

Billboard

May 17, 2014 | billboard.com

\$6.99US \$8.99CAN 18>



0 71896 47205 9

UK £5.50



—
**BILLBOARD
MUSIC AWARDS
PREVIEW**
—

Miranda Lambert's Double Life

Gone, for now, is country's gun-singing tough chick as she reveals a 'softer' side

(except toward the tabloids)



**THE A-LIST LINEUP:
KATY, MILEY, LORDE AND
IMAGINE DRAGONS**

**WHERE TO SPEND YOUR
SIN CITY WEEKEND**

**SIMON COWELL
IN CARTOONS?
HIS NEXT MOVE:
KIDS' MOVIES**

**AFROJACK:
'I'M NOT EDM'
HIS PLAN TO
DOMINATE POP**



IT'S NO USE CANDICE,
YOUR APR IS JUST, WELL...
UNATTRACTIVE.

Introducing a truly
DRAMATIC

AUTO LOAN OFFER

2% CASH BACK REBATE*

Can your relationship survive a bad auto loan rate?

Why even chance it – get your next new or used auto loan from us. Or, refinance.

*Either way – you'll get a low rate and a 2% Cash Back Rebate.**

Visit firstent.org for more "Almost too good to be true" savings.



**FIRST ENTERTAINMENT
CREDIT UNION**

An Alternative Way to Bank.

888.800.3328

*APR = Annual Percentage Rate. 1.69% APR is the preferred rate for new vehicles up to 48 months at a monthly payment of approximately \$21.57 per \$1,000 borrowed. Additional rates, starting as low as 1.95% APR, and terms may apply, call 888-800-3328 for details. Rate of 1.69% APR is also the preferred rate for used (maximum age 6 years old) vehicles up to 48 months at a monthly payment of approximately \$21.57 per \$1,000 borrowed. Amount financed may not exceed the MSRP of 120% of the high Kelley Blue Book NADA value for new (120% for used), including tax, license, GAP Insurance and Mechanical Breakdown Protection. 2% cash back rebate offer applies for loans of \$5,000 or greater. Maximum cash back per loan is \$200. Loan must have a minimum term of 18 months. Loans paid off in less than 18 months will have rebate added back to principal at time of payoff. Rates are subject to change without notice. No additional discounts may be applied to these rates. All loans subject to credit approval. Existing First Entertainment auto loans may not be refinanced under the terms of this offer. Offer expires July 31st, 2014.

**RATES AS LOW AS
1.69% APR***

APPLY AT... firstent.org/rebate

Contents

THIS WEEK
May 17, 2014
Volume 126 / No. 16

FEATURES

22 Miranda Lambert sets a direction for her recording future: anywhere she pleases.

28 Billboard Music Awards A preview of the annual event about to storm Sin City.

32 Blondie Deborah Harry and Chris Stein reflect on the band's legacy.

TOPLINE

5 Chase hosts the presale for Jay Z and Beyoncé's *On the Run* tour.

12 Chart Movers Ariana Grande, K Camp, Lindsey Stirling

THE BEAT

14 Parties Met Ball, SESAC Pop Awards

19 Gear Big, crazy rings

20 Style What to do in Vegas.

MUSIC

39 Afrojack, Chromeo, Mary Sarah

42 Reviews The Black Keys, The Roots, Usher

CHARTS

45 *Frozen* is No. 1 for a 13th week.

46 Charts

68 Coda Bee Gees

"Of course, I have random regrets, bad decisions, hungover mornings. But ... I'm sitting perfectly where I want to be sitting right now at 30." —MIRANDA LAMBERT

CORRECTION

In the May 10 issue, a story about Disney's market share misstated that the *Frozen* soundtrack had propelled the music group into first place. In fact, Disney was in fourth place, according to Nielsen SoundScan data gathered through April 27.

ON THE COVER

Miranda Lambert photographed by Mary Rozzi on April 10 at The Paramour Mansion in Los Angeles. For an exclusive interview and behind-the-scenes *vi*deo, go to Billboard.com or Billboard.com/ipad.

billboard

ENTERTAINMENT GROUP

Janice Min
PRESIDENT/CHIEF CREATIVE OFFICER

John Amato
PRESIDENT

Tony Gervino
EDITOR-IN-CHIEF

Shanti Marlar
CREATIVE DIRECTOR

Jennifer Laski
PHOTO AND VIDEO DIRECTOR

Silvio Pietroluongo
DIRECTOR OF CHARTS

Matt Belloni
EXECUTIVE EDITOR

Shirley Halperin
MUSIC EDITOR

Joe Levy
EDITOR-AT-LARGE

Degen Pener
CULTURE EDITOR

EDITORIAL

DEPUTY EDITOR Yinka Adegoke • FASHION EDITOR Tasha Green • SPECIAL FEATURES EDITOR Thom Duffy
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR LATIN MUSIC AND ENTERTAINMENT Leila Cobo (Miami)
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR TOURING AND LIVE ENTERTAINMENT Ray Waddell (Nashville)
SENIOR CORRESPONDENTS Ed Christman (Publishing/Retail), Phil Gallo (Film/TV), Andrew Hampp (Branding), Gail Mitchell (R&B) • SENIOR EDITORIAL ANALYST Glenn Peoples
INDIE REPORTER Reggie Ugwu • BILLBOARD EN ESPAÑOL EDITOR Judy Cantor-Navas • COPY CHIEF Chris Woods • COPY EDITOR Christa Titus
ASSOCIATE EDITOR OF LATIN AND SPECIAL FEATURES Justino Águila • EDITORIAL ASSISTANT Nick Williams • INTERNATIONAL Karen Bliss (Canada), Rob Schwartz (Japan), Wolfgang Spahr (Germany) • CONTRIBUTING EDITORS Tari Ayala, Frank DiGiacomo, Alex Gale, Carson Griffith, Tom Watson • CONTRIBUTORS Jeff Benjamin, Paul Heine, Juliana Koranteng, Deborah Evans Price, Tom Roland, Paul Sexton, Richard Smirke

DIGITAL

GENERAL MANAGER, DIGITAL Dan Strauss • VP, DIGITAL CONTENT AND PROGRAMMING Mike Bruno • EDITOR, BILLBOARD.COM M. Tye Comer • EDITOR, BILLBOARD.COM Denise Warner
EDITOR, BILLBOARD.BIZ Andy Gensler • DIRECTOR OF ARTIST RELATIONS Reg Gonzales • MANAGING EDITOR Jessica Letkemann • NEWS EDITOR Marc Schneider • SENIOR EDITOR Erika Ramirez
FEATURES EDITOR Brad Weté • ASSOCIATE EDITOR Jason Lipshutz • EDITORIAL ASSISTANT Chris Payne • CONTRIBUTING EDITORS Lars Brandle, Andrew Flanagan
DIRECTOR, PRODUCT DEVELOPMENT Caryn Rose
HEAD OF PRODUCTION, VIDEO Hanon Rosenthal • LEAD VIDEOGRAPHER/PRODUCER Jon Cabrera • SENIOR VIDEO EDITOR Phil Yang • MANAGER, SOCIAL MARKETING Katie Morse
SOCIAL MEDIA EDITOR Tyler Bradley • MANAGER, AD OPS Donna Delmas • ASSISTANT, SOCIAL MARKETING Stephanie Aposso

DESIGN

DESIGN DIRECTOR Rob Hewitt • ART DIRECTOR Frank Augugliaro • ASSISTANT ART DIRECTOR Parker Hubbard
SENIOR DESIGNER, DIGITAL Ashley Smestad-Vélez • SENIOR DESIGNER Kathryn Moore • DESIGNER Jen Gilbert • JUNIOR DESIGNER Carrie Lam • ART PRODUCTION MANAGER Dan Skelton

PHOTOGRAPHY

DEPUTY PHOTO DIRECTOR Jenny Sargent • PHOTO EDITORS Amelia Halverson, Samantha Xu
ASSOCIATE PHOTO EDITOR Lorena Gomez-Sanchez • ASSISTANT PHOTO EDITOR Tawni Bannister • PHOTO EDITOR-AT-LARGE Moira Haney

CHARTS

ASSOCIATE DIRECTOR OF CHARTS/SALES Keith Caulfield • ASSOCIATE DIRECTOR OF CHARTS/RADIO Gary Trust
CHART PRODUCTION MANAGER Michael Cusson • ASSOCIATE CHART PRODUCTION/RESEARCH MANAGER Alex Vitoulis
SENIOR CHART MANAGER Wade Jessen (Country, Christian, Gospel; Nashville) • CHART MANAGERS Bob Allen (Boxscore; Nashville), Keith Caulfield (The Billboard 200, Heatseekers Albums; Los Angeles), William Gruger (Social/Streaming), Amaya Mendizabal (Latin), Gordon Murray (Dance/Electronic), Silvio Pietroluongo (The Billboard Hot 100), Raully Ramirez (R&B/Hip-Hop, Rap), Gary Trust (Pop, Adult, Heatseekers Songs), Alex Vitoulis (Blues, Classical, Jazz, World), Emily White (Rock)

ADVERTISING & SPONSORSHIP

VICE PRESIDENT, BRAND PARTNERSHIPS Julian Holguin
EXECUTIVE DIRECTOR, SPONSORSHIPS Cebele Marquez • EXECUTIVE DIRECTOR, BRAND PARTNERSHIPS Hillary Gilmore
ACCOUNT DIRECTORS, BRAND PARTNERSHIPS Griffin Sweet, Randi Windt, Tim Malone, Danielle Weaver, Michelle Lima
SENIOR ACCOUNT MANAGER, BRAND PARTNERSHIPS Alyssa Convertini • ACCOUNT MANAGER, BRAND PARTNERSHIPS Renee Giardina
MANAGER OF SALES ANALYTICS Mirna Gomez
DIRECTOR, SPECIAL FEATURES/WEST COAST SALES Aki Kaneko • NASHVILLE Lee Ann Photoglo (Labels), Cynthia Mellow (Touring)
EUROPE Frederic Fenucci • MANAGING DIRECTOR, LATIN Gene Smith • LATIN AMERICA/MIAMI Marcia Olival • ASIA PACIFIC/AUSTRALIA Linda Matich
CLASSIFIEDS/PRO SMALL SPACE SALES Jeffrey Serrette

MARKETING & CREATIVE SERVICES

DIRECTOR OF MARKETING Kerri Bergman • CREATIVE DIRECTOR Liz Welchman
MARKETING DESIGN MANAGER Kim Grasing • MARKETING MANAGER Julie Cotton • MARKETING COORDINATOR Ashley Rix
EXECUTIVE ASSISTANT/COORDINATOR Peter Lodola

EVENTS & CONFERENCES

DIRECTOR, EVENTS AND CONFERENCES Dara Meyer
OPERATIONS MANAGER Elizabeth Hurst • EVENT MARKETING COORDINATOR Taylor Johnson

LICENSING

VICE PRESIDENT, BUSINESS DEVELOPMENT & LICENSING Andrew Min
DIRECTOR, BUSINESS DEVELOPMENT & LICENSING Diane Driscoll • DIRECTOR OF LICENSING Rachel Bader • MANAGER, INTERNATIONAL LICENSING & SALES Angeline Biesheuvell
MAGAZINE REPRINTS Wright's Media 877-652-5295 or pgm@wrightsmedia.com

PRODUCTION

PRODUCTION DIRECTOR Edson Atwood
ASSOCIATE PRODUCTION DIRECTOR Anthony T. Stallings • ADVERTISING PRODUCTION MANAGER Rodger Leonard • ASSOCIATE PRODUCTION MANAGER David Diehl

OPERATIONS

GROUP FINANCE DIRECTOR Barbara Grieninger
ASSOCIATE CIRCULATION MANAGER Meredith Kahn
Subscriptions: Call 800-684-1873 (U.S. Toll Free); 845-267-3007 (International); or email subscriptions@billboard.biz

PROMETHEUS GLOBAL MEDIA

CHIEF FINANCIAL OFFICER Jeffrey Wilbur • CHIEF OF STAFF Allan Johnston
EXECUTIVE VICE PRESIDENT, MARKETING AND BRAND DEVELOPMENT ENTERTAINMENT GROUP Dana Miller • SENIOR VICE PRESIDENT, TECHNOLOGY Jim Jazwieki
EXECUTIVE DIRECTOR, EVENT MARKETING & BRAND DEVELOPMENT Karen Ostling • GENERAL COUNSEL Michele Singer • VICE PRESIDENT, HUMAN RESOURCES Rob Schoorl
VICE PRESIDENT, PRODUCTION & CIRCULATION Meghan Milkowski • CONTROLLER Sarah Studley • HUMAN RESOURCES DIRECTOR Alexandra Aguilar
The Hollywood Reporter • Billboard

THE QUEEN IS BACK!!!!



The Talk
Dec. 2013



BET Honors
with the Presidential Medal of Freedom honor
Washington, D.C., Feb. 2014



The Talk
Dec. 2013

The White House
March 2014



BET Honors
Washington, D.C., Feb. 2014

2014 TOUR DATES

- April 25 Roy Thomson Hall Toronto, Ontario
- May 3 Chicago Theatre Chicago, IL
- June 14 & 15 Radio City Music Hall New York, NY
- June 28 Ottawa International Jazz Festival Ottawa, Ontario
- July 2 Festival International De Jazz Salle Wilfrid Pelletier Montreal, QC
- July 12 DTE Energy Music Theatre (Pine Knob) Clarkston, MI
- July 22 Artpark Lewiston, NY
- July 31 Ohio State Fair Columbus, Ohio
- August 5 Wisconsin State Fair Milwaukee, Wisconsin
- September 3 Austin City Limits Live At The Moody Theatre Austin, TX
- September 6 AT&T Performing Arts Center Dallas, Texas

NEW CD RELEASE SEPTEMBER 2014

WME (BOOKING AGENT)
Ken Dicano [NYC] (212) 586-5100
Dick Allen [LA] 310-614-0056

GQ PUBLIC RELATIONS
Gwendolyn Quinn
718-622-4100
917-769-7808

RCA RECORDS
Mr. Clive Davis

SPECIAL INVITATION TO BILLBOARD READERS

EXCLUSIVITY

IS THE ESSENCE OF LUXURY

EXPERIENCE *Diana Krall*, ONE OF THE GREATEST JAZZ ARTISTS OF OUR TIME,
ON AN EXCLUSIVE ENTERTAINMENT EXCURSION THAT IS BEYOND PERFECT.



ADDITIONAL
PERFORMANCES BY
KARRIN ALLYSON
SHELLY BERG
RANDY BRECKER
JOHN CLAYTON
ANAT COHEN
WYCLIFFE GORDON
JEFF HAMILTON

450 GUESTS | 330 CREW & STAFF | 11 MEDITERRANEAN PORTS OF CALL
8 WORLD-CLASS PERFORMERS | 4 NIGHTS OF PERFORMANCES BY DIANA KRALL

Itinerary: Monte Carlo, Monaco • Sanary-sur-Mer, France
St Tropez, France • Portovenere, Italy • Livorno (Florence/Pisa), Italy
Civitavecchia (Rome), Italy • San Remo, Italy • Marseille (Provence), France
Palamós, Spain • Palma de Mallorca, Spain • Barcelona, Spain
Seabourn Sojourn Port of embarkation Monte Carlo, Monaco
Port of disembarkation Barcelona, Spain

StarVista Signature
CRUISES
ON SEABOURN
PRODUCED BY ENTERTAINMENT CRUISE PRODUCTIONS



SEABOURN SOJOURN
BEST SMALL SHIP AWARD
— CONDE NAST



INAUGURAL SAILING SEPTEMBER 30 – OCTOBER 10, 2014
FOR BOOKING INFORMATION CALL TOLL-FREE US+CANADA 855.723.2468
INTERNATIONAL +800.852.99872 OR VISIT STARVISTACRUISES.COM

Jay And Bey Bank On Chase

Inside the bidding war to sponsor the hottest tour of the summer

BY ANDREW HAMPP



J

Jay Z and Beyoncé's On the Run tour is already one of the summer concert season's hottest engagements. Tickets sold out in minutes. Overnight, the average price on the secondary market soared to \$342.67 — an 82.3% increase from Jay Z's last summer stadium outing with Justin Timberlake, according to ticket aggregator TiqIQ. But fans aren't the only ones scrambling for a piece of the action. The lucrative tour sparked competition among top brands in financial services, which jockeyed with other bidders for sponsorship rights.

JP Morgan Chase emerged victorious — touting its size, partnerships and pocket-book — with an 11th-hour negotiation, according to four sources familiar with the deal. And though it's a rare tour sponsorship for the bank, the deal establishes Chase as a formidable player in what had previously been a two-way rivalry between Citi and American Express for such deals.

With 50 million customers in the United States, Chase is one of the country's largest bank and credit card companies. (AmEx, for its part, has 53.5 million U.S. card holders

as of March 31, while Citi has a reported 55 million members stateside.) Chase has had few music or concert sponsorships in the past, beyond a 10-year, \$300 million pact with Madison Square Garden and a 2013 deal with Clear Channel's Jingle Ball tour.

"We are picky with respect to the events we align our brand against," says Steve Pamon, head of sports and entertainment marketing at Chase.

But the bank has a deep relationship with CAA Sports, a minority investor in Jay Z's Roc Nation Sports, which helped drive the decision to bid roughly \$4 million in cash, according to sources. That was enough to secure the come-from-behind win.

Pamon disputes the rumored price tag. "The economics of this tour are greatly exaggerated. It's not just rights fees, but the activation," he says, referring to the VIP areas and other exclusive card

member experiences on-site at the shows.

Citi, for its part, does a lot more tour sponsorships — multimillion-dollar deals for the likes of Billy Joel, The Rolling Stones and Katy Perry in the last 12 months alone. Citi had a 22% increase in overall ticket sales in 2013 through its partnership with Live Nation, which included more than 60 of the year's top 100 tours.

"With marquee tours there is always competition," says a Citi representative. "We have enjoyed working with Jay Z and Beyoncé on multiple tours and have great respect for them." AmEx, which sells fewer tickets than Citi, still had a record year in 2013, with over 1.8 million tickets sold to card members, including seven of last year's top 20 tours. An AmEx representative declined comment, as did a Roc Nation spokesperson. ●

Topline

MAY 17 2014

Club kid Michael Alig is out of prison, and looking for his next act. One possibility: a media job. **6**

Simon Cowell teams with the makers of *The Lego Movie*. The goal: Making the next *Frozen*. **8**

Mogul Arnold Stiefel joins the growing boycott of the Sultan of Brunei's L.A. hotels. **9**

Michael Rapino dissects Live Nation's boffo first quarter. **10**

The Chainsmokers parody their surprise dance hit "#Selfie" into a pair of seven-figure deals. **11**



Life Of The Party Monster

Wanted: Post-Prison Job For Club Kid Killer Michael Alig

'He wants to write about fashion and cover events'



Alig (left) at New York nightclub Lotto in 1989.

BY TRICIA ROMANO

Even before **Michael Alig**, 48, was released from prison on May 5, after serving 17 years for first-degree manslaughter, speculation had turned to what the most notorious club kid of the 1990s would do for his next act. Based on interviews with friends, Alig, who, with **Robert "Freeze" Riggs**, pleaded guilty in 1997 to killing his friend and drug dealer **Andre "Angel" Melendez**, in Alig's Manhattan apartment, is seeking attention of a more respectable stripe. He is circulating a memoir to agents and pursuing writing assignments.

Earlier in the year, there was press speculation that Alig might star in a reality show upon

his release, but **Steve Lewis**, club promoter turned *Blackbook* writer, tells *Billboard* it's not likely. "I think Michael would rather work for a big media outlet," he says. "He wants to write about fashion and cover events. He doesn't want to throw events." Another insider says Alig has two to three writing jobs in the works and is shopping a memoir to agents that includes details about Melendez. Alig has titled the book *Aligula*.

Fenton Bailey, the co-owner of World of Wonder, which produced a 1998 documentary about Alig, *Party Monster: The Shockumentary*, and the 2003 movie *Party Monster* (see

sidebar), says Alig is exploring selling the paintings of club kids he made in prison.

On his first night of freedom, Alig attended a dinner at Almond restaurant in Manhattan with about a dozen friends from his nightlife days, including club kid-turned-journalist **Ernie Glam**, **DJ Scotto** and **James St. James**, who chronicled the rise and fall of his "frenemy," as one source puts it, in the 1999 book *Disco Bloodbath*. Camera crews from two different documentary productions were on hand for the dinner. World of Wonder captured the reunion to augment *Shockumentary*, and actor **Ramon Fernandez** recorded the gathering for the documentary he is producing and directing, *Glory Daze: The Life and Times of Michael Alig*.

For the time being, Alig will likely forgo nightclubbing for the early-bird special: Glam says an 8 p.m. curfew is among the conditions of Alig's parole. ●



2003: Party Monster
Home Alone star Macaulay Culkin (above) was cast as Alig in this feature film adapted from *Disco Bloodbath*. Chloe Sevigny, who partied with the club kids in the 1990s, played Gitsie, one of Alig's club kid friends.



1996: A Murder In Clubland
After rumors swirled that Alig was behind the disappearance of Melendez, *Village Voice* columnist Michael Musto first published a detailed account of the killing without using names. *Voice* investigative reporter Frank Owen then wrote a cover story casting suspicion on Alig and detailing the grisly death of Melendez, who was killed, dismembered and dumped into the Hudson River in March 1996. Nineteen months later, Alig was sentenced to 10 to 20 years in prison.



2014: Ex-Con Artist
Friends say Alig is interested in exhibiting and selling the Warhol-esque portraits of friends and fellow club kids — such as transgender performer **Amanda Lepore** — that he painted in prison. Lewis says gallery owners have expressed interest.

THE OVER UNDER



Blue Note president **Don Was** had a swinging week: He launched a destination page for the label on iTunes, including a branded radio station, and the Kennedy Center feted Blue Note's 75th anniversary.



Rachelle Friedman resigned as chairman of the Music Business Association. The move had been expected since the April closure of J&R Music and Computer World, which she and husband Joe founded in 1971.



Tommy Lee is having a busy spring. The Smashing Pumpkins announced the drummer will play on their forthcoming album *Monuments to an Elegy* — even as Lee prepares for Motley Crue's farewell tour in July.



As **Smokey Robinson** seeks to reclaim rights to his songs through the provisions of the 1976 Copyright Act, he must also battle ex-wife Claudette Robinson's claims that she's entitled to half the royalties from the works.



Jennifer Lopez will receive the Icon Award at the Billboard Music Awards on May 18 in Las Vegas, where she'll premiere this year's official FIFA World Cup anthem, "We Are One (Ole Ola)," in a performance with Pitbull.



THANK YOU!

STAGECOACH

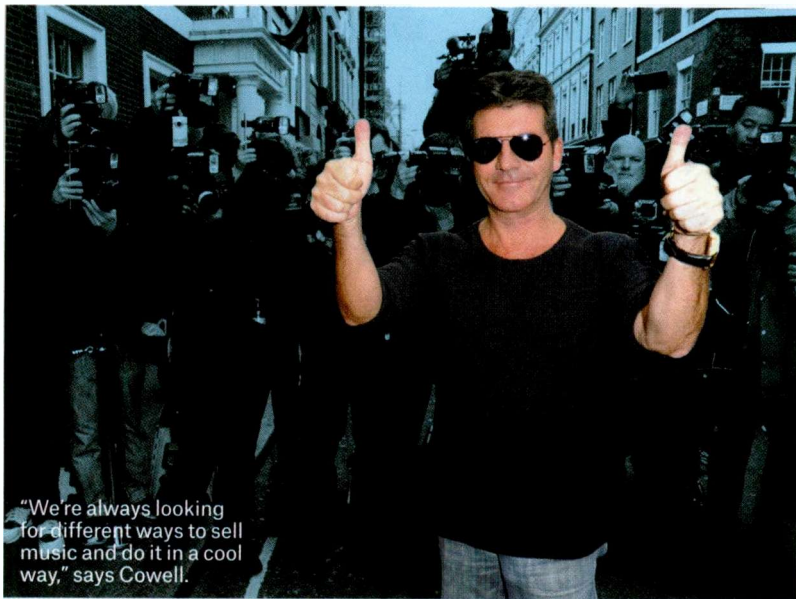
CALIFORNIA'S COUNTRY MUSIC FESTIVAL

POWERED BY  **TOYOTA**

**ERIC CHURCH, JASON ALDEAN,
LUKE BRYAN, BRANTLEY GILBERT,
HUNTER HAYES,
FLORIDA GEORGIA LINE,
LYNYRD SKYNYRD, EASTON CORBIN,
THOMAS RHETT, ERIC PASLAY,
SHELBY LYNNE, SHAKEY GRAVES,
KATEY SAGAL & THE FOREST RANGERS,
JENNIFER NETTLES,
NITTY GRITTY DIRT BAND,
DON MCLEAN, ASHLEY MONROE,
JASON ISBELL, DANIELLE BRADBERRY,
TYLER FARR, LEE BRICE,
CHRIS CAGLE, DUSTIN LYNCH,
SHOVELS & ROPE,
JOHN PRINE, THE WILD FEATHERS**

FROM

axs tv



"We're always looking for different ways to sell music and do it in a cool way," says Cowell.

Simon Cowell Wants His Own Version Of Frozen

The star maker teams with the driving force behind *The Lego Movie*, betting that animated features will be driving chart smashes for years to come: "This is something we dreamt of doing"

BY PHIL GALLO

Simon Cowell is betting that *Frozen* and *Despicable Me 2* are not isolated incidents of animated films creating musical hits.

Animal Logic Entertainment (*The Lego Movie*, *Happy Feet*) and Cowell's Syco Entertainment have formed a partnership to make and develop music-based animated films and hybrid animation/live-action movies. Sony Pictures purchased their first film and has scheduled it for release in 2016.

"These musical animations are doing great

box office," says Cowell. "From a record label standpoint, we're always looking for different ways to sell music and do it in a cool way. This is something we dreamt of doing."

Conversations between Cowell and Animal Logic CEO Zareh Nalbandian began eight months ago, after Creative Artists Agency's Jon Levin introduced the two. Cowell, whose Syco operation is a joint venture with Sony, was seeking an animation house for one of Syco's film projects. Coincidentally, Australia-based Animal

Logic had a music-related idea on the boards. The partnership was created with Animal Logic's Jason Lust and Syco's Adam Milano, a former Sony Pictures executive who has run Syco's film division since its inception two years ago.

"Animal Logic is always looking for that challenge that's innovative and fresh, and I feel Simon does the same with music," says Nalbandian, who will spearhead the partnership.

While they believe their first project could be a franchise, Cowell and Nalbandian are looking for multiple ideas — straight musicals like *Frozen*, song-driven films such as *Despicable Me 2* and movies that bring together live action and animated sequences. "We will become a magnet for people who have ideas," says Cowell, noting neither company is tied to a specific distributor.

Predicting the future can be tough in the film business — especially in animation, which has a lengthy production process. Recent hits like *The Lego Movie* and *Frozen* were one-of-a-kind shows in the marketplace at the time of their releases. Pharrell Williams' No. 1 single "Happy" from *Despicable Me 2* became a hit long after the movie had completed its theatrical run.

The film venture is Cowell's first significant foray into visual media since Fox canceled *The X Factor* after three seasons. He continues to believe the U.K. edition will create stars, but thinks soundtracks are just as important as contest winners.

"Films are a great vehicle for breaking records," says Cowell. "Using *Frozen* as an example, the movie pushed the music and the music enhanced the movie. I think that's how we're going to work." ●

"Films are a great vehicle for breaking records."

Meanwhile... Idol's Aging Aches And Pains



SEASON 1

The 10 finalists gathered to head to the finale. "We need to leave and a guy comes up to me," recalls senior supervising producer Patrick Lynn. "He says, 'My boy is a huge fan of *American Idol* and he would love to sing for Kelly [Clarkson].'" Kelly and Justin Guarini encouraged the 11-year-old to sing. "He's unbelievable," says Lynn. That kid was David Archuleta (above), who would audition for season seven and finish as runner-up.

SEASON 4

Bo Bice (above) wanted to perform Jim Croce's "Time in a Bottle," but music supervisor Susan Slamer wasn't sure she could get permission. Bice was rehearsing when Slamer handed him her cellphone; it was Croce's widow, Ingrid, who said yes because her son was a fan of Bice. Tears streamed down the singer's face. The others ran over to make sure he was OK. "When Bo hung up," recalls Slamer, he called it "the most amazing moment of his life."

SEASON 5

For the finale, over 25,000 fans filled a stadium in Birmingham, Ala., to support Taylor Hicks. Meanwhile, producer Simon Lythgoe was directing another event for Katharine McPhee (above) in Los Angeles. It was a challenge. "We had a maximum of 30 people at Universal CityWalk... We scrunched the people together to fill up the frame," says Lythgoe. "People in Los Angeles aren't passionate about supporting their own talent."

American Idol is entering uncharted territory. It's not only no longer winning the night for Fox, it's no longer the most popular show on its own network when it airs. And it's tanking at a bad time: The show is showing unprecedented audience erosion just as "sweeps" — the period networks use to set advertising rates for the following season — are getting underway. On May 1, *Idol* hit an all-time low in

the 18-to-49 demographic with 2.4 million viewers in the age group, according to Nielsen. The same night, its second hour slipped behind CBS' *Criminal Minds*. All this, as the reality stalwart approaches its 500th episode on May 14. Perhaps it's a good time to look back and remember some of the show's more priceless moments, as collected by *Billboard* veteran Fred Bronson.

Hear Say A look at who's saying what in music

COMPILED BY JESSICA LETKEMANN



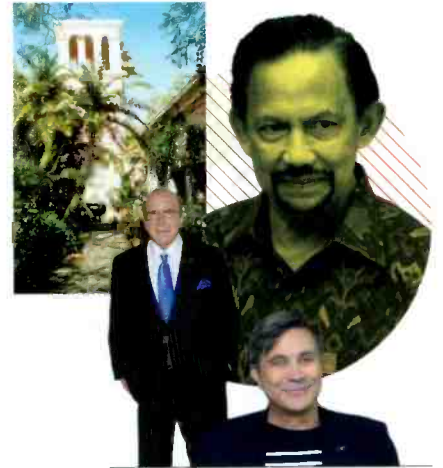
"I Never Felt Like I Made It Until I Realized I Had A Fucking Trampoline In My Bedroom."

—**TYLER, THE CREATOR**
The Odd Future rapper, on Twitter.



"I wouldn't mind if I looked like a straight gremlin without makeup because I still slay you all with a drag beat."

—**IGGY AZALEA**
The rapper, on Twitter.



The Sultan Of Brunei's Newest Foe Music mogul Arnold Stiefel blasts the Sharia-law-loving owner of the Beverly Hills Hotel

BY GAIL MITCHELL

Add music industry powerhouse **Arnold Stiefel** to the growing list of big names boycotting Los Angeles' Hotel Bel-Air and Beverly Hills Hotel. "The Polo Lounge and the Fountain Coffee Shop at the Beverly Hills Hotel are my beloved local commissaries," says Stiefel, the longtime manager for **Rod Stewart**, who also has represented **Bette Midler**, **Prince** and **Toni Braxton**, among others. But "as far as I'm concerned, going there now is tantamount to my endorsing the inhuman policies recently enacted in Brunei. No, I'm not going to vote for homosexuals being stoned to death. Who would?"

Stiefel is talking about the rising backlash to the decision by the Sultan of Brunei (**Hassanal Bolkiah**) to adopt Sharia law in his country — which entails levying harsh punishments on gays and women who have abortions. That move hits close to home because the Sultan owns the Dorchester Collection chain of luxury hotels including the Bel-Air and Beverly Hills Hotel — longtime favorites of the music world's power elite.

So Stiefel is joining the likes of **Ellen DeGeneres**, **Richard Branson** and **Sharon Osbourne**, and voting with his feet. "It's difficult to imagine having an impact on something that seems worlds away" by boycotting these establishments, he says. "But this is happening right here in Beverly Hills."

One of Stiefel's close friends, impresario **Clive Davis**, has decided to vacate a bungalow at the Beverly Hills Hotel where he has hung his hat whenever he has visited L.A. for some 40 years. A source close to Davis describes his decision to relocate — to the Peninsula — as "a significant statement."

A Dorchester spokesman insists the hotels are run independently from London, despite the Sultan's ownership stake. But Stiefel's steering clear, nonetheless. "I'll confide I've been jonesing for [the Polo Lounge's McCarthy] salad for a couple of weeks now. But I'd rather go hungry." ●

Clockwise from top left: The Hotel Bel-Air, the Sultan of Brunei, Stiefel and Davis.



"Thanks, Beyoncé, but if we're verbing, I think you meant 'Bill Clinton'd all on my gown,' not 'Monica Lewinsky'd.'"

—**MONICA LEWINSKY**
The former White House staffer famed for her affair with President Bill Clinton, correcting a lyric in Beyoncé's song "Partition."

"Between Rob Ford, Justin Bieber, and Ted Cruz, you just want to tell Canada, 'Hey, relax—we already have a Florida.'"

—**JOEL MCHALE**
The actor-comedian, at the podium for the White House Correspondents' Association Dinner.



"That moment when your cat casually walks up, then abruptly ATTACKS your custom satin Oscar de la Renta gown during your fitting for Met Ball."

—**TAYLOR SWIFT**
The pop-country hitmaker, tweeting her pre-Met Gala fashion challenges.



"Frankly I got what I deserved."

—**PAUL SIMON**
The rock legend, commenting on reports that blamed his wife, Edie Brickell, for the altercation that resulted in both being arrested on disorderly conduct charges.

"i am a adult baby alien who has descended to earth"

—**LORDE**
The teenaged songstress, via Twitter.





APPLE'S MONEY BEATS Universal Music Group, the world's largest music company, stands to make "hundreds of millions" on its investments in Beats Electronics if Apple completes its reported bid for the headphones and music streaming company at the \$3.2 billion price tag being discussed, according to sources. UMG has a 14% stake in Beats, according to an April interview with Jean-Rene Fourtou, CEO of UMG parent Vivendi. Beats co-founders Jimmy Iovine and Dr. Dre could also make hundreds of millions on the deal.

"We never expect to get the business. We expect to earn it," says Rapino.



Live Nation's Sweet Spring

CEO Michael Rapino dissects his company's banner first-quarter showing done with the help of touring acts Miley Cyrus and Beyoncé

BY RAY WADDELL

Live Nation Entertainment is on a roll. The world's largest promoter, management firm and ticketing company posted \$1.1 billion in revenue for the first quarter of 2014, a 22 percent gain over the same period last year. Even more impressive: Free cash flow, one of the more important metrics for investors, soared to \$34 million — up a whopping 138 percent from first-quarter 2013. The company generated \$366 million in cash flow from operations,

up \$95 million year on year. "As a result, we have \$1.6 billion in cash on our balance sheet," says CEO **Michael Rapino**, 48 — not a bad place to be heading into the summer season.

Live Nation's concerts division drove much of the growth, with attendance at live shows up 11 percent year on year, bucking an industry trend of traditionally weak first quarters caused in part by a glut of warm-weather concerts followed by a dearth of shows from October to March.

Live Nation beat expectations thanks in part to higher-priced reserved seats at indoor shows in the off-season. "The shift is ultimately driven by artists wanting to tour, and the strong demand [for them] to get on the road," says Rapino.

The first-quarter report also shed light on Artist Nation, Live Nation Entertainment's management division. That group has restructured since former CEO **Irving Azoff** stepped down in 2012. Rapino says it has narrowed its focus, reassigning to other divisions VIP programs, merchandise and other operations that didn't fit the core mission of management. The goal: doubling the number of Live Nation-promoted concerts from major acts managed by the home team. Rapino recognizes that managers have to do right by their clients, even if that means going with competing promoters — so it's not a given that Live Nation will land the deal to promote an Artist Nation act. "Artist Nation managers always work to get the best deal for their talent, and we support that fully," he says. "Over the past couple years, by getting closer to the managers, we better understand how to support their acts ... We think because of the additional value we provide we can win ties more often. But we never expect to get the business. We expect to earn it." ●

\$1.1B

Live Nation's first-quarter revenue

\$34M

Live Nation's free cash flow

First-Quarter Music Publishing Rankings

SONGS Surges Again

The first-quarter rankings for music-publishing royalties are in, and the most notable winners are Sony/ATV and SONGS. Although the former's No. 1 finish is hardly surprising — Sony/ATV has held the top spot for seven successive quarters since taking over administration of EMI Music Publishing in 2012 — the company's 31.9 percent market share, almost double that of No. 2-ranking Universal Music Publishing Group, should have Sony/ATV chairman/CEO **Martin Bandier** handing out primo cigars to his executives.

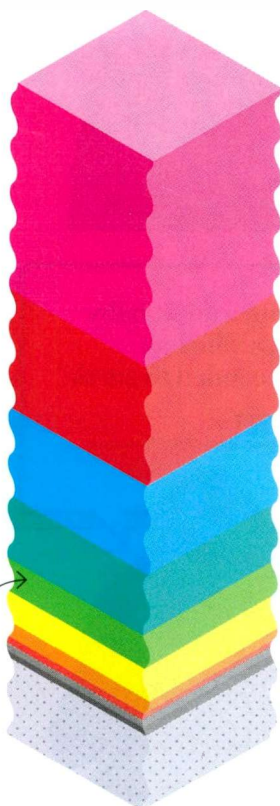
SONGS CEO (and former Judge bassist) **Matt Pincus**

also should be celebrating. The company, which was the breakout success story of fourth-quarter 2013, continued its surge by nearly doubling its fourth-quarter market share. This is the second consecutive quarter that SONGS, which administers publishing for **Jason Derulo** and **Lorde**, has landed in the top 10 and its third time overall. The company made its debut at No. 9 in first-quarter 2013 with a 1.6 percent share.

—Ed Christman

SONGS Music Publishing 5.0%

Other



- **Sony/ATV Music Publishing** 31.9% market share
- **Universal Music Publishing Group** 18.1%
- **Warner/Chappell Music** 13.3%
- **Kobalt Music Group** 9.6%
- **BMG Chrysalis** 4.5%
- **Big Loud Bucks Administration & Information** 2.3%
- **Inside Passage Music** 1.2%
- **Words and Music Copyright Administration** 1.1%
- **Downtown Music Publishing** 1.0%

PERRY'S PINNACLE The song that earned the most royalties in the quarter was **Katy Perry's "Dark Horse" (featuring Juicy J)**. *Billboard* estimates the song produced \$883,000 from U.S. radio performance and mechanical royalties. **Ryan Tedder** was the top writer for the second quarter in a row. *Billboard* estimates the five songs that he landed in the top 100 radio tracks — "Counting Stars," by his band **OneRepublic**; **Ellie Goulding's** "Burn"; **Demi Lovato's** "Neon Lights"; **Maroon 5's** "Love Somebody"; and **The Fray's** "Love Don't Die" — generated a total of \$881,000 in U.S. radio airplay and mechanical royalties in the first quarter. —E.C.

THE TOP 10 RADIO SONGS OF THE FIRST QUARTER





THE SHOW MUSTN'T GO ON Gregg Allman, co-founder of The Allman Brothers Band, filed a lawsuit in Georgia to block Unclaimed Freight Productions from resuming filming of a biopic based on his memoir. Filming stopped in late February after the on-set death of a camera assistant. Allman's suit claims producers have not met deadlines established in their contracts and that the rights should revert back to the musician. The production company has not responded to requests for comment.

HARD ROCK TIME MACHINE Round Hill Music has acquired the song publishing catalog of Tesla, the blues-based hard rock act that has sold 14 million albums in the United States, according to the music publisher. Terms of the deal were not disclosed. The catalog includes the 1980s power ballad "Love Song" and other hits like "Cumin' Atcha Live," "Modern Day Cowboy" and "The Way It Is." Says Round Hill founder/CEO Josh Gruss: "Although their hits are now over two decades old, their raw and powerful sound still endures today."

The Deal '#Selfie' Made Men

The DJ duo behind this spring's surprise dance hit inks seven-figure contracts

BY YINKA ADEGOKE



The Chainsmokers' Taggart (left) and Pall

The overnight success of **The Chainsmokers** is a testament to the power of social media's viral nature and the ability of DJ-producers **Alex Pall**, 28, and **Andrew Taggart**, 24, to capture the zeitgeist. Now, the No. 1 music publisher and the head of one of the biggest label groups are betting that the creators of "#Selfie" are no one-hit wonders — both signing the duo to seven-figure deals.

Sony/ATV chairman/CEO **Martin Bandier** and his team had been keeping an eye on the EDM act for some months. But neither Bandier's team — nor Republic Records, which had signed The Chainsmokers a few weeks before the publisher's deal — expected "#Selfie" to blow up as big and as fast as it did.

"We were already in talks but this added whipped cream to the cake," says Bandier. "It made us add a little more money to the deal. I do mean a little." Sony/ATV isn't talking about the terms, but it's believed to be worth over \$1 million, according to a person familiar with the terms.

The New York DJs first drew attention from the big labels after a series of successful dance remixes. They signed with Creative Artists Agency for touring. They were cooking up fun ways to promote their show at Liv, a Miami

nightclub, when the idea for "#Selfie" arose.

"We had this idea to make this video of selfies of our friends and fans," says **Adam Alpert**, the duo's manager. The song was literally put together in an hour and was meant to be a bit of a joke. It went up on SoundCloud for free, and a mutual friend suggested it to DJ **Steve Aoki**'s Dim Mak label, which promptly signed the act to a three-song deal. The song broke onto *Billboard*'s Hot Dance/Electronic Songs chart on March 1.

Within days of the song's release, every major label was calling with a deal offer, says Alpert. In late February, Dim Mak did a pressing and distribution deal with Republic for three songs in the United States. According to a person familiar with the terms, Dim Mak received a \$250,000 advance and 70 percent of master royalties (less expenses).

The Chainsmokers signed a multi-album deal with Republic simultaneously, to take effect once the obligation to Dim Mak is fulfilled. The Republic deal is said to be worth over \$1 million, according to two people familiar with the terms.

To date, "#Selfie" has been downloaded over 726,000 times (according to Nielsen SoundScan), peaking at No. 16 on the *Billboard* Hot 100, and has been viewed on YouTube nearly 100 million times. *Billboard* estimates the song has generated more than \$2 million thus far. ●

Additional reporting by Ed Christman and Reggie Ugwu.

Milestones

► **Juan Formell**, the founder and bandleader of Cuba's 45-year-old dance band Los Van Van, who was honored in 2013 with a special career award for artistic excellence from the Latin Recording Academy, died of unknown causes on May 1 in Havana. He was 71.

► Singer-guitarist **Larry Ramos**, who was one of the lead singers of The Association, harmonizing on hits like "Windy" and "Never My Love," died April 30 in Clarkston, Wash. He was 72.

► **Anthony "Tony" Gumina**, the head of the Ray Charles Marketing Group who oversaw the licensing

of Charles' name and likeness for the Ray Charles Foundation, and who served as executive producer for 2010 documentary *Ray Charles America*, died April 27 in Cleveland following a short illness. He was 56.

► **Bon Jovi** Management's **Anthony Piedmonte**, 30, and his wife **Emily White Piedmonte**, 30, are expecting their first child, a girl, this fall.

► **Clay Aiken**, 35, one of *American Idol*'s most popular alums, was clinging to a narrow lead in the May 6 race for the Democratic nomination to a U.S. House seat in North Carolina.

—milestones@billboard.com

MUSICAL CHAIRS



LABELS

Kevin Weaver was promoted to the newly created post of president of film and TV for **Atlantic Records Group** by label chairman/CEO Craig Kallman and chairman/COO Julie Greenwald. The Los Angeles-based executive will also retain his current post of executive vp, which he has held since 2009. The 20-year veteran will continue to oversee the creation and placement of label-affiliated music across film, TV and video games, while developing soundtrack projects, strategic alliances, media placements, licensing and marketing initiatives. Weaver's most recent projects include the soundtrack to *The Fault in Our Stars*, based on the *New York Times* best seller.

Jeremy Gruber and **Dave Henson** have been upped to vp and senior director of digital marketing and strategy, respectively, at **Concord Music Group**, reporting to managing director/chief marketing officer Scott Pascucci. Gruber will be responsible for the label's digital fan engagement, including front-line and catalog release strategies, website development, social media and direct-to-fan marketing. He was previously at 10th Street Entertainment, where he worked with Motley Crue, Blondie and Papa Roach. Henson, who began his tenure at Concord as a marketing

coordinator, previously worked at Sony BMG Music Entertainment, EMI and DCC Compact Classics.

PUBLISHING

Ole has hired **Leo V. Williams** and **Randall Foster** as GM of creative and senior director of creative licensing, respectively. The Los Angeles-based Williams began his career at the United Kingdom-based Notting Hill Music, helping it open an L.A. office before joining Antonio "L.A." Reid's joint venture Hitco Music, then rising to senior vp/head of creative at Bug Music. Foster was previously in a similar post at Naxos of America, where he oversaw synchronization and licensing.



TV

Veteran TV executive **Mark Bracco** has been named executive vp programming and development for **Dick Clark Productions**, where he will oversee programming and development of such music properties as the American Music Awards, *Billboard* Music Awards and *Dick Clark's New Year's Rockin' Eve With Ryan Seacrest*. He comes from ABC Entertainment, where he was vp alternative series and specials, including the Oscars and Country Music Association Awards. —[Roy Trakin, exec@billboard.com](mailto:RoyTrakin,exec@billboard.com)

NUMBERS / MICHAEL JACKSON returns to the Billboard Hot 100 in a big way, notching his 49th chart hit with the arrival of "Love Never Felt So Good," featuring Justin Timberlake. The single — the first from his *Xscape* album (May 13, Epic), which features producers like Stargate, Timbaland and Rodney Jerkins — makes a splashy debut at No. 20.

80^K

"Love" sold 80,000 downloads in the week ending May 4, according to Nielsen SoundScan, after only three days on sale. The song hit retailers on May 1, after it debuted at the iHeartRadio Music Awards that night. It's available as both a duet and a Jackson solo song, though sales of the Timberlake version drove 80 percent of its combined total.

Ariana Grande Has A Huge 'Problem' On Her Hands

After new single, the singer appears ready to compete with Taylor, Katy and Gaga

BY JASON LIPSHUTZ

A

Ariana Grande knows how to make an entrance. After the 20-year-old R&B/pop star unveiled her new single, "Problem," with a performance at the Disney Music Awards on April 27, the song sprinted to a No. 3 debut on the Billboard Hot 100 dated May 17, thanks in part to one of the biggest sales starts ever. The **Iggy Azalea**-featuring cut, which hit digital retailers on April 28, sold 438,000 downloads in the week ending May 4, according to Nielsen SoundScan. That's the fourth-biggest start for a song by a female artist, behind **Taylor Swift's** "We Are Never Ever Getting Back Together" (623,000), **Katy Perry's** "Roar" (557,000) and **Lady Gaga's** "Born This Way" (448,000).

"Problem" — which precedes Grande's second studio album, due in August or September — is making an immediate impression, but one important person wasn't a fan initially: Grande herself. "I didn't even want 'Problem' on the album. I fell out of love with it," she says. "Then we had a meeting with my label and **Scoter [Braun]** and my management, and we

were all listening to music, and when 'Problem' came on, I was like, 'What the hell is wrong with me? Holy shit!'"

The song, which Grande performed again at the iHeartRadio Music Awards on May 1, got off to a hot start at radio as well, earning 1,898 spins at top 40 in its first week of release.

"It's one of those one-listen records that our audience has been reacting to like crazy," says **Sharon Dastur**, programmer at WHTZ (Z100) New York, which has played the record 21 times through May 6. "It has so many layers — Iggy's rap, the beat dropping out, that saxophone, Ariana's voice. It's the biggest buzz song out right now."

"Problem," which Grande says "represents the feeling of being terrified to reapproach a relationship that has gone sour," features her soulful high notes and a drum-heavy beat produced by **Max Martin**, **Shellback** and **Ilya**. Grande also worked with **Zedd**, **Rodney Jerkins**, **Benny Blanco**, **Harmony Samuels** and **Ryan Tedder** on her new album, which aims to showcase a more expansive sound than her R&B-centered debut, *Yours*

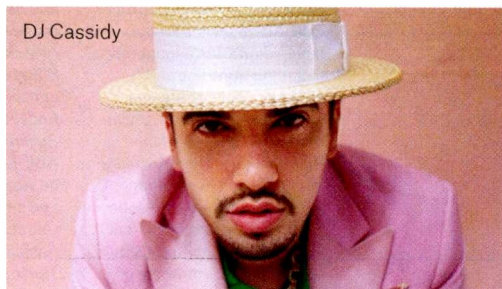


Truly. Highlighted by the top 10 hit "The Way," the album debuted at No. 1 on the Billboard 200 in September.

But Grande didn't rest on those laurels for long. "As soon as *Yours Truly* debuted at No. 1, I celebrated for an hour, then I was like, 'Let's get back to work,'" she says. "I'm a perfectionist, so I never thought I'd be able to say this, but I love this album five times as much as *Yours Truly*. They're different, but I love this one so much more." ●

"It's a one-listen record that our audience has been reacting to like crazy," Z100's Sharon Dastur says of Grande's "Problem."

Bubbling Under



DJ Cassidy

DJ CASSIDY TURNS THE TABLES Veteran New York spinner **DJ Cassidy** has attracted some A-list friends through the years. Now, they're helping him make his first chart ascent, as "Make the World Go Round" (featuring **R. Kelly**) scales Adult R&B (19-17). Meanwhile, his "Calling All Hearts," with **Robin Thicke** and **Jessie J**, has become a U.K. top 10. The songs will appear on Cassidy's forthcoming debut, *Paradise Royale* (Columbia).

A COUNTRY BOY BAND? All-male quintet **Chasin' Crazy** is being touted as a boy band — that can write, play and sing. Those talents shine on "That's How We Do Summertime," the group's debut country single on indie RPM. The Nashville band — **Jimmy James Hunter**, **Forest Miller**, **Landon Parker**, **Creigh Riepe** and **Travis Fincher** — recently played the first iHeartRadio Country Festival in Austin.

VADO VAULTS Harlem rapper **Vado** nears his airplay chart debut as "My Bae" (featuring **Jeremih**) approaches Mainstream R&B/Hip-Hop. It's Vado's first single on **DJ Khaled's** *We the Best* imprint, where he signed in 2013 after a stint on Interscope. Vado initially drew ears on two tracks with **Cam'Ron**: "Speaking in Tungs" (2010) and "Hey Muma" (No. 84, 2011). —*Wade Jessen, Raully Ramirez and Gary Trust*



34 MIL.

Powered by hourly play across a multitude of Clear Channel-owned radio stations on May 2, "Love" debuted at No. 38 on the Radio Songs chart. It bows with 34 million in audience for the week ending May 6, from 358 stations, according to Nielsen BDS. "Love" is Jackson's biggest Radio Songs hit since "Butterflies" reached No. 14 in 2002.

1.9 MIL.

The song's Hot 100 debut is impressive not just because of its huge sales and airplay figures, but also strong streaming numbers. The track collected 1.9 million U.S. streams in the week ending May 4, according to BDS. As a result, it arrives at No. 41 on Streaming Songs. —**Keith Caulfield**

'I Don't Follow Rules' Rapper K Camp is riding an online meme up the charts

BY MAURICE GARLAND

I've made hits before, but it never seemed like it was my turn yet. Now it is — and about time."

So says 24-year-old Atlanta rapper **K Camp**, who after landing some success with "Money Baby" and **Mykko Montana's** "Do It," seems to have finally found his big breakthrough. "Cut Her Off" rises 12-10 on *Billboard's* R&B/Hip-Hop Airplay chart dated May 17, becoming Camp's first top 10. It also moves 29-26 on R&B/Hip-Hop Digital Songs, thanks to an 11 percent bump in downloads, according to Nielsen SoundScan. "Cut Her Off" has sold 92,000 downloads to date. Next week it will likely surpass sales of "Money Baby," which has moved 98,000.

The explicit version's title ("Cut That Bitch Off") has even fueled an Internet meme — several recent examples make light of Los Angeles Clippers owner **Donald Sterling** being banned for life by the NBA. More importantly for Camp, however, the song also sparked a label bidding war. He signed with Interscope in March.

"Cut Her Off" was conceived during a random night in the studio, after a female friend flaked on a late-night visit. Annoyed, Camp used the extra time on his hands to spontaneously vent his frustrations over a beat. "It was just supposed to be a mixtape song," he says. "My management told me not to leak it, but I

don't really follow rules too well."

In 2012, Camp was featured on the hook to Republic rapper Montana's breakout hit "Do It," but says he wasn't able to convert the opportunity into his own success because of management issues. Now, however, he has Atlanta heavyweight **TJ Chapman**, co-manager of **B.o.B**, on his team (along with co-manager **J.R. McKee**), helping him land collaborations with **2 Chainz**, **Ty Dolla Sign** and **Nipsey Hussle**.

"We used to just make records and put them out," says Camp. "We're playing chess now."

"Camp held his own weight on the records by himself before the features started coming," says **DJ MLK, T.I.'s** DJ and an Atlanta club fixture, who broke "Money Baby" and helped Camp land T.I. for the "Cut Her Off" remix. "That's a big accomplishment for a new artist."

Both "Cut Her Off" and "Money Baby" are from Camp's *In Due Time* EP, initially released as a mixtape in December before being repackaged as an EP for digital retail on April 22. Camp will continue to push songs from that project in coming months, with no set plans for a full-length yet. But, he says, he could also spontaneously decide to leak another potential hit out of nowhere.

"My manager's probably reading this right now," jokes Camp, "shaking his head." ●



Violinist and YouTube sensation **Lindsey Stirling's** second album, *Shatter Me*, debuts on the *Billboard* 200 at No. 2 with 56,000 units sold, according to Nielsen SoundScan.



ONE YEAR AGO Stirling set to work on *Shatter Me* last spring, feeling intimidated by the surprise success of her self-titled 2012 debut, which has sold 321,000 copies. "It felt like it was impossible for me to live up to that," she says. Stirling, 27, built anticipation during recording with frequent updates to her huge social media community, which includes 4.7 million YouTube subscribers. "Her consistent success is because of that constant contact and how much she connects with fans," says manager **Ty Stiklorius** of Atom Factory. "It's a new model that she's an expert at."

2 MONTHS AGO As she finished *Shatter Me*, which includes a duet with **Halestorm's Lzzy Hale** on the title track, Stirling posted a so-called "Album Shower" clip on YouTube on March 11, five-minute spoof of a baby shower during which Stirling showed a "sonicgram" of the album. On the same day the Arizona native announced a Pledge Music pre-order with bundles including swag, personalized videos and, for \$600, a backstage "cereal party" with Stirling.

RELEASE WEEK After debuting the video for "Beyond the Veil" on March 25, Stirling released visuals for the title track on April 23, six days before the album's release. "She gets more views on her channel than she would have going on late-night TV or debuting her video on the home music page of Yahoo," says Stiklorius, noting that the "Shatter Me" clip had more than 3.5 million clicks in its first two weeks. "We focused on making sure that we spoke to her YouTube fans to let them know the album was out through social media." *Shatter Me* was also released in special editions with bonus tracks for iTunes and Target.

UP NEXT Stirling is planning to release more videos for the album in coming weeks. "She writes with videos in mind; she creates audiovisual packages," says Stiklorius. On May 13, Stirling heads out on a North American tour with **Dia Frampton**, who sings on *Shatter Me's* "We Are Giants," and two dancers — she's even learning some choreography herself. "It's a little overwhelming and really hard, but I know I can do it," she says. "It's going to be a super-fun show and something really different from what I've done before." —**Gary Graff**



K Camp's "Cut Her Off" nabbed the rapper his first top 10 — and a record deal.

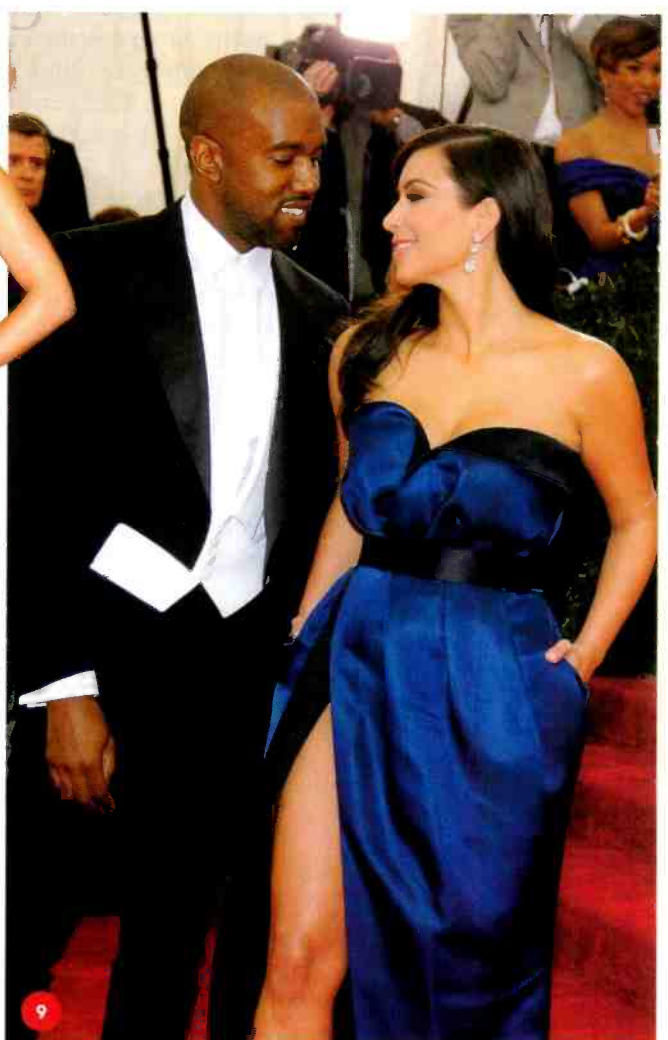
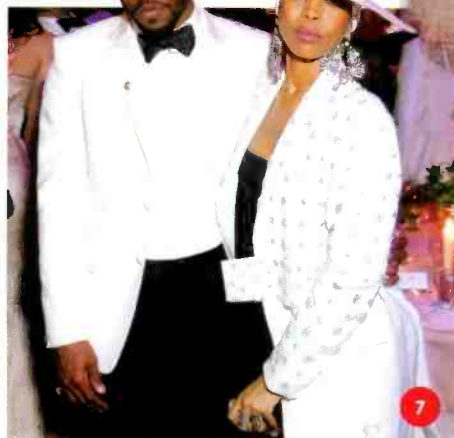
GRANDE: JONES/CON; JACKSON: DAVE HOGAN/HULTON-ARCHIVE/GETTY IMAGES; STIRLING: ERIC RYAN ANDERSON; CAMP: WATFAO SHING/GETTY IMAGES; DI CASSIDY, COURTESY OF COLUMBIA RECORDS

The Met Ball

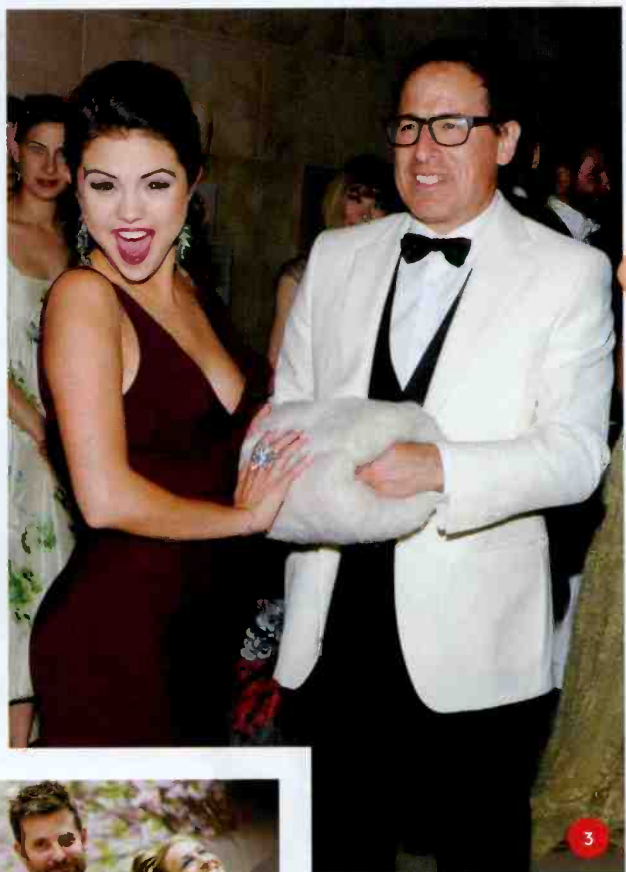
NEW YORK, MAY 5

F

Forget the lottery. The Metropolitan Museum of Art's Costume Institute benefit gala is what you call a real Powerball. The annual party, this year celebrating the new \$40 million Anna Wintour Costume Center and inspired by the *Charles James: Beyond Fashion* exhibit, had a theme of "White Ties and Decorations." **Taylor Swift** donned an intricately detailed Oscar de la Renta gown, **Kim Kardashian** wore a relatively demure Lanvin dress while **Kanye West** sported a tux and tails. Some couples went the matching route: **John Legend** and wife **Chrissy Teigen** both repped Ralph Lauren, and **Jay Z** and **Beyoncé** wore Givenchy. Guests including **Janelle Monáe**, **Tommy Mottola** and event co-chairs **Bradley Cooper** and **Sarah Jessica Parker** were treated to a performance by **Frank Ocean**, but the party didn't stop when the gala ended. Jay, Bey, sister **Solange**, **Rita Ora** and **ASAP Rocky** all headed to the Top of the Standard for the unofficial after-party. Meanwhile, **Rihanna** attracted an equally star-studded crowd at her afterparty at Up&Down a few blocks east: **Naomi Campbell**, **Zoe Kravitz**, **Anne Hathaway**, **Lily Allen** and **Selena Gomez** got pumped up when **Diplo** jumped on the mic, and danced to a DJ set by **Jermaine Dupri** till 4 a.m. —**Nick Williams**



The Beat



“Sometimes you want to just be with someone who knows all your secrets.”

—SELENA GOMEZ, WHO POSTED AN INSTAGRAM VIDEO OF HERSELF DANCING WITH TAYLOR SWIFT AT THE GALA

1 Beyoncé and Jay Z stole the show on the red carpet. Bey stunned in a crystal-studded custom Givenchy Haute Couture by Riccardo Tisci gown, while Jay looked smart in an off-the-rack Givenchy Haute Couture white dinner jacket.

2 Bradley Cooper, a co-chair of the evening's festivities, entertained (from left) *Vogue* editor-in-chief Anna Wintour, chair Aerin Lauder and co-chair Sarah Jessica Parker.

3 Selena Gomez, in a plum Diane von Furstenberg gown, let loose with director David O. Russell.

4 From left: *Divergent* star and DJ Zoe Kravitz, dressed in Michael Kors, mingled with musicians Q-Tip and Janelle Monáe, who stunned in a regal Tadashi Shoji cape.

5 Rihanna, in a white Stella McCartney two-piece gown, stopped for a sea of paparazzi before making headlines with her afterparty at Up&Down.

6 Tommy Mottola flashed a big smile and shades on the red carpet.

7 Erykah Badu donned a noteworthy Givenchy hat as she posed with the evening's entertainer, Frank Ocean, who took time out from the studio to give his first performance of 2014.

8 Rita Ora landed mixed reviews in a Karan Atelier gown.

9 Kanye West shared a surprisingly sweet moment with Kim Kardashian.

10 Taylor Swift rocked an Oscar de la Renta gown with intricate detailing and an extra-long train.

11 John Legend and his wife, model Chrissy Teigen.

12 Debuting a new pixie haircut, Solange sported a tangerine 3.1 Phillip Lim number.



DJ Jermaine Dupri
Top music picks from the Met Gala afterparty at Up&Down

“Cut Her Off”
by K Camp
featuring 2 Chainz

“Trophies”
by Drake

“Paranoid”
by Ty Dolla Sign

“Work” (remix)
by ASAP Ferg

“Frontin’”
by Pharrell

White House Correspondents' Dinner

WASHINGTON, D.C. MAY 3

1 *Late Night With Seth Meyers* bandleader Fred Armisen caught up with *Scandal* actress Bellamy Young at the Bloomberg/Vanity Fair White House Correspondents' Association Dinner afterparty at Villa Firenze on May 3.

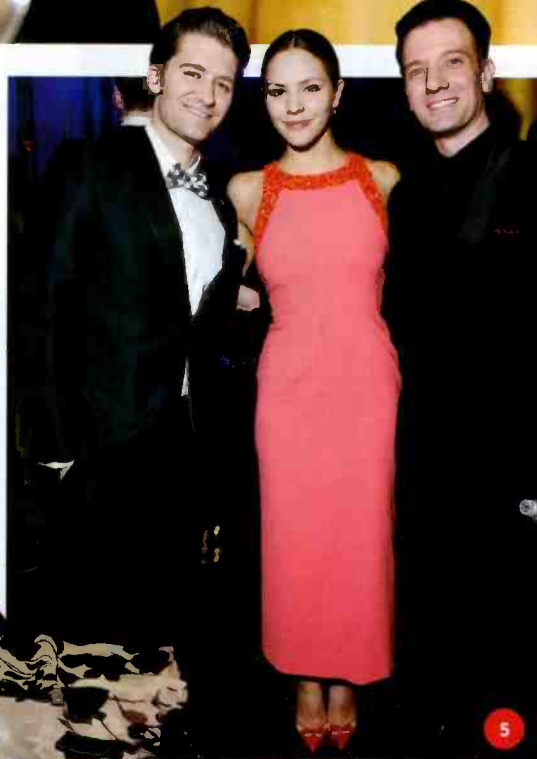
2 Jessica Simpson showed off her slim figure in a black and white Carolina Herrera gown at the 100th annual dinner, dubbed "the nerd prom," at the Washington (D.C.) Hilton.

3 First lady Michelle Obama looked radiant in a Marchesa gown as she joked with President Barack Obama.

4 Ahmir "Questlove" Thompson (left) snapped a shot with U.S. Attorney General Eric Holder at the afterparty.

5 From left: Matthew Morrison, Katharine McPhee and JC Chasez struck a pose together at the MSNBC afterparty at the National Building Museum.

6 Steve McQueen (left) and Spike Jonze flanked actress and She & Him singer Zoëy Deschanel, who wore an Oscar de la Renta dress, at the Bloomberg/Vanity Fair afterparty.



SESAC Pop Awards

NEW YORK, MAY 5

1 Songwriter and honoree Angela Hunte embraced Warner/Chappell president Jon Platt at the 18th annual SESAC Pop Awards at the New York Public Library in Manhattan.

2 SESAC's Trevor Gale with Charli XCX, who won songwriter and song of the year for her Iona Pop duet, "I Love It."

3 Rock band American Authors hit the red carpet ahead of their performance of "Best Day of My Life."

4 Songwriters Rico Love (left) and Chris Constantine after Love performed his song "They Don't Know."





Clockwise from left: Pennie at the CHOO.08 launch in Beverly Hills on April 15, Garnish with his tools of the trade, and Hilton behind the decks at Harrah's Resort in Atlantic City on Feb. 1.



THE BUZZ

Not All DJ Schools Are Created Equally

How Paris Hilton's guru is taking 'spin' classes to new heights

BY CARSON GRIFFITH

If you're of the belief that DJs aren't born, they're taught, then you'll be onboard with Garnish Music Production School, which has locations in London and Los Angeles. While the school may be better-known across the pond, founder **Dave Garnish** has helped train two well-known names on the L.A. party circuit: **Paris Hilton** and **Nikki Pennie**, whose DJ name is The British Bardot.

"I wasn't thinking about the DJ'ing part at all until I was approached by Paris Hilton's people and flew over to L.A. in secret," says Garnish, 39, a former DJ promoter and sound engineer, of how his music production school started offering a DJ course. "I thought, 'Why not have a DJ school and a music production school?'"

While Garnish's isn't the only school teaching people the skills to work a turntable — companies like Scratch DJ Academy, DJ4Life Academy and Dubspot all launched in the past few years — he says his school holds a slightly different reputation than the rest of its competitors.

"We [train] people who are already in the industry," he explains, citing examples like German reggae/

hip-hop act **Pete & The Fox** and R&B house artist **Robert Owens**. "We're a little cooler, we're a little more grown-up. When you come to us you're not going to be surrounded by teenagers."

This could be one reason why, according to Garnish, it's particularly difficult to snag a spot in some of the school's courses — especially the electronic music producer class, which has a waitlist in the United Kingdom.

Garnish offers two levels of instruction, each comprising six three-hour DJ classes, that range in price from \$299 to \$349. (Garnish himself rarely teaches. Hilton and Pennie were exceptions.) The school also has "short courses," such as electronic music production and mixing and mastering, and "long courses," which range from \$5,499 to \$6,499 and include programs like electronic music producer/performer and sound engineer/music producer.

"In America, we don't really have waitlists per se, since we are kind of new, but in London it's a different story," says Garnish. "We're known all over the U.K. and Europe. We're extremely busy."

Pennie benefited from Hilton's interest in becoming a DJ. "He trained me over the summer because he was out [in L.A. in 2012] training Paris Hilton, and he taught me on the side," says the British-born Pennie, 33. Previously known for styling such high-profile clients as **Kate Middleton**, **Shenae Grimes**, **Julie Bowen** and **Kendra Wilkinson**, Pennie has quickly made a name for herself as a high-end fashion-oriented DJ. Meanwhile, Hilton reportedly makes \$100,000 to \$350,000 an hour DJ'ing, and will be spinning for a second summer at the popular club Amnesia in Ibiza, Spain.

"It's incredible what has happened," says Pennie of her success since being taught by Garnish. Some of her recent gigs include the Jimmy Choo launch of its CHOO.08 collection and the Lacoste pool party at Coachella, but she's also a popular pick for private parties in the Hollywood Hills, where she has spun for everyone from **One Direction**'s **Harry Styles** to **Demi Moore**. "I've become the go-to L.A. DJ basically, and I'm being dressed by all these fashion designers. It's all thanks to him, because he's such an amazing teacher." ◉



FREE FOR CURRENT
BILLBOARD SUBSCRIBERS
billboard.com/ipad



Available on the
App Store

iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc.

Access the best in music.

AN ENHANCED VERSION OF EVERY ISSUE, FEATURING:

PLAYABLE BILLBOARD CHARTS • VIDEOS • PHOTO GALLERIES • COVER STORIES •
SPECIAL REPORTS • REVIEWS • INTERVIEWS • EVENT COVERAGE & MORE

Wrapped Around Your Finger

From knuckle dusters to midi rings, today's super divas are sporting some serious heavy metal

by **TASHA GREEN**
 Photographed by **HANNAH WHITAKER**



Rihanna

The trend-setting star attended the Met Ball in New York wearing Stella McCartney separates and handfuls of rings.



Beyoncé

Pop's reigning queen layered on \$10 million in Lorraine Schwartz diamond rings for this year's Grammy Awards.



Lorde

The singer performed at the 2014 BRIT Awards wearing an elaborate handpiece by Eddie Borgo.



Upper hand, clockwise from top
 Henri Bendel Luxe Spike Midi Ring Set, \$58, henribendel.com. Verameat Duster, \$140, verameat.com. Noir Solid Brass Knuckle Ring, \$90, noirjewelry.com. Joomi Lim Baroque Punk Spike & Crystal Ring Set, \$125, shopbop.com. Sunahara Malibu Suna Ring Set, \$88, shopbop.com. Campbell Chevron Midi Ring, \$175, shopbop.com

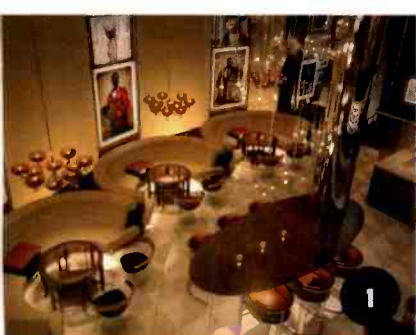
Lower hand, clockwise from far left
 Erica Weiner Herkimer "Diamond" Solitaire, \$110, ericaweiner.com. Noir Orenda Spike Meets Stone Ring, \$45, eddieborgo.com. Eddie Borgo Hinged Wing Ring, \$325, eddieborgo.com. Noir Stack Pyramids Ring, \$55. Henri Bendel Double Down Ring, \$88. Verameat Vampire Crown, \$78. Henri Bendel Luxe Nail Midi Ring Set, \$58. Valentina Kova James Jaw Ring, \$396, valentinakova.com

THE LIST

(listed clockwise on the map as follows)

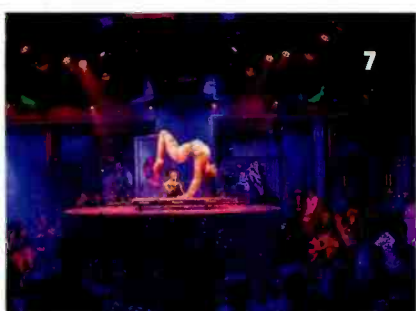
1. Fizz Champagne Lounge, inside Caesars Palace: While the Champagne may be good, the view is even better as pieces from **Elton John** and **David Furnish**'s personal photography collection adorn the space. (Furnish is the lounge's creative director.) **Katy Perry** bought the place out (max standing capacity: 150) for New Year's Eve and John brings his friends after his concerts at the Colosseum. "Nobody has really tried to own Champagne in Las Vegas, so here we are," says Furnish.

2. 365 Tokyo, 107 Las Vegas Boulevard South: A members' only eight-seat bar in downtown Vegas that had its soft opening on April 26 (the grand opening is June 4). Housed inside the Inspire Theater, it offers an impressive eye-level view of the neon signs on East Fremont. A selection of obscure jazz vinyl records are also for sale.



on East Fremont. A selection of obscure jazz vinyl records are also for sale.

3. Macklemore & Ryan Lewis, at Wynn Las Vegas: Possibly the hottest residency of the year, the Grammy-winning duo plays four dates (May 24, June 4, July 4 and Sept. 13) at Surrender Nightclub and Encore Beach Club. Says the clubs' managing partner **Sean Christie**: "They performed at our anniversary party last year and created an unforgettable night, and from that show we got the idea to pursue them as resident artists."



4. The Cromwell: The Strip's only boutique hotel, the just-debuted 188-room Cromwell will soon open Giada, the first restaurant from Food Network star **Giada De Laurentiis**, and the 65,000-square-foot Drai's Beachclub and Nightclub with a bottle service package that includes a fireworks display.

5. DB Brasserie, inside The Venetian: Superstar chef Daniel Boulud returns with the opening of DB Brasserie after closing his first Vegas restaurant at Wynn in 2011. Boulud describes it as "a traditional French brasserie, with American ingredients and influences, and hit dishes from my restaurants in New York."

6. The Linq, 3545 Las Vegas Blvd. S.: This new open-air entertainment complex boasts the world's largest observation wheel; the Brooklyn Bowl music and pins venue, where **The Roots** have played; and 12AM Run, a sneaker boutique owned by **Nas**. "I've always loved the city of Las Vegas, and always loved fresh sneakers," he says. "Opening 12AM Run has been a dream come true."

The New Scene In Sin City

Don't gamble with your time in Las Vegas. Besides the Billboard Music Awards (May 18) at the MGM Grand Garden Arena, the city is always jam-packed with au courant places to party

by **MELINDA SHECKELLS**

Illustration by **JOSH COCHRAN**



7. Rose. Rabbit. Lie., inside The Cosmopolitan of Las Vegas: A beatboxer named **Butterscotch**, tap dancing twin brothers and a magical Chihuahua named Mr. Piffles are part of the vaudevillian entertainment at this interactive dinner-theater concept. **Neil Patrick Harris** and **Tyra Banks** have checked out the act.

8. Hakkasan, in MGM Grand: The year-old megaclub has already lured names like **Gwen Stefani**, **Jennifer Lopez** and **Pink** with residencies by such DJs as **Tiesto**, **Calvin Harris**,



Afrojack and **Steve Aoki**. Make sure to swing by day club Wet Republic to see how the same rotation of DJs looks in a different light.

9. Eclipse at Daylight and Light Nightclub, inside Mandalay Bay: Pool parties don't just occur during the day in Vegas: Eclipse at

Daylight in Mandalay Bay invites partiers to take a dip in the darkness starting at 10 p.m. When it's time to dry off and head indoors, music legend **Carl Cox** might just be on the decks at Mandalay Bay's Light Nightclub



as he officially starts his residency Memorial Day weekend. “We’ve taken the full experience of a mind-blowing nightclub and brought it poolside, where the sky is literally the limit,” says **Andy Masl**, CEO of The Light Group.

10. 1923 Bourbon & Burlesque, inside Mandalay Bay: The Prohibition era comes to life inside 1923 Bourbon & Burlesque at Mandalay Bay, where you can find modern-day showgirl (and former *Playboy* Playmate) **Holly Madison**. The new social lounge features a burlesque revue starring the former reality star, along with barrel-aged whiskey and premium cigars. ●

Where To Spend Your Winnings

Vegas isn’t all just bikinis and burlesque outfits: new high-end shopping options are abundant in a city where splurging is standard

FASHION

A. Givenchy The luxury retailer will open its first North American store at the Wynn Hotel with three styles of limited-edition small Shark Chain bags. Each will bear a special numbered plaque inside stating “Givenchy Wynn Las Vegas 2014.”

B. Celine Crystals, a retail and entertainment center, welcomes the 4,300-square-foot store, which is the French retailer’s fourth U.S. boutique.

C. Louis Vuitton Also located in Crystals, a two-chamber light installation by visual artist **James Turrell** is tucked away on the third floor, available to view by appointment only.

Where To Eat Your Winnings

When the clubs close, dancefloors clear and performers go home, sometimes hunger pangs kick in — or maybe you just need one last drink

FOOD

D. Abriya Raku Serving arguably the city’s best tofu (seriously!), Abriya Raku attracts those in the culinary know, such as **Anthony Bourdain**, **Tom Colicchio** and **Joel Robuchon**. Closing time: 3 a.m.

E. Secret Pizza A signless, hidden spot down an LP-lined corridor on the second floor of The Cosmopolitan, Secret Pizza has attracted fans like **Selena Gomez** and **Justin Bieber**. Closing time: 5 a.m.

F. Order a Scorpion Bowl at this 40-year-old staple and add your name to a long list of celeb guests, including **Dean Martin**, **Jerry Lewis**, **Penn Jillette** and **Mike Tyson**. Closing time: Open 24 hours.



Miranda Lambert's

Although her multiplatform career began with a series of violent revenge songs, the country queen and tabloid target **(and Billboard Music Awards featured performer)** now professes her love of “pink and puppies” and realizes that “I don’t have to be guns-a-blazin’ all the time”



"When you're just a kid, you fly by the seat of your pants: 'Who cares?' But it's a lot different once you have your roots set," says Lambert, photographed April 10 at The Paramour Mansion in Los Angeles. Styling by Tiffany Gifford. Lambert wears a dress by Olcay Gulsen.

Ready To Make Nice

By Ray Waddell

Photographed By
Mary Rozzi

S

SPRINGTIME HAS A FIRM HOLD ON TISHOMINGO, OKLA. The storm clouds are gone, and Miranda Lambert is having a very good day.

She spent the morning astride her Gypsy Vanner purebred horse, a gift from her husband, Blake Shelton, for her 30th birthday last November. Lambert has been taking riding lessons all year, and she'll have her first competition by the end of May.

"I needed to learn how to ride properly," says Lambert. "I just learned to throw a Western saddle on and go." She has been learning English riding, "and it has been awesome. I'm having a blast with it."

From the stables, Lambert cruised over to the Pink Pistol, one of the two women's western wear stores she owns (the other is in Lindale, Texas, where she grew up). "People were buying some cute spring stuff," she says. "It was hopping." Then it was off to the local bank to open up an account for Ladysmith, a renovated 100-year-old home that Lambert will soon open as a bed-and-breakfast across the street from the Pink Pistol. Her entrepreneurial duties tended to, she headed back home to check in on her six dogs, who themselves just moved into their own new climate-controlled digs. ("They're very spoiled, clearly.")



FAMILY AFFAIR
Lambert, at 17, with her father, Rick (right), in 2000.

"Just a regular, normal, low-key day at home," says Lambert. Tishomingo, population 3,100, sits halfway between Oklahoma City to the north and Dallas to the south, each a two-hour drive away. The small town has become a refuge for Lambert and Shelton (who grew up in nearby Ada, Okla., until he left for Nashville at age 17), country music's reigning power couple, with 12.5 million albums sold between them, according to Nielsen SoundScan. (Lambert can claim 6 million of those, thanks to her four solo releases and two albums with her trio, Pistol Annies.) Shelton flies in from L.A. when he's not taping *The Voice*, but Lambert has had more time here since wrapping a tour in October.

It's her longest break from the road since releasing her first album almost a decade ago. "On the road, everything happens at night," she says. "Here at home, I'm up at 7:30 or 8, feeding the animals, then heading to ride horses. I love the slow pace, the normalcy that it gives me. But I don't know that I would have loved it had I not got to experience everything that I've experienced. I feel like I get to live two lives. They both keep me stimulated in a different way."

Lambert has been chasing the stimulation of stardom almost half her life. Her first trip to Nashville came at 16, after winning a talent show. Disappointed at the poppy material she was offered, she headed back home to Lindale to ask her father to teach her how to play the guitar so she could write her own songs. In 2003, at 19, a spot on the first season of the now-defunct USA Network music competition show *Nashville Star* (she placed third) landed her in the national spotlight, along with a label deal.

She first drew attention for tough-girl songs like "Kerosene," where she burns a cheater's house down, and "Gunpowder and Lead," in which she loads her shotgun to welcome home an abusive boyfriend. (The daughter of two private investigators, Lambert has a tattoo of two pistols with angel wings on her left wrist.) She understood she had been tagged with a label: the girl with a gun who will kick your ass and set your house on fire.

"Every single article, every single interview, every single review was all of that," she says. "Yeah, that's me, but that's just a part of me. I'm not that all the time." It was no accident that though she either wrote or co-wrote most of the songs on her third album, *Revolution*, she also picked out the one that would become her biggest hit to date: "The House That Built Me," about as perfect a heart-tugger as Music Row has produced in the last 10 years, the story of a lost girl trying to put the pieces back together by visiting the place where she grew up.

"*Revolution* was my chance to break out of that [girl with a gun label]," she says. "'Hey, I have this other side. I love pink and puppies, too.'"

Still, "all that fiery stuff and guns is what set me apart in the beginning, because nobody else was doing it," she says. "And nobody else was really *that*. You have to actually live it, or people are going to find out it's fake. That is who I am. I'm just a Texas girl that speaks her mind, and sometimes that gets me in trouble."

So just as Lambert balances two lives — one on the road and one in Tishomingo — there are two sides to her music.

"With success, I've been able to sort of calm that down and go, 'OK, I don't have to be guns a-blazin' all the time. People are listening, so I can open up my softer side and show people who the whole Miranda is.'"

COUNTRY'S LEADING LADIES DUET

See Miranda Lambert and Carrie Underwood debut their new single, "Somethin' Bad," at the Billboard Music Awards, airing live May 18 on ABC.

A

ABOUT HALFWAY THROUGH LAMBERT'S UPCOMING ALBUM, *Platinum* (out June 3), there's a song called "Bathroom Sink." It's the one track on which Lambert has sole writing credit, and she says she came up with it "on a plane by myself headed to a show." "Bathroom Sink" is a pulsing country rocker about putting on your makeup and hiding "the tough stuff" behind false eyelashes and a fake smile. "It's amazing the amount of rejection that I can see in my reflection," she sings in the chorus.

"It's one of those [songs] where your mom says, 'Oh, this makes me sad,' and that's exactly what she said," recalls Lambert. Laying her soul so bare is "kind of scary, for the rawness, and for the emotion in it," she admits. "It's just, 'Here I am, here's me.' But it's just real, just a real moment. I don't live there, but it's something you go through. Everybody does."

"She lets her music speak for itself," says Sony Music CEO Gary Overton. "She puts herself out there every day, letting the chips fall where they may. There is an honesty and a realness about her that is palpable."

That's the sort of thing often said of an artist, but it feels particularly true listening to *Platinum*. The new album finds Lambert picking up where she left off with 2011's *Four the Record*, when she continued to blow past those who might have written her off as one-note, all bombast and arsenal. *Platinum* showcases her skills as a vocalist and a top-shelf songwriter, capable of sharp observations and scorching introspection and vulnerability. "At 30 years old, having lived and done a lot of things in my career and my life, I have a different take than at 20 when I was making *Kerosene*," she says.

Some of that introspection comes with the sense of humor Lambert has always displayed, like the difficulties of getting older described in "Gravity's a Bitch," or the title track, with its refrain of "what doesn't kill you makes you blonder." It might seem cocky to name an album *Platinum* before it even hits the shelves, though all of Lambert's previous albums have indeed gone platinum. "That's not what I'm thinking," says Lambert. "I mean, yeah, I'd love that — Mom says, 'Say it as though it's so.' I hope all my albums go platinum. But it's more about my life and my lifestyle." Which means, broadly: "*Platinum* is a lot of things: It's hair, it's diamonds and platinum, it's Bud Light Platinum, it's the color of an Airstream."

In this case it's an unusually varied album, with guest appearances from Little Big Town and Carrie Underwood (Lambert and Underwood will debut their duet, "Somethin' Bad," at the Billboard Music Awards on May 18) and a track with western swing band The Time Jumpers. Lambert has showed a rock'n'roll side — big drums and loud guitars — from the start, but *Platinum* has echoes of everything from Merle Haggard to The Who.

Co-producer Frank Liddell, who has worked with Lambert

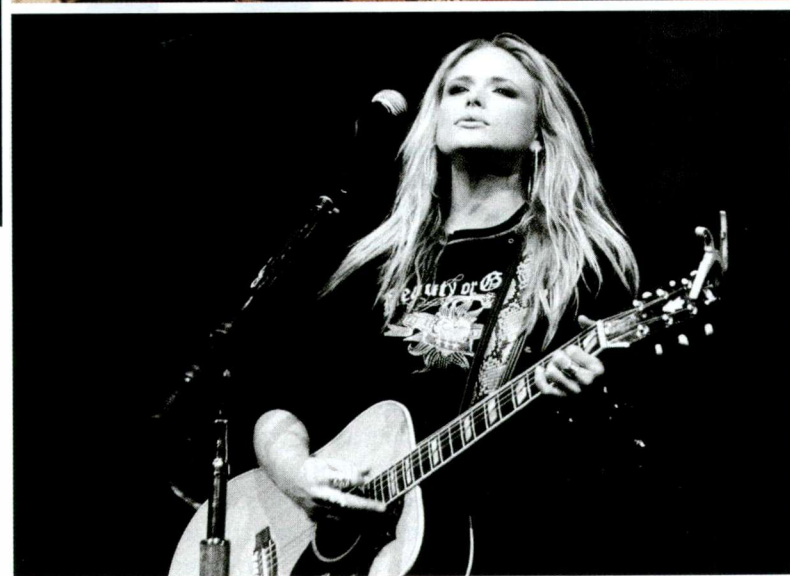
on all of her records, says she "stood up for herself" more while making *Platinum*. "I can't try to make her sound different than she wants to sound. It's just all in her heart and in her gut — 'This is who I am' — and when we go in the studio, that's what you're chasing." Lambert agrees she has "been driving the ship a little more" of late, but attributes that to maturity. "I used to just kind of be happy where I was: 'People, just tell me where to go, what time to be there, and I'll sing. That's my job and I'll do my job,'" she says. "But now, I feel a little more involved in the business side of everything, most importantly in the music, because that's where it starts and ends. If I don't deliver the goods in the songs, then I don't have crap. None of this matters."

Lambert knew she had been tagged with a label: the girl with a gun that will kick your ass and set your house on fire.



THE ARTIST AT WORK

Clockwise from top right: Longtime producer Frank Liddell at work on *Platinum*; Lambert on tour in 2007, when her second album, *Crazy Ex-Girlfriend*, was released; Shelton and Lambert onstage in Las Vegas in April.



Ultimately, Lambert feels *Platinum* is “turning a page and going to the next decade of what I have to say, so it needed to be right. I wanted every sound, every note, every lyric to represent where I’m at now, and where I’m headed. So I was very picky about the production, where I wasn’t in the past.”

Platinum’s first single, “Automatic,” marked Lambert’s 10th top 10 hit on *Billboard*’s Country Airplay and Hot Country Songs charts. But in these days of “bro country,” when it did reach the top 10 on the Country Airplay chart dated April 19, it was the first time in two months a solo female artist had done so. “Blake was reading me some stats the other day,” says Lambert. “When you don’t count groups [and] you just count solo female acts, it’s a little bit jarring to look at. I have to say, I’m damn glad to have my spot here. I’m happy as a little lark. I have worked hard to make relationships with radio and with my fans. It took a long time to get where I am, and I’m thankful that people are responding.”

But Lambert is also perplexed by the trouble female country acts have at radio. “I don’t know what’s going on with all the other great female artists. I don’t know where the connection is off right now as far as the airplay,” she says. “I champion the females. I’m a huge fan of female artists, and strong females in general. I’m proud of them, and I’m so thankful I’ve been able to follow in the footsteps of the ones before me, and I’m holding the door open for the ones that want to follow behind me. This is just one of those waves where females are struggling a little bit, but we’ll come back around and be a force to be reckoned with.”

In general, Lambert is proud to point out that “country music is on top right now. I might be a little prejudiced toward country, and happy about it, but we are popular music. Everybody wants a piece of country, everybody wants to make a country record, everybody wants a country artist on their team. It makes me so proud we’re getting in the spotlight, because we deserve it.”

B

BUT WITH THE RED-HOT STATUS OF COUNTRY MUSIC, AND Lambert and Shelton’s superstar positions within it, comes a brighter spotlight than ever. With Shelton’s stardom growing as a result of *The Voice*, his last album, *Based on a True Story ...*, was the ninth-best-selling album of 2013 (moving 1.1 million units, according to Nielsen SoundScan), and he’s putting up the best touring numbers of his career. He and Lambert have become huge targets for the tabloids and paparazzi. “It takes some getting used to,” she says. “I always heard ‘no publicity is bad publicity,’ and I don’t necessarily agree with that. But, if they’re talking about you, it’s a good thing, especially if you have a record coming out.”

Still, some of the tabloid stories have been “hurtful” — not to mention contradictory, with the same publication that declared they were expecting a baby announcing their marriage was



THE COUNTRY QUEEN
Lambert honored Carole King in January at the MusiCares benefit in Los Angeles.

over a few months later. “None of it’s true,” she says. “All of a sudden this page turned, and it was like overnight we couldn’t go to a restaurant. There’s people outside waiting, flashing cameras in our face, and I’m going, ‘What just happened?’ Nobody told me about this. I thought this was only in the magazines I bought at the airport, and now we’re in them!”

Tabloid reports notwithstanding, those close to the pair say the Lambert/Shelton union remains strong. “The two of them are in such a good place that they can look at this as a couple and say, ‘We’re in Oklahoma, and obviously the world seems to care about what we do or don’t do, and they make up these stories,’” says Marion Kraft, Lambert’s manager at Shopkeeper Management. “If we had a choice of saying ‘Yes, please’ or ‘No, thank you,’ we’d absolutely say, ‘No, thank you.’ It doesn’t mean anything in the big picture, but does it interfere? It’s easier for us to say it’s no big deal because it’s not true, but it is her face and her name and the world’s reading things about her that are made up. It can’t feel that good.”

Shelton, says Lambert, “just shrugs it off. He doesn’t care at all. But girls are more sensitive. I’m like, ‘But they’re telling lies!’ So dramatic. Now, it has actually brought us closer, which is probably the opposite of what they’re trying to do. We just laugh about it. I think I’ve had like five sets of twins in the last two years, and we’ve been divorced four times, and one of us had a \$100 million divorce. We both agreed, ‘If one of us has \$100 million, one of us is killing the other.’ It’s craziness.”

Lambert showed up looking particularly svelte at the Academy of Country Music Awards in April, generating a wealth of media comments about her weight loss. “It just feels like you can’t do anything for yourself anymore. There’s always got to be some reason behind everything,” she says. “Have you ever thought I might just be turning 30 and trying to get a little ahead of the game? Isn’t that just a normal thing to do?”

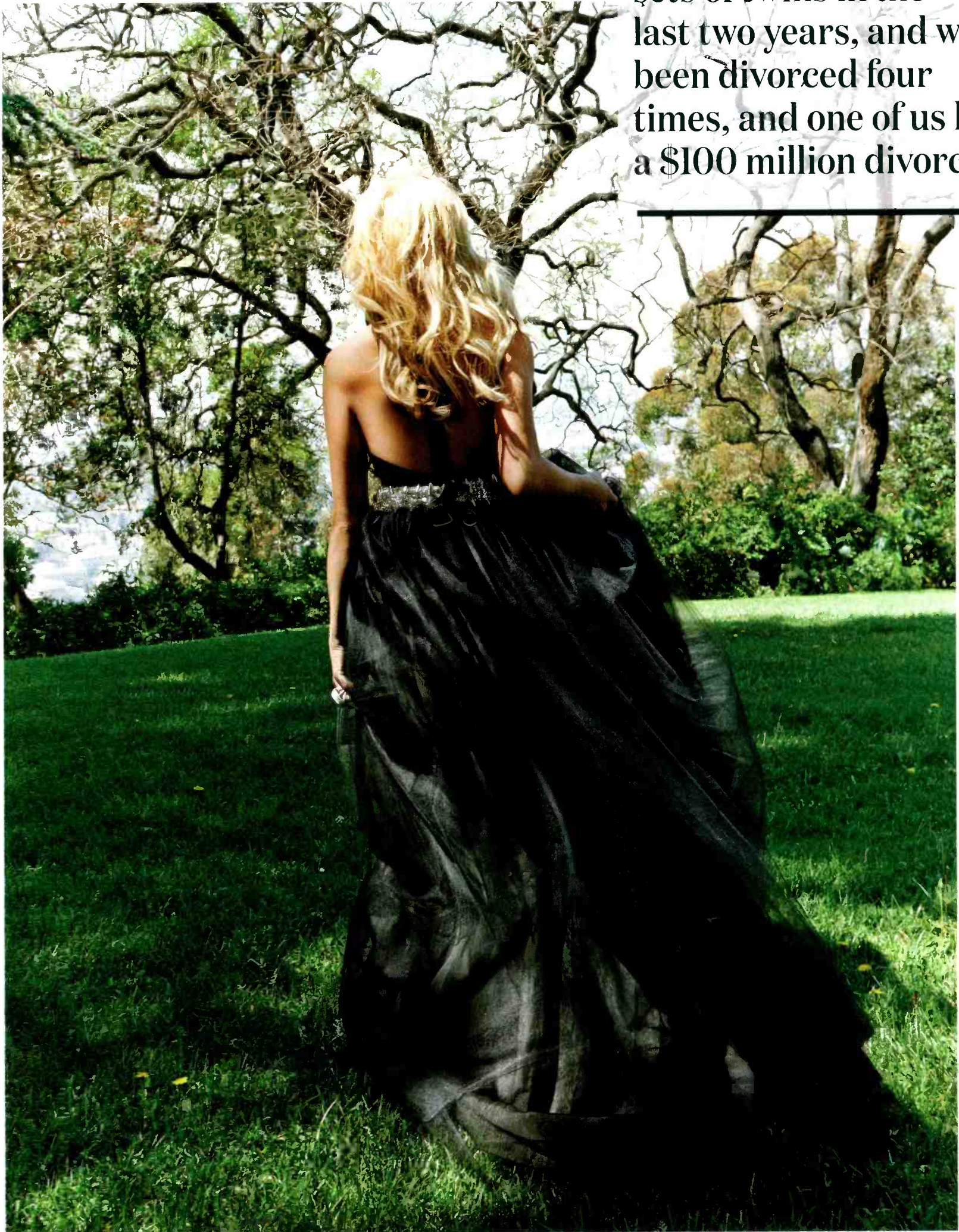
So if the weight observations touched a nerve, it wasn’t for the usual reasons. “I’m super into giving girls — especially younger girls — a positive body image,” says Lambert. “I’m just a normal-sized girl, the girl you would probably come over and have a beer with if you lived next door right now, and we’d probably be frying chicken. I don’t ever want to stray away from that. A lot of female fans come up to me and say, ‘Thanks for being normal. You made me feel OK about my size 8.’ Or, ‘I threw my scale away today thanks to you. You’re so confident in who you are.’ So whenever they talk about my weight loss and all this crap, that doesn’t define me. I’m so much more than my jean size — it’s not even about that.”

Platinum stands as an of assessment of sorts. With the gift of perspective, Lambert says she now views her 20s as “work hard, play hard” and “also a little bit about learning who I am, learning who I was, figuring out everything, and sort of controlled chaos.”

“Really, I started making a living at music when I was 17, and I haven’t stopped,” she says. “I’m 30, and I’m married happily, and I have a life up here in Oklahoma that I’m enjoying ... When you’re just a kid, you fly by the seat of your pants: ‘Who cares?’ But it’s a lot different once you have your roots set.”

Chaos or no, she says there’s nothing she would have done differently. “Of course, I have random regrets, bad decisions, hungover mornings,” she says. “But I learned a lot, and I’m sitting perfectly where I want to be sitting right now at 30.” ●

“I think I’ve had like five sets of twins in the last two years, and we’ve been divorced four times, and one of us had a \$100 million divorce.”



Lambert wears a gown by Alice + Olivia, Haute Hippie belt and Loree Rodkin jewelry. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.



Here Come The Billboard Music Awards

The year's wildest bash airs May 18 on ABC from Las Vegas as today's top performers (Pitbull, Miley, Katy and J.Lo) take the stage, and on these pages, talk about the year's chart hits — and what they won't miss (hint: "twerking ... or selfies of people twerking")

TOP 5 BBMA WINNERS

1. Country superstar Garth Brooks leads the pack with 19 wins, all between 1991 and 1999. He began his streak with his album *No Fences* earning five awards in 1991, including No. 1 country album and No. 1 country album artist. In 1999, to top it all off, he was honored as male artist of the decade.

2. R&B icon Usher has 17 BBMA's, beginning with three wins in 1998. He followed that with a whopping 11 trophies in 2004 in the wake of his *Confessions* album, which won such awards as Billboard 200 album of the year, R&B/hip-hop album of the year and Hot 100 artist of the year.

3. Pop diva Mariah Carey has 14 awards. She won nine between 1991 and 1999, followed by a resurgence in 2005 in the wake of comeback album *The Emancipation of Mimi*. It earned female Billboard 200 album artist of the year, while her single "We Belong Together" picked up Hot 100 song of the year.

4. The late Whitney Houston ties Carey with 14 BBMA nods during her career. She first won three awards in 1991, followed by 10 wins in 1993 for her work on the record-breaking soundtrack to *The Bodyguard*, which earned No. 1 R&B album and No. 1 album. It also produced the single "I Will Always Love You," the No. 1 Hot 100 single and No. 1 world single.

5. British singer Adele holds strong with 13 wins, and they're all from one album: Her universally praised sophomore set, *21*, which earned her top pop artist, top pop album and top Billboard 200 album, along with nine other trophies, in 2012. Then, the next year, due to sales for *21* showing no signs of letup, she won the top pop album accolade again.

—Nick Williams



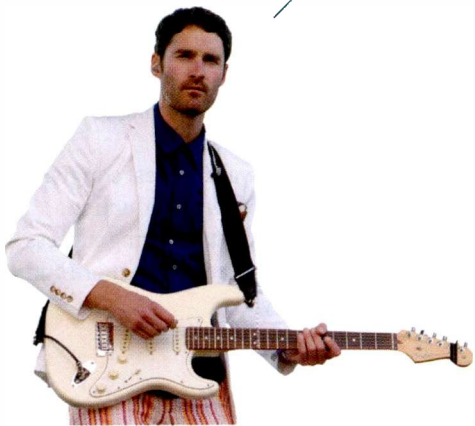
Q What was the highlight of the past year for you?

A Tyler Hubbard, Florida Georgia Line The past year has been such a whirlwind and so many amazing things have happened that it's hard to pick one highlight. Working with Nelly on the remix of "Cruise" was definitely one — he has become a close friend and mentor.

Zedd Winning a Grammy for "Clarity" was

"I was happy to see Daft Punk come back on the scene and kill it with a very quirky album."

—Ryan Merchant, Capital Cities



definitely one of the biggest moments for me. Though the song was very successful, I still couldn't believe I got a nomination. Going on to win was an unforgettable moment in my life.

Ryan Tedder, OneRepublic Selling out our Europe tour, the Hollywood Bowl and Red Rocks.

Dan Smith, Bastille Being invited to hang out with David Lynch was something I never imagined would happen. We did a remix of one of the songs off his latest album and he invited me for coffee. It was pretty surreal, but he was such a nice guy — funny, interesting and interested.

Darius Rucker Musically, *True Believers* being a No. 1 country album was a highlight for me.

Ryan Merchant, Capital Cities Playing weekend two of Coachella and then getting to enjoy the festival with friends and family.

Pitbull The highlight for me in the past 12 months was being able to open SLAM!, a

Sports Leadership and Management Academy, in one of my old neighborhoods, Little Havana in Miami. It's a public charter school for sixth-through 12th-grade students who are looking for careers in sports leadership and management.

Q What song from the past year do you wish you wrote?

A Zedd There's a million, but if I had to pick one from the past year it would probably be Rihanna's "Stay" featuring Mikky Ekko.

Merchant Pharrell Williams' "Happy" — the first time you hear the chorus it knocks you out with those beautiful, jazzy background vocals.

Dan Reynolds, Imagine Dragons "Strong" by London Grammar. It's been on repeat this year — a really special song.

Smith "My Song 5" by Haim. I love the Haim record but this song stood out the most for me. It doesn't sound like anything else and I love how the songwriting works with the production by the awesome Ariel Rechtshaid.

Q Was there a song you couldn't get out of your head, even if you tried?

A Zedd "Latch," by Disclosure and Sam Smith.

Merchant "Pompeii" by Bastille.

Reynolds "Two Fingers" by Jake Bugg.

Hubbard Cole Swindell's "Chillin' It." So infectious that I'd catch myself singing it — often.

Rucker Robin Thicke, "Blurred Lines."

Tedder "Hey Brother" by Avicii.

Smith "Latch" by Disclosure. Sam Smith has a knack for writing brilliant hooks, and I heard a stripped-back version of this song that made me listen to the songwriting itself a lot more closely. But I love the Disclosure version and it gets lodged in my head on loop for weeks.



Q Who was your favorite new or emerging artist?

A Tedder A tie: Hozier and Kongos.

Smith Banks. I discovered her music last year and have been patiently waiting for her to release more. Luckily there has been a steady drip feed of singles and EPs. I love her vocals and her songwriting, and she works with some brilliant producers — like Sohn, Lil Silva, Shlohmo — so I can't wait for the album.

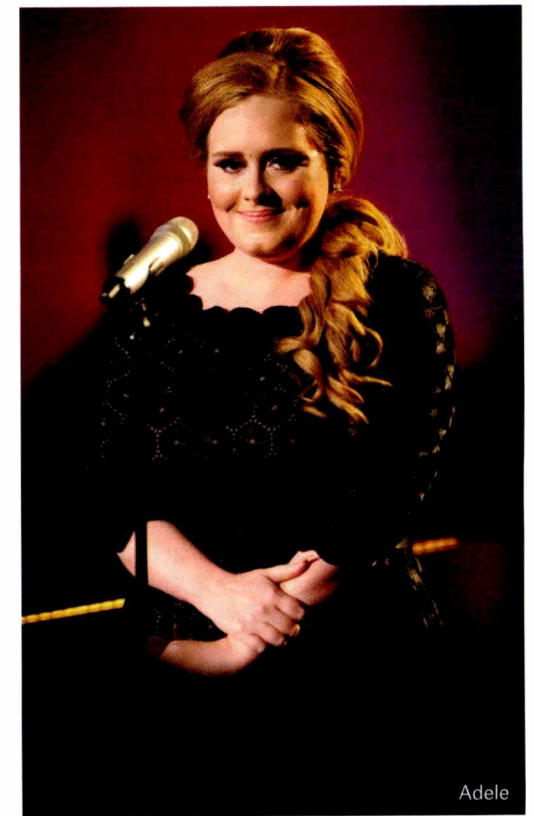
Pete Wentz, Fall Out Boy Foxes. [The Zedd collaboration] "Clarity," being a real song with structure, allows her to access a huge audience.

Merchant Disclosure and London Grammar.

Hubbard There are several we're digging right now: Thomas Rhett, The Cadillac Three, Cole Swindell and our buddy Chris Lane, who will be on the road with us this summer.

Reynolds London Grammar. Her voice is incredible, and they have such a smart, minimalist approach to their music.

Zedd I became a huge fan of Sam Smith. I don't know how "new" or "emerging" he is, but to me he's new and I love everything his voice is on.



Q Who really knocked it out of the park, with either a music or business move?

A Smith Beyoncé's surprise album release was a brilliant and exciting move.

Wentz Jay Z — because he can make a double look like a homer and then come back to the plate and hit a homer. The ability to persevere is vastly underrated in music.

Merchant Disclosure — they took a really cool, sexy genre of dance music and used it to produce real songs with pop structure. I'm surprised more electronic producers don't do the same.

Tedder Avicii. Folk and dance was going to happen, and he did it first.

Q Did any artist stage a comeback, or finally get some overdue recognition?

A Merchant I was happy to see Daft Punk come back on the scene and kill it with a very quirky album. They are always a very good influence on the music industry.

Tedder Pharrell had the biggest comeback in music history, in my opinion.

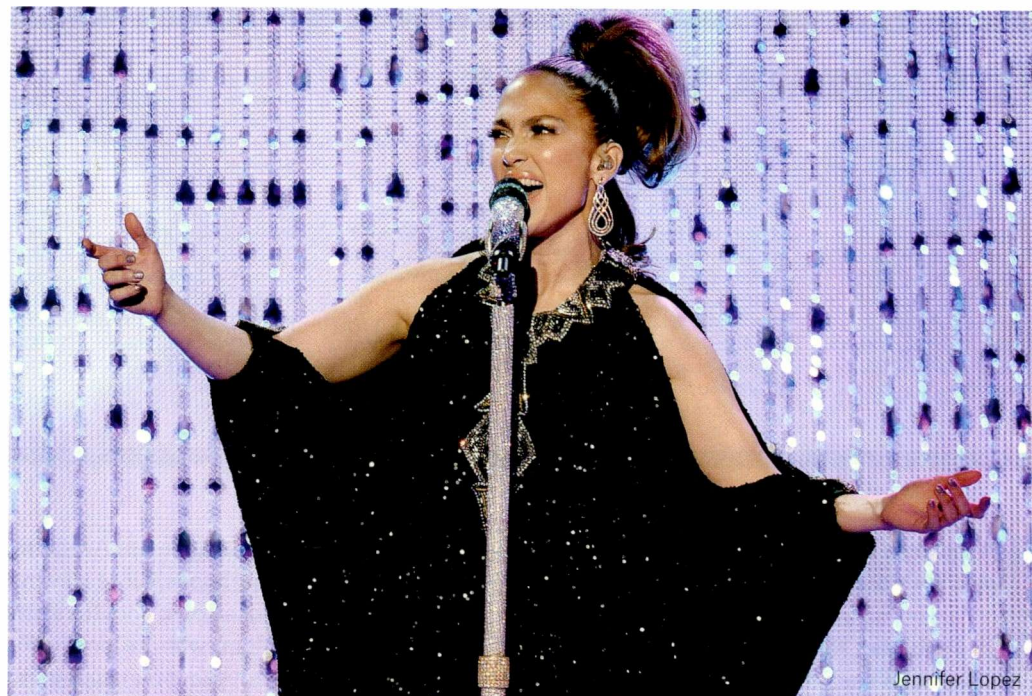
Hubbard We were so pumped for Justin Moore to take home the [Academy of Country Music] new artist of the year award. He has been working at it for a while and the nod couldn't have gone to a more deserving artist.

Zedd Whether you like their new album or not, I think Daft Punk finally got the recognition they should have gotten many years ago.

Reynolds Future Islands finally getting some real love.

Smith I love Damon Albarn's debut solo record [*Everyday Robots*]. I don't know if that counts because he's not ever been unrecognized, but I love the fluidity with which he changes between varying projects — yet it's nice to see him take the weight of an album solely upon himself.

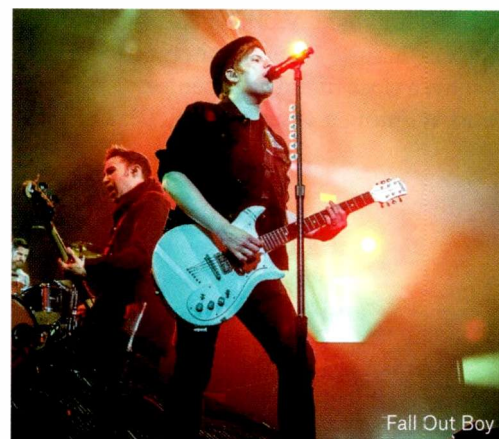
Wentz Ahem! Ha ha, no, just kidding. Pharrell had an awesome and deserved year. The best



Jennifer Lopez



Pitbull



Fall Out Boy

Smith The video of Pharrell being completely overwhelmed by the success of "Happy," when he was on *Oprah* and broke down in tears.

Reynolds "My name is John Daker." You have to watch it to understand, but it's basically one

I like that it opens people up to listening to music that may have been off their radar.

Tedder The trend back toward honest songwriting trumping flashy, overblown production.

Smith It's nice to see British music having success all over the world. And it's great to see more and more people buying vinyl.

"Pharrell has been the biggest comeback in music history, in my opinion." —Ryan Tedder

part was he did it on his own terms. It's great and encouraging as an artist to see.

Q What was your favorite music-related meme or viral video?

A Zedd The goat. Let's be honest: The goat deserves a Grammy. The first song I saw the goat perform on was Taylor Swift's "I Knew You Were Trouble," but only a few days later it jumped on my own "Clarity." I loved it.

Pitbull My favorite has to be DJ Snake and Lil Jon's "Turn Down for What." Having grown up in the music industry with Jon and learning from him now and in the early days has been an honor. It should get video of the year.

of those magical moments in history that just happened to be recorded on video.

Wentz "I Should Buy a Boat" cat.

Q Was there a trend you were happy to see or hear?

A Zedd As a mainly electronic music producer I was obviously happy to see the explosion of the genre. At the same time it pushed electronic music to a very dangerous comfort zone, and I hope that if you ask me this question one year from now, I will be able to answer that I'm happy to see electronic music going more musical and less sound-oriented.

Wentz Streaming music gaining steam in the U.S.

Q Any trend you were unhappy to see or hear?

A Tedder The folk, "Hey!," Mumford-lite vibe has officially gotten out of hand. If I see another band "learn" banjo, I'm going to scream.

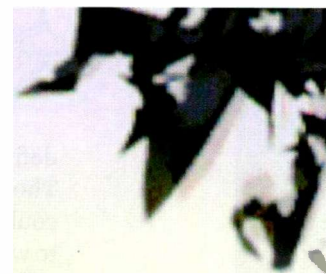
Zedd I have personally never been a fan of selfies, so I wasn't very happy to see everyone suddenly preferring them over solid pictures taken by another photographer.

Merchant Too many EDM snare-drum buildups in pop music.

Wentz Emoji texting. But I am a part of the problem.

Smith The practice of giving writing credits to artists who didn't have any writing involvement in the song.

Reynolds Twerking, talking about twerking, or selfies of people twerking. —As told to Jem Aswad



TOP 5 MOST MEMORABLE BBMA LOOKS

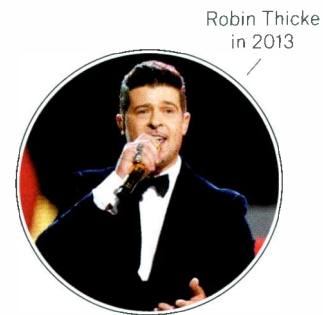
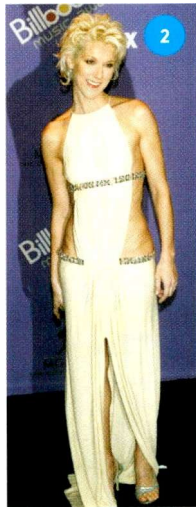
1. Nothing says diva quite like head-to-toe cascading red taffeta ruffles — and leave it to **Diana Ross** to pull it off in 2004. Though it evokes **Carmen Miranda** on steroids, there's also something endearing about this statement — if anything, the joie de vivre it requires.

2. Perhaps buckling under the midriff-bearing pressure of 2003 (thanks, Britney), a platinum-haired **Celine Dion** showed up to the awards in a genie dress, bearing her obliques and hipbones. Too much anatomy.

3. In 2011, **Rihanna** and **Britney Spears** shared the stage in dominatrix regalia to perform "S&M," complete with chained wrist restraints and leather harnesses. An overtly sexy statement, yes. But putting it all out there seems more of a Spears move than modern-day Rihanna, whose fashion sense has matured greatly in the past three years.

4. **R. Kelly** has seen his fair share of scandal through the years, and that has only seemed to bolster his resolve to stay true to himself. Therefore, in 2003, there was nothing between Kelly and his bright red suit, matching fur coat and fedora get-up.

5. A British pop invasion happens every generation or so, and who wasn't dutifully captivated when **Scary, Sporty, Baby, Ginger** and **Posh** came to town in 1998? The **Spice Girls** were living '90s-style dolls, with cellophane personas translated through crop tops and lan'e minidresses. —**Tasha Green**



Robin Thicke
in 2013

The Billboard Music Awards Keep Bubbling

First-time producer Dick Clark Productions looks to maintain ratings momentum

Can the Billboard Music Awards keep it up? Since returning to the air four years ago — after a four-year absence and a move from Fox to ABC — the show has been attracting larger audiences, capped by last year's 9.5 million viewers, a 28 percent spike over the year before.

The broadcast, which will air May 18 live on ABC from the MGM Grand Garden Arena in Las Vegas, is recruiting some boldface friends to help. **Imagine Dragons**, who will return to their hometown of Vegas to perform on the show, and New Zealand breakout star **Lorde** share the most nominations, with 12 apiece. Among the performers are **Jennifer Lopez** (who will receive the Icon award) and **Pitbull**, debuting the new FIFA World Cup anthem "We Are One (Ole Ola)," and **Carrie Underwood** and **Miranda Lambert** will join forces on a duet from the latter's new album. Others booked to sing their hits include **Lorde**, **Luke Bryan** and **Florida Georgia Line** ("This Is How We Roll"), **John Legend** ("All of Me"), **OneRepublic** ("Falling Stars"), **Katy Perry** ("Birthday"), **Jason Derulo** ("Talk Dirty") and Aussie pop-punk boy-band phenom **5 Seconds of Summer** ("She Looks So Perfect").

Nominees and winners are determined by weighing consumer interactions with music, including album and digital singles sales, radio airplay, tour attendance, streaming and social activity on Facebook, Twitter, Vevo and Spotify, as tracked by *Billboard* and its data partners, including Nielsen Entertainment and Next Big Sound between March 11, 2013 and March 9, 2014.

This year's edition, produced for the first time by *Billboard* corporate partner Dick Clark Productions (both are owned by Guggenheim Partners) is overseen by **Larry Klein**, **Barry Adelman** and **Mark Bracco**, who just joined DCP from ABC, where he was instrumental in moving the show after 18 years on Fox.

Klein, a veteran of the American Music Awards who will be producing the Billboard Music Awards show for the first time, says the venerable publication's brand lends the show credibility.

"It's the bible of the industry, the holy grail," he says. "I get to fall back on the magazine's 120-year tradition. Everybody wants to be No. 1 on the *Billboard* charts. Hopefully, we will capture a year in the life of *Billboard's* hottest music." —**Roy Trakin**

TOP 5 BBMA PERFORMANCES

1. Whitney Houston. "Love Man"/"All the Man That I Need" (1991): Houston rocked the stage at the Billboard Music Awards several times. Not surprisingly, her performances were all stellar, but this medley — considered by many fan sites to be among her best TV appearances — brought the house down.

2. Beyoncé. "Run the World (Girls)" (2011): While the concept of Beyoncé taking it to the next level is so established that it's fodder for *Saturday Night Live*, this eye-popping performance

broke the boundaries between live and virtual. Queen B danced with both dozens of real-life people and a digital army of Beyonces. People still talk about it.

3. Metallica. "The Unforgiven II" (1997) After an only-in-Vegas introduction from **Busta Rhymes** and **Wayne Newton**, Metallica brought its unique brand of quiet storm to the 1997 show.

4. Justin Timberlake. "Cry Me a River" (2002). A string section, a battery of backing singers and a sweet leather jacket were all part of JT's coming-of-age performance on what is arguably the best song from *Justified*.

5. Taylor Swift. "22" (2013): Like an OK Go video come to life, Swift kicked off last year's awards with this masterpiece of tracking shots. Cameras followed her from backstage through production offices, onto a bike, into the arena and onto the stage, where she was joined by dozens of dancers, hundreds of balloons, sparklers and more for a legendary opening performance. —**Jem Aswad**



B L O

N

D

I

E

NOW AND THEN, THEN AND NOW

DEBORAH HARRY and CHRIS STEIN reminisce as the band turns 40 with both a new album and book of photography

BY Claire Connors

PHOTOGRAPHED BY Wesley Mann (now) and Chris Stein (then)

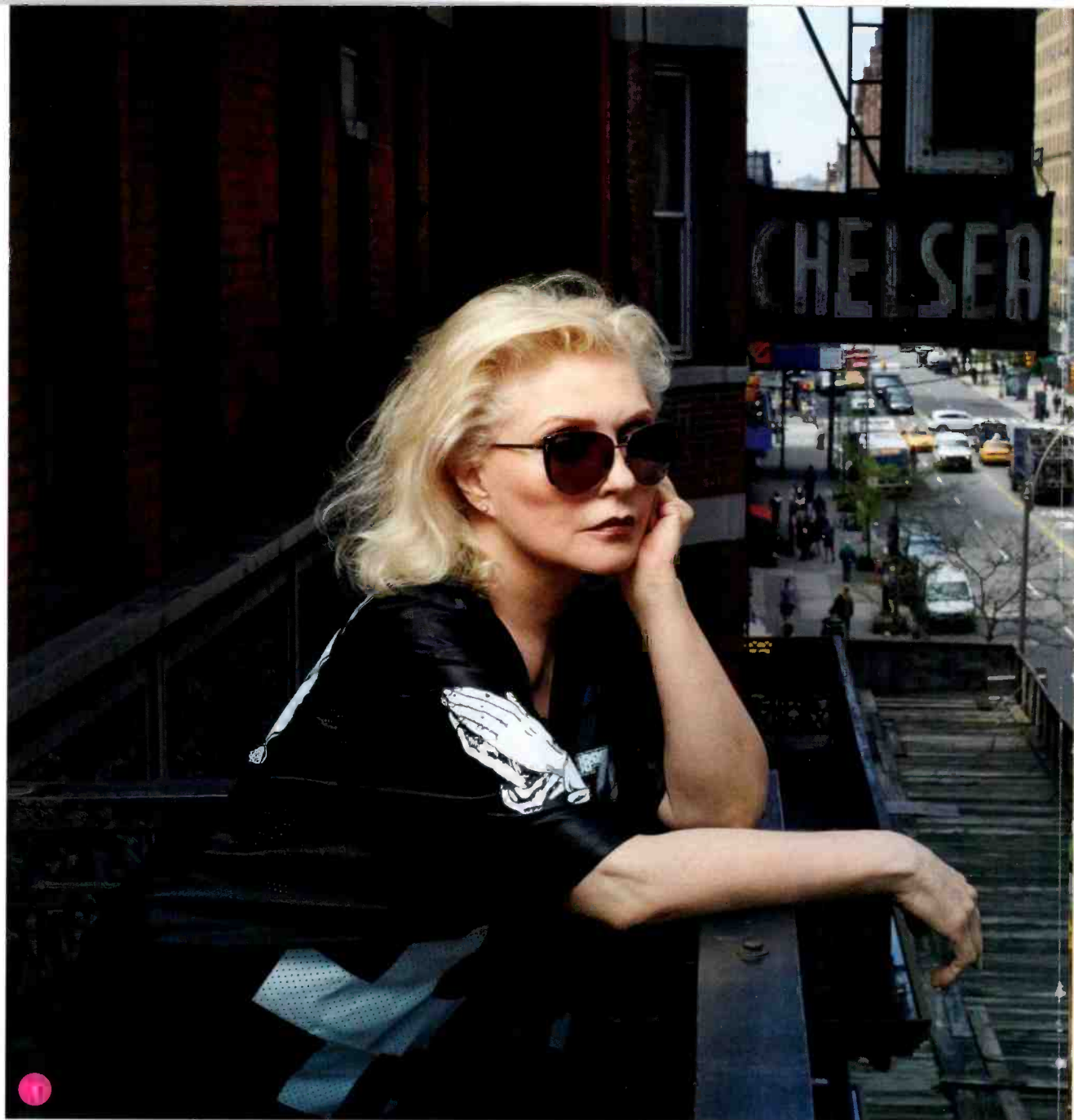
Harry at home (1976-77)
Stein: "That was shot in our loft on the Bowery, a block or two below [CBGB]. The image was co-opted by the Met for their *Chaos to Couture* show."
Harry: "I stole that belt from Handsome Dick Manitoba of The Dictators. He'll want that belt back, I'm sure."



Harry photographed
May 1 at Hotel Chelsea
in New York.

D

DEBORAH HARRY STANDS IN THE MIDDLE OF A ROOM in New York's Hotel Chelsea, and absorbs the dilapidated surroundings. "I was here for a party once," says Harry, 68. It's a fitting locale to talk about how the band is celebrating its 40th anniversary with a new album, *Blondie 4(o) Ever*, which includes a disc of new tunes, *Ghosts of Download*, and a second, *Greatest Hits: Deluxe Redux*, of the band's hits remixed and rerecorded. Rizzoli also will publish a book of guitarist Chris Stein's photographs, *Chris Stein/Negative*, in October. "We wanted to bring the old songs technically up to date, and we thought this was the best way to acknowledge the anniversary," says Harry. The new songs mark the band's 10th studio album, and Harry says she hopes that she and Stein, 64 — though no longer romantically involved — will continue making music together "for years to come." Stein agrees, adding with a laugh: "Looking back, I'm amazed we've done as much as we have." ●



1. Harry (2014)

Harry: "I don't think I actually ever stayed here [at Hotel Chelsea] as a guest, but over the years I knew quite a few people who lived here."

2. Harry (1980)

Harry: "We used that picture for our logo for a while and had it printed up on postcards."

3. Harry and Blondie drummer Clem Burke (1976-77)

Stein: "Third Avenue and 14th Street. Everyone in the shot is staring at them. Nobody quite looked like that at the time."





“Everyone in the shot is staring at them. Nobody quite looked like that at the time.” —STEIN



1. Harry and Iggy Pop (1977)
Stein: "That was [Iggy Pop's] The Idiot tour. [David] Bowie was the backup musician [for Pop] on the tour. It was a major thing to be out there with two heroes."

2. Chrissie Hynde and Harry (1978)
Stein: "One of the British papers gathered as many of the then-current rock girls as they could: Chrissie, Siouxsie [Sioux], Pauline Black from The Selecter, Poly Styrene and Viv from The Slits."

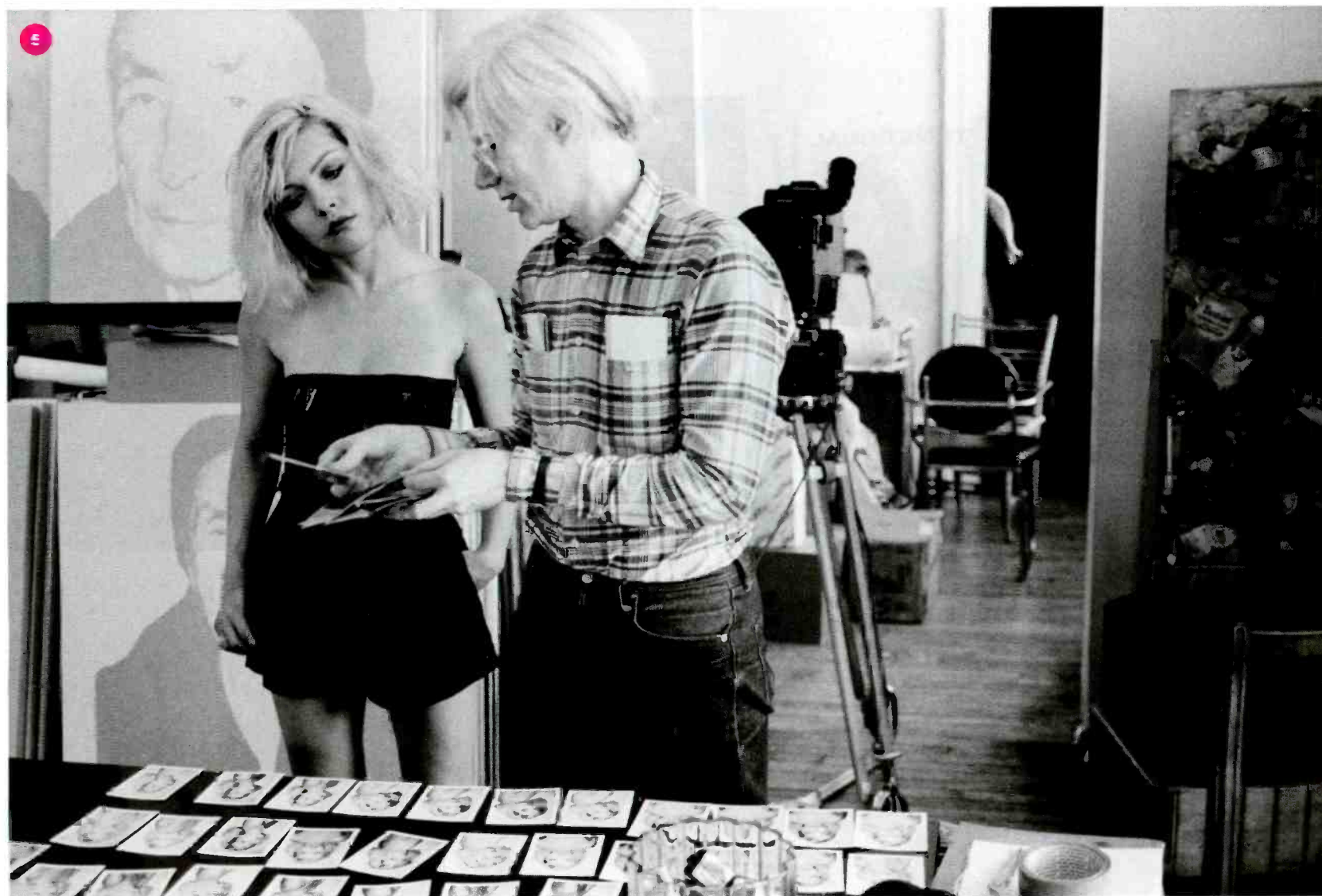
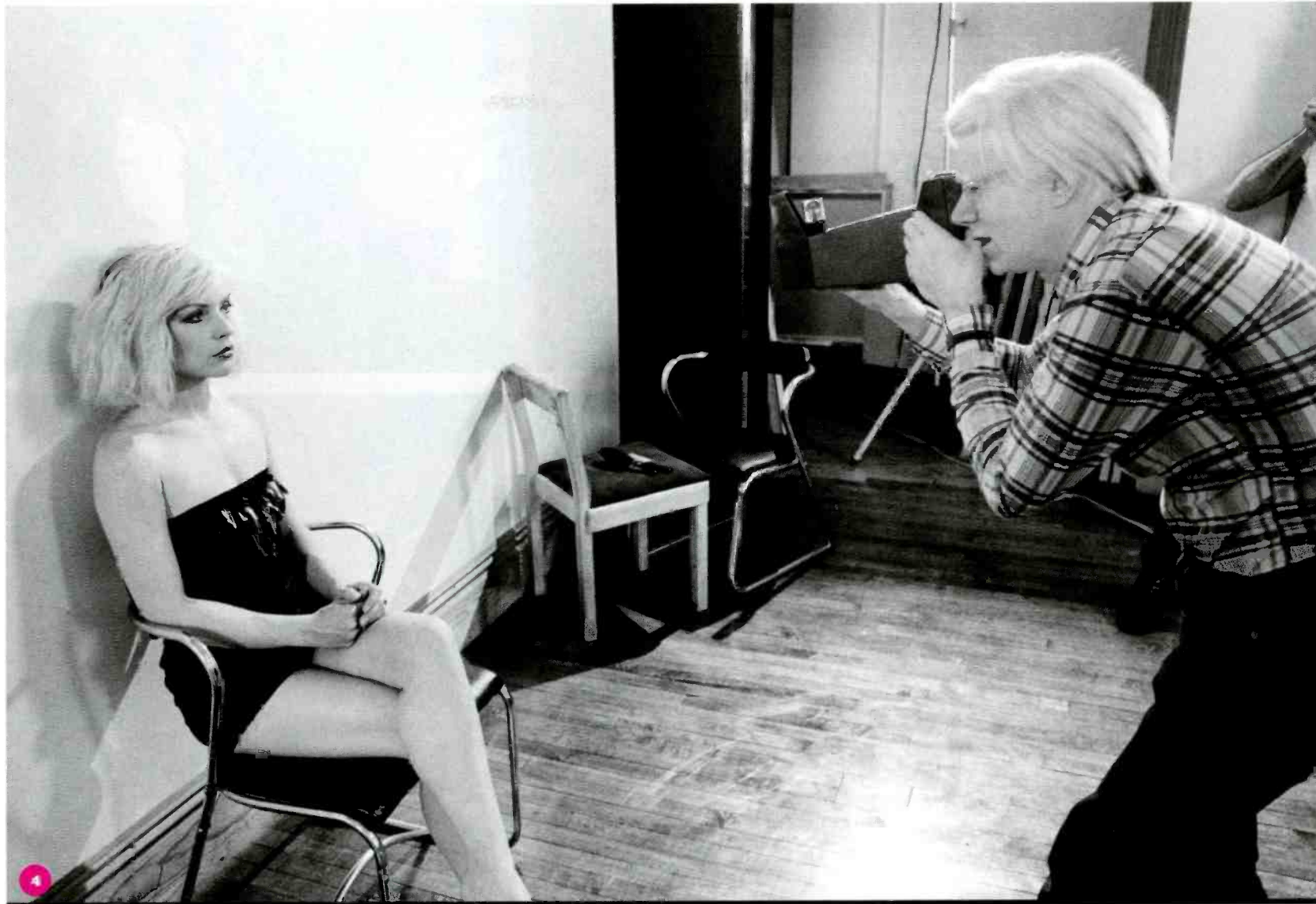
3. Harry (2014)
Harry: "Back then it was starting to be called crossover and it became our forte," says Harry of Blondie's No. 1 hits. "Those songs were really Chris' genius. He was excited by these urban sounds, like disco for 'Heart of Glass' [in 1979]. Reggae influenced 'The Tide Is High' [1980], and rap turned into 'Rapture' [1981]."

4. Andy Warhol and Harry at the Factory (1980)
Harry: "Andy had such a strong personality but he was never pushy."
Stein: "He was an amazing combination of passive and aggressive."

5. Warhol and Harry (1980)
Stein: "Andy used this crappy camera called the Big Shot, which cost \$20. There was no focusing element on the lens so he had to move back and forth to focus it."



“Our first gigs at CBGB probably had two people in the audience and five bikers at the bar telling us to turn it down.” —HARRY



PROMOTION

EVENTS & HAPPENINGS

T.J. MARTELL FOUNDATION'S WOMEN OF INFLUENCE AWARDS

MAY 1 | GRAND SALON AT THE ESSEX HOUSE, NEW YORK

- 1 From left: Actress Megan Sikora; T.J. Martell Foundation CEO Laura Heatherly; radio personality/actress Robin Quivers, who hosted the event; BMI's Charlie Feldman; honorees Hoda Kotb (*Today* co-host) and Randi Rahm (fashion designer); actress Kerry Butler; MAC Presents president Marcie Allen; and honoree Cathy Hughes, Radio One founder/ chairperson.
- 2 Republic Records artist Jetta saluted the honorees with a captivating performance.



SESAC POP AWARDS

MAY 5 | NEW YORK PUBLIC LIBRARY

- 3 From left: SESAC president/COO Pat Collins, SESAC honoree Nikhil Seetharam, SESAC songwriter and song of the year recipient Charli XCX and The Orchard co-founder Richard Gottehrer, who received the SESAC Visionary Award.
- 4 SESAC honoree and gospel crossover star Hezekiah Walker performed at the 2014 SESAC Pop Awards.

Music

THE HOT
NEW
RELEASES
NOV.

*'99 Percent Of New York
Has No Clue*

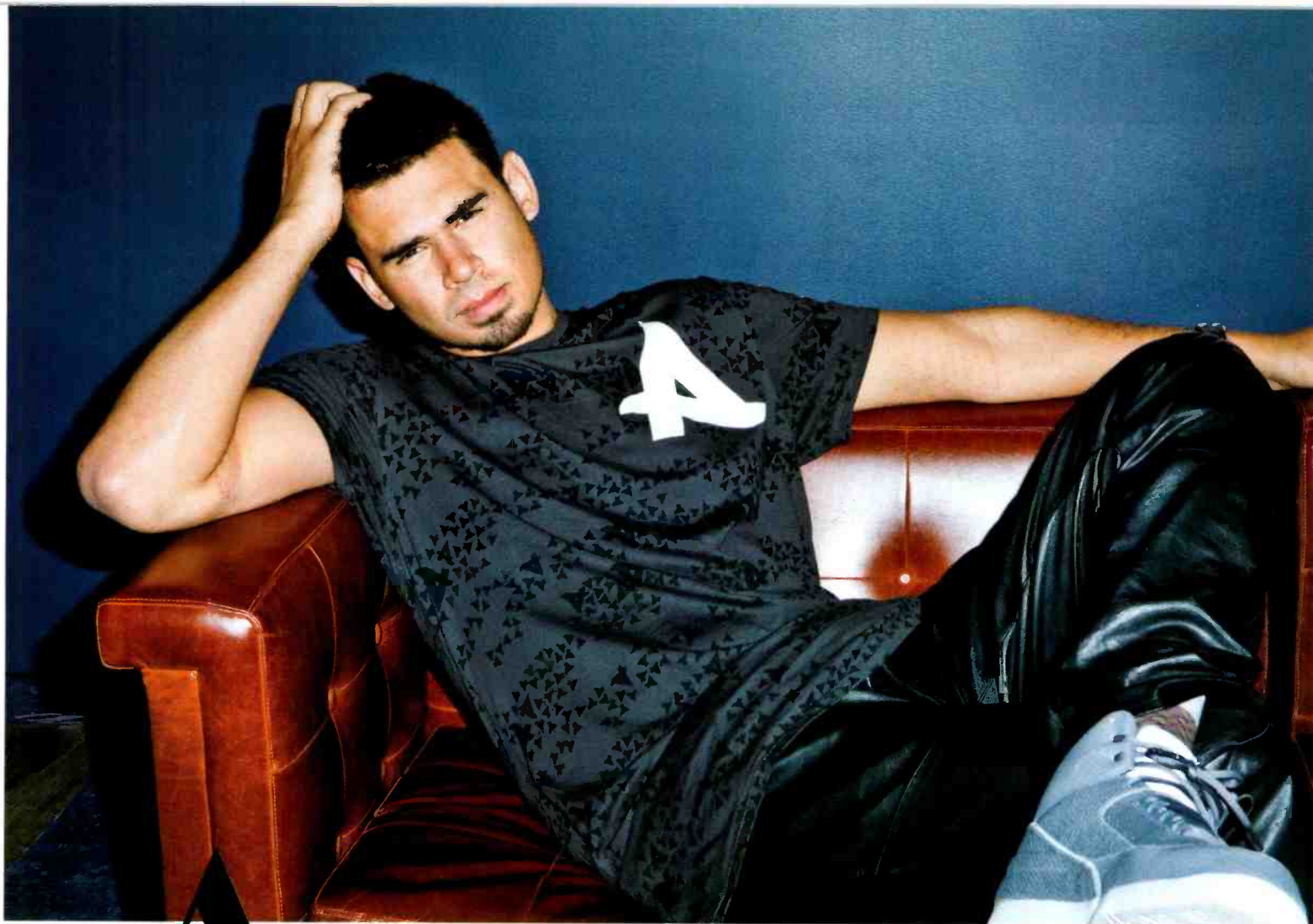
WHO THE F— I AM!

"I'm not EDM," says Afrojack as he crosses over into pop and won't stop "until everyone on the streets knows who I am"

By **ANDREW HAMPP**

Photographed By **MEREDITH JENKS**

Afrojack photographed May 2 at The Skylark in New York. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipac.



"I want to make an album my grandma and my fans are going to like," says Afrojack.

AT 6 FOOT 9, NICK VAN DE WALL, the DJ-producer known as Afrojack, is the easiest person to see exiting Soho House in New York's Meatpacking District. But that doesn't mean he's the easiest to identify. Passers-by rubberneck at van de Wall as he loads his latest haul of designer sneakers into a black SUV; several stop and stare. But it takes a nattily dressed Wall Street type to break the ice. "Hey, man. Aren't you a famous DJ?"

If van de Wall has his way, these semi-anonymous moments soon will be fewer and farther between. An in-demand DJ in his native Holland by the age of 18, he racked up an impressive assortment of global hits during the past few years for his production and songwriting work on Pitbull and Ne-Yo's "Give Me Everything," David Guetta and Sia's "Titanium" and Chris Brown's "Look at Me Now." He parlayed that

early success into a lucrative gig as one of the biggest draws on the EDM festival and nightclub circuit, ranking No. 7 on *Forbes'* list of the highest-earning DJs of 2013 with a reported \$36 million in earnings. Now 26, van de Wall is betting big that putting the Afrojack brand front and center with *Forget the World*, his debut album (May 19, Def Jam), will help him graduate to the mainstream stardom currently enjoyed by DJ-producer peers like Guetta and Avicii.

"Ninety-nine point nine percent of New York has no clue who the f—I am," says van de Wall, seated at Soho House earlier in the day. "When I was growing up, I said to my ex-girlfriend, 'I will not be successful until everyone in Holland knows my name.' And it worked. I won't be successful until everyone on the streets here knows who I am."

Before *Forget the World* even hits, Afrojack

certainly has had the red carpet rolled out for his big trip to the mainstream. Last October, he became the first DJ to ring the NASDAQ bell, at the initial public offering of Bob F.X. Sillerman's EDM conglomerate SFX Entertainment. Lead single "Ten Feet Tall," No. 14 on *Billboard's* Hot Dance/Electronic Songs chart dated May 17, debuted in a Super Bowl spot for Bud Light that gave Afrojack a special call-out through a Shazam partnership. The album's campaign kicked off at March's Ultra Festival with a mob of fans outside Miami Beach's G-Star Raw store. (Afrojack has a clothing line with the company.) And on June 27, he'll become the first EDM act to play ABC's *Good Morning America* summer concert series.

Should the album succeed, it would further his two biggest passions: touring and luxury cars. Of the latter, Afrojack has four — a Rolls-Royce

ARTIST ON THE VERGE / MARY SARAH

Country rookie Mary Sarah has a talent for linking with Nashville icons three to four times her age. The 18-year-old's debut album, *Bridges*, due May 13 on indie 144 Entertainment, features duets with Country Music Hall of Famers including Dolly Parton, Ronnie Milsap, Merle Haggard and Willie Nelson. On April 17, she performed at the iconic Ryman Auditorium with Lynn Anderson and The Oak Ridge Boys, who also appear on the album, as part of the Opry Country Classics series.

"As soon as I got there, they showed me my dressing room — which was Hank Williams'," says Sarah. "I immediately started to weep. Patsy Cline had sang there, and I was covering 'Crazy.' It was so overwhelming — who had been in that room, and on that stage."

The Houston native started playing music in church and then toured with Kidz Bop when she was 12. "I tried out the pop life, but it wasn't for me," says Sarah.

Instead, Sarah hit the Texas Opry circuit, steeping herself in classic country along the way. At 15, she was invited by The Oak Ridge Boys — via Twitter, no less — to sing the 1961 Connie Francis hit "Where the Boys Are" at the Galveston Opry.

"She has all the star power of the young singers of today, yet at the same time she seems to have an older soul that appreciates those who came before her," says Oaks member Joe Bonsall. "She embraces the history."

Bridges was executive-produced by legendary singer-songwriter-producer Freddy Powers, who helped team Sarah with some of those veteran stars for duets of their own classics, including Parton's "Jolene" and Nelson's "Crazy." More big names may be coming Sarah's way from the business side as well: The singer has been taking meetings with multiple management and booking companies, as well as top programmers at SiriusXM. She recently inked a distribution deal with Cleopatra Records for *Bridges* and is working on a new album of original material for 2015.

"There's a lot of people calling now that they've heard what's going on," says Sarah. "There's so much to take in." —Chuck Dauphin



GROOMING BY MIKARI AT CELESTINE AGENCY; SARAH: RUSS HARRINGTON

Ghost, a Lamborghini Aventador, an Audi RS6 and an Audi Q7. And on the touring front, he's scaling back his commitments from upwards of 25 gigs per month to 20 to focus on headline slots at top-tier festivals and clubs like Las Vegas' Hakkasan. In short, he has rock star ambitions.

"I'm not EDM," he says. "If I wanted to be a successful EDM artist, I wouldn't put 80 percent of everything back into the show. I would be chilling, demanding 20 hotel rooms, playing for one-and-a-half hours and being miserable as f—. But I don't want to be an EDM artist — I want to make something that people can be proud of."

Making such goals attainable is an album that's consciously commercial, containing the type of songs that will be as at home at Electric Daisy Carnival as they would on Z100 New York. The guest lineup betrays his cross-genre designs. Snoop Dogg laces likely second single "Dynamite" with a credible trap-dance swagger, while Wiz Khalifa shows up to ride a bouncy Eurobeat alongside Devin Cruise on "Too Wild." Most surprisingly, Sting shows up on "Catch Tomorrow," sounding remarkably at home singing like Chris Martin on a mountaintop in Ibiza, Spain.

"I want to make an album my grandma and my fans are going to like," says Afrojack. "I want to make my grandma understand a drop and make club fans understand a song."

"Ten Feet Tall" only just cracked the Mainstream Top 40 chart, where it debuts at No. 40, but Afrojack is a high priority for Def Jam, which will make his album the label's first EDM release since it split from sister label Island in April. "The great thing we've seen with previous artists in this ilk is that over time you actually do reach people with great music," says CEO Steve Bartels, who shepherded Avicii's top 40 crossover last fall.

Van de Wall, meanwhile, is just trying to stay on top of his jampacked, time-zone-crossing schedule. He's about to power nap before a gig in Atlantic City, N.J., then board his own private "Afrojet" to play Vegas the next night. He rattles off his itinerary with impressive detail for someone who doesn't have their calendar in front of them — or a personal assistant, for that matter.

"Saturday I fly to Berlin, Saturday night I fly to Cannes, Sunday I take a jet from Cannes to London, take a flight from London to L.A.," he says, ticking invisible Outlook boxes with his fingers. "There's nothing better than making music and hearing 3,000 people chant, 'Afrojack! Afrojack!' People are looking — now it's time for me to kick ass." ●

THE DUTCH DJ INVASION

Afrojack isn't the only Dutch spinner making noise stateside



TIESTO
"Red Lights," the first single from his upcoming fifth LP, peaked at No. 60 on the Billboard Hot 100, his biggest U.S. hit yet.



ARMIN VAN BUUREN
This veteran trance specialist just wrapped a headlining U.S. arena tour on May 10.



MARTIN GARRIX
After "Animals" hit No. 21 on the Hot 100, this 18-year-old prodigy is a top festival draw — including at Electric Daisy Carnival in New York on May 24 and 25.



"When we started there was no scene for what we were doing," says Dave Macklovitch (left), with Patrick "P-Thugg" Gemayel.

CHROMEO: 'WE'RE NOT ALPHA MALES'

With disco back on the charts, is pop finally ready for a former Barnard professor and accountant? By Reggie Ugwu

CANADIAN ELECTRO-FUNK DUO CHROMEO has always been a study in contrasts. On this spring afternoon in Brooklyn, singer Dave Macklovitch, who's lanky, talkative and half Jewish, is wearing a snug, asymmetrical T-shirt and thick black glasses with a silver stud in his left ear. Producer Patrick Gemayel, or P-Thugg, who's Lebanese, laconic and stout, is donning a white beanie and black Megadeth T-shirt. At Macklovitch's posh South Williamsburg condo, just as striking as the two-tone animal-skin rug and elegant glass side table, topped with a weighty anthology of 20th-century French furniture, is the dyspeptic warbling of Atlanta rapper-singer Future, whose new album *Honest* plays on a loop on a skinny MacBook. On a bookshelf by the door are Proust and *White Women*, the Helmut Lang photo anthology that served as a namesake for the forthcoming Chromeo album, due May 12 from Atlantic/Big Beat.

"You can kind of flip the semantics and the semiotics of it in different ways," says Macklovitch, 36, of the title of the album, the band's fourth, and first in four years. "We thought it was shocking and funny coming from ambiguously ethnic guys like us, but at the same time it was fecund creatively."

That tendency toward cultural mischief — and the use of words like "fecund" — is par for the course for Chromeo, which in the past 10 years has been indie-pop's postmodern odd couple, making song-based electronic music long before EDM and Daft Punk had become the new normal. On breakout singles like "Needy Girl," from the duo's 2004 debut *She's in Control*, and "Bonafied Lovin'," from 2007 follow-up *Fancy Footwork*, the pair proved adept at recontextualizing the sounds of early-'80s disco-funk giants (Zapp & Roger, Kool & The Gang, Rick James) in tracks that playfully and ironically subverted the genre's typical machismo.

"Jealous (I Ain't With it)," the lead single from *White Women*, is a love song about being insecure, written from the perspective of what Macklovitch — who's also older brother to DJ A-Trak, co-owner of influential indie Fool's Gold Records and one half of house duo Duck Sauce — characterizes as "a castrated, overgrown child posturing as a male."

"We like to talk about emotions that people never glorify in pop music but that everyone can relate to," adds Macklovitch as he hastily digs into a whole wheat veggie wrap.

Gemayel, 37, puts it more succinctly: "We're not alpha males."

For *White Women*, the pair left no synth unturned, ratcheting up production values and pushing each song to its ultimate Quincy Jones conclusion, with help from talented collaborators like Solange and Vampire Weekend's Ezra Koenig. After touring behind 2010 LP *Business Casual*, Macklovitch and Gemayel finally quit their day jobs — as a Barnard French professor and an accountant, respectively — and immersed themselves in the new project full time for a year-and-a-half.

The result is a fuller, more polished and ambitious sound that threatens to finally impel the band from pop's quirky edges to its center — and, with Pharrell and others bringing disco sounds to the charts, at just the right time. At Coachella in April, Chromeo brought its flamboyant live show to the main stage for the first time, playing just before festival favorite Girl Talk and a reunited Outkast. Next up is a summer tour that includes gigs at Bonnaroo, Lollapalooza and Glastonbury.

"When we started there was no scene for what we were doing. It took us three years before we could actually play in front of a favorable audience," recalls Macklovitch. "But now, thanks to people like Daft Punk and Bruno Mars, it has come around. There's a lot more funk being accepted in the mainstream." ●

ALBUM

The Black Keys, *Turn Blue*

F

FOR LOVERS OF POP MUSIC, advance word about the new Black Keys album was a bit alarming. Guitarist-vocalist Dan Auerbach, drummer Patrick Carney and returning co-conspirator/co-producer Brian “Danger Mouse” Burton said in recent interviews that they were consciously steering themselves away from producing singles. Considering the whiz-bang accessibility (and multiple Grammy wins) of the band’s last album, 2011’s *El Camino*, this approach seemed needlessly contrary. But it all makes sense now that *Turn Blue* is here. No, The Black Keys’ eighth long player isn’t loaded with obvious hits, and that’s more than OK — because this is a brave, varied and engaging collection of songs.

The nearly seven-minute opening track, “Weight of Love,” suggests the band is returning to the groggy psychedelica it first explored on 2008’s *Attack & Release* (and that can also be heard on Ray LaMontagne’s recent *Supernova*, which Auerbach produced). With three guitar solos, each one more epic and indulgent than the last, there’s more than a touch of Pink Floyd in the air — this and one later track, “Bullet in the Brain,” sometimes recall “Breathe” on *Dark Side of the Moon*.

But the mood shifts on the dancefloor-friendly “In Time,” and it keeps on shifting from there. The falsetto vocal, rippling rhythm-guitar figures and orchestral punctuations of the title track summon the spirit of Curtis Mayfield, while its lyrics allude to his 1970 soul perennial “(Don’t Worry) If There’s a Hell Below, We’re All Going to Go.” First single “Fever” gives an EDM-style synth hook what sounds like a Farfisa organ for mod vintage appeal. The mellotron-enhanced middle section of “In Our Prime” could have come off an Electric Light Orchestra album.

All these songs demonstrate that a lack of clear-cut radio



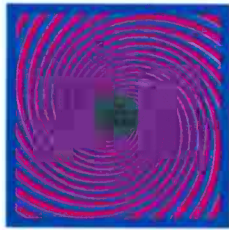
The Black Keys' new album lacks easy hits, but makes up for it with surprising sonic twists.

fodder does not equal a lack of catchiness — especially toward the end of the album, where some of the best cuts reside. On “10 Lovers,” another high, plaintive soul melody — that Auerbach falsetto gets a lot of mileage — rides an itchy funk beat that’s tough to shake. And the closing track, “Gotta Get Away,” is a welcome shot of classic rock that finds the singer channeling John Fogerty in his swamp-country prime.

Its chorus (“I went from San Berdoo to Kalamazoo just to get away from you”) is the most immediate earworm here.

Even so, the prevailing atmosphere of *Turn Blue* is downbeat and spooky. *El Camino*’s success, and the resulting inflation of expectations, seems to have had a depressive effect on Auerbach and Carney. The heavy reverb haze of Danger Mouse’s production matches the general melancholy of the lyrics, which often seem to allude to Auerbach’s recent divorce: “Why you always wanna love the ones who hurt you/ Then break down when they go and desert you?” he sings on “Year in Review.”

Those who relish the pounding, fuzzed-out blues-rock riffs that used to be this band’s stock in trade may be disappointed. Only one song, “It’s Up to You Now,” shows the aggression commonplace on early albums like *Thickfreakness* and *Rubber Factory*. Still, there’s something to be said for stylistic diversity, and The Black Keys say it well. —Mac Randall



PRODUCERS: The Black Keys, Danger Mouse

LABEL: Nonesuch Records

RELEASE DATE: May 13

BEST SONGS: “Gotta Get Away,” “10 Lovers,” “Turn Blue”

Reviews

ALBUM

The Roots, ...And Then You Shoot Your Cousin

FIVE YEARS AFTER their unlikely reinvention as Jimmy Fallon's secret weapon, The Roots are only getting weirder — and that's a good thing. Back in 2009, hip-hop fans were fretful of the band's move to late-night TV, which threatened to recast one of the genre's sacred icons as backup for a guy then best-known for impersonating Barry Gibb. The outcome was less bleak than it sounded, to say the least. The Roots, now in 3 million homes a night as part of Fallon's new run hosting *The Tonight Show*, haven't been sublimated by their day job. Instead they've been liberated, clearing the way for their own art to take provocative left turns.

...*And Then You Shoot Your Cousin* is as far left as this band has been during its 20-year-plus career. The third proper Roots album of the Fallon era (11th total, excluding a trio of collaborative sets with John Legend, Betty Wright and Elvis Costello), it's unusually brief — just over 30 minutes — dark and bitter, like a bite of 90 percent chocolate.

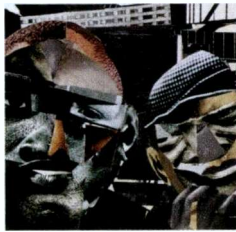
In a repeat of their prior LP, 2011's *Undun*, ...*And Then* is a concept album, this time expanding the lens from a single character to trace the inner lives of a colorful cast of strivers, each eking out an existence on society's fringes. Its overcast, cinematic atmosphere is set by Nina Simone, whose chilling vocals from the soundtrack to the 1959 film *Middle of the Night* open the album. Here's The Roots' own reliable narrator, rapper Black Thought, picking up the baton on the subsequent, no-less-eerie "Never": "I was born faceless in an oasis, folks here disappear with

no traces/No family ties, n—a, no laces/Less than a full deck, n—a, no aces."

A theme of the album is religion-as-crutch, with characters representing the devil, the messiah and mankind, all equally misunderstood and in need of reckoning. After the gospel organ of "Understand," things unravel on "Dies Irae" (Latin for "Day of Wrath"), a dissonant series of atonal blasts and halting silences that sounds like the last transmissions of a starship entering a black hole.

Tonally, ...*And Then*'s closest forebear in The Roots' catalog is 2008's nihilistic *Rising Down*, which mined Bush-era anomie for an oppressive onslaught. But ...*And Then* is more unnerving than aggressive, haunted by ghostly female voices, jarring instrumental asides and James Poyser's mournful keys. On "The Coming," one of several tracks where Black Thought doesn't appear, it's Mercedes Martinez of the Jazzyfatnastees whose honeydew vocals float over a twinkling piano bed that turns sour and cacophonous. Elsewhere, rappers Greg Purn and Dice Raw take the lead. Perhaps because of Fallon, Black Thought, one of rap's sharpest MCs, has grown used to letting others take the spotlight.

Already on a career trajectory singular among all American bands, The Roots have left their known universe in a bold exploration of strange new themes and sounds. ...*And Then* may alienate some core fans, and it certainly won't spawn radio hits like "Break You Off" and "You Got Me." But this isn't an act in need of exposure. In the Fallon era, provocations are welcome. —Reggie Ugwu

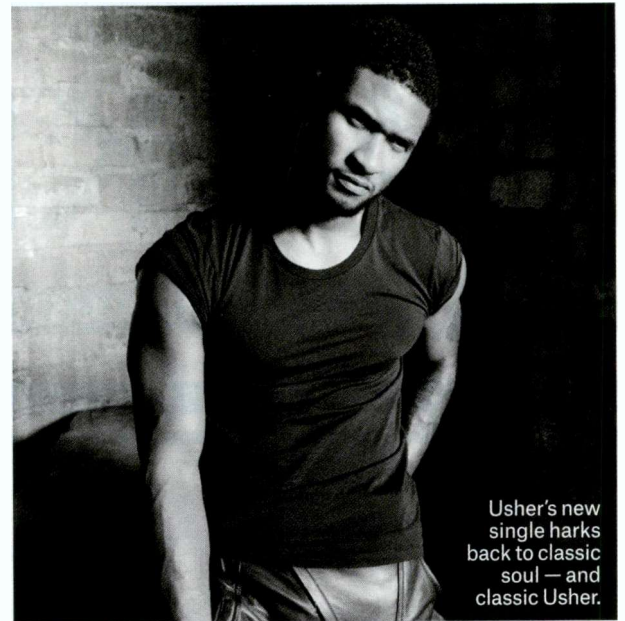


PRODUCERS: Richard Nichols, Questlove, Black Thought

LABEL: Def Jam

RELEASE DATE: May 20

BEST SONGS: "The Coming," "When People Cheer," "The Dark"



Usher's new single harks back to classic soul — and classic Usher.

SINGLES

USHER, 'GOOD KISSER'

In the 20 years since his first album, Usher has been around the world and back with a slew of blockbuster albums, singles and tours. And he has journeyed musically as well, moving away from the urban Lothario cuts that put him on the map and into dance ("OMG") and electro ("Climax"). But with "Good Kisser," the lead single from his forthcoming eighth album on RCA, Usher skillfully looks back to his hip-hop/soul wheelhouse — and then even further back than that. His persuasive-as-ever falsetto sounds like a 2014 Marvin Gaye; the sparse track, led by a looping snippet of plucked bass and drum rolls, sounds like a Meters outtake. Much like his past best work — or a good kiss, for that matter — it works for both the club and the bedroom. —Brad Weté

TIESTO FEAT. MATTHEW KOMA

"Wasted"

Casablanca/Republic

Can a summer pop anthem also be a secretly depressing recognition of a crumbling relationship? Dutch DJ Tiesto has cooked up a springy instrumental and hummable melody for his best bid for top 40 dominance, but singer Matthew Koma's lyrics focus on what can make a bad romance worthwhile: "The only time we really talk/Is when our clothes are coming off/I like us better when we're wasted," goes the eerily chirpy tune. —Jason Lipshutz

BROOKE CANDY

"Opulence"

RCA Records

Brooke Candy exists in the dark world of L.A. grime, her persona swathed in a dystopian lacquer. It's odd, then, to hear the rapper flaunt her riches — "I could fit your condo in my backyard" — on her official debut single. Still, the Diplo beat throbs with seductive force, and Candy commands attention even while not quite connecting the dots. —Dan Hyman

ESTER DEAN

"Get My Dough"

Zone 4/Interscope

Ester Dean has been working diligently to forge a new identity outside of her work as a Midas touch songwriter for Katy Perry and Rihanna. "Get My Dough" is her latest attempt to add a hip-hop edge to her increasingly recognizable take on shiny pop, and her most successful yet as a solo artist. "I'm not a slut/I'm not a ho/but I'ma get my dough," she sings, with a gritty delivery that matches her determination.

—Andrew Hampp

MASTODON

"High Road"

Reprise Records

With "High Road," prog-metal band Mastodon has finally delivered a classic rock anthem. The verses trudge forward with signature sludge-core relentlessness, as bassist Troy Sanders tells a faceless enemy, "You are the plague that was brought here by rats." But it's all about that chorus — a lighter-waving scream-along destined to dominate summer hard-rock festivals.

—Ryan Reed



With Jimmy Fallon paying the bills, The Roots seem emboldened to take even more risks.

billboard

MARKETPLACE

CONNECT WITH THE MUSIC INDUSTRY'S MOST IMPORTANT DECISION MAKERS

FOR SALE

the ULTIMATE MUSIC GUIDE!

TOP POP SINGLES

WITH EDITION 1955-2012

FOR ANYONE WITH A HEART FOR THE CHARTS
RECORD RESEARCH

(800) 827-9810
(262) 251-5408

On Sale!*
*See website for details.

www.recordresearch.com

NOTICES/ANNOUNCEMENTS

billboard Magazine Names Five Towns College One of the Top 35 Music Business Programs in the United States

FIND YOUR VOICE AT Five Towns College

631.656.2110 305 N. Service Road Dix Hills, NY 11746 admissions@ftc.edu www.ftc.edu

Attend an Open House, Saturday, May 17 or June 14 at 1 PM

AUDIO RECORDING TECHNOLOGY • BROADCASTING • BUSINESS • ELEMENTARY TEACHER EDUCATION • FILM/VIDEO
JOURNALISM • MASS COMMUNICATION • MUSIC TEACHER EDUCATION • MUSIC BUSINESS • MUSIC PERFORMANCE • THEATRE ARTS

TALENT

SOPRANOS

Google: JackBrennanScrantonPa.com – interviews
Jack Brennan has worked on "Law & Order", "Third Watch", "The Good Wife" and "The Bounty Hunter".
He worked on Stage – TV – Radio with Mr. Show Biz Himself John King
Jack's stage act – He runs across the stage, dives over a chair, rolls out into a karate front, back and round kicks while at the same time whistling "God Save The Queen"

For more info on Jack go to
Brettandthecity.com – The boss Jack – Video-2 monkey
Or www.dailymotion.com – HoboJack ScrantonPa.
(click icon - Picture)
www.sasastunts.com - members - Jack Brennan.
Google: JackBrennanscrantonPa.com. "Interviews"

Call me 570-591-7420 or 570-346-2163
"Support Our Troops" "SEMPER FI"

TALENT

Are you a SONGWRITER?

Enter the 19th Annual USA
Songwriting Competition, Hit Music Charts
like our winners! Win \$50K Top Prize, Radio
Airplay. Deadline Ending, Hurry!
<http://www.songwriting.net/bb>

WANTED TO BUY

RECORD COLLECTIONS

We BUY any record collection.
Any style of music. We pay HIGHER
prices than anyone else.

Call
347-702-0789 (Allan) or email
a_bastos@yahoo.com

MICHAEL JACKSON'S
NUMBER ONES SALES
3,000
↑ **58%** THIS WEEK

JAKE OWEN'S
"BEACHIN'" RADIO
AUDIENCE
23.6 MILLION
↑ **18%** THIS WEEK

STREAMS OF
DISCLOSURE'S
"LATCH"
1.6 MILLION
↑ **15%** THIS WEEK

Frozen Hits Lucky 13th Week At No. 1

While soundtrack dominates the Billboard 200, violinist Lindsey Stirling starts in the runner-up slot

BY KEITH CAULFIELD

A

As expected, Disney's soundtrack to *Frozen* refuses to budge from the No. 1 slot on the Billboard 200. The set spends a lucky 13th nonconsecutive week at No. 1, selling 106,000 copies (down 8 percent) in the week ending May 4, according to Nielsen SoundScan.

At No. 2, however, is classical crossover violinist **Lindsey Stirling**, whose second album *Shatter Me*, debuts with 56,000. The new independently distributed effort also hits No. 1 on Independent Albums, Classical Crossover Albums and Dance/Electronic Albums.

The album is the follow-up to Stirling's breakthrough self-titled release, which bowed in 2012 and has sold 327,000 copies. It spent 37 nonconsecutive weeks at No. 1 on the Classical Crossover Albums chart — the sixth-longest run at No. 1 in the chart's 20-year history. It also spent two weeks at No. 1 on the Dance/Electronic Albums chart. As *Shatter Me* makes its debut on the Billboard 200, Stirling's first album jumps 77-42 with 7,000 sold (up 63 percent).

Shatter Me is also the highest-charting independently distributed album on the Billboard 200 since **Garth Brooks'** Walmart-exclusive 2013 box set *Blame It All on My Roots* spent three consecutive weeks in the top two.

Stirling's album is distributed by Amped (for physical CDs) and TuneCore for downloads. Her last album was also an indie set, with digital handled partially by TuneCore and its physical release initially being fulfilled by Think Indie. Caroline picked up the physical distribution last October, at the same time the album began getting stocked at Target stores.

That increased distribution coincided with the album being reissued in a deluxe format, which kicked the title up the Billboard 200 to No. 23, selling 10,000 copies in the week ending Nov. 3. That was Stirling's best sales frame until *Shatter Me's* arrival.

Meanwhile, *Frozen* is now one of only 39 albums in the history of the chart to have spent at least 13 weeks at No. 1. (The Billboard 200 became a regularly published weekly list in 1956.) *Frozen* also logs its 10th nonconsecutive week of sales exceeding 100,000 copies. *Frozen* might step aside next issue, as industry forecasters predict the *Now 50* album could bow at No. 1 with more than 120,000 sold in the week ending May 11. That number could grow larger with Mother's Day gift giving (May 11). *Now 50* could mark the 18th No. 1 in the *Now That's What I Call Music!* series' history, and the line's best sales week since *Now 41* sold 152,000 copies in the week ending March 11, 2012. ●

CHART BEAT

Hillsong Makes History
Hillsong United rewrites the record for the longest reign on *Billboard's* airplay/sales/streaming-based Hot Christian Songs chart as "Oceans (Where Feet May Fail)" tallies a 24th week at No. 1. The song passes the 23-week rule of **MercyMe's** "Word of God Speak," which began its command on Aug. 16, 2003 (when the chart was solely airplay-based). "What people relate to is that it's a very honest song," Hillsong United leader/principal songwriter **Joel Houston** recently told *Billboard*. "It's about trust and taking a step into the unknown." —Gary Trust

THE BIG NUMBER

388

So far in 2014, 388 albums have debuted on the Billboard 200 versus the 357 that did so by this time last year. In 2004, there were 197 debuts year-to-date.

Market Watch

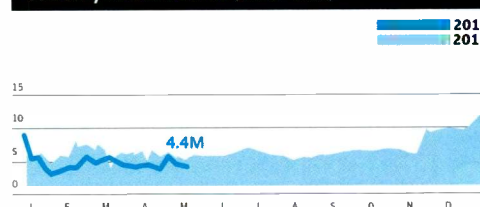
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,379,000	1,914,000	21,920,000
Last Week	4,277,000	1,977,000	23,030,000
Change	2.4%	-3.2%	-4.8%
This Week Last Year	5,112,000	2,085,000	24,166,000
Change	-14.3%	-8.2%	-9.3%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2013	2014	CHANGE
Albums	100,756,000	84,829,000	-15.8%
Digital Tracks	482,492,000	423,988,000	-12.1%
Store Singles	1,184,000	840,000	-29.1%
Total	584,432,000	509,657,000	-12.8%
Album w/TEA*	149,005,200	127,227,800	-14.6%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales

2013	100.8 Million
2014	84.8 Million

Sales by Album Format

	2013	2014	CHANGE
CD	55,082,000	43,913,000	-20.3%
Digital	43,539,000	37,933,000	-12.9%
Vinyl	2,004,000	2,794,000	39.4%
Other	132,000	189,000	43.2%

Sales by Album Category

	2013	2014	CHANGE
Current	50,653,000	41,255,000	-18.6%
Catalog	50,103,000	43,575,000	-13.0%
Deep Catalog	40,288,000	35,644,000	-11.5%

Current Album Sales

2013	50.7 Million
2014	41.3 Million

Catalog Album Sales

2013	50.1 Million
2014	43.6 Million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending May 4, 2014. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.

nielsen
SoundScan

Hot 100

May 17
2014

billboard

WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
2	2	1	#1 ALL OF ME ▲	D.TOZER, JOHN LEGEND (JOHN LEGEND, T.GAD)	John Legend	1	30
			 <p>Legend collects his first Hot 100 No. 1 almost 10 years to the week of his first appearance on the chart. That's the longest wait for an act's first reign since Snoop Dogg took 10 years and 10 months before leading with "Drop It Like It's Hot" (featuring Pharrell Williams) in 2004.</p>				
1	1	2	HAPPY ▲	P.L.WILLIAMS (P.L.WILLIAMS)	Pharrell Williams	1	18
			 <p>HOT SHOT DEBUT PROBLEM Ariana Grande Featuring Iggy Azalea 3 1 The song earns the eighth-biggest bow for a download, starting at No. 1 on Digital Songs with 438,000 copies. It also splashes onto Streaming Songs at No. 9 (4.4 million U.S. streams). Grande previously peaked as high as No. 9 on the Hot 100 with "The Way" (featuring Mac Miller) last year.</p>				
18	7	4	DG AG SG FANCY	THE INVISIBLE MEN, N.I.M ROBERTS, JR. (A. KASTRO, J. FREDWORTH, J. SHAYE, K. MCKENZIE, J. LOYER, J. HILLSTURN, FIRST WAVE GANG/DEF JAM)	Iggy Azalea Feat. Charli XCX	4	9
4	3	5	▲ DARK HORSE	DR. LUKE, MAX MARTIN, CIRKUT (J. HOUSTON, L. GOTTWALD, S.T. HUDSON, MAX MARTIN, H. WALTER)	Katy Perry Feat. Juicy J	1	33
3	4	6	▲ TALK DIRTY	R. REED (J. DESROULLEAUX, T. EPPE, E. FREDERIC, J. VIGAN, S. DOUGLAS, O. KAPLAN, T. MUSKAT, J. YOSEF)	Jason Derulo Featuring 2 Chainz	3	20
7	5	7	▲ TURN DOWN FOR WHAT	DJ SNAKE, J. SMITH (J. H. SMITH, W. GRIGAHCINE, M. BRESSO)	DJ Snake & Lil Jon	5	19
8	9	8	▲ NOT A BAD THING	TIMBALAND, J. TIMBERLAKE, J. ROC (J. TIMBERLAKE, T.V. MOSLEY, J. HARMON, J.E. FAUNT LEROY II)	Justin Timberlake	8	10
5	6	9	▲ LET IT GO	K. ANDERSON-LOPEZ, R. LOPEZ (K. ANDERSON-LOPEZ, R. LOPEZ)	Idina Menzel	5	23
6	8	10	▲ POMPEII	M. CREW, D. SMITH (D. SMITH)	Bastille	5	38
9	10	11	▲ LOYAL	NIC NAC (N. BALDING, M. KRAGEN, C. M. BROWN, J. GRIFFIN, JR., R. BRACKINS, D. CARTER, K. KHARBOUCH, S. COX, D. AKINLOLU, M. BETHA, S. COMBS, C. WALLACE, A. SHAW, A. PUTHILL, D. M. ANGELETTE, J.)	Chris Brown Feat. Lil Wayne & French Montana Or Too Short Or Tyga	9	16
13	11	12	▲ BEST DAY OF MY LIFE	SHEP GOODMAN, A. ACCETTA (Z. BARNETT, J. SHELLEY, D. RUBLIN, M. SANCHEZ, M. GOODMAN, S. ACCETTA)	American Authors	11	25
11	14	13	▲ AIN'T IT FUN	J. MELDA-JOHNSEN, T.YORK (H. WILLIAMS, T.YORK)	Paramore	13	10
41	29	14	▲ ME AND MY BROKEN HEART	BENNY BLANCO, STEVE MAC (B. LEVIN, A. MALIK, S. MCCUTCHEON, W.A. HECTOR, R. THOMAS)	Rixton	14	6
14	16	15	▲ SING	P.L. WILLIAMS (E. SHEERAN, P.L. WILLIAMS)	Ed Sheeran	14	4
11	12	16	▲ COUNTING STARS	R. B. TEDDER, N. ZANCANELLA (R. B. TEDDER)	OneRepublic	2	46
15	15	17	▲ PLAY IT AGAIN	J. STEVENS (A. GORLEY, D. DAVIDSON)	Luke Bryan	14	8
44	26	18	▲ SUMMER	C. HARRIS (C. HARRIS)	Calvin Harris	18	7
10	13	19	▲ TEAM	J. LITTLE (E.Y.O'CONNOR, J. LITTLE)	Lorde	6	32
			NEW 20 LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake 20 1 TIMBALAND, J. ROC, J. TIMBERLAKE (M. JACKSON, P. ANKA) M3/J/EPIC  <p>"Good" is Jackson's 49th Hot 100 hit (not counting his entries as part of The Jackson 5) (see story, page 12). He nets his highest rank since "Butterflies" flew to No. 14 on the chart dated Jan. 26, 2002.</p>				


LEGEND
 Bullets indicate titles with greatest weekly gains.

Album Charts
 ● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
 ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
 ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
 ○ Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
 ▲ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts
 ● RIAA certification for 500,000 paid downloads (Gold).
 ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multi-platinum level.

Awards
 HG (Heatseeker Graduate)
 PS (PaceSetter for largest % album sales gain)
 GG (Greatest Gainer for largest volume gain)
 DG (Digital Sales Gainer)
 AG (Airplay Gainer)
 SG (Streaming Gainer)

Publishing song index available on billboard.com/biz.
 Visit billboard.com/biz for complete rules and explanations.

WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
26	19	21	▲ LA LA LA	NAUGHTY BOY, KOMI, MOJAM (S. KHAN, S. SMITH, A.H. EL, K. RUBAISY, J. NAPIER, M. OWER, J. COFFER, F. MABAZZI)	Naughty Boy Feat. Sam Smith	19	11
22	22	22	▲ BOTTOMS UP	D. HUFF (B. GILBERT, BRETT JAMES, J. WEAVER)	Brantley Gilbert	20	20
19	18	23	▲ THIS IS HOW WE ROLL	J. MOI (B. KELLEY, T. HUBBARD, C. SWINDELL, L. BRYAN)	Florida Georgia Line Feat. Luke Bryan	16	13
			NEW 24 A SKY FULL OF STARS Coldplay 24 1 AVICII, COLDFPLAY, P. EPWORTH, D. GREEN, R. SIMPSON (G.R. BERRYMAN, J.M. BUCKLAND, W. CHAMPION, C.A. J. MARTIN, T. BERGLING) PARLOPHONE/ATLANTIC				
20	21	25	▲ TIMBER	DR. LUKE, CIRKUT, SERMSTYLE (A.C. PEREZ, K. SEBERT, L. GOTTWALD, P.R. HAMILTON, J. SANDERSON, B.S. ISAAC, H. WALTER, L. OSKAR, K. OSKAR, G. ERICCI)	Pitbull Featuring Ke\$ha	1	30
21	54	26	▲ AM I WRONG	NOT LISTED (NOT LISTED)	Nico & Vinz	26	3
25	23	27	▲ NA NA	DJ MUSTARD (T. NEVEYSON, D. MCFARLANE, S. HLOOKOFF)	Trey Songz	22	15
39	27	28	▲ CLASSIC	E. KIRIAKOU, A. GOLDSTEIN (E. KIRIAKOU, E. K. BOGART, A. GOLDSTEIN, L. ROBBINS)	MKTO	27	12
43	37	29	▲ BIRTHDAY	DR. LUKE, MAX MARTIN, CIRKUT (K. PERRY, L. GOTTWALD, MAX MARTIN, B. MCKEE, H. WALTER)	Katy Perry	29	4
43	35	30	▲ WILD WILD LOVE	DR. LUKE, MAX MARTIN, CIRKUT, A.C. (A.C. PEREZ, L. GOTTWALD, MAX MARTIN, A. MALIK, A. CASTILLO, VASQUEZ, H. WALTER)	Pitbull Feat. G.R.L.	30	10
27	30	31	▲ LET HER GO	C. VALLEJO, M. ROSENBERG (M.D. ROSENBERG)	Passenger	5	40
12	17	32	▲ THE MAN	DJ KHALI, ALOE BLACC (ALOE BLACC, K. ABDUL-RAHMAN, S. BARSH, D. SEEFF, E. JOHN, B. TAUPIN)	Aloe Blacc	8	19
34	31	33	▲ PARTITION	TIMBALAND, J. ROC, J. TIMBERLAKE, B. KNOWLES, KEY WANE (B. KNOWLES, T. NASH, J. TIMBERLAKE, J.V. MOSLEY, J. HARMON, D.M. WEIR II, M. DEAN)	Beyonce	23	17
23	25	34	▲ SHOW ME	DJ MUSTARD (B.T. COLLINS, D. MCFARLANE, C. JONES, J. FELTON, C.M. BROWN, A. GEORGE, C. MCFARLANE)	Kid Ink Feat. Chris Brown	13	26
30	32	35	▲ WAKE ME UP!	AVICII (T. BERGLING, ALOE BLACC, M. EINZIGER)	Avicii	4	45
28	28	36	▲ STORY OF MY LIFE	J. BUNETTA, J. RYAN (J. SCOTT, J. BUNETTA, J. RYAN, H. STYLES, N. HORAN, Z. MALIK, L. TOMLINSON, L. PAYNE)	One Direction	6	27
16	20	37	▲ HEY BROTHER	AVICII (T. BERGLING, A. POURNOURI, V. PONTARE, S. AL FAKIR)	Avicii	16	22
31	38	38	▲ HUMAN	M. JOHNSON (C. J. PERRI, M. JOHNSON)	Christina Perri	31	13
32	34	39	▲ DEMONS	ALEX DA KID (IMAGINE DRAGONS, A. GRANT, J. MOSSER)	Imagine Dragons	6	54
			Welcome to the new age ... where Imagine Dragons' "Radioactive" is no longer on the Hot 100, as the song's record-setting run ends after 87 weeks. The track departs as the longevity champ over runner-up "Sail" by AWOLNATION (79 weeks). 				
24	24	40	▲ ANIMALS	MARTIN GARRIX (MARTIN GARRIX)	Martin Garrix	21	33
35	40	41	▲ SAY SOMETHING	D. ROMER (I. AXEL, C. VACCARINO, M. CAMPBELL)	A Great Big World & Christina Aguilera	4	26
29	33	42	▲ BURN	G. KURSTIN (R. B. TEDDER, E. GOULDING, G. KURSTIN, N. ZANCANELLA, B. KUTZLE)	Ellie Goulding	13	35
40	39	43	▲ GIVE ME BACK MY HOMETOWN	J. JOYCE (E. CHURCH, L. LAIRD)	Eric Church	36	17
46	45	44	▲ GET ME SOME OF THAT	L. LAIRD (C. SWINDELL, M. CARTER, R. AKINS)	Thomas Rhett	44	17
54	47	45	▲ SHE LOOKS SO PERFECT	J. SINCLAIR (A. IRWIN, M. CLIFFORD, J. SINCLAIR)	5 Seconds Of Summer	45	5
33	41	46	▲ THE MONSTER	FREQUENCY, A. LIAS (M. MATHERS III, B. FRYZEL, A. KLEINSTUB, M. ATHANASIOU, R. FENTY, J. BELLION, B. REXHA)	Eminem Feat. Rihanna	1	27
47	47	47	▲ THE WORST	FISTICUFFS (J.A.E. CHILOMBO)	Jhene Aiko	43	13




LEGEND: COLUMBIA RECORDS; GRANDE: ROBERT ASCROFT; IMAGINE DRAGONS; HARPER SMITH




THE WEEK'S MOST POPULAR CURRENT SONG ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN BDS. SALES DATA AS COMPILED BY NIELSEN BDS. SALES DATA AS COMPILED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED FILES, OR SONGS RECEIVING WEEKEND AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2014, PROMETHEUS GLOBAL MEDIA, LLC, AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

SALES DATA COMPILED BY NIELSEN BDS. AIRPLAY/STREAMING DATA COMPILED BY NIELSEN BDS.

The Billboard 200

May 17
2014
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
1	1	1	#1 13 WKS SOUNDTRACK WALT DISNEY	▲	Frozen	1	23
		2	LINDSEY STIRLING LINDSEYSTOMP		Shatter Me	2	1
	NEW	3	RAY LAMONTAGNE RCA		Supernova	3	1
	NEW	4	PASSION SIXSTEPS/SPARROW/CAPITOL CMG		Passion: Take It All	4	1
		5	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM		The New Classic	3	2
7	4	6	PHARRELL WILLIAMS I AM OTHER/COLUMBIA		G I R L	2	9
		7	FUTURE A-1/FREEBANDZ/EPIC		Honest	2	2
			<p>Though he beat Iggy Azalea the week of April 29 in the first-week race, his album takes a sharper second-week decline. <i>Honest</i> sells 20,000 (down 63 percent) versus <i>The New Classic's</i> 23,000 (down 57 percent).</p> 				
	NEW	8	TIMEFLIES ISLAND		After Hours	8	1
			 <p>The duo's first major-label full-length starts with nearly 20,000. It follows indie set <i>The Scotch Tape</i> in 2011 and two charted EPs: <i>One Night</i> and <i>Warning Signs</i>.</p>				
6	7	9	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN		Crash My Party	1	38
	NEW	10	WHITECHAPEL METAL BLADE		Our Endless War	10	1
	NEW	11	JIM GAFFIGAN COMEDY CENTRAL		Obsessed	11	1
11	11	12	SHAKIRA SONY MUSIC LATIN/RCA		Shakira.	2	6
8	9	13	LORDE ▲ LAVA/REPUBLIC		Pure Heroine	3	31
14	15	14	FLORIDA GEORGIA LINE ▲ REPUBLIC NASHVILLE/BMLG		Here's To The Good Times	4	74
36		15	BASTILLE VIRGIN/CAPITOL		Bad Blood	11	35
10	23	16	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME		NOW 49	1	13
	NEW	17	GRATEFUL DEAD Dave's Picks Volume 10: Thelma, Los Angeles, CA: 12/12/69 GRATEFUL DEAD/RHINO			17	1
			 <p>This new archival set is the band's highest debut. Its start of 12,000 copies is driven entirely by direct-to-consumer sales through the Internet. It's also the Dead's highest-charting set since <i>In the Dark</i> peaked at No. 6 on Aug. 22, 1987.</p>				
2	5	18	AUGUST ALSINA NINTME MUCO./DEF JAM		Testimony	2	3
15	16	19	ERIC CHURCH EMI NASHVILLE/UMGN		The Outsiders	1	12
12	14	20	JOHN LEGEND G.O.O.D./COLUMBIA		Love In The Future	4	35
	NEW	21	MISS MAY I RISE		Rise Of The Lion	21	1

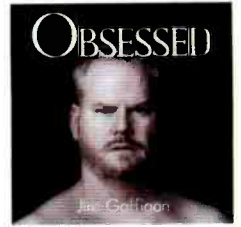
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
	NEW	22	RODRIGO Y GABRIELA RUBYWORKS/ATO		9 Dead Alive	22	1
	NEW	23	PIXIES PIXIES/[PIAS]		Indie Cindy	23	1
			 <p>The band's first studio album since 1991's <i>Trompe le Monde</i> becomes the veteran rockers' highest-charting set. The Pixies last topped out at No. 70 with 1990's <i>Bossanova</i>.</p>				
29	26	24	BEYONCE ▲ PARKWOOD/COLUMBIA		Beyonce	1	21
17	28	25	VARIOUS ARTISTS WALT DISNEY		Disney Karaoke Series: Frozen (EP)	17	3
13	18	26	KATY PERRY CAPITOL		PRISM	1	28
9	12	27	5 SECONDS OF SUMMER HEY OR HI/CAPITOL		She Looks So Perfect (EP)	2	5
24	27	28	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA		Night Visions	2	87
	NEW	29	JOHNNYSWIM BIG PICNIC		Diamonds	29	1
			<p>The duo, which includes Amanda Sudano (the daughter of Donna Summer and Bruce Sudano), scores its first entry, starting with 9,000. Johnnyswim logged two entries on the Heatseekers Albums chart in 2012 and last year.</p> 				
	NEW	30	OLD 97'S ATO		Most Messed Up	30	1
16	19	31	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		The Marshall Mathers LP 2	1	26
	NEW	32	DAMON ALBARN PARLOPHONE/WARNER BROS.		Everyday Robots	32	1
4	17	33	JASON DERULO BELUGA HEIGHTS/WARNER BROS.		Talk Dirty	4	3
27	25	34	YG PUSHAZ INK/CTE/DEF JAM		My Krazy Life	2	7
	NEW	35	ARJONA METAMORFOSIS/SONY MUSIC LATIN		Viaje	35	1
5	20	36	INGRID MICHAELSON CABIN 24/MOM + POP		Lights Out	5	3
33	29	37	ARCTIC MONKEYS DOMINO		AM	6	34
37	33	38	ERICA CAMPBELL MY BLOCK/EONE		Help	6	6
31	30	39	RICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM		Mastermind	1	9
45	39	40	JUSTIN TIMBERLAKE ▲ RCA		The 20/20 Experience (2 Of 2)	1	31
3	24	41	NEEDTOBREATHE ATLANTIC/AG		Rivers In The Wasteland	3	3
							
100	77	42	GG LINDSEY STIRLING LINDSEYSTOMP		Lindsey Stirling	23	75
39	36	43	CASTING CROWNS BEACH STREET/REUNION/PLG		Thrive	6	14
	NEW	44	THE CAB REPUBLIC		Lock Me Up (EP)	44	1
	NEW	45	DEVIL YOU KNOW NUCLEAR BLAST		Beauty Of Destruction	45	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
21	43	46	MERCYME FAIR TRADE/PLG	Welcome To The New	4	4
40	44	47	BRUNO MARS ▲ ATLANTIC/AG	Unorthodox Jukebox	1	73
53	17	48	JHENE AIKO ARTCLUB/ARTIUM/DEF JAM	Sail Out (EP)	8	24
56	55	49	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	58
23	34	50	JOHNNY CASH COLUMBIA NASHVILLE/LEGACY	Out Among The Stars	3	6
44	40	51	LANA DEL REY ▲ POLYDOR/INTERSCOPE/JGA	Born To Die	2	118
50	46	52	SCHOOLBOY Q TOP DAWG/INTERSCOPE/JGA	Oxymoron	1	10
38	52	53	ONE DIRECTION ▲ SYCO/COLUMBIA	Midnight Memories	1	23
58	38	54	JOHNNY CASH ▲ LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	164
NEW		55	PROPAGANDA HUMBLE BEAST	Crimson Cord	55	1
65	1	56	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	32
	1	57	NEON TREES MERCURY/ISLAND	Pop Psychology	6	2
30	32	58	BECK FONOGRAF RECORDS/CAPITOL	Morning Phase	3	10
NEW		59	SOCIAL CLUB SOCIAL CLUB	Misfits 2	59	1
138	154	60	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	1	34
NEW		61	CHRIS ROBINSON BROTHERHOOD SILVER ARROW	Phosphorescent Harvest	61	1
26	41	62	ONEREPUBLIC ● MOSLEY/INTERSCOPE/JGA	Native	4	58
	10	63	BETHEL MUSIC BETHEL	You Make Me Brave: Live At The Civic	10	2
61	80	64	VARIOUS ARTISTS ● SONY MUSIC/UNIVERSAL/UME	NOW 48	3	25
	11	65	VARIOUS ARTISTS ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: On The Record	8	2
105	17	66	ENRIQUE IGLESIAS REPUBLIC	Sex And Love	8	7
NEW		67	WYE OAK MERGE	Shriek	67	1
41	51	68	CHRISTINA PERRI ATLANTIC/AG	Head Or Heart	4	5
35	42	69	MILEY CYRUS ▲ RCA	Bangerz	1	30
64	60	70	COLE SWINDELL WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	11
	191	71	PS ARIANA GRANDE REPUBLIC	Yours Truly	1	31

Vinyl sales drive a handsome chunk of the album's debut, as its LP accounted for 30 percent of its nearly 5,000-unit debut. No surprise then that it also debuts at No. 2 on the Vinyl Albums chart.



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
42	48	72	CHEVELLE EPIC	La Gargola	3	5
68	57	73	ROMEO SANTOS SONY MUSIC LATIN	Formula: Vol. 2	5	10
NEW		74	STYLES P PHANTOM/NMCMG/EMPIRE RECORDINGS	The Phantom Of The Ghost	74	1
NEW		75	RED ESSENTIAL/PLG	Release The Panic: Recalibrated (EP)	75	1
NEW		76	SEVEN LIONS CASABLANCA/REPUBLIC	Worlds Apart (EP)	76	1
49	62	77	DAN + SHAY WARNER BROS. NASHVILLE/WMN	Where It All Began	6	5
76	84	78	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	Riser	6	10
NEW		79	FRAMING HANLEY IMAGEN	The Sum Of Who We Are	79	1
	11	80	FRANCESCA BATTISTELLI FERVENT/WARNER-CURB	If We're Honest	13	2
20	70	81	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 25	3	16
91	71	82	ADELE ◆ XL/COLUMBIA	21	1	167
96	83	83	PARAMORE FUELED BY RAMEN/AG	Paramore	1	51
126	129	84	BRANTLEY GILBERT ● VALORY/BMLG	Halfway To Heaven	4	122
60	61	85	ALOE BLACC ALOE BLACC/XIX/INTERSCOPE/JGA	Lift Your Spirit	4	8
51	75	86	NEWSBOYS INPOP/CAPITOL CMG	God's Not Dead	45	60
89	91	87	VARIOUS ARTISTS ● MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2014	26	13
116	105	88	BOB MARLEY AND THE WAILERS ◆ TUFF GONG/ISLAND/UME	Legend: The Best Of...	18	275
48	56	89	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	Recess	4	7
46	59	90	BLACK LABEL SOCIETY PANWORKZ/EONE	Catacombs Of The Black Vatican	5	4
130	138	91	MICHAEL JACKSON ▲ EPIC/LEGACY	The Essential Michael Jackson	53	95
95	97	92	THE PRETTY RECKLESS GOIN' DOWN/RAZOR & TIE	Going To Hell	5	7
52	54	93	VARIOUS ARTISTS SONY MUSIC CMG/STARBUCKS	Arrivederci Italy	52	3
75	139	94	MICHAEL W. SMITH MWS/CRACKER BARREL	Hymns	25	6
94	128	95	TONI BRAXTON & BABYFACE MOTOWN/CAPITOL	Love, Marriage & Divorce	4	13
88	93	96	AVENGED SEVENFOLD WARNER BROS.	Hail To The King	1	36
18	53	97	NAS ▲ COLUMBIA/LEGACY	Illmatic	12	22
55	66	98	CHILDISH GAMBINO GLASSNOTE	Because The Internet	7	21
80	102	99	VARIOUS ARTISTS ● PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014	25	32
NEW		100	ROGER CLYNE AND THE PEACEMAKERS EMMA JAVA	The Independent	100	1



Stand-Up Sales

Thanks to the premiere of **Jim Gaffigan's** stand-up special *Jim Gaffigan: Obsessed on Comedy Central*, its companion album shoots onto the Billboard 200 at No. 11 with 14,000 sold in the week ending May 4, according to Nielsen SoundScan.

The Comedy Central special premiered April 27 and garnered 1.1 million viewers, according to Nielsen, making it Comedy Central's most-watched stand-up special this year.

Obsessed logs the best sales week for a stand-up comedy album in over two years. The last set to sell more in a week was **Patrice O'Neal's** *Mr. P*, which debuted with a mere handful of copies more in the week ending Feb. 12, 2012. That album was released nearly three months after O'Neal died on Nov. 29, 2011.

Since then a few comedy albums have earned bigger weeks, but they were music-driven, non-stand-up efforts: **Tenacious D's** *Rize of the Fenix* and **Jimmy Fallon's** *Blow Your Pants Off* arrived in 2012, and **The Lonely Island's** *The Wack Album* came out in 2013.

Obsessed garners the best sales week and highest-charting album yet for Gaffigan, who went as high as No. 53 with *Mr. Universe* in 2012 and logged his previous best sales week when *King Baby* bowed with 11,000 in 2009.

Obsessed is also Gaffigan's third chart-topper on the Comedy Albums list.

—Keith Caulfield

SALES DATA COMPILED BY NIELSEN SOUNDSCAN. THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. SEE CHARTS LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2014, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.



'Dead' Is Quite Alive



Mexican guitar duo **Rodrigo & Gabriela** blasts onto the Billboard 200 at No. 22 with *9 Dead Alive*, scoring a notably high sales week for the world music genre.

The set sold 10,000 copies in its first week, sending the effort straight to No. 1 on the World Albums chart. Barring the always popular albums from Irish and Celtic musicians, *9 Dead Alive* notches the largest sales week for a world music album since Rodrigo & Gabriela's *11:11* in 2009. That set bounded in at No. 1 on World Albums with 13,000 sold in the week ending Sept. 13.

To give an idea of how Irish and Celtic tunes greatly affect world music: In 2013, the seven largest sales weeks on the World Albums chart were logged by titles that were either Irish or Celtic. Further, the three best-selling world music albums last year were **Celtic Woman's** *Home for Christmas*, followed by **Celtic Thunder's** *Mythology* and the various-artists compilation *Spirit of Ireland*.

Rodrigo & Gabriela's new album is their sixth top 10 on World Albums (their entire chart history) and third No. 1. On the Billboard 200, *9 Dead Alive's* arrival is a career high for the act, surpassing the No. 34 peak of *11:11*. —Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
131	97	101	THE 1975 DIRTY HIT/VAGRANT/INTERSCOPE/IGA		The 1975	28	25
85	95	102	JASON ALDEAN ▲ BROKEN BOW/BBMG		Night Train	1	81
NEW	103		BAS DREAMVILLE/INTERSCOPE/IGA		Last Winter	103	1
106	111	104	FIVE FINGER DEATH PUNCH PROSPECT PARK		The Wrong Side Of Heaven...Volume 2	2	24
-	21	105	DEITRICK HADDON'S LXW RED JUNGLE/TYSCOT/TASEIS		Deitrick Haddon's LXW	21	2
81	81	106	AVICII PRMD/ISLAND		True	5	33
87	88	107	BRUNO MARS ▲ ELEKTRA/AG		Doo-Wops & Hooligans	3	184
66	76	108	FOSTER THE PEOPLE STARTIME INT'L/COLUMBIA		Supermodel	3	7
RE-ENTRY	109		AMY GRANT AMY GRANT/SPARROW/CAPITOL CMG		How Mercy Looks From Here	12	12
					After the album was discounted to \$5 at Family Christian stores, it rises with a 124 percent gain and its best sales week (3,000) in nearly a year.		
176	184	110	MICHAEL JACKSON ▲ MJJ/EPIC		Number Ones	13	174
166	116	111	CHVRCHES GOODBYE/GLASSNOTE		Bones Of What You Believe	12	20
-	152	112	SOUNDTRACK MARVEL/MADISON GATE/COLUMBIA		The Amazing Spider-Man 2	112	2
					The album takes a 37 percent hike after <i>Spider-Man 2</i> bowed in U.S. theaters on May 2. Download sales of its end-credits song, "It's On Again" by Alicia Keys featuring Kendrick Lamar, rise by 229 percent (10,000).		
77	68	113	NICKEL CREEK NONESUCH/WARNER BROS.		A Dotted Line	7	5
103	112	114	EMINEM ◆ WEB/AFTERMATH/INTERSCOPE/UME		The Eminem Show	1	163
86	106	115	SOUNDTRACK ▲ UME		Pitch Perfect	3	80
93	92	116	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA		good kid, m.A.A.d city	2	80
74	82	117	KARI JOBE SPARROW/CAPITOL CMG		Majestic	12	6
25	113	118	VARIOUS ARTISTS DISNEY JUNIOR/WALT DISNEY		Disney Junior: DJ Shuffle	25	7
83	124	119	ED SHEERAN ● ELEKTRA/AG		+	5	91
136	164	120	MICHAEL JACKSON ◆ EPIC/LEGACY		Thriller	1	204
101	125	121	PASSENGER BLACK CROW/NETTWERK		All The Little Lights	26	40
108	118	122	LEDISI VERVE/VG		The Truth	14	8

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
NEW	123		THE STRING CHEESE INCIDENT SCI FIDELITY/LOUD & PROUD		Song In My Head	123	1
					The group's first new studio album in nine years is now the act's highest-charting set, surpassing the No. 147 peak of <i>Outside Inside</i> in 2001. The new release also crowns Heatseekers Albums.		
113	101	124	MACKLEMORE & RYAN LEWIS ▲ MACKLEMORE		The Heist	2	82
43	109	125	VARIOUS ARTISTS GRAMMY/ATLANTIC/AG		2014 Grammy Nominees	2	15
72	89	126	LINDA RONSTADT RHINO		Duets	32	4
RE-ENTRY	127		RUSH ANTHEM/MERCURY/UME		Rush	105	14
					The rock group's self-titled debut was reissued on 200-gram vinyl in a lavish boxed set on April 29. Its return to the chart (3,000) is powered by that vinyl piece, which equates to 77 percent of its sales for the week.		
98	123	128	LINKIN PARK ◆ WARNER BROS.		[Hybrid Theory]	2	135
128	133	129	BLAKE SHELTON ● REPRISE NASHVILLE/WMN		Loaded: The Best Of Blake Shelton	18	140
79	99	130	JERROD NIEMANN SEA GAYLE/ARISTA NASHVILLE/SMN		High Noon	18	6
142	147	131	FALL OUT BOY DECAYDANCE/ISLAND		Save Rock And Roll	1	55
119	131	132	NICKELBACK ▲ ROADRUNNER/AG		All The Right Reasons	1	190
62	120	133	JOURNEY ◆ COLUMBIA/LEGACY		Journey's Greatest Hits	10	303
154	90	134	TAMELA MANN TILLYMANN		Best Days	14	86
RE-ENTRY	135		EAGLES ▲ WARNER STRATEGIC MARKETING		The Very Best Of The Eagles	3	121
RE-ENTRY	136		MARC ANTHONY ○ SONY MUSIC LATIN		3.0	5	20
71	115	137	KACEY MUSGRAVES MERCURY NASHVILLE/UMGN		Same Trailer Different Park	2	52
47	86	138	MARTINA MCBRIDE VINYL RECORDINGS		Everlasting	7	4
59	130	139	THE BOTH SUPEREGO		The Both	59	3
152	135	140	CREEDENCE CLEARWATER REVIVAL ▲ FANTASY/CONCORD		Chronicle: The 20 Greatest Hits	22	186
78	103	141	SARA EVANS RCA NASHVILLE/SMN		Slow Me Down	9	8
-	511	142	KEB' MO' KIND OF BLUE		Bluesamericana	58	2
-	171	143	KONGOS TOKOLOSHE/EPIC		Lunatic	143	3
145	127	144	KID INK THA ALUMNI GROUP/88 CLASSIC/RCA		My Own Lane	3	17
109	169	145	VARIOUS ARTISTS WORD-CURB/CAPITOL CMG/PROVIDENT/PLG		WOW Worship (Lime)	76	8

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
107	98	146	P!NK ▲ RCA		The Truth About Love	1	85
162	145	147	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN		Tailgates & Tanlines	2	143
149	137	148	JAKE OWEN RCA NASHVILLE/SMN		Days Of Gold	15	20
159	168	149	THOMAS RHETT VALORY/BMLG		It Goes Like This	6	27
34	65	150	SOUNDTRACK SUMMIT/LIONS GATE/INTERSCOPE/IGA		Divergent	16	8
90	119	151	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA		Halcyon	9	71
147	126	152	R. KELLY RCA		Black Panties	4	21
132	155	153	AMERICAN AUTHORS DIRTY CANVAS/ISLAND		Oh, What A Life	15	9
-	108	154	SOUNDTRACK ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG		Nashville: Season 2: Volume 1	34	10
127	141	155	AC/DC ◆ COLUMBIA/LEGACY		Back In Black	4	124
155	144	156	DAFT PUNK ▲ DAFT LIFE/COLUMBIA		Random Access Memories	1	50
22	132	157	ERIC CHURCH ▲ EMI NASHVILLE/UMGN		Chief	1	133
NEW		158	SALIVA RUM BUM		Rise Up	158	1
99	107	159	YOUNG MONEY YOUNG MONEY/CASH MONEY/REPUBLIC		Rise Of An Empire	7	8
133	148	160	HUNTER HAYES ▲ ATLANTIC/WMN		Hunter Hayes	7	116
118	143	161	GEORGE STRAIT MCA NASHVILLE/UMGN		Love Is Everything	2	41
-	150	162	SOUNDTRACK FOX/BRUSHFIRE/REPUBLIC		The Secret Life Of Walter Mitty	30	6
186	121	163	A GREAT BIG WORLD BLACK MAGNETIC/EPIC		Is There Anybody Out There?	3	15
RE-ENTRY		164	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN		Red River Blue	1	107
183	156	165	LED ZEPPELIN ▲ SWAN SONG/ATLANTIC		Mothership	7	180
-	171	166	ZAC BROWN BAND ▲ ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG		The Foundation	9	263
-	181	167	VOLBEAT VERTIGO/REPUBLIC		Outlaw Gentlemen & Shady Ladies	9	39
117	134	168	HAIM COLUMBIA		Days Are Gone	6	29
179	162	169	MUMFORD & SONS ▲ GENTLEMAN OF THE ROAD/GLASSNOTE		Babel	1	84
63	117	170	TWENTY ONE PILOTS FUELED BY RAMEN/AG		Vessel	58	9
82	142	171	LADY GAGA STREAMLINE/INTERSCOPE/IGA		ARTPOP	1	25
192	178	172	METALLICA ◆ BLACKENED/WARNER BROS.		Metallica	1	304
144	136	173	PHANTOGRAM BARSUK/REPUBLIC		Voices	11	11
RE-ENTRY		174	50 CENT ▲ SHADY/AFTERMATH/INTERSCOPE/UME		Get Rich Or Die Tryin'	1	93

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
-	199	175	VAMPIRE WEEKEND XL		Modern Vampires Of The City	1	45
RE-ENTRY		176	ABBA ▲ POLAR/POLYDOR/UME	Gold	Gold – Greatest Hits	36	131
172	161	177	SARA BAREILLES EPIC		The Blessed Unrest	2	38
-	189	178	PINK FLOYD ◆ CAPITOL		The Dark Side Of The Moon	1	861
67	110	179	SOMO REPUBLIC		SoMo	6	4
RE-ENTRY		180	NICKELBACK ROADRUNNER/AG		The Best Of Nickelback: Volume 1	21	22
185	177	181	THE BEATLES ◆ APPLE/CAPITOL/UME			1	172
NEW		182	THE GHOST OF A SABER TOOTH TIGER CHIMERA		Midnight Sun	182	1
141	160	183	JUSTIN MOORE VALORY/BMLG		Off The Beaten Path	2	33
RE-ENTRY		184	THE BLACK KEYS ▲ NONESUCH/WARNER BROS.		Brothers	3	142
139	151	185	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG		Grace (EP)	61	49
163	159	186	KINGS OF LEON RCA		Mechanical Bull	2	29
164	188	187	PANIC! AT THE DISCO DECAYDANCE/FUELED BY RAMEN/AG		Too Weird To Live, Too Rare To Die!	2	29
RE-ENTRY		188	DAFT PUNK ● VIRGIN/CAPITOL		Discovery	44	26
RE-ENTRY		189	JUSTIN TIMBERLAKE ▲ RCA		The 20/20 Experience	1	53
196	172	190	FUTURE ISLANDS 4AD		Singles	40	6
RE-ENTRY		191	WILLIE NELSON ▲ COLUMBIA/LEGACY		Super Hits	98	77
RE-ENTRY		192	ELTON JOHN ▲ ROCKET/MERCURY/UME		Goodbye Yellow Brick Road	1	108
194	175	193	OF MONSTERS AND MEN ▲ REPUBLIC		My Head Is An Animal	6	107
153	157	194	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG		Zion	5	27
RE-ENTRY		195	JAMIE GRACE GOTEE/COLUMBIA		Ready To Fly	32	13
187	179	196	BEASTIE BOYS ▲ DEF JAM/UME		Licensed To Ill	1	136
RE-ENTRY		197	GUNS N' ROSES ▲ Geffen/UME		Greatest Hits	3	276
RE-ENTRY		198	DEMI LOVATO HOLLYWOOD		Demi	3	43
RE-ENTRY		199	BILLY JOEL ▲ COLUMBIA/LEGACY		The Essential Billy Joel	15	23
RE-ENTRY		200	NIRVANA ◆ SUB POP/DGC/Geffen/UME		Nevermind	1	273



Q&A Rhett Miller, The Old 97's

Most Messed Up is your first album for ATO, and first since you signed with Red Light Management. Did switching teams have an effect on the music?
The act of making the record wasn't different — we had the same producer, same engineer, same studio. The difference was the songs: unabashedly rock'n'roll with adult themes, foul and filthy. There was something really cathartic about it that connected with the younger version of our band.

What do you see as the difference between this new, garage-rock record and your work from the 1990s, when Elektra positioned you as an alt-country act?
It didn't hit us until deep into the process that the themes and the lyrics echoed back to [1997's] *Too Far to Care*. Back then, as a young artist, there's a lot of self-doubt and fear. Now, in my early 40s, I'm not ashamed about anything we've done — we've got a catalog to be proud of.

You address your own heritage on the new album in "Longer Than You've Been Alive," which suggests that you have audience members younger than 21. Is that true?
Over the last year, the way music is consumed by young people, there's no longer the stigma of something being out for a few months or even 15 years. There's no big time stamp on Spotify. It's a nice way of curating music and the end result is that quality prevails. Young kids are coming across our music and it doesn't bother them that we're not as young as some new hot act.

—Phil Gallo

Hot 100 Breakout

May 17
2014

billboard

RADIO SONGS™					
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
1	1	#1 2 WKS ALL OF ME G.O.O.D./COLUMBIA	John Legend	15	
2	2	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	15	
3	3	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	21	
4	4	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	16	
5	5	NOT A BAD THING RCA	Justin Timberlake	8	
6	6	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	23	
7	7	POMPEII VIRGIN/CAPITOL	Bastille	26	
8	8	TEAM LAVA/REPUBLIC	Lorde	22	
9	9	AIN'T IT FUN FUELED BY RAMEN/RRP	Paramore	6	
10	10	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	34	
11	11	SING ELEKTRA/ATLANTIC	Ed Sheeran	4	
12	12	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	6	
13	13	LOYAL RCA	Chris Brown Feat. Lil Wayne & Tyga	11	
14	14	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	3	
15	15	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	24	
16	16	GIVE ME BACK MY HOMETOWN EMI NASHVILLE	Eric Church	12	
17	17	GET ME SOME OF THAT VALORY	Thomas Rhett	8	
18	18	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	24	
19	19	THIS IS HOW WE ROLL REPUBLIC NASHVILLE	Florida Georgia Line Feat. Luke Bryan	7	
20	20	WAKE ME UP! PRMD/ISLAND/REPUBLIC	Avicii	39	
21	21	BOTTOMS UP VALORY	Brantley Gilbert	8	
22	22	ME AND MY BROKEN HEART SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	4	
23	23	THE WORST ARTCLUB/ARTIUM/DEF JAM	Jhene Aiko	8	
24	24	PLAY IT AGAIN CAPITOL NASHVILLE	Luke Bryan	5	
25	25	NEON LIGHTS HOLLYWOOD	Demi Lovato	11	
26	26	PARTITION PARKWOOD/COLUMBIA	Beyonce	9	
27	27	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	2	
28	28	REWIND BIG MACHINE	Rascal Flatts	12	
29	29	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	21	
30	30	AUTOMATIC RCA NASHVILLE	Miranda Lambert	6	
31	31	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	34	
32	32	BEAT OF THE MUSIC ATLANTIC/WMN	Brett Eldredge	9	
33	33	NA NA SONGBOOK/ATLANTIC	Trey Songz	11	
34	34	BIRTHDAY CAPITOL	Katy Perry	2	
35	35	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	29	
36	36	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	5	
37	37	LET HER GO BLACK CROW/NETWERK/WARNER BROS.	Passenger	32	
38	38	NEW LOVE NEVER FELT SO GOOD MJJ/EPIC	Michael Jackson & Justin Timberlake	1	
39	39	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	27	
40	40	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	19	
41	41	COP CAR HIT RED/CAPITOL NASHVILLE	Keith Urban	6	
42	42	LETTIN' THE NIGHT ROLL VALORY	Justin Moore	5	
43	43	SLEEPING WITH A FRIEND MERCURY/ISLAND/REPUBLIC	Neon Trees	4	
44	44	WILD WILD LOVE MR. 305/POLO GROUNDS/RCA	Pitbull Feat. G.R.L.	4	
45	45	DRINK TO THAT ALL NIGHT SEA GAYLE/ARISTA NASHVILLE	Jerrold Niemann	12	
46	46	ROYALS LAVA/REPUBLIC	Lorde	40	
47	47	TROPHIES YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Drake	4	
48	48	HEY BROTHER PRMD/ISLAND/REPUBLIC	Avicii	11	
49	49	NEW AM I WRONG WARNER BROS.	Nico & Vinz	1	
50	50	RE PART II (ON THE RUN) ROC-A-FELLA/ROC NATION	Jay Z Feat. Beyonce	3	

DIGITAL SONGS™					
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
NEW	1	#1 1 WK PROBLEM REPUBLIC		Ariana Grande Feat. Iggy Azalea	1
2	2	FANCY TURN FIRST/HUSTLE GANG/DEF JAM		Iggy Azalea Feat. Charli XCX	5
1	3	HAPPY BACK LOT/COLUMBIA		Pharrell Williams	17
2	4	ALL OF ME G.O.O.D./COLUMBIA		John Legend	21
NEW	5	A SKY FULL OF STARS PARLOPHONE/ATLANTIC/AG		Coldplay	1
6	6	TURN DOWN FOR WHAT COLUMBIA		DJ Snake & Lil Jon	20
7	7	ME AND MY BROKEN HEART SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE/IGA		Rixton	4
3	8	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.		Jason Derulo Feat. 2 Chainz	17
4	9	LET IT GO WALT DISNEY		Idina Menzel	23
10	10	SING ELEKTRA/AG		Ed Sheeran	4
8	11	PLAY IT AGAIN CAPITOL NASHVILLE/UMGN		Luke Bryan	8
12	12	NOT A BAD THING RCA		Justin Timberlake	9
13	13	AIN'T IT FUN FUELED BY RAMEN/AG		Paramore	8
7	14	DARK HORSE CAPITOL		Katy Perry Feat. Juicy J	32
NEW	15	LOVE NEVER FELT SO GOOD MJJ/EPIC		Michael Jackson & Justin Timberlake	1
16	16	AM I WRONG WARNER BROS.		Nico & Vinz	2
NEW	17	HOLD ON, WE'RE GOING HOME REPUBLIC		Christina Grimmie	1
14	18	CLASSIC COLUMBIA		MKTO	7
26	19	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		Calvin Harris	5
17	20	POMPEII VIRGIN/CAPITOL		Bastille	31
24	21	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND		American Authors	21
16	22	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL		Naughty Boy Feat. Sam Smith	7
15	23	THIS IS HOW WE ROLL REPUBLIC NASHVILLE/BMLG		Florida Georgia Line Feat. Luke Bryan	13
20	24	WILD WILD LOVE MR. 305/POLO GROUNDS/RCA		Pitbull Feat. G.R.L.	7
18	25	HUMAN ATLANTIC/AG		Christina Perri	12
23	26	BOTTOMS UP VALORY/BMLG		Brantley Gilbert	17
32	27	MMM YEAH CHASE/CASH MONEY/REPUBLIC		Austin Mahone Feat. Pitbull	10
NEW	28	MY BABY'S GUNS N' ROSES VALORY/BMLG		Brantley Gilbert	1
12	29	THE MAN ALOE BLACC/XIX/INTERSCOPE/IGA		Aloe Blacc	18
30	30	LATCH METHOOD/PMR/CHERRYTREE/INTERSCOPE/IGA		Disclosure Feat. Sam Smith	3
31	31	SHE LOOKS SO PERFECT HEY OR H/CAPITOL		5 Seconds Of Summer	5
28	32	LOYAL RCA		Chris Brown Feat. Lil Wayne & Tyga	10
33	33	EMPIRE RCA		Shakira	3
34	34	MAGIC PARLOPHONE/ATLANTIC/AG		Coldplay	8
19	35	HEY BROTHER PRMD/ISLAND		Avicii	20
NEW	36	WIGGLE BELUGA HEIGHTS/WARNER BROS.		Jason Derulo Feat. Snoop Dogg	1
37	37	BEACHIN' RCA NASHVILLE/SMN		Jake Owen	5
RE	38	ALL I DO IS WIN WE THE BEST/EONE		DJ Khaled	39
27	39	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC		Martin Garrix	15
40	40	MIDNIGHT PARLOPHONE/ATLANTIC/AG		Coldplay	3
41	41	STAY WITH ME CAPITOL		Sam Smith	4
42	42	I DON'T DANCE CURB		Lee Brice	3
36	43	TIMBER MR. 305/POLO GROUNDS/RCA		Pitbull Feat. Ke\$ha	30
33	44	COUNTING STARS MOSLEY/INTERSCOPE/IGA		OneRepublic	47
NEW	45	RUDE LATIUM/RCA		MAGIC!	1
RE	46	SAY SOMETHING BLACK MAGNETIC/EPIC		A Great Big World & Christina Aguilera	25
NEW	47	COME WITH ME NOW TOKOLOSH/EPIC		KONGOS	1
45	48	TROPHIES YOUNG MONEY/CASH MONEY/REPUBLIC		Young Money Feat. Drake	8
38	49	DO YOU WANT ... WALT DISNEY		K. Bell, A. Lee Monn & K. Lopez	19
39	50	COP CAR HIT RED/CAPITOL NASHVILLE/UMGN		Keith Urban	12

STREAMING SONGS™					
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
1	1	#1 3 WKS HAPPY BACK LOT/COLUMBIA	Pharrell Williams	15	
2	2	ALL OF ME G.O.O.D./COLUMBIA	John Legend	17	
3	3	LET IT GO WALT DISNEY	Idina Menzel	17	
4	4	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	4	
5	5	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	28	
6	6	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	12	
7	7	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	19	
8	8	LOYAL RCA	Chris Brown Feat. Lil Wayne & Tyga	10	
NEW	9	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	1	
10	10	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	59	
11	11	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	27	
12	12	POMPEII VIRGIN/CAPITOL	Bastille	22	
13	13	NA NA SONGBOOK/ATLANTIC	Trey Songz	8	
15	14	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	35	
16	15	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	4	
17	16	LET HER GO BLACK CROW/NETWERK/WARNER BROS.	Passenger	32	
16	17	THE MAN ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	15	
18	18	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	5	
19	19	BIRTHDAY CAPITOL	Katy Perry	2	
23	20	SAIL RED BULL	AWOLNATION	69	
18	21	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	22	
21	22	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	24	
23	23	WRECKING BALL RCA	Miley Cyrus	36	
24	24	NOT A BAD THING RCA	Justin Timberlake	4	
22	25	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	25	
26	26	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	69	
24	27	ROYALS LAVA/REPUBLIC	Lorde	40	
31	28	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	15	
29	29	OR NAH ATLANTIC/RRP	Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	9	
28	30	MOVETHATDOH A-1/FREEBANDZ/EPIC	Future Feat. Pharrell, Pusha T & Casino	4	
28	31	TEAM LAVA/REPUBLIC	Lorde	22	
36	32	LET IT GO WALT DISNEY	Demi Lovato	22	
34	33	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	27	
29	34	HEY BROTHER PRMD/ISLAND/REPUBLIC	Avicii	17	
35	35	PARTITION PARKWOOD/COLUMBIA	Beyonce	9	
36	36	CLASSIC COLUMBIA	MKTO	2	
32	37	WAKE ME UP! PRMD/ISLAND/REPUBLIC	Avicii	43	
38	38	RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	29	
40	39	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	43	
40	40	MY HITTA PUSHAZ INK/CTE/DEF JAM	YG Feat. Jeezy & Rich Homie Quan	31	
NEW	41	LOVE NEVER FELT SO GOOD MJJ/EPIC	Michael Jackson & Justin Timberlake	1	
41	42	CAN'T HOLD US MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	62	
NEW	43	SHE LOOKS SO PERFECT HEY OR H/CAPITOL	5 Seconds Of Summer	1	
NEW	44	WORK TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea	1	
47	45	MAGIC PARLOPHONE/ATLANTIC	Coldplay	7	
RE	46	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	2	
NEW	47	MMM YEAH CHASE/CASH MONEY/REPUBLIC	Austin Mahone Feat. Pitbull	1	
RE	48	HUMAN ATLANTIC/RRP	Christina Perri	2	
43	49	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	28	
NEW	50	AIN'T IT FUN FUELED BY RAMEN/RRP	Paramore	1	

SALES DATA COMPILED BY
NICK SPINELLI
BDS

STREAMING DATA COMPILED BY
NICK SPINELLI
BDS

NEW! THE WEEK'S MOST POPULAR SONGS ASSESSED BY GENRE, RATED BY RADIO AIRPLAY, SALES IMPRESSIONS AS MEASURED BY Nielsen BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME... 1,235 STATIONS, ENCOMPASSING POP, ADULT, ROCK, COUNTRY, R&B, HIP-HOP, CHRISTIAN, GOSPEL, DANCE/ELECTRONIC, JAZZ AND CLASSIC. THE WEEK'S TOP-STREAMED SONGS, THE WEEK'S TOP-STREAMED ALBUM SONGS, AND ON-DEMAND SONGS AND VIDEOS ON LEADING ONLINE MUSIC SERVICES. HOT 100 AIRPLAY, HOT DIGITAL SONGS AND STREAMING SONGS DATA IS USED TO COMPIL THE BILLBOARD HOT 100. SEE CHARTS LEGEND ON BILLBOARD.COM FOR COMPLETE RULES AND EXPLANATIONS. SEE CHARTS © 2014, PROMOTIONS: GLOBAL MOUTH, LLC AND WEBER SHANDORSON, INC. ALL RIGHTS RESERVED.

'Perfect' Debut

The Australian band **5 Seconds of Summer** (below) bows at No. 43 on Streaming Songs with "She Looks So Perfect," giving the quartet its first chart entry. The band, whose EP of the same name recently debuted at No. 2 on the Billboard 200, is scheduled to perform at the Billboard Music Awards on May 18. "She Looks So Perfect" debuts thanks to an increase in the track's popularity on Spotify, which garnered 43 percent of the track's 1.9 million U.S. streams for the week ending May 4 (up 12 percent), according to Nielsen BDS. The majority of its activity still comes from its official video on Vevo, which arrived Feb. 24 and has 22.6 million global views.

Meanwhile, **Naughty Boy's** hit single "La La La" (featuring **Sam Smith**) goes top 20, moving 25-18. The track's rise, which is more than a year old (the music video was released in April 2013), coincides with the song's embrace by top 40 radio (it rises 12-10 on Mainstream Top 40). Smith's own popularity is steadily increasing: He has three songs on the Billboard Hot 100 and two on Mainstream Top 40.

Almost half of the song's 2.4 million U.S. streams (45 percent) are from listeners on Spotify, which pushed the biggest increase behind the track's 7 percent rise in overall streams.

—William Gruger



Social/Streaming

May 17
2014
billboard

UNCHARTED™			
LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
	1	#1 KYGO	26
	2	CAKED UP	27
NEW	3	LEE FOSS	1
NEW	4	BLACKBEAR	1
RE	5	MOON BOOTS	6
	6	ROBIN SCHULZ	26
	7	FLATBUSH ZOMBIES	19
	8	HUCCI	27
NEW	9	CHRIS JYLKKE	1
	10	VICETONE	26
	11	FLICFLAC	26
RE	12	VIC MENSA	6
	13	KILL PARIS	6
NEW	14	FATALGROOVE	1
	15	BUYGORE	8
	16	SERGIO RAMOS	3
	17	ODESZA	17
	18	MARC KINCHEN	26
	19	SOULCHILD	6
	20	SOULECTION	24
	21	THOMAS JACK	14
	22	BONDAX	27
	23	WHAT SO NOT	25
	24	SNAKEHIPS	12
	25	KAYTRANADA	25
RE	26	WILL SPARKS	25
	27	SIKDOPE	4
RE	28	TA-KU	21
	29	NEUS	8
RE	30	CLOCK OPERA	6
NEW	31	LIDOLIDO	1
	32	THE WHITE PANDA	26
RE	33	RYAN HEMSWORTH	5
RE	34	CHROME SPARKS	3
	35	SOUND REMEDY	14
	36	CHLOE HOWL	27
NEW	37	HANNAH WANTS	1
	38	GOLD PANDA	110
	39	TCHAMI	4
RE	40	ROTKRAFT	3
	41	THA TRICKAZ	2
	42	AMINE EDGE	16
RE	43	DNTST	14
	44	THE MAGICIAN	15
RE	45	CONGOROCK	5
	46	MAYA JANE COLES	73
	47	NOISIA	171
RE	48	DON DIABLO	3
	49	ZOSYL	15
NEW	50	MOTEZ	1

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
	1	#1 JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND	180
	2	SHAKIRA SONY MUSIC LATIN/RCA	179
	3	ARIANA GRANDE REPUBLIC	76
	4	RIHANNA SRP/DEF JAM	180
	5	ONE DIRECTION SYCO/COLUMBIA	129
	6	KATY PERRY CAPITOL	180
	7	BEYONCE PARKWOOD/COLUMBIA	179
	8	TAYLOR SWIFT BIG MACHINE	180
	9	BOB MARLEY TUFF GONG/ISLAND/UMI	121
	10	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE	179
	11	JENNIFER LOPEZ CAPITOL	166
	12	ROMEO SANTOS SONY MUSIC LATIN	30
	13	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	177
	14	BRUNO MARS ATLANTIC	169
	15	SELENA GOMEZ HOLLYWOOD	178
	16	PRINCE ROYCE SONY MUSIC LATIN	30
	17	DEMI LOVATO HOLLYWOOD	170
	18	MILEY CYRUS RCA	108
	19	AVRIL LAVIGNE EPIC	177
	20	JUSTIN TIMBERLAKE RCA	151
	21	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	2
	22	AUSTIN MAHONE CHASE/REPUBLIC	46
	23	PHARRELL I AM OTHER/COLUMBIA	16
	24	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	7
	25	MICHAEL JACKSON MJJ/EPIC	170
	26	ELLIE GOULDING CHERRYTREE/INTERSCOPE	36
	27	LANA DEL REY POLYDOR/INTERSCOPE	62
	28	CALVIN HARRIS DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	8
	29	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/REPUBLIC	122
	30	TYRESE VOLTRON RECORDZ	18
	31	AVICII PRV/D/ISLAND	41
	32	P!NK RCA	144
	33	LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE	178
	34	SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL	146
	35	SKRILLEX BIG BEAT/OWSLA/ATLANTIC	129
	36	BRITNEY SPEARS RCA	177
	37	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE	24
RE	38	LITTLE MIX SYCO/COLUMBIA	34
	39	MARTIN GARRIX SPINNIN'/SILENT/CASABLANCA/REPUBLIC	6
	40	LINKIN PARK MACHINE SHOP/WARNER BROS.	177
	41	LORDE LAVA/REPUBLIC	32
	42	MARC ANTHONY SONY MUSIC LATIN	16
	43	MAROON 5 A&M/OCTONE/INTERSCOPE	114
	44	CHRISTINA AGUILERA RCA	78
RE	45	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	161
RE	46	THE BEATLES APPLE/CAPITOL/UMI	72
RE	47	ED SHEERAN ELEKTRA	21
RE	48	50 CENT G UNIT/SHADY/AFTERMATH/INTERSCOPE	128
RE	49	ADELE XL/COLUMBIA	158
38	50	WIZ KHALIFA ROSTRUM/ATLANTIC	167



Lopez On The Rise

As promotion for her upcoming studio album *A.K.A.* (due June 17) kicks into gear, **Jennifer Lopez** (above) rises 19-11 on the Social 50 — her highest rank in nearly two months.

The chart jump comes courtesy of the debut of Lopez's single "First Love," whose official lyric video bowed May 2. It spurred a 47 percent increase in retweets for Lopez's official Twitter account (in the week ending May 4, according to Next Big Sound) and an 84 percent increase in mentions of her handle. She added 734,000 new fans to her overall fan base (up 28 percent from the previous week).

Lopez will be honored with the Icon Award at the Billboard Music Awards on May 18, where she will also give the premiere performances of two songs: the official anthem of the FIFA World Cup, "We Are One (Ole Ola)" (with **Pitbull**), and "First Love."

Further down the Social 50, **Little Mix** re-enters at No. 38 after releasing the official music video for "Salute," the third single from the group's album of the same name. The May 1 video release ushered in more than 7 million total views to the act's Vevo channel, a 30 percent increase over the previous week. The fans were abuzz too, as a 243 percent jump in reactions during the week led to the addition of 266,000 new fans.

—William Gruger

UNCHARTED: The week's top new and developing artists who have yet to appear on a major Billboard chart, regardless of country of origin. Ranking is based on a formula incorporating streaming songs, page views and fans according to iHeartRadio, as well as sources tracked by online aggregator iHeartBig Sound, including YouTube, Facebook, Twitter, Last.fm, SoundCloud and Myspace. In order to appear on this chart, artists must have at least one song on the chart. SOCIAL 50 DATA: The week's top 50 songs on the Social 50 chart, ranked by the number of social media mentions on Twitter, Facebook, YouTube, Last.fm, SoundCloud, Myspace, and Vevo. The chart is compiled by Next Big Sound, Inc. All rights reserved. CHARTS: © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

UNCHARTED DATA COMPILED BY PROMETHEUS GLOBAL MEDIA. SOCIAL 50 DATA COMPILED BY NEXT BIG SOUND. CHARTS: © 2014, PROMETHEUS GLOBAL MEDIA, LLC AND NIelsen SOUNDSCAN, INC. All rights reserved.

ON-DEMAND SONGS™					The Official Chart of Music Biz
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
5	1	#1 FANCY Iggy Azalea Feat. Charli XCX		4	
1	2	ALL OF ME John Legend		19	
	3	HAPPY Pharrell Williams		15	
	4	DARK HORSE Katy Perry Feat. Juicy J		28	
	5	TALK DIRTY Jason Derulo Feat. 2 Chainz		18	
	6	POMPEII Bastille		39	
NEW	7	PROBLEM Ariana Grande Feat. Iggy Azalea		1	
	8	TURN DOWN FOR WHAT DJ Snake & Lil Jon		11	
	9	SUMMER Calvin Harris		4	
	10	LET IT GO Idina Menzel		21	
16	11	LATCH Disclosure Feat. Sam Smith		5	
12	12	MAGIC Coldplay		9	
9	13	TEAM Lorde		31	
10	14	THE MAN Aloe Blacc		16	
	15	RATHER BE Clean Bandit Feat. Jess Glynne		5	
	16	DRUNK IN LOVE Beyonce Feat. Jay Z		19	
	17	COUNTING STARS OneRepublic		40	
	18	LA LA LA Naughty Boy Feat. Sam Smith		5	
	19	DEMONS Imagine Dragons		69	
15	20	ROYALS Lorde		42	
18	21	TIMBER Pitbull Feat. Ke\$ha		27	
20	22	RADIOACTIVE Imagine Dragons		87	
	23	NOT A BAD THING Justin Timberlake		3	
	24	BEST DAY OF MY LIFE American Authors		9	
	25	LET HER GO Passenger		36	
	26	LOYAL Chris Brown Feat. Lil Wayne & Tyga		8	
	27	HOLD ON, WE'RE GOING HOME Drake Feat. Majid Jordan		38	
	28	MY HITTA YG Feat. Jeezy & Rich Homie Quan		29	
	29	SHOW ME Kid Ink Feat. Chris Brown		17	
	30	#SELFIE The Chainsmokers		8	
29	31	HEY BROTHER Avicii		22	
28	32	WAKE ME UP! Avicii		43	
34	33	SAY SOMETHING A Great Big World & Christina Aguilera		23	
35	34	SUMMERTIME SADNESS Lana Del Rey & Cedric Gervais		41	
31	35	THE MONSTER Eminem Feat. Rihanna		27	
33	36	BURN Ellie Goulding		35	
NEW	37	SHE LOOKS SO PERFECT 5 Seconds Of Summer		1	
	38	CAN'T REMEMBER TO FORGET YOU Shakira Feat. Rihanna		13	
NEW	39	AM I WRONG Nico & Vinz		1	
NEW	40	CLASSIC MKTO		1	
44	41	RED LIGHTS Tiesto		3	
41	42	CAN'T HOLD US Macklemore & Ryan Lewis Feat. Ray Dalton		66	
	43	DO I WANNA KNOW? Arctic Monkeys		14	
49	44	PARTITION Beyonce		2	
46	45	YOUNG AND BEAUTIFUL Lana Del Rey		25	
	46	NA NA Trey Songz		5	
	47	SAIL AWOLNATION		108	
	48	SAFE AND SOUND Capital Cities		44	
NEW	49	WAVES Mr. Probz		1	
40	50	ANIMALS Martin Garrix		13	

LATIN STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
6	1	#1 BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona		2
1	2	ODIO Romeo Santos Feat. Drake		14
2	3	PROPUESTA INDECENTE Romeo Santos		39
4	4	WAKA WAKA (ESTO ES AFRICA) Shakira Feat. Freshlyground		57
5	5	HIPS DON'T LIE Shakira Feat. Wyclef Jean		57
3	6	DARTE UN BESO Prince Royce		42
	7	DANZA KUDURO Don Omar & Lucenzo		57
7	8	EL PERDEDOR Enrique Iglesias Feat. Marco Antonio Solis		15
8	9	VIVIR MI VIDA Marc Anthony		53
	10	PROMISE Romeo Santos Feat. Usher		44
12	11	LOCO Enrique Iglesias Feat. Romeo Santos		36
	12	CANCIÓN CITAS DE AMOR Romeo Santos		11
	13	CORAZON SIN CARA Prince Royce		47
15	14	STAND BY ME Prince Royce		43
14	15	HERMOSA EXPERIENCIA Banda Sinaloense MS de Sergio Lizarraga		21

YOUTUBE™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 LET IT GO Demi Lovato		19
2	2	DARK HORSE Katy Perry Feat. Juicy J		15
3	3	HAPPY Pharrell Williams		17
4	4	ALL OF ME John Legend		10
8	5	#SELFIE The Chainsmokers		8
9	6	COUNTING STARS OneRepublic		29
11	7	ROAR Katy Perry		38
10	8	CAN'T REMEMBER TO FORGET YOU Shakira Feat. Rihanna		16
6	9	BIRTHDAY Katy Perry		4
12	10	LOYAL Chris Brown Feat. Lil Wayne & Tyga		6
15	11	BAILANDO (TENER CONTIGO) Descemer Bueno Feat. Gente de Zona		3
13	12	TIMBER Pitbull Feat. Ke\$ha		20
5	13	YOU & I One Direction		3
16	14	PROPUESTA INDECENTE Romeo Santos		34
21	15	SUMMER Calvin Harris		4

NEXT BIG SOUND™	
THIS WEEK	ARTIST
1	NITRO FUN
2	ZHU
3	FOZZEY & VANC
4	ROBIN SCHULZ
5	JEREMY LOOPS
6	CALONCHO
7	DENIS GRACA
8	DJ HEAVYGRINDER
9	PACO OSUNA
10	SALALEM
11	DAM
12	PANAMA WEDDING
13	JORDAN SUCKLEY
14	Z-CAT
15	JEAN PHILIPS

Radio Airplay

May 17 2014

billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 ALL OF ME John Legend		13
2	2	TALK DIRTY Jason Derulo Feat. 2 Chainz		17
5	3	NOT A BAD THING Justin Timberlake		10
3	4	HAPPY Pharrell Williams		15
4	5	DARK HORSE Katy Perry Feat. Juicy J		22
	6	BEST DAY OF MY LIFE American Authors		20
	7	AIN'T IT FUN Paramore		12
	8	SING Ed Sheeran		4
	9	NEON LIGHTS Demi Lovato		21
	10	LA LA LA Naughty Boy Feat. Sam Smith		14
	11	POMPEII Bastille		25
	12	ME AND MY BROKEN HEART Rixton		8
	13	TURN DOWN FOR WHAT DJ Snake & Lil Jon		14
	14	TEAM Lorde		23
	15	WILD WILD LOVE Pitbull Feat. G.R.L.		8
	16	FANCY Iggy Azalea Feat. Charli XCX		6
	17	CLASSIC MKTO		17
	18	BIRTHDAY Katy Perry		3
	19	RED LIGHTS Tiesto		10
	20	SHE LOOKS SO PERFECT 5 Seconds Of Summer		6
	21	ANIMALS Martin Garrix		17
	22	SUMMER Calvin Harris		6
	23	AM I WRONG Nico & Vinz		5
	24	MMM YEAH Austin Mahone Feat. Pitbull		13
16	25	THE MAN Aloe Blacc		15

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 HAPPY Pharrell Williams		12
2	2	STORY OF MY LIFE One Direction		17
3	3	ALL OF ME John Legend		16
4	4	LET HER GO Passenger		31
3	5	COUNTING STARS OneRepublic		33
6	6	SAY SOMETHING A Great Big World & Christina Aguilera		18
7	7	BRAVE Sara Bareilles		45
8	8	WAKE ME UP! Avicii		30
9	9	BEST DAY OF MY LIFE American Authors		20
10	10	LET IT GO Idina Menzel		14
11	11	DARK HORSE Katy Perry Feat. Juicy J		12
12	12	POMPEII Bastille		15
13	13	TEAM Lorde		14
14	14	BURN Ellie Goulding		12
15	15	RAGING FIRE Phillip Phillips		5
17	16	WAITING FOR SUPERMAN Daughtry		18
20	17	I HOPE YOU FIND IT Cher		10
22	18	NOT A BAD THING Justin Timberlake		3
19	19	YOUNG GIRLS Bruno Mars		11
20	20	HUMAN Christina Perri		5
21	21	CAN'T STAY ALONE TONIGHT Elton John		7
22	22	I CHOOSE YOU Sara Bareilles		4
NEW	23	GG LOVE NEVER FELT SO GOOD M. Jackson & J. Timberlake		1
	24	IN YOUR SHOES Sarah McLachlan		2
	25	SLEEPING WITH A FRIEND Neon Trees		6

ON-DEMAND SONGS: The week's top on-demand play requests and plays from unlimited listener-controlled radio channels on leading music subscription services. ON-DEMAND SONGS: The week's top on-demand play requests and plays from unlimited listener-controlled radio channels on leading music subscription services. RADIO AIRPLAY: The week's most played songs on radio airplay, ranked by radio airplay impressions, except for Country and Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Songs are electronically monitored 24 hours a day, 7 days a week. See billboard.com for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.



Linkin Parks At No. 1

Linkin Park (above) lands its seventh Mainstream Rock No. 1 as "Guilty All the Same" (featuring **Rakim**) rises 2-1. (Rapper Rakim reigns in his first appearance on the chart.) The band had last led with "Burn It Down" nearly two years ago. It first topped the tally with "Somewhere I Belong" (April 12, 2003). In between Linkin Park's two most recent No. 1s, frontman **Chester Bennington** ruled while moonlighting as lead singer of **Stone Temple Pilots** on "Out of Time" (Aug. 17, 2013).

Meanwhile, as **John Legend** scores his first No. 1 on the Billboard Hot 100 (see page 46) with "All of Me," the song likewise becomes his first Adult Top 40 leader. Notably, it's the first R&B ballad to crown Adult Top 40 since **Mariah Carey** and **Boyz II Men**'s "One Sweet Day" more than 18 years ago. What has brought an unhurried R&B song back to the summit at a format historically known for its pop/rock lean?

"The track has a singer-songwriter feel to it," says KQKQ Omaha, Neb., music director **Matt Sparker**.

"Yes, it's R&B, but our audience doesn't shy away from slow, piano-driven songs. It isn't too far away from what they already like, but still different enough to stand out."

"All of Me" is simply a beautiful song and performed with grace," says WVMX Columbus, Ohio, operations manager **Jimmy Steele**. "When I hear it, I think about my wife, not how R&B it sounds."

—Gary Trust

ADULT TOP 40™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	1	#1 ALL OF ME G.O.D./COLUMBIA	John Legend	21
1	2	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	14
3	3	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	17
4	4	POMPEII VIRGIN/CAPITOL	Bastille	27
9	5	GG NOT A BAD THING RCA	Justin Timberlake	9
	6	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	33
	7	SLEEPING WITH A FRIEND MERCURY/ISLAND/REPUBLIC	Neon Trees	16
	8	RAGING FIRE 19/INTERSCOPE	Phillip Phillips	9
	9	AIN'T IT FUN FUELED BY RAMEN/RRP	Paramore	12
	10	TEAM LAVA/REPUBLIC	Lorde	22
	11	HUMAN ATLANTIC/RRP	Christina Perri	23
	12	SING ELEKTRA/ATLANTIC	Ed Sheeran	4
	13	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	23
	14	THE WALKER DANGEROUS/ELEKTRA/ATLANTIC	Fitz And The Tantrums	15
	15	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	20
	16	GIRLS CHASE BOYS CABIN 24/MOM + POP/RED	Ingrid Michaelson	11
	17	I CHOOSE YOU EPIC	Sara Bareilles	12
	18	ME AND MY BROKEN HEART SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	5
	19	HEY BROTHER PRMD/ISLAND/REPUBLIC	Avicii	17
	20	NEON LIGHTS HOLLYWOOD	Demi Lovato	9
	21	AM I WRONG WARNER BROS.	Nico & Vinz	7
	22	STAY WITH ME CAPITOL	Sam Smith	4
	23	LOVE RUNS OUT MOSLEY/INTERSCOPE	OneRepublic	2
	24	TALK DIRTY BEUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	10
	25	LET IT GO WALT DISNEY	Idina Menzel	8

ALTERNATIVE™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	1	#1 COME WITH ME NOW TOKLOSHE/EPIC	KONGOS	15
3	2	FEVER NONESUCH/WARNER BROS.	The Black Keys	6
	3	THE WALKER DANGEROUS/ELEKTRA/ATLANTIC	Fitz And The Tantrums	21
	4	BAD BLOOD VIRGIN/CAPITOL	Bastille	17
	5	DO I WANNA KNOW? DOMINO/ADA	Arctic Monkeys	35
	6	MAGIC PARLOPHONE/ATLANTIC	Coldplay	9
	7	I WANNA GET BETTER RCA	Bleachers	9
	8	COME A LITTLE CLOSER DSP/RCA	Cage The Elephant	39
6	9	FALL IN LOVE BARSUK/REPUBLIC	Phantogram	21
	10	WAIT FOR ME RCA	Kings Of Leon	12
	11	GIANTS CANTORA	Bear Hands	18
	12	WHY'D YOU ONLY CALL ME WHEN YOU'RE HIGH? DOMINO/ADA	Arctic Monkeys	9
	13	POMPEII VIRGIN/CAPITOL	Bastille	45
	14	AFRAID IRJ/EVOLVE/COLUMBIA	The Neighbourhood	37
	15	TEAM LAVA/REPUBLIC	Lorde	31
	16	SLEEPING WITH A FRIEND MERCURY/ISLAND/REPUBLIC	Neon Trees	16
	17	GLORY AND GORE LAVA/REPUBLIC	Lorde	7
	18	GG LAZARETTO THIRD MAN/COLUMBIA	Jack White	2
	19	DANGEROUS WILCASSETTES	Big Data	8
	20	TAKE IT OR LEAVE IT DSP/RCA	Cage The Elephant	7
	21	THUNDER CLATTER MOM + POP	Wild Cub	14
	22	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	20
	23	DOSES & MIMOSAS COLUMBIA	Cherub	12
	24	WHO NEEDS YOU ATLANTIC	The Orwells	10
	25	BEST FRIEND STARTIME INT'L/COLUMBIA	Foster The People	3

MAINSTREAM ROCK™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	1	#1 GUILTY ALL THE SAME MACHINE SHOP/WARNER BROS.	Linkin Park Feat. Rakim	9
2	2	TAKE OUT THE GUNMAN EPIC	Chevelle	13
4	3	DEAD BUT RISING VERTIGO/REPUBLIC	Volbeat	15
	4	HEAVEN KNOWS GOIN' DOWN/RAZOR & TIE	The Pretty Reckless	23
	5	TORN TO PIECES G&G/EONE	Pop Evil	13
	6	PAINKILLER RCA	Three Days Grace	5
	7	OUT OF THE BLACK IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	9
	8	LIGHTNING BOLT MONKEYWRENCH/REPUBLIC	Pearl Jam	10
	9	HOUSE OF THE RISING SUN PROSPECT PARK	Five Finger Death Punch	12
13	10	THIS MEANS WAR WARNER BROS.	Avenged Sevenfold	4
10	11	SHEPHERD OF FIRE WARNER BROS.	Avenged Sevenfold	27
	12	BALLAST ELEVEN SEVEN	Nothing More	8
	13	TIMES ARE HARD HOLLYWOOD	Redlight King	12
	14	DOG ON A LEASH VIRGIN/CAPITOL	Adelitas Way	5
	15	FEVER NONESUCH/WARNER BROS.	The Black Keys	6
	16	DO I WANNA KNOW? DOMINO/ADA	Arctic Monkeys	14
	17	COME WITH ME NOW TOKLOSHE/EPIC	KONGOS	6
	18	MY DEMONS TRUE ANOMALY/LAND SHARK	Starset	21
	19	SLEEPWALKING EPITAPH	Bring Me The Horizon	17
	20	MY DYING TIME PANWORX/EONE	Black Label Society	13
	21	GG DROWN 604/ROADRUNNER/RRP	Theory Of A Deadman	2
	22	ME AND MARY JANE ROADRUNNER/RRP	Black Stone Cherry	9
	23	NOTHING LEFT TO LOSE RED BULL	Heaven's Basement	15
	24	BREAK DOWN THE WALLS SUMERIAN/ADA	Asking Alexandria	16
	25	TAKE THE BULLETS AWAY HEAR IT LOUD/ATLANTIC	We As Human Feat. Lacey Sturm	5

COUNTRY™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	1	#1 GIVE ME BACK MY HOMETOWN EMI NASHVILLE	Eric Church	18
1	2	BOTTOMS UP VALORY	Brantley Gilbert	20
3	3	GET ME SOME OF THAT VALORY	Thomas Rhett	25
	4	THIS IS HOW WE ROLL REPUBLIC NASHVILLE	Florida Georgia Line Feat. Luke Bryan	16
7	5	PLAY IT AGAIN CAPITOL NASHVILLE	Luke Bryan	10
	6	REWIND BIG MACHINE	Rascal Flatts	17
	7	AUTOMATIC RCA NASHVILLE	Miranda Lambert	13
	8	BEAT OF THE MUSIC ATLANTIC/WMN	Brett Eldredge	32
	9	COP CAR HIT RED/CAPITOL NASHVILLE	Keith Urban	20
	10	LETTIN' THE NIGHT ROLL VALORY	Justin Moore	28
	11	KEEP THEM KISSES COMIN' BIGGER PICTURE	Craig Campbell	21
	12	CHAINSAW REPUBLIC NASHVILLE	The Band Perry	11
	13	GG BEACHIN' RCA NASHVILLE	Jake Owen	15
	14	WHISKEY IN MY WATER COLUMBIA NASHVILLE	Tyler Farr	26
	15	WAKE UP LOVIN' YOU BLACK RIVER	Craig Morgan	43
	16	WE ARE TONIGHT MERCURY	Billy Currington	24
	17	SLOW ME DOWN RCA NASHVILLE	Sara Evans	36
	18	WHO I AM WITH YOU RCA NASHVILLE	Chris Young	17
	19	RIVER BANK ARISTA NASHVILLE	Brad Paisley	5
	20	INVISIBLE ATLANTIC/WMN	Hunter Hayes	14
	21	MY EYES WARNER BROS./WMN	Blake Shelton Feat. Gwen Sebastian	4
	22	YEAH RED BOW	Joe Nichols	17
	23	SONG ABOUT A GIRL EMI NASHVILLE	Eric Paslay	10
	24	WHERE IT'S AT BROKEN BOW	Dustin Lynch	7
	25	I DON'T DANCE CURB	Lee Brice	13

R&B/HIP-HOP™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	1	#1 THE WORST ARTCLUB/ARTJAM/DEF JAM	Jhene Aiko	15
	2	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	15
4	3	LOYAL RCA	Chris Brown Feat. Lil Wayne & Tyga	17
3	4	PARTITION PARKWOOD/COLUMBIA	Beyonce	17
	5	ALL OF ME G.O.D./COLUMBIA	John Legend	34
	6	PART II (ON THE RUN) ROC-A-FELLA/ROC NATION	Jay Z Feat. Beyonce	17
	7	TROPHIES YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Drake	9
	8	MOVE THAT DOH A-1/FREEDOMZ/EPIC	Future Feat. Pharrell, Pusha T & Casino	10
	9	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	25
	10	CUT HER OFF DAT REAL/FTE/4.27/INTERSCOPE	KCamp Feat. 2 Chainz	10
	11	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	21
	12	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	9
	13	NA NA SONGBOOK/ATLANTIC	Trey Songz	16
	14	STONER ASYLUM/ATLANTIC	Young Thug	14
	15	IT WON'T STOP CBE/ATLANTIC	Sevyn Streeter Feat. Chris Brown	38
	16	PARANOID ATLANTIC	Ty Dolla \$ign Feat. B.o.B	24
	20	MY HITTA PUSHHAZ INC/CTE/DEF JAM	YG Feat. Jeezy & Rich Homie Quan	28
	17	WHO DO YOU LOVE? PUSHHAZ INC/CTE/DEF JAM	YG Feat. Drake	11
	18	CAN'T RAISE A MAN ATLANTIC	K. Michelle	16
	22	I BLAME YOU VERVE	Ledisi	19
	21	SHOW DA WORLD TRILL/ATLANTIC	Lil' Boosie & Webbie Feat. Kiara	12
	22	I KNOW COCAINE MUZIK/EPIC	Yo Gotti Feat. Rich Homie Quan	7
	23	NEXT ATLANTIC	Sevyn Streeter	10
	19	UP DOWN (DO THIS ALL DAY) KONVIC/NAPPY BOY/RCA	T-Pain Feat. B.o.B	25
	25	SMOKE G UNIT/CAPITOL	50 Cent Feat. Trey Songz	5

GOSPEL™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	1	#1 LIVE THROUGH IT FYFA WORLD/EONE	James Fortune & FYFA	26
	2	I CAN ONLY IMAGINE TILLYMANN	Tamela Mann	33
	3	AMAZING LIGHT/EONE	Ricky Dillard & New G	14
	4	IT'S WORKING RCA INSPIRATION	William Murphy	40
	5	YOU ALONE T/EMTRO GOSPEL	Arkansas Gospel Mass Choir	22
	6	HELP MY BLOCK/EONE	Erica Campbell Feat. Lecrae	16
	7	EVERY PRAISE RCA INSPIRATION	Hezekiah Walker	59
	8	WE ARE VICTORIOUS RCA INSPIRATION	Dorinie McClurkin Feat. Tye Tribbett	14
	9	WITHHOLDING NOTHING DELIVERY ROOM/EONE	William McDowell	36
	10	1 ON 1 BLACKSWOKE/WORLDWIDE	Zacardi Cortez	45
	11	OUR GOD INTERFACE/MOTOWN GOSPEL	Micah Stampley	25
	12	NOTHING WITHOUT YOU RCA INSPIRATION	Jason Nelson	51
	13	NO GREATER LOVE TREMELY/MOTOWN GOSPEL	Smokie Norful	7
	14	BUT GOD DOOR 6	Isaac Carree Feat. James Fortune	14
	15	GREAT GOD RED JUNGLE/TYSCOT	Deitrick Haddon's LXW	11
	16	HE TURNED IT MOTOWN GOSPEL	Tye Tribbett	16
	17	GIVE HIM PRAISE KATCO	The Windsor Village United Methodist Church Mass Choir	6
	19	WALKING IN FAVOR KEE/NEW LIFE	John P. Kee, Zacardi Cortez & Shawn Bigby	18
	20	BETTER PURITY	Jessica Reedy	16
	22	ALL THINGS THROUGH CHRIST P-MAN	Earnest Pugh Feat. Rance Allen	11
	21	THERE IS A WORD LARRY CLARK GOSPEL/ARROWHEAD GOSPEL	Twinkle Clark Feat. Larry Clark	11
	22	NEVER BE THE SAME SOUL THERAPY	DeWayne Woods	7
	23	AMAZING GLORY 2 GLORY/MBK	Livre	4
	24	YOU PAID IT ALL BOWTIE WORLD	Wess Morgan	9
	25	THEY SAID, BUT GOD SAID LUNJEA/MALACO	Jekalyn Carr	19

Data for week of 05.17.2014

Go to BILLBOARD.COM/BIZ for complete chart data 55

Data for week of 05.17.2014

Go to BILLBOARD.COM/BIZ for complete chart data 57

LINKIN PARK: BRANCON COX
 R&B/HIP-HOP: THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS VARIOUS GENRES, RATED BY RADIO AIRPLAY DETECTIONS, EXCEPT FOR COUNTRY AND R&B/HIP-HOP, WHICH ARE RATED BY AUDIENCE IMPRESSIONS, AS MEASURED BY Nielsen BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. STATIONS ARE ELECTRONICALLY MONITORED 24 HOURS A DAY. SEE CHARTS.LEGEND ON BILLBOARD.COM FOR COMPLETE RULES AND EXPLANATIONS. ALL CHARTS © 2014. PROMOTIONS: GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.
 AIRPLAY DATA COMPILED BY NICK SPINELL FOR BDS

Country

May 17
2014
billboard

HOT COUNTRY SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	PLAY IT AGAIN	#1	J. STEVENS (A. GORLEY, D. DAVIDSON)	Luke Bryan	CAPITOL NASHVILLE	1	30
3	2	2	BOTTOMS UP	●	D. HUFF (B. GILBERT, B. JAMES, J. WEAVER)	Brantley Gilbert	VALORY	1	20
2	2	3	THIS IS HOW WE ROLL	●	FLORIDA GEORGIA LINE FEAT. LUKE BRYAN	Florida Georgia Line	REPUBLIC NASHVILLE	1	23
4	4	4	GIVE ME BACK MY HOMETOWN		J. JOYCE (E. CHURCH, L. LAIRD)	Eric Church	EMI NASHVILLE	4	18
5	5	5	GET ME SOME OF THAT		L. LAIRD (C. SWINDELL, M. CARTER, R. AKINS)	Thomas Rhett	VALORY	5	25
8	8	6	REWIND		J. DEMARCUS, RASCAL FLATTS (C. DESTEFANO, A. GORLEY, E. PASLAY)	Rascal Flatts	BIG MACHINE	6	17
7	7	7	COP CAR		Z. CROWELL, K. URBAN (Z. CROWELL, M. JENKINS, S. HUNT)	Keith Urban	HIT RED/CAPITOL NASHVILLE	4	17
9	9	8	AUTOMATIC		F. LIDDELL, C. AINLAY, G. WOLF (M. LAMBERT, N. GALYON, N. WRUCK, HEMBY)	Miranda Lambert	RCA NASHVILLE	6	13
6	9	9	DRINK TO THAT ALL NIGHT	●	J. NIEMANN, J. L. SLOAS (O. GEORGE, L. MILLER, B. WARREN, B. WARREN)	Jerrold Niemann	SEA GAYLE/ARISTA NASHVILLE	4	28
11	10	10	BEACHIN'		J. MOI (J. JOHNSTON, J. M. NITE, J. ROBBINS)	Jake Owen	RCA NASHVILLE	10	15
10	10	11	BEAT OF THE MUSIC		R. COPPERMAN, B. ELDRIDGE (B. ELDRIDGE, R. COPPERMAN, M. MORGAN)	Brett Eldredge	ATLANTIC/WMN	10	26
17	15	12	I DON'T DANCE		L. BRICE (L. BRICE, R. HATCH, D. DAVIDSON)	Lee Brice	CURB	12	10
14	12	13	LETTIN' THE NIGHT ROLL		J. S. STOVER (J. MOORE, J. S. STOVER, R. CLAWSON)	Justin Moore	VALORY	12	25
15	14	14	WHISKEY IN MY WATER		J. CATINO, J. KING (T. FARR, P. LARUE, J. JOZIER)	Tyler Farr	COLUMBIA NASHVILLE	14	21
22	17	15	WHO I AM WITH YOU		J. STROUD (M. GREEN, J. SELLERS, P. JENKINS)	Chris Young	RCA NASHVILLE	15	15
12	13	16	DOIN' WHAT SHE LIKES		S. HENDRICKS (P. O'DONNELL, W. KIRBY)	Blake Shelton	WARNER BROS./WMN	3	20
16	16	17	INVISIBLE		D. HUFF, H. HAYES (H. HAYES, B. BAKER, K. ELAM)	Hunter Hayes	ATLANTIC/WMN	4	15
		18	MY BABY'S GUNS N' ROSES		D. HUFF (B. GILBERT, B. DAVIS, D. TOLLIVER)	Brantley Gilbert	VALORY	18	1
24	18	19	WE ARE TONIGHT		D. HUFF (M. BEESON, J. OSBORNE, S. HUNT)	Billy Currington	MERCURY	18	18
23	20	20	YEAH		T. BROWN, M. J. CONES (B. SIMPSON, A. GORLEY)	Joe Nichols	RED BOW	20	12
31	27	21	AG MY EYES	AG	BLAKE SHELTON FEATURING GWEN SEBASTIAN	Blake Shelton	WARNER BROS./WMN	21	5
25	22	22	KEEP THEM KISSES COMIN'		K. STEGALL, M. ROVEY (D. DAVIDSON, B. HAYS/LIP)	Craig Campbell	BIGGER PICTURE	22	11
28	26	23	RIVER BANK		B. PAISLEY, K. MARCYL, L. WOOTEN (B. PAISLEY, K. LOVE/ACE)	Brad Paisley	ARISTA NASHVILLE	23	5
19	25	24	SG WHERE IT'S AT	SG	M. J. CONES (C. R. BARLOWE, Z. CROWELL, M. JENKINS)	Dustin Lynch	BROKEN BOW	19	4
26	24	25	CHAINS AW		D. HUFF (S. MCANALLY, J. OSBORNE, M. RAMSEY)	The Band Perry	REPUBLIC NASHVILLE	21	8
		26	I GOT A CAR		T. BROWN, G. STRAIT (K. GATTIS, T. DOUGLAS)	George Strait	MCA NASHVILLE	26	20
		27	DG SONG ABOUT A GIRL	DG	M. ALTMAN (E. PASLAY, A. ALEXANDER, G. SAMPSON)	Eric Paslay	EMI NASHVILLE	27	7
		28	DUST		J. NEBANK, F. LIDDELL, ELI YOUNG BAND (J. JONES, J. YOUNG, K. JACOBSON, J. OSBORNE)	Eli Young Band	REPUBLIC NASHVILLE	28	13
		29	HOPE YOU GET LONELY TONIGHT		M. CARTER (C. SWINDELL, M. CARTER, J. HUBBARD, B. KELLEY)	Cole Swindell	WARNER BROS./WMN	27	16
		30	DRUNK ON A PLANE		R. COPPERMAN (C. TOMPKINS, J. KEAR, D. BENTLEY)	Dierks Bentley	CAPITOL NASHVILLE	30	2
37	39	31	MEANWHILE BACK AT MAMA'S		T. MCGRAW, B. GALLIMORE (J. JOHNSTON, T. DOUGLAS, J. STEELE)	Tim McGraw	BIG MACHINE	26	4
		32	THE SOUTH		THE CADILLAC THREE FEATURING FLORIDA GEORGIA LINE, DIERKS BENTLEY & MIKE ELI	The Cadillac Three	NOBODY BUYS/BIG MACHINE	32	16
		33	RE-ENTRY HOW COULD I WANT MORE		C. CROWDER (J. L. SPEARS, M. R. RUTHERFORD)	Jamie Lynn Spears	SWEET JARIS	29	5
38	37	34	LATER ON		M. BRIGHT (R. HURD, J. HYDE, J. WILSON)	The Swon Brothers	ARISTA NASHVILLE	31	8
		35	NEW LET HER GO		B. APPELBERY (M. D. ROSENBERG)	Kristen Merlin	REPUBLIC	35	1
42	41	36	CLOCKWORK		C. CHAMBERLAIN (C. CHAMBERLAIN, W. KIRBY, A. GORLEY)	Easton Corbin	MERCURY	36	7
		37	NEW YOU LIE		B. APPELBERY (B. HENNINGSEN, C. HENNINGSEN, A. HENNINGSEN)	Audra McLaughlin	REPUBLIC	37	1
		38	BLACK ROSES		B. MILLER (L. SCHWARTZ)	Clare Bowen	ABC STUDIOS/LIONS GATE/BIG MACHINE	29	4
41	40	39	LOOK AT YOU		B. KENNY, J. RICH (J. RICH, S. LAWSON)	Big & Rich	BSR/NEW REVOLUTION	39	8
27	35	40	LOOKIN' FOR THAT GIRL		B. GALLIMORE, T. MCGRAW (T. SLATER, C. TOMPKINS, M. IRWIN)	Tim McGraw	BIG MACHINE	18	14
47	41	41	STORYLINE		D. HUFF, H. HAYES (H. HAYES, T. VERGES, E. PASLAY)	Hunter Hayes	ATLANTIC/WMN	37	5
		42	YOU THINK YOU KNOW SOMEBODY		D. HUFF, H. HAYES (H. HAYES, S. ELLIS)	Hunter Hayes	ATLANTIC/WMN	34	2
		43	RE-ENTRY CLOSE YOUR EYES		N. V. (A. CRAIG, T. OMLINSON, S. MINOR)	Parmalee	STONE CREEK	43	2
		44	NEW SUNSHINE & WHISKEY		M. ALTMAN (L. LAIRD, J. JOHNSTON)	Frankie Ballard	WARNER BROS./WAR	44	1
		45	NEW RUN		B. APPELBERY (NDT LISTED)	Jake Worthington	REPUBLIC	45	1
39	43	46	US AGAIN		C. WICKS, A. DODD, J. TOSHINSKY (C. E. WICKS, A. DODD, T. VARTANYAN)	Chuck Wicks	BLASTER	36	7
43	50	47	SHE GET ME HIGH		J. STEVENS, J. STEVENS (L. BRYAN, J. STEVENS, J. STEVENS)	Luke Bryan	CAPITOL NASHVILLE	33	8
36	45	48	DIRT ROAD		B. JAMES (K. MOORE, D. COUCH, W. DAVIS)	Kip Moore	MCA NASHVILLE	36	3
		49	NEW FAMOUS		J. LEHNING, J. HUGHES (S. HAZE, T. VERGES, G. SAMPSON)	Kelleigh Bannen	EMI NASHVILLE	49	1
		50	NEW GOOD THING		M. ELIZONDO, K. URBAN (M. ELIZONDO, N. WRUCK, HEMBY, K. URBAN)	Keith Urban	HIT RED/CAPITOL NASHVILLE	50	1

TOP COUNTRY ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	LUKE BRYAN	#1	CAPITOL NASHVILLE/UMGN	Crash My Party	39
3	2	FLORIDA GEORGIA LINE	▲	REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	74
4	3	ERIC CHURCH		EMI NASHVILLE/UMGN	The Outsiders	12
6	4	BLAKE SHELTON	▲	WARNER BROS./WMN	Based On A True Story ...	58
5	5	JOHNNY CASH		COLUMBIA/LEGACY	Out Among The Stars	6
6	6	GG KEITH URBAN	▲	HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	34
7	7	VARIOUS ARTISTS		ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: On The Record	2
8	8	COLE SWINDELL		WARNER BROS./WMN	Cole Swindell	11
9	9	DAN + SHAY		WARNER BROS./WMN	Where It All Began	5
10	10	DIERKS BENTLEY		CAPITOL NASHVILLE/UMGN	Riser	10
12	11	JASON ALDEAN	▲	BROKEN BOW/BMG	Night Train	81
13	12	JERROD NIEMANN		SEA GAYLE/ARISTA NASHVILLE/SMN	High Noon	6
16	13	KACEY MUSGRAVES		MERCURY/UMGN	Same Trailer Different Park	59
10	14	MARTINA MCBRIDE		VINYL RECORDINGS	Everlasting	4
14	15	SARA EVANS		RCA NASHVILLE/SMN	Slow Me Down	8
16	16	JAKE OWEN		RCA NASHVILLE/SMN	Days Of Gold	22
17	17	THOMAS RHETT		VALORY/BMLG	It Goes Like This	27
18	18	SOUNDTRACK		ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: Season 2: Volume 1	21
22	20	GEORGE STRAIT		MCA NASHVILLE/UMGN	Love Is Everything	51
22	20	JUSTIN MOORE		VALORY/BMLG	Off The Beaten Path	33
19	21	VARIOUS ARTISTS		ZINEPAK	Official 2014 ACM Awards ZinePak	7
30	22	ELI YOUNG BAND		REPUBLIC NASHVILLE/BMLG	10,000 Towns	9
23	23	LUKE BRYAN		CAPITOL NASHVILLE/UMGN	Spring Break 6 ...Like We Ain't Ever (EP)	8
24	24	JENNIFER NETTLES		MERCURY/UMGN	That Girl	16
25	25	LADY ANTEBELLUM	●	CAPITOL NASHVILLE/UMGN	Golden	52
26	26	PS CHRIS YOUNG	▲	RCA NASHVILLE/SMN	A.M.	33
27	27	DARIUS RUCKER	●	CAPITOL NASHVILLE/UMGN	True Believers	50
28	28	THE BAND PERRY	●	REPUBLIC NASHVILLE/BMLG	Pioneer	57
29	29	TYLER FARR		COLUMBIA NASHVILLE/SMN	Redneck Crazy	31
RE	30	THE STALLER BROTHERS		GAITHER/CAPITOL CMG	Best From The Farewell Concert	12
31	31	DAVID NAIL		MCA NASHVILLE/UMGN	I'm A Fire	9
32	32	SOUNDTRACK		ABC STUDIOS/LIONS GATE HOME ENTERTAINMENT/BIG MACHINE/BMLG	Nashville: Season 1: Volume 2	42
33	33	CHASE RICE		DACK JANIELS	Ready Set Roll (EP)	28
34	34	JESSIE JAMES DECKER		19	Comin Home (EP)	3
35	35	SCOTTY MCCREERY		19/INTERSCOPE/MERCURY/UMGN	See You Tonight	29
36	36	GARTH BROOKS		PEARL	Blame It All On My Roots: Five Decades Of Influences	23
39	37	VARIOUS ARTISTS		BROKEN BOW/BMG	Working Man's Poet: A Tribute To Merle Haggard	5
38	38	JOSH THOMPSON		SHOW DOG-UNIVERSAL	Turn It Up	5
29	39	THE SECRET SISTERS		BELADROIT/REPUBLIC	Put Your Needle Down	3
48	40	ERIC CHURCH		CAPITOL NASHVILLE/EMI NASHVILLE/UME	4 Album Collection	12
46	41	ERIC PASLAY		EMI NASHVILLE/UMGN	Eric Paslay	8
45	42	BRETT ELDRIDGE		ATLANTIC/WMN	Bring You Back	35
RE	43	JOE NICHOLS		RED BOW/BMG	Crickets	12
RE	44	VARIOUS ARTISTS		UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country Volume 6	42
45	45	ERIC CHURCH		EMI NASHVILLE/UMGN	Caught In The Act: Live	54
RE	46	VARIOUS ARTISTS		SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country Ballads 2	14
47	47	ALAN JACKSON		ACR/EMI NASHVILLE/UMGN	Precious Memories: Volume II	46
48	48	SOUNDTRACK		ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: Season 1: Volume 1	54
RE	49	RANDY HOUSER		STONE CREEK/BMG	How Country Feels	60
50	50	RODNEY CROWELL		NEW WEST	Tarpaper Sky	3



Idol Lights Urban's Fuse

With its first top 10 rank in six months, **Keith Urban's Fuse** rockets 21-6 on Top Country Albums following a May 1 performance of the set's "Good Thing" on Fox's *American Idol*, where Urban is in his second season as a judge. During the episode, fellow judge **Jennifer Lopez** announced that the song would be Urban's next single. The set surges by 101 percent to 5,000 copies sold, according to Nielsen SoundScan, adding Greatest Gainer stripes (with total sales of 336,000 since its release last fall). The new track, which opens at No. 50 on Hot Country Songs, is the fourth single from *Fuse*. Current single "Cop Car" peaked at No. 4 on the March 29 Hot Country Songs list (and ranks at No. 7 this issue). "Good Thing" sold 9,000 downloads during the tracking week, roaring from a negligible amount the previous frame.

Elsewhere on Hot Country Songs, **Jake Owen** claims his first top 10 in almost a year, and his seventh overall, as "Beachin'" saunters 11-10. He last cracked the upper tier with "Anywhere With You," which peaked at No. 7 on the chart dated June 29, 2013.

On the Nielsen BDS-fueled Country Airplay tally (see page 55), **Eric Church** logs his fourth leader with "Give Me Back My Hometown" (2-1). He last drew top ink as a featured artist (with **Luke Bryan**) on **Jason Aldean's** "The Only Way I Know" (Feb. 16, 2013).

—Wade Jessen

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions, as measured by Nielsen BDS. SONGS: The week's most popular country album, ranked by sales data as compiled by Nielsen SoundScan. ALBUMS: The week's most popular country album, ranked by sales data as compiled by Nielsen SoundScan. ARTISTS: The week's most popular country artist, ranked by sales data as compiled by Nielsen SoundScan. CHARTS: The week's most popular country chart, ranked by sales data as compiled by Nielsen SoundScan. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
Nielsen
SoundScan
AIRPLAY/STREAMING
DATA COMPILED BY
Nielsen
BDS

Rock

May 17
2014
billboard

HOT ROCK SONGS™					
2 WKS AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist
		1	#1 POMPEII	▲	Bastille
3	2	2	SG BEST DAY OF MY LIFE	▲	American Authors
4	3	3	DG AG AIN'T IT FUN		Paramore
2	3	4	TEAM		Lorde
		5	HOT SHOT DEBUT A SKY FULL OF STARS		Coldplay
5	5	6	LET HER GO	▲	Passenger
6	6	7	DEMONS		Imagine Dragons
7	7	8	ROYALS	▲	Lorde
10	9	9	MAGIC		Coldplay
9	10	10	SLEEPING WITH A FRIEND		Neon Trees
15	13	11	COME WITH ME NOW		KONGOS
11	12	12	THE WALKER		Fitz And The Tantrums
16	14	13	ON TOP OF THE WORLD		Imagine Dragons
13	14	14	GIRLS CHASE BOYS		Ingrid Michaelson
14	11	15	MIDNIGHT		Coldplay
18	17	16	FEVER		The Black Keys
17	16	17	BAD BLOOD		Bastille
	19	18	TENNIS COURT		Lorde
21	18	19	FALL IN LOVE		Phantogram
23	20	20	HEAVEN KNOWS		The Pretty Reckless
24	22	21	I WANNA GET BETTER		Bleachers
		22	NEW HOOK		Blues Traveler
25	23	23	WHY'D YOU ONLY CALL ME WHEN YOU'RE HIGH?		Arctic Monkeys
28	24	24	RIPTIDE		Vance Joy
27	24	25	SKINNY LOVE		Birdy
29	26	26	TAKE OUT THE GUNMAN		Chevelle
31	27	27	HOUSE OF THE RISING SUN		Five Finger Death Punch
20	30	28	CAR RADIO		Twenty One Pilots
37	29	29	TORN TO PIECES		Pop Evil
26	26	30	COMING OF AGE		Foster The People
33	32	31	DOSES & MIMOSAS		Cherub
30	29	32	GUILTY ALL THE SAME		Linkin Park Featuring Rakim
36	34	33	PEACE		O.A.R.
		34	LAZARETTO		Jack White
		35	NEW LANDSLIDE		Kat Perkins
40	36	36	PUMPKIN BLOOD		NONONO
35	37	37	WAIT FOR ME		Kings Of Leon
34	38	38	FOREVER		HAIM
41	39	39	OF THE NIGHT		Bastille
39	40	40	PAINKILLER		Three Days Grace
42	41	41	GIANTS		Bear Hands
		42	SUPERNOVA		Ray LaMontagne
44	41	43	R U MINE?		Arctic Monkeys
		44	DEAD BUT RISING		Volbeat
49	45	45	THUNDER CLATTER		Wild Cub
47	46	46	THINGS WE LOST IN THE FIRE		Bastille
32	42	47	WE MIGHT BE DEAD BY TOMORROW		Soko
		48	BRIDGES		Broods
		49	AIRWAVES		Ray LaMontagne
		50	NEW TAKE ME TO CHURCH		Hozier

TOP ROCK ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS ON CHART
	1	#1 RAY LAMONTAGNE		Supernova	1
	2	WHITECHAPEL		Our Endless War	1
	3	LORDE		Pure Heroine	31
	4	GG BASTILLE		Bad Blood	35
	5	GRATEFUL DEAD		Dave's Picks Volume 10: Theima, Los Angeles, CA: 12/12/69	1
	6	MISS MAY I		Rise Of The Lion	1
	7	RODRIGO Y GABRIELA		9 Dead Alive	1
	8	PIXIES		Indie Cindy	1
	9	IMAGINE DRAGONS		Night Visions	87
	10	JOHNNYSWIM		Diamonds	1
	11	OLD 97'S		Most Messed Up	1
	12	DAMON ALBARN		Everyday Robots	1
	13	INGRID MICHAELSON		Lights Out	3
	14	ARTIC MONKEYS		AM	34
	15	NEEDTOBREATHE		Rivers In The Wasteland	3
	16	DEVIL YOU KNOW		Beauty Of Destruction	1
	17	LANA DEL REY		Born To Die	118
	18	NEON TREES		Pop Psychology	2
	19	BECK		Morning Phase	10
	20	CHRIS ROBINSON BROTHERHOOD		Phosphorescent Harvest	1
	21	WYE OAK		Shriek	1
	22	CHEVELLE		La Gargola	5
	23	RED		Release The Panic: Recalibrated (EP)	1
	24	FRAMING HANLEY		The Sum Of Who We Are	1
	25	PARAMORE		Paramore	50
	26	BLACK LABEL SOCIETY		Catacombs Of The Black Vatican	4
	27	THE PRETTY RECKLESS		Going To Hell	7
	28	AVENGED SEVENFOLD		Hail To The King	36
	29	ROGER CLYNE AND THE PEACEMAKERS		The Independent	1
	30	THE 1975		The 1975	24
	31	FIVE FINGER DEATH PUNCH		The Wrong Side Of Heaven...Volume 2	24
	32	FOSTER THE PEOPLE		Supermodel	7
	33	CHVRCHES		Bones Of What You Believe	21
	34	PASSANGER		All The Little Lights	40
	35	THE STRING CHEESE INCIDENT		Song In My Head	1
	36	FALL OUT BOY		Save Rock And Roll	55
	37	THE BOTH		The Both	3
	38	PS KONGOS		Lunatic	3
	39	AMERICAN AUTHORS		Oh, What A Life	9
	40	SALIVA		Rise Up	1
	41	SOUNDTRACK		The Secret Life Of Walter Mitty	7
	42	VOLBEAT		Outlaw Gentlemen & Shady Ladies	33
	43	HAIM		Days Are Gone	29
	44	TWENTY ONE PILOTS		Vessel	6
	45	PHANTOGRAM		Voices	11
	46	VAMPIRE WEEKEND		Modern Vampires Of The City	41
	47	NICKELBACK		The Best Of Nickelback: Volume 1	22
	48	THE GHOST OF A SABER TOOTH TIGER		Midnight Sun	1
	49	KINGS OF LEON		Mechanical Bull	28
	50	PANIC! AT THE DISCO		Too Weird To Live, Too Rare To Die!	26



Supernova Shines At No. 1

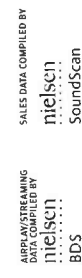
Ray LaMontagne (above) notches his third No. 1 on Top Rock Albums (and second leader on Folk Albums) with *Supernova*, which opens with 40,000 sold, according to Nielsen SoundScan. *Supernova*, LaMontagne's fifth studio set, ties for his best Billboard 200 rank (No. 3), matching the highs of 2008's *Gossip in the Grain* and 2010's *God Willin' & The Creek Don't Rise* (credited to LaMontagne and *The Pariah Dogs*). *Whitechapel*'s *Our Endless War* follows at No. 2 on Top Rock Albums (16,000) and becomes the group's first No. 1 on Hard Rock Albums, as well as its first Billboard 200 top 10 (No. 10). The band previously charted as high as No. 43 on the Billboard 200 with *A New Era of Corruption* in 2010.

On Rock Digital Songs, *Coldplay* collects its third leader — and first No. 1 start — with "A Sky Full of Stars" (139,000 first-week downloads sold). It's the band's second No. 1 in a row, following "Midnight" (1-6; 40,000 sold, down 48 percent). "Stars" debuts at No. 5 on Hot Rock Songs, joining radio single "Magic" and "Midnight" at Nos. 9 and 15, respectively. All three songs appear on *Coldplay*'s May 19 release *Ghost Stories*.

Meanwhile, a lip-sync battle between *Emma Stone* and *Jimmy Fallon* on NBC's *The Tonight Show* (April 28) sends both of Stone's song choices onto the charts. *Blues Traveler*'s 1995-96 hit "Hook" debuts on Hot Rock Songs (No. 22) with 16,000 sold, up from 1,000 the prior week. Similarly, *DJ Khaled*'s 2010 smash "All I Do Is Win" re-enters Hot R&B/Hip-Hop Songs at No. 23 (42,000, up from 3,000; see page 60).

—Emily White

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay, audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See charts legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

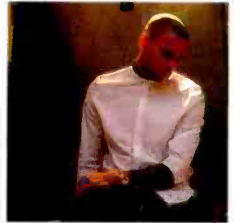


R&B/Hip-Hop

May 17
2014
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	2	1	#1 ALL OF ME D. TOZER, JOHN LEGEND (JOHN LEGEND, TGAD)	John Legend G.O.O.D./COLUMBIA	1	35
1	1	2	HAPPY P.L. WILLIAMS (P.L. WILLIAMS)	Pharrell Williams BACK LOT/COLUMBIA	1	18
6	4	3	DG AG SG FANCY THE INVISIBLE MENT M. ROBERTS, JR. (A. KELLY, LANTOISHON, ...)	Iggy Azalea Feat. Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM	3	9
3	3	4	TALK DIRTY R. REED, U. DESROUILLAUD, J. PEPPE, E. FREDERIK, J. EVIGAN, S. DOUGLAS, O. KAPLAN, M. MUSKATYVOSER	Jason Derulo Featuring 2 Chainz BELUGA HEIGHTS/WARNER BROS.	2	22
4	5	5	LOYAL N. C. MAC (N. BALDINO, M. KRUGEN, C. M. BROWN, L. GRIFFIN, R. B. BRACKINS, D. CARTER, K. KHARROUBI, S. COLLEMAN, J. L. M. BETHA, S. COMBS, ...)	Chris Brown Feat. Lil Wayne & Tyga RCA	4	16
		6	LOVE NEVER FELT SO GOOD TIMBERLAND, JROC, J. TIMBERLAKE (M. JACKSON, P. ANKA)	Michael Jackson & Justin Timberlake MJJ/EPIC	6	1
8	7	7	NA NA DJ MUSTARD (T. NEVerson, D. MCFARLANE, S. H. LO OKOFF)	Trey Songz SONGB00K/ATLANTIC	7	15
5	6	8	THE MAN DJ MUSTARD (B.T. COLLINS, D. MCFARLANE, C. JONES, J. FELTON, C. M. BROWN, A. GEORGE, C. MCFARLANE)	Aloe Blacc ALOE BLACC/INTERSCOPE	4	13
10	9	9	PARTITION TIMBERLAND, JROC, J. TIMBERLAKE, B. KNOWLES, KEY WANE (B. KNOWLES, E. NASH, J. TIMBERLAKE, ...)	Beyonce PARKWOOD/COLUMBIA	9	19
7	8	10	SHOW ME DJ MUSTARD (B.T. COLLINS, D. MCFARLANE, C. JONES, J. FELTON, C. M. BROWN, A. GEORGE, C. MCFARLANE)	Kid Ink Featuring Chris Brown THA ALUMNI GROUP/88 CLASSIC/RCA	4	29
12	12	11	THE WORST F. I. S. T. I. C. U. P. P. S. (J. A. E. CHILMONBO)	Jhene Aiko ART CLUB/ARTUM/DEF JAM	11	16
11	11	12	DRUNK IN LOVE DETAIL, B. KNOWLES (B. KNOWLES, N. C. FISHER, S. CARTER, A. E. PROCTOR, R. DIAZ, B. SONDY, T. M. OSLEY, J. HARMON)	Beyonce Featuring Jay Z PARKWOOD/COLUMBIA	1	20
14	13	13	MOVE THAT DOH MIKE WILL MADE (P. NASTY, N. WILSON, CASH, P. L. WILLIAMS, THORNTON, B. BUIE, L. WILLIAMS, P. S. SAUGHTER, A. AZOR, A. DAVIS)	Future Feat. Pharrell, Pusha T & Casino A1/REBELLION/EPIC	13	9
13	14	14	TROPHIES HIT-BY-M. THOMAS, N. SHERIDAN, A. GRAHAM, K. HOLMES, M. THOMAS, N. SHERIDAN, S. BERARDI, S. BISHOP	Young Money Featuring Drake YOUNG MONEY/CASH MONEY/PUBLIC	13	10
17	15	15	WHO DO YOU LOVE? DJ MUSTARD (A. D. R. JACKSON, D. MCFARLANE, A. GRAHAM, A. FORTE, W. BELL, B. T. JONES)	YG Featuring Drake PUSHAZ INC/FTE/DEF JAM	15	10
		16	WIGGLE NOT LISTED (NOT LISTED)	Jason Derulo Featuring Snoop Dogg BELUGA HEIGHTS/WARNER BROS.	16	2
15		17	PARANOID DJ MUSTARD (T. GRIFFIN, JR., D. MCFARLANE, B. R. SIMMONS, JR.)	Ty Dolla \$ign Featuring B.o.B ATLANTIC	9	24
16	15	18	STONER DUN DEAL (J. WILLIAMS, D. CUNNINGHAM)	Young Thug ASYLUM/ATLANTIC	13	13
20	11	19	OR NAH DJ MUSTARD, M. ADAM (T. GRIFFIN, JR., D. MCFARLANE, M. ADAM, C. L. THOMAS, J. L. CROCKEN)	Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard ATLANTIC	18	10
22	21	20	PART II (ON THE RUN) TIMBERLAND, JROC (S. C. CARTER, J. E. FAUNTILERO, T. V. MOSLEY, J. HARMON)	Jay Z Featuring Beyonce ROCA-FELLA/ROC NATION	19	16
19	19	21	MAN OF THE YEAR NEZIRO (Q. M. HANLEY, N. WESONGA, JR., M. LIVING, R. RADELET, L. MILLER, L. WALKER, JOHNNY JEWEL)	Schoolboy Q TOP DAWG/INTERSCOPE/IGA	16	15
24		22	CUT HER OFF WILL. A. FOOL (K. T. CAMPBELL, W. J. BYRD, T. EPSS)	KCamp Featuring 2 Chainz DAT REAL/FTE/A. 27/INTERSCOPE	22	8
		23	ALL I DO IS WIN DJ MUSTARD (DJ KHALED, M. KHALED, B. BRIDGES, M. ROBERTS, J. C. C. BROADRYN, J. PAINE, M. MILLINGS, J. MILLINGS)	DJ Khaled Feat. T-Pain, Ludacris, Snoop Dogg & Rick Ross WE THE BEST/ZONE	8	33
		24	WORK THE INVISIBLE MENT M. ROBERTS, JR. (A. KELLY, N. SHERIDAN, M. ROBERTS, J. P. HENNING, ASYLUM, SHABED)	Iggy Azalea TURN FIRST/HUSTLE GANG/DEF JAM	24	2
25	25	25	WE DEM BOYZ DETAIL (C. J. THOMAS, N. C. FISHER)	Wiz Khalifa ATLANTIC	25	8
29		26	2 ON DJ MUSTARD, REZINHE, D. MARLEY WATERS (T. KACHINGWE, R. BRACKINS, D. MCFARLANE, J. REDWINE, B. WATERS, D. HANLEY, S. PHENDRICKS, RAMI)	Tinashe Featuring Schoolboy Q RCA	26	6
18	20	27	JOHN DOE GEOFFROY CALISE (B. R. SIMMONS, JR., G. EARLEY, P. R. HAMILTON)	B.o.B Featuring Priscilla REBEL ROCK/GRAND HUSTLE/ATLANTIC	18	9
30	26	28	I WON NOT LISTED (NOT LISTED)	Future Featuring Kanye West A1/FREEBANDZ/EPIC	26	4
32	31	29	MAIN CHICK DJ MUSTARD (B.T. COLLINS, D. MCFARLANE, G. PROBYC, M. BROWN)	Kid Ink Featuring Chris Brown THA ALUMNI GROUP/88 CLASSIC/RCA	29	6
21	24	30	HEADLIGHTS J. HAYNIE (J. BASS (M. MATHERS, III, N. RUESS, E. HAYNIE, J. BHASKER, L. E. RESTO)	Eminem Featuring Nate Ruess WEB/SHADY/AFTERMATH/INTERSCOPE	19	14
27	27	31	FEEEL'N MYSELF DJ MUSTARD (M. ADAM, W. ADAMS, J. BAPTISTE, M. CYRUS, C. J. THOMAS, K. KHARROUBI, D. MCFARLANE, M. ADAM)	will.i.am Feat. Miley Cyrus, French Montana, Wiz Khalifa & DJ Mustard WILL. I. AM/INTERSCOPE	26	11
34	35	32	V. 3005 D. GLOVER, L. GORONSSON, S. PONCE (D. GLOVER, L. GORANSSON, S. PONCE)	Childish Gambino GLASSNOTE	31	21
33	32	33	YAYO MC CRAVEN, K. FIGZ, P. M. BUSH (L. PORTER, Q. MCCRAVEN, T. WALLS, M. MIMS)	Snootie Wild Featuring Yo Gotti COCAINE MUZIK/EPIC	30	8
45		34	I KNOW RICH HOMIE QUAN (M. MIMS, D. LAMAR, J. KING, O. FOSTER, T. MCCLEROY)	Yo Gotti Featuring Rich Homie Quan COCAINE MUZIK/EPIC	34	18
28	33	35	SHOW DA WORLD NOT LISTED (NOT LISTED)	Lil' Boosie & Webbie Featuring Kiara TRILL/ATLANTIC	28	8
31	34	36	CAN'T RAISE A MAN T. TAYLOR, E. LEWIS (K. PATE, J. TAYLOR, E. LEWIS, M. TIMOTHY, N. M. COWWELL)	K. Michelle ATLANTIC	23	14
		37	PARTY GIRLS CASHMERE CAT, GEMMY BLANGLO, L. B. BRACKINS, B. LEVINE, J. THOMAS, F. FELTON, K. A. HOBBS, P. L. WESLEY, J. P. J. (D. J. JAM/OWNS)	Ludacris Feat. Wiz Khalifa, Jeremih & Cashmere Cat G. J. JAM/OWNS	36	9
36	36	38	MONEY BABY BIG FRUIT (K. T. CAMPBELL, L. WILLIAMS)	KCamp Featuring Kwony Cash DAT REAL/FTE/A. 27/INTERSCOPE	34	14
39	38	39	FRAGILE LAWNY (S. LEBRON & W. KONZELVALENCIA, E. PEREZ (A. D. KATES, D. K. WORTH, G. PROBYC, A. P. MILLER, S. G. K. MORGAN, R. VALENZUELA, E. PEREZ)	Tech N9ne Feat. Kendrick Lamar, MAYDAY! & Kendall Morgan STRANGE	38	5
38		40	SEX YOU POLLOW DA DON, L. T. MOE (T. MEANS, J. JONES, B. AMEY)	Bando Jonez ZONE 4/EPIC	31	8
		41	LET'S GET LOST GLADY, ANDERSON (G. L. L. BALDWIN, J. ANDERSON, S. BANGALTER, C. BRIDSON, M. DEAN, D. DE HONEN, CHRISTOPHER WEST)	G-Eazy Featuring Devon Baldwin G-EAZY/EPIC	41	1
41	41	42	WALK THRU R. DUPRI, BELL, LEAGUE OF STARZ (D. LAMAR, J. MARTIN)	Rich Homie Quan Featuring Problem RICH HOMIEZ/T.HINKITSGAME	40	5
		43	PRETTY HURTS AMMO, B. KNOWLES (J. COLEMAN, S. K. I. FURLER, B. KNOWLES)	Beyonce PARKWOOD/COLUMBIA	36	3
47	43	44	NEXT D. EMILE II (A. STREETER, D. EMILE II, J. SMITH)	Sevyn Streeter ATLANTIC	39	6
46	46	45	SMOKE NOT LISTED (NOT LISTED)	50 Cent Featuring Trey Songz G UNIT/CAPITOL	42	5
		46	CHANGE YOUR LIFE A. MESSINGER, N. ATWE, L. LONGORIA (A. KELLY, N. SHERIDAN, S. KUMARI, A. MESSINGER, L. LONGORIA, L. J. HARRIS, JR.)	Iggy Azalea Featuring T.I. TURN FIRST/HUSTLE GANG/DEF JAM	46	2
37	42	47	CONFIDENT S. O. U. N. D. Z. (J. BIBBER, K. COBYAN, N. SIMMONS, C. J. BENNETT)	Justin Bieber Featuring Chance The Rapper SCHOOLBOY/ATLANTIC/REPUBLIC	13	16
		48	IT'S ON AGAIN P. L. WILLIAMS, R. ZIMMER (P. L. WILLIAMS, A. LICIA KEYS, K. DUCKWORTH, R. ZIMMER)	Alicia Keys Featuring Kendrick Lamar MARVEL MADISON GATE/COLUMBIA/RCA	48	2
		49	STUDIO NOT LISTED (NOT LISTED)	Schoolboy Q Featuring BJ The Chicago Kid TOP DAWG/INTERSCOPE	49	1
43		50	THUG CRY J. L. S. T. I. C. LEAGUE (M. ROBERTS, J. E. ORTIZ, K. CROWNE, B. BARLOMELO, D. CARTER, M. MASSELO, LINDSEY, ...)	Rick Ross Featuring Lil Wayne MAYBACH/SLIP-N-SLIDE/DEF JAM	43	6

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
2	1	#1 IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	The New Classic	2		
3	2	PHARRELL WILLIAMS I AM OTHER/COLUMBIA	G I R L	9		
1	3	FUTURE A-1/FREEBANDZ/EPIC	Honest	2		
4	4	AUGUST ALSINA NINTE MUCCO/DEF JAM	Testimony	3		
5	5	JOHN LEGEND G.O.O.D./COLUMBIA	Love In The Future	35		
8	6	GG BEYONCE PARKWOOD/COLUMBIA	Beyonce	21		
6	7	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	27		
7	8	YG PUSHAZ INC/CTE/DEF JAM	My Crazy Life	7		
9	9	RICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM	Mastermind	9		
11	10	JUSTIN TIMBERLAKE RCA	The 20/20 Experience (2 Of 2)	31		
	11	JHENE AIKO ART CLUB/ARTUM/DEF JAM	Sail Out (EP)	25		
13	12	SCHOOLBOY Q TOP DAWG/INTERSCOPE/IGA	Oxymoron	10		
	13	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	33		
	14	HOT SHOT DEBUT STYLES P PHANTOM/NMCMG/EMPIRE RECORDINGS	The Phantom Of The Ghost	1		
15	15	ALOE BLACC ALOE BLACC/XIX/INTERSCOPE/IGA	Lift Your Spirit	8		
25	16	TONI BRAXTON & BABYFACE MOTOWN/CAPITOL	Love, Marriage & Divorce	13		
17	17	CHILDISH GAMBINO GLASSNOTE	Because The Internet	21		
	18	NEW BAS DREAMVILLE/INTERSCOPE/IGA	Last Winter	1		
18	19	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	80		
21	20	LEDISI VERVE/AG	The Truth	8		
	21	KID INK THA ALUMNI GROUP/88 CLASSIC/RCA	My Own Lane	17		
	22	R. KELLY RCA	Black Panties	21		
19	23	YOUNG MONEY YOUNG MONEY/CASH MONEY/REPUBLIC	Rise Of An Empire	8		
20	24	SOMO REPUBLIC	SoMo	4		
28	25	JUSTIN TIMBERLAKE RCA	The 20/20 Experience	60		
27	26	JAY Z ROCA-FELLA/ROC NATION	Magna Carta... Holy Grail	43		
	27	YO GOTTI COCAINE MUZIK/EPIC	I Am	24		
33	28	VARIOUS ARTISTS PLATINUM COLLECTION/TURN UP THE MUSIC/DREWS ENTERTAINMENT	Hits Of The 90's	41		
29	29	K. MICHELLE ATLANTIC/AG	Rebellious Soul	38		
38	30	ROBIN THICKE STAR TRAK/AFTERMATH/INTERSCOPE/IGA	Blurred Lines	41		
	31	TAMARA BRAXTON EXAMINE/EPIC	Love And War	35		
32	32	SEVYN STREETER CBE/ATLANTIC/AG	Call Me Crazy, But... (EP)	22		
36	33	JUICY J KEMOSABE/COLUMBIA	Stay Trippy	36		
50	34	PS RIHANNA SRP/DEF JAM	Unapologetic	76		
	35	TECH N9NE STRANGE/RBC	Something Else	37		
41	36	THE WEEKND XO/REPUBLIC	Trilogy	77		
	37	B.O.B REBEL ROCK/GRAND HUSTLE/ATLANTIC/AG	Underground Luxury	20		
	38	ASHER ROTH PALE FIRE	Retrohash	2		
	39	FREDDIE GIBBS & MADLÉN MADLIB INVAZION	Pinata	7		
40	40	KCAMP DAT REAL/FTE/A. 27/INTERSCOPE/IGA	In Due Time	2		
43	41	MOBB DEEP INFAMOUS	The Infamous... Mobb Deep	5		
39	42	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A\$AP	68		
	43	ARMY OF THE PHAROHS ENEMY SOIL	In Death Reborn	2		
	44	J. COLE ROC NATION/COLUMBIA	Born Sinner	46		
	45	TYLER, THE CREATOR ODD FUTURE	Wolf	30		
46	46	SAGE THE GEMINI BLACK MONEY/EMPIRE RECORDINGS/REPUBLIC	Remember Me	6		
47	47	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM	Yeezus	46		
35	48	PHAROAE MONCH W.A.R. MEDIA	PTSD: Post Traumatic Stress Disorder	3		
	49	2 CHAINZ DEF JAM	B.O.A.T.S. II #METIME	33		
	50	THE WEEKND XO/REPUBLIC	Kiss Land	30		



New No. 1s Abound

After eight weeks of sitting at No. 2 behind Pharrell Williams' "Happy" on Hot R&B/Hip-Hop Songs, John Legend's "All of Me" steps 2-1 to mark the first leader in his 10-year chart history. Legend first appeared on the list in 2004 as a featured artist on Slum Village's "Selfish," also featuring Kanye West (No. 20 peak). Taking 35 weeks to reach No. 1, "All of Me" becomes the second-slowest chart-topper in the Nielsen era (since December 1992) behind R. Kelly's "Step in the Name of Love," which took 43 weeks to reach the top in 2003.

Jhene Aiko's "The Worst" follows its crowning of Mainstream R&B/Hip-Hop by stepping 2-1 on the overall R&B/Hip-Hop Airplay chart (see page 55). Though eroding slightly (less than 1 percent) to 32.6 million listener impressions, according to Nielsen BDS, "The Worst" outstays "Happy," which drops 10 percent to 30.7 million in audience. Similar to the Mainstream R&B/Hip-Hop chart, Aiko is the first new female lead artist to top R&B/Hip-Hop Airplay with a debut single since Jazmine Sullivan hit No. 1 with "Need U Bad" in 2008.

Chris Brown replaces Aiko atop the May 17 Mainstream R&B/Hip-Hop chart as "Loyal" (featuring Lil Wayne and Too Short or French Montana or Tyga) moves 2-1 in its 17th week. It is Brown's 10th trip to the summit and first as a lead artist since "Strip" (featuring Kevin K-Mac McCall) spent two weeks there in 2012.

—Rauly Ramirez

HOT R&B/HIP-HOP SONGS: The weeks' most popular current R&B/hip-hop songs, ranked by radio airplay, audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly released titles, or songs that have been on the chart for less than 18 months. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014 Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SoundScan

BDS

DERULO, BEN WATTS

R&B/Rap
May 17 2014
billboard

HOT R&B SONGS™ chart table with columns for rank, weeks, title, artist, and peak position.

HOT RAP SONGS™ chart table with columns for rank, weeks, title, artist, and peak position.

R&B ALBUMS™ chart table with columns for rank, weeks, artist, title, and peak position.

RAP ALBUMS™ chart table with columns for rank, weeks, artist, title, and peak position.

Jackson Debuts; Derulo Vaults

Michael Jackson returns to Hot R&B/Hip-Hop Songs for the first time in three years with "Love Never Felt So Good" (with Justin Timberlake)...

Further down the chart, "Wiggle" (featuring Snoop Dogg), the second Talk Dirty single from Jason Derulo (below), catapults 48-16 in its second week...



-Raully Ramirez

SALES DATA COMPILED BY... nicscn SoundScan

Jazz/Classical/World

May 17
2014
billboard

REGIONAL MEXICAN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	1	#1 HERMOSA EXPERIENCIA DISCOS SABINAS	Banda Sibalense MS de Sergio Lizarraga	24
	2	MI SEGUNDA VIDA	La Arrolladora Banda El Limón de Rene Camacho	9
	3	TE HUBIERAS IDO ANTES	Julion Alvarez y Su Norteno Banda	16
	4	CERO A LA IZQUIERDA	Los Huracanes del Norte	14
	5	POR QUE LA ENGANE?	Espinoza Paz	11
	6	PARA QUE TANTOS BESOS	Noel Torres	13
	7	SOY PARRANDERO	Los Tucanes de Tijuana	11
	8	SOY DE RANCHO	El Komander	13
	9	LA NINA MAS LINDA	Kevin Ortiz	15
	10	UN FIN EN CULIACAN	La Adictiva Banda San Jose de Mesillas	11
6	11	AMOR AMOR	Conjunto Primavera	15
4	12	MUJER DE PIEDRA	Gerardo Ortiz	25
14	13	BORRACHO DE AMOR	Banda La Trakalosa	37
NEW	14	GG QUIEN SE ANIMA	Gerardo Ortiz	1
13	15	EL INMIGRANTE	Calibre 50	20

LATIN POP AIRPLAY™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 ODIO	Romeo Santos Feat. Drake	14
	2	APNEA	Ricardo Arjona	8
	3	MI TESORO	Jesse & Joy	12
	4	6 AM	J Balvin Feat. Farruko	14
	5	ADRENALINA	Wisin Feat. Jennifer Lopez & Ricky Martin	10
	6	DECIDISTE DEJARME	Camila	6
	7	MOVIENDO CADERAS	Yandel Feat. Daddy Yankee	11
	8	TE ROBARE	Prince Royce	16
	9	EL PERDEDOR	Enrique Iglesias Feat. Marco Antonio Solis	17
	10	BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	5
	11	LA TEMPERATURA	Maluma Feat. Eli Palacios	20
	12	CAN'T REMEMBER TO FORGET YOU	Shakira Feat. Rihanna	16
	13	CORAZON EN LA MALETA	Luis Fonsi	10
	14	CAN'T GET ENOUGH	Becky G Feat. Pitbull	10
	15	MIL PEDAZOS	Juanes	4

TROPICAL AIRPLAY™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
4	1	#1 BAJO LA TORMENTA TOP STOP	Sergio George Presents Salsa Giants	11
	2	ODIO	Romeo Santos Feat. Drake	14
	3	APNEA	Ricardo Arjona	6
	4	EL MAR DE SUS OJOS	Carlos Vives Feat. ChocQuibTown	9
	5	GG FLOR PALIDA	Marc Anthony	3
	6	CON LAS MANOS ARRIBA	Limf 7 21 Feat. Gilberto Santa Rosa	9
	7	6 AM	J Balvin Feat. Farruko	13
	8	LA VIDA	Henry Santos Feat. MAFFIO	6
	9	EL GRAN PERDEDOR	Tito "El Bambino"	3
	10	QUIERO SER	El Juancho	9
	11	DESDE EL PRIMER BESO	Gocho "El Lapiz de Platino" Feat. Wisin	7
1	12	TE ROBARE	Prince Royce	15
	13	CORAZON DE HIERRO	Vena	4
	14	BAILANDO KIZOMBA	Coreon Du	8
	15	DUELE	Optimo	13

REGIONAL MEXICAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
1	1	#1 ROBERTO TAPIA	Mi Nina	2
	2	VARIOUS ARTISTS	Las Bandas Romanticas de America 2014	15
NEW	3	VICENTE FERNANDEZ	Maro A Mano: Tangos A La Manera de Vicente Fernandez	1
	4	GERARDO ORTIZ	Archivos de Mi Vida	23
NEW	5	BANDA CARNAVAL	La Historia de Mis Manos	1
	6	LOS TUCANES DE TIJUANA	Corridos Time: Season One: Soy Parrandero	7
	7	VARIOUS ARTISTS	Radio Exitos El Disco del Año: 2013	28
	8	SIGGNO	En Vivo	5
	9	CALIBRE 50	Corridos de Alto Calibre	23
	10	JENNI RIVERA	1969 - Siempre: En Vivo Desde Monterrey: Parte 1	22
	11	VARIOUS ARTISTS	20 Canciones: A Mi Madre	2
RE	12	LOS HURACANES DEL NORTE	Como Un Huracan	4
	13	LOS RIELEROS DEL NORTE	En Tus Manos	5
	14	JULION ALVAREZ Y SU NORTEÑO BANDA	Soy Lo Que Quiero: Indispensable	14
	15	CONJUNTO PRIMAVERA	35 Aniversario	24

LATIN POP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
NEW	1	#1 RICARDO ARJONA	Viaje	1
	2	ENRIQUE IGLESIAS	Sex And Love	7
	3	JUANES	Loco de Amor	8
	4	MARCO ANTONIO SOLIS	Gracias Por Estar Aqui	28
	5	VARIOUS ARTISTS	Mi Corazon Canta: Cantos de Alabanza: Songs Of Praise Vol. 2	2
	6	CARLOS VIVES	Corazon Profundo	54
	7	ALEJANDRO FERNANDEZ	Confidencias	36
	8	RICARDO ARJONA	Solo Para Mujeres	62
	9	RODOLFO DURCAL / JUAN GABRIEL / ANA GABRIEL	Con Todo Mi Corazon	2
RE	10	GLORIA TREVI	De Pelicula	24
	11	DAVID BISBAL	Tu y Yo	7
	12	ANDREA BOCELLI	Amor En Portofino	26
RE	13	RICARDO ARJONA	Metamorfosis: En Vivo	28
	14	ROCIO DURCAL	Eternamente	55
	15	JESSE & JOY	Soltando Al Perro	6

TROPICAL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
1	1	#1 ROMEO SANTOS	Formula: Vol. 2	11
	2	MARC ANTHONY	3.0	42
	3	PRINCE ROYCE	Soy El Mismo	30
	4	VARIOUS ARTISTS	Sergio George Presents: Salsa Giants + Plus EP	4
	5	PRINCE ROYCE	# 1's	76
	6	VARIOUS ARTISTS	Sergio George Presents: Salsa Giants	45
	7	ZUCCHERO	La Sesion Cubana	9
	8	VARIOUS ARTISTS	I Love Bachata 2014: 100% Bachata Hits	15
	9	VARIOUS ARTISTS	Latin Hits 2014: Club Edition	18
RE	10	VICTOR MANUELLE	Me Llamare Tuyo	36
	11	JUAN LUIS GUERRA 440	Asondeguerra Tour	51
	12	VARIOUS ARTISTS	Party Mix: Tropical	25
	13	ROMEO SANTOS	The King Stays King: Sold Out At Madison Square Garden	78
RE	14	MARVIN SANTIAGO	12 Favoritas	11
	15	EL GRAN COMBO DE PUERTO RICO / GRUPO NICHE	Frente A Frente	22

TRADITIONAL JAZZ ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
1	1	#1 MICHAEL BUBLE	To Be Loved	54
NEW	2	BRIAN BLADE & THE FELLOWSHIP BAND	Landmarks	1
	3	REGINA CARTER	Southern Comfort	9
	4	SCOTT BRADLEE & POSTMODERN JUKEBOX	Twist Is The New Twerk	13
	5	THELONIOUS MONK	100: 100 Original Tracks - Remastered	6
	6	TONY BENNETT	The Classics	15
	7	GREGORY PORTER	Liquid Spirit	33
NEW	8	REBIRTH BRASS BAND	Move Your Body	1
	9	FRANK SINATRA	Icon: Frank Sinatra	30
	10	FRANK SINATRA	Sinatra: Best Of Duets	24
	11	HARRY CONNICK, JR.	Every Man Should Know	46
	12	JACO PASTORIUS	Modern American Music... Period: The Criteria Tapes	3
	13	VARIOUS ARTISTS	Women Of Jazz	13
	14	SNARKY PUPPY	We Like It Here	10
NEW	15	CURTIS STIGERS	Hooray For Love	1

CONTEMPORARY JAZZ ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
2	1	#1 BRIAN CULBERTSON	Another Long Night Out	10
NEW	2	HARVEY MASON	Chameleon	1
	3	WILL DOWNING	Euphoria	8
NEW	4	DOWN TO THE BONE	Dig It	1
	5	KAT EDMONSON	Way Down Low	73
	6	ROBERT GLASPER EXPERIMENT	Black Radio 2	27
NEW	7	NELS CLINE SINGERS	Macroscopic	1
	8	NATHAN EAST	Nathan East	7
	9	THE BAD PLUS	The Rite Of Spring	6
NEW	10	JACKIEM JOYNER	Evolve	1
	11	DIANNE REEVES	Beautiful Life	12
	12	PAT METHENY UNITY GROUP	Kin (<-->)	13
	13	TROMBONE SHORTY	Say That To Say This	34
	14	ANDRE WARD	Caution	59
	15	PAUL TAYLOR	Tenacity	7

SMOOTH JAZZ SONGS™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
2	1	#1 THE SWEETNESS	Down To The Bone	7
	2	SNEAKIN' OUT THE FRONT DOOR	Chris Standring	12
	3	FULLERTON AVE.	Brian Culbertson Feat. Chuck Loeb	16
	4	FAB GEAR	Jeff Lorber Fusion	9
	5	SUPERNOVA	Paul Taylor	10
	6	DON'T YOU WORRY 'BOUT A THING	Boney James	11
	7	DAFT FUNK	Nathan East	12
	8	GOT TO KEEP IT MOVING	Nick Colionne	10
	9	LET'S RIDE	Vandell Andrew	8
	10	LET IT RIDE	generation neXt	6
	11	SOUL APPEAL	Michael Lington	11
	12	MADRUGADA	Yellowjackets	6
	13	GREEN LEMONADE	Herb Alpert Feat. Lani Hall	6
	14	I WANT YOU	Dianne Reeves Feat. Sean Jones	14
	15	SUNDAY CRUISE	Althea Rene	12

TRADITIONAL CLASSICAL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
3	1	#1 HAFEZ NAZERI Rumi Symphony Project: Untold SONY CLASSICAL/SONY MASTERWORKS		8	
	2	BENEDICTINES OF MARY, QUEEN OF APOSTLES Angels And Saints At Ephesus BENEDICTINES OF MARY/DECCA/UNIVERSAL MUSIC CLASSICS		52	
	3	BENEDICTINES OF MARY, QUEEN OF APOSTLES Lent At Ephesus BENEDICTINES OF MARY/DECCA/UNIVERSAL MUSIC CLASSICS		12	
	4	MORMON TABERNACLE CHOIR He Is Risen MORMON TABERNACLE CHOIR		7	
	5	ANNE AKIKO MEYERS The Four Seasons: The Vivaldi Album EONE		13	
	6	HILARY HAHN / CORY SMYTHE In 27 Pieces DEUTSCHE GRAMMOPHON/UNIVERSAL MUSIC CLASSICS		22	
RE	7	ANDERSON & ROE An Amadeus Affair STEINWAY & SONS/ARKIVMUSIC		3	
RE	8	CONRAD TAO Voyages EMI CLASSICS/WARNER CLASSICS		2	
RE	9	ZUILL BAILEY / LARA DOWNES Some Other Time STEINWAY & SONS/ARKIVMUSIC		2	
	10	CHRIS THILE Bach: Sonatas & Partitas, Vol. 1 NONESUCH/WARNER BROS.		35	
RE	11	RAFAL BLECHACZ Chopin: Polonaises DEUTSCHE GRAMMOPHON/UNIVERSAL MUSIC CLASSICS		4	
NEW	12	BROWNLEE/ORBELIAN/KAUNAS CITY SYMPHONY Virtuoso Rossini Arias DELOS		1	
RE	13	MINNESOTA ORCHESTRA (VANSKA) Sibelius: Symphonies Nos. 1 & 4 BIS		2	
	14	AMIRA WILLIGHAGEN Amira MASTERWORKS/SONY MASTERWORKS		2	
RE	15	SIMONE DINNERSTEIN Bach: Inventions & Sinfonias: BWV 772-801 SONY CLASSICAL/SONY MASTERWORKS		14	

CLASSICAL CROSSOVER ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
NEW	1	#1 LINDSEY STIRLING Shatter Me LINDSEYSTOMP		1	
NEW	2	YANNI Inspirato YANNI WAKE/SONY CLASSICAL/SONY MASTERWORKS		1	
	3	IL DIVO A Musical Affair: The Greatest Songs... SYCO/COLUMBIA		26	
	4	JENNY OAKS BAKER Classic: The Rock Album SHADOW MOUNTAIN		5	
	5	THE PIANO GUYS The Piano Guys 2 PORTRAIT/SONY MASTERWORKS		52	
	6	ANDREA BOCELLI Love In Portofino SUGAR/ALMUO/VERVE/VG		28	
	7	ANDREA BOCELLI Passione SUGAR/VERVE/VG		66	
	8	THE TEXAS TENORS You Should Dream THE TEXAS TENORS		18	
	9	THE BAD PLUS The Rite Of Spring MASTERWORKS/SONY MASTERWORKS		6	
	10	IL VOLO We Are Love: Special Edition OPERA BLUES/GATICA/RENTOR/INTERSCOPE/IGA		49	
	11	ANDREA BOCELLI Amor En Portofino SUGAR/ALMUO/UNIVERSAL MUSIC LATINO/U/MLE		24	
	12	ZCELLOS In2ition MASTERWORKS/SONY CLASSICAL		22	
	13	VALENTINA LISITSA/MICHAEL NYMAN Chasing Pianos DECCA/UNIVERSAL MUSIC CLASSICS		3	
NEW	14	ALFIE BOE Trust STRANGE CARGO/MANHATTAN/DECCA/CAPITOL		1	
	15	JONATHAN & CHARLOTTE Perhaps Love PORTRAIT/SONY MASTERWORKS		8	

WORLD ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
NEW	1	#1 RODRIGO Y GABRIELA 9 Dead Alive RUBYWORKS/ATO		1	
	2	VARIOUS ARTISTS Arrivederci Italy SONY MUSIC CMG/STARBUCKS		3	
	3	CELTIC WOMAN Emerald: Musical Gems MANHATTAN		10	
	4	CARLA BRUNI Little French Songs TEOREMA/BARCLAY/VERVE/VG		41	
	5	LOREENA MCKENITT The Journey So Far: The Best Of QUINLAN ROAD/U/M		9	
	6	BABYMETAL Babymetal BMD FOX/TOY'S FACTORY		10	
	7	STROMAE Racine Carree MOSAERT/CASABLANCA/REPUBLIC		36	
	8	KRISHNA DAS Kirtan Wallah KRISHNA DAS		3	
RE	9	GIPIFY KINGS Savor Flamenco LA RUMBAM/KNITTING FACTORY		21	
RE	10	YASMINE HAMDAN Ya Nass KWAIDAN/CRAMMED DISCS		3	
NEW	11	ARSTIDIR Svefns Og Voku Skil NIVALIS		1	
	12	TINARIWEN Emmaar WEDGE S.A.R.L./ANTI/EPITAPH		12	
RE	13	CELTIC THUNDER Mythology CELTIC THUNDER/VERVE/VG		61	
RE	14	ZUCCHERO La Sesion Cubana CAPITOL		5	
RE	15	D. O'DONNELL W/ M. DUFF & THE D. O'DONNELL BANO Stand Beside Me DPTV MEDIA		7	

Christian/Gospel

May 17
2014
billboard

HOT CHRISTIAN SONGS™					
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
1	1	#1 OCEANS (WHERE FEET MAY FAIL) HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	33	
3	2	WE BELIEVE SPARROW/CAPITOL CMG	newsboys	13	
4	3	THIS IS AMAZING GRACE FAIR TRADE	Phil Wickham	38	
2	4	GOD'S NOT DEAD (LIKE A LION) INPOP	newsboys	49	
5	5	WRITE YOUR STORY FERVENT/WORD-CURB	Francesca Battistelli	20	
6	6	I AM SIXSTEPS/SPARROW/CAPITOL CMG	Crowder	24	
10	7	DO SOMETHING SPARROW/CAPITOL CMG	Matthew West	15	
7	8	THE ONLY NAME (YOUR WILL BE) FERVENT/WORD-CURB	Big Daddy Weave	50	
8	9	BEAUTIFUL DAY GOTE	Jamie Grace	41	
11	10	PRESS ON Building 429 Feat. Blanca Callahan ESSENTIAL/PLG		17	
	11	HOW SWEET THE SOUND FAIR TRADE	Citizen Way	28	
	12	LET THEM SEE YOU INPOP	JJ Weeks Band	25	
15	13	ALL THE PEOPLE SAID AMEN ESSENTIAL/PLG	Matt Maher	18	
HOT SHOT DEBUT	14	FIX MY EYES FERVENT/WORD-CURB	for KING & COUNTRY	1	
	15	SHAKE FAIR TRADE	MercyMe	25	
13	16	FOREVER SPARROW/CAPITOL CMG	Kari Jobe	11	
	17	YOU WON'T LET GO MWS/SPARROW/CAPITOL CMG	Michael W. Smith	18	
	18	BACK TO YOU SPARROW/CAPITOL CMG	Mandisa	7	
	19	NOT GONNA DIE ATLANTIC/WORD-CURB	Skillet	24	
	20	MY LIGHTHOUSE RENO COLLECTIVE/INTEGRITY	Rend Collective	11	
	21	MULTIPLIED ATLANTIC/WORD-CURB	NEEDTOBREATHE	3	
	22	DON'T DESERVE YOU CURB	Plumb	23	
25	23	THRIVE BEACH STREET/REUNION/PLG	Casting Crowns	13	
20	24	ALIVE HILLSONG/SPARROW/CAPITOL CMG	Hillsong Young & Free	26	
32	25	COME ALIVE SPARROW/CAPITOL CMG	Jeremy Camp	12	

HOT GOSPEL SONGS™					
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
1	1	#1 EVERY PRAISE RCA INSPIRATION	Hezekiah Walker	59	
2	2	BEAUTIFUL DAY GOTE	Jamie Grace	20	
3	3	I CAN ONLY IMAGINE TILLYMANN	Tamela Mann	33	
	4	HELP MY BLOCK/EONE	Erica Campbell Feat. Lecrae	17	
	5	IT'S WORKING RCA INSPIRATION	William Murphy	40	
	6	BEAUTIFUL BYSTORM/RCA	Mali Music	16	
	7	AMAZING LIGHT/EONE	Ricky Dillard & New G	15	
	8	LIVE THROUGH IT FIYA WORLD/EONE	James Fortune & FIYA	26	
	9	WE ARE VICTORIOUS RCA INSPIRATION	Donnie McClurkin Feat. Tye Tribbett	13	
	10	OUR GOD INTERFACE/MOTOWN GOSPEL	Micah Stampley	25	
	11	YOU ALONE T/EMTOW GOSPEL	Arkansas Gospel Mass Choir	15	
	12	YOU CAN'T STOP ME REACH	Andy Mineo	14	
	13	NO GREATER LOVE TREMILES/MOTOWN GOSPEL	Smokie Norful	7	
14	14	HE TURNED IT MOTOWN GOSPEL	Tye Tribbett	25	
	15	BUT GOD DOOR 6	Isaac Carree Feat. James Fortune	6	
	16	GREAT GOD RED JUNGLE/TYSCOT	Deitrick Haddon LXW	5	
21	17	REJOICE WITH ME! ECHO PARK/JDI	Bobby Jones Feat. Faith Evans	20	
19	18	YOU PAID IT ALL BOWTIE WORLD	Wess Morgan	8	
	19	FOR YOUR GLORY MOTOWN GOSPEL	Tasha Cobbs	16	
NEW	20	A NIGHT TO REMEMBER ARROW	Shonlock	1	
NEW	21	THERE REMAINETH A REST QUIET WATER/EONE	Donald Lawrence Feat. The Tri-City Singers	1	
NEW	22	COOGI SWEATER SOCIAL CLUB	Social Club Feat. Andy Mineo	1	
23	23	WALKING IN FAVOR KEE/NEW LIFE	John P. Kee, Zacardi Cortez & Shawn Bigby	18	
NEW	24	GIVE HIM PRAISE KATCO	Nathy Taylor Presents The Winsar Village United Methodist Church Mass Choir	1	
	25	NOTHING I CAN'T DO REACH	Tedashii Feat. Trip Lee & Lecrae	2	

CHRISTIAN ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
	1	#1 PASSION SIXSTEPS/SPARROW/CAPITOL CMG	Passion: Take It All	1	
3	2	NEEDTOBREATHE Rivers In The Wasteland ATLANTIC/WORD-CURB		3	
4	3	CASTING CROWNS Thrive BEACH STREET/REUNION/PLG		15	
5	4	MERCYME Welcome To The New FAIR TRADE/PLG		4	
NEW	5	PROPAGANDA HUMBLE BEAST	Crimson Cord	1	
NEW	6	SOCIAL CLUB SOCIAL CLUB	Misfits 2	1	
	7	BETHEL MUSIC You Make Me Brave: Live At The Civic BETHEL		2	
NEW	8	RED Release The Panic: Recalibrated ESSENTIAL/PLG		1	
	9	FRANCESCA BATTISTELLI If We're Honest FERVENT/WORD-CURB		2	
	10	MICHAEL W. SMITH Hymns MWS/CRACKER BARREL		6	
	11	VARIOUS ARTISTS WOW Hits 2014 PROVIDENT/WORD-CURB/CAPITOL CMG		32	
20	12	GG AMY GRANT How Mercy Looks From Here AMY GRANT/SPARROW/CAPITOL CMG		38	
	13	KARI JOBE Majestic SPARROW/CAPITOL CMG		6	
	14	VARIOUS ARTISTS WOW Worship (Lime) WORD-CURB/CAPITOL CMG/PROVIDENT/PLG		8	
	15	HILLSONG UNITED Zion HILLSONG/SPARROW/CAPITOL CMG		62	
	16	JAMIE GRACE Ready To Fly GOTE/COLUMBIA/PLG		14	
14	17	NEWSBOYS Restart SPARROW/CAPITOL CMG		34	
15	18	MATT MAHER All The People Said Amen ESSENTIAL/PLG		51	
	19	REND COLLECTIVE The Art Of Celebration REND COLLECTIVE/INTEGRITY/PLG		7	
12	20	SOUNDTRACK God's Not Dead INPOP/CAPITOL CMG		7	
	21	MANDISA Overcomer SPARROW/CAPITOL CMG		36	
NEW	22	VARIOUS ARTISTS Jesus Or Nothing CLEAR SIGHT/INFINITY		1	
RE	23	THE STALLER BROTHERS Best From The Farewell Concert GATHER/CAPITOL CMG		8	
	24	SKILLET Rise ATLANTIC/WORD-CURB		45	
23	25	THIRD DAY Miracle ESSENTIAL/PLG		78	

GOSPEL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
	1	#1 ERICA CAMPBELL Help MY BLOCK/EONE		7	
HOT SHOT DEBUT	2	PROPAGANDA HUMBLE BEAST	Crimson Cord	1	
NEW	3	SOCIAL CLUB SOCIAL CLUB	Misfits 2	1	
	4	GG VARIOUS ARTISTS WOW Gospel 2014 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA		14	
	5	DEITRICK HADDON'S LXW Deitrick Haddon's LXW RED JUNGLE/TYSCOT/ASES		2	
	6	TAMELA MANN Best Days TILLYMANN		91	
	7	TASHA COBBS Grace (EP) MOTOWN GOSPEL/CAPITOL CMG		65	
NEW	8	VARIOUS ARTISTS Jesus Or Nothing CLEAR SIGHT/INFINITY		1	
	9	HEZEKIAH WALKER Azusa: The Next Generation RCA INSPIRATION/RCA		48	
	10	JAMES FORTUNE & FIYA Live Through It FIYA WORLD/EONE		10	
	11	LECRAE Church Clothes: Vol. 2 REACH/INFINITY		26	
	12	DONNIE MCCLURKIN Duets RCA INSPIRATION/RCA		9	
	13	TYE TRIBBETT Greater Than MOTOWN GOSPEL/CAPITOL CMG		39	
	14	DA T.R.U.T.H. Heartbeat MIXED BAP		3	
12	15	VARIOUS ARTISTS Top 25 Gospel Praise Songs: 2014 Edition MARANATHA/CAPITOL CMG		8	
NEW	16	CHAD JONES Keep Up (EP) REFLECTION		1	
	17	ANDY MINEO Never Land (EP) REACH		14	
	18	WILLIAM MURPHY God Chaser RCA INSPIRATION/RCA		65	
	19	WILLIAM MCDOWELL Withholding Nothing DELIVERY ROOM/EONE		26	
	20	ANTHONY EVANS Real Life/Real Worship FAIR TRADE/PLG		4	
	21	VARIOUS ARTISTS WOW Gospel 2013 WORD-CURB/CAPITOL CMG/RCA INSPIRATION/RCA		67	
18	22	ZACARDI CORTEZ RLoaded WORLDWIDE		5	
17	23	THE WILLIAMS BROTHERS Songs Of Worship: Praise & Deliverance BLACK BERRY		3	
RE	24	BISHOP LARRY D. TROTTER & THE SWEET HOLY SPIRIT CHOIR Praise Revisited UTOPIA/EONE		9	
	25	ANDY MINEO Heroes For Sale REACH/INFINITY		54	

TRADITIONAL CLASSICAL, CLASSICAL CROSSOVER ALBUMS: The week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. WORLD ALBUMS: The week's top-selling current world albums, ranked by sales data as compiled by Nielsen SoundScan. CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen SoundScan. HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. SALES DATA: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All Rights Reserved.

Dance/Electronic

May 17
2014
billboard

HOT DANCE/ELECTRONIC SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
1	1	1	#1 SG TURN DOWN FOR WHAT ▲	▲	DJ Snake & Lil Jon	1
5	4	2	DG AG SUMMER	▲	Calvin Harris	2
4	5	3	WAKE ME UP! ▲	▲	Avicii	1
2	2	4	HEY BROTHER	▲	Avicii	1
3	3	5	ANIMALS ▲	▲	Martin Garrix	3
8	6	6	LATCH	▲	Disclosure Featuring Sam Smith	6
7	7	7	RED LIGHTS	▲	Tiesto	6
6	8	8	#SELFIE	●	The Chainsmokers	1
11	9	9	RATHER BE	▲	Clean Bandit Featuring Jess Glynne	9
9	10	10	STAY THE NIGHT ▲	▲	Zedd Featuring Hayley Williams	2
12	13	11	ADDICTED TO YOU	▲	Avicii	11
-	12	12	WASTED	●	Tiesto Featuring Matthew Koma	12
10	11	13	FIND YOU	▲	Zedd Featuring Matthew Koma, Miriam Bryant	10
14	15	14	TEN FEET TALL	▲	Afrojack Featuring Wrabel	14
20	15	15	BAD	▲	David Guetta & Showtek Featuring Vassy	15
-	16	16	DO IT AGAIN	●	Royksopp & Robyn	16
18	18	17	I GOT U	▲	Duke Dumont Featuring Jax Jones	17
22	19	18	ALL THE WAY	▲	Timeflies	11
13	14	19	RECESS	▲	Skrillex With Kill The Noise, Fatman Scoop & Michael Angelakos	13
15	17	20	SHOT ME DOWN	▲	David Guetta Featuring Skylar Grey	15
17	21	21	I'M A FREAK	▲	Enrique Iglesias Featuring Pitbull	12
19	23	22	YOU & ME	▲	Disclosure Featuring Eliza Doolittle	19
16	16	23	TAKE BACK THE NIGHT	▲	TryHardNinja	12
24	24	24	JEALOUS (I AIN'T WITH IT)	▲	Chromee	24
23	25	25	GET LOW	▲	Dillon Francis & DJ Snake	13
21	27	26	EVERYTHING IS AWESOME!!!	▲	Tegan And Sara Feat. The Lonely Island	7
35	17	27	MY LOVE	▲	Route 94 Featuring Jess Glynne	27
-	28	28	I CAN'T MAKE YOU LOVE ME	▲	Priyanka Chopra	28
27	29	29	DARE (LA LA LA)	▲	Shakira	20
25	28	30	RAGGA BOMB	▲	Skrillex With Ragga Twins	16
43	34	31	FIVE HOURS	▲	Deorro	31
45	35	32	WARRIOR	▲	Havana Brown	32
31	32	33	DARE YOU	▲	Hardwell Featuring Matthew Koma	27
-	33	34	PING PONG	▲	Armin van Buuren	34
28	31	36	WIZARD	▲	Martin Garrix & Jay Hardway	16
32	37	37	DUM DEE DUM	▲	Keys N Krates	26
44	42	38	JUBEL	▲	Klingande	38
-	46	39	BOMBS AWAY	▲	Gia	39
36	40	40	ENJOY THE RIDE	▲	Krewella	29
41	41	41	JUST GIRLY THINGS	▲	Dawin	28
-	40	42	HIDEAWAY	▲	Kiesza	40
33	39	43	SHINY DISCO BALLS	▲	Scotty Boy Featuring Sue Cho	23
42	44	44	DIRTY VIBE	▲	Skrillex With Diplo, G-Dragon From BIGBANG & CL From 2NE1	19
-	45	45	IF I FALL	▲	Cole Plante With Myon & Shane 54 Feat. Ruby O'Dell	45
-	46	46	DO OR DIE	▲	Afrojack vs. Thirty Seconds To Mars	46
37	41	47	ALL IS FAIR IN LOVE AND BROSTEP	▲	Skrillex With Ragga Twins	17
30	43	48	TOMMY'S THEME	▲	Noisia	44
38	37	49	HOW YOU LOVE ME	▲	3LAU Featuring Bright Lights	29
-	50	50	F FOR YOU	▲	Disclosure Featuring Mary J. Blige	37

DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
NEW	1	#1 LINDSEY STIRLING	▲	Shatter Me	1	
NEW	2	SEVEN LIONS	▲	Worlds Apart (EP)	1	
1	3	SKRILLEX	▲	Recess	7	
2	4	AVICII	▲	True	33	
4	5	DAFT PUNK ▲	▲	Random Access Memories	51	
6	6	LADY GAGA	▲	ARTPOP	25	
7	7	DISCLOSURE	▲	Settle	48	
8	8	BREATHE CAROLINA	▲	Savages	3	
9	9	THIEVERY CORPORATION	▲	Saudade	5	
10	10	TYCHO	▲	Awake	7	
11	11	VARIOUS ARTISTS	▲	DConstructed	2	
12	12	THE GLITCH MOB	▲	Love Death Immortality	12	
13	13	ZEDD	▲	Clarity	78	
16	15	HILLSONG UNITED	▲	the white album (remix project)	9	
16	15	LINKIN PARK	▲	Recharged	27	
16	16	FLUME	▲	Flume	12	
RE	17	WILLIAM ONYEABOR	▲	Who Is William Onyeabor?	8	
RE	18	ICONA POP	▲	This Is...	29	
RE	19	VARIOUS ARTISTS	▲	NOW That's What I Call A Workout 3	18	
RE	20	JAMES BLAKE	▲	Overgrown	38	
15	21	KREWELLA	▲	Get Wet	32	
15	22	TODD TERJE	▲	It's Album Time	4	
NEW	23	FENNESZ	▲	Becs	1	
NEW	24	CRYWOLF	▲	Angels (EP)	1	
18	25	CHET FAKER	▲	Built On Glass	3	



Harris' 'Summer' Sizzles

Calvin Harris catapults to No. 2 on Hot Dance/Electronic Songs with "Summer," the Airplay and Digital Gainer (4-2, up 25 percent). It reaches new heights on other charts as well. The track moves 2-1 on Dance/Mix Show Airplay (up 16 percent), 3-2 on Dance/Electronic Digital Songs (63,000 units sold for the week ending May 4, up 16 percent, according to Nielsen SoundScan) and 25-17 on Dance Club Songs. In addition, the song pops 5-3 on Dance/Electronic Streaming Songs (2.7 million U.S. streams, up 22 percent, according to Nielsen BDS).

"Summer" is Harris' sixth career Dance/Mix Show Airplay No. 1: Only Rihanna (11), David Guetta (7), and Madonna (7) have earned more since the chart's launch on Aug. 16, 2003. Royksopp and Robyn team up to score their first placement each on Hot Dance/Electronic Songs with "Do It Again" (No. 16). Powered by its sales debut, "Again" sold 13,000 units, good for a No. 10 placement on Dance/Electronic Digital Songs. Also new to Hot Dance/Electronic Songs is Priyanka Chopra's dance cover of "I Can't Make You Love Me" (No. 28). The original Bonnie Raitt ballad hit No. 18 on the Billboard Hot 100 dated Feb. 15, 1992.

Finally, Beyonce's "Partition" becomes her 20th Dance Club Songs No. 1 (2-1). She now has the third-most leaders in the chart's history, surpassing Janet Jackson (who has 19). Remixed from CJay Swayne, Joachim Garraud and Fagault & Marina, among others, helped power "Partition" to the top. —Gordon Murray

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART	
2	1	#1 SUMMER	▲	Calvin Harris	6	
1	2	RED LIGHTS	▲	Tiesto	17	
1	3	ALL OF ME	▲	John Legend	9	
1	4	TURN DOWN FOR WHAT	▲	DJ Snake & Lil Jon	13	
6	5	#SELFIE	▲	The Chainsmokers	10	
9	6	FIND YOU	▲	Zedd Feat. Matthew Koma, Miriam Bryant	12	
7	7	INVINCIBLE	▲	Borgeous	10	
8	8	BEAM	▲	Mako	6	
9	9	ALONE	▲	Armin van Buuren Feat. Lauren Evans	7	
10	10	TEN FEET TALL	▲	Afrojack Feat. Wrabel	6	
8	11	ADDICTED TO YOU	▲	Avicii	7	
10	12	TALK DIRTY	▲	Jason Derulo Feat. 2 Chainz	13	
22	13	RECESS	▲	Skrillex With Kill The Noise, Fatman Scoop & Michael Angelakos	2	
12	14	HOW YOU LOVE ME	▲	3LAU Feat. Bright Lights	4	
12	15	DARK HORSE	▲	Katy Perry Feat. Juicy J	17	
NEW	16	LATCH	▲	Disclosure Feat. Sam Smith	1	
NEW	17	I GOT U	▲	Duke Dumont Feat. Jax Jones	1	
15	18	GET LOW	▲	Dillon Francis & DJ Snake	4	
15	19	REVOLUTION	▲	R3hab & NERVO & Ummet Ozcan	15	
15	20	HAPPY	▲	Pharrell Williams	10	
15	21	BIGFOOT	▲	W&W	2	
15	22	DARE YOU	▲	Hardwell Feat. Matthew Koma	17	
15	23	LA LA LA	▲	Naughty Boy Feat. Sam Smith	3	
NEW	24	ALL OF YOU	▲	Peter Thomas Feat. Betty Who	1	
NEW	25	BEST DAY OF MY LIFE	▲	American Authors	1	

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen SoundScan. Streaming activity data by online music sources tracked by Nielsen BDS, and reports from a national sample of clubs DJAs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **DANCE/ELECTRONIC ALBUMS:** The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are newly-released titles, or albums receiving widespread airplay and/or sales activity for the first time. **DANCE/MIX SHOW AIRPLAY:** The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen SoundScan. Streaming activity data by online music sources tracked by Nielsen BDS, and reports from a national sample of clubs DJAs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **DANCE/ELECTRONIC ALBUMS:** The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are newly-released titles, or albums receiving widespread airplay and/or sales activity for the first time. **DANCE/MIX SHOW AIRPLAY:** The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen SoundScan. Streaming activity data by online music sources tracked by Nielsen BDS, and reports from a national sample of clubs DJAs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **DANCE/ELECTRONIC ALBUMS:** The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are newly-released titles, or albums receiving widespread airplay and/or sales activity for the first time. © 2014, Promotional Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY Nielsen SoundScan. AIRPLAY/STREAMING DATA COMPILED BY Nielsen SoundScan. BDS.

DANCE CLUB SONGS™					
LAST WEEK	THIS WEEK	TITLE (IMPRINT/PROMOTION LABEL)	Artist	WKS. ON CHART	
2	1	#1 NEW PARTITION PARKWOOD/COLUMBIA	Beyoncé	7	
	2	ADDICTED TO YOU PRMD/ISLAND/REPUBLIC	Avicii	7	
	3	I'M A FREAK REPUBLIC	Enrique Iglesias Feat. Pitbull	8	
	4	WARRIOR 2101	Havana Brown	8	
	5	I GOT U BLASE BOYS CLUB/ASTRALWERKS/CAPITOL	Duke Dumont Feat. Jax Jones	7	
	6	LET IT GO WALT DISNEY	Idina Menzel	6	
	7	YOU'RE MINE (ETERNAL) DEF JAM	Mariah Carey	9	
	8	BOMBS AWAY GLOBAL GROOVE/XTREMENYNYC	Gia	6	
	9	TEN FEET TALL WALL/PM-AM/ISLAND/REPUBLIC	Afrojack Feat. Wzabel	10	
	10	I WALK ALONE WARNER BROS.	Cher	5	
9	11	SHINY DISCO BALLS POP ROX MUZIK	Scotty Boy Feat. Sue Cho	10	
13	12	#SELFIE DIM MAK/REPUBLIC	The Chainsmokers	9	
11	13	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	10	
	14	THE RISING RED BULL	Five Knives	7	
	15	IF I FALL HOLLYWOOD	Cole Plante With Myon & Shane 54 Feat. Ruby O'Dell	7	
	16	MEMORY D EMPIRE	Asher Monroe Feat. Chris Brown	11	
	17	GG SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	4	
	18	HUMAN ATLANTIC/BRP	Christina Perri	6	
	19	BETTER WITHOUT YOU RHYTHMZONE/AUDACIOUS	FAKY	7	
15	20	GIVE LIFE BACK TO MUSIC DAFT LIFE/COLUMBIA	Daft Punk	9	
	21	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	8	
	22	TELL IT TO MY HEART PEACE BISQUIT/CITRUSONIC FLAVOR	Jason Walker Feat. Bimbo Jones	5	
	23	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	9	
10	24	FIND YOU INTERSCOPE	Zedd Feat. Matthew Koma, Miriam Bryant	11	
	25	I WILL NEVER LET YOU DOWN COLUMBIA	Rita Ora	2	
	26	MIAMI 82 LEVELS/PRMD	Syn Cole Feat. Madame Buttons	4	
	27	LOVE SUBLIME ASTRALWERKS/CAPITOL	Tensnake Feat. Nile Rogers And Fiora	5	
43	28	BIRTHDAY CAPITOL	Katy Perry	2	
24	29	RED LIGHTS MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto	14	
35	30	LAST LOVE SONG THE BOARDWALK/HOLLYWOOD	ZZ Ward	4	
16	31	TIME AFTER TIME 2014 EPIC/LEGACY	Cyndi Lauper	12	
	32	CRAZY STUPID LOVE CAPITOL	My Crazy Girlfriend	3	
29	33	ALL THE WAY ISLAND/REPUBLIC	Timeflies	8	
HOT SHOT DEBUT	34	G.U.Y. STREAMLINE/INTERSCOPE	Lady Gaga	1	
38	35	SHOT ME DOWN WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	David Guetta Feat. Skylar Grey	6	
34	36	DOMINATE MY LOVE CARRILLO	Bouvier & Barona Feat. Amber Dirks	9	
32	37	BOUNCE R.E.C.	Alina Aratts	5	
36	38	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	11	
41	39	EXIT Z7	Maor	3	
NEW	40	I LUH YA PAPI CAPITOL	Jennifer Lopez Feat. French Montana	1	
	41	I FOUND OUT RADIKAL	Bimbo Jones & Beverley Knight	2	
	42	IN YOUR BED POOKIEBIRO	Ariana & The Rose	2	
39	43	HEART IS A WARRIOR TOMMY BOY	Chachi Feat. Natascha Bessez	8	
33	44	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	12	
	45	SLEEPING WITH A FRIEND MERCURY/ISLAND/REPUBLIC	Neon Trees	2	
	46	ONLY THE BRAVE CARRILLO	Kosplay Feat. Andy Manning	2	
31	47	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyoncé Feat. Jay Z	11	
30	48	INTO THE BLUE PARLOPHONE/WARNER BROS.	Kylie Minogue	12	
NEW	49	ALL OF ME G.O.O./COLUMBIA	John Legend	1	
42	50	ADORE YOU RCA	Miley Cyrus	4	

Hits of the World

May 17
2014
billboard

EURO					
DIGITAL SONGS COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL					
LAST WEEK	THIS WEEK	TITLE (IMPRINT/LABEL)	Artist		
1	1	WAVES LEFT LANE/SONY MUSIC	Mr. Probz		
6	2	SUMMER FLY EYE/COLUMBIA	Calvin Harris		
NEW	3	A SKY FULL OF STARS PARLOPHONE/WARNER	Coldplay		
2	4	ALL OF ME G.O.O./COLUMBIA	John Legend		
3	5	HIDEAWAY LOKAL LEGEND/VIRGIN/EMI	Kiesza		
4	6	HAPPY BACK LOT/COLUMBIA	Pharrell Williams		
7	7	NOBODY TO LOVE 3BEAT/LA MUSIQUE FAIT LA FORCE/NEWS/ALL AROUND THE WORLD	Sigma		
8	8	RATHER BE ATLANTIC	Clean Bandit Feat. Jess Glynne		
12	9	MAGIC PARLOPHONE/WARNER	Coldplay		
NEW	10	THE ONE POLYDOR/ISLAND	Aneta Sablik		

UNITED KINGDOM					
ALBUMS COMPILED BY THE OFFICIAL UK CHART CO.					
LAST WEEK	THIS WEEK	TITLE (IMPRINT/LABEL)	Artist		
1	1	CAUSTIC LOVE ATLANTIC/WARNER	Paolo Nutini		
NEW	2	EVERYDAY ROBOTS PARLOPHONE/WARNER	Damon Albarn		
NEW	3	TRIBAL DECCA/UNIVERSAL	Imelda May		
4	4	A PERFECT CONTRADICTION RCA/SONY MUSIC	Paloma Faith		
NEW	5	EMBRACE COOKING VINYL	Embrace		
NEW	6	INDIE CINDY PIXIES/(PIAS)	Pixies		
2	7	LOVE IN THE FUTURE G.O.O./COLUMBIA/SONY MUSIC	John Legend		
6	8	EDUCATION, EDUCATION, EDUCATION & WAR KAISER CHIEFS/CARDOLINE	Kaiser Chiefs		
3	9	MEET THE VAMPS VIRGIN/EMI/UNIVERSAL	The Vamps		
8	10	THE TAKE OFF AND LANDING OF EVERYTHING FICTION/POLYDOR/UNIVERSAL	Elbow		

FRANCE					
DIGITAL SONGS COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL					
LAST WEEK	THIS WEEK	TITLE (IMPRINT/LABEL)	Artist		
1	1	STOLEN DANCE LICHT/DICHT/(PIAS)	Milky Chance		
2	2	HAPPY BACK LOT/COLUMBIA	Pharrell Williams		
7	3	WAVES LEFT LANE/SONY MUSIC	Mr. Probz		
NEW	4	A SKY FULL OF STARS PARLOPHONE/WARNER	Coldplay		
4	5	BLACK PEARL (HE'S A PIRATE) HAPPY MUSIC/BIIP	Rebel Feat. Sidney Housen		
3	6	RATHER BE ATLANTIC	Clean Bandit Feat. Jess Glynne		
9	7	LIAR LIAR MERCURY	Cris Cab		
6	8	YOU & ME METHO/PMR/ISLAND	Disclosure Feat. Eliza Doolittle		
8	9	WASTING MY YOUNG YEARS METAL & DUST/BECAUSE	London Grammar		
10	10	ADDICTED TO YOU POSITIVA/PRMD/ISLAND	Avicii		

AUSTRALIA					
ALBUMS COMPILED BY ARIA					
LAST WEEK	THIS WEEK	TITLE (IMPRINT/LABEL)	Artist		
2	1	FROZEN WALT DISNEY/UNIVERSAL	Soundtrack		
NEW	2	THE NEW CLASSIC TURN FIRST/HUSTLE GANG/MERCURY/UNIVERSAL	Iggy Azalea		
NEW	3	MEET THE VAMPS VIRGIN/EMI/UNIVERSAL	The Vamps		
1	4	BUILT ON GLASS FUTURE CLASSIC/OPULENT/WARNER	Chet Faker		
RE	5	TO BE LOVED REPRISE/WARNER	Michael Buble		
3	6	THE VERY BEST PETROL ELECTRIC/UNIVERSAL	INXS		
5	7	L.O.V.E. MERCURY/UNIVERSAL	Harrison Craig		
RE	8	MKTO COLUMBIA/SONY MUSIC	MKTO		
RE	9	GOLD: GREATEST HITS/MORE ABBA GOLD: MORE ABBA HITS POLAR/UNIVERSAL	ABBA		
RE	10	TATTOOS BELUGA HEIGHTS/WARNER BROS./WARNER	Jason Derulo		

JAPAN					
JAPAN HOT 100 COMPILED BY HANSHIN/SOUNDSCAN JAPAN/PLANTECH					
LAST WEEK	THIS WEEK	TITLE (IMPRINT/LABEL)	Artist		
15	1	GUTS! J-STORM	Arashi		
4	2	LET IT GO (ARI NO MAMADE) AVEX-J-MORE	Takako Matsu		
45	3	IMAGINATION SONY	SPYAIR		
5	4	HONO TO MORI NO CARNIVAL TOY'S FACTORY	SEKAI NO OWARI		
12	5	HAPPY BACK LOT	Pharrell Williams		
1	6	EJANAIIKA JOHNNY'S	Johnny's WEST		
8	7	GROTESQUE ARIELA	Ken Hirai Feat. Namie Amuro		
13	8	LET IT GO (ARI NO MAMA DE) RHYTHMZONE	May J.		
NEW	9	GERA GERA PO NO UTA AVEX-J-MORE	King Cream Soda		
14	10	LET IT GO AVEX-J-MORE	Idina Menzel		

GERMANY					
ALBUMS COMPILED BY MEDIA CONTROL					
LAST WEEK	THIS WEEK	TITLE (IMPRINT/LABEL)	Artist		
NEW	1	ALPHATIER KUNSTLUG/SONY MUSIC	Westernhagen		
1	2	FARBENSPIEL POLYDOR/ISLAND/UNIVERSAL	Helene Fischer		
8	3	ALLES HAT SEINE ZEIT: BEST OF 1999-2104 VERTIGO/CAPITOL/UNIVERSAL	Unheilig		
5	4	THE BEST OF HELENE FISCHER CAPITOL/EMI/UNIVERSAL	Helene Fischer		
4	5	HAMMER & MICHEL IM/VERTIGO/CAPITOL/UNIVERSAL	Jan Delay		
NEW	6	35TH ANNIVERSARY: LIVE IN POLAND TOTO/EDEL/KONTOR	Total		
NEW	7	EVERYDAY ROBOTS PARLOPHONE/WARNER	Damon Albarn		
NEW	8	NEUMOND OBLIVION/SPV	Joachim Witt		
6	9	LIVE: DER KRACH DER REPUBLIK JKP/WARNER	Die Toten Hosen		
NEW	10	INDIE CINDY PIXIES/(PIAS)	Pixies		

CANADA					
ALBUMS COMPILED BY NIELSEN SOUNDSCAN					
LAST WEEK	THIS WEEK	TITLE (IMPRINT/LABEL)	Artist		
1	1	FROZEN WALT DISNEY/UNIVERSAL	Soundtrack		
NEW	2	EVERYTHING ALMOST UNIVERSAL	Jann Arden		
NEW	3	JEROME COUTURE L-ABE/SELECT	Jerome Couture		
NEW	4	SUPERNOVA RCA/SONY MUSIC	Ray LaMontagne		
NEW	5	SHATTER ME LINDSEYSTOMP	Lindsey Stirling		
NEW	6	SANS REGRET MUSICOR	Brigitte Boisjoli		
NEW	7	JUST THE HITS 2014 SONY MUSIC	Various Artists		
2	8	THE NEW CLASSIC TURN FIRST/HUSTLE GANG/VIRGIN/EMI/UNIVERSAL	Iggy Azalea		
5	9	SERGE FIORI GSI/EONE	Serge Fiori		
4	10	G I R L I AM OTHER/COLUMBIA/SONY MUSIC	Pharrell Williams		

MEXICO					
AIRPLAY COMPILED BY NIELSEN BDS					
LAST WEEK	THIS WEEK	TITLE (IMPRINT/LABEL)	Artist		
2	1	CONSECUENCIA DE MIS ACTOS FONOVISA/UNIVERSAL	Banda El Recodo de Cruz Lizarraga		
3	2	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/UNIVERSAL	American Authors		
6	3	DECIDISTE DEJARME SONY MUSIC	Camila		
1	4	HAPPY BACK LOT/COLUMBIA/SONY MUSIC	Pharrell Williams		
4	5	COUNTING STARS MOSLEY/INTERSCOPE/UNIVERSAL	OneRepublic		
5	6	HERMOSA EXPERIENCIA DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizarraga		
18	7	ADRENALINA SONY MUSIC	Wisin Feat. Jennifer Lopez & Ricky Martin		
8	8	UN NUEVO MUNDO SIN TI ARK RECORDS	Kalimba		
9	9	TE DESEO REMAX	Diego Herrera		
7	10	POR QUE LA ENGANE? ANVAL	Espinoza Paz		

HITS OF THE WORLD: An overview of the week's most popular music outside the U.S. BONUS: The top grossing concert as reported by promoters, venues, managers and booking agents. Bonuses should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See chart legend on Billboard.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

BRAZIL			
BRAZIL HOT 100 AIRPLAY			
LAST MONTH	THIS MONTH	TITLE	Artist
7	1	MOZAO SONY MUSIC ENTERTAINMENT	Lucas Lucco
1	2	ZEN WARNER	Anitta
88	3	OS 10 MANDAMENTOS DO AMOR SONY MUSIC ENTERTAINMENT	Eduardo Costa
NEW	4	O TEMPO NAO APAGA SOM LIVRE	Victor & Leo
9	5	GUERRA FRIA SOM LIVRE	Sorriso Feat. Jorge & Mateus
NEW	6	CE TOPA SOM LIVRE	Luan Santana
27	7	CHAMAM ISTO DE TRACAO SOM LIVRE	Joao Neto & Frederico Feat. Bruno & Marrone
4	8	VOCE ME VIRA A CABECA SONY MUSIC ENTERTAINMENT	Bruno & Marrone
17	9	EU VOU MORRER DE AMOR NI	Joao Bosco & Vinicius
NEW	10	PEGA EU E LEVA PRA VOCE SONY MUSIC ENTERTAINMENT	Leonardo

ITALY			
ALBUMS			
LAST WEEK	THIS WEEK	TITLE	Artist
1	1	L'AMORE COMPORTA IRIS/SONY MUSIC	Biagio Antonacci
NEW	2	GOGA E MAGOGA BATOCC6/UNIVERSAL	D'Avide Van De Sfroos
NEW	3	CAUSTIC LOVE EAST WEST/WARNER	Paolo Nutini
NEW	4	NELLA BOCCA DELLA TIGRE MONDO/UNIVERSAL	Mondo Marcio
2	5	INCREDIBILE UNIVERSAL	Moreno
NEW	6	NOMADI 50 + 1 EDIZIONI NOMADI/SEGNALI CAOTICI	Nomadi
4	7	MONDOVISIONE ZOO APERTO/WARNER	Ligabue
5	8	RACINE CARREE MOSAERT/MERCURY/UNIVERSAL	Stromae
NEW	9	MEET THE VAMPS VIRGIN/EMI/UNIVERSAL	The Vamps
3	10	A VERITA EPIC/SONY MUSIC	Rocco Hunt

BELGIUM			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
NEW	1	MOJITO BIP	Robert Abigail
NEW	2	A SKY FULL OF STARS PARLOPHONE/WARNER	Coldplay
1	3	WAVES LEFT LANE/SONY MUSIC	Mr. Probz
2	4	RATHER BE ATLANTIC	Clean Bandit Feat. Jess Glynne
3	5	HAPPY BACK LOT/COLUMBIA	Pharrell Williams
9	6	MAGIC PARLOPHONE/WARNER	Coldplay
7	7	SUMMER FLY EYE/COLUMBIA	Calvin Harris
NEW	8	NOBODY TO LOVE 3BEAT/LA MUSIQUE FAIT LA FORCE/NEWS	Sigma
4	9	STOLEN DANCE LICHTDICHT/PIAS	Milky Chance
8	10	ADDICTED TO YOU POSITIVA/PRMD/ISLAND	Avicii

SWITZERLAND			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
NEW	1	THE ONE POLYDOR/ISLAND	Aneta Sablik
NEW	2	A SKY FULL OF STARS PARLOPHONE/WARNER	Coldplay
2	3	HAPPY BACK LOT/COLUMBIA	Pharrell Williams
7	4	ALL OF ME G.O.O.D./COLUMBIA	John Legend
6	5	MAGIC PARLOPHONE/WARNER	Coldplay
4	6	WAVES LEFT LANE/SONY MUSIC	Mr. Probz
1	7	CROSSROADS UNIVERSAL	Shem Thomas
RE	8	ATEMLOS DURCH DIE NACHT JEAN FRANKFURTER/POLYDOR/ISLAND	Helene Fischer
8	9	BUDAPEST SONY MUSIC	George Ezra
5	10	RATHER BE ATLANTIC	Clean Bandit Feat. Jess Glynne

Boxscore

May 17
2014
billboard

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST	ATTENDANCE CAPACITY	PROMOTER
1	\$1,472,530 (3,295,694 REAIS) \$223.40/\$62.55	DEMI LOVATO, THE ROSSO SISTERS CITIBANK HALL, SAO PAULO, BRAZIL APRIL 22, 24-25	20,125 THREE SELLOUTS	T4F-TIME FOR FUN
2	\$1,390,500 (\$1,477,133 AUSTRALIAN) \$375.60/\$93.19	JAY CHOU ALLPHONES ARENA, SYDNEY APRIL 11	7,397 11,804	AWARD ENTERTAINMENT
3	\$1,124,680 \$175/\$65	RED HOT CHILI PEPPERS COLISEO DE PUERTO RICO, SAN JUAN APRIL 6	9,785 13,230	JOSE OJENO ENTERTAINMENT, LIVE NATION
4	\$1,104,220 (2,477,529 REAIS) \$222.85/\$89.14	DEMI LOVATO, THE ROSSO SISTERS CITIBANK HALL, RIO DE JANEIRO APRIL 27-28	15,911 16,382 TWO SHOWS	T4F-TIME FOR FUN
5	\$1,024,570 (\$1,105,209 AUSTRALIAN) \$92.66	ARCTIC MONKEYS, POND QANTAS CREDIT UNION ARENA, SYDNEY MAY 6	12,219 12,232	FRONTIER TOURING
6	\$933,622 (\$1,003,970 AUSTRALIAN) \$119.96/\$92.06	JOHN MAYER, GRACE POTTER & THE NOCTURNALS ALLPHONES ARENA, SYDNEY APRIL 24	9,400 9,742	CHUGG ENTERTAINMENT
7	\$839,308 (\$624,445) \$94.09/\$60.48	DEPECHE MODE PALAOLIMPIO, TORINO, ITALY FEB. 18	11,697 SELLOUT	LIVE NATION
8	\$838,208 (\$623,627) \$114.25/\$57.80	DEPECHE MODE ARENA RIGA, RIGA, LATVIA MARCH 2	11,615 SELLOUT	LIVE NATION
9	\$833,438 (\$919,215 CANADIAN) \$117.42/\$81.15	BLACK SABBATH, REIGNWOLF HALIFAX METRO CENTRE, HALIFAX, NOVA SCOTIA APRIL 3	8,730 SELLOUT	LIVE NATION, EVENKO
10	\$818,647 (10,841,859 PE\$05) \$42.68	IMAGINE DRAGONS AUDITORIO NACIONAL, MEXICO CITY MARCH 24-25	19,179 TWO SELLOUTS	OCESA-CIE
11	\$813,574 (\$895,956 CANADIAN) \$113.51/\$54.03	BLACK SABBATH, REIGNWOLF COLISEE PEPSI, QUEBEC CITY APRIL 5	8,767 10,545	LIVE NATION, EVENKO
12	\$812,575 (\$491,758) \$55.36/\$27.68	THE X FACTOR LIVE O2 ARENA, LONDON MARCH 21-22	15,225 16,812 THREE SHOWS	3A ENTERTAINMENT
13	\$804,085 \$250/\$40	PAUL SIMON & STING XCEL ENERGY CENTER, ST. PAUL, MINN. FEB. 23	7,342 10,544	LIVE NATION GLOBAL TOURING
14	\$802,938 \$199/\$35	PAUL SIMON & STING GIANT CENTER, HERSHEY, PA. MARCH 9	8,310 10,100	LIVE NATION GLOBAL TOURING
15	\$801,608 \$159.75/\$129.75	CHER, PAT BENATAR & NEIL GERALDO MOHEGAN SUN ARENA, UNCASVILLE, CONN. APRIL 5	7,480 SELLOUT	MARSHALL ARTS USA, LIVE NATION
16	\$795,132 (\$580,189) \$111.69/\$54.82	ANDRE RIEU O2 WORLD, BERLIN FEB. 18	8,280 11,207	ANDRE RIEU PRODUCTIONS, RTK ROLAND TEMME KONZERTE
17	\$783,077 (\$468,600) \$55.60/\$27.80	ELLIE GOULDING, CHLOE HOWL O2 ARENA, LONDON MARCH 9	17,040 SELLOUT	METROPOLIS MUSIC, SJM CONCERTS
18	\$770,468 (\$464,210) \$55.60/\$27.80	THE X FACTOR LIVE LG ARENA, BIRMINGHAM, ENGLAND MARCH 28-29	16,450 19,500 THREE SHOWS	3A ENTERTAINMENT
19	\$762,902 \$108/\$88/\$46/\$28	CHER, PAT BENATAR & NEIL GERALDO VERIZON ARENA, NORTH LITTLE ROCK, ARK. MARCH 28	12,119 SELLOUT	MARSHALL ARTS USA
20	\$761,662 \$150/\$45	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL NORFOLK SCOPE, NORFOLK, VA. APRIL 4-5	7,296 12,692 TWO SHOWS	CIRQUE DU SOLEIL
21	\$751,992 \$165/\$45	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL SCHOTTENSTEIN CENTER, COLUMBUS, OHIO APRIL 18-19	8,654 15,062 TWO SHOWS	CIRQUE DU SOLEIL
22	\$739,322 (1,658,270 REAIS) \$200.63/\$40.13	AVRIL LAVIGNE CITIBANK HALL, SAO PAULO, BRAZIL APRIL 29-30	10,111 13,152 TWO SHOWS	T4F-TIME FOR FUN
23	\$724,297 \$69.50/\$29.50	KINGS OF LEON, LOCAL NATIVES THE FORUM, INGLEWOOD, CALIF. MARCH 21	12,904 SELLOUT	LIVE NATION
24	\$722,531 \$150/\$45	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL SUN NATIONAL BANK CENTER, TRENTON, N.J. MARCH 28-29	8,664 10,602 TWO SHOWS	CIRQUE DU SOLEIL
25	\$714,899 (\$837,010 NEW ZEALAND) \$106.76/\$89.68	QUEENS OF THE STONE AGE & NINE INCH NAILS, BRODY DALLE CBS CANTERBURY ARENA, CHRISTCHURCH, NEW ZEALAND MARCH 22	6,752 8,211	FRONTIER TOURING
26	\$709,017 (\$426,525) \$45.71	RUSSELL HOWARD O2 ARENA, LDNDON MARCH 29	15,510 16,023	AVALON
27	\$703,874 (1,682,175 REAIS) \$251.06/\$27.20	ELTON JOHN GOIANIA ARENA, GOIANIA, BRAZIL FEB. 21	10,658 12,315	EVENPRO GROUP, MOVE CONCERTS
28	\$701,260 (9,175,078 PE\$05) \$42.68	JOAN SEBASTIAN PALACIO DE LOS DEPORTES, MEXICO CITY MARCH 29	16,431 19,075	OCESA-CIE
29	\$699,649 \$89.50/\$19.50	MILEY CYRUS, ICONA POP, SKY FERREIRA AMWAY CENTER, ORLANDO, FLA. MARCH 24	10,821 12,434	LIVE NATION
30	\$693,872 (\$416,553) \$55.80/\$27.90	THE X FACTOR LIVE PHONES 4U ARENA, MANCHESTER, ENGLAND FEB. 22	13,955 14,600 TWO SHOWS	3A ENTERTAINMENT
31	\$689,104 \$59.75/\$39.75	LUKE BRYAN, LEE BRICE, COLE SWINDELL ATLANTIC CITY BOARDWALK HALL, ATLANTIC CITY, N.J. FEB. 15	12,143 SELLOUT	LIVE NATION
32	\$687,718 \$299.50/\$99.50	NEIL YOUNG MORTON H. MEYERSON SYMPHONY CENTER, DALLAS APRIL 17-18	3,364 TWO SELLOUTS	C3 PRESENTS
33	\$686,695 (600,000 FRANCS) \$85.84/\$74.39	BACKSTREET BOYS HALLENSTADION, ZURICH MARCH 19	9,059 13,000	ABC PRODUCTION
34	\$670,789 (\$780,832 NEW ZEALAND) \$107.38/\$76.45	BILLY CONNOLLY CBS CANTERBURY ARENA, CHRISTCHURCH, NEW ZEALAND APRIL 25	7,623 8,327	PACIFIC ENTERTAINMENT
35	\$665,676 (\$768,389 NEW ZEALAND) \$199.04/\$60.43	LIONEL RICHIE & JOHN FARNHAM TSB BOWL OF BROOKLANDS, NEW PLYMOUTH, NEW ZEALAND MARCH 22	6,974 7,024	DAINTY GROUP



Demi Lights Up Chart

Demi Lovato scores the No. 1 slot on the Boxscore chart with ticket sales reported from the second leg of her Neon Lights tour that is set to play in 10 Latin American cities through May 17.

The top grosser is a three-night run at Citibank Hall in Sao Paulo that drew more than 20,000 fans on April 22, 24 and 25. All three shows were sellouts, generating more than \$1.4 million in sales. The Sao Paulo shows kicked off a run through five cities in Brazil to begin the Latin America trek. Landing at No. 4 on the chart is the pop star's second Brazilian date, a two-show engagement at Rio de Janeiro's Citibank Hall. Almost 16,000 fans were in the house for performances on April 27 and 28. Concerts in Brasilia, Belo Horizonte and Porto Alegre followed before the tour left Brazil for bookings in Argentina, Chile, Ecuador and Mexico.

The Neon Lights tour launched Feb. 9 in Vancouver, the first of 28 North American cities on the outing's first leg that wrapped at the end of March. Lovato is touring in support of *Demi*, which debuted and peaked at No. 3 on the Billboard 200 last year.

The Red Hot Chili Peppers, meanwhile, take the No. 3 slot with \$1.1 million in sales from a performance in San Juan, Puerto Rico. The concert on April 6 was the band's first performance in Puerto Rico and one of the final stops on a tour that began in May 2013. —Bob Allen

COOL

REWINDING
THE
CHARTS

In 1978, The Bee Gees Sparked Disco Fever

The Gibb brothers' *Saturday Night Fever* soundtrack broke chart records that still stand today

THIRTY-SIX YEARS AGO, the Bee Gees became the kings of disco and made chart history in the process. At the height of bell-bottom and satin-shirt mania in 1978, the pop group's contributions to the *Saturday Night Fever* soundtrack turned the Brothers Gibb — Barry, Maurice and Robin — into bona fide superstars.

The act, which started performing in the late 1950s and had been charting on the *Billboard* Hot 100 since 1967 with mostly folkly ballads and midtempo pop numbers, turned in a disco tour de force with its songs for the soundtrack. The trio topped the chart with the ballad "How Deep Is Your Love," followed by the floor-filling No. 1s "Stayin' Alive" and "Night Fever." But history was made when another Bee Gees-written tune for *Saturday Night*

Fever, Yvonne Elliman's rendition of "If I Can't Have You," hit No. 1 on May 23, 1978. In doing so, the album became the first soundtrack to score four No. 1 singles — a record that still stands.

Released in late 1977, *Saturday Night Fever* — described by *Billboard* in a Nov. 12, 1977 review as having "something for everyone" and filled with "bundles of talent" — spent 24 straight weeks atop the *Billboard* 200 the following year, tied for the third-longest No. 1 reign by a soundtrack. The collection went on to win the Grammy for album of the year — the first film soundtrack and only disco album to do so — and stands as the second-biggest-selling soundtrack in U.S. history, with 15 million sold, according to RIAA. As *Billboard* predicted: "Look for this album to take off." —**Kelth Coan**

The Bee Gees in 1978, decked out in the disco era's finest duds. From left: Barry, Maurice and Robin Gibb

Copyright 1978, Billboard Publications, Inc. No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART
★	2	16	IF I CAN'T HAVE YOU—Yvonne Elliman (Freddie Perren), B. Gibb, R. Gibb, M. Gibb, RSO 884 WBM	35	39	8
★	4	13	THE CLOSER I GET TO YOU—Roberta Flack (Rubina Flack, Joe Ferial, Eugene McDaniels), J. Mtume, R. Lucas, Atlantic 3463 HAN	36	40	11
★	5	8	WITH A LITTLE LUCK—Wings (Paul McCartney), P. McCartney, Capitol 4559 WBM	37	41	6
★	6	7	TOO MUCH, TOO LITTLE, TOO LATE—Johnny Mathis & Deniece Williams (Jack Gold), M. Kupner, J. Vallins, Columbia 310693 WBM	38	37	11
★	5	1	15 NIGHT FEVER—Bee Gees (Barry, Robin, Maurice Gibb, Karl Richardson, Alby Galuten), B. Gibb, R. Gibb, M. Gibb, RSO 889 WBM	39	43	6
★	7	7	YOU'RE THE ONE THAT I WANT—John Travolta & Olivia Newton-John (John Farrar), J. Farrar RSO 891 WBM	40	53	4
★	7	3	15 CAN'T SMILE WITHOUT YOU—Barry Manilow (Ron Dante, Barry Manilow), D. Martin, C. Arnold, Epic 0305 WBM	41	42	8
				42	29	22

© Copyright 2014 by Prometheus Global Media, LLC. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher. BILLBOARD MAGAZINE (ISSN 0006-2510; USPS 056-100) is published weekly except for the 2nd week in January, 1st and 3rd week in April, 1st week in June, 2nd week in July, 1st week in September, and 1st and 4th week in December by Prometheus Global Media, LLC., 770 Broadway, New York, N.Y. 10003-9595. Subscription rate: annual rate, Continental U.S. \$299.00, Continental Europe 229 pounds. *Billboard*, Tower House, Sovereign Park, Market Harborough, Leicestershire, England LE16 9EF. Registered as a newspaper at the British Post Office. Japan 109,000 yen. Periodicals postage paid at New York, N.Y., and at additional mailing offices. Postmaster: Please send all UAA to CFS. Send Non-Postal and Military Facility changes of address to *Billboard*, P.O. Box 45, Congers, N.Y. 10920-0045. Current and back copies of *Billboard* are available on microfilm from Kraus Microform, Route 100, Millwood, N.Y. 10546 or Xerox University Microfilms, P.O. Box 1346, Ann Arbor, MI 48106. For reprints contact: Wright's Media, 3800 Market Street, Philadelphia, PA 19104. For advertising contact: Wright's Media, 3800 Market Street, Philadelphia, PA 19104. Under Canadian Publication Mail Agreement No. 41450540 return undeliverable Canadian addresses to MSI PM#41450540, P.O. Box 2600, Mississauga, ON L4T 0A8. Vol. 126 Issue 16. Printed in the U.S.A. For subscription information, call 800-828-6883 (U.S. Toll Free); 845-267-3007 (International) or e-mail Subscriptions@Billboard.biz. For any other information, call 212-493-4100.

PROMOTION

The definitive voice of entertainment news

FOR AS LOW AS \$9.99/MONTH



**SUBSCRIPTION
INCLUDES**

51 ISSUES
IPAD EDITION
DAILY EDITION PDF



— THR.COM/SUBSCRIBE —



PERFORMANCES BY

- Luke Bryan
- Miley Cyrus
- Jason Derulo
- Florida Georgia Line
- Imagine Dragons
- Miranda Lambert and Carrie Underwood
- John Legend
- Jennifer Lopez
- Ricky Martin
- OneRepublic
- Katy Perry
- Pitbull
- 5 Seconds of Summer

The charts make the star.

billboard

2014

MUSIC AWARDS

LIVE SUNDAY MAY 18 8|7c 

#BBMAs

Artists scheduled to appear are subject to change.