BILL ADVERTISEMENT OCIT OCIT

MAYRA VERONICA

EMBRACES THE NATION

WITH HER NEW HOT SINGLE

FREAK LIKE MF

JULY 30, 2011 www.billboard.com www.billboard.biz



IV 65 50

TO OUR TROOPS: AMERICA THANKS YOU!

"BREAKING STEREOTYPES VIA THE IRON HAND IN THE VELVET GLOVE" -MAYRA VERONICA

MARRIAGE THANK YOU NEW YORK

Photo by: Giuliano Bekor

SESAC LATINA CELEBRATES 2011 MUSIC AWARDS

Congratulations to all the Winners!



MIGUEL ANGEL ROMERO



EDITORA DE IDEAS



CLAUDIA BRANT



ALONSO MERCADO

UNIVERSAL TUNES

SONGWRITER OF THE YEAR: MIGUEL ANGEL ROMERO

PUBLISHER OF THE YEAR: EDITORA DE IDEAS

SONG OF THE YEAR:

"DIME QUE ME QUIERES" - BANDA EL RECODO WRITER: MIGUEL ANGEL ROMERO PUBLISHER: EDITORA DE IDEAS

RADIO PERFORMANCE AWARDS:

"DIME QUE ME QUIERES" - BANDA EL RECODO WRITER: MIGUEL ANGEL ROMERO PUBLISHER: EDITORA DE IDEAS

"MILLONARIO DE AMOR" - SERGIO VEGA WRITER: CLAUDIA BRANT PUBLISHER: NANA MALUCA MUSIC

"LO MEJOR DE MI VIDA ERES TU" - RICKY MARTIN FEAT. NATALIA JIMENEZ WRITER: CLAUDIA BRANT PUBLISHED BY: NANA MALUCA MUSIC

WorldMags

"EL DOCTORADO" - TONY DIZE
WRITER: CHRIS SYLER
PUBLISHERS: CHRIS SYLER MUSIC PUBLISHING / SONY ATV SOUNDS

"TUS OJOS NO ME VEN" - JOEY MONTANA WRITER: JOEY MONTANA PUBLISHER: FLOW CON CLASE PUBLISHING

"BESOS DE AMOR" - FLEX FEATURING RICKY RICK WRITER: RICKY RICK PUBLISHER: PANAMA MEXICAN

"LOOKING FOR PARADISE" - ALEJANDRO SANZ & ALICIA KEYS WRITER: SWIZZ BEATZ PUBLISHER: MONZA RONZA, UNIVERSAL TUNES

TV PERFORMANCE AWARD:

"UN GANCHO AL CORAZON"
WRITER: ALONSO MERCADO Y BLANCO
PUBLISHER: ALVANI MUSIC PUBLISHING



www.sesaclatina.com

FALLPREVIEW 2011

THE ULTIMATE GUIDE

24

MOST-ANTICIPATED RELEASES OF FALL

LADY ANTEBELLUM Tony Bennett J. Cole

ST. VINCENT Mary J. Blige

EVANESCENCE

BLINK-182 Leann Rimes

ESTELLE

ROMEO SANTOS

HOT FA

PRETTY LIGHTS TO WIDESPREAD PANIC

200+

BILLBOARD'S ULTIMATE SECOND-HALF MULTI-GENRE RELEASE SCHEDULE ISHER ALL ADD ALRIM

IS HER ALL-APP ALBUM
THE FUTURE OF MUSIC?

MAJORS
MONETIZE
CHINA.
WHAT SPECIFICALLY

JULY 30, 2011 www.billboard.com www.billboard.biz

> DIRECTOR BRUNO CROLOT SPEAKS

> > COUNTRY MASHUP WARNER NASHVILLE EAMS WITH P RECORDS

REDDING'S DAUGHTER ON JAY-Z, KANYE & 'OTIS'

KELLY ROWLAND DEMI LOVATO JOSS STONE SHAGGY





,806,473 TOTAL TICKETS SOLD

A NEW ALL TIME RECORD ATTENDANCE BEATING THEIR OWN PREVIOUS RECORD FOR A UK & IRELAND TOUR

CONGRATULATIONS GARY, HOWARD, JASON, MARK & ROBBIE

JONATHAN WILD AT 10 MANAGEMENT TIM CLARK, JOSIE CLIFF & DAVID ENTHOVEN AT IE:MUSIC

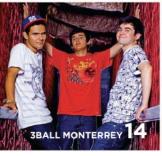
KIM GAVIN & CHRIS VAUGHAN FOR PRODUCING ANOTHER AMAZING SHOW

FROM ALL AT

S.J.M. CONCERTS

KENNEDY STREET

CONTENTS







$\mathbf{UPFRONT}$

SOMETHING FROM NOTHING Chinese search giant Baidu's major-label licensing pacts signal a promising shift.

- 10 Digital Entertainment
- 12 6 Questions: Bruno Crolot, Legal Matters
- 14 Latin
- 19 Q&A: Mike Davis

FEATURES

COVER STORY

- 20 IT'S IN OUR HANDS Björk releases the world's first "app album," created on the iPad.
- 24 FALL PREVIEW The season's top records. A 200-strong release schedule. And 11 longdelayed albums we're all still waiting for.
- 32 COME ON OVER Labels VP and Warner team on a collection of country covers by reggae artists.

SPOTLIGHT ON

16 VITAL VICTORIA Cuban model/singer scores dance hit with "Freak Like Me."

35 CONCERT COMEBACK Thanks to U2's recordbreaking shows—and superstars like Roger Waters and Lady Gaga-the live industry celebrates a rebound. PLUS On the Road

$_{ m MUSIC}$

FULFILLED Kelly Rowland comes into her own with new solo album.

- 53 6 Questions: Carla Redding
- 54 Happening Now

Good Works.

ON THE COVER: Björk photograph by Inez van Lamsweerde & Vinoodh

- 56 Marketplace
- 57 Over The Counter 57 Market Watch
- 58 Charts
- 73 Executive Turntable, Backbeat

HOME FRONT

Events

FILM & TV MUSIC

The Billboard/Hollywood Reporter Film & TV Music Conference will take place Oct. 24-25 at Los Angeles' Renaissance Hollywood. Register today for the early bird rate and save \$151. More at filmandtymusic

TOURING

The Billboard Touring Conference & Awards are set for Nov. 9-10 at the Roosevelt in New York. Registration is now open. For more information, go to billboardtouring conference.com.

Online

.COM EXCLUSIVES

Be sure to visit Billboard .com at 4:30 p.m. ET on July 25 to watch our live Q&A with Kelly Rowland. She'll be talking about her new album, answering fan tweets and more.





WorldMags

		ON THE CHARTS
O ALBUMS	PAGE	ARTIST / TITLE
THE BILLBOARD 200	58	BLAKE SHELTON / BED RIVER BLUE
HEATSEEKERS	61	SKRILLEX / SCARY MONSTERS AND NICE SPRITES (EP)
TOP COUNTRY	65	BLAKE SHELTON / RED RIVER BLUE
BLUEGRASS	65	ALISON KRAUSS + UNION STATION / PAPER AIRPLANE
TOP R&B/HIP-HOP	66	BEYONCE /
CHRISTIAN	68	MATT REDMAN / 10.000 REASONS
GOSPEL	68	KIRK FRANKLIN / HELLO FEAR
DANCE/ELECTRONIC	69	LADY GAGA / BORN THIS WAY
TRADITIONAL JAZZ	69	VARIOUS ARTISTS / IN A BOSSA NOVA MOOD
CONTEMPORARY JAZZ	69	GABRIEL BELLO / GABRIEL BELLO
TRADITIONAL CLASSICAL	69	MORMON TABERNACLE CHOIR /
CLASSICAL CROSSOVER	69	JACKIE EVANCHO / DREAM WITH ME
WORLD	69	VARIOUS ARTISTS / IN A BOSSA NOVA MODD
TOP LATIN	70	LUIS FONSI / TIERRA FIRME
• ARTISTS		A.
	PAGE	RIHANNA
SOCIAL 50 UNCHARTED	60 60	DJ RISND
	60	DJ BISNU
₫ songs	PAGE	ARTIST / TITLE LMFAO FEAT. L. BENNETT & G. ROCK /
THE BILLBOARD HOT 100	62	PARTY ROCK ANTHEM PITBULL FEAT. NE-YO, AFROJACK & NAYER /
HOT 100 AIRPLAY	63	GIVE ME EVERYTHING
HOT DIGITAL	63	LMFAO FEAT. L. BENNETT & G. ROCK / PARTY ROCK ANTHEM
HEATSEEKERS	61	ELI YOUNG BAND / CRAZY GIRL
MAINSTREAM TOP 40	64	PARTY ROCK ANTHEM
ADULT CONTEMPORARY	64	ADELE / ROLLING IN THE DEEP
ADULT TOP 40	64	ADELE / ROLLING IN THE DEEP
ROCK	64	FOO FIGHTERS / WALK
ALTERNATIVE	64	FOSTER THE PEOPLE / PLIMPED UP KICKS
TRIPLE A	64	COLDPLAY / EVERY TEARDROP IS A WATERFALL
HOT COUNTRY	65	JASON ALDEAN / DIRT ROAD ANTHEM
MAINSTREAM R&B/HIP-HOP	66	DJ KHALED / I'M ON ONE
RHYTHMIC	66	PITBULL FEAT. NE-YO, AFROJACK & NAYER / GIVE ME EVERYTHING
ADULT R&B	66	JILL SCOTT FEAT. ANTHONY HAMILTON / SO IN LOVE
RAP	66	DJ KHALED / I'M ON ONE
HAF		Management of the Control of the Con
HOT R&B/HIP-HOP	67	DJ KHALED / PM ON ONE
	67 68	
HOT R&B/HIP-HOP		PM ON ONE CASTING CROWNS /
HOT R&B/HIP-HOP CHRISTIAN	68	CASTING CROWNS / GLORIOUS DAY (LUVING HE LOVED ME) SIDEWALK PROHETS /

KIRK FRANKLIN

JASON ALDEAN /

ARTIST / TITLE

COLBIE CAILLAT /

JASON ALDEAN

TRAIN/MARTINA MCBRIDE /

ADELE /

INCUBUS /

SELENA GOMEZ & THE SCENE /

LMFAO FEAT, L. BENNETT & G. ROCK /

PITBULL FEAT. NE-YO, AFROJACK & NAYER

GOSPEL

69

69

70

10

#1

DANCE CLUB

DANCE AIRPLAY

SMOOTH JAZZ

HOT LATIN

RINGTONES

TOP CATALOG ALBUMS

INDEPENDENT ALBUMS

MUSIC VIDEO SALES

DIGITAL ALBUMS

INTERNET ALBUMS

360 DEGREES OF BILLBOARD



TAKE ME 'HIGHER' Coca-Cola partners with Music Dealers



SCAN ENGAGEMENT Using QR codes in

10



CANNES YOU DIG IT MIDEM revamps approach for 2012

12



ROOM SERVICE Renaissance hotels



WorldMags

ONE-STOP SHOP

19

>>>ACCESS INDUSTRIES COMPLETES WARNER MUSIC **PURCHASE**

Access Industries completed its acquisition of Warner Music Group ahead of schedule after securing the needed regulatory approvals and completing a three-tranche, \$1.1 billion bond offering, Former Metro-Goldwyn-Mayer vice chairman Stephen Cooper was appointed WMG chairman, while Edgar Bronfman Jr. will remain CEO and a director of the company, Joining Bronfman on the WMG board will be Lyor Cohen, who will remain chairman/ CEO of recorded music, but will step down as WMG vice chairman, and Warner/Chappell Music chairman/CEO Cameron Strang

>>>GATFIELD NAMED SONY MUSIC U.K. CEO

Nick Gatfield has been named chairman/CEO of Sony Music U.K. and Ireland. He replaces Ged Doherty and will report to Sony Music Entertainment chairman/CEO Doug Morris, Gatfield had previously served as EMI Music president of new music for North America and Universal Island Records president.

>>>BUG MUSIC **BACK ON THE** BLOCK

Music publisher Bug Music, which was put up for sale in an aborted auction last summer, is back on the block with JP Morgan Chase again running the auction. Since last year's attempted sale, the company has acquired Countdown Media, a supplier of cover music, and the publishing catalog of Saban Music Group.

Reporting by Ed Christman.



music campaigns





JPERONII

INTERNATIONAL BY LOUIS HAU

Something From Nothing

Chinese search giant Baidu's major-label licensing pacts signal a promising shift

an the piracy-ravaged Chinese market represent a sales opportunity for record labels after all?

Sparking such hopes is a licensing agreement between One-Stop China, a joint venture of Universal Music Group, Sony Music Entertainment and Warner Music Group, and Baidu. China's dominant online search engine and a longtime thorn in the side of the recording industry for providing links to infringing music.

Under a deal announced July 19, Baidu will provide its users with free ad-supported music streams from the three majors and has agreed to remove links to unlicensed copies of their music on third-party sites. Registered users can also download up to 100 tracks for free. Once they reach that limit, they can sign up for a subscription music service that Baidu plans to launch later this year that will charge them a monthly fee for unlimited downloads and other premium services, including a possible cloud-based locker.

It's a bold proposition in a market where most music fans download music illegally or purchase cheap counterfeit CDs. But Baidu, which also has a licensing pact with EMI Music, believes its mix of ad-supported free music and paid services will appeal to consumers.

"With the right incentives, with the right value-add," company spokesman Kaiser Kuo says, "we're hoping we'll be able to incentivize people to pay for something."

Max Hole, a One-Stop China director and COO of Universal Music Group International in London, hails the agreement as "a landmark deal," expressing the hope that converting Baidu into a licensed service for major-label music

could level the playing field for other legal services in China.

But with major labels accounting for only a minority of total Chinese music sales, their licensing deals with Baidu represent just one step in what's likely to be a long, hard slog by international and domestic artists, labels and music publishers to generate meaningful revenue from the market.

The trade value of music sales in China totaled just \$64.3 million in 2010, down 14.9% from a year earlier, according to IFPI, which ranked the world's second-largest economy only 27th in terms of music sales, placing it between Ireland and Turkey.

Even though the major labels' rosters include top stars who sing in Mandarin and Cantonese, they make up a relatively small portion of the overall China music market. Universal, Sony and Warner accounted for only 34.9% of recorded-music sales in 2009, according to estimates published in January by London-based research and consulting firm Informa Telecoms & Media. (EMI scaled back its presence in China in 2008 when it sold its stakes in two Chinese joint-venture companies.)

What's most encouraging about the Baidu deal aren't the immediate rewards for the labels but rather the changed tone of the dialogue between the search giant and rightsholders, says Ed Peto, managing director of Beijing-based music business consultancy Outdustry.

"Until recently, Baidu has been almost exclusively run by technologists with a focus on product and audience development at the expense of copyright," Peto says. "This deal suggests Baidu is ready for a more progressive relationship with the



music industry."

Baidu isn't the first major Internet company in China to offer free, fully licensed access to music from all four major labels. Google has operated a Chinese music service since 2008 with local partner Top100.cn, which has deals with all of the majors.

Gary Chen, co-founder/CEO of Top100.cn parent Orca Digital, says Baidu's deal with the majors is a positive development for other legitimate music services, which he says have also benefited from recent government efforts to crack down on infringing websites.

Top100.cn is planning to launch a subscription download service later this year geared toward mobile users,

who contend with high data charges and may welcome a budget-friendly alternative to the cost of streaming music over their phones, Chen says.

"The mobile Internet is exploding," he says. "It's a crucial moment."

Do China's chronic challenges with piracy mean it's likely to remain a minor music market?

"I see something bigger than that," Universal's Hole says. "Does that mean it will catch up with the U.S. or Japan? Certainly not. But I'm now starting to feel that in the next five years, this could start to be significant."



BRANDING BY JENNIFER NETHERBY

their marketing campaigns.

able database.

five-note jingle.

ownership stake.

Deal Me In

Coca-Cola acquires stake in music licensing company

oca-Cola is buying a minority stake in independent

brands will incorporate music by Music Dealer artists into

deal. Music Dealers operates as a music licensing website

where emerging artists can license and put up their work

for use in commercials, movies, TV shows and more. The

company makes sure all the music on its site is cleared for

use and easily found by music supervisors through a search-

bands that have licensed music to Music Dealers have each

recorded a version of Taio Cruz's 2010 hit single, "Higher."

Coca-Cola will run a contest that will ask fans to pick their

favorite of the three. The winning group's recording will be

remixed for a TV commercial, featuring Cruz singing Coke's

ists the potential to reach a vast global audience, according

to Music Dealers president Eric Sheinkop.

some music in an ad," Sheinkop says.

labels and established artists.

For Music Dealers, Coke will give the company and its art-

"It's a massive platform that really goes beyond putting

The deal won't preclude Music Dealers from working with

Music Dealers has dealt with top consumer brands like

other companies. And Coke still plans to work with major

McDonald's, Nike and Kellogg's, but has never entered a

partnership of this extent or with a brand that acquired an

through layers of red tape involved in licensing music. It also

gives the beverage giant direct access to new music, which

For Coke, working with Music Dealers will allow it to cut

For their first campaign under the new partnership, three

Neither company would disclose financial details of the

music licensing firm Music Dealers as part of a threeyear nonexclusive deal under which Coke soft-drink



EDITOR: DANYEL SMITH 212-493-4363 BILLBOARD.BIZ EDITOR: Jem Aswad 212-493-4167 DEPUTY EDITOR: Louis Hau 212-493-4185 SPECIAL FEATURES EDITOR: Thom Duffy 212-493-4179

The real thing: TAIO CRUZ

SPECIAL FEATURES EDITOR: Thom Duffy 212-483-4739
MUSIC EDITOR: Benjamin Meadows-Ingram 212-483-4302
MANAGING EDITOR: Chris Woods 212-493-4302
MANAGING EDITOR: Chris Woods 212-493-4208
EXECUTIVE DIRECTOR OF CONTENT AND
PROGRAMMING FOR LATIM MUSIC AND ENTERTAINMENT: Lelia Cobo (Miemi) 305-361-5279
EXECUTIVE DIRECTOR OF CONTENT AND
PROGRAMMING FOR TOURING AND LOYER TERTAINMENT: Ray Waddell (Nashville) 615-431-0441

EXECUTIVE DIRECTOR OF CONTENT AND

SENIOR CORRESPONDENTS: Ed Christman (P

BILLBOARD PI MULTIMEDIA EDITOR: Jan Ferrer 212-493-4362

MANAGING EDITOR: Jessica Letkemann 212-493-4189

VIDEO EDITORS: Matt Campbell, Hanon Rosenthal
ASSISTANT VIDEO EDITOR: Alex Blumberg
EDITORIAL ASSISTANTS: Jason Lipshutz 212-493-4169. Jillian Mapes 212-493-4170

CHARTS & RESEARCH
DIRECTOR OF CHARTS: SILVIO PIETROLUONGO

ASSOCIATE DIRECTOR OF CHARTS/RETAIL Keith Caulfield
ASSOCIATE DIRECTOR OF CHARTS/RETAIL Keith Caulfield
ASSOCIATE DIRECTOR OF CHARTS/RADIO: Gary Trust
SENIOR CHART MANAGER: Wade Jessen (Bluegrass, Christian, Country, Gospel; Nashville)
CHART MANAGERS: Bob Allen (Bosscore; Nashville), Kyle Bylin Gocial/Streaming Media,
Uncharigol, Keith Caulfield (The Billioud 2002, Cast, Compilations, Digital Allours)

Ramirez (Latin R&BA*ibi-Hoo, Reggae, Briystrinic, Blues, L.A.).

Billiboard Hot (20.). Digital Songsi, Gary Trust (Acd.if., Alternations), Gary Trust (Acd.if., Alternations), Gary Trust (Acd.if., Alternations), Gary Trust (Classic Hotel), Gary Company, G

LISA RYAN HOWARD

EAST COAST SALES DIRECTOR: Antonio Amato 212-493-4171 SPONSORSHIP/BUSINESS DEVELOPMENT MANAGER: Cebele Marquez 212-493-4193 SPONSOBSHIP/BUSINESS DEVELOPMENT MANAGER: Cobele Marquez 2/2-493-4193
SPONSOBSHIP SALES MANAGERE PID MIRI 2/1-484-4257
ACCOUNT MANAGER: Alexandra Hartz 2/2-493-4184
DIRECTOR, SPECIAL FEATURES & WEST COAST SALES: Aki Kaneko 323-525-2299
WEST COAST SALES DIRECTOR: Onnaice MacDonaid 323-525-2237
MIDWEST SALES DIRECTOR: Onnaice MacDonaid 323-525-2237
MIDWEST SALES DIRECTOR: Onnaice MacDonaid 323-525-2237
MIDWEST SALES DIRECTOR: Onnaice MacDonaid 326-525-2237
MIDWEST SALES DIRECTOR: Alexa Waren 77-814-389-818-818
NASHVILLE: Lee Ann Photoglo 615-376-3781 (Labels): Cynthia Mellow 615-352-0265 (Touring)
EUROPE: Frederic Fenucci 01-44-798-525-814
MANAGING DIRECTOR/LATIN: Gene Smith 973-746-2520
ASIA-PACIFIC/AUSTRALIA: Linda Matich 612-9440-777-Fax: 612-9440-778B
CLASSIFIEDS/PRO SMALL SPACE SALES: Jeff Servette 212-493-4199
JAPAN: Aki Kaneko 325-525-2299
JAPAN: Aki Kaneko 325-525-2299
MANAGERO FS SALES SALES/INIMIA GOMER 2/2-493-4199
DIGITAL SALES SALES ANALYTICS Hilma Gomer 2/2-493-4190
DIGITAL SALES SALES SALES/INIMIA GOMER 2/2-493-4190
DIGITAL SALES SASOCIATES: NIMIS GOMERNIMI

EXECUTIVE ASSISTANT/ADVERTISING COORDINATOR: Pete DIGITAL SALES ASSOCIATES: Alyssa Convertini DIGITAL & BILLBOARD PRO GENERAL MANAGER: GEORGE WHITE 212-493-4212 DIGECTOR, PRODUCT DEVELOPMENT: Caryn Rose DIGITAL PROJECT MANAGER: Joseph Bell MANAGER, SOCIAL MARKETING: Katie Morse

DIRECTOR OF ARTIST AND CUSTOMER RELATIONS, PRO: Amanda Levine-Pilla 212-493-4276 MARKETING DIRECTOR, PRO: Tom Monday 212-493-43

SENIOR MARKETING DIRECTOR: LILA GERSON 212-493-404 SENIOR MARKETING MANAGER: Kerri Bergman 212-493-4040 MARKETING MANAGER: Mark Khamsakul 212-493-4040 MARKETING DESIGN MANAGER: Kim Grasing

DIRECTOR, CIRCULATION: JAMIE FALLON MANAGER, CIRCULATION: Elisabeth Cesarano

EXECUTIVE DIRECTOR: NICOLE PURCELL

PRODUCTION DIRECTOR: TERRENCE C. SANDERS
ASSOCIATE PRODUCTION DIRECTOR: Anthony T. Stallings
ASSOCIATE PRODUCTION MANAGER: Rodger Leonard
GRAPHIC PRODUCTION ARTIST: Gene Williams

OPERATIONS GROUP FINANCIAL DIRECTOR: Barbara Grienings PERMISSIONS COORDINATOR: Dana Parra 212-49

PERMISSIONS COORDINATE

BILLBOARD OFFICES

NEW YORK: 770 Broadway.

LOS ANGELES: 5700 Wilshire

5th Fl., Los Angeles, CA 90036

Fax: 323-525-2394/2395 NASHVILLE: P.O. Box 331848

PROMETHEUS global media

RICHARD D. BECKMAN

DEBI CHIRICHELLA: CHIEF FINANCIAL OFFICER/CHIEF OPERATING OFFICER; Howard Appelbaum: PRESIDENT; BUSINESS DEVELOPMENT; GAUTAM Guillant: CHIEF TECHNOLOGY OFFICER; Daws Hiller: SENONY CICE PRESIDENT; CREE TUE SENOY. CES; Jashus Engroff: PRESIDENT; CREE TUE SENOY. CES; Jashus Engroff: Madeline Krakowsky; VICE PRESIDENT; CIRCULATION; Meghan Milkowski: CORPORATE PRODUCTION DIRECTOR; RICHARD Tang: VICE PRESIDENT; HUMAN RESOURCES; Andrew Min: VICE PRESIDENT, HUMAN RESOURCES; AND VICE PRESIDENT, HUMAN RESOURCES; A

JAMES A. FINKELSTEIN

Adweek,
 The Hollywood Reporter
 Billboard

 Back Stage
 Film Journal International
 ShowEast

PROGRAMMING FOR DIGITAL/MOBILE: Antony Bruno (Deriver) 303-771-1342

Ed Christman (Publishing/Retail) 212-493-4175 92; Gall Mitchell (R&B) 323-525-2289 SENIOR EDITORIAL ANALYST: Glenn Peoples glenn.peoples@billboard.com

CORRESPONDENT: Mitchell Peters 323-525-2322 INTERNATIONAL: Lars Brandle (Australia), Wolfgang Spahr (Germany)

COPY EDITOR: Christa Titus
ASSOCIATE EDITOR OF LATIN AND SPECIAL FEATURES: Justino Águila 324-525-2081
EDITORIAL ASSISTANT-Elizabeth Hurst 272-493-4188
CONTRIBUTION EDITOR, BILLAGAND, BIZ-AND Gensler 272-493-4094
CONTRIBUTIORS: Larry Blumenteld, Paul Heine, Juliana Koranteng, Kerri Mason, Deborah Evans Pice, Tom Roland, Paul Sexton, Bens Eherffer, Mikael Wood

ASSISTANT EDITOR: Devon Maloney 212-493-4362

BILLBOARD.COM
EDITOR: M. TYE COMER 212-493-4176

ASSOCIATE EDITOR: Erika Ramirez 212-493-4129 MULTIMEDIA COORDINATOR: Lisa Binkert 212-493-4174

DESIGN & PHOTOGRAPHY
CREATIVE DIRECTOR: Andrew Horton 212-493-4186
PHOTO EDITOR: Amelia Halverson SENIOR DESIGNER: Greg Grabowy
ART DIRECTOR: Rachel Been 212-493-4172

ADVERTISING & SPONSORSHIP
ASSOCIATE PUBLISHER: Tommy Page 212-433-4190
DIRECTOR, BUSINESS DEVELOPMENT & EAST COAST SALES: Christopher Robbins 212-493-4197
EXECUTIVE DIRECTOR, INTEGRATED SALES: John B. Paterson 212-493-4195

MANAGER, AD OPS: Paul Vikan WEB ANALYTICS MANAGER: Michael Kelly

CREATIVE SERVICES COORDINATOR: Eric Silverstein

SUBSCRIPTIONS: 800-658-8372 (U.S. Toll Free) 847 -559-753] (International) or nibb@omeda.com NFERENCES

EXECUTIVE DIRECTOR: NICOLE PURCELL
AUDIENCE MARKETING DIRECTOR: Jennifer Macaluso
SENIOR MANAGER, CONFERENCE MARKETING: Nicole Carbone 212-493-4041
CONFERENCE MARKETING MANAGERS: Brooke Barasch, Andrea Martin
DIRECTOR OF OPERATIONS Kimberly Rose
OPERATIONS MANAGERS: Lab DiAntonio, Courtney Marks
DIRECTOR OF CONTENT: Michael Rovner

VICE PRESIDENT, BUSINESS DEVELOMENT & LICENSING: ANDREW MIN 212-493-4110 DIRECTOR, LICENSING & CUSTOM MEDIA: Diane Driscoll 212-493-410 DIRECTOR, BUSINESS DEVELOMENT & LICENSING & SUAP DETERMENT 21-495-4118 MANAGER, INTERNATIONAL LICENSING & SALES: Angeline Biesheuvel MAGAZIR, REPRINTS: Wighter Media 877-652-2250 or pognifiyed syndrous community of the Committee of the Committe

Coke will get access to music as soon as unsigned artists put it on the Music Dealers site and be able to work closer with those acts to tie into record releases, concerts and other events. Seuge says the brand will also use Music Dealers' global reach to partner with bands on regional

the company sees as vital to reaching teens as it aims to double daily servings of its beverages by 2020, according to

Emmanuel Seuge, Coke worldwide group director of sports

As part of this growth push, the company launched its

teen-targeted "Coca-Cola Music" campaign, which will make

music a major element in its campaigns for all of its brands,

Coke and Music Dealers partnered in March on a campaign

in which the beverage maker licensed a song through Music

Dealers by Swedish band You Say France & I Whistle and had

Universal Music-signed English rock band One Night Only

record it. Coke featured the track in a TV ad that aired dur-

ing "American Idol" and during other programs in about 60

other countries, giving both bands more exposure than they

You Say France & I Whistle was able to use its earnings

"The quality was so good, the speed was so good, the per-

sonal relationship with [Music Dealers] made us feel com-

fortable," says Seuge, who adds that the experience prompted

the company to take "a calculated bet to use Music Dealers in

hoping Music Dealers will be a long-term platform for Coke.

worldwide publishing rights and receive all publishing royalties. If an artist writes a song used by the brand, he or she

receives all writer royalties. Coke will pay acts a fee to use

their master recordings and performing rights royalties every

Music Dealers takes a 50% cut of upfront fees and master

fees paid to the artists and a 25% cut of publishing royalties, except for writer royalties, which all go to the artists.

Seuge says that while the initial deal is for three years, he's

Music Dealer artists who license a song to Coke retain

from the Coke campaign to release an EP and tour in Ger-

many and Austria to support it, Sheinkop says.

years to come and formalize that relationship."

and entertainment marketing.

could've otherwise hoped for.

time a song airs.

including Sprite, Fanta and Coke Zero.

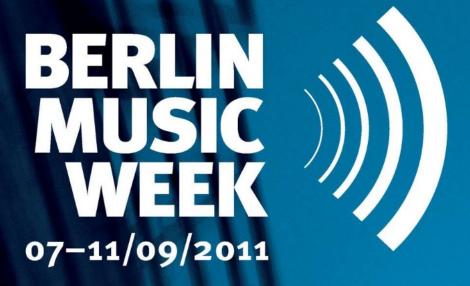
campaigns. "Music Dealers doesn't just have great technology-they actually have relationships with artists and can tip Coke off. saying, 'This artist has something coming out,' so we can find new ways to create partnerships," he says.

FOR THE RECORD

- A story in the July 23 issue misidentified Savage Garden member Darren Hayes as Daniel Hayes.
- Also in the July 23 issue, a Between the Bullets item incorrectly referred to Shakira's "Hips Don't Lie" as an English-language song. Shakira recorded a Spanishlanguage version of the song as well.

8 | BILLBOARD | JULY 30, 2011





MEET BERLIN BY BERLIN MUSIC COMMISSION SEPTEMBER 7th @ POPKOMM NETWORKING_GATE

- -ONE-ON-ONE MATCHMAKINGS
- -MUSIC SUPERVISOR SESSIONS
- -ROUND TABLES

RSVP FOR YOUR PERSONAL INVITATION TO MEETBERLIN@BERLIN-MUSIC-COMMISSION.DE

CHECK **WWW.BERLIN-MUSIC-WEEK.DE**FOR MORE EVENTS AND INFORMATION!























































Cracking The Code

Labels and venues are turning to QR codes to boost marketing campaigns

We see it happen all the time: An artist employs an emerging new technology in the marketing campaign for a new album. The campaign gets a lot of press because it's new and different. Fans catch on and begin using the technology.

The latest technology to get this treatment is quick response (QR) codes, those black-and-white, bar codelike pixilated images that can be printed on virtually any surface. Scanning them with a smartphone launches a website on the phone's browser where consumers can get more information about a product.

OR codes aren't new. But the recording industry recently began experimenting with how to incorporate the technology into album promotional campaigns and on-site event activities.

One of the most prominent uses occurred earlier this year when Lupe Fiasco used OR codes in ramping up the promotion for his new album Lasers. His label, Atlantic Records, printed a special QR code on stickers, postcards and posters, and even projected a large version of the code

against buildings in New York and Los Angeles. The code launched a mobile website where fans could preorder the album, as well as access new exclusive

content each week until the album arrived. According to Atlantic Re-

cords director of digital product development Mike Mi-



gnano, 25% of all preorders for Lasers resulted from the QR code. "It surprised us a little bit," he says. "We were really happy,"

Atlantic has since used QR codes in a different kind of campaign for Death Cab for Cutie, and is evaluating future possibilities.

Powering both campaigns is RedLaser, a QR code app

Digital

Domain

ling reward related to the user's location at a given time. In

developer acquired by eBay last year. According to Red-Laser senior director of mobile/ GM Rob Veres. the key to a successful QR code campaign is offering a compel-

other words, give them instant



GOOD **VIBRATIONS**

Of all the novel ways to keep a mobile device charged and operating. French mobile operator Orange has devised one of the most unusual yet. Its prototype Sound Charge T-shirt, introduced at England's Glastonbury Music Festival in June, is designed to turn ambient noise into energy, which can be used to charge a handset, MP3 player or other mobile device. The shirt is made from a special fabric that compresses interwoven quartz crystals. (Don't ask.) The company claims that the crystals generate energy that's stored in an attached battery, from which the devices get their charge

The Sound Charge shirt isn't yet available for sale.

gratification, not just another advertising message.

"The QR code is just a gateway for the user to access stuff that they want," he says. "You need to give them a reason to get out their phone, scan that code and be excited about what's on the other side."

The most obvious reflection of this is at concerts, where OR codes are being used by venues to offer discounts on concessions, and by artists for things like discounted merch and VIP seating upgrades. RedLaser has implemented QR code campaigns with events like the Sasquatch! Music Festival in George, Wash., and works with Live Nation on campaigns for the Gorge Amphitheatre in George and the Shoreline Amphitheater in San Francisco. But for QR codes to evolve

from a short-term novelty gimmick to a lasting, ubiquitous strategy will mean overcoming some barriers. For starters, the codes require smartphones, which Nielsen estimates account for only 38% of U.S. mobile phones in use today. They also require an app that can read QR codes, which most smartphone owners must download to their device before engaging with the QR campaign. And there's still the issue of educating fans on what this strange-looking image is in the first place.

"There's a lot of promotion that needs to happen on-site just to make fans aware of it." says Matt Thomas, director of business development at Get-Glue, which used QR codes to let fans check into artists' concerts for exclusive stickers and rewards. "There are certain hurdles that people have to jump through that limit the mass scalability of this."

That's why OR companies like RedLaser are aggressively targeting the music industry for partnerships. While neither side would discuss specific numbers, RedLaser charges record labels less for QR campaigns than it charges other clients because working with a popular artist is an effective way to introduce the QR code experience to a large audience. Many avid fans will take the time to download a QR code app if it provides them access to, say, an exclusive track. Once downloaded, Red-Laser now has a foothold in that user's phone, which may make the user more likely to engage in other QR campaigns with other brands. GetGlue offers QR code campaigns for free. And for labels that are seeking new tricks to sell more albums, the price and the results so far are hard to pass up.

"It remains to be seen whether QR codes will become mainstream," Atlantic's Mignano says. "People are still figuring out what they are, what they're supposed to do with them. But where there's a unique opportunity to integrate it, we'll definitely consider it again."



BITS AND BRIEFS

GOOGLE PLUS STARTS OFF STRONG

The new Google Plus social network isn't threatening Facebook's dominance just vet. But it's off to a good start and has been getting positive media reviews. During the company's latest earnings call, CEO Larry Page said that Google Plus had surpassed 10 million users. He noted that more than 1 billion items are being "shared and received" daily. In addition, he said users are clicking Google's "plus one" button, which enables instant sharing on Facebook and Twitter, about 2.3 billion times per day.

ROOTMUSIC ADDS TOURING SITES INTO BANDPAGE APP

RootMusic, the Facebook marketing tool for artists, has integrated three touring websites into its BandPage app for Facebook. With the addition of Bandsintown, Songkick and SonicLiving, fans can see which of their friends are attending a concert, RSVP for shows, share gig listings

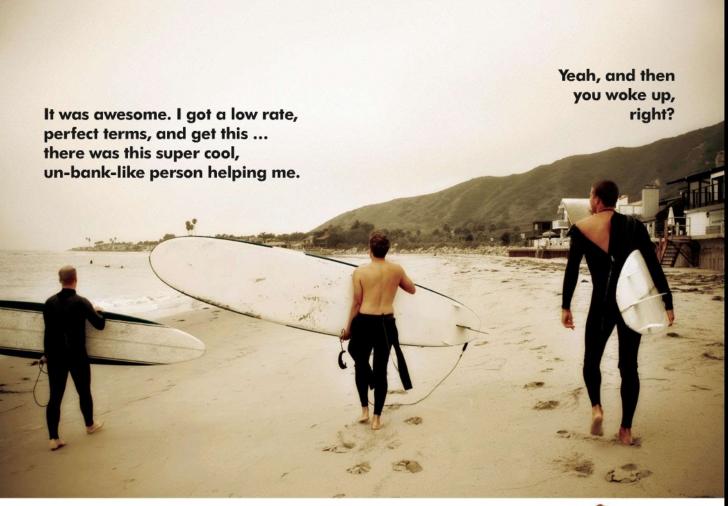
with friends and buy tickets straight from an artist's Band-Page. And because an act's touring information is fed directly from these services, there's no need to enter it manually. RootMusic is used by more than 200,000 bands to help raise their music's profile on Facebook.

SCRATCH MUSIC FUNDING ROUND SUCCESSFUL

Scratch Music Group has raised \$3.3 million in a funding round led by Contour Venture Partners, with the participation by New York City Investment Fund and a handful of angel investors. The 10-year-old, New York-based company provides DJs for corporate events, weddings, tours and music festivals. It recently released its first software program, "Scratch DJ Academy MIX!," which helps aspiring DJs improve their skills. The company plans to use the funding to help grow its wedding division as well as its Scratch DJ Academy and software business.







You weren't dreaming, you were at First Entertainment Credit Union getting a home loan.

Un-bank-like service from people who understand your needs and understand your industry is nothing new here at First Entertainment Credit Union. We've been taking care of entertainment industry folks like you for decades.

Whether you are in the market for a new home or simply looking to refinance your existing loan while rates are low, do yourself a favor – consider First Entertainment. We have a variety of real estate loan products to choose from and we offer jumbo loans up to \$2,000,000.

Visit www.firstent.org for more details or call us at 323.845.4411.



Jumbo Loan Rates

3/1 - **2.750**%*

5/1 - **3.375**%*

7/1 - **3.750**%*





As of 7/14/11, our 3/1 HYBRID rate is 2.75%, Annual Percentage Rate of 2.571%, our 5/1 HYBRID rate is 3.750%, Annual Percentage Rate of 3.097%. These loans are based on a California refinance transaction of an owner-occupied, single-family residence with 80% loan-to-value, Ist lien position and approved credit. 0 point, standard fees apply for loan amounts of \$41,001 to \$729,750.

The 5/1 and 7/1 HYBRID loan originately ler feet between bas a current index based on the 1-year UST CM (weekly) at 1,001 in fail change op 61%, annual cap 2%, life to 95%, sand exemple, a 5/1 HYBRID loan with a loan amount of \$600,000, would have an estimated payment of \$4.42 per \$1,000 borrowed. The loan is fixed for the first 5 years, then recalculated annually through year 30. As an exemple, the 7/1 HYBRID loan own of \$4.000,000, would have an estimated payment of \$4.45 aper \$1,000 borrowed. The loan is fixed for the first 5 years, then recalculated annually through year 30. The 3/1 HYBRID loan adjustable rate feature has a current index based on the 1-year UST CM (weekly) at 190%, initial change cap of 2%, annual cap 2%, life cap 6%, margin 2.25%. As an exemple, the 3/1 HYBRID loan own with a loan amount of \$600,000, would have an estimated payment of \$4.400 per \$1,000 borrowed. The loan is fixed for the first 3 years, then recalculated annually through year 30. Such and advantage of the first 3 years, then recalculated annually through year 30. Such and advantage of the first 3 years, then recalculated annually through year 30. Such cold maintaining fees apply. Estimated classing costs of 53,031.00 opply for loan amount of \$600,000. Standard qualifying credit and ratios are required. Property insurance is required. Other terms may apply for purchase transactions. Other rates and terms are available for loans up to \$2,000,000. Rates and guidelines are subject to change either and the property insurance is required. Other terms may apply for purchase transactions. Other rates and terms are available for loans up to \$2,000,000. Rat



UPFRONT



After five years of steadily declining attendance, international music conference and trade show MIDEM is reinventing itself for 2012.

Among the coming changes: The MidemNet brand is being retired and its tech-focused programming will be integrated into MIDEM proper. Seminars on direct-to-consumer marketing are being added. And ticket prices will be lower.

The man leading the overhaul is Bruno Crolot, former VP of digital sales and business development at Sony Music Entertainment France who was appointed director of music markets at Paris-based organizer Reed MIDEM in December. In an interview, he chats about what's ahead.

What's behind the planned changes at MIDEM 2012?

We really want to go much broader and have all technologies as part of the market. We want to target the big blue chips, but also startups in new areas like social media or everything that could help music business stakeholders to grow their business.

The second new target we want to address is artists. We will create a new area on the market called "Direct 2 Fan Camp" where we will have many networking events and workshops [on] how artists and labels can address fans and audiences directly. The third [target] is brands. We really want to better address this growing part of the global business, so we will have specific content . . . dedicated to this relationship.

Does this mean MIDEM is shifting its focus away from music?

We are not moving away from music. We are moving with the music business and we are moving to a broader ecosystem where music is the glue and technologies are used by brands or by artists or labels to re-engage with audiences.

Trade shows have struggled in recent years. Is the music industry still big enough to support MIDEM?

I strongly believe that the music business is able to support a MIDEM. And I say "the music business" on purpose, because the music business is the music industry plus all the stakeholders that I have mentioned. So I think the music business is really strong and has a great future.

4 How is the physical layout of MIDEM changing?

The main level of the next MIDEM will no longer be the downstairs level [at Palais des Festivals], but [the Riviera Hall]. You will enter by the Riviera and there you will have three big areas: the Hub, a meeting place at the center of the market; the Direct 2 Fan Camp; and the [tech-focused] Innovations Factory. The first floor will have a live music zone and pavilions and stands. The ground floor will no longer be used as an exhibition floor but there we will have two conference rooms, the press club, the VIP club and the MIDEM suite. Everything will be more compact and condensed. We wanted to have something more vibrant, more dynamic and more modern,



where people meet, mash up and mingle.

We have been very aggressive in pricing. On average we have decreased the prices by 25%-30%. For 2012, we will have a €295 [\$414] price point for artists and students. We will continue to have a €495 [\$695] price for startups. For regular customers we will have an early bird price starting at €495. That will last from now until Sept. 30. The second price of €650 [\$975] lasts from early October until Nov. 15. And the last one, from Nov. 16 to the start of MIDEM, is €795 [\$1.115].

What are your plans for live music at next year's event?

We are completely changing our concerts and live music approach. We are building a brandnew festival that will be included with registration and also have ticketing for the public. The festival will take place over three nightsSaturday to Monday, with three or four artists per night. We will also have many places in the city where bands will play. We hope to have six to 10 places in Cannes where bands can play [so that] every night the MIDEM customer will have much trouble deciding where to go.

Obligate attendance at MIDEM has fallen steadily from nearly 10,000 in 2006 to 6,850 this year. Is MIDEM still relevant? Yes, it is. The numbers of participants have decreased in the past years. But, yes, we are still relevant. The testimony that we got after the last MIDEM [was people] saying: "This is the right place to go if you want to do business around music." I strongly believe that this is still true and it will be even more true in the coming years. That was obvious. My mandate when I joined was a blank page and

to reinvent MIDEM.

EGAL MATTERS

Confusion emerges over the right to terminate U.S. copyright grants

by SAWNIE 'TRIP' ALDREDGE

ne of the intents of the U.S. Copyright Act of 1909 was to give certain authors, songwriters and other creators the right to recapture their previously assigned copyrights after an appropriate amount of time.

But through the years, that intent was undercut both in practice and through the courts. Now confusion has arisen over a provision of the 1976 Copyright Act that sought to rectify this situation.

The 1976 act abolished the twoterm period of copyright protection for works created after Jan. 1, 1978, and replaced it with a single term. Congress then enabled creators under Section 203 of the act to terminate "the exclusive or nonexclusive grant of a transfer or license of copyright or of any right under a copyright executed by the author on or after Jan. 1, 1978."

In its most simple form, the ter-

mination right may be exercised 35 years after "the date of execution of the grant." Applying the math, authors and their advisers are realizing that these terminations can begin on Jan. 1, 2013. There are of course some exceptions, such as grants made under a will and works made for hire.

However, lurking behind this noble intent is a confusing problem created by the act's different treatment of pre-1978 and post-1978 copyrights. Copyrights secured prior to Jan. 1, 1978, aren't subject to termination until 56 years after the origi-

So what happens when an author agrees to make an assignment prior to Jan. 1, 1978, but the work itself isn't created until after that date? Think, for example, of a songwriter signing an exclusive songwriting agreement with a publisher on Dec. 1, 1977, and then delivering a new

composition on Feb. 1, 1978. Can the writer recapture his copyright in 2013? Or must he wait another 20 years until 2033?

Realizing the dilemma, the U.S. Copyright Office solicited public comment on the matter, noting that by creating differing termination provisions, Congress may have created an unintentional "gap" for certain works.

Part of the problem is procedural; both the statute and the regulations for the Copyright Office require the terminating party to list the grant's date of execution. Listing the wrong date could be fatal to the termination attempt.

After reviewing the public comments, the Copyright Office has amended its rules to provide that in those cases where an author agreed prior to Jan. 1, 1978, to assign his rights in a work but the work itself wasn't created until after that date,



the notice of termination may cite the date of creation of the work as the date of execution of the grant.

This amendment is based on sound legal reasoning. One can't assign something that doesn't exist yet. As the Copyright Office notes, "A transfer that predates the existence of the copyrighted work cannot be effective (and therefore cannot be "executed") until the work of authorship (and the copyright) comes into existence."

However, a point emphasized by many of the public comments was that the courts haven't yet addressed this issue and there are likely to be numerous problems. For example, how can one provide a date of creation with any certainty? Will this result in evidentiary battles between authors and publishers?

Also, this issue really only concerns a limited number of works created under specific conditions. Nonetheless, this amendment to the Copyright Office rules should bring much needed clarity to an unintentional quagmire, at least until the courts or Congress weigh in. One can only wonder if the Copyright Office will bring the same wisdom to some of the other murky sections of the Copyright Act.

Sawnie "Trip" Aldredge is a Nashvillebased entertainment lawyer.



THANK YOU

PUNCH ANDREWS, BILL BLACKWELL, RICK FRANKS AND DAVE CLARK

FROM YOUR FRIENDS AT PALACE SPORTS & ENTERTAINMENT



New Romance

Bolero singer Charlie Zaa plots return with 'De Bohemia'

took a change in lifestyle and a persistent producer to pull Colombian bolero singer **Charlie Zaa** back into the music industry.

A major voice in Latin pop in the late 1990s and early 2000s, Zaa dropped out of sight after the release of his 2005 album Bachata con Puro Sentimiento. Now he's preparing to return with De Bohemia, which will be released Sept. 6 by new entertainment company the Entity and distributed by

Latin

Notas

Select-O-Hits. A slightly different version of the album was released by Discos Fuentes in Colombia in late 2009, selling 30,000 units, according to the label

—an impressive number for that market.

Zaa says he was coaxed back into recording by his former producer **Jorge Ramirez**, who suggested a covers album of songs associated with the late Cuban bolero singer Orlando Contreras.

"He hounded me for like five months," Zaa says, speaking on the phone from his home in Girardot, Colombia. "His ally was my wife, who always reads me the emails fans send me. All those little things were an incentive. But I needed good management to take the next step."

Zaa made an auspicious recording debut in 1996 with Sentimientos (Sonolux/Sony

Discos), which reached No. 1 on Billboard's Top Latin Albums chart and has sold 362,000 units in the United States, according to Nielsen Sound-Scan, World-

wide, according to his management team, the album has topped sales of 3 million.

Zaa's sweet, nasal voice was particularly well-suited for the romantic boleros on the debut, which featured acoustic arrangements of songs made famous by the late Ecuadorian singer Julio Jaramillo. He built on that initial success with follow-up albums that were variations on the same theme: Un Segundo Sentimiento in 1998, De un Solo Sentimiento in 2001 and a string of others. In all, he has had four top five entries on Top Latin Albums. Since he has never been signed to a major label, Zaa licensed his recordings for release and retained ownership of his masters.

Then, in 2005, he abruptly quit the music business.

"I was seriously depressed, and I had a stress and panic crisis," Zaa recalls. "But everything has a silver lining. I was able to find myself again as a person and a human being. I learned how to handle my time and work according to God's will and that of the people I love."

During this period, he found a kindred spiritin WEA Latina head Sergio Rozenblat, who had retired from the music industry and, fol-



"I was able to find myself again": CHARLIE ZAA

lowing a kidney transplant, had begun viewing his life in a different light, much like Zaa had.

Last year, Rozenblat, former Sony Music Latin VP of promotions Carlos Perez and agent Fred Montilla launched the Entity, which signed Zaa to a 360 label deal that includes management and touring support.

On De Bohemia, Zaa returns to the formula of Sentimientos, although he describes the repertoire as "a more complex bolero, meant to be danced and not just heard." "The market didn't turn its back on him," Rozenblat says of Zaa. "He decided for personal reasons to walk away. So it's not like I'm reviving an artist—I'm reintroducing an artist."

For Zaa, who retains the rights to all his previous master recordings, his partnership with Rozenblat and the rest of the Entity team has been gratifying. "This is the first time I've felt really supported," Zaa says. "And it's a happy outcome."



GET ON YOUR BOOTS

A Monterrey teenager is at the forefront of Mexico's 'tribal music' craze

At 17, Erick Rincon has become one of the most revered DJs in Mexico, thanks to mixes he's created in the emerging genre of "tribal music," which fuses electronica, cumbia and African rhythms.

Thanks in part to Rincon's work, the fast-paced music

has attracted an avid following throughout Mexico, albeit one that hasn't yet earned much mainstream airplay.

But that could soon change. Rincon and two of his DJ friends—Sergio Zavala (Sheeqo Bit) and Albert Presenda (DJ Otto)—



signed a record deal in June with Latin Power Music, a Monterrey-based independent label known for catering to younger regional Mexican fans. The DJ trio, known as 3Ball Monterrey, will deliver 10 albums during a five-year period, with its still-untitled debut due at the end of 2011.

"This music is already a hit on the streets throughout Mexico," says Latin Power Music VP Memo Serrano, adding, "We're creating a movement that I believe is going to take off in a major way."

International awareness of tribal music received a boost in April when Vice Media's VBS.tv, which produces documentary-style videos, posted a nine-minute clip on YouTube about tribal music artists in Matehuala, a farming town in the Mexican state of San Luis Potosi. The video showed performers in the skinny jeans and outlandish pointy boots asso-

ciated with the music. It has generated nearly 1.4 million views since April 1.

In the video, Rincon traces the music's roots to Mexico City at the start of the millennium when DJs began experimenting with a sound that was "more indigenous, more Aztec," before developing a more modern sensibility featuring elements of electronica and cumbia.

Rincon played a key role in that evolution after he was inspired by a CD he purchased three years ago at an open-air market in his hometown of Monterrey. The CD included mixes of house, trance and indigenous music, prompting him to create his own mixes with rapid beats and post them on the Internet. That sparked the interest of local music fans and led to DJ gigs.

"People reacted to the music instantly," Rincon says. "It felt like something new was beginning to take shape."

During the past year, tribal music has begun making inroads into the United States, particularly Texas, California and New York. where nightclubs have been playing the music on "pointy boots" theme nights. Liberman Broadcasting's Spanish-language regional Mexican KBUE Long Beach, Calif., began playing tribal music in July when it added to its playlist the single "Intentalo" (Try), which was cowritten and mixed by Rincon and recorded by Latin Power Music artists El Bebeto and America Sierra

It's part of the label's strategy to introduce radio audiences to tribal music ahead of the release of 3Ball Monterrey's first album later this year, according to Serrano.

"You'll be seeing more people producing the music and mixing it in with other types of well-known genres," Rincon says. "My hope is that this tribal music gets the recognition it deserves as it reaches people throughout the world."

–Justino Águila



EN ESPAÑOL: All the great Latin music coverage you've come to expect from Billboard—in Spanisl Go to billboardenespanol.com.

EN Breve

PRINCE ROYCE, VERIZON TEAM FOR CONTEST

The winner in Verizon's My Fabulous Quince contest will receive an all-expenses-paid quinceañera party for 200 guests featuring a live performance by Prince Royce, a \$5,000 scholarship and other prizes. As part of the contest partnership, Verizon is offering exclusive Royce wallpapers at its contest site, as well as links to download his free Android app and to purchase Royce ringtones and ringback tones.

SMITHSONIAN HOSTS U.S. LATINO MUSICIANS EXHIBIT

The historical exhibit "American Sabor: Latinos in U.S. Popular Music" will be on display at the Smithsonian's International Gallery in Washington, D.C., through Oct. 9. Created by the EMP Museum and the University of Washington in Seattle, "American Sabor" chronicles the post-World War II work of Latino artists in New York, Los Angeles, Miami, San Antonio and San Francisco. The bilingual, multimedia exhibit was hosted by other U.S. museums before opening at the Smithsonian on July 11. The Smithsonian also collaborated with the EMP Museum on a smaller version of "American Sabor" that's on view at the Sacramento (Calif.) Public Library through Aug. 7.

GERARDO ORTIZ TAPES 'ACCESO TOTAL' EPISODE

Regional Mexican crooner Gerardo Ortiz performed in front of 200 fans at Los Angeles' El Rey Theatre on July 13 to tape an episode of Walmart's "Acceso Total" concert series. Ortiz, who's known for writing and singing narcocorridos (songs about Mexico's drug wars), narrowly survived an ambush in March that killed his cousin and manager Ramiro Caro. Walmart will post his performance on the "Acceso Total" website on Sept. 1. the same week that his new album, Entre Dios y el Diablo. is scheduled to be released.

-Justino Águila



NOVEMBER 9-10, 2011 The Roosevelt Hotel, NYC

TOURING INDUSTRY SUCCESS IN 2012 BEGINS HERE.

Join the most successful promoters, agents, managers, venue operators, sponsors, digital music executives, ticketers and production professionals at this premier concert industry event.



Marcie Allen, MAC Presents, Charles Attal, C3 Presents, Rob Beckham, William Morris Endeavor, Ashley Capps, AC Entertainment, Mike Evans, SMG, Liana Farnham, MSG Entertainment, Harlan Frey, Roadrunner Records, Ali Harnell, AEG Live, Seth Hurwitz, I.M.P., Harvey Leeds, Headquarters/Live Nation, Bob McLynn, Crush Management, Kevin Morrow, Live Nation NY, Michael Marion, Verizon Arena, Brad Parsons, Arena Network, Ike Richman, Comcast-Spectacor, Doug Rountree, Ploneer Coach, Bob Roux, Live Nation, Seth Sheck, Access Passes, Scott Siman, RPM Managment, Allan Vella, Fox Theatre, Larry Vallon, AEG Live Los Angeles, Neil Warnock, The Agency Group; Jeremiah Ice² Younossi, The A-list Agency

REGISTER TODAY AND SAVE \$175. EARLY BIRD ENDS JULY 29TH.

BillboardTouringConference.com

Registration Information: 212.493.4263 or Conferences@Billboard.com Sponsorship Information: Cebele Marquez 646.315.2961 Cebele Marquez @Billboard.com Sponsors:



eventful

PRODUCER Eddie Galan, Mach 1 Music

REMIXERS

Amador, Manuel de la Mare, Razor & Guido. WAWA, Mike Rizzo

LABEL

Productions publicity director Joseph Fisher says, "but she wanted to turn her attention to the U.S. charts."

After approaching a number of producers, Veronica started working with Eddie Galan of Mach 1 Music, with whom she says she "has a very good connection."

Veronica's 2010 single "If You Wanna Fly"

cracked five Billboard charts but was pushed to clubs, not to top 40. "Freak Like Me," however, will be offered to both pop and dance crowds. Saint Nor Sinner will be equally balanced, with remixes by Dave Audé, Eddie Amador, Manuel de la Mare, Razor & Guido and WAWA sitting side by side with tracks that draw upon American pop touchstones. "I did grow up listening to Madonna," she says with a laugh, "so I decided to tap into that side of myself as well."

Veronica's uninhibited spirit is evident from the music video for "Freak Like Me," filmed at the Hard Rock Hotel & Casino in Las Vegas. It features the singer and model Antonio Sabato Jr., with a steamy scene in an elevator.

Veronica has done six high-profile USO tours and will stage her own domestic tour this summer, with international dates later this year. The Saint Nor Sinner tour will preview the album, which Veronica says is in its final stages of completion.

"As it is right now, we're going one single at a time. But we have a ton of songs done-we just haven't completely decided on the order or the selection of what it's going to include," she says.

No matter how the final track list of Saint Nor Sinner turns out, Veronica has made one thing clear with "Freak Like Me": She's a sex symbol with a musical message.

"I'm bringing stories you can question or relate to," Veronica says. "I plan on inspiring you to free yourself from inhibitionsthat's my goal as an artist, and that's what I'm bringing with my music. I'm bringing my soul, and not just my voice."





Cuban Model/Singer Scores Dance Hit With 'Freak Like Me'

nlike many female pop figures who become icons after landing a hit, Mayra Veronica was a sex symbol long before she recorded her current single, "Freak Like Me."

As a model and co-host of a popular Univision program, Veronica had been catching attention for years prior to "Freak Like Me," which is climbing with a bullet up Billboard's Hot Dance Club Songs chart. The single is released on the MVA label through Universal.

The Cuba native says her modeling past may have launched her into the spotlight, but music has always been her passion.

"I grew up with musicians," says Veronica, who's managed by Parallel Entertainment. "My father acquired much fame in Cuba as

the singer of a rock band [Los Dada], and we had rehearsals every day at my house. Music's been in my blood since I was a child. That my career happened to have started as a model or sex symbol has nothing to do with the fact that I'm also able to express myself as an artist."

With its seductive lyrics and vibrant, synth-led sound, "Freak Like Me" precedes Veronica's forthcoming album, Saint Nor Sinner, which will be released by MVA through Universal next year. Various remixes of the track were rolled out to U.S. clubs in early July, and the original version will soon be promoted to rhythmic and top 40 radio.

'The original track is completely a pop sound," Veronica says. "The remixes incorporate a lot more of a club feel that you [also] hear at dance radio."

"Freak Like Me" is hardly Veronica's first foray into recorded music. After launching her career as a correspondent for a Miami news show while still in college, Veronica made her first modeling appearance in 2004 and appeared in ads for Nike, Ford and Coca-Cola. She later became a star on Univision's "Don Francisco Presenta" and has appeared on many magazine covers worldwide. But music soon became her focus and she released the album Vengo Con To in 2008.

Veronica created Vengo with such Grammy Award-winning producers as Kike Santander and Roy Tavare. But after leaving Cuba at age 4 and growing up in the United States, she became a fervent pop music fan, and decided now to venture into English-language pop.

"She had a very successful career in Latin



AVAILABLE DIGITALLY EVERYWHERE AUGUST 30 2011

MUSIC MUSIC

MAYRAVERONICA.COM

syren.com





Where's your next ming trom

As an entertainment professional, you need to see the big picture. You need to see how the worlds of marketing, broadcasting, technology, entertainment, and social media collide. You need to receive timely and insightful information you can act on - fast. In short, you need to read and discover the all-new Adweek.

Re-designed and reinvented - the new Adweek features news and information that you simply won't find anywhere else... designed solely to help you lead and succeed in this ever-changing entertainment and media world. Subscribe today and see for yourself.

Subscribe and save big off the regular price.

Order online and get 4 EXTRA ISSUES FREE: www.adweek.com/BBH

Or, order by phone by calling: 1-800-684-1873

UPFRONT



BRANDING BY MITCHELL PETERS

Stay With Me

Marriott's Renaissance Hotels partners with artists for live performances

hen Janelle Monáe visits the new Renaissance Hotel in midtown Atlanta for its official opening on Sept. 15, it won't be for a casual overnight stay.

To help christen the new place, the singer has been tapped by the Renaissance to perform a 45-minute set in a ballroom at the hotel.

The event is part of parent company Marriott International's RLife Live program, which entertains quests at Renaissance properties with free live performances by a mix of new recording artists and emerging stars.

RLife Live also aims to harness the appeal of up-and-coming artists to burnish the Renaissance brand, which consists of about 150 properties in 34 countries. Relevent Partners, an experiential marketing company in New York, is helping the hotel chain curate the program.

"Although music is subjective for what you like and don't like, at the end of the day it allows you to have a connective moment that touches you in a way that gives you an experi-

ence," Relevent CEO Tony Berger says. "And you remember that experience as something that was given to you by Renaissance."

Renaissance joins the ranks of other major hospitality chains that have partnered with record labels and musical artists in recent years. Two years ago, W Hotels Worldwide appointed Michaelangelo L'Acqua as the hotel chain's first global music director, assigning him the task of creating partnerships with labels and curating the company's compilation CDs (Billboard, Sept. 19, 2009). And in 2007, Sony BMG Entertainment entered an exclusive partnership with Starwood Hotels & Resorts Worldwide to develop uniquely branded music- and entertainment-based programming.

Since launching last October, RLife Live has featured Robyn, Thievery Corporation, Robin Thicke, Neon Trees and Bruno Mars, among other acts. The appearances have consisted of acoustic performances, listening parties, DJ sets and meet-and-greets at Renaissance hotel bars, lounges and restaurants.

"It's a great opportunity to introduce some of our upcoming artists to new audiences and also to tie in local radio stations, and other partners, to make it a more interesting venue than just a radio station lounge," says Epic Records marketing manager Veronica Sanjines, who's had Epic artists Andrew Allen, Lenka and Hugo participate in RLife Live.

In addition to providing an opportunity to play for potential new fans, RLife Live can help up-and-coming acts reduce touring expenses. Relevent's Berger says most artists who participate in RLife Live generally aren't paid a flat fee for performing. Instead, they receive free rooms at Renaissance hotels in



Be our guest: BRUNO MARS performing at the Renaissance New York Times Square Hotel on New Year's Eve 2010.

exchange for performing at multiple properties while on a tour. RLife Live appearances are typically staged several hours before or after a concert performance in the city they're visiting.

"An artist is on tour, and at the end of the day they need 10-30 rooms, so it's a way to help offset the costs of their touring," Berger says.

Renaissance promotes each RLife Live event on its website and through its social media channels, including Twitter and Facebook. The hotel plans to roll out a new website dedicated to RLife Live in August, RLife-Live.com currently links to the program's Facebook page, but it will soon take visitors to a site featuring in-depth profiles about performing artists, a chain-wide calendar of events and other information.

In June, Renaissance also teamed with digital company Sonicbids-which has a network of 300,000 emerging bands-to help find local artists to book and lend a more unique flavor to a stay at one of its hotels.

"We want to bring the locals in," Renaissance Hotels VP of marketing Dan Vinh says, "so our guests feel like they don't have to step foot outside of the hotel to get a sense of the place they're visiting and to experience new things."

Berger says integrating artists into the hotel chain's branding efforts will help strengthen bonds with its customer base.

"We used music as our foundation," he says, "because it's a true touch point for the consumer."



BY ED CHRISTMAN THE BILLBOARD



Mike Davis

The UMG vet talks about opportunities for a leading one-stop in a declining physical market.

When Mike Davis joined Atlanta-based one-stop Justin Entertainment as a sales representative in 1989, he had a pretty limited view of the music business.

"Back then," he recalls, "I thought the scope of the music industry consisted of rock stars and kids hanging posters in record stores."

He quickly learned otherwise when, a year after he left the company in 1992, Justin Entertainment went out of business. Still he quickly sensed a career opportunity in music distribution. During those early days of Nielsen SoundScan, the distribution business was finally beginning to achieve a level of technological sophistication, with order processing moving from hand-scrawled lists and stock clerks patrolling warehouses to inventorytracking computer systems and automated order fulfillment.

After brief stints at other one-stops and Montgomery Ward, Davis began his 14-year career at Universal Music Group in 1997 as a local sales representative in Atlanta for Universal Music Group Distribution (UMGD), where he rose up the ranks to become executive VP/ GM. In 2006, he moved over to Universal Music Enterprises, where he was charged with mining the major's vast catalog.

Then in June, Davis was named president of Alliance Entertainment, arriving at the Coral Springs, Fla., wholesaler/one-stop at a moment of transition, Alan Tuchman, who had headed Alliance since 2003, resigned as CEO in April, seven months after the company was acquired by Platinum Equity and the Gores Group. The expertise he gained at UMG in distribution pipelines and moving catalog titles will prove vital at Alliance. In an interview with Billboard, Davis surveys the shrinking landscape of physical retail.

Some executives might hesitate before taking a job in a business dependent on physical product. What about the Alliance job attracted you?

Although I am aware of the decline of physical goods, there is still a lot of business being done in the format. So much of today's business goes back to the perspective of right-sizing your company in relation to the business opportunity. I believe Alliance is a smart, sophisticated, right-sized business aware of market conditions and opportunities.

Even companies that have lost revenue during the CD decline may be twice as healthy today because of the way they are running their businesses. Film studios and record labels are trying to figure out their cost structure around physical distribution. Any time you can put more than one brand in a box, you are saving money. We are ready for that and it's just a matter of the stores meeting the IT challenge to accommodate that possibility.

What advantages do you gain

from having worked on the account side at retail stores and wholesalers as well as with a major label?

When I was the head of purchasing at [one-stop Abbey Road Distribution] and then became a buyer at Montgomery Ward. I just learned a ton about the mechanics and the financial aspects of the business. When I became the [UMGD] senior account rep at Target, my history made it easy to speak in their vernacular and I was able to deliver promotions and merchandising concepts in a way that they hadn't seen before. Circling back to the industry's migration to more sophisticated statistical analysis, one of the first things that I did when I [joined the national staff at UMGD] was begin the Universal analysis team.

Now fast forward to Alliance. With the ongoing move to digital as labels, content creators and film studios go about remodeling their businesses, Alliance can provide an incredible back-end solution for them. I can have conversations with them, knowing the sensitivity to the demands they face financially, artistically and politically. Alliance is in a nickel-and-dime business. The challenge is to try and balance both sides' profit margins and help the labels and studios grow by constantly looking for efficiencies.

After Alliance was acquired by private equity investors last year, there were expectations that they will use the company to roll up other music and video distributors. Is that still part of the plan?

The game plan is to look for efficiencies and take costs out of the supply chain. Sometimes you can achieve that by putting together companies through acquisitions. Or it could be taking over warehousing for some of the industry players or part of it. There was a time when studios and labels were very worried about topline sales and less worried about efficiencies. When business gets tough, they look at cutting costs and product returns. The way to do it is to put less product in less warehouses around America. Do all the labels and studios and retailers still need hundreds of warehouses in an industry going through these changes?

What do you make of recent developments in the overall music business?

It is exciting. Spotify launched last week. You have an uptick in year-todate album sales. Netflix is doing well. Google, Amazon and iTunes are setting up their clouds. You have all the activity with Pandora. All of this is good because it is shaking up the old way of thinking. Regardless of who wins, it is stirring consumer interest and making the label and the studio executives ask themselves what can they do next to continue to provide entertainment for consumers.

Do you foresee a role for Alliance in digital distribution?

We are still focused on our part of the food chain. That doesn't mean that at some point we won't have to address the digital aspects of the business. Some of our counterparts like INgrooves do a good job there already, while we are still engaged in our core business.

What's driving the uptick in U.S. album sales so far this year?

The details on that would be to look at sales by dollars. I believe a significant piece is being driven by an aggressive \$5 campaign at a certain retailer. That campaign is good because it makes more people buy music, but makes the economics of the business more difficult. If there is unit growth, it is positive and better than the opposite. But everyone still needs to be twice as sharp about the financials behind the growth. On the plus side, most of that growth is coming from catalog, which is Alliance's bread and butter.

What's your assessment of the health of the brick-and-mortar account base?

It's a shame we are losing another merchant this week with the announcement that Borders will be liquidated. More opportunities to buy music is always better for the industry. But the surviving retailers have all proven themselves as smart merchants who know how to manage their businesses and are probably here for the long haul through the whole ride of the physical life. The closing of Borders should have a positive impact on some of our customers like Barnes & Noble.

I always thought that Alliance missed an opportunity to become a top player in independent distribution. Are you interested in getting back into indie distribution?

I don't know that you need the full independent distribution structure anymore. I do believe that Alliance provides a solution for indie labels. Nowadays, many labels feel they can market directly to their consumers through the Internet, and some of them may be less interested in all the bells and whistles that indie distribution provides and charges them for. They may be interested in hiring us for our logistics.

The surviving retailers have all proven themselves as sm<mark>art</mark> merchants who know how to manage their businesses and are probably here for the long haul.

T'S

BY Jason Lipshutz

NEARLY TWO DECADES INTO A STERLING SOLO CAREER,
BJÖRK RELEASES THE WORLD'S FIRST 'APP ALBUM.'
INSTEAD OF TOURING, SHE'LL PERFORM LONG-TERM 'RESIDENCIES.'
IT'S ALL BEYOND BEAUTIFUL. WILL IT WORK?

jörk doesn't like to think about her legacy. "I try not to. It can paralyze you. It unplugs you," she says, "with your gut."

It's fitting, then, that after selling 3.1 million U.S. copies of her first six solo albums (according to Nielsen SoundScan), the Icelandic musician is ready to move beyond the CD, and even the MP3, and peer into the future.

"I've always been aware that vinyl or CDs are not the only way [to release music]," says Björk, 45. "Both are very short-lived formats if you look at how long music has been around. There are always going to be people who listen to music and always going to be people who want to play it for them. That will never change."

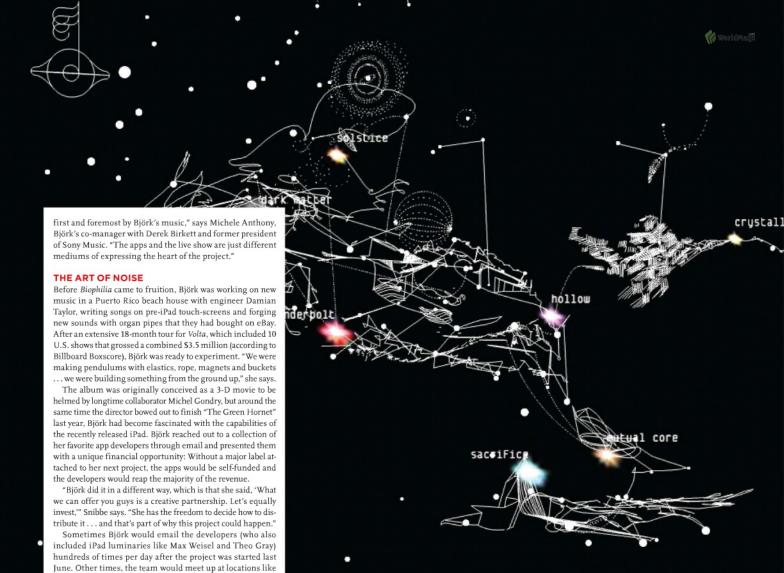
Biophilia, due Sept. 27, isn't a new album as much as a new experience: The 10-track set will be released as an iPad app suite that invites the listener to tinker with its sonic palette through touch-screen technology. Björk and a team of developers designed the apps

to plunge the listener into the album's cosmology theme. The suite is stacked with interactive games, visuals and musical tools. "The spectrum is from 'music video' to 'instrument,' and generally all the apps are fitting somewhere in between that, sometimes in multiple places," says media artist Scott Snibbe, who served as one of the chief developers on the project.

For those who don't own Apple's tablet computer, Biophilia will exist as a gargantuan live show that features one-of-a-kind instruments, an educational program that teaches abstract musicology to kids, a 90-minute documentary that captures the making of the project and a relaunched website—the design mirrors the experience of the apps. Biophilia will also be released on CD through Nonesuch/One Little Indian, and first single "Crystalline" has be pushed to radio before the premiere of its breathtaking music video (see story, page 23).

At the center of it all, of course, is Björk, whose cavernous, emotionally stirring followup to 2007's Volta is her most immediate album since 2001's Vespertine. "This project is led





elements at the heart of the songs.

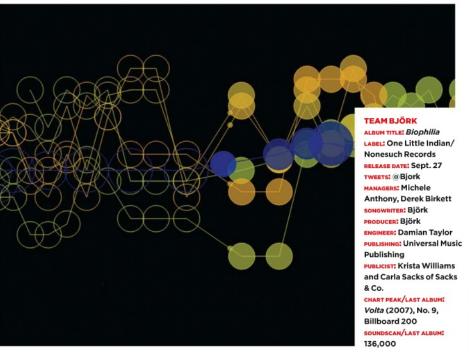
"Virus," a song about parasitic interaction in which Björk coos, "Like a virus needs a body... someday I'll find you," is supported by an app that lets users fight off green parasites from healthy purple cells that each emit unique ringing sounds. In the game for the song "Crystalline," which is about shifting natural structures, players can navigate through neon-colored tunnels by physically swinging the iPad around, and collect different crystals that change the musical structure of the song mix. "I didn't want the connection between the song and the app to be superficial." Björk says. "It had to go to the core."

an abandoned lighthouse in Iceland and work for eight hours straight. Her goal was to ensure the developers used the 10 individual apps for each album track to showcase the natural

Along with the interactive games, all of the apps will feature traditional and animated scores that behave like gorgeously designed karaoke scrolls, as well as an academic essay about each song written by musicologist Nikki Dibben. The 10 apps are housed in a "mother app," a menu designed a 3-D universe that lets the user navigate among the apps. Apps can be purchased individually—the "Crystalline" app costs \$1.99—or as a buy-all, with pricing to be determined..

When it came to approaching Apple to use its product as a host of the apps, Björk says the iPad was chosen simply because it could handle her ambitious creative plans, and that neither a monetary nor an exclusivity deal is in place between her team and Apple. If another tablet platform is created with the same capabilities as the iPad, Snibbe says, Biophilia could possibly be translated to that new platform.

According to Apple sales reports through first-quarter 2011, the company has sold 14.7 million iPads worldwide since the device's launch in April 2010. And while *Biophilia* will primarily exist on a platform that isn't yet a household product—the 10







... AND THE ART OF COLLABORATION

Michel Gondry doesn't own an iPad, and it doesn't sound like he'll be picking one up anytime soon, "It's the kind of technology that freaks me out," says the 48-yearold French director, who stylistically prefers molding household objects like the moving Legos in the White Stripes' "Fell in Love With a Girl" music video and the dancing appliances in Kanye West's "Heard 'Em Say" clip. "I need to be more in the physical world,"

Even if Björk's Biophilia turned into an app suite after originally being considered as a 3-D movie directed by Gondry, he couldn't say "no" when she asked the director, who had previously helmed landmark clips for singles like "Human Behaviour" and "Bachelorette," to direct the video for the new album's first single, "Crystalline." Gondry ("Eternal Sunshine of the Spotless Mind." "The Green Hornet") contrasted the high-concept creation of Biophilia with a handmade clip in which gold meteorites fill in moon craters as Biörk's image is projected onto a spinning metallic disk above

"We shot it frame by frame, and we shot it by recranking the camera and re-exposing the film many times," Gondry says. "I decided for this that the shower of meteorite would hit the ground and produce a sound . . . The idea that a beam of light can have the impact to make these things move is something that intrigued me. Later on, they create some ripples-like rain. At the third verse, they create bubbles in which the metallic objects appear. All of those are the result of

multiple conversations with [Björk] that were going in many directions."

Gondry has known Biörk for two decades and says that, out of all the artists he directs, she's by far the most collaborative. He hopes that their next project will continue that chemistry, but with reversed roles for the pair, "Right now I want to try and convince her to do the score of my next movie," he says, "There is nothing official, but it would be nice to do it the other way around: She makes the music for the image I make."

apps will also be available in scaled-down versions on the iPhone and iPod touch-Snibbe believes the iPad represents the starting point of a new creative outlet for artists. "This is like the birth of cinema," he says. "I know artists want to embrace it, and if the record companies can find a way to make this work financially and contractually for the artists, I think it will really thrive."

RE-EDUCATION

Space is the place: BJÖRK performing in Manchester, England, on June 23; opposite page: screens for the Biophilia app.

Björk signed to Nonesuch Records, which handled the release of her 2009 live album Voltaic, for distribution in North America earlier this year, in conjunction with longtime indie label One Little Indian. As the new album's release date approaches, the label's goal will be to promote the far-reaching resources of Biophilia without bewildering casual Björk fans.

"Her audience has come to expect the unconventional from her," Nonesuch senior VP of marketing Peter Clancy says. "While there are multiple facets to Biophilia as a project, the publicity effort, the label site info and Björk's own site have been geared to bringing clarity to the overall concept."

Björk's new website launched in May with a redesign that features an astral pattern similar to the appearance of the mother app. After leaking online in June, "Crystalline" was put up for sale on iTunes and other digital outlets while being serviced to college, noncommercial and modern rock radio formats. It has sold 4,000 downloads, according to Nielsen SoundScan. "Cosmogony," the soaring second single, was released July 19, and the apps for that song and "Crystalline" were made available for purchase the same day. Biophilia became available for preorder in CD, vinyl and deluxe CD formats, while iPad owners have the option to prepurchase the entire Biophilia app suite.

The Gondry-directed video for "Crystalline," which expands upon some of the concepts of their dissolved 3-D movie, will be unveiled July 26, and multiple 12-inch releases with remixes are being planned prior to the album's release.

Meanwhile, Björk's personal focus will be on her live show, which will travel the world during the next two years. Instead of visiting new cities every day, the Biophilia tour will entail multiple-week residencies in which a custom-built stage setup will be meticulously installed and Björk will perform her new material twice per week. The project debuted at the Manchester (England) International Festival on June 30, where Björk performed with a 24-person choir, an iPad for orchestration and unique instruments like a gameleste (a celeste made with bronze gamelan bars) and pendulum harps (a collection of four harps that swing on pendulums) to a crowd of 1,800.

"The residency that we had in Manchester existed somewhere between a music concert, an art installation and a piece of theater," says MIF organizer Alex Poots, whose festival

hosted Björk for three weeks. Although other residencies haven't yet been finalized, Björk is expected to visit eight cities in the next two years, with Iceland up next in October and a U.S. residency tentatively planned for 2012.

On days between shows, Björk will use her residencies to host free educational programs in collaboration with local schools, in which children will learn about the spatial and structural qualities of music by writing songs on iPads that can be connected to custom instruments. For Björk, these programs epitomize the point of the Biophilia project's massive task: to use her music to stimulate others in a singular manner.

"The point where cutting-edge technology, music and nature can meet right now is extremely moist," Björk says. "I have wanted to start a music school though, ever since I was a child. I guess technology just caught up with me."

Jason Lipshutz (@jasonlipshutz) works for Billboard.com and edits singles reviews for Billboard magazine.

"THIS IS LIKE THE BIRTH OF CINEMA. ARTISTS WANT TO EMBRACE IT, AND IF THE RECORD COMPANIES CAN FIND A WAY TO MAKE THIS WORK FINANCIALLY AND CONTRACTUALLY FOR THE ARTISTS, IT WILL THRIVE."

-SCOTT SNIBBE, MEDIA ARTIST

MOST

THERE ARE OTHERS-COLDPLAY. OF COURSE. A CAROLE KING HOLIDAY SET. LIONEL RICHIE'S COUNTRY **ALBUM (MORE** ON ALL, SOON) **BUT THESE 24 RELEASES LOOK ULTRA READY** AND WILL SET THE TONE FOR WHAT LOOKS **LIKE A VIBRANT FALL (SEE ALSO OURLIST OF 200-**PLUS SECOND-HALF RELEASES ON PAGE 30). FIRST-HALF NUMBERS WERE **UP! HERE'S TO** STAYING ON TREND.

Lady Antebellum



For those wondering if superstar country trio Lady Antebellum can live up to the success of last year's "Need You Now"-which won four Grammy Awards in February-one needn't look further than the cur-

rent success of the group's

latest single, "Just a Kiss."

In the week following the May 5 debut of "Just a Kiss" on "American Idol," the ballad blasted onto the Billboard Hot 100 at No. 7, the highest debut for a country group in the chart's 52-year history. (This week it's No. 6 on Hot Country Songs.) "Everyone keeps asking if we feel pressure after the success of 'Need You Now.' We're trying to not even think about the new album or these songs in those terms," Charles Kelley says. "We're just writing about what we're going through in our lives, and we hope that country music fans continue to connect with them."

WARNER STUDIO, NASHVILLE

Blink-182





Two-and-a-half years after reuniting onstage at the 51st Grammy Awards, Blink-182 returns with Neighborhoods, the band's first studio album in eight years. Led by the single "Up All Night" (released July 14 through the group's website), Neighborhoods is poised to be another block-

buster success for the California pop-punk trio-Tom DeLonge (vocals/guitars), Mark Hoppus (vocals/bass) and Travis Barker (drums). Hoppus told MTV that the release of "Up All Night" crashed the band's site several times, as well as his own personal Google Plus account. On Aug. 4, Blink-182 will hit the road with My Chemical Romance as part of the Honda Civic tour. The band has sold more than 13.1 million albums since its inception in 1992, according to Nielsen SoundScan.

TOMDELONGE, @TRAVISBARKER, @MARKHOPPUS PAUL ROSENBERG, LAWRENCE BAVRA, RICK DeVOE, CHRIS GEORGGIN HONDA SPONSORING BAND'S 2011 TOUR DARRYL EATON, CREATIVE ARTISTS AGENCY (DOMESTIC); MIKE TB (INTERNATIONAL)

HRIS HOLMES, CRITTER, JAMES INGRAM TOM DELONGE, MARK HOPPUS, TRAVIS BARKER

LINK-182: CO-PRODUCED BY CHRIS HOLMES AND CRITTER

COSDING STUDIOS: OPERA MUSIC STUDIOS (NORTH HOLLYWOOD) VER PANTS RANCH (RANCHO SANTE FE, CALIF.), HENSON MUSIC

INING HI MY NAME IS MARK (ASCAP), BEAT POET MUSIC (ASCAP), OLD SAINT DICK MUSIC (ASCAP) BLINK-JB2 (2003), NO. 3, BILLBOARD 20

COLE WORLD: THE SIDELINE STORY

J. Cole

In the spring of 2009, J. Cole became the first artist to sign to Jay-Z's Roc Nation. More than two years later, Cole's debut finally arrives. Led by the single "Work Out," Cole World: The Sideline Story was produced primarily by Cole himself, and featured only one guest

appearance at press time, Trey Songz, who appears on the Brian Kidd-produced "Can't Get Enough." "We're looking to lock in two more features," Cole's manager Wayne Barrow says. "But if those don't come in it will only be Trey. Cole wants to limit the other voices-it's his debut." Cole appeared on "A Star Is Born" from Jay-Z's chart-topping 2009 album Blueprint 3, and he has been serving as the sole opening act for Rihanna's Loud tour since Cee Lo Green left the tour in late spring.

LATE-SUMMER RUN IN UNITED STATES AND CANADA, THEN JOINS IST TIMIE TEMPAH FOR EIGHT-DATE U.K. ARENA TOUR

J. COLE, BRIAN KIDD, DANJA, NO LD.

STUDIOS WAVAFLOW (LOS ANGELES), ROC THE MIC (NEW SOUND (ATLANTA)

THE GOOD FEELING

Christian McBride Big Band



The acclaimed bassist's second album for independent, Michigan-based Mack Avenue-his eighth overall as a leader-is his first with a big band. Arrangements and compositions for big band music have been part of a 15year journey for McBride,

whose first big-band work was a commission from Jazz at Lincoln Center in 1995. The album features originals and standards plus songs he has recorded with smaller groups, such as "Science Fiction," "The

Shade of the Cedar Tree" and "In a Hurry." Saxophonist Steve Wilson, trumpeter Nicholas Payton and singer Melissa Walker are among the soloists in the band.

TED KURLAND ASSOCIATES

McBRIDE HAS DATES SCHEDULED WITH HIS BAND, INSIDE

INTO 2012. A FEW BIG-BAND PERFORMANCES IN MAJOR CITIES

Y<mark>OWENTEESE</mark> CHRISTIAN M⊂BRIDE; BILL BIRD, TEDDY M⊂RAE & HENRI ODE; VICTOR YOUNG & EDWARD HEYMAN; HARRY WARREN & MACK ROON; AXEL STORDAHL, PAUL WESTON & SAMMY CAHN; BOBBY SCOTT

GRETCHEN C. VALADE (EXECUTIVE); CHRISTIAN McBRIDE

AVATAR STUDIOS, NEW YORK

TONICHRIS MUSIC (BMI) DRDY FREED, DL. MEDIA LAST ALBUM: KINID OF BROWN (2009), NO. 12, TOP JAZZ ALBUMS

LADY & GENTLEMEN

Le Ann Rimes



Rimes reinterprets classic country songs notably performed by men, among them songs by Waylon Jennings, George Jones and Merle Haggard. Each song has been "rearranged and reinterpreted," Rimes says, from a woman's perspective with the intention of

introducing them to a new audience. She gave her fans a taste of the album last year when she released her cover of John Anderson's 1983 hit "Swingin'," a favorite of her youth. Rimes' one new song, written by Sonya Isaacs and Connie Harrington, is the ballad "Give."

ON TOUR THROUGH DEC. B.

"THE WILLER RELSON, JOHN ANDERSON, WAYLON JENNINGS, STEEL WILLER RELSON, JOHN ANDERSON, WAYLON JENNINGS, SICKLES WERE E HARGARD PERWEE MADDUX, IV.Y. B. BRYANT, MERLE OHN COLLEGE, GEORGE BABRE, SOMYA, ISAACS, CONNIE HARRINGTON, MALLY, STACEY DILLON, KRIS KRISTOFFERSON, VINCE GILL.

"MALLY, STACEY DILLON, KRIS KRISTOFFERSON, VINCE GILL"

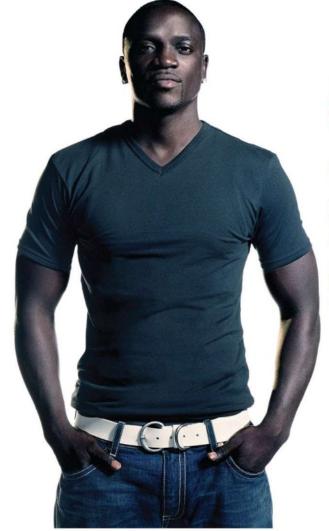
THE WHOLE LOVE vilco de la constanta de la co



While Wilco was making its best-selling album (and most innovative) album to

date, 2002's Yankee Hotel Foxtrot, the Chicago band's major-label deal (Warner/ Reprise) deteriorated, and was fully immortalized in the 2002 documentary "I Am Trying to Break Your

Heart." The alt-country meets alt-rock act moved on with Nonesuch until most recently, when news surfaced that Jeff Tweedy and company had gone even more indie by forming their own label. The Whole Love



"It's a global, upbeat, feel-good album made to be played in arenas and clubs," Akon says. "A touring album with high-energy records that bring everything together under one roof-pop, R&B, hip-hop and dance."

Drake

BMG RIGHTS MANAGEMENT (IRELAND) (IMRO)/PROFESSOR PUBLISHING (BMI); ALL RIGHTS ADMINISTERED BY CHRYSALIS

CATIE MONCK (@LILSNACKIES) AND DVORA ENGLEFIELD, 42WEST.

in Nashville. The heavy "What You Want" touches on themes of freedom while "The Other Side" finds Lee singing about "death in a way that's sort of bitchy."

Slightly more than a year after he released his chart-topping debut, Thank Me Later, Drake is hoping to time the release of sophomore album Take Care to his birthday. (He turns 25 on Oct. 24.) Accordmanages Lil Wayne, the re-

lease date still looks good as Drake has been in "album mode," recording with his longtime producer/engineer Noah "40" Shebib in Toronto, and has already completed six songs. Bryant says the album will showcase a new sound, which he describes as "same melodies, more thump," and that Drake hopes to release a single for the project soon. Bryant adds that "Marvin's Room," No. 35 on Billboard's Hot R&B/Hip-Hop Songs chart, wasn't originally intended as a proper release-"that was just something to keep the fans happy," he says-but will now be serviced to radio and video and retail outlets due to the positive response.

"I don't want to rush an album out just to rush an album out," Bryant says. "[But] hopefully we will hit that date." ROBERT GIBBS, ICM
"STILL WORKING IT OUT," BRYANT SAYS,

METALWORKS (TORONTO)

GUITAR SLINGER Vince Gill



Gill's first album of new material in five years finds the country music stalwart living up to the album's name, beginning with the stringbending boogie of the title track, featuring roadhouse piano, and sizzling solos and confident vocals from Gill. The record mixes swinging

uptempos and stellar ballads throughout, with touches of R&B, blues, gospel, roots and trad country. In short, it's everything Gill excels in, with plenty of cuts radio could

and should embrace. His fans will love it.

ing to Drake's manager Cortez "Tez" Bryant, who also

DRAKE NOAH "40" SHEBIB, BOI-IDA, T-MINUS

LBRENTLY ON TOUR: PLANNING A CHRISTMAS TREK.
THE VINCE GILL, AMY GRANT, PETE WASNER, ASHLEY MONRO
VINCE GILL, JOHN HOBBS, JUSTIN NIEBANK
USTIN NIEBANK
110010-1 THE HOUSE, NASHVILLE

like any one Wilco record, but stands as a culmination of the band's twangy yet experimental discography-first single "I Might" proudly reps '60s pop.

IN ADDITION TO LAUNCHING DBPM RECORDS, WILCO D THE SECOND YEAR OF ITS SOLID SOUND FESTIVAL LAST MONTH DAMS, MASS.

will mark the first release on dBpm, which is distrib-

uted through big indie player Anti-, and the group is

covering a lot of ground. The album doesn't sound

F TWEEDY, PATRICK SANSONE, TOM SCHICK SCHICK, PATRICK SANSONE, JEFF TWEEDY

MY LIFE II... THE JOURNEY CONTINUES

Mary J. Blige



Seventeen years after her Top R&B/Hip-Hop Albums No. 1 "My Life" (MCA) debuted, Mary J. Blige has created a sequel. By all reports, the album will showcase Blige ather best: singing about the tough beauty of harsh realities. "It's called The Journey Continues because on the

first My Life album, we all just were depressed and wanted to die," Blige told MTV News. "This one, we want to live, and we understand with living, life still comes with challenges and triumphs and good times and bad times." A

EVANESCENCE

<u>Evanescence</u>

collaboration with Nicky Minaj leaked a few weeks ago,

for a song reportedly called "Feel Inside." The track was

LIAM MORRIS AGENCY

15.5 MARY J BUIGE, CRYSTAL, ESTER DEAN, ANDREA MARTIN, ULLIVAN, K. COSSOM, ALICIA KEYS, NEVO, SEAN GARRET, UCHATE AUSTRALIA STEWART, JERRY WONDA, SWIZZ BEATZ, ERIC NEDDOGS, STARGATE, LI ROWNIE

dismissed by Team Blige as "not the real thing."

MARY J. BLIGE MUSIC/UNIVERSAL





Earlier this year, Evanescence frontwoman Amy Lee said in a statement that her Grammy Award-winning band was "reinventing our sound" and "experimenting with things we've never done before" for its self-titled third studio album. The Nick

Raskulinecz-produced (Foo Fighters, Deftones, Rush) set is the band's first release in nearly five years. In recent weeks, vocalist/pianist Lee previewed several aggressive new tracks to MTV from Blackbird Studio

the other discs.

rldMags

ROCK-BOXED

NIRVANA. JIMI HENDRIX. BEACHBOYS. ALL Withbig-time sets this fall Buyers weighing the mer

its of the various planned boxed sets say that the

most anticipated are Jimi Hendrix's Winterland four-disc set: Nirvana's 20th-anniversary, five-disc Nevermind set; Pink Floyd's six-disc Dark Side of the Moon Immersion;

the Beach Boys' Smile box and Elvis Presley's Young Man With a Big Beat. Newbury Com-ics buyer Carl Mello is

betting that Nevermind

will win the sales sweepstakes. As reported in

Billboard (Over the Coun-

ter, July 23), what's help-ing overall album sales

older titles that are selling

strongly at big-box retail

lowing new boxes benefit

tered original version of

include previously unre-leased recordings, rari-

ties, B-sides, BBC radio appearances, alternate

mixes, rare live record-

ings and an unreleased

concert in its entirety (on DVD). The sets will be in-

dividually numbered and

include a 90-plus-page

hardbound book with rare and previously un-

seen photos and documents. It's set for release Sept. 20 in North Amer-

ica and a day earlier in the rest of the world.

scheduled for a Sept.

27 release, will include a remastered version and

an unreleased early mix of the original album, a

1974 live performance, a

disc with video and audio. Meanwhile, the PRESLEY

DVD featuring live performances and a Blu-ray

five-disc set, also due Sept. 27, covers 1956, his

Sept. 13, is drawn from six shows recorded Oct. 10-12, 1968, that were

originally released as a

1987. In contrast, S

single CD on Rykodisc in

as originally envisioned

in 1966-67, never came out, nor was it com-pleted. While Capitol tried to issue the album

as a boxed set in 1995. that effort fell through.

But Smile will finally see

the light of day. One CD

will contain the album. and likely will mirror the

version recorded by

Brian Wilson in 2004.

Session outtakes and studio chatter compiled

from the 50 recording

sessions that took place during the '60s will be on

–Ed Christman

first year at RCA.

NEVERMIND, the four CD/one-DVD set will

ers. We'll see if the fol-

from the trend. In addition to a remas

this year isn't hot new releases, but reissued

5 HOT FALL TOURS

and Mitchell Peters

WIDESPREAD PANIC

VENUES: Theaters, amphitheaters, arenas DATES: Sept. 15-Dec. 31

SUPPORT: Trombone Shorty, Yonder Mountain String Band, the Futurebirds; most shows billed as "an evening with"

OKING AGENT: Buck Williams, Progressive Global

Widespread Panic continues celebrating its 25th anniversary as a band with a series of 30-plus shows at fan-favorite venues, as well as a few first-time plays. Among them are multiples at such intimate halls as the Orpheum in Boston: the National in Richmond, Va.; the Raleigh (N.C.) Amphitheater; the Tennessee Theater in Knoxville; the Mercer Theater in Savannah, Ga.; the Riverside Theater in Milwaukee; and the Chicago Theater. Panic will cap it off at the Time Warner Cable Arena on New Year's Eve in Charlotte, N.C., and will only play a few shows early next year in Mexico and elsewhere before going on indefinite hiatus.

"Our philosophy has basically been going back to the venues where fans have had a good time in the past," longtime agent/co-manager Buck Williams says, "And the band is going deep into their catalog, so the fans are hearing songs they haven't heard since Mikey's erain some cases," referring to guitarist/founding member Michael Houser who died in 2002.

Nothing is scheduled for the band past February 2012, and then it's taking a break. "In 2013 we'll play some dates, but not a tour like people know," Williams says. "In 25 years the band has had one year off, and they just need a break. Everybody needs a break.'

REBA McENTIRE

VENUES: Arenas

DATES: Sept. 30-Nov. 19

SUPPORT: The Band Perry, Steel Magnolia, Edens Edge **BOOKING AGENT: Rob Beckham, William Morris Agency** Reba McEntire remains the most successful female touring artist in country music history (according to Billboard Boxscore). She follows a stint working with George Strait with her own headlining run. Promoted by Louis Messina at TMG/AEG Live, McEntire's All the Women I Am tour will start in Alberta, Canada (with six total dates north of the border), and work its way across North America, playing primarily secondary markets before wrapping in Tupelo, Miss. Capacities are in the 6,000-7,500 range. "Reba and [fellow TMG/AEG Live client] George Strait lit the place up every night," Messina says. "So I sat with [McEntire's husband/manager] Narvel [Blackstock] and Reba, and I'm happy to say we're doing dates this fall."

FOSTER THE PEOPLE

VENUES: Clubs, theaters, festivals DATES: September-October SUPPORT: Cults, Reptar

BOOKING AGENT: Tom Windish, Windish Agency

Tom Windish has a simple strategy for Los Angeles-based rock band Foster the People's 30-plus-date fall tour, which includes double bookings at Los Angeles' Wiltern, San Francisco's Fillmore and Washington, D.C.'s 9:30 Club: "Sell everything out with a ticket price in the \$25 range," he says. In May, Foster the People released its debut full-length, Torches, on StarTime International/Columbia, The set debuted at No. 8 on the Billboard 200 and has sold 112,000 units in the United States (according to Nielsen SoundScan). The trio is also appearing at multiple fall festivals, including Austin City Limits (Sept. 16) and Philadelphia's Popped (Sept. 24).

VENUES: Arenas DATES: September SUPPORT: Porter Robinson

BOOKING AGENT: Paul Morris, AM Only

Tiësto will educate American concert-goers in live electronic music on the Club Life College Invasion tour. The Dutch-born DJ typically draws larger crowds in Europe and Australia where electronic music fan bases are more highly developed. So the approach to booking his upcoming trek-which visits U.S. college markets at venues on and off campus—"was to introduce the Tiësto experience at an accessible price to a market discovering electronic music," AM Only president Paul Morris says. He's been Tiësto's music agent in the Americas since 2002 and worldwide since 2009. "We're looking to add more college dates in October and November."

VENUES: Clubs, amphitheaters, arenas, festivals DATES: August-October

SUPPORT: Mimosa, Big Gigantic, Bonobo, Nit Grit, Michal Menert, Kraddy, VibeSquad

BOOKING AGENT: Hunter Williams, Progressive Global

Electronic act Pretty Lights (aka Derek Vincent Smith) strives to give fans "an unmatched visual and auditory experience in venues that will leave the patron feeling like they've had an intimate musical experience," booking agent Hunter Williams says. For Pretty Lights' upcoming tour-which already includes a sold-out concert at Red Rocks Amphitheatre in Morrison, Colo.—the artist will focus on playing larger venues on weekends in major markets and tertiary markets on off nights, Williams says. "We've stepped up in venue size in a majority of the markets," he says, "but have also kept it conservative in our quest to keep our long run of sellouts alive."



Anthony "Romeo" Santos



Santos is lead singer of successful bachata group Aventura, but this year the crooner is adding to his résumé by releasing a solo album. Santos' manager, Johnny Marines, refers to the project as "70% bachata and 30% American R&B and pop music in English," adding, "Romeo is

super excited with the material he's recording and can't wait to get the music out to his fans. There are some songs in English, but we don't want to abandon the fan base that already knows him for bachata." First single "You" debuted at No. 1 on May 28 on Billboard's Hot Latin Songs charts, where it has remained for seven weeks.

SANTOS AND SONY/JIVE RECORDS ANNOUNCED A \$10 MILLI AL EARLIER THIS YEAR, HE'S DUE TO RECORD FIVE ALBUMS.

STUDIO: VARIOUS LOCATIONS, INCLUDING FIGHT KLUB S' PERSONAL STUDIO THE CASTLE (BOTH IN NEW YORK)

EDITH VAZQUEZ, SONY MUSIC U.S. & LATIN DIRECTLY; NANETTE LAMBOY, ARTIST SOLUTIONS PRE-

MISS LITTLE HAVANA Gloria Estefan



Estefan has always balanced big ballads with high-energy dance numbers. On her upcoming set, she goes for the latter, aiming for Latin-infused beats with global appeal, and, for the first time, tapping Pharrell Williams on the production end, along with her husband, Emilio Estefan Jr. As

with her 1985 Miami Sound Machine hit, "Conga," the objective is to have dance tracks that will play well all around the world. The lead single is "WEPA," which will also be included with remixes by DJ Chuckie and DJ Rosabel.

EMILIO ESTEFAN JR., FRANK AMADEO ATST, TARGET ROB LIGHT, CREATIVE ARTISTS AGENCY

Estelle

All of Me marks Estelle's third album and second for Home School/Atlantic. The project's lead single, "Break My Heart" featuring Rick Ross, was inspired by a past relationship of the British "American Boy" singer. "Boy," featuring Kanye West, won best rap/sung

STRANGE MERCY

On her first album, 2007's Marry Me, St. Vincent was pure, sardonic, can't-put your-finger-on-it pop, led by exquisitely feminine guitarist/vocalist Annie Clark. There was noise about Clark's noise, but on 2009's Actor, she got louder, darker-and even more popular, making her first appearances on four U.S. album charts. Clark followed it up with a Bon Iver collaboration courtesy of the successful 'Twilight" soundtracks. Now, with a dedicated fan base instead of mere buzz behind her eerie indie sounds, Clark makes yet another tweak to her sound on Strange Mercy: a dreamy dystopia of political unrest that, in places, finds its dance groove amid prog-rock riffs.



collaboration at the 2009 Grammy Awards, and went top 10 on 19 charts in the United States and around the world. Additional guests on All of Me are reported to include Janelle Monáe and Common.

KWL ENTERPRISES (@KWLMANAGEMENT)

CHRYSALIS MUSIC U.K.
MARVET BRITTO (@MARVETBRITTO), BRITTO AGENCY, CARA
ITHISISCARA), ATLÂNTIC RECORDS

Metallica

LIAM MORRIS ENDEAVOR

VVETTE GAYLE, INTERSCOPE GEFFEN A&M VP OF PUBLICITY

K/LAST ALBUM: BEFORE I SELF-DESTRUCT (2009), NO. 5,



50 Cent

No one is stopping 50 Cent from releasing his fifth studio album this fall. After publicly blasting Interscope Records, due to differences about the progress of his stilluntitled album-cleared up a week later-50 Cent independently released his

/AFTERMATH/INTERSCOPE

"Lollipop"-reminiscent single, "Outlaw," on June 16. 50's moving full speed ahead in production. "It sounds like the old 50 Cent," says Cory Harris, Floyd Mayweather's in-house producer and recording engineer of 50's upcoming album. "He's going back to his older sound. It's like he's taking it back to his roots." Similar to his Billboard 200 No. 1s "Get Rich or Die Tryin'" (2003) and "The Massacre" (2005), 50 Cent comrades Eminem and Dr. Dre will be lending their talents to the record.

cal collaborators. But following their performance together at the 2009 Rock and Roll Hall of Fame 25th-anniversary concert at New York's Madison Square Garden, "we have been kicking around the idea of making a record together," reads a June post on Metallica's website. The rock icons recorded 10

songs together at Metallica's home studio in San Francisco earlier this year, and while further details about the title and release date are scarce, Reed told NYMag.com in late June that "it'll probably come out by November."

A, BLOUREED
ARNER BROS, RECORDS (METALLICA), REED IS UNSIGNE
TO PRIME (METALLICA), ESTHER CREATIVE GROUP, (REED
ARTIST GROUP INTERNATIONAL (METALLICA), ICM (REED
BRIAN BUMBERY, BB GUN PRESS

Kelly Clarkson



If you've been following Kelly Clarkson's Twitter account the past year, you've already been briefed on the status of her upcoming fifth studio album. Though she completed recording the set in February (with such producers as Greg Kurstin

and Toby Gad), she "found out" from her label, RCA, on March 5 that the album wouldn't hit stores until at least September. While fans were cooling their heels. Clarkson remained on the charts, thanks to her country crossover hit duet with Jason Aldean, "Don't You Wanna Stay." Fast-forward to early July, and the public finally got a taste of Clarkson's new album: It had sprung a leak. At least four tracks, allegedly from the set, had made their way to the Web. In response, the original American Idol jokingly tweeted on July 12, "I get back in the States from a vacation and somehow like 50 of my songs are leaked on the Internet?! No point in getting angry because there's nothing I can do, so I hope y'all like the music. I can't wait for everybody to hear my actual finished (fifth) album!"

Bob Seger



Capitol and Bob Seger are gearing up for a busy fall. The game plan, according to music retailers, is to begin by releasing two live albums in September to help set up a new studio album in October, followed by a double-CD hits collection in Novem-

ber. While Seger was recently recording in Nashville with the hopes of bringing in some guest artists, the new, still-untitled studio album will be a rock'n'roll record, according to sources who have been informed about the project. Seger has scanned 19.6 million units in the SoundScan era (according to Nielsen SoundScan), including 9 million units for his Greatest Hits album. Capitol Records says the Seger has sold 51 million units worldwide during his career. Earlier this year, Seger played the Walmart shareholder convention, sparking speculation that the giant merchant will have some kind of exclusive this fall.

DEFINE EARLIER THIS MONTH, THE SEGER CAMP ANNOUNCED THAT HE'LL IART THE SECOND LEG OF HIS TOUR THIS FALL, AFTER PLAYING TO MORE HAN 350,000 FANS DURING THE FIRST LEG IN THE SPRING.



THE BIGGEST OF FALL 2011 IN DOWN-LOADING, STREAMING AND GAMING In a fall that's sure to be filled with eye-catching apps, talked-about music services and innovative videogames, these three are likely to make the most noise.

coming feature of the iCloud service that's due this fall from Apple, is sure to make Apple a major player in cloud music. ITunes Match will let users store their entire music collection of up to 20,000 songs-purchased from iTunes or not—for \$24.99 per year. The scan-andmatch function will create an online duplicate of a music collection without the need to upload files. Expect updates of the iTunes desktop app and mobile apps to allow users to stream their iTunes Match songs at 256kbps iTunes Plus qual-ity. ICloud is already on the market. Current features let consumers push an iTunes purchase to all their Apple devices, and download files previously

Internet radio will heat up this fall WHEN CLEAR CHANNEL LAUNCHES ITS PERSONALIZED

vet-unnamed service will arrive in conjunction with the company's iHeartRadio Music Festival Sept. 23-24 at the MGM Grand in Las Vegas. The result of Clear Channel's acquisition of Thumbplay earlier this year, the service will add a Pandora-like streaming option to the 750-plus free, online radio stations offered by iHeartRadio. Listeners can access the service through a Web browser; the iHeartRadio app for iPhone, iPad, Android, BlackBerry and Windows Phone 7; Sonos home theater systems and JVC receivers.

On the gaming front,

is due in October from Harmonix, The original "Dance Central" was released in November 2010 to positive reviews from critics and consumers alike. Again built for the Xbox's Kinect motion sensor, "Dance Central will add a few new features. Two players will be able to play together either simultaneously or in "dance battle" mode The game will have an improved "break it down" mode that allows dancers to learn moves on a rehearsal stage. And there will be new venues. characters and game modes. Songs confirmed 2010's "Rude Boy" from Rihanna and "Like a G6" by Far*East Movement, nd 1986's "Venus" by Bananarama.

-Glenn Peoples

Trey Songa



Known for his edgy, sexy brand of R&B, the Grammy Award-nominated singer has forged that image through such hits as "I Invented Sex," "Say Aah," "Bottoms Up" (featuring Nicki Minaj) and current top 10 Hot R&B/Hip-Hop Songs sin-

gle "Unusual" (featuring Drake). His as-yet-untitled project will mark his fifth album in six years: I Gotta Make It (2005), Trey Day (2007), Ready (2009) and Passion, Pain & Pleasure (2010). Songz stays busy: In June the video for "Out of My Head" dropped. It's a collaboration with Lupe Fiasco, from his La-

TROY TAYLOR, EXECUTIVE PRODUCER: ON PAST ALBUMS AS WORKED WITH STARGATE, SEAN GARRETT, DANJA AND BRYAN-

RGETSON, ATLANTIC RECORDS JMP PASSION, PAIN & PLEASURE: NO. 2, BILLBOARD HOP ALBUMS

SuperHeavy



Mick Jagger, Eurythmics founder Dave Stewart, soul singer Joss Stone, Academy Award-winning composer A.R. Rahman and reggae star Damian Marley formed a band as an experiment to see what would happen if the musicians all had different musical backgrounds. Stewart and Jagger started with Marley, who brought along his rhythm section-first single "Miracle Worker" is a reggae tune. Rahman added Indian elements and Stone incorporated soul music. They recorded 35 hours of music in 10 days, writing 22 songs all told. A first for Jagger? Singing in Urdu.

IRVING AZOFF, AZOFF MUSIC MANAGEMENT

HENSON RECORDING STUDIOS (LOS ANGELES), CIRCLE I), THE OCTOPUS (A BOAT IN THE MEDITERRANEAN,



tackle the Great Ameri can Songbook, and will likely cover again sor



Demi Lovato



The third album from the teen singer/actress is her first since she entered an Illinois treatment facility in October for eating disorders and self-mutilation. Lovato and producers were still working on the album last week, having recorded about 20 songs.

"We haven't narrowed down what's on the album," Disney Music Group executive VP Ken Bunt says. First single "Skyscraper" was released July 12 and raced up the digital songs chart (see story, page 54). It was recorded in late 2010, but the rest of the album will feature recordings made since she came out of treatment in January, one of which she has said is a duet with an R&B star.

ILIP MCINTYRE AND EDDIE DE LA GARZA, JONAS GROL PARTNERING WITH THE JED FOUNDATION AND SEVENTEEN ON THE "LOVE IS LOUDER THAN THE PRESSURE TO BE AMPAIGN

DODUCERS TOBY GAD, TIMBALAND, RYAN TEDDER, E-MAN, SANDY KE, ROCK MAFIA, KEVIN RUDOLF, DREAMLAB, BILLY STEINBERG & JOSH LEEKANDER, JOHN FIELDS, BLEU MCCAULEY

TUDIOS VARIOUS STUDIOS IN LOS ANGELES

LOVE IV: THE DIARY OF A MAD MAN

The-Dream

The-Dream pens addictive odes to lovemaking. His recent two-song mashup, "Body Work" and "Fuck My Brains Out," released days after announcing his fourth studio album on Twitter, shows off the hitmaking songwriter's ability to create an audio

aphrodisiac, intertwining propulsive production and lyrical carnality. Prince's influence is evident throughout "Body Work," and the subject of cheating is tucked between the lines of "Fuck My Brains Out." The-Dream plans to do something different, though, with Love IV: The Diary of a Mad Man: call upon the folks he's worked with. "I'm going to try to get everybody, Wayne, [Kanye], Jay, Drake, Mary," the-Dream told MTV. "Anybody I've worked with or [lent] a hand to, I'm trying to get on my album."

Reporting by Justino Águila, Ed Christman, Leila Cobo, Phil Gallo, Jillian Mapes, Benjamin Meadows-Ingram, Gail Mitchell, Mitchell Peters, Erika Ramirez and Ray Waddell.



NOTSO

STATUS UPDATES FOR ALBUMS **'SCHEDULED'** FOR 2012 AND **BEYOND**

FIONA APPLE

As reported by Billboard. com last September, Apple's drummer/co-producer Charley Drayton told Modern Drummer magazine that the powerpacking singer/songwriter had a new record slated for a spring 2011 release. Fellow singer/ songwriter Michelle Branch tweeted soon after that she'd heard several of the new, "amazing" tracks. The folks at Sony Music, Apple's label, are either keeping mum or haven't been part of the conversation. "If she's got a new album, no one here has heard it," a Sony source says. Her management couldn't be reached for comment.

D'ANGELO

Eleven years after releasing his now-classic sophomore album Voodoo, reclusive soul star D'Angelo is reportedly eyeing a late-2011/early-2012 release on I Records for his follow-up. Producer Mark Ronson said last year that he and D'Angelo had shared studio time, while the singer held a session this month with Roots drummer Ahmir "?uestlove" Thompson.

In June, DMX told Vibe that he had been working on his seventh studio album, Redemption of the Beast, for a year and had racked up 26 tracks. The album reportedly features Sean Kingston on a Scott Storch-produced track, as well as the LOX, Drag-On, Tyrese and Swizz Beatz. A release date isn't yet attached. Erica Swanson is handling management and booking for DMX.

First announced in 2002, Dr. Dre's third (and said to be final) album, Detox, was initially described as a concept album intended for a summer 2003 release ("a hip-hop musical," as he told MTV at the time). Infrequent updates have appeared from those said to have worked on the album-a list including Jay-Z, Eminem, 50 Cent, Snoop Dogg, T.I., Ice Cube, Nas, Game, R. Kelly and RZA. Last June, a song featuring Jay-Z and said to be slated for Detox titled "Under Pressure," leaked to the Internet-without a chorusprompting Dre to issue a statement through the Interscope website calling the song "incomplete." A full single, "Kush" featuring Snoop and Akon, surfaced late last year and reached No. 34 on the Billboard Hot 100. In February, Dre joined Eminem onstage at the Grammy Awards and performed a second single, "I Need a Doctor," which features Eminem and Skylar Grey. Following the perfor-

mance, "Doctor" rocketed

to No. 4 on the Hot 100. A third song presumably on Detox, "Die Hard," appeared on the Showtime series "Fight Camp 360°" in May, but wasn't released as a single. Dre has sold more than 13.8 million career albums, according to Nielsen SoundScan. The tally doesn't include the other No. 1 albums he's had a heavy hand in, including those from Eminem, Tupac Shakur, 50 Cent and Snoop. His representatives didn't return repeated calls for comment.

After two years of promotion and numerous delays, Game's fourth studio album, The R.E.D. Album, will, apparently, finally be released Aug. 23. The holdup? According to Interscope Records, the recruitment of such figures as Young Jeezy, Lil Wayne, Snoop Dogg, Dr. Dre, Drake, Wiz Khalifa and Chris Brown. DJ Premier and Kanye West lend their production skills; Pharrell Williams executive-produces the entire album. As Game's former manager, Jimmy Rosemond, was recently arrested, Game is now managed by Tony Martin and Delaney McGill.

Don't look for a new Jackson album anytime soon. Currently on a world tour supporting 2009 compilation Number Ones, Jackson released Discipline in 2008 before leaving Island Def Jam. Touring through mid-February 2012, Jackson "has yet to

select which producers she will work with" on a new project, according to her management. "But she has been reviewing many while on tour."

MADONNA

Madonna entered the studio on July 4 to begin recording her first album outside the Warner Music fold. Manager Guy Oseary has tweeted Madonna's whereabouts for awhile, noting in April she had entered a studio to work on the score for the film that marks her directorial debut, "W.E.," and that in May she was listening to potential tracks. Rumored collaborators include A-Trak and David Guetta. Her last album, Hard Candy, was released in April 2008.

With the next album expected in 2012, the gap will exceed the three vears and five months between 1994's Bedtime Stories and 1998's Ray of Light, Madonna has seven No. 1 albums, 12 No. 1 singles and has sold more than 26.9 million albums since 1991, according to Nielsen SoundScan. (Her career predates the SoundScan era.)

Anticipation is high for Nickelback's next album. After all, the group was Billboard's Group of the Decade for the first 10 years of the millennium, and its last album, 2008's Dark Horse, debuted and peaked at No. 2 on the Billboard 200, and moved 3.1 million, according

to Nielsen SoundScan. Roadrunner Records confirms that the new album is due this fall, and a world tour promoted by Live Nation, with whom Nickelback has a longterm deal, is expected for 2012. It is known that most of the recording took place at frontman Chad Kroeger's Mountain View studio near Vancouver.

PAULINA RUBIO

Following the release of her last album, Gran City Pop, in 2009, Rubio entered a new stage in her life with the birth of her first child. But since the beginning of the year, Rubio has been writing and picking repertoire for her next set, and is more involved

than ever in the composition of new material. "Motherhood has really inspired her," says Andres Recio, who's working with Rubio on A&R. She's been working with RedOne and writing with Julio Reyes Copello, Casadiego, Espinoza Paz, Chino y Nacho and Claudia Brant. The Universal Music Latino album is expected in first-quarter 2012.

orldMags

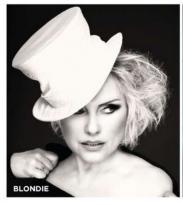
SOUNDGARDEN

Following frontman Chris Cornell's tweet that Soundgarden would reunite in 2010 for select concerts and festivals, fans have patiently waited to see whether the Seattle rock quartet would release a followup to 1996's Down on the Upside. The band will indeed record again, but "they very likely won't have completed new material until next year," a representative says. Soundgarden is managed by Gary Gersh at the Artists Organization.

Willow Smith's hit "Whip My Hair" catapulted the preteen to stardom last year. But there's still no word from Roc Nation about her debut album, Names bandied about in various media interviews regarding collaborations include Skillz and DJ Jazzy Jeff. Smith's page on the Roc Nation website simply says the album is coming in 2011.

Reporting by Leila Cobo, Phil Gallo, Jason Lipshutz, Devon Maloney, Benjamin Meadows-Ingram, Gail Mitchell, Mitchell Peters, Erika Ramirez and Ray Waddell.









SEPTEMBER 5

ARTIST: DJ SHADOW TITLE: THE LESS YOU KNOW THE BETTER VERVE RECORDS R: @DJSHADOW BER: JAMAL CHALABI

PUBLICIST: KATHRYN FRAZIER AND DANA MEYERSON, BIZ 3

SEPTEMBER 6

EXECUTIVE MUSIC GROUP #125TOMIS JASON FIELDS, FIELD HOUSE MANAGEMENT AMANDA CAGAN, ABC

ANNE-SOPHIE MUTTER

R. DOUGLAS SHELDON, COLUMBIA ARTISTS MANAGEMENT

N/A BELANOVA SUENO ILLICTRO II SUENO ILLICTRO II UNIVERSAL MUSIC LATINO @BELANOVA

JONATHAN D'CROZ

CARLOS PEREZ, UNIVERSAL CHARLIE ZAA DE BOHEMIA

BZAACHARLIE AT AND CARLOS PEREZ, THE ENTITY DAVID LAPOINTE, LP MARKETING & PROMOTIONS

GAVIN DEGRAW SWEETER

#GAVINDEGRAW WAYNE DEGRAW, DEG: JORDAN

FELDSTEIN, CAM FRAN CURTIS, ROGERS & COWAN; SARAH WEINSTEIN, RCA MUSIC GROUID

GRACE JONES HURRICANE [MAS] AMERICA N/A

N/A BRENDAN, CMO ALEIX MARTINEZ, GIRLIE ACTION

PATRICK FILES HEIDI ELLEN ROBINSON-FITZGERALD, HERFITZ

HORRIBLE CROWES

IDEONEDUMMY RECORDS TOM SARIG, ESTHER CREATIVE GROUP CARRIE TOLLES AND MARK SATLOF, SHORE FIRE

HTRK
WORK (WORK, WORK)
GHOSTLY INTERNATIONAL
GHATEROCK
SELF-MANAGED

CONCORD

@JESSYJSAX

STEWART COXHEAD

MIKE WILPIZESKI, CONCORD MUSIC

GROUP

LEANDRIA JOHNSON
THE AWAKENING OF LE'ANDRIA
JOHNSON
MUSIC WORLD GOSPEL
GLEANDRIAJ
N/A

N/A GWENDOLYN QUINN, GQ MEDIA & PUBLIC RELATIONS

GENRE KEY

- CHRISTIAN
- CLASSICAL
- DANCE
- ELECTRONIC
- FOLK
- HIP-HOP
- JAZZ LATIN
- POP
- · R&B
- ROCK SOUNDTRACK

MARCO CAPPELLI

SELF-MANAGED MATT MEREWITZ, FULLY ALTERED

MUNA MERCURY RECORDS @MONATHEBAND SAUL GALPERN, NUDE RECORDS GINA SCHULMAN, PRESS HERE

ØMONSTROBAND NICK JOHN, RSE GROUP AMY WELCH, CHARM SCHOOL PETER WOLF CRIER GARDEN OF ARMS

JAGJAGUWAR

®PETERWOLFCRIER

PAUL GILLIS, RIPPLE ENTERTAINMENT
LYSSA THOMPSON AND ABE MORRIS,
N/A

TSTHERAPTURE CHRISTINE COLBERT AND SPENCER SCANLON, GIRLIE ACTION

SLAID CLEAVES SORROW & SMOKE: LIVE AT THE HORSESHOE LOUNGE

MUSIC ROAD @SLAIDC SLAID CLEAVES CARY BAKER, CONQUEROO

RICH EGAN, HARD 8 MANAGEMENT; JEFFREY AZOFF, AZOFF MUSIC BRIAN BUMBERY AND SAM CITRON, BB GUN PRESS

TOM RUSSELL MESABI

SHOUT FACTORY

"THOMASPUSSELL"

NADINE RUSSELL, N/A

CHRIST TAILLIE, SHORE FIRE

VARIOUS ARTISTS

A CINDERELLA STORY: ONCE UPON

A SONG (SOUNDTRACK)

WATERTOWER MISIC

YO GOTTI LIVE FROM THE KITCHEN POLO GROUNDS MUSIC/J RECORDS/ RCA MG #YOGOTTIKOM LIGHTY, VIOLATOR

MANAGEMENT THEOLA BORDEN, RCA MUSIC GROUP SEPTEMBER 12

A WINGED VICTORY FOR THE SULLEN A WINGED VICTORY FOR THE SULLEN

KID CREOLE & THE COCONUTS I WAKE UP SCREAMING

N/A RYAN JONES, RON RAINEY

SEPTEMBER 13

@**AABUNU;** N/A AMANDA PITTS, COBRA CAMANDA ANTHRAX WORSHIP MUSIC

MAN, CAREER ARTIST MANAGEMENT HEIDI ELLEN ROBINSON-FITZGERALD, HERFITZ

THE BANGLES
SWEETHEART OF THE SUN ARTIST MANAGEMENT MARCEE RONDAN, MITCH SCHNEIDER AND ANGELA VILLANUEVA, MITCH SCHNEIDER ORGANIZATION

BARN OWL SHADOWLAND EP THRILL JOCKEY

A IVID HALSTEAD, THRILL JOCKEY BLITZEN TRAPPER AMERICAN GOLDWING

JUB POP BELITZENTRAPPER GODIN RENAN, EXPLODING GREEN ARTIST MANAGEMENT STEVEN TRACHTENBROIT, BIG HASSLE: KATE JACKSON, SUB POP

BLONDIE PANIC OF GIRLS

NOBLE ID

**BLONDIEOFFICIAL

ALLEN KOVAC, TENTH STREET
ENTERTAINMENT
LINDA CARBONE AND GINA
SCHULMAN, PRESS HERE

BUSH THE SEA OF MEMORIES

N/A
CAROLE KINZEL AND KYLE WILENSKY,
CREATIVE ARTS AGENCY
MICHAEL MOSES AND NICOLE PERNA,
RWD CANT DREAMS COME TRUE

TERRIBLE ETECORDS AMI SPISHOCK, ZEITGEIST AF MANAGEMENT CARLA SACKS, SACKS & CO.

COLONEL J.D. WILKES
& THE DIRT DAUBERS
WAKE UR SINNERS!
COLONEL KNOWLEDGE RECORDS
#THEDIRTDAUBERS
LOGAN ROGERS AND DAVID MACIAS.

THIRTY TIGERS JESS RICE, HEAR NOW

GREEDHEAD MUSIC BASRACIST HIMAN @DASRACIST
HIMANSHU SURI, GREEDHEAD
ENTERTAINMENT
CLAYTON BLAHA, BIZ 3 THE DEVIL WEARS PRADA

FERRETT

#TOWPBAND

RANDY DEASE, MARK MERCADO

RANDY DEASE, MARK MERCADO

RONDY DOUNGMAN, FLY SOUTH

HEIDI ELLEN ROBINSON-FITZGERALD, HERFITZ

THE DRUMS PORTOMENTO FRENCH KISS #THEDRUMSFOREVER AIMEE PHILLIPS BRITTANY PEARCE, FRESH CLEAN MEDIA

FOREIGNER FEELS LIKE THE FIRST TIME TWALMART EXCLUSIVE)

CARSON PHIL CARSON ASSOCIATES KERRI BRUSCA AND JENNA ROSEN, RAZOR & TIE

GILAD HEKSELMAN HEARTS WIDE OPEN LE CHANT DU MONDI

MUNDI #GILADHEKSELMAN PATRICIA JOHNSTON, NECTAR PROSE INTERNATIONAL ARTIST MANAGEMENT MANAGEMENT MATT MEREWITZ, FULLY ALTERED

CIRLS
FATHER, SON, HOLY GHOST
TRUE PANTHER SOUNDS
GORREST
ALUN LLWYD
JUDY MILLER SILVERMAN,
MOTORMOUTHMEDIA

GLENN JONES THE WANTING N/A DAVID HALSTEAD, THRILL JOCKEY

GROUPLOVE NEVER TRUST A HAPPY SONG CANVASRACK MUSIC/ATLANTIC EANWARD
RECORDS
BEROUPLOVE
NICKY BERGER AND BEN BERGER,
NICKY BERGER AND BEN BERGER,

GLENN FUKUSHIMA AND CATHARINE MCNELLY, ATLANTIC HOLIDAY SHORES NEW MASSES FOR SQUAW PEAK

YAN JANSEN, THE AU SABLE (EN WEINSTEIN, BIG HASSLE

KATY B ON A MISSION COLUMBIA RECORDS @KATYBMUSIC SARAH LOCKHART, RII BENNY TARANTINI SA K*ATYBMUSIC* KRAH LOCKHART, RINSE FM ENNY TARANTINI, SONY MUSIC

KEVIN DEVINE BETWEEN THE CONCRETE AND CLOUDS CLOUDS RAZOR & TIE #KEVINDEVINETWIT TOWN MATHIASON, JOHN MATHIASON

MANAGEMENT KERRI BRUSCA AND JENNA ROSEN, RAZOR & TIE THE KOOKS JUNK OF THE HEART

ASTRALWERKS *****THEKOOKSMUSIC**JOHN SWERDLOW
KATIE DEATRICK-TRIMBLE LADY ANTEBELLUM OWN THE NIGHT

OWN THE NIGHT
CAPITOL RECORDS NASHVILLE
WLADYANTEBELLUM
GARY BORMAN, BORMAN
ENTERTAINMENT
MARY HILLIARD HARRINGTON, THE
GREEN ROOM

LADYTRON GRAVITY OF THE SEDUCER NETTWERK @LADYTRONMUSIC PENNY PALMER, NETTWERK RECORDS AMANDA FREEMAN, FREEMAN PR

MADINA LAKE
WORLD WAR III
RAZOR & TIE
@MADINALAKE
STEVE DAVIS, GOOD FIGHT
ENTERTAINMENT
KERRI BRUSCA AND JENNA ROSEN,
RAZOR & TIE

MATES OF STATE
MOUNTAINTOPS

BARSUK @MATESOFSTATE BEN DICKEY, CONSTANT ARTISTS BEN DICKEY, CONSTANT ARTISTS

MELISSA FERRICK STILL RIGHT HERE MPRESS MELISSAFERRICK MELANIE RODRIGUEZ, MPRESS RECORDS CARA WODNICKI, PRESS HERE

MEMORYHOUSE THE YEARS EP

GINMEMORYHOUSE AL VERIK, SUBPOP RECORDS KATE JACKSON AND BEKAH ZIETZ, SUB POP

MICHEL CAMILO MANO A MANO DECCA/EMARCY RECORDS DECCA/EMARCY MECURIDS

N/A

SANDRA CAMILO, REDONDO MUSIC

JORDY FREED, DL MEDIA

MICHELLE BRANCH WEST COAST TIME

Ø**MICHELLEBRANCH** GREGG LATTERMAN, AWARE RECORDS LUKE BURLAND, WARNER BROS. RECORDS

NICK LOWE THE OLD MAGIC

YEP ROC N/A JAKE GURALNICK, 2JAKES MANAGEMENT

MATT HANKS, SHORE FIRE; JAMES BAILEY, YEP ROC THE OUTLAWZ PERFECT TIMING KRUDE/ONE NATION/FONTANA/

UNIVERSAL

###FOUTLAWZ

UPTOWN ENTERTAINMENT
TREAVION DAVENPORT, TREA DAY
MANAGEMENT & PUBLICITY

MANAGEMENT & PUBLICITY
THE PACK A.D.
UNPERSONS
MINIT RECORDS

® THEREALPACKAD
AARON SCHUBERT
NATHAN WALKER, RIOT ACT

PRIMUS GREEN NAUGAHYDE

Ø**PRIMUS** BRAD SANDS, RED LIGHT MANAGEMENT KEN WEINSTEIN, BIG HASSLE RECKLESS KELLY GOOD LUCK & TRUE LOVE NO BIG DEAL @**RECKLESSKELLY** MARK ZENOW, MTM MUSIC

MANAGEMENT JILL MCGUCKIN, MCGUCKIN PR SAVES THE DAY

BATEREAN RAZOR & TIE B**SAVESTHEDAY** MARK KATE AND NICK PALMACCI, FENWAY RECORDINGS; DAVID GOTTLIEB, DEATH OR GLORY KERRI BRUSCA AND JENNA ROSEN, RAZOR & TIE

SHIMMERING STARS VIOLENT HEARTS HARDLY ART SARAH MOODY DANIEL GILL FORCE FIELD

4AD #ST_VINCENT DAVID T. VIECELLI AND ALEX KADVAN, LEVER AND BEAM CARRIE TOLLES, SHORE FIRE MEDIA

STAIND FLIP/ATLANTIC @STAIND TIM SMITH, BLOOD COMPANY ASHLEY WHITE, ATLANTIC

TOM VEK LEISURE SEIZURE ILANDOWN
IOWNTOWN
ITOM VEK
ONATHAN DICKINS, SEPTEMBER MANAGEMENT CHRISTINE COLBERT AND SPENCER SCANLON, GIRLIE ACTION

TORO Y MOI FREAKING OUT EP

TROMBONE SHORTY
FOR TRUE FOR TRUE
VERVE FORECAST

TROMBONESHORTY
MIKE KAPPUS, ROSEBUD AGENCY
BRENDAN GILMARTIN, SHORE FIRE

UMPHREY'S MCGEE DEATH BY STEREO

ATO @UMPHREYSMCGEE VINCE IWINSKI, VIP MANAGEMENT REBECCA SHAPIRO AND JON BLEICHER, SHORE FIRE VARIOUS ARTISTS GREY'S ANATOMY (SOUNDTRACK)

MERGE @WILDFLAGMUSIC NONE KRISTA WILLIAMS, SACKS & CO.

WOLVES LIKE US PROSTHETIC RECORDS

#WOLVESLIKEUS
SELF-MANAGED
AUSTIN GRISWOLD, SECRET SERVICE

WOODEN SHJIPS WIST THRILL JOCKEY

FWOODENSKIIPS

DAVID KAPLAN, THE AGENCY GROUP

DAVID HALSTEAD

SEPTEMBER 19

VIRED TOGETHER DERN ART

SEPTEMBER 20 BESNARD LAKES WELCOME TO PINE POINT EP JAGJAGUWAR

**BESNARDLAKES

HILARY LEFTICK, DANAGEMENT
LUCY ROBINSON, JAGJAGUWAR

BIG TROUBLES ROMANTIC COMEDY N/A DANIEL GILL, FORCE FIELD BOOTS ELECTRIC ANGERBIRD UESSEEODA

THE CALIFORNIAN
SELF-RELEASED
#THE_CALIFORNIAN
SCOTT ELLIS AND JESSE NICITA, ONE
SQUARED MANAGEMENT
PERRY SERPA AND SCOTT POLLACK,
GOOD COP

CLAP YOUR HANDS SAY YEAH HYSTERICAL *HYSTERICAL* SELF-RELEASED ®*CYHSYBAND* NCK STERN KEN WEINSTEIN, BIG HASSLE CUBIC ZIRCONIA FOLLOW YOUR HEART

FOOL'S GOLD @_CUBICZIRCONIA N/A DANA MEYERSON, BIZ 3

EPITAPH @D_OR_DIE RAW POWER MANAGEMENT JESSICA GIORDANO, EPITAPH FANNY LU TBD

INIVERSAL MUSIC LATINO FFANNY_LU JONATHĀN D'CROZ CARLOS PEREZ, UNIVERSAL

FRANKIE ROSE TRID
INTERSTELLAR
INTERSTELLAR
INTERSTELLAR
INTERSTELLAR
INTERSTELLOW, THE AGENCY
GROUP
DANIEL GILL, FORCE FIELD

HALLOWEEN, ALASKA ALL NIGHT THE CALLS CAME IN AMBLE DOWN #HALLOWEENALASKA N/A BILL BENSON, TEAM CLERMONT

JOAKIM NOTHING GOLD N/A BRAD OWEN, WINDISH AGENCY TIGER SUSHI

JOHNNY CILL
STILL WINNING
J SKILL S RECORDS, NOTIFI RECORDS
GREAL JOHNNYOLL
DAVID LOMBARD
MAUREEN O'CONNOR AND HEATHER
LEWANDOSKI

LISA HANNIGAN PASSENGER

ATO

#LISAHBAND
BERNADETTE BARRETT, HIT RECORDS
BRIAN SHIMKOVITZ AND CARLA
SACKS, SACKS & CO.

MARK O'CONNOR
AN APPALACHIAN CHRISTMAS
OMAC RECORDS
@MARKOCONNOR3S
N/A
BRENDAN GILMARTIN

MATTHEW SWEET MODERN ART MISSING PIECE RECORDS MISSING PIECE REN/A
RUSSELL CARTER
REGINA, IOSKOW

MEG BAIRD SEASONS ON EARTH

DRAG CITY @DRAGCITYRECORDS N/A NICOLE YALAZ MEGAFAUN MEGAFAUN

HOMETAPES @MEGAFAUN N/A BRENDAN GILMARTIN, SHORE FIRE NEEDTOBREATHE THE RECKONING

ATLANTIC

#MEEDTOBREATHE
RIP KRONES
STEVEN TRACHTENBROIT, BIG
HASSLE; GLENN FUKUSHIMA,
ATLANTIC

NEVER SHOUT NEVER TIME TRAVEL SIRE **#CHRISTOFERDREW**DAVID CONWAY AND DIRK HEMSATH, WORKING GROUP ANDREW STEINTHAL, WARNER BROS. RECORDS

NURSES DRACULA DEAD OCEANS N/A LYSSA THOMPSON AND ABE MORRIS, DEAD OCEANS

RUMER SEASONS OF MY SOUL AILANTIC

@RUMERSONGS
JIM MOREY, MOREY MANAGEMENT
GROUP
CHRISTINA KOTSAMANIDIS, ATLANTIC
RECORDS

N/A CHRISTINE MORALES, MOTORMOUTHMEDIA

TONY BENNETT DUETS II DANNY BENNETT FRAN DEFEO, COLUMBIA

TORI AMOS NIGHT OF HUNTERS JOHN WITHERSPOON OLGA MAKRIAS, DECCA AND ALEIX MARTINEZ, GIRLIE ACTION VARIOUS ARTISTS ROARDWALK EMPIRE (SOUNDTRACK) VARIOUS ARTISTS

JANE AND THE NEVER LAND PIRATES
(SOUNDTRACK)

VALIT DISNEY RECORDS

VERONICA FALLS

SLUMBERLAND SVERONICAFALLS N/A N/A

WATERS
OUT IN THE LIGHT
TBD RECORDS
©THISISWATERS
CHRISTIAN STAVROS, LITTLE OPERATION AMANDA PITTS, COBRA CAMANDA

SEPTEMBER 26

BIOPHILIA ONE LITTLE INDIAN/NONESUCH

ONE LITTLE INDIAN/NONESUCH

BUORK
MICHELE ANTHONY, DEREK BIRKETT
KRISTA WILLIAMS AND CARLA SACKS,
SACKS & CO.

ROOTS MANUVA 4EVEREVOLUTION BIG DADA/BANANA KLAN @ROOTSMANUVA LISA HORAN, LH. MANAGEMENT N/A

SEPTEMBER 27 MONUMENT OF METAL—THE VERY BEST OF ANVIL THE END

THE END N/A
N/A
RICK SALES, RICK SALES
ENTERTAINMENT GROUP
PINNACLE ENTERTAINME

APPARAT THE DEVIL'S WALK MUTE @APPARATOFFICIAL DANIEL MATEO ADAM VAN WESTRIENEN, MUTE

BIG K.R.I.T. LIVE FROM THE UNDERGROUND ISLAND DEF JAM

JONNY SHIPES, CINEMATIC MUSIC GROUP GABE TESORIERO, ISLAND DEF JAM BLINK-182 NEIGHBORHOODS

GEFFEN BBLINK182, @MARKHOPPUS, @ TOMDELONGE, @TRAVISBARKER GEORGGIN DENNIS DENNEHY, INTERSCOPE

BOOM BIP ZIG ZAJ SER BENCHMARK MANAGEMENT TREVOR SEAMON, SCORE PRESS CAROLINA LIAR WILD BLESSED FREEDOM

DEFFREY AZOFF, AZOFF MUSIC CHICKENFOOT III

EONE MUSIC

& CHICKENFOOT

MICK BRIGDEN, N/A

JESSICA ERSKINE AND MAUREEN
O'CONNOR, ROGERS & COWAN CHRISTIAN MCBRIDE BIG BAND THE GOOD FEELING MACK AVENUE RECORDS MCBRIDESWORLD, @ MACKAVENUEMUSIC ANDRE AND CHEST

GUESSWORKS JORDY FREED, DL MEDIA

CHRIS DELL'OLIO, MASTERMIND ARTIST MANAGEMENT CARLA PARISI, KID LOGIC DUM DUM GIRLS ONLY IN DREAMS SUB POP © DUMDUMGIRLS

N/A BEKAH ZIETZ, SUB POP EVIDENCE CATS & DOGS OHYMESAYERS ENTERTAINMENT

MAN, REGIME MANAGEMENT CLAYTON BLAHA, BIZ 3

GEM CLUB BREAKERS HARDLY ART

#AMGEMCLUB
RUBEN MENDEZ, HARDLY ART
DANIEL GILL, AND GRAEME
FLAGENHEIMER, FORCE FIELD

١

ı

I

100

51

15

15











GEOFFREY O'CONNOR
VANITY IS FOREVER
CHAPTER MUSIC
##GEOFFREYOCONNOR
BEN O'CONNOR
JACOB DANEMAN, PITCH PERFECT HARRY CONNICK JR. CHRISTMAS ELF MARSALIS MUSIC

MANA MARIE WILKINS, WILKINS MANAGEMENT N/A

ORLD: THE SIDELINE STORY TION/COLUMBIA/SONY ROC NATION/COLUMBIA/SONY #JCOLENC WAYNE BARROW AND JULLIUS GARCIA, BYSTORM ENTERTAINMENT JANA FLEISHMAN, ROC NATION

JASON DERÜLO FUTURE HISTORY BELLUGA HEIGHTS/WARNER BROS. RECORDS @JASONDERULO FRANK HARRIS, 23-MANAGEMENT LUKE BURLAND AND PHYLICIA FANT, WARNER BROS. RECORDS

JOHNNY WINTER ROOTS MEGAFORCE MEGAFORCE

N/A

PAUL NELSON, BULLSEYE

MANAGEMENT

CARLA PARISI, KID LOGIC

KYNG TRAMPLED SUN

REALID RECORDS @KYNGBAND JOHN BAMBINO AND BILL MCGATHY, INDEGOOT ENTERTAINMENT AMANDA CAGAN, ABC LEANN RIMES LADY & GENTLEMEN

CURB RECONDS SELEANNRIMES MARK HARTLEY, FITZGERALD/ HARTLEY MELISSA MUNAFO, ID PR

MASTODON THE HUNTER MASTODONMUSIC

NICK JOHN RICK GERSHON, WARNER BROS. RECORDS

TOOTH & NAIL @WEAREONSLEEPER RYAN DOWNEY, BLOOD COMPANY AUSTIN GRISWOLD, SECRET SERVICE PABLO ALBORAN

EMI *@PABLOALBORAN* MANUEL ILLAN, TRIMECA TERESA ROMO

PINK FLOYD

N/A

CAPITOL/EMI

@WHYPINKFLOYD

JENNIFER BALLANTYNE, EMI
JENNIFER BALLANTYNE, EMI RICARDO ARJONA

N/A #*RICARDO_ARJONA* JORGE NARANJO N/A

SLEEPER AGENT CELABRASION MOM-POP MUSIC

** SLEEPERAGENT
RICH EGAN, HARDS MANAGEMENT &
JEFFREY AZOFF, AZOFF MUSIC
BRIAN BUMBERY AND SAM CITRON,
BB GUN PRESS

STANLEY JORDAN
FRIENDS
MACK AVENUE RECORDS

N/A VERNON HAMMOND, MANAGEMENT JORDY FREED, DL MEDIA THE STEPKIDS

STONES THROW #THESTEPKIDS ANTHONY PATTERSON, RED LIGHT MANAGEMENT SHAZILA MOHAMMED, MOTORMOUTHMEDIA

RED LIGHT BOBBIE GALE, BIG HASSLE; ASHLEY WHITE, ATLANTIC

A FOLIE ATHEGIFTBAND LIAN SERRANO, TEMPEST EIAN SERRARA, I GRIPES. ENTERTAINMENT CHRISTINE COLBERT AND SPENCER SCANLON, GIRLIE ACTION

TWIN SISTER N HEAVEN DOMINO
#TWINSISTERMUSIC
HINTER GILES, N/A
JUDY MILLER SILVERMAN,
MOTORMOUTHMEDIA

VARIOUS ARTISTS JUDI KERR, JUDI KERR PUBLIC

RELATIONS
VHS OR BETA
DIAMONDS OR DEATH
KRIAM MUSIC GROUP/CHROMOSO
RECORDS
WYMSORETA
BRIAN LONG, YES YOU KNOW
MANAGENETA
ALEIX MARTINEZ, GIRLIE ACTION

WILCO THE WHOLE LOVE

DEPM RECORDS

#WILCO
TONY MARGHERITA, TONY
MARGHERITA MANAGEMENT
DEB BERNARDINI, TONY MARGHERITA
MANAGEMENT

RYKO &WILLHOGE TERRY ELAMAT, FITZGERALD HARTLEY MARY HILLIARD HARRINGTON, THE GREENROOM YOUTH LAGOON THE YEAR OF HIBERNATION

FAT POSSUM **#YOUTHLAGOON** MATT HALVERSON, N/A DANIEL GILL, FORCE FIELD

SEPTEMBER TBD

FRIGHTENED RABBIT

TBU
ATLANTIC
#FRABBITS
STORME WHITEY-GRUB, LITTLE TOURING
CATHARINE MCNELLY, ATLANTIC
RECORDS

RECORDS

GYM CLASS HERDES
THE PAPERCUT CHRONICLES II
DECAYDENCE/FUELED BY RAMEN
#GYMCLASSHEROES
N/A, CRUSH MANAGEMENT
GLENN FURUSHIMA AND ASHLEY
WHITE, ATLANTIC

SKRILLEX TBD BIG BEAT/ATLANTIC

TIM SMITH, BLOOD COMPANY CLAYTON BLAHA, BIZ 3 WOLFGANG GARTNER

ULTRA @**WOLFGANGGARTNER** ADRIAN MARTINEZ, UNDOCUMENTED MANAGEMENT ALEXANDRA GREENBERG, MITCH SCHNEIDER ORGANIZATION

OCTOBER 4

DADDY YANKEE PRESTIGE DY MUSIC

<u>®DYNATION</u>
NOMAR AYALA, EL CARTEL RECORDS
MAYAN NEVAREZ, NEVAREZ
COMMUNICATIONS

ASURE MORROW'S WORLD IUTE RECORDS ANDYBELL INFO DAZNOTTA, REACH MEDIA

RELATIONS ADAM VAN WESTRIENEN

JACK'S MANNEOUIN
PEOPLE AND THINGS
WARNER BROS.
WARNER BROS.
JACKSMANNEOUIN
JASION RIO AND GREGG LATTERMAN, AWARE ANDREW STEINTHAL, ILG

LONELY DEAR HALL MUSIC POLYVINYL PER VIKSTRÖM DANIEL GILL, FORCE FIELD

MAINO
THE DAY AFTER TOMORROW
HUSTLE/ATLANTIC/EONE
#MAINOHUSTLEHARD
KARL AND ALISA LAWRENCE, MGMT
WORL DWIDE ENTERPRISES
SYDNEY MARGETSON, ATLANTIC MARY J. BLIGE MY LIFE II . . . THE JOURNEY CONTINUES

MARYJBLIGE N/A LISA TAYLOR, 42WEST MONKEYTOWN **MODELSELEKTOR* MARIT POSCH JESSICA LINKER

DDDSOUL 'ELEPROMPT/WARNER BROS. HMUTEMATH (EVIN KOOKOGEY, TELEPROMPT RECORDS KATE CAFARO, WARNER BROS.

NEW FOUND GLORY RADIOSURGERY EPITAPH #**NEWFOUNDGLORY** FRED CROSHAL, CROSHAL GROUP JESSICA GIORDANO, EPITAPH

TODD HYMAN, CAR PARK RECORDS DANIEL GILL, FORCE FIELD

ZOLA JESUS
CONATUS
SACRED BONES RECORDS
ACRED BONES RECORDS
ACALIESUS
TAYLOR BRODE, SACRED BONES CHRISTINE MORALES,

OCTOBER II

BIG DEAL LIGHTS OUT

MUTE
SUMMA ARSHALL, CREATIVE
APPISTS AGENCY
APPISTS AGENCY
CIRCLE TAKES THE SOUARE
DECOMPOSITIONS, VOL. 1
SELF/KICKSTARTER
SELF-MAINISED, SECRET SERVICE
AUSTIN GRANNED D. SECRET SERVICE

CROOKED FINGERS BREAKS IN THE ARMOR CROOKEDFINGERS I/A ORA HARRIS AND ROSS, CLAYTON PRODUCTIONS

VANESCENCE VANESCENCE VIND-UP RECORDS

AMYLEEEV, EEVANESCENCE

ANDREW LURIE, 110 MANAGEMENT CATIE MONCK (@LILSNACKIES) AND DVORA ENGLEFIELD, 42WEST

GERI ALLEN A CHILD IS BORN MOTEMA MUSIC N/A ORA HARRIS AND ROSS, CLAYTON PRODUCTIONS JORDY FREED, DL MEDIA

JOE HENRY REVERIE **N/A**DAVID WHITEHEAD, MAIN ROAD
MANAGEMENT
HILARY OKUN, EPITAPH

MATTHEW HERBERT ONE PIG ACCIDENTAL RECORDS ACCIDENTAL RECORDS NA GUNTHER WALKER, SOLAR MANAGEMENT JESSICA LINKER, PITCH PERFECT

AYER HAWTHORNE W DO YOU DO

UNIVERSAL, @MAYERHAWTHORNE JACKSON PERRY, A-SIDE WORLDWIDE MYISHA BROOKS, UNIVERSAL METRIC FANTASIES FLASHBACKS FANTASIES FLASHBACKS

EMEIRIC MATT DROUIN JIM MERLIS, MYLES GROSOVSKY (ONLINE)

OCTOBER 18

ALESANA A PLACE WHERE THE SUN IS SILENT PITAPH H**ALESANA** -- INI TIMMONS, ARTERY DEVIN TIMPICIAS, FOUNDATION JESSICA GIORDANO, EPITAPH

JESSICA GIORDANO, EPITAPH CHINO Y NACHO SUPRIMO MACHETE MUSIC/UMLE @CHINO/VACHO PABLO VILLALOBOS, UNIVERSAL LATIN MAYNA NEVAREZ, NEVAREZ COMMUNICATIONS

CLASS ACTRESS RAPPROCHER SHAZILA MOHAMMED MOTORMOUTHMEDIA

GRUPO BRYNDIS 25 AÑOS CANTANDOLE AL AMOR EMI #ELGRUPOBRYNDIS SAMUEL ZAMARRON TERESA ROMO

HIGH PLACES ORIGINAL COLORS THRILL JOCKEY

#HELLOHIGHPLACES N/A CHRISTINE MORALES, MOTORMOUTHMEDIA MARTINA MCBRIDE TBD
REPUBLIC NASHVILLE
GMARTINAMCBRIDE
CLINT HIGHAM, MORRIS ARTIST
MANAGEMENT
KATHY BEST, FRONTPAGE

MY BRIGHTEST DIAMOND ALL THINGS WILL UNWIND

OCTOBER 24

ARTHURHANLON SUSAN STIPCIANOS, THE DREAM TEAM AGENCY

DRAKE TAKE CARE YOUNG MONEY/CASH MONEY/ **DRAKKARDNOIR
CORTEZ TEZ" BRYANT
SARAH CUNNINGHAM, CHAMBER
GROUP

OCTOBER 25

VARIOUS ARTISTS NEY RECORDS

WALT DISNEY REC N/A N/A MARIA KLEINMAN VINCE GILL GUITAR SLINGER MCA NASHVILLE @VGCOM FITZGERALD-HARTLEY ERIN MORRIS, MORRIS PR; ALISON AUERBACH, ALISON AUERBACH PR

WYNTER GORDON WITH THE MUSIC I DIE ATLANTIC **& WYNTERMUSIC** KEITH WHITE, FREE INTEGRATED

MEDIA MARISA BIANO, ATLANTIC

OCTOBER TBD

DEADMAU5

OSCAR SOLVER, THREE SIX ZERO GROUP ALEXANDRA GREENBERG, MITCH SCHNEIDER ORGANIZATION DIERKS BENTLEY 780 CAPITOL DECORRE

TBD
CAPITOL RECORDS NASHVILLE

**DIERKSBENTLEY*
KEN LEVITAN, VECTOR MANAGEMENT
MARY HILLIARD HARRINGTON, THE
GREENROOM

ERASURE TOMORROW'S WORLD @ANDYBELL_INFO, @ THECABINSTUDIO

MICHAEL PAGNOTTA ADAM VANWESTRIENEN, MUTE FUN.

GROUP ASHLEY WHITE, ATLANTIC

HURRICANE BELLS TIDES AND TALES INVISIBLE BRIGADES #HURRICANEBELLS INVISIBLE SEPTIMENT OF THE SEPTIMENT OF LALAH HATHAWAY

STAX/CONCORD @LALAHHATHAWAY PATRICIA SHIELDS, BLACK DOT N/A MB3 HURRY UP, WE'RE DREAMING MUTE & MB3MUSIC ROLAND BROWN ADAM VAN WESTRIENEN, MUTE

PAUL VAN DYK EVOLUTION VANDIT/RED EYE ®*PAULVANDYK* NATASCHA VAN DYK AND KUROSH NASSERI, NASSERI MUSIC BUSINESS ALEXANDRA GREENBERG, MITCH SCHNEIDER ORGANIZATION

PO PO MAD DECENT NA MEYERSON, BIZ 3

REAL ESTATE

DAYS
DOMINO
@REAL_ESTATE
SELF-MANAGED
DANIEL GILL, FORCE FIELD
VARIOUS ARTISTS
BREAKING DAWN (SOUNDTRACK)
ALLONG CHAID/ATLANTIC, RECORDS CHOP SHOP/ATLANTIC BREAKINGDAWNSN/A

N/A CATHARINE MCNALLY, ATLANTIC WALE AMBITION

ALLIDO/MAYBACH MUSIC GROUP/ WARNER BROS. RECORDS @WALE @WALE RICH KLEIMAN, ROC NATION PHYLICIA FANT AND RODERICK SCOTT, UNIVERSAL MOTOWN

NOVEMBER 1

CARY MORIN SING IT LOUDER MINISTER MAKER RELIEF FOUNDATION MUSIC MAKER REL

N/A

SELF-MANAGED

NICK LOSS-FATON

CRISTIAN CASTRO UNIVERSAL @CRISTIANCASTROI N/A N/A

MIRANDA LAMBERT FOUR THE RECORD COLUMBIA & MIRANDA_LAMBERT MARION KRAFT, SHOPKEEPER MANAGEMENT KATHY BEST, FRONTPAGE

VARIOUS ARTISTS A VERY HAROLD AND KUMAR CHRISTMAS (SOUNDTRACK)

NOVEMBER 8

ANDREA BOCELLI BOCELLIANDREA N/A, ALMUD MUSIC OLGA MAKRIAS, DECCA LABEL GROUP; FRAN CURTIS, ROGERS & COWAN

G-SIDE ISLAND SLOW MOTION SOUNDS @GSIDE_MUSIC CODIE G GRAEME FLEGENHEIMER

NOEL GALLAGHER'S HIGH FLYING BIRDS NOEL GALLAGHER'S HIGH FLYING

MERCURY RECORDS MARCUS RUSSELL, IGNITION LAUREN SCHNEIDER, ISLAND DEF JAM PINK FLOYD N/A CAPITOL/EMI @WHYPINKFLOYD JENNIFER BALLANTYNE, EMI JENNIFER BALLANTYNE, EMI

NOVEMBER 15

ROBIN THICKE
TBO
STAR TRAK/INTERSCOPE RECORDS
@ROBINTHICKE
N/A
N/A

VARIOUS ARTISTS HAPPY FEET 2 (SOUNDTRACK)

NOVEMBER 22

VARIOUS ARTISTS
THE MUPPETS (SOUNDTRACK)
WALT DISNEY RECORDS N/A MARIA KLEINMAN

NOVEMBER TBD

ALVIN & THE CHIPMUNKS CHIPWRECKED: THE SOUNDTRACK ATLANTIC N/A N/A ASHLEY WHITE, ATLANTIC

CAROLE KING **TBD** CONCORD GCAROLE KING SHERRY KONDOR, CAROLE KING PRODUCTIONS MATT HANKS, SHORE FIRE

COMMON
THE BELIEVER, THE DREAMER
WARNER BROS.
COMMON
DEREK DUDLEY, MAULDIN BRAND

PHYLICIA FANT AND RODERICK SCOTT, WARNER BROS. GLORIA ESTEFAN MISS LITTLE HAVANA

BD GLORIAESTEFAN DANK AMADEO, ESTEFAN DAVID NARANJO, ESTEFAN ENTERPRISES

RYAN LESLIE LES IS MORE NEXTSELECTION @RYANLESLIE N/A STACIE GILLIAN

DECEMBER 6 VARIOUS ARTISTS NEW YEAR'S EVE (SOUNDTRACK)

DECEMBER 16

VARIOUS ARTISTS SHERLOCK HOLMES 2 (SOUNDTRACK)

DECEMBERTBD

TBD
J RECORDS/SYCO MUSIC
#LEONALEWISMUSIC
RICHARD GRIGGITHS AND NICOLA
CARSON, MODEST MANAGEMENT
SARAH WEINSTEIN DENNISON

PROMOTIONS GLENN FUKUSHIMA, ATLANTIC

FALL TBD

AKON STADIUM UPFRONT/KONVICT/SRC/UNIVERSAL SELF-MANAGED JAIME CASSAVECHIA, EJ MEDIA GROUP

GROUP
ANTHONY 'ROMED' SANTOS
FORMULA 'VLL'
SONY LATIM MUSICJIVE RECORDS
**ROMEOSANTOSRAGE
JOHNNY MARINES, ENTERPRISE
EDITH VAZQUEZ, SONY MUSIC U.S.
A LATIM DIRECTOR OF PRESS AND
PUBLICITY: NAMETTE LAMBOY, ARTIST
SOLUTIONS PRESIDENT

ALL OF ME HOME SCHOOL/ATLANTIC **ESTELLEDARLINGS* KEVIN LILES, KWL ENTERPRISES CARA DONATTO, ATLANTIC RECORDS

50 CENT INTERSCO SOCENT HRIS LIGHTY, VIOLATOR
VETTE GAYLE, INTERSCOPE GLORIA ESTEFAN MISS LITTLE HAVANA

TBO @GLORIAESTEFAN EMILIO ESTEFAN JR., FRANK AMADEO DAVID NARANGJO CANYE WEST & JAY-Z G.O.O.D. &KANYEWEST, &S.C. GEE ROBERSON, HIP-HOP SINCE 1978 JANA FLEISHMAN, ROC NATION

METALLICA & LOU REED TRO METALLICA, @LOUREED DRIME (METALLICA), ESTHER CREATIVE GROUP (REED) BRIAN BUMBERY, BB GUN PRESS

MODULAR RECORDINGS #THEAVALANCHES N/A N/A THE AVALANCHES

THE-DREAM LOVE IV: THE DIARY OF A MAD MAN MANAGENTI/A GABRIEL TESORIERO, ISLAND DEF JAM

WorldMags

SELF-RELEASED THEWEEKNDXO

TREY SONGZ TBD SONGBOOK/ATLANTIC #TREYSONGZ KEVIN LILES, KWL ENTERPRISES SYDNEY MARGETSON, ATLANTIC

2011TBD

ADAM LAMBERT TBD
19 RECORDINGS/RCA RECORDS
@ADAMLAMBERT
IAIN PIRIE, 19 ENTERTAINMENT
JAMIE ABZUG, RCA MUSIC GROUP;
NATALIE GEDAY, 19 ENTERTAINMENT

ALEX GAUDINO
MAGNIFICENT
MAGNIFICENT REC
#ALEXGAUDINO
PAUL SEARS, COCK AN EAR
N/A

THE BEACH BOYS
SMILE
CAPITO APITOL/EMI BRIANWILSONLIVE

JENNIFER BALLANTYNE AND JEAN SIEVERS, EMI CHERRI BOMB STARK
HOLLYWOOD RECORDS
@CHERRIBOMBEAD
SAMANTHA MALONEY, SUPERIOR
ARTISTS MANAGEMENT
SHARRIN SUMMERS, HOLLYWOOD
RECORDS

CHIDDY BANG BREAKFAST

VIRGIN/EMI @REALCHIDDY, @XAPHOONJONES ANTHONY MARTINI, CMSN SARAH CUNNINGHAM, CHAMBER GROUP

CYMBALS EAT GUITARS LENSES ALIEN BARSUK @CYMBLS_EAT_GTRS EDDIE BEZALET, HEADLESS HEROES KIP KOURT, TELL ALL YOUR FRIENDS DUCK SAUCE

TBD FOOL'S GOLD @DUCKSAUCENYC BICHAFI, COHEN, CCM; NEIL MICHAEL COHEN, CCM; N PETRICONE, X-MIX DANA MEYERSON, BIZ 3

ERIN BARRA
ILLUSIONS
BLACKHEART/MERIL
@ERINBARRA
MAMMA BARRA
FIONA BLOOM, THE BLOOM EFFECT

JAI PAUL TBA XL RECORDINGS N/A BEN 7... N/A BEN PARMAR LISA GOTTEILL, BEGGARS; JON WILKINSON, XL U.K.

JANE'S ADDICTION THE GREAT ESCAPE ARTIST CAPITOL

CAP

OOL'S GOLD N/A DANA MEYERSON, BIZ 3

ROSTRUM RECORDS

@MACMILLER

N/A, ROSTRUM RECORDS

ARTHUR PITT, DIGITALLY SOUND MELANIE FIONA THE MF LIFE UMG ®*MELANIEFIONA* N/A CHRIS CHAMBERS, CHAMBER GROUP

PORCELAIN BLACK PORDECARD SUNIVERSAL REPUBLIC 200 RECORDS/UNIVERSAL REPUBLIC 200 RECORDS/UNIVERSAL REPUBLIC CORTEZ BRYANT AND DERRICK EL LAMPENCE LAURANT HAD DEPENCE LAURANT HAD DEPENCE ROBERSON, HIP CORDS CHAMBERS AND SARAH CUNNINGHAM, CHAMBER GROUP

RUDRESH MAHANTHAPPA TBD N/A N/A @RUDRESHM JEFF NEBEN MATT MEREWITZ

ATLANTIC @**SCARSON45** STEVE NICE, NICE MANAGEMENT

8 CONSULTING GLENN FUKUSHIMA, ATLANTIC SUPERHEAVY SUPERHEAVY UNIVERSAL REPUBLIC SUPERHEAVY IRVING AZOFF, AZOFF MUSIC MANAGEMENT MANAGEMENT FRAN CURTIS, ROGERS & COWAN

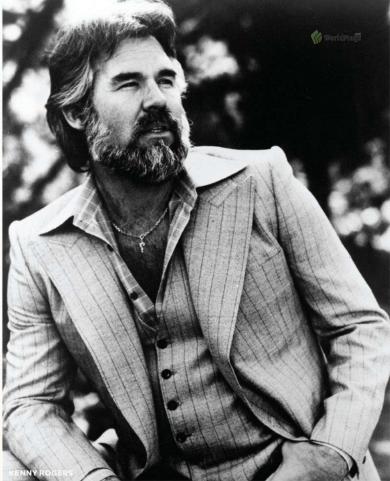
REPORTING BY BILLBOARD STAFF.
LIST COMPILED BY BENJAMIN
MEADOWS/INSRAM, JEFF BENJAMIN
AND CARILY WOLKOFF PLEASE
SEND RELEASES AND UPDATES TO
UPCOMINGRIE ASSESSBILLBOARD.COM

JULY 30, 2011 | www.billboard.biz | 31











COME ON OVER

VP RECORDS AND WARNER NASHVILLE PULL TOGETHER A DREAM TEAM OF REGGAE STARS, COUNTRY STARS AND COUNTRY SONGS—AND RICH FROM BIG & RICH IS THINKING **ABOUT TOURING JAMAICA**

BY PATRICIA MESCHINO

Thirty-two years after the Gatlin Brothers topped Billboard's country singles chart with "All the Gold in California," the song is poised to crown that tally again—this time set to a reggae beat.

It's an updated roots-rock rendition, renamed "California," and features Larry Gatlin, who wrote and sang lead on the original. He provides supporting vocals for Jamaican singer Romain Virgo. "California" is the lead single from Reggae's Gone Country, a joint venture between Warner Nashville and New York-based independent VP Records. It's scheduled for an Aug. 30 release.

Virgo, 21, is the 2007 winner of "Digicel Rising Stars," the Jamaican equivalent of "American Idol." In 2010, his self-titled debut on VP featured the hit "Mi Can't Sleep," which topped the Jamaican charts and reggae tallies throughout North America and Europe. "Country artists are surprised to learn how much Jamaicans love their music," says Cristy Barber, VP of marketing and promotions at VP, and a Grammy Award-nominated producer for the 2003 dancehall/reggae/hip-hop compilation album Def Jamaica. It's that kind of revelation that drives the deftly executed one-drop reggae interpretations of 13 country classics on Reggae's Gone Country. "This record will educate the country music industry and country lovers about the music's importance in the Caribbean," Barber adds.

Jamaica began its longstanding romance with country music when the island's first commercial radio station, Radio Jamaica and Rediffusion, began broadcasting in July 1950 with country

and western tunes on its playlist. Since then, the music synonymous with America's heartland has enjoyed widespread popularity in reggae's birthplace. RIR still airs a weekly country program on Sunday nights, indicative of the genre's enduring influence on several generations of reggae stars.

Bob Marley's second single. "One Cup of Coffee," is an engaging ska rendition of "Tall Texan," Claude Gray's millionselling 1961 country hit. And dub poetry quartet No-Maddza 2010 breakout act currently

starring in a Puma commercial with Jamaican sprinter and threetime Olympian gold medalist Usain Bolt-cite the late Marty Robbins and other country legends as primary inspirations of their vivid storytelling. "Jamaicans' love of country music stems from their ongoing infatuation with western films," Jamaica Tourist Board deputy director Jason Hall says. "The romanticizing of the cowboy hero and the accompanying music is at the core of our affinity for country . . . [and] country's simple set of values—love, honor and respect-is what gels for us here."

Barber, the set's executive producer, conceived Reggae's Gone Country two-and-a-half years ago. The album's vocals and reggae backing tracks, created by what she calls a "dream team reggae band" including veteran drummer Slv Dunbar, were laid down at Kingston studios Grafton and Tuff Gong, the latter owned by the Marley family. Working alongside Barber on the album is

singer/songwriter John Rich of multiplatinum-selling country duo Big & Rich (and the 2011 winner of Donald Trump's "Celebrity Apprentice"). Once the Kingston sessions were completed, Barber sent the tracks to Nashville, where Rich added the flourishes of prominent pedal steel player Mike Johnson and fiddler Ionathan Yudkin at the legendary Fireside Studios, once owned by late country star Porter Wagoner.

Acclaimed Jamaican saxophonist Dean Fraser is also very involved (see story, below).

Among other things, he's the producer of Tarrus Riley's beloved 2006 single "She's Royal" (Canon/VP Records), which still enjoys frequent airplay on Jamaican stations and various international reggae radio programs. Singer/songwriter Charlie Pennachio, Rich's associate and lead singer of multiplatinum-selling '90s boy band Linear, is also involved, as well as VP Records CEO Chris Chin and Cristy's father, Raymond Barber, a country music aficionado. The album's title is adapted from Rich's former CMT show, "Gone Country," which placed unlikely characters in the role of wanna-be country stars.

Another single is dancehall artist Busy Signal's captivating Auto-Tuned remake of Kenny Rogers' 1978 hit "The Gambler," while the iTunes bonus track is Riley's rollicking rendition of John Anderson's "Straight Tequila Night," which topped the Hot Country Singles chart in 1992. "The thread woven through all of country music, whether it's Jimmy Rogers or Big & Rich, is that it's heartfelt," Gatlin says from his Nashville home. "Country fans will love these reggae versions because they're heartfelt too."

"California" and "The Gambler" have already been serviced to reggae radio; country formats will be serviced in August. DJ Norie, host of "Anything Goes: Caribbean Edition" on New York's WWPR, reports positive reactions from his listeners. "I was surprised how quickly my audience took to these songs," he says. Norie's audience falls primarily within the 18-34 demo. "But everyone from the Caribbean grew up with country. Other than reggae and soca, it's probably the region's most accepted music."

Promotional strategies for the album haven't been finalized yet, but Barber says the video for "California" will debut by the end of July. Album launch parties are scheduled for Kingston and Nashville. A Reggae's Gone Country concert at the Country Music Hall of Fame and Museum is under consideration, and a related documentary is set to air on both Jamaican and U.S. TV.

Rich says he was "blown away" by the Jamaican artists' transformation of time-tested country hits into resplendent reggae gems. He's confident country fans will share his enthusiasm. "Reggae's Gone Country will impact country fans because it's their favorite songs done in a way they've never heard them before," Rich says from the New Town, N.D., stop of Big & Rich's 2011 Xtreme Muzik tour. "Reggae and country may be two different universes in terms of instrumentation or rhythms, but both are about songs of love, loss and life in general. Probably that's why reggae artists relate to the country tradition. This album merges two musical cultures and it has me thinking I got to tour down there."



of the Gatlin Brothers track "All the Gold in California" on

JAMAICA'S DEAN FRASER IS FAR **MORE THAN A SAX MAN**

"It wasn't a difficult process because of the caliber of musicians we had, and their understanding of one another."

Saxophonist Dean Fraser-the Jamaican producer of Reggae's Gone Country-is displaying characteristic modesty. He's graciously deflecting the accolades he's received for steering the Kingston recording sessions that reconstructed Nashville classics into irresistibly grooved reggae anthems.

"All I did," he says on the phone from Marseilles, France, where he's touring with Tarrus Riley's Blak Soil band, "was change tempos and keys to suit the different singers we used. It's the overdubs done in Nashville that really brought the whole project together."

Like many Jamaicans, Fraser grew up listening to vintage country and western. "Sunday dinner was all about playing albums by Jim Reeves, Skeeter Davis, Charlie Pride and Marty Robbins, I couldn't understand what my parents heard in the music at the time," Fraser says with a laugh. "But when I started playing professionally and better understood different genres, I went out and bought those artists' CDs."

In the mid-'70s Fraser was visiting various Kingston studios, saxophone in hand, awaiting an opportunity to be heard. He catapulted to island-wide fame, performing a stirring sax-led rendition of Bob Marley's "Redemption Song" at Reggae Sunsplash in August 1981, just three months after Marley died. Fraser's nuanced sax flourishes are featured on more than 1,000 reggae albums, he estimates, and he has released several instrumental recordings on various labels including VP Records.

Fraser's fastidious production

standards have played an essential role in transitioning roots reggae's esteemed musical traditions into 21stcentury sensibilities. From the mid-'90s through the early '00s Fraser was musical director for that period's most renowned reggae star, Luciano (whose rich baritone warmly colors Reeves' immortal "He'll Have to Go" on Reggae's Gone Country). Fraser has since mentored many young Jamaican vocalists including Riley, contemporary reggae's leading light, for whom he produced three exceptional albums, including Contagious (Canon Productions/VP Records), which peaked at No. 5 on Billboard's reggae chart in August 2009.

A recipient of numerous awards for his vast contributions to his coun-

> try's music, including the Jamaican government's fifth-highest recognition, the Order of Distinction. Fraser awaits a profoundly personal honor: performing selections from Reggae's Gone Country in Jamaica with John Rich and other Nashville-based musicians. "That," he admits, "would be a new high point in my life."



WorldMag

SOLD OUT!



For booking information, contact Dan Markham at 770.813.7557 6400 Sugarloaf Parkway Duluth, GA 30097 www.gwinnettcenter.com











CONCERT CONEBACIONE AND OTHE LIVE INDUSCELEBRAT REBOUND

THANKS TO U2'S RECORD-BREAKING SHOWS—AND TOP **TOURS BY ROGER** WATERS, LADY **GAGA, BON JOVI** AND OTHERS—THE LIVE INDUSTRY **CELEBRATES A**

BY RAY WADDELL





TOURS I

RANKED BY GROSS. COMPILED FROM DXSCORES NOV. 1, 2010,



KINGS OF LEON

115.550

102 456

176,722

METALLICA

OZZY OSBOURNE

175,157

THE POP FESTIVAL: SHAKIRA, TRAIN & OTHERS

137.700

102 456

242,513

6

\$14,067,371

\$13,516,890

\$13,263,780

\$13,103,083



fter the bloodbath of 2010, and the more moderate pain of 2009, the touring industry came into 2011 more than a little gun-shy. As touring executives take stock of the first half of the year and look ahead to the fall, the optimism of the spring is carrying over into the heat of summer.

You can almost hear the sigh of relief coming from much of the concert industry. So far, the other shoe hasn't dropped. Based on numbers reported to Billboard Boxscore and numerous conversations with industry stakeholders, business is solid.

"We're on plan," says Mark Campana, who, with Bob Roux, serve as co-presidents of North America concerts for Live Nation, the world's largest show promoter. Campana says that, at this point, during the previous two years, "there was a lot of talk about 'What do we have to do to light some fires to get things going?' This year, [as we were] going into the Fourth of July weekend, we're talking about being on plan, talking about how we've made some good decisions in terms of ticket prices early on."

Using an American football reference, the 2011 year in touring is at halftime—an analogy Campana embraces.

"If the bands and the promoters make good decisions on pricing the shows upfront, we're not going to have to worry about the Hail Mary passes at the end," Campana says. "Being on plan in a company of this size makes us all feel good, because it means we can stick with our game plan as opposed to writing up a bunch of new plays at halftime to run in the second half, to try to win the game."

As always, the concert business is at the mercy of who's touring and when. But there's little doubt that steps taken in the wake of last year's down season—including a painstaking evaluation of pricing strategies and efforts to offer value for consumers—are having a positive impact. While there were many factors contributing to double-digit decreases in attendance and dollars in 2010, most of the issues can be boiled down to pricing.

Last year at this time, a parade of bad news was rolling in, including not only reports of poor ticket sales but public cancellations, postponements and reconfigurations of capacities. Most observers saw such moves as linked to pool ticket sales, even if public announcements suggested otherwise.

But the half-year figures for Billboard Boxscore confirm renewed success on the road. That's true not just by the artists among the top 25 (see chart, right), but for tours by such acts as Adele, Buffalo Springfield, New Kids on the Block/Backstreet Boys, Rascal Flatts, Sade, Katy Perry, Sugarland, Jason Aldean, Brad Paisley, Tim McGraw, Toby Keith, Rihanna, "Glee," Journey, American Idols, Enrique Iglesias/Pitbull and many others.

At the same time, the major festivals are having robust sales across the board. In short, things seem better than OK.

"We're talking about how we made some good decisions in terms of ticket prices early on."

—Mark Campana, Live Nation

"If you just made a broad brush statement about this year compared to 2009 and 2010, things are significantly better," Nederlander Concerts CEO Alex Hodges says. "Are there bumps in the road? Yes, but it's a lot better."

Nederlander operates the Greek Theatre in Los Angeles, where Hodges says numbers are up a solid 40%.

"How that translates to the end of the year, I don't know," Hodges says. "But in terms of shows that have already played off in a majormarket venue like the Greek in Los Angeles, if I'm 40% up, that has to translate somewhere to something better. We just haven't had that terrible date yet."

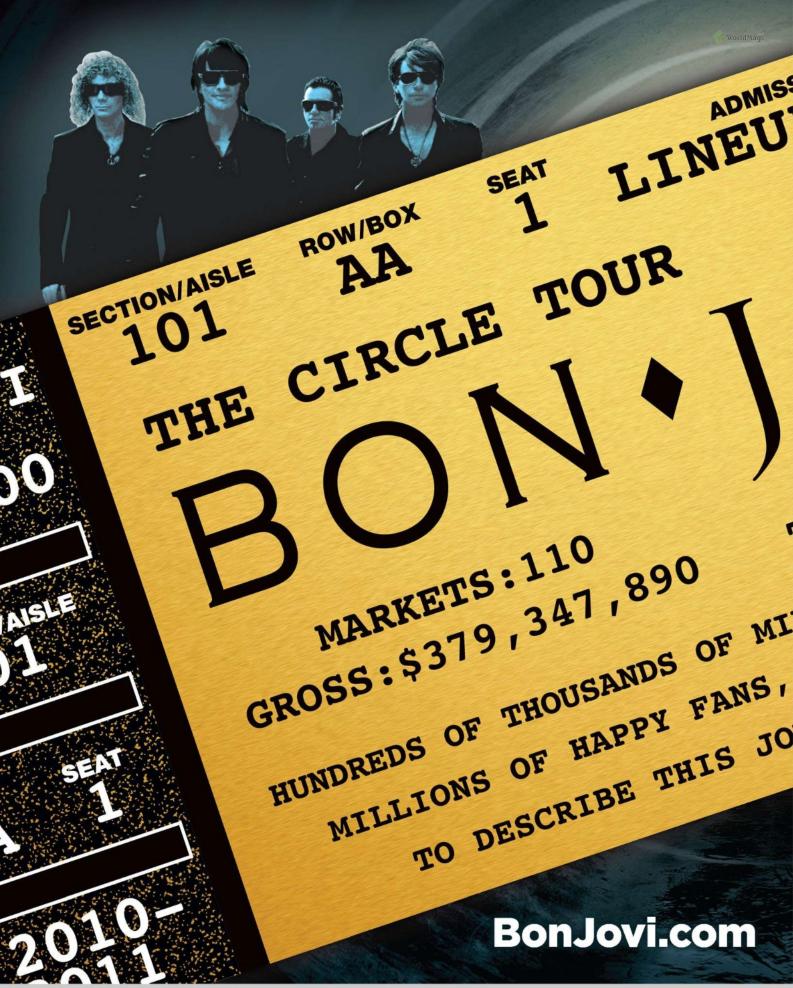
John Meglen, co-president with Paul Gongaware of Concerts West/AEG Live, points out that 2010 wasn't a downer for everyone. "When you talk about the disaster of 2010, that was not our company," Meglen says. "In 2010 our company did 35 or 36 tours, and we did not lose money continued on >>p40

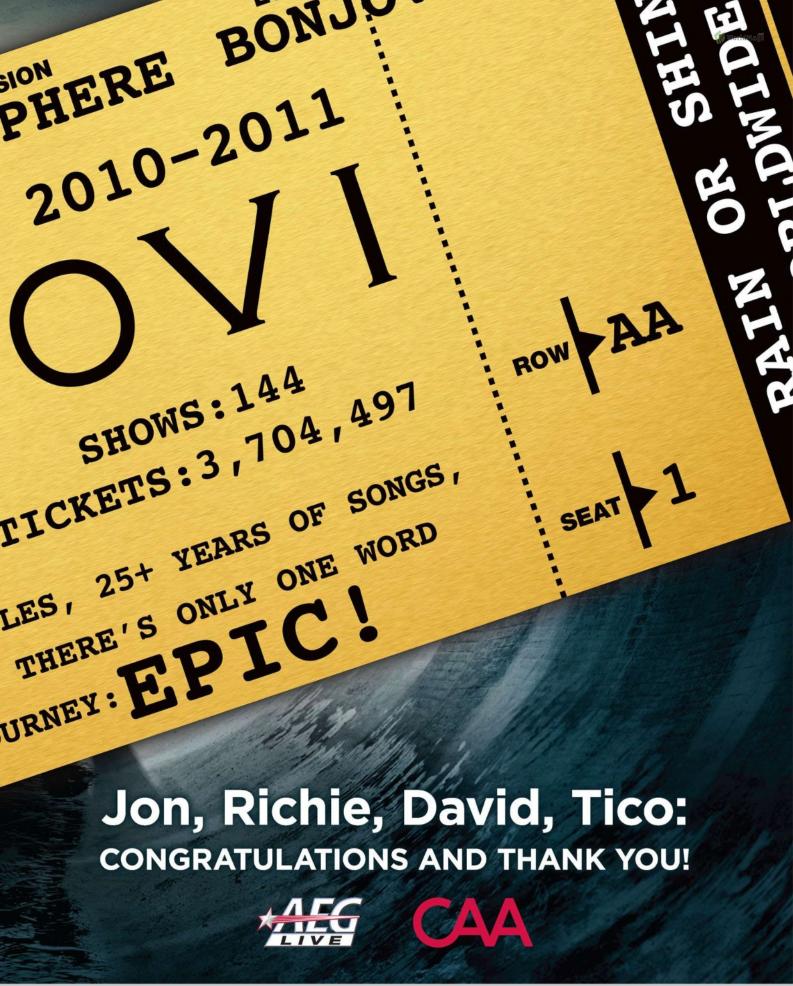
5

0

6







TOP 25

from >>p36 on a single one."

For others, while it may seem odd that, after years of growth, just not getting killed is reason for celebration in the touring business, that seems to be the case.

"We experienced a 2009 that had bruises and bumps, and a 2010 that was flat-out bad for an industry that had been growing for years and years," Campana says. "That's two years of real concern out in the marketplace. Now, while we're not out doing back flips because business is through the roof, we're excited, because we put a plan together and the plan is being executed on a local level now, and the ideas we started with last winter in terms of what we had to accomplish are coming home."

It does seem the industry at large has reacted to the challenges of the past two years and revamped its approach going into 2011. Asked if more analysis and caution were used toward pricing, routing and other pre-tour decisions were having a positive effect, Hodges says "yes."

"There's more collaboration or willingness to get on the phone rather than email and talk about ticket prices, day of the week, the fundamentals that make shows more successful," Hodges says.

A look at the top 25 tours for the period of Nov. 1, 2010, through May 31, 2011, yields few surprises: in fact, it would be bad news indeed if these tours weren't performing well. That said, it's worth noting the diversity of the list, which includes veteran rock bands, pop sensations, country mainstays and stars of R&B, classical and rock.

A large percentage of the top 25 tours are international in scope, reflecting the power of a global profile. When the world is your marketplace, the stakes become much higher. And the upper strata of these top 25 tours were beyond successful; they were record-setting

The five top-ranked tours-U2, Roger Waters, Bon Jovi, Lady Gaga and Usher-each represent personal box-office bests for these acts, and one of them, U2's 360° trek, ends up as the biggest tour ever in terms of gross and attendance, according to Billboard Boxscore. For these acts and others, these are the best of times.

Campana says Live Nation's arena shows are performing particularly well, citing Gaga, Prince, Rihanna, Foo Fighters and New Kids on the Block/Backstreet Boys as examples.

It does seem the industry at large has reacted to the challenges of the past two years and revamped its approach going into 2011.

Coupled with an amphitheater season that's shaping up to meet projections, barring unforeseen circumstances, Campana thinks that his company could be heading into Labor Day feeling much better than a year ago.

The volume of shows at Live Nation's expansive network of amphitheaters across North America is down about 10% in terms of volume, according to Campana. The good news is, "We are absolutely seeing more profits from fewer shows," he adds. "Bob [Roux] and I knew there were some tough decisions we had to make in terms of not doing the 900 shows we'd done in the past; we're only doing about 800. We were banking that we could sell the tickets at a little higher price [overall] if we put them at the right price at the beginning, as continued on >>p42



				THROUGH MAY 31, 2011.
	GROSS SALES/ Ticket Scale	ARTIST(S) Venue, Location, Date(s)	Attendance, Capacity No. of Shows, Sellouts	Promoter(s)
1	\$32,754,065 (52,209,980 reais)	U2, MUSE		
	\$238.39/\$112.92	Estádio do Morumbi, São Paulo, April 9-10, 13, 2011	269,491 three sellouts	Live Nation Global Touring, T4F-Time For Fun
2	\$24,993,698	COACHELLA VALLEY M	USIC AND ART	rs Festival
	\$699/\$269	Empire Polo Field, Indio, Calif. April 15-17, 2011	75,000 selfout three days	Goldenvoice/AEG Live
3	\$22,866,542	U2, SNOW PATROL		
3	(268,320,580 pesos) \$221,57/\$63.92	Estadio Azteca, Mexico City May 11, 14-15, 2011	282,978 three sellouts	Live Nation Global Touring, OCESA/CIE-Mexico
4	\$20,550,302	U2, MUSE		
4	(83,290,375 pesos) \$320,75/\$38,24	Estadio Único Ciudad de La Plata, Buenos Aires, March 30, April 1-2, 2011	172,029 three sellouts	Live Nation Global Touring, T4F-Time For Fun
	\$15,502,107	BON JOVI, OCTOBER R	000000	1
5	(\$15,734,639 Australian) \$480,79/\$42.86	Sydney Football Stadium, Sydney, Dec. 17-19, 2010	103,843	Dainty Consolidated Entertainment
		U2, JAY-Z	three sellauts	
6	\$13,910,989 (\$14,08(339 Australan) \$284.71/\$27.86	Patersons Stadium, Perth, Australia, Dec. 18-19, 2010	108,706	Live Nation Global Touring
			two sellouts	and nation disease forming
7	\$13,695,929 (\$13,759,478 Australian)	U2, JAY-Z	107,155	Live Nation Clabel Tourism
	\$286.97/\$29.91	ANZ Stadium, Sydney Dec. 13-14, 2010	two sellauts	Live Nation Global Touring
8	\$13,460,407 (\$13,810,916 Australian)	U2, JAY-Z	105 712	
	\$28159/\$28.96	Etihad Stadium, Melbourne, Australia, Dec. 1, 3, 2010	105,312 two sellouts	Live Nation Global Touring
9	\$11,031,839 (\$11,185,181 Australian)	U2, JAY-Z		
	\$283.76/\$28.95	Suncorp Stadium, Brisbane, Australia, Dec. 8-9, 2010	85,745 two sellauts	Live Nation Global Touring
10	\$10,551,787	LUIS MIGUEL		
	(137,173,227 pesos) \$76.05	Auditorio Nacional, Mexico City, Feb. 11- 14, 17-20, 24-27, March 3-6, 10-13, 2011	138,745 193,660 20 shows	Showlatin
11	\$10,232,800	ROGER WATERS		
	(£6,251,295) \$122,77/\$57,29	O2 Arena, London May 11-12, 14-15, 17-18, 2011	89,182 six sellouts	Live Nation, 3A Entertainment
12	\$9,438,730 (\$9,560795	EAGLES		
12	(\$8,561,795 Australian) \$584,49/\$90,64	Rod Laver Arena, Melbourne, Australia, Dec. 17-18, 21-22, 2010	50,485 50,800 four shows	Frontier Touring Co.
	\$9,433,051	U2, SPRINGBOK NUDE		DU & MARIAM
13	(68,248,125 rand) \$331,72/\$51,83			
	\$33172/\$5183	FNB Stadium, Johannesburg	94,232	Live Nation Global Touring, Big Concerts
	\$331.72/\$5183	FNB Stadium, Johannesburg Feb. 13, 2011 STAGECOACH: CALIFOR	sellaut	Concerts
14	\$33172/\$5183 \$9,195,415 \$799/\$149	STAGECOACH: CALIFOR	RNIA'S COUNT	RY MUSIC FESTIVAL
14	\$331.72/\$5183 \$9,195,415 \$799/\$149	STAGECOACH: CALIFOR Empire Polo Field, Indio, Calif. April 30-May 1, 2011	sellaut	Concerts
14	\$331,72/\$5183 \$9,195,415 \$799/\$149 \$8,819,418 \$1500753 New Zeeland)	STAGECOACH: CALIFOR Empire Polo Field, Indio, Calif. April 30-May 1, 2011 U2, JAY-Z	Sellout RNIA'S COUNT 54,791 55,000 two days 93,519	Concerts RY MUSIC FESTIVAL Goldenvoice/AEG Live
	\$9,195,415 \$799/\$149 \$8,819,418 (\$1600763 New Zeeland) \$23289/\$30.31	STAGECOACH: CALIFOR Empire Polo Field, Indio, Calif. April 30-May 1, 2011 U2, JAY-Z Mt Smart Stadium, Auckland, New Zealand, Nov. 25-26, 2010	RNIA'S COUNT 54,791 55,000 two days	RY MUSIC FESTIVAL
	\$331.72/\$5183 \$9,195,415 \$799/\$149 \$8,819,418 (\$160.751 New Zealand) \$232.89/\$30.31 \$8,632,039 (\$5.953.130)	STAGECOACH: CALIFOR Empire Polo Field, Indio, Calif. April 30-May 1, 2011 U2, JAY-Z Mt Smart Stadium, Auckland, New Zealand, Nov. 25-26, 2010 ROGER WATERS	Selfaut SA,791 55,000 two days 93,519 two selfauts	RY MUSIC FESTIVAL Goldenvoice/AEG Live Live Nation Global Touring
15	\$9,195,415 \$7,99/\$149 \$8,819,418 (\$1,60763 New Zeeland) \$23289/\$30.31 \$8,632,039	STAGECOACH: CALIFOR Empire Polo Field, Indio, Calif. April 30-May 1, 2011 U2, JAY-Z Mt 5mart Stadium, Auckland, New Zealand, Nov. 25-26, 2010 ROGER WATERS GelreDome, Arnhem, Netherlands, April 8-9, 11, 2011	Sellout RNIA'S COUNT 54,791 55,000 two days 93,519	Concerts RY MUSIC FESTIVAL Goldenvoice/AEG Live
15	\$331.72/\$5183 \$9,195,415 \$799/\$149 \$8,819,418 (\$160.751 New Zealand) \$232.89/\$30.31 \$8,632,039 (\$5.953.130)	STAGECOACH: CALIFOR Empire Polo Field, Indio, Calif. April 30-May 1, 2011 U2, JAY-Z W1 Smart Stadium, Auckland, New Zesland, Nov. 25-26, 2010 ROGER WATERS GelreDome, Arnhem, Netherlands, April 8-9, 11, 2011 CELINE DION	sellout RNIA'S COUNT 54,791 55,000 two days 93,519 two sellouts 88,693 three sellouts	RY MUSIC FESTIVAL Goldenvoice/AEG Live Live Nation Global Touring Mojo Concerts
15 16	\$3,972/\$5183 \$9,195,415 \$7,99/\$149 \$8,819,418 \$6,819,418 \$1,920/\$11ev Zeland, \$25,259/\$30,31 \$8,632,039 (£5,95,3130) \$97,99/\$7,810 \$8,531,415	STAGECOACH: CALIFOR Empire Polo Field, Indio, Calif. April 30-May 1, 2011 U2, JAY-Z W1 Smart Stadium, Auckland, New Zesland, Nov. 25-26, 2010 ROGER WATERS GeiroDome, Arnham, Netherlands, April 5-9, 11, 2011 CELINE DION The Colosseur of Caesars Palace, Las Vegas, April 1-3, 6-7, 9-10, 12-13, 15-17, 2011	RNIA'S COUNT 54,791 55,000 two days 93,519 two sellouts 88,693 three sellouts 50,842 Tel sellouts	RY MUSIC FESTIVAL Goldenvolce/AEG Live Live Nation Global Touring Mojo Concerts Concerts West/AEG Live
15 16	\$3,172/\$5183 \$9,195,415 \$799/\$149 \$8,619,418 (\$1,600,511ex Zealand \$23,229/\$30,31 \$6,632,039 (\$5,953,130) \$9,93,479410 \$8,531,415 \$250/\$175/\$140/ \$55 \$8,248,480 (\$5,797,157)	STAGECOACH: CALIFOR Empire Polo Field, Indio, Calif. April 30-May 1, 2011 U2, JAY-Z Mt Smart Stadium, Auckland, New Zealand, Nov. 25-26, 2010 ROGER WATERS GelreDome, Arnhern, Netherlands, April 8-9, 11, 2011 CELINE DION The Colosseum at Caesars Palace, Las Vegas, April 13, 67, 9-10, 12-13, 15-12, 2011 KINGS OF LEON, ELBOW	RNIA'S COUNT 54,791 55,000 two days 93,519 two sellouts 88,693 three sellouts 20,0842 12 sellouts 7, THIN LIZZY, V	RY MUSIC FESTIVAL Goldenvolce/AEG Live Live Nation Global Touring Mojo Concerts Concerts West/AEG Live WHITE LIES, MONA, THE WHIGS
15 16 17	\$3,972/\$5183 \$9,195,415 \$799/\$149 \$8,819,418 \$18,819,418 \$18,819,418 \$18,819,418 \$18,632,039 (5.95,310) \$8,531,415 \$2,90/\$15/\$140/ \$5,531,415 \$8,248,480	STAGECOACH: CALIFOR Empire Polo Field, Indio, Calif. April 30-May 1, 2011 U2, JAY-Z W1 Smart Stadium, Auckland, New Zesland, Nov. 25-26, 2010 ROGER WATERS GeiroDome, Arnham, Netherlands, April 5-9, 11, 2011 CELINE DION The Colosseur of Caesars Palace, Las Vegas, April 1-3, 6-7, 9-10, 12-13, 15-17, 2011	RNIA'S COUNT 54,791 55,000 two days 93,519 two sellouts 88,693 three sellouts 50,842 Tel sellouts	RY MUSIC FESTIVAL Goldenvolce/AEG Live Live Nation Global Touring Mojo Concerts Concerts West/AEG Live
15 16 17	\$3,172/\$5183 \$9,195,415 \$799/\$149 \$8,619,418 GIGOD55 lew Zewlard \$23,2299/\$30,31 \$6,632,039 (\$5,93,130) \$9,94/\$7410 \$8,531,415 \$200/\$175/\$140/ \$55 \$8,248,480 (\$5,797,157) \$103,51 \$8,139,185	STAGECOACH: CALIFOR Empire Polo Field, Indio, Calif. April 30-May 1, 2011 U2, JAY-Z Mt Smart Stadium, Auckland, New Zesland, Nov. 25-26, 2010 ROGER WATERS GelreDome, Arnhem, Netherlands, April 8-9, 11, 2011 CELINE DION The Coisseum at Caesars Palace, Las Vegas, April 16, 79-910, [2-18, 15-72, 2011 KINGS OF LEON, ELBOW Slane Castle, Slane, Ireland May 28, 2011 BON JOVI, THE SCARLE	RNIA'S COUNT 54,791 93,519 two selfouts 88,693 three selfouts 50,842 2 tiselicuts 7,7HIN LIZZY, V 79,686 selfout	RY MUSIC FESTIVAL Goldenvolce/AEG Live Live Nation Global Touring Mojo Concerts Concerts West/AEG Live WHITE LIES, MONA, THE WHIGS
15 16 17	\$3,972/\$5183 \$9,195,415 \$799/\$149 \$8,819,418 (#B07511ex Zeland) \$25229/\$30.31 \$8,632,039 (£5953130) \$97,99/\$7210 \$8,531,415 \$250/\$175/\$140/ \$55 \$8,248,480 (£5797)57) \$103.51	STAGECOACH: CALIFOR Empire Polo Field, Indio, Calif. April 30-May 1, 2011 U2, JAY-Z Mt Smart Stadium, Auckland, New Zealand, Nov. 25-26, 2010 ROGER WATERS GelreDome, Arnhem, Netherlands, April 8-9, 11, 2011 CELINE DION The Colosseum at Coessay, Palese, List Vegas, April 1-3, 67, 9-10, 12-43, 15-17, 2011 KINGS OF LEON, ELBOW Slane Castlo, Siane, Ireland May 28, 2011 BON JOVI, THE SCARLE	RNIA'S COUNT 54,791 55,000 two days 93,519 two sellouts 88,693 three sellouts 50,842 Life bellouts 79,686 sellout	RY MUSIC FESTIVAL Goldenvolce/AEG Live Live Nation Global Touring Mojo Concerts Concerts West/AEG Live WHITE LIES, MONA, THE WHIGS
15 16 17	\$3,972/\$5183 \$9,195,415 \$799/\$149 \$8,819,418 (\$160,7511ex Zealand) \$252,299/\$30,31 \$8,632,039 (\$5,953,130) \$97,99/\$7810 \$8,531,415 \$250/\$175/\$140/ \$55 \$8,248,480 (\$7,97157) \$103,51 \$8,139,185 (\$8,21273 Australian) \$479,22/\$3661 \$8,054,976	STAGECOACH: CALIFOR Empire Polo Field, Indio, Calif. April 30-May 1, 2011 U2, JAY-Z Mt Smart Stadium, Auckland, New Zesland, Nov. 25-26, 2010 ROGER WATERS GelreDome, Arnhem, Netherlands, April 8-9, 11, 2011 CELINE DION The Coisseum at Caesars Palace, Las Vegas, April 16, 79-910, [2-18, 15-72, 2011 KINGS OF LEON, ELBOW Slane Castle, Slane, Ireland May 28, 2011 BON JOVI, THE SCARLE	RNIA'S COUNT 54,791 55,000 two days 93,519 two sellouts 88,693 three sellouts 50,842 12 selouts 7,7HIN LIZZY, 179,686 sellout	RY MUSIC FESTIVAL Goldenvoice/AEG Live Live Nation Global Touring Mojo Concerts Concerts West/AEG Live WHITE LIES, MONA, THE WHIGS MCD
15 16 17 18	\$3,172/\$5183 \$9,195,415 \$799/\$149 \$8,819,418 (\$100751 lev. Zeiland \$23299/\$30,31 \$8,632,039 (£5.953130) \$9,994/\$7810 \$8,531,415 \$250/\$179,\$140/ \$55 \$8,248,480 (£5.797,157) \$103,51 \$8,139,185 (\$8,03127,\$ Auzralan) \$479,22/\$36,61	STAGECOACH: CALIFOR Empire Polo Field, Indio, Calif. April 30-May 1, 2011 U2, JAY-Z W1, JAY-Z ROGER WATERS GelreDome, Arnhem. Netherlands, April 5-9, 11, 2011 CELINE DION KINGS OF LEON, ELBOW Slane Castle, Slane, Ireland May 28, 2011 BON JOVI, THE SCARLE Etihad Stadium, Melbourne, Australia, Dec. 11, 2010	RNIA'S COUNT 54,791 55,000 two days 93,519 two sellouts 88,693 three sellouts 50,842 12 selouts 7,7HIN LIZZY, 179,686 sellout	RY MUSIC FESTIVAL Goldenvoice/AEG Live Live Nation Global Touring Mojo Concerts Concerts West/AEG Live WHITE LIES, MONA, THE WHIGS MCD
15 16 17 18 19	\$3,372/\$5183 \$9,195,415 \$799/\$149 \$8,819,418 GIRD/\$51 len: Zeibind \$232,299/\$30,31 \$8,632,039 (£5,953,130) \$9/,991/\$7810 \$8,531,415 \$250/\$175/\$140/ \$55 \$8,248,480 (£5,797/\$57) \$103,51 \$8,139,185 (80,51273 Auzmaten) \$479,22/\$3661 \$8,054,976 \$8,054,976 \$8,054,976 \$8,054,976 \$7,842,340	STAGECOACH: CALIFOR Empire Polo Field, Indio, Calif. April 30-May 1, 2011 U2, JAY-Z. W1, JAY-Z. ROGER WATERS GelreDome, Arnhem, Netherlands, April 8-9, 11, 2011 CELINE DION KINGS OF LEON, ELBOW Slane Castle, Slane, Ireland May 28, 2011 BON JOVI, THE SCARLE Ethad Stadium, Melbourne, Australia, Dec. 11, 2010 BON JOVI	RNIA'S COUNT S4,791 93,519 two sellouts 88,693 three sellouts 50,842 2 sellouts 7,7646 sellout 55,414 sellout 60,313 two sellouts	RY MUSIC FESTIVAL Goldenvoice/AEG Live Live Nation Global Touring Mojo Concerts Concerts West/AEG Live WHITE LIES, MONA, THE WHIGS MCD Dainty Consolidated Entertainment Udo Artists
15 16 17 18	\$3,172/\$5183 \$9,195,415 \$799/\$149 \$8,619,418 GIGODS Flew Zealand \$232299/\$30,31 \$6,632,039 (\$5,933130) \$9,632,039 (\$5,933130) \$1,934/\$7410 \$8,531,415 \$220/\$175/\$140/\$55 \$8,139,185 (\$8,23175,9316) \$8,139,185 (\$8,23175,9316) \$8,139,185 (\$8,23175,9316) \$8,139,185 (\$8,23175,9316) \$8,139,185 (\$8,23175,9316) \$8,139,185 (\$8,23175,9316) \$8,139,185 (\$8,23175,9316) \$8,139,185 (\$8,23175,9316) \$8,139,185 (\$8,23175,9316) \$1,9316,9316 \$1,9316,9316 \$1,9316,9316 \$1,9316,9316 \$2,147,9316 \$1,9316,9316 \$2,147,9316 \$3,9	STAGECOACH: CALIFOR Empire Polo Field, Indio, Calif. April 30-May 1, 2011 U2, JAY-Z WI STAGE WATERS GelreDome, Arnhem, Netherlands, April 8-9, 11, 2011 CELINE DION The Colosseum at Caesars Palace, Las Vegas, April 13, 67, 910, 12-13, 15-17, 2011 KINGS OF LEON, ELBOW Slane Castle, Slane, Ireland May 28, 2011 BON JOVI, THE SCARLE Etihad Stadium, Melbourne, Australia, Dec. 11, 2010 BON JOVI Tokyo Dome, Tokyo Nov. 30-Dec. 1, 2010 METALLICA, LAMB OF C	RNIA'S COUNT S4,791 93,519 two sellouts 88,693 three sellouts 50,842 2 sellouts 7,7646 sellout 55,414 sellout 60,313 two sellouts	RY MUSIC FESTIVAL Goldenvoice/AEG Live Live Nation Global Touring Mojo Concerts Concerts West/AEG Live WHITE LIES, MONA, THE WHIGS MCD Dainty Consolidated Entertainment Udo Artists
15 16 17 18 19 20 21	\$3,372/\$5183 \$9,195,415 \$799/\$149 \$8,819,418 (\$1(60,75) 1ew Zeward) \$232,99/\$30,31 \$8,632,039 (\$5,953,130) \$9,794/\$7410 \$8,531,415 \$220/\$179/\$140/ \$55 \$8,248,480 (\$5,797/\$57) \$103,31 \$8,139,185 (\$8,2173/\$1297457) \$4,952,44 \$5,244,495,244 \$7,842,340 (\$7,78,857) \$1,9179/\$19,155	STAGECOACH: CALIFOR Empire Polo Field, Indio, Calif. April 30-May 1, 2011 U2, JAY-Z Mt Smart Stadium, Auckland, New Zesland, Nov. 25-26, 2010 ROGER WATERS GelreDome, Arnhem, Netherlands, April 8-9, 11, 2011 CELINE DION The Coisseum at Caesars Palace, Las Vegas, April 3, 6-9 910, 12-13, 15-12, 2011 KINGS OF LEON, ELBOW Slane Castle, Slane, Ireland May 28, 2011 BON JOVI, THE SCARLE Etihad Stadium, Melbourne, Australia, Dec. 11, 2010 BON JOVI Tokyo Dome, Tokyo Nov. 30-Dec. 1, 2010	RNIA'S COUNT SA,791 SA,000 two days 93,519 two sellouts 88,693 three sellouts 50,842 12 sellouts 79,686 sellout 60,313 four sellouts 60,313 four sellouts	RY MUSIC FESTIVAL Goldenvoice/AEG Live Live Nation Global Touring Mojo Concerts Concerts West/AEG Live WHITE LIES, MONA, THE WHIGS MCD Dainty Consolidated Entertainment Udo Artists SS
15 16 17 18 19	\$3,372/\$5183 \$9,195,415 \$799/\$149 \$8,819,418 (GEO/55 Teller Zeilend) \$252/99/\$30,31 \$8,632,039 (E5,953,130) \$9/,99/\$7810 \$8,531,415 \$250/\$175/\$140/ \$55 \$8,248,480 (E5,797/\$57) \$103,51 \$8,139,185 (BEDETZS Auzmalen) \$479,22/\$3661 \$8,054,976 (6/66)81000 yen) \$395,24/\$35,24 \$7,842,340 (37,8867)	STAGECOACH: CALIFOR Empire Polo Field, Indio, Calif. April 30-May 1, 2011 U2, JAY-Z W1, JAY-Z ROGER WATERS GelreDome, Arnhem, Netherlands, April 8-9, 11, 2011 CELINE DION KINGS OF LEON, ELBOW Slane Castlo, Slane, Ireland May 28, 2011 BON JOVI, THE SCARLE Ethad Stadium, Melbourne, Australia, Dec. 11, 2010 BON JOVI Tokyo Dome, Tokyo Nov. 30-Dec. 1, 2010 METALLICA, LAMB OF CALCE ACE Arena, Sydney Nov. 10-11, 13, 2010 EAGLES	RNIA'S COUNT SA,791 SA,000 two days 93,519 two sellouts 88,693 three sellouts 20,842 20,860,45 79,686 sellout SS,4414 sellout SS,4414 sellout SS,500, BARONE: 57,339 three sellouts	RY MUSIC FESTIVAL Goldenvoice/AEG Live Live Nation Global Touring Mojo Concerts Concerts West/AEG Live WHITE LIES, MONA, THE WHIGS MCD Dainty Consolidated Entertainment Udo Artists SS
15 16 17 18 19 20 21	\$3,172/\$5183 \$9,195,415 \$799/\$149 \$8,619,418 (\$160,0511ex Zealand \$23,2299/\$30,31 \$6,632,039 (\$5,953,130) \$9,93,47910 \$8,531,415 \$250/\$175/\$140/\$55 \$8,248,480 (\$5,797,157) \$103,51 \$8,139,185 (\$8,21273,4374561) \$8,054,976 (\$6/66,619,000 yen) \$395,24/\$95,24 \$7,842,340 (\$7,7842,340) \$13,784831355 \$7,689,462 (\$642,839,000 yen) \$143,95/\$10,797	STAGECOACH: CALIFOR Empire Polo Field, Indio, Calif. April 30-May 1, 2011 U2, JAY-Z ROGER WATERS GelreDome, Arnhem, Netherlands, April 8-9, 11, 2011 CELINE DION The Colosseum at Caesars Palace, Las Vegas, April 13, 6-7, 9-10, 12-13, 15-17, 2011 KINGS OF LEON, ELBOW Slane Castle, Slane, Ireland May 28, 2011 BON JOVI, THE SCARLE Etihad Stadium, Melbourne, Australia, Dec. 11, 2010 BON JOVI Tokyo Dome, Tokyo Nov. 30-Dec. 1, 2010 METALLICA, LAMB OF CA Acer Arena, Sydney Nov. 10-11, 13, 2010 EAGLES Tokyo Dome, Tokyo March 5-6, 2011	RNIA'S COUNT SA,791 SA,000 two days 93,519 two sellouts 88,693 three sellouts 50,842 12 sellouts 79,686 sellout 60,313 four sellouts 60,313 four sellouts	Concerts RY MUSIC FESTIVAL Goldenvolce/AEG Live Live Nation Global Touring Mojo Concerts Concerts West/AEG Live WHITE LIES, MONA, THE WHIGS MCD Dainty Consolidated Entertainment Udo Artists SS Michael Coppel Presents
15 16 17 18 19 20 21	\$3,172/\$5183 \$9,195,415 \$799/\$149 \$8,619,418 (\$160,0511ex Zealand \$23,2299/\$30,31 \$6,632,039 (\$65,953130) \$9,934/\$7410 \$8,531,415 \$250/\$175/\$140/\$55 \$8,248,480 (\$67,97157) \$103,51 \$8,139,185 (\$8,21273 Muzraland \$479,22/\$3651 \$8,054,976 (\$6/66,619,000 yen) \$395,24/\$95,24 \$7,842,340 (\$7,7842,340 (\$7,7842,340) \$1,7843,3155 \$7,689,462 (\$642,839,000 yen) \$14,395/\$107,97 \$7,550,4466	STAGECOACH: CALIFOR Empire Polo Field, Indio, Calif. April 30-May 1, 2011 U2, JAY-Z ROGER WATERS GelreDome, Arnhem, Netherlands, April 8-9, 11, 2011 CELINE DION The Colosseum of Caesars Palace, Las Vegas, April 13, 6-7, 9-10, 12-13, 15-17, 2011 KINGS OF LEON, ELBOW Slane Castle, Slane, Ireland May 28, 2011 BON JOVI, THE SCARLE Etihad Stadium, Melbourne, Australia, Dec. 11, 2010 BON JOVI Tokyo Dome, Tokyo Nov. 30-Dec. 1, 2010 METALLICA, LAMB OF CA Acer Arena, Sydney Nov. 10-11, 13, 2010 EAGLES Tokyo Dome, Tokyo March 5-6, 2011 U2, MUSE	RNIA'S COUNT S4,791 55,000 two days 93,519 two sellouts 88,693 three sellouts 50,842 2 sellouts 7,7646 sellout 54,414 sellout 60,313 two sellouts 57,339 three sellouts	Concerts RY MUSIC FESTIVAL Goldenvolce/AEG Live Live Nation Global Touring Mojo Concerts Concerts West/AEG Live WHITE LIES, MONA, THE WHIGS MCD Dainty Consolidated Entertainment Udo Artists SS Michael Coppel Presents Udo Artists Live Nation Global Touring, T4F-Time
15 16 17 18 19 20 21	\$3,372/\$5183 \$9,195,415 \$799/\$149 \$8,819,418 GIRD/\$51 lew Zeland \$232,99/\$30,33 \$8,632,039 (£5,953,130) \$9/99/\$7410 \$8,531,415 \$220/\$175/\$140/ \$35 \$8,248,480 (£5,797/\$57) \$103,51 \$8,139,185 (B2,217,34,297/\$67) \$47,922/\$3661 \$7,842,340 (37/8897) Autmilen) \$19,79/\$19,155 \$7,842,340 (37/8957) \$19,79/\$19,155 \$7,842,340 (37/8957) \$19,79/\$19,155 \$7,550,446 (£65,530,000 yeau) \$43,550,5968	STAGECOACH: CALIFOR Empire Polo Field, Indio, Calif. April 30-May 1, 2011 U2, JAY-Z W1, JAY-Z ROGER WATERS GelreDome, Arnhem, Netherlands, April 8-9, 11, 2011 CELINE DION KINGS OF LEON, ELBOW Slane Castlo, Slane, Ireland May 28, 2011 BON JOVI, THE SCARLE Ethad Stadium, Melbourne, Australia, Dec. 11, 2010 BON JOVI Tokyo Dome, Tokyo METALLICA, LAMB OF CA Accer Arena, Sydney Nov. 10-11, 13, 2010 EAGLES Tokyo Dome, Tokyo MUSE Estadio Nacional, Santiago, Chile, March 25, 2011	RNIA'S COUNT SA,791 SA,519 The sellouts 88,693 Three sellouts 50,842 Ta sellouts 50,842 Ta sellouts 54,414 Sellout 60,313 Too sellouts 54,883 80,000 two shows 77,765 sellout	Concerts RY MUSIC FESTIVAL Goldenvoice/AEG Live Live Nation Global Touring Mojo Concerts Concerts West/AEG Live WHITE LIES, MONA, THE WHIGS MCD Dainty Consolidated Entertainment Udo Artists SS Michael Coppel Presents Udo Artists Live Nation Global Touring, T4F-Time For Fun
15 16 17 18 19 20 21	\$3,172/\$5183 \$9,195,415 \$799/\$149 \$8,819,418 (IRIDITS Heir Zeilund) \$232,299/\$30,31 \$8,632,039 (E5,953,130) \$9,799/\$7410 \$8,531,415 \$220/\$179/\$100 \$8,531,415 \$220/\$179/\$100 \$8,248,480 (E5,797/E7) \$100,319 \$4,922/\$36,61 \$8,139,185 (EB,261,273 Autoralen) \$49,922/\$36,61 \$7,684,936 \$7,842,340 (\$7,788,937 Autoralen) \$10,179/\$19155 \$7,684,936 \$7,584,436 \$7,584,436 \$7,559,446 (656,53,000 penu) \$143,95/\$1979 \$7,550,446 (656,53,000 penu) \$3,75,90,496 \$7,550,446	STAGECOACH: CALIFOR Empire Polo Field, Indio, Calif. April 30-May 1, 2011 U2, JAY-Z W1, JAY-Z ROGER WATERS GelreDome, Arnhem, Netherlands, April 8-9, 11, 2011 CELINE DION The Colosseum at Caesars Palace, Las Vegas, April 36-9, 910, 12-13, 15-17, 2011 KINGS OF LEON, ELBOW Slane Castlo, Slane, Ireland May 28, 2011 BON JOVI, THE SCARLE Ethad Stadium, Melbourne, Australia, Dec. 11, 2010 BON JOVI Tokyo Dome, Tokyo METALLICA, LAMB OF CA Acer Arena, Sydney Nov. 10-11, 13, 2010 EAGLES Tokyo Dome, Tokyo March 5-6, 2011 U2, MUSE Estadio Nacional, Santiago, Chile, March 25, 2011 USHER, TREY SONGZ, T	RNIA'S COUNT RNIA'S COUNT 54,791 93,519 two selfouts 88,693 three selfouts 50,842 12 selfouts 77,666 selfout 54,883 80,000 two shows 77,765 selfout 177,765 selfout 177,765	RY MUSIC FESTIVAL Goldenvolce/AEG Live Live Nation Global Touring Mojo Concerts Concerts West/AEG Live WHITE LIES, MONA, THE WHIGS MCD Dainty Consolidated Entertainment Udo Artists SS Michael Coppel Presents Udo Artists Live Nation Global Touring, T4F-Time For Fun
15 16 17 18 19 20 21 22 23	\$3,172/\$5183 \$9,195,415 \$729/\$149 \$8,619,418 GIGODS New Zealand \$232299/\$30,31 \$8,632,039 (\$5,933130) \$8,632,039 (\$5,933130) \$8,531,415 \$220/\$172/\$140/ \$55 \$8,248,480 (\$6,797,157) \$103,51 \$8,139,185 (\$8,2127,4312) \$4,7922/\$3661 \$8,054,976 (\$6/66/80,00 yen) \$195,24/\$35,24 \$7,842,340 (\$7,7883) \$1,724/\$13155 \$7,689,462 (\$62,839,000 yen) \$14,395/\$107,97 \$4,7550,446 \$7,550,446 \$7,550,446 \$2,75,50,446 \$3,75,50,446 \$3,75,50,446	STAGECOACH: CALIFOR Empire Polo Field, Indio, Calif. April 30-May 1, 2011 U2, JAY-Z W1, JAY-Z ROGER WATERS GelreDome, Arnherm. Netherlands, April 6-9, 11, 2011 CELINE DION KINGS OF LEON, ELBOW Slane Castle, Slane, Ireland May 28, 2011 BON JOVI, THE SCARLE Etihad Stadium, Melbourne, Australia, Dec. 11, 2010 METALLICA, LAMB OF CA Acer Arena, Sydney Nov. 10-11, 15, 2010 EAGLES Tokyo Dome, Tokyo March 5-6, 2011 U2, MUSE Estado Nacional, Santiago, Chile, March 25, 2011 USHER, TREY SONGZ, T	RNIA'S COUNT SA,791 SA,000 two days 93,519 two sellouts 88,693 three sellouts 50,842 2 sellouts 7, THIN LIZZY, 7, 79,686 sellout 60,313 two sellouts 50D, BARONE 57,339 three sellouts 54,883 80,000 two shows 77,765 the Sellouts 62,075 the sellouts	RY MUSIC FESTIVAL Goldenvolce/AEG Live Live Nation Global Touring Mojo Concerts Concerts West/AEG Live WHITE LIES, MONA, THE WHIGS MCD Dainty Consolidated Entertainment Udo Artists SS Michael Coppel Presents Live Nation Global Touring, T4F-Time For Fun EZ Frontier Touring
15 16 17 18 19 20 21 22 23	\$3,172/\$5183 \$9,195,415 \$799/\$149 \$8,619,418 GIGDDTS New Zeland \$23229/\$30,31 \$8,632,039 (65,933130) \$8,632,039 (65,933130) \$8,531,415 \$220/\$172/\$140/\$55 \$8,248,480 (65,797)57) \$103,51 \$8,139,185 (88,21273 Australien) \$47922/\$3661 \$7,689,4976 (6766)90,00 yen) \$195924/\$95,24 \$7,842,340 (37748)37 Australien) \$15172/\$13155 \$7,689,462 (642,839,000 yen) \$14,595,\$10,797 \$7,550,446 \$7,550,546 \$7,544,120 (\$7,505,588 Australien) \$17,550,588 Australien) \$17,550,588 Australien) \$7,550,500 (\$7,46337 (\$7,46337 (\$7,550,500 (\$7,46337 (\$7,550,500 (\$7,46337 (\$7,46337 (\$7,550,500 (\$7,46337 (\$7,46337 (\$7,550,500 (\$7,46337 (\$7,46337 (\$7,550,500 (\$7,46337 (\$7,46337 (\$7,550,500 (\$7,46337 (\$7,46337 (\$7,46337 (\$7,46337 (\$7,46337 (\$7,46337 (\$7,550,500 (\$7,46337 (\$7,4633	STAGECOACH: CALIFOR Empire Polo Field, Indio, Calif. April 30-May 1, 2011 U2, JAY-Z W1, JAY-Z ROGER WATERS GelreDome, Arnhern, Netherlands, April 6-9, 11, 2011 CELINE DION KINGS OF LEON, ELBOW Slane Castle, Slane, Ireland May 28, 2011 BON JOVI, THE SCARLE Etihad Stadium, Melbourne, Australia, Dec. 11, 2010 METALLICA, LAMB OF CALIFORM ACE Arena, Sydney Nov. 10-11, 13, 2010 EAGLES Tokyo Dome, Tokyo Nov. 10-11, 13, 2010 EAGLES Estadio Nacional, Santiago, Chile, March 25, 2011 U2, MUSE Estadio Nacional, Santiago, Chile, March 25, 2011 USHER, TREY SONGZ, T Rod Lawer Arena, Melbourne, Australia, March 19-20, 31, April 1-2, 2011 USHER, TREY SONGZ, T ROGLEW, TREY SONGZ, T ROGLEW, TREY SONGZ, T	RNIA'S COUNT SA,791 SA,000 two days 93,519 two sellouts 88,693 three sellouts 50,842 2 sellouts 7, THIN LIZZY, 7, 79,686 sellout 60,313 two sellouts 60,313 two sellouts 57,739 three sellouts 54,883 so,000 two shows 77,765 the sellouts HE POTBELLE 62,075 the sellouts HE POTBELLE	RY MUSIC FESTIVAL Goldenvoice/AEG Live Live Nation Global Touring Mojo Concerts Concerts West/AEG Live WHITE LIES, MONA, THE WHIGS MCD Dainty Consolidated Entertainment Udo Artists SS Michael Coppel Presents Live Nation Global Touring, T4F-Time For Fun EZ Frontier Touring
15 16 17 18 19 20 21 22 23	\$3,372/\$5183 \$9,195,415 \$799/\$149 \$8,819,418 (IRIDATE New Zeeland) \$232,99/\$30,31 \$8,632,039 (E5,953,130) \$9,799/\$7410 \$8,531,415 \$220/\$175/\$140/ \$35 \$8,248,480 (E5,797/E7) \$103,31 \$8,139,185 (REJELTES ALEVARIEN) \$479,224/\$3661 \$7,842,340 (37/8897) ALETRIAN (37/8897) ALETRIAN (37/8957) \$103,51 \$7,842,340 (37/8957) \$11,29/\$13155 \$7,584,458 \$7,589,462 (62,2839,000 yens) \$43,595/\$107,97 \$7,550,446 (656,535,000 pens) \$43,595/\$107,97 \$7,550,446 (656,535,000 pens) \$47,550,486 (657,535,000 pens) \$47,544,120 (67,605,588 ALEVARIEN) \$7,052,87,882,82 \$7,530,500	STAGECOACH: CALIFOR Empire Polo Field, Indio, Calif. April 30-May 1, 2011 U2, JAY-Z W1, JAY-Z ROGER WATERS GelreDome, Arnherm. Netherlands, April 6-9, 11, 2011 CELINE DION KINGS OF LEON, ELBOW Slane Castle, Slane, Ireland May 28, 2011 BON JOVI, THE SCARLE Etihad Stadium, Melbourne, Australia, Dec. 11, 2010 METALLICA, LAMB OF CA Acer Arena, Sydney Nov. 10-11, 15, 2010 EAGLES Tokyo Dome, Tokyo March 5-6, 2011 U2, MUSE Estado Nacional, Santiago, Chile, March 25, 2011 USHER, TREY SONGZ, T	RNIA'S COUNT SA,791 SA,000 two days 93,519 two sellouts 88,693 three sellouts 50,842 2 sellouts 7, THIN LIZZY, 7, 79,686 sellout 60,313 two sellouts 50D, BARONE 57,339 three sellouts 54,883 80,000 two shows 77,765 the Sellouts 62,075 the sellouts	RY MUSIC FESTIVAL Goldenvolce/AEG Live Live Nation Global Touring Mojo Concerts Concerts West/AEG Live WHITE LIES, MONA, THE WHIGS MCD Dainty Consolidated Entertainment Udo Artists SS Michael Coppel Presents Live Nation Global Touring, T4F-Time For Fun EZ Frontier Touring



ACER ARENA, SYDNEY

#3 in Billboard Mid Year Charts 2011 (VENUES 15,001+ capacity)

BRISBANE ENTERTAINMENT CENTRE

#1 in Billboard Mid Year Charts 2011 (VENUES 10,001-15,000 capacity)













UNLOCK
YOUR ACT'S
POTENTIAL

www.aegogden.com

TOTAL GROSS

\$567,717,823

\$347,546,655

\$117,263,454

13

15

19

20

21

23

\$7.067.570

PROMOTER Total Attendance

6.525.186

4,711,444

AEG LIVE

LIVE NATION

MICHAEL COPPEL PRESENTS

Total Capacity

6.901.621

5,128,397

No. of Shows

590

1,079

No. of Sellouts

345

431



KENNEDY STREET ENTERPRISES



from >>p40 opposed to the wrong price at the beginning and then having to whack the prices throughout the summer in order to hopefully sell some tickets."

One contributing factor to fewer amphitheater shows for Live Nation is a wealth of strong packages on the road, including Journey with Foreigner and Night Ranger, Blink-182/My Chemical Romance, Mötley Crüe and Poison, Maroon 5 with Train, and Kid Rock with Sheryl Crow.

For its part, AEG Live enjoyed a "tremendous" first half of 2011.

-John Meglen, Concerts West/AEG Live

For its part, AEG Live enjoyed a "tremendous" first half of 2011, Meglen says, with great runs from its festivals-Coachella, Jazzfest and Stagecoach-and successful tours from Bon Jovi, Usher, Enrique Iglesias/Pitbull, George Strait, Kenny Chesney, Taylor Swift and American Idols, Live Nation presented the American Idols tour last year and it is now back out under the AEG Live banner.

"American Idols, what a story there," Meglen says. "We lost the tour last year because the money went up too high, which made the ticket price go up too high, and that tour didn't have a great year last year. Now the tour came back . . . and it's doing phenomenally well. Everybody else was running away from it. We believed in the brand, but we also believe it needs to be priced well."

Again, pricing looms large as the issue for the concert business. "If there's a story about 2011, to me it is dynamically pricing your seats properly, with many different ticket prices," says Meglen, an outspoken critic of the practice of reactively discounting tickets. "Discounting is something we do not believe in. We think it hurts the artist and it's not something we want to participate in. Nothing is absolute-there are always cases where people need to do discounts for certain things-but I would rather price the shows right to begin with and make the right deals than [to] later come out and say, 'I have to discount these tickets,' which to me is a negative on the artist."

Live Nation took much of the heat directed toward discounting in 2010 as it tried to salvage underperforming shows with mass price cuts. This year, the company approached discounting in a much more strategic mode, not only with its partnership with Groupon, but, prior to that, through rewarding early buyers with discounts as opposed to rewarding those who waited.

That "early bird" discount strategy "is delivering the volume of tickets we needed," Campana says, but also delivers on another level. "Offering a \$5-\$10 discount at the onsale and running that for a couple of weeks gives us more people out in the marketplace talking about going to the show," he says. "Our No. 1 marketing tool is a fan telling another fan that they're going."

According to Campana, Live Nation's efforts in the social networking space, including campaigns at Ticketmaster.com and LiveNation.com, are having a big impact. If word-of-mouth has always been the best concert promotion tool, social networking is word-of-mouth on continued on >>p44









CAPACITIES 15,001 OR MORE TOP 10

RANKED BY GROSS. COMPILED FROM BOXSCORES NOV. 1, 2010,

from >>p42 steroids. Campana says Live Nation's Facebook tools, Apple apps and other digital/mobile campaigns, often tied in with sponsorships, are paying off.

"Today we're seeing our sales patterns being tied more to nontraditional marketing," Campana says. "In fact, what used to be nontraditional is turning into the mainstream marketing plan. We see a huge op-

As a promotional tool for selling concert tickets, social networking is like word-of-mouth on steroids.

portunity to take advantage of the community of concert-goers, finding new ways to sell tickets."

And while early buying is a joy, Campana says that it's only part of the equation and, outside of the super-hot concerts that sell out instantly, isn't enough to put a show over the top. "The sales we're seeing late are really encouraging," he says. "That's telling us it's

not just the super-fans buying tickets the day we go on sale, it's people that, as the shows get closer say. 'I think I'll go to that concert.' If we weren't having the late sales we're seeing, you and I would be having a completely different conversation right now."

So if the business at large is solid right now, that bodes well for a positive outcome for the year, as activity traditionally slows down as fall begins. "The second half of the year is definitely a lot quieter for us, which won't hurt us," Meglen says. "We're not going to chase things. If something makes sense and there's a good tour out there, we can make the right deal—of course we're going to go for that. But where people get themselves in trouble is going out and trying to create things."

At Live Nation, no one is ready to hang up a championship banner yet.

"My biggest concern is that we get a little success, a little wind in our sails, and we lose sight of the fact we're still in a pretty tough economy," Campana says. He worries that "we as promoters, managers doing what they do and agents doing what they do, get caught up in a little success, push the ticket prices up, start talking that we don't need the early bird specials [and] dial back the four-packs. That keeps me up at night. Concert promoters are a bunch of drunken sailors; we can talk ourselves into stuff. We're not bulletproof. We have to stay true to the plan. Otherwise, we'll be back to where we were."

	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts								
1	\$85,421,831	O2 ARENA, LONDON	O2 ARENA, LONDON											
	\$85,421,831	23,000	1,192,740	1,289,514	97	13								
2	405.047.000	ROD LAVER ARENA, MELBOURNE, AUSTRALIA												
	\$65,043,202	16,820	535,827	571,428	54	22								
3		ACER ARENA, SYDNEY												
	\$59,327,395	21,000	495,452	544,565	51	18								
4		MADISON SQUARE GA	RDEN, NEW	/ YORK										
	\$54,719,041	20,697	634,387	680,505	45	29								
5	\$44,082,788	MANCHESTER EVENING NEWS ARENA, MANCHESTER, ENGLAND												
		21,000	708,584	785,864	74	5								
6	\$29,308,523	SPORTPALEIS, ANTWERP, BELGIUM												
		20,000	580,688	607,238	46	14								
7		WELLS FARGO CENTER, PHILADELPHIA												
	\$28,250,820	21,000	608,832	879,003	63	18								
8	****	STAPLES CENTER, LOS ANGELES												
	\$26,016,577	20,000	332,983	403,243	40	9								
9	¢21.055.107	BELL CENTRE, MONTR	EAL											
	\$21,965,197	21,242	280,742	303,659	44	11								
10	410.700.070	COLISEO DE PUERTO RIC	O JOSÉ MIGU	IEL AGRELOT, I	HATO REY, PU	ERTO RICO								
	\$18,769,832	18,500	271,551	315,935	35	3								

CAPACITIES TOP 10 VENUES

RANKED BY GROSS.

COMPILED FROM
BOXSCORES NOV. 1, 2010,
THROUGH MAY 31, 2011

		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	,000			THROUGI	H MAY 31, 2011.
		TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
	1	# 47 70C 0C0	BRISBANE ENTERTAIN	MENT CEN	TRE, BRISBA	NE, AUSTR	ALIA
		\$43,786,969	13,500	335,029	373,456	45	4
	2		O2, DUBLIN				
		\$24,384,659	14,000	352,030	366,854	42	29
	3	*** ***	SYDNEY ENTERTAINM	ENT CENTR	E, SYDNEY		
		\$20,885,684	12,500	173,850	200,053	28	2
	4	****	O2 WORLD, HAMBURG				
		\$19,735,112	15,000	370,017	446,169	50	5
	5	*** * * * * * * * * * * * * * * * * * *	ADELAIDE ENTERTAIN	IMENT CEN	TRE, ADELA	IDE, AUSTR	ALIA
		\$11,240,011	12,000	89,931	115,657	17	3
	6	±0.505145	VAN ANDEL ARENA, G	RAND RAP	IDS, MICH.		
		\$9,605,146	12,864	212,166	303,550	44	9
	7	40 501116	ATLANTIC CITY BOAR	DWALK HA	LL, ATLANTI	C CITY, N.J.	
		\$9,581,116	13,800	215,537	328,604	41	6
	8	\$9,202,899	VALLEY VIEW CASINO	CENTER, S	AN DIEGO		
All aboard: CARRIE UNDERWOOD		\$9,202,899	15,000	191,699	356,647	51	4
performed at the Stagecoach Festival	9	¢0.776.761	MGM GRAND GARDEN	, LAS VEGA	S		
in Indio, Calif., in May, one of several		\$8,336,761	14,500	67,233	68,096	5	4
successful festivals that helped concert	10	47707750	VECTOR ARENA, AUCI	KLAND, NE	W ZEALAND	io.	
business fortunes this year.		\$7,763,750	12,000	82,956	100,534	11	1



Puerto Ricans are born with music inside. That is one of the reasons that the Coliseo de Puerto Rico ranks among the 20 most ticket-selling venues in the world. We also have summer temperatures all year, endless beaches, no passport required and dollar currency. Book your event with us now!

Call 787-777-0800 for bookings. www.coliseodepuertorico.com

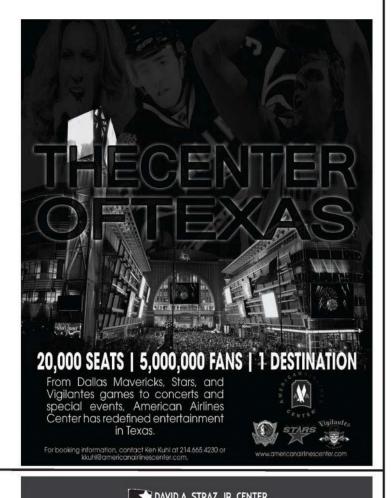


JOSÉ MIGUEL AGRELOT











ticketing and marketing with media buyers and graphic designers

Contact for avails: 813.222.1272 or aaron.zimmerman@strazcenter.org

Check out our specs at strazcenter.org/welcome/technical/technical.html

Our Morsani Hall has been ranked (for 5,000 seats and under)

#5 in the world in Billboard's 2011 Mid-Year Charts.

Global Crossing

INT'L TOURS BOOST ARENA RANKINGS IN U.K., AUSTRALIA

The acts who rank among Billboard's Top 25 Tours at the midway point of this year—Roger Waters, Lady Gaga, Bon Jovi, Usher, the Eagles, Michael Bublé, Justin Bieber, Metallica and others—didn't disappoint in filling the seats at the world's top-grossing arenas for the first half of 2011.

Billboard's midyear touring recaps are compiled from Boxscore data collected for the issues dated Nov. 1, 2010, through May 31, 2011.

The O2 Arena in London earns the No. 1 spot on the midyear chart for venues with a capacity of 15,001 or more. The 23,000-seat arena reported \$85.4 million in grosses and drew 1,192,740 people to 97 concerts. The O2 also led the 2010 year-end Top 10 Venues chart for buildings with capacities of 15,001 or more. (All Billboard Boxscore figures are in U.S. dollars.)

The top-grossing buildings in London, Sydney and Melbourne saw their box-office numbers rise with multiple-night bookings by acts doing sellout business.

The highlight at the O2 during the period was Waters' six sold-out performances, re-creating Pink Floyd's "The Wall." The May sellouts ranked No. 11 among the Top 25 Boxscores, pulling in \$10.2 million and attracting 89,182 concert-goers.

"The staging was spectacular," O2 event director Sally Davies says, "and when Dave Gilmour made a surprise appearance during one show [for "Comfortably Numb"], I've never seen so many grown men cry at once."

Other standout concerts at the arena included performances by Gaga (two shows), Kylie Minogue (five), comedian Peter Kay (10) and other multi-night concerts from Arcade Fire, Usher, Bieber, Barry Manilow, Simply Red, comedian Russell Howard and others. The O2 also hosted regular season games for the National Basketball League.

Despite fluctuating economic times, the concert market in Australia remained buoyant. During the first half, Melbourne's 16,800-capacity Rod Laver Arena benefited from multiple concerts by such superstar touring acts as the Eagles (four), Usher (five), Bublé (four), Metallica (three), Robin Williams (three) and Bieber (two).

Those shows helped the building rank second on the top arena tally, reporting \$65 million in grosses from 54 events that drew nearly 536,000 people. The period also saw Bon Jovi's only Australian arena concert, which "had the audience jumping," says Brian Morris, CEO of Melbourne and Olympic Parks Trust, which manages the building.

In Sydney, meanwhile, the Acer Arena earned the No. 3 spot on the midyear list. With the help of a record-breaking run from Metallica, the 21,000-seat venue grossed \$59.3 million and attracted more than 495,000 concert-goers to 51 shows. Under GM Paul Sergeant, the building had sell-out concerts from Usher, Bublé, the Eagles, Bieber, Leonard Cohen, Muse, Linkin Park, Rihanna, Powderfinger and Neil Diamond, among others.

But the ultimate highlight was Metallica. "Acer Arena is the must-play venue in Sydney and its highlight in the period was the record-breaking ticket sales resulting from the kings of heavy metal Metallica, who sold 74,244 tickets over four huge shows," says Tim Worton, group director of arenas at AEG Ogden, which oversees operation of Acer Arena.

Ranking fourth on the chart is the 20,000-capacity Madison Square Garden in New York, which grossed \$54.7 million and drew 634,387 people to 45 shows. "Booking multiple-night shows and numerous sellout performances played a significant role in driving Madison Square Garden's success in the first half of 2011," MSG Entertainment executive VP of bookings Bob Shea says. "Two notable bookings Bob Shea says. "Two notable bookings this year were Rammstein's first U.S. performance in many years and LCD Soundsystem's final show ever at the Garden."

Other highlights thus far in 2011, he adds, included multiple-night sellouts from Prince (four), Phish (three), Bon Jovi (three), Gaga (two), Elton John (two) and Rod Stewart/Stevie Nicks (two).

In the United Kingdom, the SMGmanaged Manchester Evening News Arena earned the ranking of No. 5 arena at midyear, reporting \$44.1 million in grosses and drawing more than 708,000 people to 74 events.

"Despite the continuing economic uncertainty and the British government's austerity measures, [fans] didn't let the promoters or us down, and we sold 1,196,918 tickets for non-sporting events in 2010," GM John Knight says, adding that the venue has 67 shows on sale for the second half of the year.

The top 10 list is rounded out by the Sportspaleis in Antwerp (No. 6), the Wells Fargo Center in Philadelphia (No. 7), the Staples Center in Los Angeles (No. 8), the Bell Centre in Montreal (No. 9) and the Coliseo de Puerto Rico Jose Miguel Agrelot in Hato Rey, Puerto Rico (No. 10).

STRAZ

CENTER

STRAZCENTER.ORG



Midsized & Mighty

MORE INTIMATE VENUES DRIVE SELLOUTS

s hot up-and-coming acts and veteran artists turn to more intimate spaces to ensure sellouts, midsize venues around the globe experienced strong business in the

In addition to the recap of the top 10 venues with capacities of 15,001 or more, Billboard's midyear touring charts include a tally ranking smaller buildings in multiple categories.

Australia's Brisbane Entertainment Centre (BEC) holds the No. 1 slot on the Top 10 Venues tally for buildings with capacities between 10,001 and 15,000. Radio City Music Hall in New York recaptures the No. 1 position on the recap for facilities with capacities between 5,001 and 10,000. And Las Vegas' Colosseum at Caesars Palace again claims the top spot on the venues tally for buildings with capacities of 5,000 seats and less.

Along with the top 10 charts ranking arenas, these three lists are based on Billboard Boxscore grosses compiled for the issues dated Nov. 1, 2010, through May 31, 2011.

Celebrating its 25th anniversary this year, the AEG Ogden-managed BEC grossed \$43.8 million and drew 335,029 fans to 45 shows.

"Brisbane and Queensland people love it live, and after 25 years of operation the center continues to deliver memorable experiences that has patrons coming back for more," BEC GM Trish McNamara says.

She adds that some of the highlights during the period included multiple-night concerts by Walking With Dinosaurs (nine), the Wiggles (five), Metallica (three), Alan Jackson (three), Muse (two) and the Eagles (two).

"Fortunately for us, the Australian economy was largely unaffected by the [global financial crisis] and our dollar has pushed past parity with the U.S. dollar, making tours viable to bring to our shores," says Tim Worton, group director of arenas at AEG Ogden, which oversees operation of the 13,500-capacity BEC. "We are seeing most of the big tours Down Under because the agents and managers know that it's a strong market and a place that the acts love to visit-and why wouldn't they?'

MSG Entertainment executive VP of bookings Bob Shea says that part of Radio City Music Hall's success during the first half can be attributed to artists looking to play intimate venues that sell out and allow for additional shows based on demand.

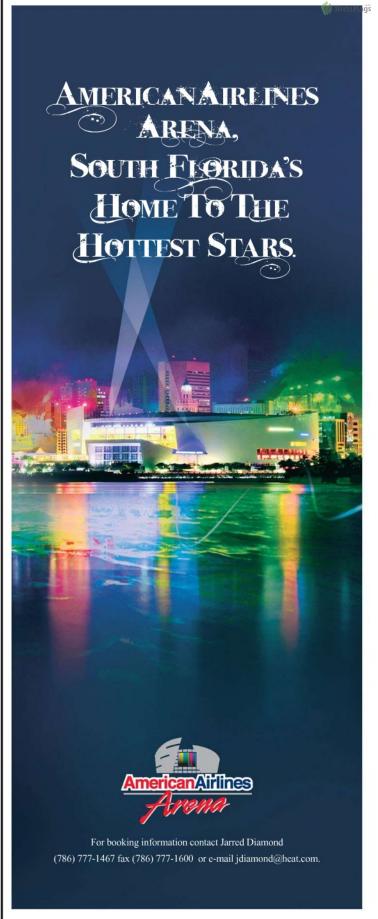
"This year, the great stage not only attracted celebrated performers such as Janet Jackson [three shows], Robyn, Iron & Wine, Furthur [three] and John Mellencamp [two], but also hosted international sellout performances by GiGi D'Alessio and Yanni,"

The 5,901-capacity venue earned \$81.6 million and drew more than 1.2 million people to 254 events during the first half of 2011.

As in the past, Vegas' Colosseum benefited from one-of-a-kind artist residencies and other A-list performances. Celine Dion began her new three-year residency in March, and other memorable events during the period came from such top artists as Jackson, Mellencamp, Diana Ross, Leonard Cohen, Bob Dylan, Lionel Richie, Kylie Minogue and Ricky Martin. The 4,000-seat venue rang up \$33.3 million in grosses and drew more than 242,000 fans to 60 shows.

"The lesson learned from the past few years is that fans visiting Las Vegas will always want a chance to participate in a variety of memorable entertainment experiences with their favorite stars, the great icons of music performance, while in one of the great theaters in the world," AEG Live/Concerts West president/co-CEO John Meglen says, noting that upcoming residencies will feature Rod Stewart, Elton John and Shania Twain.

Caesars Palace president Gary Selesner says Dion's recent return to the Colosseum helped boost revenue and overall interest in Caesars Palace as a leading entertainment destination. "Her first 20 shows through the end of April 2011 grossed more than \$14 million and created an upswing in visitors, both domestic and international," he says.





CAPACITIES

TOTAL GROSS

\$81,611,391

\$36,497,726

\$21,318,622

\$11,265,496

\$9,449,250

\$9,077,872

\$7,654,142

\$7,596,292

\$6,835,719

\$6,749,330

7.100

TOP 10

RADIO CITY MUSIC HALL, NEW YORK

AUDITORIO NACIONAL, MEXICO CITY

NOKIA THEATRE L.A. LIVE, LOS ANGELES

CREDICARD HALL, SÃO PAULO

HORDERN PAVILION, SYDNEY

LOTTO ARENA, ANTWERP, BELGIUM

ROYAL ALBERT HALL, LONDON

Total Total Attendance Capacity

967,054

506,471

109,973

143,516

168.568

100

112

39

14

16

12

0

12

1,211,311

733,400

363.794

201,264

95,572

133,575

140.081

MOHEGAN SUN ARENA, UNCASVILLE, CONN

ODYSSEY ARENA, BELFAST, NORTHERN IRELAND

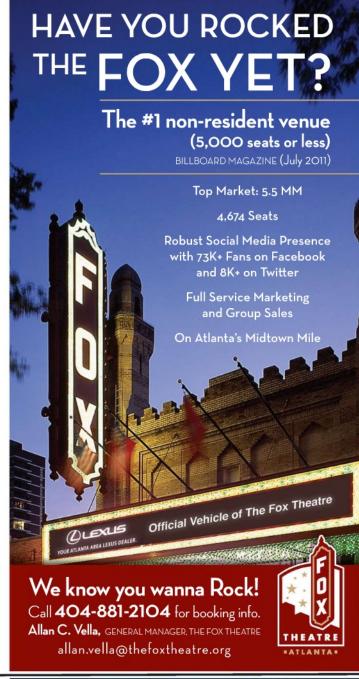
THE THEATER AT MADISON SQUARE GARDEN, NEW YORK

FACILITY, City

CAPACITIES 5.000 OR LESS **TOP 10**

5 500











"The World's Most Famous Arena" is just the beginning...























WorldMags

Ticketing On Tap

IAVM CONFAB OFFERS NEW COMPANIES FACE TIME TO TARGET VENUES

he International Assn. of Venue Managers (formerly known as the International Assn. of Assembly Managers) will hold its 86th annual conference and trade show, VenueConnect, July 25-29 in Phoenix, and ticketing solutions will be a huge point of interest for building managers, both in the hallways and on the trade-show floor.

A quick exhibitor search on the IAVM website reveals that nearly 20 ticketing-associated businesses will be exhibiting at the confab.

These aren't ticketing companies anymore, in case you haven't noticed—they're ticketing "solutions." So, building managers seeking ticketing solutions: Prepare to be pitched.

Ticketing companies see the IAVM trade show as a valuable opportunity to get face-toface with building managers and other potential clients.

"The people will be there and you can engage with them," says **Fred Rosen**, a longtime veteran of this event both in his previous gig as CEO of Ticketmaster and now as co-CEO of Outbox Enterprises, a ticketing solution partnership with AEG and Cirque du Soleil that's making big noise this year in the ticketing space.

Outbox will have a presence in the exhibit hall, Rosen says. "It's important to support the industry and show that you're serious about this industry," he says. "I've always thought it was about exposure and engaging with clients and potential clients. When I built Ticketmaster, it was about engaging with your friends, dinners and just participating. There are so many different ticketing people involved, you've got to show your presence."

Asked if he's ever clinched a deal at this conference, Rosen says, "In my experience, I have no recollection of ever having signed a contract at an [IAVM] show. But I think it's about supporting the industry and letting people know you're serious."

Outbox's association with AEG gives the company immediate clout in the arena-ticketing space. But other companies are jockeying for position in the lucrative market, among them ShowClix, which will exhibit at IAVM.

"We're always looking for ways to showcase our ticketing technology in a face-to-face environment." ShowClix CEO **Joshua Dziabiak** says. "The venues and box-office managers attending IAVM will be the first to see our new box-office system, which is scheduled to be released this summer. In addition, we'll be highlighting several new services, including the latest version of our mobile ticketing platform, as well as an innovative merchandising solution."

In short, these ticketing companies know their audience and strategies for the conference are well thought out.

"We're still working out our focus for this conference, but in short, we've had a great number of customer and technology successes in the music space." Eventbrite CEO **Kevin Hartz** says. Hartz



says his team would like to "break through the noise" at IAVM with the company's technological achievements. "Eventbrite at the Door is an iPad-based box-office solution we rolled out last month to great customer enthusiasm." he says, adding that the program "dramatically reduces the complexity and expense of selling tickets and managing will-call at the door. We continue to make great strides in social media, analytics reporting and many other areas."

Tickets.com CEO **John Walker** says he wants to tout the success of his company's ProVenue platform, both in and outside of Major League Baseball, which owns Tickets.com.

Walker will draw attention to the company's successful integrations with a growing list of technology partners around such assets as stored value, customer relationship management/loyalty programs, mobile, access control and dynamic pricing. He'll also promote Tickets.com's advancements online, evidenced by recent concert on-sales, online seat selection, social media integration and a new consumer experience that the company will be rolling out in 2012.

Veritix president Jeff Kline wants to promote what separates his solution, paperless Flash Seats, from the competition, as "an open bidirectional flow of data; easy and proven integration provides best-of-breed solutions." He'll highlight Flash Seats' "recent great success at the College World Series and Dover Motorsports."

While Ticketmaster CEO Nathan Hubbard won't be at IAVM because of business travel, he says most of the Ticketmaster senior executive team will be in Phoenix and will host a number of client events around the conference.

Ticketmaster execs will be talking to IAVM attendees about their company's new distribution partnerships with Groupon, Facebook and mobile phone companies, as well as new marketing opportunities and promotions like its Fan Network platform.

They'll also be discussing Ticketmaster's new Live Analytics program, which Hubbard says is "really taking off." He adds that new ticketing and e-commerce products will arrive later this year.

1	(£38,094,558) \$145,80/\$89,10	Wembley Stadium, London, June 30, July 1-2, 4-6, 8-9 eight sellouts
2	\$44,183,145 (£27,273,546)	TAKE THAT
	\$137.70/\$89.10	City of Manchester Stadium, Manchester, 443,223 England, June 3-5, 7-8, 10-12 eight sellouts SJM Concerts
3	\$21,600,077 (£13,333,381) \$137,70/\$89.10	TAKE THAT Stadium of Light, Sunderland, England, May 27-28, 30-31 Four sellouts SJM Concerts
4	\$18,217,500 (€12,800,646)	TAKE THAT Croke Park, Dublin, June 18-19 154,828 MCD
	\$132.71/\$92.51 \$17,178,724	U2, INTERPOL
5	(\$16,517,515 Canadian) \$260,01/\$31,20	Hippodrome, Montreal, July 8-9 162,466 two sellouts Live Nation Global Touring, Evenko
6	\$16,224,812 (£10,015,316) \$137.70/\$89.10	TAKE THAT Hampden Park, Glasgow, Scotland, June 22-24 truee sellouts SJM Concerts
7	\$13,473,534 (£8,316,996)	TAKE THAT
8	\$137.70/\$89.10 \$9,763,108	TAKE THAT
ů	(£6,026,610) \$137.70/\$89.10	Villa Park, Birmingham, England, 94,694 June 27-28 SJM Concerts
9	\$6,856,131 (\$6,629,056 Canadan)	U2, INTERPOL Rogers Centre, Toronto, July 11 58,420 Live Nation Global Touring
	\$260.63/\$33.10 \$3,451,260	NEIL DIAMOND
10	(€2,425,702) \$132,32/\$85,37	Aviva Stadium, Dublin, June 25 28,701 MCD
11	\$2,559,048 (€1,764,861)	ROGER WATERS OAKA Olympic Indoor Hall, 35,005 Diffi Music /Big Star Promotion
	\$203/\$77	OAKA Olympic Indoor Hall, Athens, July 8-9, 12 DiDi Music/Big Star Promotion
12	\$1,968,933 \$153.50/\$53.50	Philips Arena, Atlanta, July 12-13 21,870 Live Nation
13	\$1,525,370 (€1,051,979)	ROGER WATERS
	\$1,335,100	Palais Omnisports Bercy, Paris, 14,389 Interconcerts, Live Nation ROGER WATERS
14	(€920,759) \$145/\$72.50	Mediolanum Forum, Milan, July 3-4 D'Alessandro e Galli
15	\$1,203,095 \$79.50/\$49.50	KENNY CHESNEY, BILLY CURRINGTON, UNCLE KRACKER Red Rocks Amphitheatre, Morrison, Colo., July 6-7 two selfours The Messina Group/AEG Live
16	\$1,076,849 \$149.50/\$49.50	SADE, JOHN LEGEND Amway Center, Orlando, Fla., 10,401 10,401 10,401 12,90 Live Nation
17	\$988,235 \$350/\$29.50	BRITNEY SPEARS, NICKI MINAJ, JESSIE & THE TOY BOYS Philips Arena, Atlanta, July 17 13,014 Live Nation
18	\$915,230 \$94.50/\$46.50/	KENNY CHESNEY, BILLY CURRINGTON, UNCLE KRACKER
	\$36.50	USANA Amphitheatre, West 16,858 The Messina Group/AEG Live
19	\$902,678 \$93.50/\$33.50	NKOTBSB, JORDIN SPARKS, ASHLYNE HUFF Philips Arena, Atlanta, June 22 12,495 Live Nation
20	\$895,165 \$65	BOB SEGER & THE SILVER BULLET BAND, STEWART FRANCKE Quicken Loans Arena, Cleveland, 13,734 sellout sellout
21	\$861,016 \$73	BOB SEGER & THE SILVER BULLET BAND, BORROW TOMORROW Conseco Fieldhouse, Indianapolis, May 7 sellout Live Nation
22	\$855,923 (\$835,800 Canadian)	RIHANNA, CEE LO GREEN, J. COLE Rexall Place, Edmonton, Alberta, 11.634
27	\$102.15/\$40.71	RASCAL FLATTS, SARA EVANS, JUSTIN MOORE, EASTON CORBIN
23	\$65/\$25	First Midwest Bank Amphitheatre, Tinley Park, Ill., June 25 sellout Live Nation
24	\$843,143 (€592,440)	ELTON JOHN, TIM BENDZKO OJ World, Berlin, June 18 9,276 Semmel Concerts, Peter Rieger Konzertagentur
	\$113.85/\$64.04 \$842,766	O2 World, Berlin, June 18 9,276 Semmel Concerts, Peter Rieger Konzertagentur IRON MAIDEN, RISE TO REMAIN
25	(€584,929) \$93.65/\$40.34	O2 World, Berlin, June 3 12,817 sellout Wizard Promotions, Concertbüro Zahlmann
26	\$837,960 \$125/\$89.50/ \$59.50/\$29.50	PRINCE Save Mart Center, Fresno, Calif., 11,918 15,025 Live Nation
27	\$837,205 \$150/\$110/\$95/	JERRY SEINFELD
28	\$833,114	The Colosseum at Caesars Palace, Las Yequa, May 20-21 8.451 two shows 102.1 THE EDGE EDGEFEST: RISE AGAINST, A PERFECT CIRCLE & OTHERS
20	(\$800,022 Canadian) \$106.32/\$41.13	Downsview Park, Toronto, July 9 16,156 20,000 Goldenvoice/AEG Live
29	\$825,011 (\$754,738 Australian) \$100.18	DISTURBED, TRIVIUM, AS I LAY DYING, FORGIVEN RIVAL Brisbane Entertainment Centre, 8,235 Brisbane, Australia, April 30 Brisbane, Australia, Aust
7.0	\$816,508	BOB SEGER & THE SILVER BULLET BAND, THE ROCKETS
30	\$72.50	Van Andel Arena, Grand Rapids, Mich., May 28 Live Nation, Blackbird Productions
31	\$815,557 \$94.75/\$75/\$65/	USHER, AKON, DEV & THE CATARACS Consol Energy Center. 13,044 Atlanta Worldwide Touring/Concerts West/
	\$810,800	Consol Energy Center, Pittsburgh, May 11 13,044 sellout Atlanta Worldwide Touring/Concerts West/ USHER, AKON, DEV & THE CATARACS
32	\$100.50/\$80.50/ \$70.50/\$30.50	Palace of Auburn Hills, Auburn Hills, Mich., May 15 sellout Worldwide Touring/Concerts West/AEG Live
33	\$810,165 \$69.50/\$59.50/	TAYLOR SWIFT, NEEDTOBREATHE, RANDY MONTANA

XL Center, Hartford, Conn., June 22 12,436

KYLIE MINOGUE, KASKADE

Hollywood Bowl, Los Angeles, 9,052 May 20

Target Center, Minneapolis, May 21 12,711

USHER, AKON, DEV & THE CATARAC

\$809,146

35

The Messina Group/AEG Live

Atlanta Worldwide Touring/Concerts West/ AEG Live

Bill Silva Presents

BOXSCORE Concert Grosses

\$61,713,184 TAKE THAT



Portugal. The Man delivers major debut



Karla Redding on Watch the Throne's "Otis"



Demi Lovato on the rise with "Skyscraper"



ANOTHER MOMENT YouTube star Rebecca Black's new clip

52 52 53 54 55

R&B BY JULIANNE ESCOBEDO SHEPHERD

DESTINY **FULFILLED**

Kelly Rowland hits big and comes into her own with new solo album

With 18 weeks on Billboard's Hot R&B/Hip-Hop Songs chart, including seven nonconsecutive weeks at No. 1, Kelly Rowland's breathless pillow-talk ballad "Motivation," featuring Lil Wavne, is undeniably one of the summer's best songs and biggest hits. Beyond the track's pervasive sensuality and deceptively simple melody, though, half the impact is hearing a new side to the former Destiny's Child singer, who'd released woman-power anthems in the past but had never emerged quite so strong, so visceral and so present.

Her breakout performance at June's BET Awards-a steamy set with Trey Songz while wearing a much-commented-upon body suit and wide-brimmed hat-reflected a new confidence and mystery. That performance showcased a longtime performer who'd finally settled into herself-a quality evident on her third album, Here I Am, arriving July 22 on Universal Motown.

"I'm 30 now," Rowland says, "and there's something with being on your own and having your business together and having a good team-all of that is so incredibly rewarding. For me, [this album] was just about growth. I remember watching 'Motivation' grow [at radio], and being like, 'Oh, my God, that station has never played a Kelly Rowland record.' It's incredibly humbling, because I started in this game when I was 15, 16 years old, and here I am 30 and I'm still here."

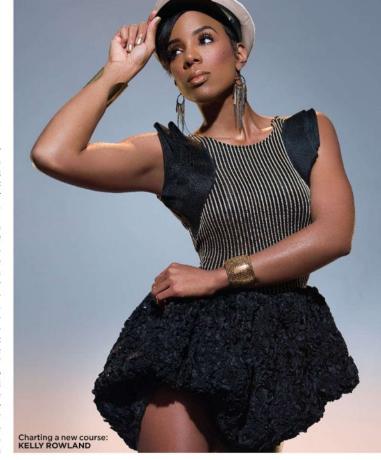
Despite the song's promise of longevity, a yearand-a-half ago Rowland was at a crossroads, her next step unclear. Though she was experiencing success on TV with her stint on Bravo's sartorial series "The Fashion Show," she was label-less, having been dropped by Columbia Records in 2009 for poor album sales following 2007's Ms. Kelly. (The project has sold 222,000 copies, according to Nielsen SoundScan.) She had also decided to sever ties with Mathew Knowles, who'd managed her career since her Destiny's Child days, a decision

that stemmed from, she says, "just a feeling in my gut about changing. It was a simple conversation I had with him, and he was very understanding and it moved from there. I am just grateful that I'm at the age where I'm making decisions for myself. And that I'm not afraid, above everything, because that was not easy at all. At all."

Undeterred, Rowland began recording the songs that would eventually make up Here I Am. She explored different styles-including the dance music that helped her score the No. 1 Dance Club Songs hit of 2009, "When Love Takes Over," with French DJ/producer David Guetta-and cut tracks with more traditional urban producers like Tricky Stewart, Ester Dean, Rico Love (who produced "Motivation") and longtime collaborator Rodney "Darkchild" Jenkins, "I recorded the same whether it was with or without a label, to be honest," she says. "For me, it was just about the creativity."

Serendipitously, it was the strobe light club thump of dance music that eventually landed her a deal with Universal Motown, when the label's then-president Sylvia Rhone visited her in a Miami studio after hearing "Commander," Rowland's second single with Guetta. "She came in with the finished product of 'Commander,' and she was playfully like, 'What is this?" Rowland recalls. "I was like, 'That's dance music.' She was like, 'That's hot!' Next thing we know we're meeting in New York and working on the record."

Rowland hasn't abandoned her signature styles-Here I Am is still very much about hip-hop and pop-informed R&B, and the Hit-Boy-produced second single, "Lay It on Me," is an infectious, uptempo love-maker, featuring rapper Big Sean. But the album does reflect Rowland's growing appeal in the global market, which should receive a bump from her forthcoming role as a judge on Simon Cowell's British music competition show "The X Factor" and the internationally released trance and



dubstep-influenced single "Down for Whatever," produced by RedOne.

"We're going to attack Kelly from a global standpoint because her presence is forever expanding," says co-manager Marcus Grant, of Collective Music Group, which took Rowland on as a client shortly after hearing "Motivation," "With her track record over the last few years, she has a built-in audience out there. Certain records are instant like 'Motivation.' but two is always better than one." Or, as Rowland's other manager Tim Weatherspoon, who started working with Rowland shortly after she severed ties with Knowles, puts it, "Hit

records don't alter plans, [they] only enhance the strategy."

Rowland will appear on "The Tonight Show With Jay Leno" on July 29, and she's hoping to play a smattering of domestic dates this summer. International tour plans are postponed until the top of 2012, after the upcoming season of "X Factor" has concluded. Meanwhile. Rowland attributes her heretofore unseen solo success as much to those around her as to her own talents. "This came from having a good support system behind me," she says. "Everything has just panned out really well, and that's a blessing, period."

>>>J.LO, ANTHONY CALL IT QUITS

After seven years of marriage, power couple Jennifer Lopez and Marc Anthony announced in a joint statement to People that they are ending their marriage. "This was a very difficult decision. We have come to an amicable conclusion on all matters," the couple said in the statement. Despite the breakup. a representative of XIX Entertainment told the Hollywood Reporter that "Q'Viva!: The Chosen," a Latin talent TV show starring Lopez and Anthony that's set to launch in 21 countries in 2012, will go on, "Both Jennifer and Marc are committed to the 'Q'Viva!' project and will work on it as planned," the XIX rep said.

>>>MERCURY **PRIZE NOMS ANNOUNCED**

Adele, PJ Harvey and Tinie Tempah are among the artists whose albums have been nominated for the Barclaycard Mercury Prize, which honors the best British album of the year, Among the 12 nominees are Adele's 21, which is the best-selling album of the year and currently tops the U.K. albums chart: Disc-Overy by U.K. rapper Tempah, who scored a Billboard Hot 100 hit with "Written in the Stars" this spring; electronic artist James Blake's acclaimed selftitled debut; PJ Harvey's Let England Shake, her first album in four years; and On a Mission by rising British pop star Katy B. According to NME, Adele and Harvey are currently joint favorites to win. The winner will be announced Sept. 6.

>>>R. KELLY HAS **EMERGENCY** SURGERY

R. Kelly has been hospitalized after undergoing emergency throat surgery in Chicago, The Grammy-Award-winning R&B singer was rushed to Northwestern Memorial Hospital on July 19, where surgeons drained an abscess on one of his tonsils the same day. according to spokesman Allan Meyer. Kelly had just completed the U.S. leg of his worldwide tour. He will be "laid up indefinitely" as he heals, Meyer said.

Reporting by Jason Lipshutz, the Hollywood Reporter and the Associated Press.

POP BY PAUL CANTOR

Reintroducing...Joss Stone

Free from EMI, the soul singer returns-surprisingly 'rock-y'

ometimes making an album doesn't have to be complicated, as Joss Stone discovered firsthand this spring. The British soul singer's fifth studio release-LP1, due in stores July 26 as the first release through her own Stone'd Records and in partnership with indie Surfdog Records-was recorded in just one week at Blackbird Studios in Nashville.

Going into the sessions, Stone had no idea what the results might be. "I never made like a conscious effort to make an album," the 24-year-old says from her home in Dover, Kent, England. "I just happened to do it because [producer] Dave Stewart called up and was like, 'Hey, come play.' So I did. And we ended up with an album, which is quite handy. I like that freedom and I enjoy just not having to always organize what's going to happen next. It's fun that way."

Stewart (Eurythmics, Bob Dylan, No Doubt, Tom Petty) is a longtime collaborator of Stone's: The two initially worked together on the "Alfie" soundtrack in 2004. Both Stewart and Stone will join Mick Jagger, Damian Marley and A.R. Rahman for the supergroup project SuperHeavy, set to debut this fall, and Stewart is also a Surfdog artist. But Stone and Stewart's work in Nashville was solely about Stone getting back to making music again, on her own terms.

In 2008, Stone began a legal battle seeking her release from EMI. She spent the next year-and-a-half publicly fighting with EMI over the stalled release of her fourth album, Colour Me Free. Although it was eventually released, the album underperformed, selling only 93,000 copies, according to Nielsen SoundScan-a far cry from the commercial success she found with ear-



lier projects like 2003's The Soul Sessions (981,000 copies), 2004's Mind Body & Soul (1.3 million) and 2007's Introducing Joss Stone (652,000). Stone retreated to her home in Cullompton, Mid Devon, and officially split with EMI last year. In January she announced that she was launching her own label, Stone'd Records. Perhaps fittingly, LP1 ushers in a fresh sound.

"It is surprisingly rock-y," Stone says of the project. 'I've never done anything rock-y before. I don't feel like it sounds country but I feel like it sounds Nashville-y.

That twang. It definitely doesn't sound English, [but] it's definitely still soulful."

Like her previous albums, LP1 centers on Stone's fullbodied voice. At times she belts out lines from deep within her chest, and at others she's merely whispering. But where her other albums trafficked in retro soul, LP1 is a mashup of folk rock, country and soul R&B. Songs like "Newborn," "Cry Myself to Sleep" and "Landlord" are built around acoustic guitar strums and bluesy organ riffs.

The album is a break from Stone's norm, and the promotional efforts surrounding it have been smaller and more concentrated than her days with EMI. The first single, "Somehow," which leaked to the Web in early June and has been receiving play largely on triple A stations, was officially released at retail on July 11. Stone appeared on "The Tonight Show With Jay Leno" (July 11) and "The Late Late Show With Craig Ferguson" (July12) to support the album, and "Somehow" will be an iTunes Free Single of the Week the week of LP1's release. But plans for a video are still up in the air and Stone hasn't announced summer tour dates to support the album.

"She had a creative impulse for this collection of songs and it wasn't driven by the typical strategy of an album cycle and touring and that kind of thing," Surfdog Records founder Dave Kaplan says, "It's a lot of fun to see somebody so confident in her decisions and just help them facilitate it. It's more like a thrill ride than a strategic day-to-day game plan."

"I was originally going to not do anything," Stone says of her promotional efforts. "I was going to do two interviews, one in America, one in the U.K. But now people really like it so I said, 'OK, I'll do like a month of promo.' We'll see what happens. I don't need to sell 10 million to feel that it was a success."

ROCK BY JUSTIN JACOBS

Destroy And Rebuild

Portugal. The Man delivers a new sound with each album. It does it again, with Atlantic onboard

All the pieces were there, but John Gourley just couldn't put them together.

His band, Portland, Ore., genre-shredding act Portugal. The Man, was about to record its sixth album, and major-label debut, with legendary mixer Andy Wallace (Nirvana, Rage Against the Machine) and producer John Hill (M.I.A.). The songs were written, the demos cut. In the Mountain in the Cloud, which arrived July 19 on Atlantic, was ready to take shape. "We were high-fiving in preproduction, saying this would be our best record." Gourley says.

But when the band stepped into the studio, "the record just fell apart," Gourley says. "It was definitely the pressure of being on Atlantic Records; pressure from ourselves. We knew we needed to get our best work, so we'd overanalyze, over-edit and overthink."

With the record stalled, Portugal. The Man metwith Atlantic CEO/chairman Craig Kallman. "I asked him all the questions that our fans would be terrified to know I was asking, like what they wanted out of us," Gourley recalls. "And as we were leaving, [Kallman] says, 'Hey, John, just forget everything I said. Make whatever record you want."

Kallman's advice could be Gourley's mantra. The Wasilla, Alaska, native has made the record he wanted six times over. Once plagued with stage fright despite being blessed with an ethereal voice (he's since overcome the former), Gourley grew up helping his father build houses. He formed Portugal. The Man from the ashes of Alaska-via-Portland post-hardcore act Anatomy of a Ghost in 2004, cutting the 2006 electro-punk debut Waiter: "You Vultures!" on Fearless Records.

Thus launched the group's massive, eclectic output: a record (and usually a few EPs) each year, every year since 2006, each with a drastically different sound. Church Mouth in 2007 was guitar-heavy classic



Far out, boy: PORTUGAL. THE MAN

rock, The Satanic Satanist in 2009 was neon-bright chamber pop, and last year's American Ghetto was skuzzy funk rock.

It was The Satanic Satanist that caught the ear of Atlantic VP of pop/rock marketing Anthony Delia, who helped sign Portugal. The Man after falling for what he characterizes as the band's "universal appeal, without being generic and without sounding mainstream."

Having overcome the initial hang-ups, Gourley calls the finished In the Mountain in the Cloud "something bigger than we ever set out to write." The set takes a page from the Flaming Lips' pop-friendly psych-rock, sewing Gourley's free-floating melodies and huge, shape-shifting guitars inside weirdly funky and beautiful pop cocoons.

Yet, despite Portugal. The Man's interalbum genre-switching, Gourley says, "I'm a big fan of consistency. If you liked one track on Church Mouth, you'll probably like Church Mouth. The band changing and evolving is just me learning how to write better songs. I don't want to be a fucking rock band, or an indie band or an alternative band. I just want to write good music."

But how to market a band that defies classification? For starters, Delia says, stay out of the way. "It's more of a pull than a push," he says. "They've cultivated a growing fan base by delivering material at this pace. The plan is: Don't slow down."



REGGAE BY ROB KENNER

MR.BOOMBASTIC ISBACK

With new management and a new distribution deal, Shaggy looks to return to stardom in the States

"I got to get some new pages in my passport," says Shaggy, Skyping from Tanzania in late June. Clearly. After rocking a crowd of 30,000 in the East African nation. Shaggy flew to Italy. Switzerland, New York and then Los Angeles for an appearance on "The Tonight Show With Jav Leno." From there, he headed down to Kingston, Jamaica, for the July 16 release of the video for "Sugar Cane," the lead single from his new eight-track mini-album, Summer in Kingston, which arrived July 19 through Shaggy's own Ranch Entertainment label, with distribution by Sony RED.

"I constantly tour every year, around the clock," Shaggy says. "That's how I make my living and I do very well. Because I have classic songs."

Shaggy's trail of hits stretches back to the days when he was a Jamaican-born Brooklynbased teenager serving in Operation Desert Storm as a Marine. His 1993 crossover hit, "Oh Carolina," reached No. 1 on the U.K. Official Charts Co.'s pop chart and landed him a deal with Virgin Records. His follow-up single, "Boombastic," reached No. 1 on the Hot R&B/Hip-Hop Songs chart and No. 3 on the Billboard Hot 100. But it was after signing with MCA that Shaggy's career skyrocketed-his 2000 effort, Hotshot, rode the No. 1 pop singles "It Wasn't Me" (featuring Rik Rok) and "Angel" (featuring Rayvon) to 8.8 million copies sold in the United States, according to Nielsen SoundScan.

When two subsequent releases failed to repeat Hotshot's success, Shaggy returned to his dancehall roots, dropping the Grammy Award-nominated 2007 album Intoxication on the reggae indie VP Records. But while Shaggy remains a major star in Europe, South America and the Caribbean, he hasn't toured the United States in 10 years.

"The guy really is an icon out there," says Bob McLynn of Crush Management, the New York-based firm (Fall Out Boy, Gym Class Heroes) credited with resuscitating Train's career. Last April, Crush signed Shaggy-who had parted ways with longtime manager Robert Livingston-not because the firm was looking for a reggae artist, but because. McLynn says, "Shaggy had more good songs than any other new artist we've ever seen.

"You listen to any rhythm and pop station, and every summer you're still going to hear some old Shaggy songs," McLynn adds. "He's still current in terms of his songs are still getting played . . . And when you hear the new stuff, its like, 'OK, we could do something with this because it's that good.""

Summer in Kingston will be a digital-only release and will arrive aggressively priced at \$2.99 through iTunes, Amazon and other major digital outlets, at least until Labor Day.

"It's like a summer special," McLynn says. "Shaggy owns the songs, he owns the label. It's like, 'Why not? Let's give people a taste,' Cheap is always a good way to get people into checking something out."

"Sugar Cane" has all the hallmarks of a Shaggy summer smash: an island vibe, a naughty double-entendre and a shameless appetite for pop ear candy. The track was produced by Teflon, formerly of hip-hop's Ruff Ryders crew and the producer of Eve's 2001 hit "Who's That Girl."

"We have a bunch of radio stations that are just starting on 'Sugar Cane' now." McLynn says. "[Now] it's just about, 'Can we get it across to the mainstream?" The album's other sure shot is "Just Another Girl," a roots-reggae banger featuring Jamaican star Tarrus Riley singing a tasty vintage hook.

What isn't on Summer in Kingston is hardcore dancehall posturing. "When you see a Jamaica video, it's always the hood," says Shaggy, who holds an annual concert to raise funds for hospitals in Jamaica, "Everybody in the video's got guns and the world looks at it like that's what Jamaica's about. And it affects the economics of the music. I'm doing a whole different side to it."



On July 20, the first song from Jay-Z and Kanye West's much-hyped forthcoming collaborative album, Watch the Throne, due digitally Aug. 1 and physically Aug. 5, was debuted on by Funkmaster Flex on WQHT (Hot 97) New York. The song, "Otis," is built on the back of a sample of legendary soul singer Otis Redding's 1966 version of "Try a Little Tenderness" and was produced by West. According to a track listing posted on Jay-Z's lifestyle website Life + Times, "Otis" is credited as featuring Redding, who was tragically killed in 1967 in a plane crash that also killed four members of the Bar-Kays, when he was just 26 years old. Billboard spoke with Redding's daughter, Karla Redding-Andrews, who serves as project director of the Big "O" Youth Educational Dream Foundation and is currently making plans for group's annual event set to tie in with the 70th Birthday Celebration of Otis Redding in Macon, Ga., this September. She had lots to say about "Otis" and how the sample was cleared.

1 When did you first hear about "Otis"?

We first heard about the song in early July, end of June. Concord Music Group has the masters and Bill Belmont and Michele Smith from Concord brought it to us. There was a back and forth about whether the name of the song would be "Otis" or "Otis Redding." And we just wanted to make sure lyrics and references in the song worked with the legacy of my father. To have two current, legendary

what songs are going to be on the album that they look to get all the clearances before the song leaks. They brought it to us first and we really appreciate that respect.

3 This wasn't the first time an Otis Redding song has been sampled. Do you often get requests to use your father's material? Surprisingly, requests come very often. We have a strong partnership with Concord Music

> and Universal Music Publishing Group and they screen every request before they come to us. This was not the first time that Kanye has used a sample. He also used one for "Gone" from Late Registration. He must be

What factors influence your decision to allow one of your father's songs to be used?

It always amounts to respect to Otis. That's what my mother has always put on the table, first and foremost. It always depends on how it's used and what the artist has going on at the time. All of that goes into play.

Did you ever meet with Jay-Z or West during the process?

No, we never met with them. It all went through the record companies. That's the nature of the business and it's probably better that way. [If we met with them], we would probably bring more personal considerations into it. But this is a wonderful opportunity. We really like the song

and the swagger elements that are in the song. It speaks to the star that Otis was in his day.

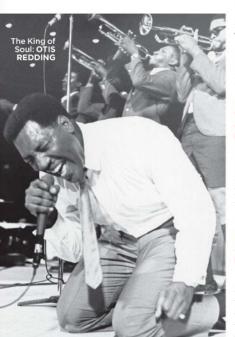
ding-we were quite honored. 2 Late June to now—that's a pretty quick turnaround, isn't it?

artists use the legendary music of Otis Red-

It was pretty fast and all came together really quick. With these talented musicians they have so many songs. It's not until it comes time to pull together a project and they know

6 According to early track listings of the album, "Otis" is listed as "featuring Otis Redding." How did that come about?

receive a "featuring Otis Redding" credit, and





POP BY PHIL GALLO

Lovato's Ride To The Top

'Skyscraper' rockets troubled star to No. 10 on Hot 100

emi Lovato is scaling new musical heights following a stint in rehab to combat eating disorders and selfmutilation issues.

The singer/songwriter's new Hollywood Records single, "Skyscraper," posted the best sales week of her young career, selling 176,000 downloads in its first week, according to Nielsen SoundScan, and debuting at No. 2 on Billboard's Hot Digital Songs chart. The debut marks the singer's highest rank on that chart since her "This Is Me" duet with Joe Jonas, from the Disney Channel movie "Camp Rock," bowed at No. 2 in 2008.

"Skyscraper," produced by Toby Gad who cowrote with Kerli, entered the Billboard Hot 100 at No. 10, Lovato's highest debut on the tally and her second-biggest hit next to "This Is Me" (No. 9). The online buzz surrounding the release of the single and its video helped push Lovato up the Social 50 chart as well. She rose 10 slots to No. 22 this week (see page 60).

"Her fans were really ready for it, and we thought it could exceed the expectations of people outside the building," Disney Music Group executive VP Ken Bunt says. "But it exceeded our expectations, too. It's overwhelming."

Hollywood gave iTunes a one-week exclusive that began on July 12 with Ryan Seacrest premiering the song on his syndicated radio show. The video for "Skyscraper," directed by Mark Pellington (Pearl Jam, Michael Jackson, the Fray) premiered July 13 during an interview with Seacrest on cable channel E! A day later, the video was on Vevo.

"Skyscraper" will be promoted to radio beginning July 25. As of July 20, the song was already getting airplay at adult top 40 stations KBIG (104.3) Los Angeles and KLLC (97.3) San Francisco. VH1 is airing the video as well. There may be another clip for another song before Lovato's third album is released this fall (see page 24). Her last album, 2009's Here We Go Again, has sold 449,000, according to Nielsen SoundScan.

However, in terms of radio right now, Bunt says, "We think 'Skyscraper' is a huge hit. It's atypical for this time of year, a very special song, and it should have a life for many months. There are certainly multiple singles from the album."

Lovato's return to music brings its own dramatic back story. She left a tour with the Jonas Brothers last October to enter a treatment facility for bulimia, anorexia and cutting. In January she returned home, deciding not to continue with her Disney Channel TV show, "Sonny With a Chance." Lovato was also diagnosed with bipolar disorder.

"Skyscraper" was recorded before she entered the facility; after her recovery she rerecorded the ballad. The new version, she said in the Seacrest interview, didn't capture the same emotion. So she opted to go with the earlier recording. In the wake of Lovato overcoming her personal issues, the song's empowering lyrics take on added meaning: "You can take everything I have/You can break everything I am/Like I'm made of glass/Like I'm made of paper/Go on and try to tear me down/I will be rising from the ground/Like a skyscraper."

The Lovato explosion coincides with the continued release of singles and videos from labelmate and fellow former Disney Channel star Selena Gomez. The video is already out for her next single, "Love You Like a Love Song," which goes to radio in mid-August. "One doesn't affect the other," Bunt says.

Additional reporting by Keith Caulfield.

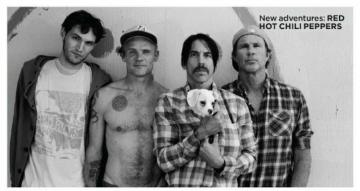
ROCKERS RETURN

Chili Peppers, Blink-182, Staind fire single shots

Three of the most accomplished bands in the almost 23-year history of Billboard's Alternative chart storm the survey this week with first singles from long-awaited forthcoming albums.

Red Hot Chili Peppers bow at No. 24 with "The Adventures of Rain Dance Maggie," Blink-182 follows at No. 25 with "Up All Night," and Staind starts at No. 38 with "Not Again." (Go to billboard.biz/charts for the full ranking.)

The Chilis will release their 10th studio set, I'm With You, on Aug. 30. The album follows 2006's Stadium Arcadium, the group's first Billboard 200 No. 1. Blink-182 reunited in 2009 after a tumultuous four-year hiatus that included drummer Travis Barker's surviving a plane crash in 2008. The band releases Neighborhoods, its sixth studio set and first in eight years, on Sept. 27. Staind returns after the briefest wait of the three bands, following up 2008's The Illusion of Progress with its self-titled seventh studio effort on Sept. 13.-Gary Trust



ALTERNATIVE ENERGY

How impressive are the chart and sales histories of Red Hot Chili Peppers, Blink-182 and Staind? Here's a look at their accomplishments.

	TOTAL ALBUM SALES*	BEST-SELLING ALBUM*	HIGHEST-PEAKING ALTERNATIVE HIT	TOTAL ALTERNATIVE TOP10s
RED HOT CHILI PEPPERS	22.4 million	"Californication," 5.6 million (1999)	"Scar Tissue," No. 1 (16 weeks) (1999)	21, including a chart-record 11 No. 1s
BLINK-182	13.1 million	"Enema of the State," 4.5 million (1999)	"All the Small Things," No. 1 (eight weeks) (1999)	10, including two No. 1s
STAIND	10.5 million	"Break the Cycle," 5.6 million (2001)	"It's Been Awhile," No.1 (16 weeks) (2001)	eight, including three No. 1s





POP BY JASON LIPSHUTZ

Back In The 'Moment'

New Rebecca Black video racks up 7 million views, but single isn't beguiling radio

A performance on "The Tonight Show." A reimagining on "Glee." A shout-out from Lady Gaga. For months, it seemed like Rebecca Black's easy-to-mock viral sensation "Friday" was capable of accomplishing anything in pop culture-except yielding a successful follow-up.

Four months after "Friday" bowed-with lyrics like "Tomorrow is Saturday/And Sunday comes afterwards/I don't want this weekend to end" and a supremely cheesy videoclip that earned a staggering 167 million YouTube views-Black released a new video on July 18, "My Moment." Written by Brandon "Blue" Hamilton and Quinton Tolbert, the clip's earnest pop track features the 14-year-old enjoying her newfound fame: attend-

ing movie premieres, snapping photos with fans and buying extravagant dresses. At the same time she's dismissing those who wrote her off as a one-hit wonder: "Haters, said I'll see you later/Can't talk to you right now, I'm getting my paper."

"My Moment" offers none of the cringe-worthy pop tricks that filled "Friday," but will that hinder its success? Less than 48 hours after its premiere, "My Moment" had garnered more than 7 million You Tube views. By comparison, the official video for Demi Lovato's "Skyscraper," which burst into the top 10 of the Billboard Hot 100 this week, claimed 2.5 million YouTube views seven days after its debut. Meanwhile, Black's YouTube account has 77,000 subscribers, despite "Friday" being removed from the site

last month for copyright purposes.

However, Black's straight-faced pop song still isn't beguiling radio. In its first full day of release (July 19), "My Moment" was played 19 times on the more than 1,200 stations monitored by Nielsen BDS for the Hot 100. "Friday" never cracked Billboard's radio airplay charts, despite peaking at No. 58 on the Hot 100.

"My Moment" precedes the release of a five-song digital EP from Black that's set for an August release. The singer remains unsigned to a major label-"Moment" is currently being offered by "RB Records" for \$1.29 on iTunes-and has apparently split ways with Ark Music Factory, the production company behind "Friday." Black is managed by Debra Baum at DB Entertainment Group.

GETTING HOTTER

Hot Chelle Rae sizzles as 'Tonight Tonight' hits top 10. crosses 1 million downloads threshold

Hot Chelle Rae's first two singles, "I Like to Dance" and "Bleed," may have missed charting on the Billboard Hot 100 last year. And the Jive Records act's 2009 debut album, Lovesick Electric, never made the Billboard 200. But the Nashville pop/rock quartet's latest single is quickly on its way toward rectifying that situation.

Enjoying a banner week, infectious singalong "Tonight Tonight" holds at No. 9 with a bullet on the Hot 100 and No. 7 on Hot Digital Songs; jumps 22-18 on Hot 100 Airplay and rises 9-7 on Mainstream Top 40. The song also crossed the 1 million downloads threshold. selling another 131,000 (up 1%) and bringing its total to 1.1 million, according to Nielsen SoundScan.

"It's fun and easy to remember," lead singer/guitarist Ryan Keith "R.K." Follese says when asked why the song is clicking with fans. "It's all about the melody. That's important when it comes to singing along."

A physical EP titled after the single stands at No. 29 with a bullet on Heatseekers Albums, Now in its fourth week, the EP has sold 10,000 copies. The song's accompanying video has racked up 6.4 million YouTube views and features a cameo by "Glee" star Chord Overstreet, brother of Hot Chelle Rae guitarist/vocalist Nash Overstreet.

signed to Jive in 2008, Hot Chelle Rae (pronounced Hot Shell Ray) comprises Follese; his brother, Jamie Follese (drums); Overstreet: and Ian Keaggy (bass/ vocals). The nucleus of the group was formed when Ryan and Overstreet were introduced by a mutual friend; they then formed their first band, Miracle Drug, Subsequent lineup changes led to the additions of Keaggy and Jamie-and a new band name inspired by the moniker of a devoted female fan on Myspace.

Established in 2005 and

Describing Hot Chelle Rae as a "pop band that rocks," Ryan says the group's second album is tentatively slated for October. "This album is going to be truer to what we truly love; great pop music . . . stuff we want to play live and have people latch onto with us."

Fresh from performances on "Live! With Regis & Kelly" and "America's Got Talent," the bandmanaged by industry veteran Don lenner and John Hamlin-is in the midst of the Friday Is Forever tour with We the Kings, which ends Aug. 15 in Tucson, Ariz. Then from Sept. 1 to Oct. 13. Hot Chelle Rae will open for the Script. -Gail Mitchell

Additional reporting by Fred

WASHED OUT IS IN

Chillwave goes mainstream

Early last year, sarcastic culture blog Hipster Runoff (HipsterRunoff.com) began characterizing a subset of gauzy, understated electronic music as "chillwave." The term was meant to be a joke-playing off the "relax, dude" vibes of the music-but the name stuck. Soon "chillwave" was populating reviews everywhere. particularly in Pitchfork, Mark this week, however, as the one when chillwave went mainstream. Washed Out, the dreamy synthesizer alter ego of Ernest Greene and the genre's flagship band. debuts at No. 26 on the Billboard 200 with his first full-length album, Within and Without,

So how did an album of obscure lyrics and wispy song structures emerge so strongly? Sub Pop A&R executive Stuart Meyer, who signed Greene to the Seattle label. thinks this album has stronger pop hooks than his previous EPs. He also cites Washed Out's alreadyrabid fan base.

But the act also benefited from widespread national exposure. Last year, the track "Feel It All Around" was chosen as the theme for cable channel IFC's "Portlandia." NPR lent a hand by posting a prerelease stream on its website and a "Morning Edition" interview with Greene. The NPR stream got retweeted a ton. I think way more people heard that than die-hards heard the album leak. NPR legitimizes him a bit; takes him out of the sole chillwave genre," Meyer says.

Meyer predicts that a fall tour with Cut Copy will keep the momentum going for Washed Out. which is all part of Greene's master plan. "When he decided to sign with us," Meyer says, "he was like, 'I want to go big.' And we can do that for folks. I think he's really happy so far."

-Julianne Escobedo Shepherd



For ad placement in print and online call Jeff Serrette 1-800-223-7524-1-212-493-4199/Jeffrey.Serrette@billboard.com

HELP WANTED

Volunteer State Community College RECORDING STUDIO COORDINATOR

Incumbent reports to the Dean of Humanities with responsibility for managing the day-to-day operational activities of the commercial music recording studio. Oversees all recordings and is responsible for quality control of all recordings. Schedules maintenance and upkeep of associated equipment. Provides directions and instructions in professional recording studio methods and monitors practicum/internship students. Assists in the development and instruction of related classes.

Application Deadline: Open until filled. Initial Review of Applications is 08-03-2011. For complete job description or info on how to apply, please visit: http://apptrkr.com/196980

EEO/AA/ADA

HELP WANTED

Moscow Ballet seeks tour staff, and a theatrical agent:

- 1) Lighting director / chief Electrician
- 2) Carpenter
- 3) Costumer
- 4) Photographer, Videographer
- 5) Company and Front of House manager
- 6) Merchandise sales director
- 7) Theatrical Booking agent for Moscow Ballet and New circus. (full time)

Tour dates: November 1- Dec 30 2011 tour schedule:

www.nutcracker.com For details please visit www.nutcracker.om/employment.php **CALL US TODAY AND ASK**

ABOUT THE

BILLBOARD CLASSIFIEDS

INTRODUCTORY OFFER

FOR NEW ADVERTISERS!

1-800-223-7524 or

effrey.serrette@billboard.com

REAL ESTATE



Located in the gated community of Costa del Sol. 10 Minutes from downtown San Miguel

800-434-1654

NOTICES/ANNOUCEMENTS

HEAVY LYRICS, DUDE...

BIG SOCIAL IMPACT...

LOTS OF PR . . . LOTS OF BUZZ . . .

WHO WANTS IT FIRST?

Check out a poem called "It used to be made in America." It can be developed into songs, directories and many other money making projects. See it online at

www.itusedtobemadeinamerica.com.

For business inquiries, contact Robert Barrows at R.M. Barrows Advertising, 650-344-1951.

Billboard Classifieds Covers Everyth

DUPLICATION REPLICATION VINYL PRESSING **CD ROM SERVICES** DVD SERVICES FOR SALE PROMOTION & MARKETING SERVICES MUSIC DISTRIBUTORS **AUCTIONS RECORDING STUDIOS REAL ESTATE** INVESTORS WANTED STORES FOR SALE EQUIPMENT FOR SALE

STORE SUPPLIES **FIXTURES CD STORAGE CABINETS DISPLAY UNITS** PUBLICITY PHOTOS INTERNET/WEBSITE SERVICES **BUSINESS SERVICES** MUSIC INSTRUCTION **BUSINESS OPPORTUNITIES** COMPUTER/SOFTWARE MUSIC MERCHANDISE T-SHIRTS EMPLOYMENT SERVICES

PROFESSIONAL SERVICES DJ SERVICES FINANCIAL SERVICES **LEGAL SERVICES** ROYALTY AUDITING TAX PREPARATION BANKRUPTCY SALE COLLECTABLE **PUBLICATIONS TALENT** SONGWRITERS SONGS FOR SALE **DEALERS WANTED** RETAILERS WANTED

WANTED TO BUY **CONCERT INFO VENUES** NOTICES/ ANNOUNCEMENTS **VIDEO** MUSIC VIDEO POSITION WANTED LISTENING STATIONS FOR LEASE **DISTRIBUTION NEEDED EDUCATION OPPORTUNITY HELP WANTED** MASTERING

Billocard. CEARS

LATIN LANGUAGE

Everything" rises to No. 1 on first English-language No. 1 on the chart since Celine Dion's "My Heart Will Go On" in 1998.

TOP 10, 'TRULY'

me, after its new vocalist. top 10 on the Billboard 200 revious sets. Its 1996 self-



DANCE REVIVAL

Depeche Mode becomes the second act this year to revive 1988) returns at No. 47. Previously in 2011, INXS' "Original Sin" (No. 13, 1984)

Blake Shelton's 'Voice' Is Heard Loud And Clear

Over The

Counter

Blake Shelton is more popular following his All About Tonight EP than ever.

The country singer-turned-"Voice" coach celebrates his first No. 1 album on the Billboard 200 as Red River Blue bows atop the list with 116,000, according to Nielsen SoundScan-his best sales week.



While he's earned four previous top 10 albums during his decade-long chart career, Shelton has never gone higher than No. 3 with the Hillbilly Bone EP in March 2010.

And, Red's debut is by far Shelton's best sales frame. Until this week, his best one came when second album The Dreamer (2003) launched at No. 8 with 77,000.

On the Top Country Albums chart, Red gives Shelton his second No. 1.

from last year. That set was the second of two six-song EPs he released as part of a "Six Pak" concept (Billboard, Feb. 13, 2010) where he issued two shorter studio efforts within five months of one another.

Red-released on Warner Bros./Warner Music Nashville—marks the latter's first No. 1 on the Billboard 200 since Faith Hill's Fireflies debuted at No. 1 on the Aug. 20, 2005, chart.

Shelton's No. 1 triumph this week (no

doubt fueled by his newfound celebrity courtesy of his coaching on NBC's "The Voice") is the third instance of the show's power to invigorate a career.

His fellow "Voice" coaches Adam Levine (of Maroon 5) and Christina Aguilera have both also seen sexy chart ranks in recent months. Maroon 5 and Aguilera joined together for a new track, "Moves Like Jagger," which debuted at No. 8 on the Billboard Hot 100 on July 9. It was the first top 10 hit for the band since "Makes Me Wonder" hit No. 1 in May 2007. As for Aguilera, it was her first top 10 since "Keeps Gettin' Better" reached No. 7 in October 2008.

For Aguilera, the success couldn't have come at a better time, considering her past year on the charts. Her 2010 Bionic album spent just 14 weeks on the list and has sold only 288,000 copies. And none of the set's singles,

including lead cut "Not Myself Tonight," broke the top 20 of the Hot 100.

Meanwhile, "Jagger" continues to find success, as it bows at No. 37 on the Mainstream Top 40 chart and bullets 33-25 on Adult Top 40.

LUCKY '21': Adele's 21

spends a remarkable 21st consecutive week in the top three of the Billboard 200 (No. 3, 77,000-down 3%)-its entire chart life since its debut on March 12.

Since Nielsen SoundScan began powering the chart on May 25, 1991. 21 has racked up the fourth-most consecutive weeks in the top three since its chart debut. Only Garth Brooks' Ropin' the Wind (29 weeks), the "Bodyguard" soundtrack (28) and Celine Dion's Let's Talk About Love (22) earned longer top-three runs.

Certainly, it would seem that 21 isn't going anywhere anytime soon, and will likely be on the chart for a quite a while. It could even return to No. 1, adding to its already lengthy 10-week run at the top of the list.

This chatter about lengthy runs on the chart brought to mind a curious question: What No. 1 albums had the shortest chart life?

We looked at every No. 1 album from May 25, 1991, through the end of 2010, and the winner is the Hope for Haiti Now charity set, which spent one week at the top on Feb. 6, 2010, and six weeks on the tally. Its short run isn't unusual, since it was a charity project, available only digitally and tied to a specific event.

The runner-up for the fastest fade from No. 1 is the soundtrack to Howard Stern's "Private Parts" film. which debuted atop the list on March 15, 1997, but only charted for nine weeks. The set arrived at No. 1 thanks to massive publicity devoted to the selfproclaimed King of All Media's takeover of both the box office and music charts.

In third place is Susan Boyle's second album, the Christmas set The Gift. While it debuted at No. 1-and racked up four nonconsecutive weeks in the penthouse-it slipped off the list after only 10 weeks. That short run isn't surprising, as most holiday titles vaporize from the Billboard 200 shortly after the Christmas season. The Gift was no different, as its last chart week was Jan. 29, 2011.

opening single into the Adult Top 40 chart's top five, as "Keep Your Head Up" pokes 6-5 (and bows on Mainstream Top 40 at No. 39). "I started my career street-performing," Grammer says. "I would head out on the street, set up my guitar case on my mom's TV dinner table and just go for it. I did that for about two-and-a-half years. One day, I hadn't sold any CDs. I went home and wrote a little song called 'Keep Your Head Up,' because I was a little bit bummed. I sat at my piano and wrote a little jingle that has changed my life." For forming live at Billboard, go to board.com/chartbeat.



Warket Watch A Weekly National Music Sales Report

Weekly Unit Sales This Week 5,610,000 1,777,000 22,916,000 Last Week 5,343,000 1,704,000 23,251,000 Change 5.0% This Week Last Year 5,214,000 1,526,000 20,995,000 7.6%

Weekly Album Sales (Million Units)



Year-To-Date

	2010	2011	CHANGE
OVERALL U	INIT SALES		
Albums	164,417,000	166,416,000	1.29
Digital Tracks	639,523,000	706,964,000	10.59
Store Singles	1,091,000	1,503,000	37.89
Total	805,031,000	874,883,000	8.79
Albums w/TEA*	228,369,300	237,112,400	3.89
*Includes track equi to one album sale.	valent album sales (TEA) w	vith 10 track downloads	aquivalent

DIGITAL TRACKS SALES

639.5 million 110 707 million

SALES BY ALBUM FORMAT

1	CD	117,751,000	110,611,000	-6.19
ı	Digital	45,220,000	53,760,000	18.99
1	Vinyl	1,426,000	2,011,000	41.09
	Other	20,000	33,000	65.09

For week ending July 17, 2011. Figures are rounded. Compiled from a national sample of retail store and rack

nielsen

	2010	2011	CHANGE
YEAR-TO-D	ATE SALES BY	ALBUM CATE	GORY
Current	91,920,000	88,594,000	-3.6%
Catalog	72,497,000	77,822,000	7.3%
Deep Catalog	55,063,000	60,740,000	10.3%

CURRENT ALBUM SALES



CATALOG ALBUM SALES





ST	WEEKS	EEKS	ARTIST MARINT A NUMBER / DISTRIBUTING LABEL (PRICE)	BT.	PEAK		WEEK	WEEK	2 WEEKS AGO		ARTIST Title	CERT.
T III	OT SHOT DEBUT	30	#I BLAKE SHELTON	3	1				38	60	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE) FLORENCE + THE MACHINE FLORENCE + THE MACHINE FLORENCE - THE MACHINE (23 AN) Lungs	
٠	NEW		INCURIE	-		2 & 8 Incubus earns its			65	ш.	UNIVERSAL REPUBLIC 013170*/UMR6 (13.98) LADY ANTEBELLUM Need You Now	-
L			IN NOT NOW, When? ADELE ADELE			fifth straight top	_				CILLIAN WELCH	
F	2 2	21	XL/COLUMBIA 44699*/SONY MUSIC (11.98)	2	1	five set (No. 2 with		30	200	•	ACONY 1109 (14.98)	-
L	NEW	1	CHRIS YOUNG RCA NASHVILLE 85497/SMN (10.98) Neon		4	80,000) while Theory of a	54	40	32	•	LEDISI VERWE FORECAST 815557/V6 (13.98) Pieces Of Me	
	1 1	3	BEYONCE PARKWOOD/COLUMBIA 90824/SONY MUSIC (13.98) 4		1	Deadman claims its	55	44	40		LMFAO PARTY ROCK/WILL.LAM/CHERRYTREE/INTERSCOPE 015678/IGA (9.98) Sorry For Party Rocking	
	NEW	1	COLBIE CAILLAT UNIVERSAL REPUBLIC 015542*/UMRG (13.98) All Of You		6	first top 10 and best sales week yet	56	48	58	69	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND 814963/IDJMG (10.98) My World 2.0	2
Z	4 6	37	JASON ALDEAN BROKEN BOW 7607 (18.98) My Kinda Party		2	(38,000).	57	26	7		DAVID COOK 19/RCA 53189*/RMG (11.98) ⊕ This Loud Morning	
Г	NEW	ī	THEORY OF A DEADMAN The Truth Is	П	8		58	50	59	35	RASCAL FLATTS Mathing Like This	
H	NEW		SUBLIME WITH ROME Yours Truly		0	6		46			MIGUEL All I Want le You	-
-		Ė	FUELED BY RAMEN 527695 (13.98)			Singer/songwriter's				ш.	KENNY CHECNEY	-
	3 4	,	HOLLYWOOD 013517 (13.98) WHEN THE SUN GOES DOWN		3	third album	$\overline{}$	53		74	BNA 57445/SMM (11.98) WARDONE ARTISTS	
1	5 9	5	SHADY/INTERSCOPE 015729/IGA (9.98)		1	(70,000) follows second set	61)	71	92	•	SIDEONEDUMMY 1452 (8.98) Vans Warped Tour 11: 2011 Tour Compilation	
4	6 8	5	JACKIE EVANCHO SYCO(COLUMBIA 87061)SONY MUSIC (13.98) Dream With Me		2	Breakthrough,	62	NE	"		ADELE XUGOLUMBIA DIGITAL EXISONY MUSIC (5.98) ITunes Festival: London 2011 (EP)	
į	8 12	8	LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE 815373*/IGA (13.98) Born This Way		1	which launched at	63	42	50		BARRY MANILOW STILETTO 0001 (15.98) 15 Minutes: Fame Can You Take It?	
1	7 5	4	JILL SCOTT BLUES BABE 527941/WARNER BROS. (18.98) The Light Of The Sun		1	No. 1 with 106,000. The new album's	64	52	63	22	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND 015397/IDJMG (9.98) Never Say Never: The Remixes (EP)	
1	2 13	4	JUSTIN MOORE VALORY JN0290A (10.98) Outlaws Like Me		5	lead track, "I Do,"	65	NE	,		FAIR TO MIDLAND EDNE 2131 (15.98) Arrows & Anchors	
1	4 21	8	BRAD PAISLEY This Is Country Music	•	2	peaked at No. 7 on Adult Top 40 in	66	NEV	,		MATT REDMAN 10,000 Research	ī
	3 19	11	VARIOUS ARTISTS		2	June.	_4	54	_		EDDIE VEDDER	-
		<u>"</u>	DIC CEAN								WE THE KINGS	-
٠	9 3	3	G.O.O.D./DEF JAM 015421/IDJMG (10.98)		3				-		JAMES DURBIN American Idol Season 10 Highlights: James Durbin (EP)	
1	5 23	69	GENTLEMAN OF THE ROAD 0108*/GLASSNOTE (12.98) ⊕ Sign NO MORE	L	2	E Dea	69	38	31	٠.	19/INTERSCOPE 015802 EX/IGA (6.98)	
1	9 10	3	GREATEST SCOTTY MCCREERY American Idol Season 10 Highlights: Scotty McCreery (EP) 18/MERCURY NASHVILLE/INTERSCOPE 015805 EXCUMBRIGA (6.98)	_	10		70	37	37	•	HALEY REINHART American Idol Season 10 Highlights: Haley Reinhart (EP) 19/INTERSCOPE 015804 EX/ISA (6.98)	
1	1 11	4	BON IVER JAGJAGUWAR 135* (14.98) Bon Iver		2	25	71	60	93	35	KID ROCK TOP DOG/ATLAMTIC 521882*/AG {18.98} ⊕ Born Free	
Г	NEW	1	SOUNDTRACK WALT DISNEY 013523 (15.98 C0.0VD) ⊕ Shake It Up: Break It Down		22	The finale to the	72	NEV	,		PIMP C J PRINCE/RAP-A-LOT 4 LIFE 31370/RAP-A-LOT (17.98) Still Pimping	
	7 25	47	KATY PERRY Teenage Dream	ī	1	"Harry Potter"	73	64	81	25	PINK Greatest Hits So Farill	
	8 28	10	ZAC BROWN BAND			series (starring Daniel Radcliffe,		35			LAUREN ALAINA American Idol Season 10 Highlights: Lauren Alaina (EP)	
	_		COLINDTE ACK			pictured) sees its					19/MERCURY NASHVILLE/INTERSCOPE 015800 EX/UMGN/IGA (6.98) SEETHER Holding Onto Strings Rettor Left To Essev	
H	NEW		WATERTOWER 39255 (16.98) Harry Potter And The Deatnly Hallows: Part 2		25	companion soundtrack score its		63	-	•	WIND-UP 13250 (11.98) THE COOL KIDS	
L	NEW	1	SUB PQP 945" (13.98)		26	best rank yet.	76	NE/	_	Щ	C.A.K.E. DIGITAL EX/GREEN LABEL SOUND (9.88)	
1	6 14	4	PITBULL MR. 305/POLO GROUNDS/J 69060/RMG (11.98) Planet Pit		7	Previously, the franchise's peak	77	62	64	6	RONNIE DUNN ARISTA NASHVILLE 85762/SMW (11.98) Ronnie Dunn	
	NEW	1	SUICIDE SILENCE CENTURY MEDIA 8807 (15.98) Black Crown		28		78	59	62		TECH N9NE STRANGE 87/RBC (18.98) ⊕ All 6's & 7's	
2	1 29	41	BRUNO MARS ELEKTRA 525383* (10.98) ⊕ Doo-Wops & Hooligans		3	Blood Prince,"	79	73	79		KIRK FRANKLIN F0 YO SOUL/VERITY 77917/JLS (11.98) Hello Fear	
2	0 27	38	TAYLOR SWIFT Speeds New	3	1	which debuted at No. 29.	80	70	83	120	ZAC BROWN BAND The Foundation	2
	5 36	34	NICKI MINAJ				81	NE	,		MELLOWHYPE BlackenedWhite	-
			ADELE		-			96	_	04	FAT POSSUM 1251 (12.98) PAGE MIRANDA LAMBERT Revolution	-
	2 34	91	XL/COLUMBIA 31859*/SONY MUSIC (12.98)	H	10	65 The Texas rock band	_	_		_	SETTER COLUMBIA (NASHVILLE) 46854/SMN (12.98)	-
2	7 33	5	UNIVERSAL/EMI/SONY MUSIC 015731/UME (18.98)	Ł	14	notches not just its		74	2000	ш,	ISLAND 014975/IDJMG (13.98)	-
2	4 41	40	THE BAND PERRY REPUBLIC NASHWILLE 014859/UMRG (10.98) The Band Perry	•	4	best sales week	84	77	26	39	AAM/OCTONE 014821/IGA (13.98) Hands All Over	•
3	11 46	8	FOSTER THE PEOPLE STARTIME/COLUMBIA 74457*/SONY MUSIC (9.98) Torches		8	ever (7,000) with its fourth studio	85	61	78		FLEET FOXES SUB POR 888* (13.98) Helplessness Blues	
	NEW	1	YES FRONTIERS 10520* (16.98) ⊕ Fly From Here		36	album but also its	86	93	120		KIDZ BOP KIDS RAZOR 8 TIE 89244 (18.98) Kidz Bop 19	
r	NEW	1	ASHTON SHEPHERD Where Country Grows		37	first taste of the top	87	68	147		SOUNDTRACK RCA 80205-RMG (11,98) Burlesque	
2	9 42		WIZ KHALIFA Polling Penero		2	100. Its last set, 2007's Fables From	88	84	68		SARA EVANS	
r	NEW		BRIAN MCKNIGHT		20	a Mayfly, topped				61	THE BLACK KEYS Brothers	-
-			MR. SOLANE 5162/EONE (17.98) DILIAMMA		35	out at No. 137.		76		٠.	MONESUCH 520266*/WARMER BROS. (15.98)	
	2 43	35	SRP/DEF JAM 014927/IDJMG (13.98) ⊕			-		80			ATLANTIC 525853/AG (13.98) ⊕	
4	1 49	16	BRITNEY SPEARS JIVE 85332JULG (13.98) Femme Fatale		1		91	65	77	20	MARSHA AMBROSIUS J 64820,9MG (9.98) Late Nights & Early Mornings	-
	NEW	1	BREATHE CAROLINA Hell Is What You Make It FEARLESS 30153 (14.98)		42		92	82	84	142	LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 011805*/IGA (12.98) The Fame	3
	NEW	1	ALKALINE TRIO EPITAPH 87157* (13.98) Damnesia		43		93	75	75	8	VARIOUS ARTISTS MAYBACH 527800 WARMER BROS. (18.98) Maybach Music Group Presents: Self Made: Vol. I	
2	8 47	14	SOUNDRACK WALT DISNEY 013440 (13.98) Lemonade Mouth	۱	4	82	94	79	85	9	IL VOLO OPERA BULES/GATICA/RENTOR/GEFFEN 815517/IGA (11.98) II Volo	
	9 39	17	CHRIS BROWN EA ME		1	Following the premiere of a VH1	95	100	115		JOURNEY Journay's Createst Hits	4
		50	EMINEM Pacavaru	۱		"Behind the Music"				40	BIG TIME RUSH BY (Soundtrack)	-
	14 35	36	WEB/SHADY/AFTERMATH/INTERSCOPE 014411*/IGA (13.98)			episode dedicated		87	-	40	NICKELOBEON/COLUMBIA 42918/SONY MUSIC (8.98) TECL A	
4	17 61	14	ROSWELL/RCA 84493*/RMG (11.98) ⊕ Wasting Light	•	1	to the country singer, her album	97	NEV			TESLA ELECTRIC CO. 700017 (16.98)	
3	16 18	36	BLAKE SHELTON REPRISE (MASHVILLE) \$25082/WMM (18.98) Loaded: The Best Of Blake Shelton		18	snares the chart's	98	66	88	44	THE CIVIL WARS SENSIBILITY 017* (11.98) Barton Hollow	
1	0 -	2	LLOYD YOUNG-GOLDIE/ZONE 4/INTERSCOPE 015116/IGA [13.98] King Of Hearts		10	largest percentage gain, as it rallies	99	81	48		DEATH CAB FOR CUTIE BARSUK/ATLANTIC 527251*/A6 (18.98) Codes And Keys	
2	3 15	3	VARIOUS ARTISTS MPUFAMTASY 32670*/CONCORD (15.98) Rave On: Buddy Holly		15	24%.	100	51	71	3	EARNEST PUGH EPM/BLACKSMOKE 3096/WORLDWIDE (13.98) Earnestly Yours	
MITH	AJNA EAN	32, 62 . 147 74 7, 188 43	COLDIFICATION THE BLACK EYED PEAS COLDIFICATION CORPERIS CLARAWITER	DRAI RONI JAMI EAGL EMIN	KE NIE DU ES DU LES	JNN	THE 1	13 85 E 51 M	SCEN LLIE C EE LO IICHA	Ē	RIMM	YRD .

THE BOOK OF MORMON

BULLET BAND
BLAKE SHELTON
ASHTON SHEPHERD
PAUL SIMON
SKILLET

.103

SOCIAL/STREAMING Billboard.

	_		
6	1	W	NCHARTED BATA PATA BIG BIG
V	ノ	Ľ	NCHARIED BY SOUND
EX	EK	WEEKS ON CHT	
至	NE NE	20	ARTIST MYSPACE PAGE
1	2	27	# DJ BL3ND WWW.MYSPACE.COM/BLENDIZZY
2	1	26	TRAPHIK WWW.MYSPACE.COM/TRAPHIK
(3)	6	23	TYLER WARD WWW.MYSPACE.COM/TYLERWARD
4	4	22	COLETTE CARR WWW.MYSPACE.COM/COLETTECARR
5	3	24	YOUR FAVORITE ENEMIES WWW.MYSPACE.COM/YOURFAVORITEENEMIES
6	5	24	GIRL TALK WWW.MYSPACE.COM/SIRITALK
7	7	23	MADDI JANE WWW.MYSPACE.COM/MADDIJANEMUSIC
8	10	23	PORTA WWW.MYSPACE.COM/PORTA1
9	12	27	DAVE DAYS WWW.MYSPACE.COM/DAVEDAYS
10	20	3	WASHED OUT WWW.MYSPACE.COM/THEBABEINTHEWOODS
0	13	26	NOISIA WWW.MYSPACE.CDM/DENDISIA
12	43	3	MUSTARD PIMP WWW.MYSPACE.COM/MUSTARDPIMP
13	9	22	SUNGHA JUNG WWW.MYSPACE.CDM/JUNGSUNGHA
14	11	7	ZEDD WWW.MYSPACE.COM/OFFICIALZEDD
15	31	14	T. MILLS WWW.MYSPACE.COM/TMILLS
16	8	4	F292 WWW.MYSPACE.COMF2920FICIAL
17	14	17	MAREK HEMMANN WWW.MYSPACE.COM/MAREKHEMMANN
18	NE	W	DAMIAN MCGINTY WWW.MYSPACE.COM/DAMIANMCGINTY
19	RE-E	NTRY	ROSETTA WWW.MYSPACE.COM/ROSETTA
20	RE-E	NTRY	DASH BERLIN WWW.MYSPACE.COM/DASHBERLIN
21	15	15	METRONOMY WWW.MYSPACE.COM/METRONOMY
22	22	26	THE BLOODY BEETROOTS - DEATH CREW 77 WWW.MYSPACE.DOM/THEBLOXDYBEETROOTS
23	16	22	NICOLAS JAAR WWW.MYSPACE.COM/NICOLASJAAR
24	30	3	UMEK www.nyspace.com/djiimek
25	18	5	FELGUK WWW.MYSPACE.COM/FELGUK
26	24	17	MANGA WWW.MYSPACE.COM/MANGAWEB
27	37	23	JESUS ADRIAN ROMERO WWW.MYSPACE.COM/JESUSADRIANNET
28	25	26	ENTER SHIKARI WWW.MYSPACE.COM/ENTERSHIKARI
29	23	11	PITTY WWW.MYSPACE.COM/BANDAPITTY
30	21	26	SUPERMAN IS DEAD www.myspace.com/supermanisdead
31	26	13	CHILDISH GAMBINO WWW.MYSPACE.COM/CHILDISHGAMBINOTHERAPPER
32	34	19	PRETTY LIGHTS WWW.MYSPACE.COM/PRETTYLIGHTS
H			
33	32	2	DON'T WAKE AISLIN WWW.MYSPACE.CDM/DDNTWAKEAISLIN
34	19	27	ALYSSA BERNAL WWW.MYSPACE.COM/ALYSSABERNAL
35	33	14	BOMBAY BICYCLE CLUB WWW.MYSPACE.COM/BOMBAYBICYCLECLUB
36	29	12	EXCISION WWW.MYSPACE.COM/EXCISION
37	28	4	GOLD PANDA WWW.MYSPACE.COM/GOLDPANDA
38	47	8	ROSA DE SARON WWW.MYSPACE.COM/BANDAROSADESARON
39	NE		SEEED WWW.MYSPACE.COM/SEEED
40	41	16	PAROV STELAR WWW.MYSPACE.COM/STELAR1
41	38	12	BORGORE WWW.MYSPACE.COM/BURGORE
42	42	4	JOTA QUEST WWW.MYSPACE.COM/JDTAQUEST
43	27	8	HOODIE ALLEN WWW.MYSPACE.COM/HOODIEALLEN
44	49	10	GOD IS AN ASTRONAUT WWW.MYSPACE.COM/GODISANASTRONAUT
45	45	4	SHAKA PONK WWW.MYSPACE.COM/SHAKAPONK
46	RE-E	NTRY	JOSEPH VINCENT WWW.MYSPACE.COM/JOSEPHMINCENTMUSIC
47	39	26	POMPLAMOOSE WWW.MYSPACE.COM/POMPLAMODSEMUSIC
48	NE	EW	GOTYE WWW.MYSPACE.COM/GOTYE
49	NE	EW	LITTLE DRAGON WWW.MYSPACE.COM/YOURLITTLEDRAGON
50	NE	EW	THE JEZABELS WWW.MYSPACE.COM/JEZABELSBAND
_	NEW		The second of th

German dancehall band Seeed—which debuts on Uncharted at No. 39-released its latest single, "Molotov," as a free download on July 8. On YouTube, the punchy song, which will be featured on an album due out later this year, drew 311,800 views.



()	S	OCIAL 50" DATA PROVIDER	BIG
EEK	ST	EEKS I CHT	ARTIST IMPRINT/LABEL	
	6	34	RIHANNA SRP/DEF JAM/DJ/MG	
2	4	34	6 WAS	
1			SHAKIRA SONY MUSIC LATINEPIC	
3	3	34	KATY PERRY CAPITOL	
4	1	34	JUSTIN BIEBER SCHOOLBOWRAYMOND BRAUM/ISLANDADJING	
5	2	34	LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE	
6	7	34	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE	
7	12	33	LIL WAYNE CASH MONEY/UNIVERSAL REPUBLIC	
8	13	34	AVRIL LAVIGNE ARISTAVRMG	
9	8	34	BEYONCE PARKWOOD/COLUMBIA	
10	5	34	MICHAEL JACKSON MUJ/EPIC	
11	10	34	LINKIN PARK MACHINE SHOP/WARNER BROS.	
12	9	34	SELENA GOMEZ HOLLYWOOD	
13	14	34	TAYLOR SWIFT BIG MACHINE	
14	21	34	AKON KONVICT/UPFRONT/SRC/UNIVERSAL REPUBLIC	
15	24	34	THE BLACK EYED PEAS INTERSCOPE	
16	26	23	BRUNO MARS ELEKTRA	
17	17	32	CHRIS BROWN JIVEGILG	
18	18	34	USHER LAFACE/JLG	
19	19	34	DAVID GUETTA WHAT A MUSIC/ASTRALWERKS/CAPITOL	
20	16	31	WIZ KHALIFA ROSTRUM/ATLANTIC	
21	25	32	BOB MARLEY TUFF GONG/ISLAND/UME	
22	32	27	DEMI LOVATO HOLLYWOOD	
23	15	34	NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	c
24	28	31	BRITNEY SPEARS JIVE/JLG	
25	31	32	DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
26	27	34	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/UNIVERSAL F	REPUBLIC
26	11	34	DON OMAR ORFANATO/MACHETE	
28	20	24	ADELE XL/COLUMBIA	
29	23	32	PITBULL NR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LA	TIN/RMG
30	29	34	50 CENT SHADY/AFTERMATH/INTERSCOPE	
31	34	20	JENNIFER LOPEZ ISLAND/IDJMG	
32	38	18	JUSTIN TIMBERLAKE JIVE/JLG	
33	33	34	KE\$HA KEMOSABERCA/RMG	
34	37	31	SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL	
35	22	11	LMFAO PARTY ROCK/WILL.LAM/CHERRYTREE/INTERSCOPE	
36	RE-E	NTRY	METALLICA WARNER BROS.	
37	RE-E	NTRY	THE BEATLES APPLE/CAPITOL	
38	48	34	GREEN DAY REPRISE	
39	RE-E	NTRY	TREY SONGZ SONGBOOK/ATLANTIC	
40	RE-E	MTRY	MILEY CYRUS HOLLYWOOD	
41)	RE-E	NTRY	GUNS N' ROSES GEFFEN	
42	RE-E	MTRY	ALICIA KEYS J/RMG	
43	39	34	COLDPLAY CAPITOL	
44	RE-E	NTRY	PINK FLOYD HARVEST/CAPITOL	
45	RE-E	NTRY	RED HOT CHILI PEPPERS WARNER BROS.	
46	RE-E	NTRY		
47	-	NTRY		
48		NTRY		
49		NTRY	BON JOVI ISLAND/IDJWG	
50	-	EW	EVANESCENCE WIND-UP	
		./ S		
			100 F 100	

Last week, Rihanna topped Lady Gaga on Facebook in terms of the most fans, making her the most popular female star on the social network. She also ascends to No. 1 on the Social 50, while Gaga dips 2-5. In total, Rihanna has more than 41 million Facebook fans, 650,000 of which were gained in the tracking week.



•)	V	AHOO! IDEOS
WEEK	LAST	WEEKS ON CHT	TITLE The week's most-streamed videos on Yahoo! Must ARTIST (IMPRINT/LABEL)
1	-	1	#1 JUST A KISS +WK LADY ANTEBELLUM (CAPITOL NASHVILLE)
2	-	1	GLORY DAYS BRUCE SPRINGSTEEN (COLUMBIA/LEGACY)
3	5	3	LAST FRIDAY NIGHT (T.G.I.F.) KATY PERRY (CAPITOL)
4	-	1	HONEY BEE BLAKE SHELTON (WARNER BROS. (NASHVILLE)/WMN)
5	3	10	PERSONAL JESUS DEPECHE MODE (SIRE/REPRISE)
6	4	4	CHANGE TAYLOR SWIFT (BIG MACHINE)
7	2	8	SUPER BASS NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
8	6	9	THE LAZY SONG BRUNO MARS (ELEKTRA/ATLANTIC)
9	7	12	ROLLING IN THE DEEP ADELE (XL/COLUMBIA)
10	8	3	MAN DOWN RIHANNA (SRP/DEF JAM/IDJMG)
11	-	1	EVERY TEARDROP IS A WATERFALL GOLDPLAY (CAPITOL)
12	-	3	DON'T WANNA GO HOME JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
13	14	10	I'M INTO YOU JENNIFER LOPEZ FEATURING LIL WAYNE (ISLAND/IDJMG)
14	13	13	ON THE FLOOR JENNIFER LOPEZ FEATURING PITBULL (ISLAND/IDJMG)
15	-	1	DIRT ROAD ANTHEM JASON ALDEAN (BROKEN BOW)

())	M	YSPACE Mimusic
THIS	LAST	WEEKS ON CHT	TITLE The week's top streamed songs on MySpace Music. ARTIST (IMPRINT/LABEL)
1	1	10	SUPER BASS SWKS NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
2	2	10	PARTY ROCK ANTHEM LIMFO FEAT LAUREN BENNETT & GOONROCK (PARTY ROCK WILL LAW CHERRYTREE INTERSCOPE).
3	3	10	ROLLING IN THE DEEP ADELE (XL/COLUMBIA)
4	5	10	MOTIVATION KELLY ROWLAND FEATURING LIL WAYNE (UNIVERSAL REPUBLIC)
5	4	5	GIVE ME EVERYTHING PITBULL FEATURING NE-YO, AFROJACK & NAYER (MR. 305/POLD BROUNDS/J/RMG)
6	7	9	GOOD LIFE ONEREPUBLIC (MOSLEY/INTERSCOPE)
7	6	10	DIRT ROAD ANTHEM JASON ALDEAN (BROKEN BOW)
8	8	5	I'M ON ONE DI WHALED FEAT DRAKE, RICK ROSS & LIL WIKKINE (WE THE BEST/CASH MONEY/JUNIVERSAL, REPUBLIC)
9	10	5	SURE THING MIGUEL (BLACK ICE/BYSTORM/JIVE/JLG)
10	9	10	THE SHOW GOES ON LUPE FIASCO (IST & ISTHATLANTIC)
11	12	3	BEST THING I NEVER HAD BEYONCE (PARKYJOOD/COLUMBIA)
12	19	25	IF I DIE YOUNG THE BAND PERRY (REPUBLIC NASHVILLE)
13	11	9	HONEY BEE BLAKE SHELTON (WARNER BROS. (NASHVILLE) (WAN)
14	18	10	E.T. KATY PERRY FEATURING KANYE WEST (CAPITOL)
15	23	31	LOVE THE WAY YOU LIE

0) NEXT	BIG SOUND 25 BIG
WEEK	ARTIST	The fastest accelerating artists during the past week, across all major social music sites, statistically predicted to achieve future success, as measured by Next Big Sound.
1	M. POKORA	
2	BIG BANG	0
3	AYNUR DOGAN	
4	JIHAE	
5	JAY ELECTRON	IICA
6	PETE MURRAY	
7	L.O.C.	
8	ICE PRINCE	
9	ZEDD	
10	HEYHIHELLO!	
11	BETTER WEATH	1ER
12	GET SCARED	
13	ED SHEERAN	
		70

14 STAN WALKER

GRUPO TREO

If a title reaches any of those prior to Dec. 5, 1998). If a title that Mode. I.C. and Nielson So

HEATSEEKERS ALBUMS MBER / DISTRIBUTING LABEL (PRICE) 2 30 #1 SKRILLEX Scary Monsters And Nice Sprites (EP) SLEEPING GIANT 2 Kingdom Days In An Evil Age THE HEAD AND THE HEART The Head And The Heart CALI SWAG DISTRICT TWO DOOR CINEMA CLUB 7 33 Tourist History KASEY CHAMBERS AWOLNATION Megalithic Symphony FITZ & THE TANTRUMS Pickin' Up The Pieces EMPHATIC Damage SHOP/ATLANTIC 527404/AG (9.98 **GABRIEL BELLO** 6 4 Gabriel Bello DECAPITATED Carnival Is Forever LITCHFIELD ROGAN 6 EX (4.98) New Beginnings KENDRICK LAMAR Section.80 ANDY GRAMMER YELAWOLF GHET-O-VISION Andy Grammer GHET-O-VISION/DGC/INTERSCOPE 014450/IGA (10.98 NIKKI JEAN Pennies In A Jar GREATEST SIDEWALK PROPHETS GAINER FERVENT 887900 WARNER BROS. (9 YOUNG THE GIANT 10 28 Young The Giant THE GREAT COMMISSION Heavy Worship 19 NEW ELEANOR FRIEDBERGER 20 NEW Last Summer GET SCARED 21 Best Kind Of Mess COREY SMITH 22 16 4 Broken Record CHAMELEON CIRCUIT 23 Still Got Legs NEW WILLIAM ELLIOTT WHITMORE 24 Field Songs SHABAZZ PALACES SUB POP 986* (13.98)

2 The band's newes slides in with 4,00 sold and also take a bow at No. 39 or Hard Rock Albums (see billboard.biz charts).



The hin-hon act's delayed first albur arrives, selling jus 3,000 copies. The Teach Me How to Dougie" group wa reduced to a trio Montae Talbert wa killed in May.



Worship duo (Day Leonard and Leslie Jordan) enters wit a little more than 1,000 copies sold.

	_		
ARTIST LABEL & NUMBER / DISTRIBUTING LABEL (PRICE) Title	WEEKS ON CHT	LAST	THIS
HOT CHELLE RAE JIVE 92391/JLG (4.98) Tonight Tonight (EP)	4	21	26
BRANTLEY GILBERT AVERAGE JOE'S 215 (14.98) Halfway To Heaven	70	11	27
DAVE ALVIN	4	20	28
VEP ROC 2245* (15.98) VOLBEAT Beyond Hell/Above Heaven	20	23	29
REDLIGHT KING Semething For The Boin	3	14	30
JAMES BLAKE	23	27	31
POLYDOR/UNIVERSAL REPUBLIC 02/UMRG (13.98) SKRILLEX More Manuface And Smither (FD)	4	22	32
DAVID BROMBERG	EW		33
ALL SONS & DAUGHTERS Reskanness Aside: EP No. 1	EW		34
GIVERS In Light		17	35
LOS INVASORES DE NUEVO LEON 30 Aniversario: En Vivo	EW	-	36
SERCA 8926 (13.98 CD/DVD) CHRISTOPHER TITUS Newschution	3	15	37
GRIEVES Together/Apart	4	33	38
SBTRKT COTTON	3	31	39
FELLOWSHIP CHURCH The Friendships	EW		40
JOHN WALLER	MTRY		41
ZOMBY Dedication	EW		42
4AD 3119* (14.98) RHAPSODY OF FIRE From Chaos To Eternity	EW		43
LA ODICINAL BANDA EL LIMON DE SALVADOR LIZADRACA	MTRY		44
FONOVISA 354646/UMLE (11.98)			-
CANVASBACK/ATLANTIC 526623/AG (13.98)		43	45
BRASH 0056 (13.98) Beautiful Things	MTRY		46
TWO TOMATOES 23409/RAZOR & TIE [9.98] INC. BEST OF THE CALCIE	MTRY		47
BOWTIE 8175/FLIPSIDE (12.98) Onder An Open Heaven	MTRY		48
MERCURY 013972*/IDJMG (10.98)	70	38	49
I SET MY FRIENDS ON FIRE EPITAPH 87091* (15.98) Astral Rejection	4	28	50

HEATSEEKERS SONGS

7/N			EATSEEKERS SUNGS
WEEK	AST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	2	19	CRAZY GIRL TWK ELI YOUNG BAMD (REPUBLIC NASHVILLE)
2	3	19	HOMEBOY ERIC CHURCH (EMI NASHVILLE)
3	4	10	KEEP YOUR HEAD UP ANDY GRAMMER (S-CURVE)
4	6	9	TAKE OVER CONTROL AFROJACK FEATURING EVA SIMONS (ROBBINS)
5	5	20	HUSTLE HARD ACE HOOD (WE THE BEST/DEF JAM/IDJMS)
6	7	7	NOVACANE FRANK OCENN (ODD FUTURE/REDZONE/DJMG)
7	9	6	COUNTRY MUST BE COUNTRY WIDE BRANTLE GILBERT (VALORY)
8	15	3	MR. SAXOBEAT ALEXANDRA STAN (ULTRA)
9	10	4	WATCH ME
10	12	22	BELLA THORNE & ZENDAYA (WALT DISNEY) I SMILE WAS TOUR SOON SOON SOON SOON SOON SOON SOON SOO
11	11	20	FAR AWAY
12	19	4	MARSHA AMBROSIUS (J/RMG) OH MY
13	13	11	DJ DRAMA FEATURING FABOLOUS, ROSCOE DASH & WIZ KHALIFA (APHILLIATES/EONE) TABOO DON OMAR (ORFANATO/MACHETE/UNIVERSAL MUSIC LATINO)
14	17	6	SAIL
15	16	40	AWOLNATION (RED BULL) DANZA KUDURO DANZA KUDURO
16	N	EW	DON OMAR & LUCENZO (YANIS/ORFANATO/MACHETE/UNIVERSAL MUSIC LATINO) THIS TIME NAME OF THE PROPERTY OF THE PRO
17	14	8	PIA TOSCAMO (18/MTERSCOPE) DONALD TRUMP MAC MILLER (ROSTRUM)
18	18	10	YOU
19	N	EW	ROMEO SANTOS (SONY MUSIC LATIN) FISH CRAIG CAMPRELL (RIGGER PICTURE)
20	20	11	CRAIG CAMPBELL (BIGGER PICTURE) BLESSINGS
21	N	EW	LOWLIFE LOW
22	NI	EW	THEORY OF A DEADMAN (604/ROADRUNNER/RRP) IN THE DARK DIM (MURICIPAL DEPUBLIC)
23	23	2	DEV (INDIE-POP/UNIVERSAL REPUBLIC) PIECES OF ME LEDIEN ALERNY EORES ANTAIRDNE
24	25	19	BRING IT BACK
			TRAVIS PORTER (PORTER HOUSE/JIVE/JLG)

REGIONAL HEATSEEKERS #1 ALBUMS



PROGRESS REPORT

Afrojack featuring Eva Simons, "Take Over Control"

It's been a slow takeover for this single. It debuted on Dance Airplay on Oct. 16, 2010, and this week arrives on Mainstream Top 40 at No. 40. Afrojack also currently reigns on the latter list, as a guest on Pitbull's "Give Me Everything."



Litchfield Skrillex Scary Monsters And Nice Sprites (EP) Kasey Chambers Little Bird Decapitated Carnival Is Foreve Sleeping Giant Kingdom Days In An Evil Age Fitz & The Tantrums Two Door Cinema Club The Head And The Heart The Head And The Heart Richie Spice Chameleon Circuit

Litchfield

•	New Beginnings
2	Gabriel Bello Gabriel Bello
3	Quinn Sullivan Cyclone
4	Sleeping Giant Kingdom Days In An Evil Age
	Skrillex

Scary Monsters And Nice Sprites (EP) Young Bloods Rebirth (EP)

Emphatic

Fitz & The Tantrums Pickin' Up The Pieces

The Head And The Heart

AWOLNATION

YOU ARE A TOURIST DEATH CAB FOR CUTIE (BARSUK/A

49	9	П	1	E BILLBOARD HOT 100°		
U	U	EKS	SE			MOIL
THIS WEED	LAST	2 WE AGO	WEE	TITLE Artist PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL	CERT	PEAK
1	1	1	17	PARTY ROCK ANTHEM LMFAO Featuring Lauren Bennett & GoonRock PARTY ROCK (S.K.GORDY, S.A.GORDY, LLISTENBEE, PSCHROEDER)		1
2	2	2		GIVE ME EVERYTHING Pitbull Featuring Ne-Yo, Afrojack & Nayer AFROJACK (A.C.PEREZ.N.VAN DE WALL.S.C.SMITH) O MR. 305/PDLO GROUNDS/J/RMG		1
3	4	4	8	GREATEST GAINER/AIRPLAY DR. LUKE, MAX MARTIN (K. PERRYL, BOTTWALD, MAX MARTIN, B. MCKEE) G. CAPITOL		3
4	3	3	28	ROLLING IN THE DEEP Adele	4	1
6	5	5		PEPWORTH (A.ADKINS, PEPWORTH) SUPER BASS Nicki Minaj		5
ŏ	7	-		KANE,IMIKE (O.TMARAJ,D.A.JOHNSON,E.DEAN,R.HYLTON) GO YDUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIĆ HOW TO LOVE LII Wayne		6
•		8		OETAL, THA DRUMMAHZ (D.CARTER, U.C. FISHER)_SEYMOUR, L.SEYMOUR, L.PREWAU, M.BOYO)		
7	6	6		LADY GAGA, F.GARIBAY (S.G. GERMANDTTA, F.GARIBAY, PBLAIR) © STREAMLINE/KONLINE/INTERSCOPE GOOD LIFE OneRepublic		3
8	8	9		R.M.TEDDER, B.KUTZLE, N.ZANCANELLA (R.M.TEDDER, B.KUTZLE, N.ZANCANELLA, E.FISHER) MOSLEY/INTÉRSCOPE		8
0	9	10	14	TONIGHT TONIGHT E KIRIAKOU (R.K.FOLLESE,N.OVERSTREET,E.KIRIAKOU,E.K.BOGART,L.ROBBINS) Hot Chelle Rae © JIVE/JLG		9
10	HOT	SHOT BUT	1	SKYSCRAPER LGAD (T.GAD,L.ROBBINS,K.KON) Demi Lovato HOLLYWOOD		10
11	11	11		DIRT ROAD ANTHEM M.KNOX (B.GILBERT,C.FORD) Jason Aldean BROKEN BOW	•	7
12	10	7		E.T. Katy Perry Featuring Kanye West DR. LUKE,MAX MARTIN,AMMO (K.PERRYLL.GOTTWALD,L.COLEMAN,MAX MARTIN) O CAPITOL	4	1
13	17	22		I WANNA GO Britney Spears		13
14	12	15		MAX MARTIN, SHELLBACK (SHELLBACK, MAX MARTIN, S. KOTECHA) O JIVE/JLG I'M ON ONE DJ Khaled Featuring Drake, Rick Ross & Lil Wayne		10
				T-MINIS, A SPEER KUN KHALEDA, ARAHAM, MINGERTS K.D. CARTER, T.WILLIAWS, ALSEETHARAM, WHETHE EEST CASH MINISPLANKERSAL REFUELD: THE LAZY SONG Brund Mars		
15	14	12		THE SMEEZINGTONS (BRUNO MARS, PLAWRENCE, A.LEVINE, K. WARSAME) @ ELEKTRA/ATLANTIC	•	4
16	13	13		THE SHOW GOES ON KANE BEATZ (M.JACQ.D.A.JOHNSON.D.W.BROWER.J.K.BROWN,LBROCK.E.JUDY.D.GALLUCCI) O 1 ST & 15TH/ATLANTIC		9
17	33	58	5	GREATEST LIGHTERS Bad Meets Evil Featuring Bruno Mars GAINER/DIGITAL EMEM THE MEZENTON SETTLERS IN MATERIA MARKET		16
18	16	18		DON'T WANNA GO HOME THE FLIPTONES (LIDESROLLEAUX)C, MISHAND, DELAZWI, WATTAWAY), BURGIE, A. GEORGE, F. MISHARLANE) **O BELUGA HEIGHT'S WARWER BROS.** **O BELUGA HEIGHT'S WARWER BROS.**		14
19	15	14		JUST CAN'T GET ENOUGH DJ ANMOR JERKINS (W.ADAMS,A.PINEDA,J.GOMEZ,S.FERGUSON,J.ALVAREZ,S.SHADOWEN,R.JERKINS) © INTERSCOPE		3
20	19	21		MOTIVATION MOTIVATION MOTIVATION MOTIVATION MOTIVATION JIM JONSIN, RICO LOVE (J. G. SCHEFFER, RICO LOVE, D. MORRIS, D. CARTER) MUNIVERSAL REPUBLIC MUNIVERSAL REPUBLIC		19
21	18	16		HONEY BEE Blake Shelton		13
22				S.HENDRICKS (B.HAYSLIR,RAKINS) 60 WARNER BROS. (NASHVILLE)/WMN KNEE DEEP Zac Brown Band Featuring Jimmy Buffett		
ightharpoonup	21	25		K.STEGALL.Z.BROWN (Z.BROWN, W.DURRETTE, C.BOWLES, J.STEELE) © SOUTHERN GROUNDATLANTIC/BIGGÉR PICTURE IF I DIE YOUNG The Band Perry	10000	21
23	24	31		P.WORLEY (K.PERRY) ● REPUBLIC NASHVILLE/UNIVERSAL REPUBLIC	2	19
24	22	27		JUST A KISS PWORLEYLADY ANTEBELLUM (D. HAYWOOD, C. KELLEY, H. SCOTT, D. DAVIDSON) CAPITOL NASHVILLE		7
25	23	29		BEST THING I NEVER HAD B. NOTHIES, BASHFACE, A DIXTUS, STANLOP, L. ORIFEM, JR., C. MICCAMPRELLY. D. MARKAN CONCOLUMBAA		23
26	20	19		ON THE FLOOR SECOND Jennifer Lopez Featuring Pitbull REDDREK HARRELL (N. KHAYATK HAMID, A. JUNNOR, TEDDY, SKY, B. HAJJI, A. C. PEREZ, B. HERMOSA, JUHERMOSA) O SLANDIDJIMG	2	3
27	27	30		REMIND ME FROBERS (B. PAISLEY,C. DUBDIS, K. LOVELACE) Brad Paisley Duet With Carrie Underwood ARISTA MASHVILLE ARISTA MASHVILLE		27
28	28	33		SHE AIN'T YOU Chris Brown		28
29	25	24		FREE SCHOOL (C.BROWN, J.BAPTISTE, R.BUENDIA, K.MCCALL, J.BOYD, J.BETTIS, S.PORCARO, B.A.MORGAN) ### JIVE/JLG TILL THE WORLD ENDS Britney Spears		3
30		38		DR. LUKE, MAX MARTIN, BILLBOARD (L.GOTTWALD, A.KRONLUND, MAX MARTIN, K. SEBERT) BAREFOOT BLUE JEAN NIGHT Jake Owen		30
	31			J.MOI.R.CLAWSON (D.ALTMAN,E.PASLAY,T.SAWCHUK) COUNTRY GIRL (SHAKE IT FOR ME) Luke Bryan		
31	29	34		M.BRIGHT, J. STEVENS (L.BRYAN, D. DAVIDSON) • CAPITOL NASHVILLE	•	22
32	32	32		D.ELETTA.SANDY VEE µLCOTTER.M.CAREN,T.DILLARD.D.T.MARA.LI.S.N.M.S., R.O.SAUNAS.D.EJETTA.S.WUHELM.E.T.IMPORT) ★ WHAT A INCIGNSTRALWERKS.CAPITOL		14
33	26	26		LOOK AT ME NOW Chris Brown Featuring Lil Wayne & Busta Rhymes DIPLOJAFROJACK, FREE SCHOOL (C.BROWNER BUENDIA, D.CARTER, T.SMITH, MLPENTZ, LBAPTISTEJ, LWN DE WALL) Ø JAPELIG		6
34	30	37		MY LAST Big Sean Featuring Chris Brown NO I.D. (S.ANDERSON,E.D.WILSON,J.S.HARRIS III,T.S.LEWIS,C.BROWN)		30
35	37	42		YOU AND TEQUILA B.CANNON,K.CHESNEY (M.BERG,D.CARTER) Kenny Chesney Featuring Grace Potter B. ANNON,K.CHESNEY (M.BERG,D.CARTER)		35
36	39	46		TOMORROW Chris Young	•	36
37	35	66		J.STROUD (C.YOUNG, F.J.MYERS, A.SMITH)		35
38	46	60		ROCKMAFIA (A.ARMATO,T.JAMES,A.SCHMALHOLZ) PUMPED UP KICKS Foster The People		38
\blacksquare				M.FOSTER (M.FOSTER) RIGHT THERE Nicole Scherzinger Featuring 50 Cent		
39	52	61		JIM JONSIN (J.E.SCHEFFER.E.DEAN,C.J.JACKSON, JR., FROMANO,D. MORRIS) O INTERSCOPE SURE THING Miguel		39
40	40	49		H.PEREZ (M.PIMENTEL, N.PEREZ) BLACK ICE/BYSTORM/JIVE/JLG		36
41	42	50		F**KIN' PERFECT PINK MAX MARTIN, SHELLBACK (PINK, MAX MARTIN, SHELLBACK) © LAFACE/JIG		2
42	57	69		OUT OF MY HEAD M.SNDDDY,J.DUPLESSIS (W.JACO,M.SNDDDY,R.JACKSON,J.DUPLESSIS,A.ALTIMO) O 1ST & 15TH/ATLANTIC		42
43	34	36		BLOW Ke\$ha OR LUKE,MAX MARTIN, B.B.ANCO, XXXXX (K. SEBERT, K. AHLUND, L. GOTTWALD, A. GRIGG, B.L. ENIV,MAX MARTIN) ① KENOSABE PICA RING		7
44	NI	EW	1	BOOTY WURK (ONE CHEEK AT A TIME) T-Pain Featuring Joey Galaxy O KONVICT/NAPPY BOY/JIVE/ILG O KONVICT/NAPPY BOY/JIVE/ILG		44
45	36	43	39	FIREWORK Katy Perry	4	1
46	45	48		FOR THE FIRST TIME The Script		23
47	47			D.O'DONOGHUE,M.SHEEHAN (D.O'DONOGHUE,M.SHEEHAN) CALIFORNIA KING BED Rihanna		
		52		THE RUNNERS (A HARR, J.JACKSON, PR. HAMILTON) DON'T YOU WANNA STAY Jason Aldean With Kelly Clarkson	_	47
48		NTRY	27	MANIOX (J. SELLERS, P.JENKINS, A. GIBSON) BEST LOVE SONG T-Pain Featuring Chris Brown		31
49	48	53		YOUNG FYRE (T-PAIN,C.BROWN,T.WINFREY) KONVICT/NAPPY BOY/JIVE/JLG		33
50	41	40		F**K YOU (FORGET YOU) THE SMEEZINGTONS (T.CALLAWAYERUND MARS,RLAWRENCE A.LEVINE,C.BROWN) GOO RADICULTURE/ELEKTRA/RRP	4	2
51	49	55		IF HEAVEN WASN'T SO FAR AWAY J.STDVER (D.DAVIDSON,R.HATCH,B.JDNES) O VALDRY O VALDRY		49
52	38	28		WHO SAYS E.KIRIAKOU (E.KIRIAKOU, P.R.HAMILTON, E.CORTAZAR, M. PORTMANN) Selena Gomez & The Scene O HOLLWOOD		21
53	56	64		CRAZY GIRL Eli Young Band		53
64	61	54		M.WRUCKE (L.BRICE,L.ROSE)		14
55	44			M.DRAVS, D.GREEN, R.SIMPSON (G. BERRYMAN, W. CHAMPION, C. MARTIN, P.ALLEN, A. ANDERSON) MEAN Taylor Swift		
35	44	39	10	N.CHAPMAN, T.SWIFT (T.SWIFT)	-	11



After four weeks at No. 4. the song lifts with Greatest Gainer/Airplay honors for the third time in four weeks. On Hot 100 Airplay, it rises 6-4 (114 million audience impressions, up 18%).

10 The ballad arrives with 176,000 downloads, marking her highest Hot 100 rank. (For more on the Disney star, see page 54).

17 The song charges 25-12 on Hot Digital Songs with 92,000 (up 51%), its best weekly total since it launched with 132,000. The song blasts 56-35 on Hot 100 Airplay (34 million, up 69%).



Building pop airplay (3.6 million 40 audience, up 38%) spurs the Romanian's former seven-week Dance Airplay No. 1's Hot 100 bow.

97 The pop and adult radio follow-up to "Rolling in the Deep" spent a week at No. 65 in the March 12 issue when parent album "21" stormed in atop the Rillhoard 200 ("Rumor Has It" followed "Deep" at rock radio, reaching No. 2 on Triple A.)

	THIS	LAST	2 WEEKS AGO	WEEKS ON CHT	TITLE Artist PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL	CERT.	PEAK
	56	54	51		HELLO M.SOLVEIG (M.SOLVEIG, M.SORBARA) Martin Solveig & Dragonette M.SOLVEIG (M.SOLVEIG, M.SORBARA) BIG BEAT/ATLANTIC	•	46
1	57	58	63		AM I THE ONLY ONE J.R. STEWART (J.BEAVERS, J.R. STEWART, D. BENTLEY) Dierks Bentley G CAPITOL MASHVILLE		57
t	58	59	62		HOMEBOY Eric Church JJOYCE (E.CHURCH,C.BEATHARD) © EMI NASHVILLE		58
S	59	51	44		YOU LIE The Band Perry PWORLEY (B.HENNINGSEN,C.HENNINGSEN,A.HENNINGSEN) ⊕ REPUBLIC NASHVILLE		42
	60	60	68		TAKE A BACK ROAD T.HEWITT, R.ATKINS (R.AKINS, L.LAIRD) Rodney Atkins URB		60
d	61	62	23		MOVES LIKE JAGGER Maroon 5 Featuring Christina Aguilera SHELLBACK, B.BLANCO (A.LEVINE, B.LEVIN, A. MALIK, SHELLBACK) Ø ABM/OCTONE/INTERSCOPE		8
,	62	55	56	12	NEVER GONNA LEAVE THIS BED Maroon 5 R.J.LANGE (ALEVINE)		55
	63	63	67		MAN DOWN SHAM OF THE JUGGANAUTS (S.JOSEPH,T.THOMAS,T.THOMAS,S.LAYNE) Britanna SRP/DEF JAM/IDJMG SRP/DEF JAM/IDJMG		59
	64	53	41		DIRTY DANCER Enrique Iglesias With Usher Featuring Lii Wayne REDDNE (E.IBLESIAS,N.KHAYAT,E.K.BDBART,E.NURI,D.DUINDNES) @ UNIVERSAL REPUBLIC		18
	65	NE	w		GOD GAVE ME YOU S.HENDRICKS (D.BARNES) Blake Shelton O WARNER BROS. (NASHVILLE)/WMN		65
	66	72	84		I'M INTO YOU Jennifer Lopez Featuring Lil Wayne STARGATE (TLORUZ, M.S.ERIKSEN, T.E. HERMANSEN, D. CARTER)		66
	67	65	80		KEEP YOUR HEAD UP LIOW'S SHARE,S.GREENBERG (A.GRAMMER) Andy Grammer © S-CURVE		65
	68	64	73		I LOVE YOU THIS BIG Scotty McCreery M.BRIGHT (R.JACKSON,E DEAN,B.JAMES) 9 19/INTERSCOPE/MERCURY MASHVILLE		11
st	69	70	79		MUSTAGE HEADONS OF THE PROPERTY OF THE PROPERT		69
	70	76	_		BETTER WITH THE LIGHTS OFF New Boyz Featuring Chris Brown		61
y	7	75	88		THE CATARAGS (BA.THOMAS.E.H.SENJAMN VN.HOLLOWELL-DHAR.D.SINGER-VINE, B.DALES,C.BROWN) ● SHOTTY/WARNER BROS. TAKE OVER CONTROL Afrojack Featuring Eva Simons		71
	72	66	65		AFROJACK,E.SIMONS (N.VAN DE WALL,E.SIMONS,I.SIMONS,M. HAMILTON) HERE FOR A GOOD TIME George Strait		65
	73	71	81		T.BROWN, G. STRAIT (G. STRAIT, D. DILLON) MADE IN AMERICA Toby Keith		71
	74	73	85		T.KEITH (T.KEITH, B.PINSON, G. S.REEVES) SHOW DOG-UNIVERSAL LOVE DONE GONE Billy Currington		73
ı	75	68			C.C.HAMBERLAIN,B.CURRINGTON (S.CAMP,M.GREEN) O MERĆURY NASHVILLE UNUSUAL Trey Songz Featuring Drake		68
		NE			POPOAK (A.NAMSEL,W.FELDER,D.WINSEL,T.NEVERSON,ELEWIS,J.MAUJUSEY,M.MOORE,F.RENTILEÝA,GRAIJÚM) O SONGBOĞKIATLANTIC YOU MAKE ME FEEL Cobra Starship Featuring Sabi		
it	76	-			S.MAC (S.MAC,I.WROLDSEN) © DECAYDANCE/FUELED BY RAMEN/ATLANTIC/RRP WHAT IF Colbie Caillat		76
	9	HE	·W		J.SHANKS (C.CAILLAT,R.NOWELS,J.REEVES)		77
t	78	79	-		ON MY LEVEL WIZ Khalifa Featuring Too Short DM JOHNN (C.J.THOMAZ.J.6.SCHEFFER.T.A.SHAW,D.MORRIS) OLD ALABAMA Brad Paistey Featuring Alabama		52
	79	67	71		EROSERS (B.PAISLEY.C. DUBOIS, D. TURNBULL, R. OWEN) SMILE Avril Lavigne Avril Lavigne		38
	80	94	-		MAX MARTIN, SHELLBACK (A. LAVIGNE, MAX MARTIN, SHELLBACK)		80
1	80	93	-		REDONE, RUSHJAMMY JOKER (A.C. PEREZ, N.KHAYAT, M.ANTHON (B.HAJJI, A.J.JANNUSI, R.AZIZ) 🔞 MR. 305/POLD GROUNDS, URMG		75
П	82	74	75		HUSTLE HARD LEX LUGER (A.MCCOLISTER) ACE HOOD LEX LUGER (A.MCCOLISTER) WE THE BEST/DEF JAM/IDJMG		60
П	83	69	72		THE STORY OF US N.CHAPMAN,T.SWIFT (T.SWIFT) BIG MACHINE/UNIVERSAL REPUBLIC		41
J	84	80	95		SAVE ME, SAN FRANCISCO Train M.TEREFE (PMONAHAN,S.HOLLANDER,D.KATZ) © COLUMBIA		80
1	85	NE	W		UP ALL NIGHT Blink-182 BLINK-182,C.HOLMES (BLINK-182) ● GEFFENINTERSCOPE		85
	86	77	76		RACKS SONNY DIGITAL (R.BROOKS,S.C.UWAEZUOKE,N.WILBURN,C.MILLER) YC Featuring Future Bis Play/UNIVERSAL REPUBLIC		42
	87	89	93		JOHN LII Wayne Featuring Rick Ross POLOW DA DON,R.HOLLADAY (D.CARTER, J., JONES, R.HOLLADAY, W.ROBERTS II) CASH MONEY, UNIVERSAL REPUBLIC CASH MONEY, UNIVERSAL REPUBLIC		22
'	88	82	-		NOVACANE Frank Ocean C.STEWART (C.A.STEWART.E.OCEAN, M.NEUBLE) © ODD FUTURE/REDZONE/IDJMG		82
	89	NE	W		LONG HOT SUMMER D.HUFF,K.URBAN (R.MARX.K.URBAN) © CAPITOL NASHVILLE		89
	90	84	-		COUNTRY MUST BE COUNTRY WIDE Brantley Gilbert D.HUFF (M.DEKLE,C.FORD,B.GILBERT) © VALORY		84
	91	91	100		STEREO HEARTS Gym Class Heroes Featuring Adam Levine B.BLANCO,ROBOPOP (ALEVINE,TMCCOYBLEVIN,A.MALIK,B.LOWERYD.DMELID) © DECAYDANCE/FUELED BY RAMEN/RPP		85
	92	NE	w		MR. SAXOBEAT M.PRODAN,A.NEMIRSCHI (A.NEMIRSCHI, M.PRODAN) Alexandra Stan O ULTRA		92
	93	100	-		WALK B. VIG (FDD FIGHTERS) FOO FIGHTERS) O ROSWELL/RCA/RMG		93
	94	86	-		WATCH ME B.CHARLES,A.HARMON,J.WES (B.CHARLES,A.HARMON,J.WES) Bella Thorne & Zendaya O WALT DISNEY		86
est.	95	90	-		I SMILE Kirk Franklin KFRANKLIN,ETACKETT.J.S.HARRIS III,T.S.LEWIS) O FO YO SOUL/BOSPO CENTRIC/PETHY/J.G. O FO YO SOUL/BOSPO CENTRIC/PETHY/J.G.		85
n	96	88	97		COUNTRY SONG B.O BRIEN (S. MORGAN, SEETHER) O WIND-UP		72
e	97	RE-E	NTRY		SOMEONE LIKE YOU D.WILSON, A. ADRINS (A. ADRINS, D. WILSON) OXIVODIA (MIRCON)		65
	98	98			BALLIN' ULUDY (LWJENKINS,A.KEARNEY,D.CARTER) Woung Jeezy Featuring Lil Wayne UL LODY (LWJENKINS,A.KEARNEY,D.CARTER)		57
ıt	99	78	82		RUN THE WORLD (GIRLS) Beyonce		29
g	100	87	_		SWITCH (T.NASH,B.KNOWLES,D.TAYLOR,N.VAN DE WALL,W.PENTZ,A.PALMER) • PARKWOOD/CÓLUMBIA FAR AWAY Marsha Ambrosius		74
ENI	THE				JUST BLAZE (M.AMBROSIUS, J.SMITH, S.SIMMS, L.DOZIER, B.HOLLAND, E.HOLLAND, JR.) • JRM6		

BETWEEN THE BULLETS

ALDEAN, CLARKSON EXTEND 'STAY'



Jason Aldean's "Don't You Wanna Stay," with Kelly Clarkson, re-enters the Billboard Hot 100 at No. 48 after peaking at No. 31 in a 26-week run from November through May. The song first charted on the strength of its support from country audiences, as it spent three weeks atop Hot Country Songs in March. It returns to the Hot 100 as it scales Adult Contemporary (10-8) and Adult Top 40 (11-9 as the chart's Greatest Gainer). Of the collaboration's 35 million in audience in the chart's July

13-19 tracking week, 21 million stems from its crossover airplay at pop and adult radio, according to Nielsen BDS. The song has sold 1.5 million downloads, according to Nielsen SoundScan. -Gary Trust 24

KNEE DEEP

HOT 100 AIRPLAY BEST THING I NEVER HAD BEYONCE (PARKWOOD/COLUMBIA) F**KIN' PERFECT 26 32 6 2 18 ROLLING IN THE DEEP 23 28 12 PARTY ROCK ANTHEM 21 24 FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC) LAST FRIDAY NIGHT (T.G.I.F.) 26 13 HONEY BEE BLAKE SHELTON (WARNER BROS. (NASHVIL SUPER BASS JUST A KISS LADY ANTEBELLUM (CAPITOL NASHVILLE) IF I DIE YOUNG THE BAND PERRY (PEPUBLIC NASHVILLE (NASHSAL 10 NICKI MINAJ (TUNG MONEYCASH MOVE 10 THE EDGE OF GLORY LADY GAGA (STREAMLINE/KONLIVE) 7 HOW TO LOVE MONEY/UNIMERSAL REPUBLICS IF HEAVEN WASN'T SO FAR 24 15 LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC) JUSTIN MOORE (VALORY) OUT OF MY HEAD LUPE FIASCO FEAT. TREY SONGZ (1ST & 15T) E.T. KATY PERRY FEAT. KANYE WEST (CAPITOL) JUST CAN'T GET ENOUGH THE BLACK EYED PEAS (INTERSCOPE) DON'T YOU WANNA STAY JASON ALDEAN WITH KELLY CLARKSON (BRI LIGHTERS BAD MEETS EVIL FEAT. BRUND MARS (SHAD) AM I THE ONLY ONE MOTIVATION KELLY ROWLAND FEAT. UIL WAYNE (UNIVERSAL REPUBLIC) GOOD LIFE MERERNIAL BUNDOL KAUNTERCORDE: 11 13 56 2 12 11 ONEREPUBLIC (MOSLEY/INTERSCOPE) DIERKS BENTLEY (CAPITOL NASHVILLE) I'M ON ONE DI JOHNLED (ME THE BESTICASH MONEYUNINERSAL REPUBLIC) THE SHOW GOES ON LOOK AT ME NOW CHRIS BROWN (JIVE/JLG) FIREWORK 27 23 LUPE FIASCO (1ST & 15TH/ATLANTIC COUNTRY GIRL (SHAKE IT LUKE BRYAN (GAPITOL NASHVILLE) F**K YOU (FORGET YOU) MYTAST MY LAST BIG SEAN FEAT. CHRIS BROWN (G.O.D.D./DEF JAM/IDJMG) 15 15 41 13 SHE AIN'T YOU THE LAZY SONG CEE LO GREEN (RA UNUSUAL TREY SONGZ FEAT. DRAKE (SONGBODK/ATLA REMIND ME BRAD PRISLEY DUET WITH CARRIE UNDERWOOD (AS 14 18 DON'T WANNA GO HOME JASON DERULO (BELUGA HEIGHTS/WARM TONIGHT TONIGHT 42 YOU AND TEQUILA KENNY CHESNEY FEAT. GRACE POTTER (BNA) EVERY TEARDROP IS A WA 18 43 22 45 I WANNA GO 19 44 51 BRITNEY SPEARS (JIVE/JLG) ON THE FLOOR JENNIFER LOPEZ FEAT. PITBULL (ISLAND/IDJMG) MAN DOWN RIHAMNA (SRP/DEF JAM/IDJMS) 43 8 20 45 TILL THE WORLD ENDS BAREFOOT BLUE JEAN NIC JAKE OWEN (RCA NASHVILLE) WHERE THEM GIRLS AT SURE THING MIGUEL (BLACK ICE/BYSTORM/JIVE/JLB) DAVID GUETTA FEAT. FLO RIDA & NICKI HUNAJ (MHAT A MUSIC ASTRALMERKS CAPTOL) DIRT ROAD ANTHEM **NEVER GONNA LEAVE THIS BED** TOMORROW

	IC
	THIS
	1
_	2
	3
_	
LE)/WMN)	4
	5
L REPUBLIC)	6
YAWAY	7
WATE ANTIQU	8
H/ATLANTIC)	9
OKEN BOW/RED)	
Y/INTERSCOPE)	10
	11
	12
	13
FOR ME)	14
_	15
P)	15
NTIC)	
RISTA NASHMLLE)	
	IO
TERFALL	
	HIS
ЗНТ	1
	0

•)	R	OCK"	
THIS	LAST	WEEKS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CFRT
1	1	13	#1 ROLLING IN THE DEEP	4
2	2	26	PUMPED UP KICKS FOSTER THE PEOPLE (STARTIME/COLUMBIA)	
3	3	7	SOMEWHERE ONLY WE KNOW KEANE (INTERSCOPE)	
4	4	7	EVERY TEARDROP IS A WATERFALL GOLDPLAY (CAPITOL)	
6	-	1	UP ALL NIGHT BLINK-182 (GEFFEN/INTERSCOPE)	
6	8	36	FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC)	
7	6	53	DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)	
8	7	61	SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)	
9	12	15	SAIL AWOLNATION (RED BULL)	
10	5	5	IRIDESCENT LINKIN PARK (MACHINE SHOP/WARNER BROS.)	
11	10	36	THE CAVE MUNFORD & SONS (GENTLEMAN OF THE ROAD REDIGLASSNOTE)	•
12	21	11	RUMOUR HAS IT ADELE (XL/COLUMBIA)	
13	26	4	WALK FOO FIGHTERS (ROSWELL/RCA/RMG)	
14	15	6	SAVE ME, SAN FRANCISCO TRAIN (COLUMBIA)	
15	11	52	LITTLE LION MAN NUMFORD & SONS (SENTLEMAN OF THE ROAD RED GLASSNOTE)	





NEW BOYZ FEAT, CHRIS BROWN (SHOT F**K YOU (FORGET YOU)

ا(L./	XTIN™	
LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT
1	48	#1 DANZA KUDURO 11 WKS 10100R4 UCBO MISCRARIO MOETIMBSA MISCLATIO	
2	39	RABIOSA SHAKIRA (EPIC/SDNY MUSIC LATIN)	
3	62	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FEAT. FRESHLYGROUND EPICSONY MUSIC LATIN	•
4	80	I KNOW YOU WANT ME (CALLE OCHO) PITBULL (ULTRA)	2
5	20	TABOO DON OMAR (OFFANATO MACHETE-UNIVERSAL MUSIC LATINO)	
6	80	HIPS DON'T LIE SHAKIRA FEAT. WYCLEF JEAN (EPIC/SONY MUSIC LATIN)	
7	37	BON, BON PITBULL (MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN)	
8	13	VEN CONMIGO DADDY YANKEE FEAT. PRINCE ROYCE (EL CARTEL)	
10	44	LOCA SHAKIRA FEAT, EL CATA (EPIC/SONY MUSIC LATIN)	
9	80	HEROE ENROUE IGLESIAS (INTERSCOPE UNIVERSAL MUSIC LATINO)	
12	59	CORAZON SIN CARA PRINCE ROYCE (TOP STOP)	
14	45	THE ANTHEM PITBULL FEAT. LIL JON (FAMOUS ARTIST/TVT)	
13	80	LOBA Shakira (Epic/SDNY Music Latin)	•
18	74	STAND BY ME PRINCE ROYCE (TOP STOP)	
15	10	YOU ROMEO SANTOS (SONY MUSIC LATIN)	
	18Y) 1 2 3 4 5 6 7 8 10 9 12 14 13 18	1 48 2 39 3 62 4 80 5 20 6 80 7 37 8 13 10 44 9 80 12 59 14 45 13 80 18 74	AMBI CHARLES AND LOCAL TO ANY AND

(Н	OT DIGITAL SON	G
1 THIS				
EE	AST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TON
1	1	16	#1 PARTY ROCK ANTHEM 3 WAS UMURELUB BRETAKING AT TOTAL AND PURENESSES	6
2	-	1	SKYSCRAPER DEMI LOVATO (HOLLYWOOD)	
3	2	8	LAST FRIDAY NIGHT (T.G.I.F.)	
4	4	11	SUPER BASS MICKI MINAJ (YOUNG MONEY CASH MONEY UNIVERSAL MOTOWN)	
6	8	8	HOW TO LOVE LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN)	
6	3	16	GIVE ME EVERYTHING PITBULL FEAT NEYD, AFROLACK & NOVER (VR. 2005 FOLD GROUNDS J. FANG)	
7	7	12	TONIGHT TONIGHT HOT CHELLE RAE (JIVE/JLS)	
8	5	27	ROLLING IN THE DEEP ADELE (XL/COLUMBIA)	4
9	9	15	DIRT ROAD ANTHEM JASON ALDEAN (BROKEN BOW)	•
10	6	14	GOOD LIFE ONEREPUBLIC (MOSLEY/INTERSCOPE)	
0	11	5	I WANNA GO BRITNEY SPEARS (JIVE/JLG)	
12	25	5	LIGHTERS BAD MEETS EVIL FEAT. BRUNO MARS (SHVDV/INTERSCOPE)	
13	10	10	THE EDGE OF GLORY LADY GAGA (STREAMLINE/KONLIWE/INTERSCOPE)	
14	13	8	I'M ON ONE UNIMEDIEC UNDER DOORSE ALL WANE (VETE BETCAS HOLE (UNSEAL NOTAN)	
15	14	15	HONEY BEE BLAKE SHELTON (WARNER BROS. (WASHVILLE)/WWN)	
16	16	4	LOVE YOU LIKE A LOVE SONG SELENA GOMEZ & THE SCENE (HOLLYWOOD)	
17	12	8	DON'T WANNA GO HOME JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)	
18	18	10	KNEE DEEP MAN BAND FAIL JAMY BUFFET (SOUTHERN GROUNDVILLATION SEER RICIDE)	
19	15	19	THE LAZY SONG BRUNG MARS (ELEKTRA/ATLANTIC)	•
20	22	40	THE BAND PERRY (REPUBLIC NASHVILLE)	2
21	20	6	REMIND ME Brad Paskey Duet with Carrie Underwood (Arista Nashalle)	
22	21	4	BEST THING I NEVER HAD BEYONCE (PARKWOOD/COLUMBIA)	
23	23	11	JUST A KISS LADY ANTEBELLUM (CAPITOL NASHVILLE)	
24	-	1	BOOTY WURK (ONE CHEEK AT A TIME) T-PAIN FEAT JOEY GALAXY (KONNICTINIAPPY BOY/JIME/JLG)	
25	17	23	E.T. KATY PERRY FEAT. KANYE WEST (CAPITOL)	4

THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	-
26	26	7	BAREFOOT BLUE JEAN NIGHT JAKE OWEN (RCA NASHVILLE)	
27	19	29	THE SHOW GOES ON LUPE FIASCO (1ST & 15TH/ATLANTIC)	Ī
28	33	9	PUMPED UP KICKS FOSTER THE PEOPLE (STARTIME/COLUMBIA)	1
29	30	11	WHERE THEM GIRLS AT DRIDA & NOCH THINK (ANY A NUSC ASTRUMENS) CAPTOL.	
30	28	13	COUNTRY GIRL (SHAKE IT FOR ME) LUKE BRYAN (CAPITOL NASHVILLE)	4
31	24	21	ON THE FLOOR JENNIFER LOPEZ FEAT. PITBULL (ISLAND/IDJMG)	1
32	31	14	MOTIVATION KELLY ROWLAND FEAT. LIL WAYNE (UNIVERSAL MOTOVAN)	Ì
33	43	5	RIGHT THERE NICOLE SCHERZINGER FEAT. 50 CENT (INTERSCOPE)	
34	29	24	LOOK AT ME NOW CHRIS BROWN FEAT, LIL WAYNE & BUSTA RHYMES (JIVE,ULG)	
35	34	17	BEST LOVE SONG T-PAIN FEAT CHRIS BROWN (KON/ICT/N/APPY BOY/UNE/JLG)	
36	35	6	YOU AND TEQUILA KENNY CHESNEY FEAT. GRACE POTTER (BNA)	
37	27	18	WHO SAYS SELENA GOMEZ & THE SCENE (HOLLYWOOD)	ı
38	36	8	CALIFORNIA KING BED RIHANNA (SRP/DEF JAM/IDJMG)	
39	32	20	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS (INTERSCOPE)	
40	37	24	BLOW KESHA (KEMOSABE/RCA/RMG)	
41	-	1	GOD GAVE ME YOU BLAKE SHELTON (WARNER BROS. (NASHVILLE)/WMN	
42	38	20	TILL THE WORLD ENDS BRITNEY SPEARS (JIVE/JLG)	
43	45	8	CRAZY GIRL ELI YOUNG BAND (REPUBLIC NASHVILLE)	
44	39	4	MOVES LIKE JAGGER MAROON 6 FEAT CHRISTINA AGUILERA (ASM/10CTONE/PITERSCOPE)	
45	49	8	SHE AIN'T YOU CHRIS BROWN (JIVE/JLG)	
46	57	21	SOMEWHERE ONLY WE KNOW KEANE (INTERSCOPE)	
47	-	1	WHAT IF COLBIE CAILLAT (UNIVERSAL REPUBLIC)	
48	42	16	MEAN TAYLOR SWIFT (BIG MACHINE)	4
49	46	11	HELLO MARTIN SOLVEIG & DRAGONETTE (BIG BEAT/ATLANTIC)	-

50 40 39 FIREWORK

4

BLOW

YOU LIE
THE BAND PERRY (REPUBLIC NASHVILLE)

42 24

► CHRISTIAN [™]				
LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/LABEL)	CERT.	
1	18	#1 BLESSINGS LAURA STORY (INO/FAIR TRADE)		
2	80	AWAKE AND ALIVE SKILLET (ARDENT/FAIR TRADE)		
3	71	OUR GOD Chris Tomlin (SDXSTEPS/SPARROW/EMI CMG)		
4	20	HOLD ME JAMIE-GRACE FEATURING TOBYMAC (GOTEE)		
5	22	STRONGER MANDISA (SPARROW/EMI DMG)		
-	1	DO EVERYTHING STEVEN CURTIS CHAPMAN (SPARROW/EMI CMG)		
6	25	GLORIOUS DAY (LIVING HE LOVED ME) CASTING CROWNS (BEACH STREET/REUNIDN/PLG)		
7	17	YOUR GREAT NAME NATALIE GRANT (CURB)		
9	12	STRONG ENOUGH MATTHEW WEST (SPARROW/EMI CMG)		
8	7	MOVE MERCYME (IND/FAIR TRADE)		
10	80	HOW TO SAVE A LIFE THE FRAY (EPIC)		
11	80	MONSTER SKILLET (ARDENT/FAIR TRADE)		
12	16	YOU LOVE ME ANYWAY SIDEWALK PROPHETS (FERVENT/WORD-CURB)		
16	11	I LIFT MY HANDS CHRIS TOMLIN (SDXSTEPS/SPARROW/EMI CMG)		
15	75	YOU AND ME LIFEHOUSE (GEFFENANTERSCOPE)	•	
	1 2 3 4 5 - 6 7 9 8 10 11 12 16	1 18 2 80 3 71 4 20 5 22 - 1 6 25 7 17 9 12 8 7 10 80 11 80 12 16 16 11	TITLE ARTIST (IMPRINTALABLE) ARTIST (IMPRINTALABLE) BLESSINGS BLESSINGS SILLER ASTON (INC) FAIR TRADE) 7 IOUR GOD CHRIS TORKIN (ISSSTEPS SPARROW/EMI CMG) 4 20 HOLD ME MAMIE SPARE PARTURING TORYMAC (IGOTEE) 5 22 STRONGER (ISSSTEPS SPARROW/EMI CMG) 1 DO EVERYTHING BEYEN CURTS CHARMAI (PARROW/EMI CMG) 6 25 CASTRIC CROWNS (BEACH STREET REPUIDO/PLG) 7 17 YOUR GREAT NAME MANALE GRANT (CURTS) 8 7 TRONG CROWNS (BEACH STREET REPUIDO/PLG) 8 7 TRONG CROWNS (BEACH STREET REPUISO/PLG) 10 80 TRONG CROWNS (BEACH STREET REPUISO/PLG) 11 80 MONSTER BRILLET (ARDRENTANT TRADE) 12 16 YOUR COVE ME ANYWAY BIOTEMAK PROPRETS, (IREVIET MORD-CURTS) CHRIS TORKIN (SISTEPS SPARROW/EMI CMG) CHRIS TORKIN (SISTEPS SPARROW/EMI CMG)	

()	D/	ANCE/ELECTRONIC**	-
THIS	LAST	WEEKS	TITLE ARTIST (IMPRINT/LABEL)	CERT.
1	1	24	PARTY ROCK ANTHEM SWASS UND THE UNITED SENSET & SCORGE PARTY COPYLLLAND STRIP THE STREET ASSOCIATION OF THE STREET ASSOCI	
2	2	14	I WANNA GO BRITNEY SPEARS (JIVE/JLG)	
3	3	11	WHERE THEM GIRLS AT DIVID QUETTA FEAT FOR AS NOW WIND, WHAT A MUSICASTTALLIEWS CAPTULE	
4	4	17	TILL THE WORLD ENDS BRITNEY SPEARS (JIVE/JLG)	
5	5	29	HELLO MARTIN SOLVEIG & DRAGONETTE (BIS BEAT/ATLANTIC)	•
6	6	43	TAKE OVER CONTROL AFROJACK FEAT. EVA SIMONS (ROBBINS)	
7	7	80	I GOTTA FEELING THE BLACK EYED PEAS (INTERSCOPE)	6
8	11	4	MR. SAXOBEAT ALEXANDRA STAN (ULTRA)	
9	9	68	STEREO LOVE EDWARD MAYA & VIKA JIGULINA (ULTRA)	
10	10	80	POKER FACE LADY GAGA (STREAMLINE/CONLINE/CHERRY/TREE/N/TERSCOPE)	5
11	15	17	BEAUTIFUL PEOPLE CHRIS BROWN FEAT, BENNY BENASSI (JIVE/JLG)	
12	12	28	SCARY MONSTERS AND NICE SPRITES SKRILLEX (BIG BEAT/ATLANTIC)	
13	14	17	CINEMA BENNY BENASSI FEAT. GARY GO (ULTRA)	
14	13	80	JUST DANCE UNDY GAGA FRAT. COURY COUNTS (STREAMLINE KOALINEO HERRYTREE) NTERSCOPE)	6
15	17	80	BAD ROMANCE LADY GAGA (STREAMLINE/KONLIVE/CHEPRYTREE/INTERSCOPE)	4

POP/ADULT/ROCK Billboard.

(i) M			AINSTREAM
A		ľĠ	P 40
		S =	
WEE	WEE	WEED	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	14	#1 GIVE ME EVERYTHING 3 WAS HIBBUL HAT NEMD, APPOUNDS & MAYER JUR ANS POLICIO ERCLINOS LURNOS.
2	3	15	PARTY ROCK ANTHEM
3	5	7	GREATEST LAST FRIDAY NIGHT (T.G.I.F.) KATY PERRY (CAPITOL)
4	4	10	THE EDGE OF GLORY LADY GAGA (STREAMLINE/KONLINE/INTERSCOPE)
5	2	18	ROLLING IN THE DEEP ADELE (XL/CDLUMBIA)
6	7	10	SUPER BASS
ō	9	16	NICKI MNAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC) TONIGHT TONIGHT
8	6	17	HOT CHELLE RAE (JIVE/JLG) THE SHOW GOES ON
9	11	13	GOOD LIFE
10	12	10	ONEREPUBLIC (MDSLEY/INTERSCOPE) DON'T WANNA GO HOME
11	10	23	JASON DERULO (BELUGA HEIGHTS/WARNER BROS.) JUST CAN'T GET ENOUGH
		-	THE BLACK EYED PEAS (INTERSCOPE)
12	8	21	E.T. KATY PERRY FEAT. KANYE WEST (CAPITOL) I WANNA GO
13	15	5	BRITNEY SPEARS (JINEALG) THE LAZY SONG
14	13	20	BRUNO MARS (ELEKTRA/ATLANTIC) TILL THE WORLD ENDS
15	14	19	BRITNEY SPEARS (JIVE/JLG)
16	16	8	IF I DIE YOUNG THE BAND PERRY (REPUBLIC NASHWILLE/UNIVERSAL REPUBLIC)
O	21	5	HOW TO LOVE LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC)
18	17	7	RIGHT THERE NICOLE SCHERZINGER FEAT. 50 CENT (INTERSCOPE)
19	19	9	WHERE THEM GIRLS AT DWID GUETTA FAIT. FLO RIDA & MICKO MINAL (WHAT A MUSICASTRALWERKS CAPITOL)
20	18	8	CALIFORNIA KING BED RIHANNA (SRP/DEF JAM/IDJMB)
21	20	5	BEST THING I NEVER HAD BEYONCE (PARKWOOD/COLUMBIA)
22	26	6	SHE AIN'T YOU CHRIS BROWN (JIVE/JLG)
23	32	3	LIGHTERS BAD MEETS EVIL FEAT. BRUNO MARS (SHADY/INTERSCOPE)
24	30	4	I'M INTO YOU JENNIFER LOPEZ FEAT. LIL WAYNE (ISLAND/IDJMG)
25	27	8	NEVER GONNA LEAVE THIS BED
26	22	12	MAROON 5 (A&M/OCTONE/INTERSCOPE) THE STORY OF US
27	31	6	TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC) SMILE
28	34	3	YOU MAKE ME FEEL
29	23	9	DIRTY DANCER
1000			ENRIQUE IGLESIAS WITH USHER FEAT, LIL WAYNE (UNIVERSAL REPUBLIC) HELLO
30	24	15	MARTIN SOLVEIG & DRAGONETTE (BIG BEAT/ATLANTIC) EVERY TEARDROP IS A WATERFALL
31	36	2	COLDPLAY (CAPITOL) PRETTY GIRLS
32	35	5	MAZ FEAT TRAME MODOY (TIME IS MONEY/SELUGA HEIGHTS/REPRISE) WHO SAYS
33	25	15	SELENA GOMEZ & THE SCENE (HOLLYWOOD) DON'T STOP THE PARTY
34	39	2	THE BLACK EYED PEAS (INTERSCOPE)
35	33	6	BEST LOVE SONG T-PAIN FEAT. CHRIS BROWN (KONVICT/NAPPY BDY/JIVE/JLG)
36	28	14	ROLL UP WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)
37	NEW		MOVES LIKE JAGGER MAROON 5 FEAT. CHRISTINA AGUILERA (A&M/DCTONE/INTERSCOPE)
38	NI	EW	STEREO HEARTS GYN CLASS HERCES FEAT. ADAM LEVINE (DECAYDANCE FLELED BY RAMEN FRP)
39	Ni	EW	KEEP YOUR HEAD UP ANDY GRAMMER (S-CURVE)
40	N	EW	TAKE OVER CONTROL AFROJACK FEAT. EVA SIMONS (ROBBINS)
			Transfer and annual Property

The bad news for Foo Fighters on Rock Songs is that "Rope" drops to No. 2 after spending its first 20 weeks at No. 1, the longest reign in the chart's two-year existence.

The good news? The band becomes the first act to replace itself at the summit, as follow-up "Walk" steps 3-1 (11 million audience impressions, up 13%, according to Nielsen BDS).

The group is the first act to log three No. 1s on the survey—it first ruled for two weeks with "Wheels" in 2009-passing Alice in Chains, Linkin Park and Three Days Grace, each with two leaders.

The band is additionally the first act to monopolize simultaneously.

Parent album "Wasting Light" is Foo Fighters' first Billboard 200 No. 1, bowing atop the April 30 tally. The set has sold 515,000 copies, according to Nielsen SoundScan, rebounding 61-47 on this week's chart (see



(6) ,	Al	DULT
A		C	ONTEMPORARY"
THIS	LAST	SH	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	1	19	# ROLLING IN THE DEEP SWKS ADELE (KL/COLUMBIA)
2	2	41	JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC)
3	4	25	F**KIN' PERFECT PINK (LAFACE(JLG)
4	3	29	FIREWORK KATY PERRY (CAPITOL)
6	6	30	SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)
6	5	32	RHYTHM OF LOVE PLAIN WHITE T'S (HOLLYWOOD)
0	7	17	FOR THE FIRST TIME
ŏ	10	6	THE SCRIPT (PHONDSENIC/EPIC) GREATEST DON'T YOU WANNA ST. GAINER JASON ALDEAN WITH KELLY CLANCSON (ERICKER) SI
9	8	28	MARRY ME TRAIN (COLUMBIA)
10	9	49	SEPTEMBER DAUGHTRY (19/8CA/RMG)
0	11	19	HOLD ON MICHAEL BUBLE (143/REPRISE)
æ	12	25	GRENADE BRUNO MARS (ELEKTRA/ATLANTIC)
13	13	18	F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEKTRA/RRP)
1	14	5	THE EDGE OF GLORY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)
15	15	20	SOMEWHERE WITH YOU KENNY CHESNEY (BNA)
Œ	18	8	IF I DIE YOUNG THE BAND PERRY (REPUBLIC NASHVILLE/UNIVERSAL REP
ŏ	16	12	WHEN YOU LOVED ME RICHARD MARX (ZANZIBAR/TOURDFORCE)
10	17	8	KEEP YOUR HEAD UP ANDY GRAMMER (S-CURVE)
19	19	6	THE LAZY SONG BRUNO MARS (ELEKTRA/ATLANTIC)
20	24	4	GOOD LIFE ONEREPUBLIC (MOSLEY/INTERSCOPE)
21	23	11	E.T. KATY PERRY (CAPITOL)
22	20	9	HIGHER WINDOW JOSH GROBAN (143/REPRISE)
23	22	9	NEVER GONNA LEAVE THIS BED MARGON 5 (A&M/DCTONE/INTERSCOPE)
24	21	16	SUMMER RAIN MATTHEW MORRISON (MERCURY/IDJMG)
25	26	3	THE STORY OF US TAYLOR SWIFT (BIS MACHINE/UNIVERSAL REPUBLIC

A	ADULT TOP 40 [™]
	w E

THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	32	#1 ROLLING IN THE DEEP 12 WKS ABELE (XL/COLUMBIA)
2	2	14	THE LAZY SONG BRUNO MARS (ELEKTRA/ATLANTIC)

3	3	18	ONEREPUBLIC (MOSLEY/INTERSCOPE)
4	4	8	THE EDGE OF GLORY LADY GAGA (STREAMLINE/KONLIVE/INTERS
6	6	24	KEEP YOUR HEAD UP

(5)	6	24	ANDY GRAMMER (S-CURVE)
6	5	24	NEVER GONNA LEAVE THIS BED MAROON 6 (A&M/OCTONE/INTERSCOPE)
-	7	0.0	F**KIN' PERFECT

	,	20	PINK (LAFACE/ULG)
8	9	12	SAVE ME, SAN FRANCISCO TRAIN (COLUMBIA)
	11	1.4	DON'T YOU WANNA STAY

9	11	14	JASON ALDEAN WITH KELLY CLARKSON (BROKEN BOW/REI
10	8	18	E.T. KATY PERRY (CAPITOL)

D	13	5	GREATEST LAST FRIDAY NIGHT (T.G.I.F.) GAINER KATY PERRY (CAPITOL)
	40		JUST CAN'T GET ENOUGH

12	12	15	THE BLACK EYED PEAS (INTERSCOPE)
13	14	6	EVERY TEARDROP IS A WATERFALL COLOPLAY (CAPITOL)

			TONIGHT TONIGHT
14	15	22	SOMETHING TO BELIEVE IN PARACHUTE (MERCURY/IDJMG)
			COLUPLAT (CAPITUL)

15	17	6	HOT CHELLE RAE (JIVE/JLG)
16	16	6	IF I DIE YOUNG THE BAND PERRY (REPUBLIC NASHVILLE/UNIVERSAL REPUBLIC)

T	18	9	(IT) FEELS SO GOOD STEVEN TYLER (COLUMBIA)
-			ARMS

•	10	10	CHRISTINA PERRI (ATLANTIC/RRP)
19	20	11	PRICE TAG JESSIE J FEAT. B.O.B (LAVA/UNIVERSAL REPUBLIC)
20	21	9	FASTER MATT NATHANSON (VANGUARD/CAPITOL)

22	20	15	TILL THE WORLD ENDS
21	23	5	GIVE ME EVERYTHING PIBLIL PEAT, NE-YO, AFROLACK & NAYER (UF. 305/POLO GROUNDS
20	21	9	MATT NATHANSON (VANGUARD/CAPITOL)

22	22	15	TILL THE WORLD ENDS BRITNEY SPEARS (JIVE/JLG)
23	26	10	LOST IN YOU THREE DAYS GRACE (JIVE/JLG)
24	24	14	YOUR SURRENDER

		1.7	NEON TREES (MERCURY/IDJMG)
25	33	2	MOVES LIKE JAGGER MARGON 5 FEAT. CHRISTINA AGUILERA (ASM/OCTONE/INT

	@		R	OCK SONGS"
3	_^			
1	MEEK	AST	WEEKS ON CHT	
2	0	3	7	#1 WALK
3	2	1	21	ROPE
	3	2	19	COUNTRY SONG
FOSTER IN EXPORTE (STATEMENCOLUMBRIA)	70			
COURT CARPITOL				
1	_		Nieto.	COLDPLAY (CAPITOL)
SINCE AM, (ELEVEL SEVEN)			10000	DEATH CAB FOR CUTIE (BARSUK/ATLANTIC)
	_			AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
SUBLIME WITH ROBE (FULLED BY RAMEN/RRP)				INCUBUS (IMMORTAL/EPIC)
CAGE THE REPHANT (DISPUTERING)	_		1000	SUBLIME WITH ROME (FUELED BY RAMEN/RRP)
ADELTIAS MAY UNRESIDENTICS	11	12	35	CAGE THE ELEPHANT (DSP/JIVE/JLG)
THE BLACK KYES (NOMES)CHEWARNER BROS.	12	15	14	ADELITAS WAY (VIRGIN/CAPITOL)
THE ARRONNE TOOL EVENT (MAJORDOMOSIS AND MODANS) 15	13	10	28	THE BLACK KEYS (NONESUCH/WARNER BROS.)
	1	16	22	THE AIRBORNE TOXIC EVENT (MAJORDOMO/ISLAND/IDJMS)
	15	14	26	RISE AGAINST (DGC/INTERSCOPE)
THEORY OF A BEADMAN (CARDADILADERDRY)	16	13	37	MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASS/NOTE)
ALTER BRIDGE (MATER BRIDGE (CAPTIOL)	Ø	18	10	THEORY OF A DEADMAN (604/RDADRUNNER/RRP)
10	18	21	12	ALTER BRIDGE (ALTER BRIDGE/CAPITOL)
20	19	19	21	SAIL
2	20	17	23	RIP TIDE
2	21	24	19	YOUNG BLOOD
	22	25	11	GET UP!
24	23	HOT	SHOT BUT	GREATEST THE ADVENTURES OF RAIN DANCE MAGGIE
25	24	22		DIE TRYING
25	25		17	WARRIOR
MAKE IT STOP (SEPTEMBER'S CHILDREN)				SUNSET IN JULY
The Adminst (Age, Witerschoff)	$\boldsymbol{\vdash}$			MAKE IT STOP (SEPTEMBER'S CHILDREN)
29	$\boldsymbol{\vdash}$			
ADRIE CRI.COLUMBIA)	$\boldsymbol{\vdash}$	_		
SUMA 18 (SEFFENNTERSCOPE)	$\boldsymbol{\vdash}$	_		ADELE (XL/COLUMBIA)
CAGE THE ELPHANT (DS-JUPPLE)	\simeq			BLINK-182 (GEFFEN/INTERSCOPE)
Second Color Second Color	31)	27	8	CAGE THE ELEPHANT (DSP/JIVE/JLG)
3	32	31	15	HINDER (UNIVERSAL REPUBLIC)
10 YEARS (UNIVERSAL REPUBLIC)	33	38	5	MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
Section Sect	34	28	17	10 YEARS (UNIVERSAL REPUBLIC)
WHIRRING	35	30	11	BLACK STONE CHERRY (IN DE GOOT/ROADRUNNER/RRP)
37 36 11 FALLEN	36	34	7	THE JOY FORMIDABLE (CANVASBACK/ATLANTIC)
SD	37	36	11	FALLEN
39 33 5 CONG TIME CARE (UPBEATH (S)	38	40	4	BLOW ME AWAY
40 32 17 OLD MAN REQUEST KING (HOLLYWOOD)	39	33	5	LONG TIME
TWO AGAINST ONE DWGR MOUTE & DANKET MOUTE DWGR MOUTE & DANKET LUPPI STARRING JACK WHITE (CJAPTIC).	40	32	17	OLD MAN
12	41	37	11	TWO AGAINST ONE
10	42	39	12	IRIDESCENT
44 44 5			-	DIGITAL (DID YOU TELL)
MAIL THAI REBUNDS (PROS) THE TIL/TRACION 6 THE			-	THE LAST TIME
SEETHER (WOOLUP)	\boldsymbol{H}			TONIGHT
THE HEAD AND THE HEART (SUB POP)	-			SEETHER (WIND-UP) LOST IN MY MIND
MARAMOR PULLED BY RAMFURRP AS 41 7 LONGING TO BELONG			ALCOHOL:	THE HEAD AND THE HEART (SUB POP)
49 42 8 WHAT YOU KNOW TWO DOOR CINEMA CLUB (RED/GLASSNOTE) 50 46 5 WHITE RABBIT				PARAMORE (FUELED BY RAMEN/RRP)
TWO DOOR CINEMA CLUB (RED/GLASSNOTE) WHITE RABBIT				EDDIE VEDDER (MONKEYWRENCH/UNIVERSAL REPUBLIC)
				TWO DOOR CINEMA CLUB (RED/GLASSNOTE)
	50	46	5	

enged Sevenfold scores its first No. 1 on Mainstream Rock (viewable at billboard.biz/ charts), as "So Far Away" leaps 4-1. The band had peaked at No. 2 with debut entry "Bat Country" in 2006, "Nightmare" (2010) and "Welcome to the Family" in February. "Far" is the group's fourth leader on Active Rock (3-1).



© A		Αl	LTERNATIVE"
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	26	# PUMPED UP KICKS FOSTER THE PEOPLE (STARTIME/COLUMBIA)
2	2	7	WALK FOO FIGHTERS (ROSWELL/RCA/RMG)
3	3	16	YOU ARE A TOURIST DEATH CAB FOR CUTIE (BARSUK/ATLANTIC)
4	6	7	EVERY TEARDROP IS A WATERFALL COLDPLAY (CAPITOL)
6	5	10	PANIC SUBLIME WITH ROME (FUELED BY RAMEN/RRP)
6	4	15	ADOLESCENTS INCUBUS (IMMORTAL/EPIC)
7	7	24	CHANGING THE AIRBORNE TOXIC EVENT (MAJORDOMO/ISLAND/IDJMS)
0	8	24	SAIL AWOLNATION (RED BULL)
9	9	21	ROPE FOO FIGHTERS (ROSWELL/RCA/RMG)
10	10	24	YOUNG BLOOD THE NAMED AND PRAMODES (STONEWART DATAWASS DIPOLYSTO ROUNGERS AL REPUBLIS)
O	13	6	SUNSET IN JULY 311 (ATO/RED)
12	11	37	THE CAVE MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASS/NOTE)
13	12	27	HOWLIN' FOR YOU THE BLACK KEYS (NONESUCH/WARNER BRDS.)
14	14	19	COUNTRY SONG SEETHER (WIND-UP)
15	16	10	AROUND MY HEAD CAGE THE ELEPHANT (DSP/JIVE/JLG)
16	18	14	SO FAR AWAY AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
1	17	15	WHIRRING THE JOY FORMIDABLE (CANVASBACK/ATLANTIC)
18	19	7	MAKE IT STOP (SEPTEMBER'S CHILDREN) RISE AGAINST (DGC/INTERSCOPE)
19	21	12	IRIDESCENT LINKIN PARK (MACHINE SHOP/WARNER BROS.)
20	24	14	LONG TIME CAKE (UPBEAT/ILG)
21	20	15	TWO AGAINST ONE DANGER MOUSE & DANIELE LUPPI STARRING JACK WHITE [CAPITOL]
22	22	17	OLD MAN REDLIGHT KING (HOLLYWOOD)
23	23	13	WHAT YOU KNOW TWO DOOR CINEMA CLUB (RED/GLASSNOTE)
24	M	EW	GREATEST THE ADVENTURES OF RAIN DANCE MAGGIE GAINER RED HOT CHILI PEPPERS (WARNER BROS.)
25	NI	EW	UP ALL NIGHT BLINK-182 (GEFFEN/INTERSCOPE)

6			
(4)	"	T :	RIPLE A™
A			
HIS	AST	N CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	1	7	#1 EVERY TEARDROP IS A WATERFALL SWKS COLDPLAY (CAPITOL)
ā	0	10	RUMOUR HAS IT
9	2	12	ADELE (XL/COLUMBIA)
3	3	16	YOU ARE A TOURIST DEATH CAB FOR CUTIE (BARSUK/ATLANTIC)
4	4	11	PUMPED UP KICKS FOSTER THE PEOPLE (STARTIME/COLUMBIA)
5	6	18	FASTER MATT NATHANSON (VANGUARD)
6	7	16	LONGING TO BELONG EDDIE VEDDER (MONKEYWRENCH/UNIVERSAL REPUBLIC)
7	5	23	GIVE ME SOMETHING SCARS ON 45 (CHOP SHOP/ATLANTIC)
8	8	15	LOST IN MY MIND THE HEAD AND THE HEART (SUB POP)
9	9	12	ROLL AWAY YOUR STONE MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
10	11	6	RISE ABOVE 1 REEVE CARMEY FEXT. BOND & THE EDGE (NURTYEL/MERCURY/ISLAND/INTERSCOPE)
0	12	10	HEY MAMA MAT KEARNEY (AWARE/UNIVERSAL REPUBLIC)
12	10	11	THIS IS WHY WE FIGHT THE DECEMBERISTS (CAPITOL)
13	13	12	REPO MAN RAY LAMONTAGNE AND THE PARIAH DOGS (RCA/RED)
14	14	34	WINDOWS ARE ROLLED DOWN AMOS LEE (BLUE NOTE/CAPITOL)
15	16	9	OPTIONS GOMEZ (ATO/RED)
16	18	9	HOLDIN ON TO BLACK METAL MY MORNING JACKET (ATO/RED)
17	17	7	COMEBACK KID BRETT DENNEN (DUALTONE)
18	27	2	I MIGHT WILCO (DBPM)
19	21	5	MAN IN MOTION WARREN HAYNES (STAX/CMG)
20	19	8	WILL DO TV ON THE RADIO (INTERSCOPE)
21	22	5	TWO AGAINST ONE DANGER MOUSE & DANIELE LUPPI STARRING JACK WHITE (CAPITOL)
22	20	7	FLOWER

T CONTEMPORARY, ADULT TOP 40: 135, 81 and 89 statons, respectively, are electronically monitored 24 hours a day, 7 days a promotine defends in the following the following

23 25 7 YOU'VE GOT THE LOVE FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)

LAST	2 WEEKS AGD	WEEKS ON CHT	TITLE Artist PRODUCER (SONGWRITER) IMPRINT & NUMBER / PROMOTION LIBEL	CERT. PEAK POSITION		THIS	LAST	2 WEEKS AGO	WEEKS ON CHT	TITLE PRODUCER (SONSWRITER) MPRINT & NUMBER / PROMOTION I
3	4	26	DIRT ROAD ANTHEM M.KNOX (B.GILBERT,C.FORD) DIRT ROAD ANTHEM M.KNOX (B.GILBERT,C.FORD) DIRT ROAD ANTHEM O BROKEN BOW	1		26	29	32		COST OF LIVIN' R.DUNN (RCOLEMAN,R.DUNN) ARISTA NASH ARISTA NASH
4	5		TOMORROW J.STROUD (C.YOUNG,F.J.MYERS,A.SMITH) ORGA ORGA	2	9	27	28	30		A BUNCHA GIRLS M.KNOX (F.BALLARD,B.HAYSLIR,D.DAVIDSON,R.AKINS) Frankie Ba WARNER BROS
2	1		HONEY BEE Blake Shelton S.HENDRICKS (B.HAYSLIRR.AKINS) GO WARNER BROS, WMN	1	Paisley's 28th top	28	30	31		LET IT RAIN FLIDDELL, C. AINLAY (D. NAIL, J. SINGLETON) David M. C. A.
5	8		KNEE DEEP Zac Brown Band Featuring Jimmy Buffett KSTEGALIZ-BROWN (ZBROWN (MOUPPETTEC.BOWLES, ISTEELE) © SOUTHERN GROUND/ATLANTIC/BIGGER PICTURE	4	10 is also the 14th straight top 10	29	31	35		FISH K.STEGALL (C.DAMPBELL, A.SMITH, A. UNDERWOOD) Craig Cam Bisger P
1	3		IF HEAVEN WASN'T SO FAR AWAY Justin Moore J.STOVER (D. DAVIDSON R. HATCH, B. JONES) O VALDRY	1	promoted single for	30	32	33		TAKE IT OFF B.CANNON (D.DAVIDSON,A.BORLEY,K.LOVELACE) O SHOW DOG-UNIV
6	7		JUST A KISS PWORLEY, LADY ANTEBELLUM (D. HAYWOOD, C. KELLEY, H. SCOTT, D. DAVIDSON) Lady Antebellum	6	duet partner Underwood, who	31	56	-		GOD GAVE ME YOU S.HENDRICKS (D. BARNES) WARNER BROS
8	9		AM I THE ONLY ONE JA STEWART (J.BEAVERS, J.R. STEWART (J. BEATLEY) Dierks Bentley O CAPITOL MASHMILLE	7	breaks a tie with Taylor Swift for the	32	36	37		AMEN M.BRIGHT (S.BLACK.H.BLAYLDCK,C.GRAVITT,G.D'BRIEN) Ø BIG M
10	10		COUNTRY GIRL (SHAKE IT FOR ME) M.BRIGHT, LSTEVENS (L. BRYAN, D. DAVIDSON) CAPITOL MASHVILLE CAPITOL MASHVILLE	8	most career-	33	34	34		MR. BARTENDER J.RICH, C.PENNACHIO (B.GASKIN) Bradley G
12	13		REMIND ME RROGERS (B. PANSLEY,C. DUBOIS,K. LOVELACE) Brad Paisley Duet With Carrie Underwood ARISTA MASHVILLE ARISTA MASHVILLE	9	opening top 10s for a woman.	34	33	40		TOUGH Kellie P
11	11		YOU AND TEQUILA B.CANNON.K.CHESNEY (M.BERG,D.CARTER) B.CANNON.K.CHESNEY (M.BERG,D.CARTER)	10	Labelmates Paisley	35	35	41		DIDN'T I D.FRIZSELL,R.CLAWSON (B.GLOVER.K.JACOBS.R.MONTANA) Ø BROK
13	12		BAREFOOT BLUE JEAN NIGHT JAMOI.R.CLAWSON (D.ALTMAN), E.PASI.AYT.SAW.CHUK) Ø RCA	11	and Underwood will once again host the	36	44	48		EASY DHUFFRASCAL FLATTS (K.ELAM.M.MOBLEY) Rascal Flatts Featuring Natasha Bedin
14	14		JUST FISHIN' Trace Adkins M.KNOX (C.BEATHARD,M.CRISWELL,E.M.HILL) SHOW DOG-UNIVERSAL SHOW DOG-UNIVERSAL	12	Country Music Assn. Awards on Nov. 9	37	39	38		WANNA TAKE YOU HOME M. SERLETIC (T.GOSSIN, M. SERLETIC, W. MOBLEY) GIVE GIV
15	15		HAMBOY Eric Church JJOYCE (E. CHURCH, C. BEATHARD) © FM MASHVILLE	13	on ABC.	38	40	42		STORM WARNING D.HUFF.H.HAYES (H.HAYES, G.SAMPSON, BUSBEE) ### OF TAINING ##################################
18	20		TEROWN, STRAIT (S. STRAITS, STRAIT, D.DILLON) O MCA MASHWILLE O MCA MASHWILLE	14	A COLOR	39	49	-		SPARKS FLY N.CHAPMAN,T.SWIFT (T.SWIFT) 8 BIG M
16	16		LOVE DONE GONE C.CHAMBERLAIN, B.CURRINGTON (S.CAMP.M.GREEN) Billy Currington MERCURY	15	A CONTRACTOR	40	41	44		MY HEART CAN'T TELL YOU NO Sara TEROWN (S.CLIMIE.D.W.MORGAN)
17	22		MADE IN AMERICA Toby Keith	16	71	41	37	36		TODAY IS YOUR DAY N.CHAPMAN,S.TWAIN (S.TWAIN)
19	18		TAKE A BACK ROAD Rodney Atkins	17	As Shelton's "Red	42	42	43		LONG WAY TO GO KISTEBALI (A.JACKSON) Ø ARDZEMI NA Ø ARDZEMI NA
20	19		THEWITT,RATKINS (RAKINS,L.LAIRD) ⊕ CURB I LOVE YOU THIS BIG Scotty McCreery	17	River Blue" opens	43	43	45		STAYING'S WORSE THAN LEAVING Sunny Sw
21		22	M.BRIGHT (R.JACKSON,E.DEAN,B.JAMES) CRAZY GIRL Eli Young Band	16	at No. 1 on the Billboard 200 and	44	46	50		B.BEAVERS (J.CLEMENTI,R.FOSTER,S.SWEENEY)
	26	4	M.WRUCKE (L.BRICE, L.ROSE) AIR GREATEST LONG HOT SUMMER Keith Urban	20	Top Country Albums (see Over the	45	47	47		PVASSAR,R. COPPERMAN (PVASSAR,T.MULLINS)
	23	10	POWER GAINER D. HUFFK URBAN (R. MARK K. URBAN) © CAPITOL NASHVILLE I GOT YOU Thompson Square	21	Counter, page 57),	46	48	49		C.STEWART,A.PEARCE (N.CHAPMAN,L.ROSE,N.WILLIAMS) OH, TONIGHT Josh Abbott Band Featuring Kacey Musg
	25		NV (S.THOMPSON, K.THOMPSON, J. SELLERS, P. JENKINIS)	22	the set's second radio single leaps	47	45	46		E.HERBST (J.ABBOTT,S.HELMS) MARY WAS THE MARRYING KIND KIP III
	27		D.HUFF (M.DEKLE,C.FORD,B.GILBERT) ONE MORE DRINKIN' SONG Jerrod Niemann	23	56-31 and bows at	48	51	53		B.JAMES (K.MODRE,S.STEPAKOFF,D.COUCH) B.JAMES (K.MODRE,S.STEPAKOFF,D.COUCH) DY HOLLOW JT HO
	24		J.NIEMANN,D.BRAINARD (J.L.NIEMAN,R.BROWN) SEA GAYLE/ARISTA NASHVILLE LOVE DON'T RUN Steve Holy	24	No. 10 with 40,000 downloads on	49	50			MWRIGHT,D.COOK,M.COLLIE (J.T.HODGES,M.COLLIE,R.RUTHERFORD)
27			LMILLER (ALEATHERS, B.GLOVER,R.THILBODEAU) I GOT NOTHIN Darius Rucker RROGERS (D. RUCKER,C.MILLS) © CAPITOL WASHVILLE	25	Country Digital Songs.	50	53			J.SHANKS.J.RICH (J.RICH.J.M.SHANKS)

0)	TC	Þ	COUNTRY ALBUMS						
WEEK	LAST		WEEKS ON CHT		THIS	LAST	2 WEEKS AGO	WEEKS ON CHT	ARTIST Title	CEnt.
0	HOT	SHOT But	1	#1 BLAKE SHELTON WARNER BROS. 527370/WMN (18,98) Red River Blue 1	26	27	26	35	KEITH URBAN CAPITOL NASHVILLE 47695 (11.98) Get Closer	Þ
2	N	EW		CHRIS YOUNG RCA 85497/SMN (10.98) Neon 2	27	21	21	20	AARON LEWIS STROUDAVARIOUS 01013 (7.98) Town Line (EP)	
3	1	1		JASON ALDEAN BROKEN BOW 7697 (18.98) My Kinda Party 1	28	23	22	39	SUGARLAND MERCURY 014758*,UMGN (13.96) ⊕ The Incredible Machine	١
4	2	3		JUSTIN MOORE VALORY JM0200A (10.98) Outlaws Like Me 1	29	25	30	40	DARIUS RUCKER CAPITOL NASHVILLE 28939 (18.98) Charleston, SC 1966	
5	3	5		BRAD PAISLEY ARISTA MASHALLE 80274SMN (11.98) This Is Country Music 1	30	26	27	38	SOUNDTRACK RCA 72911/SMN (11.98) Country Strong	
3	5	2	3	GG SCOTTY MCCREERY 1948HD, RYMTHSOOY OF SUB COUNSINGS AS SOO, Revision for Season 13 Highlights Sooth McCreey 2	31	28	36	53	JERROD NIEMANN SEA GRACEWISTA INSPANLLE 65720 SWIN (6.98) Judge Jerrod & The Hung Jury	
0	4	8		ZAC BROWN BAND SULTERN GROUD FOR ADDRESS RICLES UT LINES (1829) ⊕ You Get What You Give ■ 1	32	HE	w	1	KASEY CHAMBERS ESSENCE/SUBAR HILL 4074-WELK (15.98) Little Bird	
В	6	7		TAYLOR SWIFT BIG MACHINE TS0300A (18.98) ⊕ Speak Now ■ 1	33	29	31	17	BILLY CURRINGTON MERCURY 015290/UME (7.98) Icon: Billy Currington	
9	8	9		VARIOUS ARTISTS UM/FIS/LEW/SUM/MISC DESTRUME (18.59) NOW That's What I Call Country: Volume 4 3	34	30	38	63	ZAC BROWN BAND SUITEM GROWN MATCHES AS AS AS SOUTH (N Pass The Jar: Live	•
0	7	10		THE BAND PERRY REPUBLIC NASHVILLE 014839/UMRG (10.98) The Band Perry 2	35	31	41	62	BLAKE SHELTON REPRISE WARNER BROS. 5226 (2/WWW (8.98) Hillbilly Bone (EP)	
ð	N	EW		ASHTON SHEPHERD MCANISMALE 015377(MON (10.98) Where Country Grows 11	36	32	35	17	JOSH TURNER MCA NASHVILLE 015348/UME (7.98) Icon: Josh Turner	
2	10	4		BLAKE SHELTON REPRISE 525092/AVMN (18.98) Loadled: The Best Of Blake Shelton 4	37	34	34	11	RANDY TRAVIS WARNER BROG. 8635 EXCRACKER BARREL (11.98). Randy Travis	
3	11	14		LADY ANTEBELLUM CAPITOL NASHVILLE 9702 (18.98) Need You Now 1	38	33	40	34	ALAN JACKSON ARISTA NASHVILLE 78681/SMN (11,98) 34 Number Ones	
4	12	12		RASCAL FLATTS BIG MACHINE RF0100A (13.98) Nothing Like This 1	39	36	33	37	BRAD PAISLEY ARISTA NASHVILLE 75878/SMN (11,98) Hits Alive	
5	13	15		KENNY CHESNEY BNA 57445/SMN (11.98) ⊕ Hemingway's Whiskey ● 1	40	39	24	3	BILLY RAY CYRUS BUENA VISTA 006626 (WALT DISNEY (7.98) I'm American	
6	9	6		LAUREN ALAINA ISMELLINIMERS OF CHROEBUURINGA 6.559, American Idol Season 10 Highlights: Lauren Alaina 6	41	35	42	75	JOSH TURNER MCA NASHVILLE 013363/UMGN (13.98) Haywire	
7	14	13		RONNIE DUNN ARISTA NASHVILLE 85762/SMN (11.98) Ronnie Dunn 1	42	38	37	6	RANDY TRAVIS WHALE BOS SEMENAWAY (18.96) Anniversary Celebration: 25	
8	15	17		ZAC BROWN BAND NAME ROOM PROTECTION TO THE FOUNDATION 2 2	43	43	45	72	EASTON CORBIN MERCURY 013644/UM6N (10.98) Easton Corbin	
9	16	16		SARA EVANS RCA 49693/SMN (10.98) Stronger 1	44	52	51	40	PACE TRACE ADKINS SETTER OPPLIES AND THE Definitive Greatest Hits: Till The Last Shots Fired	
0	19	18		TIM MCGRAW URB 79205 (18.98) Number One Hits 6	45	40	43	6	RANDY TRAVIS WARNER BROS. 524987/WMN (7.98) Top 10	
1	17	11		DOLLY PARTON DOLLY S28218/WMN (18.98) Better Day 11	46	53	57	15	CRAIG CAMPBELL ADOUSTIC PROMISSIST REGISTR PICTURE [18:98] Craig Campbell	
2	24	23		BILLY CURRINGTON MERCURY 014407/UMSN (9.98) Enjoy Yourself 2	47	41	39	4	AVERAGE JUE'S 227 (14.98) Broken Record	
3	18	29		THOMPSON SQUARE STONEY CREEK 7677 (13.98) Thompson Square 3	48	42	44	41	TOBY KEITH SHOW DOG-UNIVERSAL 014492 (9.98) Bullets In The Gun	
4	20	19		ALISON KRAUSS & UNION STATION ROUNDER \$10655*CONCORD (18.98) Paper Airplane	49	37	32	70	BRANTLEY GILBERT Halfway To Heaven	
25	22	20		COLT FORD AVERAGE JUSTS 226 (14.98) Every Chance I Get 3	50	50	50	48	TRACE ADKINS SHOW DOG-LIMEFSAL 014268 (898) Cowboy's Back In Town	

BLUEGRASS ALBUMS ARTIST Title NUMBER / DISTRIBUTING LABEL ALISON KRAUSS & UNION STATION Paper Airplane 18 STEVE MARTIN AND THE STEEP CANYON RANGERS Rare Bird Alert SARAH JAROSZ Follow Me Down DIERKS BENTLEY Up On The Ridge TRAMPLED BY TURTLES THE WAILIN' JENNYS Bright Morning Stars Best Of Bluegrass STEVE IVEY 74 CAROLINA CHOCOLATE DROPS 10 CHRIS THILE & MICHAEL DAVES Sleep With One Eye Open RE-ENTRY ABIGAIL WASHBURN City Of Refuge

BETWEEN THE BULLETS

'ROAD' RAPS TO NO. 1



Jason Aldean's "Dirt Road Anthem" gains 1.4 million audience impressions (4%) to become his sixth leader on Hot Country Songs (3-1), reaching the summit in its 26th chart week. This matches his first chart-topper, "Why" (2006), as the

artist's longest trek to No. 1. Although storytelling has always been fundamental to the country genre, the rap verses in "Anthem" (featuring Ludacris on an alternate mix) bring the heaviest use of spoken word in a No. 1 song since K.T. Oslin's "Hold Me"(1989). Aldean is the subject of an upcoming "CMT Invitation Only" special, which premieres July 29.

R&B/HIP-HOP Billboard

0		T(OP R&B/HIP-HOP LBUMS	
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT / DISTRIBUTING LABEL	
1	1	3	#1 BEYONCE 4 PARKWOOD/COLUMBIA 90824/SONY MUSIC	
2	2	5	BAD MEETS EVIL HELL: THE SEQUEL SHADY/INTERSCOPE 015729/IBA	
3	3	4	JILL SCOTT	
4	4	3	THE LIGHT OF THE SUN BLUES BABE 527941.WARNER BROS. BIG SEAN	
5	6	4	PITBULL PITBULL	
6	7	34	PLANET PIT MR. 305/POLO GROUNDS/J 69060/RMS NICKI MINAJ	
7	8	16	PINK PRIDAY YOLAG MOVEYCASH MOVEYLAN SESAL FERUBL COUSIZE! YLANGG WIZ KHALIFA	•
8	HOT	SHOT	ROLLING PAPERS ROSTRUM/ATLANTIC 527099/AG ⊕ BRIAN MCKNIGHT	-
	DE	OF	JUST ME MR. SOLANE 5162/EONE RIHANNA	_
9	9	35	LOUD SRP/DEF JAM 014927/IDJMG ⊕ CHRIS BROWN	H
10	11	17	FA.M.E. JIVE 86067/JLG EMINEM	ч
11	10	57	RECOVERY WEB SHADY/AFTERWATH/INTERSCOPE 014411*/IGA	
12	5	2	KING OF HEARTS YOUNG-GOLDIE ZONE 4/MTERSCOPE 015116/IGA	
13	12	5	PIECES OF ME VERVE FORECAST 015557/VG MIGUEL	
14	13	33	ALL I WANT IS YOU BLACK ICE/BYSTORM/JIVE 75487/JLG	
15		W	STILL PIMPING J PRINCE FAP-A-LOT 4 LIFE 31370/FAP-A-LOT	
16	NE	w	THE COOL KIDS WHEN RISH RIDGE BICYCLES CAKE DIGITAL EXIGNEEN LABEL SOUND	
17	14	6	TECH N9NE ALL #S & 7'S STRANGE 87/RBC ⊕	
18	16	17	KIRK FRANKLIN HELLO FEAR FO YO SOUL/VERITY 77917/JLG	
19	NE	w	MELLOWHYPE Blackenedwhite fat Possum 1251	
20	15	20	MARSHA AMBROSIUS LATE NIGHTS & EARLY MORNINGS J 64826/RMG	
21	17	8	VARIOUS ARTISTS SELF MADE: VOL. I MAYBACH 527800/WARNER BROS.	
22	19	11	BEASTIE BOYS HOT SAUCE COMMITTEE PT. TWO BROOKLYN DUST 05638*/CAPITOL	
23	20	11	SADE THE ULTIMATE COLLECTION EPIC 90454/SONY MUSIC	
24	21	19	LUPE FIASCO LASERS 1ST & 15TH/ATLANTIC 520870*/AG	
25	23	42	LIL WAYNE I AM NOTA HUMAN BEING CASH INCHE! (UNIVERSAL REPUBLIC OT SOCIOURIS	•
26	37	10	GREATEST RAPHAEL SAADIQ STONE ROLLIN COLUMBIA 625401 SONY MUSIC	
27	18	3	CURRENSY WEEKEND AT BURNIES WARNER BROS. 527406	
28	25	58	DRAKE THANK WE LATER YOUNG MOVEY CASH MOVEY UNIVERSAL REPUBLIC OF AZZSUMING	
29	24	36	CEE LO GREEN THE LADY KILLER RADICULTURE 525601/ELEKTRA	
30	26	17	JENNIFER HUDSON	•
31	28	35	I REMEMBER ME ARISTA 60819/RMG ⊕ KANYE WEST MY BEAUTRUL DAR TWISTED FAITASY FOCA-FELLACEF JAN 014885*10.016 ⊕	
32	29	31	R. KELLY	•
33	33	16	MARY MARY	
34	30	49	SOMETHING BIG MY BLOCK/COLUMBIA 62330/SONY MUSIC	
35		w	INTIMACY: ALBUM III UNIVERSAL REPUBLIC 014469 UMRG ⊛ CALI SWAG DISTRICT	
36	27	4	JAGGED EDGE	
37	31	10	TYLER, THE CREATOR	
38		W	TRAE THA TRUTH	
39	34	52	RICK ROSS	•
40		44	TEFLON DON MAYBACH/SUPA-SUDE/DEF JAM 014366*/IDJMG TREY SONGZ	•
	36		PASSION, PAIN & PLEASURE SONGBOOK ATLANTIC \$24539 AG ⊕ KID CUDI	
41)		36	MAN ON THE MOON ID FERMI ON GOOD JUNIFERSAL REPUBLIC DI 4589* JUNIFG ⊕ TINIE TEMPAH	
42	35	9	TRIN-I-TEE 5:7	
43	32		THE TEMPTATIONS	
44	39	46	ICON: THE TEMPTATIONS MOTOWN 014807/UME KENDRICK LAMAR	
45	22	3	WAKA FLOCKA FLAME	
46	40	41	ROCKWELI 1017 BRICK SQUAQVISYLUM 522740 WARNER BROS. YELAWOLF	
47	41	31	TRUNK MUZIK 0-60 GHET-O-WSIDM DGC INTEPSCOPE 014450/GA T. I.	
48	44	32	NO MERCY GRAND HUSTLE/ATLANTIC 523753*/AG KELLY PRICE	1
49	43	11	KELLY MY BLOCK/SANG BIRLI 32101/MALACD CHARLIE WILSON	
50	53	32	JUST CHARLIE P MUSIC/JIVE 81896/JLG	

Young Jeezy claims his 10th top 10 on Mainstream R&B/Hip-Hop as "Ballin" bounces 12-10. The rapper's new track and his last top 10 entry, "Lose My Mind" (No. 2 peak in June 2010), are both believed to be featured on his album "TM 103," which doesn't yet have an official release date.



TITLE ARTIST (IMPRINT/ PROMOTION LABEL) 1 1 9	<u></u>
2 2 17 MOTIVATION BULL WATHE CASH MONEYUNIVERSAL REPUBLIC MY LAST MY LAST MY LAST MY LAST BUS SEAN FEAT. CHRIS BROWN (16 O. D. D. DEF JAM/IDJMG) SUBE THING MIGUEL (BALEK (E. FAYSTORM.JIDE/JLS) MOUNT OLD CHRIS BROWN (10/F-JLS) MOUNT OLD CHRIS BROWN (10/F-JLS) MAN DOWN RIMMINI (SPP.DET JAM/IDJMG) SUPER BASS MEXI MENU TOWNEY MARKE (SON/BOOK/ATLANTIC) BALLIN TOWNEY JAM/IDJMG MOREYUNIVERSAL REPUBLIC UTO FEAT MIRSONE JONES (YOURS GOLD COPE 4 PATTERSONE JONES AND THE STEWART LANTIC) BEST THING I NEVER HAD BUT FARAN OR AND ROUND COLUMNAL FAR AWAY NOVACANE FARM WAY MARSHA AMBROSIUS (JUTINS) TOWNEY LEVEL O OUT ON MY LEVEL	
2 2 17 MOTIVATION BULL WATHE CASH MONEYUNIVERSAL REPUBLIC MY LAST MY LAST MY LAST MY LAST BUS SEAN FEAT. CHRIS BROWN (16 O. D. D. DEF JAM/IDJMG) SUBE THING MIGUEL (BALEK (E. FAYSTORM.JIDE/JLS) MOUNT OLD CHRIS BROWN (10/F-JLS) MOUNT OLD CHRIS BROWN (10/F-JLS) MAN DOWN RIMMINI (SPP.DET JAM/IDJMG) SUPER BASS MEXI MENU TOWNEY MARKE (SON/BOOK/ATLANTIC) BALLIN TOWNEY JAM/IDJMG MOREYUNIVERSAL REPUBLIC UTO FEAT MIRSONE JONES (YOURS GOLD COPE 4 PATTERSONE JONES AND THE STEWART LANTIC) BEST THING I NEVER HAD BUT FARAN OR AND ROUND COLUMNAL FAR AWAY NOVACANE FARM WAY MARSHA AMBROSIUS (JUTINS) TOWNEY LEVEL O OUT ON MY LEVEL	
3 3 7	<u></u>
1	
S 24 SURE THING MINDER (BLACK (F ANYSTORALINE/ILIS)	
SHE AINT YOU	— E_
7	— E_
8	— E_
9 10 6 SUPER BASS S	— E_
10 12 10	— E_
11 9 17 CUPID	- EL
12	
10 6 BEST THING NEVER HAD	
14	_
15	-
16 19 5 GUICKIE MIGUEL (BLACK ICE/BYSTORM/JWE/JLG) 70 0 7 ON MY LEVEL	
MIGUEL (BLACK ICE/BYSTORM/JIVE/JLG) ON MY LEVEL	_
	_
OH MY	-0
DU DRAMA FEAT, FABOLOUS, ROSCOE DASH & WIZ KHALIFA WAHLLIATES FO	NE
YO GOTTI (INEVITABLE/POLO GROUNDS/J/RMS)	_
20 23 11 RICK ROSS FEAT UL WAYNE OR T.L (MAYBACH SUP-N-SUDE DEF JAM/DJ	MG
21 18 15 BEST NIGHT OF MY LIFE JAMIE FOXX FEAT. WIZ KHALIFA (J/RMG)	_
22 20 RACKS YC FEAT. FUTURE (BIG PLAY/UNIVERSAL REPUBLIC)	_
23 34 2 THAT WAY WALE FEAT, JEREMIH & RICK ROSS (MAYBACH/WARNER BRO	6.1
24) 31 5 BREAK MY HEART ESTELLE FEAT. RICK ROSS (HOME SCHOOL/ATLANTIC)	_
25 27 8 COUNTRY SH*T BIG K.R.I.T. (CINEMATIC/DEF JAM/IDJMG)	
26 26 6 BOOTY WURK (ONE CHEEK AT A TIM T-PAIN FEAT JOEY GALAXY (KONVICT/MAPPY BOY/JWE/JL	E)
27 25 18 ONE NIGHT STAND KERI HILSON FEAT. CHRIS BROWN (MOSLEY/ZONE 4/IVTERSCOF	XE)
28 28 10 TUPAC BACK MEEK MILL FEAT. RICK ROSS (MAYBACH/WARNER BROS.	
29 29 16 JOHN LIL WAYNE FEAT, RICK ROSS (CASH MONEY/UNIVERSAL REPUBL	
30 32 6 NO ONE GONNA LOVE YOU JENNIFER HUDSON (ARISTA/RMS)	
31) 36 3 TILL I'M GONE TIME TEMPAH FEAT, WIZ KHALIFA (DISTURBING LONDON/CAPITO	0
32 38 3 MARVIN'S ROOM DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLI	
33 6 IN DA BOX SEAN GARRETT FEAT. RICK ROSS (BET I PENNED IT/COLLIMB	
MARVIN & CHARDONNAY BID SENV FEIT KOMPE WEST IN REGIONE MASH (S 0.00 (OFF. JAM 10.)	
TO A LET IT FLY	
GO 'N' GET IT	57
ACE HOOD (WE THE BEST/DEF JAM/IDJMB) 37 39 2 SO FRESH	-
PIECES OF ME	-
SO IN LOVE	-
JILL SCOTT FEAT. ANTHONY HAMILTON (BLUES BYGE-MARKER BRO NEW THING CALLED US HAMILTON PARK (HARRELL/L7/ATLANTIC)	10.1

	© A		Rŀ	HYTHMIC [™]
	WEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
ı	1	1	17	#1 GIVE ME EVERYTHING 7 WKS HIBUL FRI 16YO, AROUG A MATER AR 3/5 POLIGROUNDS UPAGE
1	2	2	13	SUPER BASS NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
İ	3	3	15	PARTY ROCK ANTHEM UNIO PER LARRI HENET A GROWING PARTY ROCKILL JULICHERY THE MERCOPE)
İ	4	5	7	HOW TO LOVE LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC)
İ	5	4	12	MOTIVATION
İ	6	7	8	KELLY ROWLAND FEAT. LIL WAYNE (UNIVERSAL REPUBLIC) I'M ON ONE LIGHLED REL BRAKE, RICK ROSS & LL. WAYNE WE THE RESTUDENT LINK-FEST REPUBLIC.
İ	7	6	17	MY LAST BIG SEAN FEAT. CHRIS BROWN (G.O.O.D./DEF JAM/IDJMG)
İ	8	11	10	OUT OF MY HEAD LUPE FIASCO FEAT. TREY SONGZ (1ST & 15TH/ATLANTIC)
İ	9	10	20	E.T. KATY PERRY FEAT. KANYE WEST (CAPITOL)
İ	10	8	14	SHE AIN'T YOU CHRIS BROWN (JIVE/JLG)
İ	11	13	9	DON'T WANNA GO HOME JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
ĺ	12	21	4	GG LIGHTERS BAD MEETS BYIL FEAT. BRUND MARS (SHADVINTERSCOPE)
1	13	9	25	THE SHOW GOES ON LUPE FIASCO (1ST & 15TH/ATLANTIC)
İ	14	18	5	LAST FRIDAY NIGHT (T.G.I.F.) KATY PERRY (CAPITOL)
İ	15	12	20	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS (INTERSCOPE)
İ	16	14	13	SURE THING MIGUEL (BLACK ICE/BYSTORM/JIVE/JLG)
İ	17	20	6	BEST THING I NEVER HAD BEYONGE (PARKWOOD/COLUMBIA)
İ	18	16	10	ROLLING IN THE DEEP ADELE (XL/COLUMBIA)
İ	19	17	20	ROLL UP WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)
İ	20	22	7	NOVACANE FRANK OCEAN (DDD FUTURE/REDZONE/IDJ/MG)
İ	21	19	11	MAN DOWN RIHANNA (SRP/DEF JAM/IDJMG)
İ	22	24	6	BETTER WITH THE LIGHTS OFF NEW BOYZ FEAT. CHRIS BROWN (SHOTTY/WARNER BROS.)
İ	23	29	4	FAR AWAY TYGA FEXT CHRIS RICHARDSON (YOLDA'S MONEY/CASH MONEY/LIMAFRSAL REPUBLIC)
ĺ	24	23	15	BEST LOVE SONG T-PAIN FEAT. CHRIS BROWN (KONVICT/NAPPY BOY/JIVE/JLG)
İ	25	32	4	RAIN OVER ME PITBULL FEAT, MARC ANTHONY (NR. 305 POLO GROUNDS (JRMG)
İ	26	33	7	IN THE DARK DEV (INDIE-POP/UNIVERSAL REPUBLIC)
ĺ	27	31	8	UNUSUAL TREY SONGZ FEAT. DRAKE (SONGBODK/ATLANTIC)
	28	28	8	THE EDGE OF GLORY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)
I	29	25	9	WHERE THEM GIRLS AT DWID GUETTA FOIL FLO RIDA & MICKI MINAU (MIST) A MUSIC (ASTRALMERIS) CAPTOL)
	30	39	2	I WANNA GO BRITNEY SPEARS (JIVE/JLG)
ĺ	31	30	15	RACKS YC FEAT, FUTURE (BIG PLAY/UNIVERSAL REPUBLIC)
ĺ	32	27	18	TILL THE WORLD ENDS BRITNEY SPEARS (JIVE/JLG)
	33	35	3	GUCCI GUCCI KREAYSHAWN (COLUMBIA)
	34	34	7	RIGHT THERE NICOLE SCHERZINGER FEAT. 50 CENT (INTERSCOPE)
ĺ	35	37	2	TILL I'M GONE TIME TEMPAH FEAT, WIZ KHALIFA (DISTURBING LONDON/CAPITOL)
-	36	NE	w	THE MACK MANN FEAT. SNOOP DOGG & IYAZ (MERCURY/IDJMG)
	37	NE	W	NO SLEEP WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)
ĺ	38	38	3	TAKE OVER CONTROL AFROJACK FEAT. EVA SIMONS (ROBBINS)
ĺ	39	36	16	THE LAZY SONG BRUNO MARS (ELEKTRA/ATLANTIC)

BRIAN McKNIGHT'S NINTH TOP 10



For the ninth time in his 18-year chart history, Brian McKnight debuts in the top 10 of Top R&B/Hip-Hop Albums. His latest set, "Just Me," opens at No. 8 on the list with 10,000 copies sold, according to Nielsen SoundScan. The album's lead single, "Fall 5.0," has been performing well on Adult R&B despite falling to No. 15 from its peak No. 13 position reached last week. McKnight's only charttopping album was 1998's "Anytime," which spent three weeks at No. 1. Also new to the chart this week is the late Pimp C's "Still Pimping" opening at No. 15 with 7,000 copies. The set is his third to appear on the chart since the

rapper's death in 2007. "The Naked Soul of Sweet Jones," his first posthumous studio album, debuted and peaked at No. 8 on the list in October 2010. -Rauly Ramirez

		ΔΙ	DULT R&B [™]
A			
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
1	1	14	SO IN LOVE SWAS JILL SCOTT FEST, ANTHONY HAMILITON (SLUES BYSE WARNER BROS.)
2	2	26	ISMILE
3	3	15	RIRK FRANKLIN (FO YO SOUL/GOSPO CENTRIC/VERITY/JLG) PIECES OF ME
4	4	33	FAR AWAY
5	5	18	MARSHA AMBROSIUS (J/RMG) IF IT'S LOVE
6	6	27	KEM FEAT. CHRISETTE MICHELE (UNIVERSAL REPUBLIC) 4EVERMORE
7	7	34	ANTHONY DAVID FEAT. ALGEBRA (PURPOSE/EONE) LOVE LETTER
8	8	27	R. KELLY (JIVE/JLG) NOT MY DADDY
9	10	10	LIFE OF THE PARTY
10	9	14	COLLARD GREENS & CORNBREAD FANTASIA (\$719/J/RMG)
11	11	12	RADIO MESSAGE
12	12	11	YES
13	15	9	MUSIO SOULCHILD (ATLANTIC) SURE THING
14	18	8	IN THE MOOD
15	13	11	JOHNINY GILL (NOTIFI) FALL 5.0 BRIAN MCKNIGHT (MR. SOLANE/EDNE)
16	16	8	NO ONE GONNA LOVE YOU JENNIFER HUDSON (ARISTA/RMS)
17	14	14	STILL IN LOVE WITH YOU SADE (EPIC/COLUMBIA)
18	17	13	CLOSER JOE (DEXTERITY SOUNDS)
19	22	6	GG MOTIVATION KELLY ROWLAND FEAT. UL. WAYNE (UNIVERSAL REPUBLIC)
20	20	13	I CAN'T MAKE YOU LOVE ME TANK (MOGAME/SONG DYNASTY/ATLANTIC)
21	19	9	SURVIVE MARY MARY (MY BLOCK/COLUMBIA)
22	23	21	I GOT THAT LOVE CHRIS WALKER (PENDULUM/WDE)
23	21	8	LATE NIGHTS & EARLY MORNINGS MARSHA AMBROSIUS (J/RMS)
24	25	13	FOOL FOR YOU CELD GREEN FEAT MELANIE FROM OR FINLEY (PLOCALITY, REAL EXTRANAL ANTIC)
25	27	11	NOBODY GREATER WASHAWN MITCHELL (EMI GOSPEL)

@)	5	AP SONGS™
A		ŭ	AF SUNUS
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	9	I'M ON ONE SWASS ON KHALED (ME THE BESTCASH MONEYUNIVERSAL REPUBLIC)
2	2	7	GG HOW TO LOVE LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC)
3	3	17	MY LAST BIG SEAN FEAT. CHRIS BROWN (G.O.O.D./DEF JAM/IDJMG)
4	4	11	SUPER BASS NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
5	5	14	GIVE ME EVERYTHING PITBULL FEAT NE'YO, AFROLACK & NAVER (MR. 305-POLO GROUNDSUPANS)
6	6	11	PARTY ROCK ANTHEM LINNO FULLUMBI EBBOETT & 6000000X PARTY POLICYMLLIANCI ESPATRE INTERSCIPE
7	8	13	OUT OF MY HEAD LUPE FIASCO FEAT. TREY SONGZ (1ST & 1STH/ATLANTIC)
8	7	23	LOOK AT ME NOW CHRIS BROWN FEAT. LIL WAYNE & BUSTA RHYMES (JIVE/JLG)
9	9	28	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
10	10	24	THE SHOW GOES ON LUPE FIASCO (1ST & 1STH/ATLANTIC)
11	11	20	ROLL UP WIZ KHALIFA (ROSTRUM/ATLANTIC)
12	12	21	HUSTLE HARD ACE HOOD (WE THE BEST/DEF JAM/IDJMG)
13	15	6	BALLIN' YOUNG JEEZY FEAT. LIL WAYNE (CTE/DEF JAM/IDJMG)
14	16	5	ON MY LEVEL WIZ KHALIFA FEAT. TOO SHORT (ROSTRUM/ATLANTIC/RRP)
15	13	45	NO HANDS Waka Flocka Flame (1017 BRICK SOLAD/ASYLUM/WARNER BROS.)
16	20	2	LIGHTERS BAD MEETS EVIL FEAT. BRUNO MARS (SHADY/INTERSCOPE)
17	18	15	JOHN LIL WAYNE FEAT, RICK ROSS (CASH MONEY/UNIVERSAL REPUBLIC)
18	14	18	RACKS YC FEAT. FUTURE (BIB PLAY/UNIVERSAL REPUBLIC)
19	19	3	OH MY DJ DRAMA FEAT FAROLDUS, ROSCOE DASH & WIZ KHALIFA (APHILLIKTES EDNE)
20	17	32	MOMENT 4 LIFE NICKI NINAJ FEAT DRAKE (YOUNG MONEYCASH MONEYUNINERSAL MOTOWN)
21	ME	W	MARVIN & CHARDONNAY BIG SEAN FEAT, KANYE WEST & ROSCOE DASH (G.O.O.D.OEF JAM/DJ/MG)
22	22	4	WE CAN GET IT ON YO GOTTI (INEVITABLE/POLO BROUNDS/J/RMG)
23	21	10	9 PIECE NCK ROSS FEAT. LIL WAYNE OR TJ. (WAYDJCHSLP-N-SLIDE DEF JAM (DJING)
24	24	2	FAR AWAY THA EST CHIES BY HARRING WHILE BY MY PASSIBLE PA

ALBUNS: See Charit Legend for rules and separations. 75 MAINSTREAM RAB/HIPHOD. 73 RHYTHNIC. 66 ADULT RAB state Control of Services of Services, RAS SOFKER Reflects for top on pulses of Mentionen RAB/Hiphotopa and Phythoric redio on billowed bot for rules and respected to the Services of Services and Services on Inc. All the Services on Inc. All the

BETTER WITH THE LIGHTS OFF NEW BOYZ FEAT. CHRIS BROWN (SHOTTY/WARNER

Billboard R&B/HIP-HOP

A HOT DOD /HID HOD SONGS

VEEK		KS	so to			
	LAST	2 WEE	WEEKS ON CH	TITLE Artist PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL	CERT.	
1)	2	1	10	#1 I'M ON ONE DJ Khaled Featuring Drake, Rick Ross & Lil Wayne THINKS SHEEK CASHINGE CHEEKS IN DANTER THUMBS INSETTIMENT ON WE THE REST CASHINGTE CHEEKS IN PRINCE	_	
2	1	2	18	MOTIVATION Kelly Rowland Featuring Lil Wayne		Ī
				JIM JONSIN,RICO LOVE (J.G.SCHEFFER,RICO LOVE,D.MORRIS,D.CARTEŘ) O UNIVERSAL REPÚBLIC SURE THING Miquel		
3	3	3	25	H.PEREZ (M.PIMENTEL,N.PEREZ) BLACK ICE/BYSTORM/JIVE/JLG		
•	5	5	8	DETAIL,THA DRUMMAHZ (D.CARTBRIN.C.FISHER,L.SEYMOUR,L.SEYNOUR,J.PREVAN,M.BOVO) ● CASH MONEY,UNMERSAL REPÚBLIC		
5	4	4	22	MY LAST Big Sean Featuring Chris Brown NO I.D. (S.ANDERSON,E.D.WILSON,J.S.HARRIS III,T.S.LEWIS,C.BROWN) ● G.O.D.D./DEF JAM/IDJ/MG		
3	6	6	18	SHE AIN'T YOU Chris Brown FREE SCHOOL (C.BROWNI, JBAPTISTE, R.BUENDIA, K.MCCALL, JBOYD, JBETTIS, S. PORCARO, B. A. MORGAN) JME/JLG JME/JLG		
2	7	8	29	UNUSUAL Trey Songz Featuring Drake		
1	8	7	10	RORDAK (A WANSEL, WFELDER D. WANSEL, THEVERSON, ELEWIS, J. MAULTSBYNA. MOOFE FREITILE (A. GRAHAM). © SONGBOÖK KATLAVITIC SUPER BASS Nicki Minaj		
4				KANE,JMIKE (O.T.MARAJ, D.A.JOHNSON, E.DEAN, R.HYLTON) GO YOUNG MONEY.CASH MONEY.UNIVERSAL REPUBLIC FAR AWAY Marsha Ambrosius		
9	9	9	32	JUST BLAZE (M.AMBROSIUS, J.SMITH, S.SIMMS, L. DOZIER, B. HOLLAND, E. HOLLAND, JR.) ① J/RMG		
0	10	10	17	SHAM OF THE JUGGANAUTS (S.JOSEPH, T.THOMAS, T.THOMAS, S.LAYNE) SRP/DEF JAM/IDJMS		
1	12	15	18	OUT OF MY HEAD Lupe Fiasco Featuring Trey Songz M.SNODDY,J.DUPLESSIS (W.JACO,M.SNODDY,R.JACKSON,J.DUPLESSIS,A.ALTINO)		
2	11	13	14	SO IN LOVE JIII Scott Featuring Anthony Hamilton K.WOOTEN (J.SCOTT.A.HAMILTON.K.WOOTEN,L.HUTSON JR.) @ BLUES BABE-WARNER BROS.		
3	13	14	28	HUSTLE HARD Ace Hood		
				LEX LUGER (A.MCCOLISTER)		
4	18	30	1	BANOMES BARYFACE A DOOR, S TYLCR, CYLEB (BARYFACE A DOOR, BANOMES JACUES TYLCR, L. GRIFTIN JR.C. INCOMPRELL) • PARMANCÓ COLUMBIA		
5	15	16	14	BALLIN' Young Jeezy Featuring Lil Wayne LIL LODY (J.W.JENKINS,A.KEARNEY,D.CARTER) © CTE/DEF JAM/IDJMG		
6	14	11	27	LOOK AT ME NOW Chris Brown Featuring LII Wayne & Busta Rhymes DPLD/FROJACK/FRE SCHOOL (CBROWN,RBUENDA,D,CAFTER,TSMTH,WPERTZ,JBAPTISTE/JUWN DE WALL) @ JNEULG		
7	21	28	6	QUICKIE Miguel		
4	10			RISTICUFFS (M.PIMENTEL,M.ROBINSON,B.WARFIELD) **DOVACANE** **Frank Ocean		
8	19	21	11	C.STEWART (C.A.STEWART,F.OCEAN,M.NEUBLE) @ ODD FUTURE/REDZONE/IDJMG		
9	17	17	26	K.FRANKLIN,H.MARTIN (K.FRANKLIN,F.TACKETT,J.S.HARRIS III,T.S.LEWIS) GG FO YO SOUL/GOSPO CENTRIC/VERITY/ULG		
0	24	29	9	ON MY LEVEL JIM JONSIN (C.J.THOMAZ, J.G. SCHEFFER, T.A. SHAW, D. MORRIS) Wiz Khalifa Featuring Too \$hort B ROSTRUM/ATLANTIC ROSTRUM/ATLANTIC		
1	22	22	15	PIECES OF ME Ledisi		
2	32	35	15	OH MY DJ Drama Featuring Fabolous, Roscoe Dash & Wiz Khalifa		
4				DRUMMA BOY (T.SIMMONS,C.J.THOMAZ,J.D.JACKSON,J.L.JOHNSON,C.SHOLSON)		
3	16	12	20	POLOW DA DON,G.G.CURTIS, SR. (B.GREEN,J.JONES,J.L.PERRY,G.G.CURTIS SR.) O YOUNG-GOLDIE/ZONE 4/INTERSCOPE		
4	25	26	27	NOT MY DADDY STOKLEY,L.WADDELL,W.CAMPBELL,K.PRICE (K.PRICE) Kelly Price Featuring Stokley MY BLOCK/SANG GIRL/MALACO		
5	26	27	34	LOVE LETTER R. Kelly R.KELLY (R.S.KELLY) Ø JIME/JLG		
6	28	24	19	IF IT'S LOVE Kem Featuring Chrisette Michele		
7	27	23	17	KEM.R.RIDEDUT (K.OWENS,M.RUTHERFORD) O UNIVERSAL REPUBLIC JOHN Lil Wayne Featuring Rick Ross		
				POLOW DA DONA HOLLADAY (D.CARTER.I.JONES.R.HOLLADAY, W.ROBERTS II) O CASH MONEY/UNIVERSAL REPUBLIC Kanye West		
8	20	18	33	K.WEST (K.O.WEST, J.BHASKER, M. JONES, W. TROTTER) • ROC-A-FELLA/DEF JAM/IDJMS		
9	30	38	27	4EVERMORE Anthony David Featuring Algebra DJ KEMIT,S.SANDERS (A.D.HARRINGTON,K.E.HYMAN,P.COLEMAN,A.BLESSETT) © PURPOSE/EDNE		
0	23	20	25	BEST NIGHT OF MY LIFE Jamie Foxx Featuring Wiz Khalifa E.HUDSON (T.SCALES,E.HUDSON,B.PRESCOTTI,J.FQXX,C.J.THOMAZ) Ø J/RMG		
1	31	41	19	WE CAN GET IT ON Yo Gotti		
2	40	43	11	LIFE OF THE PARTY Charlie Wilson		
4				GRIGANICAVILSON (GRIGANIAMMISON,LTOLBERTE.SERRINO)D.DELLACIOPRI,VISERRINO,C.WILSON)		
3	35	46	12	R.KELLY (R.S.KELLY)		
4	33	33	12	BREAK MY HEART Estelle Featuring Rick Ross D.CANNON (D.CANNON,E.SWARAY,J.LEGEND,W.ROBERTS II,Y.MONTANA, JR.) © HOME SCHOOL/ATLANTIC		
5	45	52	4	MARVIN'S ROOM Drake N.SHEBIB (N.SHEBIB,A.GRAHAM) YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC		
6	56	64	3	GG/ MARVIN & CHARDONNAY Big Sean Feat Kanya West & Roscoe Dash		
7	42	31	30	AIRPLAY POP WANSEL (S.AMDERSON, K.O. WEST, A. WANSEL, J.L. JOHNSON)		ı
ŧ			30	TMARKOUS ROBERTS, JR. (TMARKOUS ROBERTS, JR., H.DUNCAN, D.WOODS, L.MATTOX) Wale Featuring Jeremih & Rick Ross		
8	48	56	6	LEX LUGER (O.AKINTIMEHIN, W.ROBERTS II, J. FELTON, L.A. LEWIS) MAYBACH/WARNER BROS.		
9	44	34	49	NO HANDS Waka Flocka Flame Featuring Roscoe Dash & Wale DRUMMA BDY (J.JONES,J.L.JOHNSON,O.AKINTIMEHIN,C.GHDLSON) ● 1017 BRICK SQUAD/ASYLUM/WARNER BROS.	•	١
0	36	40	9	NO ONE GONNA LOVE YOU R.HARRISON (R.HARRISON) Jennifer Hudson ⊕ ARISTA/RMG		
1)	39	49	14	YES Musiq Soulchild		
2				ELEMENT (H.DEON,K.DFSTAD,C.KELLY)		
	34	32	19	LEX LUGER (W.ROBERTS II,L.LEWIS,D.CARTER) MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG		
3	29	25	31	T.TAYLOR, E.MILES (T.NEVERSON, T.TAYLOR, E.MILES, T.SCALES) SONGBOOK/ATLANTIC		
4	38	19	25	RACKS SONNY DIBITAL (R.BROOKS,S.C.UWAEZUDKE,N.WILBURN,C.MILLER) YC Featuring Future Big PLAY/UNIVERSAL REPUBLIC		
5	37	39	20	ONE NIGHT STAND Kerl Hilson Featuring Chris Brown		
6	50	45	23	C.BEREAL (C.BROWN,K.MCCALL,C.BEREAL) O MOSLEY/ZONE 4/INTERSCOPE WIZ Khalifa	r	i
4		-		STARGATE (C.J.THOMAZ,M.S.ERIKSEN,T.E.HERMANSEN) OWN ON ME Leverille Fosturing 50 Cent		l
7	41	36	40	DOWN ON ME M.SCHULTZ (J.FELTON, M.SCHULTZ, C.J.JACKSON, JR., K.JAMES) Jeremih Featuring 50 Cent MICK SCHULTZ/DEF JAM/IDJMG	2	ı
8	49	50	35	WALKING W.CAMPBELL, (W.CAMPBELL, TATKINS-CAMPBELL, EATKINS-CAMPBELL). LCONWAY, C.WATERS) Mary Mary Mary Mary Mo MY BLOCK COLUMBIA		
	43	44	28	DID IT ON'EM Nicki Minaj		
9		48	14	SCRAWFORD (O.T.MARAJ,S.CRAWFORD, JELLINGTON, S.SAMUELS) O YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIĆ COLLARD GREENS & CORNBREAD Fantasia		
9	47		-613	DAK, POP (W.FELDER, A. WANSEL, T. SAVAGE, N. ASHFORD, V. SIMPSON) O S/19/J/RMG		
0	47					
	47 51	37	14	TUPAC BACK MUNILLEARDRUMMERS (R.WILLIAMS, W.ROBERTS II, M.L.WILLIAMS II, M.M.DIDLEBROOKS) • MAYBACH-WARNER BROS.		
0		37		TUPAC BACK Meek Mill Featuring Rick Ross		
0	51	37	14	TUPAC BACK Meek Mill Featuring Rick Ross Multi-Marchiners (R.WILLIAMS, W.ROBERTS I, M.L. WILLIAMS I, M.MIDDCERROOKS) FOOL FOR YOU Cee Lo Green Featuring Melanie Fiona or Phillip Bailey		



As his "I'm on One returns to No. 1 for a second week after a one-week hiatus. follow-up "It Ain't Over Til It's Over" rises 14 spots with a 94% increase to 2.5 million listener impressions.

17 Miguel seems on his way to a third straight top 10 single from his debut album as track skips 21-17. The set's title track. "All I Want Is You," peaked at No. 7 last November, followed by "Sure Thing," which spent a week at No. 1 in May.



With the help of Fabolous, Roscoe Dash and Wiz Khalifa, the Atlanta-based DJ is experiencing his best chart run yet. Last year's "Body Ya," also with Fabolous, peaked at No. 75.

36 As his album "Finally Famous" picks up its third week in the top five of Top R&B/Hip-Hop Albums, "Marvin & Chardonnay" catapults 20 positions in its third week on



Six weeks after signing with Columbia Records off this track's viral success, the female MC's hit debuts with 1 million impressions.

EX X	ST	NEEKS 0	EKS	TITLE Artist	RT.	AK
==	58	2 Z	36	PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL FALL 5.0 Brian McKnight	끙	EE BE
56	55	58	10	C.A.T.S. (B.MICKNIGHT)		55
57	71	-	2	MELLOTT, AND IN ELLOTT, CLANSULS J.L. MANINCASTFO, WROBETTS I CHIALLACES CONSISTS ATTAH MAYOCK HIMAGESON A WALVEL, IVAS FORD, VISING SON		57
58	72	90		PARTY Beyonce Featuring Andre 3000 BKNOWLES/KWESTJBHASKER KOWESTJB		58
59	58	62	18	SOMEONE TO LOVE ME (NAKED) Mary J. Blige Feat. Diddy & Lil Wayne J. DUPLESSIS, A. ALTIND (J. DUPLESSIS, L. WATSON) MATRIARCH/GEFFEN/INTERSCOPE		28
60	67	68	3	SO FRESH CJ HIITON Featuring Nas SABM CLHOTON R. S FRANK JOHEN GOTTON AMBERTIS POTTERL S GOODEN AN HALL DE FROM AN SAYED RITTE MOZNAGE SAITH VIDANS) @ JRING @ JRING		60
61	57	63	9	SURVIVE G.HADDON,W.CAMPSELL (G.HADDON,A. ELLIOTI,D. RAY,A. SLEDGE,C. JOHNSON) MY BLOCK/COLLUMBIA O MY BLOCK/COLLUMBIA		57
62	54	55	14	CLOSER Joe		50
63	77	91		C.CALDWELL (J.WINANS, V.CALDWELL) T AINT OVER TIL IT'S OVER DJ Khaled Feat. Mary J. Blige, Fabolous & Jadakiss		63
64			6	IMA BOSS Meek Mill Featuring Rick Ross Meek Mill Featuring Rick Ross		
9	65	61		JAHLIL BEATS (R.WILLIAMS,W.ROBERTS II, 0.J.TUCKER) ● MAYBACIÑWARNER BROS. LET IT FLY Maino Featuring Roscoe Dash		61
65	64	66		S.ST. CYR (J.COLEMAN, J.L. JOHNSON, S.ST. CYR)		64
66	59	57	14	STILL IN LOVE WITH YOU Sade SADE,M.PELA (PLYNOTT) © EPIC,COLUMBIA		55
67	63	70	5	TILL I'M GONE Tinie Tempah Featuring Wiz Khalifa STARGATE (C.J.THOMAZ, P.OKOŚWU, M. S.ERIKSEN, T.E. HERMANSEN) DISTURBING LONDON/CAPITOL		63
68	61	60	9	GO 'N' GET IT Ace Hood LEX LUGER (A.MCCOLISTER, L.A.LEWIS)		60
69	69	65	12	I CAN'T MAKE YOU LOVE ME Tank		65
70	60	54	9	SONG DYNASTY (M.B.REID, J.A.SHAMLIN) MOGAME/SONG DYNASTY/ATLANTIC IN DA BOX Sean Garrett Featuring Rick Ross		54
-				LEX LUGER,S. GARRETT, (S. GARRETT, W. ROBERTS II, L.A. LEWIS) O BET I PENNÉD IT/COLUMBIA LATE NIGHTS & EARLY MORNINGS Marsha Ambrosius		100
71	66	76	1	R.HARRISON (M.AMBROSIUS,R.HARRISON)		66
72	75	86	7	THING CALLED US R.A. WILLIAMS, FRAME, YANCEY (R.A. WILLIAMS, J. WESLEY, TEDYP) Hamilton Park → HARRELL/17/ATLANTIC		72
73	HOT	SHOT	1	BODY 2 BODY J.U.S.T.I.C.E. LEAGUE (A.MCCOLISTER,C.BROWN,K.CROWE,E.ORTIZ) Ace Hood Featuring Chris Brown WE THE BEST/DEF JAM/IDJ/MG	_	73
74	74	100	4	STAY TOGETHER R.RIDEOUT,T.WYMAN (L.YOUNG,R.RIDEOUT) Ledisi Featuring Jaheim R.RIDEOUT,T.WYMAN (L.YOUNG,R.RIDEOUT)		74
75	NE	w	1	POT OF GOLD Game Featuring Chris Brown NOT LISTED (NOT LISTED) © SEFFENINTERSCOPE		75
76	79	78	4	SPEND IT Tity Boi		76
			10	DRUMMA BOY (T.EPPS) © STREET EXECUTIVES/DUFFLE BAĞ BOYZ I GOT THAT LOVE Chris Walker		10000
77	76	87	12	C.WALKER (C.WALKER, J.SHAWN)		76
78	86	99	3	NOT LISTED (NOT LISTED) © FREEBANDZ/A-1		78
79	85	88		GIVE ME EVERYTHING Pitbull Featuring Ne-Yo, Afrojack & Nayer AFROJACK (A.C.PEREZ,N.VAN DE WALL,S.C.SMITH) • MR. 305/POLD GROUNDS/J/RMG		79
80	92	89	3	HAMMER BEATKING (J. RILEY) BEATKING (J. RILEY) © C3		80
81	NE	w		BOO THANG SHAM OF THE JAGGANAUTS (M.SIMMONDS.A.ROSS) Verse Simmonds Featuring Kelly Rowland Buvision/Konluve		81
82	62	73	8	ROLLING IN THE DEEP REPWORTH (A.ADKINS, REPWORTH) OUT MINING METERS Addle	4	61
83	NE	w		GUCCI GUCCI Kreayshawn		83
84	88	98		BANANAZ Ray J Featuring Rico Love		84
~	-		3	RICO LOVE,EH000,E2 (RICO LOVE,EH000,EG0UDY II,W.R.NORW000 JR) KŃDCKOUT/SRC/UNIVERSAL REPUBLIC COUNTDOWN Beyonce		
85	68	72		BXNOWLES,S.TAYLOR (TWASH,S.TAYLOR,B.KNOWLES,E.DEAN,C.LAWB,J.FROSTJV.BYNNS,/LMORPRS,W.MORRIS) • PAPKWOOD ĆOLUMBIA		66
86	80	77	11	CAT DADDY Rej3ctz JHAWKINS (JHAWKINS, LBARNES, W.BAKER, J.CLAYTON, TRIMERS) © 700/RENAISSANCE MUSIC/THE AURELIUS SRDUP		77
87	100	-		LONG HEELS RED BOTTOMS NOT LISTED (NOT LISTED) Trina O SLIP-N-SLIDE/CAPITOL		87
88	NE	w		HIMAHOLIC J.NIXON (K.PRICE.J.NIXON) Kelly Price MY BLOCK/SANG GIRL/MALACO		88
89	NE	w		WET THE BED Chris Brown Featuring Ludacris		89
90	91	69	13	BIGG D (C.BROWN,D.BAKER,K.MCCALL,A.STREETER,A.MERRITT,J.L.BEREAL,C.BRIDGES) B JIVE/JLG BUN THE WORLD (GIRLS) Beyonce		30
				SWITCH (T.NASH,B.KNOWLES,D.TAYLOR,N.VAN DE WALL,W.PENTZ,A.PALMER) GRAB SOMEBODY Bobby V Featuring Twista		
91	78	75	8	D.SIMMONS (B.WILSON, D.SIMMONS, C.MITCHELL) © BLU KOLLA DREAMS/CAPITOL		70
92	83	-	2	J.MARLON (M.JEAN,C.BROWN,J.L.BEREAL,K.MCCALL,T.TAYLOR,P.THORNTON,L.JONES)		83
93	81	-	3	HOLD OF ME JSTARZ (C.RAYMOND,N.BLOCKER,J.M.CVEY) GT Mayne Featuring Dallas Blocker & Z-Ro MEY PLAYERS ⊕ KEY PLAYERS		81
94	89	93	8	DAT'S MY LIL DIP NOT LISTED (NOT LISTED) O NODDAY/SOSQUTH/S WARD		83
95	NE	w		6 AM Rahsaan Patterson R.PATTERSON (R.PATTERSON,L.HATHAWAY) @ ARTISTRY		95
96	NE	w		MRS. RIGHT Mindless Behavior Featuring Diggy		96
\sim			12	NAMESPREHMPRESMITE, DULSPANDENS, MUSISSE, MATRICULARS, DESIGNARS, DESMRE, DEMANDES, DESMRE, DEMANDES, DESCRIPTION OF TIME *TIL THE END OF TIME Timothy Bloom Featuring V		
97	97		12	T.BLOOM (T.BLOOM, V.BOZEMAN)		82
98	NE	W		TONY BONE (E.T.STEVENS,T.STOREY)		98
99	NE	W		MOVIN' DOWN THE LINE R.SAADIQ,C.BRUNGARDT (R.SAADIQ) O COLUMBIA O COLUMBIA		99
100	82	74	8	UP YG Featuring LoveRance NOT LISTED (NOT LISTED) PUSHA INK/DEF JAM/IDJMG		74
THE	RI	111	ET			

BETWEEN THE BULLETS

CHRIS BROWN'S TRIPLE DEBUT



Chris Brown posts three new titles on Hot R&B/Hip-Hop Songs this week, marking only the third time the feat has been achieved since Billboard began using Nielsen data to power the charts in December 1992. Thanks to his guest spots on Ace Hood's "Body 2 Body" (No. 73) and Game's "Pot of Gold" (No. 75), along with his own "Wet the Bed" featuring Ludacris (No. 89), Brown joins Gucci Mane and Lil Wayne, who debuted three titles simultaneously on the June 27, 2009, and Oct. 10, 2009, charts, respectively. -Rauly Ramirez

55 52 51 13 COUNTRY SH*T

CHRISTIAN/GOSPEL Billboard

	@			IDIOTIANI CONCOL
١	A		Si	IRISTIAN SONGS™
i	×	Ų	SE	TITLE
L	WEEK	LAST	WEE	ARTIST IMPRINT / PROMOTION LABEL
ı	0	3	28	GLORIOUS DAY (LIVING HE LOVED ME) SWASS CASTING CROWNS BEACH STREET/REUNION/PLB
ľ	2	1	21	YOU LOVE ME ANYWAY SIDEWALK PROPHETS FERVENT/WORD-CURB
Ī	3	4	16	THE WAY JEREMY CAMP BEG/TOOTH & NAIL
Ī	4	2	22	BLESSINGS LAURA STORY IND/FAIR TRADE
i	5	5	28	STRONGER
i	6	6	14	MANDISA SPARROW/EMI CMG I LIFT MY HANDS
i	7	8	16	CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG STRONG ENOUGH
ŀ	8	7	17	MATTHEW WEST SPARROW/EMI CMG REACH
				PETER FURLER SPARROW/EMI CMS MOVE
	(9)	12	10	MERCYME INO/FAIR TRADE DO EVERYTHING
	10	14	10	STEVEN CURTIS CHAPMAN SPARROW/EMI CMG HOLD ME
ļ	W	13	23	JAMIE-GRACE FEAT, TOBYMAC GOTEE
	12	9	41	YOU ARE MORE TENTH AVENUE NORTH REUNION/PLG
	13	10	18	THE REDEEMER SANCTUS REAL SPARROW/EMI CMG
	14	11	29	YOUR GREAT NAME NATALIE GRANT CURB
	15	15	13	LIFT ME UP THE AFTERS INO/FAIR TRADE
	16	17	11	THE LIGHT IN ME BRANDON HEATH MONDMODE/REUNION/PLG
	17	16	20	LISTEN TO THE SOUND BUILDING 429 ESSENTIAL/PLG
	18	19	14	HOLD ME TOGETHER ROYAL TAILOR ESSENTIAL/PLG
Ī	19	22	6	TURN AROUND MATT MAHER ESSENTIAL/PLG
Ī	20	18	11	SUITCASES
ľ	21	20	13	SOMEONE WORTH DYING FOR
t	22	21	7	MIKESCHAIR CURB TRUST IN JESUS
H	23	23	6	THIRD DAY ESSENTIAL/PLS FALL APART
H	$\boldsymbol{\prec}$	25	9	JOSH WILSON SPARROW/EMI CMG SAVE YOUR LIFE
H	24			MEWSBOYS INPOP WAITING HERE FOR YOU
H	25	24	12	CHRISTY NOCKELS SIXSTEPS/SPARROW/EMI CMG
ł	26	26 HOT	5 SMRT	SHAWN MCDONALD SPARROW/EMI CMS STRONG ENOUGH TO SAVE
ŀ	27		SHOT	TAKE ME INTO THE BEAUTIFUL
H	28	27	17	CLOVERTON IND/FAIR TRADE
L	29	28	11	KRISTIAN STANFILL SIXSTEPS/SPARROW/EMI CMG
	30	29	17	TONIGHT TOBYMAC FOREFRONT/EMI CMG
L	31	32	7	AMAZED KUTLESS BEC/TOOTH & NAIL
	32	30	3	GRACE FOUND ME RUSH OF FOOLS EONE
	33	33	4	SLUMBER NEEDTOBREATHE ATLANTIC/WORD-CURB
	34	36	4	MY HOPE IS IN YOU AARON SHUST CENTRICITY
	35	31	16	ONE CHRIS SLIGH WORD-CURB
	36	35	6	LET ME REDISCOVER YOU DOWNHERE CENTRICITY
	37	NE	EW	AT YOUR NAME PHIL WICKHAM FAIR TRADE
Ī	38	34	6	BEAUTIFUL THINGS
	39	38	20	GUNGOR BRASH THIS LOVE IS FREE
	40	42	5	HELLO
	41	44	2	SHONLOCK ARROW BATTLE
	\succ			NOT ALONE
	42	49	5	RED ESSENTIAL/PLG REMEDY
	43	48	2	FEEL IT IN YOUR HEART
	44	43	21	ABANDON FOREFRONT/EMI CMG EYE OF THE HURRICANE
	45	41	9	ME IN MOTION CENTRICITY
	46	37	18	CAN'T SHUT UP ANTHEM LIGHTS REUNION/PLG
	47	40	15	PLEASE DON'T LET ME GO GROUP 1 CREW FERVENT/WORD-CURB
	48	39	19	ARMS THAT HOLD THE UNIVERSE 33MILES INDUFAIR TRADE
	49	46	9	GALAXIES OWL CITY UNIVERSAL REPUBLIC
	50	47	3	YOUR LOVE IS A MYSTERY HAWK NELSON BEC/TOOTH & NAIL
f				

JUL 30 2011

British songwriter/worship leader Matt Redman commands his first No. 1 in six tries on Christian Albums with "10,000 Reasons," which opens with 7,000 units. His previous best rank was the No. 8 peak of "Beautiful News"



w X	-X	CH	ARTIST	1
	NE PE	38	TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	133
0	DE	SHOT But	MATT REDMAN 10,000 REASONS SIXSTEPS SPARROW 7853 FM CANS	_
2	2	99	SKILLET AWAKE ARDENTAND/ATLANTIC 2554 PROVIDENT-INTEGRITY	•
3	4	14	LAURA STORY	
4		4	AUGUST BURNS RED	
4	1	4	LEVELER SOLID STATE 9973*/EMI CMG CHRIS TOMLIN	
5	5	35	AND IF OUR GOD IS FOR US SIXSTEPS SPARROW 3444/EM CIVIS ⊕	
6	6	87	CASTING CROWNS UNTIL THE WHOLE, BEACH STREET REUMON TO US PROVIDENT-MTEGRITY	•
7	3	53	NEWSBOYS	
8	7	41	VARIOUS ARTISTS	
		_	WOW HITS 2011 PROVIDENT-INTEGRITY-WORD-CURB EM 9616 BAI CLAG THE AMBASSADOR	
(9)	NE	EW	STOP THE FUNERAL 220/XIST 001/EMI CMG	
10	48	14	GG DAVID PHELPS THE BEST OF DAVID PHELPS GATHER 6116 EMI CMG	
11	11	15	MANDISA WHAT IF WE WERE REAL SPARROW 7863/EMI CMG	
12	8	4	PETER FURLER	
			ON FIRE SPARROW 7677/EMI CMG VARIOUS ARTISTS	
13	14	20	WOW #1\$ (YELLOW) PROVIDENT-INTEGRITY, EVI CING 888 1866 WORD-CURB	
14	16	20	FRANCESCA BATTISTELLI HUNDRED MORE YEARS FERVENT 888098/WORD-CURB	
15	25	80	SIDEWALK PROPHETS THESE SIMPLE TRUTHS FERVENT 887900/WORD-CURB	
16	10	39	THIRD DAY	
			MOVE ESSENTIAL 10921/PROVIDENT-INTEGRITY MERCYME	
17	15	63	THE GENEROUS MR. LOVEWELL IND 4813 PROVIDENT-INTEGRITY	
18	12	24	RED Until We have faces essential 10916/PLG	
19	NE	EW	THE GREAT COMMISSION HEAVY WORSHIP AIN'T NO BRAVE 8799	
20	13	6	MORMON TABERNACLE CHOIR	
			THIS IS THE CHRIST MORMON TABERNACLE CHOIR 5055982 LECRAE	
21	19	42	TOBYMAC	
22	18	75	TONIGHT FOREFRONT 6371/EMI CMG ⊕	
23	17	8	TEDASHII Blacklight reach 8184/INFINITY	
24	27	62	TENTH AVENUE NORTH	
×		EW	THE LIGHT MEETS THE DARK RELINION 10144 PROVIDENT-INTEGRITY VARIOUS ARTISTS	
25			ONETHING LIVE: BEFORE HIS EYES FORERUNAER 56284 EX FERNANDO ORTEGA	-
26	NE	EW	COME DOWN O LOVE DIVINE STYLOS 70021/WORD-CURB	
_	_			
27	21	22	HILLSONG UNITED AFTERMATH HILLSONG/SPARROW 2693/EMI CMG	
27 28	21 23	22 47	JEREMY CAMP	
28	23	47	AFTERMATH HILLSONG/SPARROW 2693/EMI CMG JEREMY CAMP WE CRY QUIE THE WORSHIP PROJECT SEC 7918 EMI CMG ⊕ TOM JONES	
28	23 RE-E	47 NTRY	AFTERMATH HILL SONG/SPARROW 2692/EMI CMG JEREMY CAMP WE CRY OUT: THE WORSHIP PROJECT BEC 7916/EMI CMG TOM JONES PANSE & BLAME SOC/HOG OUT ISJAND LOST HIGHMY 014555* (JAMSH)	
28 29 30	23 RE-E	47 NTRY	AFTERMATH HILLSONG/SPARROW 2692/FMI CMG JEREMY CAMP JEREMY CAMP TOM JONES TOM JONES PRINTER ALMESTONIS CUITEMANDIST HEAVING (%) TOM JONES BOLEMINES ADDE DRUGHTERS BROKEMINES ASIDE EP NO. 1 INTEGRITY 85046 EX	
28	23 RE-E	47 NTRY	AFFERMAN HILL SONG-SPAROW ZEBAFMI CMG JEREMY CAMP WE GY OUT: THE WORSHIP PROJECT BEC ZHIGHMI CMG GO TOM JONES HMBE & RAME STONES OUTS MOTIOT HEARMY OF SET-MANN ALL SONS & DAUGHTERS BONESHIESS ASSIDE EP NO. 1 INTEGRITY 55046 EX DARA MACLEAN UNG OFF MATERIAN SERVICE/CCFB	
28 29 30	23 RE-E	47 NTRY	AFFERMAN HILLSONG-SPARROW 2892/EMI CMG JEREMY CAMP WE CRY OUT: THE WORSHIP PROJECT SEC: 7916/EMI CMG @ TOM JONES WHISE A BURGE STOOKS OUTGLANDIST HISMAND ORISOS MANN ALL SONS & DAUGHTERS BROKERNESS ABUTE JP NO. 1 INTEGRITY 85046 EX DARA MACLEAN YOU GOT MY AITEMON TRANT 88210/W070-0,178	
28 29 30 31	23 RE-E	47 NTRY EW 2	AFFERMAN HILL SONG-SPARROW 2893/EMI CMG JEREMY CAMP WE CRY OUT: THE WORSHIP PROJECT SEC: 7916/EMI CMG: 90 TOM JONES WHITE A BURNES OUTS-MOIST HIS/HOW OF SEC-MAIN ALL SONS & DAUGHTERS BROKENIESS ROBLE: PM O. 1 INTERRITY SISO46. EX DARA MACLEAN YOU GOT MY AITEMENT HIS/HOW/OFD-CUPS PASSION BAND NASSOR HERE FOR YOU SISTEPS/SPAPROW 7179/EMI CMG JESUS CULTURE	
28 29 30 31 32 33	23 RE-E NE 9 31 24	47 MTRY 2 19 34	AFFERMAN HILL SONG-SPARROW 2898/EMI CMG JEREMY CAMP WE CRY OUT THE WORSHIP PROJECT SEC 7916/EMI CMG GO TOM JONES WHILE A LINE SONG SOUTGLANDIST HEAVING OLGS "AMAN ALL SONS & DAUGHTERS BROKENISES SABLE PH NO 1 INTERFRITY SONG EX DARA MACLEAN WO GOT MY ATTERMON ETFORT SEC SONG PHONO MISSION HAVE FOR YOU SICKTEPS SOMPRON 7176/EMI CMG JESSION BAND JESSION SOUTCHERS SOMPRON 7176/EMI CMG JESSION SOUTCHERS SOMPRON 7176/EMI CMG JESSION LITUTURE COME AWAY JESSI CULTURENISMY BHG 176/CMS (©) BRANDON HEATH	
28 29 30 31 32 33 34	23 RE-E NE 9 31 24 28	47 EW 2 19 34 26	AFFERMAN HILL SONGENEROW 25504FM CMG JEREMY CAMP WE GIV OUT: THE WIRRSHIP PRIMET FOR 27516FM CMG GO TOM JONES PRIME A RAME SOURS OUTS AND INTEGRATE OF SETS AND ALL SONS & DAUGHTERS BROKERHIES ASDIC EP NO. 1 INTEGRITY 85046 EX DARA MACLEAN TO SON SANDE TO SON SON SON SON SON SON SON SON SON SO	
28 29 30 31 32 33	23 RE-E NE 9 31 24	47 MTRY 2 19 34	AFFERMAN HILL SONGERAROW ZESSATM CASS JEREMY CAMP WE GIV OUT: THE WIRRSHIP PRACET SEC ZINGEMENTS GO TOM JONES PRINGE A MARKE SOURCE OUTS, AND LIGHT SEC ZINGEMENTS GO ALL SONS & DAUGHTERS BROKENHESS ASDE EP NO. 1 INTEGRITY 85046 EX DARA MACLEAN VOLICIT MY AITDMON FRANKT BILLY MOVOCO-CLPS PASSION BAND MASSICH HIGH FOR DIG SISCTIPS SOMPROW 71 795M CMS JESUS CULTURE BRANDON HEATH LIMME EDER MASURCERUMA DISHONOCHE-MIRENTY VARIOUS ARTISTS VAN WORSEN PROPER DISHONOCHE-MIRENTY VARIOUS ARTISTS	
28 29 30 31 32 33 34	23 RE-E NE 9 31 24 28	47 EW 2 19 34 26	AFFERMAN HILL SONGENAROW 289AFM CMG JEREMY CAMP WE GRY OUT: THE WORSHIP PROJECT SEC 7916 FM CMG SO TOM JONES 196614 BLUE GROWS CATGLANDIST HENNEY INSIGES MAN ALL SONS & DAUGHTERS BRICKENIESS BROLE PM OI. INTERFITY \$5046 EV. DARA MACLEAN US GOT MY ATTERMONE FM OIL SIETE SEPTEMBERS PASSION BAND PASSION BAND JESUS CULTURE COME ANNY FROM SIGNEY SHAFFM CMG SO BRANDON HEATH LUMBE DERM MICKAGE SIGNEY SHAFFM CMG. VARIOUS CARTISTS WOW WIRSPIE PRIPPLE IN GRAIC CMG BRITGESTALEDTT VARIOUS ARTISTS WOW WIRSPIE PRIPPLE IN GRAIC CMG BRITGESTALEDTO.	
28 29 30 31 32 33 34 35	23 RE-E NE 9 31 24 28 29	47 EW 2 19 34 26 72	AFFERMAN HILL SONGENAROW ZERAFMI CMG JEREMY CAMP WE GIY OUT: THE WORSHIP PROJECT BEC ZONGENI CMG GO TOM JONES HORE & RAWE STOURS CUTTERANDOT HERMIT OF GEST-MANN ALL SONS & DAUGHTERS BROKERINGS ASSIDE. EP NO. 1 INTERPRETIY SOME EX DARA MACLEAN US GITM METITIONS FROM BRETOWED-CUPB PASSION BAND MESSION BAND JESUS CULTURE OWN RAWE JESUS CULTURE FOR SOME FROM CMG JESUS CULTURE OWN RAWE JESUS CULTURE FOR SOME FROM CMG WERNEY JESUS CULTURE FOR SOME FROM CMG WERNEY JESUS CULTURE FOR SOME FROM CMG WERNEY JESUS CULTURE FOR SOME FROM CMG WERNEY JESUS CULTURE FOR SOME FROM CMG LENGE EREN BROKET CREAMEN TOST HOST OF THE FROM WITH MINISTER PROPELS FROM CMG GOTTON COLUMN WERNEY PROPELS FROM CMG GOTTON COLUMN LECKAR REMAIN THE OVERDOSE REACH BIT SEINFIFITY SANCTUS BEAL	
28 29 30 31 32 33 34 35 36 37	23 RE-E NE 9 31 24 28 29 33 32	47 2 19 34 26 72 27	AFFERMAN HILL SONGENAROW ZERAFMI CMG JEREMY CAMP WE GIY OUT: THE WORSHIP PRACET DEC ZONGENI CMG GO TOM JONES INMER A RAME STONES OUTS MOTIOT INFAMOUT OF SET-MANN ALL SONS & DAUGHTERS BONESHINES ASSIDE EP NO. 1 INTEGRITY 95046 EX DARA MACLEAN US GIT MY ATTEMPOR TERMIT SIBETOWOPD-CLPB PASSION BAND MESSION BEAND JESUS CULTURE MOSTOWAPPOLYT TREM CMG JESUS CULTURE OMER ANNIV JESUS CULTURE MOSTOWAPPOLYT TREM CMG JESUS CULTURE OMER ANNIV JESUS CULTURE MOSTOWAPPOLYT TREM BERNAROW CENTURA USINS GOODEN HITEOTY VARIOUS ARTISTS WOW WORSHIP PROPES IN GENI CMG MY MOSTOWAPPOLYTE REMAIL THE OVERDOSE REACH BIT 75 INFINITY SANCTUS REAL PIECES OF A BEAL REANT SPARROW SONG-MI CMG FELLOWSHIP CHURCH	
28 29 30 31 32 33 34 35 36 37	23 RE-E NE 9 31 24 28 29 33 32	47 2 19 34 26 72 27 71	AFFERMAN HILL SONGENAROW ZERAFMI CMG JEREMY CAMP WE GYY OUT: THE WORSHIP PROJECT DEC 7016 FM (CMG G) TOM JONES TOM J	
28 29 30 31 32 33 34 35 36 37	23 RE-E NE 9 31 24 28 29 33 32	47 2 19 34 26 72 27	AFFERMAN HILL SONGENAROW ZERAZEMI CMG JEREMY CAMP WE GYY OUT: THE WORSHIP PROJECT SEC 7016 FM (CMG SE) TOM JONES MISSE SECRET SE	
28 29 30 31 32 33 34 35 36 37	23 RE-E NE 9 31 24 28 29 33 32	47 2 19 34 26 72 27 71	AFFERMATH HILL SONGESPARROW ZESSAFMI CANS JEREMY CAMP WE GRY OUT: THE WIRRSHIP PRACET SEC ZOTIS FAM CAMS GO TOM JOINES RAME STANDARD HEAVING GO TOM JOINES AND SEC ZOTIS FAM CAMS GO TOM JOINES AND SEC ZOTIS FAM CAMBO THE STANDARD HEAVING GO TOM JOINES AND SEC ZOTIS FAM CAMBO THE STANDARD HEAVING GO TOM JOINES AND SEC ZOTIS FAM CAMBO THE STANDARD HEAVING GO TOM JOINES AND SEC ZOTIS FAM CAMBO THE STANDARD HEAVING GO TOM JOINES AND SEC ZOTIS FAM CAMBO THE STANDARD HEAVING GO TOM JOINES FAM CAMBO THE STANDARD HEAVING THE STANDARD HEA	
28 29 30 31 32 33 34 35 36 37 38	23 RE-E NE 9 31 24 28 29 33 32 NE RE-E	47 2 19 34 26 72 27 71 EW	AFFERMATH HILL SONG-SPARROW - 255-375 CMG CMG - 255-375 CMG - 255-375 CMG CMG - 255-375 CMG CMG - 255-375 CMG CMG - 255-375 CMG CMG - 255-375 CMG CMG - 255-375 CMG CMG - 255-375 CMG CMG - 255-375 CMG CMG - 255-375 CMG CMG - 255-375 CMG CMG - 255-375 CMG - 255-375 CMG CMG - 255-375 CMG - 255-375 CMG - 255-375 CMG - 255-375 CMG - 255-375 CMG - 255-375 CMG - 255-375 CMG - 255-375 CMG - 255-375 CMG - 255-375 CMG - 255-375 CMG - 255-375 CMG - 25	
28 29 30 31 32 33 34 35 36 37 38 39 40 41	23 RE-E 9 31 24 28 29 33 32 ME RE-E 38 37	47 2 19 34 26 72 27 71 EW 8NTRY	AFFERMAN HILL SONGENAROW 25534TM CMG JEREMY CAMP WE GRY OUT: THE WIRSHIP PRACET SEC 2016 STATIONS GO TOM JONES PRINTER ALMERISONES OUTS AND THE HAMBOT HIS STATIONS ALL SONS & DAUGHTERS BROKENNESS ASIDE: EP NO. 1 INTEGRITY 85046 EX DARA MACLEAN JOHN THE STATIONS TO STATIONS GO PASSION BAND RESIDE HE FOR THE SINCHWOOD-CLPB PASSION BAND MESSION HE BAND JESUS CULTURE MOVEMENT BIRCHWOOD-CLPB DRANDON HEATH LEWER BEMAN WACKERUNK BIRCHWOOD-CLPB HEANDON HEATH VARIOUS ARTISTS WAY WORDER PRIPARE BIRCHWOOD-CLPB HEARD THE OVERDOSE REACH BIT AND THE PREPARE THE MESSION HEAD THE PREPARE THE MESSION HEAD THE PREPARE THE MESSION HEAD THE PREPARE THE STATION WAS DESCRIBED THE PREPARE THE GOVERNOOSE REACH BIT AND THE SYSTEM STATION HEAD THE PREPARE THE GOVERNOOSE REACH BIT AND THE SYSTEM STATION HEAD THE SYSTEM STATION HE SYSTEM STATION HEAD THE SYSTEM STATION HEAD THE SYSTEM STATION HEAD THE SYSTEM STATION HEAD THE SYSTEM STATION HEAD THE SYSTEM STATION HEAD THE SYSTEM STATION HEAD THE SYSTEM STATION HEAD THE SYSTEM STATION HEAD THE SYSTEM STATION HEAD THE SYSTEM STATION HEAD THE SYSTEM STATION HEAD THE SYSTEM STATION HEAD THE SYSTEM	
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42	23 RE-E 9 31 24 28 29 33 32 NE RE-E 38 37 39	47 2 19 34 26 72 27 71 EW 8NTRY 18 39 28	AFFERNATH HILL SONGESPARROW ZESSAFMI CANG JEREMY CAMP WE GRY OUT: THE WORSHIP PROJECT SEC: 7016 FM (CANG SE) TOM JONES INMER & RAWE STOCKS QUITES MOTION THROUGH OF SECTIONS AND JONES INMER & RAWE STOCKS QUITES MOTION THROUGH OF SECTIONS AND LANGE STATES ASSIGE. EP NO. 1 INTEGRITY 95046 EX DARA MACLEAN US GRY MATERIAN THROUGH SHEET SHEET OF SHEET PASSION BAND PASSION BAND MASSICE HERE FROY DU SISTEPS SPAFFOW 71 THEM CANG JESUS CULTURE COMMANY SELECTURE PROSONNY PHATERIOLOGY SECTIONS BRANDON HEATH LEARNE EDROMANCE FERNACH SHEET SHEET WORN WORSHIP PROPELS FACILISES SECTIONS WAS WORSHIP FOR THE SHEET SHEET REMAIL THE QUENDESS REACH BIT 75 INFIBITY VARIOUS ARTISTS WAS WORSHIP PHORES HAZ AND ASSIGNMENT CAMP FELLOWSHIP FOR THE SHEET SHEET FELLOWSHIP DE LEGY TO PRACE ONC PHATERISH CAM FERLAND WE HOUSE OF TO PRACE ONC PHATERISH THE STEND OF THE SHEET OF THE STORY OF THE STREAM OF THE STREAM THRUST OF THE SHEET OF THE STREAM OF THE STRE	
28 29 30 31 32 33 34 35 36 37 38 40 41 42 43	23 RE-E 9 31 24 28 29 33 32 ME RE-E 38 37	47 NTRY 2 19 34 26 72 27 71 EW 18 39 28 10	AFFERNATH HILL SONGESPARROW ZESSAFMI CANG AFFERNATH HILL SONGESPARROW ZESSAFMI CANG SEPERBOUR CAMP WE GRY OUT: THE WORSHIP PROJECT SEC. ZONGEMI CANG SEPERBOUR CONTENTION OF THE PROJECT SEC. ZONGEMI CANG SEPERBOUR CONTENTION OF THE PROJECT SEC. ZONGEMI CANG SEPERBOUR CONTENTION OF THE PROJECT SEC. ZONGEMI CANG SEPERBOUR CANGESPARROW TO SECRETARY	
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42	23 RE-E 9 31 24 28 29 33 32 NE RE-E 38 37 39	47 2 19 34 26 72 27 71 EW 8NTRY 18 39 28	AFFERMAN HILL SONGESPAROW ZESAFMI CMG JEREMY CAMP WE GRY OUT: THE WORSHIP PROJECT SEC 7616 SM (CMG) TOM JONES PRINTED AND THE WORSHIP PROJECT SEC 7616 SM (CMG) PRINTED AND THE SAME SCONE OUTS MOUTH IN HOMBOUT OF SECTIONS AND THE ARMS STONE OUTS MOUTH IN HOMBOUT OF SECTIONS AND THE ARMS STONE OUT TO HARMS OF SECTIONS AND LESS THE TOWN OF THE SECTIONS AND LINE OF THE SECTIONS OF THE SECTIONS AND THE OUTS OUTS THE SECTION OF THE SECTIONS AND THE ARMS SECTIONS OF THE SECTION OF THE SEC	
28 29 30 31 32 33 34 35 36 37 38 40 41 42 43	23 RE-E 9 31 24 28 29 33 32 NE RE-E 38 37 39 26	47 NTRY 2 19 34 26 72 27 71 EW 18 39 28 10	AFFERMAN HILLSONGSENAROW ZESSARMI CMG JEREMY CAMP WE GRY OUT: THE WIRRSHIP PRACET SEC ZOTISCHALCAS GO TOM JONES PRINSE A MANUEL SEC ZOTISCHALCAS GO TOM JONES PRINSE A MANUEL SEC ZOTISCHALCAS GO TOM JONES BROKENHESS ASIDE EP NO. 1 INTEGRITY 85046 EX DARA MACLEAN DARA MACLEAN PASSION BAND MISSION BAND MISSION BAND MISSION HER FOR TOWN SIGNEY MORE CAMP PASSION BAND MISSION HER FOR TOWN SIGNEY MORE CAMP PASSION BAND MISSION HER FOR TOWN SIGNEY MORE CAMP PASSION BAND MISSION HER FOR TOWN SIGNEY MORE CAMP PASSION BAND MISSION HER FOR THE SIGNEY MORE CAMP PASSION BAND MISSION HER FOR THE SIGNEY MORE CAMP WARRING PROPRIED REFORM SIGNEY MORE PERMAN THE OVERDOSE REACH BITZHIPPHITY SANCTUS REAL LECRAE RHAB. THE OVERDOSE REACH BITZHIPPHITY SANCTUS REAL LECRAE PRINSE MORE MORE CONTINUED TO THE SIGNEY MORE PELLOWSHIP CHURCH THE EVERLASTING UCIT 101 EX GO JOHN WALLER LETRIN HAD MY HOUSE OF TO THE CONTINUED THE STRENGTH OF THE S	
28 29 30 31 32 33 34 35 36 37 38 40 41 42 43 44 45	23 RE-E 9 31 24 28 29 33 32 NE RE-E 38 37 39 26 30 35	47 ENTRY 2 19 34 26 72 27 71 EW 8NTRY 18 39 28 10 42 29	AFFERMAN HILLSONGSENAROW ZESSATEM CMS JEREMY CAMP WE GIV OUT: THE WIRRSHIP PRACET BEC ZINGSMACKAS GO TOM JONES PRINGE A MARKE SOURCE OF THE MARKET BEC ZINGSMACKAS GO TOM JONES PRINGE A MARKET SOURCE OF THE MARKET BECY MARKET ALL SONS & DAUGHTERS BROKERHISS ASDIE EF HO. I INTEGRITY 85046 EX DARA MACLEAN YOU SOUTH MITTERIOR PRACET BICTOWOOD-OLPS PASSION BAND PASSION BAND PASSION BAND JESUS CULTURE PASSION BAND JESUS CULTURE PASSION BAND JESUS CULTURE PASSION BAND JESUS CULTURE PASSION BAND JESUS CULTURE PASSION BAND JESUS CULTURE PASSION BAND JESUS CULTURE PASSION BAND JESUS CULTURE PASSION BAND JESUS CULTURE PASSION BAND JESUS CULTURE PASSION BAND JESUS CULTURE PASSION BAND JESUS CULTURE PASSION BAND JESUS CULTURE PASSION BAND JESUS CULTURE PASSION BAND JESUS CULTURE PASSION BAND JESUS CULTURE PASSION BAND JESUS CULTURE PASSION BAND VARIOUS ARTISTS WARRA THE OVERDOSE REACH BITZEINFRIUTY SANCTUS REAL LECARE REARE THE OVERDOSE REACH BITZEINFRIUTY SANCTUS REAL LECARE PERBAR THE OVERDOSE REACH BITZEINFRIUTY SANCTUS REAL LECARE PERBAR THE OVERDOSE REACH BITZEINFRIUTY SANCTUS REAL LECARE PASSION BAND JESUS CULTURE JOHN WALLER ASPRIH MEMB WINGLE OF 10 PROVIDENCING UNITED THE STORM STORM SOON PROVIDENCING MATTHEW WEST THE STORM OF 10 THE STORM SOON PROVIDENCING CONTRACT THE STORM OF 10 THE STORM SOON PROVIDENCING CONTRACT THE STORM OF 10 THE STORM SOON PROVIDENCING CONTRACT THE STORM OF 10 THE STORM SOON PROVIDENCING CONTRACT THE STORM OF 10 THE STORM SOON PROVIDENCING CONTRACT THE STORM OF 10 THE STORM SOON PROVIDENCING CONTRACT CONTRACT THE STORM OF 10 THE STORM OF 10 THE STORM OF 10 THE STORM AND THE STORM SOON PROVIDENCING CONTRACT CONTRACT THE STORM OF 10 THE STORM OF 10 THE STORM AND THE STORM OF 10 THE STORM OF 10 THE STORM AND THE STORM OF 10 THE STORM OF 10 THE STORM AND THE STORM OF 10 THE STORM OF 10 THE STORM AND THE STORM OF 10 THE STORM OF 10 THE STORM AND THE STORM OF 10 THE STORM OF 10 THE STORM OF 10 THE STORM OF 10 THE STORM OF 10 THE STORM OF 10 THE STORM OF 10 THE STORM OF 10 THE STORM OF 10 THE STOR	
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	23 RE-E 9 31 24 28 29 33 32 RE-E 38 37 39 26 30 35 46	47 ENTRY 2 19 34 26 72 27 71 EW 18 39 28 10 42 29 20	AFFERMAN HILLSONGSPARROW ZESSAFMI CASS JEREMY CAMP WE GRY OUT: THE WORSHIP PROJECT SEC ZESSAFMI CASS GO TOM JONES PRINTS A RUME SOCKES OFFER AND AND THE SOME GO TOM JONES PRINTS A RUME SOCKES OFFER AND THE SOME OFFER AND T	
28 29 30 31 32 33 34 35 36 37 38 40 41 42 43 44 45 46 47	23 RE-E 9 31 24 28 29 33 32 RE-E 38 37 39 26 30 35 46 RE-E	47 NTRY 2 19 34 26 72 71 EW 18 39 28 10 42 29 20 NTRY	AFFERMATH HILL SONGESPARROW ZESSAFMI CMG JEREMY CAMP WE GRY OUT: THE WIRRSHIP PRACET SEC ZOSIGEMI CMG GO TOM JONES PRINTER ALWESSYNE OUTS AND THE MANDEY RESOLUTION GO TOM JONES PRINTER ALWESSYNE OUTS AND THE MANDEY RESOLUTION ALL SONS & DAUGHTERS BROKEMIESS ASSIDE PP NO. 1 INTEGRITY 85046 EX DARA MACLEAN US GOTH MATERIOR STRAND BISHOWOOD-CLPB PASSION BEAND MINISTER HOW DISSETPS SPAPFOW 71.79EM CMS JESUS CULTURE COMMANDER STRAND GOT SECRET STRAND JESUS CULTURE COMMANDER STRAND GOT SECRET STRAND JESUS CULTURE COMMANDER STRAND GOT SECRET STRAND JESUS CULTURE COMMANDER STRAND GOT SECRET STRAND JESUS CULTURE COMMANDER STRAND GOT SECRET STRAND JESUS CULTURE COMMANDER STRAND GOT SECRET STRAND JESUS CULTURE COMMANDER STRAND GOT SECRET STRAND JESUS CULTURE COMMANDER STRAND GOT SECRET STRAND JESUS CULTURE COMMANDER STRAND GOT SECRET STRAND JESUS CULTURE COMMANDER STRAND GOT SECRET STRAND JESUS CULTURE COMMANDER STRAND GOT SECRET STRAND JESUS CULTURE COMMANDER STRAND GOT SECRET STRAND JESUS CULTURE COMMANDER STRAND GOT SECRET STRAND JESUS CULTURE COMMANDER STRAND GOT SECRET STRAND JESUS CULTURE COMMANDER STRAND GOT SECRET STRAND JESUS COMMANDER STRAND GOT SECRET STRAND JOHN WAS LEED TO SECRET STRAND GOT SECRET STRAND JOHN WAS LEED TO SECRET STRAND GOT SECRET STRAND JOHN WAS LEED TO SECRET STRAND GOT SECRET STRAND JOHN WAS LEED TO SECRET STRAND GOT SECRET STRAND JOHN WAS LEED TO SECRET STRAND GOT SECRET STRAND JOHN WAS LEED TO SECRET STRAND GOT SECRET STRAND JOHN WAS LEED TO SECRET STRAND GOT SECRET STRAND JOHN WAS LEED TO SECRET STRAND JOHN WEST TO SECRET STRAND JOHN WAS LEED TO SECRET STRAND JOHN WAS LEED TO SECRET STRAND JOHN WAS LEED TO SECRET STRAND JOHN WAS LEED TO SECRET STRAND JOHN WAS LEED TO SECRET SECRET STRAND JOHN WAS LEED TO SECRET STRAND JOHN WAS LEED TO SECRET SECRET STRAND JOHN WAS LEED TO SECRET SECRET STRAND JOHN WAS LEED TO SECRET SECRET SECRET SECRET STRAND JOHN WAS LEED TO SECRET SECRET SECRET SECRET SECRET SECRET SECRET SECRET SECRET SECRET SECRET SECRET SECRET SECRET SECRET SECRET SECRET SECRET SECR	
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	23 RE-E 9 31 24 28 29 33 32 RE-E 38 37 39 26 30 35 46 RE-E	47 ENTRY 2 19 34 26 72 27 71 EW 18 39 28 10 42 29 20	AFFERMAN HILLSONGSPARROW ZESSAFMI CASS JEREMY CAMP WE GRY OUT: THE WIRRSHIP PRACET DEC ZOSEMA CASS GO TOM JONES PRINTER ALMERISONES OFFERMA CASS GO TOM JONES PRINTER ALMERISONES OFFERMA CASS GO TOM JONES PRINTER ALMERISONES OFFERMA CASS GO ALL SONS & DAUGHTERS ALL SONS & DAUGHTERS ALL SONS & DAUGHTERS ALL SONS & DAUGHTERS AND ARTHOUGHTER THANT BIRLOWOPO-CLPB PASSION BEAND MINISTER AND THANT BIRLOWOPO-CLPB PASSION BEAND MINISTER AND THANT BIRLOWOPO-CLPB PASSION BEAND MINISTER AND THANT BIRLOWOPO-CLPB PASSION BEAND MINISTER AND THANT BIRLOWOPO-CLPB PASSION BEAND MINISTER AND THANT BIRLOWOPO-CLPB BRANDON HEATH LEARNE ERROW MACKEGERMAN BIRLOWOPO-CLPB RANDON HEATH LEARNE ERROW MACKEGERMAN BIRLOWOPO-CLPB READER OFFER AND THANT SHARROW SEGMENT COME PER AND WIRROWS PROPER REACH BIT TO INTENSITY SANCTUS REAL PIECES OF A REAL HART SHARROW SEGMENT COME FELLOWSHIP CHURCH THE EVERHASTING UCI 110 I K. 46 JOHN WARD THAN THE AND THANT SHARROW SEGMENT COME READER THAN AND WIRRIED OF THALE SHARROW SEGMENT COME FELLOWSHIP CHURCH THE EVERNASTING UCI 110 I K. 46 JOHN WARD MATTHEW WEST THE STORY OF YOUR LES SPRENOW SEGMENT CASS WAS AND THE STORY OF YOUR LES SPRENOW SEGMENT CASS WARD OF THE STORY OF YOUR LESS SPRENOW SEGMENT CASS WARD OF THE STORY OF YOUR LESS SPRENOW SEGMENT CASS OF THE STORY OF YOUR LESS SPRENOW SEGMENT CASS OF THE STORY OF YOUR LESS SPRENOW SEGMENT CASS OF THE MORE THAN THE STORY OF YOUR LESS SPRENOW SEGMENT CASS OF THE MORE THAN THE STORY OF THE STORY OF YOUR LESS SPRENOW SEGMENT CASS OF THE MORE THAN THE STORY OF THE STORY OF YOUR LESS SPRENOW SEGMENT CASS OF THE MORE THAN THE STORY OF THE STORY OF YOUR LESS SPRENOW SEGMENT CASS OF THE MORE THAN THE STORY OF THE STORY OF YOUR LESS SPRENOW SEGMENT CASS OF THE MORE THAN THE STORY OF THE STORY OF YOUR LESS SPRENOW SEGMENT CASS OF THE MORE THAN THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE	
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	23 RE-E 9 31 24 28 29 33 32 WE RE-E 38 37 39 26 30 35 46 RE-E RE-E	47 NTRY 2 19 34 26 72 71 EW 18 39 28 10 42 29 20 NTRY	AFFERNAM HILLSONGS-BARROW ZESSAFMI CMG JEREMY CAMP WE GRY OUT: THE WORSHIP PROJECT SEC: 7016 FM (CMG) SE TOM JONES INMEL BEAME STOCKS QUTES MOTHER THE BARROW SECSAFMAN ALL SONS & DAUGHTERS BROKERINESS ASSIDE. EP NO. 1 INTERPRETY SEAME EX DARA MACLEAN US GRY MET SHORT SHEET WEST SHAPE AND AND AND AND AND AND AND AND AND AND	
28 29 30 31 32 33 34 35 36 39 40 41 42 43 44 45 46 47 48	23 RE-E 9 31 24 28 29 33 32 WE RE-E 38 37 39 26 30 35 46 RE-E RE-E	47 NTRY 2 19 34 26 72 27 71 EW 18 39 28 10 42 29 20 NTRY	AFFERNATH HILL SONGENAROW ZERAFMI CMG JEREMY CAMP WE GRY OUT: THE WORSHIP PROJECT DEC ZONGENI CMG GO TOM JONES INMER A RAME STOCK OUTS MONDET HEAMON CHEST'S MONE ARLA SANDLE PROJECT DEC ZONGENI CMG GO TOM JONES INMER A RAME STOCK OUTS MONDET HEAMON CHEST'S MONE ARLA SANDLE PROJECT DE TOMON CHEST'S MONE ARLA SANDLE PROJECT DES CONCENTRATION OF THE STOCK HERE FOR YOU SECTIFICATION OF THE STOCK HERE FOR YOU SECTIFICATION OF THE STOCK HERE FOR THE STOCK HERE FOR THE STOCK CHEST WORK WORSHIP FOR THE STOCK OF THE STOCK HERE FOR THE STOCK CHEST WORK WORSHIP FOR THE STOCK OF THE STOCK HERE FOR THE STOCK OF THE STOCK	

Casting Crowns' "Glorious Day" reclaims the Christian Songs crown after logging an eighth consecutive week at No. 1 on the June 11 chart. The six-week gap is the second-longest for a returning champ since the chart launched eight years ago, following Aaron Shust's 12-week respite with "My Savior, My God" in 2006.



		الج	HRISTIAN C SONGS
A		Y.	SONGS
WEEK	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
1	1	19	** YOU LOVE ME ANYWAY SIDEWALK PROPHETS FERVENT/WORD-CURB
2	2	18	BLESSINGS LAURA STORY INO/FAIR TRADE
3	3	15	THE WAY JEREMY CAMP BEC/TOOTH & NAIL
4	4	28	GLORIOUS DAY (LIVING HE LOVED ME) CASTING CROWNS BEACH STREET/REUNION/PLG
5	6	13	I LIFT MY HANDS CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG
6	5	27	STRONGER MANDISA SPARROW/EMI CMG
7	8	9	DO EVERYTHING STEVEN CURTIS CHAPMAN SPARROW/EMI CMG
8	12	12	HOLD ME JAMIE-GRACE FEAT. TOBYMAC GOTEE
9	9	14	REACH PETER FURLER SPARROW/EMI CMG
10	10	39	YOU ARE MORE TENTH AVENUE NORTH REUNIDN/PLG
11	11	32	I REFUSE JOSH WILSON SPARROW/EMI CMG
12	15	13	STRONG ENOUGH MATTHEW WEST SPARROW/EMI CMG
13	16	11	LIFT ME UP THE AFTERS INQ/FAIR TRADE
14	7	20	LISTEN TO THE SOUND BUILDING 429 ESSENTIAL/PLG
15	13	17	THE REDEEMER SANCTUS REAL SPARROW/EMI CMG
16	17	9	MOVE MERCYME IND/FAIR TRADE
17	18	10	SUITCASES DARA MAGLEAN FERVENT/WORD-CURB
18	19	8	HOLD ME TOGETHER ROYAL TAILOR ESSENTIAL/PLG
9	21	7	THE LIGHT IN ME BRANDON HEATH MONOMODE/REUNION/PLG
20	20	10	SOMEONE WORTH DYING FOR MIKESCHAIR CURB
3)	23	3	GAINER TURN AROUND MATT MAHER ESSENTIAL/PLG
22	22	5	SAVE YOUR LIFE NEWSBOYS INPOP
23	24	3	TRUST IN JESUS THIRD DAY ESSENTIAL/PLG
24	27	3	MY HOPE IS IN YOU AARON SHUST CENTRICITY
25	25	12	MANIFESTO THE CITY HARMONIC KINGSWAY

_			
(9)		-1	IDICTIANI CLID
A			IRISTIAN CHR
~			
×	-*	왕	TITLE
WEEK	LAST	NE ON	ARTIST IMPRINT / PROMOTION LABEL
1	1	17	#1 TONIGHT TONIGHT TONIGHT TONIGHT
2	2	14	SAVE YOUR LIFE
$\boldsymbol{\varkappa}$			NEWSBOYS INPOP
(3)	3	11	THE AFTERS INQ/FAIR TRADE
4	7	12	GALAXIES OWL CITY UNIVERSAL REPUBLIC
5	4	22	HOLD ME JAMIE-GRACE FEAT. TOBYMAC GOTEE
			HOLD ME TOGETHER
6	5	12	ROYAL TAILOR ESSENTIAL/PLG
7	8	17	DON'T WAIT ADDISON ROAD INC/FAIR TRADE
	6	19	LISTEN TO THE SOUND
8	0	19	BUILDING 429 ESSENTIAL/PLG
9	13	8	GREATEST HELLO GAINER SHONLOCK ARROW
10	9	23	FEEL IT IN YOUR HEART ABANDON FOREFRONT/EMI CMG
			SUITCASES
11	11	9	DARA MACLEAN FERVENT/WORD-CURB
12	14	14	REACH PETER FURLER SPARROW/EMI CMG
13	12	21	EYE OF THE HURRICANE
•	40		ME IN MOTION CENTRICITY SLUMBER
14	16	4	NEEDTOBREATHE ATLANTIC/WORD-CURB
15	20	8	MOVE MERCYME IND/FAIR TRADE
16	10	15	THE REDEEMER SANCTUS REAL SPARROW/EMI CMG
17	17	9	STRONG ENOUGH
U	17	3	MATTHEW WEST SPARROW/EMI CMG
18	15	12	THE WAY JEREMY CAMP BEC/TOOTH & NAIL
19	21	6	YOU LOVE ME ANYWAY SIDEWALK PROPHETS FERVENT/WORD-CURB
20	19	18	LUCY
			SKILLET ARDENT/FAIR TRADE NOT ALONE
21)	25	4	RED ESSENTIAL/PLG
22	22	8	THE LIGHT IN ME BRANDON HEATH MONOMODE/REUNION/PLG
23	18	20	INVISIBLE
-			AMAZED
24	23	5	KUTLESS BEC/TOOTH & NAIL
25	24	2	YOUR LOVE IS A MYSTERY

9	4	9	OSPEL ALBUMS
WEEK	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL
1	2	17	# KIRK FRANKLIN HELLO FEAR FO YO SOUL/VERITY 77917/JL
2	1	3	EARNEST PUGH EARNESTLY YOURS EPWBLACKSMOKE 3096/WORLDWIDE
3	4	17	MARY MARY SOMETHING BIG MY BLOCK/COLUMBIA 62330/SOW MUSIC
4	17	4	GG PASTOR JR. ADAMS & ABOUNDING LIFE CO.G.L.C. MASS CHOIL Times of refreshing ruby rose 91241/ECMD
5	5	24	VARIOUS ARTISTS WOW GOSPEL 2011 WORD-CURB EN LONG VERITY 77918/JLC
6	HOT	SHOT BUT	THE AMBASSADOR STOP THE FUNERAL 220 001/XIST
7	3	7	TRIN-I-TEE 5:7 ANGEL & CHANGELE MUSIC WORLD GOSPEL 083 MUSIC WORLD
8	7	42	LECRAE REHAB REACH 8161/INFINITY
9	6	8	TEDASHII BLACKLIGHT REACH 8184/INFINITY
10	9	25	DEITRICK HADDON CHURCH ON THE MOON RELEVE WAN-HADDON VERITY 71336-J.G
1	16	105	WILLIAM MCDOWELL AS WE WORSHIP: LIVE EONE 5103
12	10	25	MARVIN SAPP PLAYLIST VERITY/LEGACY 87480/SONY MUSIC
13	8	10	YOLANDA ADAMS BECOMING N-HOUSE 100300 EX
14	12	49	VASHAWN MITCHELL TRIUMPHANT VMAN 06801/EMI GDSPEL
15	19	28	LECRAE REHAB: THE OVERDOSE REACH 8178/INFINITY
16	14	7	VARIOUS ARTISTS SACRED LOVE SONGS 2 DEXTERITY SOUNDS 001
17	21	12	MARTHA MUNIZZI MAKE IT LOUD! MARTHA MUNIZZI 3865
18	13	26	VARIOUS ARTISTS GOSPEL'S BEST WORSHIP EMI GOSPEL 07538
19	18	71	MARVIN SAPP HERE I AM VERITY 53156/JLG
20	22	3	NORMAN HUTCHINS IF YOU DIDN'T KNOW: LIVE IR 8193/SQUEEKEY
21	34	39	WESS MORGAN FEAT. CELEBRATION OF LIFE CHOIF UNDER AN OPEN HEAVEN BOWTIE 8175/FLIPSIDE
22	20	20	ARETHA FRANKLIN MORE GOSPEL GREATS RHIND FLASHBACK 527036/RHIND
23	23	16	SMOKIE NORFUL HOW I GOT OVER SONGS THAT CARNED US TREVALES OS I SEE BAI GOSPEL
24	RE-E	NTRY	LONNIE HUNTER FEA. STRUCTURE PM BACK BLACKSMOKE 3101/WORLDWIDE
25	29	10	TROY SNEED MY HEART SAYS YES ENTRO GOSPEL 931530/TASES

(P)		GC	DSPEL SONGS"
WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
0	1	25	# I SMILE 15 WAS KIRK FRANKLIN FO YO SOUL/BOSPO CENTRIC/VERITY/JLB
2	2	23	OVER & OVER TRIN-1-TEE 8:7 FEAT. PJ MORTON MUSIC WORLD GOSPEL MUSIC WORLD.
3	3	28	MY HEART SAYS YES TROY SNEED EMTRO GOSPEL
4	4	52	NOBODY GREATER VASHAWN MITCHELL EMI GOSPEL
5	5	42	WELL DONE DEITRICK HADDON RELEVE/MANHADDON/VERITY/JLG
6	8	10	I NEED YOUR GLORY EARNEST PUGH EPM/BLACKSMOKE/WORLDWIDE
7	6	35	HE HAS HIS HANDS ON YOU MARVIN SAPP VERITY/JLG
8	7	45	I GIVE MYSELF AWAY (LIVE) WILLIAM MCDOWELL FONE
9	9	53	I BELIEVE JAMES FORTUNE & FIYA BLACKSMOKE/WORLDWIDE
10	11	22	GOD IS GREAT RICKY DILLARD AND NEW G LIGHT/EONE
11	12	15	EXCELLENT MARTHA MUNIZZI MARTHA MUNIZZI
12	10	36	WALKING MARY MARY MY BLOCK/COLUMBIA
13	14	19	TRUST ME RICHARD SMALLWOOD WITH VISION VERITY/JLG
14	15	14	LOVE GOD LOVE PEOPLE
15	13	12	BE STILL YOLANDA ADAMS N-HOUSE
16	16	12	IN THE MIDDLE ISAAC CARREE SOVEREIGN
17	18	10	SPIRITUAL DONALD LAWRENCE & CO. DUIET WATER/VERITY/JLG
18	17	20	SUNDAY MORNING MEDLEY SMOKE NORFUL FEAT. MYRON BUTTLER TREM/LES/EMI GOSPEL
19	19	20	I'M BACK LONNIE HUNTER FEAT. STRUCTURE BLACKSMOKEMOFLDWIDE
20	23	6	BACK TO YOU DORINDA CLARK-COLE LIGHT/EONE
21)	22	9	I HEAR THE SOUND (OF VICTORY) MAURETTE BROWN-CLARK AIR GOSPEL/MALACO
22	20	4	THE PRAYERS J MOSS FEAT. HEZEKIAH WALKER & LFC PAJAM/VERITY/JLG
23	21	16	WHATEVER IT IS (LET IT GO) GAIL HOLMES HABAKKUK
24	24	17	YOU GAVE ME HOPE WESS MORGAN FEAT THE CELEBRATION OF LIFE CHOIR BOWTE-FLP-SIDE
25	25	2	I SHALL LIVE AND NOT DIE DARLENE MCCOY RKD

ee Chart ogend on bilboard by for CHRITIAN ALBUMS and GOSPEL ALBUMS not see an explementary Christian Associates See all-formed Christian stations, including 38 CHRISTIAN ACC.

Annual of the control of

A DANCE CLUB SONGS

-	М		
THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
1	3	10	#1 WHO SAYS TWK SELENA GOMEZ & THE SCENE HOLLYWOOD
2	4	8	SAVE THE WORLD SWEDISH HOUSE MAFIA ASTRALWERKS/CAPITOL
3	6	6	DIRTY DANCER Ennoue Iglesias with Usher Feat UL Wayne Universal Pepublic
4	5	7	TIL DEATH WYNTER GORDON BIG BEAT/ATLANTIC
6	8	6	THE EDGE OF GLORY LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE
6	2	13	PARTY ROCK ANTHEM LINFAD FERT LAUREN BEINETT & DODONFOOK PRETTY POOK MULLIAN CHEFFRITREENTERSCOFE
7	10	6	DON'T WANNA GO HOME JASON DERULO BELUGA HEIGHTS/WARNER BROS.
8	1	9	I'M INTO YOU JENNIFER LOPEZ FEAT. LIL WAYNE ISLAND/IDJMG
9	7	10	LAST FRIDAY NIGHT (T.G.I.F.) KATY PERRY CAPITOL
10	16	4	PUT YOUR HANDS UP (IF YOU FEEL LOVE) KYLIE MINOGUE PARLOPHONE/ASTRALWERKS/CAPITOL
11	13	5	FREAK OF NATURE RICKY MARTIN SONY MUSIC LATIN
12	9	10	RUN THE WORLD (GIRLS) BEYONCE PARKWOOD/COLUMBIA
13	11	8	WORLDWIDE ROGER SANCHEZ FEAT, MOBIN MASTER + MC FLIPSIDE STEATH LUTPA
14	20	6	TRUE LOVE GEORGE ACOSTA FEAT. FISHER BLACK HOLE
15	15	9	WHERE THEM GIRLS AT DAVID SUPTRIA FOR A HICKING WHAT A MUSC ASTRALIMENS CAPTOL.
16	14	9	PRETTY UGLY YENN DOWN UNDER
17	25	3	TALKING TO THE UNIVERSE ONO MIND TRAIN/TWISTED
18	17	9	GIVE ME EVERYTHING PITBULL FEAT. NE-YO, AFROJACK & MAYER MR. 305, POLIO GROUNDS, UPMG
19	27	4	UNDIVIDED BLUSH FEAT. SNOOP DOGG NETTWERK
20	18	11	PRICE TAG JESSIE J FEAT. B.O.B LAVA/UNIVERSAL REPUBLIC
21	24	6	WHEN THE LIGHTS GO DOWN GRACE DREAM MERCHANT 21/CMG
22	19	12	NOT MY DADDY EVA IN YA FACE/BUNGALO
23	45	2	POWER I WANNA GO BRITNEY SPEARS JIVE/JLG
24	23	7	JUMP GIA BELLA XTREME
25	21	8	LONG TIME (TAKING MY TIME) STATIC REVENGER & ANGGER DIMAS WHITE HOUSE

WEEK	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL SEE THE NEW HONG KONG
26	22	12	SEE THE NEW HONG KONG JOSIE COTTON SCRUFFY
27	29	5	WTF MATT ZARLEY ZARLEY SONGS
28	31	4	BOUNCE

28	31	4	CALVIN HARRIS FEAT. KELIS ULTRA	
29	34	3	FREAK LIKE ME MAYRA VERONICA MVA	
30	26	8	I WROTE THE BOOK BETH DITTO DECONSTRUCTION/COLUMBIA	
31	28	11	GAVE UP ON LOVE	

32	36	3	GIVE IT AMORAY KNOCKOUT FASHION
22	HOT:	SHOT	BEST THING I NEVER HAD

34	40	3	TASTE THE NIGHT DALAL GOLD EAGLE
35	41	3	NOT GETTING ANY BETTER INNERPARTYSYSTEM RED BULL
			ALL TIME LOW

		-	INNERPARTYSYSTEM RED BULL
36	44	2	ALL TIME LOW THE WANTED GLOBAL TALENT/MERCURY/IDJMG
37	33	5	READY 2 GO

3/	00	U	MARTIN SOLVEIG FEAT, KELE BIG BEAT/ATLANTIC
38	50	2	RIGHT THERE NICOLE SCHERZINGER FEAT. 50 CENT INTERSCOPE
39	12	12	CALL YOUR GIRLFRIEND

41	NI	EW	HOLDIN' ON DAVE AUDE FEAT. ELIJAH AUDACIOUS
40	42	4	MR. SAXOBEAT ALEXANDRA STAN ULTRA
39	12	13	ROBYN KONICHIWA/CHERRYTREE/INTERSO

42	32	5	DUMB NATALIA FLORES CARRILLO
43	30	12	JUDAS

44	46	2	THIS IS WHAT ROCK N ROLL LOOKS LIK Porcelain black feat. Lil wayne Universal Republi
45	35	5	DIAMOND CROWNED QUEEN

			RAJA CITHUSONIC
46	49	2	VEGAS VANDALISM & STATIC REVENGER WHITE HOUSE
-	T.,	-	BEHIND THE WHEEL 2011

40	HEW .	DEPECHE MODE REPRISE/RHINO
48	NEW	LITTLE BAD GIRL Diwid guetta feat. Taid cruz & Ludacris What a Music astraumerks capitu
40	20 0	GET MY MONEY BACK

ANTHEM

0			NCE/ ECTRONIC ALBUM!	s"
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	9	#1 LADY GAGA BOWN THIS WAY STREAMLINE NOTHING SCOPE OF EXTENSIVE	
2	M	w	BREATHE CAROLINA HELL IS WHAT YOU MAKE IT FEARLESS 30153	
3	2	4	LMFAO Sorry for Pirity Rooms (4/17/ Rooms), Lunio detry tree neetscope (45/7/10/	
4	3	142	LADY GAGA THE FAME STREAMLINE NONLINE CHERRYTREE INTERSCOPE 011805*NGA	3
5	4	5	OWL CITY ALL THINGS BRIGHT AND BEAUTIFUL LOWERSAL REPUBLIC 015540* UNFRS	
6	5	30	SKRILLEX Scary nonsters and nice sprites big beat/atlantic scenib/ag	
7	7	32	DEADMAU5 4X4=12 MAUSTRAP 2518/ULTRA	
8	6	3	THIEVERY CORPORATION CULTURE OF FEAR ESL 177*	
9	8	32	DAFT PUNK TRON: LEGACY (SOUNDTRACK) WALT DISNEY 005872*	
10	10	17	KESHA I AMTHE DANZE COMMANDER + I COMMAND YOU TO DANCE HEAGSHERCA NEGOR RUG	
11	11	50	LADY GAGA THE REMOX STREAMUNE NOMEN'S CHERRY TREE INTERSCOPE DI 4633" NGA	
12	13	33	VARIOUS ARTISTS UKF DUBSTEP 2010 UKF DIGITAL EX	
13	12	15	DAFT PUNK TRON: LEGACY RECONFIGURED WALT DISNEY 013540	
14	16	23	JAMES BLAKE JAMES BLAKE POLYDOR-UNIVERSAL REPUBLIC 02/UMPG	
15	14	4	SKRILLEX MORE MONSTERS AND SPRITES BIG BEATAVILANTIC DIGITAL EXING	
16	9	2	BRIAN ENO DRUMS BETWEEN THE BELLS WARP 10214	
17	15	15	TIESTO CLUB LIFE VOLUME ONE: LAS VEGAS MUSICAL FREEDOM DOI	

ZOMBY DEDICATION 4AD 3119

22 5 BLOOD ON THE DANCEFLOOR
ALL THE RADE! CANDYLAND 002 EX

23 6 BENNY BENASS!
ELECTROMAN LITTLE ASSETS

GORILLAZ

24 23 6 ELECTROMAN ULTRA 2572
25 25 19 CUT /// COPY
20N0SCOPE MODULAR 134*⊛

KC AND THE SUNSHINE BAND RASHBACK WITH NO AND THE SUNSHINE BAND RASHBACK 588201 RI

A		Αί	RPLAY"
WEEK	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABE
1	1	14	#1 PARTY ROCK ANT
	2	10	GIVE ME EVERYTHING

50 48 17 ROLLING IN THE DEEP

2	2	12	PITBULL FEAT, NE-YO, AFROLACK & NAYER MR. 305/POLIO GROUNDS/JRMS
3	4	16	ADDICTION Medina ultra
4	5	16	MR. SAXOBEAT ALEXANDRA STAN ULTRA
5	3	18	ROLLING IN THE DEEP ADELE XL/COLUMBIA
6	10	12	SUN & MOON ABOVE & BEYOND FEAT. RICHARD BEDFORD ULTRA
7	7	13	WHAT A FEELING ALEX GAUDINO FEAT. KELLY ROWLAND ULTRA
8	13	3	I WANNA GO BRITNEY SPEARS JIVE/JLG
9	9	3	LAST FRIDAY NIGHT (T.G.I.F.) KATY PERRY CAPITOL
10	8	13	CALL MY NAME Sultan & Ned Shepard Feat. Nadia ali Harem
1	15	17	BEAUTIFUL PEOPLE CHRIS BROWN FEAT. BENNY BENASSI JIVE/JLG
12	6	9	SAVE THE WORLD SWEDISH HOUSE MARIA ASTRALWERKS/CAPITOL
13	14	6	RAISE YOUR WEAPON DEADMAUS MAUSTRAP/ULTRA
14	11	16	NITON (THE REASON) ERIC PRYDZ ULTRA
15	12	32	HELLO Martin solveig & dragonette big beat/atlantic
16	20	3	LITTLE BIRD KIM SOZZI ULTRA
17	17	4	BOUNCE CALVIN HARRIS FEAT, KELIS ULTRA
18	22	8	THE EDGE OF GLORY LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE
19	16	10	WHERE THEM GIRLS AT DAVID QUETTA FEAT. FLO RIDA A MICH MINAJ WHAT A MUSIC ASTRAUMER'S CAPITOL.
20	18	3	CINEMA Benny Benassi Feat. Gary GO Ultra
21	24	2	MOTIVATION KELLY ROWLAND FEAT. LIL WAYNE UNIVERSAL REPUBLIC
22	19	4	SUPER BASS NCKI MINAJ YOUNG MONEYCASH MONEYUNIVERSAL REPUBLIC
23	23	3	SUN IS UP Inna ultra
24	RE-E	NTRY	ME AND MY MICROPHONE SEPTEMBER ROBRINS

I MISS YOU MANIACALM FEAT. LALA NEXT PLATEAU

25 25 4

0		JΑ	ZZ ALBUMS"	
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	3	WARIOUS ARTISTS HA MOSA MALANDO UNERSAL SPECIAL INFARES 1600 ENSTABLIANS	
2	2	89	MICHAEL BUBLE CRAZY LOVE 143/REPRISE 520733/WARNER BROS. ®	2
3	3	5	PAT METHENY WHATS IT ALL ABOUT NONESUCH 527912/WARNER BROS.	
4	4	5	MADELEINE PEYROUX STANDING ON THE ROOFTOP PENNYWELL 015636 DECCA	
5	7	25	FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR THE NEW BEST OF THE NEW PICK FRANK SINTRACTOP PROSESSOR RE-SECULVANIES FROM.	
6	5	42	SOUNDTRACK TREME: SEASON 1 HB0/GEFFEN 014910/IGA	
7	17	15	GRETCHEN PARLATO THE LOST AND FOUND OBLIGSOUND 113	
8	13	7	ELIANE ELIAS LIGHT MY FIRE CONCORD PICANTE 32761/CONCORD	
9	8	9	JOSHUA REDNANJAARON PARKS, MATT PENMANJERIC HARLAND JAMES FARM NONESUCH 526294/WARNER BROS.	
10	10	6	COREA, CLARKE & WHITE FOREVER CONCORD 32627	
11	9	3	BEN WILLIAMS STATE OF ART CONCORD JAZZ 32341/CONCORD	
12	NE	W	LIZ CALLAWAY/ANN HAMPTON CALLAWAY BOOM!: LIVE AT BIRDLAND PS CLASSICS 1199	
13	12	38	MICHAEL BUBLE HOLLYWOOD: THE DELIXE 143 PEPRISE \$26141 WARNER BROS.	
14	11	16	WILLIE NELSON & WYNTON MARSALIS FT. NORAH JONES HERE WE GO AGAIN BLUE NOTE 96388/BLG	
15	16	22	NINA SIMONE 8.0.U.L. SONY MUSIC CMG 83788/SONY MUSIC	

0		ĴΑ	ZZ ALBUMS"	
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	4	# GABRIEL BELLO GABRIEL BELLO WINGS MOUNTAIN 91231/ECMD	
2	2	4	PAUL HARDCASTLE HARDCASTLE VI TRIPPIN 'N' RHYTHM 48	
3	4	5	MICHAEL FRANKS TIME TOGETHER SHANACHIE 5189	
4	3	16	BONEY JAMES CONTACT VERVE FORECAST 015375/VG	
5	5	48	ESPERANZA SPALDING CHAMBER MUSIC SOCIETY HEADS UP 31810*/CONCORD	
6	12	40	DAVE KOZ HELLO TOMORROW CONCORD 31753	
7	8	9	BELA FLECK & THE FLECKTONES ROCK-ET > SCIE-NCE EDNE 2133	
8	18	52	BRIAN CULBERTSON XII GRP 014460/VG	
9	6	65	TROMBONE SHORTY BACKATOWN VERVE FORECAST 814194/V6	
10	10	9	EUGE GROOVE S7VEN LARGE SHANACHIE 5190	
11	7	2	BOB BALDWIN NEWURBANJAZZ.COM 2 / RE-VIBE TRIPPIN N: RHYTHM 49	
12	9	2	2UNES FEAT. TOM BROWNE LOVING 2 2UNE WAVE 0015	
13	11	5	PAUL TAYLOR PRIME TIME PEAK 2145/EQNE	
14	15	55	KENNY G HEART AND SOUL CONCORD 32048	
15	17	38	FOURPLAY LET'S TOUCH THE SKY HEADS UP 32030/CDNCORD	

© A		5N	NOOTH JAZZ
THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
1	1	13	#1 ANYTHING'S POSSIBLE DAVE KOZ CONCORD/CMG
2	3	12	PUSH TO START PAUL TAYLOR PEAK/EONE
3	2	19	BOTSWANA BOSSA NOVA DAVID BENDIT HEADS UP/CMG
4	4	11	S7VEN LARGE EUGE GROOVE SHANACHIE
6	6	12	MASSIVE TRANSIT CINDY BRADLEY TRIPPIN 'N' RHYTHM
6	5	13	SUMATRA JEFF LORBER HEADS UP/CMG
7	7	11	PUSH JACKIEM JOYNER ARTISTRY
8	8	5	NOW THAT THE SUMMER'S HERE MICHAEL FRANKS SHANACHIE
-			GREATEST COIN

æ		- 1	INGS
WEEK	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
	1	13	#1 ANYTHING'S POSSIBLE DAVE KOZ CONCORD/CMG
)	3	12	PUSH TO START PAUL TAYLOR PEAK/EONE
	2	19	BOTSWANA BOSSA NOVA DAVID BENOIT HEADS UP/CMG
	4	11	S7VEN LARGE EUGE GROOVE SHANACHIE
	6	12	MASSIVE TRANSIT CINDY BRADLEY TRIPPIN 'N RHYTHM
	5	13	SUMATRA JEFF LORBER HEADS UP/CMS
	7	11	PUSH JACKIEM JOYNER ARTISTRY
	8	5	NOW THAT THE SUMMER'S HERE MICHAEL FRANKS SHANACHIE
	17	3	GREATEST SPIN GAINER BONEY JAMES VERVE FORECAST/VERVE
)	12	17	MARSEILLE ANDY SNITZER FEAT, CHUCK LOEB NATIVE LANGUAGE
)	13	13	HEAVEN IN YOUR EYES ELAN TROTMAN FEAT. BRIAN SIMPSON SPECTRA JAZZ
2	11	35	ENCANTADORA BLAKE AARON FEAT. NAJEE INNERVISION
3	9	14	STILL IN LOVE WITH YOU SADE EPIC/COLUMBIA
)	16	6	THE WINDY DANCE NICK COLIONNE TRIPPIN 'N' RHYTHM
5	15	15	COME GO WITH ME NORMAN BROWN PEAK/CMG
			HOMEN STOWN FERRICAS

0	I	ςì	ASSICAL ALBUM	S
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	6	# MORMON TABERNACLE CHOIR SWKS THIS IS THE CHRIST MORMON TREERWICE CHOIR SCESSIO	
2	3	4	MILOS KARADAGLIC MEDITERRANEO DG 015579/UNIVERSAL CLASSICS GROUP	
3	4	12	VARIOUS ARTISTS THE ROYAL WEDDING: THE OFFICIAL ALBUM DECCA 015604	
4	5	31	MORMON TABERNACLE CHOIR MBI OF THE MORMON TREETINGLE CHOIR SECTION	
5	6	48	VARIOUS ARTISTS BUET CHAMEN SUGAPIDECCA DI HERFILLINIVERSAL CLASSICS GROUP	
6	RE-E	NTRY	LANG LANG UNEN WENNA SHINIG STATISTIC CLASSICAL 71901/SDIV/INASTERNORVS ①	
7	7	15	JOSH WRIGHT JOSH WRIGHT SHADOW MOUNTAIN 5055981	
8	9	33	ERIC WHITACRE LIGHT & GOLD DECCA 014850/UNIVERSAL CLASSICS GROUP	
9	15	26	S. DINNERSTEIN, KAMMERORCHESTER, STAATSKAPELLE BERLIN BACH SONY CLASSICAL 81742/SONY MASTERWORKS	
10	11	73	EMANUEL AX/YO-YO MA/ITZHAK PERLMAN MENDELSSOHIK PIAND TROS SURV CLASSICAL SZYSZSOWY MASTERWORKS	
0	RE-E	NTRY	APOLLO'S FIRE COME TO THE RIVER AVIE 2205	
12	RE-E	NTRY	PAUL LEWIS BEETHOVEN: DIABELLI VARIATIONS HARMONIA MUNDI 502071	
13	NE	W	THE CHOIR OF TRINITY COLLEGE, CAMBRIDGE BEYOND ALL MORTAL DREAMS HYPERION 67832	
14	8	51	ANDRE RIEU & HIS JOHANN STRAUSS ORCH. FOREVER VIEWNA ANDRE REU/POL/DOR HIP-0 (1) 4438 LUNE (±)	
15	RE-E	NTRY	LORRAINE HUNT LIEBERSON PHILHARMONIA BAROQUE ORCH. BERLINZ: LES NUTTS D'ETE/HANDEL PHILHARMONIA BAROQUE OI	

1	0	Y	CL CR	ASSICAL OSSOVER ALBUMS	TIN
2 2 12 IL VOIC DERMA WITH MESSION COUNTRIES BOOK STANDARD IL VOIC DE LA VINCO DEPEN ALLES GRACA PER PLOS TANDA IL VOIC DE LA VINCO DE PEN ALLES GRACA PER PLOS TANDA IL VOIC DE LA VINCO	THIS	LAST	WEEKS ON CHT		CERT.
3 3 6 1 1 1 1 1 1 1 1 1	1	1	6		
4 4 35 JACKIE EVANCHO OHBUY MURITI EVANCHO OHBUY MURITI EVANCHO OHBUY MURITI EVANCHO OHBUY MURITI EVANCHO OHBUY MURITI EVANCHO OHBUY MURITI EVANCHOR 81151500W MURIC ⊕ DAVID GARRETT ROCK SYMHOIDERS DECCO 14442 6 6 34 STING F. THE ROYAR HILL-RAMONIC CONCERT ORCH. STING LIN BURICL CERFEYTHEOGO IN BECKECA ⊕ STING F. STING F. THE ROYAR HILL-RAMONIC CONCERT ORCH. STING LIN BURICL CERFEYTHEOGO IN BECKECA ⊕ STING F. STENGET STING STREET STING 3 9 49 ALFIE BOE BRING HIM MOME DECCA 015330 THE LINE HERS TOF THE INSET TO THE BEST OF THE THE STOP THE THE STOP THE THE STOP THE STENGE SOT STENGEN THE STOP THE STOP THE STOP THE STOP THE STENGE SOT STENGEN THAN STREET STENGEN THAN STENGEN SOT STENGEN THAN STREET STENGEN SOT S	2	2	12		
1	3	3	6		
Columbia	4	4	35		C
10	6	5	52		
8 9 49 ZOE KEATING 10 10 10 10 10 10 10 1	6	6	34	STING FT. THE ROYAL PHILHARMONIC CONCERT ORCH.	
9 7 20	7	8	54		
9 7 20 ALFIE BOE BRING HIM NOWE DECIGA 015320 10 14 31 THE IRISH TENORS THE VERY BEST OF THE WISH TENORS 2000 KATHERINE JENNINS BELEVE 143 TREPHIST 5221 SOWANIER BROS. 12 RECENTY THE FOR THREE 13 12 9 ALFIE BOE TOUL HEVER WALK ALDRE EMI CLASSICS 96789 VOUL HEVER WALK ALDRE EMI CLASSICS 96789 ROSADBREET THE SPEC POINS ABULDROUSSWHYOM ORCH.	8	9	49		
10	9	7	20	ALFIE BOE	
11 15 SATHERINE JENKINS BILLEY LAIRPRISE SZTIBOWARKE BROS. 12 RESERVE TANKER FOR THREE STEWENT TRAVELIRS FOR 2005	10	14	31	THE IRISH TENORS	
12 REGINEY TIME FOR THREE S FEWENT TRAVELERS EDID 2035	0	11	56	KATHERINE JENKINS	
13 12 9 ALFIE BOE YOU'LL NEVER WALK ALONE EMI CLASSICS 98789 14 10 13 ROBGARDER FT THE SPRE CHORUS AND LONDONS WITHOUT ORCH.	12	RE-E	NTRY	TIME FOR THREE	
10 13 ROB GARDNER FT. THE SPIRE CHORUS AND LONDON SYMPHONY ORCH.	13	12	9	ALFIE BOE	
	14	10	13	ROB GARDNER FT. THE SPIRE CHORUS AND LONDON SYMPHONY ORCH.	
15 RE-ENTRY DUE VOCI DUE VOCI TUNETONES 014271/UME €	15	RE-E	NTRY	DUE VOCI	

WEEK	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	3	#1 VARIOUS ARTISTS B N A ROSSA NOWA NA ROSO (UA PESA, SPECIAL MANAGES OF SER EXCEPTION)	
2	3	7	VARIOUS ARTISTS PLAYING FOR CHANGE: PFC 2 TIMELESS MEDIA HEAR 38055 CONCORD ⊕	
3	4	21	CELTIC THUNDER HERITAGE CELTIC THUNDER 015195/DECCA	
4	6	77	CELTIC WOMAN SONGS FROM THE HEART MANHATTAN 58360/BLG ①	
6	10	23	JAKE SHIMABUKURO PEACE LOVE UKULELE HITCHHIKE 1112	
6	5	3	VARIOUS ARTISTS RED HOT + RIO 2 RED HOT 5137/EQNE	
7	RE-E	NTRY	ZAZ ZAZ PLAY-ON DIGITAL EX	
8	11	22	CELTIC WOMAN LULLABY MANHATTAN 47069/BLG	
9	2	3	KUANA TORRES KAHELE KAUNALDA KUANA TOPPIES KAHELE 221/NAPALAPALAI	
10	13	20	AFROCUBISM AFROCUBISM WURLD CIRCUIT/NONESLICH 525683/WARNER BROS.	
11	8	35	LOREENA MCKENNITT THE WIND THAT SHAKES THE BAPILEY GUINLAN FRAD VERVE 015015*VIG	
12	N	EW	SOUNDTRACK PASSIONE: UN AWENTURA MUSICALE HP-0 533147/UME	
1		-	CELTIC THUNDER	

14 12 4 SEUN ANIKULAPO KUTI & EGYPT 80 RODI ARICA WITH FURTH RISE VALAUTA SUM SE IT TO PROTEST MISS PROTEST.

WORLD ALBUMS

AMINA ALAOUI
ARCO IRIS ECM 015527/DECCA

(C)		Н	OT LATIN SONGS™
-		02 E	
THIS	LAST	WEEK ON CH	ARTIST (IMPRINT / PROMOTION LABEL)
0	3	12	#1 GG GIVE ME EVERYTHING PRELIFER 18-YE AFFOLD SA HAVE AN SISPALD STORESSAFRING.
2	1	22	TABOO DON DIMAR (ORFANATOMACHETE/UNIVERSAL MUSIC LATINO)
3	6	13	PROMETI INTOCABLE (G.I.M.)
4	2	10	YOU
5	4	15	VEN A BAILAR
6	5	20	JENNIFER LOPEZ FEAT, PITBULL (ISLAND/IDJMG) TE AMO Y TE AMO
0	9	23	CUANTO ME CUESTA
			DI QUE REGRESARAS
8	8	8	LA ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA (FONOVISA). EL ARDIDO
9	7	18	LARRY HERNANDEZ (MENDIETA/FONOVISA) AMOR CLANDESTINO
10	12	6	MANA (WARNER LATINA)
11	10	13	NO ME DEJES CON LAS GANAS LOS HOROSCOPOS DE DURANGO (DISA/ASL)
12	11	51	CORAZON SIN CARA PRINCE ROYCE (TOP STOP)
13	20	8	OLVIDAME JULION ALVAREZ Y SU NORTENO BANDA (FONOVISA)
14	14	11	RABIOSA SHAKIRA FEAT. PITBULL OR EL CATA (EPIC/SCIN/YMUSIC LATIN)
15	13	13	VEN CONMIGO DADDY YANKEE FEAT. PRINCE ROYCE (EL CARTEL)
1 6	21	9	DONDE ESTAS PRESUMIDA
17	15	12	CHUY LIZARRAGA Y SU BANDA TIERRA SINALOENSE (DISA) LLAMA AL SOL
18	18	10	TITO "EL BAMBINO" (SIENTE) GRITAR
19	16	37	ME ENCANTARIA
			FIDEL RUEDA (DISA) ENSENAME A OLVIDAR
20	29	4	DAREYES DE LA SIERRA (DISA) EL TIERNO SE FUE
21	19	16	CALIBRE 50 (DISA)
22	23	18	LLUVIA AL CORAZON MANA (WARNER LATINA)
23	24	9	TAN SOLO TU Franco de vita feat. Alejandra Guzman (Sony Music Latin)
24	22	5	PARTY ROCK ANTHEM UNFACEST UNDER BRINGTH A GODDINGOX PARTY ROCK WILLIAM CHERRY TREE MERSONE)
25	28	7	DIA DE SUERTE ALEJANDRA GUZMAN (CAPITOL LATIN)
26	30	6	ME TOCA A MI BANDA SINALOENSE MS DE SERGIO LIZARRAGA (DISA/ASL)
27	26	10	MI ULTIMA CARTA PRINCE ROYCE (TOP STOP)
28	25	17	MI CORAZON ESTA MUERTO RKM & KEN-Y (PINA)
29	27	13	PELIGRO
30	35	4	EMBRUJADO
31	31	7	EL CHAPO DE SINALOA (PALOMA) NINAS PUDIENTES Y PODEROSAS
32	HOT	SHOT	VOZ DE MANDO (DISA) TU OLOR
	22	4	MI CORAZON INSISTE
33	33		JENCARLOS CANELA (BULLSEYE) SOLO PIENSO EN TI
34	36	3	JERRY RIVERA (VENEMUSIC) MR. SAXOBEAT
35	39	15	ALEXANDRA STAN (ULTRA) LA HUMMER Y EL CAMARO
36	34	16	VOZ DE MANDO ARTISTAS INVITADOS ESCOLTA DE GUEFRA Y JORGE SAVITACRUZ (154)
37	32	6	E.T. KATY PERRY FEAT. KANYE WEST (CAPITOL)
38	40	9	APOCO NO QUISIERAS ALX VILLARREAL (MUSART/BALBOA)
39	42	2	QUE A TODA MADRE (QUE A TODO DAR) BANDA LOS RECODITOS (DISA)
40	37	6	BORRACHO Y LOCO LOS HURAÇANES DEL NORTE (DISA)
41	38	6	POR SER TU MUJER NATALIA JIMENEZ (SDNY MUSIC LATIN)
42	RE-E	NTRY	AL FINAL DE NUESTRO AMOR
43	46	15	ALEX RIVERA (EKKORECORDS) MI VIDA
44	48	2	A PARTIR DE HOY
н			MARCO DI MAURO DUETO CON MAITE PERRONI (MARNER LATINA) GOLPES EN EL CORAZON
45	47	3	LOS TIGRES DEL NORTE FEAT. PAULINA RUBIO (FONOVISA) RAIN OVER ME
\boldsymbol{H}			HAIR OVER ME
46	N		PITBULL FEAT, MARC ANTHONY (MR. 305 POLD GROUNDS/URMG)
\boldsymbol{H}	45	W 19	HABITACION 69 BANDA LOS RECODITOS (DISA)
46	45		HABITACION 69 BANDA LOS RECOUTIOS (DISA) THE LAZY SONG BRUNO MARS (ELEKTRA/ATLANTIC)
46	45 RE-E	19	HABITACION 69 BANDA LOS RECODITOS (DISA) THE LAZY SONG



	41	39	3	SERGIO VEGA RECORDANDO A EL SHAKA SONY MUSIC LATIN	
	42	50	13	JOAN SEBASTIAN 20-20: ROMANTICAS MUSART 4322/BALBI	
	43	43 NEW		NOVA Y JORY Mucha Calidad Millones 8939	
	44	45	2	ALEX RIVERA DIME LA RAZON SERCA 6927	
	45	46	5	PESADO/INTOCABLE FRENTE A FRENTE WARNER LATINA 52804	
	46	56	49	LOS INQUIETOS DEL NOF VAMOS A DARLE CON TODO EAGLE MUSIC	
	47	48	35	VARIOUS ARTISTS TOP LATING VS DISCOS 605 76157/50NY MUSIC L	
	48	47	23	TITO "EL BAMBINO" INVENCIBLE SIENTE 655070/UMLE	
	49	44	17	ALEXIS & FIDO PERREOLOGIA SONY MUSIC LATIN 76992	
	50	51	2	VARIOUS ARTISTS LATIN URBAN KINGZ III MACHETE 015732	
ı					
	As "Prometi" returns to No. 1 on Regional Mexican Airplay for a second week, Indocable's hit jumps to a new peak (6-3) on Hot Latin Songs (TI.9 million impressions, up 15%). KLAX Los Angeles leads the audience push with 939,000 impressions from 62 plays in the tracking week.				
(chart	da	ta		

	4		P LATIN ALBUMS	
HIS	AST	EEKS	ARTIST	-
1	1	3	# LUIS FONSI	
-		1000	PRINCE ROYCE	1
2	2	72	PRINCE ROYCE TOP STOP 30020/SONY MUSIC LATIN MANA	[
3	4	14	DRAMA Y LUZ WARNER LATINA 526530 €	1
4	3	2	PELIGRO SONY MUSIC LATIN 89571	
5	6	54	ENRIQUE IGLESIAS BUPHCPA UNVERSAL REPUBLICUM VERSAL MUSICIATIVO (1448), MEGUMLE	
6	5	8	AVENTURA 14 + 14 PREMIUM LATIN 80211/SONY MUSIC LATIN ⊕	
7	7	7	FRANCO DE VITA Franço de vita: en primera fila sony musicijatin 78112 ⊛	
8	8	39	SHAKIRA SALE EL SOL EPIC 77433/SONY MUSIC LATIN	
9	10	8	LOS TIGRES DEL NORTE MTV UNPLUGGED MTV/FONOVISA 354644/UMLE ⊕	
10	11	33	CRISTIAN CASTRO	(
11	9	6	WA EL PRINCIPE UNIVERSAL MUSIC LATINO 015013/UNLE ® IL VOLO	
12	14	75	IL WOLD OPERA BLUES/GATICA/RENTOR/SEFFEN 015745/UNLE CAMILA	ſ
			DEJARTE DE AMAR SONY MUSIC LATIN 59881 GERARDO ORTIZ	1
13	18	59	NI HOY NI MANANA DEL 68924/SONY MUSIC LATIN LOS BUKIS	
•	17	26	35 ANIVERSARIO FONDVISA 354608/UMLE JENCARLOS CANELA	
15	13	4	UN NUEVO DIA BULLSEYE 8942	
16	HOT	SHOT But	LOS INVASORES DE NUEVO LEON 30 ANIVERSARIO: EN VIVO SERCA 6926 €	_
T	24	13	VARIOUS ARTISTS DEL RECORDS PRESENTA ENFERMEDAD INASNA DEL STITZSON/MUSC LATIN	
18	22	17	INTOCABLE 2011 G.I.M. 029/DASMI	
19	25	16	GERARDO ORTIZ Morir y existir: en vivo del 82733/SONY MUSIC LATIN	(
20	15	25	WISIN & YANDEL LOS WAQUEROS: EL REGRESO WYMACHETE 015218/UNLE	
21	20	6	JORGE SANTACRUZ Y SU GRUPO QUIN LA SUPREMACIA DEL 91180/SONY MUSIC LATIN	
22	21	25	VARIOUS ARTISTS LAS BANDAS ROMANTICAS DE AMERICA DISA 721627 UNLE	
23	34	5	CIC LA ORIGINAL BANDA EL LINON DE SALVADOR LIZARRAGA	
24	19	4	EL PRIMER LUGAR FONOVISA 354646/UMLE NATALIA JIMENEZ NATALIA SONY MUSIC LATIN 92171	ĺ
25	26	13	TIERRA CALI	
26	33	17	W SIGLO DE ANDRYCTORA/ENDILSCLINIETS L. NLSC LATINO 65433 LINLE GLORIA TREVI	
_			GLORIA UNIVERSAL MUSIC LATINO 015369/UMLE LARRY HERNANDEZ	
27	28	35	20 SUPER EXITOS MENDETA/FONOMSA 570058/UMLE VARIOUS ARTISTS	
28	30	36	40 AMNERSARIO DISA RECORDS: 2000 - 2010 DISA 729560 UM.E CONJUNTO ATARDECER	
29	27	9	LLEGAMOS Y NOS QUEDAMOS DISA 721650/UMLE	
30	37	17	CALIBRE 50 DE SINALOA PARA EL MUNDO DISA 721639/UMLE	
31	16	17	EL TRONO DE MEXICO SIGO ESTANDO CONTIGO FONOVISA 354637/UMLE	
32	NE	W	JUAN ACUNA CORRIDOS DE PURO PICOESOI FREDDIE 3082	
33	31	15	JOAN SEBASTIAN LOS HUEVOS RANCHEROS FONOVISA 354639/UMLE	
34	23	67	CHINO Y NACHO MI NINA BONITA MACHETE 014142/UMLE	(
35	32	5	BXS POR SIEMPRE ROMANTICOS DISA 721656/UMLE	
36	29	37	PITBULL ARMANDO MR. 306 FAMOUS ARTIST 33060/SONY MUSIC LATIN	(
37	35	60	MARC ANTHONY	
38	40	40	MARCO ANTONIO SOLIS	1
39	38	53	EN TOTAL PLENITUD FONOVISA 354570/UMLE ⊕ JULION ALVAREZ Y SU NORTENO BANDA	
40	41	14	JOAN SEBASTIAN	
41			EL POETA DEL PUEBLO MUSART 4438/BALBOA ⊕ SERGIO VEGA	
	39	3	RECORDANDO A EL SHAKA SONY MUSIC LATIN 74222 JOAN SEBASTIAN	
42	50	13	20-20: ROMANTICAS MUSART 4322/BALBOA NOVA Y JORY	
43	NE		MUCHA CALIDAD MILLONES 8939 ALEX RIVERA	
44	45	2	DIME LA RAZON SERCA 6927	
	46	5	PESADO/INTOCABLE	
45	40		FRENTE A FRENTE WARNER LATINA 528081	
45 46	56	49	LOS INQUIETOS DEL NORTE VAMOS A DARLE CON TODO EAGLE MUSIC 3812 ®	
		49	LOS INQUIETOS DEL NORTE VAMOS A DARLE CON TODO EAGLE MUSIC 3812 ® VARIOUS ARTISTS TOP LATINO VS DISCOS 605 76157/SONY/MUSIC LATIN	
46	56		LOS INQUIETOS DEL NORTE VAMOS A DARLE CON TODO EAGLE MUSIC 3812 ® VARIOUS ARTISTS	(



@		RE	GIONAL	(6)		L,A	TIN POP
A		ΜI	EXICAN AIRPLAY	A			RPLAY"
THIS	N LAST WEEK	Neeks 14	TITLE ARTIST (IMPRINT / PROMOTION LABEL) #1 GREATEST PROMETI SANS GAINER INTOGRAGE G.I.M.	THIS	LAST	S WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL) #1 GIVE ME EVERYTHING EWES PRINCE HAVE AND LAKE HAVE NO SECOND STANDARD AND SECOND STANDARD AND SECOND STANDARD AND SECOND STANDARD AND SECOND STANDARD AND SECOND STANDARD AND SECOND STANDARD AND SECOND STANDARD AND SECOND STANDARD AND SECOND STANDARD AND SECOND STANDARD AND SECOND SECOND STANDARD AND SECOND SECOND STANDARD AND SECOND SECOND STANDARD AND SECOND SEC
2	1	25	TE AMO Y TE AMO LA ADICTIVA BANDA SAN JOSE DE MESILLAS SONY MUSIC LATIN	2	2	22	TABOO DON OMAR ORFANATOMACHETE UNIVERSAL MUSIC LATINO
3	5	26	CUANTO ME CUESTA LA ARROLLADORA BANDA EL LIMON DISA	3	5	6	AMOR CLANDESTINO MANA WARNER LATINA
4	4	9	DI QUE REGRESARAS LA ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA FONOVISA	4	4	17	VEN A BAILAR JENNIFER LOPEZ FEAT. PITBULL ISLAND/IDJMG
5	3	21	EL ARDIDO LARRY HERNANDEZ MENDIETA/FONOVISA	5	6	10	GRITAR Luis Fonsi Universal Music Latino
6	6	15	NO ME DEJES CON LAS GANAS LOS HOROSCOPOS DE DURANGO DISA/ASL	6	3	10	YOU ROMEO SANTOS SONY MUSIC LATIN
7	10	12	OLVIDAME Julion Alvarez y su norteno banda fonovisa	7	8	13	TAN SOLO TU Franco de vita feat. Alejandra guziman sony music lutin
8	11	14	DONDE ESTAS PRESUMIDA CHUY LIZARRAGA Y SU BANDA TIERRA SINALOENSE DISA	8	10	6	MI CORAZON INSISTE JENCARLOS CANELA BULLSEYE
9	7	39	ME ENCANTARIA FIDEL RUEDA DISA	9	9	6	PARTY ROCK ANTHEM UPAN FUT LUDEN BONETT & GOORGO TANTY FLOX/VALLUA (CHERY/TEE; RTERSCURE
10	13	9	ENSENAME A OLVIDAR DAREYES DE LA SIERRA DISA	10	7	13	PELIGRO REIK SONY MUSIC LATIN
11	9	20	EL TIERNO SE FUE CALIBRE 50 DISA	0	13	12	RABIOSA Shakira feat. Pitbull or el cata epic/sony music latin
12	8	27	EL CULPABLE ESPINOZA PAZ DISA/ASL	12	11	7	DIA DE SUERTE ALEJANDRA GUZMAN CAPITOL LATIN
13	14	11	ME TOCA A MI Banda sinaldense MS de Sergio Lizarraga disa/asl	13	12	18	LLUVIA AL CORAZON MANA WARNER LATINA
14	16	25	LA CIUDAD DEL OLVIDO EL TRONO DE MEXICO FONDVISA	14	37	2	GG TU OLOR WISIN & YANDEL WYMACHETEUNMERSAL MUSIC LATINO
15	18	10	EMBRUJADO EL CHAPO DE SINALOA PALDMA	15	14	13	LLAMA AL SOL TITO 'EL BAMBINO' SIENTE
16	15	13	NINAS PUDIENTES Y PODEROSAS VOZ DE MANDO DISA	16	15	47	DANZA KUDURO DON OWAR & LUCENZO VANSORFANATO MACHETE UNIVERSAL MUSIC LATINO
17	12	38	GRACIAS A DIOS VIOLENTO DISA/ASL	17	16	13	E.T. KATY PERRY FEAT. KANYE WEST CAPITOL
18	17	17	LA HUMMER Y EL CAMARO VOZ DE NAMOD ARTISTAS INVITADOS ESCOLTA DE GLERRA Y JORGE SANTACRIZ DEA	18	24	14	THE LAZY SONG BRUNO MARS ELEKTRA/ATLANTIC
19	21	24	APOCO NO QUISIERAS ALX VILLARREAL MUSART/BALBOA	19	21	3	I'M SORRY SIE7E LA VIDA BUENA/WARNER LATINA
20	23	5	QUE A TODA MADRE (QUE A TODO DAR) BANDA LOS RECODITOS DISA	20	22	18	MI VIDA DIVINO MVP

TROPICAL				
Å			RPLAY	
THIS	WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	
0	2	8	#1 SOLO PIENSO EN TI	
2	22	7	GG GIVE ME EVERYTHING PITBUIL FEAT NE-YOUACK & MAYER NEL XXS POLIC GROUNDS UPINS	
3	1	18	TABOO DON OMAR ORFANATOWACHETE/UNIVERSAL MUSIC LATINO	
4	4	8	LOCOS LOS 2 LUIS ENRIQUE TOP STOP	
5	3	10	YOU ROMEO SANTOS SONY MUSIC LATIN	
6	6	13	MI ULTIMA CARTA PRINCE ROYCE TOP STOP	
0	10	14	VEN CONMIGO DADDY YANKEE FEAT. PRINCE ROYCE EL CARTEL	
8	19	2	MI ALMA LOCA ANDY ANDY WEPA/PLANET	
9	11	46	DANZA KUDURO DON DOWAR & LUCKIOÙ VAIS OFFUNTO MACHETE UNVERSAL MUSIC LUTINO	
10	8	5	DIME ELVIS MARTINEZ CAMARON	
11	7	8	LLAMA AL SOL TITO 'EL BAMBINO' SIENTE	
12	5	16	APRENDERE HECTOR ACOSTA EL TORITO D.A.M./VENEMUSIC	
13	28	9	QUE TE DIO EL LA REPUBLIKA CORSO	
14	12	21	MI CORAZON ESTA MUERTO	
15	14	15	HOY LO SIENTO ZION & LENNONX FEAT. TONY DIZE PINA	
16	21	8	NO SOY TU TIPO J-MARTIN FEAT. MELINA LEON EL MOVIMIENTO	
17	13	13	VEN A BAILAR JENNIFER LOPEZ FEAT. PITBULL ISLAND/IDJMG	
18	34	2	AMOR CLANDESTINO MANA WARNER LATINA	
19	15	7	MADE FOR YOU YUNEL CRUZ KOBE	
20	18	7	TU NO SABES LO QUE ES EL AMOR FRANK REYES FRANK REYES Y ASSOCIADOS	

TITLE ARTIST (IMPRINT / PROMOTION LABEL) 23 2 14 VEN CONMIGO DADDY YANKEE FEAT. PRINCE ROYCE EL CARTE 3 15 LLAMA AL SOL 4 48 DANZA KUDURO DON OWAR & LUCENZO VANIS OFFICIATO MACHETE UNIVERSAL MUSIC LATINO 6 48 ESTOY ENAMORADO 5 21 MI CORAZON ESTA MUERTO RIMM & KENY PINA 8 42 DANDOLE GOCHO FEAT. JOWELL Y OMEGA NEW ERA-VENEMUSIC 7 42 TU ANGELITO 7 42 CHING Y MACHO MACHETE/UNIVERSAL MUSIC LATINO GG TU OLOR WISH A VIGINE WOMEN SHEET AND 9 16 6 11 53 LA DESPEDIDA DADDY YANKEE EL CARTEL/SONY MUSIC LATIN 9 40 BON, BON PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN 10 34 LLUEVE EL AMOR 13 21 MI VIDA 12 30 LA MELODIA JOEY MONTANA CAPITOL LATIN 14 24 ME ENAMORE ANASI A VIDEN CONTROL OF THE CONTR ANDEL & KHRIZ VACHETE-UNIVERSAL MUSIC LATINO BLA BLA BLA 15 25 CONTESTAME EL TELEFONO ALBUS & FIDO FRAT FLEX SONY MUSIC LATIN 17 23 HOY LO SIENTO ZION & LEINNINK FEAT. TONY DIZE PINA 20 20 TU SI QUIERES, TU NO QUIERES OMEDA PLANET ANGEL & KHRIZ MACHETE/UNIVERSAL MUSIC LATINO 19 19 6 CARA DE ANGEL

BETWEEN THE BULLETS

SURPRISE CHART START FOR 'VIVO'



Los Invasores de Nuevo Leon post their highest chart position on Top Latin Albums in their 17-year chart history as "30 Aniversario: En Vivo" opens at No. 16 with 1,000 copies sold, according to Nielsen SoundScan. Last year's "Dejate Llevar" was its previous best with a No. 28 debut and peak. The new live hits album marks the act's 17th entry on Regional Mexican Albums, as it arrives at No. 4, and its sixth top 10 on the tally. -Rauly Ramirez

THIS



EURO

DIGITAL SONGS

THIS

LAST	(NIELSEN SOUNDSCAN INTERNATIONAL)	JULY 30,
MENT	GLAD YOU CAME	

THE WANTED GLOBAL TALENT/GEFFEN GIVE ME EVERYTHING
PITBULL FT NEXD, AFROLOGY, A NOVER NR. 305 POLOGROUNDS 2

LOUDER

DJ FRESH FT. SIAN EVANS MINISTRY OF SOUND

MR. SAXOBEAT ALEXANDRA STAN PLAY-ON PARTY ROCK ANTHEM LMRAO PARTY ROCK/WILL.LAM/CHERRYTREE

BEST THING I NEVER HAD

DON'T WANNA GO HOME JASON DERULO BELUGA HEIGHTS SET FIRE TO THE RAIN

THE A-TEAM ED SHEERAN WARNER 12

LAST FRIDAY NIGHT (T.G.I.F.) KATY PERRY CAPITOL

JAPAN **BILLBOARD JAPAN HOT 100** (HANSHIN/SOUNDSCAN NEW FUINI TOMONI ITANO KING MARU MARU MORI MORI! KAORU TO TOMOKI, TAMANI MUCC. UNIVERSAL GO GO SUMMER!! AOZORA SALYU TOY'S FACTORY 4 21 NAMINORI KAKIGOORI NOT YET COLUMBIA 5 EPISODE.0 GACKT AVEX-J-MORE 6 NEW NAGAREBOSHI TO KOI NO AME TOSHINOBU KUBOTA SONY

THE EDGE OF GLORY

PARTY ROCK ANTHEM

29

13

UNITED KINGDOM

	ALBUMS					
WEEK	LAST	(THE OFFICIAL UK CHART CO.)	JULY 30, 2011			
1	2	21 ADELE XL				
2	1	4 BEYONCE PARKWOOD/COI	.UMBIA			
3	4	19 ADELE XL				
4	3	BORN THIS WAY LADY GAGA STREAMLINES	KONLIVE/INTERSCOP			

NEW SKYINIG THE HORRORS X 5 DELETED SCENES FROM THE CUTTING ROOM FLOOR CARD EMERALD GRANDMOND/DRAMATICO DOO-WOPS & HOOLIGANS BRUNG MARS ELEKTRA

DIGITAL SONGS

JULY 30, 2011

WASTING LIGHT FOO FIGHTERS ROSWE PROGRESS TAKE THAT POLYDOR 5

LOUD RIHANNA SRP/DEF JAM

ITALY

G	Е	Ð	M.	Δ	N	v	
_	_	•		•	-	н	

LAST	(MEDIA CONTROL)	JULY 30, 201
NEW	XOXO CASPER FOUR	
2	21 ADELE VI	

ZAZ ZAZ PLAY-DN BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE IF NOT NOW, WHEN? 5 NEW

GOLD COBRA LIMP BIZKIT FLIP/INTERSCOPE PLANET PIT PITBULL MR. 305/POLO GROUNDS/J

WENN WORTE MEINE SPRACHE WAERE TIM BENDZKO SONY MUSIC JACKPOT PIETRO LOMBARDI UNIVERSAL HEARTBEAT SARAH ENGELS LINUVERSAL

FRANCE DIGITAL SONGS (NIELSEN SOUNDSCAN INTERNATIONAL) PARTY ROCK ANTHEM MAN DOWN GIVE ME EVERYTHING PITBULL FL NE-YO, AFROLAGK & NAYER UR. 306 POL DON'T STOP THE PARTY THE BLACK EYED PEAS INTERSCOPE 5 IL NOUS FAUT ELISA TOVATI & TOM DICE PLAY-OR VAMOS A LA PLAYA LOONA SCORPIO RABIOSA SHAKIRA FT. PITBULL OR EL CATA EPIC NEW ROLLING IN THE DEEP

🌺 CANADA

WEEK	LAST	(NIELSEN SOUNDSCAN)	JULY 30, 2011
	1	21	

THE TRUTH IS... THEORY OF A DEADMAN 604 SUMMER ANTHEMS 2011 3

MC MARIO UNIVERSAL HELL: THE SEQUEL (EP)
BAD MEETS EVIL SHADY/INTERSCOPE

BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE WHEN THE SUN GOES DOWN SELENA GOMEZ & THE SCENE HOLLYWOO

SORRY FOR PARTY ROCKING LIMPAG PARTY ROCK WILLIAM OF EPRYTREE INTER PLANET PIT PITBULL MR. 305/POLD GROUNDS/J

6 4 BEYONCE PARKWOOD/COLUMBIA

ALL OF YOU COLBIE CAILLAT UNIVERSAL REPUBLIC 10 NEW

AUSTRALIA

WARATTETAINDA

l	ALBUMS					
	THIS	LAST	(ARIA) JULY 18, 201			
	1	1	21 ADELE XL			
	2	5	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE/INTERSCOP			
	3	6	19 ADELE XI.			
	4	2	SORRY FOR PARTY ROCKING LMFA0 PARTY ROCK WILLIAM CHERRY TREE INTERSCOR			
	5	NEW	LOVESTRONG. CHRISTINA PERRI ATLANTIC			
	6	4	4 BEYONCE PARKWOOD/COLUMBIA			
	7	7	DOO-WOPS & HOOLIGANS BRUNG MARS ELEKTRA			

GOD IS ABLE (LIVE)

10 NEW FALLING INTO PLACE

HELL: THE SEQUEL (EP) BAD MEETS EVIL SHADY/INTERSO

(NIELSEN SOUNDSCAN INTERNATIONAL) DANZA KUDURO 1 1 DON OMAR & LUCENZO YANIS/ORFANATO SHIMBALAIE MARIA GADU SOM LIVRE IL PIU GRANDE SPETTACOLO DOPO IL BIG BANG 3 JOVANOTTI MERCUR MR. SAXOBEAT ALEXANDRA STAN PLAY-ON GIVE ME EVERYTHING

PITBULL FT. NEVO, AFROLACK & NAVER NR. 306 POLIO GROUNDS THE SOUND OF SUNSHINE
MICHAEL FRANTI & SPEARHEAD BOO BOO WAX 6 IL MIO GIORNO MIGLIORE GIORGIA DISCHI DI CIOCCOLATA 8

RABIOSA SHAKIRA FT. PITBULL OR EL CATA EPIC SET FIRE TO THE RAIN 10 NEW MOVES LIKE JAGGER
MARGON 6 FT. CHRISTINA AGUILERA AZM/OCTONE

SPAIN

WEEK	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) JULY 30, 2011
1	1	GIVE ME EVERYTHING PITBULL FT. NEYO, AFROLACK & NAVER NR. 306 POLIO GROUNDS
2	2	RABIOSA SHAKIRA FT. PITBULL OR EL CATA EPIC
3	4	DANZA KUDURO DON OMAR & LUCENZO YANIS/DRFANATO
4	3	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND
5	6	CUANDO TE BESO NINA PASTORI SONY MUSIC

BAILANDO POR AHI 6 10 EVERY TEARDROP IS A WATERFALL COLDPLAY PARLOPHONE

PARTY ROCK ANTHEM LMFAO PARTY ROCK/WILL.LAM/CHERRYTREE WHERE THEM GIRLS AT DAVID GUETTA FT. FLO RIDA & NICKI MINAJ WHAT A MUSIC 10 RE SOLAMENTE TU
MBLO ALBORAN TRINECA ESTUDIOS Y PRODUCCIONES

WHERE THEM GIRLS AT DAVID GUETTA FT. PLO RIDA & NICKI MINAJ WHAT A MUSIC FRENCH CANCAN (MONSIEUR SAINTE NITOUCHE)

IRELAND

DIGITAL SONGS

(NIELSEN SOUNDSCAN INTERNATIONAL) MEEK NEEK

GLAD YOU CAME THE WANTED GLOBAL TALENT/GEFFEN BEST THING I NEVER HAD

LOUDER
DJ FRESH FT. SIAN EVANS MINISTRY OF SOUND GIVE ME EVERYTHING PITBULL FI NEXO, AFROJACK & NAVER NR. 305 POLO GROUNDS

EVERY TEARDROP IS A WATERFALL CHANGED THE WAY YOU KISS ME EXAMPLE MINISTRY OF SOUND

LAST FRIDAY NIGHT (T.G.I.F.) KATY PERRY CAPITOL THE EDGE OF GLORY LADY GAGA STREAMLINE/KONLINE

BOUNCE CALVIN HARRIS FT. KELIS FLY EYE WHERE THEM GIRLS AT DAVID GUETTA FT. PLO RIDA & NICKI MINAJ WHAT A MUSIC

SWEDEN

JULY 30, 2011	
OM SANNINGEN SKA FRAM ERIC AMARILLO STARBUSTER	
FAMILY TREE EVA	
ND ROCKYSTAR	

FINLAND

DIGITAL SONGS

THIS	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) JULY 30, 2011
1	1	SILKKII JUKKA POIKA SUOMEN MUSIIKKI
2	2	REGGAEREKKA LORD EST FT. PETRI NYGARD HYPE
3	3	HAISSA JARE & VILLEGALLE MONSP
4	4	POJKA (SAUNOO) POJU SKYSOUND
5	5	TUNTEMATON POTILAS ARTTU WISKARI WARNER
6	6	MR. SAXOBEAT ALEXANDRA STAN PLAY-ON
7	9	SET FIRE TO THE RAIN ADELE XI.
8	7	MAAILMAN TOISELLA PUOLEN HALOO HELSINKII EMI
9	10	NUORI JA KAUNIS Anna jarvinen ft. Olavi uusivirta universal

NORWAY

DIGITAL SONGS

THIS	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) JULY 30, 2011
1	1	RING MEG Gabrielle Universal
2	3	JACK SPARROW THE LONELY ISLAND FT. MICHAEL BOLTON UNIVERSAL REPUBLIC
3	2	WHAT ARE WORDS CHRIS MEDINA 19
4	1	OM SANNINGEN SKA FRAM

MR. SAXOBEAT ALEXANDRA STAN PLAY-ON ON THE FLOOR
JENNIFER LOPEZ FT. PITBULL ISLAND RADIO CIR.CUZ COSMOS 7

VEM DANCAR KUDURO LUCENZO FT. BIG ALI CATCHY TUNES FAMILY TREE EVA OLBRILLER ERIK OG KRISS MTG RE PARTY ROCK ANTHEM LMFA0 PARTY ROCK/WILL.I.AM/CHERRYTREE ROLLING IN THE DEEP

	# GREECE				
ı			DIGITAL SONGS		
	THIS	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) JULY 30, 201		
	1	NEW	ENA FILAKI INE LIGO HRISTINA ALEXANDROU MINOS		
	2	NEW	I FOLLOW RIVERS LYKKE LI LL RECORDINGS		
	3	1	RABIOSA SHAKIRA FT. PITBULL OR EL CATA EPIC		
1	4	6	IN MY BEDROOM RALVERO & DADZ'N EFFECT SPINNIN		
	5	2	OK NINO THE SPICY EFFECT		
	6	7	FILA ME AKOMA (BACIAMI ANCOR. PANOS MOUZOURAKIS & MARAVEYAS ILEGAL MIN		
	7	3	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND		
1	8	8	BREAK ME NICKO HEAVEN		
	9	4	I'M THE ONE OTHERVIEW & MARK F. ANGELO MY GROUP		

BELGIUM

DIGITAL SON

10 NEW CHOCOLAT (TO HROMA)

WEEK	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL)	JULY 30, 2011
1	1	GIVE ME EVERYTHII PITBULL FT. NE-YD, AFROLAGX & NAY	
		LOCA PEOPLE	

2 10 LOCA PEOPLE SAK NOEL SPINNIN' PARTY ROCK ANTHEM
LMFA0 PARTY ROCK/WILL.LAM/CHERRYTREE 3 2 SET FIRE TO THE RAIN

THIS WORLD SELAH SUE BECAUSE 3 EVERY TEARDROP IS A WATERFALL COLDPLAY PARLOPHONE

LIPPY KIDS ELBOW FICTION NEW DONÍT STOP THE PARTY THE BLACK EYED PEAS INTERSCOR 8 6 THE LAZY SONG BRUNO MARS ELEKTRA 8

10 RE RABIOSA SHAKIRA FT. PITBULL OR EL CATA EPIC

AUSTRIA

wi は (NIELSEN SOUNDSCAN

DIGITAL SONGS

E-3	23	INTERNATIONAL) JULY 30, 2011
1	1	MR. SAXOBEAT ALEXANDRA STAN PLAY-ON
2	4	DANZA KUDURO DON OMAR & LUCENZO YANIS/ORFANATO
3	2	GIVE ME EVERYTHING PITBUL FLNEYD, AFROJACK & NOVER I/R 305 POLD GROUND
4	3	PARTY ROCK ANTHEM LMFA0 PARTY ROCK/WILL.I.AM/CHERRYTREE
5	5	THE EDGE OF GLORY LADY GAGA STREAMLINE/KONLIVE

LAST FRIDAY NIGHT (T.G.I.F.) KATY PERRY CAPITOL CALIFORNIA KING BED 6

STILL JUPITER JONES COLUMBIA WELCOME TO ST. TROPEZ DJ. AKTORE VS. MAD MARK & TIMATI FT. KALERMA HOUSE 9 10 DON'T WANNA GO HOME 10

LUXEMBOURG

10 ON THE FLOOR
JENNIFER LOPEZ FT. PITBULL ISLAND

GIVE ME EVERYTHING PITBULL FT. NE-ND, ARROUACK & NAVER NR. 2006 POLIO GROUNDS

DIGITAL SONGS		
THIS	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) JULY 30, 2011
1	3	GIVE ME EVERYTHING PIBUL FLIEND, ARQUACK & NAVER NR. 306 POLO GROUNDS
2	4	PARTY ROCK ANTHEM LMFA0 PARTY ROCK/WILL.I.AM/CHERRYTREE
3	1	WELCOME TO ST. TROPEZ DJ ANTONE VS. MAD NAFK & TIMATI FT. MALEINA HOUSEN (FRISPHON AS
4	2	BACK IN MY LIFE BACKYARD BACKYARD
5	6	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND
6	NEW	MR. SAXOBEAT ALEXANDRA STAN PLAY-DN
7	7	SAVE THE WORLD SWEDISH HOUSE MAFIA SHM
8	8	SET FIRE TO THE RAIN ADELE XL

DON'T WANNA GO HOME JASON DERULO BELUGA HEIGHTS

NUR NOCH KURZ DIE WELT RETTEN TIM BENDZKO SONV MUSIC

PORTUGAL

DIGITAL SONGS

THIS	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) JULY 30, 2011
1	1	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND
2	7	SOMEONE LIKE YOU ADELE XI.
3	10	GIVE ME EVERYTHING PTBULL FT. NEYO, AFROLACK & NAVER NR. 206 POLO GROUNDS
4	2	GOSTASSES DE MIM ANGELICO FAROL
5	4	ROLLING IN THE DEEP ADELE XL
6	8	BEAUTIFUL LIE Keemo & Tim Royko Ft. Cosmo klein vedisco
7	9	JAR OF HEARTS CHRISTINA PERRI ATLANTIC

CALIFORNIA KING BED 5 PARTY ROCK ANTHEM
LMFAO PARTY ROCK/WILL.I.AM/CHERRYTREE 10 RE

EVERY TEARDROP IS A WATERFALL

MEXICO

AIRPLAY			
THIS	LAST	(NIELSEN BDS) JULY 30, 2011	
1	1	GOLPES EN EL CORAZON LOS TIGRES DEL NORTE FT. PAULINA RUBIO FONOVISA	
2	2	HELLO MARTIN SOLVEIG & DRAGONETTE BIG BEAT/ATLANTIC	
3	3	AMOR CLANDESTINO MANA WARNER	
4	5	RABIOSA SHAKIRA FT. PITBULL OR EL CATA EPIC	
5	7	GRITAR Luis Fonsi Universal	
6	6	VESTIDA DE AZUCAR GLORIA TREVI UNIVERSAL	
7	9	AMIGA Alexander acha warner	
8	8	PELIGRO REIK SONY MUSIC	
9	14	MR. SAXOBEAT ALEXANDRA STAN PLAY-DN	
10	4	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND	

💮 BRAZIL

ALBUMS		
THIS	LAST	(APBD/NIELSEN) JULY 10, 2011
1	1	PAULA FERNANDES AO VIVO PAULA FERNANDES UNIVERSAL
2	2	AO VIVO NO RIO LUAN SANTANA SOM LIVRE
3	3	25 ANOS AO VIVO EXALTASAMBA RADAR
4	4	MULTISHOW AO VIVO CAETANO VELOSO E MARIA GADU UNIVERSAL
5	5	NOITE E DIA: AO VIVO EM GOIANIA VARIOUS ARTISTS SOM LIVRE
6	7	SERTANEJO POP FESTIVAL VARIOUS ARTISTS SOM LIVRE
7	NEW	PROMESSAS ADORAÇÃO VARIOUS ARTISTS SOM LIVRE
8	6	21 ADELE XL/COLUMBIA
9	8	INSENSATO CORAÇÃO: INTERNACIONAL VOL. 2 VARIOUS ARTISTS SOM LIVRE
10	9	EXTRAORDINARIO AMOR DE DEUS ALINE BARROS MIK

10 NEW

SINGLES & TRACKS SONG INDEX

4EVERMORE: ISong Sardwish Maric, ASSAP/Bing Maric, ASSAP/Bornis Maric, ASSAP/Baddy Fiber Bowler, ASSAP/Bornis Maric Hober, ASSAP/Baddy Fiber Bowler, ASSAP/Bornis Maric Hober Bind, ASSAP/Bornis OT The Planet, ASSAP ASSAP ASSAP ASSAP ASSAP ASSAP ASSAP ASSAP ASSAP PAREE Filer No Forbeilving, BMCNopyANY Songs LLC, BAMKimus Maric, BAMCOng Di Mary Instrument, Inc. MARWAREN Lameter, Bed Bolding Corp. Makery Mariney PAREE Filer No Forbeilving, Company Assap As

AL FINAL DE NUESTRO AMOR Nos Lidenţi (1 42 AL). OF THE LIGHTS (Fessel Gime My Philidring Inc., AL). OF THE LIGHTS (Fessel Gime My Philidring Inc., AL). White your Misror. Inc. ALIMPA (Fessel Misror. Inc.). ALIMPA (Fe

CS 7; H100 57 AMOR CLANDESTINO (Tulum Music, ASCAP/WB Music

ANDRO CLAVOSETIMO THAIN MARI, ASSEMBLA MARINA MARTHANIA OT PARTY VIOLEN CARROLL AND ANALYSIS OF THE ANALYSIS O

EL ARDIDO (DEL Publishing, SMI) LT 9

ATAÇA Y ATRAPA (Arpa Musical, LLC, BM) Misa Publishing.

BALLIN' (Young Jiroy Music Inc., BM/EM Blackwood Music Inc., BM/Copyright Control/Young Money Publishing Inc., BM/Warner Tamerlane Publishing Corp., BMI), AMP/HL, H100 BALLIV Change L. BALCopyript Contextmany L. BALCopyript Contextmany BAN Marris Farmstee Publishing Corp., BMI), Avery BAN RAM Z. EMI FrayMinics, SSAL/Rico Lince S SIII A Rep-pro, SESUKE-Door 66 Marker, SESAN/Broot law Boy And-Ling SSAC/Sopp Tyrig To Copy My March Pathelang. 2. BGH 84

***CONTENT**

***Marris To Marris Cort SAL MY BMICLA IN Z. BM

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHAM.

JANAHA

Emintaliment, LLC, BMLCall V Songe, ASCAP, Paperlown Songe, SOCANI, CS 11, H100 30 BEST LOVE SONG (NappyPho Mesic, BML/Preach Sichal Songe, BMLCliniversal Music - Z Songe, BML/Songe Of Univer-tal, Inc., BMJChale Beyord III. Experiment Patiditing, BML(Vasa), LLC, BMI/Nappy Boy Lyriq, BMT), AMPyHL, H100

49
BEST NIGHT OF MY LIFE (Circl Hustable Music Publishing,
BMLEMB Blackword Music Inc., BMUE Huston Music LLC,
BMUChamaleon Publishing, BMUSly As A Foor Music, Inc.,
BMUSlongs Of Universal, Inc., BMUSly Music Corp., ASCAP),
ARPH., LEPS.

new song für Universal bis. Shilville Maria Copp. \$50.49).

##PH. #89 19

##BEST HINGI INVERH MAD FAZZ Vallet, BMS-song ID

##BEST HINGI INVERH MAD FAZZ Vallet, BMS-song ID

##BINGI INVERH MAD FAZZ Vallet, BMS-song ID

##BINGI INVERH MAD FAZZ VALLET, BMS-blood Vallet

##BINGI INVERH MAD FAZZ VALLET, BMS-blood Vallet

##BINGI INVERH MAD FAZZ VALLET

##BINGI INVERH MAD FAZZ VALLET

##BINGI INVERH MAD FAZZ VALLET

##BINGI INVERH MAD FAZZ VALLET

##BINGI INVERH MAD FAZZ VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT VALLET

##BINGI INVERNIT

1900 73 SEMIN PROPERTY OF WAR THE SEMINATION OF

73 BOO THANG (Verse & Sham Publishing, SMI(SuVision Pub-lishing, SMI(Verse of the Juggaraus, SMI(SE) Company Music Publishing, SMI(Sham of the Juggaraus, SMI(Visible Roce, BMI RRH Pt Ross, BMI) RBH B1 BOOTY WURK (ONE CHEEK AT A TIME) (NappyPub Music, DARMIniversal Music - 7 Stross, BMUKasai, LLC, BMURappy

BOOT WUNK (ONE CHEEK AT A THE) Nugph-th Maci.
Multimoral Minice 2 Cong. BAMASS, ILG. Milklappy
Borylang 1840, 429-Mil., H1014, 489-14
BORYLAND 1840, MINICE 2 Cong. BAMASS, ILG. Milklappy
Borylang 1840, 429-Mil., H1014, 489-14
BEEK MY HEART (CHEEK)
BEEK MY HEART (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CHEEK)
BORS (CH

CALIFORNIA KING BED I hivessal Music Corporation ASKEPMorting HII Music Errop, ASKEPFirst N Field Exten-sionment LC, ASKEPMOR Music Errop, ASKEPMORTING STATE OF ASKEPMORTING ASKEPMORTING ASKEP BMCProcilla Fernea Productions, BMI, Park HII GO 47 CAT TARDOY, 44 HIDDOR SHIRKING, SAM, Pink HII GO 47 CAT TARDOY, 44 HIDDOR SHIRKING ASKEPMORTING HID ASKEPMORTING ASKEPMORTI

CATTOADDY (Arthouse Publishing, SESAD/Publishing Designer, BMI) RBH 85 CLOSER ITC: Music, ASCAP/ICG Alfainer Music, ASCAP/Cedric, J. Calded Il Music, BMI/ICG, BMI) RBH 82 COLLAPIG GREENS & CORNERAD (Crow's Tree Publishing DMI SPERMATIV STRUG LLC, BMI, Pringle Stock Entertainmen

BMI) LT 12

COST OF LIVIN' (Tractor Radio Songs, SESAC/Song/ATV Time Publishing Company, BMI/Show-

COS OF STATE AND A STATE OF THE

Music, ASCAP), AMP) HL, RBH 85 COUNTRY GIRL (SHAKE IT FOR ME) | Sony/ATV Tree Pub-lishing Company, BM/Peanul MII Songs, BM/EMI Blackwood Music Inc., BM/String Shetcher Music, BM/), HL, CS 8, H100

COUNTRY MUST BE COUNTRY WIDE (Square D Music, ASCAP/Noreage ZIS Music Publishing, BMI/Wanner-Ternert Publishing Corp., BMI/Indiana Angel Music, BMI), AMP CS

22, H100'90

COUNTRY SH"T (Big Kr) Publishing, ASCAP/WarrerTamer-Jame Publishing Corp., BMI), AMP, RBH 56

COUNTRY SONG (Soother Publishing, BMI/FSMG),
MRD/KlokDalkal Music, BMI/Chrysalis One Songs, BMI),

Minne Schlener minne, menschapen AMPH 108 SE AMPH 108 SE ORACY fallt. Miss ic thin Maric, BNS Annet Hysteria Miss ic, SMAC 1981, Miss ic thin Miss ic, BM, Song AMPH 1, GS (1910) SS (1910

DATS MY LIL DIP (Not Listed) RBH 94
DIA DE SUERTE (Sony/ATV Latin Music Publishing, LLC,
BMJ/MB Music Corp., ASCAP/Warner/Chappell Missico.

SACM LT 25 DID IT ON EM (Harajulu Barbin Music, BML/Money Mack Music, BML/Sangs Of Universal Inc., BML/Galassi Foreig Fines Publishing, Inc., BML/Scafboogs Music, SESAC), Fires Publishing, Inc., BMI/Scalboogs Music, SESAU), AMPHIL, RBH 49 DIDN'T I (Arise Music, ASCAP/BMI April Music, Inc., ASCAP/8T Ore Songs, ASCAP/Curb Songs, ASCAP/Jacob song, ASCAP/Song/ATV Tree Publishing Company, BMI),

AMP/HL, CS 35
DI QUE REGRESARAS : Sinatea Music, LLC, BMI) LT 8
DIRT ROAD ANTHEM (Vanner-Fanerlane Publishing Corp.,
BM/hdiana Angel Music, BM/horage Joes Entertainment
Group, LLC, BM/horage Zis Music Publishing, BMI), AMI
CS 1: H1001 II. DIRTY DANCER (EP Music, ASCAP/Songs Of RedDire, BMUSons/ATV Songs LLC: BMUSons/ATV Times LLC:

INT LIMITATION STORES LICE, BINDS CRIVATATION SILLE,
ASSAP, IL. H HIDDS A
ASSAP, IL. H HIDDS A
ASSAP, IL. H HIDDS A
BONDE ESTARS PRESUMIDA (App Musical LLC, BM) IJ 16
DON'T WANNA GO HOME (Lasen Davids BM/HVV) Music, in
Int., BM/Fillum Hong Gibba Hin, SASP/Am Music
Cop., ASCP/ARIOS (Bibba Hin, SASP/AP) Min Music
Cop., ASCP/ARIOS Buyes Sales Finding Corpus,
ASCPAPCINgsale Dan Music Inhibiting Group lead Lid.

BM/HOME A British Committee Committ

«со-етствуряй Dar Maris habiting inspirel seature. A finish shake the Maris habiting inspirel seature. A finish shake on the Maris A finish shake of the Maris A finish s E

EASY ISango O'Universal, Inc., BM/Winslive Songs, BM/Liniversal Mais Corporation, 162:D/Final Final Songs O'Bene from ASTAP/Misporients Marie, ASTAP/Misporients Marie, ASTAP/Misporients Marie, ASTAP/Misporients Marie, ASTAP/Misporients Marie Inc., BM/Songa/N/Son

ASDAP, AMPACI, H1007

BISDAMAR A OLYDAR Dasys Do La Sena Music,
BAULINISSEA ALLES AND LA SENA Music,
BAULINISSEA ALLES AND LA SENA Music,
BAULINISSEA ALLES AND LA FASTERIA GOOD, BAIL
BAULINISSEA ALLES AND LA FASTERIA GOOD, BAIL
BAULINISSEA BAILES AND LA SENA MUSIC AND LA SENA MUSICAL
LIS BAULINISSEA SENE ALLES AND LA SENA MUSIC AND LA

ASCAP, Method 12; LT 37

EVERY TEARDROP IS A WATERFALL (Universal Music-MGB Songs, ASCAP/Mbulmough Music, Inc., BM/Inving MGB Songs, ASCAP/Mbulmough Music, Inc., BM/Inving

FAME D. Prevent Mode Magnett Co. 1979 Method: Cop. 8524P-5596yAV Inval. Lt. 6524P-188 Mode Cop. 8524P-5596yAV Inval. Lt. 6524P-188 Mode Cop. 8524P-5596yAV Inval. Lt. 6524P-188 Mode Cop. 8524P-5596yAV Inval. Lt. 6524P-188 Method: Pethoding Method: Inv. 5524P-878 Method: No. 1984 Pethoding Method: Inv. 5524P-878 Medicing Lt. 6524P-878 Medicing

F100 50
FOOL FOR YOU (Jacks Love Emporium, BM) EMI Blackwood Music Inc., BMI/Chrysalis Songs, BMI/God Given Music, BM), HL, RBH 52 FOR THE FIRST TIME (Universal Music - Z Songs, BMI), AMP-H - HIDD 46

GIVE Black To Black Songs, BMInne, BMINachristaville Songs, BMIS Sonya Based Miles, BMINAchre Turmstane Phi-leting Dong, BMINAGH of Phi BMINAC BMINA For Ris, BMI, AMPGS 55 GIVE ME EVERTHAME, Ribulf's Lapsey, Philesting, BMILLIA-versal Mars, - Tarrest, BMINACHRE, BMINITAPA Minde Pathisting, BMINACHP in the Ground Fedinging, ASCRP-Livin versal Mars, - Tarrest LLT., ASCRP-Sonya MV Songs LLC. BMINITARIS BMINITARIS AND ASCRP-SONYA SONGS LLC. BMINITARIS BMINITARIS AND ASCRP-SONYA SONGS LLC.

79 GOD GAVE ME YOU (No Gang Music Publishing, ASCAP/Reacr & Tie Music Publishing, LLC, ASCAP) CS 31: H100 65 GOLPES EN EL CORAZON (TN Ediciones Musitales, BMI) LT

GONE LIKE THAT (Krivas Minic, 1852AP)-Dudeskinsen, GONE LIKE THAT (Krivas Minic, 1852AP)-Dudeskinsen, ASSIAP/Bis Stryde Minic Company, ASSIAP/Bis (Loud Songe ASSIAP/Bis Sporger Celebrame, ASSIAP/Bis (Loud Bose, ASMAMANN Farminian Philating Corp., BMM, AMPC SS A BMM Manny Farminian Philating Corp., BMM, AMPC SS BMM Minic Califlors Philating, BMM (May Enhitating BMM Minic Minice, BMM Congr D (May Enhitating BMM Minice Minice, BMM Congr D (May Enhitating BMM Minice Minice, BMM Congr D (May Enhitating BMM Minice) (May Enhitating Corp., BMM).

eiterin, Bulkhriman Marte, Bulkhriger DV May simelaterin, Bulkhriman Marte, Bulkhriman Marte Die Berger (Erg., 1841).

6000 Liffe Alfrein Marte Marte, ASC-PAybert Harmer Marte, ASC-PAybert Marte Philatria, ASC-PAybert Marte Philatria, ASC-PAYBERT Marte Philatria, Barrier, Life, ASC-PAYBERT Marte Philatria, Barrier, Life, ASC-PAYBERT Marte Philatria, Barrier, Life, H1010.

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SCORE (Life H1010).

6000 SC

91 AVITA (Dafens Songs, BMISongATV Lain Music Holdship, LLB, BMIshartune Mack Raidring, MSAP SongATV Decouple (LB, BMIshartune Mack Raidring, MSAP SongATV Decouple (LB, BMIshartune Mack Raidring, LB, ASCAP) in 8 GUCA GUCA (Mack Masses about history bargana/Hong holysthy holysthy holysthy holysthy holysthy holysthy holysthy holysthy holysthy holysthy bargana) RAIDring August Masses about history barganal RAIDring August Masses about history barganal RAIDring August Masses about history barganal RAIDring August Masses about history barganal RAIDring August Masses about history barganal RAIDring August Masses about history and holysthy a

HABITACION 69 (Meas Enterprises, Inc., SM/Los Composi-tores Publishing, SM/LoS Music Publishing, SM/LOT 47 HAMMER (Judin Riley, ASCAP/BeatKing Made This Publish-ing, ASCAP) RSH 80 HELLO Timus (Mayron, SOCAY/Opagonate Publishing Inc.

80 ance, SOCAN, Cragmette Publishing Inc.,

HELLO I SHIPE CHARGET, SULF-VICUAGE ARE THE THE STATE OF THE FOR A CONTROL THE CONTROL AND CONTROL ASSOCIATION OF THE CONTROL ASS

BM/Sinnerina, BM/), HL, CS 13; H100 58 HONEY BEE: WB Nusic Corp., ASCAP; Melissa's Money Music Publishing, ASCAP; Gen A Load Of This Nusic, ASCAP; EMI Blackwood Music Inz., BM/Finethock Music, BM/), AMP; HL,

6; RBH 4 HUNT YOU DOWN (Songs Of Universal, Inc., BMI/Adeline 29 Publishing, BMI/Sing Station, BMI/Boomer Scole Songs, Publishing, BMJ/Sing Stäfen, BMJ/Boomer Socie Songs, BMJ/Sofie Davig Music, BMJ/Are Bridge Music Publishing, BMJ/Lifviersal Music Corposition, ASCAP/Memphiama, ASCAP), AMP/HL, CS 48 HUSTLE HARD (Girlla Publications, BMI) H100 82, PBH 13

I CAN'T MAKE YOU LOVE ME (Almo Music Corp., ASCAP/Brio Blues Music, ASCAP/Songs of Evergnon Copy-rights, ASCAP/Universal Music - MGB Songs, ASCAP). AMPHL, RBH 68 I COULD BE THE ONE Mac And Black Music LLC, BMUBlack To Block Source RMUble BMUMamer Tamerlane Publishing

Cop., BMI, AMP CSSB AR AWAY (SIG Borassa Music, LEC, BMU/Livessal Music - Carners, BM/LOow The Hald Music, BMI/Livesbornes Music, ASCAP/, AMP/HL, CSS,

H100.51

IFT DIE YOUNG Pearlisather Publishing, BM/RTo Bravo Music, Inc., BM/J, AMP;H100.23

IFT TS LOVE: Groups Of Universal, Inc., BM/JAcmunity Song Chest, BM/J. Linck Burklin's Music, Inc., ASCAP), AMP;HJ,

Citiss, prinstruction (Interest Music Corporation, ASCAP)Cadaja 1801 NOTHIN' (Universal Music, ASCAP)CIII Working For The Winnar, ASCAP-Everfinen Copyrights, BMN, AMPHL, CS 25 1801 THAT LOVE, CCW Publishing, ASCAP)Camp, Ashawn,

Corp., ASCAP/Da Damin Dean Music, BMUSongs Dif Univer-sal, Inc., BMUSerd James Cornellia Music, ASCAP Combus-tion Music, BMV/Tadia Music, ASCAP), AMP SS 18, H100 B8 IMA BOSS Probert Williams, ASCAP,4 Blunts Lit At Once Pub-fashing, BMV/Fist N° Gold Publishing, BMUOrlando Jahlif Tuck-or, ASCAP BBH 56.

er, ASCAP) RBH 64 I'M INTO YOU (ENLAgril Music, Inc., ASCAP/Young Money Ex-Alishins Inc., EMD WarnerTamerlane Publishing Corp., EMD,

PM INTO VOIL (EAR ign) Market, inc., ASCAPProug Boors, and analysis inc., Software Transition helps (Software Transition helps), Software Transition helps (Software Transition helps), and the control of the control of the control of the control helps (Software Transition helps), and the control helps (Software Transition helps), and analysis (Software Transition helps), and analysis (Software Transition helps), and analysis (Software Transition helps), and analysis (Software Transition helps), and analysis (Software Transition helps), and analysis (Software Transition helps), and analysis (Software Transition helps), and analysis (Software Transition helps), and analysis (Software Transition helps), and analysis (Software Transition helps), and analysis (Software Transition helps), and analysis (Software Transition helps), and analysis (Software Transition helps), and analysis (Software Transition helps), and analysis (Software Transition helps), and analysis (Software Transition helps), and analysis (Software Helps), and analysis (Software Transition helps), and analysis (Software Helps), and analy

MIGSE FERRISHING, ASSESSMENT AND THE MARKET THE AMERICAN

To Music, SESAC) CS 60
IT AINT OVER TIL IT'S OVER (Money Mack Music, BMUD)
TO AINT OVER TIL IT'S OVER (Money Mack Music, BMUD)
TO AINT OVER TIL IT'S OVER (Money Mack Music, BMUD)
TO AINT OVER TIL IT'S OVER (Money Mack Music, BMUD)
TO AINT OVER TIL IT'S OVER (Money Mack Music, BMUD)
TO AINT OVER TIL IT'S OVER (Money Mack Music, BMUD)
TO AINT OVER TIL IT'S OVER (Money Mack Music, BMUD)
TO AINT OVER TIL IT'S OVER (Money Mack Music, BMUD)
TO AINT OVER TIL IT'S OVER (Money Mack Music, BMUD)
TO AINT OVER TIL IT'S OVER (Money Mack Music, BMUD)
TO AINT OVER TIL IT'S OVER (Money Mack Music, BMUD)
TO AINT OVER TIL IT'S OVER (Money Mack Music, BMUD)
TO AINT OVER TIL IT'S OVER (Money Mack Music, BMUD)
TO AINT OVER TIL IT'S OVER (Money Mack Music, BMUD)
TO AINT OVER TIL IT'S OVER (Money Mack Music, BMUD)
TO AINT OVER TIL IT'S OVER (Money Mack Music, BMUD)
TO AINT OVER TIL IT'S OVER (Money Mack Music, BMUD)
TO AINT OVER TIL IT'S OVER (Money Mack Music, BMUD)
TO AINT OVER TIL IT'S OVER (Money Mack Music, BMUD)
TO AINT OVER TIL IT'S OVER (Money Mack Music, BMUD)
TO AINT OVER TIL IT'S OVER (Money Mack Music, BMUD)
TO AINT OVER TIL IT'S OVER (Money Mack Music, BMUD)
TO AINT OVER TIL IT'S OVER (Money Money Mack Music, BMUD)
TO AINT OVER TIL IT'S OVER (Money Money Mack Music, BMUD)
TO AINT OVER TIL IT'S OVER (Money Mon

J

JOHN Young Money Publishing line, BMJ Warner Termelarn Publishing Corp., BMJ Zone 4, Inc., ASCAPJMy Diet Starts Termerow, Inc., BMJ Songs Of Universal, Inc., BMJ Warn My Publishing Corpusy, ASCAPJ & Bunst 13: 40 Does Publishing BMJ First N Gold Publishing, BMI), AMPJHL, H100 87, RBH 178.

K

KEEP YOUR HEAD UP (S-Curve Songs Worldwide, BMI), AMF H100 67
KNEE DEEP (We'merbound Music, BMUL'II' Dub Music, BMUL'II' Dub Music, BMU (Popparletamus Music, BMU (Physics Belo Music, BMU (PP) Administration, ASCAP) CS 4; H100
22

LA HUMMER Y EL CAMARO (Primavera Worldwide Music,

Considers & County Frinders workerwardings, 2029 [13 St. 2021] 13 St. 2029 [13 St. 2021] 13 St. 2029 [13 St. 2021] 14 St. 2021 [14 St. 2021] 14 St.

SMSSP/More, Inc. SMSSwifton UMP Song, SMSsmith First Martin SMSMI Belazook Mart Inc. SMS P. Higher First Martin SMSMI Belazook Mart Inc. SMSP Philippeans, SSCAP/Big Mart Foot Martin SMSS Philippeans, SSCAP/Big Martin SMSSP Philippeans, SSCAP/Big Martin Familiance SMSSP Philippeans (SMSPP) SMSSP Philippeans SMSSP Philippeans (SMSPP) SMSSP Philippeans (SMSPP) SMSSP SMSSP Philippeans (SMSPP) SMSSP Philippeans (SMSPP) SMSSP SMSSP Philippeans (SMSPP) SMSSP Philippeans (SMSPP) SMSSP SMSSP Philippeans (SMSPP) SMSSP Philippeans (SMSPP) SMSSP SMSSP Philippeans (SMSPP) SMSSP Philippeans (SMSPP) SMSSP Philippeans SMSSP Philippeans (SMSPP) SMSSP Philippeans (SMSPP) SMSSP Philippeans SMSSP Philippeans (SMSPP) SMSSP PMSSP Philippeans (SMSPP) SMSSP PMSSP

fishing BMI), AMP-HL, H100 17.
LIKE MY MOTHER DOES, SonyATV Tiee Publishing Compa-ys, BMI-Case Bayer, BMI-Pain In The Art Publishing, SMI-Period Mess Music, BMI), HL, CS, 45.
LLAMA AL, SOL, Sony/ATV Discos Music Publishing LLC, ASDAP, Tieb II Paren, Publishing, ASDAP, Period Music Corpo.

tation, ASCAP) LT 17

LLUMA AL CORAZON (Tulum Music, ASCAP) WB Music

Com. ASCAPAGAlfacin Sonns BMUI Inhorest Music.

Corp., SCORPMENTATE out up, bearing the Careers, BMI), MPLT 22.

LONG HEELS RED BOTTOMS (Not Listed) RBH 87.

LONG HOT SUMMER (Richard Man Missis, ASCAP/May Rop. Mass, BMI), AMPJH, CS.

19.07. Listen ag.

LONG HOT SUMMER Rectard Mark Mage. (20-27-May)

There Made. 38(1) (1907) (1) Universal in: 18(1), APPIL. CS

LONG WAY TO GO GO M Agril Maris, Inc., SSEAPIFF Agril

LONG AWAY TO GO GO M Agril Maris, Inc., SSEAPIFF Agril

LONG AWAY TO GO GO M Agril Maris, Inc., SSEAPIFF Agril

LONG AWAY TO GO GO M Agril Maris, Inc., SSEAPIFF Agril

LONG AWAY TO GO GO M Agril Maris, Inc., SSEAPIFF Agril

Maris Agril Exposure Arbeiting WAI LIDE Interes Maris,

Maris Arbeiting Company Inc., SSEAPIFF LONG ARBEIT

SSEAPIFF Inc SEAPIFF Agril Agril Maris Printing Inc.

SSEAPIFF Inc SEAPIFF Agril Agril Maris Printing Maris

Millioner Maris Agril Maris (19-28)

Millioner Maris Agril Maris (19-28)

Millioner Maris Agril Maris (19-28)

Millioner Maris Agril Maris (19-28)

Millioner Maris (19-28)

Millioner Maris (19-28)

Millioner Maris (19-28)

Millioner Maris (19-28)

Millioner Maris (19-28)

Millioner Maris (19-28)

Millioner Maris (19-28)

Millioner Maris (19-28)

Millioner Maris (19-28)

Millioner Maris (19-28)

Millioner Maris (19-28)

Millioner Maris (19-28)

Millioner Maris (19-28)

Millioner Maris (19-28)

Millioner Maris (19-28)

Millioner Maris (19-28)

Millioner Maris (19-28)

Millioner Millioner Maris (19-28)

Millioner Mil

ASCAP/Akadric Field Music, BM/Songs Of Univers BM/Mafa Della Roccia, BM/IN-D Music, BM/Dow Music Publishing LLC, ASCAP), AMP/HL, H100 37

MADE IN AMERICA. Televor Turrey, SPAT-Gerbay's Lyrics, Land and Liversic, SPATIGO With Michael, LLG. SPATIGO SERVICE, SPATIGO

AT MEAN (Song/ITV) Two Publishing Company, BM/Taylor Switt Mario, BMI), H., H100 55 MIL (BMI), BMI (BMI) (BM

ing, ASCAP) LT 28
MI CORAZON INSISTE (Rubet Music Publishing, ASCAP) Universal Musics, Inc., ASCAP) LT 33
MI ULTIMA CARTA (Songs Of Top Stop Music Publishing, and Asta (Songs Of Top Stop Music Publishing, and Asta (Songs Of Top Stop Music Publishing).

MI VIDA (Luar Music Publishing, BML/Raul Lopez Publishing,

MOTIVATION S. DN Statisticand Minist Lin. BMLCT in plan Ministry Motivation (MOTIVATION S. DN Statisticand Minist Lin. BMLCT in plan Ministry SMLCT in Line Is STILL A Report. SSSEX-Princeria Desta BMLPRICHM MINISTRY. BMLCT SHOULD SHOW MINISTRY DN STATISTY SMLCT SHOULD SHOW MINISTRY DN STATISTY SMLCT SHOULD SH

NEVER GONNA LEAVE THIS BED (Universal Music - Carees 68/16/shoury Tarenty Second Music, Inc., BMI/Valentine, construction and memory second Music, Inc., BMI/Valentini, Valentine, ASCAP/Universal Music - MGB Songs, ASCAP), MARAN, 6110-62

AMP,HL, H100 e2 VINAS PUDIENTES Y PODEROSAS (Marcha Musical Corpo AMP RBH 39 NO ME DEJES CON LAS GANAS (Ferra Publishing, BMI) LT

11
NO ONE GONNA LOVE YOU (Dam Filch Music, BMI/EMI
Blackwood Music Inc., BMI/, HL, R8H 40
NORTH COUNTRY (Chris Hawkey Music, ASCAP/Wrong-way/Wrongfirm Music, BMI/Say/escund Music, ASCAP) CS.

way Wringtine Music, BMI(Sayrescund Music, ASCAP) US 52 NOT MY DADDY (For The Write... Price, ASCAP)Roynet Music, ASCAP R8H 34 NOVACANE IRSE Music Publishing, ASCAP/Universal Music Corporation, ASCAP/Bug Music, Inc., BMI/Hoavens Passarch BMI/Copyright Control, AMP,HL, H100 88, R8H 18

0 OH MY (Zarl Ciyari Publishing, BMJU, Brasco Music, ASCAP/BMI April Music, Inc., ASCAP/Roscon Dash Publish-ing, ASCAP/PBH Sound Publishing, ASCAP/MB Music Corp., ASCAP/Young Damma, ASCAP, AMPHIL, BRH 22 OH, TOMIGHT (Protty Damm Tough, ASCAP/RandDazz, ASCAP) RC & &

Commission Design Association Association Association (CS 48)

OLD ALAMAN Amount Of Seal Males ASSAPPHANCE (CS 48)

OLD ALAMAN Amount Of Seal Males ASSAPPHANCE (CS 48)

OLD ALAMAN Amount Of Seal Males ASSAPPHANCE ASSAPPHANCE (CS 48)

Where ASSAPPHANCE OF SEAR ASSAPPHANCE ASSAPPHANC

A PARTIR DE HOY (Editora San Annel SA de CV. ASCAPILIT

PARTY (Pirase Gimme My Publishing Inc., BM)/EMI Blackwood Music Inc., BMI/Way Above Music, BMI/Sony/ATV Songs

58)
PARTY ROCK ANTHEM: Party Rock Music, ASCAP/Three Wise Boy Music LLC, BNA Rude Music, BMI, H100 1, LT 24 PELIGRO (Westwood Patishing S.A. Doc CyPes/fol.Lafe Copyright Inc. ASCAP/Scound Patishing ASCAP/JI 129 PIECES OF ME: Studio Beast Music, BMI/Marms Tamesters Publishing Corp. BMI/Chrusk Harmony's Horse Publishing Corp. BMI/Chrusk Harmony's Horse Publishing Corp.

PECÉS OF ME Start inseat Most Mall Williams Science 17 28

PECÉS OF ME Start in Seat Most of Molivere Simulation Paid International Programme Prog

QUE A TODA MADRE (QUE A TODO DAR) (LGA Music Pub Tstring, BMUdras Enterprises, Inc., BMULas Compositor Publishing, BMI) LT 39 QUICKIE -MJP Music, ASCAP/Fode Music, BMUS Dizzle Muzik, ASCAP) FBH 17

RABIOSA The Ceannel House Music (BM) Semy ATV Molecky, BMA/Pital Legacy Hold pine (BM) Interest Music Caper, BMA/BID BMA/Pital Legacy Hold pine (BMA) Interest Music Caper, BMA/BID BM

H100 81; LT 46

REMIND ME (House Of Sea Gayle Music, ASCAP/EM April

Music Inc. ASCAP/Didn't Have To Be Music, ASCAP), HL, GS

REMILIO ME process of son any mean management where it, no. SCEPA), FLL, CS MARIE (I.M., SCEPA), FLL, CS MARIE (I.M., SCEPA), FLL, CS MARIE (I.M., SCEPA), FLL, CS MARIE (I.M., SCEPA), FLL, SMAN (I.M., SCAPA), FLL, SMAN (I.M., SCAPA), FLL, SMAN (I.M., SCAPA), FLL, SMAN (I.M., SCAPA), FLL, SMAN (I.M., SCAPA), FLL, SMAN (I.M., SCAPA), FLL, SMAN (I.M., SCAPA), FLL, SMAN (I.M., SCAPA), FLL, SMAN (I.M., SMAN (I.M., SCAPA), FLL, SMAN (I.M.,

SAVE ME, SAN FRANCISCO (EMI April Music, Inc., ASCAP)EMI Bladwood Music Inc., EMI/PTimon Music, ASCAP/Bayday Malmor Music, ASCAP/Sute One Songs, ASCAP/Reptil in Music, BMI/S Fongs, ASCAP/Schwort Music, ASCAP/Deport Tent Music, ASCAP), AMP/HL, H100

Maria, SSS-Pillorani Barkhari, ASS-Pillorani Beyeri, Indiana Beyeri, Indiana Bertani, Pali Barkhari, ASS-Pillorani Barkhari, ASS-Pillorani Barkhari, ASS-Pillorani Barkhari, Millorani Barkhari, Millorani Barkhari, Millorani Barkhari, Millorani Barkhari, ASS-Pillorani Barkhari, Harifarini, BM60Masel-Hariani, BM70Masel-Hariani, BM70Masel

and girrica, Irc., and Margarithe As, 3 into Margarithe, and the property of the SSAF (Maharad Maria Cappasidon, ASCAPA, Indon Saring into Balleton Maria Cappasidon, ASCAPA, Indon Saring into Balleton Maria Cappasidon, ASCAPA, ASC

ASCAP, AMPHIL RBH 12

SOLO PIENSO EN TI (Screen Gerne-EMI Music Inc., BM(Societad Gerneral De Authere De Esperia, SPAE) L'I 34

SOMEONE LIKE YOU Ultimesal Songe Of PolyGram International EMI(Chrysal's Music, ASCAP) Sugar Lake Music,

Timus (MACTE) polisi Muter, A STAPP (Sugar Lake Muser, ASSEPA, AMPH, LHO 97 SOMCONE TO LOVE ME (PANKED) The Bast Music Inc., MACHES I SEANON Musel (m. 1884) AND PATION PRO-IDENTIFY AND AND PATION TO THE PATION IN THE PATION AND AND PATION AND AND SAMANS FAY: "GONDAY" The Princip for Company, ISBN Taylor SAMI Mace, ISBN). H. C. S. 39 STAPTINGS SWINGS THAN LEAVING I/AM Music Corp., STAPTINGS WORSE THAN LEAVING I/AM Music Corp., STAPTINGS WORSE THAN LEAVING I/AM Music Corp., STAPTINGS WORSE THAN LEAVING I/AM MUSIC CORP. ASC4P/Mountain Morning Music, ASCAP/House D/ See Bay Music, ASCAP/Life Magn Music, ASCAP/Rig Machine Mas BMU/Thee Minner Movie Music, BMUSuper 98 Music, LLC, BMI), AMP CS 43 STAY TOGETHER (Uncle Studie's Music, Inc., ASCAP/LP2 Music Broup, ASCAP/Lod Hand Productions, LLC, ASCAP)

BAU/recritispic, ponyr i do san Asia Pullininessal Music Corporation, ASCAP/Amaya-Sofia Publishing, ASCAP/Amaya-Sofia Publishing, ASCAP/, AMP/HL,

rairon, ASCAP/Amaga-son an man-H 100 40, RBH 3 SUMMVE: Principus Baby Publishing, ASCAP/Duteskabbysay Music Publishing, ASCAP/Swol Ray Music, ASCAP/Food 4 Yo Soul Music, ASCAP/Chris Johnson Music, ASCAP/ RBH 61

т

TABOD Crown PMust in Reliating BM/EM Blastword Music Inc. BM/EM Strapp Francy SAFU 172

DWER A BLACK PMO CHB Blastword White Inc. BM/EM STRAPP Francy SAFU 172

DWER A BLACK PMO CHB Blastword White Inc. BM/EM STRAPP FRANCY SAFU 172

DWER A BLACK PMO SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 172

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DWER SAFU 173

DW

TAKE OVER CONTROL. IN IN Fig. 18 Management I.M.,
PRISCHEF Hallman Songe I MATTER A Market Per Belling
BIRMAN Proparty Instruct. SESP-18 (1) Hall 19 Market
SESP-28 (1) MAY INSTRUCT. SESP-19 In 1-110 O'T
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN SOLD TO WAS MADE CO. 19, SESP-IN INSTRUCT.
NN

TILL IM GONE PGH Sound Packshing, ASCAP-WIS Mustic Corp., ASCAP-PBH Blackwood Masteline, RMM-PMI April Mustic, Inc., ASCAP-, AMPPH, RBH 67 TILL THE WORD, DBMS Area Money-Publishing, ASCAP-MammeChappell Miner Geordinava 48, STIM/Massa-com 48, STIM/Marth Mustic Publishing, America (Inc., ASCAP-Duramb Cop Mustic, BMI/Witter Da Kasc 44, BMI), AMPHOLO 29.

AMY:H100.29 TIL THE END OF TIME (Bayond The Sky, BMI,Florido Music, BMI/Songs Of Universal, Inc., BMI,V. Bozeman, BMI,

Misc. BM/Strigs Of Universal, Inc., BMI/V. Boarman, Dring AMP/HL, RSH 97 TODAY IS YOUR DAY (Loon Echoline, BM/Strigs Of Univer-

TUPAC BACK (Pobert Williams, ASCAP)4 Blunts Lit At Once Publishing, BMUFirst N' Gold Publishing, BMUSony/ATV Songs LLC, BMUEsr Drummers Publishing, ASCAP), HL, RBF

51 TWENTY-ONE (Shooting Moon Music, ASCAP) CS 51

75, PBH 7 UP 1861 L 1864 J 18H 100 UP ALL MGHT (Universal Music Corporation, ASCAP) H MY NAME IS MAPK, ASCAP (Bod Foet Music, ASCAP) FAM April Music, Inc., ASCAP (Jolly Clid Saint Dick Music, ASCAP), ANPJ-H., H100 85

VEN CONMIGO (Los Cangris Publishing, ASCAP/Songs Of Top Stop Music Publishing, BMI) LT 15

W WALK M. I. Twine Music, BMUSongs Df Universal, Inc., BMUI Lose The Punk Rock Music, BMUILVing Libert A Book Music, ASCAP, Ith Versal Music Exapposition, ASCAP (Phylip Sarkon, Music, BMUSongs Of World Music Publishing America, Inc., BMU, Publishersman Music, BMUSing Music, Inc., BMUI, AMADEL HUNG.

AMP; HL, H100 H3

WALKING (WAL-MART) (EMI April Music, Inc., ASCAP) Wot

H4 Red Music, ASCAP; It's Tiss Tyrne, ASCAP) That's Phun

H4 Red Music, ASCAP; It's Tiss Tyrne, ASCAP; That's Phun

H4 Red Music, ASCAP; It's Tiss Tyrne, ASCAP; That's Phun

H4 Red Music, ASCAP; It's Tiss Tyrne, ASCAP; That's Phun

H4 Red Music, ASCAP; It's Tiss Tyrne, ASCAP; That's Phun

H4 Red Music, ASCAP; It's Tiss Tyrne, ASCAP; That's Phun

H4 Red Music, ASCAP; It's Tiss Tyrne, ASCAP; That's Phun

H4 Red Music, ASCAP; Tiss Tyrne, ASCAP; Tiss Ty WALKING (WAL-MART): EM April Music, Inc., ASC-P/Wei ist Bret Music, ASC-P/Ris Pa spine, ASC-P/Ris Prims Song, ASC-P/Ris Park, and and a left before, ASC-P/Bearment Begs Miles Inc., ASC-P/C Water Partici-lity Inc., ASC-P/Ris Albert, Best & WANAM TANK TOU HONE: Green Intel Intel, ASC-P/Meis-se, Inc., ASC-P/Rismy, West Emister, ASC-P/Meis-Emisters Helidring Corp., BM/Bosterigh Barty, BMI), AMP, ISS 37.

The man ACC MAN AND ACCORDING TO ACCORDING T

WHERE COLINTRY GROWS (FM) Blackwood Musicing

COUNTY SERVEY, BE Bushared Marine,
Bell Sin Hard Meet Harding MAMMAC Of Sorp Imm.
Mill Selb Sin Front Meet Harding MAMMAC Of Sorp Imm.
Mill Selb Sin Front Meet Harding MAMMAC Of Sorp Imm.
Mill Selb Sorp And Salvage, Statistics of Sorp Imm.
Mill Selb Sorp And Salvage, Statistics of Sorp Imm.
Mill Selb Sorp Mammac May 100 Sorp May 100 Sorp Imm.
Mill Selb Sorp Marine May 100 Sorp May 100 Sorp Imm.
Mill Selb Sorp Marine May 100 Sorp May 100 Sorp Imm.
Mill Selb Sorp Marine Marine May 100 Sorp Marine Marine
Marine May 100 Sorp Marine Marine Mall Sorp Marine
Marine Marine Marine Marine Mall Sorp Marine
Marine Marine Marine Marine
Marine Marine
Marine Marine
Marine Marine
Marine Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
Marine
M

Υ

YES (45th & 3rd Music Publishing Inc., SMUSony/ATV Songs LLC, SMUSourin Beast Music, SMUWarnerTamerlare Publish-ing Corp., SMI), 4MP/HL, RBH 41 YOU (Mayimba Music, ASCAP/Palabras De Romen, ASCAP) LT 4
YOU AND TEQUILA (Songs Of Universal, Inc., BMI/Hannaberg
Music, BMI/WB Music Corp., ASCAP/Deanaling Music,

amin's Music Cop., ASCAP, Dearding Misle, ASCAP), AMPRIL CS 10, HIOD She and ing Misle, YOU GOT ME Wholing Shing Misle, BM/Chany Heart Music, BM/CR Hallog, BM/C SS 5 YOU LIE (FMI Blackword March — BMI/Erik Halbig, BMI) CS 55

YOU LIE (PMI Blackwood Music Inc., BMI/How Bout Tital Sky-line Music, BMI/Cadus Mager Music, BMI), HL, H100 58

YOU MAKE ME FEEL.... (Rokatine Music Ltd., PRS, Psemiusic (LK) Ltd. PRS/P & P Sorgs Ltd., BMI) H100 76

Data for week of JULY 30, 201

RECORD COMPANIES: Columbia Records appoints Desi O'Meara coordinator of A&R. He served in the same role at Island Def Jam Music Group.

Republic Nashville taps Mark Gray as director of Southwest promotion. He was tour manager for country artist Troy Olsen. Hudson Records names Troy E. Hudson president/CEO. He remains president/CEO of Troy E. Hudson Enterprises.









PUBLISHING: BMI appoints musical theater composer/ actor/author Patrick Cook director of musical theater and jazz. An accomplished jazz pianist, Cook wrote the book and lyrics to the musical "Captains Courageous." He also appeared in several Broadway productions and TV programs, including PBS' "Feeling Good."

Reservoir Media Management names Faith Newman senior VP of creative and business development and promotes Rell Lafargue to executive VP. Newman was executive VP of business development at Verse Music Publishing, and Rell was senior VP.

Spirit Music Group appoints Toddrick Spalding (Los Angeles) and Alan Wilkis (New York) creative directors. Spalding was a music supervisor at marketing/branding agency CMP/mOcean, and Wilkis was senior marketing director at Evergreen Music Publishing.

RELATED FIELDS: Licensing consultancy RightsFlow names Chris Lydle VP of business development. He was VP of sales and marketing at Christian Copyright Solutions.

Joe D'Ambrosio opens Paris-based Joe D'Ambrosio Management/Europe, the European branch of his producer/mixer management firm. He's founder/CEO of Joe D'Ambrosio Management in Mamaroneck, N.Y.

-Edited by Mitchell Peters

GOODWORKS

L.A. COLDPLAY CONCERT TO BENEFIT **GRAMMY FOUNDATION**

The net proceeds from Coldplay's sold-out concert later this summer at the Los Angeles Tennis Center on the campus of UCLA will benefit the Grammy Foundation's Grammy in the Schools music education program.

"What a real coup for us," says Dana Tomarken, VP of the Grammy Foundation and MusiCares. "We are so exceptionally grateful for their support and generosity."

The Aug. 3 concert at the 6,500-capacity venue is part of the fourth annual Samsung AT&T Summer Krush, a free ninecity concert series designed to showcase the capabilities of the newly released Samsung Infuse 4G, available exclusively through AT&T. Select songs from the show will air that same evening on ABC's "Jimmy Kimmel Live!"

The foundation launched its first benefit concert last year in Los Angeles with Keith Urban, during which students joined the country singer onstage. It was unclear at press time if Coldplay's concert would incorporate similar participation. A limited number of free tickets were recently available for the show at SamsungSummerKrush2011.com. Tickets were also available for purchase (\$45-\$150) through Ticketmaster.

"It's really kind of premature at the moment to announce our gross," Tomarken says, noting that more seats could be added. "But I suspect it will probably be the largest to date."

Summer Krush will visit mostly 2,500-capacity venues through mid-September. Other acts slated to perform include Luke Bryan (Nashville, July 20), the Band Perry (Dallas, Aug. 8) and Lenny Kravitz (New York, Aug. 31). - Mitchell Peters

BACKBEATMags



International superstar **Pitbull** performed before NBC's "Today" on July 1 for the Toyota Summer Concert Series, after which his label, RCA Music Group, presented him with a commemorative plaque marking his consecutive Billiboard Hot 100, Mainstream Top 40 and Rhythmic No. Is for his current single, "Give Me Everything," from his newest album, *Planet Pit*. Celebrating Pitbull's success are (from left) RMG executive VP/GM **Tom Corson**, "Today"/NBC Sports senior producer **Melissa Lonner**, Pitbull, Polo Grounds Music president/RMG senior VP **Bryan Leach** and Latium Entertainment manager Charles Chavez. PHOTO: FERNA



Acclaimed violinist/conductor/composer André Rieu (right) received the Grand Gold Decoration for Services to the Republic of Austria on July 3. The decoration was awarded for his efforts to promote Viennese music around the world. Academy Award-winning actor Anthony Hopkins was on hand to pay tribute to Rieu while in town for the world premiere of his own waltz. "And the Waltz Goes On," which he composed with Rieu specifically in mind to perform it. PHOTO: GOVERT DE ROOS



Target VP of entertainment **John Butcher** poses with superstar **Beyoncé** on June 30 at the Target Harlem store when she stopped by to meet some eager fans and celebrate the release of Target's deluxe edition of her new album, 4. PHOTO: TARKET



On July 14, Primary Wave Music's New York office held the premiere party for crochet artist Olek's exhibition—"Knitting Is for P*****—where they held an exclusive performance from the Trachtenburg Family Slideshow Players. Enjoying the lighthearted event are (from left) Primary Wave Music CEO Larry Mestel, GM Justin Shukat and senior director of advertising and videogames Ryan Barkan; Olek; and Primary Wave Music CFO Ramon VIII.a. **POTO: JACOB BREINHOLD TO SHORT



Kid Rock (had a lot to celebrate on July 11 at the Hotel on Rivington in New York: selling 1 million copies of his album Born Free, his much-buzzed about July Men's Journal cover and the awesomeness that is himself. Rock poses here with his partner in crime for the evening, Atlantic Records chairman/COO Julie Greenwald. PHOTO: KEVIN MAZUR



Forty-five years after their inception, original Monkees members Davy Jones (second from right), Micky Dolenz (second from left) and Peter Tork (center) performed for an energized crowd at the Greek Theatre in Los Angeles on July 16. The Monkees were warmly welcomed backstage by Nederlander Concerts executive VP of talent Ken Scher (left) and VP of operations/Greek Theatre GM Rena Wasserman, who presented them with custom posters to commemorate the event. PHOTO: RANDALL MICHELSON



EMI Records Nashville recording artist **Eric Church** (center) celebrated the RIAA gold certification of his sophomore album, *Carolina*, on July 12 with the album's producer **Jay** Joyce (left) and Capitol Records Nashville president/ CEO **Mike Dungan**, who both donned Church's signature shades for the photo. PAID POICHER



The 17th annual Essence Music Festival, presented by Coca-Cola, hosted more than 422,000 attendees in New Orleans July 1-3 for a weekend of community empowerment mixed with stellar performances from the world's top African-American artists, including Usher, Mary J. Blige, Jill Scott, Boyz II Men, Jennifer Hudson and Trey Songz. The Essence Music Festival is the nation's largest annual African-American cultural event and continues to be a hallmark of New Orleans tourism. During the weekend, Kanye West, who had one of the most high-profile shows at the event, caught up with Essence president Michelle Ebanks. PHOTOL FRANK MICELOTTA



The National Music Publishers' Assn.'s annual meeting, held June 15 in New York, was a forum for music publishers dongwriters to discuss the state of the music publishing industry, as well as honor some of the nation's top songwriters. President/CEO David Israellite (left) honored Grammy Award-winning singer/songwriter Richard Marx with the 201 Songwriter Loon Award during the event. Physics. Gary Gersburger





LATIN ALTERNATIVE MUSIC CONFERENCE

The 12th annual Latin Alternative Music Conference held court in New York July 6-9 and hosted the Latin music community for in-depth panels, riveting showcases and prime networking opportunities. PHOTOS: KARLO RAMOS

ABOVE LEFT: On July 7, panelists from both the Latin and mainstream worlds converged to discuss radio's changing land-scape during the "This Is Radio Clash: Bridging the Terrestrial and Digital Divide" panel featuring (from left) Clear Channel manager Affed Souza; Pandora director of radio sales Les Hollander, NPR music product manager Affed Sovara; Schriefer, Jessica Weber, founder of one-stop promotion and marketing services company co-sign; noncommercial KCRW Santa Monica, Calif., producer Ariana Morgenstern; SoundExchange VP of new media and external affair Rysna Calhoun; noncommercial KEXP Seattle DJ Chilly; and Eventus/National Latino Broadcasting president/CEO Nelson Albareda.

ABOVE RIGHT: From left, Celebrate Brooklyn1 artistic director Rachel Changf, Los Lobos Eveboardist/saxophonist Steve Berlin, One World Marketing Group president Cristian Naselll, South by Southwest coordinator/music programmer Alicia Zertuche, Live Nation senior VP of talent Emily Simonitsch, Windish Agency booking agent Amy Davidman, Levitt Pavillon director of programming Eddie Cota and Live Nation VP of ethnic programming and touring Manuel Moran discussed the challenges of the touring industry while sharing tips and trade secrets with engaged attendees during the "99 Problems: And Putting Together a Tour Shouldn't Be One" panel on July 8.

RIGHT: In This age of fast-moving technology, quickly developing social media technology and the ever-changing ways in which people consume music, there was much to discuss during the "@DIGITAL: Engaging Your Audience & Monetizing Music" panel, presented by Terra. From left, Terra director of business development Cesar Marinez, YouTube strategic development partnership manager Juan Jose Duran. RootMusic marketing director Jim Mulhearn, La Vida Boheme guitar ist/singer Henry D'Arthenay. Grooveshark executive VP of label relations Jack DeYoung and Fabrika website founder Toto Gonzalez (aka DJ/producer Mr. Pauer) took on the challenge, giving attendees great advice and sharing valuable lessons.



© Copyright 2011 by Prometheus Global Media, LLC. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher. BILLBOARD MAGAZNE (ISSN 0008-2350, USP5 058-100) is published weekly except for the first and this develor is in Junuary, the first week in March, the first week in May, the third week in Junuary is the state of the December by Prometheus Global Media, LLC. 778 Broadway, New York, N.7. 10002-35935, Subscription rate; annual-rate, Continental State



The Measure of Moser of Mose of Moser o

Music's most influential charts have gone mobile.

Download the new Billboard Chart App today and get access to fifteen charts and 60 years of chart archives – anytime, anywhere.











Amplify your ticket sales

Eventbrite's social media tools turn fans into instant promoters and help you sell more tickets.



www.eventbrite.com