

GRAMMY® VOTER GUIDE

IN ASSOCIATION WITH THE RECORDING ACADEMY®

SPECIAL EDITION

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"SAFE AND SOUND"

(FEATURING THE CIVIL WARS)

(FROM THE FEATURE FILM, THE HUNGER GAMES)

RED

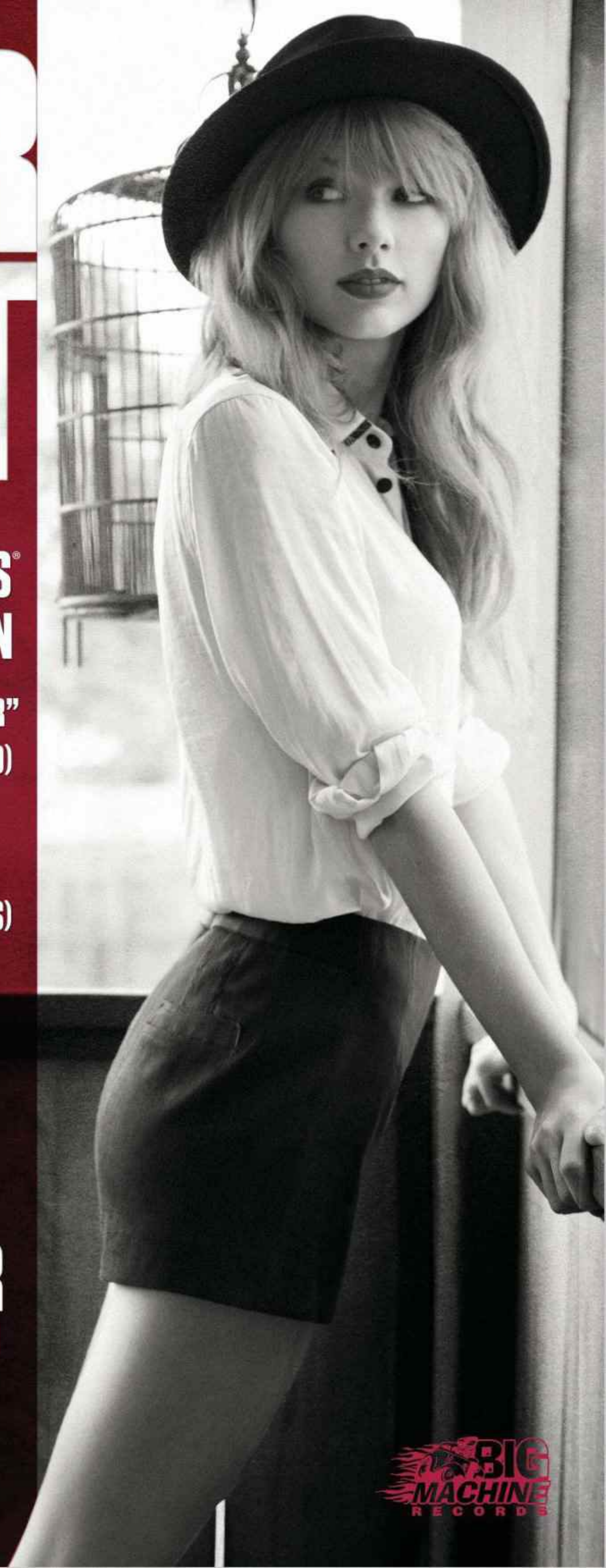


CONGRATS TAYLOR

ON ANOTHER YEAR AT THE TOP!
WE CAN'T WAIT FOR THE RED TOUR IN 2013!

LOVE

YOUR BIG MACHINE RECORDS FAMILY





BRUCE
SPRINGSTEEN &
THE E STREET BAND
performing at the
54th annual Grammy
Awards on Feb. 12.

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Billboard / **THE 55TH GRAMMYS**

THE 55TH ANNUAL GRAMMY AWARDS Feb. 10, Staples Center, Los Angeles

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JOIN THE GRAMMYS: Take part in the Grammy conversation at Facebook.com/thegrammys, Twitter.com/thegrammys, Tumblr (thegrammys.tumblr.com), YouTube.com/thegrammys, Instagram (user name: thegrammys) and Google+ (gplus.to/thegrammys).

ON THE COVER:
PHOTOGRAPH BY MARK
LAITA FOR BILLBOARD



Billboard

A Letter From The Editor

Welcome To The Second Billboard Grammy Voter Guide

WHAT AN AMAZING YEAR IT WAS FOR MUSIC! In reviewing the charts and essays in our just-published year-end double issue, it was hard to pick a favorite. Taylor Swift's *Red* sold 1.2 million copies its first week. Adele sold her 10 millionth copy of *21*. And let's be honest, who knew that either of these things could still happen in the music business?

Adele vindicated her fairy-tale 2012 Grammy night in more ways than one. She was Billboard's artist of the year for the second year in a row, the first act to accomplish this feat since Destiny's Child in 2000 and 2001. Even more impressive? *21* was album of the year for the second straight year, becoming the first act to pull off that nifty trick since Michael Jackson did it with *Thriller* in 1983 and 1984.

Billboard's Year in Music issue is how we keep score: It's math, not emotion, and not the beliefs of our editors or critics. It's what y'all bought, sold, streamed, downloaded, tweeted, Facebooked, waited in line to see . . . we could go on. "The Hunger Games" beat out both "Twilight" and "Glee" for soundtrack of the year. Rock rebounded this year, going from 41 of the top 200 album titles in 2011 to 58 of them in this year's issue. Coachella was the biggest single boxscore by a margin of almost 20% over runner-up Roger Waters. We know it because we read it in Billboard.

But there's another very important way to view the year, and that, of course, is the Grammys. It was only a matter of time before two iconic music brands like the Grammys and Billboard got together. OK, so in this case, "only a matter of time" ended up being 52 years, which is how long it took until we launched our first Grammy Voter Guide last year. (The Grammys were first awarded in 1959 when Billboard magazine was a practically nubile 65 years old.) But some things are worth the wait.

I'm a big fan of the Grammys for combining two of my favorite things: historic moments and pop spectacle. My favorite performance of all time is P!nk's breathtaking 2010 rendition of "Glitter in the Air," sung as she was gracefully suspended some 40 feet above the Staples Center floor in a silk scarf. Or maybe it was in 2001, when Eminem brought Elton John onstage to sing the hook on "Stan." Or maybe it was watching Aretha Franklin hit unthinkable notes while filling in for Luciano Pavarotti and singing opera in 1998. Or maybe . . . You get the point. And the Grammys didn't disappoint last year, either. Who wasn't moved by the hastily assembled tribute to Whitney Houston, who died only two days earlier? And who didn't share Adele's elation at a clean sweep of the major awards?

The category I'm most looking forward to this year is best new artist. The competition is so strong that Billboard's new artist of the year, One Direction, didn't get a nomination, despite having not one but two albums sell more than a million copies each in 2012. And yet there's no arguing that each of the nominees in the category is wholly deserving. The airwaves were dominated by the perfectly crafted hits of fun. The Lumineers have been the Little Indie Band That Could, with their single "Ho Hey" still climbing the charts after nearly 30 weeks. An Atlantic executive told me that Hunter Hayes might be the Stevie Wonder of country music—and he actually wasn't wrong. Frank Ocean showed meaningful bravery and an unimpeachable ability to write R&B hooks. And who could possibly deny the epic songs of Alabama Shakes, and the sweet, powerhouse soul of singer Brittany Howard. We don't envy you having to vote!

We don't envy you, but we do want to help you. So, please, enjoy the colorful stories and history you'll find in these pages. There's also an overview of the 2013 Grammy Hall of Fame inductees and some early details on what you can expect during this year's Grammy Week. You can view the entire booklet online at billboard.biz/2013grammyvoterguide. We'll also be sending it as a tablet-friendly PDF.

We hope you enjoy our second Voter Guide. Now you have no excuse to pick anything but the best of the best. After all, we'll all be watching on Feb. 10.

Thanks,

EDITORIAL DIRECTOR, BILLBOARD

republic records

PROUDLY CONGRATULATES THE FOLLOWING GRAMMY® NOMINEES

Record of The Year

WE ARE NEVER EVER GETTING BACK TOGETHER - Taylor Swift
SOMEBODY THAT I USED TO KNOW - Gotye Featuring Kimbra

Best Pop Duo / Group Performance

SHAKE IT OUT - Florence & The Machine
SOMEBODY THAT I USED TO KNOW - Gotye Featuring Kimbra

Best Pop Vocal Album

CEREMONIALS - Florence & The Machine

Best Alternative Music Album

MAKING MIRRORS - Gotye

Best Traditional R&B Performance

WRONG SIDE OF A LOVE SONG - Melanie Fiona

Best Country Duo / Group Performance

EVEN IF IT BREAKS YOUR HEART - Eli Young Band
SAFE & SOUND - Taylor Swift & The Civil Wars

Best Country Song

EVEN IF IT BREAKS YOUR HEART - Eli Young Band

Best Americana Album

THE CARPENTER - The Avett Brothers

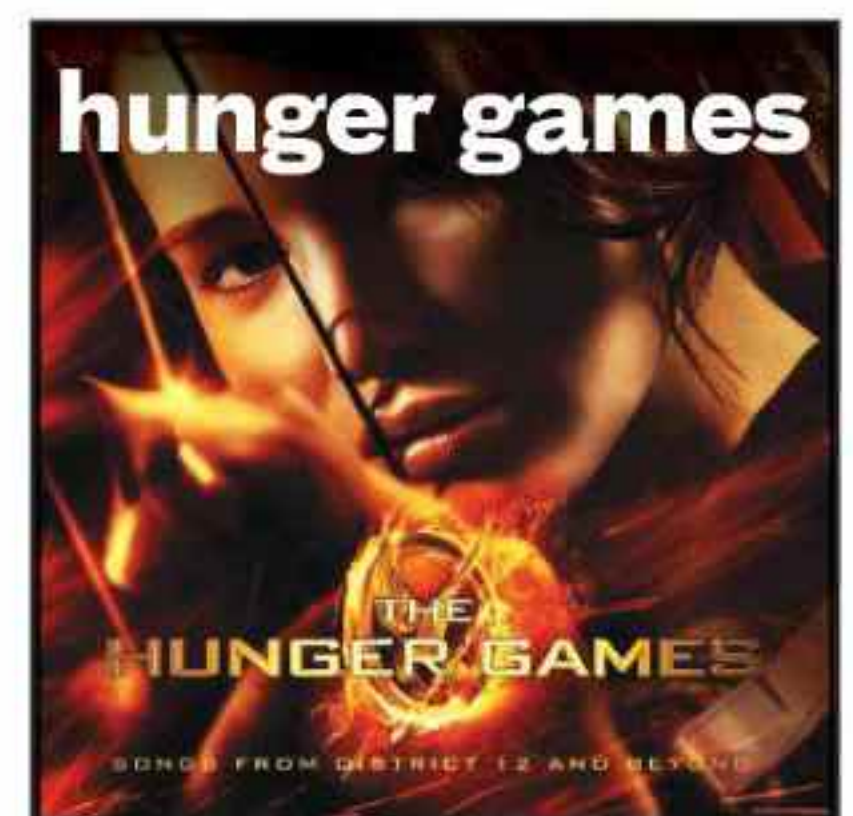
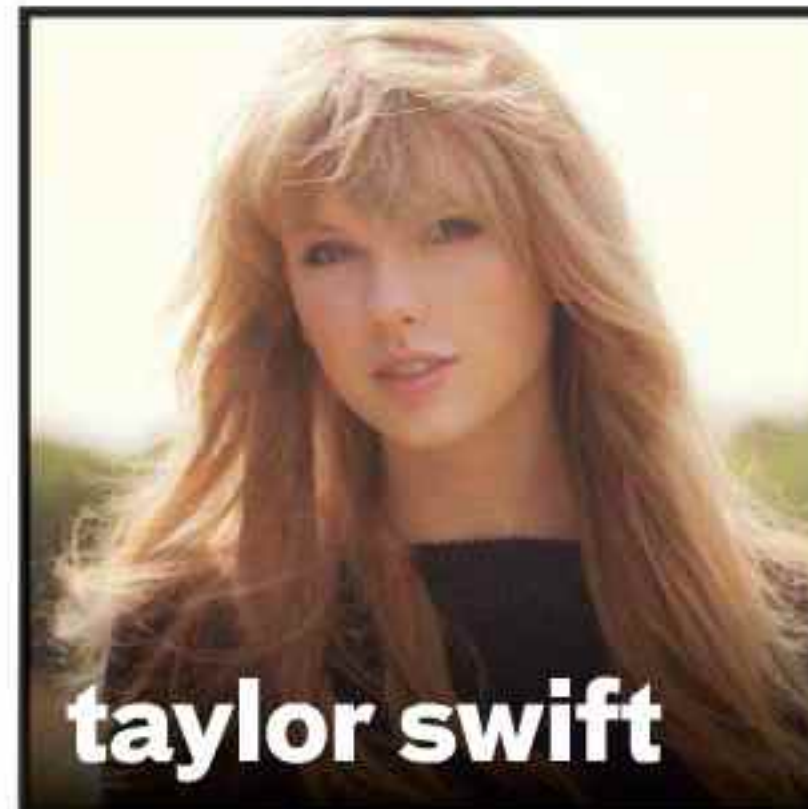
Best Song Written for Visual Media

ABRAHAM'S DAUGHTER - From The Hunger Games
SAFE & SOUND - From The Hunger Games

Best Boxed or Special Limited Edition Package

SOME GIRLS: SUPER DELUXE EDITION - The Rolling Stones

PROUD TO BE PARTNERS WITH THE WORLD'S MOST TALENTED ARTISTS & MUSIC EXECUTIVES





Gearing Up For 'Music's Biggest Night'

The focus is on introducing fresh talent to a wider audience—and new ways of presenting familiar voices—as the 55th Grammy Awards show takes shape

BY PHIL GALLO

Four storylines were in place in the weeks leading up to the 54th annual Grammy Awards, held on Feb. 12, 2012. Adele would be making her first appearance since throat surgery, Bruce Springsteen had a new song, Paul McCartney was MusiCares' Person of the Year, and the Beach Boys were reuniting for the first time in a couple of decades.

In the long run, however, it will be known as the year Whitney Houston died and more than 39 million people tuned in, according to Nielsen, the second-largest audience ever for a Grammy show.

This year the overwhelming storyline appears to be putting the focus on emerging talent. The nominations, especially in the general categories, are packed with newer artists. To Grammys producer Ken Ehrlich, that presents a great opportunity for the telecast to introduce Frank Ocean, the Black Keys and the Lumineers to the mainstream.

"I would hope that for every Beyoncé or Rihanna on our show that there is a lesser-known artist we can take to another level," he says. "We have an opportunity to present inherently interesting artists who have found a core audience and do something that appeals to a broader audience."

The impact of a performance or a win at the ceremony has reached the point where it's immediately felt. Despite the 2012 ceremony falling on the same day that Nielsen SoundScan's sales week ended, there were still 20 Grammy-related albums that had sales spikes for the week, including Adele, Kelly Clarkson, Coldplay, Bruno Mars, the Civil Wars and best new artist winner Bon Iver.

The week after the show, Adele's *21* more than doubled its sales, Mars' *Doo-Wops & Hooligans* jumped 8-30 on the Billboard 200 and the Civil Wars, onscreen for all of 59 seconds, rose 41-10 with *Barton Hollow* selling 36,000 copies.

Mars was among the acts that impressed Ehrlich. "What he did was so broadly appealing he gained a whole new audience. Did we

do that for Adele? Probably not. Unless an artist sweeps, [Grammy bumps] are much more related to the performance."

The Grammy bump is generally good for a week, but a few artists have seen solid growth throughout the year. Bon Iver's self-titled album has sold 120,000 copies since the telecast, 31,000 of which fell within the two sales periods that included the show. Skrillex's *Scary Monsters and Nice Sprites* has nearly doubled from its pre-Grammy tally of 254,000 sold.



KEN EHRLICH with LADY GAGA at the 54th annual Grammys.

Leading up to the 2013 event, as of Dec. 13, Ehrlich said he had about nine acts booked with at least another 11 to go. Deals with artists never include the exact nature of a performance and only once has a booking included a guarantee of the opening slot—the reunion of the Police at the 2007 show. Right now, he's unsure of how the show will open.

"It presents itself and then I make a deal," he said, noting that the decision is usually made about a month out. "When I heard Bruce's song ['We Take Care of Our Own'], I thought, 'This is a mobilizing number.'"

When it's unclear as to how the show should start, he goes over the list of who's booked and starts brainstorming. The most successful concept, he said, was the tribute to Aretha Franklin in 2011 with Christina Aguilera, Jennifer Hudson, Yolanda Adams, Martina McBride and Florence Welch.

That tied into an element that Ehrlich sees as a responsibility of the Grammys. "Hopefully," he said, "you see artists you do know in a way that you haven't seen before." ●●●

Membership Has Its Benefits

Joining the Recording Academy opens all kinds of doors

BY MITCHELL PETERS

Are you thinking of becoming a member of the Recording Academy? Senior VP of member services Nancy Shapiro tells Billboard why joining the Academy is important, what membership offers and new details about the summer 2013 relaunch of the organization's members-only website, Grammy365.com.

HOW IT WORKS

The Recording Academy offers three levels of membership: voting member, associate member and student member. "Basically, everyone in the music community can become one of those three," says Shapiro, a 28-year veteran of the Academy who splits her time between Nashville and Los Angeles. The Academy comprises 21,000 industry personnel, nearly 12,000 of whom are voting members. In addition to musicians and singers, the Academy consists of producers, engineers and other music professionals.

To become a voting member, applicants need at least six credits on a physical release or 12 for digital. Those with fewer than six

credits can still become non-voting associate members and receive access to Grammy365, event invitations and networking opportunities. Student memberships are offered to those between the ages of 17 and 25 who are enrolled in a college, university or trade school. Student memberships are available for \$25 per year (or \$50 for four years), and the annual fee for voting and associate members is \$100.

WHAT IT GETS YOU

The Academy is "so broad in its services and commitment that regardless of where you are in your music business career there's something we offer specifically to meet those needs," Shapiro says. In addition to allowing qualified members to vote and participate in the Grammy Awards process, the Academy provides members with countless opportunities to engage in the music community and network with peers. The Academy comprises 12 U.S. chapters, which regularly host industry-related workshops, seminars and networking sessions.

"A lot of what we do is up close and personal with people our members want to hear from," Shapiro says. Events range from high-level

music executives speaking about new business models to otolaryngologists lecturing on how to protect one's vocal cords when singing.

The Academy also caters to younger people who are interested in a career in the music business. Shapiro says students who've joined the Academy in recent years have not only gained deeper insight into the functionality of the music business, but also made worthwhile connections that helped lead to jobs after graduation. Additionally, "there are great stories about Grammy U student songwriters who caught the eye of a publisher and now have a publishing deal," she says. On the advocacy level, the Academy also has a fully staffed advocacy and government relations office in Washington, D.C., that aims to protect and represent the rights of its creative and technical professional on Capitol Hill.

"We do a lot of advocacy work at the state level, too," Shapiro says. "We have a collective voice through the Recording Academy and we use that all the time."

For those looking to give back, the Academy offers a charitable platform through MusiCares, which provides financial assistance to musicians in need. ●●●

GRAMMY365 RELAUNCH

In 2011, singer/songwriter Linda Chorney received a nomination in the Americana album category for *Emotional Jukebox*. Chorney said she received the nod after befriending voting members of the Academy through Grammy365.com, a social network for members. "Without Grammy365 I wouldn't have gotten anywhere," she told Billboard in December 2011.

Grammy365 will be the "premiere industry resource center" following its relaunch next summer, Shapiro says. To help carry out its goal of populating the site—which will be renamed—with more interviews, blogs, chats and other interactive features, the Academy recently hired content managers Nate Herweck and Daniel Mendoza to oversee the revamp.

"In the next few months, we'll be capturing our events nationally and sharing them," Shapiro says, noting that the site will be more user-friendly. "We want people to be able to watch them at their convenience."

Meanwhile, ahead of the upcoming 55th annual Grammys, voting members will now be able to listen to nominated projects on the iPad, iPhone and Android. ●●●



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III GRAMMY® NOMINATIONS

ALBUM OF THE YEAR

BEST ROCK ALBUM

BEST ROCK SONG

FOR THE SINGLE "FREEDOM AT 21"

TOP ALBUMS OF THE YEAR
ROLLING STONE • SPIN • NPR • MOJO



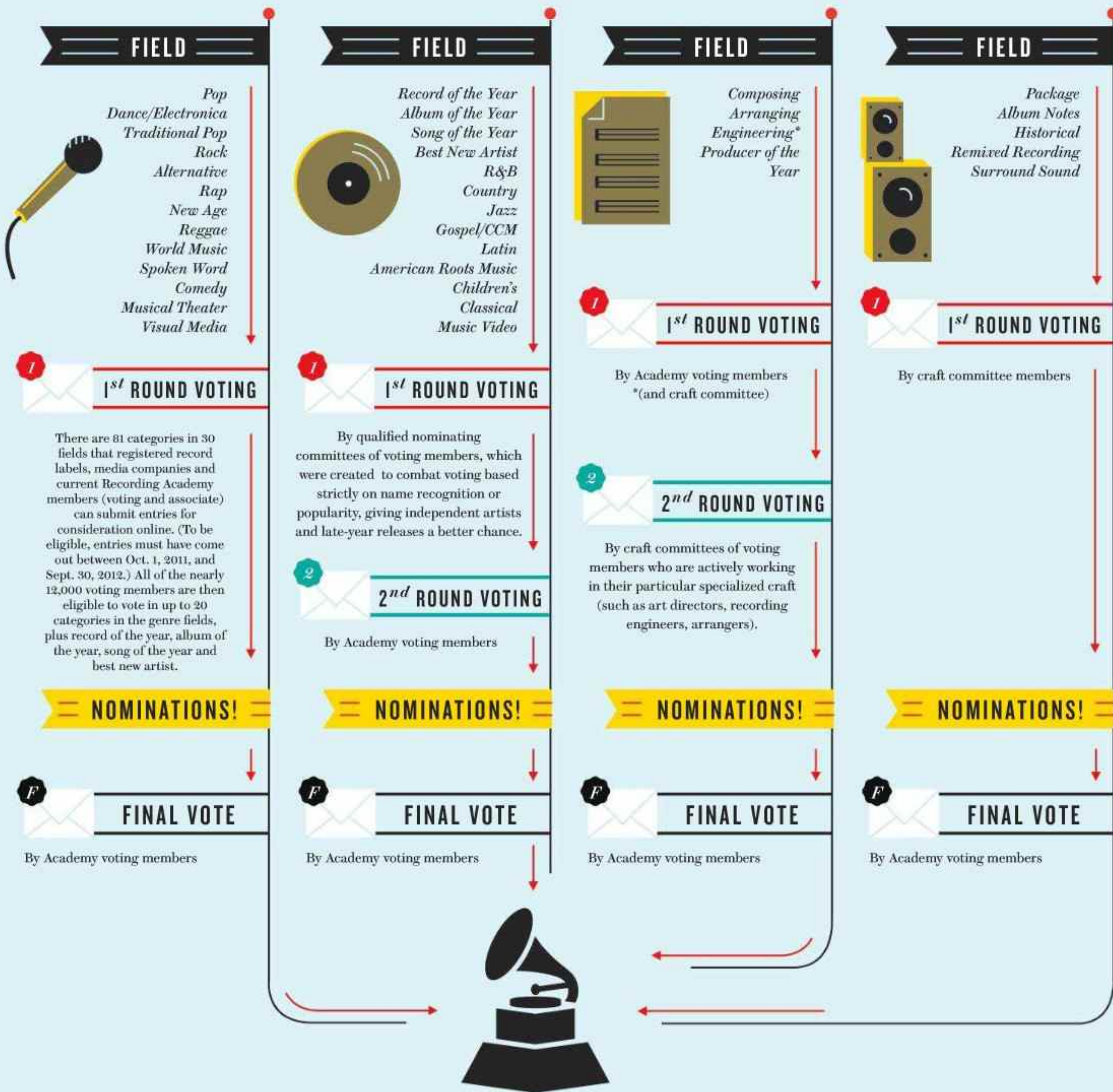
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The Road To Grammy Gold

The nomination process decoded. Here's what it takes for an artist to bring home music's top honor.

VOTING



GRAMMY AWARDS!

CONGRATULATIONS TO OUR GRAMMY® NOMINEES

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36 TOTAL NOMINATIONS

KANYE WEST

Best Rap Performance - N****S IN PARIS
Best Rap Performance - MERCY
Best Rap/Sung Collaboration - NO CHURCH IN THE WILD
Best Rap Song - MERCY
Best Rap Song - N****S IN PARIS
Best Short Form Music Video - NO CHURCH IN THE WILD

FRANK OCEAN

Record Of The Year - THINKIN BOUT YOU
Best New Artist - FRANK OCEAN
Album of the Year - CHANNEL ORANGE
Best Urban Contemporary Album - CHANNEL ORANGE
Best Rap/Sung Collaboration - NO CHURCH IN THE WILD
Best Short Form Music Video - NO CHURCH IN THE WILD

RIHANNA

Best Pop Solo Performance - WHERE HAVE YOU BEEN
Best Rap/Sung Collaboration - TALK THAT TALK
Best Short Form Music Video - WE FOUND LOVE

NAS

Best Rap Performance - DAUGHTERS
Best Rap/Sung Collaboration - CHERRY WINE
Best Rap Song - DAUGHTERS
Best Rap Album - LIFE IS GOOD

LUDACRIS

Best Rap/Sung Collaboration
JOHN LEGEND FEATURING LUDACRIS
TONIGHT (Best You Ever Had)

2 CHAINZ

Best Rap Performance
MERCY
Best Rap Song
MERCY
Best Rap Album
BASED ON A T.R.U. STORY

BIG SEAN

Best Rap Performance
MERCY
Best Rap Song
MERCY

THE-DREAM

Best Rap/Sung Collaboration
NO CHURCH IN THE WILD
Best Short Form Music Video
NO CHURCH IN THE WILD

YOUNG JEEZY

Best Rap Performance
I DO

NE-YO

Best Dance Recording
CALVIN HARRIS FEATURING NE-YO
LET'S GO

RICK ROSS

Best Rap Album
GOD FORGIVES, I DON'T

PUSHA T

Best Rap Performance
MERCY
Best Rap Song
MERCY

THE SOUNDTRACK

"MARLEY"
Best Compilation Soundtrack
For Visual Media

THE ROOTS

Best Rap Album
UNDUN

LUKE JAMES

Best R&B Performance
I WANT YOU

NO I.D.

Best Rap Song
DAUGHTERS
(Writer & Producer)



THE 55TH GRAMMY AWARDS
SUNDAY FEBRUARY 10 8/7c ONLY CBS



The Sound And The Glory

Hailing the game-changing recordings that make up the 2013 Grammy Hall of Fame inductees

BY PHIL GALLO

Twenty-seven titles will be added to the Grammy Hall of Fame this year, ranging from a 1920s jug-band classic and the first Cajun song to be recorded up through the debut LP from Whitney Houston. Now in its 40th year, and with 933 titles in its collection, the Grammy Hall of Fame honors culturally and historically significant recordings that are at least 25 years old.

ACT NATURALLY BUCK OWENS

Capitol (1963)

Owen's first country & western No. 1 was the first prime example of his trademark "freight train" sound rooted in western swing, and its success allowed him to hire his first full-time band.

AIN'T NOBODY HERE BUT US CHICKENS LOUIS JORDAN & HIS TYMPANY FIVE

Decca (1946)

The 11th of saxophonist/singer/songwriter Jordan's 18 chart-toppers, "Ain't Nobody Here but Us Chickens" was No. 1 for 17 weeks and spent six months on the chart, both records for "The King of Jukeboxes."

ALLONS À LAFAYETTE (LAFAYETTE) JOE FALCON

Columbia (1928)

The first commercially recorded Cajun song, featuring accordionist Falcon and his guitarist/singer wife Cleoma, led to them recording for Columbia, Decca, Bluebird and Okeh.

BACK IN BLACK AC/DC

Albert/Atlantic (1980)

The first album after Bon Scott's death is a landmark collection of anthems, a pinnacle of the transition from the darkness of '70s metal into the party atmosphere of '80s hard rock.

BAND ON THE RUN PAUL McCARTNEY & WINGS

Apple (1973)

McCartney's fifth post-Beatles album—recorded in Lagos, Nigeria—was the best-selling set in Britain in 1974 and hit No. 1 in the United States on three different occasions while yielding three top 10 singles and winning two Grammys.

BONAPARTE'S RETREAT W.H. STEPP

Library of Congress (1937)

A Kentucky fiddle tune written for the concert stage rather than the dance hall, Stepp's is the basis of Aaron Copland's "Hoedown" and its numerous interpreters include Doc Watson and Mike Seeger.

CROSSCURRENTS LENNIE TRISTANO SEXTET

Capitol (1949)

The debut album from the pianist who introduced the language of contemporary classical music to jazz in the late '40s includes what may be the earliest recorded examples of free improvisation.

EL DÍA QUE QUIERAS CAROLS GARDEL

Paramount (1935)

The title song from one of the last films of tango's first superstar, Gardel, who was a revered figure at the time of his death in a plane crash in 1935.

ELTON JOHN ELTON JOHN

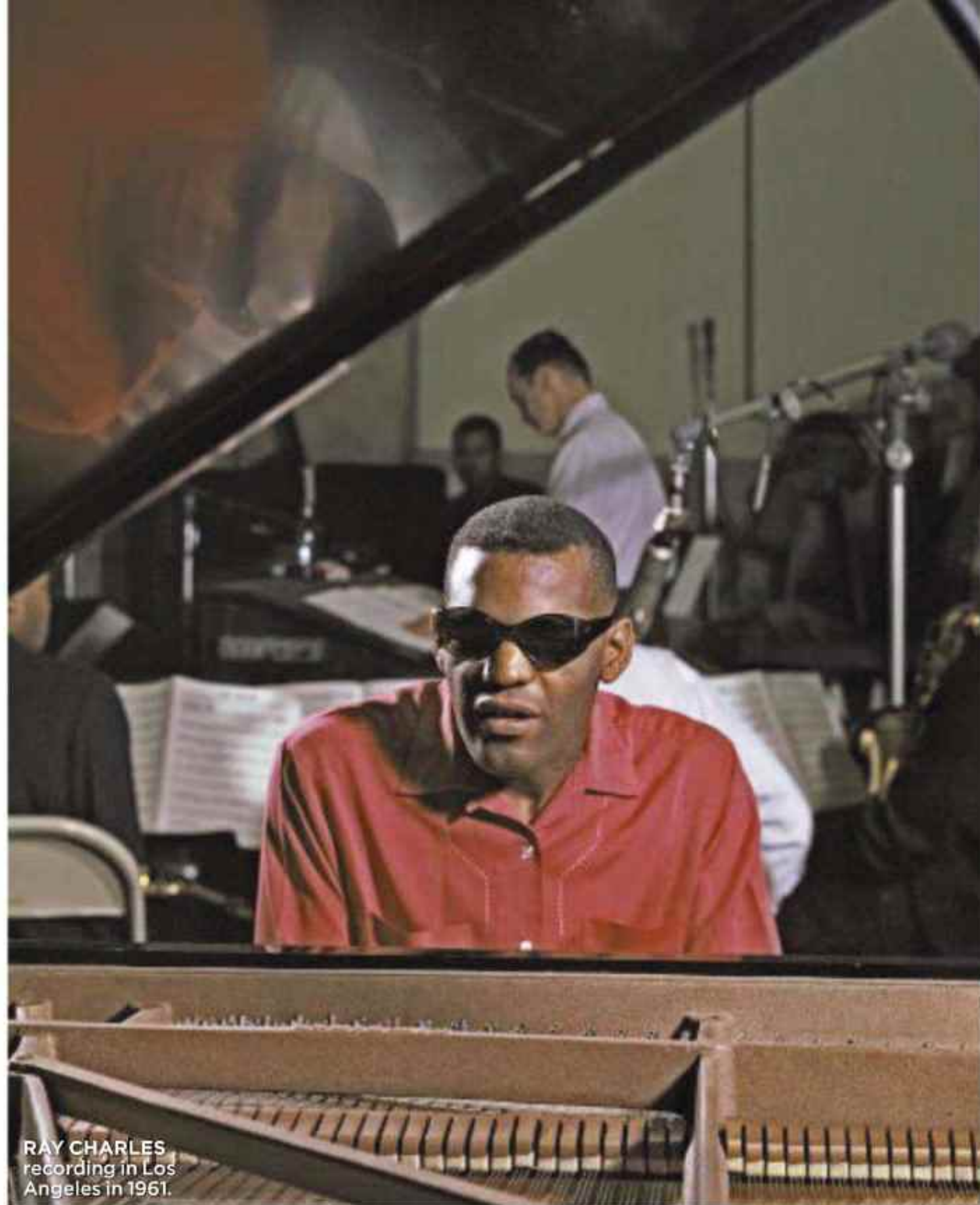
Uni Records (1970)

"Your Song," one of the first Elton John-Bernie Taupin compositions, opens John's major-label debut and marks the first strike in one of the most significant music careers of the '70s.

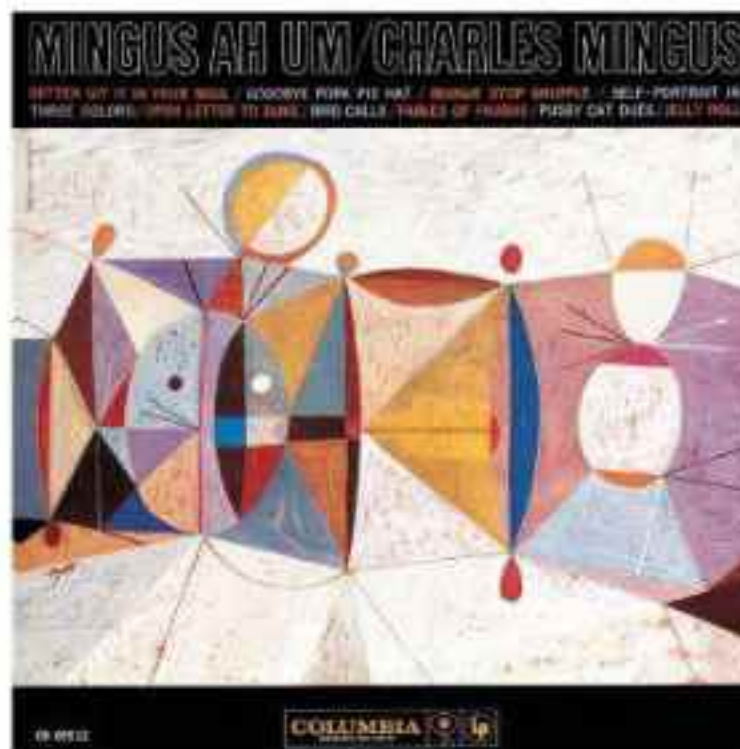
FOGGY MOUNTAIN BANJO LESTER FLATT, EARL SCRUGGS & THE FOGGY MOUNTAIN BOYS

Columbia (1961)

A year before they sold out Carnegie Hall, Flatt, Scruggs and the Boys recorded *Foggy Mountain Banjo*, the landmark bluegrass album that sparked new interest in the banjo, owing to Scruggs' revolutionary finger-picking style.



RAY CHARLES
recording in Los
Angeles in 1961.



HERE'S LITTLE RICHARD LITTLE RICHARD

Specialty (1957)

The original album's liner notes spell out the appeal of Little Richard's debut LP: A demo of "Tutti Frutti" earned him airfare to Hollywood to record for Specialty; seven of the album's dozen songs had already charted; he had won the Billboard Triple Crown Award; and his outrageous stage persona had earned him roles in two rock 'n' roll films.

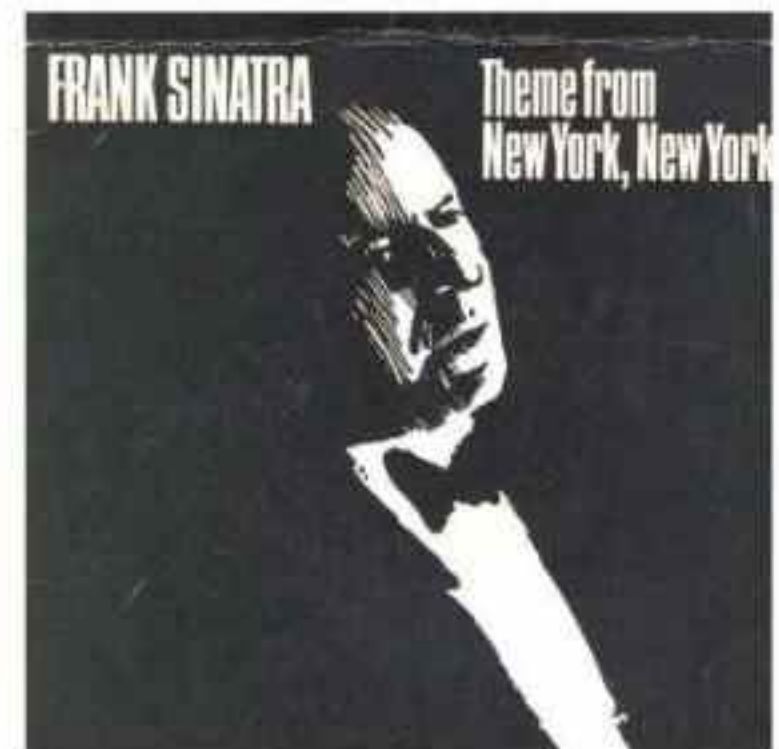
HIT THE ROAD JACK RAY CHARLES

ABC-Paramount (1961)

Charles' first song to go to No. 1 on the R&B and pop charts after his move to ABC/Paramount from Atlantic, the track features his legendary accompanists David "Fathead" Newman, Hank Crawford, Philip Guilbeau, the Raelettes and the solo vocal of Margie Hendrix.

HOUND DOG WILLIE MAE "BIG MAMA" THORNTON

Peacock (1953)



Bandleader Johnny Otis tapped the young team of Leiber & Stoller to write and produce the single, a first for the songwriting duo. With Otis on drums, the result topped the R&B chart for seven weeks.

I GOT YOU (I FEEL GOOD) JAMES BROWN

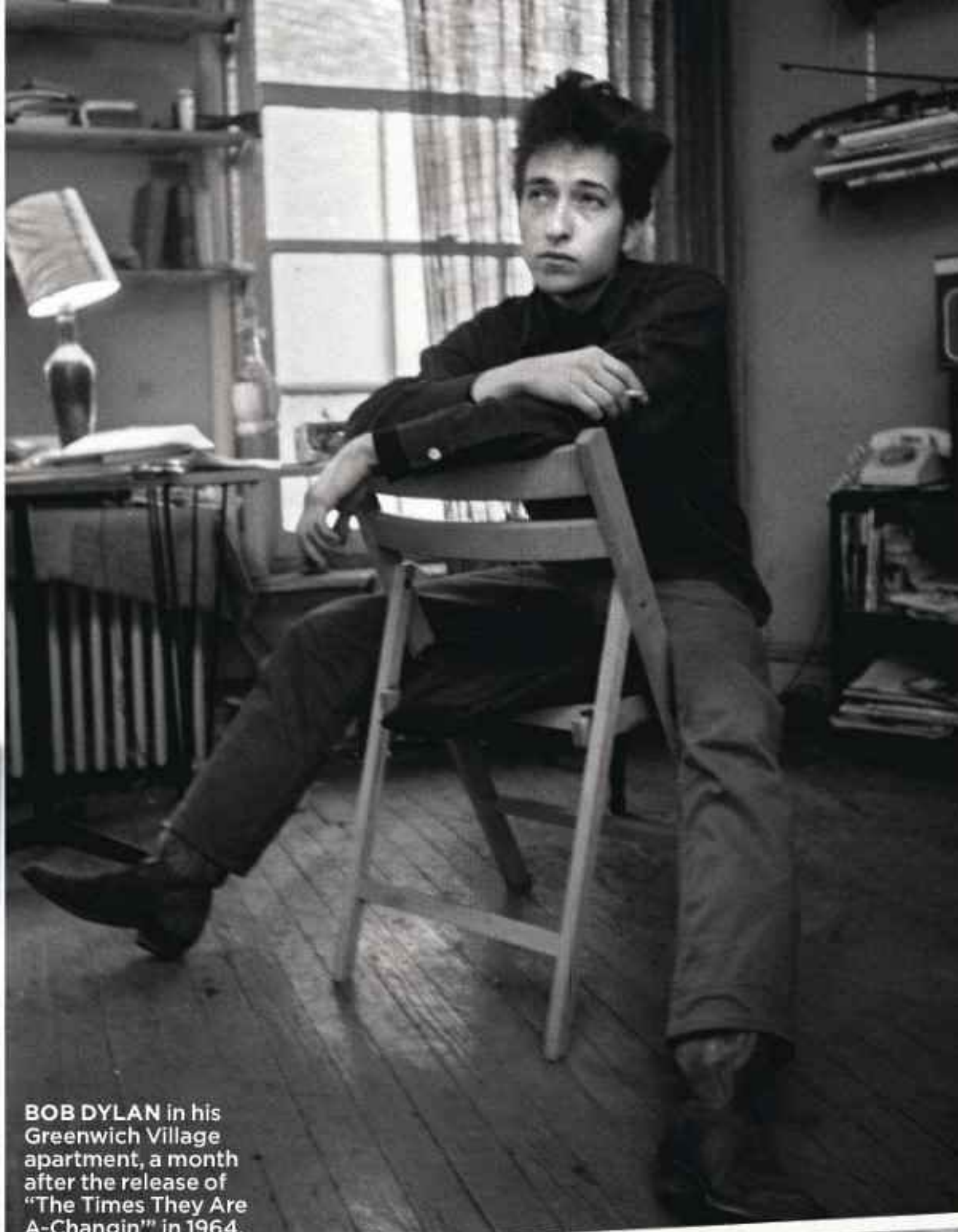
King (1965)

Brown recorded his signature song and biggest hit—No. 1 R&B/No. 3 pop—with saxophonist Maceo Parker and the Fabulous Flames after it gained popularity in the film "Ski Party."

JOHN COLTRANE & JOHNNY HARTMAN JOHN COLTRANE & JOHNNY HARTMAN

Impulse! (1963)

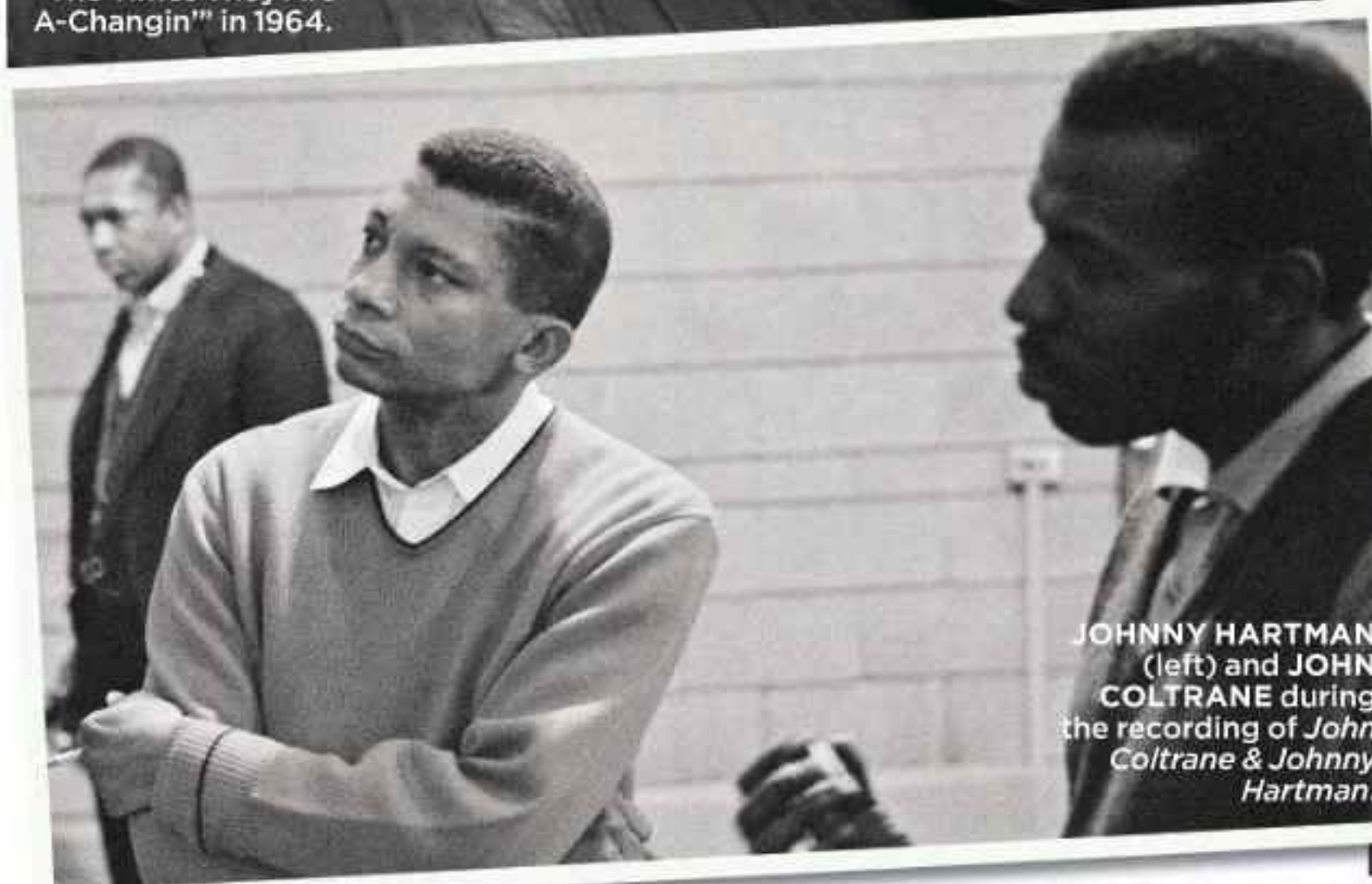
Coltrane, passionate about exploring ballads at the time, suggested working with deep-voiced crooner Hartman and after a single post-gig meeting, recorded the album's six songs in two sessions. It's the only Coltrane album with a singer.



BOB DYLAN in his Greenwich Village apartment, a month after the release of "The Times They Are A-Changin'" in 1964.



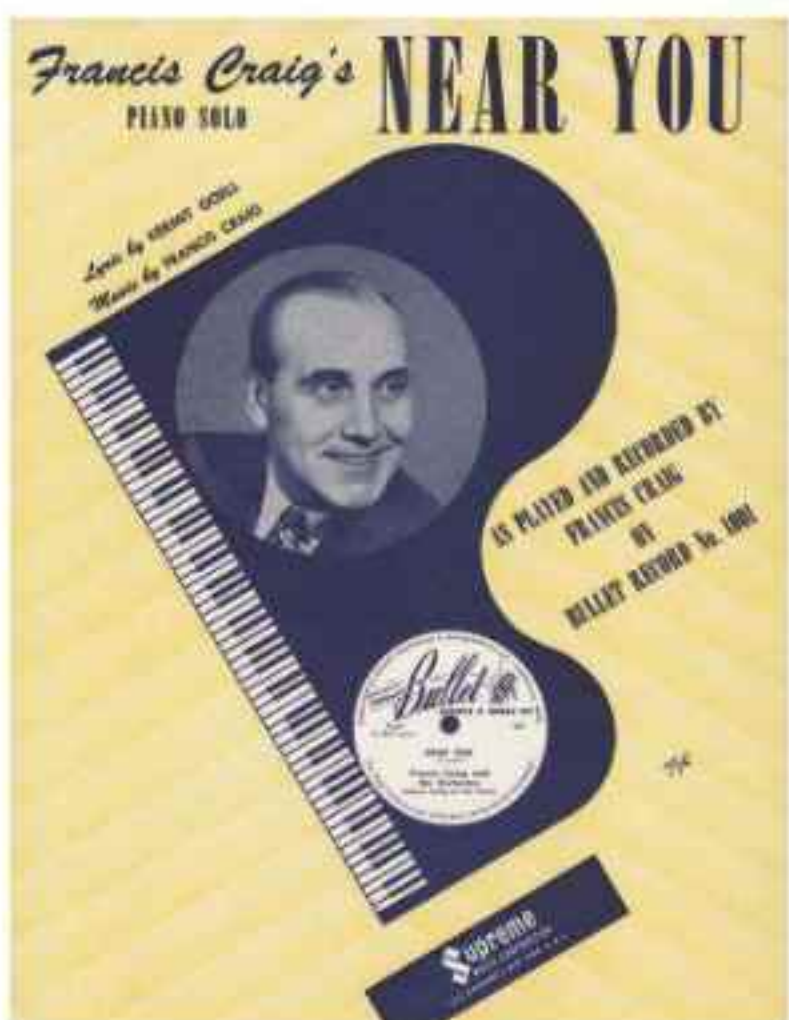
ELTON JOHN in 1970.



JOHNNY HARTMAN (left) and **JOHN COLTRANE** during the recording of *John Coltrane & Johnny Hartman*.



Top: **SON HOUSE**; bottom: **WILLIE MAE "BIG MAMA" THORNTON**



LOST IN THE STARS ORIGINAL BROADWAY CAST
Decca (1949)

Maxwell Anderson and Kurt Weill's musical is based on the South Africa-set novel "Cry, the Beloved Country" and is rooted in spirituals, blues and Zulu tribal music.

MINGUS AH UM CHARLES MINGUS
Columbia (1959)

The album's nine tracks, among them the gospel-driven "Better Git It in Your Soul" and the tender ballad "Goodbye Pork Pie Hat," were the culmination of compositional and improvisational ideas that sprang from the composer's workshops he led in the early '50s.

MY BLACK MAMA (PARTS 1 & 2) SON HOUSE
Paramount (1930)

Considered the most significant of the Southern blues artists rediscovered in the early '60s, the legendary Charley Patton secured the bottleneck gui-

tarist and singer's deal with Paramount, "My Black Mama" being the first release from those sessions.

NEAR YOU FRANCIS CRAIG & HIS ORCHESTRA
Bullet (1947)

Craig, a Nashville bandleader, had the biggest hit of 1947 with "Near You," which spent 17 weeks on Billboard's Disc Jockey chart that year.

ON BROADWAY THE DRIFTERS
Atlantic (1963)

Leiber & Stoller took Mann & Weill's song, recorded first by the Crystals and the Cookies, simplified the rhythm, adjusted the lyric to one of strife and brought in a young Phil Spector to play a guitar solo, producing an early touchstone of soul music.

PIANO MAN BILLY JOEL
Columbia (1973)

A semfictionalized version of his experiences at a Los Angeles piano bar, the track was Joel's first hit single, reaching No. 25 on the Billboard Hot 100, from his first album for Columbia.

STEALIN' STEALIN' MEMPHIS JUG BAND
Victor (1928)

"Stealin' Stealin'" was one of more than 100 sides that Will Shade's Memphis Jug Band recorded under various names between 1927 and 1934, the song gaining fame on a 1959 Folkways compilation.

THAT N***'S CRAZY RICHARD PRYOR**
Partee/Stax (1974)

The Grammy winner for best comedy album of 1974 included such well-known routines as "Black & White Lifestyles," "Exorcist" and "Wino & Junkie," and sat atop the R&B albums chart for four weeks.

THEME FROM 'NEW YORK, NEW YORK' FRANK SINATRA
Reprise (1980)

Known for their work with Liza Minnelli, songwriters John Kander and Fred Ebb wrote the tune for her to sing in Martin Scorsese's film of the same name, although it became Sinatra's final top 40 hit and a signature, celebratory song for New York.

THE TIMES THEY ARE A-CHANGIN' BOB DYLAN
Columbia (1964)

One of the "finger-pointing" songs Dylan wrote between Dr. Martin Luther King Jr.'s March on Washington and the assassination of President Kennedy; what began as topical for the civil rights movement continues to have resonance.

THE TITANIC ERNEST V. "POP" STONEMAN
Okeh (1924)

Country music pioneer Stoneman had a knack for writing tragedy songs, beginning with his first recording, "The Titanic," accompanied by his own autoharp and harmonica.

WHITNEY HOUSTON WHITNEY HOUSTON
Arista (1985)

A breakthrough No. 1 album for Houston, her debut signified the arrival of a new R&B style, one that emphasized intense balladry, and joyful rhythms, garnering Houston her first Grammy.



ALBUM OF THE YEAR

THE CRÈME DE LA CRÈME, THESE ARTISTIC STATEMENTS
DEFINED THE YEAR IN MUSIC

BY MITCHELL PETERS



El Camino

THE BLACK KEYS

PRODUCERS: The Black Keys, Danger Mouse

ENGINEERS/MIXERS:

Tchad Blake, Tom Elmhirst, Kennie Takahashi

MASTERING ENGINEER:

Brian Lucey

LABEL: *Nonesuch*

Blues-rock duo the Black Keys embarked on its first North American arena headlining tour on the strength of its seventh studio album (and fourth for Nonesuch), *El Camino*. Recorded in Nashville and produced by Danger Mouse and the Black Keys (guitarist/vocalist Dan Auerbach and drummer Patrick Carney), the 11-song set debuted on the Billboard 200 in December 2011, spawning Alternative chart No. 1 singles "Lonely Boy" and "Gold on the Ceiling." In 2010, the group nabbed its first Grammy wins for best alternative music album (*Brothers*) and best rock performance by a duo or group with vocals ("Tighten Up"). This time around, the Black Keys will also vie for record of the year and best rock album, as well as best rock performance and best rock song (both for "Lonely Boy").



Some Nights

FUN.

FEATURED ARTIST: Janelle Monáe

PRODUCERS: Jeff Bhasker, Emile Haynie, Jake One, Tommy D

ENGINEERS/MIXERS:

Jeff Bhasker, Pete Bischoff, Jeff Chestek, Andrew Dawson, Emile Haynie, Manny Marroquin, Sonny Pinnar, Stuart White

MASTERING ENGINEER:

Chris Gehringer

LABEL: *Fueled by Ramen*

Fueled by its inescapable breakout hit "We Are Young" (featuring Janelle Monáe), fun.'s second album, *Some Nights*, debuted and peaked at No. 3 on the Billboard 200. The album, which pairs alt-rock elements with a pop sensibility, has sold 811,000 copies, according to Nielsen SoundScan. Producer Jeff Bhasker instantly agreed to work with the group after hearing a hotel-room crooning of "We Are Young" by fun. frontman Nate Ruess. "I'm really excited that people like 'We Are Young' so much because the rest of the album is based off 'We Are Young,'" the producer told Billboard earlier this year. "That was the template. Every song is that special."



Babel

MUMFORD & SONS

PRODUCER: Markus Dravs

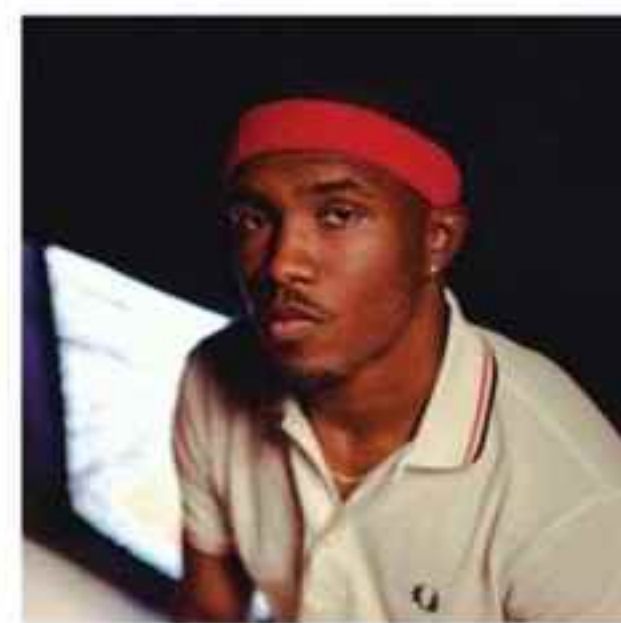
ENGINEERS/MIXERS: Robin Baynton, Ruadhri Cushnan

MASTERING ENGINEER:

Bob Ludwig

LABEL: *Glassnote*

Mumford & Sons surprised the music industry in October when their sophomore release, *Babel*, earned the biggest debut of any album this year in the United States. (It was later trumped by Taylor Swift's *Red*, making it the second-highest sales debut of 2012.) *Babel* sold 600,000 in its first week and became the London folk-rock quartet's first No. 1 on the Billboard 200. It was also the first chart-topper for Mumford & Sons' label, Glassnote. In addition to stateside touring, part of the multipronged strategy for *Babel* included keeping the band connected to radio. Mumford & Sons scored four top 10 singles on the Alternative chart and its single "I Will Wait"—nominated for best rock performance and best rock song—reached No. 1 on the Hot Rock Songs tally. The group also made its Grammy telecast debut in 2011 jamming alongside Bob Dylan and the Avett Brothers.



Channel Orange

FRANK OCEAN

FEATURED ARTISTS: André 3000, John Mayer, Earl Sweatshirt

PRODUCERS: Om'Mas Keith, Malay, Frank Ocean, Pharrell

ENGINEERS/MIXERS:

Calvin Bailif, Andrew Coleman, Jeff Ellis, Doug Fenske, Om'Mas Keith, Malay, Frank Ocean, Philip Scott, Mark "Spike" Stent, Pat Thrall, Marcos Tovar, Vic Wainstein

MASTERING ENGINEER:

Vlado Meller

LABEL: *Def Jam*

In the days leading up to the July release of his acclaimed debut album, *Channel Orange*, R&B singer Frank Ocean set the Internet ablaze by announcing on his Tumblr that he once fell in love with another man. The media frenzy surrounding the post helped stoke curiosity about Ocean and secure *Channel Orange* a No. 2 debut on the Billboard 200. In another controversial move, Ocean exclusively released the set early to iTunes following a moving performance of "Bad Religion" on NBC's "Late Night With Jimmy Fallon." Ocean's six Grammy nominations this year include best new artist, record of the year ("Thinkin Bout You") and best urban contemporary album.



Blunderbuss

JACK WHITE

PRODUCER: Jack White

ENGINEERS/MIXERS:

Vance Powell, Jack White

MASTERING ENGINEER:

Bob Ludwig

LABEL: *Third Man/Columbia Records*

Through the years, Jack White has performed in such noteworthy rock bands as the White Stripes, the Raconteurs and the Dead Weather. But it wasn't until his critically acclaimed solo debut, *Blunderbuss*, that White scored his first No. 1 on the Billboard 200. The set sold 138,000 copies in its first week in May. With a vintage sound that incorporates elements of nearly every project he's worked on, White supported *Blunderbuss* by playing music festivals and theaters worldwide, bringing along two different backing bands: one all-male and the other all-female. *Blunderbuss* also received nods for best rock album and best rock song ("Freedom at 21"). No stranger to the Grammys, White has won six and been nominated 18 times during his career.

WRONG STATUE, BUT YOU GET THE IDEA

RECORD OF THE YEAR
"LONELY BOY"
THE BLACK KEYS

ALBUM OF THE YEAR
EL CAMINO
THE BLACK KEYS

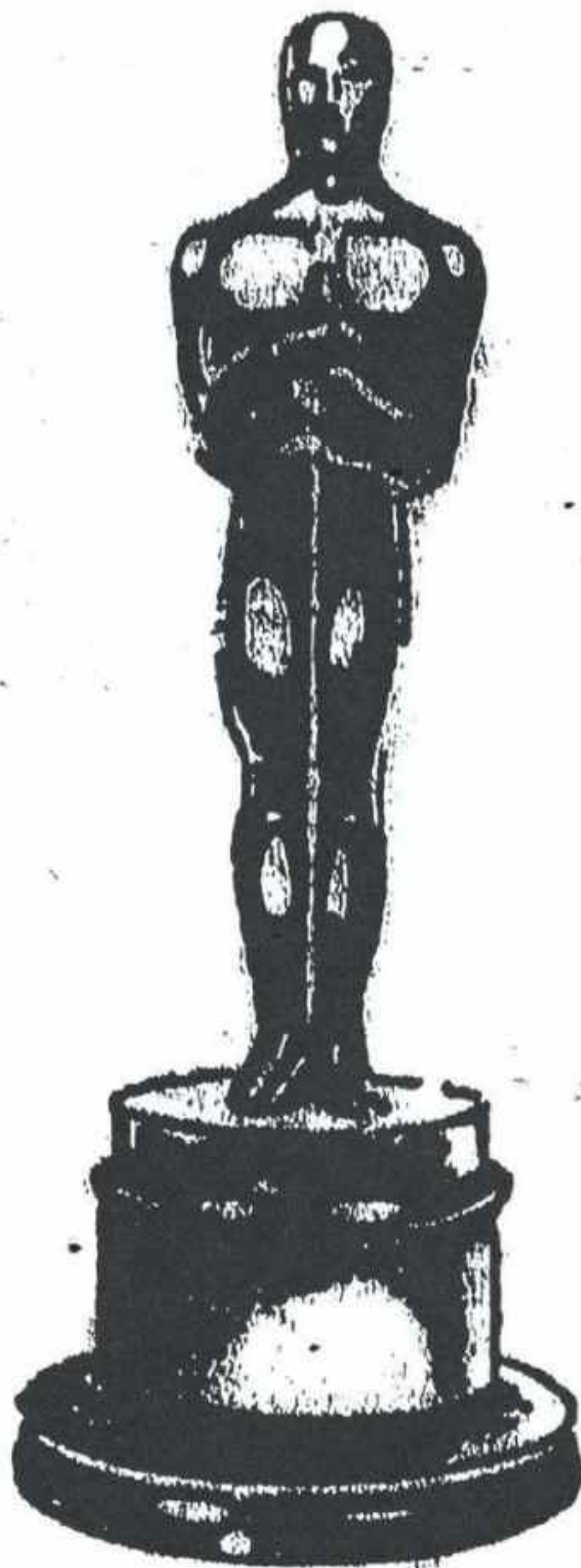
BEST ROCK SONG
"LONELY BOY"
DAN AUERBACH, BRIAN BURTON & PATRICK
CARNEY, SONGWRITERS (THE BLACK KEYS)
TRACK FROM: EL CAMINO
(PUBLISHER: MCMOORE MCLESST PUBLISHING)

BEST ROCK ALBUM
EL CAMINO
THE BLACK KEYS

BEST ROCK PERFORMANCE
"LONELY BOY"
THE BLACK KEYS
TRACK FROM: EL CAMINO

BEST ALTERNATIVE MUSIC ALBUM
BIOPHILIA
BJÖRK

BEST IMPROVISED JAZZ SOLO
"ODE"
BRAD MEHLDAU, SOLOIST
TRACK FROM: ODE (BRAD MEHLDAU TRIO)



BEST JAZZ INSTRUMENTAL ALBUM
UNITY BAND
PAT METHENY UNITY BAND

BEST BLUES ALBUM
LOCKED DOWN
DR. JOHN

BEST FOLK ALBUM
LEAVING EDEN
CAROLINA CHOCOLATE DROPS

BEST FOLK ALBUM
ELECTION SPECIAL
RY COODER

BEST WORLD MUSIC ALBUM
FOLILA
AMADOU & MARIAM

BEST RECORDING PACKAGE
BIOPHILIA
MICHAEL AMZALAG &
MATHIAS AUGUSTYNIAK,
ART DIRECTORS (BJÖRK)

PRODUCER OF THE YEAR, NON-CLASSICAL
DAN AUERBACH
EL CAMINO (THE BLACK KEYS) (A)
LOCKED DOWN (DR. JOHN) (A)
SHAKEDOWN (HACIENDA) (A)

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RECORD OF THE YEAR

FIVE SINGULAR SENSATIONS GO FOR THE GOLD

BY JASON LIPSHUTZ



Lonely Boy

THE BLACK KEYS

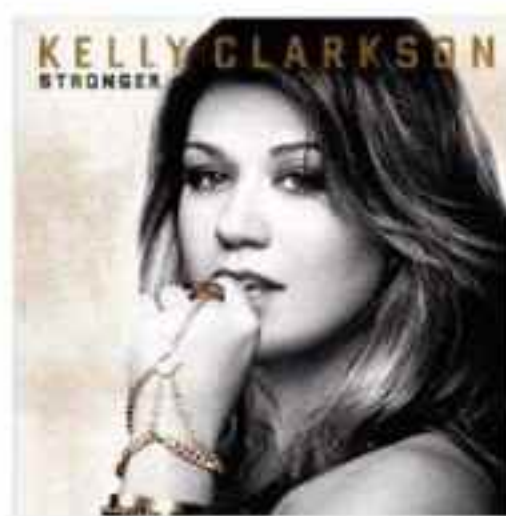
PRODUCERS: The Black Keys, Danger Mouse

ENGINEERS/MIXERS: Tom Elmhirst, Kennie Takahashi, Brian Lucey

FROM: *El Camino*

LABEL: *Nonesuch*

"Lonely Boy" is the lead single from the Black Keys' *El Camino*, which arrived in December 2011 and is nominated for album of the year. The Akron, Ohio, rock duo's seventh studio album is its third straight full-length collaboration with producer Danger Mouse, who took home the Grammy for producer of the year, non-classical in 2011. After the Keys' punchy blues-rock hit "Tighten Up" snagged an award for best rock performance by a duo or group with vocal in 2011, Dan Auerbach and Patrick Carney tightened their pop hooks and injected a gospel flair into their oeuvre with "Lonely Boy." The track has sold 700,000 copies, according to Nielsen SoundScan, and peaked at No. 1 for 14 weeks on the Hot Rock Songs tally.



Stronger (What Doesn't Kill You)

KELLY CLARKSON

PRODUCER: Greg Kurstin

ENGINEERS/MIXERS: Serban Ghenea, John Hanes, Greg Kurstin, Jesse Shatkin, Chris Gehringer

FROM: *Stronger*

LABEL: *RCA Records/19 Recordings*

After Kelly Clarkson led her fifth full-length, *Stronger*, with the single "Mr. Know It All," the album's second radio offering, "Stronger (What Doesn't Kill You)," gained listeners when Clarkson and the song were featured in a Toyota Camry TV spot in November 2011. Three months later, the empowering pop anthem topped the Billboard Hot 100, giving the former "American Idol" champ her third No. 1 after "A Moment Like This" in 2002 and "My Life Would Suck Without You" in 2009. "Stronger (What Doesn't Kill You)," like follow-up single "Dark Side," was produced by Greg Kurstin, who had a busy year helming songs by female pop artists like P!nk, Ke\$ha and Sky Ferreira.



We Are Young

FUN. FEATURING JANELLE MONÁE

PRODUCER: Jeff Bhasker

ENGINEERS/MIXERS: Jeff Bhasker, Andrew Dawson, Stuart White, Chris Gehringer

FROM: *Some Nights*

LABEL: *Fueled by Ramen*

When "We Are Young" climbed to the top spot of the Hot 100 last March, alt-pop trio fun. became the first multimember rock band to rule the chart with its first entry since Nickelback hit No. 1 with "How You Remind Me" in December 2001. Featuring R&B trend-setter Janelle Monáe and an all-encompassing "carpe diem" refrain, "We Are Young" also became the first Hot 100 No. 1 for its label, Fueled by Ramen, which had previously issued hits by bands like Fall Out Boy and Paramore. The song's success was partially due to its placement in a Chevrolet ad that aired during the Super Bowl last February, as well as a cover on "Glee" in a December 2011 episode. Fun.'s lead single to its sophomore album, *Some Nights*, spent six weeks atop the Hot 100, and has sold 6 million downloads.



Somebody That I Used to Know

GOTYE FEATURING KIMBRA

PRODUCER:

Wally De Backer

ENGINEERS/MIXERS:

Wally De Backer, Francois Tetaz, William Bowden

FROM: *Making Mirrors*

LABEL: *Universal Republic*

Who knew that a xylophone was going to make so much noise on top 40 this year? Australian singer/songwriter Wally De Backer, aka Gotye, constructed his idiosyncratic breakup ode to build into a furiously catchy climax, and after a "Saturday Night Live" performance helped guide the song to the top of the Hot 100, the track remained there for eight weeks. Meanwhile, the out-of-nowhere smash helped Gotye's third full-length, *Making Mirrors*, crash the top 10 of the Billboard 200, with sales totaling 704,000. The music video for "Somebody That I Used to Know" (which is also nominated for best pop duo/group performance) also made a splash: It features Gotye and New Zealand singer Kimbra being covered in body paint and slowly blending into the background. The clip has notched more than 356 million views on YouTube.



Thinkin Bout You

FRANK OCEAN

PRODUCER: Frank Ocean

ENGINEERS/MIXERS:

Jeff Ellis, Pat Thrall, Marcos Tovar, Vlado Meller

FROM: *Channel Orange*

LABEL: *Def Jam*

The second track on R&B singer/songwriter Frank Ocean's debut studio set *Channel Orange*, "Thinkin Bout You," was originally released in July 2011 as a demo version on Ocean's Tumblr. The atmospheric, falsetto-strewn track was rereleased with polished production as a single ahead of *Channel Orange*'s July release, and Ocean subsequently performed the slow jam at the MTV Video Music Awards in September. Although Ocean assumes a more radio-friendly role on the *Channel Orange* single "Sweet Life," "Thinkin Bout You" has been the 25-year-old New Orleans native's most successful outing thus far, climbing to No. 7 on the Hot R&B/Hip-Hop Songs chart. Along with his *Channel Orange* nominations, Ocean is up for best rap/sung collaboration and best short form music video for "No Church in the Wild," his collaboration with Jay-Z and Kanye West that appears on their 2011 joint album *Watch the Throne*.



We Are Never Ever Getting Back Together

TAYLOR SWIFT

PRODUCERS: Max Martin, Shellback, Taylor Swift

ENGINEERS/MIXERS:

Serban Ghenea, Tom Coyne

FROM: *Red*

LABEL: *Big Machine Records*

After becoming the youngest artist to win album of the year for sophomore LP *Fearless*, and notching hits like "You Belong With Me," "Mine" and "Love Story," Taylor Swift finally achieved a long-elusive goal when "We Are Never Ever Getting Back Together" topped the Hot 100 in August. The lead single to fourth album *Red* is more of a pop assault for the country artist, who tapped top 40 masterminds Max Martin and Shellback for the single. The tongue-in-cheek breakup ode immediately connected with listeners: In its second week on the Hot 100, the song soared to No. 1 thanks to 623,000 downloads sold in its first week. But months after Swift's single landed atop the Hot 100, the superstar sustained her momentum: *Red* debuted with 1.2 million first-week copies, the largest debut frame of 2012 and the biggest sales week in Swift's career.

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CHICK COREA & GARY BURTON

Hot House

- ★ BEST JAZZ INSTRUMENTAL ALBUM
- ★ BEST IMPROVISED JAZZ SOLO
Chick Corea "Hot House"
- ★ BEST INSTRUMENTAL COMPOSITION
Chick Corea, Composer
"Mozart Goes Dancing"



CHICK COREA, EDDIE GOMEZ & PAUL MOTIAN

Further Explorations

- ★ BEST JAZZ INSTRUMENTAL ALBUM
- ★ BEST IMPROVISED JAZZ SOLO
Chick Corea, soloist
"Alice In Wonderland"



THE TIME JUMPERS

The Time Jumpers

- ★ BEST COUNTRY ALBUM
- ★ BEST COUNTRY DUO/GROUP PERFORMANCE
"On The Outskirts Of Town"



ESPERANZA SPALDING

Radio Music Society

- ★ BEST JAZZ VOCAL ALBUM
- ★ BEST LONG FORM MUSIC VIDEO
- ★ BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCALIST(S)
"City Of Roses"
Thara Memory & Esperanza Spalding, arrangers



AL JARREAU

Live

- ★ BEST JAZZ VOCAL ALBUM
- ★ BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCALIST(S)
"Spain (I Can Recall)"
Vince Mendoza, arranger



DAILEY & VINCENT

The Gospel Side Of Dailey & Vincent

- ★ BEST BLUEGRASS ALBUM



SHEMEKIA COPELAND

33 1/3

- ★ BEST BLUES ALBUM



ARTURO SANDOVAL

Dear Diz (Every Day I Think Of You)

- ★ BEST LARGE JAZZ ENSEMBLE ALBUM
- ★ BEST INSTRUMENTAL ARRANGEMENT
"A Night In Tunisia (Actually An Entire Weekend!)"
Wally Minko, arranger
- ★ BEST INSTRUMENTAL ARRANGEMENT
"Salt Peanuts! (Mani Salado)"
Gordon Goodwin, arranger



CHUCK LOEB / FOURPLAY

December Dream

- ★ BEST INSTRUMENTAL COMPOSITION
"December Dream"
Chuck Loeb, composer



BILLY VERA

Singular Genius: The Complete ABC Singles (Ray Charles)

- ★ BEST ALBUM NOTES



SONG OF THE YEAR

CELEBRATING THE TUNES
THAT MOVED MUSIC LOVERS THE MOST

BY MITCHELL PETERS

The A Team

SONGWRITER: Ed Sheeran

PERFORMER: Ed Sheeran

FROM: +

PUBLISHER: Sony/ATV Music Publishing

LABEL: Elektra

"The A Team," about a heroin-addicted prostitute, is from English singer/songwriter Ed Sheeran's full-length debut, *+*, which debuted at No. 5 on the Billboard 200. In an April interview with *Billboard*, Sheeran revealed the song was inspired by a performance he did at a homeless shelter when he was 18 years old. "I wanted to write it kind of upbeat so you wouldn't know what it's about, because it's obviously a dark subject," he said.

Adorn

SONGWRITER: Miguel Pimentel

PERFORMER: Miguel

FROM: Kaleidoscope Dream

PUBLISHER: Art Dealer Chic

LABEL: Bystorm

Entertainment/RCA Records

"These lips can't wait to taste your skin, baby/And these eyes can't wait to see your grin/Just let my love adorn you," Miguel sings on "Adorn," the sensual breakout hit from the R&B artist's highly acclaimed sophomore release, *Kaleidoscope Dream*. Written and produced by Miguel, the track spent four weeks at No. 1 on *Billboard*'s Hot R&B/Hip-Hop Songs chart and went to No. 17 on the *Billboard* Hot 100, his biggest hit on that tally. "Adorn" is also nominated for best R&B song and best R&B performance.

Call Me Maybe

SONGWRITERS: Tavish Crowe,

Carly Rae Jepsen, Josh Ramsay

PERFORMER: Carly Rae Jepsen

FROM: Kiss

PUBLISHERS: Jepsen Music

Publishing/Regular Monkey

Productions/Crowe Music

Publishing

LABEL: 604 Records/

Schoolboy Records/Interscope

Billboard's 2012 Rising Star Carly Rae Jepsen, who in September released her highly anticipated U.S. debut album, *Kiss*, has experienced much success with her single "Call Me Maybe." The undeniably catchy song has sold 6.3 million singles, according to Nielsen SoundScan; spent nine weeks at No. 1 on the Hot 100; and was named *Billboard*'s 2012 Song of the Summer.

Stronger (What Doesn't Kill You)

SONGWRITERS: Jörgen

Elofsson, David Gamson, Greg

Kurstin, Ali Tamposi

PERFORMER: Kelly Clarkson

FROM: Stronger

PUBLISHERS: Universal Music

Publishing MGB Scandinavia,

Perfect Storm Music Group,

Sony/ATV Music Publishing

Scandinavia, BMG Gold Songs,

Kurstin Music, EMI April Music

LABEL: RCA/19 Recordings

Kelly Clarkson testifies on her fifth album, "What doesn't kill you makes you stronger." Drawing inspiration from philosopher Friedrich Nietzsche, the self-empowering single "Stronger (What Doesn't Kill You)" spent three weeks at No. 1 on the Hot 100. The album *Stronger* debuted at No. 2 on the *Billboard* 200 and has sold 987,000 copies.

We Are Young

SONGWRITERS: Jack Antonoff,

Jeff Bhasker, Andrew Dost,

Nate Ruess

PERFORMERS: Fun. featuring

Janelle Monáe

FROM: Some Nights

PUBLISHERS: WB Music, FBR

Music, Bearvon Music, Rough

Art, Shira Lee Lawrence Rick

Music, Way Above Music, Sony/

ATV Songs

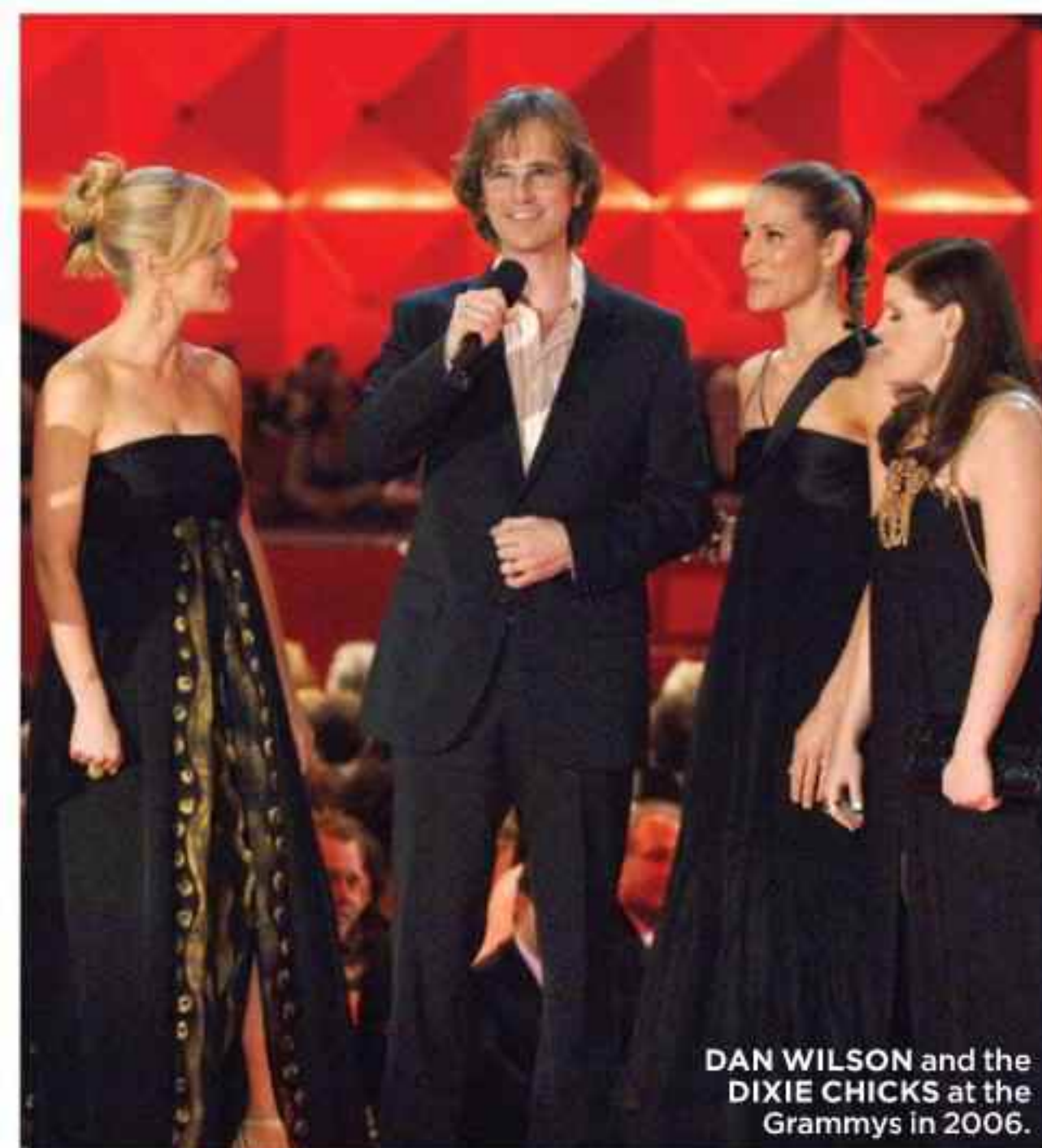
LABEL: Fueled by Ramen

Fueled by Ramen founder John Janick (now Interscope Geffen A&M president/COO) predicted "We Are Young" would be a hit upon first hearing the song. He was right: It ruled the Hot 100 for six weeks. "It just felt like a massive record from the beginning," Janick told *Billboard* in March.

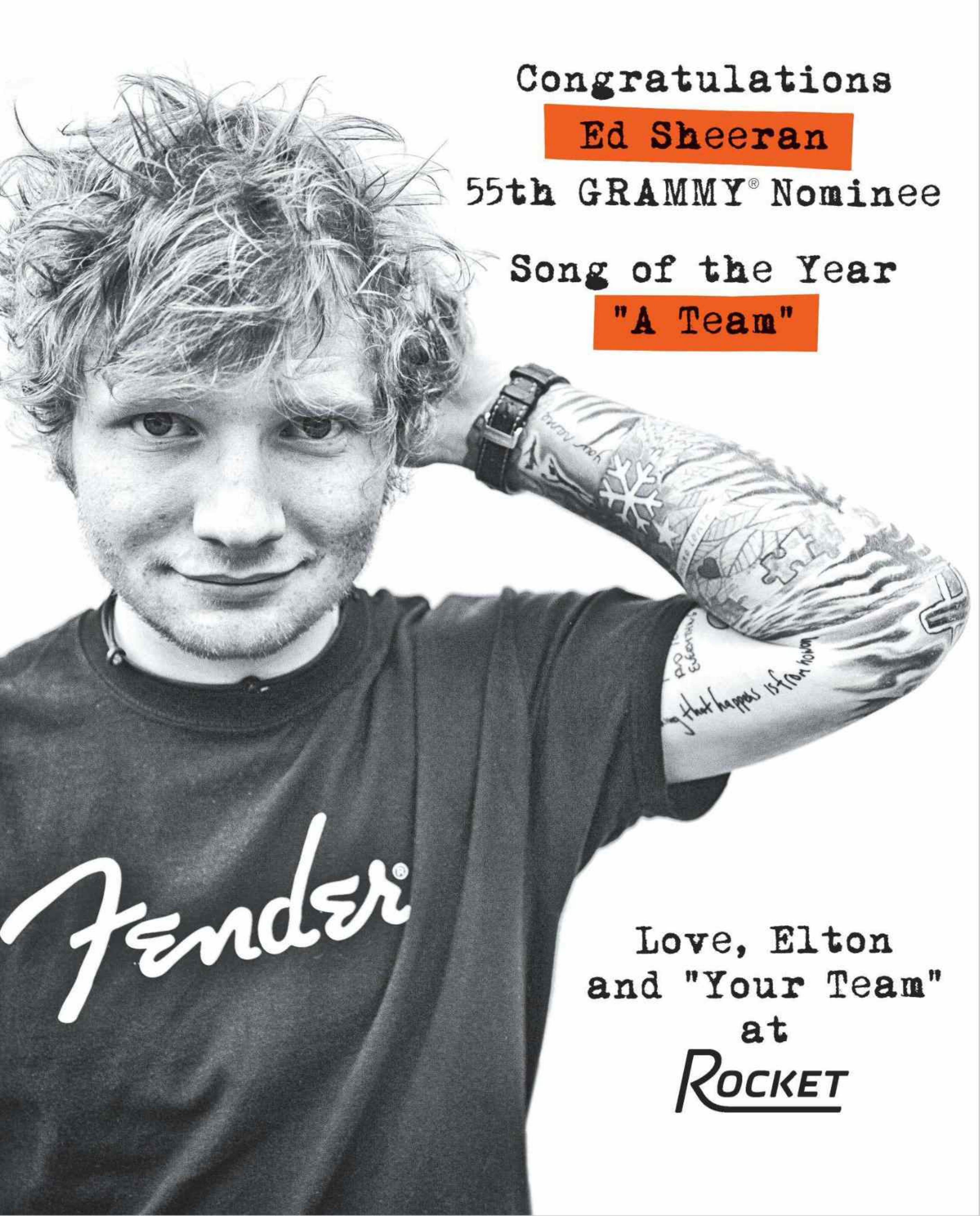
MY GRAMMY MOMENT

DAN WILSON | SONG OF THE YEAR, 2006 | ("NOT READY TO MAKE NICE," DIXIE CHICKS)

"I stood up with my wife, gave her a kiss and started walking across the seats to the aisle. Prince was nearby; I remember that seeming very surreal. As I crossed in front of the people in my row—which had included Jackson Browne, also surreal—I thought, 'Even though everything is moving in slow motion, I must not trot or run to the dais!' My mom told me when I was little, 'Never hurry in public,' and for some reason it popped into my mind then. At the dais, Natalie Maines got the microphone from Burt Bacharach—more surreality—but she was so unprepared for the moment that she gave the mic to me. When I took the mic, I was reminded of a witty friend's advice to merely say, 'Mission accomplished!'—in reference to the politics of the time. But I decided to make a short list of thank you's. Thank goodness I mentioned my family."



DAN WILSON and the DIXIE CHICKS at the Grammys in 2006.



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Song of the Year

"A Team"

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Love, Elton
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ROCKET



BEST NEW ARTIST

THE BREAKOUT STARS WHO SHINED BRIGHTEST THIS YEAR

BY MITCHELL PETERS



Alabama Shakes

Mixing blues-rock and Southern soul, Alabama Shakes began building major buzz following a glowing New York Times review about its 2011 performance at the CMJ Music Marathon. In the months leading up to the April release of its debut album, *Boys & Girls*, the Athens, Ga., band—vocalist/guitarist Brittany Howard, guitarist Heath Fogg, bassist Zac Cockrell and drummer Steve Johnson—played sold-out club gigs across North America. With a Zales commercial synch and a push of its single “Hold On” to triple A and noncommercial radio, *Boys & Girls* peaked at No. 8 on the Billboard 200.



Fun.

Fun. was born following the 2008 breakup of frontman Nate Ruess’ previous rock band, the Format. For his new pop-leaning project, Ruess recruited bandmates Andrew Dost and Jack Antonoff, who respectively played in the bands Anathallo and Steel Train. The trio released its debut album, *Aim and Ignite*, in 2009, but it wasn’t until three years later with second album *Some Nights* that Fun. started making waves across the music industry. In addition to spending six weeks atop the Billboard Hot 100, the group’s breakout single, “We Are Young” (featuring Janelle Monáe), was the third-biggest-selling digital song this year with 5.9 million downloads, according to Nielsen SoundScan.



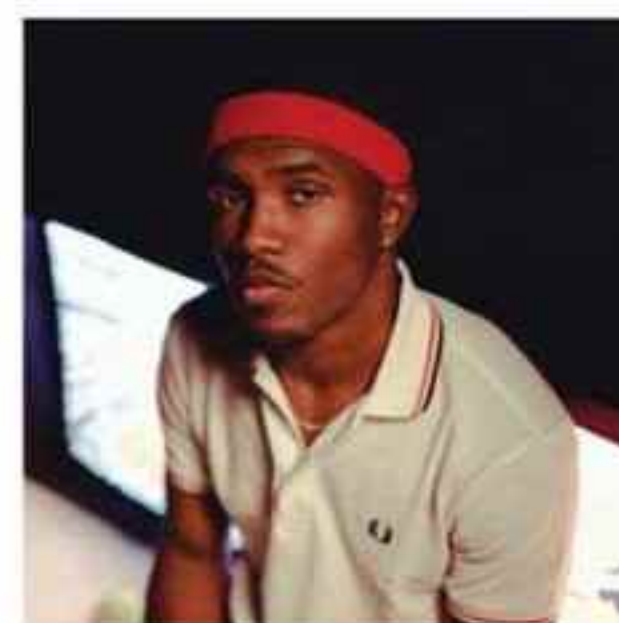
Hunter Hayes

Hunter Hayes had three top 30 hits on the Hot Country Songs chart this year: “Storm Warning” (No. 14), “Wanted” (No. 1) and “Somebody’s Heartbreak” (No. 20 at press time). The 21-year-old country newcomer’s self-titled album on Atlantic peaked at No. 4 on Top Country Albums and has sold 419,000. In addition to writing or co-writing all the songs on the set, Hayes served as its co-producer and performed all vocal and instrumental tracks. He’s also up for best country solo performance (“Wanted”) and best country album.



The Lumineers

Buoyed by synchs of their song “Ho Hey” in a Microsoft Bing ad and the “Silver Linings Playbook” movie trailer, recent Billboard cover act the Lumineers have crossed the half-million sold mark of their self-titled debut on indie label Dualtone. The Denver-based alternative folk trio released second single “Stubborn Love” at the end of the eligibility period following up on the top five Hot 100 single “Ho Hey,” which had sold more than 1.7 million downloads. The Lumineers are also vying for best Americana album.



Frank Ocean

A member of Los Angeles hip-hop collective Odd Future, New Orleans-born R&B singer Frank Ocean originally worked as a songwriter for such artists as John Legend and Brandy before breaking out with his acclaimed debut mixtape, *Nostalgia, Ultra*, in 2011. He later appeared on the track “No Church in the Wild,” from Jay-Z & Kanye West’s *Watch the Throne*, which earned Grammy nominations this year for best short form video and best rap/sung collaboration. But it wasn’t until this year that Ocean truly made a name for himself with his first album, *Channel Orange*, which debuted at No. 2 on the Billboard 200. The singer is also nominated for record of the year (“Thinkin Bout You”), album of the year and best urban contemporary album.

MY GRAMMY MOMENT

ADAM LEVINE OF MAROON 5 | BEST NEW ARTIST | 2004

“We were nominated for two and lost the first category to Los Lonely Boys. ‘She Will Be Loved’ lost to their song, which upset me, but I love those guys so I didn’t care. Then we were nominated for best new artist against Kanye West and I was saying, ‘OK, guys, good game.’ And we won. I was so genuinely shocked—and I don’t get shocked—I started firing off random facts like Ricky Bobby in ‘Talladega Nights’ when he doesn’t know what to do with his hands. I was so flabbergasted. I couldn’t even function.”



THE LUMINEERS

INDIE BREAKTHROUGH OF THE YEAR



“The Lumineers’ debut record is instantly gratifying.”

Paste

“Roots rock delivered with Arcade Fire-like grandeur.”

Los Angeles Times

“The Lumineers’ feel-good folk-rock singalongs conquer the radio.”

Rolling Stone

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- SINGLE SALES CERTIFIED MULTI-PLATINUM
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COUNTRY

FROM TWANG AND SWING TO ROCK AND BEYOND, THE BEST OF THE GENRE'S DIVERSE OFFERINGS HAD TWO THINGS IN COMMON: HEART AND SOUL

BY TOM ROLAND

BEST COUNTRY SONG

Blown Away

SONGWRITERS: Josh Kear, Chris Tompkins

ARTIST: Carrie Underwood

FROM: *Blown Away*

PUBLISHERS: Global Dog Music/Lunlight Music, Big Loud Songs/Angel River Songs
LABEL: 19 Recordings/Arista Nashville

Josh Kear and Chris Tompkins won the best country song Grammy in 2007 for writing Carrie Underwood's revenge-filled hit "Before He Cheats." "Blown Away" took a similarly dark tone after Tompkins ran across a thunderstorm sound effect on his keyboard. It was part of the inspiration for what became an ominous

piece about domestic abuse with a twister metaphor, which Underwood carried out in a "Wizard of Oz"-inspired video. Underwood also supported the song live with a swirling, faux tornado.

Cost of Livin'

SONGWRITERS: Phillip Coleman, Ronnie Dunn

ARTIST: Ronnie Dunn

FROM: *Ronnie Dunn*

PUBLISHERS: Tractor Radio Songs, Sony/ATV Tree Publishing, Showbilly Music

LABEL: Arista Nashville

Country music has a distinct working-class connection, so when many of its fans are out of work, unemployment deserves a song. Phillip Coleman penned "Cost of Livin'" as a job interview and submitted it to Ronnie Dunn,

who got permission to rewrite the chorus, then recorded it with two musicians from his band. Though Dunn clamped onto "Cost" in 2008, he waited—on the advice of his associates—to release it until 2011, when the economy was expected to be better. Instead, millions of struggling Americans were still experiencing the desperation the song captures in artfully painful detail.

Even If It Breaks Your Heart

SONGWRITERS: Will Hoge, Eric Paslay

ARTIST: Eli Young Band

FROM: *Life at Best*

PUBLISHERS: Hoge Music/Cal IV Songs

LABEL: Republic Nashville
Nashville rocker Will Hoge suffered

a major scooter accident in August 2008 in the middle of recording an album, delaying the project seven months. The following April, he co-wrote "Even If It Breaks Your Heart"—a song about following your calling—with singer/songwriter Eric Paslay, and it made the album, *The Wreckage*, after Hoge resumed recording. The Eli Young Band's version followed "Crazy Girl" to become the act's second No. 1 on Billboard's Hot Country Songs chart.

So You Don't Have to Love Me Anymore

SONGWRITERS: Jay Knowles, Adam Wright

ARTIST: Alan Jackson

FROM: *Thirty Miles West*

PUBLISHERS: Alrighty Den Music/Dean-Parnell Music/Acme Nashville

LABEL: EMI Records Nashville/ACR Records

When Alan Jackson debuted his own imprint, ACR Records, in 2005, the label introduced duo the Wrights, which includes Jackson's nephew, Adam Wright. Jackson recorded two of Wright's compositions for the 2004 album *What I Do* and latched onto "So You Don't Have to Love Me Anymore"—a chivalrous breakup song—for his first album on EMI Records Nashville. Co-writer Jay Knowles previously authored George Strait's "She'll Leave You With a Smile" and Jack Ingram's "Love You."

Springsteen

SONGWRITERS: Eric Church, Jeff Hyde, Ryan Tyndell

ARTIST: Eric Church

FROM: *Chief*

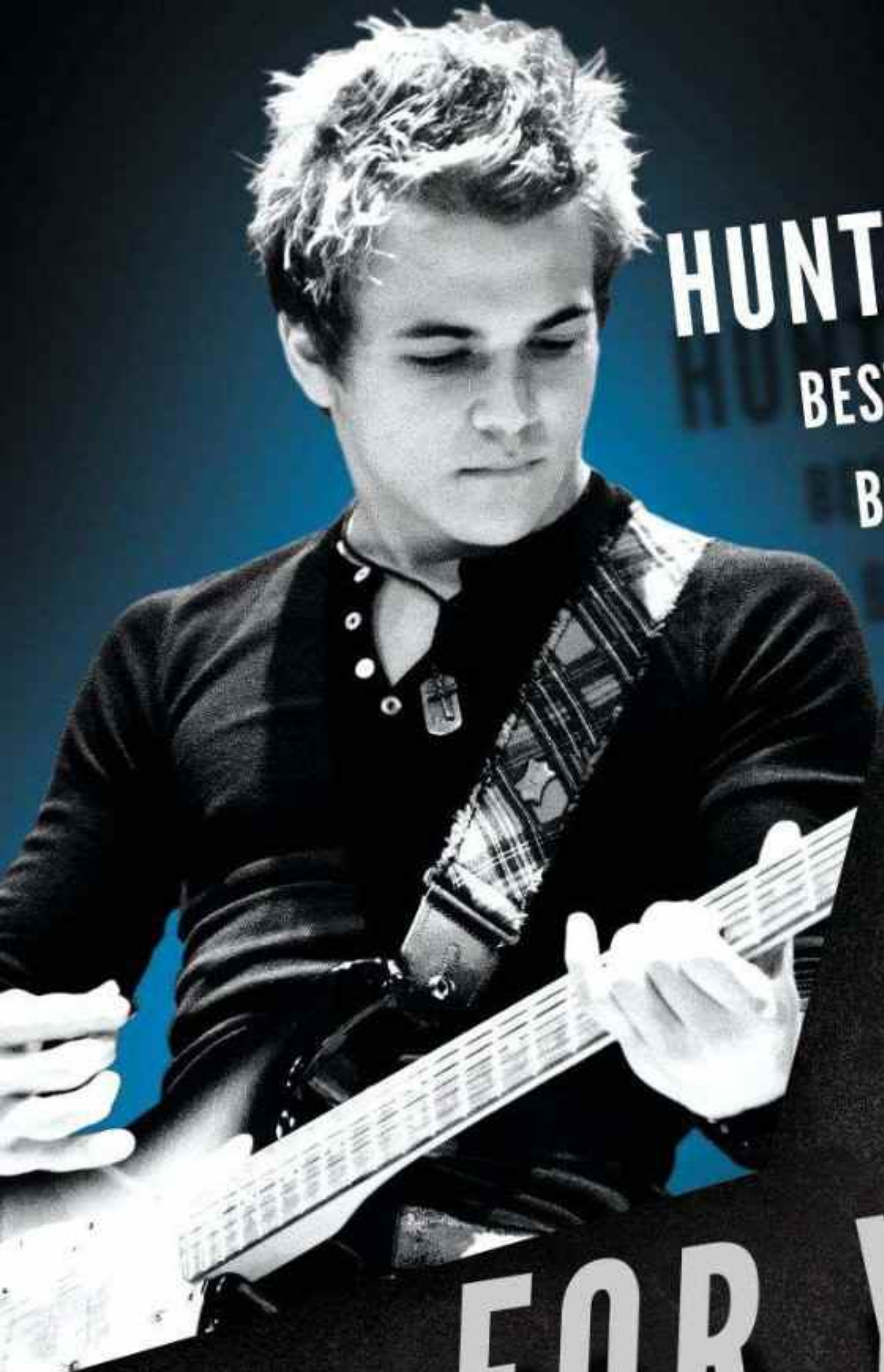
MY GRAMMY MOMENT



JOE BONSALE OF THE OAK RIDGE BOYS | BEST VOCAL PERFORMANCE BY A COUNTRY GROUP OR DUO, 1982 | ("ELVIRA")

"Everyone was singing 'Elvira' with the Oak Ridge Boys in 1981 and the song won every award there was to win. But when 'Elvira' won a Grammy that was the biggest and most prestigious of all. I slept with my 'Elvira' Grammy that night. I honestly did."

Oak Ridge Boy JOE BONSALE (second from left) with country singer ROGER MILLER (center) and fellow Oak Ridge Boys (from left) WILLIAM LEE GOLDEN, DUANE ALLEN and RICHARD STERBAN in 1982.

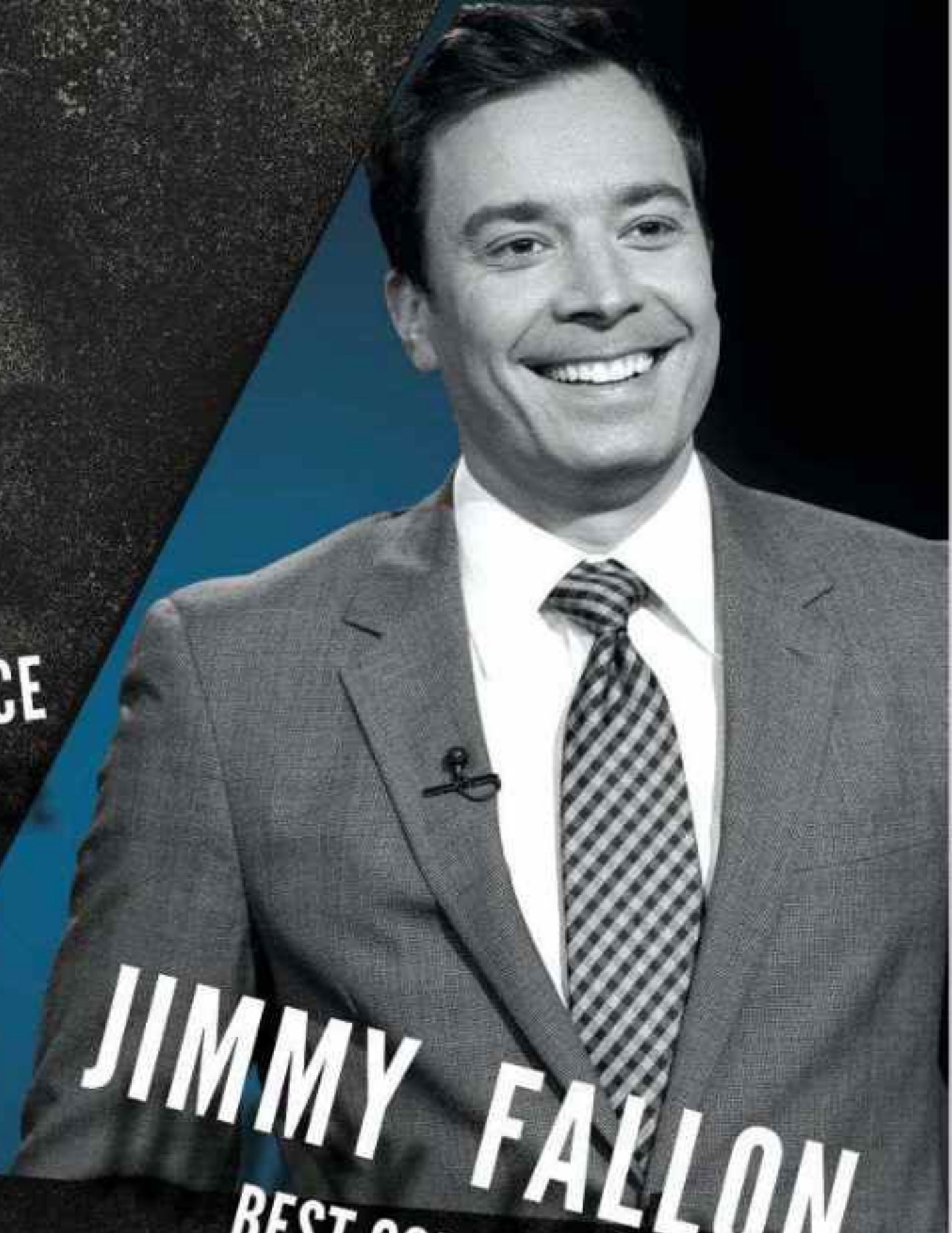


HUNTER HAYES

BEST NEW ARTIST

BEST COUNTRY ALBUM

**BEST COUNTRY
SOLO PERFORMANCE
FOR WANTED**



JIMMY FALLON

**BEST COMEDY
ALBUM FOR
BLOW YOUR
PANTS OFF**

**FOR YOUR
CONSIDERATION**

BLAKE SHELTON
**BEST COUNTRY SOLO
PERFORMANCE
FOR OVER**





PUBLISHERS: Sony/ATV Tree Publishing, Sinnerlina Music, Purple Cape Music, Bug Music, Mamma's Cornbread Music

LABEL: EMI Records Nashville
The Boss is less the topic of "Springsteen" than he is a device that Eric Church used to re-create the memory of a relationship with a high school flame and a concert they shared. The song incorporates numerous Springsteen song titles and employs a "whoa, whoa, whoa" chorus intended to approximate part of "Born to Run." Shades of the E Street Band's Roy Bittan: A simple keyboard riff played by Ryan Tyndell and recorded on a laptop during the writing session is central to Church's ultimate master.

BEST COUNTRY ALBUM

Uncaged

ZAC BROWN BAND

Southern Ground/Atlantic

PRODUCERS: Zac Brown, Keith Stegall

ENGINEERS: Chris Allen, John Kelton, Steve Lowery, Matt Mangano, Hank Williams

The Zac Brown Band has displayed an uncanny interest in expansion from the outset, adding an extra musician—multi-instrumentalist Clay Cook—to the lineup for its second studio album, and adding another—percussionist Daniel de los Reyes—for *Uncaged*. The project, which continues to knit together the act's mix of country, rock and jam-band tendencies, became its second to debut at No. 1 on Top Country Albums and on the Billboard 200. Jason Mraz co-wrote the opening track, while Mac McAnally co-wrote the closer.

Hunter Hayes

HUNTER HAYES

Atlantic

PRODUCERS: Dann Huff, Hunter Hayes

ENGINEERS: Mark Hagen, Tony Daigle

Hunter Hayes is a precedent-setter: the first by a country artist on a major label in which the artist sang every vocal, played every instrument, co-wrote every song and co-produced the entire album. Even more impressive, the 12-track effort—which has yielded hits thus far with "Storm Warning," "Wanted" and "Somebody's Heartbreak"—was released barely a month after Hayes turned 20. Hayes, who worked on the album in isolation with co-producer Dann Huff, collected three Grammy nominations in all, including one for the all-genre best new artist trophy.

Living for a Song: A Tribute to Hank Cochran

JAMEY JOHNSON

Mercury Nashville

PRODUCERS: Buddy Cannon, Dale Dodson

ENGINEERS: Butch Carr, Steve Chadie, T.W. Cargile, Tony Castle, Drew Bollman, Charlie Kramsky, Chris Owens, David Robinson, Jon Hersey, Jonathan Harter, Leland Elliott, Matt Rausch, Nathan Yarborough, Paul Bowman, Rob Katz, Sam Seifert, Seth Morton, Will Harrison

Pioneering Music City writer Hank Cochran was a 1974 inductee to the Nashville Songwriters Hall of Fame. Jamey Johnson saluted Cochran, who died in 2010, with a disc of performances from a bevy of Johnson's fellow country stars, including George Strait, Merle Haggard, Vince Gill, Lee Ann Womack and Willie Nelson.

Four the Record

MIRANDA LAMBERT

RCA Nashville

PRODUCERS: Frank Liddell, Glenn Worf, Chuck Ainlay

ENGINEERS: Chuck Ainlay, James Towler, Brandon Schexnayder, Ryan Krieg

Miranda Lambert's *Four the Record* emerged at the end of a hectic year that also saw the release of *Hell on Heels*, the debut from side project Pistol Annies. Both of her Pistol bandmates get songwriting credits on *Four the Record*, as does husband Blake Shelton, who co-wrote "Over You." Lambert set a mark by becoming the first female artist to debut at No. 1 on Top Country Albums with her first four releases.

The Time Jumpers

THE TIME JUMPERS

Rounder

PRODUCERS: The Time Jumpers

ENGINEERS: Drew Bollman, Justin Niebank, Matt Rausch

After performing regularly on Mondays at Nashville's Station Inn since the band's 1998 inception, the Time Jumpers moved in June 2012 to the larger-capacity 3rd & Lindsley. Rounder also released the first studio project by the western swing-based band, made up primarily of studio musicians, including bassist Dennis Crouch, steel guitarist Paul Franklin and fiddler Larry Franklin. Also in the ranks: Riders in the Sky's "Ranger Doug" Green, McBride & the Ride alumnus Billy Thomas and Grammy icon Vince Gill.

MY GRAMMY MOMENT

GEORGE JONES | BEST MALE COUNTRY VOCAL, 1981 | ("HE STOPPED LOVING HER TODAY")

"Billy [Sherrill] wanted me to cut it—so we did. I didn't think it would go nowhere, but he did. So I bet him 100 bucks. I paid him back real quick right after. I guess people liked it a lot—and I got a nice trophy for it too. Lots of folks love that song and now I do, too. Bobby [Braddock] and Curly [Putnam] came up with a real good one."



GEORGE JONES (right) with CONWAY TWITTY at the Grammys in 1981.

olê

“**SPRINGSTEEN**”

— Eric Church

Co-written by Ryan Tyndell,
Eric Church and Jeff Hyde

GRAMMY® Nominated —
Country Song of the Year

Mediabase — #1 Most Played Country Song of 2012

Rolling Stone — One of the 50 Best Singles of 2011

NSAI Award — Winner, The 10 Songs I Wish I'd Written

American Country Awards — Winner, Song of the Year

Country Music Awards — Song of the Year nominee

great songs



POP

IT'S A WOMAN'S WORLD IN THE CATEGORY THIS YEAR

BY STEVEN J. HOROWITZ

BEST POP SOLO PERFORMANCE

Set Fire to the Rain (Live)

ADELE

FROM: Live at the Royal Albert Hall

SONGWRITERS:

Fraser T. Smith, Adele Adkins

PUBLISHERS: Universal Music Publishing/Chrysalis Music Publishing

LABEL: XL Recordings/Columbia Records

Since scoring the trophies for best new artist and best female pop vocal performance in 2009, Adele has become a staple at the Grammys. Last year, the British songstress swept the ceremony with six wins for her sophomore album, *21* (album of the year, pop vocal album); "Rolling in the Deep" (record of the year, song of the year, best short form music video); and "Someone Like You" (this category). Her live performance of "Set Fire to the Rain," included on her DVD/Blu-ray/CD release *Live at the Royal Albert Hall*, keeps her Grammy momentum steady.

Stronger (What Doesn't Kill You)

KELLY CLARKSON

FROM: Stronger

SONGWRITERS: Jörgen

Elofsson, Ali Tamposi, David Gamson, Greg Kurstin

PUBLISHERS: Universal Music Publishing MGB Scandinavia, Perfect Storm Music Group, Sony/ATV Music Publishing

Scandinavia, BMG Gold Songs, Kurstin Music, EMI April Music

LABEL: RCA/19

Before releasing her fifth album, *Stronger*, Kelly Clarkson hit the Billboard Hot 100 with lead single "Mr. Know It All," which peaked at No. 10. But it was with the offering's second standout, "Stronger (What Doesn't Kill You)," that she crowned the chart for three weeks. The empowerment anthem became Clarkson's third, and longest-leading, Hot 100 No. 1 after "A Moment Like This" and "My Life Would Suck Without You," selling 3.9 million copies, according to Nielsen SoundScan. In addition to best pop solo performance, "Stronger" earned a nomination for record and song of the year.

Call Me Maybe

CARLY RAE JEPSEN

FROM: Kiss

SONGWRITERS: Carly Rae Jepsen, Josh Ramsay, Tavish Crowe

PUBLISHERS: Jepsen Music Publishing/Regular Monkey Productions/Crowe Music Publishing

LABEL: Interscope/604/Schoolboy Records

Carly Rae Jepsen landed one of the biggest singles of the year with "Call Me Maybe," which is honored in both the song of the year and best pop solo performance categories. The tart earworm, included on her debut album, *Kiss*, spent a whopping nine consecutive weeks atop the Hot 100, has sold 6.3 million copies and became the second-biggest-selling digital song of the year. In addition to the track being named Billboard's Song of the Summer, the Canada native was recently honored as Billboard's Rising Star for 2012.

Wide Awake

KATY PERRY

FROM: Teenage Dream: The Complete Confection

SONGWRITERS: Katy Perry, Lukasz Gottwald, Max Martin, Bonnie McKee, Henry Walter

PUBLISHERS: When I'm Rich You'll Be My Bitch, administered by WB Music/Kasz Money Publishing/MXM AB administered by Kobalt

Songs Music Publishing/Bonnie McKee Music/Where Da Kasz At? administered by Kobalt

Two Publishing/Oneirology Publishing/Prescription Songs, administered by Kobalt

LABEL: Capitol

After landing five consecutive Hot 100 No. 1s from the standard edition of sophomore album *Teenage Dream*, Katy Perry mined chart gold with the repackaged *Teenage Dream: The Complete Confection*. The latter's first offering, "Part of Me," crashed the charts in the days following her performance of the song at last year's Grammys, bowing at No. 1 and selling 2.5 million copies. "Wide Awake" followed suit, topping the Mainstream Top 40, Adult Top 40 and Dance Club Songs charts and marking Perry's ninth Grammy nod—though she's yet to take home a golden statue.

Where Have You Been

RIHANNA

FROM: Talk That Talk

SONGWRITERS: Ester Dean, Lukasz Gottwald, Calvin Harris, Geoff Mack, Henry Walter

PUBLISHERS: Dat Damn Dean/Universal Music Publishing/Kasz Money Publishing/EMI Music Publishing/Oneirology Publishing/Prescription Songs/Unichappell Music

LABEL: Def Jam

After delivering the monstrous lead single "We Found Love" from her sixth album, *Talk That Talk*, Rihanna kept the ball rolling with "Where Have You Been." The Barbadian singer performed the thumping cut, produced by Dr. Luke, Cir-kut and Calvin Harris, for the first time at a 2012 post-Grammy charity fund-raiser with Deadmau5. It later topped the Dance Club Songs chart and peaked at No. 5 on the Hot 100. With five trophies already to her name, Rihanna has another three shots at winning in 2013, also landing nods for "We Found Love" (best short form music video) and "Talk That Talk" featuring Jay-Z (best rap/sung collaboration).

MY GRAMMY MOMENT

YOKO ONO | ALBUM OF THE YEAR, 1982 | (*DOUBLE FANTASY*, JOHN LENNON & YOKO ONO)

"I just felt totally emotional. It was after John's passing, so I was there with [son] Sean. 'It's just the two of us now,' I thought. When I thanked the Academy at the podium, I tried to keep a semblance of dignity, representing John. But it was hard not to cry."

YOKO ONO and SEAN ONO LENNON in 1982.





**"REFRESHINGLY BLUNT AND
BEAUTIFULLY ASSEMBLED"**
- WASHINGTON POST

**"IT'S ONE OF THE MOST TRANSCENDENT
CLOSE-UP LOOKS AT THE PROCESS OF
CREATING ROCK & ROLL I'VE EVER SEEN."**
- ENTERTAINMENT WEEKLY

Congratulations

U2 From The Sky Down

DIRECTED BY DAVIS GUGGENHEIM

GRAMMY® Nominated
Best Long Form Music Video

DIRECTOR DAVIS GUGGENHEIM • EXECUTIVE PRODUCER PAUL McGUINNESS
PRODUCERS TED SKILLMAN, BELISA BALABAN, DAVIS GUGGENHEIM, BRIAN CELLER
EDITED BY JAY CASSIDY, GERAUD BRISSON • DIRECTOR OF PHOTOGRAPHY ERICH ROLAND
ANIMATION BY SEAN DONNELLY • ORIGINAL MUSIC BY MICHAEL BROOK



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DANCE

IT WAS A BANGING, BANNER YEAR FOR EDM, AS THE BEAT OF CLUB CULTURE INFILTRATED THE MAINSTREAM

BY KERRI MASON

BEST DANCE RECORDING

Le7els

AVICII

PRODUCERS: Tim Bergling,

Ash Pournouri

MIXER: Tim Bergling

LABEL: Levels/Atom Empire/
Interscope

From Super Bowl ads to weddings across the country, "Le7els" was omnipresent this year. Upstart DJ/producer Avicii married an Etta James vocal sample to a sweeping synth melody, as hummable as any top 40 hit. The result was both DJ-friendly and palatable to a mainstream audience, pushing EDM further toward

the crossover line. Sold to Interscope for a cool \$1 million, "Le7els" reportedly made its money back and then some, in the process launching Avicii as a formidable touring force and securing his alliance with Ralph Lauren Denim Supply.

Let's Go

CALVIN HARRIS FEATURING
NE-YO

PRODUCER: Calvin Harris

MIXER: Calvin Harris

LABEL: Ultra Music

In the dance music world of the '90s, this track might have been over-sung by a female diva. But instead, DJ/producer/hitmaker Calvin Harris tapped crooner Ne-Yo, simultaneously re-

vamping the classic motivational dance anthem and today's more aggressive R&B-in-the-club cocktail. There's no shout-chorus, no rap, and Ne-Yo doesn't do any runs, making "Let's Go" one of the smoothest floor-burners of the current EDM era and one of Harris' biggest hits.

Bangarang

SKRILLEX FEATURING SIRAH

PRODUCER: Skrillex

MIXER: Skrillex

FROM: Bangarang

LABEL: OWSLA/Big Beat/
Atlantic

The title track from Grammy golden boy Skrillex's third EP is cockier and rockier than his *Scary Monsters and Nice Sprites*, which won in this category last year. The guitar-led cut forgoes the usual thunderous bass drops of American dubstep for a steady energy level, with the Skrillex hallmarks of squelch, synth and chopped-up vocal samples pinging like Pop Rocks throughout.

Don't You Worry Child

SWEDISH HOUSE MAFIA

FEATURING JOHN MARTIN

PRODUCERS: Steve Angello,

Axwell, Sebastian Ingrosso

MIXERS: Steve Angello, Axwell,

Sebastian Ingrosso

LABEL: Astralwerks

More Journey than Daft Punk, Swedish House Mafia's sixth and final single (the group announced its disbandment in June) is a power ballad set to a beat. Driven by the emo-strain of vocalist John Martin, "Child" is a spiritual song about fathers, sons and yes, God's plan, that just happens to have an epic hands-in-the-air breakdown smack in its middle.

I Can't Live Without You

AL WALSER

PRODUCER: Al Walser

MIXER: Al Walser

LABEL: Cut the Bull

Entertainment

After the announcement of its

nomination, Walser's guitar-led dance/pop vocal with singer Olga Levit went from roughly 200 YouTube views to more than 273,000. Singer/songwriter Walser, a complete unknown, secured his nomination by lobbying voters through Grammy365.com. The Liechtenstein native also manages other acts, like bikini-clad DJ troupe the Glamour Girls, and has a music industry how-to book, "Musicians Make It Big."

BEST DANCE/ ELECTRONICA ALBUM

Wonderland

STEVE AOKI

LABEL: Ultra Music/Dim Mak

First-time nominee Aoki's debut lives up to its name, creating a fantastical world made up of colorful collaborators, from Lil John, Kid Cudi and Travis Barker to LMFAO, Weezer's Rivers Cuomo and Will.i.am. Unflagging in its energy, the collection injects EDM bass power into Dim Mak founder Aoki's wide range of influences, like punk, hip-hop, noise-rock and pop.

Don't Think

THE CHEMICAL BROTHERS

LABEL: Astralwerks

EDM legends before there was EDM, Chems Tom Rowlands and Ed Simons have won this category twice before (2006's *Push the Button*, 2008's *We Are the Night*). Tracks from those sets appear on *Don't Think*, a companion to the concert film of the same name made up almost entirely of previously released material. But listening to the funk-infused breaks and psychedelic swoops of the duo's nearly 20-year catalog in rapid succession shows just how inimitable it truly is.

>Album Title Goes Here<

DEADMAU5

LABEL: Mau5trap Recordings/
Ultra Music

Despite the loudness of his punk-rock persona, the music of Deadmau5, aka Joel Zimmerman, is measured and orderly, a study in electronic elegance. His fourth studio album follows the formula of previous releases, sprinkling choice collaborations ("Professional Grieffers" with Gerard Way, "Telemiscommunications" with Imogen Heap) among a dominantly instrumental collection of soundscapes. It's heavy, dark and more fastidious than its creator might admit.

Fire & Ice

KASKADE

LABEL: Ultra Music

The long-overdue first nomination for this EDM veteran honors the most ambitious of his seven albums—a double featuring peak-hour ("Fire") and chilled-out ("Ice") mixes of the same 10 songs. Known for singalong melodies and lyrics so emotive that fans get tattooed with them, Kaskade (aka Ryan Raddon) turns in some big-room moments on *Fire & Ice*, like deep-in-love song "Eyes" and straightforward electro-rock "Lessons in Love" with Neon Trees.

Bangarang

SKRILLEX

LABEL: OWSLA/Big Beat/
Atlantic

Legend has it that Skrillex, aka Sonny Moore, phoned up his label team a week before Christmas last year and unexpectedly announced that *Bangarang* was ready for release. It dropped Dec. 23, not necessarily ideal to anyone, except its creator. If *Scary Monsters and Nice Sprites* was Skrillex staking his claim, *Bangarang* is him building the ranch. Produced entirely by Moore on his laptop, the confident collection goes from the drop-powered rowdiness of "Kyoto" to the sweetness and light of "Summit" with Ellie Goulding.

MY GRAMMY MOMENT

TINA CAMPBELL OF MARY MARY | BEST CONTEMPORARY SOUL GOSPEL ALBUM, 2001 | (THANKFUL)



Mary Mary's TINA (left) and ERICA CAMPBELL in 2001.

"When we won our first Grammy, we were shocked, overjoyed and overwhelmed. We were in the category with legends, so we had prepped ourselves in case we didn't win. We were so excited that we and [producer Warryn Campbell] ran up together to accept it. After we went backstage, [my sister] Erica [Campbell of Mary Mary] realized she had left her purse in the audience. But whoever found the purse got her phone out and called our mom, who found our manager, and Erica got her purse back that same night."

FOR YOUR CONSIDERATION
PRODUCER OF THE YEAR,
NON-CLASSICAL

LIFE IS GOOD

(NAS)

A SONG FOR YOU

(AMY WINEHOUSE)

BETWEEN THE CHEATS

(AMY WINEHOUSE)

RUNNING

(MELANIE FIONA FEATURING NAS)



GIRL ON FIRE

(ALICIA KEYS & NICKI MINAJ)

HOW MANY DRINKS?

(MIGUEL)

LIKE SMOKE

(AMY WINEHOUSE FEATURING NAS)

BACK TO LOVE

(ANTHONY HAMILTON)

SINS OF MY FATHER

(USHER)

SaLaAM ReMi

WHAT A PHENOMENAL YEAR

WHAT AN AMAZING 20 YEAR CAREER

AMY WINEHOUSE... THE FUGEES... LAURYN HILL... ALICIA KEYS... JENNIFER HUDSON...

NAS... SANTANA... USHER... WHITNEY HOUSTON... RICKY MARTIN... NELLY FURTADO...

JAZMINE SULLIVAN... WYCLEF JEAN... STING... ESTELLE... LISA "Left Eye" LOPEZ...

SEX AND THE CITY 1 & 2... CHRISSETTE MICHELE... SPARKLE... RUSH HOUR 3... SADE...

TONI BRAXTON... SHABBA RANKS...



ROCK

ICONS AND UPSTARTS GET LOUD, AMBITIOUS AND EXPERIMENTAL

BY MITCHELL PETERS

BEST ROCK ALBUM

El Camino

THE BLACK KEYS

LABEL: Nonesuch

PRODUCERS: Danger Mouse, the Black Keys

ENGINEER: Kennie Takahashi

MIXERS: Tchad Blake, Tom

Elmhirst

The Black Keys took home the best alternative album Grammy in 2010 for their breakthrough release *Brothers*. The blues-rock duo—guitarist/vocalist Dan Auerbach and drummer Patrick Carney—hopes to repeat that success for best rock album this year with its seventh studio set, *El Camino*. The album debuted at No. 2 on the Billboard 200 and has sold 1 million copies. It also spent five weeks at No. 1 on Top Rock Albums. Meanwhile, Auerbach is competing for producer of the year, non-

classical for his work on albums by Dr. John and Hacienda.

Mylo Xyloto

COLDPLAY

LABEL: Capitol

PRODUCERS: Markus Dravs, Daniel Green, Rik Simpson

ENGINEERS: Robyn Baynton, Markus Dravs, Rik Simpson

MIXERS: Mark "Spike" Stent, Rik Simpson, Daniel Green,

Michael Brauer

Coldplay's fifth album, *Mylo Xyloto*, arrived at a critical juncture for a band entering its second decade. The set, which followed 2008's acclaimed *Viva La Vida or Death and All His Friends*, didn't disappoint. *Mylo Xyloto* debuted at No. 1 on the Billboard 200 and spawned such hits as "Every Teardrop Is a Waterfall" (No. 5 on Hot Rock Songs), "Paradise" (No. 1 on Alternative) and "Princess of China" featuring

Rihanna (No. 20 on the Billboard Hot 100). Coldplay has received 26 Grammy nominations and won six during its career.

The 2nd Law

MUSE

LABEL: Warner Bros.

PRODUCER: Muse

ENGINEERS: Adrian Bushby, Tommaso Colliva

MIXERS: Chris Lord-Alge, Mark "Spike" Stent, Rich Costey, Nero, Matthew Bellamy, Tommaso Colliva

English rock band Muse's sixth studio album, *The 2nd Law*, received significant global exposure after the song "Survival" was adopted as the official song of the 2012 Olympic Games in London. The set debuted and peaked at No. 2 on the Billboard 200 and Top Rock Albums. First single "Madness"—nominated this year for

best rock song—became the act's second to spend at least 10 weeks at No. 1 on Alternative and reached No. 3 on Hot Rock Songs. In 2010, Muse won a best rock album Grammy for *The Resistance*.

Wrecking Ball

BRUCE SPRINGSTEEN

LABEL: Columbia Records

PRODUCERS: Ron Aniello, Bruce Springsteen

ENGINEERS: Ron Aniello, Clif Norrell, Ross Petersen, Toby Scott

MIXERS: Bob Clearmountain, Rich Costey, Chris Lord-Alge, Mark "Spike" Stent

The last—and only—time Bruce Springsteen took home the best rock album Grammy was in 2002 for *The Rising*. But the Boss will attempt to win the Grammy in this category once again with his ambitious 17th studio album, *Wrecking*

Ball, which debuted at No. 1 on the Billboard 200 and spent two weeks at No. 1 on Top Rock Albums. The set features the patriotic track "We Take Care of Our Own," up this year for best rock performance and best rock song.

Blunderbuss

JACK WHITE

LABEL: Columbia Records/
Third Man Records

PRODUCER: Jack White

ENGINEERS: Vance Powell, Jack White

MIXER: Vance Powell

In addition to debuting at No. 1 on the Billboard 200 and peaking at No. 1 on Top Rock Albums, *Blunderbuss*—Jack White's first solo album—produced three top 25 singles on the Alternative chart: "Love Interruption" (No. 13), "Sixteen Salines" (No. 12) and "Freedom at 21" (No. 22). The set has sold 416,000

MY GRAMMY MOMENT

MICHAEL BUBLÉ | BEST TRADITIONAL POP VOCAL ALBUM, 2007 |
(CALL ME IRRESPONSIBLE)

"I was drunk at home by myself. I was nervous. I didn't want to get caught up in it because I had lost before. I'd been on tour, working for a while, and I needed to be at home. I opened a bottle of wine and I heard them say my name. The first person I called was my mom and she screams, 'Oh, my God. You won.' It's one of those moments you definitely never forget. Winning is something that, no matter what happens through the inevitable ups and downs in this business, I will always be known as a Grammy winner. That's completely surreal, as I'm sure it is for everyone who wins. I've won three times and the story is the same each time. Once I found out I won in a hotel lobby. Another time I was on a train in Germany. This year I think I'll show up."



DEAN FREEMAN

FOR YOUR CONSIDERATION

Heritage Blues Orchestra

Nominated for a GRAMMY® Award—Best Blues Album 2012
for Their Album “And Still I Rise”

“...Up-to-the-minute music that draws upon
the glorious past of African-American genres...”

NATIONAL PUBLIC RADIO

“An intriguing new band... at once new and timeless.”

THE WALL STREET JOURNAL

“A masterpiece of musical African Americana...”

LIVING BLUES MAGAZINE

“...One of the new and exciting faces of the Blues.
Elegant, fabulous and refreshing!”

TAJ MAHAL



PRODUCED BY LARRY SKOLLER

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raisin'music records



copies. *Blunderbuss* is also up for album of the year, and "Freedom at 21" is vying for best rock song.

BEST ALTERNATIVE MUSIC ALBUM

The Idler Wheel Is Wiser Than the Driver of the Screw and Whipping Cords Will Serve You More Than Ropes Will Ever Do

FIONA APPLE
LABEL: Epic/Clean Slate
PRODUCER: Feedy
ENGINEERS: Eddison

Sainsbury, John Would
MIXER: Dave Way
 With perhaps the longest album title of 2012, *The Idler Wheel...* is Fiona Apple's fourth album and first since 2005's *Extraordinary Machine*. Despite being out of the public eye for some time, *The Idler Wheel...* debuted at No. 3 on the Billboard 200, giving the 35-year-old singer/songwriter her highest-charting album yet. The set also spent one week at No. 1 on Alternative Albums.

Biophilia

BJÖRK
LABEL: One Little Indian/Nonesuch
MIXERS: Björk, Sveinn Kjartansson, David Bracey
Biophilia was released as an iPad app suite that invited the listener to tinker with its sonic palette through touch-screen technology. "I've always been aware that vinyl or CDs are not the only way [to release music]," Björk told Billboard last year. "Both are very short-lived formats if you look at how long music has been around." The 10-track set peaked at No. 5 on Alternative Albums and has sold 51,000 copies.

PRODUCERS: Tom Waits, Kathleen Brennan
ENGINEER: Karl Derfler
MIXER: Karl Derfler
 Tom Waits netted his first top 10 album—and highest-charting album ever—when his 17th studio album, *Bad As Me*, bowed at No. 6 on the Billboard 200. The album, his first set of new studio recordings since 2004's *Real Gone*, also scored his best sales week since SoundScan launched in 1991. *Bad As Me* peaked at No. 2 on Top Rock Albums and has sold 190,000 copies. Waits won a best alternative music album Grammy in 1992 for *Bone Machine*.

release, *En Vivo!* The CD/DVD was filmed April 10, 2011, at Estadio Nacional in Santiago, Chile, in front of more than 50,000 fans. During the tour, Iron Maiden's Bruce Dickinson dedicated the track to the late Ronnie James Dio. The song first appeared on Iron Maiden's 2000 album *Brave New World*. The veteran group nabbed the 2010 Grammy in this category for "El Dorado," from its 15th studio album, *The Final Frontier*.

Ghost Walking

LAMB OF GOD
FROM: Resolution
LABEL: Epic
 A Czech Republic court has charged Lamb of God frontman Randy Blythe in the death of a fan following a 2010 Prague concert, but Blythe and the band still soldier on. Amid its troubles, Lamb of God received a bit of good news in early December: a Grammy nomination for "Ghost Walking," the lead single from its seventh release, *Resolution*. Released in January, the album debuted at No. 3 on the Billboard 200 and peaked at No. 1 on Hard Rock Albums. It has sold 132,000 copies.

BEST HARD ROCK/METAL PERFORMANCE

I'm Alive

ANTHRAX
FROM: Worship Music
LABEL: Megaforce
 "I'm Alive" is from veteran metal act Anthrax's 10th album, *Worship Music*, its first studio release since 2003's *We've Come for You All*. "I had lost all hope of ever being nominated for another Grammy, but I guess I was wrong," Anthrax drummer Charlie Benante wrote on the band's website. "We put so much hard work into *Worship Music* and I am so honored to be nominated with a group of bands that have also sustained the test of time." *Worship Music* peaked at No. 4 on Billboard's Hard Rock Albums chart.

No Reflection

MARILYN MANSON
FROM: Born Villain
LABEL: Cooking Vinyl
 In "No Reflection," the brooding first single from Marilyn Manson's eighth studio album, *Born Villain*, the shock-rocker wails over a crunchy guitar riff, "I don't know which me to love, got no reflection." Indeed, Manson has worn many faces—literally—during his controversial career, but whether he's singing about himself or a fictional character in "No Reflection" remains unknown. Later in the track, he warns, "You don't even want to know what I'm gonna do to you." A win in this category would earn Manson his first Grammy.

Love Bites (So Do I)

HALESTORM
FROM: The Strange Case Of...
LABEL: Atlantic
 "I slither like a viper and get you by the neck/I know a thousand ways to help you forget about her/That bitch can eat her heart out," Halestorm frontwoman Lizzy Hale growls on "Love Bites (So Do I)," the aggressive first single from the hard rock group's sophomore album, *The Strange Case Of...* The set reached the No. 1 spot on the Hard Rock Albums chart and has sold 146,000 copies, according to Nielsen SoundScan. This is Halestorm's first Grammy nomination.

Blood Brothers

IRON MAIDEN
FROM: En Vivo!
LABEL: Universal Music Entertainment
 Recorded during the Round the World in 66 Days leg of its *Final Frontier* world tour, "Blood Brothers" is featured on English heavy metal band Iron Maiden's latest live

Making Mirrors

GOTYE
LABEL: Republic Records
PRODUCER: Wally De Backer
ENGINEERS: Wally De Backer, Francois Tetaz
MIXER: Francois Tetaz
 Gotye's third studio album, *Making Mirrors*, is best-known for spawning the massive hit "Somebody That I Used to Know," featuring Kimbra. The song, which is nominated for record of the year and best pop duo/group performance, spent eight weeks at No. 1 on the Hot 100. *Making Mirrors* debuted at No. 133 on the Billboard 200 in January and peaked at No. 6 in July following the success of the single. The album, which has sold 701,000 copies, also spent three weeks at No. 1 on Alternative Albums.

Hurry Up, We're Dreaming

M83
LABEL: Mute
PRODUCERS: Anthony Gonzalez, Justin Meldal-Johnsen
ENGINEERS: Todd Burke, Justin Meldal-Johnsen, Mike Schuppan
MIXERS: Antoine Gaillet, Tony Hoffer
 "I've been dreaming of doing a double-album since I was a teenager," Anthony Gonzalez, the French songwriter/producer/musician behind M83, told Billboard in October 2011. "It was just the right moment. I'm more confident with myself and my music. And I had the songs—a crazy amount of songs. We had enough to pick from." Adored by critics, the two-volume, 22-track *Hurry Up, We're Dreaming* peaked at No. 4 on Alternative Albums and has sold 187,000 copies.

Bad As Me

TOM WAITS
LABEL: Anti-Records

MY GRAMMY MOMENT

ROB THOMAS | RECORD OF THE YEAR AND SONG OF THE YEAR, 2000 | ("SMOOTH," SANTANA FEATURING ROB THOMAS)

"You're so used to hearing other bands' names that when your name is called it's a surreal thing. You look around to make sure you're not wrong. Then you get up there and Bono is handing you a Grammy and saying, 'Here, Rob'—and I'm like, 'Bono knows my name?'"



VINCE BUCCI/AFP/GETTY IMAGES

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“Brian Wilson’s legendary unfinished audio masterpiece” – **Sound+Vision Magazine**



R & B

VETERANS AND NEXT-GENERATION CROONERS GO HEAD TO HEAD

BY GAIL MITCHELL

BEST URBAN CONTEMPORARY ALBUM

Fortune

CHRIS BROWN

LABEL: RCA Records

EXECUTIVE PRODUCERS:

Chris Brown, Tina Davis, Mark Pitts, Team Breezy

PRODUCERS: The Underdogs,

Fuego, Andrew "Pop" Wansel,

Danja, Harmony aka H-Money,

the Messingers, Adonis, Kevin

"K-Mac" McCall, the Runners,

the Monarch, Polow Da Don,

Jason "JP" Perry, Tha Bizness,

Brian "BK" Kennedy, Dante

Jones, Tommy Hitz, Boi-1da,

Chris Brown, Benny & Alle

Benassi, Free School, William

Orbit, Jerome "JRoc" Harmon

ENGINEERS/MIXERS:

John Hanes, Phil Seaford,

Serban Ghenea, Jaycen Joshua,

Manny Marroquin

Chris Brown earned his first

Grammy last year: best R&B

album for *F.A.M.E.* Reaching

No. 1 on both the Billboard 200

and Top R&B/Hip-Hop Albums

charts, follow-up *Fortune* per-

colates with R&B/hip-hop, pop,

EDM and rock. The 14-track set

includes the hits "Turn Up the

Music," "Strip" featuring Kevin

McCall and "Don't Wake Me Up,"

plus the top 10 R&B Songs hit

"Don't Judge Me."

Kaleidoscope Dream

MIGUEL

LABEL: Bystorm

Entertainment/Black Ice/RCA

Records

EXECUTIVE PRODUCERS:

Miguel Pimentel, Mark Pitts

PRODUCERS: Miguel, Happy

Perez, Andrew "Pop" Wansel,

Warren "Oak" Felder, Steve

"Ace" Mostyn, Jerry "Wonda"

Duplessis, Arden "Keyz"

Altino, Salaam Remi, Phatboiz,

Fisticuffs

ENGINEERS/MIXERS: Christian

Plata, Rich Costey, Manny

Marroquin, Chris Kasych, Eric Isp

Miguel comes adorned with five

nominations. Other nods in-

clude best rap song for his co-

write on Wale's "Lotus Flower

Bomb" (on which Miguel is also

featured) and a marquee nod for

song of the year for "Adorn"—

also a best R&B song and best

R&B performance nominee. The

singer/songwriter/producer's sophomore set is an adventurous, multigenre blend touted as a standard-bearer for R&B's new renaissance. Debuting at No. 1 on Top R&B/Hip-Hop Albums, the album peaked at No. 3 on the Billboard 200.

Channel Orange

FRANK OCEAN

LABEL: Def Jam

EXECUTIVE PRODUCER:

Everest

PRODUCERS: Malay, Frank

Ocean, Om'Mas Keith, Pharrell

Williams

ENGINEERS/MIXERS:

Calvin Bailif, Andrew Coleman,

Jeff Ellis, Doug Fenske, Om'Mas

Keith, Malay, Phillip Scott,

Mark "Spike" Stent, Pat Thrall,

Marcos Tovar, Vic Wainstein, Frank Ocean

Before the media hoopla, many

ears had already tuned into

Frank Ocean—notably his *Nostalgia, Ultra* mixtape. Critical

acclaim for his debut album—

"arrestingly smooth"; "addictive

and textured"—left no doubt the

revitalizing newcomer would be

a Grammy fave. He arrives at the

party with three additional *Orange*

nods: album of the year, record of the year ("Thinkin Bout You") and best new artist. Plus two nods (best rap/sung collaboration and best short form music video) for his work on "No Church in the Wild" with Jay-Z and Kanye West.

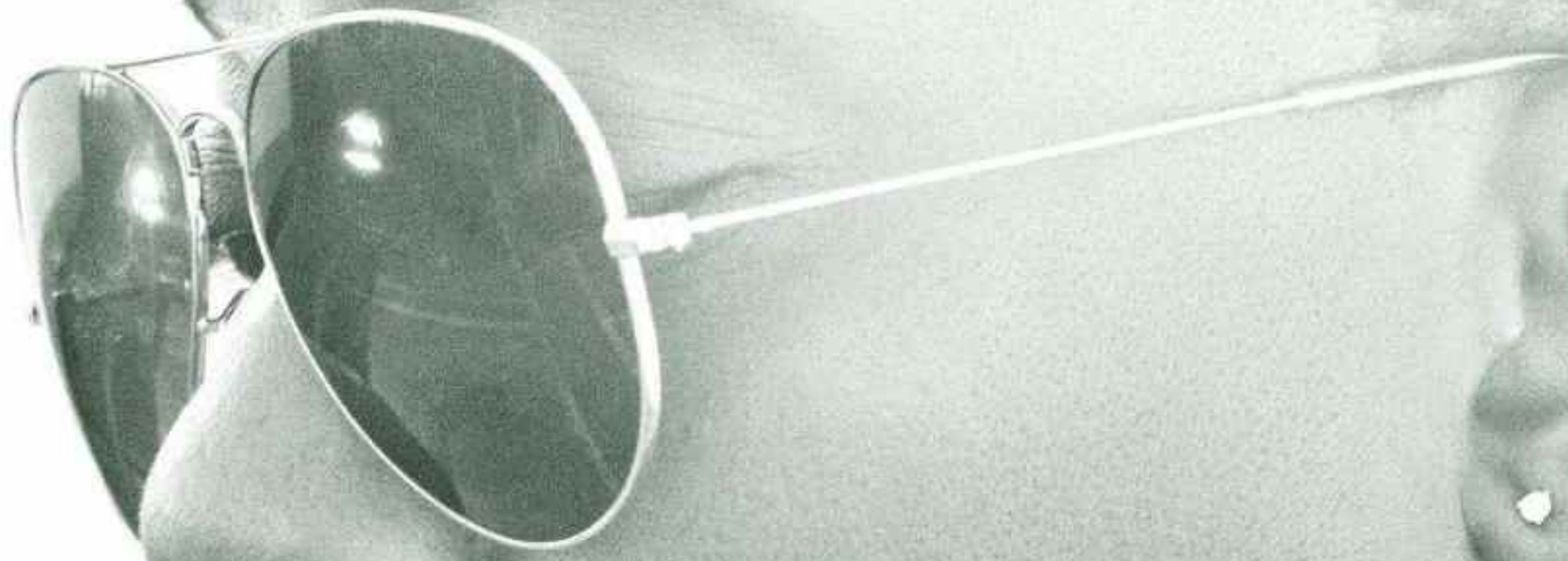
MY GRAMMY MOMENT

ANITA BAKER | BEST R&B FEMALE VOCAL PERFORMANCE, 1995 | ("I APOLOGIZE")

"The very first one sits on my piano. When I'm trying to write and it feels like the song will never come, it encourages me: 'Yeah. Maybe I do know what I'm doing.' And to win that first one for best R&B female vocal performance meant everything. It's where my heroes live."



KWAKU ALSTON



2 GRAMMY® NOMINATIONS

BEST R&B ALBUM:
BACK TO LOVE

BEST R&B SONG (SONGWRITER'S AWARD):
PRAY FOR ME

CONGRATULATIONS

**ANTHONY
HAMILTON**



SPECIAL.



BEST R&B SONG

Adorn

PERFORMER: Miguel
FROM: *Kaleidoscope Dream*
SONGWRITER: Miguel Pimentel
PUBLISHER: Art Dealer Chic
LABEL: *Bystorm Entertainment/Black Ice/RCA Records*

Reaching No. 1 on Hot R&B/Hip-Hop Songs, the vibrant lead single from Miguel's Grammy-nominated album gave fans a colorful portent of the creative fearlessness and intimacy that the singer/songwriter/producer sought to achieve on his sophomore outing. As he told *Billboard* earlier this year before *Kaleidoscope Dream's* release, "Somewhere along the way... the genre became a stereotype, and I've never been one for stereotypes." Miguel is also up for best R&B performance, vying against Estelle, Robert Glasper Experiment (featuring Ledisi), Luke James and Usher.

Beautiful Surprise

PERFORMER: Tamia
FROM: *Beautiful Surprise*
SONGWRITERS: Tamia Hill, Claude Kelly, Salaam Remi
PUBLISHERS: Plus 1 Publishing, Studiobeast Music/Warner Tamerlane Music/Linden Springfield/EMI Blackwood Music

LABEL: *Plus 1 Music Group*
 After a six-year hiatus, Tamia soars triumphantly with not one but two nominations from the first release on her own label: best R&B song and best R&B album. The six-time Grammy nominee's same-titled album counts among its competitors the Robert Glasper Experiment, Anthony Hamilton, R. Kelly and Tyrese. "Beautiful Surprise" co-writer Salaam Remi (Amy Winehouse, Alicia Keys) is also up for producer of the year, non-classical.

Heart Attack

PERFORMER: Trey Songz
FROM: *Chapter V*
SONGWRITERS: Benjamin Levin, Rico Love, Tremaine Neverson
PUBLISHERS: Matza Ball Music, Where Da Kasz At, EMI Foray Music, April's Boy Muzik, Warner/Chappell Music
LABEL: *Songbook/Atlantic Records*

One of R&B's young soldiers returns to the nominee circle with the first single from his fifth album—and first Billboard 200 No. 1—*Chapter V*. Now gold-

certified, aching break-up ballad "Heart Attack" peaked at No. 3 on Hot R&B/Hip-Hop Songs. This marks Songz' third Grammy nomination, including best male R&B vocal performance ("Can't Help but Wait") in 2008 and best contemporary R&B album (*Ready*) in 2010.

Pray for Me

PERFORMER: Anthony Hamilton
FROM: *Back to Love*
SONGWRITERS: Antonio Dixon, Kenny Edmonds, Anthony Hamilton, Patrick "JQue" Smith
PUBLISHERS: Tappy Whyte's Music/Songs of Universal/Faze 2 Music/Songs of Universal/Antonio Dixon's Muzik/EMI April Music, Christopher Matthew Music Publishing/Songs of Windswept Pacific
LABEL: *RCA Records*

After garnering some of the best reviews of his career for 2011's *Back to Love*, Anthony Hamilton, like Tamia, reaps double nominations: best R&B song and best R&B album. Gut-burning redemption track "Pray for Me" hit No. 1 for three weeks on Adult R&B. Also a six-time nominee, Hamilton won the statuette in 2009: best traditional R&B vocal performance for his featured role on Al Green's "You've Got the Love I Need."

Refill

PERFORMER: Elle Varner
FROM: *Perfectly Imperfect*
SONGWRITERS: Darhyl "DJ" Camper, Elle Varner, Andrew "Pop" Wansel
PUBLISHERS: Ellevision Music, Sony/ATV Songs, Private Stock Entertainment, Songs of Universal, CampStar Music, EMI April
LABEL: *MBK Entertainment/RCA Records*

Thanks to the unlikely accompaniment of a country fiddle, newcomer Elle Varner set R&B tongues wagging with "Refill"—and picked up her first Grammy nod. The infectious song, about an intoxicating guy, peaked at No. 10 on Hot R&B/Hip-Hop Songs. Her debut album, *Perfectly Imperfect*, debuted and peaked at No. 2 on Top R&B/Hip-Hop Albums and No. 4 on the Billboard 200, turning the spotlight on another promising next-generation talent.

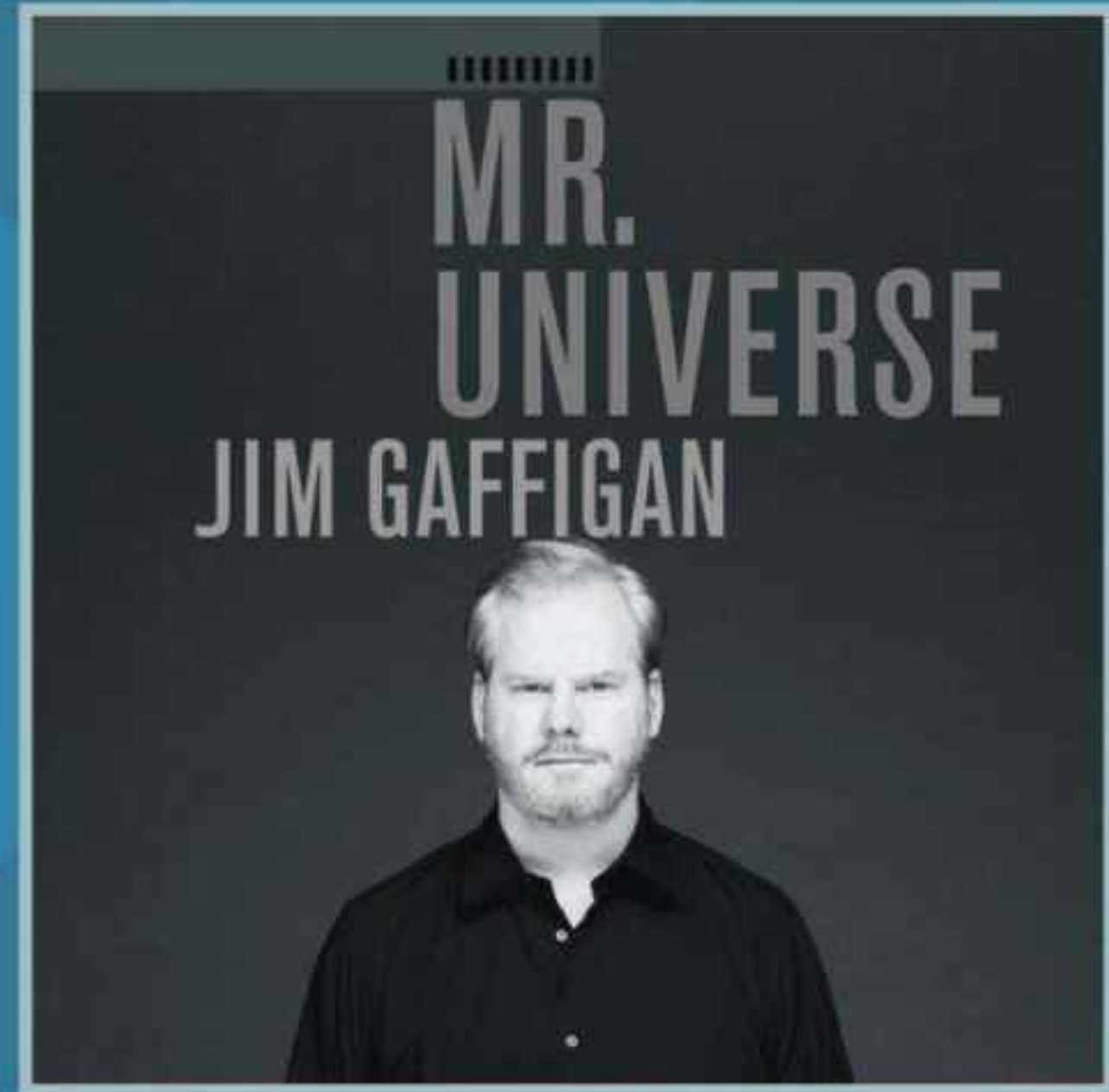
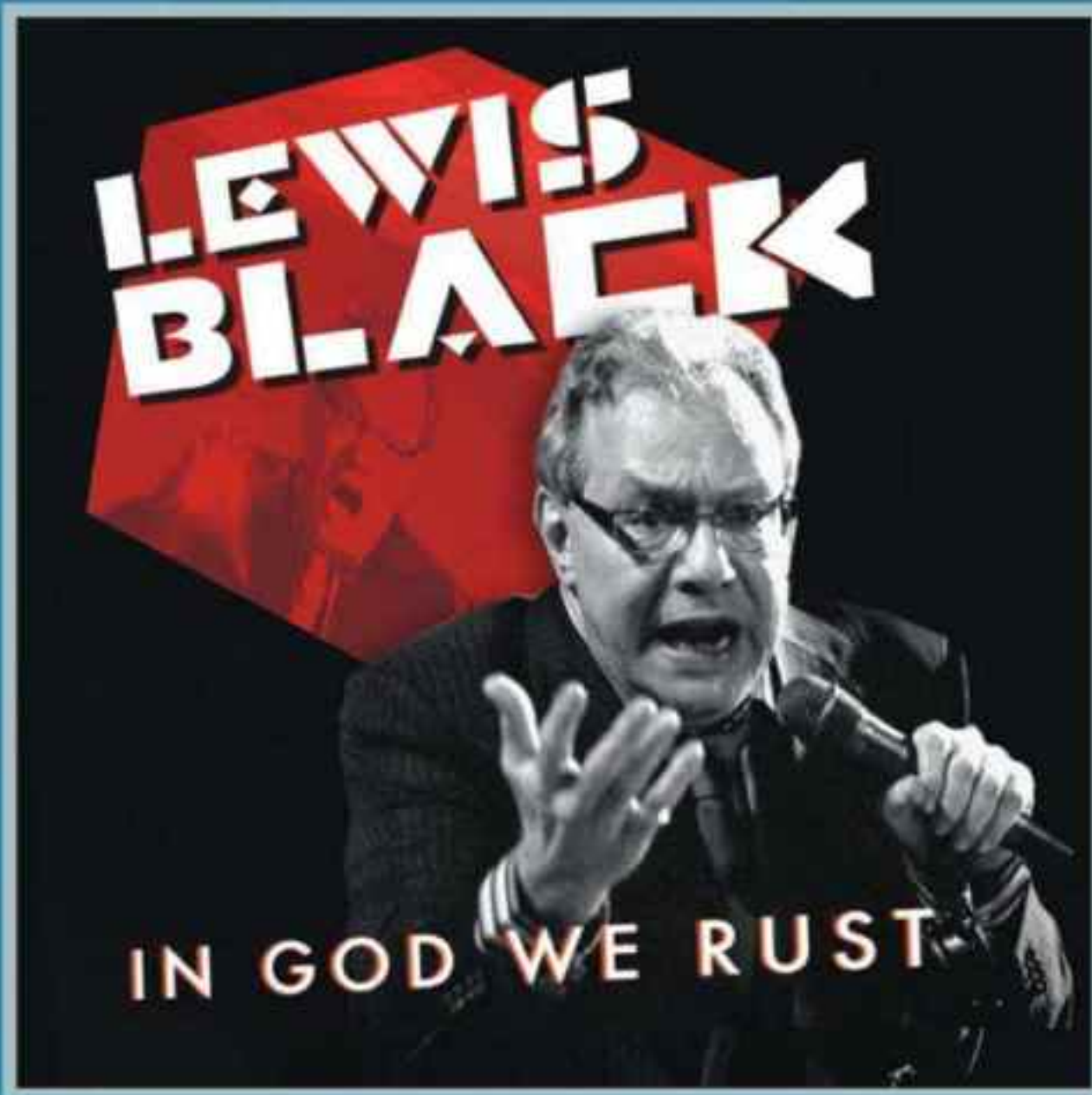
MY GRAMMY MOMENT

NARADA MICHAEL WALDEN | BEST R&B SONG, 1985 | ("FREeway OF LOVE," ARETHA FRANKLIN); ALBUM OF THE YEAR, 1994 (*THE BODYGUARD: ORIGINAL SOUNDTRACK ALBUM*)

"I've won three and each are special in their own way. The first time [best R&B song for Aretha Franklin's "Freeway of Love"] was off-the-charts incredible for me and my writing partner Jeffrey Cohen. The second was for producer of the year for a bundle of work, including Whitney Houston, Aretha Franklin and George Michael. That one opened the gate; it felt like being welcomed into a heavenly fold. And the third was for album of the year for the 'Bodyguard' soundtrack. Whitney was jumping around. I had never seen her so happy and excited... like a child. That's when I realized how big it was because she was so caught up with emotion. How marvelous and beautiful it was to be there with her."



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RAP

ANTHEMS AND OPUSES FROM HIP-HOP'S BIG GUNS AND BREAKTHROUGH STARS

BY GAIL MITCHELL

BEST RAP ALBUM

Take Care

DRAKE

PRODUCERS: Noah "40" Shebib, Boi-1da, Carlo Montagnese, the Weeknd, Jamie "XX" Smith, Dwayne Chin-Quee, T-Minus, Just Blaze, Drake, Chase N. Cashe, Doc McKinney, Chantal Kreviazuk

ENGINEERS/MIXERS: Les Bateman, Noel Campbell, Noel Cadastre, Travis Sewchan, Greg Morrison, Noah "40" Shebib, Jon Nettlesbey, David Strickland, Sean Buchanan, Becky Campbell, Sam Holland, Andrew Wright, Just Blaze, Drew White, Lyttleton Carter, Elizabeth Gallardo

LABEL: *Young Money/Cash Money/Republic Records*

With three nods this time, rap wunderkind Drake brings his total number of Grammy nominations to 12. The other two: best rap song

for "The Motto" and best rap performance for "HYFR (Hell Ya F***ing Right)." *Take Care*—the follow-up to Grammy-nominated first album *Thank Me Later*—debuted at No. 1 on the Billboard 200, spinning off three hit singles: "Headlines," "Make Me Proud" and "The Motto."

Food & Liquor II: The Great American Rap Album, Pt. 1

LUPE FIASCO

PRODUCERS: The Audibles, the B-Sides, Bilal, Julian Bunetta, Larrance Dopson, Lupe Fiasco, the Futuristik, Infamous, King David, Klypso, Mr. Inkredible, Poo Bear, Pro-Jay, Jamal Rashid, the Runners, Severe, Simonsayz, Soundtrakk, 1500 or Nothin', Famties & Bullit, Jason Boyd, Guy Sebastian

ENGINEER/MIXER: Graham Burris

LABEL: *1st & 15th/Atlantic Records*

Grammy winner Lupe Fiasco follows

up three nominations for *Lasers* last year (best rap album; best rap song and best rap performance for "The Show Must Go On") with this nod for the cerebral rapper's fourth studio album. *Food & Liquor II* is the sequel to 2006 debut *Food & Liquor*, which scored three Grammy nominations. *II* topped Billboard's Top R&B/Hip-Hop Albums and Rap Albums charts, while debuting and peaking at No. 5 on the Billboard 200. Its tracks include "Bitch Bad" and "Battle Scars."

Life Is Good

NAS

PRODUCERS: Salaam Remi, No. I.D., J.U.S.T.I.C.E. League, Rodney Jerkins, DJ Hot Day, Swizz Beatz, Buckwild, Heavy D, Da Internz, Noah "40" Shebib

ENGINEERS/MIXERS: Rob Kinselski, Gleyder "GEE" Disla, Rich Keller, Manny Marroquin, Jaycen Joshua, Gary Noble, Noah "40" Shebib

LABEL: *Def Jam*

Rap icon Nas hasn't stopped since his breakthrough—and still influential—1994 debut album, *Illmatic*. No. 1 on the Billboard 200 and Rap Albums charts, *Life Is Good* gave Nas not only his sixth No. 1 album but also four nominations in the Grammy derby. In addition to best rap album, the rapper has nods for best rap song and best rap performance (both for "Daughters") and best rap/sung collaboration ("Cherry Wine," featuring Amy Winehouse).

Undun

THE ROOTS

PRODUCERS: Ahmir "Questlove" Thompson, Ray Angry, Khari Mateen, Brent "Ritz" Reynolds, James Poyser, Richard Nichols, Sean C & LV, Rick Friedrich, Sufjan Stevens, D.D. Jackson

ENGINEERS/MIXERS: Steve Mandel, Chris Sciafani, Jason Goldstein, John Morgan, Mark Bengston, Sufjan Stevens

Label: Island Def Jam

Together since 1987 and the house band on "Late Night With Jimmy Fallon" since 2009, the Roots have won four Grammys. Three of those were awarded in 2011: best R&B group or duo vocal performance ("Shine"), best traditional R&B vocal performance ("Hang on in There" with John Legend) and best R&B album (*Wake Up!*). *Undun*, the band's 13th project, claimed No. 2 on Rap Albums and debuted and peaked at No. 17 on the Billboard 200.

God Forgives, I Don't

RICK ROSS

PRODUCERS: Got Koke, Ke'Noe, Jake One, Cool & Dre, J.U.S.T.I.C.E. League, Cardiak, G5Kid, Young Shun, the Beat Bully, Pharrell Williams, Reefa, Pierre Medor, Rico Love

ENGINEERS/MIXERS: Alexander Dilliplane, Matthew Desremeaux, Nate Burgess, Mauricio Iragorri, Dr. Dre, Fabian Marasciullo, Leslie Brathwaite, Nikolas Marzouka, Robert Marks

LABEL: *Maybach/Slip-N-Slide/Def Jam*

The Miami MC receives his first Grammy nomination for his fifth album, which debuted at No. 1 on the Billboard 200 and Rap Albums charts, selling 218,000 first-week copies, according to Nielsen SoundScan. The set includes the No. 15 Rap Songs hit "Touch'N You," featuring Usher, and current single "Diced Pineapples," featuring Drake and Wale. This is Ross' fourth No. 1 album.

Based on a T.R.U. Story

2 CHAINZ

PRODUCERS: Matthew Burnett, Streetrunner, Southside, Bangladesh, Mike Will Made It, Marz, Noah "40" Shebib, Sonny Digital, Kanye West, B Wheezy, Anthony Kilhoffer, Lifted, Mike Dean, Dijon "DJ Mustard"

McFarlane, the-Dream, YoungStarr Beatz, Got Koke, Ke'Noe, Christopher "Drumma Boy" Gholson, Lil' Ronnie, Mike Posner, Carlos Broady

ENGINEERS/MIXERS: Jack Brown, J.D. Butler, Michael Cadahia, Noel Cadastre, Ariel Chobaz, Noah Goldstein, Jaycen Joshua, Anthony Kilhoffer, Andre Lipscomb, Fabian Marasciullo, Bart Schouder, Noah "40" Shebib, Antea Shelton, Stephen Townsend, Fernando Vivanco, Finis White

LABEL: *Def Jam*

A former member of Southern hip-hop duo Playaz Circle, 2 Chainz caps his breakout year as a solo artist with his first Grammy nominations. In addition to best rap album for his solo debut, he's up for best rap performance and best rap song as a co-writer and as a performer on the hit single "Mercy." Based on a T.R.U. Story debuted at No. 1 on the Billboard 200 and Rap Albums charts. Track highlights include six-week No. 1 Rap Songs single "No Lie," featuring Drake, and "I'm Different."

BEST RAP SONG

Daughters

PERFORMER: Nas

FROM: *Life Is Good*

SONGWRITERS: Nasir Jones, Ernest Wilson, Patrick Adams, Gary DeCarlo, Dale Frashuer, Paul Leka

PUBLISHERS: Rich Daily Since '71, Universal Music Publishing Group, Unichappell Music

LABEL: *Def Jam*

Nas' frank and personal reflections on being a single father who's raising a daughter power this third single from the rapper's *Life Is Good*. Produced by No I.D., the song samples Cloud One's 1979 song "Dust to Dust" and Wayne McGhie & the Sounds of Joy's 1970 track "Na Na

MY GRAMMY MOMENT

MARTINA McBRIDE | BEST SOUTHERN, COUNTRY OR BLUEGRASS GOSPEL ALBUM, 1996 | (*AMAZING GRACE—A COUNTRY SALUTE TO GOSPEL*, VARIOUS ARTISTS)

"It's a thrill to win one of music's highest honors. Winning for the *Salute to Gospel* album was great because I won it with my peers and it was a project I felt strongly about. I'd love to win a solo Grammy one day. That's still on my bucket list."





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Hey Hey Kiss Him Goodbye" and is also in the running for best rap performance.

Lotus Flower Bomb

PERFORMERS: Wale featuring Miguel

FROM: *Ambition*

SONGWRITERS: Olubowale Akintimehin, S. Joseph Dew, Jerrin Howard, Walker Johnson, Miguel Jontel Pimentel

PUBLISHERS: WB Music/Deadstock Music/Jerrin Howard/Miguel Jontel Pimentel Publishing/Fusician Publishing
LABEL: *Maybach Music Group/Warner Bros.*

A sultry groove coupled with Wale's mesmerizing flow and Miguel's smooth-as-silk tenor are the focal points of this seductive love ballad. Selected as the lead single from Wale's sophomore studio album, *Ambition*, the Jerrin Howard-produced song spent five weeks at No. 1 on Hot R&B/Hip-Hop Songs and rose to No. 3 on Rap Songs.

Mercy

PERFORMERS: Kanye West featuring Big Sean, Pusha T & 2 Chainz

FROM: Kanye West Presents *G.O.O.D. Music Cruel Summer*

SONGWRITERS: Sean Anderson, Tauheed Epps, Stephan Taft, James Thomas, Terrence Thornton, Kanye West

PUBLISHERS: Please Gimme My Publishing/EMI Blackwood/RLFG Music/FF to Def Publishing/Neighborhood Pusha/Sony ATV Songs/Ty Epps Music/Copyright Control/Royne Music/Dub Plate Music
LABEL: *G.O.O.D. Music/Roc-A-Fella/Def Jam*

Competing against himself last year in this category with two nominations (2011 winner "All of the Lights" and "Otis"), Kanye West finds himself in the same situation (see "N****s in Paris"). "Mercy," set off by a driving beat and colorful braggadocio, spent nine weeks at No. 1 on Rap Songs. "Mercy," also up for best rap performance, gives Big Sean and 2 Chainz their first Grammy nods, with the latter also in play for best rap album.

The Motto

PERFORMERS: Drake featuring Lil Wayne

FROM: *Take Care*

SONGWRITERS: Dwayne Carter, Aubrey Graham, Tyler Williams

PUBLISHERS: Warner/Chappell Music, Kobalt Music Publishing, Universal Music Publishing Group, EMI Music Publishing

LABEL: *Young Money/Cash Money/Republic Records*

Drake's infectious ode to his philosophy on life—you only live once (YOLO)—reigned at No. 1 on Rap Songs for 14 weeks and two weeks on Hot R&B/Hip-Hop Songs. "The Motto" is one of 10 No. 1s Drake has placed on the latter tally during the last three years. The Canadian rapper received his first nomination in this category in 2010 for "Best I Ever Had."

N****s in Paris

PERFORMERS: Jay-Z & Kanye West

FROM: *Watch the Throne*
SONGWRITERS: Shawn Carter, Mike Dean, Chauncey Hollis, Kanye West, W.A. Donaldson
PUBLISHERS: Hit-Boy Music/Very Good Beats, Hip Hop Since 1978, Dean's List Productions, Unichappell Music

LABEL: *Def Jam*

During their *Watch the Throne* tour, Jay-Z and Kanye West began performing their club anthem an increasing number of times, culminating with 12 consecutive times at a Paris show last June. Produced by Hit Boy, the song racked up 10 weeks at No. 1 on Rap Songs and is nominated for best rap performance. Jay-Z and West are also up for best rap/sung collaboration for "No Church in the Wild" with Frank Ocean and the-Dream.

Young, Wild & Free

PERFORMERS: Snoop Dogg & Wiz Khalifa featuring Bruno Mars

FROM: *Mac and Devin Go to High School: Music From and Inspired by the Movie*

SONGWRITERS: Calvin Broadus, Chris Brody Brown, Phillip Lawrence, Ari Levine, Peter Hernandez, Cameron Thomaz, T. Bluechel, M. Borrow, T. Griffin, K. Jackson, N. Lee, M Newman

PUBLISHERS: My Own Chit Publishing/EMI Blackwood, PGH Sound, Mars Force Music/Roc Nation Music, Toy Plane Music-Universal Music, Westside Independent, WB Music, Late 80's Music, Beechwood Music, BMG Platinum, Rebellion Corps.

LABEL: *Atlantic Records*

Snoop Dogg claimed his highest-charting Billboard Hot 100 hit as a lead artist since 2008 with this bright and carefree opus. In addition to reaching No. 7 on that chart, the track soared to No. 4 on Rap Songs. This nomination brings Snoop Dogg's career total to 14. Wiz Khalifa and Bruno Mars were nominees last year as well.

MY GRAMMY MOMENT

BIG BOI OF OUTKAST | ALBUM OF THE YEAR, 2003 |
(SPEAKERBOXXX/THE LOVE BELOW)

"[André 3000] and I were in L.A. with 30 members of our extended families, who also attended the awards. We had the hotel on lockdown with so many rooms on different floors. It was like a family reunion. This was a special moment because a Grammy is one of the most prestigious prizes in music. Winning album of the year was the equivalent of winning a Super Bowl ring. To be the best album of all the genres is the highest honor in music and one of the highlights of my career."



OutKast's **BIG BOI** (left) and **ANDRÉ 3000** at the Grammys in 2003.

STEVE GRANITZ/WIREIMAGE/GETTY IMAGES

LATIN

WHETHER MULTICULTURAL OR REGION-SPECIFIC,
THE CONTENDERS FOR TOP HONORS ALL STRUCK A CHORD

BY JUSTINO ÁGUILA

BEST LATIN ROCK, URBAN OR ALTERNATIVE ALBUM

Campo

CAMPO

LABEL: Bizarro Records

PRODUCERS: Juan

Campodónico, Gustavo
Santaolalla, Anibal Kerpel

ENGINEERS/MIXERS: Joe
Chiccarelli, Julio Berta, Anibal
Kerpel

The debut album from producer Juan Campodónico together with Academy Award winner Gustavo Santaolalla, founder/co-producer of the Bajofondo Collective, *Campo* mixes elements of pop, electro and rock with neo-tango, neo-cumbia, Latin retro and pop music. It was recently also nominated for a Latin Grammy.

Déjenme Llorar

CARLA MORRISON

LABEL: Cosmica Records

PRODUCERS: Andres Landon,
Juan Manuel Torreblanca

ENGINEERS/MIXERS:
Alejandro Jimenez, Christopher
Manhey, Diego Suarez

At the 13th annual Latin Grammys in November, Carla Morrison took home two trophies for best alternative music album and best alternative song. A strong pop balladeer known for her deep, lovelorn lyrics and passionate live performances, the Mexican-born singer/songwriter is scheduled to return to the giant music festival Vive Latino in March along with Morrissey, Blur and Los Fabulosos Cadillacs during a four-day event in Mexico City. The title song of her album, which translates to "Let Me Cry," has become an anthem for many of her fans.

Imaginaries

QUETZAL

LABEL: Smithsonian Folkways
Recordings

PRODUCERS: Quetzal Flores,
Daniel E. Sheehy

ENGINEERS/MIXERS: Pete
Reiniger, Quetzal Flores,
Alberto Lopez, Camilo Moreno

Quetzal, a bilingual and Chicano band from East Los Angeles, writes about social, cultural and political themes in its songs. In the early 1990s co-founder Quetzal Flores saw the revival of traditional music from Veracruz known as son jarocho and decided to learn the music and its folk instruments, but fused it with influences from such acts as the Smiths, Ruben Blades and Stevie Wonder.

Electro-Jarocho

SISTEMA BOMB

LABEL: Round Whirled
Records

PRODUCERS: Hector "Hecdog"
Perez, Greg Landau

ENGINEERS/MIXERS: Hector
"Hecdog" Perez, Greg
Landau, Camilo Landau, John
Greenham

Electro-Jarocho is a trans-border album that introduces collaborations between a new wave of traditional son jarocho musicians and a group of U.S.-based Latinos who have made this style of music part of their identity. The indie project features several guest artists, including Asdrú Sierra of Ozomatli, members of Los Cojolites and Maldita Vecindad.

La Bala

ANA TIJOUX

LABEL: Nacional Records

PRODUCERS: Andres Celis,
Ana Tijoux

ENGINEERS/MIXERS: Carlos
Barros, Arturo Zegers, Todd
Fairall

La Bala was recently nominated for a Latin Grammy for best urban music album. It's the follow-up to Tijoux's 1997, which was previously nominated for a Grammy and featured on AMC's "Breaking Bad." The French-Chilean rapper co-headlined with Puerto Rico's Calle 13 at the Latin Alternative Music Conference in New York last summer.

BEST REGIONAL MEXICAN MUSIC ALBUM (INCLUDING TEJANO)

Pecados y Milagros

LILA DOWNS

LABEL: Sony Music

PRODUCERS: Lila Downs, Paul
Cohen, Aneiro Taño.

ENGINEERS/MIXERS: Aneiro
Taño, Rodolfo Vázquez, Alberto
J. Rodríguez, Alan Saucedo,
Kamilo Kratc, Sandra Kratc,
Mauricio Cano, José Limberg

Lila Downs recently won for best folk album at the Latin Grammys and continues to build recognition. The singer/songwriter incorporates traditional Oaxacan folk music into her projects and this album, which translates to "Sins and Miracles," has become a world music favorite. During the Latin Grammy telecast in November, Downs performed "Zapata Se Queda" (Zapata Remains), leav-

ing viewers mesmerized as a colorful "Day of the Dead"-themed set served as the backdrop to her commanding voice and powerful composition. The album peaked at No. 33 on Top Latin Albums.

Sembrando Flores

LOS COJOLITES

LABEL: Round Whirled Records

PRODUCERS: Greg Landau,
Hector "Hecdog" Perez

ENGINEERS/MIXERS: Hector
"Hecdog" Perez, Greg
Landau, Camilo Landau, John
Greenham

Comprising a young group of *son jarocho* musicians who play the style of music from the Veracruz region of Mexico, Los Cojolites were first seen in the 2002 film "Frida," starring Salma Hayek. This is the first *son jarocho* album nominated in this category, and also marks Round Whirled Records' second nomination in the current slate of Grammy nominations.

365 Días

LOS TUCANES DE TIJUANA

LABEL: Fonovisa

PRODUCER: Mario Quintero
Lara

ENGINEERS/MIXERS:
Fernando Cavazos, Mario
Quintero Lara, Noe Sepulveda,
Sergio Vargas.

Founded in the late '80s, the venerable act known as Los Tucanes de Tijuana have since built a loyal following of fans. *365 Días* has sold 26,000 albums, according to Nielsen SoundScan, and peaked at No. 3 on the Top Latin Albums chart. Led by Mario Quintero Lara, the band was formed in Tijuana, Mexico, and is best-known for its corridos (narrative compositions).

Oye

MARIACHI DIVAS DE CINDY
SHEA

LABEL: Shea Records/
East Side Records

PRODUCERS: Alberto "Beto"
Jimenez Maeda, Cindy Shea

ENGINEERS/MIXERS: Salvador
"Chava" Sandoval, Alberto
"Beto" Jimenez Maeda

Mariachi Divas de Cindy Shea returns this year with another nomination. The group has been performing as the official mariachis of Disney in Anaheim, Calif., for several years. Its album contains 14 new recordings, including "I Will Always Love You," a tribute to the late Whitney Houston. Directed and founded by trumpet player Cindy Shea, the group has been together since 1999.

El Primer Ministro

GERARDO ORTIZ

LABEL: Sony Music Latin

PRODUCER: Gerardo Ortiz

ENGINEER/MIXER: Ignacio
"Nacho" Zamudio

Prolific singer/songwriter Gerardo Ortiz has built a strong following thanks to his popular corridos. At just 23, his lyrical compositions have helped reach a new generation of regional Mexican fans. *El Primer Ministro* has sold 36,000 units and was No. 1 for two weeks on Top Latin Albums. The norteño crooner won seven trophies at the 2012 Billboard Mexican Music Awards, including artist of the year.

INDIES

INDEPENDENT LABELS CONTINUE TO MAKE A MAJOR IMPACT

BY ED CHRISTMAN

If Mumford & Sons' sophomore album, *Babel* (Glassnote Records), takes home the Grammy for album of the year on Feb. 10, it will mark the fifth year in a row an indie act has won the top prize, if you count indies by ownership. The run began with Robert Plant & Alison Krauss' *Raising Sand* on Rounder Records in 2009; followed by Taylor Swift's *Fearless* (Big Machine); Arcade Fire's *The Suburbs* (Merge); and Adele's *21*, which, while issued in the United States through Columbia, originated on indie label XL, where the singer is signed in the United Kingdom.

Even if *Babel* doesn't triumph and breaks that streak, the 2013 Grammy nominations are packed with independent releases in both major and minor categories. The American Assn. of Independent Music (A2IM) counts 210 nomi-

nations out of the 393 non-producer category nominations this year, which is more than half. While there may have been past years where indies have had more nominations in terms of absolute numbers, before the Recording Academy consolidated categories, A2IM president Rich Bengloff says, "We have never had a higher percentage of nominees, or a higher percentage of categories, in which indie labels have nominations."

Concord Music Group leads the pack with 26 nominations, including those earned by Rounder Records and Heads Up, which issued *Radio Music Society* from 2011 best new artist winner Esperanza Spalding, who's up for best jazz vocal album. Concord acts Chick Corea, Kurt Elling and Al Jarreau also scored jazz nods, while Rounder's Time Jumpers are up for best country album for their self-titled sophomore

set and best country duo/group performance for "On the Outskirts of Town."

Other labels with impressive showings include Smithsonian Folkways, which earned five nominations—including Quetzal's *Imaginaries*, up for best Latin rock, urban or alternative album, and Elizabeth Mitchell's *Little Seed: Songs for Children* by Woody Guthrie, nominated for best children's album. Ultra picked up four nominations, including three in the best dance/electronic album category with Steve Aoki's *Wonderland*, Kaskadee's *Fire & Ice* and Deadmau5's *<Album Title Goes Here>*. Hear Music scooped up four nods, including two for best traditional pop vocal album with Paul McCartney's *Kisses on the Bottom* and Carole King's *A Holiday Carole*.

Most noticeably, however, independent labels once again infiltrated the evening's most

high-profile nominations. Aside from the six nods earned by Glassnote's Mumford & Sons, including best rock performance for "I Will Wait" and best Americana album for *Babel*, Dualtone Music's Lumineers benefited from the momentum of their top 10 hit "Ho Hey" by scoring multiple nominations, including a best new artist nod. Joining them in the category is Southern rock quartet Alabama Shakes, whose debut album *Boys & Girls* was released through ATO Records last April. And while Swift's fourth album, *Red*, was released too late to be eligible in the album categories, the pop-country superstar could once again notch a huge win for indies if her first Billboard Hot 100 No. 1, "We Are Never Ever Getting Back Together," earns the record of the year trophy for Big Machine. ●●●

Additional reporting by Jason Lipshutz.

MY GRAMMY MOMENT



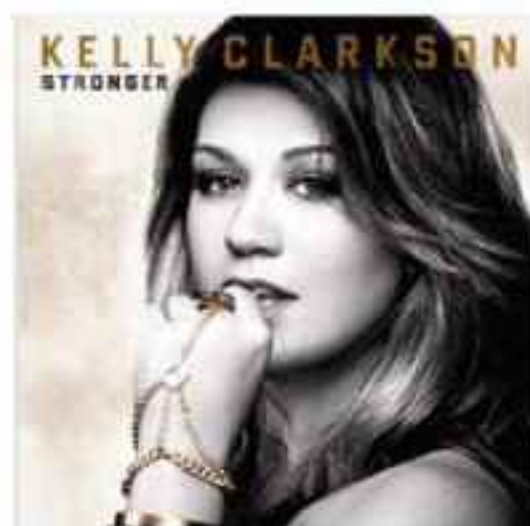
DIONNE WARWICK | BEST POP VOCAL, 1969 | ("DO YOU KNOW THE WAY TO SAN JOSE")

"The year I won my first Grammy Award was one of the most awesome things that could have happened to me in my recording career. To think the entire recording community thought I was the best that year was more than overwhelming, but even more to win in the category of best pop vocal. Well, that was unbelievable as it was not something that happened to an African-American female artist. Then to be told the only other African-American female that had won in that category was the great Ella Fitzgerald meant as much as the Grammy itself. To be honored by your peers is a true gift and to be on the receiving end of that gift, honestly, there really are no words that could describe that feeling. I have received five Grammys and all of them will always have a special place to be displayed for all to see. I am honored to have a career spanning 50 years and to be here to celebrate that milestone is a privilege."



THE 55TH GRAMMYS

AND THE NOMINEES ARE...



RECORD OF THE YEAR

Lonely Boy

THE BLACK KEYS

PRODUCERS: The Black Keys and Danger Mouse
ENGINEERS/MIXERS: Tom Elmhirst and Kennie Takahashi
MASTERING ENGINEER: Brian Lucey
FROM: El Camino
Nonesuch

Stronger (What Doesn't Kill You)

KELLY CLARKSON

PRODUCER: Greg Kurstin
ENGINEERS/MIXERS: Serban Ghenea, John Hanes, Greg Kurstin and Jesse Shatkin
MASTERING ENGINEER: Chris Gehringer
FROM: Stronger
RCA Records/19 Recordings Limited

We Are Young

PRODUCER: Jeff Bhasker
ENGINEERS/MIXERS: Jeff Bhasker, Andrew Dawson and Stuart White
MASTERING ENGINEER: Chris Gehringer
FROM: Some Nights
Fueled By Ramen

Somebody That I Used to Know

GOTYE FEATURING KIMBRA
PRODUCER: Wally De Backer
ENGINEERS/MIXERS: Wally De Backer and Francois Tetaz
MASTERING ENGINEER: William Bowden
FROM: Making Mirrors
Universal Republic

Thinkin Bout You

FRANK OCEAN
PRODUCER: Frank Ocean

ENGINEERS/MIXERS: Jeff Ellis, Pat Thrall and Marcos Tovar
MASTERING ENGINEER: Vlado Meller
FROM: Channel Orange
Def Jam

We Are Never Ever Getting Back Together

TAYLOR SWIFT
PRODUCERS: Max Martin, Shellback and Taylor Swift
ENGINEER/MIXER: Serban Ghenea
MASTERING ENGINEER: Tom Coyne
FROM: Red
Big Machine Records

ALBUM OF THE YEAR

El Camino

THE BLACK KEYS
PRODUCERS: The Black Keys and Danger Mouse
ENGINEERS/MIXERS: Tchad Blake, Tom Elmhirst and Kennie Takahashi
MASTERING ENGINEER: Brian Lucey
Nonesuch

Some Nights

FUN.
FEATURED ARTIST: Janelle Monáe
PRODUCERS: Jeff Bhasker, Emile Haynie, Jake One and TommyD
ENGINEERS/MIXERS: Jeff Bhasker, Pete Bischoff, Jeff Chestek, Andrew Dawson, Emile Haynie, Manny Marroquin, Sonny Pinnar and Stuart White
MASTERING ENGINEER: Chris Gehringer
Fueled By Ramen

Babel

MUMFORD & SONS
PRODUCER: Markus Dravs
ENGINEERS/MIXERS: Robin Baynton and Ruadhri Cushnan
MASTERING ENGINEER: Bob Ludwig
Glassnote

Channel Orange

FRANK OCEAN
FEATURED ARTISTS: André 3000, John Mayer and Earl Sweatshirt
PRODUCERS: Om'Mas Keith, Malay, Frank Ocean and Pharrell
ENGINEERS/MIXERS: Calvin Bailif, Andrew Coleman, Jeff Ellis, Doug Fenske, Om'Mas Keith, Malay, Frank Ocean, Philip Scott, Mark "Spike" Stent, Pat Thrall, Marcos Tovar and Vic Wainstein
MASTERING ENGINEER: Vlado Meller
Def Jam

Blunderbuss

JACK WHITE
PRODUCER: Jack White
ENGINEERS/MIXERS: Vance Powell and Jack White
MASTERING ENGINEER: Bob Ludwig
Third Man/Columbia Records

SONG OF THE YEAR

The A Team

SONGWRITER: Ed Sheeran (Ed Sheeran)
FROM: +
Elektra
PUBLISHER: Sony/ATV Music Publishing

Adorn

SONGWRITER: Miguel Pimentel (Miguel)
FROM: Kaleidoscope Dream
RCA/Bystorm Entertainment
PUBLISHER: Art Dealer Chic

Call Me Maybe

SONGWRITERS: Tavish Crowe, Carly Rae Jepsen and Josh Ramsay (Carly Rae Jepsen)
FROM: Kiss
604 Records/Schoolboy Records/Interscope
PUBLISHERS: Jepsen Music Publishing, Regular Monkey Productions, Crowe Music Publishing

Stronger (What Doesn't Kill You)

SONGWRITERS: Jörgen Elofsson, David Gamson, Greg Kurstin and Ali Tamposi (Kelly Clarkson)
FROM: Stronger
RCA/19 Recordings
PUBLISHERS: Universal Music Publishing MGB Scandinavia, Perfect Storm Music Group/Sony ATV Music Publishing Scandinavia, BMG Gold Songs, Kurstin Music/EMI April Music

We Are Young

SONGWRITERS: Jack Antonoff, Jeff Bhasker, Andrew Dost and Nate Ruess (Fun. Featuring Janelle Monáe)
FROM: Some Nights
Fueled By Ramen
PUBLISHERS: WB Music, FBR Music, Bearvon Music/Rough Art/Shira Lee Lawrence Rick Music/Way Above Music/Sony ATV Songs

BEST NEW ARTIST

Alabama Shakes
Fun.
Hunter Hayes
The Lumineers
Frank Ocean

BEST POP SOLO PERFORMANCE

Set Fire To The Rain [Live]
ADELE
FROM: Live At The Royal Albert Hall
XL/Columbia

Stronger (What Doesn't Kill You)
KELLY CLARKSON
FROM: Stronger

RCA Records/19 Recordings Limited

Call Me Maybe
CARLY RAE JEPSEN
FROM: Kiss
604 Records/Schoolboy Records/Interscope

Wide Awake
KATY PERRY
FROM: Teenage Dream: The Complete Confection
Capitol

Where Have You Been
RIHANNA
FROM: Talk That Talk
Def Jam

BEST POP DUO/GROUP PERFORMANCE

Shake It Out
FLORENCE & THE MACHINE
FROM: Ceremonials
Universal Republic

We Are Young
FUN. FEATURING JANELLE MONÁE
FROM: Some Nights
Fueled By Ramen

Somebody That I Used to Know
GOTYE FEATURING KIMBRA
FROM: Making Mirrors
Universal Republic

Sexy And I Know It
LMFAO
FROM: Sorry For Party Rocking
Will.I.am/Interscope/Cherrytree Records

Payphone
MAROON 5 & WIZ KHALIFA
FROM: Overexposed
A&M/Octone



BEST DANCE/ELECTRONICA ALBUM



STEVE AOKI

BEST POP INSTRUMENTAL ALBUM

24/7
GERALD ALBRIGHT & NORMAN BROWN
Concord Jazz

Impressions
CHRIS BOTTI
Columbia

Four Hands & A Heart Volume One
LARRY CARLTON
335 Records

Live At The Blue Note Tokyo
DAVE KOZ
Just Koz Entertainment

Rumbadoodle
ARUN SHENOY
Arun Shenoy Music Publishing



THE CHEMICAL BROTHERS

BEST POP VOCAL ALBUM

Stronger
KELLY CLARKSON
RCA Records/19 Recordings

Ceremonials
FLORENCE & THE MACHINE
Universal Republic

Some Nights
FUN.
Fueled By Ramen

Overexposed
MAROON 5
A&M/Octone

The Truth About Love
PINK
RCA Records



DEADMAU5

BEST DANCE RECORDING

Levels
AVICII
PRODUCERS: Tim Bergling and Ash Pournouri
MIXER: Tim Bergling
Levels/Atom Empire/Interscope

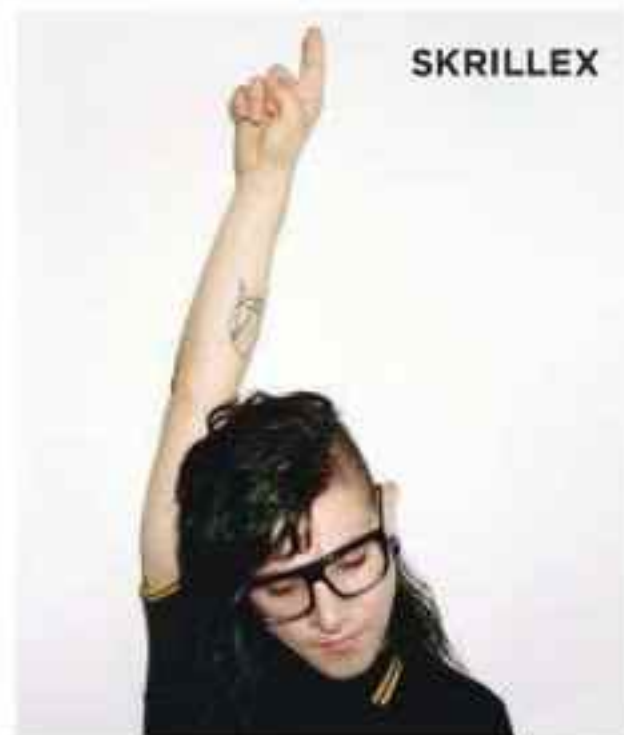
Let's Go
CALVIN HARRIS FEATURING NE-YO
PRODUCER: Calvin Harris
MIXER: Calvin Harris
FROM: 18 Months
Ultra Music

Bangarang
SKRILLEX FEATURING SIRAH
PRODUCER: Skrillex
MIXER: Skrillex
FROM: Bangarang
OWSLA/Big Beat/Atlantic

Don't You Worry Child



KASKADEE



SKRILLEX

SWEDISH HOUSE MAFIA
FEATURING JOHN MARTIN
PRODUCERS: Steve Angello, Axwell and Sebastian Ingrosso
MIXERS: Steve Angello, Axwell and Sebastian Ingrosso
Astralwerks

I Can't Live Without You
AL WALSER
PRODUCER: Al Walser
MIXER: Al Walser
Cut The Bull Entertainment

BEST DANCE/ELECTRONICA ALBUM

Wonderland
STEVE AOKI
Ultra Music/Dim Mak

Don't Think
THE CHEMICAL BROTHERS
Astralwerks

>Album Title Goes Here<
DEADMAU5
Mau5trap Recordings/Ultra Music

Fire & Ice
KASKADEE
Ultra Music

Bangarang
SKRILLEX
OWSLA/Big Beat/Atlantic

BEST TRADITIONAL POP VOCAL ALBUM

Christmas
MICHAEL BUBLÉ
143/Reprise

A Holiday Carole
CAROLE KING
Hear Music

Kisses On The Bottom
PAUL McCARTNEY
Hear Music

BEST ROCK PERFORMANCE

Hold On
ALABAMA SHAKES
FROM: Boys & Girls
ATO Records

Lonely Boy
THE BLACK KEYS
FROM: El Camino
Nonesuch

Charlie Brown
COLDPLAY
FROM: Mylo Xyloto
Capitol

I Will Wait
MUMFORD & SONS
FROM: Babel
Glassnote

We Take Care Of Our Own
BRUCE SPRINGSTEEN
FROM: Wrecking Ball
Columbia Records

BEST HARD ROCK/METAL PERFORMANCE

I'm Alive
ANTHRAX
FROM: Worship Music
Megaforce

Love Bites (So Do I)
HALESTORM
FROM: The Strange Case Of...
Atlantic

Blood Brothers
IRON MAIDEN
FROM: En Vivo!
UMe

Ghost Walking
LAMB OF GOD
FROM: Resolution
Epic

No Reflection
MARILYN MANSON
FROM: Born Villain
Cooking Vinyl

Whose Life (Is It Anyways?)
MEGADETH
FROM: Th1rt3en
Roadrunner Records

BEST ROCK SONG

Freedom At 21
SONGWRITER: Jack White (Jack White)
FROM: Blunderbuss
Third String Tunes
PUBLISHERS: Columbia Records/
Third Man Records

I Will Wait
SONGWRITERS: Ted Dwane, Ben Lovett, Winston Marshall and Marcus Mumford (Mumford & Sons)
FROM: Babel
Glassnote
PUBLISHERS: Universal Music Publishing

Lonely Boy
SONGWRITERS: Dan Auerbach, Brian Burton and Patrick Carney (The Black Keys)
FROM: El Camino
Nonesuch
PUBLISHER: McMoore McLesst Publishing

Madness
SONGWRITER: Matthew Bellamy (Muse)
FROM: The 2nd Law
Warner Bros.

We Take Care Of Our Own
SONGWRITER: Bruce Springsteen (Bruce Springsteen)
FROM: Wrecking Ball
Columbia Records
PUBLISHER: Bruce Springsteen

BEST ROCK ALBUM

El Camino
THE BLACK KEYS
Nonesuch

Mylo Xyloto
COLDPLAY
Capitol

The 2nd Law
MUSE
Warner Bros.

Wrecking Ball
BRUCE SPRINGSTEEN
Columbia Records

Blunderbuss
JACK WHITE
Columbia Records/Third Man Records

BEST ALTERNATIVE MUSIC ALBUM

The Idler Wheel Is Wiser Than The Driver Of The Screw And Whipping Cords Will Serve You More Than Ropes Will Ever Do
FIONA APPLE
Epic/Clean Slate

Biophilia
BJÖRK
One Little Indian/Nonesuch

Making Mirrors
GOTYE
Universal Republic

Hurry Up, We're Dreaming
M83
Mute

Bad As Me
TOM WAITS
Anti- Records

BEST R&B PERFORMANCE

Thank You
ESTELLE
FROM: All Of Me
Home School/Atlantic

Gonna Be Alright (F.T.B.)
ROBERT GLASPER EXPERIMENT FEATURING LEDISI
FROM: Black Radio
Blue Note

I Want You
LUKE JAMES
FROM: Made To Love
Mercury

Adorn
MIGUEL
FROM: Kaleidoscope Dream
RCA Records/Bystorm Entertainment

Climax
USHER
FROM: Looking 4 Myself
RCA Records

**BEST
TRADITIONAL
R&B
PERFORMANCE**

Lately
ANITA BAKER
FROM: Only Forever
Blue Note

Love On Top
BEYONCÉ
FROM: 4
Columbia Records

Wrong Side Of A Love Song
MELANIE FIONA
FROM: The MF Life
SRC

Real Good Hands
GREGORY PORTER
FROM: Be Good
Motema Music

If Only You Knew
SWV
FROM: I Missed Us
Mass Appeal Entertainment/ET
Music

**BEST
R&B
SONG**

Adorn
SONGWRITER: Miguel Pimentel
(Miguel)
FROM: Kaleidoscope Dream
RCA/Bystorm Entertainment
PUBLISHER: Art Dealer Chic

Beautiful Surprise
SONGWRITERS: Tamia Hill, Claude
Kelly and Salaam Remi (Tamia)
FROM: Beautiful Surprise
Plus 1 Music Group
PUBLISHERS: Plus 1 Publishing,
Studiobeast Music/Warner
Tamerlane Music/Linden
Springfield/EMI Blackwood Music

Heart Attack
SONGWRITERS: Benjamin Levin, Rico
Love and Tremaine Neverson (Trey
Songz)
FROM: Chapter V
Songbook/Atlantic
PUBLISHERS: Matza Ball Music/Where
Da Kasz At, EMI Foray Music, April's
Boy Muzik/Warner/Chappell Music

Pray For Me
SONGWRITERS: Antonio Dixon, Kenny
Edmonds, Anthony Hamilton and
Patrick "jQue" Smith (Anthony
Hamilton)

FROM: Back To Love
RCA
PUBLISHERS: Tappy Whyte's Music/
Songs of Universal, Faze 2 Music/
Songs of Universal, Antonio Dixon's
Muzik/EMI April Music, Christopher
Matthew Music Publishing/Songs of
Windswept Pacific

Refill
SONGWRITERS: Darhyl "DJ" Camper,
Elle Varner and Andrew "Pop"
Wansel (Elle Varner)
FROM: Perfectly Imperfect
RCA Records/MBK Entertainment
PUBLISHERS: Ellevision Music/
Sony ATV Songs, Private Stock
Entertainment/Songs of Universal,
CampStar Music/EMI April

**BEST
URBAN
CONTEMPORARY
ALBUM**

Fortune
CHRIS BROWN
RCA Records

Kaleidoscope Dream
MIGUEL
RCA Records/Bystorm
Entertainment

Channel Orange
FRANK OCEAN
Def Jam

**BEST
R&B
ALBUM**

Black Radio
ROBERT GLASPER EXPERIMENT
Blue Note

Back To Love
ANTHONY HAMILTON
RCA Records

Write Me Back
R. KELLY
RCA Records

Beautiful Surprise
TAMIA
Plus 1 Music Group

Open Invitation
TYRESE
Voltron Recordz

**BEST
RAP
PERFORMANCE**

**HYFR
(Hell Ya F***ing Right)**
DRAKE FEATURING LIL WAYNE
FROM: Take Care
Cash Money Records

N**s In Paris**
JAY-Z & KANYE WEST
FROM: Watch The Throne
Roc-A-Fella Records

Daughters
NAS
FROM: Life Is Good
Def Jam

Mercy
**KANYE WEST FEATURING BIG
SEAN, PUSHA T & 2 CHAINZ**
FROM: Cruel Summer
G.O.O.D. Music/Island Def Jam

I Do
**YOUNG JEEZY FEATURING JAY-Z
& ANDRÉ 3000**
FROM: TM: 103 Hustlerz Ambition
Def Jam

JOURNEY
ORIGINAL SOUNDTRACK COMPOSED BY
AUSTIN WINTORY

FOR YOUR GRAMMY® CONSIDERATION — BEST SCORE SOUNDTRACK FOR VISUAL MEDIA

BREATHTAKING SCORE
- RYAN CLEMENTS, IGN

COMPOSER AUSTIN WINTORY DELIVERS THE CURRENT
FRONTRUNNER FOR SOUNDTRACK OF THE YEAR.
- MIGUEL CONCEPCION, EXAMINER

SANTA MONICA
PLAYSTATION



BEST RAP ALBUM



DRAKE

**BEST
RAP/SUNG
COLLABORATION**

Wild Ones
FLO RIDA FEATURING SIA
FROM: Wild Ones
Poe Boy/Atlantic

No Church In The Wild
JAY-Z & KANYE WEST FEATURING
FRANK OCEAN & THE-DREAM
FROM: Watch The Throne
Roc-A-Fella Records

Tonight (Best You Ever Had)
JOHN LEGEND FEATURING
LUDACRIS
FROM: Think Like A Man Soundtrack
Epic Records

Cherry Wine
NAS FEATURING AMY
WINEHOUSE
FROM: Life Is Good
Def Jam

Talk That Talk
RIHANNA FEATURING JAY-Z
FROM: Talk That Talk
Def Jam



LUPE FIASCO



NAS

**BEST
RAP
SONG**

Daughters
SONGWRITERS: Nasir Jones and Ernest Wilson; Patrick Adams, Gary DeCarlo, Dale Frashuer and Paul Leka (Nas)
FROM: Life Is Good
Def Jam
PUBLISHERS: Rich Daily Since '71, Universal Music Publishing, Unichappell Music

Lotus Flower Bomb
SONGWRITERS: Olubowale Akintimehin, S. Joseph Dew, Jerrin Howard, Walker Johnson and Miguel Jontel Pimentel (Wale Featuring Miguel)
FROM: Ambition
MMG/Warner Bros.
PUBLISHERS: WB Music/Deadstock Music/Verrin Howard/Miguel Jontel Pimentel Publishing/Fusician Publishing

Mercy
SONGWRITERS: Sean Anderson, Tauheed Epps, Stephan Taft, James Thomas, Terrence Thornton and Kanye West; Denzie Beagle, Winston Riley and Reggie Williams (Kanye West Featuring Big Sean, Pusha T & 2 Chainz)
FROM: Cruel Summer
G.O.O.D. Music
PUBLISHERS: Please Gimme My Publishing/EMI Blackwood/RLFG Music/FF to Def Publishing/Neighborhood Pusha/Sony ATV Songs/Ty Epps Music/Copyright Control/Royne Music/Dub Plate Music

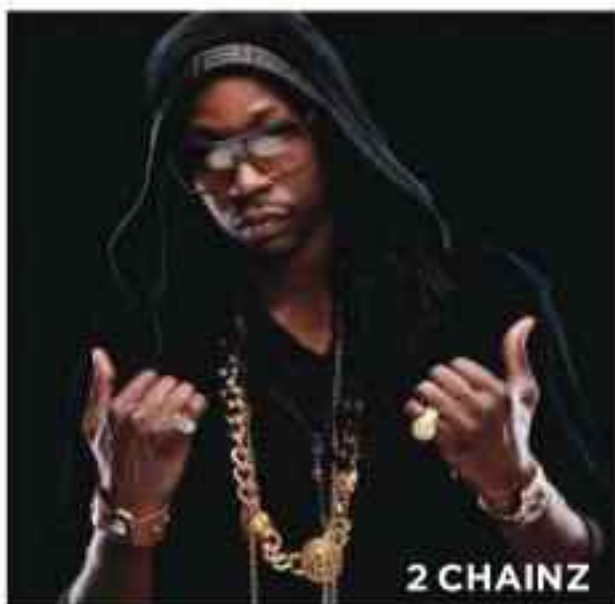
The Motto
SONGWRITERS: Dwayne Carter, Aubrey Graham and Tyler Williams (Drake Featuring Lil Wayne)
FROM: Take Care



THE ROOTS



RICK ROSS



2 CHAINZ

Cash Money Records
PUBLISHERS: Warner/Chappell Music, Kobalt Music Publishing, Universal Music Publishing Group, EMI Music Publishing

N**s In Paris**
SONGWRITERS: Shawn Carter, Mike Dean, Chauncey Hollis and Kanye West; W.A. Donaldson (Jay-Z & Kanye West)
FROM: Watch The Throne
Def Jam
PUBLISHERS: Hit-Boy Music/Very Good Beats, Hip Hop Since 1978, Dean's List Productions, Unichappell Music

Young, Wild & Free
SONGWRITERS: Calvin Broadus, Chris Brody Brown, Philip Lawrence, Ari Levine, Peter Hernandez and Cameron Thomaz; T. Bluechel, M. Borrow, T. Griffin, K. Jackson, N. Lee and M. Newman (Snoop Dogg and Wiz Khalifa Featuring Bruno Mars)
FROM: Mac And Devin Go To High School: Music From And Inspired By The Movie
Atlantic
PUBLISHERS: My Own Chit Publishing/EMI Blackwood, PGH Sound, Mars Force Music/Roc Nation Music, Toy Plane Music-Universal Music, Westside Independent, WB Music, Late 80's Music, Beechwood Music, BMG Platinum, Rebellion Corps

**BEST
RAP
ALBUM**

Take Care
DRAKE
Cash Money Records

**Food & Liquor II:
The Great American
Rap Album, Pt. 1**
LUPE FIASCO
Atlantic

Life Is Good
NAS
Def Jam

Undun
THE ROOTS
Island Def Jam

God Forgives, I Don't
RICK ROSS
Def Jam

Based On A T.R.U. Story
2 CHAINZ
Island Def Jam

**BEST
COUNTRY
SOLO
PERFORMANCE**

Home
DIERKS BENTLEY
FROM: Home
Capitol Records Nashville

Springsteen
ERIC CHURCH
FROM: Chief
EMI Records Nashville

Cost Of Livin'
RONNIE DUNN
FROM: Ronnie Dunn
Arista Nashville

Wanted
HUNTER HAYES
FROM: Hunter Hayes
Atlantic

Over
BLAKE SHELTON
FROM: Red River Blue
Warner Bros. Records

Blown Away
CARRIE UNDERWOOD
FROM: Blown Away
19 Recordings Limited/Arista Nashville

**BEST
COUNTRY DUO/
GROUP
PERFORMANCE**

Even If It Breaks Your Heart
ELI YOUNG BAND
FROM: Life at Best
Republic Nashville

Pontoon
LITTLE BIG TOWN
FROM: Tornado
Capitol Records Nashville

Safe & Sound
TAYLOR SWIFT & THE CIVIL WARS
FROM: The Hunger Games: Songs From District 12 and Beyond
Big Machine Records/Universal Republic

On The Outskirts Of Town
THE TIME JUMPERS
FROM: The Time Jumpers
Rounder

**I Just Come Here
For The Music**
DON WILLIAMS FEATURING
ALISON KRAUSS
FROM: And So It Goes
Sugar Hill Records

**BEST
COUNTRY
SONG**

Blown Away
SONGWRITERS: Josh Kear and Chris Tompkins (Carrie Underwood)
FROM: Blown Away
19 Recordings Limited/Arista Nashville
PUBLISHERS: Global Dog Music/Lunalight Music, Big Loud Songs/Angel River Songs

Cost Of Livin'
SONGWRITERS: Phillip Coleman and Ronnie Dunn (Ronnie Dunn)
FROM: Ronnie Dunn
Arista Nashville
PUBLISHERS: Tractor Radio Songs, Sony/ATV Tree Publishing/Showbilly Music

Even If It Breaks Your Heart
SONGWRITERS: Will Hoge and Eric Paslay (Eli Young Band)
FROM: Life at Best
Republic Nashville

**So You Don't Have To
Love Me Anymore**
SONGWRITERS: Jay Knowles and Adam Wright (Alan Jackson)
FROM: Thirty Miles West
EMI Records Nashville/ACR Records
PUBLISHERS: Alrighty Den Music, Dean-Parnell Music, Acme Nashville

Springsteen
SONGWRITERS: Eric Church, Jeff Hyde and Ryan Tyndell (Eric Church)
FROM: Chief
EMI Records Nashville
PUBLISHERS: Sony/ATV Tree Publishing/Sinnerlina Music/Purple Cape Music, Bug Music/Mamma's Cornbread Music

**BEST
COUNTRY
ALBUM**

Uncaged
ZAC BROWN BAND
Southern Ground/Atlantic

Hunter Hayes
HUNTER HAYES
Atlantic

**Living For A Song: A
Tribute To Hank Cochran**
JAMEY JOHNSON
Mercury Records

Four The Record
MIRANDA LAMBERT
RCA Nashville

The Time Jumpers
THE TIME JUMPERS
Rounder

**BEST
NEW AGE
ALBUM**

Echoes Of Love
OMAR AKRAM
Real Music

Live Ananda
KRISHNA DAS
Krishna Das Music

Bindu
MICHAEL BRANT DEMARIA
Ontos Music

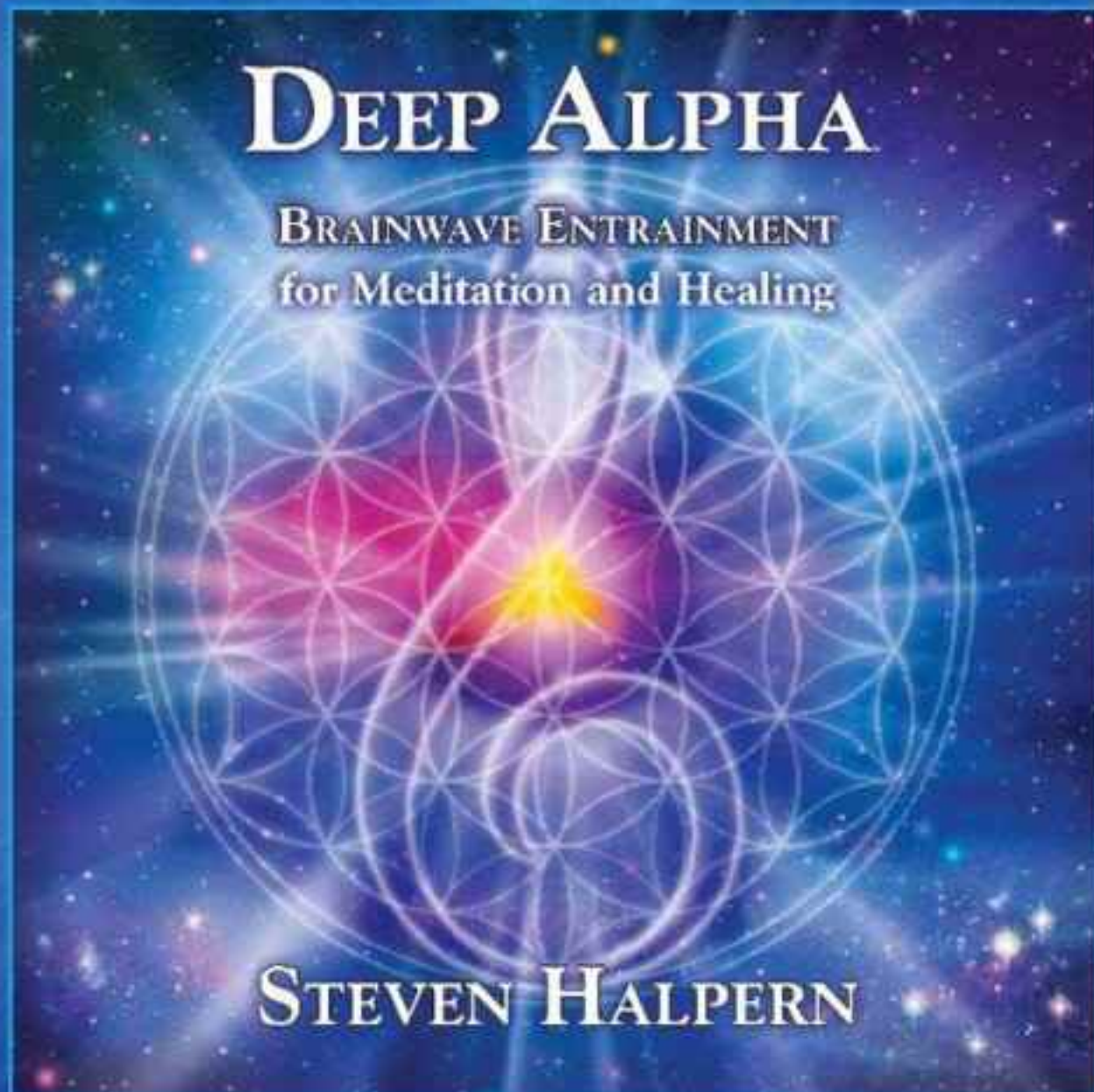
Deep Alpha
STEVEN HALPERN
Steven Halpern's Inner Peace Music

Light Body
PETER KATER
Mysterium Music

**Troubadours
On The Rhine**
LOREENA MCKENNITT
Verve

CONGRATULATIONS STEVEN HALPERN

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— *KEYBOARD* magazine

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-MTV News

GORGEOUS
-Entertainment Weekly

SCINTILLATING
-The Hollywood Reporter

MAGICAL AND SPONTANEOUS
-All Songs Considered, NPR

A CELEBRATION
-Rolling Stone

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CHRISTIAN MUSIC PERFORMANCE

CASTING CROWNS



TAMELA MANN



MARY MARY



MATT REDMAN



MARVIN SAPP

BEST
IMPROVISED
JAZZ
SOLO**Cross Roads**SOLOIST: Ravi Coltrane
FROM: Spirit Fiction
*Blue Note***Hot House**SOLOISTS: Gary Burton and Chick Corea
FROM: Hot House
*Concord Jazz***Alice In Wonderland**SOLOIST: Chick Corea
FROM: Further Explorations (Chick Corea, Eddie Gomez and Paul Motian)
Concord Jazz
J. Mac Soloist: Kenny Garrett
FROM: Seeds From The Underground
*Mack Avenue Records***Ode**SOLOIST: Brad Mehldau
FROM: Ode (Brad Mehldau Trio)
*Nonesuch*BEST
JAZZ
VOCAL
ALBUM**Soul Shadows**DENISE DONATELLI
*Savant Records***1619 Broadway: The Brill Building Project**KURT ELLING
*Concord Jazz***Live**AL JARREAU (AND THE METROPOLE ORKEST)
*Concord***The Book Of Chet**LUCIANA SOUZA
*Sunnyside Records***Radio Music Society**ESPERANZA SPALDING
*Heads Up International*BEST
JAZZ
INSTRUMENTAL
ALBUM**Further Explorations**CHICK COREA, EDDIE GOMEZ & PAUL MOTIAN
*Concord Jazz***Hot House**CHICK COREA & GARY BURTON
*Concord Jazz***Seeds From The Underground**KENNY GARRETT
*Mack Avenue Records***Blue Moon**AHMAD JAMAL
*Jazz Village***Unity Band**PAT METHENY UNITY BAND
*Nonesuch*BEST
LARGE JAZZ
ENSEMBLE
ALBUM**Centennial:
Newly Discovered
Works Of Gil Evans**GIL EVANS PROJECT
*ArtistShare***For The Moment**BOB MINTZER BIG BAND
*MCG Jazz***Dear Diz (Every Day
I Think Of You)**ARTURO SANDOVAL
*Concord Jazz*BEST
LATIN JAZZ
ALBUM**Flamenco Sketches**CHANO DOMÍNGUEZ
*Blue Note***iRitmo!**THE CLARE FISCHER LATIN JAZZ BIG BAND
*Clare Fischer Productions/Clavo Records***Multiverse**BOBBY SANABRIA BIG BAND
*Jazzheads***Duos III**LUCIANA SOUZA
*Sunnyside Records***New Cuban Express**MANUEL VALERA NEW CUBAN EXPRESS
*Mavo Records*BEST
GOSPEL/
CONTEMPORARY
CHRISTIAN MUSIC
PERFORMANCE**Jesus, Friend Of Sinners**CASTING CROWNS
FROM: Come To The Well
*Beach Street/Reunion Records***Take Me To The King**TAMELA MANN
FROM: Best Days
*Tillymann Music Group***Go Get It**MARY MARY
FROM: Go Get It
*Columbia Records***10,000 Reasons
(Bless The Lord)****MATT REDMAN**FROM: 10,000 Reasons
*sixstepsrecords/Sparrow Records***My Testimony**MARVIN SAPP
FROM: I Win
*Verity Gospel Music Group*BEST
GOSPEL
SONG**Go Get It**SONGWRITERS: Erica Campbell, Tina Campbell and Warryn Campbell (Mary Mary)
FROM: Go Get It
Columbia

PUBLISHERS: EMI April Music, It's Tea Tyme, That's Plum Song, Wet Ink Red Music

Hold OnSONGWRITERS: Cheryl Fortune, James Fortune and Terence Vaughn (James Fortune and FIYA, Monica and Fred Hammond)
FROM: Identity
*Light Records/eOne Music***I Feel Good**SONGWRITERS: Phillip Feaster, Fred Hammond, Jonathan Miller and Calvin Rodgers (Fred Hammond)
FROM: God, Love & Romance
Verity Gospel Music Group
PUBLISHERS: fHammond Music/Bridge Bldg Music/CJMS Music/Music Feast Productions/Jonathan Miller Publishing**My Testimony**SONGWRITERS: Aaron Lindsey and Marvin Sapp (Marvin Sapp)
FROM: I Win
Verity Gospel Music Group
PUBLISHERS: Universal Music-Brentwood Benson Songs/Marvin L. Sapp Music/Ardent Media**Released**SONGWRITER: Donald Lawrence (Bill Winston & Living Word Featuring Donald Lawrence)
FROM: Bill Winston Presents Living Word "Released"
Source Media
PUBLISHER: Quiet Water EntertainmentBEST
CONTEMPORARY
CHRISTIAN MUSIC
SONG**Jesus, Friend Of Sinners**SONGWRITERS: Mark Hall and Matthew West (Casting Crowns)
FROM: Come To The Well
Beach Street/Reunion Records
PUBLISHER: Sony/ATV Tree Publishing**10,000 Reasons
(Bless The Lord)**SONGWRITERS: Jonas Myrin and Matt Redman (Matt Redman)
FROM: 10,000 Reasons
Sixstepsrecords/Sparrow Records
PUBLISHERS: Thankyou Music/Sixsteps Music/worshiptogether.com Songs/Said And Done Music/

Shout! Publishing

When Mercy Found MeSONGWRITERS: Jeff Pardo and Rhett Walker (Rhett Walker Band)
FROM: Come To The River
Essential Records
PUBLISHERS: Sony ATV Music, Ships In A Bottle/Simple Tense Songs**White Flag**SONGWRITERS: Jason Ingram, Matt Maher, Matt Redman and Chris Tomlin (Passion and Chris Tomlin)
FROM: White Flag
Sixstepsrecords/Sparrow Records
PUBLISHERS: Sixsteps Music/worshiptogether.com Songs/Vamos Publishing/Said And Done Music/Valley of the Songs Music/Sony ATV Timber Publishing/West Main Music/Windsor Hill Music/Thankyou Music**Your Presence Is Heaven**SONGWRITERS: Israel Houghton and Micah Massey (Israel and New Breed)
FROM: Jesus At The Center Live
Integrity Music
PUBLISHERS: Integrity's Praise! Music/Sound of the New Breed, Regenerate MusicBEST
GOSPEL
ALBUM**Identity**JAMES FORTUNE AND FIYA
*Light Records/eOne Music***Jesus At The Center Live**ISRAEL AND NEW BREED
*Integrity Music***Gravity**LECREAE
*Reach Records***I Win**MARVIN SAPP
*Verity Gospel Music Group***Worship Soul**ANITA WILSON
*EMI Gospel*BEST
CONTEMPORARY
CHRISTIAN MUSIC
ALBUM**Come To The Well**CASTING CROWNS
*Beach Street/Reunion Records***Where I Find You**KARI JOBE
*Sparrow Records***Gold**BRITT NICOLE
*Sparrow Records***Eye On It**TOBYMAC
*ForeFront Records***Into The Light**MATTHEW WEST
Sparrow Records

**BEST
LATIN POP
ALBUM**

Independiente
RICARDO ARJONA
Metamorfosis

Ilusión
FONSECA
Sony Music Latin

Kany Garcia
KANY GARCIA
Sony Music

¿Con Quién Se Queda El Perro?
JESSE Y JOY
Warner Music Latina

MTV Unplugged Deluxe Edition
JUANES
Universal Music Latino

**BEST
LATIN ROCK,
URBAN OR
ALTERNATIVE
ALBUM**

Campo
CAMPO
Bizarro Records

Déjenme Llorar
CARLA MORRISON
Cosmica Records

Imaginary
QUETZAL
Smithsonian Folkways Recordings

Electro-Jarocho
SISTEMA BOMB
Round Whirled Records

La Bala
ANA TIJOUX
Nacional Records

**BEST
REGIONAL
MEXICAN MUSIC
ALBUM
(INCLUDING TEJANO)**

Pecados Y Milagros
LILA DOWNS
Sony Music

Sembrando Flores
LOS COJOLITES
Round Whirled Records

365 Días
LOS TUCANES DE TIJUANA
Fonovisa

Oye
MARIACHI DIVAS DE CINDY SHEA
Shea Records/East Side Records

El Primer Ministro
GERARDO ORTIZ
Sony Music Latin

**BEST
TROPICAL LATIN
ALBUM**

Cubano Soy
RAÚL LARA Y SUS SONEROS
Spanish Music Records

Desde Nueva York A Puerto Rico
EDDIE MONTALVO
Señor Marcha Records

Retro
MARLOW ROSADO Y LA RIQUEÑA
Pink Chaos Productions

Formula Vol. 1
ROMEO SANTOS
Sony Music

**BEST
AMERICANA
ALBUM**

The Carpenter
THE AVETT BROTHERS
Universal Republic

From The Ground Up
JOHN FULLBRIGHT
Blue Dirt Records

The Lumineers
THE LUMINEERS
Dualtone Music Group

Babel
MUMFORD & SONS
Glassnote

Slipstream
BONNIE RAITT
Redwing Records

**BEST
BLUEGRASS
ALBUM**

The Gospel Side Of
DAILEY & VINCENT
Rounder

Life Finds A Way
THE GRASCALS
Mountain Home

Beat The Devil And Carry A Rail
NOAM PIKELNY
Compass Records

Scratch Gravel Road
SPECIAL CONSENSUS
Compass Records

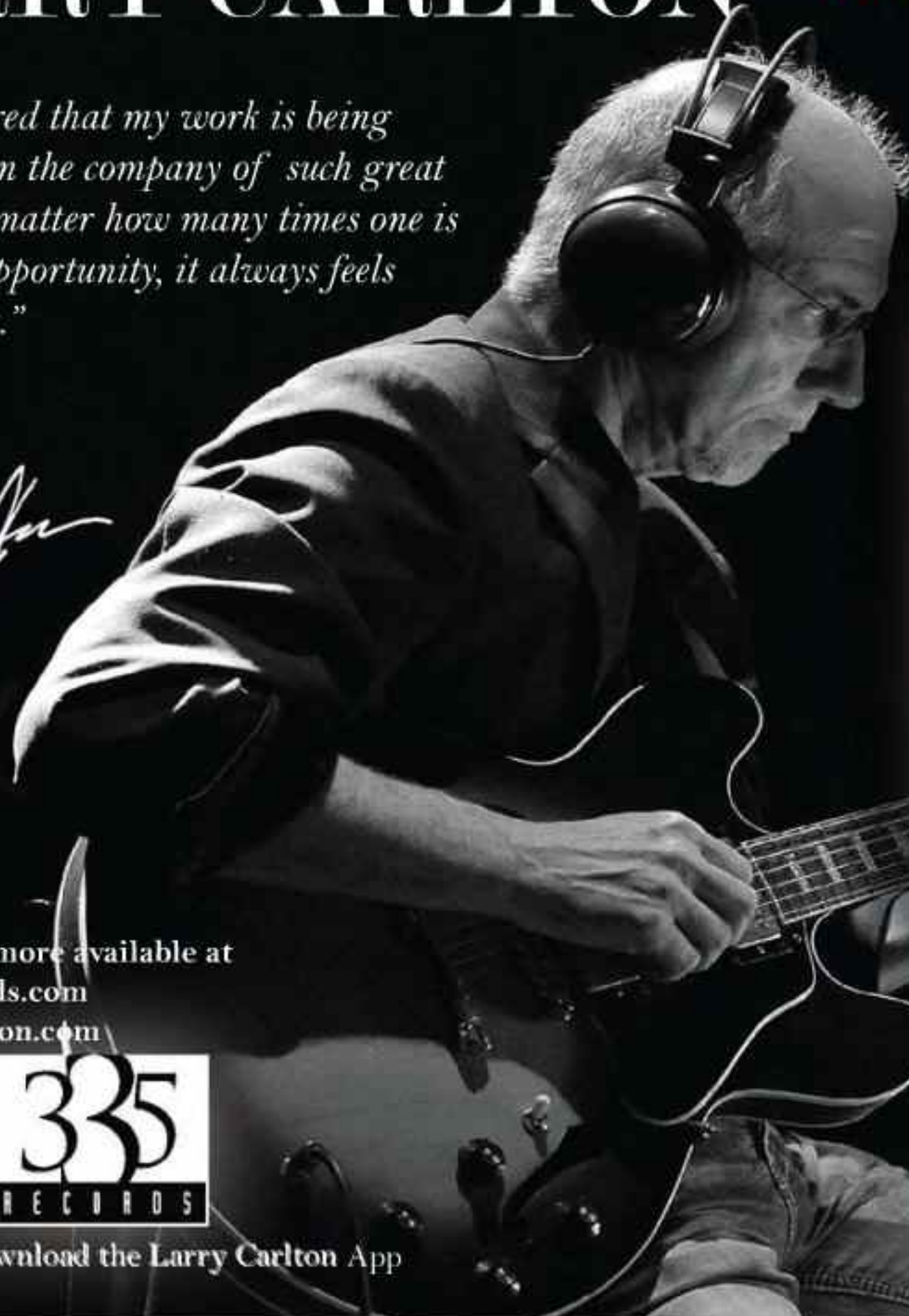
Nobody Knows You
STEEP CANYON RANGERS
Rounder

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Larry Carlton



Room 335
Nite Crawler
Point It Up
Rio Samba
Don't Give It Up
(It Was) Only Yesterday
Last Night
Song For Katie
Sleepwalk
10 PM
For Love Alone
Strikes Twice
Springville
Mulberry Street

Robert Williams, CEO of 335 Records states: "This stellar collection of recordings capture Mr. 335 taking an intimate approach to his classic songs where production is stripped back to only electric, acoustic guitars, and essential percussion. We are very proud of our artist and friend Larry Carlton."

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www.larrycarlton.com



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Photo by Jun Sato



BEST WORLD MUSIC ALBUM



AMADOU & MARIAM



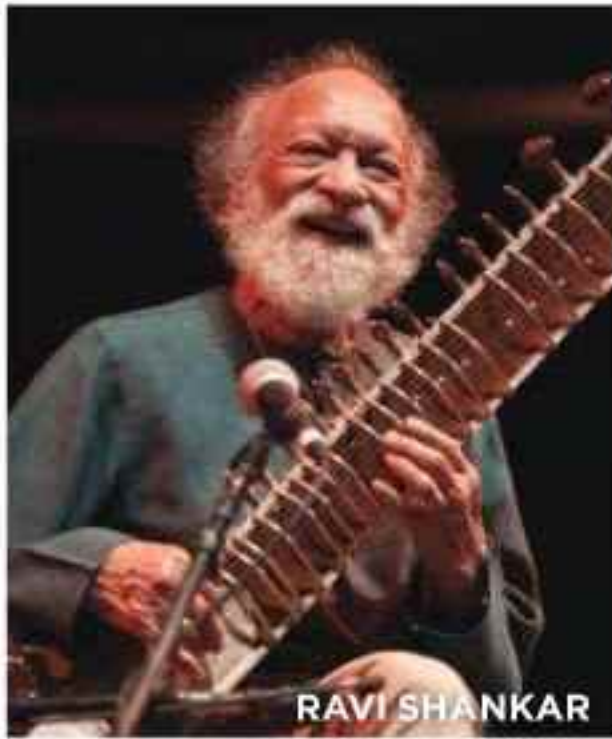
DANIEL HO



HUGH MASEKELA



ANOUSHKA SHANKAR



RAVI SHANKAR

BEST BLUES ALBUM

33 1/3
SHEMEKIA COPELAND
Telarc International

Locked Down
DR. JOHN
Nonesuch

Let It Burn
RUTHIE FOSTER
Blue Corn Music

And Still I Rise
HERITAGE BLUES ORCHESTRA
Raisin' Music

Bring It On Home
JOAN OSBORNE
Saguaro Road

BEST FOLK ALBUM

Leaving Eden
CAROLINA CHOCOLATE DROPS
Nonesuch

Election Special
RY COODER
Perro Verde/Nonesuch

Hambone's Meditations
LUTHER DICKINSON
Songs Of The South

The Goat Rodeo Sessions
YO-YO MA, STUART DUNCAN,
EDGAR MEYER AND CHRIS THILE
Sony Classical

This One's For Him: A Tribute To Guy Clark
(VARIOUS ARTISTS) SHAWN CAMP AND TAMARA SAVIANO,
PRODUCERS
Icehouse Music

BEST REGIONAL ROOTS MUSIC ALBUM

Malama Ko Aloha (Keep Your Love)
KEOLA BEAMER
'Ohe Records

Shi Kéyah - Songs For The People
RADMILLA CODY
Canyon Records

Pili'alo'ha
WELDON KEKAUOHA
'Ohelo Records

Nothin' But The Best
COREY LEDET WITH ANTHONY DOPSIE, DWAYNE DOPSIE AND ANDRÉ THIERRY
Corey Ledet

The Band Courtbouillon
WAYNE TOUPS, STEVE RILEY & WILSON SAVOY
Valcour Records

BEST REGGAE ALBUM

Rebirth
JIMMY CLIFF
UMe/Sunpower

Miracle
THE ORIGINAL WAILERS
MRG Recordings

Tomahawk Technique
SEAN PAUL
VP/Antantic

New Legend - Jamaica 50th Edition
SLY & ROBBIE & THE JAM MASTERS
Mondo Tunes

Reggae Got Soul: Unplugged On Strawberry Hill
TOOTS AND THE MAYTALS
Metropolis Recordings

BEST WORLD MUSIC ALBUM

Folila
AMADOU & MARIAM
Because Music/Nonesuch

On A Gentle Island Breeze
DANIEL HO
Wind Music/Daniel Ho Creations

Jabulani
HUGH MASEKELA
Razor & Tie

Traveller
ANOUSHKA SHANKAR
Deutsche Grammophon/Universal

The Living Room Sessions Part 1
RAVI SHANKAR
East Meets West Music

BEST CHILDREN'S ALBUM

Can You Canoe?
THE OKEE DOKEE BROTHERS
Okee Dokee Music

High Dive And Other Things That Could Have Happened...
BILL HARLEY
Round River Records

JumpinJazz Kids - A Swinging Jungle Tale - Featuring Al Jarreau, Hubert Laws And Dee Dee Bridgewater

JAMES MURRAY & VARIOUS ARTISTS
JumpinJazzKids

Little Seed: Songs For Children By Woody Guthrie
ELIZABETH MITCHELL
Smithsonian Folkways Recordings

Radio Jungle
THE POP UPS
The Pop Ups

BEST SPOKEN WORD ALBUM

American Grown (Michelle Obama)
(VARIOUS ARTISTS) SCOTT CRESWELL & DAN ZITT, PRODUCERS
Random House Audio/Books on Tape

Back To Work: Why We Need Smart Government For A Strong Economy
BILL CLINTON
Random House Audio/Books on Tape

Drift: The Unmooring Of American Military Power
RACHEL MADDOW
Random House Audio/Books on Tape

Seriously... I'm Kidding
ELLEN DeGENERES
Hachette Audio

Society's Child: My Autobiography
JANISIAN
Audible

BEST COMEDY ALBUM

Blow Your Pants Off
JIMMY FALLON
Warner Bros. Records/LoudMouth Entertainment

Cho Dependent (Live In Concert)
MARGARET CHO
Clownery Productions, Rocket Science

In God We Rust
LEWIS BLACK
Comedy Central Records

Kathy Griffin: Seaman 1st Class
KATHY GRIFFIN
Donut Run

Mr. Universe
JIM GAFFIGAN
Comedy Central Records

Rize Of The Fenix
TENACIOUS D
Columbia Records

BEST MUSICAL THEATER ALBUM

Follies
ARTISTS: Danny Burstein, Jan Maxwell, Elaine Paige, Bernadette Peters and Ron Raines
PRODUCERS: Philip Chaffin and Tommy Krasker
COMPOSER/LYRICIST: Stephen Sondheim
(New Broadway Cast With Danny Burstein, Jan Maxwell, Elaine Paige, Bernadette Peters, Ron Raines and others)
PS Classics

The Gershwins' Porgy And Bess
ARTISTS: David Alan Grier, Norm Lewis and Audra McDonald
PRODUCER: Tommy Krasker
COMPOSER/LYRICISTS: George Gershwin; Ira Gershwin, Dorothy Heyward and DuBose Heyward
(New Broadway Cast With Audra McDonald, Norm Lewis, David Alan Grier and others)
PS Classics

Newsies
ARTISTS: Jeremy Jordan and Kara Lindsay
PRODUCERS: Frank Filipetti, Michael Kosarin, Alan Menken and Chris Montan
COMPOSER/LYRICIST: Alan Menken; Jack Feldman
(Original Broadway Cast With Jeremy Jordan, Kara Lindsay and others)
Ghostlight Records/Razor & Tie

Nice Work If You Can Get It
ARTISTS: Matthew Broderick and Kelli O'Hara
PRODUCERS: David Chase, Bill Elliott and Robert Sher
COMPOSER/LYRICIST: George Gershwin; Ira Gershwin
(Original Broadway Cast With Matthew Broderick, Kelli O'Hara and others)
Shout! Factory

Once: A New Musical
ARTISTS: Steve Kazee and Cristin Milioti
PRODUCERS: Steven Epstein and Martin Lowe
COMPOSERS/LYRICISTS: Glen Hansard and Marketa Irglova
(Original Broadway Cast With Steve Kazee, Cristin Milioti and others)
Masterworks

BEST COMPILATION SOUNDTRACK FOR VISUAL MEDIA

The Descendants
VARIOUS ARTISTS
Sony Classical/Fox Music

Marley
BOB MARLEY & THE WAILERS
UMe/Island/Tuff Gong

Midnight In Paris
VARIOUS ARTISTS
Madison Gate Records

The Muppets
VARIOUS ARTISTS
Walt Disney Records

Rock Of Ages
VARIOUS ARTISTS
WaterTower Music

**BEST
SCORE SOUNDTRACK
FOR VISUAL MEDIA**

The Adventures Of Tintin - The Secret Of The Unicorn
JOHN WILLIAMS, COMPOSER
Sony Classical

The Artist
LUDOVIC BOURNE, COMPOSER
Sony Classical

The Dark Knight Rises
HANS ZIMMER, COMPOSER
WaterTower Music

The Girl With The Dragon Tattoo
TRENT REZNOR & ATTICUS ROSS,
COMPOSERS
Null/Madison Gate

Hugo
HOWARD SHORE, COMPOSER
Howe Records

Journey
AUSTIN WINTORY, COMPOSER
Sony Computer Entertainment America

**BEST
SONG
WRITTEN FOR VISUAL MEDIA**

Abraham's Daughter (From The Hunger Games)
SONGWRITERS: T Bone Burnett, Win Butler and Régine Chassagne (Arcade Fire)
FROM: The Hunger Games
Universal Republic
PUBLISHERS: Régine Chassagne, Absurd Music, Win Butler, Henry Burnett Music, Baffle Music

Learn Me Right
SONGWRITERS: Mumford & Sons (Birdy and Mumford & Sons)
FROM: Brave
Walt Disney Records/Pixar
PUBLISHER: Pixar Talking Pictures

Let Me Be Your Star
SONGWRITERS: Marc Shaiman and Scott Wittman (Katharine McPhee and Megan Hilty)
FROM: Smash
Columbia
PUBLISHERS: Winding Brook Way Music, Walli Woo Entertainment

Man Or Muppet
SONGWRITER: Bret McKenzie (Jason Segel and Walter)
FROM: The Muppets
Walt Disney
PUBLISHER: Fuzzy Muppet Songs

Safe & Sound
SONGWRITERS: T Bone Burnett, Taylor Swift, John Paul White and Joy Williams (Taylor Swift Featuring The Civil Wars)
FROM: The Hunger Games
Big Machine Records/Universal Republic
PUBLISHERS: Sony ATV Tree Publishing, Taylor Swift Music, Sensibility Songs, Absurd Music, Shiny Happy Music, Baffle Music, Henry Burnett Music

**BEST
INSTRUMENTAL
COMPOSITION**

December Dream
COMPOSER: Chuck Loeb (Fourplay)
FROM: Esprit De Four
Heads Up International

Mozart Goes Dancing
COMPOSER: Chick Corea (Chick Corea & Gary Burton)
FROM: Hot House
Concord Jazz

Music Of Ansel Adams: America
COMPOSERS: Chris Brubeck and Dave Brubeck (Temple University Symphony Orchestra)
FROM: Music Of Ansel Adams: America
BCM&D Records

Overture, Waltz And Rondo
COMPOSER: Bill Cunliffeser (Temple University Symphony Orchestra)
FROM: Overture, Waltz And Rondo
BCM&D Records

Without A Paddle
COMPOSER: Bill Holman (Tall & Small)
FROM: High On You
Bosco Records

**BEST
INSTRUMENTAL
ARRANGEMENT**

Afro-Cuban Jazz Suite For Ellington
ARRANGER: Michael Philip Mossman (Bobby Sanabria Big Band)
FROM: Multiverse
Jazzheads

How About You
ARRANGER: Gil Evans (Gil Evans Project)
FROM: Centennial - Newly Discovered Works Of Gil Evans
ArtistShare

Irrequieto
ARRANGER: Bob Mintzer (Bob Mintzer Big Band)
FROM: For The Moment
MCG Jazz

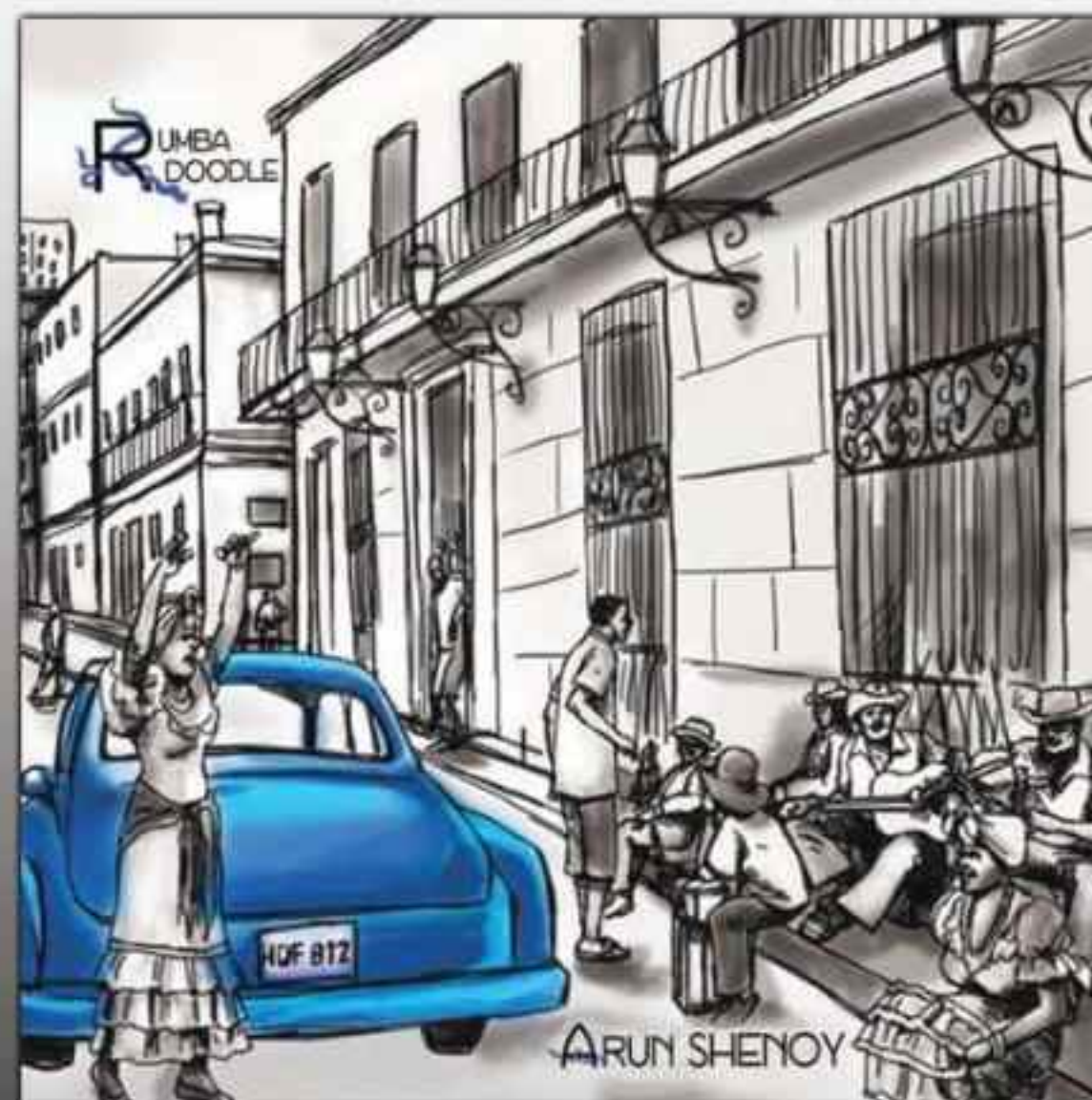
A Night In Tunisia (Actually An Entire Weekend!)
ARRANGER: Wally Minko (Arturo Sandoval)
FROM: Dear Diz (Every Day I Think Of You)
Concord Jazz

Salt Peanuts! (Mani Salado)
ARRANGER: Gordon Goodwin (Arturo Sandoval)
FROM: Dear Diz (Every Day I Think Of You)
Concord Jazz

**BEST
INSTRUMENTAL
ARRANGEMENT
ACCOMPANYING VOCALIST(S)**

City Of Roses
ARRANGERS: Thara Memory and Esperanza Spalding (Esperanza Spalding)
FROM: Radio Music Society
Heads Up International

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BEST HISTORICAL ALBUM

**Look To The Rainbow**

ARRANGER: Gil Evans (Gil Evans Project and Luciana Souza)
FROM: Centennial - Newly Discovered Works Of Gil Evans
ArtistShare

Out There

ARRANGER: Shelly Berg (Lorraine Feather)
FROM: Tales Of The Unusual
Jazzed Media

Spain (I Can Recall)

ARRANGER: Vince Mendoza (Al Jarreau And The Metropole Orkest)
FROM: Live
Concord Records

Wild Is The Wind

ARRANGER: Nan Schwartz (Whitney Claire Kaufman and Andrew Playfoot)
FROM: The Greatest Film Scores Of Dimitri Tiomkin
LSO Live

BEST RECORDING PACKAGE

Biophilia

ART DIRECTORS: Michael Amzalag and Mathias Augustyniak (Björk)
One Little Indian/Nonesuch

Boys & Girls

ART DIRECTOR: Brett Kilroe (Alabama Shakes)
ATO Records

Charmer

ART DIRECTOR: Gail Marowitz (Aimee Mann)
SuperEgo Records

Love This Giant

ART DIRECTOR: Noah Wall (David Byrne and St. Vincent)
4AD

Swing Lo Magellan

ART DIRECTOR: David Longstreth (Dirty Projectors)
Domino

BEST BOXED OR SPECIAL LIMITED EDITION PACKAGE

The Girl With The Dragon Tattoo (Soundtrack From The Motion Picture)

ART DIRECTOR: Rob Sheridan (Trent Reznor and Atticus Ross)
Null/Madison Gate Records

Go Fly A Kite

ART DIRECTOR: Liz Kweller (Ben Kweller)
The Noise Company

Ram - Paul McCartney Archive Collection (Deluxe Edition)

ART DIRECTORS: Simon Earith and James Musgrave (Paul and Linda McCartney)
Hear Music

Some Girls: Super Deluxe Edition

ART DIRECTOR: Stephen Kennedy (The Rolling Stones)
UMe/Universal Republic

Woody At 100: The Woody Guthrie Centennial Collection

ART DIRECTOR: Fritz Klaetke (Woody Guthrie)
Smithsonian Folkways Recordings

BEST ALBUM NOTES

Banjo Diary: Lessons From Tradition

ALBUM NOTES WRITER: Stephen Wade (Stephen Wade)
Smithsonian Folkways

First Recordings: 50th Anniversary Edition

ALBUM NOTES WRITER: Hans Olof Gottfridsson (The Beatles With Tony Sheridan)
Time Life

The Pearl Sessions

ALBUM NOTES WRITER: Holly George-Warren (Janis Joplin)
Columbia/Legacy

Piazzolla In Brooklyn

ALBUM NOTES WRITER: Fernando Gonzalez (Pablo Aslan Quintet)
Soundbrush

Singular Genius: The Complete ABC Singles

ALBUM NOTES WRITER: Billy Vera (Ray Charles)
Concord

BEST HISTORICAL ALBUM

He Is My Story: The Sanctified Soul Of Arizona Dranes

COMPILATION PRODUCER: Josh Rosenthal

MASTERING ENGINEERS: Bryan Hoffa and Christopher King (Arizona Dranes)
Tompkins Square

Old-Time Smoky Mountain Music: 34 Historic Songs, Ballads, And Instrumentals Recorded In The Great Smoky Mountains By "Song Catcher" Joseph S. Hall

COMPILATION PRODUCERS: Kent Cave, Michael Montgomery and Ted Olson
MASTERING ENGINEERS: John Fleenor and Steve Kemp (Various Artists)
Great Smoky Mountains Association

Opika Pende: Africa At 78 RPM

COMPILATION PRODUCERS: Steven Lance Ledbetter and Jonathan Ward

MASTERING ENGINEER: Michael Graves (Various Artists)
Dust-to-Digital

Ram - Paul McCartney Archive Collection (Deluxe Edition)

COMPILATION PRODUCER: Paul McCartney

MASTERING ENGINEERS: Simon Gibson, Guy Massey and Steve Rooke (Paul and Linda McCartney)
MPL/Hear Music/Concord

The Smile Sessions (Deluxe Box Set)

COMPILATION PRODUCERS: Alan Boyd, Mark Linett, Brian Wilson and Dennis Wolfe

MASTERING ENGINEER: Mark Linett (The Beach Boys)
Capitol Records

Woody At 100: The Woody Guthrie Centennial Collection

COMPILATION PRODUCERS: Jeff Place and Robert Santelli

MASTERING ENGINEER: Pete Reiniger (Woody Guthrie)
Smithsonian Folkways Recordings

BEST ENGINEERED ALBUM, NON-CLASSICAL

The Absence

ENGINEERS: Moogie Canazio and Al Schmitt

MASTERING ENGINEER: Bernie Grundman (Melody Gardot)
Verve/Decca

Ashes & Fire

ENGINEER: Glyn Johns
MASTERING ENGINEER: Bob Ludwig (Ryan Adams)
Capitol

The Goat Rodeo Sessions

ENGINEER: Richard King
MASTERING ENGINEER: Richard King (Yo-Yo Ma, Stuart Duncan, Edgar Meyer and Chris Thile)
Sony Classical

Love Is A Four Letter Word

ENGINEERS: Joe Chiccarelli, Steve Churchyard, Lars Fox, Graham Hope, Tony Maserati and Morgan Stratton

MASTERING ENGINEER: Bob Ludwig (Jason Mraz)
Atlantic

Slingshot

ENGINEER: Helik Hadar
MASTERING ENGINEER: Bernie Grundman (Rebecca Pidgeon)
Decca/Toy Canteen Records

PRODUCER OF THE YEAR, NON-CLASSICAL

Dan Auerbach

- **El Camino** (The Black Keys) (A)
- **Locked Down** (Dr. John) (A)
- **Savage** (Hacienda) (S)
- **Shakedown** (Hacienda) (A)

Jeff Bhasker

- **Some Nights** (Fun.) (A)

Diplo

- **Climax** (Usher) (T)
- **Get Free** (Major Lazer Featuring Amber Coffman) (S)
- **La La La** (Snoop Lion) (S)
- **Lies** (Marina And The Diamonds) (T)

- **Look At These Hoes** (Santigold) (T)
- **Push And Shove** (No Doubt Featuring Busy Signal & Major Lazer) (T)
- **Slight Work** (Wale Featuring Big Sean) (T)
- **Thought Of You** (Justin Bieber) (T)
- **Too Close** (Alex Clare) (T)

Markus Dravs

- **Babel** (Mumford & Sons) (A)
- **Mylo Xyloto** (Coldplay) (A)

Salaam Remi

- **Back To Love** (Anthony Hamilton) (T)
- **Between The Cheats** (Amy Winehouse) (T)
- **Girl On Fire** (Alicia Keys & Nicki Minaj) (S)
- **How Many Drinks?** (Miguel) (T)
- **Life Is Good** (Nas) (A)
- **Like Smoke** (Amy Winehouse Featuring Nas) (T)
- **Running** (Melanie Fiona Featuring Nas) (T)
- **Sins Of My Father** (Usher) (T)
- **A Song For You** (Amy Winehouse) (T)

BEST REMIXED RECORDING NON-CLASSICAL

In My Mind (Axwell Remix)
REMIXER: Axel Hedfors (Ivan Gough & Feenixpawl Featuring Georgi Kay)
Neon Records/Axtone/Big Beat Records

Lie Down In Darkness (PhoteK Remix)

REMIXER: PhoteK (Moby)
FROM: Destroyed Remixed
Little Idiot

Midnight City (Eric Prydz Private Remix)

REMIXER: Eric Prydz (M83)
Mute

Promises (Skrillex & Nero Remix)

REMIXER: Skrillex (Nero)
Interscope

The Veldt (Tommy Trash Remix)

REMIXER: Thomas Olsen (Deadmau5 Featuring Chris James)
Ultra Music

BEST SURROUND SOUND ALBUM

Chamberland

SURROUND MIX ENGINEER: David Miles Huber
SURROUND MASTERING ENGINEER: David Miles Huber
SURROUND PRODUCER: David Miles Huber (David Miles Huber)
51bpm.com

Modern Cool

SURROUND MIX ENGINEER: Jim Anderson

SURROUND MASTERING ENGINEER: Darcy Proper
SURROUND PRODUCER: Michael Friedman (Patricia Barber)
Premonition Records

Quiet Winter Night

SURROUND MIX ENGINEER: Morten Lindberg
SURROUND MASTERING ENGINEER: Morten Lindberg
SURROUND PRODUCER: Morten Lindberg (Hoff Ensemble)
2L (Lindberg Lyd)

Rupa-Khandha

SURROUND MIX ENGINEER: Daniel Shores
SURROUND MASTERING ENGINEER: Daniel Shores
SURROUND PRODUCERS: Marina Ledin and Victor Ledin (Los Angeles Percussion Quartet)
Sono Luminus

Storm Corrosion

SURROUND MIX ENGINEER: Steven Wilson
SURROUND MASTERING ENGINEER: Steven Wilson
SURROUND PRODUCER: Steven Wilson (Storm Corrosion)
Roadrunner Records

BEST ENGINEERED ALBUM, CLASSICAL

Americana

ENGINEER: Daniel Shores
MASTERING ENGINEER: Daniel Shores (Modern Mandolin Quartet)
Sono Luminus

Beethoven: The Late String Quartets, Op. 127 & 131

ENGINEER: Bruce Egge (Brentano String Quartet)
Aeon

Life & Breath - Choral Works By René Clausen

ENGINEERS: Tom Caulfield and John Newton
MASTERING ENGINEER: Mark Donahue (Charles Bruffy and Kansas City Chorale)
Chandos

Music For A Time Of War

ENGINEERS: Jesse Lewis and John Newton
MASTERING ENGINEER: Jesse Brayman (Carlos Kalmar and The Oregon Symphony)
PentaTone Classics

Souvenir

ENGINEER: Morten Lindberg
MASTERING ENGINEER: Morten Lindberg (TrondheimSolistene)
2L (Lindberg Lyd)

PRODUCER OF THE YEAR, CLASSICAL

Blanton Alspaugh

- **Chamber Symphonies** (Gregory Wolyneć and Gateway Chamber Orchestra)
- **Davis: Río De Sangre** (Joseph Rescigno, Vale Rideout, Ava Pine, John Duykers, Kerry Walsh, Guido LeBron, the Florentine Opera Company and Milwaukee Symphony Orchestra)
- **Gjello: Northern Lights** (Charles Bruffy and Phoenix Chorale)
- **In Paradisum** (Brian A. Schmidt and South Dakota Chorale)
- **Life & Breath - Choral Works By René Clausen** (Charles Bruffy and Kansas City Chorale)
- **Music For A Time Of War** (Carlos Kalmar and the Oregon Symphony)
- **Musto: The Inspector** (Glen Cortese and Wolf Trap Opera Company)

Tim Handley

- **Berlioz: Symphonie Fantastique** (Leonard Slatkin and Orchestre National De Lyon)
- **Debussy: Orchestral Works, Vol. 7** (Jun Märkl and Orchestre National De Lyon)
- **Debussy: 24 Préludes** (Jun Märkl and Royal Scottish National Orchestra)
- **Fuchs, K.: Atlantic Riband; American Rhapsody; Divinium Mysterium** (JoAnn Falletta, Paul Silverthorne, Michael Ludwig and London Symphony Orchestra)
- **Gershwin: Piano Concerto In F; Rhapsody No. 2; I Got Rhythm Variations** (Orion Weiss, JoAnn Falletta and Buffalo Philharmonic Orchestra)
- **Hailstork: An American Port Of Call** (JoAnn Falletta, Virginia Symphony Chorus and Virginia Symphony Orchestra)
- **Holst: Cotswolds Symphony; Walt Whitman Overture** (JoAnn Falletta and Ulster Orchestra)
- **Mahler: Symphony No. 1** (Marin Alsop and Baltimore Symphony Orchestra)
- **Roussel: Le Festin De L'Araignée** (Stéphane Denève and Royal Scottish National Orchestra)
- **Still: Symphonies Nos. 2 & 3** (John Jeter and Fort Smith Symphony)

Marina Ledin, Victor Ledin

- **Americana** (Modern Mandolin Quartet)
- **Brubeck & American Poets** (Lynne Morrow and Pacific Mozart Ensemble)
- **Delibes: Sylvia; Coppélia** (Martin West and San Francisco Ballet Orchestra)
- **Mind Meld** (ZOFO Duet)
- **Rupa-Khandha** (Los Angeles Percussion Quartet)
- **Weigl: Isle Of The Dead; Six Fantasies; Pictures & Tales; Night Fantasies** (Joseph Banowetz)

James Mallinson

- **Britten: War Requiem** (Gianandrea Noseda, Joseph Cullen, Alastair Tighe, Choir Of Eltham College, London Symphony Chorus and Orchestra)
- **Bruckner: Symphony No. 4** (Bernard Haitink and London Symphony Orchestra)
- **The Greatest Film Scores Of Dimitri Tiomkin** (Richard Kaufman, Whitney Claire Kaufman, Andrew Playfoot, London Voices and London Symphony Orchestra)
- **Massenet: Don Quichotte** (Valery Gergiev, Andrei Serov, Anna Kiknadze, Ferruccio Furlanetto, Soloists' Ensemble of the Mariinsky Academy of Young Singers and Mariinsky Orchestra)
- **Rachmaninov: Symphonic Dances** (Valery Gergiev and London Symphony Orchestra)

Dan Merceruio

- **Arensky: Quartets Nos. 1 & 2; Piano Quintet, Op. 51** (Ying Quartet)
- **Brasileiro - Works Of Francisco Mignone** (Cuarteto Latinoamericano)
- **Change Of Worlds** (Ensemble Galilei)
- **The Complete Harpsichord Works Of Rameau** (Jory Vinikour)
- **Critical Models - Chamber Works Of Mohammed Fairouz** (Various Artists)
- **The Kernis Project: Schubert** (Jasper String Quartet)
- **Le Bestiaire** (Celine Ricci)
- **Scarlatti: La Dirindina & Pur Nel Sonno** (Matthew Dirst and Ars Lyrica Houston)
- **Two Lutes - Lute Duets From England's Golden Age** (Ronn McFarlane and William Simms)
- **Weill-Ibert-Berg** (Timothy Muffitt and Baton Rouge Symphony Chamber Players)

BEST ORCHESTRAL PERFORMANCE

Adams: Harmonielehre & Short Ride In A Fast Machine

CONDUCTOR: Michael Tilson Thomas (San Francisco Symphony)
SFS Media



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ANNE SOFIE VON OTTER

Mahler: Symphony No. 1

CONDUCTOR: **Iván Fischer** (Budapest Festival Orchestra)
Channel Classics

Music For A Time Of War

CONDUCTOR: **Carlos Kalmar** (Oregon Symphony)
PentaTone Classics

Rachmaninov: Symphonic Dances

CONDUCTOR: **Valery Gergiev** (London Symphony Orchestra)
LSO Live

Sibelius: Symphonies Nos. 2 & 5

CONDUCTOR: **Osmo Vänskä** (Minnesota Orchestra)
BIS

BEST OPERA RECORDING

Berg: Lulu

CONDUCTOR: **Michael Boder**
 PRODUCERS: **Paul Groves**, **Ashley Holland**, **Julia Juon** and **Patricia Petibon**; **Johannes Müller** (Symphony Orchestra of the Gran Teatre Del Liceu)
Deutsche Grammophon

Handel: Agrippina

CONDUCTOR: **René Jacobs**
 PRODUCERS: **Marcos Fink**, **Sunhae Im**, **Bejun Mehta**, **Alexandrina Pendatchanska** and **Jennifer Rivera** (Akademie Für Alte Musik Berlin)
Harmonia Mundi

Stravinsky: The Rake's Progress

CONDUCTOR: **Vladimir Jurowski**
 PRODUCERS: **Toopi Lehtipuu**, **Miah Persson** and **Matthew Rose**; **Johannes Müller** (London Philharmonic Orchestra; Glyndebourne Chorus)
Opus Arte

Vivaldi: Teuzzone

CONDUCTOR: **Jordi Savall**
 PRODUCERS: **Delphine Galou**, **Paolo Lopez**, **Roberta Mameli**, **Raffaella Milanese** and **Furio Zanasi** (Le Concert Des Nations)
Naïve Classique

Wagner: Der Ring Des Nibelungen

CONDUCTORS: **James Levine** and **Fabio Luisi**
 PRODUCERS: **Hans-Peter König**, **Jay Hunter Morris**, **Bryn Terfel** and **Deborah Voigt**; **Jay David Saks** (The Metropolitan Opera Orchestra; Metropolitan Opera Chorus)
Deutsche Grammophon

BEST CHORAL PERFORMANCE

Handel: Israel In Egypt

CONDUCTOR: **Julian Wachner** (Trinity Baroque Orchestra; Trinity Choir Wall Street)
Musica Omnia

Life & Breath - Choral Works By René Clausen

CONDUCTOR: **Charles Bruffy** (Matthew Gladden, Lindsey Lang, Rebecca Lloyd, Sarah Tannehill and Pamela Williamson; Kansas City Chorale)
Chandos

Ligeti: Requiem; Apparitions; San Francisco Polyphony

CONDUCTOR: **Peter Eötvös** (Barbara Hannigan and Susan Parry; WDR Sinfonieorchester Köln; SWR Vokalensemble Stuttgart and WDR Rundfunkchor Köln)
BMC

The Nightingale

CONDUCTOR: **Stephen Layton** (Michala Petri; Danish National Vocal Ensemble)
OUR Recordings

Striggio: Mass For 40 & 60 Voices

CONDUCTOR: **Hervé Niquet** (Le Concert Spirituel)
Glossa

BEST CHAMBER MUSIC/SMALL ENSEMBLE PERFORMANCE

Americana
MODERN MANDOLIN QUARTET

Sono Luminus

Meanwhile
EIGHTH BLACKBIRD

Cedille Records

Mind Meld
ZOFO DUET

Sono Luminus

Profanes Et Sacrées
BOSTON SYMPHONY CHAMBER PLAYERS

BSO Classics

Rupa-Khandha
LOS ANGELES PERCUSSION QUARTET

Sono Luminus

BEST CLASSICAL INSTRUMENTAL SOLO

Bach: Das Wohltemperierte Clavier

ANDRÁS SCHIFF
ECM New Series

The Complete Harpsichord Works Of Rameau

JORY VINIKOUR
Sono Luminus

Gál & Elgar: Cello Concertos

CONDUCTOR: **CLAUDIO CRUZ**; **ANTONIO MENESES** (NORTHERN SINFONIA)
AVIE Records

Holst: The Planets

HANSJÖRG ALBRECHT

Oehms Classics

Kurtág & Ligeti: Music For Viola

KIM KASHKASHIAN
ECM New Series

BEST CLASSICAL VOCAL SOLO

Debussy: Clair De Lune

NATALIE DESSAY (Henri Chalet; Philippe Cassard, Karine Deshayes and Catherine Michel; Le Jeune Coeur De Paris)
Virgin Classics

Homecoming - Kansas City Symphony Presents Joyce DiDonato

JOYCE DIDONATO (Michael Stern; Kansas City Symphony)
Kansas City Symphony

Paris Days, Berlin Nights

UTE LEMPER (Stefan Malzew and Vogler Quartet)
Steinway & Sons

Poèmes

RENÉE FLEMING (Alan Gilbert and Seiji Ozawa; Orchestre National De France and Orchestre Philharmonique De Radio France)
Decca Records

Sogno Barocco

ANNE SOFIE VON OTTER (Leonardo García Alarcón; Sandrine Piau and Susanna Sundberg; Ensemble Cappella Mediterranea)
Naïve Classique

BEST CLASSICAL COMPENDIUM

Partch: Bitter Music

ENSEMBLE: Partch
PRODUCER: John Schneider
Bridge Records

Penderecki: Fonogrammi; Horn Concerto; Partita; The Awakening Of Jacob; Anaklasis

CONDUCTOR: Antoni Wit
PRODUCERS: Aleksandra Nagórko and Andrzej Sasin
Naxos

Une Fête Baroque

CONDUCTOR: Emmanuelle Haïm
PRODUCER: Daniel Zalay
Virgin Classics

BEST CONTEMPORARY CLASSICAL COMPOSITION

Hartke, Stephen: Meanwhile - Incidental Music To Imaginary Puppet Plays

COMPOSER: Stephen Hartke (Eighth Blackbird)
FROM: Meanwhile
Cedille Records

León, Tania: Inura For Voices, Strings & Percussion

COMPOSER: Tania León (Tania León, Son Sonora Voices, DanceBrazil Percussion and Son Sonora Ensemble)
FROM: In Motion
Albany Records

Praulins, Ugis: The Nightingale

COMPOSER: Ugis Praulins (Stephen Layton, Michala Petri and Danish National Vocal Ensemble)
FROM: The Nightingale
OUR Recordings

Rautavaara, Einojuhani: Cello Concerto No. 2 "Towards The Horizon"

COMPOSER: Einojuhani Rautavaara (Truls Mørk, John Storgårds and Helsinki Philharmonic Orchestra)
FROM: Rautavaara: Modificata; Percussion Concerto "Incantations"; Cello Concerto No. 2 "Towards the Horizon"
Ondine

Stucky, Steven: August 4, 1964

COMPOSER: Steven Stucky; Gene Scheer, librettist (Jaap Van Zweden, Dallas Symphony Chorus and Orchestra)
DSO Live

BEST SHORT FORM MUSIC VIDEO

Houdini

FOSTER THE PEOPLE
VIDEO DIRECTOR: Daniels
VIDEO PRODUCER: Gaetano Crupi
Columbia

No Church In The Wild

JAY-Z & KANYE WEST FEATURING FRANK OCEAN & THE-DREAM
VIDEO DIRECTOR: Romain Gervais
VIDEO PRODUCER: Mourad Belkaddan
Def Jam

Bad Girls

M.I.A.
VIDEO DIRECTOR: Romain Gavras
VIDEO PRODUCER: Romain Gavras
N.E.E.T./Interscope

We Found Love

RIHANNA FEATURING CALVIN HARRIS
VIDEO DIRECTOR: Melina Matsoukas
VIDEO PRODUCER: Juliette Larthe and Ben Sullivan
Def Jam

Run Boy Run

WOODKID
VIDEO DIRECTOR: Yoann Lemoine
VIDEO PRODUCER: Roman Pichon
Green United Music

BEST LONG FORM MUSIC VIDEO

Big Easy Express

MUMFORD & SONS, EDWARD SHARPE AND THE MAGNETIC ZEROS AND OLD CROW MEDICINE SHOW
VIDEO DIRECTOR: Emmett Malloy
VIDEO PRODUCERS: Bryan Ling, Mike Luba and Tim Lynch
S2BN Films

Bring Me Home - Live 2011

SADE
VIDEO DIRECTOR: Sophie Muller
VIDEO PRODUCERS: Roger Davies, Grant Jue and Sophie Muller
Epic

Radio Music Society

ESPERANZA SPALDING
VIDEO DIRECTOR: Pilar Sanz
VIDEO PRODUCER: Esperanza Spalding
Heads Up International

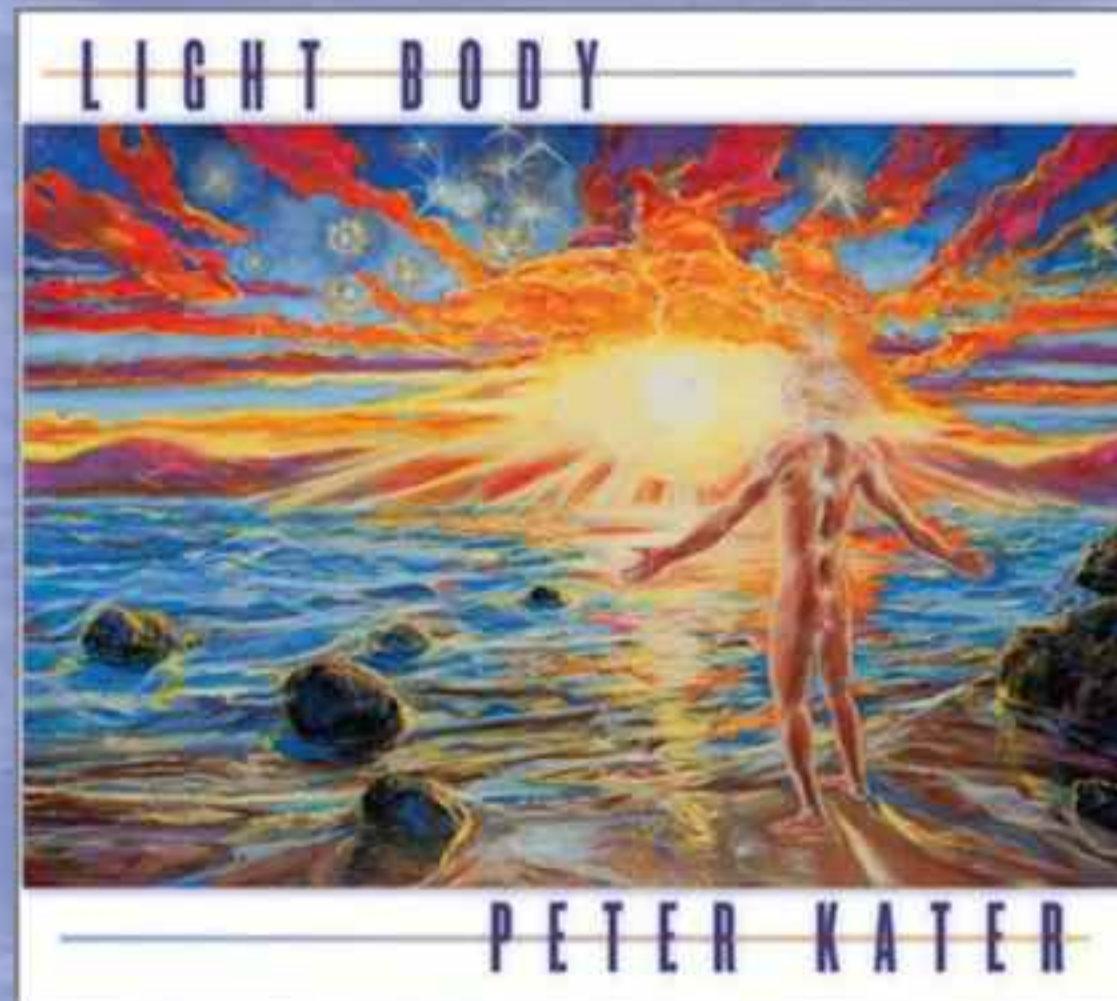
Get Along

TEGAN AND SARA
VIDEO DIRECTOR: Salazar
VIDEO PRODUCERS: Nick Blasko, Piers Henwood, Sara Quin and Tegan Quin
Warner Bros.

From The Sky Down

U2
VIDEO DIRECTOR: Davis Guggenheim
VIDEO PRODUCERS: Belisa Balaban, Brian Celler, Davis Guggenheim and Ted Skillman
UMe/Interscope/UMG/Mercury

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Social Experiment: The Grammys Go DIY

Mining social media for the next generation of viewers and music makers has re-energized—and democratized—the venerable brand

BY REGGIE UGWU

Despite the ongoing downward trend of TV ratings and pressures on the music industry, the Grammys are bigger than ever. Last year's ceremony, the 54th in the Recording Academy's history, drew nearly 40 million viewers to CBS, according to Nielsen, making it the second-most-watched Grammys of all time. Only the 1984 show, a *Thriller*-era coronation for the late Michael Jackson, attracted a larger audience.

Getting to 40 million was partly the result of solemn circumstances—vocal icon and six-time Grammy winner Whitney Houston was found dead little more than 24 hours before the show's live broadcast, prompting large numbers of mournful music fans to tune in to commemorate the loss. But it was also the product of a deliberate promotional strategy that leaned heavily on social media, capitalizing on digital platforms to push an upward-sloping ratings trend skyward.

"To be a meaningful music event or music brand and not embrace social media in a very deep and organic way . . . is a big mistake," says Evan Greene, chief marketing officer at the Academy. "And I don't mean just doing social media for the sake of doing social media. I mean making social media and shareability a central part of the communication strategy. That's really what it's about for us."

Seeking to shake its reputation as an organization that had become staid and retrograde, the Academy began its social media makeover in 2010. That year, a user-powered, YouTube-centric promotional campaign branded "We're All Fans" helped the ceremony net its highest ratings in seven years.

Every Grammys since has been marked by a single unifying theme tied to a robust digital campaign. In 2011, the theme was "Music Is Life, Life Is Music," and online fans were invited to create a virtual map with location tags where their favorite music memories took place. In 2012, for the theme "We Are Music," users were empowered to create their own shareable audiovisual experience using songs of their choice and their own photos.

"The two universal truths out there with regard to social media are that people want discovery and they want to be part of a community—and that's exactly what the Grammys offer," Greene says of the Academy's social

media strategy. "If we do our job, more and more people will want to join the conversation."

For this year, the Academy and TBWA Chiat/Day, the advertising agency behind iconic ads for Apple and the Academy's agency of record since 2008, have embarked on their most ambitious collaboration yet. Peeling back the artifice of the awards themselves, the new campaign, dubbed "#TheWorldIsListening," is its own democratic platform. Amateur musicians from around the world have been invited to upload their own recordings to a special site on SoundCloud where viewers can go to discover and share what they like. TBWA has tapped music superstars like Linkin Park and the Black Keys to play along with the game—they'll share their favorite tracks from the program with millions of their followers on Facebook and Twitter, potentially creating the next generation of stars in the process.

TBWA creative directors Patrick Condo and Bob Rayburn say #TheWorldIsListening was

partly designed to reflect changing paradigms in the music industry. "It's not a new thought, but the Internet has really taken some power away from labels, from radio stations, from record stores and allowed people to both discover and share artists," Condo says. "A year ago Carly Rae Jepsen was in her bedroom playing into a webcam, and now she's a Grammy nominee. That all happened because a famous fan [Justin Bieber] tweeted her out."

With #TheWorldIsListening, the Academy sought to celebrate the journey of artists at all levels, as well as what Condo calls "the down and dirty love of music."

"You can be toiling in your bedroom, completely super unknown, never played a show before other than in front of your webcam, and you can still be found that way if you keep trying, keep playing, keep practicing and keep sharing," he says. "Somebody might find you."

Shining a light on artists at the earliest stage of their career is novel territory for the august Academy, and it's an open question as to what

effect the tactic will have on viewership. Both Greene and Condo acknowledge that a clean line can't always be drawn between a particular campaign and a juicy score in the ratings, but the hope is to keep the audience engaged.

"It's hard to say definitively what impact social media has had from a percentage-point perspective," Greene says. "But we've seen a very significant increase in conversation around Grammys, in sentiment toward Grammys and in engagement with key influencers."

Condo concurs. "You see a lot of brands in your waking life as an advertising guy that just want to constantly tell people what they are. It's this one-way dialogue, this monologue aimed at the consumer," he says. "What we've found is that when you open it up and you have a conversation and you allow people to help cultivate and share and invest in your brand, they feel a lot more loyal to it."

After all the preshow buzz, the online conversation gets the hottest on awards night. In the 12 hours surrounding last year's event, the word "Grammy" was mentioned more than 5 million times on Twitter alone. Activity on the social network peaked after Adele took home the statue for album of the year, rocketing to 10,901 tweets per second.

Twitter has become increasingly invested in the Grammys through the years, following the lead of its users who want to engage with major live events on TV. Last year, the social network recruited artists both at the ceremony (Coldplay, Katy Perry) and at home (St. Vincent, the Wanted) to "live tweet" the proceedings.

"Not only do fans and artists at home love watching the Grammys, they love to participate," says Tatiana Simonian, head of music industry relations for Twitter. "[The live-tweeters] brought our users closer to music's biggest moments, in real time, as they happened."

Of course, Twitter's love for the Grammys hasn't gone unrequited. The very name of the Academy's campaign this year is tailor-made for the social network. "We're not aware of any other major national campaign that has used a hashtag as its tag line," Greene says.

On top of that the Grammys also kicked off a social campaign on Dec. 18 with 10 pairs of female artists, ranging from Kelly Clarkson and Reba McEntire to Miranda Lambert and Sheryl Crow, interviewing each other through tweets.

On Feb. 10, the world will be listening; but, more importantly, it'll be sharing, too. ●●●



Grammy Week

Connect. Learn. Engage. Celebrate. There's a jam-packed roster of events leading up to the big night—make the most of it

Wednesday, February 6

Grammy Camp: Basic Training
University of Southern California
8 A.M.-2 P.M.

The Grammy Foundation
Formerly known as Grammy Career Day, top music industry professionals discuss the realities of the music business and careers in music with Los Angeles-area high school students.

Producers & Engineers Wing Event Celebration

HONOREES Quincy Jones, Al Schmitt
The Village
8 P.M.-12 A.M.

The Recording Academy
Now in its sixth year, this event honors the legacy of iconic producers and engineers. This year's "An Evening of Jazz" celebration honors 27-time Grammy winner and multitasking music producer Quincy Jones and 18-time Grammy winner and producer/engineer Al Schmitt.

Grammy in the Schools Live!
Grand Ballroom, University of Southern California

7 P.M. DINNER
8 P.M. PERFORMANCE

The Grammy Foundation
Top high school musicians personify the intersection of music and education at the fourth annual gathering. Last year's special guests: Grammy winners Terri Lyne Carrington and Anthony Hamilton.

Thursday, February 7

Billboard Power 100 Cocktail Reception
Venue TBD

5 P.M.-7 P.M.
Special event saluting the honorees of Billboard's second Power 100 list.

Grammy Jazz Ensembles
Spaghettini Grill & Jazz Club
Seal Beach, Calif.

7 P.M. DINNER
8 P.M. PERFORMANCE

The Grammy Foundation
A select group of high school students will be featured in this public performance with a special guest artist.

Music Preservation Project
Saban Theatre

7:30 P.M.-9 P.M. EVENT
9 P.M.-10 P.M. RECEPTION

The Grammy Foundation
"Play It Forward" is the theme of the 15th annual event, billed as a celebration of music's evolution and influencers. The year's lineup includes Rodney Crowell, Emmylou Harris and Ed Sheeran.



Music director **RICKEY MINOR** talks to kids attending the annual Grammy Camp.

Friday, February 8

Entertainment Law Initiative
Beverly Hills Hotel

11 A.M.-11:45 A.M. RECEPTION
11:45 A.M. LUNCHEON

The Grammy Foundation
The music and legal communities will break bread at this 15th annual luncheon and scholarship presentation. Last year, Spotify CEO Daniel Ek delivered the keynote, while former MusiCares board chairman John Branca received the 2012 Service Award.

Social Media Rock Stars Summit
Conga Room

2 P.M.-5 P.M.
The Recording Academy
Social media pioneers and influencers will be on hand once again for this fourth annual summit. This year's panel discussion will be helmed by Billboard editorial director Bill Werde.

MusiCares Person of the Year
HONOREE Bruce Springsteen

Los Angeles Convention Center
5:30 P.M. AUCTION AND RECEPTION
8 P.M. DINNER

9 P.M. TRIBUTES AND PERFORMANCES
MusiCares

Last year Paul McCartney was the man of the hour at this always star-studded tribute, which raised a record-breaking \$6.5 million for MusiCares' programs and services. This time, the Boss himself is being honored at what is sure to be another in a long line of memorable MusiCares benefits.

Saturday, February 9

Special Merit Awards Ceremony & 55th Grammy Nominees Reception

Wilshire Ebell Theater
2:30 P.M. DOORS

3 P.M.-5 P.M. CEREMONY
5 P.M.-7 P.M. NOMINEES RECEPTION
The Recording Academy
Grammy Weekend kicks into full gear as the Academy presents the lifetime achievement, trustees and technical Grammy Awards, followed by a reception saluting this year's slate of nominees.



L.A. REID

Pre-Grammy Gala and Grammy Salute to Industry Icons

HONOREE Antonio "L.A." Reid
Beverly Hilton Hotel
7 P.M. RECEPTION
8 P.M. DINNER AND CEREMONY

The Recording Academy
A who's who from the music/film/TV industries are in the house for this soiree, presented by Clive Davis and the Academy, honoring Epic Records chairman/CEO Antonio "L.A." Reid.

Sunday, February 10

55th Grammy Awards Pre-Telecast

Los Angeles Convention Center
12:30 P.M. DOORS AND RECEPTION
1 P.M. AWARDS PRESENTATION

The Recording Academy
The majority of the awards are handed out during the pre-telecast, which will be streamed live at Grammy.com.

55th Grammy Awards
Staples Center

5 P.M.-8:30 P.M.
The Recording Academy
Can "Music's Biggest Night" top itself again? Last year, the CBS telecast delivered more than 39.9 million viewers, according to Nielsen, the largest audience since 1984.

Grammy Celebration
Los Angeles Convention Center

8:30 P.M.-12:30 A.M.
The Recording Academy
OneRepublic, Kenny Loggins and DJ Michelle Pesce supplied the music in 2012, and Along Came Mary provided the sustenance at the 54th official Grammy after-party.

This is a selected list of events confirmed at press time. For news about more formal and informal Grammy Week events, go to Billboard.biz and Billboard.com. Events will take place at the Grammy Museum throughout the week as well, details TBD. All events are as of Dec. 18 and all times are PST. —Gail Mitchell



Best And Worst Grammy Looks



That other big awards show in February takes its fashion very seriously, but at the Grammys, it's all about making waves and having fun. Here, Fashion Police's **George Kotsiopoulos** picks the most memorable looks—good and bad—of the past five Grammy ceremonies.

BY ANNE MARIE O'CONNOR

Red Carpet Ready In 48 Hours

Snag a last-minute invitation to the Grammys? No fear. Here's how to look your best on the big night—without wasting a second of time

TWO DAYS BEFORE

GET A FACIAL.

For that Grammy glow, Madonna and Ke\$ha go to New York's Tracie Martyn, whose facials are said to plump and tighten skin for that face-lift-without-surgery look. \$250 and up. traciemartyn.com

Country divas Shania Twain and Jennifer Nettles are said to head straight to in-demand dermatologist Dr. David Colbert, whose famed Triad facials are a star must before any awards show. \$800. nydg.com

TOUCH UP THE HAIR COLOR.

New York's Rita Hazan has given Jennifer Lopez her signature chestnut waves and transformed Katy Perry's hair from Elvira black to Smurf blue. Jessica Simpson and Mariah Carey are also clients. Single process, \$250; highlights, \$600 and up. ritahazan.com

ONE DAY BEFORE

SUIT UP!

Pick up a slim-cut Band of Outsiders suit or chic, sleek Margiela blazer from celeb fave Ron Herman (8100 Melrose Ave., 323-651-4129) and have it rush-altered that day. Commitment-phobes can head to Mr. Tuxedo in West Los Angeles for same-day rentals and alterations. mrtuxedo.com

FIND A DRESS.

Forget to get a gown? Rent the Runway lets you borrow a designer gown up to a day before the event. Prices are 90% off retail (e.g., \$200 for a stunning \$1,595 Prabal Gurung sheath dress). renttherunway.com

Or go vintage. Resurrection Vintage has boutiques in New York and Los Angeles and online and counts Rihanna and Lady Gaga among its clients. Prices vary. resurrectionvintage.com

TWO HOURS BEFORE

PUT YOUR BEST FACE FORWARD.

Book a professional makeup artist, such as Valerie Sarnelle, who's worked with Celine Dion, Miley Cyrus, and Cher. She'll find the makeup that's most flattering for your face and coloring, plus it will last through the whole ceremony. \$250. valeriebeverlyhills.com

—AMO

Best

2008 FAITH HILL

Country girl Faith Hill turned city-slicker chic in Valentino at the 2008 Grammys. "This look is just flawless," Kotsiopoulos says. "The gown is classic and elegant, her hair and make-up is perfect, and I love how her big ruby earrings add just a little pop."

2009 LADY GAGA

Only Lady Gaga could transform a gown from the usually dignified Giorgio Armani Prive collection into an outfit that looks like Judy Jetson's prom dress. "I admire the sheer commitment it took to not only get into this, but to also walk the carpet in those extreme heels," Kotsiopoulos says. "She looks incredible."

2010 KATY PERRY

If the Academy Awards are Meryl Streep in Lanvin, the Grammys are Katy Perry in a Zac Posen dress... with a Bettie Page hairstyle. "Katy can do elegant but it's always with a little twist," Kotsiopoulos says. "Her gown is totally 'movie star,' but her wonderfully retro Bettie Page hairstyle screams 'pop star.'"

2011 CIARA

Love? Check. Sex? Check. Magic? Check! Ciara followed the well-traveled peek-a-boo route (first treaded by Jennifer Lopez at the 2000 Grammys and Toni Braxton in 2001) in this Pucci dress. "She looks glamazon fierce," Kotsiopoulos says.

2012 RIHANNA

"Rihanna said she wanted to look like Michelle Pfeiffer in 'Scarface' [at the 2012 ceremony]," Kotsiopoulos says. And in this revealing custom-made Giorgio Armani gown and blond curls, no doubt she is one little friend Tony Montana would love to say hello to. (Rihanna is rumored to be pursuing Pfeiffer's role in the upcoming "Scarface" remake.)

Worst

2008 CHRIS BROWN

Two scoops of Rocky Road, please! "Chris Brown looks like he just got off work from an ice cream parlor," Kotsiopoulos says. This red-and-white satin suit paired with white sneakers struck all the wrong notes.

2009 M.I.A.

While most pregnant women try to look as streamlined as possible, M.I.A., who was nine months pregnant at the 2009 Grammys (she gave birth just three days later), seemed to be taking the opposite tack. "If her desire was to look as big as possible in this tent by [designer] Manish Arora, then this outfit was a success," Kotsiopoulos says.

2010 BRITNEY SPEARS

Was Britney a fashion psychic or was she having another meltdown at the 2010 Grammys? "Maybe she was ahead of her time—after all, the sheer trend is huge right now," Kotsiopoulos says. "Still, it looks as if her hair and makeup were meant to go with a different dress."

2011 CEE LO GREEN

Did Elmo raid George Clinton's closet? Did a Furby mug Elton John? Even two years later, we're still not sure what's going on here. "Inexplicable!" Kotsiopoulos declares of Cee Lo Green's 2011 Grammy outfit. But, he adds, "You got to love it."

2012 NICKI MINAJ

Nicki Minaj's cardinal's robe and pope-as-accessory had Kotsiopoulos losing his religion at last year's Grammys. "Ridiculous," he says. "And the Versace medusa [logo] on the front of her robe is just dumb."



From left: FAITH HILL, LADY GAGA, KATY PERRY, CIARA, RIHANNA, CHRIS BROWN, M.I.A., BRITNEY SPEARS, NICKI MINAJ and CEE LO GREEN

Grammy Hot Spots

Where to rage around the clock—from brunch to after hours

BY MATT DIEHL

It's an honor just to be nominated—but everyone knows the Grammys aren't just about the awards. Grammy time is also about the parties, and these hot spots are where to find the most celebrated A-listers hanging out away from the cameras and red carpet, out and about during music's biggest night of the year.

The Rising Stars



BARDOT
bardohollywood.com

Just a short limo ride from the festivities, this intimate Hollywood boite with a serious door policy is where to find music's rising stars around the big night. Bruno Mars played a secret show here on the eve of his first Grammy noms in 2011, and Gotye performed here back when he was somebody you didn't yet know.

The Superstars



CHATEAU MARMONT
chateaumarmont.com

A classic Hollywood institution, the Chateau Marmont is the place where those that have it all go to relax. It's a particular fave for music superstars who like to kick back and chill with class: There, one might see **Pink** knocking back Cabernet at the bar, Lady Gaga being spontaneously serenaded or Justin Bieber dodging paparazzi as he makes his exit.

The Scenesters



THE ROOSEVELT
thompsonhotels.com/hotels/la/hollywood-roosevelt

For the afterparty, look no further than Hollywood's Roosevelt Hotel, where celebrities come to see and not be seen. The partying here is as legendarily exclusive as it is low-key: One might see Thom Yorke DJ'ing by the pool or Elijah Wood dropping pins at the retro bowling lanes in the chic Spare Room bar.

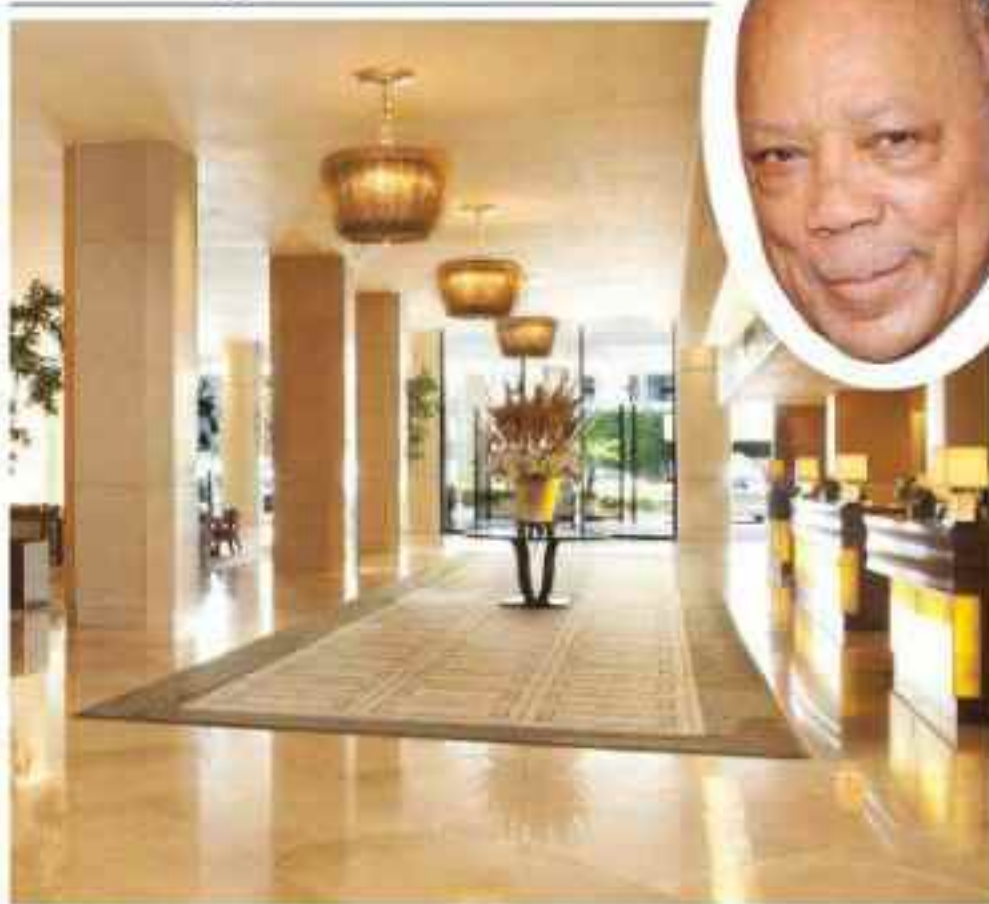
The Cool Kids



ROOFTOP BAR, DOWNTOWN STANDARD
standardhotels.com/downtown-la

Hipsters and celebs alike party down at this outdoor haven just around the corner from the Grammys themselves, bedecked with a decadent pool scene and an epic view of downtown Los Angeles. On any given night, one might find **Diplo** on the decks or Ellie Goulding spontaneously bursting into song. Around Grammy time, expect the scene to be even more glam—and the velvet rope even tighter.

The Moguls



BEVERLY HILTON
beverlyhilton.com

Want to mack with the moguls of the music biz? Then reserve a room and take a seat at the bar at the Beverly Hilton, right smack in big-money Beverly Hills, where one might run into everyone from **Quincy Jones** to David Geffen. The luxurious hotel is where industry legend Clive Davis holds his famed annual Grammy party—and where Whitney Houston died last year.

The Urban Legends



FOUR SEASONS
fourseasons.com/losangeles

For the bling set, there's no other place to be than the most status-conscious of all Los Angeles destinations: brunch at the Four Seasons Hotel. The boldfaced likes of R&B names Sean "Diddy" Combs, Ne-Yo and Alicia Keys have all made the trek to Beverly Hills' ultimate five-star destination for the Grammys' glitziest daytime get-together.

BEVERLY HILTON: KARYN R. MILLET; CHATEAU MARMONT, DOWNTOWN STANDARD: NIKOLAS KOENIG; ROOSEVELT HOTEL: COURTESY OF THE HOLLYWOOD ROOSEVELT HOTEL; PINK: STEVE GRANITZ/WIREIMAGE/GETTY IMAGES; DIPLO: MARC STAMAS/GETTY IMAGES; JONES: JON KOPALOFF/FILMMAGIC/GETTY IMAGES



Flashback: 1975

Legendary rock photographer Bob Gruen recalls the night John and Yoko re-emerged in public at the 17th Grammy Awards ceremony



THE BIGGEST MUSIC STARS IN THE WORLD—David Bowie, Aretha Franklin, John Lennon, Barbra Streisand and Stevie Wonder among them—descended on Times Square on March 1, 1975, for the live broadcast of the 17th annual Grammy Awards ceremony from the Uris Theatre (later rechristened the Gershwin). Legendary rock photographer Bob Gruen had the special vantage point of shooting the megawatt ceremony from both the audience and backstage, as a guest of his longtime friends Lennon and Yoko Ono. Here, in his own words, he recalls the moment.

That night I was able to move around—I had tickets for the audience. In the early '70s, right after I started getting hired by record companies to do a few record covers, I joined [the Recording Academy]. Being a part of a professional trade organization made me feel a bit more adult, more professional. And the Grammys was a reason for my wife and I to get dressed up and go out and have a special evening. I borrowed a really nice white silk dinner jacket from Malcolm McLaren, who was in

town working with the New York Dolls. They had a show at the Hippodrome that night, up on the East Side, and I remember going from the Grammy Awards back to the New York Dolls show and picking up David Johansen and Sylvain Sylvain and bringing them to the after-party.

The vibe at the Grammys that night was really upbeat, everybody was in a good mood. For me in particular that year was especially fun because it was the first time John and Yoko were out in public again together in about a year-and-a-half—after John's much talked-about "lost weekend," which lasted much longer than a weekend. He was back in New York and they were out together. It was a celebration. John was just happy to be out publicly with Yoko, and to be out publicly sober and getting respect. I remember someone coming into his dressing room and asking him if he wanted to do makeup, and he said "no." And the woman said, "Well, you're going to be on TV. If you don't have any makeup, you'll look pale." I remember John saying, "This is rock'n'roll—the paler the better!"

—As told to Ray Rogers

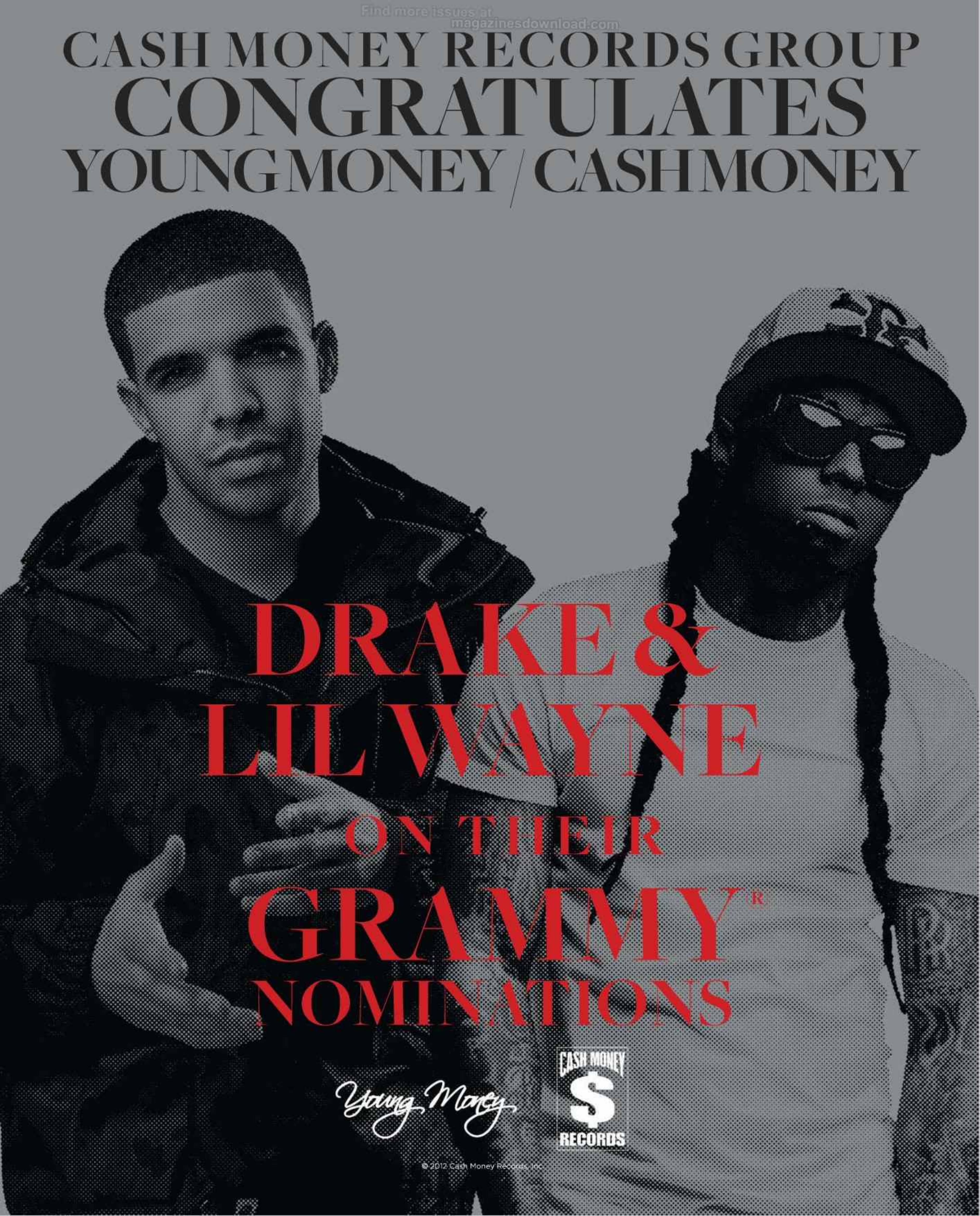
Grammy night, 1975 (clockwise from top left): DAVID BOWIE, ART GARFUNKEL, PAUL SIMON, YOKO ONO, JOHN LENNON and ROBERTA FLACK; ARETHA FRANKLIN performing at the awards; BOB GRUEN with Ono and Lennon.

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is about
to get
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better

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