

THE POWER 100

WHOSE CALL DO YOU ALWAYS TAKE?

Billboard



JIMMY
'L.A.' P
FRANK
ARTHUR
DEBRA
ROGER
LYOR CO
JAY-Z
DOUG MO
ROB STRI
LADY GAGA
DAN MASON
TAYLOR SWI
JOHN HOGAN
RYAN SEACRES
MICHAEL RA
CASH MON
JULIE C

CARAEFF
PITTMAN
EWEKE
LMAN
JOVI
EL EK
LUKE
LIGHT
OFFLER
J BLOOM
LAVATNIK
AMBERG
DY CUE
112

IRVING AZOFF

FEBRUARY 4, 2012

www.billboard.com

www.billboard.biz



UK £5.50

Congratulations to all on the Billboard Power 100

From all of us at Spotify



Spotify™

[Spotify.com](https://www.spotify.com) for more music.

Billboard

No. 1

ON THE CHARTS

ALBUMS	
PAGE	ARTIST / TITLE
THE BILLBOARD 200	38 ADELE / 21
HEATSEEKERS	41 AWOLUNATION / MEGALITHIC SYMPHONY
TOP COUNTRY	45 TOBY KEITH / CLANCY'S TAVERN
BLUEGRASS	45 DAILEY & VINCENT / THE GOSPEL SIDE OF DAILEY & VINCENT
TOP R&B/HIP-HOP	46 DRAKE / TAKE CARE
CHRISTIAN	48 SOUNDTRACK / JOYFUL NOISE
GOSPEL	48 JAMES FORTUNE & FIYA / IDENTITY
DANCE/ELECTRONIC	49 LMFAO / SORRY FOR PARTY ROCKING
TRADITIONAL JAZZ	49 TONY BENNETT / DUETS II
CONTEMPORARY JAZZ	49 BILL FRISELL / ALL WE ARE SAYING...
TRADITIONAL CLASSICAL	49 JOSHUA BELL/JEREMY DENK / FRENCH IMPRESSIONS
CLASSICAL CROSSOVER	49 ANDREA BOCELLI / CONCERTO: ONE NIGHT IN CENTRAL PARK
WORLD	49 SOUNDTRACK / THE DESCENDANTS
TOP LATIN	50 ROMEO SANTOS / FORMULA: VOL. 1
ARTISTS	
PAGE	ARTIST
SOCIAL 50	40 ADELE
UNCHARTED	40 DJ BL3ND
SONGS	
PAGE	ARTIST / TITLE
THE BILLBOARD HOT 100	42 ADELE / SET FIRE TO THE RAIN
HOT 100 AIRPLAY	43 RIHANNA FEATURING CALVIN HARRIS / WE FOUND LOVE
HOT DIGITAL	43 DAVID GUETTA FEATURING NICKI MINAJ / TURN ME ON
HEATSEEKERS	41 DAVID NAIL FEATURING SARAH BUXTON / LET IT RAIN
MAINSTREAM TOP 40	44 BRUNO MARS / IT WILL RAIN
ADULT CONTEMPORARY	44 ADELE / SOMEONE LIKE YOU
ADULT TOP 40	44 GAVIN DEGRAW / NOT OVER YOU
ROCK	44 THE BLACK KEYS / LONELY BOY
ALTERNATIVE	44 THE BLACK KEYS / LONELY BOY
TRIPLE A	44 FLORENCE + THE MACHINE / SHAKE IT OUT
HOT COUNTRY	45 LUKE BRYAN / I DON'T WANT THIS NIGHT TO END
MAINSTREAM R&B/HIP-HOP	46 DRAKE FEATURING NICKI MINAJ / MAKE ME PROUD
RHYTHMIC	46 FLO RIDA / GOOD FEELING
ADULT R&B	46 TYRESE / STAY
RAP	46 JAY Z, KANYE WEST / NI**AS IN PARIS
HOT R&B/HIP-HOP	47 DRAKE FEATURING NICKI MINAJ / MAKE ME PROUD
CHRISTIAN	48 AARON SHUST / MY HOPE IS IN YOU
CHRISTIAN AC	48 AARON SHUST / MY HOPE IS IN YOU
CHRISTIAN CHR	48 JAMIE GRACE / YOU LEAD
GOSPEL	48 ISAAC CARREE / IN THE MIDDLE
DANCE CLUB	49 GLORIA ESTEFAN / HOTEL NACIONAL
DANCE/MIX SHOW AIRPLAY	49 RIHANNA FEATURING CALVIN HARRIS / WE FOUND LOVE
SMOOTH JAZZ	49 GEORGE BENSON / THE LADY IN MY LIFE
HOT LATIN	50 MANA FEATURING PRINCE ROYCE / EL VERDADERO AMOR PERDONA
THIS WEEK ON .biz	
CATALOG ALBUMS	#1 ARTIST / TITLE
DIGITAL ALBUMS	#1 ADELE / 21
INTERNET ALBUMS	#1 KIDZ BOP KIDS / KIDZ BOP 21
INDEPENDENT ALBUMS	#1 JAMES FORTUNE & FIYA / IDENTITY
MUSIC VIDEO SALES	#1 ADELE / LIVE AT THE ROYAL ALBERT HALL
RINGTONES	#1 SEXY AND I KNOW IT / LMFAO



CONTENTS

VOLUME 124, NO. 4

- Irving Azoff
- Coran Capshaw
- Lucian Grainge
- Martin Bandier
- Doug Morris
- Michael Rapino
- Rob Light
- Len Blavatnik
- Tim Lieweke
- Jimmy Iovine
- Eddy Cue & Robert Kondrk
- John Hogan
- Jay-Z & Beyoncé
- Lyor Cohen
- Randy Phillips
- Emmanuel Seuge
- Frank Cooper
- Barry Weiss
- Steve Barnett & Rob Stringer
- Arthur Fogel
- Marc Geiger
- Dan Mason
- Bob Pittman
- Roger Faxon
- Ronald "Slim" Williams & Bryan "Baby" Williams
- Rio Carraeff
- U2 & Paul McGuinness
- Julie Greenwald & Craig Kallman
- Daniel Ek
- Lukasz "Dr. Luke" Gottwald
- Lewis Dickey
- Peter Grosslight
- Charles Attal, Charlie Jones & Charlie Walker
- Bob Greenblatt
- Van Toffler
- Monte Lipman
- Antonio "L.A." Reid
- Joel Katz
- Mark Campana & Bob Roux
- Tim Westergren
- Tom Corson & Peter Edge
- Tom Poleman
- Chip Hooper
- Hartwig Masuch
- Rob Cavallo & Todd Moscovitz
- Cliff Bernstein & Peter Mensch
- Nathan Hubbard
- Jay Brown
- Evan Larnberg
- Jon Bon Jovi
- Lia Vollack
- Jan Jeffries
- Steve Bartels
- Scott Borchetta
- Blaise D'Sylva
- Neil Portnow
- Dennis Arfa
- Cameron Strang
- Cortez Bryant & Gee Roberson
- Sean Parker
- Steve Moore
- Paul Rosenberg
- Tifanie Van Laar
- Ryan Seacrest
- Robert Kynel
- Lorne Michaels
- John Butcher
- Clint Higham
- Randy Spendlove
- Rich Lehrfeld
- Peter Lankko
- John Branca
- Melissa Lonner
- Raúl Alarcón Jr.
- John Frankenheimer
- Cary Sherman
- Larry Marcus
- Taylor Swift
- Kevin Mayer
- PJ Bloom
- James L. Dolan
- Jesus Lopez
- Martin Karl "Max Martin" Sandberg
- Lady Gaga
- Mike Dungan
- Fred Wilson
- Jon Platt
- Willard Ahdriz
- John Ivey & Alex Tear
- Jody Gerson
- Chris Tsakalakis
- Nigel Lythgoe
- Richard Busch
- Debra Lee
- David Israelite
- Steve Berman
- Rich Bengloff
- Gary Overton
- Daniel Glass
- Simon Cowell

MARTIN BANDIER photographed at Sony/ATV's offices in New York.



IN EVERY ISSUE
37 Over The Counter
37 Market Watch
38 Charts
53 Marketplace

ON THE COVER: Irving Azoff photograph by Bryce Duffy for Billboard

360 DEGREES OF BILLBOARD

HOME FRONT



Online

.COM EXCLUSIVES

As Super Bowl XLVI hits Indianapolis on Feb. 5, Billboard.com is serving up halftime star Madonna's top TV performances, along with items like a look at the best halftime gigs ever, news and a dive into the music of ads.

GRAMMY AWARDS

Visit Billboard.com this week as we roll out our in-depth guide to the 54th annual Grammy Awards, including video, analysis and profiles of the nominees, photo galleries, news and much more.



Sony/ATV
MUSIC PUBLISHING



CONGRATS.

Billboard

A LETTER FROM THE EDITOR

WELCOME TO THE POWER 100, or as I like to call it, the issue that will make one person love us and everyone else stop taking our calls. In a certain relief, that might be a good thing: Here at Billboard, the phones haven't stopped ringing, as weary publicists and assistants on a thankless mission seemingly dial any extension they can find to ask that most searching of existential questions: "Is my boss on the list?"

All we could tell you was to wait for the issue and now, finally, here it is. Some of you on the list may choose to see it as a boost—or a blow. I see it as a referendum on the music business. You may see 100 names. I see the faces and dynamics that create the state of today's erratic and explosive music union. If you don't agree with the ranking, well, fostering a debate about what and who is important in music is part of our mission.

No one else could put a list together that meets the standards of this one. Start with unmatched access to exclusive data—Billboard Boxscore, chart histories, market share, social interactions and much more. (It's important to note that we focused on U.S. companies and executives.) Then put together a team of 15 journalists who in aggregate have been reporting on and analyzing the music business for more than 250 years. We first ranked more than a dozen sectors (including touring, digital, Latin and labels) on apples-to-apples data. And then we debated at length the relative value and metrics of those sectors, passionately and painstakingly—one meeting alone lasted almost 16 hours—stitching together the Power 100.

The criteria is admittedly a moving target. There is no apples-to-apples data that lets you compare the clout of a top radio programmer, say, to the power of a super-agent. We considered many factors, everything from the broad business trends affecting an executive to intangibles. What is a phone call from Jay-Z worth? How does a negotiation change when John Frankenheimer gets involved? We learned a few things about power along the way.

Power is often seized, not granted. Some of the top powers in touring might prefer that StubHub's Chris Tsakalakis not be on the list, but in addition to selling millions of tickets, he demonstrated the power

to force an entire industry to think differently about its business. Similarly, the machers in the publishing sector told me for years that Willard Ahdriz's transparent-service-instead-of-ownership approach to the publishing industry could never work, even as artists like Gwen Stefani re-upped. The company's market share grew and other majors started creating online accounting systems to compete with Kobalt's. Daniel Ek helped a whole world think differently about streaming music. If Richard Busch has his way, the profit margin of every major label may collapse.

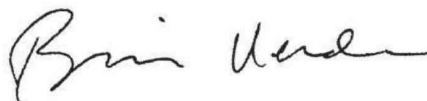
Power can be found behind the scenes. The traditional business may be less familiar with such names as Larry Marcus, whose venture capital dollars helped launch SoundCloud, RootMusic and a little app called Pandora; or Rich Lehrfeld, whose decisions about how to spend American Express' entertainment marketing budget send ripples throughout the artist community—and wallets. (And for the record, power is not demanding that you'll only be photographed if you're on the cover of this issue.)

Perhaps, most importantly, power is always shifting. Just a few years ago, at least seven or eight of the top spots on this list would have gone to label executives.

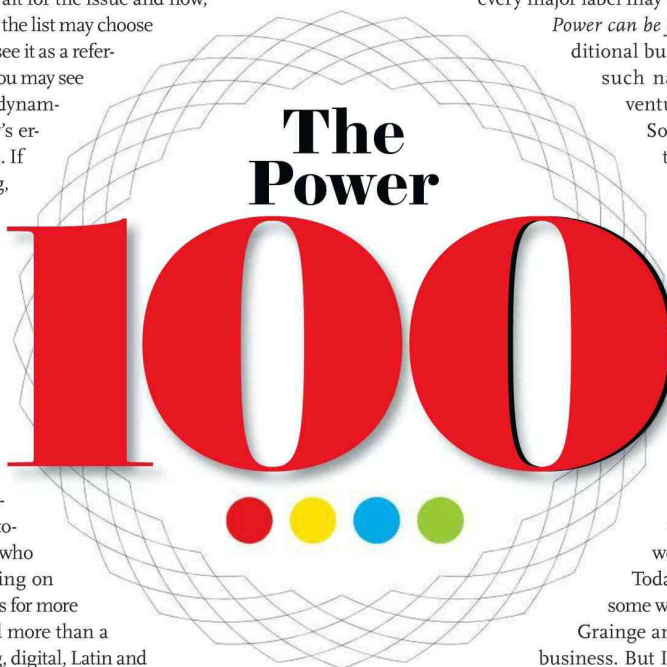
Today that number stands at four, and some would argue that's generous. Lucian Grainge and Doug Morris are titans in this business. But Irving Azoff and Coran Capshaw clearly have the juice, because ultimately, it's the artists who have the real power, and Azoff and Capshaw speak on their behalf. If you're on this list today, forget this dynamic at your peril. As Azoff notes on page 7, "The worst thing one can do is think the power is yours, and not the artist's."

Seems like he would know.

Happy reading.



BILL WERDE Editorial Director





IRVING AZOFF

Chairman, Live Nation Entertainment
Chairman/CEO, Front Line Management Group
@irvingazoff

THE GAME CHANGER

TO HEAR THE WORDS “I have Irving Azoff on the line” and not experience at least a twinge of anxiety means a pulse check is in order. Azoff helms the world’s largest promoter, ticketing company and artist management

group from behind one desk. (OK, he probably has several desks, but you get the idea.) He has moved mountains in the worlds of film, TV and music; transformed mere artistry into superstardom; sustained and resurrected careers; and is a force of nature in the world of philanthropy. Music industry careers come and go, but Azoff’s sphere of influence is enormous and ever-expanding.

The cultural touch points—and the business trends that followed—that can be traced directly back to Azoff range from 1980’s “Urban Cowboy” film to famously shattering the \$100-ticket glass ceiling (and, in the process, revealing true market value) for mainstream rock/pop acts with the Eagles’ 1994-96 Hell Freezes Over tour. That tour sold every ticket, with Azoff famously saying at the time that the only people who complained were journo types who got their tickets for free. Regardless, the business never looked back. Azoff has found success as a movie producer, agent, promoter, label CEO, label owner and publisher. He remains many of those things and more.

But even though, from atop the silo, he commands companies with diversified areas of focus, most see Azoff as a manager at heart, and the manager’s chair is where he seems most in his element. In consolidating management companies to create the unparalleled leverage of Front Line Management Group (before Ticketmaster and Live Nation were ever in the equation), Azoff was at the forefront of the shift in the balance of power from labels to managers and has shown that, in his world, labels can be valuable partners but aren’t always necessary—because artists create the content, content is king and live is the thing.

Consisting of 13 management companies, Front Line bills itself as “the world’s largest music management firm,” but the number of artists affiliated with it seems a bit of a moving target. “Approximately 200” is a figure that’s often used, and a large portion of those acts are arena-level headliners: Artists affiliated with Front Line companies include such established superstars as the Eagles, Christina Aguilera, Neil Diamond, Van Halen, Journey, Kenny Chesney, Fleetwood Mac and scores of other big names, developing acts and everything in between.

Azoff insists the affiliated managers maintain autonomy. Management is and will always be a personal business, the manager/client relationship is sacred, and it makes no long-term sense for Azoff and his team to be anything more than a resource to use if needed. But for this number of artists to be aligned in any way is a powerful statement.

Even if artist management is what he’s best-known for, Azoff still has Ticketmaster and Live Nation under his watch, and both are reinventing the business as they fight to maintain supremacy and, in the case of Live Nation, consistent profitability. Live Nation is aggressively trying to improve the margins of live concerts by increasing revenue opportunities before, during and after the show, in ways that include venues, long-term multi-rights deals with artists, branding and merchandising, as well as marketing from global to local. And, of course, ticketing.

Ticketmaster is boldly reacting to increasingly fierce competition by ramping up its evolution from a service provider to a marketer and smart, innovative user of unmatched data that can sell more tickets and play a role in building careers and bringing enormous value to clients and sponsors. One can only guess at the role Azoff played in passing muster with the Department of Justice’s Antitrust Division during the merger of all these entities—Ticketmaster, Front Line, Live Nation—but one can only assume it was a crucial one. The number of plates Azoff spins on a daily basis is mind-boggling. Spinning them under the watchful eye of Wall Street surely makes it tougher. One wonders how long Live Nation Entertainment will continue doing business with that little distraction, but that’s another story.

In the end, the intangibles make Irving Irving. He has been called everything from the smartest guy in the room to Satan, but he is always taken seriously. Alternatively disarmingly witty or shockingly intimidating, in a world where one’s ability to give good phone can dictate survival, Azoff’s phone skills are unmatched, and he’s equally unflappable and effective face-to-face. More than a few big players (and journalists) have surely hung up the phone or walked out of a meeting thinking, “What the hell just happened here?”

Whether Azoff’s actually thinking five moves ahead in the chess game or not, people believe he is, and that’s a difference-maker. Maybe, when all is said and done, Azoff will get the last laugh when, on his tombstone, he reveals, “I was just winging it.” —Ray Waddell

AZOFF ON POWER “IT’S ALL ABOUT LIVE, LIVE, LIVE”

Do people always take your calls?
Only the ones that want to complain about something.

What constitutes power in the music business?
The trust of artists.

The balance of power has shifted?
It’s all about live, live, live. Since the traditional recorded-music business models have drastically changed, there is truly diminished income derived from recorded music by artists—both current and catalog. The touring industry has become much more important as a majority revenue stream and the ancillary fan experiences and promotions that may be derived from it. It’s all about artists and those they empower to execute their business plans.

How is power best wielded?
What’s the worst one can do with power?
Follow through on principled decisions. The worst thing one can do is think [the power] is yours—and not the artist’s.

When is it time to yell, and when is it time to chill?
Depends on who you’re dealing with.

Are things playing out the way you thought five years ago they might?
Between the worldwide economy and the lack of respect for intellectual property, you can be sure it will get tougher and tougher as time goes on.

And guys like me? Any power there?
Ray Waddell and Billboard hold all the power cards.

I guess now is when I start playing “Have I Told You Lately That I Love You.”
I’d prefer “Life in the Fast Lane.”—RW

IRVING AZOFF
photographed at
his home in Beverly
Hills, Calif.





CORAN CAPSHAW
photographed in
New York.

2

CORAN CAPSHAW

Founder, Red Light Management, Starr Hill Presents; Partner, ATO Records, TBD Records

THE QUIET REVOLUTION

CORAN CAPSHAW founded Red Light Management in 1991 with the Dave Matthews Band and a plan to connect artists and fans like never before. DMB built its loyal foundation gradually, on its way to becoming one of the biggest touring bands on the planet. But for Capshaw, a defining moment for the shape of things to come occurred more than a decade later, when the Bonnaroo festival launched in 2002, completely under the mainstream radar—until it sold out in 11 days, solely through the Internet. Behind that success was Capshaw, who pioneered direct-to-fan marketing at MusicToday (sold to Live Nation in 2007) and changed the model for the way fans discover events, buy tickets and experience live music.

On the management side, RLM has gone into full-blown growth mode as artists join in Capshaw's mantra of "freedom and flexibility" and more already-successful managers find a philosophical fit within the RLM culture. With a roster of more than 100 acts and around 50 managers, RLM has become the largest independent management company in the world. Capshaw personally manages Faith Hill, Tim McGraw, Dierks Bentley, Phish and, still, DMB. RLM clients working with other managers—but just a phone call away from Capshaw, if his input is needed—include Alabama Shakes, Alanis Morissette, Alicia Keys, Alberta Cross, Amos Lee, Cheap Trick, Drive-By Truckers and more.

The managers themselves are respected, driven and effective, a mix of experienced veterans and a bright, energetic younger corps that has to a large extent developed in-house. Capshaw is clearly on a path of expansion in terms of both artists and managers, most recently adding Charlie Brusco's Atlanta-based Alliance Artists to the team. The next look could well be international.

In addition to his labels (which include ATO Records and TBD Records), Capshaw is involved in numerous other artist-service businesses, including sponsorships, branding, merchandising, digital, promotion and film/TV licensing. RLM sister company Starr Hill Presents promotes and stages music events, with an emphasis on festivals. Starr Hill has an equity position in Bonnaroo, Outside Lands, Lollapalooza, Austin City Limits and Wanderlust, and Capshaw also quietly has a stake in leading independent promoter C3 Presents (see No. 32). Green Light, Red Light's branding arm, has paired acts like Dave Matthews, Tim McGraw and Skrillex with Constellation Wines, Gillette and Hyundai, respectively. He also draws top talent to Red Light's own tour sponsorship arm, recently hiring Anheuser-Busch's Dave Campbell.

Meanwhile, ATO and TBD are viewed as artist-friendly, with streamlined staffs reputed for getting things done. The rosters are varied and respected: TBD has Radiohead, White Rabbits and the Henry Clay People, among others, while ATO includes 311, Dawes, My Morning Jacket, John Butler Trio and Rodrigo y Gabriela.

Capshaw's efforts in the world of philanthropy are widespread and effective on global and local levels, leading to his being honored with the Humanitarian Award at the Billboard Touring Awards in 2011. In accepting, Capshaw called on the industry as a whole to work together to affect collaborative positive change. A bold entrepreneur across multiple businesses, yet painstakingly private (convincing him to be publicly recognized for his good works was no easy task), Capshaw's reach is broader, deeper and more influential than most realize—and he prefers it that way. —Ray Waddell

3 LUCIAN GRAINGE

CHAIRMAN/CEO
UNIVERSAL MUSIC GROUP
THE UNIVERSAL MAN

AFTER FLATTENING the competition in Europe, then-Universal Music Group International chairman/CEO Lucian Grainge was anointed in 2010 by Vivendi as the eventual successor of UMG chairman/CEO Doug Morris (see No. 5). Before he arrived on the main stage, one executive familiar with Grainge predicted to Billboard that he “will eat everyone’s lunch.” Among his first moves as head of UMG was offering Antonio “L.A.” Reid (No. 37) and Sylvia Rhone deals that they could turn down—and did. In another bold stroke, he stole RCA/Jive Label Group chairman/CEO Barry Weiss (No. 18) away from Sony Music Entertainment just two weeks after Sony had announced Morris as its new CEO.

While Grainge has been charged with cutting €100 million (\$130 million) in overhead, he said in a December announcement about the hiring of David Foster as Verve Music Group chairman that “we are committed to expanding our A&R investment in all areas of music on a global basis.” In moves that appear to back up those words, UMG tapped Ethiopia Habtemariam to head Motown Records, keeping the legendary imprint alive, and appointed Blueprint Group co-CEO Gee Roberson (No. 59) chairman of Geffen Records. And sources say UMG still is negotiating the launch of a possible imprint with former Warner Bros. Records chief Tom Whalley, which would go through Universal Republic. In another sign that the Grainge era won’t be just about cutting back: Interscope signed Madonna in December to a three-album deal.

Grainge surprised many market watchers by winning the auction for EMI’s recorded-music operations, something that many predicted UMG wouldn’t even bother to chase. Once the EMI deal closes, UMG will have more than a third of the U.S. recorded-music market, with a roster that joins Katy Perry, Coldplay and Lady Antebellum with UMG acts like Lady Gaga (No. 84), Drake, Rihanna, Kanye West, U2 (No. 27) and Justin Bieber. UMG will also boast a deep catalog that will house the Beatles, the Beach Boys, the Rolling Stones, the Who and classic Motown under one roof.

“For those keeping score by market share, Universal has won in a big way,” a senior label executive says. “Sony may have been challenging Universal this year in the U.S., but that’s done—case closed.”

The deal is still under regulatory scrutiny, but if Grainge is willing to take on regulators, there’s no telling whose lunch he’ll try to eat next. —Ed Christman



LUCIAN GRAINGE
photographed at
Universal Music
Publishing Group’s
offices.

POWER DINING

In a business where **where** you eat and who you eat **with** are almost always more important than what you eat, it’s good to know where to go to see and be seen, chop it up, break bread, cut deals and talk shop. And if the food isn’t half bad along the way, well... In Los Angeles, the hottest of the hot are eating at the **Bazaar**, which boasts a menu of small plates by Spanish master Jose Andres (@chefjoseandres) and Baco Mercat (@bacomercat), home to chef Josef Centeno’s signature sandwich-taco-pizza hybrid the **bäco**. **Freddy Smalls** (@FreddySmallsBar), Jeff Weinstein’s top chef answer to that L.A. rarity, the neighborhood restaurant, also impresses. **Ink**, the new spot from “Top Chef 6” winner Michael Voltaggio (@MVOltaggio) is the toughest reservation in town. And **WP24** (@Wolfgang-Buzz), Wolfgang Puck’s Asian hotspot at the top of the Ritz Carlton in the L.A. Live complex downtown should be a popular venue during Grammy Week... Back east, New York’s Time Warner Center offers many restaurants—**A Voce**, **Per Se**, **Landmark** and **Masa**—for power players to choose from. **Michael’s**, **Asiate** in the Mandarin Oriental, **Nobu** and **Jean-Georges** also continue to host heavy hitters, while others—Michael White’s **Ai Fiori** (@AiFiori) and Daniel Boulud’s **Boulud Sud** (@DBNewYorkNY)—are on the rise. Artists, though, are more likely to be headed away from the offices to places like West Village gastropub the **Spotted Pig** (@spottedpig NYC) and the **Standard’s** (@standard NYC) rooftop bar... In Miami, two places truly stand out: **Baires Grill Resto** (@BairesGrill), a Lincoln Road eatery that attracts execs from nearby “music” buildings as well as artists, and **Novocento Brickell** (@900Events), where **Henry Cardenas** of event marketing firm CMN has dined... Nashville? High marks for **Watermark**.

—Phil Gallo



MARTIN BANDIER
photographed at
Sony/ATV’s New
York offices.



MARTIN BANDIER

Chairman/CEO, Sony/ATV Music Publishing

THE PUBLISHER

SINCE TAKING THE HELM of Sony/ATV Music Publishing in April 2007, Martin Bandier transformed the once-sleepy major publisher into a contender for every big deal that comes along—he’s built a company that now has annual revenue of about \$500 million. If a Sony-led consortium can complete its planned acquisition of EMI Music Publishing, it would be a particularly sweet moment for Bandier, giving him back control of the company he built and helmed for more than 18 years. According to sources, EMI would remain a separate entity, but with most music publishing functions handled by Sony, which will serve as an administrator. That arrangement—and the fact that Sony/ATV only has a 38% stake in the consortium that EMI won—has most industry observers betting that the deal will get the necessary regulatory approvals.

And that means Bandier will oversee copyrights that generate annual revenue of about \$1.3 billion and represent artist/songwriters like Lady Gaga (see No. 84), Taylor Swift (No. 78), Shakira, Pitbull, Drake, Jay-Z (No. 13), Norah Jones and Kanye West, as well as the Beatles and Motown catalogs.

The benefits of the EMI deal are also evident from Billboard’s rankings of music publishers based on their share of the top 100 U.S. airplay songs during a given quarter, as calculated by Harry Fox Agency using Nielsen BDS data. Sony/ATV ranked fourth in the third quarter of 2011, as its share of the top 100 songs fell to 11.5% from 14.4% a year earlier. By contrast, EMI finished first for the sixth consecutive quarter, with a 17.9% share, down slightly from 18.1% a year earlier.

Sony/ATV is a joint venture between Sony Corp. and the estate of Michael Jackson. But decision-making authority over use of the compositions in the Sony/ATV catalog rests with Sony, i.e., Bandier. And Sony/ATV also has first dibs on Jackson’s own Mijac catalog when its administration deal with Warner/Chappell expires.

—Ed Christman

5 DOUG MORRIS

CEO SONY MUSIC ENTERTAINMENT
THE RENAISSANCE MAN



CRITICS CACKLED last year about Sony Corp.'s choice of septuagenarian Doug Morris as CEO of the second-largest major-label group. But what those naysayers failed to realize is that Morris still has fire in his belly, with something yet to prove:

that Vivendi made a mistake in imposing a retirement transition plan on him before he was ready to go. Just two months after Lucian Grainge (see No. 3) assumed day-to-day control of Universal Music Group on Jan. 1, 2011, Sony Music—UMG's fiercest rival—announced that Morris would become its new CEO effective July 1, 2011. Since taking the top spot at Sony, Morris has appointed Antonio "L.A." Reid (No. 37) as chairman/CEO of Epic Records and promoted veteran A&R executive Peter Edge (No. 41) to CEO of RCA Music Group. But his boldest move so far may have been convincing superstar songwriter/producer Lukasz "Dr. Luke" Gottwald (No. 30) to bring his Kemosabe label to Sony. Sony's U.S. market share reached 28.4% in 2011, according to Nielsen SoundScan, only about two percentage points behind UMG. While that gap will widen once UMG completes its acquisition of EMI Music, count on Morris to keep things interesting. In his long, storied career, there is one thing he's never failed at: delivering hits.

—Ed Christman

6 MICHAEL RAPINO

CEO LIVE NATION ENTERTAINMENT
@RAPINO99
THE CONCERT MASTER

WHEN BILLBOARD PUT MICHAEL RAPINO on its cover in May 2005—for a feature chronicling his battlefield promotion to the top of the world's largest promoter, bearing the headline "The Concert Master"—industry reaction ranged from anger to laughter. At 36, the low-key and tireless Canadian rocketed from relative anonymity to a withering spotlight that has only gotten brighter. Nearly seven action-packed years later, people may still be pissed off, but no one's laughing. According to Rapino, his company spent around \$3 billion putting on 20,000 shows in more than 30 countries last year. That's a lot of checks cut. Everyone in the industry has an opinion on whether the business model will work, but few could argue that the genesis of that vision belongs to Rapino. Live Nation and Rapino have endured the transition from old-school swash-bucklers to *real* 360s, the launch and subsequent shuttering of a ticketing operation, a merger with Ticketmaster and the ensuing laser scrutiny of the Department of Justice, the unforgiving challenges of Wall Street, a fear-inducing board of directors, brutal (and often undeserved) public lambasting and the arrival of one Irving Azoff (see No. 1) as chairman. The success of the model remains to be seen, but there's no question that Rapino has fundamentally changed the music business.

—Ray Waddell



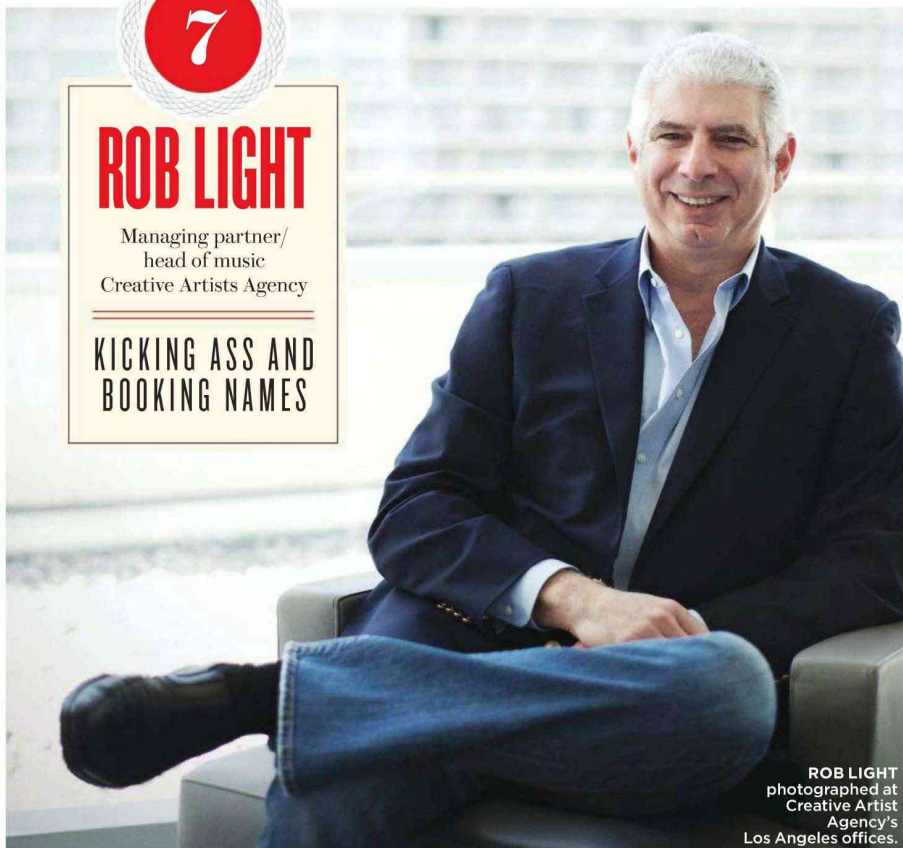
MICHAEL RAPINO
photographed at
Live Nation's
Beverly Hills,
Calif., offices.

7

ROB LIGHT

Managing partner/
head of music
Creative Artists Agency

KICKING ASS AND
BOOKING NAMES



ROB LIGHT
photographed at
Creative Artist
Agency's
Los Angeles offices.

AGENTS, ESPECIALLY super-agents, effortlessly shift personas from charming diplomat to Darth Vader. In truth, sometimes the job calls for a little carrot and at others some stick. If CAA music chief Rob Light leans more to the diplomat side these days, that's only because a trail of kicked asses lies behind him that includes managers, competing agents, venue pros, promoters and, yes, a trade journalist or two. It's worth noting that in a social setting, when the pressure is lessened (as much as it ever is), it's easy to tell that Light is a nice guy, with character and ethics to burn. But when the agent engine is running, the industry clout is huge. CAA represents more than 900 clients, among them Bon Jovi (see No. 50), Bruce Springsteen, Radiohead, Tim McGraw, Katy Perry, the Vans Warped tour and Daft Punk. It claims double the number of acts among the top 200 tours of 2011, according to Billboard Boxscore, than its closest competitor, and among the top 25 tours, CAA clients generated nearly \$500 million in grosses. The agency is a leader in proactive marketing, generates critical value in terms of sponsorships, and CAA's status in film and TV creates myriad opportunities for clients in all genres. Philanthropically, Light and CAA can and do make a difference. At his core, Light is a powerful agent who cares deeply about his artists and the business. He oversees a powerful team that's fiercely loyal to both Light and CAA's clients. Loyalty is a currency that begets power.

—Ray Waddell

8 LEN BLAVATNIK

OWNER
WARNER MUSIC GROUP
THE OWNER

LEN BLAVATNIK has a distinction that no one else in the world can claim: He's the only person who owns a major-label group. Even Terra Firma's Guy Hands had institutional investors backing his ill-fated acquisition of EMI—and when push came to shove, Terra Firma's lender Citigroup wound up in control. But at Warner Music Group, Blavatnik is the sole equity owner, having put up about \$1.1 billion of his own money, supplemented by about \$2.2 billion from bondholders, but the debt was borrowed under much more favorable terms than that assumed by Terra Firma. Blavatnik, a Russian-born billionaire who Forbes ranked last year as the 80th-richest person in the world, acquired WMG last year through his privately held holding company Access Industries. His day-to-day control of WMG comes through his installation of Stephen Cooper as CEO, a turn-around specialist (Enron, Krispy Kreme Doughnuts, Metro-Goldwyn-Mayer). According to company insiders, he's been a hands-on executive at WMG, although he leaves creative decisions to recorded-music chairman/CEO Lyor Cohen (see No. 14). But it's Blavatnik who holds all the cards. —Ed Christman

10 JIMMY IOVINE

CHAIRMAN, INTERSCOPE
GEFFEN A&M RECORDS;
CO-FOUNDER, BEATS BY DRE
THE MUSIC MAN

WITH BEATS BY DRE, JIMMY IOVINE, Dr. Dre and their team created a music (and fashion) market where one barely existed before, and it's now buzzing so loudly that last year HTC reportedly dropped a cool \$300 million for a 51% stake in the company. A crucial factor behind the product's success is showmanship. It's been treated like an artist, with showcases (sleek press conferences, a lavish pop-up store), savvy staffers (veteran label executive Luke Wood, hip-hop blogger Karen Civil) and endorsements for custom models (for Lil Wayne, LeBron James and others). Not least, they look cool as hell, and while opinions are divided on the sound, we can attest that the top-line Pro model sounds pretty awesome. The product is a microcosm of the Iovine magic touch, and he managed to do it while running a major-label group with a 7.9% market share last year, second behind Columbia Records, and making regular high-profile appearances on "American Idol." More than a game? Clearly. —Jem Aswad

11 EDDY CUE & ROBERT KONDRK

SENIOR VP OF INTERNET SOFTWARE AND SERVICES;
SENIOR DIRECTOR APPLE
LEADING A DIGITAL JUGGERNAUT

APPLE'S EDDY CUE AND ROBERT KONDRK are the people behind the world's biggest music store, iTunes. Cue, who's well-known in music industry circles, helped build and currently oversees iTunes as well as iBookStore, iAd, iCloud and the Mac App Store. Kondrk, a less familiar name, doesn't handle day-to-day operations but is involved in the business development and economics of iTunes, according to one music executive



TIM LEIWEKE DREAMS BIG, THINKS POSITIVELY AND EXECUTES ON THOSE BIG IDEAS. —RANDY PHILLIPS (NO. 15)



TIM LEIWEKE

President/CEO
Anschutz Entertainment Group

THE MAN WITH THE PLAN



TIM LEIWEKE
photographed at
AEG's corporate
offices in Los Angeles.

TIM LEIWEKE IS the man whom enigmatic billionaire Phillip Anschutz trusted to build a sports and entertainment empire, and Leiweke has delivered in spades. In 15 years, Leiweke created a synergistic master plan that conceives, develops, produces, promotes, markets, stages and manages live-event programming around the world in buildings both within and outside the AEG portfolio. AEG owns and operates more than 100 facilities worldwide, from clubs to stadiums, including such state-of-the-art arenas as Los Angeles' Staples Center and the busiest building in the world, the O2 in London. AEG's concert

promotion arm, AEG Live, reported \$800 million from more than 2,000 shows in 2011. The festival division produces such events as Coachella, Stagecoach and New Orleans' Jazzfest, and recent AEG tours include Bon Jovi, Usher, Kenny Chesney, Taylor Swift (see No. 78) and Enrique Iglesias. Leiweke's next focus is ramping up the axs ticketing platform (with Outbox and Cirque) and a move into music TV. "Without Tim's vision and Phil Anschutz's immense financial resources, the worldwide live entertainment industry would have principally been the domain of one company," says AEG Live chief Randy Phillips (No. 15). "Tim Leiweke dreams big, thinks positively and executes on those big ideas." —Ray Waddell

with knowledge of his role at the famously tight-lipped organization.

Kondrk is said to oversee all entertainment products at iTunes (except the App Store) and has direct reports at entertainment stores worldwide.

Apple announced during its last earnings call that in the quarter that ended Dec. 31, iTunes generated worldwide revenue of \$1.7 billion, up 55% from \$1.1 billion a year earlier. Growth is coming from increased digital adoption—Apple sold 37 million iPhones and 15.4 million iPads last quarter—as well as the expansion of iTunes into Brazil and 15 other countries in Central and South America in December. Apple has secured its place among the industry's power players by frequently flexing its muscle. Through the years, iTunes has earned a reputation as an exacting and ultra-competitive retailer. When it comes to issues of pricing, marketing and exclusive content, iTunes gets what it wants.

Under Cue and Kondrk, the company stands to play a major role in the future of music: iCloud is Apple's cloud-based media service that competes with similar offerings by Amazon and Google; iTunes Match is a new service that for \$25 per year provides an online duplicate of a person's music collection. Both services work hand in glove with the world-leading iTunes music store, giving users anywhere-anytime access to their music downloads. No matter how much digital music changes in the years ahead, it's a safe bet that Apple, Cue and Kondrk will be at the forefront.

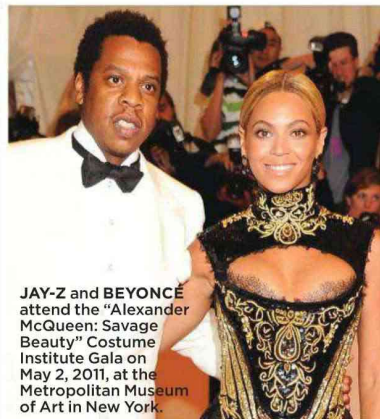
—Glenn Peoples

13 SHAWN "JAY-Z" CARTER & BEYONCÉ KNOWLES

ARTIST; CO-FOUNDER/OWNER
ROC NATION;
ARTIST; ACTRESS;
HOUSE OF DEREON FOUNDER
@S_C_; @BEYONCE
THE POWER OF LOVE

Want to talk power? Less than a week after her birth, Jay-Z and Beyoncé's daughter, Blue Ivy Carter, made history as the youngest person to appear on a Billboard chart when Jay-Z's "Glory," which features their newborn's cooing (Blue is credited as B.I.C.), hit Hot R&B-Hip Hop Songs. The song marked Jay's 107th entry on Billboard's charts, adding just one more record to the power couple's already record-breaking career.

Separately the stats are staggering: Jay-Z holds the record for most No. 1 albums by a solo artist in Billboard history—12—and has sold more than 28 million albums in his 15-year solo career, according to Nielsen SoundScan. (A number that climbs to 33 million if you count his collaborations with Kanye West, R. Kelly and Linkin Park.) Beyoncé, who started out in Destiny's Child before going solo in 2003, has cumulative sales of more than 29 million, according to SoundScan (17 million with Destiny's Child; 12 million solo). She has sent all four of her solo albums to the top of the Billboard 200, and



JAY-Z and BEYONCÉ attend the "Alexander McQueen: Savage Beauty" Costume Institute Gala on May 2, 2011, at the Metropolitan Museum of Art in New York.

scored nine No. 1 songs on the Billboard Hot 100.

Beyoncé is also a successful actress, with roles in "Austin Powers: Goldmember," "Pink Panther" and Academy Award winner "Dreamgirls," and an in-demand face for branding. Recent multimillion-dollar deals include L'Oréal, Coty and Target. And clothing line House of Dereon has an international presence.

Jay-Z, meanwhile, is one of the most celebrated and successful businessmen to emerge from entertainment. As a record exec he's helped launch the careers of Kanye West, Rihanna and J. Cole. He's served as CEO of Def Jam Records (a job he took largely because it allowed him to assume control of the masters of his earlier recordings with the label) and, in 2008, brokered a deal with Live Nation said to be worth \$150 million to create Roc Nation, a

POWER FLIGHT

Everyone knows that the best way to fly is private. The convenience, the class and the comfort simply can't be beat. And with great on-call charter services like **Rock-It-Air** (rockitair.com), **Apollo Jets** (apollojets.com) and **NetJets** (netjets.com), it's never been easier for those with the pull and the pockets to carve their own place in the sky. But if charter isn't an option, **Fly.com** VP/GM **Warren Chang** recommends power clients take a look at United Premium Service. With a reconfigured cabin offering more space across three classes as well as laptop power outlets available at every seat, United's Premium Service is designed with the business traveler in mind. P.S. flights are available between JFK and LAX, and JFK and SFO, as well as international business-class. And, Chang notes, "United is the only airline that offers lie-flat seats in first-class seats between NYC and LAX." That's definitely one way to beat the red-eye.

12

JOHN HOGAN

PRESIDENT/CEO
Clear Channel Media and Entertainment

CURATOR OF FAR MORE THAN RADIO STATIONS



JOHN HOGAN photographed at Clear Channel's New York offices.

IN A MOVE THAT COULDN'T MORE clearly reflect the expanded influence of the company's radio division, Clear Channel Radio was just rebranded Clear Channel Media and Entertainment. Clear Channel's focus will remain on its 850 radio stations—which, according to the company, reach 238 million monthly listeners in the United States, with Clear Channel stations combining for the top ownership audience share in each of the top eight markets, according to the latest Arbitron ratings. However, the new moniker more clearly spotlights its growing platforms, including iHeartRadio, which offers not only Clear Channel stations, but also those of competing chains that have realized the power of the app's reach. In September, the two-day iHeartRadio Music Festival in Las Vegas flexed the company's promotional muscle, as the "biggest live music event in radio history," as Clear Channel touted, "didn't stay in Vegas"—it brought music's top stars to listeners worldwide. For radio purists, Hogan, who will celebrate 10 years in his position in August, reassures that the medium remains at the core of the company's identity. "Radio is both our history and the foundation upon which we will grow our company moving forward," he says. "That will not change."

—Gary Trust

management, music and entertainment company with a roster that includes Rihanna, Cole, Willow Smith and Ester Dean. His interests outside of music (Rocawear, Translation Advertising and stakes in 40/40 Club and the New Jersey Nets) have grabbed headlines and fed the bottom line. His recent collaboration with West, *Watch the Throne*, shot to No. 1 on the Billboard 200 last August and sold out U.S. arenas through the second half of 2011 to earn more than \$20 million, according to Billboard Boxscore.

But it's not just about what Jay-Z and Beyoncé have done, but who they are: American icons and cultural institutions, globally recognizable superstars who count billionaire Warren Buffett and Will Smith as family friends. And with the birth of Blue Ivy, they've added a new superstar on the team.

—Benjamin Meadows-Ingram

15 RANDY PHILLIPS

PRESIDENT/CEO
AEG LIVE

"LOOK, THERE'S RANDY!"

AS COVERAGE OF MICHAEL JACKSON'S 2009 death deluged TVs across the world, most were thinking, "I can't believe Jackson died." No doubt many in the music biz were thinking, "Look, there's Randy Phillips." What they said next surely varied widely, but one thing about Phillips is that everyone who knows him has a take. The fact that AEG—mostly due to Phillips' efforts—was even able to put a deal together for 50 Jackson shows at London's O2 Arena speaks volumes about Phillips' real power. While his role in AEG Live's ascent to the second-largest promoter in the world is debatable, the fact remains that, under Phillips' leadership, the company assembled not only star artist clients but also star executive talent. Phillips, a former label executive and manager, took the position in 2002, and he remains atop a company that reported nearly \$1 billion in grosses to Billboard Boxscore last year. Polarizing, endlessly quotable and quite possibly bulletproof, Phillips is still on top.

—Ray Waddell

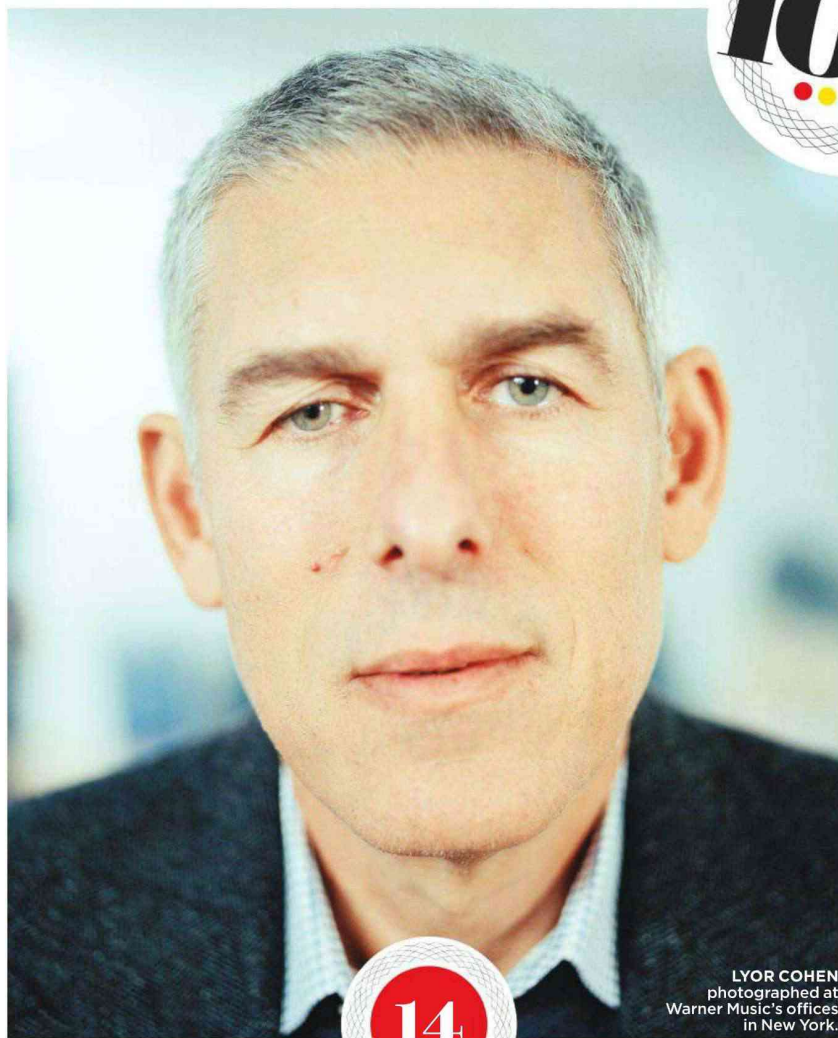
16 EMMANUEL SEUGE

HEAD OF GLOBAL SPORTS AND
ENTERTAINMENT MARKETING
COCA-COLA

TEACHING THE WORLD TO SING

IN THE 2012 MUSIC BUSINESS, BRANDS ARE THE new banks. And Coca-Cola is music's biggest bank. Between the Olympics, its continued sponsorship of "American Idol" (estimated to be worth \$30 million annually), ongoing event sponsorships and a global artist discovery program led by Music Dealers, Coke will likely spend upwards of \$200 million on music-related programs in 2012, and as Coca Cola's head of entertainment and sports marketing, Emmanuel Seuge is the man holding the bankroll. In 2010, he tapped K'naan's "Open Happiness" as its theme song for the FIFA World Cup, and the song became a hit in more than a dozen countries as a result. This summer, he aims even higher with Mark Ronson's Olympic anthem (featuring U.K. Singer Katy B), which is at the center of Coke's \$150 million global sponsorship of the 2012 London Games. Look for other global music deals to pop up in the wake of Coke's recent assumption of a minority stake in licensing firm Music Dealers. Even the holidays are top music priorities for Seuge, with acts like Train and Natasha Bedingfield signing up to sing festive single "Shake Up Christmas."

—Andrew Hampp



LYOR COHEN
photographed at
Warner Music's offices
in New York.

14

LYOR COHEN

Chairman/CEO of recorded music
Warner Music Group

THE ICEMAN COMETH

IT'S DEFINITELY A NEW DAY AT WARNER MUSIC GROUP AND NOT JUST BECAUSE Access Industries' Len Blavatnik (see No. 8) has acquired the company and installed Stephen Cooper as CEO. With the departure of WMG chairman Edgar Bronfman Jr. and the promotion of Cohen to head of WMG's worldwide recorded-music operations, Cohen is personally responsible for WMG's 18.7% share of all recorded music in the United States, and of course its share in the rest of the world. Look for Cohen's sometimes brutal, win-at-all-costs approach to become even more pervasive at the company. Bronfman guided WMG with a steady hand and could act as a buffer to other insiders when Cohen was in take-no-prisoners mode. But Cohen is the right man to lead the company in the trenches: If Universal Music Group's planned acquisition of EMI Music gets regulatory approval, WMG will be the smallest major by a wide margin, a dubious distinction that could hurt the company in the marketplace when it looks to sign new talent. As Cohen moves forward, look for him to align WMG more closely with the realities of the digital marketplace—where pop and hip-hop are dominating an industry that's becoming more dependent on single-track downloads.

—Ed Christman



FRANK COOPER

Chief marketing officer of global consumer engagement, PepsiCo
@f3cooper

BEHIND THE BRAND-NEW FLAVOR IN YOUR EAR

CO-FOUNDER OF URBAN BOX OFFICE Networks and a former executive at Motown and Def Jam, Frank Cooper has climbed the ranks of PepsiCo by making music a core part of his brands' marketing plans. In his previous role as chief marketing officer of Pepsi's sparkling beverages, Cooper set the template for branded music labels (Mountain Dew's Green Label Sound) and helped ink one of Eminem's first commercial deals. (The Lipton Brisk campaign debuted during last year's Super Bowl.)

In his new role as head of global consumer engagement, Cooper is making Brand Pepsi an even bigger part of the music ecosystem with a companywide investment that could well exceed \$100 million in music sponsorship. Pepsi's \$60 million backing of Fox's "The X Factor" may have looked like a catch-up maneuver (Coca-Cola has sponsored "American Idol" since 2002) but the deal generated something even Coke hasn't done in years: A hit single (Outasight's "Tonight's the Night") that continues to climb the upper reaches of the Billboard Hot 100. This is based almost entirely on its placement in Pepsi's biggest TV play in three years.

Cooper's next power push goes to "X Factor" winner Melanie Amaro, who's about to earn major exposure from a new Super Bowl spot co-starring Elton John and Flavor Flav.

Melanie Amaro will perform a take on Aretha Franklin's "Respect" in your Super Bowl 2012 Pepsi spot. What will make the campaign a success?

With a Super Bowl spot, a lot happens before the game and a lot happens during. And then, even after the game you have a life that lives mostly online, so we're hoping the second screen will start to light up. That's when you're hitting on all cylinders.

Where do you see Pepsi taking music in 2012?

You'll see Pepsi playing a more active role in the music industry but also music culture. What we did with Outasight points at that a bit, where obviously we integrated his song into a Pepsi commercial and that became a catalyst for his career. Just like how we're featuring Melanie Amaro in our Super Bowl spot—using those features to elevate artists is something you'll see a lot more of.

So does that mean you're focusing more exclusively on emerging artists, or is there still a place for established artists and superstars?

If your heart and soul is in the music business, you don't just attach yourself to the artist who stumbled across the stage with five Grammys. Our intention is to attach ourselves to artists who are iconic, but in different ways.

—Andrew Hump



FRANK COOPER
photographed at
PepsiCo's offices
in Purchase, N.Y.

18

BARRY WEISS

Chairman/CEO
Universal Republic & Island Def Jam

MR. LONG GAME

IN THE SUMMER OF 2010, THEN-RCA/JIVE LABEL GROUP chairman/CEO Barry Weiss, son of industry legend Hy Weiss, found himself in a spitting contest with other Sony label executives vying to head up East Coast operations at Universal Music Group (UMG) as chairman/CEO of what's now called Universal Republic & Island Def Jam. It's a good fit. Weiss got his hip-hop pedigree building Clive Calder's Zomba/Jive into a rap powerhouse in the '80s; his pop chops from diversifying the label into tween pop with the Backstreet Boys, 'N Sync and Britney Spears in the '90s; and his rock bona fides through the emergence of Kings of Leon.

Weiss is respected for both his business acumen and his eye for creative talent, a rarity among label heads, who tend to be strong in one or the other. When Weiss was overseeing RCA/Jive, Sony sources say it was the most profitable label based on profit as a percentage of revenue.

In his approach, Weiss is known for spending big on the front end, ensuring the songs, production and the artist's image is right. But upon release, his marketing spend is conservative and, unlike most label heads, he'll walk away and not spend more money on a title that doesn't meet initial sales or buzz expectations. But sources also point out that he was fascinated by Kings of Leon's ability to gradually grow sales, which they said might influence his thinking at UMG.

In moving to UMG, Weiss has brought along two of his key RCA/Jive lieutenants—Peter Thea, who has been named executive VP of Universal Republic & Is-



BARRY WEISS
photographed at
Universal Music
Group's New York
offices.

land Def Jam, and Ivan Gavin, who's now COO.

By virtue of overseeing both East Coast labels for UMG, Weiss now controls the label group with the largest U.S. market share for albums and track-equivalent albums, based on IDJ and Universal Republic's combined share of 11.2% for 2011, versus 7.9% for Jimmy Iovine (see No. 10) and Interscope Geffen A&M, according to Nielsen SoundScan. The addition of Weiss and his power base alongside Iovine and Interscope will give UMG its best one-two punch since Iovine and Lyor Cohen (No. 14) were going toe-to-toe in the early part of the 2000s. —Ed Christman



19 ROB STRINGER & STEVE BARNETT

CHAIRMAN/CEO;
CHAIRMAN/COO
COLUMBIA RECORDS
MILLIONS AND MILLIONS SOLD

COLUMBIA RECORDS chairman/CEO Rob Stringer knows a good thing when he hears it. "When we signed this artist, we said this would be one of the most important signings ever for Columbia in America," he says of British songstress Adele, whose 21 was the best-selling album of 2011. Columbia chairman/COO Steve Barnett delayed the scheduled November 2010 release until February 2011, giving the label six months to set up the album and ensuring that it received the kind of marketing support that would put the artist over the top. 21 debuted at No. 1 on the Billboard 200

with sales of 352,000 and has sold 6.1 million units total, according to Nielsen SoundScan. This week the album enjoys its 17th week at No. 1 on the Billboard 200.

Columbia also scored last year with debut albums by Foster the People and J. Cole. Beyond artist development, the label has specialized in capitalizing on the popularity of online and TV phenoms like Susan Boyle, Jackie Evancho and Fox's "Glee." Under the leadership of Stringer and Barnett, the label ended 2011 with a current-album market share of 10%, highest among all labels, and had the second-largest share of total sales of albums and track-equivalent albums with 8.7%. —Mitchell Peters & Ed Christman

20 ARTHUR FOGEL

CHAIRMAN OF GLOBAL
TOURING
LIVE NATION ENTERTAINMENT
THE QUIET KING OF THE MEGA-TOUR

IN A 2005 BILLBOARD article breaking down Arthur Fogel's global touring strategies, a few notable figures touted his skills: Bono, David Bowie, Sting and Madonna. "Arthur Fogel knows how to make the impossible possible," Madonna said of Fogel. Then, Fogel's only peer was Michael Cohl, the promoter of record for the Rolling Stones beginning

in 1989. With Cohl focused on Broadway, Fogel stands unrivaled as a producer of the global mega-tour. Fogel and his streamlined global touring team have now steered four of the top five highest-grossing tours in history, according to Billboard Boxscore, with the Police reunion, Madonna's Sticky & Sweet and the Vertigo and epic 360° tours by U2 (see No. 27) taking in a combined \$2 billion at the box office. Incidentally, 360° holds the record for the biggest tour ever in both gross (\$736.4 million) and attendance (7.3 million), records that could stand forever. Fogel also orchestrated the entrance of Lady Gaga (No. 84) into the elite ranks of touring artists and played a key role in Live Nation's multirights deals with such acts as Madonna and U2. Behind the scenes, Fogel inspires fierce loyalty from his clients while marshaling touring armies that make the impossible possible.

—Ray Waddell



ARTHUR FOGEL
photographed at
Live Nation's
offices in Beverly
Hills, Calif.

21 MARC GEIGER

HEAD OF MUSIC
WILLIAM MORRIS ENDEAVOR
@MARCGEIGER
ALL BASES COVERED

TALK ABOUT BREADTH of experience. In 2011, agent Marc Geiger was booking Roger Waters' multimillion-dollar extravaganza *Wall* tour and also touting the newfound earning power of the Weeknd after the fledgling artist offered free downloads of mixtape *House of Balloons*. With a client list that includes Lady Gaga (see No. 84), Black Sabbath, Tom Petty and Jane's Addiction, WME's acts booked more than 20,000 shows worldwide in each of the last two years. Geiger has an oracle-like quality drawn from his years at ArtistDirect, where he was the first to connect music industry functions with the Internet, as well as his stint at Rick Rubin's American Recordings and experience as co-founder of Lollapalooza. "Marc appreciates a guy who also has an opinion," Lolla co-founder Perry Farrell told Billboard. "What I don't think he likes is a guy who doesn't know what he's talking about. If you're going to challenge him on any level, a musical level especially, you'd better know what you're talking about." —Phil Gallo

22 DAN MASON

PRESIDENT/CEO, CBS RADIO
FOCUSING THE EYE

MASON, WHO RETURNED TO CBS Radio's top office in 2007 after serving in that role from 1995 to 2002, oversees all aspects of the company's 130 stations. Upon his return, Mason quickly reshaped the New York radio landscape, restoring the "CBS-FM" nickname and classic hits format to 101.1 after the frequency's controversial two-year stint as variety hits Jack-FM. How popular was the resurrection? Mayor Michael Bloomberg proclaimed July 12, 2007, "WCBS-FM Returns to New York City Day." Listeners agreed with the move: In May 2010, the station scored its first No. 1 ratings book since fall 1994, according to Arbitron's Portable People Meter tally of listeners aged 6-plus. Nationally, CBS Radio has also taken advantage of the current pop music boom, having signed on mainstream top 40 stations in New York (WXRK), Los Angeles (KAMP) and Detroit (WDZH). Under Mason's stewardship, the company continues to embrace change. "Can you imagine programmers in the '70s having the tools and applications that PDs have now?" Mason mused to Billboard's sister publication Radio & Records in 2008. "I look at [technological advances] as an opportunity to make my product bigger." —Gary Trust



24 ROGER FAXON

CEO, EMI GROUP
RIDING THE WAVE

CIRCUMSTANCES HAVE rendered Roger Faxon, CEO of EMI Group since mid-2010, the industry's most prominent lame-duck executive. Citigroup's auction of EMI last year ended with a Sony-led consortium submitting the winning bid for the music-publishing business and Universal Music Group prevailing in the bidding for the recorded-music operations, although both deals are subject to regulatory approval. Just where Faxon will land next isn't



BOB PITTMAN
photographed at
Clear Channel's
New York offices.

23

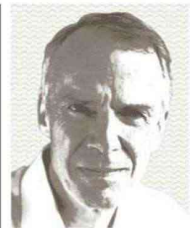
BOB PITTMAN

CEO, Clear Channel Media and Entertainment
@PittmanRadio

TV ON THE RADIO

WHEN IT WAS ANNOUNCED last year that Clear Channel investor/chairman of media and entertainment platforms Bob Pittman was being promoted to CEO of the global company, the appointment was heralded by media analysts and music industry players. After all, the former radio wunderkind (he was programming WNBC New York in his early 20s) was also bringing the wellspring of innovation, business savvy and branding acumen he drew from as co-founder of MTV, not to mention his later stints as COO at America Online and AOL Time Warner and CEO of Six Flags Theme Parks. So who better to erase Clear Channel's dinosaur image? "Pittman's appointment is not only a good move for the company but one that signals a new era in digital music," Billboard's Glenn Peoples wrote in October. "Clear Channel now has a smarter, more aggressive digital plan, and the rumors of terrestrial radio's demise have been greatly overstated." A big step in that plan: the acquisition of digital music company Thumbplay. The move spurred last September's re-launch of Clear Channel's iHeartRadio app, marked by the three-day iHeartRadio Music Festival. When you've got everyone's ear—from music fans to Wall Street—that's power. —Gail Mitchell

BOB PITTMAN PHOTOGRAPH BY DUSTIN COHEN



clear. What is certain is that the veteran executive did no harm to his own reputation when he provided the major-label group with a level of much-needed operational stability—all while its embattled owner, Terra Firma, was flailing and fighting, publicly struggling to meet its debt obligations to lender Citigroup. In 2011, EMI's share of U.S. album and track-equivalent album sales stood at 9.2%, down from 9.7% the prior year but up from 8.8% in 2009, according to Nielsen SoundScan. In addition to having previously served as EMI Group CFO and chairman/CEO of EMI Music Publishing, Faxon has also held senior executive posts at Lucasfilm, TriStar and Columbia Pictures. So the man's got options. —Louis Hsu

25 RONALD "SLIM" WILLIAMS & BRYAN "BABY" WILLIAMS

FOUNDERS/CO-CEOS, CASH MONEY RECORDS
@BIRDMAN5STAR
MONEY. POWER. RESPECT.

Cash Money is hotly rumored to be at the center of a bidding war. Why? The label's contract with Universal Music Group is about up. Will the label stay with UMG, its longtime home, especially now since one of the managers of Nicki Minaj, Lil Wayne and Drake—Blueprint Group's Gee Robertson (see No. 59)—is now ensconced at Geffen? Or will Cash Money end up at Sony with CEO Doug Morris (No. 5), who brought Cash Money Records into the major-label system? Why the fuss? Because brothers Bryan "Baby" and Ronald "Slim" Williams have had a hand in selling more than 75 million records.

In just the past five years, the Williams brothers have propelled their imprint into a chart-topping powerhouse based on a relentless release schedule packed with hip-hop superstars—and a lucrative financial foundation they laid a decade earlier. In 1998, the New Orleans natives signed a \$30 million pressing and distribution contract with Universal that entitled Cash Money to 85% of its royalties and 50% of its publishing revenue. That deal afforded Cash Money a virtually unparalleled level of independence and ensured that as Lil Wayne emerged as a global pop star with smashes like *Tha Carter III* (3.7 million sold since its 2008 release, according to Nielsen SoundScan) and *Tha Carter IV* (976,000 first-week copies) it turned into an even bigger haul for the label. Today, in addition to Lil Wayne Cash Money's roster boasts ascendant superstars Drake and Billboard's 2011 Rising Star Nicki Minaj, as well as recently signed hitmakers Busta Rhymes and Mystikal, DJ Khaled, rapper/actor Bow Wow and singer Jay Sean.

Baby stresses that the key to Cash Money's success is teamwork, with Slim spearheading the label's corporate relationship with Universal Republic and Baby managing talent. "We got so much more we need to do," Baby says. "We dominate rap, but we need to dominate R&B. We need to dominate pop, gospel, country—we're a brand, so we should be able to put out all these different types of music. We just got to keep grinding." —Jason Lipshutz



WE DOMINATE RAP,
BUT WE NEED TO
DOMINATE R&B,
POP, GOSPEL,
COUNTRY. WE
JUST GOT TO KEEP
GRINDING.
—BRYAN "BABY"
WILLIAMS

RIO CARAEFF

President/CEO, Vevo
@riozilla

THE GLOBAL MUSIC VIDEO KING



RIO CARAEFF
photographed at
Vevo's office in
New York

ONLINE VIDEO is the new MTV, which makes Rio Caraeff the head of the world's most important video channel. Caraeff is president/CEO of Vevo, the 2-year-old joint venture between Universal Music Group and Sony Music Entertainment, with additional funding from Abu Dhabi Media Group. At his disposal are the videos of the JV partners as well as of EMI Music and a host of indies, from Big Machine Records to Entertainment One Distribution. Caraeff's overarching goal is to promote those artists—and more than 550 advertisers—to consumers on the Web (at both YouTube and Vevo.com) and through apps for mobile devices and connected TVs.

Vevo has what music fans want: Its videos account for nine of the top 10 videos in YouTube history (including the entire top five). Vevo has what advertisers want, too: Its collection of 45,000 videos from more than 7,500 artists attracts viewers and keeps them watching. Of the 181.7 million U.S. viewers

who watched online video in December, 53.7 million of them spent an average of 68 minutes watching videos at Vevo, according to comScore, making it by far the largest partner channel on YouTube.

Vevo's 782.3 million videos streamed to 53.5 million unique viewers through YouTube were far ahead of second-place Warner Music Group (31.7 million viewers and 206.5 million videos). And the company is a global presence: In October 2011 alone it streamed more than 3.6 billion videos to 415 million-plus people globally. Mobile is the fastest-growing part of the platform. Vevo claims mobile streams increased 1,500% from January to December 2011.

But Caraeff wants more than short music videos for small screens. Vevo is targeting the growing market for connected TVs and has "a bunch of pilots" in development—original programming rooted in music—it plans to announce in the first quarter, Caraeff told Billboard in December. And if it's the new MTV, there's no limit to the programming Vevo could create in the years to come.

—Glenn Peoples



POWER TABLET APPS

LET YOUR FINGERS
DO THE TALKING

In addition to the apps you've probably already downloaded—**Discover**, **GarageBand**, **Djay**, **Vevo** and **Soundhound**, **Vodpod's** touted **ShowYou** app—like a "Flipboard for video"—is starting to be loved. People say it's the grid that makes everything look extra nifty... But we are most loving the San Francisco-based **Uber** (@uber) car service. With the help of GPS, you enter your location and the app (for iPhone, iPad, iPod Touch and Android) flashes icons of automobiles on duty. And in four minutes, or 11, or 16, a driver shows up in a shiny black car. Transaction? Cashless. Uber started quietly in June 2010 and reached New York in May 2011. CEO **Travis Kalanick** last month secured \$32 million in funding to drive expansion, with Menlo Ventures, Bezos Expeditions and Goldman Sachs upfront. Uber keeps credit cards on file. While there have been some recent glitches (with the Taxi & Limousine Commission in Washington, D.C., for example), reviews of the innovative service—now also operating in Palo Alto, Calif.; Seattle; Chicago; Boston; and Paris—are, well, über-positive.



27 U2 & PAUL MCGUINNESS

ROCK BAND; MANAGING DIRECTOR, PRINCIPLE MANAGEMENT; BAND MANAGER
@U2COM
THE BAND AND THE MAN ON A MISSION

IF ANY ONE FIGURE sums up the power of U2 in the music business today it would be this number: \$736,421,586. Or maybe this one: 7,272,046. Those are the total gross and ticket sales, respectively, for U2's 360° tour, according to Billboard Boxscore, and they both represent the pinnacle of achievement for the business of touring.

In hitting those staggering numbers, U2 shattered the previous all-time marks set by the Rolling Stones for their *Big Bang* tour that wrapped in 2007. For years many fans and music pros had called the Stones the biggest band in the world. Logic would dictate that U2 can now assume that mantle. And unlike most other decades-old bands, U2 releases music that's not only relevant but also sells. *No Line on the Horizon* (2009) debuted at No. 1 on the Billboard 200 and has sold 1.2 million copies, according to Nielsen SoundScan. U2's combination of touring supremacy and musical relevance puts it far ahead of the pack in the business of music.

What Paul McGuinness has accomplished as the band's only manager says plenty. As a music-biz rookie, McGuinness took four unknown Dublin kids of dubious musicianship to global superstardom, which suggests he possesses intangible persuasive skills and uncanny natural instincts. "Paul is a brilliant strategist, a skilled negotiator on behalf of his clients and has tremendous knowledge of every facet of our business," says Live Nation Entertainment global touring chairman Arthur Fogel (see No. 20), who adds that McGuinness "conducts himself with grace and honor." Perhaps the latter traits are the true testament to McGuinness' real power. His opinion matters because people believe it comes from the right place. When McGuinness stole the show at the



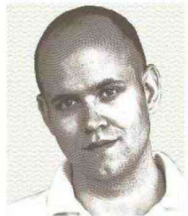
U2 performing at England's Glastonbury festival on June 24, 2011.

2008 MIDEEM conference by passionately making his case that Internet service providers should be a stronger force in fighting piracy, the world listened. Since then, the focus of the issue has indisputably shifted significantly from those who pirate music to the ISPs that allow it to occur. —Ray Waddell

29 DANIEL EK

CEO, SPOTIFY
@ELDSJAL
DISRUPTOR

DANIEL EK HAS GIVEN hope to the subscription model. For much of the 2000s, the record industry faced a conundrum: People thought access would someday replace ownership, but access-based services weren't connecting with consumers. Piracy flourished. People stopped paying for music. Then came Spotify. "Our role is about getting the lost generation into paying for music again," CEO Daniel Ek says. Co-founded by Ek with Martin Lorentzon in 2006 and launched in October 2008, Spotify quickly turned a moribund business model into the most exciting digital music service since iTunes, and it's now available in 12 European markets and the United States. Spotify's growth and footprint set it apart from its peers. By November 2011 it had 10 million active users globally with 2.5 million subscribers to its ad-free, premium service. Since its inception, the company has paid \$200 million to rights-holders, Ek claims. Ek's influence was evident well before Spotify came to the United States. Thousands of people attended his keynote at SXSW Interactive in 2010—a full 16 months before the service even launched on these shores. That influence has grown exponentially in the months since: Suddenly, a company not named Apple wields the power to shape digital music's future. —Glenn Peoples



JULIE GREENWALD and CRAIG KALLMAN photographed at Atlantic Records' offices.

JULIE GREENWALD & CRAIG KALLMAN

Chairman/COO; chairman/CEO
Atlantic Records Group

RECORD-BREAKING DYNAMIC DUO

UNDER THE LEADERSHIP of Craig Kallman and Julie Greenwald, Atlantic Records supplanted sibling label Warner Bros. in 2007 as Warner Music Group's largest label based on U.S. market share. It's maintained that status ever since, thanks to a roster that includes such acts as Wiz Khalifa, Bruno Mars, Cee Lo Green, B.o.B, Christina Perri, Skrillex, Lupe Fiasco, Jason Mraz, Kid Rock and Death Cab for Cutie. In 2011, Atlantic accounted for 6.7% of U.S. recorded-music sales, topping Warner Bros. at 5.8%, as well as edging out rivals RCA (6.6%) and Universal Republic (6.3%). The division of labor between Atlantic's leaders breaks down to Kallman handling decisions on the creative front and Greenwald taking charge of the business side.

Kallman has been with Atlantic since 1991, when the label acquired his Big Beat dance imprint, rising up the ranks as an A&R specialist before being named chairman/CEO in 2005. Among his key recent signings was bringing Skrillex to Big Beat/Atlantic just ahead of bass music's recent commercial resurgence.

"Craig has the hard job," Greenwald told *Billboard* in a 2006 cover story about Atlantic. "He's A&R. This is an A&R-driven company . . . He's the mad scientist in the studio with the artists."

Meanwhile, Greenwald, who in 2011 topped *Billboard*'s

annual Women in Music ranking for the second consecutive year, is credited by her team for creating a culture where everyone is encouraged to voice their opinion and take chances. "It's all about trying new things," she told the magazine last year. "Every day we're experimenting with new strategies and just trying to think differently."

Contributing to Atlantic's bottom line in 2011 were three new acts that made impressive debuts: Perri, whose *lovestrong* album—featuring the 2.9 million-selling single "Jar of Hearts"—peaked at No. 4 on the *Billboard* 200; Khalifa's *Rolling Papers*, which bowed at No. 2 with several hits including "Roll Up" (1.6 million digital tracks sold, according to Nielsen SoundScan); and Grammy Award winner Mars' *Doo-Wops & Hooligans*, which has sold 1.5 million units. Those releases capped a banner year for Atlantic, which had seven albums debut in the top 10 of the *Billboard* 200. Khalifa's breakout success was also a key component in the label's redoubled commitment to R&B/hip-hop. Atlantic appointed Michael Kyser its first president of black music and launched Harrell Records with veteran Andre Harrell, who discovered Mary J. Blige.

Coming this year are several high-profile projects poised to further solidify Atlantic's market status, including releases by Shinedown, Prince Royce, T.I., Estelle, Trey Songz and Matchbox 20—the first new material from Rob Thomas and the band since 2007. —Ed Christman & Gail Mitchell

30 LUKASZ "DR. LUKE" GOTTWALD

SONGWRITER/PRODUCER
KEMOSABE RECORDS/
SONY MUSIC

@THEDOCTORLUKE

THE HITMAKER POISED TO BE THE NEXT JIMMY IOVINE



A CONVINCING CASE for Gottwald's power could be made just by listing his smash hits: Kelly Clarkson's "Since U Been Gone," Taio Cruz's "Dynamite," Ke\$ha's "TiK ToK," Britney Spears' "Hold It Against Me," Miley Cyrus' "Party in the U.S.A." and Katy Perry's "California Gurls," "Teenage Dream" and "I Kissed a Girl." He was named Billboard's No. 2 Hot 100 Songwriter of the last decade, despite not having a charting song until 2004, and the seeming effortlessness of his songs belies their complexity and fanatical focus. "He's very anal about every sound on every record," Universal Music Group head Barry Weiss (see No. 18) told Billboard in September 2010, and Gottwald is reputedly equally obsessive and encyclopedic about chart positions. Now Gottwald plans to spread his domination even further. Late last year, Sony Music CEO Doug Morris (No. 5), who has called Gottwald the next Jimmy Iovine (No. 10), announced that Gottwald's Kemosabe imprint will become Sony's fourth label division in a deal that also gives Sony exclusive rights to his production work for five years. Along with his thriving publishing interests, the move puts Gottwald in a position comparable to that of Iovine 20 years ago. "A hit song is the right song, with the right artist, at the right time," Gottwald told New York magazine in 2010. His moves in 2011 put him in a position to control all three. —*Jem Aswad*

31 LEWIS W. DICKEY JR.

CHAIRMAN/PRESIDENT/CEO
CUMULUS MEDIA
USING HERITAGE TO CUMULUS' BENEFIT

AS AMERICA'S second-largest radio station operator, boasting 570 outlets in 150 markets, Cumulus Media lays claim to 14 million listeners through its radio and digital media platforms. (Those sums swelled following the company's acquisition of Citadel Broadcasting in September.) Dickey co-founded the company in 1997 and assumed CEO duties in 2000. While new technologies like Pandora and Spotify threaten to cut into radio's audience share, radio boasts "93% of listenership across the country and that basically hasn't changed for 40 years," he told CNBC in September. "The number of people listening to radio is actually at an all-time high as the population grows." While he first caught the radio bug from his father, who ran stations in Toledo, Ohio, Dickey became enthralled with the financial aspects of the business. (His brother, too: John W. Dickey is Cumulus' co-CEO.) The Harvard graduate and member of the NAB board of directors adds that radio's moneymaking power this year will benefit from the increasing onslaught of political content. "We think political [advertising in 2012] is going to be about a \$350 million business for the industry." —*Gary Trust*

32 PETER GROSSLIGHT

EXECUTIVE VP/WORLDWIDE
HEAD OF MUSIC
WILLIAM MORRIS ENDEAVOR
THE CALM IN THE STORM

IN A WORLD WHERE SOME view being a jerk as a career strategy, Peter Grosslight remains a dignified, understated power player. He runs one of the two most powerful agency music divisions in the business (with Creative Artists Agency being the other). While the latter has garnered the nod several times, it was William Morris Endeavor that was named top agency at the 2011 Billboard Touring Awards, based on the combined gross of acts represented in Billboard Boxscore's top 100 tours within a year-long time period. The ticket-selling ability of WME's roster is beyond question, with superstar acts in rock (Pearl Jam, Roger Waters, the Eagles, Tom Petty), pop (Lady Gaga, Britney Spears, Rihanna) and country (Brad Paisley, Rascal Flatts, Miranda Lambert). WME and Grosslight himself are particularly strong in Latin (Juanes, Alejandro Sanz, Luis Miguel, Pitbull), and while the status of WME's urban roster remains uncertain with leading hip-hop agent Cara Lewis' move to CAA, the agency will still be a leader in that genre however things shake out. WME is strong across every subgenre; has offices in Beverly Hills, Calif.; New York; Nashville; Miami; London; and Shanghai, China; and works with acts at every stage of their career arc, with A&R and career longevity being particular strengths. Grosslight joined the WME family through William Morris' acquisition of Triad Artists in 1992 and holds a board seat following the 2009 merger with Endeavor. Grosslight has a degree in anthropology—which may or may not come in handy when dealing with clients—but do not mistake his good manners for weakness. —*Ray Waddell*



At the 2011 Billboard Touring Awards are PERRY FARRELL (second from left) with C3's JONES, ATTAL and WALKER (from left).

33 CHARLES ATTAL, CHARLIE JONES & CHARLIE WALKER

PARTNERS
C3 PRESENTS
@C3CONCERTS
PRIVATE SHOWS, FESTIVALS—INDEPENDENT SPIRITS

LED BY PARTNERS Charles Attal, Charlie Jones and Charlie Walker, Austin-based C3 Presents was in 2011 the 13th-highest-ranked concert promoter in the world—grossing \$71.3 million, according to Billboard Boxscore. C3 books and produces hundreds of shows annually in casinos and private spaces; those unreported events would easily move the company into the top 10. And those gigs pay well, usually at a higher rate than public shows. C3, which took home the top U.S. independent promoter honor at last year's Billboard Touring Awards, also produced some of the highest-grossing festivals in 2011, according to Boxscore. Chicago's Lollapalooza ranked third on the year-end tally, grossing nearly \$20 million, while



VAN TOFFLER

Texas' Austin City Limits placed fourth with a gross of \$15.4 million. Along with Lolla owners Perry Farrell and William Morris Endeavor, other 2011 achievements included launching the festival in Chile. A second South American Lollapalooza will debut in Brazil later this year. C3's global reach recently expanded with the announcement that it partnered with Big Day Out festivals in Australia and New Zealand. C3 is in the ticketing business with the innovative Front Gate Tickets, and the company also has an artist management division. —Mitchell Peters

34 ROBERT GREENBLATT

PRESIDENT
NBC ENTERTAINMENT
USING MUSIC TO REVIVE A
NETWORK

GETTING NBC out of the ratings cellar among the big four networks was the task assigned to Robert Greenblatt when he moved over from Showtime and produced "9 to 5: The Musical" in January 2011. He surprised many when he decided to take a distinctly musical road to recovery with his first full season: He moved the holiday replacement competition "The Sing-Off" to a full fall run, created a music-heavy drama in the now-canceled "Playboy Club" and tapped top musical theater talent for "Smash," which premieres Feb. 6. "The Voice," which had a promising first season, was rewarded with a longer run and the prime slot after the Super Bowl on Feb. 5. "One of the great things about 'Smash'—and scheduling it in mid-season concurrent with 'The Voice'—is we knew we had the lead time to produce episodes that didn't need hiatuses," he recently said. "We're going to have 15 [consecutive] episodes of 'The Voice,' not a pre-emption in all that time. And I think that's going to be great for hooking an audience." No network executive has opened more doors for placements in such a short amount of time. —Phil Gallo

35 VAN TOFFLER

PRESIDENT, VIACOM MUSIC &
LOGO GROUP
REINVENTING MUSIC TV FOR
EVERY GENERATION

VAN TOFFLER OVERSEES MTV, MTV2, VH1, VH1 Classic, CMT, CMT Pure Country and the affiliated digital services as well as the Logo channel. The company's strategies cross multiple new-media platforms, reaching a crucial audience base for the music industry, and as a keynote speaker at a Billboard Music & Money Symposium, Toffler said MTV invests more than \$100 million in music each year in the form of promotions and development. "We reinvent ourselves every couple of years," he said. Last year, those promotions assisted in the career launches of Wiz Khalifa, Graffiti6 and Timie Tempah as part of the 11 acts to watch; this year's list includes Alabama Shakes, Lana Del Rey and Wallpaper. The network's prime music show, the Video Music Awards, posted record ratings in 2011—12.4 million viewers, according to Nielsen, with record numbers in demographics and online. The song Adele performed, "Someone Like You," posted the biggest jump to No. 1 without the release of a single in the Billboard Hot 100's 53 years. Albums by Adele and Beyoncé rose by more than 80% and Young the Giant went up 189%, according to Nielsen SoundScan. MTV also hosted Lil Wayne's return to performing with an "Unplugged" episode. —Phil Gallo

36



MONTE LIPMAN
photographed at
Universal Music
Group's New
York offices.

MONTE LIPMAN

President/CEO
Universal Republic

FROM BRASH STARTUP TO GLOBAL SUCCESS

IT'S TELLING that early in Universal Music Group's restructuring process, chairman/CEO Lucian Grainge (see No. 3) signed Universal Republic president/CEO Monte Lipman and co-president/COO Avery Lipman to new long-term contracts. When the news was reported in Billboard in January 2011, Grainge called the pair "the most innovative executives in the business today," citing their "creative leadership [and] passion and savvy for discovering and nurturing new talent." Republic Records, paced by Monte's musical vision, has definitely come a long way. The brash 1995 startup—launch-

ing with Godsmack and 3 Doors Down—is now a global, multigenre major. Insightful signings (Amy Winehouse, Florence & the Machine, Enrique Iglesias, Jack Johnson), strategic alliances (Big Machine, home to Taylor Swift and the Band Perry; Cash Money, home to Lil Wayne and Drake) and judicious joint ventures (including Lava, Downtown, Indie-Pop Records and Tuff Gong Records) ch-changed the label to a 6.3% market share in 2011, according to Nielsen SoundScan. Look for more new talent to come from Universal Republic in 2012: The label signed on as the recording partner for NBC's reality singing competition "The Voice." —Gail Mitchell

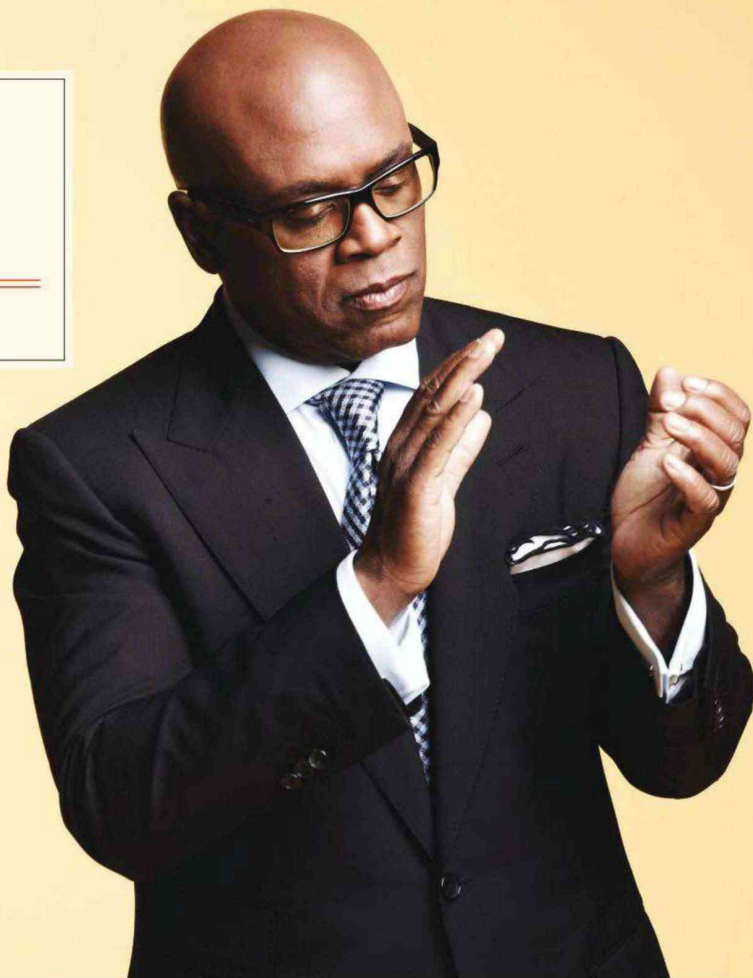
37

ANTONIO "L.A." REID

Chairman/CEO, Epic Records
@LA_Reid

THE REAL X-FACTOR

WHEN "THE X FACTOR" was whittling down its contestants in late fall, Antonio "L.A." Reid's dressing room became much more than a place to relax or change clothes. On show days it was Epic Records' de facto headquarters. He auditioned tracks and took meetings with the likes of Irving Azoff (see No. 1), and by the time "The X Factor" was down to its final four, he had his full staff in place. Officially appointed by Sony Music Entertainment CEO Doug Morris (No. 5) in July, Reid—LaFace Records co-founder, former Artista Records president and former chairman/CEO of Island Def Jam Music Group—has been stealthily preparing for a relaunch of Epic with a new roster of at least a dozen acts that includes four "X Factor" contestants. So little is public about the label that even its website is a single red place-holder without any information. But don't be fooled. "The X Factor," coupled with his role in Justin Bieber's success, not to mention the sheen of his superhuman efforts with Mariah Carey and a proven track record building stars like TLC, Usher, P!nk, OutKast and Toni Braxton, give Reid a leg up on just about any other executive rejuvenating a brand. Rumors are already swirling that OutKast and Ciara—acts that got their start at LaFace—would soon be joining Reid at his new home. As Reid tweeted recently: "Lots of good music coming from @epic_records in the next few weeks. Stay tuned music fans. Welcome back Fiona!" The #epiclife, indeed. —Phil Gallo



38 JOEL KATZ

CHAIRMAN OF THE MEDIA,
ENTERTAINMENT AND MEDIA
GROUP, GREENBERG TRAURIG
TOP GUN

WHEN U.S. NEWS Media Group and Best Lawyers created a music category last year, the first winner was the Greenberg Traurig division chaired by Joel Katz. But the attorney's heft wasn't news in his home state: Three years earlier the Georgia Department of Transportation had renamed a street in Atlanta the Joel Katz Parkway. Based in Atlanta, Katz's entertainment industry reach is global. As general counsel for the Recording Academy he negotiated the Grammy Awards' 10-year extension deal with CBS and the Country Music Assn.'s deal with ABC for its awards show. His lengthy client list includes artists like Kenny Chesney, James Taylor, Jimmy Buffett and Willie Nelson, while on the corporate side he represents Clear Channel Entertainment, Anschutz Entertainment and Gibson Guitar. As co-general counsel to the Michael Jackson estate with John Branca (see No. 72), he helped strike the refinancing of Jackson's Sony/ATV Music Publishing deal and a pact with Sony for Jackson's catalog. He was co-counsel on and oversaw the sale of Evergreen Publishing. Katz is also an

investor in Senzari, a new music service that offers Internet radio with personalized recommendations and a full integration with Facebook. It is scheduled to launch in late February. —Phil Gallo

39 MARK CAMPANA & BOB ROUX

CO-PRESIDENTS OF NORTH
AMERICA CONCERTS
LIVE NATION ENTERTAINMENT
@LIVENATION
LOCALLY SOURCED



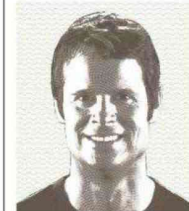
WHEN LIVE NATION Entertainment global music chief executive Jason Garner exited the company in November 2010, it signaled a shift toward placing more decision-making authority in the hands of regional management. Live Nation soon promoted longtime promoters Mark Campana (above) and Bob Roux to co-presidents of North America concerts. Campana and Roux oversee booking, operations and venues in their respec-

tive territories. Campana, based in Chicago, handles the North: New York, Boston, Philadelphia, Detroit, Cleveland, Chicago, St. Louis, Pittsburgh and Indianapolis. Roux, in Houston, oversees the South: Florida; the Carolinas; Washington, D.C.; Atlanta; Texas; Phoenix; Las Vegas; Seattle; Denver; New Mexico; and California. The move away from Live Nation's one-size-fits-all strategy under Garner now allows for a more traditional approach of seeking local input into touring, booking and pricing. Campana and Roux have restored power in strategic decisions regarding on-sale dates, competition awareness, regional economics, marketing and radio promotion, and which venues to book. It's a powerful strategy. —Mitchell Peters

40 TIM WESTERGREN

FOUNDER/CHIEF STRATEGY
OFFICER, PANDORA
RESHAPING RADIO

INTERNET RADIO IN 2012 can be traced back to one person: Tim Westergren (right), the founder of personalized Internet radio service Pandora. The company was born out of Savage Beast Technologies, an Internet boom-era startup created to map the musical DNA of songs. Savage Beast struggled as it licensed its service to clients like AOL and Best Buy, but Westergren kept



L.A. REID: COURTESY EPIC RECORDS

POWER SHOTS

TAKE A DOUBLE

Sometimes, it's not about dinner. And it's not quite lunch. And cocktails are iffy because they might turn into the dinner you weren't trying to have. Solution? "Let's meet for coffee." It's quick. Sometimes pastry is involved, and if you go to the right place, the experience can be sublime. In New York, some people like **Gimmel** but there are no chairs. Some like **Think**, but it gets uncomfortably crowded. In Manhattan right now, there's no better place than artisanal roaster **La Columbe Torrefaction** (@LaColumbeCoffee), especially the Lafayette and E. 4th St. locale (maybe that's because it's near Billboard's offices). The company started out supplying coffee to restaurants like **Le Bernardin** and now has a sprinkling of gorgeously designed, big-windowed outlets around the borough. In Miami's Little Havana? Stop by **Versailles Bakery** (versaillesbakery.com) on Calle 8 for primo Cuban cafecito. Meanwhile, **Coffee Bean & Tea Leaf** can be fine, but if you're looking to kick things up a notch taste and decor-wise, try **Intellegentsia** (@intellegentsia) in L.A.'s Silver Lake section; Pasadena, Calif.; Chicago; and more). It's all the buzz.

the company afloat until an investment from Walden Venture Capital helped turn it into a consumer-facing webcasting service. There's no doubt that CEO Joe Kennedy has been instrumental to Pandora's success. He joined the company in 2004 after serving as E-LOAN president/COO and stayed through the lean years. Kennedy also led the company through additional rounds of investments and an initial public stock offering in 2011. But Westergren is Pandora's heart and soul, leading its forward-looking strategy: His town hall meetings in U.S. cities have helped give Pandora a close connection with its customers. When Internet radio is as common as AM or FM radio is today, broadcast executives will have Westergren to thank for the disruption. —Glenn Peoples

41 PETER EDGE & TOM CORSON

CEO; PRESIDENT/COO,
RCA MUSIC GROUP
THE SOUNDING BOARD

"I HAVEN'T BEEN IN promotion or management, I'm coming at it from the music side," Peter Edge (above right) told *Billboard* when he became CEO. "So I will put the focus on A&R." That's something Edge has been doing since the launch of J Records—founded by another keen set of ears, Clive Davis. At J, Edge signed Alicia Keys, Dido and Jamie Foxx. During four years as RCA's president of A&R, he worked with Pitbull, Mike Posner and Marsha Ambrosius—and lately, the elusive D'Angelo. He now helms a roster (combining Jive, Arista and J) that includes Ke\$ha, Britney Spears, Christina Aguilera, Chris Brown, R. Kelly, Kings of Leon, Dave Matthews Band, Foo Fighters, Jennifer Hudson, Kelly Clarkson and Justin Tim-



berlake. In 2011, RCA posted a 6.6% market share, second to sister Columbia's 8.7%, according to Nielsen SoundScan. Edge's mandate in 2012: expand its R&B and pop dominance, and build up hip-hop and rock. Pegged for those goals are releases by D'Angelo, Leona Lewis and rock act Walk the Moon, plus strategic co-publishing deals with Sony/ATV. Promoted alongside Edge and overseeing promotion, marketing, digital, sales and other operations is president/COO Tom Corson. The former RMG executive VP/GM has also been with the company since J's inception. Sharing his philosophy in the same issue of *Billboard* as Edge, Corson said, "It's very clear we need to be artist-centric. We will have more circular conversations in that with some artists, we will have [360 deals] and in other instances we will have to support an artist's overall branding initiative. Change provides opportunities, even if it's not always without pain." Edge added, "We want to up the ante for RCA and rebrand it. There's a quiet revolution going on. What we're really talking about is not a record label, but becoming a music company." —Gail Mitchell

43 CHIP HOOPER

WORLDWIDE HEAD OF MUSIC
AT PARADIGM TALENT &
LITERARY AGENCY
QUIET STORM

WHEN PARADIGM Talent & Literary Agency chairman Sam Gores jumped into the music busi-

ness with both feet in 2005, he started with Monterey Peninsula Artists, a big (if freewheeling) music agency run with a boutique feel. MPA was built to last back in the '70s by Fred Bohlander and Dan Weiner, who took their game up the California coast to Monterey. When Bohlander and Weiner sold to Paradigm, Chip Hooper, already a big player, went from star agent to star recruiter as key alignments were forged with philosophically simpatico agents and agencies, including Little Big Man, Third Coast, Ellis Industries and most recently AM Only. Privately and publicly, those at the top of each of these former indies would say that Hooper played a key role in their decision to join Paradigm, which now has busy offices in Los Angeles; Monterey, Calif.; Nashville; and New York, with a roster of 700 acts and a team of about 40 agents. While Gores and company are clearly in no hurry, more big plays will surely follow. Hooper's chill demeanor belies his clout in music. Such Paradigm clients as Dave Matthews Band, Phish, the Black Eyed Peas, Coldplay, Toby Keith, Aerosmith and the Dead—plus, with the addition of AM Only, electronica stars like Tiësto, Skrillex and David Guetta—sell truckloads of tickets. Hooper is personal agent for Phish, DMB, O.A.R. and the Smashing Pumpkins, and shares on several others. But Paradigm now has some valuable agent equity, and they all believe in Hooper. —Ray Waddell



42

TOM POLEMAN

President of national programming platforms
Clear Channel Media and Entertainment
@TomPoleman

RADIO ACTIVATOR

Tom Poleman oversees Clear Channel's music and event marketing, label and artist relations, on-air talent development, digital programming and network of format-specific brand managers. (Not bad for a former DJ whose industry career humbly began at Cornell University's student-run radio station WVBR-FM Ithaca, N.Y.) In New York alone, where Poleman is based, Clear Channel stations monopolize four of the top five spots in Arbitron's latest Portable People Meter ratings tally of listeners aged 6-plus (December 2011). Prior to assuming his current position, Poleman was PD of Clear Channel's

flagship mainstream top 40 station WHTZ (Z100) New York beginning in 1996. After a heavy reliance on alternative rock in the mid-'90s hurt the station's identity as a mass-appeal music destination, Poleman spearheaded its return to ratings dominance. One listener during Poleman's early days of programming Z100? Lady Gaga (see No. 84), a New York native. "This was the first live show I ever went to," the singer said as she beamed to fans from Madison Square Garden's stage as she closed Z100's Jingle Ball in December. "I used to listen to [morning host] Elvis Duran every day on the radio and imagine how one day he would be introducing my songs." Power to the people. —Gary Trust



44 HARTWIG MASUCH

CEO, BMG RIGHTS MANAGEMENT
THE RIGHTS STUFF



PRIVATE EQUITY powerhouse Kohlberg Kravis & Roberts invested in Bertelsmann's BMG Rights Management division in 2009 to form a publishing joint venture that has gone on to become one of the most acquisitive players in the market. During

the company's buying binge, it has picked up leading independent publishers like Cherry Lane Music Publishing, Chrysalis and Bug Music. BMG CEO Hartwig Masuch has ruffled feathers with his bravado about not overpaying for publishing acquisitions, claiming publicly at the 2009 Billboard Music & Money Symposium that the company's price target for acquisitions was eight to nine times net publisher's share. But there's no denying the company's rapid rise. Billboard estimates BMG's annualized revenue at about \$325 million, the fifth-largest among music publishers. A consortium led by Sony Corp. beat out BMG to win last year's auction for EMI Music Publishing. But once the Sony-EMI deal is completed, BMG will still emerge as the fourth-largest publishing company based on revenue. Meanwhile, Masuch continues to keep an eye out for further acquisition opportunities, with company insiders predicting that BMG will reach \$500 million in annualized revenue within two years—not bad for a joint venture that will mark its third anniversary in July. —Ed Christman

45 ROB CAVALLO & TODD MOSCOWITZ

CHAIRMAN;
CO-PRESIDENT/CEO
WARNER BROS. RECORDS
@TODDMOSCOWITZ
TEAM SPIRIT

WITH WARNER BROS. Records, traditionally the largest label in Warner Music Group, trailing Atlantic Records in market share since 2007, WMG's Lyor Cohen (see No. 14) installed a new management team for the West Coast label near the end of 2010, making Rob Cavallo chairman, Todd Moscovitz co-president/CEO and Livia Tortella co-president/COO. Under that arrangement, Moscovitz and Tortella, two executives closely identified with Cohen, take care of the business side of the operation, while Cavallo, a record producer with an enviable track record as a hitmaker, takes care of the creative side. In their first year, the team posted a 5.8% U.S. market share for albums and track-equivalent albums, according to Nielsen SoundScan. Moscovitz has the urban side covered, while Cavallo handles the label's legacy and heritage artists and also oversees its rock acts. In addition to the rock artists he has signed to Warner Bros., Cavallo produces some of the label's rock talent like Green Day and My Chemical Romance, as well as Atlantic acts Shinedown, Kid Rock and Paramore. "His talent is his insurance policy," says one executive who thinks he'll always have a place in the triumvirate running the Warner Bros. label. —Ed Christman

46 CLIFF BURNSTEIN & PETER MENSCH

OWNERS, Q PRIME
@MAINDEPOWR (MENSCH)
KINGS OF ROCK

Q PRIME OWNERS Cliff Burnstein and Peter Mensch are the powerhouse management team behind the success of many acts through the decades, including current client Metallica. The band's last studio album, *Death Magnetic* (2008), debuted at No. 1 on the Billboard 200, its fifth chart-topper, and has sold 1.9 million copies, according to Nielsen SoundScan. The tour that followed took the No. 8 spot on Billboard's top-grossing year-end tours of 2010, earning nearly \$62 million from 33 concerts that drew more than 789,000 people, according to Billboard Boxscore. In addition to Metallica, Q Prime—which has offices in New York, Nashville and London—represents Red Hot Chili Peppers, Josh Groban, Muse, the Black Keys, Snow Patrol, Eric Church, the Mars Volta, Cage the Elephant, Gillian Welch and Silversun Pickups, among others. The company's reach also extends into the world of independent record labels. Q Prime's Mom + Pop Music is home to such acts as Andrew Bird, Sleigh Bells, Metric, Ingrid Michaelson and Neon Indian. —Mitchell Peters

47 NATHAN HUBBARD

CEO, TICKETMASTER
@NATHANCHUBBARD
THE GOLDEN TICKET

HUBBARD OVERSEES the company at the top of the ticketing food chain. Ticketmaster, which merged with Live Nation in January 2010, services more than 10,000 clients, moving 400 million-plus tickets annually. "Ticketmaster offers the richest, most diverse set of ticketing functionality in the business by far," he says. "We're the most scalable and stable platform by far. And we absolutely, unequivocally sell more tickets." Hubbard has the power to set various ticketing fees, which has a strong impact on the attitude of ticket buy-

ers. Ticketing as a marketing tool—including bundling music with tickets—has become hugely important to artists. Hubbard also has the ability to strike exclusive distribution partnerships with major brands and form other new alliances. Last spring, in a different approach to discounting than in 2010, Live Nation partnered with Groupon to develop online ticketing-deal channel Groupon-Live. Hubbard began his career helming the pioneering direct-to-fan operation MusicToday and spent a year launching Live Nation's own ticketing company before the Live Nation-Ticketmaster merger. Hubbard: a hot ticket. —Mitchell Peters

49 EVAN LAMBERG

PRESIDENT OF NORTH AMERICA; UNIVERSAL MUSIC PUBLISHING GROUP
GLOBAL REACH

IN NOVEMBER 1998, THEN-EMI MUSIC Publishing chairman/CEO Martin Bandier (see No. 4) promoted senior VP Evan Lamberg to executive VP of creative for North America. More than 13 years later, Lamberg has emerged as one of publishing's most powerful deal-makers. And as North America president of Universal Music Publishing Group, he's going head-to-head with former boss Bandier, who's now helming Sony/ATV. Lamberg, who joined UMPG in 2009 as executive VP of creative for the East Coast, was promoted to his current post in October, and moved quickly to install a new leadership team, promoting Brian Lambert to executive VP/head of film and TV music, Monti Olson to executive VP/head of pop and rock music for creative and David Kokakis to senior VP/head of business and legal affairs/business development. Lamberg is also part of a global board of other top UMPG executives tasked with maximizing opportunities for the company's songwriters throughout the world. With UMPG currently the second-largest publisher with annual global revenue of €662 million (\$877 million) in 2010, up from €659 million in the prior year, Lamberg's recent promotion makes him a prime candidate to eventually assume worldwide stewardship of the company. —Louis Hau

TODD MOSCOWITZ photographed at Warner Music's offices in Burbank, Calif.



48

JAY BROWN

Co-founder/president
Roc Nation

[ROC] NATION BUILDER

AS PRESIDENT AND ONE OF four founders of Roc Nation, the joint venture between Shawn “Jay-Z” Carter (see No. 13) and Live Nation (John Meneilly and Tyran “Ty Ty” Smith round out the Roc Nation team), Jay Brown oversees a roster that includes J. Cole, Willow Smith and Jay-Z on the label side and artists like Melanie Fiona, Wale, songwriter Ester Dean (Nicki Minaj’s “Super Bass”), chart-topping production team StarGate and Rihanna on the management side. And that’s not to mention Roc Nation’s growing publishing arm and worldwide partnership with U.K. electronic dance music management group Three Six Zero (Deadmau5, Swedish House Mafia, Calvin Harris). Talk about power. To be in business with Rihanna (who Brown—along with Jay-Z and Smith—signed as executive VP of Def Jam) or have StarGate flood the market with another hit, you have to call Brown. Rest assured you won’t be the only one making that call.

How would you characterize Roc Nation’s run to date? It’s been great. [At] every company you have your challenges regarding what you want to do and how you want to be different. Our main focus when we started was just to concentrate on the music . . . to concentrate on the song. [So] we started off concentrating on our publishing company, and also on the management of producers and writers. And then we started managing artists, because the thing that’s different about us is that we came from the process of making records and being able to A&R and executive-produce albums—

we love to do that, so we still do that for the artists we manage. That’s a service we can provide.

Roc Nation is multifaceted. How would you describe the company?

I don’t want to call it a “360.” I just want to say that our company can provide services from every stream. From the merch side to the touring side, publishing, producer management, artist management or a label—basically every venture that an artist is a part of or not a part of, we can offer that. We can be in business with an artist and not manage, but we can publish. We don’t have to have everything.

What do you look for in artists and partners?

We look for someone that contributes the same amount we do. That’s not monetarily, but how much time they’re going to put toward the craft. We work with some real competitive, hard workers, like Jay-Z, who’s put out a record every nine months since he was 26 years old. Rihanna’s been putting out a record every year and never stops recording . . . You gotta love it as much as we love it. We can’t love it more than you. If you have that kind of person, you can do whatever you want.

You recently told the BBC: “Kids want new material all the time . . . I think you become disposable when you put out an album every three years.” This seems in keeping with the Roc Nation philosophy.

We like being in the marketplace. Worst thing for us is not to be in the marketplace. We really do this because we love it every day. These hours that we work—everyone’s putting in 18-hour days, and it’s

a lot—but I’d rather do something I love than something I don’t. If you want to know my mission statement, it’s “Do what you love to do.”

Last year, Roc Nation signed a worldwide deal with Three Six Zero.

We’ve always been infatuated with electronic music. We travel a lot, knew the culture of it and what it meant everywhere else [outside of the United States], and we even tried something with Rihanna on *Good Girl Gone Bad* with “Don’t Stop the Music.” It worked. We remixed her whole album, and from *Good Girl Gone Bad* on, we used to do that every time with her [projects] as a bonus. And Three Six Zero—those guys are great businessmen. They’re good people, and we were lucky enough to do a partnership with them. Three Six Zero has 31 electronic acts [including] Deadmau5, Swedish House Mafia and Calvin Harris. And as you can see, the synergy works really well. We manage Calvin with them and the [Rihanna] record “We Found Love” that we got from Calvin [No. 1 on the Billboard Hot 100 for 10 weeks, Rihanna’s best showing to date]; he produced it and wrote it 100%.

As you look ahead to 2012 and beyond, where do you see growth opportunities?

Every aspect of our business has an opportunity to grow a lot more, so I’m very driven to make sure each side is growing. Nothing’s really ever equal, but I’m looking forward to seeing everything grow and everything coming into itself even more.

—Benjamin Meadows-Ingram

50 JON BON JOVI

FRONTMAN
BON JOVI
@BONJOVI
ROCK'N'ROLL CEO

JON BON JOVI'S frontman duties extend well beyond the demands of writing songs, singing powerfully and channeling charisma. Not only does Bon Jovi lead onstage, but offstage he runs the brand that is the band that bears his name. And with Bon Jovi kicking ass by any metric used to quantify a group's success—ticket sales, awards, branding, chart-topping albums and steady global growth—the Bon Jovi business is good. Since 2000 the band has sold 13 million tickets and grossed nearly \$1 billion at the box office, according to Billboard Boxscore. It has released eight albums and a boxed set generating more than 23 million units sold worldwide, according to Nielsen SoundScan and Universal Music Group. Those who work with Bon Jovi tout his drive and business instincts nearly as often as his songs and vocal chops. More than a few have called him the band's CEO. "If, after three decades, you haven't learned how to run your business, then you really are a living, breathing cliché of rock'n'roll," he recently told *Billboard*. "So I take pride in that description." More power to him.

—Ray Waddell

52 JAN JEFFRIES

SENIOR VP OF PROGRAMMING
CUMULUS MEDIA
LOCALISM = RADIO RATINGS

JAN JEFFRIES ROSE to his current position overseeing Cumulus' music programming in all formats in 2007. Without Jeffries' approval no song is added to stations in 68 U.S. cities. His more than four-decade broadcasting résumé includes prior terms operating his own consulting firm and serving as president of Stratford Research. In the latter position, he succeeded current Cumulus chairman/president/CEO Lew Dickey (see No. 31). Such a background informs Cumulus' research-minded approach to its playlists. What else shapes Jeffries' programming philosophy? He told since-shuttered *Billboard* sister publication *Radio & Records* in 2006 that what's in between the music can be more important to gaining audience loyalty than song selection: "If all we are is a music jukebox, then we're going to lose because there's that thing called the iPod. That's why the talent has to be entertaining and local, and [it has] to create the feeling that if you don't listen every day, you're going to miss something." Jeffries believes that, ultimately, the radio business is show business. "We're at a turning point and have to absolutely excel at entertainment and information," he says. "We have to use old-school knowledge and experience with today's technology and stay on the cutting edge as much as [we] possibly can."

—Gary Trust

53 STEVE BARTELS

PRESIDENT/COO
ISLAND DEF JAM MUSIC GROUP
TAKING CARE OF BUSINESS

WHEN ANTONIO "L.A." REID (see No. 37) was chairman of Island Def Jam Music Group, Steve Bartels oversaw business operations while Reid headed A&R. While the departure of a hitmaker like Reid would leave a creative void at any label, he left behind a strong A&R staff that has been bolstered by the addition of Jive Records executive Peter Thea, who was appointed executive VP of Universal Republic and Island Def Jam in November. Bartels has brought strong financial discipline to the company, and oversees a label that, behind stars like Rihanna, Kanye West, Justin Bieber and others, had a 4.9% market share of album and track-equivalent album sales in 2011, according to Nielsen SoundScan. Bartels joined Universal in 2004 when he was named president of Island Records. He moved to the label with Reid from Arista Records, where he was executive VP of promotion and VP of special markets, developing a strong background in radio and retail. While few may have Reid's creative chops, those who have worked with Bartels say he maintains a good rapport with artists. "He gets the minutia, as well as understands how to build strategies," a Universal Music Group executive says. "Bartels knows how to lead the charge."

—Ed Christian



WE HAVE TO USE OLD-SCHOOL KNOWLEDGE AND EXPERIENCE WITH TODAY'S TECHNOLOGY AND STAY ON THE CUTTING EDGE.
—JAN JEFFRIES, CUMULUS MEDIA

51

LIA VOLLACK

President of worldwide music
Sony Pictures Entertainment

FILM MUSIC MAVEN

COMING OF AGE in the punk era with Richard Hell and the Ramones, Lia Vollack has leaned on her DIY ethic to navigate different directions for Sony in a world where soundtracks have fallen out of favor. She created specialty digital label Madison Gate to handle film music that otherwise wouldn't see the light of day. Its latest releases are Trent Reznor and Atticus Ross' soundtrack to "The Girl With the Dragon Tattoo"—71% of its 42,000 sales are downloads, according to Nielsen SoundScan—and the jazz score to "Midnight in Paris," which has sold 15,000. Early in 2011 a second volume of music from "Country Strong" cracked the 100,000 mark. Vollack was key in handling the award campaigns for Reznor and Ross' first collaboration, the soundtrack to "The Social Network," a moment in

film history that made the rock world take notice.

"Moneyball," "Bad Teacher" and "Friends With Benefits" were among the 28 Sony films that grossed \$1.3 billion in the United States last year, according to figures compiled by Box Office Mojo. "The types of opportunities to meld all the parts, cross-promoting music, books and films," she told *Billboard* in November, "we weren't able to do them a few years ago."

In her job since 2000, she proved Sony right for promoting her with the "Charlie's Angels" soundtrack that featured Destiny's Child's "Independent Women Part I," a No. 1 single for 11 weeks. Adept in dealing with major artists, composers and number crunchers, Vollack has developed a reputation for bringing artists into the film world who otherwise might not be involved. She connected Chris Cornell with the James Bond film "Casino Royale," Paul Westerberg with the animated "Open Season" and a host of pop talent with the country music spoof "Walk Hard: The Dewey Cox Story." And with no financial or contractual relationship with Justin Bieber, Vollack secured an exclusive Bieber video to screen before last year's "Arthur Christmas" as a treat for his fans.

The coming summer includes the third "Men in Black" ("MIB3") and the fourth "Spider-Man" ("The Amazing Spider-Man"), plus a reimagining of "Total Recall" and films from Adam Sandler and Kevin James. Big-time, new-school Hollywood power.

—Phil Gallo

LIA VOLLACK photographed at Sony Pictures in Culver City, Calif.

54 SCOTT BORCHETTA

PRESIDENT/CEO
BIG MACHINE LABEL GROUP
TENNESSEE TITAN



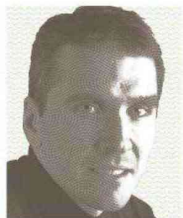
WHEN NASHVILLE record executive Scott Borchetta decided in 2005 to strike out on his own, few probably imagined that his fledgling Big Machine Records—with the help of a skinny, 15-year-old Pennsylvania native named Taylor

Swift (see No. 78)—would go on to create the biggest new-label success story of its time. Led by the massive, runaway popularity of Swift—who has racked up total U.S. album sales of 17.3 million units and digital track sales of 42.4 million, according to Nielsen SoundScan—Big Machine Label Group has built up a formidable roster that includes Rascal Flatts, Reba McEntire, Jewel, Martina McBride and Eli Young Band, as well as new stars like the Band Perry, Justin Moore and Brantley Gilbert. Borchetta has capitalized on Big Machine's breakout success to build important partnerships. McBride, the Band Perry and Eli Young Band are all signed to Republic Nashville, a joint-venture label that Big Machine formed with Universal Republic in 2009. The following year, Borchetta partnered with Live Nation Entertainment chairman/Front Line Management Group chairman/CEO Irving Azoff (No. 1) and Front Line artist manager Virginia Davis to form B.A.D. Management. Today, Borchetta is one of Music City's top power players. "He likes to win," Republic Nashville president Jimmy Harnen told *Billboard* last year. "It takes courage to say it—and then deliver it. And he does both."

—Louis Hau

55 BLAISE D'SYLVA

VP OF MEDIA, SPORTS AND
ENTERTAINMENT MARKETING
ANHEUSER-BUSCH INBEV
SONIC BREW



ANHEUSER-BUSCH'S brand-new media, sports and entertainment marketing chief (he just started Jan. 16, after roles at ESPN, Allstate and Starcom Mediavest Group) has a lot to catch up on. Overseeing an event-marketing bud-

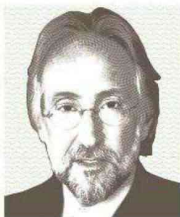
get that topped \$225 million in 2010 (according to sponsorship analytics firm IEG), D'Sylva will work closely with tour partners like Live Nation (where Anheuser-Busch has been the exclusive beverage sponsor of select venues since 2000) and AEG Live, as well as with a growing event-sponsorship program that includes Lollapalooza, Pandora Presents and its own Budweiser Superfest. There's also major sports pacts with the NFL (where Anheuser-Busch will spend \$60 million per year for six years) and the Super Bowl (Anheuser-Busch's 2012 spend may top \$30 million for four-and-a-half minutes' worth of ad time.) Corona, a beer brand 50% owned by Anheuser-Busch, is also expected to be a lead sponsor on one of 2012's biggest tours—Kenny Chesney and Tim McGraw's upcoming stadium run, Brothers of the Sun.

—Andrew Hampp



56 NEIL PORTNOW

PRESIDENT/CEO
THE RECORDING ACADEMY
GRAMMY KNIGHT



AFTER TWO consecutive years of Grammy Awards TV ratings that were the best in the decade—26.6 million viewers in 2011, 25.9 million in 2010, according to Nielsen—Neil Portnow made the most dramatic decision of his nine-year tenure atop the

organization: He approved a reduction in the number of award categories to 78 from 110. Portnow, under contract through 2015, and the Academy fended off threats of lawsuits and boycotts, none of which put any dent in the new structure. "I think the positive side is we've taken a good, serious look at what we're doing," Portnow said in April when the changes were made. "We contemporized it, we organized it, and we envisioned it in a way that will suit us going into the future." Meanwhile, the former Zomba Group executive continues to oversee the music industry's most prominent night of TV programming, along with Ken Ehrlich and CBS brass, and develop the identity of the Grammy nominations concert special. Portnow has developed record levels of corporate sponsorships and partnerships, as well as the Grammy nominees album that rotates among labels; he's expanded the Producers & Engineers Wing; and he launched the Grammy University Network, which has a 4,000-strong membership.

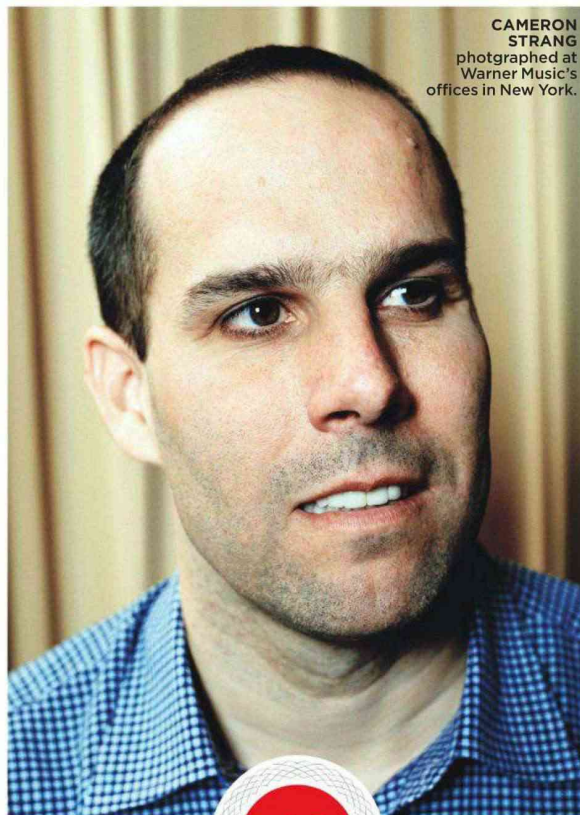
—Phil Gallo

57 DENNIS ARFA

PRESIDENT/CEO
ARTIST GROUP INTERNATIONAL
CONSUMMATE SHOWMAN

NEED A CONCERT TOUR gift-wrapped as a special event? Call Dennis Arfa. The president/CEO of Artist Group International has a knack for packaging. Long before multiple-act bills re-emerged as a way to reignite the concert business (*Billboard*, Sept. 30, 2011), Arfa had the strategy down cold. He teamed longtime client Billy Joel with Elton John for a 1994 stadium tour and the piano men have done multiple tours since, most recently grossing \$20.4 million for a 2010 run, according to *Billboard* Boxscore. AGI clients on the road in 2011 included Rod Stewart, who grossed \$35.9 million counting 13 packaged dates with Stevie Nicks, while Mötley Crüe grossed \$17.4 million with special guest Poison. And veteran AGI agent Adam Kornfeld's Big Four tour (Metallica, Slayer, Megadeth and Anthrax) reported \$10.2 million. No wonder AGI was acquired last month by Y Entertainment Group, part of Ronald Burkle's investment firm Yucaipa. Arfa, who founded AGI 25 years ago, says his staff will remain intact and AGI will continue to operate autonomously with a strategy that will "become clear in the coming months."

—Thom Duffy



CAMERON STRANG
photographed at
Warner Music's
offices in New York.

58

CAMERON STRANG

Chairman/CEO
Warner/Chappell Music

GOING MAJOR

SINCE THE MID-'90S, Cameron Strang had been a leading entrepreneur in independent music, the founder of both New West Records and Southside Independent Music Publishing. In January 2011, he was named CEO of Warner/Chappell Music as part of the major's acquisition of Southside. Since then, Strang, who has also assumed the title of Warner/Chappell chairman, has found himself handling a diverse publishing catalog that includes recent star-penned hits by Bruno Mars, Lil Wayne, Michael Bublé and Nickelback, as well as storied works by such legendary composers as George & Ira Gershwin, Cole Porter and Count Basie. In the third quarter of 2011, Warner/Chappell had a 10.8% share of the top 100 U.S. airplay songs as calculated by the Harry Fox Agency using Nielsen BDS data, down from 12.7% a year earlier. In an interview with *Billboard* in November, Strang said he would bring his indie chops to the job at Warner/Chappell, which he hopes to grow organically and through acquisitions. "As records are being made in different ways and songs are being written in a different fashion, we are trying to be a little more nimble and entrepreneurial in the way we go about things," he said.

—Louis Hau

59 CORTEZ BRYANT & GEE ROBERSION

CO-CEOS
THE BLUEPRINT GROUP
@CORTEZBRYANT
YOUNG MONEYMAKERS

FOUR YEARS AGO, Cortez Bryant was best-known as Lil Wayne's DJ. Now Bryant (who made Billboard's 30 Under 30 list in 2009) is a high-profile power broker. Late last year, the New Orleans native completed the merger of his Bryant Management, which counted Wayne, Drake and Nicki Minaj among its clients, with Gee Roberson and Kyambo "Hip Hop" Joshua's long-standing management powerhouse Hip Hop Since 1978 (Kanye West). The resulting company, the Blueprint Group, boasts a stacked roster—in 2011, Wayne, Drake and Minaj were the Nos. 1-3 solo acts (respectively) with the most titles placed on the Billboard Hot 100. Blueprint's clients have registered cumulative sales at well beyond 25 million, according to Nielsen SoundScan. The management team also has a proven track record placing hip-hop's biggest stars in business with brands like Nike, Gatorade, EA Sports, BlackBerry, Coca-Cola and LVMH. Bryant and Roberson serve as the new company's co-CEOs. Joshua is head of artist development; HHS1978's longtime branding exec Al Branch will head up Blueprint's branding, marketing and promotions; and Shawn Gee, also of Sports Entertainment Financial Group, will handle Blueprint's live business.

But Roberson's power isn't limited to Blueprint. Last summer, the former VP of A&R at Atlantic Records assumed the role of chairman at Universal Music Group's recently relaunched Geffen Records. At Geffen, Roberson reports to Interscope Geffen A&M chairman Jimmy Iovine (see No. 10), and though he was quiet in the fall, it's a safe bet that one of urban music's most respected record men (Roberson's executive producer credits include Wayne's *Tha Carter III*, T.I.'s *Paper Trail* and West's *808s & Heartbreak*) plans to make some serious noise in the new role.

—Benjamin Meadows-Ingram

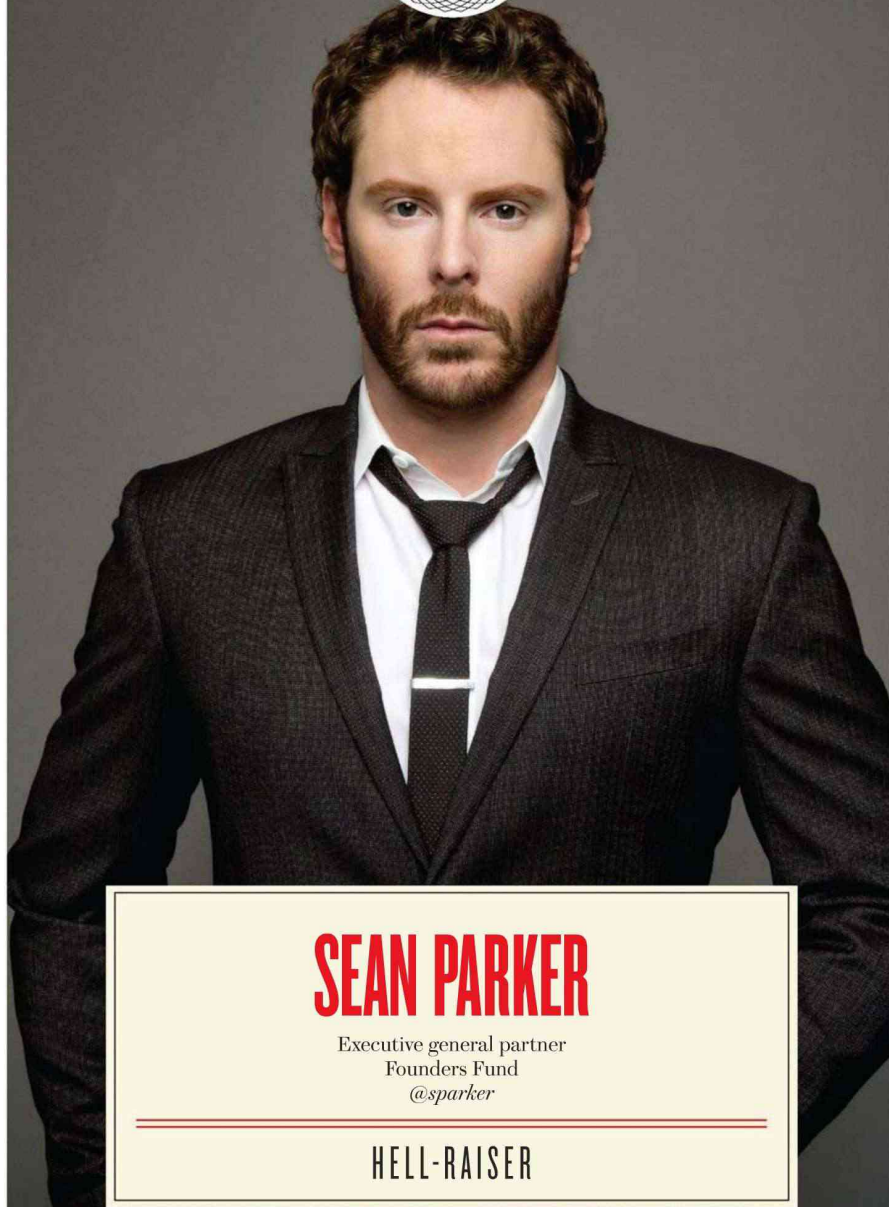
61 STEVE MOORE

CEO
COUNTRY MUSIC ASSN.
MUSIC CITY'S MAIN MAN

A LONGTIME FIXTURE on Nashville's live music scene, Steve Moore was appointed CEO of the Country Music Assn. in August 2010. No other style-focused music organization can match the influence wielded by the CMA. A relentless champion of country artists, the organization holds CMA Songwriters Series showcases around the country and has just gone international, adding foreign locales. It commissions consumer research on the country music market, supervises voting for induction into the Country Music Hall of Fame and donates money to music education programs and other causes. The two marquee events on its calendar are the annual CMA Awards on ABC (which was ranked the seventh-most-powerful promotional platform in Billboard's 2011 Maximum Exposure list) and the CMA Music Festival, a program of live music and meet-and-greets that draws tens of thousands of tourists to Music City every spring. With its 60-plus board members and multiple constituencies, running the CMA is no easy task. But as he helms this sprawling ship, Moore brings a matchless firepower to boosting the fortunes of country artists.

—Louis Hau

60



SEAN PARKER

Executive general partner
Founders Fund
@sparker

HELL-RAISER

THE MAN partially responsible for breaking the music industry just might end up saving it. In popular culture, Sean Parker is best-known as the entrepreneur-turned-Facebook founding president portrayed by Justin Timberlake in the film "The Social Network." In the music world, Parker is known as the co-founder of Napster, the file-sharing service that begat the record industry's transformation. Yet history may well see Parker as the person who united Spotify and Facebook. Without Parker, Spotify wouldn't have been able to unlock its social potential. It was Parker who introduced Spotify CEO Daniel Ek (see No. 29) to Facebook CEO Mark Zuckerberg, Ek tells Billboard. That meeting set off a personal and business relationship that would culminate with Spotify taking center stage at Facebook's f8 conference last September. Like all great entrepreneurs, Parker looks for solutions to problems. In Spotify, Ek says, Parker saw a product that could help solve the record industry's problems. Parker has invested in the rising subscription service through Founders Fund, the venture capital firm where he is executive general partner. Now he and Ek actively talk to labels and artists about Spotify's potential to reclaim music's lost generation.

—Glenn Peoples

62 PAUL ROSENBERG

CO-FOUNDER,
SHADY RECORDS;
CEO, GOLIATH ARTISTS
MANAGEMENT
@BUNYAN71
BIG-SHOT CALLER

EVEN WITHOUT HIS high-powered partners, clients, friends and business interests, the 6-and-a-half-foot tall Paul Rosenberg would be a towering presence. With them, he's a giant. As co-founder of Shady Records, CEO of Goliath Artists Management and a partner in Deckstar, attorney Rosenberg plays a huge role in the careers of business partner Eminem, Blink-182 drummer Travis Barker and a slate of other acts including Cypress Hill, Yelawolf and Steve Aoki. Through Shady, Rosenberg helped bring 50 Cent to Interscope, and his long-standing relationship with Jimmy Iovine (see No. 10) positions him as one of the most influential voices in the Interscope family. He does big business with Jay-Z (No. 13)—2010's Home and Home tour—serves as executive producer for Eminem's SiriusXM channel, Shade 45, and is co-founder of leading hip-hop site RapRadar.com. But it's his relationship with Eminem—named Billboard's Artist of the Decade in 2009—that makes Rosenberg one of the most powerful men in the music business. Such brands as Chrysler, Pepsi and the NCAA want to be in the Eminem business. And to do so, one needs to be in business with Rosenberg, a relentless negotiator both by trade and training—and that's a tall order.

—Benjamin Meadows-Ingram

63 TIFANIE VAN LAAR

SENIOR BUYER OF MUSIC
WALMART
STILL LOW PRICES. EVERY DAY.



TIFANIE VAN LAAR is the senior buyer overseeing music at Walmart, the second-largest music retailer in the United States with an estimated 10.7% market share of recorded-music revenue in 2010, down 12.5% from the prior year. Even though iTunes now

commands triple the market share of Walmart, the mass merchant appears to have retained as much clout over wholesale pricing as it did when it was the top U.S. music retailer. When the retailer pushed for lower wholesale pricing on hit albums, the majors eventually gave in. The move proved to be fortuitous, as deeply discounted \$5 catalog CDs helped lift U.S. album unit sales by 1.4% in 2011, according to Nielsen SoundScan, the first unit sales gain since 2004. Walmart's continued leverage on pricing stems from its heavy store traffic, which in the States alone totals about 140 million shoppers every week. That huge tally explains why having an album displayed in a Walmart endcap was ranked the fifth-most-valuable promotional platform in Billboard's 2011 Maximum Exposure list—and the source of Van Laar's clout.

—Ed Christman

64 RYAN SEACREST

CEO/FOUNDER
RYAN SEACREST MEDIA
@RYANSEACREST
ALL-AMERICAN IDOL

SET RYAN SEACREST'S "AMERICAN IDOL" duties aside for a moment: It's really just the capstone to an

impressive entertainment industry power base. For starters, there's his syndicated daily four-hour Clear Channel radio show "On Air," heard in more than 150 markets. Then there's his eight-plus-year run as host of "American Top 40" and a production company at NBC Universal. Potentially most significant to his power base, however, is Seacrest's new alliance with Mark Cuban, Creative Artists Agency and AEG to reshape HDNet into a pop network. HDNet is slated to become AXS TV this summer, and it aims to leverage CAA's acts, AEG's venues and Seacrest's connections and production capabilities. The network will cater to pop culture and entertainment enthusiasts; Seacrest, through Ryan Seacrest Media, is an investor but won't be an on-air talent. Satellite TV company Dish and the network will launch AXS Headliner Club, an online audition site for musicians looking to perform at AEG venues. The network plans to launch a live news show, a "SportsCenter" equivalent for the pop culture arena. If the past is the best predictor of future performance, the channel's a shoo-in.

—Phil Gallo



65 ROBERT KYNCL

GLOBAL HEAD OF CONTENT
YOUTUBE
@RKYNCL
BILLIONS AND BILLIONS SERVED

ROBERT KYNCL REPORTS to YouTube head Salar Kamangar and oversees content on the video platform. He's no stranger to online content: Kyncl was at Netflix for seven years as VP of content before going to Google in 2010. Kyncl is so important to the music industry because music is so important to YouTube. Music videos account for nine of the top 10 videos in YouTube's history and 32 of the top 40. According to the company, YouTube streams more than 3 billion videos daily, monetizes 3 billion video streams per week and gets 800 million unique viewers per month. Seventy percent of its traffic comes from outside the United States. Beyond short-form music video, YouTube is increasingly becoming a place to see live broadcasts of festivals and concerts. The company teamed with Vevo and American Express in 2010 to launch a concert series that so far has featured Coldplay, Mary J. Blige, Duran Duran, My Morning Jacket and Arcade Fire. As the company moves deeper into curating its musical content, expect Kyncl's influence to grow along with it.

—Glenn Peoples

66 LORNE MICHAELS

EXECUTIVE PRODUCER
"SATURDAY NIGHT LIVE,"
"LATE NIGHT WITH JIMMY
FALLON," "PORTLANDIA"
@LORNEMICHAELS
TV'S LEGENDARY
AUTEUR OF HIP

AFTER 36 YEARS OF overseeing "Saturday Night Live" you would think Lorne Michaels has done it all—or is so hands-off now that another producer would be making decisions. But it was Michaels who made the call in 2011 when Linkin Park sought to have its second performance of the night broadcast in black and white, the first act to ever do so on "SNL." The show's musical performances, from its opening episode with Billy Preston and Janis Ian to the recent Lana Del Rey appearance, generate water-cooler conversations and sales spikes at retail. "SNL," with music booker Brian Siedlecki, has played a role in the recent successes of Adele, the Black Keys, Nicki Minaj and Arcade Fire. More than 6 million viewers tuned in for the Christmas episode with



Michael Bubl , a Kelly Clarkson appearance and the 2010-11 finale with Justin Timberlake and Lady Gaga, according to Nielsen. "Fallon," booked by Jonathan Cohen, is one more arrow in Michaels' musical quiver. Featuring acts on their way up, including

Odd Future and Bon Iver, the show has also devoted weeks to the music of the Rolling Stones and Pink Floyd. Last year "Fallon" hit No. 1 in its time slot with an average audience of 1.8 million.

—Phil Gallo

67 JOHN BUTCHER

VP OF ENTERTAINMENT
TARGET
SHARP-SHOOTER

THE WEIGHT that Target throws around in music retailing—under the leadership of John Butcher—exceeds the estimated 7.8% market share the retail chain captured in 2010, down from 8.1% in the prior year and fourth behind iTunes, Walmart and Best Buy. Its powerful Sunday circular, which reaches about 40 million homes every week, ranked No. 14 in Billboard's 2011 Maximum Exposure list, rising from No. 22 in the prior year. Target has frequently backed superstar releases under Butcher's tenure. A prime example: Target's partnership with Taylor Swift (see No. 78) for the October 2010 release of her album *Speak Now*. In exchange for an exclusive version of the album, industry sources say Target spent about \$8 million in a TV ad campaign featuring Swift and the album. *Speak Now* sold 1 million units in its first week, according to Nielsen SoundScan. Butcher told Billboard in December that Target alone accounted for nearly 360,000 of those debut-week sales and that *Speak Now* sales at the chain topped 1 million within its first six months of release. That's called moving the needle.

—Ed Christman

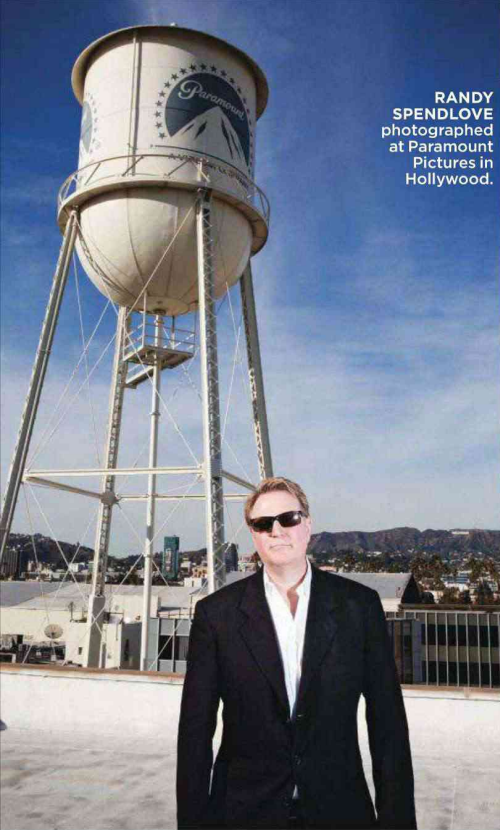
68 CLINT HIGHAM

PRESIDENT
MORRIS MANAGEMENT
GROUP
BIG-LEAGUE MANAGER

IN 1993, A ROOKIE MANAGER began handling a rookie artist, with both being mentored by veteran manager Dale Morris. Today, Kenny Chesney is the most successful touring act in country music. And the manager, Clint Higham, is president of Morris Management Group, among the elite in his field and affiliated with Front Line Management since 2009. Higham also brought Martina McBride into the fold (among others) and is getting serious traction with developing artist Jake Owen. Chesney has topped 1 million tickets sold for each of his last eight tours, with a box-office gross of nearly \$600 million, according to Billboard Boxscore. But the strategic moves that Higham and Chesney (with promoter Louis Messina) made more than a decade earlier led to Higham being on this list. The basic rules: Keep Chesney's name on the ticket, price conservatively, don't get promoters killed, and always consider the long-term career. That career, of course, extends far beyond touring to include 20 No. 1s on Billboard's Hot Country Songs chart and 26.4 million albums sold in the United States, according to Nielsen SoundScan. Chesney's branding deals set the bar for the genre, his DVDs are pioneering, and the breadth of the career is ever-expanding. And so too is Higham's, who is now a big-league manager.

—Ray Waddell

KYNCL IS SO IMPORTANT TO THE MUSIC INDUSTRY BECAUSE MUSIC IS SO IMPORTANT TO YOUTUBE. MUSIC VIDEOS ACCOUNT FOR NINE OF THE TOP 10 VIDEOS IN YOUTUBE'S HISTORY AND 32 OF THE TOP 40.



RANDY SPENDLOVE
photographed
at Paramount
Pictures in
Hollywood.



RANDY SPENDLOVE

President of music
Paramount Pictures

THE BIG SCORE

GOOD THING RANDY SPENDLOVE knew the symptoms of Bieber Fever when he saw it: He got the ball rolling on "Justin Bieber: Never Say Never," which pulled in \$73 million at the U.S. box office, making it the No. 1 concert film of all time, according to Box Office Mojo. Spendlove has been with Paramount since 2006—he became president of music a year later—overseeing film scoring, music supervision and soundtrack production. Spendlove, a former promotions manager at A&M Records and Miramax Films music executive, was the principal exec for music at the film market-share leader at 19.6% (\$2 billion in ticket sales, according to Box Office Mojo

statistics). With "Dreamgirls" and "Chicago" among his screen credits, Spendlove shepherded the music side of the theatrical "Footloose" in 2011.

"He knows the perfect balance between hands-on management and hands-off trust," "Footloose" composer Deborah Lurie says.

Spendlove has won a Grammy Award for the "Chicago" soundtrack. Two Paramount films, "The Adventures of Tintin" and "Hugo," received Academy Award noms for respective composers John Williams and Howard Shore.

Paramount has 15 movies on the 2012 slate including "Madagascar 4" that will feature Hans Zimmer working with Dave Stewart and Sheila E. Now that's a person who knows how to pull power players together. —Phil Gallo

70 RICH LEHRFELD

VP OF GLOBAL SPONSORSHIP
MARKETING AND ACCESS
AMERICAN EXPRESS
MEMBERSHIP HAS ITS
PRIVILEGES

AMERICAN EXPRESS, long one of the most important sponsors in events and touring, is quickly becoming a key player in music content as well. As head of AmEx's global sponsorship and entertainment programs, Lehrfeld oversees the company's relationships with Front Line Management, AEG Properties and Madison Square Garden, as well as music-centric programs like "Unstaged," a live concert and interview program distributed by Vevo (in which Billboard is an editorial partner), and "Pairings," a "Top Chef"-meets-"Unplugged" series that matches A-list musicians with celebrity chefs for card-member events that are then broadcast around the Web. He's also helped set the industry standard for branded programs, from member presales for major tours like Van Halen and Coldplay. According to consultancy firm Kantar, AmEx spent \$363.4 million in measured media in 2011 (excluding events). A companywide 10% increase in rewards-program expenses in 2011 suggests Lehrfeld will be looking for even more ways to partner with the industry on innovative artist programs. —Andrew Hamp

71 PETER LUUKKO

COMCAST-SPECTACOR
PRESIDENT/COO
GLOBAL SPECTRUM CHAIRMAN
LIVE AND DIRECT

PETER LUUKKO is like James Dolan (see No. 81)—except on a national level. Twenty million tickets sold is a lot of tickets, by anyone's count. And in addition to his role as president/COO of Philadelphia-based



sports and entertainment firm Comcast-Spectacor, Peter Luukko serves as chairman of the company's facility management division, Global Spectrum, which oversees approximately 100 venues across North America.

The company has scores of major facilities in all sorts of markets. How they do business in ticketing, booking talent/entertainment, marketing/naming rights and sponsorships and database marketing falls under his purview. He also has a significant ticket operation going in Paciolan and New Era Tickets that is competing heavily with Ticketmaster (as part of a Department of Justice ruling).

Part of his daily responsibilities at Comcast-Spectacor—owner of the NHL's Philadelphia Flyers and the city's Wells Fargo Center (ranked 10th on Billboard's top-grossing arenas of 2011)—is to find new business opportunities in facility management, sports ownership and operation, and concessions. Comcast-Spectacor also counts ticketing companies Paciolan and New Era among its assets. "From a facility standpoint, the opportunities are fantastic," Luukko told Billboard. "For the first time in probably 35 years there's great competition out there."

Luukko recently hired Brock Jones from Nashville's Bridgestone Arena as a national talent buyer and booker, which signifies that Comcast-Spectacor will be more aggressive in the buildings buying the talent and taking the risk, which makes them very large talent buyer/promoter across North America. With 30 years under his belt, Luukko is also one of the most respected arena guys in North America—his take matters to all touring professionals. Upon the acquisition, Luukko promised that Comcast-Spectacor would actively bid on ticketing contracts. "Paciolan has a strong niche in the collegiate market and performing arts centers, and we're in varied types of venues," he said. "So, we're going to continue to blanket the marketplace and compete for contracts as they expire." —Mitchell Peters

72 JOHN BRANCA

PARTNER, ZIFFREN BRITTENHAM
KING OF POP'S KING OF LEGAL

ATTORNEY JOHN BRANCA has represented the Rolling Stones, the Beach Boys, the Doors, Fleetwood Mac and more. And he's been involved in significant music business transactions, such as EMI's acquisition of the Jobete publishing catalog of classic Motown and the Rodgers and Hammerstein Organization's sale to Imagem Music Group. But Branca's most important professional relationship was with his on-again, off-again client Michael Jackson. Branca was with Jackson when he made virtually every key business decision during his career, including his purchase of the Beatles' catalog, forming the Sony/ATV publishing joint venture with Sony Corp. and helping him refinance his debt. Since Jackson's death in 2009, Branca and John McClain have been the co-executors of his estate, with the former taking care of business and the latter looking after the creative, industry sources say. So far, Branca has negotiated a deal with Sony Music Entertainment worth up to \$250 million. He also oversees the estate's investment in Sony/ATV. Jackson may be gone, but much of his business-oriented pull now resides with Branca. —Ed Christman



WE'RE GOING TO
CONTINUE TO
BLANKET THE
MARKETPLACE
AND COMPETE FOR
CONTRACTS.
—PETER LUUKKO,
GLOBAL SPECTRUM

73 MELISSA LONNER

SENIOR ENTERTAINMENT
PRODUCER, NBC NEWS AND
SPORTS
@STUDIOIAMELISSA
THE SOUND OF TODAY

WHEN 18,000 of Chris Brown's fans showed up one July morning for a four-song performance at the "Today" Summer Concert Series, the huge turnout was an indication of the significant viewing audi-



MELISSA LONNER (left) and HODA KOTB at Billboard's Women in Music event in New York on Dec. 2, 2011.

ence at home watching the acts that Melissa Lonner has been booking on the show for the last six years. In cases like Brown's, "Today" has actually played an artist development role. "Chris made his first television appearance on 'Today' about five years ago and we wanted him back," Lonner says. "He is an incredible performer." Along with Brown, her bookings in 2011 read like the Billboard 200—Adele, Coldplay, Pitbull, Rihanna, Kenny Chesney, Bruno Mars—but they also included such musical mainstays as Journey and Lenny Kravitz. "Today" targets a key music-buying demographic, 25-54, and that has helped make "Today" No. 1 for more than 16 years, pulling in 5.5 million viewers per show in January, according to Nielsen. Even at No. 1, Lonner's power bookings were key to boosting viewership levels, and this year, she books the summer concert series in London during the Olympics. —Phil Gallo

74 RAÚL ALARCÓN JR.

CHAIRMAN/PRESIDENT/CEO
SPANISH BROADCASTING SYSTEM
RISK-TAKER WHO MAKES NO. 1s

IF YOU WANT A TOP five hit on Billboard's Hot Latin Songs chart, you almost invariably need the support of Raúl Alarcón Jr.'s Spanish Broadcasting System. The company's WSKQ-FM (Mega 97.9 FM) is the longtime top-rated Spanish-language station in New York, and with an average of 2.4 million weekly listeners, according to Arbitron spring 2011 numbers, WSKQ is the highest-ranked Spanish-language station in the country. Its strength, coupled with that of sister New York station WPAT (93.1 FM), makes SBS essential in any Spanish-language promotion.

WSKQ and WPAT are two of the 21 radio stations in the United States owned and operated by SBS, the media company founded in 1983 by Cuban immigrant Raúl Alarcón Sr. and run by his son since 1994. Alarcón Jr., who grew up surrounded by artists, maintains close personal ties with performers and executives, who affectionately refer to him as "Raúlito."

Alarcón's plans are ambitious and music-centric. Under his leadership the company expanded and launched TV network Mega, music site LaMusica.com and burgeoning live-event division SBS Entertainment—and became the largest publicly traded

Hispanic-owned media company in the country, and one with a singular focus on music.

"Our strategic vision of integrating our radio, TV, entertainment and online properties is in full swing," Alarcón says. "We continue to seek out unique growth opportunities with a clear eye on capturing the U.S. Hispanic consumer." —Leila Cobo

75 JOHN FRANKENHEIMER

PARTNER/CHAIRMAN EMERITUS,
CHAIR; LOEB & LOEB, MUSIC
INDUSTRY PRACTICE GROUP
DEAL ARCHITECT

CLIENTS OF VETERAN entertainment attorney John Frankenheimer are record companies, distributors, publishers, recording artists, technology companies, investors and creatives in film and TV. He touches every aspect of the industry and has a unique



overview of all entertainment and how it works together. "While it's good to talk about socialization and curation, people in the music industry are interested in monetization," Frankenheimer said in November at Billboard's FutureSound conference. "One of the things that perhaps the investment and tech communities need to focus on is how to get to that monetization even sooner. It brings the music industry much more enthusiastically to the table." A key figure in acquisitions, sales and restructuring of companies, Frankenheimer, recipient of the 2011 Entertainment Law Initiative Service Award from the Grammy Foundation, represented Bertelsmann, Edgar Bronfman Jr. and investors when they acquired Warner Music Group, and both sides in Iamg Music Group's acquisition of the Rodgers & Hammerstein catalog. Powerful stuff.

—Phil Gallo

76 CARY SHERMAN

CHAIRMAN/CEO
THE RIAA
YOUR MAN IN WASHINGTON

AT A TIME WHEN major-label groups are struggling to defend and monetize their intellectual property, it helps that their chief advocate on Capitol Hill is a veteran IP attorney. RIAA chairman/CEO Cary Sherman spearheaded the trade group's negotiations with Internet service providers to reach a groundbreaking 2011 agreement to implement a graduated-response program to combat online piracy. He was pivotal in efforts to secure a \$105 million settlement from LimeWire last year over copyright infringement damages. He's worked with White House copyright czar Victoria Espinel to draw up best practices for third-party intermediaries (like payment processors) to counter online piracy. And he played a key role in persuading the board of the National Assn. of Broadcasters to agree to the payment of performance royalties to labels and artists under certain conditions. When he was promoted to chairman/CEO in August 2011, Even Gigi Sohn, president of public interest advocacy group Public Knowledge, told Politico that Sherman was the best choice. "He knows the industry, knows the Hill—he's a consummate pro," Sohn said. —Louis Hau

77 LARRY MARCUS

MANAGING DIRECTOR
WALDEN VENTURE CAPITAL
@CYBERLAR
SOUND ADVICE

Few venture capitalists are as attuned to investment opportunities in digital media and consumer services as Larry Marcus. An early investor in Pandora, RootMusic and SoundHound, Marcus has no time for on-demand streaming services, which typically require large, upfront advances to secure licensing deals from the major labels. "I tend to gravitate toward music services that directly touch the consumer and really add deep value to their experience, where direct licenses with labels are not necessary for them to exploit their primary business opportunity," Marcus told Billboard. And RootMusic founder/CEO J Sider says Marcus has been an invaluable source of advice. "From the very beginning, he helped me build the structure, and think through where we need to go, [and] where we're headed," Sider says. "He's a great product guy. He understands what the user wants. At the end of the day, that's how you build a great business."

—Louis Hau

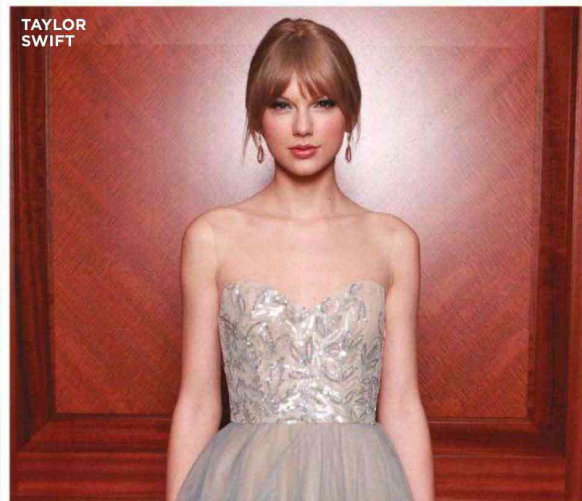
78 TAYLOR SWIFT

SINGER/SONGWRITER
@TAYLORSWIFT13
A BIG MACHINE OF HER OWN

THE HUMBLE APPROACH Taylor Swift takes to her career has led her to achieve album sales of more than 20 million worldwide, according to Big Machine Records, and to rank No. 5 on Billboard's top-grossing tours of 2011, pulling in \$97.3 million from 89 concerts, according to Billboard Boxscore. In addition, Swift owns her management company, 13 Management, with Robert Allen serving as manager. With a significant presence overseas and a huge following on her website, Facebook and Twitter, the 22-year-old singer has become a branding powerhouse. Deals include a retail partnership with Target, a multimillion-dollar ad campaign and tour sponsorship with CoverGirl, a fragrance with Elizabeth Arden and a relationship with Sony Electronics. She's also designed her own clothing line for Walmart, appeared in ads for the National Hockey League and co-created her own doll. She was named Woman of the Year at Billboard's 2011 Women in Music ceremony, becoming the youngest artist to receive the award. Needless to say, she's got staying power. —Mitchell Peters



“WE CONTINUE TO SEEK OUT UNIQUE OPPORTUNITIES WITH A CLEAR EYE ON CAPTURING THE U.S. HISPANIC CONSUMER.”
—RAÚL ALARCÓN, SBS



TAYLOR SWIFT

79 KEVIN MAYER

DIRECTOR OF ADVERTISING, SALES AND PROMOTION CHEVROLET
IN THE DRIVER'S SEAT

NEED PROOF THAT Chevrolet's heritage has the most impact in music of any automaker? The cast of "Glee" literally sang the 100-year-old carmaker's praises during the 2011 Super Bowl, making its rendition of "See the U.S.A. in Your Chevrolet" one of the biggest music highlights of the most-watched TV event in U.S. history. The program was under the guidance of Kevin Mayer—but that's hardly all of his power base. Chevrolet is a longtime sponsor of South by Southwest, one of music marketing's most influential confabs, thus shutting out its competition as new entrants keep crowding the auto-marketing category. (Hyundai Veloster, Kia Soul, Ford Fiesta and Toyota Scion are just four of nearly a dozen car brands that have latched onto multimillion-dollar music programs in the last two years.) What sets Chevy's Kevin Mayer apart? "He's putting his neck on the line for music," one key music marketing exec says. He has the fattest wallet among automakers, too. Of the top spenders in U.S. sponsorships in 2010, parent company General Motors outspent Toyota \$185 million to \$150 million, according to WPP's IEG Deep Pockets sponsorship report—a healthy portion of which went to Chevrolet initiatives. —Andrew Hampp

81 JAMES L. DOLAN

EXECUTIVE CHAIRMAN;
PRESIDENT/CEO
MADISON SQUARE GARDEN CO.;
CABLEVISION SYSTEMS
THE BIG SHOW

IN A CITY FULL OF power players, few loom larger than James (Jim) Dolan, the man who runs Madison Square Garden and its affiliated businesses. Dolan is also president/CEO of Cablevision, a powerful media company with holdings that include Fuse, News 12 and Newsday. In sports, Dolan's clout is considerable—he serves as governor to the NBA and NHL for MSG tenants the Knicks and the Rangers—but the Garden and its associated properties are critical plays in music. The arena is undergoing a multifaceted renovation that will infuse new life, just as similar projects, if on a smaller scale, restored the Beacon Theatre and Radio City Music Hall. Dolan took his clout beyond New York with Madison Square Garden Entertainment's acquisition of the Chicago Theatre and a booking deal with Boston's Wang Theatre. He also made a strategic play in acquiring a minority interest in Front Line Management. And Dolan even has a band called J.D. & the Straight Shots, managed by Front Line chairman/CEO Irving Azoff (see No. 1). Dolan's "intense passion for music" is a factor in the success of MSG's venue holdings, which Azoff points out are "renowned for the incredible sound and ambience for the music fan." (Azoff also calls Fuse "the last true music channel.") And today, as ever, most acts regard a Garden play as definitive proof of hitting the big time—a powerhouse.

—Ray Waddell

82 JESUS LOPEZ

CHAIRMAN/CEO
UNIVERSAL MUSIC LATIN
AMERICA/IBERIAN PENINSULA
ALL LATIN EVERYTHING

JESUS LOPEZ CAME to the stage of the 2011 Billboard Latin Music Conference with a hard-cover book titled "Music: New Business Model." Inside,

80

PJ BLOOM

Music supervisor, "Glee"; partner, Neophonic
@PlotheJizzle

BEYOND GLEEFUL

WHEN "GLEE" blew up big, PJ Bloom joked he was an overnight sensation—it just took 15 years. With 179 Billboard Hot 100 singles, "Glee" raised not only Bloom's visibility, but that of music supervisors. A point of pride for Bloom came after "Glee" premiered an unknown song, Fun.'s "We Are Young," prior to its release on Elektra. "We took a song no one knew and turned it into one of our biggest hits," he says. "I'm always encouraging ['Glee' creator] Ryan Murphy to see if we can break a band." The "Glee" version of the song went to No. 12, selling 269,000, while Fun. moved 210,000 downloads, according to Nielsen SoundScan. Bloom will next supervise the Lionsgate film "What to Expect When You're Expecting" and appear this summer as a producer and vocal mentor on OWN's reality series "Real Life: The Musical." A founding member of the Guild of Music Supervisors, he's also working with music publishing client Far*East Movement on its second album and expects to close a deal soon on a publishing co-venture. —Phil Gallo



the pages were blank. "By next year, I hope to see them all filled up," he said. In the 32 years he's been in the music business, Lopez has navigated, implemented and created change. Nowhere is this more apparent than in his current post as head of the

biggest Latin music company in the United States, with a 40.5% share of Latin music sales in 2011, according to Nielsen SoundScan. Lopez has preserved his dominance in the market by streamlining operations and testing new strategies. In the last year, he consolidated Universal Music Latin Entertainment as one business unit with operations in the United States, Mexico and Central America. And the partnership with "La Voz," the Mexican version of "The Voice," is giving UMLE a chance to expand GTS, its booking and management division. Lopez, who also oversees Universal's operations throughout Latin America—including Brazil—and the Iberian Peninsula (Spain and Portugal), also scored major artistic coups in 2011. These achievements include the signing of Spanish star Alejandro Sanz, the success of Enrique Iglesias' bilingual album *Euphoria* and combined CD/DVD sales of 1.6 million copies of Paula Fernandes' sophomore set, *Ao Vivo*, in Brazil, according to numbers from the Assn. of Brazilian Record Producers. —Leila Cobo



83 MARTIN KARL "MAX MARTIN" SANDBERG

SONGWRITER/PRODUCER
POP'S PLATINUM PEN

MAX MARTIN EITHER wrote or co-wrote so many '90s teen pop hits, you could make mixtapes exclusively from them: from his December 1995 Billboard Hot 100 debut, Backstreet Boys' "We've Got It Goin' On," through Britney Spears' "...Baby One More Time" and many more. And Martin (below left) has actually been even more ubiquitous during the past several years. His mentorship of Dr. Luke (see No. 30)—the two collaborated on Luke's chart debut, Kelly Clarkson's 2005 hit "Since U Been Gone"—has created a power base out of the slick, sassy, guitar-driven hits that have minted a template for Katy Perry, P!nk, Adam Lambert and even Avril Lavigne. But he's hardly relying on that partnership: Just last year, he helped pen hits for Britney Spears, the "Glee" cast and others, making him Billboard's No. 1 Hot 100 songwriter with 20 songs that debuted or peaked in 2011 for a total of 25 million downloads, according to Nielsen SoundScan. Luke was No. 2, and the two shared ASCAP's 2011 songwriter of the year honor, an award that Martin won in three consecutive years (1999-2001). That he won again 10 years later is just one testament to the Swede's power and longevity. —Jem Aswad

84 LADY GAGA

ARTIST, @LADYGAGA
SOCIAL'S MOTHER MONSTER

AS *HER RECORD* 18.4 million Twitter followers can attest, Lady Gaga has turned the idea of social marketing on its head. The provocateur/innovator isn't simply a pop artist or a brand—she is a way of life. Without Gaga's Little Monsters, there would be no Beliebers for Justin Bieber or Barbs for Nicki Minaj. That sort of influence with fans has been entirely transformed through Gaga's branding deals. When Virgin Mobile sponsored her tour, she worked the company into the show itself by way of a nightly phone call to a fan in the audience. As creative director for Polaroid Grey Label, her presentation at the 2011 Consumer Electronics Show affirmed that she was an active participant in the creation of future products. All of which is merely a piece of the Gaga puzzle: She's a singing, dancing, performing and producing visionary that's reviving the pulse of dance music on the radio. She's also a star who takes a stand and uses her notoriety for good. Her efforts on behalf of the lesbian, gay, bisexual and transgender community have arguably made her pop's fiercest advocate for LGBT concerns. And her next major project is the nonprofit Born This Way Foundation, which aims to reach youth and creating a culture of kindness, bravery, acceptance and empowerment. Now that's social standing. —Keith Caulfield



LADY GAGA

85 MIKE DUNGAN

PRESIDENT/CEO,
CAPITOL RECORDS NASHVILLE
FLAME THROWER

MIKE DUNGAN HAS CAPITOL NASHVILLE on a hot streak. "In an incredibly tough environment, and dragging a totally dysfunctional parent company behind him, he still finds and breaks acts," one Nashville veteran says. Dungan hit pay dirt with Lady Antebellum's *Need You Now*, which won five statuettes at the 2011 Grammy Awards and has sold 3.8 million units in the United States, according to Nielsen SoundScan. Most recently, he took Eric Church's "Drink in My Hand" to No. 1 on Billboard's Hot Country Songs chart. His roster also boasts Dierks Bentley, Darius Rucker and Keith Urban, among others. "Mike has a sage view of the business and a wonderful ability to combine that reality with the artist's needs and career—often to his disadvantage, if that's what the circumstances call for," says Gary Borman, manager of Lady Antebellum and Urban. Capitol Nashville was country's top imprint in 2011, with a 1.6% share of track-equivalent albums, and brought home four of 2011's top 10 albums, according to SoundScan. Dungan also helped Lady A hold its own in a pop-heavy landscape: Third set *Own the Night* was the 10th-best-

selling U.S. album of 2011 with 1.2 million units sold. —Glenn Peoples

86 FRED WILSON

MANAGING PARTNER
UNION SQUARE
VENTURES
@FREDWILSON
THOUGHT LEADER

WHEN FRED WILSON SPEAKS, PEOPLE LISTEN. When he invests in a startup, careers are made. A managing partner at venture capital firm Union Square Ventures, which manages \$450 million across three funds, Wilson has backed such up-and-comers as audio-hosting service SoundCloud, crowd-funding site Kickstarter and social music service Turntable.fm. Although he's usually wary of startups that deal with licensed content, he wrote on his blog, AVC, that he "was sold in about five minutes" after using Turntable.fm. Union Square has also invested in Twitter, Foursquare and Tumblr. Wilson is one of venture capital's more philosophic players. AVC is required reading for tech investors—and as a hub of thoughtful and passionate discourse, it has few peers. One recent post, "Scarcity Is a Shitty Business Model," was a screed against the movie studio strategy of releasing titles through select channels that elicited more than 500 comments. No wonder he made Billboard's Tumblr Top 30 and Twitter 140 lists in 2011. —Glenn Peoples



87 JON PLATT

PRESIDENT OF NORTH
AMERICA CREATIVE
EMI MUSIC PUBLISHING
SOUND BROKER

THREE YEARS AGO, Jon Platt found himself at the BET Awards in work mode. Then president of West Coast creative and head of urban for EMI Music Publishing, he ended a feeding frenzy when he signed hot newcomer Drake in the latter's dressing room at Los Angeles' Shrine Auditorium. Talk about getting a jump on the competition: Since joining EMI in 1995 as creative manager, Platt has become one of the industry's most influential, forward-thinking publishing executives. He's signed some of the biggest names in pop and R&B/hip-hop, including Jay-Z and Beyoncé (see No. 13), Kanye West, Usher, Ludacris and Rick Ross. Platt is intent on doing more of the same in country and rock, having wrapped a deal with Shine-down. His bottom-line philosophy: Keep the songwriter first. "It's never about us," Platt told Billboard. "I want the spirit of our company to be like record companies were... with the mailroom guy or the assistant bringing you the next hot songwriter." —Gail Mitchell

88 WILLARD AHDRIITZ

FOUNDER/CEO
KOBALT MUSIC GROUP
CHANGE AGENT

WILLARD AHDRIITZ AND THE COMPANY HE founded in 2000 have been at the vanguard of a movement toward greater royalty accounting transparency in the music publishing business, and managers of Kobalt artists say he remains miles ahead of the competition. Ahdritz claims that his model provides artists with, on average, 25% more revenue, and that songwriters can receive royalty payments with shorter lag times than what they can expect from other publishers or administrators. He's created a new division

to chase neighboring rights royalties. His business has grown from about \$30 million in fiscal 2008 to an estimated \$125 million in the company's current fiscal year, which ends June 30. Now that Kobalt has gained the trust of artists, songwriters and managers, Ahdritz has launched an artist and label services operation to capitalize on the growing demand among artists to retain control of their master copyrights. As part of that move, Kobalt has just acquired Artists Without a Label (AWAL), a digital aggregator based in London and Sheffield, England. Remember when everyone thought Ahdritz was crazy? Now, not so much. —Ed Christman

89 JOHN IVEY & ALEX TEAR

MAINSTREAM CHR BRAND
MANAGER; MAINSTREAM CHR
BRAND COORDINATOR
CLEAR CHANNEL MEDIA AND
ENTERTAINMENT
@JOHNIVEY; @AT961
FINE-TUNED

CLEAR CHANNEL'S PREMIUM CHOICE national programming platform has its detractors. Railing against the company's ever-expanding movement of national music logs replacing local music selection (in some cases, as much as 24 hours per day) in markets large and small, critics cite decreased localism and job losses as damaging for both listeners and industry members. Such ire, of course, reinforces Premium Choice's influence. As the decision-makers responsible for Premium Choice's mainstream top 40 sound, Ivey (who doubles as KIIS Los Angeles PD) and Tear (WHYI Miami's PD) determine what current pop music receives such prominent nationwide exposure under the direction of Tom Poleman (see No. 42), president of national programming platforms, and Darren Davis, who leads the company's lineup of brand managers across all formats, including AC, classic hits, country, Latin, rock and rhythmic. "Our brand managers are an unprecedented team of the top-performing format experts," Davis said in November. "They offer a level of expertise, experience and talent that is unavailable anywhere else." —Gary Trust

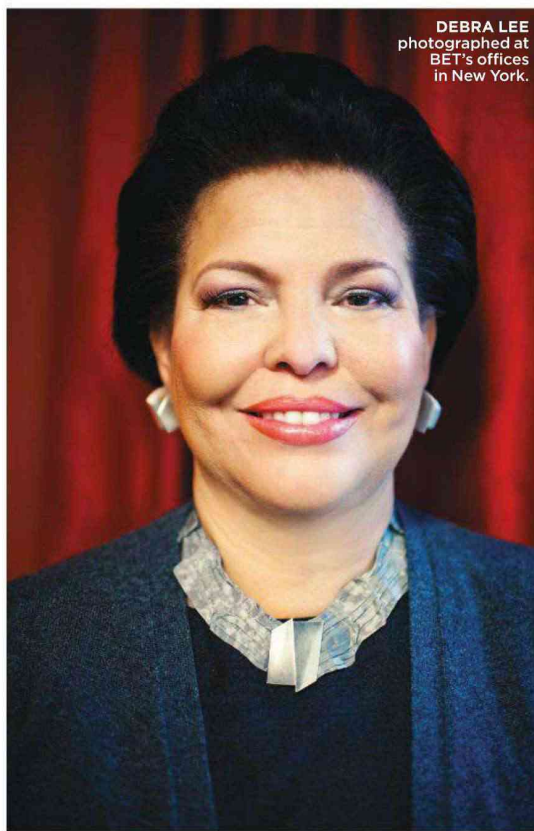


MIKE DUNGAN HAS A SAGE VIEW OF THE BUSINESS AND A WONDERFUL ABILITY TO COMBINE THAT REALITY WITH THE ARTIST'S NEEDS AND CAREER. —GARY BORMAN, MANAGER, LADY ANTEBELLUM AND KEITH URBAN

90 JODY GERSON

CO-PRESIDENT
SONY/ATV MUSIC
PUBLISHING
@JODYGERSON
EARLY ADOPTER

JODY GERSON SEGUED FROM ONE POWER post to another in 2008 when she joined Sony/ATV as co-president after 17 years of helming EMI Music Publishing's West Coast operation. Reuniting with former EMI boss and current Sony/ATV chairman/CEO Martin Bandier (see No. 4), Los Angeles-based Gerson oversees the company's A&R, film, TV and gaming departments. Gerson, thanks to her publishing savvy, vision and an unerring sense of who's got next, signed a then-15-year-old Alicia Keys and later Norah Jones—both were just the precursors to such Sony/ATV signings as Lady Gaga, Enrique Iglesias and Odd Future. Gerson struck a deal last year with Tony Award-winning director Kenny Leon to bring "Drumline"—the 2002 movie she co-produced with Dallas Austin, Tim Bourne and Wendy Finerman—to Broadway. A regular near the top of Billboard's annual Women in Music list, Gerson said Sony/ATV's goal in the changing music industry is "to create copyright revenue in whatever way possible. We are on everything." —Gail Mitchell



DEBRA LEE
photographed at
BET's offices
in New York.

DEBRA LEE

Chairman/CEO, BET Holdings

THE VISIONARY

Power, according to Debra Lee, “means being able to set your own destiny. And, in my instance, it means being able to navigate BET, Centric and our other platforms in the direction that’s appropriate and most beneficial to our audience.” Marking her seventh year at the helm, Lee and her navigational skills are in top form. BET, a Viacom subsidiary reaching 90 million-plus households, posted its highest ratings year ever in 2011, retaining its status as the No. 1 cable network targeting African-Americans. Propelling BET’s ratings and audience growth for the third straight year, per Nielsen, was a varied lineup. Chief among those offerings: the annual BET Awards, which trumped 2010’s broadcast with an average viewership of 7.7 million in 2011; flagship show “106 & Park,” the only video music countdown still standing strong after 10 years and the No. 1 music variety show on cable for the past 18 consecutive quarters among the coveted 18-49 demo; and an expansion into scripted shows. The latter was led by No. 1-ranked “The Game,” a sitcom about pro football players’ relationships with women that lasted three seasons on the CW network. When BET relaunched “The Game” last January, the first two episodes averaged 7.7 million viewers, making it the most-watched sitcom ever on cable TV. Also on tap is a new series with actor/artist Jamie Foxx as executive producer. Other feathers in BET’s 2011 programming cap included gospel competition series “Sunday Best” and Centric, the 25-to-54-targeted 24-hour music/entertainment channel that netted a year-over-year viewership gain of 11%. Washington, D.C.-based Lee divides her time among BET offices there and in New York, Los Angeles and Atlanta, overseeing a diverse group of branded businesses that include BET.com, BET Digital Networks, BET Event Productions, BET Mobile, BET Home Entertainment and BET International. Ranked No. 7 on Billboard’s Women in Music 2011 survey, Lee says, “Our brand strategy is to empower our audience; to reflect and elevate them. To still be growing at this stage in our development, 31 years, and achieving our biggest year last year in terms of ratings . . . that’s an incredible feeling of power.”

—Gail Mitchell

91 CHRIS TSAKALAKIS

PRESIDENT; GM
STUBHUB; EBAY TICKETS
@CTSAK
SPEEDING TICKETS



PEOPLE IN THE MUSIC industry tend to take one of two viewpoints on Tsakalakis, president of StubHub, the most powerful secondary ticketing company in the United States. He is either the opportunist who pockets money that should go to

artists, or he is the visionary who does artists a service by creating a marketplace for fans to exchange tickets. It’s a classic battle, pitting StubHub on one side and primary ticketing companies—mainly Ticketmaster—on the other. “There are those that say the artists should have complete control over the price and who buys the ticket and whether they resell, and we don’t agree,” Tsakalakis told *Billboard* in early January. “We think the fan should have that right.” Additionally, Tsakalakis suggests he is fine-tuning the marketplace, noting that during the last four years ticket prices on StubHub have decreased 29% while gross dollars on the concert side went up 35%. StubHub, a division of eBay, makes its money by charging a 25% fee on tickets sold on the site. In August, *Forbes* estimated the company’s annual revenue at \$325 million and operating income at \$80 million. In December, StubHub expanded into the United Kingdom.

—Glenn Peoples



THERE ARE THOSE THAT SAY THE ARTISTS SHOULD HAVE COMPLETE CONTROL OVER THE PRICE AND WHO BUYS THE TICKET AND WHETHER THEY RESELL, AND WE DON'T AGREE.
—CHRIS TSAKALAKIS

92 NIGEL LYTHGOE

EXECUTIVE PRODUCER
“AMERICAN IDOL”
@DIZZYFEET
AMERICAN DREAM



ENGLISH TV/FILM director/producer Nigel Lythgoe returned as an executive producer of “American Idol” for its 10th season after bowing out from the previous three, studiously avoiding the awkward “Idol” era of miscast judges and the steep decline of winners’ music sales. Last year “Idol” posted its highest ratings since season seven—29.3 million people watched the finale, according to Nielsen. “This is a different time in society than when ‘American Idol’ began,” Lythgoe told *Billboard* early in the 10th season, just a few weeks after Steven Tyler and Jennifer Lopez had taken their seats at the judges table. “We need warmth. The true mark of success [for a show] is in judging the [atmosphere] in society. Now is the time to have that warmth—along with the eccentricity of a rock star.” Lythgoe, a former dancer/choreographer who turned to producing “So You Think You Can Dance” between “Idol” gigs, said the biggest change he made during his return season was to allow singers to work in their comfort zones while not forcing them to sing in styles that might make them look bad. He also brought back eight former contestants to perform on results shows.

—Phil Gallo

93 RICHARD BUSCH

PARTNER
KING & BALLOU
DISRUPTIVE FORCE FIT
FOR ROYALTY

ATTORNEY RICHARD BUSCH continues to give the majors conniptions. In a now celebrated case, Busch’s client F.B.T. Productions, Eminem’s former production company, filed suits against Universal Music Group in 2007 and 2008 for alleged underpayment of royalties. Their argument: UMG should treat sales of digital downloads and mastertones of Eminem’s music the same way it would treat a master license, under which the artist and F.B.T. would be entitled to a royalty rate of 50% of net receipts, rather than the traditional 12%-20% rate on retail sales of music. A federal jury rejected F.B.T.’s claim, but an appellate court overturned the ruling and the U.S. Supreme Court last year declined UMG’s request to review the decision. While UMG downplayed the significance of the case to other artists, arguing that the ruling was only relevant to its contract with F.B.T., Busch is out to prove the major wrong. In December, he filed two similar lawsuits on behalf of Peter Frampton and the estate of Bruce Gary, the late drummer of the Knack. If Busch wins these cases, it could turn the recording industry’s economic model upside down and have serious ramifications for the ability of labels to profit from digital sales of catalog titles.

—Ed Christman

95 DAVID ISRAELITE

PRESIDENT/CEO, NATIONAL MUSIC PUBLISHERS' ASSN.
LEADING VOICE OF PUBLISHERS

ONCE UPON A TIME, music publishers were often treated as second-class citizens by the more glamorous record labels. But since the turn of the millennium, the sector has certainly made its presence known in a big way. At first, publishers began wrangling with labels over their fair share of royalty payments in the emerging digital marketplace. And in 2005, they stepped up their game when they hired David Israelite as president/CEO of the National Music Publishers' Assn. Israelite was deputy chief of staff in the U.S. Attorney General's office and chairman of the Department of Justice's Task Force on Intellectual Property, and he brought to the NMPA a deep understanding of copyright law and the inner workings of Capitol Hill. Since joining the trade group, the witty, charismatic Israelite has negotiated a 24 cent royalty rate for ringtones, successfully opposing efforts by labels to change mechanical royalties to a percentage rate from the established 9.1 cent per track download and per song on an album; reached an agreement with labels on pending and unmatched royalties; and struck a groundbreaking settlement with YouTube under which publishers will be paid a royalty for user-generated videos that use their songs. Israelite's effectiveness as an advocate for music publishers has a significant impact on the sector's ability to protect and expand vital revenue streams and to generate new ones.

—Ed Christman

96 STEVE BERMAN

VICE CHAIRMAN
INTERSCOPE RECORDS
HIGH-PROFILE PROJECTS



STEVE BERMAN HAS BEEN WITH the label since its inception in 1991, and under Jimmy Iovine (see No. 10) leads the day-to-day marketing and sales charge at Interscope Geffen A&M, one of the industry's most prodigious

hit-making labels. IGA has continually finished among the top labels in market share, coming in at No. 2 the past two years. In 2011, IGA claimed 7.9% of album and track-equivalent album sales, according to Nielsen SoundScan. The label's roster (which includes Eminem, Lady Gaga, the Black Eyed Peas, Maroon 5 and 2011 breakout act LMFAO) was bolstered by the recent signings of Madonna and Van Halen, in which Berman played a key role. He now has the gargantuan task of shepherding those high-profile new projects through the media and retail pipeline. Berman has been at the forefront of finding creative means to package and promote releases in an ever-changing retail environment. He recently orchestrated one of the biggest album launches in the past few years with Lady Gaga's *Born This Way*, which found its way into 25,000 nontraditional retail locations from Starbucks to CVS. The album was also offered as a download through a Gaga-branded "Farmville" promotion in conjunction with social game developer Zynga. An idea-generator who's known for his sense of humor and flawless execution of plans, Berman's power is palpable.

—Silvio Pietroluongo

97 RICH BENGLOFF

PRESIDENT
AMERICAN ASSN. OF
INDEPENDENT MUSIC
INDIE ADVOCATE



WHEN RICH BENGLOFF was named president of the American Assn. of Independent Music in 2007, the then-2-year-old trade group was still struggling to gain traction as an effective voice for indie labels. Since then, Bengloff—a former senior executive at Elektra, Sony

Music Distribution and RED—has helped ensure that indies have a seat at the table during any discussions affecting the business, whether it be over music publisher efforts to collect unpaid royalties or the FCC's quadrennial review of media ownership rules. The AZIM chief has also placed a high priority on education and business development initiatives. A prime example is AZIM's Music Business Crash Course at the annual convention of the National Assn. of Music Merchandisers, which provides workshops on the nuts and bolts of music business economics. And last fall, AZIM secured state and federal funding worth up to \$250,000 to enable indie-label executives to join a Feb. 28-March 12 trade mission to China (Hong Kong, Shanghai and Beijing) and Seoul to explore opportunities for recorded-music sales, sync licensing and other revenue streams. Bengloff has also fostered closer relations with the Recording Academy, which has worked with AZIM to increase indie-artist registration and has helped open doors for the trade group on Capitol Hill.

—Ed Christman

98 GARY OVERTON

CHAIRMAN/CEO
SONY MUSIC NASHVILLE
SMALL TOWN, BIG BUSINESS

FOLLOWING THE DYNAMIC Joe Galante as chairman/CEO at Sony Music Nashville was no small task for Gary Overton, who arrived at the company after 15 years as executive VP/GM of EMI publishing's Nashville division. Few would argue Overton's leadership style is more low-key than Galante's, but since he took the helm in the spring of 2010, the label—whose country imprints are RCA Nashville, Columbia Nashville, BNA and Arista Nashville, as well as Christian label Provident—has excelled in all key metrics. In Billboard's 2011 year-end assessment, Sony Music Nashville ranked No. 1 on the Top Country Labels tally, and its artists delivered 16 of the tracks on the

POWER RUN

NO EXCUSES

Everyone knows it: The best way to stay focused while looking great—on the road or off—is to get physical. And while the hotel gym or your bright and shiny local Equinox are cool options, sometimes it's good to just get outside. On the trail the best new look is the **New Balance MT110** (available in men's and women's sizes). Minimalist. Fits like a slipper. Comfortable even without socks. Sticky rubber outsole, so a lot of traction. Real runners advised the design team. And, they look really good. For cross-training—lifting kettle bells, jumping rope, climbing—it's clearly Reebok's durable, stylish **RealFlex CrossFit Nano** (also available in men's and women's). And if you can't get over to New York's Central Park or West Side Highway for a run, or if you're in Miami but can't figure out whether to take your jogging talents to South Beach or Tradewinds Park, just download the popular **MapMyRun** (@MapMyRun) to your phone. GPS tracks your speed, distance and more. You can find friends, and on **Mapmyrun.com**, plug in your location, click your "activity" and a cool route is mapped for you.

Top 50 Hot Country Songs list and 14 titles on the Top 50 Top Country Albums chart. Six of Sony Music Nashville's seven 2011 album releases debuted at No. 1 on Billboard's Top Country Albums, with two others in 2010 under Overton. Since he's been at SMN, its artists have scored 15 No. 1 singles, for a total of 25 weeks atop Hot Country Songs, and the company has signed 10 artists, including buzz acts like Casey James, Wade Bowen, Love & Theft and the Lunabelles. As a label chief in turbulent times, Overton says he finds himself "in the middle of how we redefine our job and recalibrate what a record company does." As he approaches his second anniversary in the job, Overton's redefinition and recalibration are going powerfully well.

—Ray Waddell



99 DANIEL GLASS

FOUNDER, GLASSNOTE ENTERTAINMENT GROUP
INDIE HERO

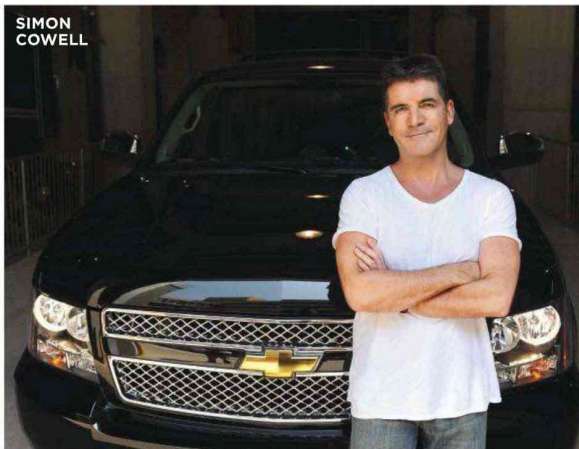
DANIEL GLASS is the industry's comeback kid. His power includes the ability to usher indie folk into the mainstream: Think Mumford & Sons. The veteran label executive, who had headed Artemis Records and Universal Records and served as a senior executive at SBK and Chrysalis, launched Glassnote Records in 2007. After extensive experience at both majors and indies, Glass' goal at his own label was to keep things simple and small and to do right by his artists. That philosophy paid off in spades for the label, which scored immediately with Secondhand Serenade's single "Fall for You": It sold 2.1 million digital tracks, according to Nielsen SoundScan. Another milestone for the young label was Phoenix's 2009 album *Wolfgang Amadeus Phoenix*, which has sold 659,000 units and won a Grammy Award for best alternative music album. Then came the label's true commercial breakthrough: Mumford & Sons' *Sigh No More*, which peaked at No. 2 on the Billboard 200 and has sold 2 million units.

—Ed Christman

100 SIMON COWELL

CO-OWNER, SYCO
@SIMONCOWELL
"X" MARKS THE SPOT

WITH "AMERICAN IDOL" behind him, Simon Cowell's "X Factor" flexed its muscles in 2011, launching five finalists from the British show's seventh season as potential global artists and landing the show on the air in the United States. Fox didn't pull in the numbers Cowell had hoped for—12.5 million viewers, according to Nielsen, versus a predicted 20 million—but the show did deliver an extraordinary launching pad for a career: a \$5 million prize and a Pepsi ad. Epic signed four acts from the program and more are likely to be signed within Sony Music. Cowell's label, Syco, gets the album from winner Melanie Amaro, and he's taking a long view regarding career development. "If you want the best out of these contestants," he told Billboard.com, "you need to spend a minimum of eight or nine months in the studio." Cowell's involvement in televised music competitions makes them ratings successes, and his combination of taste, honesty and snarkiness makes people in the desirable 18-34 demo tune in. Power on. —Phil Gallo



Amsterdam
+31 20 301 7300

Atlanta
678.553.2100

Las Vegas
702.792.3773

London*
+44 (0)203 349 8700

Los Angeles
310.586.7700

Miami
305.579.0500

New York
212.801.9200

San Francisco
415.655.1300

Washington, D.C.
202.331.3100

congratulations

Greenberg Traurig joins in honoring all of

Billboard's Power 100 honorees,

especially our friend and

colleague, Joel A. Katz

P
W
E
R
100

GT GreenbergTraurig

1800 ATTORNEYS | 34 LOCATIONS* | WWW.GTLAW.COM

[U.S. News - Best Lawyers® "Best Law Firms" Law Firm of the Year in Entertainment Law - Music, 2011-2012]

The hiring of a lawyer is an important decision and should not be based solely upon advertisements. Before you decide, ask us to send you free written information about our qualifications and our experience. Prior results do not guarantee a similar outcome. Greenberg Traurig is a service mark and trade name of Greenberg Traurig, LLP and Greenberg Traurig, P.A. ©2012 Greenberg Traurig, LLP. Attorneys at Law. All rights reserved. *These numbers are subject to fluctuation. *Operates as Greenberg Traurig Maher LLP. 13725

Etta James

*With great appreciation
and deepest sadness*

*From the families of
Mack Gordon & Harry Warren*

Billboard

SUBSCRIBE TO BILLBOARD TODAY TO RECEIVE:

- ✓ Weekly delivery of Billboard magazine
- ✓ 24/7 online access to Billboard.biz
- ✓ Billboard Bulletin – Daily summary of the top news stories sent directly to your inbox every weekday
- ✓ Archives – Unlimited access to over 50 years of Billboard's charts



VISIT: www.billboard.biz/subscribe

THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS



JESSIE J JUMPS

>>British singer Jessie J breaks through to the top 10 on the Billboard Hot 100 for the first time as "Domino" (races 15-10). It also rises 16-9 on Hot Digital Songs (122,000 sold, according to Nielsen SoundScan; up 25%) and climbs 18-13 on Hot 100 Airplay (58.8 million in audience, per Nielsen BDS; up 15%). Jessie's U.S. debut single, "Price Tag," topped out at No. 23 last May.

FOLK SALAD ANI

>>On the Folk Albums chart this week, Ani DiFranco scores her first leader with *Which Side Are You On?*, which enters with 11,000 sold. On the Billboard 200, its No. 26 debut marks the indie queen's second-highest-charting album after the No. 22 peak of 1998's *Little Plastic Castle*.



BRUUUUUCE

>>Bruce Springsteen's new single, "We Take Care of Our Own," takes a bow at Nos. 26 and 49 on the Triple A and Rock Songs airplay charts, respectively. The song previews the Boss' upcoming 17th studio album, *Wrecking Ball*, due March 6. Springsteen's last studio effort, 2009's *Working on a Dream*, debuted at No. 1 on the Billboard 200.

CHART BEAT

>>The "Glee" cast extends its record count to 184 career Billboard Hot 100 hits, as five tracks by the TV troupe enter the chart. Further, as its remakes of Rihanna's "We Found Love," Maroon 5's "Moves Like Jagger," and Roberta Flack's "The First Time Ever I Saw Your Face" (No. 70) debut, the ensemble has returned 55 former Hot 100 No. 1s to the tally.

>>As "Hotel Nacional" follows "Wepa" to the top of Dance Club Songs, Gloria Estefan scores her seventh No. 1 on the survey. The songs mark her first consecutive leaders since "Tradición," "Turn the Beat Around" and "Everlasting Love" reigned in succession in 1993-95.

Read Chart Beat every week at billboard.com/chartbeat.

SPRINGSTEEN: DANNY CLINCH

Billboard

CHARTS

'21' Now Biggest No. 1 Album Since 1993

It seems that every week, there is a new Adele-related accolade to tout.

And this week is no different, as her 21 album hits its 17th week on No. 1 on the Billboard 200 (95,000; down 9%). 21 has been No. 1 longer than any other album since the "Bodyguard" soundtrack wrapped a 20-week run at No. 1 on the May 29, 1993, chart.

With 21 shifting 95,000, this is the first time the album has moved fewer than 100,000 since the Sept. 10, 2011, chart, when it shifted 82,000 at No. 3. (Yes, there was a week where it wasn't No. 1.)

Thus, we finally see the No. 1 seller on the Billboard 200 move fewer than 100,000 copies after 20 straight weeks. That handsome streak (Sept. 17, 2011-Jan. 28, 2012) was the longest run of 100,000-plus weeks at No. 1 since we completed a 29-week streak on March 27, 2010.

Elsewhere on this week's chart, the *Kidz Bop 21* album debuts at No. 2 with 59,000 sold. That entry grants the long-running series its 14th top 10 set and fourth to reach the runner-up slot. (The *Kidz* have yet to claim a No. 1 set on the Billboard 200.) The last *Kidz* set—*Kidz Bop 20*—started at No. 2 as well, with 69,000 sold on the Aug. 6, 2011, chart.

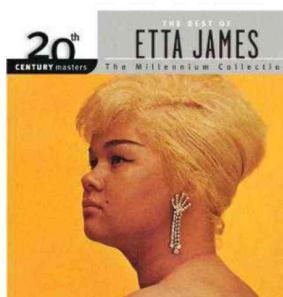
PRICE POINT: Toby Keith's *Clancy's Tavern* zooms 22-8 with 17,000 (up 27%). The latter album's physical CD was sale-priced for an unusually low \$4.99 at Tar-

get stores last week. Also priced at only \$4.99 last week: **George Strait's** *Icon* greatest-hits set (118-66 with 6,000; up 63%) and **Le'Andria Johnson's** *The Awakening of Le'Andria Johnson* (174-79 with 5,000; up 78%). Sources say the Target promotion will likely be reproduced a few more times this year.

LATE, GREAT: Etta James makes a powerful impact on the charts this week, following her death on Jan. 20.

On the Billboard 200, she nets her highest-charting album ever as *The Best of Etta James—20th Century Masters: The Millennium Collection* rises from No. 162 to No. 46 with 8,000 sold (up 149% over the previous week), according to Nielsen SoundScan. Until this week, the R&B/blues legend had never gone higher than No. 68, when *At Last!* rose to that position in 1961.

For the week ending Sunday, Jan.



22, James' overall catalog of albums sold 30,000 copies. That marks a 378% increase over the previous week, when her collected albums moved a little more than 6,000 units. (Impressive, since the tracking week reflected two days of sales after her passing.)

James also debuts on the Billboard 200 at No. 59 with the 1997 hits collection *Her Best* (7,000; up 4,226%) and re-enters at No. 96 with the aforementioned *At Last!* (5,000; up 907%).

Her famed single "At Last" was her best-selling song of the week as well. It shifted 63,000 downloads, enabling its re-entry at No. 29 on the Digital Songs chart, with a weekly gain of 1,361%. "At Last" is one of James' 26 charting hits on the Billboard Hot 100—it rose to a peak of No. 47 on Feb. 11, 1961. Though she's had higher-charting Hot 100 singles, "At Last" is arguably her signature recording—even though she wasn't the first to sing it.

For the week, James' catalog of songs sold 118,000 downloads (more than half of that were sales of "At Last"), for an overall gain of 1,091% compared with last week.

Meanwhile, on the Billboard Hot 100 this week, James' voice continues to be heard on two different hits, by way of a sample.

Her 1962 Hot 100 hit "Something's Got

a Hold on Me" (which peaked at No. 37) is woven into both **Avicii's** "Levels" (No. 68) and **Flo Rida's** "Good Feeling" (No. 3).

PRESIDENTIAL GAINS: **Al Green's** classic single "Let's Stay Together" debuts on R&B/Hip-Hop Digital Songs at No. 37 this week with 16,000 sold (up a whopping 490%), thanks to a little help from President **Barack Obama**.

A videoclip of Obama singing the first line of "Let's Stay Together" at a Jan. 19 fund-raising event went viral on Jan. 20, thus likely stirring the song's big gain. As the president took to the stage at New York's Apollo Theater to give his remarks, he noted Green's presence in the

room and sang a bit of "Together." While there are multiple videos of the moment on YouTube, the three most popular versions have been viewed a combined 5.8 million times at press time.

AND NEXT WEEK . . . Adele may very well find herself at No. 1 on the Billboard 200 next week, as early indications suggest the slate of new releases that arrived to market on Jan. 24 won't pose a threat to 21's reign. The biggest of the bunch might be **Tim McGraw's** *Emotional Traffic*, with maybe 65,000. That should be good enough for a No. 2 bow.

Over The Counter

KEITH CAULFIELD



Market Watch A Weekly National Music Sales Report

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	5,056,000	2,079,000	27,889,000
Last Week	5,098,000	2,130,000	28,557,000
Change	-0.8%	-2.4%	-2.3%
This Week Last Year	5,248,000	1,904,000	26,378,000
Change	-3.7%	9.2%	5.7%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



Year-To-Date

	2011	2012	CHANGE
OVERALL UNIT SALES			
Albums	15,535,000	15,953,000	2.7%
Digital Tracks	83,603,000	89,211,000	6.7%
Store Singles	117,000	146,000	24.8%
Total	99,255,000	105,310,000	6.1%
Albums w/TEA*	23,895,300	24,874,100	4.1%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

DIGITAL TRACKS SALES

'11	83.6 million
'12	89.2 million

SALES BY ALBUM FORMAT

CD	9,703,000	9,068,000	-6.5%
Digital	5,638,000	6,650,000	17.9%
Vinyl	191,000	231,000	20.9%
Other	3,000	5,000	66.7%

For week ending Jan. 22, 2012. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by

nielsen
SoundScan

	2011	2012	CHANGE
YEAR-TO-DATE SALES BY ALBUM CATEGORY			
Current	8,038,000	7,314,000	-9.0%
Catalog	7,497,000	8,639,000	15.2%
Deep Catalog	5,772,000	6,887,000	19.3%

CURRENT ALBUM SALES

'11	8.0 million
'12	7.3 million

CATALOG ALBUM SALES

'11	7.5 million
'12	8.6 million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

Main Billboard 200 chart table with columns for This Week, Last Week, Weeks on Chart, Artist, Title, Cert., Peak Position, and Album Art. Includes entries for Adele (#1), Kidz Bop Kids, Drake, Rihanna, Young Jeezy, James Fortune & Fiya, Toby Keith, Coldplay, Nickleback, Attack Attack!, Soundtrack, LMFAO, Kelly Clarkson, Adele, Varios Artists, Lady Antebellum, Luke Bryan, Florence + The Machine, David Crowder Band, Jay Z Kanye West, The Band Perry, Mary J. Blige, Jason Aldean, Skrillex, Ani DiFranco, Anthony Green, Mumford & Sons, Scotty McCreery, Lil Wayne, Foster The People, Amy Winehouse, Snow Patrol, Taylor Swift, Florence + The Machine, Maroon 5, Tim McGraw, Brantley Gilbert, Kathleen Edwards, Anthony Hamilton, Beyonce, Daughtry, Katy Perry, Eric Church, Bruno Mars, Etta James, Martina McBride, Journey, Skrillex, Lady Gaga, Lana Del Rey, David Guetta, Justin Bieber, The Black Keys, Korn, Five Finger Death Punch, Miranda Lambert, Taylor Swift, Etta James, Casting Crowns, Cole, Zac Brown Band, Southern Ground, Making Mirrors, Bob Seger & The Silver Bullet Band, Soundtrack, George Strait, Enter Shikari, Mindless Behavior, Blake Shelton, Kevin Hart, Common, Wale, Evanescence, Eminem, Pitbull, Yo Gotti, Varios Artists, Le'Andria Johnson, Pistol Annie, Selena Gomez & The Scene, Mac Miller, Neil Diamond, The Civil Wars, Elton John, Lauren Alaina, Soundtrack, Tony Bennett, Chevelle, First Aid Kit, Janis Joplin, Blake Shelton, Nicki Minaj, George Strait, Romeo Santos, Etta James, Eli Young Band, The Little Wilies, Nightwish, Demi Lovato.



The rock band's third full-length set elches its best sales week (17,000) and highest-charting effort yet. It follows the act's self-titled 2010 sophomore release, which topped out at No. 27 in its debut (15,000).

Not only does the album arrive at No. 3 on the Folk chart, but it also marks her first appearance in the top 100 of the big chart, moving 8,000 in its first week.



After hitting a new high on the Uncharted tally last week (No. 10), the band becomes anything but "uncharted" as its new album starts with 6,000.

Third Day's Move profits from a \$5 sale price tag at Family Christian stores (it's up by 312% while the "Courageous" soundtrack re-enters at No. 87 (up 233%) after the film's DVD was released on Jan. 17.

The group's music video for "Even If It Breaks Your Heart" was iTunes' free video of the week last week. The promotion helps the album rebound, rallying with a 40% gain.

THE BILLBOARD 200 ARTIST INDEX table listing artists and their chart positions across various categories.



THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	PEAK POSITION	CERT.
101	96	62	SOUNDTRACK GLEE: THE MUSIC: SEASON 3: VOLUME 7 20TH CENTURY FOX TV/COLUMBIA 98607/SONY MUSIC (13.98)	Glee: The Music: Season 3: Volume 7	9	
102	78	53	ROBIN THICKE STAR TRAK/GEFFEN 018290/GIA (13.98)	Love After War	22	
103	92	97	TYRESE VOLTAGE/RECORDZ 93562 (15.98)	Open Invitation	9	
104	149	166	PINK FLOYD CAPITOL 28955* (18.98)	Dark Side Of The Moon	12	16
105	128	109	TAYLOR SWIFT BIG MACHINE 079012 (18.98) ⊕	Taylor Swift	5	5
106	109	97	BIG TIME RUSH NICKELODEON/COLUMBIA 99082/SONY MUSIC (11.98)	Elevate (Soundtrack)	12	
107	58	59	VARIOUS ARTISTS UNIVERSAL SPECIAL MARKETS 016252 EX/STARBUCKS (12.98)	Music By Bacharach	58	
108	108	105	AWOLNATION RED BULL 1088 (9.98)	Megalithic Symphony	105	
109	107	94	LYNRD SKYNYRD The Best Of Lynrd Skynyrd: 20th Century Masters The Millennium Collection MCA 111941/UMG (9.98)	The Best Of Lynrd Skynyrd: 20th Century Masters The Millennium Collection	2	60
110	66	43	ANDREA BOCELLI SUGAR 015977/DECCA (18.98) ⊕	Concerto: One Night In Central Park	4	4
111	70	36	SOUNDTRACK 20TH CENTURY FOX FILMS/FOX/REGENCY/ATLANTIC 527915/AG (18.98)	Alvin And The Chipmunks: Chipwrecked	36	
112	91	100	LADY ANTEBELLUM CAPITOL NASHVILLE 97702 (18.98)	Need You Now	3	1
113	13	2	REBELLION 87/SILVERBACK/RAISE UP/HILL KID 05/CONTROLLED SUBSTANCE SOUNDLABS (9.98)	Peace Of Mind	13	
114	135	122	THE TEMPTATIONS Best Of The Temptations-The 60's: 20th Century Masters The Millennium Collection MOTOWN 13332/UMG (9.98)	Best Of The Temptations-The 60's: 20th Century Masters The Millennium Collection	114	
115	130	127	ERIC CLAPTON The Best Of Eric Clapton: 20th Century Masters The Millennium Collection CHRONICLES/POLYDOR 002759/UMG (9.98)	The Best Of Eric Clapton: 20th Century Masters The Millennium Collection	66	
116	106	101	JAKE OWEN RCA NASHVILLE 89547/SMN (10.98)	Barefoot Blue Jean Night	6	
117	RE-ENTRY	146	FLEETWOOD MAC WARNER BROS. 3010* (18.98)	Rumours	1	1
118	79	60	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC 95753/CAPITOL (18.98)	NOW 39	3	
119	61	2	DAILEY & VINCENT ROUNDER 018912 ICD/CRACKER BARREL (12.98)	The Gospel Side Of Dailey & Vincent	61	
120	112	89	T-PAIN NAPST/IMP/KONVICT 98123/RCA (11.98)	rEVOLVeR	28	
121	RE-ENTRY	155	TOM PETTY AND THE HEARTBREAKERS MCA 10813 (18.98/12.98)	Greatest Hits	5	10
122	84	91	CREDENCE CLEARWATER REVIVAL FEAT. JOHN FOGERTY FANTASY 2*/CONCORD (17.98/12.98)	Chronicle The 20 Greatest Hits	67	67
123	113	115	SKILLET ARDENT/FAIR TRADE/ATLANTIC 519927/AG (13.98)	Awake	3	2
124	121	61	LANDAU EUGENE MURPHY, JR. SYCO/COLUMBIA 99178/SONY MUSIC (11.98)	That's Life	34	
125	103	106	M83 10*/10*/MUTE (18.98)	Hurry Up, We're Dreaming.	15	
126	101	93	FOO FIGHTERS RISQUEWELL 84493*/RCA (11.98) ⊕	Wasting Light	1	1
127	89	52	SNOOP DOGG & WIZ KHALIFA Mac + Devin Go To High School (Soundtrack) ROSTRUM/DOGGYSTYLE/ATLANTIC 529246/AG (18.98)	Mac + Devin Go To High School (Soundtrack)	29	
128	141	187	GUNS N' ROSES Geffen 001714/UMG (18.98)	Greatest Hits	3	3
129	95	88	CHRIS TOMLIN SIXTEPS/SPARROW 46384/EMI CMG (13.98)	How Great Is Our God: The Essential Collection	40	
130	117	125	ZAC BROWN BAND ROAD/WIGGERS PICTURE/HOME GROWN/ATLANTIC 518931/AG (13.98)	The Foundation	2	9
131	82	55	SUSAN BOYLE RCA NASHVILLE 89533/SONY MUSIC (11.98)	Someone To Watch Over Me	4	
132	94	90	BAD MEETS EVIL SHADY/INTERSCOPE 015729/GIA (9.98)	Hell: The Sequel (EP)	1	1
133	99	81	BON IVER JAGAGUAR 135* (14.98)	Bon Iver	2	1
134	140	139	LIONEL RICHIE The Best Of Lionel Richie: 20th Century Masters The Millennium Collection MOTOWN/CHRONICLES 007759/UMG (9.98)	The Best Of Lionel Richie: 20th Century Masters The Millennium Collection	127	
135	126	167	3BALLMITY FONOVISA 354663/UMG (11.98)	Intentalo	126	
136	125	120	BRAD PAISLEY ARISTA NASHVILLE 85274/SMN (11.98)	This Is Country Music	2	2
137	124	124	JUSTIN MOORE WALDY/IMP/2009 (11.98)	Outlaws Like Me	5	
138	142	135	THREE DOG NIGHT The Best Of Three Dog Night: 20th Century Masters The Millennium Collection MCA 112073/UMG (9.98)	The Best Of Three Dog Night: 20th Century Masters The Millennium Collection	109	
139	RE-ENTRY	4	SIMON & GARFUNKEL COLUMBIA/LEGACY 66022/SONY MUSIC (11.98)	The Best Of Simon & Garfunkel	129	
140	93	112	YELAWOLF GHET-O-VISION/SHADY/DGC/INTERSCOPE 016174/GIA (10.98)	Radioactive	27	
141	110	132	THE HEAD AND THE HEART SUB POP 915* (10.98)	The Head And The Heart	110	
142	200	159	JAMES TAYLOR GEMINI/IMP/2009 (11.98)	Greatest Hits	96	96
143	154	150	BARRY WHITE The Best Of Barry White: 20th Century Masters The Millennium Collection ISLAND/CHRONICLES/UMG 008854/UMG (9.98)	The Best Of Barry White: 20th Century Masters The Millennium Collection	100	
144	115	104	CHILDISH GAMBINO GLASSNOTE 0121* (13.98)	Camp	11	
145	104	130	VARIOUS ARTISTS EMI SPECIAL MARKETS 31476 EX/STARBUCKS (12.98)	Wind Down	104	
146	105	95	TAYLOR SWIFT BIG MACHINE 50340A (24.98 CD/DVD) ⊕	Speak Now: World Tour Live CD + DVD	11	
147	RE-ENTRY	2	JAMES MORRISON UNIVERSAL/ISLAND 016211/UNIVERSAL LEGACY (13.98)	The Awakening	49	
148	185	173	AEROSMITH The Best Of Aerosmith: 20th Century Masters The Millennium Collection GEMINI 001101/UMG (9.98)	The Best Of Aerosmith: 20th Century Masters The Millennium Collection	67	
149	RE-ENTRY	134	BOSTON Epic/Legacy 86322*/SONY MUSIC (11.98)	Boston	3	3
150	147	123	CHRISTINA PERRI ATLANTIC 525853/AG (13.98) ⊕	lovestrong.	4	



147
The British singer dropped by NBC's "Today" on Jan. 17, and in turn, the performance yields a 66% leap for the set, returning it to the list for the first time since its debut frame on Oct. 29, 2011.

149
The act's first taste of the list since April 9, 2011, when this same album popped on at No. 166. It's up by 65% and is featured as one of Amazon MP3's numerous \$5 albums of the month, along with the Janis Joplin set at No. 91 (up 137%).



168
The album's current single "Love You Like a Love Song" is her biggest radio hit ever (16-15 on Hot 100 Airplay, 56.4 million in audience; up 8%). The track also rises 24-23 on the Hot 100.

175
The soundtrack to the No. 1 film at the U.S. and Canada box office during the Jan. 20-22 weekend (\$25 million) enters with 3,000. It's the fourth film in the vampires vs. werewolves franchise, and the fourth soundtrack to chart.

195
The legend hasn't charted since April 5, 2008, when *Not Fade Away* spent its fourth and final week on the tally at No. 174.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	PEAK POSITION	CERT.
151	71	68	MICHAEL JACKSON MCA/EPIC 88998/SONY MUSIC (14.98)	Number Ones	3	13
152	156	144	BOYZ II MEN The Best Of Boyz II Men: 20th Century Masters The Millennium Collection MOTOWN/CHRONICLES 001098/UMG (9.98)	The Best Of Boyz II Men: 20th Century Masters The Millennium Collection	70	
153	183	152	SOUNDTRACK RCA 88295 (11.98)	Burlesque	18	
154	136	115	WIZ KHALIFA ROSTRUM/ATLANTIC 527099/AG (13.98) ⊕	Rolling Papers	2	2
155	RE-ENTRY	4	NEWSBOYS INPOP 71592/EMI CMG (11.98)	God's Not Dead	63	
156	151	119	LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 011805*/GIA (12.98)	The Fame	2	2
157	129	113	RIHANNA SRP/DEF JAM 014927/IDJMG (13.98) ⊕	Loud	3	3
158	166	172	CHRIS YOUNG MCA NASHVILLE 85073/SMN (10.98)	Neon	4	
159	102	128	VARIOUS ARTISTS SONY MUSIC CMG 71604 EX/STARBUCKS (12.98)	Jazz Impressionists	102	
160	RE-ENTRY	50	KEM UNIVERSAL REPUBLIC 014469 (13.98) ⊕	Intimacy: Album III	2	2
161	97	96	KIDZ BOP KIDS RAZOR & THE 89256 (18.98)	Kidz Bop 20	2	2
162	127	102	AMY WINEHOUSE UNIVERSAL REPUBLIC 008428* (15.98)	Back To Black	2	2
163	182	168	WILLIE NELSON COLUMBIA/LEGACY 64184/SONY MUSIC (9.98)	Super Hits	2	135
164	134	110	DISTURBED REFRESH/33/WARNER BROS. (15.98)	The Lost Children	13	
165	150	114	HOT CHELLE RAE RCA 86437 (9.98)	Whatever	48	
166	116	99	RED HOT CHILI PEPPERS WARNER BROS. 528134* (18.98)	I'm With You	2	2
167	RE-ENTRY	6	STYX A&M 540387/UMG (13.98)	Greatest Hits	2	138
168	RE-ENTRY	55	SELENA GOMEZ & THE SCENE HOLLYWOOD 004625 (10.98) ⊕	A Year Without Rain	4	4
169	155	165	BOB MARLEY AND THE WAILERS TOP GONC/ISLAND 548994/UMG (13.98) ⊕	Legend: The Best Of Bob Marley And The Wailers	26	26
170	197	2	JACKSON 5 The Best Of Jackson 5: 20th Century Masters The Millennium Collection MOTOWN 007718/UMG (9.98)	The Best Of Jackson 5: 20th Century Masters The Millennium Collection	170	
171	160	160	BOB SEGER & THE SILVER BULLET BAND CAPITOL 30334 (15.98)	Greatest Hits	8	8
172	RE-ENTRY	44	GEORGE STRAIT The Best Of George Strait: 20th Century Masters The Millennium Collection MCA NASHVILLE 170280/UMG (9.98)	The Best Of George Strait: 20th Century Masters The Millennium Collection	76	
173	195	3	ELVIS PRESLEY RCA/SONY MUSIC CMG 19931/SONY MUSIC (6.98)	Elvis: Best Of Love	173	
174	175	138	SOUNDTRACK WALT DISNEY 0013925 (10.98)	A.N.T. Farm	29	
175	NEW	1	SOUNDTRACK LAKERS/DIGITAL CX (11.98)	Underworld: Awakening	175	
176	177	3	DARYL HALL JOHN OATES RCA/LEGACY 88318/SONY MUSIC (10.98)	The Very Best Of Daryl Hall John Oates	86	
177	RE-ENTRY	22	HUEY LEWIS & THE NEWS CAPITOL 22995 (18.98) ⊕	Greatest Hits	61	61
178	100	98	MICHAEL JACKSON MCA/EPIC 91259/SONY MUSIC (11.98)	Immortal	24	
179	176	2	SOUNDTRACK 20TH CENTURY FOX FILMS/FOX/SONY CLASSICAL 98456/SONY MASTERWORKS (11.98)	The Descendants	176	
180	170	134	DEADMAU5 MAUSITRAP 2518*/ULTRA (15.98)	4X=12	47	
181	143	190	GAVIN DEGRAW J 59035/RCA (11.98)	Sweetener	8	
182	153	156	EMINEM SHADY/AFTERMATH/INTERSCOPE 005861*/GIA (13.98/8.98)	Curtain Call: The Hits	2	1
183	122	85	SOUNDTRACK WALT DISNEY 006509 (13.98)	The Muppets	38	
184	114	107	FRANK SINATRA REFRESH 79764/CAPITOL (18.98)	Sinatra: Best Of The Best	23	
185	NEW	1	SECRETS VELOCITY 150/RISE (12.98)	Ascend	185	
186	145	137	ELVIS PRESLEY LAKERS/SONY MUSIC GROUP 70971/SONY MUSIC (6.98)	An Afternoon In The Garden	85	
187	164	118	ONEREPUBLIC MOSLEY/INTERSCOPE 013607/GIA (13.98)	Waking Up	21	
188	138	171	WILLIAM MCDOWELL DELIVERY ROOM/AGOST 2352/EONE (16.98)	Arise: The Live Worship Experience	63	
189	169	157	NIRVANA SUB POP/DGC/GEFFEN 015887*/UMG (10.98)	Nevermind	1	1
190	137	117	PINK FLOYD CAPITOL 28966 (18.98)	A Foot In The Door: The Best Of Pink Floyd	50	
191	173	169	QUEEN HOLLYWOOD 162465 (18.98)	Greatest Hits: We Will Rock You	72	
192	163	148	YOUNG THE GIANT ROADRUNNER 617806* (13.98)	Young The Giant	42	
193	167	153	DRAKE YOUNG MONEY/CASH MONEY 014325/UNIVERSAL REPUBLIC (13.98)	Thank Me Later	1	1
194	RE-ENTRY	2	NEWSONG HHM 96209/NEWSONG MINISTRIES (14.98)	One True God	27	
195	NEW	1	BUDDY HOLLY The Best Of Buddy Holly: 20th Century Masters The Millennium Collection GEMINI 111956/UMG (9.98)	The Best Of Buddy Holly: 20th Century Masters The Millennium Collection	195	
196	119	79	THE ROOTS DEF JAM 016282/IDJMG (13.98)	Undun	17	
197	161	136	YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRIS THILE SONY CLASSICAL 84118/SONY MASTERWORKS (11.98)	The Good Rodeo Sessions	18	
198	191	183	JOSH TURNER MCA NASHVILLE 013340/UMG (7.98)	Icon: Josh Turner	98	
199	179	189	EMINEM W/BE/AFTERMATH/INTERSCOPE 490629*/UMG (13.98)	The Marshall Mathers LP	1	1
200	RE-ENTRY	133	PINK FLOYD CAPITOL 28944 (34.98)	The Wall	1	1

YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRIS THILE 197	NICKI MINAJ 93	NEWSONG 194	CHRISTINA PERRI 150	BOB SEGER & THE SILVER BULLET BAND 174	GEORGE STRAIT 173	COURAGEOUS 87	JAMES TAYLOR 142	VARIOUS ARTISTS 159	WALE 143	YELAWOLF 140
BOB MARLEY AND THE WAILERS 169	MINOES BEHAVIOR 68	NICKELBACK 110	KATY PERRY 43	REBELLION 113	BLAKE SHELTON 69	GLEE: THE MUSIC: SEASON 3: VOLUME 7 179	THE TEMPTATIONS 114	JAZZ IMPRESSIONISTS 159	AMY WINEHOUSE 32	YO GOTTI 77
MARION 5	JUSTIN MOORE 137	NIGHTWISH 98	TOM PETTY AND THE HEARTBREAKERS 121	SIMON & GARFUNKEL 139	TAYLOR SWIFT 167	THE DESCENDANTS 170	ROBIN THICKE 102	MUSIC BY BACHARACH 107	WIZ KHALIFA 154	CHRIS YOUNG 158
BRUNO MARS 45	LAMARDO & SONS 28	NIRVANA 189	PINK FLOYD 104, 190, 200	FRANK SINATRA 184	34, 58, 105, 146	JOYFUL NOISE 112	THIRD DAY 70	WIZ KHALIFA 154	YOUNG JEEZY 16	THE YOUNG GIANT 192
MARTINA MCBRIDE 47	MUNDIFORD EUGENE MURPHY, JR. 124	ONEREPUBLIC 187	PISTOL ANNIES 80	SKILLET 123	31, 157	THE MUPPETS 38	THREE DOG NIGHT 138	WIZ KHALIFA 154	YOUNG JEEZY 16	THE YOUNG GIANT 192
SCOTTY MCCREERY 29	JR. 124	JAKE OWEN 116	PITBULL 76	SKRILLEX 25, 49	111	THE TWILIGHT GIANT 129	NOW 40 16	WIZ KHALIFA 154	YOUNG JEEZY 16	THE YOUNG GIANT 192
WILLIAM MCDOWELL 38	WILLIE NELSON 163	BRAD PAISLEY 136	QUEEN 191	SNOW PATROL 33	111	T-PAIN 120	WIND DOWN 145	WIZ KHALIFA 154	YOUNG JEEZY 16	THE YOUNG GIANT 192
TIM MCGRAW 37	NEWSBOYS 153	QUEEN 191	ROMEO SANTOS 95	SECRETES 165	153	W/BE/AFTERMATH/INTERSCOPE 490629*/UMG (13.98)	WIZ KHALIFA 154	WIZ KHALIFA 154	YOUNG JEEZY 16	THE YOUNG GIANT 192

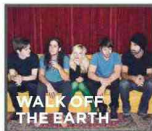
UNCHARTED™		DATA PROVIDED BY	NEXT BIG SOUND
THIS WEEK	LAST WEEK	ARTIST	MYPSPACE PAGE
1	2	#1 DJ BL3ND	WWW.MYPSPACE.COM/BLINDIZZY
2	1	TRAPHIK	WWW.MYPSPACE.COM/TRAPHIK
3	3	MADDI JANE	WWW.MYPSPACE.COM/MADDIJANEMUSIC
4	4	TYLER WARD	WWW.MYPSPACE.COM/TYLERWARD
5	5	SUNGA H JUNG	WWW.MYPSPACE.COM/JUNGSUNGA
6	6	NOISIA	WWW.MYPSPACE.COM/NOISIA
7	9	T. MILLS	WWW.MYPSPACE.COM/TMILLS
8	7	PRETTY LIGHTS	WWW.MYPSPACE.COM/PRETTYLIGHTS
9	11	MAREK HEMMANN	WWW.MYPSPACE.COM/MAREKHEMMANN
10	19	PITTY	WWW.MYPSPACE.COM/BANDAPITTY
11	12	JESUS ADRIAN ROMERO	WWW.MYPSPACE.COM/JESUSADRIANNET
12	34	GRAMATIK	WWW.MYPSPACE.COM/GRAMATIK
13	15	PORTA	WWW.MYPSPACE.COM/PORTA1
14	14	METRONOMY	WWW.MYPSPACE.COM/METRONOMY
15	8	CLOCK OPERA	WWW.MYPSPACE.COM/CLOCKOPERA
16	20	MORD FUSTANG	WWW.MYPSPACE.COM/MORDFUSTANG
17	24	JOTA QUEST	WWW.MYPSPACE.COM/JOTAQUEST
18	17	ORELSAN	WWW.MYPSPACE.COM/ORELSAN
19	21	YANN TIERSEN	WWW.MYPSPACE.COM/YANNTIERSENINPROGRESS
20	18	AEROPLANE	WWW.MYPSPACE.COM/AEROPLANEMUSICLOVE
21	27	DIYAR PALA	WWW.MYPSPACE.COM/DIYARPALA
22	29	ALYSSA BERNAL	WWW.MYPSPACE.COM/ALYSSABERNAL
23	28	DATSIK	WWW.MYPSPACE.COM/DATSIK
24	25	DAVE DAYS	WWW.MYPSPACE.COM/DAVEDAYS
25	NEW	THE BOOMZERS	WWW.MYPSPACE.COM/DASHPROJECT
26	16	LAZY RICH	WWW.MYPSPACE.COM/DLAZYRICH
27	38	NICOLAS JAAR	WWW.MYPSPACE.COM/NICOLASJAAR
28	13	STAR SLINGER	WWW.MYPSPACE.COM/STARSLINGERMUSIC
29	31	GIRL TALK	WWW.MYPSPACE.COM/GIRLTALK
30	30	MEYTA COHEN	WWW.MYPSPACE.COM/DEWATERPRIEST
31	32	GOD IS AN ASTRONAUT	WWW.MYPSPACE.COM/GODISANASTRONAUT
32	22	ONRA	WWW.MYPSPACE.COM/ONRA
33	26	BORGORE	WWW.MYPSPACE.COM/BORGORE
34	35	COM TRUISE	WWW.MYPSPACE.COM/IAMCOMTRUISE
35	RE-ENTRY	MODESTEP	WWW.MYPSPACE.COM/MODESTEP
36	39	TOKIMONSTA	WWW.MYPSPACE.COM/TOKIBEATS
37	RE-ENTRY	MUSTARD PIMP	WWW.MYPSPACE.COM/MUSTARDPIMP
38	33	MATT CORBY	WWW.MYPSPACE.COM/MATTCORBYAU
39	37	GOLD PANDA	WWW.MYPSPACE.COM/GOLDPANDA
40	NEW	BAG RAIDERS	WWW.MYPSPACE.COM/BAGRAIDERS
41	RE-ENTRY	PAN-POT	WWW.MYPSPACE.COM/PANPOT
42	48	CAPITAL INICIAL	WWW.MYPSPACE.COM/CAPITALINICIAL
43	44	ROSA DE SARON	WWW.MYPSPACE.COM/BANDROSADASARON
44	NEW	PICTUREPLANE	WWW.MYPSPACE.COM/PICTUREPLANE
45	41	ARASH	WWW.MYPSPACE.COM/ARASHMUSIC
46	RE-ENTRY	EMANCIPATOR	WWW.MYPSPACE.COM/EMANCIPATOR
47	RE-ENTRY	FELGUK	WWW.MYPSPACE.COM/FELGUK
48	RE-ENTRY	MAX COOPER	WWW.MYPSPACE.COM/MAXCOOPERMAX
49	36	JOSEPH VINCENT	WWW.MYPSPACE.COM/JOSEPHVINCENTMUSIC
50	RE-ENTRY	JORDAN JANSEN	WWW.MYPSPACE.COM/JORDANJANSEN

Producer Gramatik makes a dramatic rise on *Uncharted*, rising 34-12, thanks to the recent release of his hip-hop track "In My City" on Jan. 13. So far, the cut—uploaded to SoundCloud—has been played 23,000 times. Another reason to celebrate: The tune will be featured in the upcoming film "From the Rough," starring former Academy Award-nominee Taraji P. Henson.



SOCIAL 50™		DATA PROVIDED BY	NEXT BIG SOUND
THIS WEEK	LAST WEEK	ARTIST	IMPRINT/LABEL
1	1	#1 ADELE	XL/COLUMBIA
2	2	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG
3	14	WALK OFF THE EARTH	SLAPDASH
4	4	SHAKIRA	SONY MUSIC LATIN/EPIC
5	6	PITBULL	MR. 305/FAMOUS ARTIST/POLO GROUNDS/J/SONY MUSIC LATIN/RCA
6	3	RIHANNA	SRP/DEF JAM/IDJMG
7	5	DAVID GUETTA	WHAT A MUSIC/ASTRALWERKS/CAPITOL
8	8	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE
9	7	LADY GAGA	STREAMLINE/KONLIVE/INTERSCOPE
10	13	CHRIS BROWN	JIVE/RCA
11	9	BRUNO MARS	ELEKTRA
12	11	KATY PERRY	CAPITOL
13	12	SKRILLEX	BIG BEAT/MAUSTRAP/ATLANTIC
14	17	JUSTIN TIMBERLAKE	JIVE/RCA
15	15	SELENA GOMEZ	HOLLYWOOD
16	18	NICKI MINAJ	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
17	10	ONE DIRECTION	SYCO
18	22	COLDPLAY	CAPITOL
19	34	DON OMAR	ORFANATO/MACHETE
20	30	LINKIN PARK	MACHINE SHOP/WARNER BROS.
21	19	LMFAO	PARTY ROCK/WILLI AM/CHERRYTREE/INTERSCOPE
22	21	TAYLOR SWIFT	BIG MACHINE
23	RE-ENTRY	VAZQUEZ SOUNDS	SONY MUSIC LATIN
24	27	BOYCE AVENUE	3 PEACE
25	28	THE BLACK EYED PEAS	INTERSCOPE
26	26	BEYONCE	PARKWOOD/COLUMBIA
27	16	WIZ KHALIFA	ROSTRUM/ATLANTIC
28	40	DEMI LOVATO	HOLLYWOOD
29	24	SNOOP DOGG	DOGGYSTYLE/PRIORITY/CAPITOL
30	32	CHRISTINA GRIMME	UNSIGNED
31	36	MICHAEL JACKSON	MJ/JEPIC
32	44	AVENTURA	PREMIUM LATIN
33	33	50 CENT	SHADY/AFTERMATH/INTERSCOPE
34	37	AVRIL LAVIGNE	RCA
35	35	DRAKE	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
36	38	CODY SIMPSON	ATLANTIC
37	23	LIL WAYNE	CASH MONEY/UNIVERSAL REPUBLIC
38	RE-ENTRY	KELLY CLARKSON	19/RCA
39	25	AUSTIN MAHONE	UNSIGNED
40	47	TIESTO	MUSICAL FREEDOM
41	RE-ENTRY	THE PUSSYCAT DOLLS	INTERSCOPE
42	45	LANA DEL REY	STRANGER
43	42	BOB MARLEY	TUFF GONG/ISLAND/UMG
44	RE-ENTRY	DAFT PUNK	VIRGIN/CAPITOL
45	31	BRITNEY SPEARS	JIVE/RCA
46	41	JENNIFER LOPEZ	ISLAND/IDJMG
47	49	JESSIE J	LAWA/UNIVERSAL REPUBLIC
48	43	ENRIQUE IGLESIAS	UNIVERSAL MUSIC LATIN/UNIVERSAL REPUBLIC
49	48	MAROON 5	A&M/OCTONE
50	46	USHER	LAFACERCA

On the Social 50, YouTube sensation Walk Off the Earth runs 14-3 as its viral cover of Gotye's "Somebody That I Used to Know" continues to make waves. With 38 million views racked up on YouTube, it's the most-watched clip on the site, globally, for the entire month. Last week, the group's debut at No. 14 marked the highest entry since Rebecca Black (of "Friday" fame) started at No. 9 on April 2, 2011.



YOUTUBE		DATA PROVIDED BY	NEXT BIG SOUND
THIS WEEK	LAST WEEK	TITLE	ARTIST / IMPRINT / LABEL
1	2	#1 SOMEONE LIKE YOU	ADELE (XL/COLUMBIA)
2	3	ROLLING IN THE DEEP	ADELE (XL/COLUMBIA)
3	5	SET FIRE TO THE RAIN	ADELE (XL/COLUMBIA)
4	4	PARTY ROCK ANTHEM	LMFAO FEAT. LAUREN BENNETT & GOONROCK (PARTY ROCK/WILLI AM/CHERRYTREE/INTERSCOPE)
5	11	THE ONE THAT GOT AWAY	KATY PERRY (CAPITOL)
6	7	SEXY AND I KNOW IT	LMFAO (PARTY ROCK/WILLI AM/CHERRYTREE/INTERSCOPE)
7	6	WE FOUND LOVE	RIHANNA FEATURING CALVIN HARRIS (SRP/DEF JAM/IDJMG)
8	8	DANZA KUDURO	DON OMAR & LUENZO (YANIS/ORFANATO/MACHETE/UNIVERSAL MUSIC LATIN)
9	9	DOMINO	JESSIE J (LAWA/UNIVERSAL REPUBLIC)
10	13	YOU DA ONE	RIHANNA (SRP/DEF JAM/IDJMG)
11	10	RAIN OVER ME	PITBULL FEATURING MARC ANTHONY (MR. 305/POLO GROUNDS/JRCA)
12	15	IT WILL RAIN	BRUNO MARS (SUMMIT/CHOP SHOP/ELEKTRA/ATLANTIC)
13	14	RACK CITY	TYGA/YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
14	12	MOVES LIKE JAGGER	MAROON 5 FEATURING CHRISTINA AGUILERA (A&M/OCTONE/INTERSCOPE)
15	20	INTERNATIONAL LOVE	PITBULL FEATURING CHRIS BROWN (MR. 305/POLO GROUNDS/JRCA)

YAHOO! SONGS		DATA PROVIDED BY	NEXT BIG SOUND
THIS WEEK	LAST WEEK	TITLE	ARTIST / IMPRINT / LABEL
1	1	#1 IT WILL RAIN	BRUNO MARS (SUMMIT/CHOP SHOP/ELEKTRA/ATLANTIC)
2	3	MOVES LIKE JAGGER	MAROON 5 FEATURING CHRISTINA AGUILERA (A&M/OCTONE/INTERSCOPE)
3	4	SET FIRE TO THE RAIN	ADELE (XL/COLUMBIA)
4	2	SOMEONE LIKE YOU	ADELE (XL/COLUMBIA)
5	7	YOU MAKE ME FEEL...	COBRA STARSHIP FEATURING SABI (DECA/DANCE/RUELED BY RAMEN/ATLANTIC/RRP)
6	6	SEXY AND I KNOW IT	LMFAO (PARTY ROCK/WILLI AM/CHERRYTREE/INTERSCOPE)
7	10	FLY	NICKI MINAJ FEATURING RIHANNA (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
8	9	THE ONE THAT GOT AWAY	KATY PERRY (CAPITOL)
9	8	GOOD FEELING	R.100 (P&G/BOY/ATLANTIC)
10	5	STEREO HEARTS	GYM CLASS HEROES FEATURING ADAM LEVINE (DECA/DANCE/RUELED BY RAMEN/RRP)
11	11	WE FOUND LOVE	RIHANNA FEATURING CALVIN HARRIS (SRP/DEF JAM/UNIVERSAL)
12	13	LOVE YOU LIKE A LOVE SONG	SELENA GOMEZ & THE SCENE (HOLLYWOOD)
13	12	WITHOUT YOU	DAVID GUETTA FEATURING USHER (WHAT A MUSIC/ASTRALWERKS/CAPITOL)
14	—	YOU DA ONE	RIHANNA (SRP/DEF JAM/IDJMG)
15	15	NOT OVER YOU	GAVIN DEGRAW (JRCA)

NEXT BIG SOUND™		DATA PROVIDED BY	NEXT BIG SOUND
THIS WEEK	ARTIST	The fastest accelerating artists during the past week, across all major social media sites, statistically predicted to achieve future success, as measured by Next Big Sound.	
1	R3HAB		
2	ZEDS DEAD		
3	KIDS AT THE BAR		
4	MICHAEL KIWANUKA		
5	MICHAEL SCHULTE		
6	DEATHSTARS		
7	K KOKE		
8	UP DHARMA DOWN		
9	GHAZI THE BAND		
10	BASTO		
11	PENGUIN PRISON		
12	DJ DIGITAL GIRL		
13	DEEP CENTRAL		
14	ARMANDINHO		
15	MADI DIAZ		

UNCHARTED: A listing of the top new and developing artists who have yet to appear on a major Billboard chart, regardless of country of origin. Ranking is based on a formula incorporating streamed plays, page views and fans, according to MySpace, as well as sources tracked by online aggregator Next Big Sound, including YouTube, Facebook, Twitter, Last.fm, iLike and Wikipedia, among others. In order to appear on Uncharted, acts must be registered MySpace Music artists and have not appeared on specifically qualified Billboard charts (more than 80 overall). SOCIAL 50: A ranking of the most active artists on the world's leading social networking sites. Artists' popularity is determined by a formula combining their weekly additions of friends/fans/followers along with their weekly song plays. See Charts Legend on Billboard.biz for rules and explanations. All charts © 2012, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

HEATSEEKERS ALBUMS™				HEATSEEKERS ALBUMS™					
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (PRICE)	TITLE	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (PRICE)	TITLE
1	1	45	#1 AWOLNATION RED BULL (9.98)	Megalithic Symphony	26	22	14	ZEE AVI BRUSHFIRE 015845/UNIVERSAL REPUBLIC (13.98)	Ghostbird
2	2	44	THE HEAD AND THE HEART SUB POP 915* (10.98)	The Head And The Heart	27	22	14	NERO MTA/MERCURY/CHERRYTREE/INTERSCOPE 016371/IGA (9.98 1637/102)	Welcome Reality
3	NEW	1	HOT SHOT DEBUT SECRETS VELOCITY/550RICE (12.98)	Ascent	28	RE-ENTRY	28	PAROV STELAR ETAJE/NOIR DIGITAL EX (4.98)	The Paris Swing Box (EP)
4	NEW	1	ANTHONY RANERI GLIMSHIRE DIGITAL EX (4.98)	New Cathedrals (EP)	29	16	5	ROSCOE DASH MUSIC LINE/GEPHEN 016363/IGA (6.98)	J.U.I.C.E (EP)
5	NEW	1	ALL SONS & DAUGHTERS INTEGRITY/COLUMBIA DIGITAL EX/SONY MUSIC (5.98)	Reason To Sing (EP)	30	NEW	1	HOWLER ROUGH TRADE 640* (9.98)	America Give Up
6	5	5	OF MONSTERS AND MEN UNIVERSAL REPUBLIC DIGITAL EX (4.98)	Into The Woods (EP)	31	NEW	1	SHANA WILSON SHANA WILSON MINISTRIES 48504 EX (14.98)	I Love You Live
7	RE-ENTRY	7	LINDSAY MCCAUL REUNION 10157/SONY MUSIC (9.98)	If It Leads Me Back	32	25	17	YOUTH LAGOON FAT POSSUM 1255* (12.98)	The Year Of Hibernation
8	17	5	GREATEST GAINER GUIDED BY VOICES BBV 16* (14.98)	Let's Go Eat The Factory	33	20	7	DIA FRAMPTON UNIVERSAL REPUBLIC 016136 (13.98)	Red
9	6	2	THE BIG PINK 4AD 3001* (14.98)	Future This	34	14	2	REND COLLECTIVE EXPERIMENT KINGSWAY 2275/EMI CMG (11.98)	Homemade Worship By Handmade People
10	NEW	1	ROGER CREAGER FUN ALL WRONG 0511947/THIRTY TIGERS (12.98)	Surrender	35	44	2	BOMBAY BICYCLE CLUB ISLAND/MMM/ARM/OCTONE 016389/IGA (11.98)	A Different Kind Of Fix
11	7	64	FITZ & THE TANTRUMS DANGERBIRD 051* (15.98)	Pickin' Up The Pieces	36	31	8	ELEVATION WORSHIP ELEVATION CHURCH/ESSENTIAL WORSHIP 10944/SONY MUSIC (9.98)	For The Honor
12	8	18	GROUPOVE CANVASBACK/ATLANTIC 527696*/AG (13.98)	Never Trust A Happy Song	37	30	5	KNIFE PARTY EARSTOWN DIGITAL EX (2.98)	100% No Modern Talking (EP)
13	11	47	VOLBEAT VERTIGO 015113/UNIVERSAL REPUBLIC (13.98)	Beyond Hell/Above Heaven	38	27	3	WE AS HUMAN ATLANTIC 528966 EX/AG (4.98)	EP
14	NEW	1	JESSIE BAYLIN BLONDE RAT 61026*/THIRTY TIGERS (11.98)	Little Spark	39	NEW	1	CORY MORROW SMITH 5063 (17.98 CD/DVD)	Live At Billy Bob's Texas
15	4	2	JOSHUA BELL/JEREMY DENK SONY CLASSICAL 82036/SONY MASTERWORKS (11.98)	French Impressions	40	39	18	THE LACS SACORAD 224/AVERAGE JOE'S (13.98)	Country Boy's Paradise
16	15	3	FOR KING & COUNTRY FERVENT/WORD-CURB 827997/WARNER-CURB (11.98)	Crave	41	34	15	REDLIGHT KING HOLLYWOOD 013273 (10.98)	Something For The Pain
17	NEW	1	ANTHEM LIGHTS REUNION DIGITAL EX/SONY MUSIC (4.98)	The Acoustic Sessions (EP)	42	28	17	KURT VILE MATADOR 938* (14.98)	Smoke Ring For My Halo
18	23	30	ANDY GRAMMER S-CURVE 151602 (9.98)	Andy Grammer	43	NEW	1	ZUILL BAILEY/JUN MARKL/INDIANAPOLIS SYMPHONY ORCHESTRA TELARC 22927/CONCORD (18.98)	Dvorak: Cello Concerto
19	21	23	KENDRICK LAMAR TOP DAWG DIGITAL EX (7.98)	Section.80	44	RE-ENTRY	44	THE ISAACS GAITHER 46138/EMI CMG (17.98)	Why Can't We
20	13	3	TUNE-YARDS 4AD 3001* (14.98)	WHOKILL	45	38	108	SIDEWALK PROPHETS FERVENT 98760/WARNER BROS. (9.98)	These Simple Truths
21	RE-ENTRY	21	LISA HANNIGAN ATO 0107 (13.98)	Passenger	46	19	15	THE WAR ON DRUGS SECRETLY CANADIAN 190* (14.98)	Slave Ambient
22	NEW	1	GIRLS' GENERATION S.M./INTERSCOPE 016474/IGA (10.98)	Boys	47	NEW	1	STREET CORNER RENAISSANCE NEW BEGINNING PRODUCTIONS 6450 (12.98)	Life Could Be A Dream
23	26	3	KIMBRA WARNER BROS. DIGITAL EX (3.98)	Settle Down (EP)	48	41	10	PHANTOGRAM BARSKY 123 (8.98)	Nightlife (EP)
24	NEW	1	SOL SOL DIGITAL EX (9.98)	Yours Truly	49	29	9	SBTRKT YOUNG TURKS 060*/XL (14.98)	SBTRKT
25	RE-ENTRY	25	BILL FRISELL SAVORY JAZZ 17836/SLG (15.98)	All We Are Saying...	50	NEW	1	FUTURE FREEBANDZ DIGITAL EX/IA (7.98)	Astronaut Status



The San Diego rock band's first chart entry lands with nearly 3,000 sold and also takes a bow at No. 12 on the Hard Rock chart.



A newly released expanded version of this set—which first charted Nov. 5, 2011, for three weeks—enables its re-entry and best sales week yet (2,000; up from basically nothing last week).

The singer/songwriter (and wife of Kings of Leon's Nathan Followill) makes her second appearance on the Heatseekers tally, following the No. 5 success of "Firesight" in 2008.

HEATSEEKERS SONGS™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	1	25	#1 LET IT RAIN DAVID NAIL FEATURING SARAH BUXTON MCA NASHVILLE
2	8	2	GLAD YOU CAME THE WANTED GLOBAL TALENT/MERCURY/IDJMG
3	3	13	LONELY BOY THE BLACK KEYS NONESUCH/WARNER BROS./WARNER
4	4	10	LEVELS AVICHI LEVELS/VERATONE/ATOM EMPIRE/INTERSCOPE
5	10	25	LIGHTS ELLIE GOULDING CHERRYTREE/INTERSCOPE
6	6	20	STORM WARNING HUNTER HAYES ATLANTIC NASHVILLE/WMN
7	7	12	AMEN EDENS EDGE BIG MACHINE
8	5	3	KYOTO SKRILLEX FEATURING SIRAH BIG BEAT/OWSLA/ATLANTIC/RRP
9	9	7	WE ARE YOUNG FUN. FEATURING JANELLE MONAE FUELED BY RAMEN/RRP
10	14	5	WILD BOY MGK FEATURING WAKA FLOCKA FLAME EST19XX/BAD BOY/INTERSCOPE
11	11	2	VIDEO GAMES LANA DEL REY POLYDOR/STRANGER/INTERSCOPE
12	13	21	SCARY MONSTERS AND NICE SPRITES SKRILLEX BIG BEAT/ATLANTIC/RRP
13	18	4	YOU DON'T KNOW HER LIKE I DO BRANTLEY GILBERT VALORY
14	20	6	DO IT LIKE YOU DIBBY FEATURING JEREMIH ATLANTIC
15	12	12	PARTY ON FIFTH AVE. MAC MILLER ROSTRUM
16	NEW	1	INVINCIBLE MGK FEATURING ESTER DEAN EST19XX/BAD BOY/INTERSCOPE
17	25	2	SOMETHIN' 'BOUT A TRUCK KIP MOORE MCA NASHVILLE
18	21	6	MIDNIGHT CITY M83. M83/MUTE/CAPITOL
19	16	22	CINEMA BENNY BENASSI FEATURING GARY GO ULTRA
20	23	5	DRANK IN MY CUP KIRKO BANGZ LMG/UNAUTHORIZED/WARNER BROS.
21	15	17	PROMISE ROMEO SANTOS FEATURING USHER SONY MUSIC LATIN
22	10	3	EL VERDADERO AMOR PERDONA MANA FEATURING PRINCE ROYCE WARNER LATINA
23	17	3	BANGARANG SKRILLEX FEATURING SIRAH BIG BEAT/OWSLA/ATLANTIC/RRP
24	RE-ENTRY	24	FASTER MATT NATHANSON ACROBAT/VANGUARD/CAPITOL
25	24	8	FACE TO THE FLOOR CHEVELLE EPIC

REGIONAL HEATSEEKERS #1 ALBUMS

MOUNTAIN

Megalithic Symphony
Awolnation

WEST NORTH CENTRAL

Megalithic Symphony
Awolnation

EAST NORTH CENTRAL

The Head And The Heart
The Head And The Heart

PACIFIC

Megalithic Symphony
Awolnation

SOUTH ATLANTIC

Megalithic Symphony
Awolnation

NORTH EAST

Young London
Young London

NEW ON THE CHARTS

Allison Park, "Holding Me"
The Pittsburgh native makes her Billboard chart debut this week as her single starts at No. 30 on Adult Contemporary (see the chart in full at billboard.biz/charts). The singer/songwriter is at work on writing and recording her upcoming debut full-length.

MID ATLANTIC

- Anthony Raneri
New Cathedrals (EP)
- Guided By Voices
Let's Go Eat The Factory
- Secrets
Ascent
- Of Monsters And Men
Into The Woods (EP)
- The Big Pink
Future This
- The Head And The Heart
The Head And The Heart
- AWOLNATION
Megalithic Symphony
- tUnE-yArDs
WHOKILL
- Joshua Bell/Jeremy Denk
French Impressions
- David Binney
Graylen Epicenter

SOUTH CENTRAL

- Roger Creager
Surrender
- All Sons & Daughters
Reason To Sing (EP)
- AWOLNATION
Megalithic Symphony
- The Head And The Heart
The Head And The Heart
- Cory Morrow
Live At Billy Bob's Texas
- Signo
Lo Que Me Dejaste
- Secrets
Ascent
- Jessie Baylin
Little Spark
- Anthem Lights
The Acoustic Sessions (EP)
- Lindsay McCaul
If It Leads Me Back

THE BILLBOARD HOT 100

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist	IMPRINT / PROMOTION LABEL	CERT.	PEAK POSITION
1	1	21	#1 GREATEST GAINER/AIRPLAY SET FIRE TO THE RAIN F.T. SMITH (A. ADKINS, F. SMITH)	Adele	XL/COLUMBIA	PL	1
2	1	18	WE FOUND LOVE C. HARRIS (C. HARRIS)	Rihanna Featuring Calvin Harris	SRP/DEF JAM/JMG	PL	2
3	3	5	GOOD FEELING D. HARRIS (D. HARRIS)	Flo Rida	XL/COLUMBIA	PL	3
4	10	25	GREATEST GAINER/DIGITAL TURN ME ON D. GUETTA, G. TURNOUT (F. DEAN, D. GUETTA, G. TURNOUT)	David Guetta Featuring Nicki Minaj	WHAT A MUSIC/ASTRALwerks/CAPTOL	PL	4
5	6	6	THE ONE THAT GOT AWAY DR. LUKE, MAX MARTIN (K. PERRY, L. GOTTFELD, MAX MARTIN)	Katy Perry	CAPITOL	PL	5
6	4	3	IT WILL RAIN THE S.M.E.E.Z.I.N.G.S (BRUNO MARS, P.LAWRENCE, A.LEVINE)	Bruno Mars	SUMMIT/CHOP SHOP/EKTR/ATLANTIC	PL	6
7	5	2	SEXY AND I KNOW IT PARTY ROCK (S.K.GORDY, M.M.ROBERTSON, D.J.LISTENBEE, E.E.BECK)	LMFAO	PARTY ROCK/W.I.L.L.I.A.M./CHERRYTREE/INTERSCOPE	PL	7
8	21	58	STRONGER (WHAT DOESN'T KILL YOU) G.KURSTIN (J.J.ANDERSON, A.TAMPOSI, D.GAMSON, G.KURSTIN)	Kelly Clarkson	19/RC/A	PL	8
9	7	7	NIT**AS IN PARIS M.R.OY (K.D.WEST, S.C.CARTER, C.HOLLIS, M.DEAN, W.A.DONALDSON)	Jay Z Kanye West	ROC-A-FELLA/ROC NATION/DEF JAM/JMG	PL	9
10	15	17	DOMINO DR. LUKE, J.CORNISH, L.GOTTFELD, C.KELLY, MAX MARTIN, H.WALTER	Jessie J	LAVA/UNIVERSAL REPUBLIC	PL	10
11	8	23	RACK CITY DJ MUSTARD (M.STEVENSUN)	Tyga	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	PL	11
12	9	11	YOUNG, WILD & FREE SNOOP DOGG, WIZ KHALIFA, FEATURING BRUNO MARS	Snoop Dogg & Wiz Khalifa Feat. Bruno Mars	THE BECKETT/INTERSCOPE	PL	12
13	14	12	MOVES LIKE JAGGER B.LANCO, R.OPOPP (A.LEVINE, B.LEVIN, A.MALIK, S.SHELLBACK)	Maroon 5 Featuring Christina Aguilera	A&M/OCTONE/INTERSCOPE	PL	13
14	11	13	DANCE (ASS) D.J.ANDERSON, M.PALACIOS, E.CLARK, K.BURRILL, R.JAMES, A.MILLER	Big Sean Featuring Nicki Minaj	19/RC/A	PL	14
15	15	21	WORK OUT J.L.COLE (J.COLE, K.D.WEST, S.RAINY, M.BEN-ARI, B.A.KANTE, J.LEGEND, E.WOLFF)	J. Cole	ROC NATION/COLUMBIA	PL	15
16	12	9	PARTY ROCK ANTHEM PARTY ROCK (S.K.GORDY, S.A.GORDY, J.LISTENBEE, P.SCHROEDER)	LMFAO Featuring Lauren Bennett & GoonRock	PARTY ROCK/W.I.L.L.I.A.M./CHERRYTREE/INTERSCOPE	PL	16
17	16	21	WITHOUT YOU D.GUETTA, G.TURNOUT, F.RIESTER (U.RAYMOND, N.T.CRUIZ, RICO LOVE, D.GUETTA, G.TURNOUT, F.RIESTER)	David Guetta Featuring Usher	WHAT A MUSIC/ASTRALwerks/CAPTOL	PL	17
18	23	24	INTERNATIONAL LOVE S.O.U.L.S.H.O.O.K, B.I.K.E.R. (A.C.PEREZ, C.SHACK, P.BIKER, S.HURLEY, C.KELLY)	Pitbull Featuring Chris Brown	MR.305/POLO GROUNDS/JRCA	PL	18
19	16	20	SOMEONE LIKE YOU D.WILSON, A.ADKINS (A.ADKINS, D.WILSON)	Adele	XL/COLUMBIA	PL	19
20	19	21	NOT OVER YOU B.B.TEDDER, N.ZANICHELLA, L.SKINS (G.DEGRAW, R.B.TEDDER)	Gavin DeGraw	JRCA	PL	20
21	20	10	THE MOTTO T.MERUS (A.GRAHAM, C.CARTER, L.WILLIAMS, A.RAY)	Drake Featuring Lil Wayne	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	PL	21
22	17	14	STEREO HEARTS Gym Class Heroes Feat. Adam Levine	Gym Class Heroes Feat. Adam Levine	DECADANCE/FUELED BY RAMEN/ATLANTIC	PL	22
23	24	28	I LOVE YOU LIKE A T.M.C.C.O.V.B L.BLANCO, R.OPOPP (A.LEVINE, T.MCCOY, B.LEVIN, A.MALIK, B.LOWERY, O.MELO)	Selena Gomez & The Scene	HEALTHYWOOD	PL	23
24	31	57	ASS BACK HOME Gym Class Heroes Feat. Neely Hitch	Gym Class Heroes Feat. Neely Hitch	DECADANCE/FUELED BY RAMEN/ATLANTIC	PL	24
25	28	26	YOU DA ONE D.R. UPTON, R.E.DEAN, L.GOTTFELD, R.FENTY, J.HILL, H.WALTER	Rihanna	SRP/DEF JAM/JMG	PL	25
26	27	29	I DON'T WANT THIS NIGHT TO END L.STEVENS, J.BRYAN, D.DAVIDSON, R.AMIS, B.HAYSLIP	Luke Bryan	CAPITOL, MASHWILE	PL	26
27	26	20	RED SOLO CUP T.KEITH (J.BEAVERS, B.BEAVERS, B.WARRER, B.WARRER)	Toby Keith	SHOW DOGS/WARRER	PL	27
28	HOT SHOT DEBUT	1	WITHOUT YOU A.ANDERS, PASTROM, R.MURPHY (D.TURNOUT, T.CRUIZ, RICO LOVE, J.RAYMOND, F.RIESTER, D.GUETTA)	Glee Cast	20TH CENTURY FOX TV/COLUMBIA	PL	28
29	30	33	I LIKE IT LIKE THAT L.KIPKA, M.A.GOLDSTEIN, K.FELLESZ, H.OVERSTREET, A.GOLDSTEIN, D.BOOK, A.MISSO, L.GOLDSTEIN, H.BERLIN, V.A.TOMAS	Hot Chelle Rae Featuring New Boyz	RLA	PL	29
30	39	46	TAKE CARE J.SIMPSON, S.FBI, J.SIMPSON, S.FBI, A.PALMIA, J.SMITH, M.WALKER, DROFF, J.LUCK, B.WOODS, D.GUTTLER, H.WEBER, B.BRYAN	Drake Featuring Rihanna	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	PL	30
31	31	15	MAKE ME PROUD T.MERUS (A.GRAHAM, T.WILLIAMS, N.SETHARAM, O.T.MARAJ)	Drake Featuring Nicki Minaj	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	PL	31
32	42	41	BLACKOUT J.KIRKPATRICK, D.SCHMITT, K.EVEN, J.KIRKPATRICK, S.WILCOX	Breathe Carolina	FEARLESS/RED	PL	32
33	25	18	HEADLINES B.OI-LA, N.SHEBIB (A.GRAHAM, M.SAMUELS, N.SHEBIB)	Drake	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	PL	33
34	32	27	MR. KNOW IT ALL B.KENNEDY, E.DEAN (B.SEALS, E.DEAN, B.JAMES, D.JONES)	Kelly Clarkson	19/RC/A	PL	34
35	38	19	PARADISE M.DRAVS, D.GREN (G.R.BERRYMAN, J.M.BUCKLAND, W.CHAMPION, C.A.J.BARTIN, B.ENO)	Coldplay	CAPITOL	PL	35
36	34	32	YOU MAKE ME FEEL... S.MAC, S.MAC, W.LOWDSEN	Cobra Starship Featuring Sabi	DECADANCE/FUELED BY RAMEN/ATLANTIC/RRP	PL	36
37	45	14	STRUDD (C.YOUNG, LAIRD) J.TROUD (C.YOUNG, LAIRD)	Chris Young	ROC NATION/COLUMBIA	PL	37
38	37	38	JUST A KISS P.WORLEY, LADY ANTEBELLUM (D.HAYWOOD, C.KELLEY, S.SCOTT, D.DAVIDSON)	Lady Antebellum	CAPITOL, MASHWILE	PL	38
39	37	43	GIVE ME EVERYTHING A.FROJACK (A.C.PEREZ, N.VAN DE WALL, S.C.SMITH)	Pitbull Featuring Ne-Yo, Afrojack & Nayer	MR.305/POLO GROUNDS/JRCA	PL	39
40	29	22	5 O'CLOCK T.PAIN (T.PAIN, C.THOMAS, L.ALLEN, G.BARLOW, H.DONALD, G.KURSTIN, P.ORANGE, M.OWEN, S.ROBSON)	T-Pain Featuring Wiz Khalifa & Lily Allen	CONVICTHAPPY/DEF JAM/JMG	PL	40
41	40	36	ROLLING IN THE DEEP PEP WORTH (A.ADKINS, PEP WORTH)	Adele	XL/COLUMBIA	PL	41
42	35	39	PUMPED UP KICKS M.FOSTER (M.FOSTER)	Foster The People	STARTLINE/COLUMBIA	PL	42
43	41	42	DRINK IN MY HAND J.DVOYE (E.CHURCH, M.PHEENEY, LAIRD)	Eric Church	EMI MASHWILE	PL	43
44	47	43	OURS N.CHAPMAN, T.SWIFT (T.SWIFT)	Taylor Swift	BIG MACHINE	PL	44
45	46	54	TONIGHT IS THE NIGHT C.OOK, G.LASSICS, M.MASURKA (R.A.CONTE, W.LOBBAN-BEAN)	Outkast	WARNER BROS.	PL	45
46	44	45	LOTUS FLOWER BOMB J.HOWARD (O.AKINTIMEHIN, E.HOWARD, M.J.PIMENTEL, S.J.DREW, W.JOHNSON)	Wale Featuring Miguel	MAYBACK/WARNER BROS.	PL	46
47	49	55	ALL YOUR LIFE N.CHAPMAN, R.HENNINGSEN, C.HENNINGSEN	The Band Perry	REPUBLIC MASHWILE	PL	47
48	51	56	BRIGHTER THAN THE SUN M.FOSTER (M.FOSTER)	Cobie Smollett	UNIVERSAL REPUBLIC	PL	48
49	43	39	SUPER BASS KANE, MIKIE (D.T.MARAJ, A.D.JOHNSON, F.DEAN, R.HYLTON)	Nicki Minaj	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	PL	49
50	58	91	SOMEBODY THAT I USED TO KNOW W.D.E. BACKER (W.D.E. BACKER)	Gotye Featuring Kimbra	SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC	PL	50
51	55	64	STRIP THE BUSINESS (C.M.BROWN, K.MCCALL, A.STREETER, J.L.BERAL, C.WHITACRE, J.HENDERSON)	Chris Brown Featuring Kevin McCall	JIVE/RC/A	PL	51
52	NEW		FADED NOT LISTED (NOT LISTED)	Tyga Featuring Lil Wayne	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	PL	52
53	56	60	ALONE WITH YOU A.THOUS, C.CRAWSON (C.CRAWSON, T.J.HARDING, S.MCANALLY)	Jake Owen	ROC NATION/COLUMBIA	PL	53
54	54	52	A THOUSAND YEARS D.HODGES, C.FERRI, D.HODGES	Christina Perri	SUMMIT/CHOP SHOP/ATLANTIC/RRP	PL	54
55	50	49	KEEP ME IN MIND K.STEGALL, Z.BROWN (Z.BROWN, W.DURRETTE, N.COWAN)	Zac Brown Band	SOUTHERN GROUND/ATLANTIC/BIGGER PICTURE	PL	55

2
As the song descends after 10 weeks at No. 1, two covers arrive on Billboard charts. The "Glee" cast's remake starts on the Hot 100 at No. 56 with 57,000 downloads sold, while Kidz Bop Kids' interpretation enters Kid Digital Songs at No. 9 (3,000; see opposite page).



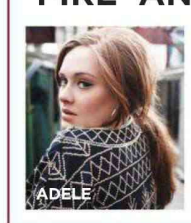
4
The track blasts 7-1 on Hot Digital Songs (198,000, up 44%), marking the first No. 1 on the sales chart for both Guetta and Minaj (pictured), with his Hot 100 ascent, Guetta matches his best rank, first achieved with previous single "Without You" featuring Usher.

8
The anthem powers 11-3 on Hot Digital Songs (175,000, up 48%), with "Mr. Know It All," the first single from Clarkson's album *Stronger*, having peaked at No. 10, Clarkson posts her first back-to-back top 10s on the Hot 100 since the first four singles from her album *Breakaway* hit the top tier consecutively in 2004-05.



72
Radio is figuring out what fans already know. With it having debuted atop Hot Digital Songs two weeks ago and its to-date sales standing at 396,000, the ballad, now being promoted to adult top 40 and triple A radio, begins on Adult Top 40 at No. 36.

BETWEEN THE BULLETS
'FIRE' AND REIGN: ADELE ATOP HOT 100



As Adele's "Set Fire to the Rain" lifts 2-1 on the Billboard Hot 100 while her album *21* remains atop the Billboard 200 for a 17th nonconsecutive week (see page 38), the set becomes the first by a single artist to lead the latter list while three of its tracks have concurrently ruled the Hot 100. 21 singles "Rolling in the Deep" and "Someone Like You" previously reigned while the set commanded the Billboard 200 last year. The "Saturday Night Fever" soundtrack is the only other album to have managed the feat, having headed up the album ranking while three singles from the set reached No. 1 on the Hot 100 in 1978. —Gary Trust

The most popular songs, according to all-format, audience impressions measured by Nielsen Broadcast Data Systems and sales data compiled by Nielsen SoundScan. Greatest Gainer/Airplay and Greatest Gainer/Digital are awarded, respectively, for the largest dollar sales and airplay increases on the chart. See Charts Legend on Billboard.com for rules and explanations. © 2012 Prometheus Global Media, LLC and its affiliates.

MAINSTREAM TOP 40™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	2	16	#1 IT WILL RAIN BRUNO MARS (SUMMIT/CHOP SHOP/Elektra/ATLANTIC)
2	1	15	THE ONE THAT GOT AWAY KATY PERRY (CAPITOL)
3	1	17	WE FOUND LOVE DIANITA FEAT. CALVIN HARRIS (SRP/DEF. JAM/DJ/MG)
4	4	17	GOOD FEELING FLO RIDA (P.O.E. BOY/ATLANTIC)
5	6	8	GREATEST GAINER SET FIRE TO THE RAIN ADELE (XL/COLUMBIA)
6	7	20	LOVE YOU LIKE A LOVE SONG SELENA GOMEZ & THE SCENE (HOLLYWOOD)
7	5	21	SEXY AND I KNOW IT LMFAO (PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE)
8	9	18	DOMINO JESSIE J (L.A.V.A./UNIVERSAL REPUBLIC)
9	8	21	WITHOUT YOU DAVID GUETTA FEAT. NICKI MINAJ (WHAT A MUSIC/ASTRALWERKS/CAPITOL)
10	11	19	NOT OVER YOU GAVIN DEGRAW (J/RC/A)
11	10	28	STEREO HEARTS GTM CLASS HEROES FEAT. ADAM LEVINE (DECAYDANCE/FUELED BY RAMEN/RRP)
12	12	28	MOVES LIKE JAGGER MAROON 5 FEAT. CHRISTINA AGUILERA (A&M/OCTONE/INTERSCOPE)
13	14	12	WORKOUT J. COLE (ROC NATION/COLUMBIA)
14	20	6	TURN ME ON DAVID GUETTA FEAT. NICKI MINAJ (WHAT A MUSIC/ASTRALWERKS/CAPITOL)
15	23	8	ASS BACK HOME GTM CLASS HEROES FEAT. NICKI MINAJ (DECAYDANCE/FUELED BY RAMEN/ATLANTIC)
16	16	16	I LIKE IT LIKE THAT HOT CHELLE RAE FEAT. NEW BOYZ (RCA)
17	21	11	N!+AS IN PARIS JAY Z & KANYE WEST (ROC-A-FELLA/ROC NATION/DEF. JAM/DJ/MG)
18	25	10	INTERNATIONAL LOVE FITBULL FEAT. CHRIS BROWN (MR. 305/POLO GROUNDS/J/RC/A)
19	19	11	YOU DA ONE RIHANNA (SRP/DEF. JAM/DJ/MG)
20	18	14	BLACKOUT DREYDON (FEARLESS/RED)
21	27	12	TONIGHT IS THE NIGHT OUTSIGHT (WARNER BROS.)
22	17	13	HEADLINES DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
23	28	12	HEARTBEAT THE FRAY (EPIC)
24	30	2	STRONGER (WHAT DOESN'T KILL YOU) KELLY CLARKSON (19/RCA)
25	26	20	MR. KNOW IT ALL KELLY CLARKSON (19/RCA)
26	24	10	MARRY THE NIGHT LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)
27	29	6	YOUNG, WILD & FREE SHOP DOGG & WIZ KHALIFA FEAT. BRUNO MARS (ROOSTER/50/51/EAT/ANT/RRP)
28	22	14	5 O'CLOCK T-PAIN FEAT. WIZ KHALIFA & LILY ALLEN (KONVIC/ATLANTIC/BOY/IVE/RCA)
29	37	2	GLAD YOU CAME THE WANTED (GLOBAL TALENT/MERCURY/DJ/MG)
30	31	7	MUSIC SOUNDS BETTER WITH U BIG TIME RUSH FEAT. MANN (NICKELODEON/COLUMBIA)
31	34	3	DANCE (ASS) BIG SEAN FEAT. NICKI MINAJ (G.O.O.D./DEF. JAM/DJ/MG)
32	35	5	T.H.E (THE HARDEST EVER) WILLIAM FEAT. NICK JAGGER & JENNIFER LOPEZ (WILL.I.AM/INTERSCOPE)
33	35	9	SAY YOU LIKE ME WE THE KINGS (S-CURVE)
34	38	4	DISASTER JLO (BLACKGROUND/INTERSCOPE)
35	39	5	BRIGHTER THAN THE SUN COLBIE CAILLAT (UNIVERSAL REPUBLIC)
36	NEW		TAKE CARE DRAKE FEAT. RIHANNA (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
37	NEW		SORRY FOR PARTY ROCKING LMFAO (PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE)
38	RE-ENTRY		PRINCESS OF CHINA COLDFPLAY FEAT. RIHANNA (CAPITOL)
39	36	16	JUST A KISS LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)
40	NEW		MIDDLE FINGER CORP STARSHIP FEAT. MAC MILLER (DECAYDANCE/FUELED BY RAMEN/RRP)

Solo males move to the top of Billboard's Mainstream Top 40 and Adult Top 40 charts, as Bruno Mars and Gavin DeGraw top the tallies, respectively.

Mars scores his fourth Mainstream Top 40 No. 1, as "It Will Rain" lifts 2-1. He previously led for a week as a featured act on B.o.B's "Nothin' on You" (2010) and with his own "Just the Way You Are" (three weeks, 2010) and "Grenade" (five, 2011). In less than two years, Mars has landed within one of matching the mark for most chart-toppers among solo males in the ranking's entire 19-year history. Nelly and Justin Timberlake lead all male soloists with five No. 1s apiece.

On Adult Top 40, DeGraw celebrates his first No. 1, as "Not Over You" rises 2-1. He had previously peaked in the top 10 with "I Don't Want to Be" (No. 9, 2004); "Charlot" (No. 5, 2005); and "In Love With a Girl" (No. 5, 2008). On Mainstream Top 40, "Over" advances 11-10, marking his third top 10.



DeGraw

ADULT CONTEMPORARY™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	22	#1 SOMEONE LIKE YOU ADELE (XL/COLUMBIA)
2	2	23	JUST A KISS LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)
3	3	30	GOOD LIFE ONEREPUBLIC (UNIVERSAL/INTERSCOPE)
4	4	32	IF I DIE YOUNG THE BAND PERRY (REPUBLIC NASHVILLE/UNIVERSAL REPUBLIC)
5	7	20	MR. KNOW IT ALL KELLY CLARKSON (19/RCA)
6	8	18	BRIGHTER THAN THE SUN COLBIE CAILLAT (UNIVERSAL REPUBLIC)
7	6	44	ROLLING IN THE DEEP ADELE (XL/COLUMBIA)
8	5	48	F**KIN' PERFECT PINK (LAPAGE/RCA)
9	9	30	THE EDGE OF GLORY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)
10	11	24	MOVES LIKE JAGGER MAROON 5 FEAT. CHRISTINA AGUILERA (A&M/OCTONE/INTERSCOPE)
11	12	7	NOT OVER YOU GAVIN DEGRAW (J/RC/A)
12	13	4	SET FIRE TO THE RAIN ADELE (XL/COLUMBIA)
13	16	4	GREATEST GAINER THE ONE THAT GOT AWAY KATY PERRY (CAPITOL)
14	14	16	NOTHING THE SCRIPPS (PHONOGENIC/EPIC)
15	18	4	IT WILL RAIN BRUNO MARS (SUMMIT/CHOP SHOP/Elektra/ATLANTIC)
16	15	12	YOU AND I LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)
17	19	4	CRAWLING BACK TO YOU DAUGHTRY (19/RCA)
18	17	13	LET'S STAY TOGETHER SEAL (REPRISE/WARNER BROS.)
19	21	20	TONIGHT TONIGHT HOT CHELLE RAE (JIVE/RCA)
20	20	4	WITHOUT YOU DAVID GUETTA FEAT. NICKI MINAJ (WHAT A MUSIC/ASTRALWERKS/CAPITOL)
21	23	15	A BRIGHTER DAY THE DOOBIE BROTHERS (HOR)
22	22	18	TALKING TO YOU (IS LIKE TALKING TO MYSELF) DARYL HALL (VERVE FORECAST/VERVE)
23	24	17	LET THE RAIN MARGO REY (ORGANICA)
24	25	3	HEARTBEAT THE FRAY (EPIC)
25	27	15	FASTER MATT NATHANSON (ACROBAT/VANGUARD/CAPITOL)

ADULT TOP 40™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	2	30	#1 NOT OVER YOU GAVIN DEGRAW (J/RC/A)
2	5	10	SET FIRE TO THE RAIN ADELE (XL/COLUMBIA)
3	3	14	THE ONE THAT GOT AWAY KATY PERRY (CAPITOL)
4	6	16	IT WILL RAIN BRUNO MARS (SUMMIT/CHOP SHOP/Elektra/ATLANTIC)
5	1	21	MR. KNOW IT ALL KELLY CLARKSON (19/RCA)
6	4	30	BRIGHTER THAN THE SUN COLBIE CAILLAT (UNIVERSAL REPUBLIC)
7	9	18	CRAWLING BACK TO YOU DAUGHTRY (19/RCA)
8	7	29	MOVES LIKE JAGGER MAROON 5 FEAT. CHRISTINA AGUILERA (A&M/OCTONE/INTERSCOPE)
9	8	25	JUST A KISS LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)
10	12	12	WE FOUND LOVE RIHANNA FEAT. CALVIN HARRIS (SRP/DEF. JAM/DJ/MG)
11	10	19	STEREO HEARTS GTM CLASS HEROES FEAT. ADAM LEVINE (DECAYDANCE/FUELED BY RAMEN/RRP)
12	13	15	HEARTBEAT THE FRAY (EPIC)
13	14	15	PARADISE COLDFPLAY (CAPITOL)
14	15	16	WITHOUT YOU DAVID GUETTA FEAT. NICKI MINAJ (WHAT A MUSIC/ASTRALWERKS/CAPITOL)
15	16	11	A THOUSAND YEARS KRYSTINA FERRI (SUMMIT/CHOP SHOP/ATLANTIC/RRP)
16	21	3	G6 STRONGER (WHAT DOESN'T KILL YOU) KELLY CLARKSON (19/RCA)
17	29	2	DRIVE BY TRAIN (COLUMBIA)
18	18	18	LIGHTS ELLIE GOULDING (CHERRYTREE/INTERSCOPE)
19	19	14	CALLED OUT IN THE DARK SNOW PATROL (POLYDOR/FICTION/ISLAND/JM)
20	24	6	LOVE YOU LIKE A LOVE SONG SELENA GOMEZ & THE SCENE (HOLLYWOOD)
21	25	6	DOMINO JESSIE J (L.A.V.A./UNIVERSAL REPUBLIC)
22	22	8	FINE BY ME ANDY GRAMMER (S-CURVE)
23	20	13	WISH YOU WERE HERE AVRIL LAVIGNE (RCA/EPIC)
24	23	7	I LIKE IT LIKE THAT HOT CHELLE RAE FEAT. NEW BOYZ (RCA)
25	26	10	SHAKE IT OUT FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)

ROCK SONGS™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	13	#1 LONELY BOY THE BLACK KEYS (NONESUCH/WARNER BROS.)
2	2	16	THESE DAYS FOO FIGHTERS (ROSWELL/RCA)
3	3	17	FACE TO THE FLOOR CHEWELUCK (ROADRUNNER/RRP)
4	4	26	THE SOUND OF WINTER BUSH (ZUMA ROCK/EONE)
5	5	19	PARADISE COLDFPLAY (CAPITOL)
6	6	34	WALK FOO FIGHTERS (ROSWELL/RCA)
7	10	7	G6 SOMEBODY THAT I USED TO KNOW CITTE FEAT. KIMBRA (SAMPLES 'N' RECORDS/FARFAR/UNIVERSAL REPUBLIC)
8	7	13	MONARCHY OF ROSES RED HOT CHILI PEPPERS (WARNER BROS.)
9	9	16	SHAKE IT OUT FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)
10	13	3	BULLY SHINEDOWN (ATLANTIC)
11	12	26	COUGH SYRUP YOUNG THE GIANT (ROADRUNNER/RRP)
12	8	28	TONIGHT SEETHER (WIND-UP)
13	11	28	THE ADVENTURES OF RAIN DANCE MAGIE RED HOT CHILI PEPPERS (WARNER BROS.)
14	17	18	A WARRIOR'S CALL VOLBEAT (VERTIGO/UNIVERSAL REPUBLIC)
15	20	14	DON'T STOP (COLOR ON THE WALLS) FOSTER THE PEOPLE (STARTIME/COLUMBIA)
16	21	9	SATELLITE RISE AGAINST (DGC/INTERSCOPE)
17	19	14	NARCISSISTIC CANNIBAL KORN FEAT. SKRILLEX & KILL THE NOISE (ROADRUNNER/RRP)
18	15	17	BURIED ALIVE AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
19	18	15	THE COLLAPSE ADELTAIAS WAY (VIRGIN/CAPITOL)
20	14	18	BOTTOMS UP NICKELBACK (ROADRUNNER/RRP)
21	24	15	AFTER MIDNIGHT BLINK-182 (DGC/INTERSCOPE)
22	16	2	TATTOO VAN HALEN (INTERSCOPE)
23	23	15	ABERDEEN CAGE THE ELEPHANT (DSP/JIVE/RCA)
24	22	11	REMEMBER EVERYTHING FIVE FINGER DEATH PUNCH (PROSPECT PARK)
25	26	8	NOT YOUR FAULT AWOLNATION (REDBULL)
26	29	8	MIDNIGHT CITY M83 (M3/MUTE/CAPITOL)
27	28	7	WE ARE YOUNG FUN. FEAT. JANELLE MONAE (FUELED BY RAMEN/RRP)
28	27	6	TONGUE TIED GROUPLOVE (CANVASBACK/ATLANTIC)
29	35	2	SIMPLE SONG THE SHINNS (COLUMBIA)
30	30	9	SET FIRE TO THE RAIN ADELE (XL/COLUMBIA)
31	37	6	EYES WIDE OPEN NICKELBACK (ROADRUNNER/RRP)
32	25	20	THIS IS GONNA HURT SIXX.A.M. (ELEVEN SEVEN)
33	32	14	BULLET IN MY HAND REDLIGHT KING (HOLLYWOOD)
34	34	10	THE WALK MAYER HAWTHORNE (UNIVERSAL REPUBLIC)
35	39	7	UNDERGROUND JANE'S ADDICTION (CAPITOL)
36	48	2	NO RESOLUTION SEETHER (WIND-UP)
37	38	14	CALLED OUT IN THE DARK SNOW PATROL (POLYDOR/FICTION/ISLAND/JM)
38	36	14	GET THRU THIS ART OF DYING (INTOXICATION/REPRISE/IL)
39	41	3	LITTLE TALKS OF MONSTERS AND MEN (RECORD RECORDS)
40	31	15	CURL OF THE BURL MASTODON (REPRISE/WARNER BROS.)
41	43	5	THE WAITING ONE ALL THAT REMAINS (PROSTHETIC/RAZOR & TIE)
42	33	13	PUNCHING IN A DREAM THE ARBORCOAT (GIGAWATT/ROCKAWAY/UNIVERSAL REPUBLIC)
43	HOT SHOT DEBUT		IN MY BLOOD BLACK STONE CHERRY (IN DE GOOD/ROADRUNNER/RRP)
44	42	4	EVERYBODY TALKS NEON TREES (MERCURY/DJ/MG)
45	44	6	UNDONE ARANDA (ARANDAMUSIC)
46	40	15	HEARTBEAT THE FRAY (EPIC)
47	47	3	FREE GRAFFITI9 (IN W.FREE/CAPITOL)
48	45	11	ALL I EVER WANTED THE ARBORCOAT (GIGAWATT/ROCKAWAY/UNIVERSAL REPUBLIC)
49	NEW		WE TAKE CARE OF OUR OWN BRUCE SPRINGSTEEN (COLUMBIA)
50	50	2	DRIVE BY TRAIN (COLUMBIA)

Florence & The Machine notch their second Triple A No. 1, as "Shake It Out" lifts 2-1. The band reigned for three weeks early last year with "Dog Days Are Over." The act's second studio album, *Ceremonials*, debuted atop Rock Albums in November and has sold 466,000 copies, according to Nielsen SoundScan.



ALTERNATIVE™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	13	#1 LONELY BOY THE BLACK KEYS (NONESUCH/WARNER BROS.)
2	2	17	THESE DAYS FOO FIGHTERS (ROSWELL/RCA)
3	3	29	COUGH SYRUP YOUNG THE GIANT (ROADRUNNER/RRP)
4	4	14	MONARCHY OF ROSES RED HOT CHILI PEPPERS (WARNER BROS.)
5	5	19	PARADISE COLDFPLAY (CAPITOL)
6	6	26	THE SOUND OF WINTER BUSH (ZUMA ROCK/EONE)
7	8	17	FACE TO THE FLOOR CHEWELUCK (EPIC)
8	7	19	ABERDEEN CAGE THE ELEPHANT (DSP/JIVE/RCA)
9	16	7	G6 SOMEBODY THAT I USED TO KNOW CITTE FEAT. KIMBRA (SAMPLES 'N' RECORDS/FARFAR/UNIVERSAL REPUBLIC)
10	9	16	AFTER MIDNIGHT BLINK-182 (DGC/INTERSCOPE)
11	11	10	DON'T STOP (COLOR ON THE WALLS) FOSTER THE PEOPLE (STARTIME/COLUMBIA)
12	13	15	NOT YOUR FAULT AWOLNATION (REDBULL)
13	14	11	SATELLITE RISE AGAINST (DGC/INTERSCOPE)
14	10	25	DARK HORSES SWITCHFOOT (LOUTROUSE PEOPLE/ATLANTIC)
15	12	16	SHAKE IT OUT FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)
16	17	7	TONGUE TIED GROUPLOVE (CANVASBACK/ATLANTIC)
17	18	8	WE ARE YOUNG FUN. FEAT. JANELLE MONAE (FUELED BY RAMEN/RRP)
18	19	3	BULLY SHINEDOWN (ATLANTIC)
19	20	13	NARCISSISTIC CANNIBAL KORN FEAT. SKRILLEX & KILL THE NOISE (ROADRUNNER/RRP)
20	23	7	MIDNIGHT CITY M83 (M3/MUTE/CAPITOL)
21	21	6	EVERYBODY TALKS NEON TREES (MERCURY/DJ/MG)
22	22	10	MUSTACHE MAN (WASTED) CAKE (UPBEAT/LA)
23	25	9	UNDERGROUND JANE'S ADDICTION (CAPITOL)
24	27	2	SIMPLE SONG THE SHINNS (COLUMBIA)
25	28	5	LITTLE TALKS OF MONSTERS AND MEN (RECORD RECORDS)

TRIPLE A™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	2	14	#1 SHAKE IT OUT FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)
2	1	13	LONELY BOY THE BLACK KEYS (NONESUCH/WARNER BROS.)
3	3	17	THE WALK MAYER HAWTHORNE (UNIVERSAL REPUBLIC)
4	5	6	SOMEBODY THAT I USED TO KNOW CITTE FEAT. KIMBRA (SAMPLES 'N' RECORDS/FARFAR/UNIVERSAL REPUBLIC)
5	6	21	CALLED OUT IN THE DARK SNOW PATROL (POLYDOR/FICTION/ISLAND/JM)
6	8	10	SET FIRE TO THE RAIN ADELE (XL/COLUMBIA)
7	9	14	FREE GRAFFITI9 (IN W.FREE/CAPITOL)
8	4	19	PARADISE COLDFPLAY (CAPITOL)
9	12	13	DON'T STOP (COLOR ON THE WALLS) FOSTER THE PEOPLE (STARTIME/COLUMBIA)
10	11	14	HEARTBEAT THE FRAY (EPIC)
11	13	42	LOST IN MY MIND THE HEAD AND THE HEART (SUB POP)
12	7	21	LUCKY NOW RYAN ADAMS (PAX.AM/CAPITOL)
13	10	22	CALAMITY TALKS THE DECEMBERS (CAPITOL)
14	25	2	SIMPLE SONG THE SHINNS (COLUMBIA)
15	20	2	CHARLIE BROWN COLDFPLAY (CAPITOL)
16	21	2	DRIVE BY TRAIN (COLUMBIA)
17	15	7	VIDEO GAMES LANA DEL REY (POLYDOR/STRANGER/INTERSCOPE)
18	16	8	SAW YOU FIRST GONES (RED/GLASSNOTE)
19	18	11	DOWN IN THE VALLEY THE HEAD AND THE HEART (SUB POP)
20	17	11	ROOM AT THE END OF THE WORLD MATT NATHANSON (ACROBAT/VANGUARD)
21	NEW		LITTLE TALKS OF MONSTERS AND MEN (RECORD RECORDS)
22	27	3	GHOST INGRID MICHAELSON (CABIN 24/MOM + POP)
23	22	14	CHANGE THE SHEETS KATHLEEN EDWARDS (ZOE/ROUNDER)
24	26	2	WATCHING YOU WATCH HIM ERIC HUTCHINSON (LET'S BREAK RECORDS/WARNER BROS.)
25	19	12	WE ALL GO BACK TO WHERE WE BELONG R.E.M. (WARNER BROS.)

MAINSTREAM TOP 40, ADULT CONTEMPORARY, ADULT TOP 40, ROCK SONGS, and ALTERNATIVE charts are electronically monitored 24

HOT COUNTRY SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	PEAK POSITION	CERT.
1	2	4	#1 I DON'T WANT THIS NIGHT TO END (J. STEVENS, L. BRYAN, D. DAVIDSON, R. AKINS, B. HAYS/SLIP)	Luke Bryan CAPITOL NASHVILLE	1	
2	3	5	YOU (J. STROUD, C. YOUNG, L. LAIRD)	Chris Young RCA	2	
3	1	3	DRINK IN MY HAND (J. JOHNSON, C. CHURCH, M. PHEENEY/LLAIRD)	Eric Church EMI NASHVILLE	1	
4	6	7	GREATEST GAINER ALL YOUR LIFE (N. CHAPMAN, J. B. HENNINGSEN, C. HENNINGSEN)	The Band Perry REPUBLIC NASHVILLE	4	
5	4	2	KEEP ME IN MIND (K. STEGALL, Z. BROWN, J. Z. BROWN, W. DURRITTE, N. COWAN)	Zac Brown Band SOUTHERN GROUND/ATLANTIC/BIGGER PICTURE	2	
6	7	9	REALITY (B. CANNON, K. CHESNEY, K. CHESNEY, B. JAMES)	Kenny Chesney BNA	6	
7	9	10	YOU GONNA FLY (D. HUFF, URBAN, J. J. JOHNSTON, C. LUCAS, P. BRUST)	Keith Urban CAPITOL NASHVILLE	7	
8	5	1	LET IT RAIN (F. LUCIFER, C. ANLAY, D. NAIL, J. SINGLETON)	David Nail Featuring Sara Buxton RCA NASHVILLE	1	
9	10	11	TM GONNA LOVE YOU THROUGH IT (M. MCBRIDE, B. GALLIMORE, B. HAYS/SLIP, S. ISAACS, J. YEARY)	Martina McBride REPUBLIC NASHVILLE	9	
10	11	12	HOME (B. BEAVERS, L. WOOTEN, D. WILSON, S. B. BEAVERS, D. BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	10	
11	12	13	RED SOLO CUP (T. KEITH, J. BEAVERS, B. BEAVERS, B. WARREN, B. ALWREN)	Toby Keith SHOW DOG/UNIVERSAL	11	
12	13	14	LOVE'S GONNA MAKE IT RIGHT (T. BROWN, G. STRAIT, L. ANDERSON, C. STAPLETON)	George Strait MCA NASHVILLE	12	
13	17	21	OURS (N. CHAPMAN, T. SWIFT, T. SWIFT)	Taylor Swift BIG MACHINE	13	
14	16	18	ALONE WITH YOU (J. M. J. CLAWSON, C. GRAVITT, J. THARDING, S. MCANALLY)	Jake Owen RCA	14	
15	15	3	STORM WARNING (H. HUNTER, J. HAYES, B. SAMPSON, BUSBE)	Hunter Hayes ATLANTIC	14	
16	15	17	CAMOUFLAGE (F. ROGERS, B. PAISLEY, C. DUBOIS, K. LOVELACE)	Brad Paisley ARISTA NASHVILLE	15	
17	19	28	WHERE I COME FROM (M. KNOX, R. CLAWSON, D. DAVIDSON)	Montgomery Gentry AVERAGE JOE'S	17	
18	17	26	BAIT A HOOK (J. STOVER, R. AKINS, J. MOORE, J. S. STOVER)	Justin Moore VALORY	17	
19	20	44	AMEN (M. BRIGHT, I. BLACK, H. BLAYLOCK, C. GRAVITT, G. O'BRIEN)	Edens Edge BIG MACHINE	18	
20	22	7	AIR POWER DANCIN' AROUND WITH MY HEART (M. MCBRIDE, L. ADY, ANTEBELLUM, D. HANWOOD, C. KELLEY, H. SCOTT, J. KEAR)	Lady Antebellum CAPITOL NASHVILLE	20	
21	23	31	DRINK ON IT (S. WOODRICK, L. ST. JEWETT, A. ALEXANDER, R. CLAWSON)	Blake Shelton ATLANTIC	21	
22	21	22	MY HEART CAN'T TELL YOU NO (T. BROWN, I. S. CLINE, W. J. MORGAN)	Sara Evans RCA	21	
23	24	23	THE TROUBLE WITH GIRLS (M. BRIGHT, P. WHITE, C. TOMPKINS)	Scotty McCreery 19/INTERSCOPE/MERCURY	23	
24	25	16	A WOMAN LIKE YOU (J. STONELL, BRICE, J. BULFORD, P. BARTON, J. STONE)	Lee Brice CURB	24	
25	26	14	LIKE MY DOG (C. CHAMBERLAIN, B. CURRINGTON, S. EMERICK, A. ALLEN)	Billy Currington MERCURY	24	



2
Poised to become Young's fifth straight No. 1 on the radio list, song also matches the artist's career-best rank on Country Digital Songs with an 11-5 leap (37,000 downloads). He previously peaked with that same weekly download rank with "Tomorrow" last spring.



10
Arizona native logs his 14th top 10 with the second single (and title track) from his sixth studio album, which makes its retail debut on Feb. 7. Lead single "Am I the Only One" became his eighth No. 1 on the Sept. 3 chart.

TOP COUNTRY ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	PEAK POSITION	CERT.
1	3	2	#1 TOBY KEITH (SHOW DOG/UNIVERSAL 015592 (9.98))	Clancy's Tavern	1	
2	1	1	LADY ANTEBELLUM (CAPITOL NASHVILLE 94931 (18.98))	Own The Night	1	
3	2	3	LUKE BRYAN (CAPITOL NASHVILLE 70412 (16.98))	Tailgates & Tanlines	1	
4	4	6	THE BAND PERRY (UNIVERSAL REPUBLIC 10.98)	The Band Perry	2	
5	5	4	JASON ALDEAN (BROKEN BOW 7897 (18.98))	My Kinda Party	2	
6	6	5	SCOTTY MCCREERY (19/MERCURY NASHVILLE 016022/16GA/UMGN (13.98))	Clear As Day	1	
7	12	8	TAYLOR SWIFT (BIG MACHINE 730304 (18.98))	Speak Now	1	
8	10	11	TIM MCGRAW (CURB 73025 (18.98))	Number One Hits	6	
9	7	10	BRANTLEY GILBERT (VALORY 860100 (14.98))	Halfway To Heaven	2	
10	8	7	ERIC CHURCH (EMI NASHVILLE 94266* (16.98))	Chief	1	
11	HOT SHOT DEBUT	1	MARTINA MCBRIDE (RCA 86087/SMN (10.98))	Hits And More	11	
12	11	9	MIRANDA LAMBERT (RCA 90589/SMN (11.98))	Four The Record	1	
13	13	12	ZAC BROWN BAND (SOUTHERN GROUND/ATLANTIC/BIGGER PICTURE/ATLANTIC 537224 (18.98))	You Get What You Give	1	
14	19	18	PACE SETTER GEORGE STRAIT (MCA NASHVILLE 016007/UMG (7.98))	Icon: George Strait	14	
15	16	13	BLAKE SHELTON (REPRISE 525092/WMN (18.98))	Loaded: The Best Of Blake Shelton	4	
16	14	14	PISTOL ANNIES (COLUMBIA 94918 EX/SMN (11.98))	Hell On Heels	1	
17	23	22	LAUREN ALAINA (19/MERCURY NASHVILLE 016025/16GA/UMGN (13.98))	Wildflower	2	
18	15	28	BLAKE SHELTON (WARNER BROS. 527370/WMN (18.98))	Red River Blue	1	
19	22	21	GEORGE STRAIT (MCA NASHVILLE 016024/UMGN (13.98))	Here For A Good Time	1	
20	24	23	EY YOUNG BAND (REPUBLIC NASHVILLE 015566/UNIVERSAL REPUBLIC (10.98))	Life At Best	3	
21	9	—	THE LITTLE WILLIES (MILKING BULL 30155* (18.98))	For The Good Times	9	
22	18	21	JAKE OWEN (RCA 85547/SMN (10.98))	Barefoot Blue Jean Night	1	
23	21	19	BRAD PAISLEY (ARISTA NASHVILLE 83274/SMN (11.98))	This Is Country Music	1	
24	20	31	JUSTIN MOORE (VALORY JMG2004 (10.98))	Outlaws Like Me	1	
25	17	16	TAYLOR SWIFT (BIG MACHINE 730304 (24.98) CD/DVD)	Speak Now: World Tour Live CD + DVD	2	

BLUEGRASS ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	PEAK POSITION	CERT.
1	1	2	#1 DAILEY & VINCENT (ROUNDER 618912 EX/CRACKER BARREL)	The Gospel Side Of Dailey & Vincent	1	
2	2	13	YO-YO MA'S, DUNCAN, MEYER, THILE (SONY CLASSICAL 9418/SONY MASTERWORKS)	The Goat Rodeo Sessions	1	
3	3	42	ALISON KRAUSS & UNION STATION (ROUNDER 61865*/CONCORD)	Paper Airplane	1	
4	4	45	STEVE MARTIN AND THE STEEP CANYON RANGERS (40 SHARE/ROUNDER 618660*/CONCORD)	Rare Bird Alert	1	
5	6	12	THE ISAACS (GATHER 46138/EMI CMG)	Why Can't We	1	
6	5	36	SARAH JAROSZ (SUGAR HILL 4062*/JWEL)	Follow Me Down	1	
7	7	28	CHRISTHILLE & MICHAEL DAVES (NONE/SWEET 527603/WARNER BROS.)	Sleep With One Eye Open	1	
8	RE-ENTRY	—	SIERRA HULL (ROUNDER 618589/CONCORD)	Daybreak	1	
9	8	48	THE WAILIN' JENNYS (RED HOUSE 234)	Bright Morning Stars	1	
10	9	45	THE GRASCALS (CRACKER BARREL 1002 EX/BLUEGRASS)	The Grascals & Friends: Country Classics With A Bluegrass Spin	1	

BETWEEN THE BULLETS

BRYAN'S FAST CLIMB



Luke Bryan claims his third and fastest No. 1 on Hot Country Songs as "I Don't Want This Night to End" steps 2-1 in its 21st chart week (40 million in audience, according to Nielsen BDS; up 2%). His first No. 1, "Rain Is a Good Thing," reached the summit in its 27th week on the July 24, 2010, chart (two weeks at No. 1). His second leader, "Someone Else Calling You Baby," topped the Feb. 26, 2011, list in its 29th chart week. The No. 1 streak was interrupted when "Country Girl (Shake It for Me)" stopped at No. 4 last summer.

—Wade Jensen

HOT COUNTRY SONGS: 357 country airplay positions, as determined by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airplay weighted by station audience in the 500-2000 age group on both the BDS Airplay and Audience charts for the first time with increases in both categories and audience. TOP COUNTRY ALBUMS: See "Charts" legend on billboard.biz for rules and explanations. All charts © 2012, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

TOP R&B/HIP-HOP ALBUMS™					
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMP/INT/PROMOTION LABEL
1	1	10	#1 Drake	#1 Take Care	YG/Young Money/Cash Money/Def Jam/Universal Republic
2	3	9	Rihanna	Talk That Talk	SRP/Def Jam/161313/IDJMG
3	2	5	Young Jeezy	TM180	CTE/Def Jam/137338/IDJMG
4	6	24	Jay-Z & Kanye West	Watch The Throne	RCA/Fella/ROC Nation/Def Jam/15450/IGA
5	7	9	Mary J. Blige	My Life II	Matriarch/Geffen 016257/IGA
6	8	22	Lil Wayne	The Carter IV	YG/Young Money/Cash Money/Def Jam/Universal Republic
7	9	7	Amy Winehouse	Lioness: Hidden Treasures	Universal Republic/016394*
8	5	6	Anthony Hamilton	Back To Love	Mister's Music 99136/RCA
9	10	30	BeYoncé	4	Parkwood/Columbia 90824/Sony Music
10	12	17	J. Cole	Strip	ROC Nation/Columbia 57093/Sony Music
11	17	18	GG Mindless Behavior	#1 #1 Girl	Streamline/Conjunction/Interscope/01596/RCA
12	11	5	Common	The Dreamer	The Believer/Think Common/30038/Warner Bros.
13	14	12	Wale	Ambition	Maybach 52887/Warner Bros./J.
14	16	31	Pitbull	Planet Pit	MR. 305/Pollo Grounds/J. 6906/RCA
15	4	2	Yo Gotti	L.I.	Blige Feat. The V.I.C.I. Polo Grounds 4385/RCA
16	15	11	Mac Miller	Blue Slide Park	Rostrom 218
17	19	61	Nicki Minaj	Pink Friday	YG/Young Money/Cash Money/Def Jam/Universal Republic
18	18	7	Robin Thicke	Love After War	Star Trak/Geffen 016290/IGA
19	21	12	Tyrese	Open Invitation	Voltron Recordz 9356Z
20	13	3	Various Artists	Music By Barack Obama	Special Markets 01620 EX/Starbucks
21	26	7	T-Pain	Revolution	Nappy Boy/Konvict 99123/RCA
22	20	6	Snoop Dogg & Wiz Khalifa	Mac + Devin Go To High School	YG/Young Money/Cash Money/Def Jam/Universal Republic
23	23	32	Bad Meets Evil	Hell: The Sequel	Shady/Interscope 015729/IGA
24	22	9	Yelawolf	Radio	Ghet-O-Vision/Shady/Def Jam/Interscope 016174/IGA
25	27	10	Childish Gambino	Camp	Class Note 0121*
26	30	43	Wiz Khalifa	Rolling Papers	Rostrom/Atlantic 52709/AG
27	29	62	Rihanna	Loud	SRP/Def Jam 014927/IDJMG
28	33	76	Kem	Immortal	Atlantic III/Universal Republic/014469
29	24	9	Michael Jackson	Immortal	MJ/EPIC 91259/Sony Music
30	28	7	The Roots	Undun	Def Jam 016282/IDJMG
31	31	30	Big Sean	Finally Famous	G.O.D./Def Jam 015427/IDJMG
32	34	73	The Temptations	Icon	Walt Disney/Atlantic
33	25	2	Schoolboy Q	Habitats & Contradictions	Top Dawg Digital EX
34	32	44	Chris Brown	F.A.M.E.	Jive 89067/RCA
35	41	26	Pace Setter Kelly Rowland	#1 Here I Am	Universal Motown/0486/Universal Republic
36	35	4	Kirk Franklin	Hello Fear	Fo Yo Soul/Verity 77917/RCA
37	RE-ENTRY		Etta James	At Last	Chess/Geffen 014783/UME
38	36	31	Jill Scott	The Light of the Sun	Lil's Babe 527941/Warner Bros.
39	38	60	Miguel	All I Want Is You	Black Ice/ByStorm/Jive 75487/RCA
40	43	16	Mayer Hawthorne	How Do You Do	Universal Republic 016199*
41	RE-ENTRY		Etta James	The Dreamer	Verve Forecast 016128/WG
42	37	37	Tyler, The Creator	Goblin	XL 529*
43	42	8	Trey Songz	Invincible	EP/SONGBOOK/Atlantic 529381/AG
44	44	62	Kanye West	My Beautiful Twisted Love	RCA/Fella/ROC Nation/Def Jam/15450/IGA
45	40	10	Webbie	Savage Life	3 Trill 02
46	45	22	Game	The R.E.D.	Album DGC 013729/IGA
47	47	63	Kid Cudi	Man on the Moon II	Streamline/Conjunction/Interscope/01596/RCA
48	50	32	Ledisi	Pieces of Me	Verve Forecast 015557/WG
49	49	58	Yelawolf	Trunk Music	Ghet-O-Vision/Shady/Def Jam/Interscope 016174/IGA
50	61	69	Marvin Gaye	Icon	Motown 014578/UME

Flo Rida receives his second No. 1 on the Rhythmic chart as "Good Feeling" skips 4-1. The rapper previously led with his debut single, "Low," for nine weeks in 2007-08. The rise of "Feeling" is serendipitous, being that it features sampled vocals by the late Etta James, who died Jan. 20.



MAINSTREAM R&B/HIP-HOP™					
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMP/INT/PROMOTION LABEL
1	2	13	#1 Make Me Proud	#1 Drake Feat. Nicki Minaj	YG/Young Money/Cash Money/Def Jam/Universal Republic
2	1	15	Lotus Flower Bomb	Wale Feat. Miguel	Maybach/Warner Bros.
3	3	16	Dance (Ass)	Big Sean Feat. Nicki Minaj	G.O.D./Def Jam/IDJMG
4	4	14	You The Boss	Rick Ross Feat. Nicki Minaj	SNS/Maybach/Def Jam/IDJMG
5	5	8	I Do	Young Jeezy Feat. Jay-Z & Andre 3000	CTE/Def Jam/IDJMG
6	6	20	Party	BeYoncé Feat. Andre 3000	Parkwood/Columbia
7	7	12	Can't Get Enough	J. Cole Feat. Trey Songz	ROC Nation/Columbia
8	6	21	Ni**as In Paris	Jay-Z & Kanye West	RCA-Fella/ROC Nation/Def Jam/IDJMG
9	10	12	Countdown	BeYoncé	Parkwood/Columbia
10	12	7	Strip	Chris Brown Feat. Meek Mill	Conjunction/Interscope
11	16	7	GG The Motto	#1 Drake Feat. Lil Wayne	YG/Young Money/Cash Money/Universal Republic
12	14	6	Gotta Have It	Jay-Z & Kanye West	RCA-Fella/ROC Nation/Def Jam/IDJMG
13	15	12	Round of Applause	Waka Flocka Flame Feat. Drake	Mizay/Warner Bros.
14	18	6	Rack City	Tyga	YG/Young Money/Cash Money/Universal Republic
15	17	11	Mr. Wrong	Mary J. Blige Feat. Drake	Matriarch/Geffen/Interscope
16	19	19	4 AM	Melanie Fiona	SRC/Universal Republic
17	20	9	Do It Like You	Diddy Feat. Jeremih	Atlantic
18	11	17	5 O'Clock	T-Pain Feat. Wiz Khalifa & Lil' Allen	Konvict/Nappy Boy/Universal Republic
19	21	15	Until It's Gone	Monica	J.RCA
20	22	15	Drank In My Cup	Kirko Bangz	LMG/Unauthorized/Warner Bros.
21	23	5	Girls Like You	Miguel	J.RCA
22	31	2	Love On Top	BeYoncé	Parkwood/Columbia
23	24	6	Pretty Lil' Heart	Robin Thicke Feat. Lil Wayne	Star Trak/Geffen/Interscope
24	26	10	House Party	Meek Mill Feat. Young Chris	Maybach/Warner Bros.
25	35	2	Sex Ain't Better Than Love	Trey Songz	SONGBOOK/Atlantic
26	25	10	Strange Clouds	B.o.B Feat. Lil Wayne	Rebel/ROC Grand Hustle/Atlantic
27	29	6	Girls Talkin' Bout	Waka Flocka Flame	Feat. Drake Mizay/Warner Bros.
28	NEW		Talk That Talk	Rihanna Feat. Jay-Z	SRP/Def Jam/IDJMG
29	NEW		Magic	Future Feat. T.I.	Freebandz/EPIC
30	30	6	Cold Summer	CJ Hilton	RCA
31	NEW		Shot Caller	French Montana Feat. Charlie Rock	ONE BOYS/MIZAY/Def Jam/Interscope
32	32	3	Take Care	Drake Feat. Rihanna	YG/Young Money/Cash Money/Universal Republic
33	NEW		Stay	Tyrese	Voltron Recordz/Capitol
34	27	5	Go Harder	Future A-1	Freebandz/EPIC
35	38	9	Thank You	Estelle	Home School/Atlantic
36	33	5	Spend It	Tity Boi	A&K Zhairet Street Executives/Duffie Bag Boyz
37	28	18	Only Wanna Give It To You	Ellie VanTurner	Feat. J. Cole J.RCA
38	NEW		Stupid Hoe	Nicki Minaj	YG/Young Money/Cash Money/Universal Republic
39	34	2	Young, Wild & Free	Snoop Dogg & Wiz Khalifa	Feat. Bruno Mars Rostrom/Doggystyle/Atlantic
40	NEW		That Could Be Us	Maino	Hustle Hard/Atlantic/EPIC

BETWEEN THE BULLETS

MINDLESS MOVES; SOL DEBUTS



At the apex of the Top R&B/Hip-Hop Albums chart, teen group Mindless Behavior makes a big move. But meanwhile, at the bottom of the tally, a developing hip-hop act—Sol—lands his first Billboard chart hit.

Mindless' #1 *Girl* benefits from a \$6.99 sale tag at Target last week, bouncing up 17-11 with a 15% gain (6,000 sold, according to Nielsen SoundScan). At the other end of the tally is Seattle's Sol, who arrives at No. 73 with his sophomore album, *Yours Truly* (see billboard.biz/charts), as well as at No. 24 on Heatseekers (see page 41). The independent artist sold nearly 1,000 copies of the set—all downloads—with 52% of that total coming from the Seattle area. That was enough to make *Truly* the fourth-biggest-selling album in the region last week, sandwiched between the *Kidz Bop 21* set and Coldplay's *Mylo Xyloto*.

—Karinah Santiago

RHYTHMIC™					
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMP/INT/PROMOTION LABEL
1	4	15	#1 Good Feeling	#1 Flo Rida	PO/Boyz/Atlantic
2	1	17	We Found Love	Rihanna Feat. Calvin Harris	SRP/Def Jam/IDJMG
3	3	19	Ni**as In Paris	Jay-Z & Kanye West	RCA-Fella/ROC Nation/Def Jam/IDJMG
4	2	24	Work Out	J. Cole Feat. Matty B	ROC Nation/Columbia
5	5	14	Dance (Ass)	Big Sean Feat. Nicki Minaj	G.O.D./Def Jam/IDJMG
6	6	15	It Will Rain	Bruno Mars	Summit/Chop Shop/Elektra/Atlantic
7	9	12	Young, Wild & Free	Snoop Dogg & Wiz Khalifa	Feat. Bruno Mars Rostrom/Doggystyle/Atlantic
8	7	18	Sexy And I Know It	LMFAO	Party Rock/Will.i.am/CherryTree/Interscope/Universal
9	8	13	Make Me Proud	Drake Feat. Nicki Minaj	YG/Young Money/Cash Money/Universal Republic
10	10	10	The Motto	Drake Feat. Lil Wayne	YG/Young Money/Cash Money/Universal Republic
11	12	10	Lotus Flower Bomb	Wale Feat. Miguel	Maybach/Warner Bros.
12	11	11	You Da One	Rihanna	SRP/Def Jam/IDJMG
13	16	8	Rack City	Tyga	YG/Young Money/Cash Money/Universal Republic
14	18	7	Strip	Chris Brown Feat. Kevin McCall	Jive/RCA
15	14	20	Without You	David Guetta Feat. Usher	What A Music/Capitol/Interscope
16	17	14	International Love	Pitbull Feat. Chris Brown	MR. 305/Pollo Grounds/J.RCA
17	19	8	Greatest Gainer Can't Get Enough	J. Cole Feat. Trey Songz	ROC Nation/Columbia
18	21	7	Turn Me On	David Guetta Feat. Nicki Minaj	What A Music/Capitol/Interscope
19	15	17	5 O'Clock	T-Pain Feat. Wiz Khalifa & Lil' Allen	Konvict/Nappy Boy/Universal Republic
20	20	13	Strange Clouds	B.o.B Feat. Lil Wayne	Rebel/ROC Grand Hustle/Atlantic
21	22	12	The One That Got Away	Katy Perry	Interscope
22	23	5	Take Care	Drake Feat. Rihanna	YG/Young Money/Cash Money/Universal Republic
23	27	6	I Do	Young Jeezy Feat. Jay-Z & Andre 3000	CTE/Def Jam/IDJMG
24	26	12	You The Boss	Rick Ross Feat. Nicki Minaj	SNS/Maybach/Def Jam/IDJMG
25	25	20	Moves Like Jagger	Maroon 5 Feat. Christina Aguilera	A&M/Interscope/Interscope
26	24	12	Party	BeYoncé Feat. Andre 3000	Parkwood/Columbia
27	36	2	Gotta Have It	Jay-Z & Kanye West	RCA-Fella/ROC Nation/Def Jam/IDJMG
28	28	11	Mirror	Lil Wayne Feat. Bruno Mars	YG/Young Money/Cash Money/Universal Republic
29	31	3	Talk That Talk	Rihanna Feat. Jay-Z	SRP/Def Jam/IDJMG
30	32	3	Slide Over	Baby Bash Feat. Miguel	BashTowN
31	29	12	Trouble	Bre Breae/Def Jam/IDJMG	
32	35	3	Round of Applause	Waka Flocka Flame Feat. Drake	Mizay/Warner Bros.
33	NEW		Set Fire to the Rain	Adele	XL/Columbia
34	38	2	Ass Back Home	Gym Class Heroes Feat. Neon Hitch	Capitol/Interscope/Atlantic
35	40	2	Up!	Lovance Feat. Iamsu & Skopper	50 Cent/Studio Life/Interscope
36	30	16	Someone Like You	Adele	XL/Columbia
37	NEW		Love You Like a Love Song	Seleena Gomez & The Scene	Hollywood
38	NEW		Do It Like You	Diddy Feat. Jeremih	Atlantic
39	39	4	Looks Like Sex	Miki Posner	RCA
40	NEW		Heartbeat	Childish Gambino	RED/GLASSNOTE

ADULT R&B™					
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMP/INT/PROMOTION LABEL
1	1	26	#1 Stay	#1 Tyrese	Voltron Recordz/Capitol
2	2	15	Love After War	Robin Thicke	Star Trak/Geffen/Interscope
3	3	40	Fool For You	Cee Lo Green	Radi/Cloutier/Elktra/Atlantic
4	4	15	Love On Top	BeYoncé	Parkwood/Columbia
5	6	30	Stay Together	Ledisi Feat. Jaheim	Verve Forecast/Verve
6	7	15	Who	Anthony Hamilton	Mister's Music/RCA
7	5	37	Life of the Party	Charlie Wilson	P. Music/Jive/RCA
8	8	23	So Gone (What My Mind Says)	Jill Scott Feat. Paul Wall	Blues Babe/Warner Bros.
9	9	45	If It's Love	Kem Feat. Chrisette	Michele Universal Republic
10	12	17	Real Love	Eric Benet	Jordan House/Capitol
11	11	10	Thank You	Estelle	Home School/Atlantic
12	10	19	25/8	Mary J. Blige	Matriarch/Geffen/Interscope
13	13	21	Make You Say Ooh	Keith Sweat	The Sweat Hotel/Eone
14	14	16	Until It's Gone	Monica	J.RCA
15	15	17	Don't Kiss Me	Carl Thomas	Real/Bedroom/Interscope
16	17	12	I Got This	Jennifer Hudson	Arista/RCA
17	21	3	Greatest Gainer You're On My Mind	Kem	Universal Republic
18	20	18	Can't Forget	Antione Dunn	Elite
19	18	14	I Love You	Phyllisia Feat. Urban Mystic	Sobe
20	19	17	Everyday Woman	Chris Walker	Pendulum/Interscope
21	22	11	Party	BeYoncé Feat. Andre 3000	Parkwood/Columbia
22	36	2	Co-Sign	SW Mass	Appelle/Interscope
23	25	10	Rack City (Baby)	Rahsaan Patterson	Artistry/Mack Avenue
24	30	2	June 28th (I'm Single)	Ruben Studdard	Shanachie
25	24	10	Cheating On Me	Lil' Reynolds	Motor City Hits

RAP SONGS™					
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMP/INT/PROMOTION LABEL
1	1	22	#1 Ni**as In Paris	#1 Jay-Z & Kanye West	RCA-Fella/ROC Nation/Def Jam/IDJMG
2	3	14	Make Me Proud	Drake Feat. Nicki Minaj	YG/Young Money/Cash Money/Universal Republic
3	2	16	Dance (Ass)	Big Sean Feat. Nicki Minaj	G.O.D./Def Jam/IDJMG
4	4	14	Lotus Flower Bomb	Wale Feat. Miguel	Maybach/Warner Bros.
5	6	10	GG The Motto	#1 Drake Feat. Lil Wayne	YG/Young Money/Cash Money/Universal Republic
6	5	22	Work Out	J. Cole	ROC Nation/Columbia
7	9	11	Can't Get Enough	J. Cole Feat. Trey Songz	ROC Nation/Columbia
8	8	12	Good Feeling	Flo Rida	PO/Boyz/Atlantic
9	13	7	Rack City	Tyga	YG/Young Money/Cash Money/Universal Republic
10					

HOT R&B/HIP-HOP SONGS™

Chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, PRODUCER (SONGWRITER), Artist, IMPRINT/PROMOTION LABEL, CERT., PEAK POSITION. Includes Drake's 'Make Me Proud' at #1.



After a 19-week run on the chart that culminated in October, a remix of the song featuring 50 Cent brings a renewed interest in the track and a re-entry on the list at its highest peak to date.

Title moves 21-17 on Adult R&B (rising 53% in plays) and in just its third week on the list, is the youngest track in the top 20. Song is the fourth charting single from the 2010 release Intimacy: Album II, which sits at No. 28 on Top R&B/Hip-Hop Albums.



The Velvet Teddy Bear returns to the chart after a two-year hiatus, having last charted with "Don't Make 'Em Like U No More" (No. 32 peak in 2010). His declaration in the song's title is accompanied by his wedding date, an amusing and odd juxtaposition for the recently separated singer.

It's been three years since the rapper had a single on the chart on which he was the lead act—"I Want You" from 2007. Most recently he was featured on John Legend and the Roots' "Wake Up Everybody," with Melanie Fiona, in 2010. This single is from his newest set The Dreamer/The Believer, which debuted at No. 5 on Top R&B/Hip-Hop Albums last month and sits at No. 12 this week.

Chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, PRODUCER (SONGWRITER), Artist, IMPRINT/PROMOTION LABEL, CERT., PEAK POSITION. Includes Drake's 'You're On My Mind' at #56.

BETWEEN THE BULLETS DRAKE DRAWS EIGHTH NO. 1



Drake's "Make Me Proud" becomes his eighth No. 1 on Hot R&B/Hip-Hop Songs, and his second as a lead artist. He also continues to control the peak of the Top R&B/Hip-Hop Albums tally with Take Care (29,000; down 8%, according to Nielsen SoundScan), the parent album of "Make." His first No. 1 song as a lead came with his chart debut, "Best I Ever Had," which spent seven weeks at the top beginning June 27, 2009. Meanwhile Nicki Minaj, the featured artist on "Make," celebrates her second leader, coming almost a full year after her "Moment 4 Life" hit the top (Feb. 26, 2011).

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMP/INT/PROMOTION LABEL
1	1	31	#1 MY HOPE IS IN YOU	AARON SHUST	CENTRICITY
2	2	28	STRONG ENOUGH TO SAVE	YOUTHFUL NOISE	WATER/COVER/PLG
3	10	20	GREATEST WHERE I BELONG	GAINER	BUILDING 429 ESSENTIAL/PLG
4	3	22	WAITING FOR TOMORROW	MANDISA	SPARROW/EMI CMG
5	8	19	BUSTED HEART (HOLD ON TO ME)	FOR KING & COUNTRY	FERVENT/WORD-CURB
6	4	40	STRONG ENOUGH	MATTHEW WEST	SPARROW/EMI CMG
7	5	40	LIFT ME UP	THE AFTERS	FAIR TRADE
8	7	29	TURN AROUND	MATT MAKER	ESSENTIAL/PLG
9	11	17	WE ARE	KARI JOBE	SPARROW/EMI CMG
10	14	18	LOVE COME TO LIFE	BIG DADDY WEAVE	FERVENT/WORD-CURB
11	6	24	COURAGEOUS	CASTING CROWNS	BEACH STREET/REUNION/PLG
12	15	22	REMINDE ME WHO I AM	JASON GRAY	CENTRICITY
13	9	37	DO EVERYTHING	STEVEN CURTIS CHAPMAN	SPARROW/EMI CMG
14	13	24	BATTLE	CHRIS AUGUST	FERVENT/WORD-CURB
15	12	41	THE WAY	JEREMY CAMP	BEC/T0OTH & NAIL
16	16	11	LEARNING TO BE THE LIGHT	NEWWORLDSON	PLATINUM POP
17	17	11	OVERCOME	JEREMY CAMP	BEC/T0OTH & NAIL
18	18	11	YOU LEAD	JAMIE GRACE	GOTEE
19	19	4	CARRY ME TO THE CROSS	KUTLASS	BEC/T0OTH & NAIL
20	20	13	LEAVING EDEN	BRANDON HEATH	MOND/MODE/REUNION/PLG
21	23	4	WHAT A SAVIOR	LAURA STORY	FAIR TRADE
22	24	4	GOD'S NOT DEAD (LIKE A LION)	NEWSBOYS	INPOP
23	21	14	FOREVER REIGN	ONE SONIC SOCIETY	ESSENTIAL WORSHIP/ESSENTIAL/PLG
24	22	18	ALL OF ME	MATT HAMMITT	SPARROW/EMI CMG
25	26	4	LET ME FEEL YOU SHINE	DAVID CROWDER/BAND	SIXSTEPS/SPARROW/EMI CMG
26	25	4	WHEN THE STARS BURN DOWN (BLESSING AND HONOR)	PHILLIPS, CRAIG & DEAN	FAIR TRADE
27	28	3	ALL THIS TIME	BRITT NICOLE	SPARROW/EMI CMG
28	30	14	CHANGED FOREVER	TOBYMAC FEAT. NIRVA	READY FOREFRONT/EMI CMG
29	31	9	I TURN TO YOU	SELAH	CURB
30	32	12	I HAVE A DREAM (IT FEELS LIKE HOME)	THE CITY	BEHOLDING KINGSWAY
31	33	13	MAKE A MOVE	RYAN TAILOR	ESSENTIAL/PLG
32	29	20	OUR GOD IS YOU (RUTH & NAOMI)	NICOLE NORDEMAN & AMY GRANT	SPARROW/EMI CMG
33	35	8	OUR GOD'S ALIVE	ANDY CHERRY	ESSENTIAL/PLG
34	34	12	GIVE THEM JESUS	JACI VELASQUEZ	INPOP
35	41	18	CAN'T GET OVER YOU	ANTHEM LIGHTS	REUNION/PLG
36	40	2	THE SAME GOD	NEWSBOYS	FERVENT/WORD-CURB
37	36	10	EVERY TIME YOU RUN	MANIFEST FEAT. TREVOR MCNEVIN	OF TRK BEC/T0OTH & NAIL
38	37	10	LIVE LIKE THAT	SIDELWALK	PROPHETS FERVENT/WORD-CURB
39	39	6	ONE DAY TOO LATE	SKILLET	ARDENT/FAIR TRADE
40	44	3	FREE	DARA MACLEAN	FERVENT/WORD-CURB
41	NEW		LONG WAY HOME	STEVEN CURTIS CHAPMAN	SPARROW/EMI CMG
42	42	8	REMEDY	DISCIPLINE	FAIR TRADE
43	47	2	GOOD MORNING	MANDISA	FEAT. TOBYMAC SPARROW/EMI CMG
44	43	17	DRIFTING	PLUMB WITH DAN	HASELTINE CURB
45	46	10	MATTER OF FAITH	PETER FURLER	SPARROW/EMI CMG
46	50	2	ALL FOR YOU	MIKESCHAIR	CURB
47	37	11	ALIVE	NATALIE GRANT	CURB
48	45	8	HOW GREAT IS OUR GOD (WORLD EDITION)	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG
49	NEW		WON'T LET ME GO	ADDISON ROAD	FAIR TRADE
50	48	2	HEARTBEAT	THE FRAY	EPIC

"Joyful Noise" is the first soundtrack to lead Christian Albums (with 17,000 copies) since "The Passion of the Christ" in 2004, and the fourth since the chart converted to Nielsen SoundScan data in 1995. The new soundtrack also earns the Greatest Gainer nod at No. 2 on Gospel Albums.



THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMP/INT/PROMOTION LABEL	CERT.
1	2	2	#1 SOUNDTRACK	JOYFUL NOISE	WATER/COVER/3273/EMI CMG	
2	1	2	DAVID CROWDER/BAND	ONE OF OUR GODS	606/2005/SPARROW 7254/EMI CMG	
3	4	14	CASTING CROWNS	COME TO THE WELL	BEACH STREET/REUNION 10162/PLG	
4	22	66	GREATEST GAINER	THIRD DAY	MOVE ESSENTIAL 10921/PLG	
5	5	17	VARIOUS ARTISTS	WOW HITS 2012	WORD-CURB/PROVIDENT-INTERGITY 8985/EMI CMG	
6	19	14	SOUNDTRACK	COURAGEOUS	REUNION 10167/PLG	
7	3	2	DAILEY & VINCENT	THE GOSPEL SIDE OF DAILEY & VINCENT	ROUNDER 6189/2 EXODACER BARREL	
8	7	126	SKILLET	AWAKE	ARDENT/FAIR TRADE/ATLANTIC 2554/PLG	
9	6	10	CHRIS TOMLIN	HOW GREAT IS OUR GOD	SIXSTEPS/SPARROW 6364/EMI CMG	
10	8	9	NEWSBOYS	GOD'S NOT DEAD	INPOP 1592/EMI CMG	
11	RE-ENTRY		NEWSONG	ONE TRUE GOD	HMM/NEWSONG MINISTRIES 6209/EMI CMG	
12	HOT SHOT DEBUT		ALL SONS & DAUGHTERS	REASON TO SING	EP/INTERGITY/COLUMBIA DIGITAL	ESSENCE MUSIC
13	12	18	JAMIE GRACE	ONE SONG AT A TIME	GOTEE/COLUMBIA 70021/PLG	
14	NEW		LINDSAY MCCAUL	IF IT LEADS ME BACK	REUNION 10157/PLG	
15	9	8	JESUS CULTURE	AWAKENING	LIVE FROM CHICAGO	JESUS CULTURE/KINGSWAY 896/EMI CMG
16	11	4	MARK SCHULTZ	RENAISSANCE	GIRONA 20 EX/LUCID	
17	NEW		MICHAEL W. SMITH	DECADES OF WORSHIP	REUNION 10188/PLG	
18	14	69	LECRAE	REHAB	REACH 8185/INFINITY	
19	13	62	CHRIS TOMLIN	AND OUR GOD IS YOU	SIXSTEPS/SPARROW 3444/EMI CMG	
20	21	22	BUILDING 429	LISTEN TO THE SOUND	ESSENTIAL 10932/PLG	
21	17	18	NEEDTOBREATHE	THE RECKONING	ATLANTIC 528053/WORD-CURB	
22	16	41	LAURA STORY	BLESSINGS	FAIR TRADE 4873/PLG	
23	10	2	CHARLIE HADEN/HANK JONES	COME SUNDAY	EMARCY 016390/DECCA	
24	18	18	SWITCHFOOT	VICE VERSA	LOWERCASE PEOPLE/CREDENTIAL 9727/EMI CMG	
25	20	25	MAT KEARNEY	YOUNG LOVE	INPOP 1688*/EMI CMG	
26	25	42	MANDISA	WHAT IF WE WERE REAL	SPARROW 7882/EMI CMG	
27	26	2	FOR KING & COUNTRY	GRAVE	FERVENT/WORD-CURB 887997/WARNER-CURB	
28	27	17	VARIOUS ARTISTS	MUSIC INSPIRED BY THE STORY	PROVIDENT-INTERGITY/WORD-CURB 8555/EMI CMG	
29	NEW		ANTHEM LIGHTS	THE ACOUSTIC SESSIONS	EP/REUNION DIGITAL	EX/PLG
30	28	65	CHRIS AUGUST	NO FAR AWAY	FERVENT 888085/WORD-CURB	
31	24	9	MICHAEL W. SMITH	GLORY	MWS 2003/PLG	
32	29	2	MORMON TABERNACLE CHOIR	GLORY	MUSIC OF REJOICING	MORMON TABERNACLE CHOIR 50639/SA
33	33	74	JEREMY CAMP	WE CRY OUT	THE WORSHIP PROJECT	BEC 7916/EMI CMG
34	32	114	CASTING CROWNS	UNTIL THE WHOLE... BEACH STREET	REUNION 10135/PLG	
35	34	47	FRANCESCA BATTISTELLI	HUNDRED MORE YEARS	FERVENT 888086/WORD-CURB	
36	30	68	VARIOUS ARTISTS	WOW HITS 2011	PROVIDENT-INTERGITY/WORD-CURB 8516/EMI CMG	
37	RE-ENTRY		GROUP 1 CREW	OUTTA SPACE	LOVE FERVENT 887891/WORD-CURB	
38	31	89	MERCYME	THE GENEROUS MR. LOVEWELL	FAIR TRADE 4813/PLG	
39	36	46	RED	UNTIL WE HAVE FACES	ESSENTIAL 10918/PLG	
40	38	18	THE DEVIL WEARS PRADA	DEAD THRONE	FERRER 143*/WORD-CURB	
41	42	5	DARA MACLEAN	YOU GOT MY ATTENTION	FERVENT 888210/WORD-CURB	
42	23	2	REND COLLECTIVE EXPERIMENT	HONORABLE MENTION	BY HONORABLE PEOPLE	UNKNOWN 20258/CMG
43	37	13	GUNGOR	GHOSTS UPON THE EARTH	BRAH 0078/WORD-CURB	
44	50	13	JASON CRABB	THE SONG LIVES ON	GATHER 6119/EMI CMG	
45	40	6	ELEVATION WORSHIP	FOR THE HONOR	ELEVATION CHURCH/ESSENTIAL WORSHIP 10844/PLG	
46	43	41	VARIOUS ARTISTS	WOW HITS 2010	PROVIDENT-INTERGITY/EMI CMG 88196/WORD-CURB	
47	35	2	WE AS HUMANS	EP/ATLANTIC 528058	EX/WORD-CURB	
48	47	47	BRANDON HEATH	LEAVING EDEN	MOND/MODE/REUNION 10151/PLG	
49	45	64	MATTHEW WEST	THE STORY OF YOUR LIFE	SPARROW 6504/EMI CMG	
50	44	11	1-1-SIX	MAN UP	REACH 8185/INFINITY	

James Fortune & FYA claim a career-first No. 1 on Gospel Albums with *Identify*, which starts with 18,000 copies, according to Nielsen SoundScan. Lead single "Still Able" ranks at No. 3 on Gospel Songs. The new album is Fortune's first under a new label agreement with eOne.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMP/INT/PROMOTION LABEL
1	1	29	#1 MY HOPE IS IN YOU	AARON SHUST	CENTRICITY
2	2	25	STRONG ENOUGH TO SAVE	YOUTHFUL NOISE	WATER/COVER/PLG
3	5	18	GREATEST WHERE I BELONG	GAINER	BUILDING 429 ESSENTIAL/PLG
4	4	38	STRONG ENOUGH	MATTHEW WEST	SPARROW/EMI CMG
5	3	24	COURAGEOUS	CASTING CROWNS	BEACH STREET/REUNION/PLG
6	6	20	WAITING FOR TOMORROW	MANDISA	SPARROW/EMI CMG
7	8	37	LIFT ME UP	THE AFTERS	FAIR TRADE
8	7	29	TURN AROUND	MATT MAKER	ESSENTIAL/PLG
9	14	15	BUSTED HEART (HOLD ON TO ME)	FOR KING & COUNTRY	FERVENT/WORD-CURB
10	9	26	BATTLE	CHRIS AUGUST	FERVENT/WORD-CURB
11	10	27	FALL APART	JOSH WILSON	SPARROW/EMI CMG
12	12	34	MOVE	MERCYME	FAIR TRADE
13	11	36	I LIFT MY HANDS	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG
14	16	17	LOVE COME TO LIFE	BIG DADDY WEAVE	FERVENT/WORD-CURB
15	13	35	DO EVERYTHING	STEVEN CURTIS CHAPMAN	SPARROW/EMI CMG
16	15	17	REMINDE ME WHO I AM	JASON GRAY	CENTRICITY
17	17	11	WE ARE	KARI JOBE	SPARROW/EMI CMG
18	18	11	LEARNING TO BE THE LIGHT	NEWWORLDSON	PLATINUM POP
19	19	4	YOU LEAD	JAMIE GRACE	GOTEE
20	21	6	OVERCOME	JEREMY CAMP	BEC/T0OTH & NAIL
21	20	18	EVERYTHING GOOD	ASHES	REMAIN FAIR TRADE
22	23	14	GOD IS STILL GOD	HEATHER WILLIAMS	FAIR TRADE
23	22	10	GIVE THEM JESUS	JACI VELASQUEZ	INPOP
24	28	2	WHAT A SAVIOR	LAURA STORY	FAIR TRADE
25	26	3	WHEN THE STARS BURN DOWN (BLESSING AND HONOR)	PHILLIPS, CRAIG & DEAN	FAIR TRADE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMP/INT/PROMOTION LABEL
1	2	17	#1 YOU LEAD	JAMIE GRACE	GOTEE
2	3	10	GOD'S NOT DEAD (LIKE A LION)	NEWSBOYS	INPOP
3	1	16	MAKE A MOVE	JAMES FORTUNE & FYA	ESSENTIAL/PLG
4	5	16	NOT ALONE	FAMILY FORCE 5	T0OTH & NAIL
5	8	11	ONE DAY TOO LATE	SKILLET	ARDENT/FAIR TRADE
6	6	14	BUSTED HEART (HOLD ON TO ME)	FOR KING & COUNTRY	FERVENT/WORD-CURB
7	4	26	DOWN	MAT KEARNEY	INPOP
8	7	18	MADE FOR YOU	ANDREW CROUCH	FEAT. MARVIN WINANS
9	11	10	START SOMEWHERE	TOBYMAC	FOREFRONT/EMI CMG
10	9	14	WON'T LET ME GO	ADDISON ROAD	FAIR TRADE
11	10	16	UNDER FIRE	ABANDON	FOREFRONT/EMI CMG
12	16	13	DRIFTING	PLUMB WITH DAN	HASELTINE CURB
13	13	14	YES WE CAN	ME IN MOTION	CENTRICITY
14	14	19	HURRICANE	SAMIESE	SPARROW/EMI CMG
15	21	2	GREATEST GAINER	ALL THIS TIME	BRITT NICOLE SPARROW/EMI CMG
16	20	9	LET ME FEEL YOU SHINE	DAVID CROWDER/BAND	SIXSTEPS/SPARROW/EMI CMG
17	18	11	REMEDY	DISCIPLINE	FAIR TRADE
18	26	2	WE WON'T GIVE UP	THE AFTERS	SIMPLE/FAIR TRADE
19	24	4	MY HOPE IS IN YOU	AARON SHUST	CENTRICITY
20	23	4	STAY CLICKER	PLG	
21	19	8	LOVE COME TO LIFE	BIG DADDY WEAVE	FERVENT/WORD-CURB
22	25	2	FREE	DARA MACLEAN	FERVENT/WORD-CURB
23	22	8	UNSHAKEN	ATTABOY 7	SPIN
24	15	20	I WANNA KNOW YOU LIKE THAT	ANTHEM LIGHTS	REUNION/PLG
25	27	2	CARRY ME TO THE CROSS	KUTLASS	BEC/T0OTH & NAIL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMP/INT/PROMOTION LABEL	CERT.
1	HOT SHOT DEBUT		#1 JAMES FORTUNE & FYA	IDENTIFY	FYA WORLD/LIGHT 7265/EONE	
2	1	2	GREATEST GAINER	SOUNDTRACK	JOYFUL NOISE	WATER/COVER/3273
3	3	20	LE'ANDRIA JOHNSON	THE ANIMATED OF BETSTRANGE	FRUIT/MUSIC WORLD GOSPEL/MUSIC WORLD	
4	2	11	WILLIAM MCDOWELL	ARISE	LIVE WORSHIP EXPERIENCE	DELIVERY ROOM/LIGHT/EOE
5	5	44	KIRK FRANKLIN	HELLO FEAR	FO YO SOUL/VERITY 77917/RCA	
6	8	52	MARVIN SAPP	PLAYLIST	VERITY/LEGACY 67460/SONY MUSIC	
7	7	69	LECRAE	REHAB	REACH 8185/INFINITY	
8	10	13	SHIRLEY CAESAR	THE ULTIMATE COLLECTION	WORD-CURB 889163/WARNER BROS.	
9	6	2	CHARLIE HADEN/HANK JONES	COME SUNDAY	EMARCY 016390/DECCA	
10	12	22	ISAAC CARREE	UNCOMMON	ME SOVEREIGN AGENCY 002	
11	9	27	JESSICA REEDY	FROM THE HEART	LIGHT 7229/EONE	
12	13	51	VARIOUS ARTISTS	WOW GOSPEL 2011	WORD-CURB/EMI CMG/VERITY 77918/RCA	
13	11	7	AMBER BULLOCK	THANK YOU	LIVE MUSIC WORLD GOSPEL 5516/MUSIC WORLD	
14	15	17	ANDRAE CROUCH	THE JOURNEY	RIVERPHO 002	
15	16	14	KIERRA SHEARD	FREE	KAREW/EMI GOSPEL 06495/EMI CMG	
16	22					

DANCE CLUB SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL
1	3	7	#1 HOTEL NACIONAL	Gloria Estefan	Crescent Moon/Werve Forecast/Werve
2	2	10	HANGOVER	Taio Cruz Feat. Flo Rida	Mercury/DJMG
3	5	7	TURN ME ON	David Guetta Feat. Nicki Minaj	What a Music/Astralwerks/Capitol
4	4	10	SHAKE IT OUT	Florence + The Machine	Universal Republic
5	8	5	YOU DA ONE	Rihanna Srp/Def Jam/DJMG	
6	9	10	NAUGHTY NAUGHTY	Porcelain Black	2101/Universal Republic
7	12	8	DANCE ON	Blush	Netwerk
8	6	7	MARRY THE NIGHT	Lady Gaga	Streamline/KonLive/Interscope
9	13	8	ANTIDOTE	Swedish House Mafia vs Knife Party	Astralwerks/Capitol
10	1	8	IF IT WASN'T FOR LOVE	Deborah Cox	350/Interscope
11	7	9	LET ME BE MYSELF	Rosabell Feat. Tamara Wallaige	Tommy Boy
12	17	8	WAITING ON YOU	Ultra Nate & Michelle Williams	Blufire/Peach Bisouit
13	14	13	PARTY PEOPLE (IGNITE THE WORLD)	Erika Jayne	Pretty Mess
14	20	6	DRIFTING	Plumb With Dan Haseltine	Curb
15	11	9	PASS AT ME	Timbaland Feat. Pitbull	Interscope
16	19	8	CRAZY CRAZY	Guinevere Lewis	Town
17	22	7	BE WITH YOU	Erasure	Mute
18	10	11	THE ONE THAT GOT AWAY	Katy Perry	Capitol
19	16	13	LAST DRAG	Traci Lords	Sea To Sun
20	5	5	WE RUN THE NIGHT	Havana Brown Feat. Pitbull	Universal Republic
21	15	17	LEVELS	Avicii	Level Up/Atlantic
22	5	5	HEY HEY HEY (POP ANOTHER BOTTLE)	Lauren Ivy Feat. Swift Kid & Dev	Big Beat/Atlantic
23	29	3	SHAVE IT	Zedd	Dwls/LA
24	40	2	PICK STRONGER (WHAT DOESN'T KILL YOU)	Kelly Clarkson	19/RCA
25	23	10	EVERYBODY DANCE	Gravitation vs Roma Kenza	Solo

DANCE/ELECTRONIC ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL
1	1	31	#1 LMFAO	LMFAO	Partay Rock/Will Lam/Cherrytree/Interscope
2	2	4	SKRILLEX	Bangarang (EP)	Big Beat/OWSLA/Atlantic
3	5	5	SKRILLEX	Scary Monsters and Nice Sprites	Big Beat/Atlantic
4	3	36	LADY GAGA	Born This Way	Streamline/KonLive/Interscope
5	7	21	DAVID GUETTA	Nothing But The Beat	What a Music/Astralwerks/Capitol
6	4	7	KORN	The Path of Totality	Roadrunner
7	8	14	M83	Hurry Up, We're Dreaming	M83 9510/Mute
8	9	3	VARIOUS ARTISTS	Wind Down	Special Markets
9	10	59	DEADMAU5	4x4=12	Maui Strap
10	11	59	DAFT PUNK	Tron: Legacy (Soundtrack)	Walt Disney
11	6	2	WONDERLAND	DI1M MAK	3040/Ultra
12	12	59	VARIOUS ARTISTS	UKF Bustep	2010 UKF Digital Ex
13	14	32	OWL CITY	All Things Bright and Beautiful	Universal Republic
14	13	9	VARIOUS ARTISTS	UKF Digital Ex	2011 UKF Digital Ex
15	NEW		VARIOUS ARTISTS	35 Top Hits	Workout Power Music Digital Ex
16	18	31	SKRILLEX	More Monsters and Sprites	Big Beat/Atlantic Digital Ex
17	17	10	ASKING ALEXANDRIA	Stepped Up & Scratched	Sumerian
18	20	25	BREATHE CAROLINA	Hell Is What You Make It	Fearless
19	19	21	KC AND THE SUNSHINE BAND	Flunk With KC and The Sunshine Band	Flashback
20	22	17	LADY GAGA	The Remix	Streamline/KonLive/Interscope
21	16	9	LADY GAGA	Born This Way: The Remix	Streamline/KonLive/Interscope
22	21	13	NERO	Welcome Reality	Metal/RCA/Cherrytree/Interscope
23	RE-ENTRY		PAROVYATLAR	The Paris Swings Box	EP) Etage Noir Digital Ex
24	23	40	DAFT PUNK	Tron: Legacy Reconfigured	Walt Disney
25	24	17	BASSNECTAR	Divergent	Spectrum

DANCE/MIX SHOW AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL
1	1	16	#1 WE FOUND LOVE	Rihanna Feat. Calvin Harris Srp/Def Jam/DJMG	
2	2	12	THE ONE THAT GOT AWAY	Katy Perry	Capitol
3	4	12	GOOD FEELING	Flo Rida Pde Boy/Atlantic	
4	6	17	LEVELS	Avicii	Level Up/Atlantic
5	5	6	TURN ME ON	David Guetta Feat. Nicki Minaj	What a Music/Astralwerks/Capitol
6	3	16	SEXY AND I KNOW IT	LMFAO Party Rock/Will Lam/Cherrytree/Interscope	
7	7	18	WITHOUT YOU	David Guetta Feat. Usher	What a Music/Astralwerks/Capitol
8	8	16	FEEL SO CLOSE	Calvin Harris	Ultra
9	12	6	LOVE YOU LIKE A LOVE SONG	Selena Gomez & The Scene	Hollywood
10	18	3	INTERNATIONAL LOVE	Pitbull Feat. Chris Brown	Mir. 305/PD Grounds/JRCA
11	13	20	EYES	Kaskade Feat. Mindy Golehill	Ultra
12	19	9	WORKOUT	J. Cole	Roc Nation/Columbia
13	22	12	GLAD YOU CAME	The Wanted	Global Talent/Mercury/DJMG
14	14	4	SET FIRE TO THE RAIN	Adele	XL/Columbia
15	10	25	IN THE AIR	Morgan Page	Sixteen & Ned Shepard, and Bit Feat. Angela McCluskey
16	11	24	PRESSURE	Nadia All Stars/Killers & Alex Kenji	Sprinky/Simply Delicious/Strictly Rhythm
17	16	2	BLACKOUT	Breathe Carolina	Fearless/Red
18	20	8	NI**AS IN PARIS	Jay Z & Kanye West	Roc-A-Fella/Roc Nation/Def Jam/DJMG
19	23	4	YOU DA ONE	Rihanna Srp/Def Jam/DJMG	
20	17	18	MOVES LIKE JAGGER	Maroon 5 Feat. Christina Aguilera	ABM Octone/Interscope
21	15	7	MARRY THE NIGHT	Lady Gaga	Streamline/KonLive/Interscope
22	RE-ENTRY		IT WILL RAIN	Bruno Mars	Summit/Chop Shop/Elektra/Atlantic
23	21	2	DOMINO	Jessie J	Lava/Universal Republic
24	24	17	WE'RE ALL NO ONE	Nervo Feat. Afrojack & Steve Aoki	Astralwerks/Capitol
25	25	16	SOMEONE LIKE YOU	Adele	XL/Columbia

TRADITIONAL JAZZ ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL
1	1	19	#1 TONY BENNETT	Duets II	RPM/Columbia 6623/Sony Music
2	3	9	LANDAU EUGENE MURPHY, JR.	That's Life	SYCO/Columbia 99178/Sony Music
3	2	10	FRANK SINATRA	Sinatra: Best of the Best Reprise	79764/Capitol
4	5	6	SONDTRACK	Midnight in Paris	Madison Gate Digital Ex
5	4	2	CHARLIE HADEN/HANK JONES	Come Sunday	Emarcy 016930/Decca
6	NEW		CHICK COREA/EDDIE GOMEZ/PAUL MOTIAN	Further Explorations	Concord Jazz 3384/Concord
7	6	12	PINK MARTINI	Retrospective	Heinz 11
8	8	52	FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR.	The Very Best of the Rat Pack	Frank Sinatra/Reprise 5924/Warner Bros.
9	9	17	SETH MACFARLANE	Music Is Better Than Words	Universal Republic 015591*
10	16	10	VARIOUS ARTISTS	Bev's 411 Special	Market's 83241 Ex/Starbucks
11	NEW		DAVID DEJOHNETTE	Sound Travels	Golden Beam 2402/One
12	11	12	PINK MARTINI & SAORI YUKI	1969 Heinz 12*	
13	12	4	SONDTRACK	Pan Am	Verve Digital Ex/VG
14	10	11	KEITH JARRETT	Roc ECM	016119/Decca
15	13	30	GRETCHEN PARLATO	The Lost and Found	Obligato 113

TRADITIONAL CLASSICAL ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL
1	1	2	#1 JOSHUA BELL/JEREMY DENK	French Impressions	Sony Classical 1002/Sony Masterworks
2	2	4	MORMON TABERNALE CHOIR	Glory	Music of Reading Mormon Tabernacle Choir 50364
3	3	2	SONDTRACK	Downton Abbey	Carnival/Masterpiece 016260/Decca
4	NEW		ZUILL BAILEY/JUN MARKL	Dvorak Cello Concerto	Telarc 32927/Concord
5	NEW		LARA ST. JOHN/MARIE-PIERRE LANGLAMET	Back	Sonatas Andalgou 139
6	RE-ENTRY		SIMONE DINNENSTEIN/KAMMERORCHESTER	Back	A Strange Beauty
7	6	16	LANG LANG/VIENNA PHILHARMONIC	Liszt: My Piano Hero	Sony Classical 8941/Sony Masterworks
8	10	33	MORMON TABERNALE CHOIR	This Is The Christ	Mormon Tabernacle Choir 505582
9	7	31	MILOS KARADAGIC	Mediterraneo	DG 015579/Decca Classics
10	5	2	VIENNA PHILHARMONIC/MARIS JANSONS	New Year Concert	Decca 016126/Sony Classical 10700/Masterworks
11	11	2	KRONOS QUARTET	Music of Vladimir Martynov	Nonesuch 52978/Warner Bros.
12	NEW		VARIOUS ARTISTS	Five Borough Song Book	GPR 1159
13	NEW		NELLO SANTI/IL METROPOLITAN OPERA ORCH.	Mascagni	Sony Classical 9099/Sony Masterworks
14	13	54	ERIC WHITACRE	Light & Gold	Decca 014850/Decca Classics
15	RE-ENTRY		THE LONDON CLASSICAL ORCHESTRA (WILSON)	Paul McCartney's Ocean's Kingdom	MP/Heartbeat 3329/Concord

CONTEMPORARY JAZZ ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL
1	9	17	#1 BILL FRIESEL	All We Are Saying...	Savoy Jazz 1738/Sig
2	1	19	TROMBONE SHORTY	For True	Verve Forecast 015586/VG
3	3	75	ESPERANZA SPALDING	Chamber Music Society	Heads Up 31819/Concord
4	4	43	BONEY JAMES	Contact	Verve Forecast 015375/VG
5	2	16	GEORGE BENSON	Guitar Man	Concord Jazz 33699/Concord
6	5	11	MAYSA	Motions of Love	Shanachie 5191
7	8	9	WAYMAN TISDALE	The Wayman Tisdale Story	Scholar/Remodeus 541/Max Avenue
8	12	11	MEDESKI SCOFIELD MARTIN & WOOD	MSMW Live	Indirect 13
9	6	15	RICHARD ELLIOT	In the Zone	Artistry 7026/Mack Avenue
10	7	31	PAUL HARGCASTLE	Hargcastle w/ Trippin' N' Rhythm 48	
11	10	62	FOURPLAY	Let's Touch the Sky	Heads Up 32030/Concord
12	17	32	MICHAEL FRANKS	Time Together	Shanachie 5189
13	14	67	DAVE KOZ	Hello Tomorrow	Concord 31753
14	19	47	THE RIPPINGTONS FEAT. RUSS FREEMAN	Cote d'Azur	Peak 32580/Concord
15	13	36	EGUE GROOVE	Syven Large	Shanachie 5190

CLASSICAL CROSSOVER ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL
1	1	10	#1 ANDREA BOCELLI	Concerto	One Night in Central Park Sugar 015710/Decca
2	2	13	YO-YO MA/YOUNG MEYER/THILE	Go! Good	Road Sessions
3	3	11	IL DIVO	Wicked Game	SYCO/Columbia 96448/Sony Music
4	4	33	JACKIE EVANCHO	Dream With Me	SYCO/Columbia 91061/Sony Music
5	7	11	LONDON PHILHARMONIC ORCHESTRA	The Greatest Show Game	Musical X5 114
6	5	33	IL VOLO	In Espanol	Opera Blues/Gaticar/Entor/Geffen 015170/Decca
7	6	39	IL VOLO	Il Volo Opera Blues	Gaticar/Entor/Geffen 015171/Decca
8	8	26	2CELLOS	2Cellos Masterworks	91011/Sony Masterworks
9	10	11	JIM BRICKMAN	Romanza	Symphaset 56142 Ex
10	9	18	TORI AMOS	Night of Hunters	Decca 01549*/Decca
11	15	53	STING FEAT. THE ROYAL PHILHARMONIC CONCERT ORCH.	Sting Live	Berlin Cherrytree/DG 01482/Decca
12	14	15	JERRY OAKS BAKER	Wish Upon a Star	Shardwood Mountain 5055026
13	RE-ENTRY		ALFIE BOE	Bring Him Home	Decca 015330
14	RE-ENTRY		HAYLEY WESTENRA/ENNIO MORRICONE	Paradiso	Decca 015998
15	13	15	MANHATTAN STEAMROLLERS/CZECH PHILHARMONIC ORCH.	Christmas Symphony	American Gramophone 3012

SMOOTH JAZZ SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL
1	2	17	#1 THE LADY IN MY LIFE	George Benson	Concord Jazz/CMG
2	1	18	MARRAKESH	Acoustic Alchemy	Heads Up/CMG
3	3	19	BOOM TOWN	Richard Elliot	Artistry/Mack Avenue
4	4	14	SLAM DUNK	Wayman Tisdale	Remodeus/Mack Avenue
5	6	21	RED SUED SHOES	Chuck Dber Tweety	
6	8	11	MANDELA	Terry Wollman	Mango Eater
7	11	17	ALL MY LIFE	Tim Bowman	Trippin' N' Rhythm
8	5	25	EASY COME EASY GO	Paul Hargcastle	Trippin' N' Rhythm
9	18	4	GRY	Boney James	Verve Forecast/Werve
10	7	22	HOT SAUCE	Jessy J	Heads Up/CMG
11	16	19	EYES FOR YOU	Dary Hall	Verve Forecast/Werve
12	10	10	TAKING OFF	Andy Snitzer	Native Language
13	9	16	SWEET TEA	Patrick Lamb	Patrick Lamb
14	13	15	FREE FALL	Kim Waters	Shanachie
15	14	11	SAMBA BLUE	Michael Franks	Shanachie

WORLD ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL
1	1	9	#1 SONDTRACK	The Descendants	Roxbury Classical 346/Sony Masterworks
2	NEW		GIRLS' GENERATION	Boys S.M.	Interscope 016474/IGA
3	2	2	LADYSMITH BLACK MAMBAZO	LadySmith Black Mambazo	and Friends
4	3	48	CELTIC THUNDER	Heritage Celtic	Thunder 015195/Decca
5	RE-ENTRY		LILA DONAS	Pedacos y Milagros	Sony Music Latin 88722
6	7	49	CELTIC WOMAN	Lullaby	Manhattan 47068/Blue Note
7	6	22	TINARIWEN	Tassili + 101	Wedge S.A.R.L./Anti- 87148/EPITAPH
8	4	20	CELTIC THUNDER	Storm	Celtic Thunder 015801/Decca
9	9	2	SONDTRACK	Pinku	Verdes 3011
10	12	30	VARIOUS ARTISTS	Purple Rain	Concord Jazz 33699/Concord
11	11	62	LOREENA MCKENNETT	The Wind That Shakes the Barkley	Quinlan Road/Verve 015019/VG
12	5	42	JAKE SHIMABUKURO	Peace Love Ukulele	Hitchhike 1112
13	15	14	RODRIGO Y GABRIELA	Live in France	Rubyworks 01040/AT
14	RE-ENTRY		BAHA MEN	10 Great Songs	Capitol 06691
15	RE-ENTRY		COEUR DE PIRATE	Blonde Grosse Boite	Digital Ex

HOT LATIN SONGS™		TITLE	ARTIST	IMP/PRM/PROMOTION LABEL	CERT.
THIS WEEK	LAST WEEK	WEEKS ON CHART	1	2	3
1	2	17	#1	EL VERDADERO AMOR PERDONA MANA FEAT. PRINCE ROYCE / WARNER/LATINA	2
2	4	16	4	TE QUIERO A MORIR LA ARMADORA BANDA EL LIMON DISA	
3	1	20		PROMISE ROMEO SANTOS FEAT. USHER / SONY MUSIC LATIN	
4			HOT SHOT DEBUT	LAS COSAS PEQUEÑAS PRINCE ROYCE / TOP STOP	
5	3	11		WE FOUND LOVE RIHANNA FEAT. CALVIN HARRIS / SP/DEF. JAM/DJ/MG	
6	6	16		INTENTALO 3BALLMITY FEAT. EL BEBETO Y AMERICA SIERRA / FONOVISA	
7	11	7		LLAMADA DE MI EX LA ARROLDADORA BANDA EL LIMON DISA	
8	5	14		LOVUMBIA (PRESTIGE) DADDY YANKEE / EL CARTEL	
9	7	18		NADA IGUALES LA ADICTIVA BANDA SAN JOSE DE MESILLAS / SONY MUSIC LATIN	
10	9	11		ME GUSTAS TANTO PAULINA RUBIO / UNIVERSAL MUSIC LATINO	
11	12	39		GIVE ME EVERYTHING PITBULL FEAT. NE-YO, ARJONACK & NAYER / MR. 305/PLO/GRUNDS/URCA	
12	10	35		DI QUE REGRESARAS LA ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA / FONOVISA	
13	8	13		SEXY AND I KNOW IT BRUNO MARS / SUMMIT/CHOP SHOP/ELEKTRA/ATLANTIC	
14	17	13		SI TU ME BESAS VICTOR MANUELLE / SONY MUSIC LATIN	
15	22	21		BASTA YA JENNI RIVERA FEAT. MARCO ANTONIO SOLIS / FONOVISA	
16	13	35		OLVIDAME JULIAN ALVAREZ Y SU NORTEÑO BANDA / FONOVISA	
17	15	17		AYER ENRIQUE IGLESIAS / UNIVERSAL MUSIC LATINO	
18	16	4		HOTEL NACIONAL GLORIA ESTEFAN / CRESCENT MOON/VERVE FORECAST/VERVE	
19	14	24		EL MIL AMORES RAMON AYALA Y SUS BRAVOS DEL NORTE / LEYENDA NORTE/30 GRANDES EXITOS / FREDDIE 3030	
20	19	16		400 MIL VEINTE AÑOS TIERRA CALI / VICTORIA/VENEMUSIC	
21	25	7		ANTES DE LAS SEIS SHAKIRA / SONY MUSIC LATIN	
22	21	16		VERSOS DE MI ALMA VOZ DE MANDO DISA	
23	39	3		GG DUTTY LOVE DON OMAR / OFANATO	
24	27	7		BAILANDO POR EL MUNDO JUAN MAGAN FEAT. PITBULL & EL CATA / SONY MUSIC LATIN	
25	20	18		NO FUE FACIL ROBERTO TAPIA / FONOVISA	
26	24	12		EL POETA CHINO & NACHO / MACHETE/UNIVERSAL MUSIC LATINO	
27	29	5		EN EL CIELO NO HAY HOSPITAL JUAN LUIS GUERRA CAPITOL / LATIN	
28	34	2		CRAZY PEOPLE SENSATO, PITBULL, SAK NOEL / FAMOUS ARTIST/MR. 305	
29	39	19		MOVES LIKE JAGGER MARBON'S FEAT. CHRISTINA AGUILERA / A&M/OCTONE/INTERSCOPE	
30	28	6		ARREPIENTETE INTOCABLE / GIGI/DI	
31	33	3		GOOD FEELING FLO RIDA / FIE / W/ATLANTIC	
32	26	17		TU DECIDES LOS HURACANES DEL NORTE DISA	
33			NEW	REGALO DEL CIELO EL CHAPO DE SINALOA / PALOMA	
34	42	4		QUE NOS PASO? REYLI BARBA A DUETO CON YURIDIA / SONY MUSIC LATIN	
35	44	6		AMOR COMPARTIDO LOS TUCANES DE TUJANA / FONOVISA	
36	47	2		SET FIRE TO THE RAIN ADELE / XL/COLUMBIA	
37	38	2		VALLENATO EN KARAOKE ELVIS CRESPO FEAT. LOS DEL PUENTE / FLASH	
38	41	5		IT WILL RAIN BRUNO MARS / SUMMIT/CHOP SHOP/ELEKTRA/ATLANTIC	
39	35	12		NOBODY LIKE YOU FRANCO EL GORILA FEAT. ONEILL WY	
40	32	9		VUELVE PRONTO ALEX RIVERA / SERCA	
41	50	4		CAMINAR CONTIGO LUCERO Y JOAN SEBASTIAN / F.A.S./SKALONA	
42			NEW	TU YA ERES COSA DEL PASADO FIDEL / BELLA DISA	
43			NEW	EL VESTIDO BLANCO VICENTE FERNANDEZ / SONY MUSIC LATIN	
44	46	2		THE ONE THAT GOT AWAY KATY PERRY / CAPITOL	
45	45	18		AQUILES AFIRMO GERARDO ORTIZ DEL SONY MUSIC LATIN	
46	37	19		TU MIRADA REIK / SONY MUSIC LATIN	
47	36	20		MAS QUE NUNCA DIEGO FONSECA	
48	43	13		UN MINUTO PEDRO CAPO / SONY MUSIC LATIN	
49	40	12		FANFARRON FANNY LU / UNIVERSAL MUSIC LATINO	
50			NEW	STEREO HEARTS GYM CLASS HEROES FEAT. ADAM LEVINE / DECA/DANCE/FUELED BY RAMEN/PP	

Prince Royce's "Las Cosas Pequeñas" becomes the third song to debut at No. 1 on Tropical Airplay in the last eight months, following Romeo Santos' "You" (May 2011) and Gloria Estefan's "Hotel Nacional" from last month. Prior to this recent flurry, the chart's last No. 1 debut was in August 2006.



TOP LATIN ALBUMS™		TITLE	ARTIST	IMP/PRM/PROMOTION LABEL	CERT.
THIS WEEK	LAST WEEK	WEEKS ON CHART	1	2	3
1	1	11	#1	ROMEO SANTOS FORMULA VOL. 1 / SONY MUSIC LATIN/3030	2
2	2	7		3BALLMITY INTENCIONES / F.A.S. 354699/UMLE	
3	4	98	GG	PRINCE ROYCE PRINCE ROYCE TOP STOP/ATLANTIC/3000VAG	2
4	6	12		CRISTIAN CASTRO MI AMIGO EL PRINCE VOL. II / UNIVERSAL MUSIC LATINO/01929/UMLE	
5	3	9		JENNI RIVERA JOYAS PRESTADAS BANDA / FONOVISA 354699/UMLE	
6	9	16		ARJONA INDEPENDIENTE METAMORFOSIS 52901/1/MARNER/LATINA	
7	7	9		VICENTE FERNANDEZ OTRA VEZ / SONY MUSIC LATIN 354699/UMLE	
8	8	41		MANA DIRAMA Y LUZ / WARNER/LATINA 526530	
9	5	33		EL VOLO IL VOLO / OPERA BLUES/GATICA/RENTOR/GR/EFEN/019745/UMLE	
10	12	20		GERARDO ORTIZ ENTRE DIOS Y EL DIABLO DEL 91251/SONY MUSIC LATIN	
11	11	98		CAMILA DEJARTE DE AMAR / SONY MUSIC LATIN 52981	
12	10	9		JENNI RIVERA JOYAS PRESTADAS: POP / FONOVISA 354699/UMLE	
13	13	60		CRISTIAN CASTRO VIVA EL PRINCE UNIVERSAL MUSIC LATINO/01929/UMLE	
14	17	2		RAMON AYALA Y SUS BRAVOS DEL NORTE LEYENDA NORTE/30 GRANDES EXITOS / FREDDIE 3030	
15	16	66		SHAKIRA SALE EL SOL/FIE 77433/SONY MUSIC LATIN	
16	14	7		SHAKIRA EN VIVO DESDE PARIS / SONY MUSIC LATIN 58830	
17	19	53		LOS BUKIS 35 ANIVERSARIO / FONOVISA 354699/UMLE	
18	23	11		VARIOUS ARTISTS CORRIDOS #1 2011 / DISA 721664/EX/UMLE	
19	18	10		VARIOUS ARTISTS RABOYEROS DEL PASADO 2011 / DISA 721666/EX/UMLE	
20	20	17		ESPIÑOZA PAZ CANCIONES QUE DUELEN / DISA 721659/UMLE	
21	26	22		BRONCO 25 ANIVERSARIO / FONOVISA 354618/UMLE	
22	25	11		VARIOUS ARTISTS DURANGUENSE #1 S 2011 / DISA 721665/EX/UMLE	
23	21	61		DON OMAR MEET THE OPPIANS: THE KING IS BACK / OFANATO/MACHETE/98/UMLE	
24	29	10		JULIAN ALVAREZ Y SU NORTEÑO BANDA MARCHATE Y OLVIDAME / DISA 721671/UMLE	
25	24	34		FRANCO DE VITA EN PRIMERA LÍNEA / SONY MUSIC LATIN 78112	
26	27	35		LOS TIGRES DEL NORTE MTV UNPLUGGED TRISS/MTV/FONOVISA 354644/UMLE	
27	31	5		SIGGNO LO QUE ME DEJASTE / FREDDIE 3035	
28	30	22		LOS YONIC'S 35 ANIVERSARIO / FONOVISA 354693/UMLE	
29			RE-ENTRY	INTOCABLE 2011 / GIGI/DI	
30	28	52		VARIOUS ARTISTS LAS BANDAS DE LOS TROPICOS DE AMERICA / DISA 721672/UMLE	
31	32	35		AVENTURA 14 + 14 / PREMIUM/LATIN 8021/1/SONY MUSIC LATIN	
32	40	14		CHINO & NACHO SUPREMO / MACHETE/016190/UMLE	
33	34	11		VARIOUS ARTISTS ENFERMEDAD MASIVA 2 DEL 92290/SONY MUSIC LATIN	
34	35	11		SHAILA DURCAL ASI CAPITOL/LATIN 46932	
35	38	12		TITO "EL BAMBINO" INVENCIÓN SIENTE/65507/UMLE	
36	33	18		CHARLIE ZAA DE ROMERO A LA SONY MUSIC LATIN 78112	
37	39	40		TIERRA CALI UN SOLO AMOR / VICTORIA/VENEMUSIC/SONY MUSIC LATIN/65412/UMLE	
38	43	11		BANDA EL RECODO DE CRUZ LIZARRAGA LA MEJOR DE TODAS / FONOVISA 354691/UMLE	
39	41	41		JOAN SEBASTIAN EL POETA DEL PUEBLO / MUSART 44389/BALBOA	
40	44	4		LOS PLECTRA'S LA CREACION PERFECTA / MUSART 4489/BALBOA	
41	37	10		PAULINA RUBIO BRABA / UNIVERSAL MUSIC LATINO/016302/UMLE	
42	22	9		VARIOUS ARTISTS SONO SONO: THE CURE / POP/LAR 1210	
43	42	63		VARIOUS ARTISTS 40 ANIVERSARIO DISA RECORDS: 2000 - 2010 / DISA 729560/UMLE	
44	45	11		VARIOUS ARTISTS NORTEÑO #1 S 2011 / DISA 721662/EX/UMLE	
45	57	5		JOSEPH FONSECA VOY A COMETER EL COMAZON / VENEZUELA/SONY MUSIC LATIN/52901/UMLE	
46	51	10		VARIOUS ARTISTS LO MEJOR DEL TRIBAL MIXX VOL. 1 / GM 30328	
47			RE-ENTRY	LILA DOWNS PICARDOS Y MIL AGROS / SONY MUSIC LATIN 98722	
48	65	43		GERARDO ORTIZ MORIR Y EXISTIR: EN VIVO DEL 92233/SONY MUSIC LATIN	
49	47	64		PITBULL ARMANDO / MR. 305/FAMOUS ARTIST 32959/SONY MUSIC LATIN	
50	49	19		PEPE AGUILAR NEGOCIO CON LA PENA / FEN/VE/MUSIC/UNIVERSAL MUSIC LATINO/5474/UMLE	

Don Omar's "Dutty Love" (featuring Natti Natasha) rises 39-23 on Hot Latin Songs with the Greatest Gainer award (up nearly 2 million audience impressions to 5.4 million). WODA San Juan, Puerto Rico, contributed to the gain by debuting the song and reaching an additional 579,000 listeners.



REGIONAL MEXICAN AIRPLAY™		TITLE	ARTIST	IMP/PRM/PROMOTION LABEL
THIS WEEK	LAST WEEK	WEEKS ON CHART	1	2
1	1	16	#1	TE QUIERO A MORIR BANDA EL RECODO DE CRUZ LIZARRAGA / FONOVISA
2	4	7		LLAMADA DE MI EX LA ARROLDADORA BANDA EL LIMON DISA
3	2	23		NADA IGUALES LA ADICTIVA BANDA SAN JOSE DE MESILLAS / SONY MUSIC LATIN
4	3	36		DI QUE REGRESARAS LA ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA / FONOVISA
5	5	39		OLVIDAME JULIAN ALVAREZ Y SU NORTEÑO BANDA / FONOVISA
6	10	22		BASTA YA JENNI RIVERA FEATURING MARCO ANTONIO SOLIS / FONOVISA
7	6	31		EL MIL AMORES PESADO DISA/ASL
8	7	25		400 MIL VEINTE AÑOS TIERRA CALI / VICTORIA/VENEMUSIC
9	9	20		VERSOS DE MI ALMA VOZ DE MANDO DISA
10	13	21		INTENTALO 3BALLMITY FEATURING EL BEBETO Y AMERICA SIERRA / FONOVISA
11	8	30		NO FUE FACIL ROBERTO TAPIA / FONOVISA
12	11	27		PARA NO PERDERTE ESPIÑOZA PAZ DISA/ASL
13	14	17		ARREPIENTETE INTOCABLE / GIGI/DI
14	12	20		TU DECIDES LOS HURACANES DEL NORTE DISA
15	20	8		REGALO DEL CIELO EL CHAPO DE SINALOA / PALOMA
16	16	9		AMOR COMPARTIDO LOS TUCANES DE TUJANA / FONOVISA
17	15	13		VUELVE PRONTO ALEX RIVERA / SERCA
18	18	8		CAMINAR CONTIGO LUCERO Y JOAN SEBASTIAN / F.A.S./SKALONA
19	19	6		TU YA ERES COSA DEL PASADO FIDEL / BELLA DISA
20			NEW	GG EL VESTIDO BLANCO VICENTE FERNANDEZ / SONY MUSIC LATIN

TROPICAL AIRPLAY™		TITLE	ARTIST	IMP/PRM/PROMOTION LABEL
THIS WEEK	LAST WEEK	WEEKS ON CHART	1	2
1	NEW	#1	GG	LAS COSAS PEQUEÑAS PRINCE ROYCE / TOP STOP
2	2	14		SI TU ME BESAS VICTOR MANUELLE / SONY MUSIC LATIN
3	4	14		LOVUMBIA (PRESTIGE) DADDY YANKEE / EL CARTEL
4	6	5		QUEDATE CONMIGO ZACARAS/FERRERA / M/R/RA
5	3	4		HOTEL NACIONAL GLORIA ESTEFAN / CRESCENT MOON/VERVE FORECAST/VERVE
6	5	7		VALLENATO EN KARAOKE ELVIS CRESPO FEAT. LOS DEL PUENTE / FLASH
7	11	8		ME GUSTAS TANTO PAULINA RUBIO / UNIVERSAL MUSIC LATINO
8	1	20		PROMISE ROMEO SANTOS FEAT. USHER / SONY MUSIC LATIN
9	24	5		BESAME YUNEL CRUZ / KOBE
10	8	22		LATIN GIRL "DESACATE" CHOSEN FEW URBANO / CHOSEN FEW/EMERALD
11	9	16		EL VERDADERO AMOR PERDONA MANA FEAT. PRINCE ROYCE / WARNER/LATINA
12	NEW			TE DJERON PLAN B / PINA
13	13	7		ADIOS D'MINGO CORSO
14	17	9		WE FOUND LOVE RIHANNA FEAT. CALVIN HARRIS / SP/DEF. JAM/DJ/MG
15	10	34		GIVE ME EVERYTHING PITBULL FEAT. NE-YO, ARJONACK & NAYER / MR. 305/PLO/GRUNDS/URCA
16	37	12		EL PUM KALIMETE SUEÑOS/VENEMUSIC
17	16	6		BAILANDO POR EL MUNDO JUAN MAGAN FEAT. PITBULL & EL CATA / SONY MUSIC LATIN
18	20	11		ESTAR ENAMORADO MICHAEL STUART / RLM
19	7	13		NA, NA, NA, NA, NA BABY BASTA & GRINGO DUARS
20	15	11		CONTIGO ME SIENTO NITIDO RUINA NUEVA / RUINA NUEVA

BETWEEN THE BULLETS

FANIA FINDS TOP 10 SUCCESS

Fania, the pioneering label that hosted some of the world's best saleros, arrives at No. 10 on Tropical Albums with *Selecciones Fania*, a new compilation featuring some of the greatest works of Willie Colon and the late Hector Lavoe. It's the first album release for Colon since 2007 and his highest debut since 1995. Though Lavoe died in 1993, he's been a steady presence on the charts since 2006, by way of numerous posthumous releases from Fania. —Karinah Santiago

LATIN POP AIRPLAY™		TITLE	ARTIST	IMP/PRM/PROMOTION LABEL
THIS WEEK	LAST WEEK	WEEKS ON CHART	1	2
1	1	17	#1	EL VERDADERO AMOR PERDONA MANA FEAT. PRINCE ROYCE / WARNER/LATINA
2	3	13		WE FOUND LOVE RIHANNA FEAT. CALVIN HARRIS / SP/DEF. JAM/DJ/MG
3	2	20		PROMISE ROMEO SANTOS FEAT. USHER / SONY MUSIC LATIN
4	7	9		ANTES DE LAS SEIS SHAKIRA / SONY MUSIC LATIN
5			NEW	GG LAS COSAS PEQUEÑAS PRINCE ROYCE / TOP STOP
6	4	18		AYER ENRIQUE IGLESIAS / UNIVERSAL MUSIC LATINO
7	6	13		ME GUSTAS TANTO PAULINA RUBIO / UNIVERSAL MUSIC LATINO
8	5	15		SEXY AND I KNOW IT BRUNO MARS / SUMMIT/CHOP SHOP/ELEKTRA/ATLANTIC
9	11	15		LOVUMBIA (PRESTIGE) DADDY YANKEE / EL CARTEL
10	8	7		EN EL CIELO NO HAY HOSPITAL JUAN LUIS GUERRA CAPITOL / LATIN
11	9	14		SI TU ME BESAS VICTOR MANUELLE / SONY MUSIC LATIN
12	17	6		SET FIRE TO THE RAIN ADELE / XL/COLUMBIA
13	14	7		IT WILL RAIN BRUNO MARS / SUMMIT/CHOP SHOP/ELEKTRA/ATLANTIC
14	23	2		DUTTY LOVE DON OMAR / OFANATO
15	18	7		QUE NOS PASO? REYLI BARBA A DUETO CON YURIDIA / SONY MUSIC LATIN
16	12	12		EL POETA CHINO & NACHO / MACHETE/UNIVERSAL MUSIC LATINO
17	16	5		THE ONE THAT GOT AWAY KATY PERRY / CAPITOL
18	15	17		UN MINUTO PEDRO CAPO / SONY MUSIC LATIN
19	26	2		CRAZY PEOPLE SENSATO, PITBULL, SAK NOEL / FAMOUS ARTIST/MR. 305
20	31	10		BAILANDO POR EL MUNDO JUAN MAGAN FEAT. PITBULL & EL CATA / SONY MUSIC LATIN

LATIN	
-------	--

EURO			
DIGITAL SONGS			
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) FEBRUARY 4, 2012	
1	1	AI SE EU TE PEGO MICHEL TEO/DI GON/PANTANAL/RGE/ROSTER/VIDSCO	
2	2	DOMINO JESSIE J/LAVA	
3	6	TITANIUM DAVID GUETTA FT. SIA WHAT A MUSIC	
4	4	SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N SECONDS/ELEVEN	
5	3	GOOD FEELING FLO RIDA POE BOY	
6	11	MAMA DO THE HUMP RIZZLE KICKS ISLAND	
7	5	LEVELS AVICHI VERATONE	
8	7	VIDEO GAMES LANA DEL REY/STRANGER	
9	NEW	ANTIPODE SWEDISH HOUSE MAFIA VS KNIFE PARTY/SHM	
10	9	PARADISE COLDFPLAY PARLOPHONE	

JAPAN			
BILLBOARD JAPAN HOT 100			
THIS WEEK	LAST WEEK	(HANSHIN/SOUNDSCAN JAPAN/PLANTECH) FEBRUARY 4, 2012	
1	NEW	GOOD LUCK BUMF OF CHICKEN TOY'S FACTORY	
2	8	ITSUDDATE BOKURAWA KIMONO GAKARI EPIC	
3	17	SOTSUGYO YO TAKANASHI WARNER	
4	9	KONYA WA KARASAWAGI TOKYO JIHEN EMJ	
5	12	THE A-TEAM ED SHEERAN WARNER	
6	NEW	YES ACID BLACK CHERRY AVEX-J-MORE	
7	3	TSUKEMA TSUKERU KYARYNPAMPY PAMU WARNER	
8	34	TSUMATAI AME BONNIE PINK WARNER	
9	75	MAMORE!!! NINEHOJI PONY CANYON	
10	27	INOCHI NO UTA MARIYA TAKEUCHI WARNER	

GERMANY			
ALBUMS			
THIS WEEK	LAST WEEK	(MEDIA CONTROL) FEBRUARY 4, 2012	
1	1	21 ADELE XL	
2	2	MTY UNPLUGGED: LIVE AUS DEM HOTEL ATLANTIC UDO LENDBERGER MTV	
3	NEW	GRUENER SAMT MARISSIMO FRODO	
4	3	MAKING MIRRORS GOTYE SAMPLES 'N SECONDS/ELEVEN	
5	NEW	VICENT VEGA WOLFPACK	
6	4	FUER EINEN TAG HELENE FISCHER CAPITOL	
7	7	LIBERTY OF ACTION THE BOSSHOSS UNIVERSAL	
8	5	NOTHING BUT THE BEAT DAVID GUETTA WHAT A MUSIC/VIRGIN	
9	9	ABENTEUER ANDREA BERG SONY MUSIC	
10	6	LIONESS: HIDDEN TREASURES AMY WINEHOUSE ISLAND	

UNITED KINGDOM			
ALBUMS			
THIS WEEK	LAST WEEK	(THE OFFICIAL UK CHART CO.) FEBRUARY 4, 2012	
1	2	21 ADELE XL	
2	3	+ ED SHEERAN ASYLUM	
3	7	MYLO XYLOTO COLDFPLAY PARLOPHONE	
4	NEW	A FLASH FLOOD OF COLOUR ENTER SHIKARI AMBUSH REALITY	
5	1	DOO-WOPS & HOOLIGANS BRUNO MARS ELEKTRA	
6	5	4 BEYONCE PARKWOOD/COLUMBIA	
7	6	WHAT DID YOU EXPECT FROM THE VACCINES? THE VACCINES COLUMBIA	
8	RE	CEREMONIALS FLORENCE + THE MACHINE ISLAND	
9	RE	STEREO TYPICAL RIZZLE KICKS ISLAND	
10	RE	WHO YOU ARE JESSIE J LAVA/ISLAND	

FRANCE			
DIGITAL SONGS			
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) FEBRUARY 4, 2012	
1	NEW	AVANT QU'ELLE PARTE SEXION DASSAUT WATI B	
2	4	AI SE EU TE PEGO MICHEL TEO/PANTANAL/RGE	
3	1	JE L'AIME A MOURIR SHAKIRA SONY MUSIC	
4	6	VIDEO GAMES LANA DEL REY/STRANGER	
5	3	TITANIUM DAVID GUETTA FT. SIA WHAT A MUSIC	
6	5	YOUNG, WILD & FREE SNOOP DOGG & WIZ KHALIFA FT. BRUNO MARS/ROSTRUM/DOGS/STYLE	
7	2	SOMEONE LIKE YOU ADELE XL	
8	10	PUMPED UP KICKS FOSTER THE PEOPLE STARTIME	
9	7	HANGOVER TAYD CRUIZ FT. FLO RIDA 4TH & BROADWAY	
10	8	DES RICOCHETS COLLECTIF PARIS-AFRICA POUR UNICEF TWIN	

CANADA			
ALBUMS			
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN) FEBRUARY 4, 2012	
1	1	21 ADELE XL	
2	NEW	VOYAGEUR KATHLEEN EDWARDS MAPLEMUSIC	
3	3	EL CAMINO THE BLACK KEYS NONESUCH	
4	4	SORRY FOR PARTY ROCKING LMFAO PARTY ROCK/WILL.I.A.M./CHERRYTREE/INTERSCOPE	
5	5	DANSEPLUS 2012 VARIOUS ARTISTS SONY MUSIC	
6	6	HERE AND NOW NICKELBACK UNIVERSAL	
7	7	TALK THAT TALK RIHANNA SRP/DEF JAM	
8	10	TORCHES FOSTER THE PEOPLE STARTIME/COLUMBIA	
9	9	MYLO XYLOTO COLDFPLAY PARLOPHONE	
10	12	LIONESS: HIDDEN TREASURES AMY WINEHOUSE ISLAND	

KOREA			
BILLBOARD KOREA K-POP HOT 100			
THIS WEEK	LAST WEEK	(BILLBOARD KOREA) FEBRUARY 4, 2012	
1	1	LOVEY-DOVEY T-ARA CORE/CONTENTS MEDIA	
2	37	TO TURN BACK HANDS OF TIME LIM HAN EUN ENTERTAINMENT	
3	NEW	I WILL LOVE YOU HYORIN STARSHIP ENTERTAINMENT	
4	4	SORROW 10CM NEGA NETWORK	
5	7	YOU AND I IU LOEN ENTERTAINMENT	
6	5	WITHOUT YOU DYNAMIC DUO AMEBA CULTURE	
7	6	TROUBLE MAKER HYUN A & JANG HYUN SEUNG CLUB ENTERTAINMENT	
8	3	WE USED TO BE IN LOVE DAVID G & TARA CREATIVE PRODUCTION	
9	2	THE STORY OF A TALL BACHELOR JUNG JU HA MBC	
10	10	GRASSHOPPER SUNNYHILL LOEN ENTERTAINMENT	

AUSTRALIA			
ALBUMS			
THIS WEEK	LAST WEEK	(ARIA) JANUARY 23, 2012	
1	1	21 ADELE XL	
2	2	SORRY FOR PARTY ROCKING LMFAO PARTY ROCK/WILL.I.A.M./CHERRYTREE/INTERSCOPE	
3	5	TORCHES FOSTER THE PEOPLE STARTIME/COLUMBIA	
4	8	UP ALL NIGHT ONE DIRECTION SYCO	
5	4	MYLO XYLOTO COLDFPLAY PARLOPHONE	
6	6	DOO-WOPS & HOOLIGANS BRUNO MARS ELEKTRA	
7	7	EL CAMINO THE BLACK KEYS NONESUCH	
8	3	RECE MASTIN RECE MASTIN SONY MUSIC	
9	11	FALLING & FLYING 360 SOULMATE	
10	9	TRIPLE 'S' LIKE A VERSION SEVEN VARIOUS ARTISTS ABC	

NETHERLANDS			
DIGITAL SONGS			
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) FEBRUARY 4, 2012	
1	2	TIME AFTER TIME CHRIS HORDUK TALPA CONTENT	
2	1	AI SE EU TE PEGO MICHEL TEO/TALPA CONTENT	
3	4	I CAN'T MAKE YOU LOVE ME IRIS KROES TALPA CONTENT	
4	3	THE A TEAM CHRIS HORDUK TALPA CONTENT	
5	RE	SKINNY LOVE BIRDY JASMINE VAN DEN BOGAERDE	
6	5	NIGHTS IN WHITE SATIN ERWIN NYHOFF TALPA CONTENT	
7	6	EPIC SANDRO SILVA & QUINTINO BIP	
8	NEW	DONT STOP ME NOW PAUL TURNER TALPA CONTENT	
9	10	BAGAGEDRAGER GERS PARDOEL FEATURING SEF TOP NOTCH	
10	RE	I FOLLOW RIVERS LYKKE LI LL RECORDINGS	

ITALY			
DIGITAL SONGS			
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) FEBRUARY 4, 2012	
1	1	AI SE EU TE PEGO MICHEL TEO/ROSTER	
2	2	DISTRATTO FRANCESCO MICHELINI SONY MUSIC	
3	4	SOMEONE LIKE YOU ADELE XL	
4	RE	LEVELS AVICHI VERATONE	
5	5	YOUNG, WILD & FREE SNOOP DOGG & WIZ KHALIFA FT. BRUNO MARS/ROSTRUM/DOGS/STYLE	
6	5	TAPPETO DI FRAGOLE MODA ULTRASUONI	
7	NEW	TITANIUM DAVID GUETTA FT. SIA WHAT A MUSIC	
8	7	TURNING TABLES ADELE XL	
9	NEW	L'ULTIMA NOTTE AL MONDO TIZIANO FERRO EMJ	
10	6	LA DIFFERENZA TRA ME E TE TIZIANO FERRO CAPITOL	

BRAZIL			
ALBUMS			
THIS WEEK	LAST WEEK	(AP/D/NIELSEN) JANUARY 1, 2012	
1	1	ACAPE MUSICAL PADRE MARCELO ROSSI SONY MUSIC	
2	2	PAULA FERNANDES AO VIVO PAULA FERNANDES UNIVERSAL	
3	9	SAMBAS DE ENREDO 2012 VARIOUS ARTISTS UNIVERSAL	
4	5	21 ADELE XL/COLUMBIA	
5	NEW	MAIS UMA PAGINA MARIA GADU SOM LIVRE	
6	NEW	NA BALADA MICHEL TEO SOM LIVRE	
7	4	O QUE VOCÊ QUER SABER DE VERDADE MARISA MONTE EMJ	
8	14	NO MEU INTEREM TEM DEUS PADRE FABIO DE MELO SONY MUSIC	
9	12	REBELDES 2011 REBELDES EMJ	
10	24	SUMMER ELETRONICS VOLUME 8 VARIOUS ARTISTS SOM LIVRE	

SPAIN			
DIGITAL SONGS			
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) FEBRUARY 4, 2012	
1	1	AI SE EU TE PEGO MICHEL TEO/PANTANAL	
2	2	PERDONAME PABLO ALBORAN CON CARMINO TRIMECA ESTUDIOS Y PRODUCCIONES	
3	3	SOLAMENTE TU PABLO ALBORAN TRIMECA ESTUDIOS Y PRODUCCIONES	
4	4	WE FOUND LOVE RIHANNA FT. CALVIN HARRIS SRP	
5	9	NO SIGUE MODAS JUAN MAGAN SONY MUSIC	
6	5	SOMEONE LIKE YOU ADELE XL	
7	6	TITANIUM DAVID GUETTA FT. SIA WHAT A MUSIC	
8	8	LADY GAGA STREAMLINE/KON/LIVE	
9	NEW	OTONO, OCTUBRE MANUEL CARRASCO UNIVERSAL	
10	7	MOVES LIKE JAGGER MAROON 5 FT. CHRISTINA AGUILERA A&M/OCTONE	

SWITZERLAND			
DIGITAL SONGS			
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) FEBRUARY 4, 2012	
1	1	AI SE EU TE PEGO MICHEL TEO/PANTANAL/RGE/ROSTER	
2	5	SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N SECONDS/ELEVEN	
3	2	HANGOVER TAYD CRUIZ FT. FLO RIDA 4TH & BROADWAY	
4	3	SHE DOESN'T MIND SEAN PAUL VP	
5	4	VIDEO GAMES LANA DEL REY/STRANGER	
6	9	JAR OF HEARTS CHRISTINA PERRI ATLANTIC	
7	7	YOUNG, WILD & FREE SNOOP DOGG & WIZ KHALIFA FT. BRUNO MARS/ROSTRUM/DOGS/STYLE	
8	6	SOMEONE LIKE YOU ADELE XL	
9	8	GOOD FEELING FLO RIDA POE BOY	
10	10	LEVELS AVICHI VERATONE	

BELGIUM			
DIGITAL SONGS			
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) FEBRUARY 4, 2012	
1	1	AI SE EU TE PEGO MICHEL TEO/CNR	
2	4	IK NEEM JE MEE GERS PARDOEL TOP NOTCH	
3	3	I FOLLOW RIVERS LYKKE LI LL RECORDINGS	
4	5	LEVELS AVICHI VERATONE	
5	RE	SHE DOESN'T MIND SEAN PAUL VP	
6	9	JE L'AIME A MOURIR SHAKIRA SONY MUSIC	
7	7	VIDEO GAMES LANA DEL REY/STRANGER	
8	2	9 CRIMES DAMIEN RICE HEFFA/VECTOR/14TH FLOOR	
9	6	SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N SECONDS/ELEVEN	
10	RE	TAKE YOU HIGHER GOODWILL & HOOK N SLUG LA MUSIQUE FAIT LA FORCE	

SWEDEN			
DIGITAL SONGS			
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) FEBRUARY 4, 2012	
1	NEW	WHEN I HELD YA MOK LOENEL UNIVERSAL	
2	NEW	WE TAKE CARE OF OUR OWN BRUCE SPRINGSTEEN COLUMBIA	
3	NEW	REMEDY J-SOON FT. SALEM AL FAKIR SAME BLOOD	
4	2	YOU LEARN TAKIDA UNIVERSAL	
5	1	TITANIUM DAVID GUETTA FT. SIA WHAT A MUSIC	
6	NEW	BOYS MIRANDA-X PULLMOTIVE	
7	3	FLICKAN OCH KRAKAN TIMBUKTU TV4	
8	NEW	THE LION'S ROAR FIRST AID KIT JAGADAMBA	
9	8	LEVELS AVICHI VERATONE	
10	9	SET FIRE TO THE RAIN ADELE XL	

MEXICO			
AIRPLAY			
THIS WEEK	LAST WEEK	(NIELSEN BDS) FEBRUARY 4, 2012	
1	2	CORRE JESSE & JOY WARNER	
2	5	WE FOUND LOVE RIHANNA FT. CALVIN HARRIS SRP/DEF JAM	
3	8	MOVES LIKE JAGGER MAROON 5 FT. CHRISTINA AGUILERA A&M/OCTONE	
4	3	SEXY AND I KNOW IT LMFAO PARTY ROCK/WILL.I.A.M./CHERRYTREE/INTERSCOPE	
5	1	PUMPED UP KICKS FOSTER THE PEOPLE STARTIME/COLUMBIA	
6	9	INTENCIONAL SILVILTY FT. EL REBETO Y AMERICA SIERRA FONOVISA	
7	4	LLAMADA DE MI EDA LA ARROLLADORA BANDA EL LIMON DISA	
8	19	TENGO TU LOVE SIE7E LA VIDA BUENA	
9	7	WITHOUT YOU DAVID GUETTA FT. USHER WHAT A MUSIC/VIRGIN	
10	11	MUJER DE TODOS MUJER DE NADIE CALIBRE 50 DISA	

IRELAND			
DIGITAL SONGS			
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) FEBRUARY 4, 2012	
1	1	DOMINO JESSIE J/LAVA	
2	NEW	SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N SECONDS/ELEVEN	
3	9	MAMA DO THE HUMP RIZZLE KICKS ISLAND	
4	2	GOOD FEELING FLO RIDA POE BOY	
5	3	DANCE WITH ME TONIGHT OLLY MURPHY SYCO	
6	4	MUSIC TO MY EY (MISS THAT) LIVD FT. ANDRE 2000 & LL WINE YOUNG SOLIDICONE 1	
7	5	PARADISE COLDFPLAY PARLOPHONE	
8	RE	LEVELS AVICHI VERATONE	
9	6	WE FOUND LOVE RIHANNA FT. CALVIN HARRIS SRP	
10	7	VIDEO GAMES LANA DEL REY/STRANGER	

NEW ZEALAND			
DIGITAL SONGS			
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) FEBRUARY 4, 2012	
1	1	WILD ONES FLO RIDA FT. SIA POE BOY	
2	4	GIRL IN STILETTOS ANNAH MAC SONY MUSIC	
3	2	YOUNG, WILD & FREE SNOOP DOGG & WIZ KHALIFA FT. BRUNO MARS/ROSTRUM/DOGS/STYLE	
4	6	TITANIUM DAVID GUETTA FT. SIA WHAT A MUSIC	
5	5	THE A TEAM ED SHEERAN ASYLUM	
6	3	PARADISE COLDFPLAY PARLOPHONE	
7	10	INTERNATIONAL LOVE PITBULL FT. CHRIS BROWN MR. 305/POLO GROUNDSU	
8	9	EARTHQUAKE LABRINTH FT. TIMIE TEMPAH SYCO	
9	8	ONLY TO BE SIX60 MASSIVE	
10	NEW	STRONGER (WHAT DOESN'T KILL YOU) KELLY CLARKSON 19	

PORTUGAL			
DIGITAL SONGS			
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) FEBRUARY 4, 2012	
1	1	PERDONAME PABLO ALBORAN CON CARMINO TRIMECA ESTUDIOS Y PRODUCCIONES	
2	3	AI SE EU TE PEGO MICHEL TEO/VIDSCO	
3	2	SOMEONE LIKE YOU ADELE XL	
4	4	SEXTA-FEIRA (EMPREGO BOM JA) BOSS AC MANADACHUVA PRODUCCIONES	
5	6	PARADISE COLDFPLAY PARLOPHONE	
6	5	WE FOUND LOVE RIHANNA FT. CALVIN HARRIS SRP	
7	9	WITHOUT YOU DAVID GUETTA FT. USHER WHAT A MUSIC	
8	8	IT WILL RAIN BRUNO MARS SUMMIT/CHOP SHOP	
9	7	LET'S GO TO AFRICA SANTAMARIA ESPACIAL	
10	RE	SEXY AND I KNOW IT LMFAO PARTY ROCK/WILL.I.A.M./CHERRYTREE	

GREECE			
ALBUMS			
THIS WEEK	LAST WEEK	(CYTA-FPI) FEBRUARY 4, 2012	
1	1	THA IME EDO NIKOS OKIKONOMOPOULOS MINOS	

EDITOR: DANVEL SMITH danvel.smith@billboard.com
BILLBOARD BIZ EDITOR: **Jim Aswad** 212-493-4167
DEPUTY EDITOR: **Louis Hau** 212-493-4185
SPECIAL FEATURES EDITOR: **Thom Duffy** 212-493-4179
MUSIC EDITOR: **Benjamin Meadows-Ingram** 212-493-4302
MANAGING EDITOR: **Chris Woods** 212-493-4208
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR LATIN MUSIC AND ENTERTAINMENT: **Lelia Cobo** (Miami) 305-361-5279
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR LATIN AND LIVE ENTERTAINMENT: **Ray Waddell** (Nashville) 615-431-0441
EXECUTIVE DIRECTOR OF CONTENT AND SENIOR CORRESPONDENTS: **Ed Christman** (Publishing/Retail) 212-493-4175; **Phil Gallo** (Film/TV) 323-529-2252; **Andrew Hamp** (Broadcast) 212-493-4213; **Gail Mitchell** (R&B) 323-525-2289
SENIOR EDITORIAL ANALYST: **Glenn Peoples** glenn.peoples@billboard.com
CORRESPONDENT: **Mitchell Peters** 323-525-2322
BILLBOARD EN ESPAÑOL EDITOR: **Judy Cantor-Navas**
COPY EDITOR: **Christa Titus**
ASSOCIATE EDITOR OF LATIN AND SPECIAL FEATURES: **Justino Aguilera** 323-525-2081
ASSISTANT EDITOR: **Devon Maloney** 212-493-4366
EXECUTIVE ASSISTANT TO THE EDITORIAL DIRECTOR: **Emily Lichtenberg** 212-493-4160
CONTRIBUTING EDITOR, BILLBOARD BIZ: **Andy Gensler** 212-493-4094
INTERNATIONAL: **Lars Brandle** (Australia), **Wolfgang Spahr** (Germany)
CONTRIBUTORS: **Larry Blumenfeld**, **Paul Heine**, **Juliana Koranteng**, **Kerri Mason**, **Deborah Evans Price**, **Tom Roland**, **Paul Sexton**, **Mikael Wood**

BILLBOARD.COM

EDITOR: M. TYE COMER 212-493-4176
MANAGING EDITOR: **Jessica Letkemann** 212-493-4189
NEWS EDITOR: **Marc Schneider** 212-493-4155
ARTIST RELATIONS: **Lisa Binkert** 212-493-4174
ASSOCIATE EDITOR: **Erika Ramirez** 212-493-4129
ASSISTANT EDITOR: **Jason Lipsitz** 212-493-4169
EDITORIAL ASSISTANT: **Jillian Mapes** 212-493-4170
VIDEO EDITORS: **Matt Campbell**, **Hanon Rosenthal**
ASSISTANT VIDEO EDITOR: **Alex Blumberg**
COUNTRY NEWS EDITOR: **Chuck Dauphin**
FASHION EDITOR: **Gregory Dell'Arcipoli**

DESIGN & PHOTOGRAPHY

CREATIVE DIRECTOR: **Andrew Horton** 212-493-4186
PHOTO EDITOR: **Amelia Halverson** SENIOR DESIGNER: **Greg Grabowy**
ART DIRECTOR: **Rachel Been** 212-493-4172

CHARTS & RESEARCH

DIRECTOR OF CHARTS: **SILVIO PIETROLUONGO**
ASSOCIATE DIRECTOR OF CHARTS/RETAIL: **Keith Caulfield**
ASSOCIATE DIRECTOR OF CHARTS/RADIO: **Gary Trust**
SENIOR CHART MANAGER: **Wade Jessen** (Bluesgrass, Christian, Country, Gospel, Nashville)
CHART MANAGERS: **Bob Allen** (Bluescore, Nashville), **Keith Caulfield** (The Billboard 200, Cast, Compilations, Digital Albums, Heatseekers Albums, Independent, Internet, Pop Catalog, Soundtracks, LA), **Gordon Murray** (Comedy, Dance/Electronic, Jazz, New Age, Ringtones, Social Networking, World), **Keritha Santiago** (Latin, R&B/Hip-Hop, Rhythmic), **Silvio Pietrolungo** (The Billboard Hot 100, Digital Songs), **Gary Trust** (Adult, Alternative, Chart Beat, Heatseekers Songs, Mainstream Top 40, Rock, Triple A), **Alex Vitoullis** (Classical, Kid Audio, Video)
CHART PRODUCTION MANAGER: **Michael Cusson**
ASSOCIATE CHART PRODUCTION MANAGER: **Alex Vitoullis**
BILLBOARD RESEARCH MANAGER: **Gordon Murray** 212-493-4023

LISA RYAN HOWARD

ADVERTISING & SPONSORSHIP

ASSOCIATE PUBLISHER, ENDEMIC: **Tommy Page** 212-493-4190
ASSOCIATE PUBLISHER, CONSUMER: **Jeff Mazzacano** 212-493-4198
DIRECTOR, BUSINESS DEVELOPMENT & EAST COAST SALES: **Christopher Robbins** 212-493-4197
EAST COAST ACCOUNT MANAGER: **Caleb Hannabury** 212-493-4381
ACCOUNT MANAGER: **Alexandra Hartz** 212-493-4193
SPONSORSHIP/BUSINESS DEVELOPMENT MANAGER: **Cebela Marquez** 212-493-4193
SPONSORSHIP SALES MANAGER: **Ed Plum** 212-493-4257
MIDWEST SALES DIRECTOR: **Chaunce Burton** 312-401-5800
NORTH, SPECIAL FEATURES & WEST COAST SALES: **Aki Kaneko** 323-525-2299
WEST COAST SALES DIRECTOR: **Omniae MacDonald** 323-525-2237
NASHVILLE: **Lee Ann Phelan** 615-376-7931 (Labels), **Cynthia Mellow** 615-352-0265 (Touring)
EUROPE: **Frederic Fenucci** 011-44-798-525-1814
MANAGING DIRECTOR/LATIN: **Gene Smith** 973-746-2520
LATIN AMERICA/MIAMI: **Marcia Olivari** 305-644-7578, Fax: 305-964-3227
ASIA-PACIFIC/AUSTRALIA: **Linda Match** 612-9440-7777, Fax: 612-9440-7788
CLASSIFIEDS/PRO SMALL SPACE SALES: **Jeff Serrette** 212-493-4199
JAPAN: **Aki Kaneko** 323-525-2299
MANAGER OF SALES ANALYTICS: **Mirna Gomez** 212-493-4180
EXECUTIVE ASSISTANT/ADVERTISING COORDINATOR: **Peter Lodola** 212-493-4191
DIGITAL SALES ASSOCIATES: **Alyssa Convertini**, **Mandy Evans**

DIGITAL

GENERAL MANAGER: **STEVEN TOY** 212-493-4048
DIRECTOR, PRODUCT DEVELOPMENT: **Caryn Rose**
DIGITAL PROJECT MANAGER: **Joseph Bell**
MANAGER, SOCIAL MARKETING: **Katie Morse**
MANAGER, AD OPS: **Eric Silverstein**

MARKETING & CREATIVE SERVICES

SENIOR MARKETING DIRECTOR: **LILA GERSON** 212-493-4042
SENIOR MARKETING MANAGER: **Kerri Bergman** 212-493-4040
MARKETING MANAGER: **Mark Khamskul** 212-493-4432
MARKETING DESIGN MANAGER: **Kim Grasing**
MARKETING COORDINATOR: **Julie Cottor**
DIRECTOR, CIRCULATION: **JAMIE FALLON**
MANAGER, CIRCULATION: **Elisabeth Cesarano**
SUBSCRIPTIONS: 800-658-8372 (U.S. Toll Free) 877-559-7531 (International) or nbb@omedia.com

FINANCES

EXECUTIVE DIRECTOR: **NICOLE PURCELL**
SENIOR MANAGER, CONFERENCE MARKETING: **Nicole Carbone** 212-493-4041
CONFERENCE MARKETING MANAGERS: **Brooke Barasch**, **Andrea Martin**
DIRECTOR OF OPERATIONS: **Kimberly Rose**
OPERATIONS MANAGER: **Elizabeth Hurst**, **Courtney Marks**

LICENSING

VICE PRESIDENT, BUSINESS DEVELOPMENT & LICENSING: **ANDREW MIN** 212-493-4111
DIRECTOR, LICENSING & CUSTOM MEDIA: **Diane Driscoll** 212-493-4110
DIRECTOR, BUSINESS DEVELOPMENT & LICENSING: **Susan Petersen** 212-493-4118
MANAGER, INTERNATIONAL LICENSING & SALES: **Angeline Bliesheuel**
MAGAZINE REPRINTS: **Wright's Media** 877-652-5295 or pgm@wrightsmedia.com

PRODUCTION

PRODUCTION DIRECTOR: **TERRENCE C. SANDERS**
ASSOCIATE PRODUCTION DIRECTOR: **Anthony T. Stallings**
ASSOCIATE PRODUCTION MANAGER: **Rodger Leonard**
GRAPHIC PRODUCTION ARTIST: **Gene Williams**

OPERATIONS

GROUP FINANCIAL DIRECTOR: **Barbara Grininger**
PERMISSIONS COORDINATOR: **Dana Parra** 212-493-4112

BILLBOARD OFFICES

NEW YORK: 770 Broadway, New York, NY 10003
Phone: 212-493-4100
Edit: Fax: 646-654-5368
Adv: Fax: 646-654-4799

LOS ANGELES: 5700 Wilshire Blvd., 5th Fl., Los Angeles, CA 90036
Phone: 323-525-2300
Fax: 323-525-2394/2395

MIAMI: 101 Crandon Blvd., Suite 466, Key Biscayne, FL 33149
Phone: 305-361-5279
Fax: 305-361-5299

NASHVILLE: P.O. Box 331848
Nashville, TN 37203



CHIEF EXECUTIVE OFFICER

RICHARD D. BECKMAN

Gautam Gillani: CHIEF TECHNOLOGY OFFICER; **Dana Miller:** VICE PRESIDENT, CREATIVE SERVICES; **Doug Bachels:** VICE PRESIDENT, MARKETING; **Madeline Krakowski:** VICE PRESIDENT, CIRCULATION; **Rory McCallery:** VICE PRESIDENT, ONLINE; **Meghan Mikowski:** CORPORATE PRODUCTION DIRECTOR; **Richard Tang:** VICE PRESIDENT, FINANCE; **Sarah Studley:** GLOBAL MEDIA CONTROLLER; **Rob Schooler:** VICE PRESIDENT, HUMAN RESOURCES; **Andrew Min:** VICE PRESIDENT, LICENSING

CHAIRMAN

JAMES A. FINKELSTEIN

• Adweek • Back Stage • Cinema Expo International
• The Hollywood Reporter • Film Journal International • CnnAsia
• Billboard • ShowEast • The Clo Awards

MARKETPLACE

For ad placement in print and online call Jeff Serrette 1-800-223-7524-1-212-493-4199/Jeffrey.Serrette@billboard.com

HELP WANTED

Alliance Entertainment Sunrise, Florida

Vice President of Business Development

The Vice President of Business Development provides leadership and guidance in the development of concepts, strategies, planning, implementation, and coordination of E-commerce sales and marketing projects.

Job Summary and Responsibilities:

- Direct to Consumer fulfillment experience required
- Responsible for online sales growth and retention
- Lead and close sales opportunities
- Develop and negotiate agreements in coordination with the executive management team
- Lead and manage the sales team to develop and define the sales strategy
- Continually evaluate and optimize the effectiveness of sales methods, costs, and results
- Increase site traffic, page views and conversion by improving and developing new marketing campaigns
- Development and modeling of sales strategy to target key end users and system integrators
- Extremely versed with online commerce
- Financial acumen required

Education/Experience:

- BS/BA degree required
- 7-10 years in B2B sales in e-commerce distribution and marketing
- 5+ years managing employees
- Strong networking and relationship management skills
- Some travel required

Knowledge, Skills, and Abilities:

- General knowledge of e-commerce business and process flows, customer interfacing, EDI/ERP, WMS, and ASN
- Knowledge of Service Level Agreements, metrics and must be quality centric
- Solid understanding of web metrics and how data is used to drive optimization
- Ability to translate business needs and analysis into product requirements and deliverables
- Solid understanding of P&L structures (i.e. gross margin and operating costs)
- Must have strong organizational skills necessary to handle multiple tasks simultaneously and prioritize workload to maximize productivity and efficiency
- Must have excellent written, oral and interpersonal communication skills
- Solid negotiating skills
- Strong leadership and relationship building skills
- Must have a proactive approach to problem solving, be solution oriented and have the ability to take initiative to implement and follow through with ideas
- Must possess the ability to operate in a dynamic and changing environment
- Must have vision and creativity to develop new customers

To apply for this position please send resumes to resumes@aent.com

About Alliance

Alliance Entertainment is the largest wholesale distributor of home entertainment audio and video software in the United States as well as an accomplished distribution channel for apparel, hardware and accessories. Founded in 1990 in Coral Springs, Florida, Alliance Entertainment built its business as a one-stop and distribution source for music retailers. Its continually expanding array of products and services have won awards and accolades from Forbes, Yahoo! InternetLife, Microsoft, The Blues Foundation, and music industry trade groups Midem and The National Association of Recording Merchandisers. The complementary offerings of its two operating units—The Distribution & Fulfillment Services Group and the Information Services Group—deliver a full range of commerce solutions, from distribution and fulfillment to infrastructure, for brick-and-mortar and Web-based retailers.

BUSINESS OPPORTUNITIES

Faith-Based & Family Friendly Movie Distribution

Producers—if you're looking for a great distribution partner for your faith-based or family-friendly film we are here to help. BMG services thousands of outlets in

both the Christian Retail niche and General Marketplace, Worldwide. Contact me today

at: daustin@gobmg.com

David Austin, VP of Acquisitions,

Bridgestone Multimedia Group, www.gobmg.com

HELP WANTED

MUSIC PARALEGAL

Greenberg Traurig seeks a Music Paralegal with 5+ years of Music Publishing experience, including; publishing catalogs, publishing and master clearance, fee negotiation and preparation and review of licenses. Knowledge of songwriter and sub-publishing agreements, and an understanding of copyright laws including termination issues, is required. Experience with recording, producer and mixer agreements important.

PLEASE SUBMIT RESUME TO:
LAResumes@gtlaw.com

REAL ESTATE

Huge House for rent. 5 bedroom, 4 baths, huge yard. Located in Midwood, Brooklyn. One block from Brooklyn College. Great for filming, performances, community services, etc. 718-974-9958

PROFESSIONAL SERVICES

MAKE THE HUMSTOP LLC— ADDICTION RECOVERY COACHING AND COMPANIONSHIPS. FOR INFORMATION ABOUT OUR SERVICES PLEASE CALL 702-409-4458 OR EMAIL MAKETHEHUMSTOP@YAHOO.COM

WANTED TO BUY

RECORD COLLECTIONS

We BUY any record collection.

Any style of music. We pay HIGHER

prices than anyone else.

Call 347-702-0789 (Allan) or

email a_bastos@yahoo.com

CALL US TODAY AND ASK ABOUT THE

BILLBOARD CLASSIFIEDS

INTRODUCTORY OFFER FOR NEW

ADVERTISERS!

1-800-223-7524 or

jeffrey.serrette@billboard.com



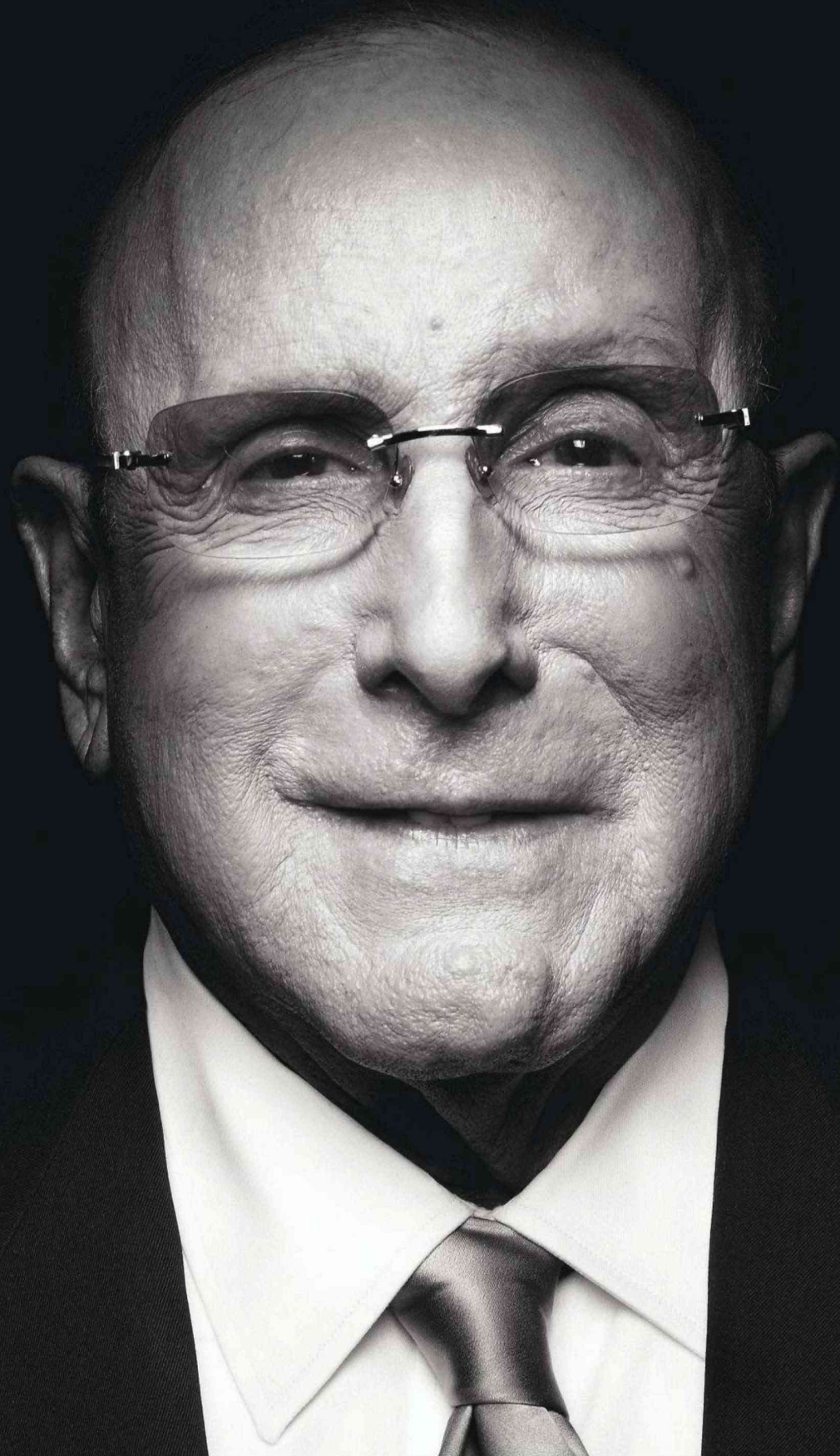
CLIVE DAVIS

Chief Creative Officer, Sony Music;
Chief Adviser to the Department,
Clive Davis Institute of Recorded Music
at New York University
@clivedavis

THE CHAIRMAN

THERE'S NO argument that Clive Davis is on the Mount Rushmore of the music business. The man who signed and broke everyone from Janis and Whitney to Aerosmith and Jennifer Hudson is a legend with more fans than many of the artists he still works to break. And indeed, that's what puts Davis in a place of distinct honor in this issue. Not only is he an icon in stature and accomplishment, but the Rock and Roll Hall of Famer is still the ultimate gatekeeper to a lot of what you, dear reader, long for. His stately office in the Sony building isn't a relic—recent visitors to the Sony chief creative officer's quarters include Spotify founder Daniel Ek (see No. 29) and Vevo chief Rio Caraeff (No. 26). Antonio "L.A." Reid (No. 37) has asked him to help produce and develop last season's "X Factor" winner Melanie Amaro. He's also signed on for new albums from Hudson and Leona Lewis. And lest anyone forget, Davis is still the man with the plan for the ultimate power play: an invite to the Recording Academy Gala. Still known as "the Clive Party," there's no more coveted place to be on the Saturday night before the Grammy Awards. Stepping into this room is like Alice falling into a wonderland of power, talent and fame; Paul McCartney says hello on the way to the men's room, and there's a line at the bar because MC Hammer and Slash are debating the finer points of merchandising. Artists including Alicia Keys and Kings of Leon have seen their careers receive substantial bumps from playing this hallowed stage. And whether any executive admits it or not, receiving Davis' invitation in the mail is arguably the only validation one needs. It means you're still A-game, if only for another year.

—Bill Werde



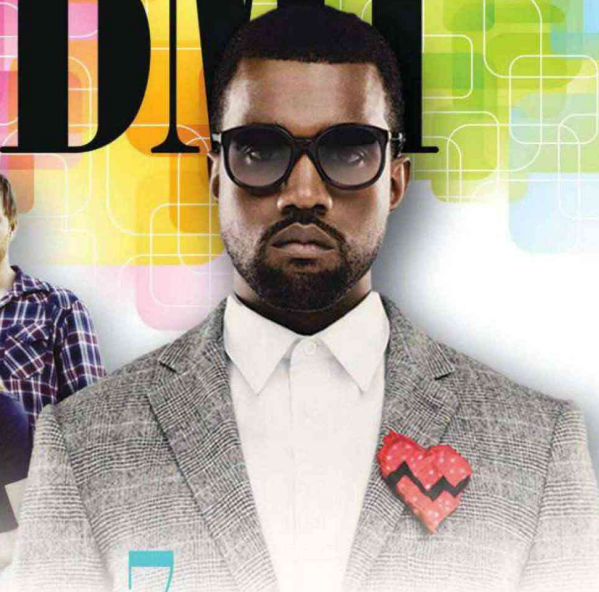
PHOTOGRAPH BY MIKE MCGREGOR

© Copyright 2012 by Prometheus Global Media, LLC. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher. BILLBOARD MAGAZINE (ISSN 0006-2510; USPS 056-100) is published weekly except for the first week in March, the first and third weeks in April, the fourth week in May and the last week in December by Prometheus Global Media, LLC, 770 Broadway, New York, N.Y. 10003-9595. Subscription rate: annual rate, Continental U.S. \$299.00. Continental Europe 229 pounds. Billboard, Tower House, Sovereign Park, Market Harborough, Leicestershire, England LE16 9EF. Registered as a newspaper at the British Post Office. Japan 109,000 yen. Periodicals postage paid at New York, N.Y., and at additional mailing offices. Postmaster: Please send changes of address to Billboard, P.O. Box 3595, Northbrook, IL 60065-3595. Current and back copies of Billboard are available on microfilm from Kraus Microform, Route 100, Millwood, N.Y. 10546 or Xerox University Microfilms, P. O. Box 1346, Ann Arbor, MI 48106. For reprints contact: Wright's Media, pgm@wrightsmedia.com, 1-877-652-5295. Under Canadian Publication Mail Agreement No. 41450540 return undeliverable Canadian addresses to MSI PM#41450540, P.O. Box 2600, Mississauga, ON L4T 0A8. Vol. 124 Issue 4. Printed in the U.S.A. For group subscription information, call 212-493-4088. For subscription information, call 800-658-8372 (outside U.S.: 847-559-7531) or e-mail nbbpald@omedia.com. For any other information, call 212-493-4100.

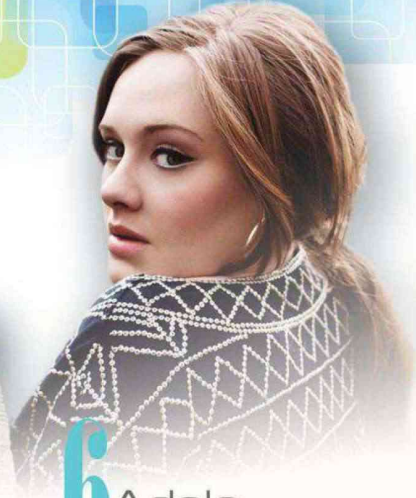
BMI[®]



6 Foo Fighters
nominations



7 Kanye West
nominations

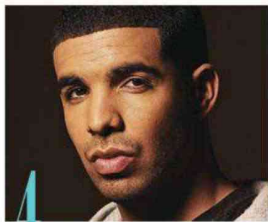


6 Adele (PRS)
nominations

CONGRATULATIONS TO OUR GRAMMY[®] NOMINEES



5 Lil Wayne



4 Drake (SOCAN)



4 Paul Epworth (PRS)



4 Cee Lo Green



4 Nicki Minaj



4 Rihanna



3 Jason Aldean



3 Randy Brecker



3 Chris Brown



3 Deadmau5 (SOCAN)



3 Eminem



3 Skylar Grey



3 Lady Gaga



3 Taylor Swift



3 Chris Tomlin

2 Marsha Ambrosius, Jeff Bhasker, Chick Corea, Alexandre Desplat (SACEM), Lupe Fiasco, Foster The People, Kirk Franklin, Fred Hersch, Claude Kelly, R. Kelly, Kings of Leon, Steven Mackey, Alan Menken, Sonny Rollins, Blake Shelton, Tierney Sutton, Phil Tan, The Civil Wars, Warren Trotter, Sandy Vee, Butch Vig, Charlie Wilson

For a complete list visit:
www.bmi.com/grammy2012

THE
ENTIRE
SONY MUSIC FAMILY
CONGRATULATES
DOUG MORRIS
AND
HIS INCREDIBLE TEAM
ON THEIR
POWER 100
HONOR.



SONY MUSIC