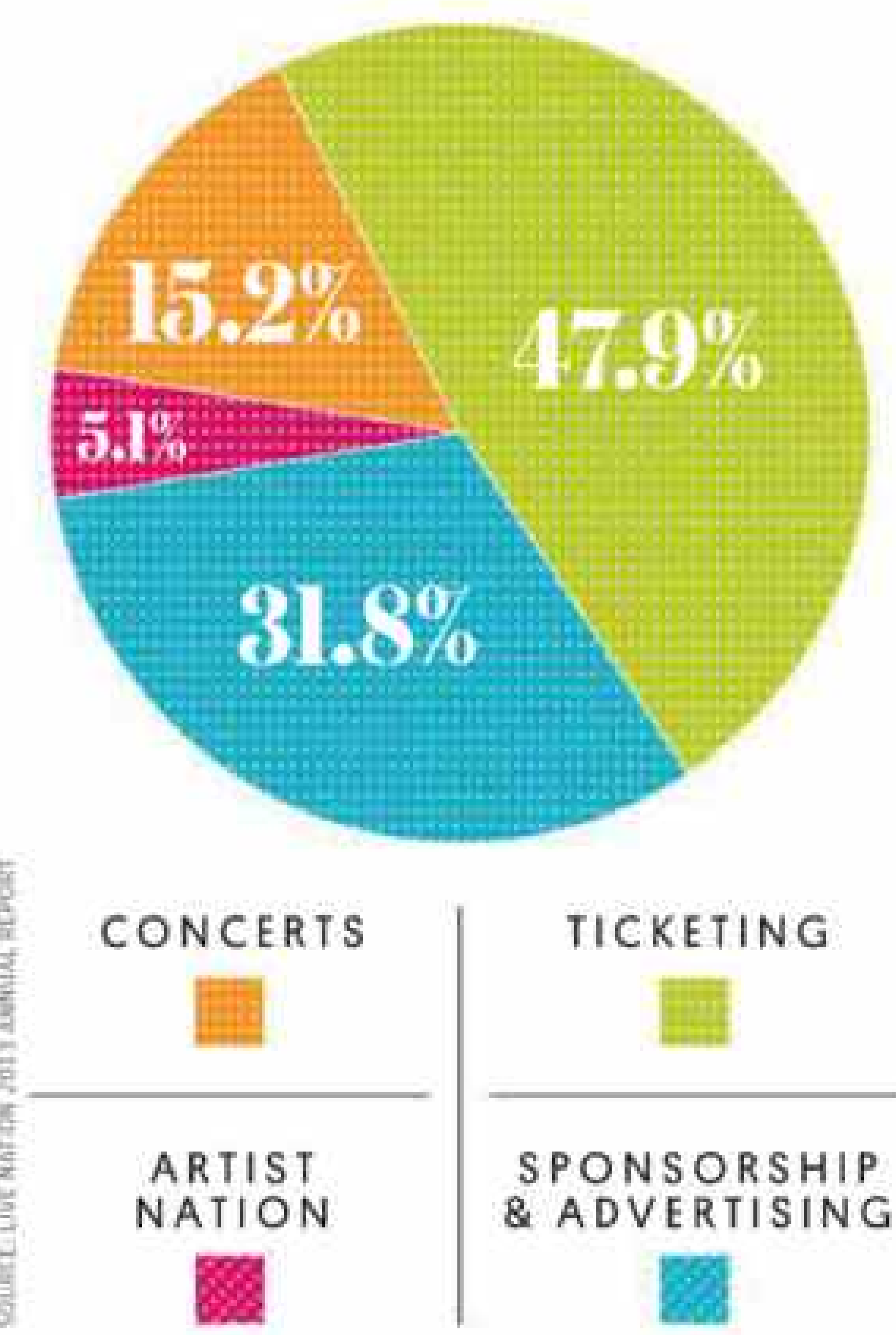
And with more concert demand comes more brand involvement. Last year the sponsorship and advertising division derived \$285 million in revenue from 900 million online visitors and 60 million concertgoers. Experts think there’s room to grow: Macquarie analysts believe Live Nation can sustain or accelerate its double-digit growth in sponsorships and advertising during the next few years.

An off-balance competitor also helps, adds Mogil. “They’re certainly benefiting by the fact that AEG has reduced its exposure to the business.” While 2013 was AEG’s most successful year to date — with concert

grosses exceeding \$1 billion for the first time — executive turnover at the company has helped Live Nation secure some of the year’s biggest tours, including **One Direction** and **Miley Cyrus**. Within the last 18 months, **Tim Leiweke** and **Randy Phillips** both lost the title of president/CEO at AEG Live. Earlier this year, **Rob Hallett**, president of international touring, departed the company.

Not least, Live Nation has benefited from its 2010 merger with Ticketmaster, says a veteran touring executive. The business model set in motion by former executive chairman **Irving Azoff** allows the concert promoter to leverage ticketing revenue. Live Nation’s share price increase since Azoff’s departure is a significant reflection of his impact, says this exec. “The truth is, Irving is the reason Live Nation is healthy today and why they’re impossible to compete with.”

### HOW LIVE NATION’S OPERATING INCOME BREAKS DOWN









THE BUSINESS OF...

# IGGY AZALEA

Two of summer's biggest hits could lead to a \$5 million year as branding deals and a revived *House of Style* rev up the female rapper

BY ANDREW HAMPP

**I**GGY AZALEA HAS BEEN DOMINATING the summer, holding down the top two slots of *Billboard's* Summer Songs chart for an uninterrupted nine weeks with "Fancy" and a guest spot on **Ariana Grande's** "Problem." A third single ("Black Widow," featuring **Rita Ora**) and an appearance on mentor **T.I.'s** comeback single, "No Mediocre," also are scaling the charts. But can she translate early radio ubiquity into a sustainable career? After all, for every summer breakout like **Bruno Mars** or **Katy Perry**, there's a **Carly Rae Jepsen** or **Gotye** that can't quite make that next leap.

There already have been two votes of confidence. **Vin Diesel** recently revealed that Azalea, 24, filmed a cameo in *Fast and Furious 7*, due in 2015. And on July 24 MTV named the former Wilhelmina model host of a revived *House of Style* on MTV.com. The eight-episode run premiered Aug. 4 and will culminate with Azalea's appearance at the MTV Video Music Awards on Aug. 24 and, two nights later, a *House of Style* VMA fashion special. The MTV gig is a natural fit for the artist, who was featured in print campaigns for Levi's and Revolve before *The New Classic*, her Def Jam debut, arrived in April. Her unprecedented success as a white female rapper and growing clout on tour — she will headline Budweiser's Made in America Festival in Los Angeles and the iHeartRadio Festival in Las Vegas — suggest a promising future.

"She speaks to an audience who hasn't had an opportunity to have someone really represent them," says **Rene Mclean**, founder of music branding-management agency RPM. "At first, hip-hop was super urban, but rap is for everybody now. She was very strategic in the way she set herself up with the **ASAP Rocky** and **T.I.** affiliations, doing records with **Steve Aoki**, and she ended up with a new arsenal."

Based on her projected royalty rates from two big radio hits and a sold-out tour of clubs and theaters, Azalea will likely pull in \$3 million to \$5 million in earnings in 2014, sources suggest. And an attempt to leap to the next level is imminent.

**Cara Lewis**, Azalea's agent at Creative Artists Agency, says the first leg of a 2015 arena tour already is being routed, and talks are underway with potential brand partners to integrate into the tour. "Iggy's management team is comprised of all women, and we are in sync as a group when it comes to long-term visions and choosing the right partners," says Lewis. "There is a lot of attention from the beauty genre, including makeup, hair and skin products."

Branding experts estimate that Azalea could command mid- to high-six-figures for the right campaign, and potentially more as her stock grows. "Over the past three months, we've gotten more inquiries [about her] than any other female artist," says **Ryan Schinman**, CEO of music licensing and entertainment marketing firm Platinum Rye. "She's not as controversial as **Miley Cyrus**, and she would make a terrific spokesperson for the right products."

As for the flap surrounding Azalea's credibility as a rapper, with **Nicki Minaj** recently throwing shade at the BET Awards



about writing her own verses? One major artist manager says that won't trickle down to the rising star's business appeal.

"When you look at a lot of pop superstars, **Rihanna's** not known to be a songwriter but she has incredible credibility when it comes to fashion and being able to move the cultural needles," says the source. "To fans and brands, I don't think that matters much." ●

"She speaks to an audience who hasn't had an opportunity to have someone really represent them," says RPM's Mclean.

## THE BRANDING DEALS THAT MADE BANK THIS SUMMER



**Honda Civic Tour**  
Three headliners of Honda's expanded Civic Tour (**American Authors**, **Grouplove** and **Portugal. The Man**) are just one part of an estimated \$50 million re-allocation of the automaker's cable budget to live music programs this year.



**Beyoncé & Jay Z: Chase**  
The bank paid an estimated \$4 million in cash (plus activation fees) to win the competitive rights for presale tickets and on-site activation of the pair's hot stadium tour.



**Jamie N Commons & X Ambassadors: Budweiser**  
The "Jungle" collaborators are taking to the streets of London, Rio de Janeiro, New York and Philadelphia on a quest to curate a global "busker band" that will perform at Budweiser's Made in America Festival.



**Katy Perry: Staples**  
The chain teamed with Perry to pledge \$1 million to provide school supplies for underfunded teachers and school programs. The retailer also sponsored Perry's North American Prismatic tour and recently debuted a PSA featuring the pop star.



**Shakira: T-Mobile & Activia**  
The Colombian superstar's "Dare (La La La)" rose above the crowded World Cup anthem market thanks to a pair of commercials from brand partners T-Mobile and Activia, which spent tens of millions promoting the singer's respective endorsements.



HEAR SAY

# A Look At Who's Saying What In Music

COMPILED BY KARA CUTRUZZULA

*"Weird that so many ravers were at a Keith Urban concert. Oh wait...there's a drug/alcohol prob OUTSIDE of electronic music??"*

—KASKADE

The DJ, weighing in on Urban's July 26 show in Mansfield, Mass., where dozens were hospitalized.

*"I like Johnny Rockets and I'll go on liking Johnny Rockets, but not that one."*

—ARETHA FRANKLIN

The soul singer, complaining to the *Daily News* about the chain's Niagara Falls, Ontario, location, where a "rude and nasty" waitress said she couldn't eat inside after ordering her hamburger to go.

*"yall can hate on my socks and sandals... but i assure you i am 100% comfortable at all times..."*

—GRIMES

The singer-songwriter, defending on Twitter her attire at San Diego's Comic-Con, where she performed a DJ set aboard an aircraft carrier.

*"I had a little crush on her back in the day."*

—BARACK OBAMA

The president, revealing his feelings for the singer Linda Ronstadt, whom he awarded a National Medal of Arts on July 28 at the White House.

*"My favorite hue is Jay Z Blue"*

—BEYONCÉ

The singer, captioning an Instagram photo of her husband and daughter on a beach, amid rumors claiming the couple is separating and she was looking at a \$21.5 million penthouse in New York's Chelsea neighborhood.

*"Growing up, I'd look at magazines and think, 'These pretty girls are actually doctors, right?' I didn't even know about Kate Moss."*

—BEHATI PRINSLOO

The model and wife of Maroon 5 singer Adam Levine, explaining her learning curve to *Net-a-Porter*.

*"Tony Bennett & Lady Gaga are releasing an album...they're a natural pair! Like peanut butter & space jelly from the year 2036."*

—BETTE MIDLER

The singer, remarking on the odd couple's collaboration on a jazz album, via Twitter.

*"Some beautiful blond, tragic, gorgeous actor boy is hitting on me, and why? He wants to play Kurt."*

—COURTNEY LOVE

The Hole singer, commenting about the competition to play her late husband, Nirvana frontman Kurt Cobain, in a planned biopic, to the *Philippine Daily Inquirer*.



Franklin

Love

Kaskade

Grimes

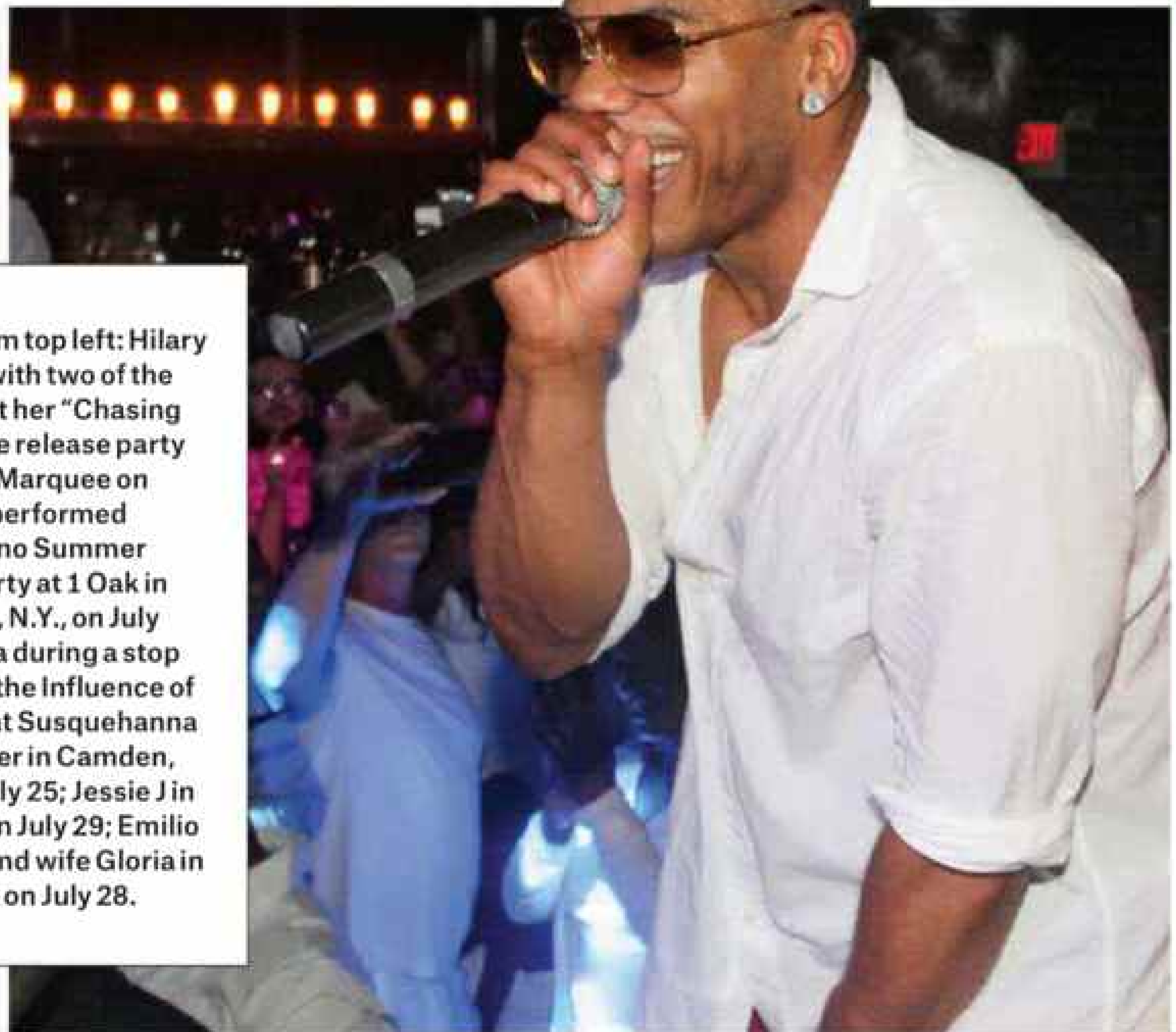
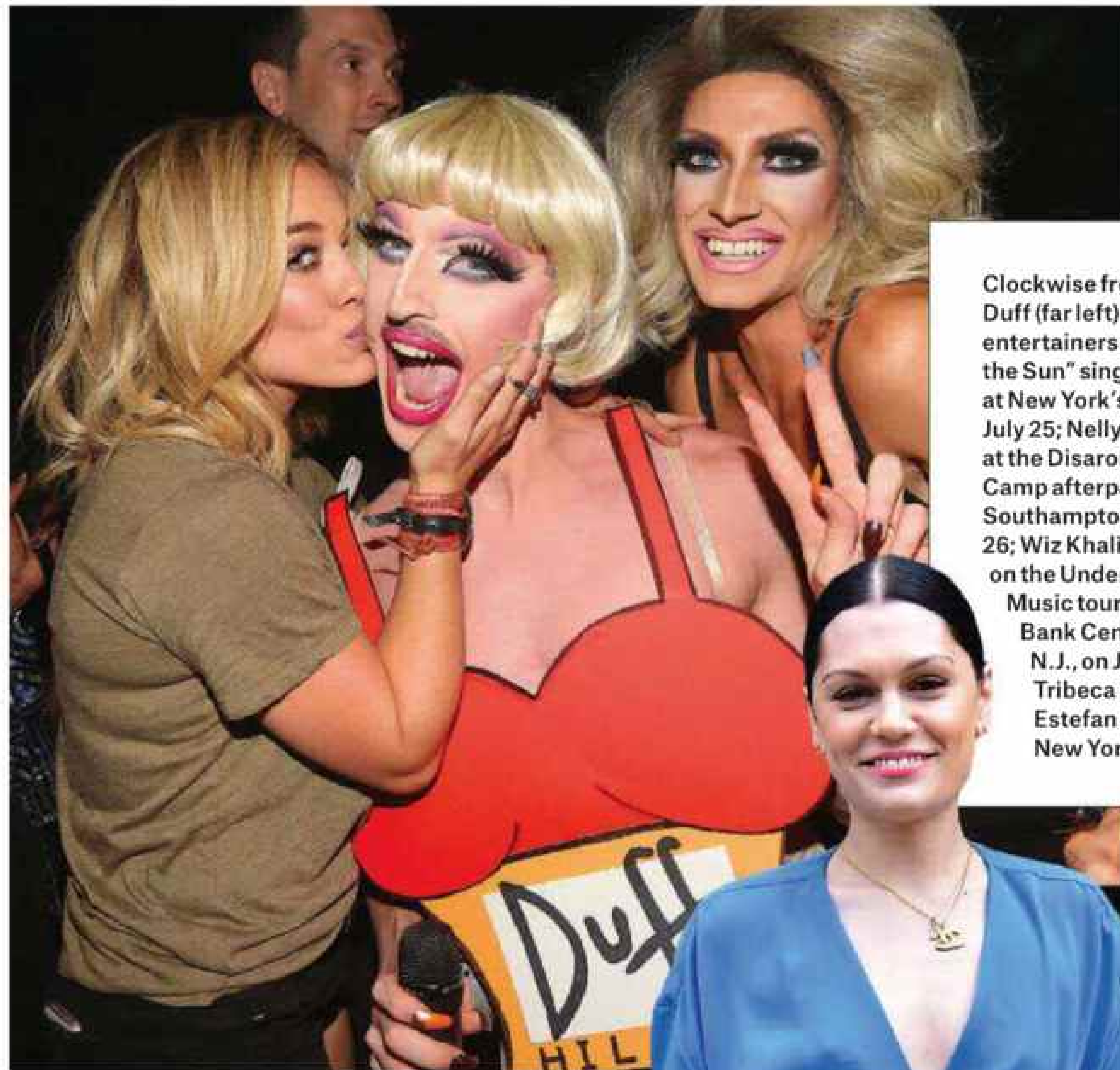
Prinsloo

ARZALEA: MICHAEL BUCKNER/GETTY IMAGES; GROOMING: JEROD HARRIS/GETTY IMAGES; BEYONCÉ: JAY-Z: LARRY BUSACCA/PH/WIREIMAGE.COM; FRANKLIN: ANDREW HARRIS/GETTY IMAGES; GRIMES: ANGEL A WEISS/GETTY IMAGES; KASKADE: JAY S. SANTONIO/GETTY IMAGES; ACTIVA: FRANKLIN: DONALD NYANTZ/GETTY IMAGES; PRINSLOO: LARRY GERSHOFF/WIREIMAGE.COM; LOVE: THOMAS HEDERHOLM/GETTY IMAGES

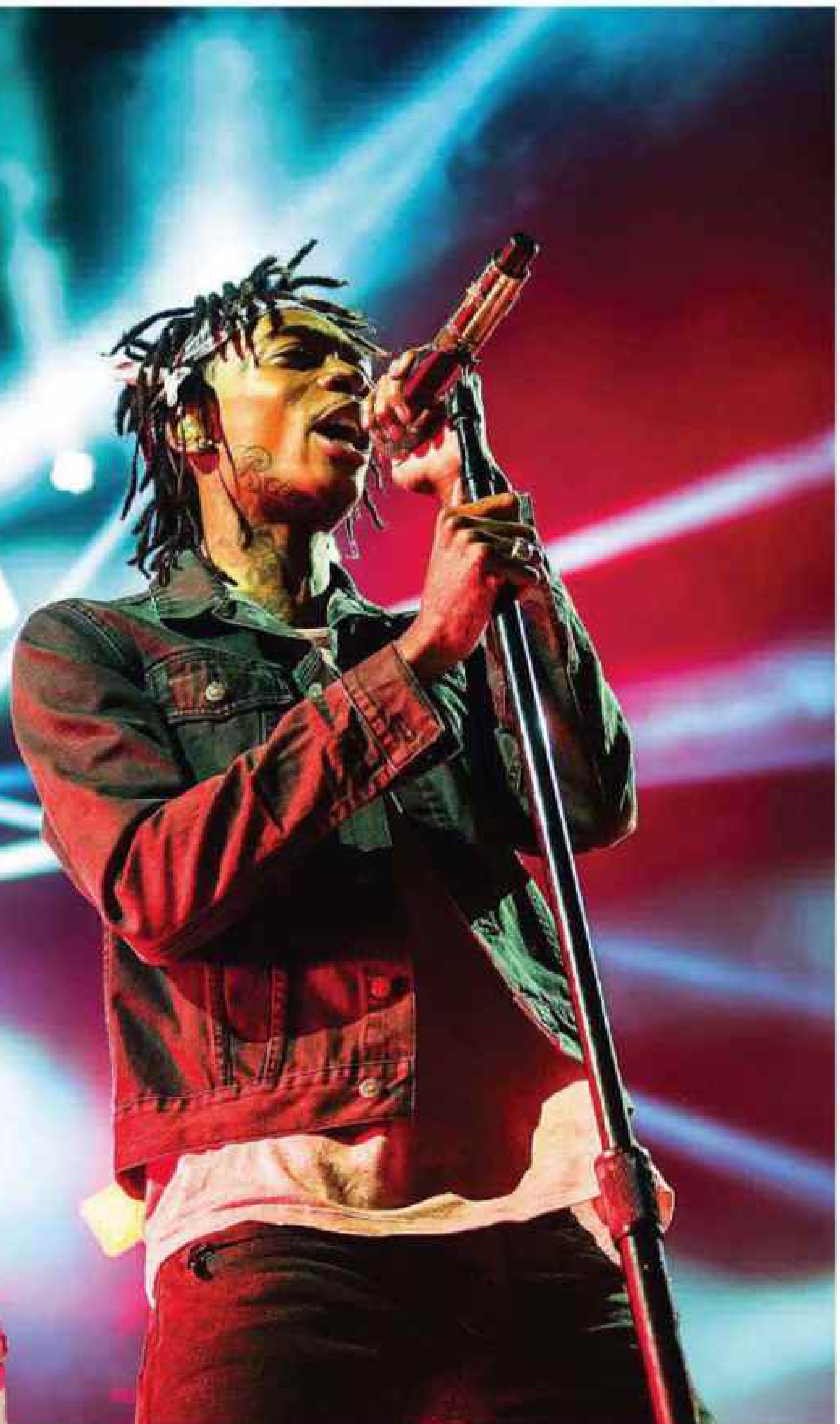


GOTCHA!

# 7 DAYS ON THE SCENE



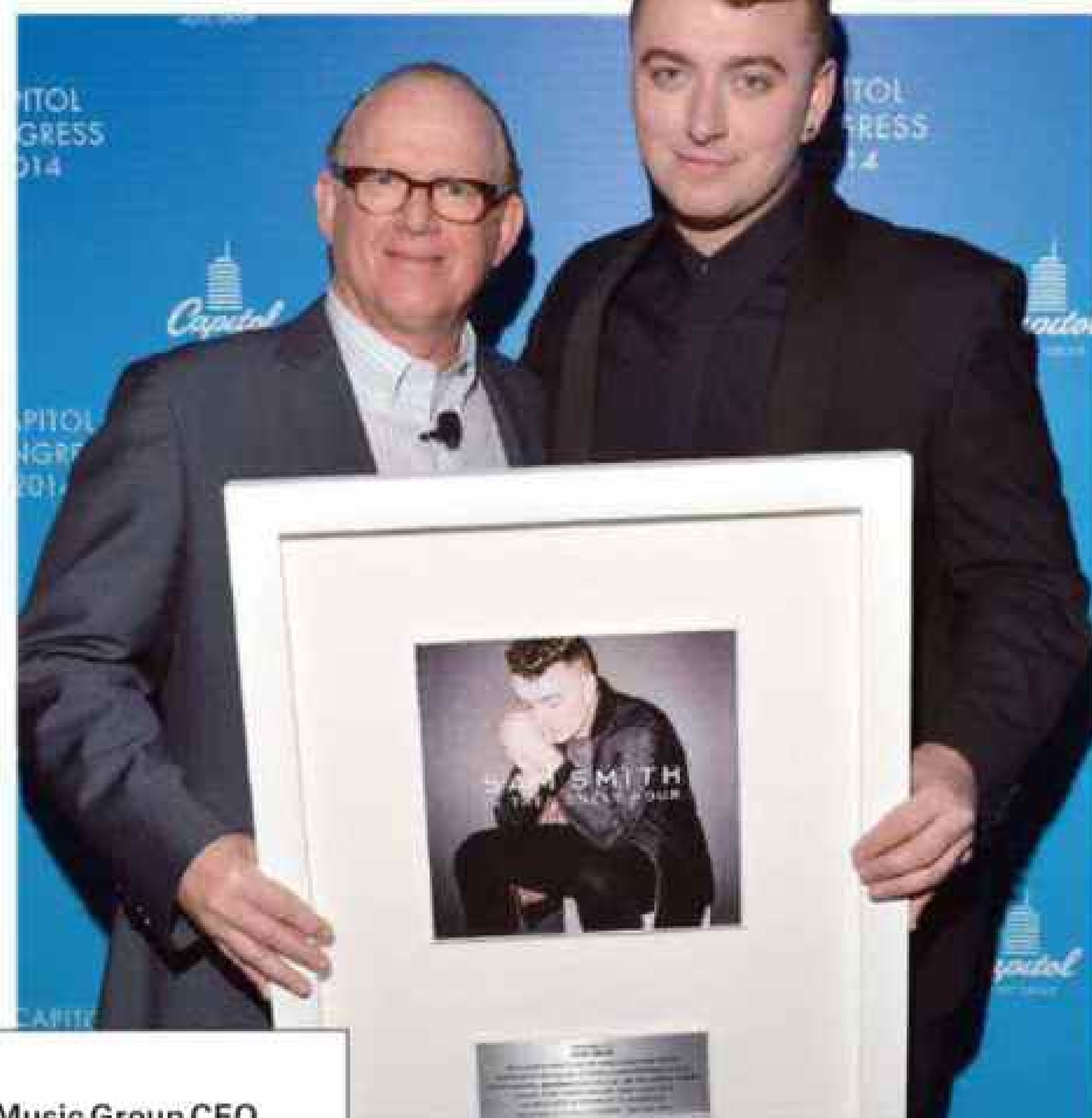
Clockwise from top left: Hilary Duff (far left) with two of the entertainers at her "Chasing the Sun" single release party at New York's Marquee on July 25; Nelly performed at the Disaronno Summer Camp afterparty at 1 Oak in Southampton, N.Y., on July 26; Wiz Khalifa during a stop on the Under the Influence of Music tour at Susquehanna Bank Center in Camden, N.J., on July 25; Jessie J in Tribeca on July 29; Emilio Estefan and wife Gloria in New York on July 28.







Left: Rihanna sported her new Monster tour gear at JFK Airport in New York on July 29. Right (from left): Justin Bieber, Cody Simpson and Scooter Braun at the Young Hollywood Awards at Los Angeles' Wiltern on July 27. Below: Lauryn Hill during FloydFest in Floyd, Va., on July 24.



Top right: Capitol Music Group CEO Steve Barnett (left) and Sam Smith commemorated the singer selling more copies of a debut album than any other U.K. male artist in the 23-year history of Nielsen SoundScan during the Capitol Congress on July 23 in Los Angeles. Right: Lily Allen at Hordern Pavilion in Sydney on July 25.



Left: Chrissy Teigen with husband John Legend at *DuJour* magazine's event with Moët Ice at NYY Steak in New York on July 28. Right: Darryl "DMC" McDaniels at Comic-Con International in San Diego on July 24. Far right: Usher (left) and Blake Shelton shared a hug at the 15th-anniversary celebration of Usher's New Look Foundation in Atlanta on July 30.



Three worlds of Was: a bass, a sound board and an office in the Capitol Tower, where Was was photographed June 6 in Los Angeles.



CORNER OFFICE

PRESIDENT OF BLUE NOTE RECORDS

# Don Was

On the label's 75th anniversary, the Grammy-winning producer-turned-executive talks life with Lucian, and what matters more than sales

BY PHIL GALLO  
PHOTOGRAPHED BY ANNIE TRITT

AS A TEENAGER ENROLLED AT THE UNIVERSITY of Michigan in 1970, **Donald Fagenson** sought solace in **Wayne Shorter's** 1964 Blue Note album, *Speak No Evil*, whenever emotional trouble struck. He would play side two and after 15 minutes, be free of whatever funk he was in.

"Forty-five years later, that record still fulfills that function for me," says Fagenson, known for the past 30-odd years as **Don Was**. "It's my compass. That's what artists should do for people — make music that will make you feel something."

That credo has served Was, 61, well in his position as president of Blue Note Records since January 2012, the first full-time job he has ever held. Known in the 1980s as the bassist and co-leader of the esoteric Detroit funk band **Was (Not Was)** — which charted with singles like "Walk the Dinosaur" and "Spy in the House of Love" — he segued to record production and hit pay dirt almost immediately, overseeing **Bonnie Raitt's** Grammy-winning No. 1 album, *Nick of Time*. After two

decades of extensive production work with such acts as **The Rolling Stones**, **Bob Dylan**, **Amos Lee** and **Lucinda Williams**, Was stepped into a corner office at Blue Note under then-chairman **Bruce Lundvall**.

Storied for its jazz recordings, Blue Note — which has 10 dedicated staffers and shares resources with parent company Universal — is celebrating its 75th anniversary this year, and continuing to release jazz as well as music from a broad range of acts, among them Lee, **Norah Jones**, **Annie Lennox**, **Ryan Adams**, **Rosanne Cash** and newer signings like **Jose James**, **Vintage Trouble** and **Ambrose Akinmusire**. Was, a three-time Grammy winner who has three children and lives in Los Angeles

with his wife, video director and former Virgin Records VP **Gemma Corfield**, discussed the past and present of Blue Note at his office in the Capitol Tower in Hollywood.

**The celebrations of the label's 75th anniversary have focused on jazz, but you release a much broader range of music today.** The intimidating thing about a 75th anniversary is you don't want it to only look back. A whole bunch of artists who know this music are taking it to the next place. [Pianists] **Robert Glasper** and **Jason Moran** are doing some gigs together and they can blend, but their whole approach to music is dramatically different. They're doing what the great

## THE WHO AND WHAT OF WAS

Three highlights from the musician/producer/president's career



**WAS (NOT WAS), "HELLO DAD ... I'M IN JAIL," 1988**

"The one song where it was all feel, with zero cerebral input," says Was.



**PRODUCER OF THE YEAR GRAMMY, 1995**

Was received the honor for producing **Bonnie Raitt** (above), **Willie Nelson**, **Jackson Browne** and others.



**ALL OF MY FRIENDS: CELEBRATING GREGG ALLMAN, 2014**

"That [tribute concert] was the best live thing I've ever been a part of."



Blue Note artists have always done — constantly pushing the threshold, whether it's **Thelonious Monk** in 1947 or **The Jazz Messengers** with **Horace Silver** and **Art Blakey**. If you look back, what you see is revolutionary change. That's the face of Blue Note. It could be said the face of Blue Note is Norah Jones, whose latest project is **Puss N Boots**. What does it mean to be in the Norah Jones business today, considering how many side projects she does? There are a few people I have been in the studio with — **Mick Jagger**, **Garth Brooks** — who have so much power and presence. Norah has it. She doesn't want to repeat herself, so being in the Norah Jones business means enabling her to do anything she wants to do and serving her vision.

**Beyond Jones, whose last album sold 450,000, Blue Note does not have platinum artists. How do you measure expectations?** If you're going to look at just CD sales, you're going to be depressed — you have to look at total music income. It's nice to make a splash the first week out, but our goal is to have events for a year-and-a-half that will keep [an act] visible.

**Has Blue Note changed since it became part of Universal Music Group in 2012?** When I was hired, there was a consensus within EMI quarters that Blue Note should be shut down as a new-music entity and turned into a website that sold catalog and T-shirts. Fortunately, there were people who felt a need to go with new music. As someone who had been an outsider and, at best, was wary of record companies, if not outright adversarial, [it was a surprise] to get inside and see companies staffed with people who love music and musicians. The only direction I have received from [UMG chairman/CEO] **Lucian [Grainge]** is: "Blue Note's great — keep making tasteful music."

**When pop-oriented artists come to Blue Note with major-label experience, how do you get your label to make sense for them?** In the case of Ryan [Adams], we were friends — I played bass for him. He gets an executive who has an understanding of the essence of his music. He's got so many cool ideas. We're going to release a 45 [rpm single] a month for year. The first one happens to be the [album's lead] single, but after that, they've got nothing to do with the album. You could say this conflicts with the marketing plan, or you could say that it's a cool idea very much in keeping with the sensibility behind Ryan Adams.

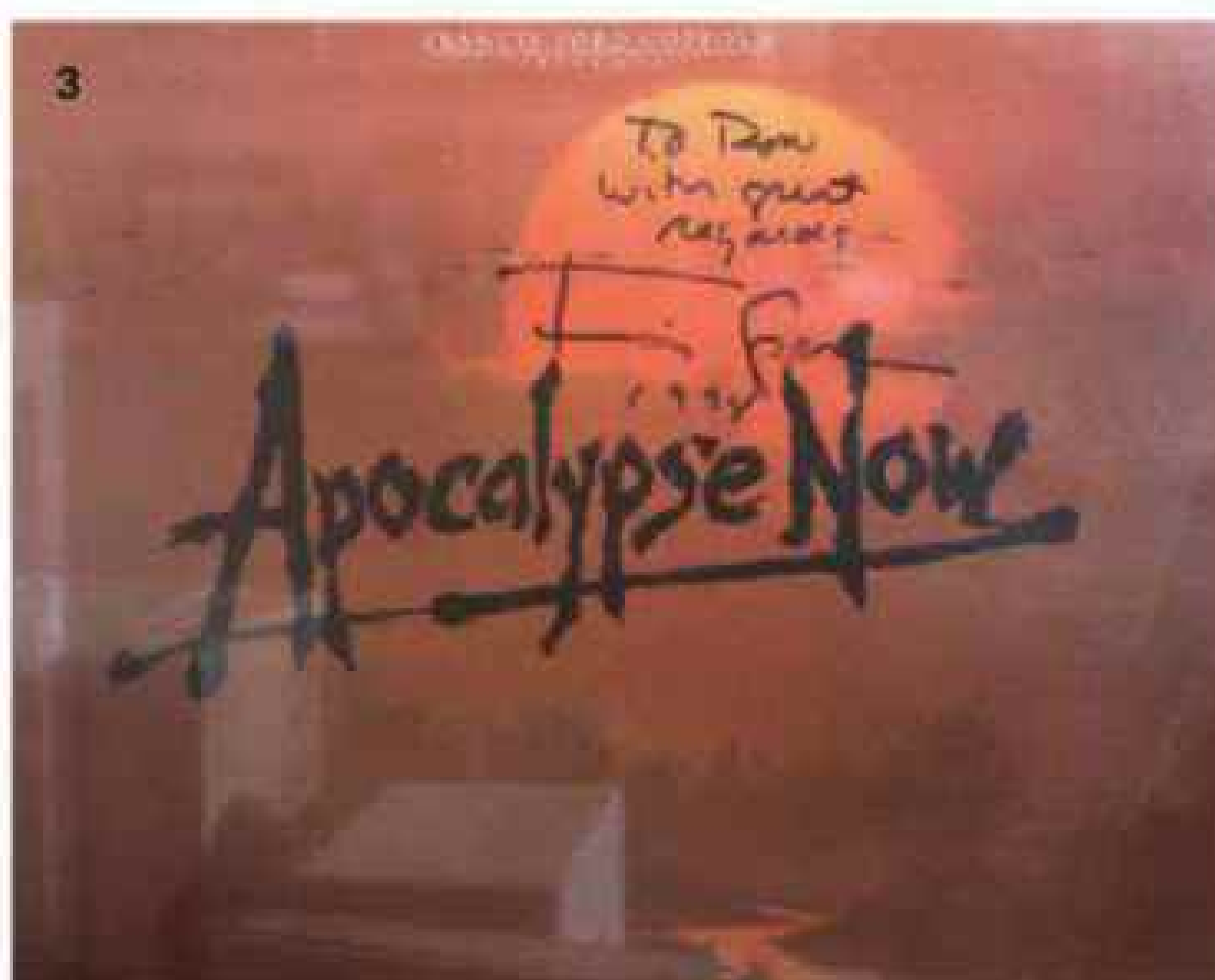
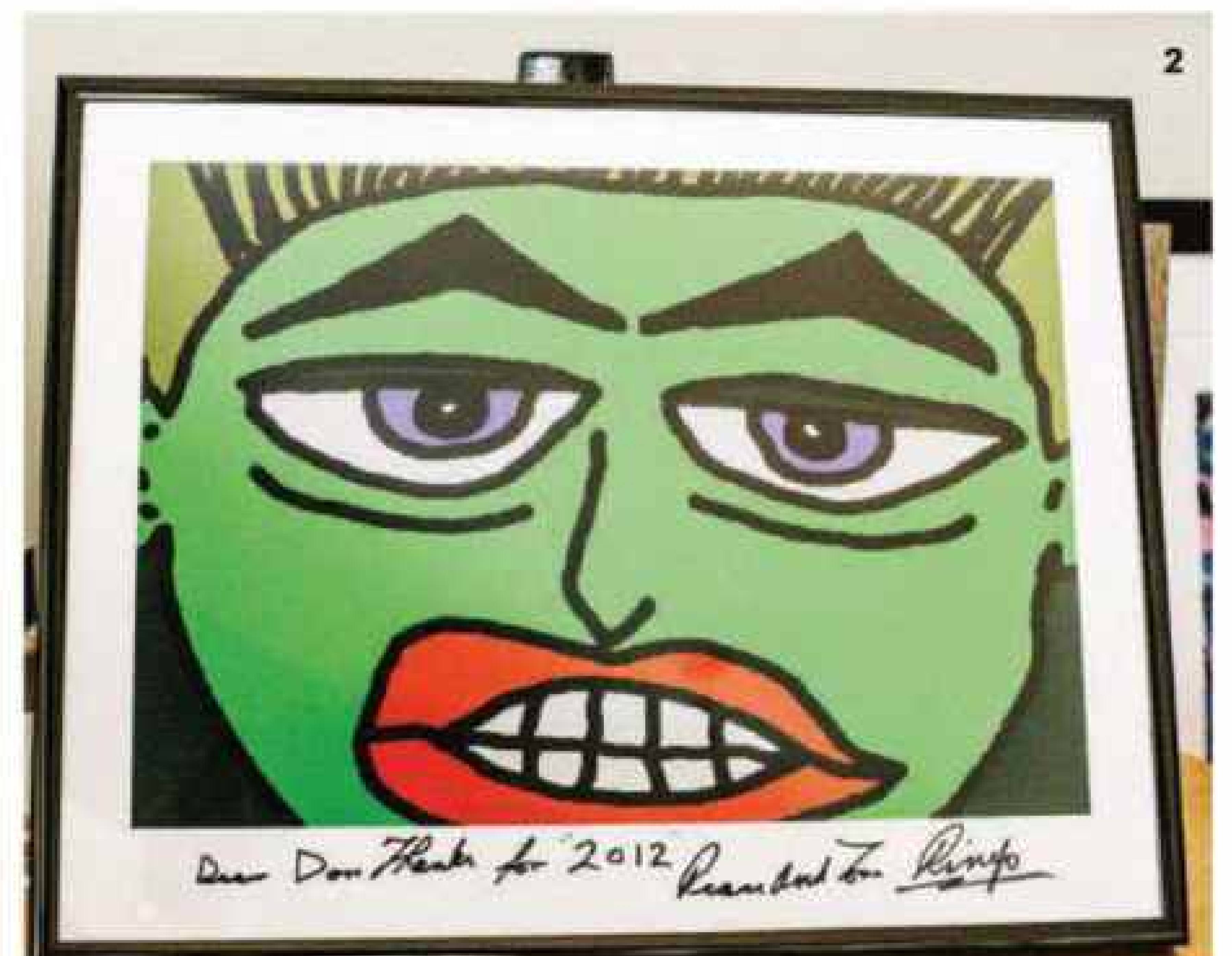
**What do you bring from your early career to the current job?** If you look at the history of the music business, all the great music traditionally comes from entrepreneurs. [Island Records founder] **Chris Blackwell** gave us our first deal in 1981. That was a real risk: He didn't pay that much for the album, but he gave us \$150,000 in tour support. During that tour we got a more enthusiastic offer from Geffen [Records] and he let us go to take the better offer.

He didn't hang us up to get his \$150,000 back. He understood he was taking risks everywhere, and those things underwrote more risks. What I like about the Capitol [Music] Group is, we're not reckless, but if you believe in something, [chairman/CEO] **Steve Barnett** has created a climate where you are encouraged to follow your muse.

**What albums are you currently producing for Blue Note?** The **Jason Moran** album, which will come out in September. I'm doing a **Lionel Loueke** album later

this year. [Generally], I'll do it if I'm the right guy, but to be honest I'm not the right guy for most of it. Some guys ask me and I say, "You're young. You wanted me from 30 years ago. Maybe."

**What's the hardest part of the job?** The practical things — returning phone calls, answering emails promptly, dealing with stuff as it comes up. But I'm getting better. If you're making a record, at the end of six weeks you'll know you're done. This is never done. I can do 1 percent of the things I want to do. ●



**1** An autographed pair of Muhammad Ali's boxing gloves. **2** A signed illustration by Ringo Starr. **3** A poster for the *Apocalypse Now* soundtrack signed by Francis Ford Coppola, whose 1997 film *The Rainmaker* was scored by Was. **4** A postcard from Tangiers from Allen Ginsberg, with whom Was performed. It reads, in part: "Saw Paul Bowles and wept at old haunts 32 years ago with [other Beat-era companions Peter] Orlovsky, [Gregory] Corso and [William] Burroughs." **5** The mixing board (right) was previously owned by Les Paul.



# THE SOUND OF HOLLYWOOD



"I dread the day another movie comes out that tries to do what we did," says Gunn (inset, holding raccoon) of the use of music in *Guardians of the Galaxy*, which stars Pratt (above). "If someone tries to copy it, I'm not sure it would work."

## Why A '70s Mixtape Propels The Plot Of *Guardians Of The Galaxy*

Director James Gunn scoured Hot 100 charts to create this Marvel movie soundtrack

BY MARION KIRKPATRICK

**G**UARDIANS OF THE GALAXY, WHICH opened Aug. 1, features a tree-like creature named Groot, a talking raccoon and a device just as alien to children of the digital age: a Sony Walkman containing a mixtape of 12 hits from the 1970s, including 10cc's "I'm Not in Love," Rupert Holmes' "Escape (The Pina Colada Song)," The Runaways' "Cherry Bomb" and David Bowie's "Moonage Daydream." The portable cassette player belongs to *Guardians* character Peter Quill, aka Star-Lord (played by *Parks & Recreation* actor **Chris Pratt**).

"It wasn't in the comics, or the original script," says **James Gunn**, 43, co-writer and director of the buzz-generating Marvel Comics adaptation. The plot device was added to establish Quill's connection to Earth and

his late mother (who gave him the Walkman). Gunn used year-end Billboard Hot 100 charts from the decade to compile a master list of 500 songs that he pared down into a 90-minute mixtape — a playlist he intends to release soon so that fans can duplicate it. At the top are **The Jackson 5's** "I Want You Back," which Gunn calls "the greatest pop song ever written," and **Redbone's** "Come and Get Your Love."

Gunn most regrets cutting a scene featuring **Electric Light Orchestra's** "Livin' Thing," saying, "If there was a house band for *Guardians*, it would be ELO.

"We really baked the music into the movie," adds Gunn, who wrote the songs into the screenplay and played them on set. "Having it be part of the filmmaking process as opposed to something that you tack on at the end made it a much more holistic experience." ●

## SOUNDTRACKS' NEW SINGLE LIFE

Forget albums: Paramount bets on individual songs for *Transformers*, *Ninja Turtles*

As the sun sets on the soundtrack as a guaranteed gold mine (not counting *Frozen*), Paramount Pictures is trying a singles approach for its summer tent poles. Both *Transformers: Age of Extinction* and *Teenage Mutant Ninja Turtles* have only one key song, but they're thoroughly integrated.

The songs "are part of the fiber of the film," says Paramount president of music **Randy Spendlove**. "The artists become involved in the marketing, the premiere, the score — it's all tied together with one musical element."

For *Transformers*, **Imagine Dragons** worked with composers **Steve Jablonsky** and **Hans Zimmer** on the single "Battle Cry," which they performed at the film's Hong Kong premiere, and which plays over the end credits. It reached No. 24 on *Billboard's* Hot Rock Songs chart on July 19.

Using a melody found in **Tyler Bates'** score for *TMNT*, **Wiz Khalifa**, **Juicy J** and **Ty Dolla Sign** partnered on "Shell Shocked," featured in TV ads and online marketing for the film, opening Aug. 8. Atlantic Records released the single July 22. It sold 5,000 copies in its first week. —PHIL GALLO



Khalifa and his Ninja Turtle colleague



## WILL THE GAMBLE OF FASHION ROCKS PAY OFF?

The revived show, now with CBS and Time Inc., joins a crowded field of fall music specials

BY ASHLEY LEE

**A**fter a six-year, recession-induced hiatus, *Fashion Rocks* returns Sept. 9, resurrected as New York Fashion Week's opening act. With a new media partner (Time Inc. replacing Conde Nast), network (CBS) and parent company (creator **Richard Beckman** and his Three Lions Entertainment, with **Ron Burkle** and **Joel Katz**), the show has united with Don Mischer

Productions and host **Ryan Seacrest** for its inaugural live run from the Barclays Center in Brooklyn.

It also brings a mixed lineup — including **Jennifer Lopez**, **Usher**, **Duran Duran**, **Kiss**, **Pitbull**, **Rita Ora** and **Nico & Vinz** — to a crowded lineup of fall music specials. The two-hour show lands between ABC's CMA Music Festival and MTV's Video Music Awards in August and the CW's iHeartRadio

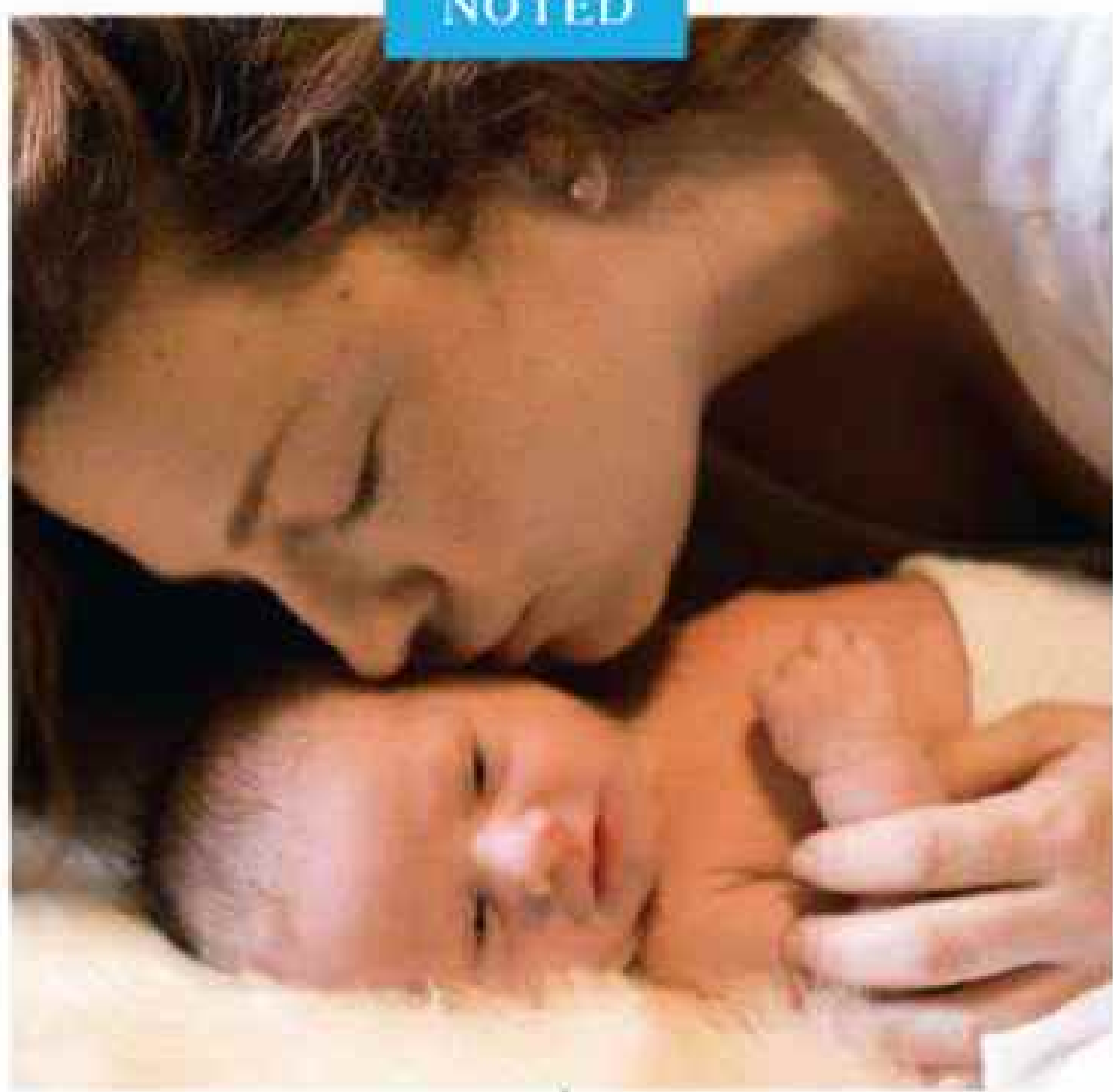
Festival in mid-September, followed by the BET Hip Hop Awards and ABC's American Music Awards.

"If these types of shows are constantly on the schedule, there's nothing special about them," says Horizon Media's **Brad Adgate**.

But Beckman promises, "There's still six or seven acts we will announce. I think you'll be excited when you hear them." ●



NOTED



Lee with son Jack Lion

07-24  
→

**Evanescence** singer **Amy Lee** gave birth to her first child, son **Jack Lion**, with husband **Josh Hartzler**, weighing 7 pounds, 13 ounces. Sharing a photo on Instagram on July 28, she cooed, "Our little cub is here. I have never known the depths of my heart till now."

Ohio State University fired the director of its celebrated marching band, **Jonathan Waters**, after determining he ignored a "sexualized" culture of rituals including students being pressured to march in their underwear and participate in sexually themed stunts.

07-25  
→

Italian tenor **Carlo Bergonzi**, known as one of the most authoritative interpreters of **Verdi's** operas, died July 25 in Milan. He was 90.

07-26  
→

**Bob Hine**, founder of the Music Producers Guild, died in New Milton, England, after a two-year struggle with cancer.



Brooklyn artist **Danielle Mastrion** began work on a mural paying tribute to the **Beastie Boys'** sophomore album, *Paul's Boutique*, at the corner of Rivington and Ludlow on the Lower East Side in Manhattan — the same corner famously displayed on the album's cover.

07-29  
→

**Maynard James Keenan**, frontman of the bands **Tool**, **A Perfect Circle** and **Puscifer**, and his wife, **Lei Li**, announced the birth of their

07-30  
→

daughter, **Lei Li Agostina Maria**, weighing 7 pounds.

Following an alleged scuffle with actor **Orlando Bloom** in Ibiza, singer **Justin Bieber** took to Instagram to upload (and quickly delete) a bikini picture of Bloom's soon-to-be ex-wife, **Miranda Kerr**, as well as a photo of Bloom crying.



NBC announced that *Girls* actress **Allison Williams** will star in the title role of the live *Sound of Music* follow-up, *Peter Pan*, set to air Dec. 4.



Spanish-language broadcaster Telemundo secured licensing rights from Dick Clark Productions to produce a Spanish-language version of the American Music Awards for fall 2015. Telemundo also renewed its deal to produce the Billboard Latin Music Awards through 2020.

Veteran music agent **Terry Rhodes**, whose clients include **Bryan Adams** and **The Beach Boys**, was reported to be leaving former ICM chairman **Jeff Berg's** Resolution.

Guitarist, songwriter and bandleader **Dick Wagner**, who worked with **Alice Cooper**, **Lou Reed**, **Kiss** and others, died in Phoenix of respiratory failure due to complications from heart surgery earlier in July. He was 71.

SoundCloud appointed **Stephen Bryan**, a 17-year veteran of Warner Music Group, as senior vp business development and strategy.

07-31  
→

Singer **Alicia Keys** is pregnant with her second child with husband **Swizz Beatz**. They announced the news on their anniversary through Instagram.

Warner Music Nashville appointed **Wes Vause** to senior vp publicity, effective in October.

The Apple-Beats integration has begun to take its toll, with a reported 40 percent of Beats staff departing due to redundancies in the next three to 12 months. While a rep for Apple objected to the word "layoffs" — saying, "We have extended job offers to every Beats employee [and will] work hard to find [them] another permanent job within Apple" — a source close to the situation told *Billboard* that a large number of Beats staffers will

join Apple, but will be let go after three to 12 months.



Z100's Duran (right) and Alex Carr

The staff of WHTZ (Z100) New York's **Elvis Duran and the Morning Show** surprised host **Duran** during a meeting for September's iHeartRadio Festival with videos from stars, including **Lady Gaga**, **Ed Sheeran** and **Lorde**, wishing him a happy 50th.

BIRTHDAYS

July 31

Coldplay's **Will Champion** (36)

Aug. 1

Adam Duritz (50)  
Coolio (51)  
Chuck D (54)

Aug. 3

Tony Bennett (88)

Metallica's **James Hetfield** (51)

Aug. 6

Geri Halliwell (42)

Aug. 8

JC Chasez (38)  
Scott Stapp (41)  
U2's **The Edge** (53)

OVERHEARD

You Oughta Know



Look for ex-VH1 exec **Rick Krim** to resurface at **Monte Lipman's** Republic Records after turning down lucrative offers at Spotify and old pal **Marty Bandier's** Sony/ATV Music Publishing.

My Baby Shot Me Down

**Jessie J** is back in a big way with "Bang Bang," her all-star team-up with **Ariana Grande** and **Nicki Minaj** that debuted at No. 1 on the iTunes chart. The single sets up her second North American album, at one point intended to be a deluxe version of 2013's U.K.-only *Alive*. **Jessie** recorded 17 new tracks from January to May for the project, but said she would "love for my U.S. fans to be able to have *Alive*. It's not my decision, but I hope one day it happens."

Gerson to UMPG?

Rumors were rife at press time that Sony/ATV co-president **Jody Gerson** will be leaving her post after six years to join Universal Music Publishing Group, possibly to take over for chairman/CEO **Zach Horowitz**. No one would confirm the switch, but sources confirm that her Sony contract is up soon.

Got gossip? Send to [tips@billboard.com](mailto:tips@billboard.com).



Gerson



The Beat

# 15th Annual Art For Life Gala

BRIDGEHAMPTON, N.Y., JULY 26

ACCORDING TO RUSSELL SIMMONS—who hosted his 15th Annual Art for Life gala with his brother **Danny** on July 26—the success of live auctions is influenced by the stock market the day before the event. “It’s small, but it really does affect the way [guests] spend,” he hypothesized to *Billboard* at Fairview Farms in Bridgehampton, N.Y. “They feel richer or poorer.” Luckily for Simmons, even though the stock market was down on the previous day, that didn’t prevent his 800 guests from opening up their wallets: The evening raised approximately \$1.3 million. (Art for Life provides some 3,000 inner-city youths exposure and access to the arts each year, as well as giving under-represented artists exhibition opportunities.) “I consider Russell a true Renaissance man for the millennium,” **Jason Flom**, CEO of Lava Records and one of the evening’s honorees, said to the crowd. “After all, it was Russell who brought **Shakespeare** to rap, comedy to hip-hop and, most important of all, he brought half-naked models to yoga. That’s what I call a real contribution to society.” Art for Life, in collaboration with Bombay Sapphire’s fifth annual Artisan Series program, brought something extra special to the guests, who included **Fab Five Freddy**, **Rick Ross**, the Rev. **Al Sharpton**, **Soledad O’Brien** and **Angela Simmons**: performances by **Doug E. Fresh**, **Kurtis Blow** and **Naughty by Nature**.

—CARSON GRIFFITH

WHO PERFORMED WHAT INSIDE THE ART FOR LIFE GALA

**Doug E. Fresh**

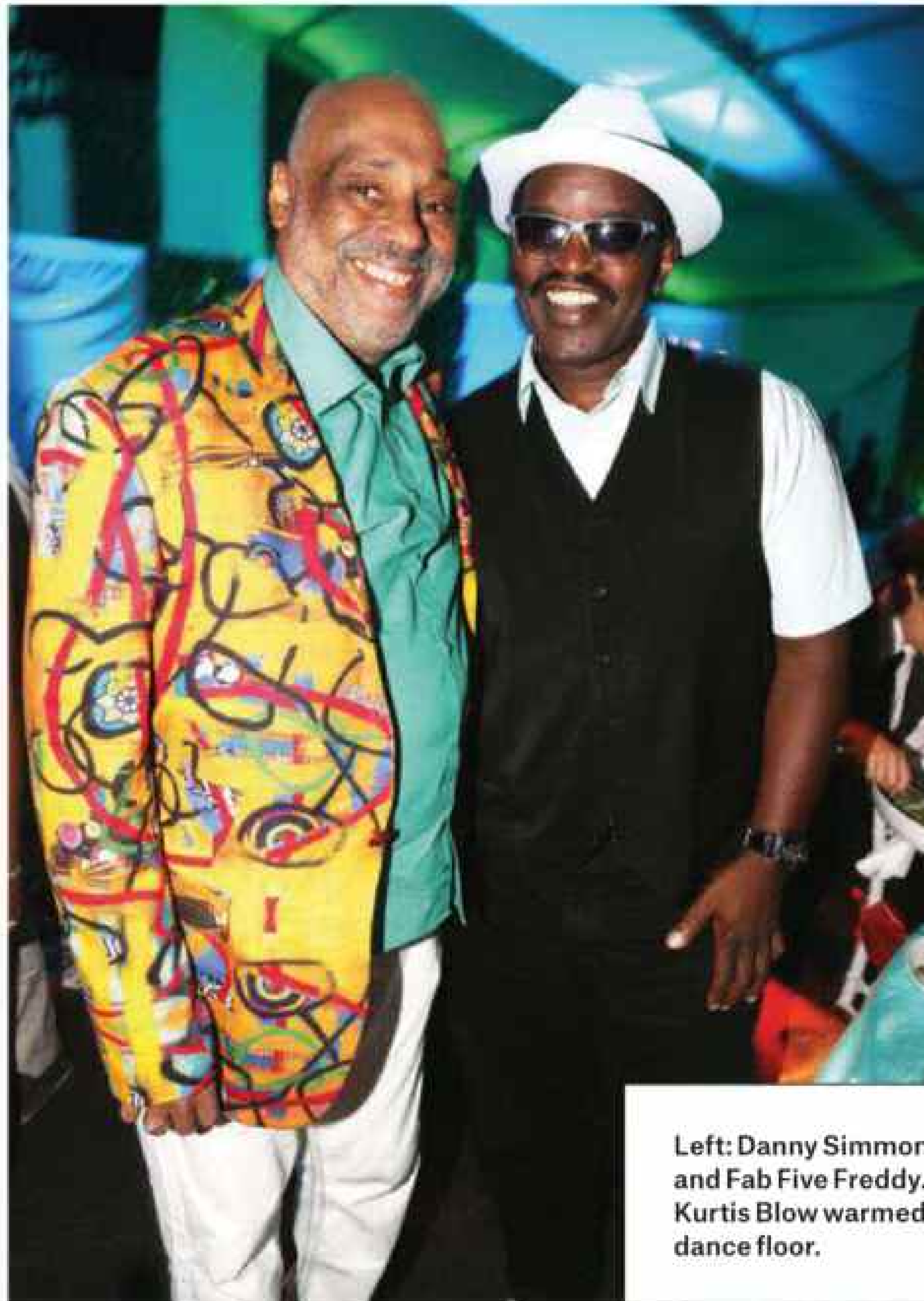
“Teach Me How to Dougie”

**Kurtis Blow**

“If I Ruled the World” and “The Breaks”

**Naughty by Nature**

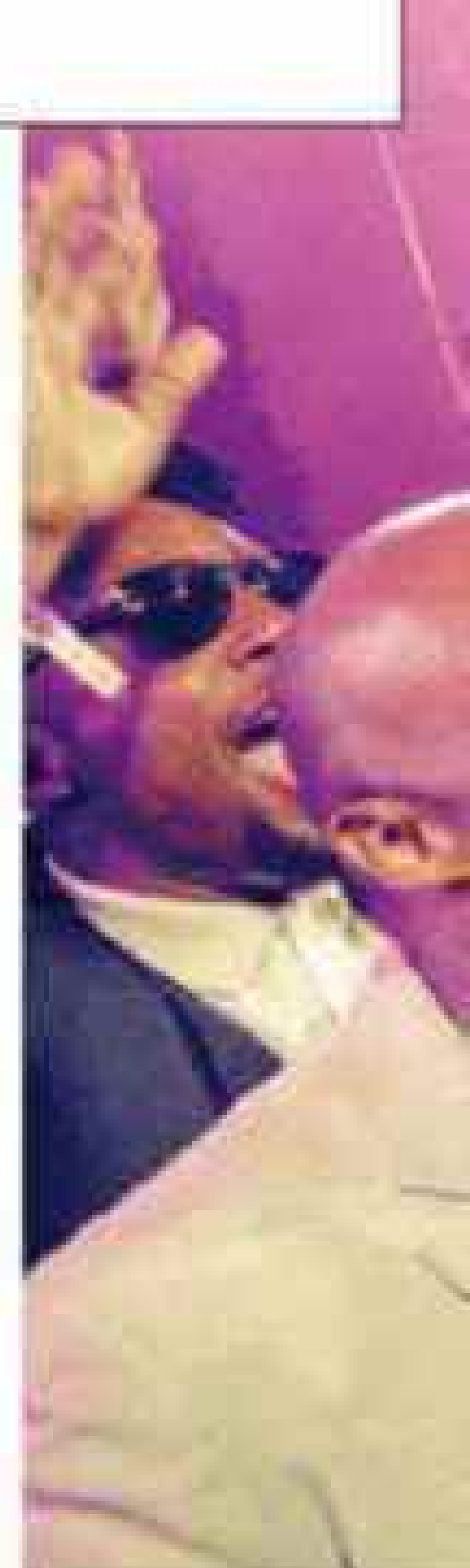
“Hip Hop Hooray” and “O.P.P.”



Left: Danny Simmons (left) and Fab Five Freddy. Right: Kurtis Blow warmed up the dance floor.



Top left: Flom (left) took a selfie with Russell Simmons and Doug E. Fresh. Top middle: O’Brien with Sharpton. Top right: Russell Simmons’ daughters, Ming and Aoki Lee-Simmons, flank their half-brother, Kenzo Lee-Hounsou. Far right: Angela Simmons in a Balenciaga dress and Yves Saint Laurent heels. Bottom right: Naughty by Nature’s Vin Rock (left) and Treach during their performance. Bottom middle: DJ M.O.S. during his set. Bottom left: New England Patriots owner Robert Kraft (left) with Ross.



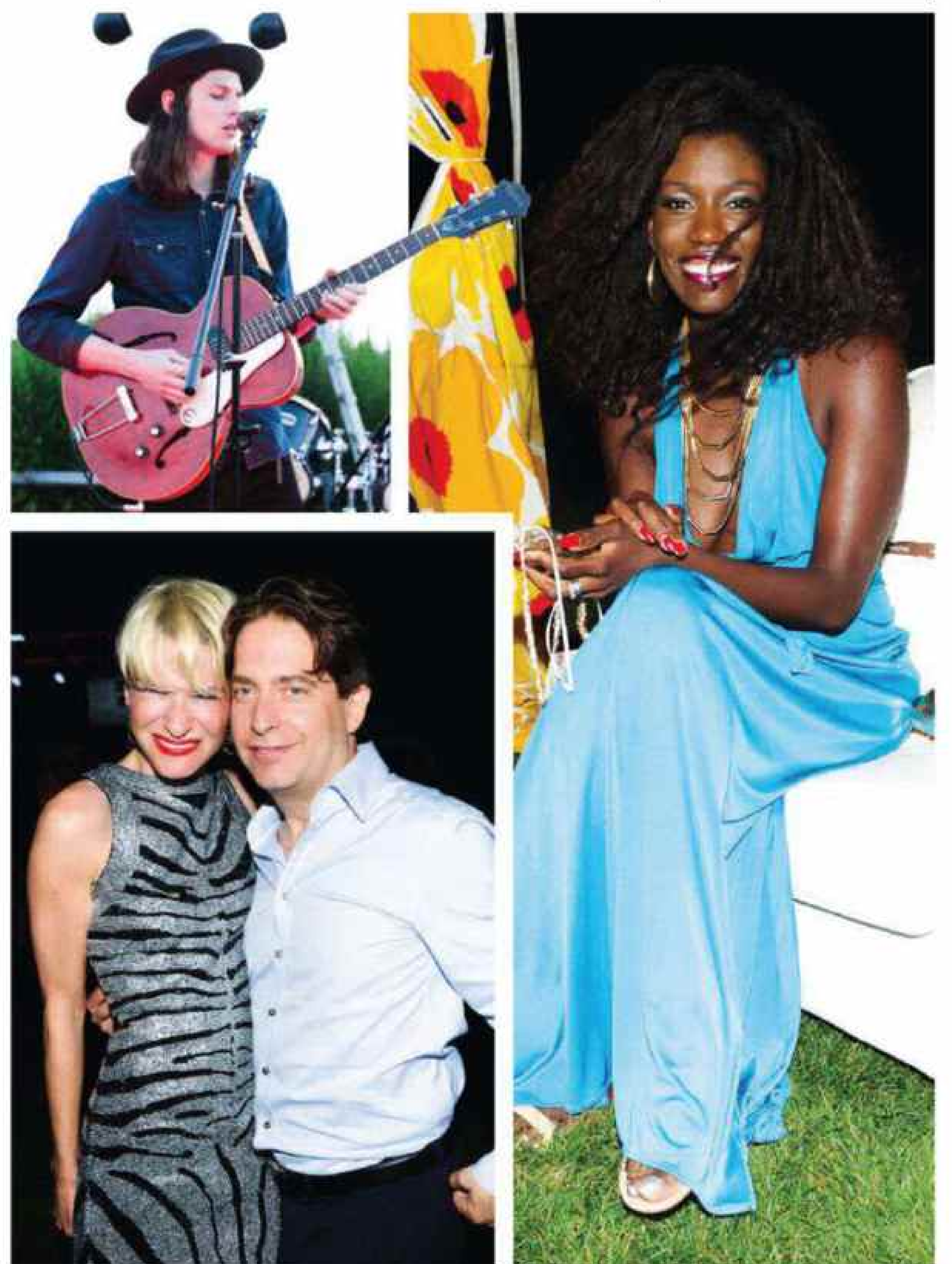
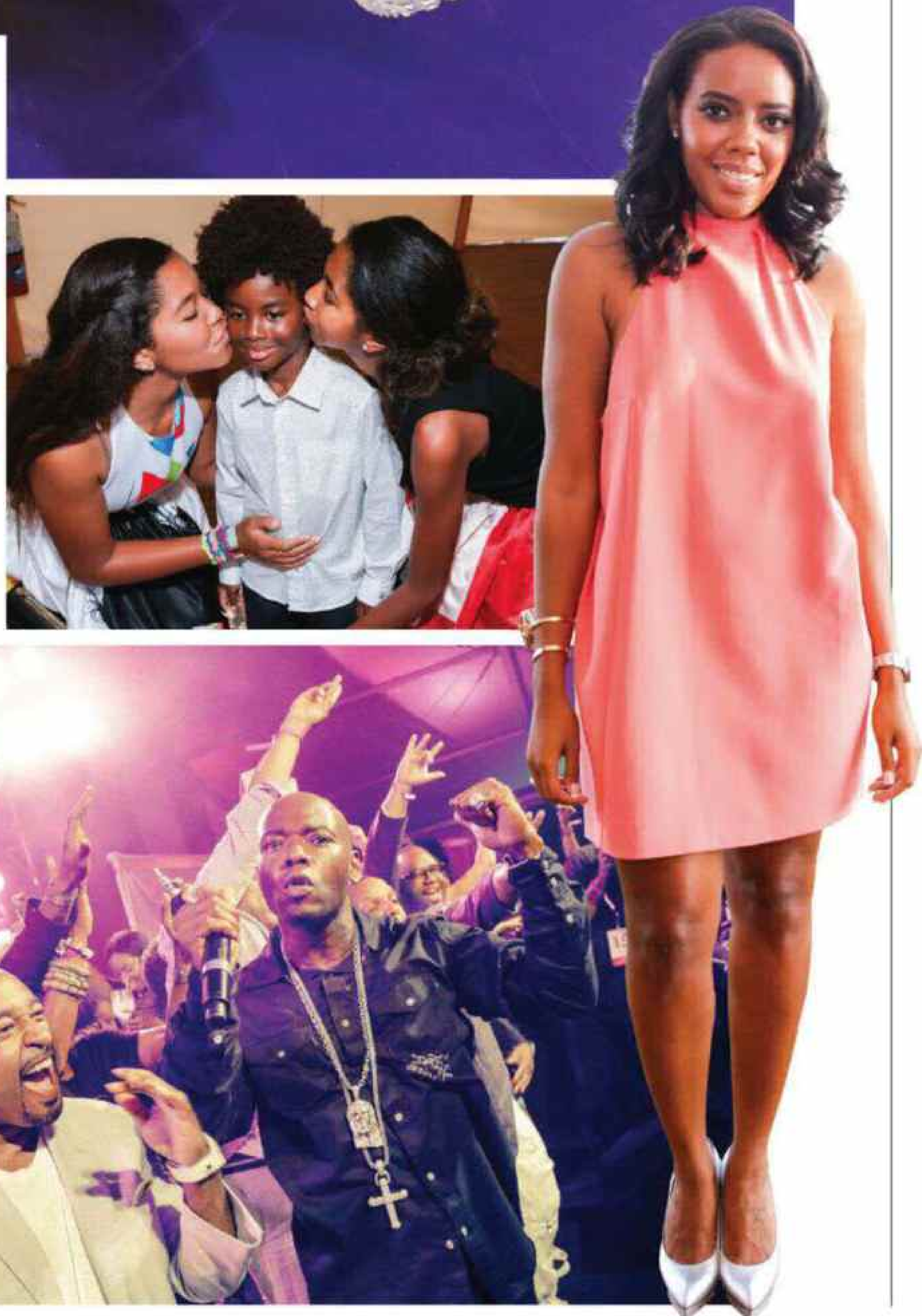




# VH1's Save The Music Honors

SAGAPONACK, N.Y., JULY 25

Clockwise from top: Ingrid Michaelson (left) feted honoree Linda Perry; Beats Music senior vp/head of global marketing Bozoma Saint John was also honored; Vbeaute founder/CEO Julie Macklowe with Republic Records executive vp Charlie Walk; James Bay during his performance.





The Beat

# Newport Folk Festival

NEWPORT, R.I., JULY 25-27

Not even the threat of thunderstorms, intermittent downpours and bumper-to-bumper traffic on I-95 could stop the Newport Folk Festival from ringing in its 55th year — or soul icon **Mavis Staples** her 75th. “Thank you to [festival founder] **George Wein** for letting me celebrate my birthday for three days!” she said during her closing set on July 27 at the historic Fort Adams. One noticeable absence at the event was genre pioneer **Pete Seeger**, who died in January. Tributes to Seeger were plentiful, led by **Jack White**’s stirring, tearful rendition of “Good Night, Irene.” Seeger would have been proud to see the diverse lineup that his legacy inspired, from the invocations of Irish artist **Hozier** to **Kurt Vile**’s pedal-pushed swirls of reverb. **Beck** also was spotted watching **Ryan Adams** before his own headlining set in nearby Providence, and actor **Joaquin Phoenix** wandered the grounds in a low-profile baseball cap.

—HARLEY BROWN



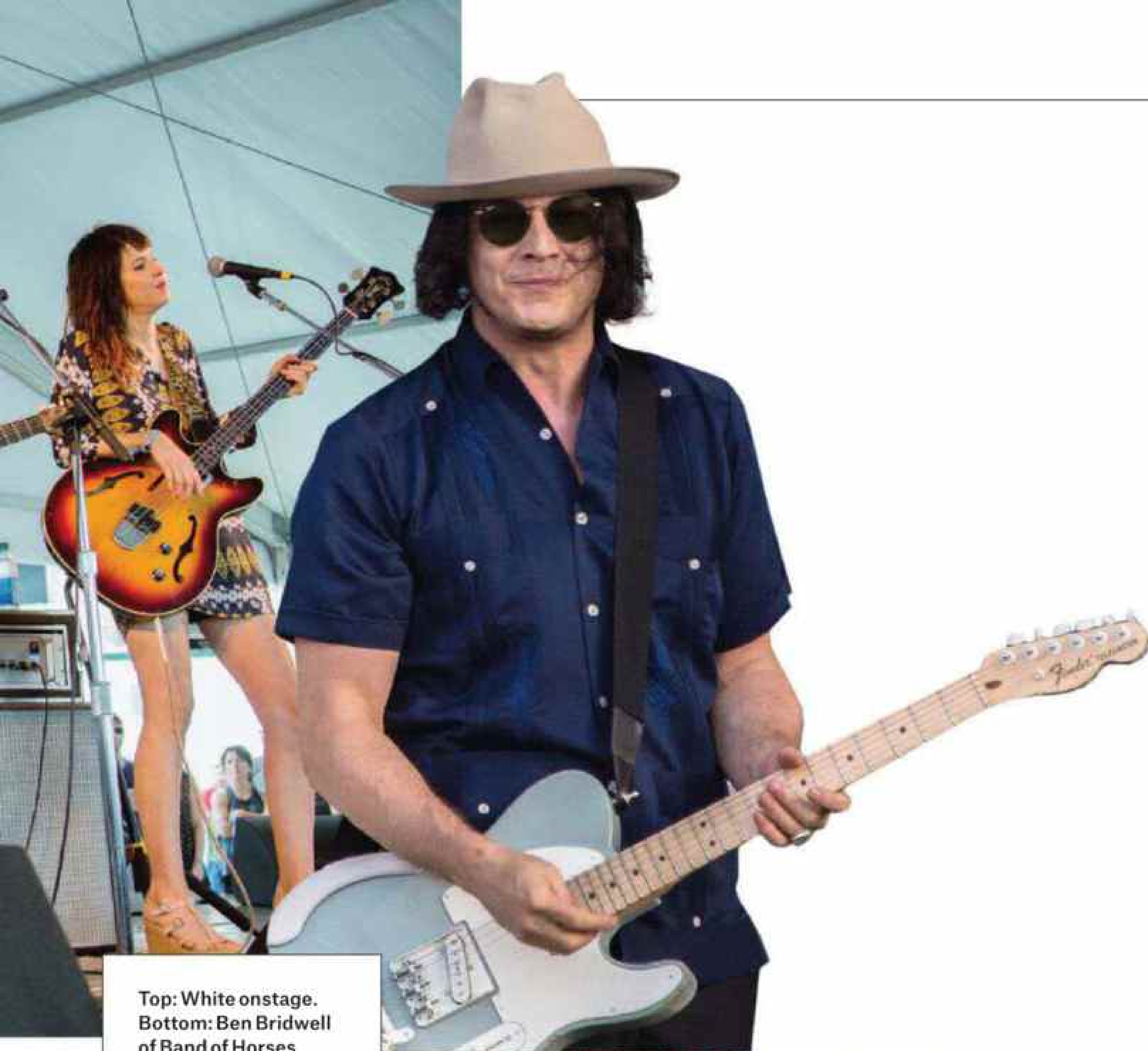
Clockwise from top: Norah Jones, Sasha Dobson and Catherine Popper (from left) of Puss N Boots onstage; Ryan Adams pregaming on his Metallica pinball machine in his trailer before headlining the festival's first day; Conor Oberst during his performance.



Clockwise from far left: Singer Jenny Lewis between songs; Jamaican reggae musician Jimmy Cliff onstage; Lucius' Jess Wolfe (left) and Holly Laessig performed with Staples (not pictured); Staples and Jeff Tweedy during their performance.







Top: White onstage.  
Bottom: Ben Bridwell of Band of Horses hanging out prior to his performance.



Top: Artist Mr. Brainwash at the launch of the tour at Terminal 5, kicking off a nine-market trek whose headliners also include Young the Giant and Mayer Hawthorne. Right: Brittany Howard of Alabama Shakes onstage at the invite-only show. Below: Questlove during his DJ set. Bottom (from left): DJ Hannah Bronfman, model Hilary Rhoda and DJ Chelsea Leyland.



# Alabama Shakes Kick Off Mercedes-Benz Evolution Tour

NEW YORK, JULY 24





## The Beat



Top: Dancers at Morning Gloryville in Brooklyn in July. Inset: Moyo, founder of Morning Gloryville, in London in August 2013.

THE BUZZ

# A.M. Raves The New Rage?

Morning Gloryville brings 6:30 a.m. sober dance parties to 12 cities and counting

BY CARSON GRIFFITH

**W**ould you like some EDM with your coffee? Turns out raves aren't just reserved for the nocturnal set anymore, thanks to Morning Gloryville, a new sober early-morning dance event that came to New York from London in May. With a tagline of "Rave your way into the day," the attendees of the nomadic event (so far, all Morning Gloryville New York raves have taken place in different Brooklyn locations) call themselves "bravers" — a portmanteau of the words "breakfast ravers." **Annie Fabricant**, 32, the New York Morning Gloryville representative who works with founder **Samantha Moyo**, says there's another meaning hidden in the word: "It's 'braving'

because people are courageous to get up at the crack ass of dawn to party with no alcohol." So far, people from all professions have paid around \$20 each to jam to EDM from 6:30 to 10:30 a.m., while breaking for 20-minute yoga sessions and 15-minute massages. Fresh smoothies and organic juices are sold on-site instead of the usual rave staples of boozy beverages and energy drinks. Despite the nonconventional party time, Morning Gloryville is growing a cult-like following: It has expanded beyond London and New York to 10 other cities, including Tokyo, San Francisco, Paris, and Sydney.

"Morning Gloryville took London by storm," says Fabricant. "They're getting 800 people in the door." For now, New

York events are kept at a somewhat more humble (but still impressive) capacity of approximately 300 people.

"The music is highly energetic, and dancing next to people who were feeling the same euphoria — some of them friends, some of them strangers — filled my batteries for the day," says **Marie Astrid Roussel**, a 26-year-old lawyer for a company on Wall Street who has attended two of the three New York events. **Kiley Baker**, who also works in finance, hopes to attend another Morning Gloryville event as well. (The next one is on Aug. 13; for details, go to [facebook.com/morninggloryvillenyc](http://facebook.com/morninggloryvillenyc).) "My new job starts too early," says Baker. "I might have to call in sick one day to go back!"

## WHY A BIGGER PARTY ISN'T ALWAYS BETTER

The Full Moon Festival, which is set for Aug. 8 on Governors Island, hails indie — not immense — success

BY NICK WILLIAMS

**T**he fourth annual Full Moon Festival isn't trying to elevate itself to the level of other New York mega-music festivals, like the Governors Ball or Electric Zoo. Instead, according to New York-based creative agency Matte Projects, the company behind the fest, smaller is preferable.

"The pressures of having \$10 million of overhead at an 80,000-person music festival just aren't there," says co-founder **Brett Kincaid** of the indie act-focused event that attracted a solid 5,000 showgoers last year. (Electric Zoo, by comparison, attracts approximately 150,000 attendees over the course of the festival.) "There's enough people that like our niche sound."

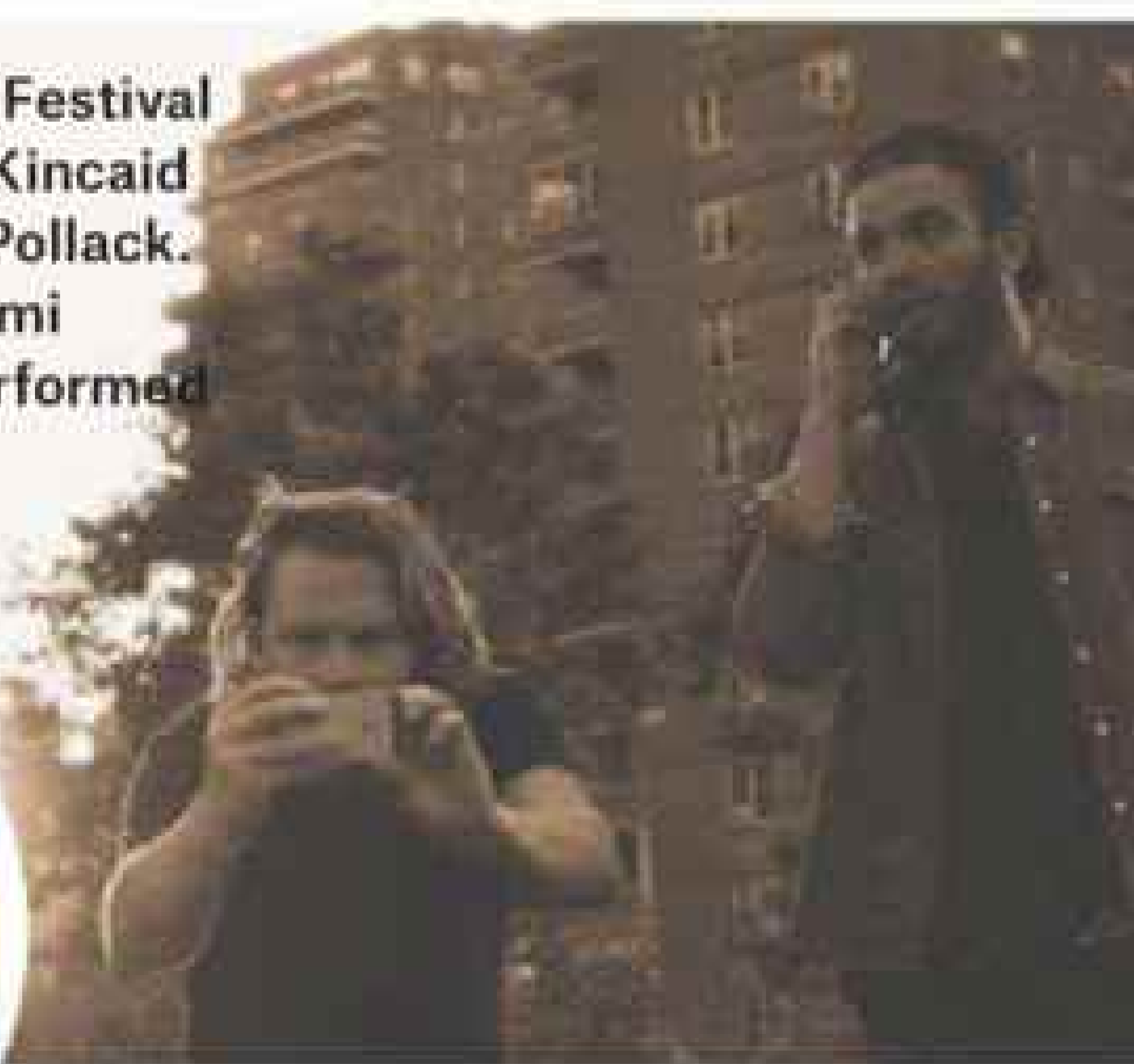
With a steady wave of hype since its debut in 2011 at Manhattan's Beekman Beer Garden Beach Club, Full Moon Festival has grown organically into one of New York's summer party musts, and is now held on Governors Island. "We really try to create a brand that's sexy and engaging. We're not aiming for 16-year-

olds," says co-founder **Max Pollack**.

The Full Moon Festival is innovative, using Instagram to roll out its lineup. A new artist was announced every half-hour via the festival's Instagram profile (@fullmoonfest) on June 18, paired with a clip of the artist's music. This year, some of those artists will include buzzy musicians like

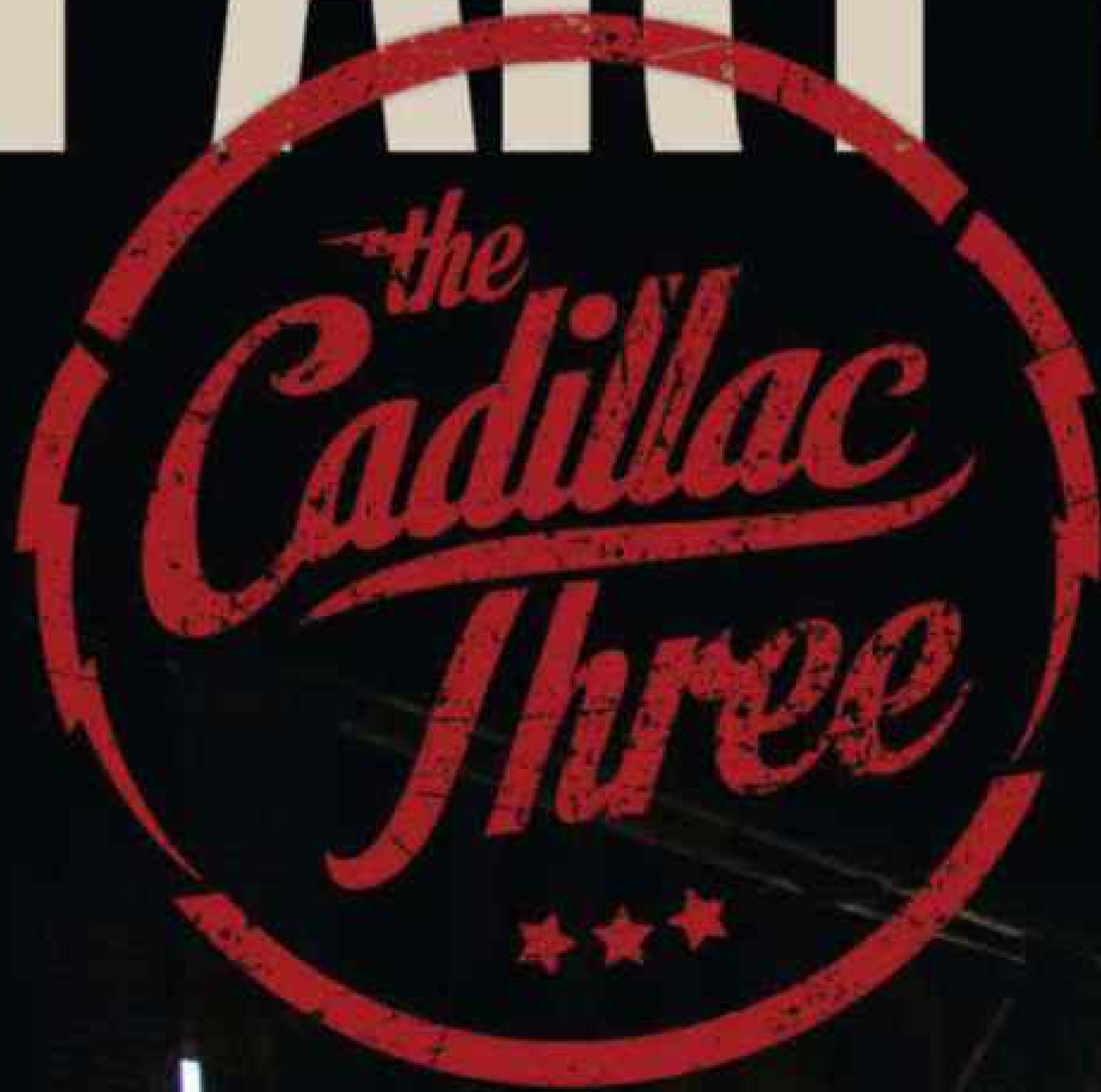
**Lorde** collaborator **Son Lux** and Aussie house duo **The Aston Shuffle** hitting the main stage, while **The Knocks**, **Chela** and **Penguin Prison** will be at the Neon Gold Records beachside stage. **DJ B-Roc**, one-half of New York duo The Knocks, adds: "Not everyone in New York may know the artists they're booking, but people go to the parties because Matte has good taste. You can trust them."

Full Moon Festival founders Kincaid (left) and Pollack. Inset: Miami Horror performed in 2013.





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# Style

*The Gear,  
The Looks,  
The Culture*

FAR FROM  
SQUARE



LIL WAYNE

The "Krazy" rapper ditched the undershirt during his BET Awards performance in June.



AUGUST ALSINA

The R&B star dipped into the trend at the BET Awards and took home the best new artist trophy.



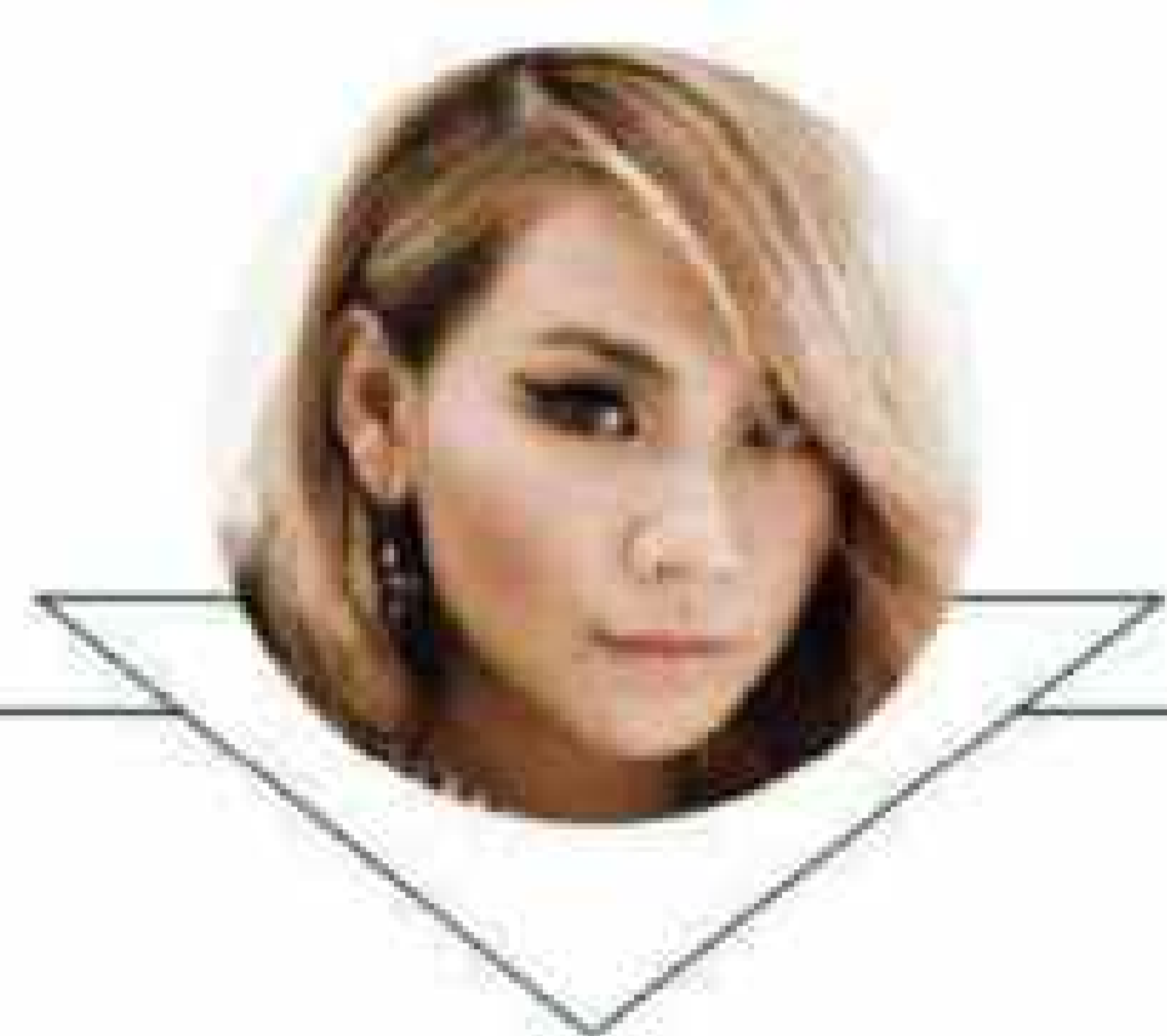
## Check This

The plaid shirt — long adored by the indie rock set— broadens its appeal with hip-hop heads who don't mind a touch of grunge

BY TASHA GREEN  
PHOTOGRAPHED BY TRAVIS RATHBONE

Clockwise from top left: AMI Bi-material button-down tartan canvas oxford shirt, \$315; Owen NYC. SAINT LAURENT Requin collar shirt in blue plaid viscose, \$595; ysl.com. BAND OF OUTSIDERS Green and blue plaid flannel shirt, \$275; ssense.com. RAG & BONE Beach shirt, \$325; rag-bone.com.





**CL**

Leader/vocalist/rapper for K-pop group 2NE1

**Stats** Songs from *Crush*, the group's latest album, have been downloaded 5.2 million times.

**Beauty Tips** "[I like] a strong eyeliner and I love playing with lip color," says CL, who favors Maybelline (full disclosure: she's a spokeswoman for the company) and Chanel red lipsticks, and thinks Korean lip tints will be the next big thing.



**JIWON**

Singer for K-pop group Shica

**Stats** In addition to music videos, Jiwon has appeared in two movies and four TV shows.

**Beauty Tips** "Korean gals don't call it makeup when they put on BB [blemish balm] cream and just tint only," says the singer, whose top products for a light look include Benetint, Dior eyeshadow and Korean skincare by O-Hui and Be the Skin.



**Jeniffer Kim**

YouTube vlogger (*meejuseKoreaTV*) and Korean TV style reporter

**Stats** Kim's YouTube channel racks up nearly a half-million views per month.

**Beauty Tips** Kim goes for such Korean cult lines as Laneige and Innisfree and products like Clio professional Kill Black eyeliner and the Hera BB cushion compact, which she says is "all the rage in Korea and in many other Asian countries."



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# The K-Pop Makeup Craze

As the popularity of Korean music acts soars, its effect on the beauty industry kicks into full gear

BY CARSON GRIFFITH

PHOTOGRAPHED BY LUCAS ZAREBINSKI

IT'S UNDENIABLE THAT K-POP — THE Korean dance-pop craze that includes **Girls Generation** and **Big Bang** — is taking over the world. (YouTube reports viewership of K-pop videos has grown from around 700 million views in 2010 to more than 5.5 billion in 2013.) No surprise, then, that the K-pop beauty look, or K-beauty, also is having a moment. For proof, one need only look at the country's cosmetics exports, which, according to Statistics Korea, topped \$1 billion in 2013 — a record high and a sixfold increase from \$173 million more than a decade ago. And it's not just Korean brands that are benefiting: Dior, Chanel and Benefit are a few of the international names with K-pop followings. "The power of K-pop stars is amazing," says **Charlotte Cho** of SokoGlam.com, a site devoted to bringing K-beauty to the masses. "They wear something once and it can sell out." Before that happens, check out these favorites from 2NE1's **CL**, Shica's **Jiwon** and YouTube vlogger/K-pop makeup tutorial expert **Jeniffer Kim**. ●

Additional reporting by Jeff Benjamin.



**CHANEL ROUGE COCOLIPSTICK**  
In Gabrielle, \$35,  
chanel.com



**BENETINT**  
Rose-tinted lip and cheek stain, \$30,  
benefitcosmetics.com



**PERI'S TINT JELLY**  
In Apple Stick #5, \$12,  
peachandlily.com



**DIOR DIORSHOW MONO EYESHADOW**  
In IT Purple, \$29,  
saksfifthavenue.com





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# How To Live Like An Indie 'It' Girl

Singer Domino Kirke, sister of Jemima and daughter of the Bad Company drummer, opens up her Williamsburg apartment and reveals her must-haves

BY CARSON GRIFFITH  
PHOTOGRAPHED BY MEREDITH JENKS

**B**RITISH-BORN SINGER DOMINO KIRKE, 31, comes by cool naturally: She has a rock star for a dad (**Bad Company's Simon Kirke**), a famous younger sister (**Girls' Jemima Kirke**), a celebrity shoe designer for a cousin (**Charlotte Olympia**) and a female bounty hunter for a namesake (**Domino Harvey**). The melodic lyricist, whose music was featured in **Lena Dunham's** 2010 *Tiny Furniture*, is currently working with **Luke Temple** of **Here We Go Magic**. But she also has an atypical side gig: She's a doula. "I still have trouble being on call, never knowing when I'm going to have to go to a birth, and planning my life as a musician," laments Kirke, who gave birth to her own son, **Cassius Riley**, in 2009. In 2012, Kirke founded Carriage House Birth, a collective of 30 doulas, near her railroad-style, walk-up apartment in Williamsburg, Brooklyn. As if all that didn't collude to make her one of the hippest chicks in music, she also dates actor-musician **Penn Badgley** and consistently nails an effortless vintage vibe. Kirke opens her home — and her closet — to share her favorite finds and treasured keepsakes. ●



**Garden State**  
"I'm obsessed with any kind of floral print," says Kirke, photographed July 23 at her home in Brooklyn. "People who know me know I wear this [vintage] shirt four times a week."

**Just Jorts**  
"I am a sucker for an old pair of Levi's and a worn-out shirt. I don't have a label thing."

**Family Jewels**  
"My sister [Jemima] got me this bracelet that has my son's initials on it."



**Home Goods**  
"I got this sign on Etsy. I got my son's *Lord of the Rings* sheets on Etsy too. It's a good place for sheets."



**Romper Room**  
"I love a jumpsuit, and I have a bunch of them. I'm known for wearing them like a uniform."



**In Her Shoes**  
"My cousin [Olympia] makes shoes [right]. And they are phenomenal. But the problem is, stuff that's beautiful, if— up. I lost the ribbon for these. I can't wear them anymore. I've had these [boots, below] for probably 10 years, since high school. They're Frye's."



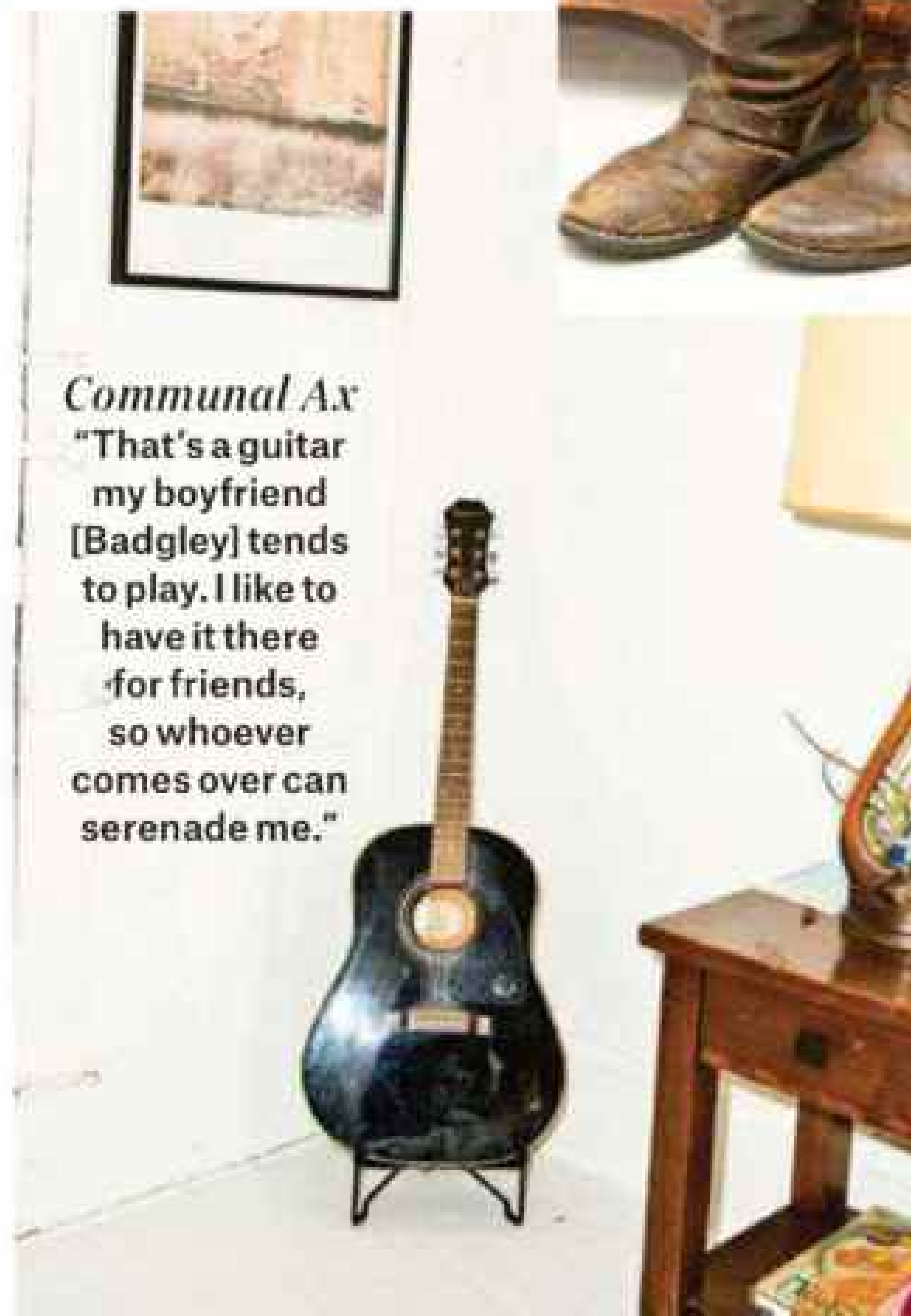
## Shop Like Domino

Kirke picks up finds at her mom Lorraine's popular New York-based vintage store Geminola (41 Perry St.), as well as these Brooklyn boutiques:


**Narnia**  
672 DRIGGS AVE.  
"It's a beautiful vintage boutique. [Owner] Molly Spaulding is a friend."

**Electric Nest**  
60 BROADWAY  
"[Designer Leana Zuniga] does these silk jumpsuits that are sold here. They're heaven to wear."

**Communal Ax**  
"That's a guitar my boyfriend [Badgley] tends to play. I like to have it there for friends, so whoever comes over can serenade me."







They'd rather be known as a baby Blink-182 than a boy band. Music's sudden sensation hits the road with a No. 1 album, screaming girls and a social media firestorm

{ 5SOS wants more than



"Some people think, 'Oh, they're just another boy band. They'll have a thing and then disappear.' But we're challenging that thought," say the members of 5 Seconds of Summer (aka 5SOS). Clockwise from left: Calum Hood, Michael Clifford, Luke Hemmings and Ashton Irwin photographed June 29 at the Radisson Blu Hotel in Milan. For an exclusive interview and behind-the-scenes video, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

BY CARA LYNN SHULTZ  
PHOTOGRAPHED BY  
MILLER MOBLEY

# 15 minutes }





"[The label] 'pop-punk boy band' is very contradictory," says Hemmings, bottom left. "You can't be pop-punk and be in a boy band."

IT'S NOT HARD TO FIGURE OUT WHERE 5 Seconds of Summer is staying while on tour in Milan: Just follow the screams.

Ten floors below the hotel penthouse where 5SOS — "five sauce," to devotees — is gathered for a *Billboard* cover shoot, a crush of teenage fans nervously paces the sidewalk on a blustery afternoon in late June. Converse sneakers slap the pavement. Piles of colorful rubber bracelets quiver on the arms of girls running back and forth between the lobby doors and rear exit, iPhones at the ready, to catch a cherished glimpse of the Australian pop-punk quartet.

The giddy teens better not blink — these guys are on the move.

In four hours, 5SOS will open for One Direction at the sold-out San Siro Stadium, the 80,000-seat home of A.C. Milan football. But first the band has to finish the photo shoot, sit down with management, hug fans at a backstage meet-and-greet and oh, yeah, share a preshow dinner with 1D's Niall Horan. Then the group will hit the stage for a short but intensely energetic set before heading straight to Malpensa Airport, where it will fly to London to promote the

U.K. release of the band's long-awaited first album, *5 Seconds of Summer*, which has now made its U.S. debut at No. 1 on the *Billboard* 200. With more than 250,000 copies sold during the week ending July 27, it's the third-largest bow in 2014, behind Coldplay's *Ghost Stories* and Eric Church's *The Outsiders*.

The album's impressive launch has been propelled in part by the runaway success earlier this year of 5SOS' *She Looks So Perfect* EP, which peaked at No. 2. (The single of the same name topped out at No. 24 on the *Billboard* Hot 100 in June, the band's first top 40 hit.) But first-week sales were no doubt ignited by the act's appearance on *Today* and *Jimmy Kimmel Live!*, where the group tore through "She Looks So Perfect" before thousands of screaming fans and millions of viewers.

Back in the Milan penthouse, guitarist Michael Clifford, 18, grabs an acoustic guitar and begins serenading the room with an impromptu ditty that cracks up his bandmates: drummer Ashton Irwin, 20; bassist Calum Hood, 18; and guitarist and de facto lead singer Luke Hemmings, 18.

"Please buy our album," Clifford croons with wide-eyed, mock earnestness, the kind of self-effacing charm that only a cute teenage boy can muster. "Listen to me, please, we're not a boy band!"

The quickie tune, like most of the group's songs, boasts an infectious melody and cheeky lyrics. It also neatly sums up the challenge facing 5SOS as it attempts to simultaneously build a career and duck the unwelcome label of "pop-punk boy band," a

## a brief history of pop-punk

The bands that set the stage before 5SOS



### GREEN DAY

Debut *39/Smooth*, 1990  
Unit sales 26.2 million

Thanks to the pop-punk pioneers, 5SOS bassist Calum Hood "fell in love with music" and his band was inspired to post YouTube covers.







# what did capitol do right?

**H**ow did 5 Seconds of Summer sell more than 250,000 copies of its self-titled debut album in the first week? By stressing the band's "authenticity," says Capitol senior vp marketing Kirdis Postelle. High-profile appearances on *Today* and *Jimmy Kimmel Live!*, she notes, showcased the fact that, unlike other boy bands, 5SOS' members play their own instruments.

"The TV exposure helps, but only because the performances were so strong," says Postelle. "They play, they sing, and it's infectious. For people who aren't really familiar with them, that expands their core base and keeps our numbers going."

The band also has been aggressive on social media, reminding its 3.8 million Twitter followers that *5 Seconds of Summer* is finally available and touting the success of its new single, "Amnesia," which topped *Billboard's* Trending 140 chart. A video of the group "working" in Target came with its own custom hashtag, #5SOSTargetEmployeesOfTheMonth, and quickly went viral.

Capitol came up with the idea for the Target prank, but "the boys really made it their own," says Postelle. "We worked with a digital team and management, but to the guys it was true to the voice they've created with their fans." —JASON LIPSHUTZ

click. "He was the missing piece of the puzzle," says Clifford of the one member with any previous band experience. "He kind of drove us — literally, he drove us, because he was the only one who could drive."

The band's DIY aesthetic also was evident in its early, sometimes grainy and usually poorly lit videos. "Everyone else was doing these really clean-cut, amazing edits of popular covers, and we just had an iPhone," recalls Irwin. "We used to wedge it on the mic stand and start filming."

"Calum didn't even have a bass," he adds. "He played the top string of an acoustic guitar."

The four friends would insult each other, hit sour notes, screw up and laugh. Hemmings playfully sported Bieber's then-signature bangs for their rendition of Bieber and Chris Brown's "Next to You," which received more than 600,000 hits and is often credited with putting 5SOS on the map.

But amid the jokes, cover songs and one-string basslines, the band began writing its own music — a fact that often got lost, much to the members' collective chagrin, in the buzz of "YouTube Cover Band Scores

Record Deal" headlines.

"That's the biggest thing that annoys us," says Irwin, "when people go, 'Oh, so you guys got your popularity off the 'Next to You' cover.' It means they haven't done their research."

For the record, 5SOS released its first EP, *Somewhere New*, and single ("Out of My Limit") in 2012. A year later, the self-penned "Try Hard" caught the attention of Feldmann, who wound up producing and co-writing all but one track on *5 Seconds of Summer*. "They're real writers and talented musicians," he says. "There was no formulaic Simon Cowell-finding-a-bunch-of-handsome-guys. It's just 6-foot-3 dudes from Australia who loved the same kind of music and put a band together."

"5SOS is a band in the true sense of the word," says Capitol's Barnett. "They're highly proficient musicians who write their own songs."

That original material earned the band a gig opening for Hot Chelle Rae's Australian tour in 2012. Griffiths, who co-manages 5SOS with its longtime manager Matt Emsell, then brought the band to Capitol Records U.K. president Nick Raphael, who

checked out a show in Dublin.

"One-and-a-half minutes into their first song, we said to Richard, 'We are in!'" writes Raphael in an email to *Billboard*. "They were infectious from the minute they walked onstage."

"Infectious" is the perfect word to describe the band as it went viral in late 2012, thanks to 1D's Louis Tomlinson, who tweeted a link to a YouTube video of the 5SOS song "Gotta Get Out." "Been a fan of this band for awhile," he wrote, triggering an avalanche of international interest and more than 76,000 retweets.

Thousands of those early fans were inspired enough to contact local DJs, demanding to hear the music of a band that had yet to step inside a recording studio. "We were getting tweets a year before 5 Seconds of Summer even had a major-label deal," says Mike Biddle, assistant program director at WPLW Raleigh, N.C.

The awesome Aussies now have nearly 4 million followers on Twitter and their YouTube account has racked up more than 94 million views. While some bands spend all their downtime partying, 5SOS is more apt to post silly videos and selfies on Vine, Instagram and Facebook. In one viral clip that netted more than 700,000 views in three days, the band members pretended to be Target employees who directed wandering customers to an exclusive edition of their new album. They're especially obsessed with Twitter, which exploded in real time during the group's U.S. TV debut at the Billboard Music Awards in May. Their official account, @5SOS, was mentioned a whopping 451,000 times that night. Together with each member's personal account, 5SOS received more mentions than every other performer combined.

But the band's clout is extending far beyond social media, the charts and airwaves. As *Billboard* recently reported, a lyric from 5SOS' biggest hit — "She looks so perfect standing there/In my American Apparel underwear" — has prompted a 10 percent boost in the retailer's sales of men's briefs. "No one at the company has even sent us an email," says Hemmings with a smile. "They're playing hard to get."

So too are pop-punk purists who don't want any part of a boy-band phenomenon.



## BUSTED

Debut *Busted*, 2002  
Unit sales 23,000

Lyrically, 5SOS must have been inspired by the British band that once sang — ahem! — "I've seen her in her underwear."



## ALL TIME LOW

Debut *The Party Scene*, 2005  
Unit sales 1.1 million

ATL started out posting Blink-182 covers online and got hot while touring with headliners like Plain White T's. Sound familiar?



## PARAMORE

Debut *All We Know Is Falling*, 2005  
Unit sales 3.6 million

Paramore, like 5SOS, scored big at a young age: None of its members were even 18 when the band signed with Atlantic.



## MAYDAY PARADE

Debut *A Lesson in Romanticism*, 2007  
Unit sales 640,000

Before recording an album, both MP and 5SOS self-released debut EPs that sold well despite little or no promotion. —HARLEY BROWN



Some rolled their eyes with disdain when Hemmings wore a Misfits T-shirt onstage at the BBMAs.

"People were saying Glenn Danzig would roll over in his grave — and Glenn Danzig is still alive," laughs Feldmann, who's not the only major pop-punk personality to stand up for 5SOS. Good Charlotte's Joel and Benji Madden co-wrote and produced "Amnesia," the brokenhearted ballad from *5 Seconds of Summer*, which quickly shot to No. 1 on *Billboard's* Trending 140 chart, following the release of its lyric video on July 1, and has bounced in and out of the top spot ever since. And All Time Low's Alex Gaskarth co-wrote the amped-up "Kiss Me Kiss Me."

The way 5SOS sees it, the band is helping usher in a new wave of pop-friendly punk, while paying tribute to idols like Green Day and paving the way for future connoisseurs. "If a kid picks up drumsticks because of our band, job done," says Irwin. "Just to have guitars on the radio again is nice."

Other long-term plans include

branching out into A&R through Hi or Hey Records, the 5SOS imprint distributed by Capitol. "A girl version of us would be cool," says Hemmings.

For now, the band is focused primarily on the business at hand: opening for One Direction on a tour that moves to Toronto on Aug. 1 before crossing the United States until early October. "We need to respect that we're here to warm up the crowd for the headliner, which has sold out the stadium," says Irwin.

That's the kind of mature attitude not always embraced by seasoned acts, never mind a bunch of teenagers riding the crest of a chart-topping debut album. While their stage performance essentially remains unchanged — "We do punk jumps and all that," says Irwin — they've tempered their language to accommodate One Direction's decidedly younger fan base. "We just don't ever say 'f—' onstage."

"At our own show," says Hemmings, "we talk a lot of shit."

It won't be long before the bandmembers

get the chance to expand their vocabulary as legit headliners. More than 10,000 tickets were sold in one day to a Nov. 15 show at the Los Angeles Forum. Next spring, 5SOS will be the main attraction on the Rock Out With Your Socks Out Tour, starting May 4 in Lisbon, Portugal. The group will play 26 more arenas throughout Europe and then return home for its first headline tour on its native turf, a five-night Australian swing that wraps June 29 in Perth.

If all goes well, 5SOS may soon boast the earning power of One Direction, whose five members will reportedly earn more than \$23 million each this year.

So let everyone else fret over the fate of boy bands who never seem to grow into man bands. 5 Seconds of Summer is too busy living in the moment — and loving it.

"Ask any bar band, 'Would you rather go from this to flying first class and staying in nice hotels?'" says Clifford. "I guarantee every single one of them would say, 'Hell yeah!'"



Selfies, silly videos and constant tweets help maintain the band's high profile on social media. "We fully understand that the fans are the sole reason we're here," says Hemmings. "Without them, no band is a band."





"Now it's about the healing," says Alexander, who performed at the American Airlines Arena in Miami on April 10.



# Sex, Guns And Money

## And How It All Went Sideways

THE LOVE AFFAIR BETWEEN POWERFUL LATIN MUSIC EXECUTIVE JESUS SALAS AND HIS SEXY PROTEGE WAS EXPLOSIVE FROM THE START — AND HAS ENDED WITH TROUBLING CHARGES OF SEXUAL ASSAULT AND FINANCIAL WRONGDOING AS POP SINGER KATHERINE ALEXANDER BREAKS HER SILENCE

BY JUSTINO ÁGUILA

**F**ROM THE FIRST TIME powerful radio executive Jesus Salas and rising pop star Katherine Alexander met two years ago, there were fireworks. Salas, the executive vp programming at SBS (the largest publicly traded Hispanic-controlled media and entertainment company in the United States) who was married at the time, swooned over the arresting, dark-haired Alexander, an aspiring singer and private school teacher. Once he was single again and deep in their affection for each other, he was a gentleman publicly and often preferred to keep their relationship low key unless they were alone, say those familiar with the couple.

The up-and-coming singer, now 24, sometimes wrote love letters declaring her devotion. “I want to make you happy in mind, body and soul,” wrote Alexander in a romantic letter dated Dec. 30, 2013 that included an imprint from a red lipstick she wore. “I’m here baby ... I’m with you. Te quiero.”

She instantly fell for Salas, an industry veteran known as “Zeus,” and it is easy to see why. Salas, now 39, knows some of the world’s most famous pop stars. He has danced with Jennifer Lopez and schmoozes with Enrique Iglesias and Ricky Martin. For a young woman like Alexander, his largesse might have seemed dreamy.

But that relationship is now threatening

to unravel his storied career. It has degenerated into a sensational saga — a drama that includes a lawsuit that makes assertions of fraud, misrepresentation, double dealing and “the intentional infliction of severe emotional distress.”

The former lovers, who lived together for a brief time in 2013, were still an item up until early 2014. A few months later, however, Alexander filed a lawsuit against her ex-boyfriend, alleging that after promising that he “would easily make her a star,” according to court documents, Salas fraudulently “induced” her to enter into an unfair managing contract. The singer’s lawsuit suggests that she should receive more than \$1 million in damages, in addition to punitive damages.

The case could have easily gone unnoticed, given that Alexander is little-known. Instead, some of her most salacious allegations were leaked to celebrity news site TMZ. Now, in what is an anomaly in the tight-knit world of Latin music, Alexander’s claims have spilled into the mainstream press. They offer a glimpse into the dynamics that can play out in all forms of entertainment, including

the relationship between mentor and artist, the ability of powerful figures to make or break a career and the destructive potential of sexual politics.

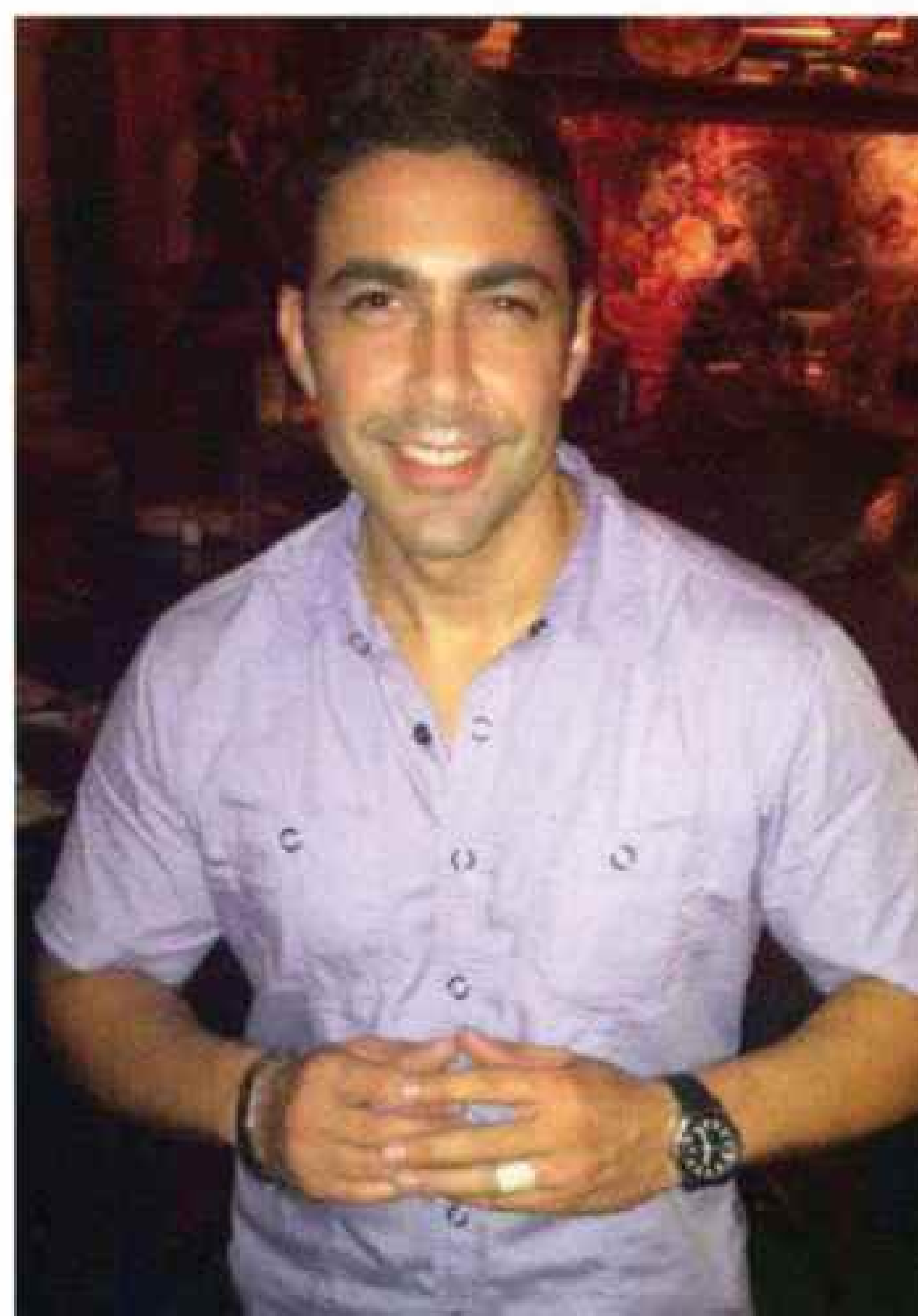
In a bizarre twist, Alexander’s case made it to TMZ not because of her lawsuit, but because of a completely separate legal matter. In July, Alexander filed a petition for a temporary injunction in Miami for protection against domestic violence, bringing forward allegations that Salas raped, sodomized and threatened her by talking about guns he possessed.

In an exclusive interview with *Billboard* on July 31, Alexander spoke candidly about her dreams, her struggles and her relationship

with Salas. “It’s a bit of an emotional roller coaster,” she says. “Now it’s about the healing. It’s something that happened and I’ve learned from, and hopefully [it will] prevent other women from going through [this].”

Though the petition has not yet been addressed in a hearing, an attorney representing Salas filed a response to the request for a permanent injunction that details florid love notes and lurid sexual communication that Alexander initiated in the months after the alleged

The portrait Salas uses on his Twitter profile.





assaults, and calls the singer “just another greedy aspirant to fame.”

Salas, through his attorneys, has denied any wrongdoing and declined to speak directly to *Billboard*. Instead, he let his representatives respond to all questions.

Alexander reported the assaults on June 14, 2014. She asserts they had happened months earlier, in December 2013 and January 2014, alleging that she was “twice sodomized, once raped and once assaulted with a plastic bag held over her head,” according to the singer’s legal documents. Salas has never been charged.

Salas denies all these claims, adding in his court-filed statements that his ex-girlfriend repeatedly sexted him from January 2014 to the end of April 2014. According to statements to the court, Alexander sent him a text on Feb. 24, in which she sent him a photo of her genitalia and wrote, “I’ve been trying to rape u since I woke u uuuuupppppp.”

Statements from Salas’ lawyers allege that the texts were “sexually provocative and explicit messages often highlighted with [an] even more provocative and explicit ‘selfie’ displaying Ms. Alexander (or portions of her) in various states of dress and undress.”

This is not how it started. When the two first met, according to the lawsuit, Salas was married and Alexander was his child’s music teacher at a private school. Alexander says that when she met Salas, he immediately began pursuing her romantically and encouraged her to sing in Spanish, something she had never done. At first, according to her attorney, Richard Wolfe of Wolfe Law Miami, Alexander attempted to squash the attraction between Salas and herself because he was married. But his

functions, but it was very subtle and even appeared professional, according to a source who saw them at shows. The person also indicates that few others outside their circle knew they were falling in love.

“She sent him love letters because she was in love with him,” says Wolfe. “There was a point in time when they were in love.”

Alexander, a native of Miami, was raised by a Cuban-American single mother. The singer’s father died early in her life and was a police officer, says Wolfe. Alexander attended the University of Florida and studied opera. She has returned home to live with her mother, grandmother and sister.

Salas is a music industry veteran who has won accolades for his work. Previously, he has held positions at several companies, including Sirius XM as senior program director, Univision Radio as a programmer and had a former stint at SBS from 1997 to 2003 as a programmer as well, according to his LinkedIn profile.

Now the one-time lovers are opponents in an ugly lawsuit. The complaint alleges that Alexander is under an exclusive contract for five years and that she does not receive the majority of money made from her recordings and compositions. The lawsuit also alleges that even though her management agreement was signed with a man named Ramon Gonzalez of Gold Voice Radio and Television Network, Salas was the “alter ego and the controlling voice of Gold Voice.”

Salas’ team refutes that allegation. One of his attorneys, Richard D. Lara, managing partner at Mase Lara, declined to discuss details about the pending case, but did reiterate that his client is not guilty of anything and will have his day in court to show that

he was only trying to support Alexander. His legal team also disputes any assertion that he was legally linked to Alexander’s career and asserts that the singer was signed exclusively with Gonzalez.

“We feel that the lawsuit in its entirety is a complete fabrication of lies,” says Lara, who is based in Miami. “At no time did Mr. Salas serve as a manager of any-

body, including Ms. Alexander, or have any interest in the record company [Gold Voice Records] that she was contractually obligated to provide services to.”

Alexander had never met Gonzalez before this management agreement was signed, says Wolfe. “There is no reason for Katherine to sign a contract with Gonzalez,” whom she did not know, says Wolfe.

**“There was no way that I could even fathom taking myself out of the house, or even telling him that I was leaving, because it would have been a fight.”**

—Katherine Alexander

4-year-old marriage to Yemey Salas was on the brink of ending. By late 2012, a separation from his wife was on the horizon and Salas found refuge from his troubled marriage with Alexander. In 2013, he told Alexander that he was single and ready to get serious.

No one has denied the chemistry between the two when they were seen at industry



ALEXANDER: LARRY MARANO/GETTY IMAGES

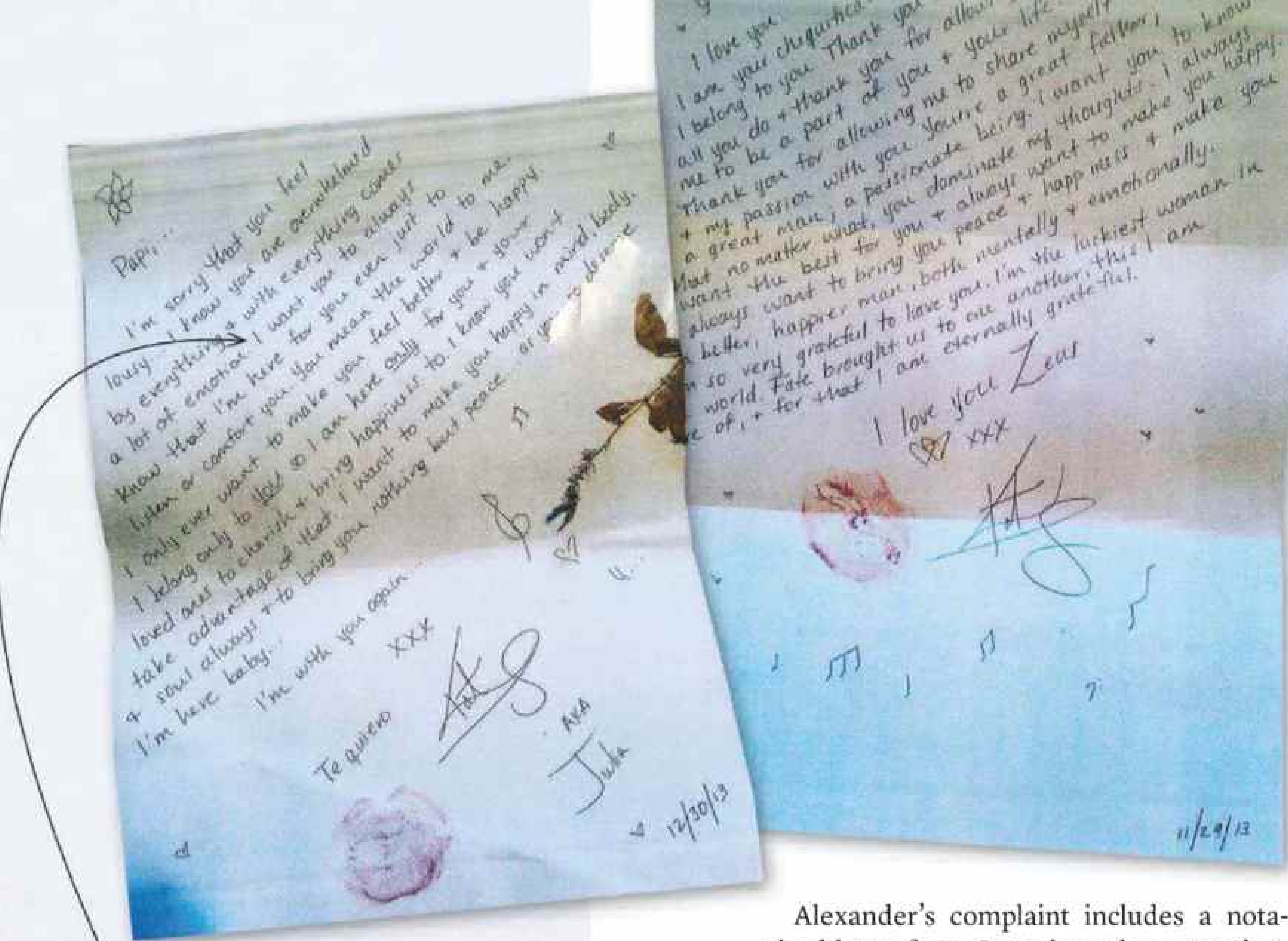


# Love Letters Revealed

These love letters from Katherine Alexander to Jesus Salas, submitted to the court by the music executive's lawyers, are dated a few months after she now alleges he sexually assaulted her and intimidated her.

**"I want you to always know that I'm here for you even just to listen or comfort you. You mean the world to me. I only ever want to make you feel better and be happy. I belong only to you so I am here only for you and your loved ones to cherish and bring happiness to. I know you won't take advantage of that. I want to make you happy in mind, body and soul always and to bring you nothing but peace, as you so deserve. I'm here baby. I'm with you again. Te quiero."**

Alexander walked the red carpet at the 2014 Billboard Latin Music Awards at the Bank United Center in Miami on April 24.



Alexander's complaint includes a notarized letter from Gonzalez, who states that, upon his death, 100 percent of Gold Voice will transfer to Salas. Wolfe questions why the business isn't going to a member of Gonzalez's family. Alexander's complaint also states that "Gonzalez holds himself out as the director of Gold Voice but in reality he is nothing more than the nominee, 'beard,' or 'frontman' for Salas, who is the true owner of Gold Voice."

*Billboard* reached out to an SBS representative for comment. "The company — which is not a party to this action — does not comment on allegations regarding the personal lives of its employees, particularly when these allegations are being adjudicated in a court of law, as is the case here," says SBS in a statement.

The Alexander/Salas case has drawn major attention in the music industry, with many privately voicing concern over the allegations. Some are divided regarding who they believe is right. Bill Tunkey — managing partner of Robbins, Tunkey, Ross, Amsel, Raben & Waxman, P.A. — who is representing Salas in the domestic violence matter, says that his client was indeed romantically involved with Alexander, but at no time did his client abuse his influence. Alexander signed two contracts in the last half of 2013, says Tunkey, adding, "If you're forced to do something in September, how long do you wait until you say, 'I was forced'? This is so f—ing pathetic. It's not fair. Gold Voice is not Mr. Salas. I'm so angry. No f—ing deed goes unpunished."

When asked why she waited so long to file the injunction that detailed sexual abuse, Alexander gets emotional. "It was very hard to break free from the situation [the relationship]. He was very controlling, very manipulative," she says. "There was no way that I could even fathom taking myself out of the house, or even telling him that I was leaving, because it would have been a fight."

In January, Alexander, by all accounts still on good terms with Salas publicly, was

promoting her single, "Put It in a Kiss," which catapulted the singer to the No. 1 spot on *Billboard*'s Latin Airplay chart for three weeks in January and February. Both of Salas' legal representatives deny that he was involved in any way with the promotion of the song, and assert that Gonzalez's tenure in the music business and strong marketability of Alexander's music is what made the song soar on the chart.

"Music is not an option for me," says Alexander. "It's my life. I know it sounds cheesy, but music chose me. I intend on getting through this and using this to delve more [into] my music and reach the audience."

Still, one SBS staffer, who spoke anonymously, says that it doesn't make any sense for Alexander as a non-famous singer to make it to No. 1 on a *Billboard* chart and become the first female chart-topper on the list since the veteran artist Thalía.

At the height of "Put It in a Kiss," the song was getting more than 1,000 spins at radio each week on about 30 stations, according to Nielsen BDS. The song topped the Latin Airplay chart on Jan. 18, Jan. 25 and Feb. 1. It spent 14 weeks on the chart in total.

During this time, 13 SBS radio stations across the country regularly played the song, which is an adaptation of Irving Berlin's "Puttin' On the Ritz." A dozen other stations outside of the SBS network also played the song, but gave it fewer spins.

Wolfe, who recently tried to settle with Salas' attorneys, says that he's hopeful that this case will continue and eventually be presented in front of a jury.

"I would not want to be Mr. Salas when the jury goes into their room," says Wolfe. "I think a Dade County jury will see that Katherine is your sweet innocent who was taken advantage of and oppressed."

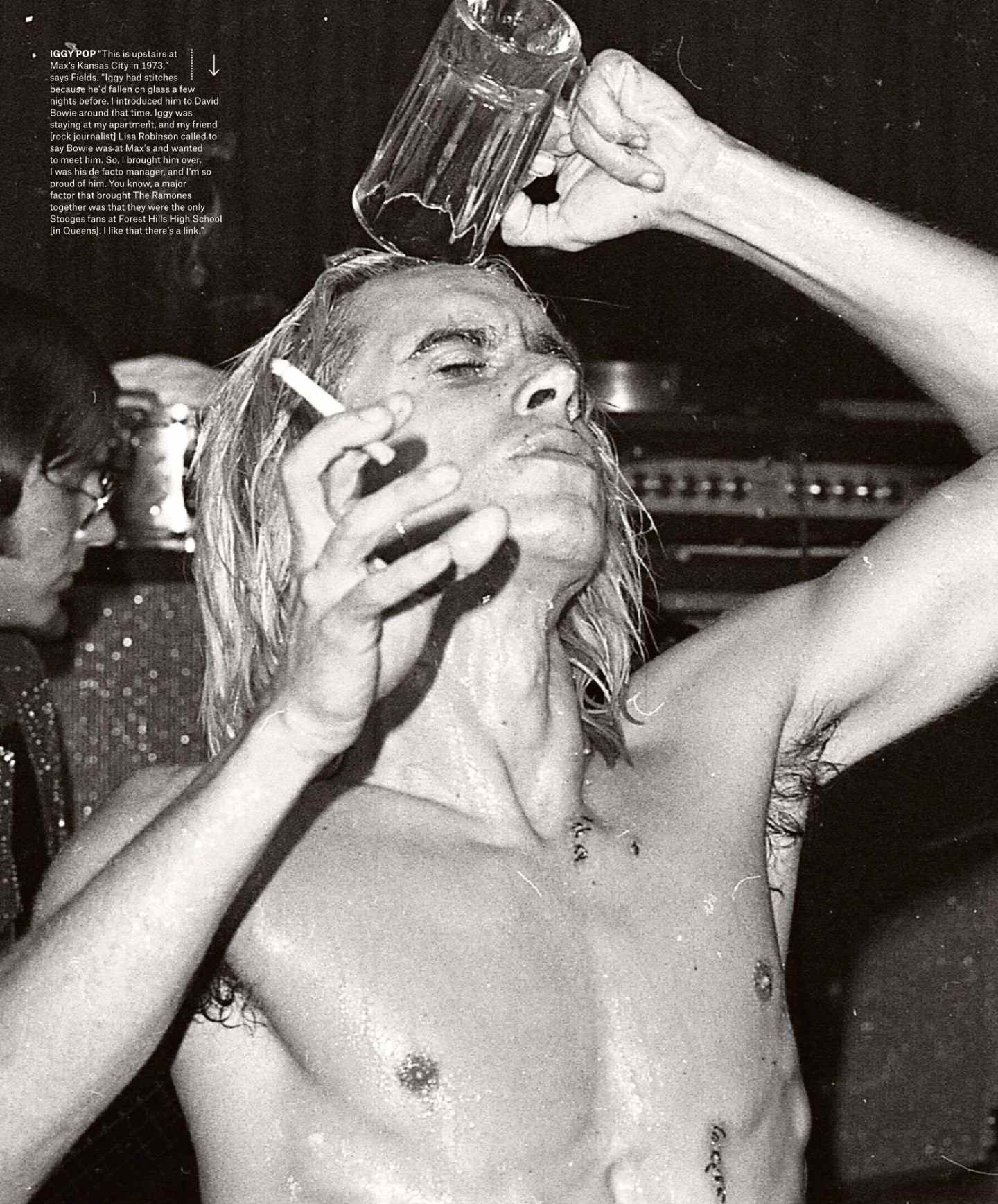
Not surprisingly, Salas' lawyer Lara (who also represents Gold Voice Records) has a different take. "I have no idea why Ms. Alexander is bringing these allegations," says Lara. "At no time would Jesus Salas be her manager for her, or any artist, for that matter."

Attorneys on both sides say they will have motions and hearings in the upcoming months and believe the case will likely go into 2015. In the meantime, the spectacle will continue.

At the center of the drama, Alexander is at once still reeling and building the resolve to move on with her life. "It's very difficult having something that you want more than anything, having something that burns inside of you and wanting to express that with the world, and having someone come in and take advantage of that," says the singer. "It makes you feel helpless, abused and like you have no say in anything. But I definitely plan on pursuing my career." ●



**IGGY POP** "This is upstairs at Max's Kansas City in 1973," says Fields. "Iggy had stitches because he'd fallen on glass a few nights before. I introduced him to David Bowie around that time. Iggy was staying at my apartment, and my friend [rock journalist] Lisa Robinson called to say Bowie was at Max's and wanted to meet him. So, I brought him over. I was his de facto manager, and I'm so proud of him. You know, a major factor that brought The Ramones together was that they were the only Stooges fans at Forest Hills High School [in Queens]. I like that there's a link."





# Punk Goes

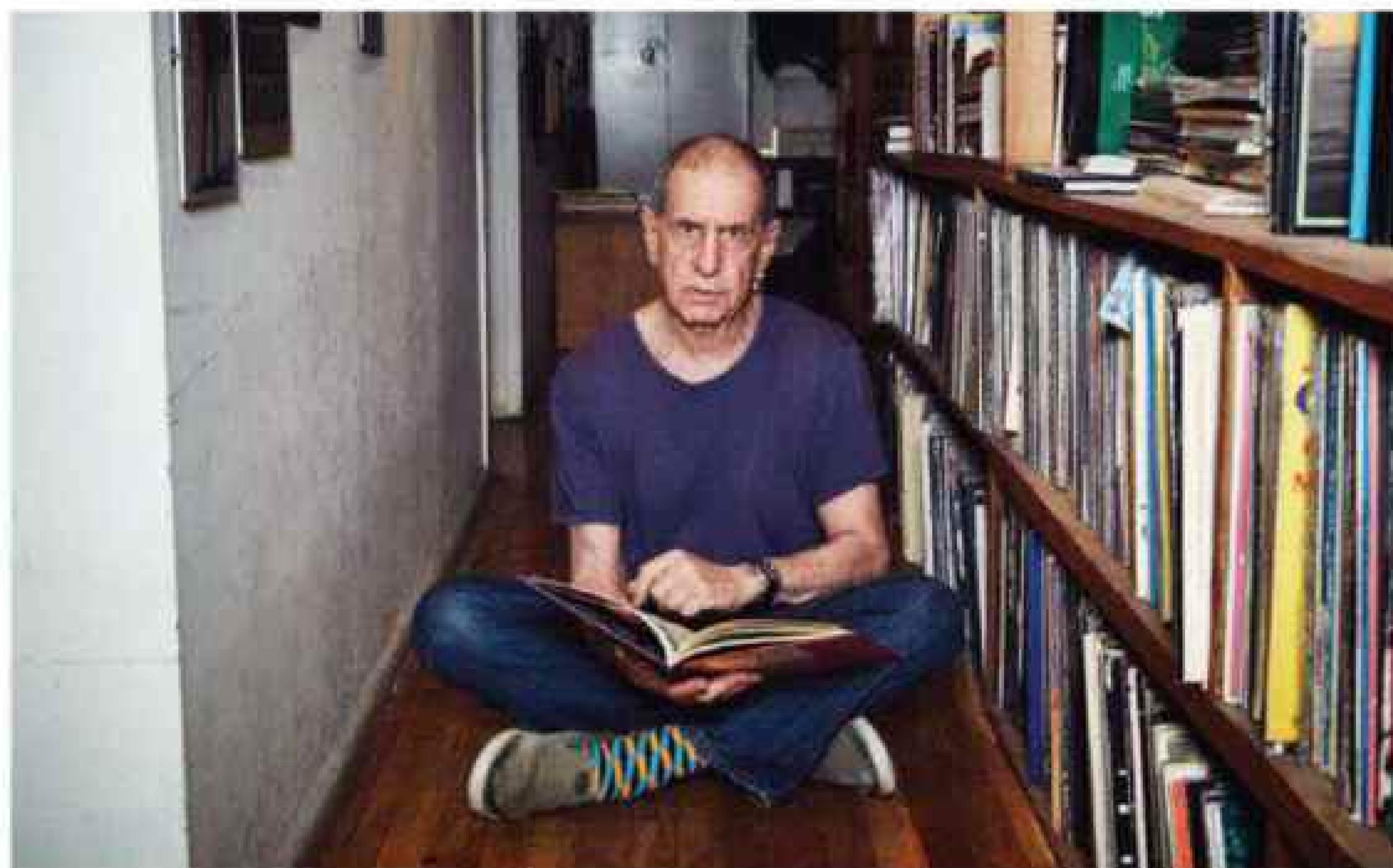
# to Yale?

**Danny Fields** brought bad-boy rockers to the pages of teenybopper mag *16* and led punk acts **The Ramones** and **The Stooges** into the limelight. Now his copious archives and personal photos (check out the tan lines on **Alice Cooper!**) are heading to college **By FRANK DIGIACOMO**

**S**CHOLARS SEEKING A deeper understanding of 20th-century pop music will soon be able to pore over taped conversations with Lou Reed and The Ramones' legal documents at Yale University, the Ivy League institution that houses a copy of the Gutenberg Bible. In January, Danny Fields, the former *16* magazine editor, Elektra Records publicist and The Ramones' first manager, began sending his archives to the university's Beinecke Rare Book and Manuscript Library in New Haven, Conn.

"I did it for posterity, but also because Yale has always been the sexiest of American universities," says the Brooklyn-born, Queens-raised Fields, 72, who graduated from another Ivy League school, the University of Pennsylvania, before returning to New York. There, he ran with the Warhol crowd and was instrumental in the signings of the MC5, Iggy Pop, Nico and The Ramones. "I am really lucky to have met Danny when I did," says Pop. "He was a great connector between rock'n'roll, the art world and the New York street. He is an artist in his own right. He is also a bit of a punk."

"Interesting art comes from the give-and-take among writers, musicians, artists and filmmakers," says Beinecke modern books and manuscripts curator Timothy Young. "Like the papers of Ezra Pound and Gertrude Stein, Danny's archives document the creative worlds he lives in and his own achievements."



← Fields photographed by Wesley Mann on May 15 at his home in Manhattan. For an exclusive interview and behind-the-scenes video, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

#### THE RAMONES, RECORDING THEIR FIRST ALBUM IN 1976

→ "Sire Records co-founder Seymour Stein, who signed The Ramones, knew of this recording studio above Radio City Music Hall, Plaza Sound, where Toscanini and the NBC Symphony Orchestra rehearsed in the 1930s. The elevator didn't go all the way up to the studio though, so you had to drag your equipment up like two flights of stairs. This was where *Ramones* was recorded for the legendary sum of \$6,400 in seven days. They turned on the tape recorder and played the songs as if it were a show — one take on each song. Craig Leon, who co-produced the album with Tommy Ramone, is at the sound board on the far right."





**JOHN WATERS**

→ "[Author] Fran Lebowitz and I were talking to him in my apartment for *Interview* magazine in 1973 when I took this. It was before [his 1974 film] *Female Trouble*. That's Iggy Pop's bush above him."



**KEITH MOON**

↓ "This was a party in 1975 in Houston for The Who's tour and their 'Squeeze Box' single. You can see bassist John Entwistle in the back. Look at Keith's cork wedgie high heels. I loved him."



**NICO**

← "This was at London's Portobello Hotel in 1974. We were very close. The first time she appeared in my life was at a party I threw the week after John F. Kennedy's murder, to help me and my friends deal with the shock. That night, she announced that she wanted to f— my friend Seymour Avigdor. He was 19 and quite gay, but she seduced him."

**PAUL SIMONON, KEITH LEVENE, DEE DEE RAMONE (FROM LEFT)**

↓ "This was the bicentennial July 4 weekend in London. The Ramones drew their largest audience, about 2,000, to the Roundhouse there. Musically, it became a metaphor for the American Revolution. At the time, The Sex Pistols and The Clash had been rehearsing but hadn't yet played for an audience. I remember Johnny Ramone telling [Clash bassist] Simonon, 'What are you worried about? Have you heard us play? We stink.'"



**ALICE COOPER**

↑ "This is at his place on Fire Island [in New York] in 1974. I'd met Alice and his band years before — they played some of the same shows as The Stooges. He also hung out at Max's Kansas City. This picture was taken for *16*, but I don't think it was ever used. They liked to have one artist who made the girls shiver and tremble. They started with Jonathan Frid from the TV series *Dark Shadows*, then Jim Morrison, then Alice. We would do stories like 'Alice Teaches You How to Put On Makeup.'"

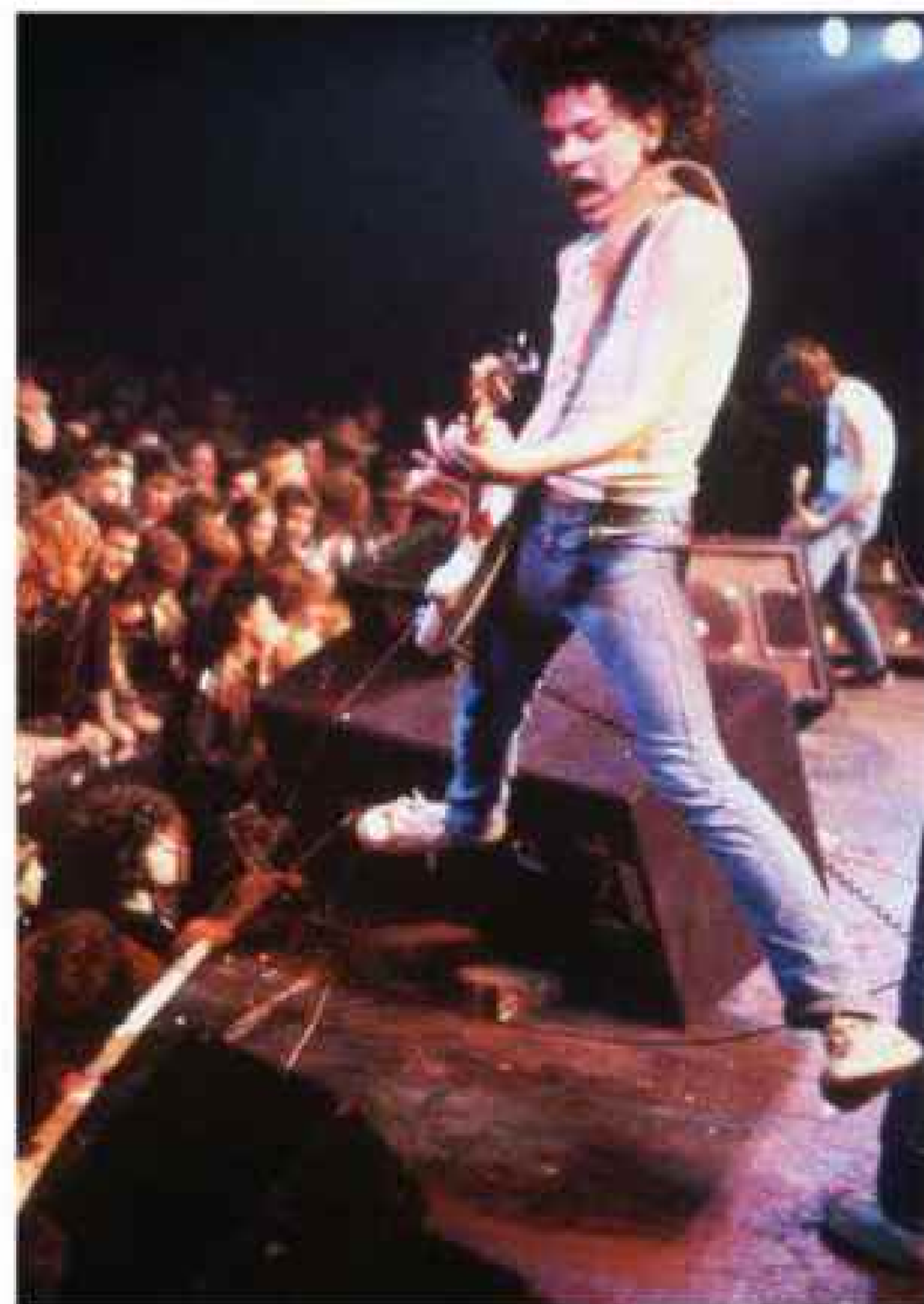


Danny was a great connector between  
 rock'n'roll, the arts world and  
 the New York street.  
 -166y POP

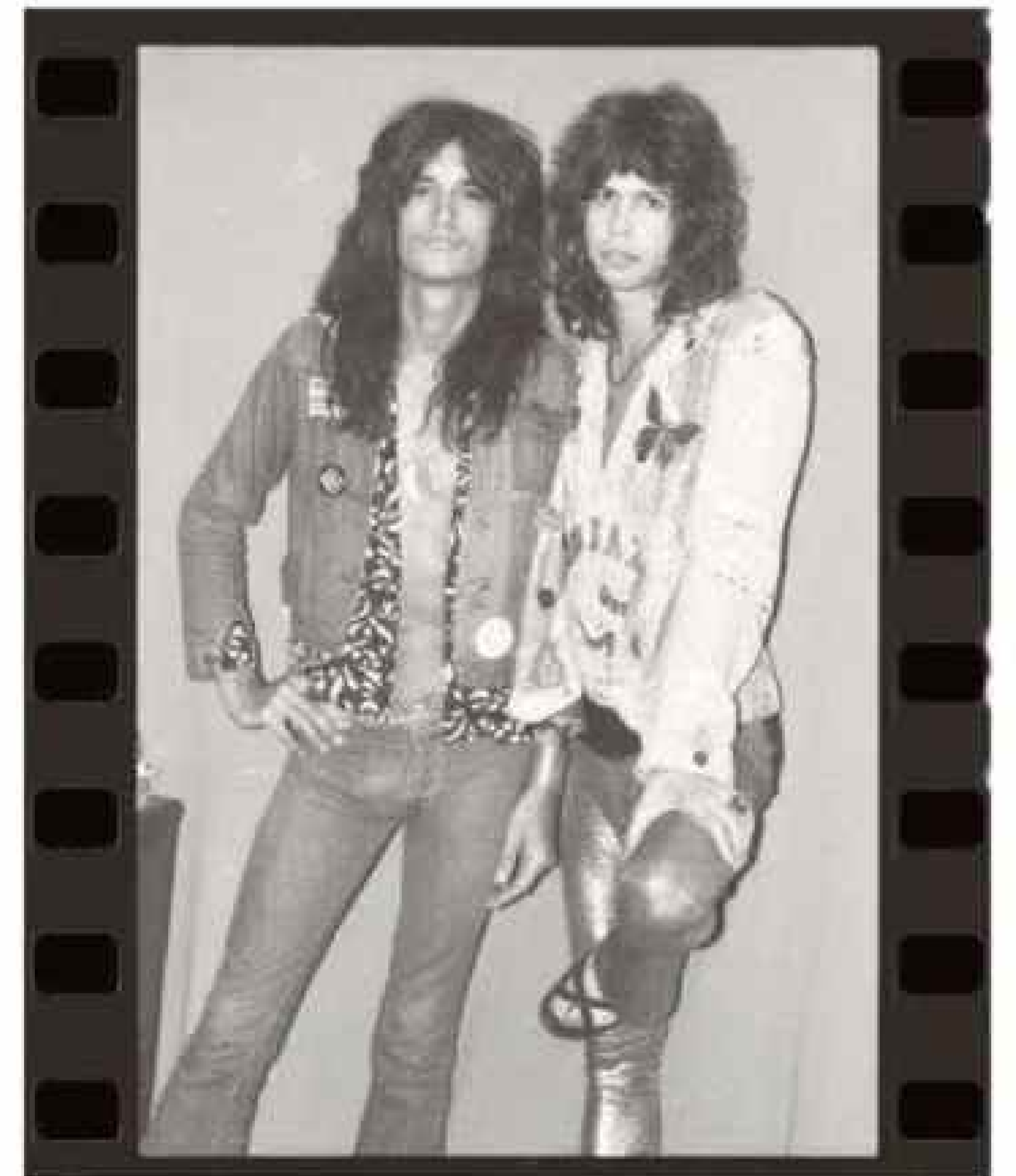


↓ **JOEY RAMONE** →  
 "I took this at the Sunset Marquis hotel in Los Angeles in the summer of 1976. That's how I communicated with Joey — by taking his picture. He was so shy, and I was always nervous about having to talk to him. He was so smart and funny and ironic."

↓ **DEE DEE RAMONE**  
 "I took this at The Ramones' 1977 New Year's Eve show at the Rainbow Theatre in London. I heard afterwards that 10 rows of chairs were thrown at the stage. If so, they missed. They certainly missed the band members. If they hit kids standing in the front, that would have been a pity, because that's where the best fans are."



→ **JOE PERRY, STEVEN TYLER**  
 "This was for 16 in 1973. It was the onset of the unfortunate glam period, and I guess they thought that preening was what the little girls who read the magazine would like. And it was how Steven presented himself onstage with those schmattas. He was [Mick] Jagger in chiffon."



↑ **FIELDS AND LINDA McCARTNEY**  
 "The only other person in the room was Paul, so I must have handed him my camera. They had rented that apartment for me in London while Linda and I collaborated on her first book of photographs [published in 1976], which I'd encouraged her to do. Her photos were great. She was so beautiful that boys just wanted to perform for her camera."







# Super Lawyers®

# 50

# Attorneys of Note IN THE MUSIC BIZ

Whether representing the creators or the companies, the music business finds lawyers at the center of transactions and litigation. Talent and businesses look to their counsel to help make the deal or fix one gone awry. The top 50 listed here are go-to lawyers in the music business, and for best performance in music law, the Super Lawyers award goes to ...

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**Owen J. Sloane**  
Gladstone Michel Weisberg  
Willner & Sloane, ALC  
Marina del Rey [gladstonemichel.com](http://gladstonemichel.com)

**Gary S. Stiffelman**  
Ziffren Brittenham LLP, Los Angeles

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**John L. Eastman**  
Eastman & Eastman, New York

**Scott A. Felcher**  
Felcher & Freifeld, LLP, New York

**Joseph Lee (Josh) Grier**  
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**Elliot J. Groffman**  
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New York [ccgglaw.com](http://ccgglaw.com)

**Allen J. Grubman**  
Grubman Shire & Meiselas, P.C., New York

**J. Reid Hunter**  
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& Worob, LLP, New York [srflp.com](http://srflp.com)

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Davis & Gilbert LLP  
New York [dglaw.com](http://dglaw.com)

**Christine Lepera**  
Mitchell Silberberg & Knupp LLP  
New York [msk.com](http://msk.com)

**Kenneth R. Meiselas**  
Grubman Shire & Meiselas, P.C., New York

**Charles B. Ortner**  
Proskauer Rose LLP  
New York [proskauer.com](http://proskauer.com)

**Nancy A. Rose**  
Schreck Rose Dapello & Adams LLP  
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**Gandhar Savur**  
Savur, Threadgold & Pellicchia LLP  
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**Paul D. Schindler**  
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**Joseph Lloyd Serling**  
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& Worob, LLP, New York [srflp.com](http://srflp.com)

**Howard Siegel**  
Pryor Cashman LLP  
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**Michael F. Sukin**  
Sukin Law Group  
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Nashville [milomlaw.com](http://milomlaw.com)

**Lynn Morrow**  
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Keller Turner Ruth Andrews  
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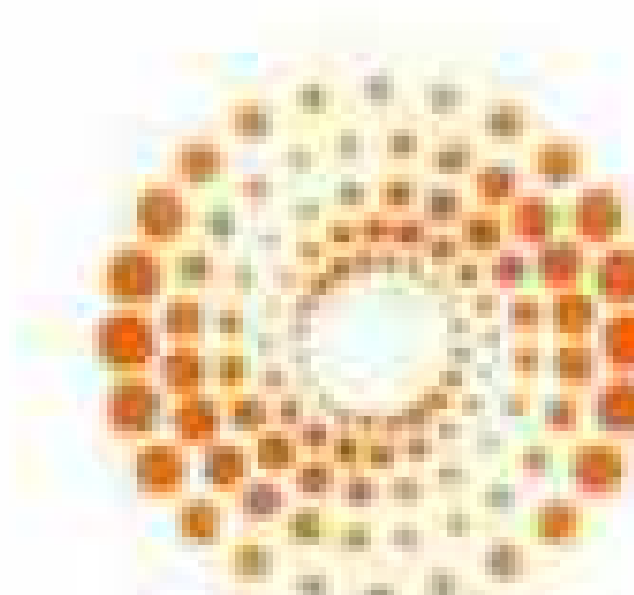
## TEXAS

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## WASHINGTON

**Heather M. Morado**  
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Seattle [moradolaw.com](http://moradolaw.com)

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**50** Attorneys of Note  
IN THE MUSIC BIZ



**MCPHERSON**  
**RANE** LLP  
ATTORNEYS AT LAW

## Edwin F. McPherson

### The Crisis Litigator

Ed McPherson has been protecting musicians and A-list actors for more than 30 years. He has championed cases for more than 50 platinum acts, including Earth, Wind & Fire, The Beach Boys, Santana, Prince, The Go-Go's, Korn, Weezer, Jane's Addiction, Blink 182, Megadeth, Rage Against the Machine, Kanye West, Selena Gomez and LMFAO. McPherson is recognized as the quintessential expert on California's Talent Agencies Act.

McPherson's clients call on him to manage crises all over the globe, from the Great White-Rhode Island fire to the death of a Limp Bizkit fan at the Big Day Out festival in Australia, to protecting Stevie Nicks and others from stalkers. In addition, McPherson has successfully defended copyright infringement cases for Fergie, Linkin Park, Lady Gaga, Brian McKnight, Tool, Poison and others. McPherson is the go-to litigator for music artists.

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# HARD TIMES TO HITMAKER

Becky G, Dr. Luke's boundary-breaking YouTube discovery, is 17 and burning up Billboard's Hot 100 and Latin charts

By **MELINDA NEWMAN**  
Photographed by **BRIGITTE SIRE**



# MUSIC

*THE STARS,  
THE SONGS,  
THE STORIES*

## Also...



**OPPOSITES ATTRACT**  
Sylvan Esso is selling out venues with a quirky blend of man and machine.



**PAISLEY, UNPASTEURIZED**  
Breastfeeding? Not a problem.



**EDM RE-ENERGIZED**  
Porter Robinson ditches his festival DJ digs for an emotionally driven electronic debut.





## Music

# S

SOMETIMES, BECKY GOMEZ, AKA BECKY G, is too excited to sleep at night. Like after she spent the day with her idol, Jennifer Lopez, filming her video for “Becky From the Block.” Or when her single “Can’t Get Enough,” featuring Pitbull, became her first No. 1 on *Billboard*’s Latin Rhythm Airplay chart in May. It’s a lot for the 17-year-old rapper-singer to take in.

“I’m lying in bed, looking at the ceiling, on a natural high of, ‘Oh my God, this is my life. Like, this isn’t a movie,’” says Gomez in her chirpy teenage cadence. “This is me, living this. Right now. It’s crazy.”

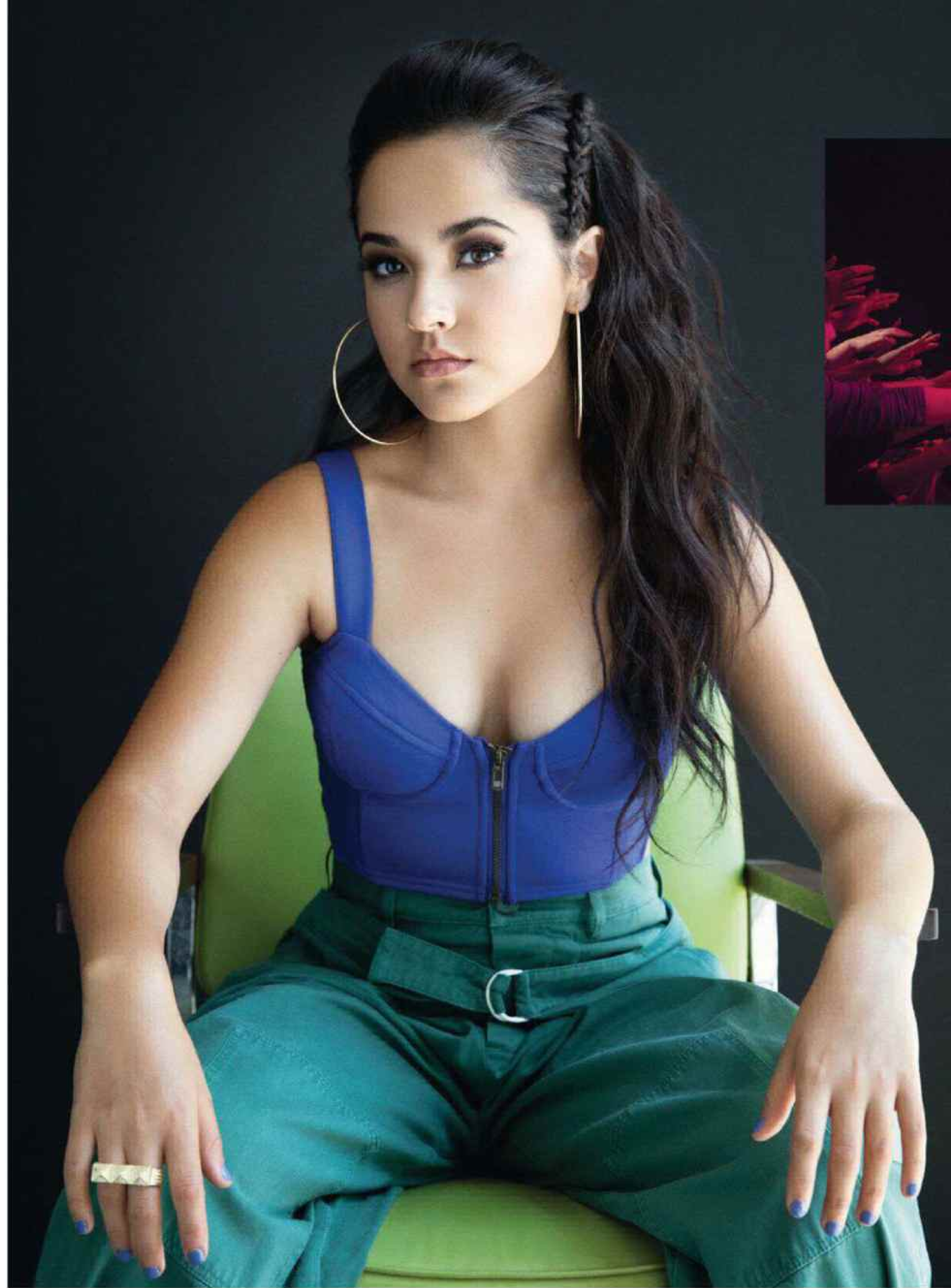
It’s going to get crazier. “Shower,” the ridiculously peppy first single from Gomez’s full-length debut album, which will arrive in the fourth quarter on Dr. Luke’s RCA-distributed Kemosabe Records, is her first *Billboard* Hot 100 hit as a lead artist, gushing up to No. 16 in its eighth week on the chart. The song has sold 79,000 downloads to date, according to Nielsen SoundScan.

Gomez has been preparing for this moment since she was 9. That’s when the second-generation Mexican-American decided she wanted to be an entertainer. Sure, she loved to sing, dance and act, but her family’s financial struggles were an added motivator. At one point, while going through a particularly rough patch, Gomez, her three younger siblings and her parents had to move into her grandparents’ garage in Inglewood, Calif.

“I kind of felt like a young adult already,” she says, plunked down on a sofa in a sparsely decorated studio during a photo shoot in Los Angeles. “I needed something that was going to get me out of the garage and help out at the same time — and what better way than to do what I love?”

Scraping together gas money was a challenge, but Gomez’s parents chauffeured the aspiring star, who has been home-schooled since the sixth grade, to acting and music auditions. She started to get voiceover and commercial work and joined a girl group, G.L.A.M., when she was 11. Savvy even back then, Gomez says she started rapping to make sure she would still star on records after older bandmates tried to edge her out by claiming all the sung lead vocals.

“I was like, ‘I’m going to write a rap and I’m going to put it right here in the song,’” she recalls. “‘You better click ‘record,’ because it’s gonna happen.’ I liked the kick that I got when everyone else was like, ‘Oh, OK.’”



**“As a marketer, I see her as the greatest thing that ever walked the planet.” —PAUL KREMEN**

In September 2011, Gomez posted a YouTube clip of her rhyming over the beat to Kanye West and Jay Z’s “Otis” with her own lyrics — one in a series of rap remakes she created. Super-producer Dr. Luke (Katy Perry, Rihanna) came across the video and signed Gomez a month before he launched his exclusive label deal with Sony Music in January 2012. He was impressed by her rapping but was bowled over by something else.

“I saw a crazy determination,” says

Dr. Luke. “She was only 14, but she was a star. When I met her, I didn’t even know she could sing too. I was like, ‘Let’s go.’”

For the past two years, he and Gomez have developed her sound and cultivated her reputation as a songwriter: Cher Lloyd cut her song “Oath,” which reached No. 73 on the Hot 100, and Cody Simpson recorded “Wish U Were Here,” which Gomez co-wrote. They have reintroduced pop singing into her repertoire, as heard on “Shower” and elsewhere on the album, which will also include collaborations with producer-writers Benny Blanco, Cirkut, Rock City, The Cataracs and others.

Meanwhile, they waited for her to age out of the Nickelodeon/Disney demo and its limits. “It’s hard to be competitive on contemporary





"I kind of felt like a young adult already," says Becky G, who started pursuing music at age 9 to help her family make ends meet. Photographed July 10 at Bulb Studios in Los Angeles. For an exclusive interview and behind-the-scenes video, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad). Above: Performing at Michigan's Royal Oak Music Theatre on March 2.

# The 'Awkward Pairing' Hit It Off

Duo Sylvan Esso's man-machine mashup is taking off on the road and online

BY HARLEY BROWN

**A**mid the mechanical clinks and chimes on "Coffee," the hit single from buzzed-about electronic/folk duo Sylvan Esso, there is the faint creak of a door closing.

"Any weird sound you hear is probably recording something in the house," multi-instrumentalist Nick Sanborn, 32, tells *Billboard* over the phone from a forest somewhere in Massachusetts, where he and singer Amelia Meath, 26, are decompressing between tour dates. "I love it when electronic music feels both human and machine."

But in the outside world, thanks to their charming sound's oppositional forces, doors are opening for the duo. On July 9, the pair made its TV debut on *The Tonight Show Starring Jimmy Fallon*. After opening for Tune-Yards on tour, the band has dates with Foster the People in November. Its own headlining shows are either selling out (in New York, Los Angeles and San Francisco) or moving to bigger venues (in Austin, Milwaukee, Seattle and Portland, Ore.). "Coffee," meanwhile, is nearing 1 million streams on SoundCloud.

Fittingly, the pair met thanks to another oddball juxtaposition: Meath's other group, a cappella folk trio Mountain Man, performed at Milwaukee's Cactus Club in 2010 with Sanborn's solo instrumental hip-hop project Made of Oak.

"It was a really awkward pairing," recalls Sanborn. "But we hit it off."

After emailing back and forth, Sanborn remixed Mountain Man's "Play It Right" into a boom-clap ballad that became Sylvan Esso's first song. Three

years later, on a break from touring with Feist as a backup vocalist, Meath relocated to Durham, N.C., where Sanborn was living. The two began recording their album in his bedroom with little more than a couple of keyboards and a computer. Initially, Meath resisted Sanborn's attempts to add effects to the vocals, hand claps and other simple, raw sounds they recorded, often in his hallway in one take.

Meath remembers thinking, "My voice is an untamable beast! Why is he touching it? I wanted my vocals to be naked in this wild electronic noise, which would have made them stick out like a crazy sore thumb."

Eventually, their tug of war eased, evolving into little inside jokes they left for themselves on the album: The hand claps featured on six songs were the first effected sounds Sanborn stubbornly emailed to Meath. The signature sound punctuates her gender-reversed, singsong catcalls on "Hey Mami" and reappears on "H.S.K.T.," a bump-and-grind reimagination of the children's song "Heads, Shoulders, Knees and Toes." Throughout, the album's parts assemble as precisely as a ticking clock, metallic and shiny but made with human hands. And its understated sway translates even better in a live setting: On *The Tonight Show* Meath and Sanborn dipped and bobbed in time to Questlove's drums, moving so naturally together it's hard to believe they weren't always so well-matched.

"There's a tendency in electronic music to overthink things," he says. "But what I like about working with her is we let it happen and don't second-guess it." ●

pop radio when you're 14," says Dr. Luke.

"I couldn't sing about being in love then," says Gomez, who co-wrote every song on the album. "It wouldn't be as believable."

But as a young Latina, Gomez is still part of one of the fastest-growing demographics in the United States. "As a marketer, I see her as the greatest thing that ever walked the planet," jokes Kemosabe marketing consultant Paul Kremen.

Gomez has watched the 1997 movie *Selena*, starring Lopez, over and over, and was struck by the struggles the movie's subject faced breaking into the mainstream. But now, artists like Lopez, Shakira and Pitbull comfortably straddle the line between Latin and Anglo markets. "Thanks to them, I have much more creative space," says Gomez. "I'm proud of both sides — and not judged by either."

Gomez, who is taking Spanish lessons, will perform live in Mexico for the first time when she opens for Perry there for two October dates. "I'm so excited," she says. "I'm bringing my grandparents with me. I'm going to bring a mariachi onstage or something."

Gomez has already partnered with Univision, SBS and Disney, which honored her as the best new artist at the Radio Disney Music Awards in April. Earlier this year, she became the youngest-ever CoverGirl spokeswoman, starring in TV and print ads and featuring CoverGirl products prominently in the "Shower" video. But for now, her focus is on finishing her album. As she did with the 2013 EP *Play It Again*, she plans to ask her Twitter followers to name it.

"I got discovered off of YouTube," she says. "If it weren't for my fans, I wouldn't be where I am. I felt like I should make them part of this."

She sounds every bit the polished star discussing the naming process — until she adds, "I hope it's not something sucky." ●



Meath (left) and Sanborn initially butted heads when they first started recording together.







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## 'You Have To Take Punches'

Even after "Accidental Racist" and a new breastfeeding brouhaha, Brad Paisley has no regrets (except for that fuchsia suit)

BY DEBORAH EVANS PRICE

PHOTOGRAPHED BY AUSTIN HARGRAVE

"Nothing makes a better country record than having a bar nearby," says Paisley.

# D

DON'T LET THE LAID-BACK ATTITUDE fool you — Brad Paisley has a whirlwind schedule this summer. The country star is gearing up to release his new studio album, *Moonshine in the Trunk*, on Aug. 26 through Arista Nashville, preceded by single "River Bank," which is No. 13 on *Billboard's* Hot Country Songs chart. Since May, he has been headlining arenas on his Kraft-sponsored Country Nation Tour, which wraps in November. In between, you can catch him on ABC's *Rising Star* as a judge alongside Kesha and Ludacris. Following a performance at Nashville's iconic Grand Ole Opry, Paisley, 41, spoke candidly about farmhouse bars, breastfeeding and what he learned after the "Accidental Racist" controversy.

**Where do you see this album fitting in with the rock- and rap-influenced country that dominates radio now?**

It's modern honky-tonk. There's a lot of alcohol, a lot of talking about the weekend and a lot of celebrating what is right in life, in spite of whatever's going wrong. You look at [album opener] "Crushin' It" — that's completely at home on today's airwaves.

**You recorded in the barn on your property that you converted into a studio — and a bar!**

So many studios feel like doctor's offices. Nothing makes a better country record than having a bar nearby, and you won't get one more nearby than in my studio.

**Last month a woman claimed she was asked to leave your San Diego show because she was breastfeeding in front of the stage. What are your thoughts on that?**

She's full of it. She was down there for attention. I didn't actually see it happen. It wasn't my people — it was the local police and Live Nation, and they had every right to ask her to leave. You don't take a newborn into the pit. My kids, who are much older, were at that show. They had on the ear protection you see people landing planes wear. And that was back at the sound board, not in front of the big speakers. That baby deserves better. But as far as breastfeeding goes, we are sponsored by [Kraft] cheese, and I've joked that this is the Lactose Tolerance Tour. I know breastfeeding is happening on the lawn nightly. We encourage it. *(Laughs.)*

**"Accidental Racist," your 2013 duet with LL Cool J, caused an uproar. What did you learn from that experience?**

There are certain subjects that are next to impossible to sing about. But I'm proud that we stood up and did this. I wish we'd gotten out in front of the people who took it the wrong way and framed it better, but I don't

know if I'd change much about it. Because you have to take punches to train for a fight. And I'm ready to do better things and greater things because of the punches I took.

**What was the highlight of your May trip to Afghanistan with the president?**

A soldier handed me a photo of his family. He's been there since the beginning of the year. I just can't imagine — I get really cranky after two weeks, which is the most I've ever been away from my kids. He chose to defend us and go do that. So I keep that photo and I remember that's why I went: I got to shake his hand.

**You mixed the new LP's bonus track "Me and Jesus" on the trip. Is that the only song that was ever mixed on Air Force One?**

Yeah, it's got to be, unless George W. was cutting music on there that I'm not aware of. It was mixed somewhere over the Black Sea.

**What's it like working on *Rising Star* with Kesha, Ludacris and Josh Groban?**

It's an interesting mix. I don't feel there are egos at play with any of us. We're all 100 percent committed to making this work. I think we're going to be old friends some day.

**Your career is 15 years deep now. If you could go back in time, what advice would you give yourself?**

Don't wear the fuchsia suit to the CMAs when you win the Horizon Award. It's not your color. ●



## Tomorrow's Hits

### 'CROW' ABOUT TO FLY

Alex & Sierra, who won Fox's third and final season of the U.S. version of *The X Factor*, near the Adult Top 40 chart with folk/pop track "Scarecrow" (Columbia). The Florida duo (who are also a couple) is playing dates with Colbie Caillat and Train through September. Their debut album, *It's About Us*, is out Oct. 7. —WADE JESSEN

### DEAN'S LIST

Singer-songwriter-guitarist Dean Alexander's debut single, "Live a Little," launches at No. 53 on the Nielsen BDS-driven Country Airplay chart. He is signed to Warner Music Nashville's Elektra Nashville imprint. Under Parallel Entertainment management, Alexander is working on his first full-length album. —GARY TRUST

### LOVE FOR EERIES

Sing-along satire "Cool Kid" (Interscope) by L.A.'s The Eeries is bubbling under Alternative. KROQ Los Angeles added it following an endorsement by former My Chemical Romance frontman Gerard Way. Courtney Love, the soon-to-be mother-in-law of Eeries member Isaiah Silva, also shouted out the band on Twitter. —EMILY WHITE

# That Guy From *Game Of Thrones*

Now U.K. singer-actor Raleigh Ritchie is ready for his R&B crown

BY AYANA BYRD

UNTIL 2013, 24-YEAR-OLD LONDONER Jacob Anderson was just another rising actor who happened to moonlight as a singer under the pseudonym Raleigh Ritchie. Despite roles on popular U.K. TV shows *Episodes* and *Broadchurch*, his secret was well-kept and his music was released online to little fanfare. But then Anderson landed a choice role on the third season of hit HBO show *Game of Thrones* as Grey Worm, leader of castrated freed-slave army the Unsullied. A chance union with Odd Future members' R&B band The Internet for his most recent project, *The Black and Blue Part 2*, released for free online in April, added to his dual careers' momentum. Now he has landed a worldwide deal with Columbia and several high-profile U.K. summer festival gigs (including Glastonbury). With the latter, he has found his two worlds colliding, as growing numbers of fans often cheer "Grey Worm!" during his sets.

"It doesn't bother me. I'm really proud to be in *Game of Thrones*," says Anderson, who notes that he learned his character's fictional language, Low Valyrian, by treating it like a song melody. "As long as no one trivializes my music because of it."

But with his richly orchestrated blend of traditional R&B, neo-soul and pop at the helm of his debut solo album (slated for release in early 2015), it would be hard to confuse him with a eunuch. The songs cover the much-tread-upon musical ground of love and heartbreak, part of the "process of piecing together a particularly hard time I was going through four years ago," Anderson says, though he declines to provide details. "People who have been through similar things can recognize it and maybe it can help them. Once you

release a song it ceases to be yours. It makes me feel less lonely."

Although Anderson, whose stage name comes from two characters in the 2001 Wes Anderson film *The Royal Tenenbaums*, has found more success in acting so far, music is his first love. "Acting was a surprise. [It's] something that happened that I enjoy doing," he says. "With music, I'm like the clingy boyfriend. I'm constantly knocking on the door like, 'Let me in. I love you.'"

But persistence pays off. His Columbia



The *Game of Thrones* star is seeking his own crown.

deal will have him working with the label's U.S. president Ashley Newton: "He's a music man, which, ironically, you don't meet a lot of in the music industry." Anderson, though, knows he's not alone and is hopeful to work with his new label-mate Pharrell Williams.

"They say you should never meet your idols, but I'd love to work with [him]," he says. "I want to work with people who are prepared to be brave with me. [My career] feels limitless, like there are no blockers in front of me, which is not something I'm used to feeling." ●



### NUMBERS: TROYE SIVAN

The YouTube star, 19, has his single "Happy Little Pill" debuting at No. 24 on the Digital Songs tally and No. 92 on the Billboard Hot 100. The single previews the Australia-based, South Africa-born singer's new *TRXYE* EP, due Aug. 15 on Capitol Records.

101<sup>K</sup>

"Happy Little Pill" sold 101,000 copies globally in its first five days on sale, according to Universal Music. Stateside, it shifted 55,000 in just its first three days, according to Nielsen SoundScan. (It was released in the early morning on July 25.)

2.4<sup>M</sup>

Sivan has a sizable YouTube following, with 2.4 million subscribers to his channel, and 103 million total views of his videos. His clips regularly get between 1 million and 2 million views each.

590%

Sivan's social metrics soared in the week ending July 28, according to Next Big Sound. He had a 590 percent rise in SoundCloud plays (where "Happy Little Pill" has logged 1.3 million plays through July 30) and a 186 percent gain in views of his Wikipedia page. In turn, Sivan debuts at No. 40 on the Social 50.

—KEITH CAULFIELD



# Reviews

ALBUM

## Porter Robinson, *Worlds*

# P



Robinson is taking EDM to a whole new level.

PORTER ROBINSON'S *WORLDS* IS THE product of EDM exhaustion. The 22-year-old electronic producer played nearly every major music festival in 2011 and 2012, delivering well-manicured, crowd-pleasing bangers to the masses. But the used-up arrangements of big-room house and an increasingly homogenized dance scene got old. Burned out and, perhaps, a little bored, he moved into his parents' basement in Chapel Hill, N.C., where he played '90s-era video games and prepared to pivot.

What that downtime inspired is a dramatic 12-song compilation that spans ambient, disco and electro-pop. Obligatory bass drops and dance-friendly rhythms are replaced with delicate chord progressions and deep, forceful synths. This is post-EDM, a genre largely defined by patience, and one that is bound to throw a few of Robinson's old fans for a loop.

Consider "Sea of Voices," a five-minute orchestral track that he released in March via YouTube to tease the album. It has the emotions of a tear-jerking blockbuster and carries on for more than three minutes before a single beat kicks in. It was exciting to some fans, but others weren't sure what to make of it. "I love this song, don't get me wrong," someone confessed in the video's comments section, "but I hope the entire album isn't like this."

It isn't. "Voices" and similarly styled escapist track, "Divinity," are juxtaposed against electropop-leaning songs like "Years of War," which features vocals by frequent Owl City collaborator Breanne Duren and Sean Caskey of Last Dinosaurs. Robinson is a computer guy, so it isn't often that he lets vocals take center stage.

The album's most dynamic cut is "Flicker," which features a faint female voice speaking in chopped-up Japanese. The track begins with a laid-back disco beat and plugs along like a retro video game, the subtle bassline building in the background. A little more than two minutes in, the voice suddenly skips and the synths drop out for 30 intense seconds of thick, swinging bass. Robinson may

be in an experimental place, but he hasn't thrown out his invitation to the party just yet.

As a package, *Worlds* is ideal headphone music, but for a live environment, it begs for something highly experiential. And while DJs like Steve Aoki and Bassnectar are bringing their multisensory shows to venues like New York's Madison Square Garden, the emotional range of Robinson's work may make it better-suited to the silver screen. Ultimately, the album feels less about the collective and more about the individual — a novel

approach to EDM. And for Robinson, who seems to prefer being tucked behind the comfort of his laptop and virtual worlds, it is the next frontier.

—MEGAN BUERGER

### LINER NOTES



**PRODUCER:** Porter Robinson

**LABEL:** Astralwerks

**RELEASE DATE:** Aug. 12

**BEST SONGS:** "Sea of Voices," "Divinity," "Flicker"

### OUT NOW

**Eric Clapton & Friends**  
*The Breeze (An Appreciation of JJ Cale)*  
(Bushbranch/Surfdog)

**Jenny Lewis**  
*The Voyager*  
(Warner Bros.)

**Shawn Mendes**  
*Shawn Mendes*  
(Island)

**The Muffs**  
*Whoop Dee Doo*  
(Cherry Red/Burger)

**Shabazz Palaces**  
*Lese Majesty*  
(Sub Pop)

**Adelita's Way**  
*Stuck*  
(Virgin)

**Tom Petty & The Heartbreakers**  
*Hypnotic Eye*  
(Reprise)



ALBUM

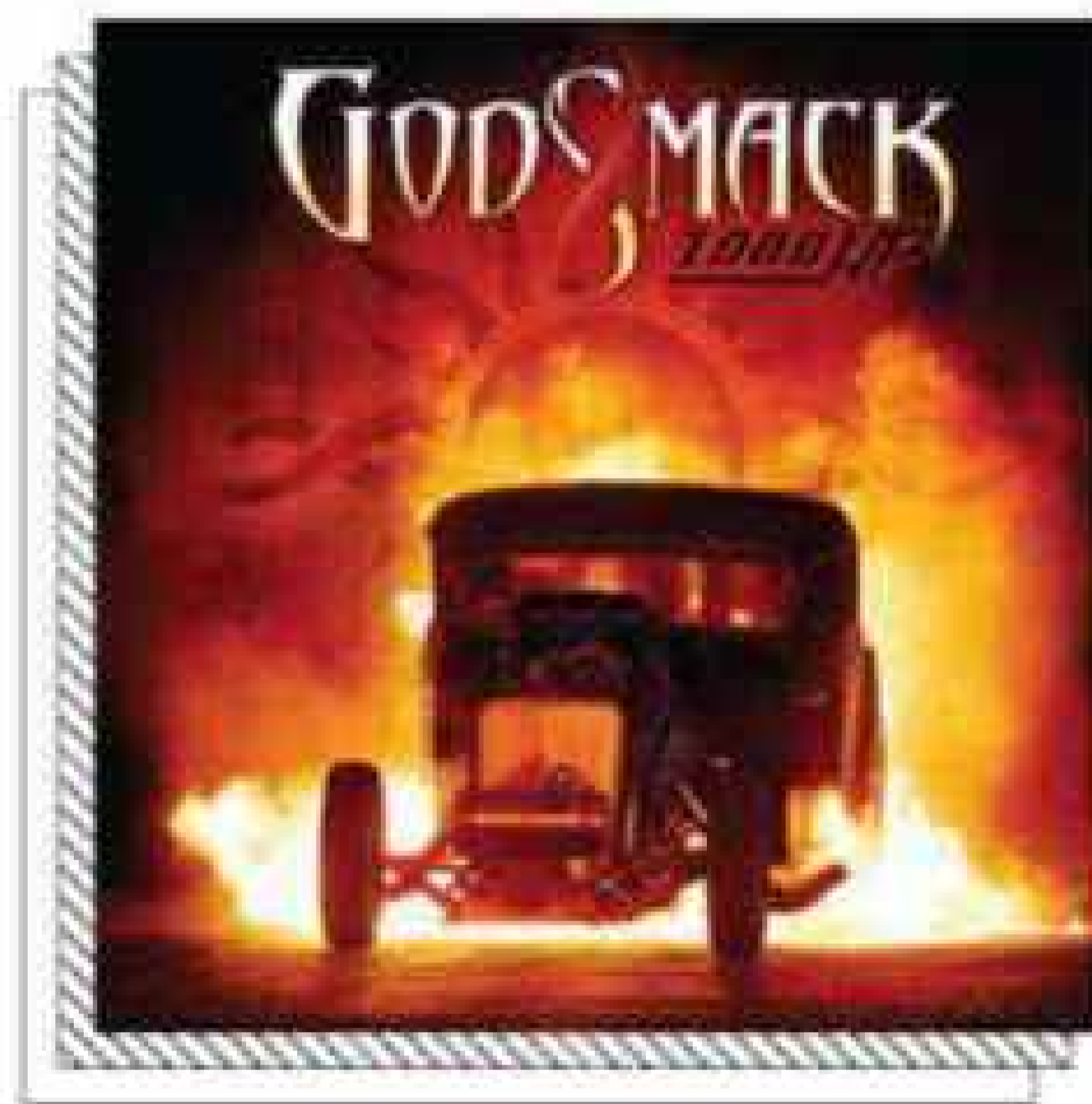
# Godsmack, *1000hp*

HELL HATH NO FURY LIKE GODSMACK frontman Sully Erna. Or so the band would like you to think with its latest album, *1000hp*. It has been four years since Erna and fellow Boston bad boys Tony Rombola, Robbie Merrill and Shannon Larkin released a new LP, but in that time, Erna hasn't lost his pissed-off edge, remaining in perpetual rant throughout the album. At least he knows how to channel his ill temper into contagious rock radio confections, like the title track that's climbing *Billboard's* Mainstream Rock chart, where it is No. 2. But "confections" is right. The track may be booming with the band's brand of blistering ire, but it is a bit too much of the same old Godsmack for a group that has had a lot of time to advance its sonic narrative.

Erna spins the band's rags-to-riches story over revving guitars, shouting and wailing like the bastard son of James Hetfield and Layne Staley. No doubt audiences will holler chorus "Turn that shit up louder!" with gusto. Co-producer Dave Fortman keeps the heavy riffs and attitude coming during "FML," "What's Next?" and "Locked & Loaded," where Erna gets angrier by the minute on charging rockers that are likely contenders for singles. Still, with all this anxious energy,

it is hard to find a new thread from the band.

But there are special moments. The agro slightly subsides for the Best Buy-exclusive bonus track "Life Is Good," a blue-collar celebration of life where the faithful are encouraged to "Get paid!/Get drunk!/Get laid!/Be a punk, motherf—er!" Yet Erna's bellowing still makes it hard to believe he's singing about things that make him happy. Sure, happy wouldn't be the same old Godsmack, but *1000hp* would benefit from a little bit of new. —MICK STINGLEY



**LABEL:** Spinefarm/Universal/Republic  
**PRODUCERS:** Sully Erna, Dave Fortman  
**RELEASE DATE:** Aug. 5

ALBUM

# JJ, *V*

LIKE A TIME-LAPSE NATURE FILM, SWEDISH indie-pop duo JJ has been gradually emerging from a cocoon of willful anonymity since 2009. Its past releases were lovely, all sparkly synths, shiny strings and loping beats, with the requisite tug of melancholy coming from Elin Kastlander's bittersweet singing. But what was great in the moment was not terribly sustainable. Even the hip-hop references and substantial profanity in the songs' pretty,

hazy sound didn't dirty things up as much as they should, hindering their staying power.

The pair's third LP, *V* (which is actually its third full-length), is what instrumentalist Joakim Benon has said the duo has been working toward for its entire career. The album is paradoxically both bigger and leaner, more epic and more intimate. The aching lead track, "All White Everything," features gentle, hushed voices floating over a spare melody until the middle of the song, when echo and percussion and synths swoop in. But acoustic instrumentation trumps electronics in many places, and the lyrics are as unfettered as ever. "Dean & Me" turns a classic Lesley Gore line into something macabre: "It's my party and I'll cry if I want to/It's my party, I'll get high if I want to/Life's a party, I can die if I want to." *V* winds down with the hymnlike "Be Here Now," and the closer, "All Ways, Always," is led by a jaggedly riffing electric guitar. It could almost be an arena-rock song if it had big, booming drums instead of a tiptoeing drum machine. Benon has also said the act is now ready to embrace the world — if so, the two-some is doing it with its most fully realized work yet. —JEM ASWAD



**LABEL:** Sincerely Yours/Secretly Canadian  
**PRODUCER:** JJ  
**RELEASE DATE:** Aug. 19



SINGLES

## JASON ALDEAN, "BURNIN' IT DOWN"

Jason Aldean moves his long-running house party to the bedroom on "Burnin' It Down," the lead single from his forthcoming sixth album. Though no stranger to straying from country's standard formula — he did, after all, record a remix with Ludacris — here, Aldean unexpectedly replaces guitar heroics with electronic beats. Along with fellow forward-thinkers Brian Kelley and Tyler Hubbard of Florida Georgia Line, he has crafted a country slow jam. Aldean deserves points for rejecting the genre's stylistic presumptions, yet "Burnin' It Down" never hits its stride. It's hindered by a measured tempo and uninspired lines like, "I wanna rock it all night/Baby girl, will you rock it out with me?" While Aldean's enjoying his time behind closed doors, fans are most likely awaiting his next arena-ready party song. —JILL MENZE

### SBTRKT FEATURING EZRA KOENIG

"New Dorp, New York"  
Young Turks

London producer SBTRKT doesn't take himself too seriously on "New Dorp, New York." He enlists Vampire Weekend's Ezra Koenig to provide spoken-word riffs ("Gargoyles gargling oil") against his own pitch-shifted vocals over stalking fat bass. The concept may be silly, but the sonic effect boldly amplifies SBTRKT's usually slinky beats.

—HARLEY BROWN

### SPOON

"Do You"  
Loma Vista Recordings

Spoon's "Do You" is an elliptical love song built on greasy guitar crunches, chromatic vocal runs and the snarling bark of frontman Britt Daniel. "Do you want to get understood?" sings Daniel on the chorus, chased by wordless shouts. "Do you run when it's just getting good?" The song may not cover new territory for the band, but it does offer a comforting familiarity.

—RYAN REED

### STEVE ANGELLO FEATURING DOUGY MANDAGI

"Wasted Love"  
Columbia Records

Disrupting the EDM-meets-pop formula is a positive step for electronic music, but this pairing between Steve Angello and Temper Trap's Dougy Mandagi won't help. The former Swedish House Mafia member's beats and breakdowns offer the correct dosage of sweetness, but Mandagi's vocals carry mock-Springsteen schmaltz.

—DAN HYMAN

### LIGHTS

"Up We Go"  
Warner Bros. Records

At a shade under three minutes, "Up We Go" represents the most compact radio statement yet from Canadian songstress Lights, who will be back with her third album in September. The marching electro-pop beat serves its purpose, but the flickers of guitar on the verses, as well as Lights' exuberance on the hook, help the track stand out. Who knew breakups could be so fun?

—JASON LIPSHUTZ



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MUSIC PUBLISHING



# Classic With A Twist Latin hitmaker Fonseca veers into a new style, earning praise from star pals like Juanes By Leila Cobo

# A

A LITTLE MORE THAN A DECADE AGO, Colombian star Carlos Vives inspired countryman Juan Fernando Fonseca to delve into “tropipop” — the danceable style of Colombia’s accordion-driven vallenato music.

For Fonseca — who is billed solely by his surname — that move led to a streak of hits on *Billboard*’s Tropical Airplay chart, from his 2006 breakthrough song, “Te Mando Flores,” to last year’s success with “Desde Que No Estas.” But Fonseca’s waters run far deeper than tropical Latin pop.

“Many people think I only do party music, or music with accordion,” says the 35-year-old. “But I want people to know that I’m more than that. I want to open people’s spectrum of what they think about my music and what they think about me.”

The Colombian singer-songwriter is doing so in daring fashion on *Fonseca Sinfonico* (Symphonic Fonseca), a CD/DVD set released July 29 that features him singing his songs over symphonic arrangements performed by Colombia’s Orquesta Sinfonica Nacional.

“Fonseca is a great singer and composer, aside from being a great friend and excellent person,” says pal Juanes, who paved the way for the project to be distributed through his label, Universal. “This album



Fonseca invited Willie Colon (left) to sing on the track “Estar Lejos” for the special edition of his album *Gratitud* in 2009.



“Many people think I just do party music,” says Fonseca (above). “I want people to know I’m more than music with accordion,” says the singer-songwriter, whose career has been boosted by Colombian pop star Juanes (right).



was surprising. This kind of elegance was needed in Latin music.”

Far beyond merely attaching string arrangements to 11 Fonseca compositions and three covers (including a beautiful rendition of standard “Angel Eyes”), *Fonseca Sinfonico* takes a huge plunge by completely reimagining the songs for the 70-piece orchestra.

“He decided that if he was going to record with a symphony orchestra, he was truly going to use the entire orchestra,” says Paul Dury, the symphony’s Belgian-born conductor. “I wanted to work with Fonseca because he’s a great musician, a great poet and one of those integral artists who can write and sing. I call him ‘the Colombian Sinatra.’ He has that very warm crooner’s voice that lends itself to symphonic arrangements. He doesn’t need many props to shine.”

A trim man with close-cropped curly hair, hazel eyes and a warm, friendly smile, Fonseca looks every bit the prep school boy he once was as he lounges at his home in the beachside community of Key Biscayne, Fla. Sipping an afternoon beer, clad in jeans, a white cotton shirt and green loafers, he watches as his adorable 3-and-a-half-year-old daughter Paz prances around their airy living room. His wife, Juliana, pregnant with their second child, greets him with a kiss after returning from a doctor’s appointment.

It’s in part Fonseca’s seeming groundedness and goodness that contribute to his appeal. His music — even the most danceable songs — are more sentimental and sweet instead of sexy, with a deep nostalgia that’s at the core of his appeal.

“I’ve become more and more addicted to nostalgia in my songwriting,” he says with a sheepish laugh.

“Te Mando Flores,” which was written



for his wife and went on to win a Latin Grammy Award, is about unattainable love. “I remember being nostalgic even as a child,” Fonseca says. “On New Year’s Eve, I wouldn’t think about the party, but about the year that ended, and my heart would compress.”

Fonseca was born in Colombia’s capital of Bogota, high in the Andes. He fell in love with music at age 5, after starring in a children’s musical. He went on to front a rock band before formally enrolling in college as a music major. Vallenato entered his music slowly — Vives’ sound was a huge influence — and remained, following a well-received performance at the renowned Festival

Vallenato in Valledupar on the Atlantic Coast, the genre’s birthplace.

“One of the most beautiful moments in my life was singing vallenato for Gabriel Garcia Marquez [who hails from the Atlantic Coast] in his home,” he says. “When I told him where I was from, he said, ‘Imagine that. A bogotano singing vallenato in my house!’ But I’m not a vallenato act. I’m Latin pop. And between those two things, I can frame my music.”

From that versatility, *Fonseca Sinfonico* was born. Fonseca had dreamt of such an album for years and then in 2013 a private performance with Orquesta Sinfonica Nacional led to two theater dates and the

decision to partner in producing a CD/DVD. (Universal is distributing it in the United States and Latin America.)

Claudia Franco, the orchestra’s executive director, had been making inroads into popular music in an effort to bridge the gap between classical music and the public at large. She had been looking for the right pop act, when the opportunity presented itself. It helped that Fonseca also had a deep understanding of classical music.

In the end, “it was marvelous and the arrangements were spectacular,” she says.

Most of the arrangements came from Juan Andres Otalora, a Colombian film scorer based in Los Angeles. He worked with Fonseca to achieve the cinematic tone. Engineered by Eduardo Bergallo (Cerati, Mercedes Sosa), the music and video were recorded live — without an audience — in a Bogota theater with a 360-degree stage where Fonseca stood alone at its center, dressed in a black tux.

“Being able to hear my songs recorded this way is a luxury, for any artist,” says Fonseca. “It’s the most important project of my career.”



“Arroyito” appears on 2008’s *Gratitud*, an homage to the people in Fonseca’s life.

FONSECA’S TOP 5 TROPICAL HITS

| RANK | TITLE                | LABEL                                | PEAK POSITION | WEEKS ON CHART | PEAK DATE |
|------|----------------------|--------------------------------------|---------------|----------------|-----------|
| 1    | “Desde Que No Estas” | Handy/Sony Music Latin               | 3             | 20             | 3/2/13    |
| 2    | “Eres Mi Sueno”      | Proyecto Nash/Handy/Sony Music Latin | 4             | 20             | 9/15/12   |
| 3    | “Te Mando Flores”    | Capitol Latin                        | 6             | 30             | 8/5/06    |
| 4    | “Arroyito”           | Capitol Latin                        | 12            | 9              | 2/7/09    |
| 5    | “Hace Tiempo”        | Capitol Latin                        | 14            | 19             | 2/24/07   |

SOURCE: BILLBOARD TROPICAL AIRPLAY CHART RECAP

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## THE FONSECA FACTOR HITS CLOSE TO HOME

Brand partnerships key to growth

Few artists are as strongly linked to their homeland as Colombia's Fonseca.

It is not just about his music. He also is connected to Colombian brand partnerships, and even with the country itself. These associations have been groundbreaking, and they have continued with his new album, *Fonseca Sinfonico*.

"For us, producing an album of this caliber with a pop musician is unprecedented," says Claudia Franco, executive director of Colombia's Orquesta Sinfonica Nacional. While the organization has performed pop music and occasionally accompanied pop acts, it had never recorded a full-fledged album featuring such an act.

"It was a huge investment for us," says Franco. "But it looks like we're going to make it back with concerts and sponsors, and independent of the economics, it gives the orchestra a visibility it didn't have before."

Many of Fonseca's Colombian associations have marked new

initiatives for his partnering companies.

In 2013, for example, he embarked on his 15-date *Ilusion* world tour with backing from Marca Colombia — the country's official branding entity — and Colombia's Avianca Airlines. It was the first time both entities sponsored a tour by a Colombian artist.

Both associations continued throughout this summer, when Fonseca played four European dates sponsored by Avianca, and by Marca Colombia in cities where the organization has offices to promote Colombian tourism.

Fonseca continues to be Avianca's brand ambassador, and conversations are ongoing about the out-of-the-box partnership, which last year included a filmed on-flight live performance by Fonseca that led to a Billboard Latin Music Marketing Award in April for best (U.S.) tour sponsorship.

Fonseca has written new theme music for Avianca and plans are underway to partner on his next album, which he likely will release next year.

He also has long partnered with retailer Exito (think a Colombian Target), which will sell *Fonseca Sinfonico* exclusively in its initial run.

Partnering with his homeland feels natural, says Fonseca. "I'm Colombian, first and foremost."

—L.C.



The Colombian retail chain Exito will exclusively sell *Fonseca Sinfonico*.



Fonseca won a Latin Grammy in 2012 for *Ilusion*, which took home the trophy for best tropical fusion album.

FONSECA: ROBYN BECK/GETTY IMAGES

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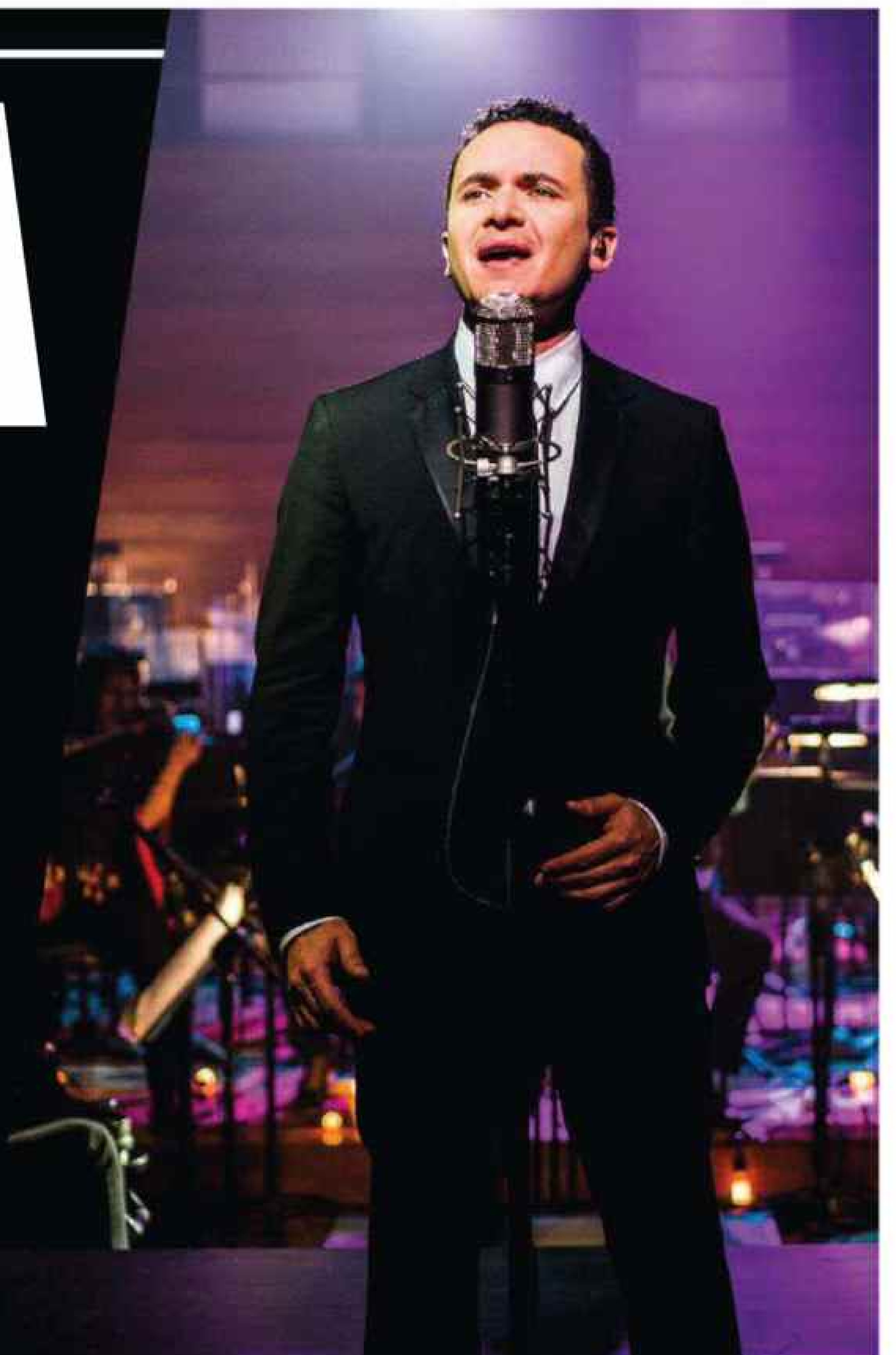
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Juan Fer muchas felicidades por tan merecida recompensa al esfuerzo y trabajo.

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# MARKETPLACE

## TALENT

### SOPRANOS

Google: JackBrennanScrantonPa.com – interviews  
 Jack Brennan has worked on "Law & Order", "Third Watch",  
 "The Good Wife" and "The Bounty Hunter".  
 He worked on Stage – TV – Radio with Mr. Show Biz Himself John King  
 Jack's stage act – He runs across the stage, dives over a chair, rolls out  
 into a karate front, back and round kicks while at the same time whistling  
 "God Save The Queen"

For more info on Jack go to  
 Brettandthecity.com – The boss Jack – Video-2 monkey  
 Or [www.dailymotion.com](http://www.dailymotion.com) – HoboJack ScrantonPa.  
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 ⬆️ 27% THIS WEEK

RAE LYNN'S "GOD MADE GIRLS" AUDIENCE  
**4.7 MILLION**  
 ⬆️ 53% THIS WEEK

# Australia Again Rules The Billboard 200

Five Seconds of Summer notches the biggest debut for a group's first full-length album since 2006

BY KEITH CAULFIELD

# A

Australia's **5 Seconds of Summer** crashes in at No. 1 on the Billboard 200 with its self-titled full-length debut. The set sold 259,000 copies in the week ending July 27, according to Nielsen SoundScan, following the album's July 22 release.

It's the third-largest debut of 2014, and the fourth-largest sales week so far this year. (The year's biggest sales week belongs to **Coldplay**'s *Ghost Stories*, which sold 383,000 in its first week.)

The opening week for 5 Seconds of Summer also marks the biggest debut for an act's first full-length album this year, and the largest for a group in nearly eight years. The last group with a bigger bow was **Daughtry**, when its self-titled debut album started with 304,000 in the week ending Nov. 19, 2006.

Five Seconds of Summer's new album follows their four-song introductory EP, *She Looks So Perfect*, which debuted and peaked at No. 2 earlier this year, selling 143,000 in its first week.

The band's homeland can also claim some amazing chart feats: 5 Seconds of Summer is the first Aussie act to open at No. 1 with its first full-length set. It also logs the largest SoundScan-era sales opening for an Australian act's first album, dating back to 1991.

Five Seconds of Summer — which also vaults 6-1 on the Artist 100 chart — is the second Australian act to top the Billboard 200 in 2014, following **Sia**, with *1000 Forms of Fear*. The band is the first Australian group to hit No. 1 since **AC/DC**'s *Black Ice* spent two weeks atop the tally in 2008 (on the charts dated Nov. 8 and 15). Five Seconds of Summer should step aside next week, as **Tom Petty & The Heartbreakers** are on course for their first No. 1 album. Industry forecasters suggest the band's new set, *Hypnotic Eye*, will sell around 100,000 copies in the week ending Aug. 3.

Though Petty has claimed 21 charting albums on the Billboard 200 — 11 of them hitting the top 10 — he has never visited the top spot. The closest he got was with a pair of No. 2 albums: 2010's *Mojo* debuted and peaked in the secondary slot, while 1979's *Damn the Torpedoes* spent seven weeks as the runner-up in early 1980. The latter album was stuck behind **Pink Floyd**'s longest-running No. 1 album, *The Wall*. (It spent 15 weeks atop the list.)

## CHART BEAT

**Tennessee Waltzes Back**  
 Country Music Hall of Famer **Tennessee Ernie Ford** appears on the Billboard 200 for the first time since 1970 as *Amazing Grace: 14 Treasured Hymns* enters at No. 159. It's the 18th charted title for Ford, who died in 1991 and released such chart-topping singles as "Sixteen Tons" and "The Shotgun Boogie." Of his charting albums, 1957's *Hymns* rose the highest (No. 2). The easy-humored country star and TV and radio personality had a long love of religious music. "It's 'happy music,'" said Ford in 1974. "No matter where I go [on tour], the first question I'm asked is, 'Are you going to close with a sacred song?' Even in Las Vegas." —Gary Trust

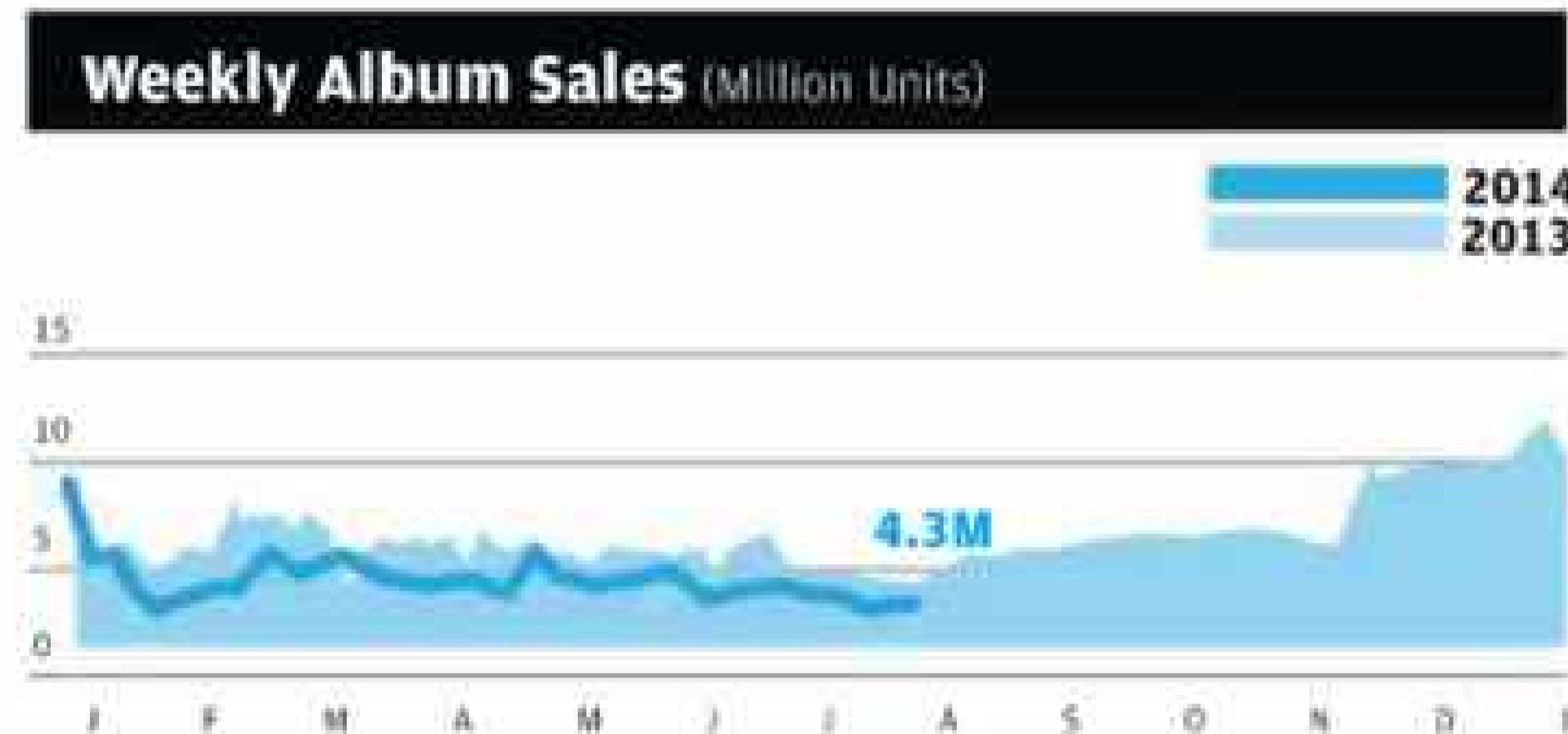


## MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

| Weekly Unit Sales   |           |                 |                |
|---------------------|-----------|-----------------|----------------|
|                     | ALBUMS    | DIGITAL ALBUMS* | DIGITAL TRACKS |
| This Week           | 4,266,000 | 1,861,000       | 19,437,000     |
| Last Week           | 4,345,000 | 1,924,000       | 20,374,000     |
| Change              | -1.8%     | -3.3%           | -4.6%          |
| This Week Last Year | 4,678,000 | 1,991,000       | 23,203,000     |
| Change              | -8.8%     | -6.5%           | -16.2%         |

\*Digital album sales are also counted within album sales.



## YEAR-TO-DATE

| Overall Unit Sales |                    |                    |               |
|--------------------|--------------------|--------------------|---------------|
|                    | 2013               | 2014               | CHANGE        |
| Albums             | 161,216,000        | 137,802,000        | -14.5%        |
| Digital Tracks     | 775,381,000        | 674,934,000        | -13.0%        |
| Store Singles      | 1,874,000          | 1,411,000          | -24.7%        |
| Total              | <b>938,471,000</b> | <b>814,147,000</b> | <b>-13.2%</b> |
| Album w/TEA*       | 238,754,100        | 205,295,400        | -14.0%        |

\*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.



| Sales by Album Format |            |            |        |
|-----------------------|------------|------------|--------|
|                       | 2013       | 2014       | CHANGE |
| CD                    | 88,757,000 | 71,737,000 | -19.2% |
| Digital               | 69,022,000 | 61,176,000 | -11.4% |
| Vinyl                 | 3,242,000  | 4,619,000  | 42.5%  |
| Other                 | 195,000    | 271,000    | 39.0%  |

| Sales by Album Category |            |            |        |
|-------------------------|------------|------------|--------|
|                         | 2013       | 2014       | CHANGE |
| Current                 | 81,489,000 | 67,350,000 | -17.4% |
| Catalog                 | 79,728,000 | 70,452,000 | -11.6% |
| Deep Catalog            | 64,193,000 | 57,752,000 | -10.0% |



Nielsen SoundScan counts as Current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending July 27, 2014. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.

# charts

DOT COM

Read more  
 Chart Beat at  
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## LEGEND

Bullets indicate titles with greatest weekly gains.

## Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

## Digital Songs Charts

- RIAA certification for 500,000 paid downloads (Gold).
  - ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multi-platinum level.
- In addition, 100 on-demand audio and/or video streams will count as 1 download for certification purposes.

## Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on [billboard.com/biz](http://billboard.com/biz). Visit [billboard.com/biz](http://billboard.com/biz) for complete rules and explanations.



HOT  
NEW  
CHART

# Billboard Artist 100

August 9  
2014  
**billboard**



**NO. 10**

Jason Aldean

Aldean burns up the Artist 100, leaping 72-10, thanks to his No. 1 start on Digital Songs with "Burnin' It Down."

| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST                        | IMPRINT/DISTRIBUTING LABEL      | PEA POS. | WKS. ON CHART |
|------------|-----------|-----------|-------------------------------|---------------------------------|----------|---------------|
| 25         | 6         | 1         | <b>#1</b> 5 SECONDS OF SUMMER | HEY OR HI/CAPITOL               | 1        | 4             |
| 1          | 1         | 2         | SAM SMITH                     | CAPITOL                         | 1        | 4             |
| 2          | 2         | 3         | IGGY AZALEA                   | TURN FIRST/HUSTLE GANG/DEF JAM  | 2        | 4             |
| 3          | 4         | 4         | MAGIC!                        | LATIUM/RCA                      | 3        | 4             |
| 6          | 7         | 5         | ARIANA GRANDE                 | REPUBLIC                        | 5        | 4             |
| 10         | 11        | 6         | ONEREPUBLIC                   | MOSLEY/INTERSCOPE/IGA           | 6        | 4             |
| 4          | 8         | 7         | FLORIDA GEORGIA LINE          | REPUBLIC NASHVILLE/BMLG         | 4        | 4             |
| 11         | 12        | 8         | LUKE BRYAN                    | CAPITOL NASHVILLE/UMGN          | 8        | 4             |
|            |           |           |                               |                                 |          |               |
| 14         | 16        | 9         | PHARRELL WILLIAMS             | I AM OTHER/COLUMBIA             | 9        | 4             |
| 64         | 72        | 10        | JASON ALDEAN                  | BROKEN BOW/BBMG                 | 10       | 4             |
| 9          | 9         | 11        | KATY PERRY                    | CAPITOL                         | 7        | 4             |
| 16         | 15        | 12        | NICO & VINZ                   | WARNER BROS.                    | 12       | 4             |
| 13         | 14        | 13        | MAROON 5                      | 222/INTERSCOPE/IGA              | 13       | 4             |
| 17         | 17        | 14        | CHARLI XCX                    | IAMSOUND/AG                     | 14       | 4             |
| 7          | 13        | 15        | ED SHEERAN                    | ATLANTIC/AG                     | 5        | 4             |
| 33         | 23        | 16        | DRAKE                         | YOUNG MONEY/CASH MONEY/REPUBLIC | 16       | 4             |
| -          | 3         | 17        | "WEIRD AL" YANKOVIC           | WAY MOBY/RCA                    | 3        | 2             |

| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST            | IMPRINT/DISTRIBUTING LABEL                       | PEA POS. | WKS. ON CHART |
|------------|-----------|-----------|-------------------|--|----------|---------------|
| 12         | 10        | 18        | JASON DERULO      | BELUGA HEIGHTS/WARNER BROS.                      | 9        | 4             |
| 15         | 18        | 19        | JOHN LEGEND       | G.O.O.D./COLUMBIA                                | 15       | 4             |
| 5          | 22        | 20        | SIA               | MONKEY PUZZLE/RCA                                | 5        | 4             |
| 8          | 20        | 21        | TREY SONGZ        | SONGBOOK/ATLANTIC/AG                             | 1        | 4             |
| 28         | 29        | 22        | BEYONCE           | PARKWOOD/COLUMBIA                                | 22       | 4             |
| 23         | 25        | 23        | EMINEM            | WEB/SHADY/AFTERMATH/INTERSCOPE/IGA               | 20       | 4             |
| 21         | 24        | 24        | LORDE             | LAVA/REPUBLIC                                    | 21       | 4             |
| 24         | 31        | 25        | IMAGINE DRAGONS   | KIDINAKORNER/INTERSCOPE/IGA                      | 22       | 4             |
| 18         | 28        | 26        | CALVIN HARRIS     | DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA | 18       | 4             |
| 26         | 32        | 27        | COLDPLAY          | PARLOPHONE/ATLANTIC/AG                           | 26       | 4             |
| 27         | 26        | 28        | BRUNO MARS        | ATLANTIC/AG                                      | 26       | 4             |
| 20         | 30        | 29        | JUSTIN TIMBERLAKE | RCA  | 20       | 4             |
| 32         | 39        | 27        | ONE DIRECTION     | SYCO/COLUMBIA                                    | 30       | 4             |
|            |           |           |                   |  |          |               |
| 41         | 41        | 31        | CHRIS BROWN       | RCA  | 31       | 4             |
| 54         | 45        | 32        | BECKY G           | KEMOSABE/RCA                                     | 32       | 4             |
| 19         | 33        | 33        | MIRANDA LAMBERT   | RCA NASHVILLE/SMN                                | 18       | 4             |
| 22         | 34        | 34        | LANA DEL REY      | POLYDOR/INTERSCOPE/IGA                           | 16       | 4             |
| 37         | 43        | 35        | DIERKS BENTLEY    | CAPITOL NASHVILLE/UMGN                           | 35       | 4             |

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen BDS, radio airplay audience impressions as measured by Nielsen BDS, streaming activity data from online music sources tracked by Nielsen BDS and an interaction on social networking sites as compiled by Hootsuite. See Chart Legend on billboard.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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ALDEAN, BRYAN; JIM WRIGHT; ONE DIRECTION; COURTESY OF COLUMBIA RECORDS; CYRUS; COURTESY OF RCA RECORDS; ALSINA; DWANG VALDEZ; ORAL; COURTESY OF TURN-FIRST ARTISTS

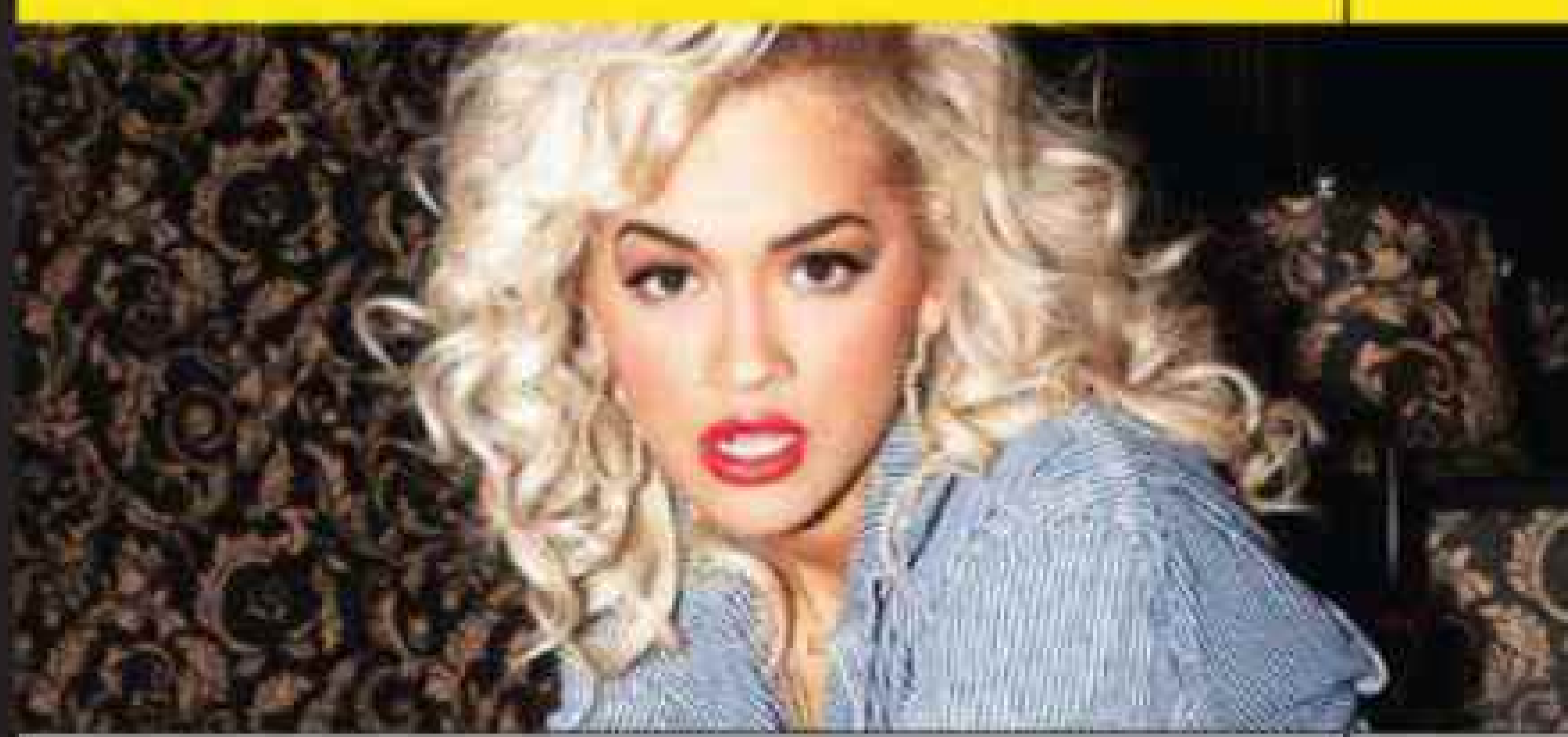
The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen BDS, radio airplay audience impressions as measured by Nielsen BDS, and streaming activity data from online music sources tracked by Nielsen BDS and Mubli. For more information on the methodology used to compile the chart, visit [www.billboard.com/chart/method](http://www.billboard.com/chart/method). See charts legends on [www.billboard.com/chart/method](http://www.billboard.com/chart/method) for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST                  | IMPRINT/DISTRIBUTING LABEL                                  | PEA POS. | WKS. ON CHART |
|------------|-----------|-----------|-------------------------|---|----------|---------------|
| 29         | 38        | 36        | <b>BRANTLEY GILBERT</b> | VALORY/BMLG   | 28       | 4             |
| -          | 5         | 37        | <b>JASON MRAZ</b>       | ATLANTIC/AG   | 5        | 2             |
| 30         | 37        | 38        | <b>MICHAEL JACKSON</b>  | MJJ/EPIC  | 30       | 4             |
| 42         | 44        | 39        | <b>LADY ANTEBELLUM</b>  | CAPITOL NASHVILLE/UMGN                                      | 39       | 4             |
| 35         | 60        | 40        | <b>MILEY CYRUS</b>      | RCA   | 25       | 4             |
| 40         | 36        | 41        | <b>DISCLOSURE</b>       | METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA                        | 36       | 4             |
| -          | 21        | 42        | <b>KIDZ BOP KIDS</b>    | RAZOR & TIE   | 21       | 2             |
| 55         | 47        | 43        | <b>ENRIQUE IGLESIAS</b> | UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE                        | 43       | 4             |
| 44         | 48        | 44        | <b>KENNY CHESNEY</b>    | BLUE CHAIR/COLUMBIA NASHVILLE/SMN                           | 44       | 4             |
| 58         | 46        | 45        | <b>WIZ KHALIFA</b>      | ROSTRUM/ATLANTIC/AG   | 45       | 4             |
| -          | 78        | 46        | <b>MEGHAN TRAINOR</b>   | EPIC  | 46       | 2             |
| 43         | 57        | 47        | <b>NICKI MINAJ</b>      | YOUNG MONEY/CASH MONEY/REPUBLIC                             | 42       | 4             |
| 49         | 52        | 48        | <b>DEMI LOVATO</b>      | HOLLYWOOD   | 44       | 4             |
| 53         | 55        | 49        | <b>SCHOOLBOY Q</b>      | TOP DAWG/INTERSCOPE/IGA                                     | 49       | 4             |
| 38         | 49        | 50        | <b>PARAMORE</b>         | FUELED BY RAMEN/AG  | 35       | 4             |
| 52         | 56        | 51        | <b>PITBULL</b>          | MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA | 48       | 4             |
| NEW        |           | 52        | <b>CROWN THE EMPIRE</b> | RISE  | 52       | 1             |
| NEW        |           | 53        | <b>COMMON</b>           | ARTIUM/DEF JAM  | 53       | 1             |
| 39         | 27        | 54        | <b>BLAKE SHELTON</b>    | WARNER BROS. NASHVILLE/WMN                                  | 27       | 4             |
| 48         | 53        | 55        | <b>BASTILLE</b>         | VIRGIN/CAPITOL  | 45       | 4             |
| 34         | 40        | 56        | <b>JUSTIN BIEBER</b>    | SCHOOLBOY/RAYMOND BRAUN/ISLAND                              | 34       | 4             |
| 50         | 42        | 57        | <b>KONGOS</b>           | TOKOLOSHE/EPIC  | 42       | 4             |
| 61         | 58        | 58        | <b>LEE BRICE</b>        | CURB  | 58       | 4             |
| 36         | 35        | 59        | <b>SHAKIRA</b>          | SONY MUSIC LATIN/RCA  | 35       | 4             |
| 46         | 54        | 60        | <b>MKTO</b>             | COLUMBIA  | 43       | 4             |
| 62         | 59        | 61        | <b>AVICII</b>           | PRMD/ISLAND   | 50       | 4             |
| -          | 89        | 62        | <b>CLEAN BANDIT</b>     | BIG BEAT/AG   | 62       | 2             |
| 47         | 50        | 63        | <b>JAKE OWEN</b>        | RCA NASHVILLE/SMN   | 41       | 4             |
| 66         | 65        | 64        | <b>JOE NICHOLS</b>      | RED BOW/BBMG  | 64       | 4             |
| 57         | 62        | 65        | <b>ERIC CHURCH</b>      | EMI NASHVILLE/UMGN  | 56       | 4             |
| 70         | 73        | 66        | <b>KID INK</b>          | THA ALUMNI GROUP/BS CLASSIC/RCA                             | 66       | 4             |
| 65         | 64        | 67        | <b>USHER</b>            | RCA   | 64       | 4             |
| 79         | 61        | 68        | <b>AMERICAN AUTHORS</b> | DIRTY CANVAS/ISLAND   | 61       | 4             |
| 73         | 77        | 69        | <b>YG</b>               | PUSHHAZ INK/CTE/DEF JAM                                     | 69       | 4             |
| 60         | 71        | 70        | <b>ZAC BROWN BAND</b>   | SOUTHERN GROUND   | 59       | 4             |



| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST                   | IMPRINT/DISTRIBUTING LABEL                         | PEA POS. | WKS. ON CHART |
|------------|-----------|-----------|--------------------------|--|----------|---------------|
| RE-ENTRY   | 71        | 71        | <b>AUGUST ALSINA</b>     | NNTME MUCO./DEF JAM                                | 54       | 3             |
| 72         | 81        | 72        | <b>ADELE</b>             | XL/COLUMBIA  | 72       | 4             |
| 68         | 69        | 73        | <b>RIHANNA</b>           | SRP/DEF JAM  | 68       | 4             |
| 59         | 68        | 74        | <b>LIL WAYNE</b>         | YOUNG MONEY/CASH MONEY/REPUBLIC                    | 55       | 4             |
| -          | 66        | 75        | <b>ROMEO SANTOS</b>      | SONY MUSIC LATIN                                   | 66       | 2             |
| 63         | 63        | 76        | <b>LINKIN PARK</b>       | MACHINE SHOP/WARNER BROS.                          | 49       | 4             |
| 69         | 79        | 77        | <b>ARCTIC MONKEYS</b>    | DOMINO   | 69       | 4             |
| 83         | 90        | 78        | <b>RIXTON</b>            | SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE/IGA | 77       | 4             |
| 84         | 85        | 79        | <b>INGRID MICHAELSON</b> | CABIN 24/MOM + POP                                 | 79       | 4             |
| 86         | 87        | 80        | <b>COLE SWINDELL</b>     | WARNER BROS. NASHVILLE/WMN                         | 80       | 4             |
| NEW        |           | 81        | <b>ANBERLIN</b>          | TOOTH & NAIL                                       | 81       | 1             |
| -          | 86        | 82        | <b>TOVE LO</b>           | ISLAND   | 82       | 2             |
| 82         | 82        | 83        | <b>P!NK</b>              | RCA  | 82       | 4             |
| NEW        |           | 84        | <b>ECHOSMITH</b>         | WARNER BROS.                                       | 84       | 1             |
| -          | 97        | 85        | <b>T.I.</b>              | GRAND HUSTLE/COLUMBIA                              | 85       | 2             |
| -          | 99        | 86        | <b>SAM HUNT</b>          | MCA NASHVILLE/UMGN                                 | 86       | 2             |
| NEW        |           | 87        | <b>TINASHE</b>           | RCA  | 87       | 1             |
| NEW        |           | 88        | <b>RITA ORA</b>          | ROC NATION/COLUMBIA                                | 88       | 1             |
| 67         | 84        | 89        | <b>SNOOP DOGG</b>        | DOGGYSTYLE/PRIORITY/CAPITOL                        | 62       | 4             |
| NEW        |           | 90        | <b>CHASE RICE</b>        | DACK JANIELS/COLUMBIA NASHVILLE/SMN                | 90       | 1             |
| -          | 80        | 91        | <b>CHILDISH GAMBINO</b>  | GLASSNOTE  | 80       | 2             |
| NEW        |           | 92        | <b>TROYE SIVAN</b>       | DECCA/UNIVERSAL MUSIC CLASSICS                     | 92       | 1             |
| 80         | 83        | 93        | <b>TIESTO</b>            | MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC          | 80       | 4             |
| 76         | 75        | 94        | <b>CHRIS YOUNG</b>       | RCA NASHVILLE/SMN                                  | 75       | 4             |
| RE-ENTRY   |           | 95        | <b>CHRISTINA PERRI</b>   | ATLANTIC/AG  | 95       | 3             |
| RE-ENTRY   |           | 96        | <b>TAYLOR SWIFT</b>      | BIG MACHINE/BMLG                                   | 82       | 2             |
| RE-ENTRY   |           | 97        | <b>ZEDD</b>              | INTERSCOPE/IGA                                     | 86       | 2             |
| 87         | 92        | 98        | <b>LIL JON</b>           | EPIC   | 76       | 4             |
| RE-ENTRY   |           | 99        | <b>TIM MCGRAW</b>        | BIG MACHINE/BMLG                                   | 97       | 3             |
| 81         | 95        | 100       | <b>ELLIE GOULDING</b>    | CHERRYTREE/INTERSCOPE/IGA                          | 81       | 4             |



## OneRepublic On The Rise

As **5 Seconds of Summer** debuts atop the Billboard 200 with its self-titled debut full-length album, the group soars 6-1 on the Billboard Artist 100. Not surprisingly, the album's lofty opening-week sales (259,000 copies, according to Nielsen SoundScan) account for 89 percent of the act's Artist 100 points total.


**OneRepublic** (above) jumps 11-6 on the Artist 100, sporting a more even spread of points, thanks to its notable radio presence and two albums on the Billboard 200: *Native* at No. 12 (16,000 sold) and *iTunes Sessions* (new at No. 117 with 3,000). The band's overall digital song sales account for the largest slice of its Artist 100 points (33 percent), followed by album sales (27 percent) and radio airplay (26 percent). OneRepublic's current single, "Love Runs Out," rises 11-10 on Radio Songs (where it's the band's fifth top 10) with 62 million in audience, according to Nielsen BDS. Previous smash "Counting Stars" ranks at No. 25 with 44 million.

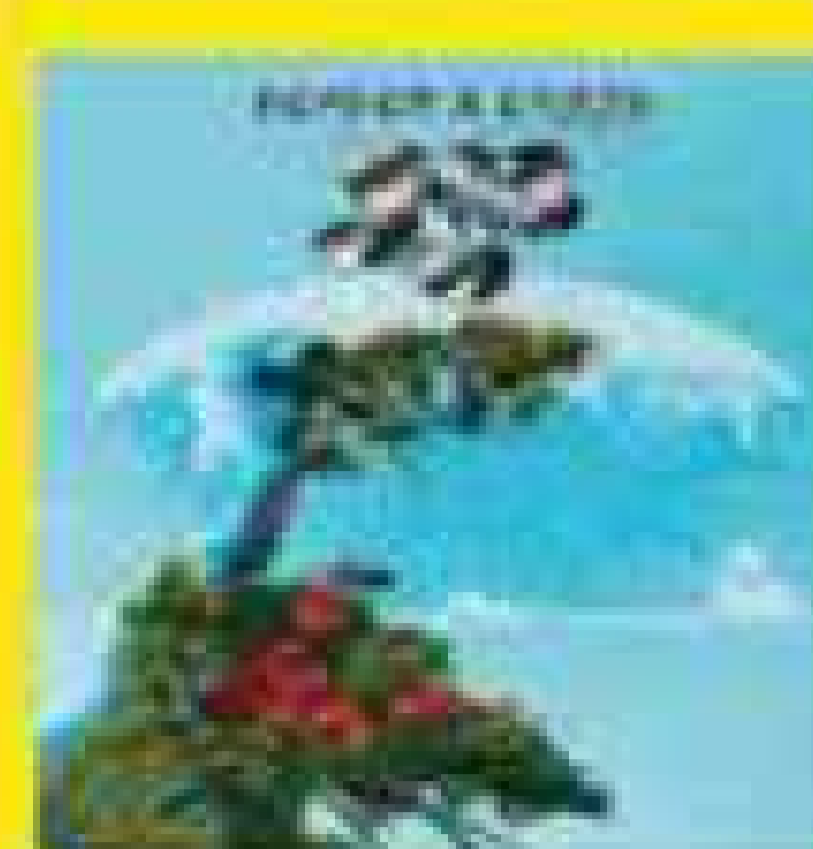


Rounding out the Artist 100's top 10, **Jason Aldean** blasts 72-10 for his first week in the top tier. (He ranked at No. 69 when the chart launched July 19 and rose to No. 64 the following week.) As "Burnin' It Down," the lead single from his forthcoming sixth album, debuts at No. 12 on the Billboard Hot 100 and No. 1 on Digital Songs with 184,000 first-week downloads sold, digital song sales contribute 71 percent of his Artist 100 points sum (up from 22 percent the previous week). —Gary Trust



# Billboard 200

August 9  
2014  
**billboard**

| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST<br>IMPRINT/DISTRIBUTING LABEL   | TITLE  | PEAK POS. | WKS. ON CHART |
|------------|-----------|-----------|--|--|-----------|---------------|
|            |           | <b>1</b>  | <b>#1 1 WK</b><br><b>5 SECONDS OF SUMMER</b><br>HEY OR HI/CAPITOL  | 5 Seconds Of Summer                                  | 1         | 1             |
| 2          | 5         | 2         | <b>SOUNDTRACK</b> ▲<br>WALT DISNEY   | Frozen   | 1         | 35            |
|            | 1         | 3         | <b>"WEIRD AL" YANKOVIC</b><br>WAY MOBY/RCA   | Mandatory Fun  | 1         | 2             |
| 3          | 6         | 4         | <b>SAM SMITH</b><br>CAPITOL  | In The Lonely Hour                                   | 2         | 6             |
|            | 4         | 5         | <b>KIDZ BOP KIDS</b><br>RAZOR & TIE  | Kidz Bop 26  | 4         | 2             |
| <b>NEW</b> |           | 6         | <b>COMMON</b><br>ARTIUM/DEF JAM  | Nobodys Smiling                                      | 6         | 1             |
| <b>NEW</b> |           | 7         | <b>CROWN THE EMPIRE</b><br>RISE  | The Resistance: Rise Of The Runaways                 | 7         | 1             |
| 7          | 8         | 8         | <b>VARIOUS ARTISTS</b> ●<br>SONY MUSIC/UNIVERSAL/UME   | NOW 50   | 1         | 12            |
|            | 2         | 9         | <b>JASON MRAZ</b><br>ATLANTIC/AG   | YES!   | 2         | 2             |
| 5          | 7         | 10        | <b>ED SHEERAN</b><br>ATLANTIC/AG   | X  | 1         | 5             |
|            |           |           |  <p>Five Seconds of Summer arrives at No. 1 with 259,000, according to Nielsen SoundScan, selling more than the rest of the top 10 combined (238,000). Sheeran's x shifted 20,000 for the week.</p> |  |           |               |
| <b>NEW</b> |           | 11        | <b>ANBERLIN</b><br>TOOTH & NAIL  | Lowborn  | 11        | 1             |
| 22         | 26        | 12        | <b>GG</b> <b>ONEREPUBLIC</b> ●<br>MOSLEY/INTERSCOPE/IGA  | Native   | 4         | 70            |
| 4          | 9         | 13        | <b>TREY SONGZ</b><br>SONGBOOK/ATLANTIC/AG  | Trigga   | 1         | 4             |
| 11         | 15        | 14        | <b>BRANTLEY GILBERT</b> ●<br>VALORY/BMLG   | Just As I Am   | 2         | 10            |
| 9          | 13        | 15        | <b>MIRANDA LAMBERT</b> ●<br>RCA NASHVILLE/SMN  | Platinum   | 1         | 8             |
| 10         | 18        | 16        | <b>LANA DEL REY</b><br>POLYDOR/INTERSCOPE/IGA  | Ultraviolence  | 1         | 6             |
|            | 3         | 17        | <b>RISE AGAINST</b><br>INTERSCOPE/IGA  | The Black Market                                     | 3         | 2             |
| 16         | 22        | 18        | <b>IGGY AZALEA</b><br>TURN FIRST/HUSTLE GANG/DEF JAM   | The New Classic                                      | 3         | 14            |
| 20         | 25        | 19        | <b>LUKE BRYAN</b> ▲<br>CAPITOL NASHVILLE/UMGN  | Crash My Party                                       | 1         | 50            |
| <b>NEW</b> |           | 20        | <b>LA ROUX</b><br>POLYDOR/CHERRYTREE/INTERSCOPE/IGA  | Trouble In Paradise                                  | 20        | 1             |
| 14         | 24        | 21        | <b>COLDPLAY</b> ●<br>PARLOPHONE/ATLANTIC/AG  | Ghost Stories  | 1         | 10            |
| 30         | 23        | 22        | <b>SOUNDTRACK</b><br>ALXNDR/222/POLYDOR/INTERSCOPE/IGA   | Begin Again  | 22        | 4             |
| 29         | 20        | 23        | <b>LORDE</b> ▲<br>LAVA/REPUBLIC  | Pure Heroine   | 3         | 43            |
| <b>NEW</b> |           | 24        | <b>REAL FRIENDS</b><br>FEARLESS  | Maybe This Place Is The Same And We're Just Changing | 24        | 1             |
| 25         | 32        | 25        | <b>FLORIDA GEORGIA LINE</b> ▲<br>REPUBLIC NASHVILLE/BMLG   | Here's To The Good Times                             | 4         | 86            |

| 2 WKS. AGO  | LAST WEEK | THIS WEEK | ARTIST<br>IMPRINT/DISTRIBUTING LABEL                    | TITLE                                       | PEAK POS. | WKS. ON CHART |
|---|-----------|-----------|---|---|-----------|---------------|
| <b>NEW</b>  |           | 26        | <b>YES</b><br>FRONTIERS                                 | Heaven & Earth                              | 26        | 1             |
| <p>The veteran band returns with its highest-charting effort since 1991's <i>Union</i> peaked at No. 15. The new album is its first with lead singer Jon Davison.</p>                                      |           |           |   |   |           |               |
| 24  | 34        | 27        | <b>JACK WHITE</b><br>THIRD MAN/COLUMBIA                 | Lazaretto                                   | 1         | 7             |
| <p>With 60,000 vinyl albums sold (25 percent of its 238,000 total), <i>Lazaretto</i> is the best-selling vinyl LP of 2014, and the biggest of any year since Pearl Jam's <i>Vitalogy</i> in 1994.</p>      |           |           |   |   |           |               |
| 1   | 19        | 28        | <b>SIA</b><br>MONKEY PUZZLE/RCA                         | 1000 Forms Of Fear                          | 1         | 3             |
| 33  | 36        | 29        | <b>IMAGINE DRAGONS</b> ▲<br>KIDINAKORNER/INTERSCOPE/IGA | Night Visions                               | 2         | 99            |
| 18  | 33        | 30        | <b>MICHAEL JACKSON</b><br>MJI/EPIC                      | Xscape                                      | 2         | 11            |
| <b>NEW</b>  |           | 31        | <b>OVERKILL</b><br>EONE                                 | White Devil Armory                          | 31        | 1             |
| 23  | 31        | 32        | <b>LINKIN PARK</b><br>MACHINE SHOP/WARNER BROS.         | The Hunting Party                           | 3         | 6             |
| <b>NEW</b>  |           | 33        | <b>KIERRA SHEARD</b><br>KAREW/MOTOWN GOSPEL/CAPITOL CMG | Graceland                                   | 33        | 1             |
| 90  | 51        | 34        | <b>VARIOUS ARTISTS</b><br>SIDEONEDUMMY                  | Vans Warped Tour '14: 2014 Tour Compilation | 34        | 7             |
| <b>NEW</b>  |           | 35        | <b>JESSE MCCARTNEY</b><br>EIGHTEIGHT                    | In Technicolor                              | 35        | 1             |
| <b>NEW</b>  |           | 36        | <b>R5</b><br>HOLLYWOOD                                  | Heart Made Up On You (EP)                   | 36        | 1             |
| <p>The new EP (8,000 sold) previews the group's forthcoming second full-length studio album, due Sept. 30. The band will head out on the road starting Sept. 3, launching its tour in Orlando, Fla.</p>  |           |           |   |   |           |               |
| 35  | 48        | 37        | <b>PHARRELL WILLIAMS</b><br>I AM OTHER/COLUMBIA         | G I R L                                     | 2         | 21            |
| 21  | 28        | 38        | <b>SOUNDTRACK</b><br>RHINO                              | Jersey Boys                                 | 15        | 5             |
| <b>NEW</b>  |           | 39        | <b>RX BANDITS</b><br>MASH DOWN BABALYON                 | Gemini, Her Majesty                         | 39        | 1             |
| 6   | 21        | 40        | <b>JUDAS PRIEST</b><br>EPIC                             | Redeemer Of Souls                           | 6         | 3             |
| 12  | 30        | 41        | <b>MAGIC!</b><br>LATIUM/RCA                             | Don't Kill The Magic                        | 6         | 4             |
| 32  | 38        | 42        | <b>VARIOUS ARTISTS</b><br>UNIVERSAL/SONY MUSIC/UME      | NOW That's What I Call Country: Volume 7    | 10        | 8             |
| 15  | 27        | 43        | <b>NEIL DIAMOND</b><br>CAPITOL/UME                      | All-Time Greatest Hits                      | 15        | 3             |
| 37  | 46        | 44        | <b>ARCTIC MONKEYS</b><br>DOMINO                         | AM  | 6         | 46            |
|   | 12        | 45        | <b>MARSHA AMBROSIUS</b><br>RCA                          | Friends & Lovers                            | 12        | 2             |
| 31  | 37        | 46        | <b>JOHN LEGEND</b> ●<br>G.O.O.D./COLUMBIA               | Love In The Future                          | 4         | 47            |
| <b>NEW</b>  |           | 47        | <b>FOUR YEAR STRONG</b><br>PURE NOISE                   | Go Down In History (EP)                     | 47        | 1             |



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|------------|-----------|-----------|---|---------------|---------------------------|-----------|---------------|
| 44         | 57        | 48        | <b>AUGUST ALSINA</b><br>NNTME MU.CO./DEF JAM                                  |               | Testimony                 | 2         | 15            |
| 38         | 41        | 49        | <b>THE BLACK KEYS</b><br>NONESUCH/WARNER BROS.                                |               | Turn Blue                 | 1         | 11            |
| -          | 85        | 50        | <b>HILLSONG UNITED</b><br>HILLSONG/SPARROW/CAPITOL CMG                        |               | Zion                      | 5         | 30            |
| 19         | 42        | 51        | <b>SEETHER</b><br>THE BICYCLE MUSIC COMPANY/CONCORD                           |               | Isolate And Medicate      | 4         | 4             |
| -          | 11        | 52        | <b>BLEACHERS</b><br>RCA   |               | Strange Desire            | 11        | 2             |
| 28         | 45        | 53        | <b>COLT FORD</b><br>AVERAGE JOES  |               | Thanks For Listening      | 10        | 4             |
| <b>NEW</b> |           | 54        | <b>FOZZY</b><br>CENTURY MEDIA   |               | Do You Wanna Start A War  | 54        | 1             |
| 42         | 49        | 55        | <b>ERIC CHURCH</b> ●<br>EMI NASHVILLE/UMGN                                    |               | The Outsiders             | 1         | 24            |
| 61         | 71        | 56        | <b>5 SECONDS OF SUMMER</b><br>HEY OR HI/CAPITOL                               |               | She Looks So Perfect (EP) | 2         | 17            |
| 47         | 59        | 57        | <b>BIG SMO</b><br>BIG SMO/ELEKTRA NASHVILLE/WMN                               |               | Kuntry Livin'             | 31        | 8             |
| 45         | 50        | 58        | <b>KATY PERRY</b><br>CAPITOL  |               | PRISM                     | 1         | 40            |
| 64         | 70        | 59        | <b>EMINEM</b> ▲<br>WEB/SHADY/AFTERMATH/INTERSCOPE/IGA                         |               | The Marshall Mathers LP 2 | 1         | 38            |
| 43         | 64        | 60        | <b>G-EAZY</b><br>G-EAZY/RVG/BPG   |               | These Things Happen       | 3         | 5             |
| 85         | 109       | 61        | <b>SARAH MCLACHLAN</b><br>VERVE/VG  |               | Shine On                  | 4         | 12            |
| 57         | 60        | 62        | <b>BASTILLE</b><br>VIRGIN/CAPITOL   |               | Bad Blood                 | 11        | 47            |
| 46         | 56        | 63        | <b>LANA DEL REY</b> ▲<br>POLYDOR/INTERSCOPE/IGA                               |               | Born To Die               | 2         | 130           |
| 63         | 10        | 64        | <b>BLAKE SHELTON</b> ▲<br>WARNER BROS. NASHVILLE/WMN                          |               | Based On A True Story ... | 3         | 70            |
| 36         | 44        | 65        | <b>CROSBY, STILLS, NASH &amp; YOUNG</b><br>STARBUCKS/CSNY/RHINO               |               | CSNY 1974                 | 36        | 3             |
| 71         | 65        | 66        | <b>BEYONCE</b> ▲<br>PARKWOOD/COLUMBIA   |               | Beyonce                   | 1         | 33            |
| 51         | 67        | 67        | <b>DIERKS BENTLEY</b><br>CAPITOL NASHVILLE/UMGN                               |               | Riser                     | 6         | 22            |
| 54         | 17        | 68        | <b>JASON DERULO</b><br>BELUGA HEIGHTS/WARNER BROS.                            |               | Talk Dirty                | 4         | 15            |
| -          | 16        | 69        | <b>SUICIDE SILENCE</b><br>NUCLEAR BLAST                                       |               | You Can't Stop Me         | 16        | 2             |
| 77         | 91        | 70        | <b>ONE DIRECTION</b> ▲<br>SYCO/COLUMBIA                                       |               | Midnight Memories         | 1         | 35            |
| 34         | 54        | 71        | <b>FRANKIE VALLI AND THE FOUR SEASONS</b><br>WARNER STRATEGIC MARKETING/RHINO |               | The Very Best Of          | 33        | 6             |
| <b>NEW</b> |           | 72        | <b>WITHIN THE RUINS</b><br>GOOD FIGHT/EONE                                    |               | Phenomena                 | 72        | 1             |
| 74         | 55        | 73        | <b>LINDSEY STIRLING</b><br>LINDSEYSTOMP                                       |               | Shatter Me                | 2         | 13            |
| 40         | 61        | 74        | <b>SOUNDTRACK</b><br>FOX/ATLANTIC/AG  |               | The Fault In Our Stars    | 5         | 10            |
| 116        | 82        | 75        | <b>PARAMORE</b><br>FUELED BY RAMEN/AG   |               | Paramore                  | 1         | 63            |
| 52         | 73        | 76        | <b>VARIOUS ARTISTS</b> ●<br>SONY MUSIC/UNIVERSAL/UME                          |               | NOW 49                    | 1         | 25            |

| 2 WKS. AGO      | LAST WEEK | THIS WEEK | ARTIST<br>IMPRINT/DISTRIBUTING LABEL                         | CERTIFICATION | TITLE   | PEAK POS. | WKS. ON CHART |
|-----------------|-----------|-----------|--|---------------|---|-----------|---------------|
| 70              | 81        | 77        | <b>BOB MARLEY AND THE WAILERS</b> ◆<br>TUFF GONG/ISLAND/UME  |               | Legend: The Best Of...                                      | 18        | 287           |
| 88              | 39        | 78        | <b>KONGOS</b><br>TOKOLOSHE/EPIC                              |               | Lunatic   | 39        | 15            |
| 97              | 87        | 79        | <b>ENRIQUE IGLESIAS</b><br>REPUBLIC                          |               | Sex And Love  | 8         | 19            |
| -               | 80        | 80        | <b>EMINEM</b> ▲<br>SHADY/AFTERMATH/INTERSCOPE/IGA            |               | Curtain Call: The Hits                                      | 1         | 218           |
| 115             | 107       | 81        | <b>FALL OUT BOY</b><br>DECAVDANCE/ISLAND                     |               | Save Rock And Roll  | 1         | 67            |
| -               | 14        | 82        | <b>MORRISSEY</b><br>HARVEST                                  |               | World Peace Is None Of Your Business                        | 14        | 2             |
| 62              | 72        | 83        | <b>RASCAL FLATTS</b><br>BIG MACHINE/BMLG                     |               | Rewind  | 5         | 11            |
| 76              | 88        | 84        | <b>VARIOUS ARTISTS</b><br>WALT DISNEY                        |               | Disney Karaoke Series: Frozen (EP)                          | 17        | 15            |
| -               | 157       | 85        | <b>PS BOSTON</b> ▲<br>EPIC/LEGACY                            |               | Greatest Hits   | 47        | 22            |
| 65              | 58        | 86        | <b>BRUNO MARS</b> ▲<br>ATLANTIC/AG                           |               | Unorthodox Jukebox  | 1         | 85            |
| <b>RE-ENTRY</b> |           | 87        | <b>FOREIGNER/STYX</b><br>TRIGGER/TMB/TOP TEN                 |               | The Soundtrack Of Summer: The Very Best Of Foreigner & Styx | 69        | 10            |
| -               | 151       | 88        | <b>MERCYME</b><br>FAIR TRADE/PLG                             |               | Welcome To The New  | 4         | 14            |
| 91              | 77        | 89        | <b>COLE SWINDELL</b><br>WARNER BROS. NASHVILLE/WMN           |               | Cole Swindell   | 3         | 23            |
| 96              | 98        | 90        | <b>DRAKE</b><br>YOUNG MONEY/CASH MONEY/REPUBLIC              |               | Nothing Was The Same  | 1         | 44            |
| 59              | 79        | 91        | <b>LED ZEPPELIN</b> ◆<br>ATLANTIC/RHINO                      |               | Led Zeppelin II   | 1         | 106           |
| 104             | 112       | 92        | <b>KENDRICK LAMAR</b> ▲<br>TOP DAWG/AFTERMATH/INTERSCOPE/IGA |               | good kid, m.A.A.d city                                      | 2         | 92            |
| 98              | 66        | 93        | <b>CHILDISH GAMBINO</b><br>GLASSNOTE                         |               | Because The Internet  | 7         | 33            |
| 68              | 75        | 94        | <b>LED ZEPPELIN</b> ▲<br>ATLANTIC/RHINO                      |               | Led Zeppelin III  | 1         | 50            |
| <b>NEW</b>      |           | 95        | <b>ZZ TOP</b><br>LONE WOLF/WARNER BROS.                      |               | The Baddest   | 95        | 1             |
| 122             | 106       | 96        | <b>CASTING CROWNS</b><br>BEACH STREET/REUNION/PLG            |               | Thrive  | 6         | 26            |
| 107             | 97        | 97        | <b>LUKE BRYAN</b> ▲<br>CAPITOL NASHVILLE/UMGN                |               | Tailgates & Tanlines  | 2         | 155           |
| 75              | 89        | 98        | <b>SCHOOLBOY Q</b><br>TOP DAWG/INTERSCOPE/IGA                |               | Oxymoron  | 1         | 22            |
| 60              | 78        | 99        | <b>LED ZEPPELIN</b> ▲<br>ATLANTIC/RHINO                      |               | Led Zeppelin  | 7         | 103           |
| -               | 47        | 100       | <b>JOHN HIATT</b><br>NEW WEST                                |               | Terms Of My Surrender                                       | 47        | 2             |



## Frozen's Top Five Feat

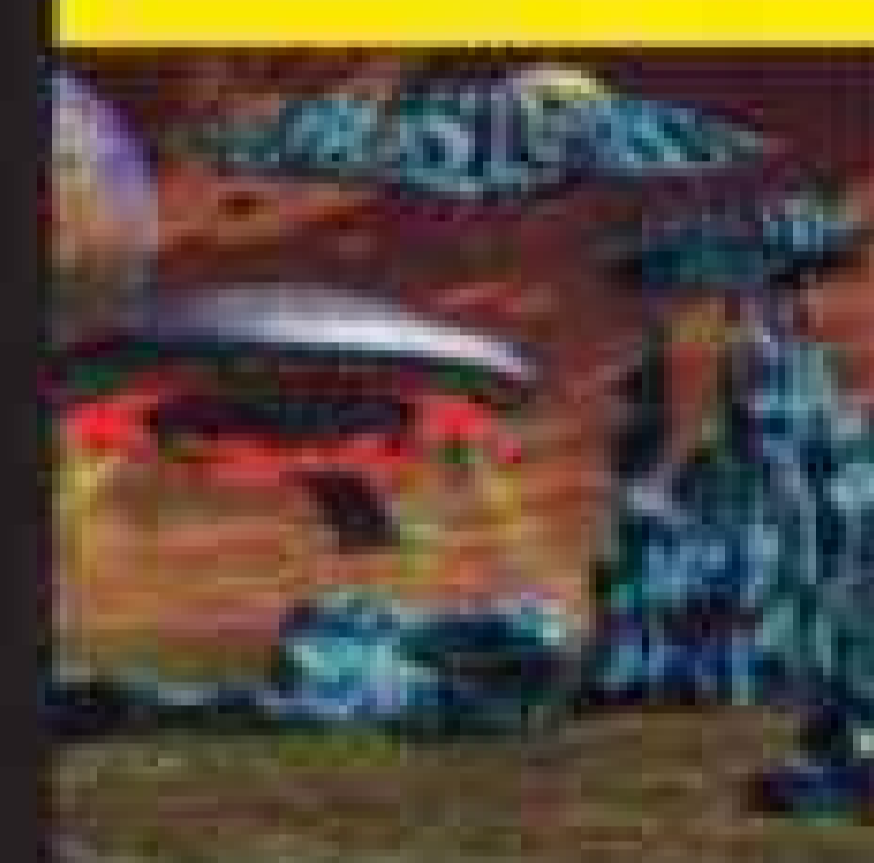
The unstoppable *Frozen* soundtrack simply refuses to leave the top five of the Billboard 200.

Now in its 31st consecutive week in the top five (rising 5-2), the set has surpassed 1992's *The Bodyguard* for the longest top five run by a soundtrack since *Dirty Dancing* ruled for 43 weeks in 1987 and 1988. (Among all albums, *Adele's 21* was the most recent set to log more consecutive frames in the top five. It had a 39-week top five run in 2011.)

In total, the **Whitney Houston**-led *Bodyguard* spent 31 nonconsecutive weeks in the top five. In addition to its 30 straight weeks in 1992 and 1993, it had one additional week in the top five in 2012, following Houston's death.

Since the Billboard 200 combined its separate mono and stereo charts into one overall tally in 1963, only four soundtracks have spent more weeks in the top five than *Frozen* — consecutively or not. *The Sound of Music* (1965) spent 73 weeks in the top five (52 consecutively), while 1966's *Doctor Zhivago* lingered for 47 (44 consecutively), *Dirty Dancing* notched 43 total (all consecutive), and 1965's *Mary Poppins* logged 32 weeks (all consecutive).

—Keith Caulfield



The best-of sets at Nos. 85 and 87 both make big gains (up 55 percent and 114 percent, respectively) courtesy of sales at shows during the acts' current tours.



Celebrating its 45th anniversary as a band, the rock trio's fourth greatest-hits album enters with 3,000 sold. The set is available in a standard 20-song edition and a deluxe 40-song version.

SALES DATA COMPILED BY NIELSEN SOUNDSCAN. THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. SEE CHARTS LEGEND ON BILLBOARD.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2014. PROMOTIONS (Global) Media, LLC and Nielsen SoundScan, Inc. All rights reserved.





## Half-Million Sellers Shrink

With album sales continuing to dwindle (down 15 percent year to date), it's no surprise to find that there have been few half-million sellers in 2014.

The *Now 49* compilation is the eighth set to cross the 500,000 mark this year, selling another 4,000 in the week ending July 27, according to Nielsen SoundScan. Its cumulative total crawls just past the half-million mark.

A year ago at this point, there were more than double the number of half-million sellers: 18.

Notably, this year's eight such sellers account for 5.2 percent of all album sales in 2014 (7.1 million of the 137.8 million total).

The year's top seller, the *Frozen* soundtrack, with nearly 2.9 million sold in 2014, amounts to 2.1 percent of all albums sold in 2014.


But, sales — and the number of big-selling albums — should jump before the end of the year. On the horizon are new releases from **Taylor Swift**, **Garth Brooks**, **Jason Aldean**, **Maroon 5**, **Kanye West**, **Lil Wayne** and **Adele** — all acts that had their last release sell at least a half-million.

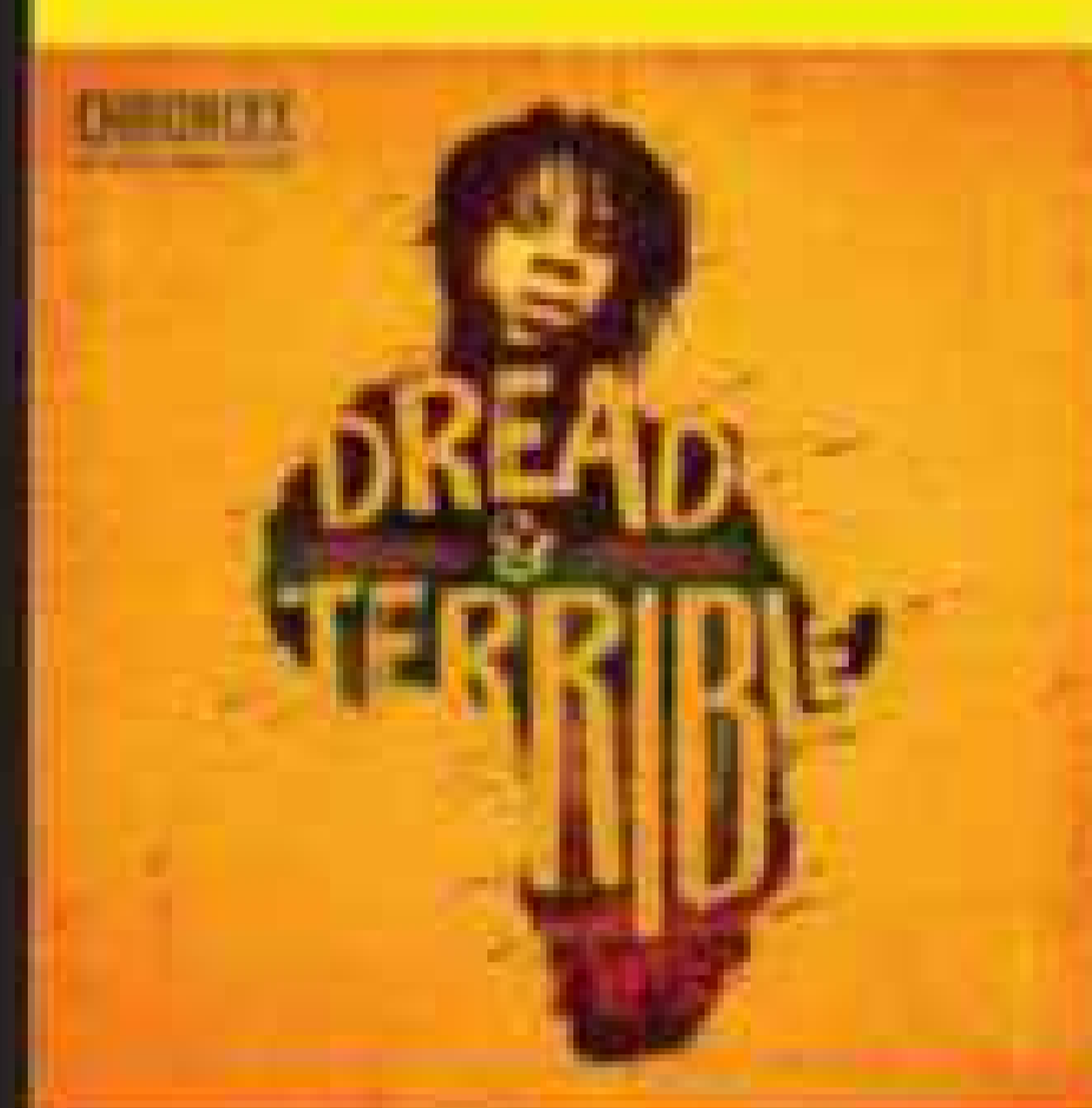
—Keith Caulfield

| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST<br>IMPRINT/DISTRIBUTING LABEL  | CERTIFICATION | TITLE                                     | PEAK POS. | WKS. ON CHART |
|------------|-----------|-----------|---|---------------|---|-----------|---------------|
| 103        | 105       | 101       | <b>ADELE</b><br>XL/COLUMBIA   |               | 21  | 1         | 179           |
|            |           |           | At the rate the album is selling (around 3,000 per week), it will exceed 11 million copies sold within three months. Only 11 albums have sold 11 million copies in the United States since SoundScan started tracking sales in 1991.              |               |   |           |               |
| 67         | 86        | 102       | <b>50 CENT</b><br>G UNIT  |               | Animal Ambition: An Untamed Desire To Win | 4         | 8             |
| <b>NEW</b> | 103       |           | <b>RICHARD THOMPSON</b><br>BEESWING   |               | Acoustic Classics                         | 103       | 1             |
| 87         | 100       | 104       | <b>ARIANA GRANDE</b><br>REPUBLIC  |               | Yours Truly                               | 1         | 43            |
| <b>NEW</b> | 105       |           | <b>(HED) PLANET EARTH</b><br>PAVEMENT   |               | Evolution                                 | 105       | 1             |
| <b>NEW</b> | 106       |           | <b>JOYCE MANOR</b><br>EPITAPH   |               | Never Hungover Again                      | 106       | 1             |
|            |           |           | The rock band's third album also enters at No. 1 on Heatseekers Albums with 3,000. Forty-two percent of the copies sold during its debut week were vinyl LPs. It's one of seven vinyl LPs to exceed 1,000 copies sold in the week ending July 27. |               |   |           |               |
| <b>NEW</b> | 107       |           | <b>WAR OF AGES</b><br>FACEDOWN  |               | Supreme Chaos                             | 107       | 1             |
| 111        | 110       | 108       | <b>JOHNNY CASH</b><br>LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME   |               | The Legend Of Johnny Cash                 | 5         | 176           |
| 48         | 69        | 109       | <b>OLD CROW MEDICINE SHOW</b><br>ATO  |               | Remedy                                    | 15        | 4             |
| 193        | 144       | 110       | <b>TWENTY ONE PILOTS</b><br>FUELED BY RAMEN/AG  |               | Vessel                                    | 58        | 20            |
| 95         | 108       | 111       | <b>JOURNEY</b><br>COLUMBIA/LEGACY   |               | Journey's Greatest Hits                   | 10        | 315           |
| 93         | 76        | 112       | <b>BRUNO MARS</b><br>ELEKTRA/AG   |               | Doo-Wops & Hooligans                      | 3         | 196           |
| 84         | 95        | 113       | <b>TOBYMAC</b><br>FOREFRONT/CAPITOL CMG   |               | Eye On It                                 | 1         | 48            |
| 126        | 141       | 114       | <b>YG</b><br>PUSHAZ INK/CTE/DEF JAM   |               | My Krazy Life                             | 2         | 19            |
| <b>NEW</b> | 115       |           | <b>FALLUJAH</b><br>UNIQUE LEADER  |               | The Flesh Prevails                        | 115       | 1             |
| <b>NEW</b> | 116       |           | <b>BIZZLE</b><br>GOD OVER MONEY   |               | Well Wishes                               | 116       | 1             |
| <b>NEW</b> | 117       |           | <b>ONEREPUBLIC</b><br>MOSLEY/INTERSCOPE/IGA   |               | iTunes Sessions                           | 117       | 1             |
| 8          | 63        | 118       | <b>DIRTY HEADS</b><br>FIVE SEVEN  |               | Sound Of Change                           | 8         | 3             |
| 132        | 116       | 119       | <b>THE 1975</b><br>DIRTY HIT/VAGRANT/INTERSCOPE/IGA   |               | The 1975                                  | 28        | 37            |
| 17         | 52        | 120       | <b>CROSBY, STILLS, NASH &amp; YOUNG</b><br>CSNY/RHINO   |               | CSNY 1974 (Deluxe)                        | 17        | 3             |
| -          | 43        | 121       | <b>SOUNDTRACK</b><br>FOCUS FEATURES/COLUMBIA  |               | Wish I Was Here                           | 43        | 2             |

| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST<br>IMPRINT/DISTRIBUTING LABEL  | CERTIFICATION | TITLE                               | PEAK POS. | WKS. ON CHART |
|------------|-----------|-----------|---|---------------|-------------------------------------|-----------|---------------|
| -          | 175       | 122       | <b>PANIC! AT THE DISCO</b><br>DECAYDANCE/FUELED BY RAMEN/AG   |               | Too Weird To Live, Too Rare To Die! | 2         | 31            |
|            |           |           | The album tallies its third straight weekly sales gain (up 34 percent) and clocks its best sales frame (3,000) since April. The band's tour with Walk the Moon launched July 18 in Magna, Utah. |               |                                     |           |               |
| 143        | 142       | 123       | <b>JASON ALDEAN</b><br>BROKEN BOW/BBMG  |               | Night Train                         | 1         | 93            |
| 140        | 103       | 124       | <b>ROMEO SANTOS</b><br>SONY MUSIC LATIN   |               | Formula: Vol. 2                     | 5         | 22            |
| 50         | 96        | 125       | <b>HILLSONG</b><br>HILLSONG/SPARROW/CAPITOL CMG   |               | No Other Name                       | 13        | 4             |
| 83         | 93        | 126       | <b>JUSTIN TIMBERLAKE</b><br>RCA   |               | The 20/20 Experience (2 Of 2)       | 1         | 43            |
| 73         | 113       | 127       | <b>SOUNDTRACK</b><br>UME  |               | Pitch Perfect                       | 3         | 92            |
| 106        | 68        | 128       | <b>JAKE OWEN</b><br>RCA NASHVILLE/SMN   |               | Days Of Gold                        | 15        | 32            |
| 72         | 99        | 129       | <b>PHILLIP PHILLIPS</b><br>19/INTERSCOPE/IGA  |               | Behind The Light                    | 7         | 10            |
| 86         | 118       | 130       | <b>JHENE AIKO</b><br>ARTCLUB/ARTIUM/DEF JAM   |               | Sail Out (EP)                       | 8         | 36            |
| 66         | 90        | 131       | <b>WILLIE NELSON</b><br>LEGACY  |               | Band Of Brothers                    | 5         | 6             |
| 125        | 125       | 132       | <b>BLAKE SHELTON</b><br>WARNER BROS. NASHVILLE/WMN  |               | Red River Blue                      | 1         | 119           |
| 113        | 127       | 133       | <b>AVENGED SEVENFOLD</b><br>WARNER BROS.  |               | Hail To The King                    | 1         | 48            |
| 94         | 132       | 134       | <b>EMINEM</b><br>WEB/AFTERMATH/INTERSCOPE/UME   |               | The Eminem Show                     | 1         | 175           |
| -          | 29        | 135       | <b>TRAMPLED BY TURTLES</b><br>BANJODAD/THIRTY TIGERS  |               | Wild Animals                        | 29        | 2             |
| <b>NEW</b> | 136       |           | <b>THE BLACK ANGELS</b><br>BLUE HORIZON VENTURES  |               | Clear Lake Forest (EP)              | 136       | 1             |
| 118        | 115       | 137       | <b>BECK</b><br>FONOGRAP RECORDS/CAPITOL   |               | Morning Phase                       | 3         | 22            |
| 138        | 148       | 138       | <b>AUSTIN MAHONE</b><br>CHASE/CASH MONEY/REPUBLIC   |               | The Secret (EP)                     | 5         | 9             |
| 123        | 120       | 139       | <b>LINDSEY STIRLING</b><br>LINDSEYSTOMP   |               | Lindsey Stirling                    | 23        | 87            |
| 53         | 92        | 140       | <b>MASTODON</b><br>REPRISE/WARNER BROS.   |               | Once More 'Round The Sun            | 6         | 5             |
| 173        | 152       | 141       | <b>MICHAEL JACKSON</b><br>EPIC/LEGACY   |               | Thriller                            | 1         | 216           |
| 145        | 135       | 142       | <b>CREEDENCE CLEARWATER REVIVAL</b><br>FANTASY/CONCORD  |               | Chronicle The 20 Greatest Hits      | 22        | 198           |
| <b>NEW</b> | 143       |           | <b>ILL NINO</b><br>VICTORY  |               | Till Death, La Familia              | 143       | 1             |
| 120        | 117       | 144       | <b>HUNTER HAYES</b><br>ATLANTIC/WMN   |               | Storyline                           | 3         | 12            |
| 130        | 35        | 145       | <b>SARA BAREILLES</b><br>EPIC   |               | The Blessed Unrest                  | 2         | 50            |
| 56         | 104       | 146       | <b>KIDZ BOP KIDS</b><br>RAZOR & TIE   |               | Kidz Bop 25                         | 3         | 28            |
| -          | 137       | 147       | <b>TOM PETTY AND THE HEARTBREAKERS</b><br>MCA/UME   |               | Greatest Hits                       | 5         | 181           |



| 2 WKS. AGO  | LAST WEEK | THIS WEEK | ARTIST<br>IMPRINT/DISTRIBUTING LABEL                      | CERTIFICATION | TITLE                             | PEAK POS. | WKS. ON CHART |
|---|-----------|-----------|---|---------------|-----------------------------------|-----------|---------------|
| 127   | 149       | 148       | <b>KATY PERRY</b> ▲<br>CAPITOL                            |               | Teenage Dream                     | 1         | 187           |
| 100   | 138       | 149       | <b>PINK FLOYD</b> ◆<br>CAPITOL                            |               | The Dark Side Of The Moon         | 1         | 871           |
| 149   | 123       | 150       | <b>NEEDTOBREATHE</b><br>ATLANTIC/AG                       |               | Rivers In The Wasteland           | 3         | 15            |
| 58  | 94        | 151       | <b>PHISH</b><br>JEMP/ATO                                  |               | Fuego                             | 7         | 5             |
| 41  | 101       | 152       | <b>ROBIN THICKE</b><br>STAR TRAK/INTERSCOPE/IGA           |               | Paula                             | 9         | 4             |
| 133   | 171       | 153       | <b>KACEY MUSGRAVES</b> ●<br>MERCURY NASHVILLE/UMGN        |               | Same Trailer Different Park       | 2         | 64            |
| <b>NEW</b>  |           | 154       | <b>COLONY HOUSE</b><br>DESCENDANT                         |               | When I Was Younger                | 154       | 1             |
| <b>NEW</b>  |           | 155       | <b>FREE-MAN</b><br>PARTISAN                               |               | Free-man                          | 155       | 1             |
| 105   | 122       | 156       | <b>MILEY CYRUS</b> ▲<br>RCA                               |               | Bangerz                           | 1         | 42            |
| 99  | 119       | 157       | <b>ED SHEERAN</b> ●<br>ELEKTRA/AG                         |               | +                                 | 5         | 103           |
| 141   | 53        | 158       | <b>DISCLOSURE</b><br>METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA |               | Settle                            | 38        | 14            |
| <b>NEW</b>  |           | 159       | <b>TENNESSEE ERNIE FORD</b><br>GAITHER/CAPITOL CMG        |               | Amazing Grace: 14 Treasured Hymns | 159       | 1             |
| <b>RE-ENTRY</b>   |           | 160       | <b>DR. DRE</b> ▲<br>AFTERMATH/INTERSCOPE/UME              |               | Dr. Dre – 2001                    | 2         | 111           |
| <b>NEW</b>  |           | 161       | <b>THE RAVEONETTES</b><br>BEAT DIES                       |               | Pe'ahi                            | 161       | 1             |
|  <p>The act released this album as a "surprise" on July 22. It starts with a little more than 2,000 sold. Its last set, 2012's <i>Observer</i>, bowed with almost 4,000 in its first week.</p> |           |           |   |               |                                   |           |               |
| <b>RE-ENTRY</b>   |           | 162       | <b>VAMPIRE WEEKEND</b><br>XL                              |               | Modern Vampires Of The City       | 1         | 55            |
| 134   | 131       | 163       | <b>LINKIN PARK</b> ◆<br>WARNER BROS.                      |               | [Hybrid Theory]                   | 2         | 147           |
| 150   | 145       | 164       | <b>MICHAEL JACKSON</b> ▲<br>EPIC/LEGACY                   |               | The Essential Michael Jackson     | 53        | 107           |
| 135   | 143       | 165       | <b>FLEETWOOD MAC</b> ◆<br>WARNER BROS.                    |               | Rumours                           | 1         | 181           |
| -   | 190       | 166       | <b>FRANK SINATRA</b><br>REPRISE/CAPITOL/UME               |               | Sinatra: Best Of The Best         | 23        | 30            |
| 148   | 153       | 167       | <b>AC/DC</b> ◆<br>COLUMBIA/LEGACY                         |               | Back In Black                     | 4         | 136           |
| 160   | 172       | 168       | <b>WILLIE NELSON</b> ▲<br>COLUMBIA/LEGACY                 |               | Super Hits                        | 98        | 96            |
| 162   | 170       | 169       | <b>NICKELBACK</b> ▲<br>ROADRUNNER/AG                      |               | All The Right Reasons             | 1         | 202           |
| 155   | 169       | 170       | <b>EAGLES</b> ▲<br>WARNER STRATEGIC MARKETING             |               | The Very Best Of The Eagles       | 3         | 130           |
| 129   | 114       | 171       | <b>MICHAEL JACKSON</b> ▲<br>MJJ/EPIC                      |               | Number Ones                       | 13        | 186           |
| <b>NEW</b>  |           | 172       | <b>ROGER CREAGER</b><br>FUN ALL WRONG/GOOD TIME           |               | Road Show                         | 172       | 1             |
| 195   | 189       | 173       | <b>MOTLEY CRUE</b> ●<br>MOTLEY/ELEVEN SEVEN               |               | Greatest Hits                     | 94        | 57            |
| 156   | 161       | 174       | <b>GUNS N' ROSES</b> ▲<br>Geffen/UME                      |               | Greatest Hits                     | 3         | 288           |

| 2 WKS. AGO  | LAST WEEK | THIS WEEK | ARTIST<br>IMPRINT/DISTRIBUTING LABEL                                       | CERTIFICATION | TITLE   | PEAK POS. | WKS. ON CHART |
|---|-----------|-----------|--|---------------|---|-----------|---------------|
| 112   | 154       | 175       | <b>INGRID MICHAELSON</b><br>CABIN 24/MOM + POP                             |               | Lights Out  | 5         | 15            |
| <b>RE-ENTRY</b>   |           | 176       | <b>JASON ALDEAN</b> ▲<br>BROKEN BOW/BBMG                                   |               | My Kinda Party                                      | 2         | 160           |
| 167   | 136       | 177       | <b>THE PRETTY RECKLESS</b><br>GOIN' DOWN/RAZOR & TIE                       |               | Going To Hell                                       | 5         | 19            |
| 165   | 162       | 178       | <b>VARIOUS ARTISTS</b> ●<br>PROVIDENT/WORD-CURB/CAPITOL CMG                |               | WOW Hits 2014                                       | 25        | 44            |
| <b>NEW</b>  |           | 179       | <b>CHRONIXX</b><br>CHRONIXX  |               | Dread & Terrible                                    | 179       | 1             |
|  <p>A July 22 performance on <i>The Tonight Show Starring Jimmy Fallon</i> spurs the 4-month-old album onto the chart with a 470 percent increase, its best week yet (2,000, up from a few hundred copies the previous week). —Keith Caulfield</p> |           |           |  |               |   |           |               |
| 117   | 133       | 180       | <b>SHAKIRA</b><br>SONY MUSIC LATIN/RCA                                     |               | Shakira.  | 2         | 18            |
| -   | 155       | 181       | <b>JAMES TAYLOR</b> ◆<br>WARNER BROS./RHINO                                |               | Greatest Hits                                       | 15        | 62            |
| 177   | 184       | 182       | <b>ELVIS PRESLEY</b> ●<br>RCA/SONY MUSIC CMG                               |               | Heart And Soul                                      | 166       | 10            |
| 159   | 181       | 183       | <b>FOREIGNER</b><br>TRIGGER/RAZOR & TIE                                    |               | Juke Box Heroes                                     | 109       | 37            |
| -   | 83        | 184       | <b>PUSS N BOOTS</b><br>BLUE NOTE   |               | No Fools, No Fun                                    | 83        | 2             |
| 175   | 178       | 185       | <b>METALLICA</b> ◆<br>BLACKENED/WARNER BROS.                               |               | Metallica   | 1         | 316           |
| 158   | 173       | 186       | <b>ZAC BROWN BAND</b> ▲<br>SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC/AG |               | You Get What You Give                               | 1         | 169           |
| 163   | 165       | 187       | <b>BLAKE SHELTON</b> ●<br>REPRISE NASHVILLE/WMN                            |               | Loaded: The Best Of Blake Shelton                   | 18        | 152           |
| 157   | 150       | 188       | <b>FIVE FINGER DEATH PUNCH</b><br>PROSPECT PARK                            |               | The Wrong Side Of Heaven...Volume 2                 | 2         | 36            |
| 92  | 121       | 189       | <b>JENNI RIVERA</b><br>FONOVISIA/UMLE                                      |               | 1969 - Siempre: En Vivo Desde Monterrey: Parte 2    | 27        | 4             |
| 110   | 159       | 190       | <b>ZAC BROWN BAND</b> ▲<br>ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG      |               | The Foundation                                      | 9         | 274           |
| 186   | 168       | 191       | <b>RICK ROSS</b><br>MAYBACH/SLIP-N-SLIDE/DEF JAM                           |               | Mastermind  | 1         | 21            |
| 79  | 130       | 192       | <b>JENNIFER LOPEZ</b><br>CAPITOL   |               | A.K.A.  | 8         | 6             |
| 185   | 194       | 193       | <b>COMMODORES</b> ●<br>MOTOWN/UME  |               | The Best Of The Commodores: 20th Century Masters... | 155       | 12            |
| <b>RE-ENTRY</b>   |           | 194       | <b>KEITH URBAN</b><br>HIT RED/CAPITOL NASHVILLE/UMGN                       |               | Fuse  | 1         | 42            |
| 89  | 126       | 195       | <b>JOE</b><br>PLAID TAKEOVER/BMG   |               | Bridges   | 17        | 5             |
| 181   | 192       | 196       | <b>BRANTLEY GILBERT</b> ▲<br>VALORY/BMLG                                   |               | Halfway To Heaven                                   | 4         | 134           |
| 199   | 199       | 197       | <b>PRINCE AND THE REVOLUTION</b> ◆<br>WARNER BROS.                         |               | Purple Rain (Soundtrack)                            | 1         | 89            |
| 69  | 134       | 198       | <b>LEELA JAMES</b><br>J&T/SHEANGZ/BMG                                      |               | Fall For You  | 69        | 3             |
| 170   | 186       | 199       | <b>THE BEATLES</b> ◆<br>APPLE/CAPITOL/UME                                  |               |   | 1         | 180           |
| 139   | 179       | 200       | <b>BEASTIE BOYS</b> ▲<br>DEF JAM/UME                                       |               | Licensed To Ill                                     | 1         | 144           |



## Q&A Jesse McCartney

**Your debut album, *Beautiful Soul*, was released 10 years ago, and *In Technicolor* (No. 35 on the Billboard 200) is your first album in four years. How have you grown as an artist?**

As a writer and a vocalist, I've gotten a lot better. I'm in the heart of my 20s and I feel really comfortable vocally. I'm taking more risks behind the microphone, and I think that really comes across. [Falsetto] was something I wanted to utilize, especially with that late-'70s funk kind of sound. Earth, Wind & Fire, Prince — they were the masters of it, and this album was a tip of the hat to that sound.

**First single "Superbad" has a very pared-down arrangement. What inspired you to go that route?**

Prince's "When Doves Cry" is one of my favorite songs, and it broke the mold by being an amazing pop song with hardly any production behind it. We were listening to a lot of Prince in the studio, and "Superbad" just happened organically. We were like, "Listen, we could produce the hell out of this and it could sound bigger than life and super sugary," but after just playing it on a guitar with a live bass, we realized that's all it needed.

**What song do you see as the follow-up single?**

"Superbad" is one of those slow builds. I'm spending a lot of time around the country hammering it home because these things can take months. "Superbad" has some long legs, and the masses still haven't heard it yet. It's a song that people will remember from 2014 if it's done correctly. For the next song, I'm loving "The Other Guy," a big ballad, and "All About Us," which has a [Michael Jackson] approach. —Nick Williams



# Hot 100 Breakout

August 9  
2014  
billboard

| RADIO SONGS™ |           |  |   |               |
|--------------|-----------|--|---|---------------|
| LAST WEEK    | THIS WEEK | TITLE<br>IMPRINT/PROMOTION LABEL   | Artist  | WKS. ON CHART |
| 1            | 1         | <b>#1</b> AM I WRONG<br>WARNER BROS.                                     | Nico & Vinz   | 13            |
| 2            | 2         | RUDE<br>LATIUM/RCA   | MAGIC!  | 11            |
| 3            | 3         | STAY WITH ME<br>CAPITOL  | Sam Smith   | 10            |
| 4            | 4         | PROBLEM<br>REPUBLIC  | Ariana Grande Feat. Iggy Azalea                       | 12            |
| 5            | 5         | FANCY<br>TURN FIRST/HUSTLE GANG/DEF JAM                                  | Iggy Azalea Feat. Charli XCX                          | 15            |
| 7            | 6         | LATCH<br>METHOD/PMR/CHERRYTREE/INTERSCOPE                                | Disclosure Feat. Sam Smith                            | 10            |
| 6            | 7         | SUMMER<br>DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA               | Calvin Harris   | 14            |
| 8            | 8         | ALL OF ME<br>G.O.D./COLUMBIA   | John Legend   | 27            |
| 9            | 9         | MAPS<br>222/INTERSCOPE   | Maroon 5  | 6             |
| 11           | 10        | LOVE RUNS OUT<br>MOSLEY/INTERSCOPE                                       | OneRepublic   | 8             |
| 16           | 11        | BAILANDO<br>UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE                         | Enrique Iglesias Feat. Descemer Bueno & Gente de Zona | 8             |
| 10           | 12        | DARK HORSE<br>CAPITOL  | Katy Perry Feat. Juicy J                              | 33            |
| 12           | 13        | 2 ON<br>RCA  | Tinashe Feat. ScHoolboy Q                             | 8             |
| 24           | 14        | BOOM CLAP<br>FOX/ATLANTIC/RRP  | Charli XCX  | 3             |
| 14           | 15        | YEAH<br>RED BOW  | Joe Nichols   | 9             |
| 19           | 16        | WE ARE TONIGHT<br>MERCURY NASHVILLE                                      | Billy Currington                                      | 10            |
| 22           | 17        | I DON'T DANCE<br>CURB  | Lee Brice   | 6             |
| 13           | 18        | HAPPY<br>BACK LOT/COLUMBIA   | Pharrell Williams                                     | 27            |
| 15           | 19        | AIN'T IT FUN<br>FUELED BY RAMEN/RRP                                      | Paramore  | 18            |
| 28           | 20        | DRUNK ON A PLANE<br>CAPITOL NASHVILLE                                    | Dierks Bentley  | 5             |
| 25           | 21        | BELIEVE ME<br>YOUNG MONEY/CASH MONEY/REPUBLIC                            | Lil Wayne Feat. Drake                                 | 6             |
| 21           | 22        | LOYAL<br>RCA   | Chris Brown Feat. Lil Wayne & Tyga                    | 23            |
| 20           | 23        | POMPEII<br>VIRGIN/CAPITOL  | Bastille  | 38            |
| 18           | 24        | NOT A BAD THING<br>RCA   | Justin Timberlake                                     | 20            |
| 26           | 25        | COUNTING STARS<br>MOSLEY/INTERSCOPE                                      | OneRepublic   | 46            |
| 31           | 26        | MEANWHILE BACK AT MAMA'S<br>BIG MACHINE                                  | Tim McGraw Feat. Faith Hill                           | 5             |
| 23           | 27        | CLASSIC<br>COLUMBIA  | MKTO  | 12            |
| 41           | 28        | DON'T TELL 'EM<br>MICK SCHULTZ/DEF JAM                                   | Jeremih Feat. YG                                      | 2             |
| 33           | 29        | REALLY DON'T CARE<br>HOLLYWOOD   | Demi Lovato Feat. Cher Lloyd                          | 3             |
| 30           | 30        | RIVER BANK<br>ARISTA NASHVILLE   | Brad Paisley  | 9             |
| 36           | 31        | BREAK FREE<br>REPUBLIC   | Ariana Grande Feat. Zedd                              | 2             |
| 35           | 32        | STUDIO<br>TOP DAWG/INTERSCOPE  | ScHoolboy Q Feat. BJ The Chicago Kid                  | 3             |
| 40           | 33        | BARTENDER<br>CAPITOL NASHVILLE   | Lady Antebellum                                       | 4             |
| 17           | 34        | WHO I AM WITH YOU<br>RCA NASHVILLE                                       | Chris Young   | 10            |
| 45           | 35        | CHANDELIER<br>MONKEY PUZZLE/RCA  | Sia   | 2             |
| 46           | 36        | RATHER BE<br>BIG BEAT/RRP  | Clean Bandit Feat. Jess Glynne                        | 2             |
| 29           | 37        | ME AND MY BROKEN HEART<br>SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE | Rixton  | 16            |
| 42           | 38        | AMERICAN KIDS<br>BLUE CHAIR/COLUMBIA NASHVILLE                           | Kenny Chesney   | 3             |
| 39           | 39        | MAIN CHICK<br>THA ALUMNI GROUP/BB CLASSIC/RCA                            | Kid Ink Feat. Chris Brown                             | 6             |
| 48           | 40        | A SKY FULL OF STARS<br>PARLOPHONE/ATLANTIC                               | Coldplay  | 2             |
| 47           | 41        | WHERE IT'S AT (YEP, YEP)<br>BROKEN BOW                                   | Dustin Lynch  | 4             |
| 43           | 42        | COME GET IT BAE<br>I AM OTHER/COLUMBIA                                   | Pharrell  | 5             |
| 32           | 43        | TURN DOWN FOR WHAT<br>COLUMBIA   | DJ Snake & Lil Jon                                    | 18            |
| NEW          | 44        | BLACK WIDOW<br>TURN FIRST/HUSTLE GANG/DEF JAM                            | Iggy Azalea Feat. Rita Ora                            | 1             |
| 34           | 45        | NA NA<br>SONGBOOK/ATLANTIC   | Trey Songz  | 23            |
| 37           | 46        | COME WITH ME NOW<br>TOKIOSHE/EPIC  | KONGOS  | 7             |
| NEW          | 47        | GIRLS CHASE BOYS<br>CABIN 24/MOM + POP/RED                               | Ingrid Michaelson                                     | 1             |
| 44           | 48        | TALK DIRTY<br>BELUGA HEIGHTS/WARNER BROS.                                | Jason Derulo Feat. 2 Chainz                           | 28            |
| NEW          | 49        | HOPE YOU GET LONELY TONIGHT<br>WARNER BROS. NASHVILLE/WMN                | Cole Swindell   | 1             |
| RE           | 50        | GOOD KISSER<br>RCA   | Usher   | 8             |

| DIGITAL SONGS™ |           |  |   |               |
|----------------|-----------|--|---|---------------|
| LAST WEEK      | THIS WEEK | TITLE<br>IMPRINT/PROMOTION LABEL                           | Artist  | WKS. ON CHART |
| NEW            | 1         | <b>#1</b> BURNIN' IT DOWN<br>BROKEN BOW/BBMG               | Jason Aldean  | 1             |
| 1              | 2         | RUDE<br>LATIUM/RCA   | MAGIC!  | 13            |
| 2              | 3         | STAY WITH ME<br>CAPITOL                                    | Sam Smith   | 16            |
| 3              | 4         | FANCY<br>TURN FIRST/HUSTLE GANG/DEF JAM                    | Iggy Azalea Feat. Charli XCX                          | 17            |
| 8              | 5         | AM I WRONG<br>WARNER BROS.                                 | Nico & Vinz   | 14            |
| 18             | 6         | ALL ABOUT THAT BASS<br>EPIC                                | Meghan Trainor  | 3             |
| 6              | 7         | MAPS<br>222/INTERSCOPE/IGA                                 | Maroon 5  | 6             |
| 5              | 8         | PROBLEM<br>REPUBLIC  | Ariana Grande Feat. Iggy Azalea                       | 13            |
| 7              | 9         | DIRT<br>REPUBLIC NASHVILLE/BMLG                            | Florida Georgia Line                                  | 3             |
| 9              | 10        | BOOM CLAP<br>FOX/ATLANTIC/AG                               | Charli XCX  | 8             |
| 11             | 11        | LOVE RUNS OUT<br>MOSLEY/INTERSCOPE/IGA                     | OneRepublic   | 12            |
| 12             | 12        | AMERICAN KIDS<br>BLUE CHAIR/COLUMBIA NASHVILLE/SMN         | Kenny Chesney   | 6             |
| 16             | 13        | SHOWER<br>KEMOSABE/RCA                                     | Becky G   | 7             |
| 10             | 14        | CHANDELIER<br>MONKEY PUZZLE/RCA                            | Sia   | 11            |
| 23             | 15        | BLACK WIDOW<br>TURN FIRST/HUSTLE GANG/DEF JAM              | Iggy Azalea Feat. Rita Ora                            | 3             |
| 22             | 16        | RATHER BE<br>BIG BEAT/AG                                   | Clean Bandit Feat. Jess Glynne                        | 4             |
| 15             | 17        | BREAK FREE<br>REPUBLIC                                     | Ariana Grande Feat. Zedd                              | 4             |
| 14             | 18        | LATCH<br>METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA              | Disclosure Feat. Sam Smith                            | 15            |
| 37             | 19        | O TO 100/THE CATCH UP<br>YOUNG MONEY/CASH MONEY/REPUBLIC   | Drake   | 2             |
| 21             | 20        | DRUNK ON A PLANE<br>CAPITOL NASHVILLE/UMGN                 | Dierks Bentley  | 11            |
| 13             | 21        | WIGGLE<br>BELUGA HEIGHTS/WARNER BROS.                      | Jason Derulo Feat. Snoop Dogg                         | 13            |
| 20             | 22        | BARTENDER<br>CAPITOL NASHVILLE/UMGN                        | Lady Antebellum                                       | 10            |
| 27             | 23        | BAILANDO<br>REPUBLIC                                       | Enrique Iglesias Feat. Descemer Bueno & Gente de Zona | 5             |
| NEW            | 24        | HAPPY LITTLE PILL<br>CAPITOL                               | Troye Sivan   | 1             |
| 19             | 25        | COME WITH ME NOW<br>TOKIOSHE/EPIC                          | KONGOS  | 13            |
| 17             | 26        | SUMMER<br>DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA | Calvin Harris   | 17            |
| 26             | 27        | HAPPY<br>BACK LOT/COLUMBIA                                 | Pharrell Williams                                     | 29            |
| 25             | 28        | TURN DOWN FOR WHAT<br>COLUMBIA                             | DJ Snake & Lil Jon                                    | 32            |
| 24             | 29        | ALL OF ME<br>G.O.D./COLUMBIA                               | John Legend   | 33            |
| 31             | 30        | I DON'T DANCE<br>CURB                                      | Lee Brice   | 15            |
| 34             | 31        | LEAVE THE NIGHT ON<br>MCA NASHVILLE/UMGN                   | Sam Hunt  | 3             |
| 33             | 32        | HABITS (STAY HIGH)<br>ISLAND                               | Tove Lo   | 6             |
| 38             | 33        | COME GET IT BAE<br>I AM OTHER/COLUMBIA                     | Pharrell Williams                                     | 6             |
| 49             | 34        | COOL KIDS<br>WARNER BROS.                                  | Echosmith   | 2             |
| 32             | 35        | SOMETHIN' BAD<br>RCA NASHVILLE/SONY MUSIC                  | Miranda Lambert Duet With Carrie Underwood            | 9             |
| 30             | 36        | CLASSIC<br>COLUMBIA  | MKTO  | 19            |
| 44             | 37        | DON'T TELL 'EM<br>MICK SCHULTZ/DEF JAM                     | Jeremih Feat. YG                                      | 2             |
| 35             | 38        | THIS IS HOW WE ROLL<br>REPUBLIC NASHVILLE/BMLG/REPUBLIC    | Florida Georgia Line                                  | 25            |
| 36             | 39        | REALLY DON'T CARE<br>HOLLYWOOD                             | Demi Lovato Feat. Cher Lloyd                          | 6             |
| 29             | 40        | BEACHIN'<br>RCA NASHVILLE/SMN                              | Jake Owen   | 17            |
| 40             | 41        | WASTED<br>MUSICA FUTURA/PM/AM/CASABLANCA/REPUBLIC          | Tiesto Feat. Matthew Koma                             | 5             |
| 28             | 42        | I'M READY<br>AIR/WARNER BROS.                              | AJR   | 7             |
| 43             | 43        | PLAY IT AGAIN<br>CAPITOL NASHVILLE/UMGN                    | Luke Bryan  | 20            |
| 45             | 44        | GIRLS CHASE BOYS<br>CABIN 24/MOM + POP                     | Ingrid Michaelson                                     | 7             |
| NEW            | 45        | SUNSHINE & WHISKEY<br>WARNER BROS. NASHVILLE/WMN           | Frankie Ballard                                       | 1             |
| 39             | 46        | TRUMPETS<br>BELUGA HEIGHTS/WARNER BROS.                    | Jason Derulo  | 9             |
| NEW            | 47        | 2 ON<br>RCA  | Tinashe Feat. ScHoolboy Q                             | 1             |
| RE             | 48        | A SKY FULL OF STARS<br>PARLOPHONE/ATLANTIC/AG              | Coldplay  | 6             |
| NEW            | 49        | ROLLER COASTER<br>CAPITOL NASHVILLE/UMGN                   | Luke Bryan  | 1             |
| 46             | 50        | BELIEVE ME<br>YOUNG MONEY/CASH MONEY/REPUBLIC              | Lil Wayne Feat. Drake                                 | 9             |

| STREAMING SONGS™ |           |  |   |               |
|------------------|-----------|--|---|---------------|
| LAST WEEK        | THIS WEEK | TITLE<br>IMPRINT/PROMOTION LABEL                           | Artist  | WKS. ON CHART |
| 1                | 1         | <b>#1</b> FANCY<br>TURN FIRST/HUSTLE GANG/DEF JAM          | Iggy Azalea Feat. Charli XCX                          | 16            |
| 2                | 2         | RUDE<br>LATIUM/RCA   | MAGIC!  | 11            |
| 3                | 3         | PROBLEM<br>REPUBLIC  | Ariana Grande Feat. Iggy Azalea                       | 13            |
| 4                | 4         | WIGGLE<br>BELUGA HEIGHTS/WARNER BROS.                      | Jason Derulo Feat. Snoop Dogg                         | 12            |
| 5                | 5         | STAY WITH ME<br>CAPITOL                                    | Sam Smith   | 8             |
| 10               | 6         | HAPPY<br>BACK LOT/COLUMBIA                                 | Pharrell Williams                                     | 27            |
| 7                | 7         | CHANDELIER<br>MONKEY PUZZLE/RCA                            | Sia   | 11            |
| 14               | 8         | SHOWER<br>KEMOSABE/RCA                                     | Becky G   | 5             |
| 9                | 9         | ALL OF ME<br>G.O.D./COLUMBIA                               | John Legend   | 29            |
| 8                | 10        | TURN DOWN FOR WHAT<br>COLUMBIA                             | DJ Snake & Lil Jon                                    | 24            |
| 12               | 11        | AM I WRONG<br>WARNER BROS.                                 | Nico & Vinz   | 10            |
| 11               | 12        | GANGNAM STYLE<br>SCHOOLBOY/REPUBLIC                        | PSY   | 71            |
| 13               | 13        | DARK HORSE<br>CAPITOL                                      | Katy Perry Feat. Juicy J                              | 40            |
| NEW              | 14        | COME GET IT BAE<br>I AM OTHER/COLUMBIA                     | Pharrell  | 1             |
| 32               | 15        | SUMMER<br>DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA | Calvin Harris   | 16            |
| 15               | 16        | MAPS<br>222/INTERSCOPE                                     | Maroon 5  | 5             |
| 17               | 17        | OR NAH<br>ATLANTIC/RRP                                     | Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard         | 18            |
| 16               | 18        | TIMBER<br>MR. 305/POLO GROUNDS/RCA                         | Pitbull Feat. Ke\$ha                                  | 39            |
| 22               | 19        | BAILANDO<br>REPUBLIC                                       | Enrique Iglesias Feat. Descemer Bueno & Gente de Zona | 7             |
| 18               | 20        | CLASSIC<br>COLUMBIA  | MKTO  | 14            |
| 25               | 21        | HABITS (STAY HIGH)<br>ISLAND/REPUBLIC                      | Tove Lo   | 9             |
| 27               | 22        | BOOM CLAP<br>FOX/ATLANTIC/RRP                              | Charli XCX  | 4             |
| 31               | 23        | RATHER BE<br>BIG BEAT/RRP                                  | Clean Bandit Feat. Jess Glynne                        | 4             |
| 20               | 24        | LET IT GO<br>WALT DISNEY                                   | Idina Menzel  | 29            |
| 26               | 25        | COUNTING STARS<br>MOSLEY/INTERSCOPE                        | OneRepublic   | 47            |
| 24               | 26        | TALK DIRTY<br>BELUGA HEIGHTS/WARNER BROS.                  | Jason Derulo Feat. 2 Chainz                           | 31            |
| 28               | 27        | LOYAL<br>RCA   | Chris Brown Feat. Lil Wayne & Tyga                    | 22            |
| 29               | 28        | LATCH<br>METHOD/PMR/CHERRYTREE/INTERSCOPE                  | Disclosure Feat. Sam Smith                            | 12            |
| 34               | 29        | 2 ON<br>RCA  | Tinashe Feat. ScHoolboy Q                             | 4             |
| 30               | 30        | NA NA<br>SONGBOOK/ATLANTIC                                 | Trey Songz  | 20            |
| 33               | 31        | PILLS N POTIONS<br>YOUNG MONEY/CASH MONEY/REPUBLIC         | Nicki Minaj   | 7             |
| 35               | 32        | SHE LOOKS SO PERFECT<br>HEY OR HI/CAPITOL                  | 5 Seconds Of Summer                                   | 13            |
| 45               | 33        | LIFESTYLE<br>YOUNG MONEY/CASH MONEY/REPUBLIC               | Rich Gang Feat. Young Thug & Rich Homie Quan          | 2             |
| 42               | 34        | NO MEDIUM<br>GRAND HUSTLE/COLUMBIA                         | T.I. Feat. Iggy Azalea                                | 3             |
| 36               | 35        | BREAK FREE<br>REPUBLIC                                     | Ariana Grande Feat. Zedd                              | 3             |
| 6                | 36        | WORD CRIMES<br>WAY MOBY/RCA                                | "Weird Al" Yankovic                                   | 2             |
| 21               | 37        | WORK<br>TURN FIRST/HUSTLE GANG/DEF JAM                     | Iggy Azalea   | 13            |
| 37               | 38        | WE DEM BOYZ<br>ROSTRUM/ATLANTIC                            | Wiz Khalifa   | 7             |
| 39               | 39        | REALLY DON'T CARE<br>HOLLYWOOD                             | Demi Lovato Feat. Cher Lloyd                          | 5             |
| 40               | 40        | CUT HER OFF<br>DAT REAL/FTE/4.22/INTERSCOPE                | KCamp Feat. 2 Chainz                                  | 6             |
| 44               | 41        | SAIL<br>RED BULL   | AWOLNATION  | 81            |
| 43               | 42        | WASTED<br>MUSICAL FREEDOM/PM/AM/CASABLANCA/REPUBLIC        | Tiesto Feat. Matthew Koma                             | 6             |
| 41               | 43        | POMPEII<br>VIRGIN/CAPITOL                                  | Bastille  | 34            |
| 38               | 44        | ROAR<br>CAPITOL  | Katy Perry  | 34            |
| 47               | 45        | V. 3005<br>GLASSNOTE                                       | Childish Gambino                                      | 2             |
| 46               | 46        | RADIOACTIVE<br>KIDINAKORNER/INTERSCOPE                     | Imagine Dragons                                       | 81            |
| RE               | 47        | DIRT<br>REPUBLIC NASHVILLE                                 | Florida Georgia Line                                  | 2             |
| NEW              | 48        | STUDIO<br>SCHOOLBOY Q Feat. BJ The Chicago Kid             | ScHoolboy Q   | 1             |
| 50               | 49        | A SKY FULL OF STARS<br>PARLOPHONE/ATLANTIC                 | Coldplay  | 7             |
| RE               | 50        | THIS IS HOW WE ROLL<br>REPUBLIC NASHVILLE                  | Florida Georgia Line Feat. Luke Bryan                 | 7             |

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,239 stations, encompassing pop, adult, rock, country, R&B, hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONGS: The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. STREAMING SONGS: The week's top-streamed songs and on-demand songs and videos on leading online music services, including iTunes, Amazon.com, Google Play, and YouTube. CHARTS: The week's top-selling albums and top-selling singles are ranked by sales data as compiled by Nielsen SoundScan. All charts © 2014. Promotions: Digital World, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY  
nielsen  
SOUNDSCAN  
BDS



# Mendes' Twitter 'Party'

"Life of the Party," the breakthrough single by Vine star and recent Island Records signee **Shawn Mendes**, rises 11-1 in its fifth week on Billboard Twitter Top Tracks, which measures music sharing on the social platform. The song, off the artist's self-titled EP, debuted at No. 12 on the July 12 chart, following the release of its official lyric video on June 30, and surged to No. 4 a week later. The rebound on the chart is due to conversation leading up to the July 28 release of the singer's self-titled EP, which is on course to debut in the top five of the Billboard 200 in the next issue (dated Aug. 16).

A couple of rungs down the Top Tracks chart, fellow Island signee **Nick Jonas** debuts at No. 3 with "Chains," the first single from his upcoming solo album. The song, released July 24, quickly moved to the top of the real-time Billboard Twitter Trending 140 on Billboard.com. As part of **The Jonas Brothers**, he placed 17 songs on the Billboard Hot 100 between 2007 and 2013, while adding two more with his side project **Nick Jonas & The Administration** in 2009-10.

**Lorde**'s current Mainstream Top 40 hit, "Tennis Court" (No. 29), enters the 2-month-old Top Tracks chart thanks to a sharing surge for a remix of the track by **Diplo**. The reworked track arrived July 21 with the subtitle "Diplo's Andre Agassi Reebok Pump Mix," paying homage to the '90s tennis legend and sneaker fad.

—William Gruger



# Social/Streaming

August 9  
2014  
billboard

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|---|-----------|-------------------------|---|---------------|
| LAST WEEK                                       | THIS WEEK | TITLE                   | Artist  | WKS. ON CHART |
| 11  | 1         | #1 LIFE OF THE PARTY    | Shawn Mendes                                  | 5             |
| NEW   | 2         | WHAT I LIKE ABOUT YOU   | 5 Seconds Of Summer                           | 1             |
| NEW   | 3         | CHAINS                  | Nick Jonas                                    | 1             |
| 10  | 4         | AMNESIA                 | 5 Seconds Of Summer                           | 4             |
| 2   | 5         | ALL OF ME               | John Legend                                   | 9             |
| NEW   | 6         | HAPPY LITTLE PILL       | Troye Sivan                                   | 1             |
| NEW   | 7         | COME GET IT BAE         | Pharrell                                      | 1             |
| 8   | 8         | CHANDELIER              | Sia   | 9             |
| 6   | 9         | PROBLEM                 | Ariana Grande Feat. Iggy Azalea               | 9             |
| 12  | 10        | STAY WITH ME            | Sam Smith                                     | 9             |
| NEW   | 11        | THIS IS HOW WE DO       | Katy Perry                                    | 1             |
| 4   | 12        | BO\$\$                  | Fifth Harmony                                 | 8             |
| 5   | 13        | HAPPY                   | Pharrell Williams                             | 9             |
| 15  | 14        | MAPS                    | Maroon 5                                      | 6             |
| 3   | 15        | REALLY DON'T CARE       | Demi Lovato Feat. Cher Lloyd                  | 9             |
| 13  | 16        | FANCY                   | Iggy Azalea Featuring Charli XCX              | 9             |
| NEW   | 17        | SHOW YOU                | Shawn Mendes                                  | 1             |
| 18  | 18        | SUMMER                  | Calvin Harris                                 | 9             |
| 14  | 19        | A SKY FULL OF STARS     | Coldplay                                      | 9             |
| RE  | 20        | SIRENS                  | Cher Lloyd                                    | 2             |
| 21  | 21        | WIGGLE                  | Jason Derulo Feat. Snoop Dogg                 | 9             |
| 19  | 22        | SALUTE                  | Little Mix                                    | 6             |
| NEW   | 23        | FIREBALL                | Pitbull Featuring John Ryan                   | 1             |
| 32  | 24        | PILLS N POTIONS         | Nicki Minaj                                   | 9             |
| NEW   | 25        | YOU AND YOUR FRIENDS    | Wiz Khalifa Feat. Snoop Dogg & Ty Dolla \$ign | 1             |
| 7   | 26        | SHOWER                  | Becky G                                       | 5             |
| NEW   | 27        | A LOVE LIKE WAR         | All Time Low Feat. Vic Fuentes                | 1             |
| 45  | 28        | ARTPOP                  | Lady Gaga                                     | 8             |
| NEW   | 29        | KING OF THE FALL        | The Weeknd                                    | 1             |
| 43  | 30        | SHE LOOKS SO PERFECT    | 5 Seconds Of Summer                           | 4             |
| 23  | 31        | NEW FLAME               | Chris Brown Feat. Usher & Rick Ross           | 4             |
| 27  | 32        | COUNTING STARS          | OneRepublic                                   | 9             |
| RE  | 33        | BLACK WIDOW             | Iggy Azalea Featuring Rita Ora                | 2             |
| 24  | 34        | BREAK FREE              | Ariana Grande Featuring Zedd                  | 4             |
| NEW   | 35        | SHELL SHOCKED           | Juicy J                                       | 1             |
| RE  | 36        | LOVERS ON THE SUN       | David Guetta Feat. Sam Martin                 | 2             |
| NEW   | 37        | BACK TO THE SHACK       | Weezer  | 1             |
| 36  | 38        | WRECKING BALL           | Miley Cyrus                                   | 9             |
| 17  | 39        | WORD CRIMES             | "Weird Al" Yankovic                           | 2             |
| RE  | 40        | THINKING OUT LOUD       | Ed Sheeran                                    | 5             |
| 40  | 41        | DO OR DIE               | Afrojack & Thirty Seconds To Mars             | 5             |
| 44  | 42        | DON'T STOP              | 5 Seconds Of Summer                           | 4             |
| RE  | 43        | ROAR                    | Katy Perry                                    | 6             |
| NEW   | 44        | TENNIS COURT            | Lorde   | 1             |
| 22  | 45        | ERES MIA                | Romeo Santos                                  | 2             |
| NEW   | 46        | STAY                    | T.I.  | 1             |
| 46  | 47        | LOVE NEVER FELT SO GOOD | Michael Jackson & Justin Timberlake           | 9             |
| 48  | 48        | BIRTHDAY                | Katy Perry                                    | 8             |
| 49  | 49        | LOVE RUNS OUT           | OneRepublic                                   | 2             |
| 37  | 50        | MAGIC                   | Coldplay                                      | 8             |

| billboard • EMERGING ARTISTS™ PRESENTED BY WOLFFBERG |           |                         |                               |               |
|--|-----------|-------------------------|-------------------------------|---------------|
| LAST WEEK  | THIS WEEK | TITLE                   | Artist                        | WKS. ON CHART |
| 1  | 1         | #1 HOT NIGGA            | Bobby \$hmurda                | 4             |
| NEW  | 2         | ATTAK                   | Rustie                        | 1             |
| NEW  | 3         | HIDEAWAY                | Kiesza                        | 1             |
| 3  | 4         | DON'T YOU FIND          | Jamie T                       | 2             |
| NEW  | 5         | CARE                    | Hudson Taylor                 | 1             |
| NEW  | 6         | OM                      | Bishop Nehru                  | 1             |
| 2  | 7         | CUT HER OFF             | KCamp Feat. 2 Chainz          | 9             |
| NEW  | 8         | UNMISSABLE              | Gorgon City                   | 1             |
| 33   | 9         | SHINE LIKE GOLD         | Gipp                          | 3             |
| 46   | 10        | DO YOU                  | Spoon                         | 4             |
| RE   | 11        | BRIDGES                 | Broods                        | 3             |
| 14   | 12        | ANYWHERE FOR YOU        | John Martin                   | 9             |
| NEW  | 13        | NO FLEX ZONE!!          | Rae Sremmurd                  | 1             |
| RE   | 14        | BREAK THE FALL          | Laura Welsh                   | 3             |
| NEW  | 15        | LOOK UP                 | Daley                         | 1             |
| 19   | 16        | MONEY BABY              | KCamp Feat. Kwony Ca\$h       | 9             |
| 5  | 17        | QUEEN                   | Perfume Genius                | 2             |
| 37   | 18        | DAYS WITH YOU           | Snakehips                     | 4             |
| 12   | 19        | ALL THIS COULD BE YOURS | Cold War Kids                 | 2             |
| 18   | 20        | AFTERGLOW               | Wilkinson                     | 9             |
| 24   | 21        | TWO WEEKS               | FKA twigs                     | 5             |
| 22   | 22        | HERE FOR YOU            | Gorgon City Feat. Laura Welsh | 9             |
| NEW  | 23        | NEVER GOING HOME        | Phantogram                    | 1             |
| NEW  | 24        | MESS IS MINE            | Vance Joy                     | 1             |
| 23   | 25        | MISTAKES LIKE THIS      | Prellow                       | 2             |
| NEW  | 26        | GIANT IN MY HEART       | Kiesza                        | 1             |
| NEW  | 27        | KING ME                 | Bodega BAMZ                   | 1             |
| 39   | 28        | CHEAP SUNGLASSES        | RAC Feat. Matthew Koma        | 4             |
| 32   | 29        | READY FOR YOUR LOVE     | Gorgon City Feat. MNEK        | 9             |
| 43   | 30        | MY SWEET SUMMER         | The Dirty Heads               | 4             |
| 41   | 31        | DREAMING                | Smallpools                    | 9             |
| NEW  | 32        | GOOD                    | Tuki Carter                   | 1             |
| NEW  | 33        | NOTICE                  | Deniro Farrar                 | 1             |
| NEW  | 34        | GODS                    | Ryan Hemsworth                | 1             |
| 36   | 35        | THE SUN                 | Parovoz Feat. Graham Candy    | 7             |
| 50   | 36        | THE BIG BANG            | Katy Tiz                      | 8             |
| NEW  | 37        | WAKE UP CALL            | Awar                          | 1             |
| RE   | 38        | ALL I SEE               | Bondax                        | 3             |
| 15   | 39        | FALL FOR YOU            | Leea James                    | 4             |
| NEW  | 40        | HOLD STILL              | Slow Magic                    | 1             |
| NEW  | 41        | DESIRE                  | Meg Myers                     | 1             |
| 40   | 42        | THE WALKER              | Fitz And The Tantrums         | 9             |
| 8  | 43        | RUNAWAY                 | Pierce Fulton                 | 3             |
| NEW  | 44        | WE CANT EVER DIE        | White Arrows                  | 1             |
| 4  | 45        | SHOW ME THE WAY         | Dilated Peoples               | 2             |
| NEW  | 46        | EAST OF EDEN            | Zella Day                     | 1             |
| 31   | 47        | TALK IS CHEAP           | Chet Faker                    | 9             |
| 17   | 48        | NEBULA                  | Chris Jay                     | 4             |
| RE   | 49        | 1998                    | Chet Faker                    | 6             |
| NEW  | 50        | GODS AMONGST MEN        | Within The Ruins              | 1             |



# Minaj's 'Anaconda' Strikes

**Nicki Minaj** (above) again ascends to the upper ranks of the Social 50, rising 42-11 after debuting the provocative art for her new single, "Anaconda," on Instagram, where she has more than 6.7 million followers. The cover — a photo of Minaj in a barely-there bikini — drew criticism for the amount of flesh shown. The rapper responded by sharing images of models **Kate Upton**, **Nina Agdal**, **Lily Aldridge** and **Chrissy Teigen** in skimpy swimsuits with the caption "Adequate."

Those posts, each earning approximately 100,000 likes, contributed to Minaj's 640 percent spike in Instagram likes for the week ending July 27, according to Next Big Sound. She also adds more than 248,000 new fans on the platform, and received a 50 percent increase in mentions and retweets on Twitter. "Anaconda" is the second single from her upcoming album, *The Pink Print*.

Farther down the chart, **The Vamps** re-enter at No. 24 thanks to fan engagement around their #thevampsmeme competition, where the band encouraged fans to make memes to help promote the U.S. release of its new EP, *Somebody to You* (due Aug. 4). The group, which just kicked off its U.S. tour, re-enters with a 1,500 percent spike in likes on Instagram after it posted contest winners on the platform. Overall, the act added more than 170,000 new fans across Facebook, Twitter and Instagram.

—William Gruger



| SOCIAL 50™ |           |  |               |
|------------|-----------|--|---------------|
| LAST WEEK  | THIS WEEK | ARTIST<br>IMPRINT/LABEL  | WKS. ON CHART |
| 1          | 1         | <b>#1</b> JUSTIN BIEBER<br>SCHOOLBOY/RAYMOND BRAUN/ISLAND          | 192           |
| 8          | 2         | MILEY CYRUS<br>RCA   | 120           |
| 4          | 3         | BEYONCÉ<br>PARKWOOD/COLUMBIA                                       | 191           |
| 9          | 4         | ARIANA GRANDE<br>REPUBLIC  | 88            |
| 2          | 5         | SELENA GOMEZ<br>HOLLYWOOD  | 190           |
| 5          | 6         | 5 SECONDS OF SUMMER<br>HEY OR HI/CAPITOL                           | 19            |
| 3          | 7         | SHAKIRA<br>SONY MUSIC LATIN/RCA                                    | 191           |
| 7          | 8         | JENNIFER LOPEZ<br>CAPITOL  | 178           |
| 6          | 9         | TYRESE<br>VOLTRON RECORDZ  | 30            |
| 16         | 10        | ONE DIRECTION<br>SYCO/COLUMBIA                                     | 141           |
| 42         | 11        | NICKI MINAJ<br>YOUNG MONEY/CASH MONEY/REPUBLIC                     | 191           |
| 17         | 12        | TAYLOR SWIFT<br>BIG MACHINE/BMG                                    | 192           |
| 10         | 13        | AUSTIN MAHONE<br>CHASE/CASH MONEY/REPUBLIC                         | 58            |
| 12         | 14        | KATY PERRY<br>CAPITOL  | 192           |
| 18         | 15        | LADY GAGA<br>STREAMLINE/INTERSCOPE/IGA                             | 190           |
| 14         | 16        | DEMI LOVATO<br>HOLLYWOOD   | 182           |
| 13         | 17        | PITBULL<br>MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA | 189           |
| 20         | 18        | ROMEO SANTOS<br>SONY MUSIC LATIN                                   | 42            |
| 26         | 19        | CHRIS BROWN<br>RCA   | 167           |
| 25         | 20        | SNOOP DOGG<br>DOGGYSTYLE/PRIORITY/CAPITOL                          | 158           |
| 22         | 21        | LUDACRIS<br>DTP/DEF JAM  | 57            |
| 23         | 22        | PUFF DADDY<br>BAD BOY  | 3             |
| 19         | 23        | BOB MARLEY<br>TUFF GONG/ISLAND/UMG                                 | 133           |
| RE         | 24        | THE VAMPS<br>VIRGIN/CAPITOL  | 4             |
| 33         | 25        | LUCY HALE<br>BIGGER PICTURE/DMG NASHVILLE                          | 10            |
| 28         | 26        | WIZ KHALIFA<br>ROSTRUM/ATLANTIC/AG                                 | 179           |
| 21         | 27        | EMINEM<br>WEB/SHADY/AFTERMATH/INTERSCOPE/IGA                       | 191           |
| 29         | 28        | BRUNO MARS<br>ATLANTIC/AG  | 181           |
| 15         | 29        | IGGY AZALEA<br>TURN FIRST/HUSTLE GANG/DEF JAM                      | 14            |
| 35         | 30        | JUSTIN TIMBERLAKE<br>RCA   | 163           |
| RE         | 31        | MARTIN GARRIX<br>SPINNIN'/SILENT/CASABLANCA/REPUBLIC               | 14            |
| 31         | 32        | BECKY G<br>KEMOSABE/RCA  | 2             |
| 32         | 33        | ENRIQUE IGLESIAS<br>UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE           | 133           |
| 41         | 34        | LANA DEL REY<br>POLYDOR/INTERSCOPE/IGA                             | 71            |
| 37         | 35        | LUCAS LUCCO<br>SONY MUSIC BRAZIL                                   | 10            |
| RE         | 36        | ZEZE DI CAMARGO & LUCIANO<br>SONY MUSIC BRAZIL                     | 2             |
| 38         | 37        | PRINCE ROYCE<br>SONY MUSIC LATIN                                   | 40            |
| 30         | 38        | ELLIE GOULDING<br>CHERRYTREE/INTERSCOPE/IGA                        | 48            |
| 40         | 39        | MICHAEL JACKSON<br>MJJ/EPIC  | 182           |
| NEW        | 40        | TROYE SIVAN<br>DECCA/UNIVERSAL MUSIC CLASSICS                      | 1             |
| 34         | 41        | LUIS CORONEL<br>EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN            | 5             |
| 39         | 42        | AUGUST ALSINA<br>NXTME MICO/DEF JAM                                | 4             |
| 47         | 43        | AVRIL LAVIGNE<br>EPIC  | 187           |
| RE         | 44        | PHARRELL WILLIAMS<br>I AM OTHER/COLUMBIA                           | 22            |
| 46         | 45        | DAVID GUETTA<br>WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG                | 180           |
| 50         | 46        | HARDWELL<br>CLOUD 9  | 4             |
| 43         | 47        | GERARDO ORTIZ<br>BAD SIN/DEL/SONY MUSIC LATIN                      | 7             |
| 49         | 48        | LUAN SANTANA<br>SOM LIVRE  | 16            |
| RE         | 49        | KELLY CLARKSON<br>19/RCA   | 35            |
| RE         | 50        | LITTLE MIX<br>SYCO/COLUMBIA  | 38            |

| ON-DEMAND SONGS™ |           |  |                                 |               |
|------------------|-----------|--|---------------------------------|---------------|
| LAST WEEK        | THIS WEEK | TITLE<br>IMPRINT/LABEL                                     | Artist                          | WKS. ON CHART |
| 1                | 1         | <b>#1</b> RUDE<br>LATIUM/RCA                               | MAGIC!                          | 10            |
| 3                | 2         | STAY WITH ME<br>CAPITOL                                    | Sam Smith                       | 2             |
| 2                | 3         | FANCY<br>TURN FIRST/HUSTLE GANG/DEF JAM                    | Iggy Azalea Feat. Charli XCX    | 16            |
| 4                | 4         | PROBLEM<br>REPUBLIC  | Ariana Grande Feat. Iggy Azalea | 13            |
| 5                | 5         | LATCH<br>METHOD/PMR/CHERRYTREE/INTERSCOPE                  | Disclosure Feat. Sam Smith      | 17            |
| 6                | 6         | AM I WRONG<br>WARNER BROS.                                 | Nico & Vinz                     | 13            |
| 10               | 7         | CHANDELIER<br>MONKEY PUZZLE/RCA                            | Sia                             | 7             |
| 7                | 8         | SUMMER<br>DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA | Calvin Harris                   | 16            |
| 9                | 9         | MAPS<br>222/INTERSCOPE                                     | Maroon 5                        | 5             |
| 8                | 10        | ALL OF ME<br>G.O.D./COLUMBIA                               | John Legend                     | 31            |
| 11               | 11        | BREAK FREE<br>REPUBLIC                                     | Ariana Grande Feat. Zedd        | 3             |
| 15               | 12        | SHOWER<br>KEMOSABE/RCA                                     | Becky G                         | 5             |
| 14               | 13        | HABITS (STAY HIGH)<br>ISLAND/REPUBLIC                      | Tove Lo                         | 8             |
| 12               | 14        | CLASSIC<br>COLUMBIA  | MKTO                            | 13            |
| 17               | 15        | BOOM CLAP<br>FOX/ATLANTIC/RRP                              | Charli XCX                      | 4             |
| 16               | 16        | WASTED<br>MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC        | Tiesto Feat. Matthew Koma       | 8             |
| 13               | 17        | WIGGLE<br>BELUGA HEIGHTS/WARNER BROS.                      | Jason Derulo Feat. Snoop Dogg   | 11            |
| 21               | 18        | RATHER BE<br>BIG BEAT/RRP                                  | Clean Bandit Feat. Jess Glynne  | 17            |
| 18               | 19        | A SKY FULL OF STARS<br>PARLOPHONE/ATLANTIC                 | Coldplay                        | 11            |
| 19               | 20        | TURN DOWN FOR WHAT<br>COLUMBIA                             | DJ Snake & Lil Jon              | 23            |
| 20               | 21        | DARK HORSE<br>CAPITOL                                      | Katy Perry Feat. Juicy J        | 40            |
| 24               | 22        | SHE LOOKS SO PERFECT<br>HEY OR HI/CAPITOL                  | 5 Seconds Of Summer             | 13            |
| 22               | 23        | RIPTIDE<br>LIBERATION/F-STOP/ATLANTIC                      | Vance Joy                       | 7             |
| 27               | 24        | HAPPY<br>BACK LOT/COLUMBIA                                 | Pharrell Williams               | 27            |
| 26               | 25        | DON'T<br>ATLANTIC  | Ed Sheeran                      | 5             |

| R&B STREAMING SONGS™ |           |  |   |               |
|----------------------|-----------|--|---|---------------|
| LAST WEEK            | THIS WEEK | TITLE<br>IMPRINT/LABEL                                       | Artist  | WKS. ON CHART |
| 1                    | 1         | <b>#1</b> WIGGLE<br>BELUGA HEIGHTS/WARNER BROS.              | Jason Derulo Feat. Snoop Dogg                                     | 13            |
| 3                    | 2         | HAPPY<br>BACK LOT/COLUMBIA                                   | Pharrell Williams   | 29            |
| 2                    | 3         | ALL OF ME<br>G.O.D./COLUMBIA                                 | John Legend   | 43            |
| NEW                  | 4         | COME GET IT BAE<br>I AM OTHER/COLUMBIA                       | Pharrell  | 1             |
| 4                    | 5         | OR NAH<br>ATLANTIC   | Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard                     | 22            |
| 5                    | 6         | TALK DIRTY<br>BELUGA HEIGHTS/WARNER BROS.                    | Jason Derulo Feat. 2 Chainz                                       | 35            |
| 6                    | 7         | LOYAL<br>RCA   | Chris Brown Feat. Lil Wayne & French Montana Or Too Short Or Tyga | 25            |
| 8                    | 8         | Z ON<br>RCA  | Tinashe Feat. Schoolboy Q   | 11            |
| 7                    | 9         | NA NA<br>SONGBOOK/ATLANTIC                                   | Trey Songz  | 25            |
| 9                    | 10        | FOREIGN<br>SONGBOOK/ATLANTIC                                 | Trey Songz  | 4             |
| 11                   | 11        | LOVE NEVER FELT SO GOOD<br>MJJ/EPIC                          | Michael Jackson & Justin Timberlake                               | 13            |
| 12                   | 12        | PARTITION<br>PARKWOOD/COLUMBIA                               | Beyoncé   | 28            |
| 16                   | 13        | NEW FLAME<br>RCA   | Chris Brown Feat. Usher & Rick Ross                               | 4             |
| 13                   | 14        | PARANOID<br>ATLANTIC   | Ty Dolla \$ign Feat. B.o.B  | 33            |
| 14                   | 15        | BLURRED LINES<br>STAR TRAK/INTERSCOPE                        | Robin Thicke Feat. T.I. + Pharrell                                | 66            |
| 15                   | 16        | HOLD ON, WE'RE GOING HOME<br>YOUNG MONEY/CASH MONEY/REPUBLIC | Drake Feat. Majid Jordan  | 51            |
| 19                   | 17        | DON'T TELL 'EM<br>MICK SCHULTZ/DEF JAM                       | Jeremih Feat. YG  | 3             |
| 17                   | 18        | DRUNK IN LOVE<br>PARKWOOD/COLUMBIA                           | Beyoncé Feat. Jay Z   | 32            |
| 10                   | 19        | YOU & I (NOBODY IN THE WORLD)<br>G.O.D./COLUMBIA             | John Legend   | 3             |
| 20                   | 20        | SINGLE LADIES (PUT A RING ON IT)<br>MUSIC WORLD/COLUMBIA     | Beyoncé   | 40            |
| 18                   | 21        | THE MAN<br>ALOE BLACC/XX/INTERSCOPE                          | Aloe Blacc  | 25            |
| 21                   | 22        | THRILLER<br>EPIC/LEGACY                                      | Michael Jackson   | 52            |
| 23                   | 23        | GOOD KISSER<br>RCA   | Usher   | 12            |
| 25                   | 24        | RIDE<br>REPUBLIC   | SoMo  | 27            |
| 22                   | 25        | BODY PARTY<br>EPIC   | Ciara   | 65            |

For all genre streaming charts, visit [billboard.com/biz](http://billboard.com/biz).

# Radio Airplay

August 9  
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billboard

| MAINSTREAM TOP 40™ |           |  |   |               |
|--------------------|-----------|--|---|---------------|
| LAST WEEK          | THIS WEEK | TITLE<br>IMPRINT/PROMOTION LABEL   | Artist  | WKS. ON CHART |
| 2                  | 1         | <b>#1</b> RUDE<br>LATIUM/RCA   | MAGIC!  | 14            |
| 1                  | 2         | AM I WRONG<br>WARNER BROS.   | Nico & Vinz   | 17            |
| 5                  | 3         | <b>GG</b> STAY WITH ME<br>CAPITOL  | Sam Smith   | 11            |
| 3                  | 4         | PROBLEM<br>REPUBLIC  | Ariana Grande Feat. Iggy Azalea                       | 13            |
| 6                  | 5         | LATCH<br>METHOD/PMR/CHERRYTREE/INTERSCOPE                                | Disclosure Feat. Sam Smith                            | 23            |
| 4                  | 6         | SUMMER<br>DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA               | Calvin Harris   | 18            |
| 7                  | 7         | FANCY<br>TURN FIRST/HUSTLE GANG/DEF JAM                                  | Iggy Azalea Feat. Charli XCX                          | 18            |
| 8                  | 8         | MAPS<br>222/INTERSCOPE   | Maroon 5  | 6             |
| 12                 | 9         | BOOM CLAP<br>FOX/ATLANTIC/RRP  | Charli XCX  | 6             |
| 9                  | 10        | LOVE RUNS OUT<br>MOSLEY/INTERSCOPE                                       | OneRepublic   | 11            |
| 10                 | 11        | REALLY DON'T CARE<br>HOLLYWOOD   | Demi Lovato Feat. Cher Lloyd                          | 9             |
| 14                 | 12        | COME GET IT BAE<br>I AM OTHER/COLUMBIA                                   | Pharrell Williams                                     | 9             |
| 20                 | 13        | BREAK FREE<br>REPUBLIC   | Ariana Grande Feat. Zedd                              | 3             |
| 17                 | 14        | CHANDELIER<br>MONKEY PUZZLE/RCA  | Sia   | 10            |
| 11                 | 15        | CLASSIC<br>COLUMBIA  | MKTO  | 29            |
| 19                 | 16        | RATHER BE<br>BIG BEAT/RRP  | Clean Bandit Feat. Jess Glynne                        | 5             |
| 24                 | 17        | BLACK WIDOW<br>TURN FIRST/HUSTLE GANG/DEF JAM                            | Iggy Azalea Feat. Rita Ora                            | 4             |
| 21                 | 18        | SHOWER<br>KEMOSABE/RCA   | Becky G   | 8             |
| 16                 | 19        | COME WITH ME NOW<br>TOKLOSHE/EPIC  | KONGOS  | 14            |
| 25                 | 20        | BAILANDO<br>REPUBLIC   | Enrique Iglesias Feat. Descemer Bueno & Gente de Zona | 7             |
| 22                 | 21        | WASTED<br>MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC                      | Tiesto Feat. Matthew Koma                             | 8             |
| 23                 | 22        | TEN FEET TALL<br>WALL/PM:AM/DEF JAM                                      | Afrojack Feat. Wrabel                                 | 13            |
| 18                 | 23        | WIGGLE<br>BELUGA HEIGHTS/WARNER BROS.                                    | Jason Derulo Feat. Snoop Dogg                         | 11            |
| 33                 | 24        | HIDEAWAY<br>LOCAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC                  | Kiesza  | 3             |
| 27                 | 25        | ME AND MY BROKEN HEART<br>SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE | Rixton  | 20            |

| ADULT CONTEMPORARY™ |           |  |                                     |               |
|---------------------|-----------|--|-------------------------------------|---------------|
| LAST WEEK           | THIS WEEK | TITLE<br>IMPRINT/PROMOTION LABEL   | Artist                              | WKS. ON CHART |
| 1                   | 1         | <b>#1</b> ALL OF ME<br>G.O.D./COLUMBIA                                   | John Legend                         | 28            |
| 4                   | 2         | STAY WITH ME<br>CAPITOL  | Sam Smith                           | 8             |
| 2                   | 3         | BEST DAY OF MY LIFE<br>DIRTY CANVAS/ISLAND/REPUBLIC                      | American Authors                    | 32            |
| 3                   | 4         | COUNTING STARS<br>MOSLEY/INTERSCOPE                                      | OneRepublic                         | 45            |
| 5                   | 5         | STORY OF MY LIFE<br>SYCO/COLUMBIA  | One Direction                       | 29            |
| 6                   | 6         | HAPPY<br>BACK LOT/COLUMBIA   | Pharrell Williams                   | 24            |
| 8                   | 7         | DARK HORSE<br>CAPITOL  | Katy Perry Feat. Juicy J            | 24            |
| 7                   | 8         | LET HER GO<br>BLACK CROW/NETTWERK/WARNER BROS.                           | Passenger                           | 43            |
| 9                   | 9         | NOT A BAD THING<br>RCA   | Justin Timberlake                   | 15            |
| 12                  | 10        | AM I WRONG<br>WARNER BROS.   | Nico & Vinz                         | 7             |
| 13                  | 11        | ME AND MY BROKEN HEART<br>SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE | Rixton                              | 11            |
| 11                  | 12        | LOVE NEVER FELT SO GOOD<br>MJJ/EPIC                                      | Michael Jackson & Justin Timberlake | 13            |
| 17                  | 13        | <b>GG</b> AIN'T IT FUN<br>FUELED BY RAMEN/RRP                            | Paramore                            | 11            |
| 16                  | 14        | RUDE<br>LATIUM/RCA   | MAGIC!                              | 6             |
| 15                  | 15        | RAGING FIRE<br>19/INTERSCOPE   | Phillip Phillips                    | 17            |
| 18                  | 16        | SING<br>ATLANTIC   | Ed Sheeran                          | 12            |
| 19                  | 17        | MAPS<br>222/INTERSCOPE   | Maroon 5                            | 4             |
| 20                  | 18        | HUMAN<br>ATLANTIC/RRP  | Christina Perri                     | 17            |
| 22                  | 19        | ANGEL IN BLUE JEANS<br>COLUMBIA  | Train                               | 4             |
| 21                  | 20        | I CHOOSE YOU<br>EPIC   | Sara Bareilles                      | 16            |
| 23                  | 21        | GIRLS CHASE BOYS<br>CABIN 24/MOM + POP/RED                               | Ingrid Michaelson                   | 10            |
| 25                  | 22        | LOVE RUNS OUT<br>MOSLEY/INTERSCOPE                                       | OneRepublic                         | 5             |
| 26                  | 23        | IN YOUR SHOES<br>VERVE   | Sarah McLachlan                     | 14            |
| 24                  | 24        | COLOURS<br>ORGANICA  | Margo Rey                           | 12            |
| 27                  | 25        | FOREVER<br>TOPNOTCH  | Whitney Wolanin                     | 5             |

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube and Instagram; and views to an artist's YouTube page, as measured by music analytics service Next Big Sound. ON-DEMAND SONGS: The week's top on-demand play requests and plays from unlimited listener-controlled radio channels on leading music subscription services. R&B STREAMING SONGS: The week's top streaming radio songs and on-demand songs and videos on leading online music services. RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See [charts.legends.com](http://charts.legends.com) for complete rules and explanations. © Charts & 2014, Prometheus Global Media, LLC and Nielsen BDS, Inc. All rights reserved.







# Digital Songs

August 9  
2014  
billboard

| COUNTRY™  |           |  |  |               |
|-----------|-----------|--|--|---------------|
| LAST WEEK | THIS WEEK | TITLE<br>IMPRINT/LABEL   | Artist   | WKS. ON CHART |
| NEW       | 1         | <b>#1</b> <b>BURNIN' IT DOWN</b><br>BROKEN BOW/BMG   | Jason Aldean                                       | 1             |
| 1         | 2         | <b>DIRT</b><br>REPUBLIC NASHVILLE/BMLG   | Florida Georgia Line                               | 3             |
| 2         | 3         | <b>AMERICAN KIDS</b><br>BLUE CHAIR/COLUMBIA NASHVILLE/SMN  | Kenny Chesney                                      | 6             |
| 4         | 4         | <b>DRUNK ON A PLANE</b><br>CAPITOL NASHVILLE/UMGN  | Dierks Bentley                                     | 13            |
| 3         | 5         | <b>BARTENDER</b><br>CAPITOL NASHVILLE/UMGN   | Lady Antebellum                                    | 10            |
| 6         | 6         | <b>I DON'T DANCE</b><br>CURB   | Lee Brice  | 22            |
| 8         | 7         | <b>LEAVE THE NIGHT ON</b><br>MCA NASHVILLE/UMGN  | Sam Hunt   | 6             |
| 7         | 8         | <b>SOMETHIN' BAD</b><br>MIRANDA LAMBERT Duet With Carrie Underwood<br>RCA NASHVILLE/SMN          | Miranda Lambert Duet With Carrie Underwood         | 10            |
| 9         | 9         | <b>THIS IS HOW WE ROLL</b><br>FLORIDA GEORGIA LINE FEAT. LUKE BRYAN<br>REPUBLIC NASHVILLE/BMLG   | Florida Georgia Line Feat. Luke Bryan              | 35            |
| 5         | 10        | <b>BEACHIN'</b><br>RCA NASHVILLE/SMN   | Jake Owen  | 24            |
| 10        | 11        | <b>PLAY IT AGAIN</b><br>CAPITOL NASHVILLE/UMGN   | Luke Bryan   | 35            |
| 18        | 12        | <b>SUNSHINE &amp; WHISKEY</b><br>WARNER BROS./WMN  | Frankie Ballard                                    | 9             |
| 17        | 13        | <b>ROLLER COASTER</b><br>CAPITOL NASHVILLE/UMGN  | Luke Bryan   | 5             |
| 11        | 14        | <b>YEAH</b><br>RED BOW/BMG   | Joe Nichols  | 21            |
| 16        | 15        | <b>READY SET ROLL</b><br>DACK JANIELS/COLUMBIA NASHVILLE/SMN                                     | Chase Rice   | 34            |
| 12        | 16        | <b>MEANWHILE BACK AT MAMA'S</b><br>BIG MACHINE/BMLG  | Tim McGraw Feat. Faith Hill                        | 14            |
| 13        | 17        | <b>WHERE IT'S AT</b><br>BROKEN BOW/BMG   | Dustin Lynch                                       | 15            |
| 14        | 18        | <b>RIVER BANK</b><br>ARISTA NASHVILLE/SMN  | Brad Paisley                                       | 16            |
| 20        | 19        | <b>DAY DRINKING</b><br>CAPITOL NASHVILLE/UMGN  | Little Big Town                                    | 8             |
| 15        | 20        | <b>WHO I AM WITH YOU</b><br>RCA NASHVILLE/SMN  | Chris Young  | 22            |
| NEW       | 21        | <b>LOVE YOU LIKE THAT</b><br>MERCURY/UMGN  | Canaan Smith                                       | 1             |
| 22        | 22        | <b>COLD ONE</b><br>EMI NASHVILLE/UMGN  | Eric Church  | 8             |
| 26        | 23        | <b>HOPE YOU GET LONELY TONIGHT</b><br>WARNER BROS./WMN   | Cole Swindell                                      | 25            |
| NEW       | 24        | <b>GONNA WANNA TONIGHT</b><br>DACK JANIELS/COLUMBIA NASHVILLE/SMN                                | Chase Rice   | 1             |
| 24        | 25        | <b>SMALL TOWN THROWDOWN</b><br>BRANTLEY GILBERT FEAT. JUSTIN MOORE & THOMAS RHETT<br>VALORY/BMLG | Brantley Gilbert Feat. Justin Moore & Thomas Rhett | 11            |

| LATIN™    |           |  |   |               |
|-----------|-----------|--|---|---------------|
| LAST WEEK | THIS WEEK | TITLE<br>IMPRINT/LABEL   | Artist  | WKS. ON CHART |
| 1         | 1         | <b>#1</b> <b>BAILANDO</b><br>REPUBLIC  | Enrique Iglesias Feat. Descemer Bueno & Gente de Zona | 19            |
| 2         | 2         | <b>DANZA KUDURO</b><br>YANIS/DFANATO/MACHETE/UMLE  | Don Omar & Lucenzo                                    | 206           |
| 7         | 3         | <b>VIVIR MI VIDA</b><br>SONY MUSIC LATIN   | Marc Anthony  | 66            |
| 3         | 4         | <b>ERES MIA</b><br>SONY MUSIC LATIN  | Romeo Santos  | 22            |
| 4         | 5         | <b>6 AM</b><br>CAPITOL LATIN/UMLE  | J Balvin Feat. Farruko                                | 28            |
| 9         | 6         | <b>WAKA WAKA (THIS TIME FOR AFRICA)</b><br>EPIC/SONY MUSIC LATIN                                   | Shakira Feat. Freshyground                            | 220           |
| 10        | 7         | <b>HIPS DON'T LIE</b><br>EPIC  | Shakira Feat. Wyclef Jean                             | 238           |
| 5         | 8         | <b>ADRENALINA</b><br>SONY MUSIC LATIN  | Wisin Feat. Jennifer Lopez & Ricky Martin             | 22            |
| 6         | 9         | <b>COMO YO LE DOY</b><br>MR. 305   | Pitbull Feat. Don Miguelo                             | 10            |
| 11        | 10        | <b>EL PERDEDOR</b><br>ENRIQUE IGLESIAS FEAT. MARCO ANTONIO SOLÍS<br>UNIVERSAL MUSIC LATINO/UMLE    | Enrique Iglesias Feat. Marco Antonio Solís            | 36            |
| 12        | 11        | <b>ODIO</b><br>SONY MUSIC LATIN  | Romeo Santos Feat. Drake                              | 25            |
| 14        | 12        | <b>LOCO</b><br>ENRIQUE IGLESIAS FEAT. ROMEO SANTOS<br>UNIVERSAL MUSIC LATINO/UMLE                  | Enrique Iglesias Feat. Romeo Santos                   | 48            |
| 15        | 13        | <b>PASSION WHINE</b><br>FARRUKO FEAT. SEAN PAUL<br>CARBON FIBER/SIENTE/UNIVERSAL MUSIC LATINO/UMLE | Farruko Feat. Sean Paul                               | 15            |
| 13        | 14        | <b>PROPUESTA INDECENTE</b><br>SONY MUSIC LATIN   | Romeo Santos  | 51            |
| NEW       | 15        | <b>AY VAMOS</b><br>CAPITOL LATIN/UMLE  | J Balvin  | 1             |
| 16        | 16        | <b>DARTE UN BESO</b><br>SONY MUSIC LATIN   | Prince Royce  | 54            |
| 19        | 17        | <b>HEROE</b><br>INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE   | Enrique Iglesias                                      | 238           |
| 20        | 18        | <b>LIMBO</b><br>EL CARTEL/CAPITOL LATIN/UMLE   | Daddy Yankee  | 94            |
| NEW       | 19        | <b>ASI YA NO</b><br>AZTECA/FONOVISA/UMLE   | La Maquinaria Nortena                                 | 1             |
| 17        | 20        | <b>TU ME QUEMAS</b><br>CHINO & NACHO FEAT. GENTE DE ZONA & LOS CADILLACS<br>MACHETE/UMLE           | Chino & Nacho Feat. Gente de Zona & Los Cadillacs     | 2             |
| 18        | 21        | <b>QUIEN SE ANIMA</b><br>BAD SIN/DEL/SONY MUSIC LATIN  | Gerardo Ortiz   | 13            |
| 23        | 22        | <b>I KNOW YOU WANT ME (CALLE OCHO)</b><br>ULTRA  | Pitbull   | 184           |
| 27        | 23        | <b>HUMANOS A MARTE</b><br>SONY MUSIC LATIN   | Chayanne  | 14            |
| 30        | 24        | <b>SOY DE RANCHO</b><br>TWINS  | El Komander   | 24            |
| 22        | 25        | <b>MOVIENDO CADERAS</b><br>SONY MUSIC LATIN  | Yandel Feat. Daddy Yankee                             | 25            |

| ROCK™     |           |   |                                 |               |
|-----------|-----------|---|---------------------------------|---------------|
| LAST WEEK | THIS WEEK | TITLE<br>IMPRINT/LABEL  | Artist                          | WKS. ON CHART |
| 1         | 1         | <b>#1</b> <b>COME WITH ME NOW</b><br>TOKOLOSHE/EPIC                             | KONGOS                          | 23            |
| 2         | 2         | <b>HABITS (STAY HIGH)</b><br>ISLAND   | Tove Lo                         | 8             |
| 4         | 3         | <b>A SKY FULL OF STARS</b><br>PARLOPHONE/ATLANTIC/AG                            | Coldplay                        | 12            |
| 5         | 4         | <b>AIN'T IT FUN</b><br>FUELED BY RAMEN/AG                                       | Paramore                        | 24            |
| 3         | 5         | <b>RIPTIDE</b><br>LIBERATION/F-SHOP/ATLANTIC/AG                                 | Vance Joy                       | 10            |
| 9         | 6         | <b>STOLEN DANCE</b><br>LICHT/DICHT/REPUBLIC                                     | Milky Chance                    | 6             |
| 6         | 7         | <b>POMPEII</b><br>VIRGIN/CAPITOL  | Bastille                        | 56            |
| 7         | 8         | <b>BEST DAY OF MY LIFE</b><br>DIRTY CANVAS/ISLAND                               | American Authors                | 42            |
| 8         | 9         | <b>TENNIS COURT</b><br>LAVA/REPUBLIC  | Lorde                           | 42            |
| 10        | 10        | <b>ON TOP OF THE WORLD</b><br>KIDINAKORNER/INTERSCOPE/IGA                       | Imagine Dragons                 | 75            |
| 16        | 11        | <b>I WANNA GET BETTER</b><br>RCA  | Bleachers                       | 15            |
| 12        | 12        | <b>RADIOACTIVE</b><br>KIDINAKORNER/INTERSCOPE/IGA                               | Imagine Dragons                 | 105           |
| 13        | 13        | <b>PEACE</b><br>VANGUARD/WELK   | O.A.R.                          | 15            |
| 15        | 14        | <b>TAKE ME TO CHURCH</b><br>RUBYWORKS/COLUMBIA                                  | Hozier                          | 11            |
| 17        | 15        | <b>DEMONS</b><br>KIDINAKORNER/INTERSCOPE/IGA                                    | Imagine Dragons                 | 86            |
| 14        | 16        | <b>ROYALS</b><br>LAVA/REPUBLIC  | Lorde                           | 59            |
| 21        | 17        | <b>SAIL</b><br>RED BULL   | AWOLNATION                      | 173           |
| 25        | 18        | <b>JUNGLE</b><br>JAMIE N COMMONS & X AMBASSADORS<br>KIDINAKORNER/INTERSCOPE/IGA | Jamie N Commons & X Ambassadors | 11            |
| 18        | 19        | <b>LET HER GO</b><br>BLACK CROW/NETTWERK  | Passenger                       | 60            |
| 22        | 20        | <b>BORN FREE</b><br>TOP DOG/ATLANTIC/AG   | Kid Rock                        | 2             |
| 23        | 21        | <b>DO I WANNA KNOW?</b><br>DOMINO   | Arctic Monkeys                  | 46            |
| 24        | 22        | <b>DANGEROUS</b><br>CRUSH MUSIC/WILCASSETTES/WARNER BROS.                       | Big Data Feat. Joywave          | 9             |
| 19        | 23        | <b>TEAM</b><br>LAVA/REPUBLIC  | Lorde                           | 46            |
| 30        | 24        | <b>THE WALKER</b><br>DANGERBIRD/ELEKTRA/AG                                      | Fitz And The Tantrums           | 27            |
| 11        | 25        | <b>I WON'T GIVE UP</b><br>ATLANTIC/AG   | Jason Mraz                      | 128           |

| DANCE/ELECTRONIC™ |           |   |   |               |
|-------------------|-----------|---|---|---------------|
| LAST WEEK         | THIS WEEK | TITLE<br>IMPRINT/LABEL  | Artist  | WKS. ON CHART |
| 4                 | 1         | <b>#1</b> <b>RATHER BE</b><br>BIG BEAT/AG                         | Clean Bandit Feat. Jess Glynne                | 20            |
| 2                 | 2         | <b>BREAK FREE</b><br>REPUBLIC                                     | Ariana Grande Feat. Zedd                      | 4             |
| 1                 | 3         | <b>LATCH</b><br>METHOD/PNR/CHERRYTREE/INTERSCOPE/IGA              | Disclosure Feat. Sam Smith                    | 46            |
| 3                 | 4         | <b>SUMMER</b><br>DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA | Calvin Harris                                 | 19            |
| 5                 | 5         | <b>TURN DOWN FOR WHAT</b><br>COLUMBIA                             | DJ Snake & Lil Jon                            | 32            |
| 6                 | 6         | <b>WASTED</b><br>MUSICA FUTURA/PM-AM/CASABLANCA/REPUBLIC          | Tiesto Feat. Matthew Koma                     | 14            |
| 7                 | 7         | <b>A SKY FULL OF STARS</b><br>PARLOPHONE/ATLANTIC/AG              | Coldplay                                      | 4             |
| 8                 | 8         | <b>HIDEAWAY</b><br>LOKAL LEGEND/ATH & BROADWAY/ISLAND             | Kiesza  | 8             |
| NEW               | 9         | <b>BEND OVA</b><br>LITTLE JONATHAN/EPIC                           | Lil Jon Feat. Tyga                            | 1             |
| 13                | 10        | <b>DELIRIOUS (BONELESS)</b><br>DIM MAK/ULTRA                      | Steve Aoki, Chris Lake & Tujamo Feat. Kat Irk | 4             |
| 11                | 11        | <b>TEN FEET TALL</b><br>WALL/PM-AM/DEF JAM                        | Afrojack Feat. Wrabel                         | 17            |
| 10                | 12        | <b>WAVES</b><br>LEFT LANE/ULTRA/RCA                               | Mr. Probz                                     | 2             |
| 9                 | 13        | <b>WAKE ME UP!</b><br>PRMD/ISLAND                                 | Avicii  | 57            |
| NEW               | 14        | <b>CHIMES</b><br>WARP   | Hudson Mohawke                                | 1             |
| 14                | 15        | <b>EVERYTHING IS AWESOME!!!</b><br>WATERTOWER                     | Tegan And Sara Feat. The Lonely Island        | 25            |
| 15                | 16        | <b>ANIMALS</b><br>SCHOOLBOY/SPINNIN/SILENT/CASABLANCA/REPUBLIC    | Martin Garrix                                 | 55            |
| 16                | 17        | <b>HEY BROTHER</b><br>PRMD/ISLAND                                 | Avicii  | 45            |
| 17                | 18        | <b>SUMMERTIME SADNESS</b><br>POLYDOR/INTERSCOPE/IGA               | Lana Del Rey & Cedric Gervais                 | 52            |
| 12                | 19        | <b>DARE (LA LA LA)</b><br>RCA                                     | Shakira                                       | 14            |
| 23                | 20        | <b>LOVERS ON THE SUN</b><br>WHAT A MUSIC/PARLOPHONE/AG            | David Guetta Feat. Sam Martin                 | 4             |
| 19                | 21        | <b>BAD</b><br>WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER            | David Guetta & Showtek Feat. Vassy            | 15            |
| 18                | 22        | <b>TITANIUM</b><br>WHAT A MUSIC/PARLOPHONE/AG                     | David Guetta Feat. Sia                        | 136           |
| 24                | 23        | <b>#SELFIE</b><br>DIM MAK/REPUBLIC                                | The Chainsmokers                              | 24            |
| 21                | 24        | <b>JEALOUS (I AIN'T WITH IT)</b><br>BIG BEAT/ATLANTIC/AG          | Chromee                                       | 13            |
| 22                | 25        | <b>RED LIGHTS</b><br>MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC    | Tiesto  | 26            |

| R&B/HIP-HOP™ |           |   |  |               |
|--------------|-----------|---|--|---------------|
| LAST WEEK    | THIS WEEK | TITLE<br>IMPRINT/LABEL  | Artist                                       | WKS. ON CHART |
| 1            | 1         | <b>#1</b> <b>FANCY</b><br>TURN FIRST/HUSTLE GANG/DEF JAM          | Iggy Azalea Feat. Charli XCX                 | 21            |
| 3            | 2         | <b>BLACK WIDOW</b><br>TURN FIRST/HUSTLE GANG/DEF JAM              | Iggy Azalea Feat. Rita Ora                   | 7             |
| 6            | 3         | <b>0 TO 100 / THE CATCH UP</b><br>YOUNG MONEY/CASH MONEY/REPUBLIC | Drake  | 2             |
| 2            | 4         | <b>WIGGLE</b><br>BELUGA HEIGHTS/WARNER BROS.                      | Jason Derulo Feat. Snoop Dogg                | 14            |
| 5            | 5         | <b>HAPPY</b><br>BACK LOG/COLUMBIA                                 | Pharrell Williams                            | 34            |
| 4            | 6         | <b>ALL OF ME</b><br>G.O.O.D./COLUMBIA                             | John Legend                                  | 50            |
| 7            | 7         | <b>COME GET IT BAE</b><br>I AM OTHER/COLUMBIA                     | Pharrell Williams                            | 16            |
| 9            | 8         | <b>DON'T TELL 'EM</b><br>MICK SCHULTZ/DEF JAM                     | Jeremih Feat. YG                             | 7             |
| 13           | 9         | <b>2 ON</b><br>RCA  | Tinashe Feat. Schoolboy Q                    | 17            |
| 10           | 10        | <b>BELIEVE ME</b><br>YOUNG MONEY/CASH MONEY/REPUBLIC              | Lil Wayne Feat. Drake                        | 9             |
| 18           | 11        | <b>NO MEDIOCRE</b><br>GRAND HUSTLE/COLUMBIA                       | T.I. Feat. Iggy Azalea                       | 6             |
| 12           | 12        | <b>PILLS N POTIONS</b><br>YOUNG MONEY/CASH MONEY/REPUBLIC         | Nicki Minaj                                  | 10            |
| 8            | 13        | <b>WE DEM BOYZ</b><br>ROSTRUM/ATLANTIC/AG                         | Wiz Khalifa                                  | 17            |
| 11           | 14        | <b>LOVE NEVER FELT SO GOOD</b><br>MJJ/EPIC                        | Michael Jackson & Justin Timberlake          | 13            |
| 16           | 15        | <b>STUDIO</b><br>TOP DAWG/INTERSCOPE/IGA                          | Schoolboy Q Feat. BJ The Chicago Kid         | 12            |
| 15           | 16        | <b>LOYAL</b><br>RCA   | Chris Brown Feat. Lil Wayne & Tyga           | 28            |
| 17           | 17        | <b>NA NA</b><br>SONGBOOK/ATLANTIC/AG                              | Trey Songz                                   | 27            |
| 23           | 18        | <b>MAIN CHICK</b><br>THE ALUMNI GROUP/88 CLASSIC/RCA              | Kid Ink Feat. Chris Brown                    | 16            |
| 14           | 19        | <b>TALK DIRTY</b><br>BELUGA HEIGHTS/WARNER BROS.                  | Jason Derulo Feat. 2 Chainz                  | 30            |
| NEW          | 20        | <b>YOU AND YOUR FRIENDS</b><br>ROSTRUM/ATLANTIC/AG                | Wiz Khalifa Feat. Snoop Dogg & Ty Dolla Sign | 1             |
| 20           | 21        | <b>OR NAH</b><br>ATLANTIC/AG                                      | Ty Dolla Sign Feat. Wiz Khalifa & DJ Mustard | 21            |
| 19           | 22        | <b>WORK</b><br>TURN FIRST/HUSTLE GANG/DEF JAM                     | Iggy Azalea                                  | 16            |
| NEW          | 23        | <b>WHAT YOU GON' DO?</b><br>PRETTY HUSTLE                         | Tameka Tiny Harris                           | 1             |
| 22           | 24        | <b>V. 3005</b><br>GLASSNOTE                                       | Childish Gambino                             | 16            |
| 30           | 25        | <b>GOOD KISSER</b><br>RCA   | Usher  | 12            |

| GOSPEL™   |           |  |   |               |
|-----------|-----------|--|---|---------------|
| LAST WEEK | THIS WEEK | TITLE<br>IMPRINT/LABEL   | Artist  | WKS. ON CHART |
| NEW       | 1         | <b>#1</b> <b>NUTHIN</b><br>REACH                               | Lecrae  | 1             |
| NEW       | 2         | <b>FEAR</b><br>REACH   | Lecrae  | 1             |
| 2         | 3         | <b>TAKE ME TO THE KING</b><br>TILLYMANN                        | Tamela Mann                                       | 110           |
| 1         | 4         | <b>SAY YES</b><br>EONE   | Michelle Williams Feat. Beyonce And Kelly Rowland | 9             |
| 3         | 5         | <b>BEAUTIFUL DAY</b><br>GOTEE/PLG                              | Jamie Grace                                       | 32            |
| 5         | 6         | <b>I'M TURNT</b><br>REACH                                      | Lecrae  | 39            |
| 4         | 7         | <b>EVERY PRAISE</b><br>RCA INSPIRATION/RCA                     | Hezekiah Walker                                   | 63            |
| 7         | 8         | <b>BREAK EVERY CHAIN</b><br>MOTOWN GOSPEL/CAPITOL CMG          | Tasha Cobbs                                       | 86            |
| 6         | 9         | <b>I CAN ONLY IMAGINE</b><br>TILLYMANN                         | Tamela Mann                                       | 39            |
| NEW       | 10        | <b>SAVE ME</b><br>KAREW/MOTOWN GOSPEL/CAPITOL CMG              | Kierra Sheard                                     | 1             |
| 8         | 11        | <b>IT'S WORKING</b><br>RCA INSPIRATION/RCA                     | William Murphy                                    | 46            |
| 9         | 12        | <b>AMAZING</b><br>LIGHT/EONE                                   | Ricky Dillard & New G                             | 27            |
| NEW       | 13        | <b>FLAWS</b><br>KAREW/MOTOWN GOSPEL/CAPITOL CMG                | Kierra Sheard                                     | 1             |
| 12        | 14        | <b>YOU CAN'T STOP ME</b><br>REACH                              | Andy Mineo  | 25            |
| 10        | 15        | <b>OOH AHH</b><br>GOTEE/PLG                                    | Grits Feat. tobyMac                               | 238           |
| 14        | 16        | <b>TELL THE WORLD</b><br>REACH                                 | Lecrae Feat. Mali Music                           | 92            |
| 11        | 17        | <b>BEAUTIFUL</b><br>BYSTORM/RCA                                | Mali Music  | 26            |
| 13        | 18        | <b>CHURCH CLAP</b><br>REACH                                    | KB Feat. Lecrae                                   | 16            |
| 15        | 19        | <b>I BELIEVE I CAN FLY</b><br>WARNER SUNSE (ATLANTIC/RVE/RCA)  | R. Kelly  | 118           |
| 19        | 20        | <b>ENVY</b><br>REACH   | 1-1-Six Feat. Tedashii, Andy Mineo & KB           | 6             |
| NEW       | 21        | <b>REPIN MY GOD</b><br>KAREW/MOTOWN GOSPEL/CAPITOL CMG         | Kierra Sheard Feat. Canton Jones                  | 1             |
| 16        | 22        | <b>I SMILE</b><br>FO YO SOUL/GOSPO CENTRIC/RCA INSPIRATION/RCA | Kirk Franklin                                     | 180           |
| RE        | 23        | <b>NO GREATER LOVE</b><br>TREMYLES/MOTOWN GOSPEL/CAPITOL CMG   | Smokie Norful                                     | 2             |
| 18        | 24        | <b>HELP</b><br>MY BLOCK/EONE                                   | Erica Campbell Feat. Lecrae                       | 29            |
| 23        | 25        | <b>I GIVE MYSELF AWAY</b><br>DELIVERY ROOM/LIGHT/EONE          | William McDowell                                  | 180           |



# Launch Pad

August 9  
2014  
billboard

## HEATSEEKERS ALBUMS™

| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST<br>IMPRINT/DISTRIBUTING LABEL         | Title  | PEAK POS. | WKS. ON CHART |
|------------|-----------|-----------|--|--|-----------|---------------|
|            |           | 1         | #1 INR<br>JOYCE MANOR<br>EPITAPH             | Never Hungover Again   | 1         | 1             |
|            |           | 2         | FALLUJAH<br>UNIQUE LEADER                    | The Flesh Prevails   | 2         | 1             |
|            |           | 3         | COLONY HOUSE<br>DESCENDANT                   | When I Was Younger   | 3         | 1             |
|            |           | 4         | FREE-MAN<br>PARTISAN                         | Free-man   | 4         | 1             |
|            |           | 5         | THE RAVEONETTES<br>BEAT DIES                 | Pe'ahi   | 5         | 1             |
|            |           | 6         | ROGER CREAGER<br>FUH ALL WRONG/GOOD TIME     | Road Show  | 6         | 1             |
|            |           | 7         | CHRONIXX<br>CHRONIXX                         | Dread & Terrible   | 7         | 2             |
|            |           | 8         | BELLARIVE<br>SPARROW/CAPITOL CMG             | Before There Was   | 8         | 1             |
|            |           | 9         | NICO VEGA<br>FIVE SEVEN                      | Lead To Light  | 9         | 1             |
| 14         | 6         | 10        | MILKY CHANCE<br>LICHTDICHT/REPUBLIC          | Stolen Dance (EP)  | 5         | 10            |
| 9          | 8         | 11        | ECHOSMITH<br>WARNER BROS.                    | Talking Dreams   | 3         | 8             |
|            |           | 12        | ALVVAYS<br>POLYVINYL                         | Alvvays  | 12        | 1             |
| 16         | 7         | 13        | HOZIER<br>RUBYWORKS/COLUMBIA                 | Take Me To Church (EP)   | 1         | 20            |
|            |           | 14        | AUDRA MCDONALD<br>PS CLASSICS                | Lady Day At Emerson's Bar & Grill (Original Broadway Cast Recording) | 1         | 2             |
|            |           | 15        | TO THE WIND<br>PURE NOISE                    | Block Out The Sun & Sleep  | 15        | 1             |
| 19         | 3         | 16        | VANNA<br>PURE NOISE                          | Void   | 3         | 5             |
| 25         | 27        | 17        | GG<br>MIGOS<br>QUALITY CONTROL/300           | No Label II  | 4         | 8             |
|            |           | 18        | DOG FASHION DISCO<br>ROTTEN                  | Sweet Nothings   | 18        | 1             |
| 15         | 14        | 19        | KIESZA<br>LOKAL LEGEND/4TH & BROADWAY/ISLAND | Hideaway (EP)  | 14        | 3             |
|            |           | 20        | MAJID JORDAN<br>OVD SOUND/WARNER BROS.       | A Place Like This (EP)   | 10        | 2             |
| 26         | 23        | 21        | CLEAN BANDIT<br>BIG BEAT/AG                  | New Eyes   | 4         | 6             |
| 24         | 13        | 22        | TOVE LO<br>ISLAND                            | Truth Serum (EP)   | 13        | 21            |
|            |           | 23        | LAURA WELSH<br>OUTSIDERS/POLYDOR/ISLAND      | Laura Welsh (EP)   | 23        | 1             |
|            |           | 24        | WHITE FENCE<br>DRAG CITY                     | For The Recently Found Innocent                                      | 24        | 1             |
| 30         | 24        | 25        | HOZIER<br>RUBYWORKS/COLUMBIA                 | From Eden EP   | 7         | 12            |

| 2 WKS. AGO | LAST WEEK | THIS WEEK | ARTIST<br>IMPRINT/DISTRIBUTING LABEL                           | Title  | PEAK POS. | WKS. ON CHART |
|------------|-----------|-----------|--|--|-----------|---------------|
| 3          | 26        | 26        | MAGIC MAN<br>NEON GOLD/COLUMBIA                                | Before The Waves                               | 3         | 3             |
|            |           | 27        | GOT A GIRL<br>BULK   | I Love You But I Must Drive Off This Cliff Now | 27        | 1             |
| 6          | 15        | 28        | MARTIN GARRIX<br>SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC | Gold Skies EP                                  | 6         | 3             |
|            |           | 29        | YELLOW CLAW<br>MAD DECENT                                      | Amsterdam Trap Music, Vol 2                    | 29        | 1             |
|            |           | 30        | CORY HENRY<br>WILD WILLIS JONES                                | First Steps                                    | 30        | 1             |
|            |           | 31        | KOOL JOHN<br>SHMOPLIFE   | Shmop City                                     | 31        | 1             |
| 38         | 28        | 32        | FLUME<br>FUTURE CLASSIC/MGM + POP                              | Flume  | 20        | 14            |
| 8          | 17        | 33        | PHOX<br>PARTISAN/KNITTING FACTORY                              | PHOX   | 1         | 5             |
|            |           | 34        | REIGNING SOUND<br>MERGE  | Shattered                                      | 11        | 2             |
| 28         | 25        | 35        | DAVE ALVIN & PHIL ALVIN<br>YEP ROC                             | Common Ground                                  | 3         | 8             |
| 35         | 19        | 36        | GHOST TOWN<br>FUELED BY RAMEN/AG                               | After Party                                    | 1         | 6             |
|            |           | 37        | FOREVERMORE<br>SOLID STATE                                     | Telos  | 37        | 1             |
|            |           | 38        | THIS WILD LIFE<br>EPITAPH                                      | Clouded  | 1         | 8             |
| 10         | 38        | 39        | ORIGIN<br>NUCLEAR BLAST  | Omnipresent                                    | 10        | 3             |
|            |           | 40        | LUCIUS<br>MOM + POP  | Wildewoman                                     | 5         | 27            |
|            |           | 41        | RAFFI<br>ROUNDER/CONCORD                                       | Love Bug                                       | 5         | 2             |
|            |           | 42        | SABRINA CARPENTER<br>HOLLYWOOD                                 | Can't Blame A Girl For Trying (EP)             | 42        | 1             |
|            |           | 43        | FRED HERSCH TRIO<br>PALMETTO                                   | Floating                                       | 21        | 2             |
|            |           | 44        | DANIEL LEE<br>AVERAGE JOES                                     | Roots  | 44        | 1             |
|            |           | 45        | CHARLES BUTLER & TRINITY<br>EPM                                | More Than Enough                               | 45        | 1             |
|            |           | 46        | STURGILL SIMPSON<br>HIGH TOP MOUNTAIN/THIRTY TIGERS            | High Top Mountain                              | 17        | 7             |
|            |           | 47        | THE MILK CARTON KIDS<br>ANTI-EPITAPH                           | The Ash & Clay                                 | 3         | 18            |
|            |           | 48        | OH HONEY<br>ATLANTIC/AG  | With Love, (EP)                                | 18        | 5             |
|            |           | 49        | YOUNG RISING SONS<br>DIRTY CANVAS/INTERSCOPE/IGA               | Young Rising Sons (EP)                         | 49        | 1             |
|            |           | 50        | LP<br>WARNER BROS.   | Forever For Now                                | 2         | 4             |

## HEATSEEKERS SONGS™

| LAST WEEK | THIS WEEK | TITLE<br>IMPRINT/PROMOTION LABEL   | Artist                 | WKS. ON CHART |
|-----------|-----------|--|------------------------|---------------|
| 2         | 1         | #1 INR<br>LEAVE THE NIGHT ON<br>MCA NASHVILLE  | Sam Hunt               | 6             |
| 6         | 2         | COOL KIDS<br>WARNER BROS.  | Echosmith              | 5             |
| 5         | 3         | V. 3005<br>GLASSNOTE   | Childish Gambino       | 20            |
| 3         | 4         | I'M READY<br>AJR/WARNER BROS.  | AJR                    | 9             |
| 9         | 5         | LIFESTYLE<br>Rich Gang Feat. Young Thug & Rich Homie Quan<br>YOUNG MONEY/CASH MONEY/REPUBLIC |                        | 4             |
| 4         | 6         | RIPTIDE<br>LIBERATION/F-STOP/ATLANTIC  | Vance Joy              | 9             |
| 7         | 7         | READY SET ROLL<br>DACK DANIELS/COLUMBIA NASHVILLE  | Chase Rice             | 13            |
| 8         | 8         | HOPE YOU GET LONELY TONIGHT<br>WARNER BROS. NASHVILLE/WMN                                    | Cole Swindell          | 10            |
| 11        | 9         | HIDEAWAY<br>LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC                                      | Kiesza                 | 4             |
| 12        | 10        | SUNSHINE & WHISKEY<br>WARNER BROS./WAR   | Frankie Ballard        | 7             |
| NEW       | 11        | HAPPY LITTLE PILL<br>CAPITOL   | Troye Sivan            | 1             |
| 10        | 12        | FIGHT NIGHT<br>QUALITY CONTROL/300   | Migos                  | 6             |
| 13        | 13        | STOLEN DANCE<br>LICHTDICHT/REPUBLIC  | Milky Chance           | 3             |
| 14        | 14        | I WILL NEVER LET YOU DOWN<br>ROC NATION/COLUMBIA   | Rita Ora               | 4             |
| 18        | 15        | NO FLEX ZONE!!<br>EARDRUM/INTERSCOPE   | Rae Sremmurd           | 2             |
| 15        | 16        | LATER ON<br>ARISTA NASHVILLE   | The Swon Brothers      | 7             |
| 17        | 17        | I WANNA GET BETTER<br>RCA  | Bleachers              | 6             |
| 16        | 18        | WAVES<br>LEFT LANE/ULTRA/RCA   | Mr. Probz              | 8             |
| 20        | 19        | ZAM.<br>Adrian Marcel Feat. Sage The Gemini<br>L7/REPUBLIC                                   |                        | 5             |
| NEW       | 20        | GIRL IN A COUNTRY SONG<br>DOT  | Maddie & Tae           | 1             |
| 19        | 21        | OCEANS (WHERE FEET MAY FAIL)<br>HILLSONG/SPARROW/CAPITOL CMG                                 | Hillsong UNITED        | 32            |
| 23        | 22        | DELIRIOUS (BONELESS)<br>Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink<br>DIM MAK/ULTRA       |                        | 2             |
| 22        | 23        | 24 HOURS<br>EPIC   | TeeFLii Feat. 2 Chainz | 3             |
| NEW       | 24        | I MEAN IT<br>G-EAZY/RVG/BPG  | G-Eazy Feat. Remo      | 1             |
| NEW       | 25        | TAKE ME TO CHURCH<br>RUBYWORKS/COLUMBIA  | Hozier                 | 1             |

## REGIONAL HEATSEEKERS #1 ALBUMS™



A month after **Laura Welsh** topped the Twitter Emerging Artists chart with **Gorgon City** on "Here for You," the British singer arrives on Heatseekers Albums with her self-titled EP at No. 23. It sold 1,000 copies in the week ending July 27, according to Nielsen SoundScan — up 1,207 percent in its third week on sale. The EP was supported by iTunes' free single of the week promotion, which gave away the set's "Break the Fall" during the tracking week. —Keith Caulfield

| MOUNTAIN |                            |                      |
|----------|----------------------------|----------------------|
| 1        | FALLUJAH                   | THE FLESH PREVAILS   |
| 2        | NICO VEGA                  | LEAD TO LIGHT        |
| 3        | FREE-MAN                   | FREE-MAN             |
| 4        | MORELAND & ARBUCKLE        | 7 CITIES             |
| 5        | JOYCE MANOR                | NEVER HUNGOVER AGAIN |
| 6        | MILKY CHANCE               | STOLEN DANCE (EP)    |
| 7        | ECHOSMITH                  | TALKING DREAMS       |
| 8        | CHRONIXX                   | DREAD & TERRIBLE     |
| 9        | ROYAL SOUTHERN BROTHERHOOD | HEARTSOULBLOOD       |
| 10       | DOG FASHION DISCO          | SWEET NOTHINGS       |

| SOUTH CENTRAL |               |                      |
|---------------|---------------|----------------------|
| 1             | ROGER CREAGER | ROAD SHOW            |
| 2             | COLONY HOUSE  | WHEN I WAS YOUNGER   |
| 3             | BELLARIVE     | BEFORE THERE WAS     |
| 4             | LIL' KEKE     | MONEY DON'T SLEEP    |
| 5             | FALLUJAH      | THE FLESH PREVAILS   |
| 6             | MIGOS         | NO LABEL II          |
| 7             | ECHOSMITH     | TALKING DREAMS       |
| 8             | JOYCE MANOR   | NEVER HUNGOVER AGAIN |
| 9             | CHRONIXX      | DREAD & TERRIBLE     |
| 10            | NICO VEGA     | LEAD TO LIGHT        |

HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of the Billboard 200 or the top 10 of the Billboard 200. HEATSEEKERS SONGS: The week's most popular songs, defined as those who have never appeared in the top 100 of the Billboard Hot 100 or the top 10 of the Billboard Hot 100. REGIONAL HEATSEEKERS #1 ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of the Billboard 200 or the top 10 of the Billboard 200. SALES DATA COMPILED BY NIELSEN SOUNDSCAN. ARTISTS LISTED IN ORDER OF PEAK POSITION. \* denotes a new or developing act. \*\* denotes a re-entry. © 2014 Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.



# Country

August 9  
2014  
billboard

| HOT COUNTRY SONGS™ |           |           |   |               |  |                           |
|--------------------|-----------|-----------|---|---------------|--|---------------------------|
| 2 WKS. AGO         | LAST WEEK | THIS WEEK | TITLE                                   | CERTIFICATION | Artist   | PEAK POS. / WKS. ON CHART |
|                    |           |           | #1                                      |               | IMPRINT/PROMOTION LABEL                                |                           |
| -                  | 42        | 1         | <b>#1</b> <b>BURNIN' IT DOWN</b>        |               | Jason Aldean   | 1 2                       |
| 1                  | 1         | 2         | <b>SG</b> <b>DIRT</b>                   |               | Florida Georgia Line                                   | 1 4                       |
| 2                  | 2         | 3         | <b>AMERICAN KIDS</b>                    |               | Kenny Chesney  | 2 6                       |
| 3                  | 3         | 4         | <b>DRUNK ON A PLANE</b>                 |               | Dierks Bentley   | 3 14                      |
| 7                  | 5         | 5         | <b>AG</b> <b>I DON'T DANCE</b>          |               | Lee Brice  | 5 22                      |
| 5                  | 4         | 6         | <b>BARTENDER</b>                        |               | Lady Antebellum  | 4 10                      |
| 8                  | 7         | 7         | <b>YEAH</b>                             |               | Joe Nichols  | 7 24                      |
| 6                  | 8         | 8         | <b>THIS IS HOW WE ROLL</b>              |               | Florida Georgia Line Featuring Luke Bryan              | 1 35                      |
| 10                 | 10        | 9         | <b>SOMETHIN' BAD</b>                    |               | Miranda Lambert Duet With Carrie Underwood             | 1 10                      |
| 17                 | 12        | 10        | <b>LEAVE THE NIGHT ON</b>               |               | Sam Hunt   | 10 6                      |
| 15                 | 11        | 11        | <b>MEANWHILE BACK AT MAMA'S</b>         |               | Tim McGraw Featuring Faith Hill                        | 11 16                     |
| 16                 | 14        | 12        | <b>WE ARE TONIGHT</b>                   |               | Billy Currington                                       | 12 30                     |
| 13                 | 13        | 13        | <b>RIVER BANK</b>                       |               | Brad Paisley   | 12 17                     |
| 18                 | 15        | 14        | <b>WHERE IT'S AT (YEP, YEP)</b>         |               | Dustin Lynch   | 14 16                     |
| 27                 | 19        | 15        | <b>ROLLER COASTER</b>                   |               | Luke Bryan   | 15 7                      |
| 19                 | 17        | 16        | <b>READY SET ROLL</b>                   |               | Chase Rice   | 16 34                     |
| 21                 | 18        | 17        | <b>HOPE YOU GET LONELY TONIGHT</b>      |               | Cole Swindell  | 17 28                     |
| 25                 | 22        | 18        | <b>DG</b> <b>SUNSHINE &amp; WHISKEY</b> |               | Frankie Ballard  | 18 13                     |
| 14                 | 16        | 19        | <b>MY EYES</b>                          |               | Blake Shelton Featuring Gwen Sebastian                 | 4 17                      |
| 20                 | 20        | 20        | <b>SONG ABOUT A GIRL</b>                |               | Eric Paslay  | 18 19                     |
| 22                 | 21        | 21        | <b>SMALL TOWN THROWDOWN</b>             |               | Brantley Gilbert Featuring Justin Moore & Thomas Rhett | 21 12                     |
| 24                 | 23        | 22        | <b>DUST</b>                             |               | Eli Young Band   | 22 25                     |
| 26                 | 24        | 23        | <b>DAY DRINKING</b>                     |               | Little Big Town  | 22 8                      |
| 29                 | 25        | 24        | <b>COLD ONE</b>                         |               | Eric Church  | 24 9                      |
| 28                 | 26        | 25        | <b>LATER ON</b>                         |               | The Swon Brothers                                      | 25 20                     |
| -                  | 39        | 26        | <b>GIRL IN A COUNTRY SONG</b>           |               | Maddie & Tae   | 26 2                      |
| 30                 | 27        | 27        | <b>ALL ALRIGHT</b>                      |               | Zac Brown Band   | 27 11                     |
| 31                 | 29        | 28        | <b>LOOK AT YOU</b>                      |               | Big & Rich   | 28 20                     |
| 32                 | 30        | 29        | <b>CLOSE YOUR EYES</b>                  |               | Parmalee   | 29 14                     |
| 34                 | 31        | 30        | <b>FEELIN' IT</b>                       |               | Scotty McCreery  | 30 9                      |
| 41                 | 32        | 31        | <b>PAYBACK</b>                          |               | Rascal Flatts  | 31 5                      |
| -                  | -         | 32        | <b>LOVE YOU LIKE THAT</b>               |               | Canaan Smith   | 32 1                      |
| 42                 | 37        | 33        | <b>SOMEWHERE IN MY CAR</b>              |               | Keith Urban  | 33 3                      |
| -                  | -         | 34        | <b>GONNA WANNA TONIGHT</b>              |               | Chase Rice   | 34 1                      |
| 35                 | 33        | 35        | <b>WHAT I CAN'T PUT DOWN</b>            |               | Jon Pardi  | 33 10                     |
| 37                 | 35        | 36        | <b>DIRT ROAD</b>                        |               | Kip Moore  | 35 14                     |
| 23                 | 28        | 37        | <b>CHAINSAW</b>                         |               | The Band Perry   | 20 20                     |
| 38                 | 34        | 38        | <b>RUM</b>                              |               | Brothers Osborne                                       | 34 9                      |
| 40                 | 36        | 39        | <b>HOME SWEET HOME</b>                  |               | Justin Moore Featuring Vince Neil                      | 35 4                      |
| 39                 | 38        | 40        | <b>KISS YOU TONIGHT</b>                 |               | David Nail   | 37 12                     |
| 44                 | 43        | 41        | <b>SHOW YOU OFF</b>                     |               | Dan + Shay   | 38 12                     |
| 36                 | 40        | 42        | <b>I WISH I COULD BREAK YOUR HEART</b>  |               | Cassadee Pope  | 35 13                     |
| 45                 | 46        | 43        | <b>LIKE A COWBOY</b>                    |               | Randy Houser   | 43 7                      |
| 43                 | 45        | 44        | <b>KEEP IT TO YOURSELF</b>              |               | Kacey Musgraves  | 40 9                      |
| 46                 | 44        | 45        | <b>NIGHT THAT YOU'LL NEVER FORGET</b>   |               | Love And Theft   | 42 10                     |
| 49                 | 49        | 46        | <b>GOD MADE GIRLS</b>                   |               | RaeLynn  | 34 4                      |
| 47                 | 47        | 47        | <b>LOVE</b>                             |               | Jana Kramer  | 37 9                      |
| 50                 | 48        | 48        | <b>TATTOO</b>                           |               | Hunter Hayes   | 48 4                      |
| -                  | -         | 49        | <b>RAISED ON IT</b>                     |               | Sam Hunt   | 49 1                      |
| -                  | -         | 50        | <b>SHE GET ME HIGH</b>                  |               | Luke Bryan   | 33 9                      |

| TOP COUNTRY ALBUMS™ |           |                                   |               |  |               |  |
|---------------------|-----------|-----------------------------------|---------------|--|---------------|--|
| LAST WEEK           | THIS WEEK | ARTIST                            | CERTIFICATION | Title                                      | WKS. ON CHART |  |
|                     |           | IMPRINT/DISTRIBUTING LABEL        |               |  |               |  |
| 3                   | 1         | <b>#1</b> <b>BRANTLEY GILBERT</b> |               | Just As I Am                               | 10            |  |
| 2                   | 2         | <b>MIRANDA LAMBERT</b>            |               | Platinum                                   | 8             |  |
| 4                   | 3         | <b>LUKE BRYAN</b>                 |               | Crash My Party                             | 51            |  |
| 5                   | 4         | <b>FLORIDA GEORGIA LINE</b>       |               | Here's To The Good Times                   | 86            |  |
| 6                   | 5         | <b>VARIOUS ARTISTS</b>            |               | NOW That's What I Call Country: Volume 7   | 8             |  |
| 7                   | 6         | <b>COLT FORD</b>                  |               | Thanks For Listening                       | 4             |  |
| 8                   | 7         | <b>ERIC CHURCH</b>                |               | The Outsiders                              | 24            |  |
| 9                   | 8         | <b>BIG SMO</b>                    |               | Kuntry Livin'                              | 8             |  |
| 1                   | 9         | <b>BLAKE SHELTON</b>              |               | Based On A True Story ...                  | 70            |  |
| 10                  | 10        | <b>DIERKS BENTLEY</b>             |               | Riser                                      | 22            |  |
| 13                  | 11        | <b>RASCAL FLATTS</b>              |               | Rewind                                     | 11            |  |
| 14                  | 12        | <b>COLE SWINDELL</b>              |               | Cole Swindell                              | 23            |  |
| 12                  | 13        | <b>OLD CROW MEDICINE SHOW</b>     |               | Remedy                                     | 4             |  |
| 18                  | 14        | <b>JASON ALDEAN</b>               |               | Night Train                                | 93            |  |
| 11                  | 15        | <b>JAKE OWEN</b>                  |               | Days Of Gold                               | 34            |  |
| 15                  | 16        | <b>WILLIE NELSON</b>              |               | Band Of Brothers                           | 6             |  |
| 16                  | 17        | <b>HUNTER HAYES</b>               |               | Storyline                                  | 12            |  |
| 19                  | 18        | <b>KACEY MUSGRAVES</b>            |               | Same Trailer Different Park                | 71            |  |
| -                   | 19        | <b>TENNESSEE ERNIE FORD</b>       |               | Amazing Grace: 14 Treasured Hymns          | 1             |  |
| -                   | 20        | <b>ROGER CREAGER</b>              |               | Road Show                                  | 1             |  |
| 21                  | 21        | <b>KEITH URBAN</b>                |               | Fuse                                       | 46            |  |
| 20                  | 22        | <b>GEORGE STRAIT</b>              |               | Love Is Everything                         | 63            |  |
| 29                  | 23        | <b>PS</b> <b>LUCY HALE</b>        |               | Road Between                               | 8             |  |
| 17                  | 24        | <b>STURGILL SIMPSON</b>           |               | Metamodern Sounds In Country Music         | 11            |  |
| 36                  | 25        | <b>GG</b> <b>JOE NICHOLS</b>      |               | Crickets                                   | 24            |  |
| 28                  | 26        | <b>LADY ANTEBELLUM</b>            |               | Golden                                     | 64            |  |
| 22                  | 27        | <b>CHRIS YOUNG</b>                |               | A.M.                                       | 45            |  |
| 23                  | 28        | <b>THE BAND PERRY</b>             |               | Pioneer                                    | 69            |  |
| 27                  | 29        | <b>JUSTIN MOORE</b>               |               | Off The Beaten Path                        | 45            |  |
| 25                  | 30        | <b>DAN + SHAY</b>                 |               | Where It All Began                         | 17            |  |
| 33                  | 31        | <b>DARIUS RUCKER</b>              |               | True Believers                             | 62            |  |
| 30                  | 32        | <b>TYLER FARR</b>                 |               | Redneck Crazy                              | 43            |  |
| 31                  | 33        | <b>THOMAS RHETT</b>               |               | It Goes Like This                          | 39            |  |
| 32                  | 34        | <b>FRANKIE BALLARD</b>            |               | Sunshine & Whiskey                         | 16            |  |
| 38                  | 35        | <b>SCOTTY MCCREERY</b>            |               | See You Tonight                            | 41            |  |
| 35                  | 36        | <b>JOHNNY CASH</b>                |               | Out Among The Stars                        | 18            |  |
| -                   | 37        | <b>SAMMY KERSHAW</b>              |               | Do You Know Me?: A Tribute To George Jones | 1             |  |
| 42                  | 38        | <b>ZAC BROWN BAND</b>             |               | The Grohl Sessions: Vol. 1 (EP)            | 19            |  |
| 34                  | 39        | <b>JENNIFER NETTLES</b>           |               | That Girl                                  | 28            |  |
| 44                  | 40        | <b>ELI YOUNG BAND</b>             |               | 10,000 Towns                               | 21            |  |
| 39                  | 41        | <b>VARIOUS ARTISTS</b>            |               | Mud Digger: Volume 5                       | 10            |  |
| 43                  | 42        | <b>JON PARDI</b>                  |               | Write You A Song                           | 18            |  |
| 26                  | 43        | <b>CHASE RICE</b>                 |               | Ready Set Roll (EP)                        | 40            |  |
| 46                  | 44        | <b>RANDY TRAVIS</b>               |               | Hymns: 17 Timeless Songs Of Faith          | 4             |  |
| 41                  | 45        | <b>JERROD NIEMANN</b>             |               | High Noon                                  | 18            |  |
| 47                  | 46        | <b>LUKE BRYAN</b>                 |               | Spring Break... Here To Party              | 62            |  |
| 45                  | 47        | <b>DOLLY PARTON</b>               |               | Blue Smoke                                 | 11            |  |
| 40                  | 48        | <b>VARIOUS ARTISTS</b>            |               | NOW That's What I Call A Country Party     | 34            |  |
| 50                  | 49        | <b>TIM MCGRAW</b>                 |               | Two Lanes Of Freedom                       | 68            |  |
| -                   | 50        | <b>DAVID NAIL</b>                 |               | I'm A Fire                                 | 20            |  |



## Aldean's Hot Start

After debuting in the Aug. 2 issue based solely on two days of airplay, **Jason Aldean's** "Burnin' It Down" soars 42-1 on Hot Country Songs to claim the biggest leap to the summit in the chart's history. The impetus for the jump is the arrival of the track on Country Digital Songs with 184,000 downloads in its first week of release, according to Nielsen SoundScan. Also contributing to its rise is the track's No. 13 start on Country Streaming Songs with 980,000 streams, of which 72 percent came from Spotify plays.

The song's sales sum marks the second time in three weeks that a country track has entered Country Digital Songs with more than 180,000 downloads, following **Florida Georgia Line's** arrival with "Dirt" (182,000) on the ranking dated July 26. That total prompted the latter tune's now-broken Hot Country Songs record leap (40-1). Since Country Digital Songs launched in January 2010, Aldean has posted the two largest opening weeks by a male act, as his "Take a Little Ride" started with 189,000 on Aug. 4, 2012. That song was also the most recent Hot Country Songs leader for Aldean, who now has nine No. 1s to his credit. Additionally, "Burnin'" bows at No. 1 on Digital Songs, where it's his first leader.

A bit lower on Hot Country Songs, chart rookie **Sam Hunt** claims his first top 10 with "Leave the Night On," which hops 12-10. Concurrently, "Night" sets a new peak with an 8-7 lift on Country Digital Songs and scores its biggest sales week so far (46,000 downloads sold, up 7 percent). —Wade Jessen

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay, audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources (tracked by Nielsen BDS). Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's Top 100. See Charts Legend on Billboard.com for complete rules and explanations. © 2014, Promoters: Global World, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY  
nielsen  
SoundScan  
BDS







# R&B/Hip-Hop

August 9  
2014  
**billboard**

| HOT R&B/HIP-HOP SONGS™ |           |           |  |               |   |                           |
|------------------------|-----------|-----------|--|---------------|---|---------------------------|
| 2 WKS. AGO             | LAST WEEK | THIS WEEK | TITLE                                    | CERTIFICATION | Artist  | PEAK POS. / WKS. ON CHART |
|                        |           |           | PRODUCER (SONGWRITER)                    |               | IMPRINT/PROMOTION LABEL                       |                           |
|                        | 1         | 1         | <b>#1</b> <b>FANCY</b>                   | ▲             | Iggy Azalea Featuring Charli XCX              | 1 / 21                    |
| 3                      | 2         | 2         | <b>ALL OF ME</b>                         | ▲             | John Legend                                   | 1 / 47                    |
| 4                      | 4         | 3         | <b>HAPPY</b>                             | ▲             | Pharrell Williams                             | 1 / 30                    |
| 2                      | 3         | 4         | <b>WIGGLE</b>                            |               | Jason Derulo Featuring Snoop Dogg             | 2 / 14                    |
| 14                     | 16        | 5         | <b>SG</b> <b>COME GET IT BAE</b>         |               | Pharrell Williams                             | 5 / 12                    |
| 7                      | 5         | 6         | <b>2 ON</b>                              |               | Tinashe Featuring Schoolboy Q                 | 5 / 18                    |
| 17                     | 11        | 7         | <b>BLACK WIDOW</b>                       |               | Iggy Azalea Featuring Rita Ora                | 7 / 5                     |
| 5                      | 6         | 8         | <b>LOYAL</b>                             |               | Chris Brown Feat. Lil Wayne & Tyga            | 4 / 28                    |
| 9                      | 9         | 9         | <b>BELIEVE ME</b>                        |               | Lil Wayne Featuring Drake                     | 7 / 10                    |
| 12                     | 13        | 10        | <b>STUDIO</b>                            |               | Schoolboy Q Featuring BJ the Chicago Kid      | 10 / 13                   |
| 20                     | 14        | 11        | <b>AG</b> <b>DON'T TELL 'EM</b>          |               | Jeremih Featuring YG                          | 11 / 7                    |
| 10                     | 12        | 12        | <b>PILLS N POTIONS</b>                   |               | Nicki Minaj                                   | 7 / 10                    |
| 19                     | 15        | 13        | <b>NO MEDIOCRE</b>                       |               | T.I. Featuring Iggy Azalea                    | 13 / 6                    |
| 11                     | 10        | 14        | <b>WE DEM BOYZ</b>                       |               | Wiz Khalifa                                   | 10 / 20                   |
| 15                     | 17        | 15        | <b>OR NAH</b>                            |               | Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard | 12 / 22                   |
| 16                     | 19        | 16        | <b>MAIN CHICK</b>                        |               | Kid Ink Featuring Chris Brown                 | 16 / 18                   |
| -                      | 33        | 17        | <b>DG</b> <b>0 TO 100/THE CATCH UP</b>   |               | Drake   | 17 / 2                    |
| 13                     | 18        | 18        | <b>LOVE NEVER FELT SO GOOD</b>           | ●             | Michael Jackson & Justin Timberlake           | 5 / 13                    |
| 26                     | 22        | 19        | <b>V. 3005</b>                           | ●             | Childish Gambino                              | 19 / 33                   |
| 22                     | 21        | 20        | <b>CUT HER OFF</b>                       |               | KCamp Featuring 2 Chainz                      | 11 / 20                   |
| 31                     | 26        | 21        | <b>LIFESTYLE</b>                         |               | Rich Gang Feat. Young Thug & Rich Homie Quan  | 21 / 4                    |
| 23                     | 24        | 22        | <b>GOOD KISSER</b>                       |               | Usher   | 17 / 12                   |
| 21                     | 20        | 23        | <b>WORK</b>                              |               | Iggy Azalea                                   | 14 / 14                   |
| 24                     | 23        | 24        | <b>WHO DO YOU LOVE?</b>                  | ●             | YG Featuring Drake                            | 15 / 22                   |
| 25                     | 25        | 25        | <b>TROPHIES</b>                          |               | Young Money Featuring Drake                   | 13 / 22                   |
| 32                     | 31        | 26        | <b>NEW FLAME</b>                         |               | Chris Brown Featuring Usher & Rick Ross       | 26 / 4                    |
| 29                     | 27        | 27        | <b>FIGHT NIGHT</b>                       |               | Migos   | 27 / 8                    |
| 28                     | 29        | 28        | <b>FOREIGN</b>                           |               | Trey Songz                                    | 26 / 6                    |
| 30                     | 30        | 29        | <b>SHE TWERKIN</b>                       |               | Ca\$h Out                                     | 28 / 11                   |
| 41                     | 36        | 30        | <b>NO FLEX ZONE!!</b>                    |               | Rae Sremmurd                                  | 30 / 3                    |
| 33                     | 34        | 31        | <b>ABOUT THE MONEY</b>                   |               | T.I. Featuring Young Thug                     | 31 / 7                    |
| 34                     | 35        | 32        | <b>HOOKAH</b>                            |               | Tyga Featuring Young Thug                     | 32 / 7                    |
| 37                     | 38        | 33        | <b>2AM.</b>                              |               | Adrian Marcel Featuring Sage The Gemini       | 32 / 9                    |
| 35                     | 37        | 34        | <b>WALK THRU</b>                         |               | Rich Homie Quan Featuring Problem             | 31 / 17                   |
| 18                     | 28        | 35        | <b>YOU &amp; I (NOBODY IN THE WORLD)</b> |               | John Legend                                   | 18 / 3                    |
| 39                     | 40        | 36        | <b>24 HOURS</b>                          |               | TeeFLii Featuring 2 Chainz                    | 36 / 7                    |
| 38                     | 39        | 37        | <b>SMARTPHONES</b>                       |               | Trey Songz                                    | 36 / 8                    |
| 46                     | 46        | 38        | <b>I MEAN IT</b>                         |               | G-Eazy Featuring Remo                         | 38 / 6                    |
| 43                     | 43        | 39        | <b>NUMB</b>                              |               | August Alsina Featuring B.o.B & Yo Gotti      | 39 / 8                    |
| -                      | 45        | 40        | <b>SEEN IT ALL</b>                       |               | Jezezy Featuring Jay Z                        | 40 / 3                    |
| 36                     | 42        | 41        | <b>I WON</b>                             |               | Future Featuring Kanye West                   | 26 / 16                   |
| 44                     | 44        | 42        | <b>PRETTY HURTS</b>                      |               | Beyonce                                       | 36 / 11                   |
| RE-ENTRY               |           | 43        | <b>HANDSOME AND WEALTHY</b>              |               | Migos   | 43 / 3                    |
| HOT SHOT DEBUT         |           | 44        | <b>YOU AND YOUR FRIENDS</b>              |               | Wiz Khalifa Feat. Snoop Dogg & Ty Dolla \$ign | 44 / 1                    |
| 45                     | 47        | 45        | <b>TOUCHIN, LOVIN</b>                    |               | Trey Songz Featuring Nicki Minaj              | 45 / 4                    |
| 40                     | 41        | 46        | <b>SHE CAME TO GIVE IT TO YOU</b>        |               | Usher Featuring Nicki Minaj                   | 40 / 3                    |
| NEW                    |           | 47        | <b>WHAT YOU GON DO?</b>                  |               | Tameka Tiny Harris                            | 47 / 1                    |
| -                      | 49        | 48        | <b>KK</b>                                |               | Wiz Khalifa Featuring Project Pat & Juicy J   | 48 / 2                    |
| RE-ENTRY               |           | 49        | <b>MONEY CAN'T BUY</b>                   |               | Ne-Yo Featuring Jezezy                        | 41 / 5                    |
| RE-ENTRY               |           | 50        | <b>GET HER BACK</b>                      |               | Robin Thicke                                  | 25 / 6                    |

| TOP R&B/HIP-HOP ALBUMS™ |           |                                    |               |   |               |  |
|-------------------------|-----------|------------------------------------|---------------|---|---------------|--|
| LAST WEEK               | THIS WEEK | ARTIST                             | CERTIFICATION | Title                                     | WKS. ON CHART |  |
|                         |           | IMPRINT/DISTRIBUTING LABEL         |               |   |               |  |
|                         | 1         | <b>#1</b> <b>COMMON</b>            |               | Nobodys Smiling                           | 1             |  |
| 1                       | 2         | <b>TREY SONGZ</b>                  |               | Trigga                                    | 4             |  |
| 3                       | 3         | <b>IGGY AZALEA</b>                 |               | The New Classic                           | 14            |  |
| 4                       | 4         | <b>MICHAEL JACKSON</b>             |               | Xscape                                    | 11            |  |
| 6                       | 5         | <b>PHARRELL WILLIAMS</b>           |               | G I R L                                   | 21            |  |
| 2                       | 6         | <b>MARSHA AMBROSIUS</b>            |               | Friends & Lovers                          | 2             |  |
| 5                       | 7         | <b>JOHN LEGEND</b>                 |               | Love In The Future                        | 47            |  |
| 7                       | 8         | <b>GG</b> <b>AUGUST ALSINA</b>     |               | Testimony                                 | 15            |  |
| 11                      | 9         | <b>EMINEM</b>                      |               | The Marshall Mathers LP 2                 | 39            |  |
| 8                       | 10        | <b>G-EAZY</b>                      |               | These Things Happen                       | 5             |  |
| 9                       | 11        | <b>BEYONCE</b>                     |               | Beyonce                                   | 33            |  |
| 15                      | 12        | <b>DRAKE</b>                       |               | Nothing Was The Same                      | 45            |  |
| 10                      | 13        | <b>CHILDISH GAMBINO</b>            |               | Because The Internet                      | 33            |  |
| 13                      | 14        | <b>SCHOOLBOY Q</b>                 |               | Oxymoron                                  | 22            |  |
| 12                      | 15        | <b>50 CENT</b>                     |               | Animal Ambition: An Untamed Desire To Win | 8             |  |
| 21                      | 16        | <b>YG</b>                          |               | My Crazy Life                             | 19            |  |
| 14                      | 17        | <b>JUSTIN TIMBERLAKE</b>           |               | The 20/20 Experience (2 Of 2)             | 43            |  |
| 17                      | 18        | <b>JHENE AIKO</b>                  |               | Sail Out (EP)                             | 37            |  |
| 16                      | 19        | <b>ROBIN THICKE</b>                |               | Paula                                     | 4             |  |
| 23                      | 20        | <b>RICK ROSS</b>                   |               | Mastermind                                | 21            |  |
| 19                      | 21        | <b>JENNIFER LOPEZ</b>              |               | A.K.A.                                    | 6             |  |
| 18                      | 22        | <b>JOE</b>                         |               | Bridges                                   | 5             |  |
| 20                      | 23        | <b>LEELA JAMES</b>                 |               | Fall For You                              | 3             |  |
| 22                      | 24        | <b>MALI MUSIC</b>                  |               | Mali Is                                   | 6             |  |
| 24                      | 25        | <b>MARIAH CAREY</b>                |               | Me I Am Mariah... The Elusive Chanteuse   | 9             |  |
| 25                      | 26        | <b>ALOE BLACC</b>                  |               | Lift Your Spirit                          | 20            |  |
| 27                      | 27        | <b>KID INK</b>                     |               | My Own Lane                               | 29            |  |
| 26                      | 28        | <b>FUTURE</b>                      |               | Honest                                    | 14            |  |
| 34                      | 29        | <b>SEBASTIAN MIKAEL</b>            |               | Speechless                                | 5             |  |
| NEW                     | 30        | <b>CORMEGA</b>                     |               | Mega Philosophy                           | 1             |  |
| 50                      | 31        | <b>PS</b> <b>MIGOS</b>             |               | No Label II                               | 6             |  |
| 32                      | 32        | <b>TONI BRAXTON &amp; BABYFACE</b> |               | Love, Marriage & Divorce                  | 25            |  |
| 31                      | 33        | <b>MAJID JORDAN</b>                |               | A Place Like This (EP)                    | 2             |  |
| 36                      | 34        | <b>VARIOUS ARTISTS</b>             |               | Hits Of The 90's                          | 53            |  |
| 33                      | 35        | <b>JAY Z</b>                       |               | Magna Carta... Holy Grail                 | 55            |  |
| 28                      | 36        | <b>JUSTIN TIMBERLAKE</b>           |               | The 20/20 Experience                      | 72            |  |
| 39                      | 37        | <b>SOMO</b>                        |               | SoMo                                      | 16            |  |
| 43                      | 38        | <b>R. KELLY</b>                    |               | Black Panties                             | 33            |  |
| 38                      | 39        | <b>RIFF RAFF</b>                   |               | Neon Icon                                 | 5             |  |
| 45                      | 40        | <b>KANYE WEST</b>                  |               | Yeezus                                    | 57            |  |
| 37                      | 41        | <b>YO GOTTI</b>                    |               | I Am                                      | 36            |  |
| RE                      | 42        | <b>B.O.B</b>                       |               | Underground Luxury                        | 26            |  |
| 47                      | 43        | <b>JUICY J</b>                     |               | Stay Trippy                               | 48            |  |
| 42                      | 44        | <b>TECH N9NE COLLABOS</b>          |               | Strangeulation                            | 12            |  |
| 44                      | 45        | <b>LEDISI</b>                      |               | The Truth                                 | 20            |  |
| 29                      | 46        | <b>MARY J. BLIGE</b>               |               | Think Like A Man Too (Soundtrack)         | 6             |  |
| RE                      | 47        | <b>THE WEEKND</b>                  |               | Kiss Land                                 | 34            |  |
| RE                      | 48        | <b>ATMOSPHERE</b>                  |               | Southsiders                               | 10            |  |
| 48                      | 49        | <b>YOUNG MONEY</b>                 |               | Rise Of An Empire                         | 20            |  |
| NEW                     | 50        | <b>KOOL JOHN</b>                   |               | Shmop City                                | 1             |  |



## Common Returns To No. 1

Common commandeers the No. 1 spot on Top R&B/Hip-Hop Albums as *Nobodys Smiling* enters with 24,000 units, according to Nielsen SoundScan. The opening grants the rapper his third chart-topping debut on the list, following 2007's *Finding Forever*, which opened with 37,000, and 2005's *Be* (50,000). Common's latest set is his 10th studio album. It includes guest turns by **Jhene Aiko**, **Vince Staples** and **Big Sean**. On Hot R&B/Hip-Hop Songs, **Drake** jumps 33-17 with "0 to 100/The Catch Up," awarding him his 45th top 20 on the chart. The climb ties Drake with **R. Kelly** for third-most top 20 titles on the list during the SoundScan era (December 1991 to the present), behind **Jay Z** (46) and **Lil Wayne** (45). The track, which concurrently climbs into the top 10 on Hot Rap Songs (19-10), takes Digital Gainer honors on Hot R&B/Hip-Hop Songs, selling 62,000 downloads (a 60 percent hike). **Schoolboy Q**'s latest single, "Studio" (featuring **BJ the Chicago Kid**), rises 13-10 on Hot R&B/Hip-Hop Songs, marking the rapper's third top 10. The song was streamed more than 2 million times in the United States during the tracking week (up 6 percent), with Vevo on YouTube views accounting for 52 percent of its overall clicks. "Studio" steps 16-15 on R&B/Hip-Hop Digital Songs, selling nearly 26,000 downloads to raise its overall sales sum to 280,000.

—Amaya Mendizabal

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or hip-hop receiving professional airplay and/or sales activity in the past week. Songs are ranked by current R&B/hip-hop airplay and sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months old but still residing in the Billboard 200's top 100. See Charts Legend on [billboard.com](http://billboard.com) for complete rules and regulations. © 2014. Promoted by Global Brands, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY **nielsen** SoundScan

ADDITIONAL STREAMING DATA PROVIDED BY **nielsen** BDS







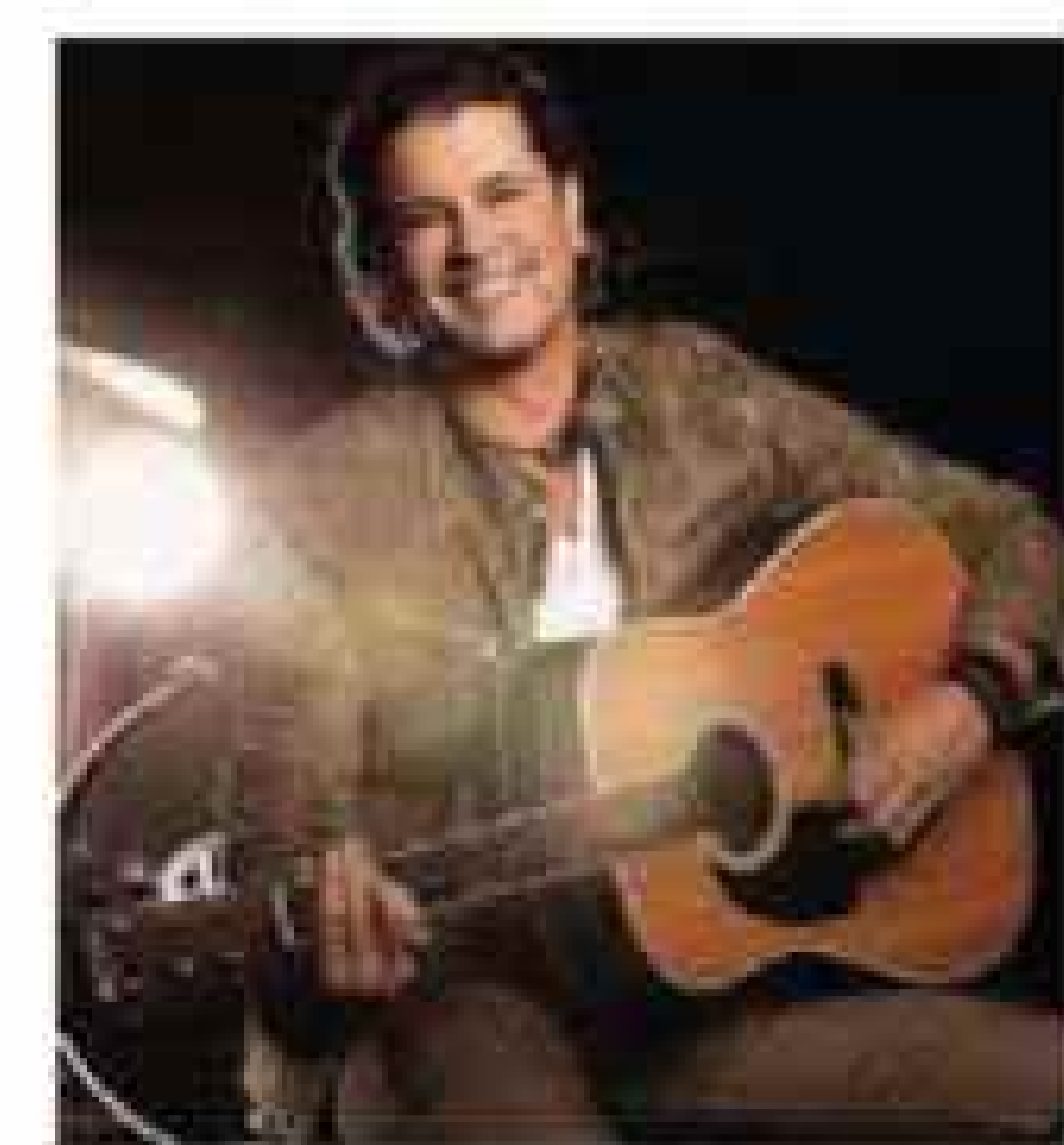
# Latin

August 9  
2014  
billboard

| HOT LATIN SONGS™      |           |           |   |  |                            |
|-----------------------|-----------|-----------|---|--|----------------------------|
| 2 WKS. AGO            | LAST WEEK | THIS WEEK | TITLE<br>CERTIFICATION<br>PRODUCER (SONGWRITER) | Artist<br>IMPRINT/PROMOTION LABEL  | PEAK POS.<br>WKS. ON CHART |
|                       | 1         | 1         | <b>#1</b> BAILANDO                              | Enrique Iglesias Feat. Descemer Bueno & Gente de Zona<br>REPUBLIC/UNIVERSAL MUSIC LATIN/UMLE | 1 19                       |
| 4                     | 2         | 2         | ERES MIA  | Romeo Santos<br>SONY MUSIC LATIN   | 2 20                       |
| 2                     | 3         | 3         | PROPUESTA INDECENTE                             | Romeo Santos<br>SONY MUSIC LATIN   | 1 53                       |
| 3                     | 4         | 4         | ODIO  | Romeo Santos Featuring Drake<br>SONY MUSIC LATIN   | 1 27                       |
| 7                     | 5         | 5         | 6 AM  | J Balvin Featuring Farruko<br>CAPITOL LATIN/UMLE   | 3 28                       |
| 5                     | 6         | 6         | EL PERDEDOR                                     | Enrique Iglesias Feat. Marco Antonio Solis<br>UNIVERSAL MUSIC LATIN/UMLE                     | 1 33                       |
| 8                     | 7         | 7         | QUIEN SE ANIMA                                  | Gerardo Ortiz<br>BAD SIN/DEL/SONY MUSIC LATIN  | 7 14                       |
| 11                    | 10        | 8         | <b>5G</b> SOY DE RANCHO                         | El Komander<br>TWINNS  | 8 22                       |
| 6                     | 8         | 9         | ADRENALINA                                      | Wisin Feat. Jennifer Lopez & Ricky Martin<br>SONY MUSIC LATIN                                | 2 22                       |
| 9                     | 9         | 10        | TUS LATIDOS                                     | Calibre 50<br>DISA/UMLE  | 9 13                       |
| 15                    | 15        | 11        | HUMANOS A MARTE                                 | Chayanne<br>SONY MUSIC LATIN   | 11 14                      |
| 12                    | 12        | 12        | EL DE LOS LENTES CARRERA                        | Revolver Cannabis<br>DEL/SONY MUSIC LATIN  | 12 13                      |
| 16                    | 13        | 13        | PASSION WHINE                                   | Farruko Featuring Sean Paul<br>CARBON FIBER/SIENTE   | 13 14                      |
| 27                    | 18        | 14        | <b>AG</b> CREO EN MI                            | Natalia Jimenez<br>SONY MUSIC LATIN  | 14 6                       |
| 21                    | 16        | 15        | TENERTE   | Luis Coronel<br>EMPIRE PRODUCTIONS/DEL   | 15 9                       |
| 14                    | 11        | 16        | CANCIONCITAS DE AMOR                            | Romeo Santos<br>SONY MUSIC LATIN   | 9 24                       |
| 22                    | 21        | 17        | NO ME PIDAS PERDON                              | Banda Sinaloense MS de Sergio Lizarraga<br>REMEX   | 17 5                       |
| 18                    | 14        | 18        | CUANDO NOS VOLVAMOS A ENCONTRAR                 | Carlos Vives Feat. Marc Anthony<br>GAIRA/WK/SONY MUSIC LATIN                                 | 14 8                       |
| 20                    | 19        | 19        | LA HISTORIA DE MIS MANOS                        | Banda Carnaval<br>DISA/UMLE  | 19 10                      |
| 26                    | 17        | 20        | SOY EL MISMO                                    | Prince Royce<br>SONY MUSIC LATIN   | 17 9                       |
| 17                    | 20        | 21        | LA BUENA Y LA MALA                              | Banda Tierra Sagrada<br>DISCOS SABINAS   | 13 23                      |
| 24                    | 22        | 22        | DECIDISTE DEJARME                               | Camila<br>SONY MUSIC LATIN   | 14 18                      |
| 23                    | 24        | 23        | TE TOCO PERDER                                  | Remy Valenzuela<br>TONS REKORDZ/FONOVISA/UMLE  | 23 10                      |
| 42                    | 27        | 24        | TU ME QUEMAS                                    | Chino & Nacho Feat. Gente de Zona & Los Cadillac<br>MACHETE/UMLE                             | 24 4                       |
| 19                    | 23        | 25        | RESULTA   | Jenni Rivera<br>FONOVISA/UMLE  | 14 11                      |
| 28                    | 26        | 26        | NO ERES TU AHORA SOY YO                         | Tito Torbellino<br>OMG RECORDS   | 4 9                        |
| 25                    | 25        | 27        | PURA VIDA                                       | Don Omar<br>MSC SOUNDS/MACHETE/UMLE  | 15 12                      |
| -                     | 40        | 28        | HASTA QUE SALGA EL SOL                          | Banda Los Recoditos<br>DISA/UMLE   | 28 2                       |
| 29                    | 33        | 29        | TRAVESURAS                                      | Nicky Jam<br>LA INDUSTRIA  | 29 6                       |
| 36                    | 29        | 30        | <b>DG</b> AMANECI CON GANAS                     | Noel Torres<br>GERENCIA360/SONY MUSIC LATIN  | 29 6                       |
| <b>HOT SHOT DEBUT</b> |           | 31        | ESA NO SOY YO                                   | Chiquis<br>SWEET SOUND   | 31 1                       |
| 39                    | 34        | 32        | NINA DE MI CORAZON                              | Karlos Rose<br>MACHETE/UMLE  | 32 4                       |
| 33                    | 32        | 33        | MUJERES DE TU TIPO                              | Adriel Favela<br>GERENCIA360/SONY MUSIC LATIN  | 32 7                       |
| <b>NEW</b>            |           | 34        | LLEGASTE TU                                     | Luis Fonsi Featuring Juan Luis Guerra<br>UNIVERSAL MUSIC LATIN/UMLE                          | 34 1                       |
| 32                    | 35        | 35        | POR QUE LA ENGANE?                              | Espinoza Paz<br>ANVAL  | 21 18                      |
| 38                    | 44        | 36        | SIGUE   | La Poderosa Banda San Juan<br>FERCA/DISA/UMLE  | 36 6                       |
| 37                    | 28        | 37        | UNA FLOR  | Juanes<br>UNIVERSAL MUSIC LATIN/UMLE   | 28 4                       |
| <b>NEW</b>            |           | 38        | COMO YO LE DOY                                  | Pitbull Featuring Don Miguelo<br>MR. 305   | 38 1                       |
| 35                    | 38        | 39        | MI SEGUNDA VIDA                                 | La Arrolladora Banda el Limon de Rene Camacho<br>DISA/UMLE                                   | 13 17                      |
| 31                    | 37        | 40        | CONSECUENCIA DE MIS ACTOS                       | Banda El Recodo de Cruz Lizarraga<br>FONOVISA/UMLE   | 30 14                      |
| 30                    | 39        | 41        | UN FIN EN CULIACAN                              | La Adictiva Banda San Jose de Mesillas<br>ANVAL/SONY MUSIC LATIN                             | 16 19                      |
| 48                    | 46        | 42        | ME DEJASTE ACOSTUMBRADO                         | La Arrolladora Banda el Limon de Rene Camacho<br>DISA/UMLE                                   | 42 3                       |
| 47                    | 42        | 43        | Y ASI FUE                                       | Julion Alvarez y Su Norteno Banda<br>FONOVISA/UMLE   | 42 4                       |
| 34                    | 36        | 44        | MI AMIGA, AMANTE, AMOR                          | El Dasa<br>FONOVISA/UMLE   | 33 7                       |
| 44                    | 43        | 45        | DIMELO  | Intocable<br>GOOD/UMLE   | 43 4                       |
| <b>NEW</b>            |           | 46        | A QUE NO TE ATREVES                             | Tito "El Bambino" El Patron Feat. Chencho<br>ON FIRE/SIENTE                                  | 46 1                       |
| 40                    | 31        | 47        | NECIO   | Romeo Santos Featuring Carlos Santana<br>SONY MUSIC LATIN                                    | 31 18                      |
| 13                    | 30        | 48        | VIDA  | Ricky Martin<br>SONY MUSIC LATIN   | 5 14                       |
| 41                    | 47        | 49        | OJALA QUE TE VAYA MAL                           | Larry Hernandez<br>SODIN/FONOVISA/UMLE   | 32 11                      |
| 45                    | 41        | 50        | YO TAMBIEN                                      | Romeo Santos Featuring Marc Anthony<br>SONY MUSIC LATIN                                      | 41 7                       |

| TOP LATIN ALBUMS™     |           |   |   |               |  |
|-----------------------|-----------|---|---|---------------|--|
| LAST WEEK             | THIS WEEK | ARTIST<br>CERTIFICATION<br>IMPRINT/DISTRIBUTING LABEL | Title   | WKS. ON CHART |  |
| 1                     | 1         | <b>#1</b> ENRIQUE IGLESIAS                            | Sex And Love<br>REPUBLIC  | 19            |  |
| 2                     | 2         | ROMEO SANTOS  | Formula: Vol. 2<br>SONY MUSIC LATIN                               | 22            |  |
| 3                     | 3         | JENNI RIVERA  | 1969 - Siempre: En Vivo Desde Monterrey: Parte 2<br>FONOVISA/UMLE | 4             |  |
| <b>HOT SHOT DEBUT</b> | 4         | LARRY HERNANDEZ                                       | Otra Vez En La Lista n Negra: US - Mexico<br>FONOVISA/UMLE        | 1             |  |
| <b>NEW</b>            | 5         | LA ENERGIA NORTENA                                    | Cruzando Territorio<br>AZTECA/FONOVISA/UMLE                       | 1             |  |
| 4                     | 6         | SANTANA   | Corazon<br>RCA/SONY MUSIC LATIN                                   | 12            |  |
| 7                     | 7         | MARC ANTHONY  | 3.0<br>SONY MUSIC LATIN   | 54            |  |
| 6                     | 8         | BANDA SINALOENSE MS DE SERGIO LIZARRAGA               | No Me Pidas Perdon<br>REMEX                                       | 5             |  |
| 8                     | 9         | JUAN GABRIEL  | Mis 40 En Bellas Artes<br>FONOVISA/UMLE                           | 12            |  |
| 11                    | 10        | VARIOUS ARTISTS                                       | Las Bandas Romanticas de America 2014<br>FONOVISA/UMLE            | 27            |  |
| 9                     | 11        | CALIBRE 50  | Contigo<br>DISA/UMLE  | 8             |  |
| 10                    | 12        | REMY VALENZUELA                                       | De Alumno A Maestro<br>TONS REKORDZ/FONOVISA/UMLE                 | 5             |  |
| 13                    | 13        | NOEL TORRES   | La Balanza<br>GERENCIA360/SONY MUSIC LATIN                        | 7             |  |
| 5                     | 14        | REVOLVER CANNABIS                                     | Balas, Rosas y Plomo<br>DEL/SONY MUSIC LATIN                      | 2             |  |
| 15                    | 15        | PRINCE ROYCE  | Soy El Mismo<br>SONY MUSIC LATIN                                  | 42            |  |
| 12                    | 16        | CAMILA  | Elypse<br>SONY MUSIC LATIN  | 8             |  |
| 16                    | 17        | RICARDO ARJONA  | Viaje<br>METAMORFOSIS/SONY MUSIC LATIN                            | 13            |  |
| 18                    | 18        | JAVIER TORRES EL BASTARDO                             | 20 Corridos Vol. II<br>REIVA/DISCOS AMERICA                       | 5             |  |
| 14                    | 19        | JENNI RIVERA  | 1969 - Siempre: En Vivo Desde Monterrey: Parte I<br>FONOVISA/UMLE | 34            |  |
| 24                    | 20        | <b>GG</b> MARCO ANTONIO SOLIS                         | Gracias Por Estar Aqui<br>UNIVERSAL MUSIC LATIN/UMLE              | 40            |  |
| <b>NEW</b>            | 21        | GRUPO NUEVA VIDA                                      | Los 32 Mejores Cantos Religiosos<br>MULTIMUSIC                    | 1             |  |
| 19                    | 22        | GRUPO BRYNDIS   | Adicto A Ti<br>FONOVISA/UMLE                                      | 3             |  |
| 17                    | 23        | GERARDO ORTIZ   | Archivos de Mi Vida<br>BAD SIN/DEL/SONY MUSIC LATIN               | 35            |  |
| 22                    | 24        | JUANES  | Loco de Amor<br>UNIVERSAL MUSIC LATIN/UMLE                        | 19            |  |
| <b>NEW</b>            | 25        | EL TIGRILLO PALMA                                     | Vale La Pena<br>DISCOS ARPEGGIO                                   | 1             |  |

| LATIN AIRPLAY™        |           |                                  |  |               |  |
|-----------------------|-----------|----------------------------------|--|---------------|--|
| LAST WEEK             | THIS WEEK | TITLE<br>IMPRINT/PROMOTION LABEL | Artist   | WKS. ON CHART |  |
| 1                     | 1         | <b>#1</b> BAILANDO               | Enrique Iglesias Feat. Descemer Bueno & Gente de Zona<br>REPUBLIC/UNIVERSAL MUSIC LATIN/UMLE | 16            |  |
| 2                     | 2         | ERES MIA                         | Romeo Santos<br>SONY MUSIC LATIN   | 9             |  |
| 6                     | 3         | HUMANOS A MARTE                  | Chayanne<br>SONY MUSIC LATIN   | 11            |  |
| 4                     | 4         | TUS LATIDOS                      | Calibre 50<br>DISA/UMLE  | 14            |  |
| 3                     | 5         | CUANDO NOS VOLVAMOS A ENCONTRAR  | Carlos Vives Feat. Marc Anthony<br>GAIRA/WK/SONY MUSIC LATIN                                 | 8             |  |
| 12                    | 6         | CREO EN MI                       | Natalia Jimenez<br>SONY MUSIC LATIN  | 6             |  |
| 8                     | 7         | SOY EL MISMO                     | Prince Royce<br>SONY MUSIC LATIN   | 9             |  |
| 9                     | 8         | LA HISTORIA DE MIS MANOS         | Banda Carnaval<br>DISA/UMLE  | 9             |  |
| 7                     | 9         | EL DE LOS LENTES CARRERA         | Revolver Cannabis<br>DEL/SONY MUSIC LATIN  | 12            |  |
| 5                     | 10        | QUIEN SE ANIMA                   | Gerardo Ortiz<br>BAD SIN/DEL/SONY MUSIC LATIN  | 13            |  |
| 11                    | 11        | 6 AM                             | J Balvin Feat. Farruko<br>CAPITOL LATIN/UMLE   | 27            |  |
| 13                    | 12        | TENERTE                          | Luis Coronel<br>EMPIRE PRODUCTIONS/DEL   | 8             |  |
| 15                    | 13        | PASSION WHINE                    | Farruko Feat. Sean Paul<br>CARBON FIBER/SIENTE   | 13            |  |
| 14                    | 14        | TE TOCO PERDER                   | Remy Valenzuela<br>TONS REKORDZ/FONOVISA/UMLE  | 9             |  |
| 23                    | 15        | TU ME QUEMAS                     | Chino & Nacho Feat. Gente de Zona & Los Cadillac<br>MACHETE/UMLE                             | 5             |  |
| 16                    | 16        | SOY DE RANCHO                    | El Komander<br>TWINNS  | 22            |  |
| 19                    | 17        | DECIDISTE DEJARME                | Camila<br>SONY MUSIC LATIN   | 18            |  |
| 10                    | 18        | DARE (LA LA LA)                  | Shakira<br>RCA/SONY MUSIC LATIN  | 8             |  |
| 17                    | 19        | FLOR PALIDA                      | Marc Anthony<br>SONY MUSIC LATIN   | 15            |  |
| <b>HOT SHOT DEBUT</b> | 20        | LLEGASTE TU                      | Luis Fonsi Feat. Juan Luis Guerra<br>UNIVERSAL MUSIC LATIN/UMLE                              | 1             |  |
| 18                    | 21        | UNA FLOR                         | Juanes<br>UNIVERSAL MUSIC LATIN/UMLE   | 4             |  |
| 21                    | 22        | POR QUE LA ENGANE?               | Espinoza Paz<br>ANVAL  | 20            |  |
| 25                    | 23        | SIGUE                            | La Poderosa Banda San Juan<br>FERCA/DISA/UMLE  | 7             |  |
| 22                    | 24        | PURA VIDA                        | Don Omar<br>MSC SOUNDS/MACHETE/UMLE  | 12            |  |
| 26                    | 25        | NINA DE MI CORAZON               | Karlos Rose<br>MACHETE/UMLE  | 3             |  |



## Viva Vives

Colombian star **Carlos Vives** (above) notches his fifth No. 1 on Tropical Airplay as "Cuando Nos Volvamos a Encontrar" (featuring **Marc Anthony**) steps 2-1. The track rose by 3 percent at the format (to 660 spins), according to Nielsen BDS. Vives last reached the No. 1 spot with "Volvi a Nacer" in 2012, which spent four weeks at the peak, the most of any of his leaders. Anthony, meanwhile, enjoys his 25th chart-topper, extending his lead for most Tropical Airplay No. 1s. (**Victor Manuelle** follows with 23.) **Chiquis** enters Hot Latin Songs with her highest showing to date as "Esa No Soy Yo" arrives at No. 31. The song sold 1,000 downloads (a 66 percent dip) and slides 1-4 on Regional Mexican Digital Songs in its second week, following a chart-topping debut. The track's official video premiered July 22 and has accumulated more than 225,000 YouTube views. The singer, who is the daughter of the late **Jenni Rivera**, debuted the track with a performance on Univision's telecast of the youth-based Premios Juventud awards show on July 17.

Regional Mexican singer **Larry Hernandez** is the Hot Shot Debut on Top Latin Albums, taking the No. 4 spot with his latest set, *Otra Vez en la Lista Negra: US-Mexico* (1,000 copies sold, according to Nielsen SoundScan). The entrance marks Hernandez's best debut since 2012's *Capaz de Todo* arrived at No. 3 (2,000).

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP LATIN ALBUMS:** The week's most popular current Latin albums, ranked by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still finding in the Billboard 200's Top 100. **LATIN AIRPLAY:** The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on [billboard.com/04](http://billboard.com/04) for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved. SALES DATA COMPILED BY nielsen SoundScan. AIRPLAY STREAMING DATA PROVIDED BY nielsen BDS.



# Reggae/Tastemakers/Independent

August 9  
2014  
billboard

### REGIONAL MEXICAN AIRPLAY™

| Last Week | This Week | Title                    | Artist  | WKS. ON CHART |
|-----------|-----------|--------------------------|---|---------------|
| 2         | 1         | #1 4 WKS TUS LATIDOS     | Calibre 50                                    | 16            |
| 4         | 2         | LA HISTORIA DE MIS MANOS | Banda Carnaval                                | 12            |
| 3         | 3         | EL DE LOS LENTES CARRERA | Revolver Cannabis                             | 17            |
| 1         | 4         | QUIEN SE ANIMA           | Gerardo Ortiz                                 | 13            |
| 5         | 5         | TENERTE                  | Luis Coronel                                  | 9             |
| 6         | 6         | TE TOCO PERDER           | Remmy Valenzuela                              | 18            |
| 7         | 7         | SOY DE RANCHO            | El Komander                                   | 25            |
| 9         | 8         | POR QUE LA ENGANE?       | Espinoza Paz                                  | 23            |
| 11        | 9         | SIGUE                    | La Poderosa Banda San Juan                    | 10            |
| 12        | 10        | NO ME PIDAS PERDON       | Banda Sinaloense MS de Sergio Lizarraga       | 8             |
| 18        | 11        | HASTA QUE SALGA EL SOL   | Banda Los Recoditos                           | 5             |
| 13        | 12        | DIMELO                   | Intocable                                     | 13            |
| 8         | 13        | RESULTA                  | Jenni Rivera                                  | 12            |
| 14        | 14        | ME DEJASTE ACOSTUMBRADO  | La Arrolladora Banda El Limón de Rene Camacho | 8             |
| 10        | 15        | MI AMIGA, AMANTE, AMOR   | El Dasa                                       | 12            |

### REGIONAL MEXICAN ALBUMS™

| Last Week | This Week | Artist                                  | Title  | WKS. ON CHART |
|-----------|-----------|---|--|---------------|
| 1         | 1         | #1 4 WKS JENNI RIVERA                   | 1969 - Siempre: En Vivo Desde Monterrey: Parte 2 | 4             |
| NEW       | 2         | LARRY HERNANDEZ                         | Otra Vez En La Lista Negra: US - Mexico          | 1             |
| NEW       | 3         | LA ENERGIA NORTENA                      | Cruzando Territorio                              | 1             |
| 3         | 4         | BANDA SINALOENSE MS DE SERGIO LIZARRAGA | No Me Pidas Perdon                               | 5             |
| 4         | 5         | JUAN GABRIEL                            | Mis 40 En Bellas Artes                           | 12            |
| 7         | 6         | VARIOUS ARTISTS                         | Las Bandas Romanticas de America 2014            | 27            |
| 5         | 7         | CALIBRE 50                              | Contigo  | 8             |
| 6         | 8         | REMMY VALENZUELA                        | De Alumno A Maestro                              | 5             |
| 8         | 9         | NOEL TORRES                             | La Balanza                                       | 7             |
| 2         | 10        | REVOLVER CANNABIS                       | Balas, Rosas y Plomo                             | 2             |
| 11        | 11        | JAVIER TORRES EL BASTARDO               | 20 Corridos Vol. II                              | 5             |
| 9         | 12        | JENNI RIVERA                            | 1969 - Siempre: En Vivo Desde Monterrey: Parte 1 | 34            |
| 12        | 13        | GRUPO BRYNDIS                           | Adicto A Ti                                      | 3             |
| 10        | 14        | GERARDO ORTIZ                           | Archivos de Mi Vida                              | 35            |
| NEW       | 15        | EL TIGRILLO PALMA                       | Vale La Pena                                     | 1             |

### REGGAE ALBUMS™

| Last Week | This Week | Artist                   | Title              | WKS. ON CHART |
|-----------|-----------|--------------------------|--------------------|---------------|
| 3         | 1         | #1 2 WKS CHRONIXX        | Dread & Terrible   | 15            |
| 1         | 2         | REBELLION                | Count Me In        | 7             |
| 5         | 3         | MAXI PRIEST              | Easy To Love       | 4             |
| 4         | 4         | ZIGGY MARLEY             | Fly Rasta          | 15            |
| 2         | 5         | LOVD ONES                | Thicker Than Blood | 2             |
| 6         | 6         | SNOOP LION               | Reincarnated       | 67            |
| 7         | 7         | TRIBAL SEEDS             | Representing       | 11            |
| 10        | 8         | VARIOUS ARTISTS          | Soca Gold 2014     | 9             |
| 9         | 9         | IRATION                  | Automatic          | 56            |
| 13        | 10        | BOB MARLEY & THE WAILERS | 5 Classic Albums   | 35            |
| 11        | 11        | THE GREEN                | Hawai'i 13         | 48            |
| 12        | 12        | POPCAAAN                 | Where We Come From | 7             |
| RE        | 13        | HOLLIE COOK              | Twice              | 6             |
| RE        | 14        | PAPA SAN                 | One Blood          | 19            |
| RE        | 15        | VARIOUS ARTISTS          | Reggae Gold 2013   | 42            |

### LATIN POP AIRPLAY™

| Last Week | This Week | Title                           | Artist  | WKS. ON CHART |
|-----------|-----------|---------------------------------|---|---------------|
| 1         | 1         | #1 10 WKS BAILANDO              | Enrique Iglesias Feat. Descemer Bueno & Gente de Zona | 17            |
| 2         | 2         | CREO EN MI                      | Natalia Jimenez                                       | 7             |
| 3         | 3         | HUMANOS A MARTE                 | Chayanne  | 13            |
| 4         | 4         | CUANDO NOS VOLVAMOS A ENCONTRAR | Carlos Vives Feat. Marc Anthony                       | 8             |
| 6         | 5         | ERES MIA                        | Romeo Santos  | 9             |
| 5         | 6         | UNA FLOR                        | Juanes  | 7             |
| 7         | 7         | DARE (LA LA LA)                 | Shakira   | 12            |
| 11        | 8         | 6 AM                            | J Balvin Feat. Farruko                                | 26            |
| 8         | 9         | ODIO                            | Romeo Santos Feat. Drake                              | 26            |
| 10        | 10        | PURA VIDA                       | Don Omar  | 13            |
| 9         | 11        | DECIDISTE DEJARME               | Camila  | 18            |
| 12        | 12        | EL PERDEDOR                     | Enrique Iglesias Feat. Marco Antonio Solis            | 29            |
| 16        | 13        | SOY EL MISMO                    | Prince Royce  | 9             |
| 13        | 14        | NINA DE MI CORAZON              | Karlos Rose   | 6             |
| 17        | 15        | SUMMER                          | Calvin Harris   | 10            |

### LATIN POP ALBUMS™

| Last Week | This Week | Artist                     | Title                            | WKS. ON CHART |
|-----------|-----------|----------------------------|----------------------------------|---------------|
| 1         | 1         | #1 11 WKS ENRIQUE IGLESIAS | Sex And Love                     | 19            |
| 2         | 2         | SANTANA                    | Corazon                          | 12            |
| 3         | 3         | CAMILA                     | Elypse                           | 8             |
| 4         | 4         | RICARDO ARJONA             | Viaje                            | 13            |
| 6         | 5         | MARCO ANTONIO SOLIS        | Gracias Por Estar Aqui           | 40            |
| NEW       | 6         | GRUPO NUEVA VIDA           | Los 32 Mejores Cantos Religiosos | 1             |
| 5         | 7         | JUANES                     | Loco de Amor                     | 20            |
| NEW       | 8         | RIO ROMA                   | Hoy Es Un Buen Dia               | 1             |
| 7         | 9         | LUIS FONSI                 |                                  | 8             |
| 14        | 10        | GLORIA TREVI               | De Pelicula                      | 35            |
| 8         | 11        | CARLOS VIVES               | Mas + Corazon Profundo           | 11            |
| 11        | 12        | CARLOS VIVES               | Corazon Profundo                 | 65            |
| 12        | 13        | ALEJANDRO FERNANDEZ        | Confidencias                     | 48            |
| 10        | 14        | ANA GABRIEL                | 20 Autenticos Exitos Originales  | 12            |
| 16        | 15        | VARIOUS ARTISTS            | Directo Al Corazon               | 48            |

### TASTEMAKERS™

| Last Week | This Week | Artist              | Title                                | WKS. ON CHART |
|-----------|-----------|---------------------|--------------------------------------|---------------|
| NEW       | 1         | #1 1 WK RX BANDITS  | Gemini, Her Majesty                  | 1             |
| 5         | 2         | JACK WHITE          | Lazaretto                            | 8             |
| NEW       | 3         | LA ROUX             | Trouble In Paradise                  | 1             |
| NEW       | 4         | OVERKILL            | White Devil Armory                   | 1             |
| 8         | 5         | LANA DEL REY        | Ultraviolence                        | 6             |
| 7         | 6         | JUDAS PRIEST        | Redeemer Of Souls                    | 3             |
| NEW       | 7         | COMMON              | Nobodys Smiling                      | 1             |
| 4         | 8         | "WEIRD AL" YANKOVIC | Mandatory Fun                        | 2             |
| 14        | 9         | THE BLACK KEYS      | Turn Blue                            | 11            |
| 2         | 10        | MORRISSEY           | World Peace Is None Of Your Business | 3             |
| NEW       | 11        | RICHARD THOMPSON    | Acoustic Classics                    | 1             |
| RE        | 12        | THE BLACK ANGELS    | Clear Lake Forest (EP)               | 2             |
| NEW       | 13        | YES                 | Heaven & Earth                       | 1             |
| 17        | 14        | ARCTIC MONKEYS      | AM                                   | 46            |
| 3         | 15        | TRAMPLED BY TURTLES | Wild Animals                         | 2             |

### TROPICAL AIRPLAY™

| Last Week | This Week | Title                                   | Artist  | WKS. ON CHART |
|-----------|-----------|---|---|---------------|
| 2         | 1         | #1 1 WK CUANDO NOS VOLVAMOS A ENCONTRAR | Carlos Vives Feat. Marc Anthony                       | 8             |
| 3         | 2         | ERES MIA                                | Romeo Santos  | 10            |
| 1         | 3         | SOY EL MISMO                            | Prince Royce  | 8             |
| 4         | 4         | FLOR PALIDA                             | Marc Anthony  | 15            |
| 5         | 5         | BAILANDO                                | Enrique Iglesias Feat. Descemer Bueno & Gente de Zona | 14            |
| 6         | 6         | PASSION WHINE                           | Farruko Feat. Sean Paul                               | 9             |
| 9         | 7         | ONE MORE NIGHT                          | Johnny Sky  | 11            |
| 7         | 8         | TE VIVI                                 | Villamizar Feat. Maluma y Elvis Crespo                | 14            |
| 8         | 9         | TU ME QUEMAS                            | Chino & Nacho Feat. Gente de Zona & Los Cadillac      | 6             |
| 11        | 10        | NINA DE MI CORAZON                      | Karlos Rose   | 7             |
| 10        | 11        | TU TIENE UN NOSEQUE                     | Kent & Tony   | 12            |
| 12        | 12        | NI UNA LAGRIMA MAS                      | J'Martin  | 14            |
| 14        | 13        | PEGADO A TU BOCA                        | Grupo Treo  | 17            |
| 15        | 14        | AMOR PROHIBIDO                          | Baby Rasta & Gringo                                   | 10            |
| 19        | 15        | A QUE NO TE ATREVES                     | Tito "El Bambino" El Patron Feat. Chencho             | 3             |

### TROPICAL ALBUMS™

| Last Week | This Week | Artist                    | Title   | WKS. ON CHART |
|-----------|-----------|---------------------------|---|---------------|
| 1         | 1         | #1 22 WKS ROMEO SANTOS    | Formula: Vol. 2                                     | 23            |
| 2         | 2         | MARC ANTHONY              | 3.0   | 54            |
| 3         | 3         | PRINCE ROYCE              | Soy El Mismo  | 42            |
| 6         | 4         | HECTOR ACOSTA "EL TORITO" | La Historia... Mis Exitos                           | 9             |
| 4         | 5         | VARIOUS ARTISTS           | Sergio George Presents: Salsa Giants + Plus EP      | 16            |
| 5         | 6         | VARIOUS ARTISTS           | Salsa Legends                                       | 12            |
| 10        | 7         | CELIA CRUZ & OSCAR D'LEON | Lo Mejor de Celia Cruz & Oscar D'Leon: En Concierto | 12            |
| 7         | 8         | VARIOUS ARTISTS           | Sergio George Presents: Salsa Giants                | 57            |
| 8         | 9         | VARIOUS ARTISTS           | Salsa Legends 2                                     | 12            |
| 9         | 10        | VARIOUS ARTISTS           | La Salsa Romantica                                  | 12            |
| 14        | 11        | VARIOUS ARTISTS           | Latin Hits 2014: Summer Edition                     | 3             |
| 12        | 12        | VARIOUS ARTISTS           | Party Mix: Tropical                                 | 35            |
| 15        | 13        | VARIOUS ARTISTS           | Intimamente Bachata                                 | 10            |
| 17        | 14        | VARIOUS ARTISTS           | Latin Hits 2014: Club Edition                       | 30            |
| RE        | 15        | VARIOUS ARTISTS           | The Golden Age Of Cuba: La Era Dorada               | 2             |

### INDEPENDENT ALBUMS™

| Last Week | This Week | Artist                   | Title   | WKS. ON CHART |
|-----------|-----------|--------------------------|---|---------------|
| NEW       | 1         | #1 1 WK CROWN THE EMPIRE | The Resistance: Rise Of The Runaways                  | 1             |
| NEW       | 2         | ANBERLIN                 | Lowborn   | 1             |
| NEW       | 3         | REAL FRIENDS             | Maybe This Place Is The Same: And We're Just Changing | 1             |
| NEW       | 4         | YES                      | Heaven & Earth  | 1             |
| NEW       | 5         | OVERKILL                 | White Devil Armory                                    | 1             |
| 7         | 6         | VARIOUS ARTISTS          | Vans Warped Tour '14: 2014 Tour Compilation           | 7             |
| NEW       | 7         | JESSE MCCARTNEY          | In Technicolor  | 1             |
| NEW       | 8         | RX BANDITS               | Gemini, Her Majesty                                   | 1             |
| 5         | 9         | ARCTIC MONKEYS           | AM  | 46            |
| NEW       | 10        | FOUR YEAR STRONG         | Go Down In History (EP)                               | 1             |
| 4         | 11        | COLT FORD                | Thanks For Listening                                  | 4             |
| NEW       | 12        | FOZZY                    | Do You Wanna Start A War                              | 1             |
| 11        | 13        | G-EAZY                   | These Things Happen                                   | 5             |
| 2         | 14        | SUICIDE SILENCE          | You Can't Stop Me                                     | 2             |
| NEW       | 15        | WITHIN THE RUINS         | Phenomena   | 1             |

REGIONAL MEXICAN, LATIN POP, TROPICAL AIRPLAY: The week's most popular current regional Mexican, Latin pop and tropical songs, respectively, ranked by radio airplay monitored by Nielsen BDS. Statistics are electronically monitored 24 hours a day, 7 days a week. REGIONAL MEXICAN, LATIN POP, TROPICAL ALBUMS: The week's most popular current regional Mexican, Latin pop and tropical albums, respectively, ranked by radio airplay monitored by Nielsen BDS. Statistics are electronically monitored 24 hours a day, 7 days a week. REGIONAL MEXICAN, LATIN POP, TROPICAL ALBUMS: The week's most popular current regional Mexican, Latin pop and tropical albums, respectively, ranked by radio airplay monitored by Nielsen BDS. Statistics are electronically monitored 24 hours a day, 7 days a week. REGGAE, TASTEMAKERS AND INDEPENDENT ALBUMS: The week's top-selling reggae, independent and contemporary Latin albums, respectively, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See charts.illboard.com for complete rules and explanations. © 2014 Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.



# Christian/Gospel

August 9  
2014  
billboard

| HOT CHRISTIAN SONGS™ |           |           |  |   |           |               |
|----------------------|-----------|-----------|--|---|-----------|---------------|
| 2 WKS. AGO           | LAST WEEK | THIS WEEK | TITLE CERTIFICATION<br>PRODUCER (SONGWRITER)   | Artist<br>IMPRINT/PROMOTION LABEL                                   | PEAK POS. | WKS. ON CHART |
|                      | 1         | 1         | <b>#1</b> OCEANS (WHERE FEET MAY FAIL)<br>M.G. CHISLETT (M. CROCKER, J. HOUSTON, S. LIGTHELM)                          | Hillsong UNITED<br>HILLSONG/SPARROW/CAPITOL CMG                     | 1         | 45            |
| NEW                  |           | 2         | NUTHIN<br>GAWVI (L. MOORE, D. MCDOWELL, A. MINEO, G. AZUCENA, M. MARSHALL)   | Lecrae<br>REACH   | 2         | 1             |
| 2                    | 2         | 3         | WE BELIEVE<br>C. STEVENS (T. RYAN, R. FIKE, M. HOOPER)   | newsboys<br>SPARROW/CAPITOL CMG                                     | 2         | 25            |
| NEW                  |           | 4         | FEAR<br>DIRTY RICE, J. PRIELOZNY (L. MOORE, N. SIMS, K. C. MACKAY, J. PRIELOZNY)                                       | Lecrae<br>REACH   | 4         | 1             |
| 4                    | 4         | 5         | FIX MY EYES<br>S. MOSLEY (I. SMALLBONE, J. SMALLBONE, S. MOSLEY)   | for KING & COUNTRY<br>FERVENT/WORD-CURB                             | 4         | 13            |
| 3                    | 3         | 6         | THIS IS AMAZING GRACE<br>P. KIPLEY (P. WICKHAM, J. FARROJ, R. RIDDELL)   | Phil Wickham<br>FAIR TRADE  | 2         | 50            |
| 7                    | 5         | 7         | HOPE IN FRONT OF ME<br>B. HERMS (D. GOKEY, B. HERMS, BRETT JAMES)  | Danny Gokey<br>BMG  | 5         | 18            |
| 6                    | 6         | 8         | THRIVE<br>M. A. MILLER (M. HALL, M. WEST)  | Casting Crowns<br>BEACH STREET/REUNION/PLG                          | 6         | 25            |
| 9                    | 8         | 9         | MULTIPLIED<br>E. CASH, NEEDTOBREATHE (N. RINEHART, W. RINEHART)  | NEEDTOBREATHE<br>ATLANTIC/WORD-CURB                                 | 8         | 15            |
| 11                   | 10        | 10        | START A FIRE<br>S. MOSLEY (L. LOWRY, C. MATTON, S. MOSLEY)   | Unspoken<br>CENTRICITY  | 10        | 16            |
| 14                   | 11        | 11        | GREATER<br>B. GLOVER, D. GARCIA (B. MILLARD, M. SCHUECHTER, N. COCHRAN, B. SHAFFER, B. GRAML, D. A. GARCIA, B. GLOVER) | MercyMe<br>FAIR TRADE   | 11        | 8             |
| 12                   | 12        | 12        | WATERFALL<br>E. CASH (C. TOMLIN, E. CASH)  | Chris Tomlin<br>SIXSTEPS/SPARROW/CAPITOL CMG                        | 8         | 16            |
| 15                   | 14        | 13        | DO LIFE BIG<br>D. GARCIA (J. G. HARPER, T. MCKEEHAN, D. A. GARCIA)   | Jamie Grace<br>GOTEE  | 13        | 13            |
| 18                   | 15        | 14        | OVERWHELMED<br>J. REDMON (M. WEAVER, P. WICKHAM)   | Big Daddy Weave<br>FERVENT/WORD-CURB                                | 14        | 6             |
| 17                   | 16        | 15        | MY HEART IS YOURS<br>N. NOCKELS (K. STANFILL, B. YOUNKER, D. CARSON, J. INGRAM)  | Passion Featuring Kristian Stanfill<br>SIXSTEPS/SPARROW/CAPITOL CMG | 15        | 13            |
| 13                   | 13        | 16        | BACK TO YOU<br>C. STEVENS, D. GARCIA (B. GLOVER, D. A. GARCIA, A. POWELL)  | Mandisa<br>SPARROW/CAPITOL CMG                                      | 12        | 19            |
| 16                   | 18        | 17        | NO MAN IS AN ISLAND<br>J. FIELDS (M. DONEHEY, J. JAMISON, J. LOWEN, B. SHIRLEY, R. JUAREZ)                             | Tenth Avenue North<br>REUNION/PLG                                   | 16        | 3             |
| 22                   | 17        | 18        | MORE OF YOU<br>D. GARCIA (C. DIXON, B. GLOVER, D. A. GARCIA)   | Colton Dixon<br>19/SPARROW/CAPITOL CMG                              | 10        | 6             |
| 30                   | 22        | 19        | KING OF MY HEART<br>J. PARDO (J. KING, C. RADEMAKER, D. M. BARNES, J. PARDO)   | Love & The Outcome<br>WORD-CURB                                     | 19        | 12            |
| 24                   | 23        | 20        | OPEN UP THE HEAVENS<br>P. MABURY (M. ANDREWS, J. INGRAM, S. D. GARRARD, A. ROZIER, L. MACDONALD)                       | Meredith Andrews<br>WORD-CURB                                       | 20        | 12            |
| 26                   | 20        | 21        | GLORIOUS UNFOLDING<br>S. C. CHAPMAN, B. MILLIGAN (S. C. CHAPMAN)   | Steven Curtis Chapman<br>REUNION/PLG                                | 20        | 13            |
| 20                   | 25        | 22        | THE BROKEN BEAUTIFUL<br>B. BANISTER, B. SHIVE (E. HOLCOMB, M. ARMSTRONG)   | Ellie Holcomb<br>FULL HEART/GOOD TIME                               | 20        | 19            |
| 27                   | 24        | 23        | BREAK EVERY CHAIN<br>S. MOSLEY (W. A. REAGAN)  | The Digital Age<br>FAIR TRADE                                       | 23        | 12            |
| 25                   | 26        | 24        | SAY AMEN<br>P. MOAK (D. B. NEESMITH, M. R. FARREN, K. WEST, L. COX)  | Finding Favour<br>GOTEE   | 24        | 11            |
| 43                   | 21        | 25        | THANK GOD I GOT HER<br>J. PARDO (J. DIAZ, M. FIELDS)   | Jonny Diaz<br>CENTRICITY  | 21        | 3             |

| HOT GOSPEL SONGS™ |           |           |  |   |           |               |
|-------------------|-----------|-----------|--|---|-----------|---------------|
| 2 WKS. AGO        | LAST WEEK | THIS WEEK | TITLE CERTIFICATION<br>PRODUCER (SONGWRITER)   | Artist<br>IMPRINT/PROMOTION LABEL   | PEAK POS. | WKS. ON CHART |
| NEW               |           | 1         | <b>#1</b> NUTHIN<br>GAWVI (L. MOORE, D. MCDOWELL, A. MINEO, G. AZUCENA, M. MARSHALL)   | Lecrae<br>REACH   | 1         | 1             |
| NEW               |           | 2         | FEAR<br>DIRTY RICE, J. PRIELOZNY (L. MOORE, N. SIMS, K. C. MACKAY, J. PRIELOZNY)   | Lecrae<br>REACH   | 2         | 1             |
| 1                 | 1         | 3         | EVERY PRAISE<br>D. LAWRENCE (D. BRATTON)   | Hezekiah Walker<br>RCA INSPIRATION  | 1         | 71            |
| 4                 | 4         | 4         | BEAUTIFUL DAY<br>C. STEVENS (G. G. HARPER, C. STEVENS, T. MCKEEHAN, M. H. NICHOLS)   | Jamie Grace<br>GOTEE  | 1         | 32            |
| 2                 | 2         | 5         | SAY YES<br>MICHELLE WILLIAMS FEATURING BEYONCE AND KELLY ROWLAND<br>H. MONEY (H. O. SAMUELS, B. KNOWLES, H. CULVER, A. S. LAMBERT) | EONE  | 1         | 9             |
| 3                 | 3         | 6         | I CAN ONLY IMAGINE<br>M. BUTLER (P. KIPLEY, B. MILLARD)  | Tamela Mann<br>TILLYMANN  | 2         | 45            |
| 5                 | 5         | 7         | IT'S WORKING<br>A. W. LINDSEY (W. H. MURPHY III, R. EDGE, A. W. LINDSEY)   | William Murphy<br>RCA INSPIRATION   | 3         | 52            |
| 6                 | 6         | 8         | AMAZING<br>R. ROBINSON, R. DILLARD, M. TAYLOR (T. MCGHEE)  | Ricky Dillard & New G<br>LIGHT  | 4         | 27            |
| 9                 | 7         | 9         | WE ARE VICTORIOUS<br>DONNIE MCCLURKIN FEATURING TYE TRIBBETT<br>D. MCCLURKIN, A. AWARD (D. MCCLURKIN)                              | Donnie McClurkin<br>RCA INSPIRATION   | 7         | 25            |
| 10                | 8         | 10        | NO GREATER LOVE<br>A. W. LINDSEY (A. W. LINDSEY, S. NORFUL)  | Smokie Norful<br>TREMILES/MOTOWN GOSPEL   | 8         | 19            |
| 11                | 9         | 11        | LOVE ON THE RADIO<br>K. FRANKLIN, M. STARK, S. MARTIN (K. FRANKLIN)  | The Walls Group<br>FO YO SOUL/RCA INSPIRATION   | 9         | 12            |
| 12                | 10        | 12        | YOU ALONE<br>J. JOHNSON, J. SNEED (M. MCDOWELL)  | Arkansas Gospel Mass Choir<br>T/EMTRD GOSPEL  | 9         | 27            |
| 14                | 12        | 13        | GREAT GOD<br>D. HADDON, G. HADDON (D. MCTYER, HADDON, M. HODGE)  | Deitrick Haddon LXW<br>RED JUNGLE/TYSCOT  | 12        | 17            |
| 13                | 11        | 14        | BUT GOD<br>LIL' RONNIE (L. CARREE, R. JACKSON, P. CORNISH, E. DAWKINS)   | Isaac Carree Featuring James Fortune<br>DOOR 6  | 11        | 18            |
| 15                | 13        | 15        | YOU CAN'T STOP ME<br>A. MEDINA, GAWVI (A. MINEO, A. MEDINA, G. AZUCENA)  | Andy Mineo<br>REACH   | 4         | 26            |
| 17                | 14        | 16        | SWEEPING THROUGH THE CITY<br>PROFESSOR J. ROBERSON, M. BEREAL (PROFESSOR J. ROBERSON, M. BEREAL, J. HERNDON)                       | Beverly Crawford<br>ECHO PARK/IDI   | 14        | 7             |
| 19                | 16        | 17        | GOD IS<br>K. CAMP, P. DOPSON (P. DOPSON, K. CAMP, J. MCCONICO, D. REEVES, C. J. WASHINGTON)  | Patrick Dopson<br>OILWIT  | 16        | 10            |
| -                 | 24        | 18        | 2ND WIN<br>I. D. SHEARD II (K. SHEARD, I. D. SHEARD II, L. BROOKS, L. BURNS, E. CLARK, TERRELL)                                    | Kierra Sheard<br>KAREW/MOTOWN GOSPEL  | 15        | 3             |
| 21                | 15        | 19        | DIFFERENT<br>K. FRANKLIN, S. MARTIN, M. STARK (K. FRANKLIN)  | Tasha Page-Lockhart<br>FO YO SOUL/RCA INSPIRATION                                     | 15        | 4             |
| NEW               |           | 20        | SAVE ME<br>NOT LISTED (NOT LISTED)   | Kierra Sheard<br>KAREW/MOTOWN GOSPEL  | 20        | 1             |
| -                 | 20        | 21        | I CAN'T HELP MYSELF<br>J. ARMSTRONG, J. WILLIAMS (M. HICKS, J. ARMSTRONG)  | Uncle Reece Featuring Jor'Dan Armstrong<br>OBEY                                       | 20        | 4             |
| 23                | 19        | 22        | IT PUSHED ME<br>J. J. HAIRSTON, E. DAVIS (J. J. HAIRSTON, E. DAVIS)  | J.J. Hairston & Youthful Praise<br>LIGHT  | 17        | 12            |
| 20                | 17        | 23        | YOU PAID IT ALL<br>I. D. SHEARD II, D. DINKLEY (I. D. SHEARD II, D. DINKLEY, W. MORGAN, B. NEAL, S. RENOUE, B. ANCHARD)            | Wess Morgan<br>BOWTIE WORLD   | 12        | 20            |
| 25                | 23        | 24        | BECAUSE OF YOU<br>D. K. LITTLE, B. FANN (D. K. LITTLE)   | Damon Little<br>LITTLE WORLD  | 23        | 3             |
| 22                | 18        | 25        | GIVE HIM PRAISE<br>L. C. LEWIS (J. FIELDS)   | Kathy Taylor Presents The Windsor Village United Methodist Church Mass Choir<br>KATCO | 17        | 13            |

| CHRISTIAN ALBUMS™ |           |   |  |               |  |  |
|-------------------|-----------|---|--|---------------|--|--|
| LAST WEEK         | THIS WEEK | ARTIST<br>IMPRINT/DISTRIBUTING LABEL  | Title  | WKS. ON CHART |  |  |
| HOT SHOT DEBUT    | 1         | <b>#1</b> ANBERLIN<br>TOOTH & NAIL  | Lowborn  | 1             |  |  |
| 1                 | 2         | <b>GG</b> HILLSONG UNITED<br>HILLSONG/SPARROW/CAPITOL CMG                             | Zion   | 74            |  |  |
| 5                 | 3         | MERCYME<br>FAIR TRADE/PLG   | Welcome To The New   | 16            |  |  |
| 3                 | 4         | CASTING CROWNS<br>BEACH STREET/REUNION/PLG  | Thrive   | 27            |  |  |
| NEW               | 5         | WAR OF AGES<br>FACE DOWN/PLG  | Supreme Chaos  | 1             |  |  |
| NEW               | 6         | BIZZLE<br>GOD OVER MONEY  | Well Wishes  | 1             |  |  |
| 2                 | 7         | HILLSONG<br>HILLSONG/SPARROW/CAPITOL CMG  | No Other Name  | 4             |  |  |
| 4                 | 8         | NEEDTOBREATHE<br>ATLANTIC/WORD-CURB   | Rivers In The Wasteland  | 15            |  |  |
| NEW               | 9         | TENNESSEE ERNIE FORD<br>GATHER/CAPITOL CMG  | Amazing Grace: 14 Treasured Hymns                                  | 1             |  |  |
| 8                 | 10        | VARIOUS ARTISTS<br>PROVIDENT/WORD-CURB/CAPITOL CMG                                    | WOW Hits 2014  | 44            |  |  |
| NEW               | 11        | BELLARIVE<br>SPARROW/CAPITOL CMG  | Before There Was   | 1             |  |  |
| 17                | 12        | PASSION<br>SIXSTEPS/SPARROW/CAPITOL CMG   | Passion: Take It All   | 13            |  |  |
| 14                | 13        | NEWSBOYS<br>SPARROW/CAPITOL CMG   | Restart  | 46            |  |  |
| 13                | 14        | HILLSONG YOUNG & FREE<br>HILLSONG/SPARROW/CAPITOL CMG                                 | We Are Young & Free  | 43            |  |  |
| RE                | 15        | VARIOUS ARTISTS<br>HEAVEN IS FOR REAL: SONGS INSPIRED BY THE FILM & BEST-SELLING BOOK | Heaven Is For Real: Songs Inspired By The Film & Best-Selling Book | 7             |  |  |
| 10                | 16        | CROWDER<br>SIXSTEPS/SPARROW/CAPITOL CMG   | Neon Steeple   | 9             |  |  |
| 15                | 17        | KARI JOBE<br>SPARROW/CAPITOL CMG  | Majestic   | 18            |  |  |
| 7                 | 18        | REND COLLECTIVE<br>REND COLLECTIVE/INTEGRITY/PLG                                      | The Art Of Celebration   | 19            |  |  |
| 16                | 19        | MICHAEL W. SMITH<br>MWS/SPARROW/CAPITOL CMG   | Sovereign  | 11            |  |  |
| RE                | 20        | JEREMY CAMP<br>BEC/CAPITOL CMG  | Reckless   | 50            |  |  |
| 21                | 21        | JAMIE GRACE<br>GOTEE/COLUMBIA/PLG   | Ready To Fly   | 26            |  |  |
| 19                | 22        | BETHEL MUSIC<br>BETHEL  | You Make Me Brave: Live At The Civic                               | 14            |  |  |
| 26                | 23        | LECRAE<br>REACH/INFINITY  | Church Clothes: Vol. 2   | 38            |  |  |
| 24                | 24        | FRANCESCA BATTISTELLI<br>FERVENT/WORD-CURB  | If We're Honest  | 14            |  |  |
| 23                | 25        | VARIOUS ARTISTS<br>WORD-CURB/CAPITOL CMG/PROVIDENT/PLG                                | WOW Worship (Lime)   | 20            |  |  |

| GOSPEL ALBUMS™ |           |  |                            |               |  |  |
|----------------|-----------|--|----------------------------|---------------|--|--|
| LAST WEEK      | THIS WEEK | ARTIST<br>IMPRINT/DISTRIBUTING LABEL                           | Title                      | WKS. ON CHART |  |  |
| HOT SHOT DEBUT | 1         | <b>#1</b> KIERRA SHEARD<br>KAREW/MOTOWN GOSPEL/CAPITOL CMG     | Graceland                  | 1             |  |  |
| NEW            | 2         | BIZZLE<br>GOD OVER MONEY                                       | Well Wishes                | 1             |  |  |
| 1              | 3         | VARIOUS ARTISTS<br>MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA | WOW Gospel 2014            | 26            |  |  |
| 2              | 4         | TAMELA MANN<br>TILLYMANN                                       | Best Days                  | 103           |  |  |
| 4              | 5         | TASHA COBBS<br>MOTOWN GOSPEL/CAPITOL CMG                       | Grace (EP)                 | 77            |  |  |
| 7              | 6         | LECRAE<br>REACH/INFINITY                                       | Church Clothes: Vol. 2     | 38            |  |  |
| NEW            | 7         | BETHANY DEVINE<br>MIRALEX                                      | Daily Confessions          | 1             |  |  |
| 3              | 8         | RICKY DILLARD & NEW G<br>LIGHT/EONE                            | Amazing                    | 7             |  |  |
| 5              | 9         | ERICA CAMPBELL<br>MY BLOCK/EONE                                | Help                       | 19            |  |  |
| 9              | 10        | TYE TRIBBETT<br>MOTOWN GOSPEL/CAPITOL CMG                      | Greater Than               | 51            |  |  |
| 10             | 11        | ANDY MINEO<br>REACH  | Never Land (EP)            | 26            |  |  |
| 6              | 12        | WESS MORGAN<br>BOWTIE  | Livin'                     | 10            |  |  |
| 12             | 13        | TEDASHII<br>REACH  | Below Paradise             | 9             |  |  |
| 16             | 14        | ANDY MINEO<br>REACH/INFINITY                                   | Heroes For Sale            | 66            |  |  |
| 11             | 15        | ANITA WILSON<br>MOTOWN GOSPEL/CAPITOL CMG                      | Vintage Worship            | 5             |  |  |
| RE             | 16        | CHARLES BUTLER & TRINITY<br>EPH                                | More Than Enough           | 3             |  |  |
| 22             | 17        | <b>GG</b> ANTHONY EVANS<br>FAIR TRADE/PLG                      | Real Life/Real Worship     | 12            |  |  |
| 13             | 18        | JAMES FORTUNE & FIYA<br>FIYA WORLD/EONE                        | Live Through It            | 22            |  |  |
| 19             | 19        | KB<br>REACH  | 100 (EP)                   | 21            |  |  |
| 14             | 20        | WILLIAM MURPHY<br>RCA INSPIRATION/RCA                          | God Chaser                 | 77            |  |  |
| 20             | 21        | DONNIE MCCLURKIN<br>RCA INSPIRATION/RCA                        | Duets                      | 21            |  |  |
| 15             | 22        | HEZEKIAH WALKER<br>RCA INSPIRATION/RCA                         | Azusa: The Next Generation | 60            |  |  |
| 17             | 23        | WILLIAM MCDOWELL<br>DELIVERY ROOM/EONE                         | Withholding Nothing        | 38            |  |  |
| 23             | 24        | DEITRICK HADDON'S LXW<br>RED JUNGLE/TYSCOT/TASES               | Deitrick Haddon's LXW      | 14            |  |  |
| 21             | 25        | VARIOUS ARTISTS<br>WORD-CURB/CAPITOL CMG/RCA INSPIRATION/RCA   | WOW Gospel 2013            | 79            |  |  |



## Lecrae Storms The Charts

Christian hip-hop/rap artist-producer Lecrae (above) achieves his best solo ranks on Hot Gospel Songs and Hot Christian Songs with a pair of titles from new album *Anomaly* (due Sept. 9). He starts atop Hot Gospel Songs and at No. 2 on Hot Christian Songs with "Nuthin," and at Nos. 2 and 4, respectively, with "Fear." Lecrae also nabs his first solo leader on Christian Digital Songs and his seventh No. 1 on Gospel Digital Songs as "Nuthin" bows with 21,000 downloads sold, according to Nielsen SoundScan. Meanwhile, "Fear" debuts at No. 4 on the digital Christian list and at No. 2 on the digital Gospel sales ranking with 19,000.

Veteran Christian rock band Anberlin scores its fourth No. 1 on Christian Albums with its seventh studio album, *Lowborn*, which sells 16,000 copies. The group last topped the list when *Vital* bowed at the summit with 18,000 on Nov. 3, 2012. *Lowborn's* lead single, "Hearing Voices," reached No. 39 on Hot Christian Songs on June 28, while follow-up "Atonement" re-enters the Aug. 9 chart at No. 48 (see [Billboard.com/biz](http://Billboard.com/biz)).

Kierra Sheard collects her fourth No. 1 on Gospel Albums with fifth studio set *Graceland*, which bows with 8,000. She most recently capped the chart with *Free*, which debuted at No. 1 with 9,000 on Nov. 5, 2011.

—Wade Jessen

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen SoundScan. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months old but resulting in the album's top 100. See [charts.billboard.com](http://charts.billboard.com) for complete rules and explanations. © 2014, Promotions Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved. LEICRAE: COURTESY OF REACH RECORDS



# Dance/Electronic

August 9  
2014  
billboard

| HOT DANCE/ELECTRONIC SONGS™ |           |           |                                   |               |  |               |
|-----------------------------|-----------|-----------|-----------------------------------|---------------|--|---------------|
| 2 WKS. AGO                  | LAST WEEK | THIS WEEK | TITLE                             | CERTIFICATION | Artist   | WKS. ON CHART |
|                             |           |           | PRODUCER (SONGWRITER)             |               | IMPRINT/PROMOTION LABEL  | PEAK POS.     |
| 2                           | 1         | 1         | <b>#1 2 WKS</b> <b>AG</b> LATCH ▲ | ▲             | Disclosure Featuring Sam Smith                                 | 1 48          |
| 1                           | 2         | 2         | <b>SG</b> SUMMER ▲                | ▲             | Calvin Harris  | 1 20          |
| 3                           | 3         | 3         | TURN DOWN FOR WHAT ▲              | ▲             | DJ Snake & Lil Jon   | 1 33          |
| 5                           | 5         | 4         | <b>DG</b> RATHER BE               | ▲             | Clean Bandit Featuring Jess Glynne                             | 4 25          |
| 4                           | 4         | 5         | BREAK FREE                        |               | Ariana Grande Featuring Zedd                                   | 4 4           |
| 7                           | 6         | 6         | A SKY FULL OF STARS               |               | Coldplay   | 6 4           |
| 6                           | 7         | 7         | WASTED                            |               | Tiesto Featuring Matthew Koma                                  | 5 14          |
| 9                           | 9         | 8         | HIDEAWAY                          |               | Kiesza   | 8 14          |
| 8                           | 8         | 9         | DARE (LA LA LA)                   |               | Shakira  | 5 18          |
| -                           | 10        | 10        | WAVES                             |               | Mr. Probz  | 10 2          |
| 10                          | 11        | 11        | TEN FEET TALL                     |               | Afrojack Featuring Wrabel                                      | 9 25          |
| 15                          | 12        | 12        | DELIRIOUS (BONELESS)              |               | Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink                  | 12 5          |
| -                           | 13        | 13        | <b>HOT SHOT DEBUT</b> BEND OVA    |               | Lil Jon Featuring Tyga   | 13 1          |
| 11                          | 13        | 14        | BAD                               |               | David Guetta & Showtek Featuring Vassy                         | 11 16         |
| 12                          | 14        | 15        | JEALOUS (I AIN'T WITH IT)         |               | Chromeo  | 12 17         |
| 19                          | 17        | 16        | I GOT U                           |               | Duke Dumont Featuring Jax Jones                                | 13 20         |
| 13                          | 16        | 17        | #SELFIE                           |               | The Chainsmokers   | 1 24          |
| -                           | 50        | 18        | NEVER SAY NEVER                   |               | Basement Jaxx  | 18 2          |
| 14                          | 15        | 19        | SLEEPLESS                         |               | Cazzette Featuring The High                                    | 14 11         |
| 18                          | 21        | 20        | LOVERS ON THE SUN                 |               | David Guetta Featuring Sam Martin                              | 12 4          |
| 20                          | 19        | 21        | EVERYTHING IS AWESOME!!!          |               | Tegan And Sara Feat. The Lonely Island                         | 7 25          |
| 25                          | 24        | 22        | DO IT AGAIN                       |               | Royksopp & Robyn   | 16 13         |
| 17                          | 18        | 23        | HANGOVER                          |               | PSY Featuring Snoop Dogg                                       | 4 7           |
| 27                          | 25        | 24        | JUBEL                             |               | Klingande  | 24 20         |
| 16                          | 20        | 25        | RECESS                            |               | Skrillex With Kill The Noise, Fatman Scoop & Michael Angelakos | 13 19         |
| 23                          | 23        | 26        | FIVE HOURS                        |               | Deorro   | 22 18         |
| 32                          | 29        | 27        | AFTERMATH (HERE WE GO)            |               | Dave Aude Featuring Andy Bell                                  | 27 6          |
| NEW                         | 28        | 28        | CHIMES                            |               | Hudson Mohawke   | 28 1          |
| NEW                         | 29        | 29        | UPTIGHT DOWNTOWN                  |               | La Roux  | 29 1          |
| 35                          | 32        | 30        | PRAYER IN C                       |               | Lilly Wood & The Prick & Robin Schulz                          | 30 3          |
| 24                          | 28        | 31        | MY LOVE                           |               | Route 94 Featuring Jess Glynne                                 | 23 15         |
| 30                          | 31        | 32        | DUM DEE DUM                       |               | Keys N Krates  | 26 16         |
| 21                          | 26        | 33        | KNOCK YOU OUT                     |               | Bingo Players  | 21 11         |
| NEW                         | 34        | 34        | GET LOST                          |               | Icona Pop  | 34 1          |
| 31                          | 30        | 35        | GOLD SKIES                        |               | Sander van Doorn, Martin Garrix, DVBS Feat. Aleesia            | 30 3          |
| 33                          | 33        | 36        | FADED                             |               | ZHU  | 33 4          |
| 37                          | 34        | 37        | HOW YOU LOVE ME                   |               | 3LAU Featuring Bright Lights                                   | 29 18         |
| NEW                         | 38        | 38        | WASTED LOVE                       |               | Steve Angello Featuring Dougy                                  | 38 1          |
| 29                          | 27        | 39        | DEREZED (2014)                    |               | Daft Punk Featuring Negin                                      | 27 6          |
| 42                          | 39        | 40        | RAGE THE NIGHT AWAY               |               | Steve Aoki Feat. Waka Flocka Flame                             | 20 14         |
| -                           | 45        | 41        | GECKO (OVERDRIVE)                 |               | Oliver Heldens X Becky Hill                                    | 41 2          |
| NEW                         | 42        | 42        | TOTEM                             |               | Tom Staar & Ansole   | 42 1          |
| 41                          | 43        | 43        | GO!                               |               | Grimes Featuring Blood Diamond                                 | 41 3          |
| 36                          | 38        | 44        | JUST GIRLY THINGS                 |               | Dawin  | 28 10         |
| 43                          | 40        | 45        | TREMOR                            |               | Dimitri Vegas & Martin Garrix & Like Mike                      | 40 3          |
| 28                          | 36        | 46        | I'M NOT COMING DOWN               |               | Martha Wash  | 28 8          |
| 39                          | 42        | 47        | RAGGA BOMB                        |               | Skrillex With Ragga Twins                                      | 16 19         |
| NEW                         | 48        | 48        | BYE FELICIA!                      |               | Joe Gauthreaux Featuring Mitch Amtrak                          | 48 1          |
| 40                          | 41        | 49        | FREAK                             |               | Steve Aoki, Diplo & Deorro Featuring Steve Bays                | 33 11         |
| NEW                         | 50        | 50        | LIBERATE                          |               | Eric Prydz   | 50 1          |

| DANCE/ELECTRONIC ALBUMS™ |           |                            |               |   |               |  |
|--------------------------|-----------|----------------------------|---------------|---|---------------|--|
| LAST WEEK                | THIS WEEK | ARTIST                     | CERTIFICATION | Title                                       | WKS. ON CHART |  |
|                          |           | IMPRINT/DISTRIBUTING LABEL |               |   |               |  |
| NEW                      | 1         | <b>#1 1 WK</b> LA ROUX     | ▲             | Trouble In Paradise                         | 1             |  |
| 2                        | 2         | LINDSEY STIRLING           |               | Shatter Me                                  | 13            |  |
| 1                        | 3         | DISCLOSURE                 |               | Settle                                      | 60            |  |
| 6                        | 4         | LADY GAGA                  |               | ARTPOP                                      | 37            |  |
| 7                        | 5         | DAFT PUNK ▲                |               | Random Access Memories                      | 63            |  |
| 5                        | 6         | DEAD MAUS                  |               | while(1<2)                                  | 6             |  |
| 8                        | 7         | AVICII                     |               | True  | 45            |  |
| 4                        | 8         | SYLVAN ESSO                |               | Sylvan Esso                                 | 11            |  |
| 12                       | 9         | KIESZA                     |               | Hideaway (EP)                               | 3             |  |
| 10                       | 10        | SKRILLEX                   |               | Recess                                      | 19            |  |
| NEW                      | 11        | VARIOUS ARTISTS            |               | Power Music: 55 Smash Hits: Running Remixes | 8             |  |
| NEW                      | 12        | KASKADE                    |               | I Remember                                  | 1             |  |
| 11                       | 13        | BASSNECTAR                 |               | Noise vs. Beauty                            | 5             |  |
| 9                        | 14        | TIESTO                     |               | A Town Called Paradise                      | 6             |  |
| 3                        | 15        | JUNGLE                     |               | Jungle                                      | 2             |  |
| 17                       | 16        | CLEAN BANDIT               |               | New Eyes                                    | 6             |  |
| 16                       | 17        | BREATHE CAROLINA           |               | Savages                                     | 15            |  |
| 14                       | 18        | MARTIN GARRIX              |               | Gold Skies EP                               | 3             |  |
| 22                       | 19        | ROYKSOPP & ROBYN           |               | Do It Again (EP)                            | 9             |  |
| NEW                      | 20        | YELLOW CLAW                |               | Amsterdam Trap Music, Vol 2                 | 1             |  |
| 18                       | 21        | FLUME                      |               | Flume                                       | 21            |  |
| 15                       | 22        | ENO / HYDE                 |               | High Life                                   | 4             |  |
| 19                       | 23        | CHROMEO                    |               | White Women                                 | 11            |  |
| 24                       | 24        | LITTLE DRAGON              |               | Nabuma Rubberband                           | 11            |  |
| RE                       | 25        | TYCHO                      |               | Awake                                       | 15            |  |

| DANCE/MIX SHOW AIRPLAY™ |           |                         |   |               |  |  |
|-------------------------|-----------|-------------------------|---|---------------|--|--|
| LAST WEEK               | THIS WEEK | TITLE                   | Artist  | WKS. ON CHART |  |  |
|                         |           | IMPRINT/PROMOTION LABEL |   |               |  |  |
| 1                       | 1         | <b>#1 15 WKS</b> SUMMER | Calvin Harris                                       | 18            |  |  |
| 3                       | 2         | WAVES                   | Mr. Probz   | 7             |  |  |
| 4                       | 3         | HOW YOU LOVE ME         | 3LAU Feat. Bright Lights                            | 16            |  |  |
| 6                       | 4         | FANCY                   | Iggy Azalea Feat. Charli XCX                        | 12            |  |  |
| 5                       | 5         | AM I WRONG              | Nico & Vinz   | 7             |  |  |
| 8                       | 6         | LATCH                   | Disclosure Feat. Sam Smith                          | 13            |  |  |
| 2                       | 7         | PROBLEM                 | Ariana Grande Feat. Iggy Azalea                     | 10            |  |  |
| 10                      | 8         | RUDE                    | MAGIC!  | 5             |  |  |
| 12                      | 9         | HIDEAWAY                | Kiesza  | 4             |  |  |
| 9                       | 10        | RATHER BE               | Clean Bandit Feat. Jess Glynne                      | 5             |  |  |
| 7                       | 11        | WASTED                  | Tiesto Feat. Matthew Koma                           | 12            |  |  |
| 11                      | 12        | FIVE HOURS              | Deorro  | 6             |  |  |
| 23                      | 13        | BREAK FREE              | Ariana Grande Feat. Zedd                            | 2             |  |  |
| 13                      | 14        | A SKY FULL OF STARS     | Coldplay  | 7             |  |  |
| 16                      | 15        | GOLD SKIES              | Sander van Doorn, Martin Garrix, DVBS Feat. Aleesia | 2             |  |  |
| 17                      | 16        | LIBERATE                | Eric Prydz  | 2             |  |  |
| 15                      | 17        | COLORS                  | Tritonal & Paris Blohm Feat. Sterling Fox           | 3             |  |  |
| 14                      | 18        | BAD                     | David Guetta & Showtek Feat. Vassy                  | 10            |  |  |
| 25                      | 19        | STAY                    | tyDi Feat. Dia Frampton                             | 8             |  |  |
| 18                      | 20        | LIGHTNING               | Cash Cash Feat. John Rzeznik                        | 10            |  |  |
| 22                      | 21        | TEN FEET TALL           | Afrojack Feat. Wrabel                               | 18            |  |  |
| 19                      | 22        | STAY WITH ME            | Sam Smith   | 2             |  |  |
| NEW                     | 23        | BLACK WIDOW             | Iggy Azalea Feat. Rita Ora                          | 1             |  |  |
| 21                      | 24        | CIRCLES                 | Audien Feat. Ruby Prophet                           | 2             |  |  |
| NEW                     | 25        | REALLY DON'T CARE       | Demi Lovato Feat. Cher Lloyd                        | 1             |  |  |



## La Roux Finds 'Paradise'

La Roux follows its Grammy-winning self-titled debut with its first No. 1 on Dance/Electronic Albums. *Trouble in Paradise*. Previously a duo comprising **Elly Jackson** and **Ben Langmaid** but now just Jackson, La Roux sold 12,000 copies of *Paradise*, doubling the act's previous career best for a single week, according to Nielsen SoundScan. Concurrently, single "Uptight Downtown" debuts at No. 29 on Hot Dance/Electronic Songs. Debut album *La Roux* spent 78 weeks on Dance/Electronic Albums but never went higher than No. 4.

Lil Jon, half of the team behind the 12-week Hot Dance/Electronic Songs No. 1 "Turn Down for What," scores the top entry on the chart with "Bend Ova" at No. 13. The track sold 21,000 units, good for a No. 9 debut on Dance/Electronic Digital Songs. Also on the download sales chart, **Clean Bandit** climbs to No. 1 with "Rather Be" (74,000; up 24 percent) in its 20th week on the chart.

**Dave Aude** accelerates to No. 1 (2-1) for the ninth time on Dance Club Songs with "Aftermath (Here We Go)" (featuring **Andy Bell**). The track is the first solo No. 1 for Bell, who rang up two chart-toppers as part of **Erasure** in 1985 and 2007. Aude says Bell is his "favorite vocalist of all time" and that "it has been pure magic every time we get together in the studio," promising more tracks to come. —Gordon Murray

HOT DANCE/ELECTRONIC SONGS: This week's most popular dance/electronic songs, ranked by radio airplay, audience impressions, as measured by Nielsen BDS, sales data, as compiled by Nielsen SoundScan, streaming activity data by iHeartRadio, and reports from a national sample of club DJs. Songs are defined as current if they are ranked in the top 100 of the chart. DANCE/ELECTRONIC ALBUMS: This week's most popular dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are ranked in the top 100 of the chart. DANCE/MIX SHOW AIRPLAY: This week's most popular current songs ranked by total weekly plays on dance-format stations and mix shows plays on mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming, as monitored by Nielsen BDS. See charts legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

APPLYING STREAMING DATA COMPILED BY nielsen BDS



| DANCE CLUB SONGS™     |           |   |  |               |
|-----------------------|-----------|---|--|---------------|
| LAST WEEK             | THIS WEEK | TITLE<br>IMPRINT/PROMOTION LABEL                                  | Artist   | WKS. ON CHART |
| 2                     | 1         | <b>#1</b> <b>AFTERMATH (HERE WE GO)</b><br>AUDACIOUS              | Dave Aude Feat. Andy Bell                                | 12            |
| 3                     | 2         | <b>CHANDELIER</b><br>MONKEY PUZZLE/RCA                            | Sia  | 7             |
| 4                     | 3         | <b>DO IT AGAIN</b><br>DOG TRIUMPH/CHERRYTREE/INTERSCOPE           | Royksopp & Robyn   | 9             |
| 5                     | 4         | <b>PRETTY HURTS</b><br>PARKWOOD/COLUMBIA                          | Beyonce  | 7             |
| 6                     | 5         | <b>I WAS GONNA CANCEL</b><br>PARLOPHONE/WARNER BROS.              | Kylie Minogue  | 8             |
| 14                    | 6         | <b>GG</b> <b>REALLY DON'T CARE</b><br>HOLLYWOOD                   | Demi Lovato  | 4             |
| 7                     | 7         | <b>KNOCK YOU OUT</b><br>HYSTERIA/PRIORITY/CAPITOL                 | Bingo Players  | 11            |
| 8                     | 8         | <b>HIDEAWAY</b><br>LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC    | Kiesza   | 12            |
| 1                     | 9         | <b>DEREZED (2014)</b><br>WALT DISNEY                              | Daft Punk Feat. Negin                                    | 10            |
| 13                    | 10        | <b>HOLDING ONTO HEAVEN</b><br>SIGN OF THE TIMES/RCA               | Foxes  | 10            |
| 11                    | 11        | <b>DARE (LA LA LA)</b><br>RCA                                     | Shakira  | 10            |
| 12                    | 12        | <b>PROBLEM</b><br>REPUBLIC  | Ariana Grande Feat. Iggy Azalea                          | 8             |
| 16                    | 13        | <b>NEVER SAY NEVER</b><br>ATLANTIC JAXX/PIAS                      | Basement Jaxx  | 4             |
| 9                     | 14        | <b>I'M NOT COMING DOWN</b><br>PURPLE ROSE                         | Martha Wash  | 11            |
| 20                    | 15        | <b>BYE FELICIA</b><br>PROP  | Joe Gauthreaux Feat. Mitch Amtrak                        | 5             |
| 22                    | 16        | <b>FIRST LOVE</b><br>CAPITOL                                      | Jennifer Lopez   | 3             |
| 17                    | 17        | <b>WASTED</b><br>MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC        | Tiesto Feat. Matthew Koma                                | 9             |
| 27                    | 18        | <b>LAST CALL</b><br>RADIKAL                                       | The Bello Boys Feat. Kat Deluna                          | 4             |
| 28                    | 19        | <b>BABY BABY (2014)</b><br>AMY GRANT/SPARROW/CAPITOL              | Amy Grant Feat. Dave Aude                                | 3             |
| 15                    | 20        | <b>KICK DRUM</b><br>ELEVEN IS                                     | London Rose  | 9             |
| 25                    | 21        | <b>DAR UM JEITO</b><br>RCA  | Santana & Wycké Feat. Aniki & Alexandre Pires            | 5             |
| 24                    | 22        | <b>BATTLE CRY</b><br>SLB  | Scarlett Rabe  | 6             |
| 10                    | 23        | <b>A SKY FULL OF STARS</b><br>PARLOPHONE/ATLANTIC                 | Coldplay   | 10            |
| 30                    | 24        | <b>FUTURE X BOYFRIEND</b><br>KALEIDOSPHERE                        | Billy Winn   | 5             |
| 21                    | 25        | <b>LOVE NEVER FELT SO GOOD</b><br>MJJ/EPIC                        | Michael Jackson & Justin Timberlake                      | 9             |
| 26                    | 26        | <b>SUMMER</b><br>DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA | Calvin Harris  | 16            |
| 18                    | 27        | <b>FANCY</b><br>TURN FIRST/HUSTLE GANG/DEF JAM                    | Iggy Azalea Feat. Charli XCX                             | 11            |
| 41                    | 28        | <b>LOVERS ON THE SUN</b><br>WHAT A MUSIC/PARLOPHONE/ATLANTIC      | David Guetta Feat. Sam Martin                            | 2             |
| 35                    | 29        | <b>BASS IN ME</b><br>GLOBAL GROOVE                                | Chron  | 4             |
| 42                    | 30        | <b>RESERVATION FOR TWO</b><br>FANTINE                             | Fantine  | 2             |
| 29                    | 31        | <b>YOU MAKE ME DANCE</b><br>MOVEMENT                              | Papercha\$er Feat. Laura LaRue                           | 10            |
| 40                    | 32        | <b>BELIEVE</b><br>DIAMOND STONE                                   | Irina  | 2             |
| 39                    | 33        | <b>GONNA GET IT RIGHT</b><br>GLOBAL INFINITY                      | Nikkole  | 3             |
| 36                    | 34        | <b>LIBERATE</b><br>PIRYDA/ASTRALWERKS/VIRGIN/CAPITOL              | Eric Prydz   | 3             |
| 38                    | 35        | <b>SAMBA DO MUNDO</b><br>ASTRALWERKS/DECCA                        | Fatboy Slim Pres. Gregor Saito F/Saxsymbol & Todorov     | 2             |
| 44                    | 36        | <b>THE PROMISE</b><br>CARRILLO                                    | Kissy Sell Out Feat. Holly Lois                          | 3             |
| 19                    | 37        | <b>CALLING ALL HEARTS</b><br>COLUMBIA                             | DJ Cassidy Feat. Robin Thicke & Jessie J                 | 12            |
| 33                    | 38        | <b>STRONG</b><br>GLOBAL GROOVE                                    | Janine Berenson  | 5             |
| 34                    | 39        | <b>TONGUES</b><br>CULT CO/HOLLYWOOD                               | Joywave Feat. KOPPS                                      | 10            |
| 49                    | 40        | <b>NOT ENOUGH</b><br>GROOVE                                       | John LePage Feat. Niki Haris                             | 2             |
| 32                    | 41        | <b>WERQ</b><br>CITRUSONIC STEREOPHONIC                            | Carmen Electra   | 10            |
| 47                    | 42        | <b>HOW YOU LOVE ME</b><br>BLAU/CASABLANCA/REPUBLIC                | 3LAU Feat. Bright Lights                                 | 3             |
| <b>HOT SHOT DEBUT</b> | 43        | <b>RATHER BE</b><br>BIG BEAT/RRP                                  | Clean Bandit Feat. Jess Glynne                           | 1             |
| 43                    | 44        | <b>JEALOUS (I AIN'T WITH IT)</b><br>BIG BEAT/ATLANTIC/RRP         | Chromee  | 8             |
| <b>NEW</b>            | 45        | <b>SHELTER ME</b><br>RADIKAL                                      | Lee Dagger Feat. Inaya Day                               | 1             |
| <b>NEW</b>            | 46        | <b>DIDN'T SAY</b><br>TOMMY BOY                                    | Marcos Carnaval, Donny Marano & Paulo Jevaux Feat. Neysa | 1             |
| 37                    | 47        | <b>ANYWHERE FOR YOU</b><br>ISLAND/REPUBLIC                        | John Martin  | 9             |
| 23                    | 48        | <b>I FOUND OUT</b><br>RADIKAL                                     | Bimbo Jones & Beverley Knight                            | 14            |
| <b>NEW</b>            | 49        | <b>AM I WRONG</b><br>WARNER BROS.                                 | Nico & Vinz  | 1             |
| 46                    | 50        | <b>TONIGHT</b><br>CROWD   | Aiden Jude Feat. Nafsica                                 | 6             |

# Hits of the World

August 9  
2014  
billboard

| EURO          |           |   |                                       |  |
|---------------|-----------|---|---------------------------------------|--|
| DIGITAL SONGS |           |   |                                       |  |
| LAST WEEK     | THIS WEEK | TITLE<br>IMPRINT/LABEL  | Artist                                |  |
| 11            | 1         | <b>RUDE</b><br>LATIUM/RCA   | MAGIC!                                |  |
| 1             | 2         | <b>CRAZY STUPID LOVE</b><br>POLYDOR   | Cheryl Cole Feat. Tinie Tempah        |  |
| 3             | 3         | <b>PRAYER IN C</b><br>CHOKE INDUSTRY/CINO 7/TOKSPEL/WAGRAM/WAGRAM/WARNER        | Lilly Wood & The Prick & Robin Schulz |  |
| 5             | 4         | <b>BUDAPEST</b><br>COLUMBIA   | George Ezra                           |  |
| 4             | 5         | <b>PROBLEM</b><br>REPUBLIC  | Ariana Grande Feat. Iggy Azalea       |  |
| 9             | 6         | <b>GHOST</b><br>SYCO  | Ella Henderson                        |  |
| <b>NEW</b>    | 7         | <b>BOOM CLAP</b><br>FOX/ASYLUM/ATLANTIC   | Charli XCX                            |  |
| 6             | 8         | <b>A SKY FULL OF STARS</b><br>PARLOPHONE/WARNER                                 | Coldplay                              |  |
| 12            | 9         | <b>SUMMER</b><br>FLY EYE/COLUMBIA   | Calvin Harris                         |  |
| 2             | 10        | <b>ME AND MY BROKEN HEART</b><br>SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE | Rixton                                |  |

| UNITED KINGDOM |           |   |                                 |  |
|----------------|-----------|---|---------------------------------|--|
| SINGLES        |           |   |                                 |  |
| LAST WEEK      | THIS WEEK | TITLE<br>IMPRINT/LABEL  | Artist                          |  |
| <b>NEW</b>     | 1         | <b>CRAZY STUPID LOVE</b><br>POLYDOR   | Cheryl Cole Feat. Tinie Tempah  |  |
| <b>NEW</b>     | 2         | <b>RUDE</b><br>LATIUM/RCA   | MAGIC!                          |  |
| 4              | 3         | <b>GHOST</b><br>SYCO  | Ella Henderson                  |  |
| 5              | 4         | <b>BUDAPEST</b><br>COLUMBIA   | George Ezra                     |  |
| 2              | 5         | <b>PROBLEM</b><br>REPUBLIC  | Ariana Grande Feat. Iggy Azalea |  |
| <b>NEW</b>     | 6         | <b>BOOM CLAP</b><br>FOX/ASYLUM/ATLANTIC   | Charli XCX                      |  |
| 3              | 7         | <b>IT'S MY BIRTHDAY</b><br>WILL.I.AM/INTERSCOPE                                 | will.i.am & Cody Wise           |  |
| 1              | 8         | <b>ME AND MY BROKEN HEART</b><br>SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE | Rixton                          |  |
| 7              | 9         | <b>RIGHT HERE</b><br>ATLANTIC   | Jess Glynne                     |  |
| 8              | 10        | <b>SING</b><br>ASYLUM/ATLANTIC  | Ed Sheeran                      |  |

| FRANCE        |           |  |                                       |  |
|---------------|-----------|--|---------------------------------------|--|
| DIGITAL SONGS |           |  |                                       |  |
| LAST WEEK     | THIS WEEK | TITLE<br>IMPRINT/LABEL                             | Artist                                |  |
| 1             | 1         | <b>PRAYER IN C</b><br>CHOKE INDUSTRY/CINO 7/WAGRAM | Lilly Wood & The Prick & Robin Schulz |  |
| 2             | 2         | <b>CHANDELIER</b><br>MONKEY PUZZLE/RCA             | Sia                                   |  |
| 4             | 3         | <b>A SKY FULL OF STARS</b><br>PARLOPHONE/WARNER    | Coldplay                              |  |
| 3             | 4         | <b>SUR MA ROUTE</b><br>WAT.LB                      | Black M                               |  |
| 5             | 5         | <b>WIGGLE</b><br>BELUGA HEIGHTS/WARNER BROS.       | Jason Derulo Feat. Snoop Dogg         |  |
| 6             | 6         | <b>STOLEN DANCE</b><br>LICHTDICH/PIAS              | Milky Chance                          |  |
| <b>RE</b>     | 7         | <b>MAGIC IN THE AIR</b><br>PARLOPHONE/WARNER       | Magic System Feat. Chawki             |  |
| 9             | 8         | <b>HAPPY</b><br>BACK LOT/COLUMBIA                  | Pharrell Williams                     |  |
| <b>RE</b>     | 9         | <b>SING</b><br>ASYLUM/ATLANTIC                     | Ed Sheeran                            |  |
| 7             | 10        | <b>WAVES</b><br>LEFT LANE/SONY MUSIC               | Mr. Probz                             |  |

| AUSTRALIA     |           |  |                               |  |
|---------------|-----------|--|-------------------------------|--|
| DIGITAL SONGS |           |  |                               |  |
| LAST WEEK     | THIS WEEK | TITLE<br>IMPRINT/LABEL                                       | Artist                        |  |
| 2             | 1         | <b>ONLY LOVE CAN HURT LIKE THIS</b><br>RCA                   | Paloma Faith                  |  |
| 5             | 2         | <b>UGLY HEART</b><br>KEMOSABE/RCA                            | G.R.L.                        |  |
| <b>NEW</b>    | 3         | <b>IT'S MY BIRTHDAY</b><br>WILL.I.AM/INTERSCOPE              | will.i.am & Cody Wise         |  |
| <b>NEW</b>    | 4         | <b>PLEASE DON'T SAY YOU LOVE ME</b><br>NEVER FADE/PARLOPHONE | Gabrielle Aplin               |  |
| 1             | 5         | <b>WE ARE DONE</b><br>CAPITOL                                | The Madden Brothers           |  |
| 3             | 6         | <b>GHOST</b><br>SYCO   | Ella Henderson                |  |
| <b>RE</b>     | 7         | <b>GERONIMO</b><br>EMPIRE OF SONG                            | Sheppard                      |  |
| 6             | 8         | <b>BREAK FREE</b><br>REPUBLIC                                | Ariana Grande Feat. Zedd      |  |
| 4             | 9         | <b>LOVERS ON THE SUN</b><br>WHAT A MUSIC/PARLOPHONE/WARNER   | David Guetta Feat. Sam Martin |  |
| 8             | 10        | <b>BOOM CLAP</b><br>FOX/ASYLUM/ATLANTIC                      | Charli XCX                    |  |

| JAPAN         |           |   |                              |  |
|---------------|-----------|---|------------------------------|--|
| JAPAN HOT 100 |           |   |                              |  |
| LAST WEEK     | THIS WEEK | TITLE<br>IMPRINT/LABEL  | Artist                       |  |
| 98            | 1         | <b>NEW HORIZON</b><br>RHYTHMZONE  | EXILE                        |  |
| 34            | 2         | <b>SHIZUKA NA DENSETSU(LEGEND)</b><br>WARNER                              | Mariya Takeuchi              |  |
| 63            | 3         | <b>AH YEAH!!</b><br>ARIOLA  | Sukima Switch                |  |
| <b>NEW</b>    | 4         | <b>THI THI THI TERETTE TERE THI THI THI(DARE NO KETSU)</b><br>AVEX-J-MORE | Busaiku                      |  |
| 6             | 5         | <b>MIGHTY LONG FALL</b><br>A-SKETCH                                       | One Ok Rock                  |  |
| <b>NEW</b>    | 6         | <b>UNRAVEL</b><br>SONY  | TK from Rin To Shite Shigure |  |
| <b>NEW</b>    | 7         | <b>MAGICAL EXPRESS JOURNEY</b><br>SPB.                                    | Afilia Saga                  |  |
| 70            | 8         | <b>ERO</b><br>UNIVERSAL MUSIC SIGMA                                       | Creephyp                     |  |
| 1             | 9         | <b>TOP OF THE WORLD</b><br>VICTOR   | SMAP                         |  |
| 2             | 10        | <b>CLING CLING</b><br>UNIVERSAL   | Perfume                      |  |

| GERMANY    |           |   |                                       |  |
|------------|-----------|---|---------------------------------------|--|
| SINGLES    |           |   |                                       |  |
| LAST WEEK  | THIS WEEK | TITLE<br>IMPRINT/LABEL  | Artist                                |  |
| <b>NEW</b> | 1         | <b>WHEN THE BEAT DROPS OUT</b><br>MATTER FIXED/VERTIGO/CAPITOL    | Marlon Roudette                       |  |
| 2          | 2         | <b>AU REVOIR</b><br>FOUR  | Mark Forster Feat. Sido               |  |
| 4          | 3         | <b>PRAYER IN C</b><br>CHOKE INDUSTRY/TOKSPEL/WARNER               | Lilly Wood & The Prick & Robin Schulz |  |
| 1          | 4         | <b>AUF UNS</b><br>VERTIGO/CAPITOL                                 | Andreas Bourani                       |  |
| 3          | 5         | <b>LOVE RUNS OUT</b><br>MOSLEY/INTERSCOPE                         | OneRepublic                           |  |
| 5          | 6         | <b>ATEMLOS DURCH DIE NACHT</b><br>JEAN FRANKFURTER/POLYDOR/ISLAND | Helene Fischer                        |  |
| 6          | 7         | <b>SUMMER</b><br>FLY EYE/COLUMBIA                                 | Calvin Harris                         |  |
| 8          | 8         | <b>TRAUM</b><br>CHIMPERATOR                                       | Cro                                   |  |
| 7          | 9         | <b>NOBODY TO LOVE</b><br>3BEAT/ALL AROUND THE WORLD/POLYDOR       | Sigma                                 |  |
| <b>RE</b>  | 10        | <b>WIGGLE</b><br>BELUGA HEIGHTS/WARNER BROS.                      | Jason Derulo Feat. Snoop Dogg         |  |

| CANADA                     |           |  |                                 |  |
|----------------------------|-----------|--|---------------------------------|--|
| BILLBOARD CANADIAN HOT 100 |           |  |                                 |  |
| LAST WEEK                  | THIS WEEK | TITLE<br>IMPRINT/LABEL   | Artist                          |  |
| 1                          | 1         | <b>STAY WITH ME</b><br>CAPITOL/UNIVERSAL                                     | Sam Smith                       |  |
| 2                          | 2         | <b>AM I WRONG</b><br>WARNER BROS./WARNER                                     | Nico & Vinz                     |  |
| 6                          | 3         | <b>MAPS</b><br>222/INTERSCOPE/UNIVERSAL                                      | Maroon 5                        |  |
| 3                          | 4         | <b>PROBLEM</b><br>REPUBLIC/UNIVERSAL   | Ariana Grande Feat. Iggy Azalea |  |
| 8                          | 5         | <b>LOVE RUNS OUT</b><br>MOSLEY/INTERSCOPE/UNIVERSAL                          | OneRepublic                     |  |
| 5                          | 6         | <b>SUMMER</b><br>DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA/SONY MUSIC | Calvin Harris                   |  |
| 4                          | 7         | <b>FANCY</b><br>TURN FIRST/HUSTLE GANG/VIRGIN/EMI/UNIVERSAL                  | Iggy Azalea Feat. Charli XCX    |  |
| 7                          | 8         | <b>HIDEAWAY</b><br>LOKAL LEGEND/4TH & BROADWAY/ISLAND/UNIVERSAL              | Kiesza                          |  |
| 11                         | 9         | <b>LATCH</b><br>METHOOD/PMR/CHERRYTREE/INTERSCOPE/UNIVERSAL                  | Disclosure Feat. Sam Smith      |  |
| 9                          | 10        | <b>SING</b><br>ATLANTIC/WARNER   | Ed Sheeran                      |  |

| MEXICO    |           |  |   |  |
|-----------|-----------|--|---|--|
| AIRPLAY   |           |  |   |  |
| LAST WEEK | THIS WEEK | TITLE<br>IMPRINT/LABEL   | Artist  |  |
| 1         | 1         | <b>BAILANDO</b><br>REPUBLIC/UNIVERSAL  | Enrique Iglesias Feat. Descemer Bueno & Gente de Zona |  |
| 2         | 2         | <b>SUMMER</b><br>DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA/SONY MUSIC | Calvin Harris   |  |
| 7         | 3         | <b>RUDE</b><br>LATIUM/RCA/SONY MUSIC   | MAGIC!  |  |
| 3         | 4         | <b>HUMANOS A MARTE</b><br>SONY MUSIC   | Chayanne  |  |
| 6         | 5         | <b>PROBLEM</b><br>REPUBLIC/UNIVERSAL   | Ariana Grande Feat. Iggy Azalea                       |  |
| 13        | 6         | <b>LOVE NEVER FELT SO GOOD</b><br>MJJ/EPIC/SONY MUSIC                        | Michael Jackson & Justin Timberlake                   |  |
| 10        | 7         | <b>TE ROBARE</b><br>SONY MUSIC   | Prince Royce  |  |
| 5         | 8         | <b>DECIDISTE DEJARME</b><br>SONY MUSIC                                       | Camila  |  |
| 8         | 9         | <b>NO ME PIDAS PERDON</b><br>REMEX   | Banda Sinaloense MS de Sergio Lizarraga               |  |
| 10        | 10        | <b>VEN TU</b><br>BANDA PEQUEÑOS MUSICAL                                      | Banda Pequeños Musical                                |  |



| DENMARK                                     |           |                            | DIGITAL SONGS                     |                                       |
|---|-----------|----------------------------|-----------------------------------|---------------------------------------|
| COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL |           |                            |                                   |                                       |
| LAST WEEK                                   | THIS WEEK | TITLE                      | IMPRINT/LABEL                     | Artist                                |
|   | 1         | <b>MAMA SAID</b>           | THEN WE TAKE THE WORLD/COPENHAGEN | Lukas Graham                          |
|   | 2         | <b>PRAYER IN C</b>         | CHOKE INDUSTRY/TONSPIEL/WARNER    | Lilly Wood & The Prick & Robin Schulz |
|   | 3         | <b>RUDE</b>                | LATITUM/RCA                       | MAGIC!                                |
|   | 4         | <b>ALL OF ME</b>           | G.O.O.D./COLUMBIA                 | John Legend                           |
|   | 5         | <b>KARMA</b>               | COPENHAGEN                        | Burhan G Feat. L.O.C.                 |
|   | 6         | <b>STAY WITH ME</b>        | CAPITOL                           | Sam Smith                             |
|   | 7         | <b>KONGENS HAVE</b>        | CHEFF/ARTPEOPLE                   | TopGunn                               |
|   | 8         | <b>MILLION</b>             | DISCO:WAX                         | Joey Moe                              |
| NEW   | 9         | <b>DUMT PA DIG, PART 2</b> | DISCO:WAX                         | Kato Feat. TopGunn & Djames Braun     |
|   | 10        | <b>CHANDELIER</b>          | MONKEY PUZZLE/RCA                 | Sia                                   |

| FINLAND                                     |           |                                    | DIGITAL SONGS   |                                       |
|---|-----------|------------------------------------|---|---------------------------------------|
| COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL |           |                                    |   |                                       |
| LAST WEEK                                   | THIS WEEK | TITLE                              | IMPRINT/LABEL   | Artist                                |
| NEW   | 1         | <b>HAPPY LITTLE PILL</b>           | EMI   | Troye Sivan                           |
|   | 2         | <b>BAILANDO</b>                    | ENRIQUE IGLESIAS FEAT. DESCERER BUENO & GENTE DE ZONA | REPUBLIC/UNIVERSAL                    |
|   | 3         | <b>VADELMAVENE</b>                 | UNIVERSAL   | Kasmir                                |
|   | 4         | <b>LOVERS ON THE SUN</b>           | WHAT A MUSIC/PARLOPHONE/WARNER                        | David Guetta Feat. Sam Martin         |
|   | 5         | <b>CHANDELIER</b>                  | MONKEY PUZZLE/RCA                                     | Sia                                   |
|   | 6         | <b>BLACK PEARL (HE'S A PIRATE)</b> | ARTEMIS/BIP/WARNER                                    | Rebel Feat. Sidney Housen             |
|   | 7         | <b>ETENE</b>                       | PME/WARNER  | JVG Feat. Pete Parkkonen              |
|   | 8         | <b>PRAYER IN C</b>                 | CHOKE INDUSTRY/TONSPIEL/WARNER                        | Lilly Wood & The Prick & Robin Schulz |
|   | 9         | <b>RANNALLE</b>                    | UNIVERSAL   | TCT Feat. Jontte Valosaari            |
| RE  | 10        | <b>SUMMER</b>                      | FLY EYE/COLUMBIA                                      | Calvin Harris                         |

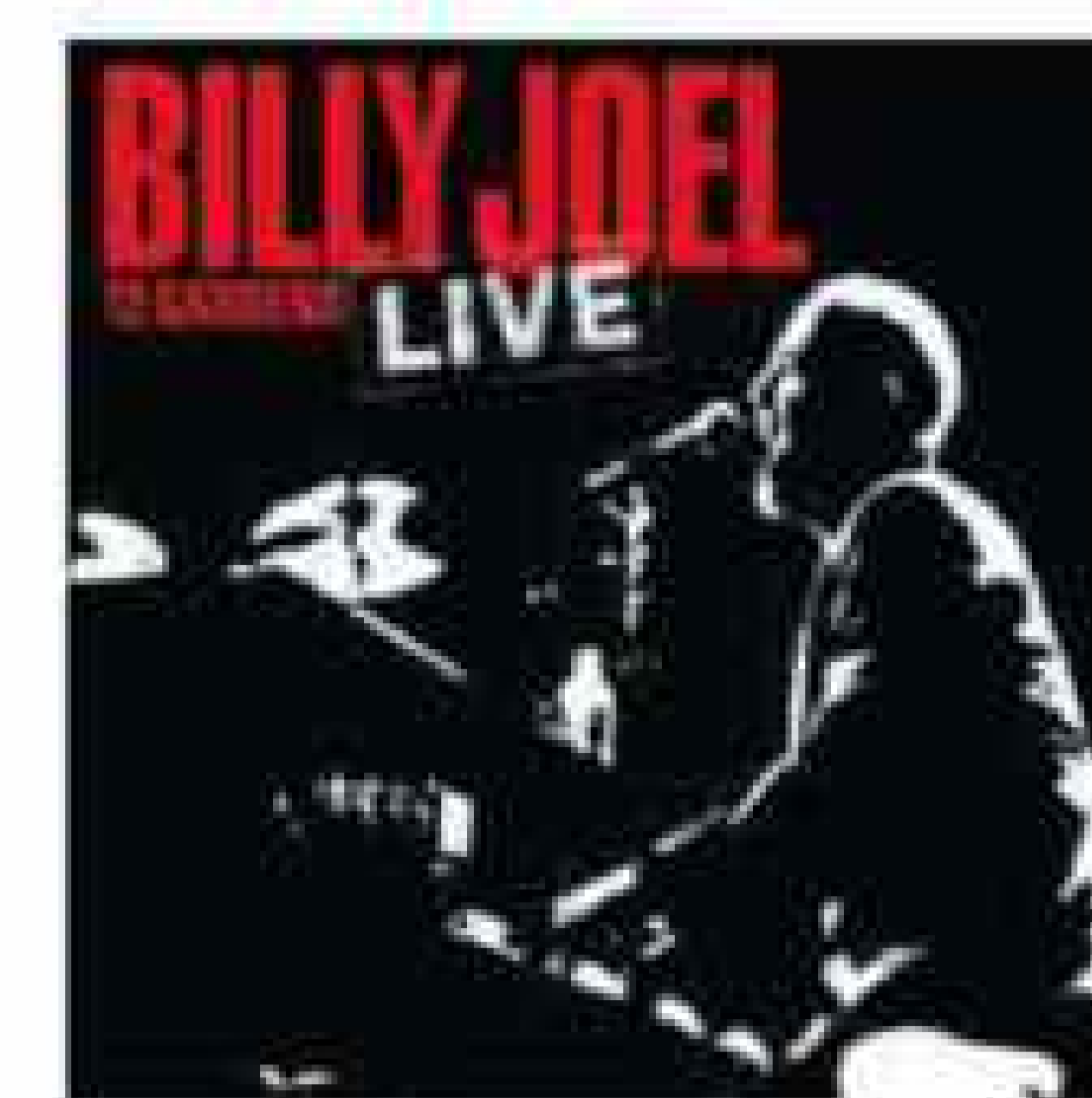
| NEW ZEALAND                                 |           |                          | DIGITAL SONGS        |  |
|---|-----------|--------------------------|----------------------|--|
| COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL |           |                          |                      |  |
| LAST WEEK                                   | THIS WEEK | TITLE                    | IMPRINT/LABEL        | Artist   |
|   | 1         | <b>WE ARE DONE</b>       | CAPITOL              | The Madden Brothers                                  |
| NEW   | 2         | <b>AOTEAROA</b>          | SONY MUSIC           | Stan Walker Feat. Ria Hall, Troy Kingi & Maisey Rika |
| NEW   | 3         | <b>GERONIMO</b>          | EMPIRE OF SONG       | Sheppard   |
|   | 4         | <b>AM I WRONG</b>        | 5 STAR/WARNER BROS.  | Nico & Vinz  |
| NEW   | 5         | <b>IT'S MY BIRTHDAY</b>  | WILL.I.AM/INTERSCOPE | will.i.am & Cody Wise                                |
| NEW   | 6         | <b>HAPPY LITTLE PILL</b> | EMI                  | Troye Sivan  |
|   | 7         | <b>WAVES</b>             | LEFT LANE/SONY MUSIC | Mr. Probz  |
|   | 8         | <b>STAY WITH ME</b>      | CAPITOL              | Sam Smith  |
|   | 9         | <b>DON'T</b>             | ASYLUM/ATLANTIC      | Ed Sheeran   |
|   | 10        | <b>GHOST</b>             | SYCO                 | Ella Henderson                                       |

| LUXEMBOURG                                  |           |                                | DIGITAL SONGS                   |                                       |
|---|-----------|--------------------------------|---------------------------------|---------------------------------------|
| COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL |           |                                |                                 |                                       |
| LAST WEEK                                   | THIS WEEK | TITLE                          | IMPRINT/LABEL                   | Artist                                |
|   | 1         | <b>PRAYER IN C</b>             | CHOKE INDUSTRY/TONSPIEL/WARNER  | Lilly Wood & The Prick & Robin Schulz |
|   | 2         | <b>WHEN THE BEAT DROPS OUT</b> | MATTER FIXED/VERTIGO/CAPITOL    | Marlon Roudette                       |
|   | 3         | <b>LOVERS ON THE SUN</b>       | WHAT A MUSIC/PARLOPHONE/WARNER  | David Guetta Feat. Sam Martin         |
|   | 4         | <b>LOVE RUNS OUT</b>           | MOSLEY/INTERSCOPE               | OneRepublic                           |
|   | 5         | <b>AU REVOIR</b>               | FOUR                            | Mark Forster Feat. Sido               |
|   | 6         | <b>SUMMER</b>                  | FLY EYE/COLUMBIA                | Calvin Harris                         |
| RE  | 7         | <b>MAGIC IN THE AIR</b>        | PARLOPHONE/WARNER               | Magic System Feat. Chawki             |
|   | 8         | <b>ATEMLOS DURCH DIE NACHT</b> | JEAN FRANKFURTER/POLYDOR/ISLAND | Helene Fischer                        |
|   | 9         | <b>WIGGLE</b>                  | BELUGA HEIGHTS/WARNER BROS.     | Jason Derulo Feat. Snoop Dogg         |
|   | 10        | <b>CHANDELIER</b>              | MONKEY PUZZLE/RCA               | Sia                                   |

# Boxscore

August 9  
2014  
billboard

| CONCERT GROSSES |   |   |                             |   |
|-----------------|---|---|-----------------------------|---|
|                 | GROSS PER TICKET PRICE(S)                               | ARTIST  | ATTENDANCE CAPACITY         | PROMOTER  |
| 1               | \$4,200,480<br>\$124.50/\$49.50                         | <b>BILLY JOEL, GAVIN DEGRAW</b><br>NATIONALS PARK, WASHINGTON, D.C.<br>JULY 26  | 38,487<br>SELLOUT           | LIVE NATION                                       |
| 2               | \$1,400,995<br>\$199/\$150/\$80/\$19.25                 | <b>REVENTON SUPER ESTRELLA: ENRIQUE BUNBURY, CAIFANES &amp; OTHERS</b><br>STAPLES CENTER, LOS ANGELES<br>JULY 19            | 16,241<br>16,417            | GOLDENVOICE/AEG LIVE                              |
| 3               | \$1,340,490<br>\$99.50/\$79.50                          | <b>QUEEN + ADAM LAMBERT</b><br>MOHEGAN SUN ARENA, UNCASVILLE, CONN.<br>JULY 19, 25  | 13,982<br>14,101 TWO SHOWS  | IN-HOUSE  |
| 4               | \$1,126,168<br>\$300/\$225<br>\$29.50/\$29.50           | <b>NEW KIDS ON THE BLOCK</b><br>THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS<br>JULY 10-13                                       | 11,069<br>21,874 FOUR SHOWS | CAESARS ENTERTAINMENT, LIVE NATION                |
| 5               | \$938,181<br>\$75/\$40                                  | <b>DAVE MATTHEWS BAND</b><br>GEXA ENERGY PAVILION, DALLAS<br>MAY 17   | 17,156<br>20,014            | LIVE NATION                                       |
| 6               | \$931,947<br>(\$1,006,382 CANADIAN)<br>\$115.76/\$25.70 | <b>CHER, CYNDI LAUPER</b><br>CREDIT UNION CENTRE, SASKATOON, SASKATCHEWAN<br>JUNE 21  | 12,874<br>SELLOUT           | MARSHALL ARTS USA, LIVE NATION                    |
| 7               | \$918,336<br>\$75/\$40                                  | <b>DAVE MATTHEWS BAND</b><br>FIRST NIAGARA PAVILION, BURGETTSTOWN, PA.<br>JUNE 28   | 18,587<br>23,085            | LIVE NATION                                       |
| 8               | \$917,394<br>(\$538,560)<br>\$102.21/\$51.10            | <b>ERIC CLAPTON</b><br>SSE HYDR0, GLASGOW, U.K.<br>JUNE 21  | 9,410<br>9,707              | 3A ENTERTAINMENT                                  |
| 9               | \$896,483<br>(\$962,590 CANADIAN)<br>\$116.42/\$32.60   | <b>QUEEN + ADAM LAMBERT</b><br>BELL CENTRE, MONTREAL<br>JULY 14   | 10,504<br>12,357            | EVENKO  |
| 10              | \$895,397<br>\$75/\$40                                  | <b>DAVE MATTHEWS BAND</b><br>PNC BANK ARTS CENTER, HOLMDEL, N.J.<br>JUNE 10   | 16,724<br>16,890            | LIVE NATION                                       |
| 11              | \$890,970<br>\$300/\$250/\$125/\$49.50                  | <b>QUEEN + ADAM LAMBERT</b><br>THE JOINT, HARD ROCK HOTEL, LAS VEGAS<br>JULY 5-6  | 5,388<br>TWO SELLOUTS       | AEG LIVE  |
| 12              | \$889,881<br>(\$1,489,078 PESOS)<br>\$69.66             | <b>ENRIQUE IGLESIAS</b><br>AUDITORIO TELMEX, GUADALAJARA, MEXICO<br>JUNE 3-4  | 12,775<br>16,122 TWO SHOWS  | OCESA-CIE   |
| 13              | \$881,195<br>\$75/\$40                                  | <b>DAVE MATTHEWS BAND</b><br>BLOSSOM MUSIC CENTER, CUYAHOGA FALLS, OHIO<br>JUNE 27  | 16,634<br>20,201            | LIVE NATION                                       |
| 14              | \$880,575<br>\$108.50/\$88.50<br>\$48.50/\$28.50        | <b>CHER, CYNDI LAUPER</b><br>BMO HARRIS BRADLEY CENTER, MILWAUKEE, WIS.<br>JUNE 6   | 12,689<br>SELLOUT           | MARSHALL ARTS USA                                 |
| 15              | \$860,625<br>\$75/\$40                                  | <b>DAVE MATTHEWS BAND</b><br>DARLING'S WATERFRONT PAVILION, BANGOR, MAINE<br>JUNE 6   | 13,315<br>13,455            | WATERFRONT CONCERTS                               |
| 16              | \$855,212<br>\$139/\$101.50<br>\$51.50/\$31.50          | <b>CHER, CYNDI LAUPER</b><br>CITIZENS BUSINESS BANK ARENA, ONTARIO, CALIF.<br>JULY 5  | 8,676<br>SELLOUT            | MARSHALL ARTS USA                                 |
| 17              | \$851,927<br>\$204/\$39                                 | <b>LADY GAGA, LADY STARLIGHT, HATSUNE MIKU</b><br>VIEJAS ARENA, SAN DIEGO<br>JUNE 2   | 9,332<br>SELLOUT            | LIVE NATION GLOBAL TOURING                        |
| 18              | \$839,115<br>\$75/\$40                                  | <b>DAVE MATTHEWS BAND</b><br>CYNTHIA WOODS MITCHELL PAVILION, THE WOODLANDS, TEXAS<br>MAY 16                                | 15,480<br>16,599            | LIVE NATION                                       |
| 19              | \$835,334<br>\$52.25/\$22.25                            | <b>JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR</b><br>XPINITY CENTER, MANSFIELD, MASS.<br>JULY 11                        | 19,900<br>SELLOUT           | LIVE NATION                                       |
| 20              | \$830,324<br>\$149.50/\$129.50/<br>\$99.50/\$39.50      | <b>BET EXPERIENCE: OUTKAST, A\$AP ROCKY, RICK ROSS &amp; OTHERS</b><br>STAPLES CENTER, LOS ANGELES<br>JUNE 28               | 12,590<br>13,179            | L.A. ARENA CO.                                    |
| 21              | \$828,151<br>\$55.21/\$25.50                            | <b>JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR</b><br>OAK MOUNTAIN AMPHITHEATRE, PELHAM, ALA.<br>MAY 9-10                | 19,290<br>20,580 TWO SHOWS  | LIVE NATION                                       |
| 22              | \$819,653<br>(\$870,184 AUSTRALIAN)<br>\$131.78/\$94.10 | <b>KEITH URBAN, SHEPPARD</b><br>PERTH ARENA, PERTH, AUSTRALIA<br>JUNE 29  | 7,410<br>7,886              | NINE LIVE, CHUGG ENTERTAINMENT                    |
| 23              | \$809,019<br>\$109.50/\$89.50/<br>\$49.50/\$29.50       | <b>CHER, CYNDI LAUPER</b><br>VALLEY VIEW CASINO CENTER, SAN DIEGO<br>JULY 11  | 10,227<br>SELLOUT           | MARSHALL ARTS USA                                 |
| 24              | \$808,353<br>(\$867,920 CANADIAN)<br>\$69.85/\$37.25    | <b>DAVE MATTHEWS BAND</b><br>MOLSON CANADIAN AMPHITHEATRE, TORONTO<br>JUNE 24   | 13,132<br>16,508            | LIVE NATION                                       |
| 25              | \$807,920<br>\$59.75/\$30                               | <b>JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR</b><br>DARIEN LAKE PERFORMING ARTS CENTER, DARIEN CENTER, N.Y.<br>JULY 12 | 21,553<br>SELLOUT           | LIVE NATION                                       |
| 26              | \$799,467<br>\$75/\$40                                  | <b>DAVE MATTHEWS BAND</b><br>DTE ENERGY MUSIC CENTER, CLARKSTON, MICH.<br>JUNE 25   | 14,553<br>15,508            | LIVE NATION                                       |
| 27              | \$796,979<br>(\$865,360 CANADIAN)<br>\$46.05/\$27.63    | <b>STROMAE, KARIM OUELLET</b><br>BELL CENTRE, MONTREAL<br>JUNE 17-18  | 21,539<br>22,204 TWO SHOWS  | EVENKO, LES FRANCOFOLIES DE MONTREAL              |
| 28              | \$796,395<br>\$200/\$35                                 | <b>LADY GAGA, LADY STARLIGHT, HATSUNE MIKU</b><br>XCEL ENERGY CENTER, ST. PAUL, MINN.<br>MAY 20                             | 10,084<br>SELLOUT           | LIVE NATION GLOBAL TOURING                        |
| 29              | \$794,724<br>\$149.50/\$129.50/<br>\$99.50/\$39.50      | <b>BET EXPERIENCE: MAXWELL, JILL SCOTT, AMBROSIUS, CANDICE GLOVER</b><br>STAPLES CENTER, LOS ANGELES<br>JUNE 27             | 12,167<br>13,099            | L.A. ARENA CO.                                    |
| 30              | \$790,461<br>(\$580,496)<br>\$114.66/\$54.47            | <b>ANDRE RIEU</b><br>STADTHALLE, WIEN, AUSTRIA<br>MAY 29  | 9,663<br>SELLOUT            | ANDRE RIEU PRODUCTIONS, RTK ROLAND TESME KONZERTS |
| 31              | \$783,191<br>\$151/\$91/\$71/\$37                       | <b>JOURNEY &amp; STEVE MILLER BAND, TOWER OF POWER</b><br>KLIPSCH MUSIC CENTER, NOBLESVILLE, IND.<br>JUNE 28                | 16,760<br>23,155            | LIVE NATION                                       |
| 32              | \$780,806<br>\$199/\$149/\$69/\$21                      | <b>ROMEO SANTOS</b><br>STAPLES CENTER, LOS ANGELES<br>JUNE 26   | 12,392<br>SELLOUT           | SBS ENTERTAINMENT, AEG LIVE                       |
| 33              | \$779,695<br>\$55/\$25                                  | <b>BLAKE SHELTON, THE BAND PERRY, DAN + SHAY</b><br>GEXA ENERGY PAVILION, DALLAS<br>JUNE 21                                 | 20,066<br>SELLOUT           | LIVE NATION                                       |
| 34              | \$772,257<br>(\$459,010)<br>\$58.89/\$42.06             | <b>LITTLE MIX</b><br>O2 ARENA, LONDON<br>MAY 25   | 13,716<br>15,380            | SIM CONCERTS                                      |
| 35              | \$767,846<br>\$105.50/\$85.50/<br>\$45.50/\$25.50       | <b>CHER, CYNDI LAUPER</b><br>MODA CENTER, PORTLAND, ORE.<br>JUNE 30   | 11,962<br>SELLOUT           | MARSHALL ARTS USA                                 |



## Joel Back At No. 1

Billy Joel owns the No. 1 Boxscore for a second consecutive week with ticket sales reported from his July 26 performance at Nationals Park in Washington, D.C., the third of four stadium dates on his summertime schedule. Sales totaled \$4.2 million from 38,487 sold tickets at the home stadium of Major League Baseball's Washington Nationals.

In January the Rock and Roll Hall of Famer kicked off his year of touring with indoor arena dates in North American cities including New York, where he is performing a yearlong residency at Madison Square Garden. As summer approached he took the show outside, beginning with three amphitheater dates at the Hollywood Bowl in May. His first stadium gig followed in June at Fenway Park in Boston with more than 36,000 fans in the house. Wrigley Field was next on the summer run through U.S. ballparks with a show on July 18. Joel played to a sellout crowd of 41,957 at the 100-year-old home of the Chicago Cubs, earning the No. 1 slot on the Aug. 2 chart with \$4.6 million in sales.

The overall attendance count from the stadium run is nearly 117,000 with one stadium to go, an Aug. 2 date at Citizens Bank Park in Philadelphia. —Bob Allen



# COOL DANCE

REWINDING  
THE  
CHARTS

Michael dancing  
onstage circa 1985.

| WEEK |   | LAST WEEK |    | WEEKS ON CHART |   | TITLE |   | ARTIST |    |
|------|---|-----------|----|----------------|---|-------|---|--------|----|
| 1    | 2 | 3         | 4  | 5              | 6 | 7     | 8 | 9      | 10 |
| 1    | 1 | 1         | 1  | 1              | 1 | 1     | 1 | 1      | 1  |
| 2    | 4 | 3         | 10 |                |   |       |   |        |    |
| 3    | 1 | 2         | 12 |                |   |       |   |        |    |
| 4    | 5 | 7         | 15 |                |   |       |   |        |    |
| 5    | 8 | 15        | 18 |                |   |       |   |        |    |
| 6    | 3 | 5         | 11 |                |   |       |   |        |    |

## 27 Years Ago GEORGE MICHAEL SEXED UP THE HOT 100

The frank title of his 1987 hit single generated controversy in the age of AIDS

GEORGE MICHAEL'S "I WANT YOUR SEX" was both a sizzling hit and a controversial moment in pop culture. Released as the AIDS epidemic was making headlines worldwide, the song's frank lyrics made some radio programmers anxious.

Although the London-born Michael, who was 23 at the time, explained in *Billboard* that the tune "is all about sex with one person, which is a perfectly normal thing," the BBC banned the track, as did some U.S. stations. Others aired a sanitized version titled "I Want Your Love." And, thanks to a scene featuring a near-naked Michael and his female co-star — MTV twice sent back its racy music video for editing.

Despite — or because of — the controversy, "I Want Your Sex" reached No. 2 on the Hot 100 on Aug. 8, 1987. Until then there had been top 10 hits with "sexy" and "sexual" in their titles, but Michael's was the first to reach such heights with just "sex" in its name. Although it was one of his biggest hits, in 2008, he told the *Los Angeles Times*, "I hate that song," and likened it to "bad Prince." He last performed it live in 1989 and omitted it from two best-of sets.

In recent years, Michael, 51, has made headlines of a different kind. He came out as gay in 1998 after his arrest for lewd conduct in a public restroom, and in 2010, was sentenced to eight weeks in jail after wrecking his car in London while under the influence of marijuana. In a March interview tied to the release of his live *Symphonica* album, Michael said he has given up pot and is recording new material he hopes to release next year. —KEITH CAULFIELD





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- Martina McBride  
Country Music Cruise 2015 Artist

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CHARLEY PRIDE



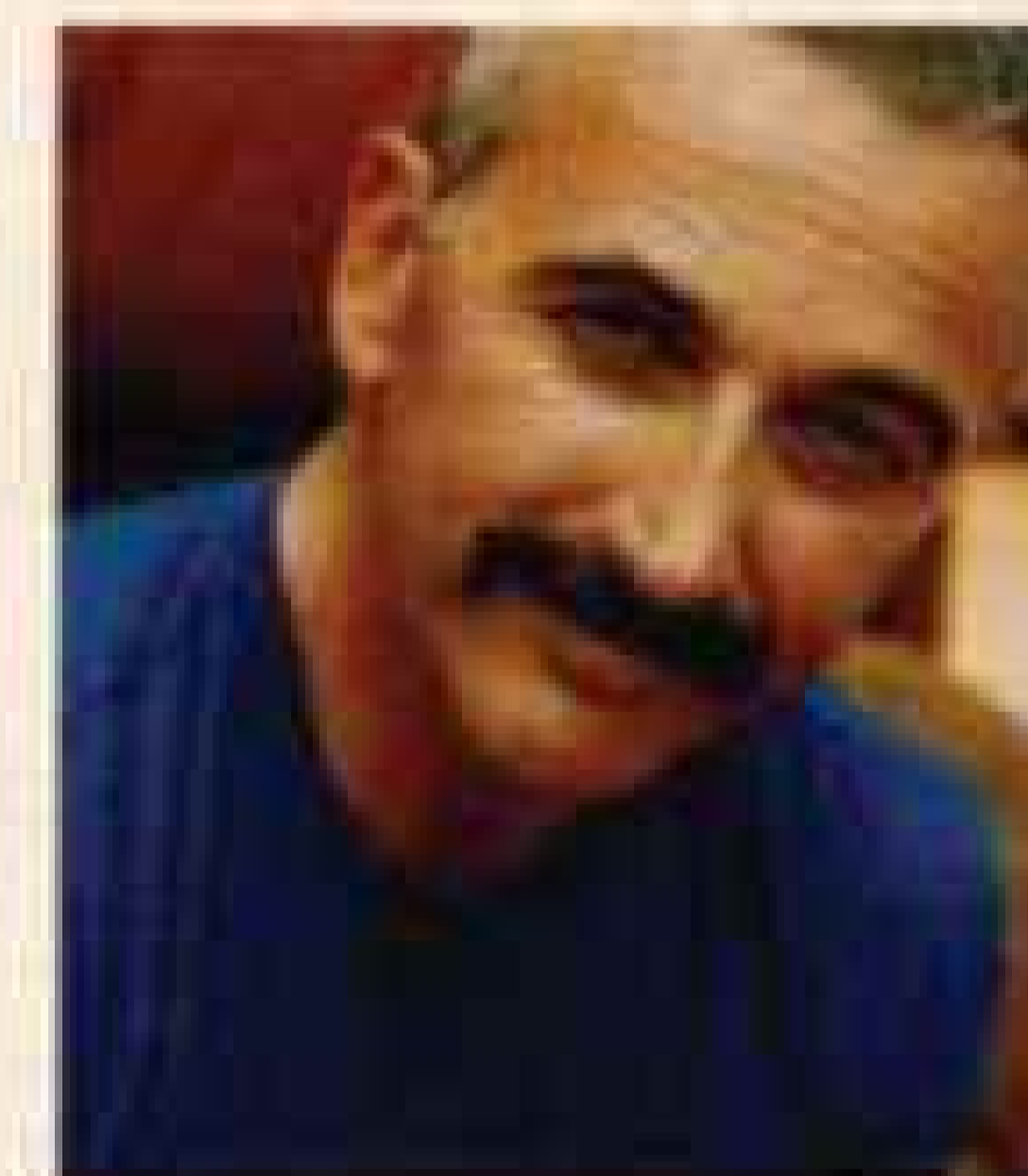
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AARON TIPPIN



DARRYL WORLEY



ASLEEP AT  
THE WHEEL



RESTLESS HEART



JOHNNY LEE



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