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LIVE FROM

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**6 SOLD-OUT NIGHTS**

**THE NATIONAL**

LIVE FROM

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**Beacon** THEATRE

**DECEMBER 18**

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**16 YEARS AT MSG!**

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PRESENTS

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The World's Most Famous Arena

THE THEATRE AT  
MADISON SQUARE GARDEN

RADIO CITY  
MUSIC CITY

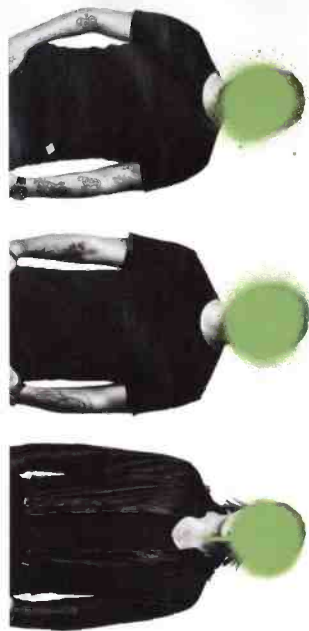
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ENTERTAINMENT**

**WANG**  
THEATRE

Beacon THEATRE

**CHICAGO**

"The World's Most Famous Arena" is just the beginning...





★ **TOP COUNTRY IMPRINT**

- #2 *Big Machine Records*
- #7 *Republic Nashville*

★ **TOP COUNTRY LABEL** ★

- #3 *Big Machine Records*
- #10 *The Valley Music Co.*

★ **TOP COUNTRY ARTISTS** ★

- #1 *Taylor Swift*
- #6 *The Band Perry*
- #7 *Rascal Flatts*

★ **TOP COUNTRY ARTISTS - FEMALE** ★

- #1 *Taylor Swift*
- #5 *Reba*

★ **TOP COUNTRY ARTISTS - DUO/GROUP** ★

- #3 *The Band Perry*
- #4 *Rascal Flatts*

★ **TOP NEW COUNTRY ARTIST** ★

- #5 *Sunny Sweeney*





## No. 1

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ON THE COVER: Adele photograph by Lauren Duraff



360 DEGREES OF BILLBOARD

HOME FRONT

## Online .COM EXCLUSIVES

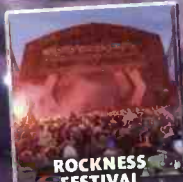
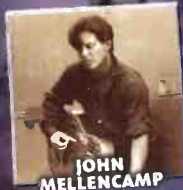
Visit [Billboard.com](http://Billboard.com) this week for an exclusive Q&A with Artist of the Year **Adele**, then dive deep into the year-end charts and see the music photos of the year.

## Print SPECIAL GRAMMY ISSUE

Billboard is publishing a special Grammy Voters' Guide in print and digital editions featuring exclusive content on the nominees. The guides will be sent to all Grammy members and Billboard subscribers. For more details, contact associate publisher Tommy Page at [tommy.page@billboard.com](mailto:tommy.page@billboard.com). The next regularly scheduled issue of Billboard will be dated Jan. 14.



# A COMPANY IS ONLY AS GOOD



2011 WAS THE BEST YEAR WE'VE EVER HAD. WE THANK EVERYONE<sup>2</sup> IN THE INDUSTRY WHO HELPED US ACHIEVE THAT.

AS THE COMPANY IT KEEPS



SADE



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TREY SONCZ



WIZ KHALIFA



ROGER DALTRY & THE WHO'S TOMMY



KEITH URBAN



ALICIA KEYS



JUANES



CHER



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GEORGE STRAIT



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ENRIQUE IGLESIAS with PITBULL & PRINCE ROYCE

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 BAYOU COUNTRY SUPERFEST • CANADA DAY WITH THE TRAGICALLY HIP  
 CAROLINA REBELLION • DARIUS RUCKER • DEADMAUS • DURAN DURAN  
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 LADY ANTEBELLUM • LYKKE LI • MILES DAVIS TRIBUTE • MORRISSEY  
 NERDIST PODCAST LIVE! • NE-YO • PEACE ONE DAY • PETER GABRIEL  
 PRIMUS • R. KELLY • REBA MCKENTIRE • ROCK FEST • ROCKLAHOMA  
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# ASCAP Songwriters Dominate the Charts

## 10 out of Top 10

Hot Rhythmic Songs



## 9 out of Top 10

Hot 100 Airplay



Hot 100 Songs

Hot Mainstream Top 40



Hot Rap Songs

Hot Mainstream R&B Songs



Hot Adult R&B Songs

Hot Master Ringtones

Hot Digital Songs

Hot Canadian Songs

Hot Christian Songs

Hot Christian AC Songs

## 8 out of Top 10

Hot Adult Top 40



Hot R&B Hip-Hop Songs



Hot R&B hip-Hop Airplay

## 7 out of Top 10

Hot 100 Songwriters



## Chart-Topping Songwriters

Dave Barnes  
Claudia Brant  
Roscoe Dash  
Chris DuBois  
Paul Epworth  
Mikkel Eriksen  
Fher  
James Fortune  
Ben Glover  
Jesus Gonzalez  
Lukasz "Dr. Luke" Gottwald  
Chuck Harmony  
Ben Hayslip  
Tor Hermansen  
Wiz Khalifa  
Philip Lawrence  
Ari Levine  
Bruno Mars  
Max Martin  
Miguel  
David Lee Murphy  
Daniel Niebla  
Brad Paisley  
Darius Paulk  
Nathan Perez  
Katy Perry  
Anthony "Romeo" Santos  
Joan Sebastian  
Jason Sellers  
Noah Shebib  
Ryan Tedder  
Matthew West  
Daddy Yankee  
Chris Young

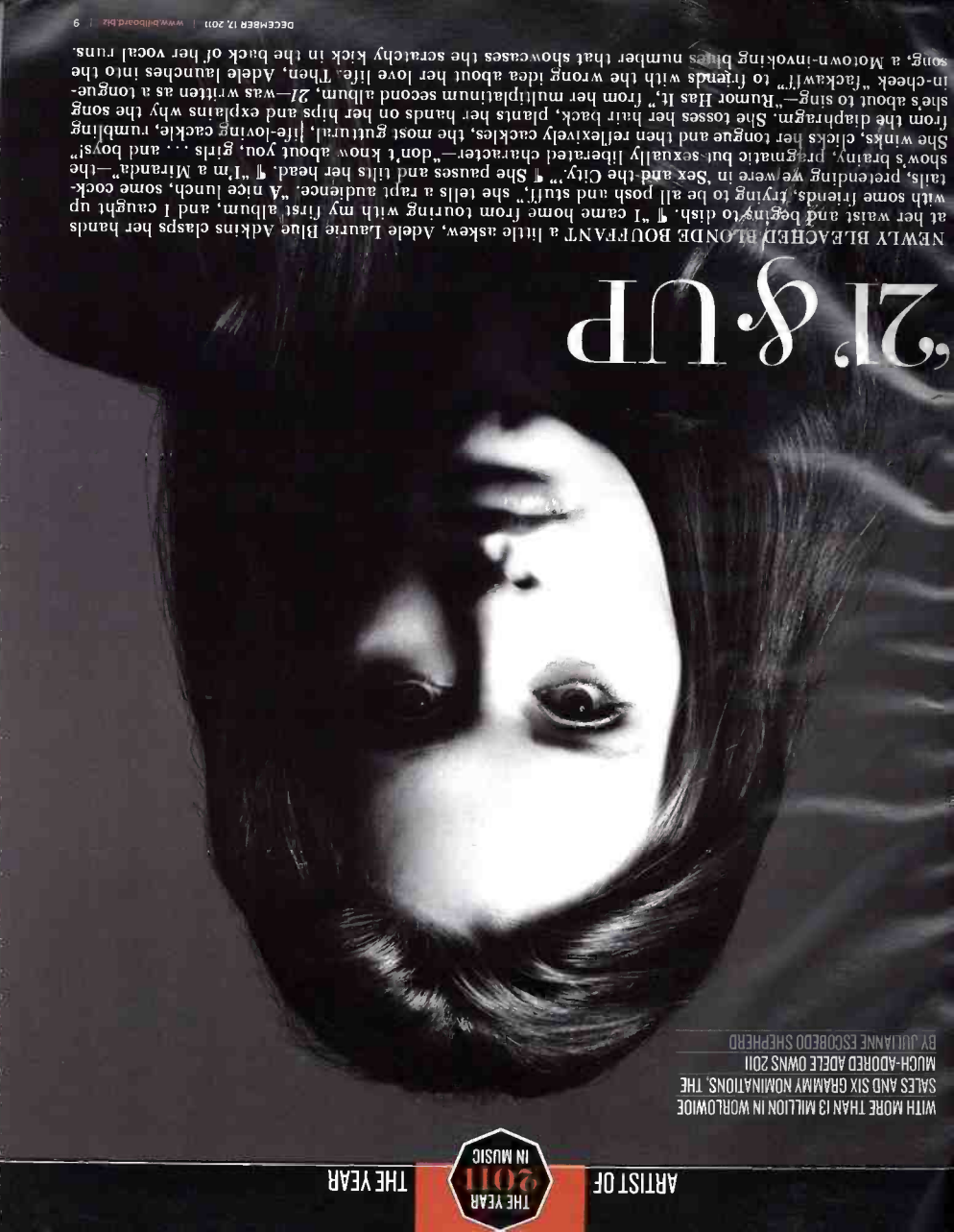
Congratulations to our 2011 chart-topping members

NEW YORK | LOS ANGELES | ATLANTA | MIAMI | NASHVILLE | SAN ANTONIO | LONDON | PUERTO RICO | [www.ascap.com](http://www.ascap.com)

Pictured are ASCAP members on Billboard's Year-End Songwriter charts; must be in Top 20 Hot 100, Top 10 Hot R&B/Hip-Hop, Top 10 Hot Country, Top 10 Hot Latin or Top 5 on Hot Christian, Hot Christian AC or Hot Gospel Songwriter charts. Also includes #1 position on Publisher's Charts if member also meets the songwriter criteria. Names listed are in Top 25 Hot 100, Top 15 Hot R&B/Hip-Hop, Top 25 Hot Country, Top 15 Hot Latin, Top 5 on Hot Christian, Hot Christian AC and Hot Gospel Songwriter charts. Song charts based on data compiled from Billboard's 2011 Year-End charts.

We Create Music  
**ASCAP**





# 21 & UP

WITH MORE THAN 13 MILLION IN WORLDWIDE SALES AND SIX GRAMMY NOMINATIONS, THE MUCH-ADORED ADELE OWNS 2011

BY JULIANNE ESCOBEDO SHEPHERD



THE YEAR

ARTIST OF

NEWLY BLEACHED BLONDE BOUFFANT A little askew, Adele Laurie Blue Adkins clasps her hands at her waist and begins to dish. ¶ "I came home from touring with my first album, and I caught up with some friends, trying to be all posh and stuff," she tells a rapt audience. "A nice lunch, some cock-tails, pretending we were in 'Sex and the City.'" ¶ She pauses and tilts her head. ¶ "I'm a Miranda—the shows's brainy, pragmatic but sexually liberated character—"don't know about you, girls... and boys!" She winks, clicks her tongue and then reflexively cackles, the most guttural, life-loving cackle, tumbling from the diaphragm. She loses her hair back, plants her hands on her hips and explains why the song's about to sing—"Humor Has It," from her multipatinum second album, *21*—was written as a tongue-in-cheek "fackawll" to friends with the wrong idea about her love life. Then, Adele launches into the song, a Motown-invoking blues number that showcases the scatchy kick in the back of her vocal runs.

Paul McCartney

# PAUL MCCARTNEY ON THE RUN

Globally sponsored by 

09/05/2011 MONUMENTAL STADIUM LIMA  
11/05/2011 NATIONAL STADIUM SANTIAGO  
22/05/2011 OLYMPIC STADIUM RIO DE JANEIRO  
23/05/2011 OLYMPIC STADIUM RIO DE JANEIRO  
10/06/2011 MGM GRAND GARDEN ARENA LAS VEGAS  
15/07/2011 YANKEE STADIUM NEW YORK  
16/07/2011 YANKEE STADIUM NEW YORK  
24/07/2011 COMERICA PARK DETROIT  
26/07/2011 BELL CENTRE MONTREAL  
27/07/2011 BELL CENTRE MONTREAL  
31/07/2011 WRIGLEY FIELD CHICAGO  
01/08/2011 WRIGLEY FIELD CHICAGO  
04/08/2011 GREAT AMERICAN BALL PARK CINCINNATI  
13/11/2011 GRAND PRIX CIRCUIT YAS ARENA YAS ISLAND ABU DHABI  
26/11/2011 UNIPOL ARENA BOLOGNA  
27/11/2011 MEDIOLANUM FORUM MILAN  
30/11/2011 OMNISPORT ARENA GERCY PARIS  
01/12/2011 LAXNESS ARENA KOLN  
05/12/2011 THE O2 LONDON  
10/12/2011 THE GLOBE STOCKHOLM  
12/12/2011 HARTWALL ARENA HELSINKI  
14/12/2011 OLYMPIYSKI MOSCOW  
19/12/2011 MEN ARENA MANCHESTER  
20/12/2011 ECHO ARENA LIVERPOOL

## THANK YOU PAUL

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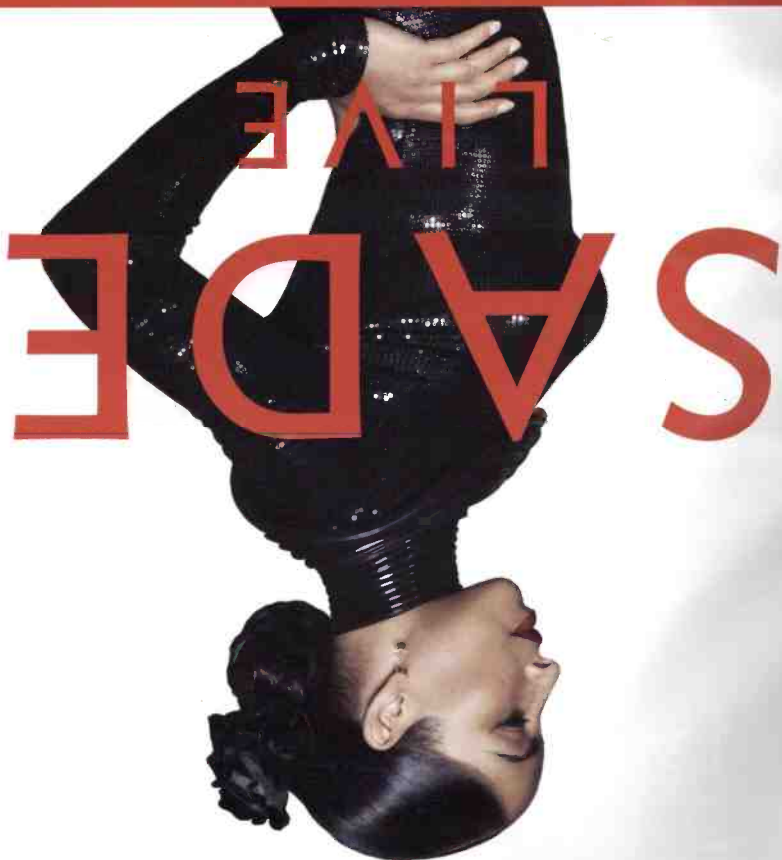
*Marshall Arts Ltd*

# THANK YOU SADE

03/11/2011 HARTWELL ARENA HELSINKI  
 05/11/2011 NEW ARENA ST PETERSBURG  
 08/11/2011 CROCUS HALL MOSCOW  
 11/11/2011 ATLAS ARENA LODZ  
 13/11/2011 ARENA BRATISLAVA  
 15/11/2011 SAP ARENA MANNHEIM  
 16/11/2011 HALLENSTADION ZURICH  
 18/11/2011 WESTFALENHALLE DORTMUND  
 20/11/2011 ARENA ZAGREB  
 23/11/2011 ARENA BUDAPEST  
 25/11/2011 STADIALE VIENNA  
 10/12/2011 VAS ARENA VAS ISLAND ABU DHABI

21/05/2011 ARENA KÖLN  
 23/05/2011 AHY ROTTERDAM  
 25/05/2011 O2 ARENA DUBLIN  
 27/05/2011 MEN ARENA MANCHESTER  
 29/05/2011 LG ARENA BIRMINGHAM  
 31/05/2011 THE O2 LONDON  
 15/10/2011 MOVISTAR ARENA SANTIAGO  
 19/10/2011 BUENOS AIRES  
 20/10/2011 IBIRAPUERA GYMNASÍUM SÃO PAULO  
 22/10/2011 HSBC ARENA RIO DE JANEIRO  
 25/10/2011 NILSON NELSON ARENA BRASÍLIA  
 29/10/2011 ARENA SOTIA  
 30/10/2011 ARENA BELGRADE  
 02/11/2011 SKU ARENA TALLINN

29/04/2011 NIKIA ARENA NICE  
 01/05/2011 SPORTPALEIS ANTWERP  
 03/05/2011 COLORLINE ARENA HAMBURG  
 04/05/2011 KOPF ARENA OBERHAUSEN  
 06/05/2011 FORUM MILAN  
 09/05/2011 SCHLIESSHALLE STUTTGART  
 09/05/2011 FORUM GÖPPINGEN  
 12/05/2011 FESTIVAL FRANKFURT  
 14/05/2011 O2 WORLD BERLIN  
 16/05/2011 HALLENSTADION ZÜRICH  
 17/05/2011 BERCY PARIS  
 19/05/2011 GALAXIE AMNEVILLE  
 20/05/2011



# SYMPHONICA GEORGE MICHAEL

THE ORCHESTRAL TOUR



22/08/2011 STATE OPERA HOUSE PRAGUE  
29/08/2011 BOKEN ARENA HERNING  
31/08/2011 BOKEN ARENA HERNING  
03/09/2011 FORUM COPENHAGEN  
05/09/2011 O2 WORLD BERLIN  
07/09/2011 ARENA KÖLN  
08/09/2011 SAP ARENA MANNHEIM  
10/09/2011 AREZZA S.C. ODESSA  
13/09/2011 ARENA DI VERONA  
14/09/2011 STADIUM WROCLAW  
17/09/2011 ARENA BUDAPEST  
19/09/2011 ARENA ZAGREB  
20/09/2011 NISKAJA ARENA NICE

24/09/2011 BEC ARENA BILBAO  
26/09/2011 PALACIO DE LOS DEPORTES MADRID  
27/09/2011 PALAU SAN JORDI BARCELONA  
28/09/2011 SILO MARSEILLE  
30/09/2011 ZENITH TOULOUSE  
01/10/2011 ARENA MONTPELLIER  
03/10/2011 BECCY PARIS  
04/10/2011 BERCY PARIS  
07/10/2011 SPORTPALLAIS ANTWERP  
08/10/2011 FOREST NATIONAL  
10/10/2011 SCHLÖSSELHAUSEN  
14/10/2011 SCHLÖSSELHAUSEN STUTTGART  
17/10/2011 HALLENSTADION ZÜRICH  
15/10/2011 ARENA GENÈVE  
18/10/2011 O2 WORLD HAMBURG

19/10/2011 TUI ARENA HANNOVER  
27/10/2011 AHÖY ROTTERDAM  
28/10/2011 AHÖY ROTTERDAM  
29/10/2011 ROYAL ALBERT HALL LONDON  
29/10/2011 ROYAL ALBERT HALL LONDON  
29/10/2011 ROYAL ALBERT HALL LONDON  
31/11/2011 O2 ARENA DUBLIN  
03/11/2011 O2 ARENA DUBLIN  
06/11/2011 ROYAL OPERA HOUSE LONDON  
09/11/2011 ARENA CARLISLE  
11/11/2011 ARENA CARLISLE  
17/11/2011 MEDOLANUM FORUM MILAN  
17/11/2011 MEDOLANUM FORUM MILAN  
14/11/2011 O2 ARENA PRAGUE  
15/11/2011 O2 WORLD BERLIN  
19/11/2011 OLYMPIAHALLE MÜNCHEN  
19/11/2011 FESTHALLE FRANKFURT

## THANK YOU GEORGE

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# WE WILL MISS YOU

Barbara Orbison  
(1951-2011)

Darrell, Hartwig, Laurent, Richard, Lionel, Thomas & the **BMG** Team



PROUDLY SUPPORTING EXTRAORDINARY TALENT  
ONE SONG AT A TIME... ONE ARTIST AT A TIME

SHIPS  
BLE CH  
LOR-MAI  
DE MUS  
RYAN ADAMS  
LITY DI AMMO  
PARENCY ART  
MADE YUSUF  
LAWOLF B  
STY A-HA  
NCEY AF  
RTE  
R-MAD  
RYALS  
RD COHEN  
LTONSHIPS BM  
KARA DIOGARDI TALENT  
SONGWRTERS BLONDIE TALENT  
SONGWRTERS GOSSIP CHRYSALIS  
E TALENT FUN TAILOR-MADE MUSIC  
C CARLY SIMON ARTISTS CHRYSALIS TRAI  
NGWRTERS TALENT WILLIE DIXON HONL  
EXIBILITY FINE  
NT ELVIS PRES  
PARENCY INCRE  
NESTY THE WANTER  
IPS QUINCY JONES  
PABLE TALENT CH  
TS TOBY GARDI  
ENT DAN WILSON  
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SHIPS RAY LAMONTA E INCREDB  
LE TALENT ROY ORBISON ART ST  
MILLERS TALENT TRANS-AF  
MATT NATHANS

MADE KYLIE MINOGUE MUSIC FUN  
SONGWRTERS LA ROUX INCREDBIL  
EAN BAPTISTE HONESTY BMG CHRYSALIS  
SHIPS SONGWRTERS KINA GRANNIS TALENT  
TY DELTA SPIRIT TALENT FRANK OCEAN A  
TAILOR-MADE FUN MUSIC AUNT MARTHA F  
WRITERS HILLARY LINDSEY ARTISTS TRAN  
NDREW FRAMPTON FUN CAT STEVENS FLE  
SONGWRTERS ARTISTS FUN MUSIC TRANSP  
BUSBEE TALENT MUSIC JONAS JEBBERG ART  
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R-MADE MUSIC MC HAMMER ARTIS  
PETULA CLARK TRANSPARENCY IN  
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TALENT JIM BEAN TRANSPARENCY H  
SIC JOHN LEGEND RELATIONSHIPS TAI  
T

CHRYSA LIS  
BMG

Everybody dance now: The crowd at Miami's Ultra Music Festival on March 26, reacting to a set by DEADMAU5 (near right, top); LUKE STEELE (far right, top) of Empire of the Sun, DJ/producer DAVID GUETTA (far right, bottom) and DJ/producers DIPLO (left) and SKRILLEX (near right, bottom) were among the acts at the Electric Daisy Carnival in Las Vegas on June 25.

# The Beat Generation

THE NUMBERS ARE STAGGERING: ELECTRONIC DANCE MUSIC IS RAPIDLY BECOMING THE NEW SOUND OF YOUNG AMERICA

BY KERRI MASON

IT HAPPENED IN CONCERT VENUES and arenas, where crowds of thousands sang along to beats instead of words. It happened in parks and open fields, where young people wore fuzzy animal ears and talked about peace, love, unity and respect—all without irony. And it happened in the living rooms of America, where toddlers re-created the LMFAO dance and their moms posted it on YouTube.

Forget disco, C+C Music Factory, Fatboy Slim or the Chemical Brothers: 2011 will go down as the year when America finally tuned in and dropped out to electronic dance music. It wasn't about a single sound or style, or an exclusionary "underground" ethic. Nor was it a collection of one-hit wonders, or festival bands sans the festival. The dance revolution of 2011 was for everyone. And if momentum is any kind of barometer, this time it might be here to stay.

"The great thing about electronic music is that it's a very forceful scene," says DJ/producer Paul Oakenfold, one of the genre's first superstars. "It's 20 years old in Europe—it's still getting bigger and better. America has finally caught up; now there's a whole new generation that loves it."

The numbers alone are staggering. In 2011, three-day festivals Electric Daisy Carnival (June 24-26 in Las Vegas) and Ultra Music Festival (March 25-27 in Miami) drew 230,000 and 150,000 attendees, respectively, besting all prior attendance records. Dance-dedicated label Ultra Records broke the 100 million mark in monthly YouTube views. Its channel now has more than 1.3 billion total views, making it the fifth-most-watched music-focused channel overall. Even the fledgling identity festival, a 20-date tour that debuted this year, drew 150,000 total fans to traditional concert venues. The mainstream music industry took quick note: APA, Live Nation and Troy Carter's Atom Factory all launched electronic-dedicated divisions this year.

But why, after 30 years of relative obscurity, was 2011 finally dance music's time? Theories abound: the equalizing quality of the Internet and the social-media generation's intense drive to share everything; a general staleness of other formerly dominant genres, like rock and hip-hop; a generational opt-out from recession anxiety; the rise of Las Vegas as an international dance destination; a few key pop figures stealthily championing the cause.

"Lady Gaga and Black Eyed Peas had a lot to do with it," Oakenfold says. "They took the es-

sence of dance music and put it into top 40 records. It was there without people even knowing it."

Dance veterans parlayed that omnipresence into a year of personal bests. David Guetta's fifth album, *Nothing But the Beat* (Capitol/Astralwerks), debuted at No. 5 on the Billboard 200, marking his highest U.S. sales week and chart position to date. Tiësto became the first DJ to grace the cover of *Billboard* and played the largest single-headliner DJ show in U.S. history, at the 26,000-capacity Home Depot Center in Carson, Calif. Deadmau5 set a new bar at New York's Roseland Ballroom, selling out six consecutive nights, beating Rage Against the Machine's previous record of five, set in 1996.

But 2011 was more about confluence than influence—rising up as well as trickling down. And while established stars got the most visibility, a crew of new, young, young faces (in some cases, very young) helped bring electronic music back to its roots as a youth movement. These overnight sensations made their presences known not through music sales, but through the new-media-powered landscapes of touring and social influence.

At the top of the list is bass music king Skrillex, who has already become one of the genre's hottest touring properties even though he has only released two original EPs and a live album. "He was without a doubt the breakout artist of the year, moving tickets like tone of us have seen before," says Paul Morris, president of AM Only, Skrillex's booking agency.

Skrillex has sold 171,000 units of *Scary Monsters and Nice Sprites*, according to Nielsen SoundScan. (His first EP, *My Name Is Skrillex*, was released as a free download.) But such numbers don't tell the full story. Earlier this year, hard rock act Korn invited the young dub master to join it in the studio. The band posted one of the resulting songs, "Get Up," on its Facebook page as a free download for anyone who clicked the page's like button. Promoted to Skrillex's 2.2 million Facebook fans and 440,000 Twitter followers, the track brought Korn 3 million new fans in about three months—and prompted the band to record an entire album with dubstep producers. (*The Path of Totality* arrived Dec. 6 on Roadrunner.) Skrillex's army of contemporaries, such as 19-year-old Porter Robinson and 22-year-old Datsik, are building similar profiles.

Swedish House Mafia—consisting of DJ/producers Steve Angello, Axwell and Sebastian Ingrosso—has a similar tale of seemingly immeasurable influence. While its individual members have longer histories in dance music, they've been known as a group for a mere year-and-a-half, and have released just four singles. But on Sept. 30, the group posted presale tickets for a Dec. 16 gig at New York's iconic Madison Square Garden. Nine minutes later, every available seat—not just the presales—was gone. That same week, Avicii, a 22-year-old Swedish DJ/producer who just announced a partnership with Atom Empire and Interscope, staged his own 10-minute sellout, of a 5,000-capacity performance at New York's Pier 94 on New Year's Eve.

"SHM best encapsulates 2011 to me," says Pasquale Rotella, president/CEO of Inorinamic Events, which produces Electric Daisy Carnival. "They have managed to find a way to connect with the

TIM SMITH: MANAGER, SKRILLEX

## “This is tied to communication, the Internet—the speed at which this music is enabled.”

“2011. Holy crap.”

That about sums it up for Tim Smith (@bitvargen), founder/head of artist management company Blood Company. The longtime rock manager joined the electronic music circus this year, through an artist he first encountered as a teenage hardcore vocalist: Sonny Moore, the innately musical, magnetic-despite-himself, hard- and fast-working Los Angeles kid who would become Skrillex, leader of the American bass music movement.

In 2011 alone, the team of Moore and Smith fronted a seemingly endless international tour (most of which was sold out), debuted a new live show boasting bleeding-edge motion-detection technology, launched a record label (Owsla), collaborated with everyone from Korn to the Doors, played festivals from Electric Daisy Carnival to Creamfields to Big Day Out, released an EP that's still on the charts (*Scary Monsters & Nice Sprites*), produced a disturbingly epic first video for “First of the Year (Equinox)” and attempted to manage the massiveness of Moore's ever-growing Profile, which shows no signs of shrinking. He's already “booked through the end of 2012,” says Smith, who takes a look back at the year that was.

Has this pretty much been nonstop for you since the beginning?

The *Scary Monsters* EP came out in October of 2010, he went on tour with Deadmau5, and from then on it was off to the races. That release and that tour, they were definitely some of the big milestones in his early career. Prior to that, he had done remixes for Interscope of Lady Gaga and Black Eyed Peas, which put him on the map, and self-released the *My Name Is Skrillex* EP on [the Blood Company] website. It's been a hell of a ride, and a complete dream for Sonny and I; faster than either of us have imagined and hoped for. I've had nothing but belief in Sonny for many years; I've been his biggest fan... It's coming from all angles all the time.

Why do you think Skrillex and the type of music he creates is hitting such a nerve in America right now?

It just connects. It's a perfect combination

on all fronts, of music and originality and excitement. It's sexy and dance-y and fun, yet serious and aggressive and dark—it's everything. Music's been in dire need of something. A lot of this is tied to communication too, the Internet. The speed at which this music is enabled—and sometimes born, because of technology and the Internet—these artists can collaborate and make music on the fly. And these live shows are off the hook... What's deemed today's best rock shows are sad. I love all music, and I love rock music—I have a history working in it... Electronic music is exploding. More than a fad. It's the future.



When can we expect Skrillex's debut album?

Kids are bombarding me every day. The album is basically finished, but a lot of key tracks with guest vocalists aren't yet, and we're at their mercy. So until he has those done, it's hard for Sonny as an artist to know what's going to live on the album. He's as eager as anyone. We're thinking before the end of the year.

You're a family man. How are you maintaining a work/life balance?

It is not easy for sure, but we get it done. This is everything I could have dreamed of as an artist manager. It's just nonstop, not only work and management of your own time and schedule, but nonstop creative flow and ideas and creation... It's like having children: unrelenting work, mostly, but the reward is so beautiful and enlightening. —KM



pop audience while still maintaining their appeal and credibility.”

An ever-increasing audience, a broader pool of successful artists and popularity that defies all pre-existing measures: If 2011 was big for EDM, 2012 looks even more mega.

“I believe we're already in a place where the genre has crossed over, and that in 2012 and beyond, the industry will continue to grow and become more professional,” Rotella says.

The next step for the newly flush EDM business community is to qualify its scale and influence—not only to attract corporate sponsors, but to ward off the PR backlashes that any youth-focused movement can attract. Rotella started that process, commissioning Beacon Economics to conduct a custom study of the financial impact of this year's Electric Daisy Carnival on Vegas' regional economy. The results showed that the event generated an estimated \$136 million for businesses—including hotels, restaurants and transportation—and \$8.9 million in tax revenue for the city and state. Electric Daisy 2012 is scheduled for June 8-10, and three-day passes are already sold out.

Whether it's supporting local businesses, selling out iconic venues or even reinventing the sound of rock 'n' roll, one thing is clear: Electronic dance music broke through in 2011, but it isn't stopping there. “This is just the beginning,” Morris says, “of an amazing new era for dance music.”

Kerri Mason (@hotwaterine) is a New York-based freelance writer.

# A Bass Supreme

THE ONES WHO MADE  
THE MOST NOISE IN 2011  
BY KERRI MASON

## IT GOES BY MANY NAMES

Dubstep is the most common, which some dance purists call a misnomer: That genre is technically a moody hybrid of drum'n bass, two-step and grime, started in the United Kingdom in the early 2000s. "Brostep" is the derisive label for the Americanized version, less nuanced and more aggressive.

But the most inarguable is "bass music." Because when you get down to it, that was what the biggest, most breakthrough sound of 2011 was all about: thundering, belching, wobbling, threat-

ening, explosive, genre-agnostic, omnirepresenting bass. Those post-modern upstarts of synthetic yet guttural noise drove young fans onto festival grounds and dancefloors in record numbers for a genre so young and made its leaders, like former hardcore band frontman Sonny Moore, aka Skrillex, into magazine cover stars.

Bass music's purveyors, in many cases, are as young as its fans. The movement is driven by DJ producers in their late teens and early 20s—kids who grew up on hip-hop and hard rock (not necessarily dance), live their lives on the social media grid and don't give a damn what anyone thinks,



## SKRILLEX

Essential Track: "First of the Year (Equinox)" (Big Beat)  
@Skrillex

The 23-year-old wunderkind gave bass music its definitive face—and haircut—this year, crafting raw, powerful music

and a live experience to match. In 2011 alone, the sought-after star collaborated with Korn for new album *The Path of Totality*, the Doors for (Hruda)-funded documentary "Regeneration 2," and fellow dance acts from Kaskadee to Nero. Skrillex's scary monster and nice savants EP (*Big Beat/Neon Street*, Atlantic) sees 178-15B on the Billboard 200, and OWSLA, his own newly launched label, has already released tracks from fresh talent like 19-year-old Porter Robinson. His 50-date, three-month *Mothership* tour is sold out, with bigger venues scheduled for 2012, along with a proper debut album.



## MAGNETIC MAN

Essential Track: "Getting Nowhere" featuring John Legend (Startime/Columbia)  
@\_Skream, @iamBenga, @ArtworkMagnetic

Dubstep's very own supergroup, Magnetic Man, comprises Benga, Skream and Artwork, a few of the architects of the original U.K. scene. Somehow surprising, then, is their very pop-wise self-titled debut, released in April on Startime/Columbia. The 14-track collection featured collaborations with John Legend, "Empire State of Mind" co-writer Angela Hunte and Katy B, who brought dubstep to the radio with her massive solo hit "Katy on a Mission," co-produced by Benga. The group played one of the definitive sets at Coachella's Sahara tent this year, with the slam-packed crowd singing along to first single "I Need Air."

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## BASSNECTAR

Essential Track: "Wildstyle Method" (Amorphous)  
@bassnectar

Living very much on his own Bass Island (also the name of his sold-out show on New York's Jersey Shore island this summer), the Jesus-haired Bassnectar, born Lorin Ashton, is the closest thing American bass has to a tribal elder. The 33-year-old has been singing beats and building a dedicated fan base for more than a decade, primarily within the neo-hippie, artist/activist community that loves no trace at Burning Man each year. His sets are an annual highlight. With his own record label, Amorphous, and a platform of "underground communication" (for social activism through music), he's the Jerry Garcia of the genre.

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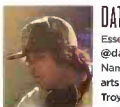


## 12th PLANET

Essential Track: "Reasons" featuring Juakali (SMOG)  
@12thplanet

Tapped by Skrillex to join him on his seemingly endless *Mothership* tour, 12th Planet, aka John Daddie, is an electronic

music veteran who started out as drum'n bass artist Infiltrator. Inspired by the new energy of dubstep, he swapped styles and rebranded in 2007. The Los Angeles native's original productions show his roots, rolling with a warmer, more reggae-influenced movement than some of his more rock-influenced contemporaries. And he's got a soft side with vocals: "Youth Blood" by Little Jinder, "Hold On" by Rusko and his own "Reasons" with Trinidad MC Juakali give emotional resonance to all the trouble and bass.



## DATSIK

Essential Track: "Firepower" (Rottun)  
@datsik

Named after a Russian mixed-martial arts fighter, 22-year-old Datsik, born Troy Beeties, makes music that swaggers like a guy who can cut you—with his

elbows. His version of bass is gleefully brutal, a kind of disemboweled gangsta rap with eerie synths, creature growls and Glock cocks. It's not every DJ who could keep an army of metal-heads interested, but he's doing just that, opening for Korn on the band's North American tour. Tracks like "Firepower" and "King Kong" show not only crafty manipulation of sub-bass, but a knack for tension-building composition that pulls him alongside his most successful contemporary, Skrillex.



## EXCISION

Essential Track: "Boom" (Rottun)  
@Excision

If Datsik is out to intimidate, Excision, or 22-year-old Jeff Abel, is already on the attack. With a slingsy taste that sounds like an H.R. Giger demon come

to life, the Rottun label head heaped shape the darker, more aggressive side of the dubstep force. This year, he brought the bass—50,000 watts of it—to Middle America on the Subsonic tour, bringing a custom sound system to venues from Covington, Ky., to Tallahassee, Fla., to Tucson, Ariz. First full-length *X-Rated*, released on Dualstar's NewStrap imprint, showcased the usual face-melting madness. But "Jaguar"—a straight-tom-emballoed over distorted guitar noises featuring U.K. R&B singer Mr. Hudson—shows there might be more beneath the stormy surface.



## NERO

Essential Track: "Promises" (MTA/Cherrytree/Interscope)  
@NeroUK

Live, Nero—no U.K.-born producers Daniel Stephens and Joe Ray—oozes the Daft Punk thing,

taking on robotic (yet unmasked) personas and unloading bass riffs from high atop a custom stage structure (in this case, one that looks like a pile of cyber junk). But then there's singer Alana Watson, who adds girlish yet strong vocals and a whole lot of blonde sex appeal to the proceedings. With Watson, Nero comes off like a dubstep-powered pop band—and with Watson's Really! (MTA/Cherrytree/Interscope), the act's very polished debut, it's a hit away from broader fame.



## RUSKO

Essential Track: "Cockney Thug" (Sub Soldiers)  
@ruskoofficial

At it since 2007, U.K.-born Christopher Mercer pogs like a ska kid at the decks and has the rowdy sonic style to

match. His 2010 debut full-length, *O.M.G.* (Mad Decent), established his unique cocktail of U.K. rave (high-energy noises), dubstep (half-time wobbles) and bad attitude, but perhaps it was the cover of that album, an against-the-glass shot featuring Rusko exhaling a mouthful of smoke. Reports now have him in the studio with Cypress Hill. According to his website, their first single together will be "Roll It, Light It," and a video is forthcoming.



## SBTRKT

Essential Track: "Wildfire" (Young Turks)  
@sbtrkt

Mask-wearing U.K. producer Aaron Jerome set a few fireworks on fire with his electronic alter-ego's self-titled debut.

*SBTRKT* (Young Turks) is representative of what's already being called "post-dubstep": the genre's primary tools married with other musical sounds. Drake, who provided a remix verse to first single "Wildfire" (which also features Little Dragon's Yukimi Nagano), dubbed his hybrid instrument "synthesizer live show" one of the best sets he's ever seen. Other tracks ("Pharaohs," "Hold On") became anthems for hipsters, dance fans and hip-hopsters alike, making *SBTRKT* one of the deepest, most beloved and potentially predictive releases of 2011.





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# Big Boxes, Little Prices

**LABELS LIKE THIS YEAR'S CD NUMBERS—  
ALL EXCEPT THE ONE ON THE BOTTOM LINE**

BY ED CHRISTMAN

**L**ABEL EXECUTIVES MAY GNASH their teeth about the razor-thin profit margins they derive from the \$5 CD being sold in corrugated fixtures and at steep labels in Walmart and Best Buy. But they like the sales bump that this year's new popular consumer item is giving the industry.

Indeed, some label sales and distribution executives credit the \$5 CD with reclaiming floor space previously lost to other product lines in big-box stores. Some even predict the \$5 CD will help extend the life of CDs as such retailers.

While budget CDs and cut-out titles have long sold for \$5 and less, Walmart's expanding rollout of \$5 CDs beginning in January proved key to revitalizing sales. In the first five years, CD sales have declined 18%-20% annually, and in first-quarter 2011, CD sales were down 12.8%, according to Nielsen SoundScan. Since the end of the first quarter, CD sales are down only 1.9%, for an overall decline of 5.1% for the format year to date.

On the negative side, sources speculate that even though all album sales are up 2% this year, dollar volume is almost certainly down.

Titles placed in the \$5 bucket range from dead catalog albums to hit releases nearing the end of their initial run. With the latter titles, labels are using the \$5 price point as a liquidating strategy to avoid returns when sales slow.



Along with the location provided by the high-profile bins, one sales executive says the program with Walmart is succeeding because it provides "an impulse purchase based on the surprise of seeing well-known titles at a low price."

After Walmart started finishing success with the \$5 CD, Best Buy jumped in with its Treasure Bin, and sources say Target is considering getting into the \$5 CD market. "It's getting stores to carry titles that they normally wouldn't have in stock," the head of sales for an East Coast-based major label says. "You see a title that normally will sell 20 copies a week jumping to 400 copies."

The head of sales for a West Coast-based major adds that consumers are clearly embracing the lower pricing. "That has given all of us optimism about the physical format," he says. "It shows that we still have a physical business, even though the mainstream press seems delighted to report the CD is done."

The West Coast executive says his label's sales are about 55% digital, 45% physical. But digital sales aren't eclipsing physical sales with the same speed the CD enjoyed when it topped the cassette, or even as quickly as the cassette did when it supplanted vinyl, he adds.

The downside is the reduced margin. "It still costs as

## biz Top 4 Retail Stories Of 2011

1. How many millions did Amazon lose on two days of 99 cent Lady Gaga sales?
2. Lil Wayne's *The Carter IV* may debut at No. 1 with 700,000 sold
3. Lil Wayne beats *Watch the Throne*—*The Carter IV* breaks iTunes single-week album sales record
4. Independent retailers' open letter to Jay-Z and Kanye West about *Watch the Throne* exclusives

much to make a \$5 CD as it does to make a new one," the executive says.

Indeed, one major-label distribution executive says he's not a fan of the \$5 CD because of the slim margin. "We do it with titles that make sense, but are getting pressure to do it more," he says. "We are all supporting a bad initiative that is not helping the industry." He argues that the increased floor space is actually a false triumph, and that the \$5 CD is eating into overall music space in big boxes, leaving manufacturers with "less space devoted to music where we can make money," he says. "I personally think it is bad news, because it is a race to the bottom. None of the suppliers win in that kind of race."

However, the growth of simultaneously released deluxe editions with higher price points, complete-catalog boxed sets and extravagantly packaged reissues of classic albums are helping the industry counterbalance the low margins on \$5 CDs as well as the overall downward pressure that the CD has experienced in the last five years.

As a result of the increased demand for both budget and deluxe product, the industry came into the holiday selling season facing a problem it hasn't had to deal with in years: CD manufacturing is at maximum capacity.

"With everyone at capacity because of the \$5 CD," the distribution executive says, "we can't get the titles we make money on manufactured."

# Defensive Maneuvers

**ANTI-PIRACY EFFORTS CONTINUED APACE  
IN COURTROOMS AND ON CAPITOL HILL**

BY TAMERA BENNETT

**T**HE YEAR IN MUSIC law headed for a close as Congress engaged in heated debate over the Stop Online Piracy Act (SOPA) in the House and the PROTECT IP Act in the Senate.

The clash on Capitol Hill over the anti-piracy bills was the culmination of a year that also included further tests of the Digital Millennium Copyright Act's "safe harbor" provision and a breakthrough deal between rights holders and Internet service providers over a graduated-response program to combat illegal downloading.

## PROGRESS ON ANTI-PIRACY LEGISLATION

SOPA and the PROTECT IP Act would enable the Department of Justice and

copyright-holders a legal avenue to disrupt websites "dedicated to infringing activities" by blocking payment processing and online advertising sources. ISPs would be required to block access to the domain names of infringing sites. Detractors counter that such measures could hurt legitimate sites, including those that comply with the DMCA take-down procedures.

An alternative to SOPA was proposed in December giving the U.S. International Trade Commission the authority to investigate complaints about copyright infringement on foreign websites. Supporters in the House and Senate released a joint statement saying, "Putting the regulatory power in the hands of the International Trade Commission—versus

a diversity of magistrate judges not versed in Internet and trade policy—will ensure a transparent process in which import policy is fairly and consistently applied and all interests are taken into account."

## CASES TESTING DMCA SAFE HARBOR

A number of high-profile court cases continued to lay the groundwork for how far the DMCA safe harbor provisions will extend to protect websites that host unlicensed third-party content or links to such content. A central question in these cases is just how high and bright a "red flag" must wave for content owners to prevail in court.

A red flag refers to a situation where a digital service can lose its safe harbor protection because it was aware of infringing activities on its site but turned a blind eye. Digital services counter that the infringing activity must be blatantly obvious and that if they law to investigate a case of alleged infringement, there is no red flag knowledge.

A U.S. District Court judge in

New York ruled in August that online music locker service MP3Tunes and its founder Michael Robertson, who personally uploaded songs to the service, were liable for some, but not all instances of copyright infringement alleged by EMI in a lawsuit. The court also ruled that the site's use of such terms as "MP3," "free" and "file sharing" weren't red flags requiring MP3Tunes to take down content or disable links prior to receiving a take-down notice.

In the recently filed UMG v. Escape Media Group lawsuit, Universal Music Group sued the corporate entity behind Grooveshark, the CEO and numerous employees for copyright infringement. According to court filings, Grooveshark executives and employees were allegedly encouraged to upload content that wasn't under license. In light of the MP3Tunes decision, Grooveshark executives could be held responsible for their own infringing activities as well as for their employees' actions.

The Second Circuit Court of Appeals heard oral arguments in October in Viacom's appeal of a 2010 federal court decision dismissing the media conglomerate's copyright

infringement suit against YouTube. In a surprise move, the appeals court requested written briefs on red flag knowledge. A decision is expected in 2012.

## U.S. ISPS EMBRACE GRADUATED RESPONSE

The RIAA, Motion Picture Association of America and major U.S. ISPs including AT&T, Verizon, Comcast, Cablevision and Time Warner Cable announced in July that they had reached an agreement on a long-anticipated copyright infringement warning system to combat online piracy. Persistent violators who ignore ISP warnings will be subject to measures aimed at stopping their infringing activities.

But those measures won't include the ultimate threat: cutting off a subscriber's Internet access. As a result, while the deal marked a significant victory for the RIAA and the MPAA, which had long sought ISP cooperation in a graduated-response program, time will tell whether it will be enough to make a significant dent in online piracy. More draconian "three strikes" laws in South Korea and France have so far had a mixed record.



From your friends at EMI Music Publishing.

Rest in peace, Johanan.

The music business lost one of its legendary figures with the recent passing of pioneering artist/songwriter representative, Johanan Vigoda. "Vigoda" was a larger-than-life figure whose presence and business acumen representing artists such as Steve Wonder was renowned.



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Johanan Vigoda

# All They Do Is Win

**CASH MONEY RECORDS SENIOR VP OF PROMOTION MEL SMITH ON LIL WAYNE, DRAKE, NICKI MINAJ AND THE LABEL'S VERY BIG YEAR**  
BY ELLIOTT WILSON

**T**HIS YEAR FINDS RAP MUSIC IN ITS strongest space—artistically, at retail and on the road—since the economic and creative boom of the late '90s. Many MCs triumphed in 2011, but none more so than Lil Wayne.

Rostrum/Atlantic Records' Wiz Khalifa opened the door for rap's new generation of stars, and his labelmate Mac Miller kicked in another—without major label distribution. Odd Future brought its DIY attitude to the fore. Two of hip-hop's most acclaimed and successful artists, Jay-Z and Kanye West, merged for *Watch the Throne*, their collaborative album for Def Jam Records (with 1.1 million units sold, according to Nielsen SoundScan) and a North American (so far) tour. Eminem also found a rhyme partner in old friend Royce Da 5'9. Their Interscope Records project, *Bad Meets Evil's Hell: The Sequel* (628,000), super-served Slim Shady's core fan base. Tige Flesher overcame a public rift with Atlantic and found the greatest success of his career with *Lazers* (481,000). But even with all this good news, Young Money/Cash Money Records is the hip-hop story of the year.

Weezy's ninth solo album, *The Carter IV* (Cash Money/Universal), sold 964,000 copies in its first week and has moved 1.8 million total. It's the second-biggest first-week seller of the year, behind Lady Gaga's *Born This Way* (Streamline/KonLive/Interscope), which clocked a first-week total of 1.1 million, partially due to an Amazon MP3 discount. Coming remarkably close to matching *The Carter III's* (Cash Money/Universal) 1 million-plus launch in 2008, Wayne has become one of the few rappers who can fill arenas on a consistent basis.

And then there are the Young Money/Cash Money/Universal artists who compete with him on the charts. Released in November 2010, Nicki Minaj's platinum-plus *Pink Friday* debut maintained its presence—1.7 million sold—thanks to the durability of a multitude of sensational singles. Not since Lauryn Hill's monumental 1998 solo debut, *The Miseducation of Lauryn Hill*, has a female hip-hop artist infiltrated pop culture with such flair and ferocity.

Her fellow Young Money & Cash Money Billionaires (YMCMB) artist, Drake, moves a bit more mysteriously. After test-running the song "Marvin's Room" to internet acclaim, Drake returned with sophomore album *Take Care* in November. The release is already set to be his most successful, moving 631,000 copies of the first week. It has sold 894,000 total. Drake (honored in June with the Hal David Starlight Award at the 42nd Annual Songwriters Hall of Fame induction) has proved there's no resisting his addictive melodies. Even a song originally slated as a bonus cut, "The Motto," a fire-flowing collaboration with Lil Wayne, is rising as fans clamor for an official release of the titillating title track that features Rihanna.

These acts are all part of the fourth-generation rap dynasty that is Cash Money Records. Founded in 1992 by brothers Ronald "Slim" Williams and Bryan "Baby" Williams, the label is the driving force of the hip-hop culture business.

With charismatic candor, the label's senior VP of promotion, Mel Smith (@melmsmith), provides insight into hip-



hip-hop's hit-making machine

**Pink Friday came out at the end of 2010. You guys are still working it.**

A lot of people didn't see that the album was great conceptually because it was stocked with singles. But the thing about Nicki and Wayne, they're not always going to give me more of the same. Like, if you go to a Wayne concert, you're going to see Asians, white people, Spanish people, Russians. When you're reaching out to millions of different Americans, you can talk about anything and open up everything. That's what happened with Wayne, Drake and Nicki. Nicki's albums... we dropped five singles. We'll drop four or five from Wayne, four or five from Drake. That's how the albums are crafted. We're not just putting songs out there that have a big first week. We try to sell records that have longevity. Wayne's at 1.7 million right now, Nicki's at 1.7 million. These are numbers that people aren't doing—outside of Eminem and Adele.

**The Carter IV—people were in shock about how well it did.** If anyone doesn't believe in the rock, come to a concert, watch Lil Wayne rock Madison Square Garden or the Staples Center, or go to the Pepsi Center in Denver—you'll see him rock way out. You can't do those numbers selling records unless those stadiums are packed. Do the math. Add up those sold-out arenas, those amphitheaters way out in Nebraska and Utah, and that to how many people follow him on Twitter [just short of 4.3 million on @lilwaynech]. He has an intense fan base of people who love him. His whole Young Money movement—YMCMB now is a brand.

**Your team has a stronghold on radio. Talk about that.**

I've been blessed to be a part of the dynasty that was Bad Boy in the '90s. Also, with Uptown Records in the early '90s, with Mary J. Blige and Jodeci. The common thread with all of it: No. 1, the hit music, and No. 2, the movement. People are a part of the YMCMB movement. So when I go to a radio station to get a record played, there's excitement because we've given them so many hits. We keep the excitement going. Mixtapes between albums... and with

the emergence of Twitter and Facebook, it's easy to tap into someone's soul, almost, and get into what they want. It's amazing.

**How has Cash Money benefited from social media?**

We're very interactive with the fan base. You follow Nicki on Twitter, it's not "Nicki," it's actually Nicki. Not her assistant, not a friend. It's the same thing with Drake and Wayne. True story, about four years ago I went on the Young Money tour bus. Everybody had a MacBook. They were all on Twitter. At the time, Twitter wasn't as huge, but they were there early, doing interviews, tweeting people talking about the Young Money experience.

**Certain records may pop on urban radio, but you also have a lot of big crossover records.**

When I first went to directors with [Minaj's] "Super Bass," some of them were like, "It's too pop." We're like, "Radio has changed. It's not what you think anymore." It's not about those walls we used to have, segregation... pop radio now is sort of hip-hop radio. The hip-hop nation has changed the barriers. The kids don't care. The kids want their music. If you don't play it at your pop station or your crossover station, they're going to go somewhere to get it.

**So it isn't just a layup.**

We continue to push the threshold. Racism is what it was, it's still here in this country... as years go by, it gets weeded out, because the people that championed it are dying off and the white kids are shaking hands with the black kids, they're dancing with the black kids in the club, the music is bringing it all together. And here's the jewel in it: "Super Bass" is over 4 million ringtones sold, because we're first through that door. Same thing with "How to Love"—almost 4 million ringtones. The day the album came out, we were at 140 million in audience. You can't get 140 million unless you get a America listening.

**So besides signing Busta Rhymes recently...**

Huge. He's a superstar. Busta Rhymes is the most talented, underrated rapper there is. If you look at [February's] Chris Brown "Look at Me Now" record [in which Rhymes is featured along with Lil Wayne], it peaked at No. 6 on the Billboard Hot 100 and has sold 3 million copies, according to Nielsen SoundScan, he was the hottest verse on that. If he's the hottest dude on these remakes, how about he's just the dude on all your records? That's the whole idea.

**DJ Khaled—the big, early 2011 acquisition. It paid off lovely with May's "I'm on One," which featured Rick Ross, Wayne and Drake. First Hot 100 top 10 for Khaled and Ross. No. 1 for 11 weeks on the Hot R&B/Hip-Hop Songs chart.**

I feel like we're the Lakers. Baby is Jerry Bus. I'm Phil Jackson. I've got the best point guard, I've got the best forward, I've got the best center. They're all hungry. You got a Tyga, Drake, Wayne, Nicki. Then you put in Khaled, who's hungry. This is a guy who plays off the bench and within the week, he's a starter. They're all rich, all successful—why do they work? Because they have to win. The whole team—and everybody thinks like this—we want to win and we're acting like we haven't won.

Elliott Wilson (@elliottwilson) is founder/CEO of RapRadar.com and editor-in-chief of RESPECT magazine.



## Top 3 Hip-Hop Stories Of 2011

1. Nicki Minaj's "Super Bass": The biggest single by a female rapper in nearly a decade
2. The economy of mixtapes: How Drake, Wiz Khalifa, Big K.R.I.T. figured it out
3. Drake plays about 700,000 first-week sales projection for *Take Care*



WINNER 9 TONY AWARDS\*

INCLUDING

BEST MUSICAL & BEST SCORE



THE BOOK OF  
**MORMON**



GRAMMY NOMINEE

BEST MUSICAL THEATER ALBUM

“THE HIGHEST CHARTING  
CAST ALBUM AND FIRST TOP 10 SINCE 1969!”

BILLBOARD

“THE BEST NEW  
AMERICAN MUSICAL  
OF THE LAST 25 YEARS. THE SCORE WILL LEAVE YOU  
GASPING FOR BREATH.”

VOGUE ADAM GREEN

LISTEN TO SELECTIONS FROM THE GRAMMY-NOMINATED CAST ALBUM AT  
[BOOKOFMORMONBROADWAY.COM/CASTALBUM](http://BOOKOFMORMONBROADWAY.COM/CASTALBUM)

# The Sony Solution

ELEVENTH-HOUR DECISIONS, COLLABORATIVE SPIRIT, DIV ATTITUDE—IS THERE A NEW FORMULA FOR SUCCESSFUL SOUNDTRACKS?

BY PHIL KALLO

**A**STOUGH AS THE YEAR WAS—ONLY six of the year's top 30 soundtracks were for films that went into wide release in 2011—it was easy to pinpoint reasons for the lack of a breakout hit and find innovation in the marriage of music with film and TV. But, there was a slinging example of innovation: Sony Pictures.

The company expanded the use of its Madison Gate label, orchestrated a successful awards campaign for *The Social Network*, designed a new business model for releases and created logical tie-ins with artists who don't record for Sony Music. By tossing aside the rules that governed soundtracks in the '90s and early part of this decade, Sony Pictures president of music Lia Vollaack says, "it leads to a lot of creativity from a content standpoint and a business standpoint. Artists are so interested in having film be an active part of their careers that there is better access to them and more want to collaborate. The idea of the contrived soundtrack is way past its prime."

Trent Reznor of Nine Inch Nails and scoring collaborator Atticus Ross formed the bookends of Vollaack's year. The beginning of 2011 featured an awards campaign designed to elevate the profile of Reznor and Ross that paid off with Golden Globe and Academy Award wins, a rarity for rockies from outside the film composer world. The soundtrack for *The Social Network* has sold 136,000 copies, according to Nielsen SoundScan. Among score-based albums, only *Tron: Legacy* sold more (486,000).

The duo's work for *The Girl With the Dragon Tattoo* is part of Sony Pictures' new strategy for getting music to consumers. Reznor's label Null will release the music physically, Sony's RED will handle distribution, the film company's label Madison Gate will handle the digital release, and Muse will release the album overseas. "It's a very different structure," says Vollaack, who deals with as many as 30 films per year. "Now content owners are the distributor—and it's easier to see a profit on smaller numbers."

Madison Gate's biggest success came with the second soundtrack from the film "Country Strong." Sony Nashville released the original soundtrack in November; months before the film's wide release in early January. Vollaack and her team felt that more of the performances from the film should be made available, hence the creation of *Country Strong (More Music From the Motion Picture)*. The digital-only release has sold 102,000. "It's great we could do that in the 11th hour and make it happen in a DIY way," Vollaack says. She's also a firm believer in limiting the number of soundtracks, and is bullish on producing soundtracks on the turn of a dime. While preparing for the DVD release of Woody Allen's latest, "Midnight in Paris," it was noted that a soundtrack hadn't yet been released, opening the door for Madison Gate to do its first release in conjunction with a DVD.

As Billboard's year-end Soundtrack chart makes clear, 2011 was dominated by 2010 holdovers, Disney projects and "Glee," which holds four slots in the top 10. "Drive" dominated by Cliff Martinez's score, was a surprise, selling 80,000, but box-office hits like "Fast Five" and "Transformers: Dark of the Moon" were underperformers. Granted, "The Twilight Saga: Breaking Dawn—



**Tattoo you: Composers ATTICUS ROSS (left) and TRENT REZNOR, who won an Academy Award for their score to "The Social Network," are also scoring "The Girl With the Dragon Tattoo," starring Rooney Mara.**

"Part 1," *The Muppets* and the third Alvin & the Chipmunks film are likely to post impressive fourth-quarter SoundScan numbers, but five factors kept soundtracks from taking up the year's spotlight:

1. **ANIMATION RETURNS, BUT WITHOUT SINGLES.** "Rio" was the first animated hit of the year, but it didn't generate any significant numbers. The same is true of "Cars 2" and "Winnie-the-Pooh."
2. **NO "LITTLE FILM THAT COULD."** "Crazy Stupid Love," "My Kidnapping Brother," "Abduction"—the list goes on of smaller films with original recordings that failed to find an audience through music.

The biggest seller of a film soundtrack in 2011 was "Sucker Punch," which made a disappointing \$36.4 million at the domestic box office, according to figures tallied by Box Office Mojo.

3. **LACK OF A "GLEE" EFFECT.** Numerous shows were pitched as having a "Glee"-like music presence. Only one, "The Playboy Club," made it onto the fall schedule and was canceled after a month, thereby eliminating opportunities on network TV for singers in acting roles and music publishers' catalogs. "Footloose" also failed to generate hits.

4. **A PACKED FOURTH QUARTER.** A good 10 films capable of delivering hit soundtracks will be released in theaters in November and December, ranging from "We Bought a Zoo" with music by Sigur Rós' Jonás to "New Year's Eve" with Jon Bon Jovi and Lila Michele. The glut may mean fewer films find an audience this year.

5. **"LEMONADE MOUTH" YIELDS NO STARS.** The Disney Channel took a risk by making a rock-centric telepic, but was successful in pulling in viewers and selling the soundtrack—it's the biggest seller of the year in the category with 360,000 sold. But it didn't significantly raise the musical profile of any of the cast members.

On the plus side, concert films and documentaries were among the high-profile presentations at film festivals and on cable. Documentaries about George Harrison, Fox Fighters, Pearl Jam and U2 were among the year's prestige films, Justin Bieber's "Never Say Never" set a box-office record for concert films this year.

Even Volack caught a bit of Bieber fever, creating a music video for his version of "Santa Claus Is Coming to Town" to place at the beginning of Sony's holiday film "Arthur Christmas." It didn't matter to Volack that Bieber records for a rival label. The new world order dictates that exclusivity is better sell than synergy. "That sort of collaborative spirit didn't" used to exist," Vollaack says. "Hopefully, it's successful for all parties."

## A Major 'Voice'

NBC INTRODUCES BLAKE SHELTON TO THE MASSES

"THE VOICE" PROVED TO BE a game-changer for country singer Blake Shelton, displaying the power of TV to build an audience. Considered the breakout hit of the spring, the NBC show had more than 10 million viewers weekly, with 4 million-5 million between 18 and 49, according to Nielsen data. Shelton became a mainstream attraction with his appearance as a coach on the program alongside Christina Aguilera, Adam Levine and Cee Lo Green.

Shelton's emotional reactions to his team—his finalist, Dia Frampton, says he cried when teammate Xenia was cut—established his earnest personality. At the first season-two press conference, he said, "Xenia and Dia rejuvenated me—maybe that's why I got so attached to those two. They made me feel alive again."

*Red River Blue*, his seventh album for Warner Bros., became Shelton's first No. 1 on the Billboard 200 in July. He received his first Country Music Assn. Award nomination for entertainer of the year, and after he debuted his single "Honey Bee" on the show, it shot to No. 1 on Billboard's Hot Country Songs chart, and stayed there for four weeks. Shelton also received his first nomination for the People's Choice Awards. In September, he re-signed with Warner Music Nashville, and his Well Lit & Amplified tour 2012 will play arenas in 27 cities between January and March. —PG



That "Voice": Host CARSON DALY (second from left) with judges ADAM LEVINE, CHRISTINA AGUILERA, BLAKE SHELTON and CEE LO GREEN (from left).

# Where To Go Now?

FROM FACEBOOK TO TUMBLR, THE POST-MYSPACE WORLD IS FRAGMENTED, DECENTRALIZED AND POWERED BY WIDGETS AND APPS  
BY KYLE BYLIN

**T**HE MUSIC INDUSTRY HELD OUT hope for Myspace. But as 2011 pressed on, that hope faded.

As we all know: Advertising network Specific Media acquired Myspace from News Corp. in June for \$35 million, with the intent of relaunching the site as a Web music service in 2012. Meanwhile, its U.S. traffic plummeted from 73 million monthly unique visitors in January to 28.4 million visitors in October, according to comScore.

"Myspace is dead as a social network," says artist manager Emily White, co-founder of Whitesmith Entertainment, "but you still need to have an accurate, up-to-date page." Given that the site remains a top Google search result, White thinks it's a mistake for artists to neglect or delete their Myspace pages—people are still being directed to them.

Once the must-have site for artists, Myspace has been supplanted by Facebook, Twitter and YouTube, but like their fallen brethren, these platforms require that artists have a marketing plan and familiarize themselves with several applications and services. But it's not enough for artists to be active on these destinations and utilize these tools. They must also have an official website, because it embeds them to take ownership of their fan relationships and collect that data. This is important because too many artists bet their entire bankroll on Myspace and went bankrupt once its bubble burst. They had thousands of fans, but the people behind those profiles left.

Savvier artists, on the other hand, had a backup plan: They collected email addresses and maintained an official website in case fans migrated somewhere else.

The biggest problem with websites, White says, is that "so many artists spend money on a pretty website and they can't update it." To avoid this fate, White suggests that artists use a Tumblr or WordPress blog as their website—at least to start, because they're free and easy to use. Once they have more money to invest into a Web presence, an artist may want to consider using paid services like Bandzoogle or HostBaby, which offer turnkey design solutions. In the end, however, an artist should hire a Web designer to create a goals-oriented, content management system-based site that will be professional and the artists themselves can easily update.

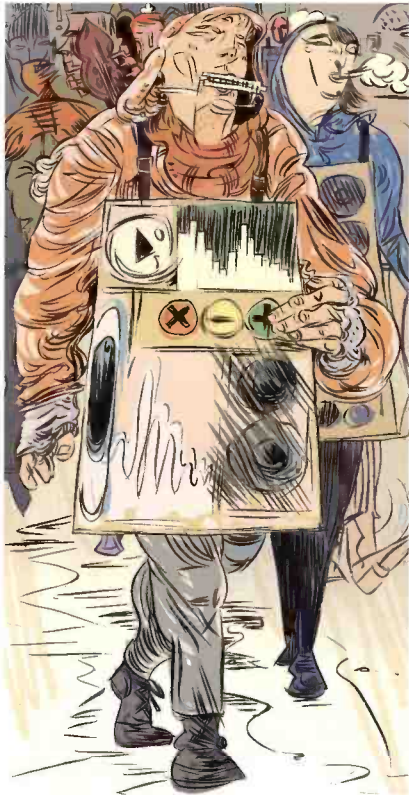
This is the post-Myspace world. It's fragmented and decentralized, powered by both widgets and applications. "In an ideal world, all e-commerce and data collection is happening at the artist's website," White says. "Unfortunately or fortunately, we have to rely everybody is hanging out on Facebook."

Here's where artists must be now.

## FACEBOOK

The No. 1 social platform where artists must be. To manage a page and potentially reach the site's 800 million-plus active users, artists must utilize these applications and services:

- 1. BANDPAGE** by RootMusic brings music into Facebook with a simple player that enables fans to listen to, share and buy their favorite songs.
- 2. BANDSINTOWN** is a concert application that lets artists



display their tour and ticket info on Facebook. Fans can share where an artist is playing next, buy tickets and see where they're attending a show with their friends.

3. **PROMOTEIT** by ReverNation helps artists launch targeted Facebook ad campaigns and raise awareness for their music, pages or shows. Ads have been used on Facebook for a while, but PromoteIt offers analytics, which allow artists to instantly measure their ad campaign results.

4. **MOONTOAST** is a social commerce solution. It empowers artists to create storefronts that can be shared across social networks, through email and embedded on any website. The company's Impulse and Distributed Store prod-

## TWITTER

ucts let fans make purchases without leaving Facebook. Certainly a place to be—but more so a tool to utilize. It's a way for artists to connect with fans and keep them informed, as well as network and share their music with a wider community. While hundreds of Twitter tools and applications exist, the main one artists should use is HootSuite. It's a social media dashboard that permits management of multiple accounts, scheduling messages and accessing in-depth analytics.

## YOUTUBE

The community remains an essential spot for artists to host songs, music videos and behind-the-scenes content. Recently, YouTube introduced Merch Store, a feature that can be added to partner channels to offer sales of merchandise, downloads and concert tickets. This lets fans view an artist's products within their YouTube page and make purchases there.

## TUMBLR

It's one of the Internet's hottest blogging services, embraced by acts from Lady Gaga and Beastie Boys to Kimmy Dawson and Allison Weiss. It gives them a lightweight, simple platform to share content and build a community around it. The limits of expression at Facebook and Twitter can prove rather off-putting, which is why artists often enjoy the freedom of Tumblr. The service isn't just another place to post tour dates or status updates though—it's suited more for capturing quotes, photos, MP3s and videos—i.e., things you want to share with fans, which they'll enjoy sharing with each other.

## BANDCAMP

It provides artists with the tools to build a simple, yet powerful home on the Web where they can sell and share their music. While Bandcamp lacks the social networking element and audience of Facebook, it's become a trusted brand that fans seek out for new music. In recent months, Bandcamp has acknowledged this shift by introducing a real-time list of what's selling right now and an album-of-the-week review.

## SOUNDCLOUD

For a growing number of DJs and producers, this is the must-be place online. The company provides artists with the tools to create, record and share their sounds with friends. However, like Bandcamp, SoundCloud is increasingly shifting from a tool set to a fan destination. But for most artists, SoundCloud is not a place to be as much as it is a great way to distribute music to other platforms.

# All New Kind of Free

SPOTIFY, MOG, RHDIO—SUBSCRIPTION SERVICES RIDE FREEMIUM TO NEW HEIGHTS  
BY GLENN PEOPLES

**T**HE MOST IMPORTANT DIGITAL MUSIC developments of 2011 have a sum greater than their parts. When combined with the world's biggest social network, the "freemium" business model helped give music subscriptions services a much-needed kick in the pants.

A freemium model is quite mainstream these days. Companies have learned that allowing some level of free-loading helps get people in the door. The New York Times and Hulu, for example, both offer limited experiences for non-paying users and allow paying customers more access to content. Subscription music works like a funnel. The goal is to pull people into the funnel in hopes of turning a fraction of them into paying customers. Familiarity and exclusive content are carrots dangled in front of free users. Just get them listening. Spotify CEO Daniel Ek says, and they'll get hooked. "If we can focus on getting

people to listen to more music than they were before and they're building more playlists, they eventually will convert."

Spotify brought its freemium model to the United States in June. Free users get an ad-supported, scaled-back service with limits on listening time and no access to Spotify's mobile app. Unlimited Web and mobile access costs \$4.99 and \$9.99 per month, respectively. Similar services have the same prices.

Rdio and MOG soon followed with their own approaches. Rdio sets a moving limit on the time free users can listen each month. MOG treats its free version like a rewards program. Users start with a full "gas tank" that decreases as time is spent streaming music. Additional time can be earned as the user invites friends to join MOG, creates playlists and shares music with friends.

Rather than sly away, labels trust MOG's unusual approach will convert non-paying users. MOG senior VP of business development Drew Denbo says, "We all believe if we can pull down those barriers we can bring a ton of people into the funnel."

The freemium model got a much-needed boost at Facebook's f8 conference in September. The social network partnered with a host of music services to enhance their social capabilities. So when

a user of Spotify, or another partner service, listens to a song, that activity is displayed in his friends' news feed. (Users can opt for a private listening mode.) "Putting it on the world's largest social network obviously makes sense—both for Facebook and for Spotify," Ek says.

Facebook sees music as a fundamental way people express themselves. With the upcoming rollout of Timeline, a new layout that chronologically details a person's life, Facebook wanted an ability to capture what people listen to over a period of time, Facebook platform director Carl Stogreen says. "It's about you as a person on Facebook who cares about the story you're telling the world."

The early results are encouraging. Spotify claims that through Nov. 8 it has added more than 4 million new users, and Rdio logged a 30-fold increase in new-user registration. MOG claims it has had 375% growth in monthly active users on Facebook through Nov. 11. In fact, the partnerships have resulted in 1.5 billion shares in less than two months.

"The more it shows up on the Facebook news feed, the more it explodes," Denbo says.

## SOCIAL SKILLS

TOP 10 LESSONS LEARNED IN SOCIAL MEDIA IN 2011  
BY KYLE BYLIN AND KATIE MORSE

1. Facebook is the new kingmaker.

Music services that teamed with Facebook in 2011 registered the most media attention and growth in listenership. The biggest winner so far: Spotify, which added 4 million paid new users since the f8 convention in September. Other partners like Earbits, MOG, Rdio and Sucker also saw growth. This deepened integration with Facebook may provide the most exposure to date for the idea of a new model of music consumption. Its significance for Web music services rivals the debut of the iPhone and App Store.

2. Social is about quality, not quantity. 2011 was the year that old-age fealty shone through in social media. Brands and bands alike are still trying to

understand how their content becomes more visible within Facebook. According to a study completed by comScore, Facebook's news feeds "are the primary location where brand content is consumed. In fact, users are 40-150 times more likely to consume branded content in the news feed than to visit the fan page itself."

3. Customer service shifted to real time. When Comcast director of digital care Frank Eliason and the company started doing customer service on Twitter more than 3 years ago, they were novelty. Now more than half of all Fortune 100 brands use Twitter, and help can be found there for everything from banking problems to support for tumblers and mixers. Social media helped turn customer

service into a real-time conversation on the Web.

4. Even Apple can stumble at social. Apple launched Ping, a social network element of iTunes, in September. Initially, it received positive reviews, but they soon turned negative. Moving into 2012 without a peer puttered about a Ping update. It's clear that Apple has dropped the ball. In typical Apple fashion, it could still learn from its mistakes and rebound by offering the media-based social network we never knew we wanted.

5. Geosocial is the next frontier of music apps. A cache of tech companies emerged in 2011 that use location to create a social experience around music, including Sound Tracking and Soundtracker. The first is an app that enables users to share their "musical moments" as status updates on Facebook, Twitter and Foursquare. The latter is a geosocial radio service. It lets users listen to stations and broad-

cast them to others nearby. These companies, among others, cemented location as the next frontier in music apps.

6. Guilty music pleasures aren't for sharing. Once Spotify rolled out its dedicated Facebook integration, which required new users to connect to the social network to sign up, backlash ensued. Users criticized Spotify for pushing them to share their listening activity on Facebook, raising privacy concerns. Another vocal group of unsatisfied users were those who left Facebook. Spotify soon rebranded and introduced a "private listening" feature that enabled users to easily opt out of all Facebook sharing.

7. Don't talk at your fans—talk with them. "Engagement" has long been one of the most buzzed-about, but hardest to define, words in social media. Facebook now rewards bands and brands with better placement within the news feed for posting engaging content and

interacting with their fans, and many bands are taking these lessons offline. Amanda Palmer and Neil Gaiman raised \$133,341 through Kickstarter for a small tour, beating their goal of \$113,341 and raising the funds for their original goal within the first 24 hours of the campaign launch.

8. Most music services can't do social alone. Given that most Web music services aren't widely known to consumers, it makes sense for them to partner with Facebook, which can help raise their profiles among its users. Pandora, however, has since introduced its own social features and says it doesn't have any current plans to partner. Given that the company boasts 100 million registered users and an established brand, it can try to do social itself. But other services that are still in need of users don't have that kind of luxury—yet.

9. Social grew in importance for TV. Fox Show "The X-Factor" Twitter Provides Producer

Simon Cowell with real-time insights into its audience—what they like and dislike. He likes this feedback, as it enables him to make week-to-week improvements in the show. "The X-Factor" has even made it possible to vote for contestants by sending a direct message to the show's Twitter account.

10. The future of e-commerce is social. Instead of engaging with fans in one place online and sending them to another to sell them products, Big Machine Records and Universal Music Group utilize social-commerce solutions like Mooncoast to convert fans into buyers where they already are. By enabling clients to create and distribute stories to social networks, websites and blogs, Mooncoast lets fans share stories with friends and remove the friction from the transactions. While social-commerce is still in its infancy, global consulting firm Booz & Co. believes it has the potential to grow to \$30 billion by 2015.





# Brand-Aid



Garage days revisited: **FOO FIGHTERS** performing in a fan's garage in Port Orchard, Wash., in April.

## BEYOND BANNERS AND BANNER ADS: TOP TOURS AND FESTIVALS GOT CLOSER WITH SPONSORS THIS YEAR

BY ANDREW HAMPP

**T**HE FOO FIGHTERS PLAYING FANS' personal garages on behalf of Black Berry. Weezer rerecording the jingle of State Farm, its Memories tour sponsor. Lady Gaga calling a fan every night from the stage through Virgin Mobile. The abundance of such close relationships between major acts and major brands on the touring circuit would've seemed absurd even two years ago. But the brutal touring season of 2010 necessitated many changes this year, with a number of major summer runs canceled or significantly scaled back due to poor sales—full-year attendance was down 1.2% compared with 2009, according to Billboard Bosscore.

So, as leading promoters like Live Nation and AEG Live scrambled to diversify their revenue, A-list artists and top-tier festivals got savvy about new ways to work with marketers. Chicago-based sponsorship analytics firm iSG estimated that U.S. brands spent \$1.2 billion on music venues, festivals and tours in 2011, a 7.3% increase from 2010. That includes sponsorship slots for top acts like Coachella and Lollapalooza, 26 different marketing partners for this year's Bonnaroo and a busy summer season overall. Live Nation alone was up 13.5% in sponsorship revenue during the first nine months of 2011, to \$147.1 million, while privately held AEG enjoyed a healthy summer sponsorship season, as well.

Live Nation Network president Russell Wallach says music is on its way to finally becoming as much a priority to marketers as sports has been for years. "Brands are looking at it as a way to touch fans and reach consumers in a very targeted environment," he says. "There are so many ways you can activate now."

Social media budgets are driving a large part of this year's investments too, particularly as companies start their own branded tours—such as the Toyota Arise, Samsung Krush and Honda Civic

campaigns—and sponsor more venue-direct programs. Kenton Longstreth, an innovations producer at media agency Initiative, says digital marketing has given concert sponsorships a whole new scale.

"It's one thing to reach 25,000 people at a concert or 80,000 over four days at a festival," he says, "but it's another thing to have the funds in place to capture that content and distribute that across the social graphs and various portals where we know our audiences are online."

Large-scale events are quickly becoming one-stop shops for consumer brands, notes Chad Issan, executive VP of partnerships at event marketing agency Superfly Presents, which sold sponsorships to this year's Bonnaroo and Outside Lands festivals. "Being able to connect at the national level at a festival, every brand wants to be a part of that," he says. "It's a great way for brands to get more market share."

For years, the concert circuit was dominated by liquor, beer and electronic companies, with the occasional car sponsor. But as more marketers clamor to reach the young, hipster set that frequents festivals as well as the diverse families that attend arena shows, some consumer packaged-goods and insurance brands are also starting to show up.

"Years ago, it was a struggle to even have conversations with

venues in this space. They didn't feel it was authentic," says Todd Fischer, manager of national sponsorships at State Farm. "We had to earn that respect of fans and the industry over time."

This past year, State Farm looked for ways to add value to the concert experience. Not only did the company team up with Weezer for the band's 2010-11 tour—where it made four fans dreams come true through its "Gratin' Wishes With Weezer" promotion—it also sponsored a "bag valet" at Lollapalooza that allowed people to check their stuff with the option of sharing their customer information. Fischer says the company generated about 250 leads, or prospective customers, just from its 13 three-day Lollapalooza, while the Weezer tour drew about 4,700 interactions with its on-site photo studio.

L'Oréal's Garnier Fructis has been taking a similar approach to its multiyear sponsorships of Bonnaroo and New Orleans' Voodoo Music Festival, where the shampoo brand sets up a complimentary salon for attendees. "If you have been to Bonnaroo, you know how nice it is to have clean, fresh-smelling hair," L'Oréal VP of media and integrated marketing Deborah Marquardt says. This year's Bonnaroo also gave Garnier a chance to synch up its sponsorship with another marketing initiative, the final battle of the bands for its Rolling Stone "Choose the Cover" contest, which let fans pick one unsigned act to grace the magazine's cover.

"It gets bigger every year," Marquardt says of the company's presence at Bonnaroo. "It's in the tens of thousands of product samples. And since our salon is right in the center of the festival, we'll have three-hour lines in the morning of people lining up to be styled by us."

And just as the sponsors at concerts have diversified, so have the artists and venues benefiting from their support. Live Nation's Wallach says that brands are just as interested in midsize stages suited to developing artists as they are in mega-festivals and arenas with big-name acts. Natasha Bedingfield played a club tour with Freshets as an integrated sponsor, and 30 Seconds to Mars did the same with HP. "Those acts are not as expensive," Wallach says. "You don't have to spend seven to eight figures and you still get 20-30 dates."

Even concert promoter Bowery Presents, home to New York indie venues like Bowery Ballroom, Terminal 5 and Webster Hall as well as locations in other cities like Boston and Philadelphia, has started to profit from the influx of ad dollars.

"The frequency of events is growing with the demand to activate in markets outside the top five to 10 markets nationwide," head of media and strategic partnerships Jason Ross says. "So even developing artists that might not have been on the brand radar just a few years ago are seeing opportunities as well."

And with labels' marketing budgets shrinking and radio playlists becoming even harder for emerging bands to crack, look for artists to rely on consumer brands for support even more going forward.

"It's important to get the record out there," Wallach said at Billboard's Touring Conference & Awards in November. "If you're the brand and understand it's important to the artist, you're going to get so much more from that artist by helping them sell the record. They may say OK to 10 other things they never would've said OK to, just because you're helping them sell more music."

## Live Music's Big Branding Moves

**LADY GAGA & VIRGIN MOBILE**  
Each night of her *Monster Ball* tour, Gaga called a fan from her Virgin Mobile phone—in exchange for a \$20,000 donation to a charity.

**WEEZER & STATE FARM**  
State Farm helped Weezer make fans' dreams come true with "Gratin' Wishes With Weezer." The band recorded State Farm's famous "Like a Good Neighbor" jingle, which has been downloaded more than 16,000 times from the

brand's Facebook page.

**FOO FIGHTERS & BLACKBERRY**  
Foo Fighters played a series of super-intimate gigs—in eight different lucky fans' garages—to promote new album *Wasting Light*, recorded in frontman Dave Grohl's garage.

**KEITH URBAN & SAMSUNG/AT&T**  
**INFUSE SMART PHONE**  
Samsung Infuse scored an endorsement deal with the en-

ter singer after Urban agreed to appear in a TV campaign for the brand as well as host a series of after-show meet-and-greets with fans on his Get Closer tour.

**TAYLOR SWIFT & COVERGILT**  
CoverGirl took its Taylor Swift partnership on the road, sponsoring on-site makeup tutorials and other promotions on all 79 dates of her U.S. *Speak Now* tour. More than 230,000 samples were distributed. —AH

## Ain't It Funny?

### JENNIFER LOPEZ RECLAIMS BRANDING CROWN

AT THIS TIME LAST YEAR, Jennifer Lopez was still licking her wounds from a rough 2010. She kicked off the year with a poorly received performance of single "Louboutins," got dropped by Epic Records and failed to relaunch her film career with the underperforming romantic comedy "The Back-Up Plan."

Cut to December 2011, and Lopez is everywhere. She's performing a medley of her hits on the American Music Awards (AMAs); she's in virtually every commercial break on broadcast TV working with Fiat, Venus, Kohl's and L'Oréal EverSleek; she's in print ads for Gucci and Tous Jewelry; and she's back on the Billboard charts with singles like "On the Floor" and "I'm Into You" from *Love?*, her first Island Records album. And it's all thanks to her gig as a judge on a little juggernaut called "American Idol," which helped successfully reposition Lopez as a multifaceted entertainer for the masses.

Lopez helped the show emerge from a ratings slump (along with fellow new judge Steven Tyler) and propped up her own career in the

music competition series (in partnership with "Idol" founder Simon Fuller and Marc Anthony), "Q Viva!," set to air on Univision and other networks in early 2012.

But with her new-found ubiquity comes some backlash. The much-delayed *Love?* received poor reviews and dropped off the Billboard 200 in September. An early commercial for Fiat featuring a trailer for her "Papi" video was dubbed by auto-marketing expert Peter DeLorenzo as "quite possibly the worst automotive spot of the last decade, hands down," while Fiat's onstage appearance during Lopez's AMAs performance drew in from critics as "shameless" and "embarrassing."

Fiat CEO Olivier Francois, however, stands by the campaign, citing a 500% increase in traffic to the brand's YouTube channel from August to September after Lopez's ads started airing, as well as a 47% increase in unaided awareness of the Fiat brand from April to October. "Our goal is to continue to increase the level of awareness for our brands so customers know that the Fiat 500 is the only vehicle in the U.S. that combines Italian style, modern technology and fuel efficiency at an affordable price. Our partnership with Jennifer Lopez, in conjunction with multiple



On the floor: JENNIFER LOPEZ performing at the American Music Awards in November.

process. The video for "On the Floor" premiered to much fanfare during "American Idol" and quickly racked up hundreds of millions of views on YouTube and Vevo, enough to rank as the third-most-watched music video of all time as of November. The single also peaked at No. 3 and became her highest-charting hit since 2002's "Jenny From the Block." Even her film career has been revived, with Lopez set to appear in three movies next year. Also on the horizon is another

marketing action, is helping to do that," Francois says.

But at least one brand hasn't been riding Lopez's post-"Idol" coattails. L'Oréal, which has been working with her since 1999, actually fired its current EverSleek campaign with Lopez in July 2010, just weeks before she was confirmed as a judge on the show. The brand saw an increase in sales and market share during its 2011 fiscal year, citing Lopez as a key driver of its performance. —AH



Go, Girls: GIRLS' GENERATION performing at the MGM Grand Garden on Oct. 23

## Intercontinental Travel

LONG A HUGE HIT IN ASIA, K-POP STRIVES TO MAKE INROADS INTO WESTERN MARKETS  
BY ROB SCHWARTZ



**A**LREADY A FORMIDABLE cultural force in Japan, China and southeast Asia, Korean pop music, or K-pop, has begun setting its sights beyond the Pacific Rim.

While sales of the music remain negligible in the West, K-pop management companies began making efforts in 2011 to break into Europe and the United States.

Korean music management giant SM Entertainment produced "SM Town" artist showcases at Le Zenith de Paris and New York's Madison Square Garden in June and October, respectively. The Oct. 23 show in New York drew a sellout crowd of 11,439 people and grossed \$1.6 million, according to Billboard Boxscore.

And on Nov. 25 and 26, Billboard Korea organized two "K-pop Masters" concerts at the MGM Grand Garden Arena in Las Vegas, bringing together top stars like 4Minute, Beast, Sistar, G. Na, Brown Eyed Girls, MBLAQ, SHINee and TVXQ from the three top K-pop management firms: SM, YG Entertainment and JYP Entertainment.

"Korean artists have no choice but to break out overseas because the Korean market is so small," says Ben Cho, president of DFSB Collective, a Seoul-based music marketing agency that was one of the first to make K-pop available internationally.

With non-Korean consumer brands yet to demonstrate much interest in backing K-pop tours, online platforms—including a proliferation of English-language websites like Soompi.com and Allkpop.com—have been vital in helping artists reach new international fans.

"Korea is highly developed in terms of online environment, so our artists benefit from promoting our content globally through YouTube and other social media tools," says Monica Shin, CEO of Cube Entertainment, a Korean management company that represents K-pop acts 4Minute and Beast.

Also helping the international appeal of K-pop are high production values that management companies have developed in the competitive Korean market. Cho says.

"Because the Korean market is so difficult and the Korean artists have to work harder, their overachieving professionalism makes them well trained," he says. "When they do step on an overseas stage that level of experience and expertise really shines through."

That approach continues to yield big dividends in Japan, the most important commercial market for K-pop outside of South Korea. "Mr. Taxi" by Girls' Generation topped Billboard Japan's Hot 100 chart in May, while its self-titled album reached No. 1 on the Billboard Japan Top Albums chart in June. Kara, another K-pop girl group, scored three No. 2 singles on Billboard Japan's Hot 100—"Jet Coaster Love" in April, "Go Go Summer" in July and "Winter Magic" in October—and reached the summit of the Top Albums chart in December with *Super Girl*. Big Bang was another chart-topper this year, reaching No. 1 on the Top Albums chart in May with *Big Bang 2*.

But K-pop artists have yet to make much of an impact in terms of U.S. recorded-music sales. The U.S.'s 2nd *Mini Album*, released in the United States at the end of July, has sold only 3,000 units, while debut releases this year from 2PM leader Jay Park and Aizitiya have sold 2,000 and 1,000, respectively, according to Nielsen SoundScan.

Still, K-pop executives are looking beyond the short term. VJP Entertainment senior VP Woo Rhee notes that his company has been relentless in managing audition programs and creating artist-development programs.

"The K-pop phenomenon was created by the long-term accumulation of know-how and experience," he says.

# New Balance

WHEN IT COMES TO BRANDING DEALS AND INDIE BANDS, THE CREATIVE TIDES HAVE TURNED  
BY DEVON MALONEY

**A**USTRALIAN ACT THE AVALANCHES recently called out Bon Iver's Justin Vernon, on Twitter, for selling out. The conversation that ensued made indie headlines.

Vernon, recently nominated for four Grammy Awards, had been quoted days earlier on a New York Times blog, which published a June interview in which he called the Grammys "unimportant," claiming that "98% of [musicians'] art is compromised by the fact that they're hoping to get that award." The Avalanches retorted, "A musician's art is compromised if he/she desires a Grammy. But endorsing a product with proven devastating health risks is OK?"

The band was referring to this year's much-buzzed-about Bushmills campaign, in which Vernon and his managers, Kyle Frenette and brother Nate Vernon, appear. Acte Chromo and Theophilus London have also appeared in the whiskey ads, on billboards and in print. Though Vernon responded to the jab and launched a friendly conversation about "selling out," the whole event seems anachronistic in the wake of the songs that have transpired during the past few years. Since indie songstress Feist appeared in an Apple iPod commercial in 2007, branding and licensing deals have become increasingly common, and this year the trend is more widespread—and beneficial—than ever.

2011 has been a big year for independent artists in general; naturally, brands have caught on. This year, Converse opened its state-of-the-art, free-to-use Rubber Tracks recording studio in Brooklyn. Mountain Dew, still going strong with its Green Label Sound, provided thousands of dollars in tour support to independent acts like Mac Miller, Holy Ghost! and Waves. The House of Vans, which opened in October 2010 (also in Brooklyn), hosted a free concert series this summer that featured acts like Superchunk and Cults.

These indie artists used to be the last acts one would expect to partner with a brand. But now that they have, few of the Avalanches among them seem to mind. Perhaps it's because

now, more than ever, brands are putting the reins in artists' hands. As a result, these independent artists, along with their teams and fans, have embraced campaigns and deals as integral career-builders, something that adds increased visibility and much-needed revenue while allowing the artist to maintain an ever-growing level of creative control.

Was 2011 the beginning of the end of "selling out"? Daron Hollowell is executive producer and co-founder of Black Iris, a Brooklyn-based collective of working indie musicians who create original content for film, TV and advertising. He and Andy McGrath, who heads Black Iris' label arm, White Iris, have acted as moderators between bands and brands since 2005. Hollowell says that in the past year, demand for brands for original content—rather than traditional product endorsement or licensing—has had a major boost.

"It's becoming more common now that when [bands] approach us or these bands, they want to create something that is really great in its own right, while also having it help promote a product," Hollowell says. "These collaborations between artists and brands, oftentimes done through an ad agency, seem to be on the rise."

Indie fans used to bristle at the faintest scent of compromised integrity. So why aren't they doing that now?

"People recently are pretty OK with it if it's made clear that a brand is involved," Hollowell says. "That's a by-product of the understanding that once people started downloading music for free so frequently, bands weren't left with that many options for making this sort of life work, especially if you're a baby band trying to scratch it out. These are real opportunities and [fans] recognize that."

Still, fans haven't changed their minds about "selling out" overnight. What's changed is that term's definition: Where artists in the past have exchanged their image for a lump sum, the typical branding deal of 2011 acts in the best interest of the artists, creating both revenue and content. The tables have turned—now brands simply want the name association, while artists take center stage—and "selling out," through the conspicuous, lifeless product endorsement of yesterday, is desired



In from the cold:  
BON IVER

able for neither party.

Partisan Records co-founder Ian Wheeler doesn't lose sleep over the arrangements. His label's alt-folk act Deer Tick, whom he also manages, brokered a deal this fall with Stella Artois for a series of online video promotions that featured original treatments by band and label. Partisan artists have also teamed up with brands like Patagonia, Danier and Stumptown Roasters.

## biz Top 5 Indie Stories Of 2011

1. Musicians on Tumblr: 10 dos and don'ts from experts
2. Sony distribution center destroyed by London rioters, indie labels "devastated"
3. What exactly is an independent label? Differing definitions, different market shares
4. Billboard launches Uncharted, the first-ever ranking of undiscovered artists
5. How Skrillex, Owsla Records are helping Porter Robinson make an EDM name for himself



A Stella deal:  
DEER TICK





In our shoes: CULTS performing at the House of Vans.

"You can buy advertising for a record, or you can set up a branding partnership where both parties tweet about each other," Wheeler says. "With the second one, you save a lot of money and get great visibility for the band. I don't think it's as dirty a business as it used to be. There are always going to be people who feel like they've been betrayed [by the bands they love], but it's something that is lessening now, as brands become smarter in terms of how they work with artists."

The members of Chromeo aren't batting an eye, either. The duo partnered with Bushmills after another deal earlier this year with Mountain Dew's Green Label Sound. David

"Dave 1" Macklovitch says lie and partner P-Thugg have made concerted efforts to self-fund things like tour support and video budgets, separate from Atlantic, in order to maintain a level of artistic independence. Brands, he says, provide more of that freedom than anything else. What's more, he's confident the model can stick.

"It's easier for us to deal with brands, because all we have to do is take pictures and create content," Macklovitch says. "It's all creative, and we maintain control. When you get that much freedom and you can preserve that much integrity, you can call it a successful partnership."

SCOTT RODGER, MANAGER, ARCADE FIRE

## "They're one of a fortunate few—a new model of business that's really working out."

SCOTT RODGER HAS HAD ONE hell of a year. His management company, Guest, which also handles Paul McCartney and Björk, hit the jackpot when its independent band Arcade Fire won the Grammy Award for album of the year with *The Suburbs* (Merge) in February. The win locked the group into headlining slots at the year's biggest festivals worldwide, including Coachella, Bonnaroo, Pop Montreal, Austin City Limits and Electric Picnic. Its success is symptomatic of the ever-advancing paradigm shift in the balance of power between independent and major-label acts. And as a manager to both parties, Rodger has been at the forefront of that evolution.

2011 was a whirlwind for you. What accomplishment are you most proud of? I've got the best job in the world, working with some of the best recording artists in the world. The most satisfying, though, has been Arcade Fire's growth—they've grown to be one of the biggest bands in the world. I feel like a proud parent, seeing them grow from playing to 200 people to playing to 55,000 in Hyde Park or to over 100,000 people at their free show in Montreal. They know exactly what they want to do. They've achieved everything they wanted to do on their own terms without compromise. They're one of a fortunate few—a new model of business that's really working out.

*The Suburbs* was the tipping point, but it wasn't until this year that Arcade Fire has really reaped the benefits.

We knew it wasn't going to be one of those radio-hit albums. So that was a bit of a challenge going in. Look at Bruce Springsteen, who sold no albums with his first two records and was about to be dropped, but he put out *Born to Run* and then he had a career. These days if an artist doesn't connect on the first or second album, especially on a major, the economics suggest they can't continue. Arcade Fire was fortunate enough to never have that threat, or work in that environment.

Did timing play a role in the band's success?

Absolutely. I don't think you can plan or strategize with the cultural landscape. It's fortunate when an artist's career collides [with it] at the right time. Our contemporaries, like the Black Keys, went six or seven albums into their careers before making their most successful album. It's

amazing to see that happen.

What about the current cultural landscape allows that success? If I knew that, I'd be way more successful than I am. I've seen artists put out amazing records but they just don't connect and they vanish. Sometimes things just don't connect. We managed to play a big boy's game with small guys. I don't think anyone cares about the [band getting a No. 1 record], but the story it created really helped the album. At the Grammys, we didn't have the lobbying power of all the big artists—it felt like a big joke. No one was more shocked than the band. They spent every penny they had to make this album.



Have you noticed a new optimism in indie music after Arcade Fire's success? It's still independent vs. major, but now it always comes down to the artist. Good music will always shine through. All you have to do is clear the path and guide it. Adele is an extreme independent success. Arcade Fire is another. It's still pretty hard for an independent label to keep itself funded, but it's a great time. I've been in the independent world since I was a kid and signed a record deal with 4AD. I've always worked with major labels as well. If you work with them in the right way, you can be successful. If you gave me an artist like Katy Perry to manage, I wouldn't know what to do. It would probably be very financially rewarding. Sometimes I wish I could but it's not for me.

—DM

# After The Storm

DESPITE A YEAR OF MAJOR STAFF CUTBACKS AND RESTRUCTURING, SIGNS POINT TO A RE-ENERGIZATION OF THE BUSINESS OF R&B  
BY GAIL MITCHELL

**T**HE YEAR SWINGS TO A CLOSE, AND the R&B major-label executive ranks are leaner.

It's been a tumultuous 2011: staff cutbacks and restructuring across the board—seismic shakeups. Familiar faces swapped gigs (Antonio “L.A.” Reid, now chairman/CEO of Epic) or left gigs (longtime Jive Records senior VP of urban marketing and promotion Larry Khan), while others remain in limbo. (Just what are former Motown chief Sylvia Rhone’s future plans?)

But in tandem with those changes were—and are—signs pointing to a refreshed commitment. Like Universal Music Publishing Group (UMPG) up-and-comer Ethiopia Habtemariam being given additional stewardship of legendary label Motown. Or former Jive A&R executive Larry Jackson (Jennifer Hudson, Fantasia) segueing to executive VP of A&R at Interscope Geffen A&M. (He’s @



interscope\_aar.) These and other moves during the last 12 months dovetail with what Clear Channel’s Derrick Corbett calls the strongest year for R&B during the last five to 10 years.

“There was a definite revitalization of the format this year,” says Corbett, director of urban programming for New Orleans stations WYLD and WQUE. “Jill Scott and Anthony Hamilton, Chris Brown, Ledisi, Ceé Lo Green with Melanie Fiona, Kelly Price and Stokley. This is easily one of the most vibrant years musically that we’ve had in a long time. People are starting to see the importance of R&B and urban AC.”

Early in the year, Atlantic signaled a redoubled commitment to its R&B and hip-hop ranks with the appointment of its first president of black music, Michael Kyrer (@littlelunger). With an R&B roster that includes Trey Songz, Emeli, J’ahiem, Janelle Monáe, Tank and Musiq Soulchild, Atlantic also entered a joint venture with R&B veteran Andre Harrell (Jodeci, Mary J. Blige) and launched Harrell Records’ flagship act, guy group Hamilton Park. “R&B is on the comeback,” says Harrell (@iamandreharrell), who also hosts WRKS New York’s “Champagne and Bubbles” Sunday night show. “The genre is modernizing itself through such newcomers as the Weekend and Frank Ocean, who are helping to redefine the texture of R&B like Teddy Riley did with new jack and Diddy and Mary J. Blige did with hip-hop soul.”

Fellow Warner Music Group label Warner Bros. Records also jump-started its R&B engines this year through a distribution pact with Jill Scott’s Blues Babe Records. The pairing led to the singer/songwriter’s first No. 1 Billboard 200 debut following a four-year hiatus: *The Light of the Sun*.

Ending 2011 with a formidable R&B roster after absorbing both the J and Jive labels is RCA Music Group. The move leaves the latter with such established and key building acts as Brown, Usher, Miguel, R. Kelly, Alicia Keys, Hamilton and Charlie Wilson. Overseeing those acts as president of urban music is Mark Pitts, who held the same post at Jive before the RCA restructuring. Pitts (@bystormpitts), a 10-year veteran of Sony/Jive, is also CEO of Bystorm Entertainment, which manages best new artist Grammy nominee J. Cole.

Despite Erykah Badu’s infamous June tweet to the contrary—



Big year: ANTHONY HAMILTON and JILL SCOTT (inset)



Revitalizing: MELANIE FIONA

that “Motown folded”—the pioneering, iconic label remained open. As the new proprietor, senior VP Habtemariam also retains her previous gig as UMPG executive VP/head of urban music. In that role, Habtemariam has signed such songwriters as Brown, Kerii Hilson (whom she also manages) and Ester Dean. Her mandate: revitalize the storied label by developing acts that have cross-generational and cross-generational appeal.

“There was a passion and a love for the music,” says Habtemariam, who recently went back to Detroit to visit Motown’s original Hitsville home. “Our goal is to bring the label back to the core of what it was: great talent and great songs.” Focused now on getting the roster intact—which currently includes Stevie Wonder, Babyface, Christette Michelle and newly signed Luke James (in conjunction with Mercury Records)—Habtemariam has also tapped L.A.-based songwriter/producer/musician Rex Rideout (Ledisi, Lalah Hathaway, Luther Vandross) as a VP of A&R.

Among those upping the ante on the R&B side is Purpose Music Group, headed by co-founder/co-owners George Littlejohn and Russell Johnson (@purposemusic). After signing a distri-

bution deal with Purpose for his Rolling Mojo label, singer/songwriter Anthony David netted his first top 20 R&B hit this year with "4Evermore." The Purpose lineup also includes Kindred the Family Soul and the latest release—in conjunction with eOne—by indie veteran Eric Roberson, Mr. Nice Guy.

Bringing a label insider perspective to the R&B artist management game is former Def Jam and Atlantic senior executive Kevin Liles who, during the last two years as founder/CEO of KWL Enterprises (a/k/a Management), has nurtured Trey Songz' growing popularity and now counts Estelle, Keyshia Cole and D'Angelo as management clients. Turning the tables the other way is Greg Roberson, co-CEO of Hip-Hop

Since 1978 (@hiphopsince1978), the management firm that handles acts like Kanye West, Lil Wayne, Drake and Nicki Minaj. Formerly senior VP of A&R/head of urban for Atlantic, he was appointed chairman of Geffen Records in June, which is home to such R&B acts as Blige, Robin Thicke and Keyshia Cole.

"R&B continues to influence fans, charts, clothing, colleges and more," Liles says. "And now, more than ever, our focus should be on creating iconic R&B artists, not just records, with an artist development being an important key. With all the recent restructuring and challenges in our business, I encourage all label heads to never forget this major art form. Great R&B is not disposable... it lasts forever." —JM

TINA DAVIS: MANAGER, CHRIS BROWN

## 'We are humbly trying to get back into the swing of things'

HE APPEARED DOWNER for the count in 2009. He'd been arrested, and pleaded guilty to felony assault for beating then-girlfriend Rihanna. He was sentenced to five years' probation and six months of community service. The court of public opinion was famously split, and more famously vehement.

But Chris Brown rebounded in 2011 with a string of hit singles—"Deuces," "No BS," "Look at Me Now"—as well as hot features like Big Sean's "My Last." There have been a slew of award nominations. Twitter-trending performances on the BET Awards, the MTV Video Music Awards and "Today." With a recent headlining U.S. tour behind him, Brown is filming a new movie

him to go away, his business life and personal life are totally two different things. And his love for music and his talent still shine throughout all of the good and bad times. So part of the strategy was to introduce his core fan base to Chris Brown now, the same talented guy who's 22 and has a little more edge.

How difficult was it to gain some positive momentum?

As you can imagine, everybody and his mother had an idea as to what Chris could do to come back. Even to the point of being in his ear saying, "Hey, you need to let go of your manager." But what Chris paid attention to was not so much the fact that this or that person had an answer. His only thing was to keep writing, keep recording, keep letting out [his] emotions and feelings within [his] music so people can better understand [him] and love [his] music.

The hardest part was trying to get people to understand that it wasn't as easy as saying, "I'm sorry," or having the right answers in an interview. It takes more than a year to deal with things that have happened in your past—whether you're 50 or 20.

What strategic elements are you still implementing?

Not have him do interviews but to concentrate on performing and recording. It was something we set a white back. We're not trying to be rude, selfish or disrespectful to anyone in any way. If people are going to judge anything, judge him for his talent. He signed up to sing and entertain. Not to talk about his personal life. We look at it as starting all over. Our grind, our choices are different than they probably would have been three years ago. But we are humbly trying to get back into the swing of things. He has his movie and other scripts are coming our way. A couple of different companies have been talking to us about partnering with him. They're not afraid to stand next to him. They understand that this, this young man has another 20-30 years to go. He has a right to be able to grow up and learn about being a man, being a person. —GM

## Old School. New School. R&B. And Hip-Hop.

RADIO IS STILL A KEY LIFESTYLE COMPONENT FOR 94% OF THE URBAN AUDIENCE

FOR AFRICAN-AMERICAN consumers in 2011, radio remains a significant lifestyle component.

The same audience also packs a considerable punch when it comes to consumer spending on everything from CDs, digital music, smartphones and other mobile devices to concert and movie tickets, home furnishings and electronics, and apparel/shoes. This is according to Arbitron's "Black Radio Today 2011" report encompassing radio listening and consumer behavior statistics, the latter from Scarborough Research.

According to Arbitron, about 94% of black consumers ages 12 and up listen to radio each week at home, work, in the car and other locations. Adult R&B rules as the top format among black listeners overall and No. 1 for adults ages 35-plus, attracting 14.4 million each week. The kingdom for veteran R&B acts like Earth, Wind & Fire and Marvin Gaye, the format is also home to such contemporary R&B artists as R. Kelly, Charlie Wilson, Jill Scott, Keri Hilson and Jennifer Hudson. Nearly half (40%) of its listening households earn at least \$50,000 annually. Notably, there was a 3% increase in away-from-home listening to nearly 60% of all tune-in—the highest percentage that adult R&B has scored in that category in the studies' nine-year history.

Translating those statistics into buying-power numbers, adult R&B listeners spent an estimated \$5.8 billion on clothing and shoes in the past 12 months (including male, female, children and infant purchases). These households were also above the national averages, according to Scarborough, for ownership of computers, smartphones and other

mobile computing devices as well as for online purchasing. In fact, total online spending for the past 12 months was \$4.3 billion. In contrast to the total number of blacks online, urban AC-ers were more likely to purchase music (CDs or digital music files), movie tickets, home accessories and office supplies. These listeners also land above national averages for attending professional sports and performing arts events like concerts and live theater.

The second-most-listening format among blacks is mainstream R&B/hip-hop. The younger-skewing format, whose identifying artists include Drake, Nicki Minaj, Keri Hilson and Trey Songz, is No. 1 among teens and adults 18-24 and 25-34. And Arbitron says that computes into 10.4 million listeners each week. Half of the R&B/hip-hop audience's households bring home between \$25,000 and \$75,000 annually; 15% of those households earn \$75,000 or more, Scarborough reports. And almost 60% of the format's tune-in can be attributed to away-from-home listening—up from 53% in spring 2008.

Apparel purchases accounted for an estimated \$4.5 billion spent during the past year among R&B/hip-hop households. As for other purchases, the consumer group spent \$1.2 billion on TVs, \$1 billion on furniture and \$237 million on music equipment (compared with adult R&B's respective \$1.7 billion, \$1.5 billion and \$303 million). Like adult R&B, R&B/hip-hop households landed well above national averages when it came to ownership of computers, smartphones and other mobile computing devices, as well as attending concerts, movies and cultural events. Total online spending for this group during the past 12 months totaled \$3.2 billion, with purchases encompassing music (CDs, digital files), consumer electronics and computer hardware or software. —GM



DAVIS with BROWN

and working on the follow-up to his first Billboard No. 1 album, *F.A.M.E.* Tina Davis of TDC/Phase Too discusses the artist's slow return to the fore.

Did you map out a strategy? Or is this comeback a natural course?

It was a combination. It was about us keeping the faith, and focusing on believing in God's plan for Chris. Since he was 14, Chris has had a creative vision and direction for himself. So it was easy to work with him and figure out how to deal with the setbacks. Of course, I could have said, "This is what you're going to do... this is how it's going to go," which a lot of managers do. The label [Jive Records] supported Chris and never turned its back on him. But it was Chris who came up with putting out a mixtape.

As much as some people wanted

# Triumph Of The Spirit

**EMI'S LARRY BLACKWELL—CITING WALMART, SPOTIFY AND VIRAL MARKETING—SEES GOSPEL WINNING AGAIN NEXT YEAR**  
BY DEBORAH EVANS PRICE

**D**URING HIS EIGHT YEARS AT EMI GOSPEL, VP/GM Larry Blackwell has shepherded the careers of many of gospel music's top acts, including Smoke Norfoli, Kierra Sheard, the Clark Sisters and Forever Jones. Most recently, Blackwell was instrumental in launching Vashawn Mitchell, whose 2010 debut album, *Triumphant*, is No. 5 on the year-end gospel chart, while breakout hit "Nobody Greater" sits atop the year-end songs list. EMI Gospel fueled Mitchell's hot streak in October by releasing *Triumphant: The Deluxe Edition*, which features two new songs and a bonus DVD. In addition to the successes in the EMI Gospel camp, it was a big year for Kirk Franklin, Lecrae and Le'Andria Johnson. Blackwell takes a look back at gospel's 2011—and previews 2012.

**What was one of the things that significantly changed business for you in 2011?**  
We're a big supporter of Spotify. I'm most excited about the marketing aspect of it and the integration of Facebook. There's nothing

that moves the needle more than a consumer's recommendation—no one can't buy marketing like that. It's critical to virally message [consumers'] discovery of artists. Since we actually gain revenue from Spotify, we look at them as partners and integrate them into our marketing plans. We all use social networks to build the story of individual artists. Spotify helps us connect and ignite that.

**What's the biggest challenge the gospel industry faces?**

Slow reaction at radio. Getting a record from add date to New & Active to the chart in its peak in its life cycle has seemed like it's slowed down, even more over the past couple of years.

**How's the retail climate for gospel?**

Shrinking space at retail is continually a challenge, although there have been some bright spots. Walmart has been a supportive sponsor. We've been able to maintain and even grow our [presence in additional] stores at Walmart. The last two or three months, Best Buy has been a lot more proactive. It has been a challenge for us to get positioning and to even get certain titles into Best Buy, and now they're addressing that. To what do you attribute that?  
It has to do with the fact that the physical sales in our genre



haven't declined as rapidly as maybe some of the research had indicated. As of last week, the top 10 titles averaged 17% in digital sales, so that means 83% still prefer the physical configuration.

**What was the best way to break a new gospel act in 2011?**

Hit songs and getting them heard. Forever Jones had a No. 1 single at radio ["He Wants It All"]. Based on that buzz and listeners calling in to the stations, opportunities opened up. We caught Walmart's attention! Then we partnered with [Trinity Broadcast Network] to do a full live concert of the whole album that we spun into their deluxe edition. Vashawn is the main success story. We wanted Vashawn's fans to have access to video content from the *Triumphant* project that wasn't available when we released the album. The [deluxe edition] DVD contains six full-length videos... Aggressively pricing the DVD bundled with the CD that includes two never-before-released songs during the holidays made sense.

**How do things look for gospel heading into 2012?**  
Our sales were up last year, and so we're positive and looking forward to an exciting release schedule. Business is good and getting better.

## Troubled Waters

**PROVIDENT MUSIC GROUP'S TERRY HEMMINGS ON KEEPING CHRISTIAN MUSIC AFLOAT IN A DOWN YEAR**  
BY DEBORAH EVANS PRICE

**S**INCE TAKING OVER IN 2003 AS HEAD OF Provident Music Group, Sony Music Entertainment's Christian division, Terry Hemmings has propelled the careers of such mainstays as Michael W. Smith and Third Day and launched relative newcomers like Tenth Avenue North and Casting Crowns. The latter is an Atlanta-based worship band that has quickly become the genre's most successful act, topping Billboard's year-end list of best-selling Christian artists for four consecutive years (2007-10). Casting Crowns' October release, *Come to the Well*, debuted at No. 1 on Top Christian Albums and bowed at No. 2 on the Billboard 200. As president/CEO of Provident, Hemmings oversees the Reunion, Beach Street and Essential labels, and much more. He talks about Casting Crowns—and challenges facing Christian music.

**How was 2011 for Christian music?**  
It's been a hard year, particularly this summer. Retail was slow, traffic has been down. We've had fewer major releases that have drawn people to the stores. There has been a lot of reports about

music being up, but in our business [it's been] flat to just down a little.

**How can the industry combat that?**  
We've got to make sure we're getting the big records in front of even more people who can vote yes. We need to be more narrowly focused on records that are working—so we're getting the most out of those, and perhaps put our energy into fewer developing and new artists, and make sure they're getting the best shot at being heard.

**To what do you attribute Casting Crowns' success?**

The unique thing about Casting Crowns is they are in ministry full time, and have that constant interaction with church-goers—not just in their own church community.

Because they are [on tour] so much, they are associating with multiple communities, giving them a real insight into the kinds of things people want their music to deal with. When they're out touring, [frontman] Mark Hall meets with youth workers in every city. I've worked with very few people over the past 25 years that are so invested in their work. And I don't mean in being an artist, being a successful band—I mean in ministry.

**In conjunction with Casting Crowns' album, Hall released a book, "The Well: Why Are So Many Still Thirsty?" The band's**



music also was featured in the film "Courageous."

This is the first time we tried to tie the music in a film in a prominent way to a record, and that had a pretty significant impact. It was really three separate approaches to being a part of a ministry that is so important to Mark. That's why it was successful.

**Is corporate America becoming more involved in faith-based entertainment?**

I have no evidence that would lead me to believe it's getting better. I haven't seen a lot of interest in it since the Third Day experience [with Chevrolet]. I don't know of anyone on the contemporary Christian music side of the equation that is actively pursuing those opportunities. We've concluded it's a lot of energy—and not a lot of interest—at this point. Christianity in general is a tough, specific area for any product owner looking for an endorsement partner to focus on.

**What are your projections for 2012?**  
I'm hopeful that the economy will improve. I suspect that as the economy improves, all of the elements in music will improve. Record sales will be a part of that.



# Bill Of Rights

DEALS BETWEEN PUBLISHERS AND DIGITAL SERVICES SPUR OPTIMISM  
BY ED CHRISTMAN

**M**USIC PUBLISHERS TOOK A BIG STEP toward securing more lucrative digital licensing deals in 2011. And they hope their work will lead to further statutory rewards from the Copyright Royalty Board (CRB) when it next sets royalty rates.

Among the precedent-setting deals and strategies implemented this year were the digital service agreements that major music publishers struck with Google and Apple, under which they secured a 12% all-in rate for music publishers from Google and Apple for their cloud services. The deal allows the services to scan and match for their users whereby they can then place the corresponding songs in each user's locker in their cloud.

Additionally, the National Music Publishers' Assn. reached a settlement with YouTube over user-generated music videos, and EMI opted to pursue direct all-in deals for digital licensing. "We went from years of litigation to becoming business

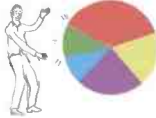
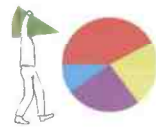
partners," NMPA president/CEO David Israelite says of YouTube. "We are hopeful that this synchronization model will become a standard."

Israelite also notes that the Google and Apple cloud deals "broke a glass ceiling for publishers in terms of rates and now we are looking to achieve that rate in other circumstances."

Previously, music publishers derived royalty rates from interactive streams built around complex formulas that began with a base of 10.5% of revenue. Now, with the Google and Apple deals, publishers may have a rate that can act as a model for when the CRB sets the next round of rates. As part of the CRB process, music publishers and the Digital Media Assn. have spent the final months of the year negotiating digital royalty rates.

During the NMPA's annual meeting in June, Israelite called for new approaches to mechanical and synchronization rights, including blanket licensing for digital rights—of which the YouTube settlement was a prime example.

In another important development, EMI



Music Publishing said in May that it plans to issue bundled mechanical and performance licenses directly to online services for its EMI April Music catalog, taking over functions previously handled by ASCAP. A senior music publishing executive calls the EMI initiative "the beginning of what could be a significant movement in the industry."

Some publishing executives complain that current payments from digital services are barely worth the trouble to collect them. "The digital services are creating a lot more line items with a lot more paperwork," a financial executive with an independent music publisher says. "But I don't see too much revenue coming in."

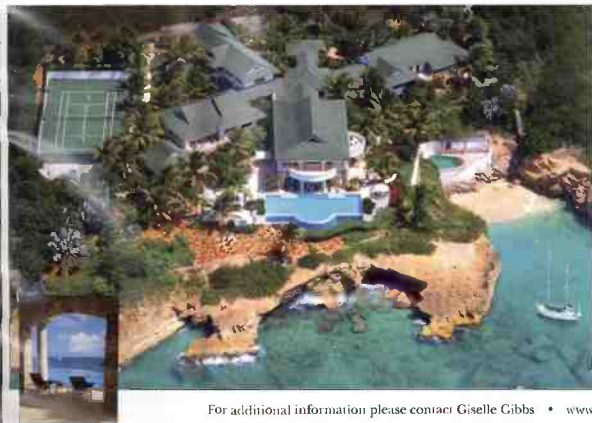
But Royalty Network president Frank Liwall says that digital revenue is bound to grow over time. "That's why it is important to make progress here, so these services can build momentum so that it makes economic sense," Liwall says.

Israelite agrees that "the challenge remains as to whether the new business models are producing enough revenue to justify investing in them. That is the open question. There is no doubt we are going into a period of experimentation." ■



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# Country Logs On

ARTISTS—AND FANS—ARE OFFICIALLY WIRED  
BY TOM ROLAND

**O**BSERVERS AND ADVERTISERS HAVE generally viewed country consumers as behind the curve in their consumption of digital media.

But after a landmark 2011, it may be time to retire that perception. As of early November, sales of digital country albums were up 29.7% from a year earlier—a key reason that total country sales were up 4.2%, according to Nielsen SoundScan. Sales of the 10 top-selling country digital songs of the year were a whopping 32% ahead of the 2010 pace.

Just as important, a handful of individual events became seminal moments in country's digital advance. Jason Aldean topped Billboard's Ringtone chart with his single "Dirt Road Anthem." Dierks Bentley attracted more than 30,000 fans online to watch him work on a new studio album (even though the sound was turned off), and, most impressively, Miranda Lambert's new trio, Pistol Annies, debuted at No. 1 on *Pistol Country Albums with Hell on Heels*, which was only available as either a digital download or CD from the band's website.

"It was this little couch-dream slumber party," Pistol Annies' Angaleena Presley says, contrasting the informal late-night conversation that led to the group's formation with the tech-savvy marketing campaign that ensued. "We put this record out—we had no idea how much it was going to blow up."

The album's digital success drove the band's status, and in short order, fans who insisted on hard copies spared Columbia Nashville to ship CDs to retail outlets. Downloads, however, make up 61% of the album's sales.

The increase in country's digital sales during 2011 reflects several factors, including an apparent rise in young buyers and the increasing acceptance of downloads as a viable format. Behind such acts as Taylor Swift, Carrie Underwood and Lady Antebellum, many of the genre's leaders are leaning more heavily on pop influences and attracting young audiences. As a result, younger music buyers, who have less attachment to traditional distribution formats, are having a greater impact on the way country is sold. "A lot of people that were buying digitally in other formats are now in country, and that's the way they purchase their stuff," Bentley says.

The Eli Young Band is a good example. The group began as a regional Texas act, building its audience through club and college concerts. One-hd half of the band's album sales since 2005 have been downloads, according to SoundScan. "We started in the digital



world," bassist Jon Jones says. "We started in the college market, and we were just a touring band before radio and before any kind of distribution. So we're a little bit ahead of the curve on that."

The makeup of the band's album sales equals the 2011 performance of the music industry overall, where, through Nov. 13, 33% of albums sold were downloads, according to SoundScan. Of country's 33.7 million album sales, 21% were digital.

The percentage of country's online sales is likely to continue rising. The bulk of the music's audience resides in the heartland and is fairly pragmatic, says Pistol Annies' manager Marion

Kraft of Shopkeeper Management. As a result, she thinks some fans may have delayed a shift to digital mediums until the technologies were more established.

Or, as Eli Young Band vocalist/guitarist Mike Eli suggests, country audiences may have merely downloaded music more because the marketplace forced them to explore online. "Digital is where you can actually get all the music," he says. "Wal-Mart Target, Best Buy—they're all shrinking as far as how much music they actually keep in store. The country audience is figuring out that they can get whatever album they want online."

Furthermore, the genre's core consumer is just as likely as any other music buyer to use social media or to have high-speed Internet access at home, according to a study by the Country Music Assn. But still, there's an element of fan loyalty that'll make it more difficult for the country audience to completely abandon the CD. During the Country Radio Seminar, a consumer told a panel moderator that she downloaded most of her music—except for Rasca Flatts. She explained that Flatts was her favorite band, and thus she needed a physical copy of anything the group did.

"In country, they're buying into an artist," Bentley says. "It's not like other genres where you might be a fan for a year and then the band's gone. Country fans are totally invested. They want that physical copy for you to sign."

Presley agrees. Despite the dominance of online buying within the Pistol Annies fan base, a portion of the audience still wants a tangible way to hold on to the music. "We're really country," she says, "and a lot of really country people still listen to CDs." But oddly enough, even many of those consumers are communicating their preferences to the band through—where else?—Twitter and Facebook.

CLARENCE SPALDING: MANAGER, JASON ALDEAN

## "He has to push the envelope a little bit... his fan base wants that from him."

In 2010, Jason Aldean was a bona fide country music headliner. But in 2011, he emerged as one of the genre's elite acts. He won his first two Country Music Assn. (CMA) awards. *My Kinda Party* became his first double-platinum album, and "Dirt Road Anthem"—with its controversial rap—topped Billboard's all-genre Ringtone chart. Aldean, now with three Grammy Award nominations, also peaked at No. 3 on the *Adult Contemporary* chart with his Kelly Clarkson collaboration "Don't You Wanna Stay." Spalding Entertainment president Clarence Spalding on Aldean's unique place in country's 2011 landscape.

This year was an astronomical leap for Aldean. Why did that happen? It all goes to songs. This time last year, we had launched my *Kinda Party* and the album had debuted the week of the CMAs. We went on the CMAs and did the Kelly Clarkson duet and [CMA producer] Robert Deaton made a comment to me during rehearsal: "I don't think anybody will look at Jason Aldean the same ever again." I think what he meant was that the attitude songs are the ones he's more known for, and when he stood toe-to-toe with Kelly, people looked at him and said, "Damn, that guy can really sing." That, coming into



"Dirt Road Anthem"—a totally different side of Jason Aldean with him doing a little rap in the middle—it's all song-driven.

Why "Dirt Road Anthem"? Broken Bow senior VP Jon Loba said that a major radio guy told him, "This is going to be a career killer." We say this all the time in the Jason Aldean camp. He has to push the envelope a little bit. That song pushed the envelope, and his fan base wants that from him. Sometimes radio might be a little reluctant to

play the ones we'll push the envelope with, but at the end of the day, they will be the songs that really work on radio because his fans will come along with him.

Most country artists today write at least a few of their own songs, but that's not the case with Aldean. Why? He's got a great A&P guy. I think Tim McGraw is that. They have that ability—Tim with [producer] Byron Gallimore and Jason with Michael Knox—to find songs that sound as if they wrote them. He knows what works for him.

There's at least one more single coming from my *Kinda Party*, and that has to be a tough decision. We could go way deeper than five if we wanted to. We were having this conversation, and Jason looked at me like, "You've lost your mind. I'm not that patient. I'm recording a new record right now. I want to get it out today." I went over to the studio and heard the demos on some of these songs and then I got to hear Jason's take on them, and you come out of the studio thinking, "This is the reason I got into this." You get so excited about this old singing this music that he chose. You feel him progressing, and that's good for all of us. —TR



### Top 3 Country Stories of 2011

1. How did Eric Church get a No. 1 album without any hit singles?
2. Paul Kirby, Nashville musician, dead at 48
3. How Miranda Lambert's Pistol Annies defied decades of Nashville convention

# Country Radio Ratings Soar

NEW BALANCE AND RANGE OF HITS RESULT IN A BROADENING DEMOGRAPHIC

BY PAUL HEINE

**A** BOUNTY OF boundary-stretching hits brought younger listeners and a more balanced audience to country radio this year. Already the top-rated format nationally, country set new ratings marks in 2011 and pulled into first place in a dozen top 50 markets.

It wasn't just country hotbeds like Houston, San Antonio and Charlotte, N.C., that kicked it up a notch. In Boston, hardly the nation's swing capital, Greater Media's WKLB rode to its highest Portable People Meter (PPM) ratings ever in January and then broke its own record in July to rank second in the market. In Detroit, CBS Radio's WYCD topped the most successful sports FM in the nation, WXYT (the Ticket), from Motown's top spot in June. WYCD's ratings soared again in July and August. By October its audience was 41% higher than one year earlier.

Perhaps the format's most dramatic ascension occurred in Minneapolis, where Clear Channel KEYE (K-102) hit a 10% 6-plus share in September. It was the first time K-102 had ever been in double-digit territory as a No. 1-ranked station since it went country in 1983.

Programmers credit a more balanced playlist, with rough-and-tumble hits from Jason Aldean, Eric Church, Brantley Gilbert and other relative newcomers providing needed grit to the more traditional country songs from Miranda Lambert, Chris Young and Martina McBride. Aldean's rap-infused smash, "Dirt Road Anthem," exemplified the trend, bringing country's traditional and outlaw styles back into the mix for the first time since the format's 1989-'95 boom years.

That attracted more male listeners while retaining the format's core female audience. As a result, gender balance at many stations tilted from a 70-30 female-to-male split toward 50-50. Better balance often leads to better ratings.

New acts and more songs crossing from country to top 40 also helped bring younger listeners to a format whose audience has been aging. According to Arbitron, more than half (52%) of country listeners last year were aged 35-64 while just three in 10 were aged 18-34. But that's changing. WKLB, for

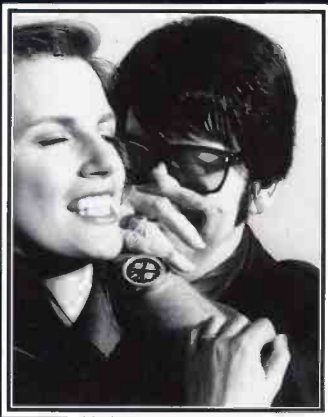
one, finished fourth among 18- to 34-year-olds for most of the year, trailing only top 40, rhythmic and alternative stations. "Certain crossovers skew younger, and that is helpful in bringing younger demos into the format," PD Mike Brophy says. Last year, five songs appearing on Billboard's Mainstream Top 40 chart also appeared on iHot Country Songs, up from three in 2009 and zero in 2008. As of Nov. 11, this year boasts three more.

Programmers encompassed more varied musical styles, textures and attitudes, further broadening the format's appeal. "Country has a more diverse mix now and our listeners have expanded what they want to hear," says DJ Stout, PD of CBS Radio's WSOC, one of two country stations in the top three in Charlotte. "A lot of the music that falls under the country umbrella wouldn't have 10 years ago."

Even with Lambert, Lady Antebellum, the Band Perry, Blake Shelton, Thompson Square and others representing a change of country's musical guard, established core acts that rose to prominence in the new millennium remain a vital part of the equation, including Kenny Chesney, Tim McGraw, Toby Keith, Brad Paisley and Carrie Underwood. That combination is elbowing aside artists from the format's boom years. "While many titles still test strong, you're seeing a roll-off in listener passion for 'boom acts,'" says O'Malley, partner at country programming firm Aloright & O'Malley. The consultancy's 2011 online survey of 5,000 country listeners found music released in 2000 or later finished first (or was tied for first) across the 18-34, 18-44 and 25-54 demos while the boom cluster ranked sixth among all demos.

Unlike country, which has a monopoly on most of its biggest stars, top 40, rhythmic and adult top 40 increasingly pull from the same pool of acts. With as many as five stations in any market playing Bruno Mars, Katy Perry and Lady Gaga, country has become "a kind of a relief format from that sound," CBS Radio president of programming Greg Strassel says.

To freshen non-music elements on its country stations, CBS has hired programmers from other formats. KNCI Sacramento, Calif.'s Byron Kennedy, KILT Houston's Mark Adams and WJRX West Palm Beach, Fla.'s John O'Connell hail from rhythmic, top 40 and modern rock stations, respectively. "We've brought some outsiders into the format to challenge it," Strassel says, "and that's creating a cross-pollination of ideas among our veteran country PDs and ones that are new to the format." For example, KILT's "Foley & Thunder" morning show no longer confines its lifestyle news to just country stars. Feature "The Dirt" covers celebrity and Hollywood news that's traditionally been the province of top 40 radio.



## In Loving Memory of Barbara Orbison

(1951-2011)

**FORTE**  
MANAGEMENT

# It's A Whole New World

**IN 2011 LATIN MUSIC FINALLY REACHES OUT TO BILINGUAL/BICULTURAL CONSUMERS—AND CONNECTS**  
BY LEILA COBO

**F**OR YEARS, THE PARADIGM IN THE development of Latin acts in the United States was that these acts had to break first in their home countries before attempting to break into the more diverse, disperse and ultimately more challenging U.S. market. This paradigm was further fueled by the fact that although marketers kept talking about a bilingual, bicultural audience, Latin labels weren't reaching that audience in a sustained, successful manner. Save for sporadic exceptions, like Selena, Latin acts needed to "cross over" to reach English-speaking audiences.

On Nov. 18, Bronx-born Anthony Romeo Santos' solo album, *Formula, Vol. 1*, debuted at No. 1 on Billboard's Top Latin Albums chart and at No. 7 on the Billboard 200 with more than 60,000 copies sold, according to Nielsen SoundScan. It was the highest-selling debut week for a Latin artist since Daddy Yankee's 2007 album *El Cartel: The Big Boss*.

Another Bronx native, Prince Royce, is the top-selling act year to date on Top Latin Albums with his debut set, which has sold 266,000 copies. Also among the five top-selling acts of the year is *Euphoria*, the bilingual set by Enrique Iglesias, which was the top-selling Latin release of 2010.

The combined chart success of these and other releases solidifies a trend that has been looming for the past two years: Home-grown acts or acts who have broken stateside first instead of abroad, are increasingly prominent fixtures on the Latin music charts, signaling not only a shift in musical tastes but also in the music consumer itself, and ultimately, in the way labels market to Latin consumers. "I really believe [today] is like a second Latin wave," says Ruben Leyva, president of Sony Music U.S. Latin, whose roster includes Santos and Pitbull. "Back in the day, when we broke Camilla or Julieta Venegas, those artists came from Mexico and there was a very clear path from Mexico to the U.S. While that hasn't gone away, today the U.S. market has evolved into something different. It's kind of its own thing. The artists are now flowing from the U.S. out."

Many point to the new U.S. Census numbers—50 million Hispanics, of which half are younger than 25 years old—as a catalyst for the change in music consumption. But already in 2006, according to Census numbers, 60% of all U.S. Hispanics were born in the United States.

However, people are only now seriously discussing the phenomenon, says David Chitel, chairman/founder of the New Generation Latino Consortium, an organization dedicated to enhancing the profile of new-generation Latinos in the worlds of media,

marketing and entertainment.

"Latinos are now pervading pop culture and it's become part of the new mainstream," Chitel says. "We're really everywhere in a way that hadn't been felt recently. And the media paradigm has started to shift. The Hispanic market was built around Spanish media but the majority of the people here weren't Spanish-dominant. So, you wanted to grow the market, but it was around Spanish. Now, people like Univision are talking about reaching a bicultural consumer. I think people are realizing this is not going to change."

Labels are realizing it too. In marketing Santos, for example, Sony targeted MTV and Latin sister channel MTV Tr3s, and promoted the album on both iTunes' home page and Latin page. "The demographics of our market have changed," Leyva says. "In the past, whatever efforts were being made in that bilingual space, I don't know that the market was exactly there. Now, you see these numbers and realize it's not as simple to keep all Hispanics in a box and mainstream in a box."

The shift in the media paradigm, and how it relates to music, can be seen with the recent success of *muz2*, the bilingual, bicultural cable network that launched more than a decade ago but that only now is making substantial gains. As recently as three years ago, labels scoffed that no one watched *muz2*. Now, that mentality has changed, as evidenced by recent specials devoted to the likes of Santos and Cristian Castro, and to the reality show "I Love Jenni"—featuring original Mexican star Jenni Rivera—which is the network's top-rated original program. Part of the perception change has to do with better distribution for the channel, *muz2* GM Diana Mogollon says. But it's also about understanding the audience and serving them better.

"It's a growing marketplace and we're in the upswing," Mogollon says. "Maybe three years ago the scale wasn't there or the eyeballs weren't there, but when you're the No. 2 Hispanic cable network you have to pay attention and take notice."

Earlier this year, *muz2* unveiled its Gen Y+ (Young Latino American) study, which among other things, noted that the majority of 18-34 U.S. Latinos not only spoke both languages, but also watched TV and consumed music almost equally in Spanish and English. While that fact may have been difficult for labels to translate into marketing actions, artists who perform daily



By debut, ANTHONY ROMEO SANTOS

in front of live audiences were already aware of the new reality.

"I wanted both [languages] to be on the same album," Iglesias told Billboard last year when he released *Euphoria*, the first album by a major act to be evenly divided between English and Spanish. "Listen, it's a risk," he said at the time. "But it's a risk I wanted to take. I was sick of coming out with one English album and one Spanish [album]. And the market has become a single-unit market where people pick and choose their music."

One year, 336,000 units and seven top 10 singles later—five on the Hot Latin Songs chart and two on the Billboard 700—Iglesias' risk has paid off.

## Latin Catches DIY Fever

**SIE7E'S MOVES REFLECT A NEW OPENNESS TO INDIE**  
BY JUSTINO AGUILA

DAVID RODRIGUEZ, BETTER-KNOWN as Sie7e, has one message for anyone trying to make it in the music business. "Go out there and do it yourself," says the singer/songwriter, who recently won the Latin Grammy Award for best new artist. "Don't wait for anybody."

That's exactly what the Puerto Rican-born artist did about four years ago when he left a well-paid job at an advertising firm. He and his wife, Jessica, a clothing designer, downsized their lives and began solely focusing on music. What followed was a series of triumphs and setbacks. But Sie7e was determined.

The artist took his upbeat music (a

combination of *batucada*, *samba*, *rock*, blues and pop) to radio programmers and promoters throughout San Juan, Puerto Rico. At one point the dream became a reality when he signed to *Viva* (a label with distribution through Universal). Then, via a Puerto Rican indie, closed its doors. Instead of feeling defeated, the artist took his own path, launching his own label (La Vida Buena Music) and released the album *Mucha Cosa Buena*, distributed by indie Select-O-Hits.

*Mucha Cosa Buena* peaked at No. 17 on Billboard's Top Latin Albums chart and No. 7 on Latin Pop Albums. Catchy single "Tengo Tu Love" reached No. 2 on the Top 100 Airplay in April. The artist's official video has amassed more than 4.7 million views on YouTube.

Then during the summer, a meeting with executives at Warner Music Latina took place.

"I didn't feel like I was speaking to bankers," Sie7e says of the meetings. "I was talking to people who genuinely love music. I believed in them and I wasn't wrong."

Sie7e's instincts led him to sign a 360 deal with Warner. The label will distribute his music in Spain and Latin America. In addition, he signed a publishing deal with Warner/Chappell.

"Signing with Warner means they are going to take me places that I could not have been able to go on my own," says Sie7e, who signed a six-album deal. "They highly regard the creative process."

As for his own label, Sie7e still plans to use it as a way to discover new artists.

"When I won the Latin Grammy the Warner folks had tears in their eyes," Sie7e says. "All the sacrifices have paid off."



### Top 3 Latin Stories of 2011

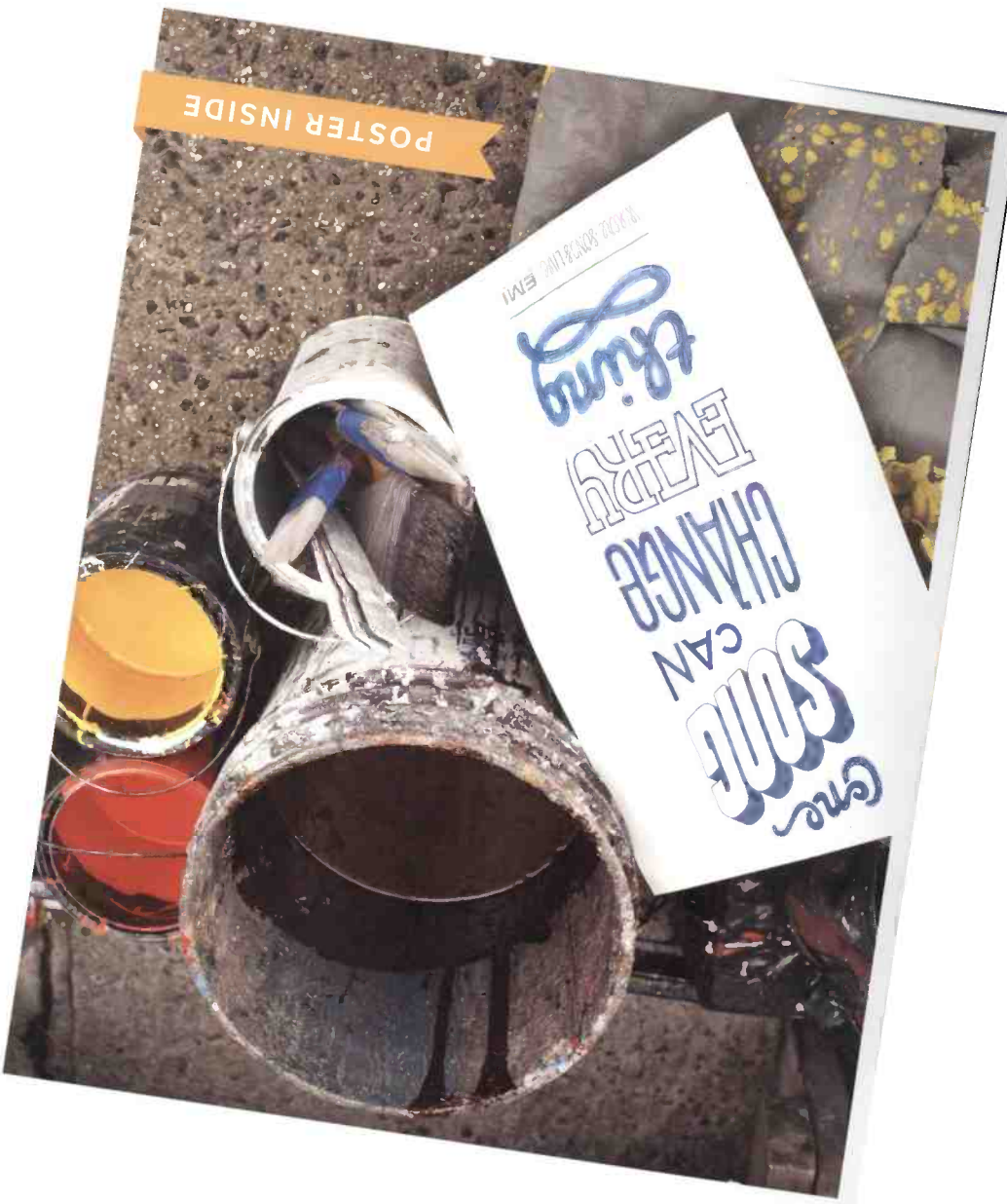
1. Enrique Iglesias to tour with Pitbull. Prince Royce hits fall
2. Exclusive: Prince Royce signs with Atlantic for English-language releases
3. "Idol Puerto Rico" launching in July



POSTER INSIDE

THE INTERIOR DESIGN

One  
SCOOP  
CAN  
CHANGE  
EVERY  
THING







**DANGER**  
MEN WORKING ABOVE



## One Song Can Change Everything

The transformational power of music can touch us at any moment, whether it's a song on the radio, a pivotal scene in a movie, or a show-stopping performance.

Music stirs emotions, sparks memories, heals the soul, unites people across continents, and defines the eras of our lives.

*Truly, one song can change everything.*

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Minh Anh Vo & Victor Schutt

### Photography

Minh Anh Vo & Victor Schutt

Michael Guenther

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Colossal Media



See the creation of the mural at:

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WINTER

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# ROLLING IN THE HITS

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*Adele makes pop history with triple win on year-end charts; Rihanna, Katy Perry, Lady Gaga score in the year of the women*

BY KEITH CAULFIELD

**F**OR THE FIRST TIME, A WOMAN earns three of Billboard's biggest year-end honors: No. 1 on Top Artists, No. 1 on Top Billboard 200 Titles and No. 1 on Hot 100 Songs. The woman, of course, is Adele. The album: *21*. The song: "Rolling in the Deep" (both on XL/Columbia). Since Billboard added the top overall artist category to its year-end recap in 1981, no woman has ever pulled off the triple crown win until this year.

Billboard's year-end music recaps are based on chart performance during the chart year that began with last year's Dec. 4 issue and ended with the Nov. 26, 2011, issue. The Top Artists recap ranks the best-performing acts of the year derived from activity on the Billboard 200 albums tally and the Billboard Hot 100 singles list, as well as streaming, social, boxscore and ringtone data.

Previous to 2011, there were only four years where one artist swept the top three pop categories. In 2004, Usher did it with his album *Confes-*

sions and single "Yeah!" (featuring Lil Jon and Ludacris). The previous year, 50 Cent managed the feat with the album *Get Rich or Die Tryin'* and lead single "In Da Club."

Only one other man, George Michael, claimed the top trio of accolades, with his *Baftin* album and title track in 1988. Ace of Base is the lone group to achieve all three, with its album *The Sign* and title cut in 1994.

Aside from Adele, the only time a woman has earned the No. 1 titles on both the year-end Billboard 200 and Hot 100 recaps was in 1993. That year, Whitney Houston reigned with the soundtrack to "The Bodyguard" and the ubiquitous "I Will Always Love You" single.

Adele simply took over Billboard's charts in 2011, storming both the Billboard 200 and Hot 100. Her *21* album, released Feb. 22, debuted at No. 1 on the former tally and has spent 13 consecutive weeks atop the list. Two of its singles, "Rolling in the Deep" and "Someone Like You," spent seven and five weeks at No. 1, respectively, on the Hot 100.

While *21* could certainly return to No. 1, its 13 weeks in the penthouse mark the most weeks atop the list since the soundtrack to "Titanic" spent 16 weeks at No. 1 in 1998.

Adele's triumph as the top artist of 2011 also rewrites a bit of history: This is the third year in a row where a woman takes home the honors. That's the longest women have ruled the Top Artists chart. Adele follows Lady Gaga (2010) and Taylor Swift (2009).

Also in 2011, for the first time, all four of the top artists on the year-end recap are solo female acts. Following Adele at No. 1 are Rihanna, Katy Perry and last year's champ, Lady Gaga, at Nos. 2, 4, respectively. Truly, it was the year of the woman

on Billboard's pop charts.

While women rule Top Artists, the top-ranked male is Lil Wayne, who comes in at No. 5 and is the top male artist. His album *The Carter IV* (Young Money/Cash Money/Universal Republic) ranks at No. 6 on the Top Billboard 200 Titles recap, while he also places six titles on the Hot 100 Songs recap (Nos. 21, 23, 41, 47, 53 and 95).

Also on the Hot 100 Songs chart, below Adele's "Rolling in the Deep" at No. 1 is LMFAO's "Party Rock Anthem" (Party Rock/William/Cherrytree/Interscope), featuring Lauren Bennett and GoonRock, at No. 2. It was LMFAO's first top 10 single, and it spent six weeks at No. 1 during the summer.

Behind LMFAO: Nos. 3 and 4 are two former No. 1 singles from Katy Perry: "Firework" and "E.T." (featuring Kanye West), both on Capitol. The *monopolization* of the top four on the Hot 100 Songs year-end recap has been a familiar theme in recent years. In 2009, Lady Gaga and the Black Eyed Peas controlled the top four, each placing a pair of singles within the region.

The Peas rank at No. 11 on Top Artists—marking the first time there hasn't been a duo or group among the top 10 artists of the year in the 30 years Billboard has been compiling the overall top artists category.

With the addition of streaming, social, boxscore and ringtone data to the formula that is used to compile the Top Artists recap, a curious entry lands on the Top Artists Duo/Group chart. At No. 9 is Take That, the British vocal group that reunited for a mammoth sold-out tour of Europe this year. The band's achievement on the recap is notable because it hasn't released an album or single in the United States—nor landed on any Billboard chart—since 1996.

**TOP ROCK TOUR OF 2011**

GROSS

**TOTAL GROSS: \$262.1 MILLION**

NO. OF SHOWS: 44

SELL-OUTS: 44

ATTENDANCE: 2,067,972

Compiled from Boxscore data reported from the Nov. 30, 2011, issue through the Nov. 5, 2011, issue.



POP

THE YEAR  
2011  
IN MUSIC

Nothing but the best: ADELE simply took over the Billboard charts in 2011, storming both the Billboard 200 and the Billboard Hot 100.

# RESURGENCE ON THE ROAD

*Hard lessons learned, the touring business rebounds*

BY RAY WADDELL

**W**ITH A LASER FOCUS, the touring industry this past year took aim at the factors that led to its double-digit downturn in 2010—from poor pricing strategies to less-than-compelling content. The result: a bounce-back in the concert business nearly to the record levels of 2009, tempered only by the national economic revive.

The forgettable year of 2010 brought canceled shows, reconfigured lineups, unhealthy levels of ticket discounting—and a wake-up call for the industry.

This comeback year of 2011 was when everyone smelled the coffee. As the dust settles, it's safe to say that in 2011 the live industry showcased the resiliency for which it was once known.

In 2011, stakeholders in the live music business reacted to the travails of the recent past with a wealth of well-conceived, synergistically packaged, smartly marketed, properly scaled and value-oriented tours by artists who people wanted to see in buildings that worked best for each show.

The top 10 tours of the year, as tracked by Billboard Boxscore, were staged by U2, Bon Jovi, Take That, Roger Waters, Taylor Swift, Kenny Chesney, Usher, Lady Gaga, André Rieu and Sade.

This could well be described as a “back to basics” year, proving that the basics still work. If fans in 2010 had been protesting by way of their wallets, the industry heard them.

It was tough to find industry stakeholders to agree on much of anything a year ago. But this year there's a consensus on at least one point: Business was good.

“2011 was a very robust year for Live Nation and our tours,” says Bob Roux, president of North American concerts for Live Nation, the world's largest promoter and, as such, the bearer of the brunt of last year's downturn.

Live Nation was the promoter behind tours by U2, Gaga, Waters, Rihanna, Sade, Lil Wayne, NKOTBSB, Britney Spears, Prince,



From the sky down: **BONO** and **THE EDGE** span their fans during U2's 360° tour performance at the New Meadowlands Stadium in East Rutherford, N.J.

Jason Aldean, Brad Paisley and others, leading Roux to declare: “Gross ticket sales exceeded the previous year.”

Randy Phillips, president/CEO of the world's second-largest promoter, AEG Live, called 2011 “the biggest year in the history of the company.” AEG promoted tours by Bon Jovi, Swift, Chesney, Usher, Iglesias and American Idol's Livi, among others. “It's a tough economy, but we're cautious. We don't let the tail wag the dog.”

Phillips is referring to prudence in terms of talent buying, but the sellers—the agents—also call 2011 a banner year.

“I've only seen it from the perspective of [Creative Artists Agency], but in light of the economy, in light of what's going on in the

world, I thought it was a very healthy year,” CAA head of contemporary music Mitch Rose says.

Maro Geiger, head of contemporary music at William Morris Endeavor (WME), called 2011 “a largely positive year” in a time of transition throughout the music business. “Since the core business of digital music is in transition, then the concert business is in transition at the same time,” he says, citing developments in ticket-selling systems, dynamic ticket-pricing models and customer retention programs, among other areas.

But the most important change in 2011, Geiger says, is that talent buyers were more sensitive to ticket pricing, the “success ratio” of profitable shows to overall shows “and not wanting

to overbook. The big buyers have gotten more judicious, and what that has yielded is a more successful concert business.”

Geiger, who predicted a rough year in 2010 months before the bad news hit, summed up 2011 like this: “The marketplace had a good scare, just like the stock market or real estate, and it yielded more careful buying and sales.”

#### UP IS BETTER THAN DOWN

The overall numbers reported by Billboard Boxscore in 2011, while generally positive, don't tell the whole story, as they seldom do.

In the most basic terms, a year where 20% fewer shows were reported worldwide still managed to notch an increase of 15% in gross ticket sales and 1.2% in attendance.







**Britpop bonanza: TAKE THAT—** featuring (from left) **BOBBIE WILLIAMS, GARY BARLOW, HOWARD DONALD, MARK OWEN and JASON ORANGE—** reunited to stage one of the biggest tours of 2011.

that he and his team met with all the major agencies as plans for pricing this year came together. That dialogue, Roux says, was "very productive and we plan on doing it again this year."

Geiger finds that, across the industry, "we are aligned in our belief that we need a healthy marketplace, a healthy ecosystem." Going into 2011, all players discussed, "How do we stop the damage [of 2010]?" We talked through the cleanup of old damage," says Geiger, "we talked a bit about the process, about goals. [Internally at WME], it was a very different set of conversations, like, 'How are we going to innovate this year? Where are we going to improve? What do we need to do better?'"

One mandate for Roux and Mark Campana, his partner in running Live Nation's North American concerts operations, was making better use of Live Nation's local-promoter offices in terms of marketing, pricing and buying.

"We made a decision to decentralize a lot of our talent buying, in the amphitheaters and give our local-market promoter offices a much larger role than they probably had in the previous year," Roux says. "We did a tremendous job of reinvigorating the local promoters and using all those local offices in order to maximize our ticket sales and in other ways."

The industry as a whole has become "über sensitive" to ticket pricing, says CAA's Rose, who points out that the pricing discussion often includes packaging artists together to offer more value.

In fact, in some ways, this was the "year of the package" from the club to stadium level. Whether it was New Kids on the Block/Back-

street Boys, Janelle Monáe/Bruno Mars, Maroon 5/Train, Sade/John Legend, Journey/Foreigner or dozens of other tours, the packaging was synergistic and value-oriented.

As a result of the new focus on pricing, C3's Walker says, "in general, this year we found the deals were fair and everybody won. What we didn't have this year was a bunch of disastrous arena shows where you lose a lot of money. We were smart and either didn't buy stuff that wasn't right or the agents and managers and hands worked with us and we got it priced right."

Pricing is a complicated process, but essentially starts with one of two goals: what the tour wants to make or what the ticket-buying market will bear. It does seem that there was more focus on the latter this year.

Any broad discussion of pricing strategy today has to include the practice of discounting, which was of a scale never before seen in 2010, largely driven by Live Nation's attempt to jump-start lagging sales in the sheds.

Criticism of the practice—or rather its seemingly scattershot implementation—was widespread, and it seems Live Nation listened.

In 2011, discounting was both more strategic and often on the front end as opposed to a "fire sale" to save a show.

For Live Nation, "pricing shows correctly from the start and sticking to our plan throughout the tours' entire cycle [was a priority]," Roux says. "We minimized late-cycle discounting and in the process produced a higher per-show margin."

Rather than using reactive price-slashing that, many believed, trained consumers to wait

before buying tickets, Live Nation focused on discounting for early buyers at certain price points, as well as more strategic discounting through companies like Groupon.

According to Live Nation Entertainment CFO Kathy Willard, Live Nation's new venture with Groupon, GrouponLive, produced 2.400 offers and sold 1.2 million tickets through September.

Discounts are prevalent throughout society these days in what has become a "deal nation," as Rose calls it. "The reality is, the consumer today is being trained that there are more discounts available in all walks of life, whether it's retail, travel or food," he says. "The reality is, if you're a savvy consumer you can get discounts on everything, daily. And the reality is, no every show is going to sell out."



What happens in Vegas: **LADY GAGA** brought her **Monster Ball** tour to Las Vegas' Grand Garden Arena at the MGM Grand Hotel and Casino in March.

## NET VS. GROSS

As far and away the most active promoter in the world at all levels—and the live business' only public company—Live Nation's performance is hugely reflective of the overall health of the industry.

At a recent investor meeting, Live Nation revealed that its concert attendance is up 6% through mid-November excluding amphitheaters, and down 1% including sheds. Roux says it was a healthy year for the amphitheaters it owns and operates, and many of Live Nation's biggest tours are in arenas.

Live Nation Entertainment merged with industry leader Ticketmaster in a deal completed early last year, and Live Nation Entertainment CFO Willard says that through September, 103 million tickets had been sold through Ticketmaster, up 11% over last year.

Live Nation's Billboard Boxscore data is tough to interpret, as the company stopped wholesale reporting of box-office information midway through 2010. But Roux says the stance going into the year was in creating the correct situation for each show and tour rather than just volume. Sometimes that means the best venue for a given show isn't a Live Nation venue.

"We worked really hard to match the artist to the markets and the venues where they could drive as big an audience as possible," Roux says. "And we will continue to work with the artists to help them determine what markets and venues work best for them, including the number of shows in each market, the type of venue they play and what each means to us."

With the move toward decentralization, Roux says that if a local promoter didn't feel a given show was the right fit for the shed in that promoter's market, the local guy could pass. "All of our promoters are responsible for their individual businesses," he says. "When there is a situation they don't feel comfortable with, we trust them to make the right decision. For the most part, I think people were happy with the seasons that they had."

Many promoters reported lower gross numbers to Billboard Boxscore in 2011 than 2010, but still insist profits were higher.

"I'm not reporting profits," C3's Walker says. "Our grosses might have been down, but our profits were better. Our concert promotion business, where we're at risk, was up in profitability, for sure. We might have done less [gross] but we made more [net], which is fine with me."

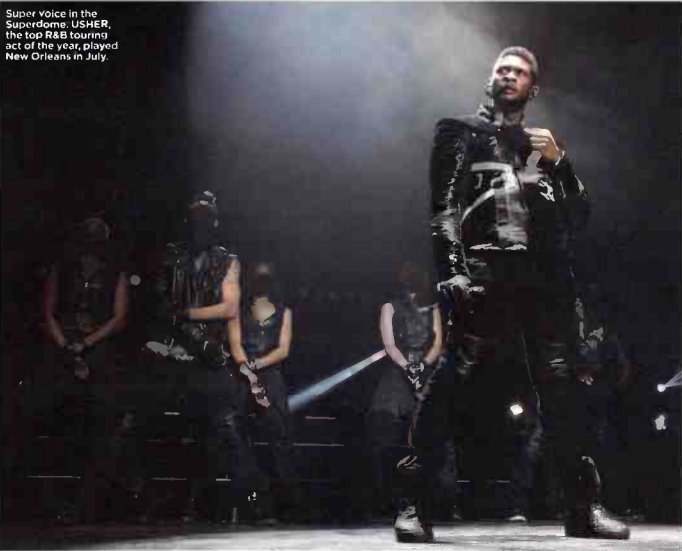
AEG Live's Phillips says gross numbers are irrelevant to him. "I only look at our projected net. I don't even want to see what the gross is," he says. But did AEG hit its projected net? "Big time," Phillips replies. "We did 130% of our projected budget."

AEG Live reported 2,134 shows to Billboard Boxscore in 2011, down from 2,558 last year. "Sometimes you make more money by what you don't do than what you do," Phillips says. "We are very careful buyers, and we will not back into a guarantee that forces us to scale a tour much higher than we think the demand can handle. We just won't do it."

The tours that AEG Live did produce were unqualified winners. "We made a few bets. We didn't make multiple bets," Phillips says. "We don't have to buy everything. You have to be prudent. How do you ignore unemployment?"

AEG Live's parent company is Anschutz Entertainment Group, which owns and operates

Super voice in the SuperDome. USHER, the top R&B touring act of the year, played New Orleans in July.



arenas, stadiums and theaters all over the world, most all of which have sports tenants that relieve the pressure of filling the calendar, Phillips says. "We're an arena company, not an amphitheater company, so we don't have all that fixed overhead and staff and have to keep churning stuff through the turnstiles." That said, he adds: "AEG Live, if you look at it just as a stand-alone business, is a profitable business. It took us a while to get here, but we're functioning on all cylinders."

## LOOKING AHEAD

Stakeholders in the live business are by nature an optimistic lot, and they're more optimistic than

usual heading into the year ahead.

"It's going to be great," Rose says. "People are booking tours earlier than ever before, but I think it's going to be an amazing year."

Roux says he feels "very good" about 2012. "We're never satisfied, but we were able to accomplish the majority of our goals [in 2011], and we anticipate another year of great touring talent and success in 2012," he says.

Having just produced the biggest tour in history with U2's 360°, Live Nation global touring chairman Arthur Fogel is understandably bullish on touring. But his perspective is broader than just the results of that tour. "Everybody in

our business likes to think they're the smartest guy in the room," he says, "but the truth is we all learn as we go along, and with the realities of our world and our business, things are changing and you have to adjust."

"You can look at the last year and see there are a lot of positive areas of strength and new development in our business," Fogel adds. "That's really the key to survival and growth, and we should feel pretty positive about the last year and going forward."

WME's Geiger believes the music business overall is expanding in many ways, and, for a transition year, the industry has plenty to be encouraged about.

"Basically there is a lot of change and improvement to our business that is yet to come, [and] careful, considerate thought on pricing, paying some attention to the consumer, and not gouging, and some increased attention to packaging is as far as we've gotten, and that's a good thing," he says. "But I'm hopeful for much more."

In fact, one would be hard-pressed to find anyone in this business more optimistic than Geiger. "I'm optimistic about global growth, I'm optimistic about the technological tweaks and customer retention tools, the pricing tools that will improve the business. I'm very optimistic that the digital music model will feed the concert business and grow it, once it's mature," he says. "That's going to come, and that's the stuff that's really exciting: 'How do we really improve the business and make a more permanent change?' as opposed to, 'OK, everybody stop being greedy for a year!'"

## THE SOLID BASE

## RECOGNIZING THAT MUCH OF THE LIVE INDUSTRY FLIES UNDER THE RADAR

ONLY A FRACTION of the total touring activity occurring in a given year is reported to Billboard Boxscore or any industry trade.

It's important to recognize that the true meat of the live business is done, night in and night out, at clubs, festivals, fairs, casinos, convention halls, private gigs, rodeos, performing arts centers, warehouses, auditoriums and all kinds of other venues all over the world, often by acts that rarely cross the Billboard Boxscore radar.

These hundreds—if not thousands—of shows are what keep the buses and trucks rolling, keep the community of

touring professionals employed and keep the lights on.

From up-and-coming groups to tribute acts, cover bands and the biggest names in music, people turned out for live entertainment.

The results of most of these shows never appear in print, but the general consensus from scores of conversations with managers, agents, promoters, talent buyers, PR representatives, ticketers, sponsors, label executives, venue managers, transportation and production companies and other stakeholders in the business is this: Touring, though not without its challenges, is healthy, and the future is bright. —RW

# IN THE MONEY

*Young Money/Cash Money's Lil Wayne, Nicki Minaj rule; Chris Brown, Jill Scott and Miguel help revitalize R&B*

BY GAIL MITCHELL

**A** FASTLOOK AT THE LEADING spots on this year's Top R&B/Hip-Hop Albums chart and the Top R&B/Hip-Hop Artists recap gives you a snapshot of what happened musically in 2011.

The Young Money/Cash Money crew—Lil Wayne and Nicki Minaj—ruled the roost. Rihanna came through loud and clear. Kanye West, both solo and with partner in hip-hop Jay-Z, left indelible impressions. Eminem's *Recovery* proved intractable, as did his moonlighting with Royce Da 5'9" on Bad Meets Evil. Chris Brown defied naysayers and roared back (see story, page 73). Beyoncé, R. Kelly and T.I. returned to familiar territory, while Wiz Khalifa and J. Cole polished their reputations as newcomers to watch.

But there's more to the R&B/hip-hop story this year than what appears on the surface. Depending on who you talk to, R&B is either on its way back or losing more ground. Helping build the case for the former argument were the long-anticipated returns of Marsha Ambrosius and Jill Scott. The latter, after a four-year hiatus, notched her first Billboard 200 No. 1 debut, *The Light of the Sun*. The project's lead single, "So in Love" featuring Anthony Hamilton, also set a record: 18 weeks at No. 1 on Adult R&B, tying with Maxwell for the most weeks at the top of that tally.

Established artists weren't the only ones making R&B headlines. Newcomer Miguel proved to be a force. On the strength of his RCA debut



Can't miss him: LIL WAYNE'S omnipresence on an array of year-end R&B/hip-hop and rap recaps.

album, *All I Want Is You*, and the single "Sure Thing" (No. 1 on the Hot R&B/Hip-Hop Songs year-end recap), he finds himself at No. 4 on the overall Top New Artists lineup.

Among others shoring up the R&B front were Trey Songz, Jennifer Hudson, Ledisi (posting her best showing to date with third album *Pieces of Me*) and Christene Michele. Kelly Rowland also made news this year, propelled by "Motivation" featuring the ubiquitous Lil Wayne, which ranks at No. 2 on the Hot R&B/Hip-Hop Songs recap. And Lady Gaga labelmate Mindless Behavior breathed life back into the boy group model with its debut *Streamline/Conjunction/Intersect* album, #1 Girl.

While Charlie Wilson remained an Adult R&B

fixture—with "You Are" and follow-up "Life of the Party"—duets were a vibrant presence on that roster. In addition to the Scott/Hamilton pairing, other noteworthy alliances included Anthony David and Algebra (also a hot story on the indie R&B front), Kelly Price and Stokley, El DeBarge and Faith Evans, Kem and Christene Michele, and the inspired pairing of Cee Lo Green and Melanie Fiona. Green also tops the R&B/Hip-Hop Digital Songs recap with his viral hit "F\*\*k You" (Forget You).

But one cannot navigate that chart, or any other R&B/hip-hop or rap year-end tally, without running into Lil Wayne (*The Carter IV, I Am Not a Human Being*), Minaj (*Pink Friday*) and Khalifa (*Rolling*

*Paper*). Wayne and Minaj wield a one-two punch on Top R&B/Hip-Hop Albums, with hip-hop claiming six of the top 10 showings. Those six also include West, Eminem, Jay-Z and Kanye West, and Khalifa. Rounding out the top 30: Bad Meets Evil, T.I., Lupe Fiasco, Green, Beastie Boys, Drake (whose *Thank Me Later* retained its popularity) and Kid Cudi. Plus, Wayne and protégé Minaj also rule the Top R&B/Hip-Hop Artists-Male and Top R&B/Hip-Hop Artists-Female charts, respectively.

Wayne and Minaj also maintain a one-two reign on the year-end Top R&B/Hip-Hop Artists recap, followed by Rihanna, Brown, West, Eminem, Khalifa, Drake, Beyoncé and Songz.

However, Khalifa claims the No. 1 position on the overall Top New Artists recap while the No. 3 spot goes to Bad Meets Evil and the No. 9 slot goes to West protégé Big Sean.

In addition to pumping out his own big hits ("6 Foot 7 Foot," "How to Love"), Lil Wayne stayed busy providing valuable assists to others. Key among those: Rowland ("Motivation") and Brown ("Look at Me Now" with Busta Rhymes).

Speaking of Rhymes, his heightened profile (including a track on Mary J. Blige's new album), landed him a recently announced deal with powerhouse Cash Money.

Rick Ross and his Maybach Music Group—which moved from Def Jam Recordings to Warner Bros. earlier this year—drove "Aston Martin Music" featuring Drake and Michele across the finish line on both the year-end Hot R&B/Hip-Hop Songs and Rap Songs charts. Speaking of the Rap Songs list, Brown's "Look at Me Now" tops the tally that will name Minaj posts two hits in the top 10: "Moment 4 Life" (featuring Drake) and "Super Bass." The pint-size dynamo and Lil Wayne continue their top two tutelage on the Rap Songs Artists tally, but this time with Minaj ruling the chart.

Also leaving a significant imprint on hip-hop this year: Fiasco, Roc-A-Fella's Nipsey J. Cole, DJ Khaled, Waka Flocca Flame, T.I., Pitbull and indie rapper Tech N9ne. Commanding the No. 1 spot on Rap Digital Songs (available exclusively on Billboard.biz) is party duo LMFAO.

In addition to Lil Wayne, Minaj and Khalifa, the online tally's top 10 includes Drady-Dim Money's "Coming Home" (featuring Slightly Grey) and Dr. Dre's "I Need a Doctor" (featuring Grey and Eminem). Given the recent news that Dre may now be taking a hiatus from recording—and the continued delay of his long-anticipated *Destiny*—this might be the iconic producer's last chart sighting for a while. ...

## TOP R&B/HIP-HOP TOUR OF 2011

TOTAL GROSS: \$14.8 MILLION
NO. OF SHOWS: 73
SELLOUTS: 58
ATTENDANCE: 922,227

Compiled from Billboard data reported from the Nov. 10, 2010, issue through the Nov. 8, 2011, issue.



# NASHVILLE'S NEW GUARD

*Country's crossover kings and queens rule on the charts*

BY KEN TUCKER

**T**HIS ISN'T YOUR GRANDDAD'S country music. Today's country stars are just as at home on the pop charts as they are on the country tallies. Taylor Swift, Jason Aldean, Lady Antebellum and the Band Perry, among others, all made their mark in other genres in 2011.

Swift, who was honored this month as Billboard's Woman of the Year, made it a point to invite pop (and a few country) stars onstage during her *Speak Now* world tour, including Nicki Minaj, Flo Rida, Usher, Justin

Bieber, Jason Mraz and Kenny Chesney. The Country Music Assn. (CMA) and Academy of Country Music both named her their entertainer of the year, and she picked up Billboard Music Awards to boot. Swift's 2010 release, *Speak Now* (Big Machine), leads the year-end Top Country Albums recap.

However, edging out Swift in the No. 1 spot on the Country Digital Songs Artists recap is Jason Aldean, who married country and rap on his hit "Dirt Road Anthem" (Broken Bow). He performed the tune at the 2011 CMT Music Awards with Ludacris, no less. Aldean's duet with Kelly Clarkson, "Don't You Wanna Stay," was not only a country hit, but also charted on the Adult Contemporary Songs recap. The Georgia native is also gaining momentum on the touring front, recently winning the Breakthrough Award at the Billboard Touring Conference & Awards.

This was also quite a year for Lady Antebellum—the trio of Hillary Scott, Charles Kelley and Dave Haywood—which placed near the top in several categories, but most notably takes the No. 1 spot on the Top Billboard 200 Artists-Duo/Group recap. The threesome placed two of its Capitol Nashville albums in the top 10 of the Top Country Albums category: at No. 4 in *Need You Now* and at No. 6 in *Cowboy Night*, which topped the Billboard 200 in September after selling 347,000 copies, according to Nielsen SoundScan. In November, Lady A picked up its third straight CMA Award for vocal group of the year, and earlier this year it nabbed five Grammy Awards and a Billboard Music Award.

If any act in country music had a breakthrough year, it was sibling trio the Band Perry. Not only did Kimberly, Reid and Neil Perry reach No. 1 on Hot Country Songs in late 2010 with "If I Die Young" (Republic Nashville), the song also hit No. 1 on Billboard's Adult Contemporary chart. It tops the year-end Country Digital Songs list, and the act's self-titled debut album finishes at No. 7 on the Top Country Albums recap.

Blake Shelton may not have crossed over in the traditional sense, but he surely paved some pop culture in roads in 2011 as one of four coaches on NBC's "The Voice" alongside Maroon 5's Adam Levine, Christina Aguilera and Cee Lo Green. It was arguably his best year at country radio, scoring his fourth and fifth straight No. 1 on Hot Country Songs, a streak that dates back to 2009. It's no surprise then that he leads the Hot Country Songs Artists recap for the year, placing "Honey Bee" (Warner Bros./WMN) at No. 8 on the Hot Country Songs recap.

The top spot on the year-end Hot Country Songs chart belongs to the Eli Young Band, which had the year's biggest hit with "Crazy Girl" (Republic Nashville). It marked the first trip to the top of Hot Country Songs for the Texas

foursome, which had previously failed to crack the top 10 in five attempts dating back to 2007.

Thanks to the success of Lady Antebellum, Keith Urban, Eric Church, Luke Bryan, Darius Rucker and Dierks Bentley, Capitol Nashville once again tops the Hot Country Songs Imprints and Hot Country Albums Imprints recaps. The Capitol Nashville team also took the overall Top Country Imprints list for combined sales and airplay success.

Sony Music Nashville, home to Chesney, Miranda Lambert, Chris Young, Brad Paisley, Carrie Underwood and Sara Evans, among others, leads the Top Country Albums Labels recap and the Top Country Labels recap. Universal is No. 1 on the Top Country Albums Distributors recap.

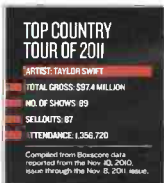
The youth movement in country music continued in 2011. Among the top 10 on the Hot Country Songs Artists recap, the sole veteran is Chesney (No. 5 on the list), who scored his first

Billboard top 10 airplay single in 1995. The rest of this recap roster all achieved their first hits in the past six years, including Aldean (2005), Swift (2006), Lady Antebellum (2007), Young (2009), Zac Brown Band (2008) and Bryan (2007).

The trend is even more apparent on the year-end Top Country Albums Artists tally. There, Paisley (No. 7), who released his debut album in 1999, finds himself the senior member of a group that also includes this year's "American Idol" winner, Scotty McCreery, who is No. 9.

Perhaps not surprisingly, given the youthful demographics of digital downloading, Chesney is also the oldest act on the Country Digital Songs Artists recap.

The husband-and-wife duo of Thompson Square, Keifer and Shawna Thompson, are the newcomers of the group, landing at No. 10 thanks to the success of their breakthrough hit, "Are You Gonna Kiss Me or Not" (Stoney Creek). <<<<



We own the charts: LADY ANTEBELLUM is among the young generation of acts ruling this year's country recaps.



# SPIRIT OF SUCCESS

*Depth and diversity drive gospel, Christian markets*  
BY DEBORAH EVANS PRICE

**T**HERE ARE MANY ROOMS IN THE house of faith-based music and that diversity shines forth on the year-end Christian and gospel music charts.

Gospel icon Kirk Franklin tops the year-end Gospel Albums Artists recap on the strength of his soulful *Hello Fear*, the No. 1 title on the Gospel Albums tally. Skillet's hard-rocking *Awake* clocks in at No. 5 on the Christian Albums recap and earns the act the No. 3 spot on the Christian Albums Artists chart. Worshipful sets by Casting Crowns and Chris Tomlin propel those artists to Nos. 1 and 2, respectively, on the Christian Albums Artists recap.

The depth and diversity of talent continue

to make both the Christian and gospel communities strong niche markets, and though the upper echelon chart positions continue to be dominated by such established acts as Franklin, Tomlin, Casting Crowns, Third Day, Mary Mary and Marvin Sapp, newcomers are enjoying their piece of the pie as well. This is especially true in the gospel world with Vashawn Mitchell and Le'Andria Johnson.

Mitchell's EMI Gospel debut album, *Triumphant*, is No. 5 on the Gospel Albums chart. Released in August 2010, sales have been fueled by the hit "Nobody Greater," which is No. 1 on the year-end Gospel Songs tally. In October, EMI Gospel offered fans *Triumphant—The Deluxe Edition*, featuring two new songs plus a bonus DVD with more than 60 minutes of performance, concept and interview footage.

Johnson, a single mother of three, won season three of BET's "Sunday Best" talent competition in June 2010 and has endeavored herself to fans with both her impressive voice and rags-to-riches story. (She lost her home

to foreclosure a day after auditioning for "Sunday Best.") *The Awakening of Le'Andria Johnson* is No. 7 on the Gospel Albums list.

Gospel hip-hop phenomenon Lecrae had a great year, placing two titles in the top 10 of the Gospel Albums recap—2010's *Rehab* placed at No. 4 and 2011's *Rehab: The Overdose*, containing 11 new tracks, is No. 9.

However, Franklin continues to be gospel music's kingpin, taking the top spot with *Hello Fear*. Initially slated for a May release, *Hello Fear* was moved up to March 22 buoyed by the strength of the singles "I Smile" and "I Am." Sales of the album also benefited from Franklin teaming with Steve Harvey for a gospel/comedy tour.

The Christian Albums recap is dominated by perennial favorites, including Tomlin, Casting Crowns, Skillet, Third Day, MercyMe and Newsboys. Tomlin takes the top spot with his 2010 set *And If Our God Is for Us*. The Atlanta-based worship leader places two songs in the top 10 of the year-end Christian Digital Songs chart (available exclusively at Billboard.biz) with "Our God" at No. 2 and "I Will Follow" at No. 6. Skillet's rock-loving audience is also among the digitally savvy, earning it the top spot on Christian Digital Songs with "Awake and Alive" and the No. 8 position with "Hero."

Casting Crowns had a big year again in 2011. The band's 2009 album, *Until the Whole World Hears*, continues to be a strong seller, placing at No. 3 on the year-end Christian Albums chart. When released in November 2009, it bowed at

No. 4 on the Billboard 200. Casting Crowns' newest album, *Come to the Well*, was released Oct. 18 and debuted at No. 1 on Top Christian Albums and No. 2 on the Billboard 200—the highest entry on the all-genre chart.

Only the strength of Alec's 21 kept the act out of the top spot. *Come to the Well* is No. 6 on the year-end Christian Albums chart buoyed by the band's fall tour, a new book by lead singer Mark Hall and the single "Courageous" (including its use in the hit indie film of the same name).

Veteran Christian bands Skillet, Third Day, MercyMe and Newsboys capture the Nos. 4, 5, 7 and 8 spots on the Christian Albums year-end tally. The top 10 is rounded out by hard rock outfit Red at No. 9 with their album *Until We Have Faces*, and Francesca Battistelli at No. 10 with sophomore set *Hundred More Years*. This was a big year for Battistelli, as the young singer/songwriter captured female vocalist and entertainer of the year honors at the Gospel Music Ass'n's Dove Awards in April.

Tenth Avenue North reigns atop the Christian Songs list with the uplifting ballad "You Are More" from second album *The Light Meets the Dark*. The Reunion Records set finishes the year at No. 15 on the Christian Albums list. The Christian Songs chart leans heavily into pop and worship with such hit titles as Casting Crowns' "Glorious Day (Living He Loved Me)," Mandisa's "Stronger," Sidewalk Prophets' "You Love Me Anyway" and Brandon Heath's "Your Love" rounding out the top five and defining the year at Christian radio.

# SHAKIRA'S DIGITAL DOMINATION

*New methodology earns her Top Latin Artist honors*  
BY LEILA COBO

**T**HIS YEAR, SHAKIRA DIDN'T HAVE the top-selling Latin album in the United States—her *Sale el Sol* landed at No. 4 on the Top Latin Albums year-end chart. Nor did she land any singles within the top 10 on the year-end Hot Latin Songs recap.

But thanks to her formidable digital presence, including the top spot on Billboard's year-end recaps for Latin Digital Songs Artists and Latin Digital Songs—with "Waka Waka (This Time for Africa)"—she is No. 1 on this year's Top Latin Artists and Top Latin Artist Female list.

Shakira's performance marks a change in the way Billboard's year-end charts measure success. For the first time, Latin rankings include general top artist categories determined not only by album sales and radio airplay, but

also by boxscore touring revenue, track downloads, Social 5.0 chart activity, ringtone sales and streaming data.

By that metric, it's no surprise that the other top five Top Latin Artists—Prince Royce, Pitbull, Enrique Iglesias and Don Omar, respectively—all have a strong online presence, as well as an appeal that extends beyond the traditional Latin base and reaches a more cross-cultural realm. So do Wisin & Yandel, who reign on the Top Latin Artists-Duo/Group and Latin Rhythm Albums Artists recaps, along with the Latin Rhythm Albums chart with *Los Vaqueros: El Regreso*.

Among this year's chart leaders is Prince Royce, a new artist who tops a stunning 10 year-end charts, including Top Latin Albums and Tropical Albums with his self-titled debut. Royce is also Top Latin Albums Artist and Tropical Albums Artist, and his combined chart performance across the board led him to rule the Top Latin Artists-Male and Top New Latin Artist lists. As a writer (under the name Geoffrey "Prince Royce" Rojas), he leads the

Hot Latin Songs writers recap, while his song "Corazon Sin Cara" tops the year-end Hot Latin Songs chart.

But it was another song—Omar's "Danza Kuduro," featuring Lucenzo—that dominated the Latin year, topping the Latin Pop Songs, Tropical Songs and Latin Rhythm Songs charts. Omar is also the Latin Rhythm Songs Artist of the year.

In the regional Mexican realm, it was largely about youth and crossover, with big Billboard Mexican Music Awards winner Gerardo Ortiz topping the Regional Mexican Albums Artists chart while Fidele Rueda is No. 1 on the Regional Mexican Songs chart with "Me Encantaria" and Julián Alvarez & Su Norteño Banda tops the Regional Mexican Songs Artists recap.

Amid this sea of cross-cultural acts, tradition held sway most prominently with Christian Castro, whose concept album *Viva el Principio* an homage to José José, rules the Latin Pop Songs chart and makes Castro the Latin Pop Albums Artist of the year. Castro's set was also the second top-selling album of the year.

Similarly, it's a compilation album—Los Bukis' 35 *Aniversario*—that reigns on the Regional Mexican Albums chart, while the late Selena, still strong, was the top-selling artist on the online-only Regional Mexican Digital Songs charts.

As for Pitbull, underscoring the growing presence of English and Spanish on the Latin record, he is No. 1 on the Hot Latin Songs Artists recap thanks to his seemingly endless supply of hits. His pal—another cross-cultural multi-language hitmaker, Enrique Iglesias, who had last year's top-selling Latin album—this time rules the Latin tour recap.

Universal Music Latin Entertainment leads in the label realm while its fully owned regional Mexican label Disa leads among imprints.

UMLE emerges again as the top distributor, and also leads the Top Latin Albums Labels, Latin Pop Albums Labels, Regional Mexican Albums Labels and Latin Rhythm Albums Labels charts. In turn, Universal Music Latino, Fonovisa and Machete top the Latin Pop Albums Imprints, Regional Mexican Albums Imprints and Latin Rhythm Albums Imprints recaps, respectively. UMLE was only missing from the top three albums arena, where Top Stop, Prince Royce's label, leads in imprints and Sony Music Latin leads in the label category.

Sony, in turn, rules the Hot Latin Songs Labels chart, while Disa once again dominates the imprint category. While Sony leads the Latin Pop Songs Labels and Latin Pop Songs Imprints recaps, as well as the Tropical Songs Labels chart, Disa leads in both the Regional Mexican Songs Labels and Regional Mexican Songs Imprints categories.

**TOP LATIN TOUR OF 2011**

**INITIAL \$1.6M IN REVENUE**

- Artist gross: \$30.8 million
- # of shows: 30
- Sponsors: 32
- Attendance: 797,257

Compiled from Billboard data (reporting from the week of 10/20/10) based on principal tour dates, 2010 season.

# HOW WE CHART THE YEAR

Reflecting on the musical highlights of 2011—by the numbers

BY SILVIO PIETROLUONGO

**B**ILLBOARD'S YEAR IN MUSIC special issue offers the definitive recap of the songs, albums, artists, labels, tours and other music makers that have fared the best during the past year.

Within this issue are 280 lists, and there are 480-plus rankings available online (see [billboard.biz/charts](#)), including deeper rankings for some charts included on these pages.

Joining the print lineup in 2011 are rankings for the artist-based Social 50 and Uncharted charts and the addition of Hot 100 Airplay artists.

Also new to the menu are expanded artist and label breakdowns for Latin and Rock, including new recognition for the top artist, new artist, imprint and label in those genres.

The aforementioned charts recognize chart-topping achievements by such diverse acts as Justin Bieber, Tia Huard, Shakira, Prince Royce and Mumford & Sons.

Exclusive to [billboard.biz](#) is the entire year-end menu of charts, including such recent additions as Pop, Alternative and Hard Rock Digital Songs.

Each of the year-end music tallies represents aggregated numbers for each artist, title, label and music contributor from the weekly charts.

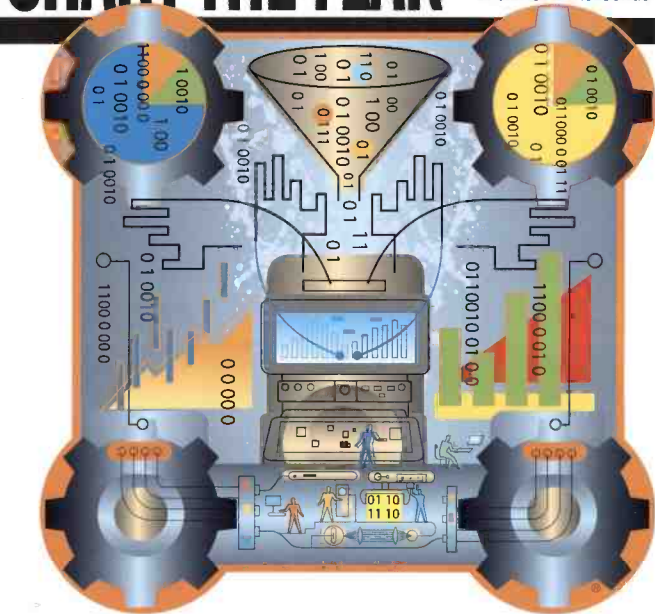
Most of those numbers are based on data from Nielsen Entertainment, with sales of physical and digital product compiled by Nielsen SoundScan and radio airplay and digital streams measured by Nielsen BDS.

The **Ringtones** category is based on sales tracked by Nielsen RingScan. Social 50 data is provided by online aggregator Next Big Sound, while Uncharted is formulated by data from Next Big Sound and MySpace.

The entire Billboard charts department has a hand in compiling the year-end recaps. At the center of this effort are charts production manager Michael Cusson and associate production manager Alex Violett. Boxscore chart manager Bob Allen compiles the touring tallies.

The rankings for BDS and SoundScan-based music charts reflect airplay or sales during the weeks that titles appeared on a relevant chart during the tracking period. This includes activity during unpublished weeks for those lists that print every other week. The 2011 chart year began with last year's Dec. 4 issue and ended with the one dated Nov. 26, 2011.

Sales or airplay registers before or after a title's chart run aren't considered in these standings. That methodology detail, and the December–November time period, account for some of the differences between these lists and the calendar-year recaps that are compiled independently by either SoundScan or BDS.



Artist, imprint, label and distributor categories for all genres reflect accumulated chart performance for all titles on the pertinent chart.

The umbrella "label" categories refer to the distributing labels and/or promotion labels listed on Billboard's weekly charts. If only one label appears on a chart listing, that company counts as both "imprint" and "label" for that title.

The merger or consolidation of labels during 2011 (Universal Motown and Universal Republic, Reprise and Warner Bros., Jive Label Group and RCA Music Group) were taken into account when ranking those labels for the year. Points for chart entries were awarded appropriately based on when those mergers took effect.

Imprint and label rankings for Top, Country, R&B/Hip-Hop, Latin and Rock combine data from album and singles charts for each respective genre, utilizing formulas that have been weighted so that the sales units tallied on the Billboard 200, Top Country Albums, Top R&B/Hip-Hop Albums, Top Latin Albums and Top Rock Albums, respectively, have parity with the specific chart points that construct each

week's Billboard Hot 100, Hot Country Songs, Hot R&B/Hip-Hop Songs, Hot Latin Songs and Rock Songs.

Rankings for year-end airplay charts are based on accumulated BDS monitor plays or audience impressions, depending on each list's weekly methodology, for each week a song appeared on the chart.

The Hot 100 reflects accumulated radio, sales and streaming points, according to data provided by Nielsen BDS and Nielsen SoundScan.

Artist categories for Top, Country and R&B/Hip-Hop have been revised this year to account for activity beyond album sales, track downloads and airplay.

Now part of the weighted formula is Boxscore touring revenue. Social 50 chart activity, ringtone sales and streaming data from such sources as Vevo, Slacker, AOL, Rhapsody and Napster, among others, provided by Nielsen BDS. Artist categories for Pop, Rock and Latin have been added using this same methodology.

For an act to qualify as a new artist for the Top, Country, R&B/Hip-Hop, Latin and Rock

categories, it must not have placed an album on the Billboard 200 prior to October 2010 or appeared on a prior year-end new artist ranking.

The Dance Club Songs rankings are based on an in-house point system, with titles collecting points based on rank for each week they were on the chart.

The publishing categories reflect accumulated points for all charted songs on applicable weekly charts. If a song is held by more than one publisher, points are divided equally among them.

In the Publishing Corporation category, parent companies receive 100% of the points from publishers in which they own at least 50% equity and 25% of the points compiled by publishers that they administer but do not own.

Accompanying label listings on the top artists rankings are limited to the label each artist is signed to. An artist's title count will still include all charting efforts, even those recorded on other labels.

Silvio Pietroluongo is director of charts for Billboard.

Top Artists

- POS. **LAST** **WEEK** **Label**
- 1 **ADELE XL**/Columbia
  - 2 **RIHANNA 17**Def Jam/UMG
  - 3 **KATY PERRY**Capitol
  - 4 **LADY GAGA** *Stevie Nicks*/Interscope
  - 5 **LIL WAYNE** *Young Money/Cash Money/Universal Republic*
  - 6 **BRUNO MARS**Elektra
  - 7 **NICKI MINAJ** *Young Money/Cash Money/Universal Republic*
  - 8 **TAYLOR SWIFT**Big Machine
  - 9 **JUSTIN BIEBER** *Schoolboy/Raymond Brown/Island/UMG*
  - 10 **CHRIS BROWN** *Jive/RCA*
  - 11 **THE BLACK EYED PEAS** *Interscope*
  - 12 **ENINEM** *Interscope/Universal/Interscope*
  - 13 **JASON ALDEAN** *Broken Bow*
  - 14 **BRITNEY SPEARS** *Jive/RCA*
  - 15 **WIZ KHALIFA** *Rostrum/Atlantic*
  - 16 **PINK** *Lava/Live/RCA*
  - 17 **PITBULL** *Mr. 305/Polo Grounds/UMG/RCA*
  - 18 **KANYE WEST** *Rock-A-Fella/Def Jam/UMG*
  - 19 **KESHA** *Kemosabe/RCA*
  - 20 **LADY ANTEBELLUM** *Capitol Nashville*
  - 21 **USHER** *Lafayette/RCA*
  - 22 **UZ** *Island/Interscope*
  - 23 **DRAKE** *Young Money/Cash Money/Universal Republic*
  - 24 **LMFAO** *Aftermath/Interscope*
  - 25 **BEYONCÉ** *Parkwood/Columbia*

- 26 **BON JOVI** *Island/UMG*
- 27 **ENRIQUE IGLESIAS** *Universal Republic*
- 28 **KENNY CHESNEY** *BNA*
- 29 **BLAKE SHELTON** *Warner Bros. Nashville*
- 30 **CEE LO GREEN** *Waddellstone/Elektra*
- 31 **SELENA GOMEZ & THE SCENE** *Hollywood*
- 32 **ZAC BROWN BAND** *Southern Ground/Boardwalk/Big Top/Atlantic*
- 33 **MICHAEL JACKSON** *A&M/Epic*
- 34 **AVRIL LAVIGNE** *RCA*
- 35 **THE BAND PERRY** *Republic Nashville*
- 36 **DAVID GUETTA** *What A Mood/Asylum/Roc/A&E*

- 37 **TAKE THAT** *Parade/Universal*
  - 38 **RASCAL FLATTS** *Big Machine*
  - 39 **LINKIN PARK** *Machine Shop/Warner Bros.*
  - 40 **MAROON 5** *UMG/Interscope*
  - 41 **SHAKIRA** *Epic/Sony Music Latin*
  - 42 **COLDPLAY** *Capitol*
  - 43 **JENNIFER LOPEZ** *Island/UMG*
  - 44 **FOSTER THE PEOPLE** *Sirius/UMG/Columbia*
  - 45 **BRAD PAISLEY** *Arista Nashville*
  - 46 **SUSAN BOYLE** *Epic/Columbia*
  - 47 **MUMFORD & SONS** *Geffen/51 The Road/Interscope*
  - 48 **AKON** *Konove/Aftermath/RCA/Universal Republic*
  - 49 **TREY SONGZ** *Sonybpic/Atlantic*
  - 50 **LUPE FIASCO** *Int. & R&B/Atlantic*
- DISC** A deeper version of this chart appears on billboard.biz

Top Artists  
— Duo Group

- POS. **LAST** **WEEK** **Label**
- 1 **THE BLACK EYED PEAS** *Interscope*
  - 2 **LADY ANTEBELLUM** *Capitol Nashville*
  - 3 **UZ** *Island/Interscope*
  - 4 **LMFAO** *Aftermath/Interscope*
  - 5 **BON JOVI** *Island/UMG*
  - 6 **SELENA GOMEZ & THE SCENE** *Hollywood*



THE BLACK EYED PEAS

- 7 **ZAC BROWN BAND** *Southern Ground/Boardwalk/Big Top/Atlantic*
- 8 **THE BAND PERRY** *Republic Nashville*
- 9 **TAKE THAT** *Parade/Universal*
- 10 **RASCAL FLATTS** *Big Machine*

- 5 **HOT CHELLE RAE** *RCA*
- 6 **THOMPSON SQUARE** *Stoney Creek*
- 7 **CHRISTINA PERRI** *Atlantic*
- 8 **SCOTTY MCCREERY** *Windward/Mercury Nashville*
- 9 **BIG SEAN** *G.O.D./Def Jam/UMG*
- 10 **DEV** *Island-Fox/Universal Republic*

Top Artists  
— Female

- POS. **LAST** **WEEK** **Label**
- 1 **ADELE XL**/Columbia
  - 2 **RIHANNA 17**Def Jam/UMG
  - 3 **KATY PERRY**Capitol
  - 4 **LADY GAGA** *Stevie Nicks*/Interscope
  - 5 **NICKI MINAJ** *Young Money/Cash Money/Universal Republic*
  - 6 **TAYLOR SWIFT**Big Machine
  - 7 **BRITNEY SPEARS** *Jive/RCA*
  - 8 **PINK** *Lava/Live/RCA*
  - 9 **KESHA** *Kemosabe/RCA*
  - 10 **BEYONCÉ** *Parkwood/Columbia*

Top Imprints

- POS. **LAST** **WEEK** **Label**
- 1 **COLUMBIA** (87)
  - 2 **CAPITOL** (46)
  - 3 **JIVE** (57)
  - 4 **CAPITOL NASHVILLE** (20)
  - 5 **DEF JAM** (46)
  - 6 **ATLANTIC** (70)
  - 7 **CASH MONEY** (79)
  - 8 **XL** (4)
  - 9 **ELEKTRA** (10)
  - 10 **INTERSCOPE** (51)

Top Artists  
— Male

- POS. **LAST** **WEEK** **Label**
- 1 **LIL WAYNE** *Young Money/Cash Money/Universal Republic*
  - 2 **BRUNO MARS**Elektra
  - 3 **JUSTIN BIEBER** *Schoolboy/Raymond Brown/Island/UMG*
  - 4 **CHRIS BROWN** *Jive/RCA*
  - 5 **ENINEM** *Interscope/Universal/Interscope*
  - 6 **JASON ALDEAN** *Broken Bow*
  - 7 **WIZ KHALIFA** *Rostrum/Atlantic*
  - 8 **PITBULL** *Mr. 305/Polo Grounds/UMG/RCA*
  - 9 **KANYE WEST** *Rock-A-Fella/Def Jam/UMG*
  - 10 **USHER** *Lafayette/Live/RCA*

Top Labels

- POS. **LAST** **WEEK** **Label**
- 1 **SONY MUSIC** (265)
  - 2 **RCA** (70)
  - 3 **INTERSCOPE GEFEN A&M** (70)
  - 4 **UNIVERSAL REPUBLIC** (38)
  - 5 **ISLAND DEF JAM MUSIC** (30)
  - 6 **ATLANTIC GROUP** (32)
  - 7 **CAPITOL** (17)
  - 8 **WARNER BROS.** (59)
  - 9 **SONY MUSIC NASHVILLE** (47)
  - 10 **CAPITOL NASHVILLE** (33)

Top New Artists

- POS. **LAST** **WEEK** **Label**
- 1 **WIZ KHALIFA** *Rostrum/Atlantic*
  - 2 **FOSTER THE PEOPLE** *Sirius/Columbia*
  - 3 **BAD MEETS EVIL** *Shady/Interscope*
  - 4 **MIGUEL** *Black Ir. Jr./Stones/Interscope*

Top Billboard  
200 Artists

- POS. **LAST** **WEEK** **Label**
- 1 **ADELE** (5) *XL/Columbia/Sony Music*
  - 2 **JUSTIN BIEBER** (5)
  - 3 **THE BLACK EYED PEAS** *Interscope/UMG*
  - 4 **LADY GAGA** (2)



WIZ KHALIFA



# UNIVERSAL REPUBLIC RECORDS

## CONGRATULATES

Young Money



### ON AN INCREDIBLE YEAR!

#### 2011 BILLBOARD YEAR END

TOP ARTIST OF THE YEAR MALE - LIL WAYNE

TOP RINGTONE ARTIST - LIL WAYNE

TOP R&B/HIP HOP ARTISTS - LIL WAYNE

TOP R&B/HIP HOP ARTIST MALE - LIL WAYNE

TOP R&B/HIP HOP ALBUMS ARTIST - LIL WAYNE

TOP R&B/HIP HOP DIGITAL SONGS ARTIST - LIL WAYNE

TOP R&B/HIP HOP ARTIST FEMALE - NICKI MINAJ

TOP RAP SONGS ARTIST - NICKI MINAJ

TOP RAP SONGS IMPRINT - CASH MONEY

TOP RAP ALBUMS ARTIST - LIL WAYNE

TOP R&B/HIP HOP ALBUM - LIL WAYNE "THA CARTER IV"

TOP RAP ALBUMS - LIL WAYNE "THA CARTER IV"

TOP RAP ALBUMS IMPRINT - CASH MONEY

TOP RHYTHMIC IMPRINT - CASH MONEY

#### 2012 GRAMMY® NOMINEES



##### LIL WAYNE

BEST RAP ALBUM: "THA CARTER IV"

BEST RAP SONG: "LOOK AT ME NOW" Chris Brown, Lil Wayne & Busta Rhymes

BEST RAP/SUNG COLLABORATION: "MOTIVATION" Kelly Rowland & Lil Wayne

BEST RAP PERFORMANCE: "LOOK AT ME NOW" Chris Brown, Lil Wayne & Busta Rhymes

BEST RAP/SUNG COLLABORATION: "I'M ON ONE" DJ Khaled, Drake, Rick Ross & Lil Wayne



##### NICKI MINAJ

BEST NEW ARTIST

BEST RAP ALBUM: "PINK FRIDAY"

BEST RAP PERFORMANCE: "MOMENT 4 LIFE" Nicki Minaj & Drake



##### DRAKE

BEST RAP PERFORMANCE: "MOMENT 4 LIFE" Nicki Minaj & Drake

BEST RAP/SUNG COLLABORATION: "I'M ON ONE" DJ Khaled, Drake, Rick Ross & Lil Wayne

BEST RAP/SUNG COLLABORATION: "WHAT'S MY NAME" Rihanna & Drake



##### DJ KHALED

BEST RAP/SUNG COLLABORATION: "I'M ON ONE" DJ Khaled, Drake, Rick Ross & Lil Wayne

WE ARE PROUD TO BE PARTNERS WITH THE HOTTEST LABEL ON THE PLANET



- 5 **LIL WAYNE** (3) Young Money/Cash Money/Universal Republic
- 6 **SUSAN BOYLE** (3) SYCO/Columbia/Sony Music
- 7 **LADY ANTEBELLUM** (4) Capitol/Nonesuch
- 8 **JAYON ALDEAN** (2) Broken Bow
- 9 **KANYE WEST** (2) Roc-A-Fella/Def Jam/UMG
- 10  **JACKIE EVANCHO** (3) SYCO/Columbia/Sony Music
- 11 **NICKI MINAJ** (1) Young Money/Cash Money/Universal Republic
- 12 **EMINEM** (3) Web/Shady/Aftermath/Interscope/IGA
- 13 **MUMFORD & SONS** (2) Gentleman Of The Road/Glassnote
- 14 **RIHANNA** (4) J/101/Def Jam/UMG
- 15 **ZAC BROWN BAND** (1) Southern Ground/Road/Rigger Pictures/Atlantic/UMG
- 16 **KAT PERRY** (2) Capitol
- 17 **BROU MARS** (1) Elektra
- 18 **RASCAL FLATTS** (1) Big Machine
- 19 **KID ROCK** (1) Top Dog/Motown/UMG
- 20 **JOSH GROBAN** (1) Jive/Warner Bros.
- 21 **THE BLACK EYED PEAS** (2) Interscope/IGA
- 22 **BEYONCÉ** (4) Parkwood/Columbia/Sony Music
- 23 **PINK** (2) Capitol/Interscope/IGA
- 24 **BLAKE SHELTON** (4) Warner Bros. Nashville/WNN
- 25 **MICHAEL JACKSON** (4) MJJ/Epic/Sony Music
- 26 **MICHAEL BUBLE** (1) J/101/Warner Bros.
- 27 **BRAD PASKLEY** (2) Arista Nashville/UMG
- 28 **KESHA** (4) Interscope/IGA
- 29 **CHRIS BROWN** (1) Jive/IGA
- 30 **KIDZ BOB KIDS** (1) Razor & T
- 31 **FLORENCE + THE MACHINE** (1) Universal Republic
- 32 **BRITNEY SPEARS** (2) Jive/IGA
- 33 **BOB FIGHTER** (2) Warner/IGA
- 34 **THE BAND PERRY** (1) Republic Nashville/Universal Republic
- 35 **SCOTTY MCCREERY** (1) 101/Mercury Nashville/IGA/UMG
- 36 **SUGARLAND** (2) Mercury Nashville/UMG
- 37 **MIRANDA LAMBERT** (1) RCA Nashville/UMG
- 38 **JAY-Z** (2) Roc-A-Fella
- 39 **COLDPLAY** (1) Capitol
- 40 **ERIC CHURCH** (1) EMI Nashville
- 41 **KEITH URBAN** (1) Capitol Nashville
- 42 **THE BEATLES** (1) Apple/Capitol
- 43 **WIZ KHALIFA** (1) Roc-A-Fella/Interscope/IGA
- 44 **KENNY CHESNEY** (2) Jive/UMG
- 45 **BAD MEETS EVIL** (1) Shadivision/IGA
- 46 **R. KELLY** (1) Jive/IGA
- 47 **CHRIS TOMLIN** (4) Warner/Republic/EMI/UMG
- 48 **TONY BENNETT** (1) BMG/Columbia/Sony Music
- 49 **BON JOVI** (1) Island/UMG
- 50 **THE BLACK KEYS** (2) Nonesuch/Warner Bros.

**bill** A deeper version of this chart appears on [billboard.biz](#)

## Top Billboard 200

POS. **WEEKS AT NO. 1**

- 1 **21 Adele** XL/Columbia/Sony Music
- 2 **SPEAK NOW** Taylor Swift Big Machine
- 3 **BORN THIS WAY** Lady Gaga Streamline/Interscope/UMG

- 4 **MY KINDA PARTY** Jason Aldean Broken Bow
- 5 **THE GIFT** Susan Boyle SYCO/Columbia/Sony Music
- 6 **THA CARTER IV** Lil Wayne Young Money/Cash Money/Universal Republic
- 7 **PINK FRIDAY** Nicki Minaj Young Money/Cash Money/Universal Republic
- 8 **SIGN N' MORE** Namdar & Sons Gentleman Of The Road/Glassnote
- 9 **LOUD** Rihanna J/101/Def Jam/UMG
- 10 **TEENAGE DREAM** Katy Perry Capitol
- 11 **MY BEAUTIFUL DARK** Twisted Fantasy Kanye West Roc-A-Fella/Def Jam/UMG
- 12 **DOO-WOPS & HOOLIGANS** Bruno Mars Dikria
- 13 **RECOVERY** Eminem Web/Shady/Aftermath/Interscope/IGA
- 14 **WATCH THE THRONES** Jay Z/Kanye West Roc-A-Fella/Bloks/Koala/Def Jam/UMG
- 15 **O'NO HIGHT** (EP) Jerkin Evancho SYCO/Columbia/Sony Music
- 16 **BORN FREE** Kid Rock Jive/Bloks/UMG
- 17 **NOTHING LIKE THIS** Kasar Harris Big Machine
- 18 **MY WORLD 2.0** Justin Bieber SchoolBoy/Reynold Braun/Motown/UMG
- 19 **NEED YOU NOW** Lady Antebellum Capitol Nashville
- 20 **GLEE: THE MUSIC, THE CHRISTMAS ALBUM** Soundtrack Jive/Capitol
- 21 **4 GREAT** Parkwood/Columbia/Sony Music
- 22 **THE BEST HITS... SO FAR!** Pink LaFace/Interscope
- 23 **YOU GET WHAT YOU GIVE** Zac Brown Band Southern Ground/Rigger Pictures/Atlantic/UMG



SUSAN BOYLE

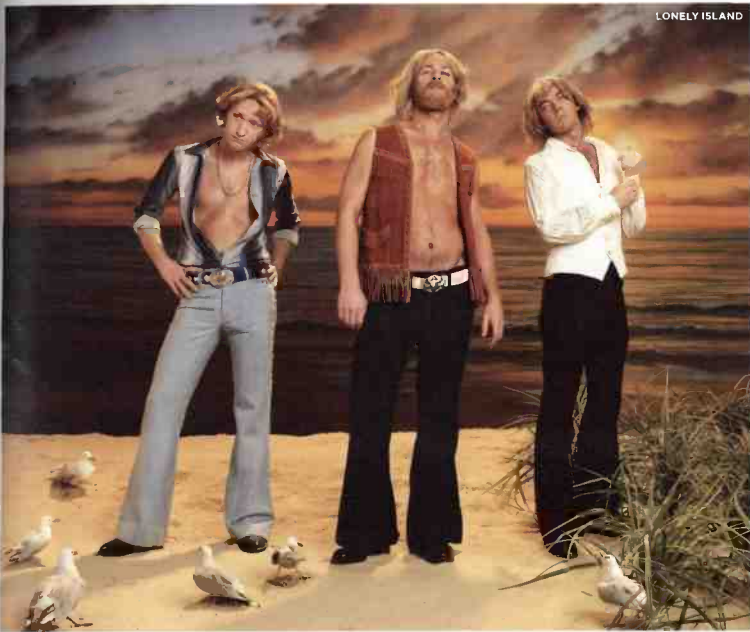
- 24 **ILLUMINATIONS** Josh Groban Jive/Warner Bros.
- 25 **OWN THE NIGHT** Lady Antebellum Capitol Nashville
- 26 **F.A.M.E.** Chris Brown Jive/IGA
- 27 **THE BEGINNING** The Black Eyed Peas Interscope/IGA
- 28 **NEVER SAY NEVER: THE REMIXES (EP)** Justin Bieber SchoolBoy/Interscope/Bruno/Motown/UMG

- 29 **MY WORLDS ACOUSTIC** Justin Bieber Warner Bros./Capitol/UMG
- 30 **THE BAND PERRY** The Band Perry Republic Nashville/Universal Republic
- 31 **FEMME FATALE** Britney Spears Jive/IGA
- 32 **NOW 37** Various Artists Universal/EMI/Sony Music/Capitol
- 33 **THE INCREDIBLE MACHINE** Sugarland Mercury Nashville/UMG
- 34 **NOW 38** Various Artists Universal/EMI/Sony Music/Capitol
- 35 **MYLO XYLOTO** Cedric the Entertainer Def Jam
- 36 **GET CLOSER** Keith Urban Capitol Nashville
- 37 **19** Adele XL/Columbia/Sony Music
- 38 **ROLLING PAPERS** Wiz Khalifa Republic Nashville/UMG
- 39 **WASTING LIGHT** Foo Fighters Roswell/IGA
- 40 **GLEE: THE MUSIC: SEASON TWO: VOLUME 4** Soundtrack Jive/Capitol
- 41 **HELL: THE SEQUEL (EP)** Bad Meets Evil Shady/Interscope/UMG
- 42 **HIMINGWAY'S WHISKEY** Kenny Chesney Jive/UMG
- 43 **LOVE LETTER** R. Kelly Jive/IGA
- 44 **LUNGS** Florence + The Machine Jive/UMG/Republic
- 45 **DREAM WITH ME** Jackie Evancho SYCO/Columbia/Sony Music
- 46 **THIS IS COUNTRY MUSIC** Brad Paisley Arista Nashville/UMG
- 47 **I AM NOT A HUMAN BEING** Lil Wayne Cash Money/Universal Republic
- 48 **GREATEST HITS** Bon Jovi Island/UMG
- 49 **DUETS II** Tony Bennett Jive/Columbia/Sony Music
- 50 **BROTHERS** The Black Keys Nonesuch/Warner Bros.
- 51 **NO MERCY** T.I. Grand Hustle/Atlantic/UMG
- 52 **NOW 36** Various Artists Universal/EMI/Sony Music/Capitol
- 53 **BURLESQUE** Soundtrack BTA
- 54 **MICHAEL** Michael Jackson MJJ/Epic/Sony Music
- 55 **TORCHES** Foster The People StarLine/Columbia/Sony Music
- 56 **THE PAME** Lady Gaga Streamline/Interscope/UMG
- 57 **CLEAR AS DAY** Scotty McCreery 101/Mercury Nashville/IGA/UMG
- 58 **REVOLUTION** Miranda Lambert Columbia Nashville/UMG

- 59 **LASERS** Laga Franco Roc-A-Fella/Atlantic/UMG
- 60 **NUMBER ONE HITS** Tim McGraw Jive/Capitol Nashville
- 61 **TAILGATES & TANLINES** Luke Bryan Capitol Nashville
- 62 **HANDS ALL OVER ME** Maroon 5 A&M/Capitol/IGA
- 63 **BTR (SOUNDTRACK)** Big Time Rush Interscope/Columbia/Sony Music
- 64 **NOW 39** Various Artists Universal/EMI/Sony Music/Capitol
- 65 **TRON: LEGACY (SOUNDTRACK)** Duff Punk Main Delivery
- 66 **CHIEF** Eric Church EMI Nashville
- 67 **A YEAR WITHOUT RAIN** Selena Gomez & The Scene/Interscope
- 68 **THE FOUNDATION** Zac Brown Band Road/Rigger Pictures/Henry Crown/Atlantic/UMG
- 69 **CANNIBAL** Kesha Arista/Interscope/IGA
- 70 **HELLO FEAR** Kiki Franklin Jive/UMG/Nashville/IGA
- 71 **I'M WITH YOU** Red Hot Chili Peppers Warner Bros.
- 72 **RIVER BLUE** Blake Shelton Warner Bros. Nashville/WNN
- 73 **LOADED: THE BEST OF BLAKE SHELTON** Blake Shelton Republic Nashville/WNN
- 74 **I REMEMBER ME** Jennifer Hudson Atlantic/UMG
- 75 **COLE WORLD: THE SIDELINE STORY** J. Cole Roc-A-Fella/Columbia/Sony Music
- 76 **WHEN THE SUN GOES DOWN** Selena Gomez & The Scene/Hollywood
- 77 **LATE NIGHTS & EARLY MORNINGS** Mariah Carey Jive/IGA
- 78 **THE LADY KILLER** Glee Jive/Green Radio/Interscope
- 79 **SAVE ME, SAN FRANCISCO** Train Columbia/Sony Music
- 80 **THE LIGHT OF THE SUN** Jai Scott Jive/Bloks/Warner Bros.
- 81 **BEST NIGHT OF MY LIFE** Janie Frazee Jive/IGA
- 82 **CHRISTMAS** Michael Buble J/101/Warner Bros.
- 83 **MY CHRISTMAS** Andrea Bocelli Sugar/Delcia
- 84 **PERRY CHRISTMAS II YOU** Katy Perry Capitol
- 85 **KIDZ BOB 19** Kidz Bob Jive
- 86 **SONGS FOR JAPAN** Various Artists EMI/Warner Bros./Sony/Universal/Universal Republic/Universal Republic/Sony Music/Sony Music



FLORENCE WELCH OF Florence & The Machine



LONELY ISLAND

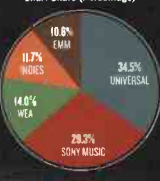
- 87 **LEMONADE MOUTH** Soundtrack  
MCA Music  
88 **FEARLESS** Taylor Swift Big Machine  
89 **AND IF OUR GOD IS FOR US...**  
Chris Tomlin Susans/Sparrow/EMI CMG  
90 **COUNTRY STRONG** Soundtrack  
MCA Music/EMI  
91 **THANK ME LATER** Drake  
Sony Music/Cash Money/Universal Republic  
92 **HOT SAUCE COMMITTEE PART**  
TWO Beanie Sigel/Boyz n the Bay/Capitol  
93 **COME AROUND SUNDOWN**  
Eagles CD/Lacon/RIA  
94 **UNDER THE MISTLETOE** Justin  
Bieber/Sony/Interscope/Universal/UMG  
95 **ANIMAL** RZA/Rosetta/RIA  
96 **CALLING ALL HEARTS**  
Keyshia Cole/Interscope  
97 **THE SUBURBS** Arcade Fire/Warner  
98 **ALL I WANT IS YOU** Michael  
Buckley/Sony/Interscope  
99 **STRONGER** Janelle Monáe/Interscope/UMG  
100 **SONI WEEZ** Bustle/Interscope  
101 **CHARLESTON, SC 1966**  
Darius Rucker/Capitol/Nashville  
102 **JOURNEY'S GREATEST HITS**  
Journey/Columbia/Epic/Sony Music  
103 **OUTLAWS LIKE ME**  
Lucy Liu/Interscope  
104 **PASSION, PAIN & PLEASURE**  
New Songs/Sony/Interscope/Capitol  
105 **LIBRA SCALE** The Roots/Interscope/UMG  
106 **KIDZ BOP 20** Kids Bop Music/Interscope

- 107 **A THOUSAND SUNS** Linkin Park  
Machine Shop/Warner Bros.  
108 **MY WORLD (EP)** Justin Bieber  
School Boy/Random/RCA/Interscope/UMG  
109 **WOW HITS 2011** Various Artists  
Providence, Interscope/Warner Bros./EMI CMG  
110 **GLEE: THE MUSIC, SEASON**  
**TWO: VOLUME 5** Soundtrack  
20th Century Fox/VFX/Columbia/Sony Music  
111 **PAPER AIRPLANE** Alison Krauss +  
Union Station/Rounder/Concord  
112 **NO BOYS ALLOWED** Ke\$ha  
Interscope/Capitol  
113 **ENJOY YOURSELF** Billie Jo Armstrong  
Warner Bros./Interscope  
114 **THE E.N.D.** The Black Eyed Peas  
Interscope/RIA  
115 **GOODBYE LULLABY** Avril Lavigne/RIA  
116 **S.O.** Kelly Rowland/Universal/Interscope  
117 **THE KING IS DEAD** The Decemberists  
Capitol  
118 **LAST TRAIN TO PARIS**  
Lil'Wayne/Def Jam/Interscope/Capitol/UMG  
119 **LOVE?** Jennifer Lopez/Interscope/UMG  
120 **NUMBER ONES** Michael Jackson  
MUSIC/Sony Music  
121 **AWAKE** Skillet/Arden/Interscope/Capitol/UMG  
122 **NOEL** Josh Groban/Interscope/Warner Bros.  
123 **HELPLESSNESS BLUES** Reef Tere/Interscope  
124 **PLANET PIT** Pitbull  
Interscope/Warner Bros./Interscope/UMG  
125 **FINALLY FAMOUS** Big Sean  
C.O.D.D./Def Jam/Interscope

- 126 **STRONGER** Kelly Clarkson/Interscope  
127 **GLORY IN THE HIGHEST:**  
**CHRISTMAS SONGS OF**  
**WORSHIP** Chris Tomlin  
StarSight/Sparrow/EMI CMG  
128 **34 NUMBER ONES** Alan Jackson  
Interscope/Warner Bros.  
129 **HERE FOR A GOOD TIME**  
George Strait/MCA Nashville/UMG  
130 **DANGER DAYS: THE TRUE**  
**LIVES OF THE FABULOUS**

- KILLJOYS** My Chemical Romance  
Reprise/Warner Bros.  
131 **SO BEAUTIFUL OR SO WHAT**  
Paul Simon/Warner/Concord  
132 **SORRY FOR PARTY ROCKING**  
LMFAO Party Roc/Warner Bros./Interscope/UMG  
133 **NIGHTMARE** Avenged Sevenfold  
Hollywood/Sire/Interscope  
134 **MAN ON THE MOON II: THE**  
**LEGEND OF MR. RAGER** Kid Rock

- DreamWorks/Interscope  
135 **THE KING OF LIMBS** Radiohead  
XL/Interscope/Warner/UMG  
136 **LOVESTROKING** Christina Aguilera/Interscope/UMG  
137 **WHAT THE HOLE WORLD**  
**HEARS** Casting Crowns/Beach Street/  
Interscope/Sony Music  
138 **NEIGHBORHOODS** Blink-182  
JGZ/Interscope/UMG  
139 **SCIENCE & FAITH** The Script  
Phonogenic/Interscope Music  
140 **NOW THAT'S WHAT I CALL**  
**CHRISTMAS!** 4 Various Artists  
EMI/Universal/Sony Music/Capitol  
141 **EVANESCENCE** Evanescence/Warner/Interscope  
142 **AMERICAN TRAGEDY**  
Hollywood/Interscope/UMG/Interscope/UMG  
143 **CODES AND KEYS**  
Death Cab for Cutie/Interscope/Warner/UMG  
144 **NEON** Chris Young/Interscope/UMG  
145 **CURTAIN CALL: THE HITS**  
Emilee Runyan/Interscope/UMG  
146 **THOMPSON SQUARE**  
Thompson Square/Sony Music  
147 **GLEE: THE MUSIC PRESENTS:**  
**THE WARBLERS** Soundtrack  
20th Century Fox/VFX/Columbia/Sony Music  
148 **A MERRY LITTLE CHRISTMAS**  
**(EP)** Lady Antebellum/Capitol Nashville  
149 **LEGEND: THE BEST OF BOB**  
**MARLEY AND THE WAILERS** Bob  
Marley And The Wailers/Tuff Gong/Interscope/UMG  
150 **HITS ALIVE** Brad Paisley  
Interscope/Warner/UMG  
151 **CHRONICLE THE 20**  
**GREATEST HITS** Green Day/Clearwater  
Removal/Interscope/Concord  
152 **HOLDING ONTO STRINGS**  
**BETTER LEFT TO FRAY** Seether  
Warner/UMG  
153 **BARTON HOLLOW**  
The Civil Wars/Sony/Interscope  
154 **4X4=12** deadmau5/Mad Decent/Interscope  
155 **AMBITION** White Males/Warner Bros.  
156 **SOMEONE TO WATCH OVER**  
ME Susan Boyle/SYG/Columbia/Sony Music  
157 **THE R.E.D. ALBUM** Game/Interscope/UMG  
158 **JUST CHARLIE** Charlie Wilson  
Phonogenic/Interscope  
159 **ENDGAME** Rita Ora/Interscope/UMG  
160 **INTIMACY:** ALBUM III Ken  
Universal/Republic  
161 **CAROLINA** Eric Church/Capitol Nashville  
162 **2011 GRAMMY NOMINEES**  
Various Artists/Capitol/Interscope/UMG  
163 **ALL OF YOU** Colbie Corlay  
Universal/Republic  
164 **TAYLOR SWIFT** Taylor Swift Big Machine  
165 **NOW THAT'S WHAT I CALL**

FEATS AND SHARES  
How Distributors, Labels Fared2011 THE BILLBOARD 200  
Top Distribution Corporations  
Chart Share (Percentage)

HOLLYWOOD 1.5%

BROKEN BIRD 1.7%

CAPITOL NASHVILLE 1.7%

WARNER BROS. 2.4%

ROADRUNNER 5.1%

UNIVERSAL MOTOWN 5.1%

RCA 5.1%

UNIVERSAL REPUBLIC 5.1%

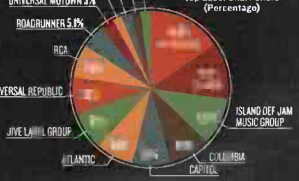
JIVE LAMAR GROUP 5.1%

ATLANTIC 5.1%

COLUMBIA 5.1%

CAPITOL 5.1%

ISLAND DEF JAM MUSIC GROUP 5.1%

2011 HOT DIGITAL  
SONGS  
Top Label Chart Share  
(Percentage)

**COUNTRY: VOLUME 4**

- Various Artists (Universal/EMI/Sony Music/Life)
- 166 **TOWN LINE (EP)** Aaron Lewis (3)
- 167 **ALL THE WOMEN I AM** Reba  
Franklin (Venus)
- 168 **...FEATURING** Sarah Jones Blue Note
- 169 **BACK TO BLACK** Kelly Rowland  
Universal/Republic
- 170 **LOVE ME BACK** Jasmine Sullivan (JG/A)
- 171 **HERE I AM** Kelly Rowland  
Universal/Republic
- 172 **FOUR THE RECORD**  
Miranda Lambert (JG/A Republic/UM)
- 173 **THE BEST OF LYNRYD SKYNYRD:  
20TH CENTURY MASTERS THE  
MILLENNIUM COLLECTION**  
Lynyrd Skynyrd (MCA/UM)
- 174 **AMERICAN IDOL SEASON  
10 HIGHLIGHTS: SCOTTY  
MCREEERY (EP)** Scotty McCreery  
10/Universal/Interscope/JG/A
- 175 **The Beatles Apple/Capitol**
- 176 **PLAY ON** Carrie Underwood  
RCA/Nashville/Sony
- 177 **UKULELE SONGS** Eddie Vedder  
Warner Bros./Nashville/UM
- 178 **TURTLENECK & CHAIN**  
The Lowkey Island/Universal/Republic
- 179 **WAR IS THE ANSWER**  
Five Finger Death Punch (Prosper/Park)
- 180 **GLEE, THE MUSIC: SEASON  
TWO VOLUME 6** Soundtrack  
20th Century Fox (JG/Columbia/Sony Music)
- 181 **FACEMASK** Crystal Bowerman (JG/A/S&A)
- 182 **HALFWAY TO HEAVEN**  
Bradley Gilbert (Venus)
- 183 **CRAZY LOVE** Michael Bublé  
143/Regency/Warner Bros.
- 184 **WHAT SEPARATES ME FROM  
THE OTHERS** The Roots  
JG/A/Interscope/UM
- 185 **A CHRISTMAS CONJUNCTION**  
Amen & Lattina (Universal/Interscope/UM)
- 186 **WHAT MATTERS SO**  
Barbra Streisand (Columbia/Sony Music)
- 187 **UNBROKEN** Demi Lovato (JG/Warner)
- 188 **A CHARLIE BROWN  
CHRISTMAS (SOUNDTRACK)**  
Vineyard/Vevo/Interscope/UM
- 189 **FLOCKAVELL** Waka Flocka Flame  
10/17 Brick Squad/Koncept/Warner Bros.
- 190 **COME TO THE WELL** Casting Crowns  
Death Street/Reunion/Sony Music
- 191 **AMERICAN CAPITALIST**  
Five Finger Death Punch (Prosper/Park)
- 192 **CRACKLES** The Brakes  
Capitol/Nashville
- 193 **THE TAYLOR SWIFT HOLIDAY  
COLLECTION (EP)** Taylor Swift  
Big Machine
- 194 **NOW 35** Various Artists



LADY ANTEBELLUM

- Universal/UM/Sony Music/Capitol
- 195 **THE BEST OF ERIC CLAPTON:  
20TH CENTURY MASTERS THE  
MILLENNIUM COLLECTION**  
Eric Clapton (Chronicle/Polygram/UM)
- 196 **MAYBACH MUSIC GROUP  
PRESENTS: SELF MADE: VOL. 1**  
Various Artists (Maybach/Warner Bros.)
- 197 **GREATEST HITS VOLUME 1**  
Rascal Flatts (JG/A)
- 198 **IF NOT NOW, WHEN?** Incubus  
Interscope/UM/Sony Music
- 199 **THE MARSHALL MATHERS LP**  
Emment Veal/Aftermath/Interscope/Life
- 200 **THE PROMISE** Bruce Springsteen  
Columbia/Sony Music

**Top Billboard  
200 Artists  
—Duo/Group**

- POS. **1** **LADY ANTEBELLUM** (4)  
Capitol/Nashville
- 2 **MUMFORD & SONS** (1)  
Gentleman Of The Road/Glassnote

- 3 **ZAC BROWN BAND** (1) Southern  
Ground/Planet (JG/A) (Columbia/Sony Music)
- 4 **RASCAL FLATTS** (1) Big Machine
- 5 **THE BLACK EYED PEAS** (1)  
Interscope/JG/A
- 6 **KIDZ BOP KIDS** (1) Star & Tie
- 7 **FLORENCE + THE MACHINE** (1)  
Universal/Republic
- 8 **FOO FIGHTERS** (1) (RCA)
- 9 **THE BAND PERRY** (1)  
Republic Nashville/Universal/Republic
- 10 **SUGARLAND** (2) Mercury Nashville/UMGM

**Top Billboard  
200 Artists  
—Female**

- POS. **1** **ADELE** (1) XL/Columbia/Sony Music
- 2 **TAYLOR SWIFT** (4) Big Machine
- 3 **LADY GAGA** (4)  
Universal/Interscope/JG/A
- 4 **SUSAN BOYLE** (1)  
SYCO/Columbia/Sony Music
- 5 **JACKIE EVANCHO** (1)  
SYCO/Columbia/Sony Music

- 6 **NICKI MINAJ** (1)  
Young Money/Cash Money/Universal/Republic
- 7 **RIMANA** (1) (Sirebird Jive/UM)
- 8 **KATY PERRY** (1) Capitol
- 9 **BEYONCÉ** (4)  
Parkwood/Columbia/Sony Music
- 10 **PINK** (1) LaFace/Jive/RCA

**Top Billboard  
200 Artists  
—Male**

- POS. **1** **JUSTIN BIEBER** (1) (SchoolBoy)  
Raymond Braun/Island/UM/G
- 2 **LIL WAYNE** (1)



JOSH GROBAN

- Young Money/Cash Money/Universal/Republic
- 3 **JASON ALDEAN** (1) Broken Bow
- 4 **KANYE WEST** (1)  
Roc-A-Fella/Dat Pango/UM/G
- 5 **EMINEM** (1)  
Way/Platino/Interscope/JG/A
- 6 **BRUNO MARS** (1) Elektra
- 7 **KID ROCK** (1) (Jive/Sony/Atlantic/JG)
- 8 **JOSH GROBAN** (1)  
143/Reprise/Warner Bros.

- 9 **BLAKE SHELTON** (1)  
Warner Bros./Nashville/UM
- 10 **MICHAEL JACKSON** (1)  
MPLP/EP/Sony Music

**Top Billboard  
200 Imprints**

- POS. **1** **COLUMBIA** (81)
- 2 **BIG MACHINE** (6)
- 3 **ATLANTIC** (1)
- 4 **CAPITOL NASHVILLE** (1)
- 5 **INTERSCOPE** (4)
- 6 **CAPITOL** (1)
- 7 **XL** (1)
- 8 **JIVE** (1)
- 9 **DEF JAM** (1)
- 10 **ISLAND** (1)

**Top Billboard  
200 Labels**

- POS. **1** **SONY MUSIC** (154)
- 2 **RCA** (1)
- 3 **INTERSCOPE GEFEN A&M**
- 4 **ISLAND DEF JAM MUSIC  
GROUP** (1)
- 5 **UNIVERSAL REPUBLIC** (1)
- 6 **CAPITOL** (1)
- 7 **ATLANTIC GROUP** (1)
- 8 **WARNER BROS.** (1)
- 9 **SONY MUSIC NASHVILLE** (1)
- 10 **BIG MACHINE** (1)

**Top Billboard  
200 Distributors**

- POS. **1** **UNIVERSAL** (33)
- 2 **SONY MUSIC** (1)
- 3 **WEA** (1)
- 4 **INDEPENDENTS** (1)
- 5 **EMM** (1)

**THE YEAR IN MUSIC—ONLINE**

THIS PRINT VERSION OF Billboard's Year in Music provides an in-depth look at the state of our business, with 280 charts that track the best-selling albums and most-played singles of 2011 and 11 charts that analyze the concert industry.

But even more extensive year-end coverage is available on our websites. Billboard.com and Billboard.biz.

On Billboard.com, we'll feature an extended Q&A with Adele, the year's top artist; the top 25 music moments of 2011; critics' and artists' choices for album of the year; a gallery of photos of the year; the top 10 viral videos of the year; the 10 best Billboard

com performances; the results of our readers' poll; the Billboard.com staff's 10 favorite songs of the year; the best and worst fashion of 2011; and the year in awards. Billboard.com also will pay tribute to notable individuals who died during 2011.

Billboard.biz will offer more than 480 charts, including many exclusive to the Web. For chart categories including Top Billboard 200 Artists, Independent Albums and Internet Albums, deeper year-end recaps will be featured on Billboard.biz.

Deeper charts also appear online for such genres as R&B, country, Latin, regional Mexican, tropical, dance, Christian, gospel, classical and jazz.



Independent  
Artists

- POS. 10** **NEW** **LAST WEEK** **Label**
- 1 **JONAS DEAN** (1) Broken Bow
  - 2 **MUMFORD & SONS** (3)  
Gentleman Of The Road/Gasoline
  - 3 **FIVE FINGER DEATH PUNCH** (2)  
Proposed Punk
  - 4 **ARCADE FIRE** (1) Merge
  - 5 **BON IVER** (1) Jagjaguwar
  - 6 **RADIOHEAD** (2) XL/Columbia/Sony Music
  - 7 **FLEET FOXES** (1) Sub Pop
  - 8 **THE COUTDOWN KIDS** (5) Sonoma
  - 9 **DEADMAU5** (1) Mauwlad/Interscope
  - 10 **THOMPSON SQUARE** (2) Stoner Creek
- A deeper version of this chart appears on [billboard.biz](#)

Independent  
Albums

- POS. 10** **NEW** **Label**
- 1 **MY KINDA PARTY** Jason  
Mraz/Broken Bow
  - 2 **SIGN NO MORE** Hamford & Sons  
Gentleman Of The Road/Gasoline
  - 3 **THE SUBURBS** Arcade Fire/Merge
  - 4 **BON IVER** Sam Bevil Jagjaguwar
  - 5 **THE KING OF LIMBS** Radiohead  
XL/Columbia/Sony Music
  - 6 **HELPLESS BLUES** Reef Faves  
Jagjaguwar
  - 7 **4X4=12** danielAUS Mauwlad/Interscope
  - 8 **THOMPSON SQUARE** Thompson  
Square Stoner Creek
  - 9 **WHAT SEPARATES ME FROM  
YOU** Day & Remember/History
  - 10 **TOWN LINE** (EP) Axxis Tunes/BBJ
  - 11 **BARTON HOLLOW** The Civil Wars  
Saddle Creek
  - 12 **AMERICAN CAPITALIST**  
Five Finger Death Punch/Proposed Punk
  - 13 **WAR IS THE ANSWER**  
Five Finger Death Punch/Proposed Punk
  - 14 **THE WHOLE LOVE** White  
Swallow/Saddle Creek
  - 15 **THANK YOU HAPPY  
BIRTHDAY** Cage The Elephant D3/Over  
Blues/Slope Park/Mo Miller/Rostrom
  - 16 **ALL 6'S & 7'S** Tech N9ne Strange/Interscope
  - 17 **CIRCUTAL** Ft. Henry Jacket/ATO
  - 18 **GOBLIN** Vibe The Coaster/ATO
  - 19 **JOY TO THE WORLD**  
Peak Marine/Interscope
  - 20 **UNTIL WE HAVE FACES**  
Ded Tumbler
  - 21 **SHOWROOM OF  
COMPASSION** Gabe Saporta
  - 22 **SUCKER PUNCH** Soundtrack Water/Forest
  - 23 **OPEN INVITATION** Forest  
Water/Forest
  - 24 **GOD WILLIN' & THE CREEK**  
DON'T RISE Ray LaMontagne/And The  
Parade Dogs/ACA
- A deeper version of this chart appears on [billboard.biz](#)

Independent  
Imprints

- POS. 10** **NEW** **Label**
- 1 **BROKEN BOW** (1)
  - 2 **GENTLEMAN OF THE ROAD** (2)
  - 3 **MERGE** (1)
  - 4 **SUB POP** (1)
  - 5 **XL** (6)



- 6 **PROSPECT PARK** (2)
- 7 **JAG JAGUWAR** (2)
- 8 **SONOMA** (7)
- 9 **VICTORY** (3)
- 10 **MAUSTRAP** (1)

Independent  
Labels

- POS. 10** **NEW** **Label**
- 1 **BROKEN BOW** (1)
  - 2 **GLASSNOTE** (3)
  - 3 **EONE** (4)
  - 4 **EPITAPH** (10)
  - 5 **MERGE** (1)
  - 6 **SUB POP** (1)
  - 7 **ATO** (1)
  - 8 **PROSPECT PARK** (2)
  - 9 **JAG JAGUWAR** (2)
  - 10 **SONOMA** (1)

## Catalog Artists

- POS. 10** **LAST WEEK** **Label**
- 1 **THE BEATLES** (15) Apple/Capitol

- 2 **ADELE** (4) XL/Columbia/Sony Music
- 3 **TAYLOR SWIFT** (5) Big Machine
- 4 **EMINEM** (6)  
Webb/Sound/Mercury/Interscope
- 5 **MICHAEL JACKSON** (5)  
A&J/Epic/Sony Music
- 6 **ANDREA BOCELLI** (1) Sargent/Warner
- 7 **JOURNEY** (3) Columbia/Sony Music
- 8 **ELVIS PRESLEY** (5)  
RCA/Epic/Sony Music
- 9 **JOSH GROBAN** (2)  
143/Reprise/Warner Bros.
- 10 **CHRIS TOMLIN** (1)  
Sire/Dog/Sparrow/EMI/CMG

## Catalog Albums

- POS. 10** **LAST WEEK** **Label**
- 1 **T9 Adele** XL/Columbia/Sony Music
  - 2 **MY CHRISTMAS** Andrea Bocelli/Universal  
Decca
  - 3 **JOURNEY'S GREATEST HITS**  
Journey/Columbia/Sony Music
  - 4 **NUMBER ONE** Michael Jackson  
A&J/Epic/Sony Music
  - 5 **NOEL** Josh Groban 143/Reprise/Warner Bros.

- 6 **THE N.D.** The Backyard Peas  
Interscope/143
- 7 **GLORY IN THE HIGHEST:  
CHRISTMAS SONGS OF  
WORSHIP** Chris Kenning  
Sire/Dog/Sparrow/EMI/CMG
- 8 **TAYLOR SWIFT** Taylor Swift Big Machine
- 9 **CURTAIN CALL: THE HITS**  
Benetton/Sony/Interscope/143/Sony Music
- 10 **LEGEND: THE BEST OF BOB  
MARLEY AND THE WAILERS**  
Bob Marley And The Wailers/143/Sony/Sire/EMI
- 11 **CHRONICLE THE 20  
GREATEST HITS**  
Creedence Clearwater Revival Fantasy/Concord  
Universal Republic
- 12 **THE BEST OF LYNYRD  
SKYNYRD: 20TH CENTURY  
MASTERS THE MILLENNIUM  
COLLECTION** Lynyrd Skynyrd MCA/143
- 13 **BACK TO BLACK** Amy Winehouse  
Universal Republic
- 14 **1 The Beatles** Apple/Capitol
- 15 **THE BEST OF ERIC CLAPTON:  
20TH CENTURY MASTERS THE  
MILLENNIUM COLLECTION**  
Eric Clapton Chesler/Platinum/143
- 16 **THE MARSHALL MATHERS LP**  
Emilene Web/Interscope/143
- 17 **GREATEST HITS VOLUME 1**

- 18 **DARK SIDE OF THE MOON** Pink  
Road/Capitol
  - 19 **VHS STORYTELLERS**  
Johnny Cash/Willie Nelson American/Columbia/  
Sony Music/CMG/Sony Music
  - 20 **GREATEST HITS** Bob Seger & The Silver  
Bullet Band Capitol
  - 21 **THE TAYLOR SWIFT HOLIDAY  
COLLECTION (EP)** Taylor Swift  
Big Machine
  - 22 **A CHARLIE BROWN  
CHRISTMAS (SOUNDTRACK)**  
Voice Cast/40 The Weinstein/Concord
  - 23 **DARK HORSE** Nickelback/Roadrunner
  - 24 **FEARLESS** Taylor Swift Big Machine
  - 25 **GREATEST HITS** Guns N' Roses  
Geffen/143
- A deeper version of this chart appears on [billboard.biz](#)

## Catalog Imprints

- POS. 10** **LAST WEEK** **Label**
- 1 **COLUMBIA** (3)
  - 2 **APPLE** (16)
  - 3 **BIG MACHINE** (3)
  - 4 **CAPITOL** (2)
  - 5 **INTERSCOPE** (10)
  - 6 **REPRISE** (1)
  - 7 **FANTASY** (3)
  - 8 **MCA** (1)
  - 9 **SUGAR** (1)
  - 10 **LEGACY** (2)

## Catalog Labels

- POS. 10** **LAST WEEK** **Label**
- 1 **SONY MUSIC** (10)
  - 2 **UNIVERSAL MUSIC  
ENTERPRISES** (4)
  - 3 **CAPITOL** (17)
  - 4 **WARNER BROS.** (2)
  - 5 **INTERSCOPE GEFEN A&M** (1)
  - 6 **ATLANTIC GROUP** (1)
  - 7 **BIG MACHINE** (3)
  - 8 **CONCORD** (1)
  - 9 **UNIVERSAL REPUBLIC** (1)
  - 10 **DECCA** (2)

Catalog  
Distributors

- POS. 10** **LAST WEEK** **Label**
- 1 **UNIVERSAL** (3)
  - 2 **SONY MUSIC** (2)
  - 3 **WEA** (4)
  - 4 **EMM** (1)
  - 5 **INDEPENDENTS** (4)

Digital Albums  
Artists

- POS. 10** **LAST WEEK** **Label**
- 1 **ADELE** (1) XL/Columbia/Sony Music
  - 2 **LADY GAGA** (1)  
Streamline/Concord/Interscope/143
  - 3 **MUMFORD & SONS** (2)  
Gentleman Of The Road/Gasoline
  - 4 **KANYE WEST** (1)  
Roc-A-Fella/143/Sony/143
  - 5 **LIL WAYNE** (2)  
Young Money/Curb/Honey/Beverly Hills  
Coldplay (5) Capitol



KATY PERRY

- 7 RIHANNA (3) JRP/Def Jam/UMG
- 8 FLORENCE + THE MACHINE (1) Universal Republic (1) Capitol
- 9 KATY PERRY (1) Capitol
- 10 JAY-Z (1) Roc-A-Fella

### Digital Albums

- POS. **WEEKS** **IMPLICIT** **ALBUM**
- 1 **21** Adele XL/Columbia/Sony Music  
Singles: 10 (1) Def Jam/UMG
  - 2 **SIGN HO MORE** Mumford & Sons  
Singles: 10 (1) Def Jam/UMG
  - 3 **BORN THIS WAY** Lady Gaga  
Singles: 10 (1) Def Jam/UMG
  - 4 **WATCH THE THORNE** Jay Z Kanye West  
Rock & Funk/Def Jam/UMG
  - 5 **THA CARTER IV** Lil Wayne  
Young Money/Cash Money/Universal Republic
  - 6 **MY BEAUTIFUL DARK TWISTED FANTASY** Kanye West  
Rock & Funk/Def Jam/UMG
  - 7 **MYLO XYLOTO** Coldplay  
Capitol
  - 8 **LOUD** Rihanna JRP/Def Jam/UMG
  - 9 **TEENAGE DREAM** Katy Perry  
Capitol
  - 10 **DO-WOPS & HOOLIGANS**  
Bruno Mars  
Atlantic
  - 11 **GLEE: THE MUSIC, THE CHRISTMAS ALBUM** Soundtrack  
20th Century Fox TV/Columbia/Sony Music
  - 12 **SONGS FOR JAPAN** Various Artists  
Epic/Warner Bros./Sony/Universal/Universal Republic
  - 13 **TORCHES** Foster The People  
Capitol/Columbia/Sony Music
  - 14 **RECOVERY** Eminem  
Web/Studio City/Interscope/UMG
  - 15 **HELL: THE SEQUEL (EP)**  
Bad Meets Evil  
Shady/Universal/Republic

**biz** A deeper version of this chart appears on billboard.biz

### Soundtracks

- POS. **WEEKS** **IMPLICIT** **ALBUM**
- 1 **GLEE: THE MUSIC, THE CHRISTMAS ALBUM** Soundtrack  
20th Century Fox TV/Columbia/Sony Music
  - 2 **GLEE: THE MUSIC, SEASON TWO: VOLUME 4** Soundtrack  
20th Century Fox TV/Columbia/Sony Music
  - 3 **BURLESQUE** Soundtrack  
RCA
  - 4 **TRON: LEGACY** Dual Peak  
Walt Disney
  - 5 **BTR** Big Time Rush  
Nickelodeon/Columbia/Sony Music
  - 6 **COUNTRY STRONG** Soundtrack  
RCA Nashville/UMG
  - 7 **LEMONADE MOUTH** Soundtrack  
Walt Disney
  - 8 **GLEE: THE MUSIC, SEASON TWO: VOLUME 5** Soundtrack  
20th Century Fox TV/Columbia/Sony Music
  - 9 **GLEE: THE MUSIC PRESENTS: THE WARBLEDERS** Soundtrack  
20th Century Fox TV/Columbia/Sony Music
  - 10 **TANGLED** Soundtrack  
Walt Disney
  - 11 **GLEE: THE MUSIC, VOLUME 3: SHOWSTOPPERS** Soundtrack  
20th Century Fox TV/Columbia/Sony Music
  - 12 **GLEE: THE MUSIC, SEASON TWO VOLUME 6** Soundtrack  
20th Century Fox TV/Columbia/Sony Music
  - 13 **GLEE: SEASON ONE: THE MUSIC VOLUME 1** Soundtrack  
20th Century Fox TV/Columbia/Sony Music
  - 14 **A CHARLIE BROWN CHRISTMAS (VINCE GUARALDI TRO)** Vince Guaraldi  
Capitol/Columbia/Sony Music
  - 15 **HANNAH MONTANA FOREVER** Soundtrack  
Walt Disney

**biz** A deeper version of this chart appears on billboard.biz

### Hot 100 Artists

- POS. **WEEKS** **IMPLICIT** **ARTIST**
- 1 **KATY PERRY** (5) Capitol
  - 2 **BRUNO MARS** (2) Atlantic/UMG
  - 3 **RIHANNA** (3) JRP/Def Jam/UMG
  - 4 **ADELE** (1) Columbia
  - 5 **LIL WAYNE** (1) Young Money/Cash Money/Universal Republic
  - 6 **LADY GAGA** (6) Streamline/Next/Universal/Interscope
  - 7 **NICKI MINAJ** (1) Young Money/Cash Money/Universal Republic
  - 8 **PITBULL** (1) No. 105/Def Jam/UMG
  - 9 **CHRIS BROWN** (1) Def Jam/RCA
  - 10 **BRITNEY SPEARS** (1) Jive/RCA

- 11 **PINK** (2) LaFace/Warner/RCA
- 12 **THE BLACK EYED PEAS** (1) Interscope
- 13 **LMFAO** (2) Parlolo/Def Jam/UMG/Cherrytree/Interscope
- 14 **WIZ KHALIFA** (1) Rostrum/Atlantic/RBP
- 15 **KESHA** (3) Mercury/RCA
- 16 **DRAKE** (5) Young Money/Cash Money/Universal Republic
- 17 **CEE LO GREEN** (1) Radikaline/Elektra/RBP
- 18 **KANYE WEST** (1) Roc-A-Fella/Def Jam/UMG
- 19 **JASON ALDEAN** (9) Bristow/BMG
- 20 **TAYLOR SWIFT** (1) Big Machine
- 21 **GLEE CAST** (1) 21



LMFAO

- 22 **ONEREPUBLIC** (2) Mosley/Interscope
- 23 **THE BAND PERRY** (1) Republic/Nonesuch
- 24 **BLAKE SHELTON** (1) Warner Bros./Nonesuch/UMG
- 25 **USHER** (7) LaFace/Warner/RCA
- 26 **FOSTER THE PEOPLE** (7) Starline/Columbia
- 27 **ENRIQUE IGLESIAS** (1) Universal Republic
- 28 **LADY ANTEBELLUM** (1) Capitol/Warner
- 29 **LUPE FIASCO** (1) JRP & 101M/Atlantic
- 30 **MARON 5** (1) A&M/Octone/Interscope
- 31 **JENNIFER LOPEZ** (2) Island/UMG
- 32 **HOT CHELLE RAE** (1) RCA
- 33 **TAIO CRUZ** (1) Mercury/RBMG
- 34 **DAVID GUETTA** (1) WEA/Interscope/Warner/Capitol
- 35 **TREY SONGZ** (3) Songkick/Atlantic
- 36 **ZAC BROWN BAND** (1) Southern Ground/Atlantic/Bigger Picture
- 37 **THE SCRIPT** (2) Phonogenic/Epic
- 38 **FAR EAST MOVEMENT** (1) Cherrytree/Interscope
- 39 **JEREMIN** (7) WEA/Schulze/Def Jam/UMG
- 40 **KENNY CHESNEY** (3) BMG
- 41 **BEYONCÉ** (1) Parkwood/Columbia
- 42 **LUKE BRYAN** (1) Capitol Nashville
- 43 **JASON DERULO** (1) Beluga Heights/Warner Bros.
- 44 **CHRISTINA PERRI** (1) Atlantic/RBP
- 45 **BRAD PASKLEY** (1) Arista Nashville
- 46 **T-PAIN** (1) Warner Bros./Epic/RCA
- 47 **NELLY** (1) Def Jam/Universal Republic
- 48 **BAD MEETS EVIL** (1) Shady/Interscope
- 49 **AVRIL LAVIGNE** (1) RCA
- 50 **DEV** (1) Indie-Pop/Universal Republic

**biz** A deeper version of this chart appears on billboard.biz

### Hot 100 Songs

- POS. **WEEKS** **IMPLICIT** **SONG**
- 1 **ROLLING IN THE DEEP** Adele XL/Columbia
  - 2 **PARTY ROCK ANTHEM** LMFAO Featuring Lauren Bennett & Goloob  
Tasty Rock/Walt Disney/Cherrytree/Interscope
  - 3 **FIREWORK** Katy Perry  
Capitol
  - 4 **E.T. Katy Perry** Featuring Kanye West  
Capitol
  - 5 **GIVE ME EVERYTHING** Pitbull  
Featuring Ne-Yo, Rick Ross & Keri  
#1-30/Def Jam/RCA



- 6 **GRENADE** Bruno Mars *Funk! Atlantic*  
 7 **F\*\*K YOU (FORGET YOU)** Cee Lo Green *Radiance/Elektra/REP*  
 8 **SUPER BASS** Nicki Minaj Young Money/Atlantic/Universal Republic  
 9 **5 AM LIKE JAGGER** Maroon 5 *Featuring Christina Aguilera* A&M/RCA/Interscope  
 10 **JUST CAN'T GET ENOUGH** The Black Eyed Peas *Interscope*  
 11 **ON THE FLOOR** Jennifer Lopez *Featuring Pitbull* Jive/ABC/IMG  
 12 **5AM** Pitbull *Featuring J. Lo* ABC/IMG  
 13 **PUMPED UP KICKS** Foster The People *StiffMile/Atlantic*  
 14 **LAST FRIDAY NIGHT (T.G.I.F.)** Katy Perry *Capitol*  
 15 **JUST THE WAY YOU ARE** Bruno Mars *Atlantic/Rhino*  
 16 **TONIGHT (I'M LOVIN' YOU)** Enrique Iglesias *Featuring Underoos & DJ Fresh* E-1 Universal Republic  
 17 **RAISE YOUR GLASS** Pink *Lafayette/ABC*  
 18 **BORN THIS WAY** Lady Gaga *Streamline/Koncept/Interscope*  
 19 **F\*\*KIN' PERFECT** Pink *Lafayette/ABC/REP*  
 20 **WHAT'S MY NAME?** Rihanna *Featuring Drake* SRP/Def Jam/ABC/IMG  
 21 **LOOK AT ME NOW** Chris Brown *Featuring Lil Wayne & Busta Rhymes* Jive/RCA  
 22 **DOWN ON ME** Ineriah *Featuring 50 Cent* MCA/Schiz/Def Jam/ABC/IMG  
 23 **HOW TO LOVE** Lil Wayne *Young Money/ABC/Universal Republic*  
 24 **SOMEONE LIKE YOU** Adele *XL/Reprise*  
 25 **GOOD LIFE** OneRepublic *Moxy/Interscope*  
 26 **THE LAZY SONG** Bruno Mars *Atlantic/Rhino*  
 27 **TILL THE WORLD ENDS** Britney Spears *Jive/ABC*  
 28 **THE SHOW GOES ON** Luke Flecco *Def Jam/ABC/REP*  
 29 **THE EDGE OF GLORY** Lady Gaga *Streamline/Koncept/Interscope*  
 30 **WE R WHO WE R** Ke\$ha *Kemosabe/RCA/IMG*  
 31 **BLACK AND YELLOW** Wiz Khalifa *Reprise/ABC/REP*  
 32 **TONIGHT TONIGHT** Hot Chick *Rae Jive/RCA*  
 33 **BLOW** Ke\$ha *Remosabe/RCA/IMG*

- 34 **LIGHTERS** Bad Meets Evil *Featuring Bruno Mars* Shady/Interscope  
 35 **IF I DIE** Young The Blood Money *Realistic Nashville/Universal Republic*  
 36 **STEREO HEARTS** Gym Class Heroes *Featuring Adam Levine* Decadence/Parade By Sony/REP  
 37 **THE TIME (DIRTY BIT)** The Black Eyed Peas *Interscope*  
 38 **COMING HOME** Diddy-Dirty Money *Featuring Skylar Grey* Bad Boy/Interscope  
 39 **HEY BABY (DROP IT TO THE FLOOR)** Pitbull *Featuring T-Pain* Jive/ABC/Universal Republic  
 40 **ONLY GIRL (IN THE WORLD)** Rihanna *SRP/Def Jam/ABC/IMG*  
 41 **FOOT 7 FOOT** Lil Wayne *Featuring Cory Gunz* Young Money/Cash Money/Universal Republic  
 42 **JUST A KISS** Lady Antebellum *Cash Nashville*  
 43 **DIRT ROAD ANTHEM** Jason Aldean *Broken Bow*  
 44 **DYNAMITE** Taio Cruz *Mercury/ABC/IMG*  
 45 **NO HANDS** Waka Flaka Flame *Featuring Ruseau* Dash & Wale 107 *Black Swirl/Asylum/Warner Bros.*  
 46 **I WANNA GO** Britney Spears *Jive/RCA*  
 47 **I'M ON ONE** DJ Drama *Featuring Drake, Nicki Minaj & Lil Wayne* We the Best/Young Money/Cash Money/Universal Republic  
 48 **YOU MAKE ME FEEL...** Cobra Starship *Featuring Sabi* Decadence/Parade By Ramen/Atlantic/REP  
 49 **YEAH 3X** Chris Brown *Jive/ABC*  
 50 **MOMENT 4 LIFE** Wiz Khalifa *Featuring Drake* Young Money/Cash Money/Universal Republic  
 51 **NEED A DOCTOR** Dr. Dre *Featuring Eminem & Skylar Grey* Aftermath/Interscope  
 52 **JUST A DREAM** Meli's Day/DJ/Universal Motown  
 53 **MOTIVATION** Kelly Rowland *Featuring Lil Wayne* Universal Motown/Interscope  
 54 **STEREO LOVE** Edward Maya & Vika *Agilada 11/11*  
 55 **JAR OF HEARTS** Christina Perri *MCA/Universal/REP*  
 56 **ROLL UP** Wiz Khalifa *Reprise/ABC/REP*  
 57 **SEXY AND I KNOW IT** LMFAO *Parlophone/Def Jam/Interscope*  
 58 **FOOTKETEER** Fat Tysid Movement *Featuring Ryan Tedder* CherryTree/Interscope  
 59 **ALL OF THE LIGHTS** Karie West

- 60 **HOLD IT AGAINST ME** Britney Spears *Jive/ABC*  
 61 **MORE** Usher *Lafayette/ABC*  
 62 **WHAT THE HELL** Avril Lavigne *RCA/ABC/IMG*  
 63 **WRITTEN IN THE STARS** Tina Turner *Featuring Eric Turner* Atlantic/Interscope/Capitol  
 64 **BOTTOMS UP** Trey Songz *Featuring Nicki Minaj* SRC/Black Atlantic

- 65 **DJ GOT US FALLIN' IN LOVE** Usher *Featuring Pitbull* Jive/ABC  
 66 **FOR THE FIRST TIME** The Script *Phonogenic/Epik*  
 67 **HONEY BEE** Blake Shelton *Warner Bros. Nashville/VNHS*  
 68 **DON'T YOU WANNA STAY** Jason Aldean *With Kelly Clarkson* Broken Bow/ABC  
 69 **WE FOUND LOVE** Rihanna *Featuring Calvin Harris* SRP/Def Jam/ABC/IMG  
 70 **PRETTY GIRL** Ricki Lee Hill *Mosley/Done & Interscope*  
 71 **YOU AND I** Lady Gaga *Streamline/Koncept/Interscope*  
 72 **LIKE A G6** For "Eid Movement" *Featuring Catriona & Dev* CherryTree/Interscope  
 73 **WITHOUT YOU** David Guetta *Featuring Usher* What A Music/Atlantic/Warner/Capitol  
 74 **BACK TO DECEMBER** Taylor Swift *Big Machine/Universal Republic*  
 75 **TEENAGE DREAM** Katy Perry *Capitol*  
 76 **CRAZY GIRL** Lil' Yvonne *Bad*  
 77 **REPEATS (DRINK TO THAT)** Rihanna *SRP/Def Jam/ABC/IMG*  
 78 **WHO SAYS** Selena Gomez & The Scene  *Hollywood*  
 79 **BARFOOT BLUE JEAN NIGHT** Jake Owen *RCA Nashville*  
 80 **KNEE DEEP** Zak Brown *Bad* *Featuring Jimmy Buffet* Southern Ground/Atlantic/Biggie Picture  
 81 **COUNTRY GIRL (CSHAKE IT FOR ME)** Luke Bryan *Capitol Nashville*  
 82 **REMINO ME** Brad Paisley *With With Camie* Underwood *Capitol Nashville*  
 83 **IN THE DARK** Jay *Interscope*  
 84 **BACKSEAT** New Boyz *Featuring The Cataracs & Dev* Smith/Warner Bros.

- 85 **HEADLINES** Drake *Young Money/Cash Money/Universal Republic*  
 86 **BEST THING I NEVER HAD** Beyoncé *Pinkwood/Columbia*  
 87 **DON'T WANNA GO HOME** Jason Derulo *Atlantic*  
 88 **WHERE THEM GIRLS AT** David Guetta *Featuring Tiësto & Nicki Minaj* What A Music/Atlantic/Universal Republic  
 89 **SHE AIN'T YOU** Chris Brown *Jive/RCA*  
 90 **TAKE A BACK ROAD** Rodney Atkins *Capitol*  
 91 **PLEASE DON'T GO** Mike Posner *37/AMG*  
 92 **SURE THING** Miguel *Black & Blue/Interscope/RCA*  
 93 **PRICE TAG** Jessie J *Featuring B.o.B* Lava/Universal Republic  
 94 **GOOD GAVE ME YOU** Blake Shelton *Warner Bros. Nashville/VNHS*  
 95 **SHE WILL** Lil Wayne *Featuring Drake* Young Money/Cash Money/Universal Republic  
 96 **ARE YOU GONNA KISS ME OR NOT** Thompson Square *Stoney Creek*  
 97 **ANIMAL** Neon Trees *Mercury/ABC/IMG*  
 98 **YOU AND TEQUILA** Menay *CherryTree* *Featuring Grace Potter* BNA  
 99 **COLDER WEATHER** Zak Brown *Bad* *Southern Ground/Atlantic/Biggie Picture*  
 100 **MY LAST** Big Sean *Featuring Chris Brown* G.O.S.D. *Def Jam/ABC/IMG*



THE BAND PERRY

## Hot 100 Artists - Duo/Group

- POS. ARTIST (WEEKS ON CHART) **1** THE BLACK EYED PEAS (1) **INTERSCOPE**  
**2** LMFAO (2) Partz/Rock/Wall/LAM/CherryTree/Interscope





PINK

- 6 CAPITOL (2)
- 7 COLUMBIA (10)
- 8 ATLANTIC (2)
- 9 ROADRUNNER PROMOTIONS (8)
- 10 UNIVERSAL MOTOWN (8)

### Hot 100 Producers

- POS. PRODUCER (Charted Titles)**
- 1 THE SMEEZINGTONS (10)
  - 2 STARGATE (3)
  - 3 MARTIN KARL "MAX MARTIN" SANDBERG (9)
  - 4 LUKASZ "DR. LUKE" GOTTFELD (7)
  - 5 SANDY "VEE" WILHELM (1)
  - 6 JOHAN "SCHLBACK" SCHUSTER (3)
  - 7 BENJAMIN "BENNY BLANCO" LEVIN (6)
  - 8 PARTY ROCK (REDFOO & GOONROCK) (2)
  - 9 PAUL EPWORTH (4)
  - 10 NICK "AFROJACK" VAN DE WALL (6)

A deeper version of this chart appears on [billboard.biz](#)

### Hot 100 Airplay Artists

- POS. ARTIST (Charted Titles)**
- 1 KATY PERRY (5) Capitol
  - 2 BRUNO MARS (5) Elektra/Atlantic
  - 3 RIHANNA (10) SRP/Def Jam/Interscope
  - 4 ADELE (2) XL/Columbia

- 16 KANYE WEST (4)
- 17 TAYLOR SWIFT (3) Big Machine
- 18 ONE REPUBLIC (2) Mosley/Interscope
- 19 USHER (6) LaFace/Jive/RCA
- 20 TREY SONGZ (5) Songbook/Atlantic
- 21 THE BAND PERRY (2) Republic/Atlantic
- 22 WIZ KHALIFA (4) Hustler/A&M/Atlantic/SRP
- 23 CEE LO GREEN (2) Bad Culture/EMI/Asylum/SRP
- 24 ENRIQUE IGLESIAS (4) Universal Republic
- 25 LADY ANTEBELLUM (3) Capitol Nashville

### Hot 100 Airplay

- POS. TITLE ARTIST (Charted Weeks)**
- 1 GIVE ME EVERYTHING Pitbull Featuring Ne-Yo, Afrojack & Wyclef Jean SRP/Def Jam/Interscope
  - 2 ROLLING IN THE DEEP Adele XL/Columbia
  - 3 FIREWORK Katy Perry Capitol
  - 4 PARTY ROCK ANTHEM LMFAO Featuring Lauren Bennett & GoonRock Interscope
  - 5 E.T. Katy Perry Featuring Kanye West Capitol
  - 6 GRENADE Bruno Mars, Christy Nzingo, & The Roots Atlantic
  - 7 JUST THE WAY YOU ARE Bruno Mars EMI/Atlantic
  - 8 SUPER BASS Nicki Minaj Young Money/Cash Money/Universal Republic
  - 9 JUST CAN'T GET ENOUGH The Black Eyed Peas Interscope
  - 10 LAST FRIDAY NIGHT (T.G.I.F.) Katy Perry Capitol
  - 11 WHAT'S MY NAME? Rihanna Featuring Drake SRP/Def Jam/Interscope
  - 12 RAISE YOUR GLASS Pink LaFace/JLG
  - 13 "P\*KKIN' PERFECT" Pitbull, LaFace/Jive/RCA
  - 14 TONIGHT (I'M LOVIN' YOU) Enrique Iglesias Featuring Ludakris & DJ Frank E Universal Republic
  - 15 F\*\*K YOU (FORGET YOU) Cee Lo Green Bad Culture/EMI/Asylum/SRP
  - 16 MOVES LIKE JAGGER Maroon 5 Interscope
  - 17 HOW TO LOVE I.e. Warner Young Money/Cash Money/Universal Republic
  - 18 GOOD LIFE OneRepublic/Mosley/Interscope
  - 19 ONLY GIRL (IN THE WORLD) Rihanna SRP/Def Jam/Interscope
  - 20 DOWN ON ME Jordin Sparks Featuring DJ Green & Jordin Sparks SRP/Def Jam/Interscope
  - 21 S&M Rihanna SRP/Def Jam/Interscope
  - 22 ON THE FLOOR Janelle Monáe Featuring Pitbull Atlantic/Interscope



PITBULL

- 3 GLEE CAST (7)
- 4 ONE REPUBLIC (2) Mosley/Interscope
- 5 THE BAND PERRY (2) Republic/Atlantic
- 6 FOSTER THE PEOPLE (1) StarTone/Columbia
- 7 LADY ANTEBELLUM (3) Capitol Nashville
- 8 MAROON 5 (2) A&M/Columbia/Interscope
- 9 HOT CHELLE RAE (2) RCA
- 10 ZAC BROWN BAND (4) Southern Ground/Atlantic/Sageer Picture

### Hot 100 Artists - Female

- POS. ARTIST (Charted Titles)**
- 1 KATY PERRY (5) Capitol
  - 2 RIHANNA (10) SRP/Def Jam/Interscope
  - 3 ADELE (2) XL/Columbia
  - 4 LADY GAGA (4) Interscope
  - 5 NICKI MINAJ (8) Young Money/Cash Money/Universal Republic
  - 6 BRITNEY SPEARS (4) Jive/RCA
  - 7 PENK (2) LaFace/Jive/RCA
  - 8 KESHA (3) Kemosabe/RCA
  - 9 TAYLOR SWIFT (3) Big Machine
  - 10 JENNIFER LOPEZ (2) Island/Interscope

### Hot 100 Artists - Male

- POS. ARTIST (Charted Titles)**
- 1 BRUNO MARS (5) Elektra/Atlantic
  - 2 LIL WAYNE (8) Young Money/Cash Money/Universal Republic

- 3 PITBULL (1) Mr. 303/Pro-Groove/Interscope
- 4 CHRIS BROWN (1) Jive/RCA
- 5 WIZ KHALIFA (1) Republic/Atlantic/SRP
- 6 DRAKE (4)
- 7 YOUNG MONEY/Cash Money/Universal Republic
- 8 CEE LO GREEN (2) Bad Culture/EMI/Asylum/SRP
- 9 KANYE WEST (3) Def Jam/Interscope
- 10 JASON ALDEAN (4) Broken Bow
- 11 BLAKE SHELTON (2) Warner Bros. Nashville/WPN

### Hot 100 Imprints

- POS. IMPRINT (Charted Titles)**
- 1 JIVE (24)
  - 2 CAPITOL (10)
  - 3 ELEKTRA (9)
  - 4 CASH MONEY (3)
  - 5 DEF JAM (3)
  - 6 XL (5)
  - 7 LAFACE (5)
  - 8 UNIVERSAL REPUBLIC (13)
  - 9 CAPITOL NASHVILLE (17)
  - 10 YOUNG MONEY (25)

### Hot 100 Labels

- POS. LABEL (Charted Titles)**
- 1 INTERSCOPE (44)
  - 2 ISLAND DEF JAM MUSIC GROUP (16)
  - 3 JIVE LABEL GROUP (16)
  - 4 UNIVERSAL REPUBLIC (44)
  - 5 RCA (7)



KELLY ROWLAND

- 5 NICKI MINAJ (8)
- 6 PITBULL (7) Mr. 303/Pro-Groove/Interscope
- 7 CHRIS BROWN (10) Jive/RCA
- 8 LIL WAYNE (8)
- 9 YOUNG MONEY/Cash Money/Universal Republic
- 10 PINK (2) Island/Interscope
- 11 LADY GAGA (4)
- 12 STEVEN SEIDLER/Universal Republic
- 13 BRITNEY SPEARS (4) Jive/RCA
- 14 DRAKE (2) Young Money/Cash Money/Universal Republic
- 15 THE BLACK EYED PEAS (2) Interscope
- 16 LMFAO (2) Party Rock/Wall/Lamp/Cherrytree/Interscope
- 17 KESHA (3) Kemosabe/RCA/Interscope

## Hot Digital Songs Artists

POS. **LAST** (Charted Weeks) **Artist**

- 1 KATY PERRY** (5) Capitol
- 2 BRUNO MARS** (1) Elektra/Atlantic
- 3 RIHANNA** (1) Jive/RCA
- 4 ADELE** (1) Jive/Columbia
- 5 LIL WAYNE** (7) Young Money/Cash Money/Universal Republic
- 6 LADY GAGA** (6) Streamline/KonLive/Interscope
- 7 THE BLACK EYED PEAS** (4) Interscope
- 8 PITBULL** (3) Mr. 305/Play Connects/UMCA
- 9 NICKI MINAJ** (17) Young Money/Cash Money/Universal Motown
- 10 KESHA** (3) Kemobabe/RCA/IMG
- 11 GLEE CAST** (7) Z100/Electra Fox TV/Columbia
- 12 WIZ KHALIFA** (9) Badstems/Atlantic/IMP
- 13 BRITNEY SPEARS** (3) Jive/RCA
- 14 LMFAO** (2) Party Rock/Fuel/Lan/Lan/Cherrytree/Interscope
- 15 CHRIS BROWN** (0) Jive/RCA
- 16 PINK** (2) LaFace/Jive/RCA
- 17 CEE LO GREEN** (1) Interscope/Atlantic/IMP
- 18 JASON ALDEAN** (4) Broken Bow
- 19 KANYE WEST** (9) Roc-A-Fella/Def Jam/IMP
- 20 DRAKE** (1) Young Money/Cash Money/Universal Republic
- 21 FOSTER THE PEOPLE** (1) Skyline/Columbia
- 22 ONEREPUBLIC** (2) Motley/Interscope
- 23 THE BAND PERRY** (5) Republic Nashville
- 24 BLAKE SHELTON** (5) Warner Bros. Nashville/IMP
- 25 ENRIQUE IGLESIAS** (1) Universal Republic

## Hot Digital Songs

POS. **LAST** (Weeks) **Artist**

- 1 ROLLING IN THE Deep** Adele XL/Columbia
- 2 E.T.** Katy Perry Featuring Kanye West Capitol
- 3 PARTY ROCK ANTHEM** LMFAO Featuring Lauren Bennett & GoonRock Party Rock/Wall Jam/Columbia/Interscope
- 4 FIREWORK** Katy Perry Capitol
- 5 P\*U\*Y\*O\*U\* F\*O\*R\*G\*E\*T\* Y\*O\*U** Cee Lo Green Featuring Bruno Mars/Atlantic/IMP
- 6 GRENADE** Bruno Mars/Atlantic/IMP
- 7 GIVE ME EVERYTHING** Pitbull Featuring Ne-Yo, Afrojack & Raver Mr. 305/Play Connects/RCA
- 8 MOVES LIKE JAGGER** Maroon 5 Featuring Christina Aguilera ABX/Interscope/Interscope
- 9 BORN THIS WAY** Lady Gaga Streamline/KonLive/Interscope
- 10 ON THE FLOOR** Jennifer Lopez Featuring Pitbull (feat.)/IMP
- 11 SUPER BASS** Nicki Minaj Young Money/Cash Money/Universal Republic
- 12 PUMPED UP KICKS** Foster The People Starline/Columbia
- 13 LOOK AT ME NOW** Chris Brown Featuring Lil Wayne & Busta Rhymes Jive/RCA
- 14 BLACK AND YELLOW** Wiz Khalifa Republic/Atlantic
- 15 SAM** Rihanna/Def Jam/IMP
- 16 JUST CAN'T GET ENOUGH** The Black Eyed Peas Interscope
- 17 THE TIME (DIRTY BIT)** The Black Eyed Peas Interscope
- 18 WE R WHO WE R** Ke\$ha



BRUNO MARS

- 19 TONIGHT (I'M LOVIN' YOU)** Eric Burdon/Steakhouse Featuring Ludacris & DJ Frank E Universal Republic
- 20 THE LAZY SONG** Bruno Mars Elektra/Atlantic
- 21 SOMEONE LIKE YOU** Adele XL/Columbia
- 22 RAISE YOUR GLASS** Pink LaFace/IMP
- 23 THE SHOW GOES ON** Luke LaFaro 101 & The Islanders
- 24 LAST FRIDAY NIGHT (T.G.I.F.)** Katy Perry Capitol
- 25 BLOW** Ke\$ha Kemobabe/RCA/IMP
- 26 TILL THE WORLD ENDS** Britney Spears Jive/RCA
- 27 DOWN ON ME** Jeremih Featuring DJ Earl, Mike Rodden/Def Jam/IMP
- 28 HOW TO LOVE** Lil Wayne Young Money/Cash Money/Universal Republic
- 29 F\*\*KIN' PERFECT** Pink LaFace/IMP/RCA
- 30 DIRTY ROAD ANTHEM** Jason Aldean Broken Bow

- 31 IF I DIE YOUNG** The Band Perry Republic Nashville
- 32 6 FOOT 7 FOOT** Lil Wayne Featuring Gary Clark/Young Money/Cash Money/Universal Republic
- 33 TONIGHT TONIGHT** Hot Chelle Rae Jive/RCA
- 34 COMING HOME** Diddy - Dirty Money Featuring Skylar Grey/Def Jam/Interscope
- 35 WHAT'S MY NAME?** Rihanna Featuring Drake/IMP/Def Jam/IMP
- 36 THE EDGE OF GLORY** Lady Gaga Streamline/Motley/Interscope
- 37 JUST THE WAY YOU ARE** Bruno Mars Elektra/Atlantic
- 38 JAR OF HEARTS** Christina Perri Mr. Pennington/Atlantic/IMP
- 39 I NEED A DOCTOR** R. Kelly Featuring Emoticon & Slay Starz/Young Money/Interscope
- 40 GOOD LIFE** OneRepublic Motley/Interscope
- 41 REVERSE HEARTS** Gym Class Heroes Featuring Adam Levine/DiaryOne/Atlantic/IMP

- 42 LIGHTERS** Bad Meets Evil Featuring Bruno Mars/Streamline/Interscope
- 43 DYNAMITE** Big G/Def Jam/IMP
- 44 NO HANDS** Nika Florida Flame Featuring Boyce Bush & Water 101/Block Street/Asylum/Warner Bros.
- 45 HEY BABY (DROP IT TO THE FLOOR)** Pitbull Featuring T-Pain Mr. 305/Play Connects/IMP
- 46 JUST A KISS** Lady Antebellum Capitol Nashville
- 47 SEXY AND I KNOW IT** LMFAO Party Rock/Wall Jam/Interscope
- 48 WE FOUND LOVE** Rihanna Featuring Calvin Harris/SRP/Def Jam/IMP
- 49 WHAT THE HELL** Avril Lavigne RCA/IMP
- 50 YOU MAKE ME FEEL...** Cobra Starship Featuring Sade Detour/Young Money/Universal Republic



A deeper version of this chart appears on billboard.biz

## Social 50 Artists

POS. **LAST** (Weeks) **Artist**

- 1 JUSTIN BIEBER** Schoolboy/ Raymond Brown/Island/IMP
- 2 LADY GAGA** Streamline/KonLive/Interscope
- 3 RIHANNA** Jive/Def Jam/IMP
- 4 EMINEM** Aftermath/Interscope
- 5 SHAKIRA** Sony Music/LaFace/IMP
- 6 KATY PERRY** Capitol
- 7 AKON** Konnect/Def Jam/IMP/Universal Republic
- 8 THE BLACK EYED PEAS** Interscope
- 9 MICHAEL JACKSON** A&M/IMP
- 10 NICKI MINAJ** Young Money/Cash Money/Universal Republic
- 11 LINKIN PARK** Machine Shop/Warner Bros.
- 12 TAYLOR SWIFT** Big Machine
- 13 LIL WAYNE** Cash Money/Universal Republic
- 14 AVRIL LAVIGNE** RCA
- 15 DON O'MAR** Atlantic/Motley
- 16 DAVID GUETTA** What a Music/Atlantic/Capitol
- 17 SELENA GOMEZ** Hollywood
- 18 BEYONCÉ** Parkwood/Columbia
- 19 USHER** LaFace/IMP/RCA
- 20 ENRIQUE IGLESIAS** Universal Republic/Capitol/Universal Republic
- 21 DRAKE** Young Money/Cash Money/Universal Republic
- 22 CHRIS BROWN** Jive/RCA
- 23 PITBULL** Mr. 305/Tamias Artist/Polo Grounds/IMP/Music Label/IMP
- 24 LUDACRIS** DDP/Def Jam/IMP
- 25 KESHA** Kemobabe/RCA
- 26 SO CRY** Jive/Interscope/Interscope
- 27 BRITNEY SPEARS** Jive/RCA
- 28 WIZ KHALIFA** Republic/Atlantic
- 29 CHRISTINA GIRMICHE** Bluebird
- 30 BOB MARLEY** Tuff Gong/Island/IMP
- 31 COLDFEAT** Capitol



SELENA GOMEZ

- 3 ADELE #1 Columbia
- 2 TIESTO #101 Jive/Interscope
- 4 GREEN DAY #200 Warner Bros.
- 5 SNOOP DOGG #200 Jive/Interscope
- 6 BRUNO MARS #101 Motown
- 7 DEMI LOVATO #101 Hollywood
- 8 TYLER WARD #101 Interscope
- 9 PINK #101 Jive/Interscope
- 10 JENNIFER LOPEZ #101 Jive/Interscope
- 11 JAMIE LYNN NOON #101 Jive/Interscope
- 12 MY CHEMICAL ROMANCE #101 Jive/Interscope
- 13 L'AFRO #101 Jive/Interscope
- 14 KANYE WEST #101 Jive/Interscope
- 15 GLEE CAST #101 Jive/Interscope
- 16 THE BEATLES #101 Jive/Interscope
- 17 ALICIA KEYS #101 Jive/Interscope
- 18 JUSTIN TIMBERLAKE #101 Jive/Interscope
- 19 THIRTY SECONDS TO MARS #101 Jive/Interscope
- 20 BOYCE AVENUE #101 Jive/Interscope

Uncharted Artists

- 1 TRAPHIK #101 Jive/Interscope
- 2 DJ BLIND #101 Jive/Interscope
- 3 TYLER WARD #101 Jive/Interscope
- 4 COLETTE CARR #101 Jive/Interscope
- 5 LAURA ROPPE #101 Jive/Interscope
- 6 JAVIER JOFRE #101 Jive/Interscope
- 7 YOUR FAVORITE ENEMIES #101 Jive/Interscope
- 8 MADDI JANE #101 Jive/Interscope



TRAPHIK

- 19 OTENKI #101 Jive/Interscope
- 20 NICOLAS JAAR #101 Jive/Interscope
- 21 POMPLAMOOSE #101 Jive/Interscope
- 22 DJ BAM BAM #101 Jive/Interscope
- 23 THE BLOODY BEETROOTS-DEATH CREW 77 #101 Jive/Interscope
- 24 SUPERMAN IS DEAD #101 Jive/Interscope
- 25 MAREK HEMNAR #101 Jive/Interscope
- 26 ENTER SHIKARI #101 Jive/Interscope
- 27 DASH BERLIN #101 Jive/Interscope
- 28 CALL US FORGOTTEN #101 Jive/Interscope
- 29 METRONOMY #101 Jive/Interscope
- 30 T. MILLS #101 Jive/Interscope
- 31 THE 40TH FLOOR #101 Jive/Interscope
- 32 ZIKOS #101 Jive/Interscope
- 33 CHILDISH GAMBINO #101 Jive/Interscope
- 34 GALAXY FARM #101 Jive/Interscope
- 35 SOZAY #101 Jive/Interscope
- 36 YANN TIERSSEN #101 Jive/Interscope
- 37 AJ RAFAEL #101 Jive/Interscope
- 38 BONDIAN PRKOSKO & FADEBLACK #101 Jive/Interscope
- 39 BANDA SUPERTOY #101 Jive/Interscope
- 40 PRETTY LIGHTS #101 Jive/Interscope
- 41 NANA #101 Jive/Interscope
- 42 PITY #101 Jive/Interscope
- 43 JOSEPH VINCENT #101 Jive/Interscope
- 44 SAM TSUI #101 Jive/Interscope
- 45 MANGA #101 Jive/Interscope
- 46 HOODIE ALLEN #101 Jive/Interscope
- 47 EXCISION #101 Jive/Interscope
- 48 JET BLACK KISS #101 Jive/Interscope
- 49 PAROV STELAR #101 Jive/Interscope

50 NEOCLUBBER  
www.myspace.com/neoclubber

Ringtones Artists

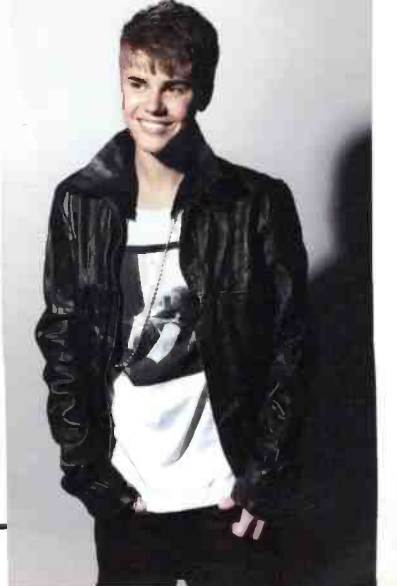
- POS. 101 **CHART HISTORY** **WEEKS ON CHART**
- 1 LIL WAYNE (14) Young Money/Cash Money/Universal Republic
  - 2 BRUNO MARS (3) Elektra/Atlantic
  - 3 WIZ KHALIFA (3) RCA/Atlantic/ROCK
  - 4 JASON ALDEAN (3) Broken Bow
  - 5 KATY PERRY (4) Capitol
  - 6 NICKI MINAJ (3) Young Money/Cash Money/Universal Republic
  - 7 RIHANNA (7) SRP/Def Jam/UMG
  - 8 BLAKE SHELTON (3) Warner Bros. Nashville/WNN
  - 9 EMINEM (4) Wile/Style/Aftermath/Interscope
  - 10 CHRIS BROWN (3) Jive/RCA
- A deeper version of this chart appears on billboard.biz

Ringtones

- POS. 101 **CHART HISTORY** **WEEKS ON CHART**
- 1 BLACK AND YELLOW W/iz Khalifa/Rostrom/Atlantic
  - 2 DIRT ROAD ANTHEM Jason Aldean Broken Bow
  - 3 LOOK AT ME NOW (feat. Brown) Featuring Lil Wayne & Busta Rhymes Jive/RCA
  - 4 HOW TO LOVE A WOMAN Young Money/Cash Money/Universal Republic
  - 5 GRENADE Bruno Mars Elektra/Atlantic
  - 6 NO HANDS Waka Fikja Flame Featuring Beyoncé Dash & Male
- A deeper version of this chart appears on billboard.biz

- 7 WTF! Squad/Realizm/Warner Bros.
  - 8 6 FOOT 7 FOOT Lil Wayne Featuring Cory Gunz Young Money/Cash Money/Universal Republic
  - 9 E.T. Katy Perry Featuring Kanye West Capitol
  - 10 THE LAZY SONG Bruno Mars Elektra/Atlantic
  - 11 ARE YOU GONNA KISS ME OR NOT Thompson Square Sixier Creek
  - 12 FIREWORK Katy Perry Capitol
  - 13 PRETTY GIRL ROCK Ke\$ha Mosley/Zone 4/Interscope
  - 14 DOWN ON ME Jeremih Featuring 50 Cent Mike Schullz/Def Jam/UMG
  - 15 MOTIVATION Nicki Minaj Featuring Lil Wayne Universal Music/Universal Republic
  - 16 BOTTOMS UP Trey Songz Featuring Nicki Minaj Songbeats/Atlantic
  - 17 JUST THE WAY YOU ARE Bruno Mars Elektra/Atlantic
  - 18 ROLLING IN THE DEEP Adele Jive/Interscope
  - 19 F\*CK YOU! Te\$ La Green Radioline/Def Jam/ROK
  - 20 LOVE THE WAY YOU LIE Eminem Featuring Rihanna Wile/Style/Aftermath/Interscope
  - 21 DON'T YOU WANNA STAY Jason Aldean WNN Kelly Clarkson Broken Bow
  - 22 HONEY BEE BLAKE SHELTON Warner Bros. Nashville/WNN
  - 23 JUST A DREAM Kelly Rowland/Universal Republic
  - 24 SUPER BASS Nicki Minaj Young Money/Cash Money/Universal Republic
  - 25 SURE THING Miguel Black Veil/300/Interscope
- A deeper version of this chart appears on billboard.biz

JUSTIN BIEBER



## Top R&B/ Hip-Hop Artists

- POS.** **ARTIST** **CHARTED DATES**
- 1 **LIL WAYNE** Young Money/Cash Money/Universal Republic
  - 2 **NICKI MINAJ**
  - 3 **RIHANNA** SRP/Def Jam/IMG
  - 4 **CHRIS BROWN** Jive/RC
  - 5 **KANYE WEST** Roc-A-Fella/Def Jam/IMG
  - 6 **EMINEM** Aftermath/Interscope
  - 7 **WIZ KHALIFA** Rostrum/Atlantic
  - 8 **DRAKE** Young Money/Cash Money/Universal Republic
  - 9 **TREY SONGZ** Parkwood/Columbia
  - 10 **TREY SONGZ** Songbook/Atlantic
  - 11 **USHER** LaFace/RCA
  - 12 **PTBULL** No. 105/Phonogenic/RC
  - 13 **CEE LO GREEN** Bad Company/Def Jam
  - 14 **MIGUEL** Black & Tan/Sony Music
  - 15 **LUPE FIASCO** 131 & TSN/Atlantic
  - 16 **JAY-Z** Roc-A-Fella
  - 17 **MICHAEL JACKSON** A&M
  - 18 **R. KELLY** Jive/RC
  - 19 **BAD MEETS EVIL** Shady/Interscope
  - 20 **KERI HILSON** Money/Def Jam/Interscope
  - 21 **WAKA FLOCCA FLAME** Klay/Warner Bros.
  - 22 **T.I.** Grand Hustle/Atlantic
  - 23 **RICK ROSS**
  - 24 **BIG SEAN** 6.0.0.0./Def Jam/IMG
- RIHANNA** SRP/Def Jam/IMG
- A deeper version of this chart appears on billboard.biz

## Top New R&B/ Hip-Hop Artists

- POS.** **ARTIST** **CHARTED DATES**
- 1 **WIZ KHALIFA** Rostrum/Atlantic
  - 2 **BAD MEETS EVIL** Shady/Interscope
  - 3 **BIG SEAN** 6.0.0.0./Def Jam/IMG
  - 4 **MARSHA AMBROSIOUS** Jive/RC
  - 5 **J. COLE** Roc-A-Fella/Columbia

## Top R&B/ Hip-Hop Artists —Duo/Group

- POS.** **ARTIST** **CHARTED DATES**
- 1 **BAD MEETS EVIL** Shady/Interscope
  - 2 **THE BLACK EYED PEAS** Jive/Interscope
  - 3 **DIDDY-DIRTY MONEY** Bad Boy/Interscope
  - 4 **BEASTIE BOYS** Brooklyn/Dot/Interscope
  - 5 **MINDLESS BEHAVIOR** Streetlife/Conquero/Interscope

## Top R&B/ Hip-Hop Artists —Female

- POS.** **ARTIST** **CHARTED DATES**
- 1 **NICKI MINAJ** Young Money/Cash Money/Universal Republic
  - 2 **RIHANNA** SRP/Def Jam/IMG

- 3 **BEYONCÉ** Parkwood/Columbia
- 4 **KERI HILSON** Money/Def Jam/Interscope
- 5 **MARSHA AMBROSIOUS** Jive/RC

## Top R&B/ Hip-Hop Artists —Male

- POS.** **ARTIST** **CHARTED DATES**
- 1 **LIL WAYNE** Young Money/Cash Money/Universal Republic
  - 2 **CHRIS BROWN** Jive/RC
  - 3 **KANYE WEST** Roc-A-Fella/Def Jam/IMG
  - 4 **EMINEM** Aftermath/Interscope
  - 5 **WIZ KHALIFA** Rostrum/Atlantic

## Top R&B/ Hip-Hop Imprints

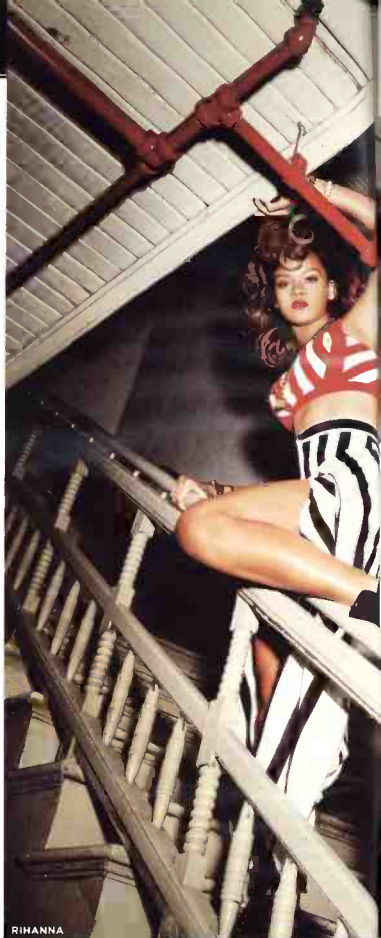
- POS.** **IMPRINT** **CHARTED DATES**
- 1 **JIVE** (24)
  - 2 **DEF JAM** (20)
  - 3 **CASH MONEY** (16)
  - 4 **UNIVERSAL MOTOWN** (17)
  - 5 **J** (10)
  - 6 **YOUNG MONEY** (23)
  - 7 **ATLANTIC** (16)
  - 8 **SONGBOOK** (7)
  - 9 **ROC-A-FELLA** (10)
  - 10 **MAYBACH** (16)

## Top R&B/ Hip-Hop Labels

- POS.** **LABEL** **CHARTED DATES**
- 1 **RCA** (24)
  - 2 **UNIVERSAL REPUBLIC** (15)
  - 3 **ISLAND DEF JAM MUSIC GROUP** (17)
  - 4 **ATLANTIC GROUP** (16)
  - 5 **INTERSCOPE GEFEN A&M** (10)
  - 6 **SONY MUSIC** (10)
  - 7 **WARNER BROS.** (17)
  - 8 **CAPITOL** (7)
  - 9 **EONE** (14)
  - 10 **VERVE GROUP** (11)

## Top R&B/ Hip-Hop Albums Artists

- POS.** **ARTIST** **CHARTED DATES**
- 1 **LIL WAYNE** (4) Young Money/Cash Money/Universal Republic
  - 2 **KANYE WEST** (2) Roc-A-Fella/Def Jam/IMG
  - 3 **NICKI MINAJ** (7) Young Money/Cash Money/Universal Republic
  - 4 **RIHANNA** (2) SRP/Def Jam/IMG
  - 5 **EMINEM** (1) Aftermath/Interscope/RC
  - 6 **BEYONCÉ** (2) Parkwood/Columbia/Sony Music
  - 7 **CHRIS BROWN** (1) Jive/RC
  - 8 **JAY-Z** (2) Roc-A-Fella
  - 9 **WIZ KHALIFA** (2) Rostrum/Atlantic/IMG
  - 10 **R. KELLY** (2) Jive/RC
  - 11 **BAD MEETS EVIL** (1) Shady/Interscope/RC
  - 12 **T.I.** (1) Grand Hustle/Atlantic/RC
  - 13 **MICHAEL JACKSON** (2) A&M/Def Jam/Interscope
  - 14 **LUPE FIASCO** (7) 131 & TSN/Atlantic/AG



RIHANNA

- 15 **KIRK FRANKLIN** (1) Fo Yo Soul/Interscope/RC

A deeper version of this chart appears on billboard.biz

## Top R&B/ Hip-Hop Albums

- POS.** **ARTIST** **CHARTED DATES**
- 1 **THA CARTER IV** Lil Wayne Young Money/Cash Money/Universal Republic
  - 2 **PINK FRIDAY** Mack 10/Young Money/Cash Money/Universal Republic
  - 3 **LOUD** Rihanna SRP/Def Jam/IMG
  - 4 **MY BEAUTIFUL DARK TWISTED FANTASY** Kanye West Roc-A-Fella/Def Jam/IMG

- 5 **RECOVERY** Eminem Web/Dodgystan/Aftermath/Interscope/RC
- 6 **WATCH THE THRONE** Jay Z Kanye West Roc-A-Fella/Def Jam/IMG
- 7 **4** Beyoncé Parkwood/Columbia/Sony Music
- 8 **F.A.M.E.** Chris Brown Jive/RC
- 9 **LOVE LETTER** R. Kelly Jive/RC
- 10 **ROLLING PAPERS** Wiz Khalifa Rostrum/Atlantic/RC
- 11 **HELL: THE SEQUEL** (EP) Bad Meets Evil Shady/Interscope/RC
- 12 **NO MERCY** T.I. Grand Hustle/Atlantic/RC
- 13 **I AM NOT A HUMAN BEING** Lil Wayne Cash Money/Universal Republic
- 14 **MICHAEL** Michael Jackson MCA/Def Jam/Interscope
- 15 **LASERS** Lupe Fiasco 131 & TSN/Atlantic/AG
- 16 **HELLO FEAR** Kirk Franklin Fo Yo Soul/Interscope/RC
- 17 **I REMEMBER ME**



MIGUEL



- 27 **CALLING ALL HEARTS**  
Kesha/Big Coffee/VEVA
- 28 **ALL I WANT IS YOU (feat.)**  
Black Eyed Peas/VEVA
- 29 **LIBRA SCALE No. 10** (feat. Jay-Z)  
MAN ON THE MOON II: THE LEGEND OF MR. RAGER  
Kid Cudi/Drum-Only, C.O.B./Universal Republic
- 30 **NO BOYS ALLOWED** Keri Hilson  
Mosley/Zone 4/Interscope/VEVA
- 32 **LAST TRAIN TO PARIS**  
Diddy-Dirty Money/Red Bull/Interscope/VEVA
- 33 **S.O.B.** (feat. Lil Wayne)/Universal Republic
- 34 **JUST CHARLIE** Charlie Wilson  
P/Infectious/VEVA
- 35 **PLANET PIT** Pitbull  
No. 305/Polo/Interscope/VEVA
- 36 **FINALLY FAMOUS** Big Sean  
S.O.B.D./Def. Jam/VEVA
- 37 **INTIMACY: ALBUM III** Ke\$ha

- 49 **ALL 6'S & 7'S** Tech House/Sony/VEVA
  - 50 **THE ULTIMATE COLLECTION**  
Sade/Epic/Sony Music
- blz** A deeper version of this chart appears on billboard.biz

### Top R&B/ Hip-Hop Albums Imprints

POS.	IMPR.	(Charted Weeks)
1	DEF JAM (27)	
2	CASH MONEY (6)	
3	ATLANTIC (9)	
4	JIVE (6)	
5	UNIVERSAL MONEY (5)	
6	UNIVERSAL MOTOWN (5)	
7	J (7)	

- 9 **ELEKTRA (1)**
- 10 **EONE (2)**

### Top R&B/ Hip-Hop Albums Distributors

POS.	DISTRIBUTOR	(Charted Weeks)
1	UNIVERSAL (76)	
2	SONY MUSIC (40)	
3	VEVA (17)	
4	INDEPENDENTS (15)	
5	EMM (8)	

### Hot R&B/ Hip-Hop Songs Artists

POS.	ARTIST	(Charted Weeks)	IMPR.	LABEL
1	CHRIS BROWN (5)	1	JIVE/VEVA	
2	LIL WAYNE (2)	1	DEF JAM	
3	DRAKE (16)	1	Cash Money/Universal Republic	
4	TREY SONGZ (1)	1	Universal Republic	
5	NICKI MINAJ (1)	1	Cash Money/Universal Republic	
6	MIGUEL (3)	1	Black Ice/Royalty/Interscope/VEVA	
7	KANYE WEST (7)	1	ROCK-A-WREX/VEVA	
8	RICK ROSS (3)	1	Maybach/Slip-A-Slide/Def. Jam/VEVA	
9	BIG SEAN (5)	1	S.O.B.D./Def. Jam/VEVA	
10	WIZ KHALIFA (1)	1	Postmortem/Atlantic	
11	MARSHA AMBROSIOUS (1)	1	JIVE/VEVA	
12	R. KELLY (3)	1	JIVE/VEVA	
13	RIHANNA (5)	1	SRP/Def. Jam/VEVA	
14	KELLY ROWLAND (3)	1	Universal	
15	BEYONCÉ (5)	1	Parkwood/Columbia	

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### Hot R&B/ Hip-Hop Songs

POS.	TITLE	ARTIST	(Charted Weeks)	IMPR.	LABEL
1	SURE THING	Miguel Black Ice/Royalty/Interscope/VEVA	1	VEVA	
2	MOTIVATION	Kelly Rowland Featuring Lil Wayne Universal/Motown/Universal Republic	1	Universal	
3	LOOK AT ME NOW	Chris Brown Featuring Lil Wayne & Busta Rhymes Jive/VEVA	1	JIVE	
4	I'M ON ONE	D. Khia Featuring Drake, Rick Ross & Lil Wayne The Real/Young Money/Cash Money/Universal Republic	1	Cash Money	
5	FEAR AWAY	Mary J. Blundy/Rick Ross/Atlantic	1	Atlantic	
6	NO HANDS	Waka Flacka Flame Featuring Rozonda "The Black Girl" Williams/Interscope/VEVA	1	Interscope	
7	MY LAST	Big Sean Featuring Chris Brown S.O.B.D./Def. Jam/VEVA	1	VEVA	
8	CAN'T BE FRIENDS	They Sound/Sony Music	1	Sony Music	
9	MOMENT 4 LIFE	Nicki Minaj Featuring Drake Young Money/Cash Money/Universal/Motown/VEVA	1	VEVA	
10	THE AINT YOU	Chris Brown Jive/VEVA	1	JIVE	
11	ASTON MARTIN	MUSIC Rick Ross Featuring Drake & Christina Miliano	1	Atlantic	
12	ALL OF THE LIGHTS	Kanye West Rock-A-Fella/Def. Jam/VEVA	1	VEVA	
13	6 FOOT 7 FOOT	Lil Wayne Featuring Cory Gunz Young Money/Cash Money/Universal Republic	1	Cash Money	



LIL WAYNE

- Universal Republic
- 38 **TEFLON DON** Rick Ross  
Maybach/Slip-A-Slide/Def. Jam/VEVA
- 39 **FLOAVELLI** Waka Flacka Flame  
107 Black Squad/Ko/Young Warner Bros.
- 40 **THE R.E.D. ALBUM** Game/DGC/VEVA
- 41 **AMBITION** Waka Flacka Flame/Warner Bros.
- 42 **NOW OR NEVER** Jash  
Madison/Sony/Interscope/Atlantic/VEVA
- 43 **LOVE ME BACK** Jay-Z/Jay-Z/VEVA
- 44 **HERE I AM** Kelly Rowland  
Universal/Motown/Universal Republic
- 45 **MAYBACK MUSIC VOL. 1 PRESENTS: SELF MADE** Group  
Universal/Motown/Universal Republic
- 46 **HITS COLLECTION: VOLUME ONE** Jay-Z & Busta Rhymes/Def. Jam/VEVA
- 47 **SOMETHING BIG** Mary J. Blundy  
My Black/Columbia/Sony Music
- 48 **PIECES OF ME** Ledisi/Verve Forecast/VEVA

- 8 **INTERSCOPE (1)**
- 9 **ROCK-A-FELLA (1)**
- 10 **COLUMBIA (7)**

### Top R&B/ Hip-Hop Albums Labels

POS.	LABEL	(Charted Weeks)
1	ISLAND DEF JAM MUSIC GROUP (22)	
2	UNIVERSAL REPUBLIC (5)	
3	VEVA (10)	
4	INTERSCOPE GEFEN A&M (17)	
5	SONY MUSIC (2)	
6	ATLANTIC GROUP (14)	
7	WARNER BROS. (17)	
8	CAPITOL (8)	

- 14 **LOVE FACES** Trey Songz/Sony/Black Atlantic
- 15 **HOW TO LOVE** Lil Wayne  
Young Money/Cash Money/Universal Republic
- 16 **FALL FOR YOUR TYPE** Jai Rodriguez  
Fading Tracks/VEVA
- 17 **NO BS** Chris Brown Jive/VEVA
- 18 **WHAT'S MY NAME?** Rihanna  
Featuring Drake SRP/Def. Jam/VEVA
- 19 **PRETTY GIRL ROCK** Keri Hilson  
Mosley/Zone 4/Interscope
- 20 **DOWN ON ME** Jeremih Featuring 50 Cent/Hot Sauce/Def. Jam/VEVA
- 21 **SMILE** Rick Ross/Interscope/VEVA
- 22 **MAKE A MOVIE** Waka Flacka Featuring Drake Brown/VEVA
- 23 **SO IN LOVE** Jill Scott Featuring Anthony Hamilton/Blaze/Babe Warner Bros.
- 24 **LOVE LETTER** R. Kelly Jive/VEVA
- 25 **BEST THING I NEVER HAD** Beyoncé/Interscope/Columbia
- 26 **QUICKIE** Miguel Black Ice/Royalty/Interscope/VEVA
- 27 **MARVIN & CHARDONNA**  
Big Sean Featuring Kanye West & Beyoncé Dash G.O.O.D./Def. Jam/VEVA
- 28 **DID IT ON'EM** Ni Ni Minaj  
Young Money/Cash Money/Universal Republic
- 29 **YOU ARE THE DRUG** Wiz Khalifa/Young Money/Cash Money/Universal Republic
- 30 **HUSTLE HARD** Ace Hood  
We The Best/Def. Jam/VEVA
- 31 **UNUSUAL** Trey Songz/Featuring Drake  
Sony/Interscope/Atlantic
- 32 **OTIS** Jay Z/Kanye West/Featuring Diddy Building B/Atlantic/Interscope/Def. Jam/VEVA
- 33 **HEADLINES** Rick Ross/Young Money/Cash Money/Universal Republic
- 34 **SHE WILL** Lil Wayne/Featuring Drake  
Young Money/Cash Money/Universal Republic
- 35 **THAT WAY** Waka Flacka/Featuring Jeremih & Rick Ross/Atlantic/Warner Bros.
- 36 **WALKING HURRY HURRY** Mya/Bust Rhymes/Columbia
- 37 **YOU BE KILLIN' THEM** Jay-Z/Interscope/VEVA
- 38 **LAY IT DOWN** Lloyd  
Young Goldie/Zone 4/Interscope
- 39 **OUT OF MY HEAD** Ludacris/Featuring Trey Songz/Interscope/Atlantic
- 40 **MARVIN'S ROOM** Drake  
Young Money/Cash Money/Universal Republic
- 41 **BLACK AND YELLOW** Wu/Khalifa  
Redrum/Atlantic
- 42 **SUPER BASS** Nicki Minaj  
Young Money/Cash Money/Universal Republic
- 43 **RACKS** Rick Ross/Interscope
- 44 **DELICIOUS** Gudda Gudda/Featuring Taya & Keri-Mi/VEVA
- 45 **I'M DOING ME** Farrah Fawcett/VEVA
- 46 **NIP'AS IN PARIS** Jay Z/Kanye West/Roc-A-Fella/Interscope/VEVA
- 47 **MAN DOWN** Rihanna SRP/Def. Jam/VEVA
- 48 **ROLL UP** Waka Flacka/Postmortem/Atlantic
- 49 **WET THE BED** Chris Brown  
Featuring Ludacris/VEVA
- 50 **SHARE MY LIFE** Eminem/Universal Republic

**blz** A deeper version of this chart appears on billboard.biz

### Hot R&B/ Hip-Hop Songs Imprints

POS.	IMPR.	(Charted Weeks)
1	JIVE (23)	
2	DEF JAM (2)	
3	UNIVERSAL MOTOWN (2)	
4	CASH MONEY (5)	
5	J (2)	
6	YOUNG MONEY (27)	
7	SONGBOOM (1)	

- Jennifer Hudson/Interscope/VEVA
- 18 **THE LADY KILLER**  
Fee Lo Green/Salsoul/Interscope/VEVA
- 19 **LATE NIGHTS & EARLY MORNINGS** Marsha Ambrosius  
VEVA
- 20 **COLE WORLD: THE SIDELINE STORY** J. Cole/VEVA/Interscope/Columbia/Sony Music
- 21 **BEST NIGHT OF MY LIFE**  
Jemini Farris/VEVA
- 22 **THE LIGHT OF THE SUN**  
Jill Scott/Blaze/Babe/Warner Bros.
- 23 **MERRY CHRISTMAS II YOU**  
Marsha Ambrosius/Interscope/VEVA
- 24 **PASSION, PAIN & PLEASURE**  
Tina Turner/Interscope/VEVA
- 25 **HOT SAUCE COMMITTEE PART TWO** Busta Rhymes/Def. Jam/VEVA
- 26 **THANK ME LATER** Drake  
Young Money/Cash Money/Universal Republic

- ATLANTIC (7)
- MAYBACH (3)
- PARKWOOD (5)

## Hot R&B/ Hip-Hop Songs Labels

POS. LABEL (charted titles)

- UNIVERSAL REPUBLIC (47)
- ISLAND DEF JAM MUSIC GROUP (3)
- JIVE LABEL GROUP (10)
- RCA (4)
- ATLANTIC (3)
- INTERSCOPE (6)
- WARNER BROS. (3)
- COLUMBIA (5)
- CAPITOL (9)
- EONE (7)

## Hot R&B/ Hip-Hop Songs Producers

POS. PRODUCER (charted titles)

- NOAH "40" SHEBIB (2)
- T-MINUS (5)
- KANYE WEST (7)
- LEXUS "LEX LUGER" ARNEL LEWIS (1)
- DRAKES "CHICK HARMONY" HARMON (5)
- STARGATE (3)
- CHRISTOPHER "DRUMMA BOY" GHOLSON (7)
- HAPPY PEREZ (1)
- SHEENDRÆ "MR. BANGLADESH" CRAWFORD (1)
- J.U.S.T.I.C.E. LEAGUE (3)

A deeper version of this chart appears on billboard.biz

## Mainstream R&B/Hip-Hop Artists

POS. ARTIST (charted titles)

- CHRIS BROWN (12) Jive/RCA
- LIL WAYNE (6)
- Young Money/Cash Money/Universal Republic
- Young Money/Cash Money/Universal Republic
- NICKI MINAJ (7)
- Young Money/Cash Money/Universal Republic
- MIGUEL (4) Black Ball/Storm/Universal
- TREY SONGZ (7) Songbook/Atlantic
- WIZ KHALIFA (7) Elektra/Atlantic
- KANYE WEST (7) Roc-A-Fella/Def Jam/DMG
- RICK ROSS (5)
- Maybach/Slip-n-Slide/Def Jam/DMG
- BIG SEAN (6) G.O.O.D./Def Jam/DMG

## Mainstream R&B/Hip-Hop Songs

POS. TITLE (artist)

- SURE THING Miguel Black Ball/Storm/Universal
- MOTIVATION Kelly Rowland featuring Lil Wayne Young Money/Universal Republic
- FM ON ONE DJ Khaled Featuring

- Drake, Rick Ross & Lil Wayne We The Best!/Young Money/Cash Money/Universal Republic
- LOOK AT ME NOW Chris Brown Featuring Lil Wayne & Busta Rhymes Jive/RCA
- MOMENT 4 LIFE Nicki Minaj Featuring Drake Young Money/Cash Money/Universal Republic
- HOW TO LOVE Lil Wayne Young Money/Cash Money/Universal Republic
- 6 FOOT 7 FOOT Lil Wayne Featuring Cary Gatz Cash Money/Universal Republic
- MY LAST Big Sean Featuring Chris Brown G.O.O.D./Def Jam/DMG
- SHE AINT YOU Chris Brown Jive/RCA
- NO BS Drake Busta Rhymes Jive/RCA
- AST'ON MARTIN MUSIC Rick Ross Featuring Drake & Christette Michele Maybach/Slip-n-Slide/Def Jam/DMG
- LOVE FACES Trey Songz Songbook/Atlantic
- FALL FOR YOUR TYPE Jamie Foxx Featuring Drake 101MG
- ALL OF THE LIGHTS Kanye West Roc-A-Fella/Def Jam/DMG
- NO HANDS Waka Flocka Flame Featuring Roscoe Dash & Wiley 101MG
- PRETTY GIRL ROCK Kerli Wilson Money/InterScope
- QUICKIE Miguel Busta Rhymes/Storm/Universal
- WHAT'S MY NAME? Rihanna Featuring Drake 50/Def Jam/DMG
- BEST THING I NEVER HAD Beyoncé Parkwood/Columbia
- MARVIN & CHARDONNAY Big Sean Featuring Kanye West & Roscoe Dash G.O.O.D./Def Jam/DMG
- DID IT ON'EM Nicki Minaj



TREY SONGZ

- Young Money/Cash Money/Universal Republic
- That Way Wale Featuring Jeremih & Rick Ross Maybach/Warner Bros.
- OTIS Jer J. Kanye West Featuring Big Redder Black Ball/Fuba/Warner Bros./Universal
- UNUSUAL Heri Songz Featuring Drake Songbook/Atlantic
- RACKS Y! Featuring Future Big Rian/Universal Republic

A deeper version of this chart appears on billboard.biz

## Mainstream R&B/Hip-Hop Imp-prints

POS. IMP-INT (charted titles)

- JIVE (5)
- DEF JAM (7)

- CASH MONEY (7)
- YOUNG MONEY (6)
- UNIVERSAL MOTOWN (7)

A deeper version of this chart appears on billboard.biz

## Mainstream R&B/Hip-Hop Labels

POS. LABEL (charted titles)

- UNIVERSAL REPUBLIC (29)
- ISLAND DEF JAM MUSIC GROUP (3)
- JIVE LABEL GROUP (14)
- RCA (2)
- ATLANTIC (5)

A deeper version of this chart appears on billboard.biz

## Rhythmic Artists

POS. ARTIST (charted titles)

- RIHANNA (7) 50/Def Jam/DMG
- LIL WAYNE (5)
- Young Money/Cash Money/Universal Republic
- NICKI MINAJ (1)
- Young Money/Cash Money/Universal Republic
- CHRIS BROWN (3) Jive/RCA
- KATY PERRY (5) Capitol
- DRAKE (5)
- Young Money/Cash Money/Universal Republic
- WIZ KHALIFA (4) Blackout/Atlantic/RBP
- PITBULL (4) Mr. 305/Polo Grounds/RCA
- BRUNO MARS (7) Elektra/Atlantic
- LUPE FIASCO (2) 1st & 15N/Atlantic

## Rhythmic Songs

POS. TITLE (artist)

- GIVE ME EVERYTHING Pitbull Featuring Ne-Yo, Afrojack & Nayer Mr. 305/Polo Grounds/RCA
- PARTY ROCK ANTHEM (Mr. 305) Featuring Lauren Bennett & Gonzo Party Rock/Well Made/Cherry Hill/InterScope
- DOWN ON ME Jeremih Featuring 50 Cent, MICK Schultz (Def Jam/DMG)
- HOW TO LOVE Lil Wayne Young Money/Cash Money/Universal Republic
- SUPER BASS Nicki Minaj Young Money/Cash Money/Universal Republic
- WHAT'S MY NAME? Rihanna Featuring Drake 50/Def Jam/DMG
- THE SHOW GOES ON Luis Fiasco 1st & 15N/Atlantic
- E.T. Katy Perry Featuring Ke\$ha, Wiz Khalifa
- LOOK AT ME NOW Chris Brown Featuring Lil Wayne & Busta Rhymes Jive/RCA
- MOMENT 4 LIFE Nicki Minaj Featuring Drake Young Money/Cash Money/Universal Republic
- LIGHTERS Bad Mezz End Featuring Bruno Mars Shady/Interscope
- FM ON ONE DJ Khaled Featuring Drake, Rick Ross & Lil Wayne We The Best!/Young Money/Cash Money/Universal Republic
- GRENADE Bruno Mars Elektra/Atlantic
- BLACK AND YELLOW Wiz Khalifa Redrum/Atlantic/RBP
- S&M Rihanna 50/Def Jam/DMG
- MOTIVATION Kelly Rowland Featuring Lil Wayne Young Money/Universal Republic
- NO HANDS Waka Flocka Flame Featuring Roscoe Dash & Wiley 101MG
- ROLL UP Wiz Khalifa Redrum/Atlantic/RBP



JILL SCOTT

- MY LAST Big Sean Featuring Chris Brown G.O.O.D./Def Jam/DMG
- JUST CAN'T GET ENOUGH The Black Eyed Peas Interscope
- IN THE DARK Def Jive/Universal Republic
- BACKSEAT New Boyz Featuring The Latabaz & New Street/Warner Bros.
- ONLY GIRL ON THE WORLD! Rihanna 50/Def Jam/DMG
- TONIGHT (I'M LOVIN' YOU) Enrique Iglesias Featuring Ludovic & DJ Frank E Universal Republic
- ALL OF THE LIGHTS Kanye West Roc-A-Fella/Def Jam/DMG

A deeper version of this chart appears on billboard.biz

## Rhythmic Imprints

POS. IMP-INT (charted titles)

- CASH MONEY (7)
- DEF JAM (3)
- JIVE (7)
- UNIVERSAL MOTOWN (14)
- CAPITOL (5)

A deeper version of this chart appears on billboard.biz

## Rhythmic Labels

POS. LABEL (charted titles)

- ISLAND DEF JAM MUSIC GROUP (29)
- UNIVERSAL REPUBLIC (16)
- INTERSCOPE (27)
- ATLANTIC (6)
- JIVE LABEL GROUP (7)

A deeper version of this chart appears on billboard.biz

## Adult R&B Artists

POS. ARTIST (charted titles)

- R. KELLY (5) Jive/RCA
- CHARLIE WILSON (4) P. Mesh/Universal
- KEM (1) Universal Republic
- MARSHA AMBROSIOUS (1) Jive/RCA
- JENNIFER HUDSON (4) Arista/RCA
- KIRK FRANKLIN (1) Fo Yo Soul/Warner Bros.
- JILL SCOTT (4) Blue Babe/Warner Bros.
- LEDISI (2) Warner Forecast/Warner
- FANTASY (1) 50/Universal
- MARIA HARY (2) Fo Yo Soul/Columbia



- Adult R&B Songs**
- 1** SO IN LOVE Jill Scott  
Featuring Anthony Hamilton  
Blue Note/Warner Bros.
- 2** YOU ARE Charlie Wilson/Push 101/WG
- 3** I SMILE Kirk Franklin  
So So Soulmates/Vertigo/RCA
- 4** FAR AWAY Marsha Ambrosius/J&RCA
- 5** LOVE LETTER R. Kelly/Jive/RCA
- 6** IF IT'S LOVE Keri featuring  
Oshiane/DiDi Universal Republic
- 7** PIECES OF ME LeToya Harris Forecast/Blue
- 8** EVERMORE LeToya Harris  
Forecast/Blue
- 9** SHARE MY LIFE Keni Hudson Republic
- 10** LIFE OF THE PARTY Charlie Wilson  
P/Universal/RCA
- 11** CAN'T BE FRIENDS Tey Song
- 12** WALKING Mary Mary/Black/Columbia
- 13** NOT MY DADDY Kelly Price Featuring  
Jadeley My Black/Sony/Got's/Platinum
- 14** LAY WITH YOU DJ Debarge Featuring  
Faith Evans/Geffen/Interscope
- 15** I'M DOING ME Fantasia 5789/4196
- 16** YES Please Soul2Soul Atlantic
- 17** WHERE YOU AT Jennifer Hudson  
RCA
- 18** RADIO MESSAGE R. Kelly/Jive/RCA
- 19** WHEN A WOMAN LOVES

- 20** FOOL FOR YOU CeCe Lo Green  
Featuring Melanie Fiona or Phillip Bailey  
Rudimental/Electra/Atlantic
- 21** EMERGENCY Ink  
Money/Young Money/Universal Republic
- 22** IN THE MOOD James Earl Ray/Jive
- 23** SURE THING Miguel  
Black Ice/Big Island/Def Jam/UMG
- 24** NO ONE GONNA LOVE YOU  
Jennifer Hudson/Atlantic/RCA
- 25** MOTIVATION Kelly Rowland  
Universal Motown/Universal Republic

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**Adult R&B Imprints**

- POS. LABEL (Charted Weeks)**
- 1** JIVE (15)
- 2** J (12)
- 3** UNIVERSAL MOTOWN (6)
- 4** VERVE FORECAST (6)
- 5** BLUES BABE (2)

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**Adult R&B Labels**

- POS. LABEL (Charted Weeks)**
- 1** RCA (24)
- 2** JIVE LABEL GROUP (14)
- 3** ATLANTIC (7)
- 4** UNIVERSAL REPUBLIC (5)
- 5** EONE (12)

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**Rap Songs Artists**

- POS. ARTIST (Charted Weeks) (Label)**
- 1** NICKI MINA J (12) Young Money/Cash Money/Universal Republic
- 2** LIL WAYNE (14) Young Money/Cash Money/Universal Republic
- 3** DRAKE (16) Black-A-Head/Def Jam/UMG
- 4** KANYE WEST (3) Black-A-Head/Def Jam/UMG



- 5** WIZ KHALIFA (4) Roc-A-Mat/Atlantic/R&B
- 6** CHRIS BROWN (7) Jive/RCA
- 7** BIG SEAN (7) G.O.O.B./Def Jam/UMG
- 8** LUPE FIASCO (7) Def Jam/UMG
- 9** WAKA FLOCCA FLAME (5) G.O.O.B./Def Jam/UMG
- 10** RICK ROSS (2) Maybach/50-C/Slack/Def Jam/UMG

**Rap Songs**

**POS. TITLE (Charted Weeks)**

- 1** LOOK AT ME NOW  
Chris Brown Featuring Lil Wayne & Busta Rhymes Jive/RCA
- 2** I'M ON ONE DJ Khaled Featuring Drake, Rick Ross & Lil Wayne We The Best/Young Money/Cash Money/Universal Republic
- 3** NO HANDS Waka Florka Flame Featuring Roscoe Dash & Wale 1001 Black Squad/Urban/Warner Bros.
- 4** MOMENT 4 LIFE Nicki Minaj Featuring Drake Young Money/Cash Money/Universal Republic
- 5** MY LAST Big Sean Featuring Chris Brown G.O.O.B./Def Jam/UMG
- 6** ALL OF THE LIGHTS Kanye West Black-A-Head/Def Jam/UMG
- 7** 6 FOOT 7 FOOT Lil Wayne Featuring Cory Gunz Young Money/Cash Money/Universal Republic
- 8** GIVE ME EVERYTHING Pitbull Featuring We-We, Akshay & Nayer M. 355/Pol/Grooves/VEVA
- 9** SUPER BASS Nicki Minaj Young Money/Cash Money/Universal Republic
- 10** ASTON MARTIN MUSIC Rick Ross Featuring Drake & Cyvette Michelle Maybach/50-C/Slack/Def Jam/UMG
- 11** BLACK AND YELLOW Wiz Khalifa Roc-A-Mat/Atlantic/R&B
- 12** PARTY ROCK ANTHEM UMG Featuring Luken Bennett & GoodRock Party Rock/Wall-Lama/Cherry/Interscope
- 13** ROLL UP Wiz Khalifa Roc-A-Mat/Atlantic
- 14** HEADLINES Drake Young Money/Cash Money/Universal Republic
- 15** THE SHOW GOES ON Lupe Fiasco Def Jam/UMG
- 16** OUT OF MY HEAD Lupe Fiasco Featuring Trey Songz Def Jam/UMG
- 17** YOU BE KILLIN EM Fabolous Desert Storm/Def Jam/UMG
- 18** SHE WILL Lil Wayne Featuring Drake Young Money/Cash Money/Universal Republic

- 19** MARVIN & CHARDONNAY  
Big Sean Featuring Kanye West & Roscoe Dash G.O.O.B./Def Jam/UMG
- 20** RIGHT ABOVE IT Lil Wayne Featuring Drake Cash Money/Universal Republic
- 21** GETS BAZZ Kanye West Featuring Big Redden Def Jam/UMG
- 22** LIGHTERS Bad Meets Evil Featuring Bruno Mars Shady/Interscope
- 23** DID IT ON'EM Nicki Minaj Young Money/Cash Money/Universal Republic
- 24** RACKS YC Featuring Future Def Jam/Interscope Republic
- 25** NYAS IN PARIS Jay-Z Kanye West Roc-A-Head/Roc-A-Fella/Def Jam/UMG

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**Rap Songs Imprints**

- POS. IMPRINT (Charted Weeks)**
- 1** CASH MONEY (21)
- 2** YOUNG MONEY (15)
- 3** DEF JAM (10)
- 4** JIVE (5)
- 5** 1ST & 15TH (2)

**biz** A deeper version of this chart appears on [billboard.biz](#)

**Rap Songs Labels**

- POS. LABEL (Charted Weeks)**
- 1** UNIVERSAL REPUBLIC (25)
- 2** ISLAND DEF JAM MUSIC GROUP (20)
- 3** WARNER BROS. (6)
- 4** INTERSCOPE (7)
- 5** ATLANTIC (5)

**biz** A deeper version of this chart appears on [billboard.biz](#)

**R&B/Hip-Hop Digital Songs Artists**

- POS. ARTIST (Charted Weeks) (Label)**
- 1** LIL WAYNE (36) Young Money/Cash Money/Universal Republic
- 2** WIZ KHALIFA (15) Roc-A-Mat/Atlantic



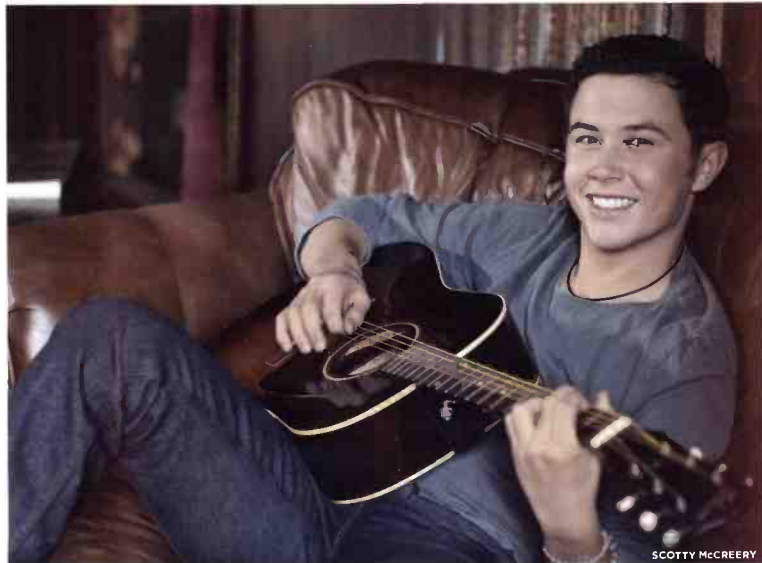
- 3** NICKI MINA J (15) Young Money/Cash Money/Universal Republic
- 4** PITBULL (17) M. 355/Pol/Grooves/R&B
- 5** CEE LO GREEN (12) Roc-A-Mat/Atlantic/R&B
- 6** CHRIS BROWN (13) Jive/RCA
- 7** EMINEM (12) Web/Dot/Interscope/Atlantic/Interscope
- 8** DRAKE (16) Young Money/Cash Money/Universal Republic
- 9** LUPE FIASCO (9) Def Jam/UMG
- 10** USHER (8) Label/AS

**R&B/Hip-Hop Digital Songs**

**POS. TITLE (Charted Weeks)**

- 1** F\*CK YOU (FORGET YOU)  
CeCe Lo Green/Forecast/Electra/Atlantic
- 2** GIVE ME EVERYTHING Pitbull Featuring We-We, Akshay & Nayer M. 355/Pol/Grooves/VEVA
- 3** BLACK AND YELLOW Wiz Khalifa Roc-A-Mat/Atlantic
- 4** SUPER BASS Nicki Minaj Young Money/Cash Money/Universal Republic
- 5** LOOK AT ME NOW (feat. Sean) Young Money/Cash Money/Universal Republic
- 6** THE SHOW GOES ON Lupe Fiasco Def Jam/UMG
- 7** 6 FOOT 7 FOOT Lil Wayne Featuring Cory Gunz Young Money/Cash Money/Universal Republic
- 8** COOKIN' ON ME Jennie Jett/Interscope
- 9** COME HOME Bolder-Dirty Money Featuring Skylar Grey Bad Meets Evil
- 10** HOW TO LOVE Lil Wayne Young Money/Cash Money/Universal Republic
- 11** WHAT'S MY NAME? Rihanna Featuring Drake Def Jam/UMG
- 12** I NEED A DOCTOR... Pt. 2 Featuring Eminem & Skylar Grey Atlantic/Interscope
- 13** NO HANDS Waka Florka Flame Featuring Roscoe Dash & Wale 1001 Black Squad/Urban/Warner Bros.
- 14** HEY BABY (DROP IT TO THE FLOOR) Pitbull Featuring Pitbull M. 355/Pol/Grooves/VEVA
- 15** LIGHTERS Bad Meets Evil Featuring Bruno Mars Shady/Interscope
- 16** BOTTOMS UP Jay-Z Featuring Nicki Minaj Songbooks/Atlantic
- 17** ROLL UP Wiz Khalifa Roc-A-Mat/Atlantic
- 18** JUST A DREAM Kelly Rowland Young Money/Cash Money/Universal Republic
- 19** MORE Richie H./Jive/101
- 20** WRITTEN IN THE STARS Nile Temah Featuring Eric Turner Dubstar/Universal Republic
- 21** ALL OF THE LIGHTS Kanye West Black-A-Head/Def Jam/UMG
- 22** I'M ON ONE DJ Khaled Featuring Drake, Rick Ross & Lil Wayne We The Best/Young Money/Cash Money/Universal Republic
- 23** PRETTY GIRL ROCK Keni Hudson Money/Geffen/Interscope
- 24** MOMENT 4 LIFE Nicki Minaj Featuring Drake Young Money/Cash Money/Universal Republic
- 25** DJ GOT US FALLIN' IN LOVE Usher Featuring Pitbull Def Jam/UMG

**biz** A deeper version of this chart appears on [billboard.biz](#)



SCOTTY MCCREERY

### Top Country Artists

POS. WEEK

- 1 TAYLOR SWIFT *Big Machine*
- 2 JASON ALDEAN *Warner Bros.*
- 3 LADY ANTEBELLUM *Capitol Nashville*
- 4 ZAC BROWN BAND *Southern Ground/RCA/Bigger Picture/Atlantic*
- 5 BLAKE SHELTON *Warner Bros.*
- 6 THE BAND PERRY *Republic Nashville*
- 7 RASCAL FLATTS *Big Machine*
- 8 KENNY CHESNEY *RCA*
- 9 BRAD PAISLEY *Arista Nashville*
- 10 LUKE BRYAN *Capitol Nashville*
- 11 KEITH URBAN *Capitol Nashville*
- 12 MIRANDA LAMBERT *RCA*
- 13 SUGARLAND *Mercury*
- 14 ERIC CHURCH *BM Nashville*
- 15 SCOTTY MCCREERY *Mercury*
- 16 TOBY KEITH *Show Dog-Universal*
- 17 THOMPSON SQUARE *Stoney Creek*
- 18 CHRIS YOUNG *RCA*
- 19 BILLY CURRINGTON *Mercury*
- 20 TIM MCGRAW *RCA*
- 21 SARA EVANS *RCA*
- 22 DARIUS RUCKER *Capitol Nashville*
- 23 GEORGE STRAIT *RCA Nashville*
- 24 CARRIE UNDERWOOD *Mercury*
- 25 JERROD NIEMANN *Sony/Gene/Alfa Nashville*

A deeper version of this chart appears on [billboard.biz](#)

### Top New Country Artists

POS. WEEK

- 1 SCOTTY MCCREERY *Mercury*
- 2 THOMPSON SQUARE *Stoney Creek*
- 3 LAUREN ALAINA *Mercury/Mercury*
- 4 CRAIG CAMPBELL *Bigger Picture*
- 5 SUNNY SWEENEY *Republic Nashville*

### Top Country Duo Group

POS. WEEK

- 1 LADY ANTEBELLUM *Capitol Nashville*
- 2 ZAC BROWN BAND *Southern Ground/RCA/Bigger Picture/Atlantic*
- 3 THE BAND PERRY *Republic Nashville*
- 4 RASCAL FLATTS *Big Machine*
- 5 SUGARLAND *Mercury*

### Top Country Artists—Female

POS. WEEK

- 1 TAYLOR SWIFT *Big Machine*
- 2 MIRANDA LAMBERT *RCA*
- 3 SARA EVANS *RCA*
- 4 CARRIE UNDERWOOD *Mercury*
- 5 REBA MCENTIRE *Starline/Alfa*

### Top Country Artists—Male

POS. WEEK

- 1 JASON ALDEAN *Warner Bros.*
- 2 BLAKE SHELTON *Warner Bros.*
- 3 KENNY CHESNEY *RCA*
- 4 BRAD PAISLEY *Arista Nashville*
- 5 LUKE BRYAN *Capitol Nashville*

### Top Country Imprints

POS. WEEK

- 1 CAPITOL NASHVILLE (45)
- 2 BIG MACHINE (15)
- 3 RCA (11)
- 4 ARISTA NASHVILLE (9)
- 5 BROKEN BOW (8)
- 6 MERCURY (2)
- 7 REPUBLIC NASHVILLE (3)
- 8 SHOW DOG-UNIVERSAL (3)
- 9 MCA NASHVILLE (3)
- 10 CURB (3)

### Top Country Labels

POS. LABEL

- 1 SONY MUSIC NASHVILLE (64)
- 2 CAPITOL NASHVILLE (48)
- 3 BIG MACHINE (33)
- 4 UNIVERSAL MUSIC GROUP NASHVILLE (33)

- 5 SOUTHERN GROUND/RCA/Bigger Picture/Atlantic
- 6 RASCAL FLATTS (2) Big Machine
- 7 BLAKE SHELTON (4) Warner Bros./BM
- 8 BRAD PAISLEY (3) Arista Nashville/SMS
- 9 THE BAND PERRY (1) Republic Nashville/Universal Republic
- 10 SCOTTY MCCREERY (1) Mercury Nashville/RCA/UMG
- 11 SUGARLAND (1) Mercury/UMG
- 12 KEITH URBAN (1) Capitol Nashville
- 13 ERIC CHURCH (1) BM Nashville
- 14 KENNY CHESNEY (1) RCA/SMS
- 15 MIRANDA LAMBERT (2) RCA/SMS
- 16 LUKE BRYAN (3) Capitol Nashville

A deeper version of this chart appears on [billboard.biz](#)

### Top Country Albums

POS. WEEK

- 1 SPEAK NOW *Taylor Swift* *Big Machine*
- 2 MY KINDA PARTY *Jason Aldean* *Warner Bros.*
- 3 NOTHING LIKE THIS *Rascal Flatts* *Big Machine*
- 4 NEED YOU NOW *Lady Antebellum* *Capitol Nashville*
- 5 YOU GET WHAT YOU GIVE *Zac Brown Band* *Southern Ground/RCA/Bigger Picture/Atlantic*
- 6 OWN THE NIGHT *Luke Bryan* *Capitol Nashville*
- 7 THE BAND PERRY *The Band Perry* *Republic Nashville/Universal Republic*
- 8 THE INCREDIBLE MACHINE *Sugarland* *Mercury/UMG*
- 9 GET CLOSER *Keith Urban* *Capitol Nashville*
- 10 HEMINGWAY'S WHISKEY *Kenny Chesney* *RCA/SMS*
- 11 THIS IS COUNTRY MUSIC *Brad Paisley* *Arista Nashville/SMS*
- 12 CLEAR AS DAY *Scotty McCreery* *Mercury*
- 13 NUMBER ONE HITS *Tim McGraw* *Curb*
- 14 TAILGATES & TANLINES *Luke Bryan* *Capitol Nashville*
- 15 CHIEF *Eric Church* *BM Nashville*
- 16 LOADED: THE BEST OF BLAKE SHELTON *Blake Shelton* *Warner Bros./BM*
- 17 RED RIVER BLUE *Blake Shelton* *Warner Bros./BM*
- 18 THE FOUNDATION *Zac Brown Band* *Southern Ground/RCA/Bigger Picture/Atlantic*
- 19 VOLUTION *Miranda Lambert* *Capitol Nashville*
- 20 COUNTRY STRONG *Soundtrack* *RCA/SMS*



MIRANDA LAMBERT



**WHAT A YEAR IT'S BEEN!**  
THANKS TO ALL OUR RADIO, RETAIL, MEDIA AND TOURING PARTNERS  
FOR YOUR CONTINUED SUPPORT.

# JASON ALDEAN

**#1 TOP COUNTRY ARTIST MALE**

Billboard Breakout Touring Artist of 2011

#1 TOP Selling Country Album Of 2011

RIAA Certified DOUBLE PLATINUM

#1 All Genre Independent Albums Artist

#2 Most Played Single of the Year - (Mediabase)

CMA Album of the Year & Vocal Event of the Year Awards Winner

6 American Country Awards including Artist of the Year

and Album of the Year

30 Award Show Nominations in 2011, including 3 Grammy's

# THOMPSON SQUARE

#1 Most Played New Artist 2011 (Mediabase)

#1 Most Played Single of the Year (Mediabase)

14 Award Show Nominations in 2011,

Including 2 Grammy's

3 American Country Awards including

Single of the Year by a Duo or Group

Over 1.5 Million singles sold of the #1 song

"Are You Gonna Kiss Me Or Not"

**STONEY HILL**  
RECORDS

**BBR**

BROKEN BOW RECORDS

#1 Independent All Genre Album, Independent

and Label for the 3rd Consecutive Year.

- 21 CHARLESTON, SC 1966  
Darius Rucker Capitol Nashville
- 22 34 NUMBER ONES Alan Jackson  
Arista Nashville/UMG
- 23 STRONGER Sara Evans RCA/UMG
- 24 PAPER AIRPLANE  
Miles Kravitz + Vance Southern Boulevard/Concord
- 25 OUTLAWS LIKE ME  
Justin Moore Interscope
- 26 ENJOY YOURSELF  
Billy Currington Mercury/UMG
- 27 HITS ALIVE Brad Paisley  
Arista Nashville/UMG
- 28 HALF WAY TO HEAVEN  
Brentley Gilbert Interscope
- 29 HERE FOR A GOOD TIME  
George Strait NEA Nashville/UMG
- 30 THOMPSON SQUARE  
Thompson Square Stony Creek
- 31 ALL THE WOMEN I AM  
Mika Strook Interscope
- 32 TOWN LINE (EP) Aston Lewis B3D
- 33 NEON Chris Young RCA/UMG
- 34 A MERRY LITTLE CHRISTMAS  
(EP) Lady Antebellum Capitol Nashville
- 35 BULLETS IN THE GUN  
Toby Keith Show Dog Universal
- 36 JUDGE JERROD & THE HUNG  
Jury Jerrrod Warner
- 37 PLAY ON Carrie Underwood  
MCA Nashville/UMG
- 38 NOW THAT'S WHAT I CALL  
COUNTRY: VOLUME 4  
Various Artists Universal/UMG/Sony Music/SPH
- 39 AMERICA IN 1001 SEASONS  
TO HIGHLIGHTS: SCOTTY  
MCCRERRY (EP) Scotty McCreery  
MCA Nashville/UMG
- 40 FOUR THE RECORD  
Miranda Lambert RCA/UMG
- 41 CAROLINA Eric Church Capitol Nashville
- 42 CARELESS Sinner Swift B3D Interscope
- 43 RONNIE DUNN Ronnie Dunn  
Arista Nashville/UMG
- 44 HELL ON WHEELS Pistol Annies  
Columbia/SPH
- 45 BAREFOOT BLUE JEAN NIGHT  
Jake Owen RCA/UMG
- 46 PASS THE JAR: LIVE FROM  
THE FABULOUS FOX THEATER  
IN ATLANTA Zac Brown Band  
Southern Ground/Atlantic/AS
- 47 WILDFLOWER Laura Aiala  
DPI/Warner Nashville/UMG/UMG
- 48 THE GUITAR SONG  
Janey Johnson Mercury/UMG
- 49 EASTON CORBIN  
Kellan Kavanagh Mercury/UMG
- 50 STEEL MAGNOLIA  
Drew Holcomb Big Machine

A deeper version of this chart appears on **billboard.biz**

**Top Country Albums Imprints**

- POS. IMPRINT** (charted titles)
- 1 CAPITOL NASHVILLE (7)
  - 2 BIG MACHINE (6)
  - 3 BROKEN BOW (6)
  - 4 ARISTA NASHVILLE (6)
  - 5 MERCURY (7)
  - 6 RCA (8)
  - 7 REPUBLIC NASHVILLE (6)
  - 8 MCA NASHVILLE (6)
  - 9 SHOW DOG-UNIVERSAL (6)
  - 10 COLUMBIA (6)

**Top Country Albums Labels**

- POS. LABEL** (charted titles)
- 1 SONY MUSIC NASHVILLE (22)
  - 2 CAPITOL NASHVILLE (9)
  - 3 BIG MACHINE (6)
  - 4 UNIVERSAL MUSIC NASHVILLE (22)
  - 5 BROKEN BOW (7)
  - 6 ATLANTIC GROUP (6)
  - 7 WARNER MUSIC NASHVILLE (11)
  - 8 VALORY (6)
  - 9 SHOW DOG-UNIVERSAL (10)
  - 10 CURB (10)

**Top Country Albums Distributors**

- POS. DISTRIBUTOR** (charted titles)
- 1 UNIVERSAL (60)
  - 2 EMM (10)
  - 3 SONY MUSIC (65)
  - 4 WEA (47)
  - 5 INDEPENDENTS (16)

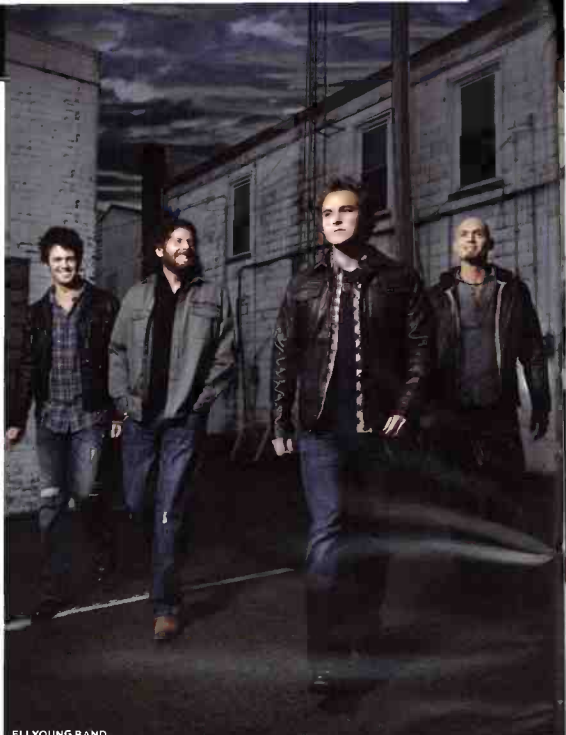
**Hot Country Songs Artists**

- POS. ARTIST** (charted songs/total charted)
- 1 BLAKE SHELTON (4)  
Warner Bros./UMG
  - 2 JASON ALDEAN (4) Broken Bow
  - 3 KEITH URBAN (4) Capitol Nashville
  - 4 TAYLOR SWIFT (3) Big Machine
  - 5 KENNY CHESNEY (4) BNA
  - 6 LADY ANTEBELLUM (3)  
Capitol Nashville
  - 7 CHRIS YOUNG (3) RCA
  - 8 BRAD PAISLEY (5) Arista Nashville
  - 9 ZAC BROWN BAND (4)  
Southern Ground/Mercury/Big Machine
  - 10 LUKE BRYAN (4) Capitol Nashville
  - 11 TOBY KEITH (4) Show Dog Universal
  - 12 MIRANDA LAMBERT (4) RCA
  - 13 BILLY CURRINGTON (3) Mercury
  - 14 RASCAL FLATTS (3) Big Machine
  - 15 THOMPSON SQUARE (2)  
Stoney Creek

A deeper version of this chart appears on **billboard.biz**

**Hot Country Songs**

- POS. TITLE ARTIST** (charted label)
- 1 CRAZY GIRL Eli Young Band
  - 2 BAREFOOT BLUE JEAN NIGHT  
Jake Owen RCA
  - 3 TAKE A BACK ROAD  
Rodney Atkins Curb
  - 4 TOMORROW Chris Young RCA
  - 5 YOU LIE The Band Perry RCA Nashville
  - 6 AM I THE ONLY ONE  
Billy Currington Mercury
  - 7 YOU AND TEQUILA  
Kenny Chesney/Featuring Blake Shelton BNA
  - 8 HONEY BEE Blake Shelton  
Warner Bros./UMG
  - 9 JUST FISHIN' Trace Adkins  
Show Dog Universal
  - 10 LET ME DOWN EASY  
Billy Currington Mercury



ELI YOUNG BAND

- 11 HERE FOR A GOOD TIME  
George Strait NEA Nashville
- 12 KNEE DEEP Zac Brown Band Featuring  
Jimmy Buffett Southern Ground/Atlantic
- 13 JUST A KISS  
Lady Antebellum Capitol Nashville
- 14 IF HEAVEN WASN'T SO FAR  
AWAY Justin Moore Interscope
- 15 MADE IN AMERICA  
Toby Keith Show Dog Universal
- 16 COUNTRY GIRL (SHAKE IT  
FOR ME) Luke Bryan Capitol Nashville
- 17 HEART LIKE MINE  
Miranda Lambert Columbia
- 18 GOD GAVE ME YOU  
Blake Shelton Warner Bros./UMG
- 19 DON'T YOU WANNA STAY  
Brett Eldredge With Kelly Clarkson Interscope
- 20 WHAT DO YOU WANT  
Jared Niemann Sea Gypsy/Arista Nashville
- 21 A LITTLE BIT STRONGER  
Sara Evans RCA
- 22 LONG HOT SUMMER  
Keith Urban Capitol Nashville
- 23 THIS IS OURS Blake Shelton Nashville
- 24 MEAN Taylor Swift Big Machine
- 25 DIRT ROAD ANTHEM  
Jason Aldean Broken Bow
- 26 REMIND ME Brad Paisley Duet With  
Carrie Underwood Arista Nashville
- 27 ARE YOU GONNA KISS ME  
LET ME DOWN EASY  
Billy Currington Mercury
- 28 RASCAL FLATTS Big Machine

- 29 WITHOUT YOU  
Keith Urban Capitol Nashville
- 30 COUNTRY MUST BE COUNTRY  
WIDE AWAKE/Great Big World
- 31 SOMEBODY WITH YOU  
Kenny Chesney BNA
- 32 WHO ARE YOU WHEN I'M NOT  
LOOKING Blake Shelton/Rodney Atkins
- 33 SOMEBODY ELSE CALLING  
YOU BABY Luke Bryan Capitol Nashville
- 34 THIS IS COUNTRY MUSIC  
Brad Paisley Arista Nashville
- 35 VOICES Chris Young RCA
- 36 I GOT YOU Thompson Square/Stoney Creek
- 37 SPARKS FLY Taylor Swift Big Machine
- 38 BACK TO DECEMBER  
Taylor Swift Big Machine
- 39 COLDER WEATHER Zac Brown Band  
Southern Ground/Atlantic/Big Machine
- 40 HELLO WORLD  
Lady Antebellum Capitol Nashville
- 41 OLD ALABAMA Brad Paisley  
Featuring Alabama Arista Nashville
- 42 PUT YOU IN A SONG  
Keith Urban Capitol Nashville
- 43 LET IT GO ON MY LIPS  
Tim McGraw Interscope
- 44 BLED RED Ronnie Dean Arista Nashville
- 45 GLEEGLASS CLAIM Miranda Lambert RCA
- 46 LIVE A LITTLE Kenny Chesney BNA
- 47 LOVE DONE GONE  
Billy Currington Mercury
- 48 ONE MORE DRINKIN' SONG  
Jared Niemann Sea Gypsy/Arista Nashville
- 49 FAMILY MAN Craig Campbell/Roger Pickett

50 MAMA'S SONG  
Carrie Underwood/Arista Nashville  
A deeper version of this chart appears on **billboard.biz**

**Hot Country Songs Imprints**

- POS. IMPRINT** (charted titles)
- 1 CAPITOL NASHVILLE (26)
  - 2 RCA (17)
  - 3 BIG MACHINE (10)
  - 4 REPUBLIC NASHVILLE (9)
  - 5 ARISTA NASHVILLE (10)
  - 6 SHOW DOG-UNIVERSAL (10)
  - 7 BROKEN BOW (7)
  - 8 MCA NASHVILLE (11)
  - 9 CURB (11)
  - 10 MERCURY (17)

**Hot Country Songs Labels**

- POS. LABEL** (charted titles)
- 1 CAPITOL NASHVILLE (26)
  - 2 ARISTA NASHVILLE (14)
  - 3 RCA (15)
  - 4 BIG MACHINE (10)
  - 5 REPUBLIC NASHVILLE (10)
  - 6 WARNER MUSIC NASHVILLE (7)
  - 7 SHOW DOG-UNIVERSAL (10)



Thank you, Country Radio & Retail,  
for your continued partnership in making  
Sony Music Nashville

# Label Group of the Year

AGAIN in 2011

Based on radio airplay and album sales during the 2011  
Billboard chart year, Dec. 4, 2010 through Nov. 26, 2011.

ARISTA  
NASHVILLE



SONY MUSIC



B1AM  
THE BROADCASTING  
AND MEDIA GROUP

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- MERCURY (6)
- BIGGER PICTURE (16)
- BROKEN BOW (7)

## Hot Country Songs Producers

POS. **PRODUCER** (Charted Weeks)

- FRANK ROGERS (9)
- MICHAEL KNOX (2)
- DANN HUFF (5)
- PAUL WORLEY (1)
- SCOTT HENDRICKS (4)
- KEITH STEGALL (12)
- JAMES STROUD (7)
- BUDDY CANNON (8)
- MARK BRIGHT (7)
- TOBY KEITH (4)

A deeper version of this chart appears on [billboard.biz](#)

## Country Digital Songs Artists

POS. **ARTIST** (Charted Weeks)

- JASON ALDEAN (6) Broken Bow
- TAYLOR SWIFT (16) Big Machine
- LADY ANTHELLUM (7) Capitol Nashville
- THE BAND PERRY (3) Republic Nashville
- ZAC BROWN BAND (7) Southern Ground/Atlantic/Ropea Picture
- BLAKE SHELTON (3) Warner Bros./JWN
- LUKE BRYAN (7) Capitol Nashville
- KENNY CHESNEY (16) BNA
- RASCAL FLATTS (7) Big Machine
- THOMPSON SQUARE (2) Stoney Creek

## Country Digital Songs

POS. **TITLE** (Charted Weeks)

- IF I DIE YOUNG  
The Band Perry/Republic Nashville
- DIRT ROAD ANTHEM  
Jason Aldean/Broken Bow



JASON ALDEAN

- JUST A KISS  
Lady Antebellum/Capitol Nashville
- DON'T YOU WANNA STAY  
Jason Aldean With Kelly Clarkson/Broken Bow
- HONEY BEE  
Blake Shelton/Warner Bros./JWN
- ARE YOU GONNA KISS ME OR NOT  
Thompson Square/Sony Music
- COUNTRY GIRL (SHAKE IT FOR ME)  
Lady Antebellum/Capitol Nashville
- STUCK LIKE GLUE  
Sugarland/Mercury
- KNEE DEEP  
Zac Brown Band/Featuring Jimmy Buffett/Southern Ground/Atlantic/Ropea Picture
- BAREFOOT BLUE JEAN NIGHT  
Jake Owen/iA
- REMIND ME  
Brad Paisley/Dual With Camie Underwood/Arista Nashville

- CRAZY GIRL  
Eli Young Band/Republic Nashville
- COLDER WEATHER  
Zac Brown Band/Southern Ground/Atlantic/Ropea Picture
- NEED YOU NOW  
Lady Antebellum/Capitol Nashville
- A LITTLE BIT STRONGER  
Sara Evans/iA
- SOMEWHERE WITH YOU  
Kenny Chesney/BNA
- BACK TO DECEMBER  
Taylor Swift/Big Machine
- MEAN  
Taylor Swift/Big Machine
- TAKE A BACK ROAD  
Rihanna/Def Jam
- I WON'T LET GO  
Rascal Flatts/Big Machine
- GOD GAVE ME YOU

- YOU AND TEQUILA  
Kenny Chesney/Featuring Grace Potter/BNA
- TOMORROW  
Chris Young/iA
- MY KINDA PARTY  
Jason Aldean/Broken Bow
- YOU LIE  
The Band Perry/Republic Nashville

A deeper version of this chart appears on [billboard.biz](#)

## Bluegrass Albums Artists

POS. **ARTIST** (Charted Weeks)

- ALISON KRAUSS + UNION STATION (1) Rounder/Concord
- DIERKS BENTLEY (1) Capitol Nashville
- STEEP CANYON RANGERS (2) Rebel
- STEVE MARTIN (7) 49 Shares/Rounder/Concord
- SARAH JAROSZ (3) Sugar Hill/Weik

## Bluegrass Albums

POS. **TITLE** (Charted Weeks)

- PAPER AIRPLANE  
Alison Krauss + Union Station/Rounder/Concord
- RARE BIRD ALERT  
Steve Martin And The Steep Canyon Rangers/49 Shares/Rounder/Concord
- UP ON THE RIDGE  
Dierks Bentley/Capitol Nashville
- THE GOAT RODEO SESSIONS  
Yo-Yo Ma/Steep Canyon Rangers/Edgar Meyer/Chris Thome/Sony Classical/Sony Masterworks
- FOLLOW ME DOWN  
Sarah Jarosz/Sugar Hill/Weik
- THE GRASCLS & FRIENDS: COUNTRY CLASSICS WITH A BLUEGRASS SPIN  
The Grascals/Crocker-Barnes/BlueGrass

- PALOMINO  
Tangled by Tortles/Kingston
- BRIGHT MORNING STARS  
The Wallkin/Jennys Red House
- GENUINE NEGRO JIG  
Capitol Records/Drop Music/Warner Bros.
- BEST OF BLUEGRASS  
Steve Ivy/MS/Coloma

A deeper version of this chart appears on [billboard.biz](#)

## Bluegrass Albums Imprints

POS. **IMPRINT** (Charted Weeks)

- ROUNDER (10)
- CAPITOL NASHVILLE (1)
- SONY CLASSICAL (1)
- NONESUCH (1)
- 40 SHARE (1)

## Bluegrass Albums Labels

POS. **LABEL** (Charted Weeks)

- CONCORD (9)
- CAPITOL NASHVILLE (1)
- SONY MASTERWORKS (1)
- WARNER BROS. (4)
- WELK (4)

## Bluegrass Albums Distributors

POS. **DISTRIBUTOR** (Charted Weeks)

- UNIVERSAL (11)
- INDEPENDENTS (4)
- EMM (4)
- SONY MUSIC (1)
- WEA (1)





## Top Latin Artists

POS. LAST WEEK PEAK WEEKS ON CHART

- 1 SHAKIRA Epic/Sony Music Latin
- 2 PRINCE ROYCE Top Stop
- 3 PITBULL  
w/ 305Various Artist/Sony Music Latin
- 4 ENRIQUE IGLESIAS  
Universal Music Latin
- 5 DON OMAR  
Orfano/Machete/Universal Music Latin
- 6 WISIN & YANDEL W/ Machete
- 7 MANA Warner Latina
- 8 RICKY MARTIN Sony Music Latin
- 9 CRISTIAN CASTRO  
Universal Music Latin
- 10 GERARDO ORTIZ DEJ/Sony Music Latin
- 11 CAMILA Sony Music Latin
- 12 ROMEO SANTOS Sony Music Latin
- 13 MARC ANTHONY Sony Music Latin
- 14 LARRY HERNANDEZ  
Nonesuch/Torresita
- 15 AVENTURA Premium Latin
- 16 DADDY Yankee (G)Gente
- 17 TITO "EL BAMBINO" Sentez
- 18 CHINO & NACHO Machete
- 19 INTOCABLE (G)Gente
- 20 JULIAN ALVAREZ Y SU NORTEÑO BANDA Diba
- 21 LOS BUKIS Fonovisa
- 22 MARCO ANTONIO SOLIS Fonovisa
- 23 ESPINOZA PAZ (G)Gente
- 24 EL TRONO DE MEXICO Fonovisa
- 25 LA ARROLLADORA BANDA  
EL LIMON Diba

**biz** A deeper version of this chart appears on [billboard.biz](#)

## Top New Latin Artist

POS. LAST WEEK PEAK WEEKS ON CHART

- 1 PRINCE ROYCE Top Stop

## Top Latin Artists—Duo/Group

POS. LAST WEEK PEAK WEEKS ON CHART

- 1 WISIN & YANDEL W/ Machete
- 2 MANA Warner Latina
- 3 CAMILA Sony Music Latin
- 4 AVENTURA Premium Latin
- 5 CHINO & NACHO Machete

## Top Latin Artists—Female

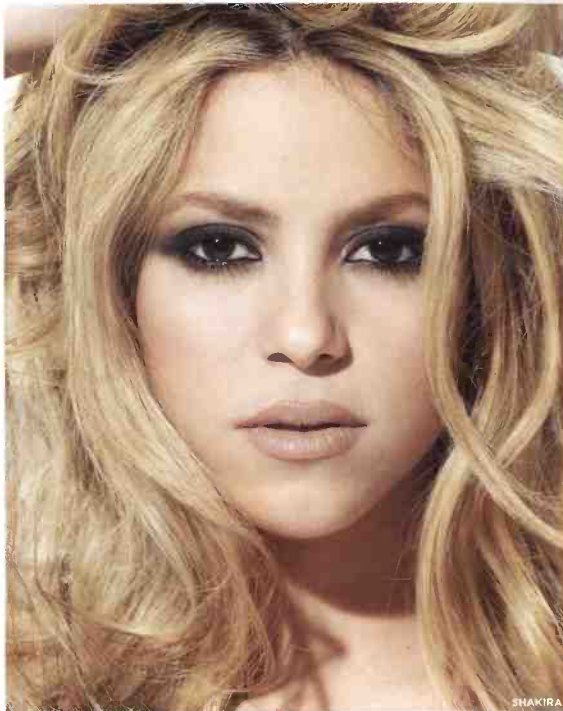
POS. LAST WEEK PEAK WEEKS ON CHART

- 1 SHAKIRA Epic/Sony Music Latin
- 2 GLORIA TREVI Universal Music Latin
- 3 JENNI RIVERA Fonovisa
- 4 GLORIA ESTEFAN  
Universal Music Latin/Fonovisa
- 5 IVY QUEEN Machete

## Top Latin Artists—Male

POS. LAST WEEK PEAK WEEKS ON CHART

- 1 PRINCE ROYCE Top Stop
- 2 PITBULL  
w/ 305Various Artist/Sony Music Latin
- 3 ENRIQUE IGLESIAS  
Universal Music Latin



SHAKIRA

- 4 DON OMAR  
Orfano/Machete/Universal Music Latin
- 5 RICKY MARTIN  
Sony Music Latin

## Top Latin Imprints

POS. LAST WEEK PEAK WEEKS ON CHART

- 1 DISA (37)
- 2 SONY MUSIC LATIN (66)
- 3 FONOVISA (67)
- 4 UNIVERSAL MUSIC LATIN (68)
- 5 TOP STOP (6)
- 6 MACHETE (22)
- 7 WARNER LATINA (4)
- 8 DEL (15)
- 9 EPIC (6)
- 10 MENDIETA (7)

## Top Latin Labels

POS. LAST WEEK PEAK WEEKS ON CHART

- 1 UNIVERSAL MUSIC LATIN  
ENTERTAINMENT (746)

- 2 SONY MUSIC LATIN (62)
- 3 WARNER LATINA (15)
- 4 RCA (5)
- 5 ISLAND DEF JAM  
MUSIC GROUP (4)
- 6 CAPITOL LATIN (4)
- 7 INTERSCOPE (9)
- 8 GOOD (12)
- 9 ULTRA (4)
- 10 PLATINO (13)

## Top Latin Albums Artists

POS. LAST WEEK PEAK WEEKS ON CHART

- 1 PRINCE ROYCE (1)  
Top Stop/Sony Music Latin
- 2 CRISTIAN CASTRO (2)  
Universal Music Latin/UMLE
- 3 MANA (2) Warner Latina
- 4 SHAKIRA (3) Epic/Sony Music Latin
- 5 ENRIQUE IGLESIAS (1)  
Universal Music Latin/UMLE
- 6 GERARDO ORTIZ (4)  
DEJ/Sony Music Latin
- 7 WISIN & YANDEL (4) W/ Machete/UMLE

- 8 CAMILA (3) Sony Music Latin
- 9 RICKY MARTIN (1) Sony Music Latin
- 10 DON OMAR (1) Orfano/Machete/UMLE
- 11 LOS BUKIS (2) Fonovisa/UMLE
- 12 MARC ANTHONY (2) Sony Music Latin
- 13 JOAN SEBASTIAN (2) Toronova/UMLE
- 14 LARRY HERNANDEZ (4)  
Mendota/Fonovisa/UMLE
- 15 MARCO ANTONIO SOLIS (2)  
Fonovisa/UMLE

**biz** A deeper version of this chart appears on [billboard.biz](#)

## Top Latin Albums

POS. LAST WEEK PEAK WEEKS ON CHART

- 1 PRINCE ROYCE Prince Royce  
Top Stop/Sony Music Latin
- 2 VIVA EL PRINCIPAL Cristian Castro  
Universal Music Latin
- 3 DRAMA Y LUZ Maná Warner Latina
- 4 SALE EL SOL Shakira Epic/Sony Music Latin
- 5 EUPHORIA Enrique Iglesias  
Universal Republic/Universal Music Latin/UMLE
- 6 LOS VAQUEROS: EL REGRESO  
Wisín & Yanél W/ Machete/UMLE

- 7 DEJARTE DE AMAR  
Camila Sony Music Latin
- 8 MÚSICA + ALMA + SEXO  
Ricky Martin Sony Music Latin
- 9 DON OMAR PRESENTS: MEET  
THE ORPHANS: THE KING IS  
BACK Don Omar Orfano/Machete/UMLE
- 10 35 AÑIVERSARIO  
Los Bukis Fonovisa/UMLE
- 11 ICONOS Marc Anthony Sony Music Latin
- 12 FORMULA: VOL. 1  
Santos Santos Sony Music Latin
- 13 ARMANDO PÉREZ (1)  
Sony Music Latin
- 14 2011 Habélele Good (G)Gente
- 15 MORIR Y EXISTIR: EN VIVO  
Gerardo Ortiz DEJ/Sony Music Latin
- 16 ENTRE DIOS Y EL DIABLO  
Gerardo Ortiz DEJ/Sony Music Latin
- 17 NI HOY NI MANANA  
Gerardo Ortiz DEJ/Sony Music Latin
- 18 SALSA: UN HOMENAJE A EL  
GRAN COMBO El Gran Combo Ponce  
EN TOTAL PLENTIUD  
Maná Maná Sony Fonovisa/UMLE
- 19 LAS BANDAS ROMANTICAS  
DE AMERICA Varios Artists Diba/UMLE
- 20 SUPER EXITOS:  
LA HISTORIA DE LOS EXITOS  
Larry Hernandez Prodebea/Fonovisa/UMLE
- 22 GLORIA Gloria Trevi  
Universal Music Latin/UMLE
- 23 TRÉS PRESENTS: MTV  
UNPLUGGED: LOS TIGRES  
DEL NORTE AND FRIENDS  
Los Tigres del Norte (1) MTV/Fonovisa/UMLE
- 24 40 AÑIVERSARIO DISA  
RECORDS: TERA, D ECADA  
DE EXITOS 2000-2010  
Varios Artistas Epic/UMLE
- 25 PUROS TRANKAZOS  
Various Artists Fonovisa/UMLE
- 26 14+14 Aventura Premium Latin/Sony Music Latin
- 27 LOS NUEVOS RANCHEROS  
Joan Sebastian Fonovisa/UMLE
- 28 EL HOMBRE QUE HAS TE AMO  
Vicente Fernández Sony Music Latin
- 29 EL ARBOL Los Tucanes De Tijuana  
Fonovisa/UMLE
- 30 P.A.R.C.E. Juanes Universal Music Latin/UMLE
- 31 INVENCIBLE Tito "El Bambino" Torres/UMLE
- 32 EL VOLO: EDICION EN  
ESPAÑOL (1) Volo Copi Bure/Globe/Prentice  
Hall/Universal Music Latin/UMLE
- 33 FRANCO DE VITA: EN PRIMERA  
FILA Franco De Vita Sony Music Latin
- 34 MI NINA BONITA Chino Nacho  
Machete/UMLE
- 35 VAMOS A DARLE CON TODO:  
COLECCION DE CORRIDOS  
Los Yagües Sony Music Latin
- 36 BANDA #1'S 2010  
Various Artists Diba/UMLE
- 37 UN SIGLO DE AMOR Tierra Caliente  
Orfano/Venezuela/Universal Music Latin/UMLE
- 38 DE SINALOA PARA EL MUNDO  
Calle 90 Diba/UMLE
- 39 SIGO ESTANDO CONTIGO  
El Tierra de Mexico/Fonovisa/UMLE
- 40 TIERRA FIERRE Luis Fonsi  
Universal Music Latin/UMLE
- 41 DEL RECORDS PRESENTA  
ENFERMEDAD MASIVA  
Various Artists DEJ/Sony Music Latin
- 42 LA GRAN SEÑORA: EN VIVO  
Los Yagües del Sony Music Latin
- 43 CORRIDOS #1'S 2010  
Various Artists Diba/UMLE
- 44 DURANGUENSE #1'S 2010  
Various Artists Diba/UMLE
- 45 NILOS INTENTES  
Julian Alvarez Y Su Norteño Banda Diba/UMLE



LA ARROLLADORA  
BANDA EL LIMÓN

- 46 **ASONDEGUERRA**  
Juan Luis Guerra Y 44B Capital Latin
- 47 **TOP LATINO VS**  
Various Artists (Capitol/Sony Music Latin)
- 48 **AMANCER BAILANDO**  
Vauxlex & H&B Puro
- 49 **MÁS DE MARCO ANTONIO**  
SOLIS Marco Antonio Salsi Fonovisa/WEA
- 50 **INDEPENDIENTE** Ricardo Arjona  
Metamorfosis/Warner Latina

**big** A deeper version of this chart appears on billboard.biz

**Top Latin Albums Imprints**

- POS. IMPRINT** (Charted Imprint)
- 1 **FONOVISA** (45)
  - 2 **SONY MUSIC LATIN** (37)
  - 3 **DISA** (57)
  - 4 **UNIVERSAL MUSIC LATIN** (31)
  - 5 **DEL** (10)
  - 6 **TOP STOP** (6)
  - 7 **WARNER LATINA** (5)
  - 8 **MACHETE** (16)
  - 9 **EPIC** (1)
  - 10 **UNIVERSAL REPUBLIC** (1)

**Top Latin Albums Labels**

- POS. LABEL** (Charted Label)
- 1 **UNIVERSAL MUSIC LATIN ENTERTAINMENT** (52)
  - 2 **SONY MUSIC LATIN** (61)
  - 3 **WARNER LATINA** (6)
  - 4 **UNIVERSAL REPUBLIC** (1)
  - 5 **CAPITOL LATIN** (4)
  - 6 **PLATINO** (15)
  - 7 **DASMI** (2)

- 8 **POPULAR** (1)
- 9 **EAGLE MUSIC** (2)
- 10 **BALBOA** (4)

**Top Latin Albums Distributors**

- POS. DISTRIBUTOR** (Charted Imprint)
- 1 **UNIVERSAL** (52)
  - 2 **SONY MUSIC** (61)
  - 3 **INDEPENDENTS** (76)
  - 4 **WEA** (6)
  - 5 **EMM** (17)

**Hot Latin Songs Artists**

- POS. ARTIST** (Charted Imprint/Label)
- 1 **PITBULL** (5)  
Mr. 305/Famous Artist/Sony Music Latin
  - 2 **PRINCE ROYCE** (4) Top Stop
  - 3 **DOM OMAR** (2)  
Orbitando Music/Universal Music Latin
  - 4 **JULIÁN ALVAREZ Y SU NORTEÑO BANDA** (2) (Diba/ASL)
  - 5 **WISIN & YANDEL** (5)  
WEA/Machete/Universal Music Latino
  - 6 **FIDEL RUEDA** (4) Diba
  - 7 **LA ARROLLADORA BANDA EL LIMÓN** (3) Diba
  - 8 **MIANA** (3) Warner Latina
  - 9 **SHAKIRA** (3) Epic/Sony Music Latin
  - 10 **ENRIQUE IGLESIAS** (5)  
Universal Music Latin
  - 11 **TITO "EL BAMBINO"** (3) Siente
  - 12 **LARRY HERNÁNDEZ** (2)  
Fonovisa/Interscope
  - 13 **DOMINGO SANTOS** (2) Sony Music Latin
  - 14 **LA ADICTIVA BANDA SAN JOSÉ DE MESILLAS** (2)  
Sony Music Latin

- 15 **INTOCABLE** (2) Good!
- big** A deeper version of this chart appears on billboard.biz

**Hot Latin Songs**

- POS. TITLE ARTIST** (Imprint/Label)
- 1 **CORAZÓN SIN CARA**  
Prince Royce Top Stop
  - 2 **TABOO** Don Omar  
Orbitando Music/Universal Music Latino
  - 3 **ME ENCANTARÍA** Fidel Rueda Diba
  - 4 **DANZA KUDURO** Don Omar & Laczente  
Yano, Orbitando/Machete/Universal Music Latino
  - 5 **GIVE ME EVERYTHING** Pitbull  
Featuring Ne-Yo, Adroca & Rizey  
Mr. 305/Famous Artist/WEA
  - 6 **TE AMO Y TE AMO** La Adictiva Banda  
San José de Mesillas Sony Music Latin
  - 7 **NÍO INTENTES**  
Julian Alvarez y Su Norteño Banda Diba/ASL
  - 8 **YOU BOMBO SANTOS** Sony Music Latin
  - 9 **CUÁNTO ME CUESTA**  
La Arrolladora Banda El Limón Diba
  - 10 **VEN A BAILAR** Jennifer Lopez  
Featuring Pitbull Interscope
  - 11 **LOCA** Shakira  
Featuring El Cata Epic/Sony Music Latin
  - 12 **BON, BON** Pitbull  
Mr. 305/Famous Artist/Sony Music Latin
  - 13 **GRACIAS A DIOS**  
Wolffenden/WEA/WEA
  - 14 **DI QUE REGRESARAS** La Original  
Banda El Limón de Salvador Lizarraga Fonovisa
  - 15 **ESTOY ENAMORADO**  
Wisin & Yandel WEA/Machete/Universal Music Latino
  - 16 **LLUVIA AL CORAZÓN**  
Mana Warner Latina
  - 17 **OLVIDAME**  
Julian Alvarez y Su Norteño Banda Fonovisa
  - 18 **EL CULPABLE** Espinoza Paz Diba/ASL
  - 19 **LLUEVE EL AMOR**  
Tito "El Bambino" Siente

- 20 **EL ARDIDO**  
Larry Hernandez Mendota/Fonovisa
- 21 **EL PADRINO** Juan Sebastian Fonovisa
- 22 **ARRASTRANDO LAS PATAS**  
Larry Hernandez Mendota/Fonovisa
- 23 **ROBARTE UN BESO** Intocable Good!
- 24 **LO MEJOR DE MI VIDA ERES TÚ** Ricky Martin  
Featuring Natalia Jimenez Sony Music Latin
- 25 **NO ME DIGAS QUE NO**  
Enrique Iglesias  
Featuring Wisin & Yandel



- POS. LABEL** (Charted Label)
- 26 **PITBULL** Intocable Good!
  - 27 **PROBETAS** Shakira  
Featuring Pitbull Dr. E-Cu/Sony Music Latin
  - 28 **NINA DE MI CORAZÓN**  
La Arrolladora Banda El Limón Top Stop
  - 29 **VEN CONMIGO** Jaddy Vancare  
Featuring Prince Royce El Cata
  - 30 **AMOR CLANDESTINO**

- 31 **PARTY ROCK ANTHEM**  
LMFAO  
Featuring Lauren Bennett & GoonRock  
Parti Rocks/Warner Bros. Records
- 32 **NO ME DEJES CON LAS GANAS** Los Hombres de Pasaquon  
Chy Lizarraga Y Su Banda Tiena Sinaloa
- 33 **DONDE ESTAS PRESUMIDA**  
Chy Lizarraga Y Su Banda Tiena Sinaloa
- 34 **LA DESPEDIDA**  
Daddy Yankee El Cata/Sony Music Latin
- 35 **ME DUELE** Roberto Tapia  
Fonovisa
- 36 **TONIGHT (I'M LOVIN' YOU)**  
Lunay Iglesias  
Featuring Ludovico & DJ Frank E  
Universal Republic
- 37 **RAIN OVER ME** Pitbull  
Featuring Marc Anthony Mr. 305/Pelo Grounds/WEA
- 38 **BESAME** Camila  
Sony Music Latin
- 39 **EL TIEMPO SE FUE** Calibre 50 Diba
- 40 **CUANDO ME ENAMORO**  
Enrique Iglesias  
Featuring Juan Luis Guerra  
Universal Music Latin
- 41 **TU OLOR** Wisin & Yandel  
WEA/Machete/Universal Music Latin
- 42 **LLAMA AL SOL** Tito "El Bambino" Siente
- 43 **CONTESTAME EL TELEFONO**  
Alexis & Fido  
Featuring Max Serrano  
Sony Music Latin
- 44 **MR. SAXOBEAT** Armandu Soto  
Warner Bros. Records
- 45 **ENSEÑAME A OLVIDAR**  
Darvex de la Sierra Diba
- 46 **NO ME DIGAS** El Chapo de Sinaloa  
Diba
- 47 **LA CIUDAD DEL OLVIDO**  
El Trono de Mexico  
Fonovisa
- 48 **ONLY GIRL (IN THE WORLD)**  
Bibi Steward  
Capitol/WEA
- 49 **DIA DE SUERTE**  
Alejandra Guzman  
Capitol Latin
- 50 **GRATIS** Luis Fonsi  
Universal Music Latino

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**Hot Latin Songs Imprints**

- POS. IMPRINT** (Charted Imprint)
- 1 **DISA** (46)
  - 2 **SONY MUSIC LATIN** (29)





## Hot Latin Songs Labels

POS. LABEL (Charted Weeks)

- 1 SONY MUSIC LATIN (4)
- 2 DISA (3)
- 3 UNIVERSAL MUSIC LATIN (4)
- 4 FONOVISA (4)
- 5 ASL (4)
- 6 TOP STOP (4)
- 7 WARNER LATINA (7)
- 8 ISLAND DEF JAM MUSIC GROUP (6)
- 9 INTERSCOPE (5)
- 10 SIENTE (3)

## Hot Latin Songs Producers

POS. PRODUCER (Charted Weeks)

- 1 FERNANDO CAMACHO TIRADO (5)
- 2 SERGIO GEORGE (5)
- 3 JULION ALVAREZ (7)
- 4 FIDEL RUEDA (2)
- 5 A&X (7)
- 6 LARRY HERNANDEZ (7)
- 7 ANTHONY "ROMEO" SANTOS (1)
- 8 ANDRES VALES (2)
- 9 NICK "AFROJACK" VAN DE WALL (7)
- 10 ARMANDO AVILA (6)

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## Latin Pop Albums Artists

POS. ARTIST (Charted Weeks)

- 1 CRISTIAN CASTRO (2)  
Universal Music Latino/UMLE
- 2 MANA (7)  
Warner Latina
- 3 SHAKIRA (4)  
Epic/Sony Music Latin
- 4 ENRIQUE IGLESIAS (1)  
Universal Music Latino/UMLE
- 5 CAMILA (3)  
Sony Music Latin
- 6 RICKY MARTIN (3)  
Sony Music Latin
- 7 MARC ANTHONY (2)  
Sony Music Latin
- 8 MARCO ANTONIO SOLÍS (1)  
Fonovisa/UMLE
- 9 GLORIA TREVI (1)  
Universal Music Latino/UMLE
- 10 JUANES (1)  
Universal Music Latino/UMLE

## Latin Pop Albums Imprints

POS. IMPRINT (Charted Weeks)

- 1 UNIVERSAL MUSIC LATIN (2)
- 2 SONY MUSIC LATIN (2)
- 3 WARNER LATINA (8)
- 4 EPIC (3)
- 5 UNIVERSAL REPUBLIC (1)

## Latin Pop Albums Labels

POS. LABEL (Charted Weeks)

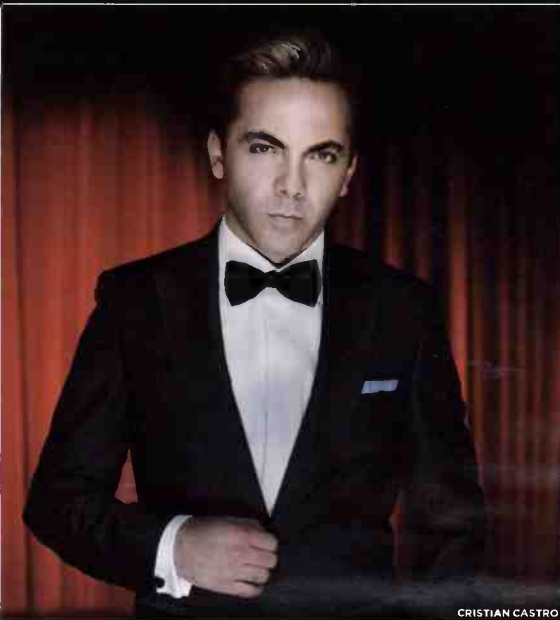
- 1 UNIVERSAL MUSIC LATIN ENTERTAINMENT (3)
- 2 SONY MUSIC LATIN (3)
- 3 WARNER LATINA (3)
- 4 CAPITOL LATIN (7)
- 5 BULLSEYE (1)
- 6 LA VIDA BUENA (1)

## Latin Pop Songs Artists

POS. ARTIST (Charted Weeks)

- 1 PITBULL (1)  
Mr. 305/Famous Artists/Sony Music Latin
- 2 DON OMAR (2)  
Ortano/Machete/Universal Music Latino
- 3 MANA (3)  
Warner Latina
- 4 PRINCE ROYCE (4)  
Top Stop
- 5 WISIN & YANDEL (4)

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CRISTIAN CASTRO

- 6 W/YNACHELA/Universal Music Latino
- 7 SHAKIRA (3)  
Epic/Sony Music Latin
- 8 ENRIQUE IGLESIAS (1)  
Universal Music Latino
- 9 CAMILA (3)  
Sony Music Latin
- 10 RICKY MARTIN (3)  
Sony Music Latin
- 11 TITO "EL BAMBINO" (1)  
Siemte

## Latin Pop Songs

POS. TITLE/ARTIST (Charted Weeks)

- 1 DANZA KUDURO  
Don Omar & Lucenzo Ymasi/Ortano/Machete/Universal Music Latino
- 2 TABOO  
Don Omar
- 3 GIVE ME EVERYTHING  
Pitbull Featuring Ne-Yo, Afrojack & Raver  
Mr. 305/Playground/UMLE
- 4 VEN A BAILAR  
Jennifer Lopez  
Featuring Pitbull/Island/UMLE
- 5 CORAZON SIN CARA  
Prince Royce Top Stop
- 6 LLUVIA AL CORAZON  
Maná Warner Latina
- 7 LOCA  
Shakira Featuring El Cata  
Epic/Sony Music Latin
- 8 ESTOY ENAMORADO  
Wisin & Yandel W/YNache/Universal Music Latino
- 9 LO MEJOR DE MI VIDA ERES TU  
Ricky Martin Featuring Natalia Jimenez  
Sony Music Latin
- 10 YOU Romeo Santos  
Sony Music Latin
- 11 BON BON PITBULL  
Mr. 305/Famous Artists/Sony Music Latin
- 12 NO ME DIGAS QUE NO

- 13 CUANDO ME ENAMORO  
Enrique Iglesias Featuring Juan Luis Guerra  
Universal Music Latino
- 14 AMOR CLANDESTINO  
Maná Warner Latina
- 15 BESAME  
Camila/Universal Music Latino
- 16 DIA DE SUERTE  
Alejandra Guzmán Capelin Latin
- 17 RABIOSA  
Shakira Featuring Pitbull Of El Cata/Epic/Sony Music Latin
- 18 GRITAR  
Los Tigres del Norte/Universal Music Latino
- 19 TAN SOLO TU  
Franco De Villa Featuring Akon/Bamba Gamba/Sony Music Latin
- 20 LUEVE EL AMOR  
Tito "El Bambino" Siemte
- 21 TENGO TU LOVE  
Sade La Vida Buena
- 22 PARTY ROCK ANTHEM  
LMFAO Featuring Lauren Bennett & GoonRock  
Pony Records/Universal Music Latino
- 23 SALE EL SOL  
Shakira Epic/Sony Music Latin
- 24 QUIEN TE QUIERE COMO YO  
Carlini Balún Warner Latina
- 25 RAIN OVER ME  
Pitbull Featuring Marc Anthony Mr. 305/Playground/UMLE

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## Latin Pop Songs Imprints

POS. IMPRINT (Charted Weeks)

- 1 SONY MUSIC LATIN (3)
- 2 UNIVERSAL MUSIC LATIN (3)
- 3 WARNER LATINA (3)

- 4 MACHETE (1)
- 5 EPIC (4)

## Latin Pop Songs Labels

POS. LABEL (Charted Weeks)

- 1 SONY MUSIC LATIN (3)
- 2 UNIVERSAL MUSIC LATIN (3)
- 3 WARNER LATINA (3)
- 4 INTERSCOPE (1)
- 5 ISLAND DEF JAM MUSIC GROUP (1)

## Regional Mexican Albums Artists

POS. ARTIST (Charted Weeks)

- 1 GERARDO ORTIZ (4)  
DEL/Sony Music Latin
- 2 LOS BUKIS (2)  
Fonovisa/UMLE
- 3 LARRY HERNANDEZ (2)  
Mensajero/UMLE
- 4 JOAN SEBASTIAN (1)  
Fonovisa/UMLE
- 5 LOS TIGRES DEL NORTE (2)  
Fonovisa/UMLE
- 6 INTOCABLE (2)  
Good (Dagim)
- 7 EL TRONO DE MEXICO (2)  
Fonovisa/UMLE
- 8 JENNI RIVERA (2)  
Fonovisa/UMLE
- 9 CALIBRE 50 (2)  
Disa/UMLE
- 10 LOS INQUIETOS DEL NORTE (2)  
Eagle Music

## Regional Mexican Albums Imprints

POS. LABEL (Charted Weeks)

- 1 35 ANIVERSARIO  
Los Bukis Fonovisa/UMLE
- 2 20TI Intocable Good (Dagim)
- 3 ENTRE DIOS Y EL DIABLO  
Gerardo Ortiz DEL/Sony Music Latin
- 4 MORIR Y EXISTIR: EN VIVO  
Gerardo Ortiz DEL/Sony Music Latin
- 5 LAS BANDAS ROMANTICAS  
DE AMERICA Varigos Artists Disa/UMLE
- 6 TRISS PRESENTS: MTV  
UNPLUGGED: LOS TIGRES  
DEL NORTE AND FRIENDS  
Los Tigres del Norte W/YNache/UMLE
- 7 NI HOY NI MANANA  
Gerardo Ortiz DEL/Sony Music Latin
- 8 20 SUPER EXITOS: LA  
HISTORIA DE LOS EXITOS  
Larry Hernandez Mensajero/Fonovisa/UMLE
- 9 40 ANIVERSARIO DISA  
RECORDS: TERA, DECADA DE  
EXITOS 2000-2010  
Teresa Records/UMLE
- 10 PUROS TRANKAZOS  
Varigos Artists/UMLE

A deeper version of this chart appears on [billboard.biz](#)

## Regional Mexican Albums Imprints

POS. IMPRINT (Charted Weeks)

- 1 FONOVISA (27)
- 2 DISA (3)
- 3 DEL (3)
- 4 GOOD (1)
- 5 SONY MUSIC LATIN (4)



# TOP STOP

# TSM

# MUSIC

PROUDLY CONGRATULATES

# Prince Royce

ELEVEN 2011 BILLBOARD

- #1 TOP LATIN ALBUM
- #1 TOP LATIN ARTIST - MALE
- #1 TOP NEW ARTIST
- #1 TOP LATIN ALBUM ARTIST
- #1 TOP LATIN SONG ARTIST
- #1 TOP LATIN SONGS
- #1 TROPICAL ALBUM
- #1 TROPICAL ALBUM ARTIST
- #1 TROPICAL SONGS ARTIST
- #1 TROPICAL DIGITAL SONGS ARTIST
- #1 HOT LATIN SONGWRITERS

## TOP STOP MUSIC

TWO #1 2011 BILLBOARD AWARDS

- #1 TROPICAL ALBUMS IMPRINT
- #1 TROPICAL SONGS IMPRINT

WE GIVE THANKS TO EVERYONE ON THE TOP STOP MUSIC TEAM FOR THEIR PASSION, HARD WORK AND DEDICATION. A BIG THANK YOU ESPECIALLY TO THE FANS, WHOM WITHOUT THIS WOULD NOT BE POSSIBLE.

**SERGIO GEORGE & GREGORY E. ELIAS**

**RADIO:**  
LATIN HITS ENTERTAINMENT  
AL ZAMORA  
JAVIER HUERRERES

**SALES:**  
VENETIAN MARKETING GROUP  
JEFF YOUNG  
JC GONZALES  
TONY BIRRIEL

**PRINCE ROYCE TOUR TEAM:**  
CATALINA WOLFF  
MARK FARRAN

**TSM TEAM:**  
GEORGE ZAMORA  
HECTOR RUBEN RIVERA  
GIGI CAROLINI  
ALEX RODRIGUEZ  
JACK MACALUSO  
ILIANA GARCIA

**PUBLICITY:**  
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ROMINA ANDREA MAGORNO

**AGENT:**  
MICHEL VEGA AT WILLIAM MORRIS ENDEAVOR



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## Regional Mexican Albums Labels

POS. **ALBUM** (Charted Weeks)

- 1 UNIVERSAL MUSIC LATIN ENTERTAINMENT (5)
- 2 SONY MUSIC LATIN (2)
- 3 DASMI (1)
- 4 EAGLE MUSIC (2)
- 5 PLATINO (5)

## Regional Mexican Songs Artists

POS. **ARTIST** (Charted Weeks/Impressions)

- 1 JULION ALVAREZ Y SU NORTENO BANDA (2) (Disca/ASL)
- 2 LA ARROLLADORA BANDA EL LIMON (1) (Disca)
- 3 FIDEL RUEDA (1) (Disca)
- 4 LARRY HERNANDEZ (2) (Machete/Fonovisa)
- 5 INTOCABLE (1) (Good I)
- 6 ESPINOZA PAZ (2) (Disca/ASL)
- 7 GERARDO ORTIZ (2) (Disca/Sony Music Latin)
- 8 LA ADICTIVA BANDA SAN JOSE DE MEXILLAS (1) (Sony Music Latin)
- 9 LA ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA (1) (Fonovisa)
- 10 VIOLENTO (2) (Ensoyaje/Disca/ASL)

## Regional Mexican Songs

POS. **TITLO** (Album Impression/Label)

- 1 ME ENCANTARIA FIDEL RUEDA (Disca)
- 2 TE AMO Y TE AMO La Adictiva Banda San Jose de Mexillas/Sony Music Latin
- 3 NI LO INTENTES Julion Alvarez y Su Norteno Banda Local/ASL
- 4 CUANTO ME CUESTA La Arrolladora Banda el Limon (Disca)
- 5 GRACIAS A DIOS Wilfredo Flores/Sony Music Latin
- 6 EL CULPABLE Evianora Paz/Disca/ASL
- 7 EL ARDIDO Larry Hernandez Mendez/Fonovisa
- 8 LARRY HERNANDEZ Mendez/Fonovisa
- 9 LARRY HERNANDEZ Mendez/Fonovisa
- 10 LARRY HERNANDEZ Mendez/Fonovisa
- 11 LARRY HERNANDEZ Mendez/Fonovisa
- 12 LARRY HERNANDEZ Mendez/Fonovisa
- 13 LARRY HERNANDEZ Mendez/Fonovisa
- 14 LARRY HERNANDEZ Mendez/Fonovisa
- 15 LARRY HERNANDEZ Mendez/Fonovisa
- 16 LARRY HERNANDEZ Mendez/Fonovisa
- 17 LARRY HERNANDEZ Mendez/Fonovisa
- 18 LARRY HERNANDEZ Mendez/Fonovisa
- 19 LARRY HERNANDEZ Mendez/Fonovisa
- 20 LARRY HERNANDEZ Mendez/Fonovisa
- 21 LARRY HERNANDEZ Mendez/Fonovisa
- 22 LARRY HERNANDEZ Mendez/Fonovisa
- 23 LARRY HERNANDEZ Mendez/Fonovisa
- 24 LARRY HERNANDEZ Mendez/Fonovisa
- 25 LARRY HERNANDEZ Mendez/Fonovisa

25 MENTE EN BLANCO Yaz de Mando Disca

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## Regional Mexican Songs Imprints

POS. **IMPRINTA** (Charted Weeks)

- 1 DISA (52)
- 2 FONOVISA (19)
- 3 SONY MUSIC LATIN (10)
- 4 MENDIETA (5)
- 5 DEL (2)

## Regional Mexican Songs Labels

POS. **LABEL** (Charted Weeks)

- 1 DISA (34)
- 2 FONOVISA (10)
- 3 ASL (10)
- 4 SONY MUSIC LATIN (13)
- 5 GOOD I (1)

## Tropical Albums Artists

POS. **ARTIST** (Charted Weeks/Impressions/Label)

- 1 PRINCE ROYCE (1) (Top Stop/Sony Music Latin)
- 2 ROMEO SANTOS (1) (Sony Music Latin)
- 3 AVENTURA (2) (Premium Latin/Sony Music Latin)
- 4 EL GRAN COMBO DE PUERTO RICO (2) (Poboclar)



- 5 JUAN LUIS GUERRA Y 440 (1) (Disca/Latin)
- 6 HECTOR ACOSTA (4) (D.A.M./Fonovisa/Universal Music Latin/Latin/UMLE)
- 7 GILBERTO SANTA ROSA (2) (Sony Music Latin)
- 8 OLGA TANON (1) (Mia Musica/Sony Music Latin)
- 9 CHARLIE ZAA (1) (The Entropy)
- 10 LUIS ENRIQUE (1) (Top Stop/Sony Music Latin)



OLGA TANON

## Tropical Albums

POS. **TITLO** (Album Impression/Label)

- 1 PRINCE ROYCE Prince Royce Top Stop/Sony Music Latin
- 2 FORMULA VOL. 1 Romeo Santos Sony Music Latin
- 3 SALS-A UN HOMENAJE A EL GRAN COMBO El Gran Combo/Poboclar
- 4 14+14 Aventura Premium Latin/Sony Music Latin
- 5 ASONDEGUERRA Juan Luis Guerra Y 440 Capital Latin
- 6 OBLIGAME Hector Acosta (D.A.M./Fonovisa/Universal Music Latin/UMLE)
- 7 THE LAST AVENTURA Premium Latin/Sony Music Latin
- 8 IRREPETIBLE Gilberto Santa Rosa Sony Music Latin
- 9 DE BOHEMIA Charlie Zaa The Entropy

## Tropical Albums Labels

POS. **LABEL** (Charted Weeks)

- 1 SONY MUSIC LATIN (24)
- 2 UNIVERSAL MUSIC LATIN ENTERTAINMENT (10)
- 3 POPULAR (7)
- 4 CAPITOL LATIN (1)
- 5 THE ENTITY (1)

## Tropical Songs Artists

POS. **ARTIST** (Charted Weeks/Impression/Label)

- 1 PRINCE ROYCE (4) (Top Stop)
- 2 DON OMAR (3)
- 3 PITBULL (8)
- 4 WY/YNACHEL (Universal Music Latin)
- 5 HECTOR ACOSTA (2) (D.A.M./Fonovisa)
- 5 TITO "EL BAMBINO" (1) (Siente)
- 6 WISIN & YANDEL (1)
- 6 WY/YNACHEL (Universal Music Latin)
- 7 ROMEO SANTOS (2) (Sony Music Latin)
- 8 ENRIQUE IGLESIAS (1)
- 8 UNIVERSAL MUSIC LATIN
- 9 LUCENZO (1)
- 9 YANIS (Ortano/Machete/Universal Music Latin)
- 10 DADDY YANKEE (4) (El Caribe)

## Tropical Songs

POS. **IMPRINTA** (Charted Weeks/Impression/Label)

- 1 DANZA KUDURO Don Omar & Lucenzo Yanis/Ortano/Machete/Universal Music Latin
- 2 CORAZON SIN CARA Prince Royce Top Stop
- 3 TABOO Don Omar Ortano/Machete/Universal Music Latin
- 4 ME DUELE LA CABEZA Hector Acosta D.A.M./Fonovisa
- 5 BON, BON Pitbull
- 5 YOU Romeo Santos Sony Music Latin
- 7 LLUEVE EL AMOR Tito "El Bambino" Siente
- 8 SOLO PIENSO EN TI

Jerry Rivera Vennemick

- 9 GIVE ME EVERYTHING Pitbull Featuring Ne-Yo, Akon & Keyshia Cole/360/Pluto/Gaucha/UMLE
- 10 MI ULTIMA CARTA Prince Royce Top Stop
- 11 VEN CONIGO Daddy Yankee Featuring Puerto Rican El Caribe
- 12 DANDOLE GOLOS Featuring Jewely & Omega New Era/Vennemick
- 13 LOCOS LOS 2 Luis Enrique Top Stop
- 14 MI CORAZON ESTA MUERTO RMG & Ben-Y Press
- 15 YEN A BALLAR Jennifer Lopez Featuring Puerto Rican/UMLE
- 16 APRENDEDE Hector Acosta D.A.M./Fonovisa
- 17 PROMISE Romeo Santos Featuring Usher, Sony Music Latin
- 18 SI NO LE CONTESTO Plan B Press
- 19 NO ME DIGAS QUE NO Enrique Iglesias Featuring Wisin & Yandel Universal Music Latin
- 20 ESTOY ENAMORADO Wisin & Yandel WY/YNACHEL/Universal Music Latin
- 21 RAIN OVER ME Pitbull featuring Marc Anthony & 360/Pluto/Gaucha/UMLE
- 22 APRENDE A SER INFIEL J/Pluto/Gaucha/UMLE
- 23 ELLO YA TIENE EN SU Kallme/Siente
- 24 HOY LO SIENTO Zion & Lennox featuring Tany Cruz/Di-Phase
- 25 DOMINICANA Tany Cruz/Kobal/S

A deeper version of this chart appears on billboard.biz

## Tropical Songs Imprints

POS. **IMPRINTA** (Charted Weeks)

- 1 SONY MUSIC LATIN (22)
- 2 TOP STOP (1)
- 3 MACHETE (1)
- 4 PINA (7)
- 5 SIENTE (1)

## Tropical Songs Labels

POS. **LABEL** (Charted Weeks)

- 1 UNIVERSAL MUSIC LATIN (26)
- 2 SONY MUSIC LATIN (22)
- 3 TOP STOP (1)
- 4 VENE/MUSIC (8)
- 5 PINA (7)

## Latin Rhythm Albums Artists

POS. **ARTIST** (Charted Weeks/Impression/Label)

- 1 WISIN & YANDEL (4) (WY/YNACHEL/UMLE)
- 2 DON OMAR (1) (Ortano/Machete/UMLE)
- 3 PITBULL (3)
- 4 360/Fonovisa (1) (Disca/Sony Music Latin)
- 5 TITO "EL BAMBINO" (1) (Siente/UMLE)
- 5 CHING & MACHO (1) (Machete/UMLE)
- 6 CALLE 13 (1) (Sony Music Latin)
- 7 ALEXIS & FIDO (1) (Sony Music Latin)
- 8 RMK & KEY-Y (2) (Fonovisa/Sony Music Latin)
- 9 DADDY YANKEE (1) (El Caribe/Sony Music Latin)
- 10 ZION & LENNOX (1) (Fonovisa/Sony Music Latin)

WISIN Y YANDEL



## Latin Rhythm Albums

- POS. 1** **LOS VAQUEROS: EL REGRESO**  
Wisin & Yandel/Wy/Machete/UMLÉ
- 2** **DON OMAR PRESENTS: MEET THE ORPHANS: THE KING IS BACK**  
Don Omar @ Ganado/Machete/UMLÉ
- 3** **ARIANDO** Pitbull  
Mr. 305/Tamco Arts/Sony Music Latin
- 4** **INVENCIBLE**  
Tito "El Bambino" /31 Siente/UMLÉ
- 5** **MI NINA BONITA**  
Chino & Nacho/Machete/UMLÉ
- 6** **ENTREN LOS QUE QUIERAN**  
Calle 13/Sony Music Latin
- 7** **PERROLOGIA**  
Meads & Fido/Sony Music Latin
- 8** **FOREVER KING & REZ-Y**  
New/Sony Music Latin
- 9** **MUNDIAL** Daddy Yankee  
E1 Cartel/Sony Music Latin
- 10** **LA REVOLUCION: LIVE: VOLUME ONE** Wisin & Yandel  
WY/Machete/UMLÉ

A deeper version of this chart appears on **billboard.biz**

## Latin Rhythm Albums Imprints

- POS. 1** **MÁCHETE** (14)  
2 WY (5)

## Latin Rhythm Albums Labels

- POS. 1** **UNIVERSAL MUSIC LATIN ENTERTAINMENT** (16)  
2 **SONY MUSIC LATIN** (16)  
3 **ULTRA** (1)  
4 **CHOSEN FEW EMERALD** (1)  
5 **PLATINO** (1)

## Latin Rhythm Songs Artists

- POS. 1** **DON OMAR** (2)  
Orfanato/Machete/Universal Music Latin
- 2** **WISIN & YANDEL** (5)  
WY/Machete/Universal Music Latin
- 3** **TITO "EL BAMBINO"** (3) Siente
- 4** **DADDY YANKEE** (4) E1 Cartel
- 5** **PITBULL** (1)  
Mr. 305/Tamco Arts/Sony Music Latin
- 6** **LUCENZO** (1)  
Yanet/Orfanato/Machete/Universal Music Latin
- 7** **CHINO & NACHO** (3)  
Machete/Universal Music Latin
- 8** **ALEXIS & FIDO** (3) Sony Music Latin
- 9** **GOCHO** (3) New Era/Perfomusic
- 10** **JOEY MONTANA** (1) Capitol Latin

## Latin Rhythm Songs

- POS. 1** **DANZA KUDURO**  
Don Omar & Lucenzo Yanet/Orfanato/Machete/Universal Music Latin
- 2** **TABOO** Don Omar  
Orfanato/Machete/Universal Music Latin
- 3** **ESTOY ENAMORADO**  
Wisin & Yandel/WY/Machete/Universal Music Latin
- 4** **BON, BON PITBULL**  
Mr. 305/Tamco Arts/Sony Music Latin
- 5** **LLUEVE EL AMOR**  
Tito "El Bambino" /31 Siente
- 6** **DANDOLE** Gocho Featuring Jewell & Omega New Era/Perfomusic
- 7** **LA DESPEDIDA** Daddy Yankee  
E1 Cartel/Sony Music Latin
- 8** **VEN CONMIGO** Daddy Yankee  
Featuring Prince Royce E1 Cartel
- 9** **TU ANGELITO** Chino & Nacho  
Machete/Universal Music Latin
- 10** **LA MELODIA** Joey Montana Control Latin
- 11** **LLAMA AL SOL** Tito "El Bambino" /31 Siente
- 12** **CONTESTAME EL TELEFONO**  
Alexis & Fido Featuring Eric Snow Music Latin
- 13** **TU OLOR** Wisin & Yandel  
WY/Machete/Universal Music Latin
- 14** **MI CORAZON ESTA MUERTO**  
RKM & Beer-Y Pico
- 15** **ZUN ZUN ROMPIENDO**  
CADEARAS Wisin & Yandel  
Machete/Universal Music Latin
- 16** **MI VIDA** Nivola MP3
- 17** **ME ENAMORE** Angel & Rikiz  
Machete/Universal Music Latin
- 18** **ESTOY ENAMORADO** Daany

- 19** **MAGUINA DEL TIEMPO** Tito "El Bambino" Featuring Wisin & Yandel/Siente  
Wisin & Yandel/WY/Machete/Universal Music Latin
- 20** **ENERGIA** Meads & Fido/Sony Music Latin
- 21** **RESCATE** Alexis & Fido Featuring Daddy Yankee/Sony Music Latin
- 22** **HOY LO SIENTO** Dina & Leonora  
Featuring Terry Dize Pico
- 23** **VIP** Fito Blanco Featuring Fuego  
Chelena Fero/Espresso/Crown Loyalty
- 24** **QUE BUENA TU TA** Fuego  
Chelena Fero/Espresso
- 25** **TU SI QUIERES, TU NO QUIERES**  
Denega Piment

A deeper version of this chart appears on **billboard.biz**

## Latin Rhythm Songs Imprints

- POS. 1** **MÁCHETE** (14)  
2 SIENTE (4)  
3 EL CARTEL (3)  
4 ORFANATO (1)  
5 SONY MUSIC LATIN (10)

## Latin Rhythm Songs Labels

- POS. 1** **UNIVERSAL MUSIC LATIN** (17)  
2 **SONY MUSIC LATIN** (16)

- 3** SIENTE (4)  
**4** PINA (1)  
**5** VENEMUSIC (3)

## Latin Digital Songs Artists

- POS. 1** **SHAKIRA** (10) Epic/Sony Music Latin
- 2** **PITBULL** (7)  
Mr. 305/Tamco Arts/Sony Music Latin
- 3** **ENRIQUE IGLESIAS** (5)  
Universal Music Latin
- 4** **PRINCE ROYCE** (3) Top Shop
- 5** **DON OMAR** (3)  
Orfanato/Machete/Universal Music Latin
- 6** **LUCENZO** (1)  
Yanet/Orfanato/Machete/Universal Music Latin
- 7** **DADDY YANKEE** (3) E1 Cartel
- 8** **RICKY MARTIN** (1) Sony Music Latin
- 9** **WISIN & YANDEL** (1) WY/Machete/Universal Music Latin
- 10** **FRESHLYGROUND** (1)  
Epic/Sony Music Latin

## Latin Digital Songs

- POS. 1** **WAKA WAKA (THIS TIME FOR AFRICA)** Shakira Featuring Freshlyground Epic/Sony Music Latin
- 2** **DANZA KUDURO** Don Omar & Lucenzo Yanet/Orfanato/Machete/Universal Music Latin
- 3** **I KNOW YOU WANT ME (CALLE OCHO)** Pitbull Meads & Fido/Sony Music Latin
- 4** **BON, BON PITBULL**  
Mr. 305/Tamco Arts/Sony Music Latin
- 5** **HIPS DON'T LIE** Shakira Featuring Wiley Jeon Epic/Sony Music Latin
- 6** **LOCA** Shakira Featuring E1 Cartel  
Orfanato/Machete/Universal Music Latin
- 7** **RABIOSA** Shakira Epic/Sony Music Latin
- 8** **HERCULES AND LOVE**  
Interscope/Universal Music Latin
- 9** **CORAZON SIN CARA**  
Prince Royce Top Shop
- 10** **TABOO** Don Omar  
Orfanato/Machete/Universal Music Latin
- 11** **LOBA** Shakira Epic/Sony Music Latin
- 12** **STAND BY ME** Prince Royce Top Shop
- 13** **THE ANTHEM** Pitbull Featuring Lil Jon  
Tamco Arts/31 Siente
- 14** **PROMISE** Romeo Santos Featuring Jhony Sony Music Latin
- 15** **LIVIN' LA VIDA LOCA** Ricki Martin  
Columbia/Sony Music Latin
- 16** **ESTOY ENAMORADO**  
Wisin & Yandel/WY/Machete/Universal Music Latin
- 17** **SI NO LE CONTESTO** Fuego Pico  
New Era/Perfomusic
- 18** **VEN CONMIGO** Daddy Yankee  
Featuring Prince Royce E1 Cartel
- 19** **SUERTE** Shakira Epic/Sony Music Latin
- 20** **CUANDO ME ENAMORO**  
Enrique Iglesias Featuring Juan Luis Guerra  
Universal Music Latin
- 21** **LA DESPEDIDA** Daddy Yankee E1 Cartel
- 22** **LO MEJOR DE MI VIDA** ERES TU  
Ricki Martin Featuring Natalia Jimenez Or Joss Stone Sony Music Latin
- 23** **DIMELO** Enrique Iglesias  
Interscope/Universal Music Latin
- 24** **EL AMOR QUE PERDIMOS**  
Prince Royce Top Shop
- 25** **NINA BONITA** Chino & Nacho  
Machete/Universal Music Latin

A deeper version of this chart appears on **billboard.biz**

## Mainstream Top 40 Artists

POS. **WEEK** (Charted Weeks) **ARTIST**

- 1 **KATY PERRY** (3) Capitol
- 2 **RIHANNA** (13) Def Jam/Interscope
- 3 **BRUNO MARS** (3) Atlantic/Interscope
- 4 **BRITNEY SPEARS** (4) Jive/RCA
- 5 **LADY GAGA** (4) Sire/Interscope/Konive/Interscope
- 6 **PITBULL** (3) M. 305/Flora Grounds/RCA
- 7 **ADELE** (2) XL/Columbia
- 8 **KESHA** (3) Columbia/RCA/RMG
- 9 **PINK** (2) LaFace/RCA
- 10 **THE BLACK EYED PEAS** (2) Interscope

## Mainstream Top 40 Songs

POS. **WEEK** (Charted Weeks) **ARTIST**

- 1 **PARTY ROCK ANTHEM** LMFAO Featuring Lauren Bennett & GoonRock Party Rock/Walk.../Cherrytree/Interscope
- 2 **GIVE ME EVERYTHING** Pitbull Featuring Ne-Yo, Minaj, & Nayer M. 305/Flora Grounds/RCA
- 3 **E.T.** Katy Perry Featuring Kanye West (Capitol)
- 4 **LAST FRIDAY NIGHT (T.G.I.F.)** Katy Perry (Capitol)
- 5 **ROLLING IN THE DEEP** Adele XL/Columbia
- 6 **GRINDE** Bruno Mars Elektra/Atlantic
- 7 **JUST CAN'T GET ENOUGH** The Black Eyed Peas Interscope
- 8 **FIREWORK** Katy Perry (Capitol)
- 9 **SUPER BASS** Nicki Minaj Young Money/Cash Money/Universal Republic
- 10 **MOVES LIKE JAGGER** Maroon 5 Featuring Christina Aguilera (A&M/Columbia/Sony)
- 11 **TONIGHT (I'M LOVIN' YOU)** George Iglesias Featuring Ludacris & DJ Frank E Universal Republic
- 12 **WE R WHO WE R** Ke\$ha Konive/RCA/RMG
- 13 **I WANNA GO** Britney Spears Jive/RCA
- 14 **F\*\*K'N' PERFECT** Pink LaFace/RCA
- 15 **S&M** Rihanna Def Jam/Interscope
- 16 **TILL THE WORLD ENDS** Britney Spears Jive/RCA
- 17 **STEREO HEARTS** Gym Class Heroes Featuring Adam Levine Decadence/Interscope
- 18 **F\*\*K YOU (FORGET YOU)** Hot Chelle Rae Jive/RCA
- 19 **RAISE YOUR GLASS** Pink LaFace/RCA
- 20 **TONIGHT TONIGHT** Hot Chelle Rae Jive/RCA
- 21 **THE EDGE OF GLORY** Lady Gaga Sire/Interscope/Konive/Interscope
- 22 **LIGHTERS** Bad Meets Evil Featuring Busta Rhymes Def Jam/Interscope
- 23 **YOU MAKE ME FEEL...** Cobra Starship Featuring Jada Decadence/Interscope By Name/Atlantic/RMP
- 24 **PUMPED UP KICKS** Foster The People Starline/Columbia
- 25 **GOOD LIFE** OneRepublic Interscope

- 2** **CAPITOL** (3) Capitol
- 3** **ELEKTRA** (6) Elektra/Atlantic
- 4** **LAFACE** (5) LaFace/RCA
- 5** **INTERSCOPE** (3)
- 6** A deeper version of this chart appears on **billboard.biz**

## Mainstream Top 40 Labels

POS. **WEEK** (Charted Weeks)

- 1 **INTERSCOPE** (25)
- 2 **RCA** (2)
- 3 **JIVE LABEL GROUP** (3)
- 4 **CAPITOL** (3)
- 5 **ISLAND DEF JAM MUSIC GROUP** (2)

**6** A deeper version of this chart appears on **billboard.biz**

## Adult Contemporary Artists

POS. **WEEK** (Charted Weeks) **ARTIST**

- 1 **BRUNO MARS** (2) Atlantic/Interscope
- 2 **KATY PERRY** (3) Capitol
- 3 **ADELE** (2) XL/Columbia
- 4 **TRAIN** (2) Columbia
- 5 **PINK** (2) LaFace/RCA

**6** A deeper version of this chart appears on **billboard.biz**



BRITNEY SPEARS

- 6 **THE SCRIPT** (3) Phonogenic/Epic
- 7 **DAUGHTRY** (2) RCA/RMG
- 8 **ONEREPUBLIC** (2) Mosley/Interscope
- 9 **TAYLOR SWIFT** (2) Big Machine/Universal Republic
- 10 **PLAIN WHITE T'S** (2) Hollywood

## Adult Contemporary Songs

POS. **WEEK** (Charted Weeks)

- 1 **JUST THE WAY YOU ARE** Bruno Mars Elektra/Atlantic
- 2 **FIREWORK** Katy Perry (Capitol)
- 3 **ROLLING IN THE DEEP** Adele XL/Columbia
- 4 **SEPTEMBER** Daughtry RCA/RMG
- 5 **F\*\*K'N' PERFECT** Pink LaFace/RCA
- 6 **HARRY ME** Train Columbia
- 7 **MINI** Taylor Swift Big Machine/Universal Republic
- 8 **RHYTHM OF LOVE** Plain White T's Hollywood
- 9 **SECRETS** OneRepublic Mosley/Interscope
- 10 **FOR THE FIRST TIME** The Script Phonogenic/Epic
- 11 **BREAK EVEN** The Script Phonogenic/Epic
- 12 **DON'T YOU WANNA STAY** Jason Aiden With Kelly Clarkson Broken Bow/REP
- 13 **IF I DIE YOUNG** The Band Perry Republic/Heathkit/Universal Republic

- 14 **HEY, SOUL SISTER** Train Columbia
- 15 **KING OF ANYTHING** Sara Bareilles Epic
- 16 **HOLD ON** Michael Boller DefStarline
- 17 **THE EDGE OF GLORY** Lady Gaga Sire/Interscope/Konive/Interscope
- 18 **GOOD LIFE** OneRepublic Mosley/Interscope
- 19 **RAISE YOUR GLASS** Pink LaFace/RCA
- 20 **TEENAGE DREAM** Katy Perry (Capitol)
- 21 **HOLLYWOOD** Michael Boller DefStarline
- 22 **GRINDE** Bruno Mars Elektra/Atlantic
- 23 **JAR OF HEARTS** Christina Peres M. 305/Flora Grounds/RCA
- 24 **KEEP YOUR HEAD UP** Andy Grammer S. Curve

**25** A deeper version of this chart appears on **billboard.biz**

- 25 **JUST THE WAY YOU ARE** Bruno Mars Elektra/Atlantic
- 26 **FIREWORK** Katy Perry (Capitol)
- 27 **ROLLING IN THE DEEP** Adele XL/Columbia
- 28 **SEPTEMBER** Daughtry RCA/RMG
- 29 **F\*\*K'N' PERFECT** Pink LaFace/RCA
- 30 **HARRY ME** Train Columbia
- 31 **MINI** Taylor Swift Big Machine/Universal Republic
- 32 **RHYTHM OF LOVE** Plain White T's Hollywood
- 33 **SECRETS** OneRepublic Mosley/Interscope
- 34 **FOR THE FIRST TIME** The Script Phonogenic/Epic
- 35 **BREAK EVEN** The Script Phonogenic/Epic
- 36 **DON'T YOU WANNA STAY** Jason Aiden With Kelly Clarkson Broken Bow/REP
- 37 **IF I DIE YOUNG** The Band Perry Republic/Heathkit/Universal Republic

**38** A deeper version of this chart appears on **billboard.biz**

## Adult Contemporary Imprints

POS. **WEEK** (Charted Weeks)

- 1 **ELEKTRA** (4)
- 2 **CAPITOL** (3)
- 3 **COLUMBIA** (6)
- 4 **XL** (2)
- 5 **LAFACE** (3)

**6** A deeper version of this chart appears on **billboard.biz**

## Adult Contemporary Labels

POS. **WEEK** (Charted Weeks)

- 1 **COLUMBIA** (12)
- 2 **ATLANTIC** (3)
- 3 **CAPITOL** (4)
- 4 **INTERSCOPE** (13)
- 5 **EPIC** (3)

**6** A deeper version of this chart appears on **billboard.biz**

## Adult Top 40 Artists

POS. **WEEK** (Charted Weeks) **ARTIST**

- 1 **KATY PERRY** (3) Capitol
- 2 **BRUNO MARS** (3) Atlantic/Interscope
- 3 **PINK** (2) LaFace/RCA
- 4 **ADELE** (2) XL/Columbia
- 5 **ONEREPUBLIC** (2) Mosley/Interscope
- 6 **THE SCRIPT** (2) Phonogenic/Epic
- 7 **MARON 5** (4) A&M/Columbia/Interscope
- 8 **LADY GAGA** (4) Sire/Interscope/Konive/Interscope
- 9 **TRAIN** (2) Columbia
- 10 **CHRISTINA PERRI** (3) M. 305/Flora Grounds/RCA

## Adult Top 40 Songs

POS. **WEEK** (Charted Weeks) **ARTIST**

- 1 **ROLLING IN THE DEEP** Adele XL/Columbia
- 2 **GOOD LIFE** OneRepublic Mosley/Interscope
- 3 **F\*\*K'N' PERFECT** Pink LaFace/RCA
- 4 **FOR THE FIRST TIME** The Script Phonogenic/Epic
- 5 **RAISE YOUR GLASS** Pink LaFace/RCA
- 6 **FIREWORK** Katy Perry (Capitol)
- 7 **F\*\*K YOU (FORGET YOU)** CeCe Green RadioViva/Epic/RMP
- 8 **MOVES LIKE JAGGER** Maroon 5 Featuring Christina Aguilera A&M/Columbia/Sony
- 9 **JUST THE WAY YOU ARE** Bruno Mars Elektra/Atlantic
- 10 **TONIGHT TONIGHT** Hot Chelle Rae Jive/RCA
- 11 **LAST FRIDAY NIGHT (T.G.I.F.)** Katy Perry (Capitol)
- 12 **GRINDE** Bruno Mars Elektra/Atlantic
- 13 **NEVER GONNA LEAVE THIS BED** Maroon 5 A&M/Columbia/Interscope
- 14 **KEEP YOUR HEAD UP** Lady Grammer S. Curve
- 15 **THE EDGE OF GLORY** Lady Gaga Sire/Interscope/Konive/Interscope
- 16 **TEENAGE DREAM** Katy Perry (Capitol)
- 17 **SOMEONE LIKE YOU** Adele XL/Columbia
- 18 **MARRY ME** Train Columbia
- 19 **THE LAZY SONG** Bruno Mars Elektra/Atlantic
- 20 **JAR OF HEARTS** Christina Peres M. 305/Flora Grounds/RCA
- 21 **E.T.** Katy Perry (Capitol)
- 22 **IF I DIE YOUNG** The Band Perry Republic/Heathkit/Universal Republic
- 23 **PUMPED UP KICKS** Foster The People Starline/Columbia
- 24 **ANIMAL HEAD** Tenacious Z Mercury/RMG
- 25 **NOTHING** The Script Phonogenic/Epic

**26** A deeper version of this chart appears on **billboard.biz**

## Mainstream Top 40 Imprints

POS. **WEEK** (Charted Weeks)

- 1 **JIVE** (13)



Adult Top 40  
Imprints

- POS. 101 (Charted 1 Week)
- 1 CAPITOL (7)
  - 2 ELEKTRA (8)
  - 3 LAFACE (6)
  - 4 XL (7)
  - 5 MOSLEY (7)
- A deeper version of this chart appears on [billboard.biz](#)

Adult Top 40  
Labels

- POS. 101 (Charted 1 Week)
- 1 INTERSCOPE (21)
  - 2 CAPITOL (8)
  - 3 COLUMBIA (7)
  - 4 JIVE LABEL GROUP (7)
  - 5 UNIVERSAL REPUBLIC (14)
- A deeper version of this chart appears on [billboard.biz](#)

Top Rock Artists

- POS. 43 (7 Weeks At #1)
- 1 MUMFORD & SONS  
Centimoon Of The Road/Casablanca
  - 2 FOSTER THE PEOPLE  
Soft Me/Columbia
  - 3 COLDPLAY  
Capitol
  - 4 FOO FIGHTERS  
Reprise/Warner Bros.
  - 5 FLORENCE + THE MACHINE  
Universal Republic
  - 6 LINN K PARK  
Nonesuch/Parade/Warner Bros.
  - 7 THE BLACK KEYS  
Nonesuch/Warner Bros.
  - 8 TRAIN  
Epic
  - 9 KID ROCK  
Top Dog/Atlantic
  - 10 BON JOVI  
Island/BMG
  - 11 RED HOT CHILI PEPPERS  
Warner Bros.
  - 12 THE SCRIPT  
Phonogenics/Epic
  - 13 SEETHER  
Wind-up
  - 14 U2  
Island/Interscope
  - 15 RISE AGAINST  
GSG/Interscope
  - 16 CAGE THE ELEPHANT  
DSP/Interscope
  - 17 AVENGED SEVENFOLD  
Hollywood/Sire/Warner Bros.
  - 18 THE BEATLES  
Apple/Capitol
  - 19 MY CHEMICAL ROMANCE  
Newline/Warner Bros.
  - 20 ONEREPUBLIC  
Hollywood/Interscope
  - 21 FIVE FINGER DEATH PUNCH  
Prospect Park
  - 22 KINGS OF LEON  
RCA
  - 23 NEON TREES  
Mercury/BMG



MUMFORD & SONS



FOSTER THE PEOPLE

- 24 SKILLET  
Arden/Fair Trade/Atlantic
- 25 DEATH CAB FOR CUTIE  
Barsuk/Atlantic
- biz** A deeper version of this chart appears on [billboard.biz](#)

Top New Rock  
Artists

- POS. 43 (7 Weeks At #1)
- 1 FOSTER THE PEOPLE  
StarTime/Columbia
  - 2 AWOLNATION  
Red Bull
  - 3 MY DARKEST DAYS  
HYR/RCA/Interscope/BMG
  - 4 THE NAKED AND FAMOUS  
Sire/Warner Bros./Phonogenics/Universal Republic
  - 5 POP EVIL  
eOne

Top Rock  
Imprints

- POS. 101 (Charted 1 Week)
- 1 GENTLEMAN OF THE ROAD (6)
  - 2 UNIVERSAL REPUBLIC (13)
  - 3 RCA (17)
  - 4 CAPITOL (16)

- 5 NONESUCH (8)
- 6 ROADRUNNER (14)
- 7 WIND-UP (7)
- 8 ROSWELL (13)
- 9 REPRISE (22)
- 10 ATLANTIC (14)

Top Rock Labels

- POS. 101 (Charted 1 Week)
- 1 WARNER BROS. (54)
  - 2 RCA (14)
  - 3 SONY MUSIC (13)
  - 4 ATLANTIC GROUP (13)
  - 5 CAPITOL (14)
  - 6 UNIVERSAL REPUBLIC (14)
  - 7 INTERSCOPE GEFEN A&M (19)
  - 8 ROADRUNNER (16)
  - 9 GLASSNOTE (1)
  - 10 ISLAND DEF JAM MUSIC GROUP (13)

Rock Albums  
Artists

- POS. 43 (7 Weeks At #1)
- 1 MUMFORD & SONS (3)  
Centimoon Of The Road/Casablanca
  - 2 KID ROCK (2)  
Top Dog/Atlantic/BMG
  - 3 FLORENCE + THE MACHINE (1)  
Universal Republic
  - 4 FOO FIGHTERS (2)  
Reprise/Warner Bros.
  - 5 COLDPLAY (1)  
Capitol
  - 6 BON JOVI (1)  
Island/BMG
  - 7 THE BLACK KEYS (1)  
Nonesuch/Warner Bros.
  - 8 FOSTER THE PEOPLE (1)  
StarTime/Columbia/Sony Music
  - 9 RED HOT CHILI PEPPERS (1)  
Warner Bros.
  - 10 TRAIN (1)  
Columbia/Sony Music
  - 11 FIVE FINGER DEATH PUNCH (2)  
Prospect Park
  - 12 BEASTIE BOYS (1)  
Brooklyn Dust/Capitol
  - 13 KINGS OF LEON (1)  
RCA
  - 14 BON IVER (1)  
Jagjaguwar
  - 15 ARCADE FIRE (1)  
Merge
- biz** A deeper version of this chart appears on [billboard.biz](#)

Rock Albums

- POS. 101 (Charted 1 Week)
- 1 MORE MUMFORD & SONS  
Centimoon Of The Road/Casablanca
  - 2 BORN FEVER  
Kite/Top Dog/Atlantic/BMG
  - 3 MYLO XYLOTO  
Columbia/Capitol
  - 4 WASTING LIGHT  
Foo Fighters/Roswell/Epic
  - 5 LUNGS FLORENCE + THE MACHINE  
Universal Republic
  - 6 GREATEST HITS  
Bon Jovi/Island/BMG
  - 7 BROTHERS THE BLACK KEYS  
Nonesuch/Warner Bros.
  - 8 TORCHES  
Foster The People/StarTime/Columbia/Sony Music
  - 9 I'M WITH YOU  
Red Hot Chili Peppers/Warner Bros.
  - 10 SAVE ME, SAN FRANCISCO  
Train/Columbia/Sony Music
  - 11 HOT SAUCE COMMITTEE PART TWO  
Beastie Boys/Reprise/Dust/Capitol
  - 12 COME AROUND SUNDOWN  
Kings Of Leon/RCA
  - 13 BON IVER  
Bon Iver/Jagjaguwar
  - 14 THE CURE  
Mercury/BMG
  - 15 A THOUSAND SUNS  
Linkin Park/Machine Shop/Warner Bros.
  - 16 AWAKE  
Killed Arden/Fair Trade/Atlantic/BMG
  - 17 THE KING IS DEAD  
The Decemberists/Capitol
  - 18 HELPLESSNESS BLUES  
Pearl Jam/Sony Music
  - 19 DANGER DAYS: THE TRUE LIVES OF THE FABULOUS KILLJOYS  
My Chemical Romance/Hollywood/Warner Bros.
  - 20 SO BEAUTIFUL OR SO WHAT  
Paul Simon/Warner Bros.
  - 21 NIGHTMARE  
Avenged Sevenfold/Interscope/Sony Music
  - 22 SCIENCE & FAITH  
The Script/Phonogenics/Epic/Sony Music
  - 23 NEIGHBORHOODS  
Blink-182/GSG/Interscope/RCA
  - 24 THE KING OF LIMBS  
Ragweed/King's Hammer/Interscope
  - 25 EVANESCENCE  
Evanescent/Wind-up
  - 26 AMERICAN TRAGEDY  
Hollywood/Island/BMG/Octone/RCA
  - 27 CODES AND KEYS  
Death Cab For Cutie/Barsuk/Atlantic/BMG
  - 28 HOLDING ONTO STRINGS

BETTER LEFT TO PRAY

- Seether/Wind-up
- 29 BROTHER HOLLOW  
The Wind-up/Warner Bros.
  - 30 RANDALL & RAE  
RCA
  - 31 TOWN LINE (EP)  
Akon/Lewis/RCA
  - 32 UKULELE SONGS  
Eddie Vedder/Monster/Warner Bros./Atlantic
  - 33 FARMER'S DAUGHTER  
Christa Bowerson/319/Warner Bros.
  - 34 WHAT SEPARATES ME FROM YOU  
A Day In December/Warner Bros.
  - 35 AMERICAN CAPITALIST  
Five Finger Death Punch/Prospect Park
  - 36 ANGLES  
The Strokes/RCA
  - 37 IF NOT NOW, WHEN?  
Incubus/Interscope/Epic/Sony Music
  - 38 THE PROMISE  
Blink-182/GSG/Interscope/Sony Music
  - 39 THE WHOLE WORLD  
Wycle Duplein/Interscope
  - 40 THE UNION  
Liam John/Leen/Russell/Reprise/Mercury/Decca
  - 41 MOVE  
Third Day/Epic/Sony Music
  - 42 WAKING UP  
Chris Brown/Interscope/Sony Music
  - 43 CEREMONIALS  
Florence + The Machine/Universal Republic
  - 44 WARS IS THE ANSWER  
Five Finger Death Punch/Prospect Park
  - 45 IN YOUR DREAMS  
Shivie Nicks/Interscope/Warner Bros.

- 46 TIME OF MY LIFE  
3 Doors Down/Interscope/Atlantic
  - 47 THE TRUTH IS...  
Theory Of A Deadman/G4/Roadrunner
  - 48 CIRCUITAL  
My Morning Jacket/A&M
  - 49 ALL AMERICAN NIGHTMARE  
Wilder/Universal Republic
  - 50 ASYLUM  
Disturbed/Warner Bros.
- A deeper version of this chart appears on [billboard.biz](#)

Rock Albums  
Imprints

- POS. 101 (Charted 1 Week)
- 1 GENTLEMAN OF THE ROAD (3)
  - 2 ATLANTIC (22)
  - 3 UNIVERSAL REPUBLIC (11)
  - 4 COLUMBIA (22)
  - 5 THE WIND-UP (17)
  - 6 RCA (16)
  - 7 REPRISE (14)
  - 8 WARNER BROS. (5)
  - 9 NONESUCH (1)
  - 10 ISLAND (7)

Rock Albums  
Labels

- POS. 101 (Charted 1 Week)
- 1 WARNER BROS. (13)
  - 2 SONY MUSIC (14)
  - 3 ATLANTIC GROUP (22)
  - 4 CAPITOL (13)
  - 5 GLASSNOTE (1)
  - 6 UNIVERSAL REPUBLIC (19)
  - 7 RCA (11)
  - 8 INTERSCOPE GEFEN A&M (17)
  - 9 ISLAND DEF JAM MUSIC
  - 10 CONCORD (1)

## Rock Albums Distributors

POS. **PREVIOUS WEEK** (Charted Weeks)

- 1 INDEPENDENTS** (300)
- 2 WEA** (5)
- 3 UNIVERSAL** (8)
- 4 SONY MUSIC** (6)
- 5 EMM** (5)

## Rock Songs Artists

POS. **ARTIST** (Charted Weeks) (Label)

- 1 FOO FIGHTERS** (3) **Roswell/RCA**
- 2 MUMFORD & SONS** (3) **Gentleman Of The Road/RED/Glassnote**
- 3 THE BLACK KEYS** (3) **Nonesuch/Warner Bros.**
- 4 SEETHER** (2) **Wind-up**
- 5 CAGE THE ELEPHANT** (3) **DSP/Interscope**
- 6 FOSTER THE PEOPLE** (3) **Starline/Columbia**
- 7 RISE AGAINST** (2) **BG/Interscope**
- 8 STONE SOUL** (2) **Roadrunner/REP**
- 9 LINKIN PARK** (2) **Nonesuch/Warner Bros.**
- 10 RED HOT CHILI PEPPERS** (2) **Warner Bros.**
- 11 AVENGED SEVENFOLD** (4) **Nonesuch/Warner Bros.**
- 12 THREE DAYS GRACE** (2) **Jive/RCA**
- 13 SIXX:A.M.** (2) **Capitol**
- 14 ALTER BRIDGE** (2) **Alter Bridge/Capitol**
- 15 INCUBUS** (2) **Interscope**

**biz** A deeper version of this chart appears on billboard.biz

## Rock Songs

POS. **RELEASED** (Weeks) (Label)

- 1 ROPE** Foo Fighters **Roswell/RCA**
- 2 SHAKE ME DOWN** Cage The Elephant **DSP/Interscope**
- 3 WALK** Foo Fighters **Roswell/RCA**
- 4 PUMPED UP KICKS** Foster The People **Starline/Columbia**
- 5 COUNTRY SONG SEETHER** Wind-up
- 6 THE CAVE** Mumford & Sons **Gentleman Of The Road/RED/Glassnote**
- 7 THE ADVENTURES OF RAIN DANCE MAGGIE** Red Hot Chili Peppers **Warner Bros.**
- 8 TIGHTEN UP** The Black Keys **Nonesuch/Warner Bros.**
- 9 HELP IS ON THE WAY** Rise Against **BG/Interscope**
- 10 WAITING FOR THE END** Linkin Park **Machine Shop/Warner Bros.**
- 11 HOWLIN' FOR YOU** The Black Keys **Nonesuch/Warner Bros.**
- 12 SAY YOU'LL HAUNT ME** Stone Sour **Roadrunner/REP**
- 13 LITTLE LION MAN** Mumford & Sons **Gentleman Of The Road/RED/Glassnote**
- 14 THE SOUND OF THE BEAUTIFUL PEOPLE** Eric Burdon **Capitol**
- 15 DOG DAYS ARE OVER** Florence + The Machine **Universal Republic**
- 16 YOU ARE A TOURIST** Death Cab For Cutie **Barsuk/Atlantic**
- 17 ANIMAL** Neon Trees **Nonesuch/REP**
- 18 THE SOUND OF WINTER** Interpol **Capitol**
- 19 ADOLESCENTS** Incubus **Interscope**
- 20 SAIL** MGMT **Red Bull**
- 21 BURN** Papa Roach **Treasure Town**



THE HEAD AND THE HEART

- 22 DIAMOND EYES (BOOM-LAY BOOM-LAY BOOM)** Shinedown **Atlantic**
- 23 EVERY TEARDROP IS A WATERFALL** Coldplay **Capitol**
- 24 WORLD SO COLD** Three Days Grace **Interscope**
- 25 RIP TIDE** Six Puppies **REP/Virgin/Capitol**

**biz** A deeper version of this chart appears on billboard.biz

## Rock Songs Imprints

POS. **IMPRINT** (Charted Weeks)

- 1 ROADRUNNER** (14)
- 2 ROSWELL** (3)
- 3 GENTLEMAN OF THE ROAD** (3)
- 4 UNIVERSAL REPUBLIC** (3)
- 5 NONESUCH** (3)

**biz** A deeper version of this chart appears on billboard.biz

## Rock Songs Labels

POS. **LABEL** (Charted Weeks)

- 1 WARNER BROS.** (5)
- 2 RCA** (8)
- 3 CAPITOL** (7)
- 4 ROADRUNNER PROMOTIONS** (8)
- 5 UNIVERSAL REPUBLIC** (7)

**biz** A deeper version of this chart appears on billboard.biz

## Rock Digital Songs Artists

POS. **ARTIST** (Charted Weeks) (Label)

- 1 ADELE** (7) **JXL/Columbia**
- 2 FOSTER THE PEOPLE** (4) **Starline/Columbia**
- 3 TRAIN** (5) **Columbia**
- 4 COLDPLAY** (3) **Capitol**
- 5 MUMFORD & SONS** (3) **Gentleman Of The Road/RED/Glassnote**
- 6 THE SCRIPT** (4) **Phonogenic/Zeez**
- 7 THE BEATLES** (3) **Apple/Capitol**
- 8 FLORENCE + THE MACHINE** (7) **Universal Republic**
- 9 ONEREPUBLIC** (2) **Island/Interscope**
- 10 PLAIN WHITE T'S** (2) **Hall/Warner**

## Rock Digital Songs

POS. **ARTIST** (Charted Weeks) (Label)

- 1 ROLLING IN THE DEEP** Adele **JXL/Columbia**
- 2 PUMPED UP KICKS** Foster The People **Starline/Columbia**
- 3 SOMEONE LIKE YOU** Adele **JXL/Columbia**
- 4 DOG DAYS ARE OVER** Florence + The Machine **Universal Republic**
- 5 SECRETS** OneRepublic **Mercury/Interscope**
- 6 MARRY ME** Train **Columbia**
- 7 FOR THE FIRST TIME** The Script **Phonogenic/Zeez**
- 8 LITTLE LION MAN** Mumford & Sons **Gentleman Of The Road/RED/Glassnote**
- 9 THE CAVE** Mumford & Sons **Gentleman Of The Road/RED/Glassnote**
- 10 RHYTHM OF LOVE** Plain White T's **Hollywood**
- 11 ANIMAL** Neon Trees **Nonesuch/REP**
- 12 HEY, SOUL SISTER** Train **Columbia**
- 13 EVERY TEARDROP IS A WATERFALL** Coldplay **Capitol**
- 14 DON'T STOP BELIEVIN'** Journey **Capitol/Legacy**
- 15 WAITING FOR THE END** Linkin Park **Machine Shop/Warner Bros.**
- 16 PARADISE** Coldplay **Capitol**



FITZ & THE TANTRUMS

- 17 SAIL** MGMT **Red Bull**
- 18 COUNTRY BOY** Aaron Lewis **Featuring George Jones & Charlie Daniels Sr.**
- 19 COUNTRY SONG SEETHER** Wind-up
- 20 NOTHING** The Script **Phonogenic/Zeez**
- 21 I'M YOURS** Jason Mraz **Interscope**
- 22 THE ADVENTURES OF RAIN DANCE MAGGIE** Red Hot Chili Peppers **Warner Bros.**
- 23 VIVA LA VIDA** Axl Rose **Capitol**
- 24 BREAK EVEN** The Script **Phonogenic/Zeez**
- 25 RUMOUR HAS IT** Adele **JXL/Columbia**

**biz** A deeper version of this chart appears on billboard.biz

## Alternative Songs Artists

POS. **ARTIST** (Charted Weeks) (Label)

- 1 FOO FIGHTERS** (3) **Roswell/RCA**
- 2 MUMFORD & SONS** (3) **Gentleman Of The Road/RED/Glassnote**
- 3 THE BLACK KEYS** (3) **Nonesuch/Warner Bros.**
- 4 FOSTER THE PEOPLE** (3) **Starline/Columbia**
- 5 CAGE THE ELEPHANT** (3) **DSP/Interscope**
- 6 RISE AGAINST** (2) **BG/Interscope**
- 7 LINKIN PARK** (2) **Nonesuch/Warner Bros.**
- 8 AWOLATION** (2) **Red Bull**
- 9 YOUNG THE GIANT** (2) **Roadrunner/REP**
- 10 THE AIRBORNE TOXIC EVENT** (2) **Hollywood/Island/REP**

## Alternative Songs

POS. **ARTIST** (Charted Weeks) (Label)

- 1 PUMPED UP KICKS** Foster The People **Starline/Columbia**
- 2 SHAKE ME DOWN** Cage The Elephant **DSP/Interscope**
- 3 ROPE** Foo Fighters **Roswell/RCA**
- 4 THE CAVE** Mumford & Sons **Gentleman Of The Road/RED/Glassnote**
- 5 WALK** Foo Fighters **Roswell/RCA**
- 6 SAIL** MGMT **Red Bull**
- 7 WAITING FOR THE END** Linkin Park **Machine Shop/Warner Bros.**
- 8 TIGHTEN UP** The Black Keys **Nonesuch/Warner Bros.**

- 9 HELP IS ON THE WAY** Rise Against **BG/Interscope**
- 10 CHANGING THE AIRBORN TOXIC EVENT** Madsen **Island/REP**
- 11 HOWLIN' FOR YOU** The Black Keys **Nonesuch/Warner Bros.**
- 12 THE ADVENTURES OF RAIN DANCE MAGGIE** Red Hot Chili Peppers **Warner Bros.**
- 13 YOU ARE A TOURIST** Death Cab For Cutie **Barsuk/Atlantic**
- 14 MY BODY** Young The Giant **Island/REP**
- 15 ADOLESCENTS** Incubus **Interscope**
- 16 UP ALL NIGHT** Blink-182 **BG/Interscope**
- 17 SING** My Chemical Romance **Interscope**
- 18 THE SOUND OF WINTER** Bush **Tim/Rock/A&E**
- 19 MAKE IT STOP (SEPTEMBER'S CHILDREN)** Rise Against **BG/Interscope**
- 20 PANIC** Sabaton **W&A** **Reprise**
- 21 NEW LOW** Middle Class Two **Eight America/REP**
- 22 LITTLE LION MAN** Mumford & Sons **Gentleman Of The Road/RED/Glassnote**
- 23 YOUNG BLOOD** The Naked And Famous **Sony/Red**
- 24 COUNTRY SONG SEETHER** Wind-up
- 25 WHIRLING** The Joy Formidable **Capitol/Atlantic**

**biz** A deeper version of this chart appears on billboard.biz

## Alternative Songs Imprints

POS. **IMPRINT** (Charted Weeks)

- 1 DGC** (3)
- 2 GENTLEMAN OF THE ROAD** (3)
- 3 NONESUCH** (3)
- 4 STARTIME** (3)
- 5 RCA** (7)

**biz** A deeper version of this chart appears on billboard.biz

## Alternative Songs Labels

POS. **LABEL** (Charted Weeks)

- 1 WARNER BROS.** (3)
- 2 CAPITOL** (5)
- 3 RCA** (3)
- 4 INTERSCOPE** (3)
- 5 ROADRUNNER PROMOTIONS** (8)

**biz** A deeper version of this chart appears on billboard.biz

## Triple A Artists

POS. **ARTIST** (Charted Weeks) (Label)

- 1 ADELE** (7) **JXL/Columbia**
- 2 MUMFORD & SONS** (3) **Gentleman Of The Road/RED/Glassnote**
- 3 THE DECEMBERISTS** (3) **Capitol**
- 4 AMOS LEE** (2) **Blue Note/Capitol**
- 5 FLORENCE + THE MACHINE** (2) **Universal Republic**
- 6 FITZ & THE TANTRUMS** (2) **Capitol**
- 7 COLDPLAY** (3) **Capitol**
- 8 DEATH CAB FOR CUTIE** (2) **Barsuk/Atlantic**
- 9 THE HEAD AND THE HEART** (2) **Sab/REP**
- 10 RAY LAMONTAGNE AND THE PARIAN DOGS** (2) **RCA/RED**

## Triple A Songs

POS. WEEK CHARTED (WEEKS)

- 1 **ROLLING IN THE DEEP**  
Alicia Keys/Columbia
- 2 **MONEY GRABBER**  
Fiz & The Dattums/dancebird
- 3 **WINDOWS ARE ROLLED DOWN**  
Anas Iles Blue/Novus/Capitol
- 4 **DOG DAYS ARE OVER**  
Blissness - The Machine/Universal Republic
- 5 **The Cave** Mumford & Sons  
Gotham Of The Road/RED/Glassnote
- 6 **LOST IN MY MIND**  
The Head And The Heart/Sub Pop
- 7 **DOWN BY THE WATER**  
The Decemberists/Capitol
- 8 **PUMPED UP KICKS**  
Foster The People/Star/Warner Bros.
- 9 **YOU ARE A TOURIST**  
Death Cab For Cutie/Barsuk/Atlantic
- 10 **FOR THE SUMMER**  
Ray LaMontagne And The Panik 33s/RCA/RED
- 11 **ROLL AWAY YOUR STONE**  
Norfolk & Sons  
Gotham Of The Road/RED/Glassnote
- 12 **EVERY YEARDROP IS A WATERFALL** Coldplay/Capitol
- 13 **HEY MAMA**  
Mia Farrow/Universal Republic
- 14 **RUMOUR HAS IT** Adele XL/Columbia
- 15 **FASTER** Paul McCartney/Apple/Vanguard
- 16 **EVERYTHING SOMETHING**  
Scars On 45/Cherry/Atlantic
- 17 **THE ADVENTURES OF RAIN DANCE MAGGIE**  
Red Hot Chili Peppers/Warner Bros.
- 18 **RADIOACTIVE** Kings Of Leon/RCA/ABC
- 19 **FROM THE CLOUDS** Jack Johnson  
Gotham Of The Road/RED/Glassnote
- 20 **SOMEONE LIKE YOU** Adele XL/Columbia
- 21 **LONGING TO BELONG**  
Eddie Vedder/Monkeywrench/Universal Republic
- 22 **THE AFTERLIFE** Paul Simon/Hear/CMG
- 23 **HOWLIN' FOR YOU**  
The Black Keys/Novus/Warner Bros.
- 24 **LITTLE LION MAN** Mumford & Sons  
Gotham Of The Road/RED/Glassnote
- 25 **HEY HEY HEY**  
Michael Franti & Spearhead/300/Wax/Capitol

A deeper version of this chart appears on **billboard.biz**

## Triple A Imprints

POS. WEEK CHARTED (WEEKS)

- 1 **CAPITOL** (7)
- 2 **XL** (4)
- 3 **GENTLEMAN OF THE ROAD** (3)
- 4 **RCA** (3)
- 5 **UNIVERSAL REPUBLIC** (3)

A deeper version of this chart appears on **billboard.biz**

## Triple A Labels

POS. LABEL (WEEKS)

- 1 **CAPITOL** (16)
- 2 **UNIVERSAL REPUBLIC** (11)
- 3 **COLUMBIA** (9)
- 4 **RED** (11)
- 5 **ATLANTIC** (6)

A deeper version of this chart appears on **billboard.biz**

## Active Rock Artists

POS. ARTIST (WEEKS)

- 1 **SEETHER** (2) Wind-up
- 2 **AVENGED SEVENFOLD** (4)  
Hopeless/Sire/Warner Bros.
- 3 **FOO FIGHTERS** (3) Rowland/RCA
- 4 **DISTURBED** (3) Reprise/Warner Bros.
- 5 **ALTER BRIDGE** (2) MCA/Universal Republic
- 6 **FIVE FINGER DEATH PUNCH** (3)  
Prospect Park
- 7 **SIXX: A.M.** (2) Eleven Seven

- 10 **ROPE** Five Fingers Rowland/RCA
- 11 **WELCOME TO THE FAMILY**  
Avenge Sevenfold/Hopeless/Sire/Warner Bros.
- 12 **FAR FROM HOME**  
Five Finger Death Punch/Prospect Park
- 13 **ISOLATION** Alter Bridge/Atlantic/Capitol
- 14 **SO FAR AWAY**  
Avenge Sevenfold/Hopeless/Sire/Warner Bros.
- 15 **LOWLIFE** Theory Of A Deadman  
RCA/Universal Republic
- 16 **TONIGHT** Seether/Wind-up
- 17 **THE ADAMANT** Disturbed/Reprise
- 18 **RIP TIDE** Sick Puppies/Novus/Capitol

- 4 **UNIVERSAL REPUBLIC** (8)
- 5 **REPRISE** (7)

A deeper version of this chart appears on **billboard.biz**

## Active Rock Labels

POS. LABEL (WEEKS)

- 1 **ROADRUNNER PROMOTIONS** (16)



## Active Rock Songs

POS. WEEK CHARTED (WEEKS)

- 1 **COUNTRY SONG**  
Seether/Wind-up
- 2 **LIES OF THE BEAUTIFUL PEOPLE** Sixx: A.M. Eleven Seven
- 3 **AWAKE AND ALIVE**  
Skillet/Arctost/True Tone/Atlantic
- 4 **WALK** Foo Fighters/Novus/Capitol
- 5 **SICK** Avelina/Novus/Capitol
- 6 **NOT AGAIN** Stand Up/Atlantic
- 7 **DIAMOND EYES (BOOM-LAY BOOM-LAY BOOM)** Shinedown/Atlantic
- 8 **LET'S TRYING**  
Art Of Dying/Introspection/Reprise/ABC
- 9 **BURN** Papa Roach/Eleven Seven

- 19 **WARRIOR** Disturbed/Reprise/Warner Bros.
- 20 **THE ADVENTURES OF RAIN DANCE MAGGIE**  
Red Hot Chili Peppers/Warner Bros.
- 21 **LAST MAN STANDING** Pop Evil/ABC
- 22 **THE LAST TIME**  
All That Remains/Freshhite/Kobalt & The
- 23 **MONSTER YOU MADE** Pop Evil/ABC
- 24 **BLOW ME AWAY**  
Breaking Benjamin/Hollywood
- 25 **GHOST OF DAYS GONE BY**  
Alter Bridge/Novus/Capitol

A deeper version of this chart appears on **billboard.biz**

## Active Rock Imprints

POS. IMPRINT (WEEKS)

- 1 **ELEVEN SEVEN** (11)
- 2 **ROADRUNNER** (15)
- 3 **WIND-UP** (3)

- 2 **CAPITOL** (7)
- 3 **ELEVEN SEVEN** (12)
- 4 **ATLANTIC** (9)
- 5 **UNIVERSAL REPUBLIC** (11)

A deeper version of this chart appears on **billboard.biz**

## Heritage Rock Artists

POS. ARTIST (WEEKS)

- 1 **SEETHER** (2) Wind-up
- 2 **FOO FIGHTERS** (3) Rowland/RCA
- 3 **ALTER BRIDGE** (2) MCA/Universal Republic
- 4 **SIXX: A.M.** (2) Eleven Seven
- 5 **STONE SOUR** (3) Roadrunner/ABC
- 6 **SHINEDOWN** (3) Atlantic
- 7 **THREE DAYS GRACE** (3) Jive/RCA
- 8 **AVENGED SEVENFOLD** (4)  
Hopeless/Sire/Warner Bros.
- 9 **DISTURBED** (4) Reprise/Warner Bros.
- 10 **SAVING ABEL** (2) Shinkoff/Virgin/Capitol

## Heritage Rock Songs

POS. TITLE ARTIST (WEEKS)

- 1 **LIES OF THE BEAUTIFUL PEOPLE** Sixx: A.M. Eleven Seven
- 2 **COUNTRY SONG** Seether/Wind-up
- 3 **DIAMOND EYES (BOOM-LAY BOOM-LAY BOOM)** Shinedown/Atlantic
- 4 **ROPE** Five Fingers Rowland/RCA
- 5 **SAY YOU'LL HAUNT ME**  
Stone Sour/Roadrunner/ABC
- 6 **WORLD SO COLD**  
Three Days Grace/Jive/ABC
- 7 **PORN STAR DANCING**  
My Darkest Days/Featuring Zack Wilde  
RCA/Universal Republic/ABC
- 8 **GHOST OF DAYS GONE BY**  
Alter Bridge/Atlantic/Capitol
- 9 **LOWLIFE**  
Theory Of A Deadman/ABC/Roadrunner/ABC
- 10 **ISOLATION** Alter Bridge/Atlantic/Capitol
- 11 **RIP TIDE** Sick Puppies/Novus/Capitol
- 12 **WALK** Foo Fighters/Novus/RCA
- 13 **THE ADVENTURES OF RAIN DANCE MAGGIE**  
Red Hot Chili Peppers/Warner Bros.
- 14 **LOVE-HATE-SEX-PAIN**  
Godsmack/Universal Republic
- 15 **THE SEX IS GOOD**  
Saving Abel/Shinkoff/Virgin/Capitol
- 16 **SO FAR AWAY**  
Avenge Sevenfold/Hopeless/Sire/Warner Bros.
- 17 **WHEN YOU'RE YOUNG**  
3 Doors Down/Universal Republic
- 18 **NOT AGAIN** Stand Up/Atlantic
- 19 **WELCOME TO THE FAMILY**  
Avenge Sevenfold/Hopeless/Sire/Warner Bros.
- 20 **THE ANIMAL** Disturbed/Reprise
- 21 **GUNNY WOMAN** Jonathan Rivers & The Northern Lights 1/Novus/RCA
- 22 **TONIGHT** Seether/Wind-up
- 23 **NEVER LOOKIN' BACK**  
Kenny Wayne Shepherd Band  
Lodestar/ABC/Prospect Park/Roadrunner/ABC
- 24 **LOST IN YOU** Three Days Grace/Jive/ABC
- 25 **SICK** Avelina/Novus/Capitol

A deeper version of this chart appears on **billboard.biz**

## Heritage Rock Imprints

POS. IMPRINT (WEEKS)

- 1 **ELEVEN SEVEN** (12)
- 2 **ROADRUNNER** (14)
- 3 **WIND-UP** (5)
- 4 **UNIVERSAL REPUBLIC** (6)
- 5 **ALTER BRIDGE** (2)

A deeper version of this chart appears on **billboard.biz**

## Heritage Rock Labels

POS. LABEL (WEEKS)

- 1 **ROADRUNNER PROMOTIONS** (17)
- 2 **CAPITOL** (12)
- 3 **ELEVEN SEVEN** (11)
- 4 **ATLANTIC** (11)
- 5 **WIND-UP** (5)

A deeper version of this chart appears on **billboard.biz**

## Dance Club Artists

- POS. ARTIST** (Charted Weeks/Original Label)
- KATY PERRY (5)** Capitol
  - LADY GAGA (4)** Interscope/Concord/Interscope
  - RYAN REYNOLDS (3)** Interscope
  - PHAROS (4)** SVP/DJ Jam/JDMG
  - BRITNEY SPEARS (3)** Jive/RCA
  - JENNIFER LOPEZ (3)** Island/DJMG
  - DAVID GUETTA (3)** What A Music/Atlantic/Capitol
  - YVES ROUGE (3)** Capitol
  - YOKO ONO (2)** Wind/Star/Warner
  - SEYONCE (1)** Parkwood/Columbia
  - BELENA GOMEZ (2)** Hollywood

**biz** A deeper version of this chart appears on **billboard.biz**

## Dance Club Songs

- POS. TITLE** (Charted Weeks/Original Label)
- E.T. Katy Perry** Capitol
  - SAM BISHARA** SVP/DJ Jam/JDMG
  - HIGHER TIDE** Con Feat. featuring Kylie Minogue & Travis McCoy/Mercury/DJMG
  - WHO'S THAT CHICK?** David Guetta Featuring Rihanna/Gemini/Jive/Capitol
  - HELLO** Martin Solveig & Dragonette
  - LAST FRIDAY NIGHT (T.G.I.F.)** Katy Perry Capitol
  - DIRTY DANCER** Enrique Iglesias With Usher Featuring DJ Wayne/Universal Republic
  - BEAUTIFUL PEOPLE** Chris Brown Featuring Beyoncé/Jive/RCA
  - SAVE THE WORLD** Swedish House Mafia/Avengers/Capitol
  - BETTER THAN TODAY** Kylie Minogue Parkwood/Atlantic/Warner/Capitol
  - PUT YOUR HANDS UP (IF YOU FEEL LOVE)** Kylie Minogue Parkwood/Atlantic/Warner/Capitol
  - ARMY OF LOVE** Kerli Island/DJMG
  - PARTY ROCK ANTHEM** LMFAO Featuring Lauren Bennett & GoonRock Party Rock/Wall/La/Cherry/Interscope
  - TONIGHT (I'M LOVIN' YOU)** Frontal Pleasure Featuring Ludacris & DJ Frank E Universal/Republic
  - ON THE FLOOR** Jennifer Lopez Featuring Pitbull/Jive/Interscope
  - I'M INTO YOU** Jennifer Lopez Featuring Lil Wayne/Island/DJMG
  - TILL THE WORLD ENDS** Jennifer Spear/Jive/RCA
  - PAPI** Jennifer Lopez/JDMG
  - FIREWORK** Katy Perry Capitol
  - TIL DEATH** Wyndol Gordon Big Beat/Atlantic
  - MOVE ON FAST** OneRepublic/Interscope
  - ONE HOT MESS** Florida Georgia Line/Atlantic
  - BORN THIS WAY** Lady Gaga Streamline/Concord/Interscope
  - IN THE DARK** We Are Inco/Universal Republic
  - GOOD GIRL** Ariana Grande/Concord/Interscope/Capitol

**biz** A deeper version of this chart appears on **billboard.biz**

## Dance Club Imprints

- POS. IMPRINT** (Charted Weeks)
- ASTRALWERKS (12)**

- ISLAND (6)**
- JIVE (6)**
- CAPITOL (5)**
- HOLLYWOOD (5)**
- UNIVERSAL REPUBLIC (5)**
- INTERSCOPE (5)**
- BIG BEAT (4)**
- CHERRYTREE (3)**
- MIND TRAIN (2)**

## Dance Club Labels

- POS. LABEL** (Charted Weeks)
- CAPITOL (24)**
  - INTERSCOPE (23)**
  - ISLAND DEF JAM MUSIC GROUP (14)**
  - COLUMBIA (14)**
  - UNIVERSAL REPUBLIC (10)**
  - JIVE LABEL GROUP (7)**

- TAKE OVER CONTROL** Afrojack Featuring Trae Smooth/Gobots
- PARTY ROCK ANTHEM** LMFAO Featuring Lauren Bennett & GoonRock Party Rock/Wall/La/Cherry/Interscope
- MR. SA XOBET** Alexandra Stan Ultra
- SAVE THE WORLD** Swedish House Mafia/Avengers/Capitol
- ADDITION** Media Luna
- ROLLING IN THE DEEP** Adele XL/Columbia
- FREEFALLIN'** Joe Rodeo Jr./Big Beat/Atlantic
- E.T. Katy Perry** Featuring Kanye West/Capitol
- SM BISHARA** SVP/DJ Jam/JDMG
- ON THE FLOOR** Jennifer Lopez Featuring Pitbull/Island/DJMG
- FIREWORK** Katy Perry/Capitol
- MORE** Robert Lopez/3LG
- CINEMA** Benny Benassi Featuring Galina Ultra
- TONIGHT (I'M LOVIN' YOU)** Enrique Iglesias Featuring Ludacris & DJ Frank E Universal/Republic



DAVID GUETTA

- RCA (8)**
- HOLLYWOOD (7)**
- ATLANTIC (6)**
- NETTWERK (4)**

## Dance Airplay Artists

- POS. ARTIST** (Charted Weeks/Original Label)
- RIHANNA (5)** SVP/DJ Jam/JDMG
  - KATY PERRY (3)** Capitol
  - BRITNEY SPEARS (3)** Jive/RCA
  - MARTIN SOLVEIG (2)** Big Beat/Atlantic
  - DAVID GUETTA (3)** What A Music/Atlantic/Capitol
  - ADELE (2)** XL/Columbia
  - ALEXANDRA STAN (1)** Ultra
  - MEDINA (1)** Ultra
  - MARTIN SOLVEIG (2)** Big Beat/Atlantic
  - PITBULL (4)** M. 355/Polo Grounds/RCA

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## Dance Airplay Imprints

- POS. IMPRINT** (Charted Weeks)
- HELLO Martin Solveig & Dragonette** Big Beat/Atlantic

- NITON (THE REASON)** Eric Prydz Ultra
- CALL MY NAME** Saffron & Med Sheppard Featuring Nadia Ali/Harem
- WHAT A FEELING** Alex Gaudin Featuring Kelly Rowland/Interscope
- RAISE YOUR GLASS** Phnk Lab/3LG
- SUN AND MOON** Above & Beyond Featuring Andrea Bocelli/Aravena/Capitol
- BEAUTIFUL PEOPLE** Omis-brown Featuring Benny Benassi/Jive/RCA
- GIVE ME EVERYTHING** Pitbull Featuring Ne-Yo, Akon & Mayer M. 355/Polo Grounds/RCA
- IN THE DARK** New Audio Project/Universal Republic
- NOT GIVING UP ON LOVE** Armin Van Buuren Vs. Sophie Ellis-Bextor Ultra

**biz** A deeper version of this chart appears on **billboard.biz**

## Dance Airplay Labels

- POS. LABEL** (Charted Weeks)
- ULTRA (24)**
  - BIG BEAT (7)**
  - JIVE (5)**
  - ASTRALWERKS (10)**
  - CAPITOL (3)**

## Dance Airplay Labels

- POS. LABEL** (Charted Weeks)
- ULTRA (27)**
  - CAPITOL (14)**
  - JIVE LABEL GROUP (9)**
  - ATLANTIC (8)**
  - ISLAND DEF JAM MUSIC GROUP (8)**

## Dance/Electronic Albums Artists

- POS. ARTIST** (Charted Weeks/Original Label)
- LADY GAGA (4)** Streamline/KonLive/Interscope/RCA
  - DAFT PUNK (3)** Wall Group
  - DEADMAU5 (2)** New York/Interscope
  - LMFAO (1)** Party Rock/Wall/La/CherryTree/Interscope/RCA

- THE FAME MONSTER (EP)** Lady Gaga Streamline/KonLive/Interscope/RCA
- THE REMIX** Lady Gaga Streamline/KonLive/Interscope/RCA
- ALL THINGS BRIGHT AND BEAUTIFUL** David Guetta/Interscope
- AM THE DANCE COMMANDER + I COMMAND YOU TO DANCE** Kesha Konenabe/RCA
- TRON: LEGACY RECONFIGURED** Daft Punk Wall Group
- UNFURBISHED 2010** Various Artists Ultra
- ULTRA DANCE 12 VIX** Ultra
- THE FALL** Gorillaz Virgin/Capitol
- THIS IS HAPPENING** LCD Soundsystem DFA/Virgin/Capitol
- BODY TALK** Robyn KonLive/Interscope/RCA
- JAMES BLAKE** James Blake/Polaris/Universal/Republic
- ZONOSCOPE** DJ/ Copy Mod/Interscope
- CLUB LIFE VOLUME ONE: LAS VEGAS** Tiesto Musical Freedom
- HURRY UP, WE'RE DREAMING** 4th of July
- NOW THAT'S WHAT I CALL CLUB HITS 2** Various Artists EMI/Universal/Sony Music/Capitol
- STREETS OF GOLD** 3005 Press/Interscope
- CULTURE OF FEAR** Theocracy Corporation/Interscope
- BIOPHILIA** Bjork One Little Indian/Hershey/Warner Bros.

## Dance/Electronic Albums Imprints

- POS. IMPRINT** (Charted Weeks)
- INTERSCOPE (11)**
  - KONLIVE (1)**
  - STREAMLINE (1)**
  - WALT DISNEY (1)**
  - MAUSTRAP (1)**
  - CHERRYTREE (1)**
  - UNIVERSAL REPUBLIC (1)**
  - ULTRA (8)**
  - ASTRALWERKS (7)**
  - VIRGIN (1)**

## Dance/Electronic Albums Labels

- POS. LABEL** (Charted Weeks)
- INTERSCOPE** GEFKEN A&M (3)
  - WALT DISNEY (1)**
  - ULTRA (8)**
  - CAPITOL (1)**
  - ATLANTIC GROUP (1)**

## Dance/Electronic Albums Distributors

- POS. DISTRIBUTOR** (Charted Weeks)
- UNIVERSAL (25)**
  - INDEPENDENTS (107)**
  - EMM (10)**
  - WEA (1)**
  - SONY MUSIC (8)**





CHRIS TOMLIN

**Christian Albums Artists**

- POS. 1** **CASTING CROWNS (3)**  
Beach Street/Reunion/Provident-Integrity
- 2** **CHRIS TOMLIN (1)**  
Sixsteps/Sparrow/EMI CMG
- 3** **SKILLETT (2)**  
Asylum/Trade/Atlantic/Provident-Integrity
- 4** **THIRD DAY (1)**  
Essential/Provident-Integrity
- 5** **LECRAE (2)** *Heach/Infinity*
- 6** **NEWSBOYS (2)** *Legacy/EMI CMG*
- 7** **MERCYME (1)**  
Adapt/Rare Trade/Atlantic/Provident-Integrity
- 8** **RED (1)** *Essential/Provident-Integrity*
- 9** **FRANCESCA BATTISTELLI (1)**  
Fervent/Word-Curb
- 10** **NEEDTOBREATHE (2)**  
Atlantic/Word-Curb

**Christian Albums**

- POS. 1** **AND IF OUR GOD IS FOR US...** Chris Tomlin  
Sixsteps/Sparrow/EMI CMG
- 2** **WOW HITS '11** Various Artists  
Provident-Integrity/News/Curb/EMI CMG
- 3** **UNTIL THE WHOLE WORLD HEARS** Casting Crowns  
Beach Street/Reunion/Provident-Integrity
- 4** **AWAKE** Skillet  
Adapt/Rare Trade/Atlantic/Provident-Integrity
- 5** **MOVE** Third Day  
Essential/Provident-Integrity
- 6** **COME TO THE WELL** Casting Crowns  
Beach Street/Reunion/Provident-Integrity
- 7** **THE GENEROUS MR. LOVEWELL**  
MercyMe Fair Trade/Provident-Integrity
- 8** **BORN AGAIN** Newsboys  
Impact/EMI CMG
- 9** **UNTIL WE HAVE FACES**  
Red  
Essential/PYG
- 10** **HUNDRED MORE YEARS**  
Francesca Battistelli  
Fervent/Word-Curb
- 11** **REHAB** LeCrae  
Heach/Infinity
- 12** **BLESSINGS**  
Laura Story Fair Trade/Provident-Integrity

- 22** **WONDER**  
Michael W. Smith/Reunion/Provident-Integrity
- 23** **THE STORY OF YOUR LIFE**  
Matthew West/Sparrow/EMI CMG
- 24** **REHAB: THE OVERDOSE**  
LeCrae  
Heach/Infinity
- 25** **NO FAR AWAY**  
Chris August  
Fervent/Word-Curb

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**Christian Albums Imprints**

- POS. 1** **SPARROW (20)**
- 2** **FAIR TRADE (16)**
- 3** **REUNION (10)**
- 4** **ESSENTIAL (7)**
- 5** **FERVENT (8)**
- 6** **INPOP (5)**
- 7** **SIXSTEPS (7)**
- 8** **BEACH STREET (4)**
- 9** **REACH (3)**
- 10** **WORD-CURB (11)**

**Christian Albums Labels**

- POS. 1** **EMI CHRISTIAN MUSIC GROUP (26)**
- 2** **PROVIDENT-INTEGRITY (37)**
- 3** **WORD-CURB (10)**
- 4** **INFINITY (5)**
- 5** **HOPSON TABERNAACLE CHOR (4)**
- 6** **CRACKER BARREL (1)**
- 7** **SONY MUSIC (4)**
- 8** **LUCID (1)**
- 9** **OSMOND (1)**
- 10** **RCA (1)**

**Christian Albums Distributors**

- POS. 1** **EMM (7)**
- 2** **SONY MUSIC (37)**
- 3** **INDEPENDENTS (84)**
- 4** **WEA (20)**
- 5** **UNIVERSAL (3)**

**Christian Songs Artists**

- POS. 1** **CHRIS TOMLIN (3)**  
Sixsteps/Sparrow/EMI CMG
- 2** **MERCYME (2)** *Rare Trade*
- 3** **CASTING CROWNS (3)**  
Beach Street/Reunion/PYG
- 4** **TENTH AVENUE NORTH (3)**  
Reunion/PYG
- 5** **BRANDON HEATH (3)**  
Honorwalk/Reunion/PYG
- 6** **THE AFTERS (3)** *Rare Trade*
- 7** **JEREMY CAMP (3)** *REC/Tooth & Nail*
- 8** **MANDISA (3)** *Sparrow/EMI CMG*
- 9** **THIRD DAY (4)** *Essential/PYG*
- 10** **JOSH WILSON (2)** *Sparrow/EMI CMG*

**Christian Songs**

- POS. 1** **YOU ARE MORE**  
Tenth Avenue North  
Reunion/PYG
- 2** **GLORIOUS DAY (LIVING HE LOVED ME)**  
Casting Crowns  
Beach Street/Reunion/PYG
- 3** **STRONGER** Mandisa  
Honorwalk/Reunion/PYG
- 4** **YOU LOVE ME ANYWAY**  
Sidewalk Prophets  
Fervent/Word-Curb
- 5** **YOUR LOVE**  
Brandon Heath  
Honorwalk/Reunion/PYG

- 6** **THE WAY** Jeteran  
Carp REC/Tooth & Nail
- 7** **BEAUTIFUL** MercyMe  
Fair Trade
- 8** **BLESSINGS** Laura Story  
Fair Trade
- 9** **I WILL FOLLOW**  
Chris Tomlin  
Sixsteps/Sparrow/EMI CMG
- 10** **MOVE** Third Day  
Essential/PYG
- 11** **STRONG ENOUGH**  
Matthew West  
Sparrow/EMI CMG
- 12** **I LIFT MY HANDS**  
Chris Tomlin  
Sixsteps/Sparrow/EMI CMG
- 13** **HOLD ME**  
Jamey Grace  
Featuring Johnny Cash  
Celine
- 14** **LIGHT UP THE SKY** The Allstars  
Fair Trade
- 15** **I REFUSE** Josh Wilson  
Sparrow/EMI CMG
- 16** **DO EVERYTHING**  
Steven Curtis Chapman  
Sparrow/EMI CMG
- 17** **LIFT ME UP** The Allstars  
Fair Trade
- 18** **CHILDREN OF GOD**  
Third Day  
Essential/PYG
- 19** **LEAD ME** Sanctus Real  
Sparrow/EMI CMG
- 20** **SONE MORE WORTH DYING**  
FOR MIKESHIAIR  
Curb
- 21** **STARRY NIGHT**  
Chris August  
Fervent/Word-Curb
- 22** **TURN AROUND** Matt Maher  
Essential/PYG
- 23** **THE LIGHT IN ME**  
Brandon Heath  
Honorwalk/Reunion/PYG
- 24** **YOUR GREAT NAME** Natalie Grant  
Curb
- 25** **THIS IS THE STUFF**  
Francesca Battistelli  
Fervent/Word-Curb

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**Christian Songs Imprints**

- POS. 1** **SPARROW (30)**
- 2** **FAIR TRADE (25)**
- 3** **REUNION (17)**
- 4** **FERVENT (14)**
- 5** **ESSENTIAL (10)**
- 6** **REC (7)**
- 7** **SIXSTEPS (7)**
- 8** **CURB (5)**

**CASTING CROWNS**



- 9 CENTRICITY (1)  
10 BEACH STREET (4)

## Christian Songs Labels

POS. LABEL (Charted Weeks)

- 1 EMI CHRISTIAN MUSIC GROUP (4)
- 2 PROVIDENT LABEL GROUP (3)
- 3 FAIR TRADE (3)
- 4 WORD-CURB (3)
- 5 TOOTH & NAIL (2)
- 6 CURB (2)
- 7 CENTRICITY (2)
- 8 GOTEK (2)
- 9 INKOP (2)
- 10 PINGPONG (2)

## Christian Songs Producers

POS. PRODUCER (Charted Weeks)

- 1 DAN HUCKALA (12)
- 2 CHRISTOPHER STEVENS (10)
- 3 BROWN BANNISTER (5)
- 4 IAN ESKELIN (4)
- 5 MATT BRONLEEWEE (7)
- 6 MARK A. MILLER (5)
- 7 PAUL MOAK (4)
- 8 ED CASH (3)
- 9 NATHAN NOCKLES (3)
- 10 JASON INGRAM (1)

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## Christian AC Songs Artists

POS. ARTIST (Charted Weeks/Impress./Label)

- 1 CHRIS TOMLIN (2)  
Sixsteps/Sparrow/EMI/CMG
- 2 CASTING CROWNS (4)  
Beach Street/Christian/PYG
- 3 MERYCE (1) Fair Trade  
Reunion/PYG
- 4 TENTH AVENUE NORTH (2)  
Reunion/PYG
- 5 BRANDON HEATH (2)  
Monomode/Reunion/PYG
- 6 JEREMY CAMP (2) BEC/Tooth & Nail
- 7 THE AFTERS (2) Fair Trade
- 8 CHRIS AUGUST (4) Reunion/Word-Curb
- 9 MANDISA (2) Sparrow/EMI/CMG
- 10 JOSH WILSON (2) Sparrow/EMI/CMG

## Christian AC Songs

POS. TITLE/ARTIST (Charted Weeks/Impress./Label)

- 1 GLORIOUS DAY (LIVING HE LOVED ME) Casting Crowns  
Beach Street/Reunion/PYG
- 2 YOU ARE MORE  
Beach Street/Reunion/PYG
- 3 STRONGER Mandisa/Sparrow/EMI/CMG
- 4 YOU LOVE ME ANYWAY  
SideWalk Pro/Beats/Reunion/Word-Curb
- 5 BLESSINGS Laura Story/Fair Trade
- 6 YOUR LOVE  
Beach Street/Reunion/PYG
- 7 WILL FOLLOW  
Chris Tomlin/Sixsteps/Sparrow/EMI/CMG
- 8 I REFUSE Josh Wilson/Sparrow/EMI/CMG
- 9 THE WAY Jeremy Camp/BEC/Tooth & Nail

TOBYMAC

- 10 BEAUTIFUL MercyMe/Fair Trade
- 11 I LIFT MY HANDS  
Chris Tomlin/Sixsteps/Sparrow/EMI/CMG
- 12 STRONG ENOUGH  
MultiCare West/Sparrow/EMI/CMG
- 13 DO EVERYTHING  
Steven Curtis Chapman/Sparrow/EMI/CMG
- 14 MOVE MercyMe/Fair Trade
- 15 HOLD ME  
Jamie Grace Featuring TobyMac/Gotek
- 16 HOLD ON TobyMac/Ford out/EMI/CMG
- 17 LIFT ME UP The Afters/Fair Trade
- 18 LIGHT UP THE SKY The Afters/Fair Trade
- 19 YOUR GREAT NAME Natalie Grant/Curb
- 20 CHILDREN OF GOD  
Third Day/Essential/PYG
- 21 LEAD ME Sanctus Real/Sparrow/EMI/CMG
- 22 THIS IS THE STUFF  
Francisco Battistelli/Fervent/Word-Curb
- 23 MY HOPE IS IN YOU  
Aaron Shust/Christian/PYG
- 24 LISTEN TO THE SOUND  
Building 429/Essential/PYG
- 25 STARRY NIGHT  
Chris August/Fervent/Word-Curb

## Christian AC Songs Imprints

POS. IMPRINT (Charted Weeks)

- 1 SPARROW (12)
- 2 FAIR TRADE (7)
- 3 FERVENT (1)
- 4 REUNION (2)
- 5 ESSENTIAL (1)

## Christian AC Songs Labels

POS. LABEL (Charted Weeks)

- 1 EMI CHRISTIAN MUSIC GROUP (28)
- 2 PROVIDENT LABEL GROUP (10)
- 3 FAIR TRADE (7)
- 4 WORD-CURB (3)
- 5 TOOTH & NAIL (1)

## Christian CHR Artists

POS. ARTIST (Charted Weeks/Impress./Label)

- 1 TOBYMAC (5) Forefront/EMI/CMG
- 2 SHONLOCK (2) Arise
- 3 HAWK NELSON (2) BEC/Tooth & Nail
- 4 NEWSBOYS (2) Inpop
- 5 RED (2) Essential/PYG
- 6 THE AFTERS (2) Fair Trade
- 7 ABANDON (2) Forefront/EMI/CMG
- 8 TENTH AVENUE NORTH (2)  
Reunion/PYG
- 9 BRANDON HEATH (2)  
Monomode/Reunion/PYG
- 10 KUTLESS (2) BEC/Tooth & Nail

## Christian CHR Songs

POS. TITLE/ARTIST (Charted Weeks/Impress./Label)

- 1 HOLD ME  
Jamie Grace Featuring TobyMac/Gotek
- 2 CRAZY LOVE  
Marko Reborek/BEC/Tooth & Nail
- 3 TONIGHT TobyMac/Forefront/EMI/CMG
- 4 SOMETHING IN YOUR EYES  
Shonlock/Arise
- 5 LIFT ME UP The Afters/Fair Trade

- 6 LISTEN TO THE SOUND  
Building 429/Essential/PYG
- 7 YOU ARE MORE  
Teeth Avenue North/Sixsteps/PYG
- 8 SAVE YOUR LIFE NEWBOYS/Inpop
- 9 YOUR LOVE  
Brandon Heath/Monomode/Reunion/PYG
- 10 FACELESS Red/Essential/PYG
- 11 FEEL IT IN YOUR HEART  
Abandon/Forefront/EMI/CMG
- 12 HOLD ME TOGETHER  
Royal Train/Essential/PYG
- 13 NOT ALONE Red/Essential/PYG
- 14 THIS IS THE STUFF  
Francisco Battistelli/Fervent/Word-Curb
- 15 CANT SHUT UP  
Artihem Lights/Reunion/PYG
- 16 GALAXIES Daw (City)Universal/Reunion/PYG
- 17 OUTCAST Herin Roberts/Sparrow/PYG
- 18 CLOSER Shawn McDonald/Sparrow/EMI/CMG
- 19 WAY BEYOND MYSELF  
newsboys/inpop
- 20 DON'T WAIT Addison Road/Fair Trade
- 21 REMEMBER ME Kutless/BEC/Tooth & Nail
- 22 LAST TRAIN HOME FM Static/Tooth & Nail
- 23 HOLD ON TobyMac/Forefront/EMI/CMG
- 24 PLEASE DON'T LET ME GO  
Group 1 Crew/Fervent/Word-Curb
- 25 INVISIBLE Kidzize/Fair Trade

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## Christian CHR Imprints

POS. IMPRINT (Charted Weeks)

- 1 FAIR TRADE (14)
- 2 BEC (2)
- 3 ESSENTIAL (2)
- 4 NEWSBOYS (4)
- 5 REUNION (3)

## Christian CHR Labels

POS. LABEL (Charted Weeks)

- 1 PROVIDENT LABEL GROUP (21)
- 2 EMI CHRISTIAN MUSIC GROUP (1)
- 3 FAIR TRADE (1)
- 4 TOOTH & NAIL (1)
- 5 WORD-CURB (2)

## Gospel Albums Artists

POS. ARTIST (Charted Weeks/Impress./Label)

- 1 KIRK FRANKLIN (1)  
Go To Soul/Vertity/RCA
- 2 LECRAE (2) Reach/Blindity
- 3 MARY HARY (1)  
My Soul/Columbia/Sony Music
- 4 MARVIN SAPP (2) Vertity/RCA
- 5 YASHAWN MITCHELL (2)  
Zion/EMI Gospel/EMI/CMG
- 6 DETRICK HADDON (3)  
Kendrick/Reunion/Vertity/RCA
- 7 WILLIAM MCDOWELL (2)  
Deliver My Heart/LightHouse
- 8 L'ENDRIA JOHNSON (1)  
Music World Gospel/Phonix World
- 9 JAMES FORTUNE & FIYA (2)  
Blackstone/WorshipWorld
- 10 TRIN-TEE 57 (1)  
Music World Gospel/Phonix World

## Gospel Albums

POS. TITLE/ARTIST (Charted Weeks/Impress./Label)

- 1 HELLO FEAR  
Kirk Franklin/Go To Soul/Vertity/RCA
- 2 WOW GOSPEL 2011:  
THE YEAR'S 30 TOP GOSPEL ARTISTS AND SONGS  
Various Artists/Word-Curb/EMI/CMG/Vertity/RCA
- 3 SOMETHING BIG  
Mary Mary/My Soul/Columbia/Sony Music
- 4 REHAB Le'Andre Bachman/Mitchell  
Yman/EMI Gospel/EMI/CMG
- 6 CHURCH ON THE MOON  
Detrick Haddon/Reunion/Vertity/RCA
- 7 THE AWAKENING OF  
L'ENDRIA JOHNSON (EP)  
Le'Andre Bachman/Phonix World  
Music World Gospel/Phonix World
- 8 AS WE WORSHIP: LIVE  
William McDowell/Deliver My Heart/LightHouse
- 9 REHAB: THE OVERDOSE  
Le'Andre Bachman/Phonix World
- 10 PLAYLIST: THE VERY BEST  
OF GOSPEL 2011  
Various Artists/Vertity/RCA/Sony Music
- 11 I BELIEVE: LIVE  
James Fortune & Fiya/Blackstone/WorshipWorld
- 12 HERE I AM Marvin Sapp/Vertity/RCA
- 13 ANGEL & CHANELLE  
Trin-Tee 57/Phonix World/Gospel/Phonix World
- 14 THE LONDON SESSIONS  
Isiah Houghton/Phonix World/Universal/Sony Music
- 15 EARNESTLY YOURS  
Eugene Padgug/Blackstone/WorshipWorld
- 16 GOSPEL'S BEST WORSHIP  
Various Artists/Word-Curb/EMI/CMG/Vertity/RCA
- 17 WOW GOSPEL 2010  
Various Artists/Word-Curb/EMI/CMG/Vertity/RCA
- 18 GET READY  
Terryway James/EMI Gospel/EMI/CMG
- 19 UNCOMMON ME

Gospel Albums  
Imprints

POS. LABEL (Charted Weeks)

- 1 VERITY (20)
- 2 REACH (5)
- 3 FO YO SOUL (1)
- 4 EMI GOSPEL (1)
- 5 MUSIC WORLD GOSPEL (6)
- 6 COLUMBIA (7)
- 7 BLACKSMOKE (8)
- 8 LIGHT (7)
- 9 WORD-CURB (7)
- 10 MY BLOCK (2)

Gospel Albums  
Labels

POS. LABEL (Charted Weeks)

- 1 RCA (15)
- 2 SONY MUSIC (15)
- 3 INFINITY (13)
- 4 EMICHRISTIAN MUSIC GROUP (16)
- 5 MUSIC WORLD (6)
- 6 WORLDWIDE (1)
- 7 EONE (5)
- 8 TASEIS (1)
- 9 MALACO (5)
- 10 SOVEREIGN AGENCY (1)

Gospel Albums  
Distributors

POS. DISTRIBUTOR (Charted Weeks)

- 1 INDEPENDENTS (15)
- 2 SONY MUSIC (1)
- 3 EMMI (7)
- 4 WEA (7)
- 5 UNIVERSAL (1)

Gospel Songs  
Artists

POS. ARTIST (Charted Weeks) (Label)

- 1 VASHAWN MITCHELL (1)  
EMI Gospel
- 2 KIRK FRANKLIN (3)  
Fo Yo Soul/Verity/RCA
- 3 WILLIAM MCDOWELL (2)  
Deliver My Soul/Epiphany
- 4 HARVIN SAPP (2) My Block/RCA
- 5 MARY MARY (2) My Block/Columbia
- 6 DETTRICK HADDON (1)  
Deliver/Manhattan/Verity/RCA
- 7 TROY SNEED (1) Entro Gospel
- 8 JAMES FORTUNE & FIYA (7)  
Blackstone/WorldWide
- 9 EARNEST PUGH (2)  
EMI/Blackstone/WorldWide
- 10 WESS MORGAN (2) RawLife/Flisade

## Gospel Songs

POS. ARTIST (Label)

- 1 NOBODY GREATER  
VaShawn Mitchell EMI Gospel
- 2 I SMILE Kirk Franklin  
Fo Yo Soul/Gospel Century/Verity/RCA
- 3 I GIVE MYSELF AWAY (LIVE)  
William McDowell Entro Gospel/Epiphany
- 4 I BELIEVE James Fortune & FIYA  
Featuring Zariand Carter & Shawne McHenry  
Blackstone/WorldWide
- 5 HE HAS HIS HANDS ON YOU  
Marvyn Sapp Verity/RCA
- 6 WELL DONE Dettrick Haddon  
Deliver/Manhattan/Verity/RCA
- 7 MY HEART SAYS YES  
Troy Sneed Entro Gospel
- 8 WALKING Mary Mary My Block/Columbia
- 9 OVER & OVER Triki—See 52 (Featuring  
PJ Morton Music World Gospel/Music World)
- 10 I NEED YOUR GLORY  
Earned Pugh EMI/Blackstone/WorldWide
- 11 IT'S ABOUT TIME FOR A  
MIRACLE Beverly Crawford (R)
- 12 HE WANTS IT ALL  
Forever Jones (M) Gospel
- 13 I CHOOSE TO WORSHIP  
Wess Morgan RawLife/Flisade
- 14 BE STILL Yoelanda Adams N-House
- 15 IN THE MIDDLE  
Isaac Carter Sovereign Agency
- 16 EXCELLENT Martha Nunez/1 Martha Nunez
- 17 SPIRITUAL  
Donald Lawrence & Co. Quasi Water/Verity/RCA
- 18 GOD IS GREAT  
Bicky Billard And New G Gospel/One
- 19 GOD MADE ME  
Manhattan Music Choir/Malaco
- 20 TRUST ME  
Richard Smallwood With Wisdom Verity/RCA
- 21 EXPECT THE GREAT  
Jonathan Nelson Integrity
- 22 SWEETER Kim Burrell Shanachie
- 23 BACK TO YOU  
Bashirah Qureshi/Gate/Epiphany
- 24 I HEART THE SOUND (OF VICTORY)  
Marveta Brown-Calkins J&J Gospel/Malaco
- 25 WINDOW Canton Jones (A) J



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Gospel Songs  
Imprints

POS. IMPRINT (Charted Weeks)

- 1 VERITY (17)
- 2 EMI GOSPEL (4)
- 3 BLACKSMOKE (1)
- 4 LIGHT (8)
- 5 MUSIC WORLD GOSPEL (7)
- 6 MY BLOCK (1)
- 7 ENTRO GOSPEL (1)
- 8 INTEGRITY (2)
- 9 BOWTIE (2)
- 10 DELIVERY ROOM (2)

Gospel Songs  
Labels

POS. LABEL (Charted Weeks)

- 1 RCA (17)
- 2 WORLDWIDE (8)
- 3 EONE (5)
- 4 EMI GOSPEL (5)
- 5 MUSIC WORLD (7)
- 6 COLUMBIA (5)
- 7 MALACO (5)
- 8 ENTRO GOSPEL (1)
- 9 INTEGRITY (2)
- 10 FLIPSIDE (2)

Gospel Songs  
Producers

POS. PRODUCER (Charted Weeks)

- 1 AARON W. LINDSEY (8)
- 2 WILLIAM D. MCDOWELL (2)
- 3 WARRYN "BABY DUBB" CAMPBELL (3)
- 4 AY'RON LEWIS (4)
- 5 JAMES FORTUNE (7)
- 6 DETTRICK HADDON (1)
- 7 TROY SNEED (1)
- 8 PJ HORTON (2)
- 9T DANIEL WEATHERSPOON (1)
- 9T VASHAWN MITCHELL (1)



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- 10 **DOMINIONAIRE**  
Cubana James C. (J&J)/EMI
- 11 **FRESH Tne Tribbett** Columbia/Sony Music
- 12 **BECOMING** Yolanda Adams N-House
- 13 **UNDER AN OPEN HEAVEN**  
Wess Morgan Featuring The Celebration Of Life  
Choir RawLife/Epiphany
- 14 **YRM / YOUR BRIGHTNESS MIND**  
Bashirah Qureshi & Co. Quasi Water/Verity/RCA
- 15 **FROM THE HEART**  
Jessica Reedy Light/One

**biz** A deeper version of this chart appears on billboard.biz



MANDISA

KIRK FRANKLIN



## Traditional Albums Artists

- POS. WEEK** (Charted Weeks) (Movement)
- 1 MORMON TABERNAACLE CHOIR** (Mormon Tabernaacle Choir)  
ORCHESTRA AT TEMPLE SQUARE (Mormon Tabernaacle Choir)
  - SI-MONE DINNENSTEIN** (2)  
Soprano/Soprano
  - ERIC WHITACRE** (1) (Decca/Decca Classics)
  - MILOS KARADAGIĆ** (1)  
DG/Decca Classics
  - CHANTICLEER** (1)  
White Tie/Mexa/Biscuiton
  - VITTORIO GRIGOLEO** (2)  
Soprano/Soprano
  - JOSH WRIGHT** (1) (Shaw Hour Music)
  - ANDRE RIEU** (1)  
Andre Rieu/Pavane/Decca/UMI
  - ANONYMOUS 4** (2) (Harmonia Mundi)

## Traditional Albums Artists

- POS. WEEK** (Charted Weeks) (Movement)
- 1 MEN OF THE MORMON TABERNAACLE CHOIR** (Mormon Tabernaacle Choir)/Orchestra At Temple Square (Wilberg)  
Mormon Tabernaacle Choir
  - THIS IS THE CHRIST** (Mormon Tabernaacle Choir)/Orchestra At Temple Square (Mormon Tabernaacle Choir)
  - BIZET: CARMEN: DUETS & ARIAS** (Various Artists) (Soprano/Decca)
  - THE OFFICIAL WEDDING OF THE OFFICIAL ALBUM** (Various Artists) (Decca)
  - SACH: A STRANGE BEAUTY** (Si-Mone Dinnenstein)/Kammerorchester/Schaalkapelle Berlin
  - LIGHT & GOLD** (Eric Whitacre) (Decca Classics)
  - FOREVER VIENNA** (Andre Rieu & His Johann Strauss Orchestra)  
Andre Rieu/Pavane/Decca/UMI
  - MEDITERRANEO** (Milos Karadagic) (Decca Classics)
  - A CHANTICLEER CHRISTMAS** (Chanticleer) (White Tie/Mexa/Biscuiton)
  - JOSH WRIGHT** (Josh Wright) (Shaw Hour Music)
  - MENDELSSOHN: PIANO TRIOS** (Emmanuel Adès/No. 10/Martha/Perlman)  
Sony Classical/Sony Masterworks
  - TCHAIKOVSKY: THE NUTCRACKER** (Simon Rattle/Berliner Philharmoniker) (DG Classics)
  - THE CHERRY TREE: SONGS, CAROLS & BALLADS FOR CHRISTMAS** (Anonymous 4) (Harmonia Mundi)
  - THE ITALIAN TENOR** (Vittorio Grigolo) (Sony Classical/Sony Masterworks)
  - "MCCARTNEY'S OCEAN'S KINGDOM"** (Various Artists) (Classical Orchestra) (Wildcat) (MCA/Universal/Interscope)

## Traditional Albums Artists

- POS. WEEK** (Charted Weeks)
- 1 MORMON TABERNAACLE CHOIR** (2)
  - DECCA** (15)

- SONY CLASSICAL** (14)  
**DG** (18)  
**SUGAR** (7)

## Traditional Classical Albums Labels

- POS. LABEL** (Charted Weeks)
- 1 MORMON TABERNAACLE CHOIR** (2)
  - DECCA CLASSICS** (15)
  - SONY MASTERWORKS** (14)
  - DECCA** (7)
  - EMI CLASSICS** (2)



ESPERANZA SPALDING

## Classical Crossover Albums Artists

- POS. WEEK** (Charted Weeks) (Movement) (Label)
- 1 JACKIE EVANCHO** (3)  
Sony Classical/Sony Music
  - IL VOLO** (2)  
Decca
  - IL DIVO** (2) (Sony Classical/Sony Music)
  - THE CANADIAN TENORS** (2) (Decca)
  - STING** (1) (Cherry Tree/DG/Decca)
  - DAVID GARRETT** (2) (Decca)
  - TORI AMOS** (1) (DG/Decca)
  - 2CELLOS** (1) (Masterworks/Sony Masterworks)
  - THE PRIESTS** (1) (Decca)
  - LONDON PHILHARMONIC ORCHESTRA** (1) (DG)

## Classical Crossover Albums Labels

- POS. LABEL** (Charted Weeks)
- 1 O HOLY NIGHT (EP) Jackie Evancho** (3) (Sony Classical/Sony Music)
  - DREAM WITH ME** (Jackie Evancho) (3) (Decca/Sony Music)
  - IL VOLO II/III/IV** (2) (Decca)
  - HEAVENLY CHRISTMAS** (Jackie Evancho) (2) (Decca/Sony Music)
  - WICKED GAME II** (Ilvo) (2) (Decca/Sony Music)
  - THE GOAT ROOCE SOUNDS** (Ilvo/No. 10/Classical Orchestra/Decca/UMI)
  - ROCK SYMPHONIES** (David Garrett) (Decca)
  - NIGHT OF HUNTERS** (Tori Amos) (DG/Decca)
  - IL VOLO: EDICION EN ESPAÑOL** (2) (Decca)

- Il Volo Opera Blues/Catania/Rome/Gelfo/Universal Music Labels/UMI**
- 10 STING: LIVE IN BERLIN** (Sting) (Polygram)
  - 11 THE PERFECT FIT** (The Canadian Tenors) (Decca)
  - 12 THE MOST WONDERFUL TIME OF THE YEAR** (Mormon Tabernaacle Choir) (Orchestra At Temple Square) (Wilberg)
  - 13 2CELLOS** (2) (Masterworks/Sony Masterworks)
  - 14 NOEL: THE PRIESTS** (2) (Decca)
  - 15 CHRISTMAS SYMPHONY** (London Philharmonic Orchestra) (Decca)

## Classical Crossover Albums Imprints

- POS. WEEK** (Charted Weeks)
- 11 COLUMBIA** (5)
  - 17 SYCO** (3)
  - 3 DECCA** (6)
  - DG** (1)
  - SONY CLASSICAL** (1)

## Classical Crossover Albums Labels

- POS. LABEL** (Charted Weeks)
- 1 SONY MUSIC** (5)
  - DECCA** (1)
  - INTERSCOPE GEFEN ARM** (1)
  - SONY MASTERWORKS** (1)
  - MORMON TABERNAACLE CHOIR** (1)

## Traditional Jazz Albums Artists

- POS. WEEK** (Charted Weeks) (Movement) (Label)
- 1 MICHAEL BUBLE** (5)  
143/Reprise/Warner Bros.
  - TONY BENNETT** (2)  
Sire/Interscope/Warner Bros.
  - PINK MARTINI** (1) (Hearst)
  - HARRY CONNICK, JR.** (3)  
Columbia/Sony Music
  - FRANK SINATRA** (3)  
Frank Sinatra Enterprises/Reprise/Warner Bros.
  - DEAN MARTIN** (1) (Capitol)
  - SAMMY DAVIS, JR.** (2) (Capitol)
  - PAT METHENY** (1) (Hearst/Warner Bros.)
  - MILES DAVIS** (1)  
Columbia/Legacy/Sony Music
  - SETH MACFARLANE** (1)  
Universal Republic

## Traditional Jazz Albums Labels

- POS. LABEL** (Charted Weeks)
- 1 DUETS II** (Tony Bennett) (1) (Capitol/Columbia/Sony Music)
  - CHRISTMAS** (Michael Buble) (1) (Reprise/Warner Bros.)
  - CRAZY LOVE** (Michael Buble) (1) (Reprise/Warner Bros.)
  - JOY TO THE WORLD** (Pink Martini) (Hearst)

- 5 HOLLYWOOD: THE DELUXE (EP)** (Michael Buble) (1) (Reprise/Warner Bros.)
- 6 CHRISTMAS WITH THE RAT PACK** (Frank Sinatra, Dean Martin & Sammy Davis, Jr.) (1) (Capitol)
- 7 THE VERY BEST OF THE RAT PACK** (Frank Sinatra, Dean Martin & Sammy Davis, Jr.) (1) (Capitol)
- 8 IN CONCERT ON BROADWAY** (Harry Connick, Jr.) (Columbia/Legacy/Sony Music)
- 9 IN A BOSSA NOVA MOOD** (Frank Sinatra) (Columbia/Legacy/Sony Music)
- 10 TREM: MUSIC FROM THE HBO ORIGINAL SERIES: SEASON 1** (Soundtrack) (Interscope/GCA)
- 11 WHAT'S IT ALL ABOUT?** (Pat Metheny) (Reprise/Warner Bros.)
- 12 CLASS ACTS OF THE VEGAS STRIP** (Various Artists)  
136 Special Masters/Starbucks
- 13 HERE WE GO AGAIN: CELEBRATING THE GENIUS OF RAY CHARLES** (Willie Nelson & Wynton Marsalis) (Featuring Norah Jones) (Blue Note)
- 14 YOUR SONGS** (Harry Connick, Jr.) (Columbia/Sony Music)
- 15 MUSIC IS BETTER THAN WORDS** (Seth MacFarlane) (Universal Republic)

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## Traditional Jazz Albums Imprints

- POS. WEEK** (Charted Weeks)
- 1 REPRISE** (2)
  - 143** (3)
  - COLUMBIA** (1)
  - RPM** (2)
  - HEINZ** (1)
- A deeper version of this chart appears on billboard.biz

## Traditional Jazz Albums Labels

- POS. LABEL** (Charted Weeks)
- 1 WARNER BROS.** (1)
  - SONY MUSIC** (1)
  - HEINZ** (2)
  - CONCORD** (1)
  - STARBUCKS** (1)
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## Contemporary Jazz Albums Artists

- POS. WEEK** (Charted Weeks)
- 1 ESPERANZA SPALDING** (1)  
Heads Up/Concord
  - TRUBONE SHORTY** (2)  
Verve/Interscope
  - BONEY JAMES** (1) (Verve Forecast/VG)
  - DAVE KOZ** (1) (Concord)
  - KENNY G** (1) (Concord)
  - FOURLAY** (1) (Heads Up/Concord)
  - GABRIEL BELLO** (1)  
Verve/Interscope
  - PAUL HARRCASTLE** (2)  
Veggie N' Rhythm
  - BRIAN CULBERTSON** (2) (GFFVG)
  - BELA FLECK & THE FLECKTONES** (1) (eOne)



## Contemporary Jazz Albums Labels

- POS. LABEL** (Charted Weeks)
- 1 CHAMBER MUSIC SOCIETY** (Esperanza Spalding) (Heads Up/Concord)
  - CONTACT** (Boney James) (Verve Forecast/VG)
  - HELLO TOMORROW** (Dave Koz) (Concord)
  - BACKTOWN** (Trubone Shorty) (Verve Forecast/VG)
  - HEART AND SOUL** (Kenny G) (Concord)
  - LET'S TOUCH THE SKY** (Fourplay) (Heads Up/Concord)
  - GABRIEL BELLO** (Gabriel Bello) (Verve Forecast/VG)
  - FOR TRUE** (Trubone Shorty) (Verve Forecast/VG)
  - XIII** (Brian Culbertson) (GFFVG)
  - COTE D'AZUR** (The Rippingtons) (Featuring Russ Freeman) (Peak/Concord)
  - ROCK-ET-Y-SCIENCE** (Bela Fleck & The Flecktones) (eOne)
  - THE IMAGINE PROJECT** (Heinie Hancock) (Harmonia)
  - TIME TOGETHER** (Michael Franks) (Suancho)
  - 17VEN LARGE** (Euge Groove) (Suancho)
  - HARDCASTLE VI** (Paul Harrcastle) (Veggie N' Rhythm)
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## Contemporary Jazz Albums Imprints

- POS. WEEK** (Charted Weeks)
- 1 HEADS UP** (12)
  - VERVE FORECAST** (1)
  - CONCORD** (3)
  - SHANACHIE** (10)
  - TRUBONE N' RHYTHM** (1)
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## Contemporary Jazz Albums Labels

- POS. LABEL** (Charted Weeks)
- 1 CONCORD** (26)
  - VERVE GROUP** (1)
  - SHANACHIE** (10)





THE MORMON TABERNACLE CHOR

Smooth Jazz  
Songs

POS. TITLE ARTIST (Imp./Label)

- 1 JUMP START Nils Bajar/ISR
- 2 BOTSWANA BOSSA NOVA David Benoit/Heads Up/CMG
- 3 PUT THE TOP DOWN Dave Koz/Featuring Lee Ritenour/Concord/CMG
- 4 MASSIVE TRANSIT Cindy Bradley/Tiggy 'n' Rhythm
- 5 PUSH TO START Paul Taylor/PMA/Archie
- 6 ANYTHING'S POSSIBLE Dave Koz/Concord/CMG
- 7 CONTACT Benny James/Verve/Forecast/Verve
- 8 IT'S TIME Brian Culbertson/GRR/Verve
- 9 LET IT SHINE Tim Bowman/Tiggy 'n' Rhythm
- 10 DANCE WITH ME Jackie-Jay/Jay-Z/Archie/Mack Avenue
- 11 PUSH Jackie-Jay/Archie/Mack Avenue
- 12 SPIN Benny James/Verve/Forecast/Verve
- 13 ENCAANTADORA Blake Aarons/Featuring Nigelt/Interscandin
- 14 UNDUIN Dave Cade/Mack Avenue
- 15 THAT'S LIFE Brian Culbertson/Featuring Earl Klugh/GRR/Verve

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Smooth Jazz  
Songs Imprints

POS. IMPRINT (Charted Titles)

- 1 TRIPPIN' N' RHYTHM (15)

- 2 HEADS UP (6)
- 3 SHANACHIE (1)
- 4 CONCORD (5)
- 5 PEAK (3)

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Smooth Jazz  
Songs Labels

POS. LABEL (Charted Titles)

- 1 CONCORD MUSIC GROUP (27)
- 2 TRIPPIN' N' RHYTHM (15)
- 3 VERVE (5)
- 4 MACK AVENUE (1)
- 5 SHANACHIE (1)

biz

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World Albums  
Artists

POS. LABEL (Charted Titles/Imp./Label)

- 1 CELTIC THUNDER (5)  
Celtic Thunder/Decca
- 2 CELTIC WOMAN (2)  
Phonix/Decca/Blue Note
- 3 LOREENA MCKENNITT (2)  
Quarles Road/Verve/PG
- 4 ORLA FALLON (3)  
Elevation
- 5 JAKE SHIMABUKURO (1)  
Hikichikie
- 6 AFROCUBISM (1)  
World Circuit/Hotonesach/Warner Bros.
- 7 COUNTDOWN ORCHESTRA (2)

- 8 RODRIGO Y GABRIELA (2)  
Ruben/RCA/SAB
- 9 DANIEL O'DONNELL (1)  
DPTV Media
- 10 TINARIWEN (1)  
Wedya S.A.R.L./Arista/Island

## World Albums

POS. TITLE ARTIST (Imp./Label)

- 1 HERITAGE Celtic Thunder/  
Celtic Thunder/Decca
- 2 CHRISTMAS Celtic Thunder/  
Celtic Thunder/Decca
- 3 SONGS FROM THE HEART  
Celtic Woman/Northern Blue Note
- 4 THE WIND THAT SHAKES  
THE BARLEY  
Loreena McKennitt/Quarles Road/Verve/PG
- 5 LULLABY Celtic Woman/Marlin/Blue Note
- 6 MELE O HAWAII: SONGS OF  
HAWAII Various Artists/Sony JMG/Universal
- 7 STORM Celtic Thunder/Celtic Thunder/Decca
- 8 IN A BOSSA NOVA MOOD  
Various Artists/Universal Special Markets/Starbucks
- 9 PLAYING FOR CHANGE:  
PFC 2: SONGS AROUND THE  
WORLD Various Artists/  
Universal Special Markets/Starbucks
- 10 IT'S ENTERTAINMENT!  
Celtic Thunder/Celtic Thunder/Decca
- 11 WORLD IS CHINA  
Various Artists/Starbucks
- 12 PEACE LOVE UKULELE  
Jake Shimabukuro/Hikichikie
- 13 AFROCUBISM  
Abdoulcamil Hound/Hotonesach/Warner Bros.
- 14 ORLA FALLON'S CELTIC  
CHRISTMAS Orla Fallon/Elevation
- 15 CELTIC FAVORITES  
Countdown Orchestra/Sony

- 4 TRIPPIN' N' RHYTHM (15)
- 5 EONE (5)

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Smooth Jazz  
Songs Artists

POS. ARTIST (Charted Titles/Imp./Label)

- 1 DAVE KOZ (3)  
Concord/CMG
- 2 JACKIE JOYNER (7)  
Archie/Mack Avenue

- 3 BONEY JAMES (2)  
Verve/Forecast/Verve
- 4 NILS (2)  
Baja/ISR
- 5 BRIAN CULBERTSON (2)  
GRR/Verve
- 6 FOURPLAY (2)  
Heads Up/CMG
- 7 DAVID BENOIT (2)  
Heads Up/CMG
- 8 EUGE GROOVE (1)  
Shanachie
- 9 TIM BOWMAN (2)  
Interscandin 'n' Rhythm
- 10 CINDY BRADLEY (1)  
Tiggy 'n' Rhythm

biz

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Smooth Jazz  
Songs Imprints

POS. IMPRINT (Charted Titles)

- 1 TRIPPIN' N' RHYTHM (15)

CELTIC THUNDER

World Albums  
Imprints

POS. IMPRINT (Charted Titles)

- 1 CELTIC THUNDER (5)
- 2 MANHATTAN (2)
- 3 SONOMA (1)
- 4 HEAR (2)
- 5 UNIVERSAL SPECIAL  
MARKETS (1)

World Albums  
Labels

POS. LABEL (Charted Titles)

- 1 DECCA (7)
- 2 BLUE NOTE (7)
- 3 STARBUCKS (1)
- 4 VERVE GROUP (7)
- 5 SONOMA (1)

World Albums  
Distributors

POS. DISTRIBUTOR (Charted Titles)

- 1 UNIVERSAL (4)
- 2 INDEPENDENTS (1)
- 3 EMM (1)
- 4 WEA (7)
- 5 SONY MUSIC (1)

## Hot 100 Songwriters

POS. **SONGWRITER** (Charted Songs)

- MARTIN KARL "MAX MARTIN" SANDBERG (24)
- LUKASZ "DR. LUKE" GOTTWALD (25)
- ADELE ADKINS (17)
- JOHAN "SHELLBACK" SCHUSTER (1)
- MIKEL "STORLEER" ERIKSEN (1)
- TOR ERIK HERMANSEN (1)
- PETER "BRUNO MARS" HERNANDEZ (15)
- PHILIP LAWRENCE (15)
- ARI LEVINE (1)
- ESTER DEAN (1)

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## Hot 100 Publishers

POS. **PUBLISHER** (Charted Songs)

- EMI APRIL MUSIC, INC., ASCAP (125)
- EMI BLACKWOOD MUSIC INC., BMI (116)
- SONGS OF UNIVERSAL, INC., BMI (96)
- EMI MUSIC PUBLISHING LTD., PRS (28)
- WARNER-TAMERLANE PUBLISHING CORP., BMI (81)
- PARTY ROCK MUSIC, ASCAP (7)
- KOBALT MUSIC PUBLISHING AMERICA, INC., ASCAP (45)
- SONY/ATV TUNES LLC, ASCAP (3)
- WB MUSIC CORP., ASCAP (85)
- SONY/ATV SONGS LLC, BMI (71)
- UNIVERSAL MUSIC-CAREERS, BMI (57)
- SONY/ATV TREE PUBLISHING COMPANY, BMI (34)
- UNIVERSAL MUSIC CORPORATION, ASCAP (55)
- KASZ MONEY PUBLISHING, ASCAP (23)
- UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, BMI (15)
- SONGS OF KOBALT MUSIC PUBLISHING AMERICA, INC., BMI (17)
- SMINS COFFEE AND TEA MUSIC PUBLISHING, BMI (1)
- UNIVERSAL MUSIC-Z SONGS, BMI (14)
- WHERE DA KASZ AT, BMI (18)
- MARATONE, ASCAP (1)

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## Hot 100 Publishing Corporations

POS. **PUBLISHING CORPORATION** (Charted Songs)

- EMI MUSIC (245)
- UNIVERSAL MUSIC (177)
- SONY/ATV MUSIC (130)
- WARNER/CHAPPELL MUSIC (175)
- BMG CHRYSALIS MUSIC (124)
- KOBALT MUSIC (101)
- PEERMUSIC (18)
- PARTY ROCK MUSIC (1)

- MARATONE MUSIC (1)
- KASZ MONEY PUBLISHING (23)

## Hot R&B/Hip-Hop Songwriters

POS. **SONGWRITER** (Charted Songs)

- AUBREY "DRAKE" GRAHAM (24)
- DWAYNE "LIL WAYNE" CARTER (16)
- ROBERT S. KELLY (7)
- CHRISTOPHER MAURICE BROWN (11)
- MIGUEL JONTEL PIMENTEL (1)
- WILLIAM "RICK ROSS" ROBERTS "R" (1)
- ONIKA TANYA "NICKI MINAJ" MARA (1)
- NATHAN PEREZ (1)
- KEM OWENS (7)
- CHARLES "CHUCK HARMONY" HARMON (1)

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## Hot R&B/Hip-Hop Songs Publishers

POS. **PUBLISHER** (Charted Songs)

- SONGS OF UNIVERSAL, INC., BMI (107)
- EMI BLACKWOOD MUSIC INC., BMI (93)
- EMI APRIL MUSIC, INC., ASCAP (86)
- WARNER-TAMERLANE PUBLISHING CORP., BMI (69)
- UNIVERSAL MUSIC CORPORATION, ASCAP (57)
- LIVE WRITE LLC, BMI (14)
- WB MUSIC CORP., ASCAP (46)
- UNIVERSAL MUSIC-Z SONGS, BMI (7)
- SONY/ATV SONGS LLC, BMI (44)
- YOUNG MONEY PUBLISHING INC., BMI (21)
- R.KELLY PUBLISHING, INC., BMI (7)
- CULTURE BEYOND UR EXPERIENCE PUBLISHING,

- BMI (14)
- MONEY MACK MUSIC, BMI (24)
- SONY/ATV TUNES LLC, ASCAP (26)
- HJ PUBLISHING, ASCAP (1)
- GUTTA PUBLICATIONS, BMI (1)
- AMAYA-SOFIA PUBLISHING, ASCAP (1)
- EMI FORAY MUSIC, SESAC (18)
- HARAJUKU BARBIE MUSIC, BMI (1)
- FIRST 'N' GOLD PUBLISHING, BMI (21)

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## Hot R&B/Hip-Hop Songs Publishing Corporations

POS. **PUBLISHING CORPORATION** (Charted Songs)

- UNIVERSAL MUSIC (204)
- EMI MUSIC (186)

- WARNER/CHAPPELL MUSIC (107)
- BMG CHRYSALIS MUSIC (46)
- SONY/ATV MUSIC (81)
- KOBALT MUSIC (57)
- PEERMUSIC (18)
- YOUNG MONEY MUSIC (1)
- AMAYA-SOFIA MUSIC (1)
- BROTHER BAGZ MUSIC (1)

## Hot Country Songwriters

POS. **SONGWRITER** (Charted Songs)

- TAYLOR SWIFT (3)
- DALLAS DAVIDSON (12)
- LUKE LAIRD (7)
- RHETT AKINS (8)
- BRANTLEY GILBERT (3)
- CHRIS DUBOIS (1)
- BRAD PAISLEY (5)
- JASON SELLERS (4)
- DAVE BRYAN (7)
- LUCY LARNE (1)

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## Hot Country Songs Publishers

POS. **PUBLISHER** (Charted Songs)

- SONY/ATV TREE PUBLISHING COMPANY, BMI (44)
- EMI BLACKWOOD MUSIC INC., BMI (40)
- HOUSE OF SEA GAYLE MUSIC, ASCAP (1)
- WARNER-TAMERLANE PUBLISHING CORP., BMI (10)
- SONGS OF UNIVERSAL, INC., BMI (16)
- TAYLOR SWIFT MUSIC, BMI (1)
- UNIVERSAL MUSIC - CAREERS, BMI (11)
- EMI APRIL MUSIC, INC., ASCAP (3)
- SONY/ATV ACUFF ROSE MUSIC, BMI (1)
- WB MUSIC CORP., ASCAP (3)
- HIGH POWERED MACHINE MUSIC, BMI (7)
- KOBALT MUSIC PUBLISHING AMERICA, INC., ASCAP (1)
- INDIANA ANGEL MUSIC, BMI (1)
- RHETTNECK MUSIC, BMI (1)
- BUG MUSIC, INC., BMI (1)
- STRING STRETCHER MUSIC, BMI (1)
- REYNOLDS PUBLISHING CORP., BMI (1)
- DO WRITE MUSIC, LLC, BMI (1)
- UNIVERSAL MUSIC CORPORATION, ASCAP (1)
- SONY/ATV CROSS KEYS MUSIC PUBLISHING, ASCAP (1)

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## Hot Country Songs Publishing Corporations

POS. **PUBLISHING CORPORATION** (Charted Songs)

- SONY/ATV MUSIC (75)
- EMI MUSIC (77)
- UNIVERSAL MUSIC (57)

TAYLOR SWIFT





- 4 BMG CHRYSALIS MUSIC (7)
- 5 WARNER/CHAPPELL MUSIC (13)
- 6 SEA GAYLE MUSIC (3)
- 7 BIG LOU BUCKS (20)
- 8 KOBIALT MUSIC (5)
- 9 CAL IV ENTERTAINMENT, LLC (3)
- 10 TEN TEN MUSIC (4)

## Hot Latin Songwriters

POS. WEEK-END (Charted Titles)

- 1 GEOFFREY "PRINCE ROYCE" ROJAS (4)
- 2 ISIDRO CHAVEZ "ESPINOZA PAZ" ESPINOZA (7)
- 3 HORACIO PALENCIA CISNEROS (9)
- 4 BENNY CAMACHO (3)
- 5 ANTHONY "ROMEO" SANTOS (5)
- 6 ARMANDO CHRISTIAN "PITBULL" PEREZ (10)
- 7 MILAGROS RIOS MARTINEZ (1)
- 8 FHER OLVERA (1)
- 9 WILFRAN CASTILLO UTRIA (1)
- 10 LOS JUANES (1)

**biz** A deeper version of this chart appears on billboard.biz

## Hot Latin Songs Publishers

POS. PUBLISHER (Charted Titles)

- 1 MARCHA MUSICAL CORPORATION, ASCAP (10)
- 2 SONGS OF TOP STOP MUSIC PUBLISHING, BMI (4)
- 3 ARPA MUSICAL, LLC, BMI (10)
- 4 DEL MELODIE, BMI (7)
- 5 SONY/ATV DISCOS MUSIC PUBLISHING LLC, ASCAP (6)
- 6 EMI BLACKWOOD MUSIC INC., BMI (20)
- 7 UNIVERSAL-MUSICA UNICA PUBLISHING, BMI (4)
- 8 SERCA MUSIC PUBLISHING INC., BMI (3)
- 9 JCAN EDITORA MUSICAL, SA DE CV (1)
- 10 GOOD-I PUBLISHING, BMI (2)
- 11 FERCA PUBLISHING, BMI (2)
- 12 UNIVERSAL MUSIC - CAREERS, BMI (1)
- 13 MOONTUNES, ASCAP (1)
- 14 WB MUSIC CORP., ASCAP (7)
- 15 LOS CANGRIS PUBLISHING, ASCAP (3)
- 16 MENDIETA MUSIC PUBLISHING, BMI (3)
- 17 CROWN P MUSIC PUBLISHING, BMI (3)
- 18 SIBOLLA MUSIC, LLC, BMI (1)
- 19 PRIMAVERA WORLDWIDE MUSIC, ASCAP (1)
- 20 TN EDICIONES MUSICALES, BMI (5)

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## Hot Latin Songs Publishing Corporations

POS. PUBLISHER (Charted Titles)

- 1 SONY/ATV MUSIC (13)
- 2 EMI MUSIC (3)



ESPINOZA PAZ

- 3 UNIVERSAL MUSIC (4)
- 4 WARNER/CHAPPELL MUSIC (20)
- 5 SONGS OF TOP STOP MUSIC (4)
- 6 ARPA MUSIC (3)
- 7 GOOD I MUSIC (2)
- 8 CROWN P MUSIC (1)
- 9 VANDER MUSIC (4)
- 10 TULUM MUSIC (1)

## Christian Songwriters

POS. SONGWRITER (Charted Titles)

- 1 JASON INGRAM (21)
- 2 BENJAMIN GLOVER (1)
- 3 MATTHEW WEST (3)
- 4 LAURA STORY (1)
- 5 DAN MUCKALA (6)
- 6 MARK HALL (5)
- 7 CHRISTOPHER STEVENS (7)
- 8 BRANDON HEATH (4)
- 9 MIKE DONEYHEW (1)
- 10 STEVEN CURTIS CHAPMAN (1)

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## Christian Songs Publishers

POS. PUBLISHER (Charted Titles)

- 1 EMI CHRISTIAN MUSIC GROUP, ASCAP (33)
- 2 WORD MUSIC, LLC, ASCAP (17)
- 3 WEST MAIN MUSIC, SESAC (14)
- 4 WINTERGONE MUSIC, ASCAP (5)
- 5 WINDSOR HILL MUSIC, SESAC (6)
- 6 WORSHIPTOGETHER.COM SONGS, ASCAP (3)
- 7 SONY/ATV TIMBER, SESAC (9)
- 8 ARIOSE MUSIC, ASCAP (1)
- 9 9T ONE SONGS, ASCAP (0)
- 10 DAYSFRING MUSIC, LLC, BMI (8)
- 11 SONGS FROM THE QUARRY, ASCAP (4)

- 12 SONY/ATV CROSS KEYS MUSIC PUBLISHING, ASCAP (1)
- 13 THANKYOU MUSIC, PRS (1)
- 14 WET AS A FISH MUSIC, ASCAP (2)
- 15 MARK DELAVERNE PUBLISHING DESIGNEE, BMI (1)
- 16 UNIVERSAL MUSIC CORPORATION, ASCAP (3)
- 17 THIRSTY MOON RIVER PUBLISHING, ASCAP (1)
- 18 SIXSTEP MUSIC, ASCAP (3)
- 19 REGISFUNK MUSIC, BMI (7)
- 20 SIMPLEVILLE MUSIC, INC., ASCAP (3)

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JASON INGRAM

## Christian Songs Publishing Corporations

POS. PUBLISHER (Charted Titles)

- 1 EMI MUSIC (30)
- 2 SONY/ATV MUSIC (47)
- 3 UNIVERSAL MUSIC (36)
- 4 WARNER/CHAPPELL MUSIC (17)
- 5 WORD MUSIC (23)
- 6 PEERMUSIC (1)
- 7 SIMPLEVILLE MUSIC (10)
- 8 WINTERGONE MUSIC (5)
- 9 WIXEN MUSIC (3)
- 10 9T ONE SONGS (3)

## Gospel Singers

POS. SINGER (Charted Titles)

- 1 DARIUS PAUL (1)
- 2 JAMES FORTUNE (4)
- 3 DETRICK HADDON (3)
- 4 TROY SNEED (2)
- 5 AY'RON LEWIS (1)
- 6 PAUL MORTON, JR. (1)
- 7 WILLIAM D. MCDOWELL (2)
- 8 STAN JONES (1)
- 9 DONALD LAWRENCE (1)
- 10 MARVIN L. SAPP (2)

**biz** A deeper version of this chart appears on billboard.biz

## Gospel Songs Publishers

POS. PUBLISHER (Charted Titles)

- 1 DELIVERY ROOM PUBLISHING, ASCAP (2)
- 2 SHYTRO PUBLISHING, BMI (1)
- 3 UNIVERSAL MUSIC-Z SONGS, BMI (3)
- 4 FLY NERD MUSIC, SESAC (1)

- 5T REFRESH TUNEZ, ASCAP (1)
- 5T VIMAGE MUSIC, SESAC (1)
- 7 FYFA WORLD PUBLISHING, ASCAP (4)
- 8 STRAIGHTCHURCH PRODUCTIONS, ASCAP (3)
- 9 BLACK SMOKE MUSIC WORLD WIDE, ASCAP (3)
- 10 WESS MORGAN PUBLISHING, BMI (1)
- 11 BRIDGE BUILDING MUSIC, BMI (1)
- 12 ABOVE STANDARD PUBLISHING, ASCAP (1)
- 13 MARVIN L. SAPP MUSIC, BMI (1)
- 14 EMI APRIL MUSIC, INC., ASCAP (3)
- 15 TRYSOCT SONGS, BMI (4)
- 16 MIKE BROOKS MUSIC, ASCAP (7)
- 17 DETRICK VAUGHN HADDON, BMI (1)
- 18 MILLENNI-ERA MUSIC, ASCAP (1)
- 19 Q W PUBLISHING, BMI (2)
- 20 YOURWEH MUSIC, BMI (1)

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## Gospel Songs Publishing Corporations

POS. PUBLISHER (Charted Titles)

- 1 UNIVERSAL MUSIC (20)
- 2 EMI MUSIC (1)
- 3 MARVIN L. SAPP MUSIC (2)
- 4 TYSOCT (4)
- 5 DETRICK VAUGHN HADDON MUSIC (1)
- 6 Q W PUBLISHING MUSIC (2)
- 7 PEERMUSIC (1)
- 8 FOUR JONES MUSIC (1)
- 9 INTEGRITY'S HOSANNA! MUSIC (5)
- 10 WENT INK RED MUSIC (2)



# BACK FOR GOOD?

Reunited *Take That* rules top Boxscores recap

BY RAY WADDELL

**W**ITH A CONFIGURATION that increased stadium capacities by as much as 20%, U2's 360° tour—playing the North American stadium dates that were delayed in 2010 due to Bono's back surgery—would have completely dominated the Top 25 Boxscores chart this year—if it weren't for *Take That*.

The reunited British pop act, featuring breakout star Robbie Williams, opened eyes in the United States in setting the all-time Billboard Boxscore record this year with a tremendous run at Wembley Stadium in London (July 1-2, 4-6, 8-9) that grossed \$61.713.184 with attendance of 623,737. The attendance was also a record Boxscore.

In assuming the "highest Boxscore ever" mantle, *Take That* topped Bruce Springsteen's 10 sellouts at Giants Stadium in July and August 2003, which grossed \$38,684,050, with attendance of 566,560. Simon Moran, managing director of S1M Concerts, promoter of *Take That*'s shows in England, says that for S1M the act to beat wasn't the Boss, but rather Michael Jackson, who held the Wembley record.

Calling *Take That*'s feat "something that should be celebrated," Moran adds, "We knew it would do well, but then we broke Michael Jackson's record of seven nights from 1989. The seven [*Take That* shows] sold out in one day. We put the eighth up and the eighth sold out in one day as well. We knew then we were getting toward Jackson territory at Wembley Stadium, even though [Jackson's concert was at the old

[larger-capacity] Wembley Stadium."

And there may have been more *Take That* tickets on the table, making the eight nights at Wembley—possibly an underplay?

"There may have been another nine or 10. Who knows?" Moran says. "But while [*Take That*] obviously did tremendous in London, the business was spread right across the U.K. We did another eight nights in Manchester, and another four nights in the Northeast [at the Stadium of Light in Sunderland]. It wasn't like Jackson's tour, when he did eight in Wembley and maybe three or four other concerts. We did eight Wembleys, and there were another 21 concerts."

*Take That* didn't just pass Springsteen's sturdy record once on this tour, but twice: The eight sellouts at the City of Manchester Stadium grossed \$44,183,145 and drew 443,223. The Stadium of Light run grossed \$21.6 million in May.

Beyond that, *Take That* did two shows June 18-19 at Croke Park in Dublin promoted by Irish promoter MCD that took in \$18,217,500. Three shows at Hampden Park in Glasgow, Scotland, grossed \$16,224,812, and two at Millennium Stadium in Cardiff, Wales, grossed \$13,473,534.

Of course, U2 was far from slout out of the Top 25 Boxscores. It logged nine total entries, topped by three sellouts at Estadio do Morumbi in Sao Paulo (April 9-10, 13). Not only did those Brazil shows gross \$32,754,065, but that was also the stop where U2 passed the Rolling Stones' Biggie Bango tour in becoming the highest-grossing trek in history.

Four U2 shows in Australia with Jay-Z were all huge, including Patersons Stadium in Perth (\$14 million), ANZ Stadium in Sydney (\$13.7 million), Etihad Stadium in Melbourne (\$13.5 million) and Suncorp Stadium in Brisbane (\$11 million), all of which took place last December.

Beyond *Take That* and U2, the only other art-

ists appearing on the Top 25 Boxscores ranking are Bon Jovi at the Sydney Football Stadium (\$15.5 million gross), Paul McCartney at Wrigley Field in Chicago (\$11 million), a blockbuster 20-show run by British comedian Peter Kay with Rick Astley at the Manchester (England) Evening News Arena (\$10.7 million), a 20-night stand by Luis Miguel at Auditorio Nacional in Mexico City (\$10.5 million) and six sellouts by Roger Waters' *The Wall* tour at the O2 in London (\$10.2 million).

Beyond those acts, five festivals rounded out the list, topped by the Coachella Valley Music and Arts Festival in Indio, Calif., which grossed nearly \$25 million from three sellout days of 75,000 each, with Kanye West, Arcade Fire and the Strokes among the performers.

Also making the cut were Ozegen at Punchestown Racecourse in Naas, Ireland (\$2.1 million) with Beyoncé, the Black Eyed Peas and Goldplay; Lollapalooza at Chicago's Grant Park (\$20 million) with Foo Fighters, Eminem and Muse; Austin City Limits Music Festival at Austin's Zilker Park (\$15.4 million) with West Coast play, My Morning Jacket and Stewie Wonder; and the Outside Lands Music & Arts Festival at Golden Gate Park in San Francisco (\$13 million) featuring Arcade Fire, Muse and Phish.

It's worth mentioning that such world-class festivals as the New Orleans Jazz and Heritage Festival, Glastonbury in the United Kingdom and Bonnaroo in Manchester, Tenn., would surely be listed among the top 25 if they reported their grosses to Billboard, and a wealth of European festivals would also be in the running.

As has been the trend, most of the Top Boxscores came from international markets—19 of



the top 25. There were nine from the United Kingdom, four from Mexico and Latin America, five from Australia and one from Canada. Last year, 17 of the top 25 came from markets outside the United States. The cutoff mark to make it in the top 25 this year was slightly more than \$10 million, compared with \$6.6 million in 2010.

Many believe that international touring is the biggest growth opportunity in the business right now. Artists who treat the world as their marketplace can basically extend their careers. One thing that's so important about breaking internationally "is it gives you the ability to not have to come back and play the same markets too soon, which I think is critical," AEG Live CEO Randy Phillips says. "One of the consequences of the melkown in album sales and the gap left between digital sales and what album revenues were in terms of the business model, is that income loss is now putting so much pressure on touring to try and make up for that gap in earnings. It's forcing artists to stay out too long, go back to the same markets too many times and also overprice and overscale."

International touring helps avoid that problem. For Journey, which had its best touring year in decades, discovering global came late in the game.

"We've always wanted to go overseas and play abroad, [but] in the early days, there were certain people that didn't want to go, so we just didn't." Journey guitarist Neil Schon says. "I always wanted journey to become an international band, not just known in the States and Japan. So we set out to conquer that about five years ago, and now things have really come along. It's completely amazing to me that this many years later we can go somewhere we've never been before and be treated like we're brand-new."



# TOURING

## TOP 25 BOXSCORES

RANKED BY GROSS, COMPILED FROM BOXSCORES REPORTED NOV. 10, 2010 THROUGH NOV. 6, 2011

GROSS SALES/ TICKET VALUE	ARTIST(S) Venue, Location, Date(s)	Attendance, Capacity (% of Show, Seats)	Promoter(s)
1 \$61,713,184 (\$1,030,550) \$1,030,550	<b>TAKE THAT</b> Wembley Stadium, London, June 30, July 1-2, 4-6, 8-9, 2011	623,737 9900 seats	SJM Concerts
2 \$44,183,145 (\$770,719) \$770,719	<b>TAKE THAT</b> City of Hesperia Stadium, Hesperia, Calif., June 24, 25, 2011	443,213 5000 seats	SJM Concerts
3 \$38,900,000 (\$1,000,000) \$1,000,000	<b>U2, MUSE</b> Estádio do Maracanã, São Paulo, April 9-10, 11, 2011	269,491 9700 seats	Live Nation Global Touring, T4F-Time For Fun
4 \$38,800,000 (\$1,000,000) \$1,000,000	<b>COACHELLA VALLEY MUSIC AND ARTS FESTIVAL</b> Empire Polo Field, Indio, Calif., April 15-16, 2011	75,000 75000 seats	GoldenVoice/AEG Live
5 \$32,866,542 (\$88,000) \$88,000	<b>U2, SNOW PATROL</b> Babes in Arms, Houston, Calif., May 11, 16-18, 2011	282,878 9700 seats	Live Nation Global Touring, OCESA-CIE
6 \$21,600,077 (\$33,333) \$33,333	<b>TAKE THAT</b> Mallory Wainwright, Sunderland, Engl., May 29, June 3, 2011	206,334 3000 seats	SJM Concerts
7 \$21,113,100 (\$33,333) \$33,333	<b>OKEGEN</b> Pukuharua Racecourse, Napier, New Zealand, June 8-9, 2011	89,600 100000 three days	MCD
8 \$20,550,302 (\$182,171) \$182,171	<b>U2, MUSE</b> Escudo Unico Ciudad de La Plata, Buenos Aires, March 31, April 2-3, 2011	172,029 7000 seats	Live Nation Global Touring, T4F-Time For Fun
9 \$19,800,000 (\$3,000,000) \$3,000,000	<b>LOLLAPALOOZA</b> Grant Park, Chicago, August 5-7, 2011	270,000 27000 seats	C3 Presents
10 \$17,800,000 (\$700,000) \$700,000	<b>TAKE THAT</b> Crane Park, Dublin, June 18-19, 2011	154,828 1600 seats	MCD
11 \$17,718,724 (\$182,171) \$182,171	<b>U2, INTERPOL</b> Hippodromo de Montevideo, Montevideo, June 18, 2011	162,466 16000 seats	Live Nation Global Touring, Evento
12 \$16,224,812 (\$100,000) \$100,000	<b>TAKE THAT</b> Hampton Park, Glasgow, U.K., April 23-24, 2011	154,588 16000 seats	SJM Concerts
13 \$15,502,107 (\$157,819) \$157,819	<b>BON JOVI, OCTOBER RAGE</b> Sydney Football Stadium, Sydney, Nov. 11-12, 2010	103,843 10000 seats	Dainy Consolidated Entertainment
14 \$15,446,113 (\$180,000) \$180,000	<b>AUSTIN CITY LIMITS MUSIC FESTIVAL</b> Zilker Park, Austin, Texas, March 4-6, 2011	225,000 225000 seats	C3 Presents
15 \$14,990,000 (\$1,000,000) \$1,000,000	<b>U2, JAY-Z</b> Hibernia Stadium, Perth, Australia, Sept. 18-19, 2010	108,706 7000 seats	Live Nation Global Touring, Michael Coppol Presents
16 \$13,695,929 (\$110,000) \$110,000	<b>U2, JAY-Z</b> ANZ Stadium, Sydney, Nov. 13-14, 2010	107,155 10000 seats	Live Nation Global Touring, Michael Coppol Presents
17 \$13,473,534 (\$116,986) \$116,986	<b>TAKE THAT</b> Millennium Stadium, Cardiff, U.K., June 10-11, 2011	129,069 7000 seats	SJM Concerts
18 \$13,448,828 (\$116,986) \$116,986	<b>U2, JAY-Z</b> Etihad Stadium, Melbourne, June 8, 2010	103,312 10000 seats	Live Nation Global Touring, Michael Coppol Presents
19 \$13,000,000 (\$1,000,000) \$1,000,000	<b>OUTSIDE LANDS MUSIC AND ARTS FESTIVAL</b> Golden Gate Park, San Francisco, Aug. 12-14, 2011	60,000 60000 seats	Another Planet Entertainment, Sustivity Presents, Starr Hill Presents
20 \$12,473,534 (\$116,986) \$116,986	<b>U2, JAY-Z</b> Suncorp Stadium, Brisbane, Australia, Aug. 30, 2010	85,745 10000 seats	Live Nation Global Touring, Michael Coppol Presents
21 \$12,400,000 (\$116,986) \$116,986	<b>PAUL McCARTNEY, DJ CHRIS HOLMES</b> Wrigley Field, Chicago, July 11-Aug. 1, 2011	83,968 10000 seats	MPL, Marshall Arts, Concerts West/AEG Live
22 \$12,300,000 (\$116,986) \$116,986	<b>U2, LENNY KRAVITZ</b> Angel Stadium of Anaheim, Anaheim, Calif., June 17-18, 2011	105,955 10000 seats	Live Nation Global Touring
23 \$12,200,000 (\$116,986) \$116,986	<b>PETER DINKlage, RICK ASTLEY</b> Hansfield County Fair, Waukesha, Wis., July 16-18, 2011	190,277 200000 seats	SMG Europe
24 \$12,100,000 (\$116,986) \$116,986	<b>LUIS MIGUEL</b> Auditorio Nacional, Mexico City, Feb. 18-19, March 24-25, March 31, April 1, 2011	138,745 185600 shows	Showtix/ta
25 \$12,000,000 (\$116,986) \$116,986	<b>ROGER WATERS</b> Q1, Ipswich, Ipswich, May 11-12, 16-18, 19, 2011	89,182 10000 seats	Live Nation, JA Entertainment

## TOP 25 TOURS

RANKED BY GROSS, COMPILED FROM BOXSCORES REPORTED NOV. 10, 2010 THROUGH NOV. 6, 2011

TOTAL GROSS	ACT Total Attendance	Total Capacity	No. of Shows	No. of Sets/acts
\$61,713,184	U2 2,897,972	2,897,972	44	44
\$44,183,145	BON JOVI 1,881,385	1,881,385	68	68
\$38,900,000	TAKE THAT 1,806,473	1,806,473	29	29
\$38,800,000	ROGER WATERS 1,279,652	1,279,652	92	92
\$32,866,542	TAYLOR SWIFT 1,356,720	1,358,270	89	87
\$21,600,077	KENNY CHESNEY 1,160,172	1,162,713	53	37
\$21,113,100	USHER 922,327	931,823	73	58
\$20,550,302	LADY GAGA 745,735	746,261	43	43
\$19,800,000	ANDRÉ RIEU 857,787	870,329	102	15
\$17,800,000	DADE 588,685	659,807	58	29
\$15,502,107	MICHAEL BUBLE 520,242	526,489	57	36
\$15,446,113	EAGLES 216,684	346,653	16	6
\$14,990,000	KATY PERRY 1,002,656	1,024,514	88	54
\$14,446,113	LIL WAYNE 712,000	1,087,000	69	14
\$14,000,000	JUSTIN BIEBER 567,544	632,339	35	7
\$13,695,929	GLEE LIVE! IN CONCERT! 485,852	485,852	40	40
\$13,473,534	NKOTBSB 609,426	674,984	51	22
\$13,448,828	JOURNEY 468,271	870,314	73	17
\$13,000,000	BRITNEY SPEARS 396,000	430,000	39	14
\$12,473,534	IRON MAIDEN 473,285	539,484	33	17
\$12,400,000	KYLIE MINOGUE 307,135	347,133	41	2
\$12,300,000	NEIL DIAMOND 280,723	262,246	20	4
\$12,200,000	ENRIQUE IGLESIAS 307,887	402,266	38	32
\$12,100,000	JASON ALDEAN 790,830	1,078,113	58	47
\$12,000,000	TOBY KEITH 673,660	724,078	52	19

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# U2'S MIGHTY ROAR

Groundbreaking 360° trek leads recap of top tours

BY RAY WADDELL

**A**NY YEAR IN TOURING THAT includes the figures \$736,421,586 can only be considered a good year for business.

That mind-blowing sum is the final tally for U2's historic 360° tour, a three-year behemoth that shattered preconceived notions (and capacities) for stadium shows, forever changing the paradigms of concert production and moved more than 7 million tickets around the globe.

When it wrapped in July, 360° went down has the highest-grossing and biggest ticket seller in the history of the business. Of those totals, \$293.3 million in box office and nearly 3 million in ticket sales were generated during the Billboard touring calendar, which ran from Nov. 1, 2010, to Nov. 8, 2011—and easily enough to make 360° the top tour of the year.

Months after 360° wrapped in Moncton, New Brunswick, the tour's significance was finally sinking in for Live Nation Global Touring chair man Arthur Fogel, global producer of the epic trek.

"As time moves on and we get further away from it, it actually seems more impressive than when you're actually in the middle of it," says Fogel, not a man given to overstatement. "It just leaves a tremendous sense of accomplishment, and it's without a doubt one of the greatest experiences in the business that I've ever had."

While it was under way, 360° was a beast to execute, from its initial yearlong setup, to the postponement of the second North American leg due to Bono's back surgery, to the daily grind of pulling off the most ambitious tour ever mounted.

"It was a lot of pressure, even during the down times, because it was so big and so complicated," Fogel says. "The postponement issue was a lot to deal with, so when it ended and time goes by, it seems that much more impressive and an accomplishment to be incredibly proud of."

"While 360° is in a class all its own in terms of scale and box office, the principals that made it a success—scaling, routing, showmanship and songs—are relevant across the entire live business. The fact that such numbers could even be achieved, let alone in a down global economy, is a testament to the power of live music."

Fogel dismisses the notion that 360° somehow is isolated from the realities of the rest of the touring industry. "I don't subscribe to the theory at all that somehow this tour is its own animal," he says. "This is what drives our business, this is what gets people excited about going to shows, this is what proves that we are the real deal as an industry. When you can capture the attention and imagination and enjoyment of 7 million people, that's what this business is all about."

#### TAKE THAT, BON JOVI

Many other acts rang up big numbers in what

Just down the Jersey Turnpike, Guitarist RICHIE SAMBORA and frontman JON BON JOVI played for Bon Jovi's fans at the Wells Fargo Center in Philadelphia during the band's Circle tour, the second-highest-grossing tour of 2011.



turned out to be a resounding comeback year for the live music business. Chief among them was Bon Jovi, which, remarkably, put together the biggest tour in the band's history with the Circle trek. The tour ended up grossing some \$265 million, including \$193 million this year. A critical element of Bon Jovi's success is that, unlike many of its peers from the same era, it isn't a nostalgia band. New albums top the Billboard charts, new songs are played on contemporary radio, and new fans come aboard to sing along to those new tunes and the classics. Maintaining relevancy is an obsession for frontman Jon Bon Jovi and is critical to the band's ongoing success.

"We've been blessed by having had that cross-generational thing and still being accepted by the masses so that they make the records No. 1 all around the world," Bon Jovi says. "Unless we had two generations of fans, we wouldn't be able to sell out those stadiums, but with that we can."

The list of the Top 25 Tours comprises a healthy mix of genres and generations. Most of the names on the tally are familiar on a worldwide basis, but one group—reunited British pop sensation Take That—shocked many observers by ringing up box office to the tune of \$185 million, with attendance of 1.8 million. Those numbers were primarily driven by shows in the group's U.K. home base and across Europe.

One person who wasn't surprised by Take That's staggering take is Simon Moran, managing director of S1M Concerts, promoter of Take That's staggering take in England. While conceding that the group's numbers are impressive, Moran says they shouldn't be totally shocking. "Their track record in the U.K. is second to none," he says. "You go through U2, Oasis, the Rolling Stones—they outdraw all of them in the U.K. And the production is unbelievable. It's like Cirque du Soleil mixed with a rock show."

Another Brit in the upper echelon of 2011 is Pink Floyd alum Roger Waters, who launched his conceptual tour of landmark Floyd album *The Wall* last year and continued it this year to the tune of \$150 million from 92 shows reported to Billboard Boxscore. The tour, which ventured

into international waters this year and has been extended into 2012, was produced by Live Nation and booked by William Morris Endeavor.

"Live Nation basically bought that tour and drove it [Live Nation CEO] Michael Rapino and his crew did this worldwide," WME contemporary music head Marc Genger says. "It's a massive hit everywhere. The Wall is the gift that keeps on giving, and it's a testament to one of the biggest bands of all time."

**T**aylor Swift firmly secured her status as a member of the touring elite. Her *Speak Now* tour took her into international markets for the first time, and also to her first stadium shows in North America. In only her second headlining tour, Swift grossed nearly \$97 million for the year-end recap period, and sold more than 1.3 million tickets, with dates still coming in as the chart year ended.

Once all numbers are reported, *Speak Now* will have topped \$100 million and 1.5 million tickets sold in the United States alone, according to tour promoter Louis Messina, president of TMG/AEG Live. In addition to significant overseas work, Swift hit stadiums for the first time with two nights at Gillette Stadium in Foxborough, Mass., grossing more than \$8 million and moving 130,000-plus tickets.

After taking 2010 off from touring, Live/TMG/AEG client Kenny Chesney returned with a vengeance on his *Goin' Coastal* tour, once again cracking 1 million in attendance (1.3 million, a personal best) at amphitheaters, arenas and NFL stadiums. Other touring country acts in 2011 include Jason Aldean and Toby Keith.

Urban/pop sensation Usher solidified his status as an arena-level headliner in 2011 with the blockbuster *OMG* tour, produced by AEG Live. With *Toy Story* as support, Usher enjoyed his biggest tour ever in *OMG*, grossing \$75 million and moving almost 1 million tickets.

"This was a career-defining tour for Usher," says Randy Phillips, who played a dual role in *OMG* as CEO of AEG Live and Usher's manager. "When people were hearing about him,

he came back stronger than ever, which goes back to that old adage, 'Never beat against a star.'"

Other urban/R&B acts in the top 25 include 112 Wayne and the pairing of Sade with John Legend.

Pop remains solid, with Lady Gaga rapidly transitioning from upstart to global superstar during the course of her *Monster Ball* tour, which topped its total in 2011 by adding another \$72 million in Boxscore reports.

Katy Perry also moved up in touring status this year, with her first arena headlining tour approaching \$50 million in gross and selling more than 1 million tickets. Other pop acts in the top 25 include Justin Bieber, Glee Live, the creative pairing of New Kids on the Block and Backstreet Boys, Kylie Minogue and Enrique Iglesias. The lattermost artist took in nearly \$30 million on a tour produced by AEG Live.

The amount of money at the box office it took to make the Top 25 Tours tally was nearly the same as 2010. This year, it took \$27.3 million to make it into the top 25 (Toby Keith), while last year's threshold was \$28.6 million (Tiësto).





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## SOME PLACES OFFER FIVE STARS. THE BEST OFFER MORE.

TOP 10 AMPHITHEATERS

RANKED BY GROSS,  
COMPILED FROM BOXOFFICEMOJO.COM  
REPORTED NOV. 16, 2010  
THROUGH NOV. 8, 2011

	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1	\$14,900,000	COMCAST CENTER, MANSFIELD, MASS. 19,900	304,000	483,000	25	1
2	\$14,600,000	SHORELINE AMPHITHEATRE, MOUNTAIN VIEW, CALIF. 23,000	391,000	545,000	31	1
3	\$14,377,355	HOLLYWOOD BOWL, LOS ANGELES 17,954	192,045	198,128	13	3
4	\$14,000,000	THE GORGE, GEORGE, WASH. 20,000	290,000	383,000	18	2
5	\$14,057,087	DTE ENERGY MUSIC CENTER, CLARKSTON, MICH. 15,274	668,615	726,726	95	21
6	\$13,600,000	SUSQUEHANNA BANK CENTER, CAMDEN, N.J. 23,000	337,000	570,000	37	4
7	\$13,300,000	MOLSON CANADIAN AMPHITHEATRE, TORONTO 16,000	254,000	319,000	27	5
8	\$12,300,000	CYNTHIA WOODS MITCHELL PAVILION, THE WOODLANDS, TEXAS 15,802	264,000	353,000	27	1
9	\$11,900,000	GREEK THEATRE, LOS ANGELES 6,162	247,077	298,412	55	10
10	\$11,800,000	PNC BANK ARTS CENTER, HOLMDEL, N.J. 17,000	307,000	342,000	49	4

TOP 10 STADIUMS

RANKED BY GROSS,  
COMPILED FROM BOXOFFICEMOJO.COM  
REPORTED NOV. 16, 2010  
THROUGH NOV. 8, 2011

	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1	\$61,713,184	WEMBLEY STADIUM, LONDON 90,000	623,737	21,737	8	1A
2	\$53,077,565	ESTADIO DO MORUMBI, SÃO PAULO 67,428	468,502	498,087	8	3
3	\$44,183,145	CITY OF MANCHESTER STADIUM, MANCHESTER, U.K. 60,000	443,233	443,223	8	8
4	\$32,727,380	METLIFE STADIUM, EAST RUTHERFORD, N.J. 82,000	538,575	60,947	14	5
5	\$26,524,292	ESTADIO UNICO CIUDAD DE LA PLATA, BUENOS AIRES 83,000	237,466	281,058	5	3
6	\$20,866,983	ESTADIO AZTECA, MEXICO CITY 105,000	282,978	282,978	3	3
7	\$19,479,049	STADIUM OF LIGHT, SUNDERLAND, U.K. 49,000	206,334	208,334	4	4
8	\$17,999,380	STADIUM STAMMOX, MELBOURNE 53,400	159,725	159,725	3	3
9	\$16,843,827	PATERSONS STADIUM, PERTH, AUSTRALIA 41,500	138,350	138,350	3	3
10	\$18,217,500	CROKE PARK, DUBLIN 82,000	154,828	154,828	2	2

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# O2 MAKES IT THREE

*London's O2 Arena tops large-venue tally for third year*

BY MITCHELL PETERS

**A**FTER A CHALLENGING YEAR FOR the live entertainment business in 2010, the world's highest-grossing arenas experienced solid business with sellout concerts by such international touring heavyweights as Justin Bieber, Lady Gaga, Usher, Roger Waters, Sade, Michael Biehn and Taylor Swift.

Billboard's year-end touring recaps are compiled from boxscore data reported for the Nov. 10, 2010, issue through the Nov. 8, 2011, issue.

For the third consecutive year, the O2 Arena in London leads the list as the top-grossing arena in the world on the Top 10 Venues chart for billings with a capacity of 15,001 or more. New York's

Madison Square Garden was the highest-grossing facility for eight years straight until 2009.

"The past 12 months has seen the O2 break all records," O2 Arena events director Sally Davies says. "We've played host to the very best music acts, comedians, productions and events who have played to sellout crowds night after night."

The 23,000-capacity London arena reported \$136.5 million in grosses and drew 1,942,468 concert-goers to 170 events. (All boxscore figures are in U.S. dollars.)

The O2 hosted diverse entertainment during the period, including music performances by Glee Live! In Concert! (seven shows), Usher, Kylie Minogue (both live), Bieber (three), Lady

Gaga (two), Waters (six) and such non-concert events as the Barclays ATP World Tour Finals, WWE regular-season NBA games and performances from the Royal Ballet.

Davies notes that the "jewel in our event calendar" was the 2011 BRIT Awards, which took place at the O2 for the first time on Feb. 15. "It's the most prestigious event in U.K. music, and it taking place in front of a packed arena brought a whole new dimension to the awards," Davies says.

The O2 has a busy year ahead: It's the official venue of the 2012 Olympic Games. Davies says the arena will be configured to seat approximately 16,000 spectators. *continued on >>106*



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THE YEAR  
IN MUSIC

TOURING

from >>>104 tors and will host athletic events like gymnastics and basketball.

Coming in at No. 2 on the year-end tally is the Rod Laver Arena in Melbourne, Australia, which reported \$91 million and drew nearly 824,000 fans to 104 events. (The building was No. 4 in 2010.)

Brian Morris, CEO of Melbourne and Olympic Parks Trust, which manages the arena, notes that some of the highlights at the 16,820-capacity facility included multiple-night performances by Usher (five), Buble, the Eagles (both four), Minogue and comedian Robin Williams (both three).

Other noteworthy performances were three sold-out shows by Metallica and 24 performances by Cirque du Soleil from May through June.

The live entertainment business proved strong in the Australian market in 2011, as Sydney's Allphones Arena (formerly Acer Arena) places third on this year's list, reporting a gross of \$81.8 million. The 21,000-capacity building drew 745,996 concert-goers to 97 events. In 2010 the venue ranked No. 6 on the year-end list.

"The past 12 months have been truly remarkable considering the tough conditions brought on by the global financial crisis," arena GM Paul Sergeant says. "The house attendance record was smashed, we hosted over 100 major performances, the venue's catering was chosen as Australia's best, and we secured a new naming rights partner. Not a bad 12 months in anyone's books."

Highlights at the arena were performances by Metallica, Buble, Usher, Bieber, Muse, Cirque du Soleil, the Wiggles, Alan Jackson and Armin van Buuren, Sergeant says.

The 21,000-seat Manchester (England) Evening News Arena—which ranked third last year—places No. 4 on the list, reporting \$72 million in grosses and drawing 1,151,911 people to 125 events.

M.E.N. Arena GM John Knight says that after a slight downturn in 2010, ticket sales at the SMG-managed building were up an average of 8% per show during the period.

"The rise in percentage ticket sales has been encouraging, as we have actively been working with promoters on the marketing side," says Knight, citing such successful concerts as Bieber, Usher, Minogue, Waters, Kaye Lise in Concert, Enrique Iglesias, Kings of Leon and Meat Loaf. "It is no longer acceptable for a venue to sit back and wait for a promoter to sell the tickets."

Back in the United States, Los Angeles' Staples Center earned the No. 5 spot on the recap. The 20,000-capacity building reported \$68.8 million in grosses for 85 shows that attracted 806,156 fans. (Staples Center ranked eighth in 2010.)

"The events that drove business for us this year were the four sold-out nights of Mum & Swift, along with the three sold-out nights of

Sade," Staples Center senior VP/GM Lee Zeidman says. "Those shows brought some real excitement to the arena, and their fans came out early and enjoyed the L.A. Live district and restaurants adjacent to Staples Center."

Madison Square Garden comes in sixth on the tally, reporting \$58.2 million in grosses and drawing more than 670,000 fans to 48 events.

In addition to sold-out performances by Lady Gaga, Kings of Leon, Waters, Linkin Park, Rush, Furthur, Duran Duran and Jay-Z/Kanye West, the Garden also "served as the backdrop for Ramstein's first U.S. performance in many years, LCD Soundsystem's final performance and SM Town Live in New York, a one-night-only concert showcasing Korea's biggest pop acts." MSG Entertainment executive VP of bookings Bob Shea says.

Other highlights, he says, included multiple-night sellouts by Iglesias, Prince, Phish, Bon Jovi, Elton John, Rod Stewart/Stevie Nicks, Usher and Dave Matthews Band. The 20,697-capacity Garden was the runner-up on last year's tally.

The 19,800-capacity Air Canada Centre in Toronto is No. 7, with grosses of \$51 million for 56 events.

"The big promoters have kept their business goggles on and are not letting competitive emotion cloud their vision, independent promoters are as vibrant as ever, agencies are ever more involved in the nuances of local markets, and managers are present," Maple Leaf Sports & Entertainment VP of live entertainment Patti-Anne Tarlton says.

Highlights at the Air Canada Centre—which placed 10th on the tally in 2010—included the 40th anniversary of the Juno Awards and concerts by Bieber, Usher, Lady Gaga, Swift, Jay-Z/Kanye West, Glee Live! In Concert!, Britney Spears, Adele, Mumford & Sons, LMFAO, The National, Pearl Jam, Bon Jovi, NKOTBSB and Rihanna.

The Sportpaleis in Antwerp, Belgium, earned the No. 8 spot on the recap. The 20,000-capacity building reported \$45.9 million in grosses for 69 shows that attracted 910,915 concert-goers.

Sportpaleis CEO Jan Van Edmeck says that in addition to popular local talent, the venue had sell-outs by such international acts as Lady Gaga, Waters (both two), Prince, Kings of Leon, Usher, Bieber, Sade, Rihanna, Faithless, Simply Red, Shakira, Neil Diamond, George Michael and Lenny Kravitz.

The only other Canadian facility to rank on the year-end tally is Montreal's Bell Centre, which grossed \$45.5 million and drew more than 551,000 fans to 73 shows. The 21,242-capacity facility lands at No. 9 on the arena ranking.

Placing 10th on the year-end tally is the Wells Fargo Center in Philadelphia, reporting \$37.9 million in grosses and more than 744,000 in attendance for 75 events.

THE CHART-TOPPING O2 ARENA HAS  
A BUSY YEAR AHEAD AS OFFICIAL VENUE  
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THE YEAR  
2011  
IN MUSIC

TOURING

# MIGHTY AT MIDSIZE

*Brisbane, New York and Vegas venues  
keep their lead*

BY MITCHELL PETERS

**A** MIXTURE OF HEAVYWEIGHT touring acts, family events, residency performers and other creative bookings helped midsize venues across the globe experience another lucrative year during the 2011 touring season.

In addition to the Top 10 Venues recap of 15,001-plus-capacity arenas, amphitheaters and stadiums, Billboard's annual touring charts include a tally ranking smaller-sized buildings in multiple categories.

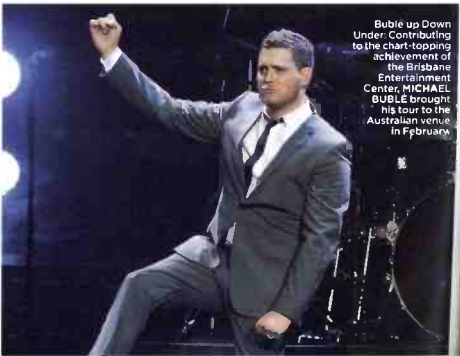
The Brisbane (Australia) Entertainment Centre holds the No. 1 position on the Top 10 Venues tally for facilities with capacities between 10,001 and 15,000. New York's Radio City Music Hall retains the No. 1 slot on the list for buildings with capacities between 5,001 and 10,000. And, in line with past years, Las Vegas' Colosseum at Caesars Palace earns the No. 1 ranking on the tally for facilities with capacities of 5,000 seats and less.

Along with the top 10 charts ranking stadiums, arenas and sheds, these three charts are compiled from boxscore data reported for the Nov. 10, 2010, issue through the Nov. 8, 2011, issue.

Brisbane Entertainment Centre GM Tricia McNamara says the 13,500-capacity venue's top ranking is an "acknowledgement of the love that Queenslanders have for entertainment and the role that the BEC plays in hosting an amazing array of superstars." The facility grossed \$68.2 million and drew nearly 591,302 people to 97 events.

McNamara notes that one of the building's strongest revenue drivers during the period was Cirque du Soleil's debut arena production of "Salimbanco," which sold 53,871 tickets and grossed \$5.6 million. Other strong multiple performances included Alan Jackson (28,869 tickets), the Eagles (21,646), Katy Perry (23,901), Neil Diamond (21,976), Michael Bublé (19,668), Muse (18,810), Cold Chisel (17,391), (19,668), Muse (15,530), Keith Urban (14,334), André Rieu (13,600), Walking With Dinosaurs (40,316), Top Gear Live (37,724) and the Wiggles (21,428).

continued on >>P10



Bublé up Down Under: Contributing to the chart-topping achievement of the Brisbane Entertainment Center, MICHAEL BUBLE brought his tour to the Australian venue in February.



THANKS TO ALL THE ARTISTS, AGENTS, MANAGERS AND PROMOTERS  
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performances included Janet Jackson, Mary J. Blige, John Mellencamp, Iron & Wine, Furthur, Robyn, Gigi D'Alessio, Explosions in the Sky, Interpol, TV on the Radio, Bright Eyes, "Yo Gamba Gamba", Madagascar: Live! and Cirque du Soleil's "Zarkana." The 5,901-capacity venue earned \$126.9 million and drew more than 1.7 million people to 402 events during the chart year.

Placing second on the Top 10 Venues chart of facilities with capacities between 5,001 and 10,000 is Mexico City's Auditorio Nacional, which rang up \$48.1 million in grosses and drew more than 1 million attendees to 171 shows. The 9,683-seat

venue had its best year (in terms of attendance and gross ticket sales) since 1991, according to COO Luis Carlos Romo. He says that highlights included concerts by Bufile (two), Ringo Starr and Latin superstars Luis Miguel (20), Alejandro Fernandez (11) and Chayanne (10).

The Colosseum at Caesars Palace continues to prove that it's a powerhouse in Sin City. With the help of resident performers Stewart, John and Celine Dion, the 4,000-seat building earned \$76.4 million in grosses and drew nearly 513,000 fans to 127 performances.

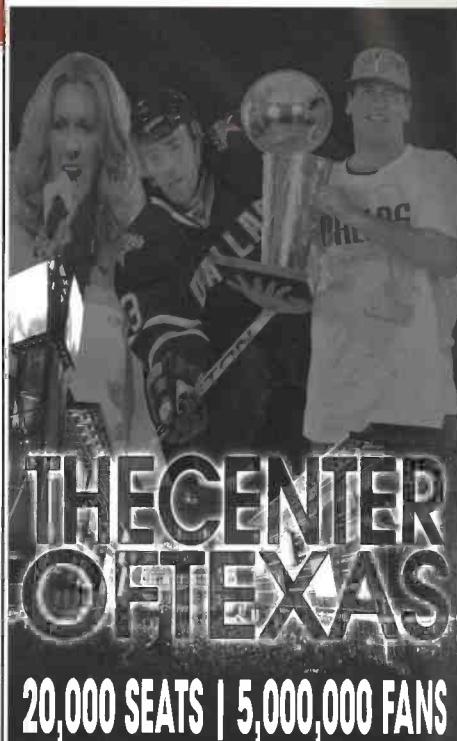
In addition to them, "we had sold-out engagements with Miguel [four], Diana Ross, Leonard Cohen, Stevie Nicks and Janet Jackson," AEG Live president/co-CEO John Meglen says. "Our ability to attract the biggest, most diverse group of international superstars is one of the reasons people love to visit the Colosseum."

Caesars Palace president Gary Selesner says that Dion's return to the Colosseum on March 15 ushered in "a whole new era of top-shelf entertainment for the venue and, frankly, the city of Las Vegas." The singer's first 20 performances grossed more than \$14 million. "We saw a ripple effect from those ticket sales by way of increased hotel revenue at Caesars Palace," he says.

Other highlights included shows by Minogue, Ricky Martin and resident comedian Jerry Seinfeld. Going forward, the Colosseum will host a residency by Shania Twain beginning in December 2012.

The Fox Theatre in Atlanta nabs the No. 2 spot on buildings with capacities of 5,000 and less, earning \$29.4 million from 234 events that drew more than 1 million concert-goers.

In addition to Broadway shows, the 4,600-seat venue's year "started out very strong with great concerts like Robert Plant, Celtic Woman, Kern, Furthur and Bruno Mars." Fox Theatre GM Allan Vella says.



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### TOP 10 VENUES

RANKED BY GROSS  
COMPILED FROM BOXSCORES  
RECORDED NOV. 8, 2010  
THROUGH NOV. 8, 2011

	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1	\$76,400,771	<b>THE COLLOSSEUM AT CAESARS PALACE, LAS VEGAS</b> 4,000	512,915	536,875	127	307
2	\$29,400,343	<b>FOX THEATRE, ATLANTA</b> 4,600	546,558	1,054,457	234	34
3	\$29,036,059	<b>BEACON THEATRE, NEW YORK</b> 2,900	373,186	360,192	133	67
4	\$18,514,818	<b>BROWARD CENTER FOR THE PERFORMING ARTS, FT. LAUDERDALE</b> 2,700	311,291	506,948	201	3
5	\$18,503,800	<b>PRINCESS THEATRE, MELBOURNE</b> 1,488	199,820	250,800	204	0
6	\$14,194,573	<b>DAVID A. STRAZ, JR. CENTER FOR THE PERFORMING ARTS, TAMPA</b> 2,650	213,135	337,414	126	0
7	\$13,882,883	<b>CHICAGO THEATRE, CHICAGO</b> 1,604	222,795	218,749	69	48
8	\$13,420,188	<b>CITI WANG THEATRE, BOSTON</b> 3,541	220,958	07,782	88	9
9	\$12,928,815	<b>TEATRO ABRIL, SÃO PAULO</b> 1,550	183,306	473,385	374	0
10	\$12,483,198	<b>BOB BARR PERFORMING ARTS CENTER, ORLANDO</b> 2,918	190,788	263,288	110	2



TOURING

THE YEAR  
2011  
IN MUSIC

Dynamic double bill: BACKSTREET BOYS perform in June with NEW KIDS ON THE BLOCK at the U.S. Airways Center in Phoenix during the NKOTBSB outing that ranked among the year's top 10 tours.

year. All of the Boxscore charts in this special feature, as well as the charts in each weekly issue of Billboard, are ranked by gross and are worldwide in their scope.

In each issue of Billboard, a Boxscore chart is included that ranks the 35 top-grossing boxscores that were reported during the previous week. The regular Boxscore "week" begins on Wednesday and closes the following Tuesday. After the weekly deadline on Tuesday, the current week's Boxscore chart

is compiled for the issue that prints at the end of that week.

There are two weekly online platforms for boxscores. Every Wednesday, the day after the weekly deadline, all concerts reported during the previous week (not just the top 35) are posted on Billboard.biz. On Thursdays, an article titled "Hot Tours" is posted on billboard.com listing the 10 tours that had the highest collective gross from all of their totals reported during the previous week.

## TOP 10 FESTIVALS

RANKED BY GROSS,  
COMPILED FROM BOXSCORES  
REPORTED NOV. 10, 2010  
THROUGH NOV. 8, 2011

GROSS SALES/ Other Dates	FESTIVAL Venue, Location, Dates	Attendance No. of Days, Tickets	Capacity No. of Seats	Promoter(s)
\$24,993,698 \$209,820	<b>COACHELLA VALLEY MUSIC AND ARTS FESTIVAL</b> Empire Polo Field, Indio, Calif., March 18-20, 2011	75,000 3 days	Goldenvoice/AEG Live	
\$21,113,100 \$214,280	<b>OXEGEN</b> Sunshine Music & Arts Center, Miami, March 18-20, 2011	70,000 3 days	MCD	
\$19,902,224 \$170,860	<b>LOLLAPALOOZA</b> Grant Park, Chicago, Aug. 11-13, 2011	370,000 3 days	C3 Presents	
\$15,446,113 \$185,950	<b>AUSTIN CITY LIMITS MUSIC FESTIVAL</b> Emory Park, Austin, Texas, Sept. 1-3, 2011	225,000 3 days	C3 Presents	
\$12,914,990 \$171,500/\$107,100	<b>OUTSIDE LANDS MUSIC AND ARTS FESTIVAL</b> Golden Gate Park, San Francisco, Aug. 12-14, 2011	60,000 3 days	Another Planet Entertainment, Superfly Presents, Star Hill Promoters	
\$12,888,829 \$109,820	<b>STAGECOACH: CALIFORNIA'S COUNTRY MUSIC FESTIVAL</b> Empire Polo Field, Indio, Calif., March 18-20, 2011	54,781 3 days	Goldenvoice/AEG Live	
\$7,937,520 \$147,780/\$100,340	<b>2 FESTIVAL</b> Estádio do Morumbi, São Paulo, Oct. 8-9, 2011	71,583 2 days	Everpro/Welter Brothers/CYZ Live	
\$4,888,829 \$109,820	<b>L.A. RISING</b> Los Angeles Memorial Coliseum, Los Angeles, July 30, 2011	53,630 1 day	Goldenvoice/AEG Live	
\$4,076,130 \$109,820	<b>CORONA CAPITAL</b> Arlingwood Amphitheatre, Arlingwood, Missouri City, Oct. 16, 2011	77,813 1 day	DCS&A-CIE	
\$3,839,920 \$109,820	<b>TENNENT'S VITAL</b> Hartley Park, Barnsley, U.K., Aug. 22-24, 2011	15,776 3 days	MCD	

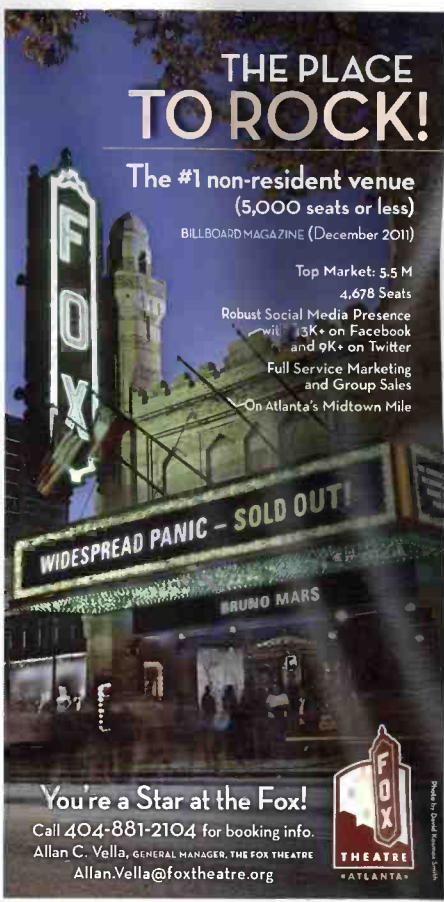
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## TOP 25 PROMOTERS

RANKED BY GROSS  
COMPILED FROM BOXSCORES  
REPORTED NOV. 30, 2010  
THROUGH NOV. 8, 2011

	TOTAL GROSS ALL PROMOTIONS	PROMOTER Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1	\$61,700,400	LIVE NATION 18,964,698	21,595,174	1,683	746
2	\$47,900,000	AEG LIVE 11,099,015	12,123,904	2,334	850
3	\$30,000,000	SJM CONCERTS 2,395,008	2,414,513	4	37
4	\$27,000,000	T4F-TIME FOR FUN 2,702,409	5,378,166	1,385	19
5	\$25,000,000	DAINTY GROUP 1,214,506	1,432,426	408	42
6	\$24,000,000	EVENPRO/WATER BROTHER/XYZ 1,414,802	2,131,700	399	12
7	\$23,000,000	MICHAEL COPPEL PRESENTS 1,075,022	1,261,605	136	22
8	\$22,000,000	MCD 1,658,487	1,782,854	630	252
9	\$109,070,597	FRONTIER TOURING 841,205	906,566	181	55
10	\$10,000,000	EVENKO 1,275,845	1,417,025	592	99
11	\$9,000,000	OCESA-CIE 1,327,062	1,858,650	122	13
12	\$8,000,000	JA ENTERTAINMENT 1,167,718	1,211,76	226	8
13	\$7,000,000	C3 PRESENTS 1,386,254	1,654,281	668	142
14	\$6,000,000	CHUGG ENTERTAINMENT 531,129	651,724	231	5
15	\$5,000,000	BEAVER PRODUCTIONS 511,109	678,428	303	89
16	\$4,000,000	JAM PRODUCTIONS 875,314	993,240	388	182
17	\$3,000,000	ANOTHER PLANET ENTERTAINMENT 467,429	508,592	120	42
18	\$2,000,000	NEDERLANDER CONCERTS 602,566	738,227	323	35
19	\$1,000,000	MAREK LIEBERBERG KONZERTAGENTUR 299,833	316,740	76	9
20	\$900,000	BILL SILVA PRESENTS 262,900	298,042	40	6
21	\$800,000	TATE ENTERTAINMENT GROUP 444,195	466,877	80	54
22	\$700,000	UDO ARTISTS 145,497	185,313	6	3
23	\$600,000	SEMHEL CONCERTS 254,421	286,006	32	3
24	\$500,000	ANDREW HEWITT CO. 200,820	217,350	6	6
25	\$400,000	OUTBACK CONCERTS 319,430	371,028	99	23

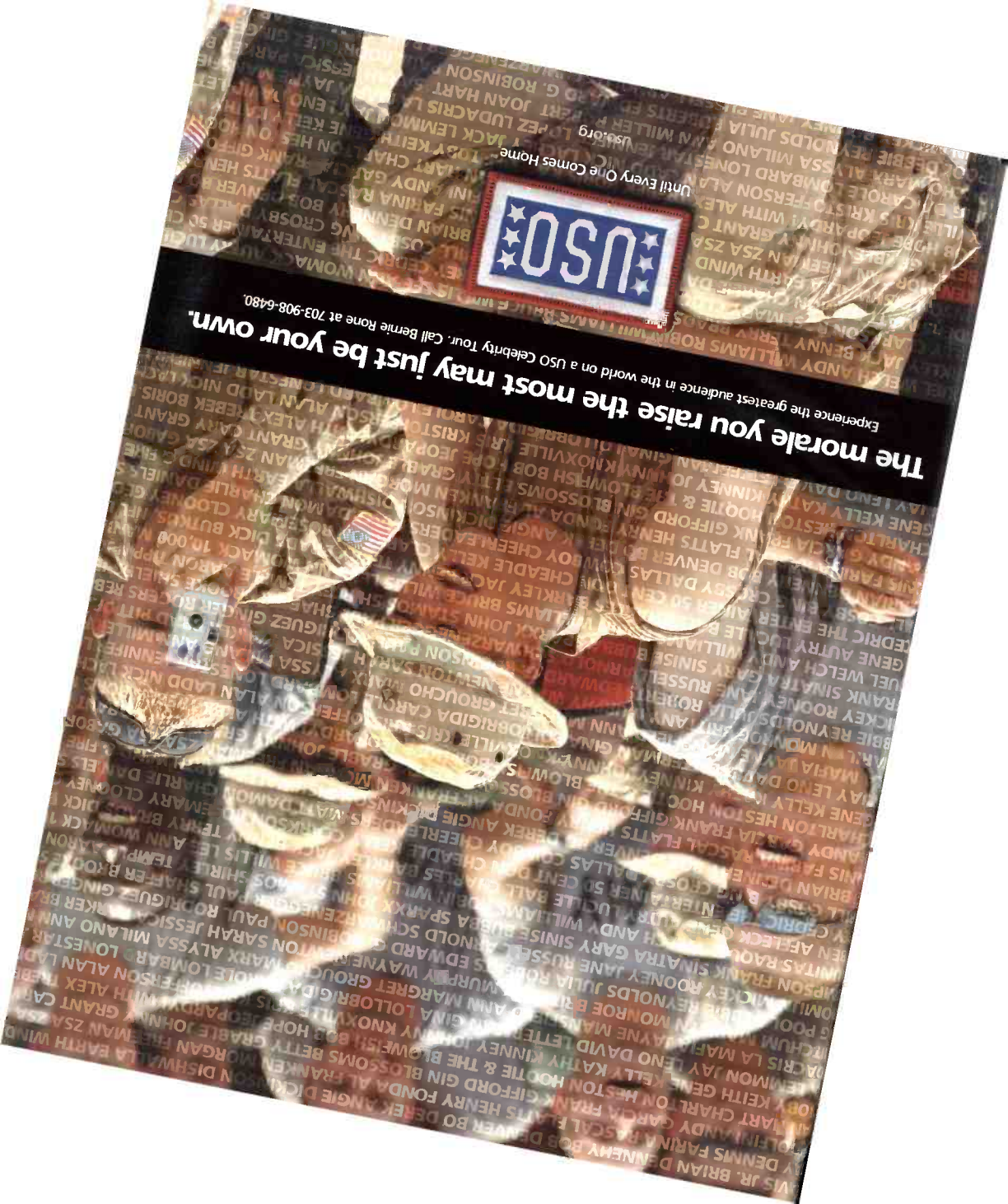




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# CHARTS

## Bublé Holds At No. 1 As Year Draws To A Close

**Michael Bublé's** *Christmas* album holds at No. 1 on the Billboard 200 for a second week, selling 293,000 (up 29%), according to Nielsen SoundScan. Its cumulative sales crossed the 1 million mark this week (1.04 million), marking the seventh album to sell 1 million copies in 2011.

The pop singer leads a rather quiet chart, where the highest debut comes in at No. 23—**Trey Songz'** *Inevitable* EP with 27,000. Only one other new album bows in the top 50: **Hot Chelle Rae's** *Whatever* at No. 48 with 18,000.

**Adele's** 21 jumps 7-2 with 144,000 (up 2%), and **Justin Bieber's** *Under the Mistletoe* skips 6-3 with 133,000 (down 11%). Only three albums sold in excess of 100,000 last week, the sales frame following the busy Thanksgiving week.

Comparatively, a year ago this week, there were eight albums that moved at least 100,000, while seven sets debuted in the top 50 (two in the top 10).

Next week should bring top 10 arrivals from **the Black Keys'** *El Camino* and **Amy Winehouse's** *Love, Album*, as well as debuts from *Glee: The Music, Volume 7, T-Pain's* *Revolver* and **Robin Thicke's** *Love After War*.

**TIME TO WORRY?** While a number of albums are heading for the upper reaches of the Billboard 200 next week, none are blockbusters. No offense to **the Black Keys** and **Amy Winehouse**, but there simply isn't an album left on 2011's release schedule that's poised for huge sales.

With that in mind, it's time to worry about whether we'll lose the ground we've gained this year in overall album volume.

Currently, we're up 2% compared with this point a year ago—a difference of about 5.5 million in sales. A week ago, we were ahead by 6.7 million. With four weeks left in the SoundScan calendar year, it's conceivable we could fall behind 2010's volume.

The industry pulled ahead of last year with the sales from the week ending May 29 and has maintained a lead ever since.

**YUP, IT'S STILL HUGE:** Thank goodness for **Adele**. With 4.8 million copies sold of her 21 album, it's currently the top-selling set of the year, according to Nielsen SoundScan (through the week ending Dec. 4).

It's timely any title will come close to that figure in the final four weeks of the tracking year. **Lady Gaga's** *Born This Way* is in the runner-up slot on

the year-to-date tally, with 2 million. Only **Michael Bublé's** *Christmas*, with 1 million, could surge in the next few weeks, but it's highly unlikely it could make up the nearly 4 million gap between it and 21.

21 is the only album, so far, to have sold more than 2 million copies in 2011. That stands in stark contrast to this point a year ago, when four sets had sailed past that mark. Worse, this time last year 11 albums had notched 1 million in sales, while so far in 2011, only seven have moved that many.

So, on the bright side, 21 will likely be the biggest-selling album of any year since 2004, when **Norah Jones'** *Come Away With Me* shifted 8 million. Presently, 21 is nipping at **Mariah Carey's** silettoe heels. Carey's *The Emancipation of Mimi* sold 5.1 million in 2005—a number 21 is sure to surpass by year's end.

**'FOLLIES' FLIES:** The new Broadway cast recording of *Follies* flies in at No. 1 on the Cast Albums chart, selling 6,000. It's only the second new cast set this year to move more than 4,000 in a week.

*The Book of Mormon* is the only other 2011 release to see a larger sales frame. It moved 13,000 in its debut week at No. 1 on June 4—and only from download sales. It stepped aside for two weeks, letting the "Wicked" album return to No. 1, but returned to the top on June 25 in a post-Tony Awards haze.

That week, it sold 61,000, thanks in large part to significant discount pricing and promotion from the Amazon MP3 store (*Over the Counter*, June 25).



NEW BROADWAY CAST RECORDING: *FOLLIES* (THE BOOK OF MORMON)

As for *Follies*, the show was revived earlier this year at the Kennedy Center's Eisenhower Theater in Washington, D.C. (May 7-June 19) before transferring to Broadway's Marjorie's Theatre on Sept. 12. The original 1971 production earned seven Tonys, but lost the top prize of best musical to *Two Gentlemen of Verona*. The new Broadway revival features **Benedette Peters** and **Elaine Paige**.

**AND TO ALL...:** This is the last printed issue of 2011, but never fear, our charts—as always—are refreshed every Thursday on Billboard.com and Billboard.biz. Additionally, tune in to both sites every Wednesday and Thursday for news about the top of the charts. Happy holidays too, and we'll see you in the new year.



**ROYAL WELCOME**  
Live at the Royal Albert Hall  
Celine Dion's new album *Live at the Royal Albert Hall* debuts at No. 1 on the Music Video Sales with 99,000 (up 46%, according to Nielsen SoundScan)—the biggest sales week for a video release since Garth Brooks' *The Ultimate Box Set* (DVD) combo reached 173,000 during Christmas week of 2007.

**RISING STAR**  
Fresh from receiving Billboard's Rising Star Award, the original *Meaning of Life* album (Dec. 2) made P!nk's debut on the Billboard 200 with 150,000 copies (No. 64 [133,000 sold], released on the same day as the *Women in Music* anniversary. *Women* is the first sale of her second album, *Not a Prayer Away*, released on Dec. 14, 2012.



**CHRISTMAS**  
Michael Bublé's cover of a reimagined take of the top 100 hits on the Jazz Digital Songs chart (see page 123), breaking his own record for the record chart currently holding the title in the top 10, the previously held eight placings ago.



**CHART BEAT**  
Young Band's cover of "Wonderful Christmastime" leads Paul McCartney's first appearance as a songwriter on Hot Country Songs (No. 37) since his earlier release of the Beatles' "Revolution" reached the same rank in 2009. The Beatles' songs win a top history on the survey, where Johnny Rodriguez's version of "Something" (No. 8, 1974), members of the Backstreet Boys' "I'll Feel Fine" (No. 9, 1989) and Rebbie's cover of "Don't Want to Stop the Party" (No. 1, 1989) have reached the top 10.

Britney Spears becomes the first female in the 35-year history of Hot Country Songs to tally 10 hits. She reigns again with "I Wanna Be Bad" featuring Pitbull and the WAVvs. (3-1).

Read Chart Beat every week at [billboard.com/chartbeat](http://billboard.com/chartbeat).

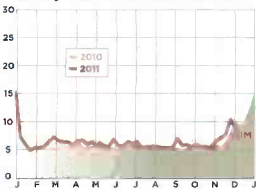
## Market Watch Weekly National Music Sales Report

### Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	8,062,000	2,086,000	20,669,000
Last Week	9,780,000	2,465,000	22,064,000
Change	-17.6%	-15.4%	-6.3%
This Week Last Year	9,221,000	1,909,000	21,101,000
Change	-12.6%	9.3%	-2.0%

\*Digital album sales are also reported within album sales.

### Weekly Album Sales (Million Units)



### Year-To-Date

	2010	'11	% CHANGE
<b>OVERALL UNIT SALES</b>			
Albums	201,241,000	288,781,000	2.0%
Digital tracks	1,043,885,000	1,142,288,000	9.4%
Store Singles	2,053,000	2,213,000	7.8%
<b>Total</b>	<b>1,327,179,000</b>	<b>1,431,282,000</b>	<b>7.8%</b>
Albums vs. '10†	385,629,500	401,009,800	4.0%

\*Includes digital album sales (DAS) with 10 track downloads equivalent to one album sale.

### DIGITAL TRACKS SALES

'10	1.0 billion
'11	1.1 billion

### SALES BY ALBUM FORMAT

Digital	201,430,000	191,919,000	-5.1%
CD	77,316,000	92,159,000	19.2%
Other	2,465,000	3,360,000	36.3%
<b>Total</b>	<b>300,000</b>	<b>698,000</b>	<b>130.0%</b>

For week ending Dec. 4, 2011. Figures are rounded. Combined from national terrestrial radio and network sales. Reports compiled and analyzed by



### YEAR-TO-DATE SALES BY ALBUM CATEGORY

	2010	2011	% CHANGE
<b>Current</b>	160,521,000	155,388,000	-3.2%
<b>Catalog</b>	120,720,000	131,193,000	8.6%
<b>Deep Catalog</b>	92,148,000	103,544,000	12.4%

### CURRENT ALBUM SALES



### CATALOG ALBUM SALES



Nielsen SoundScan album counts are current only sales within the first 18 months of an album's release. 12 months for Classic and Jazz album. Titles that stay in the top 100 of the Billboard 200, however, remain in the chart under their 18-month tenure. Deep Catalog is a subset of catalog for titles that stay more than 18 months.









## HOLIDAY ALBUMS

WEEK	ARTIST	ALBUM	GENRE	LAST WEEK	WEEKS ON CHART	PEAK POSITION	ARTIST	ALBUM	GENRE	LAST WEEK	WEEKS ON CHART	PEAK POSITION
1	<b>#1</b> MICHAEL BUBLE	Christmas	CHRISTMAS		1	1	<b>#1</b> JUSTIN BIEBER	Under the Mistletoe	CHRISTMAS		1	1
2	JUSTIN BIEBER	Under the Mistletoe	CHRISTMAS		2	2	LADY GAGA	Styromantic	POP		2	2
3	SOUNDTRACK	The Mistletoe: The Christmas Album 2011	CHRISTMAS		3	3	LADY GAGA	Styromantic	POP		2	2
4	JACKIE EVANCHO	Unleash the Christmas	CHRISTMAS		4	4	RIHANNA	Rated R	POP		4	3
5	ANDREA BOCELLI	My Christmas	CHRISTMAS		5	5	SHAKA	Good Music	CHRISTMAS		6	3
6	MORRIS STRAUSSBERG PHILHARMONIC ORCHESTRA	Christmas	CHRISTMAS		6	6	LAFAYETTE	My Christmas	CHRISTMAS		6	4
7	SHE & HIM	A Very She & Him Christmas	CHRISTMAS		7	7	EMINEM	Recovery	HIP HOP		7	11
8	JOSH GROBAN	1000 Bells	CHRISTMAS		8	8	BOYZE AVENUE	3 Phase	CHRISTMAS		8	9
9	SUSAN BOYLE	The Gift	CHRISTMAS		9	9	PITBULL	Mr. 305	HIP HOP		9	12
10	VARIOUS ARTISTS	Now That's What I Call Christmas 4	CHRISTMAS		10	10	KATY PERRY	California Gurls	POP		11	3
11	CHRIS YOUNG	Play in the Heart	CHRISTMAS		11	3	SELENA GOMEZ	When the Sun Goes Down	POP		11	3
12	LADY ANTEBELLUM	A Merry Little Christmas	CHRISTMAS		12	12	NICKI MINAJ	Young Money Cash Money Weezy	HIP HOP		12	18
13	TAYLOR SWIFT	The Taylor Swift Holiday Collection	CHRISTMAS		13	7	TAYLOR SWIFT	IBEW	POP		13	7
14	CAROLE KING	A Holiday Carol	CHRISTMAS		14	14	CHRIS BROWN	Grisham	POP		14	11
15	MARIAH CAREY	Merry Christmas	CHRISTMAS		15	24	DAVID GUETTA	When Love Takes Over	POP		15	14
16	VINCE GUARALDI TRO	A Charlie Brown Christmas	CHRISTMAS		16	16	BRUNO MARS	Doo-Wop	POP		16	18
17	VARIOUS ARTISTS	Let It Snow	CHRISTMAS		17	17	BRITNEY SPEARS	Blackout	POP		17	12
18	MORRIS STRAUSSBERG PHILHARMONIC ORCHESTRA	Christmas	CHRISTMAS		18	18	DRAKE	Take Care	HIP HOP		18	12
19	ELVIS PRESLEY	It's Christmas Time	CHRISTMAS		19	18	LIL WAYNE	Tha Carter III	HIP HOP		19	18
20	MARTINA MCBRIDE	White Christmas	CHRISTMAS		20	34	COLDFPLAY	Warner	POP		21	34
21	TRANS-SIBERIAN ORCHESTRA	Christmas Eve and Other Stories	CHRISTMAS		21	21	LINCOLN PARK	When We Were Brothers	ROCK		22	22
22	SOUNDTRACK	The Mistletoe: The Christmas Album 2011	CHRISTMAS		22	22	SKRILLEX	Recess	POP		23	24
23	TRANS-SIBERIAN ORCHESTRA	The Last Christmas Eve	CHRISTMAS		23	24	AVRIL LAVIGNE	Goodbye Lullaby	POP		25	26
24	JACKIE EVANCHO	Unleash the Christmas	CHRISTMAS		24	24	DON OMAR	Unleash the Christmas	CHRISTMAS		25	26
25	JAMES TAYLOR	Christmas	CHRISTMAS		25	26	CHRISTINA GRIFFINE	Unleash the Christmas	CHRISTMAS		25	26
26	PHIL WATKINS	Joy To The World	CHRISTMAS		26	27	WIZ KHALIFA	My World	POP		27	27
27	SOUNDTRACK	Christmas Extravaganza	CHRISTMAS		27	27	CIMORELLI	Unleash the Christmas	CHRISTMAS		27	27
28	MANHEIM STEAMROLLER	Christmas Extravaganza	CHRISTMAS		28	28	MICHAEL JACKSON	Nature	POP		28	28
29	THE KILLERS	(Red) Christmas EP	CHRISTMAS		29	18	SNOOP DOGG	Tha Snoop Doctor	HIP HOP		29	18
30	ELVIS PRESLEY	Elvis Christmas	CHRISTMAS		30	30	AKON	Konvicted	POP		30	30
31	MARIAH CAREY	Merry Christmas II You	CHRISTMAS		31	31	MAC LETHAL	Unleash the Christmas	CHRISTMAS		31	31
32	VARIOUS ARTISTS	Pure Christmas	CHRISTMAS		32	32	BEYONCÉ	I Am...Sasha Fierce	POP		32	32
33	MANHEIM STEAMROLLER	Christmas 25th Anniversary Collection	CHRISTMAS		33	33	THE BLACK EYED PEAS	The Eminent Jahsonz	POP		33	33
34	TONY BENNETT	The Classic Christmas Album	CHRISTMAS		34	34	DEMI LOVATO	Unleash the Christmas	CHRISTMAS		34	34
35	CASTING CROWNS	Peace on Earth	CHRISTMAS		35	35	JULIETT TIMBERLAKE	Unleash the Christmas	CHRISTMAS		35	35
36	TOBYKEE	Christmas in Diverse City	CHRISTMAS		36	36	NO CT	Unleash the Christmas	CHRISTMAS		36	36
37	THE C-POINERS with DAVID SEVILLE	Christmas With The C-Poiners	CHRISTMAS		37	37	JENNIFER LOPEZ	Unleash the Christmas	CHRISTMAS		37	37
38	VARIOUS ARTISTS	The Essential NOW That's What I Call Christmas	CHRISTMAS		38	38	AUSTIN MAHONE	Unleash the Christmas	CHRISTMAS		38	38
39	CELINE DION	These Are Special Times	CHRISTMAS		39	39	GREYSON CHANCE	Unleash the Christmas	CHRISTMAS		39	39
40	CELEST WOMAN	A Christmas Celebration	CHRISTMAS		40	40	RADIOHEAD	Unleash the Christmas	CHRISTMAS		40	40
41	THE DIVIS	The Christmas Collection	CHRISTMAS		41	41	GUNS N' ROSES	Unleash the Christmas	CHRISTMAS		41	41
42	KENNY G	Holiday Collection	CHRISTMAS		42	42	AVENGED SEVENFOLD	Unleash the Christmas	CHRISTMAS		42	42
43	STRAIGHT NO CHASER	Christmas Classics	CHRISTMAS		43	43	ONE DIRECTION	Unleash the Christmas	CHRISTMAS		43	43
44	SOUNDTRACK	Philips And Pops Holiday Favorites	CHRISTMAS		44	44	KANYE WEST	Unleash the Christmas	CHRISTMAS		44	44
45	AMY GRANT	The Christmas Collection	CHRISTMAS		45	45	MICHAEL BUBLE	Unleash the Christmas	CHRISTMAS		45	45
46	KENNY G	The Greatest Holiday Classics	CHRISTMAS		46	46	HOLLYWOOD UNDEAD	Unleash the Christmas	CHRISTMAS		46	46
47	DAVID CROWDER BAND	On For Joy	CHRISTMAS		47	47	TIFFANY UNDEAD	Unleash the Christmas	CHRISTMAS		47	47
48	STRAIGHT NO CHASER	Holiday Spins	CHRISTMAS		48	48	ENRIQUE IGLESIAS	Unleash the Christmas	CHRISTMAS		48	48
49	FAITH HILL	Joy To The World	CHRISTMAS		49	49	BIG TIME RUSH	Unleash the Christmas	CHRISTMAS		49	49
50	VARIOUS ARTISTS	Now That's What I Call A Country Christmas	CHRISTMAS		50	50	CELINE DION	Unleash the Christmas	CHRISTMAS		50	50

New Christmas are the charts this week! All 50 of the 100s on Holiday Albums are also on the Billboard 200 list. Further, the Billboard 200 shows 73 holiday sets—a figure that will likely increase next week. Of the 73, only 20 are new releases. Bringing in the new on the Billboard 200 arena includes six of our list: Rapper Mac Lethal's *Unleash the Christmas* with 5,000 (up 200%).



MAC LETHAL

## SOCIAL 50™

WEEK	ARTIST	ALBUM	GENRE	LAST WEEK	WEEKS ON CHART	PEAK POSITION	DATA PROVIDED BY	NEPT	BI	SOUND
1	<b>#1</b> JUSTIN BIEBER	SCHOOL OF ROYALS	POP		1	1				
2	ADELE	21	POP		2	2				
3	LADY GAGA	Styromantic	POP		3	3				
4	RIHANNA	Rated R	POP		4	4				
5	SHAKA	Good Music	CHRISTMAS		5	5				
6	LAFAYETTE	My Christmas	CHRISTMAS		6	6				
7	EMINEM	Recovery	HIP HOP		7	11				
8	BOYZE AVENUE	3 Phase	CHRISTMAS		8	9				
9	PITBULL	Mr. 305	HIP HOP		9	12				
10	KATY PERRY	California Gurls	POP		11	3				
11	SELENA GOMEZ	When the Sun Goes Down	POP		11	3				
12	NICKI MINAJ	Young Money Cash Money Weezy	HIP HOP		12	18				
13	TAYLOR SWIFT	IBEW	POP		13	7				
14	CHRIS BROWN	Grisham	POP		14	11				
15	DAVID GUETTA	When Love Takes Over	POP		15	14				
16	BRUNO MARS	Doo-Wop	POP		16	18				
17	BRITNEY SPEARS	Blackout	POP		17	12				
18	DRAKE	Take Care	HIP HOP		18	12				
19	LIL WAYNE	Tha Carter III	HIP HOP		19	18				
20	COLDFPLAY	Warner	POP		21	34				
21	LINCOLN PARK	When We Were Brothers	ROCK		22	22				
22	SKRILLEX	Recess	POP		23	24				
23	AVRIL LAVIGNE	Goodbye Lullaby	POP		25	26				
24	DON OMAR	Unleash the Christmas	CHRISTMAS		25	26				
25	CHRISTINA GRIFFINE	Unleash the Christmas	CHRISTMAS		25	26				
26	WIZ KHALIFA	My World	POP		27	27				
27	CIMORELLI	Unleash the Christmas	CHRISTMAS		27	27				
28	MICHAEL JACKSON	Nature	POP		28	28				
29	SNOOP DOGG	Tha Snoop Doctor	HIP HOP		29	18				
30	AKON	Konvicted	POP		30	30				
31	MAC LETHAL	Unleash the Christmas	CHRISTMAS		31	31				
32	BEYONCÉ	I Am...Sasha Fierce	POP		32	32				
33	THE BLACK EYED PEAS	The Eminent Jahsonz	POP		33	33				
34	DEMI LOVATO	Unleash the Christmas	CHRISTMAS		34	34				
35	JULIETT TIMBERLAKE	Unleash the Christmas	CHRISTMAS		35	35				
36	NO CT	Unleash the Christmas	CHRISTMAS		36	36				
37	JENNIFER LOPEZ	Unleash the Christmas	CHRISTMAS		37	37				
38	AUSTIN MAHONE	Unleash the Christmas	CHRISTMAS		38	38				
39	GREYSON CHANCE	Unleash the Christmas	CHRISTMAS		39	39				
40	RADIOHEAD	Unleash the Christmas	CHRISTMAS		40	40				
41	GUNS N' ROSES	Unleash the Christmas	CHRISTMAS		41	41				
42	AVENGED SEVENFOLD	Unleash the Christmas	CHRISTMAS		42	42				
43	ONE DIRECTION	Unleash the Christmas	CHRISTMAS		43	43				
44	KANYE WEST	Unleash the Christmas	CHRISTMAS		44	44				
45	MICHAEL BUBLE	Unleash the Christmas	CHRISTMAS		45	45				
46	HOLLYWOOD UNDEAD	Unleash the Christmas	CHRISTMAS		46	46				
47	TIFFANY UNDEAD	Unleash the Christmas	CHRISTMAS		47	47				
48	ENRIQUE IGLESIAS	Unleash the Christmas	CHRISTMAS		48	48				
49	BIG TIME RUSH	Unleash the Christmas	CHRISTMAS		49	49				
50	CELINE DION	Unleash the Christmas	CHRISTMAS		50	50				

Rapper Mac Lethal enters Social 50 at No. 31 after launching two vinyl menus—"Pancake Rap" and "Tears From Bedrock"—on Nov. 30. The first, a parade of him rhymin' over the beat of Chris Brown's single "Lips a Run" while coasting diamonds, had garnered more than 6 million YouTube views. Meanwhile, his Tumblr account (@teststom.hamilton.com) of comic tears from his cousin has pulled in 13,000 Twitter followers.



MAC LETHAL

## YOUTUBE

WEEK	TITLE	ARTIST	LAST WEEK	WEEKS ON CHART	PEAK POSITION
1	<b>#1</b> SOMEONE LIKE YOU	X		1	1
2	SEXY AND I KNOW IT	MIAMI YACHT		2	2
3	WE FOUND LOVE	DAVID GUETTA		3	3
4	PARTY ROCK ANTHEM	MAC LETHAL		4	4
5	AI SE EU TE PEGO	WESLEY JOHNSON		5	5
6	RAIN OVER ME	MIAMI YACHT		6	6
7	MOVES LIKE JAGGER	MIAMI YACHT		7	7
8	MARRY THE NIGHT	LADY GAGA		8	8
9	DANZA KUDURO	DAVID GUETTA		9	9
10	ROLLING IN THE DEEP	ADRIANO PANICHI		10	10
11	WHEN WE STAND TOGETHER	MIAMI YACHT		11	11
12	MISTLETOE	JUSTIN BIEBER		12	12
13	GET FIRE TO THE RAIN	MIAMI YACHT		13	13
14	THE ONE THAT GOT AWAY	MIAMI YACHT		14	14
15	WHAT YOU WANT	MIAMI YACHT		15	15

## YAHOO! VIDEOS

WEEK	TITLE	ARTIST	LAST WEEK	WEEKS ON CHART	PEAK POSITION
1	<b>#1</b> THE ONE THAT GOT AWAY	MIAMI YACHT		1	1
2	FA LA LA	JUSTIN BIEBER		2	2
3	THE BROWN ONES	MIAMI YACHT		3	3
4	PERSONAL JESUS				





## THE BILLBOARD HOT 100

WEEK	WEEKS ON CHART	LAST WEEK	TITLE	PRODUCER(S)	ARTIST	WEEKS ON CHART
1	1	1	<b>#1 WE FOUND LOVE</b>	MOON ZAMBELLI	Rihanna Featuring Calvin Harris	1
2	2	2	<b>SEXY AND I KNOW IT</b>	DAVID NAYLOR	LMFAO	2
3	3	3	<b>GREATEST #1 WILL RAIN</b>	DAVID NAYLOR	Christina Aguilera	3
4	4	4	<b>MOVES LIKE JAGGER</b>	DAVID NAYLOR	Maroon 5 Featuring Bruno Mars	4
5	5	5	<b>GOOD FEELING</b>	DAVID NAYLOR	Flo Rida	5
6	6	6	<b>SOMEONE LIKE YOU</b>	DAVID NAYLOR	Rihanna Featuring Kanye West	6
7	7	7	<b>WITHOUT YOU</b>	DAVID NAYLOR	David Guetta Featuring Usher	7
8	15	17	<b>GREATEST #1 N°1 AS IN PARIS</b>	DAVID NAYLOR	Jay Z, Kanye West	8
9	9	9	<b>THE ONE THAT GOT AWAY</b>	DAVID NAYLOR	Katy Perry	9
10	10	10	<b>STEREO HEAVEN</b>	DAVID NAYLOR	Gym Class Heroes Featuring Adam Levine	10
11	15	15	<b>5 O'CLOCK</b>	DAVID NAYLOR	Travis Myron	11
12	10	12	<b>PARTY ROCK ANTHEM</b>	DAVID NAYLOR	LMFAO Featuring Lauren Bennett & GoonRock	12
13	13	13	<b>HEADLINES</b>	DAVID NAYLOR	Drake	13
14	14	14	<b>WORK OUT</b>	DAVID NAYLOR	Young Money Cash Money Universal	14
15	15	15	<b>YOU MAKE ME FEEL...</b>	DAVID NAYLOR	Cobra Smokey Featuring Sade	15
16	16	16	<b>DANCE A LICK</b>	DAVID NAYLOR	Big Sean Featuring Nicki Minaj	16
17	17	17	<b>PUMPED UP KISS</b>	DAVID NAYLOR	Foster The People	17
18	18	18	<b>MR. KNOW IT ALL</b>	DAVID NAYLOR	Kelly Clarkson	18
19	19	19	<b>YOU DA ONE</b>	DAVID NAYLOR	Rihanna	19
20	20	20	<b>GIVE ME EVERYTHING</b>	DAVID NAYLOR	Pitbull Featuring Neo, Afrojack & Nayer	20
21	21	21	<b>SUPER BASS</b>	DAVID NAYLOR	Nicki Minaj	21
22	22	22	<b>I DON'T WANT THIS NIGHT TO END</b>	DAVID NAYLOR	Chris Brown	22
23	23	23	<b>NOT OVER YOU</b>	DAVID NAYLOR	Drake	23
24	24	24	<b>IN THE DARK</b>	DAVID NAYLOR	Dev	24
25	25	25	<b>FLY</b>	DAVID NAYLOR	Nicki Minaj	25
26	26	26	<b>JUST A KISS</b>	DAVID NAYLOR	Drake	26
27	27	27	<b>THE MOTTO</b>	DAVID NAYLOR	Drake Featuring Nicki Minaj	27
28	28	28	<b>MAKE ME PROUD</b>	DAVID NAYLOR	Drake	28
29	29	29	<b>SHE WILL</b>	DAVID NAYLOR	Drake	29
30	30	30	<b>WE OWNED THE NIGHT</b>	DAVID NAYLOR	Wiz Khalifa	30
31	31	31	<b>MARRY THE NIGHT</b>	DAVID NAYLOR	Lady Gaga	31
32	32	32	<b>LOVE YOU LIKE A LOVE SONG</b>	DAVID NAYLOR	Selena Gomez & The Scene	32
33	33	33	<b>ROLL SOLO CUP</b>	DAVID NAYLOR	Toby Keith	33
34	34	34	<b>ROLLING IN THE DEEP</b>	DAVID NAYLOR	Adele	34
35	35	35	<b>SET FIRE TO THE RAIN</b>	DAVID NAYLOR	Adele	35
36	36	36	<b>TATTOO ON THIS TOWN</b>	DAVID NAYLOR	Adele	36
37	37	37	<b>YOU AND I</b>	DAVID NAYLOR	Lady Gaga	37
38	38	38	<b>IT GIRL</b>	DAVID NAYLOR	Jason Derulo	38
39	39	39	<b>KEEP ME IN MIND</b>	DAVID NAYLOR	Zayn Brown	39
40	40	40	<b>X FACTOR: GIVE ME A REASON</b>	DAVID NAYLOR	Blake Shelton	40
41	41	41	<b>I LIKE IT LIKE THAT</b>	DAVID NAYLOR	Hot Chelle Rae Featuring New Boyz	41
42	42	42	<b>MISTLETOE</b>	DAVID NAYLOR	Justin Bieber	42
43	43	43	<b>LOTUS FLOWER BOMB</b>	DAVID NAYLOR	Wale Featuring Miguel	43
44	44	44	<b>DRINK IN MY HAND</b>	DAVID NAYLOR	Eric Church	44
45	45	45	<b>DOMINO</b>	DAVID NAYLOR	Jesse J	45
46	46	46	<b>TAKE CARE</b>	DAVID NAYLOR	Drake	46
47	47	47	<b>PARTY</b>	DAVID NAYLOR	Boyce One	47
48	48	48	<b>ALL YOUR LIFE</b>	DAVID NAYLOR	The Band Perry	48
49	49	49	<b>WHEN WE STAND TOGETHER</b>	DAVID NAYLOR	Nickelback	49
50	50	50	<b>BAGGAGE CLAIM</b>	DAVID NAYLOR	Miranda Lambert	50
51	51	51	<b>LET IT RAIN</b>	DAVID NAYLOR	David Nail	51
52	52	52	<b>A THOUSAND YEARS</b>	DAVID NAYLOR	Christina Perri	52

WEEK	WEEKS ON CHART	LAST WEEK	TITLE	PRODUCER(S)	ARTIST	WEEKS ON CHART
53	53	53	<b>INTERNATIONAL LOVE</b>	DAVID NAYLOR	Pitbull Featuring Chris Brown	53
54	54	54	<b>PERFECT</b>	DAVID NAYLOR	OneRepublic	54
55	55	55	<b>YOU</b>	DAVID NAYLOR	Chris Young	55
56	56	56	<b>GIRLS JUST WANT TO HAVE FUN</b>	DAVID NAYLOR	Christina Aguilera	56
57	57	57	<b>RIGHTER THAN THE SUN</b>	DAVID NAYLOR	Colbie Caillat	57
58	58	58	<b>BLACKOUT</b>	DAVID NAYLOR	Bravehearts	58
59	59	59	<b>STRANGE LOVES</b>	DAVID NAYLOR	R.O.B. Featuring Lil Wayne	59
60	60	60	<b>HEARTBEAT</b>	DAVID NAYLOR	The Fray	60
61	61	61	<b>ROMAN IN MOSCOW</b>	DAVID NAYLOR	Nicki Minaj	61
62	62	62	<b>SPARKS FLY</b>	DAVID NAYLOR	The Black Keys	62
63	63	63	<b>I KISSED A GIRL</b>	DAVID NAYLOR	Glee Cast	63
64	64	64	<b>THAT WAY</b>	DAVID NAYLOR	Wale Featuring Jermain & Rick Ross	64
65	65	65	<b>I GOT YOU</b>	DAVID NAYLOR	Thompson Square	65
66	66	66	<b>LOVEY BOP</b>	DAVID NAYLOR	The Black Keys	66
67	67	67	<b>TONIGHT IS THE NIGHT</b>	DAVID NAYLOR	Outkast	67
68	68	68	<b>LEVELS</b>	DAVID NAYLOR	Avicii	68
69	69	69	<b>YOU BOSS</b>	DAVID NAYLOR	Rick Ross Featuring Nicki Minaj	69
70	70	70	<b>NOTHING</b>	DAVID NAYLOR	The Script	70
71	71	71	<b>I'M GONNA LOVE YOU THROUGH IT</b>	DAVID NAYLOR	Marina and the Diamonds	71
72	72	72	<b>MARVIN &amp; CHARDONNAY</b>	DAVID NAYLOR	Big Sean Featuring Kanye West & Roscoe Dash	72
73	73	73	<b>TALK A TALK</b>	DAVID NAYLOR	Rihanna Featuring Jay-Z	73
74	74	74	<b>TOUGH TIT</b>	DAVID NAYLOR	Drake	74
75	75	75	<b>HOME</b>	DAVID NAYLOR	Drake Bentley	75
76	76	76	<b>REALITY</b>	DAVID NAYLOR	Kenny Chesney	76
77	77	77	<b>QUANT</b>	DAVID NAYLOR	J Cole Featuring Teyana Taylor	77
78	78	78	<b>CUR'S</b>	DAVID NAYLOR	Taylor Swift	78
79	79	79	<b>BODY 2 BODY</b>	DAVID NAYLOR	Ace Hood Featuring Chris Brown	79
80	80	80	<b>REMOUR HAS IT? SOMEONE LIKE YOU</b>	DAVID NAYLOR	Glee Cast	80
81	81	81	<b>THE ONLY ONE</b>	DAVID NAYLOR	Glee Cast	81
82	82	82	<b>REMOUR HAS IT?</b>	DAVID NAYLOR	Adele	82
83	83	83	<b>SHAKE IT OUT</b>	DAVID NAYLOR	Florence + The Machine	83
84	84	84	<b>CONSTANT CRAVING</b>	DAVID NAYLOR	Glee Cast	84
85	85	85	<b>T.A.E. (THE HARDEST EVER)</b>	DAVID NAYLOR	w/ll m feat. Mack Jagger & Jennifer Lopez	85
86	86	86	<b>COUNTDOWN</b>	DAVID NAYLOR	Beatrice	86
87	87	87	<b>STORM WARNING</b>	DAVID NAYLOR	Hunter Hayes	87
88	88	88	<b>I LIKE HOW IT FEELS</b>	DAVID NAYLOR	Enrique Iglesias Featuring Pitbull & The Waka	88
89	89	89	<b>SAIL AWAY</b>	DAVID NAYLOR	ANOLUNA	89
90	90	90	<b>THE TROUBLE WITH GIRLS</b>	DAVID NAYLOR	Scotty McCreery	90
91	91	91	<b>IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS</b>	DAVID NAYLOR	Michael Biehn	91
92	92	92	<b>PROMISE</b>	DAVID NAYLOR	Romeo Santos	92
93	93	93	<b>OTB</b>	DAVID NAYLOR	Jay Z	93
94	94	94	<b>MARVINS ROOM</b>	DAVID NAYLOR	Drake	94

### BETWEEN THE BULLETS

## TRES BIEN! JAY-Z, WEST'S 'PARIS' RISES

Almost four months after their album *Watch The Throne* bowed on No. 1 on the Billboard 200, the superstar set by Jay-Z & Kanye West yields its first Billboard Hot 100 top 10, as "N#1 as in Paris" rises 15-8 with Greatest Gainer/Digital honors. The track buds 175-50 on Hot Digital Songs (113,000, up 68%, according to Nielsen SoundScan) after the duo performed in the 16th annual "Victoria's Secret Fashion Show," broadcast Nov. 29 on CBS. With the advance, Jay-Z nets his 18th Hot 100 top 10, passing Lil Wayne and Ludacris (17 each) for the most top 10s among rappers in the history of the top 10. "Paris" marks West's 14th Hot 100 top 10.

—Gary Trust





MAINSTREAM TOP 40		ADULT CONTEMPORARY	
WEEKS ON CHART	TITLE	WEEKS ON CHART	TITLE
1	WE FOUND LOVE (feat. Rihanna) (Rihanna, Calvin Harris) (Columbia)	1	I WANT FOR CHRISTMAS (feat. Justin Bieber) (Jive)
2	WITHOUT YOU (Chris Brown) (Jive)	3	FA LA LA (feat. Tiana Jane Anderson) (Jive)
3	SEX AND I KNOW IT (Lil' Wayne) (Cash Money/Atlantic)	4	HAVE A HOLLY JOLLY CHRISTMAS (Miley Cyrus) (RCA)
4	STEREO HEARTS (The Paper Kites) (Capitol)	5	ALL I WANT FOR CHRISTMAS IS YOU (Justin Bieber) (Jive)
5	MOVES LIKE JAGGER (Maroon 5) (A&M)	6	MY ETOILE (Miley Cyrus) (RCA)
6	IT WILL RAIN (Alicia Keys) (A&M)	7	THE HEART OF CHRISTMAS (Miley Cyrus) (RCA)
7	SOMEONE LIKE YOU (Alicia Keys) (A&M)	8	IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS (Miley Cyrus) (RCA)
8	GOOD FEELING (The Roots) (Capitol)	9	SOMEONE LIKE YOU (Alicia Keys) (A&M)
9	YOU MAKE ME FEEL (The Roots) (Capitol)	10	IF I DIED YOU (The Roots) (Capitol)
10	MR. KNOW IT ALL (Katy Perry) (Capitol)	11	ROLLING IN THE DEEP (Alicia Keys) (A&M)
11	LOVE YOU LIKE A LOVE SONG (Ellie Goulding) (Capitol)	12	JUST A KISS (Lil' Wayne) (Cash Money/Atlantic)
12	5 O'CLOCK (The Roots) (Capitol)	13	WHITE CHRISTMAS (Miley Cyrus) (RCA)
13	IN THE DARK (The Roots) (Capitol)	14	GOOD LIFE (Miley Cyrus) (RCA)
14	PUMPED UP KICKS (The Roots) (Capitol)	15	THE EDGE OF GLORY (Miley Cyrus) (RCA)
15	FLY (Miley Cyrus) (RCA)	16	DON'T YOU WANNA STAY (Jason Brown) (Jive)
16	IT GIRL (Jason Brown) (Jive)	17	SANTA CLAUS IS COMING TO TOWN (Jason Brown) (Jive)
17	MARRY THE NIGHT (Lil' Wayne) (Cash Money/Atlantic)	18	MY FAVORITE THINGS (Miley Cyrus) (RCA)
18	DAWN YOUR EYES (Katy Perry) (Capitol)	19	HOME FOR THE HOLIDAYS (Miley Cyrus) (RCA)
19	DOMINO (Katy Perry) (Capitol)	20	BRIGHTER THAN THE SUN (Miley Cyrus) (RCA)
20	HEADLINES (Katy Perry) (Capitol)	21	JINGLE BELLS (Miley Cyrus) (RCA)
21	YOU DA ONE (Miley Cyrus) (RCA)	22	MR. KNOW IT ALL (Katy Perry) (Capitol)
22	JUST A KISS (Lil' Wayne) (Cash Money/Atlantic)	23	DO YOU HEAR WHAT I HEAR (Jason Brown) (Jive)
23	BLACKOUT (Miley Cyrus) (RCA)	24	BAW! IT'S COLD OUTSIDE (Miley Cyrus) (RCA)
24	I LIKE IT LIKE THAT (Miley Cyrus) (RCA)	25	MOVERS LIKE JAGGER (Maroon 5) (A&M)
25	WORKOUT (Miley Cyrus) (RCA)		
26	HEARTBEAT (Miley Cyrus) (RCA)		
27	YOU AND I (Lil' Wayne) (Cash Money/Atlantic)		
28	MR. SAKOBEAT (Lil' Wayne) (Cash Money/Atlantic)		
29	TONIGHT IS THE NIGHT (Lil' Wayne) (Cash Money/Atlantic)		
30	NITAS IN PARIS (Lil' Wayne) (Cash Money/Atlantic)		
31	WENT YOU WERE HERE (Alicia Keys) (A&M)		
32	SET FIRE TO THE RAIN (Katy Perry) (Capitol)		
33	INTERNATIONAL LOVE (The Roots) (Capitol)		
34	WHEN WE STAND TOGETHER (Miley Cyrus) (RCA)		
35	CRAZY YOUR PARTY (Katy Perry) (Capitol)		
36	PASS AT BY (Miley Cyrus) (RCA)		
37	HANGOVER (Miley Cyrus) (RCA)		
38	ASS BACK HOME (Miley Cyrus) (RCA)		
39	SAY YOU LOVE ME (Miley Cyrus) (RCA)		
40	WE FOUND LOVE (feat. Rihanna) (Rihanna, Calvin Harris) (Columbia)		
41	A THOUSAND YEARS (Christina Perri) (Capitol)		
42	LIGHTS (Miley Cyrus) (RCA)		
43	1,000 SHIPS (Miley Cyrus) (RCA)		
44	THE ADVENTURES OF RAIN DANCE MAGGIE (Miley Cyrus) (RCA)		

ROCK SONGS		ADULT TOP 40	
WEEKS ON CHART	TITLE	WEEKS ON CHART	TITLE
1	THE SOUND OF WHITER (Miley Cyrus) (RCA)	1	SOMEONE LIKE YOU (Alicia Keys) (A&M)
2	LOVELY BOY (Gnarls Barkley) (Capitol)	2	MOVES LIKE JAGGER (Maroon 5) (A&M)
3	WALK (Miley Cyrus) (RCA)	3	MR. KNOW IT ALL (Katy Perry) (Capitol)
4	PARADISE (Miley Cyrus) (RCA)	4	JUST A KISS (Lil' Wayne) (Cash Money/Atlantic)
5	FACE TO THE FLOOR (Miley Cyrus) (RCA)	5	BRIGHTER THAN THE SUN (Miley Cyrus) (RCA)
6	TONIGHT (Miley Cyrus) (RCA)	6	NOT OVER YOU (Jason Brown) (Jive)
7	THESE DAYS (Miley Cyrus) (RCA)	7	NOTHING (Miley Cyrus) (RCA)
8	THE ADVENTURES OF RAIN DANCE MAGGIE (Miley Cyrus) (RCA)	8	CRAWLING BACK TO YOU (Miley Cyrus) (RCA)
9	BOTTOMS UP (Miley Cyrus) (RCA)	9	STEREO HEARTS (Miley Cyrus) (RCA)
10	COUGH SYRUP (Miley Cyrus) (RCA)	10	HEARTBEAT (Miley Cyrus) (RCA)
11	PUMPED UP KICKS (Miley Cyrus) (RCA)	11	PUMPED UP KICKS (Miley Cyrus) (RCA)
12	NOT AGAIN (Miley Cyrus) (RCA)	12	WHEN WE STAND TOGETHER (Miley Cyrus) (RCA)
13	BURIED LIVE (Miley Cyrus) (RCA)	13	YOU MAKE ME FEEL (The Roots) (Capitol)
14	SHAKE IT OUT (Miley Cyrus) (RCA)	14	THE ONE THAT GOT AWAY (Miley Cyrus) (RCA)
15	DARK HORSES (Miley Cyrus) (RCA)	15	IT WILL RAIN (Alicia Keys) (A&M)
16	AFTER MIDNIGHT (Miley Cyrus) (RCA)	16	PARADISE (Miley Cyrus) (RCA)
17	NARCISSTIC CANNIBAL (Miley Cyrus) (RCA)	17	GET THRU THIS (Miley Cyrus) (RCA)
18	MONSTER YOU MADE (Miley Cyrus) (RCA)	18	WITHOUT YOU (Chris Brown) (Jive)
19	THIS IS GONNA HURT (Miley Cyrus) (RCA)	19	SOMEONE LIKE YOU (Alicia Keys) (A&M)
20	A WARRIOR'S CALL (Miley Cyrus) (RCA)	20	I GET BY (Miley Cyrus) (RCA)
21	DON'T STOP (COLOR ON THE WALLS) (Miley Cyrus) (RCA)	21	MIDNIGHT CITY (Miley Cyrus) (RCA)
22	THE COLLAPSE (Miley Cyrus) (RCA)	22	WE FOUND LOVE (feat. Rihanna) (Rihanna, Calvin Harris) (Columbia)
23	COLOURS (Miley Cyrus) (RCA)	23	A THOUSAND YEARS (Christina Perri) (Capitol)
24	BITCH CAME BACK (Miley Cyrus) (RCA)	24	LIGHTS (Miley Cyrus) (RCA)
25	REMEMBER EVERYTHING (Miley Cyrus) (RCA)	25	1,000 SHIPS (Miley Cyrus) (RCA)
26	PROMISES, PROMISES (Miley Cyrus) (RCA)	26	THE ADVENTURES OF RAIN DANCE MAGGIE (Miley Cyrus) (RCA)
27	UNDER AND OVER IT (Miley Cyrus) (RCA)		
28	CURL OF THE BURL (Miley Cyrus) (RCA)		
29	NELL (Miley Cyrus) (RCA)		
30	PUNCHING IN A DREAM (Miley Cyrus) (RCA)		
31	BULLET IN MY HAND (Miley Cyrus) (RCA)		
32	NO MATTER WHAT (Miley Cyrus) (RCA)		
33	THE WALK (Miley Cyrus) (RCA)		
34	SET FIRE TO THE RAIN (Katy Perry) (Capitol)		
35	CALLED OUT IN THE DARK (Miley Cyrus) (RCA)		
36	LUCKY NOW (Miley Cyrus) (RCA)		
37	NOT YOUR FAULT (Miley Cyrus) (RCA)		
38	HEARTBEAT (Miley Cyrus) (RCA)		
39	ALL I EVER WANTED (Miley Cyrus) (RCA)		
40	GET THRU THIS (Miley Cyrus) (RCA)		
41	SOMEONE LIKE YOU (Alicia Keys) (A&M)		
42	I GET BY (Miley Cyrus) (RCA)		
43	MIDNIGHT CITY (Miley Cyrus) (RCA)		

ALTERNATIVE		TRIPLE A	
WEEKS ON CHART	TITLE	WEEKS ON CHART	TITLE
1	PARADISE (Miley Cyrus) (RCA)	1	GREATEST LOVELY BOY (Gnarls Barkley) (Capitol)
2	THE SOUND OF WINTER (Miley Cyrus) (RCA)	2	PARADISE (Miley Cyrus) (RCA)
3	COUGH SYRUP (Miley Cyrus) (RCA)	3	LUCKY NOW (Miley Cyrus) (RCA)
4	WALK (Miley Cyrus) (RCA)	4	THE WALK (Miley Cyrus) (RCA)
5	DARK HORSES (Miley Cyrus) (RCA)	5	SHAKE IT OUT (Miley Cyrus) (RCA)
6	THESE DAYS (Miley Cyrus) (RCA)	6	MONARCHY OF ROSES (Miley Cyrus) (RCA)
7	FACE TO THE FLOOR (Miley Cyrus) (RCA)	7	HELENA BEAT (Miley Cyrus) (RCA)
8	TONIGHT (Miley Cyrus) (RCA)	8	COLOURS (Miley Cyrus) (RCA)
9	SAUL (Miley Cyrus) (RCA)	9	WHAT IS IT YOU WANT (Miley Cyrus) (RCA)
10	ABERDEEN (Miley Cyrus) (RCA)	10	NOT YOUR FAULT (Miley Cyrus) (RCA)
11	AFTER MIDNIGHT (Miley Cyrus) (RCA)	11	PUNCHING IN A DREAM (Miley Cyrus) (RCA)
12	MONARCHY OF ROSES (Miley Cyrus) (RCA)	12	DON'T STOP (COLOR ON THE WALLS) (Miley Cyrus) (RCA)
13	HELENA BEAT (Miley Cyrus) (RCA)	13	ALL I EVER WANTED (Miley Cyrus) (RCA)
14	COLOURS (Miley Cyrus) (RCA)	14	NARCISSTIC CANNIBAL (Miley Cyrus) (RCA)
15	WHAT IS IT YOU WANT (Miley Cyrus) (RCA)	15	I GET BY (Miley Cyrus) (RCA)
16	NOT YOUR FAULT (Miley Cyrus) (RCA)	16	SET FIRE TO THE RAIN (Katy Perry) (Capitol)
17	PUNCHING IN A DREAM (Miley Cyrus) (RCA)	17	MUSTACHE MAN (WASTED) (Miley Cyrus) (RCA)
18	DON'T STOP (COLOR ON THE WALLS) (Miley Cyrus) (RCA)		
19	ALL I EVER WANTED (Miley Cyrus) (RCA)		
20	NARCISSTIC CANNIBAL (Miley Cyrus) (RCA)		
21	I GET BY (Miley Cyrus) (RCA)		
22	SET FIRE TO THE RAIN (Katy Perry) (Capitol)		
23	MUSTACHE MAN (WASTED) (Miley Cyrus) (RCA)		
24			
25			
26			
27			
28			
29			
30			

It's beginning to look a lot like Christmas. Except, for usual, all top 40 degrees, as no holiday hits has charted on **Mainstream Top 40** since 98 Degrees' "The Gift" (No. 20) in 1999-2000.

Since then, the format has been capped to top 10 of the new holiday week position. In 2011, however, most such hits in recent years has brought a notable exception: 17-year-old Justin Bieber bowed all the Billboard 200 last month with *Under the Mistletoe*, which has already sold 154,000 copies, according to Nielsen SoundScan.

Coed Bieber brings top 40 for his first holiday chart hit since he was 5 years old. He's still the time for Christmas, so the format could well reward his choice of cuts.

Miley Cyrus, including 10, including the likes of Usher and the Band Perry.

It's on holiday-friendly **Adult Contemporary**, in fact, where Bieber's hit has had most charting, already charting top 10, as two tracks from Miley's new album hit the top five this week (Nos. 4 and 5).

The Backstreet Boys' collected their second No. 1 on **Alternative** (3-1) and first on **Triple A** (2-1), as "Lately" by "Tops each chart with Greatest-Guitar Hours, the new lineup introduces the duo's 21 studio disc, due on next week's **Billboard** 200. Its 2010 breakthrough, *Brothers*, has sold 883,000 copies, according to Nielsen SoundScan.

Billboard  
WEEKLY CHARTS  
ROCK

Billboard  
WEEKLY CHARTS  
ROCK

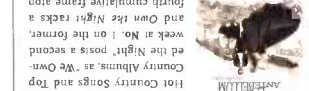


### HOT COUNTRY SONGS

WEEK	LAST WEEK	ARTIST	TITLE	WEEKS ON CHART	PEAK POSITION
1		Blake Shelton	Wagon Wheel	1	1
2	1	Blake Shelton	Wagon Wheel	2	1
3	1	Blake Shelton	Wagon Wheel	3	1
4	1	Blake Shelton	Wagon Wheel	4	1
5	1	Blake Shelton	Wagon Wheel	5	1
6	1	Blake Shelton	Wagon Wheel	6	1
7	1	Blake Shelton	Wagon Wheel	7	1
8	1	Blake Shelton	Wagon Wheel	8	1
9	1	Blake Shelton	Wagon Wheel	9	1
10	1	Blake Shelton	Wagon Wheel	10	1
11	1	Blake Shelton	Wagon Wheel	11	1
12	1	Blake Shelton	Wagon Wheel	12	1
13	1	Blake Shelton	Wagon Wheel	13	1
14	1	Blake Shelton	Wagon Wheel	14	1
15	1	Blake Shelton	Wagon Wheel	15	1
16	1	Blake Shelton	Wagon Wheel	16	1
17	1	Blake Shelton	Wagon Wheel	17	1
18	1	Blake Shelton	Wagon Wheel	18	1
19	1	Blake Shelton	Wagon Wheel	19	1
20	1	Blake Shelton	Wagon Wheel	20	1
21	1	Blake Shelton	Wagon Wheel	21	1
22	1	Blake Shelton	Wagon Wheel	22	1
23	1	Blake Shelton	Wagon Wheel	23	1
24	1	Blake Shelton	Wagon Wheel	24	1
25	1	Blake Shelton	Wagon Wheel	25	1
26	1	Blake Shelton	Wagon Wheel	26	1
27	1	Blake Shelton	Wagon Wheel	27	1
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29	1	Blake Shelton	Wagon Wheel	29	1
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31	1	Blake Shelton	Wagon Wheel	31	1
32	1	Blake Shelton	Wagon Wheel	32	1
33	1	Blake Shelton	Wagon Wheel	33	1
34	1	Blake Shelton	Wagon Wheel	34	1
35	1	Blake Shelton	Wagon Wheel	35	1
36	1	Blake Shelton	Wagon Wheel	36	1
37	1	Blake Shelton	Wagon Wheel	37	1
38	1	Blake Shelton	Wagon Wheel	38	1
39	1	Blake Shelton	Wagon Wheel	39	1
40	1	Blake Shelton	Wagon Wheel	40	1
41	1	Blake Shelton	Wagon Wheel	41	1
42	1	Blake Shelton	Wagon Wheel	42	1
43	1	Blake Shelton	Wagon Wheel	43	1
44	1	Blake Shelton	Wagon Wheel	44	1
45	1	Blake Shelton	Wagon Wheel	45	1
46	1	Blake Shelton	Wagon Wheel	46	1
47	1	Blake Shelton	Wagon Wheel	47	1
48	1	Blake Shelton	Wagon Wheel	48	1
49	1	Blake Shelton	Wagon Wheel	49	1
50	1	Blake Shelton	Wagon Wheel	50	1

### TOP COUNTRY ALBUMS

WEEK	LAST WEEK	ARTIST	TITLE	WEEKS ON CHART	PEAK POSITION
1		Blake Shelton	Wagon Wheel	1	1
2	1	Blake Shelton	Wagon Wheel	2	1
3	1	Blake Shelton	Wagon Wheel	3	1
4	1	Blake Shelton	Wagon Wheel	4	1
5	1	Blake Shelton	Wagon Wheel	5	1
6	1	Blake Shelton	Wagon Wheel	6	1
7	1	Blake Shelton	Wagon Wheel	7	1
8	1	Blake Shelton	Wagon Wheel	8	1
9	1	Blake Shelton	Wagon Wheel	9	1
10	1	Blake Shelton	Wagon Wheel	10	1
11	1	Blake Shelton	Wagon Wheel	11	1
12	1	Blake Shelton	Wagon Wheel	12	1
13	1	Blake Shelton	Wagon Wheel	13	1
14	1	Blake Shelton	Wagon Wheel	14	1
15	1	Blake Shelton	Wagon Wheel	15	1
16	1	Blake Shelton	Wagon Wheel	16	1
17	1	Blake Shelton	Wagon Wheel	17	1
18	1	Blake Shelton	Wagon Wheel	18	1
19	1	Blake Shelton	Wagon Wheel	19	1
20	1	Blake Shelton	Wagon Wheel	20	1
21	1	Blake Shelton	Wagon Wheel	21	1
22	1	Blake Shelton	Wagon Wheel	22	1
23	1	Blake Shelton	Wagon Wheel	23	1
24	1	Blake Shelton	Wagon Wheel	24	1
25	1	Blake Shelton	Wagon Wheel	25	1
26	1	Blake Shelton	Wagon Wheel	26	1
27	1	Blake Shelton	Wagon Wheel	27	1
28	1	Blake Shelton	Wagon Wheel	28	1
29	1	Blake Shelton	Wagon Wheel	29	1
30	1	Blake Shelton	Wagon Wheel	30	1
31	1	Blake Shelton	Wagon Wheel	31	1
32	1	Blake Shelton	Wagon Wheel	32	1
33	1	Blake Shelton	Wagon Wheel	33	1
34	1	Blake Shelton	Wagon Wheel	34	1
35	1	Blake Shelton	Wagon Wheel	35	1
36	1	Blake Shelton	Wagon Wheel	36	1
37	1	Blake Shelton	Wagon Wheel	37	1
38	1	Blake Shelton	Wagon Wheel	38	1
39	1	Blake Shelton	Wagon Wheel	39	1
40	1	Blake Shelton	Wagon Wheel	40	1
41	1	Blake Shelton	Wagon Wheel	41	1
42	1	Blake Shelton	Wagon Wheel	42	1
43	1	Blake Shelton	Wagon Wheel	43	1
44	1	Blake Shelton	Wagon Wheel	44	1
45	1	Blake Shelton	Wagon Wheel	45	1
46	1	Blake Shelton	Wagon Wheel	46	1
47	1	Blake Shelton	Wagon Wheel	47	1
48	1	Blake Shelton	Wagon Wheel	48	1
49	1	Blake Shelton	Wagon Wheel	49	1
50	1	Blake Shelton	Wagon Wheel	50	1



### IT'S LADY'S NIGHT

Lady Antelme dominates the Country Songs and Top 100 charts with her second album, *It's My Time*. The album has already earned her a Grammy nomination and a Best Country Album award. Her previous album, *Over My Head*, also performed well, reaching the top 10 on the Country Albums chart. Lady Antelme's music is a blend of traditional country and modern pop, making her a favorite among fans. Her live performances are also highly praised, and she continues to tour extensively across the country.

### BETWEEN THE BULLETS

Between the Bullets is a collection of songs that explore themes of love, loss, and resilience. The album features a mix of acoustic and electric instruments, creating a rich and varied sound. The lyrics are deeply personal and relatable, resonating with a wide audience. The album's release has been met with critical acclaim and has solidified the artist's reputation as a talented and authentic performer.

### THE WALKING DEAD

The Walking Dead is a soundtrack that captures the essence of the popular television series. The music is a mix of intense, dramatic tracks and more somber, reflective pieces. The album features collaborations with various artists, including country and rock musicians. The soundtrack has become a key element of the show's identity, enhancing the viewer's experience and providing a new layer of depth to the story.

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## TOP R&B/HIP-HOP ALBUMS

WEEK	ARTIST	TITLE	WEEKS ON CHART	PEAK POSITION
1	<b>DRAKE</b>	<b>THUNDERBOLT &amp; LIGHTNING</b>	1	1
2	<b>MARY J BLIGE</b>	<b>THE HEART OF ME</b>	2	1
3	<b>RIHANNA</b>	<b>LADY AMOROUS</b>	3	1
4	<b>TRAY SEONGZ</b>	<b>THE UNDISCOVERED COUNTRY</b>	4	1
5	<b>LU WAYNE</b>	<b>THE UNDISCOVERED COUNTRY</b>	5	1
6	<b>MIKE JAGGER</b>	<b>THE UNDISCOVERED COUNTRY</b>	6	1
7	<b>MICHAEL JACKSON</b>	<b>TRIOLOGY</b>	7	1
8	<b>BEYONCÉ</b>	<b>THE UNDISCOVERED COUNTRY</b>	8	1
9	<b>TYRESA</b>	<b>THE UNDISCOVERED COUNTRY</b>	9	1
10	<b>WALE</b>	<b>THE UNDISCOVERED COUNTRY</b>	10	1
11	<b>YELAWOLF</b>	<b>THE UNDISCOVERED COUNTRY</b>	11	1
12	<b>J. COLE</b>	<b>THE UNDISCOVERED COUNTRY</b>	12	1
13	<b>CHRIS WEBBY</b>	<b>THE UNDISCOVERED COUNTRY</b>	13	1
14	<b>TRICKI MILLER</b>	<b>THE UNDISCOVERED COUNTRY</b>	14	1
15	<b>MAC MILLER</b>	<b>THE UNDISCOVERED COUNTRY</b>	15	1
16	<b>EMMINEM</b>	<b>THE UNDISCOVERED COUNTRY</b>	16	1
17	<b>WINDLESS BEHAVIOR</b>	<b>THE UNDISCOVERED COUNTRY</b>	17	1
18	<b>RIHANNA</b>	<b>THE UNDISCOVERED COUNTRY</b>	18	1
19	<b>PTBLUL</b>	<b>THE UNDISCOVERED COUNTRY</b>	19	1
20	<b>CHILDISH GAMBINO</b>	<b>THE UNDISCOVERED COUNTRY</b>	20	1
21	<b>BAD MEETS EVIL</b>	<b>THE UNDISCOVERED COUNTRY</b>	21	1
22	<b>JEBBIE</b>	<b>THE UNDISCOVERED COUNTRY</b>	22	1
23	<b>WALTER</b>	<b>THE UNDISCOVERED COUNTRY</b>	23	1
24	<b>DRAKE</b>	<b>THE UNDISCOVERED COUNTRY</b>	24	1
25	<b>LET LIFE</b>	<b>THE UNDISCOVERED COUNTRY</b>	25	1
26	<b>CHRIS BROWN</b>	<b>THE UNDISCOVERED COUNTRY</b>	26	1
27	<b>BIG SEAN</b>	<b>THE UNDISCOVERED COUNTRY</b>	27	1
28	<b>WIZ KHALIFA</b>	<b>THE UNDISCOVERED COUNTRY</b>	28	1
29	<b>JILL SCOTT</b>	<b>THE UNDISCOVERED COUNTRY</b>	29	1
30	<b>KEITH SWEAT</b>	<b>THE UNDISCOVERED COUNTRY</b>	30	1
31	<b>TECH N9NE COLLABS</b>	<b>THE UNDISCOVERED COUNTRY</b>	31	1
32	<b>BOYZ II MEN</b>	<b>THE UNDISCOVERED COUNTRY</b>	32	1
33	<b>MICHELLE</b>	<b>THE UNDISCOVERED COUNTRY</b>	33	1
34	<b>KURT FRANKLIN</b>	<b>THE UNDISCOVERED COUNTRY</b>	34	1
35	<b>CELLO GREEN</b>	<b>THE UNDISCOVERED COUNTRY</b>	35	1
36	<b>JOE</b>	<b>THE UNDISCOVERED COUNTRY</b>	36	1
37	<b>THE TEMPTATIONS</b>	<b>THE UNDISCOVERED COUNTRY</b>	37	1
38	<b>LEDIS</b>	<b>THE UNDISCOVERED COUNTRY</b>	38	1
39	<b>MARY J BLIGE</b>	<b>THE UNDISCOVERED COUNTRY</b>	39	1
40	<b>JOHNNY GILL</b>	<b>THE UNDISCOVERED COUNTRY</b>	40	1
41	<b>GAME</b>	<b>THE UNDISCOVERED COUNTRY</b>	41	1
42	<b>MIKE JAGGER</b>	<b>THE UNDISCOVERED COUNTRY</b>	42	1
43	<b>MOB DEEP</b>	<b>THE UNDISCOVERED COUNTRY</b>	43	1
44	<b>KELLY ROWLAND</b>	<b>THE UNDISCOVERED COUNTRY</b>	44	1
45	<b>KE\$HA</b>	<b>THE UNDISCOVERED COUNTRY</b>	45	1
46	<b>VARIOUS ARTISTS</b>	<b>THE UNDISCOVERED COUNTRY</b>	46	1
47	<b>LUPE FIASCO</b>	<b>THE UNDISCOVERED COUNTRY</b>	47	1
48	<b>MARVIN GAYE</b>	<b>THE UNDISCOVERED COUNTRY</b>	48	1
49	<b>VARIOUS ARTISTS</b>	<b>THE UNDISCOVERED COUNTRY</b>	49	1

## MAINSTREAM R&B/HIP-HOP

WEEK	TITLE	WEEKS ON CHART	PEAK POSITION
1	<b>PARTY</b>	1	1
2	<b>NIP+ASS</b>	2	1
3	<b>LOTUS FLOWER BOMB</b>	3	1
4	<b>THE WALLS</b>	4	1
5	<b>SHRELL</b>	5	1
6	<b>DO CLOAK</b>	6	1
7	<b>HEADLINES</b>	7	1
8	<b>BODY 2 BODY</b>	8	1
9	<b>MAKE ME PROUD</b>	9	1
10	<b>THAT WAY</b>	10	1
11	<b>YOU'RE THE BOSS</b>	11	1
12	<b>WORK OUT</b>	12	1
13	<b>MARVIN &amp; CHARDONNAY</b>	13	1
14	<b>ONLY WEM GIVE IT TO YOU</b>	14	1
15	<b>CAN'T GET ENOUGH</b>	15	1
16	<b>ROUND UP APPLAUSE</b>	16	1
17	<b>UNTIL IT'S GONE</b>	17	1
18	<b>TRUBLE</b>	18	1
19	<b>DRANK IN MY CUP</b>	19	1
20	<b>Y.U. MAD</b>	20	1
21	<b>MY FLEXIN'</b>	21	1
22	<b>4 AM</b>	22	1
23	<b>OTIS</b>	23	1
24	<b>TONY MONTANA</b>	24	1
25	<b>FLY TOGETHER</b>	25	1
26	<b>MRS. RIGHT</b>	26	1
27	<b>COUNTDOWN</b>	27	1
28	<b>GOOD GOOD NIGHT</b>	28	1
29	<b>LUKE 'EM ALL</b>	29	1
30	<b>IMA BOSS</b>	30	1
31	<b>DO</b>	31	1
32	<b>THE WALLS</b>	32	1
33	<b>STRANGE CLOUDS</b>	33	1
34	<b>DO IT LIKE YOU</b>	34	1
35	<b>HOUSE PARTY</b>	35	1
36	<b>SPEND IT</b>	36	1
37	<b>GIRLS TALKIN' BOUT</b>	37	1
38	<b>COLD SUMMER</b>	38	1
39	<b>CHRYNKA</b>	39	1

## BEHIND THE BULLETS



Two of the EP's four remaining cuts, which arrived on R&B/Hip-Hop Digital Songs (see Billboard.biz/charts) "Top of the World" peaked at No. 45 (Nov. 19) and "Sex Ain't Better Than Love" bows this week at No. 39. Songz' last set, *Passion, Pain & Pleasure* (No. 1) the new EP hosts the single "What I Be On" (featuring Fabolous), which arrives on Hot R&B/Hip-Hop Songs at No. 85.

## RHYTHMIC™

WEEK	TITLE	WEEKS ON CHART	PEAK POSITION
1	<b>WE FOUND LOVE</b>	1	1
2	<b>SEAN AND I KNOW IT</b>	2	1
3	<b>WORK OUT</b>	3	1
4	<b>NIP+ASS IN PARIS</b>	4	1
5	<b>THE WALLS</b>	5	1
6	<b>DO CLOAK</b>	6	1
7	<b>GOOD FEELING</b>	7	1
8	<b>STEREO HEATS</b>	8	1
9	<b>SHRELL</b>	9	1
10	<b>MAKE ME PROUD</b>	10	1
11	<b>IT WILL RAIN</b>	11	1
12	<b>MOVES LIKE JAGGER</b>	12	1
13	<b>GREATEST YOU DA ONE</b>	13	1
14	<b>FLY</b>	14	1
15	<b>DO IT LIKE YOU</b>	15	1
16	<b>YOUNG, WILD &amp; FREE</b>	16	1
17	<b>STRANGE CLOUDS</b>	17	1
18	<b>INTERNATIONAL LOVE</b>	18	1
19	<b>PARTY</b>	19	1
20	<b>SOMEONE LIKE YOU</b>	20	1
21	<b>GOOD GOOD NIGHT</b>	21	1
22	<b>YOU MAKE ME FEEL...</b>	22	1
23	<b>LOTUS FLOWER BOMB</b>	23	1
24	<b>BODY 2 BODY</b>	24	1
25	<b>THE ONE THAT GOT AWAY</b>	25	1
26	<b>MIRROR</b>	26	1
27	<b>THAT WAY</b>	27	1
28	<b>YOU'RE THE BOSS</b>	28	1
29	<b>MARVIN &amp; CHARDONNAY</b>	29	1
30	<b>THE MOTTO</b>	30	1
31	<b>TRUBLE</b>	31	1
32	<b>RACK CITY</b>	32	1
33	<b>DANCE JAZZ</b>	33	1
34	<b>PASS AT ALL</b>	34	1
35	<b>STILL GOT IT</b>	35	1
36	<b>CAN'T GET ENOUGH</b>	36	1
37	<b>MR. SAXBAYAT</b>	37	1
38	<b>HANDOVER</b>	38	1
39	<b>CHRYNKA</b>	39	1

## ADULT R&B™

WEEK	TITLE	WEEKS ON CHART	PEAK POSITION
1	<b>STAY</b>	1	1
2	<b>FOOL FOR YOU</b>	2	1
3	<b>LIFE OF THE PARTY</b>	3	1
4	<b>STAY TOGETHER</b>	4	1
5	<b>9 LOVE</b>	5	1
6	<b>GO HOME (WHAT MY MIND SAYS)</b>	6	1
7	<b>WDO</b>	7	1
8	<b>MAKE YOU SAY GOH</b>	8	1
9	<b>MOTIVATION</b>	9	1
10	<b>UNTIL IT'S GONE</b>	10	1
11	<b>REAL LOVE</b>	11	1
12	<b>PICTURE PERFECT</b>	12	1
13	<b>DON'T KISS ME</b>	13	1
14	<b>MOHE THAN YOU'LL EVER KNOW</b>	14	1
15	<b>EVERYDAY WOMAN</b>	15	1
16	<b>THANK YOU</b>	16	1
17	<b>I LOVE YOU</b>	17	1
18	<b>I GOT THIS</b>	18	1
19	<b>4 AM</b>	19	1
20	<b>OTIS</b>	20	1

## RAP SONGS™

WEEK	TITLE	WEEKS ON CHART	PEAK POSITION
1	<b>NIP+ASS IN PARIS</b>	1	1
2	<b>HEADLINES</b>	2	1
3	<b>WORK OUT</b>	3	1
4	<b>SHRELL</b>	4	1
5	<b>DO IT LIKE YOU</b>	5	1
6	<b>LOTUS FLOWER BOMB</b>	6	1
7	<b>MAKE ME PROUD</b>	7	1
8	<b>SEXY AND I KNOW IT</b>	8	1
9	<b>THAT WAY</b>	9	1
10	<b>BODY 2 BODY</b>	10	1
11	<b>YOU'RE THE BOSS</b>	11	1
12	<b>GOOD FEELING</b>	12	1
13	<b>CAN'T GET ENOUGH</b>	13	1
14	<b>I'M ON THE LOOSE</b>	14	1
15	<b>STRANGE CLOUDS</b>	15	1
16	<b>ROUND UP APPLAUSE</b>	16	1
17	<b>FLY</b>	17	1
18	<b>THE MOTTO</b>	18	1
19	<b>YOUNG, WILD &amp; FREE</b>	19	1
20	<b>HOUSE PARTY</b>	20	1
21	<b>OTIS</b>	21	1
22	<b>DO</b>	22	1
23	<b>GOOD GOOD NIGHT</b>	23	1
24	<b>YOUNG ALLEY</b>	24	1
25	<b>MR. SAXBAYAT</b>	25	1

Shawn's "On the 6" has the Greatest Soulter award for a second consecutive week on the *Billboard* chart. A healthy 470-gen crossover hit, it nudges the track to No. 877. (Darius, 4/24/11) **NEW** *Dr. Dre* (Columbia) Party, Calif., all appear on the song's plans by at least 50 spots in the past week.





**HOT R&B/HIP-HOP SONGS**

WEEK	TITLE	PERFORMER	ARTIST
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
23	23	23	23
24	24	24	24
25	25	25	25
26	26	26	26
27	27	27	27
28	28	28	28
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30	30	30	30
31	31	31	31
32	32	32	32
33	33	33	33
34	34	34	34
35	35	35	35
36	36	36	36
37	37	37	37
38	38	38	38
39	39	39	39
40	40	40	40
41	41	41	41
42	42	42	42
43	43	43	43
44	44	44	44
45	45	45	45
46	46	46	46
47	47	47	47
48	48	48	48
49	49	49	49
50	50	50	50

WEEK	TITLE	PERFORMER	ARTIST
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
23	23	23	23
24	24	24	24
25	25	25	25
26	26	26	26
27	27	27	27
28	28	28	28
29	29	29	29
30	30	30	30
31	31	31	31
32	32	32	32
33	33	33	33
34	34	34	34
35	35	35	35
36	36	36	36
37	37	37	37
38	38	38	38
39	39	39	39
40	40	40	40
41	41	41	41
42	42	42	42
43	43	43	43
44	44	44	44
45	45	45	45
46	46	46	46
47	47	47	47
48	48	48	48
49	49	49	49
50	50	50	50

**BETWEEN THE BULLETS**

# A MERRY MARIAH 'CHRISTMAS'

After more than a year-and-a-half away from the Hot R&B/Hip-Hop Songs chart, Mariah Carey makes a merry return with "When Christmas Comes," earning Hot Shot Deb but honors at No. 79. The song—her 53rd to chart—was recorded for her 2010 *Merry Christmas* if you album and was recently reworked as a duet with John Legend. Though Carey is famed for "All I Want for Christmas Is You," her now-classic 1994 yuletide tune, the new "When Christmas Comes" is her first holiday single to chart on the tally.

—Karnash Santiago













EURO		JAPAN		GERMANY		UNITED KINGDOM		FRANCE		ITALY		NETHERLANDS		KOREA		CANADA	
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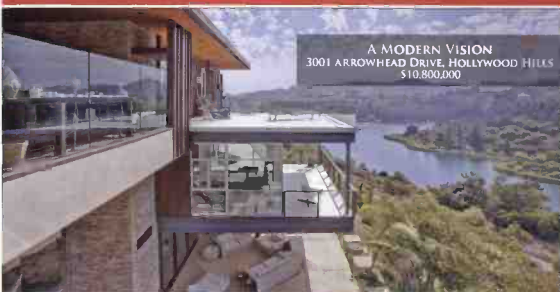
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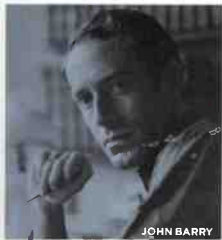
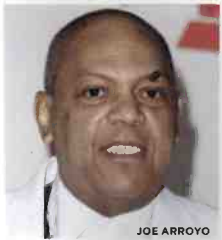
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IN MEMORIAM



# IN MEMORIAM

**JOE ARROYO** (b. 1955)  
**Salsa star**  
Discovered by Frank y Sus Tesos leader Julio Ernesto Estrada and known for his high tenor and hit songs "La Noche" and "Rebelión," Joe Arroyo rose to prominence in the '70s to become the face of Colombia's faster, more aggressive brand of salsa. His band, La Verduga, mixed traditional salsa elements with cumbia and Candombe rhythms to achieve a unique sound. He died July 26 in Barranquilla, Colombia. He was 55.

**NICK ASHFORD** (b. 1941)  
**Singer/songwriter**  
Working alongside his wife and longtime writing partner Valerie Simpson, legendary singer/songwriter Nick Ashford penned some of the most indelible songs in pop music history including "Ain't No Mountain High Enough," "I'm Every Woman," "You're All I Need to Get By," and "Reach Out and Touch (Somebody's Hand)." Born in Fairfield, S.C., and raised in Willow Run, Mich., Ashford moved to New York in the early '60s, where he met Simpson at Harlem's Rock Baptist Church. The two began writing songs together, with former (kette Josnie "Jo" Armstrong, for Scelpton/Wand their success there, with songs like "Marie Brown's One Step at a Time," Ronnie Hisaid's "Never Had It So Good" and "Let's Go Get Stoned" (which Ray Charles took to No. 1 on the R&B charts in 1966) led to a deal with Motown. Ashford & Simpson proved known as staff writers/producers and ran off a string of hits working with Marvin Gaye and Tammi Terrell. They produced and composed nearly all of the songs for three of Diana Ross' solo albums, including her 1970 debut, and in 1977, the two scored their own hit, "Send It." More hits followed, including 1984's "Solid." Ashford & Simpson were inducted into the Songwriters Hall of Fame in 2002. Ashford died Aug. 22 in New York. He was 70.

**RON BAIRD** (b. 1950)  
**Booking agent**  
After getting his start working at a small rock agency in Missoula, Mont., Ron Baird joined the Jim Halsey Co. in 1975, where he booked such acts as Roy Clark, Donna Fargo, Ronnie Milsap, Marie Haggard and the Oak Ridge Boys. In 1991, he launched Creative Artists Agency's Nashville office, which started as a one-man operation in Baird's garage and is now a 55-person team, in his 13 years with CAA. Baird became one of country music's most successful booking agents, handling tours for acts like Clint Black,

Billy Dean, Jennifer Hanson, Alan Jackson, Toby Keith and Olivia Newton-John. Baird retired in 2004, after wrapping Shania Twain's 2003-04 tour, at the time the highest-grossing tour by a female country artist (\$90 million). Baird died Feb. 3 in Nashville. He was 60.

**JOHN BARRY** (b. 1933)  
**Composer**  
Best-known for creating the music for the James Bond movies, celebrated British composer John Barry won five Academy Awards for his work on such films as "Dances With Wolves," "Out of Africa" and "Born Free." He was also a four-time

Grammy Award winner. Barry died Jan. 30 in New York. He was 77.

**CAPTAIN BEEFHEART** (b. 1941)  
**Experimental rock musician**  
Born Don Van Vliet but better-known by his stage name, Captain Beefheart built a career by shunning commercial success with his complex brand of experimental rock. With its dissonant take on blues rock combined with surreal lyrics, Beefheart's 1969 album *Inout Mask Replica* cemented his place in rock history, helping to become a major influence on future generations of musicians. In 1980 he retired from music and turned full time to art. Captain Beefheart died Dec. 17, 2010, in Arcata, Calif. He was 69.

**FACUNDO CABRAL** (b. 1937)  
**Argentine folk singer**  
Rising to fame during the tumultuous '70s, Argentine folk singer Facundo Cabral created deep bonds with audiences across Latin America as part of a generation of musicians who mixed political protest with literary lyrics. Cabral picked up the guitar as a teenager and became internationally known in 1970 with his song "No Soy de Aquí Ni Allá" ("I'm Not From Here or There"), which was recorded hundreds of times in numerous languages. When Argentin-

ans fell under military rule in 1976, Cabral, identified as a protest singer, fled to Mexico, where he continued writing, recording and performing. Cabral was shot to death on July 9 in Guatemala, Mexico. He was 74.

**CLARENCE CLEMONS** (b. 1942)  
**Musician**  
Clarence Clemons played saxophone alongside Bruce Springsteen as a member of the E Street Band for 40 years. He helped define the group's sound on classics like "Born to Run" and "Thunder Road," while he most recently contributed to Lady Gaga's songs "The Edge of Glory" and "Hair." Clemons died Dec. 11 in Palm Beach, Fla. He was 69.

**JOHN COSSETTE** (b. 1957)  
**Producer of Grammy Awards telecast**  
Following in the footsteps of his father Pierre, John Cossette served as producer of the Grammy Awards telecast for nearly two decades. He produced a number of other awards shows, while also putting on myriad music benefits and venturing into musical theater with "Million Dollar Quartet" in 2009. Cossette died April 26. He was 54.

**JIM DICKSON** (b. 1931)  
**Record producer/manager**  
After meeting and recording David Crosby, producer Jim Dickson helped orchestrate the formation of the Byrds and would go on to act as the band's manager/producer. He played a crucial role in setting up a meeting with Allen Stanton, which led to the group recording its hit cover of Bob Dylan's "Mr. Tambourine Man." Dickson died April 19 in Costa Mesa, Calif. He was 80.

**DON DeVITO** (b. 1939)  
**Grammy Award-winning Producer, Columbia Records, A&R**  
A legendary A&R man and Grammy Award-winning producer, Don DeVito was known for his extensive knowledge of music and the music industry as well as his diplomacy. Born in Brooklyn, DeVito got his start as a disc jockey touring with Al Kooper and the Royal Teens. In 1967, he entered the CBS Executive Training Program, and soon began working in promotions and artist relations for CBS Records. A 40-year career with CBS/Columbia followed, where DeVito worked with such acts as Bob Dylan, Billy Joel, Bruce Springsteen, James Taylor, James Joplin and Simon & Garfunkel, eventually becoming national VP of A&R. He produced the chart-topping Dylan albums *Blood on the Tracks* and *Desire* and was nominated for five Grammys, winning in 1989 for his work on the tribute album *Folkways—A Vision Shared: A Tribute to Woody Guthrie & Leadbelly*. He retired from Sony Music in 2007. DeVito died Nov. 25 in New York. He was 72.

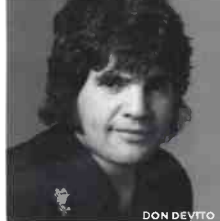
**FRANK DILEO** (b. 1947)  
**Former manager of Michael Jackson**  
As VP of national promotions at Epic Records and then as manager, Frank Dileo helped guide Michael Jackson to becoming the King of Pop. After beginning his music industry career in 1965 as sales representative and promotions executive with CBS Records, Dileo joined Epic in 1979, where he played a key role in the careers of Cyndi Lauper, continued >>>316



CLARENCE CLEMONS



FRANK DILEO



DON DEVITO



JOHN COSSETTE



**NATHANIEL "NATE DOGG" HALE**

continued from >>>135  
Culture Club, Ozzy Osborne and others, while also helping make Jackson's *Thriller* one of the best-selling albums of all time. Following *Thriller's* success, DiLeo became Jackson's manager, a position he held through the '80s. DiLeo remained active in the industry, serving as co-president of Savage Records (1991-93) and heading his own firm, DiLeo Entertainment Group. DiLeo died Aug. 24 in Boardman, Ohio. He was 63.

**DAVID "HONEYBOY" EDWARDS** (b. 1915)  
**Delta blues guitarist**  
Guitarist David "Honeyboy" Edwards began his career at age 14 when he left home to travel with bluesman Big Joe Williams. He played with Delta greats like

Charley Patton and Little Walter Jacobs. A recipient of the Recording Academy's Lifetime Achievement Award, Edwards recorded his first hit, "Drop Down Mama," for Chess Records in 1953. Edwards died Aug. 29 in Chicago. He was 96.

**CARL GARDNER** (b. 1928)  
**Lead singer of the Coasters**  
As frontman of the Coasters, which he co-founded in 1955, Carl Gardner, which he co-owns a handful of, later & Stoller classics like "Searchin'," "Yakety Yak," "Charlie Brown," "Along Came Jones" and "Poison Ivy." A native of Tyler, Texas, Gardner was initially a member of a group known as the Robins before forming the Coasters with Bobby Nun. Gardner died June 12 in Fort Pierce, Fla. He was 83.

**MICKY GOLDSEN** (b. 1912)  
**Founder of Criterion Music**  
A music publishing legend, Micky Goldstein ran Capitol Records' publishing unit in the late '40s, before purchasing shares to become sole owner and ultimately transforming it into Criterion Music in 1950. He served as Criterion's CEO for all of the company's years and oversaw the publication of hits like Nancy Sinatra's "These Boots Are Made for Walkin'" and Jackson Browne's "Doctor My Eyes," while the pop hits of Frank Sinatra and Tony Bennett further helped build Criterion. Goldstein died Oct. 19 in Encino, Calif. He was 99.

**NATHANIEL "NATE DOGG" HALE** (b. 1969)  
**Rapper/singer**  
Best-known for his work with Dr. Dre and Snoop Dogg, Nathaniel "Nate Dogg" D.

Hale got his start performing alongside Snoop and Warren G in the group 213, but it was his appearance on Dr. Dre's breakout 1994 album, *The Chronic*, that cemented his legacy. Through the years, Hale appeared on such hits as Warren G's "Regulate," Dr. Dre's "The Next Episode: Ludwigs," Arca Codes', Eminem's "Shake That" and 50 Cent's "21 Questions." He also released three solo albums. Hale died March 15 in Long Beach, Calif. He was 41.

**STEVE JOBS** (b. 1955)  
**Co-founder/chairman/CEO of Apple**  
As co-founder of Apple, Steve Jobs built a multibillion-dollar empire that profoundly affected the music and entertainment businesses and was a driving force behind some of the entertainment industry's biggest deals. He had a controlling stake in music firm and film studios, and was the driver behind the first handheld digital media player to go mainstream—the iPod—as well as its companion marketplace, iTunes. A brilliant strategist with an unerring sense of what consumers wanted, as well as an avid music fan, Jobs' involvement in the music industry was a labor of love. In 2005 when labels wanted to raise prices on CD's, he went straight to the music-buying public to reform the debate, accusing the labels of "getting a little greedy." Jobs was always involved, persuading the Beatles to make their catalog available on iTunes, negotiating the U2 iPod with Bono, Jimmy Iovine and Paul McGuinness at his kitchen table, and inviting acts he liked to perform at Apple's social media events. Jobs died Oct. 2 in Palo Alto, Calif. He was 56.

**RAYMOND JONES** (b. 1958)  
**Musician/songwriter/producer**  
After joining the band Chic when he was 19, Raymond Jones went on to play keyboards on the band's hits "Good Times" and "Le Freak," appear on Sister Sledge's "We Are Family" and Diana Ross' "Upside Down" and write Jeffrey Osborne's 1983 hit, "Stay With Me Tonight." He also composed music for several Spike Lee films, including "Do the Right Thing," and served as musical director for "The Keenan Ivory Wayans Show." Jones died July 11 in Atlanta. He was 52.

**DON KIRSHNER** (b. 1934)  
**Music manager/publisher/producer**  
Nicknamed "The Man With the Golden Ear" and "Starmaker Supreme," Don Kirshner got his start writing songs with college pal Bobby Darin. In the late '50s, he co-founded Aldon Music (with partner Al Nevins), a publishing company whose roster of hit songwriters featured Gerry Goffin, Carole King, Barry Mann, Cynthia Gooden and others. He branched into TV and worked as a music supervisor for "The Monkees" and "The Archies" and starred as host of "Don Kirshner's Rock Concert." He also secured several labels during his career, including Kirshner Records, which launched the band Kansas in the '70s. Kirshner died Jan. 7 in Boca Raton, Fla. He was 76.

## Gone, Never Forgotten

**LIZ ANDERSON** (b. 1930)  
**Country singer/songwriter; co-founder, National Songwriters Assn. International**  
**MILTON BABBITT** (b. 1916)  
**Composer; music theorist; electronic music pioneer; co-director, Columbia-Princeton Electronic Music Center**  
**MICHAEL BASS** (b. 1955)  
**Sales executive, Alternative Distribution Alliance**  
**FREDERICK BROWN** (b. 1955)  
**Entertainment attorney, Warner Bros. Records, MGM Films**  
**DELOIS BARRETT CAMPBELL** (b. 1926)  
**Gospel singer, Barlett Sisters**  
**SIDNEY COOPER** (b. 1918)  
**Big band and studio musician, member of the Tonight Show Orchestra during the Johnny Carson era**  
**TOMMY CRAIN** (b. 1951)  
**Guitarist, Charlie Daniels Band**  
**HAROLD DAVISON** (b. 1922)  
**Manager, promoter, impresario**  
**EDONARD DILLON** (b. 1942)  
**Reggae artist; founder of the Ethiopians**  
**JOSEPH DIKON** (b. 1938)  
**Former head of promotion at RSO**  
**BOB FLANIGAN** (b. 1926)  
**Singer, the Four Freshmen**  
**MANUEL GALEAN** (b. 1931)  
**Grammy Award-winning Cuban guitarist**  
**ANTONIO AMBRIZ GARZA** (b. 1937)  
**Tlano music manager**  
**ESTHER GORDY** (b. 1920)  
**Berry Gordy's older sister, known as "Mother of Motown," founder of Motown Historical Museum in Detroit**  
**MARSHALL GRANT** (b. 1928)  
**Bassist, Johnny Cash**  
**DOBBIE GRAY** (b. 1940)  
**Singer/songwriter ("Dirt Air Way")**  
**DAE GRILL** (b. 1945)  
**Singer, the Grass Roots**  
**CHARLES HANN** (b. 1925)  
**Author; established American popular music history as a literary genre**

**TAL HERZBERG** (b. 1970)  
**Record producer, production partner of Geffen Records chairman Ron Fair**  
**DO W HILL** (b. 1945)  
**Owner, New York club Don Hill's**  
**FERLIN HUSKY** (b. 1925)  
**Singer/songwriter; inducted into the Country Hall of Fame in 2010**  
**THOMAS ILLIUS** (b. 1928)  
**Longtime agent, William Morris Endeavor**  
**NELORE ANDRE** (b. 1953)  
**Bassist, V&T**  
**DAVY KIRKWOOD** (b. 1947)  
**Audio engineer**  
**LYOYD KNIBB** (b. 1931)  
**Drummer, original member of the Skatalites**  
**DENNIS MAITLAND** (b. 1931)  
**Sound mixer ("And Justice for All," "The Prince of Tides")**  
**NELORE HENDANIELS** (b. 1935)  
**Multi-genre singer/songwriter ("Hundred Pounds of Clay," "Tower of Strength")**  
**GARY MOORE** (b. 1952)  
**Guitarist; Tim Lizzy**  
**DARRELL MORDEIN** (b. 1958)  
**Music journalist, the HolyWood Reporter**  
**PAUL MOTTIAN** (b. 1931)  
**Jazz drummer/composer, Bill Evans Trio**  
**WALTER MURPHY** (b. 1938)  
**Events promoter for regional Mexican music**  
**DWIGHT "HEAVY D" MYERS** (b. 1967)  
**Rapper/actor/promoter, best-known for his work with Heavy D & the Boyz; former president of Uptown Records**  
**ROGER NICHOLS** (b. 1944)  
**Seven-time Grammy Award-winning recording engineer, record producer**  
**SOUTH AFRICAN JAZZ MUSICIAN**  
**BARBARA ORBISON** (b. 1937)  
**Roy Orbison's widow, manager of Roy Orbison estate**  
**SAAN PEEK** (b. 1950)  
**Co-founder of the band America;**  
**Christian artist**  
**JAY ROBERTS** (b. 1958)  
**Veteran industry sales executive**

**GERRY RAFFERTY** (b. 1947)  
**Singer/songwriter ("Back Street")**  
**GENE SHEFFIN** (b. 1921)  
**Publicist; founder of Sheffin Co.**  
**GERARD SMITH** (b. 1974)  
**Bassist, TV on the Radio**  
**JERRY RAGOVVOY** (b. 1930)  
**Singer/songwriter, producer**  
**EDMUNDO ROS** (b. 1910)  
**Musician/singer, bandleader of Edmundo Ros y His Rumba Band**  
**BOB SMOOT** (b. 1977)  
**Guitarist; Gwar**  
**MIKE SPERNDLE** (b. 1952)  
**Founder of New Haven, Conn. club Toad's Place**  
**NELORE HENDANIELS** (b. 1935)  
**Bassist, Alice in Chains**  
**POLY STYRENE** (b. 1957)  
**Singer/songwriter, X-Ray SpeX**  
**CARLOS TABAKOFF** (b. 1965)  
**Veteran music marketing executive; most recently executive director of Fania Musica Brasil**  
**MARV TARPLIN** (b. 1947)  
**Guitarist/songwriter, Motown**  
**JOHN TREADWELL** (b. 1926)  
**Manager, the Drifters**  
**JOHN VAN GOGDA** (b. 1923)  
**Country entertainment attorney, known for representing Stevie Wonder**  
**EDGAR VIELLHUR** (b. 1917)  
**Hi-fi innovator, inventor of the acoustic suspension loudspeaker**  
**JOHN WALKER** (b. 1943)  
**Singer/songwriter, guitarist, founder of the Walker Brothers**  
**MARGARET WHITING** (b. 1924)  
**Singer ("Baby, It's Cold Outside"), TV and nightclub performer**  
**DOC WILLIAMS** (b. 1944)  
**Country singer, founder of Wheeling Records**  
**ROGER WILLIAMS** (b. 1924)  
**Country singer, top of the Billboard pop chart ("Autumn Leaves")**  
**JOHNNIE WRIGHT** (b. 1914)  
**Country singer, Johnnie Wright & the Harmony Girls**



JERRY LEIBER

**JERRY LEIBER (b. 1933)**

**Songwriter/producer**  
Perhaps rock 'n' roll's first Shakespearean, lyricist Jerry Leiber took everyday expressions and turned them into rock poetry, while songwriting partner Mike Stoller spun melodies out of street music. Penning such classics as "Hound Dog," "Jailhouse Rock" and "Stand By Me," Leiber & Stoller helped transform the blues into rock'n'roll. The two began their own label, Spark Records, after not receiving payment for composing "Hound Dog" for Big Mama Thornton, but they were soon lured to Atlantic Records, where they wrote for the Drifters and the Coasters. During this time, Leiber & Stoller also wrote for Elvis Presley, who recorded two dozen of their songs. After leaving Atlantic, they set up shop at the Brill Building, and continued writing hits like Peggy Lee's "Is That All There Is" in 1969. Leiber died Aug. 22 in Los Angeles. He was 78.

**TEENA MARIE (b. 1956)**

**R&B singer/songwriter**  
Known for her pitch-perfect vocal delivery and emotionally rich songwriting, R&B singer and Rick James protégé Mary Christine Marie, who performed as Teena Marie, broke racial barriers in the late '70s and early '80s as one of few white acts to thrive in the genre. Known as "the Ivory Queen of Soul," her 1982 contract dispute with Motown established the Brockert Initiative, which made it illegal for labels to keep artists under contract without releasing any new material by them. She continued recording up until her death. Teena Marie died Dec. 26, 2010, in Santa Monica, Calif. She was 54.

**NORIO OHGA (b. 1930)**

**Former president of Sony**  
After giving up a career as an opera singer to join the fledgling Japanese consumer electronics maker Sony in the '50s, Norio Ohga eventually rose to president, a post he held from 1992 to 1995. In that role, Ohga oversaw Sony's 1989 acquisition of Columbia Pictures (now Sony Pictures) and its entry into the video-sales business with the revolutionary PlayStation. Ohga is also credited with spearheading Sony's development of the CD and its entry into music, which included the purchase of CBS Records. A graduate

TEENA MARIE



WILLIE ROBERTSON

of the Tokyo National University of Fine Arts and Music and the Berlin University of the Arts, Ohga also served as president of the Tokyo Philharmonic Orchestra. He stepped down as Sony's president in 1995, but served as chairman and representative director until 2000, and as senior adviser until the time of his death. Ohga died April 23 in Tokyo. He was 81.

**PINETOP PERKINS (b. 1913)**

**Blues pianist**  
A blues pianist with an aggressive style and a distinctive voice, Pinetop Perkins played with everyone from B.B. King to Ike Turner to Sonny Boy Williams but didn't start recording under his own name until he was in his 70s. In 2010 he became the oldest Grammy Award winner when he received the best traditional blues album statuette for *Joined at the Hip: Pinetop Perkins & Willie "Big Boy" Smith*. Perkins was believed to be the oldest Delta bluesman still playing at the time of his death. He died March 21 in Austin. He was 97.

**STEVE POPOVICH (b. 1942)**

**Former head of Cleveland International Records**  
After getting his start working at Columbia Records' Cleveland warehouse in 1962, Steve Popovich climbed the ranks at CBS Records to become VP of promotions and then VP of A&R at Epic, which signed Boston, Cheap Trick and Ted Nugent, among others, during his tenure. In 1977, he co-founded Cleveland International Records, which released albums by Ronnie Spector and Heart. *Loa's Bat out of Hell*, Popovich died June 8 in Murfreesboro, Tenn. He was 68.

**WILLIE ROBERTSON**

**Music business insurance pioneer**  
As co-founder of Robertson Taylor Insurance Brokers in 1977, Willie Robertson is credited along with Partners Bob Taylor and Ian Franco with almost single-handedly creating the global multimillion-dollar entertainment insurance industry. Born in Dorking, England, Robertson (through RTIB) helped insure artists for equipment loss and damage as well as show cancellations, and his client list—which included Michael Jackson, the Rolling Stones, the Who, Pink Floyd and Elton John—was one of a kind. In addition to RTIB, Robertson



SYLVIA ROBINSON

also co-founded the Nordoff Robbins Music Therapy charity in 1976, and remained on its fund-raising committee until his death. Robertson died July 9 in London. He was 67.

**SYLVIA ROBINSON (b. 1936)**

**Singer/songwriter/producer, co-founder of Sugar Hill Records**  
The "Godmother of Hip-Hop," Sylvia Robinson first found success as a recording artist in the '50s, as half of the duo Mickey & Sylvia—scoring hits like "Love Is Strength"—and later in the '70s as a solo artist ("Pillow Talk"). She co-founded Sugar Hill Records with her husband, Joe, and with the Sugar Hill Gang, released the first commercial rap record, "Rapper's Delight," in 1979. Sugar Hill became the dominant label in hip-hop's early years, cementing Robinson's legacy. Robinson died Sept. 29 in Secaucus, N.J. She was 75.

**PETE RUGOLO (b. 1915)**

**Arranger/composer**  
At one time chief arranger of the Stan Kenton Orchestra and, later, music director of Capitol Records, Pete Rugolo was a Grammy- and Emmy Award-winning arranger/composer who produced Harry Belafonte's early pop work, signed the Miles Davis Nonet and was instrumental in securing the release of the Davis classic *Birth of the Cool*. Rugolo also recorded his own music and wrote arrangements for artists like Nat "King" Cole, Dinah Washington and Mel Tormé, as well as TV themes including "The Fugitive" and "The Thin Man." He died Oct. 18 in Sherman Oaks, Calif. He was 95.

**GIL SCOTT-HERON (b. 1949)**

**Musician/producer**  
A self-described "bluesologist," Gil Scott-Heron fused soul, jazz, percussion and politically charged poetry into a potent mix that made him a powerful voice of black protest culture of the '70s and laid the foundation for early hip-hop. Born in Chicago in 1949 and perhaps best known for his 1970 song "The Revolution Will Not Be Televised" (from his debut album *Small Talk at 125th and Lenox*), Scott-Heron recorded more than a dozen albums throughout his career, including 2010's *I'm New Here*, his first release in 16 years. He also wrote several books, including "The Vulture," a murder mystery published in 1970 when he was 19. Scott-Heron died May 27 in New York. He was 62.



PHOEBE SNOW

**PHOEBE SNOW (b. 1950)**

**Singer/songwriter**  
Born Phoebe Leub, bluesy singer/songwriter Phoebe Snow skyrocketed to fame in 1974 thanks to her chart-topping hit "Poetry Man," from her self-titled debut. Critically acclaimed, she was nominated for a Grammy Award for best new artist in 1975, but soon faded from the spotlight as she shifted focus to caring for her disabled daughter, only occasionally releasing albums through the years. Snow died April 26 in Edison, N.J. She was 60.

**AMY WINEHOUSE (b. 1983)**

**Singer/songwriter**  
Born in the Southgate section of London, singer/songwriter Amy Winehouse rose to fame on the strength of her fusion of rock, pop, soul and jazz. She began writing music in her early teens and inked a record contract with Island/Universal and a publishing deal with EMI at the age of 18. Winehouse released two albums during her brief career, *Frank* (2003) and *Back to Black* (2006)—the latter selling more than 2.3 million units (according to Nielsen SoundScan) and winning five Grammy Awards in 2008, including song of the year for "Rehab." While her public battle with drugs and alcohol captivated the press and fans, Winehouse, working with producers Salaam Remi and Mark Ronson, crafted a distinctive sound and helped usher in a new wave of British singers that included Adele and Florence Welch of Florence & the Machine. Winehouse died July 23 in London. She was 27.

**RANDY WOOD (b. 1917)**

**Founder of Dot Records**  
The racial-barrier-breaking producer and founder of Dot Records, Randy Wood launched both Fats Domino's and Pat Boone's recordings of "Ain't That a Shame" to the top of the charts in 1955. The label also produced Boone's recordings of songs by Little Richard and Ivory Joe Hunter, exposing black R&B to a white audience. Wood died April 9 in San Diego. He was 94.

Written by Jeff Benjamin, Jon Blustein, RJ Cubarrubia, Maggie Doermy, Bertram Meadows, Ingram, Chris Payne and Maria Sherman.



AMY WINEHOUSE

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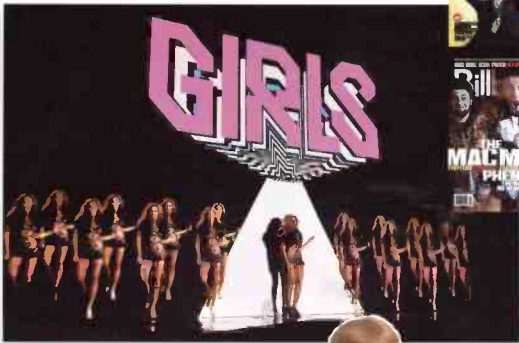


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# The Year In Billboard



Billboard magazine (above) maintained its status as an essential read for anyone following the music business, with our best Maximum Exposure issue yet and covers ranging from new talent like Mac Miller and Odd Future to exposing the top 10 startups of 2011. Far left: Billboard.com home page and (left) BEYONCÉ at the Billboard Music Awards.

**T**HROUGHOUT 2011, BILLBOARD'S multiplatform brand demonstrated more than ever the power and influence it commands in the marketplace. Whether online, in print or through our growing roster of live events and conferences, Billboard reinforced its decades-long reputation as the most authoritative voice in music.

## BILLBOARD.COM

Purely a consumer play, Billboard.com attracted 11.2 million unique visitors in November, surging 45% from 7.7 million during the same period last year, according to Google Analytics. Spurring these sharp gains were the addition of mobile platforms and the debut of new features like fashion blog the Hook and the 615 country music blog. And there was the continued draw of benchmark programming on the site like R&B/hip-hop blog the Juice, the weekly Mashup Mondays video features, the Tastemakers live performance video series and the expert analysis of Billboard all-play and sales charts by associate director of charts/radio Gary Trust and associate director of charts/retail Keith Caulfield. And we just launched the weekly live online music news show "TM: The Music Insider," hosted by former MTV VJ Downtown Julie Brown—check it out every Thursday at 3 p.m. ET/noon PT.

## BILLBOARD.BIZ

Billboard's round-the-clock source for the latest breaking music business news experienced steady traffic growth in 2011, with unique visitors up 47% in November from the same period last year, according to Google Analytics. Billboard biz readers were the first to read of Enrique Iglesias' decision to pull out of Britney Spears' North American tour, Sylvia Rhone's departure from Universal Motown, Epic Records' plans to hire Tricky Stewart as its head of A&R and Marjell's plans to create a one-of-a-kind Nicki Minaj Barbie doll for a charity auction. Exclusives like these, as well as expert analysis by Billboard's experienced roster of journalists, keep the most influential executives in and around the music business visiting the site throughout the day.

## BILLBOARD MUSIC AWARDS TO TRUMP: 'YOU'RE FIRED'

After a nearly five-year absence, the Billboard Music Awards returned May 22 with a vengeance, featuring electrifying performances by Beyoncé, Rihanna, Britney Spears, Pitbull, Nicki Minaj, Ke\$ha, Ne-Yo, Neil Diamond and other stars at the MGM Grand Garden Arena in Las Vegas. The awards show honored the industry's hottest recording artists based on their chart performance, touring prowess and social and streaming activity as chronicled in Billboard magazine and on Billboard.com.

The result was the year's most entertaining music awards show and a major prime-time ratings hit, with the live, three-hour ABC telecast drawing an average audience of 7.9 million viewers, according to Nielsen, and drawing more viewers than any other program from 8 p.m. to 9:30 p.m., including the season finale of Donald Trump's "Celebrity Apprentice" on NBC.

## BILLBOARD CONFERENCES

Billboard solidified its standing as a producer of must-attend conferences on the music business. All of the brand's key industry gatherings posted attendance gains this year, with the Billboard Touring Conference & Awards drawing a record turnout, the Billboard Latin Music Conference & Awards attracting its largest audience since 2006 and the Billboard Country Music Summit held in conjunction with the Country Music Assn.'s topping registrations at last year's inaugural event.

In addition, the newly launched Billboard FutureSound conference in San Francisco pulled in a capacity crowd of top decision-makers from labels, music publishers, venture capital firms, digital music companies and startups. "FutureSound was the best conference I have been at in ages," tweeted Vin Vashala, senior VP of digital, brand integration and new business for Universal Republic and Island Def Jam Music Group.

## SUMMER MUSIC BLOWOUT

On Aug. 11, Billboard hosted its first Summer Music Blowout concert at Pier 36 on Manhattan's Lower East Side for thousands of



passionate music fans. Rather than advertise the event through the usual channels, Billboard embarked on a targeted promotional campaign to get the word out to fans, tastemakers and industry influencers. Fans signed up online for the show and received a mobile ticket. The day prior to the event, text messages were sent to those who downloaded the ticket, revealing the "secret" location of the concert, which featured performances by Swift, Beyoncé, DJ Homicide, Estelle and Billboard Music Awards battle of the bands crowd winner Gentlemen Hall.

## WOMEN IN MUSIC

With twice as many nominations as last year, Billboard's annual ranking of the top 30 female executives in the music business was expanded this year to 40 (actually 41 due to a tie). Atlantic Records Group chairman/COO Julie Greenwald once again topped the list. To honor these powerful decision-makers, Billboard hosted its annual Women in Music event at a luncheon on Dec. 2 at Capitale in New York, with a press-packed red carpet attracted by the presence of special honorees: Billboard Woman of the Year Taylor Swift and Billboard Rising Star Nicki Minaj.

In addition to the day's honorees, the event was attended by other top industry power brokers like Warner Music Group chairman/CEO of recorded music Iyor Cohen and Sony/ATV Music Publishing chairman/CEO Martin Bandier, as well as prominent media figures like NBC News' Hoda Kotb, "Good Morning America" host Robin Roberts (who conducted an on-stage interview with Minaj) and former "CBS Evening News" anchor Katie Couric (who interviewed Swift).

## MUCH, MUCH MORE

Other highlights from 2011: the second Billboard Japan Music Awards at the Tokyo Midtown complex in February; the debut of the Billboard K-Pop Hot 100 in August; the renewal and expansion of Billboard's partnership with Telemundo, which included the launch of the Billboard Mexican Music Awards in October; the debut of the Billboard Top 40 Update newsletter in November; and the rollout of Billboard chart apps for the iPhone in February and Spotify in November.



SWIFT and MINAJ



Loeb & Loeb's JOHN FRANKSHEIMER (left) and SV Angel's RON CONWAY

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