ADVERTISEMENT

# MARCO BOSCO

# SENSE

**NOVEMBER 19, 2011** 

www.billboard.com www.billboard.biz

TTOOS

TONE BEVCK CV 30801-3405

3740 ELM AVE

MONTY GREENLY իվրադրիվորոնիարկարակարկարկարկարկ

# 120193MBB/CB/9#MAR12 001 



# SENSELESS

The New Single Featuring

SHAWN MAMS

Now on **i**Tunes.

# RETAIL. SOCIAL. GRAMMYS. (YOUNG) MONEY: DRAKE TALKS BUSINESS



& REMEMBERING

HEAVY D

KIMBERLY PERRY:

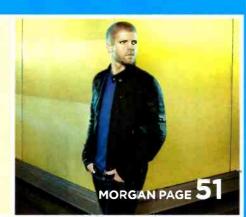
THE RISE OF

A SONGWRITER

# CONTENTS







#### UPFRONT

- **GET INTO MY CAR** As sales rebound, automakers like Kia, Fiat and Toyota embrace music-centric ad campaigns.
- 14 THE PUBLISHERS **QUARTERLY** Songs by Nicki Minaj, Lil Wayne and Adele keep EMI ahead at radio.
- 19 On The Road

#### FEATURES

- **20 DREAMS YOUNG MONEY CAN BUY** A Q&A with Drake as he prepares for the release of
  - new album Take Care.
- 25 TOP 10 STARTUPS OF 2011 From social music to a service for songwriters, these young companies helped transform the music business.
- AN INDIE IGNITES Eruption Music takes DIY path to launch new roster.

10 MAKING HIS MARK Artist/Eruption label chief Marco Bosco heralds new single "Senseless."

31 DEEPLY ROOTED With music business support, Farm Aid's work has enduring impact.

#### MUSIC

- **45 THE NEW WORKOUT PLAN** After a three-year
  - break, Gym Class Heroes return, but is Travie McCoy up for it?
- 48 Reviews
- 50 Happening Now

### IN EVERY ISSUE

- 52 Marketplace
- 53 Over The Counter
- 53 Market Watch
- 54 Charts
- 69 Backbeat

ON THE COVER: Illustration by Brian Stauffer



#### OME FRONT

360 DEGREES OF BILLBOARD



#### Online .COM EXCLUSIVES This week on Billboard. com, go "Up Close With"

Mary J. Blige, as we explore her new album, her upcoming Los Angeles gig (streaming live online) and more.



#### Events **FUTURESOUND**

Billboard's FutureSound event, in association with Loeb & Loeb, is Nov. 17-18 in San Francisco, Keynotes include Turntable.fm's Seth Goldstein and SV Angel's Ron Conway. For more, go to futuresound conference.com.

### Billboard

		ON THE CHARTS	
ALBUMS			
THE BILLBOARD 200	PAGE 54	JUSTIN BIEBER /	
		JUSTIN BIEBER /	
HOLIDAY	56	UNDER THE MISTLETOE PHANTOGRAM /	
HEATSEEKERS	57	NIGHTLIFE MIRANDA LAMBERT /	
TOP COUNTRY	61	FOUR THE RECORD  YO-YO MA/OUNCAN/MEYER/THILE /	
BLUEGRASS	61	THE GREAT RODEO SESSIONS  WALE /	
TOP R&B/HIP-HOP	62	AMBITION  CASTING CROWNS /	
CHRISTIAN	64	CASTING CHOWNS / COME TO THE WELL LE'ANDRIA JOHNSON /	
GOSPEL	64	THE AWAKENING OF LE'ANDRIA JOHNSON (EP)	
DANCE/ELECTRONIC	65	LMFAO / SORRY FOR PARTY ROCKING	
TRADITIONAL JAZZ	65	CHRISTMAS	
CONTEMPORARY JAZZ	65	TROMBONE SHORTY / FOR TRUE	
TRADITIONAL CLASSICAL	65	LANG LANG/VIENNA PHILHARMONIC / LISZT: MY PIANO HERO	
CLASSICAL CROSSOVER	65	JACKIE EVANCHO / HEAVENLY CHRISTMAS	
WORLD	65	CELTIC THUNDER / STORM	
TOP LATIN	66	CRISTIAN CASTRO / MI AMIGO EL PRINCIPE	
<b>•</b> ARTISTS	PAGE	ARTIST	
SOCIAL 50	56	JUSTIN BIEBER	
<b>⋬ songs</b>			
THE BILLBOARD HOT 100	PAGE 58	RIHANNA FEATURING CALVIN HARRIS /	
HOT 100 AIRPLAY	59	ADELE /	
	59	SOMEONE LIKE YOU  RIHANNA FEATURING CALVIN HARRIS /	
HOT DIGITAL		WE FOUND LOVE BRANTLEY GILBERT /	
HEATSEEKERS	57	COUNTRY MUST BE COUNTRY WIDE  GYM CLASS HERDES FEAT. ADAM LEVINE /	
MAINSTREAM TOP 40	60	STEREO HEARTS THE BAND PERRY /	
ADULT CONTEMPORARY	60	IF I DIE YOUNG  ADELE /	
ADULT TOP 40	60	SOMEONE LIKE YOU  BUSH /	
ROCK	60	THE SOUND OF WINTER BUSH /	
ALTERNATIVE	60	THE SOUND OF WINTER  COLDPLAY /	
TRIPLE A	60	PARADISE ELI YDUNG BAND /	
HOT COUNTRY	61	CRAZY GIRL  JAY Z KANYE WEST /	
MAINSTREAM R&B/HIP-HOP	62	NI**AS IN PARIS	
RHYTHMIC	62	DRAKE / HEADLINES CEE LO GREEN /	
ADULT R&B	62	FOOL FOR YOU	
RAP	62	DRAKE / HEADLINES	
HOT R&B/HIP-HOP	63	JAY Z KANYE WEST / NI-*AS IN PARIS	
CHRISTIAN	64	CASTING CROWNS / COURAGEOUS	
CHRISTIAN AC	64	MY HOPE IS NOW	
CHRISTIAN CHR	64	MAT KEARNEY / DOWN	
GOSPEL	64	EARNEST PUGH / I NEED YOUR GLORY	
DANCE CLUB	65	RIHANNA FEATURING CALVIN HARRIS / WE FDUND LOVE	
DANCE/MIX SHOW AIRPLAY	65	RIHANNA FEATURING CALVIN HARRIS / WE FOUND LOVE	
SMOOTH JAZZ	65	PAUL HARDCASTLE / EASY COME EASY GO	
HOT LATIN	66	ROMEO SANTOS FEATURING USHER / PROMISE	
THIS WEEK ON .biz		ARTIST / TITLE	
CATALOG ALBUMS	#1	ARTIST/TILE  ADELE /	
DIGITAL ALBUMS	#1	FLORENCE + THE MACHINE /	

DIGITAL ALBUMS SUSAN BOYLE / INTERNET ALBUMS TYRESE / INDEPENDENT ALBUMS PEARL JAM / MUSIC VIDEO SALES

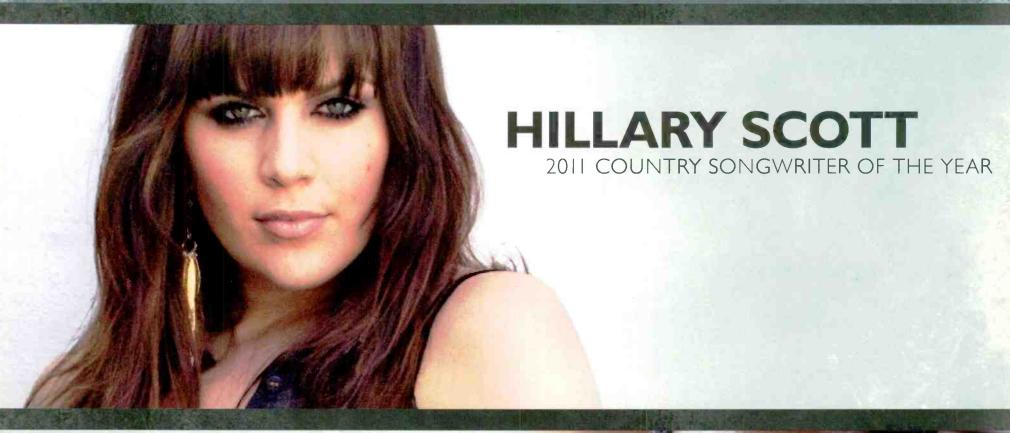
RINGTONES

UNCHARTED

LMFAO / SEXY AND I KNOW IT

DJ BL3ND

# CONGRATULATIONS SESAC NASHVILLE MUSIC AWARD WINNERS

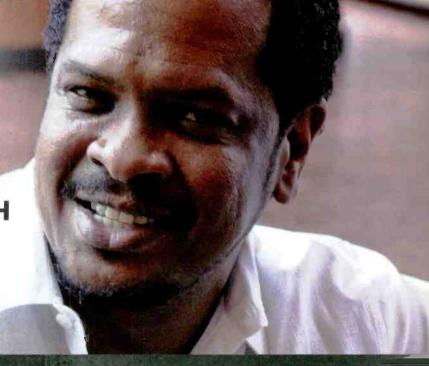


### "TOMORROW"

2011 COUNTRY SONG OF THE YEAR

WRITTEN BY ANTHONY SMITH

RECORDED BY CHRIS YOUNG



and 2011 COUNTRY PUBLISHER OF THE YEAR

**EMI FORAY MUSIC • HILLARY DAWN SONGS** 

We are proud to have you as part of the SESAC family.



www.SESAC.com



COUNTRY COMFORTS CMA Awards for Swift, Aldean, the Band Perry

11



Charlie Zaa's surprising chart-topping album



EMI tops Q3 top 10 publishers airplay chart

14



Warner/Chappell's Strang on licensing

16



>>>WMG **STREAMLINES EXEC RANKS** 

BRANDING BY ANDREW HAMPP

## **Get Into My Car**

As sales rebound, automakers like Kia, Fiat and Toyota embrace music-centric ad campaigns

tick around for almost any TV commercial break these days, and you'll see the likes of Jennifer Lopez, Kelly Clarkson or computer-animated, LMFAO-loving hamsters shilling for a major auto brand.

Go to a music festival or big-ticket concert, and there's Ford, Toyota, Hyundai and countless others.

Cruise the music blogs, and there are new songs from dubstep DJ Skrillex, power-pop act Hellogoodbye and punk rockers the Melvins, brought to you exclusively by a carmaker.

What's, ahem, driving this latest resurgence in automotive music marketing? For starters, sales are on the rebound. After U.S. auto sales stabilized last year following steep, recessionfueled declines in 2008 and 2009, they continue to improve this year. In October, car sales rose 7.5% from a year earlier, with the seasonally adjusted annualized sales rate reaching its highest level since February, according to Autodata.

Automakers and dealerships represent the largest advertising category in the United States, so the sector's recovery is encouraging news for artists and labels open to striking licensing deals. U.S. automotive ad spending totaled \$6.9 billion during the first half of 2011, up 9.3% from the same period last year and outpacing a 3.2% increase in total ad expenditures, according to Kantar Media.

For many automotive marketers, a strong music strategy means a greater likelihood of reaching influential young drivers-an increasingly important (and fickle) demo for the auto industry as the U.S. economy faces the prospect of a doubledip recession.

Hyundai Motor America chose music as the launch platform for the carmaker's new Veloster hatchback. Its "Re:Generation" program, which targets 18- to 25-year-old consumers, encompasses a documentary film, a five-city event tour and a series of original compositions from

DJs ranging from Skrillex to Premier to Pretty Lights teaming up with Erykah Badu, members of the Doors and LeAnn Rimes.

"You only get once chance to set the tone for a car, and we thought this was the way to do it," Hyundai VP of marketing Steve Shannon said at a recent New York event for the Veloster.

Fiat had a similar idea in mind when it relaunched the Italian auto brand in the United States earlier this year with its sponsorship of the popular Fader Fort during South by Southwest. But its experience demonstrated that even well-received live events won't necessarily increase showroom traffic. The Italian carmaker, now the majority owner of Chrysler, was unable to convert early music buzz into meaningful sales, selling just 11,088 units by August-making it unlikely that the brand will reach the lofty 40,000 full-year goal that Fiat executives set earlier this year. And while Lopez's first TV ad for the brand drew scathing reviews, Fiat stuck with Lopez for a 60-second spot featuring the Bronx native driving



a Fiat 500 Cabrio minicar around her old neighborhood.

A combined events/TV strategy is currently being employed by Toyota, which recently expanded its Toyota Antics event series into a six-market tour in cities ranging from Los Angeles to Nashville to Omaha, Neb. Its fall ad campaign for the Toyota Camry also co-stars Clarkson and features her new single "What Doesn't Kill You (Stronger)" as its theme song, although the carmaker's U.S. sales fell 8% in October.

"Music is something that kind of transcends audiences and is pretty much a whirlwind force in everybody's lives," says Keith Dahl, national manager of engagement marketing for Toyota.

Perhaps the most surprising auto-marketing success story of recent years has been the Kia Soul. Since debuting a music focus in 2007, the automaker's ads (starring its now signature hamsters) have spotlighted emerging acts like Calvin Harris, the Potbellies and Goldfish, as well as early-'90s rap crew Black Sheep.

But a late-August TV campaign featuring the hamsters performing LMFAO's "Party Rock Anthem" dance changed the game. Not only did it help solidify the hamsters' place in pop culture (more than 8 million views on YouTube and counting), it helped boost consumer awareness and sales of the Soul. Sales of the car were up 10% in October from a year earlier and. year to date, it has sold 30,000 units more than during the same period last year.

Although economic uncertainties recently prompted J.D. Power & Associates to lower its 2012 U.S. auto sales forecast by 2%, Hyundai, Kia and Toyota have all expressed interest in continuing—even expanding their music-marketing efforts. Hyundai will make the rounds of the film-festival circuit with "Re:Generation" through the spring. Kia is currently plotting its 2012 Super Bowl ad, and is eyeing another music partnership for the spring. Toyota plans to continue its Antics events during the next 12 months.

Colin Jeffrey, executive creative director for Kia's ad agency David & Goliath, hesitates to call Kia a "music brand." but nevertheless attributes the company's use of music to its recent successes. "Music is a very powerful tool if used properly," he says. "It needs to be used tastefully and in the right places."

Warner Music Group chairman/CEO of recorded music Lyon

Cohen has streamlined the company's senior executive ranks. The changes include eliminating its European management structure and giving some executives global duties, including Matt Signore (CFO, recorded music), Stephen Bryan (digital business development), Mike Jbara (distribution), Kevin Gore (catalog management/synch) and David Marcus (360 deals). John Reid, **CEO of Warner Music** Europe and international marketing, and other international executives have left the company. Separately, Warner/Chappell CFO **Brian Roberts was** named executive VP/ CFO of WMG, succeeding Steven Macri.

#### >>>SONY. DR. LUKE SIGN LABEL PACT

Sony Music Entertainment has signed producer Lukasz "Dr. Luke" Gottwald to a five-year production deal under which he'll produce recordings for Sony acts exclusively on his own Kemosabe Records, Deal terms weren't disclosed but sources say Sony is paying Gottwald about \$60 million.

#### >>>CITIGROUP **RESTARTS EMITALKS**

Citigroup has resumed negotiations with bidders in its EMI Group auction, but it was unclear at press time whether a deal was near, Although Warner Music owner Access Industries and **BMG Rights Manage**ment were previously viewed as lead bidders for EMI's label and publishing operations, respectively, sources say Citi is now in talks with Sony Corp. (publishing) and with Universal Music Group (recorded music).

Reporting by Ed Christman.

EDITOR: AL EDITOR: DANYEL SMITH danyel smith@billboard.com
BILLBOARD.BIZ EDITOR: Jem Aswad 212-493-4167
DEPUTY EDITOR: Louis Hau 212-493-4185
SPECIAL FEATURES EDITOR: Thom Duffy 212-493-4178
MUSIC EDITOR: Benjamin Meadows-Ingram 212-493-4478
MANAGING EDITOR: Chris Woods 212-493-4208

EXECUTIVE DIRECTOR OF CONTENT AND
PROGRAMMING FOR LATIN MUSIC AND ENTERTAINMENT: Leila Cobo (Miami) 305-361-5279

EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR TOURING AND LIVE ENTERTAINMENT: Ray Waddell (Nashville) 615-431-0441

PROGRAMMING FOR TOURING AND LIVE ENTERTAINMENT EXECUTIVE DIRECTOR OF CONTENT AND SENIOR CORRESPONDENTS: Ed Christman (Publishing/R TV 32.526.292 Andrew Hampp (Branding) 212-495-44 Senior Editorial AnalyST: Glenn Peoples glenn Deor CORRESPONDENT: Mitchell Peters 223-525-2322 BILL BOARD EN ESPANOL EDITOR: Judy Cantor-Navas COPY EDITOR: Christa Titus lishing/Retait) 212-493-4175. **Phil Gallo** (Film/ 2-493-4213: **Gail Mitchell** (R&B) 323-525-2289

COPY EDITOR: Clirista Titus ASSOCIATE EDITOR OF LATIN AND SPECIAL FEATURES: Justino Águila 323-525-2081

EXECUTIVE ASSISTANT TO THE EDITORIAL DIRECTOR: Emily Lichtenberg 212-493-4160

CONTRIBUTING EDITOR, BILLBOARD.BIZ: Andy Gensler 212 INTERNATIONAL: Lars Brandle (Aught alia). Wolfgang Spahr

CONTRIBUTORS: Larry Blumenfeld, Paul Heine, Juliana Koranteng, Kerri Mason, Deborah Evans Price, Tom Roland, Paul Sexton, Mikael Wood

BILLBOARD.C EDITOR: M. TYE COMER 212-493-4176 MANAGING EDITOR: Jessica Letkemann 212-493-4189 NEWS EDITOR: Marc Schneider 212-493-4155 ARTIST RELATIONS: Lisa Binkert 212-493-4174 ASSOCIATE EDITOR: Erika Ramirez 212-493-4129 ASSICTATE EDITOR: Erika Ramirez 212-493-4129
ASSISTANT EDITOR: Jason Lipshutz 212-493-4169
EDITORIAL ASSISTANT: Jillian Mapes 212-493-4170
VIDEO EDITORS: Matt Campbell, Hanon Rosenthal
ASSISTANT VIDEO EDITOR: Alex Blumberg
COUNTRY NEWS EDITOR: Chuck Dauphin
FASHION EDITOR: Gregory DelliCarpini Jr.

DESIGN & PHOTOGRAPHY
CREATIVE DIRECTOR: Andrew Horton 212-493-4186
PHOTO EDITOR: Amelia Halverson SENIOR DESIGNER: Greg Grabowy
ART DIRECTOR: Rachel Been 212-493-4172

DIRECTOR OF CHARTS: SILVIO PIETROLUONGO

ASSOCIATE DIRECTOR OF CHARTS/RADIO: Gary Trust

OR CHART MANAGER: Wade Jessen (Blue lle), Kyle Bylin (Social/ CHART MANAGERS: Bob Allen (Boxscor Uncharted). Keith Caulfield (The Billboar Gordon Murray

(Comedy, Dance, Electronic, Jazz, New Age, Ringtones, Social Santiago (Latin, R&B/Hip-Hoo, Rhythmic) Silvio Pietroluong, Songs). Gary Trust (Adult, Alternative, Chart Beat, Heatseeker, Rock, Triple A), Alex Vitoulis (Classical kid Audio, Video) CHART PRODUCTION MANAGER: Michael Cusson ASSOCIATE CHART PRODUCTION MANAGER: Alex Vitoulis BILLBOARD RESEARCH MANAGER: Gordon Murray 212-493

#### LISA RYAN HOWARD

ADVERTISING & SPONSORSHIP
ASSOCIATE PUBLISHER, ENDEMIC: Tommy Page 212-493-4190
ASSOCIATE PUBLISHER, CONSUMER: Jeff Mazzacano 212-493-4198
DIRECTOR, BUSINESS DEVELOPMENT & EAST COAST SALES: Christopher Robbins 212-493-4197
EAST COAST ACCOUNT MANAGER: Caleb Hannabury 212-493-4381

ACCOUNT MANAGER: Alexandra Hartz

SPONSORSHIP/BUSINESS DEVELOPMENT MANAGER: Cebele Marquez 212-493-4193 SPONSORSHIP SALES MANAGER: Ed Plum 212-493-425/
MIDWEST SALES DIRECTOR: Chauncie Burton 312-401-5800
DIRECTOR, SPECIAL FEATURES & WEST COAST SALES: Akl Kaneko 323-525-2299
WEST COAST SALES DIRECTOR: Onnalee MacDonald \$23-525-2237
NASHVILLE: Lee Ann Photoglo 615-376-7931 (Labels). Cynthia Mellow 615-352-0265 (Touring)
EUROPE: Frederic Fenucci 011-44-798-525-1814
MANAGING DIRECTOR/LATIN: Gene Smith 973-746-2520
LATIN AMERICA/MIAMI: Marcia Olival 305-864-7578. Fax: 305-864-3227
ASIA-PACIFIC/AUSTRALIA: Linda Matich 612-9440-7777, Fax: 612-9440-7788

JAPAN: Aki Kaneko 323-525-2299

MANAGER OF SALES ANALYTICS: Mirna Gomez 212-493-4180

EXECUTIVE ASSISTANT/ADVERTISING COORDINATOR: Peter Lodola 212-493-4191

DIGITAL SALES ASSOCIATES: Alyssa Convertini, Mandy Evans

GENERAL MANAGER: STEVEN TOY 212-493-4048
DIRECTOR, PRODUCT DEVELOPMENT: Carryn Rose
DIGITAL PROJECT MANAGER: Joseph Bell
MANAGER, SOCIAL MARKETING: Katie Morse
MANAGER, AD OPS: Eric Silverteis

MARKETING & CREATIVE SERVI SENIOR MARKETING DIRECTOR: LILA GERSON 212-493-404 SENIOR MARKETING MANAGER: Kerri Bergman 212-493-4040 MARKETING MANAGER: Mark Khamsakul 212-493-4432

MARKETING MANAGER: Mark Khamsakul 212-MARKETING DESIGN MANAGER: Kim Grasing MARKETING COORDINATOR: Julie Cotton

RECTOR, CIRCULATION: JAMIE FALLON

MANAGER, CIRCULATION: Elisabeth Cesarano
SUBSCRIPTIONS: 800-658-8372 (U.S. Toll Free) 8

EXECUTIVE DIRECTOR: NICOLE PURCELL
SENIOR MANAGER, CONFERENCE MARKETING: NICOLE Carbone 212: 493: 4041
CONFERENCE MARKETING MANAGERS: Brooke Barasch, Andrea Martin
DIRECTOR OF OPERATIONS: Kimberly Rose

OPERATIONS MANAGER: Elizabeth Hurst, Courtney Marks

VICE PRESIDENT, BUSINESS DEVELOPMENT & LICENSING: ANDREW MIN 212-493-4111
DIRECTOR, LICENSING & CUSTOM MEDIA: Diane Driscoll 212-493-4110
DIRECTOR, BUSINESS DEVELOPMENT & LICENSING: Susan Petersen 212-493-4118
MANAGER, INTERNATIONAL LICENSING & SALES: Angeline Biesheuvel
MAGAZINE REPRINTS: Wright's Media 877-652-5295 or pgm @wrightsmedia.com

PRODUCTION
PRODUCTION DIRECTOR: TERRENCE C. SANDERS
ASSOCIATE PRODUCTION DIRECTOR: Anthony T. Stallings
ASSOCIATE PRODUCTION MANAGER: Rodger Leonard

GRAPHIC PRODUCTION ARTIST: Gene Williams

GROUP FINANCIAL DIRECTOR: Barbara Grieninger
PERMISSIONS COORDINATOR: Dana Parra 212-493-4112

BILLBOARD OFFICES

NEW YORK: 770 Broadway LOS ANGELES: 5700 Wilshire 5th Fl. Los Angeles, CA 90036

PROMETHEUS

RICHARD D. BECKMAN

KILHARD D. BELKMAN

BEBI CHIRICHELLA: CHIEF FINANCIAL OFFICER/CHIEF OPERATING OFFICER; Howard

Appelbaum: PRESIDENT, BUSINESS DEVELOPMENT; Gautam Guliani: CHIEF TECHNOLOGY

OFFICER; Dana Miller: SENIOR VICE PRESIDENT, CREATIVE SERVICES; Doug Bachelis: VICE

PRESIDENT, MARKETING; Madeline Krakowsky: VICE PRESIDENT, CIRCULATION;

Rory McCafferty: VICE PRESIDENT, ONLINE; Meghan Milkowski: CORPORATE PRODUCTION

DIRECTOR; Richard Tang: VICE PRESIDENT, FINANCE; Jody Blanford; CONTROLLER; Rob

Schoorl: VICE PRESIDENT, HUMAN RESOURCES; Andrew Min: VICE PRESIDENT, LICENSING

#### JAMES A. FINKELSTEIN

### UPFRONT

INTERNATIONAL BY LOUIS HAU

## Circle Of Support

Proceeds from 'Songs for Japan' charity album for earthquake/tsunami relief reach \$10 million



One tribe: Gathering in Tokyo on Nov. 8 to mark the \$10 million raised by Songs for Japan were (from left) EMI Music president of Asia Pacific/Latin America ADRIAN CHEESLEY, Warner Music International general counsel CHRIS ANCLIFF,
Japanese Red Cross Society VP YOSHIHARU OTSUKA, Universal Music Japan artist THELMA AOYAMA, Universal Music Group International COO MAX HOLE and Sony Music Entertainment president/CEO of international EDGAR BERGER

ongs for Japan, the charity album that the four major-label groups pulled together in the immediate wake of the devastating earthquake and tsunami that hit Japan in March, has raised \$10 million for victims of the twin disasters.

The majors recently forwarded a \$5 million donation to the Japanese Red Cross Society, which follows a \$2 million donation in April and a \$3 million payment in May, all from the album's sales proceeds

At a Nov. 8 reception in Tokyo hosted by IFPI CEO Frances Moore, senior executives from EMI Music, Sony Music Entertainment, Universal Music Group and Warner Music Group met with Japanese Red Cross Society VP Yoshiharu Otsuka to mark the occasion.

In a statement, Japanese Red Cross Society president Tadateru Konoe thanked the labels for their efforts.

"The kind thoughts of the people who made and bought this album have given great encouragement to the people affected by the earthquake and tsunami," Konoe said. "One hundred percent of the money raised goes directly to those most in need. On behalf of the Japanese Red Cross and the people affected by the disaster, I want to sincerely thank the artists and music companies for this generous support. It is much needed and greatly appreciated."

Released worldwide on iTunes just two weeks after the March 11 earthquake and tsunami (and subsequently released as a two-CD set at physical retail), Songs for Japan features a mix of classic songs like John Lennon's "Imagine" and Bob Dylan's "Shelter From the Storm" and more recent hits like Rihanna's "Only Girl (In the World)" and Leona Lewis' "Better in Time."

The album peaked at No. 5 on the Billboard 200 in April and has sold 357,000 units in the United States, according to Nielsen  $\,$ SoundScan. Worldwide, the majors say sales have topped 1 million.

All proceeds from the sales, including royalties due to participating artists, songwriters, labels and music publishers, were donated to the Japanese Red Cross.

### HOME FRONT

**360 DEGREES OF BILLBOARD** 

#### **Billboard Debuts Top 40 Update Newsletter**

The Billboard Top 40 Update newsletter launched Nov. 7, providing top 40 radio station programmers and label promotion executives an invaluable source of charts and in-depth analysis synonymous with the Billboard brand.

Modeled after the successful Billboard Country Update, the twice-weekly

Billboard Top 40 Update will be emailed to subscribers every Monday and Thursday.

On Mondays, the newsletter will grant early access to the Mainstream Top 40 chart, along with other features highlighting the week's most active titles at radio, accompanied by analytical commentary.

Thursday's edition will

include editorial content helmed by programmer/ journalist Mike Stern and insight by radio expert Rich Appel. Chart content includes midweek building airplay, a host of other radio rankings and digests of the Billboard Hot 100, the Billboard 200 and the Social 50 chart.

"The Billboard Top 40 Update is about helping our radio and label promotion colleagues sort the information needed to compete in a field that's evolving faster than ever." Billboard associate director of charts/radio Gary Trust says. "We're excited to offer coverage of not only radio airplay, but

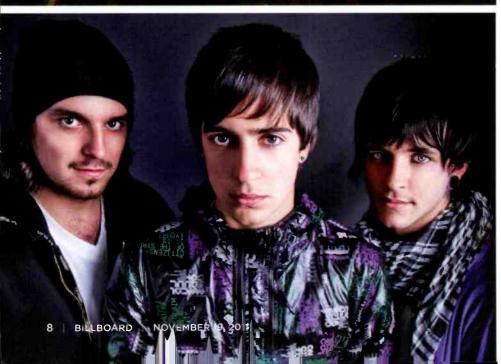
also the latest trends in sales, streaming, social media and other emerging platforms."

To subscribe to the Billboard Top 40 Update or any of Billboard's other newsletters, go to billboard,biz/ newsletters.









### SPOTLIGHT ON

# An Indie Ignites

# Eruption Music Group takes DIY path to launch diverse new roster

ream loud. It's the slogan of Eruption Music Group and words to live by for company CEO/artist Marco Bosco and his partner, president/co-founder Aaron J. Braunstein.

After Bosco's deal with a Universal/Fontanadistributed indie label fell apart in 2009, he and Braunstein—who previously worked in the financial business—decided to form EMG. They created not just a record label, but a full-service operation that offers artist management and a number of other services, including radio promotion, marketing, branding and distribution.

Bosco is EMG's flagship artist and house producer, but he's just one of several talents affiliated with the company. Other acts include Argentine rock band Infierno 18 and solo artists Moses Stone, Ryan Castle and Maddie Lauer. Bosco's latest single "Senseless," a hip-hop pop collaboration with rapper Shawn Mims, and "Angel," an epic power ballad from Castle that features Bosco, Stone and Lauer, are both now available through iTunes and other digital retailers.

Working with the outdoor ad firm Van Wagner, EMG will continue to employ the billboard strategy it used in promoting Bosco (see story, page 10). "We really want to get in people's faces and start building a connection with the brand," Bosco says. The company is also promoting its music through Delta Air Lines' in-flight programming and plans to participate in Movie Tunes' marketing program at Pacific Theatres.

As Braunstein says, "We focus on the people, the consumer, rather than focusing on the system or impressing people in the industry. We also position ourselves to work with clients across all industries, not just music in areas like business development, art design and branding." As for the future, Bosco has plans for a package tour in 2012 for EMG acts. Here's a look at the EMG roster:

#### **INFIERNO 18**

This Argentine trio was formed by cousins Tomas Taranto (vocals/guitar) and Nicolas Taranto (vocals/ drums) and bassist Sergio Munich. Infierno 18 made its official debut in 2001, playing the 50th birthday party of Leon Gieco, known as the Argentine Bob Dylan, who soon invited the band to serve as a support act. When they recorded their debut album, the band members were a mere 12 years old. In the decade since, they've shared the stage with acts ranging from Green Day to Katy Perry, and their version of "My Way" is currently being heard in a Coca-Cola campaign in South America. They are believed to be the youngestact ever signed to Sony Music Argentina. EMG A&R director Ronnie King, who has worked with 2Pac and the Offspring, brought the group (and later Ryan Castle) to EMG for the United States. The trio's first U.S. single, "Facil," is set for a spring release.

#### MADDIE LAUER

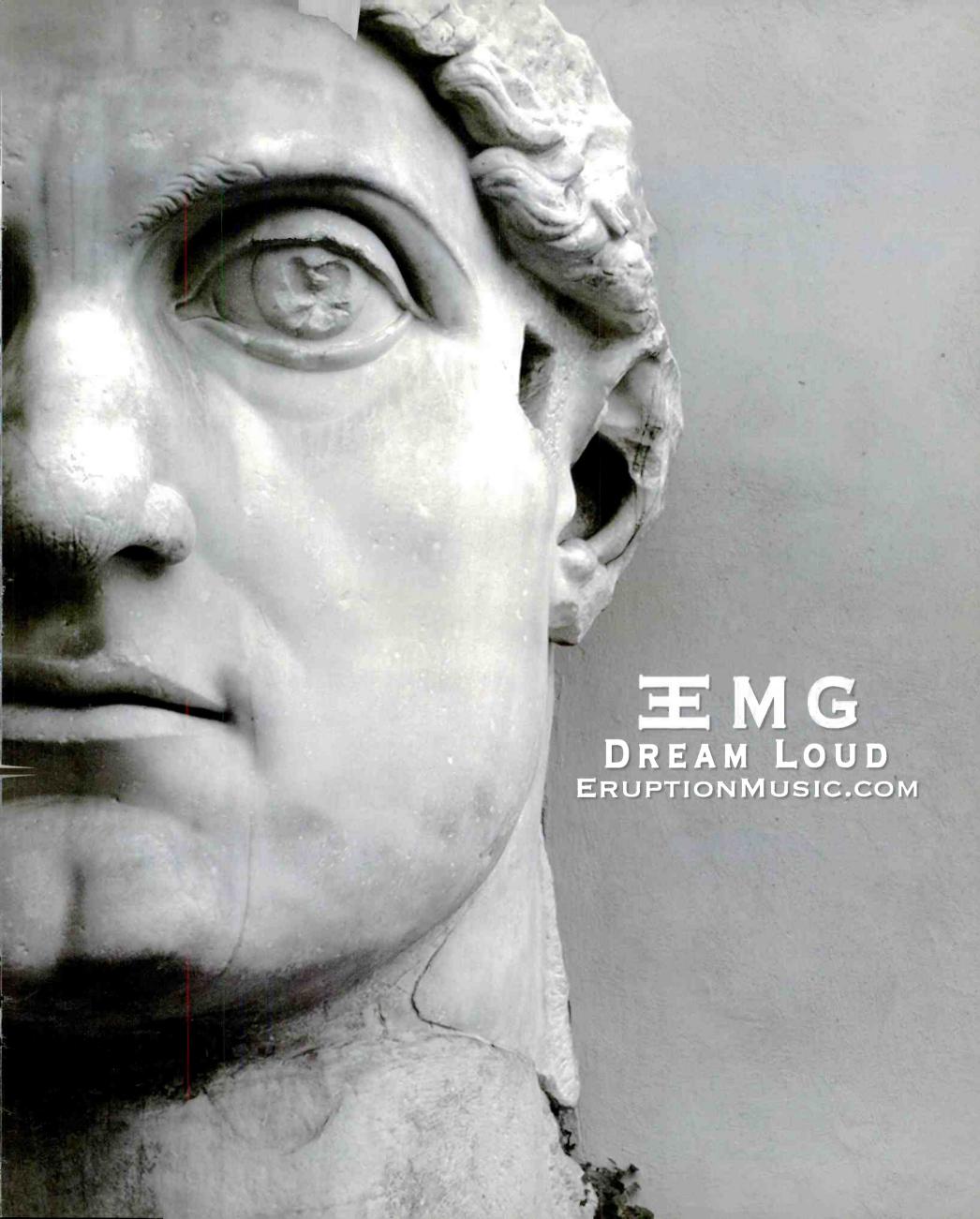
Lauer, a 21-year-old singer/songwriter from Columbus, Ohio, began performing as a child in local talent shows and church on Sunday mornings. Participation in the Orlando, Fla., "Talent Rock" competition led to a deal with an indie label. By 18, she relocated to Los Angeles and spent a year in a girl-group quartet before pursuing her dreams as a solo artist, influenced by Musiq Soulchild, Toni Braxton, Mariah Carey and Sade.

#### **RYAN CASTLE**

Singer/songwriter/pianist Castle isn't just a musician: He's a serious student with a master's degree in music theory. The 27-year-old from New York's Howard Beach neighborhood cites Frank Sinatra, Ray Charles and Billy Joel as influences.

#### **MOSES STONE**

This rapper/singer/musician/dancer first made his mark on MTV's "Say What? Karaoke," BET's "106 & Park's Wild Out Wednesday" and "Showtime at the Apollo." The 24-year-old from Washington, D.C., relocated to Hollywood two years ago to attend the Musicians Institute and worked at Universal Music Group Distribution while honing his mix of hip-hop, pop and Motown. He worked in the EMG office for six months before signing a management and development deal with the company. He's been confirmed for a blind audition on season two of NBC's "The Voice," which debuts after the Super Bowl.





# Making His Mark

# Eruption Music Group artist/label chief Marco Bosco heralds new single 'Senseless'

Marco Bosco announced his arrival in July in bold fashion—with one 80-foot-high Hollywood billboard on Vine Street at Selma Avenue, a second one on Vine Street off Sunset Boulevard and a third atop the nearby W Hotel. Bosco is depicted like a futuristic musical gladiator—shirtless, armed with a guitar in front of a crumbling rendition of the famed Capitol Records tower.

For Bosco—singer/songwriter/producer, Eruption Music Group CEO and art director of the campaign—the billboards are artworks, a way to brand himself as an artist and drive home "the depth and consistency" of EMG as a force in the music business (see story, page 8). "Instead of just pushing a song, we're really pushing a campaign, so we're really pushing a campaign, so we're really going above and beyond just sticking it on the radio. We're getting in people's faces," he says.

Bosco says the billboard campaign has made an impact. "When people ask me, 'Will it work for sales? Will people go to iTunes?,' I say, 'If it works for Banana Republic and clothing, why can't it work for music?""

A second campaign, running Oct. 31-Jan. 2, through the outdoor ad firm Van Wagner, depicts Bosco with angel's wings. "It looks like I'm ready to fly," he says.

The attention-grabbing campaign heralds

Bosco's new single, "Senseless," recorded with rapper Shawn Mims. The track, which combines Mims' potent rhymes with Bosco's majestic pop, has hit iTunes and other digital retailers. The track was mixed by Phil Tan and mastered by Brian Gardner.

"We've purchased the best boards in Hollywood, so you won't be able to walk around without seeing 'Senseless.' It's more like pushing a movie," Bosco says. It's fitting that Bosco's single is a collaboration with Mims, since it was their pairing on "Chasing Sunshine," featured on Mims' 2009 album Guilt, which reached No. 12 on Billboard's Top R&B/Hip-Hop Albums chart, that first introduced Bosco to American audiences.

#### WATCHING THE BEST

Born in Venice, Italy, Bosco fell into show business at age 9, after his mother sent his picture to a TV show. "My life changed in 20 days," he says. He was recruited to be a member of 5 Stars, a New Kids on the Blockstyle boy band that was featured regularly on an Italian variety show, hosted by Raffaella Carra, featuring such guests as James Brown, Ella Fitzgerald, Frank Sinatra, Tina Turner and Stevie Wonder. Bosco took it all in, honing his skill as a live performer and working in the recording studio with 5 Stars for the Italian label Fonit-Cetra.

Following the demise of 5 Stars, Bosco then

## Billboard RELEASE the WEEK

studied law for a few years and relocated to England, where he signed a publishing deal and reemerged as a guitar player in the band Kevin. It was in that group that he saw firsthand the power of branding, as the group's five-song CD was given away as a bonus to Wind Communications cellphone customers and its song "Time" was featured in the company's commercials. Kevin also landed support spots for Nelly Furtado and Bush.

#### **DOWN WITH MIMS**

Moving to the United States in 2007, Bosco decided to go the solo route, first relocating to Miami and then moving to Atlanta. It was there he met his future business partner Aaron J. Braunstein and cut the song "If I Don't Have You," featuring members of the Atlanta Symphony. The song caught the ear of hip-hop artist Mims, then signed to Capitol. The rapper liked the song so much, he invited Bosco to produce the track "Chasing Sunshine," featuring a sample of "If I Don't Have You." Bosco also turned up on Mims' episode of MTV's "Cribs" performing "If I Don't Have You" on acoustic guitar.

#### **ERUPTING INTO THE FUTURE**

While in Atlanta, Bosco signed with a Universal/Fontana-distributed indie label, but after that deal fell apart he and Braunstein formed EMG. Through EMG Bosco has released a trio of singles, "Another Night" in July 2010, and "I Wonder" and "Another Night (Hybrid)" in January 2011. "Another Night" has received more than 200,000 plays on Myspace and garnered nationwide airplay.

While that's only a start, Braunstein has faith in Bosco as an artist and businessman, and is confident that he'll soon be a contender on the pop charts.

"Marco as a solo artist, musician, writer, producer and arranger can totally and completely fulfill his vision," he says, "because he can do so many things himself, whether it is producing his own music, or for another artist, with equally amazing results."



### Here For A **Good Time**

The CMA Awards honor crossover successes as digital country sales surge

he lines between middle America's most-listened-to music and other genres were notably blurred during the 45th annual Country Music Assn. (CMA) Awards.

The Nov. 9 live ABC broadcast from the Bridgestone Arena in Nashville opened with Blake Shelton and Kenny Loggins singing the latter's iconic pop hit "Footloose" in front of a heavily choreographed dance troupe, and closed with Taylor Swift taking her second entertainer of the year award as she nears the close of a world tour inspired by Broadway production elements.

In between, viewers watched pop star Natasha Bedingfield and Rascal Flatts' Gary LeVox trade dramatic vocal licks on the power ballad "Easy" and heard Lionel Richie and Darius Rucker-two artists who came to prominence as lead singers in other genres reprise Richie's '80s hit "Stuck on You."

Jason Aldean and the Band Perry, the evening's other big winners, further illustrated the genre's everbroadening appeal. Aldean won the first CMA trophies of his career, collecting album of the year honors for My Kinda Party (Broken Bow) and musical event of the year for "Don't You Wanna Stay," his crossover duet with Kelly Clarkson. My Kinda Party has sold nearly 2 million units in the United States since its release in November 2010, according to Nielsen SoundScan, and features the hip-hopinfluenced No. 1 country single—and top 10 pop hit-"Dirt Road Anthem," the year's top-selling ringtone, according to Nielsen RingScan.

The Band Perry won new artist and single of the year for "If I Die Young" (Republic Nashville), which also garnered song of the year honors for its writer Kimberly Perry (see story, page 18). "If I Die Young," which topped Billboard's Hot Country Songs chart in December 2010, has since become a crossover hit and is spending its second consecutive week atop the Adult Contemporary airplay chart.

The ability of "If I Die Young" to unite country and pop audience sectors was, the sibling trio's Neil Perry noted, underscored by a social-media post from a motorcyclist and Metallica fan who thought the song was

According to preliminary Nielsen data released by website TV by the

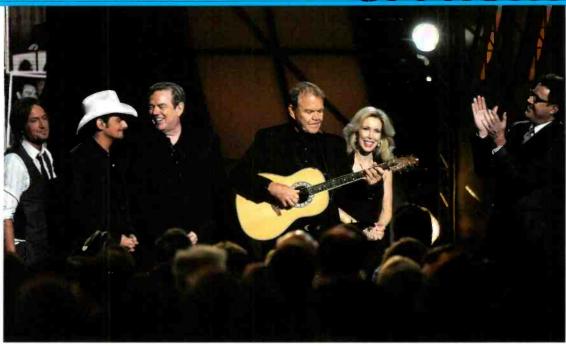
Numbers, the awards drew 16.3 million viewers, down slightly from 16.5 million in 2010, but with a small improvement among adults 18-49. Earlier in the day, the CMA announced a new 10-year broadcast agreement with ABC to keep the awards show, the annual CMA Music Festival broadcast and the "CMA Country Christmas" special at the network through 2021.

Female vocalist of the year winner Miranda Lambert illustrates another encouraging trend—the belated development of the digital market for country titles. Hell on Heels (Columbia Nashville), the debut album by Lambert's side project Pistol Annies, was originally only available for purchase as a digital download (except at the group's website, which sold the CD). But demand for the album, which was released in August and debuted atop Top Country Albums with first-week sales of 44,000, according to SoundScan, prompted Columbia to release the CD to retailers. The set has sold 144,000 units, of which 61% have been digital.

Sales of digital country albums total 6.7 million year to date, up 29.7% from a year earlier—and a key reason why overall country album sales are up 4.2% on the year, topping the 3.3% rise in total U.S. album sales, according to SoundScan Meanwhile, sales of the 10 top-selling country digital songs of the year so far total 15.1 million, up 32% from the sales generated by the top 10 digital songs in the same period last year.

"One of the main people that actually made that digital growth happen is Taylor Swift, because she has an extra-large, very young audience," says Pistol Annies' manager Marion Kraft of Shopkeeper Management. "She helped bring a lot of young, techsavvy people to our format."

Appropriately, Swift fired off a couple of celebratory tweets to her 9 million Twitter followers, signing off for the evening by linking to a photo of her cat and her arm, on which she had written the names of all the artists who have made surprise guest appearances during her Speak Now world tour. They included fellow country artists Tim McGraw and Ronnie Dunn, but also T.I., Nicki Minaj, Justin Bieber and members of Switchfoot and Jimmy Eat World.



GLEN CAMPBELL was invited onstage at the CMA Awards after a tribute to the beloved singer, who is ailing from Alzheimer's disease. From left: KEITH URBAN, BRAD PAISLEY, songwriter JIMMY WEBB, Campbell and his wife KIM, and VINCE GILL.



TAYLOR SWIFT receives the CMA entertainer of the year award.



MIRANDA LAMBERT and BLAKE SHELTON pose with their CMA trophies for female and male vocalist of the year



The Band Perry wins single of the year for "If I Die Young." From left, NEIL PERRY, Big Machine Label Group CEO SCOTT BORCHETTA KIMBERLY PERRY and REID PERRY.



CMA Awards co-hosts CARRIE UNDERWOOD and BRAD PAISLEY joke onstage with MISS PIGGY.



BLAKE SHELTON (left) performs "Footloose" with KENNY LOGGINS to open the CMA Awards



**GRACE POTTER and KENNY CHESNEY** perform "You and Tequila."



NATASHA BEDINGFIELD and RASCAL FLATTS perform "Easy."

## **Indie Triumph**

#### How Charlie Zaa's 'De Bohemia' became a chart-topper

Colombian troubadour Charlie Zaa's top-selling album in the United States, 1997's Sentimientos, hit No. 1 on Billboard's Top Latin Albums chart and has sold 362,000 units, according to Nielsen SoundScan.

But the prospects appeared dim for Zaa to enjoy a return to the top of the chart with his new album, De Bohemia. It's Zaa's first album since

Latin

**Notas** 

2005 and was released Sept. 6 on a brand-new indie label, the Entity, with limited resources It wasn't until the Oct. 8 chart week that it finally entered the Top Latin

Albums chart at No. 38.

But last week, the album surged 20-1 on Top Latin Albums—the largest-ever jump on the chart that wasn't related to an early debut due to streetdate violations

"We created the demand," says Entity principal Sergio Rozenblat, who partnered with Select-O-Hits for distribution. "We had no advertising budget, no TV budget, no release parties, no travel budget. It was organic: knocking on doors, going one step at a time, using our credibility and expertise in the marketplace."

When Rozenblat signed Zaa, he offered him to all the majors

> for distribution and was turned down. At retail. the reaction was similar, with few records initially placed in stores. That, as it turned out. was a blessing, as there weren't

any early returns to stigmatize the project

Instead, things started slowly and grew market by market, with the focus initially on Miami-which has traditionally supported Zaa-then New

York and Puerto Rico. Promotion on the West Coast is only now beginning.

An early adopter was Spanish WRMA Miami PD Jesus Salas, who featured Zaa at one of the station's branded Copa con Romance concerts, drawing an audience of 3,500

But with few albums at retail, the sales reaction was muted. That continued to be the case in the ensuing weeks, in part because there weren't any albums to stock. De Bohemia's packaging is elaborate and expensive, and to save money, Rozenblat manufactured the CDs in Colombia

When orders started to increase, there simply weren't enough units to fulfill demand.

But last week, Rozenblat received a shipment of 10,000 copies, in tandem with an intense week of promotion in Puerto Rico, where Zaa visited TV, radio and print outlets.

We worked from 6 a.m. to midnight, every day, including weekends," Rozenblat says.



Sudden impact: CHARLIE ZAA

"We did in-stores and reconnected with the marketplace."

In a single week, Zaa went from selling less than 1,000 copies to more than 3,000, with 89% of those sales in

Beyond the marketing, of course, is the fact that buyers want the Zaa album: Produced in Colombia, its sound harks back to the artist's early successes. But that would've been irrelevant without the label's steadfast investment and belief.

"I told everybody—everybody who would listen—that this was a long-term record," Rozenblat says. "The more markets we hit, the better sales we would achieve."





Charly Alberti is best-known as the drummer of Soda Stereo, the Argentine rock band that literally crossed borders to become Latin America's first mega group. Alberti's recently formed nonprofit, R21, aims to spark the interest of



Latin American youth in environmental issues. In an interview with Billboard, he talks about how he's incorporating music into his campaign.

You founded R21 to raise consciousness about climate change in Latin America. It sounds like you're back on tour, this time to save the planet.

We've had stadiums full of kids at each of our events in Argentina. We show videos and have a super cool message that if everyone makes a little change, we can achieve the global solutions necessary to solve the problem. We've been able to get in front of about 50,000 kids since last March, and we're inviting them to participate through our website, Revolucion21.com. It is a totally serious project. We're working with the best scientists in Latin America.

#### When did you become an environmental activist?

I was the first musician to get involved with Greenpeace in Argentina with the Save the Whales campaign. In 2004, I was a spokesman for the National Parks in Argentina. That

experience made me more aware of the climate change issues. Then, I met Al Gore, who wanted to spread his message in Latin America, and began working with his environmental campaign. But a lot of people know Al Gore as the Vice President of the United States, creating something of a credibility problem for him in Argentina, I realized that I am much more popular in Latin America than Al Gore.

#### A lot of artists put their names on social causes, but vou're much more ambitious. How do you think your background in music can help R21 make a real impact?

I spent more than 20 years on tour around Latin America-I know it intimately. I want to put all of my experiences into R21 to raise consciousness throughout the region. The most important cause for humans today is the Earth. There are people who have said to me, "You know. I was never really such a fan of Soda Stereo, but I'm with you on this.

#### You were an early internet entrepreneur in Latin America and lent your image to an Apple advertising campaign. How did that happen?

I've always been a geek. I was one of the first musicians in Argentina who was using technology onstage. In 1997, I was invited to be an AppleMaster, alongside people like Muhammad Ali. I was the only Hispanic. We used to meet at the Mac World conferences and get together with Steve Jobs there.

#### What about music? Post-Soda, you formed Mole with your brother, Andres. The band put out an album in 2007. Are you working on anything now?

Mole has been recording some new music, and we plan on putting something out in the new year, maybe a couple of tracks or an EP. There's no point to putting out a whole album anymore. -Iudy Cantor-Navas

EN ESPAÑOL: All the great Latin music coverage you've come to expect from Billboard— Go to billboardenespanol.com.

#### HANLON SPECIAL

Pianist Arthur Hanlon is starring in his own TV special for the Spanish Broadcasting System, which was recently taped in San Juan, Puerto Rico, and features such Latin music superstars as Laura Pausini, Obie Bermudez, Cheo Feliciano and Marc Anthony. "Encanto del Caribe" was taped at Fuerte San Cristobal and will air in the United States and Latin America, including on Miami-based Mega TV, in addition to public TV stations throughout the two regions. SBS president/CEO Raul Alarcon says that more than 40 Puerto Rican musicians participated in the special, which was directed by Alejandro Santiago and produced by SBS and Juan Buso. Universal Music Latin, Hanlon's label, will release a CD/DVD set of the performance produced by Julio Reyes-Copello. An airdate hasn't yet been announced.

#### **GUCCI, LATIN** RECORDING **ACADEMY IN JEWELRY PACT**

Gucci signed a two-year deal with the Latin Recording Academy to create jewelry and watches inspired by Latin music. To commemorate the partnership, the exhibit Music Through Time was recently presented in Las Vegas during the week of the Latin Grammy Awards. Special-edition watches were presented to best new artist nominees including Spain's Pablo Alboran, Uruguay's Max Capote, Brazil's Paula Fernandes Italy's II Volo and Puerto Rico's Sie7e.

#### LOPEZ'S NUYORICAN **PRODUCTIONS** TO PRODUCE **COMEDY PILOT**

Jennifer Lopez's Nuyorican Productions has signed on to provide MTV with a half-hour comedy pilot about a New York graduate student who returns to her home in Texas and her eccentric Mexican family. Grace Parra, who has written for such TV programs as "Jonas" and "Glory Daze," is writing the script. Along with Lopez, executive producers of the show include industry vets Simon Fields and Benny -Justino Águila

# PROUDLY SUPPORTING EXTRAORDINARY TALENT ONE SONG AT A TIME... ONE ARTIST AT A TIME

```
ノロ
                 ISHIPS
               )IBLE CH
                _OR-MAI
                                          JE MUS
                                    MATT NATHANS( ...
                             " ILLERS TALENT TRANS, AF NO
           _ATIONSHIP.
                              JLE TALENT ROY ORBISON ART ST
       LITY DJ AMMO
    JARENCY ART'
                             `HIPS RAY LAMONTA : LINCREDIB
.-MADE YUSUF
                          13 WILL, I, AM HONESTY P. G FLEXIBILITY
IBLE CHRYS!
                         ...?S FUN TALENT TR^ *
                                                 FNCY DAN WILSON ...
                        PEDIBLE TALENT CHF
IESTY A-HA
                                                  TISTS TOBY GAD IR
ENCY AF
                       IPS QUINCY JONES '
                                                  HIPS TAILOR-MADE
WRITE
                         SPARENCY INCRE
                                                 INT ELVIS PREC
OR-MAL
                        NESTY THE WANTE
                                                LEXIBILITY FUN.
HRYSALIS I
                         NGWRITERS TALENT TRANSPARENCY HC, 'F
ARD COHEN II
                          'C CARLY SIMON ARTISTS CHRYSALIS TRAI
ELATIONSHIPS BMG.
                           E TALENT FUN TAILOR-MADE MUSIC
ONSHIPS BLONDIE TAIL
                             SONGWRITERS GOSSIP CHRYSAI
 "ENCY INCREDIBLE TALE.
                            ... AUL ANKA TAILOR-MADE MUS
    LEXIBILITY OUTKAST FUN INCREDIBLE CHRYSALIS RELATION
                                                          11 3 FU.
      'S TALENT TRANSPARENCY CASCADA HONESTY CROW'
                                                         HC JSEFLEX
          DAVID BOWIE MUSIC ARTISTS TRANSPA
                                                         1ADE INCREI
            MADE KYLIE MINOGUE MUSIC FUN
                                                         IS SCORPIO
             N SONGWRITERS LA ROUX INCREDIL
                                                           TAILOR-M/
             EAN BAPTISTE HONESTY BMG CHRYSAL
                                                           FUN IN
             SHIPS SONGWRITERS KINA GRANNIS TAL.
                                                            'RENC
             TY DELTA SPIRIT INCREDIBLE TALENT MUS
                                                           TRANS
             TAILOR-MADE FUN MUSIC AUNT MARTHA A
                                                          _ATION'
             WRITERS HILLARY LINDSEY ARTISTS TRAN
                                                          Y MUSI
             NDREW FRAMPTON FUN CAT STEVENS FLEX
                                                         ESTELL
             SONGWRITERS ARTISTS FUN MUSIC TRANSPA
                                                       CY HONE
             BUSBEE TALENT MUSIC JONAS JEBERG ART.
             HIPS GREG BECKER TAILOR-MADE SONGWRIT RS ARTIS
             SLE TALENT FUN TAILOR-MADE VIKTORIA HANSEN MUSIC
             (IBILITY VERSATILE FUN PAOLO CONTE INCREDIBLE CH
             3LACK EYED PEAS SONGWRITERS TALENT ZZ TOP TRA
             Y INCREDIBLE TALENT 2 LIVE CREW MUSIC ARTISTS
              ISHIPS N-DUBZ FUN TAILOR-MADE TO CIVIL WARS
              R-MADE MUSIC MC HAMMER ARTIS
                                                  OR-MAL
               PETULA CLARK TRANSPARENCY IN
                S HONESTY BMG MGMT FLEXIBIL
                I AEROSMITH SONGWRITERS TALE
                IBLE TALENT MY MORNING JACKET
                OR-MADE FUN INCREDIBLE SONGV
                TV ON THE RADIO TALENT FUN TAILC
                LITY FUN INCREDIBLE DAVID GRAY CI
                TALENT JIM BEANZ TRANSPARENCY H
```

SIC JOHN LEGEND RELATIONSHIPS TAI VRITERS ARTISTS THE DECEMBERISTS T



# THE PUBLISHERS QUARTERLY

# EMIStays On Top

SONGS FROM NICKI MINAJ, LIL WAYNE, ADELE AND OTHERS **KEEP PUBLISHER AHEAD AT RADIO** 

MI Music Publishing snared the largest share of the 100 songs generating the most U.S. radio airplay for the sixth consecutive quarter. For the third quarter ended Sept. 30, the publishing company had an 17.9% share of the top 100 airplay songs, down slightly from the 19.3% it tallied in the second quarter, but up from the 18.1% it scored in thirdquarter 2010.

EMI had a piece of 49 songs in the top 100, four more than in the second quarter. Its top titles include Nicki Minaj's "Super Bass," Lil Wayne's "How to Love" and Adele's "Rolling in the Deep," which ranked fourth, fifth and sixth, respectively.

Radio airplay was calculated based on the overall top 100 detecting songs from 1.533 U.S. radio stations monitored electronically by Nielsen BDS for the period of July 1-Sept. 30. The Harry Fox Agency researches the publishers' split for each track to calculate their share of those songs.

Coming in second with its best showing to date on the ranking was Kobalt Music Group with a 15.5% share, up from the prior quarter's 12.4% as well as the 12.1% it had in the corresponding period last year. Kobalt had a share of 22 of the top 100 songs, up from 16 in the prior quarter, including Katy Perry's "Last Friday Night (T.G.I.F.)" at No. 1 and LMFAO's "Party Rock Anthem" (featuring Lauren Bennett and

Universal Music Publishing Group slipped

to third place in the third quarter, as its share of the top 100 songs fell to 14.1% from 16.8% in the second quarter when it ranked second and 16.8% a year earlier. Universal had a share in 41 of the top 100 radio songs, up from 39 in the prior quarter, including Pitbull's No. 3 "Give Me Everything" (featuring Ne-Yo, Afrojack and Nayer), "Super Bass" and "How

Fourth-ranked Sony/ATV Music Publishing grew its share of the top 100 songs to 11.5% from 11% in the prior quarter when it ranked fifth, but down from 14.4% a year earlier. Sony/ ATV had a share of 27 songs of the third-quarter top 100, up from 23 in the prior quarter, including "Give Me Everything," OneRepublic's "Good Life" at No. 7 and

Lady Gaga's "The Edge of Glory" at No. 9.

Warner/Chappell Music ranked fifth with a 10.8% share, slipping from 11.1% in the second quarter when it ranked fourth, and down from 12.7% in the corresponding period in 2010. Warner/Chappell had 31 of the top 100 songs in the third quarter, down from 34 in the prior quarter. They included "Last Friday Night," "Super Bass," "How to Love" and Bad Meets Evil's "Lighters" (featuring Bruno Mars) at No. 8.

Coming in sixth for the second consecutive quarter was BMG Chrysalis with a 5% share, little changed from 4.9% in the prior quarter and down slightly from 5.2% a year earlier. BMG had ownership in 20 of the top 100 songs in the third quarter, up from 16 in the prior quarter, including "Lighters," Beyoncé's "Best Thing I Never Had" at No. 17 and the Black Eyed Peas' "Just Can't Get Enough" at No. 18.

The Royalty Network debuts on the publishers airplay chart at No. 7 with a 2.1% share, based on three top 100 songs: "Give Me Everything," Afrojack's "Take Over Control" (featur-

> Chris Brown's "Look at Me Now" (featuring Lil Wayne and Busta Rhymes) at No. 96.

> Administration remained at No. 8 in the third quarter with a 1.9% share, down from 2.3% in the prior quarter. The company had a piece of six top 100 songs, down one from the prior quarter.

including Hot Chelle Rae's "Tonight Tonight" at No. 11 and the Brad Paisley/Carrie Underwood duet "Remind Me" at No. 28.

Peermusic held steady at No. 9 in the ranking with 1.8%, little changed from 1.9% in the prior quarter. It again had four songs in the top 100, including "Super Bass" and Cobra Starship's "You Make Me Feel . . ." (featuring Sabi)

Tea Music, which debuts on the ranking with a 1.6% share, thanks to the No. 14 song, Foster the People's "Pumped Up Kicks." Smims is owned by the group's frontman Mark Foster,

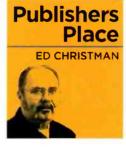
ing Eva Simons) at No. 95 and

Words & Music Copyright

at No. 32. Rounding out the top 10 is Smims Coffee and

who wrote the song.

Sony/ATV once again topped the country publishers airplay chart with a 14.1% share of the top 100 country songs at 200 country stations



TOP 10 PUBLISHERS AIRPLAY CHART RANK PUBLISHER NAME MARKET SHARE				
1	EMI MUSIC PUBLISHING GROUP	17.9%		
2	KOBALT MUSIC GROUP	15.5%		
3	UNIVERSAL MUSIC PUBLISHING GROUP	14.1%		
4	SONY/ATV MUSIC PUBLISHING	11.5%		
5	WARNER/CHAPPELL MUSIC	10.8%		
6	BMG CHRYSALIS	5.0%		
7	THE ROYALTY NETWORK	2.1%		
8	WORDS & MUSIC COPYRIGHT ADMINISTRATION	1.9%		
9	PEERMUSIC	1.8%		

Percentage calculations based upon the overall top 100 detecting songs from 1.533 U.S. radio stations electronically monitored by Nielsen BDS 24 hours per day, seven days per week during the period of July 1-Sept. 30. Publisher information for musical works has been identified by the Harry Fox Agency. A "publisher" is defined as an administrator copyright owner and/or controlling party.

		CHART
RANK	PUBLISHER NAME	MARKET SHAR
1	SONY/ATV MUSIC PUBLISHING	14.19
2	EMI MUSIC PUBLISHING GROUP	13.19
3	WARNER/CHAPPELL MUSIC	11.79
4	UNIVERSAL MUSIC PUBLISHING GROUP	10.89
5	WORDS & MUSIC COPYRIGHT ADMINISTRATION	9.49
6	BMG CHRYSALIS	4.49
7	HORI PRO ENTERTAINMENT GROUP	2.9%
8	CAL IV ENTERTAINMENT	2.6%
9	AVERAGE ZJS MUSIC PUBLISHING	2.1%
10	DO WRITE MUSIC	2.09

Percentage calculations based upon the overall top 100 detecting songs from 200 U.S. country radio stations electronically monitored by Nielsen BDS 24 hours per day, seven days per week during the period of July 1-Sept. 30. Publisher information for musical works has been identified by the Harry Fox Agency. A "publisher" is defined as an administrator, copyright owner and/or controlling party.

SMIMS COFFEE AND TEA MUSIC



monitored by Nielsen BDS, down slightly from 14.8% in the prior quarter.

The top songwriter for the fifth consecutive quarter was Martin Karl "Max Martin" Sand-

**berg**, who had a hand in writing nine of the third quarter's top 100 songs, including "Last Friday Night" and **Britney Spears'** "I Wanna Go" at No. 10.

### TOP 10 SONGWRITERS AIRPLAY CHART

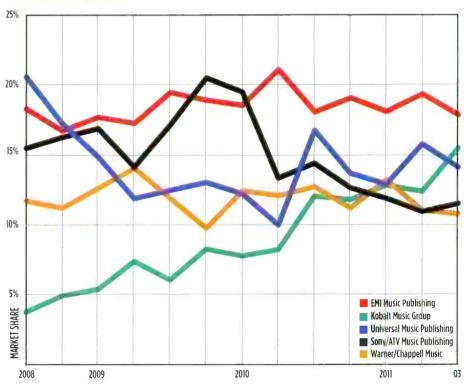
MARTIN KARL "MAX MARTIN" SANDBERG		
JOHAN "SHELLBACK" SCHUSTER	2	
ADELE ADKINS	3	
MARK FOSTER	4	
LUKASZ "DR. LUKE" GOTTWALD	5	
KIMBERLY PERRY	6	
ARMANDO CHRISTIAN "PITBULL" PEREZ	7	
STEFANI GABRIELLA "LADY GAGA" GERMANOTTA	8	
KATY PERRY	9	
DALIL EDWODTH	10	

Ranking based on the number of aggregated plays each songwriter had among the overall top 100 detecting songs from 1.533 U.S. radio stations electronically monitored by Nielsen BDS 24 hours per day, seven days per week during the period of July 1-Sept. 30. Unlike the accompanying publisher airplay charts, this ranking doesn't take into account the publishing splits among songwriters for a given song, but rather divides credits equally among each listed songwriter.



#### **QUARTER BY QUARTER**

Historical market share of the five music publishers that snared the largest share of the top 100 U.S. radio airplay songs during the third quarter.



#### TOP 20 AIRPLAY SONGS

"SHE AIN'T YOU," CHRIS BROWN

20

. **
LABEL
CAPITOL
PARTY ROCK/WILL.I.AM/ CHERRYTREE/INTERSCOPE
305/POLO GROUNDS/J/RCA
ONEY/UNIVERSAL REPUBLIC
ONEY/UNIVERSAL REPUBLIC
XL/COLUMBIA
MOSLEY/INTERSCOPE
SHADY/INTERSCOPE
LINE/KONLIVE/INTERSCOPE
JIVE/RCA
JIVE/RCA
A&M/OCTONE/INTERSCOPE
OWN/UNIVERSAL REPUBLIC
STARTIME/COLUMBIA
REPUBLIC NASHVILLE
E THE BEST/YOUNG MONEY/ ONEY/UNIVERSAL REPUBLIC
PARKWOOD/COLUMBIA
INTERSCOPE
CAPITOL
(

Ranking based on the number of aggregated plays each song had among 1,533 U.S. radio stations electronically monitored by Nielsen BDS 24 hours per day, seven days per week during the period of July 1-Sept. 30.

# A Call Up To The Majors

Warner/Chappell CEO Cameron Strang brings indie insight to venerable publisher

By Ed Christman

early a year ago, Southside Independent Music Publishing founder Cameron Strang was celebrating record of the year Grammy Award nominations for two Southside songs: B.o.B's "Nothin' on You," featuring Bruno Mars, and Cee Lo Green's "Fuck You."

A month later, the entrepreneurial Strang—he also founded New West Records—made an unusual career leap. Warner/Chappell Music announced in January that it was acquiring Southside—and that it was appointing Strang CEO of the entire company, succeeding David Johnson. He has since assumed the additional role of chairman

The deal got Warner/Chappell an indie publishing company that's been playing a hot hand, with a share of such hits as Brad Paisley's "American Saturday Night," Flo Rida's "Right Round," Rihanna's "S.O.S." and the entire Kings of Leon catalog. Another big Southside asset: superstar artist Mars, who's also one-third of hitmaking songwriting collective the Smeezingtons, who have penned not only Mars' No. 1 hits "Grenade" and "Just the Way You Are," but also co-wrote "Nothin' on You," "Fuck You" and Bad Meets Evil's "Lighters," featuring Mars.

In Strang, Warner/Chappell got an executive with an enviable track record in building businesses and finding and fostering talent. "As records are being made in different ways and songs are being written in a different fashion," he says, "we are trying to be a little more nimble and entrepreneurial in the way we go about things."

The erstwhile indie music entrepreneur assumes the helm of the company as it celebrates the 200th anniversary of Chappell & Co., the U.K. music publisher acquired in 1987 by Warner Bros. Music to form Warner/Chappell.

In an interview with Billboard, Strang declined to comment on the ongoing EMI auction, in which Warner owner Access Industries has been a leading bidder. But he did talk about his move to a major and his take on key licensing issues facing the business.

#### This is the largest company you've ever run. What's it been like so far?

The diversity is pretty incredible—across genres, countries and eras and to have 30 offices around the world.

What in your experience as the owner of an indie music company prepared you for this lob?

From the publisher side, the thing that pre-



pared me was the competitive nature of the music business and the experience of having signed, developed and nurtured young songwriters, producers and artists from the earliest place to some of the most successful artists and producers in the world. That experience, whether you are at a small company or a big one, is invaluable.

Secondly, running a business is running a business. The size is different, but at the same time the culture that gets created is of the utmost importance. We are building a culture that is going to attract the most talented writers, artists, producers and publishing partners, and that part hasn't changed.

### You walked in the door and a few months later you had a new owner after Len Blavatnik's Access Industries acquired Warner Music Group.

The nice part of that is that the Access team and Len Blavatnik are very much in line with our approach, which is: How do we grow the business? How do we provide better service for our writers and our artists, rights-holders and publishing partners?

We are committed to signing and growing a roster of talented writers, producers and publishing partners. They are not a homogeneous group.

They all have different needs. The first priority is to make sure that we continue to provide them with the best possible service and generating the kind of results that they are looking for and we are looking for.

In addition to that, we are working very closely with the rest of WMG and our label partners to be as integrated as we possibly can and to take advantage of that relationship.

We are also looking at taking a stronger leadership role in industry matters as a whole.

# An emerging issue for the publishing industry has been providing songwriters with greater accounting transparency. Where does Warner/Chappell stand?

In terms of registering copyrights around the world and the nuts and bolts of music publishing, our system is second to none. We have a fairly decentralized way of collecting money but our tentacles are long and deep. In terms of our windows having instant transparency from a songwriter point of view, we are working on that. I think we will have a solution very soon. What is really in the interests of our songwriters is collecting all the money they are owed and getting it paid to them as quickly as possible. We do a terrific job at that.

### THE PUBLISHERS QUARTERLY

EMI Music Publishing has begun bundling performance rights previously represented by ASCAP with mechanical and synch rights for its EMI April Music catalog when cutting licensing pacts with digital services. What do you make of such moves toward direct licensing?

We are definitely looking at that. There have been instances where we directly licensed rights, the largest of which is the Apple deal. It is definitely an area [where] we are innovators in many ways. We want to see many of the services that want to develop music on the Internet succeed, so we want to be supportive and we try to get them what they need in terms of licensing. At the same time, there is a lot of interest in working with the various [performing rights organizations] as partners to make sure it is a cooperative effort.

#### How is Warner/Chappell's Pan European Digital Licensing initiative working?

Incredibly well. It's about achieving greater efficiencies for our writers and making it easier for digital services to license on a Pan-European basis, which ultimately creates more commercial opportunities for our writers. We think the PEDL solution, compared to the other solutions of our competitors, is the premier solution.

Are digital services gravitating toward working with one or two European societies, or are they spread out evenly across the board?

I see it working out that various societies are getting licenses. The good news is it produced licenses with iTunes, Nokia, Spotify, Amazon, Omniforce, 7digital, and it's definitely through a variety of societies.

### There are at least three separate efforts under way to create a global music database. Which one are you supporting?

I'll leave the global database conversation for another day. It is definitely a work in progress, and we're involved in the working groups for various databases.

#### How do you assess the market for publishing assets? Are valuations going up or down?

It depends on the assets, but I think the market-place is very robust. There is a lot of activity. There are a lot of things that are beyond our control that affect the price of assets—interest rates, the cost of capital and all those kinds of things. We just look at the quality of the assets, so we can purchase or create and maximize value.

WMG didn't re-emerge as a bidder when Bug Music went back on the block earlier this year. That seemed to indicate that your new owner was pulling back from buying big publishing assets.

I don't think that is accurate. We were going through our own transaction and the timing of the Bug Music auction just wasn't appropriate for us.

#### Do you intend to grow Warner/Chappell organically or through acquisitions?

We are in the marketplace to do both. We're investing in new talent and we are also looking at catalogs that are available.



Up to 80% of music on TV goes unreported.

Who's tracking your music?

# TUNES/IT

www.tunesat.com



# **Q&A:** KIMBERLY PERRY

The Band Perry's 'If I Die Young' marks a creative breakthrough for its writer

By Deborah Evans Price

othing beats a great song to take an act from obscurity to stardom. Case in point: The Band Perry's multiple-format hit "If I Die Young." The second single from siblings Kimberly,

Reid and Neil Perry's self-titled 2010 debut on Republic Nashville, "If I Die Young" made a steady six-month climb up Billboard's Hot Country Songs chart last year before finally topping the ranking in December.

But the song wasn't finished. During the latter half of this year, it peaked at No. 12 on Mainstream Top 40, No. 4 on Adult Top 40 and, most recently, No. 1 on Adult Contemporary.

The huge crossover appeal of "If I Die Young"—which has sold 3.3 million digital tracks, according to Nielsen SoundScan—has made the Band Perry one of the most successful new acts in country music.

While the siblings write songs together and occasionally enlist other collaborators, "If I Die Young" was penned by Kimberly Perry, making her one of Billboard's top 10 songwriters of the third quarter based on U.S. radio airplay.

In an interview with Billboard, Perry talks about the song, collaborating with her brothers and what the trio is working on next.

#### When did you write "If I Die Young"? What inspired it?

It was basically a cloudy day in East Tennessee where the boys and I call home. A lot of times before I start writing a lyric, I'll start writing in free-verse poetry. I find that it's not as binding as a three-and-a-half-minute song—you can get a lot of good brainstorming out in that way.

On this particular day, I was thinking about what my funeral would look like if it were mine to plan, and it grew into this idea. It was such a gorgeous moment of contentment that was hitting me so hard in the heart. I began to con-

template the idea that if it all ended at this moment, I'd done everything that I set out to do so far. I was very aware that I had so many other aspirations but for whatever reason if they didn't happen, that I had done everything that I needed to do

I had brainstormed in my little notebook and I began to see this song take shape. I came up with the melody and ran downstairs and said, "Hey, boys, play this with me!" It was one of the most special days in my life.

without a recipe. You keep tossing in ingredients until it comes out right—that's how it is, songwriting with the three of us."

#### The song has hit No. 1 on two different airwith so many?

It's one of those songs that both melodically and lyrically means many different things to so many different people. It has a lullaby melody about it—even if they don't know what the song is about, the melody is so comforting. It has a lot to do with not necessarily being strictly a country melody or strictly a folk melody or strictly a pop melody, and the spirit that it was written with—contemplating young death, but also celebrating contentment and life.

writing songs? filt's like baking Since the first day I started, writing has been a labor of love. I've been writing poetry since I

was a kid. I would flesh out thoughts and emotions and it was my outlet, both for communication and to be creative. The first song I wrote, I was probably 16 or 17 years old and it was figuring out how to mesh melody and words in a

When did you begin

way that made sense. I feel like "If I Die Young" was the first

great song that I wrote by myself. The process of writing that song taught me a lot about being a writer. It had all this interesting meter and internal rhyme and from the mechanics of writing, it taught me so much. It also taught me to communicate not only on a metaphori-

cal level, which I've always done a lot. Every line in the song is 100% realism, but then there is also some deeper metaphor underneath if folks choose to see that.

#### What is the creative process like with vour brothers?

A lot of times Reid will have a bassline that will have such a cool groove I get really inspired by, or Neil will have a mandolin melody, and then we'll sit together and I'll throw out ideas. Because we read a lot, we keep a lot of words and phrases and ideas in the back of our minds. So we'll be sitting in a little songwriting circle with just the three of us and somebody will remember something and it will be the perfect complement to the song. It's like baking without a recipe. You keep tossing in ingredients until it comes out right—that's how it is, songwriting with the three of us.

#### Have the three of you begun writing for your next album?

We are in full force writing for album No. 2 and really excited about the songs that are being born right now. We've gotten to experience a wide variety of new things over the last two years. One thing that I'm so proud of already is everything rings 100% true. Every line that we're writing and singing is something that we feel deep down in our gut.

#### Are you writing with anyone new?

Dan Wilson out in L.A., who [co-wrote] the Adele songs "Someone Like You" and "Don't You Remember," which is our favorite on 21. I've always been a fan of Dan. I had a songwriting crush on him, so our publishing company got in touch with him and he fell in love with "If I Die Young." We got together and hit it off, so we're going to go spend some more time with him in December. He's a great gentle soul and we love writing with him.

#### You have your own Pearlfeather Publishing, administered by Major Bob Music. What made you decide to start your own company?

We finished recording the first seven sides [of our debut album] and were passing it around to everybody in town. We ended up having three label offers on the table, and once the label deals were on the table, then the publishing deals came. At that point, it didn't seem to make sense because we had already recorded our music and we had label intentions so we were like, "Why don't we just hang onto it?"

#### Do you worry about writing another song as successful as "If I Die Young"?

That song had its place and it did what it needed to do. I always feel like songs come to us when we need them to. I don't know where we'd be without "If I Die Young." Every artist has to have that point of introduction, and whatever song we need next will come to us when it's meant to. We're going to try to stay open and available and keep our ears bent to the wind and see what comes in our direction.

Hollywood Bowl, Los Angeles, Oct. 8

**VICENTE FERNÁNDEZ** 

American Airlines Center, Dallas, Oct. 2

First Niagara Pavilion, Burgettstown, Pa., Sept. 3

TOBY KEITH, ERIC CHURCH, JT HODGES

TOBY KEITH, ERIC CHURCH, JT HODGES

22 411

10,413



# Branding Behemoth

OnThe

Road

RAY WADDELL

Monster Energy's 'Outbreak' concept to span genres

nergy drink brands have long been active sponsors in the touring space, particularly visible among harder-edged bands. Monster Energy is no exception, but the brand is taking its involvement in live music a step further in becoming a full-blown partner in its Monster Energy Outbreak tour series.

The first Monster Energy Outbreak tour, which works with Los Angeles-based tour production firm Idol Roc Entertainment, went out in the first quarter with such active rock bands as Rev Theory and Pop Evil. The second Outbreak tour is just under way, featuring hardcore groups Of Mice & Men, iwrestledabearonce, I See Stars and That's Outrageous! on the entire run. Abandon All Ships and For the Fallen Dreams will each join

the bill for half of the dates. The lead agent on the tour is **Dave Shapiro** of the Agency Group, agent for Of Mice & Men and That's Outrageous! The tour is playing 500- to 1,000-capacity clubs and will be out through the end of this month.

But Monster's Outbreak concept is just getting started, spurred by the success of the

first tour earlier this year. The initial Outbreak was almost completely sold out, according to Idol Roc president **Steve Glazer**.

"Sales were great and the fans loved it," Glazer says. For Monster, Outbreak is about "trying to support great new music," he adds. "As it becomes harder for bands to break through, the Outbreak concept was created to give these emerging artists a platform to get exposure."

The primary way Outbreak bands are getting exposure is through playing live in front of more people than they normally would because of the lower ticket prices—in the \$10 range—made possible through Monster's underwriting. Though the first tour was successful with active rock bands, the move to hardcore was natural, and such expansion will continue.

"We expect to grow the [Outbreak] brand to four tours next year, and we really want to spread it out among genres," Glazer says. "It's really a play of trying to help new and emerging talent. You can expect a hip-hop [tour] in early 2012, we're going to do a college one in early 2012, and for the back half of the year we'll probably do another rock one, and we're figuring out now

what that fourth one is going to be."

As a brand, Monster is deeply entrenched in music, with more than 40 acts listed as Monster artists on its bands website, along with a wealth of special events, promotions and tours. "Monster has a history of getting involved with young bands early on and showing their support," Glazer says. "They like to be involved in music; music is a major part of their culture and this is an extension. These [Outbreak] tours are not exclusive to Monster-sponsored bands, but it's the same concept: helping music and helping bands break through."

The first Outbreak tour had radio partners on every show, but with the hardcore bands on the second trek, radio opportunities aren't as accessible. Monster has a crew on hand at every

concert, offering product tastings and band signings after each performance. While Monster branding is in play at each show, "it's not overly corporate," Glazer says.

The relationship between the brand and bands is symbiotic. "Monster prefers to just show their support and have bands support them back," Glazer says. "It's important for Monster to spread their

brand, but they really do it smart and organic. It's 'you scratch my back, I'll scratch yours.' They care about music, they care about emerging artists, and they want to do everything they can to help them because they know it's tough out there right now."

Packaging across all genres has been prevalent this year as the industry focuses on providing value, but hard music has always packaged up, arguably more than any other genre. There are a wealth of head-banger packages out this year and every year, many of them chronicled in this space. So how does Outbreak stand out from the crowd?

"Because Monster is involved we're able to offer top-tier bands all on the same tour at a lower ticket," Glazer says. "We think that's the differentiating factor, along with all the marketing that comes along with this tour. Monster commits a significant amount of marketing to make sure that people are coming out to the rooms and seeing these great new bands."



\$891,095

\$878.965

\$50

33

Bill Silva Presents, Andrew Hewitt Co.

Live Nation

Live Nation

Hauser Entertainment



**AUBREY "DRAKE" GRAHAM HAD A HIT BEFORE** HE HAD A DEAL, AND THE HITS HAVEN'T LET UP SINCE. IN JUST TWO YEARS, HE HAS **SET RECORDS WITH NO. 1s: NOTCHED GRAMMY NODS: DONE** MAJOR DEALS WITH KODAK. **BLACKBERRY AND 2K SPORTS:** AND LAUNCHED A MUSIC FESTIVAL IN HIS HOMETOWN. AND THIS CANADIAN IS JUST **GETTING WARMED UP** 

n Oct. 24, Drake turned 25. He celebrated with a weekend in Las Vegas punctuated by a pair of parties—a very public and packed blowout at TAO at the Venetian on Oct. 22, and a more intimate event the following night at the Boom Box, a private room at the Cosmopolitan's Marquee nightclub.

The TAO party was marked by Drake's generosity—at one point, he reportedly told the crowd, "I'm celebrating my birthday and I want you all to celebrate with me!" and then proceeded to buy the whole bar shots. The party at the Boom Box was marked by the guest list—an affair billed as Fete des Lumieres and attended by the likes of Cash Money Records CEO Bryan "Baby" Williams, Cash Money/Young Money's franchise superstar artist (and Young Money Entertainment founder) D'Wayne "Lil Wayne" Carter, Geffen Records chairman and Hip Hop Since 1978 cofounder Gee Roberson, Young Money Entertainment president Mack Maine, Bryant Management founder (and Drake/Lil Wayne manager) Cortez "Tez" Bryant, William Morris Endeavor VP of sports marketing (and Drake's Hollywood agent) Jill Smoller and Rap-a-Lot founder James Prince's son, Jas Prince (credited with bringing Drake to Lil Wayne's attention).

Also in attendance were a team of players closely tied to the scene building in Drake's hometown of Toronto, including hitmaking producers Tyler "T-Minus" Williams (Lil Wayne's "She Will" and DJ Khaled's "I'm on One," both featuring Drake) and Matthew "Boi-1da" Samuels (Eminem's Grammy Awardwinning No. 1 single "Not Afraid," Drake's "Best I Ever Had"

and "Over"), M3 founder Mr. Morgan and Drake's childhood friend and October's Very Own brand manager Oliver el-Khatib. Another of Drake's childhood friends, producer/engineer Noah "40" Shebib, seemed to be the only one from Drake's inner circle who wasn't in Vegas. 40 was back home in Toronto mastering Drake's sophomore album, Take Care.

This wasn't part of the plan.

When Drake announced the release date for Take Care on June 9, it looked to be another stroke of marketing genius. The childhood actor turned superstar rapper had literally built a brand— October's Very Own (also known as OVO and OVOXO)—around his birthday. Of course, his highly anticipated second album would arrive on Oct. 24. A brand couldn't ask for a better story line.

But as Drake's birthday approached, the plan hit a snag. There were still samples to clear, masters to finish, producers to call. On Oct. 8, Drake took to his blog (octobersveryown.blogspot. com) to announce that the album wouldn't arrive until Nov. 15. "This music means too much to me to get attached to dates," he wrote in the post. The next week, Drake made his first appearance on "Saturday Night Live." He performed Take Care's top 20 hit, "Headlines," and was joined by Nicki Minaj for a performance of the album's second single, "Make Me Proud," which he had debuted just days earlier on DJ Funkmaster Flex's show on WQHT (Hot 97) New York.

"Make Me Proud" rocketed up the charts in the weeks after the "SNL" appearance, notching the year's second-greatest gain on Billboard's Hot R&B/Hip-Hop Songs chart (94-44 on Nov. 5), lagging only behind the leap "Headlines" made on the Aug. 20 chart (98-38). The performance of "Make Me Proud" and "Headlines" is in keeping with Drake's command of the charts predating even the release of his Young Money/Cash Money/Universal debut, Thank Me Later, last year; predating even the Young Money/Cash Money/Universal deal itself.

Since he first topped the Hot R&B/Hip-Hop Songs chart with the self-released single "Best I Ever Had" on June 27, 2009 (the song appeared on his breakout mixtape So Far Gone, which was released Feb. 13, 2009; he finalized his deal with Young Money on June 29), Drake has claimed the chart's peak position with five other tracks and reached the top 10 20 times-making

BY BENJAMIN **MEADOWS-INGRAM**  him the most successful artist on that chart during the past two years. In his short career, he's already appeared on the Billboard Hot 100 with 30 different songs and cracked the top 10 seven times, the best performance by any rapper in the chart's history besides Lil Wayne, who's tallied 49 songs on the chart and eight top 10s.

He's a performer at retail as well. In addition to his cumulative single sales—14.3 million downloads of songs where he was the lead artist, according to Nielsen SoundScan—*Thank Me Later* debuted at No. 1 on the Billboard 200, selling 447,000 first-week copies (July 2, 2010), the third-highest such sales tally for the year. Even the repackaged retail release of his free mixtape worked. Drake's *So Far Gone* EP debuted at No. 6 on the Billboard 200 with 73,000 sold (Oct. 3, 2009). The EP closed 2009 as the fifth-best-selling rap release. It has sold 617,000 total, while *Thank Me Later* has notched 1.5 million, according to SoundScan.

And his live presence is growing. In addition to two successful solo runs (2009's Away From Home tour and last year's Light Dreams & Nightmares, which sold out 14 of the 19 shows reporting to Billboard Boxscore, grossing \$3.4 million from 80,000-plus attendees), Drake has launched a successful annual concert event as well. Set to enter its third year next summer, the OVO Festival is a one-day show held in August at Toronto's Molson Amphitheater (capacity 16,000) that has drawn such guests as Eminem, Jay-Z, Lil Wayne and Stevie Wonder and has sold out both years.

Yet: Oct. 24 didn't turn out to be quite the day it could've been. Instead of celebrating both his birthday and the night his sophomore album was released. Drake had to settle for the satisfaction of simply turning 25 surrounded by some of the most powerful people in a generation of American urban music, a crowd that has accepted him, the Canadian, and that claims him as its own.

Billboard spoke to Drake on Oct. 7, less than 24 hours before he publicly announced the delay of *Take Care*. He was excited about the "SNL" appearance and hoped to have the opportunity to shoot a digital short. The face of national campaigns for Kodak, Sprite, BlackBerry and 2K Sports, he has nearly 4 million Twitter followers. 20 million-plus likes on Facebook. Superstar.

#### The moving of the album's release date—do you want to talk about that?

Moving the date is sort of an all-encompassing thing. Definitely the product is there. I'm very confident in this album. But I just really wanted a rollout with all bases covered. I just bought a couple more weeks to get all the shit in order, as well as give me the opportunity to put on a better tour.

#### And the album itself?

I have so much music with 40 on this album. But somebody I'm eager to work with more because of how incredible his contribution is to this album, and he's definitely one of the best producers doing it right now, is Jamie xx. He's on the album, but there are a couple beats that I had of his that I was sitting on, that I might go in on now, even if it's just a bonus track. Other than that, I kept it really in the family. Jamie's family, Just Blaze is fam, and then it's really just 40, and Doc and Ill Angelo, who produced the Weeknd, and T-Minus and Boi-1da, they're family. I'm hoping to go in and work with Alicia Keys, so I talked to Swizz [Beatz] about maybe getting some tracks from him, seeing where his head's at. I'm not really about the producer's name. I'm confident about the body of work I have—16 songs and two bonus records, so I'm hoping to get 17 songs on the disc. If I could add one more, give people like 15 new songs in one night, that would be my ideal goal.

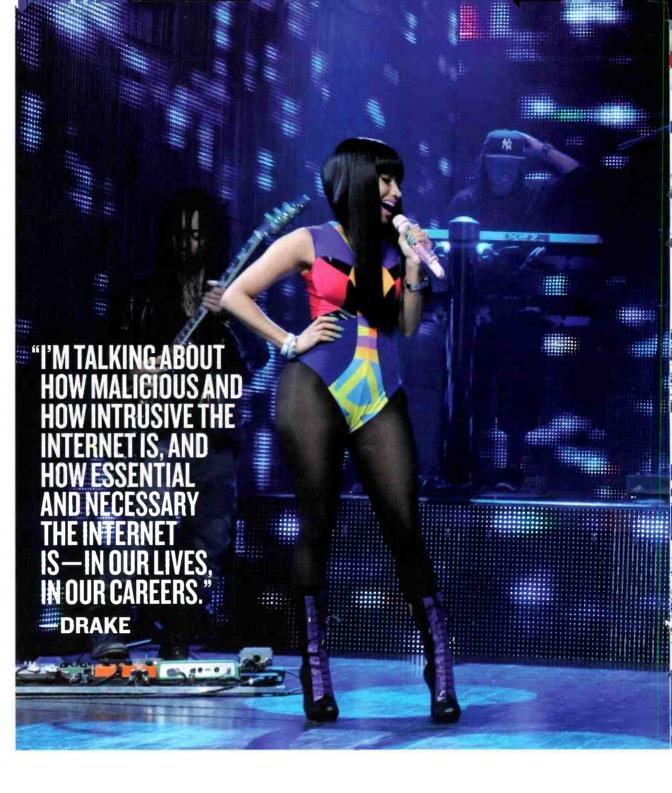
#### When you say one night, what do you mean?

The night you get your hands on it. Whenever that is.

#### It's an interesting way to phrase it, because that's kind of where we are today, particularly with hip-hop.

You're right. The night that it leaks is the night my album release is. Not Nov. 15. It's the night it leaks. That's when you start hearing feedback. That's how we gauge things now.

There's been a bit of an upswing in retail based on the fact that hackers are a bit more hesitant to leak things. I wouldn't even say hesitant—like, they can't do it. Maybe they're being a bit more respectful. Whatever it is, I appreciate whoever's holding back, because it's making for great opportunities for artists to sell music.



The leaks that would hurt me would be the 30-day leaks. Those are devastating because we live in a generation where the attention span is so fickle, and it's so much about instant gratification . . . it's rare that any music—it could be anybody's music—it's just rare that [interest] lasts 30 days, period. People are so ready for the next post on a blog, or the next tweet from their favorite artist giving them a new song, that when full albums come out they don't last long as far as being the topic of conversation.

### J. Cole's *Cole World: A Sideline Story* leaked a week early and then came in at No. 1. There's been talk that positive reception to his leak spurred sales.

I agree. Giving people the opportunity to judge before they go and buy, that can only help. There's a fan base that's going to go and support you just based off the fact that they want to own a copy of your material, and they know what it means to give you that one sale, and the hope is that there's another hundred, 200, 300, 400, 500,000 people that are going do the same thing. And then there's the people who heard it that night and were like, "Yo, I need to support this . . . I need to own this."

#### You anticipate leaks?

I look forward to leaks—knock on wood. I shouldn't, but I do. We all sit in the studio like, "The night this leaks, it's going to be so crazy!" People talk about, "Are you going to go on the Internet? Are you going to stay off the Internet? What are you going to do?"

We're not even talking about the many in-stores that I have to do. That used to be it: "Ah, man, I got to go to the record store the night my record comes out." And it's funny. Going to Best Buy

for me is almost like you're just doing it for nostalgic purposes. I love to see the fans excited, but everybody in the back of their minds . . . they know it means little in terms of how the music is heard and when it first drops. Obviously it means a lot for people who buy records, and it means a lot for me and my career. But as far as that initial moment, when the clock hits midnight, and your album's out, it's already been heard by the world.

It's crazy that we're talking about a night, one link or one post. We're not talking about them cutting the tape on the brown box and starting to shelve the record. It's not that world anymore.

### Like the promotion of Lil Wayne's *Tha Carter IV* on MTV's Video Music Awards, which centered on the idea that fans could get it that night, online.

That's genius. And I think kids that are watching MTV's VMAs too, some of them might have that opportunity to go use their mother's credit card or use their own, for all I know, and go on iTunes. That's the biggest thing that stops digital, still. I remember being a kid and wanting to use my mom's card to go on PayPal when PayPal was so popular—eBay was popping. I remember when I was one of the only kids that could do that because a lot of kids couldn't get a credit card to get their hands on. And that's still a difficult thing, and if someone can rectify that or create a way around that . . .

#### Right. How do the kids mowing lawns and collecting five bucks here and there turn that into a digital purchase?

That's key. How do you get your hands on digital music if you're just a kid with enough to buy an album in your pocket, but you can't have a Visa card.



# Team *Drake*

ALBUM TITLE: Take Care RELEASE DATE: Nov. 15

LABEL: Young Money/Cash Money/Universal

MANAGEMENT: Cortez Bryant of Bryant Entertainment; Hip Hop Since 1978

PRODUCERS: Noah "40" Shebib, T-Minus, Just Blaze, Jamie xx. Chase N. Cashe

FILM: Charles King, Nicole David and Philip Sun of WME

BRANDING: Todd Jacobs of WME

SOUNDTRACKS: Amos Newman of WME

PUBLICITY: Sarah Cunningham of the Chamber Group

**BOOKING AGENT:** Robert Gibbs of ICM (domestic); Tony Golding of WME (international)

SITES: DrakeOfficial.com; Facebook.com/drake; Octobersveryown.blogspot.com

TWEETS: @drake

#### You've mentioned feeling like a guinea pig for the current state of the music industry.

I genuinely feel like the first one that really launched a career in this time period. I say it on my album, "They take the greats from the past and compare us/But I wonder if they'd ever survive in this era." And that shit to me [is] everything. Not even the leaks— I'm just talking about how malicious and intrusive the Internet is, and how essential and necessary the Internet is in our lives, in our careers. Twitter is an opinion with no consequences because you can be anybody, you can hide from anybody, you don't have to see anybody—but you can reach anybody. And that shit is crazy.

These sites that are driven on tearing artists down daily . . . I remember back in the day—there were like two or three individuals on the radio, and one publication that would attack rappers and artists. And if you didn't make that, you were good. There wasn't really that much else to fuck you over. Lord only knows what people got away with—I can't imagine. I commend any artist thriving in this generation, because it's difficult. You have to have thick skin and just care about your craft, and know that there's a thousand positive people for every one negative person.

It's crazy how fast it's all moving. Artists from the past, they had a different grind. It was more pavement, hitting the streets. Maybe it was harder work, I'll never know. But for this generation it's very hard work, upkeep, to be successful.

#### Before you signed to Young Money/Cash Money/Universal, there was talk about whether you'd go major-with-

I'm happy with my choices. To go indie is a thing. But to put an album in the stores, you need a distribution label. And to me, automatically, that's not indie, you're still using assistance from a label, which is what we're doing. If that's indie, then being signed to Young Money is indie because I don't even talk to Universal. They have no say in anything I do—when I release, when I push back, what videos I drop, what I have in my videos, who I am as an artist, what choices I make, what talk shows I do-nothing. And to be honest, my choices were solely based off the fact that Lil Wayne had put himself so far out there for me before anybody believed. My one goal in signing my deal was to make sure he could benefit from it. That was me being loyal. That's why my deal is structured the way it is. If I could've found a way where he would've benefited off of an indie deal or we could have done something different, then yeah, maybe I would've done something different. But the way it's worked out, I feel like he's proud and he's happy, and that's all that matters to me.

I don't want to do it like everybody else. That's the only way to have any longevity. Shit is so fickle. You follow the path that Gee and Hip Hop [Since 1978] laid out for artists eight years ago, and they tell you this is the only way you can do it—no, it's not. As much as I love and respect those guys, that's not the only way you can do it. I'm proving that. I'm not going to say they don't have genius ideas that assist with careers. I'm not going to say that you don't potentially strain relationships because DJs don't feel as connected to me because I release all my music through my website or whatever. Well, fuck it, that's the way I like to do it. And I feel like our brand . . . it can only grow upward.

#### Can you talk a bit about your relationship with Lil Wayne?

That's my brother. Over music, over everything, He's responsible for everything that's going on around me. But of course, it's amaz-

ing. There's a constant competitive vibe because that's what rap is and we both love the same things in rap. In the back of my mind I'm always like, "I got to rap better than Wayne." And I can't say I know, but I feel like I put enough good music out there that he also feels like he's . . . got to rap better than everybody. We play off each other, we make each other better. He said something in an interview that was so true that I respected him for it so much. They tried to corner him with question like, "Drake's put out so much beastly music, do you feel like you created a monster?" And he's like, 'No, that's my artist." And he's right. I'm his soldier. That's all I ever want to be for Wayne.

#### You brought Stevie Wonder to this year's OVO event.

Stevie's one of the most incredible individuals as far as just obviously the music he's made, but then you meet him. and the person that he is, and how he moves throughout his life—it's amazing to watch. I can only pray one day that I'm still that joyous and still that funny. He was supposed to play two songs. I think he stayed out there for 35 minutes. Stevie helped with musical arrangements, and he produced with 40 a bit on the album. So I'm excited.

#### You've had an incredible run on the Billboard charts in a very short time.

It's crazy. Flattering. It's never really been a numbers game to me, but to hear that lets me know, "Damn, OK. Maybe I have been working hard." I plan on keeping it going. I like sitting at the top. It's a good feeling. More than anything though, I love having a record that people love. That's a drug, for real. I don't do drugs, I might smoke weed or drink, but I don't do

#### And yet, in the past you've said you're not in the business of trying to figure out singles.

That's my least favorite shit. It's hard to touch all bases with a single. Especially your single. For example, with Khaled's "I'm on One," the reason I was able to tap into that hook and that emotion was because it wasn't for me. When it's not for you, there's no pressure. But when it's yours, you overthink. Overthinking I fall victim to a lot. You have to be strategic—unfortunately—with the songs you release.

#### But you're clearly good at picking singles.

I guess I dwell on it for so long that I eventually make a good decision. But I wouldn't put out another single if it were up to me, because that's how So Far Gone worked: I put the whole project out. It was a huge body of work, like 18 songs. Take Care is 17 songs, could be 18. I'd just let people pick what they want to hear. That's what I like to do.

#### You've been nominated for six Grammy Awards in the past two years, but have yet to win.

I've always been fascinated with the Grammys, so I don't mean disrespect when I say this, but I've kind of given up on them. If I ever get one, or when I get one, I'll be ecstatic, because that's a recurring dream I've had since I was a kid: That my mother's still alive and that I'm onstage accepting a Grammy, and I get to thank her on that stage. But it's tough. They can never really break their mold.

Forget last year, because when I read up on the young lady that won, she did some incredible things. And if we're talking numbers, nobody's really achieved what Justin Bieber achieved as far as the earnings and just worldwide . . . he deserved it as well. But the one that really got to me was when I lost to "D.O.A." for "Best I Ever Had." That one to me was, like, really? Not to say that Jay-Z isn't the most incredible rapper and that "D.O.A." wasn't a good song. I just felt like they had an option to give me a Grammy for a mixtape, and they just didn't do it [laughs]. Because it goes against the grain of everything that is traditional.

I don't measure my success anymore by the Grammys. I can't because I'll just end up crushed. And, not to be offensive, l just feel it's political. Would I love to win a Grammy? Sure. Will I win one after that comment? Probably not.

#### Is 1 million the first week what you're shooting for?

That's the golden number for anyone. I doubt that'll happen. That's some Lil Wayne, Eminem iconic shit. I don't know if I'm there yet. Whoever goes out and buys it, I'm happy. I'd rather have great reviews than numbers. I'd rather walk out of my house and hear seven cars playing it than hear that I did 900,000.

#### Have the relationships in the Young Money camp changed in any way since Lil Wayne was released from iail on Nov. 4, 2010?

Things didn't really change. Everybody's sparked off their own shit, so we just see each other a lot less, talk a lot less. Tyga's on his shit right now, on tour. Nicki is larger than life. She's on some next-level, pop icon status. And Wayne's doing his thing, finished Carter IV, and I think he's just waiting to see what we do now. He came home and put a lot of work in and deserves to have a rest and live some life and get remotivated.

I had a lot of those moments this year that made me work harder-like Carter IV, Watch the Throne, Cole dropping, hearing Rick Ross' album. Nicki did a verse for my album that's so good. I hope she lets me work on her album, too. Because I have some great ideas. You put out a project and it goes incredibly well, and you just sort of wait till someone else does something that makes you want to go back in, and go hard.

New York-based Tennessee native Benjamin Meadows-Ingram (@NotoriousBMI) is music editor of Billboard.

# Talking **Shop**



#### **BRYAN "BABY" WILLIAMS**

Founder/CEO, Cash Money Records @BIRDMAN5STAR

Drake's like my little brother. I'm proud of him. The future is his, but we've got a lot to do. I'd like to see him do a million in a week—that's one of my goals for him. I see a big future for Drake in this music business—with his creativity, his smartness and his team. He's one of those artists that can do a lot of different things because of his image and who he is as a person. We're looking for that, for movies from Drake-we expect him to be that person.



**AL BRANCH** GM. Hip-Hop Since 1978 @AlmazinHHS1978

We met and Drake said, "This is the team of OVO." and that team and our team work together seamlessly. Drake sets definitive goals for himself and he tells us what he wants and we go out and execute to the best of our ability. It's as simple as that.



**CORTEZ "TEZ" BRYANT** Founder, Bryant Entertainment

@CortezBryant

Drake is . . . clean-cut. He's corporate-friendly. It was much easier getting deals for him than the challenges of getting deals for some of my other artists because he's got a clean-cut image—he looks like somebody you'd take home to your mother. Corporate America loves that. There are still some people (who are) scared of hip-hop, even though it's pop culture. You've still got people who are really scared of it [and who] don't understand that every kid, no matter what the race, gender, anything is, is listening to hip-hop all around the world.

My expectation is—and I told Drake this last night: "Let's just beat last year's numbers so we can show progress." I'm thinking [750,000 in the first week]. But I told him, "As long as we're going up the hill, I'm good."



#### **ROBERT GIBBS Booking agent, ICM**

Management [has been] great as a collective and it's allowed us to really do artist development. [For Take Care] we'll go out and play another run of colleges and college arenas and from there we'll play amphitheaters next summer. Drake's never been in a rush to just jump out there and do arenas. Yeah, sure, we could've played New York City at Madison Square Garden based on the business that we did at Radio City [Music Hall]—in one day, he sold out two nights at Radio City [on the Lights, Dreams & Nightmares tour|-but for him it's all been about allowing us to work together and grow. That's rare in our business. When you jump into arenas, what do you do after that? To have the fans grow with you is really the message. The arenas will be there—they're not going anywhere.

His audience has really ranged from young kids to teenagers to 30-plus-yearold folks. His music kind of transcends the typical lane of a hip-hop artist.



**DAVE WIRTSCHAFTER** Board member/partner/agent. William Morris Endeavor

We've just started working with him [but his trajectory] operates on four things: Certainly he wants to work as

fully in the music business as he possibly can, and that's Drake as an artist. [Then there's] Drake in association with other artists—not only music that he would put out as a stand-alone, but potentially music that he could create for films, and music that he could disperse in other places.

He has acted [before], and he will do that. Before we worked with him, we had noticed a lot of press where in his own way he wanted to emulate . . . Will Smith. He's a different person than Will Smith, but the theory is the duality of having a music and movie career.

[He'll be] in the partnership business more than the endorsement business, with companies whose DNA is kind of like his. They'll be few and far between, but hopefully they'll be wellchosen and thoughtful.

And, lastly, he's a guy who's genuinely philanthropic and wants to pay real attention to people who can be benefitted by his aide. That's going to be a big part of what he does going forward as well.

He's so smart and so interesting to talk to, there will be offshoots to these things that we don't even know about ... because he's busy. But our plan is to put him in rooms and set him up with people who have the ability to say yes to certain things in all these categories and see how it plays. Because he is not only a fantastic artist—he can handle himself in any room, including any business at the CEO level.



**JILL SMOLLER** 

Agent, William Morris Endeavor

There is a team of agents here representing him. It's Team Drake—he's got a movie team, a TV team, a branding and marketing team . . . He wants to be able to build a long-term, big business that encompasses many tentacles.

The one thing that hasn't happened is that we have not had a lot of focus internationally on the music side and that is something we're going to be spending a lot of time on. He hasn't been to Asia, he hasn't been to Australia. He hasn't been many places, so we're going to be spending a lot of focus on that because it all goes together-your global corporate partnerships, music, movies—they're all --ВМІ



# THE TOP 10 MUSIC STARTUPS OF 2011

FROM SOCIAL MUSIC TO A SERVICE FOR SONGWRITERS, THESE YOUNG COMPANIES ARE TRANSFORMING THE MUSIC BUSINESS

BY ANTONY BRUNO AND GLENN PEOPLES

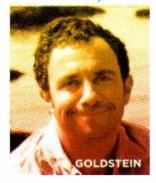
ew startups—aimed at solving the problems of the evolving music market with innovative technologies and creative business models—are one of the bright spots of the music scene. ¶ This renaissance is driven by three key factors. First, the music industry continues to seek solutions to the growing pains in the digital music business, particularly around music discovery and interactivity. Second, social platforms like Facebook and Twitter offer a quick path to viral marketing success and near real-time product feedback. And third, the rebound in venture-capital funding activity that began in 2010 continued this year, driving more than \$400 million in investments in the digital music sector alone so far this year. ¶ Only a handful of this generation of startup companies will survive though, and even fewer are likely to make an impact on the music industry's broader evolution. Here are the 10 that Billboard thinks have the best chance of doing both.

ILLUSTRATIONS BY DAVID PLUNKERT NOVEMBER 19, 2011 | www.billboard.biz | 25

## 1. TURNTABLE

FUNDING: \$7 million, led by Union Square Ventures

LOCATION: San Francisco LAUNCHED: May 2011



Talk about an effective pivot. Founders Billy Chasen and Seth Goldstein originally formed StickyBits as a way to merge virtual social networking with real-world products through a custom bar code. But this spring they created a collaborative social music game—the phenomenon known as Turntable.fm (@turntablefm). ¶ At its core, Turntable.fm is a social listening service. Users log in to group rooms where they take turns playing DJ, streaming songs from their library or Turntable.fm's catalog. Listeners can vote on songs, with DJs competing to earn points for positive votes. Users

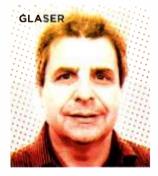
can chat with each other, and comment on the music. ¶ While it was limited to a private beta for much of the year, the service took off like a rocket. It boasts more than 300,000 user-created rooms (some hosted by artists, for which Turntable.fm provides verified accounts and custom avatars), with one-third of its 650,000-plus registered users active at any time, resulting in more than 1 million daily streams. ¶ That's heavy engagement. Wale is using the service as the "opening act" on his Ambition tour—Turntable.fm's first partnership with a touring artist. He's playing lots of colleges, which is where Turntable.fm would like to be. Although the service operates under a Digital Millennium Copyright Act licensing model using MediaNet's library, it's negotiating with major labels and publishers for additional rights to expand its services. ¶ The key question for 2012 is whether the company can maintain its momentum and develop new services.

# 2. MOONTOAST

FOUNDERS: Marcus Whitney, Joe Glaser, Bucky Baxter FUNDING: undisclosed

LOCATIONS: Nashville; Andover, Mass.

LAUNCHED: March 2009



In January Moontoast launched Impulse, a free app that allows customers to sell digital and physical items from within an artist's Facebook page. The age of social commerce is cemented in code.

Early Impulse results have been excellent. Moontoast (@ moontoast) can "all but guarantee" customers will generate "significant revenue" and in-

crease likes on their page by 68%, according to chief technology officer Marcus Whitney.

Moontoast has picked up an impressive list of clients including Big Machine, Universal Nashville, Sony Music, Island Def Jam, Inpop Records and the Orchard. Non-music clients range from publisher Simon & Schuster to Antique Archeology, the store best-known from the TV show "American Pickers."

Campaigns that generated five-figure digital revenue in the first hour helped Moontoast prove its concept, Whitney says. "Numbers don't lie. Having a few big launches that didn't include email has been really good," he adds, a reference to Moontoast's desire to show that e-commerce doesn't need email to succeed.

Other milestones in 2011 were partnering with Sony Music to power its Facebook commerce campaigns and expanding the service to support tablet-friendly transactions.

For 2012, the company is "investing big" in social commerce analytics to provide customers with insight into social engagement. It'll also roll out a business-to-consumer storefront that effectively lives within a display ad.

# 3. SCHEMATIC LABS

**FOUNDERS:** Steve Jang, CEO; Matt Paul, chief technology officer **FUNDING:** undisclosed; True Ventures, Google Ventures

**LOCATION:** San Francisco **LAUNCHED:** March 2011





Co-founded by former imeem chief marketing officer Steve Jang, Schematic Labs broke into the mobile app space full force at South by Southwest with the introduction of the first mobile app to tie together music, location and social networking in a user-friendly way. Called SoundTracking, the app is designed to be a "musical postcard" that lets users note where they are, add a message or picture and then tag which song they're listening to at the time by using the app's song ID feature or typing

it into the update. Updates are shared through Twitter and Facebook (which more than half of its users do), and users can "follow" each other through the app as well.

After a whopping 100,000 downloads in the first two weeks after launch, the app now stands at 750,000 users. And engagement among users is high. According to Jang, a song is shared on SoundTracking every five seconds, and the app has remained a staple on Twitter, with key artists and music industry executives sharing their musical moments.

More recently, the company added "music neighborhoods" (the ability to tag a song to a neighborhood or city) and venues (through a Foursquare integration), and it's also developing an Android app. On Nov. 8 the company announced \$4.8 million in new funding.

## 4. HEADLINER.FM

FOUNDERS: Mike More, CEO; Bill Cromie, president FUNDING: \$700,000 LOCATION: New York LAUNCHED: August 2009



Headliner.fm was like many startups, created to fix a specific problem. Co-founder Mike More wanted to improve how artists reach new fans on social media sites.

"Marketing is still the one big hole in the space for artists online," says

More, a serial entrepreneur who founded online video network Nabbr in 2006. While sales and distribution have been transformed and production is easier and cheaper than ever, More finds marketing to still be a challenge for artists.

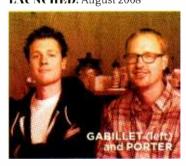
Headliner.fm examines how people share music so artists can reach the fans of similar acts by trading favorable mentions—one act recommends the other to his fans and vice versa. Acts earn Headliner.fm currency—Band Bucks—by making these recommendations. Band Bucks can also be purchased with PayPal or a credit card.

By the end of October, Headliner.fm (@headlinerfm) had reached 320 million fans, representing a tripling of growth in one year. More than 110,000 acts have used the service. The company is making improvements, such as learning about Facebook users by following their activity rather than their stated interests, More says. "Now we can actually track the behavior, and the behavior is really exciting."

# 5.8TRACKS

FOUNDERS: David Porter, CEO; Remi Gabillet, chief

technology officer
FUNDING: undisclosed
LOCATION: San Francisco
LAUNCHED: August 2008



8tracks (@8tracks) stands out in the crowd of social-minded webcasters that broke out in 2011. Its secrets: great interfaces and quality content.

"We're an Internet radio network," says David Porter, an 8tracks co-founder and veteran of Internet radio service

Live 365. Until recently gaining funding, Porter and co-founder/ chief technology officer Remi Gabillet bootstrapped the company and depended on part-time work. Now it has nine employees—seven full time and two part time—and an advisory board that includes Independent Online Distribution Alliance founder Kevin Arnold and Spotify U.S. managing director Ken Parks. 8tracks is all about mixes. Its programming is created by the 5% of users who create mixes—which must contain at least eight songs—by uploading music from their collection or adding tracks from SoundCloud. DJs get to show off their tastes and knowledge.

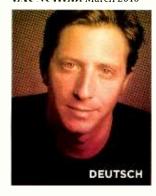
The idea is working. Porter says 8tracks had about 3.2 million unique users at the end of October, up from about 1 million at the beginning of 2011, as well as a catalog of about 325,000 mixes. The traffic figures don't include users of its iPhone app or listeners using its embedded player on blogs and other websites.

The iPhone app, launched in April, gets "decent listenership," Porter says, and an Android app just hit the market. "Mobile is huge for us. Longer term, we think most listening will be taking place off the desktop."

For next year, Porter wants to hire an in-house ad salesman, expand the service to connected TVs and partner with additional aggregators. "We feel like we sit in a nice place in the industry," he says.

# 6. SONGTRUST

FOUNDERS: Justin Kalifowitz, Josh Deutsch FUNDING: undisclosed LOCATION: New York LAUNCHED: March 2010



Songtrust is attempting to do for music publishing what TuneCore did for digital distribution: democratize a segment of the music business that has been off-limits for many artists. The goal is to be the easiest way to collect publishing royalties, co-founder Justin Kalifowitz says.

Songtrust (@songtrust) is a tool that allows songwriters to protect copyrights and collect royalties. It charges an annual

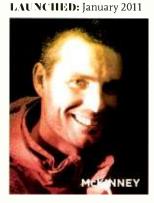
fee of \$50-\$200 and doesn't take a cut of royalties. Proving the concept has merit, TuneCore launched a similar service on Nov. 2.

Songtrust went into a private beta in January and to the public in March. Since its launch, it has signed up more than 1,000 artists, secured affiliations with all the global collection societies and begun making distributions to songwriters.

Next year the company plans to launch a new suite of services, Kalifowitz says, such as the ability for entire bands to sign up, tools for managers of multiple acts and enabling songwriters in other countries to register. (Songtrust is currently only open to U.S. songwriters.) The service also plans to simplify the process of licensing an independent artist's songs by giving members a "license my music" badge that goes on their website and links to a showcase page of members' music for synch opportunities.

# 7. FILTER SQUAD

FOUNDER: David McKinney, CEO FUNDING: \$1.1 million, Yuuwa Capital LOCATION: Perth, Australia



For many startups, where they're based is almost as important as what they do. But Filter Squad (formerly Jammbox), the developer behind the hugely successful Discovr iPad app, breaks the mold by working out of Perth, a five-hour flight from Sydney. Founded by marine biologist/electronic music DJ David McKinney (@davidmckinney), the Discovr app illustrates for users the connections between artists

they like and similar acts they may not know of. It has been called a visual version of Pandora, wherein users can start with one "seed" artist and quickly be led to other, similar acts through a visual thread of lines and hubs. Clicking any individual artist will reveal more details, including a bio, blog posts, YouTube videos and links to buy from various digital retailers. And all discoveries can be shared on social platforms like Twitter and Facebook.

The app quickly shot to No. 1 on the iPad's music category chart with 150,000 downloads in three days, and now has surpassed 1 million downloads.

Designed originally as an iPad app, Discovr (@discovr) has since migrated to the Mac app platform, and an Android version is in the works. Future plans include a possible iPad music magazine personalized for readers based on their music library, preferences or listening history.

## THE CLASS OF 2010

#### CATCHING UP WITH SOME OF LAST YEAR'S TOP STARTUPS

Billboard's 2010 list of the top startups included both big and small firms. From RootMusic, which raised an additional \$16 million in January, to Songkick, which expanded the distribution of its concert listings, the Class of 2010 has had a pretty great 2011.

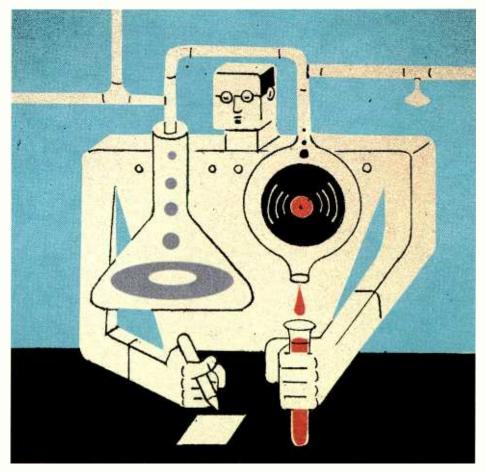
Rdio has made big strides since being named Billboard's top 2010 startup. The subscription music service launched a free, ad-free version that'll help it better leverage the attention generated by its Facebook integration. It launched family-plan pricing and now offers gift cards at Target. Along with partnering with digital home audio company Sonos, it bulked up its catalog by signing

a deal with Merlin that added such labels as 4AD, XL Recordings, Merge Records and !K7. Most recently, Rdio announced the launch of Oi Rdio, a partnership with Brazilian mobile operator Oi.

Since appearing on last year's list, music video network Vevo has grown tremendously. In September Vevo had 57.3 million monthly unique viewers watch 748 million videos, according to comScore, up from 45.4 million unique viewers and 206 million videos when last year's top 10 list was published in August.

Social analytics company Next Big Sound made a big enough splash in 2010 to make the top startups tally. Since then the company has been working to marry its social data with its customers' transaction data, cofounder/CEO Alex White says. "It's really exciting because we finally have the data we wanted from the beginning to understand how social ties to sales."

Much has happened at Next Big Sound since August 2010. The company has doubled its staff— "mostly tech," White says—and moved into a new office space. It won the B2B award from MidemNet Lab, and White and the company's two other co-founders, Samir Rayani and David Hoffman, were finalists in Bloomberg Businessweek's



list of America's Best Young Entrepreneurs. And the company partnered with Billboard for two new charts, the Social 50 and Next Big Sound 25.

One of the less familiar startups on the list is working hard to become a standard in the industry. Nashvillebased MyWerx has created a system to improve the integrity and timeliness of data used in intellectual

 $2010^{\circ}\mathrm{S}\,\mathrm{TOP}\,10$ 

- 1. RDIO
- 2. **VEVO**
- 3. SONGKICK
- 1. KICKSTARTER
- 5. MFLOW
- 6. ROOTMUSIC
- 7. NEXT BIG SOUND
- 8. GUVERA
- 9. HELLO MUSIC
- 10. MYWERX

property industries. Founder Tim Smith has spent the last year raising funding and improving the software in a bid to partner with record labels and music publishers and help them reduce costs. My Werx has raised more than \$2 million and is in discussions for more funding, Smith adds.

The first version of MyWerx focused on making it useful for creative people, Smith says. The next version connects the service to businesses in the intellectual property supply chain. Smith says a startup can have problems finding investors willing to ride out the research and development phase, and he now targets a May 2012 launch. "It's a longer commercialization cycle than I expected," he says.

But Smith believes intellectual property businesses need to do with data what total quality management, a philosophy that strives for continuous improvement, did for auto defects: make working with the data faster and more efficient. American companies originally dismissed total quality management but embraced it after Japanese manufacturers excelled with it, "I hope America hears the message," Smith says. "There's the possibility another country will pick it up and kick our ass for decades." -Glenn Peoples

# 8. SUPERGLUED

FOUNDERS: Rush Doshi (@rdoshi), Thomas Plunkett (@plunkett)

FUNDING: undisclosed LOCATION: New York LAUNCHED: 2009





Location was a big theme among music startups this year, and Superglued (@superglued) took advantage of this by tying location checkins with music. While Foursquare users check in to virtually any venue, Superglued refined this usage for the concert scene. Users check in to shows and locate friends. They use the resulting data to find other concerts to attend, get real-time show updates and discuss the gig with other attendees. The activity is shared across social platforms like Facebook and Twitter. It works with both iPhone and Android devices

Usage has increased 250% since February, with some 2,000 concert listings are added to the service weekly. A partnership with BandsInTown lets users buy tickets to events discovered through the platform, and a collaboration with Paste magazine and MTV Hive led to a Summer Music Junkie Contest, with competitors earning points for every show attended.

Initially focused on the New York live music scene, the company is now expanding nationally.

# 9. SONGZA

**EXECUTIVES:** Elias Roman, CEO; Peter Asbill, COO; Michael Hensen, chief technical officer; Elliot Breece, chief product officer **EUNDING:** undisclosed

LOCATION: New York
RELAUNCHED: August 2010



"Playlists for everything"—that's what Songza's home page claims, and that well-encapsulates the New Yorkbased startup's goal. From bluegrass to Bollywood, there's a Songza playlist for just about any mood or interest.

"Our thesis has always been about curation," CEO Elias Roman says. He was a co-founder of Amie Street, a dynamic-pricing download store acquired by Amazon in 2010. Amie Street's founders acquired

acquired by Amazon in 2010. Amie Street's founders acquired Songza (@songza), then an on-demand streaming service, in 2008 and relaunched the company as a noninteractive streaming service. "Now we're focused on making it outrageously easy for people to find the right song at the right time," Roman says.

Songza's busy first year has included the release of versions for the Web, iOS and Android platforms. Roman says Songza, which operates only in the United States, had more than 100,000 active users at the end of October.

Facebook integration means its users' activity is shared on the social network. Since registration with the service isn't necessary to begin listening, the integration creates a frictionless experience, Roman says. "You're one click away."

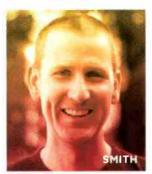
The company is aiming big. In November it'll launch an app optimized for Amazon's Kindle Fire tablet. The company wants to bring Songza into the living room, on platforms like Sonos or Roku. And Roman says getting Songza into cars is a "big priority" for 2012.

## $10.\,$ EX.FM

FOUNDERS: Dan Kantor, CEO; Charles Smith, COO; Marshall Jones, creative director

FUNDING: \$1.3 million; Spark Capital Partners, Betaworks, others

LOCATION: New York
LAUNCHED: March 2010



While some apps help users discover new music, Ex.fm (@exfm) helps them find music *blogs*, where they can then go to find new tunes. The service began as an extension of Google's Chrome Internet browser, built using application programming interfaces from the Echo Nest and Last.fm. Initially, it simply notified users of music files available on any website visited, and specifically which songs friends indicated as noteworthy. It also allows users to aggregate songs into playlists so they can stream them when navigating to

other sites, and share favorites on social networks. ¶ Ex.fm has added a highly anticipated iPhone app, which extends this same functionality to mobile, and has also added support for Firefox and Safari. ¶ Ex.fm indexes some 20 million songs through the Web. The new site makes it easier to find them, with search tools and a recommended album of the week, as well as curated playlists, genre pages and tastemakers' sections. Through a simple click, users can follow others using the service by importing friends from Last.fm, Facebook and Twitter.

# THE CLASS OF 2012?

#### STARTUPS THAT COULD MAKE NEXT YEAR'S LIST

Music startups that Billboard may name as the best of 2012 have already launched and built their products. It should be an exciting group. Already, companies like Bckstgr, which connects artists and fans, and TrackTrack.it, a system for sending protected music files, are addressing needs in the music industry.

Perhaps no other startup is aiming as big as Beyond Oblivion. The New York-based company is nearing the launch of Boinc, an innovative music service that allows hardware manufacturers to bundle an on-demand music service with devices. Founded in 2008, the company has raised \$87

million in funding from News Corp. and Wellcome Trust.

Boinc (short for Beyond Oblivion Inc.) has had a lengthy development cycle and is expected to debut in early 2012. In the meantime, company executives have been making the rounds, appearing at conferences and introducing the service to rights-holders.

Boinc takes licensed, on-demand music in a different direction. To-day's standard approach—popularized by Spotify—is to allow access to a limited free version and entice people to become paying subscribers. Boinc builds the price of the

service into the

tablets, smart-phones—and can be used for the life of the device. It allows the user an unlimited amount of downloading and sharing with other Boinc devices. The service will also be available to add onto existing devices as a paid subscription.

ThingLink was founded in 2008 but didn't debut a product until 2010. Its easy-to-use service allows any publisher of digital images to embed links in content. Hover over a link inside an image and a user might see a YouTube video, a link to a Facebook page or

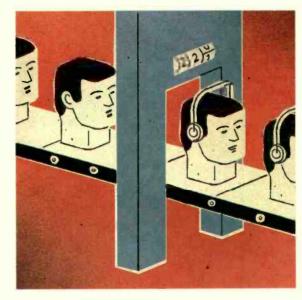
an embedded audio stream.

While ThingLink can be used for many purposes, it's especially effective for musicians and media companies that want to create a more entertaining, powerful Web page. As the company's "evangelista," former Billboard writer Cortney Harding is pushing ThingLink to the music business, introducing it to artists, managers and labels. "The conversations have been great," she says.

Wale and Gucci Mane have used ThingLink. Gorillaz utilized it to add video and other content to a widget promoting their upcoming release, *The Singles Collection 2001-2011*. And Blink-182 tapped ThingLink to add links to an interactive graphic for its latest album, *Neighborhoods*.

The basic service is free, and Harding says the company will generate revenue in a variety of ways, including a display ad that can turn banner ads into dynamic images with embedded links. Premium accounts will provide extra features, while enterprise solutions will be available for large companies.

-Glenn Peoples



# INVESTMENT GRADE

# VENTURE CAPITALIST **LARRY MARCUS** SEES OPTIMISM FOR MUSIC-RELATED STARTUPS "THAT REALLY DELIGHT THE USER"

#### BY ANTONY BRUNO

Few investors are tied as closely to digital music as Walden Venture Capital managing director Larry Marcus. He was an early investor in Pandora (from which he's clearly seen a nice exit) and also holds stakes in RootMusic and Sound-Hound. Some of this interest stems from his personal love of music (he plays in several bands), but it also comes from the constant surge of innovation created by startups focusing on music's digital realm.

Marcus (@cyberlar) recently sat down with Billboard to discuss his investing philosophy, his thoughts on the digital music evolution and how licensed music services remain a tough sell.

#### What effect has the Pandora IPO had on the state of investing?

There has been a Pandora affect—there is a lot more interest

in and understanding of how important music is for consumers. It's a precedent for something music-related to really work, because music has been viewed as an investment wasteland for so long. The overall failure rate of music startups has been extremely high. That's because a lot focused on *selling* music in one sense or another, and that's a shrinking market with bad economics. The Pandora affect is helping both investors and consumers think a lot more about mobile platform growth, IP-based media consumption and personalization.

#### Has the music industry's attitude toward music licensing improved in the eyes of investors?

The music industry appears to be a lot more amenable to discussions, and to be more flexible, but if a startup is based solely on music licensing, then it's not going to be venture-fundable out of the gate. I have not seen direct licensing deals

that would give a company running room to succeed in the marketplace. I'm personally more excited in businesses that don't require direct licenses. Either they leverage statutory licenses or licensing is just an upside to their core business. I'm looking for businesses that have a lot of capital efficiency and can get real traction on little capital. If a startup takes on future liabilities via minimum guarantees, then those could likely eat up all the cash, and there is no room to operate and innovate. I'm hoping to see truer partnerships—where the licensor doesn't win if the startup fails. Succeed-or-failtogether is the most compelling.

#### So where is the smart investing money going?

Into products and services that really delight the user. I'm excited about the space connecting the artist and the fan. Lots of innovation coming there. RootMusic is super focused on this and Pandora and others have opportunity there as well. I'm excited about mobile and seeing a ton of mobile apps ranging from discovery to digital instruments, production, creation, performance, games and education. Many feel too narrow or not interesting from a business perspective, but some, if nurtured correctly, could occupy a meaningful part of someone's music consumption brain. People are very busy and can't adopt many products or services.

#### What's your take on the state of innovation? Are there good ideas, or just flavors of the same thing?

I'm seeing many exciting products, but most are not different enough or sufficiently better to make a mark. The stakes are high, though. Music is clearly something that the biggest companies in media care deeply about: Amazon. Apple. Google. Yahoo, the mobile carriers, the device makers. Music is a big driver of hardware consumption as well. One area where I constantly see new products is music discovery, but it has less opportunity in it for newcomers because it's a very crowded space. All-you-can-eat music services feel ready for a shakeout.

#### How much of an impact do Facebook and Twitter have on the startup ecosystem?

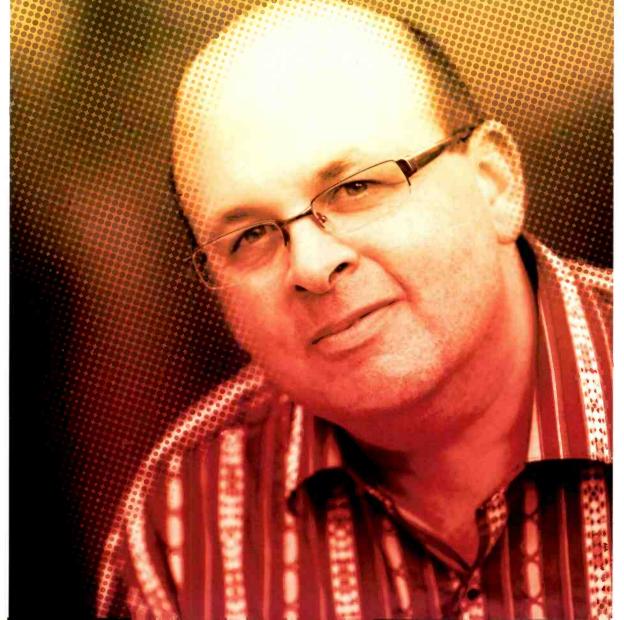
Both mobile and social are core components of any business now. They are also core to marketing and viral growth. It's pretty unlikely that there are companies not thinking about these. It's more a question of how they're doing it.

#### Does a company's location matter any longer?

The great ideas and great entrepreneurs can come from anywhere. But in terms of building a team and having a critical mass of really great people, it just ends up being near one of the interesting cities where there's innovation. It's not just San Francisco, L.A. and New York. There's some really interesting activity in Portland [Ore.], Boston, Austin. And there's a lot happening abroad.

#### What new company—that you're not investing in—impressed you the most this year?

SoundCloud. They built a very simple and powerful platform. They've got good partner adoption. And the product works well. It's very flexible. I've been impressed at how they've impacted the ecosystem.



"I'M HOPING TO SEE TRUER PARTNERSHIPS—WHERE THE LICENSOR DOESN'T WIN IF THE STARTUP FAILS. SUCCEED-OR-FAIL-TOGETHER IS THE MOST COMPELLING."

OUR HEARTFELT CONGRATULATIONS TO
WILLIE NELSON
NEIL YOUNG
JOHN MELLENCAMP
DAVE MATTHEWS
AND ALL THE FARM AID MUSICAL GUESTS,
STAFF, VOLUNTEERS AND SPONSORS
FOR PROMOTING GOOD FOOD
AND SUPPORTING FAMILY FARMERS



From all your friends at Rock-It Cargo www.rockitcargo.com





# **DEEPLY ROOTED**

#### WITH MUSIC BUSINESS SUPPORT, FARM AID'S WORK HAS ENDURING IMPACT

#### BY THOM DUFFY

his is what the music business has long known about

On one day, each year, since 1985, Farm Aid co-founders Willie Nelson, Neil Young and John Mellencamp have gathered an all-star roster of musicians for a high-profile benefit concert to support the men and women who help feed America.

With Dave Matthews later joining the organization's board in 2001, Farm Aid through the years has welcomed hundreds of artists to its stage, from the inaugural event in Champaign, Ill., to this past summer's show in Kansas City, Kan. Along the way, it has raised more than \$39 million to help keep American's family farmers on their land.

This is what the music business may not know about Farm Aid: The support of the music industry has helped Farm Aid influence a profound shift in the cultural landscape of the country during the past quarter century.

The organization's work, as Nelson has said, simply affects

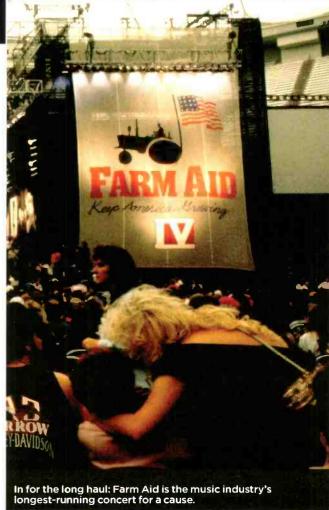
Farm Aid deserves credit for promoting many of the positive developments in food culture in the United States in recent years: the growth of farmers markets, the rise of community-supported agriculture groups, the spread of farm-to-table "slow food" restaurants and the wider use of sustainable farming practices.

And those changes in food culture and farming practices, in turn, are affecting much broader issues, from health-care costs to the fight against climate change.

"We started out to save the family farmer," Nelson says. "Now it looks like the family farmer is going to save us.

Yet none of Farm Aid's efforts would be possible without artists who donate their time and their music.

Farm Aid is "eternally grateful" for the support of the artists and the music industry, Farm Aid executive director Carolyn Mugar says. "It's the combination of the music and the message that is so important. What happens at a Farm Aid concert opens







Pledging their allegiance: Fans held flags aloft as they awaited headlining sets at the 1986 Farm Aid concert near Austin.

up people's hearts."

Farm Aid has its roots in the mid-'80s era of music activism. In 1984, the ad-hoc supergroup Band Aid released the holiday single "Do They Know It's Christmas?" to raise money and awareness for famine relief in Ethiopia. The American superstar ensemble USA for Africa followed in March 1985 with "We Are the World." And on July 13, 1985, the Live Aid concerts for African famine relief were staged simultaneously in London and Philadelphia.

That July, onstage at Live Aid, Bob Dylan remarked to the crowd: "Wouldn't it be great if we did something for our own farmers right here in America?"

At the time, falling crop prices and rising debt payments had ignited a wave of foreclosures that were pushing family farmers off their land.

"Out here in these rural communities, there was a real feeling of desperation," recalls Rhonda Perry who, along with her husband Roger Allison, is a partner in the Missouri Rural Crisis Center, and a co-founder of Patchwork Family Farms in Columbia. Mo.

That August, Nelson was booked to play the Illinois State Fair in Springfield. In an interview for the 2005 book "Farm Aid: A Song for America," his then-booking agent Tony Conway of Buddy Lee Attractions recalled: "Out of the blue, Willie said to me, 'I want to do a concert for American farmers. I want to see if we can do it here in Illinois; I don't care where, just someplace we can get a stadium."

That inaugural Farm Aid concert was staged on an all-butimpossibly short lead time at the University of Illinois Memorial Stadium in Champaign on Sept. 22, 1985.

Perry recalls that her husband and Mugar had traveled by train from a farmers rally in Ames, Iowa, to the concert. "And as they made their way across by train, there were farmers along the sides of the road with American flags waving, and signs. It was an incredible experience in which farmers got hope for the first time in a long, long time."

Veteran promoter Arny Granat of Jam Productions tapped Ron Stern as producer of the first Farm Aid concert and Stern has filled that role since. The first show was led by Nelson, Young and Mellencamp, and also featured Dylan, Billy Joel, Jon Bon Jovi, Roy Orbison and many others before a crowd of 80,000.

It might have ended there, a one-shot expression of good intentions.

But Farm Aid's foursome have the tenacity of "junkyard dogs," Mugar jokes.

Indeed, there are few other examples of activist organizations created by musicians that have had such staying power, including the Hudson River Sloop Clearwater, conceived in 1966 by Pete Seeger, or WhyHunger, created in 1975 by the late Harry Chapin and led today by Bill Ayers, an ally of Farm Aid.

Mugar is pleased to have Farm Aid cited in such company. But she notes the organization's unique stature: It's the longest-running concert for a cause that the music industry has ever seen.

More than 300 artists, from across musical genres, have participated in Farm Aid concerts, with the backing of their respective managers, booking agents, tour support companies and others.

The 2011 event, staged at Livestrong Sporting Park in Kansas City, Kan., featured Nelson, Young, Mellencamp and Matthews on a bill with Jason Mraz, Jamey Johnson, Jakob Dylan, Billy Joe

Shaver, Lukas Nelson & Promise of the Real, Ray Price, Robert Francis, Will Dailey & the Rivals, Rebecca Pidgeon, the Blackwood Quartet and John Trudell.

Early in its history, Farm Aid's power to influence both culture and policy was evident. Family farmers joined Nelson and Mellencamp in testimony before Congress that led to the Agricultural Credit Act of 1987, which effectively halted farm foreclosures by allowing farmers to restructure their loans.

More than two decades later, Farm Aid's range of activities is impressive. For example, it continues to fight to shape government farm policies. Last month, Farm Aid's directors wrote to U.S. Attorney General Eric Holder and Secretary of Agriculture Tom Vilsack, calling on them to take action to encourage fairness and competition in the agricultural sector.

"Family farmers are the backbone of our nation's economy and are crucial to rebuilding it, but to do so they need fair markets," Nelson said in a statement that accompanied the release of the letter.

Farm Aid also provides direct assistance to farmers through its hot line, 1-800-FARM-AID; online Farmer Resource Network; and its grants to scores of farm-support organizations nationwide.

The organization's role in creating connections between farmers and consumers is well-documented, through its efforts to get family-farm food into city neighborhoods, grocery stores, restaurants, schools and other public institutions.

And Farm Aid has embraced communities in the digital realm as well as the dirt of the field. Homegrown.org is an online community designed to "celebrate the culture in agriculture," according to the site, connecting people who care about the quality of their food and more. But as a "brand extension" for Farm Aid, Homegrown has flourished offline as well.

"Homegrown is a way we can reach eaters and doers and participants in the food system," Farm Aid associate director Glenda Yoder says. Homegrown has also brought Farm Aid's philosophy and message to events beyond its annual concerts.

Homegrown, for example, "curates the food and farmer aspect of Maker Fair," Yoder says, referring to the family events, staged year-round and nationwide, that are focused on technology, science and DIY craft projects. Homegrown Village, with its hands-on exhibits, is now part of every Farm Aid event.

For the music industry, perhaps the most promising aspect of Homegrown is its concessions that have brought family-farm food to tens of thousands of fans at Farm Aid concerts. That happened for the first time at the Farm Aid concert in 2007 in possibly the most unlikely setting—New York's Randall's Island.

By proving that family-farm food can supply concert concessions, Farm Aid may help open a massive market to its farmers—the nation's entertainment venues (see story, page 42).

Farm Aid has been a bellwether in other ways as well, highlighting the dangers of corporate dominance in an essential part of the economy: the nation's food supply.

Like Farm Aid founder Nelson (see story, page 36), executive director Mugar recognizes the link between Farm Aid and the recent protests of Occupy Wall Street, in opposing concentration of wealth and control.

"It's something that family farmers continued on >>p34

"As long as someone has his hands in the dirt to measure the health of it, I feel like everything else will be OK. As long as there is good food coming to my table from a caring farmer, then I think everything else will be OK."

-DAVE MATTHEWS

"The consumer and the family farmer have to work together. If there is hope for the family farmers in America, then there is hope for America."

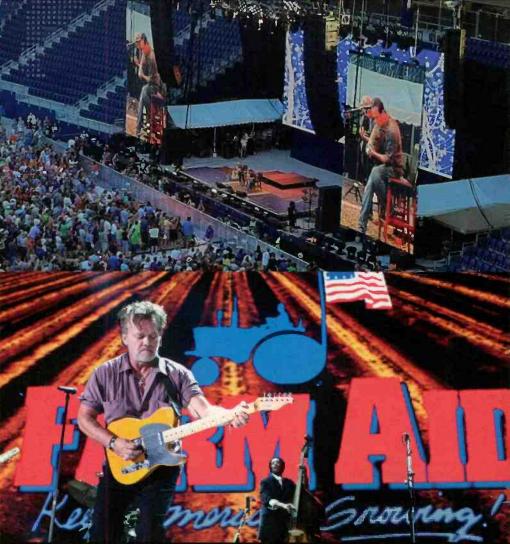
-JOHN MELLENCAMP

"You know, we're not big, we know we're small. We're David and Goliath; there's an army of Goliaths against us, because of the money and the corporate structure that we're taking on . . . But we're still here, every year we come back. Farm Aid is a real thing, about protecting something that is sacred in this country."

-NEIL YOUNG







# PRG NOCTURNE is a proud supporter of Farm Aid 2011.

WWW.NOCTURNEPRODUCTIONS.COM

from >>p32 have known by their experience for decades," Mugar says. "Sometimes we say they are the canary in the mine. To understand what people's problems are with corporate America today, and unbridled corporate control, I think family farmers are your best source to go to."

Reflecting on the changes facing America's family farms, Missouri Rural Crisis Center's Perry describes the struggle today.

"What you're seeing now is [a fight over] corporations and their role in taking over agriculture in a way that means we don't have markets for what we produce," she says. "In some ways, it's a little trickier to understand and the enemy isn't always so obvious as when the government is foreclosing on your farm.

"Now, what happens is that a handful of corporations control the entire meat supply [for example]. So we can raise the best pork in the world and that doesn't mean we will have a market in which to sell it, because of the concentration in the marketplace."

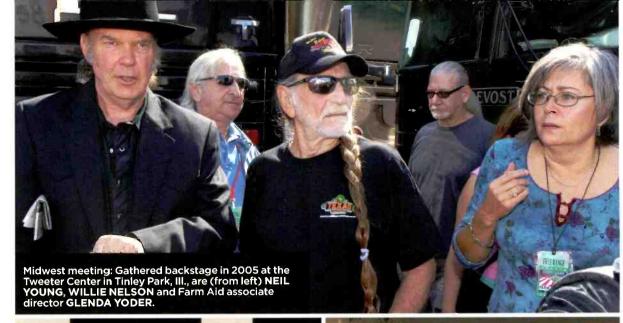
Looking back at her early involvement with Farm Aid, Perry recalls that the Missouri Rural Crisis Center was one of the first groups to benefit from the funds raised at the first Farm Aid concert.

Those funds helped organize the center to fight for change but also provided emergency food "for farm families who were raising food for the country but didn't have enough food for their own families," she says. "At that first distribution, 700 families showed up."

Certainly, the activists wanted to publicize their efforts—but not at the expense of the farmers' pride.

"We asked them at the time, 'If you don't want to be public about [accepting free food], that's totally fine. We understand." Out of those 700 families, Perry says, not one said they didn't want to take a stand publicly. "They said, 'No, these are our lives and people need to understand what's going on out there."

And people still do. And Farm Aid is still making that possible. "It's been a long, long ride with Farm Aid," Perry says, "and a great experience with them as an ally."

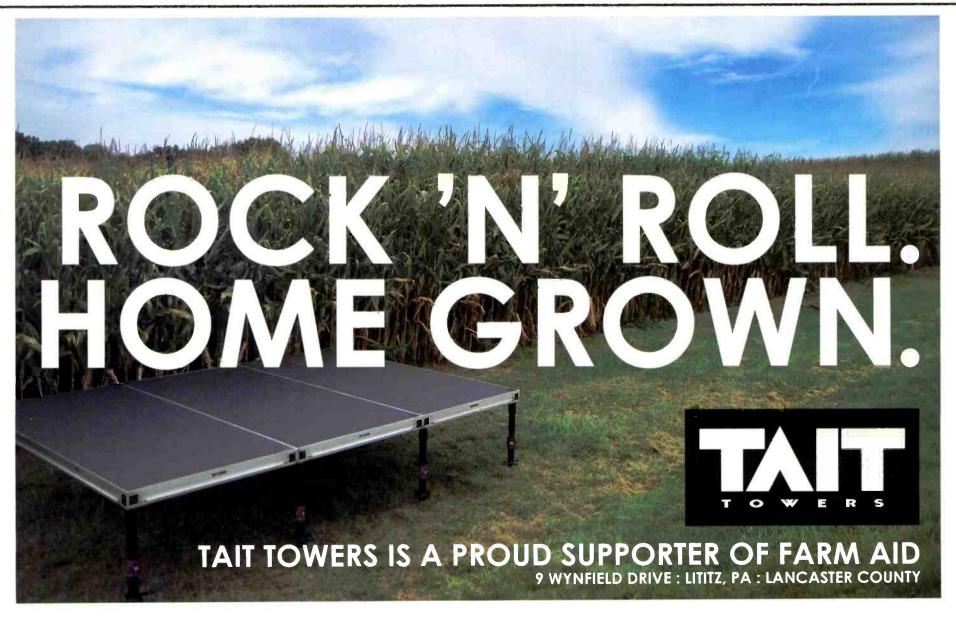




Columbus cohorts: Farm Aid executive director CAROLYN MUGAR paused backstage with JOHN MELLENCAMP at the 2003 concert in Columbus, Ohio.



Vocal supporter: EMMYLOU HARRIS met with DAVE MATTHEWS backstage at the Germaine Amphitheater in Columbus, Ohio, in 2003.



Willie, Neil, John, Dave

Thanks to each of you for all of your tireless work on behalf of Farm Aid for all these years.

Your efforts have helped family farmers thrive, fueled the good food movement and promoted policies that defend and bolster family farming.

...and thanks for all of the great music you've given us.

Mark, Elliot, Randy, Coran

# **WORDS** WITH WILLIE

#### **NELSON ON FARM AID'S POWER TO CONNECT**

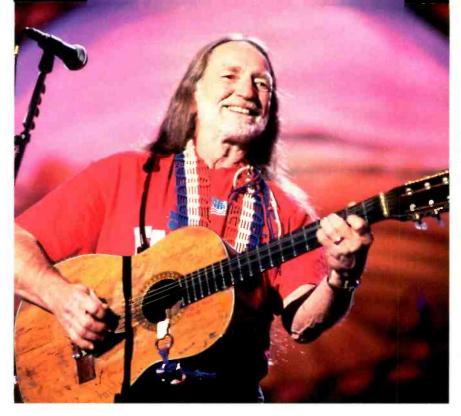
#### BY THOM DUFFY

Tillie Nelson has always drawn strength from his roots. His new album, Remember Me, Vol. 1, due Nov. 21 on R&J Records, is culled from sessions during which Nelson and producer James Stroud cut some 35 sides of classic country hits dating back to the 1940s.

"Pretty much a history of country music," Nelson says. "All the way back to when I did the Stardust album, I realized, 'Hey, there are a lot of young people out there who never heard these songs."

And as knowledgeable as his ace producer may have been, Nelson quips, "All of these songs I probably knew before James Stroud was born.'

A keen appreciation for the things that endure also helps explain why, more than 25 years ago, Nelson stepped up to help



the American family farmer with the first Farm Aid concert.

#### Did you expect in 1985 that you would still be involved today in the fight to support family farms?

No. I really felt we'd do one [concert] and call attention to it and the big powers that be, the smart guys, would see what was going on and they would fix it. It took me a long time [to realize] that these were the guys who were keeping it from [improving]. The big corporations were what's keeping the family farmer down.

You teamed up with Neil Young, John Mellencamp and later Dave Matthews, who each now serve with you on the Farm Aid board.

After I talked to Jim Thompson, the governor of Illinois, about doing

the first Farm Aid (at the stadium of the University of Illinois], the first thing I did was call Neil because I knew he felt the same way I did. It was easy to sell [each of] these guys on the idea because they go down the road every day like I do, and they talk to all kinds of people every night, farmers and others. And they knew the problem was getting more and serious. They were the first to say, "Yes, let me help."

You joined George Strait, Dixie Chicks, Lyle Lovett, Asleep at the Wheel and others in Austin on Oct. 17 at Fire Relief: The Concert for Central Texas. Corporate farming practices have been linked to climate change

and severe weather, such as the droughts that have fueled this year's wildfires.

It's incredible. Without water, what can a farmer do? The drought has gotten really bad. Wells are drying up. Oak trees are dying. Cedar trees are dying, and that just doesn't happen. I'm hoping that this drought will be broken in a while. But the experts are saying it could go on.

Farm Aid has sourced T-shirts from Anvil Knitwear, which, among other initiatives, supports farmers during the threeyear transition period needed to certify their cotton as organic. It's a great idea. But what happens is, you have a corporate farm right next to a family farmer. And the things that [the corporate farm] is putting on their soil, the weather continued on >>p38





#### The world's first philanthropic stadium. America's longest-running philanthropic concert.



For booking information, please contact Phil Laws at 913.912.7524 or plaws@LIVESTRONGsportingpark.com







Thank you for 26 years helping us preserve our Heritage...

...and allowing us to be a part.



Live Shows & Global Service Since 1966

from the farmland of Language and





from >>p36 and the wind blows over to the guy who's trying to grow organic next door. So we need ways to regulate the big corporations and keep them from contaminating good soil.

#### You've also strongly supported the Sustainable Biodiesel Alliance. Did that grow out of your Farm Aid work?

It did. It was very important that we grow food and fuel ourselves, when we can grow it organically, and our farmers can grow it, without our having to go around the world starting wars over oil. And I was aware of this a long time ago, so I started trying to bring out the importance of keeping the small family farmer on the land and letting him grow our fuel and our food.

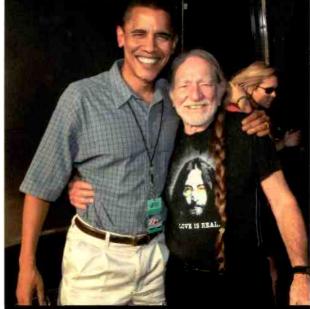
#### How do you stay in touch with family farmers?

I write all the checks for every dollar that goes out of Farm Aid, for all of the grants around the country. And I know who's getting the money. When I go to these towns, a lot of these folks show up and we say hello. So I know a lot of the folks out there, and I feel real close to them.

You and your wife, Annie, recently posted a video on WillieNelson.com reciting a poem in solidarity with the Occupy Wall Street movement, is there a connection between the protests against corporate dominance of the economy and Farm Aid's fight against corporate agriculture?

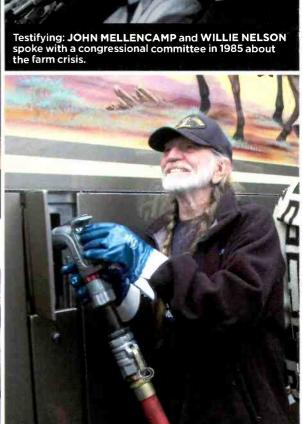
Yeah, it is all tied together. There is no way to separate them. What ishappening out on the street [can be linked] to bad farm policy 35-40 years ago, which led to putting family farmers out of work and corporations taking over the land.

They took all these farms and made golf courses and subdivisions out of them and sold them to a bunch of people who couldn't afford them—and now have lost them. It was a domino effect. It started back when they quit taking care of our national resources. It just shows how everything's connected.



Friends in high places: At Farm Aid in 2005 in Tinley Park, Ill., then-Sen. BARACK OBAMA shared an embrace with WILLIE NELSON.





Road scenes: Marchers (left) rallied in 1997 to support family farms. WILLIE NELSON (above) filled his tour bus with biodiesel during a tour stop in Seattle.



# ANVIL IS A PROUD SUPPORTER & OFFICIAL T-SHIRT FOR THE FARM AID CONCERT.



IN ORDER TO SUPPORT AMERICA'S FARMERS, ANVIL HAS CREATED DOUBLE IT!, A CAMPAIGN TO DOUBLE THE AMOUNT OF ACREAGE DEDICATED TO ORGANIC COTTON PRODUCTION IN THE UNITED STATES. TO LEARN MORE GO TO WWW.ANVILKNITWEAR.COM

AN AMERICAN 1899



# INTHE SOIL, EVERY DAY'

#### FOR FAMILY FARMS, IT'S ABOUT CONTROL-AND SUSTAINABILITY

#### BY THOM DUFFY

ust how do you define a "family farm"?

The phrase conjures up quaint images of farms with modest acreage and roadside vegetable stands.

But the reality is that the family farms bolstered by Farm Aid—



with the ongoing support of the musicians and their fans—aren't

"It's about who controls the farm and makes the decisions," Farm Aid executive director Carolyn Mugar says. The family farmers "are in the soil, every day. And they really make the decisions about their farms, not people in

Rhonda Perry knows what that's like. Perry and her husband, Roger Allison, are partners in the Missouri Rural Crisis Center, one of the first farm-support organizations to benefit from a grant funded by Farm Aid's concerts. They also are co-founders of Patchwork Family Farms in

Patchwork "is a project of the Missouri Rural Crisis Center," Perry says. "It acts as a cooperative-run entity that is made up of multiple family farmers who raise pork without antibiotics or growth hormones, with access to fresh air and sunshine."

Perry agrees that control is key

"The way we determine a 'family farm' is much more based on who is in control, who is making the decisions about that farming operation and doing the majority of day-to-day labor on that operation," she says. "And that means they also own their own livestock versus operations in which farmers are simply raising livestock for some corporation.

The U.S. Department of Agriculture's Economic Research Service produces periodic reports on how farming is organized in the United States. The ERS summary of its 2010 report doesn't distinguish between family control and corporate control of large-scale farms, while it states that "for the most part, large-scale farms are more viable businesses than

But how "viable" can large, industrial-style farms be if they contribute to climate change and severe weather?

"We won't solve [global] hunger and stop climate change with industrial farming on large plantations," United Nations official Oliver De Schutter is quoted as saying in a summary of a U.N. report issued in March on sustainable farming practices—the type of farming promoted by Farm Aid.

The U.N. report states that, in critical regions of the world, small-scale farmers can double food production within the coming decade and help stem climate change through the use of what it calls "agroecology."

Why should the music business care?

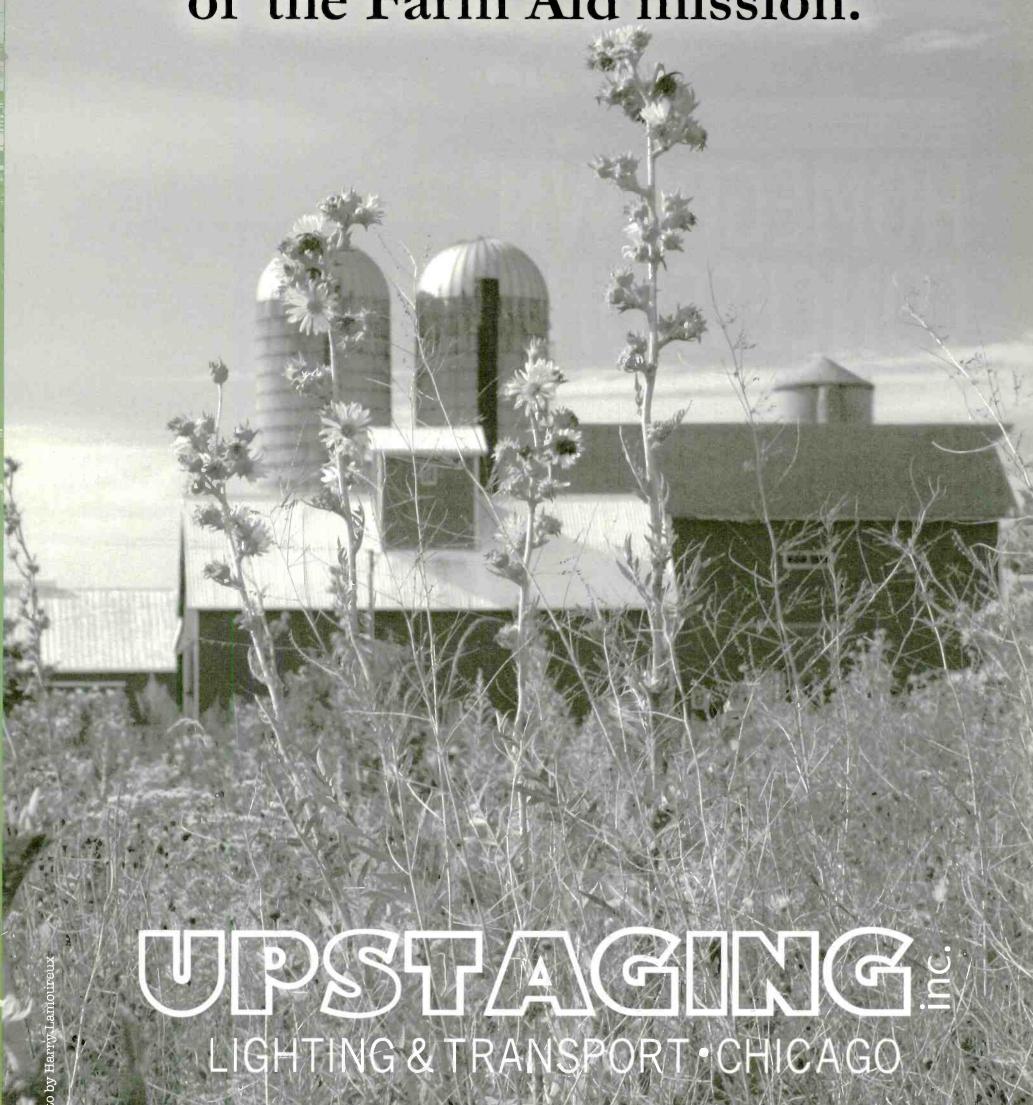
The link among corporate farming practices, climate change and severe weather is increasingly clear, to those close to the issue.

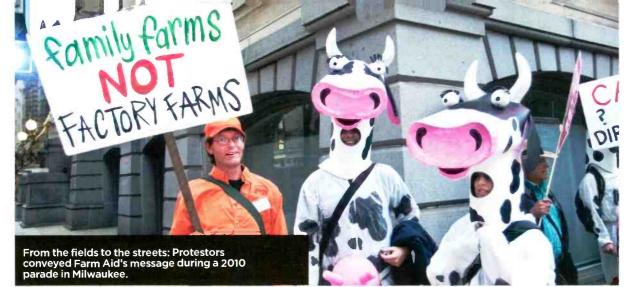
And for an industry increasingly dependent on the strength of the global touring industry, severe weather can play havoc with its bottom line.

"We need to go fast," De Schutter said, "if we want to avoid repeated food and climate disasters in the 21st century."



Proud to be a continued partner of the Farm Aid mission.





# 'HOMEGROWN' CONCESSIONS

#### BRINGING FAMILY FARM FOOD TO CONCERT VENUES

BY THOM DUFFY

ould the produce and products of America's family farms satisfy the vast hunger of the nation's concert and entertainment venues?

Farm Aid suggests that's entirely possible, and it invites ven-

ues to learn from its experience.

"You can feed everybody this food," Farm Aid associate director Glenda Yoder says. "Years ago, the supply chain didn't have [the capacity]. The supply chain has it now and we've shown it

can be done."

For those seeking to promote the business of America's family farms, "food service in the entertainment business is the last frontier," Yoder says.

After years of serving food from family farms backstage, Farm Aid brought that menu to the masses, beginning with its 2007 concert on Randall's Island in New York. It has continued the practice since.

The move was part of a broader effort by Farm Aid to bring its business practices in synch with its mission of supporting family farms.

For example, the organization accepts sponsorship dollars from food-related companies "who pay family farmers a fair price, have an ecological standard for farming practices and make their commitment to sustainable and family farming known to their customers," according to a sponsorship policy posted on FarmAid.org.

Recent sponsors that have met this standard include Horizon Organic, Organic Valley, Whole Foods Market, soy milk company Silk, Unified Natural Foods, Chipotle Mexican Grill and Applegate Farms.

For its T-shirts, Farm Aid has partnered with Anvil Knitwear, which markets clothes created from certified organic cotton and also "transitional" cotton from farmers working through the three-year period needed for organic certification.

"What Anvil is doing is paying a premium to farmers to provide them with incentives during the three-year transition process [needed to grow organic cotton]," Yoder says. "Anvil's partnering with Farm Aid also gives them the opportunity to bring farmers to Farm Aid concerts to tell the public the story of our T-shirts."

Farm Aid uses the brand name "Homegrown" for its concessions where, Yoder says, "we love to provide marketing opportunities for national companies who want their brands displayed [and meet Farm Aid's guidelines]. But we also provide economic opportunities for local farms and continued on >>p44

Stageco is proud to be associated with Farm Aid, the longest running concert for a cause.

Great music, great cause – helping family farmers.



INSPIRING... THE IMPOSSIBLE...
www.stageco.com
866 782-4326



# Dear Willie:

On Behalf of All the Staff
At
Buddy Lee Attractions, Inc.

We
CONGRATULATE
You
And All of the
Farm Aid Family on 25 successful
years!

LETS
"KEEP AMERICA GROWING"
WITH MANY MORE TO COME!

Love & Respect

Rita Lee

from >>p42 small businesses that can participate in our events."
Patchwork Family Farms in Columbia, Mo., a cooperative of family farms that raise pork with sustainable farming practices, has been part of Farm Aid's food supply chain for 13 years, first

backstage and then serving the fans.

"We were able to get a system down for that particular market," says Rhonda Perry, a co-founder of Patchwork with her husband Roger Allison. At one time, she says, "what you knew was, when you went to a concert you were going to eat really crappy food. And you sort of had to be OK with that, because that was the reality."

But with Patchwork and many other vendors, Farm Aid has proved that tens of thousands of fans can be fed better food at an entertainment venue.

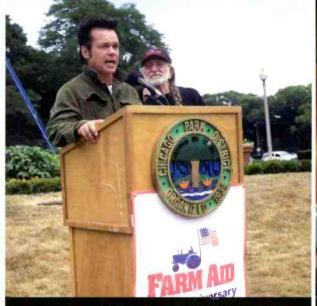
Yoder explains that Farm Aid now has a clause in its contract with venues that says, "Farm Aid will provide assistance to whomever the concessionaire is, and we will make [this food supply] possible." Farm Aid culinary director Sonya Dagovitz is the point person for the concessionaires.

Farm Aid founder Willie Nelson believes healthier concessions is a change in music business practice whose time has come

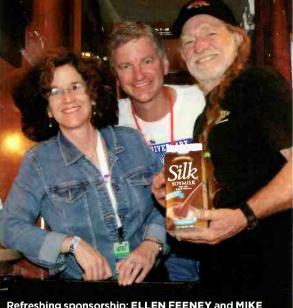
"It would be great if the music venues everywhere—all artists, all promoters—would also promote good food at concerts," he says. "Because people now are demanding good food. They're that smart. I think this is the future. People want to know what they're feeding their family. It's getting more and more that way. And that's good."

Perry adds, "We're always glad to tell people what our experiences were, how we do things, what's worked for us and what didn't work for us.

"The more events and venues that enable family farmers to sell and the more successful farmers are when they're at those venues." Perry adds. "the better off we all are in the end."



Turning 20: JOHN MELLENCAMP and WILLIE NELSON in 2005 announced Farm Aid's 20th-anniversary concert would take place in Tinley Park, Ill., which also hosted the event in 1997 and 1998.



Refreshing sponsorship: ELLEN FEENEY and MIKE KEOWN of soy milk company Silk met with WILLIE NELSON at the 2005 concert. Farm Aid has a sponsorship policy that supports family farms.



CLOCKWISE FROM TOP LEFT. PAUL NATKIN/WIREIMAGE.COM, RICK DIAMOND/WIREIMAGE.COP COURTESY FARM AID ARCHIVES









# Music Education—An Essential Step in the "Race to the Top" for Student Achievement

Every child deserves a quality education that includes music and the arts in the core curriculum. Music education is essential to school improvement and reform.

To help keep music education strong, go to supportmusic.com.





5790 Armada Drive • Carlsbad, CA 92008 • 800.767.6266 • www.namm.org

# Entertainments MUSTREAD FRENCH FRENCH FRENCH FRENCH FRENCH SUBSCRIBE NOW THR.COM/SUBSCRIBE FRENCH FRE

Childish Gambino delivers debut album

46



Betty Wright teams with the Roots

46



new single

50



51



POP BY BRAD WETÉ

# THE NEW WORKOUT PLAN

After a three-year hiatus, Gym Class Heroes have a top 10 hit-but will Travie McCoy's health issues slow the band down?

he members of Gym Class Heroes kept their day jobs at arm's length after releasing and promoting their 2008 album, The Quilt. Drummer Matt McGinley graduated from Boston University last spring with an interdisciplinary-studies degree. Bassist Eric Roberts played on and off with his indie metal band. Willing Swords. Guitarist Disashi Lumumba-Kasongo spent quality time with his son at home. Perhaps as a result, the band looks fresh and ready to promote its new album, The Papercut Chronicles II, due Nov. 15. The odd (and visibly exhausted) man out is lead vocalist Travie McCoy, who, frankly, appears to be badly in need of a nap and a monthlong stay at a resort with palm trees.

After all, McCoy, 30, used Gym Class Heroes' "time off" to become a solo star. Last summer he released his solo debut, Lazurus, which boasted the aspirational jam "Billionaire." With the assistance of breakout crooner Bruno Mars, the cut peaked at No. 4 on the Billboard Hot 100 and solidified McCoy's place as a standalone act.

"It was just one big fucking menagerie of work," he says. "During the Lazurus cycle, we were already writing songs for The Papercut Chronicles II. So for me, it's been pretty much nonstop since The Quilt."

In addition to the workload, McCoy is suffering from a stomach virus. But while he admits a time-out might've been a good idea, he says he just couldn't resist performing. "It's a weird situation," he says. "Because when I'm off the road for too long, that urge to play shows kicks in."

So, as he sat last month with his relatively bright-eyed bandmates in the conference room at their label, Fueled by Ramen, the question looms: Is he physically fit for the road? "Oh . . . no," McCoy says with a laugh. "I've been to the hospital twice."

Unfortunately for the frontman, things won't be slowing down for the Heroes any time soon. "Stereo Hearts," the group's bubbly, bassknocking new single featuring Maroon 5's Adam



Levine, is already platinum, according to Nielsen SoundScan, and currently rests at No. 5 on the Hot 100. A string of TV appearances to promote the new album—not to mention a huge gig at top 40 WHTZ (Z100) New York's Jingle Ball on Dec. 9 at Madison Square Garden—are also on the schedule

All these engagements, of course, aim to drive record sales. Gym Class Heroes have yet to notch a platinum album, according to SoundScan. While "Stereo Hearts" is the band's second platinum single (2007 song "Cupid's Chokehold" was the first), 2007's As Cruel as School Children is the act's lone gold LP. Still, don't look for the group to switch up its style to pad its stats. Chronicles II is loaded with the heartfelt, goofball lyrics and rap-rock sound heard on previous releases. But, as seven-year veterans in the music business, Gym Class Heroes have grown. The hope is that the band will grow its fan base as well-without selling out.

"I don't think you need to be the poppiest,

corniest band to sell records," McGinley says, "It's just about having a balance of stuff that stays true to ourselves, but also gets as many people into it as possible. We'll push certain songs to the radio, but this album is completely filled with songs that we're stoked about."

McCoy says the band's fans seem equally excited. "We took a chance [at a show] in Philly and played a new song, 'Matyrial Gir\$,' and they ate it up," he says. "I got super-gassed and jumped into the crowd, and they were singing it back to me. I was [thinking], 'How do they know this shit already?"

According to label president/CEO John Janick, Fueled by Ramen—home to alt-rock powerhouse Paramore—is confident about Chronicles II as well. "We think that there's at least three big hit singles on it and plan on working this album through next summer and beyond," he says. "We believe in Gym Class long term."

But music sales won't be the only way that the

group rakes in revenue: The band is also capitalizing on the success of "Stereo Hearts" with a T-shirt that'll be available at Hot Topic the week of the album's release. "It's smart marketing," Janick says. "It's just more floor space and marketing for Gym Class Heroes. When you have this big single like 'Stereo Hearts' and you tie it into the merchandise, it does well."

Following his interview with Billboard, McCoy spent more time in the hospital due to the stomach bug, forcing the band to cancel its remaining tour dates with the Dirty Heads. But his bandmates are confident he'll be ready for the rigors of the road. McCoy recently proved that to be true when he appeared alongside Maroon 5 when the band appeared on the Nov. 5 episode of "Saturday Night Live."

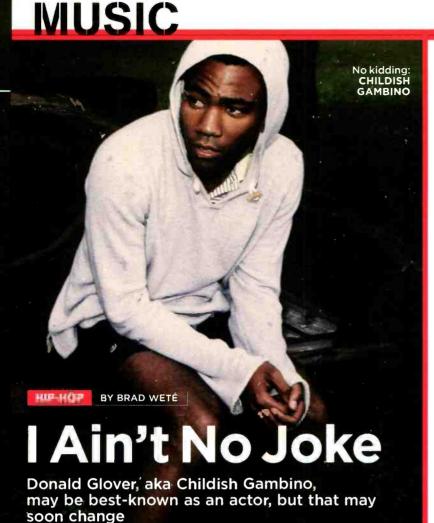
"Usually when we put out a record, we like to tour for at least three, four years," McCoy says with a laugh. "If that's the case, I'll be 34, 35 when it's over—I think it'll be time to take a break." ••••

All aboard! Portugal's electronic dance project released its sophomore album, Komba (Enchufada), in North America on Oct. 28. Next up is touring, which the troupe starts with a spot on Holy Ship!a three-day electronic music cruise presented by Hard, Cloud 9 Adventures and Bowery Presents that departs from Fort Lauderdale, Fla., on Jan. 6. It hits the Bahamas' Port Lucaya and features a lineup that boasts Diplo, Rusko and Skrillex, among others. Back on land, gigs include New York's Bowery Ballroom (Jan. 11), Toronto's Mod Club (Jan. 13) and another TBA on Jan. 14 ... Halfway home: Model/ singer/actress Sky Ferreira will swing through her father's native Brazil on Nov. 22 for an MTV Push event sponsored by Calvin Klein. (She appears in the ck one campaign.) A source at EMI says she'll most likely also do an acoustic meet-and-greet gig in the area. Bring a pen!

... Liftoff: Huntsville, Ala.based hip-hop duo Gwill kick off its first national tour Nov. 11 with a record release party for new album Islands at Memphis' Hi-Tone Cafe. Stops include Baltimore's Club Hippo (Dec. 2) and Brooklyn's Glasslands Gallery (Dec. 6). It wraps Dec. 20 at San Francisco's Independent. Cities Aviv, Mr. Muthafuckin eXquire, Main Attrakionz and Da shows...Next chapter: To support his upcoming album BHIMAN (BooCoo Music, Jan. 24) Sri Lankan-American storyteller/singer Bhi Bhiman will play a handful of dates in New York and California, including Brooklyn's Public Assembly (Dec. 4) and the Mystic Theater in Petulama, Calif. (Dec. 9). Charlie Hunter will appear at several stops ... Going global: Known for her electronic-pop sound, Britain's Little Boots will hit three continents in 10 days starting Nov. 17 with stops in Paris (Chez Moune), New York (Le Bain) and Los Angeles (Bardot). The sprint ends at Beijing's Yugong Yishan on Nov. 27. Talk about interna-

-Jeff Benjamin

tionally known!



ip-hop may be more emotionally available than ever, but Donald Glover, who's best-known for his role on NBC's hit sitcom "Community" and who raps under the name Childish Gambino, still considers himself an outsider. "J. Cole and Drake are way cooler than me," he says on his tour bus one night in October. "Drake wears gold chains. I could never pull off wearing chains. J. Cole's been to jail. I haven't."

And it's true. Or at least part of it. Even as artists like Cole and Drake have found success bucking hip-hop's traditionally aggressive stance and opening up about their insecurities and heartbreak, Glover's rhymes, which center on his suburban identity struggles relating to his black peers and being called "Oreo" at his Atlanta high school, are still considered a tough sell.

"People are always like, 'It's not hard enough," he says of listeners' reaction. "I'm like 'There's a bunch of hard shit out there. It's everywhere. If you don't like my shit, get a 50 Cent album. Buy a Meek Mill album.' The thing that bothers me is that people hear my stuff and they don't want it to exist. They would like to take it out of the world."

But instead of taking it out of the world, Glover is looking to put more of his material into it. His debut album as Gambino, Camp, arrives Nov. 15 on Glassnote.

"We want to take what he's built in a number of worlds and kind of bridge the fact that he can live in the alternative indie world and the urban hip-hop arena as well," Glassnote marketing and licensing head YiPei Chen-Josephson says.

And what Glover has already built has been impressive. After graduating from New York University in 2006, he landed a writing job on NBC's "30 Rock," which then led to his role as goofy community college student Troy Barnes on "Community." But this isn't the story of an actor-turned-rapper. Glover has been rapping since the fourth grade: He found his rap name during his sophomore year by typing his name into Staten Island rap crew Wu-Tang Clan's Wu-Name generator website. It just wasn't until this year that his flurry of mixtapes paid off.

Glover signed to Glassnote—home to breakout successes Mumford & Sons and Phoenix—after attracting the label's attention following his performance as host of the 2011 MTV Woodie Awards. Working with film composer friend Ludwig Göransson, Glover then helped produce his entire debut.

"Is there room in the game for a lame that rhymes, who wears short shorts and tells jokes sometimes," Glover raps on "All the Shine," reflecting the type of poignant, yet self-deprecating rhymes found throughout Camp. The answer, it seems, is a resounding yes. On Halloween, Glover stood onstage at a packed Brooklyn Bowl in New York performing the bulk of his album for the first time dressed as a park ranger in a khaki shirt, clip-on tie and pants that stopped well before the knees. He drew an even bigger audience a few nights later when he performed at Manhattan's Terminal 5.

And so far, his appeal runs wide. He's big in college towns and under the audience's masked faces at the Halloween show were several races. "I go to Vancouver and I get mad love from Asians," says Glover, who manages his touring schedule around his "Community" commitments. "Filipinos dig me. And in Detroit it's like the lower-class white people feel me because they're poor, but they'll never be black enough—kind of R&B BY KEITH MURPHY

# IT'S A MOOOVIE!

The legendary Betty Wright is back with a new album and new collaborators

or Betty Wright it was a nobrainer. When it came time for the influential soul singer/ producer to name her upcoming album, she looked back at her storied 40-plus-year career for inspiration

"Every time I've written a song from the time I can remember, people would always say, 'I can actually see what you are singing about," says Wright, whose sassy, at-times-dramatic hits include 1971's "Clean Up Woman," 1974's "Tonight Is the Night" and 1988's "No Pain, No Gain." "If I say I made my man a meal in a lyric, you can actually smell the chicken. That's why I named my album Betty Wright: The Movie-because each song is part of one big film."

That's not the only reason that the cinematic title of the singer's first project in with cross-genre collaborations to checking her ego at the door. "Music comes out better when you humble yourself."

"She is incredible," says Steve Greenberg, whose S-Curve Records will release Betty Wright: The Movie through a joint venture with Universal and the singer's Ms. B Records. The union has already garnered accolades, as Wright's first single, "Go," a heartfelt, 10-minuteplus standout that dissects the issue of domestic violence, was nominated for a Grammy Award last year. "She's someone whose fingerprints are all over modern music," he says. "And yet her name doesn't get out there very often. So finally, with this album, music fans today are going to realize how brilliant she is."

And like the powerhouse vocalist's diverse credits, Wright's album features a

> striking range of collaborations: Weezy, her former blue-eyed soul protégé Joss Stone, Tower of Power's Lenny Williams, Snoop Dogg and the Roots, who back up Wright on the album. According to Wright, she linked with the Roots after a spirited performance with the group during its annual Grammy Jam in February.

Wright co-produced much of the funk-driven 14-song set with the Roots' Ahmir "Questlove" Thompson. She says, "Me and my writing partner, Angelo Morris, just said, 'We are going to put ourselves in the Roots' hands.' This was really hard for us because we have been doing this on our own. I knew that if I came in and was trying to run things, I would get nothing done. But it was a blessing. Quest is so fo-

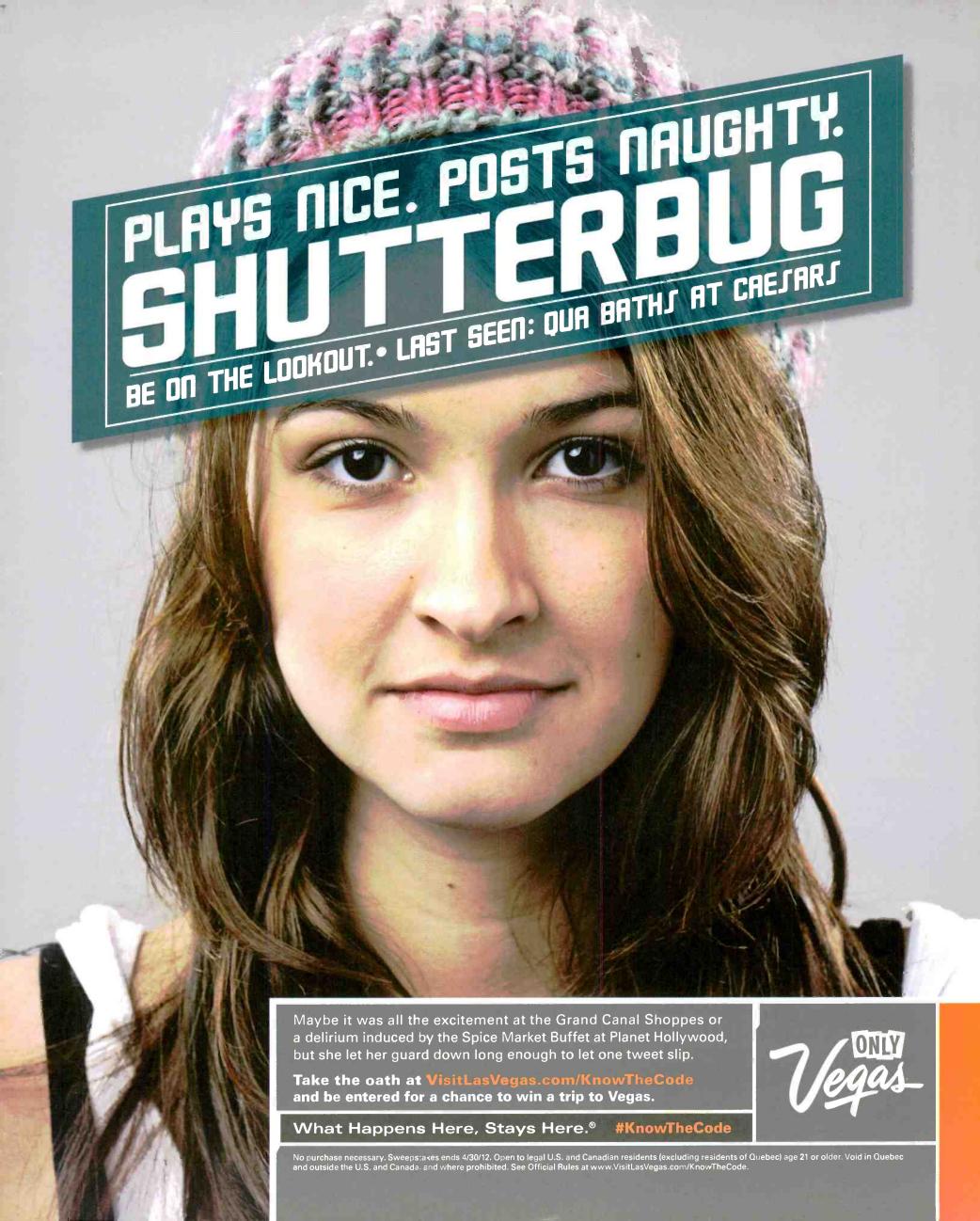
cused on his craft." Indeed, the inspired pairing became a revelation for Wright. "I had a demo of songs before we started recording," she says. "We jammed and took the songs to another level."

Wright is just as ecstatic over her outside pursuits. Besides acting as a vocal coach for Stone, Jennifer Lopez and Gloria Estefan, she heads a songwriting school in Miami, called the M.O.S.T. (Mountain of Songs Today Equals Mountain of Stars Tomorrow). "It's sort of a motley crew of writers, but the music that has come out of this house is to be reckoned with," Wright says. "Like I've said throughout my career: A song lasts forever."



10 years, which arrives Nov. 15, is so fitting. Wright could easily find a kindred spirit in film character Forrest Gump. Like the iconic event-jumping oddball. her career reads like a journey through pop music history. Since her 1968 debut, the Miami native has recorded protodisco with members of K.C. & the Sunshine Band, performed a duet with shock rocker Alice Cooper, toured with Bob Marley, worked with Stevie Wonder, appeared as a featured player on Sean "Diddy" Combs' reality show "Making the Band" and logged studio time with everyone from Erykah Badu to Lil Wayne.

"I love to create no matter the setting," says Wright, who credits her success



# **ALBUMS**

#### JOE NICHOLS

It's All Good

Producers: Mark Wright,

Buddy Cannon

Showdog Universal

Release Date: Nov. 8

During his career, Joe Nichols has seen the dark ("Revelation," "An Old Friend of Mine"), and now he's seen the light. On his latest album, It's All Good, the singer chooses to accentuate the positive, as heard on the sunny title trackand he does so with a load of strong material. The best songs on the set are a balance of Nichols' sense of humor-which comes across in lead single "Take It Off" and in "Somebody's Mama," where he pays tribute to an old love who has moved on to a greener pasture-and the romantic. "I Can't Take My Eyes Off You" (featuring Alison Krauss and Dan Tyminski) is one of his stronger ballad performances. After all the knocks in Nichols' life. listening to a cut like "How I Wanna Go" makes one realize that you're listening to a man who's swimming in a sea of contentment.



#### DAUGHTRY

**Break the Spell** 

Producer: Howard

Meatball/19/RCA

Release Date: Nov. 21 Daughtry certainly knows how to cover the bases. Break the Spell, the third album by the band fronted by 2006 "American Idol" finalist Chris Daughtry, isn't quite all things for all

people. But it comes pretty close. The quintet brings its best Bon Jovi-style power drive on rockers like "Renegade," "Outta My Head" and "Louder Than Ever." It also delivers cellphone-waving power ballads in the first single, "Crawling Back to You," and "Crazy," while the emotive "Gone Too Soon" is a genuinely heartbreaking ode to a dead child. The real wrinkle on Break the Spell, however, is a more substantive



Josh Steely, Daughtry is just a fiddle or pedal steel away from Lady Antebellum on tracks like "Rescue Me," "Start of Something Good" and "We're Not Gonna Fall." It all sounds sturdy and fits comfortably down the middle, more dependable than daring.-GG

#### **KEITH JARRETT**

Rio

Producer: Keith Jarrett ECM Records

Release Date: Nov. 7

In a twist that oddly has never cropped up, disc two of Keith Jarrett's solo piano



Not that there's anything

wrong with that -CD

#### **VARIOUS ARTISTS** The Twilight Saga: Breaking

Dawn-Part 1

Producers: various

Chop Shop/Atlantic Records

Release Date: Nov 8

Cee Lo Green's pre-"Fuck You" presence on the soundtrack to "The Twilight Saga: Eclipse" last year seemed to signal an expansion of the series' indiedominated musical brand. That opening-up continues here with tunes by hipster-rap MC Theophilus London and Green's pal Bruno Mars, who contributes the lead single, the moody pop-soul cut "It Will Rain." Not that an increased urban vibe crowds out the indie stuff: The Joy Formidable opens the set with "Endtapes," a Pixiesstyle fuzz-guitar jam, while elsewhere the soundtrack includes cuts by the Noisettes, Aqualung and Iron and Wine, which reprises its song "Flightless Bird, American Mouth" from the original 2008 soundtrack. (The fresh rendition appends "Wedding Version" to its title, which seems to suggest where the song figures in the film.) Fans also get a new tune, "I Didn't Mean It," from the Belle Brigade, the Los Angeles brother-sister duo responsible for one of 2011's finest debuts. Let's hope it'll score some of the shine this vampire-flick franchise can still provide.-MW

recital recorded April 9 in Rio de Janeiro fully absorbs the influence of his 30-plus years working in his Standards Trio with bassist Gary Peacock and drummer Jack DeJohnette. Jarrett has maintained a wall between the two sides of his pianistic output—his solo works often cerebral and mathematically logical, the trio work warm, open-ended and reflective. Rio, a masterfultwo-CD set, captures a relaxed, song-focused Jarrett. The tracks titled "Parts VII-XV" are mostly in the five- to seven-minute range and are lyrical in the chording and right-hand runs, with reference points that range from Bill Evans to Bach. Vince Guaraldi to dynamic pastoral settings that Peter Gabriel or Kate Bush could use as the root of a song. Jarrett's brand of modernism has long focused on connecting with the past and then ripping the cord out of the wall to iar expectations. The entirety of Rio reduces the quantity of thorny and angular qualities on earlier solo recordings, approaching improvisation as one might a song with beginning, middle and end.-PG

#### STEEL PANTHER

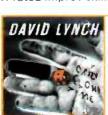
**Balls Out** 

Producer: Jay Ruston Universal Republic

Release Date: Nov. 1

Armed with an ozone-choking supply of Aqua Net and X-rated improv skills. Steel

Panther made a chart-topping splash on Billboard's Comedy Albums list with its 2009 debut. Feel the Steel. The faux '80s glam boys are now back with Balls Out to gleefully worship such genre conventions as anonymous sex, partying and unrelent-



#### DAVID LYNCH

Crazy Clown Time

Producer: David Lynch Sunday Best Recording/PIAS

America

Release Date: Nov 8

Based on David Lynch's reputation, one can expect his first album to be either weird or cinematic. He delivers on both counts on Crazy Clown Time. Lynch is hardly a stranger to tunes: He has actively collaborated with the composers for his film and TV projects, and even co-wrote "In Heaven" for his 1977 film "Eraserhead." For Crazy Clown Time, Lynch teams with musician/ engineer Dean Hurley, while the Yeah Yeahs' Karen O guests on the thumping narrative "Pinky's Dream." Most of these 14 tracks wade through dense layers of texture and avant ambience, never particularly dynamic but filled with a 3-D sonic wash that conjures wide-open desert landscapes, sepia-toned rooms and the kind of barely hinged characters who tend to populate Lynch's stories. With his own voice dressed up in effects, the club-friendly "Good Day Today" hits a direct sweet spot, but we spend a lot more time with noir, impressionistic pieces like "Speed Roadster," "Strange and Unproductive Thinking" and the title track.-GG

ing cluelessness. The quartet wraps songs like "Just Like Tiger Woods" and "That's What Girls Are For" in the musical cues that made hair metal great; blazing guitar, catchy riffs and shout-out choruses custom-built for arenas. Singer Michael Starr alternates between bragging about how many ladies he services ("17 Girls in a Row") and wondering why his woman suspects him of cheating ("Why Can't You Trust Me"), but bears his true romantic heart in "Weenie Ride." (Don't ask.) Nickelback's Chad Kroeger and Extreme's Nuno Bettencourt join in the rip-roaring fun for "It Won't Suck Itself," another track that needs no explanation.-CT

#### DANCE

#### KASKADE

Fire & Ice

Producer: Rvan Raddon

Ultra Records

Release Date: Nov. 8 DJ/producer Kaskade's seventh album, Fire & Ice, is an electronic hit parade showcasing a variety of personalities: seductive chanteuses, wily rockers and

sweet-voiced gamines. But the beauty is in what unifies them-Kaskade's singular ability to imbue the utilitarian thump-thump of dance with musicality and emotion. "Room for Happiness," featuring a spirited vocal by Skylar Grey, reads like a lyrical companion to R.E.M.'s "Everybody Hurts," convincing a tired friend to keep on keepin' on. "Let Me Go" vocalist Marcus Bently might be the guy Grey is talking to; it's introspective and dark. with a smudgy synth adding to the tension. "Ice" with Dada Life uses the chain-saw buzz of current electro to up the dramatic ante, while the irresistibly soulful "Waste Love" (featuring Quadron) is true to the original spirit of house music. The second disc remixes each track, giving most new lives as contemplative downtempo. Overall, it's Kaskade's

most fully realized and di-

verse sonic adventure to

# REVIEWS

# SINGLES



#### CHEVELLE

Face to the Floor (3:42)

Producers: Evil Joe Barresi,

Chevelle

Writer: P. Loeffler

Publisher: Sushi Grade Music (BMI)

The boys in Chevelle are rarely presented as anything other than angst-ridden and angry, but with "Face to the Floor," the first single from their forthcoming sixth album, Hats Off to the Bull, the listener gets a little more insight into what's getting these dudes so hot. Over a chugging, post-grunge guitar riff, singer Pete Loeffler proclaims, "To pick up the tip doesn't mean a lot/Fiddle inside your drawers/If we own the night then spread it out/Or pack up without a clue." A succinct survey of how most of the nation is smarting from hard economic times—complete with a Bernie Madoff reference in the lyrics—"Floor" delivers nearly four minutes of the cathartic alt-metal fans have come to expect from Chevelle. This time, though, the band wants to stir their minds, not just their tempers.-MBD

#### CHRISTINA PERRI

A Thousand Years (4:47) Producer: David Hodges Writers: C. Perri, D. Hodges Publishers: Miss Perri Lane Publishing/12:06 Publishing/ EMI Blackwood Music/ Summit Base Camp Film Music (BMI)

Summit/Chop Shop/Atlantic Christina Perri's debut single. "Jar of Hearts"—a raw, imagery-ridden ballad-became an out-of-nowhere breakout hit for the singer/songwriter and peaked at No. 17 on the Billboard Hot 100 earlier this year. Perri's latest is

launching on a much bigger platform; as a single on the soundtrack to "The Twilight. Saga: Breaking Dawn—Part 1." A self-professed Twi-hard. Perri has risen to the challenge by composing a powerful love song that alludes to the romance of series stars Edward Cullen and Bella Swan. "I have died every day waiting for you/Darling don't be afraid. I have loved you for a thousand years/I'll love you for a thousand more."

she sings. Perri's vocals flow smoothly, contrasting with her edgy, goth-pop image, and despite the undead undertones, the song can stand alone as an uplifting pop track.-MD

#### R&B

#### **ANTHONY HAMILTON**

Woo (3:17)

Producers: Babyface,

Antonio Dixon Writers: various

Publishers: various

One glance at Anthony Hamilton's list of career achievements, from his Grammy Award nominations to a decade's worth of solid R&B fulllengths, and it's obvious that he has become a true force in the genre. But "Woo," the new single off his upcoming Back to Love album, showcases an even more polished version of Hamilton's sound. Produced by veteran hitmaker Babyface, "Woo' sounds like it could fit in with classic slow jams from the '90s by Mariah Carey, Whitney Houston and Boyz II Men. But this is 2011, and the producer's product is slicker than ever, with tight percussion and a creeping bass



#### KATY PERRY

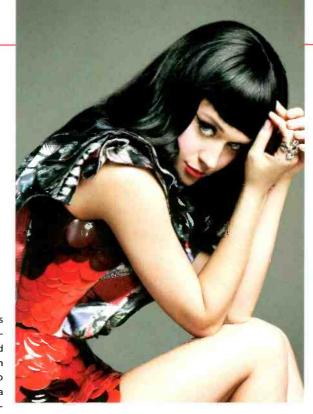
The One That Got Away (3.47)

Producers: Lukasz "Dr. Luke" Gottwald, Max Martin

Writers: K. Perry, L. Gottwald, M. Martin

Publishers: various

Before Katy Perry was hooking up with celebrities like Russell Brand and Travie McCoy, she was an 18-year-old making out to Radiohead in the back of a Mustang, high school gradu-



ation fresh in her memory. At least that's the story of "The One That Got Away," the potentially record-setting sixth single from Perry's 2010 sophomore album, Teenage Dream. With the album's first five singles hitting No. 1 on the Billboard Hot 100 and tying Michael Jackson's record from Bad, this bittersweet midtempo track has the chance to make Perry's second album the first to contain six Hot 100 chart-toppers. Music history aside, "The One That Got Away" is an earnest, slightly predictable ode to lost love with similarities to 2009's "Waking Up in Vegas." The California girl has covered this territory before, although fans can appreciate a candid peek into Perry's early years. "In another life, I would be your girl," she sings to a nameless guy who may have inspired a record-breaking single in this life.—CP

the bridge is simply raptur-

ous. With "Woo," Hamilton

proves that he's still finding

supporting Hamilton's strut. Meanwhile, the chorus is pure iov, and the down-low soul of

ways to innovate, even at this deep point in his career. - JB

> DANCE **AVICII**

Levels (5:34)

Producers: various

Writers: various

Publishers: various LE7ELS/Atom Empire/

Interscope

One of the positive byproducts of dance music going mega in 2011; Artists have the clout and backing to clear samples. "Levels." by 22-year-old sensation Tim Berg, aka Avicii, was the dance anthem of the summer festival season, and six months later, it's finally getting a proper release in its full form. The dominantly instrumental track contains a sample of Etta James singing her legendary "Sometimes I get a good feeling" line from 1962's "Something's Got a Hold on Me." Thanks to partners Universal, Interscope and Troy Carter's Atom Empire label, it's in there-not illegally, and not with a session singer's voice, but James herself. The single, and the team behind it, elevate Avicii from touring DJ wunderkind to formidable electronic artist, after he slayed Coachella and Electric Daisy Festival



#### **OUTASIGHT**

Tonight Is the Night

Producer: Cook Classics Writers: R.A. Conte, W. Lobban-Bean

Publishers: Adra Music/ Cook Classics Publishing

(BMI)

"Tonight Is the Night" and its placement in a recent TV ad for Pepsi are leading to instant ubiquity for Richard Andrew, aka Outasight: The singer/rapper has performed the track on "The X Factor" and will next play the song on "90210." The catchy, inoffensive pop track makes sense as a soft drink anthem and radio staple—although the Pepsi

commercial highlights its weakest moment. The "woohs" and "yeahs" in the chorus obscure the straightforward and stylish songwriting of Outasight, who delivers his rhymes in a tossed-off way that's reminiscent of B.o.B's flow. "Tonight" doesn't establish Outasight's personality in the way "TiK ToK" made Ke\$ha instantly recognizable, but it hints at his talent. - JL



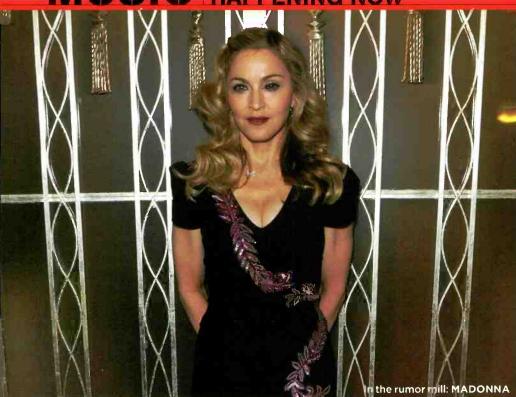
#### LEGEND & CREDITS

EDITED BY MITCHELL PETERS (ALBUMS) AND JASON LIPSHUTZ (SINGLES)

CONTRIBUTORS: Jeff Benjamin. Chuck Dauphin, Michael B. Depland, Maggie Doherty, Phil Gallo, Gary Graff, Jason Lipshutz, Kerri Mason, Chris Payne, Christa Titus, Mikael Wood

All albums commercially available in the United States are eli-gible. Send album review copies to Mitchell Peters at Billboard. 5700 Wilshire Blvd., Suite 500, Los Angeles, CA 90036 and singles review copies to Jason Lipshutz at Billboard, 770 Broadway, Seventh Floor, New York, NY 10003, or to the writers

earlier this year. - KM



POP BY KEITH CAULFIELD

# 'Love' Leaks

New Madonna song materializes amid talk that her upcoming album will likely land at Interscope

n response to the leak of a demo of Madonna's new single, "Give Me All Your Love," the artist says: "My true fans wouldn't do this." Madonna said that to her manager, Guy Oseary, who took to his Twitter (@guyoseary) on Nov. 9 to address the leak

"The plan was for new music to come out in the new year, and yet someone leaked a demo version of a song yesterday," he tweeted. "I'm very happy with the positive reaction to the demo, but we are very upset with whoever leaked the song!!!"

The previous day, two short snippets of "Give Me All Your Love," the alleged first single from Madonna's upcoming album, found their way to the Web. A few hours later, the entire song—a swirly, cheer-like retro-pop stomper-materialized.

Oseary went on to respond to questions from fans, saying that the album doesn't yet have a title, nor is it finished. "It should be done in the next month or so," he said. In the meantime, sources say that the final version of "Give Me All Your Love" may feature guest turns from M.I.A. and Nicki Minai.

Madonna's forthcoming album will be her first studio release after leaving Warner Bros. Records and entering an all-encompassing deal with Live Nation. Sources suggest the effort will find a home within Universal Music Group in the United States, likely at Interscope Records. Madonna's last release of any sort, the 2010 live record Sticky & Sweet Tour, was issued through Warner Bros., despite the artist having already exited the label.

Fellow Live Nation deal-maker Jay-Z released his last two studio sets on two different labels. 2009's The Blueprint 3 was handled by Atlantic and distributed by WEA, while this year's Watch the Throne collaboration with Kanye West arrived on Roc-a-Fella/Def Jam and Universal Music Group Distribution.

Madonna's last studio set, 2008's Hard Candy,

debuted at No. 1 on the Billboard 200 and sold 280,000 copies in its first week, according to Nielsen SoundScan. Her total U.S. album sales during the SoundScan era (1991-present) stand at 26.9 million.

In September, Madonna said the new album was aiming for a spring release, with its first single due in February or March. One of the set's co-producers, William Orbit, recently posted a note on his Facebook profile saying the album would be "mastered at the end of this month." That timeline seems to synch up with a release in early 2012, as previously announced.

Also in the rumor mill: Madonna may perform at the Super Bowl XLVI halftime show on Feb. 5. The singer's publicist told Billboard in October that there was "nothing to confirm or deny at this time." Since then, M.I.A.'s and Minaj's names have entered the mix, suggesting they could join Madonna for a performance of "Give Me All Your Love" during the show. But again, there hasn't been any confirmation from Madonna's camp.

And next year will also see the debut of Madonna's global lifestyle brand called Truth or Dare by Madonna. The business enterprise, a joint venture among Madonna, Oseary and Iconix Brand, will initially introduce fragrances, accessories, footwear, handbags and intimate apparel. Previously, Madonna's collaboration with Iconix yielded the Material Girl line of juniors fashion, available exclusively at Macy's in the United States.

Until then, Madonna will be busy with the promotion of her film, "W.E.," due for U.S. release on Dec. 9. She directed and co-wrote the movie, which focuses on the relationship between King Edward VIII and American divorcee Wallis Simpson. Oseary confirmed that Madonna has written a ballad for the movie. And while he didn't indicate that she would be singing the tune, it's presumed that she will.

#### 'FOUR' THE RECORD BOOKS

Miranda Lambert lassoes fourth straight No. 1 debut only act in the history of Top Country Albums to do so

Miranda Lambert sets a new record as the only artist in the 47-year history of Billboard's Top Country Albums chart to debut at No. 1 with each of her first four albums. This week, Lambert's Four the Record (RCA/SMN) follows previous top starts with Revolution (2009), Crazy Ex-Girlfriend (2007) and Kerosene (2005).

The new album also brings the Texas native her biggest Nielsen SoundScan week, opening with 133,000 copies sold. Her previous best happened when Revolution arrived with 66,000 copies. Just for good measure, Four sets a new highwater mark for Lambert on the Billboard 200, where it bows at No. 3, topping a No. 6 start for Crazy Ex-Girlfriend.

On the country tally, Lambert steps ahead of three other acts—all solo females—to arrive at the summit with each of their first three albums: LeAnn Rimes (1996-97), Gretchen Wilson (2004-07) and Carrie Underwood (2005-09). Underwood will probably match Lambert's accomplishment when her fourth album is released next year. As of yet, though, a release date hasn't been announced for the follow-up to Underwood's double-platinum 2009 set, Play On.



Artist	No. 1 Debuting Albums	Debut Date On Top Country Albums
	"Four the Record"	11/19/11
Miranda Lambert	"Revolution"	10/17/09
ill allua Lallibert	"Crazy Ex-Girlfriend"	5/19/07
	"Kerosene"	4/2/05
	"Play On"	11/21/09
Carrie Underwood	"Carnival Ride"	11/10/07
	"Some Hearts"	12/3/05
	"One of the Boys"	6/2/07
Gretchen Wilson	"All Jacked Up"	10/15/05
arettiell (4)15011	"Here for the Party"	5/29/04
	"You Light Up My Life—Inspirational Songs"	9/27/97
LeAnn Rimes	"Unchained Melody/The Early Years"	3/1/97
	"Blue"	7/27/96



# Remembering **Heavy D**

The influential rapper was also a pioneering label executive and actor

n the playful 1989 top 10 hit "Somebody for Me," a charismatic Heavy D raps, "I want somebody to love me for me . . . Not because I'm MC Heavy D."

Well, the Twitter-verse was filled with nothing but love for the "Big Daddy" rapper after news spread about his untimely death on Nov. 8 in Los Angeles at the age of 44. Friends and peers from Boyz II Men to Nicki Minaj shared their thoughts. "A great friend . . . A role model, and a very talented man!!! You will be missed," Epic Records chairman/CEO Antonio "L.A." Reid tweeted.

Best-known as frontman for rap group Heavy D & the Boyz, Dwight Myers—hip-hop's self-described "overweight lover" and a deft dancer as well-was an influential force who helped pioneer the performer-turnedlabel executive trend as president of Uptown Records. His creative pursuits later led to acting roles in such films as "The Cider House Rules.

Born in Jamaica on May 24, 1967, and raised in Mount Vernon, N.Y., Heavy D and friends Glen Parrish (G-Whiz), Eddie Ferrell (Eddie F) and the late Troy Dixon (Trouble T-Roy) teamed up as Heavy D & the Boyz. As the first group signed to Andre Harrell's MCA-distributed Uptown, the group climbed to No. 10 on Billboard's R&B chart with its 1987 debut, Living

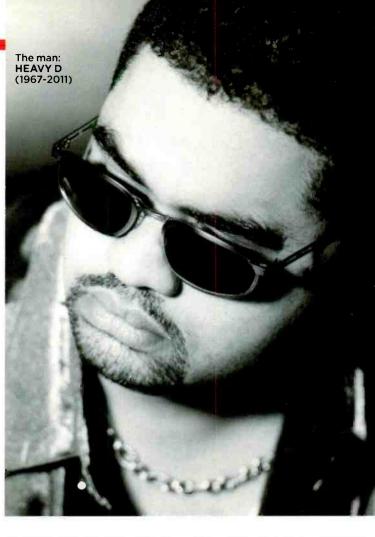
Large, featuring the top 15 R&B single "Don't You Know." The group's signature fusion of new jack swing and reggae hit home in both R&B (No. 1) and pop (No. 19) with 1989's Big Tyme, which spun off the hits "We Got Our Own Thang," "Somebody for Me" and "Gyrlz, They Love Me."

Heavy D & the Boyz subsequently released three more top 10 R&B albums—including 1994's No. 1 Nuttin' But Love-and added "Now That We Found Love," "Is It Good to You" and "Got Me Waiting" to its string of radio-friendly hits. The group also recorded the theme songs for TV's "In Living Color" and "MADtv."

After appearances on such hits as Levert's "Just Coolin'," Michael Jackson's "Jam" and Janet Jackson's "Alright (Remix)," Heavy D scored his own top five R&B hit in 1997 with "Big Daddy" from his first solo albumand crossover hit—Waterbed Hev.

"Heavy D was heavy in stature but also heavy in his work ethic," says Ernie Singleton, former president of urban music at MCA. "He was focused, professional, compassionate and groundbreaking in style and showmanship. It was clear early on that he would have longevity in this industry."

That longevity included the artist's segue into the executive suite, first as VP of A&R at Uptown and then as president of the label in 1996.



He signed such acts as the platinumselling Soul for Real and Monifah and helped nurture the careers of Mary J. Blige, Jodeci and then-Uptown intern Sean "Diddy" Combs. As a songwriter/producer, he collaborated on projects by Beanie Siegel and Timbaland & Magoo, among others.

Shifting into acting, Heavy D appeared on TV's "Living Single," "Boston Public" and "Bones." In addition to a starring role in the off-Broadway play "Riff Raff," he acted in various films, including "Life" and most recently "Tower Heist."

After taking time off to help raise his daughter, Heavy D issued his first studio album in 10 years, 2008's

Vibes. The set earned a Grammy Award nomination for best reggae album. "Now I'm captain of my own ship," he told Billboard at the time of the project's release on his Stride Entertainment. Making his last public performances on Oct. 1 at the BET Hip-Hop Awards and then on Oct. 8 at the Michael Jackson tribute concert in Wales, Heavy D released his last album, Love Opus, in September.

Funeral arrangements were still pending at press time for Heavy D, who had collapsed on the walkway outside his Beverly Hills home before being taken to Cedars-Sinai Medical Center in Los Angeles, where he died. His cause of death is still being investigated.

#### **UP IN THE AIR**

DJ/producer Morgan Page cuts through the clutter for first No. 1 dance single

Veteran DJ/producer Morgan Page scored his first No. 1 on Billboard's Dance Airplay chart this month with "In the Air," an electronic anthem that's actually quite earthy. The collaboration with Sultan & Ned Shepard and BT is the lead single from Page's third Nettwerk album, scheduled for 2012.

"It's been a steady build for Morgan," Nettwerk GM Eric Fritschi says. "He's spent the past eight years or so working to foster relationships with DJs, radio programmers and club promoters, as well as fans. He also collaborated on this track with some great artists who have established fan bases, which helped us generate initial interest and excitement."

"Air" opens with tense chimes and a brisk timpani strike, expanding into an uplifting ballad in the lavish trance tradition. But it's made tougher by a gravely, Stevie Nicks-esque vocal turn by Wild Colonials singer Angela McCluskey, It's not unlike "Longest Road," Page's 2008 collaboration with Lissie, whose pipes possess a similarly world-worn quality.

"I call it 'sawdust,"" Page says. "I'm really picky. Lalways look for vocalists who cut through the clutter and have a distinctive edge. A lot try to sound like someone else or go for a glossy commercial sound just to sound pop. That's just soulless to me.'

Page kicked off a 30-date North American club tour in early October supporting the In the Air EP. It also features remixes from Hardwell and Russian producer Hard Rock Sofa. whose high-energy, big-room trance version is getting plays from super-DJ Tiësto. The tour will culminate in a New Year's Eve gig at long-standing Washington, D.C., nightclub Fur.

"I've always Justed after playing in exotic cities around the world, but the best shows are actually right here in our backyard," Page says, "There's a new momentum in North America that's really refreshing. The biggest shift has been in the acceptance of music with a constant kick drum. If you look back to hiphop's emergence, it makes sense for dance music to be blowing up now. It's time." -Kerri Mason

# **CULTURE CONVERGENCE**

Puerto Rico landmark opens doors to Arthur Hanlon TV special: Marc Anthony, Natalia Jimenez among special guests

Ten years ago, Arthur Hanlon wasn't easy to place as a recording artist. Some in the music industry flat out told the pianist/arranger/composer that they weren't sure how to market an Irish American who speaks perfect Spanish and specializes in Latin music.

"They had no clue," Hanlon says. "Now there's much more openness about what I do."

Hanlon may be having the last laugh: The Universal Music Latino artist is about to add a TV special to his résumé

Spanish Broadcasting System recently taped "Encanto del Caribe: Arthur Hanlon & Friends" in San Juan, Puerto Rico—a special featuring local artists, dancers and musicians in addition to some of the biggest names in Latin music. including Marc Anthony, Natalia Jimenez, Laura Pausini, Obie Bermudez, Cheo Feliciano and Ana Isabelle

Taped Nov. 3 at the historic Fuerte San Cris-

tobal by special permission of the U.S. government, the bilingual program will be broadcast in the United States on SBS' Miami-based Mega TV later this year and on public TV stations in 2012. Airdates for Latin America are also being determined. Universal Music Latino will release a CD/ DVD companion package next year.

"Puerto Rico is the epicenter of the convergence of culture," Hanlon says. "The show is also a celebration of the history of the Caribbean."

Helping oversee production of the special is Terrell Cass, president of Terrell Cass Productions. Cass previously worked at public station. WLIW-TV in New York for 22 years and now oversees productions of shows and distributes them, often through public TV. He says that "Encanto del Caribe" will make its way to many of those stations in March and August during pledge drives.

Noting that there are more than 340 public sta-

tions across the United States, Cass says, "Latin music has become more popular with Anglo audiences and, of course, the Hispanic audience has

The number of Hispanics living stateside has more than doubled, from 22.4 million in 1990 to more than 50 million in 2010, according to the U.S. Census, Hispanics make up 16,3% of the U.S. population, positioning the group as the largest minority in the country.

Because of that, Cass says, "we should absolutely have more programming that reflects Hispanics."

"Encanto del Caribe" director Alejandro Santiago Ciena says the show is more than just a concert. "The special really illustrates the beauty of Latin culture through music," says Santiago Ciena, who recently received a Latin Grammy Award nomination for his work with Puerto Rican duo Calle 13. "It was a magical night." - Justino Águila



# MARKETPLACE

For ad placement in print and online call Jeff Serrette 1-800-223-7524—1-212-493-4199/Jeffrey.Serrette@billboard.com



#### HELP WANTED

#### University of Memphis Rudi E. Scheidt School of Music

#### **Position Announcement**

The University of Memphis Music Industry program invites applications for a full time, tenure-track position in the Rudi E. Scheidt School of Music beginning August 18, 2012.

Position: Music Business, Music Industry Program

Rank: Assistant Professor

Salary: Competitive and Negotiable

**Qualifications:** Graduate degree is required (Doctorate desired). Demonstrated professional experience in the music industry and a full time commitment to teaching and advising (University teaching experience desired).

Responsibilities: The successful candidate will coordinate the Music Business Area including teaching music industry core classes, curriculum development, academic advising, mentorship and supervision of internship program.

School: The Rudi E. Scheidt School of Music is fully accredited by the National Association of Schools of Music and has a full-time faculty of 45 with approximately 500 music majors. Degree programs include: Bachelor of Music in performance, music history, composition, music education, music business, recording technology, jazz and studio music performance, jazz and studio music composition/arranging; Master of Music in performance, musicology, Orff-Schulwerk, music education, pedagogy, jazz and studio music, composition and conducting; Doctor of Philosophy in musicology and music education; Doctor of Musical Arts in performance, composition, conducting and music theory. A graduate certificate, the Artist Diploma in Music, is also offered. The School of Music is housed in the College of Communication and Fine Arts. http://music.memphis.edu/

**University:** The University of Memphis is a comprehensive metropolitan research university located in Memphis, Tennessee, one of the most musically active communities in the Mid-South. Current enrollment is approximately 23,000 students.

Application: Candidates should go to: workforum.memphis.edu to submit an application. Additional items required at time of application include a cover letter, curriculum vita and a list of five (5) references with contact information to include address, telephone number and e-mail address. Review of applications will begin October 24, 2011 and may continue until a successful candidate is named. For information regarding this position, contact: Jeff Cline, Chair Music Business Search Committee 901-678-2559 jwcline@memphis.edu.

#### **REAL ESTATE**

# AUCTION

13 Oceanfront, Ocean View & Golf Course Homes & Condos 2 Selling Absolute - Regardless of Price!

Pacific Ocean Paradise
Huatileo Mexico December 2, 2011

"Top 10 Best Beach in Mexico" Forbes Magazine
Same Latitude as Hawaii & Over 300 Days of Sunshine
Direct flights from US and Canadian Cities
Most Visitors & Home Owners from US & Canada
Safe & Beautiful Area with Best Infrastructure in Mexico
Previously Priced From \$275,000 to \$6,000,000

Redfield Croup.com
1-866-673-927



#### **SONGS FOR SALE**

MAKE YOUR NAME AND MAKE YOUR FAME
WITH "BIG BUCKS" AND "RUN FOR OFFICE"
Both songs have received airplay. Both songs are available
for publishing deals. Listen to FREE
CLIPS at www.barrows.com/music.html
For Business Inquiries, Contact
Robert Barrows at R.M. Barrows
Advertising, 650-344-1951

#### **WANTED TO BUY**

RECORD COLLECTIONS

We BUY any record collection. Any style of music. We pay HIGHER prices than anyone else. Call 347-702-0789 (Allan) or email a\_bastos@yahoo.com

DON'T MISS BILLBOARD'S HOTTEST,
BIGGEST MOST INFORMATIVE
ISSUE OF THE YEAR!
DECEMBER 17TH EDITION
CLASSIFIED DEADLINE DECEMBER 6TH

#### The Year In Music & Touring

Featuring; The Technological Rebirth of the Music Video, Review 2011's most memorable moments, Complete analysis of all segments of the music business, Many highly anticipated Billboard Year-End charts, Top Touring artists in Billboard Box Score chart history, and much more! A collector's edition that will have a two week plus newsstand life.

Get your ad message in this signature double issue that will be referenced all year round by regular music fans and the most powerful people in the world of music business and entertainment!

Call me today! Jeff Serrette -800-223-7524/212-493-4199 email: Jeffrey.Serrette@billboard.com



#### SEXY' SELLS

album on any chart as Sorry for top of Dance/Electronic Albums set skips 25-24 on the Billboard 200 (19,000 sold, according to Nielsen SoundScan; up 20%) as the pair enjoys Its sixth straight week of dual top 10s on the Billboard Hot 100.

#### FEEL THE STEEL

>> Humorous rock act Steel Panther, which earned fame on Hollywood's Sunset Strip Bon Joyl, earns its second No. 1 on Comedy Albums with Balls
Out. With 12,000 sold, it doubles week, when Feel the Steel was in its second frame at No. 1 on the Comedy list (Oct. 24, 2009).



#### **CURIOUS PAIRING**

>>With help from collaborative partner Metallica, Lou Reed nets his highest-charting album since 1974 on the Billboard 200 as Lulu debuts at No. 36 (13,000). Reed has gone higher only twice before, with Sally Can't Dance (No. 10, 1974) and Transformer (No. 29, 1973).

# Billboard

# Justin Bieber Brightens Top Of Billboard 200

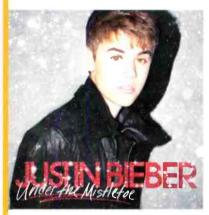
Over The

Counter

KEITH CAULFIELD

Justin Bieber continues to break records on Billboard's charts, as his Under the Mistletoe album debuts at No. 1 on the Billboard 200, selling 210,000 in its first week, according to Nielsen SoundScan.

The collection is the first Christmas set by a male artist to debut at No. 1 in the chart's 55-year history and just the eighth holiday album to hit No. 1. Susan Boyle's 2010 album, The Gift, is the only other Christmas effort to open atop the list.



Previous to Boyle, the six earlier holiday albums to top the Billboard 200 were Josh Groban's Noel (1997), Kenny G's Miracles-The Holiday Album (1994), Mitch Miller's Holiday Sing Along With Mitch (1962) and Christmas Sing-Along With Mitch (1958), Bing Crosby's Merry Christmas (1957) and Elvis Presley's Elvis' Christmas Album (1957).

Weirdly, big holiday releases from Mariah Carey, Garth Brooks and Celine Dion all missed the top slot. Carey's Merry Christmas hit No. 3 in 1994, Brooks' Beyond the Season rose to No. 2 in 1992, and Dion's These Are Special Times spent two weeks in the runner-up slot in 1998

Further, Mistletoe marks the 17-year-old's third No. 1 album. He's the first soloist to earn three No. 1s before his 18th birthday. Previously, he was tied with LeAnn Rimes, who notched two No. 1s in 1997 before she had turned 16. Bieber's first

No. 1 album, My World 2.0., debuted on April 10, 2010. His second was the EP Never Say Never: The Remixes, arriving on the March 5 chart.

Mistletoe starts with Bieber's thirdbest sales week, after the first two frames of his last studio album. My World 2.0. That title bowed with 283,000 and then shifted 291,000 in its second stanza

How does Bieber's bow stack up next to other Nielsen SoundScan-era Christmas arrivals? Pretty well, in fact.

Mistletoe's 210,000 launch is the fourth-biggest sales debut for a holiday set, behind only Boyle's Gift, Clay Aiken's Merry Christmas With Love (270,000 in 2004) and Jackie Evancho's O Holy Night EP (239,000 in 2010)

Certainly many holiday efforts had

larger sales weeks, but they all came after their debut. Kenny G's Miracles has the one-week sales record for a holiday set, when it moved 819,000 during Christmas week 1994

Fun fact: There have been seven

weeks where a seasonal effort moved more than 500.000-and they were all by just two albums: Groban's Noel and Kenny G's Miracles

Perhaps that bodes well for the future of their fellow manly Christmas efforts from Bieber and Michael

Bublé? The latter's Christmas slips iust 37% in its second week on the Billboard 200, falling to No. 8 with 89,000.

But back to youngster Evancho for a moment. Her new Walmart-exclusive Hearenly Christmas set bows at No. 16 on the Billboard 200 this week, shifting 27,000.

Both Bieber's and Evancho's latest are also found on the Top Holiday Albums chart, which makes its return to the print pages of Billboard this week (see page 56). The 50-position chart will continue to appear through the rest of the year and welcomes all holiday efforts, including those celebrating Hanukkah and other similar festivities.

SUPER DUPER DELUXE: U2's 1991 Achtung Baby album is the latest classic set to get the super deluxe reissue treatment, as an array of lavish new Achtung packages hit retail on Nov. 1 on Island/Interscope/Universal Music Enterprises

There are five versions of Achtung available, including so-called "super deluxe" and "uber deluxe" sets with six CDs and four DVDs. (The uber version also came with a handful of 7-inch vinyl singles.) For charting purposes, because of the enormous amount of additional content not found on the original album, the super and uber editions chart as one entity on the Billboard 200 (No. 128, 4,000) apart from the rest of the other versions. which are combined with the original album at No. 35 (13,000).

IN THE MIX: Effective this week, Billboard's Dance Airplay chart is renamed Dance/Mix Show Airplay, as its source of data is widely expanded. Formerly a ranking based on airplay at six dance-formatted reporters (four terrestrial radio stations, plus SiriusXM's BPM channel and Music Choice's Dance/Electronica channel) the playsbased list expands to include mixshow plays on mainstream top 40 and select rhythmic stations that have submitted their hours of mixshow programming, as monitored by Nielsen BDS, to Billboard. Following the change in methodology, which affords a fuller view of national dance radio airplay, Rihanna's "We Found Love," featuring Calvin Harris, bounds 11-1.

>If debuts of multiple holiday albums on the Billboard 200, starting with new leader Justin Bieber's *Under the Mistletoe*, conjure feelings of Jack Frost nipping at your nose, the Beach Boys concurrently arrive with the summery sounds of *Smille*. Unreleased since its inception 45 years ago, the title bows at No. 27. (Brian Wilson's solo Interpretation of the album reached No. 13 in 2004.) With the entrance, the Beach Boys have sent three consecutive entries into the Billboard 200's top 40 for the first time since 1975-76. *The Very Best of the* Beach Boys: Sounds of Summer peaked at No. 16 in 2003, and The Warmth of the Sun opened



## Warket Watch A Weekly National Music Sales Report

#### **Weekly Unit Sales**

	ALBUMS	DIGITAL Albums*	DIGITAL TRACKS
This Week	6,169,000	2,063,000	20,893,000
Last Week	5,612,000	2,081,000	20,096,000
Change	9.9%	-0.9%	4.0%
This Week Last Year	5,426,000	1,549,000	19,839,000
Change	13.7%	33.2%	5.3%
*Digital album sales are			3.5

#### Weekly Album Sales (Million Units)



#### Year-To-Date

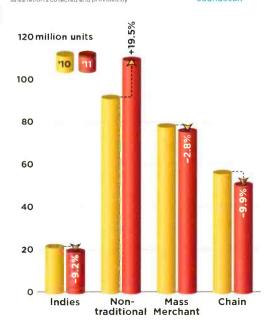
OVERALL UNIT SALES								
Albums	247,364,000	255,456,000	3.3%					
Digital Tracks	956,857,000	1,000	10.3%					
Store Singles	1,774,000	2,042,000	15.1%					
Total	1,205,995,000	1,312,629,000	8.8%					
Albums w/TEA*	343,049,700	360,969,100	5.2%					
*Includes track eq to one album sale	uivalent album sales (TEA a.	) with 10 track downloads	equivalent					
DIGITAL T	RACKS SALES							
'10		956.9 millio	on					
'11		1:1 b	illion					
SALES BY ALBUM FORMAT								
(D	175,615,000	168,947,000	-3.8%					
<b>Digital</b>	69,484,000	83,410,000	20.0%					
Vinyl	2,238,000	3,042,000	35.9%					

27.000

57,000

111.1%





# THE Billboard 200.

90.8	VEEK	¥8		ARTIST Title W WOOD TITLE WAS WELL (PRICE)	6	EE SE	VEEK	AGO WEEKS	ARTIST    Martist   Martis	Title
Ī	OT S	НОТ	1	#1 JUSTIN BIEBER Hader The Mistleton 1	It's the best sales week and highest	51	200	_ 2	BOYZ II MEN BENCHMARK ENTERTAINMENT 00001 EX/MSM (14.98)	Twenty
i	NE			WALE  Ambition	chart position yet	52		41 15	ERIC CHURCH	Chie
	=		_	MAYBACH 528687, WARNER BRUS (18.98)	for the act	and the last			EMI NASHVILLE 54266* (16.98)  BLAKE SHELTON  Pod 5	
	NE		4	RCA NASHVILLE 90589 SMN (11.98) ⊕	(105,000). Its debut set, <i>Lungs</i> , climbed	53	48		WARNER BROS NASHVILLE 527370/WMN (18.98)	River Blue
	NE	N	ш.	SYCO. COLUMBIA 96252/SDNY MUSIC (11.98)	to a No. 14 peak on	54	58	56	HDL(YW000 013517 (13.98)	es Down
	4	1	31	ADELE  KL COLUMBIA 44699*/SONY MUSIC (11.98)	Oct. 2, 2010, though its best sales week	55	NEV	V 1	IN CITE GATEWAY 70074 EMI CMG (7.98)	ireat God
	NE	4		FLORENCE + THE MACHINE UNIVERSAL REPUBLIC 016297* (13 98)  Ceremonials	(32,000) came	56	78	68 51	RIHANNA SRPIDEF JAM 014927/IDJMG (13.98) ⊕	Loud
	t	-0		COLDPLAY CAPITOL 87553* (18 98)  Mylo Xyloto	during Christmas of last year.	57	NEV	V 1	CRISTIAN CASTRO Mi Amigo El Principe; La Historia Continua; Viva el Princ Universal music latino 016240/Umle (11.98) ⊛	ipe. Vol. II
	3	-		MICHAEL BUBLE 149/REPRISE 528350 WARNER BROS (18.98) Christmas	11	58	41	43	TAYLOR SWIFT BIG MACHINE TS0300A (18.98) ⊕  Sp	eak Now
	NE	,	1	TYRESE Open Invitation	It's the 17th charting	59	45	42 6	WADIOUS ADTISTS	Hits 2012
	2		2	VOLTRON RECORDZ 93562 (15.98)  KELLY CLARKSON  Stronger 2	album for the metal	60	38	46 9	GEORGE STRAIT Hora For A G	ood Time
	NE			MEGADETH Thirden 11	band and its third straight studio set	61	125	_ 14	PACE SUSAN BOYLE	The Gift
				ROADRUNNER 617700* (18.98)	to debut in the top			70 7	SETTER SYCO'COLUMBIA 72077/SONY MUSIC (11.98)  JACKIE EVANCHO  Dragge	
	7	3	9	19 MERCURY MASHVILLE 016022/IGA/UMGN (13.98)	20 (42,000). Its sales are about on	62	71		SYCUCULIMBIA 47061 SONY MUSIC (13.98)  MINDLESS BEHAVIOR	With Me
	5		4	SHOW DOG-UNIVERSAL 015592 (9.98)	par with its last	63	63	31 7	STREAMLINE CONJUNCTION INTERSCOPE 015996/IGA (9.98)	#1 Gir
	8	7	•	LADY ANTEBELLUM CAPITOL NASHVILLE 94431 (18.98)  Own The Night	offering, 2009's  Endgame, which	64	53	54 59	ZAC BROWN BAND SOUTHERN GROUND/ROAR BIGGER PICTURE/ATLANTIC 524722/AG (18.98)   You Get What	You Give
	TT!	6	10	LIL WAYNE YOUNG MONEY/CASH MONEY 015548*/UNIVERSAL REPUBLIC (13.98)  Tha Carter IV	launched at No. 9	65	35	8 3	JOE The Good, The Bad, 563 000013/KEDAR (15.98)	The Sexy
	NE	N		JACKIE EVANCHO SYCO/COLUMBIA 97768 EX SONY MUSIC (10.98)  Heavenly Christmas 16*	with 47,000.	66	64	57	PISTOL ANNIES COLUMBIA NASHVILLE 94916 EX/SMN (11.98)	On Heels
	9	5		TONY BENNETT  RPM COLUMBIA 66253/SQNY MUSIC (13.98)  Duets II		67	NEV	V 1	ANGELS & AIRWAVES 10 THE STARS DIGITAL EX (4.98)  Love Album	Part One
	23	-	2	GREATEST YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRIS THILE GAINER SONY CLASSICAL 84118/SONY MASTERWORKS (11.98)  The Goat Rodeo Sessions 18	200	68	79	81 24	BRAD PAISLEY ARISTA NASHVILLE 83274/SMN (11.98)  This Is Coun	try Music
	6	_	2	TOM WAITS Rad As Ma		69	42	33 4	SOUNDTRACK	N,T. Farm
	16	-		J. COLE  Cole World: The Sideline Story	A performance on	70	68		WALT DISNEY 0013925 (10.38)  NICKI MINAJ	nk Friday
	15			FOSTER THE PEOPLE  Torches  8	Comedy Central's	7	NEV		CAROLE KING	ay Carole
				CACTING OROMAIC	"The Colbert				ROCKINGALE HEAR 33162 CONCORD (14.98)  FLORENCE + THE MACHINE	·
	10	_	•	BEACH STREET/REUNION 10162/SONY MUSIC (11.98)	Report" (Nov. 1) helps lift the set	72	70		UNIVERSAL REPUBLIC 013170* (13.98)	Lungs
	19	16	19	ROC-A-FELLA/ROC NATION DEF JAM 015426/10JMG (13.98)	with a 37% gain	73	46	37 10	WARNER BROS 528134* (18.98)	With You
	25	23	20	LMFAO PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE 015678/IGA (9.98)  Sorry For Party Rocking 12	(23,000 sold last week). With the	74	52	44 21	BAD MEETS EVIL SHADY/MTERSCOPE 015729/IGA (9.98)  Hell: The Se	quel (EP)
	18	19	13	VARIOUS ARTISTS UNIVERSAL/EMI SONY MUSIC 95753/CAPITOL (18.98)  NOW 39	rise, this marks the	75	49	15 3	M83. Hurry Up, We're D	reaming
	21	17		JASON ALDEAN BROKEN BOW 7697 (18 98)  My Kinda Party	highest-charting set for all of the	76	44	45 6	BLINK-182 DGC/INTERSCOPE 016033/IGA (13.98)  Neigh	borhoods
	NE	N	1	THE BEACH BOYS  CAPITOL 27663* (34 98)  SMILE 27	album's artists,	77	51	24 4	RYAN ADAMS PAX AM 79070* CAPITOL (18.98)  Ash	es & Fire
	13	4	7	EVANESCENCE WIND-UP 13166 (11.98) ⊕  Evanescence	including classical giant Yo-Yo Ma.	78	114	160 3	MANNHEIM STEAMROLLER WITH MEMBERS OF THE CZECH PHILHARMONIC ORCHESTRA  Christmas  AMERICAN GRAMAPHONE 3012 (15.98)	s Symphony
	26	18	12	LUKE BRYAN CAPITOL NASHVILLE 70412 (16 98)  Tailgates & Tanlines	30, 67 & 91	79	57	39 5	BODNEY ATVING	ack Road
	NE	W		ANGELS & AIRWAVES	The band arrives	80	74	66 57	7 BRUNO MARS ELERTRE 25593' (10.98) ⊕  Doo-Wops & B	Hooligans
	12		2	SHE & HIM	with three separate	81	72	69 22	SKRILLEX Scary Manators And Nice Sp	rites (EP
	28			MERGE 424* (15.98)  BEYONCE  4  1	entries: Love Album Part One (No. 67;		61		BIG BEAT MAUSTRAP/ATLANTIC 526918/AG (5.98)  DEMI LOVATO	Unbroker
			_	PARKWOOD GOLUNDIA 90024/50NY MUSIC (13 90)	8,000), which was a free download in	E318			HDLLFW00D 004623 (13.98) FEIST	Metals
	22		ш	PROSPECT PARK 50104 (15.98)	February 2010; Part	83	60	-	CHERRYTREE/INTERSCOPE 016026*/IGA (13.98)	
	30	20	107	XL COLUMBIA 31859*/SONY MUSIC (12.98)	Two (No. 30;	84	47		DMP.ANTI- 87156*/EPITAPH (17.98)  The W VARIOUS ARTISTS WOW Christmas: 32 Christian Artists And Holid	hole Love
•	E-E	TRY	96	ISLAND/INTERSCOPE 016042*/UME (13.98)	16,000); and a deluxe version	85	146	199 3	EMI CMG PROVIDENT-INTEGRITY 888156/WORD-CURB (17.98)	ay songs
ı	NE	W		LOU REED & METALLICA WARNER BROS 52984 (19.98)  Luiu 36	containing both	86	84	65 9	LE'ANDRIA JOHNSON MUSIC WORLD GOSPEL 5218/MUSIC WORLD (8 98) The Awakening Of Le'Andria John	nson (EP)
	24	10		LAUREN ALAINA 19/MERCURY NASHVILLE 016025/IGA/UMGN (13.98)  Wildflower	albums (No. 91; 5,000).	87	117	131 94	AMY WINEHOUSE UNIVERSAL REPUBLIC 008428* (15.98)  Back	To Black
	27	30		MUMFORD & SONS GENTLEMAN OF THE ROAD 0109 '/GLASSNOTE (12.98) ⊕  Sigh No More		88	108	93 85	JUSTIN BIEBER SCHOOLBOY/RAYMONO BRAUN/ISLAND 014063/IDJMG (10.98) ⊕  My	World 2.0
	34	35		MAROON 5 A&M OCTORE 0 15984/IGA (15.98)  Hands All Over		89	191	174 26	CHRISTINA REPRI	vestrong
	NE	W	1	STEEL PANTHER UNIVERSAL REPUBLIC 016133* (13.98)  Balls Out		90	87	71 20	HISTIN MOODE	s Like Me
	36	26		LADY GAGA Born This Way		91	NE	N 1	ANGELS & AIRWAVES Love Albums Parts O	ne & Two
	33		12	BRANTLEY GILBERT  Halfway To Heaven	The band, which		88		EMINEM	Recovery
				SOUNDTRACK Footloss (2011)	received the Legend of Live Award at	93	00		JOURNEY Great	
	29		0	ATLANTIC (NASHVILLE) 528899/WMN (18.98)	Billboard's Touring				COLUMBIALLEGACY 77986*/SONY MUSIC (9.98)	est Hits 2
	NE		•	CAPITOL 79168: (8 98)	Conference on Nov. 10, charts just its	94	RE-EN		RCA SPECIAL PRODUCTS/SONY STRATEGIC MARKETING GROUP 44931/SONY MUSIC (8.98) IL S CHITSL	
	43	115		CHRIS TOMLIN SIXSTEPS/SPARROW 93261/EMI CMG (12.98) Glory In The Highest: Christmas Songs Of Worship 19	third proper	95		1	INTEGRITY 85020 COLUMBIA (12.98)	Economy
	NE	W	М.,	VARIOUS ARTISTS WORD-CURB 888463 EX (4.98)  Positively Christmas	greatest-hits album, with a 5,000 start.	96	96	85 65	LYNYRD SKYNYRD The Best Of Lynyrd Skynyrd: 20th Century Masters The Millenniun MCA 111941/UME (9.98)	n Collection
	31	22		MARTINA MCBRIDE REPUBLIC NASHVILLE 016011/UNIVERSAL REPUBLIC (13.98)  Eleven	The act previously	97	89	76 93	LADY ANTEBELLUM CAPITOL NASHVILLE 97702 (18.98)  Need	You Nov
	50	49		THE BAND PERRY REPUBLIC NASHVILLE 014839/UNIVERSAL REPUBLIC (10.98)  The Band Perry	visited the tally with	98	111	84 19	BIC SEAN	y Famous
	59	59		KATY PERRY Tegrage Dream 2	Journey's Greatest Hits (1988) and The	99	115	103 17	SOUNDTRACK	k It Dowr
	14		,	VINCE GILL Guitar Slinger 14	Essential Journey		82		JOHNNY GILL	I Winning
	. 7			MCA NASHVILLE 015510/UMGN (10.98)	(2001).				J SKILLZ 1101/ND[IFI (17.98)	
	В	ILL	B	OARD 200 ARTIST INDEX SUSAN BOYLE 4,61 NELSON 172 CREEDENCE CREEDENCE	CLEARWATER ELIYOUNG BA	AND	.125	MACHINE		MIRANDA LAN
P	MS .		77 5, 34	AWOLNATION	/DER BANO . JACKIE EVANO	:но	92 F	OSTER TI	THE PEOPLE21 SCENE	HUGH LAURIE
			.142	ZAC BROWN BAND64, 116 KENNY CHESNEY155  JUSTIN BIEBER LUKE BRYAN29 CHICKENFDOT165	196 EVANESCENC	. 16, 62,	01 K	INK FRAN		LIL WAYNE .

LAST	2 WE AGO WEEK	ARTIST Title	A CONTRACTOR	THIS	2 WE AGO WEEK	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)  LIONEL RICHIE The Best Of Lionel Richie: 20th Century Masters The Millennium Collection
NE-EN1	TRY 9	JACKIE EVANCHO Syc0:ccumBia 81:151/Sony music (8.98 cD/DVD) ⊕ O Holy Night (EP)		151 164	1 152 19	MOTOWN CHRONICLES 007759/UME (9.98)
139 1	125 7	GAVIN DEGRAW J 56083/RCA (11.98) Sweeter		152 116	6 109 30	FOO FIGHTERS ROSWELL 84493* RCA (11.98) ⊕  Wasting Light
120 1	100 33	CHRIS BROWN JIVE 86067/RCA (11.98)  F.A.M.E.	The "Glee"	153 RE-	ENTRY 30	BRITNEY SPEARS  JIVE 85332/RCA (13.98)  Femme Fatale
91 8	80 16	KIDZ BOP KIDS RAZOR & TIE 89256 (18.98)  Kidz Bop 20	franchise's second-	154 165	162 26	CREEDENCE CLEARWATER REVISITED POOR BUTY, SONY MUSIC CMG 52336/SONY MUSIC (6.98)  Extended Versions
RE-ENT	TRY 11	VARIOUS ARTISTS NOW That's What I Call Christmas I 4	biggest-selling album (937,000)	155 153	132 58	KENNY CHESNEY  Hemingway's Whiskey
		CHRIS YOUNG	returns to the chart	156 160		BNA 57845 SMN (11.98) ⊕  TAYLOR SWIFT  Fearless
109 9		RCA NASHVILLE 85497 SMN (10.98)	for the first time			DACCAL ELATTE
39 3	34 3	WICKED GAME/VANGUARD 78211/WELK (15.98)	since Jan. 15. Could it eclipse <i>Glee: The</i>	157 142	127 51	BIG MACHINE RF0100A (13.98)
93 7	79 10	DAVID GUETTA WHAT A MUSIC/ASTRALWERKS 78830/CAPITOL (18.98)  Nothing But The Beat	Music, Volume 1 (1.2	158 122	82 122	APPLE 29325/CAPITOL (18.98)
107 9	94 27	VARIOUS ARTISTS UNIVERSAL EMI/SONY MUSIC 95749 CAPITOL (18.98)	million) to become the biggest "Glee"	159 176	168 14	WILLIE NELSON COLUMBIA/LEGACY 64184/SONY MUSIC (5.98) Super Hits
105 9	92 41	ERIC CLAPTON The Best Of Eric Clapton: 20th Century Masters The Millennium Collection 66	set ever?	160 RE-E	ENTRY 109	EVANESCENCE WIND-UP 13063 (18 98) Fallen
92 7	73 786	6 PINK FLOYD CAPITOL 18955* (18 98)  Dark Side Of The Moon 1		161 172	153 22	HANK WILLIAMS JR.  CURB 77638 (9.98)  Greatest Hits, Vol. 1
62 2	28 3	MONTGOMERY GENTRY  Rehels On The Run	136	162 RE-E	ENTRY 15	COLBIE CAILLAT
		HINTER HAVES	The anniversary set	163 151		UNIVERSAL REPUBLIC 015542* (13.98)  MICHAEL JACKSON  Number Ones
98 (		ATLANTIC (NASHVILLE) 528890/WMN (18.98)	(4,000) comes with a remix, a second			MULIEPIC 88995 SONY MUSIC (14.98)
129 1	119 14	NICKELODEON COLUMBIA 68341/SONY MUSIC (11.98)	disc with a 2002 live	164 144	136 12	REO BULL 1086 (9.98) Megalitric Symphony
148	- 47	ELTON JOHN CHRONICLES/ROCKET/ISLAND/MERCURY 008661/UME (13.98)  Rocket Man: Number Ones	concert, plus a DVD	165 135	77 6	CHICKENFOOT LAND SHARK 2377* EONE (17.98)  Chickenfoot III
112 1	101 155	ZAC BROWN BAND ROARIBIGGER PICTURE HOME GROWN/ATLANTIC 516931/AG (13.98)  The Foundation 2	of music videos and a documentary. The	166 110	83 8	STAIND FLIP ALANTIC 52845 I/AG (18.98) ⊕ Staind
104	- 2	VARIOUS ARTISTS EMI SPECIAL MARKETS 83241 EX/STARBUCK\$ (12.98)  Bebop: The Sound That Transformed Jazz	original album's	167 159	164 115	SKILLET ARDENT/INO ATLANTIC 519927/AG (13.98)  Awake
113 9	90 21	VARIOUS ARTISTS NOW That's What I Call Country: Volume 4	debut (No. 3 with 255,000 in 2001)	168 149	95 7	THE OAK RIDGE BOYS DIFFERENCE MEDIA 44218 EXCRACKER BARREL (11.98)  It's Only Natural
130 1	21 27	BOYZ II MEN The Best Of Boyz II Men: 20th Century Masters The Millennium Collection	continues to hold	169 67	12 3	JANE'S ADDICTION The Great Escape Artist
		MOTOWN CHRONICLES 001098/UME (9.98)  JAKE OWEN  Page (224 Plan 4 to Avent	the act's record for	170 81		DISCIEED
100 7		Barefoot Blue Jean Night MANDISA  MANDISA	its best sales week.			PUSCIFER TOWN EX (12.98)  BAD COMPANY  Futured Versions
95 1	50 10	SPARROW 67863 EMI CMG (13.98)	160	171 189	172 20	ORIGINAL BAD COMPANY TOURING/SONY MUSIC CMG 80851/SONY MUSIC (6.98)
NEW	V 1	PHANTOGRAM BARSUR 123 (8 98) Nightlife (EP)	A \$5 sale price at	172 186	189 32	JOHNNY CASH/WILLIE NELSON  AMERICAN COLUMBIA/SONY MUSIC CMG SIDARD SONY MUSIC (6 98)  VH1 Storytellers
124 1	24 29	ELVIS PRESLEY RCA SONY MUSIC COMMERCIAL MUSIC GROUP 70971/SONY MUSIC (6.98) An Afternoon In The Garden  85	Amazon MP3	173 178	149 188	BOB SEGER & THE SILVER BULLET BAND  CAPITOL 30334 (16.98)  Greatest Hits
RE-ENT	TRY 8	SOUNDTRACK 201H CENTURY FOX TW/COLUMBIA 78567/SONY MUSIC (11 98)	engineers its 55%	174 196	181 43	GEORGE STRAIT The Best Of George Strait: 20th Century Masters The Millennium Collection MCA NASHVILLE 170280/UMGN (9.98)
121 1	17 12	ELI YOUNG BAND	gain. Meanwhile, its former self-titled	175 192	185 33	KIRK FRANKLIN FO TO SOUL VERITY 7/917/RCA (11.98)  Hello Fear
163 1	3	REPUBLIC MASHVILLE 015856/UNIVERSAL REPUBLIC (10.98)  THE SCRIPT  Science & Faith	No. 1 set slips 13-28	176 136	78	JUSTIN BIEBER My Worlds Acquetic
		THE CIVIL WARS	this week (17,000; down 21%). On the	177 173		SCHOOLBOY RAYMOND BRAUN/SLAND 015754/0JMG (9 98)  LADY GAGA  The Fame
101 1		SENSIBILITY 017* (11 98)	bright side, its			STREAMLINE KUNLIVE/CHERRYTHEE/INTERSCOPE 011805*/IGA (12.98)
NEW	V. 1	ISLAND/INTERSCOPE 016044* /UME (169.98 CD/DVD) ⊕ ACRITING Baby (Super Deluxe)	single "What You Want" hits a new		EW 1	DREAM 011 (11.98)
RE-ENT	TRY 29	JOSH GROBAN 143/REPRISE 231548/WARNER BROS (18.98) € Noel 5	peak of No. 14 on	179 177	139	CODY SIMPSON ATLANTIC 528047/AG (5.98)  Coast To Coast (EP)
143 1	38 32	BARRY WHITE The Best Of Barry White: 20th Century Masters The Millennium Collection ISLAND CHRONICLES/IOJMG 000884/UME (9.98)	Alternative.	180 184	170 21	LEDISI VERVE FORECAST 015557 VG (13.98) Pieces Of Me
73 9	91 20	PITBULL MR 305 PULO GROUNDS J 69060/RCA (11.98)  Planet Pit		181 147	128 11	GAME DGC 013729/IGA (13.98)  The R.E.D. Album
128 1	08 32	WIZ KHALIFA ROSTRUMATURE 527099.46 (13.98) + Rolling Papers	193	182 185	157 51	P!NK LAFACELINE 8(657/RCA (13.98)  Greatest Hits So Far!!!
3 123 1	26 17	THEORY OF A DEADMAN The Truth Is	The double-album (3,000) is split in	183 127	87 9	HUGH LAURIE
154 1	-	604 617739 ROADRUNNER (13 98)  THE TEMPTATIONS Best Of The Temptations-The 60's: 20th Century Masters The Millennium Collection 132	two halves: one	184 194		JOURNEY  Journey's Greatest Hits
		SWITCHEOOT	with ICP collaborating with	Control		MICLIET
85 6	64 6	LOWERCA I PEOPLE ATLANTIC 528727/AG (18.98)	its Psychopathic	185 199	188 44	BLACK ICE/BYSTORM/JIVE 75487/RCA (9.98)
RE-ENT	rRY 17	ROADRUNNER 617994* (26.98 CD DVD) + Iowa: 10th Anniversary Edition	Records labelmates,	186 190	142 131	PINK FLOYD CAPITOL 28944 (34.98)  The Wall
7 134 1	33 20	BLUES BASE 52/941"/WARNER BRUS. (18.90)	the second with collabos from such	187 175	145	NICKELBACK ROADRUNNER 618028 (18.98)  Dark Horse
3 140 1	35 24	THREE DOG NIGHT The Best Of Three Dog Night: 20th Century Masters The Millennium Collection 0 109 MicA 11 2073/JUME (9.98)	stars as Kid Rock,	188 152	113 6	MASTODON REPRISE 528158 WARNER BROS (18 98) ⊕  The Hunter
17	_ 2	KASKADE Fire 8 Ice 17	Mack 10 and Snoop	189 RE-E	ENTRY 10	MANNHEIM STEAMROLLER AMERICAN GRAMAPHONE 1225 (15 98)  Christmas Extraordinaire
119 1		DRAKE Thank Mo Later	Dogg.	190 188	178 108	MIRANDA LAMBERT  Povolution
126 1	-	TECCIOA DEEDV	@TotaffT2		ENTRY 32	JUSTIN BIEBER  Never Say Never: The Romiyes (EP)
		LIGHT 7216 EDNE (13 98)  AEROSMITH The Best Of Aerosmith: 20th Century Masters The Millennium Collection	RUSK			SCHOOLBOY/RAYMOND BRAUN/ISLAND 015397/IOJMG (9.98)
162 1		GHEN 001101 UME (9.98)		192 RE-E		BELUGA HEIGHTS 528239 WARNER BROS. (15 98)
NEW	1	CHRIS CORNELL HIP-0 DIGITAL EX UME (5 98)  143	197		EW 1	INSANE CLOWN POSSE PSYCHOPATHIC 4108 (14 98)  Featuring Freshness
97 3	38	BRANTLEY GILBERT vALORY BG/0050 (9 98)  A Modern Day Prodigal Son	As anticipation	194 RE-E	ENTRY 14	STEVIE RAY VAUGHAN Martin Scorsese Presents The Blues: Stevie Ray Vaughan EPIC/SONY MUSIC CMG 26655/SONY MUSIC (6 98)
NEW	1	GRATEFUL DEAD GRATEFUL DEAD GRATEFUL DEAD 06022 EX/RHINO (23.98) Road Trips Vol. 4 No. 5: Boston Music Hall 6-9-76	mounts for the act's	195 169	120 260	NIRVANA SUB POPIDGC GEFFEN 015887*/UME (10.98) Nevermind
90 4	40 3	KIERRA SHEARD KAREWEM GOSPEL 06495/EMI CMG (13 98) Free 40	upcoming album, Elevate (due Nov.	196 RE-E	NTRY 2	DAVID CROWDER BAND SIXSTEPS SPARROW 46355/EMI CMG (7 98)  Oh For Joy (EP)
157 13	34 7	NEEDTOBREATHE The Peckoning	21), its debut set	197 RE-E	NTRY 50	BIG TIME RUSH  BIG Soundtrack)
86 18		THE BLACK KEYS  Brothers	returns with a 36%		NTRY 108	TRAIN Save Me San Francisco
		NONESUCH 520266*/WARNER BROS. (15.98)	gain. It had been absent from the list			COLUMBIA 07/36/SONY MUSIC (12.98)
RE-ENT	RY 20	SUGAR 013437 DECCA (18.98) ⊕	since the Oct. 1		ENTRY 74	MOSLEY TERSCOPE 013607/IGA (13.98)
197	- 2	TOBYMAC FOREFRONT 32610/EMI CMG (10.98)  Christmas In Diverse City  150	tally.	200 RE-E	NTRY 43	SOUNDTRACK RCA NASHVILLE 72911/SMN (11.98)  Country Strong
HEIM STEAN MEMBERS ( H PHILHARN	MEYER/ 18 121 VIROLLER OF THE MONIC	8 MARTINA MCBRIDE	SKILLET SKRILLEX SLIPKNOT SLIPKNOT STAIND STAIND STEEL PANTH:		FOOTLOOSE ( GLEE: THE MU CHRISTMAS SHAKE IT UP:	69   THE TEMPTATIONS   134   U2   3.5, 128   CHRISTMASI 4   1.05   TOM WAITS

# NOV 19 ALBUMS INCIDENT SOCIAL/STREAMING Billboard

		TOP HOLIDAY ALBUMS™	
WEEK	LAST	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT
0	_	#1 WK DEBUT UNDER THE MISTLETOE SCHOOLBOY/RAYMOND BRAUNISLAND D16143/IDJING (13.98) ①	
2	1	MICHAEL BUBLE CHRISTMAS 143/REPRISE 528350/WARNER BROS. (18.98)	
3	-	JACKIE EVANCHO HEAVENLY CHRISTMAS SYCO/COLUMBIA 97768 EX/SONY MUSIC (10.98)	
201	2	SHE & HIM A VERY SHE & HIM CHRISTMAS MERGE 424* (15.98)	
5	3	CHRIS TOMLIN GLORY IN THE HIGHEST: CHRISTMAS SONGS OF WORSHIP SIXSTEPS/SPARROW 93261/EMI CMG (12.98)	•
6		VARIOUS ARTISTS POSITIVELY CHRISTMAS WORD-CURB 888463 EX (4.98)	
7	5	GREATEST GAINER  SUSAN BOYLE THE GIFT SYCO/COLUMBIA 72077/SONY MUSIC (11.98)	3
8	-	CAROLE KING A HOLIDAY CAROLE ROCKINGALE/HEAR 33162/CONCORD (14.98)	319
0	4.	MANNHEIM STEAMROLLER WITH MEMBERS OF THE CZECH PHILHARMONIC ORCHESTRA CHRISTMAS SYMPHONY AMERICAN GRAMAPHONE 3012 (15.98)	
10	6	VARIOUS ARTISTS	
m	21	WOW CHRISTMAS 32 CHRISTIAN ARTISTS AND HOLIDAY SONGS EM. CMG/PROVIDENT-INTEGRITY 888156/WDRD-CURB (17.98)  ELVIS PRESLEY	3
12	8	IT'S CHRISTMAS TIME RCA SPECIAL PRODUCTS/SONY STRATEGIC MARKETING GROUP 44931/SONY MUSIC (8.98)  JACKIE EVANCHO	
13	9	O HOLY NIGHT (EP) SYCO/COLUMBIA 81151/SONY MUSIC (8.98 CD/DVD) ⊕  VARIOUS ARTISTS  VARIOUS ARTISTS	
14	14	NOW THAT'S WHAT I CALL CHRISTMAS! 4 EMI/UNIVERSAL/SONY MUSIC 95755/CAPITOL (19.98) SOUNDTRACK	
15	11	GLEE THE MUSIC, THE CHRISTMAS ALBUM 20TH CENTURY FOX TV/COLUMBIA 78567/SONY MUSIC (11.98)  JOSH GROBAN	5
16	13	NOEL 143/REPRISE 231548/WARNER BRDS. (18.98) ⊕  ANDREA BOCELLI	2
17	7	MY CHRISTMAS SUGAR 013437/DECCA (18.98) ⊕ TOBYMAC	
		CHRISTMAS IN DIVERSE CITY FOREFRONT 32610/EMI CMG (10.98)  MANNHEIM STEAMROLLER	3
18	40	CHRISTMAS EXTRAORDINAIRE AMERICAN GRAMAPHONE 1225 (15.98)  DAVID CROWDER BAND	
19	10	OH FOR JOY (EP) SIXSTEPS/SPARROW 46365/EMI CMG (7.98) KENNY G	
20	-	HOLIDAY COLLECTION ARISTA/SONY BMG CUSTOM MARKETING GROUP 86734/SONY MUSIC (8.98)  MARTINA MCBRIDE	
21	32	WHITE CHRISTMAS RCA NASHVILLE 15469/SMN (18.98) TAYLOR SWIFT	100
22	18	THE TAYLOR SWIFT HOLIDAY COLLECTION (EP) BIG MACHINE 0175 EX (6.98)  LADY ANTEBELLUM	
23	19	A MERRY LITTLE CHRISTMAS (EP) CAPITOL NASHVILLE 47670 EX (6.98)  JIM BRICKMAN	E
24	-	ALL IS CALM: PEACEFUL CHRISTMAS HYMNS SOMERSET 55540 EX (9.98)	_
25	28	KENNY ROGERS & DOLLY PARTON ONCE UPON A CHRISTMAS RCA NASHVILLE/BMG SPECIAL PRODUCTS 45916/SONY MUSIC (6.98)	2
26	43	VARIOUS ARTISTS  00 YOU HEAR WHAT I HEAR! WOMEN OF CHRISTMAS SONY MUSIC COMMERCIAL MUSIC GROUP 7 (586) SONY MUSIC (7.98)  JAMES TAYLOR	
27	49	JAMES TAYLOR AT CHRISTMAS COLUMBIA 00323/SONY MUSIC (9.98)	
28	17	KIDZ BOP KIDS KIDZ BOP CHRISTMAS RAZOR & TIE 89267 (13.98)	
29	25	ELVIS PRESLEY ELVIS CHRISTMAS RCA/SONY STRATEGIC MARKETING GROUP 88908/SONY MUSIC (18.98)	
30	30	TRANS-SIBERIAN ORCHESTRA THE LOST CHRISTMAS EVE LAVA 93146/AG (18.98)	
31	-	MARIAH CAREY MERRY CHRISTMAS COLUMBIA/LEGACY 64222/SONY MUSIC (8.98)	5
32	31	ALAN JACKSON HONRY TONK CHRISTMAS ARISTA NASHVILLE/BMG SPECIAL PRODUCTS 45675/SONY MUSIC (6.98)	-
33	=	VARIOUS ARTISTS KIDS HOLIDAY FAVORITES SONY MUSIC CMG 96478/SONY MUSIC (6.98)	
34	-	SOUNDTRACK PHINEAS AND FERB: HOLIDAY FAVORITES WALT DISNEY 006525 (9.98)	
35	15	TONY BENNETT THE CLASSIC CHRISTMAS ALBUM RPM/COLUMBIA 95576/SONY MUSIC (8.98)	
36	26	IL DIVO THE CHRISTMAS COLLECTION SYCO/COLUMBIA 97715/SONY MUSIC (18.98)	
37	27	CELTIC WOMAN A CHRISTMAS CELEBRATION MANHATTAN 70124/BLUE NOTE (18.98)	•
38	29	THE CHIPMUNKS WITH DAVID SEVILLE CHRISTMAS WITH THE CHIPMUNKS CAPITOL 36588 (13.98)	
39	44	FRANK SINATRA CHRISTMAS SONGS BY SINATRA COLUMBIA/SONY MUSIC CMG 11106/SONY MUSIC (6.98)	
40	-	SOUNDTRACK ELF NEW LINE 39028 (12.98)	•
41	35	BRAD PAISLEY BRAD PAISLEY CHRISTMAS ARISTA NASHVILLE/SONY MUSIC CMG 90863/SONY MUSIC (6.98)	
42	46	VINCE GUARALDI TRIO A CHARLIE BROWN CHRISTMAS (SOUNOTRACK) FANTASY 30066/CONCORD (15.98) €	3
43	33	KUTLESS This is Christmas (EP) BEC 27216/EMI CMG (5.98)	Į.
44	-	VARIOUS ARTISTS MICKEY'S MAGICAL HOLDIAY 2011 WALT DISNEY 014011 EX (8 98)	F
45		THE CHIPMUNKS CHRISTMAS WITH THE CHIPMUNKS LIBERTY 48378/CAPITOL (11.98/5.98)	
46	Y	VARIOUS ARTISTS THE SING-OFF. SONGS OF THE SEASON SONY PICTURES TELEVISION/EPIC 95979/SONY MUSIC (11.98)	
47	24	THE SING-OFF SORES OF THE SEASON SURF PICTORES TELEVISION/EPIC 9997/97/9/0/14 MUSIC (17.99)  KENNY G  THE GREATEST HOLIDAY CLASSICS ARISTA 72234/RCA (18.98)	
48	12	SOUNDTRACK	•
49	16	TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS: SPECIAL EDITION WALT DISNEY 861636 (14.98)  MATTHEW WEST  LEAD TO CHRISTMAS SPARBOW 05765/5MI CMG (10.98)	i
50		HEART OF CHRISTMAS SPARROW 95765/EMI CMG (10.98)  BING CROSBY	i
		THE BEST OF BING CROSBY 20TH CENTURY MASTERS. THE CHRISTMAS COLLECTION. MCA/GEFFEN 0003870/UME (8.98)	

Somewhat unbelievably, legendary singer/songwriter Carole King had never released a Christmas album—until last week. The set, A Holiday Carole, debuts at No. 8 on Top Holiday Albums, shifting 7,000 copies in its first week. Her daughter Louise Goffin produced the album and co-wrote three of its songs: "Christmas Paradise," "Christmas in the Air" and "New Year's Day."



		)	50	DCIAL 50 <sup>TM</sup> DATA PROVIDED BY  SOUND
THIS	WEEK	LAST WEEK	WEEKS ON CHT	ARTIST (IMPRINT/LABEL)
(	D	1	50	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG
(	2	2	40	ADELE XL/COLUMBIA
(	3	3	50	RIHANNA SRP/OEF JAM/IDJMG
1	4	4	50	SHAKIRA SONY MUSIC LATIN/EPIC
	5	5	50	LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE
	6	6	27	LMFAO PARTY ROCK/WILLI AM/CHERRYTREE/INTERSCOPE
	7	8	50	KATY PERRY CAPITOL
-	8	7	50	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE
(	9	13	50	SELENA GOMEZ HOLLYWOOO
	10	10	48	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNOS/J/SONY MUSIC LATIN/RCA
		11	50	DAVID GUETTA WHAT A MUSIC/ASTRALWERKS/CAPITOL
6	12	12	50	NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
6	13)	22	26	BOYCE AVENUE 3 PEACE
	14	14	48	CHRIS BROWN JIVE/RCA
	15	9	50	COLDPLAY CAPITOL
6	16	18	39	BRUNO MARS ELEKTRA
	17	15	18	SKRILLEX BIG BEAT/MAUSTRAP/ATLANTIC
6	18	17	50	TAYLOR SWIFT BIG MACHINE
7	19	19	50	AVRIL LAVIGNE RCA
	20	16	47	BRITNEY SPEARS JIVE/RCA
	21)		N ST	DEADMAU5 MAUSTRAP/ULTRA
	22	20	31	JUSTIN TIMBERLAKE JIVE/RCA
	23	21	49	LIL WAYNE CASH MONEY/UNIVERSAL REPUBLIC
	24	23		LINKIN PARK MACHINE SHOP/WARNER BROS.
	25	27	42	
		26		CHRISTINA GRIMMIE UNSIGNED MICHAEL JACKSON MJJ/EPIC
100	26		50	
	27	25	48	DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
н	4	29		AKON KONVICT/UPFRONT/SRC/UNIVERSAL REPUBLIC
-	29	30		THE BLACK EYED PEAS INTERSCOPE
90	30	28		BEYONCE PARKWOOO/COLUMBIA
	31	24		DON OMAR ORFANATO/MACHETE
	32	32		TIESTO MUSICAL FREEDOM
	33	31	36	JENNIFER LOPEZ ISLANO/IOJMG
	34	33		SNOOP DOGG OOGGYSTYLE/PRIORITY/CAPITOL
	35	35		DEMI LOVATO HOLLYWOOO
100	36	34		WIZ KHALIFA ROSTRUM/ATLANTIC
Ð	37	38		USHER LAFACE/RCA
h	38	36		TYLER WARD UNSIGNED
3	39	39		CIMORELLI UNSIGNED
	40	37	7	MEGAN & LIZ COLLECTIVE SOUNDS
1	41)	RE-E	HTRY	CODY SIMPSON ATLANTIC
-	42	41	47	50 CENT SHADY/AFTERMATH/INTERSCOPE
1	43	45	2	KELLY CLARKSON 19/RCA
-	44	40	48	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATIND/UNIVERSAL REPUBLIC
-	45	RE-E	NTRY	TIFFANY ALVORD KEEP YOUR SOUL
(	46	RE-E	NTRY	BOB MARLEY TUFF GDNG/ISLAND/UME
4	47	44	8	MADDI JANE JDF
4	48	42	17	SOULJA BOY COLLIPARK/S.O.D. MONEY GANG/INTERSCOPE
4	49	N	EW	KINA GRANNIS INTERSCOPE
Ę	50	50	19	THE BEATLES APPLE/CAPITOL

After taking home a win at MTV's O Music Awards on Oct. 31 and releasing her latest music video, YouTube starlet Kina Grannis erupts onto the Social 50, making her debut at No. 49. The MTV show awarded her the best Web-born artist trophy, and on Nov. 2, she debuted the video for the single "In Your Arms." The latter is from her album Stairwells and has accumulated more than 2 million YouTube views.



15 BAND OF SKULLS

0	)	Y	OUTUBE
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / LABEL)
1	2	7	#1 SEXY AND I KNOW IT 2 WKS LMFA0 (PARTY ROCK/WILLIAM/CHERRYTREE/INTERSCOPE)
2	1	13	SOMEONE LIKE YOU ADELE(XL/COLUMBIA)
12		4	WE FOUND LOVE RIHANNA FEATURING CALVIN HARRIS (SRP/OEF JAM/IDJMG)
4	7	3	MISTLETOE JUSTIN BIEBER (SCHOOLBOY/RAYMOND BRAUN/ISLAND/UNIVERSAL)
192	4	13	PARTY ROCK ANTHEM LMFA0 FEAT. LAUREN BENNETT & GOONROCK (PARTY ROCK/WILL. IAM/CHERRYTREE/INTERSCOPE)
6	6	13	RAIN OVER ME PITBULL FEATURING MARC ANTHONY (MR. 305/POLD GROUNDS/J/RCA)
7	11	4	WITHOUT YOU DAVID GUETTA FEATURING USHER (WHAT A MUSIC/ASTRALWERKS/CAPITOL)
8	9	13	SUPER BASS NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
9	8	12	MOVES LIKE JAGGER MAROON 5 FEATURING CHRISTINA AGUILERA (A&MOCTONE/INTERSCOPE)
10	10	13	DANZA KUDURO DON OMAR& LUCENZO (YANIS/ORFANATO/MACHETE/UNIVERSAL MUSIC LATINO)
11	B	1	SEX ON THE BEACH SPANKERS (ULTRA)
12	13	13	ROLLING IN THE DEEP ADELE (XL/COLUMBIA)
13	16	12	BABY JUSTIN BIEBER FEATURING LUDACRIS (SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG)
14	15	12	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FEATURING FRESHLYGROUND (EPIC)
15	14	13	ON THE FLOOR JENNIFERLDPEZ FEATURING PITBULL (ISLAND/IDJMG)

عبية	-		
1		7	VCDACE
(		M S(	YSPACE myspace since myspace of m
THIS	LAST	WEEKS ON CHT	TITLE  ARTIST (IMPRINT / LABEL)  The week's top streamed songs on MySpace Music.
1	1	15	SOMEONE LIKE YOU SWKS ADELE (KU/CDLUMBIA)
2	2	1,5	MOVES LIKE JAGGER MAROON 5 FEATURING CHRISTINA AGUILERA (A&M/OCTONE/INTERSCOPE)
3			WITHOUT YOU DAVID GUETTA FEATURING USHER (WHAT A MUSIC/ASTRALWERKS/CAPITOL)
4	3	26	ROLLING IN THE DEEP ADELE (XUCOLUMBIA)
5		1	SHAKE IT OUT FLORENCE+THE MACHINE (UNIVERSAL REPUBLIC)
6	-	1	WHAT THE WATER GAVE ME FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)
33	4	26	PARTY ROCK ANTHEM LMFAO FEAT. LAUREN BENNETT & GOONROCK (PARTY ROCK/WILL.I.A.W.CHERRYTREE/INTERSCOPE)
TAS.	16	2	LIPS OF AN ANGEL HINDER (UNIVERSAL REPUBLIC)
9	-	1	IT GIRL JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
10	_	1	HEADLINES DRAKE(YOUNG MONEY/CASH MD NEY/UNIVERSAL REPUBLIC)
77			MR. KNOW IT ALL KELLY CLARKSON (19/RCA)
12	5	11	HOW TO LOVE ULWAYNE (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
13	5	6	SUPER BASS NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
14	-	2	SEXY AND I KNOW IT LMFAD (PARTY ROCKWILLI AM/CHERRYTREE/INTERSCOPE)
15	10	15	CRAZY GIRL ELIYOUNG BAND (REPUBLIC NASHVILLE)



and fans according to MySpace, as well as sources tracked "more than 80 overally, SOCIAL 50: A ranking of the most ations, All charts © 2011, Prometheus Global Media, LLC and

COUNTRY

TITLE ON ARTIST IM

## HOT 100 AIRPLAY

H			The state of the s
WEEK	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	1	13	#1 SOMEONE LIKE YOU ADELE XL/COLUMBIA
2	2	16	MOVES LIKE JAGGER MAROON 5 FEAT. CHRISTINA AGUILERA A&M/OCTONE/INTERSCOPE
3	3	14	STEREO HEARTS  GYM CLASS HEROES FEAT, ADAM LEVINE DECAYDANCE/FUELED BY RAMEN/RRP
4	7	7	WE FOUND LOVE RIHANNA FEAT, CALVIN HARRIS SRP/DEF JAM/10JMG
6	8	8	SEXY AND I KNOW IT LMFAO PARTY ROCK/WILLIAM/CHERRYTREE/INTERSCOPE
6	6	10	WITHOUT YOU DAVID GUETTA FEAT, USHER WHAT A MUSIC/ASTRALWERKS/CAPITOL
7	5	16	YOU MAKE ME FEEL COBRA STARSHIP FEAT. SABI DECAYDANCE/FUELED BY RAMEN/ATLANTIC/RRP
8	4	18	PUMPED UP KICKS FOSTER THE PEOPLE STARTIME/COLUMBIA
9	9	13	IN THE DARK DEV INDIE-POP/UNIVERSAL REPUBLIC
10	11	13	HEADLINES  DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
11	12	30	GIVE ME EVERYTHING PITBULL MR. 305/POLD GROUNDS/U/RCA
12	10	28	PARTY ROCK ANTHEM LMFAO PARTY ROCK/WILL.LAM/CHERRYTREE/INTERSCOPE
13	13	10	NI**AS IN PARIS  JAY Z KANYE WEST ROC-A-FELLA/ROC NATION/DEF JAM/IDJMG
1	14	12	SHE WILL LIL WAYNE FEAT, DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
15	19	9	MR. KNOW IT ALL KELLY CLARKSON 19/RCA
16	16	26	SUPER BASS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
<b>D</b>	26	6	5 O'CLOCK T. PAIN FEAT. WIZ KHALIFA & LILLY ALLEN KONVICT/NAPPY BOY/JIVE/RCA
18	28	7	WORKOUT  J. COLE ROC NATION/COLUMBIA
19	18	27	GOOD LIFE ONEREPUBLIC MOSLEY/INTERSCOPE
20	15	18	LIGHTERS BAD MEETS EVIL FEAT. BRUNO MARS SHAOY/INTERSCOPE

Ī	THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
	21	21	8	FLY NICKI MINAJ FEAT. RIHANNA YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN
	22	30	4	IT WILL RAIN BRUNG MARS SUMMIT/CHOP SHOP/ELEKTRA/ATLANTIC
	23	23	25	JUST A KISS LADY ANTEBELLUM CAPITOL NASHVILLE
	24	17	12	YOU AND I LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE
	25	20	14	MR. SAXOBEAT ALEXANDRA STAN ULTRA
	26	33	4	THE ONE THAT GOT AWAY KATY PERRY CAPITOL
	27	25	18	CRAZY GIRL ELI YOUNG BAND REPUBLIC NASHVILLE
	28	37	3	GOOD FEELING FLO RIDA POE BOY/ATLANTIC
	29	24	34	ROLLING IN THE DEEP AOELE XL/COLUMBIA
	30	22	14	GOD GAVE ME YOU BLAKE SHELTON WARNER BROS. NASHVILLE/WMN
	3	31	13	SPARKS FLY TAYLOR SWIFT BIG MACHINE
	32	32	10	IT GIRL JASON DERULO BELUGA HEIGHTS/WARNER BROS.
	33	35	13	COUNTRY MUST BE COUNTRY WIDE BRANTLEY GILBERT VALORY
	34	34	12	BAGGAGE CLAIM MIRANDA LAMBERT BCA NASHVILLE
	35	38	9	WE OWNED THE NIGHT LADY ANTERELLUM CAPITOL NASHVILLE

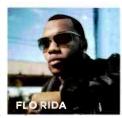
22	30	4	BRUNO MARS SUMMIT/CHOP SHOP/ELEKTRA/ATLANTIC
23	23	25	JUST A KISS LADY ANTEBELLUM CAPITOL NASHVILLE
24	17	12	YOU AND I LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE
25	20	14	MR. SAXOBEAT ALEXANDRA STAN ULTRA
26	33	4	THE ONE THAT GOT AWAY KATY PERRY CAPITOL
27	25	18	CRAZY GIRL ELI YOUNG BAND REPUBLIC NASHVILLE
28	37	3	GOOD FEELING FLO RIDA POE BOY/ATLANTIC
29	24	34	ROLLING IN THE DEEP A0ELE XL/COLUMBIA
30	22	14	GOD GAVE ME YOU BLAKE SHELTON WARNER BROS. NASHVILLE/WMN
31	31	13	SPARKS FLY TAYLOR SWIFT BIG MACHINE
32	32	10	IT GIRL JASON DERULO BELUGA HEIGHTS/WARNER BROS.
33	35	13	COUNTRY MUST BE COUNTRY WID BRANTLEY GILBERT VALORY
34	34	12	BAGGAGE CLAIM MIRANDA LAMBERT BCA NASHVILLE
35	38	9	WE OWNED THE NIGHT LADY ANTEBELLUM CAPITOL NASHVILLE
36	29	22	LAST FRIDAY NIGHT (T.G.I.F.) KATY PERRY CAPITOL
37	27	23	HOW TO LOVE LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLI
38	43	7	TATTOOS ON THIS TOWN JASON ALDEAN BROKEN BOW
39	44	6	PARTY BEYONCE FEAT: ANDRE 3000 PARKWOOD/COLUMBIA
40	42	11	THAT WAY WALE FEAT. JEREMIH & RICK ROSS MAYBACH/WARNER BRO

## **HOT DIGITAL SONGS**

	THIS	WEEK	WEEK!	TITLE ARTIST IMPRINT / PROMOTION LABEL	ÇERT	THIS	LAST	WEEK!	TITLE ARTIST IMPRINT / PROMOTION LABEL	-
ı	1	1	7	#1 WE FOUND LOVE RIHANNA FEAT. CALVIN HABRIS SRP/DEF JAM/IDJMG		21	25	11	FLY NICKI MINAJ FEAT, RIHANNA YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN	
ı	2	2	10	SEXY AND I KNOW IT LMFAO PARTY ROCK WILL I AM/CHERRYTREE/INTERSCOPE		22	21	27	SUPER BASS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	1
ı	3	3	16	SOMEONE LIKE YOU ADELE XL/COLUMBIA	2	23	19	13	YOU AND I LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE	
	4	10	6	GOOD FEELING FLO RIDA POE BÔY/ATLANTIC		24	35	8	PARADISE COLDPLAY CAPITOL	
ı	5	4	25	PUMPED UP KICKS FOSTER THE PEOPLE STARTIME/COLUMBIA	2	25	30	5	I DON'T WANT THIS NIGHT TO END LUKE BRYAN CAPITOL NASHVILLE	
	6	6	10	WITHOUT YOU DAYID GUETTA FEAT. USHER WHAT A MUSIC/ASTRALWERKS/CAPITOL	•	26	20	12	IN THE DARK DEV INDIE-POP/UNIVERSAL REPUBLIC	
	7	5	20	MOVES LIKE JAGGER MAROON 5 FEAT. CHRISTINA AGUILERA A&MIOCTONE/INTERSCOPE	2	27	28	17	GOD GAVE ME YOU BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	
	8	12	6	5 O'CLOCK T-PAIN FEAT, WIZ XHALIFA & LILY ALLEN KONVICT/NAPPY BOY/JIVE/RCA		28	38	7	WORK OUT J. COLE ROC NATION/COLUMBIA	
ı	9	7	17	STEREO HEARTS GYM CLASS HERGES FEAT, ADAM LEVINE DECAYDANCE/FUELED BY RAMEN/RRP		29	27	4	YOUNG, WILD & FREE SNOOP DOGG & WIZ KHALIFA FEAT. BRUNO MARS ROSTRUM/ATLANTIC/RRP	
ı	10	17	6	IT WILL RAIN BRUND MARS SUMMIT/CHOP SHOP/ELEKTRA/ATLANTIC		30	65	3	A THOUSAND YEARS CHRISTINA PERRI SUMMIT/CHOP SHOP/ATLANTIC	
1	11	11	32	PARTY ROCK ANTHEM LMFAO PARTY ROCK/WILLI.AM/CHERRYTREE/INTERSCOPE	B	31		1	PARTY ON FIFTH AVE. MAC MILLER ROSTRUM	
ı	12	16	4	DANCE (AS\$) BIG SEAN FEAT. NICKI MINAJ G.D.D.D./DEF JANVIDJMG		32	45	10	NOT OVER YOU GAVIN DEGRAW J/RCA	
ı	13	9	9	MR. KNOW IT ALL KELLY CLARKSON 19/RCA		33	37	12	SHE WILL LIL WAYNE FEAT DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
	14	13	17	YOU MAKE ME FEEL COBRA STARSHIP FEAT SABI DECAYDANCE/FUELED BY RAMEN/ATLANTIC/RIPP		34	42	20	LOVE YOU LIKE A LOVE SONG SELENA GOMEZ & THE SCENE HOLLYWOOD	•
	15	15	13	IT GIRL JASON DERULO BELUGA HEIGHTS/WARNER BROS.		35	33	43	ROLLING IN THE DEEP ADELE XL/COLUMBIA	E
	16	23	10	NI**AS IN PARIS  JAY Z KANYE WEST ROC-A-FELLA/ROC NATION/DEF JAM/IDJMG		36	43	24	CRAZY GIRL ELI YOUNG BAND REPUBLIC NASHVILLE	-
ı	D	36	3	THE ONE THAT GOT AWAY KATY PERRY CAPITOL		37	34	14	MR. SAXOBEAT ALEXANORA STAN ULTRA	
	18	24	13	HEADLINES DRAKE * JUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC		38	44	26	JUST A KISS LADY ANTEBELLUM CAPITOL NASHVILLE	1
ı	19	14	4	MAKE ME PROUD  DRAKE FEAT. NICK! MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC		39	29	14	CHEERS (DRINK TO THAT) RIHANNA SRP/DEF JAM/IDJMG	
	20	18	2	RED SOLO CUP TOBY KEITH SHOW DOG-UNIVERSAL		40		1	LAST FRIDAY NIGHT GLEE CAST 20TH CENTURY FOX TV/COLUMBIA	

#### BETWEEN THE BULLETS

#### 'GOOD' JOB: FLO RIDA HITS TOP 10



HOT 100 AIRPLAY: 1.211 stations, encompassing pop, adult, rock, country, R&B/hip-Bloadcast Date, Systems, 101 DigITAL SONGS, DigItal SONGS, The top-selling Ninisken SoundScan, Hot 100 AIRD Ayand Hot DigItal Songs date is user to compile

Flo Rida enters the Billboard Hot 100 top 10, as "Good Feeling" vaults 12-8. The rapper's sixth top 10 features a sample of Avicii's "Levels" (No. 39 on Dance Club Play). In turn, "Levels" samples "Something's Got a Hold on Me," which hit No. 37 on the Hot 100 in 1962 for Etta James, who cowrote the song. James now ranks higher on the Hot 100 as a writer than she ever has as an act. The 73-year-old jazz/blues legend notched her best peak as a performer with "Tell Mama" (No. 23) in 1968.

()	)	R	OCK™	
THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL	CENT.
1	1	11	SOMEONE LIKE YOU  10 WKS ADELE XL/COLUMBIA	
2	2	42	PUMPED UP KICKS FOSTER THE PEOPLE STARTIME/COLUMBIA	
3	5	8	PARADISE COLDPLAY CAPITOL	
4	4	29	ROLLING IN THE DEEP ADELE XL/COLUMBIA	
5	3	2	PRINCESS OF CHINA COLDPLAY FEAT. RIHANNA CAPITOL	
6	6	15	NOTHING THE SCRIPT PHONOGENIC/EPIC	
2	7	6	WHEN WE STAND TOGETHER NICKELBACK ROADRUNNER RRP	
8	8	4	SHAKE IT OUT FLORENCE + THE MACHINE UNIVERSAL REPUBLIC	
9	-	1	IN THE MORNING Jack Johnson Brushfire/Universal Republic	
10	9	31	SAIL AWOLNATION RED BULL	
U	10	7	BLACKOUT BREATHE CAROLINA FEARLESS	
12	23	69	DOG DAYS ARE OVER FLORENCE + THE MACHINE UNIVERSAL REPUBLIC	
13	10	2	LONELY BOY THE BLACK KEYS NONESUCH/WARNER BROS.	
14	-	1	ONLY IF FOR A NIGHT FLORENCE + THE MACHINE UNIVERSAL REPUBLIC	
15	20	95	DON'T STOP BELIEVIN' JOURNEY COLUMBIA/LEGACY	

1	11	SOMEONE LIKE YOU ADELE XL/COLUMBIA		1	1	2	#1 RED SOLO CUP TOBY KEITH SHOW ODG-UNIVERSAL	
2	42	PUMPED UP KICKS FOSTER THE PEOPLE STARTIME/COLUMBIA		2	3	8	I DON'T WANT THIS NIGHT TO END LUKE BRYAN CAPITOL NASHVILLE	
5	8	PARADISE COLDPLAY CAPITOL		3	2	17	GOD GAVE ME YOU BLAKE SHELTON WARNER BROS/WMN	
4	29	ROLLING IN THE DEEP ADELE XUCOLUMBIA		4	4	35	CRAZY GIRL ELI YOUNG BAND REPUBLIC NASHVILLE	
3	2	PRINCESS OF CHINA COLDPLAY FEAT. RIHANNA CAPITOL	9	6	5	26	JUST A KISS LADY ANTEBELLUM CAPITOL NASHVILLE	
6	15	NOTHING THE SCRIPT PHONOGENIC/EPIC		6	11	6	KEEP ME IN MIND ZAC BROWN BAND SOUTHERN GROUND/ATLANTIC/BIGGER PICTURE	
7	6	WHEN WE STAND TOGETHER NICKELBACK ROADRUNNER IRRP		7	7	28	TAKE A BACK ROAD RODNEY ATKINS CURB	
8	4	SHAKE IT OUT FLORENCE + THE MACHINE UNIVERSAL REPUBLIC		8	6	73	IF I DIE YOUNG THE BAND PERRY REPUBLIC NASHVILLE	
-	1	IN THE MORNING  JACK JOHNSON BRUSHFIRE/UNIVERSAL REPUBLIC		9	8	19	EASY RASCAL FLATTS FEAT.NATASHA BEDINGFIELD BIG MACHINE	
9	31	SAIL AWOLNATION RED BULL		10	-	1	OVER YOU MIRANDA LAMBERT RCA	
19	7	BLACKOUT BREATHE CAROLINA FEARLESS	32.	11	9	34	DIRT ROAD ANTHEM JASON ALDEAN BROKEN BOW	
23	69	DOG DAYS ARE OVER FLORENCE + THE MACHINE UNIVERSAL REPUBLIC		12	10	8	TATTOOS ON THIS TOWN JASON ALDEAN BROKEN BOW	
10	2	LONELY BOY THE BLACK KEYS NONESUCH/WARNER BROS.		0	11.	V	YOU CHRIS YOUNG RCA	
-	1	ONLY IF FOR A NIGHT FLORENCE + THE MACHINE UNIVERSAL REPUBLIC		0	13	12	WE OWNED THE NIGHT LADY ANTEBELLUM CAPITOL NASHVILLE	
20	95	DON'T STOP BELIEVIN' JOURNEY COLUMBIA/LEGACY		15	21	13	BAGGAGE CLAIM MIRANDA LAMBERT COLUMBIA	
	I							1
	í,				\			
	3	&B/HIP-HOP™					ATIN <sup>™</sup>	
	, n =					(a  ~		ĺ

V	J		SB/HIP-HOP	
THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL	Orna
0	1	6	# 5 O'CLOCK T-PAIN FT-WIZ KHALIFA & LILY ALLEN KONVICT/NAPPY BOY/JIVE/RCA	
2	3	9	DANCE (ASS) BIG SEAN FT.NICKI MINAJ G.O.O.D./DEF JAM/IDJMG	1
3	6	13	NI**AS IN PARIS JAY Z KANYE WEST ROC-A-FELLA/ROC NATION/DEF JAM/IDJMG	
4	7	13	HEADLINES DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
5	2	P	MAKE ME PROUD  DRAKE FENICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
6	8	12	FLY NICKI MINAJ FT.RIHANNA YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN	
17	Ū.	1	SUPER BASS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
8	11	12	WORK OUT  J. COLE ROC NATION/COLUMBIA	
9	9	4	YOUNG, WILD & FREE SNOOP DOGG & WIZ KHALIFA FT, BRUNO MARS ROSTRUM/ATLANTIC	
10		1	PARTY ON FIFTH AVE. MAC MILLER ROSTRUM	
11	11	12	SHE WILL  LIL WAYNE FEDRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
12	13	24	HOW TO LOVE LIL WAYNE YOUNG MONEY/LASH MONEY/LINIVERSAL REPUBLIC	
13	-	1	AMBITION WALE FT.MEEK MILL & RICK RDSS MAYBACH/WARNER BROS.	
14	14	32	GIVE ME EVERYTHING PITBULL FT.NE-YO, AFROJACK & NAYER MR. 305/POLO GROUNDS/J/RCA	
16	-	1	ALL I WANT FOR CHRISTMAS IS YOU (SUPERFESTIVE!) JUSTIN BIEBER DUET WITH MARIAH CAREY SCHOOLBOY/RAYNOON BRAUN/ASLAND ROUND	
F AD		100	THE RESERVE THE PARTY OF THE PA	

THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
0	1	64	DANZA KUDURO  24 WKS  DON OMAR & LUCENZO VANISONFARATORIACHETENINVERSAL MUSIC LATIN
2	2	10	PROMISE ROMEO SANTOS FEAT.USHER SONY MUSIC LATIN
3	4	78	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FEAT.FRESHLYGROUND EPIC/SONY MUSIC LATIN
4	3	<b>9</b> 6	I KNOW YOU WANT ME (CALLE OCHO PITBULL ULTRA
5	6	55	RABIOSA SHAKIRA EPIC/SONY MUSIC LATIN
6	5	96	HIPS DON'T LIE SHAKIRA FEAT.WYCLEF JEAN EPIC/SONY MUSIC LATIN
7	9	5	EL VERDADERO AMOR PERDONA MANA WARNER LATINA
8	7	53	BON, BON PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN
9	8	96	HEROE ENRIQUE IGLESIAS INTERSCOPE/UNIVERSAL MUSIC LATINO
10	10	36	TABOO DON OMAR ORFANATO/MACHETE/UNIVERSAL MUSIC LATINO
0	14	60	LOCA SHAKIRA FEAT.EL CATA EPIC/SONY MUSIC LATIN
12	13	61	THE ANTHEM PITBULL FEAT.LIL JON FAMOUS ARTIST/TVT
13	11	29	VEN CONMIGO DAODY YANKEE FEAT.PRINCE ROYCE EL CARTEL
14	12	7	WEPA GLORIA ESTEFAN CRESCENT MOON/VERVE FORECAST/VERVE
15	19	53	SI NO LE CONTESTO PLAN B PINA

THIS	CAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/LABEL	CERT.
0	_	1	SHE DOESN'T MIND SEAN PAUL VP/ATLANTIC	
2	1	15	GOT 2 LUV U SEAN PAUL FEATALEXIS JORDAN VP/ATLANTIC/AG	
3	5	96	TEMPERATURE SEAN PAUL VP ATLANTIC/AG	
4	4	96	RED RED WINE UB40 A&M/UME	
6	2	96	IT WASN'T ME SHAGGY FEAT.RICARDO "RIKROK" DUCENT MCA/GEFFEN/UME	
6	3	96	THREE LITTLE BIRDS BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UME	
7	6	96	ANGEL Shaggy Feat.rayvon Mca/Geffen/UME	
8	15	8	INFORMER SNOW EAST WEST/RHINO	
9	9	96	ONE LOVE/PEOPLE GET READY BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UME	
10	8	96	IS THIS LOVE BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UME	
11	7	96	BEAUTIFUL GIRLS SEAN KINGSTON BELUGA HEIGHTS/EPIC/SONY MUSIC	
12	12	96	BUFFALO SOLDIER	

13 11 96 NO WOMAN NO CRY
BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/JUME

1 ZUNGGUZUNGGUGUZUNGGUZENG YELLOWMAN GREENSLEEVES

14 13 87 HOLD YOU (HOLD YUH)

REGGAE

(	)	H	OLIDAY™	Hit Hit
THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/LABEL	CERT
0	_	ï	ALL IWANT FOR CHRISTMAS IS YOU (SUPERIFESTIVE!)  JUSTIN BEEER DURT WITH MANAH CARP SCHOOLSTRANDOWS BRAUNDLANDISAND	
2	-	1	DRUMMER BOY JUSTIN BIEBER FEAT. BUSTA RHYMES SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJING	
3	2	3	MISTLETOE JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	
4	-	1	IN THE MORNING  JACK JOHNSON BRUSHFIRE/UNIVERSAL REPUBLIC	
6	-	1	FA LA LA JUSTIN BIEBER FEAT BOYZ II MEN SCHOOLBOY/RAYMOND BRAUN ISJANO/IDJANG	
6	-	1	ONLY THING I EVER GET FOR CHRISTMAS JUSTIN BIEBER SCHOOLBDY/RAYMOND BRAUNISLAND/IDJMG	
7	-	1	CHRISTMAS LOVE JUSTIN BIEBER SCHOOLBOY/RAFMOND BRAUN/ISLAND/IDJMG	
B		1	SANTA CLAUS IS COMING TO TOWN JUSTIN BIEBER SCHOOLBOY, RAIMONG BRAUN/ISLAND/IDJMG	
9	-	1	ALL I WANT IS YOU JUSTIN BIEBER SCHOOLBOY RAYMOND BRAUN/ISLAND/IDJIMG	
10		1	HOME THIS CHRISTMAS JUSTIN GIEBER FEAT. THE BAND PERRY SCHOOLBOYFRAYMOND BRAUNASLAND/FDJMG	
1	-	1	SILENT NIGHT JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJIMG	
12	6	20	ALL I WANT FOR CHRISTMAS IS YOU MARIAH CAREY COLUMBIA/LEGACY/SONY MUSIC	
13	-	1	SOMEDAY AT CHRISTMAS JUSTIN BIEBER SCHOOLBOY RAYMOND BRAUN/ISLAND/IOJMG	
14	-	1	CHRISTMAS EVE JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	
15	4	2	HAVE YOURSELF A MERRY LITTLE CHRISTMAS MICHAEL BUBLE 143/REPRISE/WARNER BROS.	

# POP/ADULT/ROCK Billboard.

#### TITLE ARTIST (IMPRINT / PROMOTION LABEL) SOMEONE LIKE YOU MOVES LIKE JAGGER 6 10 WITHOUT YOU YOU MAKE ME FEEL. SEXY AND I KNOW IT LMFAO (PARTY ROCK/WILL LAM/CHE WE FOUND LOVE RIHANNA FEAT. CALVIN HARRIS PUMPED UP KICKS FOSTER THE PEOPLE (STARTIME/COLUMBIA IN THE DARK DEV (INDIE-POP/UNIV 11 IT GIRL ILO (BELUGA HEIGHTS/WARNER BRDS.) YOU AND I PARTY ROCK ANTHEM LMFA0 (PARTY ROCK/WILL) AM/CHERRYTREE/INTERSCOPE) THE ONE THAT GOT AWAY MR. KNOW IT ALL KELLY CLARKSON (19/RCA) IT WILL RAIN MIT/CHOP SHOP/ELEKTRA/ATLANTIC) LIGHTERS BAD MEETS EVIL FEAT. BRUND MARS (SHADY/INTERSCO 14 19 CRIMINAL BRITNEY SPEARS (JIVE/RCA) MR. SAXOBEAT LOVE YOU LIKE A LOVE SONG NOT OVER YOU KEEP YOUR HEAD UP JUST A KISS LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL) I LIKE IT LIKE THAT WHEN WE STAND TOGETHER 33 4 BLACKOUT BREATHE CAROLINA (FEARLESS/BED DON'T HOLD YOUR BREATH CHEERS (DRINK TO THAT) HEARTBEAT TONIGHT IS THE NIGHT PARADISE 39 4 I LIKE HOW IT FEELS NEW J. COLE (ROC NATION/COLUMBIA)

Jason Derülo collects his fifth Mainstream Top 40 top 10, as "It Girl" lifts 12-10. The second single from his sophomore album, Future History, follows the No. 10-peaking "Don't Wanna Go Home."

At No. 38, Beyoncé bows with "Countdown," her third charted single at the format from 4, following the No. 37-peaking "Run the World (Girls)" and No. 15 "Best Thing I Never Had." In contrast, her last album, 2008's I Am . . . Sasha Fierce, yielded four Mainstream Top 40 top 10s, including the three-week No. 1 "Single Ladies (Put a Ring

Still, 4 has generated a pair of top 10s on Hot R&B/Hip-Hop Songs—"Best" (No. 4) and "Party" (No. 5)—reinforcing an acceptance of Beyonce's hip-hop-leaning, yet hard to define vision for the

album. "I have a lot of inspiration from '90s R&B," she told Billboard (June 4). "I wanted music, R&B or pop, or whatever you want to call it, because I feel like good music is good music.



Å		CC	NTEMPORARY
S H	AST	WEEKS ON CHT	TITLE
三	LAS	Ne ON	ARTIST (IMPRINT / PROMOTION LABEL)
0	1	24	# IF I DIE YOUNG  2 WKS THE BAND PERRY (REPUBLIC NASHVILLE/UNIVERSAL REF
2	3	11	SOMEONE LIKE YOU ADELE (XLICOLUMBIA)
3	2	35	ROLLING IN THE DEEP ADELE (XL COLUMBIA)
4	4	57	JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA ATLANTIC)
5	5	41	F**KIN' PERFECT PINK (LAFACE/RCA)
6	6	12	JUST A KISS LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)
1	7	33	FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC)
	9	20	GOOD LIFE ONEREPUBLIC (MOSLEY/INTERSCOPE)
4	8	22	DON'T YOU WANNA STAY JASON ALDEAN WITH KELLY CLARKSON (BROKEN BOV
10	10	21	THE EDGE OF GLORY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)
11	11	24	KEEP YOUR HEAD UP ANDY GRAMMER (S-CURVE)
12	13	13	MOVES LIKE JAGGER MAROON 5 FEAT. CHRISTINA AGUILERA (A&M/OCTONE/INTER
13	12	9	MR. KNOW IT ALL KELLY CLARKSON (19/RCA)
14	14	7	BRIGHTER THAN THE SUN COLBIE CAILLAT (UNIVERSAL REPUBLIC)
15	15	19	SAVE ME, SAN FRANCISCO TRAIN (COLUMBIA)
16	16	7	TALKING TO YOU (IS LIKE TALKING TO MYS DARYL HALL (VERVE FORECAST/VERVE)
17	20	6	NOTHING THE SCRIPT (PHONOGENIC/EPIC)
18	22	15	LAST FRIDAY NIGHT (T.G.I.F.) KATY PERRY (CAPITOL)
19	18	5	A BRIGHTER DAY THE DOOBIE BROTHERS (HOR)
20	17	8	LET THE RAIN MARGD REY (ORGANICA)
21	19	14	TONIGHT TONIGHT HOT CHELLE RAE (JIVE/RCA)
22	21	8	TELL ME I'M WRONG JUSTIN HINES (THE ORANGE LOUNGE)
23	24	9	FASTER MATT NATHANSON (VANGUARD/CAPITOL)
24	25	6	YOU AND I LAOY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)
25	29	2	LET'S STAY TOGETHER SEAL (REPRISE/WARNER BROS.)

13

		TOP 4	
(40)	A PARTY	TODA	TH
10 A)		The second second	
40.0			

THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	1	16	SOMEONE LIKE YOU  ADELE (XL/COLUMBIA)
2	2	18	MOVES LIKE JAGGER MARGON 5 FEAT. CHRISTINA AGUILERA (A&M/OCTONE/INTERSCO
3	3	16	NOTHING THE SCRIPT (PHONOGENIC/EPIC)
4	4	20	PUMPED UP KICKS FOSTER THE PEOPLE (STARTIME/COLUMBIA)
6		10	MR. KNOW IT ALL KELLY CLARKSON (19 RCA)
6	8	19	BRIGHTER THAN THE SUN COLBIE CAILLAT (UNIVERSAL REPUBLIC)
0	6	12	YOU AND I LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)
8	۵	24	GOOD LIFE ONEREPUBLIC (MOSLEY/INTERSCOPE)
9	10	14	JUST A KISS LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)
10	7	22	TONIGHT TONIGHT HDT CHELLE RAE (JIVE RCA)
0			NOT OVER YOU GAVIN DEGRAW (JIRCA)
12	12	7	CRAWLING BACK TO YOU DAUGHTRY (19/RCA)
13	13	1	WHEN WE STAND TOGETHER NICKELBACK (ROADRUNNER/RRP)
14	19	4	GREATEST HEARTBEAT THE FRAY (EPIC)
15	16	19	PARTY ROCK ANTHEM LMFAD (PARTY ROCK WILL.I.AM/CHERRYTREE/INTERSCO
16	17	12	YOU MAKE ME FEEL COBRA STARSHIP FEAT. SABI (DECAYDANCE/FUELED BY HAMEN/ATLANTIC/
0	20	8	STEREO HEARTS GYM CLASS HEROES FEAT, ADAM LEVINE (DECAYDANCE/FUELED BY RAMEN)
	3 4 5 6 7 8 9 10 11 12 13 14 15	1 1 2 2 2 3 3 3 4 4 4 6 8 7 6 8 9 10 10 7 11 1 12 12 13 13 14 19 15 16 16 17	1 1 16 2 2 18 3 3 16 4 4 20 5 5 10 6 8 19 7 6 12 8 9 24 9 10 14 10 7 22 11

IT WILL RAIN

HEAVEN

WITHOUT YOU

THE ONE THAT GOT AWAY

R.E.M., which disbanded Sept. 21, debuts at No. 27 on Triple A (viewable in full at billboard.biz/charts) with "We All Go Back to Where We Belong." The track introduces the 40-song retrospective R.E.M., Part Lies, Part Heart, Part Truth, Part Garbage, 1982-2011, due Nov. 15.

49

19 17 UP ALL NIGHT

LOST IN MY MIND
THE HEAD AND THE HEART (SUB POP

NARCISSISTIC CANNIBAL

IRRESISTIBLE FORCE

NO MATTER WHAT

BITCH CAME BACK THEORY OF A DEADMAN (604/RC A WARRIOR'S CALL
VOLBEAT (VERTIGO/UNIVERSAL REPU

CALLED OUT IN THE DARK

DON'T STOP (COLOR ON THE WALLS)

REJUNIVERSAL REPUBLIC)

PUNCHING IN A DREAM

CURL OF THE BURL

**HEY MAMA** 

LUCKY NOW

THE COLLAPSE

HEARTBEAT BLOW ME AWAY BREAKING BENJAMIN (HOL

AFTER MIDNIGHT BLINK-182 (DGC/INTERSCOP

# IT'S NOT ME IT'S YOU BULLET IN MY HAND REDLIGHT KING (HOLLYWOOD)

0			CV CONCETT	(6		A :	TEDNATIVE"
Ą		1	OCK SONGS"	É			TERNATIVE"
CER	AST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	WEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
	2	15	#1 THE SOUND OF WINTER  1 WK BUSH (ZUMA ROCK/EONE)	0	1	15	#1 THE SOUND OF WINTER  4WKS BUSH (ZUMA ROCK/EONE)
	. 1	23	WALK FOO FIGHTERS (ROSWELL/RCA)	2	2	23	WALK FOO FIGHTERS (ROSWELL/RCA)
ğ	3	17	THE ADVENTURES OF RAIN DANCE MAGGIE RED HOT CHILI PEPPERS (WARNER BROS.)	3	3	18	COUGH SYRUP YOUNG THE GIANT (ROADRUNNER/RRP)
	5	17	TONIGHT SEETHER (WIND-UP)	4	6	8	PARADISE COLDPLAY (CAPITOL)
	6	8	PARADISE COLDPLAY (GAPITOL)	6	7	40	SAIL AWOLNATION (REO BULL)
	4	43	PUMPED UP KICKS FOSTER THE PEOPLE (STARTIME/COLUMBIA)	6	20	2	GREATEST LONELY BOY GAINER THE BLACK KEYS (NONESUCH/WARNER BR
	15	2	GREATEST LONELY BOY THE BLACK KEYS (NONESUCH/WARNER BROS.)	7	4	17	THE ADVENTURES OF RAIN DANCE MAGG
	8	6	FACE TO THE FLOOR CHEVELLE (EPIC)	8	5	42	PUMPED UP KICKS FOSTER THE PEOPLE (STARTIME/COLUMBIA)
		17	NOT AGAIN STAIND (FLIP/ATLANTIC)	9	9	16	HELENA BEAT FOSTER THE PEOPLE (STARTIME/COLUMBIA)
0	9	7	BOTTOMS UP Nickelback (roadrunner/RRP)	10	11	14	DARK HORSES SWITCHFOOT (LOWERCASE PEOPLE/ATLANTIC)
1	11	13	WHAT YOU WANT EVANESCENCE (WIND-UP)	0	12	14	TONIGHT SEETHER (WIND-UP)
3	14	15	COUGH SYRUP YOUNG THE GIANT (ROADRUNNER/RRP)	12	8	23	MAKE IT STOP (SEPTEMBER'S CHILDREN RISE AGAINST (DGC/INTERSCOPE)
3	12	33	SAIL AWOLNATION (RED BULL)	13	14	6	FACE TO THE FLOOR CHEVELLE (EPIC)
4	10	22	MAKE IT STOP (SEPTEMBER'S CHILDREN) RISE AGAINST (DGC/INTERSCOPE)	14	16	13	WHAT YOU WANT EVANESCENCE (WIND-UP)
9	17	12	HELENA BEAT FOSTER THE PEOPLE (STARTIME/COLUMBIA)	1	17	8	ABERDEEN CAGE THE ELEPHANT (DSP/JIVE/RCA)
3	13	21	ROLL AWAY YOUR STONE MUMFORD & SDNS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)	16	15	17	PROMISES, PROMISES INCUBUS (IMMORTAL/EPIC)
7	16	37	ROPE FOO FIGHTERS (ROSWELL/RCA)	1	18	14	COLOURS GROUPLOVE (CANVASBACK/ATLANTIC)
3	18	35	COUNTRY SONG SEETHER (WIND-UP)	18	10	17	UP ALL NIGHT BLINK-182 (DGC/INTERSCOPE)
9	21	15	PROMISES, PROMISES INCUBUS (IMMORTAL/EPIC)	19	24	5	AFTER MIDNIGHT BLINK-182 (DGC/INTERSCOPE)
	25	5	SHAKE IT OUT FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)	20	21	6	THESE DAYS FOO FIGHTERS (ROSWELL/RCA)
1	20	15	UNDER AND OVER IT FIVE FINGER DEATH PUNCH (PROSPECT PARK)	2	25	5	SHAKE IT OUT FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)
)	23	13	DARK HORSES SWITCHFOOT (LOWERCASE PEOPLE/ATLANTIC)	22	28	3	MONARCHY OF ROSES RED HOT CHILI PEPPERS (WARNER BROS.)
3	28	5	THESE DAYS FOO FIGHTERS (ROSWELL/RCA)	23	23	11	PUNCHING IN A DREAM THE NAKED AND FAMOUS (SOMEWHAT DAMAGED/POLYDOR/JUNIVERSAL REPU
4	26	6	BURIED ALIVE AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)	24	26	10	ALL I EVER WANTED THE AIRBORNE TOXIC EVENT (MAJOROOMO/ISLAND/IDJI
5	22	15	MONSTER YOU MADE POP EVIL (EONE)	25	22	17	NOT AGAIN STAIND (FLIP/ATLANTIC)
3	36	2	MONARCHY OF ROSES RED HOT CHILI PEPPERS (WARNER BROS.)				
7	29	9	THIS IS GONNA HURT SIXX: A.M. (ELEVEN SEVEN)	6		Ţ	

THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	1	8	PARADISE COLDPLAY (GAPITOL)
2	4	10	LUCKY NOW RYAN ADAMS (PAX.AM/CAPITOL)
3	2	14	SOMEONE LIKE YOU ADELE (XL/COLUMBIA)
4	3	31	LOST IN MY MIND THE HEAD AND THE HEART (SUB POP)
0	8	10	CALLED OUT IN THE DARK SNDW PATROL (PDLYDOR/FICTION/ISLAND/IDJMG)
6	23	2	GREATEST LONELY BOY THE BLACK KEYS (NONESUCH/WARNER
7	7	11	CALAMITY SONG THE DECEMBERISTS (CAPITOL)

8	9	11	HOW COME YOU NEVER GO THERI FEIST (ARTS & CRAFTS)
9	5	26	HEY MAMA MAT KEARNEY (AWARE UNIVERSAL REPUBLIC)
			POLL AWAY YOUR STONE

10	6	28	MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLA
0	10	6	THE WALK MAYER HAWTHORNE (UNIVERSAL REPUBLIC)
0	16	2	HEARTBEAT

			THE FRAY (EPIC)
13	12	27	PUMPED UP KICKS FOSTER THE PEOPLE (STARTIME/COLUMBIA)
1	10	2	SHAKE IT OUT

0	18	3	SHAKE IT OUT FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)
15	13	10	HEART ON FIRE SCARS ON 45 (CHOP SHOP/ATLANTIC)

16	11	16	THE ADVENTURES OF RAIN DANCE MAG RED HOT CHILI PEPPERS (WARNER BROS.)
177	20	15	SHE WALKS IN SO MANY WAYS

18	15	18	I MIGHT WILCO (DBPM, ANTI-/EPITAPH)
19	17	14	JUNK OF THE HEART (HAPPY)

19	17	14	JUNK OF THE HEART (HAPPY) THE KOOKS (ASTRALWERKS CAPITOL)
20	21	12	DRIVE ALL NIGHT

21	14	11	STAY YOUNG, GO DANCING DEATH CAB FOR CUTIE (BARSUK/ATLANTIC)
22	22	7	TIME SPENT IN LOS ANGELES

22	22	7	TIME SPENT IN LOS ANGELES DAWES (ATO/RED)
23	24	3	FREE GRAFFITIG (N.W.FREE/CAPITOL)
24	25	12	BRAND NEW DAY TREVOR HALL (VANGUARO)

DON'T STOP (COLOR ON THE WALLS)
FOSTER THE PEOPLE (STARTIME/COLUMBIA)

HOT COUNTRY SONGS

# Billboard COUNTRY 19 2011

WEEK	WEEK	2 WEEKS AGO	WEEKS ON CHT	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER / PROMOTION LABEL	CERT	PEAK
O	2	2	38	#1 CRAZY GIRL M WRUCKE (LBRICE, LROSE)	EliYoung Band • REPUBLIC NASHVILLE		1
2	1	1	18	GOD GAVE ME YOU S.HENDRICKS (D.BARNES)	Blake Shelton  • WARNER BROS JAMN		1
3	3	5		SPARKS FLY N.CHAPMAN,T.SWIFT (T.SWIFT)	Taylor Swift  • BIG MACHINE		3
4	4	6		COUNTRY MUST BE COUNTRY WIDE D.HUFF (M.DEKLE, C.FORO, B.GILBERT)	Brantley Gilbert		4
5	5	4		BAGGAGE CLAIM FLIDOELL, CAINLAY, G. WORF (M. LAMBERT, N. HEMBY, LLAIRD)	Miranda Lambert		4
6	6	9		WE OWNED THE NIGHT PWORLEY, LADY ANTEBELLUM (D. HAYWOOD, C. KELLEY, D. DAVIDS	Lacy Antebellum  O CAPITOL NASHVILLE		6
7	7	10		TATTOOS ON THIS TOWN M.KNOX (N.THRASHER, W.MOBLEY, M.DULANEY)	Jason Aldean		7
8	11	13		KEEP ME IN MIND K.STEGALLZ BROWN (Z.BROWN, W.OURRETTE, N.COWAN)	Zac Brown Band  SOUTHERN GROUND/ATLANTIC/BIGGER PICTURE		8
9	10	11	26	I GOT YOU NV (S.THOMPSON,K.THOMPSON,J.SELLERS,P.JENKINS)	Thompson Square  OSTONEY CREEK		9
10	12	12	20	EASY D.HUFF,RASCAL FLATTS (K.ELAM,M.MOBLEY)	Rascal Flatts Featuring Natasha Bedingfield  • BIG MACHINE		10
D	13	14	40	LET IT RAIN FLIDDELL, CAINLAY (D. NAIL, J. SINGLETON)	David Nail		11
12	14	16		DRINK IN MY HAND J.JOYCE (E CHURCH, M.P.HEENEY, LLAIRD)	Eric Church  ⊕ EMENASHVILLE		12
13	15	15		ONE MORE DRINKIN' SONG J.NIEMANN.D.BRAINARD (J.L.NIEMAN.R BROWN)	Jerrod Niemann • SEA GAYLE"ARISTA NASHVILLE		13
14	16	17		ALL YOUR LIFE  N.CHAPMAN (B.HENNINGSEN, C.HENNINGSEN)	The Band Perry  • REPUBLIC NASHVILLE		14
15	17	19		I DON'T WANT THIS NIGHT TO END J.STEVENS (L.BRYAN, D.DAVIDSON, R.AKINS, B.HAYSLIP)	Luke Bryan  G CAPITOL NASHVILLE		15
16	20	22	8	AIR GREATEST REALITY POWER GAINER B. CANNON, K. CHESNEY (K. CHESNEY	Kenny Chesney (BJAMES) © BNA		16
17	18	18.	25	I GOT NOTHIN' EROGERS (D.RUCKER, C.MILLS)	Darius Rucker  © CAPITOL NASHVILLE		17
18	21	21	11	AIR YOU POWER J.STROUD (C.YOUNG,LLAIRD)	Chris Young • ⊕ RCA		18
19	19	20	22	COST OF LIVIN' R.DUNN (PCOLEMAN, R.DUNN)	Ronnie Dunn ⊕ Arista nashville		19
20	23	24	16	AIR POWER  I'M GONNA LOVEYOUTHROUGH MMCBRIDE,B GALLIMDRE(B.HAYSLIPS.ISAACS.J.)			20
21	22	23	28	STORM WARNING D.HUFFH.HAYES (H.HAYES,G.SAMPSON,BUSBEE)	Hunter Hayes		21
22	24	27		CAMOUFLAGE FROGERS (B PAISLEY,C.DUBDIS,K.LOVELACE)	Brad Paisley <b>⊙</b> ARISTA NASHVILLE		22
23	26	30		HOME B.BEAVERS,LWOOTEN (D.WILSON,B.BEAVERS,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE		23
24	25	25		LONG WAY TO GO KSTEGALL (A JACKSON)	Alan Jackson • ACR/EMI NASHVILLE		24
25	27	28	15	BAIT A HOOK  J STOVER (R AKINS J, MODRE J, S, STOVER)	Justin Moore		25

10
With featured
vocalist Natasha
Bedingfield along
for the ride, the trio
claims its 26th top
10, extending its
lead for most ton

10s among groups or duos since 2000. Erstwhile twosome Brooks & Dunn remain in second place with 16 top 10s in that stretch.



impressions, the fifth single from Hemingway's Whiskey draws the Greatest Gainer nod in its sixth chart week, the fewest weeks of any top 20 title. The set's first three singles reached No. 1, while fourth "You and Tequila" peaked at

No. 3 last month.

	THIS	LAST	2 WEEKS AGO	WEEKS	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER / PROMOTION LABEL	CERT.	PEAK
	26	28	26		AMEN M.BRIGHT (S.BLACK.H.BLAYLOCK,C.GRAVITT,G.O'BRIEN)	Edens Edge • BIG MACHINE		26
	27	29	29		MY HEART CAN'T TELL YOU NO TBROWN (S CLIMIE, O. W. MORGAN)	Sara Evans • RCA		27
	28	30	31		WHERE I COME FROM MKNDX (RCLAWSON, D. DAVIOSON)	Montgomery Gentry • average Joe's		28
i	29	31	32		DIDN'T I D.FRIZSELL,R.CLAWSON (B.GLOVER,K.JACOBS,R.MDNTANA)	James Wesley  • BROKEN BOW		29
	30	36	45		YOU GONNA FLY D.HUFF.K.UREAN (J.JOHNSTON, C.LUCAS, P.BRUST)	Keith Urban <b>⊙</b> CAPITOL NASHVILLE		30
	31	34	36		RED SOLO CUP TKEITH (J.BEAVERS, B BEAVERS, B WARREN), B. WARREN)	Toby Keith  • Show oog-Universal		31
	32	32	33		THE TROUBLE WITH GIRLS M.BRIGHT (PWHITE.CTOMPKINS)	Scotty McCreery  • 19/INTERSCOPE/MERCURY		32
	33	35	35		ALONE WITH YOU  J.MDJ.F.CLAWSDN (C GRAVITT, J.HARDING, S.MCANALLY)	Jake Owen • RCA		33
	34	33	34		LIKE MY DOG CCHAMBERLAIN,B CURRINGTON (S.EMERICK,H.ALLEN)	Billy Currington  ● MERCURY		33
	35	40	40		A WOMAN LIKE YOU  J.STONE,LBRICE (J.BULFORD,PBARTON,J.STONE)	Lee Brice © CURB		35
	36	37	39		GOT MY COUNTRY ON KSTEGALL (K.ARCHER.J.WEAVER, D. MYRICK)	Chris Cagle  • BIGGER PICTURE		36
	37	39	38		LET'S DON'T CALL IT A NIGHT CLINDSEY (C JAMES, BLONG, T.MCBRIDE)	Casey James  • 19/BNA		37
	38	38	37		THIS OLE BOY PD 001/10ELL IB HAYSLIPD DAVIDSON,RAKINS)	Craig Morgan  • BLACK RIVER		37
	39	45	60		LOVE'S GONNA MAKE IT ALRIGHT TBROWN, G STRAIT (A ANDERSON, C. STAPLETON)	George Strait  ● MCA NASHVILLE		39
1	40	41	41		SOMETHIN' 'BOUT A TRUCK BJAMES (K MODRED COUCH)	Kip Moore • MCA NASHVILLE		40
	41	42	46		DRINK MYSELF SINGLE B.BEAVERS (M.HOLMES, S. SWEENEY)	Sunny Sweeney  • REPUBLIC NASHVILLE		41
	42	43	44		WANNA MAKE YOU LOVE ME  J. STRO JD (J. ZOLLINS, B PINSON)	Andy Gibson ODMP/R&J		42
	43	52	-		GEORGIA PEACHES  B.GALL MORE (M.HOPE B.DALYR. PROCTOR)	Lauren Alaina  • IS/INTERSCOPE/MERCURY		43
	44	48	47		SOMEBODY'S CHELSEA D.HUFF(R.MCENTIRE,L.HENGBER,W.ROBINSON)	Reba		44
	45	46	42		THREATEN ME WITH HEAVEN VGILL_HDBBS,J.NEIBANK(VGILLA.GRANT,W.OWSLEY,D.O'BRIAN)	Vince Gill <b>⊙</b> MCA NASHVILLE		42
	46	56	55		UNDERDOG S.NIELSON (S.NIELSON, O.L.MURPHY, J.SEVER, H.TOBIN)	The Lost Trailers STOKES/HRT/C05		46
	47	51	51		CHANGE PO DONNELL (J.THOMPSON, P.O.DONNELL, C.WALLIN)	Josh Thompson RCA		47
	48	50	52		NEVER REALLY WANTED HILLBILLY (E.PASLAY.W. ALDRIDGE)	Eric Paslay  • EMI NASHVILLE		48
	49	53	53		MERRY GO ROUND J.RICH (D LEVERETT, PAMATD, O.LEIBER)	The JaneDear Girls  • WARNER BROS, WMN		49
	50	55	50		THAT GIRL DILMURPHY (K.FOWLER, T. WILLMON, C.INGERS OLL)	Kevin Fowler • AVERAGE JOE'S		50

## TOP COUNTRY ALBUMS™

2 2 3 1 4 3 5 5 5 6 7 6 8 11 9 8 10 9 11 16 12 4 13 13 14 15	1 2 5 6 3 8 4 7 7	5 2 8 53 13 4 7	MIRANDA LAMBERT RCA 90589/SMN (11.98) ** SCOTTY MCCREERY 19/MERCURY NASHVILLE 016022/IGA/UM TOBY KEITH SHOW DOG-UNIVERSAL 015592 (9.98) LADY ANTEBELLUM CAPITOL NASHVILLE 94431 (18.98) JASON ALDEAN BROKEN BOW 7597 (19.98) LUKE BRYAN CAPITOL NASHVILLE 70412 (16.98) LUKE BRYAN 19/MERCURY NASHVILLE 016025/IGA/UM BRANTLEY GILBERT VALORY BG0100 (14.98) SOUNDTRACK	Clancy's Tavern Own The Night My Kinda Party Tailgates & Tanlines Wildflower	■ 2	1 1 1 1 1 1 2
3 1 4 3 5 5 6 7 7 6 8 11 9 8 10 9 11 16 12 4 13 13 14 15			19/MERCURY NASHVILLE 016022/IGA/UM TOBY KEITH SHOW DOG-UNIVERSAL 015592 (9 98) LADY ANTEBELLUM CAPITOL NASHVILLE 94431 (18 98) JASON ALDEAN BROKEN BOW 7697 (18 98) LUKE BRYAN CAPITOL NASHVILLE 70412 (16 98) LAUREN ALAINA 19/MERCURY NASHVILLE 016025/IGA/UM BRANTLEY GILBERT VALORY BG0100 (14 98)	Clancy's Tavern Own The Night My Kinda Party Tailgates & Tanlines Wildflower	2	1 1 1 2
4 3 5 5 6 7 6 8 11 9 8 10 9 11 16 12 4 13 13 14 15	5 6 3 8 4		TOBY KEITH SHOW DOG-UNIVERSAL 015592 (9 98) LADY ANTEBELLUM CAPITOL NASHVILLE 94431 (18 98) JASON ALDEAN BHOKEN BOW 7597 (19 98) LUKE BRYAN CAPITOL NASHVILLE 70412 (16 98) LAUREN ALAINA 19/MERCURY NASHVILLE 016025/IGA/UN	Clancy's Tavern Own The Night My Kinda Party Tailgates & Tanlines Wildflower	<b>1</b> 2 •	1 1 1 2
5 5 5 7 7 6 8 11 9 8 10 9 11 16 12 4 13 13 14 15	5 6 3 8 4		LADY ANTEBELLUM CAPITOL NASHVILLE 94431 (18.98)  JASON ALDEAN BROKEN BOW 7897 (18.98)  LUKE BRYAN CAPITOL NASHVILLE 70412 (16.98)  LAUREN ALAINA 19/MERCURY NASHVILLE 016025/1GA/U/W  BRANTLEY GILBERT VALORY BG0100 (14.98)	My Kinda Party Tailgates & Tanlines Wildflower	<b>■</b> □	1 1 2
6 7 6 8 11 9 8 10 9 11 16 12 4 13 13 14 15	6 3 8 4		JASON ALDEAN BROKEN BOW 7697 (18 98) LUKE BRYAN CAPITOL NASHVILLE 70412 (16 98) LAUREN ALAINA 19/MERCURY NASHVILLE 016025/IGA/UM BRANTLEY GILBERT VALORY BG0100 (14 98)	Tailgates & Tanlines Wildflower	•	1 2
7 6 8 11 9 8 10 9 11 16 12 4 13 13 14 15	3 8 4		LUKE BRYAN CAPITOL NASHVILLE 70412 (16 98) LAUREN ALAINA 19/MERCURY NASHVILLE 016025/1GA/UM BRANTLEY GILBERT VALORY BG0100 (14 98)	Wildflower	•	2
8 11 9 8 10 9 11 16 12 4 13 13 14 15	8		LAUREN ALAINA 19/MERCURY NASHVILLE 016025/IGA/UM BRANTLEY GILBERT VALORY BG0100 (14.98)	AGN (13.98)		
9 8 10 9 11 16 12 4 13 13 14 15	4		BRANTLEY GILBERT VALORY BG0100 (14 98)			
10 9 11 16 12 4 13 13 14 15						2
11 16 12 4 13 13 14 15	7		ATLANTIC 528899/WMN (18.98)	Footloose (2011)		(0)
12 4 13 13 14 15			MARTINA MCBRIDE REPUBLIC NASHVILLE 016011/UNIVERSA	Eleven		4
13 13 14 15	14		THE BAND PERRY REPUBLIC NASHVILLE 014839/UNIVERSA	The Band Perry	•	2
14 15	_		VINCE GILL MCA NASHVILLE 015510/UMGN (10.98)	Guitar Slinger		4
	11	15	ERIC CHURCH EMI NASHVILLE 94266* (16.98)	Chief	•	1
	15		BLAKE SHELTON WARNER BROS. 527370/WMN (18,98)	Red River Blue		1
15 14	12	54	TAYLOR SWIFT BIG MACHINE TS0300A (18.98)	Speak Now	3	1
16 12	13		GEORGE STRAIT	Here For A GoodTime		1
17 17	16	59		You Get What You Give		
18 20	17		PISTOL ANNIES	Hell On Heels		1
19 21	22	24	COLUMBIA 94916 EX/SMN (11.98)  GREATEST BRAD PAISLEY		•	1
20 18	10	5	GAINER ARISTA NASHVILLE 83274 RODNEY ATKINS	Take A Back Road		3
21 22	19	20	JUSTIN MOORE	Outlaws Like Me		1
22 23	21		LADY ANTEBELLUM	Need You Now	3	
23 26	25		CHRIS YOUNG	Neon		2
24 19	9	,	RCA 85497/SMN (10 98) MONTGOMERY GENTRY	Rebels On The Run		9

	THIS	LAST	2 WEEK AGO	WEEKS	ARTIST Tit e IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT.	PEAK
	26	27	23		VARIOUS ARTISTS NOWThat's What I Call Country: Volume 4 UNIVERSAL/EMI/SONY MUSIC 015731/UME (18.98)		3
	27	25	20		JAKE OWEN Barefoot Blue Jean Night RCA 86547/SMN (10.98)		1
	28	28	26		ELI YOUNG BAND Life At 8est REPUBLIC NASHVILLE 015856/UNIVERSAL REPUBLIC (10.98)		1
١	29	31	28		KENNY CHESNEY BNA 5 <sup>7</sup> 445/SMN (11.98) ⊕ Hemingway's Whiskey	-	1
	30	29	27		RASCAL FLATTS Nothing LikeThis BIG MACHINE RF0100A (13.98)	-	1
۱	31	30	24		THE OAK RIDGE BOYS It'S Only Natural DIFFERENCE MEDIA 44218 EX/CRACKER BARREL (11.98)		1
	32	37	30		SOUNDTRACK Country Strong RCA 72911/SMN (11.98)		2
	33	34	31		GEORGE STRAIT Icon: George Strait MCA NASHVILLE 016007/UME (7.98)		1
	34	36	34		BLAKE SHELTON Loaded:The Best Of Blake Sheltc n REPRISE 525092/WMN (18 98)		4
	35	40	35	50	BILLY CURRINGTON Enjoy Yourself MERCURY 014407/UMGN (9.98)		2
	36	38	33		SARA EVANS Strong ≥r RCA 45693/SMN (10.98)		1
	37	10	-		CASEY DONAHEW BAND Double-Wide Dream ALMOST COUNTRY 482780/THIRTY TIGERS (12.98)		1
1	38	39	32		TIM MCGRAW Number One Hits CURB 79205 (18.98)	•	•
	39	41	38		RONNIE DUNN Ronnie Dur n ARISTA NASHVILLE 85762/SMN (11.98)		1
	40	43	39		BILLY CURRINGTON MERCURY 015290/UME (7.98)  lcon: Billy Currington		2
ı	41	33	36		LEANN RIMES Lady & Gentlemen CURB 79203* (18.98)		7
	42	46	42		GLEN CAMPBELL Ghost On The Canvas SURFDOG 528456" (13.98)		•
	43	35	29		VARIOUS ARTISTS The Lost Notebooks Of Hank W Iliams EGYPT ANICMF/COLUMBIA 09010/SONY MUSIC (11.98)		1
	44	44	41		DARIUS RUCKER Charleston, SC 1966 CAPITOL NASHVILLE 26939 (18.98)	•	1
J	45	45	40	33	JOSH TURNER Icon: Josh Turn∋r MCA NASHVILLE 015348/UME (7.98)		2
	46	42	37	14	TRACE ADKINS Proud To Be Here SHOW DOG-UNIVERSAL 015694 (9.98)		2
ı	47	47	45	50	ALAN JACKSON 34 Number Ones ARISTA NASHVILLE 78681/SMN (11.98)	•	7
	48	51	48		THOMPSON SQUARE STONEY CREEK 7677 (13.98)  Thompson Square		3
١	49	48	43		SUGARLAND MERCURY 014758*/UMGN (13.98) ⊕  The Incredible Machine		1
	50	56	57	22	RANDY TRAVIS Top *0 WARNER BROS. 524937/WMN (7.98)		4

#### **BLUEGRASS ALBUMS**

THIS	LAST	WEEKS ON CHT	ARTIST IMPRINT & NUMBER / DISTRIBUTING &	Title	
0	1	2	#1 2 WKS SONY CLASSICAL 84118/SONY		
2	2	31	ALISON KRAUSS & UNION ROUNDER 610665*/CONCORD	N STATION Paper Airplane	
3	5		STEVE MARTIN AND THE STEEP CA 40 SHARE/ROUNGER 610660*/CONCORD		
4	NI	EW	THE ISAACS GAITHER 46138/EMI CMG	Why Can't We	
6	7	75	DIERKS BENTLEY CAPITOL NASHVILLE 85410*	<b>U</b> p On The Ridge	
6			GREENSKY BLUEGRASS BIG BLUE ZOO 0007	Handguns	
7	Ni	EW	THE WAILIN' JENNYS THE WAILIN' JENNYS DIGITAL EX	iTunes Session (EP)	
8	6	25	SARAH JAROSZ SUGAR HILL 4062*/WELK	Follow Me Down	
9	4		THE DEVIL MAKES THREE MILAN 36554*	Stomp And Smash	
10	3	2	NOAM PIKELNY COMPASS 4565	Beat The Devil And Carry A Rail	

#### BETWEEN THE BULLETS

#### **'CRAZY' LONG TIME**



With the third-longest Nielsen BDS-era climb on Hot Country Songs (38 weeks), the Eli Young Band claims its first No. 1 with "Crazy Girl" (2-1). Only two titles have needed more weeks

to reach the summit since January 1990—Chris Young's twice-released "Voices" (51 weeks, February) and Tracy Lawrence's "Find Out Who Your Friends Are" (41, 2007). The Eli Young Band is the first group in nearly a year to log its first No. 1, a feat most recently noted when fellow Republic Nashville act the Band Perry topped the Dec. 11, 2010, chart with "If I Die Young." -Wade lessen

Hunter Hayes

HUNTER HAYES

-	0		T(	OP R&B/HIP-HOP LBUMS	
	THIS	LAST	WEEKS ON CHT	ARTIST TITLE(IMPRINT/DISTRIBUTINGLABEL) WALE	
	•			AMBITION MAYBACH 528687/WARNER BRDS. TYRESE	1
	2	NE	W	OPEN INVITATION VOLTRON RECORDZ 93562	Į
	= 0		Ų	LIL WAYNE THA CARTER IN YOUNG MONEY/CASH MONEY 015548*/UNIVERSAL REPUBLIC	
١	4	11		J. COLE  COLE WORLD ROC NATION/COLUMBIA 57920/SONY MUSIC	1
	5		-1	JAY Z KANYE WEST	Ì
ı	6			WATCH THE THRONE ROC-A-FELLA/ROC NATION/DEF JAM 015428/1DJMG  BEYONCE	Statement Age
			-	4 PARKWOOD/COLUMBIA 90824/SONY MUSIC BOYZ II MEN	
		Ы		TWENTY BENCHMARK ENTERTAINMENT 00001 EXMSM	-
	8	12	51	GREATEST RIHANNA LOUD SRP/DEF JAM 014927/IDJMG ⊕	
ı	9			MINDLESS BEHAVIOR #1 GIRL STREAMLINE/CONJUNCTION/INTERSCOPE 015996/IGA	
	1	-	9	JOE THE GOOD, THE BAD, THE SEXY 563 000013/KEDAR	-
i	0	9	50-	NICKI MINAJ	-
	10	1		PINK FRIDAY YOUNG MONEY/CASH MONEY 015021*/UNIVERSAL REPUBUC  BAD MEETS EVIL	1
į	12	7	21	HELL: THE SEQUEL SHADY/INTERSCOPE 015729/IGA EMINEM	-
ŝ	13	14	73	RECOVERY WEB/SHADY/AFTERMATH/INTERSCOPE 014411*/IGA	-
	0	16	19	BIG SEAN FINALLY FAMOUS G.O.O.D./DEF JAM 015421/IDJMG	-
	15	13	4	JOHNNY GILL STILL WINNING J SKILLZ 1101/NOTIFI	-
	6	18	33	CHRIS BROWN	and and and
ı	24	la co		PITBULL PITBULL	-
Į	17	10	20	PLANET PIT MR. 305/POLO GROUNDS/J 69060/RCA	-
į	18	19	32	WIZ KHALIFA ROLLING PAPERS ROSTRUM/ATLANTIC 527099/AG ⊕	-
Ì	19	21	20	JILL SCOTT THE LIGHT OF THE SUN BLUES BABE 527941*/WARNER BROS.	-
Ī	20	17	74	DRAKE THANK ME LATER YOUNG MONEY/CASH MONEY 014225/UNIVERSAL REPUBLIC	diam'r.
i	21	26	33	KIRK FRANKLIN	1
ı	-			HELLO FEAR FO YO SOUL/VERITY 77917/RCA	1
	22	25	21	PIECES OF ME VERVE FORECAST 015557/VG	-
	23	22	11	THE R.E.D. ALBUM DGC 013729/IGA	
ı		28	49	MIGUEL ALLI WANT IS YOU BLACK ICE/BYSTORM/JIVE 75487/RCA	-
į	25	27	15	KELLY ROWLAND HERE! AM UNIVERSAL MOTOWN 014495/UNIVERSAL REPUBLIC	
i	26	20	3	LALAH HATHAWAY	i
	27	24	4	WHERE IT ALL BEGINS HATHAWAY/STAX 32197/CONCORO  DJ DRAMA	l
ł				THIRD POWER APHILLIATES 2163/E0NE VARIOUS ARTISTS	ł
ı	28	29	24	SELF MADE: VOL I MAYBACH 527800/WARNER BROS.	Į
Į	29	11	2	GOAPELE BREAK OF DAWN SKYBLAZE 133/DECON	
	30	23	5	MAYER HAWTHORNE HOW DO YOU OO UNIVERSAL REPUBLIC 016109*	
i	31	31	36	MARSHA AMBROSIUS LATE NIGHTS & EARLY MORNINGS J 64826/RCA	Ì
ì	32	RE-E	NTRY	COMMITTED	1
				COMMITTED SONY PICTURES TELEVISION/EPIC 85335/SONY MUSIC  STYLES P	
ļ	33	30	5	MASTER OF CEREMONIES ASTVPHANTOM/D-BLOCK 2092/EDNE	-
	34	36	65	NTIMACY: ALBUM III LINIVERSAL REPUBLIC 014469 ⊕	-
	35	37	26	TYLER, THE CREATOR GOBLIN XL 529*	and succession
ĺ	36	32	3	THE ORIGINAL 7VEN CONDENSATE CHRONOLGY/FLYTE TYME 26680/SAGUARO ROAD	
A STATE OF	37	33	52	CEE LO GREEN	
	38	34	22	THE LADY KILLER RADICULTURE 525601/ELEKTRA  TECH N9NE	Section 1
	400			ALL 6'S & 7'S STRANGE 87/RBC ⊕  ACE HOOD	Comment and other
	39	41	13	BLOOD SWEAT + TEARS WE THE BEST/DEF JAM 015539/IDJMG	Į
Į	40	40	68	RICK ROSS TERON DON MAYBACH/SLIP-N-SLIDE/DEF JAM 014366*/10JMG	december 1
ì	41	NI	W	DUMBFOUNDEAD DFD DUMBFOUNDEAD 1004 EX	
	42	42	62	THE TEMPTATIONS ICON: THE TEMPTATIONS MOTOWN 014607/UME	1
ĺ	6	46	20	MARVIN GAYE	-
	=			MARVINE GAYE SONOMA 0014 YELAWOLF	-
	44	44	47	TRUNK MUZIK 0-60 GHET-0-VISION/DGC/INTERSCOPE 014450/GA	-
	45	43	51	MY BEAUTIFIA, DARK TWISTED FANDASY ROC-A-FELLA/DEF JAM DI4695*/IDJIMG $lacktriangledef$	-
	46	15	2	JEDI MIND TRICKS VIOLENCE BEGETS VIOLENCE ENEMY SOIL 01103*	
	47	52	31	TEDDY PENDERGRASS s.o.u.l. sony music cmg 84097/SDNY music	-
	48	38	16	DJ KHALED	Section bear
	100			WE THE BEST ROBBLER WE THE BEST/YOUNG MONEY/CASH MONEY O'SBEQUINVERSAL REPUBLIC  KID CUDI	Samuel Spirit
1	49	51	52	MAN ON THE MOON IN THE LEEDING OF ME RAGER DIEAM ON GLOLD CAMES LANGESCA. REPUBLIC ①  JILL SCOTT	-
P	50	45	10	THE ORIGINAL JILL SCOTTVOL 1 HIDDEN BEACH 00102	1

Big Sean earns his third top 10-and quest Nicki Minaj her eighth—on the Rap Songs chart, as "Dance (AS\$)" bumps 13-10. The song is also the Greatest Gainer/Airplay on Hot R&B/Hip-Hop Songs (No. 12, see opposite page) with a 39% increase in



<b>®</b>		M	AINSTREAM &B/HIP-HOP
#		1	XB/HIP-HOP
SEE	IST EEK	EEKS V CHT	TITLE
	1	10	ARTIST (IMPRINT/PROMOTION LABEL)  #1 NI**AS IN PARIS
			JAY Z KANYE WEST ROC-A-FELLA/ROC NATION/OFF JAM/IDJING SHE WILL
2	2	12	LIL WAYNE FEAT. DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC  PARTY
3	5	9	BEYONCE FEAT, ANORE 3000 PARKWOOD/COLUMBIA
4	3	13	HEADLINES  DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
5	4	18	THAT WAY WALE FEAT, JEREMIH & RICK ROSS MAYBACH/WARNER BROS.
6	6	14	WET THE BED CHRIS BROWN FEAT. LUDACRIS JIVE/RCA
7	7	17.	MARVIN & CHARDONNAY BIG SEAN FEAT. KANYE WEST & ROSCOE DASH 6.0.0.0./DEF JAM/IDJ/MG
8	9	14	BODY 2 BODY ACE HOOD FEAT. CHRIS BROWN WE THE BEST/DEF JAM/IDJMG
9	10	13	WORK OUT
10	12	6	5 O'CLOCK
		14	T-PAIN FEAT. WIZ KHALIFA & LILY ALLEN KONVICT/NAPPY BOY/JIVE/RCA MRS. RIGHT
11	8	-	MINDLESS BEHAVIOR FEAT DIGGY STREAMLINE/CONJUNCTION/INTERSCOPE
12	17	4	WALE FEAT. MIGUEL MAYBACH/WARNER BROS.
W	15	8	TONY MONTANA FUTURE EPIC/COLUMBIA
14	13	19	MARVINS ROOM DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
(1)	18	5	DANCE (A\$\$) BPG SEAN FEAT, NICKI MINAJ G.D.D.D./DEF JAM/IDJMG
16	14	16	OTIS  JAY Z KANYE WEST FEAT, O'TIS REDOING ROC A-FELLA/ROC NATION/DEF JAM/10J/MG
17	19	7	ONLY WANNA GIVE IT TO YOU ELLE VARNER FEAT. J. COLE J/RCA
18	21	8	TROUBLE BEI MAEJOR FEAT, J. COLE JIVE/RCA
19	16	13	IMA BOSS MEEK MILL FEAT, RICK ROSS MAYBACH/WARNER BROS.
0	24	3	YOU THE BOSS RICK ROSS FEAT. NICKI MINAJ MAYBACH/DEF JAM/IDJMG
21	20	10	FLY NICKI MINAJ FEAT. RHANNA YOUNG MONEY,CASH MONEY,UNIVERSAL REPUBLIC
22	22	16	BOO THANG VERSE SIMMONDS FEAT. KELLY ROWLAND BUVISION/KONLIVE/IDJMG
23	29	2	MAKE ME PROUD  DRAKE FEAT. NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
24	23	5	I'M FLEXIN'  T.I. FEAT. BIG K.R.L.T. GRAND HUSTLE/ATLANTIC
25	25	6	Y.U. MAD
26	31	4	BIRDMAN FEAT MICKS MINUJ & LIL WAYNE YOUNG MONEYCASH MONEYAWINFESAL REPUBLIC UNTIL IT'S GONE
27	32	7	MONICA J/RCA FLY TOGETHER
28	32	8	RED CAFE FEAT, RYAN LESUIE & RICK ROSS SHAKEDOWN/BAD BOY/INTERSCOPE  4 AIVI
ACC			MELANIE FIONA SRC/UNIVERSAL REPUBLIC  I LOVE YOU
29	28	8	PHYLLISIA FEAT. JAH CURE & YUNG JOC OR URBAN MYSTIC SOBE
30	34	5	MARIO FEAT. FABOLOUS J/RCA ROUND OF APPLAUSE
31	NE	W	WAKA FLOCKA FLAME FEAT. DRAKE MIZAY/WARNER BROS.
32	36	2	LIKE 'EM ALL  JACOB LATIMORE FEAT. ISSA OR DIGGY SIMMONS CROWN WORLD/RCA
33	26	11	LATE NIGHTS & EARLY MORNINGS MARSHA AMBROSIUS J/RCA
34	40	4	GOOD GOOD NIGHT ROSCOE DASH MUSIC LINE/GEFFEN/INTERSCOPE
35	33	4	DRANK IN MY CUP KIRKO BANGZ LMG/UNAUTHORIZED/WARNER BROS.
36	37	2	SPEND IT TITY BOI AKA 2CHAINZ STREET EXECUTIVES/OLIFFLE BAG BOYZ
37	NE	W	COUNTDOWN BEYONCE PARKWOOD/COLUMBIA
38	27	10	TOO EASY TYRESE FEAT. LUDACRIS VOLTŘON RECORDZ/CAPITOL
39	38	17	THING CALLED US HAMILTON PARK HARRELU/L7/ATLANTIC
40	N	W	CAN'T GET ENOUGH
			J. COLE FEAT. TREY SONGZ ROC NATION/COLUMBIA

	)	Ri	HYTHMIC™
s H	ta ¥	SHS CH	TITLE OF THE STATE
EN	33	No.	ARTIST (IMPRINT/PROMOTION LABEL)  HEADLINES
U	1	13	4 WKS ORAKE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
2		7	IN THE DARK DEV INDIE-POP/UNIVERSAL REPUBLIC
3		185	SHE WILL  LIL WAYNE FEAT. DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
4	6	6	GG WE FOUND LOVE RIHANNA FEAT. CALVIN HARRIS SRP/DEF JAM/IDJMG
5	4	7	SEXY AND I KNOW IT LMFA0 PARTY ROCK/WILLIAM/CHERRYTREE/INTERSCOPE/UNIVERSAL
6	13	13	WORK OUT  J. COLE ROC NATION/COLUMBIA
7	5	6	5 O'CLOCK T-PAIN FEAT, WZ KHALIFA & LILY ALLEN KÖNVICT/NAPPY BOY/JIVE/RCA
8	10	8	NI**AS IN PARIS JAY Z KANYE WEST ROC-A-FELLA/ROC NATION/DEF JAM/IDJMG
9	7	13	STEREO HEARTS
10	8	11	GYM CLASS HEROES FEAT, ADAM LEVINE DECAYDANCE/FUELED BY RAMEN/RRP
117	14	9	NICKI MINAJI FEAT. RIHANNA YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN
12	9	9	DAVID GUETTA FEAT, USHER WHAT A MUSIC/ASTRALWERKS/CAPITOL MOVES LIKE JAGGER
			MAROON 5 FEAT. CHRISTINA AGUILERA A&M/OCTONE/INTERSCOPE LIGHTERS
13	12	20	BAD MEETS EVIL FEAT. BRUNO MARS SHADY/INTERSCOPE HOW TO LOVE
14	11	23	LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC PARTY ROCK ANTHEM
15	15	31	LMFAO PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE
111)	18	11	IT GIRL JASON DERULO BELUGA HEIGHTS/WARNER BROS./WARNER
17	17	10	YOU MAKE ME FEEL COBRA STARSHIP FEAT, SABI OECAYDANCE/FUELED BY RAMEN/ATLANTIC/PRP
18	20	4	GOOD FEELING FLO RIDA POE BOY/ATLANTIC
19	23	3	DANCE (A\$\$) BIG SEAN FEAT. NICKI MINAJ 6.0.0 D/DEF JAM/10JMG
20	16	15	MARVIN & CHARDONNAY BIG SEAN FEAT. KANYE WEST & ROSCOE OASH G.O.O.D/DEF JÄM/IDJMG
21	19	11	BODY 2 BODY ACE HOOD FEAT. CHRIS BROWN WE THE BEST/DEF JAM/IDJMG
22	22	5	SOMEONE LIKE YOU ADELE XL/COLUMBIA
23	25	4	IT WILL RAIN BRUND MARS SUMMIT/CHOP SHOP/ELEKTRA/ATLANTIC
24		1	MAKE ME PROUD  DRAKE FEAT. NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
25	24	4	THAT WAY WALE FEAT. JEREMIH & RICK ROSS MAYBACH/WARNER BROS.
26	28	3	INTERNATIONAL LOVE PITBULL FEAT. CHRIS BROWN MR. 305/POLO GROUNDS/J/RCA
27	26	3	COUNTDOWN BEYONCE PARKWOOO/COLUMBIA
28	27	10	PUMPED UP KICKS FOSTER THE PEOPLE STARTIME/COLUMBIA
20	III;	14	CHEERS (DRINK TO THAT) RIHANNA SRP/DEF JAM/IDJMG
30	29	12	MR. SAXOBEAT ALEXANDRA STAN ULTRA
31	34	2	STRANGE CLOUDS B.O.B FEAT, LIL WAYNE REBELROCK/GRAND HUSTLE/ATLANTIC
32	32	20	FAR AWAY  TYGA FEAT CHRIS RICHARDSON YOUNG MONEYCASH MONEYUNIVERSAL REPUBLIC
33		1	GOOD GOOD NIGHT
34	33	8	ROSCOE DASH MUSIC LINE/GEFFEN/INTERSCOPE  MRS. RIGHT
35	NE	w	MINDLESS BEHAVIOR FEAT. DIGGY STREAMLINE/CONJUNCTION/INTERSCOPE PARTY
36	NE		TROUBLE
37	NE		BEI MAEJOR FEAT. J. COLE JIVE/RCA THE ONE THAT GOT AWAY
38		W	YOU THE BOSS
39	40	2	RICK ROSS FEAT. NICK! MINAJ MAYBACH/DEF JAM/10JMG WET THE BED
200	40	-	CHRIS BROWN FEAT. LUDACRIS JIVE/RCA

#### BETWEEN THE BULLETS

#### WALE'S 'AMBITION' BOWS AT NO. 1



Washington, DC's own Wale debuts at No. 1 on Top R&B/Hip-Hop Albums with Ambition, selling nearly 164,000, according to Nielsen SoundScan. His first album, Attention Deficit, peaked at No. 3 in 2009. Ambition houses two currently charting singles on the Hot R&B/Hip-Hop Songs chart. "That Way" (featuring Jeremih and Rick Ross) was the rapper's second top 10. It drops a notch, slipping 4-5, while love song "Lotus Flower Bomb" (featuring Miguel) goes 14-9, marking his third career top 10 and his second from Ambition.

At No. 2 on Top R&B/Hip-Hop Albums is crooner Tyrese with Open Invitation (28,000). This is the actor/singer's first album in three-and-a-half years and his highest debut. (Two previous sets started at No. 4.) The album's lead single, "Stay," hits a new peak (20-18) on Hot R&B/Hip-Hop Songs while the No. 40-peaking "Too Easy" slips 61-79. —Karinah Santiago

A	<i>)</i>	Al	DULT R&B™
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1	29	FOOL FOR YOU  CEE LO GREEN RADICULTURE/ELEKTRAVATLANTI
2	4	15	STAY TYRESE VOLTRON RECORDZ/CAPITOL
3	2	30	SO IN LOVE JILL SCOTT FEAT. ANTHONY HAMILTON BLUES BABE/WARNER
4	3	26	LIFE OF THE PARTY CHARLIE WILSON P MUSIC/JIVE/RCA
5	5	34	IF IT'S LOVE KEM FEAT. CHRISETTE MICHELE UNIVERSAL REPUBLIC
6	10	19	GREATEST STAY TOGETHER GAINER LEDISI FEAT. JAHEIM VERVE FORECAST/V
7	6	27	YES Musiq soulchild atlantic
8	7	22	MOTIVATION KELLY ROWLAND UNIVERSAL MOTOWN/UNIVERSAL REPO
9	9	28	RADIO MESSAGE R. KELLY JIVE/RCA
1.0	13	24	IN THE MOOD JOHNNY GILL NOTIFE
11	14	8	25/8 MARY J. BLIGE MATRIARCH/GEFFEN/INTERSCOPE
12	11	12	SO GONE (WHAT MY MIND SAYS) JILL SCOTT FEAT. PAUL WALL BLUES BABE/WARNER BR
13	12	24	NO ONE GONNA LOVE YOU JENNIFER HUDSON ARISTA/RCA
14	15	10	MAKE YOU SAY OOH KEITH SWEAT SWEAT SHDP/EDNE
18	17	4	LOVE ON TOP BEYONCE PARKWOOD/COLUMBIA
16	20	4	WOO ANTHONY HAMILTON RCA
17	28	4	LOVE AFTER WAR ROBIN THICKE STAR TRAK/GEFFEN/INTERSCOPE
18	16	10	MORE THAN YOU'LL EVER KNOW BOYZ II MEN FEAT, CHARLIE WILSON BENCHMARK ENTERTAINMENT/
19	22	6	REAL LOVE ERIC BENET JORDAN HOUSE/CAPITOL
20	18	20	SHE AIN'T YOU CHRIS BROWN JIVE/RCA
21	21	18	BEST THING I NEVER HAD BEYONCE PARKWOOD/COLUMBIA
22	19	10	4 AM MELANIE FIONA SRC/UNIVERSAL REPUBLIC
23	24	6	DON'T KISS ME CARL THOMAS VERVE FORECAST/VERVE
24	26	14	WALK ON MINT CONDITION CAGEO BIRO/SHANACHIE
25	27	5	UNTIL IT'S GONE MONICA J/RCA

## RAP SONGS™

SA SA SE TITLE

		-	The state of the s
1	1	14	HEADLINES DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
2	2	12	SHE WILL UL WAYNE FEAT. DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
3	3	11	NI**AS IN PARIS JAY Z KANYE WEST ROC-A-FELLA/ROC NATION/DEF JAM/IDJMG
4	6	11	WORK OUT  J. COLE ROC NATION/COLUMBIA
5	5	16	THAT WAY WALE FEAT. JEREMIH & RICK ROSS MAYBACH/WARNER BROS.
6	4	17	MARVIN & CHARDONNAY BIG SEAN FEAT. KANYE WEST & ROSCOE DASH G.O.O.D/DEF JANWIDJING
7	8	13	BODY 2 BODY ACE HOOD FEAT. CHRIS BROWN WE THE BEST/DEF JAM/IDJMG
8	7	25	I'M ON ONE DJ KHALED WE THE BEST/YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
9	10	10	FLY NICKI MINAJ FEAT RIHAMNA YOUNG MONEY/CASH MONEYUNIVERSAL REPUBLIC
A	-	-	DANCE (ASS)

-			BIG SEAN FEAT. NICKI MINAJ 6.U.U.U.U.U.UEF JAM/IUJMG
11	11	6	SEXY AND I KNOW IT  LMFAD PARTY ROCK-WILLIAM/CHERRYTREE/INTERSCOPE/UNIVERSAL
12	ā	16	OTIS  JAY Z. KANYE WEST FEAT. OTIS REDOING ROC-A-FELLA/ROC NATION/DEF JAM/IDJ/MG
		_	LOTHIC ELOWED DOMP

13	18	3	WALE FEAT. MIGUEL MAYBACH/WARNER BROS.
14	15	30	GIVE ME EVERYTHING Pitbull feat, ne-yo, afrojack & nayermr. 305/Polo Grounds/J.
			LICUTEDO

15	12	10	BAD MEETS EVIL FEAT. BRUNG MARS SHADY/INTERSCOPE
16	19	3	MAKE ME PROUD  DRAKE FEAT, NOON MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
17	14	27	PARTY ROCK ANTHEM LMFAO PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE

18	20	4	RICK ROSS FEAT. NICKI MINAJ MAYBACH/DEF JAM/IDJMG
19	21	7	TONY MONTANA FUTURE EPIC
20	16	27	SUPER BASS

		NICKI MINAJ YUUNG MUNEY/CASH MUNEY/UNIVERSAL REPUBLIC
21	17 13	IMA BOSS MEEK MILL FEAT. RICK ROSS MAYBACH/WARNER BROS
22	NEW	GOOD FEELING FLO RIDA POE BOY/ATLANTIC
00	05 0	FLY TOGETHER

(Decorate)			FLO RIDA POE BOY/ATLANTIC
23)	25	2	FLY TOGETHER RED CAFE FEAT. RYAN LESLIE & RICK ROSS SHAKEDOWN/BAD BOY/INTERSCOPE
24	22	18	BETTER WITH THE LIGHTS OFF NEW BOYZ FEAT. CHRIS BROWN SHOTTY/WARNER BROS.
25	23	4	I'M FLEXIN'

# DANCE CLUB SONGS

WEBK	WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	5	5	WE FOUND LOVE  RIHANNA FEAT, CALVIN HARRIS SRP/DEF JAM/IDJMG
2	2	10	DON'T HOLD YOUR BREATH NICOLE SCHERZINGER INTERSCOPE
3	3	6	WITHOUT YOU DAVID GUETTA FEAT. USHER WHAT A MUSIC/ASTRALWERKS/CAPITOL
4	4	5	SEXY AND I KNOW IT

	3	U	DAVID GUETTA FEAT. USHER WHAT A MUSIC/ASTRALWERKS/CAPITOL
4	4	5	SEXY AND I KNOW IT LMFAO PARTY RDCK/WILL I AM/CHERRYTREE/INTERSCOPE
5	11	6	LOVE YOU LIKE A LOVE SONG SELENA GOMEZ & THE SCENE HOLLYWOOD
	7	0	IT GIRL

ь	_ ′	8	JASON DERULO BELUGA HEIGHTS/WARNER BROS.
7	6	9	PAPI JENNIFER LOPEZ ISLAND/IDJMG
_			BRING IT BACK

8	12	8	GLOBAL DEEJAYS & NIELS VAN GOGH SUPERSTAR
9	16	Λ	COUNTDOWN
	10	"	BEYONCE PARKWOOD/COLUMBIA

10	15	7	RAIN CNC MUSIC FACTORY FEAT. SCARLETT SANTANA C&C MUSIC FACTORY
11	14	8	INVISIBLE

1.1	14	8	INVISIBLE SKYLAR GREY KIDINAKORNER/INTERSCOPE
			SHOW ME

	,	12	JESSICA SUTTA HOLLYWOOD
3	9	9	YOU AND I LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE

•	9	9	LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE
	18	4	I LIKE HOW IT FEELS
	10	**	ENRIQUE IGLESIAS FEAT PITRUIL & THE WAVE HINDERSAL REP

	10	_	ENRIQUE IGLESIAS FEAT. PITBULL & THE WAV.S UNIVERSAL REPUB
15	17	8	TONIGHT D'MANTI D'MANTI

19	7	WE'RE ALL NO ONE NERVO FEAT. AFROJACK & STEVE AOKI ASTRALWERKS/CAPITOL
		INITHE AID

11	IN THE AIR MORGAN PAGE, SULTAN + NED SHEPARD, AND BT FEAT. ANGELA MCCLUSKEY NETTWERK
Δ	BRAND NEW BITCH

			ANJULIE UNIVERSAL
19	8	10	LOVE SLAYER JOE JONAS HOLLYWOOD
20	10	11	IN THE DARK DEV INDIE-POP/UNIVERSAL REPUBLIC

0	11	IN THE DARK
		DEV INDIE-POP/UNIVERSAL REPUBLIC
		DOMES DUNANCIONE

21	26	3	PICK	WYNTER GORDON BIG BEAT/AT
22	20	11	FLOOR	ON FIRE

22	20	11	TAYLOR DAYNE CBM
23	31	5	UN DEUX TROIS LAURA LARUE SOUL PLANE

		LAURA LARUE BUUL PLANE
24	7	SOMEONE LIKE YOU ADELE XL/COLUMBIA

		ADELE ADODEDITION
25	5	WHEN I START (TO BREAK IT ALL DOWN) ERASURE MUTE

ARTIST
TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL

2 20 #1 LMFAO
abu 14 Rain Hoode Part BOUNLLAUGHERMERSHESO

3 25 LADY GAGA
BORN THIS WAY STREAMLINE/KONLIVE/INTERSCOPE 01537.

6 46 SKRILLEX
SCARY MONSTERS AND NICE SPRITES BIG BEAT/MAUSTR

THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
26	21	11	MOVES LIKE JAGGER MAROON 5 FEAT. CHRISTINA AGUILERA A&M/OCTONE/INTERSCOPE
27	36	3	MAYHEM

27	36	3	JULISSA VELOZ CARRILLO	
28	27	10	TURN IT UP TARYN MANNING LITTLE VANILLA	
40			GIVE	

١	29	43	2	GIVE LEANN RIMES CURB
	30	29	9	FEEL SO ALIVE CONSUELO COSTIN BILL FRIAR ENTERTAINMENT
ı				GLAD YOU CAME

31	33	4	GLAD YOU CAME THE WANTED GLOBAL TALENT/GEFFEN/PDLYDOR
32	39	3	ARROW THROUGH MY HEART EDDIE AMADOR & KIMBERLY COLE FEAT, GARZA CITRUSONIC STEREOPHONIC/CRYSTA
-			COMPLICATED

			LACTODAC
34	47	2	PARTY PEOPLE (IGNITE THE WORLD) ERIKA JAYNE PRETTY MESS
33	34	4	COMPLICATED ANITA PRIME PHULL

34	47	2	ERIKA JAYNE PRETTY MESS
35	45	2	LAST DRAG TRACE LORDS SEA TO SUN
150			GIVE YOURSELE UP

100			THACT CONDS SCA TO SOLV
36	30	9	GIVE YOURSELF UP KATHY SLEDGE FEAT, ADAM BARTA GLOBAL GROOVE
			LOCA PEODIE

	30		KATHY SLEDGE FEAT, ADAM BARTA GLOBAL GROOV
37	37	5	LOCA PEOPLE SAK NOEL ULTRA
A STATE OF THE PARTY OF THE PAR			

38	40	3	BLACKOUT Breathe Carolina Fearless
39	32	6	LEVELS

	1111011 1101000	
HOT SHOT DEBUT	TOO MUCH IN LOVE CHRIS WILLIS VENEER	

41	28	12	GLORIA ESTEFAN CRESCENT MOON/VERVE FORECAST/VERVE
42	46	2	GOTTA GO OUT ANGELINA ENDORFUN

ı	42	46	2	ANGELINA ENDORFUN			
	43	35	9	HIGH OFF THE FAME CANDYMAN 187 FEAT. SNOOP DOGG WE GOT THE JUICE			
П				WHENEVED			

44	NEW	ZARKANA CIRQUE DU SOLÉIL
45	NEW	MUSIC TAKE CONTROL RAFAEL M FEAT. DAVID GORDON FRESH

46)	NE		PARADISE COLDPLAY CAPITOL
47	42	5	YOU MAKE ME FEEL COBRA STARSHIP FEAT. SABI DECAYDANCE/FUELED BY RAMEN/ATLANTIC/R

47	42	5	COBRA STARSHIP FEAT. SABI DECAYDANCE/FUELED BY RAMEN/ATLANT		
48	NEW		BASS SPEAKERS VIRGIN/CAPITOL		
49	23	13	MEDIATE INXS FEAT, TRICKY PETROL ELECTRIC/ATCO/RHIND		

73	23	13	INXS FEAT, TRICKY PETF
50	41	7	FEEL SO CLOSE CALVIN HARRIS ULTRA

#### DANCE/MIX SHOW DANCE/ ELECTRONIC ALBUMS

25	THIS	LAS	WEE	ARTIST IMPRINT/PROMOTION LABEL
e organism s	0	11	5	#1 WE FOUND LOVE RIHANNA FEAT. CALVIN HAF
3*/IGA	2	1	7	WITHOUT YOU DAVID GUETTA FEAT. USHER WHAT A MU
E	3	25	5	SEXY AND I KNOW IT LMFAO PARTY ROCK/WILLIAM/CH
526918/AG	4	7	18	IN THE DARK DEV INDIE-POP/UNIVERSAL REPUB
				MOVER LIVE INCCED

AP/ATLANTIÇ 526918/AG	
ERKS 78830/CAPITOL	

		SCART MUNSTERS AND NICE SPRITES BIG BEAT/MAUSTRAP/ATTANTIC 526318/AG	
7	10	DAVID GUETTA NOTHING BUT THE BEAT WHAT A MUSIC/ASTRALWERKS 78800/CAPITOL	
1	2	KASKADE FIRE & ICE ULTRA DIGITAL EX	
10	48	DEADMAU5 4X4=12 MAU5TRAP 2518*/ULTRA	
8	4	BJORK BIOPHILIA ONE LITTLE INDIAN/NONESUCH 528728*/WARNER BROS.	
4	2	JUSTICE	

8	8	4	BJORK BIOPHILIA ONE LITTLE INDIAN/NONESUCH 528728*/WARNER BROS.
9	4	2	JUSTICE AUDIO, VIDEO, DISCO ED BANGER/VICE/BECAUSE 528522*/ELEKTRA
0	11	48	DAFT PUNK TRON. LEGACY (SOUNDTRACK) WALT DISNEY 005872*
	12	20	SKRILLEX

	13	20	MORE MONSTERS AND SPRITES BIG BEAT/MAUSTRAP/ATLANTIC DIGITAL EX/AG
12	12	4	RADIOHEAD TKOL RMX 1 2 3 4 5 6 7 TICKER TAPE 010/TB0
13	14	21	OWL CITY

13	14	21	OWL CITY ALL THINGS BRIGHT AND BEAUTIFUL UNIVERSAL REPUBLIC 015544*
14	16	49	VARIOUS ARTISTS UKF DUBSTEP 2010 UKF DIGITAL EX
			DOUTHEN ORE LDO

15 4	B IN THE MIX; THE REMIXES: VOL. 2 RCA 97362
NEW	LOUIE DEVITO THE NEW DANCE MIX USA: VOL. 2 PHASE ONE 1012
	AUGUST 11 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1

III III		THE NEW DANCE MIX USA: VOL. 2 PHASE ONE 1012
9	2	SKINNY PUPPY HANDOVER SYNTHETIC SYMPHONY 308282/SPV

٠.	21 00	THE REMIX JT MEAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 014633*/JG
9	RE-ENTRY	BREATHE CAROLINA HELL IS WHAT YOU MAKE IT FEARLESS 30153
7		JAMES BLAKE

21	RE-ENTRY	DAFT PUNK TRON: LEGACY RECONFIGUREO WALT DISNEY 013540
22	RE-ENTRY	KESHA LAM THE DANCE COMMANDER KEMUSABE 86508/RCA

			I AM THE DANCE COMMANDER KEMUSABE 86508/RC
23	19	6	NERO WELCOME REALITY MTA DIGITAL EX/MERCURY
24	NE	W	VARIOUS ARTISTS

25 20

	VARIOUS ARTISTS LO MEJOR DEL TRIBAL MIXX. VOL. 1 GM 302	08
3	NEON INDIAN ERA EXTRANA MOM + PDP 033*	

-	-11	3	1 WK RIHANNA FEAT. CALVIN HARRIS SRP/DEF JAM/IDJM
2	1	7	WITHOUT YOU  DAVID GUETTA FEAT, USHER WHAT A MUSIC/ASTRALWERKS/CAPIT
3	25	5	SEXY AND I KNOW IT LMFAO PARTY ROCK/WILLI.AM/CHERRYTREE/INTERSCOP
4	7	18	IN THE DARK DEV INDIE-POP/UNIVERSAL REPUBLIC
5	16	7	MOVES LIKE JAGGER MAROON 5 FEAT. CHRISTINA AGUILERA A&M/DCTONE/INTERSCOPE
6	18	11	YOU MAKE ME FEEL COBRA STARSHIP FEAT. SABI DECAYDANCE/FUELED BY RAMEN/ATLANTIC/F
*	5	5	SOMEONE LIKE YOU ADELE XL/COLUMBIA
8	12	12	PUMPED UP KICKS FOSTER THE PEOPLE STARTIME/COLUMBIA
9	NE	W	STEREO HEARTS GYM CLASS HEROES FEAT. ADAM LEVINE DECAYDANCE/FUELED BY RAMEN/F
10	8	9	EYES KASKADE FEAT. MINDY GLEDHILL ULTRA
11	NEW		GOOD FEELING FLO RIDA POE BOY/ATLANTIC
12	3	14	IN THE AIR MORGAN PAGE, SULTAN + NED SHEPARD, AND BY FEAT, ANGELA MCCLUSKEY NETTW
713	2	19	CINEMA BENNY BENASSI FEAT. GARY GO ULTRA
14	4	25	SAVE THE WORLD SWEDISH HOUSE MAFIA ASTRALWERKS/CAPITOL
15	6	13	PRESSURE NADIA ALI. STARKILLERS & ALEX KENJI SPINNIN/SIMPLY DELICIOUS/STRICTLY RHYTI
16	NE	W	IT GIRL Jason deruld beluga heights/warner bros.
17	NE	W	THE ONE THAT GOT AWAY KATY PERRY CAPITOL
18	10	5	FEEL SO CLOSE CALVIN HARRIS ULTRA
19	14	5	GLAD YOU CAME THE WANTED GLOBAL TALENT/MERCURY/IDJMG
	9	16	TIL DEATH WYNTER GORDON BIG BEAT/ATLANTIC
21	17	3	PARTY IN MY HEAD SEPTEMBER ROBBINS
1000			LEVELC

23 6 LEVELS
AVICH VICTORUS

I LIKE HOW IT FEELS
ENRIQUE (BLESIAS FEAT, PITBULL & THE WAY.S UNIVERSAL REPUBLIC
HANGOVER
TAIO CRUZ FEAT, FLO RIDA MERCURY/IDJMG

WE'RE ALL NO ONE
NERVO FEAT. AFROJACK & STEVE A OKI A STRALWERKS/CAPITOL

23 6 LEVELS

1411		3	RE-E	NTF
		4	5	4
	No.	5	3	2
	40	6	7	00
		7	6	3
		8	24	2
	Story Story	9	8	6
		10	9	6
1G	The same of	11	11	8
TOL	0.825.885	12	16	7
PE_	NAME OF THE OWNER, OWNE	13	13	6
	Service Control	14	14	2
E		15	23	2
- 1				
RRP		BN		8
		Q A		S
RRP		A		WEEKS (50.00)
		THIS WEEK		L WEEKS CO CO
		THIS	LAST WEEK	
RRP		A THIS MEEK	LAST WEEK	1
RRP		A THIS MEEK	1 NEEK	1
RRP		XIAN TO CO.	1 PAST 2	1
rirp		A SHE 1	1 2 4 3	1
rirp		A Meek 1	1 2 4 3 5	1 1
rirp		A x3am 1 2 3 4 5 6	1 2 4 3 5 6	1 1 8
rirp	100	A xim 1 2 3 4 5 6 7	1 2 4 3 5 6 11	1 1 8
rirp	100	A	1 2 4 3 5 6 11 9	1 8 6 7 1 1 1 1 1 1 1 1

(0		T F J A	RADITIONAL AZZ ALBUMS	
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	CERT
1	1	2	MICHAEL BUBLE CHRISTMAS 143/REPRISE 528350/WARNER BROS.	
2	2	8	TONY BENNETT DUETS II RPM/CDLUMBIA 66253/SONY MUSIC	
3	3	2	VARIOUS ARTISTS BEBOP EMI SPECIAL MARKETS 83241 EX/STARBUCKS	
4	4	4	TONY BENNETT THE CLASSIC CHRISTM S ALBUM RPW/COLUMBIA 95576/SONY MUSIC	
0	HI	W	PINK MARTINI & SAORI YUKI 1969 HEINZ 12"	
6	11	2	ROBERT DAVI DAVI SINGS SINATRA SUN LION 001	
7	5	6	SETH MACFARLANE MUSIC IS BETTER THAN WORDS UNIVERSAL REPUBLIC 015591*	
8	NI	W	PINK MARTINI RETROSPECTIVE HEINZ 11	
9	6	41	FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR THE VERY BEST OF THE RAT PACK FRANK SINATRA/REPRISE \$25241/WARNER BROS.	n
10	8	7	MILES DAVIS QUINTET LIVE IN EUROPE 1967: BEST OF BOOTLEG VOL 1 COLUMBIALEGACY SARROSONY MUSIC	
0	12	21	PAT METHENY WHAT'S IT ALL ABOUT NONESUCH 527912/WARNER BRDS.	
12	NI	W	WATSON'S RIDDLE FT. CHUCK LEAVELL WATSON'S RIDDLE FT. CHUCK LEAVELL PALMETTO 21532	Ų,
13	7	2	MICHAEL FEINSTEIN THE SINATRA PROJECT, VOL. II CONCORD JAZZ 33097/CONCORD	1
14	NI	W	THE DAVE BRUBECK QUARTET THE NATION OF THE LIME LASED LIFE CONTROLLED AS COLUMN THE COLUMN ASSESSMENT AND COLUMN ASSESSMENT ASSESSMENT AND COLUMN ASSESSMENT ASSESSME	
15	17	36	HARRY CONNICK, JR. IN CONCERT ON BROADWAY COLUMBIA/LEGACY 77295/SONY MUSIC	

(		CC JA	ONTEMPORARY AZZ ALBUMS	
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	
1	2	8	TROMBONE SHORTY FOR TRUE VERVE FORECAST 015586/VG	
2	1	5	GEORGE BENSON GUITAR MAN CONCORD JAZZ 33099*/CONCORD	
3	RE-E	NTRY	KEN FORD STATE OF MIND (EP) TWELVE MUSIC GROUP 1	
4	5	4	RICHARD ELLIOT IN THE ZONE MACK AVENUE 7026/ARTISTRY	
5	3	2	KIM WATERS THIS HEART OF MINE SHANACHIE 5192	
6	7	3	DAVE KOZ ULTIMATE CHRISTMAS JUST KOZ ENTERTAINMENT 79780/CAPITOL	
7	6	32	BONEY JAMES CONTACT VERVE FORECAST 015375/VG	
8	24	2	VARIOUS ARTISTS A SMOOTH JAZZ HOLIDAY NU GROOVE 2.0 560/SMC	
9	8	6	BILL FRISELL ALL WE ARE SAYING SAVDY JAZZ 17836/SLG	
10	9	64	ESPERANZA SPALDING CHAMBER MUSIC SOCIETY HEADS UP 31810*/CONCORD	
11	11	8	SPYRO GYRA A FOREIGN AFFAIR AMHERST 6611	
12	16	7	RAMSEY LEWIS AND HIS ELECTRIC BAND RAMSEY TAKING ANOTHER LOOK MAPENZI 00206/HIDDEN BEACH	
13	13	6	ACOUSTIC ALCHEMY ROSELAND ONSIDE/HEADS UP 33247/CONCORO	
14	14	20	PAUL HARDCASTLE HARDCASTLE VI TRIPPIN 'N' RHYTHM 48	
15	23	21	MICHAEL FRANKS TIME TOGETHER SHANACHIE 5189	

13	13	6	ACOUSTIC ALCHEMY ROSELAND ONSIDE/HEADS UP 33247/CONCORD
14	14	20	PAUL HARDCASTLE HARDCASTLE VI TRIPPIN 'N' RHYTHM 48
15	23	21	MICHAEL FRANKS TIME TOGETHER SHANACHIE 5189
BN	Ħ	di	
No.			
<b>6</b>		25	MOOTH JAZZ
			TOOTH JAZZ
A	5	50	ONGS"
ξX	FX	SES SES	TITLE
THIS	LAST	WEEKS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
THIS	LAST	WEEKS ON CHI	TITLE ARTIST (IMPRINT/PROMOTION LABEL)  FINANCE EASY COME EASY GO BOWES PAUL HARDCASTLE TRIPPIN 'N' RHYTHM
0	1	14	EASY COME EASY GO PAUL HARDCASTLE TRIPPIN 'N' RHYTHM BOOM TOWN
-	-	_	EASY COME EASY GO PAUL HAROCASTLETRIPPIN 'N' RHYTHM BOOM TOWN BICHARD ELLIOT ARTISTRY/MACK AVENUE
0	1	14	#1 EASY COME EASY GO PAUL HARDCASTLE TRIPPIN 'N' RHYTHM BOOM TOWN RICHARD ELIOT ARTISTRY/MACK AVENUE THE LADY IN MY LIFE
0 0	2 4	14 8 6	EASY COME EASY GO PAUL HARDASTLE TRIPPIN 'N' RHYTHM BOOM TOWN RICHARD ELLIOT ARTISTRY/MACK AVENUE THE LADY IN MY LIFE GEORGE BENSON CONCORD JAZZ/CMG
2	2	14	#1 EASY COME EASY GO PAUL HARDCASTLE TRIPPIN 'N' RHYTHM BOOM TOWN RICHARD ELIOT ARTISTRY/MACK AVENUE THE LADY IN MY LIFE
0 0	2 4	14 8 6	EASY COME EASY GO PAUL HAROCASTLE TRIPPIN 'N' RHYTHM BOOM TOWN RICHARD ELLIOT ARTISTRY/MACK AVENUE THE LADY IN MY LIFE GEORGE BENSON CONCORD JAZZ/CMG MARRAKESH

UAST	WEEKS	TITLE ARTIST (IMPRINT/PROMOTIONLABEL)
1	14	#1 EASY COME EASY GO PAUL HAROCASTLE TRIPPIN 'N' RHYTHM
2	8	BOOM TOWN RICHARD ELLIOT ARTISTRY/MACK AVENUE
4	6	THE LADY IN MY LIFE GEORGE BENSON CONCORD JAZZ/CMG
3	7	MARRAKESH ACOUSTIC ALCHEMY HEADS UP/CMG
5	1.1	HOT SAUCE JESSY J HEADS UP/CMG
6	8	EYES FOR YOU DARYL HALL VERVE FORECAST/VERVE
11	10	RED SUEDE SHOES CHUCK LOEB TWEETY
9	13	LOVELY DAY JILL SCOTT HIDDEN BEACH
12	6	ALL MY LIFE TIM BOWMAN TRIPPIN 'N' RHYTHM
8	19	SPIN BONEY JAMES VERVE FORECAST/VERVE
14	20	FEELS SO GOOD JONATHAN BUTLER RENDEZVOUS
13	13	5TH AVENUE NICHOLAS COLE LEO-NIC
18	5	SWEET TEA PATRICK LAMB PATRICK LAMB
10	13	LATIN HAZE OLI SILK FEAT. MARC ANTOINE TRIPPIN 'N' RHYTHM
7	18	FRIDAY NIGHT JONATHAN FRITZEN WOODWARD AVE.
	2 4 3 5 6 11 9 12 8 14 13 18	1 14 2 8 4 6 3 7 5 11 6 8 11 10 9 13 12 6 8 19 14 20 13 13 18 5 10 13

(0		CL	ASSICAL ALBUMS	1
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	The same of the same of
1	3	5	LANG LANG/VIENNA PHILHARMONIC USZE MY PIANO HERO SONY CLASSICAL 891419/SONY MASTERWORKS	
2	4	20	MILOS KARADAGLIC MEDITERRANED DG 015579/DECCA CLASSICS	Ì
3	5	22	MORMON TABERNACLE CHOIR THIS IS THE CHRIST MORMON TABERNACLE CHOIR 5055982	
0	ME	W	ETHEREA VOCAL ENSEMBLE/GRACE CLOUTIER CEREMONY OF CAROLS DELOS 3422	
5	NE	EW	LIBERA THE CHRISTMAS ALBUM EMI CLASSICS 84353	
6	RE-E	NTRY	JEFFREY BIEGEL A STEINWAY CHRISTMAS ALBUM STEINWAY & SONS 30005/ARKIV	
7	6	5	THE LONDON CLASSICAL ORCHESTRA PAUL MCCARTNEY'S OCEAN'S KINGDOM MPUHEAR/TELARC 332501/CONCORD	
8	1	2	JOSPEH CALLEJA THE MALTESE TENOR DECCA 015747/DECCA CLASSICS	STATE
9	2	4	HILARY HAHN/VALENTINA LISITSA CHARLES IVES: FOUR SONATAS DG 016082/DECCA CLASSICS	Annual Comments of
10	9	7	VITTORIO GRIGOLO ARRIVEDERCI SONY CLASSICAL 91134/SONY MASTERWORKS	
11	8	3	ANONYMOUS 4 SECRET VOICES HARMONIA MUNDI 807510	
12	NE	W	THE OREGON SYMPHONY (KALMAR) MUSIC FOR A TIME OF WAR PENTATONE CLASSICS 5186393	
13	RE-E	MTRY	SHARON ISBIN SHARON ISBIN & FRIENDS DNY CLASSICAL BAZ19/SONY MASTERWORKS	-
14	14	9	CHICAGO SYMPHONY ORCHESTRA BRASS LIVE CSG RESGUND #011101	
15	15	63	VARIOUS ARTISTS BIZET: CARMEN SUGAR/DECCA D14591/DECCA CLASSICS	

(entra lid)	4		ROSSOVER ALBUM
THIS	VAEEK	WEEKS ON CHT	
0	NE	W	# JACKIE EVANCHO  NEAVENLY CHRISTMAS SYCO/COLUMBIA 97758 EX/SONY MUSIC
2	1	2	YO-YO MA/DUNCAN/MEYER/THILE THE GOAT RODEO SESSIONS SONY CLASSICAL 84118/SONY MASTERWORKS
3	2	22	JACKIE EVANCHO DREAM WITH ME SYCO/COLUMBIA 87061/SONY MUSIC
4	3	4	MANNHEIM STEAMROLLER W/CZECH PHILHARMONIC ORCH. CHRISTMAS SYMPHONY AMERICAN GRAMAPHONE 3012
5	4	28	IL VOLO IL VOLO OPERA BLUES/GATICA/RENTOR/GEFFEN 015517/IGA
6	7	9	MORMON TABERNACLE CHOIR FT. D. ARCHULETA WITH M. YORK GLAD CHRISTMAS TIDINGS MORMON TABERNACLE CHOIR 5060810
7	5	7	TORI AMOS NIGHT OF HUNTERS DG 015849*/DECCA
8	6	22	IL VOLO IL VOLO: EDICION EN ESPANOL OPERA BLUES/GATICA/RENTOR/GEFFEN DISTAS/UMLI
9	8	16	2CELLOS 2CELLOS MASTERWORKS 91011/SDNY MASTERWORKS
10	9	5	HAYLEY WESTENRA/ENNIO MORRICONE
11	11	68	DAVID GARRETT ROCK SYMPHONIES DECCA 014442
12	10	12	JENNY OAKS BAKER WISH UPON A STAR SHADOW MOUNTAIN 5055026
13	12	50	STING FT. THE ROYAL PHILHARMONIC ORCH. STING: LIVE IN BERLIN CHERRYTREE/DG 014982/DECCA
14	NE	W	MARK O'CONNOR AN APPALACHIAN CHRISTMAS DMAC 16
15	NE	W	GREGORIAN THE DARK SIDE OF THE CHANT NEMD STUDIO 80480

0		W	ORLD ALBUMS™	
WEEK	UAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER/ DISTRIBUTING LAREL	CERT
0	1	9	** CELTIC THUNDER  STORM CELTIC THUNDER 015901/DECCA	
2	N	EW	TABLO FEVER'S END: PART 2 (EP) YG	
3	2	37	CELTIC THUNDER HERITAGE CELTIC THUNDER 015195/DECCA	
4	5	11	TINARIWEN TASSILI + 10:1 WEDGE S.A.R.L./ANTI- 87148/EPITAPH	
5	4	2	TABLO FEVER'S END: PART 1 (EP) YG DIGITAL EX	
6	3	2	EL REGO EL REGO DAPTONE 023*	
7	11	23	VARIOUS ARTISTS PLAYING FOR CHANGE: PFC 2 TIMELESS MEDIA/HEAR 32055/CONCORD	
B	7	8	BAHA MEN 10 GREAT SONGS CAPITOL 06691	
9	6	51	LOREENA MCKENNITT THE WIND THAT SHAKES THE BARLEY QUINLAN ROAD/VERVE 015015*/VG	
10	9	38	CELTIC WOMAN LULLABY MANHATTAN 47069/BLUE NOTE	
11	RE-E	NTRY	VARIOUS ARTISTS TURKISH FREAKOUT: PSYCH-FOLK SINGLES 1969-1980 BOUZOUKI JOE 7501*	
12	RE-E	NTRY	GAELIC STORM CABBAGE LOST AGAIN 201801	
13	RE-E	NTRY	DANIEL O'DONNELL MOON OVER IRELAND DPTV MEDIA 72	
14	13	53	COUNTDOWN ORCHESTRA CELTIC FAVORITES SONOMA 3949	
15	10	9	ASA BEAUTIFUL IMPERFECTION NAIVE 822112*	
	7-	4		CR

	Н	0	T LATIN SONGS
XX.	AST VEEK	EKS	TITLE
#3		NO N	ARTIST (IMPRINT/PROMOTION LABEL)  PROMISE
V	1	9	4 WKS ROMEO SANTOS FEAT. USHER SONY MUSIC LATIN
2	3	6	GG EL VERDADERO AMOR PERDONA MANA WARNERLATINA
3	2	28	GIVE ME EVERYTHING PITBULL FEAT, NE-YO, AFROJACK & NAYER MR. 305/POLO GROUNDS/J/RCA
4	4	13	EL MIL AMORES
			PESADO DISA/ASL TABOO
	6	38	DONOMAR ORFANATO/MACHETE/UNIVERSAL MUSIC LATINO OLVIDAME
6	7	24	JULION ALVAREZ Y SU NORTENO BANDA FONOVISA
0	1	8	MAQUINA DEL TIEMPO TITO "EL BAMBIND" FEAT, WISIN & YANDEL SIENTE
8	13	6	AYER ENRIQUE (GLESIAS UNIVERSAL MUSIC LATINO
9	11	24	DI QUE REGRESARAS LA ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA FONOVISA
10	14	8	MOVES LIKE JAGGER
		72	MAROON 5 FEAT. CHRISTINA AGUILERA A&M/OCTONE/INTERSCOPE TU OLOR
11	10	17	WISIN & YANDEL WY/MACHETE/UNIVERSAL MUSIC LATINO EL AMOR
12	5	10	ARJONA METAMORFOSIS
13	9	17	RAIN OVER ME PITBULL FEAT. MARC ANTHONY MR. 305/POLO GROUNDS/J/RCA
14	17	14	EL MENTIROSO BANDA CARNAVAL DISA
15	18	21	PARTY ROCK ANTHEM
•	19	10	LMFAO PARTY ROCK/WILL I AM/CHERRYTREE/INTERSCOPE PARA NO PERDERTE
			ESPINOZA PAZ DISA/ASL MR. SAXOBEAT
17	12	24	ALEXANDRA STAN ULTRA
18	20	9	DE MI CAMILA SONY MUSICIATIN
19	29	2	SEXY AND I KNOW IT LMFAO PARTY ROCK/WILL: AM/CHERRYTREE/INTERSCOPE
20	15	36	TE AMO Y TE AMO LA ADICTIVA BANDA SAN JOSE DE MESILLAS SONYMUSIC LATIN
21	22	5	TE QUIERO A MORIR
2	32	8	BANDA EL RECODO DE CRUZLIZARRAGA FONOVISA RESPIRA
8			LOVUMBA (PRESTIGE)
SE SE	23	3	DADDY YANKEE EL CARTEL AQUILES AFIRMO
24	21	7	GERARDO ORTIZ DEL/SONY MUSIC LATIN
25	24	10	BASTA YA JENNI RIVERA FEAT. MARCO ANTONIO SOLIS FONOVISA
26	27	7	NADA IGUALES LA ADICTIVA BANDA SAN JOSE DE MESILLAS SONY MUSICLATIN
27	30	8	TU MIRADA REIK SONY MUSICLATIN
28	28	5	SOMEONE LIKE YOU AGELE XI/COLUMBIA
29	35	7	NO FUE FACIL
30	25	20	ROBERTO TAPIA FONOVISA ENSENAME A OLVIDAR
			DAREYES DE LA SIERRA DISA ENERGIA
31	26	9	ALEXIS & FIDO SONY MUSICIATIN  VERSOS DE MI ALMA
32	34	5	VOZ DE MANDO OISA
33	DEI	SHOT But	EL POETA CHINO & NACHO MACHETE/UNIVERSAL MUSIC LATINO
34	40	2	SITU ME BESAS VICTOR MANUELLE SONY MUSICIATIN
35	33	13	ENHORABUENA FIDEL RUEDA DISA
36	36	9	MAS QUE NUNCA DUELO FONOVISA
37	38	5	400 MIL VEINTE ANOS
38	31	4	TIERRA CALI VICTORIA/VENEMUSIC  IN THE DARK
		2	DEV INDIE-POP/UNIVERSAL REPUBLIC UN MINUTO
39	<b>3</b> 9	,	PEDRO CAPO SONYMUSIC LATIN YOU MAKE ME FEEL
40	NE	W	COBRA STARSHIP FEAT, SABI DECAYDANCE/FUELED BY RAMEN/ATLANTIC/RRP
40	42	6	TU DECIDES LOS HURACANES DEL NORTE DISA
42	NE	W	NOBODY LIKE YOU FRANCO EL GORILA FEAT. ONEILL WYMACHETE/UNIVERSAL MUSIC LATIND
43	37	5	INTENTALO (ME PRENDE) DJERICKRINCON PRESENTS 38ALL MTY LA PENCA/N-MOTION/FONOVISA
44	NE	W	FANFARRON FANNY LU UNIVERSAL MUSIC LATINO
45	RE-E	NTRY	TE ESTOY ENGANANDO CON OTRA
46			CAUBRE 50 DISA WANNA BE YOURS
	NE		PW FEAT. EL CATA TOP STOP  NO LA VOY A ENGANAR
47	RE-E	NTRY	ELTRONO DE MEXICO FONOVISA  YA NO TE BUSCARE
7			
48	NE	W	LA ARROLLAGORA BANDA EL LIMON DE RENE CAMACHO DISA
×	WE 47	W 18	

				PRINCE ROYCE TOP STOP 30020/SONY MUSIC LATIN
	6	7	3	CHINO & NACHO SUPREMO MACHETE 016190/UMLE
	7	1	7	CHARLIE ZAA DE BOHEMIA THE ENTITY 1099
-	8	4	87	CAMILA
	9	6	6	DEJARTE DE AMAR SONY MUSIC LATIN 59881  ESPINOZA PAZ
_	100			CANCIONES QUE QUELEN DISA 721659/UMLE  LOS TIGRES DEL NORTE
_	10	8	24	MTV UNPLUGGED TR3S/MTV/FONOVISA354644/UMLE SHAILA DURCAL
	W			ASI CAPITOL LATIN 46092
	12	9	4	VOZ DE MANDO DE CORAZON RANCHERD DISA 72 (652/UMLE
	13	14	42	LOS BUKIS 35 ANIVERSARIO FONOVISA 354608/UMLE
	14	11	16	VARIOUS ARTISTS PUROS TRANKAZOS FONOVISA 354649/UMLE
	15	12	70	ENRIQUE IGLESIAS EUPHORIA UNIVERSAL REPUBLIC/UNIVERSAL MUSIC LATINO 014448/UMILE
	16	13	22	IL VOLO IL VOLO-EDICION EN ESPANOL OPERA BLUES/GATICA/RENTOR/GEFFEN DI 5745/UMALE
_	1	16	30	MANA
	18	15	5	ALERTA ZERO
_				VIVO EN TUPIEL FONOVISA 354650/UMLE  BRONCO
	19	17	11	25 ANIVERSARIO FDNDVISA 354618/UMLE SHAKIRA
J	20	19	55	SALE EL SOL EPIC 77433/SONY MUSIC LATIN
	21	20	50	DON OMAR MEET THE ORPHANS: THE KING IS BACK ORFANATO/MACHETE 014957/UMLE
	22	18	11	LOS YONIC'S 35 ANIVERSARIO FONOVISA 354653/UMLE
	23	23	24	AVENTURA  14+14 PREMIUM LATIN 80211/SONY MUSIC LATIN
	24	21	75	GERARDO ORTIZ NI HOYNI MANANA DEL 68924/SDNY MUSIC LATIN
_	25	NE	w	TITO NIEVES
-	26	NE	_	VARIOUS ARTISTS
	27	24	41	LO MEJOR DEL TRIBAL MIXX, VOL 1 GM 30208  VARIOUS ARTISTS
				LAS BANDAS ROMANTICAS DE AMERICA DISA 721627/UMLE HILLSONG
	28	NE	W	HILLSONG ESPANOL EN MILUGAR HILLSONG DIGITAL EXEMICMG
	29	34	30	JOAN SEBASTIAN EL POETA OEL PUEBLO MUSART 4438/BALBOA
			30	JOAN SEBASTIAN ELPOETA OELPUEBLO MUSART 4438/BALBOA DJ KRACK TRIBAILANDO EN LA PISTA GM 30207
	29	34	30	JOAN SEBASTIAN Elpoeta del pueblo musart 4438/Balboa DJ KRACK
	29	34 NE	30 W	JOAN SEBASTIAN ELPORTA OELPUERLO MUSART 4438/BALBOA DJ KRACK TRIBBALIANDO EN LA PISTA 6M/30207 LARRY HERNANDEZ
_	29 30 31	34 NE 26	30 W	JOAN SEBASTIAN EL PORTA DEL PUEBLO MUSART 4438/BALBOA DJ KRACK TRIBBALIANDO EN LA PISTA 6M 30207 LARRY HERNANDEZ 20 SUPER EXITOS MENDIETA-FONOVISA 570058/UMLE FRANCO DE VITA EN PRIMERA FILA SONY MUSICLATIN 78112 DUELO
	29 30 31 32	34 NE 26 29	30 W 51 23	JOAN SEBASTIAN  EL PORTA DEL PUEBLO MUSART 4438/BALBOA  DJ KRACK  TRIBALLANDO EN LA PISTA GM 30207  LARRY HERNANDEZ  20 SUPPER EXTIOS MENDIETA/FONO VISA 570058/UMLE  FRANCO DE VITA  EN PRIMERA FILA SONY MUSICLATIN 78112  DUELO  VUELA MAS ALTO FONOVISA 354654/UMLE  INTOCABLE
	29 30 31 32 33 34	34 NE 26 29 22 25	30 W 51 23 9 33	JOAN SEBASTIAN EL POETA OEL PUEBLO MUSART 4438/BALBOA DJ KRACK TRIBRAILANDO EN LA PISTA 6M 30207 LARRY HERNANDEZ 20 SUPER EXITOS MENDIETA FONOVISA 570058/UMLE FRANCO DE VITA EN PRIMERA FILA SONY MUSICLATIN 78112 DUELO VUELA MAS ALTO FONOVISA 354654/UMLE INTOCABLE 2011 60001 02920ASMI JULION ALVAREZ Y SU NORTENO BANDA
	29 30 31 32 33 34 35	34 26 29 22 25 28	30 51 23 9 33 69	JOAN SEBASTIAN  EL POETA OEL PUERLO MUSART 4438/BALBOA  DJ KRACK TRIBAILANDO EN LA PISTA GM 30207  LARRY HERNANDEZ 20 SUPEREXTIOS MENDIETA/FONOVISA 570058/UMLE FRANCO DE VITA EN PRIMERA FILA SONY MUSIC LATIN 78112  DUELO VUELA MAS ALTO FONOVISA 354654/UMLE  INTOCABLE 2011 GOOD 1029/DASMI
1	29 30 31 32 33 34 35 36	34 26 29 22 25 28 30	30 51 23 9 33 69	JOAN SEBASTIAN EL POETA DEL PUEBLO MUSART 4438/BALBOA  DJ KRACK TRIBALLANDO EN LA PISTA GM 30207  LARRY HERNANDEZ 20 SUPER EXITOS MENDIETA/FONOVISA 570058/UMLE  FRANCO DE VITA ENPRIMERA RILA SONY MUSICLATIN 78112  DUELO  WIELA MAS ALTO FONOVISA 354654/UMLE  INTOCABLE 2011 6000 1029/DASMI  JULION ALVAREZ Y SU NORTENO BANDA NILD INTERIES DISA 72155/UMLE
	29 30 31 32 33 34 35 36	34 26 29 22 25 28 30 33	30 51 23 9 33 69 33	JOAN SEBASTIAN EL POETA DEL PUEBLO MUSART 4438/BALBOA  DJ KRACK TRIBALLANDO EN LA PISTA GM 30207  LARRY HERNANDEZ 20 SUPPER EXTIDS MENDIETA, FOND VISA 570058/UMLE  FRANCO DE VITA EN PRIMERA FILA SONY MUSICLATIN 78112  DUELO VUELA MAS ALTO FOND VISA 354654/UMLE  INTOCABLE 2011 G000 1029/DASMI JULION ALVAREZ Y SU NORTENO BANDA NILO RITENTES DISA 727551/UMLE  CALIBRE 50 DE SINALOA PARAEL MUNOD DISA 721639/UMLE  GERARDO ORTIZ MORIR Y EXISTIR: EN VIVO DEL 82723/SONY MUSICLATIN
	29 30 31 32 33 34 35 36	34 26 29 22 25 28 30	30 51 23 9 33 69	JOAN SEBASTIAN EL POETA OEL PUEBLO MUSART 4438/BALBDA  DJ KRACK TRIBRALIANDO EN LA PISTA 6M 30207  LARRY HERNANDEZ 20 SUPEREXITOS MENDIETA/FONOVISA 570058/UMLE FRANCO DE VITA ENPRIMERA FILA SONY MUSICLATIN 78112  DUELO VUELA MASALTO FONOVISA 354654/UMLE INTOCABLE 2011 60001 0390/DASMI  JULION ALVAREZ Y SU NORTENO BANDA NILD INTENTES DISA 72155/IJOMLE  CALIBRE 50 DE SINALDA PARAEL MUNOD DISA 721639/UMLE  GERARDO ORTIZ MORIRY EXISTIR: EN VIVO DEL 82733/SONY MUSICLATIN  VARIOUS ARTISTS 40 ANIVERSARIO DISA 722659/UMLE
	29 30 31 32 33 34 35 36	34 26 29 22 25 28 30 33	30 51 23 9 33 69 33	JOAN SEBASTIAN  ELPORTA DELPUEBLO MUSART 4438/BALBDA  DJ KRACK TRIBALLANDO EN LA PISTA GM 30207  LARRY HERNANDEZ 20 SUPREXITOS MEMILETA/FONDVISA 570058/UMLE  FRANCO DE VITA ENPRIMERA RILA SONY MUSICLATIN 78112  DUELO  VUELA MAS ALTO FONDVISA 354654/UMLE  INTOCABLE 2011 GOOD 1029/DASMI  JULION ALVAREZ Y SU NORTENO BANDA NILO INTERNES DISA 721551/UMLE  CALIBRE 50  DE SINALDA PARA EL MUNOD DISA 721639/UMLE  GERARDO ORTIZ  MORIRY FUSISTRE. IN VIVO DEL 82733/SONY MUSIC LATIN  VARIOUS ARTISTS 40 ANIVERSARIO DISA RECORDO 2000 - 2010 DISA 725599/UMLE  VARIOUS ARTISTS ENFERMEDAD MASIVA DEL 87172/SONY MUSIC LATIN
	29 30 31 32 33 34 35 36 37 38	34 NE 26 29 22 25 28 30 33 27	30 51 23 9 33 69 33 32 52	JOAN SEBASTIAN EL POETA DEL PUEBLO MUSART 4438/BALBOA  DJ KRACK TRIBALLANDO EN LA PISTA GM 30207  LARRY HERNANDEZ 20 SUPER EXITIOS MENDIETA/FOND/ISA 570058/UMLE  FRANCO DE VITA EN PRIMERA RILA SONY MUSICLATIN 78112  DUELO  WIELA MAS ALTO FONDVISA 354654/UMLE  INTOCABLE 2011 6000 1029/JOASMI JULION ALVAREZ Y SU NORTENO BANDA NILD INTENIES DISA 72155/UMLE  CALIBRE 50 DE SINALDA PARAEL MUNDO DISA 721639/UMLE  GERARDO ORTIZ MORIRY EXISTR. EN VIVO DEL 82733/SONY MUSIC LATIN  VARIOUS ARTISTS ENTERMEDAD MASINA DEL 87172/SONY MUSIC LATIN  VARIOUS ARTISTS ENTERMEDAD MASINA DEL 87172/SONY MUSIC LATIN  TIERRA CALI UN SIGLOBE AMOS WICTORAMENIUS EL MINDES LATINO 654133/UMLE
	29 30 31 32 33 34 35 36 37 38	34 NE 26 29 22 25 28 30 33 27	30 51 23 9 33 69 33 32 52	JOAN SEBASTIAN  EL POETA OEL PUEBLO MUSART 4438/BALBDA  DJ KRACK TRIBRILANDO EN LA PISTA GM 30207  LARRY HERNANDEZ 20 SUPEREXTIOS MENDIETA/FONOVISA 570058/UMLE  FRANCO DE VITA EN PRIMERA RILA SUNY MUSICLATIN 78112  DUELO VUELA MAS ALTO FONOVISA 354654/UMLE  INTOCABLE 2011 GOODI 029/DASMI  JULION ALVAREZ Y SU NORTENO BANDA NILO INTENTES DISA 721551/UMLE  CALIBRE 50 DE SINALOA PARAEL MUNOO DISA 721639/UMLE  CALIBRE 50 DE SINALOA PARAEL MUNOO DEL 82723/SONY MUSICLATIN  VARIOUS ARTISTS 90 ANIVERSARIO DISA RECORDS 2000 - 2010 DISA 722590/UMLE  VARIOUS ARTISTS 91 ENFERMEDAD MASIVA DEL 87172/SONY MUSICLATIN  TIERRA CALI
	29 30 31 32 33 34 35 36 37 38 39	34 26 29 22 25 28 30 33 27 31 35	30 51 23 9 33 69 33 32 52 29	JOAN SEBASTIAN  ELPORTA DELPUEBLO MUSART 4438/BALBDA  DJ KRACK TRIBALLANDO EN LA PISTA GM 30207  LARRY HERNANDEZ 20 SUPPREXITOS MEMDIETA/FONOVISA 570058/UMLE  FRANCO DE VITA ENPRIMERA RILA SONY MUSICLATIN 78112  DUELO  VUELA MASALTO FONOVISA 354654/UMLE  INTOCABLE 2011 G000 1029/DASMI  JULION ALVAREZ Y SU NORTENO BANDA NILO INTENTES DISA 721551/UMLE  CALIBRE 50  DE SINALDA PARAEL MUNOD DISA 721639/UMLE  GERARDO ORTIZ  MOBIRY FUSITIREN VIVO DEL 82733/SONY MUSIC LATIN  VARIOUS ARTISTS  QUANVERSARIO DISA RECORDS 2000 - 2010 DISA 723590/UMLE  VARIOUS ARTISTS ENFERMEDAD MASIVA DEL 87172/SONY MUSIC LATIN  TIERRA CALI USSGODE AMBY UDRANDERUUSCUUNTESSAI MUSIC LATINO GEL 133/UMLE  EMMANUEL
	29 30 31 32 33 34 35 36 37 38 39 40 41	34 NE 26 29 22 25 28 30 33 27 31 35 32	30 W 51 23 9 33 69 33 32 52 29 29	JOAN SEBASTIAN ELPOETA OELPUEBLO MUSART 4438/BALBOA  DJ KRACK TRIBAILANDO EN LA PISTA GM 30207  LARRY HERNANDEZ 20 SUPEREXITOS WINIHETA-FONOVISA 570058/UMLE FRANCO DE VITA ENPRIMERA FILA SONY MUSICLATIN 78112  DUELO VUELA MAS ALTO FONOVISA 354654/UMLE INTOCABLE 2011 GOOD 1029/DASMI  JULION ALVAREZ Y SU NORTENO BANDA NILO INTENTES DISA 721551/UMLE  CALIBRE 50 DE SINADA PARAEL MUNDO DISA 721639/UMLE GERARDO ORTIZ MORIRY PEXISTRE. IN VIVO DEL 82733/SONY MUSICLATIN  VARIOUS ARTISTS QUANVERSARIO DISA RECORDO 2000 - 2010 DISA 722590/UMLE  VARIOUS ARTISTS ENFERMEDAD MASIVA DEL 87172/SONY MUSIC LATIN  TIERRA CALI USSIGO DE MAGO VICTORA/PUEBLUS/CUMMERSAL MUSICLATINO 65473/UMLE  EMMANUEL ACUSTICO UNIVERSAL MUSICLATINO 016221/JUMLE  HENRY SANTOS INTRODUCING SEMPLEJUNIVERSAL MUSICLATINO 655082/UMLE  WISIN & YANDEL
	29 30 31 32 33 34 35 36 37 38 39 40 41	34 NE 26 29 22 25 28 30 33 27 31 35 32 43	30 51 23 9 33 69 33 32 52 29 2 5	JOAN SEBASTIAN  ELPOTTA DELPUEBLO MUSART 4438/BALBOA  DJ KRACK  TRIBALLANDO EN LA PISTA GM 30207  LARRY HERNANDEZ  20 SUPER EXTIOS MENDIETA/FONO VISA 570058/UMLE  FRANCO DE VITA  EN PRIMERA RILA SONY MUSICLATIN 78112  DUELO  VUELA MAS ALTO FONOVISA 354654/UMLE  INTOCABLE  2011 G000 1029/DASMI  JULION ALVAREZ Y SU NORTENO BANDA  NILO INTENTES DISA 72155/UMLE  CALIBRE 50  DE SINALDA PARAEL MUNOO DISA 721639/UMLE  GERARDO ORTIZ  MORIRY EXISTIR: EN VIVO DEL 82723/SONY MUSIC LATIN  VARIOUS ARTISTS  QUANIVERSARIO DISA RECORDO 20010-01SA 72559/UMLE  VARIOUS ARTISTS  ENFERMEDAD MASIVA DEL 87172/SONY MUSIC LATIN  TIERRA CALI  US SIGLOBE ARBOY LOTORAM DEL ROTIZOSONY MUSIC LATINO  TIERRA CALI  US SIGLOBE ARBOY LOTORAM PERMAUSICUM PERSAL MUSIC LATINO DES 354M/LE  EMIMANUEL  ACUSTICO UNIVERSAL MUSIC LATINO 16522/UMLE  EMIMANUEL  ROSTON SIENTE UNIVERSAL MUSIC LATINO 165082/UMLE  WISIN & YANDEL  LOS VAQUEROS: EL REGRESO WYMACHETEO 15218/UMLE  PITBULLE  DIS VAQUEROS: EL REGRESO WYMACHETEO 15218/UMLE
	29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44	34 26 29 22 25 28 30 33 27 31 35 32 43 37	30 51 23 9 33 69 33 32 52 29 2 5 41 53	JOAN SEBASTIAN  EL POETA DEL PUEBLO MUSART 4438/BALBOA  DJ KRACK  TRIBAILANDO EN LA PISTA GM 30207  LARRY HERNANDEZ  20 SUPER EXTIOS MENDIETA/FONOVISA 570058/UMLE  FRANCO DE VITA  EN PRIMERA RILA SONY MUSICLATIN 78112  DUELO  VUELA MAS ALTO FONOVISA 354654/UMLE  INTOCABLE  2011 600010/39/DASMI  JULION A LUYAREZ Y SU NORTENO BANDA  NILD INTENTES DISA 721551/UMLE  CALIBRE 50  DE SINALUA PARAEL MUNDO DISA 721639/UMLE  GERARDO ORTIZ  MORIRY EXISTR: EN VIVO DEL 82733/SONY MUSIC LATIN  VARIOUS ARTISTS  QUANVERSARIO DISA RECORDO 2000 - 2010 DISA 72559/UMLE  VARIOUS ARTISTS  ENFERMEDAD MASINA DEL 8711/2/SONY MUSIC LATIN  TIERRA CALI  UN SIGODE MARRY UCDRAVDERMUS CUINTESSAL MUSIC LATINO 65103/UMLE  EMMANUEL  HENRY SANTOS  INTRODUCINO SENTELIMIVERSAL MUSIC LATINO 655022/UMLE  WISIN & YANDEL  LOS VAQUEROS: EL REGRESO WY/MACHETED 152 18/UMLE  PITBULL  ARMANDO MR 3056AMOUS ARTIST 33060/SONY MUSIC LATIN  PEPE AGUILAR
	29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	34 NE 26 29 22 25 28 30 33 27 31 35 32 43 37 47	30 51 23 9 33 69 33 32 52 29 2 5 41 53 9	JOAN SEBASTIAN  ELPOTTA DELPUEBLO MUSART 4438/BALBDA  DJ KRACK TRIBALIANDO EN LA PISTA GM 30207  LARRY HERNANDEZ 20 SUPER EXTIDS MEMDIETA/FONDVISA 570058/UMLE  FRANCO DE VITA ENPRIMERA RILA SONY MUSICLATIN 78112  DUELO  VUELA MASALTO FONDVISA 354654/UMLE  INTOCABLE 2011 GODD 1029/DASMI  JULION ALVAREZ Y SU NORTENO BANDA NILO INTENTES DISA 721551/UMLE  CALIBRE 50 DE SINALDA PARAE EM UNOD DISA 721639/UMLE  GERARDO ORTIZ  MORIRY EXISTIR: EN VIVO DEL 82733/SONY MUSIC LATIN  VARIOUS ARTISTS 90 ANIVERSARIO DISA RECORDS 2000 - 2010 DISA 722590/UMLE  VARIOUS ARTISTS ENFERMEDAD MASIVA DEL 87172/SONY MUSIC LATIN  TIERRA CALI USISGODE MARY UDRANDERAUSCULNITESSAL MUSIC LATINO 064132/UMLE  EMIMANUEL ACUSTICO UNIVERSAL MUSIC LATINO 16522/JUMLE  HENRY SANTOS  TIRRODUCING SIENTELINIVERSAL MUSIC LATINO 065928/UMLE  WISIN & YANDEL LOS VAQUEROS: EL REGRESO WY/MACHETE DIS218/UMLE  PUTBULL  EMMANDO MR 305/6AMOUS ARTIST 30260/SONY MUSIC LATIN
	29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44	34 Ne 26 29 22 25 28 30 33 27 31 35 32 43 37 45 39	30 51 23 9 33 69 33 32 52 29 2 5 41 53 9 2	JOAN SEBASTIAN  EL POETA DEL PUEBLO MUSART 4438/BALBOA  DJ KRACK  TRIBALIANDO EN LA PISTA GM 30207  LARRY HERNANDEZ  20 SUPER EXTIOS MENDIETA/FOND/ISA 570058/UMLE  FRANCO DE VITA  EN PRIMERA RILA SONY MUSICLATIN 78112  DUELO  VUELA MAS ALTO FONDVISA 354654/UMLE  INTOCABLE  2011 6000 1029/JOASMI  JULION ALVAREZ Y SU NORTENO BANDA  NILD INTENIES DISA 72155/UMLE  CALIBRE 50  DE SINALDA PARAEL MUNDO DISA 721639/UMLE  GERARDO ORTIZ  MORIRY EXISTR. EN VIVO DEL 82733/SONY MUSIC LATIN  VARIOUS ARTISTS  ENTERMEDAD MASINA DEL 87172/SONY MUSIC LATIN  VARIOUS ARTISTS  ENTERMEDAD MASINA DEL 87172/SONY MUSIC LATIN  TIERRA CALI  UN SIGLOBE AMOS WICTORIA/WEISCHAFTINO 01622/UMLE  HENRY SANTOS  INTRODUCING SENTELINIONES MUSIC LATINO 01622/UMLE  HENRY SANTOS  INTRODUCING SENTELINIONES MUSIC LATINO 01622/UMLE  WISION & YANDEL  LOS VAQUEROS ER REGRESO WOY/MACHETE 015218/UMLE  PITBULL  AMMANDO MR 305/FAMOUS ARTIST 30200/SONY MUSIC LATIN  PEPE AGUILAR  REGOCARE CORILA PENASPI MUSIC LATINO 04500/SIN/LE  PITBULL  AMMANDO MR 305/FAMOUS ARTIST 30200/SONY MUSIC LATIN  PEPE AGUILAR  REGOCARE CORILA PENASPI MUSIC LATINO 055108/UMLE  PITBULL  AMMANDO MR 305/FAMOUS ARTIST 30200/SONY MUSIC LATIN  PEPE AGUILAR  REGOCARE CORILA PENASPI MUSIC LATINO 055108/UMLE  PITBULL  AMMANDO MR 305/FAMOUS ARTIST 30200/SONY MUSIC LATIN  PEPE AGUILAR  REGOCARE CORILA PENASPI MUSIC LATINO 055108/UMLE
	29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	34 NE 26 29 22 25 28 30 33 27 31 35 32 43 37 45 39 40	30 51 23 9 33 69 33 52 29 29 2 5 41 53 9 2 65	JOAN SEBASTIAN  ELPORTA DELPUEBLO MUSART 4438/BALBOA  DJ KRACK  TRIBALLANDO EN LA PISTA GM 30207  LARRY HERNANDEZ  20 SUPER EXTIDS MENDIETA/FOND VISA 570058/UMLE  FRANCO DE VITA  EN PRIMERA RILA SONY MUSICLATIN 78112  DUELO  VUELA MAS ALTO FONDVISA 354654/UMLE  INTOCABLE  2011 G000 1029/DASMI  JULION ALVAREZ Y SU NORTENO BANDA  NILO RITENTES DISA 72155/UMLE  CALIBRE 50  DE SINALDA PARAEL MUNOO DISA 721639/UMLE  GERARDO ORTIZ  MORIRY EXISTIR: EN VIVO DEL 82723/SONY MUSIC LATIN  VARIOUS ARTISTS  QUANIVERSARIO DISA RECORDO 20010-2010 OISA 725690/UMLE  VARIOUS ARTISTS  ENFERMEDAD MASINA DEL 87172/SONY MUSIC LATIN  TIERRA CALI  US SIGODE AMBY UTDIRAMPERMUSICUM/PESAL MUSIC LATINO DES 21/UMLE  EMIMANUEL  ACUSTICO UNIVERSAL MUSIC LATINO 16522/UMLE  EMIMANUEL  BUSTANDEL  LOS VAQUEROS: EI REGRESO WVYMACHETEO 15218/UMLE  PITBULL  RAMADO MR SUEFAMMUSIC ARTIST 30809/SONY MUSIC LATIN  VISIO SA VANDEL  LOS VAQUEROS: EI REGRESO WVYMACHETEO 15218/UMLE  PITBULL  RAMADO MR SUEFAMMUSIC ARTIST 330809/SONY MUSIC LATIN  PEPE AGUILAR  REGODARE ORDER 1157 330809/SONY MUSIC LATINO PEPE AGUILAR  REGODARE ORDER 1157 330809/SONY MUSIC LATINO PEPE AGUILAR  VARIOUS ARTISTS  TOP LATINO VES SONY MUSIC LATINO 955082 UMLE  VARIOUS ARTISTS  TOP LATINO VES SONY MUSIC LATINO 955082 UMLE  VARIOUS ARTISTS  TOP LATINO VES SONY MUSIC LATINO 955082 UMLE  VARIOUS ARTISTS  TOP LATINO VES SONY MUSIC LATINO 9500 SAGLE MUSIC 2012 ON TOP LE VAMOSA DARAEL CON TOOC COLECCION DE CORRIDOS EAGLE MUSIC 2012 ON TOP LE VAMOSA DARAEL CON TOOC COLECCION DE CORRIDOS EAGLE MUSIC 2012 ON TOP LE VAMOSA DARAEL CON TOOC COLECCION DE CORRIDOS EAGLE MUSIC 2012 ON TOP LE VAMOSA DARAEL CON TOOC COLECCION DE CORRIDOS EAGLE MUSIC 2012 ON TOP LE VAMOSA DARAEL CON TOOC COLECCION DE CORRIDOS EAGLE MUSIC 2012 ON TOP LE VAMOSA DARAEL CON TOOC COLECCION DE CORRIDOS EAGLE MUSIC 2012 ON TOP LE VAMOSA DARAEL CON TOOC COLECCION DE CORRIDOS EAGLE MUSIC 2012 ON TOP LE VAMOSA DARAEL CON TOOC COLECCION DE CORRIDOS EAGLE MUSIC 2012 ON TOP LE VAMOSA DARAEL CON TOOC COLECCION DE CORRIDOS EAGLE MUS
	29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	34 Ne 26 29 22 25 28 30 33 27 31 35 32 43 37 45 39	30 51 23 9 33 69 33 32 52 29 2 5 41 53 9 2	JOAN SEBASTIAN  EL POETA DEL PUEBLO MUSART 4438/BALBOA  DJ KRACK  TRIBAILANDO EN LA PISTA GM 30207  LARRY HERNANDEZ  20 SUPER EXTIOS MENDIETA/FONOVISA 570058/UMLE  FRANCO DE VITA  ENPRIMERA RILA SONY MUSICLATIN 78112  DUELO  VUELA MAS ALTO FONOVISA 354654/UMLE  INTOCABLE  2011 60001 029/JOASMI  JULION A LVAREZ Y SU NORTENO BANDA  NILO INTENTES DISA 721551/UMLE  CALIBRE 50  DE SINALDA PARAEL MUNDO DISA 721639/UMLE  GERARDO ORTIZ  MORIRY EXISTRE EN VIVO DEL 82733/SONY MUSIC LATIN  VARIOUS ARTISTS  QUANVERSANO DISA RECORDS 2000 - 2010 DISA 722559/UMLE  VARIOUS ARTISTS  ENFERMEDAD MASIVA DEL 87172/SONY MUSIC LATIN  TIERRA CALI  JASSIGO DE AMOR VICTORA/PERAUS/CURVARSAL MUSIC LATINO 654133/UMLE  HENRY SANTOS  INTRODUCINO SENTELIMIVERSAL MUSIC LATINO 055022/UMLE  WISIN & YANDEL  LOS VAQUEROS ER REGRESO WY/MACHETE DI 5218/UMLE  WISIN & YANDEL  LOS VAQUEROS ER REGRESO WY/MACHETE DI 5218/UMLE  PITBULL  ARMANDO MR 3056FAMOUS ARTIST 30209/SONY MUSIC LATIN  PEPE AGUILAR  REGOLARE CON LA PRINCEPAN LEGICIA MUSIC LATINO 951021/UMLE  PITBULL  ARMANDO MR 3056FAMOUS ARTIST 30209/SONY MUSIC LATIN  PEPE AGUILAR  REGOLARE CON LA PRINCEPAN LEGICIA MUSIC LATINO 95112 INJUNIE  VARIOUS ARTISTS  TO THE SURVEY SANTOS  INTRODUCINO SENTELIMI PER SALI MUSIC LATINO 95202/UMLE  WISIN & YANDEL  LOS YANDERS LOS CONTROLES CONTROLE
	29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	34 NE 26 29 22 25 28 30 33 27 31 35 32 43 37 45 39 40	30 51 23 9 33 69 33 52 29 2 5 41 53 9 2 65 9	JOAN SEBASTIAN  EL POETA DEL PUEBLO MUSART 4438/BALBDA  DJ KRACK  TRIBALIANDO EN LA PISTA GM 30207  LARRY HERNANDEZ  20 SUPPER EXTIDS MEMDIETA, FOND VISA 570058/UMLE  FRANCO DE VITA EN PRIMERA FILA SONY MUSICLATIN 78112  DUELO  VUELA MAS ALTO FOND VISA 354654/UMLE  INTOCABLE 2011 6000 1029/DASMI  JULION ALVAREZ Y SU NORTENO BANDA NILO INTENTES DISA 721551/UMLE  CALIBRE 50  DE SINALDA PARAEL MUNOD DISA 721639/UMLE  GERARDO ORTIZ  MORIR Y EXISTIR. EN VIVO DEL 82733/SONY MUSIC LATIN  VARIOUS ARTISTS  ON ANIVERSARIO DISA RECORDS 2000 - 2010 DISA 72959/UMLE  VARIOUS ARTISTS  ENFERMEDAD MASIVA DEL 87172/SONY MUSIC LATIN  TIERRA CALI  USSIGNO E MARRY L'ODRAMPIEMUSICUMPESAL MUSIC LATINO DES 128/UMLE  EMMANUEL  ACUSTICO UNIVERSAL MUSIC LATINO 01622/UJMLE  HENRY SANTOS  INTRODUCINO SIEMTELIMA VERSAL MUSIC LATINO 059022/UMLE  WISIN & YANDEL  LOS VAQUEROS: EL REGRESO WY/MACHETE DIS2 18/UMLE  PITBULL  ARMANDO MR 305/FAMOUS ARTISTS  TOP LATINO VES SONY MUSIC LATINO 165022/UMLE  VISIONE ARMANDEL  LOS VAQUEROS: EL REGRESO WY/MACHETE DIS2 18/UMLE  PITBULL  ARMANDO MR 305/FAMOUS ARTISTS 30509/SONY MUSIC LATINO  PEPE AGUIL AR  RECOGRECOME PRANCE PROPRINTIS L'OMPSEAL MUSIC LATINO 05912/UMLE  VARIOUS ARTISTS  TOP LATINO VES SONY MUSIC LATINO 165022/UMLE  VARIOUS ARTISTS  TOP LATINO VES SONY MUSIC LATINO 165022/UMLE  VARIOUS ARTISTS  TOP LATINO VES SONY MUSIC LATINO 165022/UMLE  VARIOUS ARTISTS  TOP LATINO VES SONY MUSIC LATINO 165022/UMLE  VARIOUS ARTISTS  TOP LATINO VES SONY MUSIC LATINO 165022/UMLE  VARIOUS ARTISTS  TOP LATINO VES SONY MUSIC LATINO 165022/UMLE  VARIOUS ARTISTS  TOP LATINO VES SONY MUSIC LATINO 165022/UMLE  MARISEL A  EL MARCO DE NIS RECUEROOS IM 3843  GRUPO EXTERMINADO OR  GRUPO EXTERMINAD
	29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48	34 NE 26 29 22 25 28 30 33 27 31 35 32 43 37 47 45 39 40 41	30 51 23 9 33 69 33 52 29 2 5 41 53 9 2 65 9	JOAN SEBASTIAN  EL POETA DEL PUEBLO MUSART 4438/BALBOA  DJ KRACK  TRIBALLANDO EN LA PISTA GM 30207  LARRY HERNANDEZ  20 SUPER EXTIOS MENDIETA/FOND/ISA 570058/UMLE  FRANCO DE VITA  EN PRIMERA RILA SONY MUSICLATIN 78112  DUELO  VUELA MAS ALTO FONDVISA 354654/UMLE  INTOCABLE  2011 G000 1029/DASMI  JULION ALVAREZ Y SU NORTENO BANDA  NILDI DINTENTES DISA 72155/UMLE  CALIBRE 50  DE SINALDA PARAEL MUNDO DISA 721639/UMLE  GERARDO ORTIZ  MORIRY EXISTIR: EN VIVO DEL 82723/SONY MUSIC LATIN  VARIOUS ARTISTS  ENFERMEDAD MASIVA DEL 87172/SONY MUSIC LATIN  VARIOUS ARTISTS  ENFERMEDAD MASIVA DEL 87172/SONY MUSIC LATIN  TIERRA CALI  DESIGODE AMB VICIDIRAM/PENAUSICUM/PESAL MUSIC LATINO ES/153/UMLE  EMIMANUEL  ACUSTICO UNIVERSAL MUSIC LATINO 016221/UMLE  HENRY SANTOS  INTRODUCING SIENTE/UNIVERSAL MUSIC LATINO 055082/UMLE  WISIN & YANDEL  LOS VAQUEROSE REGERESO WV/MACHETEO 15218/UMLE  PITBULL  ARMANDO MR 3155FAMIOUS ARTISTS  TOPLATINO VE SONY MUSIC LATINO 055082/UMLE  VISIN & YANDEL  LOS VAQUEROSE REGERESO WV/MACHETEO 15218/UMLE  PITBULL  ARMANDO MR 3155FAMIOUS ARTISTS  TOPLATINO VE SONY MUSIC LATINO 0650820/UMLE  VARIOUS ARTISTS  TOPLATINO VE SONY MUSIC LATINO 0650820/UMLE  VISIN & YANDEL  LOS VAQUEROSE REGERESO WV/MACHETEO 15218/UMLE  VARIOUS ARTISTS  TOPLATINO VE SONY MUSIC LATINO 95020 SAGLE MUSIC 3817  MARISEL A  EL MARCO DE MIS RECUEROOS IM/9843  GRUPO EXTERMINADOR

TOP LATIN ALBUMS

CRISTIAN CASTRO 9 GERARDO ORTIZ
ENTRE DIOS Y EL DIABLO DEL 91251/SONY MUSIC LATIN

5 87 PRINCE ROYCE
PRINCE ROYCE TOP STOP 30020/SONY MUSIC LATIN

5 ARJONA
NDEPENDIENTE METAMORFOSIS 52901 I AVARNER LATINA
49 GG CRISTIAN CASTRO
WAS LE PRINCIPE UNIVERSAL MUSIC LATINO 015013/UMLE

ARTIST

Chino & Nacho's first single, "El Poeta," from their new album *Supremo* (which debuted at No. 1 on Top Latin Albums two weeks ago), opens on Hot Latin Songs at No. 33, their highest start so far. After dipping to No. 7 on Top Latin Albums, the set rebounds to No. 6 (up 7%).



		E	GIONAL MEXICAN
A	Å	M.	RPLAY
THIS	LAST	WEEKS ON CHT	TITLE ARTIST(IMPRINT/PROMOTION (ABEL)
0	1	20	#1 EL MIL AMORES PESADO DISA/ASL
2	2	28	OLVIDAME JULION ALVAREZ Y SU NORTENO BANDA FONOVISA
3	3	25	DI QUE REGRESARAS LA ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA FONOVISA
4	5	18	EL MENTIROSO BANDA CARNAVAL DISA
5	6	16	PARA NO PERDERTE ESPINOZA PAZ DISA/ASL
6	8	30	DONDE ESTAS PRESUMIDA CHUY LIZARRAGA Y SU BANDA TIERRA SINALOENSE DISA
7	4	41	TE AMO Y TE AMO LA ADICTIVA BANDA SAN JOSE DE MESILLAS SONYMUSIC LATIN
8	9	5	TE QUIERO A MORIR BANDA EL RECODO DE CRUZ LIZARRAGA FONOVISA
9	7	9	AQUILES AFIRMO GERARDO ORTIZ DEL/SONY MUSIC LATIN
10	11	12	NADA IGUALES LA ADICTIVA BANDA SAN JOSE DE MESILLAS SONY MUSIC LATIN
0	16	19	NO FUE FACIL ROBERTO TAPIA FONOVISA
12	12	11	BASTA YA Jenni rivera feat. Marco antonio solis fonovisa
13	10	25	ENSENAME A OLVIDAR DAREYES DE LA SIERRA DISA
14	15	9	VERSOS DE MI ALMA VOZ DE MANDO DISA
15	13	42	CUANTO ME CUESTA LA ARROLLADORA BANDA EL LIMON DISA
16	14	15	ENHORABUENA FIDEL RUEDA DISA
D	17	14	MAS QUE NUNCA DUELO FONOVISA
18	19	14	400 MIL VEINTE ANOS TIERRA CALI VICTORIA/VENEMUSIC
19	20	37	EL ARDIDO LARRY HERNANDEZ MENDIETA/FONOVISA
20	21	9	TU DECIDES LOS HURACANES DEL NORTE DISA

THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
0	1	9	#1 PROMISE 3 WKS ROMEO SANTOS FEAT, USHER SONY MUSIC LATIN
2	2	6	EL VERDADERO AMOR PERDONA MANA WARNERLATINA
3	3	10	DE MI CAMILA SONYMUSIC LATIN
4	7	11	MOVES LIKE JAGGER MARDON 5 FEAT. CHRISTINA AGUILERA A&M/OCTONE/INTERSCOPE
5	4	38	TABOO DON OMAR ORFANATO/MACHETE/UNIVERSAL MUSIC LATINO
6	10	8	MAQUINA DEL TIEMPO TITO "EL BAMBINO" FEAT, WISIN & YANDEL SIENTE
7	13	7	AYER ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO
8	8	8	SOMEONE LIKE YOU ADELE XL/COLUMBIA
9	12	9	RESPIRA LUIS FONSI UNIVERSAL MUSIC LATINO
10	6	29	GIVE ME EVERYTHING PITBULL FEAT. NE-YO, AFROJACK & NAYER MR. 305/POLO GROUNDS/J/RCA
O	H	10	TU MIRADA REIK SONYMUSIC LATIN
12	5	11	EL AMOR ARJONA METAMORFOSIS
13	23	4	SEXY AND I KNOW IT LMFAO PARTY ROCK WILL LAMICHER RYTREE/INTERSCOPE
14	16	22	PARTY ROCK ANTHEM  LMFAO PARTY ROCK WILL AM CHERRYTREE/INTERSCOPE
15	9	19	RAIN OVER ME PITBULL FEAT, MARC ANTHONY MR. 305/POLO GROUNDS/J/RCA
16	15	6	UN MINUTO PEDRO CAPO SONY MUSIC LATIN
17	14	23	DIA DE SUERTE ALEJANDRA GUZMAN CAPITOLLATIN
18	27	5	YOU MAKE ME FEEL COBRA STARSHIP FEAT. SABI DECAYDANCE/PUELED BY RAMEN/ATLANTIC/RRP
19	14	4	LOVUMBA (PRESTIGE) DADDY YANKEE ELCARTEL
20	18	28	RABIOSA SHAKIRA FEAT, PITBULL OR EL CATA EPIC/SONY MUSIC LATIN

	May _		ODICAL
A		A	ROPICAL RDI AY <sup>™</sup>
/T		s-	
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
0	2	9	PROMISE ROMEO SANTOS FEAT. USHER SONY MUSIC LATIN
2	7	3	SI TU ME BESAS VICTOR MANUELLE SONY MUSIC LATIN
3	3	11	ERES LINDA TITO NIEVES TIM
4	4	5	EL VERDADERO AMOR PERDONA MANA WARNERLATINA
6	8	10	PA QUE ME MIRES WASON PREMIUM LATIN
6	25	2	TELEFONO OCUPADO LUIS MIGUEL DEL AMARGUE EUROPA
7	1	8	EL AMOR ARJONA METAMORFOSIS
8	14	3	CONTIGO ME SIENTO NITIDO RUINA NUEVA RUINA NUEVA
9	11	23	GIVE ME EVERYTHING PITBULL FEAT. NE-YO, AFROJACK & NAYER MR. 305/POLO GROUNDS/J/RCA
10	9	34	TABOO DDN DMAR ORFANATO/MACHETE/UNIVERSAL MUSIC LATINO
0	NE	W	EL PUM KALIMETE SUENOS/VENEMUSIC
12	10	8	MAQUINA DEL TIÉMPO TITO "EL BAMBINO" FEAT, WISIN& YANDEL SIENTE
13	13	6	ENERGIA ALEXIS & FIDO SONY MUSIC LATIN
14	30	3	CRUEL MENTIRA ALLENDY GRARI
15	12	7	AYER Enrique iglesias universal music latino
16	26	2	POR NADA HENRY SANTOS SIENTE
<b>D</b>	18	3	NA, NA, NA, NA BABY RASTA & GRINGO DUARS
18	5	17	RAIN OVER ME PITBULL FEAT. MARC ANTHONY MR 305/POLO GROUNDS/J/RCA
19	22	12	COMO LO HACES TU NORKA CRESCENT MOON
20	19	8	FANFARRON FANNYLU UNIVERSAL MUSIC LATINO

	Q LATIN RHÝTHM				
一件		Δ¥	RPLAY		
THIS	LAST	WEEKS ON CHT	TITLE ARTIST(IMPRINT/PROMOTION LABEL)		
1	1	39	TABOO  22 WKS DON OMAR ORFANATO/MACHETE/UNIVERSAL MUSIC LATINO		
2	2	9	MAQUINA DEL TIEMPO TITO "EL BAMBINO" FEAT, WISIN & YANGEL SIENTE		
I	3	22	TU OLOR wisin & yandel wy/machete/universal musiclatino		
4	5	5	LOVUMBA (PRESTIGE) DADDY YANKEE EL CARTEL		
5	4	64	DANZA KUDURO DON OMAR & LUCENZO YANIS/ORFANATO/MACHETE/UNIVERSAL MUSIC LATINO		
6	6	15	ENERGIA ALEXIS & FIDD SONY MUSIC LATIN		
7	7	58	DANDOLE GOCHO FEAT. JOWELL Y OMEGA NEW ERAVENEMUSIC		
8	9	30	VEN CONMIGO DADDY YANKEE FEAT. PRINCE ROYCE EL CARTEL		
9	16	2	NOBODY LIKE YOU FRANCO EL GORILA FEAT. ONEILL WYMACHETE/UNIVERSAL MUSIC LATINO		
10	8	64	ESTOY ENAMORADO WISIN&YANDEL WY/MACHETE/UNIVERSAL MUSICIATINO		
0	12	3	NA, NA, NA, NA BABY RASTA & GRINGD DUARS		
12	10	11	LATIN GIRL "DESACATE" CHOSEN FEW URBANO CHOSEN FEW EMERALD		
13	13	12	PEGATE MAS DYLAND & LENNY SONY MUSIC LATIN		
14	NI	W	EL PUM KALIMETE SUENOS/VENEMUSIC		
15	14	50	LLUEVE EL AMOR TITO "EL BAMBINO" SIENTE		
16	11	46	LA MELODIA JOEY MONTANA CAPITOLLATIN		
17	17	31	LLAMA AL SOL TITO "EL BAMBINO" SIENTE		
18	18	5	TU BANDERA MIGUELITO W&D		
19	24	2	SUBELO (TURN IT UP) ANGEL& KHRIZ FEAT. FLO RIDA MACHETE/UNIVERSAL MUSICILATIND		
20	21	6	DEJALO TODO ATRAS JALVAREZ NELFLOW		

#### BETWEEN THE BULLETS

#### **'VIVA' CRISTIAN CASTRO!**



As Cristian Castro's Mi Amigo el Principe: La Historia Continua Vol. II debuts at No. 1 on Top Latin Albums (8,000 sold, according to Nielsen SoundScan), its predecessor, Viva el Principe, rises 10-4 (up 47%). It's the first time an act has landed a pair of concurrently charting top five albums since Alejandro Fernandez did so on the Jan. 9, 2010 chart. Mi Amigo, like Viva, is a tribute to Castro's friend —Karinah Santiago and mentor, Mexican pop legend Jose Jose.



Data for week of NOVEMBER 19, 2011

#### **EURO**

#### **DIGITAL SONGS**

THIS	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL)	NOVEMBER 19, 20
1	1	WE FOUND LOVE RIHANNA FT. CALVIN HA	
200		READ ALL AROU	TIT

PROFESSOR GREEN FT. EMELI SANDE VIRGIN MOVES LIKE JAGGER
MAROON 5 FT. CHRISTINA AGUILERA A&M/OCTONE 3

EARTHQUAKE LABRINTH FT. TINIE TEMPAH SYCO

WITHOUT YOU DAVID GUETTA FT. USHER WHAT A MUSIC

SEXY AND I KNOW IT LMFAO PARTY ROCK/WILL I.AM/CHERRYTREE WITH UR LOVE CHER LLOYD FT. MIKE POSNER SYCO

SOMEONE LIKE YOU ADELE XL PARADISE COLDPLAY PARLOPHONE 9

LEGO HOUSE ED SHEERAN ASYLUM

JAPAN
BILLBOARD .

#### APAN HOT 100

WEE	LAST	(HANSHIN/SOUNDSCAN JAPAN/PLANTECH) NOVEMBER 19, 2011	
1	43	MEIKYU LOVE SONG ARASHI JOHNNY'S	

KAZE WA FUITEIRU 3 1 YASASHIKU NARITAI KAZUYOSHI SAITO VICTOR

CARNATION RINGO SHIINA EM 22 ULTRA LOVER 2PM ARIOLA

SUPERMAN CRYSTAL KAY UNIVERSA 40 BYE BYE

PUMPED UP KICKS FOSTER THE PEOPLE SONY 38 HEADLIGHT MONKEY MAJIK AVEX-J-MOR

#### **GERMANY**

#### ALBUMS

WEEK	LAST	(MEDIA CONTROL)	NOVEMBER 19, 201
1	2	MTV UNPLUGGED: LIVE A	US DEM HOTEL ATLANT

MYLO XYLOTO COLDPLAY PARLOPHO FUER EINEN TAG 3

IN DIESEM MOMENT HAENDEMEER FRELWILD ROOKIES

LULU Lou reed & metallica sister raywere only in it for the music/ve

21 Adele XL 6 TABALUGA UND DIE ZEICHEN DER ZEIT PETER MAFFAY SONY MILISIO

WIR SIND AM LEBEN ROSENSTOLZ ISLAND ACHTUNG BABY
U2 ISLAND/INTERSCOPE/UM

9

9

#### # UNITED KINGDOM

#### ALBUMS

THE OFFICIAL UK CHART CO.) NOVEMBER 19, 2011 1 NEW CEREMONIALS
FLORENCE + THE MACHINE ISLAND

MYLO XYLOTO COLDPLAY PARLOPHONE AT YOUR INCONVENIENCE PROFESSOR GREEN VIRGIN

NOEL GALLAGHER'S HIGH FLYING BIRDS

CHRISTMAS MICHAEL BUBLE 143/REPRISE

21 ADELE XL 8

+ ED SHEERAN ASYLUM

STEREO TYPICAL RIZZLE KICKS ISLANO NEW

NATIONAL TREASURES: THE COMPLETE SINGLES
MANIC STREET PREACHERS COLUMBIA

ij	FRANCE						
	DIGITAL SONGS						
THIS	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) NOVEMBER 19, 2011					
1	1	WE FOUND LOVE RIHANNA FT. CALVIN HARRIS SRP					
2	9	SOMEONE LIKE YOU ADELE XL					
3	5	GOOD FEELING FLO RIDA POE BOY					
4	3	MOVES LIKE JAGGER MAROON 5 FT. CHRISTINA AGUILERA A&M/OCTONE					
5	NEW	SHE DOESN'T MIND SEAN PAUL VP					
XI.		WITHOUT YOU DAVID GUETTA FT. USHER WHAT A MUSIC					
7	6	SEXY AND I KNOW IT LMFAO PARTY ROCK/WILL.I.AM/CHERRYTREE					
8	4	PARADISE COLDPLAY PARLOPHONE					

## **CANADA**

WEE (NIELSEN SOUNDSCAN) NOVEMBER 19 2011 UNDER THE MISTLETOE
JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUM/ISLAND

CHRISTMAS MICHAEL BUBLE 143/REPRISE

21 ADELE XL 3 CEREMONIALS FLORENCE + THE MACHINE ISLAND

MYLO XYLOTO COLDPLAY PARLOPHO SOMEONE TO WATCH OVER ME

SORRY FOR PARTY ROCKING TH1RT3EN MEGADETH BOADRUNNE NEW

TIME TO WIN DOWN WITH WEBSTER DWW NEW UNCOVER ME 2
JANN ARDEN UNIVERS 10 NEW

#### (C) KOREA

#### BILLBOARD KOREA K-

THIS	LAST	(ARIA) NOVEMBER 19, 2011		
1	10	THE WESTERN SKY ULALA SESSION CJ E&M		
1	-	I MISS YOU NOEL ITM ENTERTAINMENT		
3	18	MAKGEOLLI-NA BUSKER BUSKER CJ E&M		
4	5	FRIENDS LEE SEUNG GI HOOK ENTERTAINMENT		
5	2	THE BOYS GIRLS GENERATION SM ENTERTAINMENT		
6	NEW	CLEANSING CREAM		

#### **AUSTRALIA**

THIS	LAST	(ARIA) NOVEMBER 7, 2011		
1	NEW	CEREMONIALS FLORENCE + THE MACHINE ISLAND		
2	-1	MYLO XYLOTO COLOPLAY PARLOPHONE		
3	2	21 ADELE XL		
4	NEW	CHRISTMAS MICHAEL BUBLE 143/REPRISE		
5	4	THE BEST OF COLD CHISEL: ALL FOR YOU COLD CHISEL COLD CHISEL		
6	NEW	UNDER THE MISTLETOE JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/SLAND		
7	3	STRONGER KELLY CLARKSON 19/RCA		
8	7	DUETS II Tony bennett RPM/Columbia		

#### NETHERLANDS

#### DIGITAL SONGS

WEEK	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL)	NOVEMBER 19,	2011
		IK NEEM IE MEE		

SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ELEVEN

WE FOUND LOVE RIHANNA FT. CALVIN HAR 3 3 LEVELS AVICII VERATONE 6

SKINNY LOVE BIRDY JASMINE VAN DEN BOGAERDE 5 WITHOUT YOU DAVID GUETTA FT. USHER WHAT A MUSIC

SEXY AND I KNOW IT LMFAO PARTY ROCK/WILL.I.AM/CHERRYTREE

TITANIUM DAVID GUETTA FT. SIA WHAT A MUSIC PARADISE COLDPLAY PARLOPHONE 9 9.

MOVES LIKE JAGGER
MAROON 5 FT. CHRISTINA AGUILERA A&M/OCTONE

#### ITALY DIGITAL SONGS ME (NIELSEN SDUNDSCAN EN INTERNATIONAL) NOVEMBER 19, 2011 SOMEONE LIKE YOU ADELE XL LA DIFFERENZA TRA ME E TE 2 2 WITHOUT YOU DAVID GUETTA FT. USHER WHAT A MUSIC WE FOUND LOVE RIHANNA FT. CALVIN HARRIS SRP 4

ELLE ME DIT MIKA CASABLANCA

10 RE ROLLING IN THE DEEP

7

MOVES LIKE JAGGER MARDON 5 FT. CHRISTINA AGUILERA A&M/OCTONE 5 PARADISE COLDPLAY PARLOPHONE I WON'T LET YOU GO JAMES MORRISON ISLAND BENVENUTO 8

LEVELS AVICII VERATONE 9 NEW LA NOTTE DEI DESIDERI JOVANOTTI MERCURY

#### \varTheta BRAZİL

#### ALBUMS

THIS	LAST	(APBD/NIELSEN) DCTDBER 30, 20
1	1	AGAPE MUSICAL PADRE MARCELO ROSSI SONY MUSIC
2	2	PAULA FERNANDES AO VIVO PAULA FERNANDES UNIVERSAL
3	3	REBELDES 2011 REBELDES EMI
4	4	MUSICAS PARA CHURRASCO VOL SEU JORGE UNIVERSAL
5	5	21

E VOCE - AO VIVO GUSTAVO LIMA SDM LIVR

O PODER DA ALIANCA LUDMILA FERBER SOM LIVRE TEENAGE DREAM 10 10

ADELE XL/COLUMBIA

SALE EL SOL SHAKIRA EPIG

JURAS DE AMOR BRUNO & MARRONE SONY MUSIC

癜	S	D	Α	IN
20.45				

#### DIGITAL SONGS

(NIELSEN SOUNDSCAN INTERNATIONAL) NOVEMBER 19, 20,11

A MAN AND A WOMAN 4MEN & MI HAPPYFACE ENTERT

LOVE IS MOVE SECRET TS ENTERTAINMEN

TOMORROW TABLO (FEAT. SOL) YG ENTERTAINMENT

ERA OF LOVE LEE SEUNG GI HOOK ENTERTAINMENT

1	1	MOVES LIKE JAGGER MAROON 5 FT. CHRISTINA AGUILERA A&M/OCTONE
2	6	PERDONAME PABLO ALBORAN CON CARMINHO TRIMECA ESTUDIOS Y PRODUCCIONES
3	2	RAIN OVER ME PITBULL FT. MARC ANTHONY MR. 305/POLO GROUNDS
4	4	WE FOUND LOVE RIHANNA FT. CALVIN HARRIS SRP
5	5	PARADISE COLDPLAY PARLOPHONE
1	3	BAILANDO POR EL MUNDO JUAN MAGAN FT. PITBULL & EL CATA SONY MUSIC
7	7	VENCER AL AMOR

INDIA MARTINEZ SONY MUSIC GOT 2 LUV U SEAN PAUL ET, ALEXIS JORDAN VP ROLLING IN THE DEEP ADELE XL

DANZA KUDURO DON OMAR & LUNCENZO YANIS/ORFANATO

#### SWITZERLAND

MAKING MIRRORS GOTYE ELEVEN

SORRY FOR PARTY ROCKING LMFAO PARTY ROCK-WILLIAM/CHERRYTREE/INTER

THIS	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) NOVEMBER 19, 2011
1	2	SOMEONE LIKE YOU ADELE XL
2	1	WE FOUND LOVE RIHANNA FT. CALVIN HARRIS SRP
3	4	WITHOUT YOU DAVID GUETTA FT. USHER WHAT A MUSIC
4	3	NEW AGE Marlon Roudette Universal
5	6	PARADISE COLDPLAY PARLOPHONE
6	5	RAIN OVER ME PITBULL FT. MARC ANTHONY MR. 305/POLO GROUNDS
7	NEW	WHEN WE STAND TOGETHER NICKELBACK ROADRUNNER
8	8	SEXY AND I KNOW IT LMFAO PARTY ROOK WILL LAM/CHERRYTREE
9	7	MOVES LIKE JAGGER MAROON 5 FT, CHRISTINA AGUILERA A&M/OCTONE
10	NEW	LEVELS AVICII VERATONE

#### BELGIUM

WEEK	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) NOVEMBER 19, 20
1	1	SOMEBODY THAT I USED TO KNO GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ELEV
2	2	I FOLLOW RIVERS LYKKE LI LL RECORDINGS
3	4,	WE FOUND LOVE RIHANNA FT. CALVIN HARRIS SRP

SKINNY LOVE BIRDY JASMINE VAN DEN BOGAERDE SOMEONE LIKE YOU ADELE XL WITHOUT YOU DAVID GUETTA FT, USHER WHAT A MUSIC VIDEO GAMES LANA DEL RAY STRANGER 7

NEW LEVELS AVICII VERATONE SEXY AND I KNOW IT LMFAO PARTY ROCK/WILL.I.AM/CHERRYTREE PARADISE COLDPLAY PARLOPHONE 10 8

# SWEDEN

THIS

LAST	(NIELSEN SOUNDSCAN INTERNATIONAL)	NOVEMBER 19, 20
NEW	JUST NU LALEH TV4	

1 LEVELS AVICH VERATONE 2 NEW WE FOUND LOVE RIHANNA FT. CALVIN HARRIS SRP SET FIRE TO THE RAIN ADELE XL

STOP ME J-SON FT. ELLYEVE SAME BLODD NEW MOVES LIKE JAGGER
MAROON 5 FT CHRISTINA AGUILERA A&M/OCTON

ANGELN I RUMMET SOMEONE LIKE YOU WHEN WE STAND TOGETHER NICKELBACK ROADRUNNER

10 NEW YOU LEARN TAKIDA UNIVERSA

#### MEXICO

WEE	WEE	(NIELSEN BOS) NOVEMBER 19, 2011
1	1	MOVES LIKE JAGGER MAROON 5 FT, CHRISTINA AGUILERA A&M/DCTONE
3	31	TE QUIERO A MORIR BANDA EL RECODO DE CRUZ LIZARRAGA FONOVISA

TE DEJO EN LIBERTAD BASTA YA JENNI RIVERA FT. MARCO ANTONIO SOLIS FONOVISA

DE MI CAMILA SONY MUSIC GIVE ME EVERYTHING
PITBULL FT. NE-YO, AFROJACK & NAYER MR. 305/POLO GROUNDS/J LAST FRIDAY NIGHT (T.G.I.F.)
KATY PERRY CAPITOL 6

TU MIRADA REIK SONY MUSI

EL PASADO ES PASADO LA ADICTIVA BANDA SAN JOSE DE MESILLAS SONY MUSIC 9 19 MARCHATE
JULION ALVAREZ Y SU NORTENO BANDA DISA

#### IRELAND

#### DIGITAL SONGS

THIS	LAS	INTERNATIONAL) NOVEMBER 19,	21
1	1	WE FOUND LOVE RIHANNA FT. CALVIN HARRIS SRP	
-		READ ALL ABOUT IT	_

PROFESSOR GREEN FT. EMELI SANDE VIRGIN LEVELS AVICII VERATONE 3 JAR OF HEARTS CHRISTINA PERRI ATLANTIC

SHAKE IT OUT FLORENCE + THE MACHINE ISLAND SEXY AND I KNOW IT LMFAO PARTY ROCK/WILL.I.AM/CHERRYTREE

WITH UR LOVE CHER LLOYD FT. MIKE POSNER SYCO MOVES LIKE JAGGER MAROON 5 FT. CHRISTINA AGUILERA A&M/OCTONE ADDICTED TO PROGRESS
THE CORONAS 3U

VIDEO GAMES LANA DEL RAY STRANGER

### NEW ZEALAND

#### DIGITAL SONGS

WEEK	LAST	(NIELSEN SOUNDS CAN INTERNATIONAL) NOVEMBER 19, 2011
1	1	WE FOUND LOVE RIHANNA FT. CALVIN HARRIS SRP
2	2	SEXY AND I KNOW IT LMFAO PARTY ROCK/WILL.I.AM/CHERRYTREE
3	NEW	WHAT MAKES YOU BEAUTIFUL DNE DIRECTION SYCD
4	3	SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ELEVEN
5	10	WITHOUT YOU DAVID GUETTA FT. USHER WHAT A MUSIC
6	5	GOOD FEELING FLO RIDA POE BOY
7	4	MOVES LIKE JAGGER MAROON 5 FT. CHRISTINA AGUILERA A&WOCTONE

10 NEW HANGOVER
TAIO CRUZ FT. FLO RIDA 4TH & BROADWAY

-	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) NOVEMBER 19, 2011
	1	WE FOUND LOVE RIHANNA FT. CALVIN HARRIS SRP
	2	SEXY AND I KNOW IT LMFAO PARTY ROCK/WILL.I.AM/CHERRYTREE
	NEW	WHAT MAKES YOU BEAUTIFUL DNE DIRECTION SYCD
	3	SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ELEVEN
	10	WITHOUT YOU DAVID GUETTA FT. USHER WHAT A MUSIC
	5	GOOD FEELING FLO RIDA POE BOY
	4	MOVES LIKE JAGGER MAROON 5 FT. CHRISTINA AGUILERA A&WOCTONE
	NEW	IT WILL RAIN BRUND MARS SUMMIT/CHOP SHOP
	6	DOMINO JESSIE J LAVA

#### **O PORTUGAL**

#### DIGITAL SONGS

WEEK	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) NOVEMBER 19, 2011
1	1	SOMEONE LIKE YOU ADELE XL
	3	WITHOUT YOU DAVID GUETTA FT. USHER WHAT A MUSIC
3	2	ESTA NOITE David Carreira Ft. Jimi Sissoko Farol
4	4	SET FIRE TO THE RAIN ADELE XL
5	5	(WE STAY) UP ALL NIGHT BURAKA SOM SISTEMA FT. BLAYA & ROSES GABOR ENCHUFADA
	1	DADADICE

COLDPLAY PARLOPHONE MOVES LIKE JAGGER
MAROON 5 FT. CHRISTINA AGUILERA A&M/OCTONE 6 WE FOUND LOVE RIHANNA FT. CALVIN HARRIS SRE A MAQUINA (ACORDOU) ■ RE

10 9 ROLLING IN THE DEEP

#### SGREECE GREECE

WEE	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) NOVEMBER 19, 201	11
	3	EVANESCENCE EVANESCENCE WIND-UP/MINOS	
8	5	PERASMA	

SDKRATIS MALAMAS EGE VRAHNOS PROFITIS
THANASSIS PAPAKONSTANTIOU EGE TRAGOUDIA APO TA ELLINIKIA NANA MOUSKOURI NEMA

I'M WITH YOU RED HOT CHILI PEPPERS WARNER BROS. 1969 Pink Martini & Saori Yuki Heinz APOPSE EINAI ORAIA MANOLIS FAMELLOS NIKOS PORTOKALOGLOUNIKOS ZIOGALAS EGE

ANIXIATIKI MERA LEONIOAS MPALAFAS EG 9 NEW WE LIVE IN ANTENS 2.0
THE BURGER PROJECT SONY MUS AGRYPNIA THANASSIS PAPAKONSTANTIOU EGE

# NOV 19 2011 SINGLES 3 TRACKS SONGINDEX...

wasse LLL, SMI/EMI Blackwood Music Inic. BMII, AMP/ HL RBH 45 300 MIL VEINTE ANOS (Nort Listed) LT 37 4 AM ILIM! Foray Music SESALC/Rico Love Is Still A Rapper, SESALC/F Hood 66 Music, SESALO/Grandma's Boy Publishing, SESALC, HL, RBH 47 5 O'CLOCK (Nappy Boy Publishing, ASCAP/Universal Music Corp. ASCAP/Onay/RV Times! LC, ASCAP/Sony/AV Music Publishing LK, PSX-ONAy/RV Times! LC, ASCAP/Sony/AV Music Publishing LL, ASCAP/EM/A pill Music Inc. ASCAP/EMI Blackwood Music Inc. BMI/EMI Music Publishing Lt. PRS/ Universal-Songs II Polysiam International BMII, AMP/HL H100 11, RBH 14

THE ADVENTURES OF RAIN DANCE MAGGIE (Wagging Dog Tal Music, BM/Earl Grey Songs, ASCAPI H100 88°
ALL I WANT FOR CHRISTMA'S IS YOU (SUPERFESTIVE)
(Rye Songs, BM//Songs D1 Universal. Inc., BM//Mail/Wor Music, ASCAP/SINA/TV Tunes LLC, ASCAPI, HL, H100 88 ALL YOUR LIFE CIM Blackwood Music Inc., BM//Banbow Skyline Music, BM//Cactus Moser Music BM/II, HL, CS

14, H100 63 ALONE WITH YOU (Songs of Maxx Publishing, SESAC/Tu of R and T Direct, SESAC/Razor & Tie, SESAC/Mighty Sey

ALUNE WITH YOU (Songs of Macx Publishing, SESAC/Tunes of R and 1 Direct, SESAC/Razor & Tie, SESAC/Mighty Send Wisse Publishing LC, BMI/Sings for Beans, BMI/17 Misse, BMI/Little Blue Egg. ASCAP/Clary Water Misse, ASCAP/Clary BMI/Sindber Bullishing, BMI/First N Gold Publishing BMI/Biother Bagr Publishing, BMI/First N Gold Publishing BMI/Biother Bagr Publishing, BMI/Biother BMI/

Example Missas ACM Solly VV Vision Solly Solly VV Vision Missas ACM Solly VV Vision Missas BMV VISION (Missas BMV ACM Solly VV Vision Missas BMV ACM Solly A

BAGGAGE CLAIM (Sony/ATV Tree Publishing Company, BM// Pink Dog Publishing, BM//Tiltavitiri Music. BM//Camwal Music Group, BM//Piluewater Music Services Corporation. BM//Viniversal Music. - Careers, BMI/High Powered Machine Music. BMI), HL, CS 5, H100 48

AN) H100 92 Mr Cashflow Publishing, BMI/DJ Khaled /Songs Of Universal, Inc., BMI/Culture Beyon ublishing, BMI/Collone Rook Barto Publishing merlane Publishing Corp., BMI), AMP/HL.

Inc., ASCAP, H100 62

BULLETPROOF (Melanie Howard Music, ASCAP/Big Loud)

CAMOUFLAGE (House Of Sea Gayle Music, ASCAP/Mords & Music, ASCAP/EMI April Music, Inc., ASCAP/Didn't Have To Be Music, ASCAP, EM, CS 22 CAN'T GET EMOUGH (Toeamvillain, BMI/Songs Of Universal Inc., BMI/Editions Syliphone Conakry, BGDA/Frochot Music

Be Music, ASCAP, H.L. CS 22

CANT GET ROWOGH (Intermillain, BMI/Songs 01 Universal, Inc. BMI/Editions Syliphone Consive, BIDDA/Friochat Music Cantos, BEDDA/Stems Music, BEDDA/Fiber ADMINISTRATION CONTROL TO THE CONTROL THE CONTROL TO THE CONTROL THE CONTROL TO THE CONTROL THE CONTROL TO THE CONTROL THE CONTROL TO THE CONTROL TO THE CONTROL TO THE CONTROL TO THE CO

AMP/HL, RBH 94

COPY, PASTE (Crows Tree Publishing, BMI/Songs Of Universal, Inc., BMI/WB Music Corp., ASCAP/Jerry Lee Publishing, ASCAP), AMPH-H., BBH 66

COST OF LIWIK (Tractor Radio Songs. SESAC/Sony/ATV Iree Publishing Company, BMI/Showbilly Music, BMI). HL.

CS 19, H100 88
COUNTDOWN [2082 Music Publishing, ASCAP/W8 Music

BMI), AMP/HL, H100 87

CRAZY GIRL (Mike Curb Music, BMI/Sweet Hysteria Music, BMI/Sweet Hysteria Music, BMI/Sweet Hysteria Music, BMI/Sweet Hysteria Music, BMI/Sac Taker, 
BM/I/Sony/ATV Tree Publishing Company, BMI/Cake Taker, BMI/Ote, BMI), AMP/AL, CS 1, H100 30 CF Kobalt Music Pub-lishing America. Inc., BMI/Maratone, ASCAP/Kobalt Music Publishing America. Inc., ASCAP/Universal Music Sweden AB, STIMI, AMP/AL, H100 55

Bild Market Middle Control of the Co

DI QUE REGRESARAS (Sinaloa Music, LLC, BMI) LT 9

Publishing, SESACI, HL, RBH 74

DRANK IN MY CUP (IM: Kirk Jerel Bandle, ASCAP/Dwill 137

Publishing ASCAP/Sound M OB. Productions LLC, BMI/lr's
Only About Music LLC, ASACP] RBH 55

DRINK IN MY HAND (Sony/ATV Tree Publishing Company
BMI/Singerlyan Music RMI/Sony/ATV Tree Tublishing Company

DRUMMER BOY (EMI Mills Music, Inc., ASCAP/International Korwin Corporation, ASCAP), HL, H100 99 an DED-

CS 10, H100 51

ENERGIA (Alexis & Fido Music Publishing, ASCAP/Sony/ATV

Discos Music Publishing LLC, ASCAP/Egbert Rosa Cintron

Publishing Designes, ASCAPILT 31

ENHORABUENA Milarcha Musical Corporation, ASCAPILT 35

ENSENAME A OLVIDAR (Dareyes De La Sierra Music, BM/
Universal-Musica Unica Publishing, BM/Arpa Musical, LLC,
SMI/Mamer Timerafiane Publishing, Gory, BMIJLT (SIERVAY WOMAN (CCV) Publishing, ASCAP/Hat To Da
Back Music, ASCAPI BR4+8

F.A.M.E. (Young Jeery Music Inc., BMI/EMI Blackwood Music Inc., BMI/Colinne Rook Barto Publishing, BMI/WB Music Corp., ASCAP/Domani And Ya Majesky's Music, ASCAP/Wa-ner Chappell Music Holland, BV/Chrysalis Music, ASCAP/Ava Publishing, ASCAP, JAM, PBIH F FANKARROM (Universal Music, SGAE/Universal-Musica Unici

GEDRGIA PEACHES (Sony/ATV Tree Publishing Company, BMI/Songs for My Good Girl Music. BMI/Southside Indeper-orent Music Publishing, LLC BMI/Internal Combustion Music BMI/Kachol Grids Musics. BMI/EMB Blackwood Music Inc., BMI/Adahs Girl Musics. BMI/BL, CS 43 GREW ME VERTYHING (Abubey Fin Songs. BMI/Universal Music. Careers, BMI/Tenyor Music. BMI/TALPA Music. Publishing, BMI/MPPIn The Ground Publishing, ASCAP/ Universal Music - 7 Times LLC, ASCAP/Sony/ATV Songs LLC BMI/LAMPHI. HIO 22. LT 3

GODD FEELING (Mail On

HEADLINES (Live Write LL

I DON'T WANT THIS NIGHT TO END (Sony/AIV Tree Publishing Company, BM/Peanut Mill Songs, BM/PMI Blackwood Music Inc, BM/Wing Stretcher Music, BM/ Phettneck Music, BM/WB Music Corp, ASCAP/Melssa's Money Music Publishing, ASCAP/Geri A Load O'f This Musi

Publishing, ASCAP/Get A Load Of this Musi Pill, CS 15, Hi0 034 i Pearlteather Publishing, BMI/Rio Bravo Jll, AMR, H100 40 ongs Of Universat, Inc., BMI/Kemunity Song icle Buddie's Music, Inc., ASCAP), AMP/

HL, HBH 28

HFYOU WANT TO Hath a way SESAC/Ultra Empire Music,

PMIC or an Nagschar Publishing ASCAP/Terrance Filly.

SESAC) RBH 72

IGOT NOTHIN Universal Music Corporation ASCAP/Cada
Publishing, ASCAP/MXC Music, ASCAP/Still Working For
The Woman, ASCAP/EverGreen Copyrights. BMI), AMP/HL

Publishing, ASDAP/MXC Music, ASDAP/SITI Working to The Woman, ASCAP/EverGreen Copynights. BMI), AMP/HL, CS 17, H100 94 ISO 17 90U (1)his Is Hit, Inc., ASCAP/Fibber 8, Molity Music, ASCAP/Big Loud Songs, ASCAP/Mage Mustraing Music, BMI/ Mack, Z. Music, BMI/Big Loud Burds, BMI/Sony/AIV Cross Keys Music Publishing, ASCAP/Sony/AIV Tree Publishing Company, BMI/Bedys Bby Music, ASCAP, HL, CS 9, H100 73 ILIKE T LIKE THAT Middis Music, ASCAP/Sleep When I'm Rich Music, BMI/Scarlet Moon Music, Inc., BMI/Words &

wood Misse Inc., BM/MOC Music Publishing 7-70 B Music Publishing, ASCAP/Kenobi Songs BMII, H., IBBH 99 (Cockel Barber Publishing, ASCAP/Sony/ATV BMII, H., IBBH 63 Robert Williams, ASCAP/8 Blunts Lin At Once BMI/Sony/ATV Songs LLC, BM/First N Gold Pub 70 (Fairbot Jahn) I Lucker, ASCAP, H. H., RBH 33 MISSEN SONG ATV SONGS LLC, BM/First N Gold Pub 70 (Fairbot Jahn) I Lucker, ASCAP, H. H., RBH 33 ASCAP/Sopp Land Publishing, BM/FSongs G1 re, BMI, AMPHI, BBH 32

I'M GONNA LOVE YOU THROUGH IT (WB Music Corp., ASCAP/Melissa's Money Music Publishing, ASCAP/Get A

1100 83 OJ Khaled Publishing, BMI/Songs Of Universal new Mack Music, BMI/Young Mosey Publishin

TS LT 38

SMILE (Aunt Gertrude Music Publishing LLC, BMI/Bridge
Building Music, BMI/Hoceanna Music, ASCAP/Inversal
Music Doproration, ASCAP/Ayant Darite Music Publishing,
ASCAP/FMI AND Music, Inc., ASCAP/File prime Turnic,
ASCAP/B, AMP/FIL RBH 40

Music, BMI/Belliga Heights Music, BMI/SonyAIV Songs

LC, BMI/Hey Kiddo Music, ASCAP/Rotalt Music, BMI/SonyAIV Songs

LC, BMI/Hey Kiddo Music, ASCAP/Rotalt Music, BMI/SonyAIV Songs

LC, BMI/Hey Kiddo Music, ASCAP/Rotalt Music, BMI/SonyAIV Songs

BMI/Bulling All Publishing

America, Inc., ASCAP/Jason Derulo, BMI/Inving Music, Inc.,

BMI/Inving Music, Inc.

BMI), H., H100 17

TWILL RAIN (Mars Force Music, ASCAP/Roc Nation Music, ASCAP/More Emanmanem LIC, ASCAP/EMI April Music, Inc., ASCAP/Toy Plane Music, ASCAP/Universal Music Corporation, ASCAP), AMP/H., H100 12

JUST (A BIT)(First N' Gold Publishing, BM//Wamer-Tamerlane Publishing Corp., BM//Viva Panama, ASCAP/Two Works, ASCAP/Chrysalis Music, ASCAP/Stankin Music, ASCAP/ BMG Rights Management (US) LLC, ASCAP/GloJoe Music, Inc., BM//Som/ATV Tures LLC, ASCAP/Ro, Nation (Music.

KEEP ME IN MIND (Weimerhaund Music. BMI/Lii' Dub Missic, BMI/Angelika Music, BMI/Southern Ground. BMI) CSB, H100 44 KISSED YOU', GDDD NIGHT (Gossin Publishing, ASCAP/Global Dog Music, ASCAP/Big Yellow Dog Music, ASCAP (CS 54

ing, BMI) H100 72

LAST FRIDAY NIGHT (TG J F) (When I'm Rich You'll Be My ing JRMIHHUU 7.2

LAST FRIOAY MIGHT [1G IF] (When I'm Rich You'ill Be My Birth, ASCAP/WB Music Corp., ASCAP/Kasr Money Publishing, ASCAP/WB Music Corp., ASCAP/Kasr Money Publishing, ASCAP/WB Music Corp., ASCAP/Kobal Music Publishing, America, Irc., ASCAP/Bonnie McKee Vussc, BMI/Songs Of Mobilishing, BMI/M AMP, H100 39

ANT ITO M ME Cool beam Tobes In Music, BMI/Songs Of Universal, Irc., BMI/HI 69 Music, BMI/Songs Of Universal, Irc., BMI/HI 69 Music, BMI/Songs Of Universal, Irc., BMI/HI 69 Music, BMI/Songs Of Universal Control Music, ASCAP/Web Music, BMI/Songs Of Universal Music, ASCAP/Web Music, BMI/Songs Of Universal Music, ASCAP/Web Music, ASCAP/Web Music, ASCAP/Web Music, ASCAP/Web Music, ASCAP/Web Music, BMI/Songs Of Universal Music, ASCAP/Web Music, Irc., BMI/M, AMP/HI, RBH 97

LETER TO MY SON (Universal Music, BMI/H) Code Serrano Music, BMI/Poenna's Dittles, ASCAP/William Serrano Music, BMI/Poenna's Dittles, ASCAP/William Serrano Publishing Despine, ASCAP/Web Blackwood Music, Inc., BMI/M, HI, RBH 28

[Herred Visioners Shark Music, BMI/Songs Of Universal,

BMM, H., RBH 26

LIGHTERS (Shoroon Shady Music, BMI/Songs Of Universal, Inc., BMI/Artagia Music, BMI/Wamer-Tamerlane Publishing Carp, BMI/Maris Force Music, ASCAP/Bughous, ASCAP/Bughous, ASCAP/Bughous, ASCAP/Bughous, ASCAP/Bughous, ASCAP/Bughous, ASCAP/Bughous, ASCAP/Bughous, ASCAP/Bughous, ASCAP/AIT For Art's Sake Music, ASCAP/AIT-four Butterian LL, ASCAP/Bouthus, Chuisc, Left Debishing, ASCAP/Justice Combis Prüblishing, ASCAP/Justice Combis Prüblishing, ASCAP/Justice Combis Prüblishing, ASCAP/Justice Combis Prüblishing, ASCAP/Justice Debishing, BMI/Maritum like Publishing, ASCAP/Corvin World Publishing, ASCAP/Sony/AIT Vinnes LLC, ASCAP/Justice Sin Reim/Lovin World Publishing, ASCAP/Sony/AIT Vinnes LLC, ASCAP/Justice Sin Reim/Lovin World Publishing, ASCAP/Hary Reim/Lovin World Publishing, ASCAP/Sony/AIT Vinnes LLC, ASCAP/Justice Sin Reim/Lovin World Publishing, ASCAP/Sony/AIT Vinnes LLC, ASCAP/Justice Sin Reim/Lovin World Publishing, ASCAP/Sony/AIT Vinnes LLC, ASCAP/Justice Sin Reim/Lovin World Publishing, ASCAP/Sony/AIT Vinnes LLC, ASCAP/Lovin World Publishing, ASCAP/Sony/AIT Vinnes LLC, ASCAP/Lovin World Publishing, ASCAP/Sony/AIT Vinnes LLC, ASCAP/Lovin World Publishing, ASCAP/Sony/AIT Vinnes Llovin Reim/Lovin World Publishing, ASCAP/Sony/AIT Vinnes Llovin Reim/Lovin Reim om Shady Music, BMI/Songs Of Universal

LONG WAY TO GO (EMI April Music, Inc., ASCAP/Tri-Angels Music, ASCAP), HL, CS 24 LOTUS FLOWER BOMB (WB Music Corp., ASCAP/Dead

ASCAPI, AMP/HL, HBH 52 LOVE'S GONNA MAKE IT ALRIGHT (International Dog Music, BMI/Big Yellow Dog, LLC, BMI/Bucked Up Music

LOVE YOU LIKE A LOVE SONG (Antonina Songs, ASCAP/ Akashic Field Music, BMI/Songs Of Universal, Inc., BMI/

MAGIC (Nayvadius Maximus Music, BMI/Making Moves Inc

ASCAPI RBH 78

MAKE ME PROUD (Live Write LLC, BMI/EMI Blackwood

White Brand Brand Brand Britishing RMI/AWC, BMI/EMI

H100 35. RBH 29

MAKE YOU SAY OOH (Blaq Chrome Music, BMI/Swestie Publishing, ASCAP/Zentab Music Pubrishing, BMI RBH 58

MAUUNIA DEL TEMPO (Tito El Patron Publishing, ASCAP/Zentab Music Pubrishing LL, ASCAP/WY Publishing, BMI/Universial-Musica Unica Publishing BMI/LT / MARILYM MONROE (Not Usefol RBH 100

MARVIM SCHARDONNAY (FT To Ber Publishing, LLC, BMI/Please Gimme My Publishi

ing, ASCAP/Campstar Music, ASCAP/EMI April Music, inc., ASCAP/Papa George Music, BMII, AMP/HL, H100 52, RBH 7 MARVINS ROOM (BMI) Blackwood Music Inc., BMI/Liuc Wint, LLC, BMI/Mavor & Moses LLC, SOCA/Wiseck, PRS/Delabel Editions SAPL, SACEM HL, H10070, RBH 11 MARVIN'S ROOM, REMIX (Not Listed) RBH 81 MAS QUE NUNCA (Serca Musica Publishing Inc., BMII) L1 36 EL MENTIROSO (Marcha Musica) Corporation, ASCAP| L1 14 MERRY CO ROUMD (Sony/AIV Tunes LLC, ASCAP/Danella Leverett Publishing Company.

MAS QUE NUNCA (Serea Music Publishing Inc., BMI)L 136 LI MENTROS (Marcha Musica) (Proportion, ASCAP)LT 14 MERRY GO ROUND (Sony/ATV Tunes LLC, ASCAP/Danelle Leverett Publishing Company, ASCAP/Bonyalth Yongs LLC, BMI/Sire QH Sichlan, BMI/Silly Do Da Songs, ASCAP/Sonyalth Vause Publishing America, Inc., ASCAP HI, CLS, ASCAP/Poplar Music Publishing America, Inc., ASCAP HI, CLS, ASCAP/Royal Musica (Corporation, ASCAP)L 101, CASCAP/ROyal Musica (Corporation, ASCAP)L 102 Publishing Company, Inc., ASCAP/Card Vincent And Associates, LLC, ASCAP/EMP Ublishing Company, Inc., ASCAP/Card Vincent And Associates, LLC, ASCAP/EMP Publishing Company, Inc., ASCAP/Mars (Marcha Music, BMI/Moro and Dusted Songs, BMI)L HLC. Similar (Songs) (ASCAP) 
Publishing, BMI/101 Publishing Group, BMI/I Inou Art The Hunger, ASCAP, AMPHI, BBH WIN Nephew Wirlie Music, ASCAP/Facht Coast Priate Publishing, BMI/Dr. Clarace Music, BMI/P Ty Music, Publishing, BMI/Dr. Clarace Music, BMI/P Ty Music, Publishing, BMI/Mamas Petbly Publishing, ASCAP, EMI April Music, and ASCAP, Hu. BBH 98 MOTIVATION (EMI Blackwood Music Inc., BMI/Jimipub Music, BMI/EMI Foray Music, SESAC/Plico Love is Still A Rapper, SESAC/Usher JV SESAC Publishing Designed. SESAC/Hypronic Beats, BMI/Rebet Made LIC, BMI/Songo Of Kotaet Music Publishing America, the, BMI/Tong Money Publishing file. BMI/J AMP/HL. RBH 20 THE MOTTO (Live Wintel LIC, BMI/EMI Blackwood Music Inc., BMI/Wariner-Famerlane Publishing Corp, BMI/Brother Bag Publishing, BMI/Rother Bag Publishing, SCACAM/Mx-4-Lot Publishing, BMI/J. AMP/HL. RBH 50 MOVES LIKE, BAGGER (Sudoee Music, BMI/Liverersal) Music.

Publishing, BMI), AMPHL, FIBH 65

MOVES LIKE JAGGER ISodgee Music, BMI/Universal Music,
Careers, BMI/Marta Ball Music, BMI/Mhere Da Kasz At,
BMI/MaruSongs, BMI/Lotzah Balls Soup, BMI/Maratone,
BMI/Songs Of Kobalt Music Publishing America, Inc., BMII.
AMPAUL JULY 4, 11 10.

0 -Uneek Songs, ASCAP/Universal Music

IRS, RIGH 1 (Julyununun 1994)
Music Inc, BMI/Bootleggers Stop, ASCAP/Universal virusi
Corporation, ASCAP/Novae Music, ASCAP/Secondhand
Starship, ASCAP/Diggy Music Publishing LLC, BMI/Warne
Tamarlana Publishing Corp., BMII, AMP/HL, H100 84, RBH

MR. WRONG (Not Listed) RBH 60
MY HEART CAN'T TELL YOU NO (Kobalt Music Publishing
America Inc. ASCAP/Little Shop Of Morgansongs, BMI/

ASCAP ICS 49.

NI\*\*AS IM PARIS (Please Gimme My Publishing Inc., BMI/
EMI Blackwood Music Inc., BMI/EMI April Music, Inc.,
ASCAP/Carter Boys Music, ASCAP/Int-Boy Music, BMI/U
Can't Teach Bien The Shith, BMI/Songs 0f Universal, Inc.,
BMI/Papa George Music, BMI/Unichappell Music, Inc., BMI),

Musicales, BMI) LT 29

NO LA VOY A ENGANAR (Edimusa ASCAP) LT 47

NO ONE GONNA LOVE YOU (Dam Rich Music, BMI/EMI NO ONE GONNA LOYE YOU (Darn Rich Music, BMI/EMI Blackwood Music inc. BMI), HL, RBH 43 NOTHING (Imagem Songs Ltd. PRS/Sonic Graffiti, ASCAP/ EMI April Music, Inc., ASCAP/Stage Three Music Inc., BMI).

HI, H100 38

NOT OVER YOU (G. OeGraw Music, BMI/Warner-Tamerlane
Publishing Corp., BMI/Write 2 Live Publishing, ASCAF/Kobali
Music Publishing America, Inc., ASCAP), AMP, H100 37

OLVIDAME LICAM Editora Musical, SA de CV) LT 6
ONE MORE ORININI'S SONG (New Songs) Of Sea Gayle.
BM/UZIVOR'D Musical EMM, HL, CS 13, H100 74
THE ONE THAT GOT AWAY (Kast Money Publishing, ASCAP/Men I'm Rich You'll Be My Brich, ASCAP/Mino Songs, LLC, ASCAP/Men I'm Rich You'll Be My Brich, ASCAP/H100 18
ONLY WANNAM GRUET IT O'YOU'll Elievision Music Publishing, BM/USong/ATV Songs LLC, BM/UZIOWS Tee Publishing, BM/USIOWS Tee

UNEX WANNA GIVE IT TO YOU (Ellevision Music Publishing, BMI/Sony/ATV Songs LLC, BMI/Crov's Tree Publishing, BMI/Private Stock Einertairment, LLC, BMI/Songs of Universal, Inc., BMI/Creamvillant, BMI/CAK Music Publishing, Inc., ASCAP/Card Chillin' Music Publishing, Inc., ASCAP/Songs of Mari ASCAPI, AMP/HI, BBH 27

OTDIS (Please Eliment My Publishing) Inc., BMI/EMI Blackwood Music Inc., BMI/EMI Alpin Music, Inc., ASCAP/Carder Boys Music, ASCAP/EMI Robbart Satladio, Inc., ASCAP/BMI Gold Songs, ASCAP/HI Robbart Satladio, Inc., ASCAP/BMI Splatinum Songs, BMI/First Phority Music, BMI/Ticamencan, Inc., BMI/Swing Beat Songs, BMI/Dwiatone Publishing Corregany, BMI/Histoprofice JA, Inc., ASCAP/BMI Music, Inc., BMI/Swing Beat Songs, BMI/Dwiatone Publishing Corregany, BMI/Histoprofice, Inc., ASCAP/BMI-Dwiatone Publishing Corregany, BMI/Campbell Cornelly & Co. LTD, PRS), AMI/PI LL, H1008, BBH 13

JVER YOU (Sany/ATV Tree Publishing Company, BMI/Pink Dog Publishing, BMI), HI, H100 93

PARADISE (Dpai Music, London, PRS/Universal Music - MGB Songs, ASCAP/Upala Music Inc., BMII, AMP/HL, H100 33 PARA NO PERDETE LArga Musical, LLC, BMII, LT G PARTY (Please Gimme My Publishing Inc., BMI/EM) Blackwood Music Inc, BMI/MWay Above Music, BMI/EM/ ATV Songs LLC, BMI/EM/ April Music, Inc., ASCAP/MP-Day Publishing, ASCAP/Chrysalis Music, ASCAP/MB-Day Publishing, ASCAP/Chrysalis Music, ASCAP/MB-Day Publishing, ASCAP/Chrysalis Music, ASCAP/MB-Day Den When We Be Player, "ASCAP/Get Ya Forg On Publishing, BMI/Einetranment Music, BMI/Slick Rick Music Corp., BMII, H. H1016, AB (1997).

DMVI - Inc. Balance | Bull - B

PARTY HULK ANTITUDE VIOLETTO SOUL MUSIC, ASCAP/EMI April Music, Inc., ASCAP/Imagine Nation Music, ASCAP/Songs United Music, Inc., ASCAP/Imagine Nation Music, EMI/Conceeved ks Entertainment. BMI/

PICTURE PERFECT IBlue Erro Soul Musics, ASCAP/EMI April Musics, Inc. ASCAP/Imagine Nation Musics, ASCAP/Imagine Nation Musics, ASCAP/Songos II Windswept Pacific, BMI/Grooveworks Teneratement. BMI/Hythm Imago. ASCAP/H. It., BBI/BFI. BMI/Warner-Tameridane Publishing Corp. BMI/Chruck Harmony's House Publishing ASCAP/Strauss Co., LLC. ASCAP/Normatharins Music. Publishing ASCAP/Strauss Co., LLC. ASCAP/Normatharins Music. Publishing ASCAP/Straus Inc., BMIII. AMS/HL. RBH 4g PLAY Life Is WART Web Music. ASCAP/Robath Music. Publishing ASCAP/BMI Warner Web Music. ASCAP/Robath Music. Publishing Armenca, Inc., ASCAP/Bm. ASCAP/Bmi. Music. ASCAP/Bmi. Music. ASCAP/BMI. ASCAP/BMI. Music. ASCAP/BMI. A

ing, BMI), AMP, H100.7 EL PUNTO FINAL (Marcha Musical Corporation, ASCAP/ Josan Publishing, BMI/Pacific Latin Copyright Inc., ASCAP/ Cruz De Pidra Music Publishing, ASCAP (T 50

QUE A TODA MADRE (QUE A TODO DAR) (LGA Music Publishing, BMI/ldeas Enterprises, Inc., BMI/Los Compositores

Publishing, BMI) LT 49

QUICKIE (MJP Music, ASCAP/Fede Music, BMI/B Oizzle

Sony/ATV REALITY (S

REU 300.0
Beavetime Tunes. BMI/Division
Limited. IMRIO/Chestruit Barn Music, BMI/UnitySonic
Songs. BMI/EMRI Blackwood Music Inc. BMI/ShyleSonic
Music, BMII, AMP/HL, CS 31, H100 41
RSPIRA (Defrois Songs. BMI/ShylATV Latin Music Publishing, LLC, BMI/Brantunes Music Publishing, ASCAP/Sonyi
ASCAP Insens Music Publishing LLC. ASCAP/Sonyi Music.

— OF Pub-Gram Inter-

ASCAP) LT 22

ROLLING IN THE DEEP (Universal-Songs Df PolyGram Intel

On 41/EA/I Diselement Music Inc., BMI/EMI Music

national, BMI/FMI Blackwood Muse Inc., BMI/FMI Music Publishing Ltd. PR\$1 AMP/HL, H100 28 ROUND 0F APPLAUSE KVIR Music Corp., ASCAP/Juanquiri-majchipublishing, ASCAP/Kmani Music, BMI/Songs 0I Muziky Finetramment, Inc., BMI/Warner-Tamerlane Publishing Corp., BMII, AMP, RBH 41

S SAIL (Tron Songwriting, ASCAP/Red Bull Media House GmbH, ASCAP/Kobalt Music Publishing America, Inc.,

SAIL LIVEN SORGWITTER, SALLAPPINED BUIL WHOLE HOUSE 
Immeth ASCAPPKobalt Muser (Volushing) America, Inc. .
ASCAPP HILD 96

SATURDAY MIGHT House Of Sea Gayle Muser, ASCAPP 
Words & Muser, ASCAPPSperks To Strings Muser, ASCAPP 
Words & Muser, ASCAPPSperks To Strings Muser, ASCAPP 
Words & Muser, BUILL AMP CS 59

SEY AND KNOW IT Presh Baby Muser, ASCAPPChebra 
Muser, ASCAPPENT PROK Muser, ASCAPPChebra 
Muser, ASCAPPENT PROK Muser, ASCAPPChebra 
Muser, ASCAPPENT PROK Muser, ASCAPPChebra 
Songs OF PolyGram International, BMIL, AMPPHL, HILD GS 
Songs OF PolyGram International, BMIL, AMPPHL, HILD GS 
SONGS OF POLYGRAM PROKENS INC. BMV DIVINED 
Beyond for Experience Publishing BMV Charty Lane 
Building Muser, ASCAPPCH (See 1)

SAN BANG MUSER ASCAPPCH (See 1)

KWALE ASCAPPCH MUSER ASCAPPCH (See 1)

SHE WILL (Moung Money Dublishing Inc. BMIL/Marner
LIC, ASCAPPCH Muser, BMIL (See 1)

SHE WILL (Moung Money Dublishing Inc. BMIL/Marner
LIC, ASCAPPCH Muser, BMIL (See 1)

SHE WILL (Moung Money Dublishing Inc. BMIL/Marner
LIC, ASCAPPCH Muser, BMIL (See 1)

SHE WILL (Moung Money Dublishing Inc. BMIL/Marner
LIC, ASCAPPCH Muser, BMIL (See 1)

SHE WILL (Moung Money Dublishing Inc. BMIL/Marner
LIC, ASCAPPCH Muser, BMIL (See 1)

SHE WILL (Moung Money Dublishing Inc. BMIL/Marner
LIC, ASCAPPCH Muser, BMIL (See 1)

SHE WILL (Moung Money Dublishing Inc. BMIL/Marner
LIC, ASCAPPCH MUSER (See 1)

SHE BMILL (Moung Money Dublishing Inc. BMIL/Marner
LIC, ASCAPPCH MUSER (See 1)

SHE SHE (Getti World Publishing Inc. BMIL/Marner
LIC, ASCAPPCH MUSER (See 1)

SHE SHE (Getti World Publishing Inc. BMIL/Marner
LIC, ASCAPPCH MUSER (See 1)

SHE SHE (

ASCAP, AMPHL, RBH 25.
SOMEBOY'S CHEISEA (Zaviston Music Group, ASCAP/Re-Sox Fart Music, ASCAP/Sony/ATV Cross Keys Music Publish-ing, ASCAP/fexoma [en Music, ASCAP/Detect Air Intruder-Music, BM/IPS tool Blacks, BMII, HI, CS 44.
SOMEDNE LIKE YOU (Inversal Stong) IP PolyGram Inter-rational, BMI/Chrysolis Music, ASCAP/Sugar Laba Music,

ASCAPI, AMP/HL, H100 3, LT 28

SOMETHIN 'BOUT A TRUCK [Music Of Stage Three, BMI/
Songs Of Cornman, BMI/Roll Through Music, BMI/BMG

Songs Of Cornman, BMI/Roll Through Music, BMI/BMG

RMI/Songs From The Couch,

Chrysalis Music Publishing BMI/Songs From The Couch, BMI CS 49.

SPARKS FLY (Sony/ATV Tree Publishing Company BMI/Taylor Swith Music, 8MI) HL, CS 3, 14th 104 2

SPEND TI (V) Exps Music, ASCAP BBH 157.

STAY (Bosson And Gisson Music Publishing, ASCAP/Datadabbysay Music Publishing, ASCAP/Sony/ATV Tunes LC, ASCAP/Tond 41 Yo Sond Music. ASCAP/Sony/ATV Tunes LC, ASCAP/Sond 41 Yo Sond Music. ASCAP/Sony GI Uhrerersal, Inc., BMI/Bolly Bolly B

STILL GOT IT (Tygaman Music, BM/VEMI Blackwoot Music, 
Len, BM/Lave Write LLC, BM/Wavor & Musics LLC, SOCAN 
BBH 73.

STORM WARNING (Songs Of Universal, Inc., BM/VFlappy 
Little Man Publishing, BM/Dash8 Music, ASCAP/Bughouss, 
STORM WARNING (Songs Of Universal, Inc., BM/VFlappy 
Little Man Publishing, BM/Dash8 Music, ASCAP/Bughouss, 
ASCAP/Bughouss, BM/Lave BM/VEMI BM/VEM

TABOO (Crown P. Music Publishing, BMI/EMI Blackwood Music Inc., BMI/EMI Music Publishing France SA, SACEM)

TAKE A BACK ROAD IEMI Blackwood Music Inc., IBM/
Fhettneck Music, BM/Linversal Music - Careers, BM/Fightneth Music, BM/Linversal Music - Careers, BM/Fightneth Music, BM/Linversal Music - Careers, BM/Fightneth Music, BM/Linversal Music, Careers, BM/Fightneth This TOWN (Warmer Tamerlane Publishing Corp., BM/Fightneth The Celek Music, ASSAP/BM/G Gold Songs, ASSAP, AMR CS 7: HIDO 47

TE AMO Y TE AMO (Seria Music Publishing Inc., BM/I) LT 20

TE STOY ENGANANDO CON OTRA (Arpa Musical, LLC, BM/I) LT 30

BM/I] T 48

BMI(1 4 S TE GUNNAL OVER 1 HE A PER PRINCIPLE A MORIFICATION TO THE A PER PRINCIPLE A MORIFICATION TO THE A PER PRINCIPLE A MORIFICATION THE A PER PRINCIPLE A

ing Ltg., ASS-M-798 by 100 instruct, ASS-M-779 in qui invitate in cr., ASS-M-798 by 170 instruction from the control of the co

Publishing Corp., BMt/Sony/ATV Sonos LLC, BMI) AMP/H

THIS OLE BOY WB Music Corp., ASCAP/Melissa's Money

\*\*Audio Publishing ASCAP/Get A Load Of This Music, ASCAP/

\*\*Description of the Ascap 
Music Prolinsting "Ask-Ay-Det A Load of 11th Music, Ask-Ay-MH Blackwood Music Inc. BM/String Stretcher Music, BM/ Phetrineck Music, BM/J, AMP/HL, CS 38 A THOUSAND VEARS (Miss Pern Loae Publishing, BM/12 06 Publishing, BM/EMI Blackwood Music Inc, BM/Summit Base Lamp Firm Music, BM/J, HL, HIO 59 THREATEN ME WITH HEAVEN (Vintry Me Music, BM/J/ Sorgs 01 Kobalt Music Publishing) Americs, Inc. BM/J/Grant Girls Music, BM/Jollian DiBrans Sorgs, BM/J, AMP CS TONIGHT TONIGHT (Mides Music, ASCAP/Sleep When I'm Rich Music, BM/JCarlet Moon Music, Inc. BM/J/Yords

Will-A-Foot Murke, BM/Rock BOB Murse, Publishing, Inc., BMII IBBH 27.

TOD EASY Food 4 Yo Sout Murse, ASCAP/Christopher Lacy Publishing Designee. ASCAP/Michael Hears Publishing Designee. BMI/Ghison And Gibson Music, Publishing, ASCAP/Songs Of Universal Inc., BMI/Beyum Bear Music, BMI/Lodens Worldwider Publishing, inc. ASCAP/EMI April Music, Inc., ASCAP/EMI, BRI 79.

TRENDINE, IBBY Gime Tunes Inc., ASCAP/EMI April Music, Inc., ASCAP/EMI, BRI 178.

TRENDINE, IBBY Gime Tunes Inc., ASCAP/EMI April Music, Inc., ASCAP/EMI, BRI 179.

TROUBLE, IBBN Mejer Music, BMI/Reach Global Songs, BMI/Patil, RBH 33.

II. RBH 33.

HL RBH 34

THE TROUBLE WITH GIRLS (Songs Of Universal Inc., BMI/Jorjax Songs, BMI/Big Loud Songs, ASCAP/Angel River

Warner/Chappell Mexico, SACM/Sebastian Schon Publist Designes, SACM/I IT 27

10 UORI Clayey, ASCAP/MY Publishing, BM//Luis Oneil, ASCAP/Perfect Music Corporation, ASCAP/Perferct Latin Music Publishing, ASCAP/Joino Ortiz, BM/Universial-Musi Unica Publishing, BM/I/La Mente Maestra Music Publishing, BM/I/La Mente Maestra Music Publishing, BM/I/La Mente Maestra Music Publishing BM//Emesto Fadila, BM//Liaun Luis Morera Luis (Music Audit) Landel Veguilla Malave, BM/Victor Martinez, BM/I LT 11

UNIDERDOG (EMI Biackwood Muss; Inc. BMI/NZI) Publishing Company, Inc., ASCAP/Little Champion Muss; LLC, ASCAP/Pine Laise Publishing ASCAPI, HL, CS 46.

UM MINUTO Women's Tameriane Publishing Corp., BMI/Sony/ATV Harmony, ASCAP/EKKO Muss., ASCAP/LIT 39.

UNTILIT'S CIBNE (Myss Sonilasion Productions; Inc. ASCAP/Little, Publishing Corp., BMI/BDP Muss, ASCAP), AMP/HL, RBH 39.

WANNA BE YOURS (Top Stop Music Publishing, ASCAP/ Universal Music. SGAE/The Kids Publishing, BMILTT 48
WANNA MAKE YOU LOVE ME (Music Of Cal IV, BMI/Cal IV
Entertainment, LLC, BMI/Vasc Of Stage Three, BMI/Bobby
Song And Salvage BMI/BMG Chrysalis Music Publishing.

BIVITY US 42

WE FOLLIND LOVE (FM) And Music Inc. ASCAP). HE HIDD

WE FOUND LOVE (EMI April Music, Inc., ASCAP), HI, H100 I RBH 89 WE OWNED THE NIGHT Warner-Tamerlane Publishing Corp, BM/UOWHaywood Music, BM/RAD/BB/ULETSPublishing, BM/EMI Blackwood Music, Ine, BM/String Stretcher Music, BMI), AMPHAL CS, FI H100 45 WET THE BEO (Songs Of Universal Inc. BM/Uchlura Beyond IF Experience Publishing, BM/Esan I Music Publishing, BM/EMI EMI April Music, Inc., ASCAP/KMacin/Lorent, BM/Ambee Street Publishing, ASCAP/MS (yn Publishing, ASCAP/ Universal Music Corporation, ASCAP/Notting Dale Songs Inc., ASCAP/Cannalistic HLt, ASCAP/Ludents Worldwide Publishing, Inc., ASCAP/SMI Blackwood Music Inc., BMII, AMP/PLH, H107 39 RBH 6

SACEM), HL, H100 6 A WOMAN LIKE YOU (Wamer-Tamerlane Publishing Corp. BMI/3JB Music, BMI/Sixteen Stars Music, BMI/How Bout

YA NO TE BUSCARE (RCP Publishing, S. A. de C V) LT 48
YES (45th 8 3rd Muser Publishing Inc., 8M/Sorn/ATV Songs
LC, 8M/Sudo Beast Muse, 6M/Warner-Tamerlane PubIshing Corp., 8MI, AMP/HL, 18BH 31
YOU (Hannin Behind Publishing, ASCAP/EM April Muse.
Inc., ASCAP/Ahnversal Muser. Careers, 8MI/Haft Powered
Machine Music, 8MI, AMP/HL, CS 18, H110 68
YOU AND I IStefani Germanotta pf/v3 Lady Gaga, 8MI/Sony/
ATV Songs LL, 8MI/House D (Gaga Publishing, Inc., 8MI/
Giolose Muser, inc. 8MIH, HL, H100 73
YOU DON'T KNOW BOUT I TyPath 48 Muser, Publishing,
ASCAP/Harolf Durcan Publishing Designes. BM/I/Conquez
Woods Publishing Besignes BM/Lakeem Matrox Publishing
Designes. 3MH 18H 85
YOU GONNA EM Y (Sorny/ATV Cross Keys Muser, Publishing
Designes. 3MH 18H 85
YOU GONNA EM Y (Sorny/ATV Cross Keys Muser, Publishing,
ASCAP/Sony/ATV Emproy. ASCAP/Mar Muser, Sorny/ATV Sorny Lott, Martin Company, 18MI, HL, CS 30
YOU MAKE ME FEEL., (Riostone Muser Ld, Priferemuse,
IUN LIU, PIS/F & F Sorgs Ltd, 8MI H100 9, LT 40
YOUNG, YULO STREE (MY OUT THE Muser, SACAP/FRoc.
Nation Muser, ASCAP/Muser Farmarmanen LLC, ASCAP/CMI, April Muser, Inc., ASCAP/FRoc.
Nation Muser, CastaPublishing, ASCAP/More May Muser, Bottle Muser, ASCAP/Roc.
Nation Muser, CastaPublishing, ASCAP/More Side Muser, ASCAP/More Side Middle Marph Muser, Empediation, SACAP/Massis Farmarmanen LLC, ASCAP/Port May Muser, Sacapapinen, ASCAP/More Side Independent Publishing, ASCAP/More Side Muser, ASCAP/More Side Middle Muser, Muser, Bottle Muser, ASCAP/More Side Muser, ASCAP/More Side Muser, ASCAP/More Nation Muser, Buttle Muser, ASCAP/More Side Muser, ASCAP/More Side Muser, ASCAP/More Side Muser, ASCAP/More Nation, Muser, Buttle Muser, ASCAP, North Muser, Buttle Muser, ASCAP/More Side Muser, ASCAP/More Nation, Muser, Buttle Muser, ASCAP/More Nation, Muser, Buttle Muser, ASCAP, North Muser, Buttle Muser,

AMP/HL, H100 57

YOU THE 80SS 48 Blunts Lit At Once Publishing, BMI/EMI Blackwood Mixes Inc, BMI/K E 0n The Track Publishing, ASCAP/Making Moves Mixes Group, ASCAP/Songs 01 Universal. Inc. BMI/L/Morey Mack Mixes, ASCAP/Harqiuku Bartive Music, BMI/L BMI/Morey Mack Mixes, MACPAP-Harqiuku Bartive Music, BMI/L BMI/PHI, H100 85, RBH 19

YU. MAD IMONEY Mack Music, BMI/Harqiuku Bartive Music, BMI/Songs 01 Universal. Inc. BMI/Harqiuku Bartive Music, BMI/Songs 01 Universal. Inc. BMI/ATIST Publishing Group West, ASCAP/WM Musics Corp., ASCAP/MADMAX SOUNO, ASCAPI, AMP/HL, RBH 54

**RECORD COMPANIES: Universal Republic and Island** Def Jam name Ivan Gavin COO. He was COO at RCA/Jive Label Group.

Warner Music Japan appoints Kei Ishizaka chairman/ CEO. He was a senior adviser at Universal Music and nonexecutive chairman at Universal Music Japan.

EMI Latin America names Angela Martinez VP of Latin business affairs. She previously ran her own law firm in Miami, representing such Latin acts as El Cata, Pitbull and writer/producer Aureo Baqueiro.









PUBLISHING: BMI promotes Kay Clary to executive director of media relations. She was senior director.

Ole Music Publishing promotes Chad Richardson to creative director. He was creative manager.

TOURING: MSG Entertainment names Melissa Miller Ormond president. She had been serving as interim head of MSGE since earlier this year and has been the division's COO since 2008.

ScoreBig appoints Bill Ashton VP of music. He was senior director of music services at Ticketmaster.

DIGITAL: ThingLink appoints Cortney Harding music and entertainment evangelista. She was music editor at Billboard.

LEGAL: Greenberg Traurig taps Larry Kanusher as a shareholder in the entertainment and media practice. He was senior VP of business and legal affairs for Sony Music Entertainment's global digital business group.

RELATED FIELDS: SESAC appoints Erin Collins VP of film. TV and developing media. She was producer/music supervisor at London Green Studios.

Maker Studios names Courtney Holt COO. He was president of Myspace Music.

-Edited by Mitchell Peters

## OODWORKS

#### TRUE COLORS FUND PLANS BENEFIT FOR LGBT YOUTH

Since launching in 2008, Cyndi Lauper's nonprofit True Colors Fund has focused its efforts on supporting the lesbian, gay, bisexual and transgender community. On Dec. 4, the organization will hold a benefit concert at New York's Beacon Theatre to raise awareness about LGBT youth homelessness.

In addition to Lauper, the "Home for the Holidays" show will feature such celebrities as Norah Jones, Amy Lee, Rosie O'Donnell, Wanda Sykes, Chely Wright, Vanessa Carlton, Angelique Kidjó, Harvey Fierstein, Debbie Harry, Alan Cumming and Clay Aiken.

"The money raised at this concert will go completely to cover that initiative," Lauper's manager Lisa Barbaris says, noting that Lauper recently teamed with Jones for the iTunes-only single "Home for the Holidays," with the proceeds from the two singers' royalties also going to the True Colors Fund homeless youth initiative.

The fund recently played a significant role in helping open the True Colors Residence, a 30-apartment residence in New York for LGBT homeless youth. "We provided the furniture and computers," Barbaris says, noting that the multimillion-dollar building is a city-funded project.

Deutsche Bank, American Airlines, Van Gogh Vodka and the Human Rights Campaign are sponsoring the benefit, which is close to selling out, Barbaris says. Tickets are available at Live Nation.com. -Mitchell Peters









# **ASCAP** COUNTRY

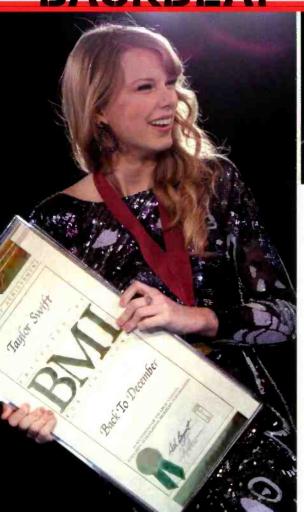
It was a busy time in Music City this week as Nashville geared up for the Country Music Assn. Awards on Nov. 9. Before those festivities got under way, ASCAP kicked offits 49th annual Country Music Awards at Nashville's Gaylord Oprvland Resort on Nov. 6, Brad Paisley was named songwriter/artist of the year, while his independent publishing company-Sea Gayle Music-was named publisher of the year. Also in the winner's circle: fellow songwriter of the year Ben Hayslip; Allen Shamblin, who wrote country song of the year winner "The House That Built Me"; and ASCAP Golden Note Award honoree Don Williams, PHOTOS: ED RODE

ABOVE: Major honorees and ASCAP execs gather for a post-awards mingle. From left: ASCAP senior creative director LeAnn Phelan and VP/GM-Nashville Marc Driskill. Sea Gayle Music partner Chris Driskili. Sea Gayle Music partner Chris DuBois, Brad Paisley, songwriter Allen Shamblin, Sea Gayle Music partner Frank Rogers, songwriter Ben Hayslip, ASCAP VP/managing executive-Nashville Tim DuBois and senior creative directors Mike Sistad and Michael Martin.

UPPER LEFT: Keith Urban, backed by Little Big Town, saluted Golden Note hon-oree **Don Williams**. From left are ASCAP oree Don Williams, From lett are ASCAP board member Wayland Holyfield; Urban; Williams; Little Big Town's Kimberly Schlapman, Jimi Westbrook and Karen Fairchild; ASCAP president/chairman Paul Williams; and Little Big Town's Phillip Sweet.

LOWER LEFT: Sea Gayle Music turned in LOWER LEFT: Sea Gayle Music turned in a repeat performance as publisher of the year. From left: Sea Gayle partner Brad Paisley, ASCAP VP/managing executive-Nashville Tim DuBois, Sea Gayle partner Chris Dubois and Frank Rogers, ASCAP CEO John LoFrumento, Sea Gayle senior VP of creative Liz O'Sullivan, VP of creative Mike Owens and office manager. ative Mike Owens and office manager Brandon Gregg

# BACKBEAT





#### BMI COUNTRY AWARDS

BMI staged its 59th annual Country Awards at its Nashville offices on Nov. 8. Sharing the songwriter of the year crown, as well as song of the year honors for "All Over Me" (recorded by Josh Turner), were Rhett Akins and Dallas Davidson. Sony/ATV Music Publishing Nashville scored its 10th consecutive publisher of the year win, and Bobby Braddock was saluted as a BMI songwriting Icon. Another highlight: The BMI country song of the year award was rechristened the Frances W. Preston Award in honor of the legendary former BMI president/CEO.

LEFT: Taylor Swift accepts her BMI country award for penning "Back to December." Swift, who became the youngest act to win the BMI country songwriter of the year honor in 2010, also took home awards for "Mine" and "Fearless." PHOTO: RICK DIAMOND

ABOVE: Sony/ATV Nashville celebrates its 10th consecutive publisher of the year title. From left are BMI president/CEO Del Bryant; Sony/ATV VP of creative Mike Whelan, president/CEO Troy Tomlinson, senior VP of creative Terry Wakefield, creative director Abbey Adams, creative managers Ben Strain and Ed Williams; and BMI VP of writer/publisher relations Jody Williams. PHOTO-JOHN RUSSELL

RIGHT: Displaying a winning attitude are (from left) BMI assistant VP of writer/publisher relations-Nashville Clay Bradley; Sony/ATV Nashville president/CEO Troy Tomlinson; BMI president/CEO Del Bryant; songwriters Rhett Akins, Bobby Braddock and Dallas Davidson; and BMI VP of writer/publisher relations-Nashville Jody Williams, PHOTO: JOHN RUSSELL



EDITED BY GAIL MITCHELL







# SESAC NASHVILLE MUSIC AWARDS

SESAC staged its Nashville Music Awards on Nov. 7 at the Pinnacle at Symphony Place. The evening's big winners at the black-tie event included songwriter of the year Hillary Scott of Lady Antebellum; Anthony Smith, who wrote song of the year "Tomorrow"; and publishers of the year EMI Foray Music and Hillary Dawn Songs. Also honored: Americana writers Bob Dylan and Jim Lauderdale, among others. In Scott's honor, SESAC announced a donation to the myLIFEspeaks charity in support of its missionary work in earthquake-ravaged Haiti. PHOTOS: ED RODE

ABOVE LEFT: Celebrating their winning hands are (from left) SESAC senior VP of writer/publisher relations Trevor Gayle, Lady Antebellum's Hillary Scott, SESAC president/COO Pat Collins, VP of writer/publisher relations Tim Fink and songwriter Anthony Smith.

ABOVE RIGHT: Among the evening's performers was Craig Campbell, whose hit "Fish" (which he cowrote) received a performance award for its writers. From left: SESAC senior director of writer/publisher relations John Mullins, Bigger Picture Group VP of publishing Jeff Carlton, SESAC senior director of writer/publisher relations Shannan Hatch, Campbell, CB\_O/Bigger Picture Group partner Alan Kates and SESAC VP of writer/publisher relations Tim Fink.

**LEFT: Ronnie Dunn** delivered an acoustic version of his hit "Cost of Livin'," which also earned a performance award for its writer, **Phillip Coleman.** From left are SESAC VP of writer/publisher relations **Tim Fink**, Coleman, Dunn, Lawrence Music Group VP of business relations **Alex Torrez** and SESAC senior directors of writer/publisher relations **John Mullins** and **Shannan Hatch**.

Copyright 2011 by Prometheus Global Media, LLC. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher BILLBOARD MAGAZINE (ISSN 0006-2510, USPS 056-100) is published weekly except for the first and third weeks in March, the first week in March, the first week in May, the third week in July, and the last week in December by Prometheus Global Media, LLC., 770 Broadway, New York, N. Y. 10003-9595. Subscription rate: annual rate, Continental U.S. 5299 0.0. Continental Europe 229 pounds. Billboard, Tower House, Sovereign Park, Market Harborough, Leicestershire, England LE16 9EF, religiand LE16 9EF,

# COUNTRY 1

ALL ABOUT TONIGHT Rhett Akins
Dallas Davidson
EMI-Blackwood Music, Inc.
Rhettneck Music
String Stretcher Music

ALL OVER ME Rhett Akins Dallas Davidson EML Blackwood Music, Inc Rheteneck Music String Stretcher Music

AMERICAN HONEY Shane Stevens Hannah Bea Songs

AS SHE'S WALKING AWAY Zac Brown Wyatt Durrette Angelika Music Weimerhound Publishing

**BACK TO DECEMBER** Taylor Swift Sony/ATV Tree Taylor Swift Music

BACKWOODS Justin Moore lamie Paulin Jamie Paulin Big Music Machine Double Barrel Ace Music EMI-Blackwood Music, Inc. PawPawPaulin Publishing

THE BOYS OF FALL Casey Beathard Six Ring Circus Songs Sony/ATV Acuff Rose

THE BREATH YOU TAKE Casey Beathard Dean Dillon Jessie Jo Dillon Bluebird In My Heart Music Immokalee Music Six Ring Circus Songs Sixteen Stars Music Sony/ATV Acuff Rose

**COME BACK SONG** Casey Beathard Six Ring Circus Songs Sony/ATV Acuff Rose

**CRAZY TOWN** Rodney Clawson
Cuts of Cedar
Me And My Pickles Music New Extreme Songs Sink Like A Ship Songs

FARMER'S DAUGHTER Mary Green EMI-Blackwood Music, Inc. Rhettneck Music The Good The Bad The Ugly
Publishing
Warner-Tamerlane Publishing Corp.

FEARLESS Liz Rose Taylor Swift Cake Taker Music Sony/ATV Tree Taylor Swift Music

T GOOD ON MY LIPS t Beavers eavers In Heavers
Brad Warren
Brett Warren
Beaven ime Tunes
Chestnut Barn Music
Chrystlis One Songs
FMI-Hackwood Music, Inc.
Sony ATV Tree
Style onic Music LLC

FREE Zac Brown Weimerhound Publishing

GIMMIE THAT GIRL Rhett Akins
Dallas Davidson
EMI-Blackwood Music, Inc.
Rhettneck Music
String Stretcher Music

HELL ON THE HEART Eric Church Jeremy Spillman
Sinnerlina
Songs of Universal, Inc.
Sony/ATV Tree
Spillbilly Music Publishing

HELLO WORLD Tom Douglas David Lee Sony/ATV Tree TomDouglasMusic Universal Music-Careers

**HIGHWAY 20 RIDE** Zac Brown Wyatt Durrette Angelika Music Weimerhound Publishing

THE HOUSE THAT BUILT ME Tom Douglas Sony/ATV Tree TomDouglasMusic

I GOTTA GET TO YOU Jimmy Ritchey Jimbalaya Music Vibe Room Music

I KEEP ON LOVING YOU Ronnie Dunn Terry McBride Showbilly Music Sony/ATV Tree Still Working For The Man Music, Inc. Turn Me On Music

IF I DIE YOUNG Kimberly Perry Pearlfeather Publishing

LET ME DOWN EASY Marty Dodson
Jennifer Hanson
Mark Nesler
Black To Black Songs
Chaylynn Music
I Hope Momma's Listening Music
Nashvistaville Songs
NFZ Music NEZ Music Sony/ATV Acuff Rose

LITTLE WHITE CHURCH

Karen Fairchild Wayne Kirkpatrick Kimberly Schlapman Phillip Sweet Jimi Westbrook Mad Mother Music Warner-Tamerlane Publishing Corp.

LOVE LIKE CRAZY Tim James
Doug Johnson
Mike Curb Music
Sweet Radical Music
T-Bird's Music
Warner-Tamerlane Publishing Corp.

LOVER, LOVER Daniel Pritzker Sic Pig Songs Ltd.

MAMA'S SONG Kara DioGuardi Marti Frederiksen Luke Laird Carrie Underwood Art In The Fodder Music Art in the Fodder Music
Bug Music
Carrie Okie Music
Half Of My Publishing
High Powered Machine Music
Sunshine Terrace Music
Universal Music-Careers

THE MAN I WANT TO BE Tim Nichols Contentment Music Made For This Music Warner-Tamerlane Publishing Corp.

MINE Taylor Swift Sony/ATV Tree Taylor Swift Music

MY KINDA PARTY Brantley Gilbert Indiana Angel Music Warner-Tamerlane Publishing Corp.

**ONLY PRETTIER** Natalie Hemby Miranda Lambert Pink Dog Publishing Sony/ATV Tree Tiltawhirl Music

OUR KIND OF LOVE Dave Haywood
Charles Kelley
DW Haywood Music
RADIOBULLETSPUBLISHING
Warner-Tamerlane Publishing Corp.

PRETTY GOOD AT DRINKIN' BEER Troy Jones
Crozier Music Enterprise LLC

RHETT AKINS DALLAS DAVIDSON SONGWRITERS OF THE YEAR

SONG OF THE YEAR

"ALL OVER ME" EMI-BLACKWOOD MUSIC, INC. RHETTNECK MUSIC STRING STRETCHER MUSIC

> SONY/ATV MUSIC PUBLISHING NASHVILLE

> PUBLISHER OF THE YEAR

**PUT YOU IN A SONG** 

BOBBY BRADDOCK

ICON

Sarah Buxton Jedd Hughes Keith Urban Bambatown Publishing Mary Rose Music Songs of Universal, Inc. Tiltawhirl Music We're Going To Maui Music

RAIN IS A GOOD THING Luke Bryan Dallas Davidson Bug Music EMI-Blackwood Music, Inc. Murrah Music Corporation Planet Peanut Music String Stretcher Music

ROLL WITH IT David Lee Universal Music-Careers

THE SHAPE I'M IN Rhett Akins Dallas Davidson EMI-Blackwood Music, Inc. Rhettneck Music String Stretcher Music

SHE WON'T BE LONELY LONG Doug Johnson Phil O'Donnell Daphil Music Immokalee Music Mike Curb Music Sweet Radical Music

**SMILE** Blair Daly
JT Harding
Uncle Kracker
Bless The Bikini Music Biess The Bikin Music
Gaje Music, Inc.
JTX Music
Mighty Co Music
Songs For Beans
Songs of Windswept Pacific
Warner-Tamerlane Publishing Corp. SOMEONE ELSE CALLING YOU BABY Luke Bryan

Bug Music
Katy Lou Music
Murrah Music Corporation
Planet Peanut Music

SOMEWHERE WITH YOU JT Harding JTX Music Songs For Beans

STUCK LIKE GLUE STUCK LIKE GLUE
Kristian Bush
Shy Carter
Kevin Griffin
Control Group Music
Dirkpit Music
Primary Wave Brian
Worldwide EMG Music B
You Want How Much Of What?
Publishing Publishing

TEMPORARY HOME Luke Laird
Carrie Underwood
Carrie Okie Music
High Powered Machine Music
Universal Music-Careers

TIL SUMMER COMES AROUND Keith Urban Mary Rose Music Songs of Universal, Inc.

UNDO IT Kara DioGuardi Marti Frederiksen Luke Laird Carrie Underwood Art In The Fodder Music Bug Music
Carrie Okie Music
Half Of My Publishing
High Powered Machine Music Sunshine Terrace Music Universal Music-Careers

UNSTOPPABLE Jay DeMarcus James Slater Chrysalis One Songs Eileenssong
English Ivy Music
Me You And The Piano Songs
Sony/ATV Tree

WAY OUT HERE Casey Beathard Josh Thompson Blank Sheet Music Six Ring Circus Songs Songs of Better Angels Music Sony/ATV Acuff Rose Sony/ATV Tree

WHO ARE YOU WHEN I'M NOT LOOKING
John Wiggins
Fiddle Stock Music Notewrite Music

WHY WAIT
Tom Shapiro
Jimmy Yeary
Black To Black Songs
EMI-Blackwood Music, Inc.
Little Dooey Music

WRONG BABY WRONG Brett Warren EMI-Blackwood Music, Inc. StyleSonic Music LLC



# ADVICE THAT IS MUSIC TO YOUR EARS



#### EVERY APPROACH. EVERY DETAIL. EVERY MATTER.

Today's music industry dynamics demand a partner experienced in every aspect of the business ... from the moment the first notes are composed to when they are distributed, and enjoyed, across multiple platforms. Loeb & Loeb not only hears you, we help you make sure the world does, too.

We work with the world's leading music companies and today's most successful talent to assist them to the next level. We also help investors, financial institutions and technology companies turn up the volume with innovative deals. When it comes to the accelerating convergence of content, technology and business, we're always ahead of the curve. It's just another way **LOEB & LOEB adds Value.** 

