

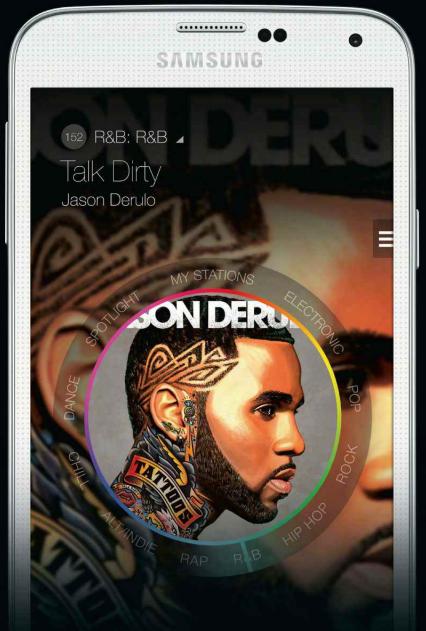
#### SAMSUNG

## THE NEXT BIG THING IN MUSIC

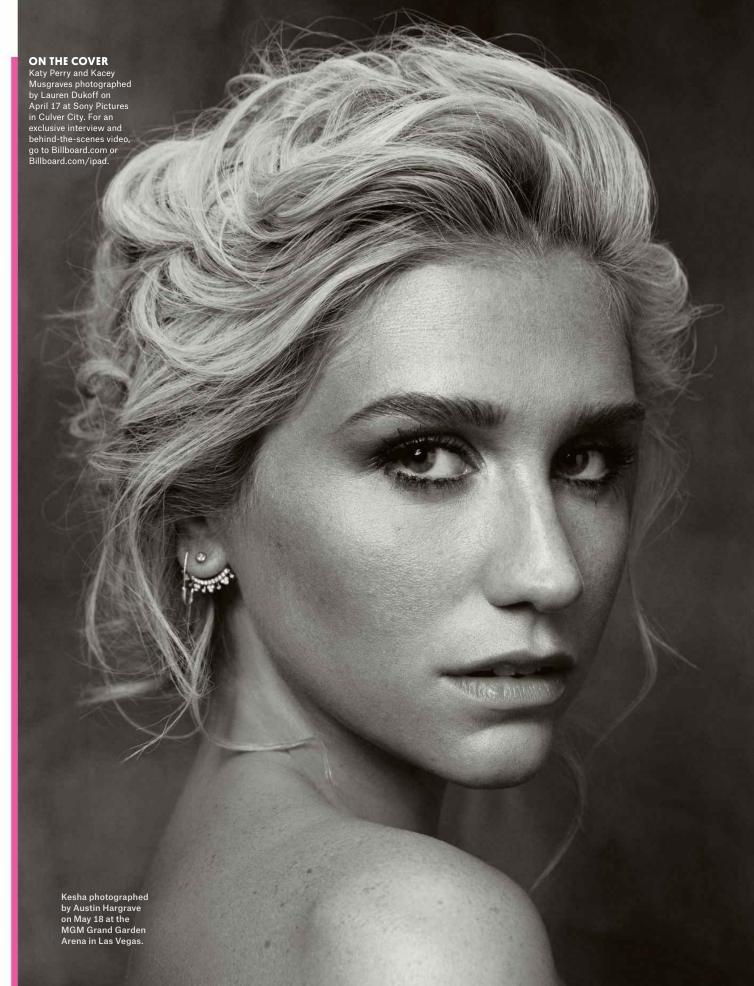




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# 

THIS WEEK **Special Double Issue** 

Volume 126 / No.18

#### TO OUR READERS

Billboard will publish its next issue on June 7. Please check Billboard.biz for 24-7 business coverage.

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**—KESHA, ON TWITTER** 



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## EMINEM

TOP RAP ARTIST TOP RAP ALBUM

"THE MARSHALL MATHERS LP 2"

TOP DUO/GROUP
TOP HOT 100 ARTIST
TOP ROCK ARTIST
TOP ROCK ALBUM
"NIGHT VISIONS"
TOP STREAMING SONG (AUDIO)
"RADIOACTIVE"

## IMAGINE DRAGONS

## ROBIN THICKE

TOP HOT 100 SONG
FEATURING T.I. & PHARRELL "BLURRED LINES"
TOP DIGITAL SONG
FEATURING T.I. & PHARRELL "BLURRED LINES"
TOP RADIO SONG
FEATURING T.I. & PHARRELL "BLURRED LINES"
TOP R&B SONG
FEATURING T.I. & PHARRELL "BLURRED LINES"







INTERSCOPE GEFFEN A&M CONGRATULATES OUR WINNING ARTISTS & LABELS OF THE 2014 BILLBOARD MUSIC AWARDS!





#### Spotify's Growth Spurt The streaming giant is booming. But rivals are looming, the company is still bleeding cash and Wall Street is watching

BY YINKA ADEGOKE

Daniel Ek has reason to feel confident. The 31-year-old Swedish CEO of Spotify announced that his streaming music service now has 10 million paying subscribers globally, according to sources, and 3 million in the United States. That U.S. showing may help quell criticism that his company has been slow to catch fire in the largest music

market in the world. For \$9.99 a month, subscribers now have access to the work of 1.1 million artists and more than 20 million songs.

The growth has been fueled in part by Spotify's social strategy - it has been integrated into Facebook from the start - and its attention to mobile devices. "We've seen a big uptick in growth since we've

launched our free mobile service in December. More than 80 percent of all people that sign up are now with mobile," says Ek, who induces free users to subscribe by allowing them to listen offline and avoid ads.

As Ek surveys the increasingly competitive streaming market, he likes what he sees. He won't comment on reports

that Apple is in talks to buy Beats Electronics for \$3.2 billion — a move that could potentially supercharge a streaming rival, Beats Music. But he is dismissive of the idea that spending tens of millions on TV advertising — as Beats Music did early on — is the best way to gain subscribers. "Our marketing is not about spending hundreds of millions, because we don't need to," says Ek, who launched his first company at the age of 14. "The bigger you are, the faster you grow."

Still, not all of the numbers (it's down 13 percent in the first

are quite so rosy. Thus far, Spotify's growth — indeed, the growth of the whole streaming sector — has not been able to make up for the revenue lost as the music downloads market declines quarter, according to Nielsen SoundScan). Universal Music Group, the world's largest music company, reported a

#### THE OVER UNDER



Cameron Strang's Warner Bros. Records is on a roll, with three titles in the top 10 of Billboard's Hot Digital Songs for a second week in a row, thanks to Jason Derulo and Nico & Vinz.



The third season of ABC's Nashville (starring **Hayden Panettiere**) suffers funding cuts from host state Tennessee. Cash incentives dropped to \$8 million from \$13.5 million in season two.



Coldplay frontman Chris Martin is on track for the biggest debut of 2014. The band's sixth album, Ghost Stories, is estimated to sell 350,000 to 375,000 copies in its first week.



Rich Riley, CEO of Shazam, has unwelcome competition in the music and TV identification space as Facebook adds those features to status updates in the latest version of its mobile app.

#### MAY 31 2014

**Mark Ronson** remembers his East Village Radio days.

Ron Weisner, who managed Michael Jackson and Madonna, relives the wildest moments of his career

10 A night to remember: What you tweeted and TiVo'd during the Billboard Music Awards.

13 Kidz Bop, the smash hit compilation franchise now on its 25th volume, is up for sale

ILLUSTRATION BY BEN WISEMAN

#### **Topline**

2 percent dip in its first-quarter financials for that very reason.

Without rapid growth in paying subscribers, Spotify will continue to bleed cash — a factor that could complicate its flirtation with plans to go public this fall. (The company has lined up staff to handle Securities and Exchange Commission filings and has secured a \$200 million credit line with Wall Street banks.)

"You have continued interest from some investors looking for growth, so for



Spotify CEO Daniel Ek has 10 million paying subscribers globally and 3 million stateside.

The amount Billboard estimates Spotify will pay to labels in 2014

40m

Percentage of paying subscribers who have stayed with Spotify since 2010

Spotify — if they have that story to tell, with their focus on mobile — there would be a lot of interest in their stock," says **Eric Jackson**, founder of the investment firm Ironfire Capital.

If Ek is worried about the increasing competition, driven by the Apple-Beats deal talks and Twitter's flirtation with buying SoundCloud, he doesn't show it. He believes giving away music to attract fans is working—and there's no end in sight. "Music has always been free with radio," says Ek. "In our view, the more they listen to free music, the more they will pay for it." •

### RIP, East Village Radio Mark Ronson: What I lear

## Mark Ronson: What I learned in 'that little booth'



Ronson: The First Avenue station (far right) "was such a big part of my musical education."

Influential Internet station East Village Radio closed its doors on May 23, blaming rising rents and the congressional Digital Millennium Copyright Act of 1998, which mandates that Web broadcasters pay a performance royalty for every listener. One of the station's best-known DJs, hitmaking producer-artist Mark

**Ronson**, 38, talks about what the station meant to him, the music industry and New York.

EVR was special. Its closing is sad for me, sad for the other DJs, sad for people who love music. It's sad for downtown New York.

The first time I discovered EVR, I walked past the storefront with a friend, and **Harper Simon** was doing a show. I was like, "What is this? This is so cool." Someone I knew from fourth grade, **Echo [Danon**], happened to be the station manager at the time. So I was like, "Can I have a show?" I talked them into it.

I have so many amazing memories of being in that little booth. Anyone I was working with in the studio would usually tag along with me on a Friday night to the show, and maybe even do a set: Amy Winehouse, Lily Allen, Daniel Merriweather, Q-Tip, Black Lips. People always wanted to come and hang out, and then after 20 minutes they get bored. Amy was like any other guest: She went to the tattoo parlor next

#### WHEN COSTUMES GO BAD: HOW NOT TO DRESS FOR SUCCESS



Macklemore has found himself in hot water.

On May 16, when photos emerged of the 30-year-old Seattle rapper performing at the **Experience Music Project** Museum in a big fake nose and black wig and beard, many people took offense, accusing him of trafficking in anti-Semitic stereotypes. "First you trick people into thinking vou're a rapper." tweeted actor **Seth Rogen**, "now you trick them into thinking you're Jewish?" Macklemore issued a

statement saying that he didn't intend to offend anyone, and that he didn't know the costume would be interpreted as it was. "If anything, I thought I looked like **Humpty Hump** with a bowl cut," he said. "Fake witches nose, wig and beard = random costume. Not my idea of a stereotype of anybody," he also tweeted.

But this isn't the first time a musician should have reconsidered before hitting the stage — or snuck out for a quick change. —Dave Bry



CBS apologized for the 2004 Grammys show featuring war paint and teepees.



KEITH MOON
The Who drummer regularly
wore a German Nazi
uniform in the 1970s.



In 2012, the singer and his crew dressed up like Taliban fighters at a Halloween party.



TED NUGENT
The rocker often has donned
Confederate flag shirts and an
American-Indian headdress.

door and ended up getting a tattoo.

A lot of times I would just play demos. A lot of them were mislabeled, so I'd play shit and not know what it was. I played an early Wale demo, and I remember asking over the air, "Hey, if anyone knows who this is, call me and tell me." And his manager, Dan Weissman, called in! Wale came up to the studio the

next week and we ended up signing him to Allido Records. I remember doing the same thing with early, early demos of Vampire Weekend and MGMT, and a song by this kid named Drake.

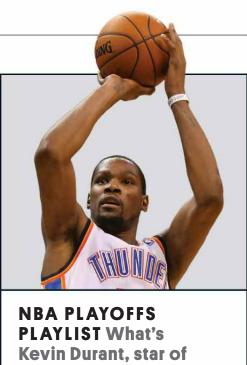
The storefront window was definitely a big part of the allure. You were kind of on display. And every DJ wants to make people move. I remember Q-Tip was DJ'ing one time, and so many people amassed in front, like, "Holy shit —it's Q Tip!" People just started dancing in the street. The police came and made us shut down



the station until the end of my show.

Lily gave me a cover she did of a **Britney Spears** song and the next day it went up and crashed the EVR server. Kanye [West] gave me "Stronger." I remember world-premiering it. I would play stuff from my own crew for the first time.

EVR has done such a good job of building up their name and credibility. So I'm shocked it's closing. This is one of those examples of the law trying to help musicians, but it's wrong in this case. Taking EVR off the air is ridiculous.



the Oklahoma City Thunder, listening to?

1. HILLSONG UNITED 2. WALE 3. JAY ELECTRONIC 4. OB O'BRIEN



#### 'Women Chased By A Gun-Toting Spector' Manager Ron Weisner reveals the 'good ... and very ugly'

BY GAIL MITCHELI

In Listen Out Loud: A Life in Music, veteran manager Ron Weisner, 69, shares inside dirt about his handling some of the top music talent of his generation. His goal: "An honest story of my involvement with these remarkable artists and the play-by-play: the good, the bad and, sometimes, the very ugly," he says. A sampler of some of his saltier memories in the book, out June 3 from

PHIL SPECTOR'S RANTS "Phil was, as advertised, completely out of his mind, and every day or two, we'd be treated to the sound of a woman screaming, and the sight of said woman being chased to the elevator by a gun-toting Spector. And I sure as hell can understand why those women

Lyons Press/Globe Pequot Press:

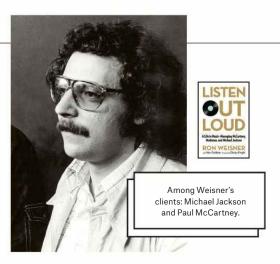
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Phil Spector: "Out of his mind."

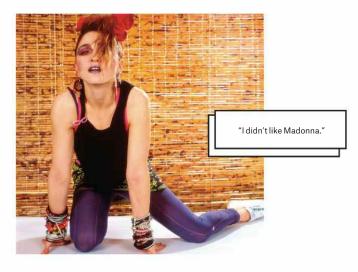
screamed the way they did. Whenever I was in a confined space with Phil, specifically in the elevator, I was scared shitless, especially when he'd go into one of his rants. The guy could rant about anything: the record industry, the weather, his crappy deli sandwich."

THE CURTIS MAYFIELD MESS Mayfield was paralyzed in a 1990 stage accident. *Rolling Stone* editor Jann Wenner wanted an interview. "[Curtis] hated to be seen this way ... and never did interviews. Jann Wenner rang me up. 'Ronnie, you've got to let us do this Mayfield interview. We want to talk about his legacy and impact on today's generation of rappers and singers.' I called back. 'OK, Jann. And No. Pictures. Period.' Guess what: one went into his magazine. A picture of Curtis in

bed, colostomy bag in full view. I called Wenner. 'You motherf—ing prick. I will never do anything for you or with you ever again.' The following year I ran into Wenner at some industry schmooze-a-thon. 'Was that picture of Curtis necessary?' Before he could answer, I gave him a shove and stomped off. I haven't seen or spoken with Jann Wenner since."



**PASSING ON MADONNA** Weisner was divvying up clients with his former management partner, Freddy DeMann. "When we got to Madonna's name, I said, 'You can have her. You belong together.' The second those words left my mouth, I felt like a huge ... weight had been lifted from my shoulders ... I didn't like Madonna and Madonna didn't like me. Don't get me wrong: I have a lot of respect for her as an entertainer and a businesswoman. She learned early on how to manipulate the press, create controversy, push everything up to the edge and beyond and turn it into commercial domination. I knew that if she didn't implode, the sky was the limit. And I was right. I just didn't want to be around it."



## Big Machine is looking to sign country stars like Faith Hill and Garth Brooks to its new venture with Cumulus.

#### WANTED FOR RADIO: MORE COUNTRY GREATS

BY RICH APPEL

The ink has barely dried on the deal between Cumulus Media and Big Machine Label Group creating a new country music record label (Nash Icons) and live events business. Now comes the fun part. Big Machine president/CEO Scott Borchetta is searching for big stars to sign up — and Garth Brooks, Faith Hill, Alan Jackson and Shania Twain are all said to be in his sights. "I would look for Scott to make an announcement in the

next 30 days," says Cumulus CEO **Lew Dickey**.

The biggest fallout of this new project? The shake-up of the static world of country radio. The Nash Icons format will reach a demographic that has been underserved. "It's not that 35- to 54-year-olds don't like the hits," says Dickey. "They just miss the biggest country artists of the last two decades, who are still recording and touring but not getting enough exposure today."

The betting is that Nash Icons can serve as a platform for new music from veteran artists and a bridge between current and classic hits. "While in pop you have the middle ground of [adult top 40] between top 40 and classic hits, there's really no such thing in country," says Dickey. Cumulus plans to offer the format to affiliates — including 70 owned country stations, plus another 1,500 through its Westwood One network — in 2015.

The venture also will include syndicated programming along the lines of Cumulus' 40-year warhorse American Country Countdown, along with content for print, video and digital distribution. A Nash Icons tour is in the works for next summer. Says Dickey, "We want to be thought of as an omni-channel, multiplatform brand."

**Congratulations** 

Lorde

Billboard Music Awards

**Top New Artist Top Rock Song** 

Pure Heroine PLATINUM

"Royals"
6X PLATINUM

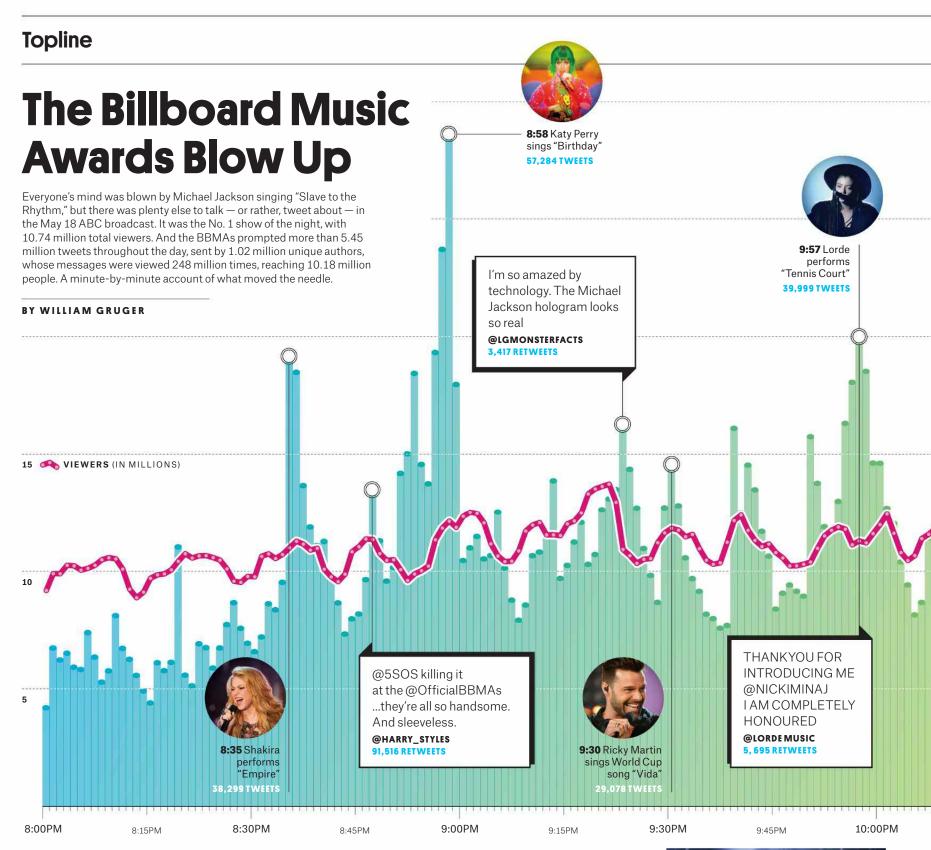
"Team"

**2X PLATINUM** 













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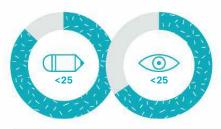
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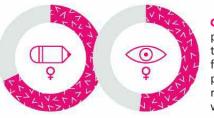
248.21m VIEWS BY 10.18m PEOPLE

Chart sources Minute-by-minute TV audience estimates provided by Nielsen. Twitter TV audience is an analysis of Nielsen Twitter TV ratings provided by Twitter

#### TWITTER DEMOGRAPHICS



AGE > 87 percent of tweeters were under 25. But 34 percent of those reading tweets were over 25.



gender 68 percent of tweeters were female; 52 percent of those reading tweets were also female.

#### MOST MENTIONED BBMA ARTISTS



451,064@mentions

2 @Luke5SOS Luke Hemmings 369,048

@Ashton5SOS Ashton Irwin 193,518

4 @Michael5SOS Michael Clifford 182,001



**5** @justinbieber Justin Bieber 117,814

6 @Calum5SOS Calum Hood 105,373

**7** @**ArianaGrande** Ariana Grande **® @Harry\_Styles** Harry Styles 52,960

@IGGYAZALEA lggy Azalea 52,069

@**KendallJenner** Kendall Jenner 36,324



#### **MOST-TIVO'D MOMENTS**

- 19:18 p.m. The "live" Michael Jackson performance was the BBMAs' most replayed.
- **2 8:46 p.m.** Kendall Jenner's botched introduction and 5 Seconds of Summer's performance of "She Looks So Perfect" were the second-most rewatched moments of the night.
- **3 8:58 p.m.** Katy Perry's high-flying performance of "Birthday," the follow-up to her No. 1 hit "Dark Horse," came in at No. 3.
- **3 8:35 p.m.** Shakira performed her new single "Empire," released April 22, to claim the fourth spot.
- **5 9:58 p.m.** Carrie Underwood and Miranda Lambert debuted their new single "Something Bad" to round out the top five.

Source: Data provided by TIVO.



#### Bringing The King Of Pop Back To Life

BY PHIL GALLO

bout two weeks prior to the May 18 Billboard Music Awards (BBMAs), the company responsible for the virtual **Michael Jackson** performance had no show to deliver.

"It wasn't believable," says **Frank Patterson**, co-founder/CEO of Pulse
Evolution, the visual illusion company
that launched in October and took on
Jackson as its first project. "We were
tasked with something no one had ever
done before: create a virtual person
that everyone in the world recognizes
and is emotionally connected to, and
make him believable."

Pulse Evolution's team of 110 people, 35 of whom were strictly focused on Jackson, continued to tweak the artist's appearance so that his performance of "Slave to the Rhythm" at the BBMAs would be as real as any performer's.

"The hardest thing to do is deploy the technology, technique and talent to create a digital object that creates the essence of a human being," says Patterson. "The next-hardest thing is to make that human's intentions and movements match the song."

Work on the project, which cost more than \$3 million, began in November. The Jackson estate hired former Jackson artistic associates Jamie King as creative director and Rich and Tone Talauega as choreographers at the beginning of the year. Dancers were then filmed on a soundstage to later be married with the backdrop that echoed artwork on Jackson's Dangerous.

Using footage of Jackson from 1997, Pulse Evolution began constructing Virtual Michael, developing a look that went into every detail—hair, skin tone, the fluid in his eyes. "We created an emotional database of Michael Jackson," says Patterson.

Virtual Michael was built with polygons in a computer culled from hours of video and thousands of photographs. On the stage at the MGM Grand Arena, 12 projectors that hung from the ceiling beamed the images of Jackson and the set onto a rear projection screen that reflected the image onto foil.

The last high-profile virtual artist was **Tupac Shakur**'s appearance with the real-life **Dr. Dre** and **Snoop Dogg** at Coachella in 2012, which was created by Digital Domain, the company **John Textor** ran prior to starting Pulse Evolution with Patterson.

The Shakur illusion was "a fraction of the challenge" Jackson was, says Textor, owing in part to Shakur's bald head and the microphone shielding his mouth. Says Textor, "Neck, shoulders, every part of [Michael's] body is affected by the fact he is not holding a microphone."

Patterson says Pulse Evolution's core competency is animated human beings. While it is developing more entertainment projects, Patterson thinks there are important applications in medical research and military training, noting, "Those spaces are stuck in 1980s video-game technology."

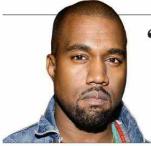
**NUMBERS** / Perhaps it's no surprise that the band **Magic** is off and running with its rising hit "Rude." After all, frontman **Nasri Atweh** has co-written Billboard Hot 100 hits for Justin Bieber, Chris Brown and Pitbull. The reggae-pop track leaps 39-28 on the Hot 100 in just its fourth week on the chart.



"Rude" bows at No. 37 on the Radio Songs chart, with 33.3 million in audience, a 27 percent gain for the week ending May 20, according to Nielsen BDS. The song is breaking at several formats, from mainstream top 40 to rhythmic.

#### **Hear Say A look** at who's saying what in music

COMPILED BY JESSICA LETKEMANN



"These are not real, though."

"Guys, I'm the worst reader!"

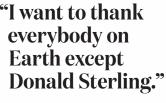
The reality star, in the midst of botching her introduction of 5 Seconds of

Summer's performance at the Billboard Music Awards.

The hitmaker, telling an autograph-seeking fan the Air Yeezy sneakers he wanted signed were fake.

"I want to thank everybody on Earth except

#### —JUSTIN TIMBERLAKE



The 20/20 Experience entertainer, accepting the top artist trophy at the Billboard Music Awards and simultaneously dissing banned Los Angeles Clippers boss Sterling. "It's not a competition but if it was, I won. Ha ha ha! And guess what? I'm OK with that!" Timberlake also said of his win.



"I actually feel embarrassed for him ... I don't hold grudges, man. I really don't. We've all said f-ed-up shit in private, and divorce is hard."

#### THE BLACK KEYS' PATRICK CARNEY

The drummer on Jack White, whose private emails to his ex-wife Karen Elson leaked online. White's emails also accused The Black Keys of ripping off his sound.



"I eat chicken backstage during costume changes. Once I came out with chicken in my teeth. Listen, I cook better than I sing."

 ${\it The legendary singer-about to appear in \it After}$ Midnight on Broadway — saying she carries "my own kitchen" while on tour.



"If I have one drink, the docs say I will die."

#### DERYCK WHIBLEY

The Sum 41 frontman, sharing news that he had been hospitalized after getting so sick from all the hard boozing I've been doing over the years.

"It would be a wonderful day."

#### -LYOR COHEN

The music industry vet and 300 honcho, on reports that Twitter is exploring the possibility of acquiring music streaming site SoundCloud.



"It's beyond sad these kids



#### -PHARRELL WILLIAMS

The "Happy" star. reacting to the news that six Iranians were arrested for posting a video of themselves dancing along to his hit.

A Licensing Game-Changer? A bid for The Harry Fox Agency could alter the publishing biz **By Ed Christman** 

The Harry Fox Agency (HFA), which grants rights to reproduce recordings and collects the fees, is in play, according to sources — the target of a bid by Rizvi Traverse, private-equity parent to SESAC, which performs a similar function for U.S. public performance rights.

The deal would give SESAC a unique ability to bundle performance and mechanical licenses - a one-stop shop that would affect streaming

services like Spotify, which currently go to different organizations for each type.

The National Music Publishers' Association, which founded the agency, will hire an investment bank to explore its options, sources say. The NMPA confirmed it "has received interest and is always open to options." SESAC, Rizvi Traverse and HFA either didn't respond to a request for comment or declined to comment.





The song sold 74,000 downloads in the week ending May 18, according to Nielsen SoundScan, vaulting 34-15 on Digital Songs. It was the top seller in Honolulu and San Diego — perhaps due to the tune's beachy vibe

1.9

"Rude" netted 1.9 million streams in the week ending May 18, according to BDS (up 39 percent), bowing at No. 39 on Streaming Songs. The music video has racked up 10 million views on YouTube. —Keith Caulfield



#### Kidz Bop For Sale

BY ED CHRISTMAN

idz Bop, the series of compilation albums of youngsters singing current pop hits that has become a commercial juggernaut, is on the block, according to sources. And The Walt Disney Co. is prominent among the possible suitors, these sources say.





Chenfeld (top) and Balsam built a franchise that boasts 18 top 10 debuts on the Billboard 200

The brand released the 25th volume of its basic series on Jan. 14 this year; it has sold 273,000 copies so far, according to Nielsen SoundScan. Overall, *Kidz Bop* has racked up 14.6 million in U.S. album sales, as well as roughly 3.7 million in track download sales. But there's more to the brand than just recordings: In the 13 years since it started, the franchise has expanded to include an annual Kidz Bop

tour, a book series (seven volumes and counting), a radio show on SiriusXM and a video game.

All told, the brand generates about \$12 million in annual revenue and produces about \$2.8 million in earnings before interest, taxes, depreciation

and amortization, sources say.

The sellers are founders Cliff Chenfeld and Craig Balsam, of New York-based music and marketing company Razor & Tie, and ABRY Partners, a Boston-based private equity firm that bought a 50 percent stake sometime around 2006. They are looking for a six- to seven-times multiple of EBITDA, which works out to an asking price of \$16.5 million to \$19.3 million, these sources suggest. The boutique investment bank Shot Tower Capital is shopping the *Kidz Bop* brand and assets, they say.

In addition to Disney, other possible bidders include Entertainment One; Ole, the Canadian music publishing concern; and the three major labels.

Executives from Razor & Tie and ABRY Partners declined to comment. Disney also declined comment. •



#### Topline/Reel Music

From Sound City To City
Sounds: Dave Grohl's New
HBO Project Foo Fighters' 20th
anniversary comes with an alloum,
its own cable docuseries and an
ambitious mission to tell the story
of America through its indigenous
music By Shirley Halperin



If Dave Grohl is gunning for the title of rock's top overachiever, he is well on his way. Since forming Foo Fighters in 1995, he has churned out seven albums that have sold a combined 11.1 million copies, according to Nielsen SoundScan; he directed the 2013 documentary *Sound City* — about the fabled former Los Angeles recording studio of the same name — which boasts a 100 percent review score on Rotten Tomatoes; he crossed off "jam with Paul McCartney" on his bucket list; and, in April, was inducted into the Rock and Roll Hall of Fame as a member of Nirvana. As he told a crowd at the 2013 Sundance Film Festival premiere of Sound City, "Next, I'll be flying your plane to Dulles."

What actually is next on Grohl's to-do list is the new, as-yet-untitled Foos album, due this fall, which might be the band's most ambitious yet. The band visited eight American cities rooted in music — Seattle, Chicago, Austin, Nashville, Los Angeles, New Orleans, New York and Washington, D.C. — where Grohl, 45, interviewed some of the musicians who helped

shape those sounds and used each conversation as inspiration to write and record an original song for the album. Grohl filmed this creative process for an HBO hourlong series he is directing that will debut around the time that the album is released (November, says a source). The footage will feature the Foos performing with local artists interviewed for the project, such as Cheap Trick's Rick Nielsen in Chicago. "After making Sound City, I realized that the pairing of music and documentary works well because the stories give substance and depth to the song, which makes for a stronger emotional connection," Grohl tells Billboard of the project's genesis. "So I thought, 'I want to do this again, but instead of just walking into a studio and telling its story, I want to travel across America and tell its story."

As he did with *Sound City*, Grohl handled the booking and interviewing of some of the film's subjects himself. "It's artist to artist, talking about music," says Grohl, who also is supervising the editing process. The workload, as well as the scope of the project, "is

a f—ing beast," he adds. "It's basically the history of American music broken down into the cultural roots of each place: Why did country go to Nashville? Why did the first psychedelic band, Thirteenth Floor Elevators, come from Austin? How did the second line rhythm make its way to New Orleans? It's crazy."

Crazier, perhaps, is Grohl's decision to use this cultural expedition to inform the Foos' next album, which promises to stretch the bounds of the band's hard-rock hooks. The hiphop and soul-inflected blues of **Gary Clark Jr.** was on the menu in Austin, and **Fagles** member **Joe Walsh** added a dash of country rock during a session in Joshua Tree, Calif., that was part of the band's visit to L.A. **Butch Vig**, who helmed 2011's Grammy-winning *Wasting Light*, returns to produce — again recording in analog.

The Foos' most unlikely collaboration took place in New Orleans in mid-May. There, rock and jazz stalwarts came together first in the studio and, on May 17, at Preservation Hall for a surprise show that shut down St. Peter Street in the French Quarter. For its

DAVE GROHL AND FOO FIGHTERS' 8-CITY AMERICAN ODYSSEY





NASHVILLE



AUSTIN Gary Clark Ir



SEATTLE





Clockwise from far left: Foo Fighters perform at 9:30 Club in Washington, D.C.: the band rocks Preservation Hall in New Orleans; Grohl embraces Courtney Love at the Rock and Roll Hall of Fame ceremony: producer Steve . Albini's Electrical Audio Studio in Chicago, where series was shot.

#### **DOES JESUS CHRIST** SUPERSTAR SIGNAL A **ROCKING FUTURE FOR** ARENA THEATER?

famous 1970s rock opera with a cast of actual rock and pop stars could be the litmus test for a new niche market in theatrical arena shows. On June 9, Jesus Christ Superstar Arena Spectacular begins a 51-city tour at New Orleans' Lakefront Arena, the first date of an outing presented by musical co-writer Andrew Lloyd Webber's Really Useful Group and event producer S2BN Entertainment, which is run by veteran Rolling Stones promoter Michael **Cohl**. This high-tech restaging of the musical stars Incubus singer Brandon Boyd (Judas Iscariot), former Destiny's Child member Michelle Williams (Mary Magdalene), 'N Sync's JC Chasez (Pontius Pilate), former Sex Pistol Johnny "Rotten" Lydon (King Herod) and actor-singer Ben Forster (Jesus). After considering different cast mixes, including one, says Cohl, with "lead Hollywood film types," the producers settled on this "exceptionally eclectic" iteration. He also says the production will "rival any major rock show seen in recent years." Really Useful CEO Barney Wragg sees "enormous growth potential" in bringing similar, updated musical productions to traditional theater markets. Tickets in New Orleans run from \$39.50 to



closing number, "This Is a Call," the band was joined onstage by Troy "Trombone Shorty" Andrews, who soloed on horn; Preservation Hall Jazz Band drummer Joe Lastie; and clarinetist Charlie Gabriel, 82, a fourth-generation New Orleans musician.

Having landed 27 songs on Billboard's Alternative chart in the last two decades - 20 of them in the top 10 — the Foos' upcoming album is a risky commercial venture, but Grohl makes no apologies. "As we were coming down from the success of the last record, I thought, 'Now we have license to get weird,' ' he says. "If we wanted, we could make some crazy, bleak Radiohead record and freak everyone out. Then I thought, 'F-that.'

The goal of the new record, he says, is to make stadium anthems that startle. Instead of just "banging out these big choruses, because that's what we do, we're banging them out in the middle of instrumental sections that will take you by surprise," he says. "The music is a progression or an evolution, for sure, but it's a Foo Fighters record."

WASHINGTON, D.C.





"As we were coming down from the success of the last record, I thought, 'Now we have license to get weird. If we wanted, we could make some crazy, bleak Radiohead record and freak everyone out."



York press Jesus Christ **NEW YORK** Superstar Arena

Williams and



How U.K. duo **Disclosure**'s "Latch," featuring singer **Sam Smith**, finally cracked the top 40 of the Hot 100, 18 months after its initial release.

OCT. 8, 2012

"Latch" hits British digital retailers via PMR Records; the video arrives a day later.

OCT. 20, 2012

"Latch" debuts on the Official U.K. Singles chart, eventually peaking at No. 11.

MARCH 10, 2013

"Latch" gets its first U.S. radio spin from dance station KNHC Seattle, according to Nielsen BDS.



**JUNE 4, 2013** 

Four days after its No. 1 U.K. debut, Disclosure's *Settle* hits stateside on Interscope, bowing at No. 38 on the Billboard 200.

**JUNE 29, 2013** 

"Latch" makes its *Billboard* chart debut at No. 34 on Hot Dance/Electronic Songs.

JAN. 20, 2014

Disclosure and Smith make their U.S. TV debut, playing "Latch" on Late Night With Jimmy Fallon.

MARCH 29, 2014

'Latch" cracks the Billboard Hot 100 at No. 100; Smith performs on NBC's Saturday Night Live.

APRIL 13 & 20, 2014

Disclosure and Smith are a Coachella standout.

MAY 24, 2014

"Latch" jumps 52-34 on the Hot 100.





**Popping** 

Urban and bachata's rule leaves stars like Carlos Vives and Luis Fonsi facing "new cultural reality"

BY LEILA COBO

Commercial Latin music was once synonymous with romantic pop, from ballads to uptempo. Recently, however, the chart has been monopolized by Marc Anthony's return to salsa, bachata stars Romeo Santos and Prince Royce, and urban vet **Daddy Yankee**. In the past 12 months, only one pop act has reached No. 1 on Billboard's Hot Latin Songs: familiar face **Enrique** Iglesias, who added three songs to his record 22 chart-toppers. But he did so partly by masking his pop roots: "Loco" is a bachata duet featuring Santos; "El Perdedor," which is No. 4, is a romantic cut with Marco Antonio Solis, but its rise was aided by a bachata version favored by tropical and urban stations. Iglesias' cross-genre strategy

highlights the struggles that Latin pop faces on U.S. Hispanic radio.

"You absolutely need either a remix or bachata version to reach No. 1," says **Alberto del Castillo**, founder of noted indie promotion company In-Motion. "Finding a pop format is increasingly difficult."

Ten years ago, the Latin airplay charts were dominated by pop acts like **Paulina** 

Rubio and Juanes. But since 2012, the top 10 has been ruled by urban, bachata and tropical. Pop star Luis Fonsi, who holds 10 top 10s on Hot Latin Songs, is failing to crack the top 20 with "Corazon en la Maleta," which stands at No. 23. As a result, he has turned to an urban remix

Vives (left) and Fonsi were forced to shift from their pop sound to crack the charts.

with rapper **Wisin**. A similar ploy helped **Carlos Vives** land his last two Latin Airplay No. 1s, "Volvi a Nacer" and "Como le Gusta a Tu Cuervo," featuring remixes with urban acts **J Alvarez** and **Gocho**, respectively. Iglesias is currently the only pop artist in the top 10 on Hot Latin Songs.

"This is the toughest I've ever seen it for pop," says Summa Entertainment founder **Gabriel Buitrago**, who has promoted Iglesias and Vives. He no longer takes on new pop acts as a result: "It's too hard to break through."

Shirking this trend, radio network Spanish Broadcasting System relaunched KXOL (Latino 96.3) Los Angeles on May 16, shifting from urban and bachata to a catch-all approach that will heavily feature pop acts like Iglesias. "It will be the first general-market Spanishlanguage station in the country," said **Bill Shadorf**, SBS vp/West Coast market manager, at a May 16 press conference.

#### "This is the toughest I've ever seen it for Latin pop."

If the new Mega 96.3 succeeds, other stations will surely follow. Until then, labels seem to be turning their backs on Latin pop as well. Says Universal music Latino GM **Luis Estrada**: "We're looking at artists that fit this new cultural reality."

#### **Tomorrow's Hits**

#### ST. PAUL'S 'CALL' CONNECTS

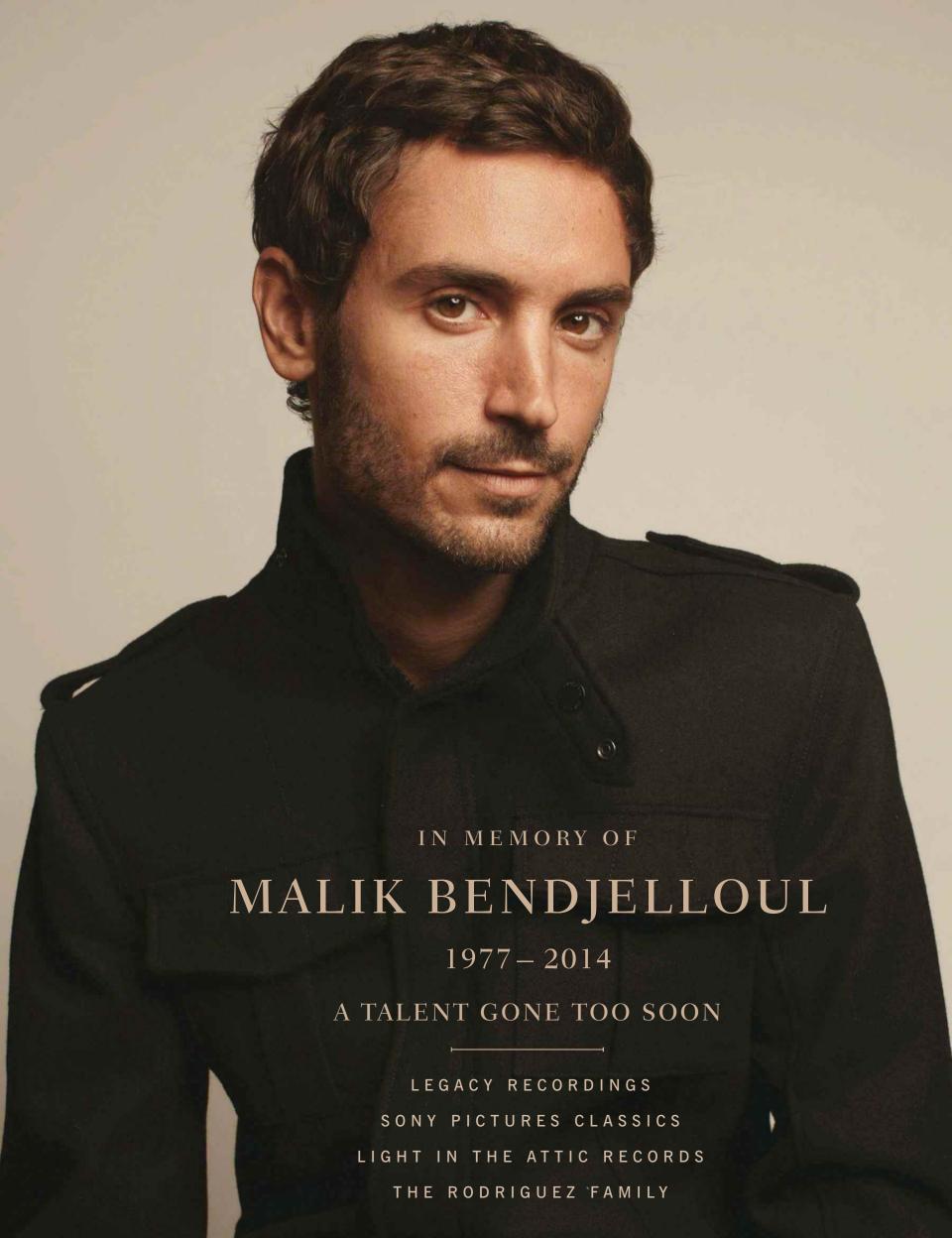
"Call Me," the debut chart single for Thirty Tigers signees St. Paul & The Broken Bones, jumps 15-11 as the Greatest Gainer on Billboard's Triple A airplay chart. The Birmingham, Ala., sextet's frontman, Paul Janeway, uses the St. Paul handle in honor of his musical background. He grew up with gospel, which the group blends with retro soul and rock sounds.

#### 'BELLO' BEGINS

Dominican urban artist El Mayor Clasico is bubbling under Latin Rhythm Airplay with "Bello" (Gran Velero), featuring Sensato. WSKQ New York has been one of the song's biggest boosters, first playing it on May 13, according to Nielsen BDS. An unofficial video uploaded to Sensato's YouTube channel in January has more than 1 million views.

#### X FACTOR ALUM 'CAN'T WAIT'

Singer-songwriter **Ben Rue**, recently signed to Arista Nashville, gains traction at country radio with his debut single "I Can't Wait (Be My Wife)." But it's not Rue's first music rodeo: The Silverton, Ore., native competed on the first season of *The X Factor*. He's now prepping a video for the song. —Wade Jessen, Amaya Mendizabal and Gary Trust



05-16

05-16

05-16

05-17



**David Nathan** sequed from his longtime post at Republic Records as senior vp promotion and artist development to Big Machine Label Group, where he will spearhead promotion efforts for Taylor Swift, Florida Georgia Line and The Band Perry.

Motown Records announced that Myisha Brooks will join as vp creative relations and marketing. She previously was vp publicity at Republic Records.

After an Avicii show in Toronto at the 20,000-seat Rogers Centre, 29 people were hospitalized, mostly due to alcohol-related reasons, with one person arrested and one drug overdose also reported.

05 - 17

**Rolling Stones** frontman Mick Jagger became a greatgrandfather, after

 $his\,grand daughter\, \pmb{\mathsf{Assisi}} - the$ daughter of his daughter Jade, with  $\hbox{ex-wife $\textbf{Bianca Jagger}-$gave birth}$ to a baby girl with her boyfriend, chef Alex Key. Jade is expecting her third child in May with graphic designer husband Adrian Fillary.



Kenneth "Babyface" Edmonds and Nicole Pantenburg, who are parents to daughter Peyton Nicole, 5, were wed in Beverly Hills in front of celebrity guests including Oprah Winfrey. They moved the ceremony and reception from the Hotel Bel-Air following the controversy surrounding the owner, the Sultan of Brunei.

Brandon Frankel was named U.S. COO/executive vp global management and marketing for ATM Artists. His client roster includes Swedish House Mafia (and two of its members, Axwell and Sebastian Ingrosso), Alesso and Dirty South.



05-19

05-19

05-19

05 - 19

05-19

senior vp promotion for RCA Records. He most recently was senior vp rock formats at Republic Records, where his successes included Florence & The Machine, Gotye, Of Monsters and Men, Lorde, Pearl Jam, Soundgarden, Black

David Barbis has joined Austin-based C3 Presents in the company's promotions/ management division. His twodecade résumé includes stints at Island, DreamWorks and vp

promotion at Capitol Records.

Sabbath and Volbeat.



Singer Ciara and fiance Future celebrated the birth of their baby boy, Future Zahir Wilburn, in Los Angeles. This is the first child for Ciara and the fourth for Future.

Pitbull announced he is suing E. & J. Winery & New Amsterdam Spirits for branding a vodka recipe "The Pit Bull." The rapper, whose name has been trademarked since 2000, alleged that the distributor has been using his trademark to sell the drink.





Two former members of Heart. bassist Mark Andes and drummer Dennis Carmassi, who were in the group from 1982 to 1993, announced they will sue the Rock and Roll Hall of Fame for using their likenesses to promote the 2013 induction ceremony, as they were not inducted along with the original members. Images including Andes and Carmassi were used on the Rock Hall's biography page for the band.

05 - 20

Live Nation Australasia announced that the rest of the Australasian tour of **Janelle Monae** (top, far left) and Kimbra would be canceled after Monae failed to shake off an unknown illness. The R&B artist had already nixed a date on May 17 and another in Sydney on May 19 before the announcement.





**Paul McCartney** announced that his Out There Japan Tour 2014 and a concert in Seoul

have been canceled due to illness. McCartney is still scheduled for 19 U.S. performances during the next two months.

#### BIRTHDAYS

May 19 Dusty Hill of ZZ Top (65), Pete Townshend of The Who (69) May 20 Busta Rhymes (42), Jane Wiedlin of The Go-Go's (56), Cher (68) May 21 Gotye (34)

May 23 Jewel (40), Phil Selway of Radiohead (47)

May 24 Patti LaBelle (70), Bob Dylan (73)

May 25 Paul Weller of The Jam and The Style Council (56) May 26 Lenny Kravitz (50)

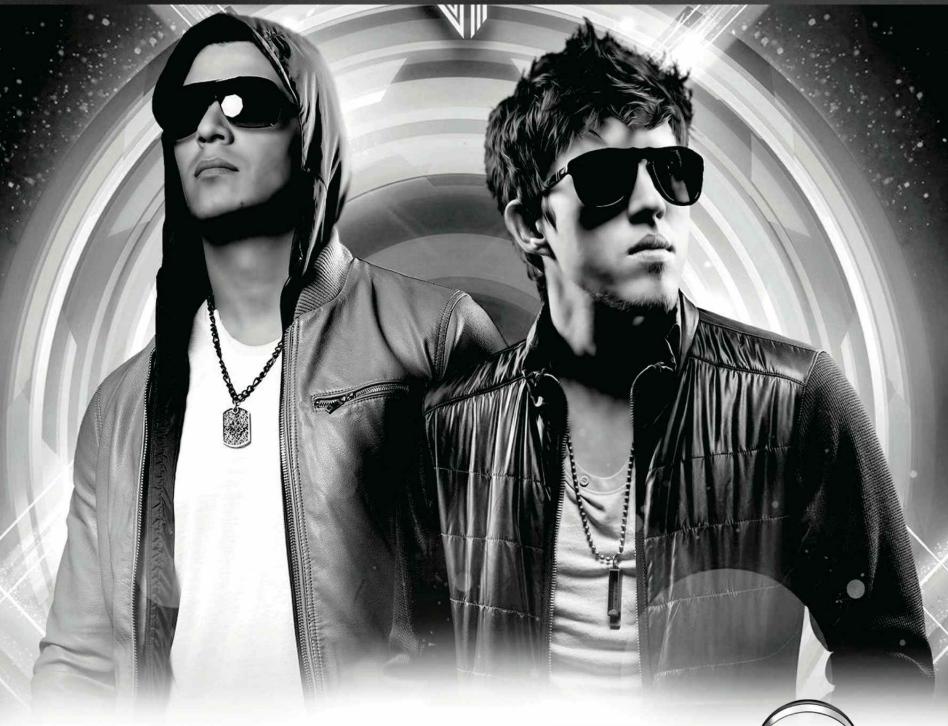
#### DEATHS

Prince Rupert Loewenstein, longtime Rolling Stones business manager, who guided the band's fortunes for nearly 40 years, died May 20 following a long battle with illness. He was 80

Jerry Vale, the crooner known for his classic Italian-American songs like "Volare," "Innamorata" and "Al Di La," died May 18 at his Palm Desert, Calif., home. He was 83.

-noted@billboard.com

## HIT SINGLE











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#### SAME Left: Solange Knowles with partner Alan Ferguson near their home in New Orleans on May 14. **Right:** Alicia Keys and son Egypt Dean at the Ralph Lauren Fall 2014 Children's Fashion Show at the New York Public Library on May 19. Left: Rita Ora before her performance at Belvedere Vodka's Cannes party on May 16. Top: Luis Fonsi at the airport in San Juan, Puerto **Top:** Former boxer Sugar Ray Leonard (right) with Usher at Leonard's foundation's charity boxing Rico, on May 20. Inset: Toni night at the Santa Monica Pier on May 20. Bottom Braxton promoted her new book, Unbreak My Heart: left: Lady Antebellum's Charles Kelley, Hillary Scott and Dave Haywood (from left) performed during the American Idol finale at the Nokia Theatre in A Memoir, in New York on Los Angeles on May 21. Bottom right: Jessie Ware (left) and Lupita Nyong'o at the IFP/Calvin Klein Collection Women in Film event in Cannes on May 15

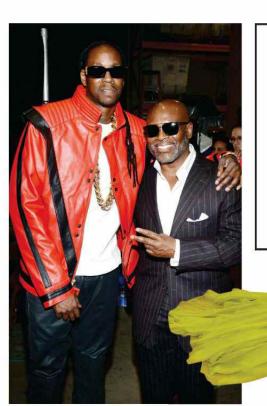




#### Billboard Music Awards

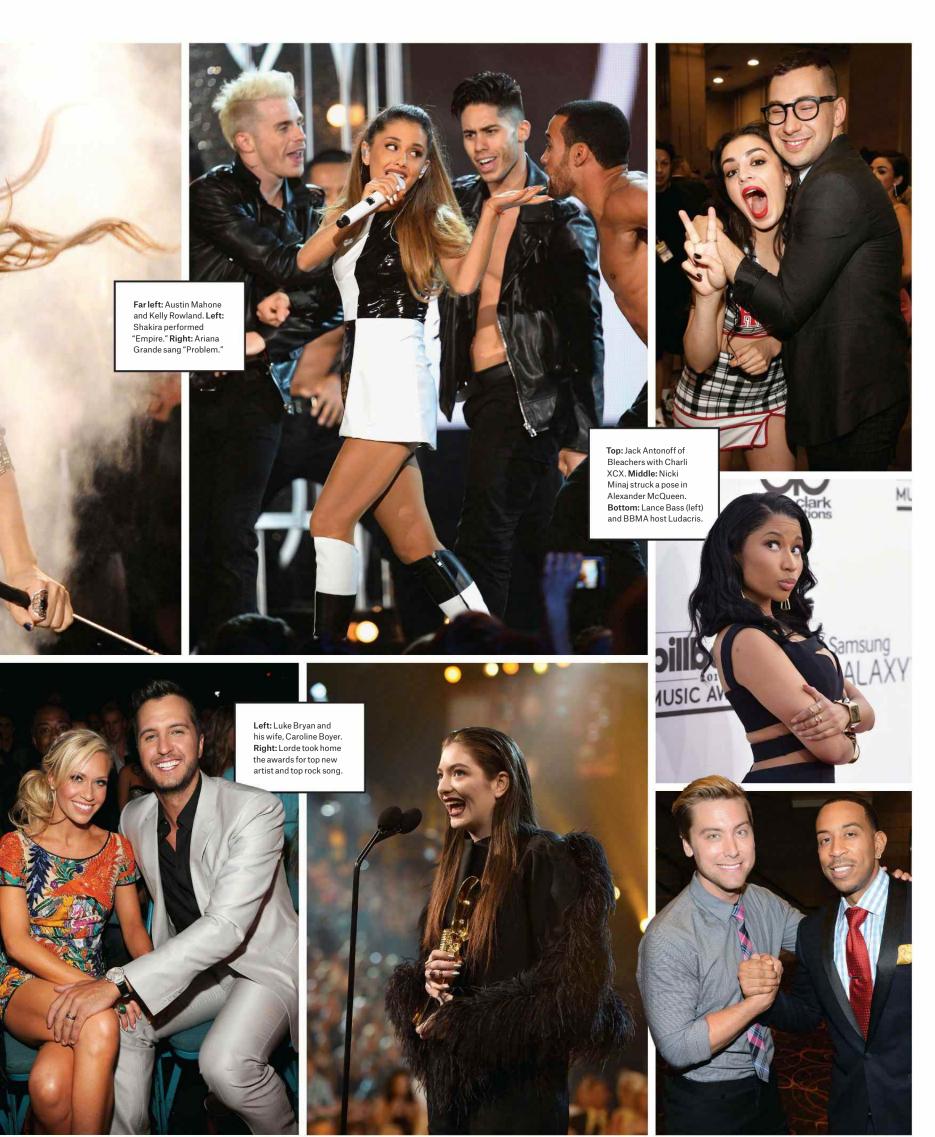
LAS VEGAS, MAY 18

"I'M SHOCKED, I'M STUNNED, I'M REALLY SURPRISED," said Justin Timberlake during his acceptance speech for top Billboard 200 album at this year's Billboard Music Awards, hosted by Ludacris, and featuring resident DJ Tiesto, at the MGM Grand Garden Arena. Produced by Dick Clark Productions, the evening feted the year's top charting A-listers, with Timberlake taking home seven awards and Imagine Dragons picking up five. Icon Award winner (and first female recipient) Jennifer Lopez, along with Pitbull, debuted their World Cup anthem "We Are One (Ole Ola)," while **Shakira** sizzled with a soaring performance of "Empire." Kendall Jenner flubbed the intro to 5 Seconds of Summer's U.S. TV debut, nearly identifying the U.K. boy band as One Direction, but that didn't stop the foursome from rocking a performance of their hit "She Looks So Perfect." Miranda Lambert showcased a new duet with the Chevy Milestone Award winner Carrie Underwood on "Somethin' Bad," while Miley Cyrus performed a cover of "Lucy in the Sky with Diamonds" with **The Flaming Lips** via satellite. The showstopper, though, came when a visual of the King of Pop-Michael Jackson-performed "Slave to the Rhythm" with a five-piece band and backup dancers in tow. -Nick Williams and Tye Comer



Left: 2 Chainz (left) and Epic's Antonio "L.A." Reid. Right: Oriett Domenech gown. Far right, top: Imagine Dragons' Ben McKee, Daniel Platzman, Dan Reynolds and Wayne Sermon (from left) with their award for top rock album. Far right, bottom: Underwood's husband. NHL player Mike Fisher (left), and Blake Shelton watched their wives perform together.















ROAD TRIP

#### The Inside Beat Of Barcelona Come for the Sonar music fest, but stay for everything else, too

BY JUDY CANTOR-NAVAS

he 21st annual
Sonar (June 1214) is Barcelona's
emblematic electronic
music festival. This year's
day-to-night lineup includes
Massive Attack, Royksopp,
Chic and a slew of the global
DJs who have made Sonar a
springtime must. But those
traveling to the second-largest
city in Spain will find more to
do than just the fest.

#### DRINK

Sangria symbolizes Spain abroad, but locals thirst for a gin and tonic at cocktail hour, which at hot spot **Bobby Gin(1)**, Carrer de Francisco Giner 47, lasts until 3 a.m. on weekends. And nestled inconspicuously above the popular **Bar Mut(2)**, Calle Pau Claris 192, in a converted apartment is **Mutis**, an invitation-only speakeasy.

Sangria? Not at Bobby Gin, which specializes in its namesake spirit.



#### FΔT

Traditional seafood tapas are exquisitely updated at Bar Canete (3), Carrer de la Unio 17. At Quimet y Quimet (4), Carrer del Poeta Cabanyes 25, a chic eatery the size of a living room, be prepared to be as packed in as a sardine: Up to 100 patrons at a time can squeeze into the 15-feet-by-15-feet bar to get their hands on tapas like the tuna belly with sea urchin. Foreigners have brought brunch to Barcelona, and like most things in the city, it goes on for hours with music in the background. The "recovery brunch" at Milk Bar & Bistro Restaurant (5), Carrer d'En Gignas 21, lasts from 9 a.m. to 4:30 p.m. The spacious, laidback Federal Cafe (6), Carrer del Parlament 39, is open from 8 a.m. to 1 a.m. on Friday and Saturday.

#### STAY

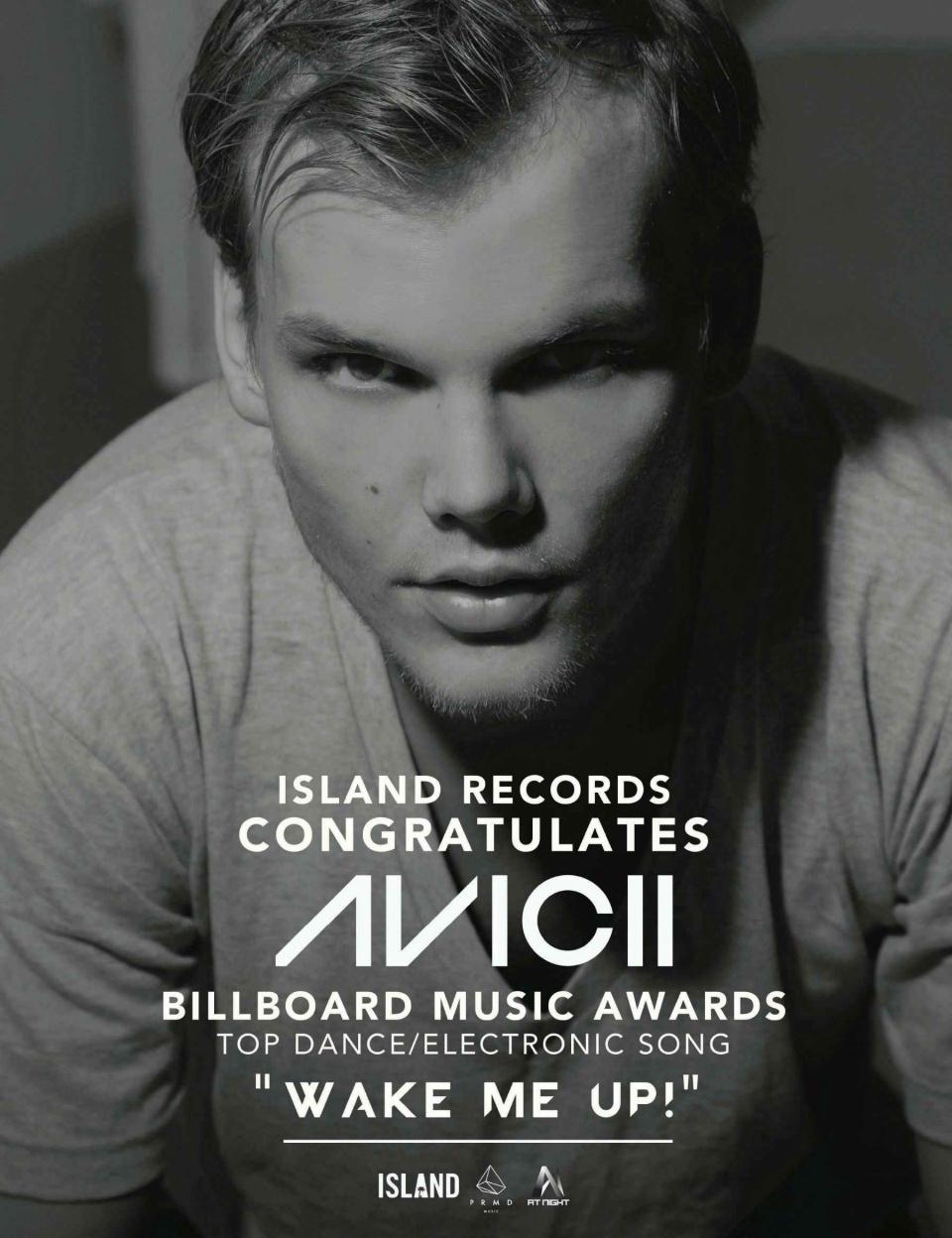
The Mandarin Oriental (7), Passeig de Gracia 38-40, has added 17 new terraced suites, the largest at 1,300 square feet. The recently opened Praktik Bakery Hotel (8), Provenca 279, the newest addition to the Praktik family of hotels, offers guests 74 industrially decorated rooms, as well as the smell of bread wafting through the halls from the bakery in the lobby.

#### LISTEN

The architecture is breathtaking at UNESCO World Heritage site Palau de la Musica Catalana (9), Carrer Palau de la Musica 4-6, a concert hall richly decorated with stained glass and mosaics — but the music can be equally so. Classical, jazz, flamenco and international artists like Aloe Blacc, who will perform in August, all play there. The flamenco club Tablao de Carmen, Avinguda de Francesc Ferrer i Guardia 13, is located in the kitschy **Poble Espanyol**, a sort of Spanish Epcot Center. But acts from some of Spain's biggest flamenco families put on an authentic show.

#### DANCE

Marula Cafe (10), Carrer dels Escudellers 49, is known for its funk, soul and Latin grooves from DJs and local bands. The dancefloor takes center stage at this club in the heart of the old town with a 400-person capacity. A slightly younger crowd of Barcelona hipsters gather at Cafe Royale (11), Carrer Nou de Zurbano 3, a lounge in the historic Gothic neighborhood. Get bottle service on the beach and dance to house music until it's time for a swim at Carpe Diem Lounge Club (12), Passeig Maritim de la Barceloneta 32. •



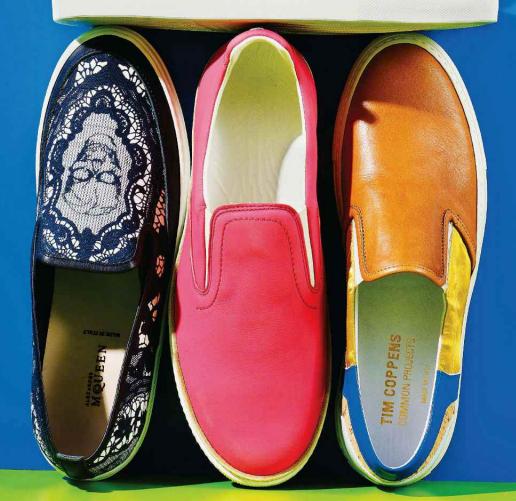


#### The Designer Summer Slip-Ons

The skate classic gets a new polish just perfect for the season's chic concert-going

by TASHA GREEN Photographed by LUCAS ZAREBINSKI

Top row: Jimmy Choo "Demi" women's slip-on in gold shimmer frosted suede, \$525, neimanmarcus. com. Second row, from left: Saint Laurent by Hedi Slimane unisex canvas skate sneaker, \$445, ysl. com; United Nude women's elastic slip-on in "Glow," \$119, amazon.com; Gucci woven straw and suede men's sneaker, \$425, mrporter.com. Third row: Louis Leeman men's pony hair slip-on with chain accessory, \$887, lindelepalais.com. Bottom row, from left: Alexander McQueen skull print men's sneaker, \$650; Maison Martin Margiela men's leather sneaker, \$585; Tim Coppens x Common Projects men's paneled sneaker, \$575, all available at mrporter.com.





#### Gwen Stefani

Old-school checkerboard slip-on Vans have long been a staple of the West Coast singer's wardrobe.



#### Justin Bieber

Not one to shy away from controversy, the star wears a women's leopard version from Celine.



Her adorable pregnant style includes rosy slip-ons from Prada, paired with a crisp white dress.



Watermelon bag. Check. The only thing off limits to the rapper-producer for his buzzy fashion brand: "I don't give out free clothes to famous people"

By ELIZABETH QUINN BROWN



"I MEAN, THAT'S MY LEAST FAVORITE SPORT,

to be honest," says 23-year-old Tyler, The Creator, referring to the name of his clothing company, Golf Wang, a play on Wolf Gang, which is short for the hip-hop collective Odd Future Wolf Gang Kill Them All. "I don't know, the word just looks sick." So he has blazed it across bold, brightly colored hats (\$30-\$40) and T-shirts (\$30-\$45) and - with a smirk — across jerseys for sports that are, well, not golf. The pop culture-influenced collection also includes such items as a kelly green camp hat embroidered with images of chicken and waffles, a T-shirt decorated in cherry blossoms like a bottle of Arizona green tea and a duffel bag that resembles a watermelon, inside and out.

Tyler is making his mark on the scene as a producer-rapper. Both of his studio albums, Goblin (2011) and Wolf (2013), debuted in the top five, selling more than 200,000 copies, according to Nielsen SoundScan. And as a clothing designer. He also is the ringleader of Odd Future, the Los Angeles-based collective composed of artists Domo Genesis, Earl Sweatshirt, Frank Ocean, Hodgy Beats, Jasper Dolphin, Left Brain, Matt Martians, Mike G, Syd the **Kyd** and **Taco Bennett**. "Maybe I'm just one of those special n—as ... I take that back, I take that back. I am one of those special n—as," says the artist, who was raised in Los Angeles' Lodera Heights amid its thriving skateboard culture and got his start at the age of 17, by doing what he loves — making music, videos, clothes — with his group of friends.

What sets Golf Wang apart is its humor, which is often dark and subversive like Tyler's flows, even if unabashedly adolescent. Case in point: Tyler dressing remains young people's mother tongue.

Golf Wang — with items that range in price from \$2 to \$85 — is now sold at its eponymous store in Los Angeles (410 N. Fairfax Ave.) and in only 30 retail locations in Asia, Europe and North America and online at golfwang.com (where most of the products are sold out). And the Odd Future collective itself has a clothing line under the same name, sold in more than 300 stores. "Tyler had grown up drawing doughnuts on his pants and dressing his own way and doing stuff,"

says Clancy. "These guys are just making clothes for themselves, and then it's a no-brainer for me as a manager to say, 'OK, this is an obvious business.' As I always say, the margin on socks is better than the margin on CDs, that's for sure," says Clancy. There even is a sneaker collaboration: Vans Syndicate x Odd Future, a collection of Old Skool Pro "S" suede shoes (those are skate shoes to laymen), in four colors, that came out in 2013. New colorways debut in July.

But while Tyler designs, he doesn't think of himself as a designer: "I f—ing hate fashion and everything about it. I just like making stuff and it happens to be in f—ing cotton and, like, materials. But that shit [of the fashion world] is disgusting." A healthy distrust of the corporate fashion industry, which exploits blind consumerism and false need, quite ironically makes for good business among post-millennials in the Internet age.

"I don't want it to be like f—ing Rocawear or, I don't know, a lot of things that come and go," says Tyler. "That's why I don't give out free clothes to famous people. That actually could be the worst thing possible, if famous people wore Golf Wang." •





#### Back To The (Odd) Future

**BY NICK WILLIAMS** 



The members of **Odd Future** meet growing up in Los Angeles. They upload videos like "Normal Day" and "N—a Get Off My Lawn" — mischief skate skits — to YouTube. Their first release, a self-titled mixtape, appears in April 2008.



**Tyler, The Creator** releases a self-produced debut mixtape, *Bastard*. The crew launches a Tumblr with the cryptic message "They Are Them. We Are Us. Kill Them. All. OFWGKTA."



In response to posts from Fader magazine,
Pitchfork and Mishka: "Hopefully This New Found
Coolness Of OF Wont F— Up The Nature Of Us
Making Shit Normally. Thanks Guys, We're Just
Some Kids Doing What We Love."



The world is introduced to Odd Future on *Late Night With Jimmy Fallon*. The group partners with Sony/RED Distribution to form its own label, Odd Future Records. Tyler wins an MTV Video Music Award for best new artist.



Odd Future's pilot for its Adult Swim show *Loiter Squad* debuts. The inaugural Camp Flog Gnaw carnival takes place in Los Angeles, featuring performances by **The Internet**, **Taco** and **Action Bronson**, and an array of carnival rides.



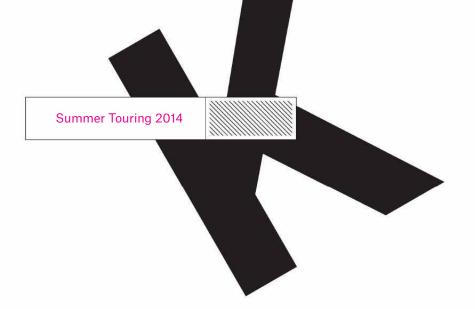
New Zealand immigration authorities ban Odd Future from entering the country, deeming the act a threat to public order, after becoming aware of a 2011 incident in Boston in which witnesses claimed members incited fans to attack police. The group was due to play an openair concert with headliner **Eminem** in Auckland.



Odd Future announce they will open for Eminem at the rapper's upcoming shows at London's Wembley Stadium in July. Eminem breaks the news by posting a video of Tyler and **Earl Sweatshirt** to his Instagram account.







#### KATY PERRY IS PRACTICALLY NAKED.

Dress rehearsal for *Crossroads*, the June 13 CMT special that pairs the pop star with country newcomer Kacey Musgraves, is an hour away, but all Perry can think about is getting undressed. Recently arrived at her trailer on-site at Sony's Culver City lot, she slips out of her Jeremy Scott tube-sock dress and into a white bathrobe and flip-flops, clearly unconcerned about who might be watching.

"I've seen her naked," says Perry, 29, motioning to Musgraves.

"A couple of times," Musgraves, 25, confirms. "And it won't be the last." Further occasions for dressing-room exhibitionism will come in August, when Musgraves joins Perry's arena tour for 15 dates and the better part of a month. It's an interesting move for both. Headliners often bestow their validation, and the benefit of exposure, on opening acts they admire. "I always like to introduce great music to the people in the audience," says Perry. But pop princesses like Perry don't often pick country newcomers. And while the other acts opening various legs of Perry's U.S. tour — Capital Cities and Tegan & Sara — make oddball pop music, both

#### "I think Kacey straddles the line like I straddle the line of appropriateness."

-Katy Perry

have had top 20 hits on the Billboard Hot 100. Musgraves' "Follow Your Arrow" peaked at No. 60 on the Hot 100 and reached No. 10 on *Billboard*'s Hot Country Songs chart.

The contrasts between the two are evident when they take the stage the next night, from head (lime-green shoulderlength choppy cut for Perry, long Loretta Lynn curls for Musgraves) to toe (Manolo

Blahniks for Perry, custom-made Old Gringo boots for Musgraves). But so are the commonalities. Both are all-American girls who get away with pushing the boundaries. Perry broke out in 2008 with "I Kissed a Girl"; Musgraves endorsed the same behavior in 2013's "Follow Your Arrow," a song about those who find the straight and narrow "a little too straight."

No doubt in both cases this represents a sensibility shaped by a combination of a conservative background with a moral and artistic restlessness. Perry is the child of evangelical ministers. As for Musgraves, "My parents aren't crazy conservative," she says. "They're actually pretty openminded. But my grandparents are, and where I'm from, East Texas, is the Bible Belt." So she can relate to Perry on that score. "It gave us perspective because we both have that. But we both left those worlds."

"We left those worlds, but we kept our compasses," Perry adds. ("Awww," Musgraves interjects.) "I think [Kacey] straddles the line like I straddle the line of appropriateness and still maintaining a sexuality that is healthy and exciting. And it's not all about that. It's about sending inspiring and empowering messages and being a think-for-yourself type of woman."

These two freethinkers crossed paths when Musgraves released the first single from *Same Trailer Different Park*, "Merry Go'Round," in September 2012. Perry tweeted her love for it. "I understand that I have a lot of followers on Twitter, and one tweet can go a distance," she says.

Musgraves felt the effects at a distance — she was crossing a street in

Dublin when she glanced at her phone and saw her Twitter following spike. But Perry wasn't done yet. "Stalked her on the Internet, as I do with everyone," says Perry, who reached out to bring Musgraves to Los Angeles to work on the early writing sessions for *Prism*. Though those songs didn't make the record, a partnership was born.

Musgraves — along with Sara Bareilles, Ellie Goulding and Tegan & Sara — was part of Perry's We Can Survive concert, a benefit for young women with breast cancer, at the Hollywood Bowl, in Los Angeles, in October 2013. And the two got in another studio session at the time. "A good song came out of it," Musgraves told *Billboard* in December. "I love when brains come together with different colors and influences to throw into the mix. We're fans of each other, so it works." The announcement of the *Crossroads* taping followed a few months later.

#### THE STAKES ARE HIGH FOR MUSGRAVES TO LEVERAGE HER ASSOCIATION

with Perry into crossover opportunities in radio and touring alike. Although she has played a handful of stadium dates as an opener for Kenny Chesney and just wrapped an arena run with Lady Antebellum, her own draw as a headliner tells a more interesting story. On her most recent club tour, at the end of 2013, she played 800- to 1,000-capacity venues like Detroit's Saint Andrews Hall and New York's Bowery Ballroom — rooms more commonly associated with the latest indie-rock craze than a Nashville newbie. Playing to mainstream crowds in the Midwest and Canada could provide the exposure Musgraves needs to go from critical fave to Taylor Swift-like crossover. "It's an amazing pop look, the stamp of validation in another world for Kacey Musgraves from the queen, Katy," says Mitch Rose, head of the Los Angeles music department at Creative Artists Agency (CAA), which booked both artists on the tour.

Perry is the latest headliner to anoint Musgraves. "Having the opportunity to open for people like Kenny Chesney, Little Big Town and soon on the Willie Nelson and Alison Krauss tour has afforded her the opportunity to play in front of extremely diverse crowds," says Musgraves' manager, Jason Owen of Sandbox Entertainment. Musgraves is planning

#### **CROSSROADS' GREATEST HITS**



#### **ALISON KRAUSS & ROBERT PLANT**

Feb. 11, 2008

"When I first arrived at CMT, Crossroads had just started and Alison was the channel darling," says CMT president Brian Philips. "We thought, 'Who would make a good partner for her?' The answer came back, 'Well, she really loves British hard rock.' We could have run through names for a day-and-a-half without daring suggest Robert Plant — yet he would be the one to hook up with her and make a great show."



#### THE CMT SHOW'S BEST PAIRINGS ARE ALSO ITS MOST UNEXPECTED



#### **TAYLOR SWIFT & DEF LEPPARD**

Nov.7,2008

The inspired matchup of a budding country star with classic rockers started when *Crossroads* executive producer John Hamlin saw a Def Leppard poster on Swift's wall and joked that they'd make a good pairing. "Taylor said, 'I'd love to do that,' "he recalls, so he got to work on it, then worried, "'What have we gotten ourselves into here?' This was opposite ends of the spectrum on so many levels. But it was one of the highest-rated ones ever."



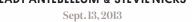
#### **CARRIE UNDERWOOD & STEVEN TYLER**

Feb. 4, 2012

The highest-rated *Crossroads* since Kenny Rogers and Lionel Richie took the stage in 2005, when the *American Idol* winner and Aerosmith frontman drew an audience of 1.9 million to a live Super Bowl edition of the show. "It was a completely different dynamic, with more mistakes but more adrenaline," says Philips. "That show revealed the fearless side of Carrie that would come to play out" when she did *The Sound of Music Live!* 

#### LADY ANTEBELLUM & STEVIENICKS

"Back in the first meeting we ever had in 2001 about this show, I think we said, 'Well, I suppose Stevie Nicks would be right at the top of the list,' " says Philips. "We locked her in in 2013." Adds Hamlin: "She had a dream that she was in Lady Antebellum." By the end of the taping, it had come true, and Lady Antebellum rerecorded "Golden" as a single with Nicks.



Summer Touring 2014



a headlining tour for the fall and has been road testing a potential new smash called "Biscuits" (as in, "Mind your own biscuits, and life will be gravy") that could set up her next album.

The Prismatic tour is Perry's second arena run, following California Dreams, in 2011 and 2012. The trek grossed \$52.5 million from 105 shows, according to Billboard Boxscore, and was *Billboard*'s 13th-highest-grossing tour of 2011. Although it proved to be a success, with 54 of her 98 gigs in 2011 selling out, it was a big risk for a singer who had "never played bigger than 2,500 seats," says Rose, who has been booking clubs and theaters for Perry since she got her start in 2008 as a Warped tour performer.

Not only was demand higher to expand Perry's U.S. dates this go-round (65 vs. 59), CAA was also able to bring in AEG as Perry's first arena-tour promoter (California Dreams was promoted by

## "If you have the lyrics first, then it doesn't matter what the hell you do as far as fireworks."

-Kacey Musgraves

the venues individually) and Citi for a presale that was promoted heavily via a fall TV campaign. From its U.S. presales alone, Citi sold 140,000 tickets, worth \$13 million in revenue.

With its multiple costume and set changes (there's an Egyptianthemed staging for "Dark Horse," an acoustic section for the ballads and a "Hyper Neon" segment for

hits like "Teenage Dream" and "Birthday"), Prismatic is Perry's bid to cement her status as a pop icon who can tour as well as she can churn out hits. "She sold every ticket to every seat the first week it went on sale," says AEG Live's Brian Murphy. "Our mouths were dropping." Connecting with her fans, he adds, was of utmost importance to Perry, whose set includes multiple walkways, some as long as 120 feet. "There's not a bad seat in the house."

#### THE FOLLOWING NIGHT, AT THE CROSSROADS TAPING, THERE'S

a moment where the two singers present a mixed message. When Musgraves sings "Light up a joint — I would" near the climax of "Follow Your Arrow," Perry shakes her head no. (She's not a pot smoker. "I'm sensitive to Advil," she cracks.) For a second, it's as if Willie Nelson and Nancy Reagan were about to duet.

But other than that, these two aren't working at cross-purposes. Their harmonies are spot-on, and that's not all. *Crossroads* executive producer John Hamlin marvels at how much collaborative thought they put into their taping, well beyond song selection. Perry brought in neon palm trees for the set, to coordinate with the lighted cacti that Musgraves uses for her backdrop. Besides the foliage, "They hired one stylist, Hayley Atkin, to style both of their outfits," says Hamlin. "That has never happened on the show."

Apparently they both thought that Perry should be the one to wear the transparent skirt. And they certainly both agree about each other's songwriting. "At our cores, we both think a lot about narrative and characters and the subjects," says Perry.

Musgraves says "Teenage Dream" is "the best pop song ever written," and adds, "If you have the lyrics first, then it doesn't matter what the hell you do as far as fireworks or showiness."

Perry, no stranger to showiness, puts it in a nutshell: "If you don't have the songs, you look really dumb in the costumes."

#### KATY PERRY'S EXPLOSIVE WARDROBE

BY BRAD WETÉ



#### WHEN KATY PERRY BEGAN PLOTTING THE

Prismatic tour — her worldwide jaunt in support of her *Prism* album and the follow-up outing to 2011's candy-coated California Dreams tour — one thing was clear: "We went into this tour knowing the costumes had to be bigger and better than the last," says Perry's stylist Johnny Wujek, who commissioned a gigantic yin-and-yang hoopskirt for the show. After the set list and segment themes were finalized, the two enlisted an all-star cast of couture-house heads and master tailors to bring their vibrant, outlandish ideas to life.

"It's surreal to think she's flying through the air all over the world on a swing, singing to millions of people in something we designed," Nadia Napreychikov and Cami James from Aussie label Discount Universe wrote in an email. The duo whipped up a plastic orange jacket that Perry flings off to reveal a bodysuit adorned with cherries, lightning bolts and eyeballs during the night's "Hyper Neon" segment, which includes "Teenage Dream" and her latest single, "Birthday."

Jeremy Scott, the creative director for Italian brand Moschino, revived the label's classic smiley motif for Perry — with black peace-sign leggings, a yellow leather jacket and a bustier (with a smiley face on each cup), in which she sings "Last Friday Night." Scott notes the challenges: "For Katy, I had to deal with hiding rigging mechanisms for her costume changes and make buckles look normal close-up with just a splash of Velcro."

Roberto Cavalli echoes Scott's sentiment. "It needed to allow her to dance and sing without limitations," says the Italian designer. His shimmering holographic skirt and crop-top combo, both trimmed with neon lights, opens the concert with "Roar." "I wanted to make something extremely unique, an authentic showstopper," says Cavalli. The LED lights on Perry's ponytail that glow as she jumps rope complete the look.

Consider the show stopped.

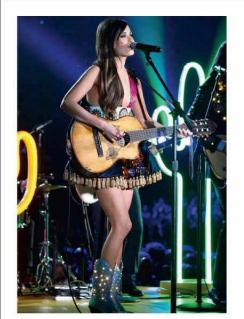








## KACEY'S COWGIRL KITSCH



The question of what to wear when opening for pop sensation Katy Perry is not to be entered into lightly. "Her looks will be totally different [from Perry's], because Kacey has such a strong personality and a style of her own — a little bit of country western mixed with high fashion," says stylist Hayley Atkin. Though Musgraves and Atkin aren't completely set on costume choices yet, cues can be taken from previous performance looks, like the leg-baring tasseled minidress and the twinkle-light cowboy boots Musgraves flashed at the Grammys. Atkin, a celebrity stylist based in Los Angeles, first met Musgraves on a photo shoot, and the two bonded over a shared love of vintage. "Old Western influences and kitschy cowgirl themes from back in the '30s, '40s and '50s — that's the whole inspiration behind Kacey's style," says Atkin. The duo is excited that current fashion is reflecting this mood, from Miu Miu to Chanel, which recently flew fashion editors to Dallas for its pre-

fall runway show. "I think she's going to break into the mainstream with her music, but she's never going to let go of her roots, which is awesome," says Atkin. "She's really going to be a trendsetter." —Tasha Green

Summer Touring 2014



## World Beat

Where on earth is Justin Timberlake? With Jay Z and Beyoncé hitting the road together and Taylor Swift stoking excitement in Asia, the increasingly global summer concert season promises to be a robust one as charted by this map of hot-ticket concerts

## BY RAY WADDELL

ummertime is concert time and, increasingly, the touring industry has a global audience to tap. As Billboard Boxscore statistics indicate, these are boom times for live music. In 2013, ticket sales soared to a record gross of \$4.8 billion, up nearly 30 percent over 2012 and 9 percent over the market's 2009 peak. And early returns point to an even better year in 2014. Live Nation, the world's largest promoter, says ticket sales for its 2014 events are up 5 percent from May 2, 2013 to May 2, 2014, and CEO Michael Rapino tells Billboard that, for the same time period, the company already has sold half of all tickets it expects to sell this year. He adds, "Last year we sold 60 million concert tickets for the full year" - up by 10 million over 2012. For 2014, "we have sold 30 million [tickets] already."

Two of the main drivers of this surge are inextricably linked: the growth of digital platforms that have exposed touring musicians on a global scale and emerging international markets that have given rise to venues and consumers that can support live music. The increased sophistication of targeted digital marketing also has been an effective tool at increasing fan awareness of shows. In other words, opportunities have never been better for artists to build a global presence.

Global growth was evident in Boxscore's 2013 year-end numbers — 16 of the top 25 grossing live performances came from international markets, up from 14 in 2012 — and anecdotal information from other stakeholders in the live music business, including buyers and vendors, indicates a banner 2014. This map of the live tours traversing the globe during the next two months offers further evidence.



## VANCOUVER

The Pemberton Music Festival returns July 18-20 with headliners Nine Inch Nails, Soundgarden, Outkast and Deadmau5.

## CHICAGO

Blake Shelton plays his first stadium date as a headliner at Wrigley Field on July 19. He shares production costs with Billy Joel, who performs there on July 18.



## QUEBEC CIT

How do you say "Fame Monster" in Quebecois? Lady Gaga is half French-Canadian by birth, so her July 4 performance at Summerfest — which has sold 80,000 tickets — should be a memorable one. After wrapping the 37-show North American leg of her Artpop Ball tour in Denver on Aug. 6, she heads

## LOS ANGELES

Billy Joel plays the second of two sellouts at the Hollywood Bowl on May 27, his first dates at the historic venue. They're part of a big summer that includes a continued residency at New York's Madison Square Garden on June 21 and July 2.

## DOVER, DEL.

The Firefly Music Festival is on a roll after doubling attendance its second year. Foo Fighters, Outkast and Jack Johnson headline year three June 19-22.

## NASHVILLE

Luke Bryan and Jason Aldean are among the headliners at the Country Music Association Music Festival June 5-8 at LP Field and Riverfront Park.

## LUBBOCK, TEXAS

Provided he's whipped the virus that caused the cancellation of tour dates in Asia, Paul McCartney launches the U.S. leg of his Out There tour at the United Spirit Arena on June 14 — his first appearance in the hometown of key Beatles influence Buddy Holly.

## MEXICO CITY

Enrique Iglesias plays two sold-out shows May 29 and May 30 at the 10,000-seat Auditorio Nacional in Mexico City, one of the highestgrossing venues of its size in the world.



## ARLINGTON, TEXAS

George Strait will wrap his final tour, The Cowboy Rides Away, with a sold-out megashow at the 80,000-seat AT&T Stadium. Jason Aldean, Kenny Chesney, Eric Church, Vince Gill, Faith Hill, Alan Jackson, Miranda Lambert, Martina McBride and Lee Ann Womack will help King George celebrate before he parks the bus on one of the most successful touring careers in any genre.

## FORT LAUDERDALE, FLA.

The 22-city Mad Decent Block Party tour, with a revolving lineup that features near-ubiquitous 2014 festival headliner Outkast as well as ASAP Ferg, Action Bronson, Diplo, Fatboy Slim and Flosstradamus, begins with an all-ages show at Revolution Live on July 26.



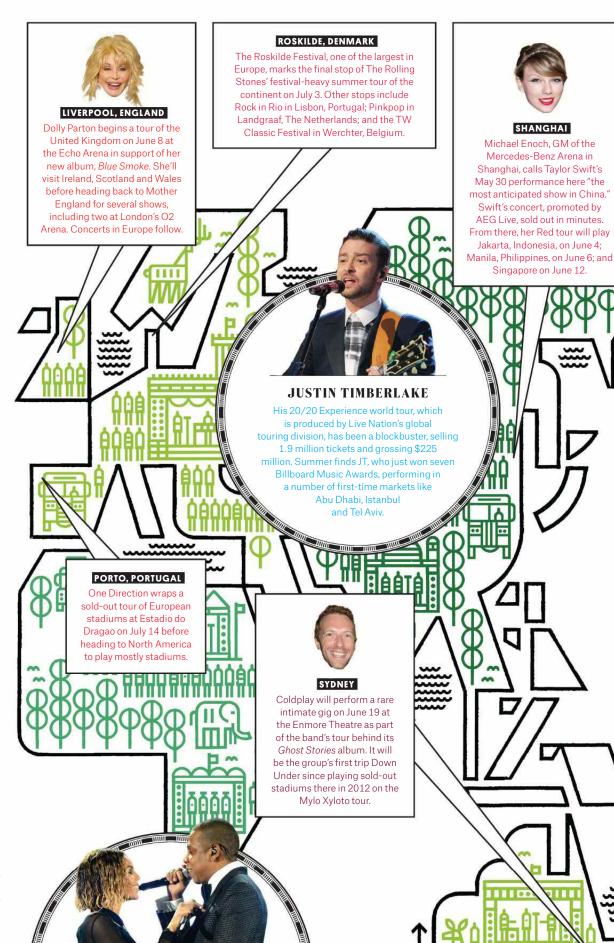
JAY Z & BEYONCÉ

One of the summer's most anticipated

live events begins June 25 when music's first

couple kick off their On the Run tour

at Miami's Sun Life Stadium.



## THE TOP 5 SUMMER FESTIVALS TO WATCH



THESE UP-AND-COMERS COULD BE THE NEXT FIREFLY OR EVEN SOUTH BY SOUTHWEST (ALL LINEUPS ARE PARTIAL)



Boston, May 23-25, Sept. 5-7

LINEUP The National, Lorde, The Replacements, Nas with The Roots (September). William Morris Endeavor booking agent Kirk Sommer says the fest, now in its second year, might have "a lot of chefs in that kitchen, but they have been highly successful in putting together some compelling, timely lineups."



## Houston, May 31-June 1

LINEUP Jack White, Vampire Weekend, Wu-Tang Clan, Lauryn Hill, Zedd. This 6-yearold festival sold out for the first time last year and a repeat looks likely. "It's run by people with entrepreneurial spirit and good taste," says the Windish Agency's Tom Windish. "It's going to be a rite of passage for people in Houston."



Brooklyn, June 12-19

LINEUP Chvrches, Beirut, Sharon Van Etten, The War on Drugs, F— Buttons, Courtney Barnett. With some 400 bands, a film festival and more sprawling across multiple venues, it's no wonder this festival — now in its sixth year — bills itself as the Northeast's answer to South by Southwest. "It's breaking the mold," says Windish.



Toronto, Aug. 3-4

LINEUP Outkast, Drake, more TBA.
This Drake-curated fest, now in its fifth year, is
the rapper's personal Lollapalooza, and it rarely
disappoints. Controversy over the well-funded
rapper receiving a \$300,000 Ontario government
grant for OVO also seems to have dissipated.



Los Angeles, Aug. 23-24

LINEUP The Strokes, Phoenix, Interpol, Haim, Grimes, Blood Brothers. Now in its 11th year, this festival has grown in influence since founderorganizer Sean Carlson partnered with West Coast concert promoter Goldenvoice in 2011. "The quality of the lineup and the organization keeps getting better," says Windish. —Jem Aswad



Thanks to a 46-date U.S. tour behind their Singles album and a memorable Letterman appearance, this Baltimore synth-pop act is having a breakthrough year. Summer fest dates should take them higher. APPEARANCES FYF, MusicFest NW, North Coast, Splendour in the Grass (Australia)



Its debut album, Home, may be a year old, but this dozen-plus-member British group — which includes a full band, an MC, a DJ, a horn section, two female singers and more — is one of the most exciting live acts working today. It's a key reason the group landed a coveted spot on Ellie Goulding's recent tour. APPEARANCES Electric Daisy, Hard Red Rocks, Lollapalooza, Sasquatch, 20 European festivals



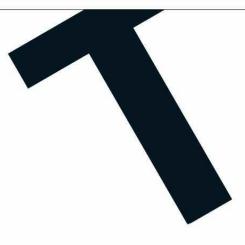
A compelling performer with a razor-sharp band and witty songs — listen to "Avant Gardener" — this Australian singer-songwriter, 26, could supersize her fan base if she can engage festival crowds. APPEARANCES Firefly, Lollapalooza, Outside Lands, Northside, six European festivals — J. A.

## Never Too Old To Rock'N'Roll

JAY Z
CAN'T TOUCH
BON JOVI
AS BILLBOARD
REVEALS
ROAD GROSSES
SINCE 1990



BY RAY WADDELL



They began steamrolling their way through arenas four decades ago, creating the live business as it is known today. And they've never stopped.

More than a dozen of the most in-demand headlining tours this summer testify to a refusal to burn out or fade away, including The Rolling Stones, Paul McCartney, Fleetwood Mac, Kiss/Def Leppard, Journey/Steve Miller Band, Billy Joel, Tom Petty, Elton John, The Eagles, Aerosmith, Motley Crue/Alice Cooper, Cher and Prince.

For nearly 25 years, acts that first broke in the 1970s or early '80s have dominated the Billboard Boxscore year-end charts. The list of the 25 highest-grossing touring artists from 1990 through 2014 (see chart) includes just three acts that released their first albums in the '90s — Dave Matthews Band and Toby Keith (both of whom released debut albums in 1993), and Kenny Chesney (who debuted in 1994). Only one act that broke through in this century makes the list: Coldplay (which released its first album in 2000). Among the top 10 earners since 1990, the average age of vocalists — upon whom touring takes the hardest toll — is 56-and-a-half, and not one is younger than 46.

Biology alone dictates that at some point these touring stalwarts will relinquish their

stranglehold, and the question of which acts will replace them has been posed for some 20 years. The industry, though, doesn't seem too worried about the changing of the guard.

That's because live business is developing artists capable of maintaining long-term box-office clout. A decade of headlining success is a telling barometer, and 2013's top 25 tours included Pink, Beyoncé, Chesney, Jay Z/Justin Timberlake and Maroon 5. All have been in the game more than 10 years but not more than 20.

Perhaps most important is the wealth of new blood rising up to arena level, artists that entered the headlining ranks relatively recently and are now making big noise on the road. Seven acts were in that category among the top 25 in 2013, more than double that of the previous year: Rihanna, Taylor Swift, One Direction, Justin Bieber, Jason Aldean, Lady Gaga and Bruno Mars. This year, Miley Cyrus and Luke Bryan seem poised to enter that group.

With those younger artists come younger fans, the key to the live business sustaining its current boom in coming years. "The younger generation is loving going to concerts," says Rob Light, managing partner at Creative Artists Agency. "To play pop sociologist for a second, when you think of all of these kids when they are 10 to 15 going to see everyone from Miley to One Direction to Justin Bieber to Taylor Swift — what a positive experience they had. These were great shows. And those kids are now concertgoers. They had fun. So we've created a great generation of kids that like to see music in a live setting."

Meanwhile, the old guys aren't ready to pass the baton just yet. The road offers lucrative income when other revenue streams dry up, and the sweat equity they earned through relentless touring when they were young hitmakers continues to pay dividends at the box office, as

TOP LIVE ARTISTS 1990-2014 1. THE ROLLING STONES \$1,565,792,382 Gross 19,677,569 Attendance 538 Shows

2. U2 \$1,514,979,793 20,536,168 3. Bruce Springsteen \$1,196,116,507 15,010,773 **4. Madonna** \$1,140,230,941 9,694,079 382

5. Bon Jovi \$1,030,082,884 12,333,668 578 6. Elton John\* \$786,791,043 12,164,513 956

7. Dave Matthews Band \$776,969,736 17,823,077 992





original fans (many now blessed with sizable discretionary income) return again and again and new generations turn out to hear classic songs.

When 2014 closes, veterans will again dominate the numbers, and that's unlikely to change in the near future. If the Stones are any indication, U2 - preparing its next world tour in 2015 — has some 20 years of future viability.

"Mick Jagger is always going to be the role model," Jon Bon Jovi, 52, told Billboard in a recent interview. Bon Jovi is more than 30 years into his touring career and had 2013's highestgrossing tour. "Until [Jagger] hangs up the retirement number, I don't know where the end zone is," he says. "I just keep running the ball until Jagger says, 'Here's the goal line.' "

Many believe the current Stones tour will be their last, although the band has never stated such. But given that 15 of the top 25 touring acts

since 1990 feature artists who are now over 60, a similar tracking of the top touring acts 20 years on will doubtless look vastly different.

Still, what these touring pioneers have accomplished decades past their youth is nothing short of remarkable. The Stones alone have grossed more than \$1.5 billion on the road since 1990, a period that began some 25 years after they first hit the airwaves. Bruce Springsteen and his bandmates have churned almost \$1.2 billion since 1990; U2, Madonna and Bon Jovi all topped the \$1 billion mark in box office for the period; Elton John and Billy Joel have as well, both combined individually and as a dual bill. Most importantly, these acts and their contemporaries have built an enduring touring industry, and they have shown the artists that have come behind them and the audiences that follow them the power of live music. •

THE LONG RUN **ALICE COOPER'S 5 RULES** OF THE ROAD



•

After 43 years on the road, Alice Cooper is still going strong at age 66, and the elder statesman of rock credits his resilience to one main factor: "Early in your career, you have to do everything. Once you've established yourself on the level of, say, myself, Ozzy [Osbourne] or Aerosmith. you do it because you want it, and that takes a lot of the stress off. Stress kills." Here are his top tips for a long career on the road. —Gary Graff

## 1. Pick The Right Addiction

"I have an addictive personality, so I can't have a beer because one beer leads to 24 beers. One glass of wine is a bottle of wine," says the 30-yearssober rocker. "So I have to be very careful about my addictions. Golf is one of them. I play every day and never tire of the game. I'm outside for four

hours, stress-free, and it's physical and mental exercise. Also, I never smoked cigarettes, which puts me 20 years ahead of anyone who does. I don't know if you can do five shows a week if you've smoked all your life."

## 2. Avoid Eating Pre-Show

"I hate the feeling of trying to be Alice Cooper on a full stomach '

## 3. Hotel Room = Death

"On an average day, I play golf in the morning and later do some shopping. Very rarely do I buy anything. It's the idea of being active. To sit around a hotel room - to me that's death."

## 4. Listen To Your Body

"I let my body tell me what to eat. There are days I go, 'I just want vegetables today.' Others, I think, 'Man, do I need a steak' or 'Enough Diet Cokes! Enough aspartame!"

## 5. Leave Your Worries Backstage

This might be the most important thing I've learned after all this time: I have so much confidence in what I do that I never worry. Being onstage behind a mic is the most comfortable and natural thing in the world to me. That's the point you really want to reach " •



8. Celine Dion \$737.573.927 6,546,109 1.143

9. Kenny Chesney 12.681.629

10. The Eagles 7,720,760

11. The Police/ \$556,114,962 7,257,611

12. Roger Waters 5,474,759 316

13. Paul McCartney \$505,534,809 5,248,175 220

14. Billy Joel\* 10,408,169 577

15. Rod Stewart 7.885.676

16. Neil Diamond 8,870,666 643

17. Metallica 8.388.374

18. Aerosmith 8,405,069 582

19. George Strait 9.736.580

20. Jimmy Buffett 9,746,471 539

21. Coldplay 5.394.616

22. Toby Keith 8,608,696 711

23. Cher 4,531,739 24. Fleetwood Mac/Stevie Nicks \$349,906,931

25.AC/DC \$337,879,092 5,387,353 316

> \*Includes coheadlining tours Source: Billboard





## Lorde

The New Zealand native was the darling of the May 18 event at the MGM Grand Garden Arena, debuting "Tennis Court" on TV and winning two awards. She came prepared. "This is really kind of embarrassing, but I've written what I want to say on my phone because I don't want to screw it up," she said sheepishly, during her top new artist acceptance speech.



## **Imagine Dragons**

The band could have easily added another award to its five BBMA wins: shortest commute. "Just a straight shot down the 215," marveled frontman — and Vegas native — Dan Reynolds.



PHOTOGRAPHED BY AUSTIN HARGRAVE
PRODUCED BY JENNY SARGENT AND REG GONZALES

## Rich and Tone Talauega

The ceremony was a triumphant night for the brothers, who developed the dance moves for the much-discussed Michael Jackson performance of "Slave to the Rhythm."

CLOCKWISE FROM TOP LEFT

## Jack Antonoff

The Bleachers frontman joked about the city's air quality: "There should be a hotel called Anti-Vegas, because there's a billion-dollar market for people who have to come to Vegas, but who don't want ... this."

## Austin Mahone

On the red carpet the On the red carpet the singer called his new EP release "a little taste of what I've been working on," and shared that after his summer tour he'll start working on a full-length album.

## Pete Wentz

Discussing Fall Out
Boy's tour with Paramore,
Wentz said, "We're
shooting for a big night for
everyone this summer
where they can see two
rock bands letting it rip as
loud as they can."











## $\leftarrow$

## Carrie Underwood

"I'm all about female power," said Underwood following her hard-edged performance of "Somethin' Bad" with Miranda Lambert.



## 5 Seconds of Summer

Calling the group's upcoming first album "crucial," singer Ashton Irwin said, "We want to put something out that we'll be proud of for the rest of our lives."







## Charli XCX

"I'm a little stunned but
I'm happy," said Charli XCX
after hitting the stage
with Iggy Azalea
to perform their smash
single, "Fancy," adding,
"I'm really happy with
how it went."

## Florida Georgia Line

Before rocking out with
"This Is How We Roll"
alongside Luke Bryan,
FGL's Brian Kelley (left)
and Tyler Hubbard
revealed the Hot 100 song
they wish they had
written: "I really like 'Dark
Horse' [by Katy Perry],"
said Hubbard. "It's just a
catchy, big old hit!"

## **Congratulations**

Florida Georgia Line

**Billboard Music Awards** 

**Top Country Song** 

Here's To The Good Times

**PLATINUM** 

"Cruise"

**6X PLATINUM** 

"This is How We Roll"

**PLATINUM** 

"Stay"

**PLATINUM** 

"Round Here"

**PLATINUM** 







## Not (Really) THINKING OF A MASTER PLAN

Robyn and Royksopp's new electro-pop mini-album is agenda-free and captivating

By JASON LIPSHUTZ
Photographed by BRINSON + BANKS



every TIME ROBYNAND PRODUCTION DUO ROYKSOPP get together, they stumble onto something new, weird and great. Five days after traversing Mexico City while filming a music video for their collaborative single "Do It Again," Robyn is still excited to see the resulting cellphone selfies.

"Are you going to mail me the photos that I took with your phone?" the 34-year-old, calling from back home in Stockholm, asks Royksopp's Svein Berge and Torbjorn Brundtland.

Meanwhile, the two producers, on the phone from their Norwegian hometown Tromso, sound like they need a nap. "We were drinking, quite severely, until 7 in the morning," says Berge, 38, promising to send the pictures.

Partying, traveling, creating — it's a familiar mix for the Scandinavian trio. Another long night out last year birthed "Do It Again," the carbonated title track from Robyn and Royksopp's five-song "mini-album," due May 26 on Cherrytree/Interscope. The trio refers to

the single as an "accidental pop song," written after an epic evening in the Norwegian city of Bergen, with Robyn present this time. "We do what we want, and as soon as it's done, we just do it again," sings Robyn.

Her ornate pop stylings first collided with Royksopp's shimmering electronica on the latter's 2009 single "The Girl and the Robot," the remix of which was nominated for a Grammy. The three linked up again on "None of Dem," from Robyn's breakout 2010 project *Body Talk*, which landed Robyn a spot opening for Katy Perry on her 2011 arena tour and spawned the critically beloved club single "Dancing on My Own," the backdrop for a memorable closing scene from HBO's *Girls*.

When Robyn finished touring behind *Body Talk*, she found herself floating over to Norway to create with Berge and Brundtland, looking to avoid the pressure that comes with following up a hit. "We started working with no real agenda," says Robyn. "It was an outlet for not having to

live up to anything but my own expectations."

The songs on *Do It Again*—the moody sprawl of "Monument," the soupy electro-punk of "Sayit," the cozy textures of the 10-minute instrumental "Inside the Idle Hour Club"—were written and produced collaboratively, with all three musicians "taking part in every aspect of music making," says Berge.

Royksopp was happy to shake up its creative process a dozen years into the duo's career and four years after its 2010 LP *Senior*. "Sometimes I think that we are getting older, and maybe we are not that interesting," says Brundtland, 29, without a hint of insincerity. "Adding something new to what we're doing is just refreshing. It's different, in the way that it should be."

Do It Again's title track hit No. 16 on Billboard's Hot Dance/Electronic Songs chart, and "Monument" appears in a new TV ad for Volvo's new Drive-E that stars Robyn—the first time she let her music soundtrack a commercial. "It's not





## ARTIST ON THE VERGE DENIRO FARRAR

**Age** 26 **From** Charlotte, N.C. **Sounds like** A young Scarface, gritty and sincere, with a penchant for menacing and hazily ambient beats. **Best songs** "Bow Down," featuring Denzel Curry, a ferocious trap anthem that samples Al Pacino in *The Devil's Advocate*; "The Calling," a classic Farrar confessional: "I just had two babies with no money, is that tough luck?"

**Need to know** Farrar first made noise on SoundCloud in 2012 with an affecting remix of a Grimes song and tunes with alt-hip-hop producers Ryan Hemsworth and Lunice. He calls his music "cult rap," a genre he says is "based solely on substance — not flamboyant activity."

**Hometown hustle** Farrar, the fourth of six kids raised by a single mom, dropped out of school in ninth grade and cut his teeth selling weed and working for TGI Friday's. "My mom tried to keep a firm hand on us, but it was tough — she worked so much," he says. "There were a lot of opportunities to do wild stuff." Before SoundCloud, he and a cousin sold CDs outside of stores in Charlotte. Now, show money and a record deal with Vice/Warner Bros. pays for a house and two sons, ages 13 and 9 months. "The cost of living in Charlotte is dope," says Farrar. **Next up** Farrar's latest EP and first release for Vice/Warner, *Rebirth*, arrived May 20, but he's already back in the studio. A collaborative EP with

Hemsworth is in the works for later this year. —Reggie Ugwu



a commercial about a car, it's a commercial about a way of thinking," says Robyn, noting that she was attracted to the Swedish company's environmental record. "I made the ad into something personal. I used my own anxiety about the environment."

Meanwhile, the Do It Again tour begins June 13 at Spain's Sonar Festival; the set list will play out like a Scandinavian *Watch the Throne*. Says Robyn, "We're going to do a set each — Royksopp will play their songs, I'll play mine — then we'll do a set together, with all the songs that we've ever done together."

Royksopp and Robyn are crafting solo projects as well — Berge promises that "Royksopp will be delivering an album later this year," while Robyn says she's "working on new stuff as well." Do It Again likely will be viewed as a detour in the long view of both artists' careers,

but Robyn and Royksopp agree that it was an important one to make.

"We didn't have a master plan to how we would approach the music," says Berge, "but we agreed that every voice should be heard." •

ALT-POP
PRINCESSES
Robyn isn't the only Swedish diva making waves



YUKIMI NAGANO
The smoky frontwoman
of Gothenburg quartet
Little Dragon, whose
gorgeous new LP,
Nabuma Rubberband,
debuts at No. 24 on the
May 31 Billboard 200.



TOVELO
Stockholm's Tove
Lo, a member of Max
Martin's songwriting
team, is approaching
the Alternative chart
with dreamy breakout
"Habits (Stay High)."



SAYLOU LOU
This twin-sister duo, known for devastating melodies and big pop hooks, has been releasing singles on its own label, A Deux, and is prepping a debut LP.



## 'HASHTAG FOREVER ALONE'? THAT'S HER WORRY Christina Perri turns heartbreak into slow-building hit ballads: "We're all just a big bowl of feels" By Marissa R. Moss

CHRISTINA PERRI IS POP MUSIC'S QUEEN OF ROMANCE. Her seething 2010 breakout single "Jar of Hearts," which hit No. 17 on the Hot 100, dove into love's bitter lows. "A Thousand Years," which has sold 3.6 million copies, according to Nielsen SoundScan, after being featured in the *Twilight Saga* films, touched on its dramatic highs. But on "Human," the lead single from her sophomore LP *Head or Heart*, released April 1, she sings of a different kind of relationship: with herself. "It's about self-forgiveness," says Perri, 27, perched on a stool at Nashville's Cannery Ballroom a few hours before a show. It's something she had to practice during the grueling creation of *Head or Heart* — even with the help of A-list collaborators like fun.'s Jack Antonoff and producers Jake Gosling and John Hill. Here, Perri talks Katy Perry, her trademark tattoos and how music can be the most fickle lover of all.

You're known primarily for writing songs about relationships—especially ones that don't pan out so well. But "Human" seems like a reaction to the grind of the music industry. Definitely. I remember writing a song at 6 p.m. on a Wednesday, and then having to do it again the next day at 6 p.m. It was difficult, and I had hit a wall. So instead of not writing songs, I wrote a song about feeling like I couldn't write one. Of course, people think it's about a guy.

It took time for "Human" to connect with radio—after 25 weeks, it finally reached the top 10 on the Adult Top 40 chart dated May 24. Did you ever lose faith in it as a single? Nope. Slow and steady is how I roll. I made this analogy once that my songs are little babies, trying to go uphill in a snowstorm, and there's Kesha and Katy Perry on ski lifts in rad snow outfits, zooming up ... but then, straight back down.

*Head or Heart* refers to not knowing which of your inner voices to follow. Are you indecisive? I'm good at business decisions because I use my gut. That sounds gross — I can't have an album called *Gut*, right? I'm Italian. Confident in business, but millions of difficulties in the love department.

That's ironic—thanks to *Twilight*, "A Thousand Years" has become a popular wedding song. It's magical. I always say, "Thanks for inviting me to your wedding," because that's what it feels like.

You write so often about failed relationships. Do you ever worry what might happen if you meet a nice guy, settle down, have a few kids?

I do. But is that even possible for me? Hashtag forever alone? But all 27-year-old girls worry about that.

Head or Heart has upbeat moments — but your specialty is introspective ballads. Why? Everyone needs a place to put their heavy stuff. If I wanted to write about getting drunk in a club, I could, but I tend to write about the heart. When people come to my shows, they have the freedom to feel something, and we're all just a big bowl of feels.

## Does it drive you crazy that people pay so much attention to all of your tattoos?

Well, there's always a judgment that comes with it. But then they meet me. In real life, I'm such a dorky, happy person. I express myself in three ways: I talk a lot, I write songs and I get tattoos.





COLDPLAY'S SIXTH STUDIO ALBUM WILL forever be tied to frontman Chris Martin's announcement that he and wife Gwyneth Paltrow were separating, nearly two months before the full-length's release. The marital split and its timing hover over Ghost Stories, a short album full of straightforward meditations on heartbreak and helplessness. Every inch of the album is bruised. On some songs, Martin wallows in the solitude; on others, he searches desperately for buoys of hope in his ocean of depression. Instead of hinting at the split and letting listeners spit out theories about the real-life drama that inspired the album, the 37-year-old has presented his gaping wound for the world to see, in rather spectacular fashion.

Coldplay's last album, 2011's *Myloo Xyloto*, was a shout-along opus that found the four-piece finally embracing the farce of being The World's Biggest Rock Band: There were canyon-sized

synths, rock-opera plotlines and an eminently singable duet with Rihanna. Maximalist Coldplay often hits its mark, especially when the band's outlandish tendencies are coupled with a sense of self-awareness. But the bombast can feel

like bloat when packaged as 44 minutes of nonstop anthems. By contrast, Ghost Stories is devoid of big moments, save for the Avicii collaboration "A Sky Full of Stars," which showcases the DJ-producer's pulsating keyboard riffs and pummeling beat drops. But even that flare-up is punctuated by Martin's raspy howl in the chorus: "I don't care, go on and tear me apart/I don't care if you do."

Since Martin's arrival 14 years ago with Coldplay's break-

out single "Yellow," his pop presence has grown ever more extravagant, aiming at grandeur rather than mining his songs' occasional intimate moments. On *Ghost Stories*, the inverse is true, and it's deeply refreshing to hear Martin try to confide a sentiment instead of bellow it. "Always in My Head" uses quick, cutting lines to

convey sleepless defeat, while the central metaphor of "Ink" — love is a tattoo, and it hurts more to remove a name than to inscribe it — proves to be deeply affecting. While Martin's voice cracks and careens forward, Guy Berryman's

LINER NOTES

PRODUCERS: various

Records

"Magic," "Ink"

LABEL: Parlophone/Atlantic

**RELEASE DATE:** May 19

BEST SONGS: "True Love,"

bass chords tether the album to the ground, and Will Champion's drums often crackle with force before dropping away completely.

"Just tell me you love me/If you don't, then lie, lie to me," sings Martin on "True Love." With Martin's failed marriage as the backdrop, broken pleas like that make Ghost Stories a difficult listen at times. But the band's new approach makes the album Coldplay's most listenable in years, an evocative concoction of sullen phrases, sparse

arrangements and powerful themes. *Ghost Stories* is the sound of Coldplay rejecting its inner Coldplay-ness, at least for one album. Martin and company will no doubt spring back to life on future releases, but here, reveling in the darkness sounds like a great idea.

—Jason Lipshutz

## 

## OUT NOW

Coldplay, Ghost Stories (Parlophone/Atlantic)

The Roots,

... And Then You Shoot Your Cousin (Def Jam)

Conor Oberst,

Upside Down Mountain
(Nonesuch)

Brantley Gilbert, Just As I Am

**Afrojack**, Forget the World (Def Jam)

(Valory)

Phillip Phillips,
Behind the Light
(19 Recordings/Interscope)

50 BILLBOARD | MAY 31. 2014

British beatmaker Quirke introduces himself with a trip to electro's outer limits.

ALBUM

## John Fullbright, Songs

LINER NOTES

PRODUCERS: John Fullbright,

LABEL: Blue Dirt/Thirty Tigers

**BEST SONGS:** "Until You Were

Gone " "The One That Lives Too

**RELEASE DATE:** May 27

Wes Sharon

Far," "High Road"

RARELY DOES A RECORDING ARTIST arrive as fully formed as John Fullbright. Hailing from Bearden, Okla., Fullbright is an outstanding young folk-rock singer-songwriter who performs with grace and ease, inhabiting his songs with a wisdom beyond his years. On his second studio

album, simply titled Songs, he transcends his Americana trappings with an introspective batch of love odes and down-to-earth stories. Eschewing the pickup-truck populism of contemporary country, Fullbright, 26, draws his strengths from the 1970s tradition of observational singer-songwriters, landing in a realm somewhere between Randy Newman and Leon Russell, or perhaps Harry Nilsson and Jimmy Webb.

Since his Grammynominated 2012 debut, From the Ground Up, Fullbright became a hot live commodity, touring relentlessly and appearing with elder spirit guides like Kris Kristofferson and John Hiatt. Delving into

their heartfelt brand of confessional songwriting, Fullbright's new record is more personal and melancholy than past efforts, focusing mostly on relationships — failed, estranged and otherwise. On the opening "Happy," he immediately states his case: "Every time I try

to write a song/It always seems to start where we left off." It shares a title with Pharrell Williams' charttopper, but that's about it.

The mood is subdued, but Fullbright's gentle reverence for love and love lost compels repeat listens. His melodies are clear and accessible, and the classic structure of his confessionals feels old-friend familiar without sounding derivative. Maturity is a hallmark of Songs' worldview, and some of that insight clearly has been hard fought. On "Keeping Hope Alive" he muses wearily, "Days/Cliches and throwaways/ Trying to learn better ways/It's getting harder to survive."

As a songwriter Fullbright allows himself to be extraordinarily vulnerable, and with powerful laments like "Until You Were Gone" and "When You're Here," Songs has all the emotional weight of a breakup album.

Mirroring his pensiveness, Fullbright strips the music to its basics, playing with bare-bones instrumental support, his rich voice front and center. He is adept on piano, guitar and harmonica, but his skills as a player are subsumed in service of the song, embellishing a sturdy-

but-understated framework.

The album's final tunes show exactly why Fullbright is considered a songwriter's songwriter. "All That You Know" is an astute reminder to appreciate what you have, while "The One That Lives Too Far" poetically highlights the inevitable heartbreak of long-distance love. Yet another centerpiece, "High Road" is pure dust-bowl storytelling, depicting the love and loss of an optimistic young couple living on a farm.

Ending the record alone at the piano with "Very First Time," Fullbright leaves the listener feeling assured that his Americana sounds and intimate pop songwriting will

continue to dovetail, unfettered by trends or mainstream conceits. Moving from strength to strength, Songs shows a talented young artist exceeding expectations and stepping proudly toward the pantheon of the legendary singersongwriters he idolizes. - Mitch Myers





## SINGLES

## QUIRKE, "BREAK A MIRRORED LEG"

"Break a Mirrored Leg" (Young Turks) may be an unusual choice for a musical introduction, but British electronic producer Joshua Quirke (who goes by his last name) is clearly guided by his own left-field compass. The track, the first taste of his forthcoming debut EP, Acid Beth, is a fidgety, finicky wash of clicking percussion and washed-out synths, morphing back and forth from drifting, textural drones to propulsive thuds. The entire first minute consists of murky sampled atmospheres before unexpectedly blasting into swirls of oceanic noise. The dust settles once more around the two-minute mark, as static synths pulse over clockwork percussion — all before exploding again into another frenetic electro swirl. Intimate and indecipherably manic all at once, "Break a Mirrored Leg" is an intriguing tease from a brand-new face in electronic music.

-Rvan Reed

## T.I.

"Turn It"

Grand Hustle/Columbia

Rappers like T.I. - hardhitting rhymers with street cred backed up by a hard-scrabble narrative — operate best when things get grimy. It's refreshing, then, to hear the Atlanta vet once again sling Molotov cocktails on "Turn It," a new single that's all 808 booms, Three 6 Mafia synths and a smirking, abrasive flow. One of the MC's most potent tracks since 2006 album King, "Turn It" is a promising sign that King T.I.P. is returning to his roots. —Dan Hyman

## BELLA THORNE

"Call It Whatever

Hollywood Records

Teenage pop newcomer Bella Thorne is the latest Disney Channel star to try her hand at music, and debut single "Call It Whatever" is a mixed bag with some instant charm. The peppy track suffers from a robotic pre-chorus with heavily processed vocals, but when Thorne, 16, joyfully tosses off the hook over stomping percussion, a promising artist can be seen through the clouds. —J.L.

## LADY ANTEBELLUM

"Bartender"

Universal Music Group Nashville

Lady Antebellum's Golden album started with a couple on the rocks ("Downtown") The first single from the trio's upcoming fifth LP, however, finds the relationship dead, and Hillary Scott ready to bury her wounds with "a double shot of Crown" with her girlfriends "Bartender" blends Dave Havwood's plucky banjo with a tight R&B bridge and a pop-rock sense that shines a different light on Lady A's harmonies. - Gary Graff

## PORTER ROBINSON

"Sad Machine

Astralwerks

Porter Robinson keeps moving away from his big-stage EDM bangers with "Sad Machine," a burbling, cinematic single that also features his vocal debut of sorts, with help from Yamaha's voice-synthesizing Vocaloid technology. The song brings to mind the ethereal pathos of Passion Pit, reminding the listener that even the "lonely robot girl" voice Robinson imagined has human feelings after all. —Harley Brown



The Most-Watched Program of the Night with the Highest Ratings in 13 years.

THANK YOU FOR TUNING IN









ANDRES CASTRO GOT THE CALL DURING THE summer of 2012.

Colombian pop/vallenato star Carlos Vives — his friend, mentor and writing partner of 18 years — was ready to record his first solo album in nearly a decade. And he wanted Castro beside him.

Castro flew to Santa Marta, Vives' hometown on Colombia's Atlantic coast, and together they fell into the joint writing routine that had yielded so many hits in the past.

The first song was "Volvi a Nacer" ("I Was Reborn"), one of those glorious, uplifting tunes that sticks with one listen. But Castro thought it was missing something.

"It was pretty. It had feeling. But it didn't truly explode," recalls Castro, 39. "We started to toss ideas around, until Carlos came back with another chorus. It was the missing link. At that point I knew it would be a hit."

And it was, debuting at No. 1 on Billboard's Hot Latin Songs chart and last year winning the Latin Grammy for song of the year.

In the last two years, Castro and Vives have penned a series of No. 1 hits, including "Como le Gusta a Tu Cuerpo" ("The Way Your Body Likes It"), featuring Michel Telo, and "Bailar Contigo" ("Dance With You"). It has been a comeback for a sound that took traditional Colombian music to a global audience, paving the way for further success by Colombian stars like Shakira and Juanes. Castro also co-wrote bachata artist Prince Royce's "Darte un Beso" ("Give You a Kiss"), which topped the Hot Latin Songs chart for

## **Backstage Pass**

five weeks, and salsa star Victor Manuelle's as-yet-unreleased song"Agua Bendita" ("Holy Water"). And he now is writing and producing for a range of acts that includes Reyli, Manuelle, Colombian urban/folk ensemble Choquibtown and Spanish diva Natalia Jimenez.

There are songwriters who are known for their melodies, or their lyrics, or their punchy hooks. Castro is a songwriter who knows what works and can pinpoint what's missing.

"Composing is a little bit of talent and a big percentage of decision-making," he says. "You can't settle for a phrase or any element that deep down you know isn't exactly right. I imagine [writer Gabriel] Garcia Marquez wrote many subpar phrases, but only the right ones made it into his books."

Short and compact, with shaggy dark hair and deep brown eyes, Castro is low-key and soft-spoken, a guitarist by training and a producer by experience who always felt more comfortable behind the scenes. That has translated into a recent, impressive songwriting trajectory that culminated in March when



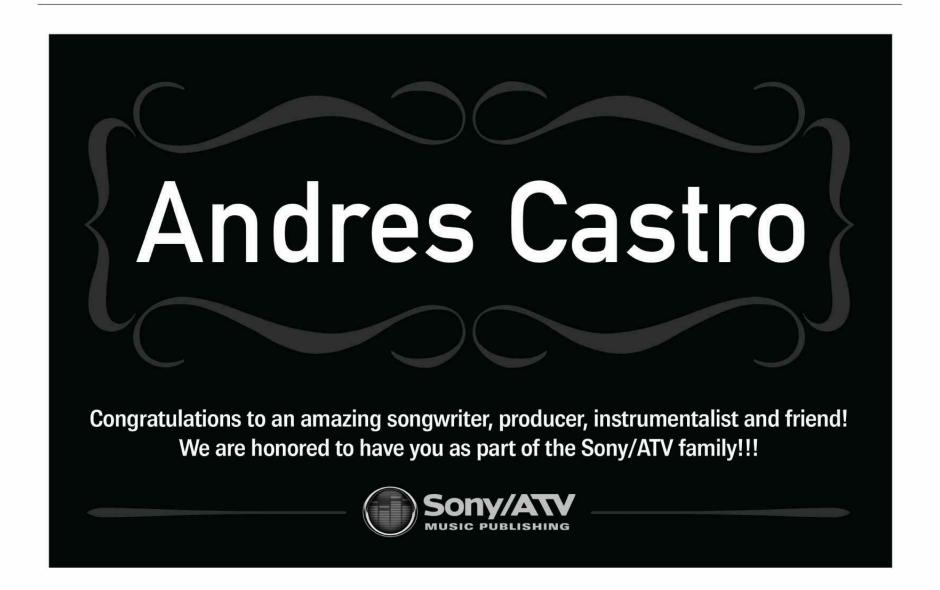
he won songwriter of the year at ASCAP's Latin Music Awards.

"He has an amazing instinct honed from his years as a producer and instrumentalist to know just what to say and write, when the time comes to create the next hit single," says Jorge Mejia, executive vp U.S. Latin and Latin America at Sony/ATV Music Publishing.

On a recent day, Castro sips tea at his

## On His Influences

"I've had three major influences. Carlos [Vives], first and foremost. From Omar [Alfanno], I know how to really use metaphors and say beautiful, deep thoughts. And from Reyli I learned another language. Reyli is about metaphors and love for women. Omar is the middle ground between Reyli and Carlos. He has that Panamanian/Colombian side, but also that poetic side."



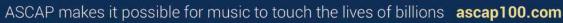
## ASCAP

## CONGRATULATES ANDRES CASTRO

FOR HIS WELL DESERVED RECOGNITION













## **Backstage Pass**

Miami recording studio Baluarte Music, a sleek but cozy space that he bought several years ago from Mexican composer Armando Manzanero and his producer son, Juan Pablo.

Castro and Mexican singer-songwriter Reyli bought it jointly, seduced by the scent

## **On Songwriting**

"I like to start from real stories. It doesn't have to be my story, although it's easier if it is. I wrote 'Darte un Beso' ['Give You a Kiss'] with Guianko Gomez and it was meant to be uptempo reggae. But I was going through a situation with a woman where I was in love and she was undecided. When we wrote that song, it contains all that, without having to spell it out. Without that element of reality, it probably wouldn't have connected the same way." —L.C.

of Manzanero's inspiration and the impeccable quality of the sound.

"Recording vocals and musicians here is incredible," says Castro, motioning toward the ample front room with its two invitingly comfortable chairs. "I've recorded the same person using the same microphone and amp

in other places, and it's not the same.

"There's this mistaken notion that commercial music is at odds with good music," says Castro of his work. "Good music is not necessarily the most harmonically complex or difficult. For me, it's enough to write something that you like, that makes your day better."

Castro's musical versatility reflects his native Colombia, a country whose geographic location — between two oceans and connecting North and South America — makes it a musical melting pot.

Castro had no family links to music, but he fell in love with the guitar after seeing Paco de Lucia on TV. At 17 years old, he went into a recording studio in Colombia for the first time to record a jingle and, he says, "I felt something indescribable. I knew I wanted to be on *this* side of things."

Castro enrolled in the Francisco Cristancho music academy and began to play live with Fernando Garabito, a well-known jazz musician and producer.

Then, at 21, he was ready for his next step. "I've always been a believer," says Castro. I

prayed to God and said, 'I want to study in Los Angeles. If you disagree, send me a sign.' Six days later, I was recording with Carlos Vives."

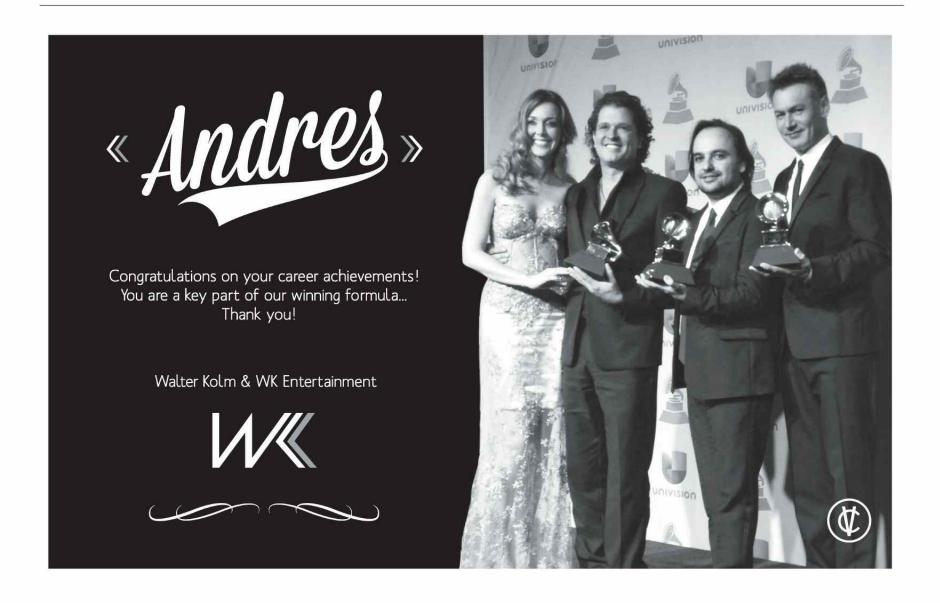
Vives found in Castro a young player who knew little of vallenato or the Caribbean, but had chops and soul and was eager to learn.

"I'm not a trained musician, but Andres is," says Vives. "He put my theories into practice, he understood the road that leads from tradition to pop. He put his heart into my project, and he has taken it to where it is today."

Castro is the first to admit he doesn't belong to the Caribbean world that Vives embodies, and that, precisely, is the key.

"The most important thing I've learned as a producer is to disconnect my influences," says Castro. "To work with Choquibtown I had to study the music of the Pacific coast. To work with Reyli, I had to dig deep into his culture. Kany Garcia, Samo, Victor Manuelle, they all have such different languages, and I try to study their stories, their origins and the music they know how to make.

"In the end, I'm part of their careers," says Castro, "but they're the ones who defend their projects."





Llegó a La Provincia cuando el maestro Ernesto Ocampo, entonces guitarrista líder de nuestra banda, decidió emprender proyectos independientes y lo trajo al estudio durante la grabación de nuestro álbum Tengo Fe; lo presentó como uno de sus alumnos más adelantados. Esa noche, Andrés se ganó su lugar en La Provincia por el solo de guitarra que grabó en la canción que le dio nombre al álbum. Era la primera generación nacida del patrón bogotano, nuestras primeras crías, jóvenes que comprendieron nuestra propuesta para enfrentar de una manera diferente la tropicalidad.

Desde entonces, Andrés Castro se convirtió en mi mano derecha. Entendió, como yo, el camino que va de la tradición al pop. Se convirtió en compositor asociado y hemos trabajado juntos en la producción de nuestros últimos seis álbumes, con los resultados que ya ustedes conocen. Aprovechó con creces su trabajo al lado de grandes productores y compositores como Emilio Estefan, Omar Alfano, Juan Vicente Zambrano y Reyli, entre otros. Hoy, Andrés Castro es uno de los productores más prestigiosos del capítulo de Miami. Su trabajo para Tony Bennett, Selena, Marc Anthony, Prince Royce, Chocquibtown, Thalia, Manzanero, Cumbia Kings y Carlos Baute, habla por sí solo.

Escribo estas letras desde Bogotá, su ciudad natal. Me parece escuchar todavía su guitarra y sus canciones en los lugares que lo vieron nacer como músico: Los versos del capitán, San Sebastián y Saint Namur.

Escribo estas letras con el orgullo y la alegría de sumarme a este merecido reconocimiento...

99

CARLOS VIVES

Bogotá 15 de Mayo de 2014





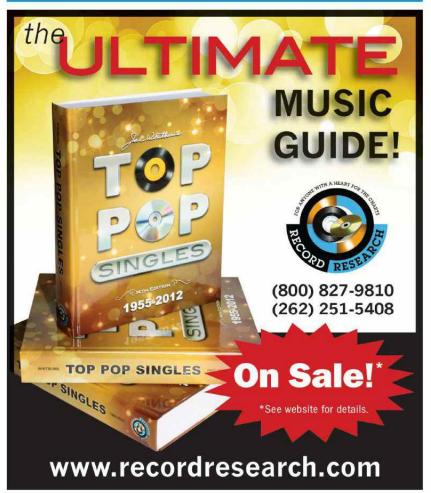


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For print and online contact Jeff Serrette: 212-493-4199 or Jeffrey.Serrette@billboard.com

9,000 **● 148%** THIS WEEK SAM SMITH'S "STAY WITH ME" RADIO AUDIENCE **23.6 MILLION** ● 83% THIS WEEK

STREAMS 2.8 MILLION

MKTO'S "CLASSIC"

19% THIS WEEK



DOT COM

Chart Beat at billboard.com/

## The Black Keys Claim First No. 1 Album

Michael Jackson's *Xscape* arrives in the runner-up slot

BY KEITH CAULFIELD



Rock duo The Black Keys collect its first No. 1 album on the Billboard 200 as Turn Blue debuts at No. 1, while Michael Jackson's *Xscape* starts at No. 2.

Turn Blue sold 164,000 copies in the week ending May 18, according to Nielsen SoundScan, while Xscape shifted 157,000. Both albums surpassed their industry forecast: On May 16, sources suggested they would sell between 150,000 and 155,000 each.

Turn Blue is the eighth studio album from The Black Keys, and gives the act its third top 10. It follows the No. 2 debut of its last album, 2011's El Camino (206,000 in its first week). Before that, the act's previous top 10, 2010's Brothers, debuted and peaked at No. 3. (Turn Blue also gives its label, Nonesuch, its first chart-topper.)

Meanwhile, *Xscape* is Jackson's 10th top 10 effort. He previously reached the region with Ben (peaking at No. 5 in 1972), Off the Wall (No. 3, 1980), Thriller (No. 1, 1982), Bad (No. 1, 1987), Dangerous (No. 1, 1992), History:

Past, Present and Future Book 1 (No. 1, 1995), Invincible (No. 1, 2001) and the posthumous releases Michael Jackson's This Is It soundtrack (No. 1, 2009) and Michael (No. 3, 2010). The lattermost launched with 228,000 in the week ending Dec. 19, 2010.

Xscape was led by the single "Love Never Felt So Good," a duet with Justin **Timberlake**. It becomes Jackson's 29th top 10 hit on the Billboard Hot 100, rising 22-9. The song's official music video, which also features Timberlake, debuted May 14. Four days later, a virtual Jackson appeared at the Billboard Music Awards, performing the Xscape track "Slave to the Rhythm." As for The Black Keys, Turn Blue lead single "Fever" topped the Alternative and Rock airplay charts. The act played NBC's Saturday Night Live on May 10, three days before the album's release. Then it visited CBS' Late Show With David Letterman on May 12 and Comedy Central's The Colbert Report on street date.

Next week, watch for Coldplay to log the biggest sales week of the year, as the band's new Ghost Stories may debut at No. 1 with 350,000 to 375,000 sold in the week ending May 25, according to industry forecasters. •

## **CHART BEAT**

## 'Hazzardous' Conditions

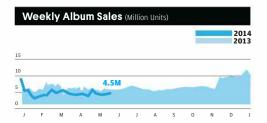
as **Jake Worthington**'s cover No. 33 on Hot Country Songs with 23,000 downlo sold, according to Nielsen SoundScan, following his The Voice on May 12. The song has been absent from e chart since 1980, when Waylon Jennings took it to No. 1 (Nov. 1). The original From the Dukes of Hazzard (Good Ol' Boys)," in honor of the CBS series (1979-85) on which Jennings served as "the balladeer," narrating each episode's adventures

-Gary Trust



A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales						
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS			
This Week	4,540,000	1,965,000	20,943,000			
Last Week	4,612,000	1,906,000	20,539,000			
Change	-1.6%	3.1%	2.0%			
This Week Last Year	5,107,000	2,127,000	24,430,000			
Change	-11.1%	-7.6%	-14.3%			



## YEAR-TO-DATE

Overall Unit Sales						
	2013	2014	CHANGE			
Albums	111,414,000	93,981,000	-15.6%			
Digital Tracks	531,179,000	465,469,000	-12.4%			
Store Singles	1,287,000	923,000	-28.3%			
Total	643,880,000	560,373,000	-13.0%			
Album w/TEA*	164,531,900	140,527,900	-14.6%			



Sales by	Album Format		
-	2013	2014	CHANGE
CD	61,254,000	48,881,000	-20.2%
Digital	47,807,000	41,804,000	-12.6%
Vinyl	2,211,000	3,092,000	39.8%
Other	143,000	202,000	41.3%

Sales by Album Category				
	2013	2014	CHANGE	
Current	56,272,000	45,808,000	-18.6%	
Catalog	55,142,000	48,172,000	-12.6%	
Deep Catalog	44,352,000	39,381,000	-11.2%	

Curre	nt Al <b>bum Sale</b> s
2013	56.3 Million
2014	45.8 Million
	a a Albaum Calaa





## LEGEND

Bullets indicate titles with greatest weekly gains.

- Album Charts

  Recording Industry
  Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000
- albums (Gold).

  RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- platinum level.

  A RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multiplatinum level.

  Latin albums certification.
- platinum level.

  Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multiplatinum level.

- Digital Songs Charts

  RIAA certification for 500,000 paid downloads (Gold).
- ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

## Awards

- HG (Heatseeker Graduate)
  PS (PaceSetter for largest %
- PS (PaceSetter for largest album sales gain)
  GG (Greatest Gainer for largest volume gain)
  DG (Digital Sales Gainer)
  AG (Airplay Gainer)
  SG (Streaming Gainer)

Publishing song index available on billboard.com/biz.

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WKS. ON	PEAK	Artist	TITLE CERTIFICATION	THIS	LAST	2 WKS.
CHART	POS.	IMPRINT/PROMOTION LABEL	PRODUCER (SONGWRITER)	WEEK	WEEK	AGO
32	1		#1 ALL OF ME A D.TOZER, JOHN LEGEND (JOHN LEG	0	1	1
11	2	A Featuring Charli XCX ELLY,C. AITCHISON,G. ASTASIO, J. MILLS) TURN FIRST/HUSTLE GANG/DEF JAM	FANCY Iggy Azale THE INVISIBLE MEN,T.M.ROBERTS, JR. (A. PEBWORTH,J.SHAVE,K.MCKENZIE,J.DYER,	2	3	4
3	3	na Grande Feat. Iggy Azalea ALMANZADEH, A.GRANDE) REPUBLIC	AG PROBLEM Aria MAX MARTIN,ILYA, SHELLBACK (I.S MAX MARTIN,S.KOTECHA,A. KELL	3	4	3
20	1	Pharrell Williams BACK LOT/COLUMBIA	HAPPY A P.L.WILLIAMS (P.L.WILLIAMS)	4	2	2
21	5		TURN DOWN FOR WHA	5	6	7
35	1	Perry Featuring Juicy J	DARK HORSE A Kat DR. LUKE,MAX MARTIN,CIRKUT (J.HOUSTO L.GOTTWALD.S.T.HUDSON.MAX MARTIN.H.	6	5	5
22	3	erulo Featuring 2 Chainz IC, TYOSEF) BELUGA HEIGHTS/WARNER BROS.	TALK DIRTY Jason I	7	7	6
12	8	Justin Timberlake	NOT A BAD THING TIMBALAND, J.TIMBERLAKE, JROC (J.TIMBE	8	8	8
3	9	Michael Jackson & Justin Timberlake	SG LOVE NEVER FELT SO GOOD  TIMBALAND, JROC, J.TIMBERLAKE	9	22	20
des o	O top decad de als top ord- eks, si weel D Be	Calvin Harris	page 75), it tallies its thir Hot 100 top 10, with eac track reaching the region in three or fewer weeks. "Speed of Sound" debute at its No. 8 peak in 2005 and "Viva la Vida" entere the top 10 in its third frai before leading the list or June 28, 2008.	10	43	24
 12	10	DN/FLY EYE/ULTRA/ROC NATION/COLUMBIA Paramore				_
25	5	Idina Menzel	J.MELDA-JOHNSEN,T.YORK (H.WILLIAMS,T.Y	12	9	9
  11	14	N-LOPEZ,R.LOPEZ) WALT DISNEY  Coldplay	K.ANDERSON-LOPEZ,R.LOPEZ (K.ANDERSO		-	•
-			COLDPLAY, P.EPWORTH, D.GREEN, R.SIMPSOI J.M.BUCKLAND, W.CHAMPION, C.A.J.MARTIN	14	11	10
40	5	virgin/capitol  Ed Sheeran	M.CREW,D.SMITH (D.SMITH)	15	11	10
6 —	14	ELEKTRA/ATLANTIC	P.L.WILLIAMS (E.SHEERAN, P.L.WILLIAMS)  AM I WRONG	16	15	15
	17	WARNER BROS.  & French Montana Or Too \$hort Or Tyga	WILL IDAP (N.SEREBA,V.DERY)	17	18	26
18	9	N JR,R.BRACKINS,D.CARTER,K.KHARBOUCH, .SHAW,A.PUTHLI,D.M.ANGELETTIE,) RCA	NIC NAC (N.BALDING,M.KRAGEN,C.M.BROWN,T.GRIF S.COX,O.AKINLOLU,M.BETHA,S.COMBS,C.WALLACE,T	18	12	11
27	11	SHELLEY, ETTA) DIRTY CANVAS/ISLAND/REPUBLIC	SHEP GOODMAN, A. ACCETTA (Z. BARNETT, D. RUBLIN, M. SANCHEZ, M. GOODMAN, S. ACC	19	13	12
3	20	erulo Feat. Snoop Dogg REDERIC, NT.C.C.BROADUS JR.) BELUGA HEIGHTS/WARNER BROS.	AXIDENT,R.REED,J.RYAN,J.SPARGUR (J.DESROULEAUX,E	20	24	68
		Luke Bryan	PLAY IT AGAIN			

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.ON CHART	RECORDS.
14	16	22	ME AND MY BROKEN HEART RIXTON BENNY BLANCO,STEVE MAC (B.LEVIN, A. MALIK, S.MCCUTCHEON, W.A.HECTOR, R.THOMAS) SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	14	8	- CAPITOL
29	25	23	BIRTHDAY DR. LUKE,MAX MARTIN,GIRKUT (K.PERRY, L.GOTTWALD,MAX MARTIN,B.MCKEE,H.WALTER)  Katy Perry CAPITOL	23	6	6 SECONDS OF SUMMER, SMITH: COURTESY OF CAPITOL RECORDS
16	17	24	COUNTING STARS OneRepublic R.B.TEDDER, N.ZANCANELLA (R.B.TEDDER)  ONERepublic MOSLEV/INTERSCOPE	2	48	SMITH: CO
28	26	25	CLASSIC • MKTO E.KIRIAKOU,A.GOLDSTEIN (E.KIRIAKOU,E.K.BOGART,A.GOLDSTEIN,L.ROBBINS) COLUMBIA	25	14	SUMMER, 9
23	23	26	THIS IS HOW WE ROLL Florida Georgia Line Feat. Luke Bryan J.MOI (B.KELLEY, THUBBARD, C. SWINDELL, L. BRYAN) REPUBLIC NASHVILLE	16	15	ONDS OF
21	30	27	LALA LA Naughty Boy Featuring Sam Smith NAUGHTY BOY,KOMI,MOJAM (S.KHAN,S.SMITH, A.H.EL KAUBAISY,J.NAPIER,M.OMER,J.COFFER,F.MBABAZI) NAUGHTY BOY/VIRGIN/CAPITOL	19	13	5 SEC
62	39	28	RUDE ALMESSINGER (N.ATWEH, A.MESSINGER, M.R.PELLIZZER)  MAGIC! LATIUM/RCA	28	4	
RE-E	NTRY	29	MIDNIGHT COLDPLAY, P. EPWORTH, D. GREEN, J. HOPKINS, R. SIMPSON (G.R. BERRYMAN, J.M. BUCKLAND, W. CHAMPION, C.A. J. MARTIN, J. HOPKINS) PARLOPHONE/ATLANTIC	29	3	.ved.
22	29	30	BOTTOMS UP ADDITIONAL Brantley Gilbert VALORY	20	22	c. All rights rese
19	21	31	TEAM Lorde JLITTLE (E.Y.O'CONNOR, J.LITTLE) LAVA/REPUBLIC	6	34	n SoundScan, In
45	37	32	SHE LOOKS SO PERFECT JSINCLAIR (A.IRWIN,M.CLIFFORD,J.SINCLAIR)  5 Seconds Of Summer HEY OR HI/CAPITOL	32	7	BDS.
27	27	33	NA NA DJ MUSTARD (T.NEVERSON,D.MCFARLANE,S.HLOOKOFF)  Trey Songz SONGBOOK/ATLANTIC	22	17	ofs an and streaming activity data by online mack sources tracted by Molean IDDS. on/Abt or complete rules and explanations. o 2014. Promethens Gobal Media, LLC and Melean Sounds can, Inc. All rights reserved
30	30	34	WILD WILD LOVE PITBUIL Featuring G.R.L.  DR. LUKE, MAX MARTIN, CIRKUT, A.C. (A.C., PEREZ, L.GOTTWALD, MAX MARTIN, A.MALIK, A.CASTILLO VASQUEZ, H.WALTER)  MR. 305/POLO GROUNDS/RCA	30	12	usic sources tra 2014, Prometh
25	28	35	TIMBER Pitbull Featuring Ke\$ha DR. LUKE, CIRKUT, SETMENTYLE (A.C. PEREZ. K. SEBERT LL. GOTTWALD, PR. HAMILTON, LSANDERSON, B.S. LSAAC, HWALTER, LOSKAR, KOSKAR, GERRICO) MR. 305/POLO GROUNDS/RCA	1	32	data by online m explanations. ©
52	34	36	LATCH Disclosure Featuring Sam Smith DISCLOSURE (H.LAWRENCE, G.LAWRENCE, S.SMITH, J.NAPIER) METHOD/PMR/CHERRYTREE/INTERSCOPE	34	9	eaming activity on plete rules and
34	31	37	SHOW ME KId Ink Feat. Chris Brown DJ MUSTARD (B.T.COLLINS,D.MCFARLANEC.JONES, J.FELTON,C.M.BROWN,A.GEORGE,C.MCFARLANE) THA ALIMNI GROUP/88 CLASSIC/RCA	13	28	
53	48	38	REWIND Rascal Flatts  J.DEMARCUS,RASCAL FLATTS (C. DESTEFANO,A.GORLEY,E.PASLAY) BIG MACHINE	38	18	ed by Nieksen So
33	32	39	PARTITION TIMBALAND, IROC, LTIMBERLAKE, B. KNOWLES, KEY WANE (B. KNOWLES, T. NASH, J.TIMBERLAKE, T. WASH, J. TIMBERLAKE, T. WASH, J. WASH, T. WASH, J. WASH, T.	23	19	data as compile . See Charts Legi
35	36	40	WAKE ME UP! △ AVICII AVICII (T.BERGLING,ALOE BLACC,M.EINZIGER) PRMD/ISLAND/REPUBLIC	4	47	elsen BDS, sales or the first time
39	40	41	DEMONS Imagine Dragons ALEX DA KID (IMAGINE DRAGONS,A,GRANT,J,MOSSER) KIDINAKORNER/INTERSCOPE	6	56	measured by Ni rr sales activity f
31	35	42	LET HER GO A Passenger CVALLEJO,M.ROSENBERG (M.D.ROSENBERG) BLACK CROW/NETTWERK/WARNER BROS.	5	42	e impressions as ad airplay and/o
36	38	43	STORY OF MY LIFE A  JBUNETTA, J.RYAN (J.SCOTT, J.BUNETTA, J.RYAN, H.STYLES, N.HORAN, Z.MALIK, L.TOMLINSON, L.PAYNE)  SYCO/COLUMBIA	6	29	airplay audienc
61	55	44	BEACHIN' Jake Owen J.MOI (J.JOHNSTON,J.M.NITE,J.ROBBINS) RCA NASHVILLE	44	8	ranked by radio des, or songs rec
RE-E	NTRY	45	HEADLIGHTS Eminem Featuring Nate Ruess ehaynie, lbass (M.Mathers III, N.Ruess, E.Haynie, lbhasker, Le. Resto) web/shady/aftermath/interscope	45	8	ross all genres,
44	41	46	GET ME SOME OF THAT  Thomas Rhett LIAIRD (C.SWINDELL,M.CARTER,R.AKINS) VALORY	41	19	current songs ac
HOT !		47	DON'T STOP 5 Seconds Of Summer s.robson (s.robson,busbee,l.hemmings,c.hood) HEY OR HI/CAPITOL	47	1	the weeks nost popular current songs acrost all genres, ranked by radio ainfala audience impressions as measured by Meleon Sour Songs are defined as current if they are newly-released luttles, or songs receiving widespread airblay and or saks activity for the first time. See Charts Legend on billioand C
			The band scores its Digital Songs top 10 best sales week, as starts at No. 9 with sold. Radio single "S Looks So Perfect" ri 32 on the Hot 100 a on Digital Songs (72)	and the s 91,00 She ses 3 nd 32	37- 2-18 I, up	SALES DATA COMPILED BY  TICLSCA  The week  SoundScan  Songs an
38	42	48	HUMAN Christina Perri MJOHNSON (C.J.PERRI,M.JOHNSON)  ATLANTIC/RRP	high 31	15	AIRPLAX/STREAMING DATA COMPILED BY NICISCN BDS

	2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist PRINT/PROMOTION LABEL	PEAK POS.	WKS.ON CHART
	78	69	49	STAY WITH ME J.NAPES (S.SMITH,J.NAPIER,W.PHILLIPS)	Sam Smith	49	6
				While the majority (54 percent) of the song's Hot 100 points are from sales its airplay surges. The ballad blasts onto Mainstream Top 40 at No. 29 with a 312 percent gain in plays.			
	46	49	50	THE MONSTER Eminem Feature FREQUENCY, ALALIAS (M.MATHERS III,B.FRYZEL, A.KLEINSTÜB, M.ATHANAS IOU,R.FENTY, J.BELLION,B.REXHA) WEB/SI	uring Rihanna HADY/AFTERMATH/INTERSCOPE	1	29
	47	46	51	THE WORST FISTICUFFS (J.A.E. CHILOMBO)  AF	Jhene Aiko RTCLUB/ARTIUM/DEF JAM	43	15
	54	50	<b>52</b>	MOVE THAT DOH Future Feat. Phaite mike will made-it,p-nasty (n.wilburn cash,pl.williams, thornton,r.buice,ml.williams,pr.s.laughter,h.azor,r.davi	ell, Pusha T & Casino  A-1/FREEBANDZ/EPIC	46	10
	58	54	<b>53</b>	AUTOMATIC Mira F.LIDDELL,C.AINLAY,G.WORF (M.LAMBERT,N.GALYON,N.HEMBY	nda Lambert y) RCA NASHVILLE	41	13
	67	62	54	COME WITH ME NOW KONGOS (J.J.KONGOS)	KONGOS TOKOLOSHE/EPIC	54	7
	<b>55</b>	52	55	TROPHIES Young Money Fea	turing Drake	50	11
	64	58	56	RED LIGHTS TIESTO,RAMI,C,FALK (TIMYERWEST,C,FALK, RYACOUB,W.A.HECTOR,M.ZITRON,M.WREDENBERG) MUSICAL FREEDOM/F	Tiesto PM:AM/CASABLANCA/REPUBLIC	56	10
	63	60	9	BEAT OF THE MUSIC  R. COPPERMAN,B.ELDERDGE (B.ELDREDGE,R.COPPERMAN,H.M.	rett Eldredge ORGAN) ATLANTIC/WMN	57	15
	57	56	58	COP CAR  Z.CROWELL,K.URBAN (Z.CROWELL,M.JENKINS,S.HUNT) HIT	Keith Urban RED/CAPITOL NASHVILLE	41	16
	59	59	59	SLEEPING WITH A FRIEND T.PAGNOTTA (T.GLENN,T.PAGNOTTA)  MER	Neon Trees RCURY/ISLAND/REPUBLIC	51	12
	97	97	60	MY EYES Blake Shelton Feat. ( S.HENDRICKS (J.OSBORNE,T.L.JAMES,A.DORFF) WARNER	Gwen Sebastian R BROS. NASHVILLE/WMN	57	3
	65	64	61	DJ MUSTARD (K.D.R.JACKSON.D.MCFARLANE.	uturing Drake	54	10
	-	75	62	CHANDELIER J.SHATKIN,G.KURSTIN (S.K.I.FURLER,J.SHATKIN)	Sia MONKEY PUZZLE/RCA	62	2
	43	51	63	GIVE ME BACK MY HOMETOWN J.JOYCE (E.CHURCH,L.LAIRD)	Eric Church EMI NASHVILLE	36	19
	73	66	64	LETTIN' THE NIGHT ROLL J.S.STOVER (J.MOORE, J.S.STOVER, R.CLAWSON)	Justin Moore VALORY	64	13
	72	67	65	I DON'T DANCE L.BRICE (L.BRICE, R.HATCH, D.DAVIDSON)	Lee Brice	65	5
	50	63	66	MMM YEAH Austin Mahone Fe The futuristics,cook classics (a mahone,aleperz,a schwartz,likhajadourian, wlobban-bean,eloweryl,mahone,k.mayberrylcsimpkins,l.witownsell)	aturing Pitbull CHASE/CASH MONEY/REPUBLIC	49	13
	76	n	67	WHISKEY IN MY WATER J.CATINO,J.KING (T.FARR,P.LARUE,J.OZIER)	Tyler Farr	67	8
	80	76	68	WHO I AM WITH YOU J.STROUD (M.GREEN,J.SELLERS,P.JENKINS)	Chris Young RCA NASHVILLE	68	4
	RE-E	NTRY	69	LOVE RUNS OUT NOT LISTED (NOT LISTED)	OneRepublic MOSLEY/INTERSCOPE	69	2
	66	68	70	EMPIRE STEVE MAC, S.I.MEBARAK RIPOLL (S.MCCUTCHEON, I.WROLDSR	Shakira RCA	58	8
	60	65	71	J.L.NIEMANN,J.L.SLOAS (D.GEORGE,	errod Niemann GAYLE/ARISTA NASHVILLE	34	20
	85	80	72	CUT HER OFF KCamp Featu WILL A FOOL (K.T.CAMPBELL,W.J.BYRD,T.EPPS) DAT RE	ring 2 Chainz AL/FTE/4.27/INTERSCOPE	72	6
	-	70	73	GOOD KISSER POP,FLIPPA 123,JPROOF,T.SNEED (U.RAYMOND IV, A.WANSEL,R.COLSON,J.ROBERTS,T.SNEED,W.FELDER,R.BLOOM	Usher	70	2
SoundScan	-	89	74	2 ON Tinashe Featuring DJ MUSTARD, REDWINE, DJ MARLEYWATERS (T.KACHINGWE, R.I. D.MCFARLANE, J. REDWINE, B.WATERS, Q. M. HANLEY, S. P. HENRIG	BRACKINS,	74	2
	81	84	75	BAILANDO Enrique Iglesias Feat. Descemer B c.paucar (e.m.iglesias,d.martinez bueno, a.delgado,r. m.martinez) universal musi	ueno & Gente de Zona c Latino/republic/umle	75	3
SO9	70	73	76	STONER DUN DEAL (J.WILLIAMS,D.CUNNINGHAM)	Young Thug ASYLUM/ATLANTIC/RRP	47	14

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.ON CHART
88	86	7	WORK THE INVISIBLE MEN,T.M.ROBERTS, JR. (A. KELLY, N. SIMS,T.M.ROBERTS, J.PEBWORTH,G.ASTASIOJ.SHAVE) TURN FIRST/HUSTLE GANG/DEF JAM	77	3
94	87	78	YEAH JOE NICHOIS TJBROWN,M.J.CONES (B.SIMPSON,A.GORLEY) RED BOW	78	4
90	85	79	WE DEM BOYZ DETAIL (C.JTHOMAZ.N.C.FISHER) WIZ Khalifa ATLANTIC/RRP	79	5
71	74	80	THE WALKER THOFFER (M.FITZPATRICK.J.KARNES,	67	12
4 <del>4</del>	88	81	J.KING,J.RUZUMNA,N.SCAGGS,J.WICKS)  RIVER BANK  B.PAISLEY,K.MARCY,L.WOOTEN (B.PAISLEY,K.LOVELACE)  ARISTA NASHVILLE  ARISTA NASHVILLE	81	2
92	91	82	WE ARE TONIGHT Billy Currington	82	4
	83	83	D.HUFF (M.BEESON, J.OSBORNE, S.HUNT)  FEVER DANGER MOUSE. THE BLACK KEYS  The Black Keys	77	3
99	93	84	(D.AUERBACH,P.CARNEY,B.BURTON) NONESUCH/WARNER BROS.  KEEP THEM KISSES COMIN' Craig Campbell	84	3
82	92	85	PART II (ON THE RUN) Jay Z Featuring Beyonce	77	14
			TIMBALAND, IROC (S.C.CARTER, J.E.FAUNTLEROY II,TV.MOSLEY, J.HARMON)  WHERE IT'S AT (YEP, YEP)  Dustin Lynch	86	
	NTRY	86	M.J.CONES (C.R.BARLOWE, Z.CROWELL, M.JENKINS)  BROKEN BOW  Ed Sheeran		
NI	EW	87	J.GOSLING (E.SHEERAN)  ELEKTRA/ATLANTIC  "Sing," the lead radio single f	<b>87</b> rom	1
			X (June 23), bullets at No. 16, preview track "One" debuts v		9
			57,000 sold. (Whereas Pharre Williams produced and co-w		he
			former, the latter returns She his folk-leaning roots.)	eran <sup>.</sup>	to
93	98	88	RAGING FIRE G.WATTENBERG, D.FUHRMANN, P.PHILLIPS (P.PHILLIPS, T.CLARK, D.FUHRMANN, G.WATTENBERG) 19/INTERSCOPE 19/INTERSCOPE	58	5
95	97	89	GIRLS CHASE BOYS Ingrid Michaelson C.DORSEY,K.HERZIG (I.MICHAELSON,T.DABBS,B.DEAN) CABIN 24/MOM + POP/RED	82	6
RE-E	NTRY	90	ON TOP OF THE WORLD  ALEX DA KID,IMAGINE DRAGONS (O.REYNOLOS,W.SERMON),E.MCKEE,A.GRANT)  KIDINAKORNER/INTERSCOPE	79	15
NI	EW	91	DRUNK ON A PLANE R. COPPERMAN (C.TOMPKINS, J.KEAR, D.BENTLEY)  Dierks Bentley CAPITOL NASHVILLE	91	1
NI	EW	92	MAIN CHICK Kid Ink Featuring Chris Brown DJ MUSTARD (B.T.COLINS, D.MCFARLANE,G.PROBYC.M.BROWN) THA ALUMNI GROUP/88 CLASSIC/RCA	92	1
75	78	93	CAN'T REMEMBER TO FORGET YOU Shakira Feat. Rihanna J.HILL,KID HARPOON,S.I.MEBARAK RIPOLL (J.HILL,THULL, J.A.LEUINSKY,E.HASSIE,S.I.MEBARAK RIPOLL,R.FENTY) RCA	15	18
NI	EW	94	CHAINSAW D.HUFF (S.MCANALLY, J.OSBORNE, M.T.RAMSEY)  The Band Perry REPUBLIC NASHVILLE	94	1
96	99	95	YOU & I  J.BUNETTA, J.RYAN (J.SCOTT, J.BUNETTA, J.RYAN)  One Direction SYCO/COLUMBIA	68	5
77	94	96	OR NAH Ty Dolla \$ign Featuring Wiz Khalifa & DJ Mustard  DJ MUSTARD,M.ADAM (T.GRIFFIN JR.  D.MCFARLANE,M.ADAM.CJ.THOMAZ,L.CROCKEN)  ATLANTIC/RRP	73	9
-	81	97	I CHOOSE YOU Sara Bareilles M.ENDERT (S.BAREILLES,J.BLYNN,P.HARPER)	81	2
N	EW	98	HEAVEN  B.APPLEBERRY (B.ADAMS, JIM VALLANCE)  Jake Worthington REPUBLIC	98	1
			The runner-up on the sixth season of NBC's The Voice		**
			charts the second cover of Bryan Adams' 1985 No. 1		
			power ballad. In 2002, DJ Sammy & Yanou reached		
			No. 8, courtesy of their		~0
			dance version and a slower "candlelight" mix. —Gary Trust		
RE-E	NTRY	99	WAKE UP LOVIN' YOU Craig Morgan C.MORGAN, P.O'DONNELL (J.OSBORNE, M.T.RAMSEY, T. ROSEN) BLACK RIVER	99	2
RE-E	NTRY	100	I WON Future Featuring Kanye West METRO BOOMIN (N.WILBURN CASH.K.O.WEST, LWAYNE,N.SEELY,T.HOMAS,T.HOMAS)  A-1/FREEBANDZ/EPIC	100	2

Q&A

## Rascal **Flatts**



Your single "Rewind" is No. 38 on the Billboard Hot 100, but even more impressive, it's your 29th top 10 on Hot Country Songs. How does that

**Gary LeVox:** It's so hard to believe. At first, you just want a record deal, then you just want to hear yourself on the radio. Now, all these years later, we're still on the radio and still having hits. It's nice to know that the passion we put into writing and finding songs that are great still have the impact they did when we first started.

Your new album, also called Rewind, bows at No. 5 on the Billboard 200. It's your ninth LP. How did you keep things fresh?

Joe Don Rooney: We searched in places and spaces we haven't before. A lot of times publishers will pitch you things that sound like a Rascal Flatts song. Nine times out of 10 we love that, but we wanted to hear that one time out of 10 — that special song that doesn't sound like anything Rascal Flatts would do.

One of the most buzzed-

about tracks on Rewind is "The Mechanic," which features powerful lyrics like: "When I'm a sinner, you're a King James/And when I'm lost, you're the map's missing page." Jay DeMarcus: I found it late at night in a pitch meeting, and I was immediately mesmerized. It was one of those times, and it has only happened a few times, where we all three huddled around the speakers listening to a song, and we were all speechless. When you have a singer like Gary, who believes in the lyrics and delivers them like that, it's spectacular.

-Chuck Dauphin

# Billboard 200

2 WKS.	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS.ON CHART
HOT S	SHOT	1	#1 THE BLACK KEYS NONESUCH/WARNER BROS.	Turn Blue	1	1
NE	:W	2	MICHAEL JACKSON MJJ/EPIC	Xscape	2	1
	1	3	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME	NOW 50	1	2
1	2	4	SOUNDTRACK A WALT DISNEY	Frozen	1	25
NE	W	5	RASCAL FLATTS BIG MACHINE/BMLG	Rewind	5	1
NE	W	6	DOLLY PARTON DOLLY/SONY MASTERWORKS	Blue Smoke	6	1
NE	W	7	TORI AMOS Unre	pentant Geraldines	7	1
-	4	8	SARAH MCLACHLAN VERVE/VG	Shine On	4	2
-	3	9	HUNTER HAYES ATLANTIC/WMN	Storyline	3	2
NE	W	10	MICHAEL W. SMITH MWS/SPARROW/CAPITOL CMG	Sovereign	10	1
			The Christian singer nabs his highest-charting album, as Sovereign starts	MICHAEL W. S	міті	4
			at No. 10 with 16,000. He previously peaked at No. 11			
			with 2004's <i>Healing Rain</i> . The new album is also		1	
			the ninth top 10 set for Sparrow Records.		1	
NE	:W	11	CHROMEO BIG BEAT/ATLANTIC/AG	White Women	11	1
9	7	12	LUKE BRYAN A CAPITOL NASHVILLE/UMGN	Crash My Party	1	40
6	6	13	PHARRELL WILLIAMS I AM OTHER/COLUMBIA	GIRL	2	11
5	15	14	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	The New Classic	3	4
14	11	15	FLORIDA GEORGIA LINE A	Here's To The Good Times	4	76
69	51	16	GG KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	1	36
			sales jump fo	nger claims a 120 pero r his album, following : nes and a May 18 appe	sale	ce
•	9	17	SANTANA SONY MUSIC LATIN/RCA	Corazon	9	2
RE-EI	NTRY	18	DEMI LOVATO HOLLYWOOD	Demi	3	44
			Lovato re-enters at No. 18 with a 695 percent sales increase, thanks to discount pricing, commemorating the album's first anniversary since its May 14, 2013 release.	D E M	0	1
13	10	19	LORDE A	Pure Heroine	3	33

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
NE	:W	20	MUSHROOMHEAD The Righteous & The Butterfly	20	1
20	21	21	JOHN LEGEND • Love In The Future	4	37
28	14	22	IMAGINE DRAGONS ▲ Night Visions KIDINAKORNER/INTERSCOPE/IGA	2	89
NE	W	23	<b>DOWN</b> Down IV: Part II (EP)	23	1
NE	W	24	LITTLE DRAGON SEVEN FOUR/LOMA VISTA/REPUBLIC  Nabuma Rubberband	24	1
2	17	25	LINDSEY STIRLING Shatter Me	2	3
26	19	26	KATY PERRY PRISM CAPITOL	1	30
3	16	27	RAY LAMONTAGNE Supernova	3	3
110	106	28	PS MICHAEL JACKSON A Number Ones	13	176
16	18	29	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME  NOW 49	1	15
19	25	30	ERIC CHURCH EMI NASHVILLE/UMGN The Outsiders	1	14
31	30	31	EMINEM The Marshall Mathers LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1	28
7	23	32	FUTURE Honest	2	4
-	5	33	TECH N9NE COLLABOS Strangeulation	5	2
62	41	34	ONEREPUBLIC Native	4	60
33	37	35	JASON DERULO BELIGA HEIGHTS/WARNER BROS.  Talk Dirty	4	5
15	24	36	BASTILLE Bad Blood VIRGIN/CAPITOL	11	37
NE	W	37	SWANS To Be Kind	37	1
37	34	38	ARCTIC MONKEYS AM	6	36
NE	W	39	SYLVAN ESSO Sylvan Esso	39	1
-	13	40	SOUNDTRACK Nashville: The Music Of Nashville: Season 2: Volume 2 ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	13	2
27	32	41	<b>5 SECONDS OF SUMMER</b> She Looks So Perfect (EP)	2	7
12	28	42	SHAKIRA Shakira.	2	8
40	38	43	JUSTIN TIMBERLAKE A The 20/20 Experience (2 Of 2)	1	33
24	33	44	<b>BEYONCE</b> ▲ Beyonce	1	23
NE	W	45	VARIOUS ARTISTS One Love, One Rhythm: The 2014 FIFA World Cup Official Album RCA	45	1
25	42	46	VARIOUS ARTISTS Disney Karaoke Series: Frozen (EP)	17	5
49	26	47	BLAKE SHELTON ▲ Based On A True Story	3	60
18	35	48	AUGUST ALSINA NNTME MUCO/DEF JAM  Testimony	2	5

nielsen

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS.ON CHART
39	46	49	RICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM	Mastermind	1	11
NE	EW	50	IAMSU!	Sincerely Yours	50	1
	8	51	ATMOSPHERE RHYMESAYERS	Southsiders	8	2
38	40	52	ERICA CAMPBELL MY BLOCK/EONE	Help	6	8
NE	EW	53	KISHI BASHI JOYFUL NOISE	Lighght	53	1
47	31	54	BRUNO MARS A	Unorthodox Jukebox	1	75
34	45	55	YG PUSHAZ INK/CTE/DEF JAM	My Krazy Life	2	9
78	49	56	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	Riser	6	12
-	<u>30</u>	57	NATALIE MERCHANT BIG CITY SISTERS/NONESUCH/WARNER BR		20	2
NE	W	58	KILLER BE KILLED NUCLEAR BLAST	Killer Be Killed	58	1
NE	W	59	STURGILL SIMPSON MEI	tamodern Sounds In Country Music	59	1
NE	EW	60	ORIGINAL BROADWAY CAST RECORDS GHOSTLIGHT/SH-K-BOOM/RAZOR & TIE	ING Beautiful: The Carole King Musical	60	1
			The Carole King Musical	ighest-charting cast album (inky Boots debuted and pe lo. 51 on June 15, 2013.		
46	44	61	MERCYME FAIR TRADE/PLG	Welcome To The New	4	6
51	55	62	LANA DEL REY A POLYDOR/INTERSCOPE/IGA	Born To Die	2	120
36	53	63	INGRID MICHAELSOI CABIN 24/MOM + POP	N Lights Out	5	5
48	64	64	JHENE AIKO ARTCLUB/ARTIUM/DEF JAM	Sail Out (EP)	8	26
-	12	65	LILY ALLEN PARLOPHONE/WARNER BROS.	Sheezus	12	2
58	50	66	BECK FONOGRAF RECORDS/CAPITOL	Morning Phase	3	12
91	75	67	MICHAEL JACKSON A TI	he Essential Michael Jackson	53	97
84	68	68	BRANTLEY GILBERT A	▲ Halfway To Heaven	4	124
52	59	69	SCHOOLBOY Q TOP DAWG/INTERSCOPE/IGA	Oxymoron	1	12
120	127	70	MICHAEL JACKSON ( EPIC/LEGACY	Thriller	1	206
86	111	71	NEWSBOYS INPOP/CAPITOL CMG	God's Not Dead	45	62
56	47	72	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	34
53	71	73	ONE DIRECTION A SYCO/COLUMBIA	Midnight Memories	1	25
94	82	74	MICHAEL W. SMITH MWS/CRACKER BARREL	Hymns	25	8

2 WKS.	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
41	54	75	NEEDTOBREATHE Rivers In The Wasteland	3	5
88	86	76	BOB MARLEY AND THE WAILERS  Legend: The Best Of	18	277
42	63	77	LINDSEY STIRLING LINDSEYSTOMP  LINDSEYSTOMP	23	77
-	171	78	THE BLACK KEYS A El Camino NONESUCH/WARNER BROS.	2	94
70	66	79	COLE SWINDELL WARNER BROS. NASHVILLE/WMN  Cole Swindell	3	13
-	27	80	TUNE-YARDS Nikki Nack	27	2
50	60	81	JOHNNY CASH Out Among The Stars	3	8
116	128	82	<b>KENDRICK LAMAR</b> ▲ good kid, m.A.A.d city TOP DAWG/AFTERMATH/INTERSCOPE/IGA	2	82
83	62	83	PARAMORE Paramore	1	53
64	56	84	VARIOUS ARTISTS NOW 48	3	27
-	22	85	BLACK STONE CHERRY Magic Mountain	22	2
NE	W	86	BANE Don't Wait Up	86	1
69	88	87	MILEY CYRUS ▲ Bangerz	1	32
54	92	88	JOHNNY CASH  The Legend Of Johnny Cash	5	166
71	83	89	ARIANA GRANDE Yours Truly	1	33
147	85	90	LUKE BRYAN A Tailgates & Tanlines	2	145
82	69	91	ADELE © 21 XL/COLUMBIA	1	169
RE-E	NTRY	92	FRANK SINATRA Sinatra: Best Of The Best	23	23
			Ol' Blue Eyes returns to the list at No. 92 with a 155 percent sales increase after Amazon MP3 sale-priced the best-of for \$3.99. So far, this compilation (the first to gather Sinatra's Capitol and Reprise recordings) has sold 370,000.	Princ B	
-	29	93	LYKKE LI I Never Learn	29	2
RE-E	NTRY	94	DR. DRE △ Dr. Dre − 2001	2	109
4	52	95	PASSION Passion: Take It All	4	3
68	76	96	CHRISTINA PERRI ATLANTIC/AG Head Or Heart	4	7
NE	W	97	AVATAR Hail The Apocalyse	97	1
73	73	98	ROMEO SANTOS ⚠ Formula: Vol. 2	5	12
101	77	99	THE 1975 The 1975 DIRTY HIT/VAGRANT/INTERSCOPE/IGA	28	27
81	123	100	KIDZ BOP KIDS Kidz Bop 25	3	18



## Hello, **Dolly!**

Music legend **Dolly Parton** earns her highest-charting solo album on the Billboard 200 as *Blue Smoke* bows at No. 6 with 37,000 sold in the week ending May 18 (according to Nielsen SoundScan). It also is her best sales week for a solo project since 1993, when Slow Dancing With the Moon moved 39,000 copies in its fifth chart week (ending March 28).

About 55 percent of the first-week sales for Blue Smoke were from nontraditional sellers like QVC. On April 27, Parton starred in an hourlong concert special for the shopping network, which sold a special edition of the album with a bonus disc of live songs. In addition, during release week, Parton visited a number of TV shows, including NBC's Today and The Tonight Show Starring Jimmy Fallon, CBS' The Talk and Fox's The Wendy Williams Show.
Blue Smoke also debuts

at No. 2 on Top Country Albums — her best opening on the tally (see page 74).

Parton, in her 43 previous visits to the Billboard 200, had graced the top 10 only once before, when the collaborative set Trio, with Emmylou Harris and Linda Ronstadt, peaked at No. 6 on May 2, 1987 (after debuting at No. 38 on March 28). In terms of Parton's solo

albums, her highestcharting effort previously had been 9 to 5 and Odd Jobs, which reached No. 11 on March 21, 1981. That album featured her No. 1 Billboard Hot 100 single "9 to 5," as well as "But You Know I Love You" (No. 41) and "The House of the Rising Sun" (No. 77).

-Keith Caulfield



## World Cup Album Debuts

For the first time, a FIFA World Cup companion album arrives on the Billboard 200.

One Love, One Rhythm: The 2014 FIFA World Cup Official Album debuts at No. 45, selling 7,000 copies in the week ending May 18, according to Nielsen SoundScan.

SoundScan.
The album includes contributions from Pitbull, Bebel Gilberto and Ricky Martin, and also debuts at No. 1 on World Albums and No. 4 on Compilation Albums.

The last World Cup album, 2010's Listen Up! The Official 2010 FIFA World Cup Album, charted at No. 1 on World Albums. It never sold more than 3,000 copies in a week. Its sales to date stand at 18,000. Four years before that, the 2008 World Cup album, Voices From the FIFA World Cup, did not chart on any Billboard list. Its cumulative sales are 7,000.

While the 2010 album missed the Billboard 200, it did spawn a significant hit in **Shakira**'s "Waka Waka (This Time for Africa)." It hit No. 2 on Hot Latin Songs and No. 38 on the Billboard Hot 100.

The 2014 album's release week was capped May 18 by two performances of its songs at the Billboard Music Awards. Pitbull, Jennifer Lopez and Claudia Leitte opened the ABC broadcast with the 2014 official World Cup song, "We Are One (Ole Ola)," while Martin sang "Vida" later in the show.

-Keith Caulfield

2 WKS. LAST AGO WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
RE-ENTRY	101	QUEEN A Greatest Hits	11	252
NEW	102	ME FIRST AND THE GIMME GIMMES Are We Not Men? We Are Diva!	102	1
		The album (whose title plays off Devo's debut album, <i>Are We Not Men? We Are</i>	Med	MES
		Devo!) contains punk covers of tunes by divas like Madonna and Barbra Streisand.	g Z	
102 94	103	JASON ALDEAN ▲ Night Train	1	83
184 176	104	THE BLACK KEYS A Brothers	3	144
RE-ENTRY	105	JAMIE GRACE Ready To Fly	32	14
108 97	106	FOSTER THE PEOPLE Supermodel STARTIME INT'L/COLUMBIA	3	9
NEW	107	HOZIER Take Me To Church (EP)	107	1
RE-ENTRY	108	ST. VINCENT SEVEN FOUR/LOMA VISTA/REPUBLIC	12	8
		Following her performance on the Nedition of NBC's Saturday Night Lival album returns with a 106 percent h	e, the	
NEW	109	BLONDIE Blondie 4(0)-Ever: Greatest Hits Deluxe Redux / Ghosts Of Download	109	1
		of rerecordings of the band's hits, along with a new studio release — debuts with 3,000 sold. The independently distributed set is Blondie's 10th charting album, and first since 2004.		2075
92 132	110	THE PRETTY RECKLESS GOIN' DOWN/RAZOR & TIE  GOIN' DOWN/RAZOR & TIE	5	9
115 98	111	SOUNDTRACK ▲ Pitch Perfect	3	82
121 61	112	PASSENGER BLACK CROW/NETTWERK  All The Little Lights	26	42
- 43	113	BEN & ELLEN HARPER Childhood Home	43	2
NEW	114	TRIBAL SEEDS TRIBAL SEEDS Representing	114	1
96 81	115	<b>AVENGED SEVENFOLD</b> Hail To The King warner Bros.	1	38
RE-ENTRY	116	BEASTIE BOYS ▲ Licensed To III  DEF JAM/UME	1	137
43 36	117	CASTING CROWNS BEACH STREET/REUNION/PLG  Thrive	6	16
177 78	118	SARA BAREILLES The Blessed Unrest	2	40
72 102	119	CHEVELLE La Gargola	3	7
66 67	120	ENRIQUE IGLESIAS Sex And Love	8	9
154 109	121	SOUNDTRACK Nashville: Season 2: Volume 1  ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	34	12
- 39	122	VARIOUS ARTISTS All My Friends: Celebrating The Songs & Voice Of Gregg Allman BLACKBIRD PRODUCTION PARTNERS/ROUNDER/CONCORD	39	2

2 WKS.	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
99	90	123	VARIOUS ARTISTS WOW Hits 2014 PROVIDENT/WORD-CURB/CAPITOL CMG	25	34
133	139	124	JOURNEY Dourney's Greatest Hits	10	305
RE-E	NTRY	125	SUBLIME A Sublime	13	120
175	70	126	<b>VAMPIRE WEEKEND</b> Modern Vampires Of The City	1	47
143	150	127	KONGOS TOKOLOSHE/EPIC	127	5
104	118	128	FIVE FINGER DEATH PUNCH The Wrong Side Of HeavenVolume 2	2	26
122	125	129	LEDISI The Truth	14	10
107	103	130	BRUNO MARS ▲ Doo-Wops & Hooligans	3	186
98	100	131	<b>CHILDISH GAMBINO</b> Because The Internet	7	23
170	137	132	TWENTY ONE PILOTS FUELED BY RAMEN/AG  Vessel	58	11
-	146	B	FOREIGNER/STYX The Soundtrack Of Summer: The Very Best Of Foreigner & Styx	133	2
164	122	134	BLAKE SHELTON ▲ Red River Blue warner Bros. NaSHVILLE/WMN	1	109
NE	W	135	SOUNDTRACK ARTIST PANTHER GROUP  Neighbors	135	1
			45 percent gain following the movie's first full week in theaters. (It bowed May 9.) The album includes an unlikely mash-up of Missy Elliott's "Get Ur Freak On" and The Black Keys' "Keep Me."		TAT
-	117	136	THE LUMINEERS ▲ The Lumineers	2	108
148	148	137	JAKE OWEN RCA NASHVILLE/SMN  Days Of Gold	15	22
87	93	138	VARIOUS ARTISTS WOW Gospel 2014 MOTOWIN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	26	15
106	84	139	AVICII True	5	35
168	151	140	HAIM Days Are Gone	6	31
-	189	141	THE WAR ON DRUGS Lost In The Dream	26	8
146	119	142	P!NK	1	87
-	162	143	<b>SKILLET</b> ATLANTIC/AG Rise	4	35
22	65	144	RODRIGO Y GABRIELA 9 Dead Alive	22	3
149	149	145	THOMAS RHETT It Goes Like This	6	29
128	143	146	LINKIN PARK • [Hybrid Theory]	2	137
N	W	147	BOONDOX Abaddon	147	1
119	164	148	ED SHEERAN • +	5	93

2 WKS.	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
114	145	149	EMINEM   The Eminem Show  WEB/AFTERMATH/INTERSCOPE/UME	1	165
95	96	150	TONI BRAXTON & BABYFACE Love, Marriage & Divorce	4	15
90	114	151	BLACK LABEL SOCIETY Catacombs Of The Black Vatican	5	6
118	178	152	VARIOUS ARTISTS Disney Junior: DJ Shuffle	25	9
111	120	153	CHVRCHES GOODBYE/GLASSNOTE  Bones Of What You Believe	12	22
85	74	154	ALOE BLACC ALOE BLACC/XIX/INTERSCOPE/IGA  Lift Your Spirit	4	10
172	200	<b>I</b> 55	METALLICA	1	306
140	170	156	CREEDENCE CLEARWATER REVIVAL	22	188
NE	EW	157	TOBACCO Ultima II Massage	157	1
132	160	158	NICKELBACK △ All The Right Reasons	1	192
89	135	159	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG  Recess	4	9
113	89	160	NICKEL CREEK A Dotted Line NONESUCH/WARNER BROS.	7	7
162	196	161	SOUNDTRACK TOX/BRUSHFIRE/REPUBLIC The Secret Life Of Walter Mitty	30	8
135	167	162	EAGLES  The Very Best Of The Eagles	3	123
161	136	163	GEORGE STRAIT MCA NASHVILLE/UMGN  Love Is Everything	2	43
77	112	164	DAN + SHAY WARNER BROS. NASHVILLE/WMN Where It All Began	6	7
129	130	165	BLAKE SHELTON Loaded: The Best Of Blake Shelton	18	142
155	169	166	AC/DC � Back In Black	4	126
124	80	167	MACKLEMORE & RYAN LEWIS ▲ The Heist	2	84
NE	EW	168	THE PAINS OF BEING PURE AT HEART Days Of Abandon	168	1
NE	W	169	SOUNDTRACK Godzilla	169	1
			There have been over 30 G films, but only two soundtreather the franchise have charted: (2,000 sold) and the 1999 v (No. 2 peak, featuring the P Daddy/Jimmy Page matcher "Come With Me").	acks in this c ersion	n one I
RE-E	NTRY	170	PHIL COLLINSHits	6	115
80	107	171	FRANCESCA BATTISTELLI If We're Honest	13	4
165	199	172	LED ZEPPELIN ▲ Mothership	7	182
-	159	173	THE NEIGHBOURHOOD I Love You.	25	53
197	180	174	GUNS N' ROSES ▲ Greatest Hits	3	278

2 WKS. LAST THIS AGO WEEK WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
189 152 175	JUSTIN TIMBERLAKE A The 20/20 Experience	1	55
63 124 176	BETHEL MUSIC You Make Me Brave: Live At The Civic	10	4
23 99 177	PIXIES PIXIES/[PIAS]  Indie Cindy	23	3
117 101 178	KARIJOBE Majestic	12	8
130 134 179	JERROD NIEMANN SEA GAYLE/ARISTA NASHVILLE/SMN High Noon	18	8
171 95 180	LADY GAGA STREAMLINE/INTERSCOPE/IGA ARTPOP	1	27
RE-ENTRY (181)	EMINEM A Curtain Call: The Hits	1	214
RE-ENTRY (182)	WILLIE NELSON ▲ Super Hits	98	78
183 168 183	JUSTIN MOORE Off The Beaten Path	2	35
137 138 184	KACEY MUSGRAVES Same Trailer Different Park MERCURY NASHVILLE/UMGN	2	54
109 87 185	AMY GRANT How Mercy Looks From Here	12	14
- 187 186	ZAC BROWN BAND  You Get What You Give SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC/AG	1	159
131 190 187	FALL OUT BOY DECAYDANCE/ISLAND Save Rock And Roll	1	57
- 140 188	JUAN GABRIEL Mis 40 En Bellas Artes	140	2
169 72 189	MUMFORD & SONS A GENTLEMAN OF THE ROAD/GLASSNOTE  Babel	1	86
RE-ENTRY (90)	FOREIGNER TRIGGER/RAZOR & TIE  Juke Box Heroes	109	29
	Who would have thought soundalike rerecordings of the band's classics would be a hit? Yet, this set — with Lou Gramm's vocals reproduced by singer Kelly Hansen — has sold 189,000 since its release in 2011. —Keith Caulfield	₹·0·	
RE-ENTRY 191	AMY WINEHOUSE ▲ Back To Black	2	123
156 184 192	<b>DAFT PUNK</b> ▲ Random Access Memories  DAFT LIFE/COLUMBIA	1	52
160 116 193	HUNTER HAYES ▲ Hunter Hayes	7	118
30 133 194	OLD 97'S Most Messed Up	30	3
RE-ENTRY 193	<b>DARYL HALL JOHN OATES</b> The Very Best Of Daryl Hall John Oates	34	10
125 157 196	VARIOUS ARTISTS 2014 Grammy Nominees	2	17
RE-ENTRY 197	JAMES FORTUNE & FIYA Live Through It	13	8
57 166 198	NEON TREES Pop Psychology MERCURY/ISLAND	6	4
152 158 199	<b>R. KELLY</b> Black Panties	4	23
167 156 200	VOLBEAT Outlaw Gentlemen & Shady Ladies	9	41



## Q&A lamsu

After years of mixtapes and features on hits by LoveRance and Sage The Gemini, your debut, Sincerely Yours, bows at No. 50 on the Billboard 200. What took so long? There was a lot of pressure

There was a lot of pressure on me to deliver something really good, just because I've been in the mixtape game for so long. People were wondering if I would ever come out with an album. Aside from that, I was going through hella shit with my family. I broke up with my girlfriend. So getting this album out was a release. But because of the mixtapes, the fan base was already there.

## A lot of people were surprised you didn't make XXL magazine's 2014 Freshmen cover. How did you feel about not being selected?

selected?
I'm not tripping off that.
I'm not in the game to be on, you feel me? That's not what I'm about. I feel like people gauge your career off that list — I have more work to do.

## Between you and your Heartbreak Gang crewmate Sage, would you say Bay Area hip-hop is having a moment?

I'm excited about it, but it's not time to celebrate. It's time for us to keep our heads down and keep working.

## Speaking of celebrating, word is you're getting your first tattoo.

I'm getting a broken heart on my finger for The Heartbreak Gang. It's not about breaking up with bitches — it's about working hard. I think I'm getting it on my ring finger.

–Sowmya Krishnamurthy

billboard

		CONSCIN	*
		D SONGS™	
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	#1 ALL OF ME G.O.O.D./COLUMBIA John Legend	17
2	2	HAPPY Pharrell Williams BACK LOT/COLUMBIA	17
4	3	NOT A BAD THING Justin Timberlake	10
3	4	DARK HORSE Katy Perry Feat. Juicy J	23
5	5	<b>TALK DIRTY</b> Jason Derulo Feat. 2 Chainz BELUGA HEIGHTS/WARNER BROS.	18
7	6	AIN'T IT FUN Paramore	8
11	7	FANCY Iggy Azalea Feat. Charli XCX	5
9	8	TURN DOWN FOR WHAT DJ Snake & Lil Jon	8
6	9	BEST DAY OF MY LIFE American Authors DIRTY CANVAS/ISLAND/REPUBLIC	25
8	10	POMPEII Bastille	28
12	11	SING Ed Sheeran	6
10	12	TEAM Lorde	24
15	13	ME AND MY BROKEN HEART RIXTON SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	6
16	14	SUMMER Calvin Harris	4
13	15	COUNTING STARS OneRepublic	36
30	16	PROBLEM Ariana Grande Feat. Iggy Azalea	2
14	17	LOYAL Chris Brown Feat. Lil Wayne & Tyga	13
=		BIRTHDAY Katy Perry	4
22	18	PLAY IT AGAIN Luke Bryan	7
20	19	CAPITOL NASHVILLE  THIS IS HOW WE ROLL Florida Georgia Line Feat. Luke Bryan	
18	20	REWIND Rescal Flatts	9
21	21	BIG MACHINE	14
23	22	PRMD/ISLAND/REPUBLIC  AVICII	41
29	23	BEAT OF THE MUSIC Brett Eldredge	11
28	24	AUTOMATIC Miranda Lambert	8
17	25	GET ME SOME OF THAT Thomas Rhett	10
19	26	STORY OF MY LIFE One Direction SYCO/COLUMBIA	26
24	27	NA NA Trey Songz SONGBOOK/ATLANTIC	13
26	28	THE WORST Jhene Aiko ARTCLUB/ARTIUM/DEF JAM	10
25	29	PARTITION Beyonce	11
39	30	AM I WRONG Nico & Vinz WARNER BROS.	3
32	31	LA LA LA Naughty Boy Feat. Sam Smith	7
35	32	LETTIN' THE NIGHT ROLL Justin Moore	7
27	33	BURN Ellie Goulding	26
31	34	SHOW ME Kid Ink Feat. Chris Brown THA ALUMNI GROUP/88 CLASSIC/RCA	23
33	35	DEMONS Imagine Dragons	36
41	36	SLEEPING WITH A FRIEND Neon Trees MERCURY/ISLAND/REPUBLIC	6
NEW	37	RUDE MAGIC!	1
44	38	WILD WILD LOVE MR. 305/POLO GROUNDS/RCA  Pitbull Feat. G.R.L.	6
45	39	RED LIGHTS  MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	2
38	40	TIMBER Pitbull Feat. Ke\$ha	31
40	41	COP CAR Keith Urban	8
42	42	THE MONSTER Eminem Feat. Rihanna	29
36	43	BOTTOMS UP Brantley Gilbert	10
50	44	BEACHIN' Jake Owen	2
RE	45	RCA NASHVILLE  LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake	2
	46	LET HER GO Passenger	34
43		BLACK CROW/NETTWERK/WARNER BROS.	6
46	47	TROPHIES Young Money Feat. Drake YOUNG MONEY/CASH MONEY/REPUBLIC  CLASSIC MKTO	2
48	48	COLUMBIA  WHISKEY IN MY WATER  Tyler Farr	1
NEW	49	COLUMBIA NASHVILLE	_
NEW	50	REEP THEM KISSES COMIN' Craig Campbell BIGGER PICTURE	1

DI	GIT	AL SONGS™	
LAST WEEK	THIS WEEK	TITLE CERTIFICATION Artist	WKS.ON CHART
1	1	#1 PROBLEM Ariana Grande Feat. Iggy Azalea	3
2	2	FANCY Iggy Azalea Feat. Charli XCX	7
4	3	ALL OF ME A John Legend	23
3	4	HAPPY A Pharrell Williams	19
5	5	TURN DOWN FOR WHAT A DJ Snake & Lil Jon	22
8	6	AM I WRONG Nico & Vinz WARNER BROS.	4
6	7	LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake	3
7	8	WIGGLE Jason Derulo Feat. Snoop Dogg	3
NEW	9	<b>DON'T STOP</b> HEY OR HI/CAPITOL  5 Seconds Of Summer	1
10	10	TALK DIRTY Jason Derulo Feat. 2 Chainz BELUGA HEIGHTS/WARNER BROS.	19
15	11	PLAY IT AGAIN Luke Bryan	10
18	12	SUMMER Calvin Harris DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	7
14	13	SING Ed Sheeran	6
21	14	CLASSIC MKTO	9
34	15	RUDE MAGIC!	3
12	16	NOT A BAD THING Justin Timberlake	11
13	17	AIN'T IT FUN Paramore	10
32	18	SHE LOOKS SO PERFECT 5 Seconds Of Summer HEY OR HI/CAPITOL	7
16	19	LET IT GO A Idina Menzel	25
17	20	DARK HORSE A Katy Perry Feat. Juicy J	34
25	21	THIS IS HOW WE ROLL Florida Georgia Line Feat. Luke Bryan REPUBLIC NASHVILLE/BMLG	15
11	22	ME AND MY BROKEN HEART Rixton	6
24	23	SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE/IGA  LATCH Disclosure Feat. Sam Smith	5
23	24	WILD WILD LOVE MR. 305/POLO GROUNDS/RCA  MR. 305/POLO GROUNDS/RCA  Pitbull Feat. G.R.L.	9
20	25	LA LA LA Naughty Boy Feat. Sam Smith	9
42	26	BIRTHDAY Katy Perry	2
NEW	27	ONE Ed Sheeran	1
39	28	STAY WITH ME Sam Smith	6
31	29	POMPEII A Bastille	33
26	30	BEST DAY OF MY LIFE American Authors	23
NEW	31	HEAVEN Jake Worthington	1
37	32	BEACHIN' Jake Owen	7
40	33	RCA NASHVILLE/SMN  COME WITH ME NOW KONGOS	3
NEW	34	ALL OF ME Josh Kaufman	1
	35	HUMAN Christina Perri	14
33		COUNTING STARS OneRepublic	49
47 ——— 38	36	LOYAL Chris Brown Feat. Lil Wayne & Tyga	12
38 RE		LOVE RUNS OUT OneRepublic	2
4	38	I DON'T DANCE Lee Brice	5
43		MY EYES Blake Shelton Feat. Gwen Sebastian	2
28	40	WARNER BROS. NASHVILLE/WMN  EMPIRE Shakira	5
45	41	THE MAN Aloe Blacc	-
27 NEW	42	ALOE BLACC/XIX/INTERSCOPE/IGA  CHANDELIER Sia	20
NEW	43	MONKEY PUZZLE/RCA  FOOLISH GAMES Kristen Merlin	1
NEW	44	REPUBLIC	1
41	45	CHASE/CASH MONEY/REPUBLIC	12
NEW	46	DRUNK ON A PLANE CAPITOL NASHVILLE/UMGN  COR CAR  Koith Urban	1
50	47	COP CAR HIT RED/CAPITOL NASHVILLE/UMGN  CHALL TORRUTUROUROUR  CHALL TORRUTUROUROUROUR  Chall TORRUTUROUROUROUROUROUROUROUROUROUROUROUROUROU	14
NEW	48	SMALL TOWN THROWDOWN VALORY/BMLG  SHALL TOWN THROWDOWN VALORY/BMLG  SHALL TOWN THROWDOWN VALORY/BMLG  SHALL TOWN THROWDOWN VALORY/BMLG	1
48	49	TIMBER MR. 305/POLO GROUNDS/RCA  Pitbull Feat. Ke\$ha	32
RE	50	NA NA Trey Songz	8

ST	RE/	AMING SONGS™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
2	1	FANCY Iggy Azalea Feat. Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM	6
4	2	PROBLEM Ariana Grande Feat. Iggy Azalea	3
1	3	HAPPY Pharrell Williams	17
3	4	ALL OF ME G.O.O.D./COLUMBIA	19
5	5	LET IT GO Idina Menzel	19
6	6	DARK HORSE Katy Perry Feat. Juicy J	30
7	7	TURN DOWN FOR WHAT DJ Snake & Lil Jon	14
8	8	TALK DIRTY Jason Derulo Feat. 2 Chainz BELUGA HEIGHTS/WARNER BROS.	21
RE	9	LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake	2
9	10	<b>LOYAL</b> Chris Brown Feat. Lil Wayne & Tyga	12
NEW	11	HEADLIGHTS Eminem Feat. Nate Ruess WEB/SHADY/AFTERMATH/INTERSCOPE	1
10	12	GANGNAM STYLE PSY SCHOOLBOY/REPUBLIC	61
25	13	WIGGLE Jason Derulo Feat. Snoop Dogg	2
11	14	SUMMER Calvin Harris DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	6
12	15	TIMBER Pitbull Feat. Ke\$ha	29
13	16	POMPEII Bastille	24
24	17	CLASSIC MKTO	4
14	18	COUNTING STARS MOSLEY/INTERSCOPE OneRepublic	37
15	19	NA NA Trey Songz	10
21	20	NOT A BAD THING Justin Timberlake	6
20	21	LA LA LA Naughty Boy Feat. Sam Smith	7
23	22	BIRTHDAY Katy Perry	4
19	23	SHOW ME Kid Ink Feat. Chris Brown THA ALUMNI GROUP/88 CLASSIC/RCA	24
17	24	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.  Passenger	34
16	25	SAIL AWOLNATION RED BULL	71
22	26	RADIOACTIVE Imagine Dragons	71
27	27	MY HITTAYG Feat. Jeezy & Rich Homie Quan	33
18	28	THE MAN Aloe Blacc ALOE BLACC/XIX/INTERSCOPE	17
28	29	MOVE THAT DOH Future Feat. Pharrell, Pusha T & Casino	6
32	30	SHE LOOKS SO PERFECT 5 Seconds Of Summer	3
26	31	WRECKING BALL Miley Cyrus	38
35	32	WORK TURN FIRST/HUSTLE GANG/DEF JAM	3
29	33	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC  Martin Garrix	27
43	34	THE MONSTER Eminem Feat. Rihanna WEB/SHADY/AFTERMATH/INTERSCOPE	29
42	35	RAP GOD Eminem WEB/SHADY/AFTERMATH/INTERSCOPE	31
37	36	CAN'T HOLD US Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/ADA/WARNER BROS.	64
31	37	SAY SOMETHING A Great Big World & Christina Aguilera	26
36	38	WAKE ME UP! Avicii	45
NEW	39	RUDE MAGIC!	1
33	40	ROYALS Lorde	42
34	41	TEAM Lorde	24
30	42	CAN'T REMEMBER TO FORGET YOU Shakira Feat. Rihanna	17
44	43	LET IT GO WALT DISNEY  Demi Lovato	24
46	44	DEMONS Imagine Dragons	45
41	45	PARTITION Beyonce	11
39	46	BEST DAY OF MY LIFE American Authors	4
RE	47	AIN'T IT FUN Paramore	2
48	48	LATCH Disclosure Feat. Sam Smith	2
40	49	HEY BROTHER AVICII PRMD/ISLAND/REPUBLIC	19
RE	50	OR NAH Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	10

## Iggy Gets 'Fancy' Atop Chart

Iggy Azalea (below) achieves a Streaming Songs milestone this week. as the Australian rapper's track "Fancy," featuring Charli XCX, moves 2-1. It's the first No. 1 for both acts. Further, **Ariana Grande**'s single "Problem," which features Azalea, moves 4-2. Azalea is the third act to lock down the top two rungs in the chart's 16-month history. (She follows Miley Cyrus and Macklemore & Ryan Lewis.)

The ascension of "Fancy" to No. 1 is due to an increase in plays of the track's official Vevo video on YouTube, which received a 17 percent boost in views in the week ending May 18, according to Nielsen BDS. In total, all configurations of "Fancy" garnered 8.3 million U.S. streams for the week — up 13 percent from the previous frame. Meanwhile, "Problem" rises with a 15 percent jump in U.S. streams, receiving 7.4 million for the week. Both tracks were performed in a medley during the Billboard Music Awards on May 18. Farther down the chart,

Michael Jackson reenters the tally as "Love Never Felt So Good" comes in at No. 9 with a 296 percent increase in weekly activity following the track's official video debut on Vevo. Overall, the track tallied 4.6 million U.S.

-William Gruger



LAST T	THIS VEEK	ARTED™ ARTIST	WKS. ON CHART
	1	#1 MARC KINCHEN	28
1	2	кудо	28
2	3	CAKED UP	29
RE	4	DIRTYLOUD	43
	5	ROBIN SCHULZ	28
	6	HUCCI	29
	7	KAYTRANADA	27
	8	VICETONE	28
NEW	9	MAGDA	1
8	10	FLATBUSH ZOMBIES	21
21	11)	THOMAS JACK	16
9	12	FLICFLAC	28
RE E	13	PROBCAUSE	2
	14	HUDSON MOHAWKE	2
	15	DJ CARNAGE	27
_	16	DJ KING ASSASSIN	6
	17	ODESZA	19
	18	CHRIS TRAVIS	2
	19	BUYGORE	10
	20	BONDAX	29
-	21	VIC MENSA	8
	22	DREAM KOALA	2
	23	ELECTUS	2
	24	SNAKEHIPS	14
	25	WHAT SO NOT	27
32	26	STWO	11
4	27)	SIKDOPE	6
	28	NEUS	10
12 2	29	SOULECTION	26
RE E	30)	PLEASUREKRAFT	2
25	31	AMINE EDGE	18
29	32	TA-KU	23
17	33	20SYL	17
43	34)	NOISIA	173
RE E	35	WILL SPARKS	26
34	36	OLIVER HELDENS	13
45	37	MAYA JANE COLES	75
36	38	THE WHITE PANDA	28
RE (	39)	GOLDLINK	2
RE (	10)	ELEPHANTE	2
RE	41)	GOLD PANDA	111
41	42	THE MAGICIAN	17
42 4	43	ТСНАМІ	6
RE 2	44	FRENCH KIWI JUICE	2
RE (	45	DJ BL3ND	171
40	46	KILL PARIS	8
39	47	TROYE SIVAN	2
47	48	CHLOE HOWL	29
RE 2	49	GOLDROOM	3
			10

**CARLOS SERRANO** 

UNCHARTED™

50	CIA	L 50™	
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS.ON CHART
1	1	#1 JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND	182
2	2	MILEY CYRUS	110
6	3	SHAKIRA	181
23	4	5 SECONDS OF SUMMER	9
10	6	NICKI MINAJ	181
11		YOUNG MONEY/CASH MONEY/REPUBLIC  LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO	3
	6	DISA/UMLE  BEYONCE	H
5	7	PARKWOOD/COLUMBIA  ARIANA GRANDE	181
3	8	REPUBLIC IGGY AZALEA	78
14	9	TURN FIRST/HUSTLE GANG/DEF JAM SELENA GOMEZ	4
4	10	HOLLYWOOD	180
8	11	TAYLOR SWIFT BIG MACHINE/BMLG	182
7	12	TYRESE VOLTRON RECORDZ	20
15	13	DEMI LOVATO HOLLYWOOD	172
9	14	KATY PERRY CAPITOL	182
17	15	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	48
12	16	ONE DIRECTION SYCO/COLUMBIA	131
13	17	BOB MARLEY TUFF GONG/ISLAND/UME	123
20	18	JENNIFER LOPEZ CAPITOL	168
21	19	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	179
19	20	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	181
28	21	JUSTIN TIMBERLAKE	153
24	22	AVRIL LAVIGNE EPIC	179
32	23	LADY GAGA STREAMLINE/INTERSCOPE/IGA	180
27	24	ROMEO SANTOS SONY MUSIC LATIN	32
25	25	BRUNO MARS ATLANTIC/AG	171
18	26	PRINCE ROYCE SONY MUSIC LATIN	32
45	27	LUDACRIS DTP/DEF JAM	48
29	28	SNOOP DOGG	148
16	29	DOGGYSTYLE/PRIORITY/CAPITOL	182
30	30	SRP/DEF JAM  DRAKE	163
35	31	YOUNG MONEY/CASH MONEY/REPUBLIC  WIZ KHALIFA	169
40	32	ROSTRUM/ATLANTIC/AG  MARTIN GARRIX	8
36	33	SPINNIN'/SILENT/CASABLANCA/REPUBLIC  MICHAEL JACKSON	172
48	34	MJJ/EPIC  ED SHEERAN	23
43	35	ELEKTRA/AG  LUAN SANTANA	6
		SOM LIVRE  GERARDO ORTIZ	<u> </u>
46	36	BAD SIN/DEL/SONY MUSIC LATIN  THALIA	2
26	37	SONY MUSIC LATIN  ENRIQUE IGLESIAS	2
33	38	UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE  COLDPLAY	124
RE	39	PARLOPHONE/ATLANTIC/AG  SOLANGE	135
NEW	40	TERRIBLE  ELLIE GOULDING	1
22	41	CHERRYTREE/INTERSCOPE/IGA	38
RE	42	VICTORIA JUSTICE NICKELODEON/COLUMBIA	8
49	43	RITA ORA ROC NATION/COLUMBIA	6
50	44	USHER RCA	140
NEW	45	DADDY YANKEE EL CARTEL/CAPITOL LATIN/UMLE	1
NEW	46	ZEZE DI CAMARGO & LUCIANO SONY MUSIC BRAZIL	1
RE	47	BRITNEY SPEARS RCA	178
34	48	MEEK MILL MAYBACH/WARNER BROS.	5
NEW	49	ZENDAYA HOLLYWOOD	1
38	50	P!NK RCA	146



## **BBMAs Brighten** Summer

Pop-rock quartet 5 Seconds of Summer (above) is quickly becoming an online force that can sway its online fan army to achieve Social 50 chart success. This week, following the act's performance at the May 18 Billboard Music Awards (BBMAs), the band surges into the top five (23-4), its highest position to date.

While 5 Seconds of Summer doesn't have anywhere near the largest following among the artists at the top of the Social 50 (3.2 million fans on Facebook, and 2.9 million on Twitter so far), the band has the ability to get fans to answer an online call to action, which gives it commendable engagement metrics. For the week ending May 18, the group saw more than 2.5 million mentions of its handle on Twitter, and its tweets were retweeted more than 1.3 million times (exceeding those of Katy Perry, Twitter's most-followed account), according to Next Big Sound.

The band even started its own hashtag for the BBMAs, #5sosbbmas, which became the evening's secondmost-popular hashtag surrounding the event with 174,695 mentions on Twitter (according to Nielsen Social Guide) second only to the official hashtag, #bbmas, which got more than 722,000 mentions. The Twitter account @5sos was the most mentioned of the evening, at 451,000 Counting the personal accounts of its four members, 5sos received more mentions than every performer and presenter at the awards combined.

-William Grugei





ON	l-DI	EMAND SONGS <sup>TM</sup> The Office Control Mosic Rize	en V
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
1	1	#1 FANCY Iggy Azalea Feat. Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM	6
2	2	ALL OF ME G.O.O.D./COLUMBIA  John Legend	21
3	3	PROBLEM Ariana Grande Feat. Iggy Azalea	3
6	4	SUMMER Calvin Harris DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	6
5	5	DARK HORSE Katy Perry Feat. Juicy J	30
4	6	HAPPY Pharrell Williams	17
8	7	TURN DOWN FOR WHAT DJ Snake & Lil Jon	13
7	8	TALK DIRTY Jason Derulo Feat. 2 Chainz BELUGA HEIGHTS/WARNER BROS.	20
9	9	POMPEII Bastille	41
10	10	LATCH Disclosure Feat. Sam Smith	7
21	11	AM I WRONG Nico & Vinz	3
12	12	RATHER BE Clean Bandit Feat. Jess Glynne	7
11	13	LET IT GO Idina Menzel WALT DISNEY	23
19	14	NOT A BAD THING Justin Timberlake	5
24	15	CLASSIC MKTO	3
15	16	TEAM Lorde	33
13	17	DRUNK IN LOVE Beyonce Feat. Jay Z	21
14	18	THE MAN Aloe Blacc	18
17	19	RADIOACTIVE Imagine Dragons	89
NEW	20	LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake	1
NEW	H	A SKY FULL OF STARS Coldplay	1
	21	PARLOPHONE/ATLANTIC  MAGIC Coldplay	11
16	23	PARLOPHONE/ATLANTIC  BEST DAY OF MY LIFE American Authors	11
18		DIRTY CANVAS/ISLAND/REPUBLIC  LA LA LA Naughty Boy Feat. Sam Smith	7
25	24	NAUGHTY BOY/VIRGIN/CAPITOL  COUNTING STARS  OneRepublic	42
20		MOSLEY/INTERSCOPE  SHOW ME Kid Ink Feat. Chris Brown	19
26	26	THA ALUMNI GROUP/88 CLASSIC/RCA  SING Ed Sheeran	2
33	27	ELEKTRA/ATLANTIC  ROYALS  Lorde	44
23	28	LAVA/REPUBLIC  HOLD ON, WE'RE GOING HOME Drake Feat. Majid Jordan	<u> </u>
30	29	YOUNG MONEY/CASH MONEY/REPUBLIC  TIMBER Pitbull Feat. Ke\$ha	40
22	30	MR. 305/POLO GROUNDS/RCA  DEMONS Imagine Dragons	29
	31	KIDINAKORNER/INTERSCOPE	71
29	32	LOYAL Chris Brown Feat. Lil Wayne & Tyga RCA SHE LOOKS SO PERFECT 5 Seconds Of Summer	10
31	33	HEY OR HI/CAPITOL  WIGGLE Jason Derulo Feat. Snoop Dogg	3
NEW	34	BELUGA HEIGHTS/WARNER BROS.	1
27	35	BLACK CROW/NETTWERK/WARNER BROS.  Passenger BLACK CROW/NETTWERK/WARNER BROS.  Piyton	38
41	36	ME AND MY BROKEN HEART RIXTON SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE  MY HITTA VG Foot legan & Pich Homio Quan	2
32	37	MY HITTA YG Feat. Jeezy & Rich Homie Quan PUSHAZ INK/CTE/DEF JAM  CAN'T HOLD HE Macklemers & Duan Lewis Feat Day Dalton	31
38	38	CAN'T HOLD US Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/ADA/WARNER BROS.	68
40	39	SUMMERTIME SADNESS Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE	43
34	40	PRIDAL SUITE COULDING	45
35	41	BURN Ellie Goulding CHERRYTREE/INTERSCOPE	37
46	42	STAY HIGH Tove Lo Feat. Hippie Sabotage	2
48	43	WILD WILD LOVE MR. 305/POLO GROUNDS/RCA  Pitbull Feat. G.R.L.	2
39	44	THE MONSTER Eminem Feat. Rihanna WEB/SHADY/AFTERMATH/INTERSCOPE	29
47	45	AIN'T IT FUN FUELED BY RAMEN/RRP Paramore	2
36	46	CAN'T REMEMBER TO FORGET YOU Shakira Feat. Rihanna	15
42	47	SAIL AWOLNATION RED BULL	110
49	48	RED LIGHTS MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC  Tiesto	5
NEW	49	BIRTHDAY Katy Perry	1
43	50	SAY SOMETHING A Great Big World & Christina Aguilera	25

LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS.ON CHART
2	1	#1 PLAY IT AGAIN CAPITOL NASHVILLE	Luke Bryan	8
3	2	THIS IS HOW WE ROLL Florida Geor	rgia Line Feat. Luke Bryan	12
1	3	BOTTOMS UP VALORY/BMLG	Brantley Gilbert	21
4	4	CRUISE Flor	ida Georgia Line	59
5	5	THAT'S MY KIND OF NIG	HT Luke Bryan	40
6	6	GET ME SOME OF THAT VALORY	Thomas Rhett	18
7	7	GIVE ME BACK MY HOMETO	WN Eric Church	16
8	8	COP CAR HIT RED/CAPITOL NASHVILLE	Keith Urban	15
13	9	REWIND BIG MACHINE	Rascal Flatts	8
10	10	I DON'T DANCE	Lee Brice	5
9	11	DRINK TO THAT ALL NIGHT SEA GAYLE/ARISTA NASHVILLE	Jerrod Niemann	14
14	12	BEACHIN' RCA NASHVILLE	Jake Owen	4
12	13	WHATEVER SHE'S GOT MCA NASHVILLE	David Nail	30
11	14	WAGON WHEEL CAPITOL NASHVILLE	Darius Rucker	59
22	15	DOIN' WHAT SHE LIKES WARNER BROS./WMN	Blake Shelton	12

YO	UT	UBE™ You[	ube
LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON CHART
2	1	#1 LET IT GO Demi Lovato	21
3	2	DARK HORSE Katy Perry Feat. Juicy J	17
1	3	HAPPY Pharrell Williams	19
4	4	ALL OF ME G.O.O.D./COLUMBIA	12
NEW	5	<b>HEADLIGHTS</b> Eminem Feat. Nate Ruess WEB/SHADY/AFTERMATH/INTERSCOPE	1
6	6	<b>BAILANDO (TENER CONTIGO)</b> Descemer Bueno Feat. Gente de Zona CUBAMUSIC.COM	5
8	7	COUNTING STARS MOSLEY/INTERSCOPE  OneRepublic	31
RE	8	<b>WE ARE ONE (OLE OLA)</b> Pitbull Feat. Jennifer Lopez & Claudia Leitte MR. 305/POLO GROUNDS/RCA	2
11	9	PROPUESTA INDECENTE Romeo Santos SONY MUSIC LATIN	36
NEW	10	LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake MJJ/EPIC	1
15	11	FANCY Iggy Azalea Feat. Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM	3
7	12	#SELFIE The Chainsmokers	10
12	13	SUMMER Calvin Harris DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	6
13	14	TIMBER MR. 305/POLO GROUNDS/RCA Pitbull Feat. Ke\$ha	22
9	15	ROAR Katy Perry	40

NE	KT BIG SOUND™	BIG
THIS WEEK	ARTIST	
1	MICK JENKINS	
2	MAXI TRUSSO	
3	JAMES DYMOND	
4	ADAN SAPATA	
5	AMARANTE	
6	DAIYAN TRISHA	
7	AHMET KILIC	
8	PSYMUN	
9	BROKEN TWIN	
10	THE WYTCHES	
11	HANIE SORAYA TAHA	
12	MIND SPIN	
13	RUSS LIQUID	
14	BLAYA	
15	FAUX TALES	

## Radio Airplay

May 31 2014 **billboard** 

THIS WEEK MERINT/PROMOTION LABEL  1 1 #1 #1 ALL OF ME GOOD./COLUMBIA JOHN LEGEND 15  2 2 NOT A BAD THING JUSTIN TIMBERIAKE 12  3 3 TALK DIRTY JASON DEPUIJO FEAT. 2 Chainz 19  BELUGA HEIGHTS/WARNER BROS.  5 4 AIN'T IT FUN PARAMEN/RRP 14  5 BEST DAY OF MY LIFE DIRTY CANNAS/ISLAND/REPUBLIC AMERICAN AUGHST 15  10 GG FANCY ISBY AZAGEA FEAT. CHARIL XCX 8  6 7 SING FANCY ISBY AZAGEA FEAT. CHARIL XCX 8  6 7 SING FANCY ISBY AZAGEA FEAT. CHARIL XCX 8  7 SING FANCY ISBY AZAGEA FEAT. CHARIL XCX 10  10 8 TURN DOWN FOR WHAT DJ SNAKE & LIJ JON 16  11 8 TURN DOWN FOR WHAT DJ SNAKE & LIJ JON 16  10 9 9 ME AND MY BROKEN HEART RIXTON COLUMBIA 10  9 10 DARK HORSE KATY PEPTY FEAT. JUICY J 24  CAPITOL 6 11 HAPPY PARTEIL WILLIAMS PHARTEIL WILLIAMS 17  10 12 LA LA LA NAUGHTY BOY/VIRGIN/CAPITOL 16  11 3 BITHDAY KATY PEPTY 5  CAPITOL 8 CAPITOL 16  12 CAPITOL 6 COLUMBIA 16  15 CLASSIC MKTO 19  16 SUMMER COLUMBIA 16  16 CLASSIC MKTO 19  17 PROBLEM AFIANA GRANDE FEAT. ISBY AZAGEA 3  REPUBLIC MR. 305/POLO GROUNDS/RCA 17  19 RED LIGHTS TIESTO 12  20 SHE LIONS SO PERFECT 5 SECONDS OF Summer 19  10 HEY OR HI/CAPITOL 12  21 LATUM /RCA MAGIC! 4	MAINSTREAM TOP 40™			
2 2 NOT A BAD THING Justin Timberlake 12  3 3 TALK DIRTY Jason Derulo Feat. 2 Chainz 19  5 4 AIN'T IT FUN PILLE DRY PANAMEN/REP PARAMEN/REP PARAMEN/RE	LAST WEEK	THIS WEEK		
3 3 TALK DIRTY JASON DEPULIO FEAT. 2 Chainz 19 BEST DAY OF MULIFE AMPRICAN AUGUST 19 4 5 BEST DAY OF MULIFE AMPRICAN AUGUST 19 DIRTY CANNYA JS. AND/REPUBLIC 22  12 6 GG FANCY I ggy Azalea Feat. Charli XCX 8  8 7 SING FANCY I ggy Azalea Feat. Charli XCX 8  11 8 TURN DOWN FOR WHAT DJ Snake & Lil Jon 16 11 8 TURN DOWN FOR WHAT DJ Snake & Lil Jon 16 11 9 9 ME AND MY BROKEN HEART RIXTON 5 CHOULBOY/GLANT LITTLE MAN/MAD LOVE/INTERSCOPE 10 DARK HORSE Katy Perry Feat. Juicy J 24 11 HAPPY PHARPHY PHARPHY BOY FEAT. SAM SMITH 10 12 LA LA LA Naughty Boy Feat. Sam Smith 16 14 13 BIRTHDAY Katy Perry 5 18 14 SUMMER CAPITOL KATY PROBLEM AUGUST 19 15 16 WILD WILD LOVE PITCH HAPT'S 8 16 15 CLASSIC MKTO 19 17 PROBLEM ARIAN GRANDE FEAT. I 19 18 18 AM I WRONG NICO & VINZ 7 19 REPUBLIC 19 19 18 AM I WRONG NICO & VINZ 7 19 RED LIGHTS Tiesto 12 20 20 SHE LOOKS SO PERFECT 5 SECONDS OF Summer 19 21 ACT HAPPY DISCIOSURE FEAT. SAM SMITH 13 22 21 LATTH DISCIOSURE FEAT. SAM SMITH 13 24 LATH DISCIOSURE FEAT. SAM SMITH 13 25 23 RUDE MAGIC! 4	1	1	ALL OF MIL JOHN LEGENA	15
BELIUGA HEIGHTS/MARNER BROS.  4 AINT FUNELED BY RAMEN/RRP  4 5 BEST DAY OF MY LIFE OIRTY CANVAS/ISLAND/REPUBLIC  12 6 GG FANCY Iggy Azalea Feat. Charli XCX  8 7 SING ELEKTRA/ATLANTIC  11 8 TURN DOWN FOR WHAT DJ Snake & Lil Jon 16  10 9 9 ME AND MY BROKEN HEART Rixton 10  5 CHOOLIBBIA PHAPPY EACH HORSE KATY PERTY FEAT. Julicy J 24  CAPITOL BACK HORSE KATY PERTY FEAT. Julicy J 24  10 12 HAPPY BACK LOT/COLUMBIA PhARTEIL WIlliams 17  10 12 LA LA Naughty Boy Feat. Sam Smith 16  13 BIRTHDAY KATY EYE/JULTRA/ROC NATION/COLUMBIA 18  14 SUMMER COLUMBIA PHARTEIN AIR SUMMER CAIVIN HART'S 8  16 15 CLASSIC MKTO 19  17 PROBLEM Ariana Grande Feat. Iggy Azalea 3  19 18 AM I WRONG NICO & VINZ 7  REPUBLIC 19  20 20 SHE LOOKS SO PERFECT 5 Seconds Of Summer 18  RUDE LATUM/RCA MAGIC! 4  RUDE LATUM/RCA MAGIC! 4  12 RUDE LATUM/RCA MAGIC! 4	2	2		12
FUELED BY RAMEN/RPP  4 5 BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/REPUBLIC  12 6 GG FANCY Iggy Azalea Feat. Charli XCX 8  8 7 SING ELEKTRAVILATIC Ed Sheeran 6  11 8 TURN DOWN FOR WHAT DJ SNAKE & Lil Jon 16  10 9 9 ME AND MY BROKEN HEART RIXTON SCHOOLBOY/GAPITOL PARTICLE CAPITOL  6 11 HAPPY PARTICLE KATY PERTLY FEAT. JUICY J 24  6 11 HAPPY PARTICLE WILLIAMS/MAD LOVE/INTERSCOPE  7 10 DARK HORSE KATY PERTLY FEAT. JUICY J 24  6 11 HAPPY PARTICLE WILLIAMS/MAD LOVE/INTERSCOPE  10 12 LA LA LA Naughty Boy Feat. Sam Smith 16  11 NAUGHTY BOY/VIRGIN/CAPITOL KATY PERTLY SCHOOLBOY/GAPITOL KATY PERTLY SCHOOLBOY/FLY EYE/ULTRA/ROC NATION/COLUMBIA  16 15 CLASSIA MKTO 19  15 16 WILD WILD LOVE PIT BUILT FEAT. SIT SOFT PROBLEM ARIANA GRANDE FEAT. IN PROBLEM ARIANA GRANDE FEAT. LID MR. 305/POLO GROUNDS/RCA  19 18 AM I WRONG NICO & VINZ 7  REPUBLIC TO SHELLON/SOMAM/CASABLANCA/REPUBLIC TO SHELLONKS SO PERFECT 5 SECONDS OF SUMMER 12  20 20 SHE LOOKS SO PERFECT 5 SECONDS OF SUMMER 12  21 ATT METLOD/PMR/CHERRYTREE/INTERSCOPE MAGIC! 4	3	3		19
12 6 GG FANCY Iggy Azalea Feat. Charli XCX 8  8 7 SING ELEKTRA/ATLANTIC Ed Sheeran 6  11 8 TURN DOWN FOR WHAT DJ Snake & Lil Jon 16  12 ME AND MY BROKEN HEART RIXTON 5CHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE  13 DARK HORSE Katy Perry Feat. Juicy J 24  14 HAPPY PHARPHY PHARPHY PHARPHY WIlliams 17  10 LA LA LA Naughty Boy Feat. Sam Smith 16  11 HAPPY BACK LOT/COLUMBIA PHARPHY SAM SMITH ALL ALL AN AUGHTY BOY/VIRGIN/CAPITOL RATIOL RATIOL MATERIA SAM SMITH ALL ALL AN AUGHTY BOY/VIRGIN/CAPITOL RATIOL MATERIA SAM SMITH ALL ALL AN AUGHTY BOY/VIRGIN/CAPITOL RATIOL RATIOL MATERIA SAM SMITH ALL ALL AN AUGHTY BOY/VIRGIN/CAPITOL RATION/COLUMBIA BEITHDAY CAPITOL MKTO 19  18 14 DECONSTRUCTION/FLY EVE/ULTRA/ROC NATION/COLUMBIA BEITHDAY CAPITOL MKTO 19  15 16 WILD WILD LOVE PITHUIL FEAT. G.R.L. 10  21 17 PROBLEM ATIANA GRANDE PEAT. Iggy Azalea 3  19 18 AM I WRONG NICO & VINZ 7  REPUBLIC TO SHE LOOKS SO PERFECT 5 SECONDS OF SUMMER 12  20 20 SHE LOOKS SO PERFECT 5 SECONDS OF SUMMER 12  21 ATCH DISCLOSURE FEAT. SAM SMITH 13  22 LATCH DISCLOSURE FEAT. SAM SMITH 13  23 22 LATCH DISCLOSURE FEAT. SAM SMITH 13  24 LATUM/RCA	5	4		14
8 7 SING ELEKTRA/ATLANTIC Ed Sheeran 6 11 8 TURN DOWN FOR WHAT DJ SNAKE & LIİ JON 16 19 9 ME AND MY BROKEN HEART RİXTON SCHOOLBOYGIANT LITTLE MAN/MAD LOVE/INTERSCOPE 7 10 DARK HORSE KATY PEPTY FEAT. JUICY J 24 11 HAPPY BACK LOT/COLUMBIA Pharrell Williams 17 10 12 LA LA LA Naughty Boy Feat. Sam Smith 16 11 NAUGHTY BOY/VIRGIN/CAPITOL KATY PEPTY 5 18 14 SUMMER CAIVIN HART'S 8 19 15 CLASSIA MKTO 19 15 16 WILD WILD LOVE PIT BUIL FEAT. G.R.L. 10 17 PROBLEM ARIANA GRANDE FEAT. I 19 18 18 AM I WRONG NICO & VINZ 7 19 RED LIGHTS TIESTO 12 20 SHE LOOKS SO PERFECT 5 SECONDS OF Summer 19 21 ATT MERCURY/ISLAND/REPUBLIC 12 22 21 SLEEPING WITH A FRIEND NEON TIESE 12 23 22 LATCH DISCIOSURE FEAT. Sam Smith 13 RUDDE LATUM/RCA MAGIC! 4	4	5		22
11 8 TURN DOWN FOR WHAT DJ SNAKE & Lil JON 16 COLUMBIA 19 9 ME AND MY BROKEN HEART RIXTON SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE 10 DARK HORSE KATY PERTY FEAT. JUICY J 24 CAPITOL 11 HAPPY Pharrell Williams 17 BACK LOT/COLUMBIA 17 BACK LOT/COLUMBIA 17 BIRTHDAY KATY PERTY 5 CAPITOL 18 14 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 18 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 19 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 19 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 19 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 19 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 19 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 19 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 19 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 19 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 19 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 19 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 19 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 19 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 19 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 19 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 19 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 19 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 19 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 10 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 10 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 10 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 10 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 10 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 10 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 10 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 10 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 10 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 10 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 10 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA 10 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/FLY EXEMPLE 10 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/FLY EXEMPLE 10 DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/FLY EXEMPLE 10 DECONSTRUCTION 10 DECONSTR	12	6	GG FANCY Iggy Azalea Feat. Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM	8
9 9 ME AND MY BROKEN HEART RIXTON 7 10 ME AND MY BROKEN HEART RIXTON 7 10 DARK HORSE KATY PERRY FEAT. Juicy J 24 6 11 HAPP BACK LOT/COLUMBIA Pharrell Williams 17 10 12 LA LA LA Naughty Boy Feat. Sam Smith 16 11 13 BIRTHDAY KATY PERRY 5 12 LA LA LA NAUGHTY BOY/VIRGIN/CAPITOL KATY PERRY 5 18 14 SUMMER CAPITOL KATY PERRY 15 18 15 CLASSIC MKTO 19 15 16 WILD WILD LOVE PIT BUILT FEAT. G.R.L. 10 17 PROBLEM Ariana Grande Feat. Iggy Azalea 3 19 18 AM I WRONG NICO & VINZ 7 19 REPUBLIC TO SHEAT SECOND 12 20 SHE LOOKS SO PERFECT 5 SECONDS OF SUMMER 12 20 20 SHE LOOKS SO PERFECT 5 SECONDS OF SUMMER 12 21 ATTH DISCLOSURE FEAT. SAM SMITH 13 22 21 LATCH DISCLOSURE FEAT. SAM SMITH 13 24 RUDE LATUM/RCA	8	7		6
10	11	8		16
CAPITOL   CAPITOL   CAPITOL   CAPITOL	9	9		10
10   12	7	10		24
14   13   BIRTHDAY   Katy Perry   5	6	11		17
18	10	12		16
16	14	13		5
15 COLUMBIA 15 COLUMBIA 15 COLUMBIA 15 COLUMBIA 15 COLUMBIA 16 WILD WILD LOVE Pitbull Feat. G.R.L. 10 MR. 305/POLO GROUNDS/RCA 21 17 PROBLEM Ariana Grande Feat. Iggy Azalea 3 REPUBLIC 19 18 AM I WRONG Nico & Vinz 7 WARNER BROS. Tiesto 12 20 SHE LIGHTS Tiesto 12 20 SHE LOOKS 50 PERFECT 5 Seconds Of Summer 8 HEY OR HI/CAPITOL 22 21 SLEEPING WITH A FRIEND Neon Trees 10 MERCURY/ISLAND/REPUBLIC 23 22 LATCH Disclosure Feat. Sam Smith 13 RUDE LATIUM/RCA MAGIC! 4	18	14		8
21 17 PROBLEM Ariana Grande Feat. Iggy Azalea 3 19 18 AM I WRONG Nico & Vinz 7 19 RED LIGHTS Tiesto 12 20 20 SHE LOOKS SO PERFECT 5 Seconds Of Summer HEY OR HI/CAPITOL. 19 22 21 SLEEPINIS WITH A FRIEND Neon Trees 10 23 22 LATCH Disclosure Feat. Sam Smith 13 25 23 RUDE RUDE ATTUM/RCA	16	15		19
19 18 AM I WRONG NICO & Vinz 7 WARNER BROS. Tiesto 12 19 RED LIGHTS Tiesto 12 20 SHE LOOKS SO PERFECT 5 Seconds Of Summer 8 12 LATCH DISCIOSURE Feat. Sam Smith 13 22 LATCH DISCIOSURE Feat. Sam Smith 13 24 RUDE LATIUM/RCA MAGIC! 4	15	16		10
19 18 WARNER BROS.  17 19 RED LIGHTS Tiesto 12  20 20 SHE LOOKS SO PERFECT 5 Seconds Of Summer 8  HEY OR HIVCAPITOL  22 21 SLEEPING WITH A FRIEND Neon Trees 10  ARCHIVOYMER/CHERRYTREE/INTERSCOPE 13  23 22 LATCH Disclosure Feat. Sam Smith 13  25 23 RUDE MAGIC! 4	21	17		3
MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC  20 SHE LOSO PERFECT 5 Seconds Of Summer 8  10 SLEEPING WITH A FRIEND Neon Trees 10  22 LATCH Disclosure Feat. Sam Smith 13  23 PUDE LATIUM/RCA MAGIC! 4	19	18		7
22 21 SLEEPING WITH A FRIEND Neon Trees 10  22 21 MERCURY/ISLAND/REPUBLIC  23 22 LATUM/RCA  Disclosure Feat. Sam Smith 13  25 23 RUDE LATIUM/RCA  MAGIC! 4	17	19		12
23 22 LATCH Disclosure Feat. Sam Smith 13  REPORT R	20	20		8
25 23 RUDE MAGIC! 4	22	21		10
LATIUM/RCA	23	22		13
	25	23		4
28 24 YOU & I One Direction 3	28	24	YOU & I One Direction SYCO/COLUMBIA	3
30 25 COME WITH ME NOW KONGOS 4	30	25		4

ADULT CONTEMPORARY™			
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART
1	1	#1 HAPPY Pharrell Williams	14
2	2	ALL OF ME G.O.O.D./COLUMBIA  John Legend	18
3	3	STORY OF MY LIFE One Direction SYCO/COLUMBIA	19
4	4	LET HER GO Passenger BLACK CROW/NETTWERK/WARNER BROS.	33
5	5	COUNTING STARS OneRepublic MOSLEY/INTERSCOPE	35
6	6	SAY SOMETHING A Great Big World & Christina Aguilera	20
8	7	WAKE ME UP! Avicii PRMD/ISLAND/REPUBLIC	32
9	8	BEST DAY OF MY LIFE American Authors DIRTY CANVAS/ISLAND/REPUBLIC	22
10	9	LET IT GO Idina Menzel	16
7	10	BRAVE Sara Bareilles	47
11	11	DARK HORSE Katy Perry Feat. Juicy J	14
12	12	POMPEII Bastille	17
19	13	GG LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake	3
13	14	TEAM Lorde	16
14	15	BURN Ellie Goulding	14
15	16	RAGING FIRE Phillip Phillips 19/INTERSCOPE	7
20	17	HUMAN Christina Perri	7
16	18	NOT A BAD THING Justin Timberlake	5
17	19	I HOPE YOU FIND IT Cher WARNER BROS.	12
18	20	WAITING FOR SUPERMAN Daughtry	20
21	21	I CHOOSE YOU Sara Bareilles	6
22	22	IN YOUR SHOES Sarah McLachlan	4
23	23	YOUNG GIRLS Bruno Mars	13
25	24	SLEEPING WITH A FRIEND Neon Trees MERCURY/ISLAND/REPUBLIC	8
27	25	COLOURS Margo Rey	2

AIRPLAY/STREAMING DATA COMPILED BY nielsch

AD	ADULT TOP 40™			
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. ON CHART	
1	1	#1 ALL OF ME John Legend	23	
2	2	HAPPY Pharrell Williams	16	
5	3	NOT A BAD THING Justin Timberlake	11	
6	4	GG AIN'T IT FUN Paramore	14	
4	5	POMPEII Bastille	29	
3	6	DARK HORSE Katy Perry Feat. Juicy J	19	
7	7	BEST DAY OF MY LIFE American Authors DIRTY CANVAS/ISLAND/REPUBLIC	35	
8	8	SLEEPING WITH A FRIEND Neon Trees MERCURY/ISLAND/REPUBLIC	18	
9	9	RAGING FIRE Phillip Phillips 19/INTERSCOPE	11	
11	10	SING Ed Sheeran	6	
12	11	TEAM LOYA/REPUBLIC LOYA	24	
10	12	HUMAN Christina Perri	25	
18	13	ME AND MY BROKEN HEART RIXTON SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	7	
16	14	GIRLS CHASE BOYS Ingrid Michaelson	13	
14	15	STORY OF MY LIFE One Direction	25	
13	16	THE WALKER Fitz And The Tantrums	17	
17	17	I CHOOSE YOU Sara Bareilles	14	
19	18	LOVE RUNS OUT MOSLEY/INTERSCOPE OneRepublic	4	
21	19	BIRTHDAY Katy Perry	5	
20	20	AM I WRONG Nico & Vinz	9	
22	21	STAY WITH ME Sam Smith	6	
25	22	TALK DIRTY Jason Derulo Feat. 2 Chainz BELUGA HEIGHTS/WARNER BROS.	12	
24	23	NEON LIGHTS Demi Lovato	11	
27	24	ON TOP OF THE WORLD Imagine Dragons	16	
28	25	PEACE O.A.R.	10	

CO	UN	TRY™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
3	1	#1 PLAY IT AGAIN Luke Bryan	12
2	2	THIS IS HOW WE ROLL Florida Georgia Line Feat. Luke Bryan	18
4	3	REWIND Rascal Flatts	19
1	4	GET ME SOME OF THAT Thomas Rhett	27
7	5	BEAT OF THE MUSIC Brett Eldredge	34
6	6	AUTOMATIC Miranda Lambert	15
9	7	LETTIN' THE NIGHT ROLL Justin Moore	30
10	8	COP CAR Keith Urban	22
5	9	GIVE ME BACK MY HOMETOWN Eric Church	20
12	10	BEACHIN' Jake Owen	17
13	1	WHISKEY IN MY WATER Tyler Farr	28
11	12	KEEP THEM KISSES COMIN' Craig Campbell	23
14	13	CHAINSAW The Band Perry REPUBLIC NASHVILLE	13
15	14	WAKE UP LOVIN' YOU Craig Morgan	45
17	15	MY EYES Blake Shelton Feat. Gwen Sebastian	6
18	16	WHO I AM WITH YOU Chris Young	19
16	17	WE ARE TONIGHT Billy Currington MERCURY	26
19	18	RIVER BANK ARISTA NASHVILLE  Brad Paisley	7
22	19	YEAH Joe Nichols	19
20	20	SLOW ME DOWN Sara Evans	38
21	21	INVISIBLE Hunter Hayes	16
25	22	WHERE IT'S AT Dustin Lynch	9
23	23	SONG ABOUT A GIRL Eric Paslay	12
26	24	I GOT A CAR MCA NASHVILLE George Strait	30
24	25	I DON'T DANCE Lee Brice	15

6				
AL	TER	RNATIVE™		
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS.ON CHART
1	1	#1 FEVER NONESUCH/WARNER BROS	The Black Keys	8
2	2	COME WITH ME NOW TOKOLOSHE/EPIC	KONGOS	17
3	3	BAD BLOOD VIRGIN/CAPITOL	Bastille	19
4	4	THE WALKER FITZ DANGERBIRD/ELEKTRA/ATLANTIC	And The Tantrums	23
5	5	DO I WANNA KNOW?	Arctic Monkeys	37
7	6	I WANNA GET BETTER	Bleachers	11
6	7	MAGIC PARLOPHONE/ATLANTIC	Coldplay	11
10	8	WHY'D YOU ONLY CALL ME WHEN YOU DOMINO/ADA	DU'RE HIGH? Arctic Monkeys	11
9	9	GIANTS CANTORA	Bear Hands	20
8	10	COME A LITTLE CLOSER DSP/RCA	Cage The Elephant	41
13	11	LAZARETTO THIRD MAN/COLUMBIA	Jack White	4
11	12	WAIT FOR ME	Kings Of Leon	14
14	13	POMPEII VIRGIN/CAPITOL	Bastille	47
12	14	FALL IN LOVE BARSUK/REPUBLIC	Phantogram	23
15	15	AFRAID T	he Neighbourhood	39
16	16	DANGEROUS WILCASSETTES	Big Data	10
18	17	TAKE IT OR LEAVE IT	Cage The Elephant	9
17	18	GLORY AND GORE	Lorde	9
20	19	THUNDER CLATTER	Wild Cub	16
21	20	BEST FRIEND STARTIME INT'L/COLUMBIA	Foster The People	5
19	21	SLEEPING WITH A FRI	END Neon Trees	18
22	22	CARDIAC ARREST VAGRANT	Bad Suns	14
25	23	REVERSE SOR	neKindaWonderful	6
23	24	WHO NEEDS YOU ATLANTIC	The Orwells	12
24	25	DOSES & MIMOSAS	Cherub	14

¥.			
R8	B/I	HIP-HOP™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON CHART
1	1	#1 THE WORST Jhene Aiko	17
2	2	LOYAL Chris Brown Feat. Lil Wayne & Tyga	19
4	3	PARTITION Beyonce	19
3	4	HAPPY Pharrell Williams	17
6	5	PART II (ON THE RUN) Jay Z Feat. Beyonce	19
5	6	ALL OF ME G.O.O.D./COLUMBIA  John Legend	36
8	7	MOVE THAT DOH Future Feat. Pharrell, Pusha T & Casino	12
9	8	CUT HER OFF KCamp Feat. 2 Chainz	12
7	9	TROPHIES Young Money Feat. Drake	11
10	10	SHOW ME Kid Ink Feat. Chris Brown	27
11	11	DRUNK IN LOVE PARKWOOD/COLUMBIA  Beyonce Feat. Jay Z	23
12	12	DARK HORSE Katy Perry Feat. Juicy J	11
13	13	NA NA Trey Songz	18
14	14	STONER Young Thug	16
19	15	GOOD KISSER Usher	2
15	16	PARANOID Ty Dolla \$ign Feat. B.o.B	26
18	17	I KNOW Yo Gotti Feat. Rich Homie Quan	9
28	18	LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake	3
16	19	WHO DO YOU LOVE? YG Feat. Drake	13
21	20	<b>2 ON</b> Tinashe Feat. ScHoolboy Q	8
35	21	GG BELIEVE ME Lil Wayne Feat. Drake YOUNG MONEY/CASH MONEY/REPUBLIC	2
22	22	I BLAME YOU Ledisi	21
26	23	MAIN CHICK Kid Ink Feat. Chris Brown THA ALUMNI GROUP/88 CLASSIC/RCA	7
23	24	UP DOWN (DO THIS ALL DAY) T-Pain Feat. B.o.B KONVICT/NAPPY BOY/RCA	27
25	25	NEXT Sevyn Streeter	12

uL	ΓR&B™	
THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	#1 HAPPY Pharrell Williams	17
2	ALL OF ME John Legend	40
3	I BLAME YOU Ledisi	33
4	FOR THE REST OF MY LIFE Robin Thicke STAR TRAK/INTERSCOPE	51
5	IT'S MY TIME Kelly Price	12
6	THE WORST Jhene Aiko	13
7	GG LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake	3
8	HURT YOU Toni Braxton & Babyface	39
9	LOVE & SEX PT. 2 Joe Feat. Kelly Rowland	13
10	MARCH George Tandy, Jr.	35
11	AIN'T SUPPOSED TO CRY PENDULUM Shaliek	11
12	YOU'RE MY STAR Tank MOGAME/SONG DYNASTY/ATLANTIC	9
13	BEAUTIFUL Mali Music BYSTORM/RCA	18
14	LOOK UP Daley	32
15	MAKE THE WORLD GO ROUND DJ Cassidy Feat. R. Kelly COLUMBIA	6
16	DRUNK IN LOVE Beyonce Feat. Jay Z	20
17	WHERE DID WE GO WRONG? Toni Braxton & Babyface MOTOWN/CAPITOL	18
18	SOMEBODY ELSE Robert Glasper Experimenet Feat. Emeli Sande BLUE NOTE/CAPITOL	7
19	<b>LEGS SHAKIN'</b> R. Kelly Feat. Ludacris	10
20	IT'S ON AGAIN Alicia Keys Feat. Kendrick Lamar MARVEL/MADISON GATE/COLUMBIA/RCA	7
21	YOU & I (NOBODY IN THE WORLD) John Legend G.O.O.D./COLUMBIA	3
22	RUN Marsha Ambrosius	5
23	I'LL NEVER LET YOU GO Shelea	8
24	PARTITION Beyonce	8
25	STAY WITH ME Sam Smith	2
	THIS WEEK  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	MPRINT/PROMOTION LABEL    HAPPY   Pharrell Williams   SACK LOT/COLUMBIA

RHY	THMIC™ 	
LAST THI WEEK WEI	TITLE Artist M IMPRINT/PROMOTION LABEL	WKS. O CHART
3 (	TURN DOWN FOR WHAT DJ Snake & Lil Jon COLUMBIA	18
4 2	FANCY Iggy Azalea Feat. Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM	9
1 3	NA NA Trey Songz	16
2 4	<b>LOYAL</b> Chris Brown Feat. Lil Wayne & Tyga	19
6 5	ALL OF ME G.O.O.D./COLUMBIA	22
5 6	TALK DIRTY Jason Derulo Feat. 2 Chainz BELUGA HEIGHTS/WARNER BROS.	19
7 7	PARTITION Beyonce	12
9 8	NOT A BAD THING Justin Timberlake	9
8 9	DARK HORSE Katy Perry Feat. Juicy J	23
11 10	THE WORST ARTCLUB/ARTIUM/DEF JAM  Jhene Aiko	17
12 11	TROPHIES Young Money Feat. Drake	10
16 12	GG PROBLEM Ariana Grande Feat. Iggy Azalea	3
10 1	HAPPY Pharrell Williams BACK LOT/COLUMBIA	17
15 14	WHO DO YOU LOVE? YG Feat. Drake PUSHAZ INK/CTE/DEF JAM	10
14 1	FRAGILE Tech N9ne Feat. Kendrick Lamar, MAYDAY! & Kendall Morgan STRANGE	14
21 10	<b>2 ON</b> Tinashe Feat. ScHoolboy Q	7
20 17	V. 3005 GLASSNOTE Childish Gambino	7
19 18	MAIN CHICK Kid Ink Feat. Chris Brown THA ALUMNI GROUP/88 CLASSIC/RCA	9
24 19	WIGGLE Jason Derulo Feat. Snoop Dogg BELUGA HEIGHTS/WARNER BROS.	3
22 2	SUMMER Calvin Harris DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	6
23 2	MOVE THAT DOH A-1/FREEBANDZ/EPIC Future Feat. Pharrell, Pusha T & Casino	6
18 22	HEADLIGHTS Eminem Feat. Nate Ruess WEB/SHADY/AFTERMATH/INTERSCOPE	11
25 2	<b>2AM.</b> Adrian Marcel Feat. Sage The Gemini	7
32 24	GOOD KISSER Usher	2
	SING Ed Sheeran	5



## 'Down' Is Up

"Turn Down for What" slithers up to No. 1 on Rhythmic, marking the first leader for DJ Snake (above), in his first chart visit, and the fourth for **Lil** Jon. The latter had last led for a week in 2006 with "Snap Yo Fingers" (featuring E-40 and Sean Paul of **The YoungBloodZ**). "Snap" followed 2005's fellow one-week No. 1 "Lovers & Friends" (with **East Side Boyz** and featuring **Usher** and **Ludacris**). Lil Jon first ruled for 10 weeks in 2004 as featured on Usher's "Yeah!" (also featuring Ludacris). "Turn" rebounds to its No. 5 peak on the Billboard Hot 100, as it lifts 9-8 on Radio Songs with a 16 percent gain to 84 million all-format audience impressions, according to Nielsen BDS.

Meanwhile, as Michael Jackson and Justin **Timberlake** soar 22-9 on the Hot 100 with "Love Never Felt So Good," the song shoots 14-7 as the Greatest Gainer for a third straight week on Adult R&B (up 79 percent in plays). Dating to the launch of the Adult R&B chart (Sept. 18, 1993), Jackson scores his sixth top 10. He last reached the region with the No. 9-peaking "This Is It" (featuring **The** Jacksons) in 2009. He has led the list with "You Are Not Alone" (three weeks, 1995) and "Butterflies" (five, 2002). Timberlake tallies his third Adult R&B top 10, all courtesy of superstar collaborations. Prior to "Love," "Until the End of Time" (with **Beyoncé**) rose to No. 2 in 2008 and "Suit & Tie" (featuring  $\mathbf{Jay} \mathbf{Z}$ ) peaked at No. 9 in August 2013.

—Gary Trust

## Digital Songs

2	
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8	

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CO	un	TRY™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
1	1	#1 PLAY IT AGAIN Luke Bryan CAPITOL NASHVILLE/UMGN	25
2	2	THIS IS HOW WE ROLL Florida Georgia Line Feat. Luke Bryan REPUBLIC NASHVILLE/BMLG	25
NEW	3	HEAVEN Jake Worthington	1
6	4	BEACHIN' Jake Owen	14
7	5	I DON'T DANCE Lee Brice	12
3	6	MY EYES Blake Shelton Feat. Gwen Sebastian	7
17	7	DRUNK ON A PLANE CAPITOL NASHVILLE/UMGN  Dierks Bentley	3
8	8	COP CAR HIT RED/CAPITOL NASHVILLE/UMGN  Keith Urban	17
NEW	9	SMALL TOWN THROWDOWN Brantley Gilbert Feat. J. Moore & T. Rhett VALORY/BMLG	1
11	10	AUTOMATIC Miranda Lambert	14
13	11	REWIND Rascal Flatts	18
NEW	12	IT AIN'T YOURS TO THROW AWAY Sam Palladio ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	1
10	13	GET ME SOME OF THAT Thomas Rhett	24
14	14	WHO I AM WITH YOU Chris Young	12
16	15	WHERE IT'S AT Dustin Lynch	5
9	16	GIVE ME BACK MY HOMETOWN Eric Church	18
18	17	YEAH Joe Nichols	11
NEW	18	GOOD OL' BOYS  REPUBLIC  Jake Worthington	1
19	19	WHISKEY IN MY WATER COLUMBIA NASHVILLE/SMN Tyler Farr	18
20	20	RIVER BANK ARISTA NASHVILLE/SMN  Brad Paisley	6
15	21	DRINK TO THAT ALL NIGHT SEA GAYLE/ARISTA NASHVILLE/SMN  Jerrod Niemann	29
21	22	BEAT OF THE MUSIC Brett Eldredge	20
22	23	WE ARE TONIGHT MERCURY/UMGN Billy Currington	11
26	24	CRUISE Florida Georgia Line	101
25	25	SONG ABOUT A GIRL Eric Paslay	3

LA	LATIN™				
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART		
1	1	#1 BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	9		
2	2	DANZA KUDURO Don Omar & Lucenzo	196		
3	3	VIVIR MI VIDA Marc Anthony	56		
5	4	WAKA WAKA (THIS TIME FOR AFRICA) Shakira Feat. Freshlyground EPIC/SONY MUSIC LATIN	210		
4	5	HIPS DON'T LIE Shakira Feat. Wyclef Jean	228		
6	6	ODIO Romeo Santos Feat. Drake	15		
8	7	ADRENALINA Wisin Feat. Jennifer Lopez & Ricky Martin SONY MUSIC LATIN	12		
7	8	VIDA Ricky Martin	4		
10	9	6 AM  CAPITOL LATIN/UMLE  J Balvin Feat. Farruko	18		
9	10	EL PERDEDOR Enrique Iglesias Feat. Marco Antonio Solis UNIVERSAL MUSIC LATINO/UMLE	26		
11	11	DARTE UN BESO SONY MUSIC LATIN Prince Royce	44		
13	12	PROPUESTA INDECENTE Romeo Santos	41		
15	13	I KNOW YOU WANT ME (CALLE OCHO) Pitbull	174		
12	14	LOCO Enrique Iglesias Feat. Romeo Santos	38		
14	15	LIMBO Daddy Yankee EL CARTEL/CAPITOL LATIN/UMLE	84		
18	16	MOVIENDO CADERAS Yandel Feat. Daddy Yankee	15		
16	17	HEROE Enrique Iglesias INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	228		
17	18	SUERTE Shakira PIC/SONY MUSIC LATIN	226		
19	19	SOY DE RANCHO El Komander	14		
25	20	PASSION WHINE Farruko Feat. Sean Paul CARBON FIBER/SIENTE/UNIVERSAL MUSIC LATINO/UMLE	5		
NEW	21	ME DEJASTE ACOSTUMBRADO La Arrolladora Banda el Limon de R.Camacho DISA/UMLE	1		
23	22	LIVIN' LA VIDA LOCA C2/COLUMBIA/SONY MUSIC LATIN Ricky Martin	224		
27	23	PROMISE SONY MUSIC LATIN Romeo Santos Feat. Usher	142		
21	24	ELLA Y YO Aventura Feat. Don Omar	207		
22	25	HUMANOS A MARTE Chayanne	4		

RO	CK	тм	
LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON CHART
2	1	#1 AIN'T IT FUN Paramore	14
4	2	POMPEII Bastille	46
3	3	BEST DAY OF MY LIFE American Authors DIRTY CANVAS/ISLAND	32
6	4	COME WITH ME NOW KONGOS TOKOLOSHE/EPIC	13
7	5	SLEEPING WITH A FRIEND Neon Trees MERCURY/ISLAND	16
17	6	<b>DEMONS</b> KIDINAKORNER/INTERSCOPE/IGA  Imagine Dragons	76
16	7	RADIOACTIVE Imagine Dragons	95
15	8	ON TOP OF THE WORLD Imagine Dragons	65
12	9	TEAM LORDE	36
13	10	GIRLS CHASE BOYS Ingrid Michaelson	10
11	11	LET HER GO Passenger BLACK CROW/NETTWERK	50
14	12	THE WALKER DANGERBIRD/ELEKTRA/AG Fitz And The Tantrums	17
20	13	ROYALS LORDE	49
48	14	TENNIS COURT LAVA/REPUBLIC Lorde	32
21	15	SAIL AWOLNATION RED BULL	163
NEW	16	JUST ONE DRINK THIRD MAN/COLUMBIA  Jack White	1
23	17	DO I WANNA KNOW? Arctic Monkeys	36
RE	18	TIPTOE Imagine Dragons	2
19	19	YOUNG AND BEAUTIFUL Lana Del Rey WATERTOWER/POLYDOR/INTERSCOPE/IGA	56
NEW	20	WHERE DOES THE GOOD GO Tegan And Sara VAPOR/SIRE/WARNER BROS.	1
25	21	MY SONGS KNOW WHAT YOU DID IN THE DARK Fall Out Boy DECAYDANCE/ISLAND	67
RE	22	JUST BREATHE Pearl Jam MONKEYWRENCH	26
NEW	23	BEST SHOT Birdy & Jaymes Young	1
RE	24	CREEP Radiohead	29
27	25	I WANNA GET BETTER Bleachers	5

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DA	NC	E/ELECTRONIC™	, ,
LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON CHART
1	1	#1 TURN DOWN FOR WHAT DJ Snake & Lil Jon COLUMBIA	22
2	2	SUMMER Calvin Harris DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	9
3	3	<b>LATCH</b> Disclosure Feat. Sam Smith METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	36
4	4	<b>HEY BROTHER</b> AVICII	35
5	5	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC  Martin Garrix	45
6	6	RED LIGHTS MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC  Tiesto	16
7	7	#SELFIE The Chainsmokers	14
8	8	WAKE ME UP! AVICII	47
11	9	WASTED Tiesto Feat. Matthew Koma	4
10	10	SUMMERTIME SADNESS Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE/IGA	42
13	11	TITANIUM David Guetta Feat. Sia WHAT A MUSIC/PARLOPHONE/WARNER BROS.	126
9	12	GET LUCKY Daft Punk Feat. Pharrell Williams	57
12	13	RATHER BE Clean Bandit Feat. Jess Glynne	10
36	14	SISSY THAT WALK RUPaul	3
19	15	BAD David Guetta & Showtek Feat. Vassy WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER	5
14	16	<b>TAKE ME HOME</b> Cash Cash Feat. Bebe Rexha	36
32	17	DARE (LA LA LA) Shakira	4
30	18	<b>DUM DEE DUM</b> DIM MAK  Keys N Krates	6
NEW	19	LET'S GO Tiesto Feat. Icona Pop	1
RE	20	JEALOUS (I AIN'T WITH IT) Chromeo	3
20	21	CLARITY Zedd Feat. Foxes	70
17	22	FIND YOU Zedd Feat. Matthew Koma, Miriam Bryant	17
25	23	<b>EVERYTHING IS AWESOME!!!</b> Tegan And Sara Feat. The Lonely Island watertower	15
15	24	SHATTER ME Lindsey Stirling Feat. Lzzy Hale	4
22	25	ADDICTED TO YOU Avicii	14

LAST THIS WEEK	TITLE Artist	WKS. ( CHAR
1 1	#1 FANCY Iggy Azalea Feat. Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM	11
3 2	ALL OF ME G.O.O.D./COLUMBIA	40
2 3	HAPPY Pharrell Williams	24
4 4	LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake	3
5 5	WIGGLE Jason Derulo Feat. Snoop Dogg BELUGA HEIGHTS/WARNER BROS.	4
6 <b>6</b>	TALK DIRTY Jason Derulo Feat. 2 Chainz BELUGA HEIGHTS/WARNER BROS.	20
9 7	LOYAL Chris Brown Feat. LII Wayne & Tyga	18
7 8	THE MAN ALOE BLACC/XIX/INTERSCOPE/IGA Aloe Blacc	15
12 9	NA NA SONGBOOK/ATLANTIC/AG Trey Songz	17
10 10	TROPHIES Young Money Feat. Drake	12
14 11	THEY DON'T LOVE YOU NO MORE DJ Khaled WE THE BEST/CASH MONEY/REPUBLIC	2
13 12	PARTITION Beyonce	22
8 13	COME GET IT BAE Pharrell Williams	6
11 14	GOOD KISSER Usher	2
29 15	HEADLIGHTS Eminem Feat. Nate Ruess WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	15
NEW 16	I MEAN IT G-EAZY/RVG/BPG G-Eazy Feat. Remo	1
26 17	CUT HER OFF KCamp Feat. 2 Chainz DAT REAL/FTE/4.27/INTERSCOPE/IGA	7
17 18	WHO DO YOU LOVE? YG Feat. Drake	12
23 19	WORK TURN FIRST/HUSTLE GANG/DEF JAM  Iggy Azalea	6
15 20	SHOW ME Kid Ink Feat. Chris Brown THA ALUMNI GROUP/88 CLASSIC/RCA	33
NEW 21	OFF THE CORNER Meek Mill Feat. Rick Ross	1
22 22	WE DEM BOYZ Wiz Khalifa	7
16 23	DRUNK IN LOVE PARKWOOD/COLUMBIA  Beyonce Feat. Jay Z	22
18 24	MOVE THAT DOH A-1/FREEBANDZ/EPIC  Future Feat. Pharrell, Pusha T & Casino	10
31 25	<b>2 ON</b> Tinashe Feat. ScHoolboy Q	7

REGIONAL MEXICAN™	
LAST THIS TITLE Artis WEEK WEEK IMPRINT/LABEL	t WKS. OF
1 1 SOY DE RANCHO El Komander	17
NEW 2 ME DEJASTE ACOSTUMBRADO La Arrolladora Banda el Limon de R.Camach	1
2 HERMOSA EXPERIENCIA Banda Sinaloense MS de Sergio Lizarrago DISCOS SABINAS	33
NEW 4 MI AMIGA, AMANTE, AMOR El Dasa	1
RE 5 UN FIN EN CULIACAN La Adictiva Banda San Jose de Mesilla	3
3 <b>QUIEN SE ANIMA</b> BAD SIN/DEL/SONY MUSIC LATIN  Gerardo Ortiz	5
6 7 LA BUENA Y LA MALA Banda Tierra Sagrada	22
5 PARA QUE TANTOS BESOS Noel Torres GERENCIASGO/SONY MUSIC LATIN	14
7 <b>9 MUJER DE PIEDRA</b> Gerardo Ortiz	26
8 10 TE HUBIERAS IDO ANTES Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	21
10 11 COMO LA FLOR Selena	226
4 12 NO ME PIDAS PERDON Banda Sinaloense MS de Sergio Lizarrag	3
9 13 BIDI BIBI BOM BOM Selena	186
12 MI SEGUNDA VIDA La Arrolladora Banda el Limon de Rene Camacho	6
13 LA NOCHE ES TUYA BAIMTY Featuring America Sierra & Gerardo Orti	18
16 MI RAZON DE SER Banda Sinaloense MS de Sergio Lizarrago	53
14 VAS A LLORAR POR MI Banda El Recodo de Cruz Lizarrago	36
NEW 18 AMANECI CON GANAS GERENCIA360/SONY MUSIC LATIN NOEI TOTTES	1
19 EL DE LOS LENTES CARRERA Revolver Cannabis	3
20 TUS LATIDOS Calibre 50	6
15 <b>DAMASO</b> BAD SIN/DEL Gerardo Ortiz	67
23 MI ULTIMO DESEO Banda Los Recoditos	44
21 23 CERO A LA IZQUIERDA LOS HUracanes del Norte GARMEX/CISNEROS/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	4
17 24 BAILA ESTA CUMBIA Selena	51
24 BORRACHO DE AMOR Banda La Trakalosa	26

**PROMOTION** 

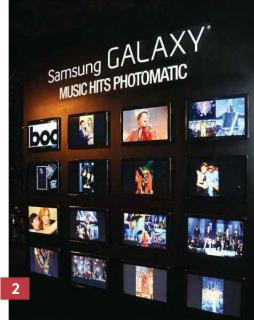
### **EVENTS & HAPPENINGS**

THE BILLBOARD &
SAMSUNG GALAXY
WELCOME COCKTAIL
PARTY AT THE
BILLBOARD
MUSIC AWARDS

### MAY 16 | LING LING LOUNGE AT HAKKASAN NIGHTCLUB, LAS VEGAS

- 1 Billboard editor-in-chief Tony Gervino (left) and Billboard/The Hollywood Reporter president John Amato launched the cocktail reception with opening remarks.
- 2 Samsung Galaxy GS 5 Photomatic activation.
- **3** Pitbull's manager, Charles Chavez (left), and publicist, Tom Muzquiz, at the Billboard & Samsung Galaxy cocktail party(Photo No. 5).





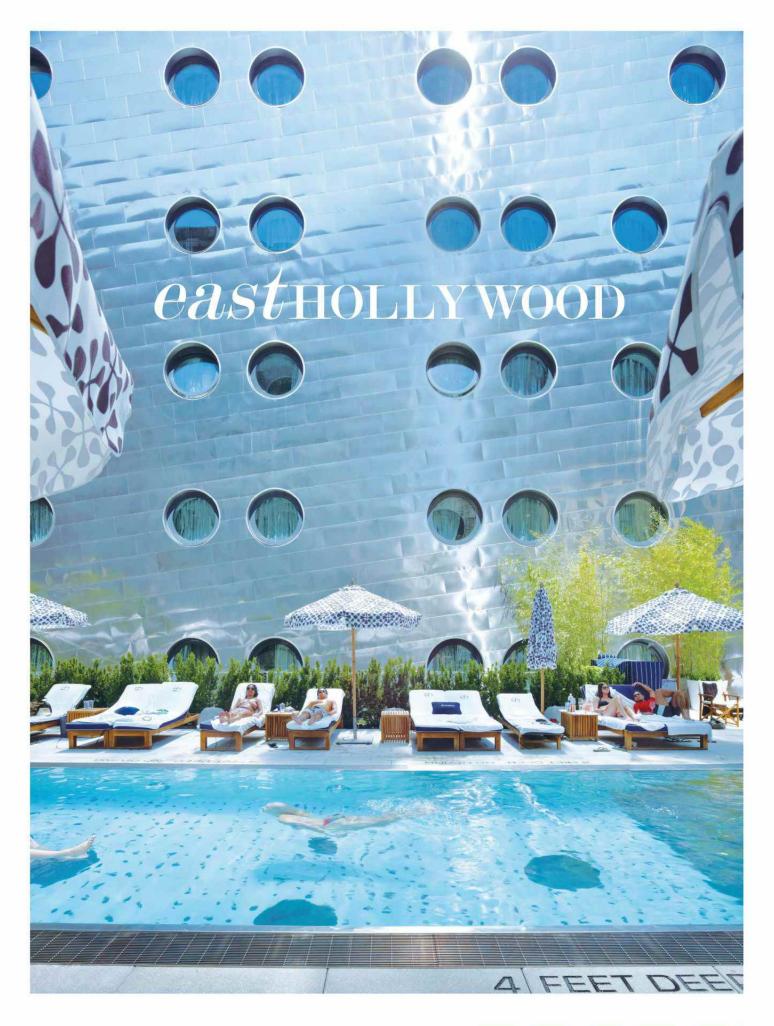






- 4 Jordin Sparks shows her man Jason Derulo some love by writing his name on the Samsung Galaxy Note Pro 12.2.
- SONGS president/head of A&R Ron Perry; Tim Youngson, who manages Lorde; and Republic Records publicist Joseph Carozza (from left) pose for a photo.





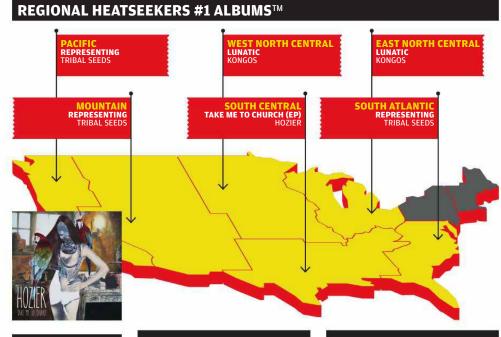


May 31 2014

HEATS	ΕE	KERS ALBUMS™			
2 WKS. LAST	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS.ON CHART
<b>24</b> 14	1	#1 GG HOZIER Tak	e Me To Church (EP)	1	10
HOT SHOT DEBUT	2	TRIBAL SEEDS TRIBAL SEEDS	Representing	2	1
2 2	3	KONGOS TOKOLOSHE/EPIC	Lunatic	2	14
NEW	4	TOBACCO GHOSTLY INTERNATIONAL	Ultima II Massage	4	1
NEW	6	DEVIN TOWNSEND & CHE AIMEE DORVAL	Casualties Of Cool	5	1
NEW	6	AGALLOCH The Se	erpent & The Sphere	6	1
RE-ENTRY	0	HOZIER RUBYWORKS/COLUMBIA	From Eden EP	7	2
NEW	8	SWORN ENEMY Living	g On Borrowed Time	8	1
NEW	9	STRUC/TURES Life	Through A Window	9	1
11 12	10	SAM SMITH CAPITOL	Nirvana E.P.	1	14
NEW	1	FELLOWSHIP CREATIVE UOI/FAIR TRADE/PLG	Running To Follow	11	1
NEW	12	INCOGNITO SHANACHIE	Amplified Soul	12	1
NEW	13	YOUNG WIDOWS TEMPORARY RESIDENCE	Easy Pain	13	1
NEW	14	SEVENTH DAY SLUMBER VSR/CAPITOL CMG	We Are The Broken	14	1
3 17	15	THE GHOST OF A SABER TOOTH TIGER CHIMERA	Midnight Sun	3	3
NEW	16	PRONG STEAMHAMMER/SPV	Ruining Lives	16	1
NEW	17	CLARE BOWEN Nashville: The Nashville Cast Feat. Clare ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Bowen As Scarlett O'Connor:	17	1
NEW	18	AMEN DUNES SACRED BONES	Love	18	1
19 15	19	KCAMP DAT REAL/FTE/4.27/INTERSCOPE/IGA	In Due Time	11	4
NEW	20	GUIDED BY VOICES GBV	Cool Planet	20	1
NEW	21	MAD CADDIES FAT WRECK CHORDS	Dirty Rice	21	1
RE-ENTRY	22	BROODS POLYDOR/CAPITOL	Broods (EP)	5	13
- 40	23	ROYAL BLOOD IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	ut Of The Black (EP)	12	4
14 20	24	THE SECRET SISTERS  BELADROIT/REPUBLIC  PU	t Your Needle Down	1	5
NEW	25	JOSEPH ARTHUR LONELY ASTRONAUT/VANGUARD/WELK	Lou	25	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS.O CHART
1	5	26	THE STRING CHEESE INCIDENT SCI FIDELITY/LOUD & PROUD	Song In My Head	1	3
RE-E	NTRY	27	LUCIUS MOM + POP	Wildewoman	5	22
NE	w	28	WEATHERBOX TRIPLE CROWN	Flies In All Directions	28	1
13	19	29	COURTNEY BARNETT The Double E	EP: A Sea Of Split Peas	2	6
40	21	30	MS MR CREEP CITY/COLUMBIA	Secondhand Rapture	2	52
36	36	31	FLUME FUTURE CLASSIC/MOM + POP	Flume	20	8
RE-E	NTRY	32	STURGILL SIMPSON HIGH TOP MOUNTAIN/THIRTY TIGERS	High Top Mountain	17	2
42	27	33	TOVE LO	Truth Serum (EP)	24	11
NE	w	34	GORDON GOODWIN'S BIG PHAT BAND TELARC/CONCORD	Life In The Bubble	34	1
NE	w	35	LA SERA HARDLY ART	Hour Of The Dawn	35	1
-	4	36	WILLIE WATSON ACONY	Folk Singer: Vol. 1	4	2
NE	w	37	VALLENFYRE CENTURY MEDIA	Splinters	37	1
-	35	38	JAMESTOWN REVIVAL Utah: A Collection Of Recorded Mo	ments From The Wasatch Mountains	8	8
NE	w	39	SYLAR TO	Whom It May Concern	39	1
NE	w	40	WALTER MARTIN We	re All Young Together	40	1
NE	w	41	ONLY CRIME RISE	Pursuance	41	1
-	42	42	CITIZEN WAY FAIR TRADE/PLG	Love Is The Evidence	4	7
37	49	43	JASMINE THOMPSON JASMINE THOMPSON	Bundle Of Tantrums	8	24
-	7	44	US THE DUO NO REPUBLIC	Matter Where You Are	7	7
-	1	45	EXO-K The 2nd Mini Album: 'Ju	ingdog Overdose' (EP)	1	2
-	9	46	SAM BAKER SAM BAKER	Say Grace	9	3
NE	W	47	WOVENHAND DEATHWISH	Refractory Obdurate	47	1
29	45	48	RICH HOMIE QUAN RICH HOMIEZ/THINKITSAGAME	ill Never Stop Going In	13	8
27	30	49	TEMPLES FAT POSSUM	Sun Structures	4	14
RE-E	NTRY	50	THE CADILLAC THREE NOBODY BUYS/BIG MACHINE/BMLG	The Cadillac Three	19	5

HEAT!	SEEKERS SONGS™	
LAST THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. ON CHART
2 1	COME WITH ME NOW KONGOS TOKOLOSHE/EPIC	10
1 2	RED LIGHTS  MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC  Tiesto	12
6 3	CHANDELIER Sia MONKEY PUZZLE/RCA	2
8 4	CUT HER OFF KCamp Feat. 2 Chainz DAT REAL/FTE/4.27/INTERSCOPE	8
10 5	<b>2 ON</b> Tinashe Feat. ScHoolboy Q	6
5 <b>6</b>	THE WALKER Fitz And The Tantrums	13
9 7	FEVER The Black Keys NONESUCH/WARNER BROS.	8
11 8	KEEP THEM KISSES COMIN' Craig Campbell	9
NEW 9	HEAVEN Jake Worthington	1
14 10	STAY HIGH ISLAND/REPUBLIC  Tove Lo Feat. Hippie Sabotage	9
12 11	MAN OF THE YEAR TOP DAWG/INTERSCOPE  SCHoolboy Q	17
13 12	RATHER BE Clean Bandit Feat. Jess Glynne	6
NEW 13	ALL OF ME REPUBLIC Josh Kaufman	1
17 14	V. 3005 GLASSNOTE Childish Gambino	10
19 15	I KNOW Yo Gotti Feat. Rich Homie Quan	3
16 <b>16</b>	OCEANS (WHERE FEET MAY FAIL) Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	22
18 17	YAYO Snootie Wild Feat. Yo Gotti	5
NEW 18	STUDIO ScHoolboy Q Feat. BJ The Chicago Kid	1
NEW 19	FOOLISH GAMES Kristen Merlin	1
15 20	THE BIG BANG RMR/B/ATLANTIC  Katy Tiz	3
23 21	WASTED Tiesto Feat. Matthew Koma MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	3
RE 22	READY SET ROLL DACK JANIELS/COLUMBIA NASHVILLE  Chase Rice	3
20 23	RIDE SOMO	22
21 24	MONEY BABY KCamp Feat. Kwony Cash	4
NEW 25	DROP THAT #NAENAE We Are Toonz	1



LUNATIC

NORTHEAST Tipped as an act to watch HOZIER TAKE ME TO CHURCH (EP) for in Tomorrow's Hits (March 8), **Hozier** jumps KONGOS to No. 1 on Heatseekers Albums with his Take Me KRIS DELMHORST BLOOD TEST to Church EP. It earned **AGALLOCH** THE SERPENT & THE SPHERE a 207 percent sales gain in the week ending May **DEVIN TOWNSEND & CHE AIMEE DORVAL** CASUALTIES OF COOL 18, according to Nielsen SoundScan. The rise follows Hozier's American network TV debut on Late Show With David Letterman (May 13) and an NPR interview on All Things Considered (May 16). -Keith Caulfield

6	HOZIER	FROM EDEN EP
7	TOBACCO ULT	IMA II MASSAGE
8	RIGHTEOUS VENDETTA	THE FIRE INSIDE
9	TRIBAL SEEDS	REPRESENTING
10	SWORN ENEMY LIVING	ON BORROWED TIME

WIID	DLE ATLANTIC	
1	AMEN DUNES	LOVE
2	TOBACCO ULTIMA II	MASSAGE
3	KONGOS	LUNATIC
4	HOZIER TAKE ME TO CHU	JRCH (EP)
5	DEVIN TOWNSEND & CHE AIMEE DORVAL CA	SUALTIES OF COOL
6	AGALLOCH THE SERPENT & TH	IE SPHERE
7	GUIDED BY VOICES COO	L PLANET
8	STRUC/TURES LIFE THROUGH	A WINDOW
9	INCOGNITO AMPLIF	IED SOUL
10	JOSEPH ARTHUR	LOU

HC	OT C	ou	NTRY SONGS™			
2 WKS.	LAST WEEK	THIS WEEK	TITLE CERTIFICATION	Artist	PEAK POS.	WKS.ON CHART
1	1	MEEK 1	PRODUCER (SONGWRITER)  #1 PLAY IT AGAIN	Luke Bryan	1	32
3	2	2	THIS IS HOW WE ROLL Florida Georgia Line	E Featuring Luke Bryan	1	25
2	3	3	J.MOI (B.KELLEYT.HUBBARD,C.SWINDELL,L.BRYAN)  BOTTOMS UP	Brantley Gilbert	1	22
6	5	4	D.HUFF (B.GILBERT,BRETT JAMES,J.WEAVER)  REWIND	Rascal Flatts	4	19
10	8	5	J.DEMARCUS,RASCAL FLATTS (C. DESTEFANO,A.GORLEY,E.PASLAY)  AG BEACHIN'	Jake Owen	5	17
5	4	6	J.MOI (J.JOHNSTON,J.M.NITE,J.ROBBINS)  GET ME SOME OF THAT	Thomas Rhett	4	27
8	7	7	L.LAIRD (C.SWINDELL,M.CARTER,R.AKINS)  AUTOMATIC	Miranda Lambert	6	15
11	n	8	F.LIDDELL,C.AINLAY,G.WORF (M.LAMBERT,N.GALYON,N.HEMBY)  BEAT OF THE MUSIC	Brett Eldredge	8	28
 7	9	9	R. COPPERMAN, B. ELDERDGE (B. ELDREDGE, R. COPPERMAN, H. MORG.  COP CAR	Keith Urban	4	
			Z.CROWELL,K.URBAN (Z.CROWELL,M.JENKINS,S.HUNT)  MY EYES Blake Shelton Featur	HIT RED/CAPITOL NASHVILLE		19
21	10	10	S.HENDRICKS (J.OSBORNE,T.L.JAMES,A.DORFF)  GIVE ME BACK MY HOMETOWN	WARNER BROS./WMN Eric Church	10	7
4	6	11	J.JOYCE (E.CHURCH,L.LAIRD)  LETTIN' THE NIGHT ROLL	Justin Moore	4	20
13	12	12	J.S.STOVER (J.MOORE, J.S.STOVER, R.CLAWSON)  I DON'T DANCE	Lee Brice	12	27
12	13	13	L.BRICE (L.BRICE,R.HATCH,D.DAVIDSON)  WHISKEY IN MY WATER	Tyler Farr	12	12
14	14	14	J.CATINO, J.KING (T.FARR, P.LARUE, J.OZIER)  WHO I AM WITH YOU	Chris Young	14	23
15	15	15	J.STROUD (M.GREEN, J.SELLERS, P.JENKINS)  YEAH	RCA NASHVILLE  Joe Nichols	15	17
20	17	16	T.BROWN,M.J.CONES (B.SIMPSON,A.GORLEY)	RED BOW	16	14
23	18	17	RIVER BANK B.PAISLEY,K.MARCY,L.WOOTEN (B.PAISLEY,K.LOVELACE) WE ARE TONIGHT	Brad Paisley ARISTA NASHVILLE Billy Currington	17	7
19	20	18	D.HUFF (M.BEESON, J.OSBORNE, S.HUNT)  KEEP THEM KISSES COMIN'	MERCURY	18	20
22	21	19	K.STEGALL,M.ROVEY (D.DAVIDSON,B.HAYSLIP)	Craig Campbell BIGGER PICTURE	19	13
24	23	20	MHERE IT'S AT  M.J.CONES (C.R.BARLOWE,Z.CROWELL,M.JENKINS)	Dustin Lynch BROKEN BOW	19	6
30	27	21	SG DRUNK ON A PLANE R. COPPERMAN (C.TOMPKINS,J.KEAR,D.BENTLEY)	CAPITOL NASHVILLE	21	4
25	24	22	CHAINSAW D.HUFF (S.MCANALLY,J.OSBORNE,M.T.RAMSEY)	The Band Perry	21	10
HOT	SHOT BUT	23	HEAVEN B.APPLEBERRY (B.ADAMS, JIM VALLANCE)	Jake Worthington	23	1
16	22	24	DOIN' WHAT SHE LIKES S.HENDRICKS (P.O'DONNELL,W.KIRBY)	Blake Shelton WARNER BROS./WMN	3	22
17	16	25	D.HUFF,H.HAYES (H.HAYES,B.BAKER,K.ELAM)	Hunter Hayes ATLANTIC/WMN	4	17
26	25	26	I GOT A CAR T.BROWN,G.STRAIT (K.GATTIS,T.DOUGLAS)	George Strait MCA NASHVILLE	25	22
27	26	27	SONG ABOUT A GIRL M.ALTMAN (E.PASLAY,J.ALEXANDER,G.SAMPSON)	Eric Paslay EMI NASHVILLE	26	9
-	47	28	D.HUFF (B.GILBERT,B.HAYSLIP,R.AKINS,D.DÁVIDSON)	t. Justin Moore & Thomas Rhett VALORY	28	2
31	30	29	MEANWHILE BACK AT MAMA'S Tim McGra T.McGraw,B.Gallimore (J.JOHNSTON,T.DOUGLAS,J.STEELE)	W Featuring Faith Hill BIG MACHINE	26	6
28	28	30	DUST J.NIEBANK,F.LIDDELL,ELI YOUNG BAND (J.JONES,J.YOUNG,K.JACOBS,J.OSI	Eli Young Band BORNE) REPUBLIC NASHVILLE	28	15
29	29	31	HOPE YOU GET LONELY TONIGHT M.CARTER (C.SWINDELL, M.CARTER, T. HUBBARD, B. KELLEY)	Cole Swindell WARNER BROS./WMN	27	18
NE	W	32	B.MILLER (P.TILLIS, J.STONE, L.BRICE)  ABC STUE	Sam Palladio IOS/LIONS GATE/BIG MACHINE	32	1
NE	W	33	GOOD OL' BOYS B.APPLEBERRY (W.JENNINGS)	Jake Worthington REPUBLIC	33	1
32	32	34	THE SOUTH The Cadillac Three Feat. Florida Georgia Li D.HUFF,I.NIEBANK (J.JOHNSTON)	ne, Dierks Bentley & Mike Eli NOBODY BUYS/BIG MACHINE	32	18
34	33	35	LATER ON M.BRIGHT (R.HURD,J.HYDE,J.WILSON)	The Swon Brothers ARISTA NASHVILLE	31	10
36	35	36	CLOCKWORK C.CHAMBERLAIN,W.KIRBY,A.GORLEY)	Easton Corbin MERCURY	35	9
44	38	37	SUNSHINE & WHISKEY M.ALTMAN (L.LAIRD, J.JOHNSTON)	Frankie Ballard WARNER BROS./WAR	37	3
39	37	38	LOOK AT YOU B.KENNY,J.RICH (J.RICH,S.LAWSON)	Big & Rich B\$R/NEW REVOLUTION	37	10
43	42	39	CLOSE YOUR EYES NV (A.CRAIG,T.TOMLINSON,S.MINOR)	Parmalee STONEY CREEK	39	4
NE	w	40	FEELIN' IT F.ROGERS (F.ROGERS, M.WEST)	Scotty McCreery 19/INTERSCOPE/MERCURY	40	1
	34	41	DON'T PUT DIRT ON MY GRAVE JUST YET B.BEAVERS,L.WOOTEN (T.DABBS,C.SMITH) ABC STUE	Hayden Panettiere	34	6
RE-E	NTRY	42	DIRT ROAD B.JAMES (K.MOORE,D.COUCH,W.DAVIS)	Kip Moore MCA NASHVILLE	36	4
-	45	43	I WISH I COULD BREAK YOUR HEART D.HUFF (G.SAMPSON,A.MONROE,J.GREEN) REPU	Cassadee Pope BLIC NASHVILLE/BIG MACHINE	43	3
NE	w	44	ALL ALRIGHT D.GROHL (Z.BROWN,W.DURRETTE,E.CHURCH,J.DE MARTINI,J.D.HOPP	Zac Brown Band (INS) SOUTHERN GROUND	44	1
33	43	45	HOW COULD I WANT MORE C.CROWDER (J.L.SPEARS,M.R.RUTHERFORD)	Jamie Lynn Spears	29	7
49	48	46	FAMOUS J.LEHNING,J.HUGHES (S.HAZE,T.VERGES,G.SAMPSON)	Kelleigh Bannen	46	3
N	w	47	GUNPOWDER AND LEAD B.APPLEBERRY (M.LAMBERT,H.LITTLE)	Kristen Merlin	47	1
RE-E	NTRY	48	KISS YOU TONIGHT F.LIDDELL,C.AINLAY,G.WORF (D.COOK,J.KNOWLES,T.SUMMAR)	David Nail MCA NASHVILLE	44	3
	39	49	A LIFE THAT'S GOOD	Lennon & Maisy	38	5
NE	w	50	WHAT I CAN'T PUT DOWN B.BUTLER,J.PARDI (J.PARDI,B.BUTLER,B.LONG)	Jon Pardi CAPITOL NASHVILLE	50	1

TOP COUNTRY ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE	WKS. ON CHART		
HOT SHOT DEBUT	1	#1 RASCAL FLATTS Rewind	1		
NEW	2	DOLLY PARTON DOLLY/SONY MASTERWORKS  Blue Smoke	1		
1	3	HUNTER HAYES Storyline	2		
2	4	LUKE BRYAN Crash My Party	41		
3	5	FLORIDA GEORGIA LINE Here'S To The Good Times	76		
8	6	GG KEITH URBAN FUSE	36		
5	7	ERIC CHURCH EMI NASHVILLE/UMGN The Outsiders	14		
4	8	SOUNDTRACK Nashville: The Music Of Nashville: Season 2: Volume 2  ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	2		
6	9	BLAKE SHELTON A Based On A True Story	60		
7	10	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	12		
NEW	11	STURGILL SIMPSON Metamodern Sounds In Country Music HIGH TOP MOUNTAIN/THIRTY TIGERS	1		
10	12	COLE SWINDELL Cole Swindell WARNER BROS./WMN	13		
9	13	JOHNNY CASH Out Among The Stars	8		
12	14	JASON ALDEAN Night Train	83		
13	15	SOUNDTRACK Nashville: Season 2: Volume 1  ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	23		
19	16	JAKE OWEN RCA NASHVILLE/SMN  Days Of Gold	24		
20	17	THOMAS RHETT It Goes Like This	29		
17	18	GEORGE STRAIT Love Is Everything	53		
14	19	DAN + SHAY WARNER BROS./WMN Where It All Began	7		
16	20	JERROD NIEMANN SEA GAYLE/ARISTA NASHVILLE/SMN High Noon	8		
21	21	JUSTIN MOORE Off The Beaten Path	35		
18	22	KACEY MUSGRAVES Same Trailer Different Park	61		
(ii)	23	MARTINA MCBRIDE Everlasting	6		
15	24	SARA EVANS RCA NASHVILLE/SMN	10		
36	25	SCOTTY MCCREERY 19/INTERSCOPE/MERCURY/UMGN See You Tonight	31		
31	26	TYLER FARR COLUMBIA NASHVILLE/SMN Redneck Crazy	33		
24	27	RAY PRICE Beauty Is: The Final Sessions	4		
29	28	CHRIS YOUNG RCA NASHVILLE/SMN  A.M.	35		
23	29	THE BAND PERRY Pioneer	59		
35	30	CHASE RICE Ready Set Roll (EP)	30		
25	31	DARIUS RUCKER True Believers CAPITOL NASHVILLE/LUMGN	52		
22	32	LADY ANTEBELLUM Golden CAPITOL NASHVILLE/UMGN	54		
27	33	ELI YOUNG BAND REPUBLIC NASHVILLE/BMLG  10,000 TOWNS	11		
32	34	SOUNDTRACK Nashville: Season 1: Volume 2 ABC STUDIOS/LIONSGATE HOME ENTERTAINMENT/BIG MACHINE/BMLG	44		
30	35	DAVID NAIL I'm A Fire	11		
33	36	LUKE BRYAN Spring Break 6Like We Ain't Ever (EP)	10		
RE	37	JOEY + RORY Joey + Rory Inspired: Songs Of Faith & Family FARMHOUSE/GAITHER/CAPITOL CMG	21		
26	38	JENNIFER NETTLES That Girl	18		
37	39	VARIOUS ARTISTS NOW That's What I Call Country Volume 6 UNIVERSAL/SONY MUSIC/UME	44		
40	40	SOUNDTRACK Nashville: Season 1: Volume 1 ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	56		
NEW	41	CLARE BOWEN Nashville: The Nashville Cast Feat. C. Bowen As S.O'Connor ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	1		
34	42	GARTH BROOKS Blame It All On My Roots: Five Decades Of Influences	25		
48	43	JOE NICHOLS RED BOW/BBMG Crickets	14		
38	44	BRETT ELDREDGE Bring You Back	37		
RE	45	ERIC PASLAY Eric Paslay	9		
49	46	ERIC CHURCH 4 Album Collection CAPITOL NASHVILLE/EMI NASHVILLE/LIME	14		
41	47	VARIOUS ARTISTS NOW That's What I Call Country Ballads 2 SONY MUSIC/UNIVERSAL/UME	16		
RE	48	RANDY HOUSER How Country Feels	61		
42	49	VARIOUS ARTISTS Working Man's Poet: A Tribute To Merle Haggard BROKEN BOW/BBMG	7		
45	50	VARIOUS ARTISTS NOW That's What I Call A Country Party UNIVERSAL/SONY MUSIC/UME	30		



### Rascal Flatts 'Rewind' To No. 1

Rascal Flatts scores its seventh No. 1 debut and eighth overall leader on Top Country Albums (No. 5 on the Billboard 200) as *Rewind* arrives with 61,000 copies sold, according to Nielsen SoundScan. Since the beginning of 2000 — the year the band debuted — only four acts, all soloists, have scored more No. 1s: Kenny Chesney (12),

### George Strait (11) and Tim McGraw and Toby Keith (both with 10).

Rewind's opening sales sum is less than half of what the veteran trio's last studio set, Changed, scored upon its debut (130,000) in April 2012, as well as its smallest opening-week sum with a new studio set since the act's self-titled debut bowed with 11,000 in June 2000. Rascal Flatts claimed its biggest weekly sum when Me and My Gang debuted at No. 1 with 722,000 in 2006. On the singles front, Rewind's title track reaches a new peak on Hot Country Songs (5-4) and has sold 532,000 downloads to date.

Luke Bryan dominates Country Airplay with his ninth No. 1, as "Play It Again" rises 3-1 (see page 69). Bryan makes history with the coronation. As he is featured on Florida **Georgia Line**'s "This Is How We Roll," which bullets for a second straight week at its No. 2 peak, Bryan becomes the first artist to monopolize the Nielsen BDS-based chart's top two spots simultaneously, dating to the list's launch on Jan. 20, 1990. The track also leads Country Streaming Songs (2-1) for the first time (1.7 million total U.S. streams, up 7 percent, according to BDS).

-Wade Jessen

niclsen SoundScan





WKS. LAST	THIS	TITLE CERTIFICATION Artist	PEAK	WKS.
AGO WEEK	WEEK	PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	POS.	CHAR
5 6	1	AVCLCOLPPLAYSEPHORTH D.GREEN, A SIMPSON (G.R.SERRYMANLINS BOOLAND JUGHANPRIN, CALIMARTIN) SERGANG PAKLOPHORE ATLANTIC	1	3
3 1	2	J.MELDA-JOHNSEN,T.YORK (H.WILLIAMS,T.YORK)  FUELED BY RAMEN/RRP	1	17
9 8	3	MAGIC COLOPA/SEPWORTH.D.GREEN,R.SIMPSON (G.R.BERRYMAN,L.M.BUCKLAND/M.CHAMPION,C.A.LMARTIN) PARLOPHONE/AILANTY COLOPA/SEPWORTH.D.GREEN,R.SIMPSON (G.R.BERRYMAN,L.M.BUCKLAND/M.CHAMPION,C.A.LMARTIN) PARLOPHONE/AILANTY COLOPA/SEPWORTH.D.GREEN,R.SIMPSON (G.R.BERRYMAN,L.M.BUCKLAND/M.C.A.LMARTIN)	3	11
1 2	4	POMPEII A Bastille M.CREW,D.SMITH (D.SMITH) VIRGIN/CAPITOL	1	53
2 3	5	BEST DAY OF MY LIFE American Authors SHEF GOODMAN, A.CCETTA (Z.BARNETT, LSHELLEY, DRUBLIN, M.S.ANCHEZ, M.GOODMAN, S.ACCETTA) DIRTY CANVAS/SLAMD/RPUBLIC	2	35
15 15	6	MIDNIGHT COLDPLAY, PEPWORTH LOGRED LIHOPKINS, R. SIMPSON (G.R. BERRYMAN, L.M. BUCKLANDIK CHAMPHON, C. A.J.MARTIN, L.HOPKINS) PRICOPHONE/ATTAINTC	6	6
4 4	7	TEAM JLITTLE (E.V.O'CONNOR, JLITTLE)  LAVA/REPUBLIC	2	36
11 10	8	COME WITH ME NOW KONGOS (J.J.KONGOS) KONGOS (TOKOLOSHE/EPIC	8	16
8 7	9	ROYALS Lorde JLITTLE (E.Y.O'CONNOR, JLITTLE)  LAVA/REPUBLIC	1	50
10 9	10	SLEEPING WITH A FRIEND TPAGNOTTA (TGLENN,T,PAGNOTTA)  Neon Trees MERCURY/ISLAND/REPUBLIC	9	19
12 11	11	THE WALKER FITZ AND THE TANTRUMS LHOFFER (M.FITZPATRICK,J.KARNES,J.KING,J.RUZUMNA,N.SCAGGS,J.WICKS) DANGERBIRD/ELEKTRA/ATLANTIC	11	19
16 12	12	FEVER The Black Keys DANGER MOUSE,THE BLACK KEYS (D.AUERBACH,P.CARNEY,B.BURTON)  The Black Keys NONESUCH/WARNER BROS.	12	8
14 13	13	GIRLS CHASE BOYS C.DORSEY,K.HERZIG (I.MICHAELSON,T.DABBS,B.DEAN)  CABIN 24/MOM + POP/RED  CABIN 24/MOM + POP/RED	13	14
13 14	14	ON TOP OF THE WORLD  ALEX DA KID,IMAGINE DRAGONS (D.REYNOLDS,W.SERMON,B.MCKEE,A.GRANT)  KIDINAKORNER/INTERSCOPE	12	6
18 18	15	DG TENNIS COURT Lorde	11	30
17 16	16	BAD BLOOD Bastille M.CREW.D.SMITH (D.SMITH) VIRGIN/CAPITOL	15	19
21 20	17	I WANNA GET BETTER  I HILLJANNA OFF (JANTONOFF, JHILL)  RCA	17	10
23 24	18	WHY'D YOU ONLY CALL ME WHEN YOU'RE HIGH?  Arctic Monkeys DOMINO(ADA DOMINO(ADA	18	18
20 21	19	HEAVEN KNOWS The Pretty Reckless	17	1
24 25	20	KKHANDWALA (T.MOMSEN,B.PHILLIPS)  RIPTIDE  Vance Joy	20	1
32 19	21	J.CASTLE,J.KEOGH,E.WHITE (V.JOY)  ATLANTIC  GUILTY ALL THE SAME  Linkin Park Featuring Rakim	19	1
	١.	M.SHINODA,B.DELSON (LINKIN PARK,W.M.GRIFFIN JR.)  MACHINE SHOP/WARNER BROS.  FALL IN LOVE  Phantogram		
19 23	22	J.HILL, J.CARTER (J.CARTER, S.BARTHEL)  TORN TO PIECES  POD EVIL	16	1
29 26 HOT SHOT	23	JOHNNY K,D.BASSETT (L.P.KAKATY,D.BASSETT)  WEIGHT OF LOVE  The Black Keys	23	7
DEBUT	24	DANGER MOUSE,THE BLACK KEYS (B.BURTON, P.CARNEY, B.BURTON) NONESUCH/WARNER BRÓS.  LAZARETTO Jack White	24	
34 30	25	JAWHITE III (JAWHITE III)  SKINNY LOVE  Birdy	21	4
25 29	26	A.H.N.GILBERT (J.VERNON)  14TH FLOOR/ATLANTIC  TURN BLUE  The Black Keys	24	18
- 22	27	DANGER MOUSE, THE BLACK KEYS (B.BURTON, P.CARNEY, B.BURTON) NONESUCH/WARNER BROS.  HOUSE OF THE RISING SUN Five Finger Death Punch	19	3
<b>27</b> 28	28	K.CHURKO, FIVE FINGER DEATH PUNCH (Z.BATHORY,T.J.GRINSTEAD, J.GREENING, K.CHÜRKO) PROSPECT PARK	26	10
NEW	29	JUST ONE DRINK Jack White JWHITE III (JWHITE III) THIRD MAN/COLUMBIA	29	1
26 27	30	TAKE OUT THE GUNMAN Chevelle J.BARESI (CHEVELLE, PLOEFFLER) EPIC	25	14
50 44	31	TAKE ME TO CHURCH NOT LISTED (NOT LISTED)  RUBYWORKS/COLUMBIA	31	
<b>28</b> 32	32	CAR RADIO GWELLS (T.JOSEPH)  Twenty One Pilots FUELED BY RAMEN/RRP	20	6
31 31	33	DOSES & MIMOSAS CHERUB.N.CURTIS,Z.LITWACK (J.HUBER,J.KELLEY) COLUMBIA	31	1
- 17	34	UNTIL IT'S GONE Linkin Park M.SHINODA,B.DELSON (LINKIN PARK) MACHINE SHOP/WARNER BROS.	17	2
33 34	35	PEACE O.A.R. G.WATTENBERG (M.ROBERGE,N.CHAPMAN,B.DALY) VANGUARD	33	8
45 40	36	THUNDER CLATTER Wild Cub D.MORRIS,WILD CUB (K.E.DEWITT, J.W.BULLOCK) MOM + POP	36	$\epsilon$
40 38	37	<b>PAINKILLER</b> Three Days Grace G.BROWN (J.L.ANDREWS,N.SANDERSON,B.WALST,B.STOCK,G.BROWN,D.OLIVER) RCA	24	7
39 35	38	OF THE NIGHT  MCREW,D.SMITH (B.BENITES, LIGABRETT III,M.GAFFEY,BONTEMPLI,AUSTING,SPAGNA,A.GORDON,PW.GLENISTER)  VIRGIN(ZAPTIOL)  VIRGIN(ZAPTIOL)	35	8
38 37	39	FOREVER LGORONSSON,D.HAIM,A.HAIM,E.HAIM (E.HAIM,D.HAIM,A.HAIM) COLUMBIA	24	1
37 36	40	WAIT FOR ME A.PETRAGLIA (C.FOLLOWILL,N.FOLLOWILL,M.FOLLOWILL). Kings Of Leon RCA	14	1
30 33	41	COMING OF AGE PEPWORTH (M.D.FOSTER,I.D.INNIS,J.FINK,S.CIMINO,P.EPWORTH)  Foster The People STARTIME INT'L/COLLIMBIA	14	18
41 39	42	GIANTS Bear Hands T.FELDMAN (D.RAU,T.FELDMAN,T.J.ORSCHER,V.LOPER) CANTORA	38	10
NEW	43	BEST SHOT J.HILL,D.WILSON (J.VAN DEN BOGAERDE,D.WILSON) Birdy & Jaymes Young ATLANTIC	43	1
36 41	44	PUMPIN BLOOD ASTMA,ROCWELL (T.JIMSON,S.WAPPLING,M.FLYGARE) WARNER BROS.	23	19
- 42	45	CARDIAC ARREST Bad Suns	42	3
NEW	46	WE EXIST Arcade Fire	46	1
NEW	47	ARCADE FIRE, J.MURPHY.M.DRAVS (ARCADE FIRE)  MERGE/CAPITOL  Big Data	47	1
- 46	48	NOT LISTED (NOT LISTED)  WILCÄSSETTES  WORDS AS WEAPONS  Seether	46	
44 45	48	B.O'BRIEN (S.MORGAN,SEETHER)  THE BICYCLE MUSIC COMPANY/CONCORD/CMG  DEAD BUT RISING  Volbeat		
	471	R.CAGGIANO, VOLBEAT, J. HANSEN (M.S. POULSEN, VOLBEAT) VERTIGO/REPUBLIC	44	4

HOT 1 THE BLACK KEYS TURN Blue DEBUT 1 THE BLACK KEYS NONESUCH/WARNER BROS. TURN Blue Unrepentant Geraldines MERCURY CLASSICS/DECCA/UNIVERSAL MUSIC CLASSICS SANTANA SONY MUSIC LATIN/RCA COrazon LAWA/REPUBLIC PURE HEROINE 3	S. ON IART
NEW 2 TORI AMOS Unrepentant Geraldines MERCURY LASSICS/DECA/UNIVERSAL MUSIC CLASSICS  1 3 SANTANA COrazon SONY MUSIC LATIN/RCA Pure Heroine LAWA/REPUBLIC Pure Heroine	
NEW 2 TORI AMOS Unrepentant Geraldines MERCURY CLASSICS/DECCA/UNIVERSAL MUSIC CLASSICS  1 3 SANTANA SONY MUSIC LATIN/RCA COrazon 2 4 LORDE Pure Heroine 3	,
SANTANA SONY MUSIC LATIN/RCA  LORDE LAVA/REPUBLIC  Corazon  Pure Heroine	1
2 4 LORDE A Pure Heroine 3	2
	33
NEW 5 MUSHROOMHEAD The Righteous & The Butterfly	1
3 6 IMAGINE DRAGONS A Night Visions	 39
NEW 2 DOWN DOWN IV: Part II (EP)	1
DOWN SUPPLY SUPP	 3
RCA ROAD ROAD ROAD ROAD ROAD ROAD ROAD ROA	_
7 VIRGIN/CAPITOL	37
YOUNG GOD	1
10 11 ARCTIC MONKEYS AM 3	36
NEW 12 SYLVAN ESSO Sylvan Esso	1
NEW 13 KISHI BASHI Lighght	1
8 NATALIE MERCHANT Natalie Merchant BIG CITY SISTERS/NONESUCH/WARNER BROS.	2
NEW 15 KILLER BE KILLED Killer Be Killed	1
16 LANA DEL REY BORN TO Die 13	20
INCDID MICHAELCON Lights Out	5
12 18 BECK Morning Phase 1	 12
15 NEEDTOBREATHE Rivers In The Wasteland	5
TIME VADDS Nikki Nack	 2
PAPAMOPE Paramore	_
FUELED BY RAMEN/AG  PLACK STONE CHERRY Magic Mountain	52 —
ROADRUNNER/AG	2 —
EQUAL VISION	1
9 24 LYKKE LI I Never Learn	2
NEW 25 AVATAR Hail The Apocalyse	1
22 26 THE 1975 The 1975 DIRTY HIT/VAGRANT/INTERSCOPE/IGA	26
NEW 27 ME FIRST AND THE GIMME GIMMES Are We Not Men? We Are Diva!	1
24 28 FOSTER THE PEOPLE Supermodel STARTIME INT'L/COLUMBIA	9
RE 29 ST. VINCENT SEVEN FOUR/LOMA VISTA/REPUBLIC St. Vincent	8
NEW 30 BLONDIE Blondie 4(0)-Ever: Greatest Hits Deluxe Redux / Ghosts Of Download	1
THE PRETTY RECKLESS Going To Hell	9
GOIN' DOWN/RAZOR & TIE  18 32  PASSENGER HERV	12
BLACK CROW/NETTWERK  BEACK CROW/NETTWERK  BEACK CROW/NETTWERK  Childhood Home	2
PRESTIGE FOLKLORE/CONCORD  AVENGED SEVENFOLD Hail To The King	_
WARNER BROS.	38 ——
ZO SO EPIC MANIANTESTS All No Friends Coloberting The Court & Miss of Frage Allman	7 —
BLACKBIRD PRODUCTION PARTNERS/ROUNDER/CONCORD	2
XL XL	43
37 38 PS KONGOS Lunatic	5
29 <b>THE FINGER DEATH PUNCH</b> The Wrong Side Of HeavenVolume 2 PROSPECT PARK	26
33 40 TWENTY ONE PILOTS Vessel	8
35 41 FOREIGNER/STYX The Soundtrack Of Summer: The Very Best Of Foreigner & Styx	2
38 42 HAIM Days Are Gone 3	 31
48 43 GG THE WAR ON DRUGS Lost In The Dream	8
CVILLET	37
RODRIGO Y GABRIELA 9 Dead Alive	3
RUBYWORKS/ATO  RUBYWORKS/ATO  Catacombs Of The Black Vatican	6
PANWORKZ/EONE  CHVRCHES Bones Of What You Believe	 23
GOODBYE/GLASSNOTE  SOUNDTBACK The Secret Life Of Walter Mitty	_
RE 48 SOUNDTRACK THE SECTEL LITE OF WAITER MILLY FOX/BRUSHFIRE/REPUBLIC	8
THE DAING OF PEING DUDE AT HEADT Days Of Abandon	1
NEW 49 THE PAINS OF BEING PURE AT HEART Days Of Abandon	52



### Black And Blue

The Black Keys (above) earn their third No. 1 on Top Rock Albums (and first leader on the Billboard 200) with Turn Blue, which moves 164,000 units, according to Nielsen SoundScan (see page 62). Turn Blue also marks the band's third No. 1 on Alternative Albums and second No. 1 on Vinyl Albums. The set's first single, "Fever," crowns Alternative and Rock Airplay for a second week.

Also on Top Rock Albums, **Tori Amos** collects her third No. 2 album with *Unrepentant Geraldines*, selling 20,000. The album matches the peak of 2007's *American Doll Posse* and 2009's *Abnormally Attracted to Sin*. The set also nets the singersongwriter a second No. 2 on Alternative Albums.

on Alternative Albums.
On Hot Rock Songs,
Coldplay scores its first
No. 1 with "A Sky Full of
Stars" (6-1). The song also
rises 43-10 on the Billboard
Hot 100, marking the
band's third top 10 song
and first since "Viva la
Vida," which led the chart in
2008. Coldplay performed
the track, which Avicii
co-wrote and produced, on
NBC's Saturday Night Live
on May 1. "A Sky Full of
Stars" is the third charted
song from Coldplay's
sixth studio album, Ghost
Stories, which is due for a
splashy debut on the June 7
Billboard 200.

—Emily White

–Emily Wh

WKS. LAST THIS AGO WEEK WEEK	TITLE CERTIFICATION ATTI		WKS. OF
1 1 1	#1 ALL OF ME 🛕 John Legen	1 1	37
3 3 2	DG AG FANCY Iggy Azalea Featuring Charli XC	( ,	11
2 2 3	HAPPY A Pharrell William	5 1	20
4 4 4	PL.WILLIAMS (PL.WILLIAMS)  BACK LOT/COLUMB  TALK DIRTY  Jason Derulo Featuring 2 Chain	z 2	24
<b>a</b>	RREED (LOESROULEAUXTEPPS,E FREDERIC, JEVIGAN, S. DOUGLAS, O. KAPLAN, TMUSKATTYVSEF) BELUGA HEIĞITIŞ WARNER BRC  G LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlak	5. 2	3
<u> </u>	LOYAL Chris Brown Feat. Lil Wayne & Tyg	<u> </u>	
5 5 6		A -	18
16 7 7	AND ENTRY SPECIAL PRINCE PROCESS (LICENSE PROCEDUS AND ENTRY SPECIAL PROPERTY AND ENTRY SPECIAL PROCESS AND ENTRY SPECIAL	6. '	4
7 8 8	SHOW ME Kid Ink Featuring Chris Brow	1 '	17
10 9 9	DJ MUSTARO (B.T.OLLINS,D.M.CFARLANE,C.JONES,J.FELTON,C.M.BROWN,A.GEORGE.C.M.CFARLANE)  THA ALUMIN GROUP/88 CLASSIC/R  PARTITION  Beyonc	A 7	31
9 10 10	HEADLIGHTS Eminem Featuring Nate Rues	M 9	21
30 35 11	E.HAYNIE, J.BASS (M.MATHERS III, N.RUESS, E.HAYNIE, J.BHASKER, L.E.RESTO) WEB/SHADY/AFTERMATH/INTERSCOI	E 11	16
11 12 12	FISTICUFFS (J.A.E. CHILOMBO) ARTCLUB/ARTIUM/DEF JA	4 11	18
13 13 13	MOVE THAT DOH Future Feat. Pharrell, Pusha T & Casin MIKE WILL MADE-TLP-MASTY (NUMBURHO ASAP) UMULAMASTHORNTON R. BINICAM LANGLAR SAN AGREEMANZIS  AGREEMANZIS	13	11
8 11 <b>14</b>	THE MAN A Aloe Blac DI KHALIL ALOE BLACC (ALOE BLACC, KABDUL-RAHMAN, S.BARSH, D.SEEFF, E. JOHN, B.TAUPIN) ALOE BLACC/XIX/INTERSCO	E 4	15
14 15 15	TROPHIES Young Money Featuring Drak HIT-BOYMTHOMAS,N.SHEBIB A,GGRAHAM,CHOLLIS,M.THOMAS,N.SHEBIB.B,GERARD,S.ABSHIRE) VOUNG MONEY(CASH MONEYREPUBL)		12
12 14 <b>16</b>	DRUNK IN LOVE Beyonce Featuring Jay DETAILB.KNOWLES (B.KNOWLES,N.C.FISHERS.C.CARTER.A.E.PROCTORR.DIAZB.SOKOZYMOSLEY,LHARMON) PARKWOOQ!COLUME	1	22
15 16 17	WHO DO YOU LOVE? DI MUSTARD (K.D.R.JACKSON,D.M.GYARLANE,A.GRAHAM,A.FORTE,W.BELL,B.T.JONES) PUSHAZ INK/CTE/DEF JA	15	12
17 17 <b>18</b>	PARANOID Ty Dolla \$ign Featuring B.O.I DJ MUSTARD (T.GRIFFIN JR.D.MCFARLANE,B.R.SIMMONS, JR.)		26
22 20 19	CUT HER OFF WILL A FOOL (K.T.CAMPBELL,W.J.BYRD,T.EPPS)  KCamp Featuring 2 Chain DAT REAL/FTE/4.27/INTERSCOF	Z 19	10
- 18 20	GOOD KISSER Ushe Popflippa 123,Jprooft.sneed (U.raymond Iv,a.wansel,r.colson,lroberts.t.sneed,w.felder.r.bloom,lbarry) RI		2
26 24 21	2 ON Tinashe Featuring Schoolboy of Unistradarenting Indiana Indiana I		8
18 19 22	STONER Young Thu DUN DEAL (J.WILLIAMS,D.CUNNINGHAM) ASYLUM/ATLANT	13	15
24 23 23	WORK  THE INVISIBLE MENIAM ROBERTS, JR. (A. KELLYAL SIMSIAM ROBERTS, I.PEBWORTH,G. ASTASAO, SHAVE)  TURN FIRST PRIST LE GANGOEF J.	23	4
25 22 24	WE DEM BOYZ DETAIL (C.JTHOMAZ.N.C.FISHER) WIZ Khalif		10
20 25 25	PART II (ON THE RUN)  Jay Z Featuring Beyonc TIMBALANDJROC (S.C.CARTER.J.E.FAUNTLEROY II.TV.MOSLEY.J.HARMON)  ROC-A-FELLA/ROC NATIC		18
29 28 26	MAIN CHICK Kid Ink Featuring Chris Brow DI MUSTARD (B.T.COLLINS,D.M.CFARLANE,G.PROBY,C.M.BROWN) THA ALUMNI GROUP/B8 CLASSIC/RC	1 26	8
19 26 27	OR NAH Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustar DJ MUSTARD,M.ADAM (T.GRIFFIN JR,D.M.CFARLANE,M.ADAM,C.J.THOMAZ,L.CROCKEN) ATLANT	1 18	12
28 29 28	I WON Future Featuring Kanye Wes METRO BOOMIN (N.WILBURN CASH,K.O.WEST,L.WAYNE,N.SEELY).THOMAS,T.THOMAS)  A-J/FREEBANDZ/FP  A-J/FREEBANDZ/FP	t 26	6
21 27 <b>29</b>	MAN OF THE YEAR  NEZRIO (OM HANLEYJWYSSONGA) ER JALOVING, RRADELETA, MILLERN LLWALKER, JOHNNY JEWEL)  TOP DAWIG/INTERSCO	) 16	17
32 31 30	V. 3005 Childish Gambin	20	23
34 34 31	D.GLOVER,L.GORONSSON,S.PONCE (D.GLOVER,L.GORANSSON,S.PONCE) GLASSNOT  I KNOW YO GOTTI FEATURING RICH HOMIE QUA	1 21	20
33 32 32	RICH HOMIE QUAN (M.MIMS,D.LAMAR,J.KING,D.FOSTER,T.MCELROY) COCAINE MUZIK/EP  YAYO Snootie Wild Featuring Yo Goti	i 20	10
- 30 33	Q.M.CCRAVEN,K FIGZ,P.M.BUSH (L.PORTER,Q.M.CCRAVEN,T.WALLS,M.MIMS) COCAIÑE MUZIK/EP  THEY DON'T LOVE U NO MORE DJ Khaled Feat. Jay Z, Meek Mill, Rick Ross & French Montar	a 30	2
- 21 34	NOT LISTED (NOT LISTED)  WE THE BEST/CASH MONEY/REPUBL  COME GET IT BAE  Pharrell William	-	2
49 42 35	PLWILLIAMS (PLWILLIAMS)  STUDIO  ScHoolboy Q Featuring BJ The Chicago Ki	1 25	3
31 33 <b>36</b>	NOT LISTED (NOT LISTED)  TOP DAWG/INTERSCOF  FEELIN' MYSELF will.iam Feat. Miley Cyrus, French Montana, Wiz Khalifa & DJ Musta		13
	DI MISTAROMA (ON ADAMS, IBAPTISTE M.CYPIUS, C.ITHOMAZ Ž.KRHABBOUCH, D. MCTARLANE, M.ADAM) WILLLAM/INTERSCO  MONEY BABY KCamp Featuring Kwony Cas	E	16
38 38 37 HOT SHOT 38	BIG FRUIT (K.T.CAMPBELL,L.WILLIAMS) DAT REAL/FTE/4.27/INTERSCOF  SLAVE TO THE RHYTHM Michael Jackso	E   34	10
	TIMBALAND,IROC (L.A.REID,BABYFACE,D.SIMMONS,K.ROBERSON)  DROP THAT #NAENAE  We Are Toon	7	
	GEE (K.GARDNER,T.GARDNER,C.GLASS,B.CAMERON,G.SOLOMON)  VPP/SKUNKFUNK/EP  FRAGILE  Tech N9ne Feat. Kendrick Lamar, MAYDAY! & Kendall Morga	1 30	8
	GANN COGNERNIZ & WERDINZE PUNLEDIOL DE PEREZ (ALDINITES, DOCOMPRIME PEROCARPILARILER BLANCOLA MORGANZIALERICA, DE PEREZ ). STÓM WALK THRU  RICH HOMIE Quan Featuring Probler	1 30	7
42 41 41	R.DUPRI BELL, LEAGUE OF STARZ (D.LAMAR, J.MARTIN) RICH HOMIEZ/THINKITSAGAN  THUG CRY RICK ROSS FEATURING LII Wayn	E 40	7
37 44	INSTITUTE LEGICIE (ILL DIGITE ILL	#   3/ t	8
37 44 <b>43</b>	ORBER GUERNE BANGLED BERGES LIVIN LIVING JERONG ARREST VARIANCE ARREST ARREST LIVING ARREST VARIANCE ARREST ARREST VARIANCE ARREST ARREST VARIANCE ARREST VA	n 30	11
44 47 44	D.EMILE II (A.STREETER,D.EMILE II,J.SMITH)  SEX YOU  Bando Jone	7	8
	POLOW DA DON,L.T.MOE (T.MEANS,J.JONES,B.AMEY)  ZONE 4/EP	c 31	10
	I MEAN IT G-Eazy Featuring Reminement, CANDERSSON (G.GILLUM, R.R.GREEN, C.ANDERSSON) G-EAZY/RVG/BF		1
NEW 46		,	
	CAN'T RAISE A MAN TTAYLOR,ELEWIS (K.PATE,TTAYLOR,ELEWIS,M.TIMOTHEE,N.M.CDOWELL)  K. Michell ATLANT	23	16
NEW 46	CAN'T RAISE A MAN K. Michell	t 48	16 1

ΤO	PR	&B/HIP-HOP ALBUMS™	
LAST	THIS	ARTIST CERTIFICATION Title	WKS. ON
HOT SHOT DEBUT	WEEK	IMPRINT/DISTRIBUTING LABEL  #1 MICHAEL JACKSON XScape	CHART 1
DEBUT 2	2	PHARRELL WILLIAMS GIRL	11
4	3	IAM OTHER/COLUMBIA  IGGY AZALEA The New Classic	4
5	4	JOHN LEGEND Love In The Future	37
×	5	G.O.O.D./COLUMBIA  The Marshall Mathers LP 2	29
7		WEB/SHADY/AFTERMATH/INTERSCOPE/IGA  FUTURE Honest	4
6	6	A-1/FREEBANDZ/EPIC  TECH N9NE COLLABOS Strangeulation	<u> </u>
U	7	STRANGE/RBC  JUSTIN TIMBERLAKE  The 20/20 Experience (2 of 2)	2
10	8	RCA	33
8	9	PARKWOOD/COLUMBIA	23
9	10	AUGUST ALSINA NTME MUCO./DEF JAM  Testimony  Mastarmind	5
12	11	RICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM  Mastermind	11
NEW	12	IAMSU! Sincerely Yours	1
3	13	ATMOSPHERE Southsiders RHYMESAYERS	2
11	14	YG PUSHAZ INK/CTE/DEF JAM  My Krazy Life	9
15	15	JHENE AIKO Sail Out (EP) ARTCLUB/ARTIUM/DEF JAM	27
14	16	SCHOOLBOY Q Oxymoron TOP DAWG/INTERSCOPE/IGA	12
13	17	DRAKE Nothing Was The Same YOUNG MONEY/CASH MONEY/REPUBLIC	35
19	18	LEDISI The Truth	10
18	19	CHILDISH GAMBINO Because The Internet	23
17	20	TONI BRAXTON & BABYFACE Love, Marriage & Divorce	15
16	21	ALOE BLACC ALOE BLACC/XIX/INTERSCOPE/IGA  Lift Your Spirit	10
20	22	JUSTIN TIMBERLAKE A The 20/20 Experience	62
21	23	R. KELLY Black Panties	23
25	24	KID INK THA ALUMNI GROUP/88 CLASSIC/RCA  My Own Lane	19
22	25	YOUNG MONEY Rise Of An Empire YOUNG MONEY/CASH MONEY/REPUBLIC	10
29	26	YO GOTTI I Am	26
26	27	SOMO SOMO	6
30	28	VARIOUS ARTISTS Hits Of The 90's PLATINUM COLLECTION/TURN UP THE MUSIC/DREW'S ENTERTAINMENT	43
27	29	JAY Z Magna Carta Holy Grail	45
31	30	TECH N9NE Something Else	39
NEW	31	STRANGE/RBC  INCOGNITO Amplified Soul	1
36	32	SEVYN STREETER Call Me Crazy, But (EP)	24
28	33	K. MICHELLE Rebellious Soul	40
24	34	ROBIN THICKE Blurred Lines	43
	35	STAR TRAK/INTERSCOPE/IGA  JUICY J Stay Trippy	38
37	36	TAMAR BRAXTON Love And War	37
35 43	37	STREAMLINE/EPIC  PS KCAMP In Due Time	4
_	H	DAT REAL/FTE/4.27/INTERSCOPE/IGA  A\$AP ROCKY Long.Live.A\$AP	70
45	38	A\$AP WORLDWIDE/POLO GROUNDS/RCA  RIHANNA   Unapologetic	78
23		SRP/DEF JAM  KEKE WYATT  Ke' Ke' (EP)	
38	40	ARATEK/THE NORTHSTAR GROUP  B.O.B Underground Luxury	2
32	41	REBELROCK/GRAND HUSTLE/ATLANTIC/AG	22
50	42	ROC NATION/COLUMBIA	48
34	43	MADLIB INVAZION	9
41	44	G.O.O.D./ROC-A-FELLA/DEF JAM  Yeezus  RYADY MODES	48
RE	45	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG  CACCO TIME COMMINION ATLANTIC/AG	7
RE	46	SAGE THE GEMINI Remember Me BLACK MONEY/EMPIRE RECORDINGS/REPUBLIC	7
44	47	2 CHAINZ DEF JAM  B.O.A.T.S. II #METIME	35
47	48	THE WEEKND Kiss Land	32
49	49	TY DOLLA \$IGN Beach House (EP)	11
RE	50	SZA TOP DAWG	3



### 'Headlights' **Shines**

"Headlights" by **Eminem** (above), featuring **Nate Ruess**, leaps 35-11 to a new peak on Hot R&B/Hip-Hop Songs following the release of the track's music video on Mother's Day (May 11). The video spurred a 532 percent increase in domestic streams to 3.8 million, with 3.2 million clicks attributed to the official video on Vevo on YouTube. Digital sales were also affected by the video and its timely release: With 20,000 downloads sold (up 40 percent), it bounds 29-15 on R&B/Hip-Hop Digital Songs. On Top R&B/Hip Hop

Albums, Michael Jackson scores his ninth No. 1 with Xscape, selling 157,000 copies, according to Nielsen SoundScan. His first No. 1 came in 1979 when Off the Wall spent 16 weeks at the top, and most recently with *Michael*, which had two weeks at No. 1 in 2011. Following the televised virtual performance of "Slave to the Rhythm" at the Billboard Music Awards, broadcast May 18, the track enters Hot R&B/Hip-Hop Songs as the Hot Shot Debut at No. 38. "Slave" sold 12,000 downloads in its first week, also entering R&B/Hip-Hop Digital Songs at No. 32.

lamSu! arrives on Top R&B/Hip-Hop Albums at No. 12 with his first studio album, Sincerely Yours, moving 6,000 units. The 24-year-old California rapper has multiple mixtapes under his belt, including his 2013 Kilt II: Deluxe, which appeared on the list for a single week at No. 52. (For a Q&A with lamSu!, see page 65.)
—Amaya Mendizabal

### R&B/Rap

May 31 2014 **Dillboard** 

WKS. Ago	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist	PEAK POS.	WKS.
1	1	1	#1 ALL OF ME A D.TOZER, JOHN LEGEND, T.GAD)	John Legend G.O.O.D./COLUMBIA	1	40
2	2	2	HAPPY A P.L.WILLIAMS (P.L.WILLIAMS)	Pharrell Williams  BACK LOT/COLUMBIA	1	20
3	3	3	TALK DIRTY  Jason Der RREED (LDESROULEAUX,T.EPPS,E.FREDERIC, J.EVIGAN,S.DOUGLAS, D.KAPLAN,T.MUSKA	rulo Featuring 2 Chainz	1	25
5)	5	4	LOVE NEVER FELT SO GOOD Michael Jack	son & Justin Timberlake	4	3
	4	5	LOYAL Chris Brown	Feat. Lil Wayne & Tyga	4	19
	6	6	WIGGLE Jason Derulo AUDENTA RETOJANNALI SPARGUR (LIDESROULEMIX, E FREDERIC, LIXASHER HINDLINS, DOUGLAS, LIKIANLI SPARGUR, AUD	Featuring Snoop Dogg	6	4
	7	7	NA NA DJ MUSTARD (T.NEVERSON,D.MCFARLANE,S.HLOOKOFF)	Trey Songz SONGBOOK/ATLANTIC	6	17
	8	8	PARTITION TIMBALAND, IROC, LITIMBERLAKE, B.KNOWLES, KEY WANE (B.KNOWLES, I.NASH, LITIMBER	Beyonce  LAKE,TI./MOSLEY) PARKWOOD/COLUMBIA	6	22
	10	9	THE WORST FISTICUFFS (J.A.E. CHILOMBO)	Jhene Aiko ARTCLUB/ARTIUM/DEF JAM	9	20
	9	10	THE MAN A  DI KHALIL,ALOE BLACC (ALOE BLACC,K.ABDUL-RAHMAN,S.BARSH,D.SEEFF,E.JOHN,B	Aloe Blacc  Aloe Blacc  ALOE BLACC/XIX/INTERSCOPE	4	15
	11	11		eyonce Featuring Jay Z	1	22
	12	12	PARANOID Ty Dol DJ MUSTARD (T.GRIFFIN JR.D.MCFARLANE, B.R.SIMMONS, JR.)	la \$ign Featuring B.o.B	6	29
	13	13	GOOD KISSER POP,FLIPPA 123,JPROOF,T.SNEED (U.RAYMOND IV,A.WANSEL,R.COLSON,J.ROBERTS,T.	Usher SNEED,W.FELDER,R.BLOOM,J.BARRY) RCA	13	2
V	15	14		Featuring ScHoolbov O	14	8
	16	15	OR NAH Ty Dolla \$ign Feat. Wi	z Khalifa & DJ Mustard	11	12
	17	16	UP DOWN (DO THIS ALL DAY) DJ MUSTARD,M.ADAM (T-PAIN,D.MCFARLANE,M.ADAM,J.M.COHEN,B.R.SIMMOI	T-Pain Featuring B.o.B	8	36
	14	17	COME GET IT BAE P.L.WILLIAMS (P.L.WILLIAMS)	Pharrell Williams	14	5
5	18	18	RIDE C.TARPLEY,M.SCHULTZ (J.SOMERS-MORALES,D.C.TARPLEY JR.)	SoMo REPUBLIC	11	25
NE	w	19	SLAVE TO THE RHYTHM TIMBALAND, JROC (L.A. REID, BABYFACE, D. SIMMONS, K. ROBERSO	Michael Jackson	19	1
)	21	20	NEXT D.EMILE II (A.STREETER, D.EMILE II, J.SMITH)	Sevyn Streeter	18	8
3	20	21	SEX YOU POLOW DA DON,L.T.MOE (T.MEANS,J.JONES,B.AMEY)	Bando Jonez ZONE 4/EPIC	15	12
7	19	22	CAN'T RAISE A MAN TTAYLOR, E. LEWIS, M. TIMOTHEE, N. M.	K. Michelle	13	16
NE	w	23	CHICAGO TIMBALAND, JROC (C.ROONEY)	Michael Jackson	23	1
NE	w	24	LOVING YOU TIMBALAND,JROC (M.J.JACKSON)	Michael Jackson	24	1
NE	w	25	A PLACE WITH NO NAME STARGATE (D.BUNNELL,M.J.JACKSON,DR.FREEZE)	Michael Jackson	25	1

NKS.	LAST WEEK	THIS WEEK	TITLE CERTIFICATION Artist	PEAK POS.	WKS. ON CHART
1	1	1	PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL ##1 FANCY IGRY AZAICA FEATURING CHARITY	1	11
3	3	2	WILD WILD LOVE Pitbull Featuring G.R.L.	2	12
2	2	3	DR. LIEUE MAY MARTHUERKUTA.C. (AL PEREZ LEGITIMALD MAY MARTHILA MALIKA LASTILLO WESQUEZ HUMITED) RM. 35 SPOPO GROUNDSPRA.  **TIMBER**  PITUB FEATURE (STANDARD STANDARD STANDA	1	32
4	4	4	SHOW DISTRIBUTE RECEIVED THE RE	2	29
19	22	5	THE ADLIGHTS IN AUTHORITY SECURITY OF THE AUTHORITY SECURITY SECUR	5	13
5	5	6	THE MONSTER  Eminem Featuring Rihanna  REQUENCY MALLIS MALWHESS III, B. FRYZEL ALE INSTUR MATRAMASOU AF PHYLO ELDION, BERCHA)  WERS PHANYINT ELSOOF	1	29
6	6	7	MOVE THAT DOH Future Feat. Pharrell, Pusha T & Casino	6	11
7)	7	8	TROPHIES  Young Money Featuring Drake  HIT-BOYUM.THOMAS.N.SHEBIB (A.GRAHAM,CHOLLIS,M.THOMAS,N.SHEBIB,B.GERARDS,A.BSHIRE)  YOUNG MONEY/CSH MONEY/REPUBLIC  YOUNG MONEY/CSH MONEY/REPUBLIC	5	12
8	8	9	WHO DO YOU LOVE?  O MUSTARD (K.D.R.JACKSON,D.M.FARIANE,A.GRAHAM,A.FORTE,W.BELL,B.T.JIONES)  PUSHAZ INK/CTE/DEF JAM	6	12
12	10	10	CUT HER OFF WILL A FOOL (K.T.CAMPBELL,W.I.BYRD,T.EPPS)  KCamp Featuring 2 Chainz DAT REAL/FTE/4.27/INTERSCOPE	10	9
9	9	11	STONER Young Thug DUN DEAL (J.WILLIAMS,D.CUNNINGHAM) ASYLUM/ATLANTIC/RRP	4	15
4	12	12	WORK THE INVISIBLE MENTAL ADBERTS, JR. (A. KELLYUL SINST, M. ROBERTS, JPEBWORTH, G. ASTASIOJ, SHANY)  I I I I URBN FIRST/MUSTLE GANG/QUE I JAM	12	3
5	11	13	WE DEM BOYZ DETAIL (C.J.THOMAZ,N.C.FISHER) Wiz Khalifa ATLANTIC/RRP	11	7
0	13	14	PART II (ON THE RUN)  Jay Z Featuring Beyonce TIMBALAND,IROC (S.C.CARTER,J.E.FAUNTLEROY II,T.Y.MOSLEY,J.HARMON)  ROC-A-FELLA/ROC NATION	9	17
18	15	15	MAIN CHICK KId Ink Featuring Chris Brown DJ MUSTARD (B.T.COLLINS,D.M.CFARLANE,G.PROBY,C.M.BROWN) THA ALUMNI GROUP/88 CLASSIC/RCA	15	7
17	16	16	I WON Future Featuring Kanye West METRO BOOMIN (N.WILBURN CASH,K.O.WEST,L.WAYNE,N.SEELYT.THOMAS.T.THOMAS) A-1/FREEBANDZ/EPIC	16	6
11	14	17	MAN OF THE YEAR  NEZRIO (().M.HANLEYJ.WESONGA JR.,M.LOVING,R.RADELET,A.MILLER,M.L.WALKER,JOHNIY JEWEL)  SCHOOlboy Q  TOP DAWG/INTERSCOPE	7	17
21	18	18	V. 3005 Childish Gambino D.GLOVER,L.GORANSSON,S.PONCE (D.GLOVER,L.GORANSSON,S.PONCE) GLASSNOTE	18	16
23	21	19	I KNOW YO GOTTI FEATURING RICH HOMIE QUAN RICH HOMIE QUAN (M.MIMS,D.LAMAR,J.KING,D.FOSTER,T.MCELROY) COCAINE MUZIK/EPIC	19	8
22	19	20	YAYO Snootie Wild Featuring Yo Gotti Q.MCCRAVEN,K FIGZ,P.M.BUSH (L.PORTER,Q.MCCRAVEN,T.WALLS,M.MIMS) COCAINE MUZIK/EPIC	19	10
-	17	21	THEY DON'T LOVE U NO MORE DJ Khaled Feat. Jay Z, Meek Mill, Rick Ross & French Montana WE THE BEST/CASH MONEY/REPUBLIC	17	2
NE	w	222	STUDIO SCHOOlboy Q Featuring BJ The Chicago Kid NOT LISTED (NOT LISTED)	22	1
20	20	23	FEELIN' MYSELF WIll.i.am Feat. Miley Cyrus, French Montana, Wiz Khalifa & DJ Mustard DI MISTARDM ADAM (WADAMS, BAPTISTEM CYRIS, CLITHOMAZ, KIRIARBOUCH, D. MCFARLANE, M. ADAM) WILLLIAM/INTERSCOPE	15	12
-	25	24	MONEY BABY BIG FRUIT (K.T.CAMPBELL,L.WILLIAMS)  KCamp Featuring Kwony Cash DAT REAL/FTE/4.27/INTERSCOPE	20	13
RE-EI	NTRY	25	DROP THAT #NAENAE  GEE (K.GARDNER,T.GARDNER,C.GLASS,B.CAMERON,G.SOLOMON)  We Are Toonz  VPP/SKUNKFUNK/EPIC	20	3

R8	B A	LBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
NEW	1	#1 MICHAEL JACKSON Xscape	1
1	2	PHARRELL WILLIAMS GIRL I AM OTHER/COLUMBIA	11
2	3	JOHN LEGEND Love In The Future	37
5	4	JUSTIN TIMBERLAKE A The 20/20 Experience (2 Of 2)	33
3	5	BEYONCE Beyonce	23
4	6	AUGUST ALSINA NNTME MUCO./DEF JAM  Testimony	5
6	7	JHENE AIKO Sail Out (EP)	27
9	8	LEDISI The Truth	10
8	9	TONI BRAXTON & BABYFACE Love, Marriage & Divorce	15
7	10	ALOE BLACC ALOE BLACC/XIX/INTERSCOPE/IGA  Lift Your Spirit	10
10	11	JUSTIN TIMBERLAKE A The 20/20 Experience	61
11	12	R. KELLY Black Panties	23
14	13	SOMO SOMO	6
16	14	VARIOUS ARTISTS Hits Of The 90's PLATINUM COLLECTION/TURN UP THE MUSIC/DREW'S ENTERTAINMENT	35
NEW	15	INCOGNITO Amplified Soul	1
18	16	SEVYN STREETER Call Me Crazy, But (EP)	24
15	17	K. MICHELLE Rebellious Soul	40
13	18	ROBIN THICKE Blurred Lines STAR TRAK/INTERSCOPE/IGA	42
17	19	TAMAR BRAXTON Love And War	37
12	20	RIHANNA Lunapologetic	71
19	21	KEKE WYATT ARATEK/THE NORTHSTAR GROUP  Ke' Ke' (EP)	2
23	22	THE WEEKND Kiss Land	33
24	23	TY DOLLA \$IGN Beach House (EP)	11
RE	24	SZA Z Z TOP DAWG	4
RE	25	VARIOUS ARTISTS Motown: The Musical: The Classic Songs MOTOWN/UME	13

RAP A	LBUMS™	
LAST THIS WEEK WEEK	ARTIST CERTIFICATION Title IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
3 1	#1 IGGY AZALEA The New Classic turn first/hustle gang/def Jam	4
5 2	EMINEM The Marshall Mathers LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	28
4 3	FUTURE Honest	4
1 4	TECH N9NE COLLABOS Strangeulation	2
7 5	RICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM  Mastermind	11
NEW 6	IAMSU! Sincerely Yours	1
2 7	ATMOSPHERE Southsiders	2
6 8	YG My Krazy Life	9
9 9	SCHOOLBOY Q Oxymoron TOP DAWG/INTERSCOPE/IGA	12
8 10	DRAKE Nothing Was The Same YOUNG MONEY/CASH MONEY/REPUBLIC	34
10 11	CHILDISH GAMBINO Because The Internet	23
14 12	SOUNDTRACK ARTIST PANTHER GROUP  Neighbors	2
NEW 13	BOONDOX Abaddon	1
13 14	KID INK THA ALUMNI GROUP/88 CLASSIC/RCA  My Own Lane	19
25 15	LECRAE Church Clothes: Vol. 2	27
12 16	YOUNG MONEY Rise Of An Empire YOUNG MONEY/CASH MONEY/REPUBLIC	10
17 17	YO GOTTI I Am	26
15 18	JAY Z A Magna Carta Holy Grail	45
18 19	TECH N9NE Something Else	30
22 20	JUICY J Stay Trippy	38
RE 21	KCAMP In Due Time Dat Real/Fte/4.27/Interscope/IGA	2
RE 22	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA  Long.Live.A\$AP	67
16 23	TIMEFLIES After Hours	3
23 24	PITBULL Global Warming MR. 305/POLO GROUNDS/RCA	63
19 25	B.O.B Underground Luxury REBELROCK/GRAND HUSTLE/ATLANTIC/AG	22

### Ink'd Record

On Rap Airplay, **Kid Ink** (below) scores the record for most weeks at No. 1 as his breakout hit "Show Me" (featuring **Chris Brown**) spends its 18th consecutive week at the top (31 million in audience — down 6 percent — in the week ending May 18, according to Nielsen BDS). The California rapper overtakes the previous record holder, **Juvenile**, who had 17 weeks at No. 1 with "Back That Thang Up" in 1999. (The Rap Airplay chart launched Feb. 20 of that year.) "Show Me" is the first single from Kid Ink's album *My Own Lane*, which arrived in January and debuted at No. 2 on Top R&B/Hip Hop Albums.

R&B/Hip Hop Albums.
Also on Rap Airplay, Lil
Wayne extends his lead
for the most top 10s (40)
as "Believe Me" (featuring
Drake) hops 14-10
(14.2 million in audience, up
62 percent, with Greatest
Gainer honors). The climb
also pushes Drake up in
the rankings, as he ties
with Jay Z for second-most
top 10s on the chart (31).
Elsewhere, Usher soars

31-16 on Mainstream R&B/ Hip-Hop with "Good Kisser," taking the chart's Greatest Gainer trophy. At radio, the track amassed 1.600 spins during the tracking week (up 52 percent), with WHZT Greenville-Spartanburg, S.C., leading in plays (61). The track dips 11-14 on R&B/Hip-Hop Digital Songs, selling 20,000 downloads in its second week (a 30 percent decrease, according to Nielsen SoundScan), "Good Kisser" is the first single from Usher's forthcoming eighth album, due in the fall. –Amaya Mendizabal



HOT LATIN	N SONGS™		
2 WKS. LAST THIS	TITLE CERTIFICATION Artist	PEAK	WKS. ON
AGO WEEK WEEK	PRODUCER (SONGWRITER)  IMPRINT/PROMOTION LABEL  AG BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	POS.	CHART 9
2 2 2	ODIO  CPANCAR (EMISEISAS) MARTINEZ RIERIO, DELGADOR, MARTINEZ)  REPUBLICAMINESMA MISICIATINO, MARTINEZ  REPUBLICAMINESMA MISIC	1	17
5 4 3	A SANTOS,RICO LOVE E HODO (A SANTOS, A GRAHAM RICO LOVE E, RODDIGUEZ E HODO (E GOUDY IL D.NESMITH AL SHEBIR) SONY MUSIC LATIN  PROPUESTA INDECENTE ROMEO Santos	1	43
6 5 4	ASANTOS (A.SANTOS) SONY MUSIC LATIN <b>EL PERDEDOR</b> Enrique Iglesias Feat. Marco Antonio Solis	1	23
99.	C.PAUCAR (E.M.IGLESIAS, D.MARTINEZ BÜENO) UNIVERSAL MUSIC LATINO/UMLE  6 AM J Balvin Feat. Farruko	3	18
8 7 6	ARAMIREZ (J.A.OSORIO BALVIN)  CAPITOL LATIN/UMLE  DARTE UN BESO  Prince Royce	1	44
3 6 7	G.R.ROJAS,E.DAVILA JR.,D.LORA (A.CASTRO,G.GOMEZ,J.RIVEROS,G.R.ROJAS) SONY MUSIC L'ATIN  ADRENALINA Wisin Feat. Jennifer Lopez & Ricky Martin	2	12
0 8 8	CJEDAY (J.L.MORERA LUNA, J.LOPEZ, J.JTORRES, E.MARTIN-MORALES, C.E. OŘTÍZ) SONÝ MUSIC LATIN  HERMOSA EXPERIENCIA Banda Sinaloense MS de Sergio Lizarraga	5	30
11 0	S.LIZARRAGA (E.P.CISNEROS,H.PALENCIA CISNEROS)  TE HUBIERAS IDO ANTES Julion Alvarez y Su Norteno Banda	9	17
14 11 12	JALVAREZ (J.A.INZUNZA FABELA) FONOVISA/UMLE  TE ROBARE Prince Royce	4	19
15 12 11	G.R.ROJAS,E.DAVILA JR.,D.LORA (G.R.ROJAS,D.LORA,YTHEN) SONY MUSIC LÁTIN  SOY DE RANCHO  El Komander	11	12
12 10 12	AVALENZUELA, AVALENZUELA (A.RIOS)  MOVIENDO CADERAS  Yandel Feat. Daddy Yankee		
19 12 12	SSUDMAYCHREADLE ONDER TRALAFERIKKORE DI SEGULLI MALWER LIMILE PLANDLE PINDADE SWEAD FISHINALE, RIMBER FROREGIEZ VIDELGÓN) SOWY WIGICLINI  MI SEGUNDA VIDA La Arrolladora Banda el Limon de Rene Camacho	10	13 7
10 13 13	F.CAMACHO TIRADO (F.CAMACHO TIRADO,H.PALENCIA CISNEROS,C.BRANT)  DISA/UMLE  QUIEN SE ANIMA  Gerardo Ortiz	13	4
10 14 15	GÖRITZ (G.ORTIZ)  BAD SIN/DEL/SONY MUSIC LATIN  APNEA  Ricardo Arjona	10	 11
	M.TEREFE (R.ARJONA) METAMORFOSIS/SONY MUSIC LATIN  CERO A LA IZQUIERDA LOS HURACANES del Norte		
21 17 17	G.GARCIA (H.PALENCIA CISNEROS) GARMEX  DECIDISTE DEJARME Camila	16	-13
21 17 17	MARIO DOMM (MARIO DOMM,L.EVANS,M.VELEZ) SONY MUSIC LATIN  CANCIONCITAS DE AMOR Romeo Santos	17	8
	A.SANTOS (A.SANTOS)  PARA QUE TANTOS BESOS  Noel Torres	9	14
17 19 19	LA BUENA Y LA MALA  Banda Tierra Sagrada	13	15
24 20 20	POR QUE LA ENGANE?  Espinoza Paz	20	13
20 22 43	VIDA Ricky Martin	21	8
	SONY MUSIC LATIN  CORAZON EN LA MALETA  Luis Fonsi	11	4
	M.TEREFE (L.FONSI,C.BRANT) UNIVERSAL MUSIC LATINO/UMLE	21	13
38 26 24	M.FIGUEROA (L.L.DIAZ,J.A.INZUNZA FABELA) DISA/UMLE	24	6
31 27 25	NOT LISTED (J.A.INZUNZA FABELA,R.O.MARTINEZ)  BAD SIN	25	11
33 31 26	ERES MIA A.SANTOS (A.SANTOS)  UN FIN EN CULIACAN La Adictiva Banda San Jose de Mesillas	25	10
34 32 27	A.VALDES (I.CHAVEZ ESPINOZA) ANVAL/SONY MUSIC LATIN	27	9
33 39 28	HUMANOS A MARTE Chayanne  JL.PAGAN (F.J.MONTESINOS GUERRERO,E.FIGUEROA ARCE) SONY MUSIC LATIN  SOY PARRANDERO Los Tucanes de Tijuana	28	4
27 30 29	M.QUINTERO LARA (M.QUINTERO LARA) FONOVISA/UMLE	26	10
29 29 30	NUNCA ME ACUERDO DE OLVIDARTE SHAKIRA ILILIKID HAPPONIS, JAMESARIK RPOLL, JORGLES ROLL GALLILIK DE ALEXANDE ME ACUERDO DE OLVIDARTE SHAKIRA ILILIKID HAPPONIS, JAMESARIK RPOLL, JORGLES ROLL GALLILIK LA LEDINISKYE HASSLES, LMEBARIK RIPOLL, JORGLES ROLL GALLILIK LA LIDINISKYE HASSLES LA LIDINISKYE HASSLES RIPOLL, JORGLES ROLL GALLILIK LA LIDINISKYE HASSLES RIPOLL, LIDINISKYE HASSLES RIPOLL, LIDINISKYE HASSLES RIPOLL, LIDINISKYE HASSLES RIPOLL, LIDINISKYE HASSLES RIPOLL, LIDINISKYE HASSLES RIPOLL, LIDINISKYE HASSLES RIPOLL, LIDINISKYE HASSLES RIPOLL, LIDINISKYE HASSLES RIPOLL, LIDINISKYE HASSLES RIPOLL, LIDINISKYE HASSLES RIPOLL, LIDINISKYE HASSLES RIPOLL, LIDINISKYE HASSLES RIPOLL, LIDINISKYE HASSLES RIPOLL, LIDINISKYE HASSLES RIPOLL, LIDINISKYE HASSLES RIPOLL, LIDINISKYE HASSLES RIPOLL, LIDINISKYE HASSLES RIPOLL, LIDINISKYE HASSLES RIPOLL RIP	6	17
22 23 31	MI TESORO JESSE & JOY LEDUARDO HUERTA UECKE (LEDUARDO HUERTA UECKE, LHUERTA)  WARNER LATINA  PLIDA VIDA  POR OTRACE	16	15
- 41 32	PURA VIDA DON OMAR (WOLANDRON RIVERA, ALI RESTITIVO ESPINAL, LABRELL, CASTANEDA) MSC SOUNDS, ALI VISCA L'ATROCHE MSC SOUNDS, A	32	2
	PASSION WHINE FAITURO FEAT. SEAN PAUL  VESSIAN,TUMBO (C.E.REYES-ROSADO,L.T.JOHNSTON,S.P.HENRIQUES,XV.MOORE)  CARBON FIBER/SIENTE  COMPENSIONER  CARBON FIBER/SIENTE   33	4	
42 36 34	CONSECUENCIA DE MIS ACTOS Banda El Recodo de Cruz Lizarraga ALIZARRAGA,JLIZARRAGA (H.PALENCIA CISNEROS) FONOVISA/UMLE	34	4
	TUS LATIDOS SITIRADO CASTANEDA (E.MUNOZ,L.L.DIAZ) Calibre 50 DISA/UMLE ATENDEDATION CALIBRE FOR TIPE PROPERTY OF THE PROPERTY	35	3
25 25 36	LA TEMPERATURA  Maluma Feat. Eli Palacios  LCRIVERA TAPIALG ROVERA TAPIALG ROVERA TAPIALG ROVERALEZ MAZURRA (E. PILACIOS RIVERALLI LONDONO).LCRIVERA TAPIALG ROVERGIEZ)  SONY MISSI CLITI	24	19
45 35 37	EL DE LOS LENTES CARRERA ALDEL VILLAR (G.CABRERA INZUNZA)  REVOÍVER CANNAMISIC LATIN	35	3
40 38 38	NECIO Romeo Santos Feat. Carlos Santana SONY MUSIC LATIN	38	8
30 33 39	EL MAR DE SUS OJOS  A.CASTRO,C.VIVES (H.HUERTAS,C.VIVES)  Carlos Vives Feat. ChocQuibTown SONY MUSIC LATIN	11	11
32 34 40	LA NOCHE ES TUYA 3BallMTY Feat. America Sierra & Gerardo Ortiz THERNANDEZ (S.ZAVALA,A.SIERRA,A.PIERAGOSTINO) FONOVISA/UMLE	18	18
DEBUT 41	SE QUE LLORARE  H.NOVOA (M.ARELLANES FAUSTO)  La Maquinaria Nortena AZTECA/FONOVISA/UMLE	41	1
41 43 42	EL DUELO J Alvarez MONTANA (J.D.ALVAREZ,A.LOZADA ALGARIN,N.DIAZ MARTINEZ) ON TOP OF THE WORLD/SONY MUSIC LATIN	40	9
	AMOR AMOR Conjunto Primavera FONOVISA/UMLE	16	15
- 50 44	VOY A PISTEARME EL DOLOR F.JUAREZ (R.CARO,L.L.DIAZ,O.TARAZON)  Regulo Caro DEL/SONY MUSIC LATIN	44	2
	SE FUE Laura Pausini & Marc Anthony MANTHONY,S.GEORGE (J.BADIA,F.CAVALLI,A.VALSIGLIO,P.CREMONESI) WARNER LATINA	25	15
NEW 46	OJALA QUE TE VAYA MAL NOT LISTED (NOT LISTED)  Larry Hernandez SODIN/FONOVISA/UMLE	46	1
	MIL PEDAZOS JUANES SLILLYWHITE (J.E.ARISTIZABAL,E.DEL REAL) UNIVERSAL MUSIC LATINO/UMLE	47	4
	DESDE EL PRIMER BESO Gocho "El Lapiz de Platino" Feat. Wisin hyde (J.A.A.TORRES-ABREU, J.J.SANTANA LUGO)	35	16
	SI TE MOLESTA Mojito Lite NOT LISTED (NOT LISTED) B.A.D./AKELA FAMILY	49	1
NEW 50	CAIGA QUIEN CAIGA LOS Inquietos del Norte NOT LISTED (NOT LISTED) EAGLE MUSIC/SIENTE	50	1

TOP LATIN ALBUMS™			
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
1	1	SANTANA Corazon	2
3	2	ROMEO SANTOS A Formula: Vol. 2	12
2	3	<b>ENRIQUE IGLESIAS</b> Sex And Love	9
5	4	JUAN GABRIEL Mis 40 En Bellas Artes	2
HOT SHOT DEBUT	5	CARLOS VIVES Mas + Corazon Profundo GAIRA/WK/SONY MUSIC LATIN	1
4	6	RICARDO ARJONA Viaje METAMORFOSIS/SONY MUSIC LATIN	3
6	7	MARC ANTHONY O 3.0	44
NEW	8	LA LEY Retour	1
10	9	VARIOUS ARTISTS Las Bandas Romanticas de America 2014 FONOVISA/UMLE	17
7	10	JENCARLOS CANELA UNIVERSAL MUSIC LATINO/UMLE  Jen	2
8	11	MARCO ANTONIO SOLIS UNIVERSAL MUSIC LATINO/UMLE Gracias Por Estar Aqui	30
9	12	VARIOUS ARTISTS SONY MUSIC LATIN  Billboard Latin Music Awards 2014 Finalists	6
17	13	WISIN El Regreso del Sobreviviente	9
13	14	PRINCE ROYCE ASONY MUSIC LATIN	32
22	15	GG VARIOUS ARTISTS Radio Exitos El Disco del Ano: 2013	30
20	16	PRINCE ROYCE △ # 1'S TOP STOP/SONY MUSIC LATIN	78
12	17	ROBERTO TAPIA Mi Nina FONOVISA/UMLE	4
16	18	JUANES Loco de Amor UNIVERSAL MUSIC LATINO/UMLE	10
11	19	VICENTE FERNANDEZ SONY MUSIC LATIN Mano A Mano: Tangos A La Maner de Vicente Fernandez	3
15	20	JENNI RIVERA 1969 - Siempre: En Vivo Desde Monterrey: Parte 1	24
14	21	LA MAQUINARIA NORTENA LO Mejor de	2
23	22	GERARDO ORTIZ Archivos de Mi Vida	25
19	23	VARIOUS ARTISTS Mi Corazon Canta : Cantos de Albanza: Songs Of Praise Vol. 2 TSG/LUCID	3
18	24	VARIOUS ARTISTS Sergio George Presents: Salsa Giants + Plus EP TOP STOP/SONY MUSIC LATIN	6
28	25	CALIBRE 50 Corridos de Alto Calibre	27

LAT	'IN	AIRPLAY™	
	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART
3	1	#1 GG BAILANDO Enrique Iglesias Feat. D.Bueno & Gente de Zona REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	6
1	2	6 AM J Balvin Feat. Farruko	17
2	3	<b>ODIO</b> Romeo Santos Feat. Drake	16
9	4	<b>CERO A LA IZQUIERDA</b> Los Huracanes del Norte	14
4	5	MI SEGUNDA VIDA La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	8
6	6	APNEA Ricardo Arjona METAMORFOSIS/SONY MUSIC LATIN	10
10	7	POR QUE LA ENGANE? Espinoza Paz	10
8	8	TE HUBIERAS IDO ANTES Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	17
7	9	ADRENALINA Wisin Feat. Jennifer Lopez & Ricky Martin SONY MUSIC LATIN	12
11	10	<b>HERMOSA EXPERIENCIA</b> Banda Sinaloense MS de Sergio Lizarraga DISCOS SABINAS	23
12	11	DECIDISTE DEJARME Camila SONY MUSIC LATIN	8
5	12	MOVIENDO CADERAS Yandel Feat. Daddy Yankee SONY MUSIC LATIN	12
13	13	TE ROBARE Prince Royce	19
16	14	SOY DE RANCHO El Komander	12
17	15	LA NINA MAS LINDA Kevin Ortiz	12
24	16	CORAZON EN LA MALETA UNIVERSAL MUSIC LATINO/UMLE  Luis Fonsi	12
19	17	<b>EL PERDEDOR</b> Enrique Iglesias Feat. Marco Antonio Solis UNIVERSAL MUSIC LATINO/UMLE	19
20	18	UN FIN EN CULIACAN La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	9
21	19	PARA QUE TANTOS BESOS Noel Torres GERENCIA360	15
22	20	<b>SOY PARRANDERO</b> Los Tucanes de Tijuana FONOVISA/UMLE	10
18	21	CAN'T GET ENOUGH Becky G Feat. Pitbull	8
23	22	QUIEN SE ANIMA BÅD SIN/DEL/SONY MUSIC LATIN  Gerardo Ortiz	3
15	23	MI TESORO Jesse & Joy	11
27	24	MIENTRAS TU JUGABAS Banda Los Recoditos DISA/UMLE	5
26	25	FLOR PALIDA Marc Anthony SONY MUSIC LATIN	5

### **Vives Revives** Corazon Carlos Vives debuts at No. to Nielsen SoundScan.

5 on Top Latin Albums with Mas + Corazon Profundo, selling 2,000 in the week ending May 18, according The set is a continuation of his last studio album Corazon Profundo, which opened at No. 1 on May 11, 2013. The new album contains 10 new tracks in addition to bonus versions of songs from the previous set. On Latin Pop Airplay, single "El Mar de Sus Ojos," featuring ChoQuibTown, dips 16-17 in its 11th week to 186 spins (down 9 percent). The song debuted at No. 1 on Latin Airplay on March 22, marking Vives' eighth chart-topper.

Marc Anthony commands the Tropical Airplay chart as "Flor Palida" steps 2-1, extending the salsa star's lead for most

No. 1s (24) and breaking his previous tie with Victor Manuelle (23). Both singers have traded the No. 1 title back and forth in recent years. Manuelle matched Anthony's 23rd No. 1 on March 29 when "Una Vez Mas," featuring **Reik**, reached the top. On air, "Flor" logged 549 spins at the format (a 6 percent increase), in its fifth week. On Tropical Digital Songs, the track climbs 21-17, selling nearly 1,000 downloads.

On Regional Mexican Airplay, Los Huracanes del Norte claim their third No. 1 as "Cero a La Izquierda" hops 3-1. The group's last No. 1 came in 2007 with "Vole Muy Alto," which spent a week at the peak. "Cero" rises to 8.3 million audience impressions (a 5 percent increase) in its 16th week on the chart. On Hot Latin Songs, it remains at the No. 16 position for its second consecutive week.

—Amaya Mendizabal

REGIONAL MEXICAN AIRPLAY™			
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.O CHART
3	1	#1 CERO A LA IZQUIERDA Los Huracanes del Norte	16
1	2	MI SEGUNDA VIDA La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	11
4	3	POR QUE LA ENGANE? Espinoza Paz	13
2	4	TE HUBIERAS IDO ANTES Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	18
5	5	HERMOSA EXPERIENCIA Banda Sinaloense MS de Sergio Lizarraga DISCOS SABINAS	26
6	6	SOY DE RANCHO El Komander	15
7	7	LA NINA MAS LINDA Kevin Ortiz	17
8	8	UN FIN EN CULIACAN La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	13
9	9	PARA QUE TANTOS BESOS Noel Torres GERENCIA360	15
10	10	<b>SOY PARRANDERO</b> Los Tucanes de Tijuana FONOVISA/UMLE	13
11	11	QUIEN SE ANIMA BAD SIN/DEL/SONY MUSIC LATIN  Gerardo Ortiz	3
12	12	MIENTRAS TU JUGABAS Banda Los Recoditos	8
13	13	BORRACHO DE AMOR Banda La Trakalosa DISCOS SABINAS	39
14	14	MUJER DE PIEDRA Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	27
18	15	TUS LATIDOS Calibre 50	6

LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS. O CHART
1	1	JUAN GABRIEL Mis 40 En Bellas Artes	2
2	2	VARIOUS ARTISTS Las Bandas Romanticas de America 2014 FONOVISA/UMLE	17
7	3	VARIOUS ARTISTS Radio Exitos El Disco del Ano: 2013 FONOVISA/UMLE	30
4	4	ROBERTO TAPIA Mi Nina FONOVISA/UMLE	4
3	5	VICENTE FERNANDEZ Mano A Mano: Tangos A La Maner de Vicente Fernandez SONY MUSIC LATIN	3
6	6	JENNI RIVERA 1969 - Siempre: En Vivo Desde Monterrey: Parte 1 FONOVISA/UMLE	24
5	7	LA MAQUINARIA NORTENA Lo Mejor de	2
8	8	GERARDO ORTIZ BAD SIN/DEL/SONY MUSIC LATIN  Archivos de Mi Vida	25
12	9	CALIBRE 50 Corridos de Alto Calibre	25
20	10	CONJUNTO PRIMAVERA 35 Aniversario FONOVISA/UMLE	26
9	11	LOS TUCANES DE TIJUANA Corridos Time: Season One: Soy Parrandero FONOVISA/UMLE	9
19	12	VOZ DE MANDO Los Mejores Corridos De	33
17	13	LOS HEREDEROS DE NUEVO LEON / LA LEYENDA Mano A Mano SERCA	2
10	14	SIGGNO En Vivo	7
RE	15	VARIOUS ARTISTS Las Gruperas Romanticas	30

REGIONAL MEXICAN ALBUMS™

LA	TIN	POP AIRPLAY™	
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART
1	1	#1 ODIO Romeo Santos Feat. Drake SONY MUSIC LATIN	16
4	2	<b>GG</b> BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	7
2	3	6 AM J Balvin Feat. Farruko	16
3	4	APNEA Ricardo Arjona METAMORFOSIS/SONY MUSIC LATIN	10
7	5	MOVIENDO CADERAS Yandel Feat. Daddy Yankee SONY MUSIC LATIN	13
8	6	TE ROBARE Prince Royce	18
6	7	DECIDISTE DEJARME Camila SONY MUSIC LATIN	8
5	8	MI TESORO Jesse & Joy	14
9	9	EL PERDEDOR Enrique Iglesias Feat. Marco Antonio Solis UNIVERSAL MUSIC LATINO/UMLE	19
12	10	CORAZON EN LA MALETA Luis Fonsi UNIVERSAL MUSIC LATINO/UMLE	12
10	11	ADRENALINA Wisin Feat. Jennifer Lopez & Ricky Martin SONY MUSIC LATIN	12
13	12	CAN'T REMEMBER TO FORGET YOU Shakira Feat. Rihanna	18
14	13	MIL PEDAZOS Juanes UNIVERSAL MUSIC LATINO/UMLE	6
11	14	LA TEMPERATURA Maluma Feat. Eli Palacios SONY MUSIC LATIN	22
15	15	CAN'T GET ENOUGH Becky G Feat. Pitbull	12

LA	TIN	<b>POP ALBUMS™</b>	
LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
1	1	#1 SANTANA COrazon	2
2	2	ENRIQUE IGLESIAS Sex And Love	9
NEW	3	CARLOS VIVES Mas + Corazon Profundo GAIRA/WK/SONY MUSIC LATIN	1
3	4	RICARDO ARJONA Viaje METAMORFOSIS/SONY MUSIC LATIN	3
NEW	6	LA LEY Retour	1
4	6	JENCARLOS CANELA UNIVERSAL MUSIC LATINO/UMLE  Jen	2
5	7	MARCO ANTONIO SOLIS Gracias Por Estar Aqui	30
6	8	JUANES Loco de Amor UNIVERSAL MUSIC LATINO/UMLE	10
7	9	VARIOUS ARTISTS Mi Corazon Canta : Cantos de Albanza: Songs Of Praise Vol. 2 TSG/LUCID	4
11	10	CARLOS VIVES Corazon Profundo GAIRA/WK/SONY MUSIC LATIN	56
8	11	ROCIO DURCAL/JUAN GABRIEL/ANA GABRIEL Con Todo Mi Corazon SONY MUSIC LATIN	4
14	12	ANA GABRIEL 20 Autenticos Exitos Originales SONY MUSIC LATIN	2
9	13	ALEJANDRO FERNANDEZ Confidencias UNIVERSAL MUSIC LATINO/UMLE	38
10	14	RICARDO ARJONA Solo Para Mujeres	64
16	15	JESSE & JOY Soltando Al Perro	8

	TR	OP	ICAL AIRPLAY™	
ĺ	LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART
ĺ	2	1	#1 FLOR PALIDA Marc Anthony	5
	1	2	ODIO Romeo Santos Feat. Drake	16
7	18	3	GG DUELE Optimo	15
	4	4	6 AM J Balvin Feat. Farruko	15
	7	5	LA VIDA Henry Santos Feat. MAFFIO	8
Ì	8	6	EL GRAN PERDEDOR Tito "El Bambino"	5
	3	7	BAJO LA TORMENTA Sergio George Presents Salsa Giants	13
	6	8	APNEA Ricardo Arjona METAMORFOSIS/SONY MUSIC LATIN	8
•	9	9	CON LAS MANOS ARRIBA Limi-T 21 Feat. Gilberto Santa Rosa SONY MUSIC LATIN	11
	5	10	EL MAR DE SUS OJOS Carlos Vives Feat. ChocQuibTown SONY MUSIC LATIN	11
oon look	10	11	BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	4
200	12	12	CORAZON DE HIERRO Vena	6
	11	13	PAU PAU Kalimete	5
	16	14	PEGAO Gallardo y Falcon	6
3	23	15	TE VIVI Villamizar Feat. Maluma y Elvis Crespo	4

LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS. OI CHART
1	1	#1 ROMEO SANTOS Formula: Vol. 2 SONY MUSIC LATIN	13
2	2	MARC ANTHONY 3.0 SONY MUSIC LATIN	44
3	3	PRINCE ROYCE SONY MUSIC LATIN	32
5	4	PRINCE ROYCE # 1's TOP STOP/SONY MUSIC LATIN	78
4	5	VARIOUS ARTISTS Sergio George Presents: Salsa Giants + Plus EP TOP STOP/SONY MUSIC LATIN	6
6	6	VARIOUS ARTISTS Sergio George Presents: Salsa Giants TOP STOP/SONY MUSIC LATIN	47
9	7	OMAR ALFANNO Omar Alfanno de Panama Para El Mundo: Live Concert	2
8	8	VARIOUS ARTISTS La Salsa Romantica	2
7	9	VARIOUS ARTISTS UNIVERSAL MUSIC LATINO/UMLE  Salsa Legends	2
12	10	CELIA CRUZ & OSCAR D'LEON Lo Mejor de Celia Cruz & Oscar D'Leon: En Concierto UNIVERSAL MUSIC LATINO/UMLE	2
10	11	VARIOUS ARTISTS Salsa Legends 2 UNIVERSAL MUSIC LATINO/UMLE	2
16	12	VARIOUS ARTISTS Latin Hits 2014: Club Edition PLANET RECORDS	20
14	13	JUAN LUIS GUERRA 440 Asondeguerra Tour	53
17	14	VARIOUS ARTISTS Party Mix: Tropical	27
13	15	VARIOUS ARTISTS Intimamente Bachata	2

# ssical/World

TR	TRADITIONAL JAZZ ALBUMS™			
LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART	
1	1	#1 MICHAEL BUBLE TO Be Loved REPRISE/WARNER BROS.	56	
NEW	2	GORDON GOODWIN'S BIG PHAT BAND Life In The Bubble TELARC/CONCORD	1	
2	3	SONNY ROLLINS Road Shows: Volume 3 DOXY/OKEH/SONY MASTERWORKS	2	
3	4	REGINA CARTER Southern Comfort MASTERWORKS/SONY MASTERWORKS	11	
6	5	SCOTT BRADLEE & POSTMODERN JUKEBOX Twist Is The New Twerk SCOTT BRADLEE	15	
4	6	HARRY CONNICK, JR. Every Man Should Know	48	
8	7	FRANK SINATRA Sinatra: Best Of Duets FRANK SINATRA ENTERPRISES/CAPITOL/UME	26	
10	8	FRANK SINATRA Icon: Frank Sinatra	32	
5	9	TONY BENNETT The Classics  RPM/COLUMBIA/LEGACY	17	
RE	10	PRESERVATION HALL JAZZ BAND That's It!	35	
9	11	BRIAN BLADE & THE FELLOWSHIP BAND Landmarks MID-CITY/BLUE NOTE	3	
12	12	GREGORY PORTER Liquid Spirit	35	
14	13	SNARKY PUPPY We Like It Here	12	
11	14	THELONIOUS MONK 100: - Remastered	8	
15	15	PINK MARTINI Get Happy	34	

CONTEMPORARY JAZZ ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART	
NEW	1	#1 INCOGNITO Amplified Soul	1	
2	2	ROBERT GLASPER EXPERIMENT Black Radio 2 BLUE NOTE	29	
3	3	NATHAN EAST Nathan East	9	
1	4	BADBADNOTGOOD III INNOVATIVE LEISURE	2	
7	5	BRIAN CULBERTSON Another Long Night Out	12	
9	6	DIANNE REEVES DIANNE REEVES TOURS/CONCORD  Beautiful Life	14	
11	7	WILL DOWNING Euphoria WD PRODUCTIONS	10	
6	8	KAT EDMONSON Way Down Low SPINNERETTE/OKEH/SONY MASTERWORKS	75	
15	9	PAT METHENY UNITY GROUP Kin (<>) METHENY/NONESUCH/WARNER BROS.	15	
17	10	ANDRE WARD Caution QUEEN OF SHEBA/HUSH/ORPHEUS	61	
10	11	HARVEY MASON Chameleon	3	
5	12	THE BAD PLUS The Rite Of Spring MASTERWORKS/SONY MASTERWORKS	8	
8	13	DOWN TO THE BONE Dig It	3	
18	14	JACKIEM JOYNER Evolve	3	
12	15	TROMBONE SHORTY Say That To Say This VERVE FORECAST/VG	36	

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. O CHAR
3	1	#1 SUPERNOVA PEAK/EONE	Paul Taylor	12
0	2	SNEAKIN' OUT THE FRONT DOOR ULTIMATE VIBE	Chris Standring	14
9	3	LET'S RIDE Vandell andrew	ndell Andrew	10
2	4	THE SWEETNESS Down	To The Bone	9
6	5	FAB GEAR HEADS UP/CMG	orber Fusion	11
7	6	DAFT FUNK YAMAHA	Nathan East	14
4	7	GOT TO KEEP IT MOVING IT	Nick Colionne	12
5	8	FULLERTON AVE. Brian Culbertson	Feat. Chuck Loeb	18
8	9	DON'T YOU WORRY 'BOUT A THING CONCORD/CMG	Boney James	13
11	10	LET IT RIDE ger	neration neXt	8
10	11	SOUL APPEAL MIC	chael Lington	13
12	12	GREEN LEMONADE Herb Alper	t Feat. Lani Hall	8
15	13	WHERE IS THE LOVE? Phil Perry Fe	at. Chante Moore	8
13	14	HOT FUN IN THE SUMMERTIME D. Koz/G. Alb	right/M. Abair/R. Elliot	4
14	15	MADRUGADA MACK AVENUE	Yellowjackets	8

### TRADITIONAL CLASSICAL ALBUMS™ #1 BENEDICTINES OF MARY, QUEEN OF APOSTLES Angels And Saints 3 14 THE SILK ROAD ENSEMBLE WITH YO-YO MA A Playlist Without Borders 2 2 AUDIOMACHINE Phenomena 13 JUAN DIEGO FLOREZ L'Amour 4 BENEDICTINES OF MARY, QUEEN OF APOSTLES Lent At Ephesus 5 4 MORMON TABERNACLE CHOIR He Is Risen 9 ZUILL BAILEY/GRANT LLEWELLYN... Britten **ANNE AKIKO MEYERS** The Four Seasons: The Vivaldi Album 15 8 NEW **PAUL LEWIS** Schubert: The Late Piano Sonatas 1 9 11 SIMONE DINNERSTEIN Bach: Inventions & Sinfonias 1 **CHRISTOPHER TIN** The Drop That Contained The Sea 7 JOHN ADAMS/ST. LOUIS SYMPHONY City Noir/Saxophone Concertos YEVGENY KUTIK/TIMOTHY BOZARTH Music From The Suitcase RE 13 14 MINNESOTA ORCHESTRA Sibelius: Symphonies Nos. 1 & 4 RE CHRIS THILE Bach: Sonatas & Partitas, Vol. 1

CL	CLASSICAL CROSSOVER ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS.ON CHART		
1	1	#1 LINDSEY STIRLING Shatter Me	3		
2	2	IL DIVO A Musical Affair: The Greatest Songs SYCO/COLUMBIA	28		
3	3	THE PIANO GUYS PORTRAIT/SONY MASTERWORKS The Piano Guys 2	54		
5	4	ANDREA BOCELLI Love In Portofino SUGAR/ALMUD/VERVE/VG	30		
8	5	ANDREA BOCELLI Passione	68		
7	6	YANNI Inspirato YANNI WAKE/SONY CLASSICAL/SONY MASTERWORKS	3		
10	7	IL VOLO We Are Love: Special Edition OPERA BLUES/GATICA/RENTOR/INTERSCOPE/IGA	51		
9	8	THE BAD PLUS The Rite Of Spring MASTERWORKS/SONY MASTERWORKS	8		
13	9	2CELLOS In2ition MASTERWORKS/SONY CLASSICAL	24		
6	10	JENNY OAKS BAKER Classic: The Rock Album SHADOW MOUNTAIN	7		
11	11	ANDREA BOCELLI Amor En Portofino SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE	26		
15	12	ANDREA BOCELLI Pasion	42		
RE	13	JONATHAN & CHARLOTTE PORTRAIT/SONY MASTERWORKS  Perhaps Love	9		
14	14	IL VOLO Mas Que Amor OPERA BLUES/GATICA/RENTOR/INTERSCOPE/UMLE	42		
12	15	STEVEN SHARP NELSON Grace: A Sacred Piano Collection STONE ANGEL	4		

W	) PI	D ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST Title	WKS.ON CHART
NEW	1	VARIOUS ARTISTS One Love, One Rhythm	1
1	2	RODRIGO Y GABRIELA 9 Dead Alive	3
3	3	VARIOUS ARTISTS SONY MUSIC CMG/STARBUCKS  Arrivederci Italy	5
4	4	CELTIC WOMAN Emerald: Musical Gems	12
2	5	<b>EXO-K</b> The 2nd Mini Album: 'Jungdog Overdose' s.m.	2
NEW	6	<b>SOUNDTRACK</b> Million Dollar Arm WALT DISNEY	1
8	7	STROMAE Racine Carree	38
12	8	GIPSY KINGS Savor Flamenco	23
10	9	BABYMETAL BADYMETAL BADYMETAL	12
NEW	10	9BACH Tincian	1
9	11	LOREENA MCKENNITT The Journey So Far QUINLAN ROAD/UME	11
5	12	<b>EXO-M</b> The 2nd Mini Album: 'Overdose'	2
14	13	KRISHNA DAS Kirtan Wallah	5
7	14	CARLA BRUNI Little French Songs	43
11	15	CELTIC THUNDER Mythology CELTIC THUNDER/VERVE/VG	63

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HOT CHRISTIAN SONGS™				
LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON CHART	
1	1	#1 OCEANS (WHERE FEET MAY FAIL) HILLSONG/SPARROW/CAPITOL CMG  HILLSONG/SPARROW/CAPITOL CMG	35	
2	2	WE BELIEVE newsboys SPARROW/CAPITOL CMG	15	
3	3	THIS IS AMAZING GRACE Phil Wickham	40	
4	4	WRITE YOUR STORY Francesca Battistelli	22	
6	5	I AM Crowder SIXSTEPS/SPARROW/CAPITOL CMG	26	
7	6	DO SOMETHING SPARROW/CAPITOL CMG Matthew West	17	
5	7	GOD'S NOT DEAD (LIKE A LION) newsboys	51	
30	8	WATERFALL Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	6	
10	9	PRESS ON Building 429 Feat. Blanca Callahan	19	
9	10	BEAUTIFUL DAY Jamie Grace	43	
11	1	ALL THE PEOPLE SAID AMEN Matt Maher	20	
12	12	LET THEM SEE YOU JJ Weeks Band	27	
13	13	FIX MY EYES for KING & COUNTRY	3	
16	14	MULTIPLIED NEEDTOBREATHE ATLANTIC/WORD-CURB	5	
17	15	BACK TO YOU Mandisa	9	
20	16	HOPE IN FRONT OF ME Danny Gokey	8	
14	17	YOU WON'T LET GO Michael W. Smith	20	
23	18	THRIVE Casting Crowns BEACH STREET/REUNION/PLG	15	
18	19	MY LIGHTHOUSE Rend Collective	13	
19	20	NOT GONNA DIE Skillet	26	
21	21	FOREVER Kari Jobe	13	
24	22	START A FIRE Unspoken	6	
26	23	COME ALIVE Jeremy Camp	14	
27	24	THE BROKEN BEAUTIFUL Ellie Holcomb	9	
25	25	DON'T DESERVE YOU Plumb	25	
		=	W S	

HOT GOSPEL SONGS™			
LAST THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART	
2	#1 BEAUTIFUL DAY Jamie Grace GOTEE	22	
1 2	EVERY PRAISE Hezekiah Walker	61	
5 3	<b>HELP</b> Erica Campbell Feat. Lecrae	19	
4 4	I CAN ONLY IMAGINE Tamela Mann	35	
6 5	IT'S WORKING William Murphy	42	
7 6	AMAZING Ricky Dillard & New G	17	
3 7	BEAUTIFUL Mali Music BYSTORM/RCA	18	
8 8	LIVE THROUGH IT James Fortune & FIYA FIYA WORLD/EONE	28	
10 9	WE ARE VICTORIOUS Donnie McClurkin Feat. Tye Tribbett	15	
12 10	YOU ALONE Arkansas Gospel Mass Choir T/EMTRO GOSPEL	17	
14 11	NO GREATER LOVE TREMYLES/MOTOWN GOSPEL Smokie Norful	9	
9 12	YOU CAN'T STOP ME Andy Mineo	16	
15 13	<b>BUT GOD</b> Isaac Carree Feat. James Fortune	8	
16 14	GREAT GOD RED JUNGLE/TYSCOT  Deitrick Haddon LXW	7	
NEW 15	NOW THEY KNOW 116 Feat. KB, Andy Mineo, Derek Minor, Tedashii & Lecrae REACH	1	
23 16	LOVE ON THE RADIO The Walls Group FO YO SOUL/RCA INSPIRATION	2	
RE 17	NOTHING I CAN'T DO Tedashii Feat. Trip Lee & Lecrae	3	
17 18	IT PUSHED ME J.J. Hairston & Youthful Praise	2	
20 19	YOU PAID IT ALL BOWTIE WORLD Wess Morgan	10	
19 20	THERE REMAINETH A REST Donald Lawrence Feat. The Tri-City Singers QUIET WATER/EONE	3	
22 21	FOR YOUR GLORY Tasha Cobbs	18	
24 22	GIVE HIM PRAISE The Windsor Village United Methodist Church Mass Choir KATCO	3	
NEW 23	NEVER BE THE SAME DeWayne Woods SOUL THERAPY	1	
18 24	A NIGHT TO REMEMBER Shonlock	3	
NEW 25	GOD'S ON YOUR SIDE Mississippi Mass Choir Feat. La'Andrai Johnson And Stan Jones MALACO	1	

CHRISTIAN ALBUMS™			
LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
HOT SHOT Debut	1	#1 MICHAEL W. SMITH Sovereign MWS/SPARROW/CAPITOL CMG	1
2	2	MERCYME Welcome To The New	6
6	3	MICHAEL W. SMITH Hymns MWS/CRACKER BARREL	8
4	4	NEEDTOBREATHE Rivers In The Wasteland	5
3	5	PASSION Passion: Take It All SIXSTEPS/SPARROW/CAPITOL CMG	3
23	6	GG JAMIE GRACE Ready To Fly	16
1	7	CASTING CROWNS BEACH STREET/REUNION/PLG  Thrive	17
8	8	VARIOUS ARTISTS WOW Hits 2014 PROVIDENT/WORD-CURB/CAPITOL CMG	34
15	9	SKILLET Rise	47
10	10	FRANCESCA BATTISTELLI If We're Honest	4
12	11	BETHEL MUSIC You Make Me Brave: Live At The Civic	4
9	12	KARI JOBE Majestic SPARROW/CAPITOL CMG	8
7	13	AMY GRANT How Mercy Looks From Here AMY GRANT/SPARROW/CAPITOL CMG	40
33	14	LECRAE Church Clothes: Vol. 2	28
24	15	REND COLLECTIVE The Art Of Celebration REND COLLECTIVE/INTEGRITY/PLG	9
13	16	VARIOUS ARTISTS WOW Worship (Lime) WORD-CURB/CAPITOL CMG/PROVIDENT/PLG	10
20	17	NEWSBOYS Restart SPARROW/CAPITOL CMG	36
18	18	HILLSONG UNITED Zion HILLSONG/SPARROW/CAPITOL CMG	64
5	19	ALL SONS & DAUGHTERS All Sons & Daughters	2
22	20	MATT MAHER All The People Said Amen	53
17	21	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG  Burning Lights	71
NEW	22	FELLOWSHIP CREATIVE Running To Follow UOI/FAIR TRADE/PLG	1
RE	23	JOEY + RORY Joey + Rory Inspired: Songs Of Faith & Family FARMHOUSE/GAITHER/CAPITOL CMG	27
NEW	24	SEVENTH DAY SLUMBER We Are The Broken VSR/CAPITOL CMG	1
27	25	SOUNDTRACK God's Not Dead	9

GO	SPI	EL ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
1	1	#1 7WKS ERICA CAMPBELL Help MY BLOCK/EONE	9
2	2	VARIOUS ARTISTS WOW Gospel 2014 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	16
6	3	GG JAMES FORTUNE & FIYA Live Through It	12
5	4	TAMELA MANN Best Days	93
10	5	LECRAE Church Clothes: Vol. 2	28
3	6	TASHA COBBS Grace (EP)	67
9	7	DONNIE MCCLURKIN Duets RCA INSPIRATION/RCA	11
11	8	TYE TRIBBETT Greater Than MOTOWN GOSPEL/CAPITOL CMG	41
7	9	HEZEKIAH WALKER Azusa: The Next Generation RCA INSPIRATION/RCA	50
8	10	DEITRICK HADDON'S LXW RED JUNGLE/TYSCOT/TASEIS  Deitrick Haddon'S LXW	4
13	11	WILLIAM MURPHY RCA INSPIRATION/RCA God Chaser	67
22	12	ANDY MINEO Never Land (EP)	16
39	13	ANTHONY EVANS Real Life/Real Worship	6
4	14	THI'SL Fallen King	2
14	15	<b>DA T.R.U.T.H.</b> Heartbeat MIXED BAG	5
17	16	WILLIAM MCDOWELL Withholding Nothing DELIVERY ROOM/EONE	28
15	17	ARKANSAS GOSPEL MASS CHOIR You Alone T/EMTRO GOSPEL/TASEIS	2
28	18	BOBBY JONES Rejoice With Me!	8
20	19	VARIOUS ARTISTS WOW Gospel 2013 WORD-CURB/CAPITOL CMG/RCA INSPIRATION/RCA	69
21	20	THE WILLIAMS BROTHERS Songs Of Worship, Praise & Deliverance BLACKBERRY	5
18	21	VARIOUS ARTISTS Top 25 Gospel Songs: 2014 Edition MARANATHA!/CAPITOL CMG	9
25	22	ISAAC CARREE Reset	47
19	23	SOCIAL CLUB Misfits 2	3
23	24	ZACARDI CORTEZ REloaded WORLDWIDE	7
46	25	<b>VARIOUS ARTISTS</b> Ashro Records Presents: Great Women Of Gospel	14

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HOT DANCE/ELECTRONIC SONGS™				
2 WKS. LAST THIS WEEK WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART	
1 1 1	AG TURN DOWN FOR WHAT DJ Snake & Lil Jon DJ Snake, J.SMITH (J.H.SMITH,W.GRIGAHCINE,M. BRESSO)	1	23	
2 2 2	DG SG SUMMER Calvin Harris CHARRIS (CHARRIS) DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	2	10	
6 3 3	<b>LATCH</b> Disclosure Featuring Sam Smith DISCLOSURE (H.LAWRENCE,G.LAWRENCE,S.SMITH,J.NAPIER) METHOD/PMR/CHERRYTREE/INTERSCOPE	3	38	
3 4 <b>4</b>	WAKE ME UP! AVICII AVICII (T.BERGLING,ALOE BLACC,M.EINZIGER) PRMD/ISLAND/REPUBLIC	1	47	
7 7 5	RED LIGHTS Tiesto Tiesto, ramice-falk (tm/erwestc.falk.ryacour/w.a.hectorm/zitron/m.wredenberg) Musical Freedom/PM-am/(casablanca/republic	5	22	
5 6 <b>6</b>	ANIMALS Martin Garrix MARTIN GARRIX (MARTIN GARRIX)  SPINNIN'/SILENT/CASABLANCA/REPUBLIC	3	45	
4 5 <b>7</b>	HEY BROTHER AVICII AVICII (T.BERGLING,A.POURNOURI,V.PONTARE,S. AL FAKIR) PRMD/ISLAND/REPUBLIC	1	35	
9 9 8	RATHER BE Clean Bandit Featuring Jess Glynne JPATTERSON,G.CHATTO (J.NAPIER,J.PATTERSON,N.MARSHALL) BIG BEAT/RRP	8	15	
8 8 9	#SELFIE The Chainsmokers The Chainsmokers DIM MAK/REPUBLIC	1	14	
12 13 10	WASTED Tiesto Featuring Matthew Koma NOT LISTED (NOT LISTED) MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	10	4	
11 12 11	ADDICTED TO YOU AVICII AVICII (T.BERGLING,A.POURNOURI,M.DAVIS,J.KRATCHIC) PRMD/ISLAND/REPUBLIC	11	29	
15 14 12	BAD David Guetta & Showtek Featuring Vassy dgietta showtek: Sulamakshedagatunkrort (dgiettam/usmseks). What a muscalack bockphalophraeataantic	12	6	
17 17 13	I GOT U Duke Dumont Featuring Jax Jones D.DUMONT, JJONES (J.DUPLESSIS, W.JEANLAG, DYMENTT. ALLO) BLASE BOYS CLUB/ASTRALWERKS/CAPITOL	13	10	
29 11 14	DARE (LA LA LA) Shakira DR. LIMES J. MERJARAK RIPOLL, CIRKUT IS J. MERJAKA RIPOLL, SINGAL GOTTINALDM. JOHN PRE-LEPINE JANA MARTIN, JANAHUMATER, ARREGUIN, LICONTE, JR.) ROJA	11	8	
24 19 15	JEALOUS (I AIN'T WITH IT) Chromeo CHROMEO,OLIVER (D.MACKLOVITCH, P.GEMAYEL, O.GOLDSTEIN) BIG BEAT/ATLANTIC	15	7	
14 16 16	TEN FEET TALL AFROJACK (S.WRABEL,C.BRAIDE,N.VAN DE WALL) AFROJACK (S.WRABEL,C.BRAIDE,N.VAN DE WALL) WALL/PM:AM/DEF JAM	14	15	
13 15 17	FIND YOU Zedd Featuring Matthew Koma, Miriam Bryant ZEDD (A.ZASLAVSKI,MATTHEW KOMA,M.BRYANTW.RADSTROM) INTERSCOPE	10	17	
18 18 18	ALL THE WAY  SORY & NUIS.RESNICK (CSHAPROC RESNICK.RJUDRINLIABRAHART.PMELKIS.ROCKET.MBENASSI, A. BENASSI,  FORTY & FIFTYISLAMO, REFUBLIC	11	17	
HOT SHOT 19	KILL ME MAKE THE GIRL DANCE (P.MATHIEU,G.CAUZOT)  Make The Girl Dance ROY/ULTRA	19	1	
19 20 <b>20</b>	RECESS Skrillex With Kill The Noise, Fatman Scoop & Michael Angelakos SKRILLEX,KILL THE NOISE (S.MOORE, JR. STANCZAK, J. FREEMAN III, M. ANGELAKOS) BIG BEAT/OWSLA/ATLANTIC/RRP	13	9	
23 23 21	TAKE BACK THE NIGHT NOT LISTED (NOT LISTED)  TRYHARDNINJA TRYHARDNINJA	12	21	
20 21 22	SHOT ME DOWN David Guetta Featuring Skylar Grey D.GUETTA (D.GUETTA, G.H.TUINFORT, S.BONO) WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	15	14	
22 24 23	YOU & ME Disclosure Featuring Eliza Doolittle DISCLOSURE (H.LAWRENCE,G.LAWRENCE,J.NAPIER,E.CAIRD) METHOD/PMR/GHERRYTREE/INTERSCOPE	19	12	
<b>21</b> 22 <b>24</b>	I'M A FREAK Enrique Iglesias Featuring Pitbull THE CATARACS (N.HOLLOWELL-DHAR,M.J.GARTON JR.R.RAMIREZ,E.M.IGLESIAS,A.C.PEREZ) REPUBLIC	12	19	
27 27 25	MY LOVE ROUTE 94 (R.JONES)  ROUTE 94 (R.JONES)  ROUTE 94 FEATURING JESS Glynne AMMUNITION/4TH & BROADWAY/ISLAND/REPUBLIC	25	5	
42 41 26	HIDEAWAY  R.S.AFUNI (K.R.ELLESTAD,R.S.AFUNI)  LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	26	4	
- 38 27	SISSY THAT WALK R.A.CHARLES,L.PAINE (R.A.CHARLES,L.PAINE) RUCO	27	3	
25 26 <b>28</b>	GET LOW D.H.FRANCIS,DJ SNAKE (D.H.FRANCIS,W.S.E.GRIGAHCINE) Dillon Francis & DJ Snake MAD DECENT	13	14	
32 29 29	WARRIOR J.SAEED,N.KINGS (J.SAEED,N.KINGS,L.CAPORASO,N.CLOW,SABI)  Havana Brown 2101	29	6	
NEW 30	LET'S GO Tiesto Featuring Icona Pop NOT LISTED (NOT LISTED) MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	30	1	
26 30 <b>31</b>	EVERYTHING IS AWESOME!!! Tegan And Sara Feat. The Lonely Island M.MOTHERSBAUGH (S.PATTERSON, J.BARTHOLOMEW, L. HARRITON, A. SCHAFFER, A. SAMBERG, J.TACCONE) WATERTOWER	7	15	
37 39 32	DUM DEE DUM M.FRANCOIS,G.DAWSON,A.TUNE M.FRANCOIS,G.DAWSON,A.TUNE MKeys N Krates DIM MAK	26	6	
39 35 33	BOMBS AWAY Gia C.R.BEDORE,N.SCOTT (G.B.ADAMO,K.D.ROCKHILL,A.T.BULLOCH) GLOBAL GROOVE/XTREMENYC	33	4	
31 32 34	FIVE HOURS DEOFRO DEORRO (E.ORROSQUIETA) LETELS/PRIMD	31	8	
16 28 35	DO IT AGAIN ROYKSOPP, ROBYN)  ROYKSOPP, ROBYN (ROYKSOPP, ROBYN)  DOG TRIUMPH/CHERRYTRES/INTERSCOPE  CANNED U.S.A.  CANNED U.S.A.	16	3	
- 10 36	CANNED HEAT Jamiroquai A.STONE,J (J)  DIMC DOMC	10	2	
34 33 37	PING PONG Armin van Buuren NOT LISTED (NOT LISTED) ARMIND/ARMADA  EL FALL COLO Dianto With Myon & Chang E4 Foot Bulby O'Doll	33	3	
45 43 38	IF I FALL Cole Plante With Myon & Shane 54 Feat. Ruby O'Dell CPLANTE, PLANTE, PLANTE, MEGETO, S. JONES, D. CANNAVO) HOLLYWOOD	38	3	
38 37 39	JUBEL Klingande CSTEINMYLLER (CSTEINMYLLER,E.CATRY) KLINGANDE/JULTRA  DAGCA DOMB	37	10	
30 36 40	RAGGA BOMB SKRILLEX (S.MOORE,T.DESTOUCHE,D.DESTOUCHE) BIG BEAT/OWSLA/ATLANTIC/RIP MIZADD MIZEDD MIZE	16	9	
36 42 41	MIZARD Martin Garrix & Jay Hardway Martin Garrix, Lhardway (Martin Garrix, Lhardway) SPINNIN/CASABLANCA/REPUBLIC  SLEEPLESS Cazzette Special Appearance By The High	16	20	
NEW 42	A.BJORKLUND,S.FURRER (A.BJORKLUND,S.FURRER,J.WALLIN,A.POURNOURI) ICONS/PRMD	42	1	
NEW 43	CHROMEO,OLIGEE (D.MACKLOVITCH,P.GEMAYEL,C.B.BUNDICK) BIG BEAT/ATLANTIC	43	1	
35 40 44	RAGE THE NIGHT AWAY Steve Aoki Feat, Waka Flocka Flame SAOKI (S.HIROYUKI AOKI,IMALPHURS,IH.SIKORA)  WIAMI 82  Syn Cole Featuring Madame Ruttons	20	4	
- 45 45	MIAMI 82 Syn Cole Featuring Madame Buttons R.PAIS (R.PAISA, POURNOURI, K.SHEEHAN) LE7ELS/PRMD DO OR DIE Afrojack & Thirty Seconds To Mark	45	2	
46 47 46	DO OR DIE NOT LISTED (NOT LISTED)  Afrojack & Thirty Seconds To Mars WALL/PM:AM/DEF JAM  DON'T LEAVE  Seven Lions Featuring Ellie Goulding	46	3	
NEW 47	NOT LISTED (NOT LISTED) ČASABLANCA/REPUBLIC	47	1	
NEW 48	NOT LISTED (NOT LISTED) SAMPLE SIZED/ASTRALWERKS/CAPITOL	48	1	
49 46 49	J.BLAU (J.BLAU,H.BRIGHT,E.BLAIR) BLAU/CĀSABLAÑCA/REPŪBLIC	29	8	
NEW 50	KNOCK YOU OUT BINGO PLAVERS, STARGATE (M.HOOGSTRATEN, PRAUMER, S. K. I. FURLER, M. SERIKSEN, Z. EHRMANSEN, M. BEITE) HYSTERRA/PRIORITY/CAPITOL	50	1	

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	luve on
NEW	1			WKS. ON CHART
		#1 CHROMEO BIG BEAT/ATLANTIC/AG	White Women	1
NEW	2	LITTLE DRAGON N SEVEN FOUR/LOMA VISTA/REPUB	abuma Rubberband	1
1	3	LINDSEY STIRLING	Shatter Me	3
NEW	4	SYLVAN ESSO PARTISAN	Sylvan Esso	1
2	5	AVICII PRMD/ISLAND	True	35
NEW	6	TOBACCO GHOSTLY INTERNATIONAL	Ultima II Massage	1
4	7	<b>SKRILLEX</b> BIG BEAT/OWSLA/ATLANTIC/AG	Recess	9
3	8	LADY GAGA STREAMLINE/INTERSCOPE/IGA	ARTPOP	27
5	9	DAFT PUNK A Rand	dom Access Memories	53
8	10	DISCLOSURE METHOD/PMR/CHERRYTREE/INTE	Settle ERSCOPE/IGA	50
6	11	BRIAN ENO & HYDE	Someday World	2
11	12	SEVEN LIONS CASABLANCA/REPUBLIC	Worlds Apart (EP)	3
RE	13	RUPAUL RUCO	Born Naked	4
22	14	FLUME FUTURE CLASSIC/MOM + POP	Flume	14
18	15	TYCHO GHOSTLY INTERNATIONAL	Awake	9
12	16	BREATHE CAROLINA FEARLESS	Savages	5
19	17	ZEDD INTERSCOPE/IGA	Clarity	80
7	18	LINKIN PARK MACHINE SHOP/WARNER BROS.	Recharged	29
15	19	THIEVERY CORPORA	TION Saudade	7
13	20	VARIOUS ARTISTS NOW TH UNIVERSAL/SONY MUSIC/UME	at's What I Call A Workout 3	20
16	21	HILLSONG UNITED the W	rhite album [remix project]	11
9	22	VARIOUS ARTISTS WALT DISNEY	DConstructed	4
RE	23	THE GLITCH MOB LO	ve Death Immortality	13
RE	24	VARIOUS ARTISTS	Ultra Dance 15	13
RE	25	KREWELLA KREWELLA/COLUMBIA	Get Wet	33

DANCE/MIX SHOW AIRPLAY™			
LAST THIS WEEK	TITLE Artist	WKS. ON CHART	
0 0	#1 SUMMER Calvin Harris DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	8	
4 2	TURN DOWN FOR WHAT DJ Snake & Lil Jon	15	
2 3	ALL OF ME G.O.O.D./COLUMBIA  John Legend	11	
13 4	FANCY Iggy Azalea Feat, Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM	2	
3 5	RED LIGHTS MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	19	
5 6	INVINCIBLE Borgeous	12	
8 7	<b>ALONE</b> Armin van Buuren Feat, Lauren Evans	9	
6 8	HOW YOU LOVE ME BLAU/CASABLANCA/REPUBLIC 3LAU Feat, Bright Lights	6	
20 9	WASTED Tiesto Feat, Matthew Koma MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	2	
11 10	ADDICTED TO YOU AVICII PRMD/ISLAND/REPUBLIC	9	
17	I GOT U Duke Dumont Feat, Jax Jones BLASE BOYS CLUB/ASTRALWERKS/CAPITOL	3	
12 12	TEN FEET TALL Afrojack Feat, Wrabel WALL/PM:AM/ISLAND/REPUBLIC	8	
10 13	BEAM Mako REVEALED/CLOUD 9	8	
7 14	FIND YOU Zedd Feat, Matthew Koma, Miriam Bryant	14	
22 15	RISING LIKE THE SUN Qulinez Feat, Cara Salimando SPINNIN'	3	
16 16	<b>LATCH</b> Disclosure Feat, Sam Smith METHOD/PMR/CHERRYTREE/INTERSCOPE	3	
15 17	<b>RECESS</b> Skrillex With Kill The Noise, Fatman Scoop & Michael Angelakos BIG BEAT/OWSLA/ATLANTIC/RRP	4	
19 18	GET LOW Dillon Francis & DJ Snake	6	
NEW 19	UNSTOPPABLE R3hab Feat, Eva Simons PEPSI/MSC SOUNDS	1	
24 20	ALL OF YOU PETER THOMAS Peter Thomas Feat, Betty Who	3	
18 21	LA LA LA Naughty Boy Feat, Sam Smith	5	
14 22	#SELFIE The Chainsmokers	12	
9 23	TALK DIRTY Jason Derulo Feat, 2 Chainz BELUGA HEIGHTS/WARNER BROS.	15	
21 24	<b>DARK HORSE</b> Katy Perry Feat, Juicy J	19	
NEW 25	AIN'T IT FUN Paramore	1	



### Tiesto's New Top 10

Tiesto (above) takes a second track to the top 10 of Hot Dance/Electronic Songs as "Wasted" (13-10) joins "Red Lights" (7-5). "Wasted," featuring Matthew Koma, rides a 22 percent sales increase (11,000 downloads in the week ending May 18, according to Nielsen SoundScan) while "Lights" improves with a 3 percent streaming gain (1.2 million U.S. streams, with 65 percent from Spotify, according to Nielsen BDS). Farther down the list, Tiesto, along with Icona Pop, arrives with the just-released "Let's Go" (No. 30; 6,000 units).

### Make the Girl Dance

scores the top debut on Hot Dance/Electronic Songs with "Kill Me" (No. 19). Although originally released in 2010, the track's 748,000 YouTube streams buoyed it into the top half of the chart, where newly active older titles are permitted to reenter. The streams are owed to a viral video in which a woman is seen walking through the streets of Paris largely unnoticed while wearing a shirt, a thong and body-painted blue jeans.

Elsewhere, **Chromeo** 

Elsewhere, **Chromeo** captures the best sales week of its career (16,000 units), its highest-charting set on the Billboard 200 (No. 11) and its first No. 1 on Dance/Electronic Albums with *White Women*. The duo's album features guest turns from **Solange** and **Vampire Weekend**'s **Ezra Koenig**.

Finally, **Havana Brown**nabs her fourth Dance Club
Songs No. 1 with "Warrior"
(2-1). Remixes from **Dave Aude** and others helped the
Australian singer reach the
top. —*Gordon Murray* 

DANC	E CLUB SONGS™	
LAST THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. ON CHART
2 1	#1 WARRIOR Havana Brown	10
3 2	I GOT U Duke Dumont Feat. Jax Jones BLASE BOYS CLUB/ASTRALWERKS/CAPITOL	9
4 3	LET IT GO Idina Menzel	8
5 4	BOMBS AWAY GLOBAL GROOVE/XTREMENYC	8
7 5	I WALK ALONE Cher WARNER BROS.	7
1 6	ADDICTED TO YOU Avicii	9
11 7	IF I FALL HOLLYWOOD Cole Plante With Myon & Shane 54 Feat. Ruby O'Dell	9
12 8	SUMMER Calvin Harris DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	6
9 9	THE RISING Five Knives	9
6 10	PARTITION Beyonce	9
19 11	GG BIRTHDAY Katy Perry	4
10 12	YOU'RE MINE (ETERNAL) Mariah Carey	11
8 13	I'M A FREAK Enrique Iglesias Feat. Pitbull	10
23 14	G.U.Y. Lady Gaga	3
18 15	TELL IT TO MY HEART Jason Walker Feat. Bimbo Jones	7
21 16	I WILL NEVER LET YOU DOWN Rita Ora	4
13 17	TEN FEET TALL Afrojack Feat. Wrabel	12
22 18	WALL/PM:AM/ISLAND/REPUBLIC  MIAMI 82 Syn Cole Feat. Madame Buttons	6
16 19	HUMAN Christina Perri	8
27 20	CRAZY STUPID LOVE My Crazy Girlfriend	5
15 21	#SELFIE The Chainsmokers	11
25 22	LAST LOVE SONG ZZ Ward	6
17 23	MEMORY Asher Monroe Feat. Chris Brown	13
32 24	ILUH YA PAPI Jennifer Lopez Feat. French Montana	3
26 25	BETTER WITHOUT YOU FAKY	9
34 26	SLEEPING WITH A FRIEND Neon Trees	4
33 27	I FOUND OUT Bimbo Jones & Beverley Knight	4
35 28	IN YOUR BED Ariana & The Rose	4
30 29	LOVE SUBLIME Tensnake Feat. Nile Rogers And Fiora	7
HQT SHOT 30	ASTRALWERKS/CAPITOL  FANCY   Iggy Azalea Feat. Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM	1
28 31	HAPPY Pharrell Williams	10
38 32	ALL OF ME John Legend	3
43 (3)	G.O.O.D./COLUMBIA  HIDEAWAY  Kiesza	2
20 34	GIVE LIFE BACK TO MUSIC Daft Punk	11
NFEW 35	I'M NOT COMING DOWN Martha Wash	1
45 36	CALLING ALL HEARTS DJ Cassidy Feat. Robin Thicke & Jessie J	2
29 37	LA LA LA Naughty Boy Feat. Sam Smith	11
49 38	AFTERMATH (HERE WE GO) Dave Aude Feat. Andy Bell	2
24 39	SHINY DISCO BALLS Scotty Boy Feat. Sue Cho	12
31 40	FIND YOU Zedd Feat. Matthew Koma, Miriam Bryant	13
48 41	DON'T WAIT Mapei	2
36 42	RED LIGHTS Tiesto	16
14 43	MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC  SAY SOMETHING A Great Big World & Christina Aguilera	12
46 44	BLACK MAGNETIC/EPIC  DESERT   SEA   SKY  Air Supply	2
NEW 45	BAD David Guetta & Showtek Feat. Vassy	1
NEW 46	WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC  KNOCK YOU OUT Bingo Players	1
40 47	ONLY THE BRAVE Kosplay Feat. Andy Manning	4
47 48	STAY AWAKE Guena LG Feat. Bryan Rice	2
37 49	SHOT ME DOWN David Guetta Feat. Skylar Grey	8
	WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC  BOUNCE Alina Artts	7
44 50	R.E.C.	

## EURO DIGITAL SO LAST THIS WEEK WEEK 1 1 1 7 2 2 3 3 4 10 5 8 6 5 7 6 8 4 9 NEW 10 UNITE ALBUMS LAST THIS WEEK NEW 1 NEW 2 4 3 3 4 NEW 5 1 6 2 7 7 8 RE 9

TITLE IMPRINT/L Artist WAVES LEFT LANE/SO Mr. Probz I WILL NEVER LET YOU DOWN Rita Ora SUMMER Calvin Harris ALL OF ME John Legend LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake A SKY FULL OF STARS Coldplay TRAUM Cro HIDEAWAY

OPAL FEEND/VIRGIN/EMI Kiesza CALM AFTER THE STORM The Common Linnets STAY WITH ME Sam Smith NEW 10

un	UNITED KINGDOM #		
ALBI	IMS	COMPILED BY TH	HE OFFICIAL UK CHART CO.
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
NEW	1	XSCAPE MJJ/EPIC/SONY MUSIC	Michael Jackson
NEW	2	TURN BLUE NONESUCH/WARNER	The Black Keys
4	3	A PERFECT CONTRADICTION RCA/SONY MUSIC	Paloma Faith
3	4	CAUSTIC LOVE ATLANTIC/WARNER	Paolo Nutini
NEW	5	GLORIOUS SIGN OF THE TIMES/RCA/SONY MUSIC	Foxes
1	6	SHEEZUS PARLOPHONE/WARNER	Lily Allen
2	7	SINCE I SAW YOU LAST POLYDOR/UNIVERSAL	Gary Barlow
7	8	LOVE IN THE FUTURE G.O.O.D./COLUMBIA/SONY MUSIC	John Legend
RE	9	GOING BACK HOME Wilko Joh	nson/Roger Daltrey
NEW	10	FIRST MIND FICTION/UNIVERSAL	Nick Mulvey

FR	FRANCE		
DIGI	TAL SO	NGS COMPILED BY	Y NIELSEN SOUNDSCAN INTERNATIONAL
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	STOLEN DANCE LICHTDICHT/[PIAS]	Milky Chance
7	2	LOVE NEVER FELT SO GOOD MJJ/EPIC	Michael Jackson & Justin Timberlake
2	3	WAVES LEFT LANE/SONY MUSIC	Mr. Probz
3	4	ALL OF ME G.O.O.D./COLUMBIA	John Legend
4	5	LIAR LIAR MERCURY	Cris Cab
5	6	HAPPY BACK LOT/COLUMBIA	Pharrell Williams
6	7	BLACK PEARL (HE'S A PIRA HAPPY MUSIC/BIP	Rebel Feat. Sidney Housen
NEW	8	FIVE HOURS LETELS/SCORPIO	Deorro
9	9	YOU & ME DIS	closure Feat. Eliza Doolittle
NEW	10	MAGIC IN THE AIR PARLOPHONE/WARNER	Magic System Feat. Chawki

AUS	AUSTRALIA		
ALBUM	S		COMPILED BY ARIA
	HIS ÆEK	TITLE IMPRINT/LABEL	Artist
NEW	1	TURN BLUE NONESUCH/WARNER	The Black Keys
2	2	TO BE LOVED REPRISE/WARNER	Michael Buble
NEW	3	XSCAPE MJJ/EPIC/SONY MUSIC	Michael Jackson
1	4	FROZEN WALT DISNEY/UNIVERSAL	Soundtrack
9	5	THE VERY BEST PETROL ELECTRIC/UNIVERSAL	INXS
7	6	L.O.V.E. MERCURY/UNIVERSAL	Harrison Craig
8	7	THE FABULOUS ROCK 'N' ROLL SONGBO VOX ROCK/RHINO/WARNER	OOK Cliff Richard
RE	8	AM DOMINO	Arctic Monkeys
6	9	SOL3 MIO DECCA/UNIVERSAL	Sol3 Mio
10 1	ιo	BUILT ON GLASS FUTURE CLASSIC/OPULENT/WARNER	Chet Faker

JAPAN 🔵				
JAPA	N HOT	100 COMPILED BY HANSHIN/SOUN	IDSCAN JAPAN/PLANTECH	
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	KING & QUEEN & JOKER PONY CANYON	Sexy Zone	
1	2	GUTS! J-STORM	Arashi	
NEW	3	DARE MO SHIRANAI J-STORM	Arashi	
24	4	KAGAYAKE DREAMUSIC	Funky Kato	
5	5	LET IT GO (ARI NO MAMADE) AVEX-J-MORE	Takako Matsu	
8	6	HAPPY BACK LOT	Pharrell Williams	
NEW	7	LIVE WARNER	Superfly	
2	8	NAITE MO IINDAYO	Momoiro Clover Z	
7	9	LET IT GO (ARI NO MAMA DE)	May J.	
3	10	RISING HOPE	LiSA	

GE	GERMANY			
ALBL	IMS	СОМІ	PILED BY MEDIA CONTROL	
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	KING SELFMADE/UNIVERSAL	Kollegah	
NEW	2	XSCAPE MJJ/EPIC/SONY MUSIC	Michael Jackson	
3	3	FARBENSPIEL POLYDOR/ISLAND/UNIVERSAL	Helene Fischer	
8	4	HOME SWEET HOME STALL/ELECTROLA/UNIVERSAL	Andreas Gabalier	
NEW	5	RESURRECTION BMG	Anastacia	
NEW	6	TURN BLUE NONESUCH/WARNER	The Black Keys	
2	7	DIE LEICHTIGKEIT DES SEINS ELECTROLA/UNIVERSAL	Matthias Reim	
NEW	8	HEY VERTIGO/CAPITOL/UNIVERSAL	Andreas Bourani	
4	9	SHATTER ME LINDSEYSTOMP/VERTIGO/CAPITOL/UNIVERSAL	Lindsey Stirling	
5	10	PRIDE POLYDOR/ISLAND/UNIVERSAL	Rea Garvey	

CA	CANADA 💝		
ALBU	ALBUMS		MPILED BY NIELSEN SOUNDSCAN
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
NEW	1	TURN BLUE NONESUCH/WARNER	The Black Keys
NEW	2	M MUSICOR/SELECT	Marie-Mai
NEW	3	XSCAPE MJJ/EPIC/SONY MUSIC	Michael Jackson
1	4	SHINE ON VERVE/UNIVERSAL	Sarah McLachlan
3	5	FROZEN WALT DISNEY/UNIVERSAL	Soundtrack
NEW	6	WHITE WOMEN LAST GANG	Chromeo
NEW	7	REWIND BIG MACHINE/OPEN ROAD/UNIVERSAL	Rascal Flatts
4	8	LITTLE SECRET	Nikki Yanofsky
6	9	JUST THE HITS 2014 SONY MUSIC	Various Artists
8	10	CRASH MY PARTY CAPITOL NASHVILLE/UNIVERSAL	Luke Bryan

AIRPLAY COMPILED BY NIELSEN B			MPILED BY NIELSEN BDS
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
2	1	HAPPY BACK LOT/COLUMBIA/SONY MUSIC	Pharrell Williams
1	2	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/UNIVERSAL	merican Authors
4	3	NO ME PIDAS PERDON Banda Sinaloens	e MS de Sergio Lizarraga
3	4	DECIDISTE DEJARME SONY MUSIC	Camila
6	5	ADRENALINA Wisin Featuring Jennife	r Lopez & Ricky Martir
7	6	UN NUEVO MUNDO SIN TI ARK RECORDS	Kalimba
14	7	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/O	Calvin Harris
18	8	BAILANDO Enrique Iglesias Featuring Descer	ner Bueno & Gente de Zona
8	9	APNEA METAMORFOSIS/SONY MUSIC	Ricardo Arjona
10	10	DARE (LA LA LA) RCA/SONY MUSIC	Shakira

BR	BRAZIL		
DIGI	TAL SO	NGS COMPILED BY NIELSEN SOU	NDSCAN INTERNATIONAL
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	EM FAMILIA SOM LIVRE	Various Artists
5	2	VIVA POR MIM SOM LIVRE	Victor & Leo
2	3	SUMMER ELETROHITS VOLUME :	10 Various Artists
4	4	CORACAO A BATUCAR UNIVERSAL	Maria Rita
3	5	EM LONDRES AO VIVO SOM LIVRE	Jorge & Mateus
10	6	FACA-ME CRER Padre R	eginaldo Manzotti
NEW	7	ARENA POP 2014 SOM LIVRE	Various Artists
7	8	DO OUTRO LADO DA MOEDA SOM LIVRE	Gusttavo Lima
6	9	SEGUE O SOM EPIC/SONY MUSIC	Vanessa Da Mata
RE	10	MIDNIGHT MEMORIES SYCO/COLUMBIA/SONY MUSIC	One Direction

ITALY					
ALBU	ALBUMS		COMPILED BY GFK		
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist		
1	1	MUSEICA UNIVERSAL	Caparezza		
2	2	L'AMORE COMPORTA IRIS/SONY MUSIC	Biagio Antonacci		
4	3	CAUSTIC LOVE EAST WEST/WARNER	Paolo Nutini		
3	4	GOGA E MAGOGA BATOC67/UNIVERSAL	DAvide Van De Sfroos		
10	5	SENZA PAURA MICROPHONICA/SONY MUSIC	Giorgia		
RE	6	TEMPO REALE RCA/SONY MUSIC	Francesco Renga		
6	7	MONDOVISIONE ZOO APERTO/WARNER	Ligabue		
5	8	INCREDIBILE UNIVERSAL	Moreno		
7	9	NELLA BOCCA DELLA TIGR MONDO/UNIVERSAL	RE Mondo Marcio		
NEW	10	EVERYDAY ROBOTS PARLOPHONE/WARNER	Damon Albarn		

SW	SWEDEN					
DIGI	TAL SO	NGS COMPILED BY NIELS	EN SOUNDSCAN INTERNATIONAL			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist			
1	1	CALM AFTER THE STORM THE LONGPLAY/FIREFLY/POLYDOR	The Common Linnets			
2	2	RISE LIKE A PHOENIX ORF-ENTERPRISE	Conchita Wurst			
NEW	3	GOOD GIRLS HEY OR HI/CAPITOL	5 Seconds Of Summer			
4	4	DO IT AGAIN DOG TRIUMPH	Royksopp & Robyn			
6	5	ALL OF ME G.O.O.D./COLUMBIA	John Legend			
NEW	6	SAVE ME MUSICANO/UNIVERSAL	Raise			
NEW	7	THESE CHILDREN MITCHELL & BLIND	Mitchell & Blind			
9	8	A SKY FULL OF STARS PARLOPHONE/WARNER	Coldplay			
7	9	HAPPY BACK LOT/COLUMBIA	Pharrell Williams			
3	10	UNDO PARLOPHONE/WARNER	Sanna Nielsen			

NEW ZEALAND				
TAL SO	NGS COM	PILED BY NIELSEN SOUNDSCAN INTERNATIONAL		
THIS WEEK	TITLE IMPRINT/LABEL	Artist		
1	STAY WITH ME	Sam Smith		
2	FANCY TURN FIRST/HUSTLE GAN	Iggy Azalea Feat. Charli XCX		
3	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea		
4	CHANDELIER MONKEY PUZZLE/RCA	Sia		
5	STAY HIGH UNIVERSAL	Tove Lo Feat. Hippie Sabotage		
6	HAPPY BACK LOT/COLUMBIA	Pharrell Williams		
7	SING ASYLUM	Ed Sheeran		
8	GOOD GIRLS HEY OR HI/CAPITOL	5 Seconds Of Summer		
9	WIGGLE BELUGA HEIGHTS/WARNI	Jason Derulo Feat. Snoop Dogg er Bros.		
10	LOVE NEVER FELT SO	<b>GOOD</b> Michael Jackson & Justin Timberlake		
	TAL SOO THIS WEEK  1 2 3 4 5 6 7 8	TAL SONGS COM THIS TITLE WEEK IMPRINT/LABEL  1 STAY WITH ME CAPITOL  2 FANCY TURN FIRST/HUSTLE GAM REPUBLIC  4 CHANDELIER MONKEY PUZZLE/RCA  5 STAY HIGH UNIVERSAL  6 HAPPY BACK LOT/COLUMBIA  7 SING ASYLUM  8 GOOD GIRLS HEY OR HI/CAPITOL  9 WIGGIES HEY OR HI/CAPITOL  10 LOVE NEVER FELT SO		

### Boxscore

CONCERT GROSSES								
	GROSS PER TICKET PRICE(S)		ATTENDANCE CAPACITY	PROMOTER				
1	<b>\$4,340,238</b> \$250/\$165/\$99/\$49		33,359, 36,998 NINE SHOWS FOUR SELLOUTS	CONCERTS WEST/AEG LIVE				
2	\$2,984,798 \$118/\$98/\$68/\$48	BRUCE SPRINGSTEEN & THE E STREE HERSHEYPARK STADJUM, HERSHEY, PA. MAY 14	ET BAND 28,398 30,261	LIVE NATION				
3	<b>\$2,294,750</b> (\$2,451,840 AUSTRALIAN) \$149.66/\$93.50		17,871 TWO SELLOUTS	DAINTY GROUP				
4	\$2,090,395 (4,557,060 REAIS) \$266.06/\$123.85		18,000 35,000	MERCURY CONCERTS				
5	\$1,798,990 \$118/\$98		ET BAND 15,716 TWO SELLOUTS	LIVE NATION				
6	<b>\$1,750,727</b> \$118/\$98/\$68/\$45		T BAND 16,372 17,514	LIVE NATION				
7	<b>\$1,658,178</b> \$118/\$98/\$65/\$35		ET BAND 14,937 SELLOUT	LIVE NATION				
8	<b>\$1,434,757</b> \$118/\$98/\$68/\$49		ET BAND 14,327 18,859	LIVE NATION				
9	\$1,404,427 (3,061,650 REAIS) \$183.49/\$50.46	GUNS N' ROSES ESPLANADA DO MINEIRÃO, BELO HORIZONTE, BRAZIL	16,342 25,000	MERCURY CONCERTS				
10	\$1,348,630 \$118/\$98/\$68/\$49	BRUCE SPRINGSTEEN & THE E STREET PNC ARENA, RALEIGH, N.C.		AEG LIVE				
11	\$1,305,779 \$95/\$20		17,869 20,248 TWO SHOWS	PUBLIVENT				
12	<b>\$1,271,180</b> (2,771,173 REAIS) \$275.23/\$100.92		11,180 20,000	MERCURY CONCERTS				
13	\$1,264,417 (2,756,430 REAIS) \$458.72/\$41.28		14,570 15,000	MERCURY CONCERTS				
14	\$1,215,604 \$118/\$48	BRUCE SPRINGSTEEN & THE E STREE CYNTHIA WOODS MITCHELL PAVILION, THE WOODLANDS, TEXAS	T BAND	LIVE NATION				
15	\$1,198,083 (2,611,821 REAIS) \$220.18/\$59.63	<b>GUNS N' ROSES</b> PAVILHÃO DA FIERGS, PORTO ALEGRE, BRAZIL	12,197 SELLOUT	MERCURY CONCERTS				
16	\$1,180,640 (2,573,796 REAIS) \$642.20/\$55.05	GUNS N' ROSES CHEVROLET HALL, RECIFE, BRAZIL	10,630	MERCURY CONCERTS				
17	\$1,161,415 (9,291,320 PESOS) \$125/\$37.50	GUNS N' ROSES ESTADIO DE FERROCARRIL OESTE, BUENOS AIRES	16,525 24,659	MERCURY CONCERTS				
18	\$1,114,737 \$118/\$65/\$45/\$35	BRUCE SPRINGSTEEN & THE E STREE		LIVE NATION				
19	\$1,073,059 \$118/\$55		ET BAND 12,193 18,658	LIVE NATION				
20	\$1,021,262 (2,226,352 REAIS) \$146.79/\$100.92		9,902 11,100	MERCURY CONCERTS				
21	<b>\$963,193</b> (2,099,760 REAIS) \$238.53/\$87.16		10,425 12,928	MERCURY CONCERTS				
22	<b>\$848,744</b> (1,850,262 REAIS) \$128.44/\$45.87		10,843 12,000	MERCURY CONCERTS				
23	<b>\$646,323</b> (2,802,380,000 GUARANIES) \$207.57/\$36.90		11,232 30,000	MERCURY CONCERTS				
24	<b>\$643,560</b> (4,356,901 BOLIVIANO) \$256.65/\$35.93		12,000 30,000	MERCURY CONCERTS				
25	\$530,730 \$65/\$35	CINQUANTA: MAYNARD JAMES KEENAN 50TH BIRTHDAY GREEK THEATRE, LOS ANGELES 11,501 NEDERLANDER MAY 10-11 TWO SELLOUTS						
26	\$486,795 \$75/\$39.50		CEY MUSGRAV 8,285 SELLOUT	/ES GOLDENVOICE/AEG LIVE				
27	<b>\$482,067</b> \$79.50/\$49.50		6,226 SELLOUT	GOLDENVOICE/AEG LIVE				
28	\$480,515 \$35		13,729 FOUR SELLOUTS	JAM PRODUCTIONS				
29	\$477,824 (1,126,890 REAIS) \$161.13/\$46.64		7,165 SELLOUT	EVENPRO GROUP, MOVE CONCERTS				
30	<b>\$474,647</b> (1,122,895 REAIS) \$177.53/\$29.59		7,611 9,000	EVENPRO GROUP, MOVE CONCERTS				
31	<b>\$470,715</b> (1,065,125 REAIS) \$198.87/\$53.03		6,127 6,424 TWO SHOWS	T4F-TIME FOR FUN				
32	\$468,422 (\$498,258 AUSTRALIAN) \$112.72/\$93.92	DAVE MATTHEWS BAND, GARY CLAR QANTAS CREDIT UNION ARENA, SYDNEY APRIL 15	<b>K JR.</b> 4,694 5,275	LIVE NATION				
33	\$464,006 \$135/\$89.75/ \$69.75/\$59.75		6,882 SELLOUT	AEG LIVE				
34	\$462,874 (6,059,068 PESOS) \$34.47		13,429 15,112	OCESA-CIE				
35	\$460,779 (£278,523) \$74.45/\$45.50	THE WANTED, THE VAMPS, ELYAR FO		SJM CONCERTS				



### Bruce Wraps \$65M High Tour

Bruce Springsteen (above) has wrapped the final leg of the 2014 tour that played 25 cities in support of his latest album, High Hopes (released in January). Coming on the heels of his 18-month touring effort following the release of Wrecking Ball, in March 2012, the Boss performed for more than 4 million fans worldwide during the past two years and two months. During that time on the road with The E Street Band, his concert ticket sales totaled \$411.9 million from 157 performances on both tours.

The Boxscore chart includes sales from the last nine cities on the High Hopes tour's final leg through the United States. Landing at No. 2, with \$2.9 million in sales, is the only stadium date on Springsteen's North American trek, a May 14 performance in Hershey, Pa., with 28,398 in attendance at Hersheypark Stadium. The *High Hopes* tour launched Jan. 26 in Cape Town, South Africa, and played to more than 554,000 fans in that country, as well as Australia, New Zealand and the United States. During the four-month tour, box office revenue totaled \$64.9 million from 32 concerts.
In addition to

In addition to Springsteen, **Guns N' Roses** impacts the chart with 12 concerts from their spring tour through South America. The top grosser was a March 28 performance at Sao Paulo's Arena Anhembi with more than \$2 million in sales (No. 4). The veteran hard rock band played for 153,846 fans during the four-week trek through Argentina, Bolivia, Brazil and Paraguay. —Bob Allen



### 20 Years Ago, THE BEASTIE BOYS CAME ROARING BACK

Blending rap, punk and more, the trio's chart-topping fourth album, *Ill Communication*, was the right sound at the right time

Ili	E		2:	llhoard ?	
THIS	UAST WEEK	2 WKS AGO	WASS ON CHART	ARTIST LINEL SHUMEDDISTRIBUTING LAREL GLOGESTED LIST PRICE OR EQUIVALENT FOR COSSETTED.	PEAK
1)	NEW		1	* * * No. 1/HOT SHOT DEBUT * * *  BEASTIE BOYS CAPITOL 20090- (10-9013-08)   1 week of No. 1   ILLL COMMUNICATION	
2)	1	3	28	* * * GREATEST GAINER * *  ACE OF BASE A 3 ARISTA 18160 (9.98/15.98)  THE SIG	N I
3	2	1	10	SOUNDTRACK & INTERSOPERITANTIC 82519/46 (10.98/16.98) THE CRO	N 1
4	3	2	11	TIM MCGRAW A CURB 77659 (9.98/13.98) NOT A MOMENT TOO SOO	
5)	7	5	11	SOUNDTRACK A DEATH ROWINTERSCOPE 92359/AG (10.58/16.98) ABOVE THE RI	M 2
6	6	6	25	COUNTING CROWS A 2 DGC 2453BREFFEN (10.98(15.98) ES  AUGUST & EVERYTHING AFTE	R 4
7	4	4	12	BENEDICTINE MONKS OF SANTO DOMINGO DE SILOS ▲ CHA!	111
8	8	7	9	PINK FLOYD COLUMBIA 54200* (10.98 EQ/16.98) THE DIVISION BE	LL 1
9	5	-	2	JIMMY SUFFETT MAIL SET, THE 1100 SET ON SET OF	1

### IN 1994, THE WORLD CAUGHT UP TO THE BEASTIE BOYS.

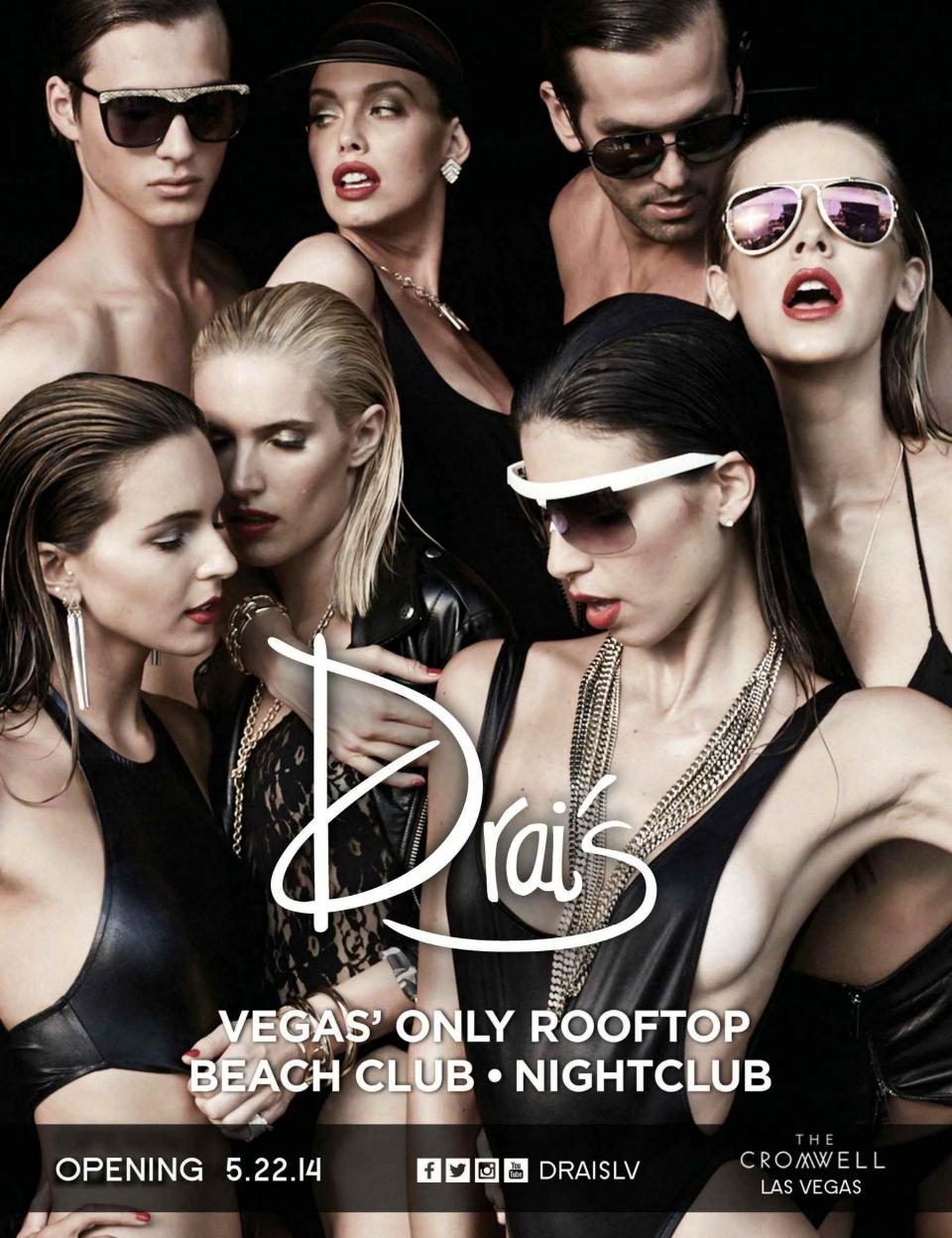
The now iconic rap trio surprised the industry when its fourth album, *Ill Communication*, released 20 years ago on May 31, 1994, debuted at No. 1 on the Billboard 200, displacing Ace of Base's global smash *The Sign*. The album has sold 2.3 million copies to date, according to Nielsen SoundScan.

It's not like the Beasties were unknown, of course. Their blockbuster debut, *Licensed to Ill*, became the first rap album to top the Billboard 200. But its follow-ups, 1989's *Paul's Boutique* and 1992's *Check Your Head*, ditched the jokey frat-anthem sound that made the Beasties stars, and as a result found smaller success, peaking at Nos. 14 and 10 on the Billboard 200, respectively.

By the time *Ill Communication* arrived, listeners were ready for the new Beasties. The album expanded on the melange of live-instrumentation funk, hardcore and hip-hop they had pioneered with *Check Your Head*. The difference? Timing. Thanks to Snoop Dogg and the then-recently deceased Kurt Cobain, rap and alt-rock were invading keg parties in suburban backyards at the same time. Genre lines were blurring. The 1994 film *Reality Bites* had just codified a new Gen-X slacker aesthetic for the world. The Beasties' sly, stoned, polyglot style fit the zeitgeist like an orange Sunkist T-shirt. Led by straight-up rock single "Sabotage" and its hilarious, Spike Jonze-directed video, *Ill Communication* was exactly what a new breed of music fans was craving.

"There's an audience for everything from hip-hop to the rare-groove funky shit to hardcore," the Beasties' Mike D told *Billboard* in the June 25, 1994 issue. "There are actually kids now that have grown up on all those kinds of music—like we have." —**Dave Bry** 

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### Game-Changer



"It's a game-changer as I cannot believe a phone can sound this good!"
- David Chesky, Composer and CEO HDTracks

