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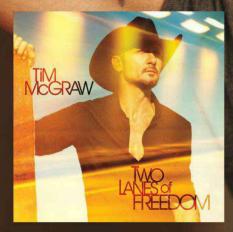
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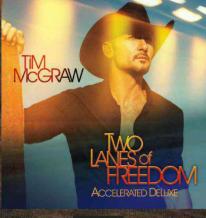
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Billboard's Latin Music Conference & Awards, presented by State Farm, is set for April 23-25 at the JW Marriott Marquis in Miami. Early-bird registration ends Feb. 17. For more, go to billboard latinconference.com.



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JOSH GROBAN

EXCLUSIVE DEBUTS

Next week rocks on Billboard.com. Visit the site to listen to the exclusive premieres of music by the Airborne Toxic Event, Sevendust and more, before you can hear it anywhere else.

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TIPPING POINT? K-pop on the verge of Western breakthrough

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TRANSLATABLE Cortazar gives English hits a Spanish makeover

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WELL-PLAYED Barclays' launch an undeniable success

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CHANGING MARKET What Parlophone sale means to rock genre

11



>>>AMAZON INTRODUCES 'AUTORIP'

Amazon's AutoRip re-jump-starts the subscription cloud service business model by adding digital copies of CD purchases for its customers to their locker. Customers possessing a cloud account who already have MP3 purchases from the store automatically deposited in the cloud will enjoy the same service for CDs. What's more, AutoRip is not only for CDs going forward, but for any disc purchased since the Seattle-based retailer opened in 1998.

>>>SHIMMEL, OLESEN EXIT EPIC RECORDS

Epic Records has lost two recently appointed top-level executives, as COO Mark Shimmel and senior **VP of promotion Erik** Olesen exit. Shimmel was named COO nearly a year ago, while Olesen started his job last March, after being with the company since August 2011. Chairman/ CEO Antonio "L A" Reid's tenure at the label has been peppered with exits, including two previous No. 2s-Tom Carrabba and Kevin Lawrieand former marketing executive VP Angelica Cob-Baehler.

>>>TOPSPIN'S ROGERS TO HEAD BEATS' DAISY SERVICE

Beats Electronics' new music service, Daisy, has tapped Topspin head lan Rogers as CEO. Rogers will oversee the "direction, vision and strategy" for Daisy and the team developing the service. Simultaneously, Rogers will step into the leadership position at MOG, the streaming music service Beats acquired in 2012.

Reporting by Ed Christman, Phil Gallo, the Hollywood Reporter and Billboard staff.

LADELS BY ED CHRISTMAN

Suitors At The Door

Prospective buyers ready their bids on EMI and UMG label assets

hile a gaggle of suitors has been perusing the EMI and Universal Music Group assets that European Union (EU) regulators demanded UMG to divest, the next few weeks should pinpoint the true contenders.

So far, prospective buyers have signed non-disclosure agreements and have made preliminary non-binding bids based on a teaser with a brief description of the assets. But after they've spent weeks examining data, all serious interested parties are expected to tender informed bids.

Some suitor sources say, however, that the auction process has been slowed because data is in disarray, leaving suitors still waiting on necessary information.

According to some sources, 22 parties initially participated in the early stages of examining the assets, which consist of labels Parlophone, Chrysalis, Sanctuary, EMI Classics and German jazz imprint MPS, plus Co-operative Music, a marketing firm offering label services to independent labels and bands. They collectively account for about \$350 million-\$400 million in revenue.

Parlophone and Chrysalis are expected to be sold through an auction. But other assets, such as EMI Classics and Cooperative Music, might be sold without that process if a suitor steps forward and makes an acceptable offer to UMG. Those assets are each said to have revenue ranging from about \$10 billion to \$40 million, and a truncated sale process would reduce UMG investment banking fees to Goldman Sachs and Bank of America, which are running the EMI auction.

That's how BMG Rights Management was able to strike a deal in December to buy the EMIowned portion of the Mute Records catalog, which includes such acts as Depeche Mode, Erasure, Moby, Goldfrapp and Nick Cave, for slightly less than £7 million (\$11 million).

Likewise, sources say that PIAS, aka Play It Again Sam, is close to striking a deal to acquire Co-operative Music.

Warner Music Group (WMG), BMG and Sony Music Entertainment-with the latter two reportedly making a joint bid that, if successful, would divide the assets between themare considered front-runners to buy the Parlophone assets, which include the Chrysalis catalog. If BMG and Sony win, sources suggest, BMG would most likely get the back catalog of artists no longer on the label, while Sony would get the frontline acts, including the label's current roster and their catalog.

Other suitors said to be interested in Parlophone, which has about \$275 million in annual revenue, include Simon Fuller and Chris Blackwell backed by RTI Capital: a partnership of former Bug Music CEO John Rudolph and Jason Flom, a former chairman and CEO at several labels including Atlantic and Virgin: MacAndrews & Forbes. Ronald Perelman's investment firm; and Platinum Entertainment, which generally tends to participate in music-asset auctions in partnership with Gores Group. Daniel Glass' Glassnote Records is also said to be considering a bid for either Parlophone or the Chyrsalis portion of Parlophone's catalog.

MacAndrews & Forbes and Platinum/Gores were also bidders for WMG in 2011, when Len Blavatnik won the auction to acquire the company, and Perelman's firm was also one of the three finalists for the EMI auction won by UMG at the same time.

The EU requires that whomever buys the assets must have label experience. Though MacAndrews & Forbes lacks that experience, it would qualify if it can also purchase Concord Music Group, which is seeking its independence from current owner Village Roadshow Entertainment.

Platinum and Gores already own Alliance Entertainment, a music wholesaler run by Mike Davis, former GM of Universal Music Enterprises. which has about \$35 million in

revenue: EMI Classics, which

has about \$25 million in reve-

nue; MPS and Co-operative-

include Eagle Rock, Patrick

Zelnick's Naïve Records, eOne

Entertainment, Shout Factory,

Tommy Boy Entertainment,

Primary Wave and G2 Invest-

ment Group, where former Ev-

ergreen Copyrights principle

David Schulhof now works as

managing director, overseeing

the private equity firm's media

investments. But sources say

that at least half of these suit-

Once bids are tendered and

winners are chosen, the sale

process has to be approved by

the EU, which mandated that

UMG sell off the assets in order

to win regulatory approval for its

acquisition of EMI.

ors have decided not to bid.

Since management of Concord Music Group believes that the time is ripe to grow through acquisition, and is interested in buying the Parlophone assets, it has hired Raine Group to shop the label to suitors that would back its play to invest in music assets. Suitors for Concord initially consisted primarily of such private equity firms as MacAndrews & Forbes and Platinum, and also the Fuller/Blackwell/ RTI consortium. But some sources say the equity firms have been eliminated from the Concord auction, which could leave them unqualified to bid on Parlophone.

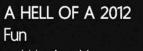
Suitors that have looked at either Parlophone or the smaller assets—such as Sanctuary,





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LOOKING FORWARD TO 2013, NEIL JACOBSON AND MARTIN KIERSZENBAUM, MANAGEMENT.

UPFRONT

K-Pop Forecast Post-PSY: Collaborations, Crossover Dreams

As the world and U.S. market await PSY's first English-language single, will Western doors finally open to more K-pop?

s 2013 gets under way, the South Korean music industry—and the K-pop genre with which it is so tightly bound-are optimistically charting their future course.

2012 was the year of PSY and his monster global hit, "Gangnam Style," which took the sound of Seoul to No. 2 on the Billboard Hot 100 and proved a bona fide cultural phenomenon, bringing in its wake massive publicity for K-pop acts.

However in January, just one month after "Gangnam Style" became the first YouTube clip in history to pass 1 billion views, PSYand the K-pop industry as a whole—faced an unlikely wake-up call in the form of London market trader Muhammad Shahid Nazir and his Warner-backed song, "One Pound Fish." Widely acclaimed as the new "Gangnam Style," the U.K. hit suggests that the mainstream Western media may be more interested in the next "Gangnam"esque musical novelty than K-pop in general.

The music industry, then, will be watching eagerly to see whether PSY can prove himself to be another Ricky Martin-a foreign-born star whose breakout hit in the United States paves the way for a string of suc-

"We'll see more

business between

Korean and American

executives looking to

find, finesse and fine-

and other markets."

-Jae Chong.

producer/songwriter

cesses—or a "Macarena"style one-hit wonder.

Jae Chong, a Korean producer/songwriter currently working with Korean-American R&B group Aziatix, is confident that PSY will land in the former camp. "He is different from just a onehit wonder," Chong says. "PSY had a 10-year career before people ever heard of him in the U.S."

"He is a great entertainer and performer,"

adds Q Chung, managing director of Sony Music Entertainment Korea.

PSY does have considerable history: His debut album. PSY From the PSYcho World!. arrived in 2001, and he had a brush with international fame in 2002 thanks to his song "Champion," whose release coincided with South Korea hosting soccer's World Cup. And this year, during the Super Bowl, he'll show up in a commercial for Wonderful Pistachios-his first U.S. TV ad-the brand announced Jan. 9.

A follow-up to "Gangnam Style," though, would be a key to ongoing success. Scooter Braun, who signed PSY to his Universal-backed Schoolboy Records label in September, has yet to officially announce plans for PSY's next record, although rumors variously suggest an English-language track, a duet with fellow Braun charge Justin Bieber or a collaboration with U.S.-based DJ/producer Diplo and rapper 2 Chainz.

But though widening PSY's musical palate might make commercial sense, the rapper has expressed discomfort with switching languages. "I've tried writing in English, just for me, but it doesn't work," he told London's Observer newspaper in November, "I've got to know everything about a culture, and I don't."

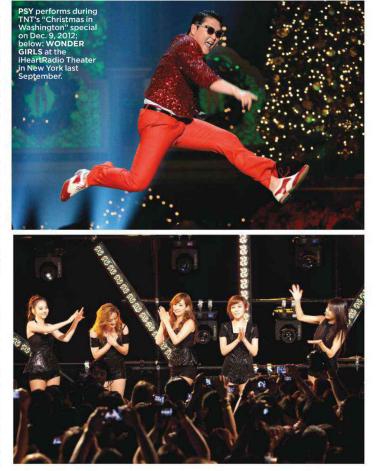
Meanwhile, the clock is ticking. PSY recently claimed to have retired "Gangnam Style" after performing it on ABC's "Dick Clark's New Year's Rockin' Eve." "The song became too popular and so you start to have some concern about its life period," he told MTV. "I've got to write a new single."

Other music coming out of Korea in PSY's wake, though, could prove at least as intriguing—Sony Music, for instance, is making "a lot of plans for more K-pop expending globally," Chung says, including U.S. album releases by NS Yoon-G and Yiruma this spring. Even before PSY's success, South Korea's musical exports were booming, up 111.9% year over year in 2011 to \$177.4 million, a success that came on the back of the Korean government cracking down on piracy, theoretically freeing up record company money to invest in A&R.

Nevertheless most observers expected the Western breakthrough to come from a more traditional K-pop group like BIG-BANG, rather than the slightly eccentric PSY. Korean labels may target the United States in 2013-a tune success in the U.S. move that makes considerable financial sense, given that the average price of a download in South Korea was just 60 won (5.7 cents) in 2012-but don't expect to see a rush of PSY-alikes. Producer Chong pre-

> dicts that 2013 will instead bring more collaborations between Korean and U.S. artists—such as ones in recent years between Wonder Girls and Akon, and between Girls' Generation and Snoop Dogg-and more English-language K-pop tracks. Meanwhile, Bernie Cho, CEO of Seoul-based K-pop creative agency DFSB Kollective, anticipates that U.S.-Korean collaboration will also extend to the business end.

> "We will likely also see more business collaborations between Korean and American music executives looking to find, finesse and fine-tune success in the U.S. and other international markets," he says, pointing to what he predicts will be a record number of Korean acts at South by Southwest. Korean hip-hop duo Leessang makes its U.S. live debut this month, playing New York and Los Angeles on Jan. 24 and 26, respectively, promoted by AEG Live and Powerhouse.



"In addition, major artists are reportedly planning massive tours that cover major cities of nearly all the continents," Universal Music Korea managing director B.J. Yang says. "It is expected that it will not only bring a possibility of a growth in the concert business area, but also increase opportunities around merchandise, membership fan clubs and multinational movie-making."

Collaborations could also help K-pop actsespecially more easily presented "groups and performers that emphasize theatrical choreography and performance"-overcome the language barrier, Yang says. "However, it can be done in a more local-friendly way by selecting Korean talents who have grown up in the U.S. or Korean-Americans, or by making a group composed of different nationalities."

The estimated 1.7 million Korean-Americans in the United States-and 18.2 million total Asian-Americans-could provide a considerable talent base. Asian-American group Far*East Movement had a No. 1 U.S. single with "Like a G6" and another top 10 with "Rockateer" in 2010, though the act has struggled since to match that success. And Aziatix, Chong says, is on the verge of announcing a U.S. label deal.

"PSY opened the door to K-pop to the U.S. mainstream. It was always a niche market before," Chong says. "What Korea needs to do now is introduce the U.S. to different types of K-pop to show diversity—like the Latin craze of Ricky Martin, Jennifer Lopez and Marc Anthony, it was not just one style of Latin music.

"I am trying to introduce 'A-pop,' rather than just K-pop—Asian pop. In the U.S. when they see artists like PSY they often don't know or care if he is Korean, Chinese or Japanese," Chong says. "It's like with Latin music: They don't categorize it as Mexican, South American or Puerto Rican."

What's NextFor Sales?

U.S. sales of Latin music fell in 2012, and distribution was a key issue

While new revenue is flowing to Latin labels from streaming and mobile services, sales of Latin music continued to drop at an increasingly alarming rate. For the week ending Dec. 30, sales of Latin albums-defined as albums that are 51% in Spanish-added up to 9.8 million units, according to Nielsen SoundScan, a 21.2% drop from the 11.8 million tallied in 2011.

The number is particularly distressing when considering that overall album sales

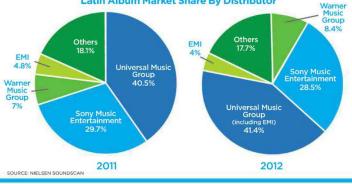
across all genres fell only 4.4% in 2012. And in comparison to the prior year's numbers, the panorama is even more dismal. Then, overall album sales across all genres rose while Latin sales dropped, but by only 4.3%, the equivalent of 500,000 units. This time around, there were 2 million fewer albums sold in 2012 than in 2011.

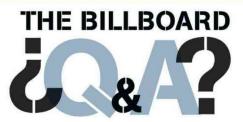
The statistics are troublesome for Latin music, which, to add insult to injury, had only negligible improvements

on track sales. Sales of digital tracks grew by only half a million units to 21 million downloads, a paltry 2.1% rise from the 20.6 million sold in 2011. In contrast, digital track sales had an increase of nearly 9%. or 2 million downloads, from 2010 to 2011. The year's top-selling

album-Romeo Santos' Formula, Vol. 1 (Sony)-arrived in 2010. It sold 126,000 copies, compared with the 157,000 it moved in 2011 when it came in







Edgar Cortazar's music has been recorded by some of Latin music's biggest names: Luis Miguel, Olga Tañon and Pedro Fernandez are just some of the entertainers who have worked with the songwriter.

Grammy Award winner is in demand for songwriting, he's also attempting to create a business that adapts popular music from English to Spanish. "Adapting music from Eng-

lish to Spanish is nothing new," While these days the Latin Cortazar says. "The Beatles, EDGAR CORTAZAR

Elvis and Nat 'King' Cole have recorded in Spanish like so many others. But now that the Latino marketplace has matured and become more powerful, there's the potential for artists to expand and introduce their music to a much bigger audience."

In 2006, Cortazar won a Latin Grammy for co-writing a song with his brother Ernesto Cortazar and Conjunto Primavera frontman Tony Melendez. While he continues to collaborate, last year he launched website Make the Hits Spanish with business partner Mark Portmann. The model is simple: Adapt English-language songs into culturally attuned Spanish versions.

Thanks to Cortazar and Portmann's tenure in the music business, they've worked with such established names as Celine Dion, Josh Groban and Diane Warren. Most recently, the work has included collaborating with pop singers Demi Lovato and Selena Gomez.

In an interview, Cortazar discussed the business of making music, adapting hits and why working with the

fourth place. The No. 2 album was Prince Royce's sophomore set, Phase II (Top Spot), which sold 111,000 copies, a drop from the 186,000 copies his self-titled debut sold in 2011, which made it that year's top-selling album.

In the track realm, the top-Latin selling song of Notas the year was, for the second year COBO in a row, Don Omar & Lucenzo's "Danza Kuduro" (Machete/Universal Music Latin En-

tertainment), followed by Michel Teló's "Ai Se Eu Te Pego" (Sony). They sold 542,000 and 305.000 copies, respectively.

While the continuing drop in Latin album sales is overwhelmingly due to a distribution issue-the points of sale for Latin music keep shrinking while digital sales grew at a maddeningly slow pacethe slowdown in track sales may point to something far more serious, namely repertoire and a marketing and promotion problem. How labels plan to tackle the sales issue in 2013 remains to be

new generation of artists is a

revolution he sees becoming

What did winning a Latin

Grammy do for your career?

A major award on your résumé

makes people aware that you

can create music, and when

they know what you can do

they are more likely to open

the door. I like writing music

for individual artists because

everyone is different and has

different needs. I'm kind of like

bigger-one song at a time.

seen. But, on the bright side, there are more big releases planned for this year than there were in 2012, including new albums by Marc Anthony, Ricky Martin, Alejandro Fernandez, Juan Luis Guerra and Shakira. As for the dis-

tribution landscape, it remains predominantly a game between Universal Music Group Distribution and Sony Music Entertainment. In albums, UMGD is by far the leader, more so now

with Universal Music Group's acquisition of EMI. Its market share for 2012 was 41.4%. up from 40.5% in 2011. Even without EMI's share, UMGD would still dwarf Sony's 28.5%, down from 29.7% in 2011. But with track sales, UMGD

barely edged out Sony: 38.7% vs. 38.1%. Although Sony's market share dropped from the 41.4% it held in 2011, it would have come out ahead had UMG not acquired EMI.



language album later this year, and what kind of impact do you think she'll have?

Artists like Selena. Demi and Justin Bieber as well have many followers around the world and these fans follow their careers closely. They want to hear them sing in their language. Selena's album [on Hollywood Records] is going to be positioned to sell well and I feel fortunate to have worked on her project, which will be released around the world.

Why create a business around adapting music in Spanish?

I'm fortunate that my writing career is thriving, and adapting music in Spanish is a market that has yet to explode in a major way. It's a musical revolution that gives artists, whether they're Latin or not, the ability to reach more people. The Latino population in the U.S. and beyond has shown to be an influential one with a purchasing power that's undeniable. Latinos were very influential in the last election and that speaks volumes. — Justino Águila

EN ESPAÑOL: All the great Latin music coverage .biz Go to billboardenespanol.com.

MUÑOZ SIGNS WITH SESAC LATINA

Ricky Muñoz, leader, founder, accordionist and vocalist of award-winning norteño group Intocable, has signed with SESAC Latina. The deal covers all territories worldwide except Mexico, Muñoz's agreement coincides with Intocable's recent new record deal with Universal Music Latin Entertainment. signed in November. Intocable, long signed to EMI Latin, spent a year as an indie act before going to UMLE. The first album to be released under both new deals is Peligro de Extinción (In Danger of Extinction), due in March. Muñoz's publishing is signed to Serca and Good-I Music. His catalog prior to Peligro de Extinción will remain under administration with BMI. -Judy Cantor-Navas and Justino Águila

JUDGE ORDERS ARREST **IN JARA DEATH**

A Chilean judge has ordered the arrest of eight former military officials for their involvement in the death of legendary folk singer Víctor Jara, who was murdered in 1973 in the Santiago soccer stadium that now bears his name. Six of the accused, army officials during the regime of Augusto Pinochet, surrendered after special judge Miguel Vasquez ordered their capture on Dec. 28. One of the other two suspects still at large is Pedro Barrientos Nuñez, who lives in Florida. The Jara family is pressing officials to have him extradited from the United States, according to news service EFE. Jara's legacy has lived on in numerous recordings of his songs, as well as in a current generation of young folk artists in Chile. -JCN

2012 A GOOD YEAR FOR GRUPO SALINAS

Grupo Salinas, a conglomerate that includes media entities under its umbrella, announced that 2012 was a big year of strategic advances and significant operational achievements by its companies. One such instance was the support that GS company Esperanza Azteca provided to youth programs that included a network of 54 youth orchestras and choirs with the participation of 12,000 underprivileged children, who were part of a campaign to promote values through music. -JÁ

a tailor, making a song to suit each person. What was it like adapting music in Spanish for Selena Gomez, Demi Lovato, III

Volo and others? We take great care in adapting the music from having lyrics that best represent the theme of the song to finding the right rhythm for the song and for the voice of each artist. That makes all the difference in taking a hit and making a Spanish version.

What do you think about Gomez releasing a Spanish-

UPFRONT

Barclays Center's First90Days

Diversity, intensity and fun were three bywords for the Brooklyn venue's first quarter

he honeymoon is over at the Barclays Center, Brooklyn's new \$1 billion arena showplace, but the party has just begun. "I dreamt of this opening, and it went off exactly the way I was hoping it would go off," says Sean Saadeh, VP of programming for the arena.

Since opening Sept. 28 with the first of eight sellouts from Jay-Z, part owner in the new home of the NBA's Brooklyn Nets, the building has hosted a little bit of everything. But Jay-Z out of the gate was a pressure-packed run of dates, on a lot of levels.

"Jay-Z was a great show to open with, [considering] the uniqueness of the stage and show, and the fact that Jay-Z is one of our owners," Saadeh says. "It was a special moment, but also a moment we had to get right."

So far, 34 Barclays shows have been reported to Billboard Boxscore, grossing a total of more than \$45 million, with attendance of 373,828. The top five boxscores to date are Barbra Streisand (\$9.3 million), Jay-Z (\$7.4 million), the Rolling Stones (\$7.3 million), the Sensation EDM event (\$3.6 million) and Coldplay and Jay-Z's New Year's Eve show (\$2.8 million). The fact that five shows

with such differing demographics did as well as they did bodes well for the future of the venue.

Other events booked to date include the Harlem Globetrotters, the King's Men gospel extravaganza, boxing, Rush, the Smashing Pumpkins, college basketball, comedian Russell Peters, the Who, gymnastics, Bob Dylan with Mark Knopfler, Juan Luis

Guerra and Juanes, Disney on Ice, Neil Young, Sounds of Reggae, Leonard Cohen, the Caribbean Fever Festival, a WWE event, Dave Matthews Band and Coldplay.

"We reached our goals in our programming diversity," understates Saadeh, who adds that opening the building with an eight-show run from Jay-Z was instrumental in tuning up both the staff and the Local 4 Brooklyn stagehands union, which, until the Barclays Center opened, had limited arena experience and its own learning curve.

Saadeh says the Barclays team "learned what kind of building we are" during Jay-Z's run, including putting into practice some of the venue's unique features, like its "turntable" elevator loadin and its location at a transportation hub at the intersection of Atlantic and Flatbush.

"We found out that some of the concerns we had about the elevator load-in weren't an issue." Saadeh says. "It was easy to get trucks into the building, and it was easy to unload the trucks



and get them to the location for rigging."

Perhaps the biggest concern going in was traffic and the building's accessibility. "Despite Flatbush and Atlantic being major arteries that intersect the arena, we didn't have any complaints about the traffic or not having a place to park," Saadeh says. "The accessibility of having nine subway lines underneath the building

and two additional lines a block OnThe Road WADDELL

away in the Long Island Railroad. that all helps in getting people to the building."

Following Jay-Z, the building did a demographic about-face with two sellouts from fellow Brooklynite Streisand, followed by the EDM event Sensation, which also sold out. Sensation was not only new to the United States, but EDM

as a genre is relatively new to the arena level, so the Barclays staff went with general admission on the floor and lower bowl and closed off the upper level. "What we wanted to achieve with Sensation was to have a safe environment, but also to be the world's largest club event," Saadeh says.

According to Saadeh, Barclays' 90-day trial by fire also consisted of "a week where we had our first college basketball game in Kentucky vs. Maryland, then a Russell Peters comedy show the next night, the Nets, Justin Bieber, Nets, the Who, Nets, then two days of Coaches Vs. Cancer, gymnastics, two more days of college basketball and then Bob Dylan," he recalls. "I tell the guys often, 'If you can get through these first three months, you'll learn so much from it, and I guarantee you, you won't see something like this again in your facility management career."



KEVIN MAZUR/WIREIMAGE

BOXSCORE concert Grosses

	GROSS/ Ticket Price(s)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	\$17,100,700 (£10,670,345) \$961.58/\$152.25	THE ROLLING STONES O2 Arena, London, Nov. 25, 29	31,755 two sellouts	Virgin Live
2	\$14,288,750 \$750/\$450/ \$250/\$95	THE ROLLING STONES Prudential Center, Newark, N.J., Dec. 13, 15	27,476 two sellouts	Virgin Live
3	\$7,900,231 (£4,961,365)	ROBBIE WILLIAMS O2 Arena, London, Nov. 22-24	54,305 56,325	Kilimanjaro Live/AEG Live
4	\$199.04/\$79.62 \$7,297,560 \$754.50/\$99.50	THE ROLLING STONES Barclays Center, Brooklyn, N.Y.,	three shows	Virgin Live
5	\$4,210,365 \$250/\$175/ \$140/\$55	Dec. 8 CELINE DION The Colosseum at Caesars Palace, Las Vegas, Dec. 28, 30-31, Jan. 3, 5-6	25,398 24,784 six shows five sellouts	Concerts West/AEG Live, Caesars Entertainment
6	\$3,919,890 (\$3,769,229 Australian)	ELTON JOHN	21,782	Chugg Entertainment
7	\$311.89/\$114.40 \$3,469,040 (\$3,290,212 Australian)	Perth Arena, Perth, Australia, Nov. 10, 12 JENNIFER LOPEZ, KATE Allphones Arena, Sydney, Dec.	two sellouts	Frontier Touring
8	\$836.84/\$108.44 \$3,293,450 (£2,074,485) \$190.51/\$71.44	14-15 ANDREA BOCELLI O2 Arena, London, Nov. 14-15	two shows 22,298 24,234	Kilimanjaro Live/AEG Live
9	\$2,871,570	COLDPLAY & JAY-Z	two shows	
	\$495/\$45 \$2,666,730	Barclays Center, Brooklyn, N.Y., Dec. 31 NICKELBACK, JACKSON	16,105 sellout	Live Nation
10	(\$2,561,455 Australian) \$156.06/\$104.01	Allphones Arena, Sydney, Nov. 24-25	20,475 21,596 two shows	Live Nation
11	\$2,524,390 (£1,573,993) \$479.54/\$78.59	O2 Arena, London, Dec. 8-9	26,223 30,211 two shows	MARS, CALVIN HARRIS & OTHERS AEG Live
12	\$2,422,570 (£1,528,550) \$71.32/\$43.58	THE KILLERS, TEGAN & S O2 Arena, London, Nov. 16-17	34,445 35,474 two shows	SJM Concerts
13	\$1,934,872 \$175/\$45	COLDPLAY, NATURALLY Barclays Center, Brooklyn, N.Y., Dec. 30		Live Nation
14	\$1,773,490 (1,650,000 francs) \$241.84/\$59.12	VIVA VERDI Hallenstadion, Zurich, Dec. 13-15	16,500 34,400 four shows	Freddy Burger Management
15	\$1,767,660 (\$1,705,395 Australian)	Brisbane Entertainment Centre,	FIREBIRD 12,552 12,685	Live Nation
16	\$155.37/\$103.55 \$1,760,320 (€1,335,275)	Brisbane, Australia, Nov. 22 MICHAEL JACKSON THE II	MMORTAL WC	ORLD TOUR BY CIRQUE DU SOLEIL
	\$118.65/\$65.92 \$1,681,220	02 World, Berlin, Dec. 19-20 MADNESS, MAN LIKE ME	17,650 23,640 two shows	Cirque du Soleil, Semmel Concerts
17	(£1.042,335) \$76.61/\$47.58	O2 Arena, London, Dec. 14, 22	25,243 27,473 two shows	SJM Concerts
18	\$1,612,470 (£1,004,929) \$52,15/\$47,33	MUMFORD & SONS, POS O2 Arena, London, Dec. 11, 18	32,177 33,509 two shows	S, MYSTERY JETS, DAWES
19	\$1,600,130 (E993,767) \$47.50	FLORENCE & THE MACH O2 Arena, London, Dec. 5-6	INE, THE MAC 33,687 34,960 two shows	CCABEES, HAIM Metropolis Music
20	\$1,597,787 \$185.25/\$85.25	KIIS JINGLE BALL: TAYLO Nokia Theatre L.A. Live, Los Angeles, Dec. 1, 3	OR SWIFT, JU 14,000 two sellouts	STIN BIEBER, NE-YO & OTHERS Goldenvoice/AEG Live
21	\$1,580,030 (\$1,530,103 Australian) \$157.37/\$105.74	NICKELBACK, JACKSON Perth Arena, Perth, Australia, Nov. 17	FIREBIRD 12,677 sellout	Live Nation
22	\$1,468,000 (\$1409.720 Australian)	RADIOHEAD, CONNAN M Brisbane Entertainment Centre.	Janoac	Chugg Entertainment
23	\$135.37 \$1,434,499 (44,220,000 rubles)	Brisbane, Australia, Nov. 9 LADY GAGA, THE DARK	10,877	TARLIGHT
	\$486.60/\$145.98 \$1,400,780	SKK Arena, St. Petersburg, Russia, Dec. 9 JENNIFER LOPEZ, KATE	sellout	Live Nation Global Touring, PMI Group
24	(\$1,338,128 Australian) \$315.62/\$110.28	Perth Arena, Perth, Australia, Dec. 6	8,193 9,345	Frontier Touring
25	\$1,384,780 (£860,783) \$48.26/\$44.24	THE BLACK KEYS, THE M O2 Arena, London, Dec. 12-13	28,723 33,898 two shows	Metropolis Music
26	\$1,296,908 \$129.50/\$39.50	THE WHO, VINTAGE TRO Madison Square Garden, New York, Dec. 5	13,217 sellout	AEG Live
27	\$1,296,360 (\$1,248,485 Australian) \$189.40/\$80.68	MATCHBOX 20, INXS, EV Perth Arena, Perth, Australia, Nov. 11	9,838 sellout	Live Nation
28	\$1,279,194 \$98/\$68	BRUCE SPRINGSTEEN & Honda Center, Anaheim, Calif., Dec. 4		T BAND AEG Live, Nederlander
29	\$1,279,110 \$129.50/\$39.50	THE WHO, VINTAGE TRO Wells Fargo Center, Philadelphia, Dec. 8		AEG Live
30	\$1,239,398 (\$1240.588 Canadian) \$182,82/\$47,45	NEIL YOUNG & CRAZY H Rogers Arena, Vancouver, Nov. 11	13,470	OBOS, THE SADIES
31	\$182.82/\$47.45 \$1,233,225 (16.252.549 pesos) \$63.64	ALEJANDRO FERNANDE Auditorio Nacional, Mexico City, Nov. 10-11	19,379	OCESA-CIE
32	\$1,231,750 (€953,785) \$139.86/\$81.75		two sellouts MMORTAL WC 13,905 20,568 two shows	ORLD TOUR BY CIRQUE DU SOLEIL Cirque du Soleil, KPS Concertbüro
33	\$1,197,272 \$98/\$68	BRUCE SPRINGSTEEN & Jobing.com Arena, Glendale,	States and the states of the	
	\$1,188,604	Ariz., Dec. 6 TRANS-SIBERIAN ORCHI	sellout ESTRA	Jam Productions
34	\$70/\$60/\$50/ \$30 \$1,153,610	Wells Fargo Center, Philadelphia, Dec. 14 THE WHO, VINTAGE TRO	22,385 24,000 two shows	Live Nation
35	(\$1,149,848 Canadian) \$129.92/\$39.63	Air Canada Centre, Toronto, Nov. 23	12,334 12,974	AEG Live



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ARocking Market Share

The combination of Universal and EMI is shaping the genre in interesting ways



niversal Music Group's acquisition of EMI solidifies its dominance in many music categories, according to Nielsen SoundScan's year-end numbers, but the upcoming sale of Parlophone is likely to have an impact on the rankings in rock and its alternative subgenre.

Warner Music Group had been the traditional leader in rock, coming in as the No. 1 album distributor between 2006, when SoundScan first started tracking the genre, and 2011, only to be displaced by Sony Music as the top-ranked distributor in 2012, driven by releases from Jack White, Bruce Springsteen, John Mayer and Train. In tracks, however, WMG came in third with 24.9% market share behind Sony's 25.1% and UMG's 30.7%, which includes three months of EMI share. EMI has another 6.5% in

rock market share from the first nine months of 2012, and it remains to be seen how much of that it will retain and how much will go to whomever wins the Parlophone auction. In any event, that auction could determine the rock rankings going forward.

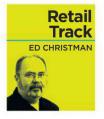
In alternative rock, WMG was the No. 1 distributor, with album market share standing at 36.8% in 2011 and 35.1% in 2012. Even with the pickup of EMI, UMG gets to move ahead of Sony by a tick in 2012-26.7% vs. 26.6%-but it still trails WMG. Even the full-year combined shares of EMI and UMG aren't enough to push the latter to No. 1 in alternative in albums.

EMI came in third in 2011 in alternative albums market share with 9.6%. How much of that will go to UMG and how much will be sold remains to be seen.

But since Parlophone seems to tilt alternative-heavy, with acts like Coldplay, Blur, the Chemical Brothers and Bat for Lashes on its roster, its sale will likely have an impact on the alternative market-share rankings.

If WMG wins the auction, it will ensure its dominance as the top distributor in the genre. If Sony gets some or all of it, it will likely take the label's front-line acts, which will make its race for the No. 2 spot with UMG even tighter. But just because Sony and WMG are considered the favorites—because they can afford to pay more due to the cost savings from merging Parlophone with their existing operations-doesn't mean they'll win. Others are also looking to buy those assets, including Jason Flom and John Rudolph, two music industry executives with alt-rock expertise.

Moving to another rock subgenre, hard rock/metal, Sony and WMG have traded places at No. 1 for the last two years. Here, an-



other EMI asset on the auction block, Sanctuary, could be a factor if either of the majors goes after the label. But sources indicate that Sanctuary's catalog is also being eyed by multiple independent suitors, including Eagle Rock and eOne Entertainment.

The EMI deal makes UMG the king of the hill in Nashville. If UMG had owned EMI for all of 2012, their combined market share would have been 48.3%, versus Sony's 30.5%, while its combined track market share for the genre would have been 46.6%, versus Sony's 30.4%. As it was, UMG's three-month ownership of EMI helped bolster its country share to 38.1% for albums and 35.6% for tracks. Those totals were good enough to displace Sony as the No. 1 distributor in the genre, a distinction that Sony held in 2011 with shares of 33.2% in albums and 32.5%

> in tracks, versus UMG's respective 31.5% and 32%. Sony had been the No. 1 country distributor between 2004, right after its merger with BMG, and 2007. But in 2008, UMG's Nashville operation took over the top spot and held it through 2010.

> Other genres like R&B and jazz aren't expected to be affected by the divested EMI assets that are up for sale. But catalog rankings may feel the impact, depending on who gets which assets.

UMG is by far the dominant album distributor in R&B and rap, with its market share in the mid-40s on a percentage basis, and in the 50% range for its rap subgenre.

The EMI deal should only improve that. The No. 1 ranking in album-catalog market share has been

seesawing for most of the last decade between Sony and UMG. In 2004 and 2005, Sony was top-ranked, then from 2006 to 2008 UMG took over. But Sony returned to No. 1 in 2009-11. Last year, the EMI acquisition put UMG just over the top with a 30.8% share versus Sony's 29.8%. With a full year of EMI ownership under UMG's belt, the acquisition appears to make it the dominant catalog album distributor going forward, even if it loses some market share due to the sale of Parlophone, Mute and Sanctuary, each of which could wind up with different suitors.

FOR THE RECORD

In the Jan. 12 issue, a story on the branding partnership between Chrysler and "Motown: The Musical" miscredited the ad agency responsible. The firm was GlobalHue.

Groban Comes Aligne

JOSH GROBAN TEAMS WITH GREEN DAY AND KID ROCK'S PRODUCER FOR AN ALBUM THAT GETS THE LED OUT-ZEPPELIN, THAT IS BY ANDREW HAMPP

HE FIRST MEETING FOR JOSH GROBAN'S SIXTH STUDIO ALBUM OCCURRED NOT IN A RECORDing studio or at the offices of longtime label Warner Bros. Records. It was during a party at Kid Rock's house. Perhaps inspired by the setting or the host, Groban chatted up Rob Cavallo, longtime producer of Rock, Green Day and My Chemical Romance, and also Groban's boss. Cavallo had been appointed chairman of Warner Bros. just before the release of Groban's 2010 album, the Rick Rubin-helmed *Illuminations*, and he was curious about where the prince of classical crossover pop wanted to head next.

"He stressed to me that he loved his other records, but he said, 'I think there's something more,'" Cavallo recalls.

That missing piece was surprising. Groban had been listening to a lot of Led Zeppelin, Jethro Tull and Fleetwood Mac, and he'd begun to wonder what his music might sound like if it had some of the orchestral rock elements he heard on those records. "I was concerned that the music have a little pop or rock edge to it—whatever world I find myself in, it's just gotten really soft," Groban says candidly of his highly successful catalog, which has moved 21.5 million albums since his self-titled 2001 debut, according to Nielsen SoundScan. "This genre can rock a little bit. I'm not saying what I'm doing is Pearl Jam, but it can have the right energy. The intent can be the same."

The result is *All That Echoes*, a collaboration with Cavallo that indeed finds Groban embracing some of his most rocking arrangements to date on tracks like "False Alarms," "E Ti Promettero" (a duet with Italian singer Laura Pausini) and lead single "Brave," each festooned with dramatic strings and pounding drums that bring to mind latter-day Coldplay or the Cavallo-produced heyday of Goo Goo Dolls. Sweeping covers of "Falling Slowly" from "Once" and Stevie Wonder's "I Believe (When I Fall in Love It Will Be Forever)" rock a little bit harder than one would expect from a guy who got his big break as a Grammy Award rehearsal stand-in for Andrea Bocelli. Then there's his cover of Danish indie-rock group Choir of Young Believers' "Hollow Talk," which boasts an epic "Kashmir".like strings-and-electric-guitar climax. And for the most-devoted Grobanites—as his hardcore fans have called themselves since Groban guest-starred on "Ally McBeal" in 2001—there's even a bonus interpretation of Dave Matthews Band's "Satellite" on the

direct-to-fan and Target deluxe editions of the album. "Any time I would say to Rob, 'I don't know if this in the rule book' or 'I don't know if I can get away with this,' he'd say, 'You got to get yourself out of that place. Stop holding yourself back and let's expand your wheelhouse,'' Groban says. He also co-penned all seven of the album's original tunes, with co-writers including Chantal Kreviazuk ("Brave"),

seven of the aloum's original tunes, with co-writers including Chantal Kreviazuk ("Brave"), Tawgs Salter ("Brave," "Happy in My Heartache"), Lester Mendez ("False Alarms," "Un Alma Mas"), Walter Afanasieff ("Sincera") and Marco Marinangeli ("E Ti Promettero"). But it was Cavallo's confidence in Groban's instituctive abilities as a vocalist and a mu-

sician that built up a trust that resulted in recording many of the songs live with a full orchestra, with many of Groban's first-take vocals ending up on the final cut. "I thought it would be great to put a rock band in terms of the rhythm section be-

I mought it would be great to but a rock band in terms of the rhytim section behind him," Cavallo says, "but at the same time we'd get the best players in the world on drums, bass and guitar. Then we'd put with them the best harpist, cellist and violinist in the world. Then you'll hear the voice and you'd end up with some special kind of hybrid where it will still be classical but will also have a different kind of energy behind it."

Among the A-list musicians who appear on *All That Echoes* are drummers Matt Chamberlain (Pearl Jam) and Abe Laboriel Jr. (Paul McCartney), as well as legendary trumpeter Arturo Sandoval, who plays on Spanish-language love song "Un Alma Mas."

Having Groban's music show signs of edge could reverse the sales dip that Illumina-

tions experienced—it was his first record to miss out on a platinum plaque. (The set has sold 894,000 copies, according to SoundScan.) But a little change of pace should come as little surprise to fans of Groban the performer, who's poked fun at and playfully distanced himself from his goody-two-shoes, boy-next-door image during the last two years. He memorably turned Kanye West's tweets into dramatic piano ballads on "Jimmy Kimmel Live!," took on comedic acting roles in 2011's "Crazy Stupid Love" and a pair of guest spots on NBC's "The Office," filled in for Regis Philbin on "Live With Kelly" (he was in serious consideration for the spot that went to Michael Strahan) and constantly peppers his own joke-laden Twitter feed (more than 529,000 followers) with punny bon mots like, "If I were in the mortuary business- 'Mo' Dignity: We Get To Bag You Up.'"

As a result of his Josh of all trades status, *All That Echoes* has a varied and ambitious promotional schedule that kicks off Jan. 18 with a 60-minute special on HSN to boost pre-orders of the album. Groban will swing by the New York Times' Times

Talk series (Feb. 1), "Good Morning America" (Feb. 6), "Live With Kelly and Michael" (Feb. 7) and even Bravo's "Watch What Happens Live" (Feb. 10), with Valentine's Day stops planned for "The Ellen DeGeneres Show" and a return to "Kimmel." Radio visits will include top 40 WHTZ (Z100) New York and a performance at Clear Channel's iHeartRadio Theater.

Also set for the eve of the album's release (Feb. 5) is an event hosted by National CineMedia's Fathom division in which Groban will perform an intimate live concert at New York's Allen Room at Lincoln Center and answer questions from fans both in the audience and at the more than 500 movie theaters watching the performance. Portions of the taping will be repurposed into a special for PBS later in the year.

But even beyond album cycles, "Josh has done an amazing job of talking to fans year-round," Warner Bros. VP of marketing Esther Somlo says. "His fans are so loyal and rabid and really supportive that they're really sort of mobilized when there's new content. There aren't long dormant periods. He's always doing something, whether it's touring, film or TV projects, and even when he's not he's good at communicating with them."

Still, Warner is doubling down on the retail push for *All That Echoes.* In addition to the Target and HSN promotions, the album will be sold at retailers like Starbucks, Hallmark and Rite Aid. "His fan base is still a physical-music buyer, so we're always looking for more and more outlets, nontraditional and otherwise, to sell his music," Somlo says. "We have such an advantage with him—so many of the doors that don't necessarily open to other artists are open to him."

"Josh Groban attracts a cross-section of fans, from people who love classical to those who prefer pop and everyone in between," Target divisional merchandise manager Anne Stanchfield says. "This is a perfect partnership for Target—Josh's widespread appeal captures our guests' broad spectrum of musical interests. We're thrilled to offer bonus tracks from his new album to Target guests."

Having a more radio-friendly sound could also help first single "Brave" fight for a place among tracks from acts like fun., Maroon 5 and Taylor Swift on adult contemporary and adult top 40 radio playlists as they become more rhythmic. AC WHUD Peekskill, N.Y., was the first station to play the song, according to Nielsen BDS, before the track is officially serviced to stations on Jan. 14.

"The song sounds different than stuff he's done, but it's still him, still the voice," WHUD PD Steve Petrone says. "It'll be interesting to see who takes a chance. Glancing at our power currents, some of the things we're playing right now compared

to when we've played him in the past have changed a bit." Still, Petrone did report happy phone calls from a few Grobanites who were thrilled to hear him when the station previewed the song during its New Music Monday segment on Jan. 7.

Touring behind All That Echoes should also find Groban re-creating the album's live sound in new ways, following 2011's Straight to You world tour that saw him performing with a mini-chamber orchestra and making live staples out of his covers of Neil Diamond's "Play Me" and Great Lake Swimmers' "Changing Colours" (both of which appear in studio form

on the Target edition of *All That Echoes*). An extensive U.S. tour is set for later this year, though he will likely be routed through Australia first. He'll also perform a trio of shows at the Hollywood Bowl, including the venue's annual July 4 Fireworks Spectacular.

Groban might spend more time in a few other territories, too. "I just came back from Japan and they're thinking they can really do some damage there," Cavallo says. "It's smaller than other places, but they were showing tremendous enthusiasm for this record—they think it can be the biggest one."

Album title: All That Echoes Label: Reprise/Warner Bros. Release date: Feb. 5 Management: Q Prime Producer: Rob Cavallo Touring: July 2-4, Hollywood Bowl; world tour TBD Booking agent: Gayle Holcomb, William Morris Endeavor Upcoming TV: HSN (Jan. 18), "Good Morning America" (Feb. 6), "Live With Kelly and Michael! (Feb. 7), "Watch What Hapnens Live"

Team Groban

America (reb. 5), "Live with Keny and Michael" (Feb. 7), "Watch What Happens Live" (Feb. 10), "The Ellen DeGeneres Show" (Feb. 14), "Jimmy Kimmel Live!" (Feb. 14) Publicity: Luke Burland, Warner Bros. Attorney: Richard Lehr, Greenberg Traurig Site: JoshGroban.com Tweets: @joshgroban JOSH GROBAN will appear in a one-hour HSN special on Jan. 18.

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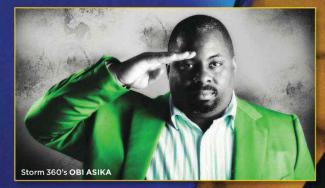
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A rising middle class, expanding youthful population and adventurous startups have encouraged majors to see big African cities as new growth opportunities

By GAIL MITCHELL & RICHARD SMIRKE

WIZKID performing at London's Hammersmith Apollo on June 4, 2012.

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FTER LONG-TERM CHALLENGES WITH

widespread piracy and a widely disparate radio and record industry, a burgeoning legitimate music scene is fast emerging on the continent of Africa. An expanding middle class, a fast-growing population with more than 65% under 35 and digital startups helping to leapfrog infrastructure weaknesses are making major African cities emerge as not only sources of great local talent that can go global in a meaningful way, but also markets and venues for

U.S. and other global artists touring and selling their music. "Africa is the last big secret in the music world, and it's just about to blow up," says Obi Asika, CEO of Lagos, Nigeria-based media and

entertainment company Storm 360. "In South Africa and the associated regions around southern Africa, [the business and music industry infrastructure] are much more structured, more like the West." Randall Abrahams, managing director of Universal Music

South Africa and sub-Saharan Africa, adds, "The African industry is an extremely exciting and vibrant music marketplace right now."

Universal, the world's largest music company, encouraged by its French media and telecoms parent Vivendi, has been keeping an eye on the fast-evolving markets in Africa and is starting to make some moves there.

All of this portends good news—and visions of dollar signs for a beleaguered industry on the prowl for new revenue resources. Africa is the world's second-largest and second-most-populated continent with more than 1 billion inhabitants.

With Apple's iTunes store due to launch in Nigeria, South Africa, Kenya and Ghana in 2013, Abrahams notes that the imminent arrival of such digital platforms aligned with ongoing advances "by continental collection agencies means that the sub-Saharan territory along with other emerging markets is a major source of growth for Universal."

Other digital services already have a small presence on computers and mobile devices, including French startup Deezer, German mobile music service Simfy and local Nigerian startup Spinlet.

One online standout is iROKING.com, founded in 2011 as a video music management business. It counts 120,000 registered users primarily in Nigeria. The site's NollywoodLove channel is the No. 1 movie channel globally on YouTube, averaging more than 25 million views per month. The company is currently rolling out a dedicated computer and mobile platform for music downloads and streams using the tag line "Nigerian music anythme anywhere"—representing 400 artists and containing more than 35,000 tracks in its catalog, according to CEO Michael Ugwu.

But the market is still nascent, so Universal, like it did in th



United States with Vevo, is leading the launch of a local digital music service called Kleek, according to sources familiar with its plans. The service should launch next year in key African markets South Africa, Nigeria, Ghana, Kenya, Angola and Cameroon. Universal declined to comment on the service.

"It's tough to measure the African market as there aren't man territories which quantify physical sales, and digital data collectio is in its infancy," Abrahams says. "One of our key focuses at Un versal is to invest in capturing higher levels of consumer/musi data . . . We have to continue to develop platforms and conter drivers in order to generate consumer interest and eneagement

A key to developing the market will be establishing not onl collection agencies and stronger copyright legislation but also radio and sales measurement systems.

Colin Gayle, a former artist manager and head of international branding for 50 Cent's G Unit, founded Beyond the Music in 2004 to grow and bridge the music industry space across Africa locally and then move it into the mainstream domestically and interna-

tionally. His company—with offices in Nigeria and South Africa—has morphed into Billboard Africa after licensing the Billboard brand. Billboard Africa is in the midst of launching a BDS-type platform in 16 countries in Africa to create a music chart system and provide the data needed to pay performance-right fees for local and international artists.

"The question is how to build a great ecosystem in Africa as well as a robust domestic market—and engage the world with African music content," Gayle says. "Before, local markets were taking a lot of international content. Now in the last two years, I've watched the youth here begin to embrace their own local music and culture, wanting more of it. The opportunities are immense if we can start conversations between North America and Africa and build slowly."

A relative newcomer is South Africabased Warner Music Gallo Africa. The

joint venture between Warner Music Group and 87-year-old domestic label Gallo Africa was established in 2006 and is headed by GM Tracy Fraser.

Among Warner's biggest front-line acts in South Africa are Michael Bublé, Linkin Park, Josh Groban, Bruno Mars, fun. and Green Day. Catalog sales are also key. Warner "works with a number of digital music companies in the region," Fraser says, identifying a la carte digital download site Look and Listen, such streaming services as Simfy, mobile phone company Nokia and telcos Vodacom and MTN.

The majors are seeking their own breakout artists, which have mainly come from local indies dominated by a mix of Afrobeats hits from Nigeria and Azonto dance tunes out of Ghana. The breakout stars have included D'Banj (see story, below), Naeto C, Freshlyground (Sony), Bez, Wizkid, 2face and P-Square, whose "Beautiful Onyinye" (featuring Rick Ross) counts 8 million You-Tube views.

"Our A&R department is actively involved in developing strong South African offerings," Universal's Abrahams says. "We've been working with a number of sub-Saharan artists including Bez and P-Square, with a view to both releasing in the South African market and developing young talent for international release." The acts are supported by BET International, MTV Base Africa, Channel O, Soundcity and Trace Africa, which have all backed local music rather than acting simply as an outlet for U.S. acts. "In 1999, radio was 70%-80% foreign music, principally American. Today, it's very hard to hear international music in Lagos," Storm 360's Asika says. "Not because it's not available or acceptable. It's just that local artists have built up to a level that they're preferred now."

Africa's status in the touring industry for both local and international acts is also on the rise. Artists like Wizkid, D'Banj and P-Square have sold out theaters in London and New York. Meanwhile, Big Concerts, a South African-based touring and promotions company, brought Lady Gaga and Linkin Park to South Africa at the end of 2012 after previous turns with Bon Jovi and Lionel Richie. Another top touring artist is Senegalese-born Akon, who has also signed Wizkid and P-Square to his Konvict label in alliance with Universal Music Group.

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South Africa: By The Numbers

IN TERMS of the music business, according to IFPI's 2012 Recording Industry in Numbers report, South Africa is No. 20 in the world rankings. It has 2.7 million Internet households and 60 million mobile subscriptions. Recorded-music revenue in 2011 (including digital, physical and synch) totaled \$102 million, down from \$125.5 million the year previous. Further 2011 analysis shows physical sales accounted for \$94.9 million while digital racked up \$6.1 million. Recorded-music sales broke down as follows: 93% physical, 6% digital and 1% synch.

good business is done across a number of genres including pop and urban, which is why acts like fun., Mars and Bublé do so well in South Africa," Fraser says. "From a touring perspective, there has been steady growth on that circuit. While it's largely dominated by big names, there are growing opportunities for developing artists. We expect to see growth in certain territories over the next three to five years."

However, touring still presents logistical and practical challenges, according to Asika. A considerable stumbling block is the prevalence of sponsor-activated shows, which Asika says "makes it very hard to build a tour. If the resident telco has three of the hottest artists in the country and is doing a show for free, how are you going to come back next week and charge people?" With 176 million subscribers, accord-

ing to Gayle, Africa MTN is twice the size of AT&T, though it has an average revenue per user at about one-sixth of the U.S. operator. According to local estimates, mobile music sales in Nigeria alone last year amounted to \$150 million.

"Africa is one of the world's fastest-growing mobile markets," Fraser says. "The rising number of people with mobile handsets, combined with the increasing availability of [third-generation] services, has had a positive impact upon the uptake of digital music services and has become a growth area for the music industry."

Despite the rosy business potential beckoning in Africa, major obstacles still need to be addressed. Chief among them: piracy, securing government protection of intellectual property, building a sustainable infrastructure to monetize the home markets, increasing assets for investment capital and standardizing rules in regards to performing rights. Currently each country has its own performing rights system.

But things are improving. "Attitudes and business climates are changing," says Farai Msika, managing director of Londonbased entertainment firm Friday Arts and Media. "Technological innovations together with rising entrepreneurial efforts in entertainment, finance, partnership, policy and trade are creating a healthy environment in Africa.

D'Banj Leads Africa's Breakout Global Stars

PAKO/WIREIMAGE/GETTY IMAGES, D MAGES, ABRAHAMS: KEVIN MARK PAS

ALREADY A MASSIVE STAR in his native Nigeria, D'Banj is one of the biggest names in the burgeoning Afrobeats movement and looks best-placed to now break out internationally. The 32-year-old singer/songwriter, born Dapo Daniel Oyebanjo, scored a top 10 hit in the United Kingdom last summer with "Oliver Twist" (Mercury/Universal). The track, like other Afrobeats songs, mixes hiphop, dancehall and EDM grooves with African rhythms and a catchy vocal hook. It has amassed more than 13 million YouTube views and millions of additional plays thanks to fan submissions of the "Oliver Twist" dance. Last fall, D'Banj inked a Pan-African multi-album

deal with Sony Music Entertainment's RCA Africa label. The artist's deal with Sony also sees the major form a strategic partnership with D'Banj's Nigerian label, DB Records.

In the United States, D'Banj-who won

best international act at the 2011 BET Awards and best African act at the 2012 MOBO Awards had earlier signed with Kanye West's G.O.O.D. Music and ap peared on the label's 2012 *Cruel Summer* compilation, guesting alongside Raekwon, Common and Kid Cudi on standout cut

"The Morning." There hasn't been, however, any word on when D'Banj's first project for G.O.O.D. will be released.

Another act making waves on the global stage is X-rated South African rave-rap trio Die Antwoord. The act will support the Red Hot Chill Peppers on their two-date South Africa stadium tour in February. U.S. sales for its 2011 studio debut, \$O\$ (Interscope), and 2012 follow-up *Ten\$ion* (Zef Recordz) total 46,000 and 40,000, respectively, according to Nielsen SoundScan.

Also of note is veteran Cape Town-based DJ/producer Sibot, who has worked with some of South Africa's hottest EDM and hiphop acts, including Die Antwoord. His threetrack Magnet Jam EP arrived this month on U.S.-based DJ/producer Diplo's Mad Decent imprint Jeffree's. —RS

NEW YEAR, NEW LABEL, NEW ALBUM. **TIM McGRAW** CHARGES BACK WITH 'TWO LANES OF FREEDOM' ON BIG MACHINE

BY RAY WADDELL

16 | BILLBOARD | JANUARY 19, 2013

PHOTOGRAPH BY NIGEL PARRY

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eated inconspicuously in a corner booth at Nashville's Sportsman's Grill less than a week before Christmas, Tim McGraw seems to have found a little peace on earth.

Professionally, at least (though he doesn't make that distinction), McGraw says that "the last five or six years have probably been the toughest years of my life." After an acrimonious split from Curb Records, his label home for the first 20 years of his career, McGraw will release his first record on Big Machine on Feb. 5, *Two Lanes of Freedom*. The title comes from an anthemic track on the record, and freedom—and accelera-

tion—are prevailing themes on a set that finds McGraw and longtime producer Byron Gallimore delivering a sonically ambitious collection of songs that is equal parts fun, romance and big-picture vignettes.

The long and exhaustively covered legal wrangling between McGraw and Curb hit a milestone last September when the Court of Appeals of Tennessee in Nashville upheld an earlier ruling that denied Curb Records a preliminary injunction to prevent McGraw from signing with another record company. While certain legal issues are still to be determined regarding breach-of-contract suits and countersuits, Team McGraw is looking forward, though McGraw admits the scars of the split are still fresh. For example, he uses the term "cockblocked" in describing his final years with the label, as he watched a bevy of young male country artists find success on a stylistic bedrock in many ways pioneered by McGraw, who was burning to take his music to new heights.

"They hurt my career," he says of his previous label. "I felt like I was at the top of my game, and to not be able to get to the places I wanted to be... it was really hard to sit back, with me being competitive. Nothing against any other artists—I love success for anybody. I always say, 'I want everybody to do great. I just want to do better.' Just watching all the things that are going on and to have to sit on the sidelines, it's been tough."

This pre-holiday conversation doesn't look back for long, but rather teems with optimism from McGraw about what this new era will hold. "It's like I put it in a different gear now," he says. "I really feel like I'm only about 35% into my career. There's so much more ahead of me, musically and everything else. It feels like the clouds have parted and now I can find my lane and press the gas."

Consider gas pressed. The album, produced by McGraw and Gallimore, is loaded with the hallmarks of the pair's past successes while venturing into new sonic territory. McGraw's musical instincts have proved savvy. He's charted 68 hits on Billboard's Hot Country Songs tally, including 24 No. 1s. He has had 13 No. 1s on Top Country Albums and has sold 41 million albums in the United States, according to Nielsen SoundScan, eighth-most among all acts in the SoundScan era.

Such a track record made McGraw an appealing prospect as a free agent. "The marketplace was very open to Tim," says Coran Capshaw, McGraw's manager since 2009 and founder/owner of Red Light Management. "Tim was looking for a place he felt truly would be his partner, and the foundation of this business relationship [with Big Machine] is a partnership."

Big Machine head Scott Borchetta "leads a tight, smart, efficient, entrepreneurial operation," Capshaw says. "As we were approaching the launch of this album, we learned a lot about the strength of the team he has assembled over there. And great relationships at country radio are paramount to Tim, and Big Machine really offers that."

For his part, Borchetta says McGraw is perfectly positioned for another career uptick. "Here's a guy who's come through everything he's had to deal with who has an open lane, no pun on the title of *Two Lanes of Freedom*," he says. "The fans are going to absolutely freak out. He's fully engaged, and there's a ton of great music and live energy left in Tim McGraw, so it's a fantastic time to be working with him. There's times I sit back and think, 'Wow, Tim McGraw's on Big Machine. How cool is that?'"

Asked what was appealing about Big Machine and Borchetta's team, McGraw doesn't hesitate. "It's not a long answer," he says.





TEAM McGRAW

ALBUM: Two Lanes of Freedom LABEL: Big Machine RELEASE DATE: Feb. 5 MANAGEMENT: Coran Capshaw, Red Light Management: Al Hagaman and O'Neil Hagaman (business) PRODUCERS: Byron Gallimore, Tim McGraw BIG DEALS: Pennzoil, Outback Steakhouse, Coty TOURING: 2013 tour of arenas and amphitheaters produced by Live Nation BOOKING AGENT: Creative Artists Agency UPCOMING TV: "CBS Sunday Morning," "Good Morning America," "Austin City Limits," "The Ellen DeGeneres Show," "The Tonight Show With Jay Leno," "Jimmy Kimmel Live!," "Chelsea Lately" PUBLICITY: Mary Hilliard Harrington, the GreenRoom ATTORNEY: Rusty Jones

SITE: TimMcGraw.com TWEETS: @thetimmcgraw

"I wanted to go someplace where there's a freshness and energy, and Scott's got that energy. Anything's possible, there's no rules, and I feel like I made my career that way. Had I known the rules, I wouldn't make records the way I make records. I've got all the freedom I want. It's a partnership."

LIFE IN THE NEW LANE

Big Machine has plenty to work with in the 11 songs that populate the standard edition of *Two Lanes of Freedom* (the

"Accelerated Deluxe Edition" has 15). Mc-Graw is a master of balancing lighter fare and introspection, navigating the byways of pain and regret as skillfully as the more common themes of romance and freewheeling good times.

The title track is a big, panoramic anthem with prominent guitars and a sonic feel that alternates between Gaelic and Middle Eastern; second single (after "Truck Yeah") "One of Those Nights" is a power-charged midtempo with U2ish guitars and a mood of electric anticipation; "Friend of a Friend" is a wistful ballad with a spirited guitar solo and memorable coda; and "Book of John" is a cornerstone of the album, a big-themed take on mortality in a vein that has served McGraw so well in the past (think "Live Like You Were Dying"). Another standout is the regret-laden "Number 37405," a riveting take on consequences that finds McGraw again playing the omniscient narrator role to perfection.

Skillful sequencing keeps the set from being a downer, with songs like "Southern Girl," the R&B-flavored "It's Your World,"

the Beatles-esque "Mexicoma" and the backwoods rave-up "Truck Yeah" tapping into McGraw's more playful impulses. The lattermost track, debuted on McGraw's summer stadium mega-tour with Kenny Chesney and released as the leadoff single, proved an immediate hit with country fans, having already sold 593,000 digital downloads, according to SoundScan, and reaching No. 6 on the country singles chart.

Another song sure to explode beyond McGraw's core fans: an inspired pairing with Taylor Swift on "Highway Don't Care," a softly percolating carpet bomb, with Keith Urban adding tasty guitar licks. McGraw and Swift are linked by more than the label they now share. The single that introduced Swift to the world in 2006 was "Tim McGraw," a song about its namesake providing the soundtrack of a romance that has run its course. McGraw says he didn't know Swift who he calls "the biggest artist in the world"—when her debut single was released. "The first thing I thought was, 'Have I gotten that old?'" he says with a laugh. "I didn't realize she was like 12 or 13 when she wrote it. It's a great song. Taylor is really special, and she's gotten exponentially better with every project. She owns her style now. Instead of searching for a style or trying to be something, she owns who she is."

The same could be said for McGraw, who finds songs that fit his style through listening to countless demos, at least 1,000 for this record. McGraw's partnership with Gallimore, who has produced or co-produced all 12 of McGraw's studio albums, and Gallimore's wife Missy on A&R, is arguably the most fruitful in country music. McGraw says the musical conversation among them is ongoing.

"I start saying things like, 'I'm thinking about this keyboard sound. Let's find a place to use it.' We start at that place and it always leads to other places," McGraw says, adding that he knows quickly if a song is right for him. "I can't overanalyze it. As a listener, I open myself up to a visceral attack, and my philosophy is, if I can't be impacted by it right off the bat, then I don't know how in the world I can bring anything out of it to make it hit somebody else through me. By the time it gets to the listener, they're a third-generation listener of that song."

McGraw says Nashville tunesmiths are writing killer songs these days. "I hear hits every day. I pass on songs all the time that I know are hits," he says. "But I don't want to just do hits." The artist has to reconcile himself with the fact that what he records he may well have to sing for the next 20 years, a thought that "shows up quite a bit" in the winnowing process, he says with a laugh. "I'll hear something and think, 'I just don't want to play that.' Byron and Missy, we've worked together for so long. She, in particular, narrows it down, but I still have to go through thousands of songs. I trust her ears to get close to what I'm looking for."

McGraw's interpretive skills have an uncanny way of reaching listeners, which he attributes to "lack of ability more than anything else," he says. "I never try to oversing. I try to be subtle in what I do. I like it to be dark in the studio when I'm doing vocals. I don't have continued on >>p20

Creative Artists Agency proudly salutes our client

TIM McGRAW

any lyrics to look at, and I try to picture me sitting there on a bar stool right across from somebody, me just talking to them, trying to get a message across. There's a difference between singing at you and singing to you. A lot of what we do is telling you how we feel. But the real key, I think, is telling somebody else how they feel. Even better is if you can tell them how they feel and they didn't even know they felt that way until they heard that song."

McGraw says he views *Two Lanes of Freedom*, as he did his previous records, as "a watershed moment in my career. It's a time where I say, 'All right, let's see if I can go another step up. Let's see if I can find a deeper well in what I do artistically."

TWO INNOVATIVE TEAMS, ONE PLAN

The combination of the Big Machine and Red Light staffs in launching McGraw's record and subsequent 50-date summer headlining tour melds two of the most innovative and successful operations in music. *Two Lanes of Freedom* marks the first time the two companies have worked together.

"The trust factor came together really quickly, and once our teams started working together, really amazing things started to happen," Borchetta says. "They brought their corporate sponsors to the table, we brought our ideas and activation to the table and married a bunch of great creative things that are really going to explode this message out there about this great new record."

Borchetta describes a "great energy" around the project. "We brought Tim and his team into the label a few weeks back and unleashed all of our ideas on them, and they pretty much green-lit everything we threw at them," he says. "Even with the shows with Kenny over the summer, it was on. He has delivered a brilliant Tim McGraw record. If you go back to all his studio albums, he's never been a guy that phones it in."

The publicity machine is in full gear, with appearances around the release slated for "CBS Sunday Morning," "Good Morning America," "Austin City Limits," "The Ellen DeGeneres Show," "The Tonight Show With Jay Leno," "Jimmy Kimmel Live!" and "Chelsea Lately." McGraw's branding partners will also kick in the impressions (see story, below).

Much more is coming into play, including a digital strategy that Borchetta says his staff is currently "wrestling" with.

Borchetta says country radio is "thrilled" about the prospect of new McGraw music. "We got to play a handful of songs to a lot of programmers over the summer during the shows [with Chesney], and to see their response got [McGraw] so fired up," Borchetta says. "The reason we went with 'One of Those Nights' [as the second single] was at every stop, when we played that for our radio crews they just flipped out. They've heard some of the depth of the project already, so it was a pretty easy signoff [for programmers] to say, 'OK, this is going to be one of our big event records of the year."

For retail, "the beginning message is to scream that this is the first new studio album of all brand-new material in like three years," Borchetta says. Obviously, McGraw's issues at Curb are well-known to industry players and fans alike. "There has been some confusion in the marketplace, so from the beginning that's going to be really simple and clear: This is the first time in a long time he's going to be able to present it how he wants to present it, and that message will be out there clearly among the fans."

McGraw's live profile is high before his tour starts. He and wife Faith Hill are reprising their massively successful Soul-2Soul production in a 10-weekend residency at the Venetian in Las Vegas, which began last month and runs into April. The shows have played to strong reviews and packed houses, attracting high-profile fans like Bruce Springsteen and Tom Hanks.

The residency balances professional demand with personal priorities. "We wanted to play together and our fans wanted us to play together," McGraw says. "We have teenage daughters we want to be around as much as possible, so, for better or for worse, we try to build our lives around our daughters, career-wise and otherwise. We always say that with a caveat, because it sounds sort of grandiose to say that. Because of the position that we're in, we're allowed to do that financially."

That said, a tour together was out of the question. "Everybody [wanted] us to do a Soul2Soul tour, and we just couldn't do it," McGraw says. "This was a way we could play together and only be gone one or two nights a month. It's limited. It's a small theater, which is something totally interesting to us. We like that intimate connection."

Singing with one's wife, particularly if she's one of the most well-known and successful female artists in country music history, is more challenging than it sounds. "I'm biased, but she's one of the best singers out there. People sort of forget how awesome she is. She's got so much soul," Mc-Graw says. "You can't get lazy singing with her. She'll just blow you off the stage. So any time I sing with her it makes me a better singer, because I can't just rely on being goofy or doing some kind of stupid thing with my arm if I'm having a bad night singing"

McGraw's hopes for the new record, commercially and artistically, are predictably high. "Like anybody, I want it to be hugely successful—I want it to be the biggest record of the year," he says. "If I can translate the acceleration of what I feel, what this album has created for me, if I can translate that to other people and they feel that same sort of acceleration and exhilaration and catharticism and all the adjectives that you can throw on it, that's what I would want out of it."

So if that means hits and platinum sales, fine, but there's more to McGraw's ambition. "I want all that, but what I really want is for my music to be looked at as the standard," he says. "It's painful to feel like somebody's throwing water on your fire. It's painful when you feel like you have to fight on so many fronts, not just to keep progressing but just to keep it in focus. Now I feel like I'm all past that and can accelerate. I feel like this next 10 years of my career I can do more than I've ever done."



FREEDOM OF CHOICE

BRANDING AND SPONSORSHIPS ARE an integral part of the contemporary music career, not only offering significant revenue but also playing a critical role in promotion. The challenge, and an area where Tim McGraw excels, is weighing opportunities against the prospect of an inauthentic fit or overexposure.

Choosing the right opportunities and fil-

tering through the myriad offers is "always a struggle," McGraw says. "It's never as simple as saying, 'That's what I'll do and that's what I won't do.' I've made bad choices, I've made good choices, I've made mediocre choices."

With current branding partners like Pennzoil, Outback Steakhouse, Coty and Operation Homefront on the philanthropic side, McGraw seems satisfied with his current branding portfolio. "I try not to overplay anything," he says. "But at the same time it aggravates you, because you feel like some of your career has been under the radar when you don't want it to be. There's sort of a push/pull there."

One partnership that McGraw finds immensely rewarding is his Homefront initiative, which—in partnership with Chase and Operation Homefront—awarded mortgagefree homes to wounded military personnel in need at each concert on his summer tour with Kenny Chesney last year, and which will continue with his 2013 run. Homefront "was just a no-brainer," McGraw says. "I thought that was just a fantastic program—one of those programs I wish could have been around for the entire 20 years of my career, and for the next 20."

McGraw's high profile as both a musician and actor led him to the fragrance game and Coty, with whom he has a line that includes McGraw by Tim McGraw, Southern Blend, Silver and most recently the "duet" fragrance Soul2Soul with wife Faith Hill. His branding partnership with Outback also has a charitable component, and last year McGraw teamed with Pennzoil for a multifaceted, deeply integrated partnership that captured the Concert Marketing & Promotion Award at the 2012 Billboard Touring Awards.

McGraw and Pennzoil will up the ante significantly in 2013 with a partnership that extends beyond touring into the launch of McGraw's new album, *Two Lanes of Freedom*, due Feb. 5. "The Pennzoil agreement is comprehensive in that it ties into opportunities with the album, the tour, social media promotions [and traditional] media," says Bruce Eskowitz, COO for Red Light Management, McGraw's management company. "It's a unique program in the fact that it involves everything. There are elements of media that promote the album and tour digitally and with radio, with content. Beyond that we're doing some national consumer promotions [and] retail promotions tied in with retailers that will also tie in with the album, [and] there's some on-site activation and other promotional things."

The Pennzoil deal, which also ties in with Homefront, has all the earmarks of the contemporary branding partnership that is activated on multiple levels. "Years ago sponsorship deals were about signs, tickets, things like that. Today the artists, as well as the companies, know that that's a given, that's where it starts," Eskowitz says. "Today it's about, 'How do we create things that take advantage of social media? How do you create promotions that work for both the artist and the company?' Because it's not a great deal unless it works for both. How do you drive sales of tickets, albums, singles, how it's all tied in together into a comprehensive program."

A key component of any successful deal gives fans what they want: access and content. "We don't want to do something that doesn't work, but we're also looking for added benefits that make sense for fans, and we always do everything with the fan in mind and how we can give them additional value." Eskowitz says. "Pennzoil gets it, they understand, they have a loyal fan base. We tie in with their NASCAR team. The idea of cars and music makes a lot of sense, and it just plays on so many levels. We can create consumer promotions, retail promotions at Walmart, tour activation opportunities, onsite things. And then programs with [Mc-Graw's label] Big Machine as well, in terms of activation." -RW



BRIDGING THE GAP Charlie Wilson readies another strong solo set

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Christopher Owens drops post-Girls debut

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ROCK BY KERRI MASON

BEAT HAPPY

Tegan & Sara set their signature folk-rock to a pop pulse on irresistible new album

t's just a pop song: an uptempo ditty about fun-loving lust, with a chorus that would inspire as much pogoing as singing along. But for Tegan & Sara, "Closer," the first single from their seventh studio album, Heartthrob (Jan. 29, Warner Bros.), is a whole new world.

"When we first played the record for people, they were like, 'Oh, my God, are you terrified?'" says Tegan Quin, half of the twin-sister duo. "They called it a total departure, but it doesn't feel that wild to me anymore."

"Closer" has a driving kick drum and a twinkling synth breakdown, like many of the electroinfused songs on the radio. But it also has the smartly specific lyrics, catchy melody and impassioned delivery for which Tegan & Sara are known. Heartthrob—10 tracks of similarly shiny folk-pop bliss with an '80s-inspired edge-might be a conscious move to broaden their appeal beyond the act's dedicated fan base, but it's not a disavowal of their past.

"We're going to be playing festivals and big venues-it's not 2003," Sara Quin says. "I'm not interested in people standing staring at us. I want some other connection."

So far, it's working: "Closer" is Tegan & Sara's first career entry on Billboard's Alternative chart at No. 38. It's in rotation at KROQ and KYSR in Los Angeles, and the duo performed it on the Christmas episode of CW show "90210."

"It's still confessional and personal, but I feel there's more restraint," Sara says. "We wanted to make [the new music] as broad as possible, so people from all walks of life could connect to it."

Tegan & Sara self-released their first album, Under Feet Like Ours, in 1999, when the female singer/songwriter revolution was in full swing behind acts like Jewel and Paula Cole and such events as Sarah McLachlan's Lilith Fair, Elliot Roberts, Neil Young's manager, signed the duo to his Vapor Records in 2000, and the pair has stuck with the label since, weathering such changes as the dissolution of parent label Sanctuary and subsequent shift to Sire/Warner Bros. in 2007.

During their 13-year career, Tegan & Sara have been able to break from the folk pack thanks to synchs and collaborations that yielded big looks. Their 2004 album, So Jealous, benefited from song placements on "Veronica Mars," "One Tree Hill" and "Grey's Anatomy"; a slot opening for the Killers on their North American tour; and a hit in "Walking With a Ghost," which was covered by the White Stripes in 2005. Follow-up The Con (2007) was co-produced by Death Cab for Cutie's Chris Walla and featured guest appearances by his bandmate Jason McGerr, Weezer's Matt Sharp and AFI's Hunter Burgan. Its title track appeared in videogame "Rock Band 3," helping the album move 216,000 units, according to Nielsen SoundScan.

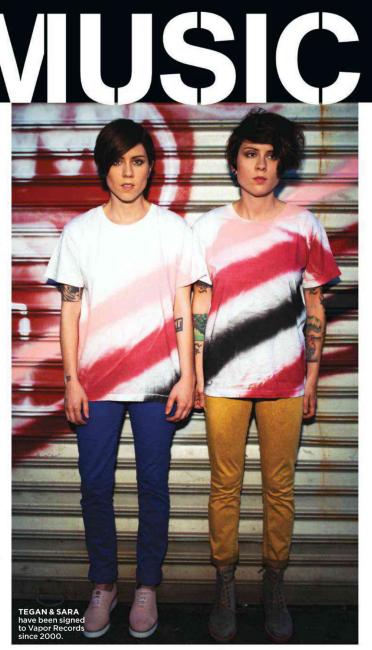
The result, says Nick Blasko of Amelia Artists-who co-manages the duo with Piers Henwood-has been a consistently diversifying and growing audience. "They have their base, but when you look at the makeup of the audience at their shows, you have teenagers, 20-somethings, people who bring their small children, people in their 40s who say, 'I saw them for the first time 11 years ago.""

Since their last studio album, 2009's Sainthood, Tegan & Sara have collaborated with artists even further outside of their lane, providing toplines and vocals for leading EDM names. "Feel It in My Bones," off Tiësto's 2009 album Kaleidoscope (Musical Freedom), became a regular part of the mega-DJ's pyrotechnical set. The duo sang and appeared in the video for Grammy Award-nominated DJ/producer Morgan Page's "Body Work," off his 2012 set In the Air (Nettwerk). And "Every Chance We Get We Run" with David Guetta was featured on Nothing But the Beat 2.0 (Astralwerks/EMI), the 2012 deluxe edition of his 2011 disc.

In addition to introducing Tegan & Sara to new fans, "some of those collaborations paved the way for the sound of Heartthrob," Blasko says.

"The girls were focused on evolution," says Warner Bros. co-president/COO Livia Tortella, who's directly involved with the album campaign. "They were starting to break out through those very cool collaborations, and in their own way they were looking to dance music."

To roll out Heartthrob, Tegan & Sara hit the road in September-"way earlier than usual," Blasko says-with headlining dates and a stint opening for the Black Keys. They're also visiting radio and even performing at ad agencies, looking for relevant synchs.



"Our job is to make sure the traditional elements of their campaign get serviced." Tortella says. "Get the music to TV and film, make sure our radio setup is good, and take advantage of the wonderful touring. It's a treat to work with artists who know themselves, their brand and their fans as well as they do.'

The admiration is mutual. "I feel loyal to the Vapor and Warner family," Sara says. "I under-

stand the argument against major labels, but that hasn't been my experience. I don't want to say it's luck. It was about making smart business decisions, evaluating what our band was worth, spending responsibly and creating a relationship with a company that respected that thinking. Our budgets have gotten bigger as we have, and we make money for our label and for ourselves. It's mutually beneficial."

INDSEY



Let freedom ring: Fresh off the release of single "Get Free," featuring Dirty Projectors' Amber Coffman, Major Lazer has announced a Free the Universe world tour that includes dates with Dragonette, Angel Haze and Lunice. Booked by the Windish Agency, the tour kicks off in Toronto at the Danforth Music Hall (Feb. 28), before making stops including House of **Blues** in Cleveland (March 3) and Pageant in St. Louis (March 21). Jumping the pond, Major Lazer will hit use in London (May 4), Link in Bologna. Italy (May 10) and elsewhere before closing at Berghain in Berlin (May 16)... World party: Celebrated "dhol and brass" band Red Baraat has announced a slew of U.S. dates, following an opening slot with Antibalas last month in Brooklyn. Booked by James Carter of Kirkland Associates, the tour will begin at 9:30 Club in Washington, D.C. (Jan. 24) and play 8X10 in Baltimore (Jan 25) and Annenberg Center in Philadelphia (Jan. 26) before an album-release show at Bowery Ballroom in New York (Feb. 1). Afterward, the act will play Slims in San Francisco (Feb. 14), Bootleg Theatre in Los Angeles (Feb. 16) and Grey Eagle in Asheville, N.C. (March 1) ... Lock and load: Hardcore group Stick to Your Guns has announced a joint tour with the Acacia Strain, Hatebreed and H20 in Europe following its confirmation for this year's Vans Warped Tour. Overseen by Nanouk De Meijre of Avocado Booking, the trek will land at Astra in Berlin (Jan. 10): make stops at Bataclan in Paris (Jan. 13), Docks in Hamburg, Germany (Jan. 16) and elsewhere; and then wrap at 013 in Tiburg, Netherlands (Jan. 20) . . . In exile: British new wave group Hurts has announced a 12-date U.K./ European headlining tour for February through April. Booked by Alex Hardy at the Coda Agency, the run sets off at Heaven in London (Feb. 7), makes stops including Strand in Stockholm (March 18) and Arena in Vienna (March 27), then

closes at Garage in Glasgow, Scotland (April 2).

-Nick Williams

Aim For The Heart

R&B legend Charlie Wilson hits sweet spot with love-themed fourth solo set

harlie Wilson could have chosen the easy way. He could've kept traveling down the hit-filled road he paved as frontman of R&B/funk trio the Gap Band. Or kept adding to a noteworthy list of artist/producer collaborations that includes Kanve West, Snoop Dogg and Justin Timberlake. Instead, Wilson has achieved an elusive goal: a second career as a chart-topping, Grammy Award-nominated solo artist.

MUSIC

R&B BY GAIL MITCHELL

"Charlie doesn't take the Gap Band's earlier influence for granted," RCA Records senior VP of marketing Lisa Cambridge-Mitchell says, "But he doesn't attempt to recapture his past. He has the amazing ability to look forward, making music that's current yet true to his roots."

That skill set is helping Wilson close in on another potential No. 1 on Billboard's Adult R&B chart with "My Love Is All I Have." Now at No. 3 for a third week, the ballad is the lead single from Wilson's fourth RCA album, Love, Charlie, due on the R&B icon's birthday, Jan. 29. Available

for preorder at iTunes, Amazon and other retailers since Dec. 11, the set perpetuates Wilson's tradition of self-titled albums. First up was Charlie, Last Name Wilson, his 2005 gold-certified solo debut. Uncle Charlie followed in 2009 with the single "There Goes My Baby," which spent nine weeks atop the Adult R&B tally, and Just Charlie arrived in 2010, yielding the singer's biggest solo hit to date, "You Are," which ruled at No. 1 for 13 consecutive weeks on Adult R&B and earned two Grammy nods.

The name-themed titles are in keeping with Wilson's adoption of a popular contemporary viewpoint: the artist as a brand. "I could have called this album 'What the Hell Am I Doing Here?'" he says with a laugh. "But I'm a brand, like Pepsi or Coca-Cola. I'm not going away."

Or swerving out of his lane. "Though I've worked with younger artists, trying to do what's working for the kids would be the biggest hammer to fall on my foot," says Wilson, who co-wrote and



co-produced all of the album's tracks. "I have to think adult. I've been able to stay current because I straddle the fence. Some of the songs I do might have a fresher, younger flavor. But it's more about relying on my vocal ability and writing feel-good music."

Wilson's satisfying Love, Charlie delivers 12 songs that address the heart from all angles, be it the euphoria of new feelings (the doo-wop-vibed "I Think I'm in Love"), the durability of long-term love (the potential standard "Our Anniversary") or even spiritual love (album opener "If I Believe").

The initial marketing strategy behind Love, Charlie hinges on another Wilson strong suit: live performance. Averaging 75-100 shows per year, the singer has upcoming concerts in St. Louis, Houston, Dallas, Los Angeles and New York through February, and a major national tour is planned for the third quarter.

Also in the mix: a national Valentine's

Day Weekend contest with Clear Channel. Meanwhile, a series of faith-based listening events, tied to his successful battles against alcohol/drug addiction and prostate cancer, is slated for Atlanta and New York. And due next year is a memoir "If I Believe "

Although radio and touring are Wilson win-wins, TV remains a challenge. "The few shows we get, it always works," says manager Michael Paran, president/CEO of P Music Group. When Charlie did 'The View,' sales spiked 40% for 'You Are.' There's a whole other audience out there watching [mainstream] shows who are being paid a disservice."

That obstacle notwithstanding, Paran has high hopes for the Wilson brand. "Here was a guy who was counted out, and then he began winning," he says. "Going into the new album, I know we're solid. This could be the year of Charlie Wilson."

ROCK BY JUSTIN JACOBS

The Great Escape

Former Girls frontman **Christopher Owens** strikes out on his own

n 2009, Christopher Owens opened his debut album with former band Girls singing, "Oh, I wish I had a boyfriend/I wish I had a loving man in my life/I wish I had a father/Maybe then I would've turned out right." From the beginning, it was apparent he wasn't another indie-rock poster boy mentioning vague platitudes or obscure references. He really wanted to connect.

Four years and a career's worth of tumult later, Owens has disbanded Girls and will release his first solo album, Lysandre, on Jan. 15 on Fat Possum. This time around. he's crystallized his lyrical approach to one line, a mission statement, from lead single "Here We Go": "If your heart is broken, you will find fellowship with me/If your ears are open, you will hear honestly from me."

The album is an ode to Owens' short and sweet relationship with a girl he met at a music festival in 2008, and it's the latest example of his penchant for story-based songwriting. When he surfaced with Girls, the scrappy rock band Owens formed with musical partner Chet "JR" White, his own story was the headline: Brought up in the religious cult Children of God, Owens escaped as a teenager and ended up a downand-out musician in San Francisco, where Girls took shape. But after 2009's breakthrough Album, 2010 EP Broken Dreams Club and 2011's Father, Son, Holy Ghost (which have sold 52,000, 21,000 and 51,000 units, respectively, according to Nielsen SoundScan), it became apparent that Girls couldn't last.

"Almost 30 people came and left the band," Owens says. "If we'd all been together from the beginning, the whole band would've felt like JR and I did. We were happy to tour and record. For all the others, the moment they had a bad time, they felt fine about walking out.

"Lysandre could have been the third Girls album," Owens says, but he was tired of the band's revolvingdoor policy. A series of tweets last summer revealed that Girls was over, and Owens was reborn as a solo act.

While Fat Possum founder Matthew Johnson is excited



to introduce the world to Owens the solo artist, he knows that Owens the Girls frontman may linger. "It's going to be a year-long process of educating people that this isn't something he's doing before the next Girls record," he says of the push behind Lysandre. "Girls is done."

Owens sees the transition as the first of an inevitable many, in what he plans to be a long, winding career. The ambition isn't unfounded, as Owens has been hailed as one of his generation's best songwriters more than a few times. "I don't want to be frivolous," he says. "I want to be a songwriter who goes deeper and gives more, and it feels like I'm doing something unique ... I have certain role models, songwriters like Paul Simon, Elliott Smith, Randy Newman, Lou Reed-people who find the motivation to stick to it. That's [a class] I want to be a part of."

His angle? Truth, honesty and detail. "When people can relate, the whole thing seems worth it," he says. "If songwriting didn't have that affect, it wouldn't be as powerful. So I balance telling my own story and also touch on universal feelings, making something accessible to everyone."

With Lysandre, that balance is only bolstered by warm, beautiful arrangements featuring saxophones, acoustic guitars and flutes, revolving around a central, recurring musical theme. It's a quieter, more delicate record than anything he wrote with Girls, and lacks his old band's darker edges. Fans and critics alike have already embraced first single "Here We Go," and several new videos are in the works.

But for Johnson, one of the most exciting things about Owens' career is the unknown. "He could go in 100 directions, and each direction could work," he says. "He doesn't have all the answers yet. He doesn't need to."

MUSIC

ROCK BY FRANCES CAPELL

THE BIG CHILL

There's a distinctly frosty aesthetic to *Wolf's Law*, the lush sophomore album by Welsh alt-rock trio the Joy Formidable, out Jan. 22 on Atlantic imprint Canvasback Records. In addition to the inventive guitar tones and thunderous percussion the band is known for, the disc features chilly orchestral scores and the actual crunch of feet walking through snow outside of the isolated cabin near Portland, Maine, where it was recorded.

"I don't know if it's because we're from North Wales, but we're definitely the sort of band that prefers wintry pines," lead vocalist/guitarist Rizy Bryan says. "We're probably distracted if there's too much sunshine and comfortability." Itching to record the songs she and bassist Rhydian Dafydd had written while on tour promoting their 2011 full-length debut, *The Big Roar*, the band retreated to the secluded studio in January 2012, feverishly tracking vocals and guitars and "losing all sense of daylight."

Orchestral and choral arrangements were later recorded in London along with drummer Matt Thomas' percussion. The self-produced album was mixed by Grammy Award-winning engineer Andy Wallace. "We knew that we wanted quite a bit of intricacy in the sound of the drums," Bryan recalls. "That was the initial pull to Andy Wallace—albums like [Jeff Buckley's] Grace and Portugal. The Man's [In the Mountain in the Cloud]. We were big fans of the drum sounds, which we're probably quite finicky about."

After recording *Wolf's Law*, the band was tasked with adapting its complex and ambitious arrangements to its acclaimed live shows. "I've spent the last three months building a completely new rig," Bryan says. "We'd given [Thomas] so much drum percussion, he was actually questioning whether or not he needed to build himself a robotic arm."

Even as Glassnote continues to beef

up its recording roster with albums from Mumford & Sons and Phoenix,

its publishing arm, Four Song Night,

has artists making waves of their own.

Singer/songwriter Cara Salimando,

one of the company's first signings.

is coming off a busy 2012 where she

self-released 12 EPs-one for each

month-after a recording contract

with Universal Motown fell through

when the label restructured in 2011.

The EP project was partly the result of

her collaborations with dance artists

Frankmusic and Fred Falke and song-

writers and producers ranging from

Dan Wilson (Adele, Dixie Chicks) to

David Katz (Katy Perry, Train). One of

those songs-"Telescope," co-written

with Dave Munday (Brvan Adams.

Melanie C) and co-published by Four

Song Night-was recorded by U.K.



new album recorded in Maine cabin

It was the Joy Formidable's epic 2009 performance supporting Passion Pit in New York that initially won over Canvasback director of marketing Jack Hedges. "It was a total shock," Hedges recalls. "You just couldn't poke any holes in it. They were all such fantastic performers."

The band played to its strengths after signing with the label the following year: To promote *The Big Roar*, the act played more than 200 shows in America alone, snagging a supporting slot with Foo Fighters after Dave Grohl called their track "Whirring" the "song of the year" on Twitter. According to Hedges, the band's explosive live performances—which helped *The Big Roar* sell 50,000 units, according to Nielsen SoundScan—had a huge impact on the creation of *Wolf's Law*.

The Joy Formidable embraces icy ambience on enchanting

"What really challenged the band is that they had to make a second album that was sonically as

impressive as they are live," Hedges says. "They've really stepped it up and delivered."

Building off the success of the band's debut, Canvasback has been teasing fans with singles and interstitial online content promoting *Wolf's Law* since August. Current single "The Ladder Is Ours" has spent 13 weeks on Billboard's Alternative chart, so far reaching No. 24.

The new album's title comes from a scientific theory that describes how bones adapt to stress. The set's lyrics—partially inspired by Native American mythology—deal with nature, healing and hope. In that vein, the band took unprecedented strides in packaging its vinyl boxed set: For each purchase, a tree will be planted in a reserve. "Even with all the elements of the modern world that we live with," Bryan says, "I don't think we should lose our connection with the natural world."

Following the album's release, the trio will tour extensively in the United Kingdom and stateside, including dates at South by Southwest.

For the band, the touring lifestyle is artistic fuel. For Canvasback, it's a quintessential marketing strategy.

"The band [members] are their own best salesmen," Hedges says. "Having them out on the road, selling out shows and blowing people's minds is the best thing that you can have out there to sell your album. People want to re-create that experience when they get home."



pop singer Cheryl Cole for her album A Million Lights. Billboard caught up with Salimando, 20, to learn more about her nonstop work ethic and strong social-media presence.

1 You signed with Four Song Night while you still had a recording deal with Universal Motown. How did that relationship come about?

I first met Maureen Lloren, [head of international] of Glassnote, in 2010. She asked me about auditioning for [founder/CEO] Daniel Glass. I had written a fairly large amount of songs while I was under contract recording for Universal Motown, so I played Daniel and Maureen and Brandon [Haas], who's now the head of publishing, pretty much every song I thought was worthy. When they presented me with a deal I was



like, Yes, yes, yes—I absolutely want to be affiliated with them. Since Motown went under and 1 got dropped it was pretty sad, but the publishing has kept me going, and writing, and I'm really happy. I've just been busy every day.

2 You wrote, recorded and released 12 EPs' worth of material in 2012 in addition to your Glassnote work. Was that a lot to juggle?

The EPs were just a project for myself to keep me stimulated as a writer, though Glassnote was very supportive and encouraged it. Unfortunately it became pretty difficult to keep up with releasing completely new material. I ended up releasing a lot of the songs I had written as a teenager, and people seemed to really like that.

3 As if that wasn't enough, you also recorded an album's worth of material in London last summer. Would you want to shop it around to another label, given your past experience?

I'm going to just self-release it. There's a lot of work to be done that goes into being signed by a label. After you get dropped you realize why it didn't work out: I didn't have a large fan base, I was just starting out, was just talking about touring. There's more than just "you're good." You have to be good and be ready to take it from point B to point C.

4 Speaking of building a fan base, what role has social media played in getting your music out there?

For the EP project, I've been doing the releases mostly through my Tumblr and Facebook. But what's great is when you post a song on Tumblr and people can reblog it. I had a song from my monthly May EP called "Anthem" that's been reblogged 600 times now, which is a pretty big deal for me. People are really responding to the music.

5 You had your first artist placement last spring when your song "Telescope" was chosen for Cheryl Cole's album. How did you respond to the news?

I freaked out. Perez Hilton posted the leaked track because it was the B-side to [Cole's single] "Call My Name." I was celebrating in my apartment with my cat and two roommates.

6 You'd been with Four Song Night for slightly more than a year by that point. Were you expecting to have a song placed so quickly? It felt like it was taking so long, and when I told them that they said, "It takes time. It's all about timing." It's definitely about churning out the songs, working at making the songs great. The rest is up to luck, I guess.

ALBUMS



RA RA RIOT Beta Love Producer: Dennis Herring

Barsuk Records

Release Date: Jan. 22 Those who embraced Ra Ra Riot's first two albums will undoubtedly scratch their heads while listening to the band's third release. Beta Love-and then start dancing. Ra Ra Riot has moved from thoughtful, baroque-style pop into more uptempo, kinetic song forms where the energy is mostly high, brevity is key, and melody is stringently outlined by the newly spare arrangement sensibility. The jagged gait of "Dance With Me" sets the tone with frontman Wes Miles' playful declaration of "I wanna be your toy," while "Binary Mind," "Angel, Please," "I Shut Off" and the title track are propulsive blasts of joyfully catchy pop. And "That Much" references the blueeyed soul of Hall & Oates. Balancing the euphoria are the vibey R&B leanings of "What I Do for U," "When I Dream" and the airy, spectral ambience of "Wilderness." Rebecca Zeller's violin is more carefully and episodically deployed for earthy counterpoints on "Is It Too Much" and "For



BEN HARPER WITH CHARLIE MUSSELWHITE Get Up!

Producer: Ben Harper Stax Records

Release Date: *Jan. 29* Ben Harper has covered a lot of ground in recent years, recording with two bands

of his own (the Innocent Criminals, Relentless7), introducing the all-star Fistful of Mercy, collaborating with Brazilian singer Vanessa da Mata and even doing a bit of acting in David Lynch's "Inland Empire." For his latest new creative adventure, Harper gets down, dirty and raw with harmonica virtuoso Charlie Musselwhite. *Get Up*! is a rural blues tutorial, 10 stark and stripped-down songs ranging from gut-bucket laments (perhaps exorcising Harper's split from actress Laura Dern) to gospel-tinged tracks like "We Can't End This Way" and "Don't Look Twice." "I Don't Believe a Word You Say," "Blood Side

Once." Beta Love is a bold sea change for Ra Ra Riot, brimming with confidence and a hint of uncertainty that lends an agreeable edge to the proceedings.—GG



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HATEBREED The Divinity of Purpose Producers: Hatebreed, Zeuss, Josh Wilbur

Razor & Tie Release Date: Jan. 29

"All pit, no shit," Hatebreed frontman Jamey Jasta says early on to characterize the group's sixth studio album. The Divinity of Purpose. He isn't kidding. The quintet follows the experimentation of 2009's Hatebreed by returning to its ferocious best, tearing through 37 minutes of blitzkrieg dynamics, galloping rhythms and muscular riffery. Throughout, Jasta barks out righteous slogans and affirmations ("I'd rather suffer for the truth than prosper from the lies!") and leads call-and-response choruses like a drill sergeant. With a noticeably fuller sound, The Divinity of Purpose gets roiling with an explosion of guitars launching "Put It to the Torch" and propulsive militaristic precision driving "Own Your World" and "The Language." The title track, an ode to solidarity and brotherhood, boasts the album's most dramatic sturm und drang, nearly equaled by "Before the Fight Ends You," while the generational battle cry "Indivisible" and "Bitter Truth" lean toward warp-speed punk. "Nothing Scars Me," meanwhile, tears through a swirling metallic attack. Jasta's trademark, chin-out defiance is a bit more pronounced here as well, resulting in a "purpose" that's proudly and loudly fulfilled.-GG

Bad Religion Epitaph Records Release Date: Jan. 22 Veteran punk band Bad Religion is still breathing fire on its 16th album, True North, with the same core personnel as the group's 1982 debut. How Could Hell Be Any Worse? The Southern California outfit has been just as influential as '80s hardcore peers like Black Flag and Social Distortion, and if anything, Bad Religion's latest outing finds the act intensifying its approach and impact. The husky growl of Greg Graffin and the barbed-wire quitar riffs of Brett Gurewitz remain at the forefront, and the pair's sharply pointed, hyper-literate sociopolitical punk plaints ("Robin Hood in Reverse." "Land of Endless Greed") are as relevant as ever-righteous anger never goes out of style. The band-hardly the sort to mellow with age-even takes a stab at stealing Cee Lo Green's crown with its own tune titled "Fuck You," devising something much more vitriolic than Green's hit. And in terms of stamina, the breakneck pace of "My Head Is Full of Ghosts" sounds like it could precipitate physical injury in groups half the age of these punk pioneers.-JA

Producers: Joe Barresi,



Out" and the expansive title track let Harper and Musselwhite rock a little harder and heavier, while the front-porch folk-blues of "You Found Another Lover (I Lost Another Friend)" is rendered in an affecting duo arrangement that won't leave a dry eye in the house. Harper's singing and playing—particularly his slide-guitar work—are sharp throughout the album, while Musselwhite proves an effective foil, subtle but decidedly present as an ensemble player more than a soloist. We certainly will not complain if the adventurous Harper opts to explore this partnership further.—GG

YO LA TENGO Fade

Producer: John McEntire Matador Records Release Date: Jan. 15

The lambent, often luxurious textures of Yo La Tengo's new *Fade* will inevitably draw comparisons to the lush, almost ambient atmospheres of the indie rock-



BLUE SKY RIDERS Finally Home Producers: Peter Asher,

Blue Sky Riders 3Dream Records Release Date: Jan. 29

ers' transitional 1997 gem, /

Can Hear the Heart Beating

As One, and 2000 sequel

And Then Nothing Turned

Itself Inside-Out. And while

the warm, fuzzy textures of

those acclaimed efforts un-

deniably find their equivalent

in such Fade tracks as "Two

Trains" and "Cornelia and

Jane," there's a lot more to

Blue Sky Riders' Georgia Middleman, Gary Burr and Kenny Loggins each boast impressive résumés. Middleman has penned hits for Keith Urban, Kenny Chesney and Reba McEntire, while Burr has written for Ringo Starr, Randy Travis and Carole King. Teaming with pop icon Loggins, the trio follows its 2011 EP. Live at the Rutledge, with a satisfying 15-track set filled with the kind of literate, engaging songs one would expect from writers of this caliber. The vocals are equally impressive as the musicians take turns on lead and combine their distinctive voices for captivating harmonies. Middleman's beautifully textured vocals shine on "Little Victories," a tender ballad of heartbreak and survival, while "Another Spring" is a gem about the healing power of time. "Dream" is a buoyant country pop anthem with shimmering harmonies, and "A Thousand Wild Horses" is a poignant, confessional look at a man battling his demons. Elsewhere, "I Get It" is an upbeat look at love, laced with harmonica and an undeniably catchy chorus. Middleman, Burr and Loggins have a creative chemistry that makes Finally Home a breath of fresh air.-DEP

the story. Whichever end of the sonic spectrum the New Jersey trio is attacking, Ira Kaplan's quitar plays a crucial role, whether he's doling out Nick Drake-like acoustic fingerpicking patterns on "I'll Be Around," ripping out some startling post-punk-gonepsychedelic guitar leads on "Ohm" or nodding to his nearly 30-year-old band's origins with the scrappy garage-rock rumblings of "Paddle Forward." By the time the proceedings wind to a close with six minutes of Phil Spector-meets-Spiritualized orchestral-pop grandeur on "Before We Run," the albumproduced by John McEntire of Chicago post-rock act Tortoise-has traversed a deceptively wide sonic and stylistic expanse without ever letting the seams show.-JA

CHRISTIAN MEREDITH ANDREWS Worth It All

Producer: Paul Mabry Word Worship

Release Date: Jan. 22

With two studio albums and a pair of Dove Awards under her belt. Meredith Andrews has established herself as an impressive new voice in the Christian community. On Worth It All, she solidifies her reputation as one of her generation's most gifted worship leaders. The collection includes such expansive anthems as "Open Up the Heavens," a buoyant number sure to become a congregational favorite. And lead single "Not for a Moment" is a gorgeous ballad about God's unwavering faithfulness. Andrews is equally adept at sweeping numbers like "Your Kingdom Reigns" and such intimate songs as the pensive and beautifully vulnerable "All I Ask." Elsewhere, "Start With Me" is a thoughtful praver. The finely crafted tune "The Gospel Changes Everything" encapsulates the central theme of this poignant set. With a sweet, earnest voice that resonates with passion. Andrews serves up a collection of songs that transcends mere entertainment and offer listeners a slice of heaven on earth.-DEP

REVIEWS

SINGLES



REDFOO

Bring Out the Bottles (3:59) Producer: RedFoo Writers: A. Smith, B. Garcia, S. Gordy

Yeah Baby Music/RedFoo LLC dba Chebra Music

(ASCAP) Interscope

For his first single sans bandmate (and nephew) Sky Blu, LMFAO's RedFoo takes an "if it ain't broke don't fix it" approach on "Bring Out the Bottles." Released just before New Year's Eve to capitalize on holiday celebrations, the single is a mish-mash of RedFoo's rap cadence from past hits like "Sexy and I Know It," heavily Auto-Tuned singing, a swollen synth hook seemingly recycled from his production work on Carly Rae Jepsen's "This Kiss" and easy puns like "It's gon' be poppin' tonight." While the ingredients seem to be in place for another quick hit, the most crucial component—a hook—is desperately missing, leaving a sloppy would-be party song in its wake. Even though Sky Blu largely took a back seat to his uncle's work on LMFAO's hits, one can only blame his absence here for the song's lack of appeal. Perhaps a hasty reunion is in order?—AH

POP

MAROON 5 Daylight (3:46) Producers: Adam Levine.

MdL, Max Martin Writers: A. Levine, M. Martin, M. Levy, S. Martin Publishers: various A&M/Octone/Interscope Following the No. 1 run of "One More Night" on the Billboard Hot 100, Adam Levine and company are back with "Daylight," a midtempo ballad that sounds a lot like Bruno Mars' "Just the Way You Are." The Maroon 5 songbook has struck this chord before, on "Payphone" (minus the awkward Wiz Khalifa rap) and "Never Gonna Leave This Bed" (only with a more tepid chorus). On "Daylight," Levine sings about a last night with a lover, kind of like "One More Night" minus the guilt: "When the daylight comes I'll have to go/But tonight!

need to hold you so close." The track drags a bit before reaching a crowning bridge, which provides some much needed momentum for Levine's emoting in the final chorus. Maroon 5 has certainly sounded spunkier and sexier before, so will pop fans want another sad song about saying goodbye? Fortunately, the answer is almost always "yes."—CP

COUNTRY DUSTIN LYNCH She Cranks My Tractor

(3:09) Producers: Brett Beavers, Luke Wooten Writers: D. Lynch, B. Beavers, T. Nichols

Publishers: various Broken Bow Records

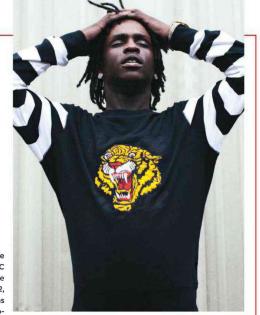
If the innuendo isn't obvious enough in the song title alone, Dustin Lynch's "She Cranks My Tractor" offers double-entendre upon double-entendre, after the song kicks off with-what else?-a tractor engine revving. Although the affair feels a little heavy-handed. Lynch's cheeky tune is all in good fun. "She's 10 pounds of sugar in a 5-pound sack/A Hollywood looker in a John Deere can "he dishes Brett Beavers and Tim Nichols,



CHIEF KEEF Love Sosa (4:07) Producer: Young Chop

Writers: K. Cozart, T. Pittman

Publishers: Chief Keef Music, Warner/ Chappell Publishing (ASCAP) Interscope Chief Keef, the divisive 18-year-old Chicago MC who popped up on the hip-hop radar in 2012, could strike hip-hop fans as a younger, more vio-



lent Waka Flocka Flame at first. But listen again: Keef's flow may be crawling, but as evidenced on the mumbling, maniacally catchy "Love Sosa," the opening single from Keef's debut album, *Finally Rich*, the rapper definitely knows his way around an inescapable turn of phrase. Keef first flashed the skill on his breakout mixtape hit, "I Don't Like," but it's with "Sosa" that Keef jump-starts one of the most insatiable party-rap albums in months. While Sosa (as Keef is nicknamed) isn't out to prove much lyrically beyond his newfound wealth and dangerous streak ("Raris and Rovers/These hoes love Chief Sosa/Hit him with that cobra, now that boy slumped over"), music this addictive need not be sophisticated.—*DH*

who previously teamed as the respective co-producer and co-writer of Lynch's hit "Cowboys and Angels," have crafted a freewheeling ditty sure to lighten up the dreary winter months at country radio. After all, a song with the line "I got the rifle, she's got the rack" triumphs over any January freeze.—JM

New Alphabet (4:08) Producer: Mark Oliver

Writers: E, the Chet, Koool G Murder Publishers: various

Vagrant

Eels frontman Mark Oliver Everett (better-known as "E") knows his way around a warped pop-rock hook, but he's never exactly been known for his cheery world view. "You know what? I'm

LEGEND & CREDITS

EDITED BY MITCHELL PETERS (ALBUMS) AND JASON LIPSHUTZ (SINGLES)

CONTRIBUTORS: Jim Allen, Gary Graff, Andrew Hampp, Dan Hyman, Jason Lipshutz, Jill Menze, Chris Payne, Deborah Evans Price, Ryan Reed in a good mood today," he sings on "New Alphabet," the spaced-out, groovy new single from Eels' upcoming full-length, Wonderful, Glorious. The lyric would be a shocking blast of optimism had Everett not finished his own sentence: "I'm so happy it's not yesterday," he mutters through a megaphone of fuzz. Everett sounds like he's trudging through his day-to-day life just to see, out of morbid curiosity, if he can make it to the finish line: "Man, it was so brutal/But it's all in the past." he sings over a Paul McCartneyesque bassline, trashy drumkit blasts and sizzling orchestral movements. "New Alphabet" may be a bummer. but it's a tuneful one.-RR

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CHURCHILL Change (3:17) Producer: Joe Richmond Writer: T. Bruns Publisher: Churchill the Band Publishing (ASCAP) A&M/Octone Records Denver newcomer Churchill

doesn't overthink its first major bid at radio success, as "Change" is the sort of brilliantly simple chunk of alternative rock that becomes frozen in a listener's memory after a single spin. Like Of Monsters & Men's "Little Talks," the song (off the five-piece's *Change* EP) possesses an arresting hook built around a transitional yelp. Meanwhile, singer Bethany Kelly's vocals are delivered with such conviction that one could be



forgiven for overlooking the platitudes and repetition running rampant through the lyrics. But Mike Morter's mandolin whittling is the song's real prize, creating a conversation with Kelly's voice by answering her cries with unexpected pizzaz. Although "Change" doesn't try to reach beyond Churchill's respective boundaries, the arrangement hints at a tempered creativity that could serve the group well in the future. $\neg JL$

MUSIC HAPPENING NOW



POP BY GARY GRAFF

Resurrection

David Bowie releases new single, readies first album in a decade

n 2003, extolling the virtues of the deal between his then-new ISO label and Columbia Records, David Bowie cautioned that fans shouldn't hold their breath waiting for new music.

"I made it clear when I signed with them that I expected to put out an album whenever I wanted, and they had no problem with that," Bowie said.

He wasn't kidding. In the nine years since an emergency angioplasty in 2004 cut short his last tour, promoting the previous year's *Reality*. Bowie has been out of the public eye. So he caught the world by surprise when he released a new single and video, "Where Are We Now?," on Jan. 8, his 66th birthday. He also announced the March 12 release of new album *The Next Day*, which he's been working on quietly with frequent producer Tony Visconti.

"He seemed to be amused by the world thinking he was retired or in ill health," Visconti says. "He was tired of having to make an album because it was in his contract. He wanted to have a private life, and figured, 'I'll make a record when I'm ready, when I really have something to say."

Visconti says Bowie contacted him about two years ago to start making demos. Six months later they were at New York's Magic Shop studios with Bowie regulars including guitarist Earl Slick and drummer Sterling Campbell. All involved, including studio staff, signed non-disclosure agreements to keep the proceedings secret.

Visconti says the gentle, spacey "Where Are We Now?" is "the only song like that on the album," which he says consists of mostly "uptempo rock songs, with some innovative new styles" and "pretty far out" tracks like "Dirty Boys," "If You Could See Me" and "How Does the Grass Grow." Bowie and company worked on about 29 songs total, according to Visconti, with 14 making the standard version of *The Next Day* and another three for a deluxe edition.

Reaction has been instantaneous and positive. The album topped iTunes charts in 17 countries on pre-orders following the announcement, while "Where Are We Now?" hit No. 1 on the singles tally in less than 12 hours. Radio might be a harder sell, however, according to Fred Jacobs of consultancy Jacobs Media.

"He's a rocker of a certain age, which means that in the world of radio he has fallen through the demographic crack, and mainstream rock stations aren't focused on his catalog anymore," Jacobs says. But he notes that Bowie's innovative nature makes it likely he'll use social media to his advantage.

"A project like this can end up bypassing radio and going directly to fans," Jacobs says.

Indeed, the announcement netted Bowie 13,000 new Facebook fans on Jan. 8, according to Next Big Sound (up from 2,500 the day before). Traffic on his Vevo channel grew more than 77% following the video's release.

Bowie may have been out of sight during his hiatus, but he wasn't out of mind with fans. Since *Reality* (which has sold 152,000 copies, according to Nielsen SoundScan) and the *Reality* tour (which drew nearly 750,000 fans to 85 shows, according to Billboard Boxscore), the action has been in catalog, with EMI's Virgin releasing anniversary editions of several albums, as well as compilations and vault material. All told, Bowie sold 152,000 catalog albums last year, along with 672,000 digital tracks.

Visconti sounds optimistic that *The Next Day* won't be the last we hear of Bowie. "I'm not booked to do another," he says, "but we ended the album on such a high. He said, 'I can't wait to get back in the studio.' But that's a long way off, I'm sure."

What we won't see is Bowie on the road, however. "He said, 'No, absolutely not,'" Visconti says. "He said to me, 'I've played live for 30-odd years and given interviews, and I don't want to do either of them anymore.' He just wants to make records. He feels like that's what he's entitled to do now."

MUSE INSPIRES ALTERNATIVE

Band's current hit becomes one of the 10 long-leading Alt No. 1s

With a 14th week atop the Nielsen BDS-based Alternative airplay chart, Muse's "Madness" becomes one of the 10 longest-commanding songs in the survey's 24-year history. Of those 10, two belong to the British trio: The band spent 17 weeks at No. 1 with "Uprising" in 2009-10.

"Madness" appears on Muse's sixth studio album, *The 2nd Law*, which became its highestcharting set on the Billboard 200 when it debuted at No. 2 the week of Oct. 20, 2012. It has sold 256,000 copies, according to Nielsen SoundScan.

Notably, of the 10 tracks to log the longest

Alternative reigns, eight belong to the Warner Bros. family (see graph, below): Six have been released by the label, while the related Reprise and Elektra imprints yielded one each. "Many factors have contributed to our success at alternative radio," Warner Bros. VP of alternative promotion Rob Goldklang says, citing the hit-packed histories of acts including Linkin Park and Red Hot Chili Peppers, in addition to Muse. "We believe in artist vision and have an unwavering commitment to artist development." —*Gary Trust*



ROCK RULERS

Here's a look at the songs that have spent the most time atop the Alternative airplay chart.

Weeks At No. 1	Title	Artist	Label	Peak Date
18	"The Pretender"	Foo Fighters	RMG	Sept. 1, 2007
17	"Uprising"	Muse	Warner Bros.	Sept. 26, 2009
16	"Boulevard of Broken Dreams"	Green Day	Reprise	Dec. 11, 2004
16	"It's Been Awhile"	Staind	Elektra	April 28, 2001
16	"Scar Tissue"	Red Hot Chili Peppers	Warner Bros.	June 26, 1999
15	"What I've Done"	Linkin Park	Warner Bros.	April 21, 2007
15	"Sex and Candy"	Marcy Playground	Capitol	Dec. 27, 1997
14	"Madness"	Muse	Warner Bros.	Oct. 13, 2012
14	"Dani California"	Red Hot Chili Peppers	Warner Bros.	April 22, 2006
14	"By the Way"	Red Hot Chili Peppers	Warner Bros.	June 29, 2002



DANCE BY KERRI MASON

Dancing Queen

Adele hits new peak on the Dance Club Songs chart with 'Skyfall'

ultiple Grammy Award winner. Global platinum seller. Now Adele can add one more title to her esteemed list: electronic dance diva.

The songstress reaches her highest mark on Billboard's Dance Club Songs chart with "Skyfall," which jumps 16-13. That bests her previous peak on the chart, "Rolling in the Deep," which hit No. 14 in May 2011.

"Skyfall," the platinum-selling title song from the James Bond film soundtrack, is a torchy, minorkey ballad—not the stuff that dancefloor hits are made of. And it doesn't have any official remixes, at least not stateside: XL Recordings released a set in Germany only. But that didn't stop Billboard's DJ panel. Many reporting members created their own club-ready versions, driving it up the chart.

It's not the first time Adele has seduced remixers with her powerful alto and singalong songcraft—far from it. During the last few years, she's become one of dance music's most prominent voices, thanks to a flood of remixes in every conceivable genre, from dubstep to downtempo. As with "Skyfall," many are unofficial projects, although some were commissioned through XL and released only overseas.

"Adele has that once-in-a-generation sound that fits perfectly with nearly all genres of music," says Geronimo, director of electronic/dance programming for Sinu sXM. "Most of today's EDM producers are great musicians, so with the right beat behind it, it creates almost an entirely new song as compared to the original."

Take German DJ/producer Thomas Gold's remix of Adele's "Set Fire to the Rain," which ups the song's original pathos to rave level, adding massive synth chords and breakdowns. The remix helped fuel the



song's 11-week run on Dance Club Songs, where it peaked at No. 18.

"XL requested it via my management," Gold says. "I was up for it immediately, as I loved the original track so much. Even Adele herself approved it."

The mix was so omnipresent on the EDM festival circuit last summer that it could frequently be heard coming from multiple stages at the same time, from Electric Daisy Carnival to Ultra Music Festival. It was even a hit on SiriusXM station BPM.

"Our listeners don't embrace every dance mix of pop songs," Geronimo says. "However, the Thomas Gold [remix] is one that stands out and was a huge success for BPM."

But Gold's mix was never released stateside, nor was any remix, commissioned or otherwise, of any Adele track after her 2007 debut album, 19. Gold's "Fire" was released in the United Kingdom, along with another version by venerable British house out fit Moto Blanco and a quirky breakbeat take on "Rolling in the Deep" by Jamie xx (of the xx). Adele's team seems loathe to link her with the young, neon-donning ravers who typify the American EDM audience, preferring instead to stick with European fans whose take on dance might be considered more mature, and therefore more in tune with her elegant brand.

But it doesn't really matter. "Fire" set fire to Gold's career in the States, with or without an official release.

"It was one of the most important remixes I've done so far and marked a breakthrough in my career, especially in North America, after it gained over [14 million] views on YouTube," he says. "It is still one of my signature tracks in all my DJ sets."

And whether it's "Fire," "Skyfall" or any of Adele's future works, DJs will still find a way to get her voice radiating across a field of thousands, or a dancefloor of 50, during their sets.

"There are artists whose music just fits," Geronimo says. "How many EDM DJs squeeze Red Hot Chili Peppers into their set? It's those vocals from Anthony Kiedis, much like Adele's, that work perfectly with a tight EDM production."

"Adele's voice is unique and simply magical," Gold says. "One of the reasons it works well in EDM is that it's a perfect contrast to artificial sounds and beats. Her voice always adds so much life and soul to a track."

TIME TO SHINE

Hit songwriter Ester Dean relaunches singing career with film debut, new video

Ester Dean has spent the past few years penning hits for everyone but herself. Since 2006, the singer/songwriter has built a résumé packed with chart-topping singles including Rihanna's "Where Have You Been," Nicki Minaj's "Super Bass" and Katy Perry's "Firework." But after a few false starts to her singing career, the 26-year-old is ready to take the spotlight.

Following her big-screen debut in movie musical "Pitch Perfect," the Muskogee, Okla., native is prepping her studio debut, *Story Never Told* (Interscope), which is currently without a street date, though it was completed five months ago. The disc will be led by the single "How You Love It," featuring Missy Elliott, but Dean drummed up buzz by closing 2012 with a self-financed video for slow jam "Baby Making Love." She's also prepping a mixtape for later this winter. She's flirted with solo success before—2009 single "Drop It Low" with Chris Brown peaked at No. 38 on the Billboard Hot 100—but now, she's prepared to go full swing.

"I'm more than a songwriter. I'm a creative person," Dean says. "Some people you just always see. I won't allow you to see me unless it makes sense. There's a reason to see me."

Dean is scoring on the charts with the "Pitch Perfect" soundtrack, which features her singing on several songs alongside the ensemble cast (most notably her rendition of Kelly Clarkson's "Since U Been Gone"). The album has skyrocketed in the past three weeks, rising 45-10-7 on the Billboard 200 and selling 142,000 copies—a whopping 54% of its sales since its September release. The success surprised even Dean.

"It's crazy because I tried to pause the songwriting part to do the movie, even though I wrote songs while I was there," says Dean, who penned "Where Have You Been" and Machine Gun Kelly's "Invincible" on the set. "For me to put a hold on it and it still ends up on the charts? It's so funny."

Dean aims to continue acting (though she doesn't yet have any roles lined up) and plans to launch an animation company to build on her Hollywood breakthrough. She also recently started her own production company and hit the studio with Britney Spears for her upcoming album, though she's mum on details. It's all part of Dean's master plan to succeed on her own terms.

"I see what other people do and what songwriters don't. They don't get out and take care of themselves," she says. "Producers turn themselves into a massive brand. Songwriters tend to be under someone else's umbrella. If you're building your own legacy, it can't be under an umbrella. I'm not looking to be an artist to make money. I'm looking to be an artist."

-Steven J. Horowitz

BUBBLING UNDER

>>>'CHANGE' IS ON THE AIR

After reaching No. 8 on the Triple A airplay chart two weeks ago with the jangly "Change," Churchill is prepping to release its debut full-length, due this spring on A&M/Octone/ Interscope, Last week, iTunes featured the band's breakout song as its free single of the week. The spotlight helped prompt a 37% sales gain for the act's EP of the same name, according to Nielsen Sound-Scan; the set jumps 30-9 on Heatseekers Albums. Next up for Churchill is its first headlining tour, which launches Jan. 15 in St. Louis.

>>>EMERALD SHINES

After scoring European success, Dutch singer Caro Emerald's "Back It Up"(Grandmono) is earning support at U.S. adult top 40 radio. KWYE Fresno, Calif., leads with 154 plays for the song through Jan. 6, according to Nielsen BDS. The track originally appeared on Emerald's debut album, Deleted Scenes From the Cutting Room Floor, which reached No. 4 on the Official U.K. Albums chart in 2011. Emerald will play industry showcases in Los Angeles on Jan. 22 and New York on Jan. 24.

>>>COUNTRY SPINNING WEBB

With airplay at 15 of the 126 stations monitored by BDS for the Country Airplay chart, Greenville, S.C., native Austin Webb's "It's All Good" simmers just beneath the ranking. Webb is signed to new label Streamsound, launched by producer Byron Gallimore (Tim McGraw, Sugarland, Faith Hill); a full-length album is due later this year. The singer/songwriter cites influences as diverse as Kris Kristofferson, Otis Redding and Bill Withers.

>>>R&B MAKES 'ROOM' FOR JARVIS

Jarvis is approaching Mainstream R&B/Hip-Hop with "Make a Little Room' (Capitol). Though just 22, the crooner from Tulsa, Okla., is no rookie to the music business. A short stint at So So Def produced the single "Radio," which reached No. 82 on Hot R&B/Hip-Hop Songs in 2004, followed by a stretch at Disturbing Tha Peace. WBFA Columbus, Ga., is championing "Room," having played it 35 times in the Dec. 31-Jan. 6 BDS tracking week.

Reporting by Keith Caulfield, Wade Jessen, Rauly Ramirez and Gary Trust. Billboard connect with the music industry's most important decision makers

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GENRE-HOPPING

Mainstream Top 40 tally with "Gold" (a debut at No. 40). It's the title track from her 2012

PROMISES KEPT...

ould new year's resolutions lving fitness and health have at's What I Call a Workout?



DANCE OF 'DOOM'

limost seven years after the ling Stones last debuted on

>>With an 11-10 lift for "Try" on Mainstream Top 40, Pink scores her 16th top 10, tying Usher for the third-most top 10s in the chart's 20-year history. Only Rihanna (22) and Mariah Carey (17) boast more. Of P!nk's last 10 chart entries, nine have reached the top 10.

>Anna Kendricks' "Cups," from the movie "Pitch Perfect," rises 93-81 on the Billboard Hot 100. 93-81 on the Billboard not seen At just one minute, 14 seconds long, the song is the second-shortest in the Hot 100's 54-year archives. Only the Womenfolk's ives. Only the Womenfo "Little Boxes," which reached No. 83 in 1964, is briefer, clocking in at just 1:02. Despite the latter title's succinct run time, it has logged a lengthy life, serving as the theme to Showtime's "Weeds" (2005-12).



d Chart Beat ry week at m/chartbeat

Billeoare

'Les Miz' A Rare No. 1 For Musical Soundtracks

Over The

Counter

AULFIELD

The "Les Misérables" soundtrack album jumps to No. 1 on the Billboard 200 this week with 92,000 copies sold, according to Nielsen SoundScan, becoming the first soundtrack to top the tally since The Hunger Games: Songs From District 12 and Beyond opened atop the chart on April 7, 2012.



The last musical film soundtrack to lead the chart was Hannah Montana: The Movie on May 2, 2009. "Les Misérables" is only the ninth stage musical-turned-movie whose companion film soundtrack hit No. 1. ("Les Miz" is based on the same-named 1985 stage musical.) It follows "Mamma Mia!" (2008), "Dreamgirls" (2007). "Grease" (1978), "The Sound of Music" (1965), "West Side Story" (1962), "South Pacific" (1958), "The King and I" (1956) and "Oklahoma" (1956).

"Les Misérables" declined 32% in sales in the week ending Jan. 6, but

that didn't prevent it from beating a surging Babel from Mumford & Sons, which zooms 8-2 with 91,000 sold (a 34% leap). The latter was sale-priced for \$6.99 in the iTunes store last week for a limited time and received major

promotion from the retailer. It touted Babel on the front page of its overall store and featured the album in its "new release" section (even though it's been out for months). Of its sales last week, 83% were downloads. With slightly more

than 1,000 copies separating the top two titles on the chart, it's the smallest gap between Nos. 1 and 2 since July 14. 2012. That week, Linkin Park's debuting Living Things beat Maroon 5's alsodebuting Overexposed by just a bit more than 1,000 as well.

When rounding sales figures to the nearest thousand—as Billboard does with SoundScan figures-it sometimes renders the difference between very small numbers indistinguishable. That said, the gap between Linkin Park and Maroon 5 was a few hundred units smaller than that of Les Misérables and Mumford & Sons

This week also marks the first frame where no title sold more than 100,000 since the chart dated Oct. 27, 2012, when Babel shifted 96,000 in its third week at No. 1. The 92,000 that Les Misérables sold is the weakest week at No. 1 since the Sept. 15 chart, when tobyMac's Eye on It bowed atop the list with 69,000.

The soft sales at No. 1 this week are owed to the lack of major new releases

and the usual post-Christmas slowdown in the marketplace. Overall album sales are down by 36% when compared with the previous frame. Sales will continue to be less than robust next issue, when **Chris** Tomlin's Burning Lights should be the top debut.

with as much as 65,000-70,000 sold. according to industry forecasters. The album also has a chance of debuting at No. 1, marking just the fourth Christian set to lead the list.

SOUNDTRACKING THE HITS:

Les Misérables is the latest in a line of soundtrack albums that have shaken up the top of the Billboard 200 in January and February. Titles ranging from Evita and Dreamgirls to Chicago and Romeo + Juliet all raced to the top two in the early part of the year, making waves during a traditionally boring period on the chart.

The key, usually, is to have a companion film that opens in theaters in late December or early January. Therefore, its soundtrack will arrive at retail around the same time-a time when

there are few new album releases. Thus, with so few new sets to compete against, these soundtracks usually get a lot of visible promotion in the storefronts of digital retailers and on shelves and endcaps at brick-andmortar stores.

Even if the album doesn't come out during that period, it can still reap the benefits of a buzzed-about film. Take Madonna's Evita, for example. It debuted at No. 6 on Nov. 30, 1996, then immediately fell out of the top 10 for the next four weeks. Then, on Feb. 1, 1997, it vaulted from No. 7 to its peak of No. 2, where it spent two weeks in total. The Golden Globe- and Academy Awardnominated film had opened in limited release on Dec. 25 and then went wide on Jan. 10.

The same sort of release pattern helped Dreamgirls jump to No. 1 on Jan. 20, 2007—after debuting at No. 20 on Dec. 23, 2006.

Other soundtracks that scaled to new heights in January and February include Save the Last Dance (peaking at No. 2 on Feb. 3. 2001, after debuting at No. 76 three weeks earlier) and Alvin and the Chipmunks: The Squeakquel (peaking at No. 6 on Jan. 23, 2010, after debuting at No. 28 five weeks earlier).

Generally, the growth spurts are short-lived. Once a soundtrack's corresponding film begins to cool at the box office and competition becomes tighter on the chart, they usually start to slide down the tally.

Market Watch A Weekly National Music Sales Report Weekly Unit Sales Year-To-Date

ĥ	ALBUMS	DIGITAL Albums*	DIGITAL TRACKS
This Week	6,255,000	3,065,000	34,528,000
Last Week	9,767,000	4,519,000	55,738,000
Change	-36.0%	-32.2%	-38.1%
This Week Last Year	5,799,000	2,441,000	32,765,000
Change *Digital album sales an	7.9% e also counted withir	25.6% album sales.	5.4%

Weekly Album Sales (Million Units)



	2012	2013	CHANGE
OVERALL U	JNIT SALES		
Albums	5,799,000	6,255,000	7.9%
Digital Tracks	32,765,000	34,528,000	5.4%
Store Singles	53,000	75,000	41.5%
Total	38,617,000	40,858,000	5.8%
Albums w/TEA*	9,075,500	9,707,800	7.0%
"Includes track equi	valent album sales (TEA)	with 10 track downloads	equivalent

ALBUM SALES

'12

'13

2	5.8 million
	6.3 mill

S/ LES BY ALBUM CODMAT

SALES D	ALBOM FORMAT		
CD	3,268,000	3,062,000	-6.3%
Digital	2,441,000	3,065,000	25.6%
Vinyl	89,000	115,000	29.2%
Other	2,000	14,000	600.0%



THE Billeoard 200.

nielsen SoundScan

ALT-J: JORY CORDY

H H	EK	D EKS C	ARTIST	Title	NA NOTICE	7 & 8	s H	LAST WEEK 2 WEEKS	EKS 0	ARTIST
WE		AGI	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)		PER	Despite their	THIS			IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)
-	-	33 3	SOUNDTRACK Les Miserables: Highlights From The Motion Picture Sound two: POIVD0 017916/REPUBLIC (13:8) GREATEST MUMFORD & SONS		1	respective sales	51	38 116	6 13	CHERRYTREE/INTERSCOPE 017556/IGA (14.98)
	8	8 15	GAINER GENTLEMAN OF THE ROAD 0130*/GLASSNOTE (14.98)	abel	1	declines of 10% and 17%, both albums	52	54 72	8	THE WEEKND Trilc
	1	1 11	TAYLOR SWIFT BIG MACHINE 310400A*/BMLG (18.98)	Red	1	hit new chart highs	53	99 —	2	SOUNDTRACK VISIONA ROMANTICA/LANA VISTA/SEVEN FOUR 017950/REPUBLIC (18.98) Django Unchair
	11	7 7	PHILLIP PHILLIPS 19/INTERSCOPE 017766/IGA (13.98) The World From The Side Of The N	loon	4	yet again after	54	80 77	25	KIDZ BOP KIDS RAZOR & TIE 89283 (18.98) Kidz Bop
	3	4 8	ONE DIRECTION Take Me H	ome	1	claiming new peaks last week.	55	97 71	4	JENNI RIVERA
		3 4	BRUNO MARS		2		56	93 197		VARIOUS ARTISTS
		-								G.0.0.0/DEF JAM 01/29//0JMG (13:38)
	10	45 11	UME 017331 (14.98) Pitch Pe	rfect	- 1		57	89 144	4 27	POE BOY/ATLANTIC 525672/AG (9.98)
	9	24 40	DUALTONE 1608* (13.98)	eers (8	34	58	77 128	8 10	BRIDGIT MENDLER HOLLYWOOD 013859 (10.98) Hello My Name
	18	12 6	ALICIA KEYS RCA 94182* (17.98) Girl On	Fire	1	The album was	59	76 75	i 22	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC 63536/CAPITOL (18.98) NOW
0	14	14 16	PINK The Truth About	love	1	featured in Best Buy's circular for	60	59 133	2 8	LANA DEL REY POLYDOR/INTERSCOPE 017667*/(GA (14.98) Paradise (1
1	12	13 29	JUSTIN BIEBER	ieve	1	\$6.99 and climbs to	61	83 84	14	MUSE The 2nd I
2	6	46 18	SCHOOLBOY/RAYMOND BRAUN/ISLAND 016934/IDJMG (13.98) ⊕ Be	ione	2	its best rank since	62	86 150		MEEK MILL Drooms And Nichtma
				-		its second week (Dec. 15, No. 38)				MYBACH SIGNET, WARNER BROS. (18.98) Dreams And Nightma CHRISTINA AGUILERA
3	28	56 40	My Head Is An An REPUBLIC 016699* (11.98) KENDRICK LAMAR	imal	9 6	with 16,000 and an	63	98 80	8	RCA 40421 (11.98)
4	17	41 11	TOP DAWG/AFTERMATH/INTERSCOPE 017534*/IGA (13.98) good kid, m.A.A.C	city	2	8% gain.	64	92 69	29	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE 94966/SMN (11.98) Welcome To The Fishbo
5	5	2 3	T.I. GRAND HUSTLE/ATLANTIC 531304/AG (19.98) Trouble Man: Heavy Is The H	lead	2		65	123 110	0 65	LADY ANTEBELLUM CAPITOL NASHVILLE 94431/UMGN (18.98) Own The Ni
6	13	10 9	VARIOUS ARTISTS UNIVERSAL/EM//SQNY MUSIC 63539/CAPITOL (18.98) NOV	V 44	2		66	128 —	- 61	DAVID GUETTA WHAT A MUSIC/ASTRALWERKS 78830/CAPITOL (18.98) Nothing But The B
7	19	28 28	MAROON 5	osed	2		67	56 112	2 9	NE-YO
		17 98	ADELE	21	N 1	RESOLUTION				
			XL 44699*/COLUMBIA (11.98)	_		9	68	42 92		604/SCHOOLBOY/INTERSCOPE 017363/IGA (13.98)
9	7	19 7	SRP/DEF JAM 017811/IDJMG (13.98) ⊕ Unapolo	getic	1	1.14	69	68 68	116	ELEKTRA 525393* (10.98) ⊕ D00-W005 & H00119
0	29	39 46	FUN. FUELED BY RAMEN 528048* (11.98) Some N	ghts (3	72	70	79 57	4	GREEN DAY REPRISE 531978/WARNER BROS. (19.98)
	52	83 13	MACKLEMORE & RYAN LEWIS The I	leist	2	The New Jersey band benefits	71	103 121	1 36	ALABAMA SHAKES ATO 0142* (11.58) Boys & G
2	22	22 36	CARRIE UNDERWOOD Blown	way	1	from a slow week,	72	HOT SHOT	1	ACTION ITEM
		21 43	19/ARISTA NASHVILLE 98094/SMN (11.98) DIOWN P			notching the chart's	73			ACTION ITEM 4 EX (9.98) Resolution
			SYC0 92491/COLUMBIA (11.98)	ignt		highest debut with 7,000. The bulk	\sim	106 119		COLUMBIA 95222* (11.98)
4 :	25	59 30	ELEKTRA 530433 (9.98)	+	5	of its first week	74	81 10	1 40	YOUNG MONEY/CASH MONEY 016530/REPUBLIC (13.98) ① PINK PROAD: ROMAN REIOAD
5	30	31 5	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE 017773/BMLG (13.98) Here's To The Good T	mes	10	(91%) came from	75	177 —	- 17	PACE VARIOUS ARTISTS SETTER COMPASS 43735 EXIMOOD MEDIA (9:98) Tis The Season: Kids Christmas Sing-Ald
6	20	18 12	JASON ALDEAN BROKEN BOW 7617 (18.98) Night	Train	1	nontraditional sales, likely mostly	76	90 13	7 27	LINKIN PARK MACHINE SHOP 531345*/WARNER BROS. (18.98) Living Thi
7	33	30 74	LUKE BRYAN CAPITOL NASHVILLE 70412/UMGN (16.98) Tailgates & Tan	ines I	2	from the act's own	77	72 16	1 14	CHER LLOYD Sticks & Sto
8	48	34 4	SOUNDTRACK Nashville: The Music Of Nashville: Season 1: Volu	ne 1	14	website.	78	117 167	7 21	SYC0 4275%EPIC (10.98) Blunderb
			ABC STUDIOS/LIONS GATE/BIG MACHINE NV0100A/BMLG (17:98)							THIRD MAN 95993*/COLUMBIA (11.98) VARIOUS ARTISTS 12-12-12 The Concert For Sandy Relief: To Benefit The Robin Hood Relief F
		49 5	KEMOSABE 48271/RCA (11.98)	rrior			79	70 9		COLUMBIA DIGITAL EX (12.98)
0	31	15 17	CAPITOL NASHVILLE 44288/UMGN (16.98)	nado (2	-	80	104 70) 10	TOBY KEITH SHOW DOG-UNIVERSAL 017059 (7.98) Hope On The Ro
1	47	36 76	ERIC CHURCH EMI NASHVILLE 94266*/UMGN (16.98)	Chief 📘	1	75	81	107 53	15	VARIOUS ARTISTS PROVIDENT/WORD-CURB 01616/EMI CMG (17.98) WOW Hits 2
2 :	39	35 47	HUNTER HAYES ATLANTIC NASHVILLE 528830/WMN (18.98) Hunter H	ayes (18	Ironically, thanks to post-Christmas	82	88 78	16	THE KILLERS ISLAND 017294*/IDJMG (13.98) Battle B
3	23	44 5	WIZ KHALIFA ON	LEC	2	clearance sales	83	100 86	169	ADELE
			NUSTRUM/ALLANTIC 530677/AG (16:96)			at big-box mass				XL 31859*/COLUMBIA (12.98) JEREMY CAMP Wa Cast Out: The Warehie Proj
		61 7	RE.305/POLO GROUNDS 45524/RCA (10.39) Global Warn KELLY CLARKSON Groatest Hits: Chapter		14	merchants, this holiday-themed	84	186 —	18	BEC 07916/EMI CMG (13.98) ⊕ VVE CTY Out. The VVOIShip FTO
5	62	40 7	19 49080/RCA (11.98) Greatest Hits. Chapter	One	11	album has its best	85	111 103	3 17	DAVE MATTHEWS BAND BAMA RAGS 43527*/RCA (11.98) ⊕ Away From The Wo
6	51	79 26	FRANK OCEAN DEF JAM 015788*/IDJMG (13.98) Channel Or	ange	2	sales week (7,000;	86	82 64	8	SOUNDTRACK SUMMIT/CHOP SHOP/ATLANTIC 531748/AG (18.98) The Twilight Saga: Breaking Dawn: Pa
7	49	52 146	MUMFORD & SONS GENTLEMAN OF THE ROAD 0109*/GLASSNOTE (12.88) ⊕ Sigh No 1	Aore	2 2	up 19%) since last January.	87	166 —	- 4	HEATSEEKER ALT-J GRADUATE INFECTIOUS/CANVASBACK/ATLANTIC 531756/AG (12.98) An Awesome W
8	32	20 7	LED ZEPPELIN Collabration	Dav	9		88	95 117	7 139	THE BEATLES
			2 CHAINT							
		74 21	DEF JAM 017299*/IDJMG (12.98) Based On A 1.R.O. 3				89	73 50		THE ROLLING STONES/ABKCO/INTERSCOPE 017661/UME (19.98)
0	37	26 7	KID ROCK TOP D0G/ATLANTIC 532558/AG (18.98) Rebel	Soul	5		90	115 143	3 61	FLORENCE + THE MACHINE REPUBLIC 016297* (13.98) Ceremon
1	58	48 26	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 530382/AG (18.98) Unct	aged (1	421 22	91	122 124	4 35	LEE BRICE Hard 2 Le
2 !	57	51 7	KEYSHIA COLE GEFFEN 017723/IGA (13.98) Woman To Wo	man	10	AND	92	113 145	5 15	THE AVETT BROTHERS AMERICAN 017328*/REPUBLIC (13.58) The Carper
3	41	38 4	JENNI RIVERA	nora	38	87		135 108		JENNI RIVERA
			FUNUVISA 01/911/UMLE (11.98)	_		The act's 1% sales				
		37 4	REZERVOIR/DGC 017790/IGA (17.98)		6	decline is actually a	94	108 171	14	RCA 44974 (10.98)
5 (60	97 49	POLYDOR/INTERSCOPE 016425/IGA (11.98) BOTH 10	Die	2	triumph in a week	95	149 —	- 5	CALVIN HARRIS DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION 85923*/COLUMBIA (12.98) 18 Mon
6	55	47 4	SOUNDTRACK WATERTOWER 39372 (18.98) The Hobbit: An Unexpected Jour	rney	30	where overall album sales dip	96	94 95	i 124	KATY PERRY CAPITOL 84601* (18.98) Teenage Dre
7 :	34	23 3	BLINK-182 Doors Enting Doors	(EP)	23	36%. Thus, with a	97	134 —	- 35	FUTURE
		100 14	MIGUEL	10 24	3	small drop, it jumps				A-I/FREEDAND2 9835//EPIC (9.98)
			CHIEF KEEF Sizelly			into the top 100, earning Heatseekers		109 58		SYC0 43572/COLUMBIA (11.98) Standing Ovation. The Greatest Songs from the Sta
9	35	29 3	GLORY BOYZ/INTERSCOPE 017838/IGA (14.98)	Rich	29	Graduate honors.	99	125 99	8	ARISTA 47223/RCA (10.98)
			THE BLACK KEYS				-			JOHN MAYER

THE BILLBOARD 200 ARTIST INDEX	SUSAN BOYLE	с	GARY CLARK JR	LANA DEL REY	FLORIDA GEORGIA LINE	DAVID GUETTA	IN THIS MOMENT	KID CUDI	AARON LEWIS
THE DILLOUAND 200 ANTIST INDEA	BRANDY125	JEREMY CAMP84	KELLY CLARKSON	DRAKE	FLYLEAF	GUNS N' ROSES 187, 195	J J	KID ROCK	LIFEHOUSE
2 CHAINZ			COLDPLAY		FUN	н	MICHAEL JACKSON 184	KIDZ BOP KIDS	LIL WAYNE
3 DOORS DOWN	JIM BRICKMAN		KEYSHIA COLE42		FUTURE	HALESTORM	CARLY RAE JEPSEN	THE KILLERS	LINKIN PARK
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CHRISTINA AGUILERA 63 THE BAND PERRY 174 B.O.B 16	5	ALEX CLARE	DEFTONES	FLO RIDA	GRIZZLY BEAR	TAME IMPALA	ALICIA KEYS9	LED ZEPPELIN	LEWIS

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FRANK W OCKENFELS 3

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		KS	NO S			NO	-
THIS		2 WEEK AGO	WEEKS		CERT.	PEAK	e
101	153	-	52	COLDPLAY Mylo Xyloto		1	
102	105	-		SKRILLEX Bangarang (EP) BIG BEAT/WISLA/ATLANTIC 528521/AG (5.98)		14	120
103	118	151		DEFTONES Koi No Yokan RPRISE 532460/WARNER BROS. (18.98) Koi No Yokan		11	The debut of PBS' "Great
104	171	-		ORIGINAL BROADWAY CAST RECORDING GEFFEN 424151/UME (35.98) DLAKE CHELTOON	4	104	PBS "Great Performances: Paul
105	40	73		BLAKE SHELTON Red River Blue	•	1	Simon's Graceland" on Jan. 4 helps
106	96	157		ROSS LYNCH Austin & Ally (Soundtrack) WALT DISNEY 014067 (14.98) THE XX Council a		27	spark a 239% sales
107	131	-		YOUNG TURKS 080* (14.98) COEXIST		5	gain for the classic album. It moves
108	172	-		ASTRALWERKS 91713/CAPITOL (16.98)		14	from 1,000 to 5,000 sold.
	139	154	35	MCA NASHVILLE 016432/UMGN (10.98)		6	5010.
110	173	-		MAYBACH/SLIP-N-SLIDE/DEF JAM 016343*/IDJMG (18.98)		1	
111		90	115	BIG MACHINE TS0300A/BMLG (18.98) ⊕ Speak Now	4	1	
112	159	-		MODULAR 157* (12.98)		34	Camile
113	101			SEVEN FOUR 017683*/REPUBLIC (18.98)		5	
114	121			VALORY BG0100/BMLG (14.98)	•	4	121
(115)	NE			UNIVERSAL/EMI/SONY MUSIC DIGITAL EX/CAPITOL (7.98)		115	The Target- exclusive covers
	120			REPRISE 533420*/WARNER BROS. (18.98)	-	9	compilation (5,000)
117	110			BROKEN BOW 7697 (18.98)	2	2	was previously included as a bonus
	112	91		REPRISE 531973*/WARNER BROS. (18.98)		2	disc in U.S. vinyl and SACD editions
119	165		15	FRENCHKISS 41651*/COLUMBIA (11.98) Gossamer	_	4	of 2012's The Norah
120	RE-EN			LEGACY 84250* (9.98) € Graceland	5	3	Jones Collection.
121	NE			BLUE NOTE 35022 EX (11.98)	-	121	
122	84	105		BIG MACHINE 0200/BMLG (18.98) Pearless Pearles Pearle	6	1	
123	119		10	ESTI9XX/BAD BOY/INTERSCOPE 017510/IGA (14.98)		4	154 Rockin' Rod's
124	138 RE-EN			FOREFRONT 06732/EMI CMG (14,98)		1	cumulative SoundScan-era
126	RE-EN			LIFEHOUSE Almeria		3 55	(1991-present)
127	132			DRAKE Taka Care	-	1	album sales total surpasses 30 million
	152	170	11	GARY CLARK JR. Bisk And Blu	-	6	this week. His best
129	133			EMINEM Processor	3	1	seller in that span of time is 1993's
	129	181		CHRIS BROWN		1	Unplugged and Seated (3.4
131		60		CASTING CROWNS		2	million).
132	124	_		SKRILLEX Scary Monetars And Nice Sprites (EP)		49	
133		_		AWOLNATION Megalithic Symphony		87	
134	78			NO DOUBT Push And Shove		3	163
135		188		LED ZEPPELIN Methorship	2	7	After being absent from the tally since
136	137	106		MIRANDA LAMBERT Eour The Becord	•	3	the Nov. 17 chart,
137	174	_		RCA NASHVILLE 90589/SMN (11.39) ⊕ FOULT HTE RECORD STONE SOUR ROADRUNKE 107653 (18.58) House Of Gold & Bones: Part 1 ROADRUNKE 107653 (18.58)		7	the album returns (4,000; down 15%)
	102	149		NAJARUNNER 61765(11888) TAYLOR SWIFT Big MACHINE 079012/BMLG (11898) ⊕ Taylor Swift	5	5	So far, of its total 98,000 sold, 48%
	147			BIG MACHINE D78012/BMLG (18.98) BIG BOI DF LAM 079192/DJMG (17.98) Vicious Lies And Dangerous Rumors		34	are downloads.
140	169	135		ZAC BROWN BAND ROAR/BIGER PICTURE/HOME GROWN/ATLANTIC 516931/AG (13.98) The Foundation	3	9	
141	143	120		MAROON 5 A&MOCTONE 015994/IGA (15.98) Hands All Over		2	
142	RE-EN	TRY		JENNI RIVERA		142	168
143	154		99	FONOTISA 354380/IMLE (13.98) JOHNNY CASH LEGACY/COLUMBIA NASHVILLE/MERICAN/ISLAND 005288/IME (13.98) The Legend Of Johnny Cash	2	5	A former exclusive title to Target, it
144	91	42		TRANS-SIBERIAN ORCHESTRA Dreams Of Fireflies (On A Christmas Night) (FP)		9	would seem the
145	RE-EN			ELLIE GOULDING		21	retailer is blowing out the 2011 release
146	183	182		FLORENCE + THE MACHINE		14	after the holidays.
147		_		REPUBLIC 01370* (13.98) Lindsey Stirling BRIDETONE (14.98) Lindsey Stirling		81	In the last two weeks, it has move
148	RE-EN	TRY		HALESTORM The Strange Case Of		15	8,000—about what it sold in the four
149	182			ATLANTIG 528052*/A6 (13.98) THIS OF ANY CONSTRUCT SOURCE OF A STATE OF ANY CONSTRUCT SOURCE OF A STATE OF ANY CONSTRUCT SOURCE OF A STATE OF A		12	weeks leading up to
	162	178		LECRAE		3	Christmas.
				REACH 8234/INFINITY (12.98)			

×	K	KS ON	ARTIST		NOIL
THIS	LAST WEEK 2 WEEK AGO	WEEK	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT	PEAK
151	194 —	6	AARON LEWIS The Road BLASTER 531666*/WMN (13.98)		30
152	RE-ENTRY	6	THE SCRIPT #3 PHONOGENIC 41547/EPIC (11.98)		13
153	151 172	167	THE BEATLES Abbey Road	Ð	48
154	26 6		ROD STEWART VERVE 017190/VG (18,98) Merry Christmas, Baby		3
155	127 98	40	RASCAL FLATTS BIG MACHINE RF0200A/BMLG (13.98) Changed	•	3
156	160 146	82	BLAKE SHELTON		18
157	198 —	95	REPRISE (NASHVILLE) 525092/WMN (18.98) THE CIVIL WARS Barton Hollow		10
158	RE-ENTRY	30	SENSIBILITY 017* (11.98) Control of the Houry	-	48
159	142 —	10	MAUSTRAP 7841/ULTRA (16.98) ADDITI THE GOES HERE	_	6
160	RE-ENTRY	16	RELATIVITY 7336/IMPORTANT (24.98)	ч	106
161	RE-ENTRY	15	IN THIS MOMENT CENTURY MEDIA 8874* (15.98) Blood		15
162	190 —	19	SOUNDTRACK Rock Of Ages		5
163	RE-ENTRY	1	GRIZZLY BEAR WARP 10229* (15.98) Shields		7
164	24 —	249	POR MARIEV AND THE WAILERS	•	18
165	184 —	22	B.O.B REBELROCK/GRAND HUSTLE/ATLANTIC 527788/AG (19.98) Strange Clouds		5
166	188 —	16	TREY SONGBO (XATLANTIC 532404/AG (18.98) Chapter V SONGBO (XATLANTIC 532404/AG (18.98)		1
167	164 133	17	MATCHBOX TWENTY		1
168	RE-ENTRY	3	JIM BRICKMAN All le Calm: Peaceful Christmas Hymns		84
169	RE-ENTRY	86		-	71
\sim		- 22	DECCA BROADWAY 001682/DECCA (18.98)	2	
170	158 —	175	SHADY/AFTERMATH/INTERSCOPE 005881*/IGA (11.98)	2	1
171	148 —	142	AC/DC Back In Black	-	4
172	189 194	65	P!NK LAFAGE/JIVE 80657/RCA (13.98) Greatest Hits So Far!!!		5
173	136 87	9	AEROSMITH COLUMBIA 44281* (10.98) Music From Another Dimension!		5
174	145 136	110	THE BAND PERRY REPUBLIC NASHVILLE 014839/BMLG (10.98) The Band Perry		4
175	RE-ENTRY	17	BEE GEES REPRISE 521352/WARNER STRATEGIC MARKETING (19.58) ⊕ The Ultimate Bee Gees	•	49
176	RE-ENTRY	29	ATLANTIC 528523*/AG (18.98) Amaryllis		4
177	178 94	9	THIRD DAY Miracle		10
178	RE-ENTRY	17	TAMELA MANN Best Dave		14
179	196 166		TILLYMANN 004 (12.98) Dost Days ZAC BROWN BAND COUNTRY AND COUNTRY	-	1
		114	SUUTHERN GROUND/RUAR/BIGGER PICTURE/ATLANTIC 524722/AG (16:38) T		
180	170 184	34	COLUMBIA 64184/LEGACY (5.98) Super Hits	2	98
181	RE-ENTRY	242	COLUMBIA 85889/LEGACY (13.98) ⊕ JOUTTREY'S Greatest Filts	Ð	10
182	RE-ENTRY	56	FIVE FINGER DEATH PUNCH PROSPECT PARK 50104 (15.38) American Capitalist	•	3
183	185 —	n	KID CUDI DREAM 0N/6.0.0.0.013195*/REPUBLIC (13.38) ⊕ Man On The Moon: The End Of Day	•	4
184	RE-ENTRY	65	MICHAEL JACKSON EPIC 94287/LEGACY (19.98) The Essential Michael Jackson	2	53
185	RE-ENTRY	75	TIM MCGRAW CURB 79205 (13.98) Number One Hits		27
186	RE-ENTRY	4	FLYLEAF New Horizons		16
187	RE-ENTRY	152	GUNS N/ ROSES GEFFEN 424148*/UME (11.99) Appetite For Destruction	1	1
188	RE-ENTRY	128	THE BLACK KEYS		3
189	RE-ENTRY	167	CREEDENCE CLEARWATER REVIVAL FEAT. JOHN FOGERTY		
190	67 —	26	NORAH JONES		2
			BLUE NOTE 31548* (18.98)		
191	193 148	10	REPRISE 531980*/WARNER BROS. (19.98)	-	8
192	156 —	60	YOUNG MONEY/CASH MONEY 015548*/REPUBLIC (13.98)	2	1
193	RE-ENTRY	4	VARIOUS ARTISTS Make Your Mark: Ultimate Playlist		144
194	RE-ENTRY	15	FIONA APPLE The Idler Wheel Is Wiser Than		3
195	RE-ENTRY	258	GUNS N' ROSES GEFFEN 001714/UME (16.98) Greatest Hits	5	3
196	RE-ENTRY	3	3 DOORS DOWN REPUBLIC 017757 (14.98) The Greatest Hits		100
197	116 111	11	TONY BENNETT RPM 4/30/COLUMBIA (13.98) Viva Duets		5
198	197 193	63	JUSTIN MOORE		5
199	RE-ENTRY		PINK FLOYD Dark Side Of The Meen	1	1
200	199 130	9	VARIOUS ARTISTS	*	34
200	133 130	3	UNIVERSAL/EMI/SONY MUSIC/WALT DISNEY 19242/CAPITOL (18:98) NOW That's What I Call Disney		34

 NMARCH MANN.
 178
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 OF MONSTERS AND MEN.
 KAV PERPR

 DARIE MATERYS
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 PINK FLOYD.

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 MAKE YOUR MARK:
 WOW HITS 2013

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 TIS THE SEASON KIDS
 NEL YOUNG & GRAZY

 CHRISTMAS SING-ALONG
 HORSE
 THE TWILIGHT SAGA: BREAKING DAWN: PART 2 ORIGINAL CAST 180 LES MISERABLES 104 67 LES MISERABLES 160
 THIRD DAY
 177

 THREE DAYS GRACE
 94

 T.I.
 15

 TOBYMAC
 124

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SOCIAL/STREAMING^{Billboard}

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WEEKS ON CHT TITLE

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THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST MYSPACE PAGE
1	1	103	#1 DJ BL3ND 11 WKS WWW.MYSPACE.COM/BLENDIZZY
2	3	102	TRAPHIK
3	2	99	WWW.MYSPACE.COM/TRAPHIK SUNGHA JUNG WWW.MYSPACE.COM/JUNGSUNGHA
4	6	99	PORTA
5	5	102	WWW.MYSPACE.COM/PORTA1 NOISIA
6	4		WWW.MYSPACE.COM/DENOISIA MADDI JANE
-		93	WWW.MYSPACE.COM/MADDIJANEMUSIC BORGORE
0	27	75	WWW.MYSPACE.COM/BORGORE STAR SLINGER
8	10	61	WWW.MYSPACE.COM/STARSLINGERMUSIC PRETTY LIGHTS
9	7	93	WWW.MYSPACE.COM/PRETTYLIGHTS DAVE DAYS
10	8	92	WWW.MYSPACE.COM/DAVEDAYS
U	14	23	FOALS WWW.MYSPACE.COM/FOALS
12	13	62	UMEK WWW.MYSPACE.COM/DJUMEK
13	11	58	GRAMATIK WWW.MYSPACE.COM/GRAMATIK
14	12	6	FELIX CARTAL WWW.MYSPACE.COM/FELIXCARTAL
15	26	70	YANN TIERSEN WWW.MYSPACE.COM/YANNTIERSENINPROGRESS
16	9	15	SKREAM WWW.MYSPACE.COM/SKREAMUK
17	21	47	CAPITAL INICIAL WWW.MYSPACE.COM/CAPITALINICIAL
18	15	86	NICOLAS JAAR WWW.MYSPACE.COM/NICOLASJAAR
19	23	92	MAREK HEMMANN WWW.MYSPACE.COM/MAREKHEMMANN
20	18	10	JAKE MILLER WWW.MYSPACE.COM/JAKEMILLERMUSIC1
21	17	81	SUPERMAN IS DEAD WWW.MYSPACE.COM/SUPERMANISDEAD
22	28	38	ANATHEMA WWW.MYSPACE.COM/WEAREANATHEMA
23	19	90	THE BLOODY BEETROOTS - DEATH CREW 77
24	37	91	WWW.MYSPACE.COM/THEBLOODYBEETROOTS METRONOMY
25	33	88	WWW.MYSPACE.COM/METRONOMY PITTY
26	40	30	WWW.MYSPACE.COM/BANDAPITTY
27	31	54	WWW.MYSPACE.COM/LOSHERMANOS MEYTAL COHEN
28	20	80	WWW.MYSPACE.COM/DEWWATERPRIEST
	20	7	WWW.MYSPACE.COM/AEROPLANEMUSICLOVE
29			WWW.MYSPACE.COM/MAYAJANECOLES HADOUKEN!
-	36	53	WWW.MYSPACE.COM/HADOUKEN ROHFF
31	44	8	WWW.MYSPACE.COM/RDHFFOFFICIEL
32	34	77	WWW.MYSPACE.COM/GODISANASTRONAUT POETS OF THE FALL
33	45	33	WWW.MYSPACE.COM/POETSOFTHEFALL GIRLTALK
34	RE-E		WWW.MYSPACE.COM/GIRLTALK
35	24	44	YUNA WWW.MYSPACE.COM/YUNA
36	38	22	CAROLINE COSTA WWW.MYSPACE.COM/CAROLINECOSTA
37	50	66	JOTA QUEST WWW.MYSPACE.COM/JOTAQUEST
38	32	28	SHLOHMO www.myspace.com/shlomoshun
39	RE-E	NTRY	ALYSSA BERNAL WWW.MYSPACE.COM/ALYSSABERNAL
40	RE-E	NTRY	JORDAN JANSEN WWW.MYSPACE.COM/JORDANJANSEN
41	46	7	YOUNG RIVAL WWW.MYSPACE.COM/YOUNGRIVAL
42	49	23	KORPIKLAANI WWW.MYSPACE.COM/KORPIKLAANI
43	48	10	BREAKBOT WWW.MYSPACE.COM/DOTHEFUNKYB0
44	RE-E	NTRY	GEMINI CLUB WWW.MYSPACE.COM/GEMINICLUB
45	16	10	PAN-POT WWW.MYSPACE.COM/PANPOT
46	35	14	MAC LETHAL WWW.MYSPACE.COM/MACLETHAL
47	29	12	FAR TOO LOUD
48	30	19	DIRTYLOUD WWW.MYSPACE.COM/DIRTYLOUDMUSIC
49	41	22	DIRTYPHONICS WWW.MYSPACE.COM/DIRTYPHONICS
50	43	18	SUB FOCUS WWW.MYSPACE.COM/SUBFOCUS
			www.wistAcc.com/sourocos

Borgore rises 27-7 on Uncharted after
uploading the song "Shift Key" from the
DJ's recently released mixtape Buygore
Allstars. The track has amassed 13,000
plays on SoundCloud since its post date.

Trey Songz experier entry, coming in at more than 133,000 of recent music activ in this case was gen "Texas Chainsaw 3D during the charting

MEEN	LAST	WEEKS ON CHT	ARTIST
	1	111	MPRINT/LABEL JUSTIN BIEBER SZWKS SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG
2	2	61	ONE DIRECTION
	3	111	SYCO/COLUMBIA RIHANNA
	4	111	SRP/DEF JAM/IDJMG TAYLOR SWIFT BIG MACHINE
	8	108	BRITNEY SPEARS
2	5	100	BRUNO MARS
)	7	22	ATLANTIC
	11	109	YG/SCHOOLBOY/REPUBLIC SELENA GOMEZ
	9	111	KATY PERRY
)	12	111	SHAKIRA
)	41	103	THE BLACK EYED PEAS
)	16	109	PITBULL
3	13	110	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA
•	6	111	WEB/SHADY/AFTERMATH/INTERSCOPE NICKI MINAJ
	-	110	YOUNG MONEY/CASH MONEY/REPUBLIC BEYONCE
)	19		PARKWOOD/COLUMBIA
5	10	111	STREAMLINE/KONLIVE/INTERSCOPE ALICIA KEYS
	15	57	RCA MICHAEL JACKSON
)	21	101	JENNIFER LOPEZ
•	17	97	ISLAND/IDJMG
)	20	111	DAVID GUETTA WHAT A MUSIC/ASTRALWERKS/CAPITOL
	14	110	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC
2	24	109	CHRIS BROWN RCA
3	23	50	MAROON 5 A&M/OCTONE
L	26	111	LINKIN PARK MACHINE SHOP/WARNER BROS.
)	27	99	USHER RCA
5	18	101	ADELE XL/COLUMBIA
)	29	79	SKRILLEX BIG BEAT/OWSLA/ATLANTIC
3	22	101	DEMI LOVATO HOLLYWOOD
	28	108	AVRIL LAVIGNE
)	33	75	PINK RCA
	31	87	LMFAO PARTY ROCK/WILLI.AM/CHERRYTREE/INTERSCOPE
2	32	107	WIZ KHALIFA ROSTRUM/ATLANTIC
)	44	8	ED SHEERAN ELEKTRA
)	38	100	50 CENT G UNIT/SHADY/AFTERMATH/INTERSCOPE
5	30	99	SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL
5	35	40	MILEY CYRUS HOLLYWOOD
)	39	29	CARLY RAE JEPSEN 604/SCH00LB0Y/INTERSCOPE
3	34	82	JUSTINTIMBERLAKE
,	42	14	CHRISTINA AGUILERA
)	43	45	FLO RIDA POE BOY/ATLANTIC
)	48	15	ARIANA GRANDE REPUBLIC
2	45	3	WILL.I.AM
3	25	2	JENNETTE MCCURDY
	36	107	CAPITOL NASHVILLE COLDPLAY
5	37	107	DRAKE
5	40	107	YOUNG MONEY/CASH MONEY/REPUBLIC
,	40	8	2PAC
		8 NTRY	DEATH ROW TREY SONGZ
) ,	46	29	SONGBOOK/ATLANTIC THE BEATLES
			APPLE/CAPITOL
	RE-F	NTRY	GRAND HUSTLE/ATLANTIC
-		-	

nces a Social 50 re-	
No. 48 and adding	
fans despite a lack	
vity. The online buzz	AUES
erated by his role in	AUTO
," which hit theaters	N TH
week (Jan. 4).	

		17	PSY SCHOOLBOY/REPUBLIC
6	6	12	SWIMMING POOLS (DRANK) KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE
7	8	11	DON'T YOU WORRY CHILD
8	9	21	SWEDISH HOUSE MARIA FEAT. JOHN MARTIN ASTRALWERKS/CAPITO IT'S TIME
9			IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE DIE YOUNG
	7	13	KESHA KEMOSABE/RCA SOME NIGHTS
10	11	44	FUN. FUELED BY RAMEN/RRP
11	16	4	SCREAM & SHOUT WILLIAM & BRITNEY SPEARS INTERSCOPE
12	14	18	RADIOACTIVE IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE
13	13	4	F**KIN PROBLEMS ASAP ROCKY FEAT. DRAKE, 2 CHAINE & KENDRICK LAMAR ASAP WORLDWIDE/POLO GROUNDS/RC
14	10	9	BEAUTY AND A BEAT JUSTIN BIEBER FEAT. NICKI MINAJ SCHOOLBOY/RAYMOND BRAUMISLAND/IDJM
15	12	22	ONE MORE NIGHT
16	26	4	MAROON 5 A&M/OCTONE/INTERSCOPE SWEET NOTHING
-		16	CADINI HARRIS FEAT. R.OREINCE WELCH DECONSTRUCTION RY EVELUTRA ROC NATION COLUMEIA CLIQUE
17	15		KANYE WEST, JAY-Z, BIG SEAN G.O.O.D./DEF JAM/IDJMG I CRY
18	17	10	FLO RIDA POE BOY/ATLANTIC
19	21	12	THE A TEAM ED SHEERAN ELEKTRA/ATLANTIC
20	23	21	HOME PHILLIP PHILLIPS 19/INTERSCOPE
21	20	13	WE ARE NEVER EVER GETTING BACK TOGETHER TAYLOR SWIFT BIG MACHINE/REPUBLIC
22	18	25	THINKIN BOUT YOU FRANK OCEAN DEF JAM/IDJMG
23	28	37	LITTLE TALKS
24	19	10	OF MONSTERS AND MEN REPUBLIC BANDZ A MAKE HER DANCE
-			JUICY J FEAT. LIL WAYNE & 2 CHAINZ KEMOSABE/COLUMBIA CALL ME MAYBE
25	31	44	CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE
26	29	15	I WILL WAIT MUMFORD & SONS GENTLEMAN OF THE ROAD/RED/GLASSNOT
27	24	7	GIRL ON FIRE ALICIA KEYS FEAT. NICKI MINAJ RCA
28	22	7	NO WORRIES LI WAYNE FEAT, DETAIL YOUNG MONEY/CASH MONEY/REPUBLI
29	33	44	LIGHTS ELLIE GOULDING CHERRYTREE/INTERSCOPE
30	34	44	SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/REPUBLI
31	25	25	AS LONG AS YOU LOVE ME
32	35	44	JUSTIN BIEBER FEAT. BIG SEAN SCHOOLBOYRAMMOND BRAUMISLAND/IDJMI WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP
-			FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP MERCY
33	27	37	KANYE WEST, BIG SEAN, PUSHA T, 2 CHAINZ G.O.O.D., ROC A-FELLA/DEF JAM/IDJM I'M DIFFERENT
34	39	2	2 CHAINZ DEF JAM/IDJMG
35	37	32	TOO CLOSE ALEX CLARE REPUBLIC
36	32	17	BIRTHDAY SONG 2 CHAINZ FEAT. KANYE WEST DEF JAM/IDJMG
37	30	2	LOVE SOSA CHIEF KEEF GLORY BOYZ/INTERSCOPE
38	40	7	LITTLE THINGS ONE DIRECTION SYCO/COLUMBIA
39	36	14	ADORN
40	43	39	MIGUEL BYSTORM/BLACK ICE/RCA SAIL
			AWOLNATION RED BULL
41	_	NTRY	ELLIE GOULDING CHERRYTREE/INTERSCOPE
42	42	27	FLO RIDA POE BOY/ATLANTIC
43	41	14	LET ME LOVE YOU (UNTIL YOU LEARN TO LOVE YOURSEL NE-YO MOTOWN/IDJMG
44	38	32	NO LIE 2 CHAINZ FEAT. DRAKE DEF JAM/IDJMG
45	50	6	HALL OF FAME THE SCRIPT FEAT. WILLI.AM PHONOGENIC/EPIC
46	47	4	BITCH, DON'T KILL MY VIBE
47	48	5	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE POETIC JUSTICE
			KENDRICK LAMAR FEAT. DRAKE TOP DAWG/AFTERMATH/INTERSCOP DON'T WAKE ME UP
	45	20	CHRIS BROWN RCA
48			MIDNIGHT CITY
		NTRY NTRY	MIDNIGHT CITY M83. M83/MUTE/CAPITOL TITANIUM

"Thri	t Shop" by Macklemore & Ryan
Lewis	hits No. 1 on the On-Demand
Songs	chart with 1.1 million streams
(a 20	% increase) for the week. Its
perce	ntage gain is the largest among
the to	p 10.

)	Y	OUTUBE You Tube
THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE The most popular songs on YouTube. ARTIST IMPRINT/LABEL
1	1	22	# GANGNAM STYLE BY SCHOOLBOY/REPUBLIC
2	6	2	I GOT A BOY GIRLS' GENERATION S.M.
з	2	11	DIAMONDS RIHANNA SRP/DEFJAM/IDJMG
4	3	10	OPPA IS GANGNAM STYLE PSY FEAT. HYUNA YG
5	5	6	SCREAM & SHOUT WILLIAM& BRITNEY SPEARS INTERSCOPE
6	4	4	I KNEW YOU WERE TROUBLE. TAYLOR SWIFT BIG MACHINE/REPUBLIC
7	7	12	BEAUTY AND A BEAT JUSTINBIEBERFEAT NICKI MINAJ SCHOOLBOY/RAM/IOND BRAUNISLANDIOJ/MG
8	_	1	KISS YOU ONE DIRECTION SYCO/COLUMBIA
9	8	10	LOCKED OUT OF HEAVEN BRUNO MARS ATLANTIC
10	9	41	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE
11	10	22	ONE MORE NIGHT MAROON 5 A&M/OCTONE/INTERSCOPE
12	11	9	LITTLE THINGS ONE DIRECTION SYCO/COLUMBIA
13	12	15	SHE WOLF (FALLING TO PIECES) DAVID GUETTA FEAT. SIA WHAT A MUSIC/ASTRALWERKS/CAPITOL
14	14	15	LIVE WHILE WE'RE YOUNG ONE DIRECTION SYCO/COLUMBIA
15	13	16	WE ARE NEVER EVER GETTING BACK TOGETHER TAYLOR SWIFT BIG MACHINE

lube,

t Big Sound, including YouT social networking sites. Arti SORE: JOSIAH VAN DIEN

Incorporating streamed plays, page views and fars according to MySpace, as well as firstly outlined Billoxied charts (more than 80 overal). To be 20 CAL 26 A raiking of the rules and evaluations. All charts © 2013, Pornetteus Global Myclas, LLC and Neiser

formula i on specif rd.biz for

Music a plays.

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acts acts artist

pear on a major on Uncharted, a ers along with an

among others and others by additions of

UNCHARTED: A listing of the top new and dev Facebook. Twitter, Last,fm, ILike and Wikipedia is determined by a formula blending their week

		M S(YSPACE Timusic
THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/LABEL
1	1	21	#1 ONE MORE NIGHT 18 WKs MAROON 5 A&M/OCTONE/INTERSCOPE
2	2	7	BEAUTY AND A BEAT JUSTIN BIEBER FEAT NICKIMINAJ SCHOOLBOY/RAYMOND BRAUNISLANDIDJING
3	3	3	DON'T YOU WORRY CHILD SWEDISH HOUSE MARIA FEAT. JOHN MARTIN ASTRALWERKS/CAPITOL
4	7	3	IT'S TIME IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE
5	6	11	HOME PHILLIP PHILLIPS 19/INTERSCOPE
6	9	6	TRY PINK RCA
7	5	13	DIE YOUNG KESHA KEMOSABE/RCA
8	8	9	SWIMMING POOLS (DRANK) KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE
9	11	9	GIRL ON FIRE ALICIA KEYS FEATURING NICKI MINAJ RCA
10	12	76	SOMEONE LIKE YOU ADELE XL/COLUMBIA
11	15	87	ROLLING IN THE DEEP ADELE XL/COLUMBIA
12	17	69	SET FIRE TO THE RAIN ADELE XU/COLUMBIA
13	16	57	WE FOUND LOVE RIHANNA FEATURING CALVIN HARRIS SRP/DEF.JAM/IDJMG
14	14	86	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA WEB/SHADY/AFTERMATH/INTERSCOPE
15	13	4	

		BIG
	SOUND	SOUND
THIS	ARTIST	
1	LONDON GRAMMAR	
2	RUNNING THE RISK	
3	CHLOE HOWL	
4	ACTIVA	
5	DARIN EPSILON	
6	MUNCHI	
7	KID MASSIVE	
8	MICKEY SINGH	
9	TYR	
10	MATT NASH	
11	DRAPER	
12	YESYOU	
13	NO PETS ALLOWED	
14	TOM DAY	
15	MALLORY KNOX	

Top Courtry Alburns, Top Latin Alburns, Christian Alburns or Gospel Alburns. If a title reaches any of those levels, it and the act's subsequent alb artist in the goD So of the Billboard Hot Too Xor the top So Poh Hot Do Anphone Toro Ex. 3398.). In all the reaches that level it, and right act's and streaming activity data provided by Online music scures. & 2013, Prometheus Global Media, LCG and Nielsen SoundScun, inc. Alf right sees

B/Hip-Hop Albums, appeared as a lead, Nielsen SoundScan a

Per all top 10 of Top R who have neve a as compiled by

Billboard 200 or the acts, defined as those lielsen BDS, sales data

feveloping surred by h

the top ew or de

songs a

those popular by radio

albums by new or developing acts, defined as Albums, HEATSEEKERS SONGS: The most p war on Heatseeker Songs. Titles are ranked b

HEATSEEKERS ALBUMS: are then ineligible to appea subsequent songs are then

Billboard. LAUNCH PAD

HEATSEEKERS ALBUMS

WEEK	MEEK	WEEKS DN CHT	ARTIST	TITLE	
1	3	97	#1 VOLBEAT 2WKS VERTIGO 016814/REPUBLIC (13.98)	Beyond Hell/Above Heaven	6 160
2	HOT	SHOT BUT		I Got A Boy	E E
3	1	3	CASSADEE POPE REPUBLIC DIGITAL EX (9.98)	The Voice: The Complete Season 3 Collection	The album logs i
4	13	13	LORD HURON IAMSOUND 059* (11.98)	Lonesome Dreams	second-highest
6	18	9	TIG NOTARO SECRETLY CANADIAN DIGITAL EX (4.98)	Live (EP)	week (1,000-plu with a 50% gain
6	32	22	GREATEST ALLEN STONE GAINER STICKYSTONES 0161*/AT0 (11.98)	Allen Stone	after Stone mad daytime TV debu
7	15	8	PASSENGER BLACK CROW 30965/NETTWERK (12.98)	All The Little Lights	"The Ellen DeGe
8	12	28	FATHER JOHN MISTY SUB POP 970* (13.98)	Fear Fun	Show" (Jan. 3).
9	30	2	CHURCHILL A&M/OCTONE 371855 EX/IGA (4.98)	Change (EP)	
10	6	7	CROWN THE EMPIRE RISE 179 (12.98)	The Fallout	
11	19	4	KREWELLA KREWELLA DIGITAL EX (4.98)	Play Hard (EP)	
12	16	38	BEN HOWARD UNIVERSAL ISLAND 016588/REPUBLIC (11.98)	Every Kingdom	
13	23	6	DJANGO DJANGO RIBBON 021* (12.98)	Django Django	The group's cove
14	RE-E	NTRY	WALK OFF THE EARTH COLUMBIA 40694 EX (5.98)	R.E.V.O. (EP)	Taylor Swift's "I You Were Trouble
15	8	10	CHRIS MANN FAIRCRAFT 017644/REPUBLIC (14.98)	Roads	went viral last w
16	22	9	WILD NOTHING CAPTURED TRACKS 162* (12.98)	Nocturne	sparking a 103% for the set (whic
17	14	64	NERO MTA/MERCURY/CHERRYTREE/INTERSCOPE 016371/IGA (9.98)	Welcome Reality	doesn't feature t
18	20	15	THOMAS RHETT VALORY DIGITAL EX/BMLG (5.98)	Thomas Rhett (EP)	solig).
19	33	12	SHOVELS AND ROPE SHRIMP 1619*/DUALTONE (12.98)	O' Be Joyful	
20	21	5	PALOMA FAITH EPIC 40721 (9.98)	FallTo Grace	33 The eight-song
21	11	7	WOE, IS ME VELOCITY 180/RISE (12.98)	Genesi[s]	vinyl set (limited
22	9	14	IRIS DEMENT FLARIELLA 1005* (15.98)	Sing The Delta	1,000 green LPs) demo recordings
23	5	3	TERRY MCDERMOTT REPUBLIC DIGITAL EX (9.98)	The Voice: The Complete Season 3 Collection	originally includ
24	4	3	NICHOLAS DAVID REPUBLIC DIGITAL EX (9.98)	The Voice: The Complete Season 3 Collection	a bonus piece in the Impossible P
25	28	4	TRINIDAD JAMES THINKITSAGAME DIGITAL EX (9.98)	Don't Be S.A.F.E.	album.

		10	-			
135	THIS WEEK	WEEK	WEEKS ON CHT	ARTIST	TITLE	CERT.
A	26	⊇≤ 39	17	LABEL & NUMBER/DISTRIBUTING LABEL (PRICE) DELTA RAE SIRE 531391/WARNER BROS. (13.98)	Carry The Fire	3
18	27	34	4	WILL REAGAN AND UNITED PURSUIT	Endless Years	
sits	28	31	21	OTHERWISE CENTURY MEDIA 8876 (15.98)	True Love Never Dies	
t sales	29	26	9	TWO STEPS FROM HELL TWO STEPS FROM HELL DIGITAL EX (11.98)	Skyworld	
olus in)	30	29	8	DANIEL HOPE/KONZERTHAUS KAMMEROCHESTER BERLIN (DE R DG 017488/DECCA CLASSICS (18.98)	Recomposed By Max Richter: Vivaldi's Four Seasons	
de his but on	31	37	20	JD MCPHERSON FEATURING JIMMY SUTTOR HISTYLE/ROUNDER 619136/CONCORD (14.98)	N AND ALEX HALL Signs & Signifiers	
ieneres	32	RE-E	NTRY	AZEALIA BANKS POLYDOR/INTERSCOPE 017001*/IGA (7.98)	1991 (EP)	
).	33	NE	w	THE MENZINGERS EPITAPH 87252* EX (15.98 VINYL)	On The Possible Past (EP)	
	34	36	12	LIANNE LA HAVAS NONESUCH 531819/WARNER BROS. (12.98)	Is Your Love Big Enough?	
	35	RE-E	NTRY	HJ LIM EMI CLASSICS 54952 (39.98)	Beethoven: Complete Piano Sonatas	
	36	42	3	CHRIS WALLACE THINKSAY DIGITAL EX (7, 98)	Push Rewind	
117	37	RE-E	NTRY	DALEY DALEYMUSIC/POLYDOR 017810/REPUBLIC (7.98 001781002)	AloneTogether (EP)	
ver of	38	40	10	JONATHAN & CHARLOTTE SYC0 40257/C0LUMBIA (14-98)	Together	
"I Knew ble"	39	7	3	CAPTURE THE CROWN SUMERIAN 115 EX (11,98)	'Til Death	
week,	40	NE	w	THE NEIGHBOURHOOD [R]EVOLVE 47316* EX/COLUMBIA (8.98 VINYL)	I'm Sorry (EP)	
% gain lich	41	24	19	KNIFE PARTY EARSTORM DIGITAL EX (2.98)	100% No Modern Talking (EP)	
e the	42	RE-E	NTRY	YOUNGBLOOD HAWKE REPUBLIC DIGITAL EX (2.98)	Youngblood Hawke (EP)	
	43	43	24	DIE ANTWOORD ZEF RECORDZ 70312*/DOWNTOWN (13.98)	Ten\$lon	
	44	47	3	CHASE RICE DACK JANIELS 978 EX (14.98)	Dirt Road Communion	
	45	RE-E	NTRY	SWANS YOUNG GOD 45* (17.98)	The Seer	
ed to	46	38	3	GREMAL MALDONADO UNIVERSAL MUSIC LATINO 017967/UMLE (11.98)	Yo	
rs) of gs was	47	35	10	CLOUD NOTHINGS CARPARK 70070* (13.98)	Attack On Memory	
ided as	48	RE-E	NTRY	THE HEAVY COUNTER 046*/NINJA TUNE (15.98)	The Glorious Dead.	
in its On Past	49	41	6	TITUS ANDRONICUS XL 576* (14.98)	Local Business	
	50	NE	w	LIDDANA 12	ome To The Table: Worship From Urbana 12	
_						

HEATSEEKERS SONGS

TITLE RINT/PROMOTION LABEL 1 18 #1 HOW COUNTRY FEELS RANDY HOUSER STONEY CREEK **Beyond Hell/Above Heaven Beyond Hell/Above Heaven** I Got A Boy 1 Girls' Generation Volbeat Girls' Generation Volbeat I Got A Boy 3 11 WICKED GAMES 2 NORTH EAST WEST NORTH CENTRAL Allen Stone EAST NORTH CENTRAL THE WEEKND XO/REPUBLI Allen Stone ALL GOLD EVERYTHING 3 5 TRINIDAD JAMES THINKITSAGAME/DEF JAM/IDJMG Lord Huron Lonesome Dreams LOVE SOSA 4 2 7 ROYZ/INTERSCOPI Tig Notaro 2 I DREAMED A DREAM ANNE HATHAWAY POLYDOR/REPUBLIC 5 4 MERRY GO 'ROUND KACEY MUSGRAVES MERCURY Volbeat Beyond Hell/Above Heaven 6 5 12 Cassadee Pope The Voice: The Complete Season 3 Collection 7 CUPS ANNA KENDRICK UME 10 3 WHO BOOTY JONN HART FEATURING IAMSU COOL KID CARTEL/EPIG 8 11 9 Father John Misty BELLAS FINALS: PRICE TAG / DON'T YOU (FORGET ABOUT ME)... 9 12 4 Wild Nothing THE BARDEN BELLAS UME CRYING ON A SUITCASE CASEY JAMES 19/COLUMBIA NASHVILLE RIFF OFF: MICKEY/LIKE A VIRGIN/HIT ME WITH YOUR BEST SHOT... 10 9 18 Passenger All The Little Lights 11 15 2 THE BARDEN BELLAS, THE TREBLEMAKERS & THE BU HAI Ben Howard TAKE A WALK 12 14 24 YOUNG & GETTIN' IT MEEK MILL FEATURING KIRKO BANGZ MAYBACH/WARNER BROS. 7 14 13 DID IT FOR THE GIRL GREG BATES REPUBLIC NASHVILLE ON MY OWN SAMANTHA BARKS REPUBLIC 14 8 21 SOUTH ATLANTIC 15 16 2 Girls' Generation I Got A Boy BEER WITH JESUS THOMAS RHETT VALORY 16 13 14 Allen Stone LOVE AND WAR **Beyond Hell/Above Heaven Beyond Hell/Above Heaven** 17 21 5 I Got A Boy Lord Huron Lonesome Dreams AMAR BRAXTON STREAMLINE Girls' Generation Volbeat Volbeat LITTLE BLACK SUBMARINES THE BLACK KEYS NONESUCH/WARNER BROS 18 18 16 MOUNTAIN SOUTH CENTRAL MID ATLANTIC Tig Notaro HATE BEIN' SOBER CHIEF KEEF FEATURING 50 CENT & WIZ KHALIFA GLORY BOYZ/INTERSCOPE 19 17 3 Volbeat Beyond Hell/Above Heaven 20 ONE DAY MORE! LES MISERABLES CAST POLYDOR/REPUBLIC NEW PROGRESS REPORT POOL MASHUP: JUST THE WAY YOU ARE/JUST A DREAM THE BARDEN BELLAS UME Cassadee Pope The Voice: The Complete Season 3 Collection 21 22 2 TREBELS FINALS: BRIGHT LIGHTS BIGGER CITY/MAGIC Father John Misty Azealia Banks, 1991 22 25 2 REMEMBER WHEN (PUSH REWIND) CHRIS WALLACE THINKSAY The ongoing beef between Azealia Banks and Angel Haze (which 23 19 3 Wild Nothing then morphed into a larger spat between Banks and Perez Hilton) 24 TROJANS 24 6 ATLAS GENIUS FROGS HEAD/WARNER BROS has sparked an 18% sales gain for Bank's 1991 EP. It re-enters Passenger All The Little Lights 10,000 REASONS (BLESS THE LORD) MATT REDMAN SIXSTEPS/SPARROW/EMI CMG 25 RE-ENTRY Heatseekers Albums at No. 32, selling nearly 1,000 copies.

REGIONAL HEATSEEKERS #1 ALBUMS

Ben Howard

JAN HOT 100 Billboard.

SALES DATA COMPILED BY

nielsen

81 82

82 BL 84

87

66 97

73

100

nielsen

🚯 THE BILLBOARD HOT 100°

*		EEKS	SE	TITLE Artist		TION	1	×	EKS	CHI	TITLE Artist
WEE	LAST	ZWE	DNC		CERT	POS	With a fifth frame	THIS	WEE	WEED	PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL
1		1	14	PRODUCER (SONGVIRITER) IMPRINT / PROMOND LABEL INFINIT / LOCKED OUT OF HEAVEN SWKS THE SMEZINGTONS, JBHASKERE HAYNIE,M RONSON (BRUNO MARS, PLAWRENCE II, ALEVINE) Ø ATLANTC	1	1	atop the Hot	56	61 5	6 16	BEER MONEY Kip Moore B.JAMES (K.MOORE, B.DALY, TVERGES) @MCA NASHVILLE
2	2	-		DIAMONDS Rihanna			100, "Heaven"	67	CE C		TORNADO Little BigTown
	3	2	15	STARGATE, BENNY BLANCO (S.FURLER, B.LEVIN, M.S.ERIKSEN, T.E.HERMANSEN) O SRP/DEF JAM/IDJMG		1	becomes the	9	65 6	5 9	JJOYCE (N.HEMBY,D.MAID) OCAPITOL NASHVILLE
3	2	4	12	GREATEST IKNEW YOU WERE TROUBLE. Taylor Swift GAINER/AIRPLAY MAX MARTIN, SHELLBACK (TSWIFT, MAX MARTIN, SHELLBACK) O BIG MACHINE/REPUBLIC	2	2	longest-reigning of Mars' four No.	58	60 5	4 17	TIL MY LAST DAY Justin Moore J.STOVER (B.D.MAHER.J.MOORE.J.S.STOVER) OVALORY
	4	3	-	HO HEY The Lumineers		3	1s. He led for two	59	55 6	9 7	SOMEBODY'S HEARTBREAK Hunter Haves
				RHADLOCK (WSCHULTZ, JFRAITES) OUALTONE GREATEST GAINER/ THRIFT SHOP Macklemore & Ryan Lewis Featuring Wanz	-		weeks as a guest on	-			U.HOFF,H.HATES (A.DORFF,LLAIRU,H.HATES)
2	10	10	14	STREAMING BLEWIS (B HAGGERTY BLEWIS) O MACKLEMORE/ADA	5	5	B.o.B's "Nothin' on	60	68 5	8 10	WICKED GAMES The Weeknd DOC,C.MONTAGNESE,THE WEEKND (A.TESFAYE,C.MONTAGNESE,D.MCKINNEY) OXO,REPUBLIC
	9	9	28	HOME Phillips Phillips	2 6	6	You" and for four	61	77 8	1 4	ALL GOLD EVERYTHING Trinidad James D.GALLASPY (N.WILLIAMS) @THINKITSAGAME/DEF JAW/IDJMG
	-		-	D.PEARSON(D.PEARSON,G.HOLDEN) BEAUTY AND A BEAT Justin Bieber Featuring Nicki Minaj			weeks each with	-			COLITHERN COMEORT ZONE Bred Balance
	5	5	13	MAX MARTIN,ZEDD (MAX MARTIN,A.ZASLAVSKI,S.KOTECHA,O.T.MARAJ) O SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	5	5	his own "Just the	62	71 7	1, 14	B.PAISLEY (B.PAISLEY, C. DUBOIS, J.K.LOVELACE) O ARISTA NASHVILLE
	12	12	6	SCREAM & SHOUT will.i.am & Britney Spears LAZY JAY (WADAMS,J.MARTENS,J.BAPTISTE) © INTERSCOPE	8	в	Way You Are" and	63	43 7	4 14	LIVE WHILE WE'RE YOUNG RAMI,CFALK (R:YACOUB,CFALK,S:KOTECHA) One Direction ©© SYCO/COLUMBIA
	0	7	100	ONE MORE NIGHT Maroon 5			"Grenade."	64	74 7		POETIC JUSTICE Kendrick Lamar Featuring Drake
	8	1 0-		MAX MARTIN, SHELLBACK (A LEVINE, SHELLBACK, S.KOTECHA, MAX MARTIN) O A&M/OCTONE/INTERSCOPE	1	-	In March Sciences	-	14 1	2 11	S.DEVILLE (K.DUCKWORTH, E.MOLINA, A.GRAHAM, J.S.HARRIS III, J.JACKSON, T.S.LEWIS) O TOP DAWG/AFTERMATH/INTERSCOPE
	11	8	15	I CRY FIO Rida THE FUTURESTICS SOFTY & NUIS PEALMEEN HODOSTRATED IT DILLARD A SCHWARTZ, JKHA JACOURAVIR, JUCRN/PMEJOB RUSSELLS OUTER J HULL MCAREN O POE BOVARTANTIC	E	6		65	97 9	9 3	C'MON Ke\$ha DR. LUKE, BENNY BLANCO, CIRKUT (K. SEBERT, L. GOTTWALD, B. LEVIN, MAX MARTIN, B. MCKEE, H. WALTER) @ KEMOSABE/RCA
	15	11	16	DON'T YOU WORRY CHILD Swedish House Mafia Featuring John Martin	1	1		66	56 7	0 4	LOVE SOSA Chief Keef
				AXWELLS.INGROSSO,S.ANGELLO (J.MARTIN,M.ZITRON,AXWELL,S.INGROSSO,S.ANGELLO) O ASTRALWERKS/CAPITOL DIE YOUNG KeSha			A IN	-			YOUNG CHOP (K.COZART,T.PITTMAN) O GLORY BOYZ/INTERSCOPE REMEMBER YOU Wiz Khalifa Featuring The Weeknd
	7	6	15	DR. LUKE,BENNY BLANCO,CIRKUT (K.SEBERT,L.GOTTWALD,B.LEVIN,N.RUESS,H.WALTER)	2	2	3 4	67	66 6	4 7	C.MONTAGNESE.DPAT (C.J.THOMAZ.A.TESFAYE.C.MONTAGNESE.A.BALSHE.J.DOUGLASS.E.LUMPKIN) ORSTRUM/ATLANTIC/RRP
	14	16	18	GIRL ON FIRE Alicia Keys Featuring Nicki Minaj ALICIA KEYS, J.BHASKER, S.REMI (ALICIA KEYS, J.BHASKER, S.REMI, W.SQUIER) © RCA	1	1	The song is Swift's	68	78 6	3 20	MADNESS Muse MUSE (M.BELLAMY) @ HELIUM-3/WARNER BROS.
		19		GANGNAM STYLE PSY		-	sixth top 10 on Hot	69	70 7		ONE OF THOSE NIGHTS Tim McGraw
	6	19	18	P.JAI-SANG,Y.GUN-HYUNG (J.S.PARK,G.H.YOO) O SCHOOLBOY/REPUBLIC	2 2	4	100 Airplay, where	000	79 7	5 5	B.GALLIMORE,T.MCGRAW (LLAIRD,R.CLAWSON,C.TOMPKINS) BIG MACHINE
	13	14	46	SOME NIGHTS fun. J.BHASKER (N.RUESS, ADOST, J.ANTONOFF, J.BHASKER) OF LIELED BY RAMEN/RRP	3	3	it bounds 12-7 (81	70	76 8	5 4	TWO BLACK CADILLACS Carrie Underwood M.BRIGHT (C.UNDERWOOD,J.KEAR,H.LINDSEY) © 19(ARISTA NASHVILLE
	18	13	-	TRY Pink	1	3	million audience	21	70 6	7 10	DON'T JUDGE ME Chris Brown
	10	10	-	GKURSTIN (BUSBEE,BWEST) ORCA		3	impressions, up	•	10 0	, IV	THE MESSENGERS (C.M.BROWN, N.ATWER, A.MESSINGER, M. PELLIZZER)
	31	27	12	GREATEST DON'T STOP THE PARTY Pitbull Featuring TJR GAINER / DIGITAL TURIA CPEREZ TJ ROZDLSKY, JGARCIAJ, MARTINEZ GOMEZ, WLYN, EHIBBERT) @MR.305 POLO GROUNDS/RCA	1	7	21%).	72	64 6	5 20	KISS TOMORROW GOODBYE J.STEVENS (LBRYAN, J.STEVENS, S.MCANALLY) OCAPITOL NASHVILLE
	16	17	26	THE A TEAM Ed Sheeran	1	6		73	63 7	6 14	BEGIN AGAIN Taylor Swift
				JGOSLING,E.SHEERAN) OELEKTRA/ATLANTIC IT'S TIME Imagine Dragons			North Contraction				D.HUFEN.CHAPMAN,T.SWIFT (T.SWIFT) OBIG MACHINE
	21	18	31	B.DARNER, IMAGINE DRAGONS (D.REYNOLDS, W.SERMON, B.MCKEE)	1	8		74	69 -	- 2	A.DUDLEY (C.M.SCHONBERG, A.BOUBLIL, J.M.NATEL, H.KRETZMER) OPOLYDOR/REPUBLIC
	20	20	21	SWIMMING POOLS (DRANK) Kendrick Lamar T-MINUS (K.DUCKWORTH,T.WILLIAMS,N.SEETHARAM) © TOP DAWG/AFTERMATH/INTERSCOPE	1	7		75	49 9	4 12	READY OR NOT EKIRIAKOU,A GOLDSTEIN (B.MENDLER,E KIRIAKOU,E K.BOGART,A GOLDSTEIN,T.R.BELL,W.HART) OHOLLYWOOD
				LET ME LOVE YOU (UNTIL YOU LEARN TO LOVE YOURSELF) Ne-Yo			17	-			MERRY GO (ROUND Kaony Mugazayaa
	22	15	23	STARGATE, REEVA, BLACK (S.C. SMITH, S.FURLER, M.S. ERIKSEN, T.E. HERMANSEN, M. HADFIELD, M. DIS CALA) O MOTOWN/IDJMG	•	D	With digital sales	76	75 8	9 4	LLAIRD,S.MCANALLY,K.MUSGRAVES (K.MUSGRAVES, J.OSBORNE, S.MCANALLY) OMERCURY NASHVILLE
	26	24	10	F**KIN PROBLEMS A\$AP Rocky Featuring Drake, 2 Chainz & Kendrick Lamar NSHEBIB (R.MAYERS,N.SHEBIB,S.GARRETT,A.GRAHAM,TEPPS,K.DUCKWORTH) @ASAP WORLDWIDE/POLO GROUNDS/RCA	2	2	sliding following	77	72 7	8 4	GUAP Big Sean KEYWANE,YOUNGCHOPISMANDERSON,DMWERII,TPITTMANA.IZOUEDOD.DCAMPER JR.K.OWEST,AMARTIN,RKINELSON,BOLDSTEIN OG.0.0.D.DEFJ.AMID.MG
	19	22	21	CRUISE Florida Georgia Line	1	6	the holiday season,	78	62 7	3 10	SKYFALL Adele
	13	~~~	-	JM01(B.KELLEY,THUBBARD,JM01,C.RICE,J.RICE) © REPUBLIC NASHVILLE SWEET NOTHING Calvin Harris Featuring Florence Welch			the track is one	/0	02 7		PEPWORTH (A ADKINS, PEPWORTH)
	40	26	9	SWEET NOTHING Calvin Harris Featuring Florence Welch CHARRIS (CHARRIS, EWELCH, KHARPOON) OCCONSTRUCTION, FLY EYEULTRA/ROC NATION/COLUMBIA	2	24	of just two on the	79	67 6	8 20	CREEPIN' Eric Church JJOYCE (ECHURCH.M.GREEN) © EMI NASHVILLE
	17	29	22	WE ARE NEVER EVER GETTING BACK TOGETHER Taylor Swift	3 1	1	75-position Hot	80	92 7	9 7	REST OF MY LIFE Ludacris Featuring Usher & David Guetta
				MAX MARTIN,SHELLBACK,D.HUFF(TSWIFT,MAX MARTIN,SHELLBACK) OO BIG MACHINE/REPUBLIC CLIQUE Kanye West, Jay-Z, Big Sean			Digital Songs chart	-			D.GUETTA,G.TUINFORT (CB.BRIDGES,U.RAYMOND IV,J.SALINAS, JR.O.SALINAS,M.SCANDRICK,D.GUETTA,G.R.TUINFORT) ODTP;DEFJAMIDJMG CUPS Anna Kendrick
	23	23	18	HIT-BOY,K.WEST (C.HOLLIS,S.M.ANDERSON,K.O.WEST,S.C.CARTER, J.E.FAUNTLEROY II) 0 G.O.O.D./DEF JAM/IDJMG		2	to post a weekly increase, roaring	81	93 -	- 2	NOT LISTED (NOT LISTED) O UME
	38	32	33	LITTLE TALKS OF MONSTERS AND MEN.A.ARNARSSON (N.B.HILMARSDOTTIR.R.THORHALLSSON) OF MONSTERS AND MEN.A.ARNARSSON (N.B.HILMARSDOTTIR.R.THORHALLSSON)	2	27	33-11 (150,000, up	82	87 9	3 7	TIP IT ON BACK Dierks Bentley B.BEAVERS,LWOOTEN (T.KENNEDYR.COPPERMAN,J.M.NITE) OCAPITOL NASHVILLE
	34	28		TOO CLOSE Alex Clare	2 7	,	7%). It's featured in	83	88 8	2 5	NEVA END Future
	34	20		DIPLO.SWITCH A.RECHTSCHAID (A.CLARE_LDUGUID) OREPUBLIC		1	Bud Light's current		00 0	2 3	MIKE WILL MADE-IT (N.WILBURN, M.L.WILLIAMS, PR.SLAUGHTER) O A-1/FREEBANDZ/EPIC
	27	43	46	CALL ME MAYBE Carly Rae Jepsen JRAMSAV(JRAMSAV(CRJEPSEN.TCROWE) 00 604/SCHOOLBOY/INTERSCOPE	6 1	1	TV ad campaign.	84	95 9	1 4	WHO BOOTY Jonn Hart Featuring iamSU RAW SMOOV (D.J.GRIZZELLS A.WILLIAMS,K KHARBOUCH) © COOL KID CARTEL/EPIC
	36	30	11	CATCH MY BREATH Kelly Clarkson	3	0		85	85 8	0 13	EL CERRITO PLACE Kenny Chesney
				SOUND KOLLECTIV (K.CLARKSON, J.HALBERTE.OLSON) O 19RCA WANTED Hunter Hayes	-		34				B.CANNON,KCHESNEY (K.GATTIS) OBLUE CHAIR/COLUMBIA NASHVILLE DICED PINEAPPLES Rick Ross Featuring Wale & Drake
	25	36	37	D.HUFF,H.HAYES (T.VERGES,H.HAYES) @ATLANTIC NASHVILLE/WMN/RRP	2 1	6	Overexposed	86	82 7	7 14	CARDIAK (W.L.ROBERTS II,C.E.MCCORMICK,O.AKINTIMEHIN,A.GRAHAM) O MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG
	28	37	15	HALL OF FAME The Script Featuring will.i.am D.0'DONOGHUE.M.SHEEHAN,J.BARRY (D.0'DONOGHUE.M.SHEEHAN,WADAMS,J.BARRY) O PHONOGENIC/EPIC	• 2	8	becomes the	87	96 -	- 2	BELLAS FINALS: PRICE TAG/DON'T YOU (FORGET ABOUT ME) The Barden Bellas NOT LISTED (NOT LISTED) O UME
	30	33		I'M DIFFERENT 2 Chainz	3	0	group's first album to produce at least	88	81 8		CELEBRATION Game Featuring Chris Brown, Tyga, Wiz Khalifa & Lil Wayne
	30	33	-	DJ MUSTARD (T.EPPS,D.MCFARLANE)	3	0	three top 40 Hot	-	01 0	5	SAP (J.TAYLOR,C.M.BROWN,M.NGUYEN-STEVENSON,D.CARTER,C.J.THOMAZ,J.KING)
	42	46	5	DAYLIGHT Maroon 5 ALEVINE.MDL/MAX MARTIN (ALEVINE.MAX MARTIN,SAMM,MLEVY) @A&M/OCTONE/INTERSCOPE	3	14	100 hits since Songs	89	RE-ENTR	Y 4	STUBBORN LOVE The Lumineers RHADLOCK (WSCHULTZ,J,FRAITES) ODUALTONE
	46	39	22	I WILL WAIT Mumford & Sons	• 2	3	About Jane yielded	90	HOT SHO	1	POUR IT UP Rihanna
				MDRAVS (MUMFORD & SONS) GENTLEMAN OF THE ROAD/RED/GLASSNOTE ADORN Miguel			four (2003-05).				MIKEWILLMADE-IT,J-B0 (ML.WILLIAMS,J.GARNER,T.THOMAS,T.THOMAS,R.FENTY) OSRP/DEF JAM/IDJMG
	44	25	23	MIGUEL (M.J.PIMENTEL)	1	7		91	NEW	1	KJACOBS,M.MCCLURE,LBRICE (J.ALEXANDER,C.HARRINGTON,J.YEARY)
	33	41	8	LITTLE THINGS One Direction J.GOSLING (E SHEERAN, EVEVAN) OSYCO(COLUMBIA	3	13	6	92	90 10	0 3	CRYING ON A SUITCASE Casey James CLINDSEY(CJAMES (LT.MILLER,T.SHAPIRO,N.THRASHER) @ 19/COLUMBIA NASHVILLE
				NO WORRIES Lil Wayne Featuring Detail				-			RIFF OFF: MICKEY / LIKE A VIRGIN / HIT ME WITH YOUR BEST SHOT The Barden Bellas, The Treblemakers & The BU Harmonics
	29	34	18	DETAIL (D.CARTER, N.C.FISHER, B.WILLIAMS, J.A.PREYAN, R.DIAZ) O YOUNG MONEY/CASH MONEY/REPUBLIC	2	.9	ALC: NO	93	NEW		NOT LISTED (NOT LISTED) O UME
	24	35	29	AS LONG AS YOU LOVE ME RJERKINS,ALINDAL (RJERKINS,ALINDAL,NATWEH,JBIEBERS,MANDERSON) O SCHOOLBOY,RAYMOND BRAUN/SLAND/IDJMG	E 6	6	07	94	RE-ENTR	Y 18	TAKE A WALK Passion Pit CZANE/MANGELAKOS (MANGELAKOS) O FRENCHKISS/COLUMBIA
	39	44	-10	BETTER DIG TWO The Band Perry		0	97	95	86 9	7 10	YOUNG & GETTIN' IT Meek Mill Featuring Kirko Bangz
	33	44		D.HUFF (B.CLARK, S.MCANALLY, T. ROSEN) O REPUBLIC NASHVILLE	3	10	With 33,000	95	00 3	/ /0	JAHUL BEATS (R.R.WILLIAMS, O.J.TUCKER, K.J.RANDLE, V.ROBINSON) MAYBACH/WARNER BRÖS.
	35	38	17	BANDZ A MAKE HER DANCE Juicy J Featuring Lil Wayne & 2 Chainz MIKE WILL MADE-IT (M.L.WILLIAMS.J.HOUSTON,D.CARTER,TEPPS) © KEMOSABE/COLUMBIA	• 2	19	downloads sold, Barks' version of	96	89 8	6 16	DID IT FOR THE GIRL Greg Bates J.RITCHEY (G.BATES,LHUTTON,R.CLAWSON) © REPUBLIC NASHVILLE
	32	31	12	VA VA VOOM Nicki Minaj	2	2	the song, from the	97	NEW		ON MY OWN Samantha Barks
				DR.LUKE,KOOOL KOJAK (0.TMARAJL.GOTTWALD.A.GRIGG,MAX.MARTIN,H.WALTER) O YOUNG MONEY,CASH MONEY/REPUBLIC SOMEBODY THAT I USED TO KNOW Gotye Featuring Kimbra			new No. 1 on the	-			NOT LISTED (NOT LISTED) O POLYDOR/REPUBLIC
	48	49	53	SOMEBODY THAT I USED TO KNOW Gotye Featuring Kimbra WDE BACKER (WDE BACKER, LBONFA) © SAMPLES 'N SECONDS/FAIRFAX/REPUBLIC	6 1	1	Billboard 200 (see	98	100 9	6 12	ICE Kelly Rowland Featuring Lil Wayne s.GARRETT,DETAIL (S.GARRETT,N.C.FISHER,K.ROWLAND,D.C.ARTER) OREPUBLIC
	41	50	14	EVERY STORM (RUNS OUT OF RAIN) Gary Allan GALLAN, G. DROMAN (GALLAN, MWARREN, H. LINDSEY) OM CA NASHVILLE	• 4	1	page 30), marks the	99	RE-ENTR	Y 2	BATTLE SCARS Lupe Fiasco & Guy Sebastian PRO J (W.JACO,G.SEBASTIAN, D.R.HARRIS) @ IST & ISTH/ATLANTIC
				LIGHTS Ellie Goulding	-		ballad's first Hot	-			CARRY ON the
	50	45	55	R.STANNARD,A.HOWES (E.GOULDING,R.STANNARD,A.HOWES) O CHERRYTREE/INTERSCOPE	3 2	2	100 appearance.	100	NEW	14	J.BHASKER (FUN, J.BHASKER) OF FUELED BY RAMEN/RRP
		40	26	THINKIN BOUTYOU Frank Ocean FOCEAN.S.TAYLOR (FOCEAN.S.TAYLOR) © DEF JAM/IDJMG	• 3	12	BETWEEN	1 77141	E DI II	1.122	re
	45			BLOW ME (ONE LAST KISS) P!nk							
		17	21	G.KURSTIN (PINK.G.KURSTIN) ORCA	5	5			Δ	M	& BRITNEY HIT TOP 10
	45 47	47		DON'T WAKE ME UP Chris Brown MBDVASSIABEWASSIABEWASSIABEWASSIABEWASSIABEWASSIABEWASSIABEWASSIABEWASSIABEWASSIABEWASSIABEWASSIABEWASSIABEWASSI	1	0					a DRITIGET HIT TOP TO
		47 42	28		4	10	6				After five weeks between Nos. 12 and 15, Will.i.am and Britney Spears'
	47 37	42	28	Imagine Dragons	4	19	-R				
	47		28 19	RADIOACTIVE Imagine Dragons ALEVDA KID (IMAGINE DRAGONS A GRANT, JMOSSER) © KIDINAKORRENINTERSCOPE							"Scream & Shout" surges 12-8 on the Rillboard Hot 100 The dust
	47 37	42	28 19 13	HADIOAC ITYE Imagine Dragons ALEXAAKU MARKE PRABONS A. GRANTLIMOSSERI GOODBYE IN HER EYES KSTEALL ZBROWN ZBROW, WUDRERTES LBIGH, JD HOPKINS) Ø ATLANTCSOUTHER REGUND	4	8	1 VIV			4 31	"Scream & Shout" surges 12-8 on the Billboard Hot 100. The duet
	47 37 51 57	42 52 51	28 19 13 14	ALEX DA KID IMAGINE DRAGONSA, GRANTLJINGSSERI OKIDINAKORINER/INTERSCOPE GOODBYE IN HER EYES KSTEALLZ BROWL/BROWLINDURFITE, SLEIGH, J.D.HOPKINS) HOW COUNTRY FEELS Randy Houser						V	climbs 9-4 on Hot Digital Songs (203,000 downloads sold, down 29%,
)))	47 37 51 57 54	42 52 51 55	28 19 13 14	ALEXOA KON (IMAGINE DRAGINSA, GRANTLJMOSSER) OKUDINAKÖREN, INTERSCOFE GOODBYE IN HER EYES KSTEGALIZZBRUMNI (ZBRUMNI, MDURRETTES LEIGH, JD HOPKINS) HOW COUNTRY FELS LOEDBRE (IMAGENEEW, MODELYEN, THRASHER) OS TONKY TOEK:	5	51		7		2	climbs 9-4 on Hot Digital Songs (203,000 downloads sold, down 29%, according to Nielsen SoundScan, as most titles decline in sales follow-
:)))))))))))))))))))))))))))))))))))))	47 37 51 57	42 52 51	28 19 13 14 9	ALEX DA KID IMAGINE DRAGONSA, GRANTLJINGSSERI OKIDINAKORINER/INTERSCOPE GOODBYE IN HER EYES KSTEALLZ BROWL/BROWLINDURFITE, SLEIGH, J.D.HOPKINS) HOW COUNTRY FEELS Randy Houser		51		Ż			climbs 9-4 on Hot Digital Songs (203,000 downloads sold, down 29%,
))))	47 37 51 57 54	42 52 51 55	28 19 13 14 9 19	ALEXO AND IMAGINE DRAGINSA, BRANT, LINGSSER) OKIDINAKÖRREN/ITTRSKOPE GOODBYE IN HER EYES Zac Brown Band KSTEALL2 BRWN/LDB	5	i1 i2		7			climbs 9-4 on Hot Digital Songs (203,000 downloads sold, down 29%, according to Nielsen SoundScan, as most titles decline in sales follow-
)))	47 37 51 57 54 52 58	42 52 51 55 57 53	28 19 13 14 9 19	ALEXOA RUD (MARGINE DRAGDINS, AGRANT, LIMOSSER) O KOIDINAKÖRREN, VITTERSCOPE O GOODDBY EIN HER EYES C BE Brown Band S AGRANT, LIMOSSER) O ATLANTIC.SOUTHERN GROUND KSTEGALLZBROWN/CZBROWN/MZURRETTE, SLEIGH, LID HOPKINS) O ATLANTIC.SOUTHERN GROUND HOW COLUTINTY FEEL O STORME SOUTH THE ONLY WAY I KINOW Jason Aldean With Luke Bryan & Eric Church MOXXXXXII.JUMPYRS, JANGLIP) FEEL AGAIN FEEL AGAIN ARTEDORA, ZAVALANLALB KUTZLE (RB TEDDERB KUTZLE) BROWN N.ZAVALANLALLA	5	i1 i2 16		7			climbs 9-4 on Hot Digital Songs (203,000 downloads sold, down 29%, according to Nielsen SoundScan, as most titles decline in sales follow- ing the holidays) and passes 1 million sold. The track rises 16-11 on On- Demand Songs and 27-21 on Hot 100 Airplay. Will.i.am scores his third
	47 37 51 57 54 52	42 52 51 55 57	28 19 13 14 9 19 13	ALEXO AND IMAGINE DRAGINSA, BRANT, LINGSSER) OKIDINAKÖRREN/ITTRSKOPE GOODBYE IN HER EYES Zac Brown Band KSTEALL2 BRWN, ZBRWN, ZBRWN, ZDRWN, ZD	5	i1 i2 16	WILLIAM	1 and	SPE	ARS	climbs 9-4 on Hot Digital Songs (203,000 downloads sold, down 29%, according to Nielsen SoundScan, as most titles decline in sales follow- ing the holidays) and passes 1 million sold. The track rises 16-11 on On- Demand Songs and 27-21 on Hot 100 Airplay. Will.i.am scores his third solo top 10 and first as a lead artist. He's added 10 top 10s as a member

HOT 100

HOT 100 AIRPLAY

Statistical Statistical 21 15 225 15 224 48 224 48 226 14 300 16 333 6 441 8 440 5 333 13 331 26	TITLE ARTIST INMOTIFY AND A LABEL TIL MY LAST DAY JUSTIN MODRE VALORY BEER MONEY KIP MODRE MCA NASHVILLE SOMEEDOY THAT I USS GOTTE FART KINBRA SAMPLES Y SECT CRUISE FLORIDA GEORGIA LINE REPUBLIC N CLIQUE CATTOR AND A CONTACT AND A CONTACT AND A CONTACT AND A CONTACT CATTOR AND A CONTACT AND A CONTACT AND A CONTACT AND A CONTACT AND A CONTACT AND A CONTACT AND A CONTACT AND A CONTACT AND A CONTACT AND A CONTACT AND A CONTACT AND A CONTACT AND A CO
21 15 25 15 24 48 28 14 30 16 38 6 41 8 40 5 33 13 31 26	TIL MY LAST DAY JUSTIN MORE VALORY BEER MONEY KIP MORE WAA NASHVILLE SOMTE BODY THAT I USS GOTTE FAR KINBRA SAMPLES Y SEC CRUISE ROBING AGONGIA LINE REPUBLIC N CLIQUE KANTE WEST, JAY-Z. BIG SEAN G.O. SWEET NOTHING EVERY STORM (RUNS G GARY ALLAN MASHVILLE DAYLICHT MABODI S JAMPCTONEINTERSCO SOUTHERN COMFORT BIAO PASLEY ANISTA MASHVILLE WAANTED
25 15 24 48 28 14 30 16 38 6 41 8 40 5 33 13 31 26	JUSTIN MODE VALORY BEER MONEY KIP MODE MCA NASHVILE SOMEBODY THAT I USI CRUIDS ECONTENT NASHVILE CRUIDS ECONGIAL LINE REPUBLIC N CLIQUE KAYYE VIST, JAYZ, BIG SEAN G.O. SWEET NOTHING OWN WRITE REPUBLIC NOTHING EVERY STORM (RUNS 4 GARY ALLAN MANSHVILE DAYLIGHT MARDON 5 ASAN/OCTON/EI/NTERSCO SOUTHERN COMFORT, BRAD MASLEY ANISTA NASHVILE WAANTED
24 48 28 14 30 16 38 6 41 8 40 5 33 13 31 26	KIP MODRE MCA NASHVILLE SOMTEBODY THAT I USS GOTTEBAT KINBRA SAMPLES IV SECO CRUISE FLORIDA GEOGRA LINE REPUBLIC N CLIQUE KANYE WEST, JAYZ, BIG SEAN G.O. SWEET NOTHING OWN MURICAR GARGING MODEODISTICUTE EVERY STORM (RUNS 5 GARY ALLAN MANSHVLLE DAYLIGHT MARDON 5 ABAN'OCTONEINTERSCO SOUTHERN COMPORT. BRAD MASLEY ANISTA NASHVILE
28 14 30 16 38 6 41 8 40 5 33 13 31 26	COTTE FART, KINBRA SAMPLES 'N SECC CRUISE FLORIDA GEORGIA LINE REPUBLIC N CLIQUE KANTE WISZ, JAYZ, BIG SEAN G.O. SWEET NOTHING EVERY STORM (RUNS G GAW KAILING MADIA MASHILLE DAYLIGHT MADON 5 AAMOCTOMEINTERSCO SOUTHERN COMFORT BRAD MASLEY ANISTA MASHILE WAANTED
30 16 38 6 41 8 40 5 33 13 31 26	FLORIDA GEORGIA LINE REPUBLIC N CLIQUE KANYE WEST, JAY-Z. BIG SEAN G.O. SWEET NOTHING GUW WHITER HARD KING ICOM EVERY STORM (RUNS 5 GARY ALLAN MASHYILE DAYLICHT MARDON 5 AAMOCTOMEINTERSCO SOUTHERN COMFORT BRAO PASLEY ANISTA VASHYILE WAANTED
38 6 41 8 40 5 33 13 31 26	KANYE WEST, JAYZ, BIG SEAN G.O. SWEET NOTHING OWNMING RAINED REDIFFICIENT EVERY STORM (RUINS) GARY ALLIAN MCA NASHVILLE DAYLIGHT MARDON 5 AMMOCTONE/INTERSCO SOUTHERN COMFORT BRAD PAISLEY ARISTA NASHVILLE WANTED
41 8 40 5 33 13 31 26	COUNTINGER REPORT OF THE OFFICE OFFIC
40 5 33 13 31 26	GARY ALLAN MCA NASHVILLE DAYLIGHT MAROON 5 ABM/OCTONE/INTERSCO SOUTHERN COMFORT BRAD PAISLEY ARISTA NASHVILLE WANTED
33 13 31 26	MAROON 5 A&M/OCTONE/INTERSCO SOUTHERN COMFORT BRAD PAISLEY ARISTA NASHVILLE WANTED
31 26	BRAD PAISLEY ARISTA NASHVILLE WANTED
44 7	THE ONLY WAY I KNOW JASON ALDEAN WITH LUKE BRYAN & ER
45 5	F**KIN PROBLEMS ASAP ROCKY ASAP WORLDWIDE/POL
51 4	THRIFT SHOP MACKLEMORE & RYAN LEWIS FEAT. W.
35 22	DON'T WAKE ME UP CHRIS BROWN RCA
34 11	VA VA VOOM NICKI MINAJ YOUNG MONEY/CASH
42 14	THINKIN BOUT YOU FRANK OCEAN DEF JAM/IDJMG
39 12	NO WORRIES LIL WAYNE FEAT. DETAIL YOUNG MONEY,
46 7	BETTER DIG TWO THE BAND PERRY REPUBLIC NASHV
32 37	LIGHTS ELLIE GOULDING CHERRYTREE/INTER
43 17	BANDZ A MAKE HER DA JUICY J FEAT. LIL WAYNE & 2 CHAINZ
37 25	AS LONG AS YOU LOVE
47 11	BEGIN AGAIN TAYLOR SWIFT BIG MACHINE
48 13	I WILL WAIT MUMFORD & SONS GENTLEMAN OF THE
36 41	CALL ME MAYBE CARLY RAE JEPSEN 604/SCH00LB0Y
52 7	LITTLE TALKS OF MONSTERS AND MEN REPUBLIC
41 5 31 31 31 31 31 31 31 31 31 31 31 31 31	5 5 1 4 1 5 22 14 11 2 14 12 14 12 14 12 37 3 17 7 25 11 3 13 5 41

5	20	AKTIST IMPRINT/PROMOTION LABEL	ES
1	15	TIL MY LAST DAY JUSTIN MOORE VALORY	1
5	15	BEER MONEY KIP MOORE MCA NASHVILLE	2
\$	48	SOMEBODY THAT I USED TO KNOW	3
3	14	CRUISE FLORIDA GEORGIA LINE REPUBLIC NASHVILLE	4
)	16	CLIQUE KANYE WEST, JAY-Z, BIG SEAN G.O.O.D/DEF JAM/IDJMG	5
3	6	SWEET NOTHING CALWI MARKIS FEAT. RUREINGE WELCH DECONSTRUCTION RY EIGULTRA ROC NATION/COLUMBIA	6
1	8	EVERY STORM (RUNS OUT OF RAIN) GARY ALLAN MCA NASHVILLE	0
)	5	DAYLIGHT MAROON 5 A&M/OCTONE/INTERSCOPE	8
3	13	SOUTHERN COMFORT ZONE BRAD PAISLEY ARISTA NASHVILLE	9
1	26	WANTED HUNTER HAYES ATLANTIC NASHVILLE/WMN/RRP	10
1	7	THE ONLY WAY I KNOW JASON ALDEAN WITH LIKE BRYAN & ERIC CHURCH BROKEN BOW	11
5	5	F**KIN PROBLEMS	12
1	4	THRIFT SHOP MACKLEMORE & RYAN LEWIS FEAT, WANZ MACKLEMORE/ADA	13
5	22	DON'T WAKE ME UP CHRIS BROWN RCA	14
ŧ	11	VA VA VOOM NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	15
2	14	THINKIN BOUT YOU FRANK OCEAN DEF JAM/IDJMG	
9	12	NO WORRIES	
6	7	BETTER DIG TWO THE BAND PERRY REPUBLIC NASHVILLE	
z	37	LIGHTS ELLIE GOULDING CHERRYTREE/INTERSCOPE	
3	17	BANDZ A MAKE HER DANCE JUICY J FEAT. LIL WAYNE & 2 CHAINZ KEMOSABE/COLUMBIA	THIS
7	25	AS LONG AS YOU LOVE ME	1
7	11	BEGIN AGAIN TAYLOR SWIFT BIG MACHINE	2
3	13	I WILL WAIT MUMFORD & SONS GENTLEMAN OF THE ROAD/RED/GLASSNOTE	3
6	41	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE	4
2	7	LITTLE TALKS OF MONSTERS AND MEN REPUBLIC	5
			6
	-		7

ROCK

Billeoard.

SALES DATA

nielsen SoundScar

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3 3

5 4 34

WEEKS ON CHT

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9 47

11 58

MUSE HELIUM-3/WARNER BROS.

R&B/HIP-HOP

ALICIA KEYS FEAT. NICKI MINAJ RCA F**KIN' PROBLEMS

ASAP RODY FLAT. DRAVE, 2 CHANZ & KENDRICK LAMAR ASA. I'M DIFFERENT

JUICY J FEAT. LIL WAYNE & 2 CHAIN LOVE SOSA CHIEF KEEF GLORY BOYZ/INTERSCO THINKIN BOUT YOU

FRANK OCEAN DEF JAM/IDJMG

 Image: State State

 2
 14
 LOCKED OUT OF HEAVEN BRUND MARS ATLANTIC

 7
 7
 SCREAM & SHOUT WILLIAM & BRITNEY SPEARS INTERSCOPE

E LAM/ID IMC DON'T STOP THE PARTY PITBULL FEAT. TJR MR. 305/POLO GROUNDS/RCA

3 16 GANGNAM STYLE PSY SCHOOLBOYREPUBLIC BEAUTY AND A BEAT JSTN BEBR FLI NOLINAL ISTNER POPULIC

DIAMONDS RIHANNA SRP/DEF

I CRY FLO RIDA POE BOY/ATLANTIC

ONE MORE NIGHT MAROON 5 A&M/OCTONE/INTERSCOPE

12 13 HALL OF FAME THE SCRIPT FEAT. WILLIAM PHONOGENIC/EPIC

WE ARE NEVER EVER GETTING BACK TOGETHER TAYLOR SWIFT BIG MACHINE/REPUBLIC

CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE

DIE YOUNG KESHA KEMOSABE/RCA

TRY PINK RCA

15 22 12 CATCH MY BREATH KELLY CLARKSON 19/RCA

CHAINZ DEF JAM/IDJMG SWIMMING POOLS (DRANK) KENDRICK LAMAR AFTERMATH/INTERSCOPE

PROMOTION LA

IQUE IVE WEST, JAY-Z, BIG SEAN G.O.O.D./DEF JAM/IDJMG

NO WORRIES III. WAYNE FEAT. DETAIL YOUNG MONEY/CASH MONEY/REPUBLIC BANDZ A MAKE HER DANCE

MERCY KANYE WEST BIG SEAN PUSHA T 2 CHAINZ G.0.0.D./OFF JAMIDJMG ALL GOLD EVERYTHING TRINIDAD JAMES THINKITSAGAME

2

TITLE

18 3

14 6

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12 7 10 11 14 30

34 5 13

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 17
 11
 GUAP BIG SEAN 6.0.0.D/DEF.

 15
 16
 30
 POP THAT

POP

7 11

4 23 CLIQUE KANYE WEST

2 19 #1 THRIFT SHOP

1 14 DIAMONDS RIHANNA SRP/DEF JAM/IDJMG 3 18 GIRL ON FIRE

13 13 57

14 14 92

15 15 20

8 8 18 17

9 9

12 11 40

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8 10 16

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COUNTRY TITLE CERT. #1 HOME SWKS PHILLIP PHILLIPS 19/INTERSCOPE 2 1 35 HO HEY THE LUMINEERS DUALTONE INE COMMERCENS ODACIVIE SOME NIGHTS FUN. FUELED BY RAMEN/RRP IT'S TIME IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE 3 5 10 3 41 4 THE A TEAM ED SHEERAN ELEKTRA/ATLANTIC LITTLE TALKS 6 14 5 4 33 6 OF MONSTERS AND MEN REPUBLIC I WILL WAIT 8 12 7 ENTLEM IN OF THE ROAD/RED/GLASSNOTE TOO CLOSE 8 2 12 13 LEX CLARE REPU RADIOACTIVE 9 7 9 IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE EVERYBODY TALKS NEON TREES MERCURY/IDJMG 2 10 33 10 WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP 11 14 19 5 12 53 I WON'T GIVE UP JASON MRAZ ATLANTIC/RE 12 19 14 JASON MRAZ ATLANTIC/RRP SOMEBODY THAT I USED TO KNOW 13 21 14 GOTYE FEAT. KIMBRA S SAIL AWOLNATION RED BULL HARD TO LOVE 14 13 38 TWO BLACK CADILLACS MADNESS 15 22 5

STITLE ARTIST IMPRINT/PROMOTION LABEL 1 2 30 #1 CRUISE FLORIDA GEORGIA LINE REPUBLIC NASHVILLE 2 1 20 WE ARE NEVER EVER GETTING BACK TOGETHER TAYLOR SWIFT BIG MACHINE 3 BETTER DIG TWO THE BAND PERRY REPUBLIC NASHVILLE WANTED HUNTER HAYES ATLANTIC/WMN 2 EVERY STORM (RUNS OUT OF RAIN) GARY ALLAN MCA NASHVILLE -BLOWN AWAY CARRIE UNDERWOOD 19/ARISTA NASHVILLE THE ONLY WAY I KNOW JASON ALDEAN WITH LUKE BRYAN & ERIC CHU C CHURCH KEN BOV TORNADO LITTLE BIG TOWN CAPITOL NASHVILLE SOMEBODY'S HEARTBREAK HUNTER HAYES ATLANTIC/WMN PONTOON LITTLE BIG TOWN CAPITOL NASHVILLE HOW COUNTRY FEELS RANDY HOUSER STONEY CREEK MERRY GO 'ROUND KACEY MUSGRAVES MERCURY GOODBYE IN HER EYES

WN BA

RIE UNDERV

N GROUND/BIGGER PICTURE

JAN

19

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL	CERT.	
1	2	125	HI DANZA KUDURO DON OMAR & LUCENZO YANIS/ORFANATO/MACHETE/UMLE		
2	1	157	HIPS DON'T LIE SHAKIRA FEAT. WYCLEF JEAN EPIC/SONY MUSIC LATIN		
3	6	13	LIMBO DADDY YANKEE EL CARTEL/CAPITOL LATIN		
4	15	25	ECHA PA'LLA (MANOS PA'RRIBA) PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN		
5	4	139	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FEAT. FRESHLYGROUND EPIC/SONY MUSIC LATIN		
6	5	27	ALGO ME GUSTA DE TI WISIN & YANDEL FEAT. CHRIS BROWN & T-PAIN MACHETE/UMLE		
7	8	41	AI SE EU TE PEGO MICHEL TELO PANTANNAL/RGE/SONY MUSIC LATIN		
8	7	157	HEROE ENRIQUE IGLESIAS INTERSCOPE/UMLE		
9	16	21	BALADA (TCHE TCHERERE TCHE TCHE) GUSTTAVO LIMA PANTANNAL/RGE/SOM LIVRE/SONY MUSIC LATIN		
10	10	114	BON, BON PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN		
11	13	36	HASTA QUE SALGA EL SOL DON OMAR ORFANATO/MACHETE/UMLE		
12	11	155	LIVIN' LA VIDA LOCA RICKY MARTIN C2/COLUMBIA/SONY MUSIC LATIN		
13	19	121	THE ANTHEM PITBULL FEAT. LIL JON FAMOUS ARTIST/TVT		
14	20	14	VOLVI A NACER CARLOS VIVES GAIRA/WK/SONY MUSIC LATIN		
15	22	19	ZUMBA DON OMAR ORFANATO/MACHETE/UMLE		

THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/LABEL
1	1	157	#1 PUT YOUR RECORDS ON 3WKS COBINNE BAILEY RAE CAPITOL
2	3	157	WHAT A WONDERFUL WORLD LOUIS ARMSTRONG A&M/UME
3	2	157	HAVEN'T MET YOU YET MICHAEL BUBLE 143/REPRISE/WARNER BROS.
4	4	157	FEELING GOOD MICHAEL BUBLE 143/REPRISE/WARNER BROS.
6	11	152	NO ORDINARY LOVE
6	6	157	COME AWAY WITH ME NORAH JONES BLUE NOTE/CAPITOL
7	5	157	EVERYTHING MICHAEL BUBLE 143/REPRISE/WARNER BROS.
8	12	157	DON'T KNOW WHY NORAH JONES BLUE NOTE/CAPITOL
9	10	152	TAKE FIVE THE DAVE BRUBECK QUARTET COLUMBIA/LEGACY
10	16	157	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE 143/REPRISE/WARNER BROS.
11	23	155	FEELING GOOD NINA SIMONE VERVE/UME
12	22	157	SWAY MICHAEL BUBLE 143/REPRISE/WARNER BROS.
13	30	17	BACK IT UP CARO EMERALD GRANDMONO
14	24	157	BY YOUR SIDE SADE EPIC
15	26	150	SMOOTH OPERATOR

HOT DIGITAL SONGS in H

WEEK	LAST WEEK	WEEKS ON CH	TITLE ARTIST IMPRINT / PROMOTION LABEL	CERT.	THIS	WEEK	WEEKS ON CHI	TITLE ARTIST IMPRINT / PROMOTION LABEL	CERT.
1	1	12	#1 I KNEW YOU WERE TROUBLE. 3WKS TAYLOR SWIFT BIG MACHINE		26	39	9	CATCH MY BREATH KELLY CLARKSON 19/RCA	
2	7	14	THRIFT SHOP MACKLEMORE & RYAN LEWIS FEAT. WANZ MACKLEMORE/ADA		27	27	8	LITTLE THINGS ONE DIRECTION SYCO/COLUMBIA	
з	2	14	LOCKED OUT OF HEAVEN BRUND MARS ATLANTIC		28	56	8	SWEET NOTHING CAUW HARRIS FEAT ROMENCE WEICH DECONSTRUCTION FOY EVELUTIA FROC INATION COLUMBIA	
4	9	7	SCREAM & SHOUT WILL.LAM & BRITNEY SPEARS INTERSCOPE		29	38	10	BETTER DIG TWO THE BAND PERRY REPUBLIC NASHVILLE	
6	10	29	HOME PHILLIP PHILLIPS 19/INTERSCOPE	2	30	22	37	WANTED HUNTER HAYES ATLANTIC NASHVILLE/WMN	2
6	3	20	GANGNAM STYLE PSY SCHOOLBOY/REPUBLIC	2	31	24	6	I'M DIFFERENT 2 CHAINZ DEF JAM/IDJMG	
0	6	31	HO HEY THE LUMINEERS DUALTONE		32	21	18	SWIMMING POOLS (DRANK) KENDRICK LAMAR AFTERMATH/INTERSCOPE	
8	4	13	BEAUTY AND A BEAT JUSTIN BIEBER FEAT. NICKI MINAJ SCHOOLBOY/RAYMOND BRAUN/SLANDYOJMG		33	44	4	DAYLIGHT MAROON 5 A&M/OCTONE/INTERSCOPE	
9	5	15	DIAMONDS RIHANNA SRP/DEF JAM/IDJMG		34	47	34	TITANIUM DAVID GUETTA FEAT. SIA WHAT A MUSIC/ASTRALWERKS/CAPITOL	2
10	16	15	DON'T YOU WORRY CHILD SWEDISH HOUSE MARIA FEAT. JOHN MARTIN ASTRALIVERKS/CAPITOL		35	23	18	CLIQUE KANYE WEST, JAY-Z, BIG SEAN G.O.O.D./DEF JAM/IDJMG	
1	33	9	DON'T STOP THE PARTY PITBULL FEAT. TJR MR. 305/POLO GROUNDS/RCA		36	62	22	I WILL WAIT MUMFORD & SONS GENTLEMAN OF THE ROAD/RED/GLASSNOTE	•
12	13	18	GIRL ON FIRE ALICIA KEYS FEAT. NICKI MINAJ RCA		37	42	14	EVERY STORM (RUNS OUT OF RAIN) GARY ALLAN MCA NASHVILLE	٠
13	14	14	I CRY FLO RIDA POE BOY/ATLANTIC		38	31	10	VA VA VOOM NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	
14	8	15	DIE YOUNG KESHA KEMOSABE/RCA		39	25	27	AS LONG AS YOU LOVE ME JUSTIN BIEBER FEAT. BIG SEAN SCHOOLBOY(RAHMOND BRAUNISLAND/DJMG	
15	11	27	ONE MORE NIGHT MAROON 5 A&M/OCTONE/INTERSCOPE		40	52	13	ANYTHING COULD HAPPEN ELLIE GOULDING CHERRYTREE/INTERSCOPE	
16	18	10	TRY PINK RCA		41	53	2	I DREAMED A DREAM ANNE HATHAWAY POLYDOR/REPUBLIC	
17	17	38	SOME NIGHTS FUN. FUELED BY RAMEN/RRP		42	36	34	WHISTLE FLO RIDA POE BOY/ATLANTIC	2
18	15	22	CRUISE FLORIDA GEORGIA LINE REPUBLIC NASHVILLE		43	34	7	READY OR NOT BRIDGIT MENDLER HOLLYWOOD	
19	28	11	F**KIN' PROBLEMS ASAP ROOM FEAT DRAME 2 CHANGE & KENDRICK LAMAR ASAP WORLDWIDE POLD GROUNDS RCA		44	35	28	BLOWN AWAY CARRIE UNDERWOOD 19/ARISTA NASHVILLE	
20	12	20	WE ARE NEVER EVER GETTING BACK TOGETHER TAYLOR SWIFT BIG MACHINE/REPUBLIC	3	45	75	19	FEEL AGAIN ONEREPUBLIC MOSLEY/INTERSCOPE	
21	26	23	IT'S TIME IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE		46	30	16	NO WORRIES LIL WAYNE FEAT. DETAIL YOUNG MONEY/CASH MONEY/REPUBLIC	
22	20	14	HALL OF FAME THE SCRIPT FEAT. WILLIAM PHONOGENIC/EPIC	•	47	37	20	LET ME LOVE YOU (UNTIL YOU LEARN TO LOVE YOURSELF) NE-YO MOTOWN/IDJMG	•
23	19	21	THE A TEAM ED SHEERAN ELEKTRA/ATLANTIC		48	45	42	TOO CLOSE ALEX CLARE REPUBLIC	2
24	46	28	LITTLE TALKS OF MONSTERS AND MEN REPUBLIC		49	54	9	RADIOACTIVE IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE	
25	29	46	CALL ME MAYBE CARLY RAE JEPSEN 604/SCH00LB0Y/INTERSCOPE	6	50	51	14	SKYFALL ADELE XL/COLUMBIA	

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POP/ADULT/ROCK Billboard.

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	- LAST		ARTIST IMPRINT/PROMOTION LABEL	MER	- LAST WEEK		1
2		14	4WKS BRUND MARS ATLANTIC HO HEY	-		34	1
-	3	13	THE LUMINEERS DUALTONE DIAMONDS	2	2	25	2
3	2	15	RIHANNA SRP/DEF JAM/IDJMG	3	3	37	
4	4	15	FLO RIDA POE BOY/ATLANTIC	4	6	19	Į.
5	6	7	GAINER I KNEW YOU WERE TROUBLE. GAINER TAYLOR SWIFT BIG MACHINE/REPUBLIC	6	5	45	
3	5	10	BEAUTY AND A BEAT JUSTIN BIEBER FEAT. NICKI MINAJ SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJ/MG	6	4	31	
7	10	25	ONE MORE NIGHT MAROON 5 A&M/OCTONE/INTERSCOPE	0	7	44	
в	9	21	HOME PHILLIP PHILLIPS 19/INTERSCOPE	8	8	28	ĺ
9	8	21	LET ME LOVE YOU (UNTIL YOU LEARN TO LOVE YOURSELF) NE-YO MOTOWN/IDJMG	9	9	38	ľ
0	11	9	TRY PINK RCA	10	10	28	
1	12	19	THE A TEAM	0	11	17	ŀ
2	13	13	ED SHEERAN ELEKTRA/ATLANTIC DON'T YOU WORRY CHILD	12	13	22	ł
3	7	15	SWEDISH HOUSE MARIA FEAT. JOHN MARTIN ASTRALWERKS/CAPITOL DIE YOUNG	13	12	21	
4	14	29	KESHA KEMOSABE/RCA SOME NIGHTS	14	14	14	
			FUN. FUELED BY RAMEN/RRP	-			
5	15	8	GIRL ON FIRE ALICIA KEYS FEAT. NICKI MINAJ RCA DON'T STOP THE PARTY	15	16	21	ļ
6	16	11	PITBULL FEAT. TJR MR. 305/POLO GROUNDS/RCA	16	17	15	ļ
2	17	5	SCREAM & SHOUT WILLIAM & BRITNEY SPEARS INTERSCOPE	17	19	19	
8	19	6	DAYLIGHT MAROON 5 A&M/OCTONE/INTERSCOPE	18	15	14	
9	18	6	LITTLE THINGS ONE DIRECTION SYCO/COLUMBIA	19	20	13	
0	20	7	SWEET NOTHING CAUM HAARIS FEAT R.ORENCE WELCH DECONSTRUCTION FLY DEVUTRA.ROC NATION/COLUMBIA	20	22	21	
1	22	10	CATCH MY BREATH	21	27	2	ľ
2	21	15	HALL OF FAME THE SCRIPT FEAT. WILLIAM PHONOGENIC/EPIC	22	NE	w	Ì
3	23	12	IT'S TIME	23	30	2	
4	28	3	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE	24	NE	w	ł
5	27	4	KESHA KEMOSABE/RCA THRIFT SHOP	25		NTRY	
-			MACKLEMORE & RYAN LEWIS FEAT. WANZ MACKLEMORE/ADA	20	nc-c		l
6	25	11	VA VA VOOM NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC REST OF MY LIFE				
7	26	7	LUDACRIS FEAT. USHER & DAVID GUETTA DTP/DEF JAM/IDJMG	<u> </u>)		
8	29	8	HUNTER HAYES ATLANTIC NASHVILLE/RRP	A			1
9	30	16	REMEMBER WHEN (PUSH REWIND) CHRIS WALLACE THINKSAY	AHK MEX	AST	WEEKS ON CHT	
0	32	4	LITTLE TALKS OF MONSTERS AND MEN REPUBLIC	ES	1	15	1001
D	31	8	GIVE ME YOUR HAND (BEST SONG EVER) THE READY SET SIRE/DECAYDANCE/WARNER BROS.	2	2	14	
2	33	18	FEEL AGAIN ONEREPUBLIC MOSLEY/INTERSCOPE		-		
3	34	17	GANGNAM STYLE PSY SCHOOLBOY/REPUBLIC	3	3	30	
4	36	4	TURN AROUND CONOR MAYNARD FEAT. NE-YO CAPITOL	4	4	11	
5	38	2	TROUBLEMAKER	5	5	24	
6	37	7	OLLY MURS FEAT. FLO RIDA SYCO/COLUMBIA	6	6	29	
2	40	2	MIGUEL BYSTORM/BLACK ICE/RCA WHO BOOTY	0	7	37	
8	35	13	JONN HART FEAT. IAMSU COOL KID CARTEL/EPIC	8	8	25	
-		10	ELLIE GOULDING CHERRYTREE/INTERSCOPE READY OR NOT	9	10	24	Ī
9		NTRY	BRIDGIT MENDLER HOLLYWOOD GOLD	10	9	29	ľ
0	N	EW	BRITT NICOLE SPARROW/CAPITOL	1	11	19	ľ
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				12	12	12	ſ
			eers' "Ho Hey" (No. 2) and Phillip Phillips' "Home" the Mainstream Top 40 top 10 and Ed Sheeran's	12 13	12	12	

Despite the Lumineers" "Ho Hey" (No. 2) and Phillip Phillips "Home" (No. 8) ranking in the Mainstream Top 40 top 10 and Ed Sheeran's "The A Team" at No. 11, pop PDs don't seem concerned about playing too much folk rock in heavy rotation. "What's awesome about our format is that we aren't tied to a

"wmar s awesome about our format is that we afent the to a certain gener of music. We play all the hits, whatever is most popular at any moment. It has and will always have cycles," WHz Tampa, Ha., PD Tommy Chuck says. The station leads all Mainstream Top 40 reporters with 1,537 plays for "feam" through Jan. 6, according to

Nielsen BDS. "Plus, there are great songs out now from Ke\$ha, Flo Rida, Bruno Mars, Taylor Swift, Swedish House Mafia and others that provide plenty of balance."

"I grew up with top 40 stations that played Def Leppard next to Michael Jackson next to the Pet Shop Boys," KDWB Minneapolis PD Rich Davis adds. "That's what top 40 is and should be, in my opinion."

ays have cycles," WFLZ Tampa, tion leads all Mainstream Top 40 n" through Jan. 6, according to	
THE LUMINEERS	

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Ċ	द	DULT ONTEMPORARY
		TITLE
	WEEKS ON CHT	ARTIST IMPRINT/PROMOTION LABEL
	34	#1 GG SOMEBODY THAT I USED TO KNOW BUTTE FEAT KIMBRA SAMPLES TO SECONDS/FARFACREPUBLIC
	25	WIDE AWAKE KATY PERRY CAPITOL
	37	I WON'T GIVE UP JASON MRAZ ATLANTIC/RRP
	19	HOME PHILLIP PHILLIPS 19/INTERSCOPE
	45	STRONGER (WHAT DOESN'T KILL YOU) KELLY CLARKSON 19/RCA
	31	PAYPHONE MAROON 5 A&M/OCTONE/INTERSCOPE
	44	DRIVE BY TRAIN COLUMBIA
	28	CALL ME MAYBE
	38	CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE RUMOUR HAS IT
	28	ADELE XL/COLUMBIA WHAT MAKES YOU BEAUTIFUL
		ONE DIRECTION SYCO/COLUMBIA ONE MORE NIGHT
	17	MAROON 5 A&M/OCTONE/INTERSCOPE BLOW ME (ONE LAST KISS)
	22	PINK RCA
	21	WE ARE NEVER EVER GETTING BACK TOGETHER TAYLOR SWIFT BIG MACHINE/REPUBLIC
	14	SKYFALL ADELE XL/COLUMBIA
	21	50 WAYS TO SAY GOODBYE TRAIN COLUMBIA
	15	GOOD TIME OWL CITY & CARLY RAE JEPSEN 604/SCH00LB0Y/INTERSCOPE/REPUBLIC
	19	SOME NIGHTS FUN. FUELED BY RAMEN/RRP
	14	GOOD MORNING BEAUTIFUL
	13	JIM BRICKMAN FEAT. LUKE MCMASTER MOOD/BRICKHOUSE/EKUL MY OH MY
		TRISTAN PRETTYMAN CAPITOL
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	3 3 11 15 12 3 11 2 12 2 13 2 14 3 15 2 16 3 17 3 18 3 19 12 14 6 13 10 7 10 5 8	Leo SHEERA HELKITRAATLANTIC LOCKED OUT OF HEAVEN BRIND MARS ATLANTIC LOCKED OUT OF HEAVEN BRIND MARS ATLANTIC TILLE ALEX CLARE REPUBLIC TILLE CLARE REPUBLIC TILLE CLARE REPUBLIC TILLE CLARE REPUBLIC TILLE CLARE REPUBLIC TILLE CLARE REPUBLIC HOME FINITUM MARS ATLANTIC CALLER CLARE REPUBLIC TILLE TALKS ONE MORE NIGHT MAROMS SAMAD MER REPUBLIC THE A TEAM MAROMS SAMAD MER REPUBLIC TICO CLOSE ALEX CLARESON LINITAGE THE A TEAM FOR MER THE CLARESOPE THE A TEAM MAROMS SAMAD MER REPUBLIC TICO CLOSE ALEX CLARESON LINITAGE TOO CLOSE ALEX CLARESON LINITAGE TATO CLARESON LINITAGE MARDIN SAMADICTORENTIFICACIÓN MINITED MARS SALANTIC NASHVILLERRP DAYLIGHT MARDONS SAMADICTORENTIFISCOPE OVER JANCONS CLARESON LINITAGE MARDING SAMADICTORENTIFISCOPE OVER JANCENS CLARESON LINITAGE MARDING SAMADICTORENTIFISCOPE OVER JANCENS CLARESON LINITAGE MARDING SAMADICTORENTIFISCOPE OVER JANCENS CLARESON LINITAGE MARCHENS ATMANDE SAMADICTORENTIFISCOPE OVER JANCENS CLARESON LINITAGE MARCHENS ATMANDE ALEXANTIC MARTINE MARCHENS ATMANDE SAMADICTORENTIFICACIÓN LINITAGE MARCHENS ATMANDE SAMADICTORENTIFICACIÓN LINITAGE MARCHENS ATMANDE SAMADICTORENTIFICACIÓN LINITAGE MARCHENS ATMANDE ALEXANTICON LINITAGE MARCHENS ATMANDE SAMADICTORENTIFICACIÓN LINITAGE MARCHENS ATMANDE SAMADICTORENTIN
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	R R IRV R IRV <t< td=""><td>Le SHEEAN ELKITAATATATIC LOCKED OUT OF HEAVEN BRIND MARS ATAATIC LOCKED OUT OF HEAVEN BRIND MARS ATAATIC TITLE ALKI CLARE REPUBLIC DULLT TOP 40" TOO CLOSE ALKI CLARE REPUBLIC TTLE ATTST IMPRINT/PROMOTION LABEL "The LUMINEERS DUALTONE LOCKED OUT OF HEAVEN BRIND MARS ATAATIC HOME PHILLIP HILLIPS HINTERSCOPE CONCOUNT OF HEAVEN BRIND MARS ATAATIC LOCKED OUT OF HEAVEN BRIND MARS ATAATIC DONE MORE NIGHT MAROUS AAMOUTOR/MERSCOPE CONCOUNT OF HEAVEN BRIND HILLIPS HINTERSCOPE CONCOUNT HAND HEAVEN HINTER HAVES ATLANTIC MARKHERERPOLIC DIMONOTSS HINTERS AAMOUTONE/HINTERSCOPE MARCHEND THENTY EMBLEMATLANTIC HINTER HAVES ATLANTIC MARKHERERPOLIC DIAMONDS HINTERS AAMOUTONE/HINTERSCOPE MARCHEND THENTY EMBLEMATLANTIC MERMADD HINTERSCOPE MARCHEND THENTY EMBLEMATLANTIC LOVEYOUNG MARCHEND THENTY EMBLEMATLA</td></t<>	Le SHEEAN ELKITAATATATIC LOCKED OUT OF HEAVEN BRIND MARS ATAATIC LOCKED OUT OF HEAVEN BRIND MARS ATAATIC TITLE ALKI CLARE REPUBLIC DULLT TOP 40" TOO CLOSE ALKI CLARE REPUBLIC TTLE ATTST IMPRINT/PROMOTION LABEL "The LUMINEERS DUALTONE LOCKED OUT OF HEAVEN BRIND MARS ATAATIC HOME PHILLIP HILLIPS HINTERSCOPE CONCOUNT OF HEAVEN BRIND MARS ATAATIC LOCKED OUT OF HEAVEN BRIND MARS ATAATIC DONE MORE NIGHT MAROUS AAMOUTOR/MERSCOPE CONCOUNT OF HEAVEN BRIND HILLIPS HINTERSCOPE CONCOUNT HAND HEAVEN HINTER HAVES ATLANTIC MARKHERERPOLIC DIMONOTSS HINTERS AAMOUTONE/HINTERSCOPE MARCHEND THENTY EMBLEMATLANTIC HINTER HAVES ATLANTIC MARKHERERPOLIC DIAMONDS HINTERS AAMOUTONE/HINTERSCOPE MARCHEND THENTY EMBLEMATLANTIC MERMADD HINTERSCOPE MARCHEND THENTY EMBLEMATLANTIC LOVEYOUNG MARCHEND THENTY EMBLEMATLA
	1182 1182 1182 1182 1182 1182 1182 1182	Le SHEEMA ELEKTRAATLANTIC LOCKED OUT OF HEAVEN BRIND MARS ATLANTIC LOCKED OUT OF HEAVEN BRIND MARS ATLANTIC DO CLOSE ALEX CLARE REPUBLIC DULLT TOP 400" TITLE ANTEI MERINT/FROMOTION LABEL TITLE ANTEI MERINT/FROMOTION LABEL TITLE ANTEI MERINT/FROMOTION LABEL TITLE ANTEI MERINT/FROMOTION LABEL TITLE ANTEI MERINT/FROMOTION LABEL TITLE ANTEI MERINT/FROMOTION LABEL TITLE ANTEI MERINT/FROMOTION LABEL COCKED OUT OF HEAVEN BRIND MARS ATLANTIC DICKED OUT OF HEAVEN BRIND MARS ATLANTIC DIE MORE FIGHT MARONE SAMMOTIONE/INTERSCOPE SOME NICHTS FIEL AGAIN OF MORSTES AND MERINEPUBLIC TTS TITLE BAIRED BY BRAMENIREP THE A TEAM DE SINGEN MERINTERSCOPE CATCH MY BREATH HEAVEN MOLEY/INTERSCOPE CATCH MY BREATH HEAVEN MOLEY/INTERSCOPE CATCH MY BREATH HEILU CLANSEN MACHINEREPUBLIC TAVORS WITE BOIS GENTLEMAN OF THE READREED LABEL MALENTER MANDEL INTER HER ANDEL JAMIDJACE NAMEDO SING SENTLEMAN OF THE READREED LABEL MALENTERSCOPE CATCH MY BREATH HEILU CLANSEN BIACH NAMONOS NAMOTONINGENTERSCOPE DAYLIGHT MARDON SAMOTONE/INTERSCOPE DAYLIGHT MARDON SAMOTONE/INTERSCOPE DAYLIGHT MARDON SAMOTONE/INTERSCOPE DAYLIGHT MARDON SAMOTONE/INTERSCOPE DAYLIGHT MARDON SAMOTONE/INTERSCOPE DAYLIGHT MARDON SAMOTONE/INTERSCOPE MATCHBOR YMANTEN BALANTIC NASHVILLE/BRP DAYLIGHT MARDON SAMOTONE/INTERSCOPE DAYLIGHT MARCHARER/PUBLIC TAMA COLUMBIA

LESSONS IN LOVE (ALL DAY, ALL NIGHT) NEON TREES FEAT. KASKADE MERCURY/IDJMG

HOT ROCK SONGS								
LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL						
1	38	#1 HO HEY						

WEEK

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18

	1	38	#1 HO HEY swks The LUMINEERS DUALTONE
	2	16	HOME PHILLIP PHILLIPS 19/INTERSCOPE
	3	36	SOME NIGHTS FUN. FUELED BY RAMEN/RRP
	4	21	THE A TEAM
	5	44	ED SHEERAN ELEKTRA/ATLANTIC
	7	43	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE
	6	34	OF MONSTERS AND MEN REPUBLIC TOO CLOSE
			ALEX CLARE REPUBLIC
	8	22	MUMFORD & SONS GENTLEMAN OF THE ROAD/RED/GLASSNOTE RADIOACTIVE
	9	15	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE MADNESS
	10	20	MUSE HELIUM-3/WARNER BROS.
	11	14	STUBBORN LOVE THE LUMINEERS DUALTONE
	12	32	TAKE A WALK PASSION PIT FRENCHKISS/COLUMBIA
	13	33	CARRY ON FUN. FUELED BY RAMEN/RRP
	14	16	OF MONSTERS AND MEN REPUBLIC
	17	26	LITTLE BLACK SUBMARINES THE BLACK KEYS NONESUCH/WARNER BROS.
	15	14	DEMONS IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE
	19	20	TROJANS ATLAS GENIUS FROGS HEAD/WARNER BROS.
	16	21	CHALK OUTLINE THREE DAYS GRACE RCA
	21	14	ON TOP OF THE WORLD
	23	14	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE BABEL
	27	14	MUMFORD & SONS GENTLEMAN OF THE ROAD/RED/GLASSNOTE FLOWERS IN YOUR HAIR
	28	7	THE LUMINEERS DUALTONE GONE, GONE, GONE
	18	5	PHILLIP PHILLIPS 19/INTERSCOPE YEAH YEAH
	20	9	WILLY MOON UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE CARRY ON
	36	10	AVENGED SEVENFOLD WARNER BROS. SLOW IT DOWN
			THE LUMINEERS DUALTONE GIVE ME LOVE
	24	7	ED SHEERAN ELEKTRA/ATLANTIC CLASSY GIRLS
	40	9	THE LUMINEERS DUALTONE LEGO HOUSE
	22	11	ED SHEERAN ELEKTRA/ATLANTIC
	38	14	MUMFORD & SONS GENTLEMAN OF THE ROAD/RED/GLASSNOTE KISS ME
	25	6	ED SHEERAN ELEKTRA/ATLANTIC ENEMIES
	29	11	SHINEDOWN ATLANTIC
	41	2	LESSONS IN LOVE (ALL DAY, ALL NIGHT) NEON TREES FEATURING KASKADE MERCURY/IDJMG
	32	15	BEEN AWAY TOO LONG SOUNDGARDEN SEVEN FOUR/REPUBLIC
	26	9	DRUNK ED SHEERAN ELEKTRA/ATLANTIC
	37	7	STARS GRACE POTTER & THE NOCTURNALS RAGGED COMPANY/HOLLYWOOD
	33	18	ABSOLUTE ZERO STONE SOUR ROADRUNNER/RRP
	RE-E	NTRY	DEAD SEA THE LUMINEERS DUALTONE
	31	20	LOST IN THE ECHO LINKIN PARK MACHINE SHOP/WARNER BROS.
	RE-E	NTRY	SUBMARINES THE LUMINEERS DUALTONE
	HOT	SHOT But	BECAUSE WE CAN BON JOVI ISLAND/IDJMG
	34	14	RIDE LANA DEL REY POLYDOR/INTERSCOPE
	48	12	SPECTRUM (SAY MY NAME) FLORENCE + THE MACHINE REPUBLIC
	RE-E	NTRY	WHISPERS IN THE DARK MUMFORD & SONS GENTLEMAN OF THE ROAD/RED/GLASSNOTE
	35	6	HEAVEN NOR HELL VOLBEAT VERTIGO/REPUBLIC
	46	2	TEMPEST DEFTONES REPRISE/WARNER BROS.
	N	EW	KING & LIONHEART OF MONSTERS AND MEN REPUBLIC
	RE-E	NTRY	BIG PARADE THE LUMINEERS DUALTONE
	N	EW	FITZPLEASURE ALT-J INFECTIOUS/CANVASBACK/ATLANTIC
	RE-E	NTRY	GHOSTS THAT WE KNEW
	N	EW	MUMFORD & SONS GENTLEMAN OF THE ROAD/RED/GLASSNOTE DIRTY PAWS
1			OF MONSTERS AND MEN REPUBLIC

Fueled by hourly plays at several Clear Channel AC and adult top 40 stations on the track's first day of availability (Jan. 7), Bon Jov's "Because We Can" debuts on Hot Rock Songs at No. 40. The song previews the band's 12th studio album, What About Now, due Warch Z6.



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NEEK	NEEK	WEEKS ON CHI	TITLE ARTIST IMPRINT/PROMOTION LABEL
0	1	20	#1 MADNESS
-			14WKS MUSE HELIUM-3/WARNER BROS.
2	3	22	MUMFORD & SONS GENTLEMAN OF THE ROAD/RED/GLASSNOT
з	2	27	LITTLE BLACK SUBMARINES THE BLACK KEYS NONESUCH/WARNER BROS.
4	4	36	HO HEY THE LUMINEERS DUALTONE
6	5	34	TROJANS ATLAS GENIUS FROGS HEAD/WARNER BROS.
6	6	19	RADIOACTIVE
-			IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE MOUNTAIN SOUND
7	7	19	OF MONSTERS AND MEN REPUBLIC
8	9	13	CARRY ON FUN. FUELED BY RAMEN/RRP
9	8	35	TAKE A WALK PASSION PIT FRENCHKISS/COLUMBIA
10	10	17	THE PIT SILVERSUN PICKUPS DANGERBIRD
11	11	46	IT'S TIME IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE
12	12	31	KILL YOUR HEROES
13	13	22	WE COME RUNNING
14	14	35	GREATEST TOO CLOSE GAINER ALEX CLARE REPUBLIC
15	16	15	BREATHING UNDERWATER METRIC METRIC/MOM + POP
16	18	15	BEEN AWAY TOO LONG
17	17	10	THRIFT SHOP MACKLEMORE & RYAN LEWIS FEAT. WANZ MACKLEMORE/AD/
18	19	16	LET YOURSELF GO GREEN DAY REPRISE/WARNER BROS
19	24	6	STUBBORN LOVE THE LUMINEERS DUALTONE
20	20	14	TIGHTROPE WALK THE MOON RCA
21	21	15	CHANGE CHURCHILL A&M/OCTONE/INTERSCOPE
22	22	10	TEMPEST DEFTONES REPRISE/WARNER BROS.
23	23	11	LET'S GO MATT AND KIM FADER LABEL
24	25	10	MISS ATOMIC BOMB THE KILLERS ISLAND/IDJMG
25	26	13	THIS LADDER IS OURS THE JOY FORMIDABLE CANVASBACK/ATLANTIC

TRIPLE A[™]

WEEK	WEEK	WEEKS	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	1	14	#1 STUBBORN LOVE swks THE LUMINEERS DUALTONE
2	3	14	MOUNTAIN SOUND OF MONSTERS AND MEN REPUBLIC
3)	2	20	HOME PHILLIP PHILLIPS 19/INTERSCOPE
4	4	20	MADNESS MUSE HELIUM-3/WARNER BROS.
5	7	7	CARRY ON FUN. FUELED BY RAMEN/RRP
6	5	22	I WILL WAIT MUMFORD & SONS GENTLEMAN OF THE ROAD/RED/GLASSNOTE
7	6	23	ONLY LOVE BEN HOWARD UNIVERSAL ISLAND/REPUBLIC
8	8	9	CHANGE CHURCHILL A&M/OCTONE/INTERSCOPE
9	9	42	IT'S TIME IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE
10	10	23	TOO CLOSE ALEX CLARE REPUBLIC
D	15	6	GREATEST LOVE IS A COUNTRY GAINER THE WALLFLOWERS COLUMBIA
2	11	8	HERO FAMILY OF THE YEAR NETTWERK
13	12	9	TROJANS ATLAS GENIUS FROGS HEAD/WARNER BROS.
4	17	12	IF ONLY DAVE MATTHEWS BAND BAMA RAGS/RCA
15	14	22	MY OH MY TRISTAN PRETTYMAN CAPITOL
16	18	11	93 MILLION MILES JASON MRAZ ATLANTIC/RRP
17	13	13	LEGO HOUSE ED SHEERAN ELEKTRA/ATLANTIC
B	19	4	LOVER OF THE LIGHT MUMFORD & SONS GENTLEMAN OF THE ROAD/RED/GLASSNOTE
19	16	13	SKYFALL ADELE XL/COLUMBIA
20	20	12	DOOM AND GLOOM THE ROLLING STONES/UME/INTERSCOPE
21	21	19	SLEEP ALLEN STONE STICKYSTONES/ATO/RED
22	25	17	PUT THE GUN DOWN zz ward Hollywood
23	22	9	AIN'T MESSIN' AROUND GARY CLARK JR. WARNER BROS.
24	24	6	WE ARE THE TIDE BLIND PILOT EXPUNGED/ATO/RED
25	23	9	FEEL AGAIN ONEREPUBLIC MOSLEY/INTERSCOPE

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Billboard COUNTRY

HOT COUNTRY SONGS

THIS	AST Neek	WEEKS	WEEKS IN CHT	TITLE Artiss PRODUCER (SONGWRITER) IMPRINT & NUMBER / PROMOTION LABE		EAK		THIS WEEK	LAST WEEK	ZWEEKS		TILE Artist PRODUCER (SONGWRITER) IMPRINT & NUMBER / PROMOTION LABEL		PEAK
1	2	1	24	CRUISE Florida Georgia Line JMOIE KELEYTHUBBARDJ MOICRICEJRICE ORFUGLIC NASHVILL		1		26		27	20	BEER WITH JESUS Thomas Rhett JJUYZE(THOMAS RHETTE, HUCKABYL MILLER) @ VALORY		26
2	1	2	21	GREATEST GAINER/ STREAMING MAX MARTIN SHELBACK D HUFLTSWIFTMAX MARTIN SHELBACK	3	1	9	27	29	29	10	Thompson Square V(STHOMPSON, SELERS, PJENKINS) O STORY CREEK		26
3	3	3		WANTED Hunter Hayes DHUFFH.HAYES (TVERGES,H.HAYES) @ ATLANTIC/WMM	2	1	Singers log a third	28	30	28		GIVE IT ALL WE GOT TONIGHT George Strait TBROWN,G.STRAIT (M.BRIGHT,PO'DONNELL,TJAMES) GO MCA NASHVILLE		25
4	5	4		BETTER DIG TWO The Band Perry D.HUFF (B.CLARK,S.MCANALLY,T.ROSEN) O REPUBLIC NASHVILLI		4	week inside the top 10 with the Greatest	29	28	31	28	LET THERE BE COWGIRLS Chris Cagle KSTEGALL (C.CAGLE,K.TRIBBLE) O BIGGER PICTURE		28
6	6	5		EVERY STORM (RUNS OUT OF RAIN) Gary Allar GALLAN, G.DROMAN (GALLAN, M.WARREN, H.LINDSEY) © MCA NASHVILLI		5	Gainer nod for the	30	31	34		GET YOUR SHINE ON Florida Georgia Line JM0(THUBBARD,B.KELLEYR.CLAWSON,C.TOMPKINS) © REPUBLIC NASHVILLE		30
6	10	6		GOODBYE IN HER EYES Zac Brown Banc K.STEGALLZ.BROWN (ZBROWN, W.DURRETTE, SLEIGH, J.D.HOPKINS) © ATLANTIC/SOUTHERN GROUND		5	biggest overall radio audience spike	31	35	39		I CAN TAKE IT FROM THERE Chris Young J.STROUD (CYOUNG.R.AKINS,B.HAYSUP) © RCA NASHVILLE		31
0	8	8		HOW COUNTRY FEELS Randy House D.GEORGE (V.MCGEHEE, W.MOBLEY, N.THRASHER) © STONEY CREEK		7	(up 5.6 million impressions). Song	32	32	33		SAY GOODNIGHT EliYoung Band		32
8	7	10	12	GREATEST THE ONLY WAY I KNOW Jason Aldean With Luke Bryan & Eric Church GAINER/AIRPLAY MKNOX (DL.MURPHYB.HAYSUP) O BROKEN BOW	1	7	is the second of	33	22	40	13	RED Taylor Swift D.HUFEN.CHAPMAN,T.SWIFT (T.SWIFT) Ø BIG MACHINE	•	2
9	4	11		BLOWN AWAY Carrie Underwood M.BRIGHT (J.KEAR,C.TOMPKINS) @ 19(ARISTA NASHVILLI @ 19(ARISTA NASHVILLI		2	Aldean's 23 charted titles to feature	34	33	41		SHE CRANKS MY TRACTOR Dustin Lynch B.BEAVERS,LWOOTEN (DLYNCH, B.BEAVERS, TNICHOLS) D BROKEN BOW		33
10	12	9		BEER MONEY Kip Moore BJAMES (KMOORE,B.DALY,T.VERGES) © MCA NASHVILLI		7	another artist,	35	38	44	13	AMERICAN HEART Faith Hill B.GALLIMORE, HILL (J. SINGLETON, J. BEAVERS) © WARNER BROS, VWAR		35
11	15	13		TORNADO Little Big Town JJOYCE (N.HEMBY,D.MAID) © CAPITOL NASHVILLI		11	following "Don't You Wanna Stay"	36	42	49		MORE THAN MILES Brantley Gilbert D.HUFF (JEDDIE,B.GILBERT) © VALORY		36
12	11	7		TIL MY LAST DAY Justin Moore JSTOVER(B.D.MAHER,J.MOORE,J.S.STOVER) OVALOR		7	with Kelly Clarkson	37	39	46		HOPE ON THE ROCKS Toby Keith T.KEITH (TKEITH) © SHOW DOG-UNIVERSAL		37
13	9	15		SOMEBODY'S HEARTBREAK Hunter Hayes DHUFF,HAYES (A.DORFFLLAIRD,H.HAYES) © ATLANTIC/WM		9	two years ago.	38	40	48		TELESCOPE Hayden Panettiere DHUFF(CR.BARLOWEHLINDSEY) @ABC STUDIOS/LIONS GATE/BIG MACHINE		36
14	18	16		SOUTHERN COMFORT ZONE Brad Paisley B.PaisLey(B.PaisLey(C.DUBOIS,J.K.LOVELACE) @ARISTA NASHVILLI		14	Greek	39	41	45	10	CAN'T SHAKE YOU Gloriana MSERLETIC (T.GOSSIN,S.BENTLEY,J.T.SLATER) @ EMBLEM:WARNER BROS./WAR		39
15	21	17		ONE OF THOSE NIGHTS Tim McGraw B.SalLiMore_TMcGraw(LLAIRD,R.CLAWSON,C.TOMPKINS) O BIG MACHINI		15	Ser and	40	46	-	2	GREATEST MAMA'S BROKEN HEART Miranda Lambert GAINER/DIGITAL FLIDDELLCAINLAYG.WORF (B.CLARKS.MCANALLYK.MUSGRAVES) @RCA NASHVILLE		40
16	20	22		TWO BLACK CADILLACS Carrie Underwood MBRIGHT (C.UNDERWOOD, JKEAR, H.LINDSEY) @ 19(ARISTA NASHVILLI		16	40	41	43	47	23	I AIN'T YOUR MAMA Maggie Rose JSTROUD (JSPENCE,C.CAMERON) O RPM		38
17	14	12		KISS TOMORROW GOODBYE Luke Bryar JSTEVENS (LBRYAN, JSTEVENS, S. MCANALLY) OCAPITOL NASHVILLI	•	3	Fourth track from	42	48	50		MOONSHINE ROAD Kix Brooks KBROOKS(KBROOKS,LSATCHER) @ARISTA NASHVILLE		42
18	13	19		BEGIN AGAIN Taylor Swift D.HUFE,N.CHAPMAN,T.SWIFT (T.SWIFT) O BIG MACHINI	•	10	Four the Record cracks the top 40	43	47	-		DON'T RUSH Kelly Clarkson Featuring Vince Gill DHUFF (B SANDERS N HEMBYLD CHAPMAN) © 19RCA/COLUMBIA NASHVILLE		23
19	16	18		HARD TO LOVE Lee Brice K.JACOBS.M.MCCLURE,LBRICE (B.MONTANA,J.OZIER,B.GLOVER) OCURE		4	in its second chart week, picking up	44	HOT S DEB	HOT UT	1	WHISKEY Jana Kramer S HENDRICKS (C.GRAVITT,S.MIZELI) © ELEKTRA NASHVILLE/WMN		44
20	19	24		MERRY GO 'ROUND Kacey Musgraves LLAIRD,S.MCANALLY,K.MUSGRAVES (K.MUSGRAVES, J.OSBORNE,S.MCANALLY) @ MERCUR'		19	the Greatest Gainer	45	NE	w		SURE BE COOL IF YOU DID Blake Shelton SHENDRICKS (R.CLAWSON,CTOMPKINS,J.ROBBINS) O WARNER BROS, WMN		45
21	17	14		CREEPIN' Eric Churd' JJ0YCE(ECHURCH.M.GREEN) © EMI NASHVILLI		10	trophy for a modest post-holiday digital	46	RE-EN	ITRY		IF I DIDN'T KNOW BETTER Sam Palladio & Clare Bowen BMILLER (A.R.VALKONEN, J.P.WHITE) Ø ABC STUDIOS/LIONS GATE/BIG MACHINE		27
22	25	26		TIP IT ON BACK Dierks Bentley B.BEAVERS.LWOOTEN (T.KENNEDY,R.COPPERMAN, J.M.NITE) @CAPITOL NASHVILLI		22	increase (up 8%).	47	37	38	19	TRUE BELIEVERS Darius Rucker FROGERS (D.RUCKER, J.KEAR) OCAPITOL NASHVILLE		24
23	24	20		EL CERRITO PLACE Kenny Chesney B.CANNON,K.CHESNEY (KGATTIS) Ø BLUE CHAIR/COLUMBIA NASHVILLI		17	The album's second single, "Over You,"	48	RE-EN	ITRY		WHEN THE RIGHT ONE COMES ALONG Sam Palladio T-BONE BURNETT (6 MIDDLEMAN,J DAVIS,SZIMMERMANN) O ABC STUDIOS/LIONS GATE/BIG MACHINE		35
24	23	25		THE ONE THAT GOT AWAY Jake Ower JMOLRCLAWSON (D.DAVIDSON,J.OWEN,J.RITCHEY) © RCA NASHVILLI		7	topped the chart for one week last	49	NE	w		ONLY GOD COULD LOVE YOU MORE Jerrod Niemann D.BRAINARD.JL.NIEMANN (JL.NIEMANL BRICE, JSTONE) © SEA GAYLE/ARISTA NASHVILLE		49
25	27	30		I DRIVE YOUR TRUCK KJACOBS.M.MCCLURE.LBRICE (JALEXANDER.C.HARRINGTON.J.YEARY) OCURE		25	spring.	50	49	-	9	FADE INTO YOU Sam Palladio & Clare Bowen T-BONE BURNETT,B. MILLER (M. JENKINS,S. MCANALLYT, ROSEN)		25

■ TOP COUNTRY ALBUMS[™]

WEEK	2 WEEK	WEEKS ON CHT	ARTIST Title	CERT.	PEAK
1	1	11	TAYLOR SWIFT Red 11 WKS BIG MACHINE 310400A*/BMLG (18.98)	3	1
3	6	36	CARRIE UNDERWOOD Blown Away 19/ARISTA NASHVILLE 98094/SMN (11.98)		1
4	8		FLORIDA GEORGIA LINE Here's To The Good Times REPUBLIC NASHVILLE 017773/BMLG (13.98)		3
2	5		JASON ALDEAN Night Train BROKEN BOW 7617 (18.98)		1
6	7	74	LUKE BRYAN Tailgates & Tanlines		1
10	10		SOUNDTRACK Nashville: The Music Of Nashville: Season 1: Volume 1 ABC STUDIOS/LIONS GATE/BIG MACHINE NV0100A/BMI G (17:98)		4
5	3		LITTLE BIG TOWN Tornado	•	1
9	12		ERIC CHURCH Chief		1
7	11	65	HUNTER HAYES Hunter Hayes	•	4
12	13		ZAC BROWN BAND Uncaged	•	1
15	14	29	KENNY CHESNEY Welcome To The Fishbowl	•	1
19	19		LADY ANTEBELLUM Own The Night		1
16	15		TOBY KEITH Hope On The Rocks		3
18	20		LEE BRICE Hard 2 Love		2
8	16	78	BLAKE SHELTON Red River Blue	•	1
22	22		KIP MOORE Up All Night		3
17	21	140	BRANTLEY GILBERT Halfway To Heaven	•	2
21	18		MIRANDA LAMBERT Four The Record	•	1
23	26		AARON LEWIS The Road		7
20	17		RASCAL FLATTS Changed	•	1
24	25		JUSTIN MOORE Outlaws Like Me	•	1
33	32		JAMEY JOHNSON Living For A Song: A Tribute to Hank Cochran		3
27	31		DUSTIN LYNCH Dustin Lynch		1
30	27		GEORGE STRAIT Icon: George Strait		14
28	30		PISTOL ANNIES Hell On Heels		1
	3 4 2 6 10 5 9 7 12 15 19 7 12 15 19 16 18 8 22 17 21 23 20 24 33 20 24 33	3 6 8 2 5 5 6 7 7 10 10 10 5 3 3 9 12 13 10 10 11 11 12 13 15 14 20 16 15 21 17 11 13 18 20 22 17 21 18 20 22 22 17 21 18 21 22 22 22 22 22 17 21 18 23 26 37 24 25 33 27 31 32 27 31 32	3 6 36 4 8 5 2 5 12 6 7 74 10 10 4 5 3 7 9 12 76 11 10 6 7 11 65 12 12 76 13 12 76 14 70 71 15 14 70 16 15 10 17 10 70 18 20 70 19 10 70 10 10 70 11 10 70 12 20 70 13 20 70 14 25 81 13 30 71	Image: Internet a Number/ Distinguishing (LABEL PROC) Image: Internet a Number/ Distinguishing (LABEL PROC) Image: Internet and Image: Internet Number Internet	Image: Second

most popular country songs, according to all-format radio audience impressions measured by Neieken Broadcast Data Systems, sales data abu mat streaming the format radio audience impressions measured by Neieken Broadcast Data Systems, sales data abu mar, researchieve Arcord data from online music starcked by Neieken BDS, TAB (DATA), BUUERDA SABUMST. In too

HOT COUNTRY SONGS: The

sellir

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST Title	CERT.	PEAK
26	25	23		VARIOUS ARTISTS NOW That's What I Call Country: Volume 5 EMI/SONY MUSIC/UNIVERSAL 016661/UME (18.98)		1
27	29	29		LIONEL RICHIE Tuskegee		1
28	34	37		EASTON CORBIN All OverThe Road		1
29	31	36		JAKE OWEN Barefoot Blue Jean Night RCA NASHVILLE 89547/SMN (10.98)		1
30	41	58		JANA KRAMER Jana Kramer ELEKTRA NASHVILLE 530370/WMN (13.98)		
31	32	34		DIERKS BENTLEY Home CAPITOL NASHVILLE 94714/UMGN (16.98)		1
32	35	33		DWIGHT YOAKAM 3 Pears VIA/WARNER BR05. 531777*/WMN (13.98)		
33	11	2		LADY ANTEBELLUM On This Winter's Night CAPITOL NASHVILLE 04818/UMGN (16.98)	•	
34	36	39		COLT FORD Declaration Of Independence		1
35	38	44		CHRIS YOUNG Neon RCA 85497/SMN (10.98)		
36	26	24		SCOTTY MCCREERY Clear As Day 19/MERCURY/INTERSCOPE 016022/UMGN (13.98)		1
37	48	72		SOUNDTRACK ATLANTIC 528899/WMN (18.98) Footloose (2011)		4
38	46	45		JOSH TURNER Live Across America CRACKER BARREL/MCA NASHVILLE 017194 EX/UMGN (11.98)		3
39	44	56		CHRIS CAGLE Back In The Saddle BIGGER PICTURE 529297 (14.98)		
40	49	57		GLORIANA A Thousand Miles Left Behind EMBLEM/WARNER BROS. 527042/WMN (18.98)		2
41	39	47		ELI YOUNG BAND Life At Best REPUBLIC NASHVILLE 015856/BMLG (10.98)		
42	42	40		ALAN JACKSON Playlist: The Very Best Of Alan Jackson ARISTA NASHVILLE 47606/LEGACY (9.98)		1
43	62	68	22	GREATEST BLACKBERRY SMOKE The Whippoorwill GAINER SOUTHERN GROUND 012* (12.98)		8
44	50	60		LOVE AND THEFT Love And Theft RCA NASHVILLE 90161/SMN (9.98)		
45	52	49		TRACE ADKINS CAPITOL NASHVILLE 44318 EX/CAPITOL (7.98) 10 Great Songs		3
46	51	55		OLD CROW MEDICINE SHOW Carry Me Back AT0 0156* (12.98)		4
47	47	42		JOHNNY CASH The Greatest: The Number Ones COLUMBIA NASHVILLE 90333/LEGACY (9.98) €		2
48	13	4		BLAKE SHELTON Cheers, It's Christmas WARNER BROS. 532162/WMN (12.98)	•	i.
49	37	35		JOSHTURNER Punching Bag MCA NASHVILLE 016824/UMGN (10.98)		1
50	64	64	7	PACE UNCLE KRACKER Midnight Special SETTER SUGAR HILL 4092/WELK (15.98)		3

💿 BLUEGRASS ALBUMS"

THIS WEEK	LAST WEEK	WEEKS	ARTIST Title	CERT.
1	1	26	23 WKS ATO 0156* Carry Me Back	
2	2		TRAMPLED BY TURTLES Stars And Satellites BANJODAD 09*/THIRTY TIGERS	
з	4		PUNCH BROTHERS Who's Feeling Young Now? NONESUCH 529777*/WARNER BROS.	
4	3		YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRISTHILE The Goat Rodeo Sessions SONY CLASSICAL 84118/SONY MASTERWORKS	
5	5		STEVE IVEY Best Of Bluegrass: Collector's Edition	
6	8		DAILEY & VINCENT The Gospel Side Of Dailey & Vincent ROUNDER 618912 EX/CRACKER BARREL	
7	7		PUNCH BROTHERS Ahoy! (EP) NONESUCH 533294/WARNER BROS.	
8	9		VARIOUS ARTISTS Foggy Mountain Special: A Bluegrass Tribute To Earl Scruggs ROUNDER 610638	
9	6		CAROLINA CHOCOLATE DROPS Leaving Eden NONESUCH 529809*/WARNER BROS.	
10	11		BLACK PRAIRIE ATear In The Eye Is A Wound In The Heart SUGAR HILL 4084*/WELK	

BETWEEN THE BULLETS A 'COOL' DEBUT



Blake Shelton welcomed the new year by releasing a brandnew song on Jan. 1, "Sure Be Cool If You Did," which bows at No. 45 on Hot Country Songs and narrowly misses his career-

best start on Country Airplay (No. 32, 4.2 million in audience, according to Nielsen BDS). At press time, there's no official announcement regarding a new Shelton album, however. The singer achieved his highest debut on the Nielsen BDS-driven Country Airplay tally (see Billboard. biz.com/charts) when "Honey Bee" arrived at No. 31 on the chart dated April 23, 2011. —Wade Jessen

R&B/HIP-HOP Billboard. JAN 19

6		R	B SONGS
EEK	VST HEK	MEEKS DN CHT	TITLE
1	1	14	ARTISTIMPRINT/PROMOTION LABEL
2	2	14	GIRL ON FIRE
			ALICIA KEYS FEAT. NICKI MINAJ RCA
3	3	14	MIGUEL BYSTORM/BLACK ICE/RCA
4	4	14	THINKIN BOUT YOU FRANK DCEAN DEF JAM/IDJMG
5	5	12	WICKED GAMES THE WEEKND X0/REPUBLIC
6	6	14	DON'T JUDGE ME CHRIS BROWN RCA
7	7	12	WHO BOOTY JONN HART FEAT. IAMSU COOL KID CARTEL/EPIC
8	8	7	POUR IT UP RIHANNA SRP/DEF JAM/IDJMG
9	9	8	TRUST AND BELIEVE KEYSHIA COLE GEFFEN/INTERSCOPE
10	10	5	LOVE AND WAR TAMAR BRAXTON STREAMLINE
11	11	13	DO YOU MIGUEL BYSTORM/BLACK ICE/RCA
12	13	6	BRAND NEW ME
13	12	7	ALICIA KEYS RCA
14	15	14	RIHANNA FEAT. FUTURE SRP/DEF JAM/IDJMG YOU & I AVANT FEAT. KEKE WYATT MO-B/CAPITOL
15	16	9	MY LOVE IS ALL I HAVE CHARLIE WILSON RCA
16	17	14	
17	14	14	SORRY CIARA EPIC
18	20	4	M.I.A.
19	19	6	OMARION & WALE MAYBACH/WARNER BROS.
20	21	3	RIHANNA FEAT. CHRIS BROWN SRP/DEF JAM/IDJMG
21	18	14	FAITH EVANS PROLIFIC/EONE COCKINESS (LOVE IT)
22	24	9	RIHANNA FEAT. ASAP ROCKY SRP/DEF JAM/IDJMG PYRAMIDS
23	23	8	FRANK OCEAN DEF JAM/IDJMG
24	22	5	FRANK OCEAN FEAT. EARL SWEATSHIRT DEF JAM/IDJMG DOING IT WRONG
25	NE	EW	DRAKE FEAT. STEVIE WONDER YOUNG MONEY/CASH MONEY/REPUBLIC LOST FRANK OCEAN DEF JAM//DJMG
			THANK OLEM DEF JAM/IDJMG
10	2	P/	AP SONGS [™]

	-		
WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTISTIMPRINT/PROMOTION LABEL
1	2	14	#1 THRIFT SHOP WK MACKLEMORE & RYAN LEWIS FEAT: WANZ MACKLEMORE/ADA
2	3	15	I CRY FLO RIDA POE BOY/ATLANTIC
з	1	15	GANGNAM STYLE PSY SCHOOLBOY/REPUBLIC
4	9	14	DON'T STOP THE PARTY PITBULL FEAT. TJR MR. 305/POLO GROUNDS/RCA
5	4	19	SWIMMING POOLS (DRANK) KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE
6	6	10	F**KIN PROBLEMS ASAP ROCKY ASAP WORLDWIDE/POLO GROUNDS/RCA
7	5	17	CLIQUE KANYE WEST, JAY-Z, BIG SEAN G.O.O.D./DEF JAM/IDJMG
8	8	13	I'M DIFFERENT 2 CHAINZ DEF JAM/IDJMG
9	7	16	NO WORRIES LIL WAYNE FEAT. DETAIL YOUNG MONEY/CASH MONEY/REPUBLIC
10	10	20	BANDZ A MAKE HER DANCE JUICY J FEAT. LIL WAYNE & 2 CHAINZ KEMOSABE/COLUMBIA
11	16	12	BALL TI FEAT. LL WAYNE GRAND HUSTLE/ATLANTIC
12	14	25	POP THAT RENCH MONTANA FEAT. RICK ROSS. DRAKE UL WAYNE BAD BOWINTERSCOPE
13	12	39	MERCY KANYE WEST, BIG SEAN, PUSHA T, 2 CHAINZ G.O.O.D.ROC-A-FELLADEF, JAM/IDJ/MG
14	20	4	ALL GOLD EVERYTHING TRINIDAD JAMES THINKITSAGAME/DEF JAM/IDJMG
15	11	21	BIRTHDAY SONG 2 CHAINZ FEAT. KANYE WEST DEF JAM/IDJMG
16	19	11	POETIC JUSTICE KENDRICK LAMAR FEAT. DRAKE TOP DAWG/AFTERMATH/INTERSCOPE
17	15	4	LOVE SOSA CHIEF KEEF GLORY BOYZ/INTERSCOPE
18	17	10	REMEMBER YOU WIZ KHALIFA FEAT. THE WEEKND ROSTRUM/ATLANTIC/RRP
19	13	32	NO LIE 2 CHAINZ FEAT, DRAKE DEF JAM/IDJMG
20	18	6	GUAP BIG SEAN G.O.O.D./DEF JAM/IDJMG
21	24	6	
22	21	15	CELEBRATION GAME REZERVOIR/DGC/INTERSCOPE
23	23	13	YOUNG & GETTIN' IT MEEK MILL FEAT. KIRKO BANGZ MAYBACH/WARNER BROS.
24	N	EW	BATTLE SCARS LUPE FIASCO & GUY SEBASTIAN 1ST & 15TH/ATLANTIC
25	RE-E	NTRY	BITCH, DON'T KILL MY VIBE

R&B/HIP-HOP AIRPLAY[™]

SHE FAR SHE TITLE

WEB	WE	WEB	ARTIST IMPRINT/PROMOTION LABEL
1	1	29	#1 ADORN 18WKS MIGUEL BYSTORM/BLACK ICE/RCA
2	2	21	SWIMMING POOLS (DRANK)
3	3	18	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE
4	4	41	LIL WAYNE FEAT. DETAIL YOUNG MONEY/CASH MONEY/REPUBLIC THINKIN BOUT YOU FRANK OCEAN DEF JAM/IDJMG
5	5	19	DON'T JUDGE ME CHRIS BROWN RCA
6	7	13	I'M DIFFERENT 2 CHAINZ DEF JAM/IDJMG
7	6	25	BANDZ A MAKE HER DANCE JUICY J FEAT. LIL WAYNE & 2 CHAINZ KEMOSABE/COLUMBIA
8	8	12	BALL T.I. FEAT. LIL WAYNE GRAND HUSTLE/ATLANTIC
9	14	10	F**KIN PROBLEMS ASAP ROCKY ASAP WORLDWIDE/POLO GROUNDS/RCA
10	11	8	ALL GOLD EVERYTHING TRINIDAD JAMES THINKITSAGAME/DEF JAM/IDJMG
11	9	18	CLIQUE KANYE WEST, JAY-Z, BIG SEAN G.O.O.D./DEF JAM/IDJMG
12	12	15	DIAMONDS RIHANNA SRP/DEF JAM/IDJMG
13	13	15	WICKED GAMES THE WEEKND X0/REPUBLIC
14	10	21	DICED PINEAPPLES RICK ROSS FEAT. WALE & DRAKE MAYBACHISUP-N-SLIDE/DEF JAMIDJING
15	15	11	NEVA END FUTURE A-1/FREEBANDZ/EPIC
16	16	13	REMEMBER YOU WIZ KHALIFA FEAT. THE WEEKND ROSTRUM/ATLANTIC
17	17	41	DANCE FOR YOU BEYONCE PARKWOOD/COLUMBIA
18	18	30	POP THAT FRENCH MONTANA FEAT. RICK ROSS, DRAKE, LIL WAYNE BAD BOY/INTERSCOPE
19	20	24	DIVE IN TREY SONGE SONGBOOK/ATLANTIC
20	19	23	ICE Kelly Rowland Feat. Lil Wayne Republic
21	21	23	BIRTHDAY SONG 2 CHAINZ FEAT. KANYE WEST DEF JAM/IDJMG
22	22	11	TRUST AND BELIEVE KEYSHIA COLE GEFFEN/INTERSCOPE
23	27	19	GIRL ON FIRE ALICIA KEYS FEAT. NICKI MINAJ RCA
24	24	12	MY LOVE IS ALL I HAVE CHARLIE WILSON RCA
25	31	3	POUR IT UP RIHANNA SRP/DEF JAM/IDJMG
26	29	10	POETIC JUSTICE KENDRICK LAMAR FEAT. DRAKE TOP DAWG/AFTERMATH/INTERSCOPE
27	26	17	YOU & I AVANT FEAT. KEKE WYATT MO-B/CAPITOL
28	25	15	REPRESENTIN' LUDACRIS FEAT. KELLY ROWLAND DTP/DEF JAM/IDJMG
29	30	12	DO YOU MIGUEL BYSTORM/BLACK ICE/RCA
30	28	9	GUAP BIG SEAN G.O.O.D./DEF JAM/IDJMG
31	34	7	BRAND NEW ME ALICIA KEYS RCA
32	32	14	TEARS OF JOY FAITH EVANS PROLIFIC/EONE
33	33	14	CELEBRATION GAME REZERVOIR/DGC/INTERSCOPE
34	36	16	YOUNG & GETTIN' IT MEEK MILL FEAT. KIRKO BANGZ MAYBACH/WARNER BROS.
35	38	17	ALONE TOGETHER DALEY FEAT. MARSHA AMBROSIUS DALEYMUSIC/POLYDOR/REPUBLIC
36	35	10	LOVE SOSA CHIEF KEEF GLORY BOYZ/INTERSCOPE
37	41	4	LOVE AND WAR TAMAR BRAXTON STREAMLINE
38	37	15	SORRY CIARA EPIC
39	44	3	LOVEEEEEEE SONG RIHANNA FEAT. FUTURE SRP/DEF JAM/IDJMG
40	42	6	NEWS FOR YOU ERIC BENET PRIMARY WAVE/JORDAN HOUSE/CAPITOL

	P			НҮТНМІС
	A			
	. *	_×	XX	TITLE
	ME	LAST WEEK	WEE	ARTIST IMPRINT/PROMOTION LABEL
	1	1	15	#1 DIAMONDS BWKS RIHANNA SRP/DEF JAM/IDJMG
(2	2	16	I CRY FLO RIDA POE BOY/ATLANTIC
7	3	3	12	LOCKED OUT OF HEAVEN
÷	4			BRUNO MARS ATLANTIC SWIMMING POOLS (DRANK)
	~	6	19	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE
K	5	5	17	KANYE WEST, JAY-Z, BIG SEAN G.O.O.D./DEF JAM/IDJMG
K	6	8	12	WHO BOOTY JONN HART FEAT. IAMSU COOL KID CARTEL/EPIC
	7	4	22	LET ME LOVE YOU (UNTIL YOU LEARN TO LOVE YOURSELF NE-YO MOTOWN/IDJMG
	8	9	10	VA VA VOOM NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC
	9	7	22	ADORN
1	10	10		MIGUEL BYSTORM/BLACK ICE/RCA BEAUTY AND A BEAT
	-	10	10	JUSTIN BIEBER FEAT. NICKI MINAJ SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJ/MG THINKIN BOUT YOU
-	11	12	12	FRANK OCEAN DEF JAM/IDJMG
	12	11	15	BANDZ A MAKE HER DANCE JUICY J FEAT. LIL WAYNE & 2 CHAINZ KEMOSABE/COLUMBIA
6	13	13	13	DON'T STOP THE PARTY PITBULL FEAT. TJR MR. 305/POLO GROUNDS/RCA
(14	18	6	GREATEST THRIFT SHOP GAINER MACKLEMORE & RYAN LEWIS FEAT, WANZ MACKLEMORE ADA
-	15	15	6	F**KIN PROBLEMS
	16	16	13	ASAP ROCKY ASAP WORLDWIDE/POLO GROUNDS/RCA NO WORRIES
	17	17	13	UL WAYNE FEAT. DETAIL YOUNG MONEY/CASH MONEY/REPUBLIC WICKED GAMES
	-		11	WICKED GAMES THE WEEKND X0/REPUBLIC I'M DIFFERENT
8	18	21	7	2 CHAINZ DEF JAM/IDJMG
6	19	20	16	GIRL ON FIRE ALICIA KEYS FEAT. NICKI MINAJ RCA
1400	20	19	17	ONE MORE NIGHT MAROON 5 A&M/OCTONE/INTERSCOPE
6	21	22	8	BALL T.I. FEAT. LIL WAYNE GRAND HUSTLE/ATLANTIC
6	22	24	16	CELEBRATION GAME REZERVOIR/DGC/INTERSCOPE
6	23	25	8	REST OF MY LIFE
	24	26	5	LUDACRIS FEAT. USHER & DAVID GUETTA DTP/DEF JAM/IDJMG DON'T YOU WORRY CHILD
	~		1	SWEDISH HOUSE MARIA FEAT. JOHN MARTIN ASTRALWERKS/CAPITOL DIE YOUNG
-	25	23	14	KESHA KEMOSABE/RCA
6	26	28	4	SCREAM & SHOUT WILLIAM & BRITNEY SPEARS INTERSCOPE
(27	27	9	REMEMBER YOU WIZ KHALIFA FEAT. THE WEEKND ROSTRUM/ATLANTIC
6	28	29	5	MY LIFE SO CENT FEAT. EMINEM & ADAM LEVINE & UNIT/SHADY/AFTERMATH/INTERSCOPE
6	29	30	7	BATTLE SCARS
	30	32	5	LUPE FIASCO & GUY SEBASTIAN 1ST & 15TH/ATLANTIC POETIC JUSTICE
			-	KENDRICK LAMAR FEAT. DRAKE TOP DAWG/AFTERMATH/INTERSCOPE ALL GOLD EVERYTHING
	31	35	3	TRINIDAD JAMES THINKITSAGAME/DEF JAM/IDJMG
9	32	34	8	GUAP BIG SEAN G.O.O.D./DEF JAM/IDJMG
(33	36	3	SWEET NOTHING CALWIN HARRIS FEAT. ROBENCE WELCH DECONSTRUCTION FLY EVENUTRA ROC NATION COLUMBIA
100	34	31	11	YOUNG & GETTIN' IT MEEK MILL FEAT. KIRKO BANGZ MAYBACH/WARNER BROS.
6	35	37	4	NEVA END FUTURE A-1/FREEBANDZ/EPIC
	36	39	3	SHE DON'T PUT IT DOWN
	37	38	13	JOE BUDDEN FEAT. LIL WAYNE & TANK EONE TOO CLOSE
			10	ALEX CLARE REPUBLIC BIRTHDAY SONG
-	38	40	17	2 CHAINZ FEAT. KANYE WEST DEF JAM/IDJMG
-	39	RE-E	NTRY	MY MOMENT DJ DRAMA, 2 CHAINZ, MEEK MILL, JEREMIH APHILLIATES/EONE
4	40	NE	W	LOVE SOSA CHIEF KEEF GLORY BOYZ/INTERSCOPE

BETWEEN THE BULLETS 'FIRE,' 'HEIST' BACK ON THE RISE



Despite decreased album sales across the board, two albums managed to improve in sales and positions on Top R&B/ Hip-Hop Albums (see opposite page). Alicia Keys' Girl on Fire returns to No. 1 for a second week with 44,000 copies sold, up 6%, according to Nielsen SoundScan. The increase is partly attributable to discounted sale pricing at major retailers, including Best Buy, which was selling the set for \$6.99. Macklemore & Ryan Lewis' The Heist also rises 9-5 against the odds with a 7% increase to 23,000 copies, its best sales week

since its 78,000-unit debut in October. In addition to its iTunes sale price (\$9.99), the increase corresponds with the duo's breakout single, "Thrift Shop," stepping 2-1 on both Rap Songs and R&B/Hip-Hop Digital Songs (see page 35). The song was downloaded 236,000 times during the tracking week. -Rauly Ramirez

MAINSTREAM R&B/HIP-HOP

WEEK	LAST	WEEKS ON CHT	TITLE ARTISTIMPRINT/PROMOTION LABEL
1	1	18	#1 SWIMMING POOLS (DRANK) WKS KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE
2	2	16	NO WORRIES LIL WAYNE FEAT. DETAIL YOUNG MONEY/CASH MONEY/REPUBLIC
3	3	18	DON'T JUDGE ME CHRIS BROWN RCA
4	4	27	ADORN MIGUEL BYSTORM/BLACK ICE/RCA
5	5	20	BANDZ A MAKE HER DANCE JUICY J FEAT. LIL WAYNE & 2 CHAINZ KEMOSABE/COLUMBIA
6	6	14	WICKED GAMES THE WEEKND X0/REPUBLIC
7	9	9	I'M DIFFERENT 2 CHAINZ DEF JAM/IDJMG
8	8	11	BALL T.I. FEAT. LIL WAYNE GRAND HUSTLE/ATLANTIC
9	7	37	THINKIN BOUT YOU FRANK OCEAN DEF JAM/IDJMG
10	10	17	CLIQUE KANYE WEST, JAY-Z, BIG SEAN G.O.O.D./DEF JAM/IDJMG
11	16	7	GREATEST F**KIN PROBLEMS GAINER ASAP ROCKY ASAP WORLDWIDE/POLO GROUNDS/RCA
12	15	6	ALL GOLD EVERYTHING TRINIDAD JAMES THINKITSAGAME/DEF JAM/IDJMG
13	12	10	NEVA END FUTURE A-1/FREEBANDZ/EPIC
14	11	12	DIAMONDS RIHANNA SRP/DEF JAM/IDJMG
15	14	12	REMEMBER YOU WIZ KHALIFA FEAT. THE WEEKND ROSTRUM/ATLANTIC
16	13	19	DICED PINEAPPLES RICK ROSS FEAT. WALE & DRAKE MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJ/MG
17	17	11	TRUST AND BELIEVE KEYSHIA COLE GEFFEN/INTERSCOPE
18	18	10	DO YOU MIGUEL BYSTORM/BLACK ICE/RCA
19	19	8	GUAP BIG SEAN G.O.O.D./DEF JAM/IDJMG
20	20	13	REPRESENTIN' LUDACRIS FEAT. KELLY ROWLAND DTP/DEF JAM/IDJMG
21	21	14	CELEBRATION GAME REZERVOIR/DGC/INTERSCOPE
22	25	5	POETIC JUSTICE KENDRICK LAMAR FEAT. DRAKE TOP DAWG/AFTERMATH/INTERSCOPE
23	23	14	YOUNG & GETTIN' IT MEEK MILL FEAT. KIRKO BANGZ MAYBACH/WARNER BROS.
24	24	6	LOVE SOSA CHIEF KEEF GLORY BOYZ/INTERSCOPE
25	29	2	POUR IT UP RIHANNA SRP/DEF JAM/IDJMG

ADULT R&B TITLE 1 23 #1 ADORN 1 IGUEL BYSTORM/BL 2 22 LATELY ANITA BAKER BLUE NOTE/CAPITO MY LOVE IS ALL I HAVE CHARLIE WILSON RCA 3 11 YOU & I AVANT FEAT. KEKE WYATT MO-B/CAP 4 17 6 18 **GIRL ON FIRE** DON'T MIND MARY J. BLIGE MATR 6 5 29 ARCH/GEFFEN/INTERSCOPE TEARS OF JOY 7 17 7 17 TEARS OF JUT 17 FATH EVANS PROLIFICEONE 8 42 GREATEST TONIGHT (BESTYOU EVER HAD) GAINER JOHN LEGEND FAIT LUDACRISEPIC 8 10 34 ALONE TOGETHER DALEY FEAT, MARSHA AMBROSIUS S DALEYMUSIC/POLYDOR/REPUBLIC FEELIN' SINGLE 9 33 10 WHEN A MAN LIES 11 12 KELLY RC. R. KELLY RCA BELIEVE IN US MINT CONDITION CAGED BIRD/SHANACHIF 12 13 26 BRAND NEW ME 14 7 ALICIA KEYS 14 DANCE FOR YOU BEYONCE PARKWOOD/COLU 12 12 NEWS FOR YOU 15 16 8 AVE/JORDAN HOUSE/CAPITOL RIC BENET PE THINKIN BOUT YOU 16 15 8 LOVE AND WAR 19 4 TAMAR BRAXTON STREAMLINE DIVE 18 18 15 WRONG SIDE OF A LOVE SONG 19 17 20 20 COLD WAR 20 4 I PROMISE 21 28 14 BEST OF ME 22 24 11 LOST & FOUND 23 26 10 UGLY PART OF ME 21 16 24 27 6 GIVE ME YOU 25

KENDRICK LAMAR TOP DAWG/AFTERMATH/I

Billboard, R&B/HIP-HOP

🚯 HOT R&B/HIP-HOP SONGS

HIS	AST VEEK	WEEKS	VEEKS N CHT	TITLE Artist PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL	ERT. EAK OSITION		HIS VEEK	AST	WEEKS GO VEEKS	TITLE Artist PPRDUCER (SONGWRITER) IMPRINT / PROMOTION LABEL
1	1	1	15	ADDUCER (SONGWRITER) IMPRINT / PONOTING DISEL ADDUCER (SONGWRITER) IMPRINT / PONOTING DISEL IMPRINT / PONOTING	1	6	26	24	26 1	CELEBRATION Game Featuring Chris Brown, Tyga, Wiz Khalifa & Lil Wayne
2	2	2	14	GREATEST GAINER/ THRIFT SHOP Macklemore & Ryan Lewis Featuring Warz AIRPLAY + STREAMING R LEWIS HAAGKETYR LEWIS	2	18	27	31	36 3	POUR IT UP POUR IT UP Rihanna Mike will MADE-IT.J-B0 (M.L.WILLIAMS.J.GARNER.T.THOMAS.T.THOMAS.R.FENTY) SRP/DEF_JAMIDJMG
3	3	3	19	GIRL ON FIRE Alicia Keys Featuring Nicki Minaj ALICIA KEYS, JEHASKER, S.REMI (ALICIA KEYS, J.BHASKER, S.REMI, W.SQUIER) Ø RGA	2	After a No. 18 bow in	28	26	29 1	VOUNG & GETTIN' IT JAHLI BEATS (R.R.WILLIAMS, O.J.TUCKER,K.J.RANDLE,V.ROBINSON) O MAYBACHWARNER BROS.
(4)	4	4		SWIMMING POOLS (DRANK) Kendrick Lamar T-MINUS (KJUCKWORTH T.WILLIAMS N.SEETHARAM) O TOP DAWG/AFTERMATH/INTERSCOPE	3	the Nov. 10 issue, the second single from	29	30	34 9	BATTLE SCARS PRO J (W JACO & SEBASTIAN D.R. HARRIS) Lupe Fiasco & Guy Sebastian PRO J (W JACO & SEBASTIAN D.R. HARRIS)
5	6	6		KALANDER ASAP Rocky Featuring Drake, 2 Chainz & Kendrick Lamar SHEBIB RMAYERS N SHEBIB S GARRETTA GRAHAM TEPPS KOUCKWORTHI @ ASAP WORLDWIDE/POLO GROUNDS/RCA	5	good kid, m.A.A.d	30	32	31 1	BITCH, DON'T KILL MY VIBE SOUWAVE (KDUCKWORTH & SPEARS BRAUN VINDAHLLLYKKE SCHMIDT) O TOP DAWG/AFTERMATH/NTERSCOPE
6	5	5		CLIQUE Kanye West, Jay-Z, Big Sean HIT-BOYK WEST (CHOLLIS S M ANDERSON K 0. WEST S C CARTER J E FAUNTLEROY III) @ 6.0.0.0.JOEF JAMIDJMG	2	city returns to the top 20 (and its peak	31	28	28 3	KING WIZARD KING WIZARD KID CUDI (S.R.S.MESCUDI) O WICKED AWESOME/G.O.D./REPUBLIC
7	8	8		I'M DIFFERENT 2 Chainz DJ MUSTARO TEPPS D MCFARLANEI O DEF JAMIDJMG	7	to date). Despite 11 chart appearances.	32	35	32	TRUST AND BELIEVE Keyshia Cole CAMPER, JR. 6 BANKS (KM COLE D CAMPER, JR. J. WILSON 6 BANKS) OF GEFEWINTERSCOPE
8	10	7		ADORN Miguel Miguel Miguel Miguel Miguel OBSTORM/ID/MC	1	with only one in a	33	33	30 1	REPRESENTIN' Ludacris Featuring Kelly Rowland JM JUSIN,RICO LOVE (C.B. BRIDGES, J.G. SCHEFFER,RICO LOVE-FROMANO, MULE, JOEBONI) O DTP/DEF JAMIDJMG
9	7	9		MIODE (MIJJHNEVIL) BISTOMMORAL NEPILA NO WORRIES DETAL (IC.RATER N. C.FISHER B. WILLIAMS, J.A. PREVAN, R.DIAZ) VOUNG MONEY/CASH MONEY/REPUBLIC VOUNG MONEY/CASH MONEY/REPUBLIC	7	featured role, the Compton, Calif., MC	34	38	38 5	Im advising the top (LS BRIDGES, J.S.S.CHEPPER, RIGG COVE, PROMANO, M. MOLE, LOEBOW) O THYDEF JAWAIDUMS LOVE AND WAR Tamar Braxton O STREAMLINE O STREAMLINE
10	9	10		BANDZ A MAKE HER DANCE MKE WILL MADE IT (II.L.WILLIAMS,J.HOUSTON,D.CARTER.TEPPS) © Florid worker/field/mode/	• 6	marks just his second top 20 as a lead.	35	34	33 6	MY LIFE 50 Cent Featuring Eminem & Adam Levine D.CAMPER, JR.G.BANKS (K.M. COLE, D. CAMPER, JR.J. WILSON, G.BANKS) O GEFFENINTERSCOPE
11	11	11		THIRKIN BOUT YOU Frank Ocean, StayLor (FOCEAN, STAYLOR)	• 7	top to as a lead.	36	39	39 7	DO WITER, JR. JO ANNS K. M. LOLEJO LAWPER, JR. J. WILSON (J. BANKS) O BEPFENNIN LESSOPE DO YOU Miguel JOUPLESSIS A ALTINO MIGUEL (M.J.PIMENTEL J DUPLESSIS A ALTINO PPESCO) O BYSTORWBLACK (CERCA
12	17	15		BALL RICO LOVE EARL AND E (C.J.HARRIS, JR.RICO LOVE E HOOD E.GOUDY ILD.CARTER) GRAND HUSTLE/ATLANTIC	11		37	37	40 3	HATE BEIN' SOBER YOUNG CHOP (K.02ARTT.PITTMAN.C.J.JACKSON, JR.J.Z.IHOMAZ) O GONY BOYZINTERSCOPE
13	15	12	30	POP THAT French Montana Featuring Rick Ross, Drake, Li Wayne LEF of THE AMAZINZ (KKHARBOUCH VIL ROBERTS) I A GRAHAM D CARTERA LI NORRISL CAMPBELL D BAD BOVINTESCOPE	• 2	(~ ⁻⁶	38	40	42 1	SAME LOVE Macklemore & Ryan Lewis Featuring Mary Lambert
14	19	13		LEE UF THE AMRZINZ (KINARABUDCH, WLRUBERTS ILA GRAPHAW, ULANTERAL NURRIS, L'AMPBELL) Data BUNNTERSONE WICKED GAMES DOC.C.MONTAGNESE.THE WEEKND (A TESFAYE C.MONTAGNESE.D.MCKINNEY) O X0/REPUBLC O X0/REPUBLC O X0/REPUBLC O X0/REPUBLC	13	E.A	39	49	46 6	BRAND NEW ME Alicia Keys
15	13	17	40	MORECY WEED KONFERSION THORNTON TEPPS, ITHOMAS DEFAILED. RICKNAMMENT O GODDROCATELIADE: MMCMB GODDROCATELIADE: MMCMB GODDROCATELIADE: MMCMB	2 1	25	40	43	43 1	ALICIA KEYS (ALICIA KEYS A.E.SANDE) ORCA BACKSEAT FREESTYLE HITEOV (K.DUCKWORTH.C.HOLIS) OTOP DAWG/AFTERMATH/INTERSCOPE
16	23	24		Unted Kulvesis Dersandbessur, indention Lerrys, indenas Derack will Hand Software and Control Artellader Jamilums ALL GOLD EVERYTHING DGALLASY (N WILLIAMS) O THINKITSGGAME/DEF JAMIDJMG	16	Bay Area singer's debut single breaks	41	36	47 1	DO MY DANCE Tyga Featuring 2 Chainz
17	12	14	24	BIRTHDAY SONG 2 Chainz Featuring Kanye West	10	into the top half of this list and the top	42	46	44 1	MONEY TREES Kendrick Lamar Featuring Jay Rock
18	22	21		SONNY DIGITALK.WEST,B WHEEZY (T.EPPS,K.O.WEST,S.C.UWAEZUOKE,B.WHITFIELD) OD DEF JAM/IDJMG POETIC JUSTICE Kendrick Lamar Featuring Drake	18	10 of R&B Songs	43	47	45 7	DJ DAHI (KDUCKWORTH,D.NATCHE,JMCKINZIE/VGARANCEALEGRAND,ASCALLY) O TOP DAWG/AFTERMATHINTERSCOPE CAN'T HOLD US Macklemore & Ryan Lewis Featuring Ray Dalton
19	16	20		SDEVILLE (K.DUCKWORTH,E.MOLINAA GRAHAM,J.S.HARRIS III,J.JACKSON,TS.LEWIS) O TOP DAWG/AFTERMATH/INTERSCOPE LOVE SOSA Chief Keef	16	(14-10, see opposite page). Hometown	44		49	LOVEEEEEE SONG Rihanna Featuring Future
20	18	16		YOUNG CHOP (K.COZART,T.P.ITTMAN) O GLORY BOYZ/INTERSCOPE REMEMBER YOU Wiz Khalifa Featuring The Weeknd	15	station KMEL San	45	44	48 7	M.A.A.D CITY Kendrick Lamar Featuring MC Eiht
21	14	18		CMONTAGNESE,DPAT (C.J.THOMAZA TESFAYE,C.MONTAGNESE A BALSHEJ,DOUGLASS,ELUMPKIN) OROSTRUM/ATLANTIC NO LIE 2 Chainz Featuring Drake	1	break the song	46	RE-EI		YOU & I Avant Featuring KeKe Wyatt
22	20	19		MIKE WILL MADE-IT (TEPPS,A.GRAHAM,M.L.WILLIAMS) O DEF JAM/IDJMG DON'T JUDGE ME Chris Brown	19	in May 2012 and remains its biggest	47	41		KAJUN,AVANT,A.HENRY (M.AVANT,K.JOHNSON,A.HENRY) M O MO-B/CAPITOL I LUV DEM STRIPPERS 2 Chainz Featuring Nicki Minaj
23				THE MESSENGERS (C.M.BROWN,N.ATWEH,A.MESSINGER,M.PELLIZZER)	21	supporter, playing it	48			YOUNGSTARR BEAT2 (TEPPS, O.T.MARAJ, B.HENSHAW, R. BROOKS, T.MCFETRIDGE, R.PARKER, JR.) O DEF JAM/IDJMG MY LOVE IS ALL I HAVE Charlie Wilson
24	27			KEY WANE/DUNG CHOP ISMANDERSON/DM/WER ILTPITTIMMAADDUEROOD.CAMPER JR KOWESTAMARTINRKINELSON/GOLDSTEIN 0 GOOD.DEF JAMIDJMS NEVA END Future	24	89 times in the Dec. 31-Jan. 6 Nielsen	49	RE-E		W.MORRIS,MORRIS,C.WILSON (W.MORRIS,C.WILSON,M.WILSON,M.PARAN) ORCA SORRY Ciara
25	29			MIKE WILL MADE-IT (N.WILBURN,M.L.WILLIAMS,P.R.SLAUGHTER) O A-1/FREEBAND/ZEPIC WHO BOOTY BAW SMOV (b.J.GRIZZELL,S.A.WILLIAMS,K.KHARBOUCH) O COOL KND CARTELEPIC O COOL KND CARTELEPIC	24	BDS tracking week.	50	45	- 4	JASPER,CIARA (C.P.HARRIS,J.T.CAMERON,E.WILLIAMS) OE PPIC IT'S NOTHING PRUMA BOY (C.J.THOMAZ,C.GHOLSON) OR DSTRUMATLANTC OR DSTRUMATLANTC

► TOP R&B/HIP-HOP ALBUMS[™]

No. of Concession, Name						
WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST Title	CERT.	PEAK
1	4	2	7	2WKS GAINER RCA 94182" (17.98) Girl On Fire		1
2	3	7		KENDRICK LAMAR good kid, m.A.A.d city TOP DAWG/AFTERMATH/INTERSCOPE 017534*/IGA (13.98)	•	1
з	1	1		T.I. Trouble Man: Heavy IsThe Head GRAND HUSTLE/ATLANTIC 531304/AG (19.98)		1
4	2	3		RIHANNA Unapologetic	•	1
5	9	13	13	PACE MACKLEMORE & RYAN LEWIS The Heist SETTER MACKLEMORE 152229 (13.98)		1
6	5	8	5	WIZ KHALIFA O.N.I.FC. ROSTRUM/ATLANTIC 530677/AG (18.98)		1
7	8	12		FRANK OCEAN Channel Orange DEF JAM 015788*/IDJMG (13.98)		1
8	10	11		2 CHAINZ DEF JAM 017299*/IDJMG (12.98) Based On AT.R.U. Story	•	1
9	13	9		KEYSHIA COLE Woman To Woman GEFFEN 017723/IGA (13.98)		2
10	7	6		THE GAME Jesus Piece REZERVOIR/DGC 017790/IGA (17.98)		1
11	15	16		MIGUEL Kaleidoscope Dream BYST0RM/BLACK ICE 47203*/RCA (11.98)		1
12	6	5		CHIEF KEEF Finally Rich		5
13	11	10		THE WEEKND Trilogy	•	1
14	18	22		VARIOUS ARTISTS Kanye West Presents GOOD Music Cruel Summer 6.0.0.D./DEF JAM 017291/IDJM6 (13.98)		1
15	17	20		MEEK MILL Dreams And Nightmares MAYBACH 530451/WARNER BROS. (18.98)		1
16	12	18		NE-YO R.E.D MOTOWN 017312/IDJMG (13.98)		1
17	16	17		NICKI MINAJ Pink Friday: Roman Reloaded YOUNG MONEY/CASH MONEY 016530/REPUBLIC (13.98) ⊕		1
18	23	23		FUTURE Pluto A-1/FREEBANDZ 98357/EPIC (9.98)		2
19	20	15		WHITNEY HOUSTON IWill Always Love You: The Best Of Whitney Houston ARISTA 47223/RCA (10.98)		2
20	26	32		RICK ROSS God Forgives, I Don't MAYBACH/SLIP-N-SLIDE/DEF JAM 016343*/IDJM6 (18.98)	•	1
21	19	27		MGK Lace Up EST19XX/BAD B0Y/INTERSCOPE 017510/IGA (14.98)		2
22	32	30		BRANDY Two Eleven CHAMELEON 92305/RCA (10.98)		1
23	22	28		DRAKE Take Care YOUNG MONEY/CASH MONEY 016135*/REPUBLIC (17.98)		1
24	21	21		CHRIS BROWN Fortune RCA 96055 (11.98)		1
25	24	19		BIG BOI Vicious Lies And Dangerous Rumors DEF JAM 017918/IDJMG (17.98)		6

Niels

WEEK	LAST WEEK	2 WEEKS AGD	WEEKS ON CHT	ARTIST Title	CERT.	PEAK
26	28	38		SOUNDTRACK Project X WATERTOWER 39284 (12.98)		1.1
27	29	46		B.O.B Strange Clouds REBELROCK/GRAND HUSTLE/ATLANTIC 527788/AG (18.98)		1
28	30	25		TREY SONGZ Chapter V S0NGB00K/ATLANTIC 532404/AG (18.98)		1
29	25	35		LIL WAYNE Tha Carter IV YOUNG MONEY/CASH MONEY 015548*/REPUBLIC (13.98)	2	1
30	34	36		JAY Z KANYE WEST Watch The Throne R0C-A-FELLA/R0C NATION/DEF JAM 015425/IDJMG (13.98)		1
31	33	31		USHER Looking 4 Myself		1
32	31	33		RIHANNA Talk That Talk SRP/DEF JAM 016313/IDJMG (13.98)		1
33	36	34		R. KELLY Write Me Back		2
34	39	39		NAS Life Is Good DEF JAM 017056*/IDJMG (13.98)		1
35	35	49		TYGA Careless World: Rise Of The Last King YOUNG MONEY/CASH MONEY 016727/REPUBLIC (17.98)		1
36	RE-E	NTRY		BEYONCE 4 PARKWOOD 90824/COLUMBIA (13.98)		1
37	41	43		ELLE VARNER Perfectly Imperfect MBK 59132/RCA (9.98)		1
38	42	45		LUPE FIASCO Food & Liquor II: The Great American Rap Album Pt. 1 1ST & 15TH/ATLANTIC 531683/AG (18.98)		1
39	37	60		MAC MILLER Blue Slide Park		1
40	40	29		THE-DREAM Terius Nash 1977 RADIO KILLA/DEF JAM 017875/IDJMG (14.98)		2
41	55	48		YOUNG JEEZY TM:103: Hustlerz Ambition CTE/DEF JAM 013738/IDJMG (13.98) ⊕	•	1
42	14	4		CEE LO GREEN ELEKTRA 531749 (18.98) Cee Lo's Magic Moment		4
43	51	59		EMELI SANDE Our Version Of Events CAPITOL 63767 (12.98)		4
44	RE-E	NTRY		ALLEN STONE Allen Stone STICKYSTONES 0161*/ATO (11.98)		3
45	45	70		CHILDISH GAMBINO Camp GLASSNOTE 0121* (13.98)		1
46	44	37		MARY MARY MY BLOCK 90708/COLUMBIA (11.98) Go Get It (Soundtrack)		1.1
47	50	50		DESTINY'S CHILD Playlist: The Very Best Of Destiny's Child COLUMBIA 27747/LEGACY (9.98)		1
48	48	41		MARY J. BLIGE My Life IIThe Journey Continues (Act 1) MATRIARCH/GEFFEN 015257/IGA (13.98)	•	
49	58	44		AMY WINEHOUSE Lioness: Hidden Treasures REPUBLIC 016394* (13.98)		1
50	63	40		MARVIN GAYE S.O.U.L: Marvin Gaye: Volume 2 CLEOPATRA 90775/SONY MUSIC CMG (6.98)		4

RAP ALBUMS

WEEK	WEEK	WEEKS ON CHT	ARTIST	PRICE)	CERT.
1	2	11	#1 KENDRICK LAMAR	good kid, m.A.A.d city 017534*/IGA	
2	1	3	T.I. Troub GRAND HUSTLE/ATLANTIC 531304/AG	ele Man: Heavy IsThe Head	
3	6	13	MACKLEMORE & RYAN LEWIS MACKLEMORE 152229	The Heist	
4	3	5	WIZ KHALIFA ROSTRUM/ATLANTIC 530677/AG	O.N.I.F.C.	
5	8	7	PITBULL MR. 305/POL0 GROUNDS 45524/RCA	Global Warming	
6	7	21	2 CHAINZ DEF JAM 017299*/IDJMG	Based On AT.R.U. Story	
7	5	4	THE GAME REZERVOIR/DGC 017790/IGA	Jesus Piece	
8	4	3	CHIEF KEEF GLORY BOYZ/INTERSCOPE 017838/IGA	Finally Rich	
9	12	16	VARIOUSARTISTS KanyeWestPreser 6.0.0.D/DEF JAM 017291/IDJMG	nts GOOD Music Cruel Summer	
10	11	27	FLO RIDA POE BOY/ATLANTIC 526672/AG	Wild Ones	

BETWEEN THE BULLETS

JAMES GOES FOR THE 'GOLD'



With "All Gold Everything" continuing to pick up steam across R&B/hip-hop airplay formats, Trinidad James cracks the top 10 of R&B/Hip-Hop Airplay for the first time (see opposite

page). The Atlanta newcomer's breakout single skips 11-10 on the list with 17.3 million listener impressions, up 8%, according to Nielsen BDS. On Hot R&B/Hip-Hop Songs, 34,000 downloads help "All Gold Everything" break into the top 20 (jumping 23-16). The ode to the precious metal has now sold 124,000 copies in the five weeks it has been available for purchase. —*Rauly Ramirez*

CHRISTIAN/GOSPEL^{Billboord} JAN 19 2013

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YOU ARE COLTON DIXON SPARROW/EMI CMG

AUDIO ADRENALINE FAIR TRADE

BRITT NICOLE SPARROW/EMI CMG

STEAL MY SHOW TOBYMAC FOREFRONT/EMI CMG WHO YOU ARE

UNSPOKEN CENTRICIT

KJ-52 BEC TOOTH & NA WHOM SHALL I FEAR (GOD OF ANGEL ARMIES) CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG

CHRIS TOMLIN SIXS

BRAND NEW DAY

ABANDON FOREFRONT/EMI CMG DRAW THE LINE DISCIPLE FAIR TRADE

HUMAN MANAFEST BEC/TOOTH & NAIL

YOU ARE I AM MERCYME FAIR TRADE

I WILL FIND YOU JIMMY NEEDHAM FEATUR

ONLY A MOUNTAIN JASON CASTRO WORD-CURB

GOOD TIMES MANIC DRIVE BEMA MEDIA

EVEN IF KUTLESS BEC/TOOTH & NAIL

RE-ENTRY CHANGE MY LIFE

JESUS IN DISGUISE BRANDON HEATH MONOMODE/REUNION/PLG STAND

ONE THING REMAINS PASSION FEAT. KRISTIAN STANFILL SIXSTEPS/SPARROW/EMI CMG

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KINGS & QUEENS

CHRISTI ALBUMS

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CHRISTIAN 48 stations at rights reserve

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GOSPEL ALBUMS rules and explanatio a week. CCHRISTIAN HOT AC/CHR: Co is Legend for rules and explanations.

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Q)	С	HDISTIAN					
A S		Š	ONGS™					
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THIS	LAST WEEK	WEEP	ARTIST IMPRINT/PROMOTION LABEL					
1	1	34	#1 REDEEMED swxs Big DADDY WEAVE FERVENT/WORD-CURB					
2	4	19	GREATEST I NEED A MIRACLE GAINER THIRD DAY ESSENTIAL/PLG					
3	3	42	10,000 REASONS (BLESS THE LORD) MATT REDMAN SIXSTEPS/SPARROW/EMI CMG					
4	2	31	FORGIVENESS MATTHEW WEST SPARROW/EMI CMG					
5	5	23	ONE THING REMAINS PASSION FEAT. KRISTIAN STANFILL SIXSTEPS/SPARROW/EMI CMG					
6	8	16	WHOM SHALL I FEAR (GOD OF ANGEL ARMIES) CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG					
7	6	36	GOOD TO BE ALIVE JASON GRAY CENTRICITY					
8	7	24	JESUS IN DISGUISE					
9	9	28	BRANDON HEATH MONOMODE/REUNION/PLG NEED YOU NOW (HOW MANY TIMES)					
10	11	20	YOU ARE I AM					
1	10	18	YOUR LOVE NEVER FAILS					
			ALL THINGS POSSIBLE					
12	RE-E		MARK SCHULTZ FAIR TRADE KINGS & QUEENS					
13	12	11	AUDIO ADRENALINE FAIR TRADE					
14	RE-E		UNSPOKEN CENTRICITY					
15	16	22	NOT FOR A MOMENT (AFTER ALL) MEREDITH ANDREWS WORD-CURB					
16	14	16	RECKLESS JEREMY CAMP BEC/TOOTH & NAIL					
17	22	19	PROMISES SANCTUS REAL SPARROW/EMI CMG					
18	21	12	ALREADY THERE CASTING CROWNS BEACH STREET/REUNION/PLG					
19	RE-E	NTRY	EVEN IF KUTLESS BEC/TOOTH & NAIL					
20	34	8	STEAL MY SHOW TOBYMAC FOREFRONT/EMI CMG					
21	23	22	RIGHT BESIDE YOU BUILDING 429 ESSENTIAL/PLG					
22	29	12	YOU ARE					
23	25	21	ONLY A MOUNTAIN					
24	35	13	HIS KIND OF LOVE					
25	HOT		GROUP 1 CREW FERVENT/WORD-CURB					
-			HAWK NELSON FEAT. BART MILLARD FAIR TRADE					
26		NTRY	TENTH AVENUE NORTH REUNION/PLG MIDDLE OF YOUR HEART					
27		EW	FOR KING & COUNTRY FERVENT/WORD-CURB					
28	43	17	AARON SHUST CENTRICITY					
29	50	3	BEAUTY IN THE BROKEN HYLAND TOOTH & NAIL					
30	47	20	DON'T HAVE LOVE HOLLY STARR ARTIST GARDEN					
31	RE-E	NTRY	SLIP ON BY FINDING FAVOUR GOTEE					
32	RE-E	NTRY	HOLD ME STILL FOREVER JONES EMI GOSPEL					
33	RE-E	NTRY	SOMEBODY TELL THEM CITY HARBOR SPARROW/EMI CMG					
34	RE-E	NTRY	YOU LOVED ME FIRST MIKESCHAIR CURB					
35	RE-E	NTRY	HOLDING ON JAMIE GRACE GOTEE					
36	NE	EW	CARRY ME JOSH WILSON SPARROW/EMI CMG					
37	44	15	SHAKE HEAVEN					
38		NTRY	WICTORY WORLD MUSIC FEAT. MONTELL JORDAN & BECKAH SHAE VICTORY WORLD HUMAN					
39		EW	STRANGELY DIM					
40		NTRY	FRANCESCA BATTISTELLI FERVENT/WORD-CURB					
-		NTRY	BRITT NICOLE SPARROW/EMI CMG					
41			ABANDON FOREFRONT/EMI CMG					
42		NTRY	JAMIE GRACE GOTEE					
43	RE-ENTRY		MORIAH PETERS REUNION/PLG					
44	RE-E	NTRY	HOLY (WEDDING DAY) THE CITY HARMONIC KINGSWAY					
45	RE-E	NTRY	GOOD TIMES MANIC DRIVE BEMA MEDIA					
46	RE-E	NTRY	TODAY NEWWORLDSON PLATINUM POP					
47	RE-E	NTRY	BRAND NEW DAY KJ-52 BEC/TOOTH & NAIL					
48	NE	EW	SO FAR GONE THOUSAND FOOT KRUTCH TFK					
49	RE-E	NTRY	YOURS FOREVER DARA MACLEAN FERVENT/WORD-CURB					
50	RE-E	NTRY	DRAW THE LINE DISCIPLE FAIR TRADE					
-								

Newsboys' sixth No. 1 on the Christian
Hot AC/CHR chart (formerly Christian
CHR) is "Your Love Never Fails," the
group's fifth straight leader on the
list. That's the most consecutive No.
1s by any act since Billboard began
archiving the weekly charts in 2006.

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41	41	63	NEEDTOBREATH THE RECKONING ATLANT
42	RE-E	NTRY	WILL REAGAN AN ENDLESS YEARS UNITED
43	36	34	TOBYMAC DUBBED & FREQ'D: A REMIX PRO
44	48	18	RHETT WALKER COME TO THE RIVER ESS
45	37	158	CASTING CROW
46	28	12	AUGUST BURNS
47	RE-E	INTRY	JEREMY CAMP I STILL BELIEVE BEC 1547.
 48	RE-E	NTRY	DAVID CROWDE GIVE US REST OR SIXSTEE
49	44	9	ANBERLIN VITAL REPUBLIC 017512*/
50	RE-E	NTRY	P.O.D. MURDERED LOVE RAZOR
his first Gospel S Yet," wi rank wa	top 1 Songs hich s is a N	0 on 1 char teps 1 o. 15	op Paul S. Morton claim: the Nielsen BDS-fueled t with "Your Best Days 11-10. His previous best peak with "Don't Do It e years ago.

40	Go to	www.	oillboa	rd.biz	for	complete	chart	data

WEEK	WEEP	ARTIST TITLE IMPRINT& NUMBER/DISTRIBUTING LABEL	CERT.
	15	VARIOUS ARTISTS	
	19	TOBYMAC EYE ON IT FOREFRONT 6732/EMI CMG	
	64	CASTING CROWNS COME TO THE WELL BEACH STREET/REUNION 10162/PLG	•
	18	LECRAE GRAVITY REACH 8234/INFINITY	
	9	THIRD DAY	
		MIRACLE ESSENTIAL 10946/PLG FLYLEAF	
	10	NEW HORIZONS A&M/OCTONE 017602/EMI CMG JESUS CULTURE WITH MARTIN SMITH	
	7	LIVE FROM NEW YORK JESUS CULTURE/INTEGRITY/COLUMBIA 10016/PLG	
	19	LEE STROBEL THE INVITATION MARANATHAI 2072 EX/EMI CMG	
	60	CHRIS TOMLIN How great is our god sixsteps/sparrow 6364/EMI CMG	
	20	TENTH AVENUE NORTH THE STRUGGLE REUNION 10163/PLG	
	41	BRITT NICOLE GOLD SPARROW 7857/EMI CMG	
	39	GREATEST GAINER PASSION WHITE FLAG SUSTEPSISPARROW GROEMI CMG	
	59	NEWSBOYS	
	68	GOD'S NOT DEAD INPOP 1592/EMI CMG JAMIE GRACE	
		ONE SONG AT A TIME GOTEE/COLUMBIA 70021/PLG MATT REDMAN	
	56	10.000 REASONS SIXSTEPS/SPARROW 7853/EMI CMG SOUNDTRACK	
•	38	JOYFUL NOISE WATERTOWER 39273/EMI CMG	
2	33	MERCYME THE HURT & THE HEALER FAIR TRADE 16020/PLG	
3	50	KARI JOBE WHERE I FIND YOU SPARROW 3128/EMI CMG	
	21	ISRAEL & NEW BREED JESUS AT THE CENTER: LIVE INTEGRITY/COLUMBIA 5063/PLG	
	38	THOUSAND FOOT KRUTCH	
	46	THE END IS WHERE WE BEGIN TFK 70040 FOR KING & COUNTRY	
		CRAVE FERVENT 887997/WORD-CURB BIG DADDY WEAVE	
2	33	LOVE COME TO LIFE FERVENT 887989/WORD-CURB GROUP 1 CREW	
7	17	FEARLESS FERVENT 888521/WORD-CURB	
	15	MATTHEW WEST INTO THE LIGHT SPARROW 7169/EMI CMG	
	8	DISCIPLE 0 GOD SAVE US ALL FAIR TRADE 6045/PLG	
	13	BRANDON HEATH BLUE MOUNTAIN MONOMODE/REUNION 10171/PLG	
	23	HILLSONG LIVE: CORNERSTONE HILLSONG/SPARROW 9302/EMI CMG	
	32	TRIP LEE	
	67	THE GOOD LIFE REACH 8205/INFINITY VARIOUS ARTISTS	-
		WOW HITS 2012 WORD-CURB/PROVIDENT-INTEGRITY 8085/EMI CMG BENEDICTINES OF MARY, QUEEN OF APOSTLES	-
2	7	ADVENT AT EPHESUS DECCA 017837	
3	10	BETHEL MUSIC BETHEL LIVE BETHEL/INTEGRITY/COLUMBIA 2014/PLG	
-6	NTRY	MATT REDMAN SING LIKE NEVER BEFORE SIXSTEPS/SPARROW 4419/EMI CMG	
5	42	KUTLESS BELIEVER BEC 9854/EMI CMG	
	65	MAT KEARNEY YOUNG LOVE INPOP 1608*/EMI CMG	
	12	FRANCESCA BATTISTELLI	
e	NTRY	CHRISTMAS FERVENT 888508/WORD-CURB	
	32	AMAZING GRACE JOHN 3:16/GAITHER 6464/EMI CMG SIDEWALK PROPHETS	
		LIVE LIKE THAT FERVENT 888390/WORD-CURB STEVEN CURTIS CHAPMAN	
	12	JOY REUNION 10177/PLG	
•	15	JEREMY CAMP CHRISTMAS: GOD WITH US BEC 7890/EMI CMG	
2	13	CHRIS AUGUST THE UPSIDE OF DOWN FERVENT 888388/WORD-CURB	
	63	NEEDTOBREATHE THE RECKONING ATLANTIC 528053/WORD-CURB	
Ē	NTRY	WILL REAGAN AND UNITED PURSUIT ENDLESS YEARS UNITED PURSUIT 18321	
	34	TOBYMAC	
	18	DUBBED & FREQ'D: A REMIX PROJECT FOREFRONT 83332/EMI CMG RHETT WALKER BAND	
		COME TO THE RIVER ESSENTIAL 10940/PLG CASTING CROWNS	-
	158	UNTIL THE WHOLE WORLD HEARS BEACH STREET/REUNION 10135/PLG AUGUST BURNS RED	•
1	12	SLEDDIN' HILL: A HOLIDAY ALBUM SOLID STATE 8543/EMI CMG	
-	NTRY	JEREMY CAMP I STILL BELIEVE BEC 1547/EMI CMG	
E	NTRY	DAVID CROWDER*BAND GIVE US REST OR SIXSTEPS/SPARROW 7854/EMI CMG	
	9	ANBERLIN VITAL REPUBLIC 017512*/EMI CMG	
	NTRY	P.O.D. MURDERED LOVE RAZOR & TIE 83363/PLG	
Ę		INVIDUCATED LOVE RAZON & THE 83383/PLB	

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୭		C	HRISTIAN AC	C		-	
Ņ		S	ONGS"	0		G	OSPEL ALBUMS
	AST VEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL	HIS	AST VEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL
)	22	29	#1 GREATEST REDEEMED Big Daddy weave Fervent/Word-Curb	1	1	18	#1 LECRAE 11 WKS GRAVITY REACH 8234/INFINITY
Ì	1	40	10,000 REASONS (BLESS THE LORD)	2	2	22	TAMELA MANN
۱	2	16	I NEED A MIRACLE	3	9	4	BEST DAYS TILLYMANN 004 MONTELL JORDAN AND VICTORY WORLD MUSIC
1	3	19	THIRD DAY ESSENTIAL/PLG ONE THING REMAINS	4	20	51	SHAKE HEAVEN VICTORY WORLD 78902 EX/LUCID
	RE-E		PASSION FEAT. KRISTIAN STANFILL SIXSTEPS/SPARROW/EMI CMG	6	3	52	GAINER IDENTITY FIVA WORLD/LIGHT 7265/EONE
4			JASON GRAY CENTRICITY YOU ARE LAM				JOYFUL NOISE WATERTOWER 39273
4	4	19	MERCYME FAIR TRADE WHOM SHALL I FEAR (GOD OF ANGEL ARMIES)	6	5	22	JESUS AT THE CENTER: LIVE INTEGRITY 85063/COLUMBIA LARRY CALLAHAN & SELECTED OF GOD
	5	13	CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG	7		NTRY	THE EVOLUTION II SING 2 PRAISE 009 MARY MARY
	RE-E	NTRY	BRANDON HEATH MONOMODE/REUNION/PLG	8	4	35	GO GET IT (SOUNDTRACK) MY BLOCK 90708/COLUMBIA
	6	21	NEED YOU NOW (HOW MANY TIMES) PLUMB CURB	9	7	5	JOSHUA ROGERS WELL DONE MUSIC WORLD GOSPEL 5737/MUSIC WORLD
)	7	17	YOUR LOVE NEVER FAILS NEWSBOYS INPOP	10	15	15	JONATHAN MCREYNOLDS LIFE MUSIC TEHILLAH/LIGHT 7273/EONE
	RE-E	NTRY	ALL THINGS POSSIBLE MARK SCHULTZ FAIR TRADE	11	6	50	VARIOUS ARTISTS WOW GOSPEL 2012 WORD-CURB/EMI CMG/VERITY 97014/RCA
)	8	15	WHO YOU ARE UNSPOKEN CENTRICITY	12	8	39	TRIP LEE THE GOOD LIFE REACH 8205/INFINITY
)	10	21	NOT FOR A MOMENT (AFTER ALL) MEREDITH ANDREWS WORD-CURB	13	13	20	JOHN P. KEE AND NEW LIFE
)	9	12	RECKLESS JEREMY CAMP BEC/TOOTH & NAIL	14	12	19	VASHAWN MITCHELL CREATED4THIS VMAN/EMI GOSPEL 88481/EMI CMG
•	14	6	ALREADY THERE	15	10	41	MARVIN SAPP
1	12	7	CASTING CROWNS BEACH STREET/REUNION/PLG KINGS & QUEENS	16	11	23	J MOSS
	16	14	GREAT I AM	17	21	30	V4 _THE OTHER SIDE OF VICTORY PAJAM/VERITY 82072/RCA CHARLES JENKINS & FELLOWSHIP CHICAGO
			PHILLIPS, CRAIG & DEAN FAIR TRADE ONLY A MOUNTAIN				THE BEST OF BOTH WORLDS INSPIRED PEOPLEJEMI GOSPEL 36625/EMI CMG BISHOP PAUL S. MORTON
2	13	15	JASON CASTRO WORD-CURB	18	16	8	BEST DAYS YET TEHILLAH/LIGHT 7248/EONE RENEE SPEARMAN FEATURING D.J. ROGERS
)	15	21	RUTLESS BEC/TOOTH & NAIL	19	26	10	WHOA TO WOW! JDI 1291 WILLIAM MCDOWELL
)	18	7	SANCTUS REAL SPARROW/EMI CMG	20	14	61	ARISE THE LIVE WORSHIP EXPIRENCE DELIVERY ROOM/LIGHT 2352/EONE THE RANCE ALLEN GROUP
	17	9	HIS KIND OF LOVE GROUP 1 CREW FERVENT/WORD-CURB	21	22	6	AMAZING GRACE TYSCOT 984197/TASEIS
)	20	4	YOU ARE COLTON DIXON SPARROW/EMI CMG	22	17	16	LE'ANDRIA JOHNSON THE EXPERIENCE MUSIC WORLD GOSPEL 5839/MUSIC WORLD
)	22	9	RIGHT BESIDE YOU BUILDING 429 ESSENTIAL/PLG	23	32	10	VINCENT THARPE & KENOSIS LIVE IN MEMPHIS EPM 408
)	24	10	WE ARE FREE AARON SHUST CENTRICITY	24	19	25	KB WEIGHT & GLORY REACH 8232/INFINITY
)	27	2	STEAL MY SHOW TOBYMAC FOREFRONT/EMI CMG	25	24	28	MARVIN L WINANS MARVIN L WINANS PRESENTS: THE PRAISE + WORSHIP EXPERIENCE MUW 8266
	-				-		
<u></u>				6			and the second sec
		H	HRISTIAN OT AC/CHR [™]	C A		G	OSPEL SONGS [™]
	ST	WEEKS ON CHT	TITLE	IS	ST	WEEKS DN CHT	TITLE
7	53	18	ARTIST IMPRINT/PROMOTION LABEL		3	33	
4			NEED YOU NOW (HOW MANY TIMES)				TAWKS GAINER TAMELA MANN TILLYMANN IT'S NOT OVER (WHEN GOD IS IN I
	3	22	PLUMB CURB	2	1	30	ISRAEL & NEW BREED FEAT. JAMES FORTUNE & JASON NELSON INTEGRITY/COLUM LIFE & FAVOR (YOU DON'T KNOW MY STO
	6	15	GREATEST HIS KIND OF LOVE GAINER GROUP 1 CREW FERVENT/WORD-CURB	3	2	30	JOHN P. KEE AND NEW LIFE KEE/NEW LIFE
	2	16	THIRD DAY ESSENTIAL/PLG	4	5	32	JAMES FORTUNE & FIVA FEAT. MONICA & FRED HAMMOND FIVA WORLD/UGHT/8
)	9	14	PROMISES SANCTUS REAL SPARROW/EMI CMG	5	4	49	AWESOME PASTOR CHARLES JENKINS & FELLOWSHIP CHICAGO INSPIRED PE
	4	17	RIGHT BESIDE YOU BUILDING 429 ESSENTIAL/PLG	6	7	27	TESTIMONY ANTHONY BROWN & GROUP THERAPY TYSCOT
	8	12	RECKLESS	7	6	53	SHIFTING THE ATMOSPHERE

& GLORY REACH 8232/INFINI IN L WINANS EL SONGS GREATEST TAKE ME TO THE KING GAINER TAMELA MANN TILLYMANN OT OVER (WHEN GOD IS IN IT) W BREED FEAT. JAMES FORTUNE & JASON NELSON INTEGRITY/COLUMBIA FAVOR (YOU DON'T KNOW MY STORY) KEE AND NEW LIFE KEE/NEW LIFE ON UNE & FIYA FEAT. MONICA & FRED HAM OND FIYA WORLD/LIGHT/EDNE OME ARLES JENKINS & FELLOWSHIP CHICAGO INSPIRED PEOPLE IMONY IY BROWN & GROUP THERAPY TYSCOT SHIFTING THE ATMOSPHERE 7 6 53 ASON NELSON VERITY TURNING AROUND FOR ME VASHAWN MITCHELL VMAN/EMI GOSPEL LET THE CHURCH SAY AMEN 8 8 25 9 65 9 AE CROUCH FEAT. MARVIN WINANS RIVERPHIO YOUR BEST DAYS YET BISHOP PAUL S. MORTON TEHILLAH/LIGHT/EONE GOD'S UP TO SOMETHING GOOD 11 12 10 11 10 18 HART RAMSEY & THE NCC FAMILY CHOIR PRAYER CLOSET 17 23 GOD'S GOT IT J MOSS PAJAM/VERITY/RCA 14 17 IBELONG TO YOU WILLIAM MCDOWELL DELIVER 12 13 NY DOOM I CUT/CON 14 15 16 17 18 19 20 21 22 23 24 25

		WILLIAM MCDOWELL DELIVERT ROOM/LIGHT/EUNE
12	13	LORD OF ALL JJ. HANKSTON & YOUTHFUL PRAISE FEAT. BISHOP HEZEKIAH WALKER EVIDENCE GOSPEL/USHT/EO/CE
13	40	KEEP ME PATRICK DOPSON OILONIT
15	16	YOU REIGN WILLIAM MURPHY VERITY/RCA
16	27	LAY IT DOWN TROY SNEED EMTRO GOSPEL
19	16	GREATER IS COMING JEKALYN CARR LUNJEAL
20	9	SUNDAY MORNING MARY MARY MY BLOCK/COLUMBIA
18	26	I STAND ON YOUR WORD JONATHAN BUTLER MACK AVENUE
21	22	I STILL HAVE A PRAISE INSIDE OF ME GEORGIA MASS CHOIR FEAT. REV MILTON BIGGHAM SAVOY/MALACO
22	6	I'VE SEEN HIM DO IT KURT CARR & THE KURT CARR SINGERS VERITY/RCA
23	9	JESUS WILL ANITA WILSON EMI GOSPEL
26	17	DRAW ME CLOSE / THY WILL BE DONE MARVIN WINANS MLW
24	13	WHO CAN GENITA PUGH ETERNITY
	13 15 16 19 20 18 21 22 23 26	13 40 15 16 16 27 19 16 20 9 18 26 21 22 22 6 23 9 26 17

AIRPLAY MONITORED BY

Billboard DANCE

MEEK MEEK

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RINT/PROMOTION LABE

AIRPLAY MONITORED BY SALES DATA niclsen

TRADITIONAL



🚯 DANCE CLUB SONGS

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	×	AFEKS N CHT	TITLE
THIS	LAST	MEINO	ARTIST IMPRINT/PROMOTION LABEL
1	2	6	#1 BIG BANANA HAVANA BROWN FEAT. R3HAB 2101/REPUBLIC
2	7	5	I FOUND YOU THE WANTED GLOBAL TALENT/MERCURY/IDJMG
3	9	4	CATCH MY BREATH KELLY CLARKSON 19/RCA
4	8	6	BEAUTY AND A BEAT JUSTIN BIEBER FEAT. NICKI MINAJ SCHOOLBOY/RAYMOND BRAUMISLAND/IDJ/MG
5	13	4	SCREAM & SHOUT
6	3	8	WILLIAM & BRITNEY SPEARS INTERSCOPE EVERY DAY
0	12	7	ERIC PRYDZ ASTRALWERKS/CAPITOL THE LUCKY ONES
8	4	10	ANYTHING COULD HAPPEN
9	6	12	ELLIE GOULDING CHERRYTREE/INTERSCOPE
-			ENRIQUE IGLESIAS FEAT. SAMMY ADAMS REPUBLIC
10	1	11	NEON HITCH FEAT. TYGA REPRISE/WARNER BROS. GOLD 2012
11	14	7	SPANDAU BALLET CHRYSALIS/ASTRALWERKS/CAPITOL
12	15	7	WE ARE YOUNG VASSY AUDACIOUS
13	16	5	SKYFALL ADELE XL/COLUMBIA
14	5	10	SUPERLOVE LENNY KRAVITZ ROADRUNNER/ATLANTIC/RRP
15	29	3	CLARITY ZEDD INTERSCOPE
16	24	4	VA VA VOOM NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC
17	10	11	DANCING IN MY HEAD ERIC TURNER VS AVICII CAPITOL
18	23	7	LOUDER DJ FRESH FEAT. SIAN EVANS MINISTRY OF SOUND
19	26	5	LEAVING PET SHOP BOYS ASTRALWERKS/CAPITOL
20	32	4	SORRY CIARA EPIC
21	28	6	A LOVE I CALL MY OWN CRYSTAL WATERS, NICOLA FASANO, STEVE FOREST SOUND OF PIRATES, DO IT YOURSELF
22	17	11	DIAMONDS RIHANNA SRP/DEF JAM/IDJMG
23	30	6	FREAK STEREO MISSILE VS. CARLOTTA CHADWICK TOMMY BOY
24	20	13	PICKING UP THE PIECES PALOMA FAITH EPIC
25	25	11	DON'T STOP THE PARTY PITBULL FEAT. TJR MR. 305/POLO GROUNDS/RCA
			FIBUL FEAT. IJK MR. 300/FULU GROUNDS/RCA
~	-	-	P. C. P.
(\cdot)		24	
-	4		ECTRONIC ALBUMS
VEEK	NER A	N CHT	
<u>≓</u> ≥ 1	1	27	#1 FLO RIDA
1			SWKS WILD ONES POE BOY/ATLANTIC 526672/AG
2	3	71	NOTHING BUT THE BEAT WHAT A MUSICIASTRALWERKS 78830(CAPITOL CALVIN HARRIS
3	5	10	18 MONTHS DECONSTRUCTION/FLY EVE/ULTRA/ROC NATION 85825*/COLUMBIA
4	2	54	SKRILLEX BANGARANG (EP) BIG BEAT/OWSLA/ATLANTIC 528521/AG
5	6	11	SWEDISH HOUSE MAFIA UNTIL NOW ASTRALWERKS 91713/CAPITOL
6	9	2	VARIOUS ARTISTS

LINDSEY STIRLING

LINDSEY STIRLING BRIDGETONE 01

UKF DUBSTEP 2012 UKF DIGITAL EX ZEDD CLARITY INTERSCOPE 017537/IGA VARIOUS ARTISTS 35 TOP HITS: WORKOUT MIXES: VOL 3 POWER MUSIC DIGITAL EX

DEADMAU5 ALBUM TITLE GOES HERE MAUSTRAP 7841/ULTRA VARIOUS ARTISTS

MARINA AND THE DIAMONDS ELECTRA HEART ELEKTRA 531129

SOUNDTRACK STEP UP: REVOLUTION SUMMIT/INTERSCOPE 017040/IGA PURITY RING

M83. HURRY UP, WE'RE DREAMING. M83 9510*/MUTE

KREWELLA PLAY HARD (EP) KREWELLA DIGITAL EX DJANGO DJANGO

FLYING LOTUS UNTIL THE QUIET COMES WARP 1023

NERO WELCOME REALITY MTA/MERCURY/CHERRYTREE/

TIESTO

DJANGO DJANGO RIBBON 021

KNIFE PARTY RAGE VALLEY (EP) BIG BEAT/ATLANTIC DIGITAL EX/AG

CRYSTAL CASTLES CRYSTAL CASTLES (III) CASABLANCA 017777*/REPUBLIC

. RSALEMISOW MUSIC #568/CAPITOL

DANCE/MIX SHOW AIRPLAY: Ranks total weekly plays on 7 dance-formatted stations and mix show plays on by Neisen BDS: to Bilboard. See Charts Legend for TARDITODAL LAZZ ALBUNG MOCH LAZZ. SOMGS: Commedia from Arrib's data supplied by 23 panetists. See Charts Legend for rules and

and explanations. ing, as monitored and explanations. 5

DANCE CLUB SONGS and DANCE/ELECTRONIC ALBUMS ic stations that have submitted their hours of mix show progrees classical. CROSSOVER ALBUMS and WORLD ALBUMS in thous Glabal Media I.I.C and Nalsen SoundScan Inc. All right

harts Legend on billboard biz for ream top 40 and select rhythmi TIONAL CLASSICAL ALBUMS, u ations. All charts 6: 2013. Provensi

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VARIOUS ARTISTS

IOW THAT'S WHAT I CALL PARTY ANTHEMS UNIT

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	13	KESHA KEMOSABE/RCA	1
22	11	LOVE'S GOT A HOLD ON ME	2
27	7	FRENCHIE DAVIS FRENCHIE DAVIS	3
		THE SATURDAYS ISLAND/IDJMG SWEET NOTHING	
34	14	CALVIN HARRIS FEAT. FLORENCE WELCH DECONSTRUCTION FLY EVELUTRA ROC NATION COLUMBIA	4
44	3	POWER FLAVOR PICK TORI AMOS MERCURY CLASSICS/DG/DECCA CLASSICS	5
35	5	I LOVE IT ICONA POP FEAT. CHARLI XCX TEN/BIG BEAT/ATLANTIC/RRP	6
37	3	DAYS TURN INTO NIGHTS	7
		ONE AND ONLY	
13	3	CHERRY CHERRY BOOM BOOM ROYAL POP	8
11	14	SOMETHING FOR THE WEEKEND DAVE AUDE FEAT. LUCIANA AUDACIOUS	9
21	11	PARKING LOT	10
		NELLY FURTADO MOSLEY/INTERSCOPE SUPERCHARGED	
15	3	KWANZA JONES INNOVATION	0
31	7	THE FEELING THE KNOCKS A&M/OCTONE/INTERSCOPE	12
33	10	FIYACRAKA KORR-A DAUMAN	13
50	2	UP & UP	14
		HADDAWAY FEAT. MAD STUNTMAN YME	
38	9	AMORAY KNOCKOUT FASHION	15
18	12	SHE'S SO MEAN MATCHBOX TWENTY EMBLEM/ATLANTIC	
17	3	PARTY IN HERE	
OT	SHOT	ZODOM KMT RUM AND RAYBANS	(.
DEI	BUT	SEAN KINGSTON FEAT. CHER LLOYD BELUGA HEIGHTS/EPIC	
NE	W	DOOM AND GLOOM THE ROLLING STONES THE ROLLING STONES/UME/INTERSCOPE	~
41	9	WANNA SAY KAT GRAHAM A&M/OCTONE/INTERSCOPE	THIS
10	19	DON'T YOU WORRY CHILD	1
		SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN ASTRALWERKS/CAPITOL	2
NE	W	MIASHA MAF	
12	8	KASKADE FEAT. HALEY ULTRA	3
39	13	YOUR BODY	4
-		HE'S MY BITCH	5
NE		TRACI LORDS VS THE HOUSE REJECTS FEAT. BRIAN LUCAS SEA TO SUN	6
			-
	D/	ANCE/MIX SHOW	7
		RPLAY	8
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VIEK	VEEKS		
XHIM 2	MEEKS ON CHI	ARTIST IMPRINT/PROMOTIONLABEL	9
2	18	ARTIST IMPRINT/PROMOTIONLABEL DON'T YOU WORRY CHILD SWEDISH HOUSE MARA FEATURING JOHN MARTIN ASTRALIWERKS/CAPITOL	
-	-	ARTIST IMPRINT/PROMOTIONLABEL #1 DONTYOUWORRY CHILD SWEED HOUSE MARA EATURING JOHN MATTIN ASTRUIYERSCHATTIC SWEET NOTHING Gum Mark Statume Rateur Mich Heidsrichtungt perufakaro, Maiorodulusa	10
2	18	ARTIST INPENIT/PROMOTION LABEL	10 11
2	18 11	ARTIST INVERSIVE PROMOTIONUABEL DON'T YOU WOORNY CHILD WWWS SINGINA WAA HEUMAN JAN HAANA ISTALITERGOVINI SWEET NOTHING BEAUTY AND A BEAT JATIN BEER HEUMAN KEN MAJ SOCIALIYAAN DEALASLAND, IE SCREAM & SHOUT	10 11 12 13
2 1 4 7	18 11 8 5	ARTIST INVERSIV FPROMOTIONUABEL WINNES STREED HODE WAAR FEDRING ZON WAARN LITHUFENGUMTE SWEET NOTHING BEAUTY AND A BEAT JATTIN BEB FRAMME KEIN BEASTREED STREED SEARCE AND DAME SCREAM & SHOUT WILLIAM & BRITNEY SPEAR INVERSIOPE DIAMONDS	10 11 12 13 14
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WEEK	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	CERT.
1	1	11	TONY BENNETT	
2	3	15	DIANA KRALL GLAD RAG DOLL VERVE 017191*/VG	
3	4	60	FRANK SINATRA SINATRA: BEST OF THE BEST REPRISE 79764/CAPITOL	
4	5	69	TONY BENNETT DUETS II RPM 66253/COLUMBIA	
5	6	45	ROBERT GLASPER EXPERIMENT BLACK RADIO BLUE NOTE 88333*	
6	7	38	CHRIS BOTTI IMPRESSIONS COLUMBIA 60352	
7	2	49	PAUL MCCARTNEY KISSES ON THE BOTTOM MPL/HEAR 33369*/CONCORD	
8	9	44	GREGORY PORTER BE GOOD MOTEMA 75	
9	8	56	SOUNDTRACK MIDNIGHT IN PARIS MADISON GATE 63482 EX	
10	23	12	THE BAD PLUS MADE POSSIBLE DO THE MATH 2392/EONE	
11	12	32	MELODY GARDOT THE ABSENCE DECCA/VERVE 016816*/VG	
12	13	18	BRANFORD MARSALIS QUARTET FOUR MFS PLAYIN' TUNES MARSALIS 0018	
13	14	18	BIG BAD VOODOO DADDY RATTLE THEM BONES SAVOY JAZZ 17898*/SLG	
14	RE-E	NTRY	MIKE STERN ALL OVER THE PLACE HEADS UP 33186/CONCORD	
15	21	15	VIJAY IYER TRIO ACCELERANDO ACT + VISION 9524	
0		CC JA	ONTEMPORARY	
WEEK	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	CERT.

2 43 #1 ESPERANZA SPALDING 14WKS RADIO MUSIC SOCIETY MONTUNDHEADS LIP 97

BRIAN CULBERTSON

MARCUS MILLER

EUGE GROOVE

PET METHENY

LEE RITENOUR

THM SESSIO

FEELIN' SEXY SHANACHIE 5198

SMOOTH JAZZ

15 15 DETROIT MARCUS MILLER CONCORD JAZZ/CMG

STREETWIZE

EUGE GROOVE IOUSE OF GROOVE SHANACHIE 5197 TROMBONE SHORE SHARACHE STST FOR TRUE VERVE FORECAST 015586/VG FOURPLAY

ESPRIT DE FOUR HEADS UP 33738/CONCORD

KENNY G THE CLASSIC CHRISTMAS ALBUM ARISTA 41311/LEGACY

ROBERT GLASPER EXPERIMENT BLACK RADIO RECOVERED: THE REMIX BLUE NOTE 40482

NESUCH 531257/WARNER BROS

DREAMS VE PAUL HARDCASTLE

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0 CLASSICAL ALBUMS NEEK AST NEEK NEEKS DN CHT ARTIST TITLE IM #1 VARIOUS ARTISTS 1 1 17 EXVICES FILTY SHALES OF GREY LAPITOL 7846 BENEDICTINES OF MARY, QUEEN OF APOSTLES Advent at enfesus decca 01887 Daniel Hope/Konzerthaus Kammerochester Berlin Recomposed by Max Richter DB 01746/decca classics 2 2 7 3 12 3 DANIEL NOPEZAURZEN I HAUS KAMMERUCHES I EN BEKLIN Recomposed by Max Richter DG 017466/DECCA CLASSICS HJ LIM Beethoven: complete piano sonatas emi classics digital ex 9 19 SOUNDTRACK MOONRISE KINGDOM FOCUS FEATURES 718892/ABKCO 7 33 5 SOUNDTRACK 10 5 AL/MASTERPIECE 017743/DECCA PHOENIX CHORALE (BRUFFY) NORTHERN LIGHTS: CHORAL WORKS BY OLA GJELO CHANDOS 5100 7 11 10 VARIOUS ARTISTS 8 44 8 APES 58100 EX/MOOD MEDIA JENNY OAKS BAKER 9 4 10 TMAS PAST SHADOW MOUNTAIN 5082348 NOEL: CARULS OF UNITATION OF CONTRACTS 10 RE-ENTRY FRANZ WELSER-MOST/VIENNA PHILHARMONIC 11 NEW IONZERT: NEW YEAR'S CONCERT: 2013 SOMY CLASSICAL 44071 EXISONY MAX JOYCE DIDONATO/ILL COMPLESSO BAPCOCO (CURTIS) DRAMA QUEENS VIRGIN CLASSICS 02654/EMI CLASSICS ALISA WEILERSTEIN/DANIEL BARENBOIM/STAATSKAPELLE BERLIN 12 14 9 5 8 13 ELGAR/CARTER: CELLO CONCERTO DECCA/DG 017592/DECCA CLASSICS LEIF OVE ANDSNES/MAHLER CHAMBER ORCHESTRA THE REFTHONEN JOURNEY STOLY CLASSICAL ADDRESSION MASTERWORKS 14 RE-ENTRY LASSICAL 42058/SONY MAST

AUDIOMACHINE

CHRONICLES AUDIOMACHINE 74741

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IME 1 TRIPPIN 'N' RHYTHM 57

RENAISSANCE 3 DEUCES/CONCORD JAZZ 33794/CONCORD PETER WHITE HERE WE GO HEADS UP 32905/CO JONATHAN BUTLER

GRACE AND MERCY RENDEZVOUS 5146/MACK AVENUE GERALD ALBRIGHT / NORMAN BROWN 24/7 CONCORD JAZZ 33445/CONCORD

JP 32905/CONCORD

0	4	CF	ASSICAL ROSSOVER ALBUM	S
THIS	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	
1	1	16	4WKS LINDSEY STIRLING BRIDGETONE 01	
2	2	14	JACKIE EVANCHO SONGS FROM THE SILVER SCREEN SYCO 46655/COLUMBIA	
з	4	14	THE PIANO GUYS THE PIANO GUYS MASTERWORKS 47676/SONY MASTERWORKS	
4	5	7	IL VOLO WE ARE LOVE RENTORIGATICA/OPERA BLUES/INTERSCOPE 017796/IGA	
6	N	W	MORMON TABERNACLE CHOIR TEACH ME TO WALK IN THE LIGHT., MORIMON TABERNACLE CHOIR 5082551	
6	3	10	ANDRE RIEU HOME FOR THE HOLIDAYS ANDRE RIEU/POLYDOR 017408/UME	
7	7	10	CHRIS MANN ROADS FAIRCRAFT 017644/REPUBLIC	
8	6	60	ANDREA BOCELLI CONCERTO: ONE NIGHT IN CENTRAL PARK SUGAR 015977/DECCA	
9	10	5	TWO STEPS FROM HELL SKYWORLD TWO STEPS FROM HELL DIGITAL EX	
10	12	6	LONDON PHILHARMONIC ORCHESTRA THE GREATEST VIDEO GAME MUSIC 2 X5 118	
11	9	45	IL VOLO IL VOLOTAKES FLIGHT OPERA BLUES/GATICA/RENTOR/GEFFEN O16550/GA	
12	15	10	JONATHAN & CHARLOTTE TOGETHER SYCO 40257/COLUMBIA	
13	RE-E	NTRY	2CELLOS 2CELLOS MASTERWORKS 91011/SONY MASTERWORKS	
14	RE-E	NTRY	LONDON PHILHARMONIC ORCHESTRA THE GREATEST VIDEO GAME MUSIC X5 114	
15	14	59	YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRIS THILE The goat rodeo sessions sony classical 8418/Sony Masterworks	

MOOTH JAZZ DNGS [™]	0		W		
TTTLE ARTIST IMPRINT/PROMOTION LABEL	THIS WEEK	LAST WEEK	WEEKS ON CHT		CERT.
#1 BACKSTAGE PASS PAUL BROWN FEAT. BOB JAMES WOODWARD AVENUE	1	N	W	#1 GIRLS' GENERATION 1 WK I GOT A BOY S.M. DIGITAL EX	
INNER CITY BLUES (MAKE ME WANNA HOLLER) RICHARD ELLIOT ARTISTRY/MACK AVENUE	2	2	50	CELTIC WOMAN BELIEVE MANHATTAN 79660	
LATER TONIGHT BRIAN CULBERTSON VERVE	з	1	13	CELTIC WOMAN HOME FOR CHRISTMAS MANHATTAN 19348	
THE VILLAGE LEE RITENOUR CONCORD/CMG	4	4	21	DEAD CAN DANCE ANASTASIS PLAS 55*	
LET'S BOUNCE NILS BAJA/TSR	5	5	58	SOUNDTRACK THE DESCENDANTS FOX/SONY CLASSICAL 98456/SONY MASTERWORKS	
CHAMPAGNE LIFE GERALD ALBRIGHT / NORMAN BROWN CONCORD JAZZ/CMG	6	3	45	CELTIC THUNDER VOYAGE CELTIC THUNDER 016471/DECCA	
SONNYMOON FOURPLAY HEADS UP/CMG	7	7	42	VARIOUS ARTISTS LIFESCAPES: AFTERNOON IN PARIS MOOD MEDIA 58097 EX	
MONTUNO BAY MARC ANTOINE FRAZZY FROG	8	15	11	ANTIBALAS ANTIBALAS DAPTONE 028*	
FINGERLERO GEORGE BENSON CONCORD JAZZ/CMG	9	8	40	VARIOUS ARTISTS LIFESCAPES: JUST RELAX: MAUI MOOD MEDIA 58102 EX	
HOUSE OF GROOVE EUGE GROOVE SHANACHIE	10	RE-E	NTRY	CELTIC THUNDER VOYAGE II CELTIC THUNDER/DECCA 017223 EX/VG	
MAGICAL JONATHAN FRITZEN FEAT. BONEY JAMES NORDIC NIGHTS	11	12	13	GAELIC STORM CHICKEN BOXER LOST AGAIN 20061	
BETWEEN US NICHOLAS COLE CUTMORE	12	6	32	THE CHIEFTAINS VOICE OF AGES BLACKROCK/HEAR 33437/CONCORD	
DON'T WALK AWAY JONATHAN BUTLER MACK AVENUE	13	11	14	JAKE SHIMABUKURO GRAND UKULELE HITCHHIKE 115/MAILBOAT	
PANDORA'S BOX CHRIS STANDRING ULTIMATE VIBE	14	RE-E	NTRY	KEITH HARKIN KEITH HARKIN VERVE 017247/VG	
DETROIT MARCUS MILLER CONCORD JAZZ/CMG	15	10	30	RODRIGO Y GABRIELA AND C.U.B.A. AREA 52 RUBYWORKS 0136/AT0	

NCE (RED) SAVES LIVES: PRESENTED BY TIESTO MUSICAL FREEDOM DIGITAL EX

VARIOUS ARTISTS MINISTRY OF SOUND: THE ANNUAL 2013 MINISTRY OF SOUND DIGITAL EX

JAN 19 2013

AIRPLAY MONITORED BY	SALES DATA COMPILED BY
nielsen	nielsen
BDS	SoundScan

GS™)	L/	TINAIRPLAY	
		t M	WEEKS DN CHT	ARTIST	
	THIS	LAST		TITLE IMPRINT/DISTRIBUTING LABEL	
NFIRE/SIENTE	0	1	11	3 WKS TITO EL BAMBINO + EL PATRON FEAT MARC ANTHONY ON FIRE	SIEN
CHETE/UMLE	2	2	20	SOLO VINE A DESPEDIRME GERARDO ORTIZ BAD SIN/DEL/SONY MUSIC LATIN	
	3	4	20	MI PROMESA PESADO DISA/UMLE	
	4	3	15	VOLVI A NACER CARLOS VIVES GAIRA/WK/SONY MUSIC LATIN	
	5	5	25	CABECITA DURA LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISAN	IML
	6	7	17	EL PRIMER LUGAR La Driginal Banda el Limon de Salvador Lizarraga fonovisavi	
BA)	0	9	12	Y AHORA RESULTA	WILL.
N	8	6	33	VOZ DE MANDO DISA/UMLE MIRANDO AL CIELO	
DISA/UMLE	9	8	10	ROBERTO TAPIA FONOVISA/UMLE	_
	-			JENNI RIVERA FONOVISA/UMLE SAN LUNES	-
	10	12	15	BANDA LA TRAKALOSA DISCOS SABINAS	_
	11	14	23	WISIN & YANDEL FEAT. CHRIS BROWN & T-PAIN MACHETER	JMI
IOVISA/UMLE	12	10	12	LIMBO DADDY YANKEE EL CARTEL/CAPITOL LATIN	
IAVENEMUSIC	13	11	7	ZUMBA DON OMAR ORFANATO/MACHETE/UMLE	
	14	13	7	LLORAR JESSE & JOY FEAT. MARIO DOMM WARNERLATINA	
TCHE) MUSICILATIN	15	16	13	PEGAITO SUAVECITO Elvis crespo feat. Fito Blanko Flashifamous Artist/Summavenei	
NIGSIGEATIN	16	17	35	SIN RESPIRACION BANDA EL RECODO DE CRUZ LIZARRAGA FONOVISA/UMI E	NUC
	17	15	24	ECHA PA'LLA (MANOS PA'RRIBA)	-
	18	20		PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN VACIANDO BOTELLAS	
	-		16	FIDEL RUEDA DISAUMLE	_
	19	18	13	ROMEO SANTOS SONY MUSICLATIN ADIVINA	_
UMLE	20	21	8	NOEL TORRES DEL/SONY MUSIC LATIN	_
	21	22	5	SE VENDE ALEJANDRO SANZ UNIVERSAL MUSIC LATINO/UMLE	
	22	23	18	EN RESUMEN BANDA LOS RECODITOS DISA/UMLE	
	23	19	9	DIAMONDS RIHANNA SRP/DEFJAM/IDJMG	
	24	28	7	GG AMOR EXPRESS BANDA SINALDENSEMS DE SERGIOLIZARRAGA ASUDISA	4 85.0
	25	27	11	NUBE BLANCA EL TRONO DE MEXICO FONOVISAJUMLE	
DIGALBER		_		EL MONO DE MEXICO FONOVISIONALE	
L/DISA/UMLE					
MODAS	0		TC	PLATINALBUM	5
TE/UMLE		4			
	HIS	AST	WEEKS ON CHT	ARTIST TITLE IMPRINT/DISTRIBUTING LABEL	
SUMMA	1	1	4	#1 JENNI RIVERA	
	2	2	45	JENNI RIVERA	
-	3	3	59	JOYAS PRESTADAS: POP FONOVISA 354660/UMLE JENNI RIVERA	
THING)				JOYAS PRESTADAS: BANDA FONOVISA 354659/UMLE VOZ DE MANDO	
UMLE	4	6	4	YAHORA RESULTA DISA 017899/UMLE	
	5	4	15	LA MUSICA NO SE TOCA UNIVERSAL MUSIC LATINO 017379/UMLE	(
SVINIE	6	5	9	ROMEO SANTOS THE KING STAYS KING SONY MUSIC LATIN 44275	
ISA/UMLE	7	10	7	TITO "EL BAMBINO" INVICTO ON FIRE/SIENTE/UNIVERSAL MUSICLATINO 655171/UMLE	
ATINA	8	13	27	WISIN & YANDEL LIDERES MACHETE 016992/UMLE	
	9	7	7	PRINCE ROYCE #1'S TOP STOP 30021/SONY MUSIC LATIN	
	10	8	19	MANA	
	0	14	12	EXILIADOS ES LA BAHIA WARNER LATINA 532125 VARIOUS ARTISTS	
	-			RADIO EXITOS: EL DISCO DEL ANO 2012 FONOVISA 017564/UMLE JESSE & JOY	
	12	12	47	CON QUIEN SE QUEDA EL PERRO? WARNER LATINA 529227	
JMLE			36	MT02: NEW GENERATION ORFANATO/MACHETE 016829/UMLE	
JMLE	13	20			
	1 3 14	18	4	RAMON AYALA Y SUS BRAVOS DEL NORTE REGRESA EL REY FREDDIE 9001	
DISA/UMLE			4	RAMON AYALA Y SUS BRAVOS DEL NORTE	6
DISA/UMLE	14	18		RAMON AYALA Y SUS BRAVOS DEL NORTE REGRESA EL REY FREDDIE 5001 ROMEO SANTOS	0
DISA/UMLE YMUSICLATIN	14 15	18 15	61	RAMON AYALA Y SUS BRAVOS DEL NORTE REGRESA EL REY FREDDIE 5001 ROMEO SANTOS FORMULA: VOL 15 0NY MUSIC LATIN 22046 SIGGNO	

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A	4	M.	RPLAY **	A	1	AL	RPLA
THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL	THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/P
1	1	21	SOLO VINE A DESPEDIRME GERARDO ORTIZ BAD SIN/DEL/SONY MUSIC LATIN	1	1	15	#1 VOLV
2	2	29	MI PROMESA PESADO DISA/UMLE	2	2	11	POR QUE L
)	3	30	CABECITA DURA LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISA/UMLE	3	3	23	ALGO ME C
4)	5	20	EL PRIMER LUGAR LA ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA FONOVISA/UMLE	4	5	7	LLORAR JESSE & JOY FEAT.
5	7	16	Y AHORA RESULTA VOZ DE MANDO DISA/UMLE	5	4	17	FINALLY FO
6	4	36	MIRANDO AL CIELO ROBERTO TAPIA FONOVISA/UMLE	6	7	11	
2	6	10	LA MISMA GRAN SENORA JENNI RIVERA FONOVISA/UMLE	0	8	7	ZUMBA DON OMAR ORFAN
	8	23	SAN LUNES BANDA LA TRAKALOSA DISCOS SABINAS	8	6	15	GANGNAM PSY SCHOOLBOY/R
9	9	45	SIN RESPIRACION	9	9	29	BALADA (TO
0	10	26	BANDA EL RECODO DE CRUZ LIZARRAGA FONOVISA/UMLE VACIANDO BOTELLAS FIDEL RUEDA DISA/UMLE	10	12	11	PEGAITO S EMSCRESPORTALITO
0	11	11	ADIVINA NOELTORRES DEL/SONY MUSIC LATIN	0	14	10	SE VENDE ALEJANDRO SANZ
2	12	24	EN RESUMEN	12	11	14	DON'T STO
3	14	10	BANDA LOS RECODITOS DISAUMLE GG AMOR EXPRESS BANDA SINALDENSEMS DE SERGIO LIZARRAGA ASUDISAUMLE	13	13	25	ECHA PA'LI
4	13	18	NUBE BLANCA	14	10	14	PITBULL MR. 305/FA
5	15	30	ELTRONO DE MEXICO FONOVISAUMLE GENTE BATALLOSA CALIBRE 50 FEAT. BANDA CARNAVAL DISAUMLE	15	15	9	DIAMONDS
3	16	17	MENTIROSA	16	17	16	RIHANNA SRP/DEF
)	17	10	ELDASA DISAUMLE SIN TI NO VIVO	17	16	16	GOCHO FEAT. YAND
)	18	8	TIERRA CALI VICTORIA VENEMUSIC	18	19	11	TOMMY TORRESFE
9	19	6	BANDA EL RECODO DE CRUZ LIZARRAGA FONOVISA/UMLE ME GUSTABAS	19	20	5	LOCKED OU
0	24	7	HNOS. VEGA JR. DISCOS SABINAS TU NO TIENES LA CULPA	20	18	9	BRUNO MARS ATL
	2.1		JULION ALVAREZ Y SU NORTENO BANDA ASL/DISA/UMLE		10		THALIA SONY MUS
Ô) -		OPICAL	6)	1	TIN
A		AÌ	RPLAY ^T	A		ÂÌ	RPLA
		sE				st	
WEEK	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL	THIS	LAST	WEEKS ON CHT	ARTIST IMPRINT/P
1	1	11	#1 POR QUE LES MIENTES? TITO EL BAMBINO + EL PATRON FEAT MARCANTHONY ON PRESIENTE	0	3	25	#1 ALGO
3	2	15	VOLVI A NACER CARLOS VIVES GAIRAWK/SONY MUSIC LATIN	2	1	12	LIMBO DADDY YANKEE EL
3	5	5	QUE SEAS FELIZ TITO NIEVES TOP STOP	3	2	13	ZUMBA DON OMAR ORFAN
4	4	11	BUM, BUM, BUM	4	4	33	ECHA PA'LI PITBULL MR. 305/F/
5	7	18	DEJAME CAMBIARTE LA VIDA CHARLIE CRUZ PAL RUFFOLP	5	5	17	AMOR REA GOCHO FEAT. YANK
6	3	15	ESTAS AHI? GILBERTO SANTA ROSA SONY MUSIC LATIN	6	6	40	GG HASTA
-				-		-	- Our Only

REGIONAL MEXICAN

WEEK	VEEK	WEEKS ON CH	ARTIST IMPRINT/PROMOTION LABEL	
D	1	15	#1 VOLVIA NACER 4WKS CARLOS VIVES GAIRAWK/SONY MUSICLATIN	
2)	2	11	POR QUE LES MIENTES? TITOELBAMBINO+ELPATRONFEAT MARCANTHONY ON PRESIENTE	
3	3	23	ALGO ME GUSTA DE TI WISIN & YANDEL FEAT. CHRIS BROWN & T-PAIN MACHETE/UMLE	
4	5	7	LLORAR JESSE & JOY FEAT. MARIO DOMM WARNER LATINA	
5	4	17	FINALLY FOUND YOU	
6	7	11	ENRIQUE IGLESIAS FEAT. SAMMY ADAMS REPUBLIC	
2	8	7	ZUMBA	
B	6	15	GANGNAM STYLE	
9	9	29	PSY SCHOOLBOY/REPUBLIC BALADA (TCHE TCHERERE TCHE TCHE)	
0	-		GUSTTAVOLIMA PANTANNAL/RGE/SOM LIVRE/SONY MUSIC LATIN PEGAITO SUAVECITO	
-	12	11	EUNSCRESPOREAT. HTDBLANKO FLASH FAMOUS ARTIST. SUMMAVENEMUSIC SE VENDE	
D	14	10	ALEJANDRO SANZ UNIVERSAL MUSIC LATINO/UMLE	
2	11	14	DON'T STOP THE PARTY PITBULL FEAT. TJR MR. 305/POLO GROUNDS/RCA	
3	13	25	ECHA PA'LLA (MANOS PA'RRIBA) PITBULL MR.305/FAMOUS ARTIST/SONY MUSIC LATIN	
4	10	14	LLEVAME CONTIGO ROMEO SANTOS SONY MUSICLATIN	
5	15	9	DIAMONDS RIHANNA SRP/DEF JAM/IDJMG	
6	17	16	AMOR REAL GOCHO FEAT. YANDEL & WAYNE WONDER NEW ERA/SUMMA	
7	16	16	MIENTRAS TANTO TOMMY TORRESFEAT. RICARDO ARJONA WARNER LATINA	Nurces Nence
8	19	11	SIN TI (I DON'T WANT TO MISS A THING) DYLAND&LENNYFEAT.PITBULL&BEATRIZ LUENGO SONYMUSICLATIN	can a
9	20	5	LOCKED OUT OF HEAVEN	/ data from online music sources an. REGIONAL MEXICAN AIRPLAY, eccording to Latin radio audience
0	18	9	BRUNO MARS ATLANTIC MANIAS	on onl on AL
			THALIA SONYMUSIC LATIN	REGI Prding
				activity de sundScan. onos. acco
© A				streaming activity da Nielsen SoundScan. n rhythm songs, acco
		st		0.82
WEEK	WEEK	WEEKS ON CHT	ARTIST IMPRINT/PROMOTION LABEL	according to
1	3	25	#1 ALGO ME GUSTA DETI 12 WKS WISIN & YANDEL FEAT: CHRIS BROWN & T-PAIN MACHETE/UMLE	n SoundScan and ums, according to most popular Lati
2	1	10	LIMBO	sen So Ibums
3		12		
4	2	12	DADDY YANKEE EL CARTEL/CAPITOLLATIN	Latin a
	2		DADDY YANKEE EL CARTEL/CAPITOLLATIN ZUMBA DON OMAR ORFANATO/MACHETE/UMILE ECHA PA'LLA (MANOS PA'RRIBA)	elling Latin a
5		13	DADDY VANKEE EL CARTEL/CAPITOL LATIN ZUMBA DON OMAR ORFANATO MACHETE/UMLE ECHA PA'LLA (MANOS PA'RRIBA) PITBULL MR 28/FAMOUS ARTISTISONY MUSIC LATIN AMOR REAL AMOR REAL	a compiled by Nielsen top-selling Latin albur THM AIRPLAY: The m
5	4	13 33 17	DADDY WANKEE EL CAFTEL/CAPITOLLATIN ZUMBA DON OMAR OPRINATO/MACH/ETE/UMLE ECHA PA'LLA (MANOS PA'RRIBA) PTRULLIN: 82/204/MUSICILATIN AMOR REAL GOCHOFAT, VANDEL& WAYNE WONDER NEW ERASUMMA OCH HASTA CUE SALCAGE EL SOL	es data complied by Niel S: The top-selling Latin a IN RHYTHM AIRPLAY: Th
6	4 5 6	13 33 17 40	DADOY WANKEE & CARTEL/CAPITOLLATIN ZUMBA DON OMA OPRANATOMACHETEUMLE ECHA PA'LLA (MANOS PA'RRIBA) PTRULL M: SCARMOUS ARTISTSTOMMUSIC LATIN AMOR REAL GOLOPFAR Y MANDEL & WAWNE WONDER NEV/ERASUMMA GOLOPFAR Y MANDEL & WAWNE WONDER NEV/ERASUMMA DONOMAR OF ANATOMACHETE/UMAE DONOMAR OF ANATOMACHETE/UMAEHTE/UMAE	MS:
6)	4 5 6 8	13 33 17 40 12	DADDY VANKEEEL CARTEL/CAPTOLLATIN ZUMBA DON OMAR ORFANATO MADEREFUNCE ECHA PA'LLA (MANOS PA'RRIBA) PITBULL MR 326FANOUS ARTISTISONY MUSIC LATIN AMOR REAL GOODOFAR YANDEL & WAYNE WONDER NEW ERA SUMMA GOODOFAR YANDEL & WAYNE WONDER NEW ERA SUMMA GOODOFAR YANDEL & WAYNE WONDER NEW ERA SUMMA	stems, sales data N ALBUMS: The t BDS. LATIN RHY
5) 7) 8	4 5 6 8 9	13 33 17 40 12 32	DADDY WARKEE LCARTELCAPTOLLATIN UNING CONTRACTOR CONTRA	Systems, sales ATIN ALBUMS: en BDS. LATIN
9	4 5 6 8 9 12	13 33 17 40 12 32 27	DADDY WARKEEL CARTEL/CAPTOL/LATIN ZUMBA DON OMAR OFFANATOMACHETE/UNIL ECHA PA'LLA (MANOS PA'RRIBA) PITBILL MI 305FAMOUSARTS/SONYMUSIC/LATIN AMOR REAL OGCOTER YANDELS WARVE WONDER NEWTRASUMMA GE HASTA OUE SALIGA EL SOL DON MARGING DESANTUMACHETUNALE SIN TI (I DON'T WANT TO MISS A THING) DADAB LEWYRCHT TIMBUL SEARCH URING SINYMUSIC/LATIN PASARELA DODY AMEEL CLANCEL THROL SEARCH URING SINYMUSIC/LATIN DIOSA DE LOS CORAZONES KINY ZION LOBO LEMIXOX, ARCHEELS AND HINA	Systems, sales ATIN ALBUMS: en BDS, LATIN
5) 7) 8	4 5 6 8 9	13 33 17 40 12 32	DADDY WARKEE & CARTEL/CAPITOL LATIN ZUMBA DONIOMAR ORFANATO/MACH/ETEUM/LE ECHA PA'LLA (MANOS PA'RRIBA) PTRULL M: GARMOLSAMINSTON MUSICLATIN AMOR REAL GOCIOFAET VANDEL & WAYNE WONDER NEW/ERASUMMA GOCIOFAET VANDEL & WAYNE WONDER NEW/ERASUMMA GOLFOFAET VANDEL & BARINZ UBING SOM/MUSICLATIN GOLFOFAET VANDEL & GARTEL/CAPTIOL LATIN GOLFOFAET VANDEL & LASTREL LEAFTICLAPHTOL LATIN GOLFOFAET VANDEL & LOS CORAZONES	a Systems, sales ATIN ALBUMS: sen BDS. LATIN

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The most popular Span DS. LATIN AIRPLAY: Th TROPICAL AIRPLAY: d by Nielsen BDS.See C

SONGS: The lielsen BD: AIRPLAY, 1

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HOT L tracket LATIN mpres

Ô)	4	TIN RHYTHM
A	1	A	TIN RHYTHM RPLAY
THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	3	25	#1 ALGO ME GUSTA DETI 12 WKS WISIN & YANDEL FEAT. CHRIS BROWN & T-PAIN MACHETEUN
2	1	12	LIMBO DADDY YANKEE EL CARTEL/CAPITOL LATIN
3	2	13	ZUMBA DON OMAR ORFANATO/MACHETE/UMLE
4	4	33	ECHA PA'LLA (MANOS PA'RRIBA) PITBULL MR.305/FAMOUS ARTIST/SONY MUSIC LATIN
5	5	17	AMOR REAL GOCHO FEAT. YANDEL & WAYNE WONDER NEW ERA/SUMMA
6	6	40	GG HASTA QUE SALGA EL SOL DON OMAR ORFANATO/MACHETE/UMLE
0	8	12	SIN TI (I DON'T WANT TO MISS A THIN DYLAND & LENNY FEAT. PITBULL & BEATRIZ LUENGO SONYMUSIC L
8	9	32	PASARELA DADDY YANKEE EL CARTEL/CAPITOL LATIN
9	12	27	DIOSA DE LOS CORAZONES KEN-Y, ZION, LOBO, LENNOX, ARCANGEL& RKM PINA
10	10	59	BAILANDO POR EL MUNDO JUAN MAGAN FEAT. PITBULL& EL CATA SONY MUSIC LATIN
11	7	8	TE DESEO WISIN & YANDEL WY
12	13	33	NO SIGUE MODAS A.K.A. ELLA NO SIGUE MODA DON OMAR FEAT. JUAN MAGAN ORFANATO/MACHETE/UMLE
13	11	24	LA PREGUNTA
14	14	15	ME CANSE ANGEL& KHRIZ SUMMA/MR.305
15	17	13	LA NOCHE ESTA DE FIESTA JKING Y MAXIMAN FEAT. 3BALLMTY MACHETE/JMLE
16	15	13	MORE JORY, KEN-Y& ZION PINA
17	16	14	HIPNOTIZAME WISIN& YANDEL MACHETE/UMLE
18	18	4	PERROS SALVAJES DADDY YANKEE EL CARTEL/CAPITOL LATIN
19	19	19	NORESTE CALIENTE A BAND OF BITCHES APODACA/SONY MUSIC LATIN
20	20	17	SE CREE MALA

BETWEEN THE BULLETS TITO TAKES OVER AT NO. 1

ISIC LATIN

ARTIST/SUMMA/VENEMUSIC



INFIEL KARLOS ROS 8 8

LIMBO

10 23 LA PREGUNTA

REZ NELFLOW DAY 1 LESLIE GRACE TOP STOP

DESDE QUE NO ESTAS

FONSECA HANDY/SONY MUSICLATIN POR TI LO TENGO TODO LA REPUBLIKA WARNER LATINA

HISTORIA DE UN AMOR

COMO AGUA DEL CIELO H.O.M. COPALATIN HITS

ME LLAMARE TUYO

BABY BABY

16 18 LLEVAME CONTIGO ROMEO SANTOS SONY MUSICLATIR

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14 17 4

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18 23 5

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VARIOUS ARTISTS

VARIOUS ARTISTS

GERARDO ORTIZ

VARIOUS ARTISTS

GREMAL MALDONADO

HABITAME SIEMPRE SONY MUSIC LATIN 49144 VARIOUS ARTISTS BANDA #1'S 2012 DISA 017705 EX/UMLE

PRINCE ROYCE

THALIA 7

ATIN0 #1'S 2012

PHASE II TOP STOP 530077/A

O RICO POPULAR 1230

SICI ATINO 017755 EX/UMLE

MUSICLATIN

RISONY MUSICI ATIN

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PEGAITO SUAVECITO ELWIS CRESPO FEAT. FITO BLANKO FLASHIFAMO

DADDY YANKEE EL CARTEL/CAPITOL LATIN REGALAME UN MUACK CHINO & NACHO MACHETE/UMLE

SE VENDE ALEJANDRO SANZ UNIVERSAL MUSIC LATINO/UMLE

Tito "El Bambino" scores his second Hot Latin Songs chart-topper as "Por Que Les Mientes?," featuring Marc Anthony, steps 2-1 in its 11th week. The move displaces Wisin & Yandel's "Algo Me Gusta de Ti," featuring Chris Brown and T-Pain, which had reigned for 13 weeks since Oct. 20, 2012, when the chart was modified to include digital sales and streaming data. Tito's other leader was 2009's "El Amor," while Anthony notches his seventh No. 1. -Rauly Ramirez

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12.1			
1771		-10	

1 2 2 1 3 3 4 4 5 5 6 6 7 8 9 10 10 12 11 7 12 16 13 17 14 13 15 15	11 23 12 15 12 20 24 25 10 12 36 17	POR QUE LES MIENTES? TINTEMMINE LERRINGERANDEATION CANTENT CONFEGENTE ALGO ME GUSTA DE TI WISIN'S VANDEL FRATCHINS BROWN & T-PAIN NACHTELUMLE LIMBO DADDY VANKEE L CARTELCAPTOLLATIN VOLVI A NACER CARLOS VIES GARAVIK-SONY MUSIC LATIN SOLO VINE A DESPEDIRME GERARDO ONTE BAD SINDELSONY MUSIC LATIN MI PROMESA ESADO DISAUMLE ECHA PA'LLA (MANOS PA'RRIBA) PEBULIAR SIGNAMUS ARTISTISTOM MUSIC LATIN CABECITA DURA LARGULADORA BROAGLI LIMON DERENCAMACHO DISAUMLE ZUMBA DONOMAR ORRANATOMACHETEUMLE Y AHORA RESULTA V02 DE MAMINO DISAUMLE INCONDICIONAL
3 3 4 4 5 5 6 6 7 8 9 10 10 12 11 7 12 16 13 17 14 13	12 15 12 20 24 25 10 12 36 17	VISING XAUGLERAL CHRIS BUWWN B FAUR MACH: IEUMLE LIMBO DADDYNAWEE I.CARTELCAPTOLLATIN VOLVI A NACER CARLOS WHES GARRAWKSONY MUSICLATIN SOLO VINE A DESPEDIEME EERARDO ORTIZ BAD SINUELSONY MUSICLATIN MI PROMESA PESAD DISAUMA (MANOS PA'RRIBA) PTBULLM: SOSTAMUS ARTISTSONY MUSICLATIN CABECITA DURA LARBOLLOORBANDABLIMON DE RENE CAMACHO DISAUMLE ZUMBA DON OMAR OFFINATION MACHETEUMLE V A HORA RESULTA V2 ADORA RESULTA V2 ADORA RESULTA V2 ADORA RESULTA
4 4 5 5 6 6 7 8 8 9 9 10 10 12 11 7 12 16 13 17 14 13	15 12 20 24 25 10 12 36 17	DADBY WARKEEL CARTEL/LATIN LATIN VOLVI A NACER CARLOS WARS GARRAWK/SONY MUSIC LATIN SOLLO VINE A DESPEDIRME GRARROO RITE AD SINOLE/SAVY MUSIC LATIN MI PROMESA PESAD DISALUMALE (MANOS PA'RRIBA) PIRBULHR: 3054000 LATIN'STOYAN MUSIC LATIN CABECITA DURA LARBILLIDORABANDAE LIMON DE RENE CAMACHO DISALUMLE ZUMBA DON OMAR GHYNARDHELEUMLE Y AHORA RESULTA V2 DE GMANDO DISALUME
 5 6 6 7 8 9 10 12 11 7 12 16 13 17 14 13 	12 20 24 25 10 12 36 17	VOLVI A NACER ACROSWYSAMUSICLATIN CARDSWYSAMUSICLATIN SOLO VINE A DESPEDIRME GRARDOWTE ADDSNRDELSONY MUSICLATIN MI PROMESA ECHA PA'LLA (MANOS PA'RRIBA) PTBULHM:SSRAMOUS ANTISTISCONY MUSICLATIN CABECITA DURA LAMROLIADORABNICAL UMMODERNE CAMACHO DISA/UMLE ZUMBA DONOMAR OYRNATOIMADHETEUMLE Y AHORA RESULTA Y0ZDE MANDO DISA/UMLE INCONDICIONAL
 6 6 7 8 9 9 10 12 14 13 	20 24 25 10 12 36 17	SOLO VINE A DESPEDIRME GERARDO RITE ADSINDELSONY MUSIC LATIN MI PROMESA PESADO ISAAIMME ECHA PA'LLA (MANOS PA'RRIBA) HTBULL MR'ASSFAMUS ANTISTISTONY MUSIC LATIN CABECITA DURA LAMBOLIADORA BANDAEL MIMORERNE CAMACHO DISA/UMLE ZUMBA DON OMAR OFRIANTO IMACHETE/UMLE Y AHORA RESULTA V020E MANDO DISA/UMLE INCONDICIONAL
 7 8 9 9 10 12 11 7 12 16 13 17 14 13 	24 25 10 12 36 17	MI PROMESA PERAD DISAUMAE ECHA PA'LLA (MANOS PA'RRIBA) PIRBULM 826MMUSARTISTORY MUSICUATIN CABECITA DURA LAMROLADORABMOBAELUMOIDERNE CAMACHO DISAUMLE ZUMBA DONOMAR ORNANTOMADIETEUMLE Y AHORA RESULTA Y ZA HORA RESULTA Y ZOENAMADO DISAUMLE INCONDICIONAL
 7 8 9 9 10 12 11 7 12 16 13 17 14 13 	24 25 10 12 36 17	ECHA PA'LLA (MANOS PA'RRIBA) PIBLIL MI SORMOISARTISTISONY MUSICLATIN CABECITA DURA LAMBOLADOMA BANDA EL MION DE RENE CAMACHO DISA UMLE ZUMBA DON OMAR OFRINATO IMADIETE UMLE Y AHORA RESULTA Y ZDE MANDO DISA UMLE INCONDICIONAL
 8 9 10 12 11 7 12 16 13 17 14 13 	25 10 12 36 17	CABECITA DURA LARBULADORABINDA ELIMON DE RENE CAMACHO DISA UMLE ZUMBA DON OMAR OFFANATO MACHETE UMLE Y AHORA RESULTA VIZZIE MANNOD DISA UMLE INCONDICIONAL
9 10 10 12 11 7 12 16 13 17 14 13	10 12 36 17	LAARBOLADDRA BANDA BLUMON DERENE CAMACHO DISAUMLE ZUMBA DON OMAR ORFANATO IMACHETE UMLE Y AHORA RESULTA VOZ DE MANDO DISAUMLE INCONDICIONAL
10 12 11 7 12 16 13 17 14 13	12 36 17	DONOMAR ORFANATO/MACHETE/UMLE Y AHORA RESULTA V02 DE MANDO DISA/UMLE INCONDICIONAL
11 7 12 16 13 17 14 13	36 17	VOZ DE MANDO DISA/UMLE INCONDICIONAL
12 16 13 17 14 13	17	
 13 17 14 13 		PRINCE ROYCE TOP STOP
14 13		EL PRIMER LUGAR LA ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA FONOVISA/UMLE
-	14	PEGAITO SUAVECITO ELVIS CRESPO FEAT. HTO BLANKO FLASH/FAMOUS ARTIST/SUMMA/VENEMUSIC
15 15	9	LA MISMA GRAN SENORA JENNIRIVERA FONOVISA/UMLE
	23	BALADA (TCHE TCHERERE TCHE TCHE)
16 14	14	GUSTTAVO LIMA PANTANNAL/RGE/SOM LIVRE/SONY MUSIC LATIN
		ROMEO SANTOS SONY MUSICILATIN MIRANDO AL CIELO
17 11	33	ROBERTO TAPIA FONOVISA/UMLE
18 19	7	JESSE & JOY FEAT. MARIO DOMM WARNER LATINA
19 18	15	SAN LUNES BANDA LA TRAKALOSA DISCOS SABINAS
20 20	35	SIN RESPIRACION BANDA EL RECODO DE CRUZ LIZARRAGA FONOVISA/UMLE
21 22	9	ADIVINA NOELTORRES DEL/SONY MUSIC LATIN
22 21	50	AMOR CONFUSO GERARDO ORTIZ DEL/SONY MUSIC LATIN
23 25	5	SE VENDE
24 23	16	ALEJANDRO SANZ UNIVERSAL MUSIC LATI NO/UMLE
		FIDEL RUEDA DISA/UMLE EN RESUMEN
25 24	18	BANDA LOS RECODITOS DISA/UMLE AMOR EXPRESS
26 31	8	BANDA SINALOENSE MS DE SERGIO LIZARRAGA ASL/DISA/UMLE
27 29	9	LA PREGUNTA JAIVAREZ NELFLOW
28 27	20	NO SIGUE MODAS A.K.A. ELLA NO SIGUE MODAS DON OMAR FEAT. JUAN MAGAN ORFANATO/MACHETE/UMLE
29 30	11	NUBE BLANCA ELTRONO DE MEXICO FONOVISA/UMLE
30 26	16	AMOR REAL GOCHO FEAT. YANDEL & WAYNE WONDER NEW ERA/SUMMA
31 28	17	DETRAS DE MI VENTANA JENNIRIVERA FONOVISA/UMLE
32 35	10	MENTIROSA
33 33	11	ELDASA DISAUMLE SIN TI (I DON'T WANT TO MISS A THING)
		DYLAND& LENNY SONY MUSIC LATIN
34 36	6	BANDA EL RECODO DE CRUZ UZARRAGA FONOVISA/UMLE SIN TI NO VIVO
35 40	6	TIERRA CALI VICTORIA/VENEMUSIC
36 32	14	BESOS AL AIRE 3BALLMTY FEAT. AMERICA SIERRA & SMOKY FONOVISA/UMLE
37 34	15	MIENTRAS TANTO Tommy Torres Feat. Ricardo Arjona Warner Latina
38 38	14	ADICTO DUELO FONOVISA/UMLE
39 39	7	MANIAS THALIA SONY MUSIC LATIN
40 37	5	TE DESEO
41 41	8	WISIN& YANDEL WY REGALAME UN MUACK
		CHINO & NACHO MACHETE/UMLE TU NO TIENES LA CULPA
42 42	2	JULION ALVAREZY SU NORTENO BANDA ASL/DISA/UMLE
43 46	2	HNOS. VEGA JR. DISCOS SABINAS
44 RE-	ENTRY	NECESITA UN HOMBRE CHUY LIZARRAGA Y SU BANDA TIERRA SINALOENSE DISA/UMLE
45 RE-	ENTRY	DEBATE DE 4 Romeo Santos, Anthony "El Mayimbe" Santos sony music latin
46 HOI	SHOT	DAY 1 LESLIE GRACE TOP STOP
47 N	EW	A DONDE AVIENTO EL CORAZON MONTEZ DE DURANGO VIVA/SONY MUSICIATIN
48	EW	CUANDO SE VA EL AMOR
49 44	6	KANY GARCIA SONY MUSICLATIN ME LLAMARE TUYO
		VICTOR MANUELLE KIYAW/SONY MUSIC LATIN COMO LE HAGO
50 45	3	LOS HURACANES DEL NORTE GAR MEX/CISNEROS/VENEMUSIC

a debut entry as a lead, as "San Lunes" skips 12-10. The group first charted as a featured act on El Pelon del Mikrophone & DJ Morphius' "La Cumbia Tribalera," which peaked at No. 36 last June.

Billboard HITS OF THE WORLD JAN 19

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BELGIUM

WEEK

DIGITAL SONGS

SCREAM & SHOUT WILLIAM & BRITNEY SPEARS INTERSCOPE

LOCKED OUT OF HEAVEN

WE CAN ONLY LIVE TODAY (PUPPY)

ER BLACK CROW/EMBASSY OF MUSIC

(NIELSEN SOUNDSCAN INTERNATIONAL)

NFINITY INK CROSSTOWN GANGNAM STYLE PSYYG/SCHOOLBOY/REPUBLIC LET HER GO

INFINITY

SKYFALL

DIAMONDS

C'EST LA VIE

GIRL ON FIRE

PORTUGAL

INTERNATIONAL

DIAMONDS

SKYFALL

GIRL ON FIRE

ALICIA KEYS FT. NICKI MINA, IRCA

DIGITAL SONGS

ALICIA KEYS FT. NICKI MINAJ RCA

LOCKED OUT OF HEAVEN

BENEATH YOUR BEAUTIFUL LABRINTH FT. EMELI SANDE SYCO

ONE DAY/RECKONING SONG

NEY SPEARS INTERSCOPE

DON'T YOU WORRY CHILD

GANGNAM STYLE

SCREAM & SHOUT

KHALED A

PASSE

EURO	0	J	۱P
DIGITAL SONGS	E	BILL	BO/
(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 19, 2013	THIS	WEEK	(HAN
SCREAM & SHOUT WILLIAM & BRITNEY SPEARS INTERSCOPE	1	NEW	
GANGNAM STYLE PSYYG/SCHOOLBOY/REPUBLIC	2	39	
DIAMONDS RIHANNA SRP	з	34	КА
LOCKED OUT OF HEAVEN BRUNO MARS ATLANTIC	4	23	SAF
IMPOSSIBLE JAMES ARTHUR SYCO	5	1	SE
I KNEW YOU WERE TROUBLE. TAYLOR SWIFT BIG MACHINE	6	27	SA
TROUBLEMAKER OLLY MURS FT. FLO RIDA SYCO	7	37	SA
DON'T YOU WORRY CHILD SWEDISH HOUSE MAFIA FT. JOHN MARTIN SHM	8	45	КО
TRY PINKRCA	9	41	CAR

NEEK MEEK

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10 SKYFALL

🏶 CANADA

BILLBOARD CANADIAN HOT 100

DIAMONDS RIHANNA SRP/DEF JAM

HO HEY

HOME PHILLIP PHI

NK RCA GANGNAM STYLE

NORWAY

TRY

(NIELSEN SOUNDSCAN/BDS) JANUARY 19, 2013

I KNEW YOU WERE TROUBLE.

SCREAM & SHOUT WILLIAM & BRITNEY SPEARS INTERSCOPE

LOCKED OUT OF HEAVEN

ERS DINE ALONE THRIFT SHOP MACKLEMORE&RYAN LEWISFT WANZMACKLEMORE

ILLIPS 19/INTERSCOPE

BEAUTY AND A BEAT

DIGITAL SONGS

GANGNAM STYLE

SCREAM & SHOUT

URT NILSEN TV2/MASTIFF

ILLIAM & BRITNEY SPEARS INTERSCOPE

KNEW YOU WERE TROUBLE.

LOCKED OUT OF HEAVEN

OILER OILER DJ E

AIRPLAY

GANGNAM STYLE

ONE MORE NIGHT

DIAMONDS

ENTREGATE

DON'T STOP THE PARTY

CON QUIEN SE QUEDA EL PERRO?

LIVE WHILE WE'RE YOUNG

LA MISMA GRAN SENORA

PITBULL FT. TJR MR. 305/POLO GRO LOCKED OUT OF HEAVEN

PINK RCA RUNNING TO THE SEA

JANUARY 19, 2013

JANUARY 19, 2013

(NIELSEN SOUNDSCAN INTERNATIONAL)

DIAMONDS

AFTERSKI

TRY

MEXICO

NK RCZ

10 NEW IS IT TRUE LENE MARLIN TV2/MASTIFF

(NIELSEN BDS)

MANIAS 3 4

ADIEU

412	AN		
BOA	RD J	APAN	HOT 100

WEEK	WEEK	(HANSHIN/SOUNDSCAN JAPAN/PLANTECH)	JANUARY 19, 20
	NEW	DANCE MY GEN GOLDEN BOMBERZANYZ	AP

2	39	GOLDEN BOMBER ZANY ZAP
з	34	KAZE GA FUITEIRU IKIMONOGAKARI EPIC
4	23	SARABA, ITOSHIKI KANASHIMI TACHIYO MOMOIRO CLOVER Z KING
5	1	SEIFUKU NO MANNEQUIN NOGIZAKA46 SONY
6	27	SAKURANAGASHI UTADA HIKARU EMI
7	37	SAY!! IPPAI ERENA ONO WARNER

JANUARY 19, 201

DISHIKUTE

BILLBOARD KOREA K-POP HOT 10

I GOT A BOY GIRLS' GENERATION SM ENTERTAINMENT

RETURN LES SEUNG GI HOOK ENTERTAINMENT DANCING QUEEN GIRLS' GENERATION SM ENTERTAINMENT

GANGBUK FANCY PANTS

GOODBYE TO ROMANCE

YOU ARE ATTRACTIVE

GRASSHOPPER WORLD

YANG YO SEOB (BEAST) CUBE ENTERTAINMENT

BAEK JI YOUNG WS ENTERTAINMENT

(BILLBOARD KOREA)

I HATE IT

CAFFEINE

REVERSI 10 NEW

BLD SO

🔘 KOREA

MEEK

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NEW 9

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WEEK	WEEK	(MEDIA CONTROL) JANUARY 19, 2013
	2	FUER EINEN TAG: LIVE 2012 HELENE FISCHER CAPITOL
2	1	MRS. GREENBIRD MRS. GREENBIRD SONY MUSIC
3	4	CELEBRATION DAY LED ZEPPELIN SWAN SONG/ATLANTIC
		LICHTED DED STADT

- 4 8 LICHTE
- BALLAST DER REPUBLIK DIE TOTEN HOSEN JKP THE TRUTH ABOUT LOVE 5 7
- 9 6
- 5 7

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R DER STADT TERSTAR/FANSATION	
ST DER REPUBLIK	

- MUSIC DAVID GARRETT DECCA
- UNAPOLOGETIC RE INA SRP/DEF.IA

SEEED 9 10

- RAOP RE CRO CHIMPERATOR
- 🏶 AUSTRALIA

	ALBUMS	
WEEK	(ARIA) JANUARY 19, 2013	THIS WEBK
	THE TRUTH ABOUT LOVE PINKRCA	1
	+ ED SHEERAN ASYLUM	2
	UNORTHODOX JUKEBOX BRUNG MARS ATLANTIC	з
	ARMAGEDDON GUY SEBASTIAN SONY MUSIC	4
N	LES MISERABLES: HIGHLIGHTS SOUNDTRACK POLYDOR/REPUBLIC	5
	RED TAYLOR SWIFT BIG MACHINE/MERCURY	6
	MYTHOLOGY BEE GEES REPRISE/RHINQ/WARNER STRATEGIC MARKETING	7
N	THE HEIST MACKLEMORE & RYAN LEWIS MACKLEMORE	8

7

	6	MACKLEMORE & RYAN LEWIS MACKLEMO
,		TAKE ME HOME

ONE DIRECTION SYCO 10

	10	DADEL		
·	10	MUMFORD & SONS GENTLEMAN OF THE ROAD/ISL		

SPAIN DIGITAL SONGS ☆ ☆ 는 ☆ (NIELSEN SOUNDSCAN

THIS PERSON

EN	MA	INTERNATIONAL)	JANUARY 19, 201
1	1	GANGNAM ST PSY YG/SCHOOLBOY/RE	
2	2	TE VOY A ESPI JUAN MAGAN FT. BELIN	
з	3	TANTO PABLO ALBORAN TRIME	CA
4	4	LAGRIMAS DE MELENDI WARNER	SORDENADAS
5	6	TE PINTARON YANDAR& YOSTIN FT. AN	
6	5	DIAMONDS	

- **HANNA** SRI
- LOCKED OUT OF HEAVEN 7 7
 - CALL ME MAYBE 9
 - CARLY RAF JEPSEN 604/ SCREAM & SHOUT 8
- 9 NOCHE DE ESTRELLAS
- 10 NEW

		IR	ELAND		
Į	DIGITAL SONGS				
	WEEK	WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 19, 2013		
	1	1	IMPOSSIBLE JAMES ARTHUR SYCO		
	2	7	HO HEY THE LUMINEERS DUALTONE		
	з	5	SCREAM & SHOUT WILLIAM & BRITNEY SPEARS INTERSCOPE		
	4	3	LOCKED OUT OF HEAVEN BRUNO MARS ATLANTIC		
	5	2	GANGNAM STYLE PSYYG/SCHOOLBOY/REPUBLIC		
	6	4	BENEATH YOUR BEAUTIFUL LABRINTH FT. EMELI SANDE SYCO		
	7	NEW	I KNEW YOU WERE TROUBLE. TAYLOR SWIFT BIG MACHINE		
	8	8	DIAMONDS RIHANNA SRP		
	9	9	DON'T YOU WORRY CHILD		

- CANDY 10 6
- VILLIAMS FARREL

LAND

SWITZERLAND DIGITAL SONGS

- AST **JANUARY 19, 2013**

- KLANGKAR
- PEOPLE HELP THE PEOPLE
- GOOD TIME
- RAVA AND STEVENSON FT. FREEG & FAT-K PROFIMEDIA
- DON'T YOU WORRY CHILD SWEDISH HOUSE MARIA FT. JOHN MARTIN SH
- HALL OF FAME THE SCRIPT FT. WILLI.AM PHONOGENIC

K	N	EW ZEALAND
		DIGITAL SONGS
WEEK	WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 19, 2013
1	1	THRIFT SHOP MACKLEMORE & RYAN LEWISFT. WANZ MACKLEMORE
2	2	SCREAM & SHOUT WILLIAM & BRITNEY SPEARS INTERSCOPE
3	3	I KNEW YOU WERE TROUBLE. TAYLOR SWIFT BIG MACHINE
L	5	DON'T YOU WORRY CHILD SWEDISH HOUSE MAFIA FT. JOHN MARTIN SHM
5	6	LOCKED OUT OF HEAVEN BRUNO MARS ATLANTIC
5	8	LITTLE TALKS OF MONSTERS AND MEN SKRIMSLEHF LAEKJARAS 1
	4	GANGNAM STYLE PSYYG/SCHOOLBOY/REPUBLIC
5	7	TROUBLEMAKER OLLY MURS FT. FLO RIDA SYCO
	9	DIAMONDS

9	DIAMONDS RIHANNA SRP	

		RINANNA SRP
RE	RE	HOHEY
		THE LUMINEERS DUALTONE

10

HUNITED KINGDOM ALBUMS

STATE OFFICIAL UK 18 MONTHS EVE/COLUMBU OUR VERSION OF EVENTS

- RE + ED SHEERAN ASYLUM JAKE BUGG RE AKE BUGG MERCUE UNORTHODOX JUKEBOX 5 ORA RITA ORA ROC NATION/COLUMBIA 8 UNAPOLOGETIC TAKE ME HOME
- RIGHT PLACE RIGHT TIME OLLY MURS SYCO/EPIC 2
- SOME NIGHTS 10
 - RE FUN, FUELE

NETHERLANDS

	DIGITAL SONGS	DIGITAL SUNGS					
WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 19, 2013	THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 19, 2013			
1	SCREAM & SHOUT WILLIAM & BRITNEY SPEARS INTERSCOPE	1	1	SCREAM & SHOUT WILLIAM & BRITNEY SPEARS INTERSCOPE			
2	LET HER GO PASSENGER BLACK CROW	2	2	GANGNAM STYLE PSYYG/SCHOOLBOY/REPUBLIC			
3	YEAR OF SUMMER WILDSTYLEZ FT. NIELS GEUSEBROEK Q-DANCE	з	4	TRY PINKRCA			
4	DIAMONDS RIHANNA SRP	4	3	DIAMONDS RIHANNA SRP			
5	GANGNAM STYLE PSY YG/SCHOOLBOY/REPUBLIC	5	6	LOCKED OUT OF HEAVEN BRUNO MARS ATLANTIC			
RE	CANNONBALL SHOWTEK & JUSTIN PRIME SPINNIN'	6	5	DUE RESPIRI CHIARA SONY MUSIC			
7	SKYFALL ADELEXL	7	7	ONE DAY/RECKONING SONG ASAFAVIDAN & THE MOJOS TELMAVAR/FOUR			
RE	WALLPAPER STAYGOLD FT. STYLE OF EYE & POW MAGNETRON/VOF	8	9	DON'T YOU WORRY CHILD SWEDISH HOUSE MAFIA FT. JOHN MARTIN SHM			
8	LOCKED OUT OF HEAVEN BRUNO MARS ATLANTIC	9	8	SKYFALL ADELE XL			
9	IK VIND JE LEKKER DE KRAAIEN EMI	10	RE	HO HEY THE LUMINEERS DUALTONE			

JANUARY 19, 2013

JANUARY 19, 2013

SWEDEN

FRANCE

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DIGITAL SONGS (NIELSEN SOUNDSCAN INTERNATIONAL)

GANGNAM STYLE

SCREAM & SHOUT

LOCKED OUT OF HEAVEN

PEOPLE HELP THE PEOPLE

READ ALL ABOUT IT, PT. III

EMELI SANDE VIRGIN PROBLEMES D'ADULTES SEXION D'ASSAUT WATI.B

ONE DAY/RECKONING SONG

DIAMONDS

GIRL ON FIRE

LICIA KEYS FT NICKI MINA J BCA

DIGITAL SONG IELSEN SOUNDSCAN

SKYFALL

DELEX

JANUARY 19, 2013

INTERSCOPE

DIGITAL SONGS AST (NIELSEN SOUNDSCAN INTERNATIONAL) WEEK JANUARY 19, 201:

- INGEN KUNDE RORA OSS 1 NEW EN APA SOM LIKNAR DIG
- 2 1 GANGNAM STYLE з 2
- ASTROLOGEN
- 4 3
- DON'T YOU WORRY CHILD 5 5
- SWEDISH HOUSE MAFIA FT. JOHN MARTIN SI HANDERNA MOT HIMLEN 6
- LOCKED OUT OF HEAVEN 7 0
- JAG OCH MIN FAR 4 8
- DIAMONDS 9 7
- STROVTAG I HEMBYGDEN RE 10

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		A	LB	UN	15

	WEEK	WEEK	(CYTA-IFPI) JANUARY 19, 2013
	1	3	ENNOEITAI NIKOS OIKONOMOPOULOS MINOS
	2	2	I TRIPLA HARIS ALEXIOU MINOS
ľ	з	1	ALKOOLIKES OI NYHTES PANTELIS PANTELIDES MINOS
l	4	5	MINOS 2013 VARIOUS ARTISTS MINOS
	5	6	THE BRIGHT SIDE OF THE ROAD VARIOUS ARTISTS MINOS
	6	9	ALL THE TIME VARIOUS ARTISTS MINOS
	7	10	TAFTOTITA STELIOS ROKKOS MINOS
ľ	8	4	TAKE ME HOME ONE DIRECTION SYCO
	9	RE	SOU HROSTAO AKOMA ENA KLAMA PEGGY ZINA MINOS
1	10	8	

2 2 3 3 s 4 6 TRY 5 5 RE PINKRCA SKYFALL 4 6 7 8 8 NEW 9 RE 10 10

(NIELSEN SOUNDSCAN INTERNATIONAL) THIS GANGNAM STYLE 1 1 DIAMONDS SCREAM & SHOUT

- WILLIAM & BRITNEY SPEARS SONNENTANZ

SINGLES & TRACKS SONG INDEX Careers, BMI/Big Red Toe, BMI/Amarillo Sky Songs, BMI/Big Loud Songs, ASCAP/Big Loud Bucks, BMI/Angel River Songs, ASCAPJ, HL, CS 15, H100 69

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ADICTO (Serca Music Publishing Inc., BMI) [17 38 ADIVINA (JEL Medolies, BMI) [17 1 ADIVINA (JEL Medolies, BMI) [17 1 ADIVINA (SCAP), H., HTOG SR, BHI 8 Alicol ME (JISTA) (SCAP), Music Publishing, BMI, Publishing, BMI/WY Artist Music Publishing, BMI, Inc., BMI/Rago/Musics, BMI/Interest Music - 2 Songs, BMI/Culture Report L'Experience Publishing, BMI [17 2

Publishing, BMI UT 2 ALL GOLD EVERYTHING (Nicholaus Williams Pub-lishing Designee, BMII H100 61; BBH 16 AMERICAN HEART (BMG Gold Songs, ASCAP/ Glassbean, ASCAP/We Jam Writers Group, uasspean, ASCAP/We Jam Writers Group, ASCAP/BMG Rights Management (US) LLC, ASCAP/Sony/ATV Tree Publishing, BMI/Beavertime Tunes, BMII, HL, CS 35

Tunes, BMI), HL, CS 35 AMOR CONFUSO (DEL Melodies, BMI) LT 22 AMOR EXPRESS (Arpa Musical, LLC, BMI) LT 26 AMOR REAL (New Era Entertainment Publishing, BMI/Gocho Music Publishing, BMI/WY Artist Music Publishing, BMI IZ 30

Music Publishing, BMI) LI 30 ANYTHING COULD HAPPEN (Sonv/ATV Music ANYTHING COULD HAPPEN (Softy/A) V Prush-Publishing UK Ltd, PRS/Sonv/AY V Tunes LLC, ASCAP/Global Talent Publishing, PRS), HL, H100 54 AS LONG AS YOU LOVE ME (Rodney Jerkins Productions, BMI/EMI Blackwood Music Inc., BMI/ Productions, BM/EMI Blackwood Muisic Inc., B Songs Of Kobalt Music Publishing America, Inc BM//Som/ATV Songs LLC, BM//Three Dimensi BM//Bieber Time Publishing, ASCAP/Universal Music Corporation, ASCAP/Fr To Def Publishin LC, BMI/Tre Ball Music, BMI), HL, H100 39

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BAND2 A MAKE HER DANCE (Sounds From Eardnummers, ACXP/PY Egns Music, ASCAP/Pse BM/Bus, Music, Inc., BM/Yaung Money Publishing EM/Bus Music, Inc., BM/Yaung Money Publishing AMP, H100 41; RBH 10 BMTLE SCARS, Hey Lu Chill Music, BM/Heavy As Heaven Music, BM/Sangs Of Universal, Inc., BM/ Universal Music, BM/Sangs Of Universal, Inc., BM/ Duniversal Music, BM/FM Backwood Music Inc., BMI, HL, H100 98; RBH 29

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HL, RBH 30 BLOW ME (DNE LAST KISS) (EMI Blackwood Music Inc., BMI/Pink Inside Publishing, BMI/Kurstin Music, ASCAP/EMI April Music, Inc., ASCAP),

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CABECTIA DURA (Arpa Musich LLC, BM/Freaz Publishing, BM/Bing) CALL ME MAYEE Lippon Music Publishing SOCAW/Regular Moleking-Productions: SOCAWTra-Vision (Social Control (Social Control (Social Control Payn Lewis Publishing, BM/R H4 3 CANT SHARE YOU (Social Music Publishing, BM/ BV) Administration, BM/CPM Blackwood Music SACAP/Echamens, SACAP/Frout Music, EM/ BV) Administration, BM/CPM Blackwood Music Social Control (Social Control (Social Control (Social Control Social Control (Social Control (Social Control (Social Control Social Control (Social Contr

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Limited, NarkU/Window Jrive Productions, RSJAH, AMP, H100 Sony/ATV Songs LLC, BMI/Babgf-ame Musis, BMU/Cature Beyond UF Sperience Publishing, BMU/Songs Of Universal, Inc., BMI/ Tigaman Music, BMI/Ketil Blackwood Music Inc., BMI/Young Money Publishing Inc., BMI/Wamei-

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Tamerlane Publishing Corp., BMI/Wiz Khalifa Publishing, BMI/Dade Co. Project Music, Inc., BMI), AMP/HL, H100 88; RBH 26 ELCERRITO PLACE (Gattis Music, BMI) CS 23;

E CERRITO PLACE (Gartis Music, BMI) CS 23; H100 85 CLIQUE (Hit-Boy Music, BMU/U Carl' Teach Bion The Shih, BM/Carego D Linversal, Line, BMU/T Carl Publishing, LLC; BM/Placea Gimme My Publish-ing inc., SM/KH Blackwood Music Inc., BMU and Carl Blackwood Music Inc., BMU ASCAP/Capyright Cartrall, HI, H100 28; BBH 6 CMDN (Dynamic Cap Music, BMU/Where Da Kasz At, BMI/Kasz Money Publishing, ASCAP/Natara Baltrack Music, BMI/MMUMusic, ASCAP/Natara Baltrack Music, BMI/MMUMusic, ASCAP/Natara Baltrack Music, BMI/MMUMusic, SACAP/Natara Baltrack Music, BMI/MMUMusic, SACAP/Natara Baltrack Music, BMI/MMUMusic, SACAP/Natara Baltrack Music, BMI/MMUMusic, BACAP/Prescription Songs, LLC, ASCAP H100 55 COMD LE HAGO (EasCP) H101 50 CREEPNI (Son/AI'V Tree Publishing, BMI/Sin-nerfina Music, BMI/WIT Teo Publishing, BMI/Sin-nerfina Music, BMI/WIT Teo Publishing, BMI/Sin-enting Music, BMI/WIT Teo Publishing, BMI/Sin-enting Music, BMI/WIT Teo Publishing, BMI/Sin-enting Music, BMI/WIT Teo Publishing, BMI/Sin-BMI/Mig Red Disc, BMI/VBC Publishing CREEPNI (Son/AI'V Tree Publishing, BMI/Sin-BMI/Bio Red Disc, BMI/VBC Publishing, SMI/Sin Load Bucks, BMI/Bio Red Disc, BMI/YBC Publishing, SMI/Sin Load Bucks, BMI/Bio Red Disc, BMI/Sin Load Disc, SMI/Sin Load Disc,

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CUPS (Not Listed) H100 81

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lishing Inc., BMI/Ty Epps Music, ASCAP/Top Dawg Music, ASCAP/Hard Working Black Folks, ASCAP/ WB Music Corp., ASCAP), AMP/HL, H100 22; RBH 5

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GIVE IT ALL WE GOT TONIGHT (Delberts Boy Music, ASCAP/Sixteen Stars Music, BMI/Roos

Music, ASZAPSKoten Stars Music, BM/Roters Boy Music, ASZAPSKoten Stars Music, BM/Roters Pecked Music, BM/Rohr96 Entertainment Group, Inc., BM/Wanner-Tametane Dublishing Corp., BM/I-Faird's Music, BM/I, AMP CS 28 GOODBYE In MRE FYES Niemenhound Music, BM/I/J. Dub Music, BM/Rohrenbound Music, BM/I/J. Dub Music, BM/Rohrenbound Music, BM/I/J. Dub Music, BM/Rohrenbound Music, BM/Rohrenbound, BM/Rohrenbound, BM/Sc 6; H100 50 GUAP (Sonce of Historica)

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BMI) LI 42 TWO BLACK CADILLACS (Carrie-Okie Music, BMI/Global Dog Music, ASCAP/Words & Music, ASCAP/Lunalight Music, ASCAP/Nords & Music, ASCAP/BMG Chrysalis, ASCAP), AMP, CS 16;

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WANTED (Songs Of Universal, Inc., BMI/Songs From The Engine Room, BMI/Happy Little Man Publishing, BMI), AMP/HL, CS 32, H100 31. WE ARE NEVER VERTING BACK TOGETHER (MXXM Music AB, BMI/Songs Of Kobalt Music Publishing, America, Inc., BMI/Songs Of ATV Tree Publishing, BMI/Taylor Swift Music, BMI/, BHL CS, 22, H100 25.

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Data for week of JANUARY 19, 2013

Songs) and Chart, Position

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ONLY GOD COULD LOVE YOU MORE (Writers

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BACKBEAT

EXECUTIVE TURNIABLE

RECORD COMPANIES: Columbia Records names Justin Eshak VP of A&R. He was an artist manager at Mick Management.

UMG Nashville promotes Dawn Gates to VP of digital marketing. She was senior director of new media at Capitol Records Nashville.

Verity Gospel Music Group promotes Stanley Brown to head of A&R and Cheryl Marks to VP of marketing. Brown was senior director, and Marks was senior director.



Geffen Records chairman Gee Roberson will transition to create and own Blueprint, a full-service record company to be distributed by Interscope Geffen A&M. Several artists on the Geffen roster are expected to join Roberson at the New Yorkbased label, including rapper/producer Hit-Boy and Chicago hardcore rappers LEP Bogus Boys. He will remain co-CEO of development company Blueprint Group.

BBR Music Group names Mary Forest Findley director of national syndication and radio strategy. She was VP of sales and marketing at Country Aircheck.

PUBLISHING: Reach Music Publishing appoints Michael Cusimano director of royalties. He was a music royalty software consultant at Counterpoint Systems.

TOURING: The City of San Antonio taps Nicholas A. Langella as GM of the Alamodome, effective Jan. 14. He was senior VP/ GM of Americas Center Complex in St. Louis.

RELATED FIELDS: Arbitron's board of directors appoints Sean R. Creamer president/CEO. He was executive VP/COO. —Edited by Mitchell Peters

GOODWORKS

MUSICARES AIDS SYMPHONIES, ORCHESTRAS At a time when many symphonies and orchestras across America are facing financial hardship from dwindling audiences, Musi-Cares has stepped in to help three classical organizations disperse funds to musicians in need.

MusiCares recently managed and distributed funds given individually by the Honolulu Symphony, Louisville (Ky.) Orchestra and Atlanta Symphony Orchestra to musicians of the respective organizations who are struggling financially in light of their employment being in jeopardy.

The symphonies and orchestras "recognized us as a vehicle that had the structure in place to be able to deal with musicians in financial need," says Kristen Madsen, senior VP of the Grammy Foundation and MusiCares. "The classical community is one where we haven't had a lot of visibility and exposure, so it's been a positive for us to let folks know that MusiCares isn't just a popular music organization."

The money came from existing emergency funds for musicians or through fund-raising concerts and other activities. Symphony and orchestra members were asked to fill out a MusiCares application, and funds were distributed based on the organization's policies and eligibility requirements.

"For some it might be rent and for others it could be a medical issue," Madsen says. "The kinds of needs we're serving are very comparable to the kinds of needs that MusiCares serves for any of our music clients."

MusiCares provided a detailed report to each symphony and orchestra describing how funds were distributed and to which members. Madsen says MusiCares is open to working with other symphonies and orchestras that require assistance, as well as struggling classical musicians. —Mitchell Peters

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MUSICAL TOUCHDOWN

Arista Nashville's **KRISTEN KELLY** was the musical guest for the Pittsburgh Steelers' Immaculate Reception 40th-anniversary game on Dec. 23. Huddling together after a performance in front of more than 65,000 football fans are (from left) band members **JOHN SHAW** and **AARON ESHUIS**, Kelly and Sony Music Entertainment marketing specialist **BOB FOGLIA**. PHOTO: ROBEFORLA



EMMY- AND GRAMMY AWARD-WINNING songwriter/producer NARADA MICHAEL WALDEN (right) adds author to his list of accomplishments with "Whitney Houston: The Voice, the Music, the Inspiration." Joining Walden during a Dec. 5 discussion/book signing/live performance at the Grammy Museum is the book's publisher, RAOUL GOFF of Insight Editions. PHOTO: M. SULLIVARY/MEIMAGE.COM

2 Greek Theatre when the '60s pop group was recently presented with RIAA gold plaques for *The Best of the Monkees*, originally released by Rhino in 2003. From left are Rhino senior director of online marketing JOHN HUGHES, the group's **MICHAEL NESMITH, PETER TORK** and **MICKY DOLENZ** (fourth member Davy Jones died last February) and Rhino president/CEO **KEVIN GORE**. PHOTO.LESTER COHEN

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BACKBEAT

EDITED BY GAIL MITCHELL

TOWERING PRESENCE

Before Christmas, CEE LO GREEN dropped by NASDAQ in Times Square to discuss his partnership as brand ambassador for eDiets. Checking out the singer/rapper/"Voice" coach's towering presence are (from left) National Securities senior investment specialist **GLENN HECHLER**, Green's makeup artist SHAWN JANIFER, Primary Wave Music director of PR ANNE WATKINS and founder/CEO LARRY MESTEL, Green, As Seen on TV chairman **KEVIN HARRINGTON** and Primary Wave Music/BrightShop Digital head of digital marketing ROBERT DIPPOLD. PHOTO: ROHINI SHAHRIAR/NASDAQ OMX



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HIT SINGER/SONGWRITER ED SHEERAN

showed he's also a hit with the ladies during a backstage respite at WSTR-FM Atlanta's Star 94 Jingle Jam. The Dec. 13 concert also featured Jason Mraz, Phillip Phillips and Grace Potter. Hanging out at the Arena at Gwinnett Center with England's hot export are (from left) the venue's booking coordinator **KATIE LOFTUS**, marketing coordinator **MEREDITH MARTIN** and marketing/ PR manager **JACLYN MILLER**. PHOTO: MATALEXANDEE

2 CONGWRITER/PRODUCER MATT SQUIRE (One Direction, Katy Perry, Selena Gomez) has signed with Disney Music Group. Marking the moment are (from left) DMG senior VP/GM CATHLEEN TAFF and executive VP KEN BUNT, Squire, DMG senior VP of A&R/head of creative MIO VUKOVIC and Disney Music Publishing VP of creative BARBARA VANDER LINDE. PHOTO:LESTER COHEN

JOSH TURNER, singer of Billboard's No. 1 Hot Country Song of 2012, "Time Is Love," teamed with CMT One Country and Habitat for Humanity of Greater Nashville to deliver handmade wreaths to several families. Spreading holiday cheer at the home of Nashville resident AMELIA GRISWOULD (second from right) are (from left) Habitat for Humanity director of major gifts LAUREN LANE, Turner and CMT One Country manager of public affairs SARAH GAFFNEY.

COINCIDING WITH THE JAN. 22 RELEASE of his Blue Note debut, *No Beginning No End*, JOSÉ JAMES (kneeling) performed for KCRW Santa Monica, Calif's Berkeley Street Sessions. The recorded live set airs Jan. 24 on the station's "Morning Becomes Eclectic" program. Standing, from left: band members NATE SMITH, KRIS BOWERS and TAKUYA KORODA; Street Sessions host TOM SCHNABEL; and band members SOLOMON DORSEY and COREY KING. PHOTO.LARY HIBSHOWITZ

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TIM NCGRAW

CONGRATULATIONS ON TWO LANES OF FREEDOM!



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"FERVENT, RIP-ROARING ROCK AND ROLL" - THE NEW YORK TIMES

"THE COUNTRY'S HOTTEST EMERGING BAND..." – USA TODAY

