

Billboard

REGISTER NOW!
THE MUSIC APP SUMMIT
OCT. 5, SAN FRANCISCO • BILLBOARDEVENTS.COM



PITCHFORK
Z100
ITUNES
SNL

GLEE
BEST BUY
GUITAR HERO
YOUTUBE
GOSSIP GIRL

NPR
OPRAH
GRAMMY AWARDS

#30

STAR IN A TOP-RATED REALITY TV SHOW
(JUST ASK POISON STUD **BRET MICHAELS**)

MAXIMUM EXPOSURE

100
BEST WAYS TO GET YOUR MUSIC SEEN & HEARD

HOT TOPIC
AMAZON DAILY DEAL
ROLLING STONE

AMERICAN IDOL
WALMART
RADIO DISNEY
COACHELLA
CMA AWARDS

OCTOBER 2, 2010
www.billboard.com
www.billboard.biz

The Hollywood Reporter. **Billboard.**

FILM AND TV MUSIC CONFERENCE

OCTOBER 27-28, 2010
HYATT REGENCY CENTURY PLAZA
LOS ANGELES



REEL MUSIC. REAL OPPORTUNITIES!

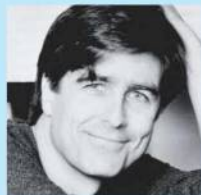
Learn from and get direct access to the best **music supervisors, composers, music editors, directors, songwriters and producers** in the business!

PROGRAM HIGHLIGHTS



Q&A WITH DR. LUKE

The superstar songwriter-producer behind hits like Ke\$ha's "Tik Tok," Katy Perry's "California Gurls," and Miley Cyrus's "Party in the U.S.A.," talks about his secrets to synch success.



Q&A WITH TOM NEWMAN

Top composer known for his work on "American Beauty," "Six Feet Under," and "Wall-E" and the recipient of the 2010 Hollywood Reporter/Billboard Maestro Award

WHEN THE SHOW IS OVER THE MUSIC DOESN'T STOP NEW

How the success of "Glee" has led to numerous consumer brand extensions.



ALISA COLEMAN
Vice President
ABKCO Music
& Records



JASON KLARMÁN
President
Oxygen Media



JEFFREY A. KORCHEK
VP and Assistant
General Counsel
Legal and Business
Affairs, Mattel Inc.



MARK PEARSON
SVP, Brand/Franchise
Management
20th Century Fox
Television



MICHAEL RAJNA
Music Manager
Konami Digital
Entertainment



PETER STECKELMAN
VP of Legal Affairs
Konami Digital
Entertainment

REAL TIME DEMO CRITIQUE*

Submit a demo to our panel of top film/TV music supervisors for a chance to receive feedback on your work live at the conference.

*MUST BE A REGISTERED ATTENDEE



DEVA ANDERSON
Music Supervisor,
Head of Music
Department
Play-Tone Company



JOHN ANDERSON
CEO Creative
Services/Lifestyle
Hunnypot Unlimited



NORA FELDER
Music Supervisor
Picture Tunes Music
"Californication"



PAUL GLASS
Supervising
Music Director
"One Life To Live"



RICHARD GLASSER
Head of Music
The Weinstein
Company



FRANKIE PINE
Music Supervisor
"Army Wives"
"Brothers and
Sisters"

\$475 Registration Rate - Register Today & Save! FilmAndTVMusicConference.com

REGISTRATION: Lisa Kastner 646.654.4643 • LKastner@Billboard.com | SPONSORSHIPS: Michele Jacangelo 646.654.4625 • MJacangelo@Billboard.com
HYATT REGENCY CENTURY PLAZA: 310.228.1234 • Discounted Rate \$249/night plus tax. Limited availability

FOUNDING SPONSOR:



PODCAST SPONSOR:



CONFERENCE SPONSORS:



Billboard

ADVERTISEMENT

INFINITE FANS
INFINITE VIDEOS
IMMEDIATE IMPACT



OCTOBER 2, 2010

www.billboard.com

www.billboard.biz

US \$6.99 CAN \$8.99 UK £5.50



VEVO

**FASTEST GROWING PREMIUM MUSIC &
ENTERTAINMENT PLATFORM ON THE WEB.**



RIGHT BEFORE SOMETHING BIG IS ABOUT TO HAPPEN...

a palpable buzz fills the air, like the excitement of your favorite band taking the stage. Big things are always unfolding at Allegro Media Group. For 30 years, our wide range of distribution channels and financial stability have made us one of North America's premier independent distributors. Today, we are successfully tackling the challenges of our ever-changing industry and seeking out every opportunity. Our passion, dedication and commitment to quality ensure your audio and video products are met with anticipation.

Experience our momentum.

DIVISIONS

Allegro
Allegro Video
Allegro Classical
NAIL
NewSound
Music Design
Allegro Digital
Softland International
Allegro Entertainment Canada

SERVICES

Allegro Racking
Allegro Production
Allegro Licensing
Allegro Publicity
Allegro Graphics

CELEBRATING 30 YEARS
1980-2010

 **allegro**
MEDIA GROUP

No Boundaries.

www.allegromediagroup.com

No. 1

ON THE CHARTS

ALBUMS		
	PAGE	ARTIST / TITLE
THE BILLBOARD 200	46	LINKIN PARK / A THOUSAND SUNS
TOP INDEPENDENT	48	WEezer / HURLEY
TOP DIGITAL	48	LINKIN PARK / A THOUSAND SUNS
TOP INTERNET	48	JUSTIN BIEBER / MY WORLD 2.0
HEATSEEKERS ALBUMS	49	MICHAEL GRIMM / LEAVE YOUR HAT ON
TOP COUNTRY	53	JAMEY JOHNSON / THE GUITAR SONG
TOP BLUEGRASS	53	DIERKS BENTLEY / UP ON THE RIDGE
TOP R&B/HIP-HOP	54	TREY SONGZ / PASSION, PAIN & PLEASURE
TOP CHRISTIAN	56	DISCIPLE / HORSESHOES & HANDGRENADES
TOP GOSPEL	56	SHEKINAH GLORY MINISTRY / REFRESHED BY FIRE
TOP DANCE/ELECTRONIC	57	LADY GAGA / THE FAME
TOP TRADITIONAL JAZZ	57	MICHAEL BUBLE / CRAZY LOVE
TOP CONTEMPORARY JAZZ	57	BRIAN WILSON / BRIAN WILSON REIMAGINES GERSHWIN
TOP TRADITIONAL CLASSICAL	57	VARIOUS ARTISTS / BUZZ! GARDNER: DUETS & ARIAS
TOP CLASSICAL CROSSOVER	57	DAVID GARRETT / ROCK SYMPHONIES
TOP WORLD	57	CELTIC THUNDER / CHRISTMAS: CELTIC THUNDER
TOP LATIN	58	LUIS MIGUEL / LUIS MIGUEL

SONGS		
	PAGE	ARTIST / TITLE
THE BILLBOARD HOT 100	50	BRUNO MARS / JUST THE WAY YOU ARE
HOT 100 AIRPLAY	51	EMINEM FEATURING RIHANNA / LOVE THE WAY YOU LIE
HOT DIGITAL SONGS	51	RIHANNA / ONLY GIRL (IN THE WORLD)
HEATSEEKERS SONGS	49	THE READY SET / LOVE LIKE WOE
MAINSTREAM TOP 40	52	KATY PERRY / TEENAGE DREAM
ADULT CONTEMPORARY	52	TRAIN / HEY, SOUL SISTER
ADULT TOP 40	52	MARCOON 5 / MERRY
ROCK SONGS	52	STONE SOUR / SAY YOU'LL HAUNT ME
ACTIVE ROCK	52	STONE SOUR / SAY YOU'LL HAUNT ME
HERITAGE ROCK	52	STONE SOUR / SAY YOU'LL HAUNT ME
HOT COUNTRY SONGS	53	LADY ANTEBELLUM / OUR KIND OF LOVE
MAINSTREAM R&B/HIP-HOP	54	CHRIS BROWN F/ TYPA & KEVIN MCCALL / DEUCES
RHYTHMIC	54	USHER FEATURING PITBULL / DA BOP DA FALLIN' IN LOVE
ADULT R&B	54	FANTASIA / BETTER SWEET
HOT RAP SONGS	54	EMINEM FEATURING RIHANNA / LOVE THE WAY YOU LIE
HOT R&B/HIP-HOP SONGS	55	CHRIS BROWN F/ TYPA & KEVIN MCCALL / DEUCES
CHRISTIAN SONGS	56	SANCTUS REAL / LEAD ME
HOT CHRISTIAN AC SONGS	56	SANCTUS REAL / LEAD ME
CHRISTIAN CHR	56	THE AFTERS / LIGHT UP THE SKY
HOT GOSPEL SONGS	56	JAMES FORTUNE & FIYA / I BELIEVE
HOT DANCE CLUB SONGS	57	NE-YO / BEAUTIFUL MONSTER
HOT DANCE AIRPLAY	57	KATY PERRY / TEENAGE DREAM
SMOOTH JAZZ SONGS	57	STEVE OLIVER / FUN IN THE SUN
HOT LATIN SONGS	58	ENRIQUE IGLESIAS FEAT. JUAN L. GUERRA / CUANDO ME ENAMORO

THIS WEEK ON .biz		
	ARTIST / TITLE	
HOT MASTER RINGTONES	#1	EMINEM FEATURING RIHANNA / LOVE THE WAY YOU LIE
TOP POP CATALOG	#1	JOHN LENNON / OPUS COLLECTION: REMEMBER
TOP MUSIC VIDEO SALES	#1	THE BEATLES / THE 4 COMPLETE ED SULLIVAN SHOWS
HOT VIDEOCLIPS	#1	EMINEM FEATURING RIHANNA / LOVE THE WAY YOU LIE
TOP DVD SALES	#1	KILLERS

CONTENTS

VOLUME 122, NO. 39



17



25



37



11

UPFRONT

7 XMAS MARKS
THE SPOT With the critical fourth-quarter sales season officially under way, retailers are on the lookout for their secret Santa.

- 8 6 Questions:** Kevin Gore
- 10 On The Road**
- 11 The Indies**
- 12 Q&A: Christy Wyatt**

FEATURES

- COVER STORY**
- 13 MAXIMUM EXPOSURE** Billboard polled industry experts to compile our list of the top 100 ways to promote music and generate sales.
 - 19 Q&A: BRET MICHAELS**
 - 21 Q&A: PEREZ HILTON**
 - 23 LATIN TOP 10**
 - 25 U.K. TOP 10**
 - 26 Q&A: BRENDAN BANASZAK**
 - 27 JAPAN TOP 10**
 - 28 INDIES ROUND TABLE**

SPECIAL REPORT

- 31 BY THE HORNS** Matador celebrates 21 years of breaking new musical ground.

MUSIC

- 37 YEAR OF THE DOG**
With a flourishing label and an upbeat new album, Toby Keith is getting "more and more happy."
- 38 Global Pulse**
- 39 6 Questions:** Matthew West
- 40 Reviews**
- 42 Happening Now**

IN EVERY ISSUE

- 44 Marketplace**
- 45 Over The Counter**
- 45 Market Watch**
- 46 Charts**
- 61 Executive Turntable, Good Works, Backbeat**

ON THE COVER: Bret Michaels photograph by Blair Bunting for Billboard

360 DEGREES OF BILLBOARD

HOME FRONT

Online .COM EXCLUSIVES

Watch the latest installments in our new Tastemakers video series, which includes interviews and exclusive multisong rooftop performances from Big Boi and the Black Angels. Visit billboard.com today.

Events SWEEPSTAKES

Billboard is sending one lucky winner to every Billboard conference in 2011, including airfare and hotel, courtesy of Porsche Cayenne. For more information and to enter, go to billboard.biz/vipsweeps.

MOBILE ENTERTAINMENT LIVE

Find out which are the best music apps being used on smart phones today at the Music App Summit, set for Oct. 5 in San Francisco and sponsored by MOTODEV. For details, go to mobileentertainmentlivefall.com.

FILM & TV MUSIC

This conference, set for Oct. 27-28 in Los Angeles, will feature Q&As with producer Lukasz "Dr. Luke" Gottwald and Billboard/Hollywood Reporter Maestro Award recipient Tom Newman. For more, go to filmandtvmusicconference.com.

Which music & technology event could change everything for your business?

One big deal, one epic concert, one connected person or one new idea could change everything for your business. MIDEM, the world's music business community, is the place that concentrates opportunities on a global scale - all in just 5 days. Open yourself to opportunities. Just one could change everything.

Register Now & Save

www.midem.com/save

midem 

One event can change everything

YOUR CONTACT

mike.goldfinger@reedmidem.com / +1 (212) 284 5142

MIDEM: 23 - 26 Janvier 2011
MidemNet: 22 - 26 Janvier 2011
Palais des Festivals, Cannes, France



REMAKING RHINO
New chief on digital reissues and the Dead



BY POPULAR DEMAND
MSG Entertainment pitches multiples



DIY ADVICE
All-ages venue promoter pens how-to



ANDROID ADVOCATE
Motorola exec on mobile entertainment apps

8

10

11

12

>>>BLUNT CHECKS INTO FACEBOOK PLACES

Singer/songwriter James Blunt is set to be the first major artist in the United Kingdom to embrace Facebook Places, the latest feature from the social network. Ahead of the release of his third album, "Some Kind of Trouble" (Nov. 8), fans who attend the Sept. 29 album launch in London will be able to check into Facebook Places at the venue location and stream three new tracks on Blunt's Facebook page.

>>>NAPSTER RELEASES IPHONE APP

Napster now has an iPhone app, which allows subscribers to stream songs to their mobile device. Like other streaming services, it offers access to its full catalog and users can cache songs on the device, create playlists and more. The Napster app is free but requires a \$10 monthly Mobile Access subscription to use.

>>>POLL: RECESSION IS STILL ON

Though the National Bureau of Economic Research declared this week that the recession officially ended in June 2009, the organization's opinion is unlikely to find much agreement with the public at large. In a Marist Poll conducted in mid-September, 80% of respondents said they think the United States "is currently in a recession." Just 18% said it's not, with the other 2% undecided.

Compiled by Chris M. Walsh. Reporting by Antony Bruno, Mark Dolliver and Sarah Williams.

UP FRONT

RETAIL BY ED CHRISTMAN

XMAS MARKS THE SPOT

With The Critical Fourth-Quarter Sales Season Officially Under Way, Retailers Are On The Lookout For Their Secret Santa

The fate of music retailers' holiday sales season may rest not with a country-crossover auteur or a hip-hop oversharer or even the King of Pop, but with a mommys 50-year-old Scot drawn to show tunes.

Yes, Taylor Swift and Kanye West will release chart-topping new albums, and a posthumous release of previously unheard Michael Jackson tracks should draw in loyal fans, but retailers once again are counting on Susan Boyle to drive the Christmas selling season.

"Taylor Swift will be big," says Jagriti Jaggi, category manager for software merchandising at the 34-unit Fry Electronics, "but we feel that Susan Boyle will be our No. 1 seller."

This year will have something for everyone, music buyers say. Acts set to release fourth-quarter albums include Kings of Leon, Rihanna, Kid Rock, the Black Eyed Peas, Akon, Josh Groban, Nicki Minaj, Cee Lo, Elton John & Leon Russell, Elvis Presley, Bruce Springsteen, Darius Rucker, Zac Brown Band, Sugarland, Jason Aldean, Kenny Chesney, Rascal Flatts and Keith Urban.

"We are locked and fully loaded," Universal Music Group (UMG) executive VP of sales and marketing Candace Berry says of her company's fourth-quarter schedule. "The star power is there, and we have a variety of genres and records that appeal to everyone from youths to adults."

Buyers are split, however, on whether this year's slate holds greater promise than last year's. Fourth-quarter sales in 2009—led by Boyle, Swift, Jackson, Andrea Bocelli, Michael Bublé and Justin Bieber—totaled about 119 million album units.

J&R GM of media Sue Bryan says that this year's schedule "looks as good, if not better than last year's release schedule." Newbury Comics head of purchasing Carl Mello is less optimistic, saying it "looks like it may be [flat] to a little bit lighter than last year."

"There are things that are going to sell," Alliance Entertainment group VP of vendor managed inventory Cindy Barr says, "but I don't think it's an outstanding fourth-quarter schedule."

"Everybody is trying to put out older-demo records," Barr adds, referring to new albums from Groban and Carlos Santana, boxed sets from Springsteen and Bob Dylan, remas-

ters of the Beatles' "Red" and "Blue" collections, the Cirque du Soleil-related "Viva Elvis," covers sets from Neil Diamond and Rod Stewart, the John/Russell collaboration and Christmas albums from Boyle, Mariah Carey and Annie Lennox.

Merchants are divided on whether Swift's "Speak Now" (Oct. 25) or Boyle's "The Gift" (Nov. 9) will be the top seller this year.

"Taylor Swift will be the biggest record of the fourth quarter," Barr says. "That's a no-brainer. She appeals to such a wide demo."

UMG is expected to ship 1.8 million units of "Speak Now" and is projecting first-week sales of 750,000 units, sources say.

Mello says he doubts that "The Gift" can sell like last year's Boyle album, "I Dreamed a Dream," considering it sold "300,000 units for weeks on end." Actually, it sold more than 500,000 units for five weeks in a row, including a debut week of 701,000 units. It has sold a total of 3.8 million units, according to Nielsen SoundScan.

Sony Music Entertainment has yet to make projections for the new Boyle record.

Meanwhile, merchants are skeptical on whether Jackson's album, expected to be compiled from stu-

diotracks he recorded but never included on past albums, will top last year's "This Is It." "Of course Michael Jackson will be a very good seller; we sell his music all year long," Fry's Jaggi says. "Anything from him will sell." But a retail executive adds, "I don't believe the Michael Jackson album will mean anything."

Here's a look at how some other top fourth-quarter albums are expected to perform:

- Kenny Chesney's "Hemingway's Whiskey" (Sept. 28) is expected to ship about 400,000 units, with first-week sales projected at 225,000.
- Kings of Leon's "Come Around Sundown" (Oct. 19) is expected to ship 350,000 units and have first-week sales of 350,000, including about 150,000 digital albums.
- The John/Russell collaboration "The Union" (Oct. 19) has the backing of merchants. "It has a really good story and will get a lot of news coverage," Barr says. "It's a good record for the Robert Plant/Alison Krauss demo."
- Sugarland's "The Incredible Machine" (Oct. 19) and Rascal Flatts' "Nothing Like This" (Nov. 16) are each expected to ship about 500,000 units and have first-week sales of about 200,000.
- "Now That's What I Call Music 36" (Nov. 9) is expected to ship about 600,000 units, with first-week sales of about 125,000.
- Rihanna's "Loud" (Nov. 16) and the Black Eyed Peas' "The Beginning" (December) are each expected to ship about 500,000 units and have first-week sales of about 200,000.
- Kanye West's new album (Nov. 23) is expected to ship about 750,000 units, with first-week sales of about 400,000.
- Nicki Minaj's much-anticipated debut, "Pink Friday" (Nov. 23), should ship 300,000 units, with first-week sales of 125,000.

Still, questions linger about how some highly touted fourth-quarter releases will fare. "Will Maroon 5 end up having hits?" Newbury Comics' Mello asks. "How will Santana do? Will Linkin Park have any legs? Do any records have legs nowadays?"

Meanwhile, merchants aren't sure how catalog will sell for the holiday. "It depends on the mood of the country," J&R's Bryan says. Key boxed sets for the season include John Lennon's "Signature Box," Dylan's "The Original Mono Recordings," the "Apple Records" set, Jimi Hendrix's "West Coast Seattle Boy" and Springsteen's "Darkness on the Edge of Town," also known as "The Promise."

Finally, retailers concede that overall, this year's holiday selling season will be down from last year's because of the continued decline in CD shelf space.



Power trio (from left): TAYLOR SWIFT, SUSAN BOYLE and KANYE WEST

6 QUESTIONS

with KEVIN GORE
by ED CHRISTMAN

Recently installed Rhino president/CEO Kevin Gore joined the company in 2002 after a stint as president of Universal Classics Group. In his new role, Gore oversees all day-to-day operations of the catalog and licensing division, including growth of its global digital sales, new product initiatives, expansion of recorded-music licensing opportunities and stewardship of its brand-licensing unit, which includes management of the Grateful Dead's intellectual property. Gore also serves as co-chairman with Robert Finkelstein of Frank Sinatra Enterprises, a joint venture between Warner Music Group and the Sinatra family.

At press time, Rhino had let 20-40 employees go, the second cutback to take place in the last 12 months. In the earlier round of layoffs, the company attributed the staff reductions to the decline of physical sales and a retooling for the digital marketplace. To back that up, one of the first new products from Rhino under Gore's stewardship will be *RMAT*, a music trivia app that stands for Rhino Musical Aptitude Test.

1 Talk about Rhino's shift toward digital distribution and away from physical.

We are definitely releasing less physical product; that's a given. In the digital space, we are constantly putting up catalog that hasn't been up before. We are working on an aggressive digital compilation line, which we think is the next step to move our consumers from buying on a physical basis to buying in the digital space.

We also have our Rhino Handmade releases, which are direct-to-consumer, mostly Internet products. It's a limited-edition line that drives consumption. Once the run is sold out, it may still be available digitally. For some titles, Handmade has had a period of exclusivity online followed by some limited retail distribution.

2 What do you have in mind for digital compilations, and how will you get older fans of heritage music to switch from the CD to digital?

Our efforts will be devoted to reactivating lines that have been successful for us in the past, like "Have a Nice Day" and "Smooth Grooves." We are optimistic that new products will help some of the older consumers to buy digital. If you look at Jeff Beck as an example, one might assume his audience would skew older and be less digitally inclined. But our first-week sales [on Beck's 2010 album, "Emotion and Commotion"] were 20% digital and sales to date are nearly 17% digital.



Merchants of merch:
THE GRATEFUL DEAD

3 How are you managing the Frank Sinatra and Grateful Dead brands?

In the world of Sinatra, we have our hands in a lot of different things and each business is distinctive, whether it's audiovisual rights, rights for Broadway musicals and restaurants, apparel or wine and food. For instance, we have a successful direct-to-consumer wine business called Sinatra Family Estate, which we launched in 2007 and whose cabernet [called Come Fly With Me] is sold out. We are launching another vintage this fall.

4 And the Grateful Dead business?

The majority of what we do with them is managing their audio-video catalog and their IP rights when it comes to merch and items like that. This is a very robust direct-to-consumer business, which continues to thrive. We have a great series called Road Trips that we release four times a year. We have other direct-to-consumer products that may have a window before they go to full retail.

We are now looking for licensing opportunities for the brand itself. We just launched a line of granola with a company called Galaxy Granola. This is a brand extension for the Grateful Dead that is a perfect match and a great opportunity to extend their culture into the marketplace beyond audio, video and merch.

5 Is Rhino looking to manage more assets like that?

We have been very careful to limit our scope to the brands we feel are instantly identifiable. At this time, we are very focused on maximizing opportunities for Sinatra and the Dead. But if there is an opportunity that we feel is right, we will pursue it.

One thing that we want to put out there, though, is that we are very excited about having deeper relationships with our biggest and most important artists. And it doesn't have to be in this big, diversified rights deals, because those rights aren't always available.

6 Can you give an example?

For the Doors, we started a campaign a few years ago for their 40th anniversary that culminated this year with a documentary executive-produced by "Law & Order" creator Dick Wolf and the band. It received a ton of accolades at film festivals and served as a tool for driving catalog sales.

At the end, we were able to cover the cost of the documentary and provide an opportunity to platform the band to an audience that needed to be reinvigorated, and to an audience that wasn't as familiar with the band. We think that is a win. And it [came] out of a deeper relationship we have with Doors manager Jeff Jampol and the band. That's a good example of how Rhino can work with our biggest brands to bring opportunities to the marketplace.



EDITOR: CRAIG MARKS 646-654-5748
DEPUTY EDITOR: Louis Hau 646-654-4708
SENIOR EDITOR: Ann Donahue 323-525-2292
SPECIAL FEATURES EDITOR: Thom Duffy 646-654-4716
INTERNATIONAL BUREAU CHIEF: Mark Sutherland 011-44-207-420-6155
MUSIC EDITOR: Courtney Harding 646-654-5592
BILLBOARD.BIZ EDITOR: Chris M. Walsh 646-654-4904
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR LATIN MUSIC AND ENTERTAINMENT: Lella Cobo (Miami) 305-561-5729
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR TOURING AND LIVE ENTERTAINMENT: Ray Waddell (Nashville) 615-431-0441
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR DIGITAL/MOBILE: Antony Bruno (Denver) 303-771-1342
SENIOR CORRESPONDENTS: Ed Christman (Publishing/Retail) 646-654-4723, Gail Mitcheff (S&B) 323-525-2285, Tom Ferguson (Deputy Global Editor) 011-44-207-420-6069
SENIOR EDITORIAL ANALYST: Glenn Peoples glennpeoples@billboard.com
CORRESPONDENT: Mitchell Peters 323-525-2322
INTERNATIONAL: Lars Brandle (Australia), Wolfgang Spahr (Germany)
GLOBAL NEWS EDITOR: Andre Paine 011-44-207-420-6068
COPY CHIEF: Chris Woods
COPY EDITOR: Christa Titus
ASSOCIATE EDITOR, SPECIAL FEATURES: Evie Nagy 646-654-4709
EDITORIAL ASSISTANT: Elizabeth Hurs 646-654-4661
CONTRIBUTORS: Larry Blumenthal, Paul Heine, Juliana Koranteng, Kerri Mason, Deborah Evans Price, Tom Roland, Paul Sexton, Ben Sheffner, Mikael Wood

BILLBOARD.COM

EDITOR: M. TYE COMER 646-654-5525
MANAGING EDITOR: JESSICA LETKEMANN 646-654-5536
NEWS EDITOR: Monica Herrera 646-654-5534
ASSOCIATE EDITOR: Mariel Conception 646-654-4780
MULTIMEDIA COORDINATOR: Lisa Blinkert 646-654-8563
ART DIRECTOR: Rachel Been 646-654-4669
EDITORIAL ASSISTANTS: Jason Lipschutz, Jillian Mapes

DESIGN & PHOTOGRAPHY

PHOTO EDITOR: Amella Halverson SENIOR DESIGNER: Greg Graboway

CHARTS & RESEARCH

DIRECTOR OF CHARTS: SILVIO PIETROLUONGO
SENIOR CHART MANAGER: Keith Caulfield (The Billboard 200, Cast, Compilations, Digital Albums, Heatseekers Albums, Independent, Internet, Pop Catalog, Soundtracks: L.A.), Wade Jessen (Bluesgrass, Christian, Country, Gospel, Nashville)
CHART MANAGERS: Bob Allen (Bossa Nova, Nashville), Gordon Murray (Comedy, Dance/Electronic, Jazz, New Age, Ringtones, Social Networking... World), Silvio Pietrolungo (The Billboard Hot 100, Digital Songs), Paul Pommrat (Hits of the World, London), Gary Trust (Adult, Alternative, Chart Beat, Heatseekers Songs, Mainstream Top 40, Rock, Triple A), Alex Vitoulis (Classical, Kid Audio, Video)
CHART MANAGER: Rauli Ramirez (Latin)
CHART PRODUCTION MANAGER: Michael Cusson
ASSOCIATE CHART PRODUCTION MANAGER: Alex Vitoulis
BILLBOARD RESEARCH MANAGER: Gordon Murray 646-654-4633

DIGITAL

SENIOR VICE PRESIDENT, ONLINE: JOSHUA ENGROFF
MANAGER, PRODUCT DEVELOPMENT: Justin Harris
MANAGER, SOCIAL MARKETING: Julie Booth
MANAGER, AD OPS: Paul Vikan

ADVERTISING SALES

VICE PRESIDENT, SALES/ASSOCIATE PUBLISHER: JEREMY LEVINE 646-654-4627
NATIONAL SALES DIRECTOR/DIGITAL & CONSUMER: Derek Sentner 646-654-4616
DIRECTOR, BUSINESS DEVELOPMENT & EAST COAST SALES, PRINT: Christopher Robbins 646-654-4759
EAST COAST SALES DIRECTORS, DIGITAL: Antonio Amato 646-654-4688, Rob Adler 646-654-4635
DIRECTOR, SPECIAL FEATURES & WEST COAST SALES: Aki Kaneko 323-525-2299
MIDWEST SALES DIRECTOR, DIGITAL: Arlene Schirre 612-583-5214
WEST COAST SALES DIRECTOR, DIGITAL: Casey Denny 323-525-2237
NASHVILLE: Lee Ann Photoglo 615-376-7931, Laboni, Cynthia Mellow 615-352-0265 (Touring)
ADVERTISING DIRECTOR DETROIT: Kathy Vargo 248-687-9168
ADVERTISING DIRECTOR EUROPE/U.K.: Frederic Fenucci 011-44-207-420-6075
ACCOUNT MANAGER: Alexandra Hartz 646-654-5581
INSIDE SALES/CLASSIFIEDS: Jeff Serrette 646-654-4697
MANAGING DIRECTOR/LATIN: Gene Smith 973-746-2520
LATIN AMERICA/MIAMI: Marcia Olival 305-864-7578, Fax: 305-864-3227
ASIA-PACIFIC/AUSTRALIA: Linda Hsieh 612-9440-7777, Fax: 612-9440-7788
JAPAN: Aki Kaneko 323-525-2299
MANAGER OF SALES ANALYTICS: Mirna Gomez 646-654-4695
EXECUTIVE ASSISTANT/ADVERTISING COORDINATOR: Peter Lodola 646-654-4662

MARKETING

SENIOR MARKETING DIRECTOR: LILA GERSON 646-654-4629
EVENT MARKETING MANAGER: Nicole Carbone 646-654-4634
MARKETING MANAGER: Kerri Bergman 646-654-4617
MARKETING ART DIRECTOR: Melissa Subatch
MARKETING DESIGN MANAGER: Kim Grasing

CIRCULATION

DIRECTOR, CIRCULATION: NEIL EISENBERG
SUBSCRIPTIONS: 800-658-8372 (U.S. Toll Free) 847-559-7531 (International) or nbj@mediameta.com

LICENSING, EVENTS & REPRINTS

EXECUTIVE DIRECTOR, CONFERENCES & SPECIAL EVENTS: MICHELE JACANGELLO
ASSOCIATE DIRECTOR, EVENT REGISTRATION SALES & MARKETING: Lisa Kastner 646-654-7288
SPONSORSHIP/BUSINESS DEVELOPMENT MANAGER: Cobebe Marquez 646-654-4648
SPONSORSHIP SALES MANAGERS: Matthew Carona 646-654-5115; Kim Griffiths 646-654-4738
SPECIAL EVENTS DIRECTOR: Margaret O'Shea
SPECIAL EVENTS MANAGER: Lisa D'Antonio
EVENT CLIENT SERVICES MANAGER: Courtney Marks
DIRECTOR, LICENSING & CUSTOM MEDIA: Diane Driscoll 646-654-4677
MANAGER, INTERNATIONAL LICENSING & SALES: Angelina Bleshowell
MAGAZINE REPRINTS: Rosie Hassell 717-505-9701 Ext. 136 or rosie.hassell@thejpsgroup.com

PRODUCTION

PRODUCTION DIRECTOR: TERRENCE C. SANDERS
ASSOCIATE PRODUCTION DIRECTOR: Anthony T. Stallings
ASSOCIATE PRODUCTION MANAGER: Rodger Leonard
GRAPHIC PRODUCTION ARTIST: Gene Williams

OPERATIONS

GROUP FINANCIAL DIRECTOR: BARBARA GRINIENGER
PERMISSIONS COORDINATOR: Dana Parra 646-654-4696

BILLBOARD OFFICES

NEW YORK: 770 Broadway, New York, NY 10003
Phone: 646-654-4500
Editor: 646-654-4660
Adv. Fax: 646-654-4799
NASHVILLE: P.O. Box 331848
Nashville, TN 37203
LOS ANGELES: 5055 Wilshire Blvd., Los Angeles, CA 90036
Phone: 323-525-2300
Fax: 323-525-2395
MIAMI: 101 Crandon Blvd., Suite 466, Key Biscayne, FL 33149
Phone: 305-361-5299
Fax: 305-361-5299
LONDON: Endeavour House, 189 Shaftesbury Ave., London W1D 8TL
Phone: 011-44-207-420-6003
Fax: 011-44-207-420-6014

e5 Global Media, LLC

CHAIRMAN: James A. Finkelstein
CHIEF EXECUTIVE OFFICER: Richard D. Backman
Primalis Chang: CHIEF OPERATING OFFICER; Marshall Morris: CHIEF FINANCIAL OFFICER; Gautam Guliani: CHIEF TECHNOLOGY OFFICER; Howard Appelbaum: PRESIDENT, BUSINESS DEVELOPMENT; Dana Miller: SENIOR VICE PRESIDENT, CREATIVE SERVICES; Doug Buchless: VICE PRESIDENT, MARKETING; Andrew Min: VICE PRESIDENT, LICENSING; Madeline Krakowsky: VICE PRESIDENT, CIRCULATION; Anne Doyle: VICE PRESIDENT, HUMAN RESOURCES
• Adweek, Brandweek, Mediaweek • The Hollywood Reporter • Billboard • Back Stage • Film Journal International • ShowEast • Cinema Expo • International CineAsia • The Clio Awards

SOMETHING BIG IS HAPPENING...



Tina Turner, Dechen Shak-Dagsay & Regula Curti
Beyond
NER 3107

For the very first time, rock legend Tina Turner shares her practice of Buddhist chanting to offer a spiritual message of oneness, alongside Dechen Shak-Dagsay singing Buddhist prayers and Regula Curti singing Christian prayers.



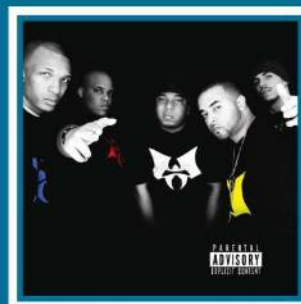
Various Artists
Black Sabbath: The Secret Musical History Of Black-Jewish Relations
RBS 18

This CD presents a guide to African-American & Jewish relations featuring well-known artists singing rarely heard songs—Billie Holiday, Eartha Kitt, Cannonball Adderley, Lena Horne, Nina Simone, The Temptations, and more!



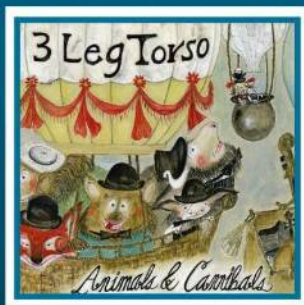
Lara St. John
Mozart, Scott & Lara St. John, The Knights
ANC SACD 136

Violinists Lara & Scott St. John present a new Mozart recording, on which the focal point is the monumental original form of the rarely recorded Sinfonia Concertante. Innovative New York-based ensemble The Knights accompanies the pair on all works.



The Watchmen
Wu-Tang Management Presents...
PCE 6 (Explicit)
PCE 7 (Clean)

This five-man group composed of South Florida natives has 20 years of combined experience in the hip-hop industry. The Cipher, 7th 7ign, PRO, and Prox ready to show the world that South Florida is a breeding ground for raw talent!



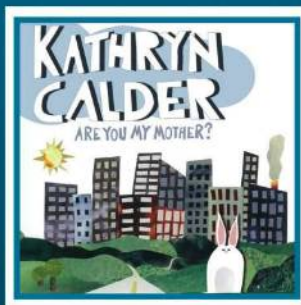
3 Leg Torso
Animals & Cannibals
MEE 5

A cinematic musical travelogue that equally embraces the high energy of pop/rock, the complex structures of chamber music, and the improvisational qualities of jazz.



Lalo Schifrin
Romeras
ALH 44

World premiere recording of a suite for solo guitar in nine movements written by Lalo Schifrin, performed by Sergio Puccini, plus other works.



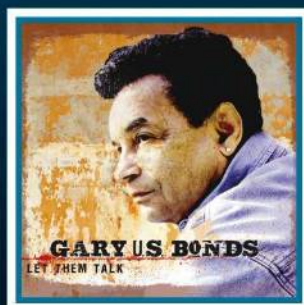
Kathryn Calder
Are You my Mother?
FUM 9

This deeply personal record by the most recent member of The New Pornographers is bound to be one of 2010's most innovative releases. A beguiling album!



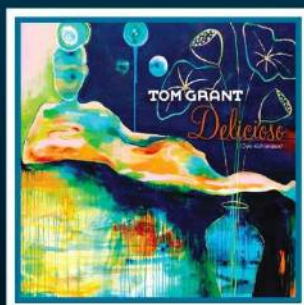
Steven Halpern
Paradigm Shift
IPM 8044

This new release from the #1 best-selling new age healing music artist highlights his orchestration of tone, space, and silence to create a paradigm shift in instrumental healing music.



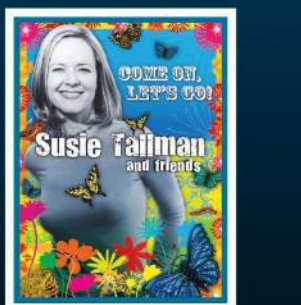
Gary U.S. Bonds
Let Them Talk
GUS 1001

"The gritty blues and soul that marks the Jersey Shore Sound wasn't invented by Bruce Springsteen. He borrowed it from House Rocker Supreme Gary U.S. Bonds." — *New York Post*



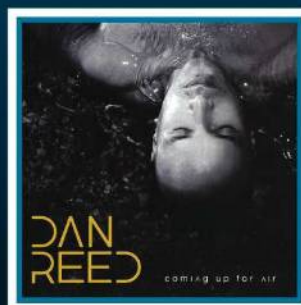
Tom Grant
Delizioso
NUW 55508

Tom Grant's finest work in 34 years! The album showcases several of the Northwest's finest jazz/pop artists, including Pink Martini bassist Phil Baker.



Susie Tallman
Come On, Let's Go!
RMB DVD 91010

Susie's first DVD features 23 videos from the best of her award-winning CDs. Join her on a farm, on a lake, and jumping on the bed with monkeys!



Dan Reed
Coming Up For Air
ZON 1

Dan Reed is a man who appreciates the depth and value of a song. On *Coming Up For Air*, he presents a mature, sensitive collection beautifully crafted with true emotional impact.

allegro
A DIVISION OF ALLEGRO MEDIA GROUP

mail
A DIVISION OF ALLEGRO MEDIA GROUP



allegro
CLASSICAL
A DIVISION OF ALLEGRO MEDIA GROUP

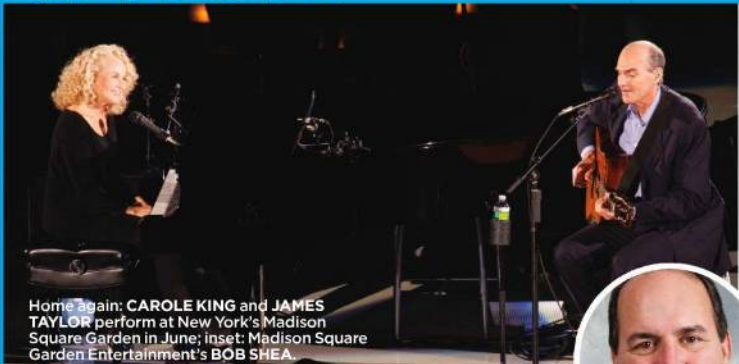
www.allegromediagroup.com

www.americanradiohistory.com

BOXSCORE Concert Grosses

	GROSS/ TICKET PRICE(S)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	\$20,769,700 (\$16,400/\$4.6) \$301.72/\$118.09	OXEGEN Punchestown Racecourse, Naas, Ireland, July 9-11	225,000 230,000 three days	MCD
2	\$5,942,991 \$85/\$175	DAVE MATTHEWS BAND, JASON MRAZ Wrigley Field, Chicago, Sept. 17-18	78,302 two sellouts	Live Nation
3	\$2,872,710 (\$3,065.48 Australian) \$120.26/\$104.33	METALLICA, FEAR FACTORY, THE SWORD Rod Laver Arena, Melbourne, Australia, Sept. 15-16	24,529 25,504 two shows one sellout	Michael Coppel Presents
4	\$2,548,586 (\$2,637.87 Canadian) \$122.71/\$67.15	THE BLACK EYED PEAS, JASON DERÜLO Air Canada Centre, Toronto, July 27-28	28,433 two sellouts	Concerts West/AEG Live
5	\$2,302,848 \$125.98/\$75.75/ \$49.50	DAVE MATTHEWS BAND, ZAC BROWN BAND Citi Field, Flushing, N.Y., July 16-17	70,716 75,450 two shows one sellout	Live Nation
6	\$2,167,410 (\$2,367.25 Australian) \$140.33/\$121.67	METALLICA, FEAR FACTORY, THE SWORD Acer Arena, Sydney, Sept. 18	16,905 sellout	Michael Coppel Presents
7	\$2,109,064 \$70/\$48.50	DAVE MATTHEWS BAND, BEN HARPER & RELENTLESS7 The Gorge, George, Wash., Sept. 3-5	58,611 66,000 three shows	Live Nation
8	\$1,960,730 (\$2,065.64 Australian) \$103.79	POWDERFINGER, JET Sydney Entertainment Centre, Sydney, Sept. 18-19	21,267 21,600 two shows	Village Sounds
9	\$1,725,520 (\$1,104.093) \$66.42/\$42.98	BELSONIC Custom House Square, Belfast, Northern Ireland, Aug. 17-20, 26-29	39,119 42,576 eight days five sellouts	MCD
10	\$1,283,610 \$85/\$45	DAVE MATTHEWS BAND, RAPHAEL SAADIQ Hollywood Bowl, Los Angeles, Aug. 23	16,974 sellout	Bill Silva Presents, Andrew Hewitt Co.
11	\$1,258,740 (\$1,388.89 Canadian) \$132.66/\$52.97	RUSH Air Canada Centre, Toronto, July 17	12,191 sellout	Live Nation
12	\$1,247,463 (\$2,005.68 Canadian) \$120.82/\$74.84	THE BLACK EYED PEAS, JASON DERÜLO Bell Centre, Montreal, July 31	16,451 sellout	Evenko, Concerts West/AEG Live
13	\$1,235,560 (\$1,306.45 Australian) \$122.85/\$94.48	TIM MCGRAW, STEVE FORDE, JONAH'S ROAD Acer Arena, Sydney, Sept. 21	11,854 sellout	Chugg Entertainment, Rob Potts Entertainment Edge
14	\$1,135,296 \$125.98/\$75.75/ \$29.50	TOM PETTY & THE HEARTBREAKERS, ZZ TOP St. Pete Times Forum, Tampa, Fla., Sept. 16	14,369 16,755	Live Nation
15	\$1,075,153 \$94.73/\$49.50	THE BLACK EYED PEAS, T-PAIN Prudential Center, Newark, N.J., Aug. 4	14,162 sellout	Concerts West/AEG Live
16	\$1,056,575 \$85.92/\$38	JOHN MAYER, OWL CITY Hollywood Bowl, Los Angeles, Aug. 22	14,570 17,125	Bill Silva Presents, Andrew Hewitt Co., Live Nation
17	\$978,232 \$89.50/\$69.50/ \$49.50	THE BLACK EYED PEAS, T-PAIN Allstate Arena, Rosemont, Ill., Aug. 13	14,342 sellout	Concerts West/AEG Live
18	\$958,351 \$69.50/\$32.50	KINGS OF LEON, BUILT TO SPILL, THE FEATURES Hollywood Bowl, Los Angeles, July 12	17,096 sellout	Bill Silva Presents, Andrew Hewitt Co., Live Nation
19	\$952,683 \$121.33/\$72.50/ \$49.50	THE BLACK EYED PEAS, T-PAIN Boardwalk Hall, Atlantic City, N.J., Aug. 7	13,048 sellout	Concerts West/AEG Live
20	\$927,582 (\$92.78 Canadian) \$95.13/\$47.20	THE BLACK EYED PEAS, T-PAIN Rexall Place, Edmonton, Alberta, Aug. 23	12,233 sellout	Concerts West/AEG Live
21	\$912,823 \$92.57/\$49.50	THE BLACK EYED PEAS, T-PAIN TD Garden, Boston, Aug. 3	13,212 sellout	Concerts West/AEG Live
22	\$883,972 (\$844.42 Australian) \$104.14/\$78.62	TIM MCGRAW, STEVE FORDE, JONAH'S ROAD Rod Laver Arena, Melbourne, Australia, Sept. 19	9,093 9,934	Chugg Entertainment, Rob Potts Entertainment Edge
23	\$874,472 (\$814.38 Canadian) \$90.85/\$37.78	THE BLACK EYED PEAS, T-PAIN Pengrowth Saddledome, Calgary, Alberta, Aug. 22	12,434 sellout	Concerts West/AEG Live
24	\$871,525 (\$866.96 Canadian) \$94.54/\$48.30	THE BLACK EYED PEAS, JASON DERÜLO Scotiabank Place, Ottawa, Aug. 1	12,743 sellout	Concerts West/AEG Live
25	\$847,362 \$94.50/\$69.50/ \$20	GEORGE STRAIT, REBA, LEE ANN WOMACK B.J.C.C. Arena, Birmingham, Ala., Sept. 17	12,198 13,500	The Messina Group/AEG Live
26	\$842,201 (\$805.33 Canadian) \$92.77/\$56.90	THE BLACK EYED PEAS, T-PAIN Credit Union Centre, Saskatoon, Saskatchewan, Aug. 20	11,891 sellout	Concerts West/AEG Live
27	\$819,613 (\$814.29 Canadian) \$82.36/\$42	THE BLACK EYED PEAS, T-PAIN MTS Centre, Winnipeg, Manitoba, Aug. 18	11,099 sellout	Concerts West/AEG Live
28	\$809,315 \$70/\$40	DAVE MATTHEWS BAND, BLACK JOE LEWIS & THE HONEYBEARS Superpages.com Center, Dallas, Sept. 11	20,093 sellout	Live Nation
29	\$805,855 (\$616.880) \$78.38/\$71.85	IRON MAIDEN, HEAVEN AND HELL O2, Dublin, July 30	10,838 11,922	MCD
30	\$798,721 \$82.562/\$39.50	THE BLACK EYED PEAS, T-PAIN Scottrade Center, St. Louis, Aug. 14	14,592 sellout	Concerts West/AEG Live
31	\$784,889 \$99/\$20	RASCAL FLATTS, KELLIE PICKLER, CHRIS YOUNG Jiffy Lube Live, Bristow, Va., Aug. 14	20,057 22,562	Live Nation
32	\$746,334 \$99/\$20	RASCAL FLATTS, KELLIE PICKLER, CHRIS YOUNG First Midwest Bank Amphitheatre, Tinley Park, Ill., Aug. 28	25,599 sellout	Live Nation
33	\$739,521 \$82.562/\$39.50	THE BLACK EYED PEAS, T-PAIN HSBC Arena, Buffalo, N.Y., Aug. 11	12,840 sellout	Concerts West/AEG Live
34	\$714,288 \$70/\$60	RASCAL FLATTS, KELLIE PICKLER, CHRIS YOUNG New York State Fair, Syracuse, N.Y., Sept. 4	11,554 12,205	New York State Fair, Live Nation
35	\$708,161 (\$732.04 Canadian) \$56.59/\$37.24	JUSTIN BIEBER, JASMINE VILLEGAS Pengrowth Saddledome, Calgary, Alberta, Sept. 20	13,893 sellout	AEG Live

UPFRONT



Stay Awhile

Madison Square Garden Entertainment Pitches Multimarket Bookings

It costs a lot of money to set up for a show, tear it down and move on to the next city. But if an artist can settle in at one place for a second or third show, profits skyrocket, especially in markets where catering and stagehand rates are high. New York's Madison Square Garden has long made multiples—playing at a venue multiple times on a tour in response to demand—a focus of its business, highlighted by **Billy Joel's** 12 shows at the Garden in 2006 and **Carole King** and **James Taylor's** three co-headlining concerts in June. In fact, multiples at the Garden typically rank among Billboard's top Boxscores of the year.

But for the past two years, Madison Square Garden Entertainment—which also operates the Theatre at Madison Square Garden, Radio City Music Hall and the Beacon Theatre in New York; the Chicago Theatre; and the Wang Theatre in Boston—has been expanding the concept to encompass not just multiple shows but multiple markets as well.

When MSGE pitches promoters and agents on multiples, it emphasizes the various promotional channels that its parent Cablevision can marshal for performing artists, MSGE executive VP of bookings **Bob Shea** says.

"We've designed a strategy where the marketing support we offer at all of our venues applies to all of the artists and promoters we work with," Shea says. "In each market we have a palette of assets we put together that we can tailor specifically for an artist to add value to their promotion and marketing efforts. It helps to encourage people to look at multiple nights, and we think it provides comfort as well."

Comedian/late-night host **Chelsea Handler** has done eight shows for MSGE this year, including three at Radio City Music Hall, two at the Wang Theatre and three at the Chicago Theatre. **Conan O'Brien** has done two shows at Radio City, two at the Wang and two at the Chicago Theatre. And then there's **Lady Gaga**, who has performed 11 shows with MSGE in 2009—two at the Wang, four at Radio City and five at the Garden.

If an artist plays the Beacon, he or she also gets in-venue promotional support at Radio City, the Garden and the Theatre at the Garden, Shea says. Online assets come into play at MSGE.com, "to the extent that we have the opportunity to put together micro-sites for artists with unique content," Shea says.

MSGE also has its considerable Cablevision

assets in New York, as well as "cable assets we've assembled in Boston and Chicago and the opportunities that are provided by some of our sponsors—promotional opportunities that [otherwise] may not necessarily be available to the artists," Shea says.

Beyond the efficiencies and cost savings that multiples can offer, they can also encourage artists to use their extended stay in a market to veer from their usual set list. In 2009, **Steeleye Dan** played three shows at the Wang, four at the Chicago Theatre and eight at the Beacon, with each date featuring the band either performing

an album in its entirety ("Aja," "Gaucho" or "The Royal Scam") or basing its song selection on Internet voting by ticket-holders.

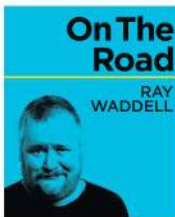
When multiples are an option, the building can offer better terms on rental fees or concessions percentages. "We want to make it as appealing as possible, and we work closely with everyone to make things work," Shea says.

"But the focus of what we bring to the table is all these additional assets."

Of course, every market isn't New York. And every venue can't bring the assets that MSGE can offer. That's when the leverage goes to the promoter who can offer the opportunity for multiples, says **Gerry Barad**, COO of Live Nation's global touring division. "Usually the deals will be a little more favorable in our way if we're doing multiple shows," he says.

Such a dynamic isn't unique to touring, Barad adds. "Forget the buildings; any business should operate that way," he says. "If Walmart buys more CDs, towels or whatever, they should get a better price on volume. If someone is bringing more shows to a facility, they should be rewarded accordingly."

Any time an artist is on tour and can play a date without having to move, it benefits all parties involved, Barad says. "You save on bus fuel, jet fuel, and the crew doesn't have to load in and load out," he says. "With the size of productions on the tours we do, it makes it easier on everyone."



On The Road
RAY WADDELL

Live Nation's **Gerry Barad** will be a panelist at **BILLBOARD'S TOURING CONFERENCE & AWARDS** set for Nov. 3-4 in New York. For information and to register, go to billboardtouringconference.com.

biz For 24/7 touring news and analysis, see billboard.biz/touring.

KING AND TAYLOR: REBECCA TAYLOR/MSG PHOTOS; SHEA: ANGELA CRANFORD/MSG PHOTOS

Copyright © 2010, All Global Media, LLC. Boxscores should be submitted to: Bob Allen, Nashville, Tenn. Phone: 615-793-2680; email: bxscor@billboard.com. For research and pricing, call Bob Allen. For more boxscores go to [BILLBOARD.BIZ](http://billboard.biz)

Teenage Riot

The All Ages Movement Project Publishes 'Manualfesto' To Assist Venues

During the summer, teen drama "Degrassi: The Next Generation" tackled yet another big issue. It wasn't abortion, drugs or the star of the basketball team getting shot in a drive-by and winding up in a wheelchair—cough, **Drake**, cough, cough—but the launch of an all-ages venue by one of the characters. Though the acting left something to be desired, the show was fairly right on when it came to discussing the issues faced by startup DIY venues, including getting permits and dealing with the police.

All-ages venues have existed in different communities for quite a while, with some, like Berkeley, Calif.'s Gilman Street and Los Angeles' the Smell, lasting for years and launching careers. But far more often, all-ages spaces come and go quickly, due to burnout, lack of funding and trouble from local authorities.

The All Ages Movement Project seeks to combat that trend by providing assistance and resources to DIY venues around the country. Founded by **Shannon Stewart**, who co-founded Seattle all-ages venue the Vera Project, AMP published a book, "In Every Town: An All Ages Manualfesto"—which mixes case studies and practical advice for aspiring indie promoters—on Sept. 1. The organization also recently won

issues many of them face."

AMP got initial funding from Skyline Public Works, which is part of the Rappaport Family Foundation, and set off to document stories of successful all-ages clubs, as well as offer advice on everything from filing for nonprofit status to finding the perfect space.

Adam Bray, who founded Fredericksburg (Va.) All Ages, says his advance copy of the manualfesto helped his organization apply for

501(c)3 nonprofit status. "We were operating under the umbrella of a larger organization, but we wanted to become our own entity," he says. "The book was really helpful, not just from a technical standpoint, but in terms of looking at other long-lasting, successful models."

Bray says Fredericksburg All Ages, which doesn't yet have its own dedicated location, has succeeded in part by drawing in larger acts and pairing them with local high school bands. "We get bands like **Ra Ra Riot** and **Jukebox the Ghost** to come down and headline and have younger bands open," he says. "It's a big deal not only for the high school bands, but the more established acts—they love to act as mentors, and it energizes them."

It was that same energy that drove the online voter turnout that won the Pepsi Refresh grant, according to Erickson. "We get funding from individual donors and foundations, so we are in some sense treating this just like another foundation grant," he says. "But it was exciting to see people mobilize on behalf of this cause. This validated young people's passion and desire to create spaces where they can figure out who they are and their place in the world."

Erickson says he plans to spend October and November on a book tour, although the events will go far beyond a reading. "We're doing six events that we hope will be rallying points to advance the cause nationally," he says. "We want to get organizers into the same room and have speakers and workshops, then close with a concert and a dance party. And we want to get different genres talking to each other."

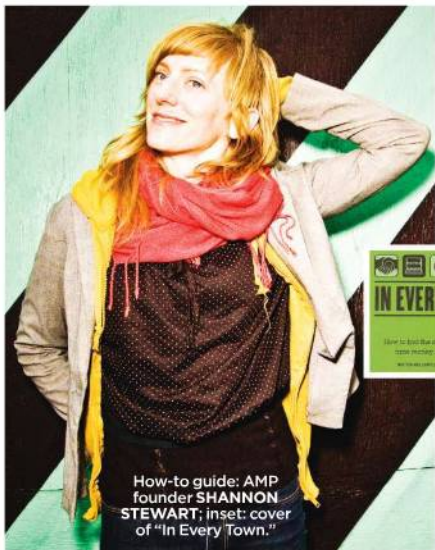
Erickson says that after years of bubbling up in different scenes, the all-ages movement might reach a tipping point in 2010. "These spaces have historically been marginalized," he says. "But I think we are finally raising the national consciousness about how important they are."

biz For 24/7 indies news and analysis, see billboard.biz/indies or follow [billboardindies](https://twitter.com/billboardindies) on Twitter.



The Indies

CORTNEY HARDING



How-to guide: AMP founder **SHANNON STEWART**; inset: cover of "In Every Town."

a \$50,000 Pepsi Refresh grant on the basis of online votes.

"When Shannon was at Vera, she was constantly getting calls and e-mails from other all-ages spaces seeking advice," AMP co-director of programming **Kevin Erickson** says. "She realized there was a need for a centralized national resource to document best practices and share strategies. You can't franchise all-ages venues, because they have to work in the context of the community, but there are common

Attn: Music Supervisors

Is Windpony music ripe for rotten tomatoes?

Hear Robert Windpony music at jango.com/music/robert+windpony

Windpony instrumental music available for film and TV

Available now:

audiosparx.com, musicdealers.com, music supervisor.com

Coming soon at:

pumpaaudio.com, scorekeepersmusic.com, Muzak

Industry insider comments

"this cat can really ballou a flute"

"fans are going gaga"


"I've gone with the windpony"

"Windpony's stock is rising swiftly, music tailor-made for movies"

robertwindpony.com gcfluteguy@hotmail.com



The International Crowd Management Conference presents

Disney Institute 

November 7 - 10, 2010 • Kansas City, MO

Welcome Your Guest ... Enhance Their Experience



Teaching Excellence in Service and Safety Since 1982

For more information visit: www.IAAM.org/ICMC10



International Association of Assembly Managers, Inc.
www.iaam.org



MOTOROLA
CORPORATE VP
OF SOFTWARE
PLATFORMS,
APPLICATIONS
AND ECOSYSTEM

Christy Wyatt

The mobile software executive talks about how apps have changed digital content distribution.



Motorola, the mobile phone company that arrived more than fashionably late to the smart-phone party, is relying heavily on Google's Android operating system to turn around the fortunes of its long-struggling handset business.

The company can point to some signs of success, such as the launch of its Droid handset for Verizon Wireless last year and strong sales of its Droid X device, which it released in July. The news is also good for Android, which was the top smart-phone operating system in the United States in the second quarter, accounting for 33% of all smart phones sold, beating out BlackBerry parent RIM (28%) and Apple (22%), according to NPD Group.

A key executive helping shape Motorola's Android-focused game plan is Christy Wyatt, who's in charge of the company's operating system strategy, developer relations, applications and services. Since mobile apps are what make smart phones so compelling, Wyatt's job is ensuring that app developers have fertile ground within Motorola to work their magic. To that end, she's overseen efforts at the company to develop new services, such as the widget-based MotoBlur, that are focused on connecting users with apps created by third-party developers.

Before joining Motorola in 2005, Wyatt was director of worldwide developer relations at Apple. She will be a keynote speaker at Billboard's Mobile Entertainment Live: The Music App Summit Oct. 5 in San Francisco.

In an interview with Billboard, Wyatt talks about her views on the future of mobile app development and how it will affect Motorola's future.

How has the app market changed the business of making mobile phones?

We're in the middle of a massive transition. Most people know phones as a device you use to make phone calls. But handsets have rapidly evolved into more of a computer platform. There's a lot of implications around that in terms of content. From a consumer perspective, this is the device that's always on you, that you'll never leave home without. It's your digital identity and becomes your connection point to the rest of your world and the rest of your content: your video, friends and work.

Mobile phone makers have been saying that for almost a decade. How have apps changed the game?

The No. 1 [hurdle preventing] the mobile ecosystem from taking off was discovery—getting people who had applications or content getting end users to find their stuff. In the old world, the only thing to do was get on a pre-load deck, meaning you had to approach the mobile ecosystem

by handset and by operator and pre-load it on a phone for a specific carrier.

The other problem was technology fragmentation. Not only did you have to approach the market by handset and by operator, there were 42 different flavors of software. So the cost was prohibitive for the developer to make money. The concept of the app store gives people a direct path to the consumer. If you have a great idea for an app or are the owner of great content, there is a way for you to get it to consumers and actually monetize it.

Why has Motorola embraced Android?

Let me take you back three years. We had been very aware that consumer experiences were going to be dependent on having a solid foundation. We probably had eight different operating systems and a dozen different chip sets. If I talked to any company who wanted to create applications or content for our phone, it would be problematic. We were platform-promiscuous.

We decided to focus on Android because of the open development model. We believed that the kind of monopoly that occurred in the PC space was very unhealthy for the market and commoditized a lot of the players. It's more advantageous to share an ecosystem across the community. We're very comfortable competing in an open-sourced world.

But many developers still want to focus just on the iPhone. How do you get them thinking otherwise?

This is one of the largest and fastest-growing markets on the planet, so there's room for everybody. I don't want to name anyone, but there are some traditional app store models that are very rigid and inflexible. A lot of the feedback we get from premium developers—not the three guys starting an app hoping for a \$17,000 check, but the global brands trying to reach consumers—is that it's really inflexible.

There are a thousand different ways I can get new software for my

laptop, and likewise there's going to be a million different ways I can get software on mobile computing platforms. I call the era we're in App Store 1.0. A lot of new business models are going to unfold. We're focused on the premium experiences that will change the way consumers think about mobile computing and what is the best way to let those guys get their stuff in front of consumers.

How important is music's role in achieving that?

MotoBlur was our first connected service. Rather than making it a "pull" experience where you have to log in to get your content, we can push notifications through a variety of different channels and get a 360-degree view of your social networks. The next place we intend to apply that is around music.

There's like five or six or seven applications that have to do with music, and they're all pull-based. How do we put those things together so I can discover a song, buy a song, listen to a song, see the lyrics, recommend a song

and connect that to a set of social behavior?

What are some of your favorite apps?

From a music perspective, Pandora. We've almost stopped purchasing music in our house. We have a ton of wireless speakers around the house we previously hooked up to iTunes. Now we hook it up to my cell phone playing Pandora. It's amazing to me that we've been able to get mobile streaming content to the point where it's undetectable to the person sitting out by the pool that they're listening to music streaming over my phone as opposed to music off of CDs.

What would you say will define the year ahead for app development?

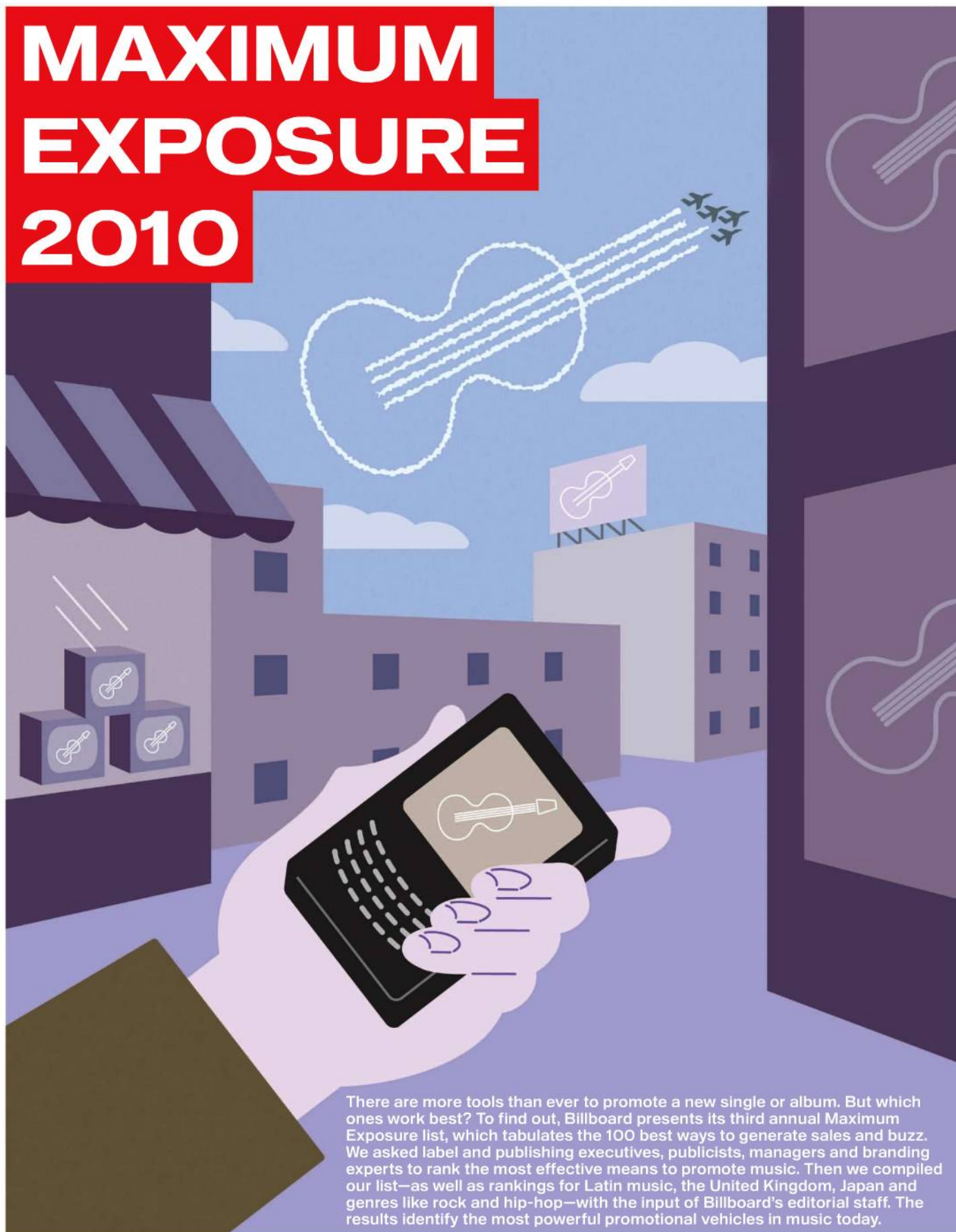
For Motorola, we're going to end the year as two separate companies. Within the mobile company, you'll have both the mobile components as well as the home components. We're also a leader in digital set-top boxes. The very cool thing about that from a content and media perspective is that all the cool cloud-based things we're able to do in mobile have a completely different context when you're in your living room or kitchen.

Context is probably the key word for us in the coming year. There's always going to be more apps. The more interesting apps to us are the ones that are aware of where they are and can change behavior—things like sharing media securely from a variety of different computing screens.

BILLBOARD'S MOBILE ENTERTAINMENT LIVE: THE MUSIC APP SUMMIT will be held Oct. 5 at the Moscone Center in San Francisco. For more information and to register, go to mobileentertainmentlive.com.

It's amazing to me that we've been able to get mobile streaming content to the point where it's undetectable to the person sitting out by the pool that they're listening to music streaming over my phone.

MAXIMUM EXPOSURE 2010



There are more tools than ever to promote a new single or album. But which ones work best? To find out, Billboard presents its third annual Maximum Exposure list, which tabulates the 100 best ways to generate sales and buzz. We asked label and publishing executives, publicists, managers and branding experts to rank the most effective means to promote music. Then we compiled our list—as well as rankings for Latin music, the United Kingdom, Japan and genres like rock and hip-hop—with the input of Billboard's editorial staff. The results identify the most powerful promotional vehicles in music today.

1

PERFORMANCE ON THE GRAMMY AWARDS

Strong Ratings For 2010 Telecast Further Burnish A Track Record Of Boosting Sales BY GAIL MITCHELL

The biggest “wow” moment of the 52nd annual Grammy Awards on Jan. 31 had to be Pink’s acrobatic, water-spraying performance of her song “Glitter in the Air.”

The reaction from music fans watching at home was instantaneous. U.S. digital track sales of “Glitter in the Air” topped 9,000 units for the sales week ended Jan. 31—29 times greater than the previous week, with most of the sales generated on the same day as the Grammys, according to Nielsen SoundScan.

And in the following week ended Feb. 7, sales of the digital track skyrocketed 1,100% to 114,151, while sales of Pink’s album, “Funhouse,” surged 234% from the prior week to 31,000, according to SoundScan, pushing the album 61-15 on the Billboard 200.

“It was a defining, watershed moment for Pink,” Jive Label Group executive VP/GM Tom Carrabba says. “We were at the tail end of the album’s cycle, after the fourth or fifth single. But the performance and word-of-mouth from it gave the album another life, which was remarkable. We saw instant sales growth, and phones started to ring.”

Pink’s show-stopper delivered a huge sales boost despite the fact that she didn’t win in either category for which she was nominated. Of course, the star picked the perfect stage. Four other acts that performed at the Grammys—Imelda May, the Dave Matthews Band and trophy winners Green Day and Beyoncé—enjoyed album sales gains ranging from 100% to 117% in the week after the show, according to SoundScan.

Thanks to a diverse and compelling lineup of performances that also included Lady Gaga, Bon Jovi, Drake, Eminem and Lil Wayne, the live CBS telecast of the 52nd Grammys attracted 25.8 million viewers, its largest audience since 2004 and up 35% from last year, according to Nielsen. That series of high notes is why a performance on the Grammys tops Billboard’s Maximum Exposure list for 2010.

“Most artists view this as one of the most important performances they will ever do,” Recording Academy president/CEO Neil Portnow says. “They really bring it forward.”

The 52nd Grammys featured 16 performances, including special segments involving multiple performers such as an all-star tribute to Michael Jackson that included Celine Dion, Jennifer Hudson, Smokey Robinson, Carrie Underwood and Usher as well as a video of the late pop star’s “Earth Song.” Through the years, Portnow says, as many as 21 performances have been logged for the show.

So what’s the process for determining who fills those coveted performance slots on the Grammys? Each year, the Recording Academy assembles a TV committee comprising individuals from various sectors of the recording industry to help determine the lineup for the next awards show in conjunction with the show’s producers, director and CBS executives.

The 2010 telecast was produced by John Cossette



Productions and AEG Ehrlich Ventures, with Ken Ehrlich and John Cossette serving as executive producers and Louis J. Horvitz as director. The day after the Grammy nominations are announced, the TV committee, producers and a CBS representative start discussing what form the upcoming awards show should take.

Portnow says the same mandate guides the discussions every year: Look at the year in music, culture and society and see what starts to make sense. A musical theme or a cultural trend may emerge. Sometimes tragedy may set the tone, as it did during the 2002 telecast, which was Portnow’s first and came just

months after the Sept. 11 terrorist attacks.

“We have a fresh canvas to paint on every year,” Portnow says. “For this year, there were interesting breakthroughs with Lady Gaga, Taylor Swift and other newbies like Drake, Lady Antebellum and the Zac Brown Band . . . It comes down to whatever musical cards we get dealt. We’re painting a mosaic: creating great viewer anticipation through performances that celebrate the year in music, while building buzz behind the Grammy brand. That’s the aim.”

With an eye on holding onto older viewers who may not be familiar with the latest hitmakers, the awards show regularly features performances by veteran artists



PINK: LESTER COHEN/WIREIMAGE.COM



MAXIMUM EXPOSURE 2010

Ready for liftoff: Acts that enjoyed sharp sales gains following their performances at the 52nd Grammy Awards included PINK (opposite page), DAVE MATTHEWS BAND (top left), GREEN DAY (bottom left) and IMELDA MAY.

as well. This year's telecast included Elton John, Stevie Nicks and—performing on the Grammy telecast for the first time—Bon Jovi. In keeping with the academy's stepped-up digital and social media presence—including its "We're All Fans" interactive marketing campaign in association with advertising agency TBWA\Chiat\Day and a new Grammy iPhone/iPod Touch application—fans were invited to vote for one of six Bon Jovi hits for the group to perform (the winner: "Livin' on a Prayer").

Portnow says that calls from artists' various representatives come year-round. "Sometimes the volume gets a little intense," he says. "That's just people doing their job. We reach out based on our thoughts about what will make for a great show. Then we make the asks."

While CBS is a partner and adviser, the creative process "is that of the academy and production company, so the last word on the choices is with those entities," Portnow says.

According to SoundScan, all but two of the 32 songs that were performed or received awards during this year's telecast enjoyed digital track sales gains of at least 5% in the week after the show, with seven of them more than doubling their sales from the prior week. The latter group included Pink's "Glitter"; Mary J. Blige and Andrea Bocelli's cover of "Bridge Over Troubled Water," which benefited Haiti relief efforts; and Jackson's "Earth Song."

Album sales by Grammy performers also posted big gains. The week after the show, Lady Gaga's "The Fame" slipped two notches to No. 4 on the Billboard 200 but still posted a 17% gain in sales to 79,000 units, according to SoundScan. The Black Eyed Peas' "The E.N.D." rose 10-6 on the albums chart as sales leaped 76% to 70,000, while Swift's "Fearless" climbed 13-7 on a 58% gain to 53,000. And best new artist winner the Zac Brown Band—which performed a medley of "America the Beautiful," "Dixie Lullaby" and "Chicken Fried" with Leon Russell—entered the top 10 for the first time with "The Foundation," which climbed 12 rungs to No. 10 as sales jumped 82% to 40,000.

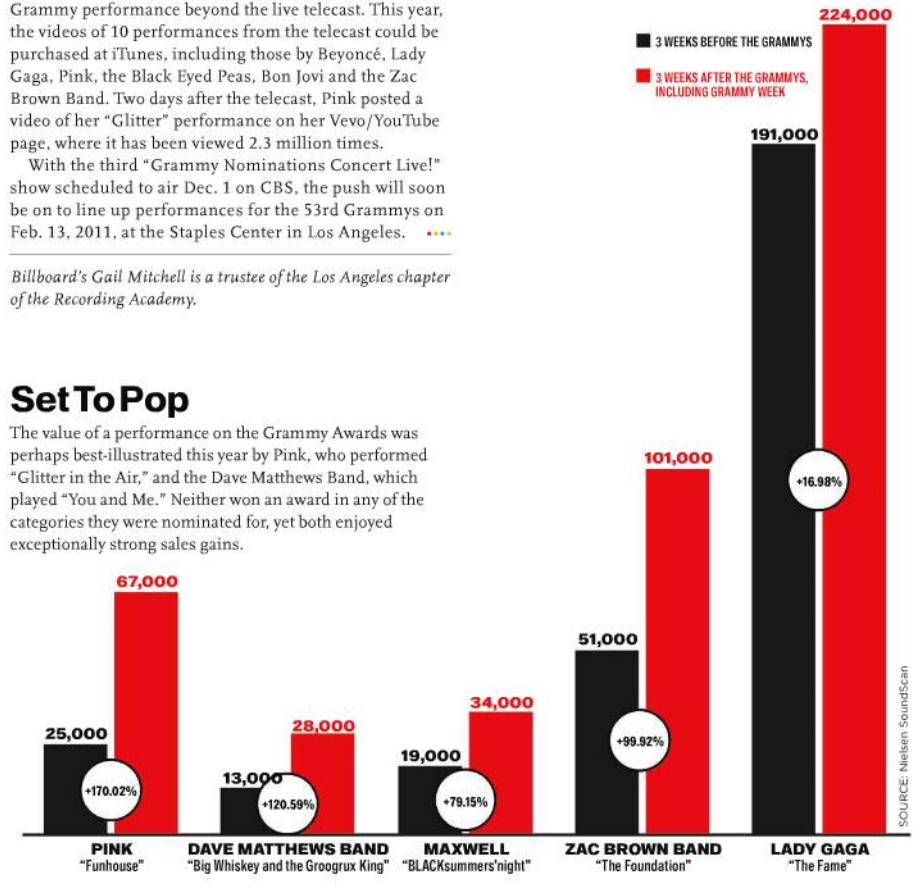
Online channels help extend the promotional reach of a Grammy performance beyond the live telecast. This year, the videos of 10 performances from the telecast could be purchased at iTunes, including those by Beyoncé, Lady Gaga, Pink, the Black Eyed Peas, Bon Jovi and the Zac Brown Band. Two days after the telecast, Pink posted a video of her "Glitter" performance on her Vevo/YouTube page, where it has been viewed 2.3 million times.

With the third "Grammy Nominations Concert Live!" show scheduled to air Dec. 1 on CBS, the push will soon be on to line up performances for the 53rd Grammys on Feb. 13, 2011, at the Staples Center in Los Angeles. ●●●

Billboard's Gail Mitchell is a trustee of the Los Angeles chapter of the Recording Academy.

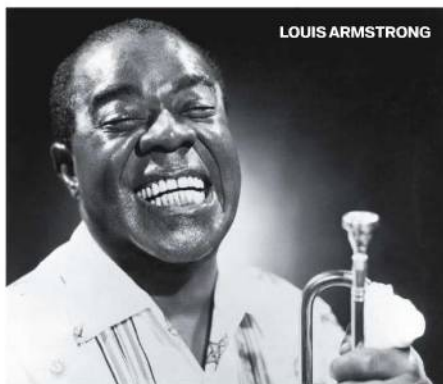
Set To Pop

The value of a performance on the Grammy Awards was perhaps best-illustrated this year by Pink, who performed "Glitter in the Air," and the Dave Matthews Band, which played "You and Me." Neither won an award in any of the categories they were nominated for, yet both enjoyed exceptionally strong sales gains.



DAVE MATTHEWS BAND: KEVIN MAZUR/WIREIMAGE.COM; GREEN DAY: KEVIN WINTER/GETTY IMAGES; MAX: JEFF KRIVITZ/FILMMAGIC.COM

SOURCE: Nielsen SoundScan



LOUIS ARMSTRONG

2

SYNCH PLACEMENT IN A TV AD FOR APPLE

AUDIENCE: N/A

LAST YEAR: 1

Apple ads remain the most coveted music synch in TV. The most recent example: a new iPod Nano spot featuring alt-rock band Cake's 9-year-old song "Short Skirt/Long Jacket." Sales of the digital track doubled to 2,000 units the week that Apple CEO Steve Jobs debuted it at a Sept. 1 Apple media event, according to Nielsen SoundScan.

A more unorthodox synch arrangement was Apple's use of Louis Armstrong's "When You're Smiling" in an iPhone ad campaign earlier this year. It began with a nonbroadcast use license that the company obtained to play the song during company meetings in the United States, says Brian Monaco, COO of music resources and strategic marketing at EMI Music Publishing.

Apple subsequently secured the rights to incorporate the song into an ad campaign for the iPhone's FaceTime feature. During the weeks prior to the ad's debut in early June, "When You're Smiling" generated negligible digital track sales. But sales shot up nearly 900% to more than 4,000 units during the five weeks after the spot started airing, according to SoundScan.

While that still represents a modest sales tally, the FaceTime campaign sparked inquiries from other companies interested in licensing the song, Monaco says. "To see something like this go from corporate nonbroadcast to merch and game requests, that's a win for us," he says.

3

PERFORMANCE ON 'THE OPRAH WINFREY SHOW'

AVERAGE VIEWERSHIP: 5.9 MILLION

LAST YEAR: 2

From tenors to teen idols, an appearance on "The Oprah Winfrey Show" provides exposure in front of a giant, music-purchasing audience that considers Winfrey one of the country's eminent tastemakers. Genre makes no difference. After a performance on the show in October 2009, gospel duo Bebe & CeCe Winans enjoyed a 14% jump in sales of their new album "Still" from the prior week, lifting it two notches to No. 12 on the Billboard 200. After Adam Lambert appeared on the show in January for an interview and to perform his glam-pop single "Whataya Want From Me," U.S. digital track sales of the

song surged 59% from the prior week, while sales of his album "For Your Entertainment" jumped 60%, according to SoundScan.

In the coming year, two major developments will affect Winfrey's status as a leading tastemaker. First, the 25th season of her syndicated show, which premiered Sept. 13, will also be its last. That's likely to trigger viewer nostalgia and contribute to a buildup in her ratings, making her show an even more valuable promotional vehicle as she approaches her final episode on Sept. 11, 2011. Winfrey will be moving to cable on her own Oprah Winfrey Network, which is scheduled to launch in January with \$189 million in funding from Discovery Communications. Winfrey is expected to debut a new nighttime talk show in late 2011, when she can be expected to resume her role as a cultural arbiter.

4

SONG FEATURED AS FREE SINGLE OF THE WEEK ON ITUNES

NUMBER OF ITUNES ACCOUNTS: 160 MILLION WORLDWIDE

LAST YEAR: 4

The largest music retailer in the United States has a host of different ways to promote new releases, but the most valuable one remains its free single of the week. As is the case with other promo platforms at iTunes, decisions on which songs to spotlight are made by Apple staffers alone. The iTunes music team selects songs by committee, with occasional input from other staffers. And while iTunes reaches out to an act or its label for permission to use a song, in many cases labels have already been lobbying for the slot.

Charlotte, N.C., band Paper Tongues' self-titled debut album bowed at No. 110 on the Billboard 200 and at No. 1 on Billboard's Heatseekers Albums chart in the April 17 issue on first-week sales of 6,000 units, according to SoundScan, after iTunes selected the band's song "Trinity" as a free single of the week.

Similarly, U.K. act Marina & the Diamonds' "I Am Not a Robot" was an iTunes free single of the week in late May, helping the group's album "The Family Jewels" generate first-week sales of 4,000 and debut at No. 138 on the Billboard 200 and at No. 2 on Heatseekers Albums.

5

ALBUM DISPLAYED IN WALMART ENDCAP

NUMBER OF U.S. STORES: 4,300 (INCLUDING SAM'S CLUBS)

LAST YEAR: 13

Placement in a Walmart endcap isn't about building buzz. It's about generating sales off the millions of shoppers who stroll through the big-box retailer's stores every day.

Walmart rarely runs Sunday circulars, so the best way to attract attention to a new release is nailing down prominent placement in the retail giant's endcaps. In fact, the power of Walmart's endcaps became even greater during the past year as the company implemented its clean aisle initiative. That's resulted in the elimination of corrugated cardboard displays for CDs outside of stores' music departments, although the displays have started reappearing in some locations.

Only titles expected to generate weekly sales in the thousands of units have a chance of getting placement in an endcap. But even then, labels must be ready to offer a break on pricing.

"You had better be able to play ball with them, which means selling it to them for \$8.50 or less," a major-label sales executive says. "We all know we have to do that, so we build their price into our [profit-and-loss statements] for each record we hope to get into the Walmart endcap."

Things get particularly challenging with the deluxe editions of albums. Walmart doesn't like to carry them in its stores because of their higher price, but will do so if it gets a discount that it likes, another label sales executive says. "What they want is a \$9.50 price on deluxe titles so they can sell it for \$13.98," he says. While Walmart endcaps can move most genres except for rap, it's hardly a secret that Walmart remains music retailing's strongest country account.

6

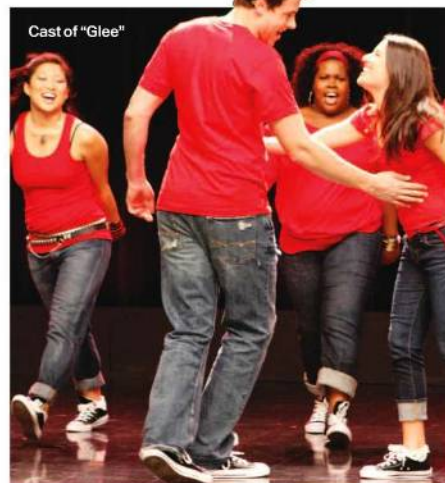
SONG PERFORMED ON FOX'S 'GLEE'

AVERAGE VIEWERSHIP: 9.3 MILLION

LAST YEAR: 77

Show creator Ryan Murphy, music supervisor P.J. Bloom and song producer Adam Anders mix loveable high school misfits and slickly produced songs for sales success. The impact is twofold: The show's five soundtracks of songs interpreted by the cast—three full-length albums, plus "Glee: The Music, the Power of Madonna" and "Glee: The Music, Journey to Regionals"—have sold 2.7 million copies, according to SoundScan. On top of that, the artists whose work is covered on the show also experience sales boosts. The week after Lady Gaga's music was prominently featured, her album "The Fame" sold 31,000 copies, an 11% increase over the prior week, according to SoundScan. When four of Journey's songs were included as part of a medley in the show's season finale in June, sales of the band's greatest-hits collection increased 58% from the prior week, landing it at No. 56 on the Billboard 200.

The buzz extends beyond sales—the "Glee" franchise mounted a sold-out cast tour during the summer and is launching a burgeoning merch empire of everything from greeting cards to videogames. And look for the power of "Glee" to sustain in the foreseeable future: Cable network Oxygen picked up syndication rights for the show, a rarity after just one season on the air. "School music programs are using our arrangements and our sold-out U.S. tour has led to talks of an international tour," Bloom says. "It's cool to be a Gleeek."



Cast of "Glee"

ARMSTRONG: MICHAEL OCHS ARCHIVES/GETTY IMAGES; GLEE: CARIN BAER/FOX

7

ALBUM FEATURED AS AMAZON MP3 DAILY DEAL

UNIQUE U.S. VISITORS AT AMAZON.COM: 65.5 MILLION IN AUGUST

LAST YEAR: 31

For label sales executives, the Amazon MP3 store's Daily Deal can be a mixed blessing. Digital albums can get a one-day burst of sales, and even better, Amazon eats all the margin so the deep discounts don't cost the labels anything. On the down side, the Daily Deal is known to anger iTunes, which won't promote a release that's held the slot with the support of its label. (Amazon will occasionally designate an album as a Daily Deal without consulting a label.) And some executives fret that the typical Daily Deal price point of \$3.99 is undermining the value of music in the minds of budget-minded consumers.

Regardless, it's a sales promotion tool that's helped Amazon grow its share of U.S. music sales, which stood at about 7% in 2009, up from 4.9% in the prior year, Billboard estimates.

After Mumford & Sons' "Sigh No More" was priced at \$3.99 as a Daily Deal in May, sales jumped 80% that week to 6,000 units, enabling the title to re-enter the Billboard 200 at No. 94, according to SoundScan. Another \$3.99 Daily Deal that same week—Florence & the Machine's "Lungs"—re-entered the albums chart at No. 158 after selling nearly 4,000 units, up 60% from the previous week, according to SoundScan.

And it's not just new faces that benefit. Radiohead's "Kid A" re-entered the Billboard 200 at No. 100 in January after sales jumped 136% to 5,000 units following a Daily Deal promotion at the eye-popping price of \$1.99.



REGINA SPEKTOR performs on "SNL."

8

PERFORMANCE ON 'SATURDAY NIGHT LIVE'

AVERAGE VIEWERSHIP: 6.2 MILLION

LAST YEAR: 15

There isn't a set formula for getting a slot on "Saturday Night Live," according to producer Marci Klein, who says she hears potential acts everywhere. "I could hear a song in spin class and get turned on to an act that way," she says. Klein adds that the show doesn't have a set number of slots for different genres, and bands are booked on an ongoing basis, rather than at the start of the season. Music acts that make it on the show do get a substantial promotional boost—"SNL" airs ads for the show for several days, as opposed to the usual one day for weekday late-night programs.

This past season, many artists experienced sales increases in the wake of performances. Regina Spektor, who performed in October 2009, saw sales of her album "Far" nearly double over the previous week, according to SoundScan. Vampire Weekend also got a bump after it played on March 6, with sales of "Contra" rising from 11,000 to 13,000 the week after the show aired. Last

season, "SNL" showcased every genre from hip-hop (Jay-Z) to pop (Lady Gaga) to rock (Muse), and artists ranging from established stars (U2) to newcomers (the Ting Tings).

9

SINGLE/ALBUM CHARTING ON ITUNES

NUMBER OF ITUNES ACCOUNTS: 160 MILLION WORLDWIDE

LAST YEAR: 6

Success breeds success. It's why labels and artists have sought high placement on the Billboard charts for years. But in the digital landscape, success as reflected in the top-selling song and album charts on services like iTunes help drive awareness for sometimes lesser-known acts that may otherwise remain buried under the weight of Apple's 12 million-song catalog.

Take the case of Boston-area rapper Sam Adams. The virtual unknown catapulted into the spotlight in March after debut album "Boston Boy" unexpectedly took the top spot on iTunes' hip-hop digital albums chart. The surprise placement generated plenty of press, but not all of it was good—critics accused him of gaming the charts through fake sales. Solid evidence never emerged to support that claim, and the notoriety helped drive further sales of his single "Driving Me Crazy" to No. 8 on iTunes' hip-hop singles chart.

But iTunes' charts are about to get a makeover with the introduction of Ping—Apple's "social network for music" is built into the recent release of iTunes 10. With Ping, iTunes users will see not only the overall best-selling tracks by genre but also the top 10-selling tracks purchased by their network of friends connected through Ping. The idea is to offer more customized charts for both singles and albums.

10

FIRST ARENA-LEVEL HEADLINING TOUR

AVERAGE ATTENDANCE FOR LADY GAGA'S MONSTER'S BALL TOUR: 13,000 PER SHOW, ACCORDING TO SOURCES

LAST YEAR: 9

While the combined global audience for a global headlining arena tour could top 1 million, the trek's promotional power is further extended by press coverage and the marketing support of corporate sponsors.

There could hardly be a better illustration of maximizing a debut arena headlining tour than Lady Gaga's 2010 Monster's Ball arena extravaganza. Already a cultural phenomenon, she has proved she can deliver the goods live, with most of those in the audience seeing her for the first time. A Virgin Mobile sponsorship has added juice, and the tour has been promoted, reviewed and tweeted virtually nonstop since it began in November 2009. Along the way, 2008 debut album "The Fame" has remained a continuous fixture in the upper rungs of the Billboard 200, while her EP "The Fame Monster," released the week before the tour started, has sold nearly 1.3 million units in the United States, according to SoundScan.

When acts top an arena marquee for the first time, they should tour in conjunction with a new album or another project that's also getting attention. And artists shouldn't jump to major venues if they're not ready. Poor ticket sales send the wrong message and could hurt a rookie headliner's career. It's better to leave people outside a theater than have empty seats in an arena.

Power Panel

We asked the following 27 industry experts to rate the best ways to generate buzz and drive sales of a music release.

MARCIE ALLEN

PRESIDENT,
MAC
PRESENTS

MICHELE ANTHONY

MACY GRAY
CO-MANAGER;
FORMER SONY
MUSIC LABEL GROUP
PRESIDENT

CANDACE BERRY

EXECUTIVE VP
OF SALES AND
MARKETING,
UNIVERSAL MUSIC
DISTRIBUTION

AL BRANCH

GM OF ARTIST
MANAGEMENT
FIRM HIP HOP
SINCE 1978

KATINA BYNUM

VP OF
MARKETING,
UNIVERSAL
MOTOWN RECORDS

JON COHEN

CO-FOUNDER/
CEO, VAGRANT
RECORDS

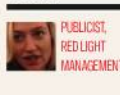
CURT EDDY

SENIOR VP
OF SALES,
HOLLYWOOD
RECORDS

DUNCAN FREEMAN

FOUNDER/
PRESIDENT,
BAND METRICS

AMBROSIA HEALY

PUBLICIST,
RED LIGHT
MANAGEMENT

GENEVIEVE JEWELL

DIRECTOR OF
NEW MEDIA,
BORMAN
ENTERTAINMENT

BRUCE KIRKLAND

PRESIDENT,
TSUNAMI
ENTERTAINMENT

MICHAEL LEE

EXECUTIVE
CREATIVE
DIRECTOR,
EURO RSCG

MICHAEL McDONALD

FOUNDER, MCK
MANAGEMENT;
FORMER ATO
RECORDS PRESIDENT

GARY OVERTON

CHAIRMAN/CEO,
SONY MUSIC
NASHVILLE

'BIG' JON PLATT

PRESIDENT OF
NORTH
AMERICAN
CREATIVE, EMI MUSIC
PUBLISHING

RONNA RUBIN

OWNER,
RUBIN
MEDIA

DAVID SCHULHOF

CO-FOUNDER/
CO-CEO,
EVERGREEN
COPYRIGHTS

BOB SEMANOVICH

SENIOR VP OF
MARKETING,
CAPITOL MUSIC

CYNTHIA SEXTON

EXECUTIVE VP
OF BRAND
PARTNERSHIPS,
LICENSING AND
SYNCHRONIZATION,
EMI MUSIC

RON SPAULDING

PRESIDENT,
FONTANA
DISTRIBUTION

ROB STONE

CO-FOUNDER/
CO-CEO,
CORNERSTONE

CHLOE WALSH

CO-FOUNDER,
PRESS HERE
PUBLICITY

WENDY WASHINGTON

EXECUTIVE VP
OF MEDIA
RELATIONS,
JIVE LABEL GROUP

ALEX WHITE

CO-FOUNDER/
CEO, NEXT BIG
SOUND

EMILY WHITE

CO-FOUNDER,
WHITESMITH
ENTERTAINMENT

BRYAN 'BIRDMAN' WILLIAMS

RAPPER, CEO,
CASH MONEY
RECORDS

STEVE YANOVSKY

FOUNDER,
BRAND
ALCHEMY

METHODOLOGY: Billboard surveyed a group of 27 industry experts, asking them to rank a series of media, marketing and promotional vehicles on a scale of one to 10 for their ability to drive sales and their value in generating buzz and exposure across all genres. We compiled a top 100 list based on their responses and the input of Billboard's editorial staff. We took the same approach to identify the 10 best ways to push a Latin music release in the United States and to generate sales and buzz in the United Kingdom and Japan. And we polled experts in indie rock, hip-hop, country and hard rock to find the five most effective promotional vehicles focused on their respective genres.

DATA SOURCES: Nielsen (TV), Nielsen SoundScan (music sales), Billboard Boxscore (concert attendance), comScore (internet), Audit Bureau of Circulations (print), Box Office Mojo (film), NPD Group (game sales) and company estimates.



DAVID BLACK in the BMI stage at Lollapalooza

Indie Rock Top 5

1. PERFORMANCE ON COACHELLA SECONDARY STAGE

TOTAL ATTENDANCE: 225,000 IN 2010

2. ADD TO MEDIUM ROTATION AT WXPN PHILADELPHIA

AVERAGE WEEKLY AUDIENCE: 286,300

3. PERFORMANCE ON LOLLAPALOOZA SECONDARY STAGE

TOTAL ATTENDANCE: 238,247 IN 2010

4. VIDEO PREMIERE ON PITCHFORK

U.S. UNIQUE VISITORS AT PITCHFORK.COM: 982,000 IN AUGUST

5. ADD TO MEDIUM ROTATION AT KCRW LOS ANGELES

AVERAGE WEEKLY AUDIENCE: 385,5000

Survey Panelists

KEVIN DUNEMAN

GM; DEAD OCEANS, JAGJAGUWAR, SECRETLY CANADIAN

TONY KIEWEL

HEAD OF A&R, SUB POP RECORDS

PRIYA DEWAN

U.S. LABEL MANAGER, WARP RECORDS

11

SONG IN AN AD THAT RUNS DURING A SPECIAL TV EVENT

AVERAGE VIEWERSHIP FOR THE SUPER BOWL: 106 MILLION IN 2010
LAST YEAR: 3

Portland, Ore., creative agency Wieden+Kennedy placed the Hours' "Ali in the Jungle" in a Nike ad that debuted during the Vancouver Winter Olympics in February. After first appearing on Feb. 12, the track's sales went from virtually nothing to 2,000 units in the week ended Feb. 14 and then sold 10,000 and 8,000 during the next two weeks, respectively, according to Nielsen SoundScan.

12

SONG COVERED ON FOX'S 'AMERICAN IDOL'

AVERAGE VIEWERSHIP: 24.3 MILLION
LAST YEAR: NO. 7

While data shows that an artist performance on the program usually generates more sales impact, covers do help. The ninth-season finale duet of "Every Rose Has Its Thorn" by third-place contestant Casey James and Bret Michaels spurred a 117% sales gain that week for "The Best of Poison: 20 Years of Rock," according to SoundScan.

13

VIDEO ON THE FRONT PAGE OF YOUTUBE

U.S. UNIQUE VISITORS: 112.9 MILLION IN AUGUST
LAST YEAR: 25

Videos making it to the front page of YouTube are generally those with the most views or clips recommended for users based on their viewing history. Drive more clicks by including unique video elements like onscreen annotations (info about the video or links to other clips), stop-motion photography and collaborations with other musicians.

14

ADD IN MEDIUM ROTATION AT WHITZ NEW YORK

WEEKLY AUDIENCE: 4.6 MILLION LISTENERS
LAST YEAR: 20

Although it faces greater competition from upstart top 40 stations in New York, Z100—along with KIIS-FM Los Angeles—remains one of the twin pillars of the format, which has thrived thanks to the emergence of pop stars like Lady Gaga, Katy Perry and Ke\$ha.

15

SYNCH PLACEMENT IN A TV AD FOR NIKE

AUDIENCE: N/A
LAST YEAR: 12

Nike went retro for the theme to "Write the Future," its 2010 World Cup ad last May, by using Focus' 1971 rocker "Hocus Pocus." The placement gave the track its best digital sales week and an 85% gain in mid-June, according to SoundScan.

16

SONG PLAYED OVER A HIT MOVIE'S OPENING CREDITS

U.S. BOX-OFFICE GROSS FOR "THE TWILIGHT SAGA: NEW MOON": \$296.9 MILLION
LAST YEAR: NO. 61

Music that runs during a film's opening credits usually consists of a score instead of a song, as



Scene from "The Twilight Saga: New Moon"

directors don't want to distract from the story. Composer Alexandre Desplat's theme "New Moon" was played at the film's opening, part of a soundtrack that has sold 1.2 million units, according to SoundScan.

17

PERFORMANCE ON COACHELLA MAIN STAGE

COACHELLA 2010 ATTENDANCE: 225,000
LAST YEAR: 23

To nail down Coachella's main-stage slot an artist should have arena-level drawing power, but that's not the sole determining factor. The act must be fresh in the marketplace, and it helps if it has a new album or other buzzworthy project.

18

ALBUM FEATURED IN ITUNES' WEEKLY 'NEW MUSIC TUESDAY' E-MAIL

NUMBER OF ITUNES ACCOUNTS: 160 MILLION WORLDWIDE
LAST YEAR: 8

Do the math: About a dozen or so albums are

mentioned in each "New Music Tuesday" e-mail. Customers have thousands of new releases to sift through each week. And Apple CEO Steve Jobs has said 160 million people have their credit card information on file.

19

ADD IN MEDIUM ROTATION ON A MAJORITY OF TOP 40 STATIONS IN THE TOP 100 MARKETS

WEEKLY AUDIENCE: 52,100-46 MILLION PER STATION
LAST YEAR: 50

Arbitron's Portable People Meter audience measurement system has helped uncover what many had suspected for years: The format's audience was larger and more diverse than previously thought. In the tracking week ended July 4, Katy Perry's "California Gurls" set a new mark for most weekly plays in the 17-year history of Billboard's Mainstream Top 40 chart.



FOCUS' "Hocus Pocus" was used in a Nike ad.

20

PERFORMANCE AT A MAJOR SPORTS EVENT

AVERAGE VIEWERSHIP OF GAME 2 OF 2009 WORLD SERIES: 19 MILLION

Jay-Z and Alicia Keys performed "Empire State of Mind" at New York's Yankee Stadium before the start of Game 2 of the 2009 World Series. Digital track sales surged 60% that week to 120,000 units, according to SoundScan, sending the song 13-3 on the Billboard Hot 100.

21

INTEGRATED TOUR SPONSORSHIP WITH A NATIONAL RETAILER

AUDIENCE: N/A
LAST YEAR: 47

Today's best tour-sponsorship deals offer not just a check, but millions of dollars' worth of marketing muscle and gross impressions for the band. Best way to get one? Know the brand, make sure it fits, show the company what you have to offer. And get on the radar of sponsorship brokers and agents.

22

ALBUM DISPLAYED IN TARGET CIRCULAR

TOTAL U.S. SUNDAY NEWSPAPER CIRCULATION: ABOUT 40 MILLION
LAST YEAR: 24

Like its counterpart at Best Buy, the Target circular can have an exceptionally strong impact on first-week sales. Appearing in the circular gets the act an endcap as well, but it doesn't work the other way around.



23

INTEGRATED TOUR SPONSORSHIP WITH A LEADING MOBILE CARRIER

AVERAGE ATTENDANCE FOR LADY GAGA'S MONSTER BALL TOUR: 13,000 PER SHOW

LAST YEAR: 71

Mobile carriers offer the opportunity for millions of impressions through marketing dollars and promotional text messages to customers. Virgin Mobile, which is sponsoring Lady Gaga's Monster Ball tour, allows fans to register for a chance to be the recipient of a call from Gaga before she performs "Telephone."

24

ALBUM DISPLAYED AT STARBUCKS COUNTER

NUMBER OF U.S. STORES: 11,000

LAST YEAR: 68

Although Starbucks has reduced its in-store music selection from 16 titles to about four, label execs still believe the merchant can have a major impact.



25

ALBUM DISPLAYED IN BEST BUY CIRCULAR

TOTAL U.S. SUNDAY NEWSPAPER CIRCULATION: ABOUT 40 MILLION

LAST YEAR: 19

In terms of overall album sales throughout the year, there's hardly a more consistent sales driver, particularly during an album's debut week.

26

INTEGRATED TOUR SPONSORSHIP WITH A LEADING CONSUMER PRODUCTS BRAND

TOTAL ATTENDANCE FOR TIËSTO'S 2010 TOUR: 346,918

LAST YEAR: 53

Tiësto's 2010 tour was given a massive push by a multimillion-dollar, multimedia SanDisk campaign.

27

VIDEO ON YOUTUBE'S MOST-VIEWED PAGE FOR MUSIC

U.S. UNIQUE VISITORS FOR YOUTUBE: 112.9 MILLION IN AUGUST

LAST YEAR: 30

This page also creates suggested playlists and the occasional special promotion—all based mostly on popularity. Artists can use their social network accounts to promote new videos.

28

PERFORMANCE ON ONE OF MTV'S AWARD SHOWS

AVERAGE VIEWERSHIP: 11.4 MILLION IN 2010

LAST YEAR: 26

Florence & the Machine's performance of "Dog Days Are Over" at the Sept. 12 MTV Video Music Awards lifted the band's album from No. 44 to No. 14 on this week's Billboard 200.

29

PERFORMANCE ON COUNTRY MUSIC ASSN. AWARDS SHOW

AVERAGE VIEWERSHIP: 17 MILLION IN 2009

The week after the 2009 CMAs in November, 21 of the 31 bullets on Billboard's Top Country Albums chart were related to CMA performances or wins.



30

STARRING ROLE IN A CABLE TV REALITY SHOW

BRET MICHAELS Talks About His New VH1 Show 'Life As I Know It,' His Second Foray Into Reality TV BY CRAIG MARKS

How would you say your career was going when you decided to do your VH1 reality dating show, "Rock of Love"?

I thought it was going great, actually. Poison has continued to tour throughout our 25 years, give or take a few years off for drug rehab and fistfights. I was starting work on my first real solo album, and I'd finished being a judge on season three of "Nashville Star," which ended up as their highest-rated season.

Were you actively looking to get into TV at that point?

No doubt. I don't bury my head in the sand about anything. I'm not the new kid on the block anymore. Writers always use the phrase "aging rocker," and I'm like, "What other option do I have?" You're either aging or you're dead. So I'm embracing it. TV gives you such an opportunity to be exposed. That could be really great for your career or absolutely detrimental, depending on when the real you comes out.

So which part of "Rock of Love" was the real you, and which part wasn't?

All of it was the real me. I like to party. I like to have a good time, but

everyone who watched knew that I was a down-to-earth guy who tried hard to be respectful of other people. The show never crossed a line.

Were you worried that "Rock of Love" could harm your music career?

I thought that I have three generations of Poison fans, and this would open me up to a whole new generation. My fears about the show weren't about music. I turned it down the first time they approached me, because their first idea was very retro. They wanted the 1986 Bret Michaels. My fans enjoyed the teased hair, the spandex. It was great, it was the time I lived in. Who knew that spandex tucked into cowboy boots would ever go out of style? But for some strange reason, it did. I'd progressed forward and I didn't want to go back. I stood up for myself and said, "You need to let me be who I am right now in my life."

How has reality TV affected your music career?

TV has absolutely made my sales go up, made my tour guarantees go up. TV has been a great addition to my career. But the key thing is knowing

what to walk away from. I advise anyone—especially musicians—to be very careful not to just grab anything they throw your way.

What's the premise of your new show, "Life As I Know It"?

The narrative of the show is simple: It's an all-access backstage pass into my everyday life, about finding balance between my passion for my family, my relationship with [girlfriend] Kristi [Gibson] and being on the road. If you were to live with me for a couple months and go through all my emotions in a given day when I'm hands-on in my career, it is unbelievably mind-blowing.

Were you ever in talks with the "American Idol" execs to become a judge next season?

Yes. Not only was I in meetings with Fremantle, I made it to what they called the "top four." We also talked a little about Simon Cowell's new show, "X Factor," and they asked me about being the host of a dating show they're doing. But if there's someone else that would give great career advice and be a lot of fun on TV, it's Steven Tyler.

Hip-Hop Top 5

1. INTERVIEW/PERFORMANCE ON BET'S '106 & PARK'

AVERAGE VIEWERSHIP OF 747,000

2. SONG ADDED TO MEDIUM ROTATION ON WQHT (HOT 97) NEW YORK

AVERAGE WEEKLY AUDIENCE OF 2.9 MILLION

3. VIDEO/SONG POSTED ON WORLDSTARHIPHOP.COM

3.8 MILLION U.S. UNIQUE VISITORS IN AUGUST

4. VIDEO/SONG POSTED ON NAHRIGHT.COM

415,000 U.S. UNIQUE VISITORS IN AUGUST

5. VIDEO/SONG POSTED ON RAPRADAR.COM

270,000 U.S. UNIQUE VISITORS IN AUGUST

Survey Panelists

OMAR GRANT

SENIOR DIRECTOR OF A&R, EPIC RECORDS

ROBERTA MAGRINI

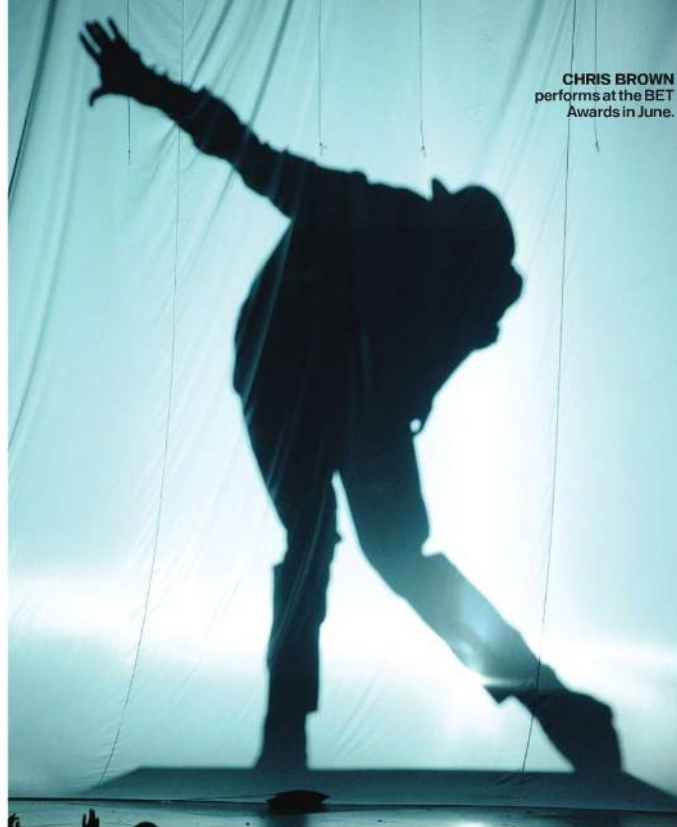
INDEPENDENT PUBLICIST

JESSICA RIVERA

SENIOR DIRECTOR OF CREATIVE AFFAIRS, UNIVERSAL MUSIC PUBLISHING GROUP



NICKI MINAJ on BET's '106 & Park'



CHRIS BROWN performs at the BET Awards in June.

31 PERFORMANCE ON A BET AWARDS SHOW

AVERAGE VIEWERSHIP FOR BET AWARDS: 7.4 MILLION IN 2010
LAST YEAR: 44

Chris Brown made the most of a surprise appearance at the BET Awards in June, performing a dance tribute to Michael Jackson.

32 PROFILE IN THE NEW YORK TIMES

AVERAGE CIRCULATION: 951,000 (WEEKDAYS), 1.4 MILLION (SUNDAYS)
LAST YEAR: 45

An early nod in the Times style magazine helped cement Sleigh Bells' reputation as the buzz band of 2009.

33 APPEARANCE/PERFORMANCE AT CMT MUSIC AWARDS

AVERAGE VIEWERSHIP: 3 MILLION IN 2010
LAST YEAR: 17

Sales for Zac Brown Band's "The Foundation" jumped 27% the week the band performed on the June 9

show, according to SoundScan.

34 ALBUM PROMOTED IN TARGET ENDCAP

NUMBER OF U.S. STORES: 1,700
LAST YEAR: 27

Target will usually consider about 11 candidates for six endcap spaces. The titles expected to generate the highest number of sales win placement.

35 VIDEO FEATURED AS FREE MUSIC VIDEO OF THE WEEK ON ITUNES

NUMBER OF ITUNES ACCOUNTS: 160 MILLION WORLDWIDE
LAST YEAR: 14

In July, the Avett Brothers' "Head Full of Doubt/Road Full of Promise" video was iTunes' free music video of the week. Digital album sales jumped 27%, according to SoundScan.

36 SINGLE ON RADIO DISNEY

AVERAGE WEEKLY AUDIENCE: 29.2 MILLION
LAST YEAR: 21

San Diego pop/rock band Allstar Weekend signed to Hollywood Records after appearing as a contestant on Radio Disney's "NBT" contest. Radio Disney airplay helped single "Suddenly" generate first-week album sales of 7,000 units, according to SoundScan.

37 SONG FEATURED AS FREE DISCOVERY DOWNLOAD OF THE WEEK ON ITUNES

NUMBER OF ITUNES ACCOUNTS: 160 MILLION WORLDWIDE
LAST YEAR: 11

Audrey Assad's album, "The House You're Building," jumped 36-9 on Billboard's Heatseekers Albums chart in August after iTunes featured the title track as a Discovery Download.

38 COVER STORY IN ROLLING STONE

AVERAGE BIWEEKLY CIRCULATION: 1.5 MILLION
LAST YEAR: 35

After featuring Taylor Swift and Kings of Leon in 2009, the cover of Rolling Stone has showcased fewer breakthrough artists this year. "There aren't a

ton of artists like that right now," executive editor Jason Fine says.

39 PERFORMANCE ON NBC'S 'TODAY'

AVERAGE VIEWERSHIP: 5.3 MILLION
LAST YEAR: 41

Senior producer Melissa Lonner wants to see your artist in action: A strong showcase performance increases the chances of landing a slot on the show.

40 SUPPORT SLOT FOR ARENA-LEVEL HEADLINING ACT

AUDIENCE: N/A
LAST YEAR: 51

Australian sibling duo the Kin debuted on Billboard's Heatseekers Albums chart solely through sales that it generated at concerts opening for Rod Stewart in 2009.

41 SYNCH PLACEMENT IN EA'S 'ROCK BAND' VIDEOGAME

UNITS SOLD WORLDWIDE: 16 MILLION
LAST YEAR: 57

Artists can help their chance of a placement by providing exclusive music or forging a deeper partnership with game owner MTV.

42 ALBUM PROMOTED IN BEST BUY ENDCAP

NUMBER OF U.S. STORES: 1,070
LAST YEAR: 34

Of the three big-box retailers, Best Buy is the most flexible about what it'll feature in its endcaps. The merchant doesn't always rely on sales numbers and is sometimes swayed if it likes an artist and thinks that its stores can boost an album's sales.

43 SONG PLAYED IN A MOVIE TRAILER

U.S. BOX-OFFICE GROSS FOR "DEAR JOHN": \$80 MILLION

Snow Patrol's song "Set the Fire to the Third Bar" (featuring Martha Wainwright) moved 71-64 on the Billboard Hot 100 after it appeared in the trailer for box-office smash "Dear John."

44 PERFORMANCE ON LOLLAPALOOZA MAIN STAGE

TOTAL ATTENDANCE: 238,247 IN 2010
LAST YEAR: 55

Audiences for main-stage headliners can top 50,000; heavy media coverage magnifies the impact. Arcade Fire and Soundgarden closed out this year's festival.

45 ADD IN MEDIUM ROTATION AT KIIS LOS ANGELES

WEEKLY AUDIENCE: 3.7 MILLION
LAST YEAR: 42

Roadrunner Records senior VP Mike Easterlin says he saw steady growth in sales and awareness of Travis McCoy's "Billionaire" after the influential Los Angeles radio station began playing the single in March.

46 ALBUM/SINGLE INCLUDED IN AMAZON'S SPECIAL SALES OR PROMOTIONS

U.S. UNIQUE VISITORS TO AMAZON.COM: 65.5 MILLION IN AUGUST
LAST YEAR: 58

There's really only one way to get into these promotions—offer a lower wholesale price. The merchant is already selling its downloads for less than iTunes.

47

FEATURED AS 'ROCK BAND' DOWNLOADABLE SONG OF THE WEEK

DOWNLOADS SOLD SINCE INCEPTION:
73 MILLION

LAST YEAR: 59

To qualify, a track should already be a hit and be able to show off the capabilities of the game, which now includes keyboards and harmonies.

48

SINGLE OR VIDEO LISTED IN 'FREE ON ITUNES' SECTION

NUMBER OF ITUNES ACCOUNTS:
160 MILLION WORLDWIDE

LAST YEAR: 60

Ryan Star, the Virginmarys, Hey Monday and DeLorean are recent examples of acts that benefitted from increased visibility as an iTunes freebie.

49

VIDEO FEATURED AS YOUTUBE MUSIC SPOTLIGHT

U.S. UNIQUE VISITORS:
112.9 MILLION IN AUGUST

LAST YEAR: 65

When Kyle Andrews' video for "You Always Make Me Smile" was spotlighted on Google's music page, it was YouTube's sixth-most-watched video that day.

50

ALBUM MENTIONED ON WALMART IN-STORE VIDEO NETWORK

NUMBER OF U.S. STORES: 4,300

LAST YEAR: 91

Until recently, Walmart picked which releases to

highlight. But this summer, the retailer began allowing labels to buy their way in. "It's crazy expensive," one exec notes.

51

COVER STORY IN PEOPLE

AVERAGE WEEKLY CIRCULATION:
3.6 MILLION

After Chely Wright came out on the cover as country music's first openly gay singer, her album, "Never Love You Enough," debuted at No. 4 on Billboard's Top Country Albums chart.

52

PERFORMANCE ON BONNAROO'S MAIN STAGE

TOTAL ATTENDANCE: 80,000 IN 2010

LAST YEAR: 76

Bonnaroo streamed concerts on YouTube this year in a partnership with Ford and broadcast several performances on Fuse after the event, including a complete set by Kings of Leon.

53

SYNCH PLACEMENT ON ABC'S 'GREY'S ANATOMY'

AVERAGE VIEWERSHIP: 13.8 MILLION

LAST YEAR: 5

Andrew Belle's album, "Open Your Eyes," increased its sales by 192% after being featured in a May episode, according to Nielsen SoundScan.

54

ALBUM/SINGLE LISTED ON AMAZON'S MAIN MUSIC PAGE

U.S. UNIQUE VISITORS:
65.5 MILLION IN AUGUST

LAST YEAR: 38

To get an album or single listed in Amazon's "new and noteworthy" section, pitch a promotion that will boost site traffic.

55

PERFORMANCE ON RADIO DISNEY

AVERAGE WEEKLY AUDIENCE:
29.2 MILLION

LAST YEAR: 22

Radio Disney provides a platform not only for tween-market stars but also pop performers aiming at a broader audience.

56

ADD IN MEDIUM ROTATION ON A MAJORITY OF COUNTRY STATIONS IN THE TOP 100 MARKETS

AVERAGE WEEKLY AUDIENCE:
56,400-907,300 PER STATION

LAST YEAR: 62

Radio remains a formidable sales driver in country music.

57

SONG PLAYED OVER A HIT MOVIE'S END CREDITS

U.S. BOX-OFFICE GROSS OF 'ALICE IN WONDERLAND': \$334.2 MILLION

LAST YEAR: NO. 86

Tim Burton's "Alice in Wonderland" used Avril Lavigne's original song "Alice" over the end-title credits. The soundtrack reached No. 5 on the Billboard 200.



58

VIDEO LINK ON PERZHILTON.COM

His Tastes Lean Toward Pop, But Celebrity Blogger PEREZ HILTON Insists He Loves 'Good Music, Period' BY LOUIS HAU

How do you decide which videos to feature?

It's usually one of two scenarios. One, it's a new act that I love and want to champion. And sometimes I'll post videos or songs of big-name artists, even if I don't like them, because it's newsworthy and they have an audience that wants to see it.

Can you give an example?

Sure. Today I posted the new song from Jennifer Lopez ["Run the World"] that I did not like at all.

Then why did you post it?

Because it's Jennifer Lopez and she's in the news a lot, especially with "American Idol." She keeps releasing these songs, testing the water to see if any of them catch on, and she keeps missing the ball over and over again. On the flip side, I posted—actually, I'm surprised at how well this one did—a song from Melody Thornton of the Pussycat Dolls ["Love Gun"], written by Cee Lo. I was like, "This is really good." And to my surprise, the song has gotten a lot of views on my website.

How did you learn of that song?

I get a lot of music e-mailed to me every day. I instantly liked the song and wanted to post it.

How much help do you get keeping track of what's coming in?

Well, I'm the one who looks through my inbox, so it's pretty much just me.

You personally go through your inbox every day?

Yeah.

How can an emerging artist get on your radar?

I usually find out about great music through my readers. They send me

suggestions. Sometimes a label will send me something and I'll like it, but that's the minority. I love to get music sent as an MP3 attachment because that way I can preview the song in my e-mail, without even having to download it to my iTunes. I prefer that over having to go to MySpace, Facebook or YouTube.

So you're saying people should e-mail you an MP3?

Yeah. I have a lot of memory in my inbox.

Are there any genres you won't pay attention to?

Heavy metal is not usually my thing. But I love everything. I love good music, period.

What's the status of your label venture with Warner Bros. Records?

Oh, that's done. I'm no longer with Warner Bros.

What happened?

I like to do things more quickly than the traditional record label system allows. It's not an insult to Warner Bros. It just means I need to figure out how to do things on my own first. I just want to break an act, whether it be the boy band that I'm working on or some of the other projects that I'm working on in secret. I want to try to make it happen for them organically without having to shove myself down people's throats.

What songs excite you the most right now?

The new Kanye West song ["Runaway"] that he performed at the MTV Video Music Awards is my jam. And of course, the Cee Lo song ["Fuck You"] is epic.

LAST YEAR: 18

KINGS OF LEON





DOLLY PARTON at Cracker Barrel

Country Music Top 5

1. PERFORMANCE ON COUNTRY MUSIC ASSN. AWARDS SHOW

AVERAGE VIEWERSHIP: 17.2 MILLION IN 2009

2. RETAIL PARTNERSHIP WITH CRACKER BARREL

NUMBER OF U.S. LOCATIONS: 595

3. PERFORMANCE ON ACADEMY OF COUNTRY MUSIC AWARDS SHOW

AVERAGE VIEWERSHIP: 13 MILLION

4. PERFORMANCE ON ABC'S 'CMA MUSIC FESTIVAL' SPECIAL

AVERAGE VIEWERSHIP: 6 MILLION

5. COVER OF COUNTRY EDITION OF PEOPLE MAGAZINE

CIRCULATION: ABOUT 350,000 PER ISSUE

Survey Panelists

KEVIN LAMB

VP, PEERMUSIC

PETER STRICKLAND

SENIOR VP OF BRAND MANAGEMENT AND SALES, WARNER MUSIC NASHVILLE

KIRT WEBSTER

FOUNDER/PRESIDENT, WEBSTER & ASSOCIATES

EDITOR'S NOTE: Webster's vote on his client Cracker Barrel was excluded from the results.

59

PERFORMANCE ON ABC'S 'GOOD MORNING AMERICA'

AVERAGE VIEWERSHIP: 4.2 MILLION
LAST YEAR: 73

Albums for at least two acts had their sales significantly boosted after appearing in 2010: Sugarland's "Love on the Inside" (2008) experienced a 40% gain in May and Ingrid Michaelson's "Everybody" (2009) increased 25% in October, according to Nielsen SoundScan. The show's entertainment producers are Karen Rhee and Monica Escobedo.

60

SINGLE ADDED TO ONE OF ITUNES' EDITORIAL PLAYLISTS

NUMBER OF ITUNES ACCOUNTS: 160 MILLION WORLDWIDE
LAST YEAR: 36

"iTunes' Essential Football" was stocked with songs often heard at football games. Weekly sales of Johnny Pearson's "Heavy Action" (the theme from "Monday Night Football"), for example, doubled in just two weeks, according to SoundScan. Same for "Posthumus Zone," the theme for "The NFL on CBS."

61

FEATURE IN ROLLING STONE

AVERAGE BIWEEKLY CIRCULATION: 1.5 MILLION
LAST YEAR: 83

While superstars like Katy Perry and Jay-Z have recently claimed Rolling Stone's venerable cover, the magazine still devotes space to music discovery. Named in "Bamboozle 2010's Five Breakout Bands to Watch" in May, Arizona band the Maine's "Black and White" debuted at No. 16 on the Billboard 200 in July.



Cast of 'Gossip Girl'

62

REGULARLY UPDATED ARTIST TWITTER FEED

U.S. UNIQUE VISITORS: 23.8 MILLION IN AUGUST
LAST YEAR: 66

Kanye West's embrace of Twitter has been a cornerstone of a media blitz aimed at priming the market for the fourth-quarter release of his next album. And while the unfiltered aspect of the platform can create headaches for publicists, it's also what makes Twitter such a vital generator of buzz.

63

PERFORMANCE ON CMT'S 'CROSSROADS'

AVERAGE VIEWERSHIP: 534,000 FOR FRIDAY PREMIERE TELECASTS

CMT senior VP of music events and talent John Hamlin is always on the prowl for pop/rock acts to pair with country artists for this concert show. "Crossroads" is the most important brand we have other than the awards show," Hamlin says. The episode featuring John Mayer and Keith Urban was a particularly well-received pairing this year.

64

ADD IN MEDIUM ROTATION ON A MAJORITY OF RHYTHMIC STATIONS IN THE TOP 100 MARKETS

AVERAGE WEEKLY AUDIENCE: 69,100-2.9 MILLION PER STATION
LAST YEAR: 84

"Depending on the audience of a particular station and how they rotate their music, it can really impact a song's chart placement," WQHT (Hot 97) New York PD Ebro Darden says. "This sustained exposure can also influence video play."

65

SYNCH PLACEMENT ON CW'S 'GOSSIP GIRL'

AVERAGE VIEWERSHIP: 1.7 MILLION
LAST YEAR: 10

The music supervisor for the teen drama is Chop Shop Music owner Alexandra Patsavas. Last November, California native Anya Marina debuted at No. 88 on the Billboard Hot 100 after her version of T.I.'s hit "Whatever You Like" was featured in an episode.

66

VIDEO ON 'CMT TOP 20 COUNTDOWN'

AVERAGE VIEWERSHIP: 214,000 FOR FRIDAY PREMIERE TELECASTS
LAST YEAR: 52

A rising video on this countdown show helps introduce new acts and boosts the careers of

established artists. "Top 20" is driven by many metrics, including sales radio airplay and streaming," CMT senior VP of music strategy Jay Frank says.



67

COVER STORY IN SPIN

AVERAGE MONTHLY CIRCULATION: 472,338 (SECOND HALF OF 2009)
LAST YEAR: 78

Spin has given a number of cover nods this year to active veterans including Green Day, Courtney Love and Eminem. A June Stone Temple Pilots cover immediately preceded a No. 2 debut on the Billboard 200 for the group's first album in nine years. The self-titled comeback sold 62,000 copies in its first week, according to SoundScan.

68

ALBUM/SINGLE LISTED IN ITUNES' 'WHAT WE'RE LISTENING TO'

NUMBER OF ITUNES ACCOUNTS: 160 MILLION WORLDWIDE
LAST YEAR: 28

The selection of releases on this list is very fluid. Even its placement can change—it can appear on either the main iTunes music page or

a specific genre page. Content is refreshed every Tuesday, like everything else at the digital retailer.

69

SYNCH PLACEMENT IN A TV AD FOR CONVERSE

AUDIENCE: N/A
LAST YEAR: 29

Best Coast's surprising No. 36 debut on the Billboard 200 was helped by singer Bethany Cosentino's appearance on Converse's single "All Summer" in July. The collaboration with rapper Kid Cudi and Vampire Weekend's Rostam Batmanglij was part of the brand's genre-defying "Three Artists, One Song" campaign, which kicked off in 2008.

70

FEATURE IN PEOPLE

AVERAGE WEEKLY CIRCULATION: 3.6 MILLION

The celebrity lifestyle magazine tends to cover the personal side of artists' lives that catch the attention of readers who may be unfamiliar with their music. Catalog acts often appear in the magazine's regular "Catching Up With" profiles, with George Michael and Pat Benatar among those featured this year.

71

SYNCH PLACEMENT IN A TV AD FOR ADIDAS

AUDIENCE: N/A
LAST YEAR: 39

Adidas likes to maintain long-term relationships with acts ranging from Sleigh Bells to Snoop Dogg to promote its "Originals" apparel line. A recent Adidas TV ad featured "Magic" by B.o.B. While the rapper finally broke through to the mainstream this year, Adidas has been "feeding him products for years," spokesman Jon Wexler says.

Latin Top 10

Partnerships With Leading Consumer Brands
Grow In Importance **BY LEILA COBO AND AYALA BEN-YEHUDA**

At a time when the decline in sales of Latin music albums in the United States continues to outpace the drop in total U.S. album sales, smart use of promotional platforms is especially vital. TV remains a dominant force in Latin music, but branding partnerships are rising in importance as well. To compile our list of the 10 best ways to promote Latin music, we surveyed a panel of industry experts, asking them to rate a wide range of platforms on their ability to drive sales and buzz in the U.S. market.



CHINO & NACHO

1. ARTIST ENDORSEMENT DEAL WITH LEADING CONSUMER PRODUCTS BRAND

AUDIENCE N/A

LAST YEAR: 9

Pop/urban duo Chino & Nacho were virtual unknowns when they signed with Universal Music Latino, which secured an endorsement with AT&T's Go Phone tied to the duo's single, "Niña Bonita," from debut album "Mi Niña Bonita." The deal, which included prime-time spots on the Univision and Telemundo networks and on Latin cable channels, played a key role in Universal's national promotion of the act. "Niña Bonita" topped Billboard's Hot Latin Songs chart for three weeks in May, while the album has sold 31,000 units since its release in May, according to Nielsen SoundScan.

2. SONG FEATURED AS THEME FOR A TELENVELA

AVERAGE DAILY VIEWERSHIP OF 4.5 MILLION FOR "HASTA QUE EL DINERO NOS SEPARA" ON UNIVISION

LAST YEAR: 1

Mexican actor/singer Pedro Fernandez joined the Televisa comedic soap "Hasta Que el Dinero Nos Separe" in 2009 after the show agreed to feature

music from his album, "Amarte a la Antigua." Fernandez's theme song for the telenovela did little to spur sales of "Amarte a la Antigua" until April of this year, when Fernandez sang the album's title track onscreen. That song became the show's new theme and U.S. sales of the album more than doubled the following week, according to SoundScan. After that initial sales boost, the album has continued to sell well, with weekly sales approaching 4,000 units a couple of times, thanks to the steady plug that Fernandez's theme song provides every night.

3. TOUR SPONSORSHIP WITH A LEADING CONSUMER PRODUCTS BRAND

AUDIENCE N/A

Major Latin touring acts continue to enjoy the backing of top consumer brands. In July, Budweiser and Vicente Fernandez signed a three-year partnership deal making the beer brand the ranchera icon's presenting sponsor of his 2010 tour. As part of the agreement, Fernandez, who records for Sony, will also appear in Budweiser's Spanish-language advertising campaigns on TV, in print outlets, on billboards and online. Brands have also moved to

align themselves with emerging acts like EM1 pop singer Fonseca (Western Union) and Sony Music rock group Camila (Verizon). Still, economic conditions and the tendency of Latin acts to plan tours late have meant that national sponsorships still elude even established acts.

4. TELEVISED PERFORMANCE AT A LATIN AWARDS SHOW

AVERAGE VIEWERSHIP OF 2.4 MILLION FOR PREMIOS JUVENTUD

LAST YEAR: 7

Labels like to tie album and single releases to awards shows like Premios Lo Nuestro, the Latin Grammy Awards, Premios Juventud and the Billboard Latin Music Awards. The shows typically garner high ratings and performers get international exposure from overseas broadcasts and media coverage. After garnering heavy radio play with his bilingual cover of the Ben E. King classic "Stand by Me," bachata newcomer Prince Royce performed at Premios Juventud in July, giving him added credibility and momentum for the next phase of his marketing campaign. Pitch creative musical numbers to producers Cisco Suarez (for all Univision shows) and Tony Mojena (for Billboard).

5. SONG FEATURED AS THEME FOR TWEEN-ORIENTED TELENVELA

AVERAGE DAILY VIEWERSHIP OF 1.1 MILLION FOR "ATREVETE A SONAR" ON UNIVISION

LAST YEAR: 2

The first soundtrack to Mexican tween telenovela "Atrévete a Sonar" spent most of 2009 at or near the top of the country's Amprofon sales chart. The show, which went on to air on Univision in the United States, spawned two soundtrack albums on Universal Music Latino, the first selling 7,000 units, according to SoundScan.

6. PROMOTION ON ITUNES HOME PAGE

ABOUT 160 MILLION ITUNES ACCOUNTS WORLDWIDE

LAST YEAR: 8

Landing a coveted spot on iTunes' home page is a rare accomplishment for Latin music labels. Juanes' single "Yerbatero" benefited from placement on the retailer's home page, timed with the artist's premiere of the single during the FIFA World Cup kickoff concert. Universal gave iTunes a five-day exclusive on the single, allowing the retailer to begin selling it June 10, the day of the concert. The promotion helped the song generate U.S. digital-track sales of more than 8,000 units during the two weeks that included the five-day exclusive, according to SoundScan.

7. TOUR SPONSORSHIP WITH A MOBILE CARRIER

AUDIENCE N/A

One of the advantages of securing a tour sponsorship with a mobile carrier is that the company has a direct promotional channel to consumers who access entertainment content on their handsets. Verizon Wireless, which was a sponsor of Los Tigres del Norte's 2009 tour, served again as a sponsor of about 40 U.S. tour dates in 2010. The carrier also partnered with the band to promote its exclusive live mobile video streams of Univision's coverage of the FIFA World Cup, holding a contest in which Verizon flew eight

winners to Houston in June to see a Los Tigres concert and meet the band afterward.

8. MAINTAINING ARTIST YOUTUBE CHANNEL

YOUTUBE HAD 112.9 MILLION UNIQUE U.S. VISITORS IN AUGUST

More than any underground artist in the genre, corridos singer Larry Hernandez parlayed his obsessive YouTube postings—largely raw footage of him cutting up behind the scenes—into a widespread following on both sides of the border. Unlike many artists, Hernandez shoots and uploads his own material.

9. REVIEW/FEATURE IN THE NEW YORK TIMES

WEEKDAY CIRCULATION OF 951,000; 14 MILLION ON SUNDAYS

Coverage in the New York Times can bring a Latin act to the attention of tastemakers who otherwise might not know of the artist. After the newspaper highlighted a performance by Colombia's Bomba Estereo in a story on the 2009 Latin Alternative Music Conference, the band enjoyed increased airplay on public radio stations KCRW Los Angeles and KEXP Seattle, according to the band's label Nacional Records, whose parent company runs the conference. McDonald's subsequently licensed Bomba Estereo's "Fuego" for an advertising campaign and the Windish Agency signed the group for booking.

10. SONG FEATURED IN UNIVISION NETWORK PROMO SPOT

AVERAGE WEEKLY PRIME-TIME AUDIENCE OF 3.8 MILLION

Pitching the right song to Univision's promotion department can lead to an artist being featured in a promo spot for the network to deliver holiday wishes, urge viewers to tune in to an upcoming show and other messages. Spots typically can run for between a week or a month in multiple markets (it's rare for a music spot to run nationally) and feature an artist performing a single with lyrics altered to fit Univision's promotional needs.

Latin Survey Panel

We asked 10 experts to determine the best ways to promote Latin music in the United States.

DAVID ALVARADO

VP OF MARKETING, CAPITOL LATIN

JOE BONILLA

OWNER/FOUNDER, THE CROSSOVER AGENCY

MIGUEL GARROCHO

VP OF MARKETING, WARNER MUSIC LATIN AMERICA

JAZMIN MEDRANO

SENIOR MANAGER OF DIGITAL PRODUCT MARKETING, UNIVERSAL MUSIC LATINO

MAYNA NEVAREZ

PRESIDENT, NEVAREZ COMMUNICATIONS

SERGIO PEREZ

VP OF MARKETING, DISA/ASL

NIR SEROUSSI

VP OF MARKETING/A&R, SONY MUSIC LATIN

SUSAN STIPCIANOS

CO-FOUNDER, THE DREAMTEAM AGENCY

ADAM TORRES

MANAGER, DON OMAR

JEFF YOUNG

CEO, VENETIAN MARKETING GROUP

METHODOLOGY: We asked our survey panel to rank a series of media, marketing and promotional vehicles on a scale of one to 10 for their ability to drive sales and buzz. We tabulated their responses to compile our top 10 list. Audience measurement data from comScore, Nielsen, Audit Bureau of Circulations and company estimates.



VH1's "That Metal Show"

Hard Rock Top 5

1. MUSIC PLAYED ON SIRIUS XM'S LIQUID METAL

TOTAL SIRIUS XM SUBSCRIBERS: 19.5 MILLION

2. PLAYING THE EUROPEAN SUMMER METAL FESTIVAL CIRCUIT

TOTAL ATTENDANCE AT U.K. DOWNLOAD FESTIVAL: 295,000 IN 2010

3. ARTIST VISIT ON VH1'S 'THAT METAL SHOW'

AUDIENCE: N/A

4. COVER STORY IN REVOLVER

CIRCULATION: 150,000 PER ISSUE (ACCORDING TO REVOLVER)

5. LICENSING SONG FOR HORROR MOVIE SOUNDTRACK

U.S. BOX-OFFICE GROSS FOR "SAW VI": \$27.7 MILLION

Survey Panelists

GIOVANNA MELCHIORRE

VP OF PUBLICITY, E1 MUSIC

CHIP RUGGIERI

PRESIDENT/CEO, CHIPSTER PR & CONSULTING

BRIAN SLAGEL

CHAIRMAN/CEO, METAL BLADE RECORDS

72

SYNCH PLACEMENT IN ACTIVISION'S 'GUITAR HERO'

UNITS SOLD: MORE THAN 40 MILLION WORLDWIDE

LAST YEAR: 16

"Guitar Hero" offers fewer opportunities for weekly downloadable songs than "Rock Band," so getting on the actual game disc is important. Activision looks for exclusive tracks, such as Soundgarden debuting its previously unreleased track "Black Rain" in the game before releasing it in any other format. Acts sending in their music on CD should highlight tracks they think are best for the game.

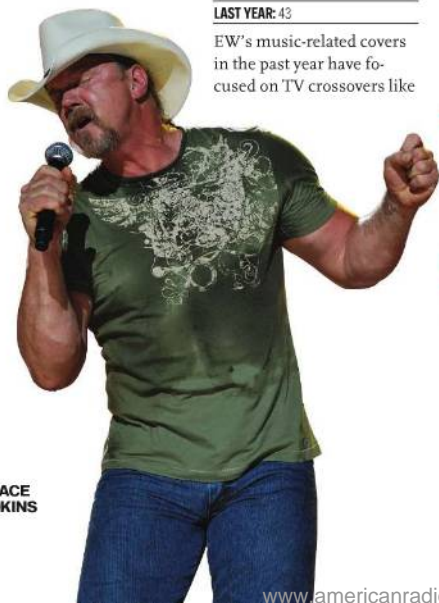
73

PERFORMANCE AT COUNTRY MUSIC ASSN. FESTIVAL MAIN STAGE

AVERAGE NIGHTLY ATTENDANCE AT LP FIELD: 49,000

LAST YEAR: 96

Select performers on the stage at Nashville's LP Field are also featured on the ABC TV special "CMA Music Festival: Country's Night to Rock." Acts are chosen by "Country's Night to Rock" executive producer Robert Deaton and the CMA Awards show.



TRACE ADKINS



74

SONG PLAYED ON ABC'S 'DANCING WITH THE STARS'

AVERAGE VIEWERSHIP: 19.8 MILLION

LAST YEAR: 69

La Roux's self-titled set surged 189-121 on the Billboard 200 in May—thanks to a 28% sales jump, according to Nielsen SoundScan—after its song "Bulletproof" was featured on the show.

75

COVER STORY IN ENTERTAINMENT WEEKLY

AVERAGE WEEKLY CIRCULATION: 1.8 MILLION

LAST YEAR: 43

EW's music-related covers in the past year have focused on TV crossovers like

"American Idol" and "Glee." Three "Glee" stars graced the cover of the Oct. 30, 2009, issue as part of the media coverage that helped "Glee: The Music, Volume 1" notch first-week sales of 113,000, according to SoundScan.

76

SYNCH PLACEMENT DURING THE NBA FINALS

AVERAGE VIEWERSHIP: 141 MILLION FOR GAME 1 OF 2010 FINALS

New doors have opened for David Banner as a result of the music he wrote and produced for the Gatorade TV ad that aired during the 2010 NBA Finals. Business manager Sam Selolwane says the campaign led to Banner working on music for the remake of "Footloose" and a trailer for the movie "Megamind."

77

SONG FEATURED ON NPR MUSIC'S 'ALL SONGS CONSIDERED'

AVERAGE WEEKLY PODCAST DOWNLOADS: 375,000

LAST YEAR: 67

NPR's flagship music show, which marked 10 years in January, shines the spotlight on a mix of emerging acts (Panda Bear, the Walkmen) and veteran artists (Richard Thompson, Mavis Staples).

78

ALBUM/SINGLE REVIEW IN ROLLING STONE

AVERAGE BIWEEKLY CIRCULATION: 1.5 MILLION

While five-star ratings are extremely rare, four-star earners this year have included albums by Yeasayer, LCD Soundsystem, the Hold Steady and the Black Keys, whose "Brothers," which debuted at No. 3 on the Billboard 200, is the band's highest-charting album.

79

PERFORMANCE ON 'THE ELLEN DeGENERES SHOW'

AVERAGE VIEWERSHIP: 3 MILLION

Talk show host and former "American Idol" judge Ellen DeGeneres signed 12-year-old YouTube sensation Greyson Chance to her newly formed eleveneleven label after spotting his video online and inviting him to perform on her program.

80

ADD IN MEDIUM ROTATION AT KROQ LOS ANGELES

WEEKLY AUDIENCE: 2 MILLION

LAST YEAR: 46

In the week ending Aug. 29,

Arcade Fire's "Ready to Start" received 26 plays on KROQ. Merge Records radio promoter Lindsey Kronmiller says such airplay helps listeners "remember the album the next time they visit a record store or go online to their favorite digital outlet."

81

VIDEO PROMOTED IN THE MAIN DISPLAY WINDOW OF VEVO'S HOME PAGE

UNIQUE U.S. VISITORS (EXCLUDING VEVO/YOUTUBE TRAFFIC): 3.3 MILLION

The videos for the home page are largely selected by staff, who look for things that stand out visually and for artists who are willing to support the video through their own social network and fan connections.

82

SYNCH PLACEMENT ON HBO'S 'ENTOURAGE'

AVERAGE VIEWERSHIP: 2.7 MILLION

LAST YEAR: 33

Music supervisor Scott Vener's song choices can provide modest boosts to up-and-coming bands. After Tame Impala's "Half Full Glass of Wine" appeared on an episode in July, digital sales of the track went from negligible to more than 1,000, according to SoundScan.

U.K. Top 10

Jonathan Ross May Be Gone, But Simon Cowell Still Reigns Supreme BY TOM FERGUSON AND ANDRE PAINE

With Jonathan Ross' departure in July from the BBC, his popular BBC 1 TV talk show, "Friday Night With Jonathan Ross," is absent from our U.K. list for the first time since its inception. In his absence, our panel of experts voted former kids' TV host Fearnie Cotton as the corporation's leading music tastemaker. But not even she can stop Simon Cowell, whose influence grows ever greater.



1. GUEST PERFORMANCE ON ITV1'S 'THE X FACTOR'

SEVENTH-SEASON LAUNCH ON AUG. 21 DREW RECORD 11.1 MILLION VIEWERS

LAST YEAR: 1

"The X Factor" is a prime-time TV event like no other in the United Kingdom, with last year's finale pulling in 16.3 million viewers, according to the Broadcasters' Audience Research Board. The huge ratings for both Saturday and Sunday night shows mean North American artists will visit the United Kingdom just for an exclusive performance, with Lady Gaga, Whitney Houston and Michael Bublé all appearing last year. Performers also benefit from media coverage and online buzz in the buildup and post-broadcast. Take That is among the acts tipped to perform when live episodes begin in the fall.

2. ADDED TO PLAYLIST ON BBC RADIO 1

AVERAGED 11.8 MILLION WEEKLY LISTENERS IN SECOND QUARTER

LAST YEAR: 3

With the U.K. singles market increasingly dominated by pop, dance and urban acts, it's hardly surprising that the BBC's top 40 network moves up this year's list. Radio 1's ratings leader is Chris Moyles' breakfast show, which averaged 7.7 million weekly listeners in second-quarter 2010—just as it did in the same period last year. Head of music George Ergatoudis chairs the weekly meeting of 12 producers who hammer out the network's 50-strong playlist, with A-listed tracks getting up to 26 plays in seven days.

3. PERFORMANCE ON THE BRIT AWARDS

RATINGS FOR THE 2010 BROADCAST HIT 5.8 MILLION

The nominations for the 2010 BRIT Awards snubbed the biggest-selling British artist of 2009. But even without Susan Boyle, ratings climbed from the previous year's 5.2 million thanks to star performers including Lady Gaga and Jay-Z with Alicia Keys. The BRITs gave back too—Gaga and Jay-Z saw their album sales rise by 54% and 25%, respectively, in the week of the broadcast, according to the Official Charts Co. (OCC). A new venue—the O2 Arena—and a new BRITs Committee chairman (Universal Music U.K. chairman/CEO David Joseph) signal a change in the format for 2011.

4. SYNCH IN A HIGH-ROTATION TV AD FOR APPLE

PRIME-TIME ADS CAN HIT AUDIENCES IN EXCESS OF 10 MILLION

LAST YEAR: 2

Although less music-focused iPhone and iPad commercials now dominate Apple's marketing spending in the United Kingdom, an Apple synch is still the most highly rated TV commercial slot for our panel. Music choices are made in the United States, with recommendations from European programmers. Miss Li's "Bourgeois Shangri-La" (iPod Nano), Tommy Sparks' "She's Got Me Dancing" (iPod Touch) and Danish band the Blue Van's "There Goes My Love" (iPad) have all been featured in U.K. ads in the past 12 months, although the main benefits have come from increased exposure rather than significant sales boosts.

5. ADDED TO PLAYLIST ON BBC RADIO 2

13.7 MILLION WEEKLY LISTENERS IN THE SECOND QUARTER

LAST YEAR: 8

Radio 2 remains the United Kingdom's most-listened to station, with its average weekly audience in the second quarter improving from the 13.4 million listeners it reached during the same period last year, according to ratings company RAJAR. Its flagship breakfast show—now hosted by one-time maverick Chris Evans, who took over earlier this year from veteran broadcaster Terry Wogan—pulled in 8.5 million weekly listeners in the second quarter. Head of music Jeff Smith chairs the weekly producers' meeting that sets the 30-track playlist; A-listed tracks receive about 20 plays per week.

6. SONG COVERED ON ITV1'S 'THE X FACTOR'

RATINGS CONSISTENTLY MORE THAN 10 MILLION DURING LAST SERIES

LAST YEAR: 4

Simon Cowell's bid to score the No. 1 U.K. Christmas single last year was thwarted by an Internet campaign that sent Rage Against the Machine's "Killing in the Name" to the top of the chart over "X Factor" winner Joe McElderry. But the latter's cover of Miley Cyrus' "The Climb" did top the U.K. chart a week later, racking up two-week sales of 647,000, according to the OCC, while Cyrus' original also returned to the top 40. Contestants'

songs are chosen by the show's judges, who include Cowell and Girls Aloud singer Cheryl Cole. There are also benefits in the knockout stages from contestants singing covers—another McElderry cover sent Journey's "Don't Stop Believin'" into the U.K. top 20 for the first time.

7. LISTING ON THE ITUNES FRONT PAGE

AUDIENCE N/A

LAST YEAR: 6

Apple's iTunes store is by far the largest digital music merchant in the United Kingdom, accounting for 10.6% of consumer spending on all recorded music, according to labels group the BPI. Apple's own reps and U.K. sales team deal with label pitches, with the free single of the week offering a proven way to complement an album release. Pop act Marina & the Diamonds' debut, "The Family Jewels," bowed in March at No. 5 on the OCC albums chart on sales of 28,000, in the same week that iTunes made album track "Rootless" its single of the week.

8. LIVE PERFORMANCE/INTERVIEW ON BBC RADIO 1'S FEARNIE COTTON SHOW

5 MILLION WEEKLY LISTENERS, ACCORDING TO RADIO 1

Fearnie Cotton, best-known as a perky TV host, took over Radio 1's mid-morning show from Jo Whiley in 2009 to enhance its appeal among younger listeners. Few in the recording industry expected her to rival her predecessor as a tastemaker, but one year on, she makes her debut on our list. Her Live Lounge feature (inherited from Whiley), where guests

perform new songs and covers, recently included the likes of Eminem, B.o.B and Mumford & Sons. Cotton's online popularity is demonstrated by her 1 million-plus Twitter followers, while sessions are also filmed for on-demand viewing on Radio 1's website.

9. PERFORMANCE ON 'BRITAIN'S GOT TALENT'

2010 FINALE PULLED IN 12.3 MILLION

No Susan Boyle-style superstar find this year—but for one week only, pop and R&B artists can reach between 9 million and 12 million viewers, based on this year's ratings. Alicia Keys, Pixie Lott, Miley Cyrus, JLS and Usher all performed during the last season's final week and enjoyed subsequent sales boosts. For example, Lott's single "Turn It Up" (Mercury) jumped 25-11 on the OCC singles chart, with sales of 24,000 units following her performance of the song. That same week, her album of the same name climbed 17-10 on the OCC album chart, on sales of 12,000.

10. COVER STORY IN Q

MONTHLY CIRCULATION OF 89,000

LAST YEAR: 9

Bauer Media Group's music monthly Q is approaching its 25th birthday next year with its influence only slightly diminished by declining readership. Audit Bureau of Circulations figures show that average monthly circulation in the first half of 2010 was down 10.7% from the same period last year, but Q still manages to get big names for its cover. Recent faces to appear there have included U2, Lady Gaga, Muse and Kings of Leon.

U.K. Survey Panel

We turned to these 10 industry experts to rate the best ways to promote music in the United Kingdom.

ADAM DEWHURST

FOUNDING DIRECTOR, THINK ESPIONAGE

KATE ETTERIDGE

ACCOUNT MANAGER, LD COMMUNICATIONS

CHRIS GOODMAN

MUSIC DIRECTOR, OUTSIDE ORGANIZATION

JAMES HOPKINS

HEAD OF PRESS, COLUMBIA LABEL GROUP

NEIL HUGHES

GM, POLYDOR

KEVIN McCABE

VP OF PROMOTIONS AND PRESS, PARLOPHONE RECORDS

ANDY PREVEZER

PRESS DIRECTOR, WARNER BROS. U.K.

ADRIAN READ

HEAD OF PRESS, DARLING DEPARTMENT

PHOEBE SINCLAIR

PUBLICITY DIRECTOR, VIRGIN RECORDS U.K.

TIM SMITH

MANAGING DIRECTOR, IMAGEM MUSIC

METHODOLOGY: We surveyed 10 experts about the best ways to promote music in the United Kingdom. We asked our survey panel to rank a series of media, marketing and promotional vehicles on a scale of one to 10 for their ability to drive sales and their value in generating buzz and exposure. We tabulated their responses to compile our top 10 list. Audience data from Broadcasters' Audience Research Board, Radio Joint Audience Research and the Audit Bureau of Circulations.



FEARNIE COTTON



83

FEATURE ON NPR'S 'ALL THINGS CONSIDERED'

As a producer/director for "All Things Considered," **BRENDAN BANASZAK** oversees the daily news program's music reviews and many of its music features. He's one of six producers who pitch acts to the show's hosts. In an interview, he explains how the NPR program's music features come together. **BY PAUL HEINE**

"All Things Considered" has recently profiled Gustav Mahler, Throwing Muses' Kristin Hersh and surviving members of Bill Monroe's Blue Grass Boys. How does the show decide which artists to showcase?

The main thing we're looking for is who's got a story to tell. It's a very broad-based show and we try to vary up the genres we cover, so that's where you get that eclectic mix.

The show featured Florence & the Machine on its April 7 program, helping boost sales of the act's debut album, "Lungs," by 170% the following week. How did that interview come together?

That was a colleague of mine who was on top of them and brought them to the attention of one of the hosts. He formed a pitch based on his belief that they were going to be a big deal in the United States. He'd heard interviews with the lead singer [Florence Welch] and knew she was this really bubbly and fiery singer who would make for a great interview.

How do you stay current with what's new and interesting?

Everyone has their own way of looking for things. We get a lot of

stuff in the mail and try to put an ear to as much of it as we can. We look at Billboard, Rolling Stone, Stereogum and the various music blogs, including NPR's. Living in Washington, D.C., we have a lot of great venues. Sometimes you go see one band and there's a great band opening for them.

What about NPR member stations? Do they tip you off about someone who's breaking out in their market?

It certainly does happen. We pay attention to what's going on at our member stations and take pitches from them. We use our member stations all the time for [taping] interviews. We don't wait until artists are in New York or Los Angeles or the larger bureaus.

What artists were you personally involved in getting on the show, and what attracted you to them?

At the beginning of the summer we did the new Gaslight Anthem album ["American Slang"]. It was a case of a band bubbling just below the surface for a while with an album that could take them over the top. I'd seen them play live a couple of times and had seen interviews with [lead singer] Brian Fallon and

thought he was a thoughtful and interesting guy, very much rooted in their New Jersey town. And each song was a little snapshot of one character living in that town.

Do unsolicited pitches help an artist's chances of being featured on the show?

It's how we often find out about them. It's difficult to spend time with each one because we're just sort of inundated.

How can an artist manager get on your radar?

The best advice I can give for pitching this program is it really is all about the story, whether it's about how they wrote this song or how they recorded this album or what they've done differently—and can really talk about it. This is primarily a news program but we have an audience that's intensely curious and open to new things. It's tough to get someone who is a classical fan to pay much attention to what a hip-hop artist is saying. But if that hip-hop artist has a compelling story, then it doesn't really matter that the genre of music is not to someone's liking.

LAST YEAR: 69

84

SINGLE FEATURED AS FREE DOWNLOAD AT AMAZON'S MP3 STORE

U.S. UNIQUE VISITORS AT AMAZON.COM: 65.5 MILLION IN AUGUST
LAST YEAR: 87

Labels use free downloads at Amazon in hopes of persuading a consumer to purchase an album. Sales executives say they use this vehicle selectively because it primarily helps developing acts that need the exposure or established artists whose album sales have stalled.

85

ADD IN MEDIUM ROTATION ON A MAJORITY OF URBAN STATIONS IN THE TOP 100 MARKETS

WEEKLY AUDIENCE: RANGES FROM 103,300 TO 3 MILLION PER STATION
LAST YEAR: 100

Drake was the breakout performer at urban radio during the past year, establishing himself as a fixture on the upper rungs of Billboard's Hot R&B/Hip-Hop Songs chart long before he finally released debut album "Thank Me Later" in June. The album generated first-week sales of 447,000 units to open atop the Billboard 200.

86

PROFILE IN THE LOS ANGELES TIMES

AVERAGE CIRCULATION: 617,000 WEEKDAYS, 942,000 ON SUNDAYS

While Zooey Deschanel's acting career no doubt helped propel her duo She & Him, the Los Angeles Times' consistent drumbeat of coverage assisted in proving her act was more than a vanity project, helping drive sales of the group's latest effort, "Vol. 2," which has sold 168,000 copies, according to SoundScan.

87

VIDEO ON THE HOME PAGE OF YAHOO MUSIC

U.S. UNIQUE VISITORS: 18.4 MILLION IN AUGUST

Featured videos typically get 500,000-plus views per week, according to John Lanac, head of programming and artist/label relations. An artist doesn't have to be well-known to benefit from this prime placement, he says.

88

SYNCH PLACEMENT IN EA'S 'MADDEN NFL'

U.S. SALES: 66 MILLION COPIES SOLD DURING LIFE OF THE FRANCHISE
LAST YEAR: 32

The song selection process for the "Madden NFL" franchise is nearly a year long. So it's best to send EA's music team suggested tracks as early as possible, sometimes even before they're released, so there is time to give them proper consideration.

89

PERFORMANCE ON THE AMERICAN MUSIC AWARDS

AVERAGE VIEWERSHIP: 14.2 MILLION FOR 2009 AWARDS SHOW

The AMAs don't approach the Grammy Awards in terms of influence. But as Adam Lambert found out with his sexually suggestive performance of "For Your Entertainment" last November, the show still wields a level of promotional heft that artists shouldn't take lightly.

90

VIDEO ON BET'S '106 & PARK'

AVERAGE VIEWERSHIP: 747,000
LAST YEAR: 82

The rankings on this video countdown show are determined by viewers and fans, who can vote via BET's online and mobile platforms. Although music videos have largely become a Web-based form of entertainment, "106 & Park" remains an important platform as one of the few TV shows to focus on urban music.

Japan Top 10

When It Comes To Promoting Music Releases, Nothing Beats TV Exposure **BY ROB SCHWARTZ**

At a time when promotional platforms for music continue to proliferate on the Web and through mobile channels, TV is still virtually unchallenged in Japan as the most effective way to expose music to a mass audience. Although some of the entries on our list prefer to use domestic talent, big-name international artists can find opportunities as well.



1. PERFORMANCE ON NHK'S 'KOHAKU UTA GASSEN'

AVERAGE VIEWERSHIP:
38 MILLION IN 2009

Now in its 61st year, "Kohaku Uta Gassen" is Japan's premier annual music TV event. Airing every New Year's Eve, it features performances by the year's big-selling domestic artists. Last year, featured acts included Ayumi Hamasaki, Exile, Arashi and Masaharu Fukuyama. Usually one international artist is invited to perform; in 2009, Susan Boyle sang "I Dreamed a Dream" on the show, helping lift her album of the same name 15-12 on the Billboard Japan albums chart the following week.

2. PERFORMANCE ON TV ASAHI'S 'MUSIC STATION'

AVERAGE WEEKLY VIEWERSHIP
OF 14.3 MILLION

LAST YEAR: 2

Airing at 8 p.m. every Friday, the hourlong "Music Station" has regional reach through deals with cable networks across Southeast Asia. It's mainly geared toward Japanese bands, but international artists do perform, such as Lady Gaga and Norah Jones. This summer, domestic stars SMAP, Namie Amuro and Kumi Koda all appeared. When boy band Arashi performed "To Be Free" (J Storm) on "Music Station" in July, it jumped from No. 54 on the Billboard Japan Hot 100 chart to No. 1 the following week.

3. INTERVIEW/NEWS SPOT ON FUJI TV'S 'MEZAMASHI TV'

AVERAGE VIEWERSHIP OF
11 MILLION

Morning TV staple "Mezamashi TV" features five hosts and guests discussing news and lifestyle topics. Big-name music stars recently interviewed on the show include Big Bang, Thelma Aoyama and Ai—plus international artists Taylor Swift and Lady Gaga. The show adopted pop-rock artist Keisuke Kuwata's "Early the Morning" (Victor Entertainment) as its closing theme this spring, helping boost sales of Kuwata's two-single bundle that features the song. The double-single peaked at No. 2 on the Billboard Japan Hot 100 in August.

4. SONG USED AS A THEME IN PRIME-TIME TV DRAMA SERIES

AVERAGE VIEWERSHIP OF
15 MILLION

LAST YEAR: 1

A staple of Japanese TV are the "J-dorama" series that rotate seasonally—and scoring an opening or closing theme song is a promotional plum that can provide a big boost to an emerging domestic act. "Freedom" (Avex Trax), a single by J-pop act Girl Next Door, was the closing theme for the series "Joutei Kaoruko," which ran April-June on TV Asahi. It jumped 72-18 on the Billboard Japan Hot 100 during the last week of the show at the end of June.

5. PERFORMANCE ON 'SMAP X SMAP'

AVERAGE VIEWERSHIP OF
16.5 MILLION

LAST YEAR: 3

It's impossible to overestimate the influence of pop group SMAP on the Japanese entertainment business. It launched its own weekly music/variety show in 1996 when the teen idol group was at the peak of its popularity. Airing at 10 p.m. on Mondays, "SMAP X SMAP" features musical performances, comedy skits and even cooking demonstrations involving international guests—which have included Madonna, Justin Timberlake and Will Smith—plus local talent. On Feb. 8, Funky Monkey Babys performed their song "Namida" on the show; it jumped 18-3 on the Billboard Japan Hot 100 a week later.

6. SONG USED IN AN ASAHI BREWERIES TV COMMERCIAL

AUDIENCE/N/A

LAST YEAR: 4

Japan's second-biggest brewer (behind Kirin), Asahi generally looks to domestic artists rather than international ones to soundtrack the TV commercials for its beer brands. This year the ads have featured Masaharu Fukuyama's track "Revolution/Evolution," which sold 190,000 units, according to SoundScan Japan. In the spring, the brewer also used "Tatsun Da Joe" from rock act Remio Romen, and the band sold 10,400 units of the single.



7. SONG USED IN NISSAN MOTOR TV COMMERCIAL

AUDIENCE/N/A

LAST YEAR: 5

Spots on Nissan commercials are prized by labels and publishers as they rarely have much voice-over in them, leaving greater focus on the music. The automobile maker is also more open to featuring international talent in its spots than other Japanese companies. A TV ad campaign this year for its Juke SUV used Australian singer/guitarist Orianthi's version of "Sunshine of Your Love," helping drive sales of her album "Believe" to 115,000 units, according to SoundScan Japan. Other Nissan ads have featured Farrah's "Happy and You Know It" and Van Halen's "Ain't Talkin' 'Bout Love."

8. INTERVIEW/NEWS SPOT ON FUJI TV'S 'TOKUDANE!'

AVERAGE VIEWERSHIP OF
11 MILLION

LAST YEAR: 7

Morning show "Tokudane!" is a leading tastemaker among Japanese viewers. The variety and performance showcase, which debuted in 1999, offers musical artists visibility (local stars Maki Oguro, Crazy Ken Band, Masashi Sada and Kumiko Yamashita have all appeared recently) and highlights new CD releases on Fridays. Although international acts rarely appear, "Tokudane!" has long used music by U.S. and U.K. artists as its opening and closing theme; it currently features "Invisible Touch" by Genesis. It has previously used songs by Elvis Costello, the Pretenders and Starship.

9. TAKE A STARRING ROLE IN A TV COMMERCIAL

AUDIENCE/N/A

LAST YEAR: 9

This year, two mobile phone services employed top domestic music stars for advertising campaigns. Softbank scored a coup by getting all five members of SMAP to appear in a promotional campaign, while telecommunications giant KDDi chose to use leading J-pop group Arashi in a campaign for its au mobile brand. Although neither song appeared in the TV spots, Arashi's "To Be Free" and SMAP's "This Is Love" topped the Billboard Japan Hot 100 chart in July and August, respectively, helped by the artists' exposure in the high-rotation ads.

10. TAKE A STARRING ROLE IN A JAPANESE MOVIE

AUDIENCE/N/A

Japanese singers have a long tradition of starring in movies. SMAP's Takuya Kimura is a leading example—he's starring in the anticipated blockbuster "Space Battleship Yamato," due in December. Misako Uno, lead singer of the band AAA, had her first film lead in the romantic comedy "Rendezvous," helping boost AAA's single "Aitai Ryu/Dream After Dream" (Avex Trax) 58-13 on the Billboard Japan Hot 100 in mid-May, two days after the film opened.

EXPOSURE

XIMUN

2010

Japan Survey Panel

We asked these 10 industry experts to pick the best ways to promote music in Japan.

KEITH CAHOON

FOUNDER/OWNER, HOTWIRE PUBLISHING; FORMER PRESIDENT OF TOWER JAPAN

KEI IKUTA

MANAGER, UDO ARTISTS

KIMITAKA KATO

HEAD OF INTERNATIONAL, UNIVERSAL MUSIC JAPAN

ANDREW 'PLUG' LAZONBY

FOUNDER/PRESIDENT, HOSTESS ENTERTAINMENT

SEBASTIAN MAIR

PRESIDENT, MUSIC SOLUTIONS; CONSULTANT, FUJI PACIFIC MUSIC

ARCHIE MEGURO

SENIOR VP, SONY MUSIC JAPAN

YOSHIFUMI NOMURA

SENIOR MANAGER OF MUSIC AND DVD, AMAZON JAPAN

KEN OHTAKE

PRESIDENT, SONY MUSIC PUBLISHING JAPAN

KAORI TAJIMA

MANAGER, AVEX MANAGEMENT

FRANK TAKESHITA

EXECUTIVE GM, CREATIVEMAN

METHODOLOGY: We surveyed 10 experts about the best ways to promote music in Japan. We asked our survey panel to rank a series of media, marketing and promotional vehicles on a scale of one to 10 for their ability to drive sales and their value in generating buzz and exposure. We tabulated their responses to compile our top 10 list. Audience data from Video Research Japan and company estimates.

Maximum Exposure: DIY

BY CORTNEY HARDING

The halftime spot at the Super Bowl or a seat on Oprah's sofa are awesome promotional vehicles, but they're far beyond the reach of an independent singer/songwriter such as Sara Jackson-Holman. So, what are the best ways for an unsigned or indie artist to attract an audience? We brought together a varied panel of experts—and Jackson-Holman herself—for a case study in how to build a fan base in the age of social media.

Jackson-Holman, 21, is in the same position as many upcoming artists: She's garnered some solid local reviews for her debut album, "When You Dream," which was released in May on small indie label Expunged; scored a nice synch with her song, "Into the Blue," in the ABC sitcom "Castle"; and played a handful of well-received shows in the Pacific Northwest. But she's uncertain about how to capitalize on that exposure.

Billboard convened a panel of industry mavens—Sonia Aneja, a publicist at Cornerstone Promotion; Lynn Grossman, owner of Secret Road Artist Management & Music Services and manager of Ingrid Michaelson; Richard Stumpf, president of Imagem Music USA; and Zoe Keating, a cellist/composer who tweets under the name zoecello and has 1.4 million followers—to give Jackson-Holman and Expunged Records head Anthony McNamer some tips on those first steps toward Oprah's couch.

THE STARTING POINT

McNAMER: Where we are right now is, we have an indie PR guy who has gotten us a ton of great reviews; like, 40 or 50 good reviews, but nothing in major publications. We have an indie radio team and they've had almost no success; just marginal spins here and there. We've tried hard to get her a tour, but people are wary because no one really knows her and she's never really toured before. We had a great synch in "Castle" where the song was played twice, but it was before the record came out, so even though right after the show we had 8,000 plays on MySpace, there was no album. And by the time the album came out, it had dropped to 500.

ANEJA: From a PR perspective, it's important to work Sara on the grass-roots level, which it sounds like you've been doing. It was smart to not do a huge outreach right out of the gate. What I would do is take those initial reviews and do a really targeted servicing of press people who would cover someone like Sara. Start slowly and pace yourself.

GROSSMAN: The first thing I did when I started working with Ingrid was make a list of all of our goals. We made goals for radio, TV, soundtracks, film, advertising, MySpace; how many website hits we wanted to get each day; what we wanted our street team to look like; our sales for the year; what kind of press we wanted to get; blogs, podcasts, touring; figuring out how to be a buzz band at South by Southwest; figuring out which record labels were going to be able to grow the value of the music; how much money we wanted to make that year; and how to distribute the music. We set relatively realistic goals and we probably hit 95% of them. It was a really good start to get it down on paper.

HIT THE ROAD

ANEJA: In terms of touring, it's a smart move to do some West Coast dates with [an artist] you relate to but isn't exactly the same, and if you're friends with them, it's even better. Then you would have the recognition of having toured with that person and that speaks volumes for people to find out about you. It would show that you have the respect of your peers.

GROSSMAN: You might also want to do residencies in other cities that are close together, like New York, Boston, Philadelphia and Washington, D.C.; or San Francisco, Portland and Seattle. Because if you can say that you'll be playing a certain venue every Monday for a month, it gives you a chance to build a following and the people who were there the first week will bring more people the second week.

JACKSON-HOLMAN: I have almost no experience touring; I tried to book some shows in California, but I couldn't get enough to make it work financially. So right now I've just done shows in Portland and Bend [Ore.].

STUMPF: I know some artists do apartment swaps, which might be a good thing for you—find an artist in New York who wants to play out west and change places with them for a month. Then the only cost is getting across the country.

GROSSMAN: Another option is to do house concerts, which Ingrid did in her early days. They pay pretty well. You can do an online search or get referrals, and there is a whole network of people around the country who like to have artists play in their homes in their early days.

You need to build up your touring because let's say you get a huge synch placement, and everyone knows who you are. You don't want to be behind the eight ball because you've never toured.

SYNCH OR FLOAT

STUMPF: Was the first single the song that was synched?

McNAMER: No, but the song that got synched, "Into the Blue," is the reason I signed Sara. Everyone loves that song. But my concern was that it was too slow of a track to use to introduce an artist.

STUMPF: I'd build everything off that song. I'd consider doing a publishing deal because the right publisher is going to have a little bit more reach than a licensing agent. And they can work hand in hand with you as an indie, because you have so much more flexibility.

DIGITAL DOMAIN

GROSSMAN: I want to recommend a service called Next Big Sound, which is a free analytic service, so you can see where your fans are coming from. This might help when

you are trying to book gigs and you can show people the sort of a base you have in certain cities. Do you have a mailing list?

JACKSON-HOLMAN: I have an e-mail list. It has probably 100 people on it.

GROSSMAN: For Ingrid, the e-mail list was one of the biggest things we used. For the last record, we did a cool thing where everyone who was already on the list got a free download of an unreleased song. And for every name they gave us, they got another track, up to four songs, and whoever's name they gave us got the first song as well. We ended up with 30,000 people on the list in the end. So when our release date came around, we had a significant list to market to, and our marketing campaign was about getting her to No. 1 on iTunes, which we ended up doing day of release.

JACKSON-HOLMAN: That's a great idea. In terms of other stuff, I have MySpace, Facebook and Twitter accounts, but I don't really tweet that much. I mostly use it to announce shows.

KEATING: I checked out your sites, and I came away wanting to know so much more about you. Like, you said you have a classical background, so I wondered why you weren't playing classical music. You can use these platforms to tell your story and establish who you are, and it doesn't need to be time-consuming. I have a new baby and a cello career and I still make the time to tweet throughout the day.

ANEJA: You have to make sure your Twitter is organic, because it's obvious when an artist's tweets aren't real. I just had a band I work with tweet that they were driving around Brooklyn listening to their new record and talking about the track listing. That's so exciting for fans to see and it makes the situation seem real. But it has to be in your own voice.

KEATING: Musicians' lives are interesting to a lot of people. We might not think they are, but people are probably interested in your creative process. And don't be shy about writing about what you're reading or watching, because fans get excited if you're reading the same book as they are, and they engage with you.

JACKSON-HOLMAN: I guess the way I was thinking about Twitter was too narrow. How do I build a following on any of these sites?

KEATING: You have to be yourself and be interesting, and people will come. There is no magic formula. But you can reach out to other communities of like-minded people and follow them. I see you live in Oregon. There is a great DIY, Etsy-centric culture there, so as an independent artist, you fit in.

GROSSMAN: You can take cues from what other artists are doing, too. Pete Dinklage has a great site right now, as does Jason Mraz. I always look at other artists' sites to get new ideas. One thing I've seen people doing is sending people to YouTube rather than MySpace, so make sure you have a strong YouTube presence, too.

KEATING: You need to strike a balance on Twitter. I always compare it to being at a party with a whole bunch of interesting people and interesting conversations, and then one person just shouts, "I have a new album coming out!" or "I'm playing a show tonight!" You don't want to be that person shouting. But social media is just like real life; if you aren't self-centered, it'll work. ♦♦♦

DIY PANELISTS



SONIA ANEJA

PUBLICIST,
CORNERSTONE
PROMOTION



LYNN GROSSMAN

OWNER, SECRET ROAD
ARTIST MANAGEMENT &
MUSIC SERVICES



**SARA JACKSON-
HOLMAN**

SINGER/SONGWRITER



ZOE KEATING

CELLIST/COMPOSER



**ANDREW
McNAMER**

FOUNDER, EXPUNGED
RECORDS



RICHARD STUMPF

PRESIDENT, IMAGEM
MUSIC USA



Cast of "So You Think You Can Dance"

91 SONG PLAYED ON FOX'S 'SO YOU THINK YOU CAN DANCE'

AVERAGE VIEWERSHIP: 7.3 MILLION
Dancers strut to all sorts of genres on this show—the season finale in August featured music by acts ranging from Ludacris to Coldplay to a Broadway cast recording of "Damn Yankees." A June 30 episode featured two songs from Alicia Keys' "The Element of Freedom," enabling the album to jump nine spots on the Billboard 200 to No. 27 in its 29th week on the ranking.

92 PERFORMANCE ON COACHELLA SECONDARY STAGE

TOTAL ATTENDANCE: 225,000 IN 2010
LAST YEAR: 90
Many festival-goers believe the magic happens away

from the main stages. Bands playing Coachella's secondary stages gain immediate indie cred and a lot of exposure mileage once the festival's roster is announced. Coachella producer Paul Tollett says he "turns over a lot of rocks" when looking for talent to book at Coachella. Agents should ensure their acts get on Tollett's radar.

93 PERFORMANCE ON KCRW'S 'MORNING BECOMES ECLECTIC'

KCRW WEEKLY AUDIENCE: 385,500
LAST YEAR: 48
Marina & the Diamonds' debut album, "The Family Jewels," enjoyed a boost when the U.K. act made its stateside radio debut July 8 on noncommercial KCRW Los Angeles' influential show. The following week, sales of "Jewels" increased 114% in the L.A. area, while U.S. sales rose 8%, according to SoundScan.

94 ALBUM/SINGLE REVIEW ON PITCHFORK

UNIQUE U.S. VISITORS AT PITCHFORK.COM: 982,000 IN AUGUST
LAST YEAR: 63
The influential indie music site gave Brooklyn band Sleigh Bells a nod based on some demos last fall, helping establish the group as one of the breakout acts of the CMJ Music Marathon. Sleigh Bells went on to draw huge crowds at South by Southwest and sign to M.I.A.'s N.E.E.T. Records imprint and indie label Mom + Pop.

95 SEGMENT ON 'ENTERTAINMENT TONIGHT'

AVERAGE VIEWERSHIP: 6 MILLION
Providing exclusive access increases an

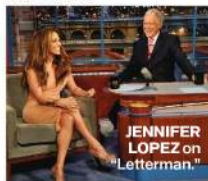
artist's chances of being featured on the show, senior supervising producer Clay Smith says. "If you're going to have a shot on 'Entertainment Tonight,' you've got to be willing to come to me first," he says. "The more exclusive that is, the more leverage I have for getting airtime."

96 ALBUM DISPLAYED AT HOT TOPIC

U.S. STORES: 680
LAST YEAR: 79
In some communities, Hot Topic has stepped in as the local record store, hosting performances and stocking discs from local and national acts alike. Exclusive deals with the retailer have helped groups ranging from Paramore to Black Veil Brides sell more albums.

97 PERFORMANCE ON CBS' 'LATE SHOW WITH DAVID LETTERMAN'

AVERAGE VIEWERSHIP: 3.6 MILLION
David Letterman liked the Heavy's Jan. 18 performance of "How You Like Me Now?" so much, he made the band play it twice. "It was a matter of a publicist being like, 'You're going to love it,'" music segment producer Sheryl Zelikson says. "Seeing them live blows you away." As a result of the appearance, sales of the Heavy's album, "House That Dirt Built," sold 2,000 units that week, more than five times the previous week's sales, according to SoundScan.



98 FEATURE ON NPR'S 'MORNING EDITION'

AVERAGE WEEKLY AUDIENCE: 13.3 MILLION
LAST YEAR: 56
British model-turned-singer Karen Elson was

interviewed on the public radio morning show June 10. Her album, "The Ghost Who Walks," jumped 13 spots to No. 17 on Billboard's Heatseekers Albums chart as sales surged 81% from a week earlier, according to SoundScan.

99 ARTIST SELECTED FOR XBOX LIVE FEATURED ARTIST PROGRAM

XBOX LIVE ACCOUNTS: 25 MILLION
Every month, Microsoft picks an artist to appear throughout the Xbox Live videogame platform. Selected artists can offer free downloads of their music videos and are featured in the Spotlight section of the Xbox Live menu when gamers log on. Microsoft generally works with labels directly and tries to time artist selections around new releases or tours.

100 PERFORMANCE ON VANS WARPED TOUR

ATTENDANCE: 12,914 AT MERRIWEATHER POST PAVILION JULY 20 IN COLUMBIA, MD.
Shreveport, La., band iwrestlebearone joined the Warped trek July 20, and sales of its album, "It's All Happening," jumped 155% after its first full week on the tour. The increase included a 500% surge in purchases made at concert venues and Internet retailers.

Reporting by Antony Bruno, Ed Christman, Mariel Concepcion, Ann Donahue, Cortney Harding, Louis Hau, Monica Herrera, Jason Lipshutz, Evie Nagy, Glenn Peoples, Mitchell Peters, Deborah Evans Price, Christa Titus, Megan Vick and Ray Waddell.

Last, But Not Least . . .

We prefer to make the charts rather than take a place on them. So we left Billboard and its flourishing online properties off our Maximum Exposure list. However, if we were so inclined to trumpet our accomplishments, it might sound something like this:

■ Hourly, daily and weekly, Billboard magazine, the Billboard Bulletin and the Billboard.biz website reach a peerless audience of entertainment-industry decision-makers—artists, managers, retail buyers, radio programmers, technology executives, advertising and branding experts, venture capitalists, music supervisors and, of course, record-company CEOs. If they work with one of the platforms on this list, chances are they read Billboard.

■ On the consumer side, Billboard.com offers a direct line to 8 million unique music fans each month. Not only does the site feature charts that let users stream every song, but it continues to expand its focus on exclusive media content. In the past year,

we've hosted live interviews with Jonas Brothers, Nicki Minaj, Josh Groban, B.o.B and Paramore (to name a few); premiered singles and albums from Carrie Underwood, Big Boi and Stone Temple Pilots; and filmed performances by everyone from Jay-Z and Alicia Keys to James Taylor and Carole King. The site also includes daily news and features that are often syndicated across the Web, in conjunction with Reuters.

■ Billboard is also the authority on music for Spanish-speaking fans and the Latin music industry. The Billboard Latin Music Awards were, once again, the Telemundo network's highest-rated special and were broadcast live in more than 50 countries. The Billboard Latin Music Conference is the premier platform to launch and expose new acts, products and music. Billboard en Español.com is a top destination for music fans and "Estudio Billboard," the interview show on V-me, is now in its fourth season. This year, we launched our new Billboard en Concierto concert series, and it will return for an expanded encore in 2011. Plus, Latin music industry execs stay informed through our weekly electronic Latin newsletter.



"SO YOU THINK YOU CAN DANCE": MATHIEW YOUNG/FOX; LETTERMAN: JOHN P. FLORES/PHOTO

21 YEARS *of* MATADOR *Magico*



BY THE HORNS

MATADOR CELEBRATES 21 YEARS OF BREAKING NEW MUSICAL GROUND

BY CORTNEY HARDING

At first glance, the glittering artifice of Las Vegas and the gritty DIY mentality of Matador Records have little in common. Matador is the place to go to hear groundbreaking records; Vegas is the place to go to finish your career before the ground breaks and you're buried underneath. ■ Matador is authentic and countercultural; Vegas is gleefully fake and fully pop cultured. But Matador has also always embodied an aesthetic of going against the grain, signing bands like Pavement when Nirvana was huge, the Jon Spencer Blues Explosion when alt-rock ruled the airwaves and Interpol when boy bands were the order of the day. People would expect their 21st-anniversary party in New York or Los Angeles; by hitting Sin City Oct. 1-3, Matador is just continuing to defy expectations.

GENESIS

One of the reasons Matador can confound expectations so easily is that the label's founders, Gerard Cosloy and Chris Lombardi, never really had any. Cosloy and Lombardi started out working at indie distributor Dutch East India Trading, with Lombardi in sales and Cosloy running in-house label Homestead. Lombardi then quit in 1989, traveled for a year and came back to New York, reconnecting with Cosloy when he introduced him to Austrian band H.P. Zinker. Lombardi was so taken with the group he decided to release a mini-album in February 1990, and with that, Matador was born.

Lombardi then released an H.P. Zinker single in May, and the floodgates opened, with Dustdevils, Railroad Jerk and Superchunk all turning in records. Lombardi says he "just came up" with the name Matador, right as the albums were about to be shipped.

That same year, Cosloy brought U.K. act

Teenage Fanclub to Lombardi and then formally joined the label. Teenage Fanclub's album, "A Catholic Education," received rave reviews and the band went on to sign to Geffen in the United States and beat out Nirvana's "Nevermind" for album of the year in a Spin critics' poll.

At that point, Matador set up a real office and started bringing on staff and signing more artists, including Pavement and Liz Phair, who remain two of the label's defining acts.

SLANTED AND ENCHANTED

"In Pavement's case, they put out a single and I read a review of it in [zine] Chemical Imbalance, then went out and bought it," Lombardi says. "Then I got a cassette and played it in the office, and everyone said we had to sign them. I went to Hoboken [N.J.] and talked to them, and that was it."

Almost 20 years later, Pavement guitarist Scott Kannberg says he's glad the band signed



Bright lights: Matador acts BELLE & SEBASTIAN (top) and INTERPOL

to Matador. "We kept re-signing with them because they gave us so much freedom and because they do a great job," he says. "The music we make is pretty weird, and they aren't interested in changing us. There wouldn't be a Pavement without Matador."

In addition to his work with Pavement, Kannberg has released several side projects through Matador, including Spiral Stairs and Preston School of Industry. Matador also releases solo projects by Kannberg's Pavement bandmate Stephen Malkmus.

Lombardi says Phair came to the label by word-of-mouth. "[Musician] Chris Brokaw was a friend of hers, and he played me her demo tape," he says. "I decided to go for it, even though we were signing a lot of noisy stuff at the time and she was different. When I signed her, I had absolutely no idea she'd wind up on the cover of Rolling Stone a few years later."

Even though Phair's debut, "Exile in Guyville," wound up going gold, Lombardi

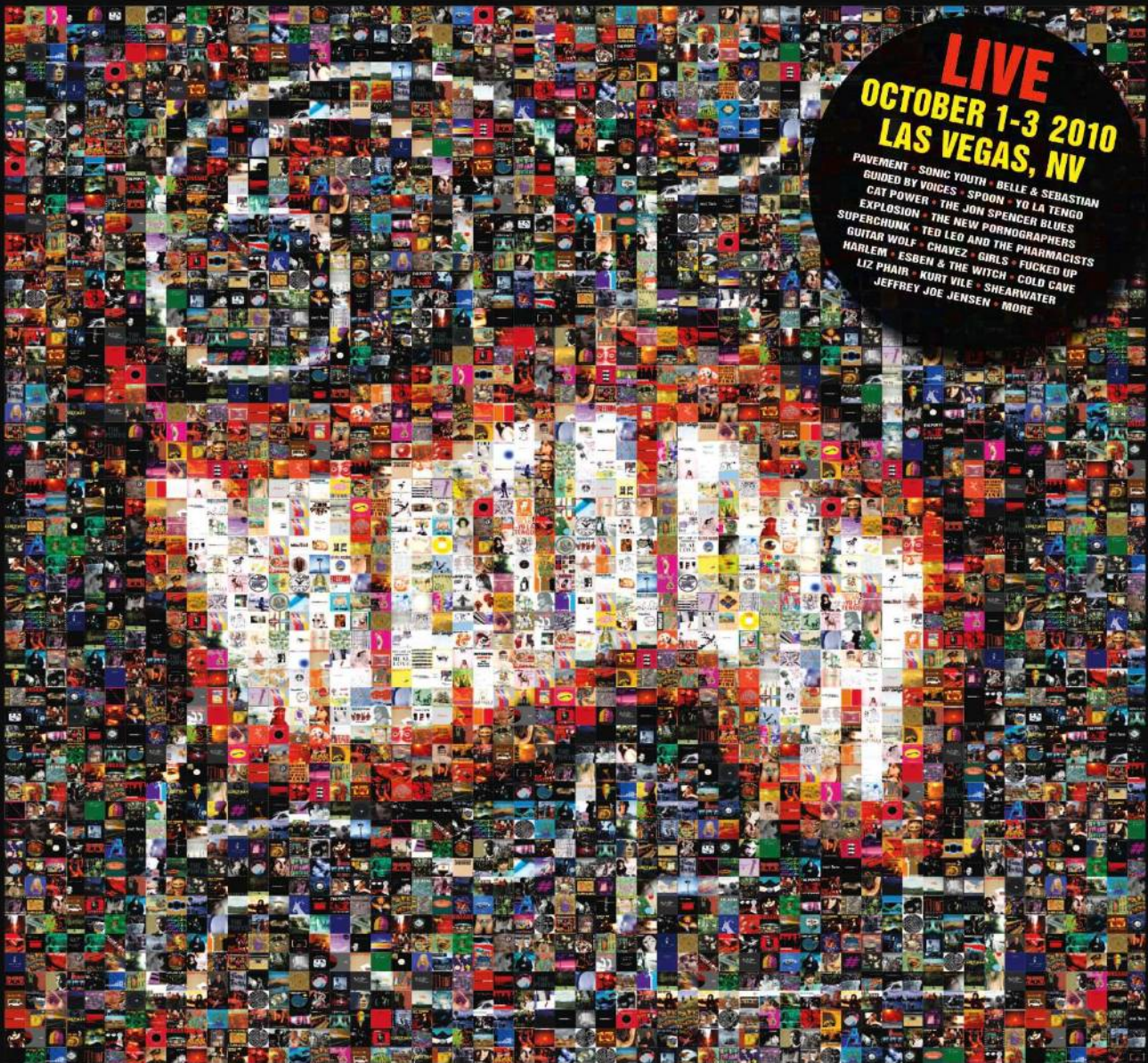
says the label's initial goals were fairly modest. "The goal at that point was always to sell 3,000 records," he says.

The success of Phair and Pavement led to a series of meetings with major labels, and Lombardi and Cosloy wound up signing a deal with Atlantic Records in the early '90s. "We thought Danny Goldberg, who was running the label at the time, was a good guy, and they understood we needed a hands-off approach," Lombardi says.

MAJOR LEAGUE

"For a while we had a cartoon of an ATM in the office with the Atlantic Records logo on it," Lombardi says. "Money flew out of it. At that time we were probably eating better than we had been before the deal, but we put pretty much all of it into the bands. We were able to make three really nice Helium videos, for instance."

The partnership with Atlantic ended after a leadership change at **continued on >>p34**



LIVE
OCTOBER 1-3 2010
LAS VEGAS, NV

PAVEMENT • SONIC YOUTH • BELLE & SEBASTIAN
 GUIDED BY VOICES • SPOON • YO LA TENGO
 CAT POWER • THE JON SPENCER BLUES
 EXPLOSION • THE NEW PORNOCRAPHERS
 SUPERCHUNK • TED LEO AND THE PHARMACISTS
 GUITAR WOLF • CHAVEZ • GIRLS • FUCKED UP
 HARLEM • ESSEN & THE WITCH • COLD CAVE
 LIZ PHAIR • KURT VILE • SHEARWATER
 JEFFREY JOE JENSEN • MORE

MATADOR AT 21 BOX SET

A six-CD selection of tracks across the label's history, 1989-2010 including 1 CD of UNRELEASED RECORDINGS from the Matador at 10 (NYC, 1999), recorded to multitrack via the Rolling Stones Mobile Truck, including songs from Pavement, Mogwai, Come, Bardo Pond and Cat Power

Linen box with six digipaks, one 80-page perfect bound book of photos, ephemera, essays, emails, complete discography and more

36 custom poker chips in 3 values

(Also available as budget-priced double LP including the contents of disc 5, "Matador Today")



MATADORRECORDS.COM

MATADOR@21.COM



INTERPOL

NEW ALBUM **OUT NOW**



matadorrecords.com/interpol • interpolnyc.com





Sphere of influentials (from top): PAVEMENT today and in the '90s (inset); LIZ PHAIR; JAY REATARD.



they let us do what we do best," he says, while Cosloy calls Beggars head Martin Mills "one of the smartest people I've ever worked with."

TURN ON THE BRIGHT LIGHTS

In 2002, Matador signed New York band Interpol, which then promptly blew up. "The thing about Interpol is that they got huge accidentally," says Joe Keyes, editor-in-chief of eMusic, the indie-focused digital retailer that was built around catalogs like Matador's. "They were signed before that sound was big, and then it came out of left field."

"The band had concerns about attaining massive success in the wake of 'Turn On the Bright Lights,'" Lombardi says. "They wondered about building on it and they did talk to other labels, but they stuck with us." After releasing two albums on Matador, the band moved to Capitol, put out one record, and then promptly returned to the nest.

This is a common thread in the Matador narrative—not many bands leave, and many of those that depart for majors, like Interpol and Phair, always seem to regret it. "None of the majors have the same people on staff for years and years," Lombardi says. A note on Matador's website for potential job seekers explains that the label isn't currently hiring because someone would have to die or be injured for a position to open up.

And when staffers do leave, they sometimes stay in the family anyway. In the case of A.C. Newman, who fronts the New Pornographers and has also released solo records on Matador, he got more than just record deals out of the label—he also got a life partner.

"My wife worked at Matador, and I probably walked by her desk any number of times before we started dating," he says. "They are definitely a giant part of the puzzle of my life."

Newman says that he has never been tempted to leave Matador, despite talking to some labels after his contract ran out. "I just feel like going anywhere else would be a lateral move," he says. "The New Pornographers are never going to be a big, hit-making band, and while I like a lot of the other big indies, they wouldn't do anything that Matador couldn't."

Another reason for Newman's devotion might be the fact that he's been a Matador fan for years. "I was really into Railroad Jerk and I loved Thinking Fellers Union Local 282,"

from >>p31 Warner Music Group, and Cosloy and Lombardi once again began taking meetings with majors.

"The sheer cost of getting records out at the time was high," Cosloy says. "We needed to have that sort of partnership." Lombardi adds that they talked to a number of labels and briefly considered striking a deal with Interscope. "They were an interesting, cool label, but at the end of the day, we went with Capitol because Gary Gersh was really persistent," he says. "They had made huge investments in alternative rock and they were familiar with our catalog."

During the mid-'90s, Matador continued to defy convention, signing bands that drew critical praise but had virtually no chance of blowing up. The Jon Spencer Blues Explosion, for example, played horny, tongue-in-cheek, '70s-influenced blues—not something that would be showing up on Bush-laden alt-rock radio at the time. The label also released albums by Japanese retro-lounge act Pizzicato Five, despite the fact that the Asian loungecore genre wasn't burning up the charts.

For most of the mid- to late '90s, Capitol owned 49% of Matador, but the relationship ended in 1999 when Matador bought back its stake in the company. "Neither side was really happy," Cosloy says. "There was a lot of upheaval at the majors at that point, and Gary was gone. I understand that labels have to answer to their shareholders, but we were not interested in being part of that."

Since 2002, Matador has partnered with United Kingdom-based Beggars Group, an arrangement that Lombardi says is a perfect fit. "They give us a worldwide advantage, but

'There wouldn't be a Pavement without Matador.'

—SCOTT KANNBERG, PAVEMENT

he says. "I love that Matador releases such diverse stuff, and they've stuck to a model of putting out stuff they like."

"Matador puts out consistently great albums," says Brad Schelden, indie buyer for Amoeba Hollywood. "They also tend to stand by their artists and stay with them over the course of their entire career... it makes me think they must be treating their artists right."

"We're still doing what we know how to do best," Lombardi says. "We've never signed a band because we thought they'd be huge. We always have to like the bands we sign, and that's worked well for us so far."

How the Industry
has progressed:

Matador is 21
and Billboard will take
an ad from us.

Happy Anniversary!

HITS

LET'S GET LOST

Matador Celebrates Its 21st Birthday In Las Vegas

Matador will celebrate 21 years of releasing groundbreaking music with an epic three-day blowout Oct. 1-3 at the Palms in Las Vegas. A concert will feature both current and former Matador acts, including Pavement, Sonic Youth, Guided by Voices, Superchunk and Belle & Sebastian. Other performers include punk act Fucked Up, indie band Spoon and singer/songwriter Cat Power.

Gerard Cosloy says he and Matador co-founder Chris Lombardi knew they wanted to do a multiday event and sought advice from the producers of indie festival All Tomorrow's Parties. "We wanted everyone to spend the weekend together in one place," he says. "But we also wanted a counterintuitive setting. We wound up talking to hotels in Vegas and at first ran into some trouble. There was one hotel that bailed on us because they didn't like band names like Fucked Up and Jay Reatard."

Cosloy adds that he knows Vegas isn't for everyone, but he hopes fans will get over the location. "It's supposed to be fun and a bit self-mocking,"

he says. "We did our 10-year anniversary at Irving Plaza in New York, and while that was great and I've seen so many shows at the venue, it's fun to do something different."

But if Matador was worried about people avoiding the show because of the location, those fears were quickly laid to rest as tickets sold out almost immediately. The label is releasing limited quantities of tickets periodically, but expects those will go fast, too.

The label is also releasing a limited-edition six-CD boxed set that comes in a linen-covered box with 36 custom poker chips. The set features five discs of remastered songs from the course of the label's history as well as a disc of unreleased recordings from the label's 10th-anniversary shows and an 85-page perfect-bound book with label history and photos. The collection will sell for \$49.98, with all proceeds going to charity.

With such a solid lineup, concert attendees and performers are having a hard time picking one favorite act. "We're playing the show, and

'It's Supposed To Be Fun And A Bit Self-Mocking.'

—GERARD COSLOY, MATADOR



Good woman: CHAN MARSHALL, aka Cat Power

I'm going to be there for all three days," A.C. Newman says. "I requested that we be put on the same night as the Guided by Voices reunion because I'm so excited to see that. But I'm really looking forward to all of it."

Lombardi says that he's most excited to see

radically different acts share the stage. "Where else can you see Belle & Sebastian and Fucked Up on the same bill? Or Guided by Voices and the Jon Spencer Blues Explosion?" he asks. "It's a pretty great representation of the label's roster." —CH

10 Essential Matador Releases



LIZ PHAIR

"Exile in Guyville" (1993): Initially heralded as the poster girl for sex-

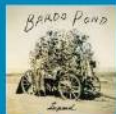
positive third-wave feminism, Phair's brutally honest debut has held up well. Past the shock value, it's a sincere, smart exploration of the tension between wanting to live like a man and be loved by one. Though she's never produced anything else like it, the album stands as a snapshot of a heady and confusing time.



PAVEMENT

"Slanted and Enchanted" (1992): The band's "Crooked Rain,

Crooked Rain" gets more critical love, as well as the distinction of being the album with the closest thing to a "hit" Pavement ever had, but "Slanted" wins on raw brilliance alone. Sometimes it's almost more exciting to watch a band develop than to see the fully formed product, and Pavement's debut offers an exhilarating glimpse of greatness to come.



BARDO POND

"Lapsed" (1997): Skirting the border between noise act and jam

band, Bardo Pond manages to take the best elements of both genres without fully committing to either. This album is more restrained than previous efforts, but moments of utter musical chaos do pop up and thrill from time to time.



INTERPOL

"Turn On the Bright Lights" (2002): Before the supermodel girlfriends, the herpes jokes and the bloated major-label effort,

there was only this—a nakedly Joy Division-aping effort that managed to encapsulate early-'00s downtown cool. If Ian Curtis had discovered city living and Prozac, this is the record he would have made.



YO LA TENGO

"I Can Hear the Heart Beating As One" (1997): This would make the

list if it contained nothing more than "Autumn Sweater" and Ira Kaplan xylophone tracks—such is the power and perfection of the shambolic love song. Luckily, the rest of the album is equally lovely and catchy in its mix of shoegazer drone and pop.



BELLE & SEBASTIAN

"The Boy With the Arab Strap" (1998): Derided by some as the

moment twee-pop jumped the shark, "Arab Strap" remains a definitive document for fans and historians of the genre. Precious and bookish, Stuart Murdoch functions as a latter-day Morrissey for a new generation of fey boys and bespectacled girls.



JAY REATARD

"Watch Me Fall" (2009): One of the more prescient album

titles in recent memory, the talented and troubled Reatard died only a few months after the record was released. Mellow and more polished than his voluminous previous output, "Watch Me Fall" hints at brilliance that will never be fully recognized.



JON SPENCER BLUES EXPLOSION

"Orange" (1994): In 1994, when second-tier

grunge was the order of the day, "Orange" came blasting out of left field with Spencer's howling, twisted interpretation of the blues. Fast, punky and laced with nods to the sounds of the '70s, the Blues Explosion stands apart in that era, if only for its originality.



CAT POWER

"You Are Free" (2003): A straight-up heartbreaker of an album, no one

seems to have it easy on "You Are Free"; kids are getting assaulted, rock stars are going crazy, and relationships are falling apart. But despite the dark subject matter and Cat Power's reputation as a hit-or-miss live act, the album is still a work of stunning beauty.



COME

"Gently Down the Stream" (1997): Creating math rock for the

masses is a difficult feat, but Come manages to pull it off on this album. One of the band's more accessible efforts, Thalia Zedek and Chris Brokaw never dumb it down, weaving in blues and psychedelic influences to create a fresh sound.

—CH



PIGEON IN THE HAND
The Hundred in the Hands breaks out

38



STORYTELLER
Michael West crowd-sources tales

38



TECH SUPPORT
Michael W. Smith geeks out in the studio

39



TRAVELING MAN
Hip-hop hottie Drake launches theater tour

42



BACK IN THE FLOW
Former Floetry members craft solo careers

43

MUSIC

COUNTRY BY CORTNEY HARDING

YEAR OF THE DOG

With A Flourishing Label And An Upbeat New Album, Toby Keith Is Getting 'More And More Happy'

Every time country star Toby Keith puts out a new album, he braces himself to spend a few days living a bizarre, sped-up Groundhog Day-like existence.

"I get up and sit in a room and start doing interviews for country morning shows all across the country," he says. "They are four minutes each, and most of the time it's the same questions over and over. Then I eat lunch, do satellite radio shows in the afternoon, then all the drive-time shows. And then I wake up and do it all over again."

But even though he's not exactly looking forward to answering questions from every "Hounddog & Sanchez in the Morning" host, Keith still sounds energetic and excited. His new album, "Bullets in the Gun," will be out Oct. 5 on Keith's own Show Dog/Universal label. (Show Dog is also home to Joe Nichols and Trace Adkins, among others.) The first single, "Trailerhood," is No. 19 on Billboard's Hot Country Songs chart. Keith's previous album, 2009's "American Ride," has sold 406,000 copies, according to Nielsen SoundScan; his best-selling effort, 2003's "Shock'N Y'all," sold 4.4 million.

"I'm in a great place right now," says Keith, 39. "I probably wrote 40 or 50 songs in the last year and the songs are getting more and more happy. I did some movies, too, but now I'm just kicking back."

But Keith's version of kicking back doesn't involve hanging out with a good book and a beer. He's currently on tour and proving he can still rile up his fan base, noting that there were 42 arrests at a recent concert. Keith says he'll keep touring through the fall, and even though his new album hasn't yet been released, fans are anxious to hear new material.

"I open the show with 'Bullet in the Gun' and always do 'Trailerhood' and 'Somewhere Else,'" he says. "I'm getting a great response when I play those tracks."

While the album will contain a mix of originals about the joys of hanging out, drinking beer and true romance (one track includes the phrase "totally flirtable"), Keith is also including four live covers of country classics on some spe-

cial editions, which were recorded live at a secret show in New York.

"I have a side group called the Incognito Banditos," Keith says. "It's a blues group with me and some great session players, and we decided to do a show in New York at the Fillmore. I called up the venue and told them not to spend a dime on advertising, just to announce the show, and it sold out in five minutes."

The quick sellout was driven largely by social media, which will play a big role in the upcoming marketing campaign. "We are doing a lot with his mobile fan club," says Sloane Cavitt, manager of sales, marketing and new media at Show Dog/Universal. "For instance, people are signing up for wake-up calls from Toby, so the morning of release, they'll get a prerecorded message reminding them to go buy the album."

Keith has an iPhone app, which fans can use to buy tickets and sign up for text alerts. He also did an interview with Rhapsody where he answered questions submitted by Facebook fans.

Cavitt says Keith will also play several TV shows and is scheduled to host an episode of World Wrestling Entertainment's "Raw" on Oct. 25. In addition, the label has produced a series of TV commercials and is working with a sports marketing firm to strike partnerships with different leagues and teams.

The one platform Keith hasn't embraced is Twitter. Although he has an account, he uses it to announce tour dates and keeps it mostly business. He says, "It just attracts all the trouble makers—all the people who are just looking for a headline—and I have no interest in that."

Keith also says that despite his conservative rep, he's more concerned about larger issues. "I'm a registered Independent, and I was a Democrat until a while ago. There is one conservative moment in my whole show, and that's when I play 'Courtesy of the Red, White and Blue,'" he says. "And I don't really consider that conservative—it's about supporting our troops, which is not a Democratic or a Republican thing, but something everyone needs to do."



True blue: TOBY KEITH

ANDREW SOUTHWAM

LATEST BUZZ

>>> CAREY PREPS CHRISTMAS ALBUM

Mariah Carey will release "Merry Christmas II You," the follow-up to her 1994 Christmas album "Merry Christmas," Nov. 2 through Island Def Jam. Along with traditional holiday tunes like "Little Drummer Boy" and "O Come All Ye Faithful," the album will feature four original songs written by Carey, including lead single "Oh Santa." Randy Jackson and Jermaine Dupri contributed production to the set. The original "Merry Christmas" album has sold 5 million copies in the United States, according to Nielsen SoundScan.

>>> R.E.M. READIES NEW EFFORT

R.E.M. has completed work on its 15th studio album and is aiming for a spring 2011 release. The band again tapped producer Jacknife Lee (U2, Snow Patrol) for the set after Lee helmed the group's 2008 disc, "Accelerate." The still-untitled album was recorded in New Orleans and in Berlin's Hansa Studio, where U2's "Achtung Baby" and David Bowie's "Heroes" were recorded. R.E.M. previously issued "R.E.M. Live at the Olympia" last October.

>>> BRUNO MARS ARRESTED

Singer/songwriter Bruno Mars was arrested in Las Vegas early on Sept. 19 on suspicion of cocaine possession. Mars, who appears on B.o.B's "Nothin' on You" and Travie McCoy's "Billionaire," was discovered with narcotics in a bathroom at the Hard Rock Hotel Casino following a performance at the venue the previous night. Mars was released later that morning after being taken to an area detention center. The singer is set to release his debut album, "Doo-Wops & Hooligans," Oct. 5 on Elektra Records.

Reporting by Jason Lipshutz and Jillian Mapes.

ROCK BY JASON LIPSHUTZ

HANDS ON

A Brooklyn Band Runs Its Own Webzine To Help Promote Its Debut Album

The Hundred in the Hands singer/keyboardist Eleanor Everdell says that she and guitarist Jason Friedman have nothing crazy planned for the night of Sept. 21, when their self-titled debut is released on Warp Records. "We might get dinner with the Warp people," Everdell says with a laugh.

It's not that the album is unimportant to the band. But the Brooklyn indie-pop duo has been busy with an online zine to run, provocative videos to shoot and nine months of nonstop shows.

"We finished making the record in December, and it's been months and months of doing other stuff," Everdell says. Friedman adds, "There is a feeling of anxiousness... but it's almost like we're paying our dues. We've gone up and introduced ourselves to people."

The Hundred in the Hands essentially formed on a collaborative whim: Former Boggs frontman Friedman and Everdell recorded stylish pop song "Dressed in Dresden" during a four-day period in spring 2009 and realized they had struck gold. "Neither of us had worked with a writing partner before," Friedman says, "and we recognized that we shared the idea of what this band could be, but had different skill sets."

After "Dresden" was issued as a vinyl single in the United Kingdom, the band signed to Warp in August; the label is so hands-on that its reps "feel like the rest of our band," Friedman says. The group buckled down in Brooklyn last summer to write and record its debut album, working five-day weeks before emerging late last year with more than enough material.

Everdell says that the songs chosen for the duo's full-length were punchier but "not neces-

sarily our favorites," leading to the May release of "This Desert," an EP of "hazier" material. Meanwhile, the band's extensive U.S. and European tours earlier this year gave it time to hone a sound that had been created on the fly.

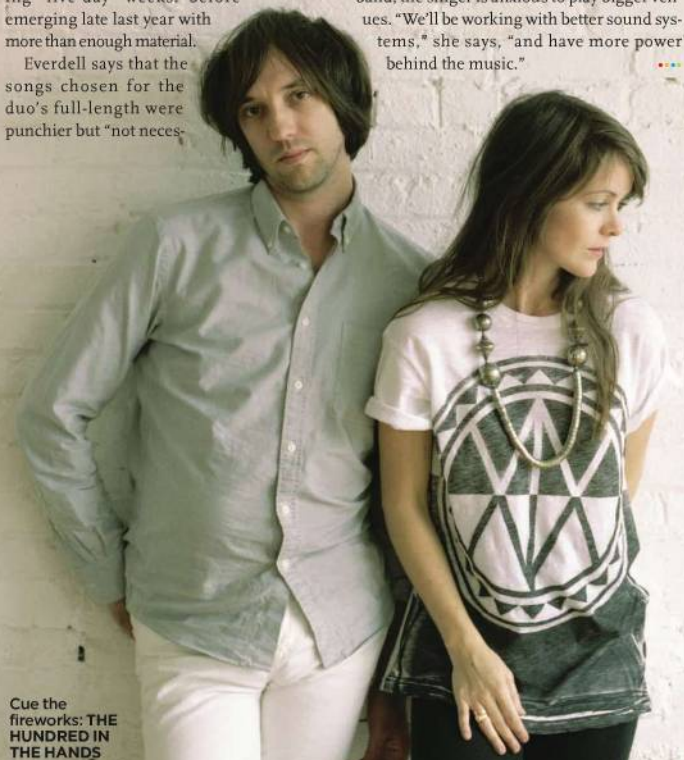
"It's not like we were a band for a number of years and were waiting to record," Friedman says. "We went straight into becoming a live band and trying to learn the songs we had just recorded."

In July, the Hundred in the Hands released the single "Pigeons" and its accompanying video, which showcases a woman vomiting fireworks. Warp helped the band build momentum by servicing its album to college radio stations and reaching out to indie blogs during the summer.

However, the act's most innovative marketing tool is its website, which doubles as a music zine that features interviews with bands like Neon Indian and Apache Beat. Aside from trumpeting other acts, THITH Zine includes a free download of "This Desert" track "Ghosts."

"The idea is to get as many people to hear the music as possible through social networking, blogs, zines and radio," Warp label head Priya Dewan says.

After playing a hometown show Sept. 24 at Brooklyn's Cocco 66, the Hundred in the Hands will head out on the road with the Temper Trap for a fall U.S. tour. Although Everdell looks forward to supporting the Australian band, the singer is anxious to play bigger venues. "We'll be working with better sound systems," she says, "and have more power behind the music."



Cue the fireworks: THE HUNDRED IN THE HANDS

CHRISTIAN BY DEBORAH EVANS PRICE

Christian Science

For His New Album, Worship Icon Michael W. Smith Drew Inspiration From A Rather Earthly Source: A Piece Of Studio Gadgetry

Michael W. Smith is the Christian music community's premier Renaissance man. A husband, father of five, philanthropist, actor, entrepreneur, singer and composer, there's not many things he hasn't tried during his lengthy career. But he found something new to inspire his 22nd album, "Wonder," due Sept. 28 on Reunion Records.

"Wonder" was recorded with Endless Analog's CLASP (closed loop analog signal processor), a system that makes it possible to go back to the future in a recording sense. "It's really an amazing invention," Smith says. "We musicians and purists really miss the sound of analog, which was warm and wonderful, but everything has gone digital. It makes things very, very fast when you work

with Pro Tools, but if you listen very intently, there is a difference. I don't think the sound is as warm as it is with analog."

Developed by Chris Edmonds, CLASP merges the best aspects of both analog and digital. "It allows you to go through this machine and you can go to analog tape, use the same 2-inch tape, and it goes back through the CLASP and goes to Pro Tools. You have the warm sound of analog and it's all on Pro Tools. I can tell a huge difference in the tone of this record. I'm one of the first ones to buy one. We'll see what the audio purists will say when they hear the record."

With three Grammy Awards and 44 Gospel Music Assn. Dove Awards to his credit, Smith is an icon in Christian music who

GLOBAL PULSE

EDITED BY TOM FERGUSON

>>> MAY DAZE

After 22 years in the music business, Dublin-born rockabilly-styled vocalist Imelda May's career looks set to ignite after her second major-label album, "Mayhem" (Decca/Universal), entered the Irish Recorded Music Assn. albums chart at No. 1 a week after its Sept. 3 release.

Simultaneously, her 2008 album, "Love Tattoo," climbed to No. 4, making May the first Irish female to have two albums in the top five at the same time.

"Mayhem" was certified platinum (15,000 shipped) in Ireland upon its release. May signed a global deal with Decca, which will issue the album Oct. 4 in the United Kingdom.

In a singing career that began at age 14 with a TV ad, May has toured supporting acts like U2, Eric Clapton and Van Morrison and last year her band backed Jeff Beck onstage in London. May guests on Beck's



Tattoo you: IMELDA MAY

current Atco album, "Emotion & Commotion."

Decca head of A&R Tom Lewis is confident "Mayhem" will launch May internationally, with a staggered European rollout coinciding with November tour dates.

"After that we'll also look at the U.S.," he adds. "She made an amazing impression performing with Jeff Beck at the Grammys [Jan. 31] and when touring with Jamie Cullum."

May plays U.K. dates—



Clasp hands:
MICHAEL W. SMITH

has also enjoyed mainstream pop success with such hits as "Place in This World." In recent years, he's become a key figure in the worship music movement with top-selling albums "Worship," "Worship Again" and "A New Hallelujah." On "Wonder," he returns to his pop roots, reuniting with Bryan Lenox, who produced his "Freedom" and "This Is Your Time" albums. "I knew that I wanted to make another pop record. In my gut, I felt like it was the right move," he says. "I didn't really have an agenda, just what affects me and moves me."

Two new songs—"You Belong to Me" and "Forever Yours"—celebrate his 29-year marriage to wife Debbie. The project's lead single is "Save Me From Myself," and another

track garnering attention is the ballad "Leave," a heartbreaking song about a youth in turmoil that Smith co-wrote with Tommy Simms.

"Wonder" has been available for consumers to preorder at LifeWay Christian Stores. There was also a presale partnership with Pray America and Family Christian Stores with \$1 of each sale going to Pray America.

According to Provident Label Group VP of marketing Brian Dishon, KLTU-FM Dallas is doing a "Smitty Takeover" day in October where Smith will co-host the morning show with Frank Reed, participate in a lunchtime event with contest winners and give a private concert for KLTU listeners that evening. In addition, Salem Radio chose Smith as its fea-

tured artist for a songwriting contest this fall where a winner will get to spend a day in Nashville with him.

Provident also released "Wonder" as a Complete My Album EP through iTunes, and the label will release additional videos. "One thing we are doing to compete with the heavy competition this fall is releasing five videos," Dishon says. "We have one traditional music video for 'Save Me From Myself,' then we filmed four marketing videos that help support additional key songs on the album. With the continued interest from consumers to watch videos, we felt we could really capitalize on using Michael's high brand awareness and create more content for them to engage with on the front end instead of waiting to roll out music videos one at a time over 18 months."

"Wonder" is the last album on Smith's contract with Reunion, the label he's recorded for his entire career. "Provident has done a great job," Smith says of Reunion's parent company, which is Sony's Christian division. "I've not decided to go anywhere else, but yes, we are looking at different options. It's a different day and we want to make sure that we make the right decision." ■■■

booked by Neil O'Brien Entertainment—this fall. U.S. bookings are handled by Monterey International; May's publishing is copyright control.

—Steve Adams

>>>BLISSSED OUT

Australian hip-hop trio Bliss N Eso cemented its stellar status Down Under last month with fourth album "Running on Air" (Illusive/Liberation Music). The Sydney-based act—MC Bliss (Jonathan Notley), MC Esoteric (Max MacKinnon) and DJ Izm (Tarik Ejjamai)—entered the Australian Recording Industry Assn. albums chart at No. 1 on Aug. 9.

That eclipsed the No. 10 peak of the act's May 2008 release, "Flying Colours," which is nearing platinum status (70,000 units), according to the label.

Featuring guest appearances from Xzibit, RZA and British hip-hop artist Jehst, "Running on Air" has garnered critical acclaim across the board, while singles "Down by the River" and "Addicted" enjoyed strong support from influential public broadcaster Triple J and commercial network Nova.

The self-confessed "road hogs" completed an Australian five-city theater tour before embarking on a 25-date U.S. trek with Kottonmouth Kings that runs through Sept. 25. The trio couldn't wait "to get back onto the road to try out these new tracks," Bliss says. "For us, touring is the most exciting time of the process."

A full-scale Australian summer tour is being planned, says Adam Jankie, co-founder/COO of Melbourne-based Illusive Entertainment Group, which handles the act's recording and live booking outside the United States. U.S. shows are through United Talent Agency. Publishing is through Mushroom Music.

—Lars Brandle

>>>SHOTTA LOVE

Dancehall artist Spragga Benz is best-known for his energized rapping on Kevin Lyttle's "Turn Me On," which hit No. 4 on the Billboard Hot 100 in 2004, and for his depiction of a drug dealer in the cult 2002 gangster film "Shottas."

His new album, "Shotta Culture," released digitally Aug. 31 through hip-hop producer

(Nas, the Fugees) Salaam Remi's Boomtunes label, traces his own dramatic life from childhood in Kingston, Jamaica, through early-'90s dancehall stardom, to the 2008 fatal shooting of his 17-year-old son.

But, Benz says, "I'm not a victim of my tough upbringing. If you believe in what you're doing, there is a way out; it doesn't have to be crime and violence."

New Yorker Remi first worked with Benz in 1994 and the two have remained friends since. His production surrounds Benz's rapid-fire patois with one-drop reggae beats, dub-style reverb and high-profile guests including Jazmine Sullivan, Nas and Stephen Marley. "I wanted 'Shotta Culture' to have its own energy because it's an important story and a different phase for dancehall," Remi says.

The album had a New York press launch Aug. 31, followed by local promotional appearances. U.S. touring plans are being drawn up; worldwide bookings are through Sacramento, Calif.-based Red Square Productions.

—Patricia Meschino

6 QUESTIONS

with MATTHEW WEST
by DEBORAH EVANS PRICE

Since he made the leap from successful songwriter to recording artist with his 2003 debut, Matthew West has become one of the Christian genre's most consistent hitmakers, populating radio with such memorable tunes as "More," "Only Grace," "Next Thing You Know" and "The Motions," which was No. 1 on Billboard's Christian Songs chart for 14 weeks. In addition to penning his own hits, West has written songs for Rascal Flatts, Michael W. Smith, Steel Magnolia, Natalie Grant and Mark Schultz. For his fourth album, "The Story of Your Life," West solicited letters from fans and retreated to a cabin outside Nashville where he sorted through more than 10,000 submissions to write the new album.

1 What prompted you to take this approach in writing songs for your new record?

On my last album, "Something to Say," the central theme was encouraging the listener that they've got something to say to the world. We really felt like the next natural step was to give people a chance to say it. Another contributing factor is that since I started my career, I would go to radio stations and be on the air doing live interviews and I would just make up a song. A listener would call in something and I'd sing a



days. Sometimes the biggest struggles become the most defining moments of our life. People were honest and vulnerable with me and shared stories of their abusive childhood, marital struggles or the illness that they've faced. I've been given an open window into the lives of these people that sit in front of me every night. Now when I step onstage, I feel I have a greater glimpse into what they are really going through.

4 How many of the letters dealt with heavy topics, how did you keep this from becoming a depressing record?

The thing that kept coming back to me over and over as I was writing songs was, "I don't need to speak broken to broken people; I need to speak healing to broken people. I don't need to speak hopeless to hopeless people; I need to speak hope." With that, I set out writing these songs from a standpoint of telling a real life story, but not leaving the song void of hope. I look back and feel like it's the most hopeful record I've ever made.

5 How are you letting people know that their story inspired a song?

We've begun telling people in different ways. Michelle from Michigan wrote her story about the pain of middle school and how she has been heartbroken over watching her son. He has a learning disability and the kids are just ruthless.

We had a show in Michigan and we took a two-hour detour and pulled the bus out in front of the family's house. I knocked on the door and we hung out in their living room for a couple of hours. I played them their song and then I invited them on the bus. They rode to the show with me and that night I got to get up onstage and tell 12,000 people at this festival that one of Michigan's own families inspired us. Twelve thousand people stood up on their feet and gave this kid a standing ovation. It was the neatest moment.

6 It sounds like this concept could become a reality show or a book. Anything in the works?

I'm going to Los Angeles in a few weeks to meet with a production company. It's in the infant stages, but we've captured some of these things on film. The doors are opening. We just signed a book deal to compile these stories into a devotional book that is going to come out in the spring.

It's neat that these people's stories are going to be heard. That was my hope for the whole project—that these people who were brave enough to send their stories in will get to experience how their lives can impact people around them. ■■■

song about it. Listeners just seemed to love it.

I remember being in Houston on KSBJ and we did an afternoon drive show. People could call in and submit a line and then I had 20 minutes to compose a song. I also did some contests with Christian stations for Valentine's Day where people submitted a love story and I wrote that couple a song. That's how the wheels began to turn.

2 How did this approach change the songwriting process for you?

It changed every aspect of it because I was pulling from a different source. Typically when I'm writing for one of my records, I'm pulling from within, what I've been experiencing in my life and the things going on around me. I usually pick up a guitar and just start singing and playing as if it's a song I already know.

This time it was more about reading and waiting for that line in the story that really struck me. It was a quieter songwriting session every time. The other main difference was I spent more time by myself than ever before.

I'm a huge fan of collaboration. I cut my teeth in the writing rooms on Music Row with some of the best songwriters in Nashville. With this process, people were trusting me with their story, and there was something that kept leading me toward spending this time in solitary.

3 In doing this album, what did you learn about your audience that surprised you?

I began to realize that when asked to share about their life, nine out of 10 people are likely to share something difficult as opposed to one of the best

ALBUMS

ROCK

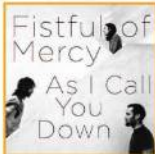
SERJ TANKIAN

Imperfect Harmonies

Producer: Serj Tankian
Serjical Strike/Reprise Records

Release Date: Sept. 27

When Serj Tankian brings his voice and composing skills to a project, you know you're in for a three-ring sonic circus. His second solo album, "Imperfect Harmonies," adds even more aural tricks and trapeze acts. The System of a Down frontman further explores the orchestral sensibilities of 2007's "Elect the Dead Symphony" with 11 prog-minded songs that live up to Tankian's own description of electro-orchestral-jazz-rock. Opener "Disowned Inc." incorporates all of that, starting with a string section playing power chords above a galloping rhythm before yielding to a jazz melody and then building back into a dance beat. But this is also some of Tankian's most accessible material to date, whether it's the grooving verses and exploding choruses of "Left of Center," the cascading ebb and flow of "Borders Are . . ." or the



FISTFUL OF MERCY

As I Call You Down

Producer: *Fistful of Mercy*
Hot/Vagrant

Release Date: Oct. 5

This new Los Angeles-based supergroup unites jam-folk veterans Joseph Arthur and Ben Harper with George Harrison's son, Dhani, who in 2008 released the debut by his band thenewno2. Slightly psychedelic, mostly acoustic and uniformly tuneful, *Fistful of Mercy's* sound shouldn't surprise fans of any of those acts; nor, for that matter, should the appealingly casual quality of the nine songs on "As I Call You Down," which the musicians wrote in three days. (Longtime session drummer Jim Keltner eventually contributed his talents in the studio, helping perhaps



to keep the ship afloat.) On "Things Go 'Round," you can hear traces of the Beatles' music-hall whimsy, while "Father's Son" has a down-home country-blues feel. Elsewhere, the instrumental "30 Bones" features violinist Jesse Greene, a regular collaborator of Arthur's who has also performed with Pink and Foo Fighters. But the most memorable cuts here emphasize *Fistful's* earthy three-part harmonies, as in "I Don't Want to Waste Your Time" and "In Vain or True," both of which exude a rootsy back-porch glow.—MW

trations are impeccable—as is, of course, Miguel's fabled voice—the sound is pure '80s, with disco beats and Vegas horns. No doubt this resonates with Miguel fans; if it ain't broke, why fix it? But its dated feel may explain the lukewarm radio response. First single "Labios de Miel" is only No. 31 on Billboard's Hot Latin Songs chart after four weeks. Far more enticing are Miguel's read on slow, romantic ballads ("Tres Palabras," "No Existen Limites") that allow his voice to soar even further and which lend themselves to romanticized arrangements.—LC

GOSPEL

MAVIS STAPLES

You Are Not Alone

Producer: Jeff Tweedy
Anti-Records

Release Date: Sept. 14

Very few voices qualify as national treasures. Mavis Staples' glorious rasp is one of them. Coming off critical acclaim for her 2007 collection of civil rights-era songs, "We'll Never Turn Back," and a 2008 live album, Staples joins forces here with Wilco frontman and fan Jeff Tweedy. The venerable singer revisits the soundtrack of her life, interpreting a mix of traditional gospel numbers harking back to her childhood roots as a member of the celebrated Staples Singers. (She also includes two Tweedy compositions.) Opening the set is the exuberant spiritual "Don't Knock," one of two songs written by her father, Pops. Staples' quiet reading of the Tweedy-penned title track resonates with subtle power, a talent the singer puts to good use on other songs written by Allen Toussaint, John Fogerty and Little Milton. The standout is Staples' tear-stained take of Randy Newman's "Losing You." She wrings every bit of emotion out of the song without seemingly batting an eye. At 71, Staples still knows how to hang tough and shows no signs of slowing down.—GM

fierce charge of "Electron." He delivers the balladic "Yes, It's Genocide" entirely in Armenian, while "Beatus" weaves in Middle Eastern and Native American flavors. It's provocative but also enormously engaging.—GG

BRANDON FLOWERS

Flamingo

Producers: Stuart Price, Daniel Lanois, Brendan O'Brien
Island Records

Release Date: Sept. 14

The Killers frontman hardly viewed his solo debut as an opportunity to downsize. Produced by an unlikely dream team comprising electro-dance hotshot Stuart Price, radio-rock specialist Brendan O'Brien and Neil Young/Bob Dylan confidant Daniel Lanois, "Flamingo" finds Brandon Flowers exploring big topics (love, religion, the complicated charm of his Las Vegas hometown) over even bigger arrangements. On "Playing With Fire," a silky desert-noir groove revs up to a fist-pumping climax, while lead single "Crossfire" sports a Bon Jovi-grade arena-pop chorus. Elsewhere, Flowers goes future-soul funky on "Was It Something I Said?" and enlists Rilo Kiley's Jenny Lewis to add disco-country backing vocals to "Hard Enough." On a recent pre-release U.S. tour, Flowers complemented his new songs with a cover of Kim Carnes' early-'80s hit "Bette Davis Eyes," and you can hear his desire on "Flamingo" to achieve a similar fusion of the corny and the sublime.—MW

LATIN

LUIS MIGUEL

Luis Miguel

Producers: Luis Miguel, Francisco Loyo
Warner Music Latina

Release Date: Sept. 14

Mexican superstar Luis Miguel possesses one of the most distinctive and wonderful voices of his

generation; a much-lauded, versatile instrument that's unparalleled in its interpretation of traditional Mexican music, standards and ballads. Less endearing are the singer's renditions of uptempo pop, which make up the bulk of his new, self-titled album. Although the arrangements and orches-



MICHAEL FRANTI & SPEARHEAD

The Sound of Sunshine

Producer: Michael Franti
Boo Boo Wax/Capitol

Release Date: Sept. 27

You can't really blame Michael Franti for titling one track on his new studio album "Hey Hey Hey." After all, it was "Say Hey (I Love You)," from 2008's "All Rebel Rockers," that finally brought this Bay Area rabble-rouser his first commercial hit after 20 years of music-making with the Beatnigs, Disposable Heroes of Hiphoprisy and Spearhead. No harm in trying again, right? Accordingly, Franti sticks to the good-natured beachside vibe of "Say Hey" throughout "The Sound of Sunshine," which should please fans of Jack Johnson, Jason Mraz and the lighter work of Manu Chao. On "All Rebel Rockers," Franti used his party-starting music to address issues of social justice, but here the mood is more personal than political: "I love the way you shake that little extra bit of butter," he sings on "Shake It," an uptempo duet with Jamaican reggae singer Lady Saw.—MW



BILLY CURRINGTON

Enjoy Yourself

Producers: Carson Chamberlain, Billy Currington
Mercury Nashville

Release Date: Sept. 27

With his rich tenor and relaxed delivery, Billy Currington knows how to put a tear in your beer. But the truth is, he'd rather drink it instead. Currington tells us that much in "Pretty Good at Drinkin' Beer," the cheeky first single from the country singer's fourth album, "Enjoy Yourself." The 10-song set's title pretty much sums up the artist's general outlook on life. The title track and "Perfect Day" take listeners into easygoing, Jimmy Buffett-flavored island territory. "Bad Day of Fishin'" (i.e., there is no such thing) is a visit to the honky-tonk, and "Lil' Ol' Lonesome Dixie Town" kicks up a ruckus in the roadhouse. But Currington can also handle weightier matters, mixing a tale of romantic woe with a bouncy, buoyant rhythm in "Love Done Gone." He approaches love with wary ambivalence and Lionel Richie-style smoothness on "Let Me Down Easy," and on "Until You" he explores the kind of atmospheric melodicism that Lady Antebellum has taken to the top of the charts. Currington sings that he's "not known for doing a lot," but he's certainly found a way to do something that's undeniably his own.—GG

THE BILLBOARD REVIEWS

SINGLES

NICKI MINAJ & WILL.I.AM

Check It Out (3:58)

Producer: Will.i.am

Writers: various

Publishers: Will.i.am Music/Cherry River Music (BMI), Harajuku Barbie Music/Money Mack Music/Songs of Universal Interscope

The next single from Nicki Minaj's "Pink Friday" is as much a showcase for the female MC's stylistic flair and fast improvement as it is for Will.i.am's dominance. The Black Eyed Peas frontman muscles through a sample of the Buggles' "Video Killed the Radio Star" and leaves his stamp everywhere. Less is more for Minaj, whose wordplay increasingly meets the challenge set by her fast-tracked stardom. "And I don't sympathize/'Cause you a simple bitch/I just pop up on these hoes on some simple shit/And put an iron to your face, you old, wrinkled bitch." Will.i.am's barbs—"You a chihuahua, I'm a Rottweiler"—can't possibly sting by comparison. One hopes Minaj's personality will be enough to carry the rest of her solo debut, but for now, these two have another radio killer on their hands.—MH



Money's vocals. With affecting imagery in lines like, "There's pieces of your hair still sitting in my sink," Drake's verse is a fitting foray into the story of heartbreak. Although Diddy's vocals are a noticeable departure from his past offerings, the melancholy tone and engrossing instrumentation could seduce even the hardest critic of this Auto-Tuned style.—PM

POP

JASON REEVES

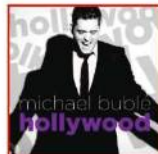
Helium Hearts (4:06)

Producer: Adam Smith

Writers: J. Reeves, D. Leverett, M. Rowan

Publishers: Sony/ATV Music Publishing/Inafi Music/Dancing Squirrel Music/Sony/ATV Cross Keys Publishing/Jane Deere/Spark to a Wildfire (ASCAP) Warner Bros.

Jason Reeves has co-written songs with some notable pop personalities, from Colbie Caillat to Demi Lovato, but the Iowa native has been relatively quiet thus far as a solo artist. After debuting in 2007 with "The Magnificent Adventures of Heartache," Reeves is starting to find his footing as a singer on "Helium Hearts," the acoustic-driven lead single to forthcoming sophomore disc "The Lovesick." The track captures the idea behind the album title, as he describes the feeling of never getting enough of the



MICHAEL BUBLÉ

Hollywood (4:13)

Producer: Bob Rock

Writers: M. Bublé, R. Grant Scott

Publishers: I'm the Last Man Standing Music (SOCAN), Robert Grant Scott Publishing Designee Reprise

The bulk of Michael Bublé's catalog is made up of covers, with his voice and style evoking big band and Great American Songbook classics. However, most of the singer's chart success has come from his original music, and "Hollywood," the first single off "Crazy Love Hollywood Edition," has a good chance of continuing that streak. With its swinging beat and hand claps, the track sticks to Bublé's vintage style and unmistakably belongs to the adult contemporary audience. Yet the song stays current through its lyrics, which name-check Oprah Winfrey and indict a very-of-the-moment trend—just for fame at all costs—concluding that it's better to "find it in yourself" because "Hollywood is dead." "Hollywood" is catchy fun, but more important, the single shows the versatility and sense of humor that could ultimately help broaden Bublé's appeal.—KM



HIP-HOP

DIDDY-DIRTY MONEY

FEATURING DRAKE

Hurt (Loving You No More)

(4:07)

Producer: not listed

Writer: not listed

Publisher: not listed

Bad Boy/Interscope

Taking a cue from Kanye West's "808s & Heartbreak," Diddy's first single from his forthcoming "Last Train to Paris" disc

finds the rapper singing in a barely recognizable voice instead of delivering rhymes. On "Hurt (Loving You No More)," Diddy joins Dirty Money—a duo comprising his former Danity Kane protégé Dawn Richard and R&B crooner Kalenna Harper—to alternate renditions of the track's lilting hook. Meanwhile, Drake bucks his standard sing-rap recipe and lets his subtle rhymes play off Diddy-Dirty

woman he loves. Reeves' melodic voice carries a hint of Bob Dylan rasp as he croons, "'Cause we're on fire, walking love's highest burning wire/Helium hearts, we're falling skyward/We're never coming down." With its seductive lyrics

and a tempo perfect for slow dancing, "Helium Hearts" is nicely designed to make girls swoon and solidly position Reeves as a solo artist.—MV

ROCK

30 SECONDS TO MARS

Closer to the Edge (4:33)

Producers: 30 Seconds to Mars, Flood

Writer: J. Leto

Publishers: Apocraphex Music/Universal Music-Z Tunes (ASCAP) Virgin

Fresh off an MTV Video Music Award victory for best rock video ("Kings and Queens"), 30 Seconds to Mars offers another gorgeous slab of space rock that works for both sold-out

arenas and prime-time TV dramas. Like previous singles "Kings and Queens" and "This Is War," "Closer to the Edge" relies on the band's soft-loud dynamic, juxtaposing the subdued verses with a bursting, ethereal chorus. Frontman Jared Leto might not have the most distinctive voice in rock, but he has a knack for penning empowering anthems. When he lets loose with lines like, "This never-ending story, paid for with pride and fate/We all fall short of glory, lost in our fate," the results are pretty uplifting. As the bubbling synths and powerful drumming of the verses lead into Leto's high-arching vocal strains, "Closer to the Edge" becomes undeniably memorable.—EL

LEGEND & CREDITS

EDITED BY MITCHELL PETERS (ALBUMS) AND JASON LIPSHUTZ (SINGLES)

CONTRIBUTORS: Leila Cobo, Gary Graff, Monica Herrera, Evan Lucy, Palika Makam, Kerri Mason, Michael Menachem, Gail Mitchell, Megan Vick, Mikael Wood

All albums commercially available in the United States are eligible. Send album review copies to Mitchell Peters at Billboard, 5055 Wilshire Blvd., Seventh Floor, Los Angeles, CA 90036 and singles review copies to Jason Lipshutz at Billboard, 770 Broadway, Seventh Floor, New York, N.Y. 10003, or to the writers in the appropriate bureau.



REBA MCENTIRE

Turn On the Radio (3:35)

Producer: Dann Huff

Writers: J.P. Twang, Mark Oakley, Cherie Oakley

Publishers: Ten Ten Music Group/FEM administered by the Loving Co./Cherie Amour Music administered by Ten Ten Music Group (ASCAP) Valory Music

Reba McEntire has pumped up her sound with rhythmic single "Turn On the Radio," her first offering from upcoming record "All the Women I Am." The country vet's vocals radiate as she describes cutting off her adulterous lover, with echoing harmonies backing her strong voice. The vengeful tune is also packed with witty lyrics and double-entendres, as McEntire sings, "Well, you can hear me on the radio/You want to turn me on, turn on your stereo." With the help of go-to country producer Dann Huff (Martina McBride, Rascal Flatts), the song builds to a captivating close courtesy of violins and an impressive guitar solo. With a tempo and attitude similar to Carrie Underwood's "Cowboy Casanova," Reba has gracefully tried her hand at a more contemporary style with "Turn On the Radio."—MM



HIP-HOP BY MITCHELL PETERS

Building A Live Profile

Drake's New AT&T-Sponsored Tour 80% Sold Out

About 18 months ago, Drake's business manager Shawn Gee and ICM booking agent Robert Gibbs mapped out a touring plan that aimed to have the Toronto MC playing arenas by his second album. So far, the blueprint to build the rapper's touring profile—a commitment rarely seen among hip-hop acts—is on track.

In support of his full-length Young Money/Cash Money/Universal Motown debut, "Thank Me Later," Drake launched his 25-date Light Dreams & Nightmares U.S. tour of large theaters and small arenas Sept. 20 with two sold-out shows at the James L. Knight Center in Miami. At press time, about 80% of the trek was sold out, Gibbs says.

In addition to Miami, sellouts include New York's Radio City Music Hall (Sept. 28-29), Atlanta's Fox The-

Step by step: **DRAKE**

atre (Oct. 6) and the Chicago Theatre (Oct. 13-14). The jaunt also includes two radio show festival dates and an Oct. 30 appearance at Voodoo Experience in New Orleans. It concludes Nov. 6 at the Joint in Las Vegas.

The AT&T-sponsored tour's venue

capacities range from 3,000 to 8,000 seats, with ticket prices topping out at \$60. Drake is performing alongside a four-piece band—including bassist Adam Blackstone, who doubles as the trek's musical director—plus a DJ. Young Money rapper Tyga

will open most dates.

Citing the popularity of Drake's 2009 mixtape, "So Far Gone," and "Thank Me Later," which debuted at No. 1 on the Billboard 200 and has sold 1.1 million, according to Nielsen SoundScan, Gibbs and Gee note the rapper had offers to play larger venues on his current run. But instead, Drake's camp opted to develop the artist's live show on a smaller scale, beginning in April with a headlining college tour.

"The foundation of the plan was to allow Drake to grow as a performer without the pressure of immediately stepping on the big arena stage," says Gee, who also serves as Lil Wayne's tour producer and business manager. "His buzz and profile grew quickly, so we had offers for him to jump in on package arena shows or large one-off shows from the very beginning. But we had to allow him to grow and learn how to perform."

After honing his live chops on the college circuit, which Gee calls a more "forgiving audience," Drake played large clubs and small theaters (between 1,500- and 2,500-capacity) in the United States and Canada during the summer. Even those 15 successful concerts were "serious underplays given where he was at that time from a recording profile," Gee says. "By that time he had [20-plus] college shows under his belt and was perfecting the art of performing."

Gee and Gibbs also hoped to build Drake's live fan base overseas. But the rapper was forced to cancel a handful of European shows in July because of his mother's health issues.

Gee says they hope to reschedule those dates in 2011.

Beyond his current U.S. tour, Drake will take a breather and likely go back into the studio to record his next album before returning to the road. But Gee and Gibbs agree the rapper's next step is to definitely play arenas. "It depends on what the opportunity is at that point. But whether it's a co-headline on a large package or a headline, that's where we want him," Gee says. "That's been the vision and we're sticking to it."

Meanwhile, as Lil Wayne's Nov. 5 prison release (and release date for "Tha Carter IV") approaches, the question arises: Might Weezy appear at Drake's last tour stop the following night in Las Vegas? Noting he doesn't immediately know what Wayne's touring plans will be, Gee adds, "Once he gets out and reacclimates himself, he'll tell us what it is he wants to do."

EXTENDED STAYS

Two titles depart Billboard's Nielsen BDS-based radio airplay charts this week after logging record-setting chart lives.

Lee Brice's "Love Like Crazy" (Curb) leaves Hot Country Songs after 56 weeks on the list, and Rise Against's "Savior" (DGC/Interscope) drops off Alternative after 65 weeks. The songs peaked at No. 3 on each chart.

"We never dreamed we would have a song that would break the all-time record that was held by our friend Eddy Arnold for more than 60 years," Curb Records

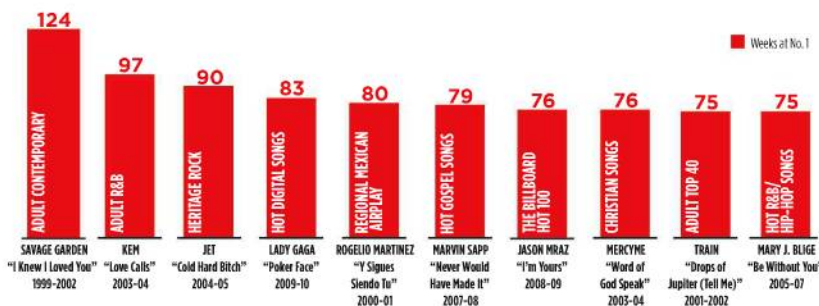
chairman Mike Curb says of Brice besting the 54 weeks totaled by Arnold's "Bouquet of Roses" in 1948-49.

Rise Against's "Savior," which also holds the longevity mark—63 weeks—on Rock Songs, tallied eight more weeks on Alternative than runner-up "1901" by Phoenix (57 weeks, 2009-10).

"We're extremely proud of the accomplishment," Interscope/Geffen/A&M/DGC national director of alternative promotion Jeff Stacey says. "But, more importantly, we're proud of the band for writing a song that has had such an impact at radio." —Gary Trust

RECORD RESIDENCIES

While impressive, the chart runs of Lee Brice's "Love Like Crazy" and Rise Against's "Savior" don't rank among the 10 lengthiest stays on other song tallies that Billboard publishes. And none approach the record residence on the Billboard 200—769 weeks established by Pink Floyd's "Dark Side of the Moon" between 1973 and last month.



Mentor and protégé: **LIL WAYNE and DRAKE**

R&B BY GAIL MITCHELL

On The Rebound

Ex-Floetry Member Marsha Ambrosius Readies Solo Set

After a series of mixtapes, guest features on various projects and a much-touted debut on Dr. Dre's Aftermath Records that never materialized, Marsha Ambrosius is finally closing in on her first solo CD. "Late Nights & Early Mornings" (Nov. 9) marks the singer/songwriter/producer's maiden voyage on her new label, J Records.

Best-known as the "Songstress" half of Grammy Award-nominated neo-soul duo Floetry ("Say Yes," "Getting Late"), Ambrosius is courting attention for her solo debut by way of lead single "Hope She Cheats on You (With a Basketball Player)." Her frank yet witty treatise about a bad breakup scores a six-point boost to No. 33 on Billboard's Hot R&B/Hip-Hop Songs chart.

Shooting from the hip with controversial lines like, "Hope that she Kim Kardashianed her way up/Don't know the difference between a touch-down and a layup/Got you on Viagra in order for you to stay up," Ambrosius ratchets up the reflection and honesty that have characterized her singing and songwriting (including Michael Jackson's "Butterflies").

Featuring all new music and none of the previous recordings from the Aftermath sessions, "Late Nights" was produced by Just Blaze, Dre & Vidal, Rich Harrison, Focus and Ambrosius.

Both basketball players when they were students in their native England, Ambrosius and spoken-



Straight shooter: MARSHA AMBROSIOUS

word artist Natalie "the Floacist" Stewart teamed up as a writing/performing duo in 1997. The pair subsequently signed to DreamWorks and bowed in 2002 with first album "Floetic." It has sold 864,000 copies, according to Nielsen SoundScan, and contained the act's biggest Hot R&B/Hip-Hop Songs hit: the sensual, No. 8-charting "Say Yes."

Live album "Floacism" followed in 2003, and the duo's third and final collaboration was the 2005 studio set "Flo'Ology," which has sold 363,000, according to SoundScan.

In partnership with Giant Step, J Records is finalizing a promo tour for Ambrosius that will start in October and include performances and listen-

ing sessions. Also in discussion is a viral video of the singer's studio sessions, says Carolyn Williams, senior VP of urban marketing for RCA Music Group. In August, Ambrosius was chosen to launch "Centric Selects," cable network Centric's on-air and online campaign highlighting the next generation of R&B artists.

In an interesting turn of events, former partner Stewart is lining up her own solo debut as the Floacist. "Floetic Soul" (Shanachie Entertainment, Nov. 9) pairs the poet/singer with Raheem DeVaughn, MC Lyte and Lalah Hathaway, among others. Lead single "Forever," featuring Musiq Soulchild and produced by J.R. Hudson (Jill Scott), recently premiered on SingersRoom.com.

In the genes: WILLOW SMITH



FAMILY BUSINESS

Just two weeks after the media frenzy over signing with Jay-Z's Roc Nation and releasing a first single, newcomer Willow Smith has a growing hit on her young hands. The 9-year-old daughter of former rapper Will Smith is charging up Billboard's Hot R&B/Hip-Hop Songs chart with the infectious "Whip My Hair."

The Roc Nation/Columbia track, produced by another newcomer, Jukebox, earned Hot Shot Debut honors last week when it bowed on Hot R&B/Hip-Hop Songs at No. 60. In its second week on the chart, the song jumps to No. 38. Although the label declined to reveal further details about Smith's first album, including potential collaborators and a possible release date, the young singer shot the "Whip" video in Los Angeles this week.

Smith isn't the only progeny following in her parent's musical footsteps. Daniel "Diggy" Simmons signed with Atlantic earlier this year. He's the 15-year-old son of Joseph "Rev. Run" Simmons of Run-D.M.C. fame. The young rapper released his second mixtape, "Airborne," Sept. 10 with a track listing that includes "Oh Yeah," featuring labelmate Lupe Fiasco and Pharrell. Simmons, who appears in AT&T's current "Rethink Possible" ad campaign, is recording his Atlantic debut.

This week also saw the worldwide digital release of "Available Light," the debut EP by alt-rock singer/songwriter James McCartney—son of Paul McCartney. James, who plays guitar, bass and keyboards, is signed to New York-based Engine Company Records. His father and his longtime collaborator David Kahne (Linkin Park, Stevie Nicks) co-produced the five-song set, which comprises four originals and a cover of Neil Young's "Old Man."

Fellow singer/songwriter Dillon Campbell—son of country legend Glen—is previewing his forthcoming sophomore full-length, "Journal of the Brokenhearted," with the four-song EP "Save Yourself" (Silver Zipper Records, Aug. 31). Available at major online retailers, "Save Yourself" veers from ragtime to rock. It's all about—as Dillon says on his website—"bringing out the goose bumps in people."

Dillon, who released debut set "Light Observations" in 2008, is re-hearsing with a new band and is slated to perform live dates soon in Southern California. —Gail Mitchell

MAD ABOUT HER

The first time actor/comedian Paul Reiser heard jazz singer Julia Fordham, he became so emotional that he had to pull over off the 405 freeway in Los Angeles. Coincidentally, Fordham—who had just moved to Los Angeles from England—had also started watching Reiser's "Mad About You" TV show on the recommendation of a friend.

After becoming fast friends, Reiser—a classically trained pianist who studied composition at Binghamton (N.Y.) University—and Fordham have since teamed up musically. The track and video for the pair's first song, "UnSung Hero," were released digitally Sept. 21 and will be followed by an album, "Unusual Suspects," Nov. 9 on Muttley Bosco Records.

Inspired by the mother of a soldier in Afghanistan, the duo debuted "Hero" live at a Sept. 11 charity event for the Wounded Warrior Project as the video played in the background. "It's basically a mili-

tary montage that not only honors the people who are serving in Afghanistan but the families who are left behind," Fordham says.

And despite their sunny dispositions—Reiser and Fordham crack jokes and finish each other's sentences—they say the album's tone is a bit melancholic. "I would hand her a piece of music. She would make it her own and come back with lyrics," Reiser says with a laugh. "Almost always, it was a complete surprise. I would hand her a little melody and it would come back a painful, horrible childhood memory. I would be like, 'All right...'"

The duo will play two nights at the Catalina Jazz Club in Hollywood Dec. 7-8 and then try to stage more promotional appearances surrounding the buildup to Reiser's next TV project, "The Paul Reiser Show." In production at NBC, the program is expected to air in early 2011.

—Ann Donahue



Fast friends: JULIA FORDHAM and PAUL REISER

DRAGAGE: GUSTAVO CABALLERON/WIREIMAGE.COM; LILLYWAYNE AND DRISMAE: KEVIN MAZUR/GETTY IMAGES; RISE AGAINST: EVAN HAUPT; REISER AND FORDHAM: SHONN COLLINGS/GETTY IMAGES

MARKETPLACE

For ad placement in print and online call Jeff Serrette 800-223-7524/jserrette@billboard.com

NOTICES/ANNOUNCEMENTS

HOWARD UNIVERSITY
HOMECOMING 2010

DYNASTY
 OCTOBER 22-30, 2010

FOR MORE INFORMATION
 BISONHOMECOMING.COM

REAL ESTATE

REGAL HOUSE located in Nashville's prestigious Oak Hill, the neighborhood of past and present musical stars. This house is perfect for sale/rental to executives, producers and artists. Ten minutes from downtown and five minutes from famed Music Row, this spacious home has music & media rooms, 1.5 acres of beautiful private grounds with pool, and is perfectly suited for entertaining. Semi or fully furnished to meet specific needs.



Call Jim Berkeley at
 310-854-6060/Jim@Daitravel.com

REAL ESTATE

NEW RENTAL APARTMENTS
 BURBANK, CA

SPECIALS:
 FREE RENT

888-378-8119
 EMPIRELANDING.COM

CALL US TODAY AND ASK

ABOUT THE BILLBOARD

CLASSIFIEDS

INTRODUCTORY OFFER

FOR NEW ADVERTISERS!

1-800-223-7524 or

jserrette@billboard.com

REAL ESTATE

NASHVILLE LOG HOME

Rural, 20 min. to DT., basement studio/office space, fireplace, fenced yard, storage, workshop, treed acre lot.
 Brad Maxwell At Home Realty O. 615-792-6100
 Cell - 615-973-4260 bmax57@charter.net

WANTED TO BUY

BUYING RECORD & CD COLLECTIONS
PRIVATE COLLECTIONS - RADIO STATIONS -

DJ RECORD POOLS

21ST CENTURY MUSIC

TOLL FREE 1-800-846-9501

E-MAIL: sales@21centurymusic.com

John M. Jabra, President

FREE

(Advice)

HOW DO YOU MAKE YOUR CLASSIFIED AD PAY?

By running it consistently—consecutive weeks—for impact!! Rarely does a prospective customer reply to an ad the very first time it appears. When that customer is ready to buy. Remember, the very week he or she is ready your advertisement should be in POSITION. Stay ALIVE and SATISFIED with an ACTIVE CLASSIFIED!! TOLL FREE
 800-233-7524 or 646-654-4697

DON'T MISS AN ISSUE



Issue #38 • Sept. 25, 2010

To Order Back Issues Online, Go To:
billboard.com/backissues

BILLBOARD CLASSIFIEDS

www.billboard.com

for more info call: 800-223-7524

SOMETHING TERRIBLE HAPPENS WHEN YOU DON'T ADVERTISE . . .

NOTHING!

BE CREATIVE • KNOW YOUR OPTIONS
 ADVERTISE WISELY

Billboard **JEFF SERRETTE** SENIOR ACCOUNT MANAGER
 PHONE: 646-654-4697/800-223-7524/FAX: 646-654-8066 EMAIL: JSERRETTE@BILLBOARD.COM

THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS



SLOW GROWTH

>> Neon Trees' "Animal" reaches No. 1 on Alternative, completing the longest journey to the top in the chart's 22-year history. At 32 weeks, "Animal" beats the 31-week ascent for Phoenix's "1901" earlier this year.

PLANT & FLOWERS

>> Robert Plant, Brandon Flowers and Sully Erna—three frontmen for top charting rock bands—all debut solo efforts on the Billboard 200. For Plant at No. 5, it ties his 1982 debut, "Pictures at Eleven," as his highest-charting solo set.



CHART ATTACK

>> Olivia Newton-John, who has had hits on the Billboard Hot 100, R&B/Hip-Hop Songs, Country Songs, Club Songs and Adult Contemporary charts—among others—adds two more to her collection: New Age and Christian Albums. Her "Grace and Gratitude Renewed" debuts at Nos. 2 and 36, respectively.

CHART BEAT

>> With the coronation of "Just the Way You Are" on the Billboard Hot 100, Bruno Mars is the third solo male to carry a maiden chart entry as a lead artist to the summit this year, following Taio Cruz and B.o.B. Three rookie males also reigned in 2006 and 2007—the most since six such singers took their first Hot 100 titles to No. 1 in 1977: David Soul, Bill Conti, Alan O'Day, Shaun Cassidy, Andy Gibb and Meco.

>> "The Essential 'Weird Al' Yankovic" reaches No. 1 on Top Comedy Albums (viewable at billboard.biz/charts) in its 47th week. Only Bo Burnham's self-titled album took a longer trip to the top—by one week—in February.

Read Chart Beat every week at billboard.com/chartbeat.

When A Narrow Divide Is A Great Divide

You have to give it up for **Trey Songz**. The R&B singer arrives at No. 2 on the Billboard 200 with his best sales week and highest-charting album, as "Passion, Pain & Pleasure" bows with 240,000, according to Nielsen SoundScan.

But it's probably a bit disappointing that he just missed the top rung, as **Linkin Park's** "A Thousand Suns" shines with only 1,000 more copies—a margin of 0.42%—in the penthouse, earning the Warner Bros. act its fourth No. 1.



LINKIN PARK

The last time the divide between Nos. 1 and 2 was smaller (in terms of units) was in the Nov. 3, 2007, issue, when **Bruce Springsteen's** "Magic" climbed 2-1 for its second week at the top, shifting 77,000—just ahead of **Kid Rock's** "Rock N Roll Jesus," which fell 1-2. But that squeaker wasn't particularly dramatic: "Magic" had already spent a week

at No. 1, as had "Jesus."

With that in mind, here's a look at the narrowest SoundScan-era divides between the top two—where either an album had its only week at No. 1, a No. 2-debuting set was denied the top slot or an album peaked at No. 2 behind one that either debuted at or jumped to No. 1.

Each of the gaps listed was fewer than 2,000 copies, because we round all Nielsen SoundScan numbers to the nearest thousand, the impact of the smallest divides is lost once their numbers are rounded. Therefore, while this list is ranked by units, we will measure the differences by percentage. (And since we don't know if Songz will rise to No. 1 in the coming weeks, we'll omit this week's race from the list.)

April 5, 1997: With the second-smallest unit divide between Nos. 1 and 2 (and a margin of just 0.12%), **Aerosmith's** "Nine Lives" debuted at No. 1 with 140,000, ahead of the nondebuting "Space Jam" soundtrack, which reached its No. 2 peak that week.

Nov. 15, 2003: **OutKast's** "Speakerboxxx/The Love Below" moves 4-1 (142,000) for its third, nonconsecutive

No. 1 frame. It jumped over **Rod Stewart's** "As Time Goes By" (by a margin of 0.38%), which spent its second of two weeks at No. 2—its peak.

Sept. 13, 1997: **Oasis** misses its best chance for a No. 1 album as "Be Here Now" debuts and peaks at No. 2 (152,000) behind **Puff Daddy's** "No Way Out," which rises 2-1 (153,000, 0.51% ahead).

Sept. 28, 1996: A double whammy. **New Edition's** "Home Again" debuts at No. 1 with 227,000, ahead of (by 0.36%) **R.E.M.'s** No. 2 debut "New Adventures in Hi-Fi." "Home" is the act's only No. 1. Prior to "Home," the group had reached No. 6 with its self-titled set in 1985. For R.E.M., the band had already claimed two No. 1s ("Out of Time" and "Monster").

March 27, 1993: **Sting's** "Ten Summoner's Tales" bows at No. 2 with 149,000 behind (by 0.69%) **Eric Clapton's** nonmoving "Unplugged." It was Sting's third album to peak at No. 2, and he has yet to reach No. 1.

Sept. 13, 2008: **Slipknot's** "All Hope Is Gone" bows atop the list (240,000), barely ahead of **Game's** "LAX" (by

0.48%). It was the former's first (and so far only) No. 1. For Game, he had been to the top twice previously.

May 29, 2004: **Gretchen Wilson** starts at No. 2 with "Here for the Party" (227,000), trailing the nonmover at No. 1, **Usher's** "Confessions," by 0.57%. Though denied a No. 1 that week, Wilson would later earn a chart-topper with 2005's "All Jacked Up."

June 12, 2010: **Stone Temple Pilots'** self-titled set debuts and peaks at No. 2 (62,000), just 2.3% behind "Glee: The Music, Volume 3," which was in its second week at No. 1. For STP, it was the act's first studio offering since 2001 and its highest-charting set since "Purple" spent three weeks at No. 1 in 1994.

Aug. 19, 2006: **DMX's** "Year of the Dog... Again" is the rapper's first album to miss the top slot after five straight No. 1s. It debuts at No. 2 with 126,000, behind (by just 1.1%) "Now 22," which rose 2-1 (but had already earned a week at No. 1).

Nov. 18, 2006: **Barry Manilow's** "The Greatest Songs of the Sixties" debuts and peaks at No. 2 with 202,000 behind the "Hannah Montana" soundtrack (0.78%), which was spending its second week at No. 1. But don't cry for Manilow: He debuted at No. 1 earlier that year with "The Greatest Songs of the Fifties." ♦♦♦

Over The Counter

KEITH CAULFIELD



0.36%) **R.E.M.'s** No. 2 debut "New Adventures in Hi-Fi." "Home" is the act's only No. 1. Prior to "Home," the group had reached No. 6 with its self-titled set in 1985. For R.E.M., the band had already claimed two No. 1s ("Out of Time" and "Monster").

March 27, 1993: **Sting's** "Ten Summoner's Tales" bows at No. 2 with 149,000 behind (by 0.69%) **Eric Clapton's** nonmoving "Unplugged." It was Sting's third album to peak at No. 2, and he has yet to reach No. 1.

Sept. 13, 2008: **Slipknot's** "All Hope Is Gone" bows atop the list (240,000), barely ahead of **Game's** "LAX" (by

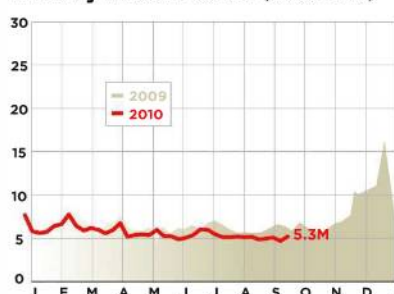
Market Watch A Weekly National Music Sales Report

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	5,349,000	1,602,000	19,895,000
Last Week	4,832,000	1,483,000	20,028,000
Change	10.7%	8.0%	-0.7%
This Week Last Year	6,431,000	1,447,000	19,875,000
Change	-16.8%	10.7%	0.1%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



Year-To-Date

	2009	2010	CHANGE
OVERALL UNIT SALES			
Albums	242,117,000	210,733,000	-13.0%
Digital Tracks	827,622,000	821,734,000	-0.7%
Store Singles	1,285,000	1,510,000	17.5%
Total	1,071,024,000	1,033,977,000	-3.5%
Albums w/TEA*	324,879,200	292,906,400	-9.8%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

ALBUM SALES



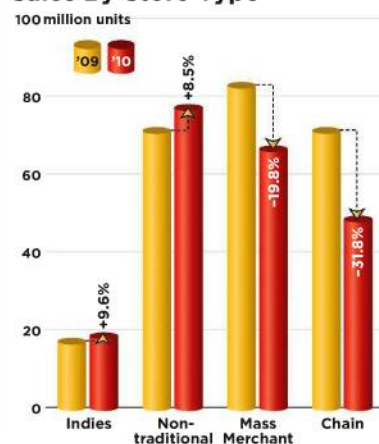
SALES BY ALBUM FORMAT

CD	188,320,000	150,044,000	-20.3%
Digital	52,042,000	58,765,000	12.9%
Vinyl	1,712,000	1,899,000	10.9%
Other	42,000	25,000	-40.5%

For week ending Sept. 19, 2010. Figures are rounded. Compiled from a national sample of retail store and track sales reports collected and provided by

nielsen
SoundScan

Year-To-Date Album Sales By Store Type



THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	PEAK POSITION
1	HOT SHOT DEBUT	1	LINKIN PARK MACHINE SHOP 525375/WARNER BRGS. (18.98)	A Thousand Suns	1
2	NEW	1	TREY SONGZ SONYBGM/ATLANTIC 524539/AG (18.98) ⊕	Passion, Pain & Pleasure	2
3	2	13	EMINEM WES.3M4DY/AFTERMATH/INTERSCOPE 014411*10A (13.98)	Recovery	1
4	NEW	1	JAMEY JOHNSON MERCURY NASHVILLE 013364*UMRG (19.98)	The Guitar Song	4
5	NEW	1	ROBERT PLANT TROJLCHARM/ES.PARANZA/ROUNDER 618009*CONCORD (18.98)	Band Of Joy	5
6	NEW	1	WEEZER WEEZER 87126/EPITAPH (18.98)	Hurley	6
7	3	2	VARIOUS ARTISTS UNIVERSAL.EMI.SONY MUSIC 09847/CAPITOL (18.98)	NOW 35	2
8	NEW	1	BRANDON FLOWERS SCAND 014907*10JMG (13.98)	Flamingo	8
9	4	4	KATY PERRY CAPITOL 64601 (18.98)	Teenage Dream	1
10	8	6	JUSTIN BIEBER SCHLO.SBY/RAYMOND BRAUN/ISLAND 014063/IDJMG (10.98) ⊕	My World 2.0	1
11	5	1	DISTURBED REPRISE 524038/WARNER BRGS. (18.98) ⊕	Asylum	1
12	1	2	SARA BAREILLES EPIC 55035*SONY MUSIC (11.98)	Kaleidoscope Heart	1
13	11	5	FANTASIA RCA 61552/JLG (11.98)	Back To Me	2
14	44	100	GREATEST FLORENCE + THE MACHINE GAINER UNIVERSAL.REPUBLIC 093170*UMRG (13.98)	Lungs	14
15	13	16	DRAKE YOUNG MONEY.CASH MONEY/UNIVERSAL.MOTOWN 014325/UMRG (13.98)	Thank Me Later	1
16	15	13	USHER LAFACE 76535/JLG (9.98)	Versus (EP)	4
17	19	20	LADY GAGA STREAMLINE.KONLIVE.CHERRYTREE/INTERSCOPE 011805*10A (12.98)	The Fame	3
18	16	26	MUMFORD & SONS GENTLEMAN OF THE ROAD 0109*GLASSNOTE (12.98)	Sigh No More	16
19	6	2	STONE SOUR ROADRUNNER 617870 (18.98) ⊕	Audio Secrecy	6
20	14	11	KEM UNIVERSAL.MOTOWN 014469/UMRG (13.98) ⊕	Intimacy: Album III	2
21	12	34	LADY ANTEBELLUM CAPITOL.NASHVILLE 97702 (18.98)	Need You Now	2
22	NEW	1	VARIOUS ARTISTS EMI.SONY MUSIC/UNIVERSAL 09846/CAPITOL (18.98)	NOW That's What I Call Country: Volume 3	22
23	10	9	SOUNDTRACK WALT DISNEY 005169 (13.98)	Camp Rock 2: The Final Jam	3
24	NEW	1	SULLY ERNA UNIVERSAL.REPUBLIC 014620/UMRG (9.98)	Avalon	24
25	29	30	USHER LAFACE 76535/JLG (9.98)	Raymond V Raymond	1
26	24	24	RICK ROSS MACKRAM/SLIP-N-SLIDE/DEF JAM 014366*10JMG (9.98)	Teflon Don	2
27	NEW	1	THE WALKMEN FAT POSSUM 1228* (13.98)	Libson	27
28	20	22	ZAC BROWN BAND ROADRUNNER.PICTURE HOME.GROWN/ATLANTIC 516931/AG (13.98)	The Foundation	2
29	23	21	KIDZ BOP KIDS RAZOR & TIE 89234 (18.98)	Kidz Bop 18	5
30	21	18	AVENGED SEVENFOLD HOPELESS/SIRE 524226/WARNER BRGS. (18.98)	Nightmare	1
31	45	49	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA 70611/SONY MUSIC (11.98)	Glee: The Music, Volume 3: Showstoppers	1
32	18	15	RAY LAMONTAGNE AND THE PARIAH DOGS RCA 65066* (18.98)	God Willin' & The Creek Don't Rise	3
33	14	7	ARCADE FIRE MERGE 385* (15.98)	The Suburbs	3
34	NEW	1	OF MONTREAL POLYVMS 200* (14.98)	False Priest	34
35	7	2	INTERPOL MATAJOR 845* (14.98)	Interpol	7
36	25	29	MIRANDA LAMBERT RCA 61552/JLG (12.98)	Revolution	8
37	37	38	THE BLACK KEYS Nonesuch 520266*WARNER BRGS. (15.98)	Brothers	3
38	NEW	1	GRINDERMAN MULTI.ANTI. 87110*/EPITAPH (18.98)	Grinderman 2	38
39	22	6	LYFE JENNINGS JESUS SWINGS 520417/WARNER BRGS. (18.98)	I Still Believe	6
40	42	46	B.O.B REBELHOOK/GRAND MUSTLE/ATLANTIC 618903*AG (13.98) ⊕	B.o.B Presents: The Adventures Of Bobby Ray	4
41	32	33	KESHA KEMASB/RCA 48239*/RMG (11.98)	Animal	1
42	NEW	1	WILL DOWNING PEAR 52453/CORNERD (18.98)	Lust, Love & Lies (An Audio Novel)	42
43	35	31	VARIOUS ARTISTS UNIVERSAL.EMI.SONY MUSIC 42171/CAPITOL (18.98)	NOW 34	4
44	NEW	1	JOHN LENNON EMI SPECIAL MARKETS 71108 EX/HEAR (12.98)	Opus Collection: Remember	44
45	NEW	1	LUIS MIGUEL WARNER LATINA 525835 (17.98)	Luis Miguel	45
46	31	28	TRACE ADKINS SHOW DOG/UNIVERSAL 014268 (9.98)	Cowboy's Back In Town	5
47	NEW	1	JUSTIN TOWNES EARLE BLUESMAGIC 178* (14.98)	Harlem River Blues	47
48	34	36	CASTING CROWNS BEACH STREET 10117/REUNION (17.98)	The Altar And The Door	2
49	26	25	LITTLE BIG TOWN CAPITOL.NASHVILLE 86755 (18.98)	The Reason Why	5
50	NEW	1	DISCIPLE IND.COLUMBIA 75875/SONY MUSIC (11.98)	Horseshoes & Handgrenades	50

12
It's the second album to fall from No. 1 straight out of the top 10 this year. B.o.B's "The Adventures of Bobby Ray" was the other, which dropped from No. 1 to No. 12 on May 22.



14
As predicted last week, the Sept. 12 MTV Video Music Awards goosed sales on both last week's and this week's charts. The biggest gain goes to Florence + the Machine's set, which rises 165% and notches its best sales week (21,000).

44
This 2007 Starbucks-exclusive album originally spent six weeks on the now-defunct Comprehensive Albums chart, peaking at No. 51. It's been essentially unavailable to purchase since late 2008 but returns after a restocking at Starbucks.



69
The legendary Staples Singer returns with an album produced by Wilco's Jeff Tweedy (6,000). It's only her third effort to reach the top half chart, and it surpasses her highest peak, established with 2007's "We'll Never Turn Back." On Gospel Albums, the new set bows at No. 2.

85
The North Carolina band returns with its first set since 2001, starting with 6,000. It's the sixth album to debut on the chart for Merge Records this year—the label that one-half of SuperchUNK founded in 1989.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	PEAK POSITION
51	76	154	SARAH MCLACHLAN ARISTA 55367*/RMG (13.98)	Laws Of Illusion	3
52	NEW	1	THE BLACK ANGELS BLU.HIPCORD 16789*/THE ORCHARD (16.98)	Phosphene Dream	52
53	39	39	THE BLACK EYED PEAS INTERSCOPE 013987*10A (13.98)	The E.N.D.	2
54	54	52	LADY GAGA STREAMLINE.KONLIVE.CHERRYTREE/INTERSCOPE 013872*10A (10.98)	The Fame Monster (EP)	5
55	28	41	TRAIN COLUMBIA 87736/SONY MUSIC (12.98)	Save Me, San Francisco	17
56	48	48	TAYLOR SWIFT BIG MACHINE 8200 (18.98) ⊕	Fearless	6
57	43	47	JUSTIN BIEBER SCHLO.SBY/RAYMOND BRAUN/ISLAND 013718/IDJMG (9.98)	My World (EP)	5
58	77	79	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA 54090/SONY MUSIC (11.98)	Glee: Season One: The Music Volume 1	1
59	40	56	ENRIQUE IGLESIAS UNIVERSAL.REPUBLIC/UNIVERSAL.MUSIC.LATINO 014448/UMRG/UMLE (10.98)	Euphoria	10
60	NEW	1	JOEY + RORY ROAR.VANGUARD SUGAR HILL 4060/WELK (17.98)	Album Number Two	60
61	NEW	1	SHEKINAH GLORY MINISTRY KINGDOM 3010 (17.98)	Refreshed By Fire	61
62	9	2	ANBERLIN UNIVERSAL.REPUBLIC 014710*/UMRG (9.98) ⊕	Dark Is The Way, Light Is A Place	9
63	NEW	1	JAMES OTTO WARNER BRGS. (NASHVILLE) 519615/WMM (18.98)	Shake What God Gave Ya	63
64	96	70	TOM PETTY AND THE HEARTBREAKERS REPRISE 52387/WARNER BRGS. (18.98)	Mojo	2
65	53	45	LADY GAGA STREAMLINE.KONLIVE.CHERRYTREE/INTERSCOPE 014633*10A (9.98)	The Remix	6
66	83	84	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA 72878/SONY MUSIC (6.98)	Glee: The Music, Journey To Regionals (EP)	1
67	50	50	CAROLE KING & JAMES TAYLOR HEAR 32853 (19.98 CD/DVD) ⊕	Live At The Troubadour	4
68	49	44	JACK JOHNSON BRUSHFIRE 014266*UMRG (13.98)	To The Sea	1
69	NEW	1	MAVIS STAPLES ANTI. 87370*/EPITAPH (17.98)	You Are Not Alone	69
70	NEW	1	CHROMEO VIRG.BIG/ATLANTIC 52447*/AG (10.98)	Business Casual	70
71	NEW	1	MARQUES HOUSTON MUSICWORKS 46499 (18.98)	Mattress Music	71
72	30	2	JERRY LEE LEWIS CHANGRI.LA/WFVE FORECAST 014674/VG (9.98)	Mean Old Man	30
73	65	27	ISRAEL HOUGHTON INTEGRITY/COLUMBIA 73697/SONY MUSIC (13.98)	Love God. Love People.: The London Sessions	27
74	NEW	1	KAMELOT KMG 4400* (15.98) ⊕	Poetry For The Poisoned	74
75	33	7	GOO GOO DOLLS WARNER BRGS. (NASHVILLE) 519615/WMM (13.98)	Something For The Rest Of Us	7
76	47	42	CARRIE UNDERWOOD 19.ARISTA.NASHVILLE 49933/SMI (13.98)	Play On	1
77	58	72	SELENA GOMEZ & THE SCENE HOLLYWOOD 002821 (18.98) ⊕	Kiss And Tell	9
78	97	106	JOURNEY COLUMBIA 44483 (13.98) ⊕	Journey's Greatest Hits	10
79	NEW	1	BLONDE REDHEAD 4AD 3027* (14.98)	Penny Sparkle	79
80	36	10	HEART LEGACY 73699/SONY MUSIC (9.98)	Red Velvet Car	10
81	104	109	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA 61705/SONY MUSIC (11.98)	Glee: Season One: The Music Volume 2	3
82	89	99	KID CUDI DREAM ON G.O.D./UNIVERSAL.MOTOWN 013195*/UMRG (13.98) ⊕	Man On The Moon: The End Of Day	4
83	145	158	PACE SETTER IMMORTAL/VIRGIN 65111*/CAPITOL (18.98)	This Is War	19
84	61	67	NICKELBACK ROADRUNNER 618028 (18.98)	Dark Horse	3
85	NEW	1	SUPERCHUNK MERGE 380* (14.98)	Sharking	85
86	82	86	PARAMORE FUELED BY RAMBLER 8759*/AG (18.98)	Brand New Eyes	2
87	27	2	CELTIC THUNDER CELTIC THUNDER 014208 EX/DECCA (19.98)	Christmas/Celtic Thunder	27
88	52	58	JOHN MAYER COLUMBIA 52087*/SONY MUSIC (13.98)	Battle Studies	1
89	46	35	IRON MAIDEN UME 71855*/SONY MUSIC (11.98)	The Final Frontier	4
90	71	61	GODSMACK UNIVERSAL.REPUBLIC 014236/UMRG (9.98) ⊕	The Oracle	1
91	55	19	RYAN BINGHAM & THE DEAD HORSES LOST HIGHWAY 014540*/UMRG (9.98)	Junky Star	19
92	67	64	FIVE FINGER DEATH PUNCH PROSPECT PARK 5010* (13.98) ⊕	War Is The Answer	7
93	51	40	JEREMY CAMP BEC 87816 (13.98) ⊕	We Cry Out: The Worship Project	15
94	NEW	1	BLACK MOUNTAIN JAGJAGUWAR 175* (16.98)	Wilderness Heart	94
95	111	122	MICHAEL JACKSON MUT/EPIC 88098/SONY MUSIC (14.98)	Number Ones	3
96	87	87	EMINEM WES.3M4DY/AFTERMATH/INTERSCOPE 012863*10A (13.98)	Relapse	2
97	NEW	1	KRIZZ KALIKO STRANGE 89/ROG (18.98)	Shock Treatment	97
98	59	73	BRAD PAISLEY ARISTA.NASHVILLE 47383/SMN (13.98)	American Saturday Night	2
99	90	96	DAUGHTRY 19.RCA 53744/RMG (18.98) ⊕	Leave This Town	1
100	76	66	BUN-B TRILLIA PRINCE.RAP-A-LOT 4 LIFE 1014/RAP-A-LOT (17.98)	Thill O.G.	4

THE BILLBOARD 200 ARTIST INDEX		A		B		C		D		E		F		G		H		I		J		K		L	
2AM CLUB	138	ARCADE FIRE	33	BIG BOI	107	THE BLACK EYED PEAS	53	CREEDENCE CLEARWATER	50	DISCIPLE	50	FABULOUS	129	GODSMACK	90	HALESTORM	189	MICHAEL JACKSON	85	KESHA	41	KEM	20	2AM CLUB	138
10 YEARS	134	ROCKY AVE	158	1977	106	BLONDE REDHEAD	79	RENEE CROW	111	WALL DOWNING	42	FANTASIA	13	SELENA GOMEZ & THE SCENE	77	HEART	185	JOEY + RORY	68	KID CUDI	127	ACCEPT	146		
ACDC	148	ATMOSPHERE	149	THE BIRTHDAY MESSASGE	91	B.O.B	40	CHRIS COPELAND	79	DRAKE	38	PUNCH	92	GOO DOLLS	75	ISRAEL HOUGHTON	73	JACK JOHNSON	68	KIDZ BOP KIDS	192	ASAC	157		
ADAM LAMBERT	140	AVENGED SEVENFOLD	40	BROOKS & DUNN	152	BUN-B	100	ERIC CHURCH	154	DAUGHTRY	99	JEREMY CAMP	93	IRON MAIDEN	101	JAMES OTTO	63	JAMEY JOHNSON	4, 108	KINGS OF LEON	102	TRACE ADKINS	46		
ALICE IN CHAINS	140	THE BLACK ANGELS	52	EASTON CORBIN	123	CASTING CROWNS	48	THE DEERHEADS	115	EDWARD SHARPE & THE MAGNETIC ZEROS	176	JUSTIN BIEBER	10, 57	ENRIQUE IGLESIAS	59	THE GRACIOUS FEAR	168	JOHN LENNON	78	KRIZZ KALIKO	97	ASAC	157		
ANBERLIN	62	THE BIRTHDAY MESSASGE	91	THE COUNTRYDOWN SINGERS	145	BLONDE REDHEAD	79	THE DIRTY HEADS	178	SULLY ERNA	24	BRAD PAISLEY	98	IRON MAIDEN	89	THE GRACIOUS FEAR	168	JOHN LENNON	78	KRIZZ KALIKO	97	ASAC	157		
APCALYPTICA	183	THE BIRTHDAY MESSASGE	91	THE DEERHEADS	115	BLONDE REDHEAD	79	THE DIRTY HEADS	178	SULLY ERNA	24	BRAD PAISLEY	98	IRON MAIDEN	89	THE GRACIOUS FEAR	168	JOHN LENNON	78	KRIZZ KALIKO	97	ASAC	157		

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	PEAK POSITION
101	NEW	1	MICHAEL GRIMM MATTIKAY 49056 (16.96)	Leave Your Hat On	101
102	106	115	KINGS OF LEON RCA 32712/RMG (13.96)	Only By The Night	4
103	70	60	JERROD NIEMANN SUA GALE E ARISTA NASHVILLE 66729/SMN (9.98)	Judge Jerrod & The Hung Jury	7
104	126	121	TREY SONGZ DONSBOOK/ATLANTIC 51879/AG (16.98)	Ready	3
105	NEW	1	JONATHAN NELSON INTEGRITY/COLUMBIA 73560/SONY MUSIC (9.98)	Better Days	105
106	NEW	1	BILAL PLUG RESEARCH 10198/7THE ORCHARD (11.98)	Airtight's Revenge	106
107	66	68	BIG BOI DEF JAM 014377*/DJMG (13.98)	Sir Lucious Left Foot: The Son Of Chico Dusty	3
108	124	107	LUKE BRYAN CAPTOL 52073/SONY (18.98)	Doin' My Thing	6
109	112	138	JAMEY JOHNSON MERCURY NASHVILLE 011237*/UMGN (13.98)	That Lonesome Song	28
110	63	65	BLAKE SHELTON REPRISE (NASHVILLE) 52497/WMN (7.98)	All About Tonight (EP)	6
111	69	65	SHERYL CROW A&M 014507/IGA (13.98)	100 Miles From Memphis	9
112	NEW	1	LEONARD COHEN COLUMBIA/LEGACY 75698*/SONY MUSIC (17.98 CD/DVD) (9)	Songs From The Road	112
113	74	77	MICHAEL BUBLE 143/REPRISE 520733/WARNER BROS. (18.98) (9)	Crazy Love	1
114	152	-	THE XX YOUNG ISLAND 450* (14.98)	xx	92
115	119	137	EMINEM SHADY/AFTERMATH/INTERSCOPE 005881*/IGA (13.98/8.98)	Curtain Call: The Hits	1
116	NEW	1	JUAN VELEZ MACHETE 014718/UMLE (5.98)	Te Tengo O Te Perdi (EP)	116
117	NEW	1	PANTERA ATCO 524548*/RHINO (19.98)	Cowboys From Hell	117
118	105	108	ADAM LAMBERT 18/RCA 54891/RMG (13.98)	For Your Entertainment	3
119	86	90	PINK LACER 38759/JLG (13.98)	Funhouse	2
120	81	85	TAIO CRUZ MERCURY 014238/UMRG (9.98)	Rokstarr	2
121	100	92	SKILLET AROUNDING/ATLANTIC 519827/AG (13.98)	Awake	2
122	108	110	TAYLOR SWIFT BIG MACHINE 078012 (18.98) (9)	Taylor Swift	5
123	109	104	EASTON CORBIN MERCURY NASHVILLE 013644/UMGN (10.98)	Easton Corbin	10
124	107	105	DARIUS RUCKER CAPTOL NASHVILLE 85506 (18.98)	Learn To Live	5
125	114	127	BOB MARLEY & THE WAILERS Legend: The Best Of Bob Marley And The Wailers	54	
126	79	63	MILEY CYRUS HOLLYWOOD 094224 (13.98) (9)	Can't Be Tamed	3
127	95	94	ALICIA KEYS M&J 46671*/RMG (13.98)	The Element Of Freedom	2
128	RE-ENTRY	21	PRINCE/BRIA VALENTE NPG 99549 EX (11.98)	Lotus Flow3r/MPLSoUND/Elix3r	2
129	62	32	FABOLOUS DESERT STORM/DEF JAM 014622*/DJMG (9.98)	There Is No Competition 2: The Grieving Music Mixtape	32
130	80	62	GERALD LEVERT ATLANTIC 52581/RHINO (18.98)	The Best Of Gerald Levert	62
131	NEW	1	THRIVING IVORY WIND-UP 13252 (18.98)	Through Yourself & Back Again	131
132	NEW	1	VARIOUS ARTISTS DUZC DIGITAL EX/ENTERTAINMENT INDUSTRY FOUNDATION (2.98)	Stand Up To Cancer 2010 (EP)	132
133	113	101	MONICA J 48398/RMG (11.98)	Still Standing	2
134	57	17	10 YEARS UNIVERSAL REPUBLIC 014636*/UMRG (9.98)	Feeding The Wolves	17
135	101	91	LADY ANTEBELLUM CAPTOL NASHVILLE 83206 (12.98)	Lady Antebellum	4
136	NEW	1	BLACK MILK DECA 52144/RMG (14.98)	Album Of The Year	136
137	125	123	PHOENIX LYONITE 0189*/GLASSNOTE (11.98)	Wolfgang Amadeus Phoenix	37
138	NEW	1	2AM CLUB MURGARDY/RCA 41733/RMG (9.98)	What Did You Think Was Going To Happen?	138
139	102	82	NEWSBOYS NPOP 71521 (13.98)	Born Again	4
140	99	103	JASON ALDEAN BROKEN BOW 7637 (18.98)	Wide Open	4
141	118	135	SUGARLAND MERCURY NASHVILLE 17 011173*/UMGN (18.98)	Love On The Inside	2
142	147	119	MIKE POSNER 51744/RMG (14.98)	31 Minutes To Takeoff	119
143	170	180	BROKEN BELLS COLUMBIA 5565*/SONY MUSIC (11.98)	Broken Bells	7
144	94	71	JOHN MELLENCAMP ROUNDER 613284*/CONCORD (18.98)	No Better Than This	10
145	NEW	1	BEVERLY CRAWFORD JDI 1279 (14.98)	Live From Los Angeles Vol. 2	145
146	117	114	AC/DC COLUMBIA 69652*/SONY MUSIC (17.98 CD/DVD) (9)	Iron Man 2 (Soundtrack)	4
147	174	171	SUSAN BOYLE SONY CLASSICAL 8905/SONY MUSIC (11.98)	I Dreamed A Dream	1
148	NEW	1	ARMIN VAN BUUREN ARMADA 3424/OLTRA (15.98)	Mirage	148
149	38	-	ATMOSPHERE To All My Friends, Blood Makes The Blade Holy: The Atmosphere EP's	38	
150	123	111	SONDTRACK SUMMIT/CHOP SHOP/ATLANTIC 523836/AG (18.98)	The Twilight Saga: Eclipse	2

117
A 20th-anniversary edition reissue of the album was available in either a 24-track version (with 12 live songs) or a 35-track version offering an additional 11 demos of the original album's songs.



128
His 2009 Target-exclusive triple album "Lotus-Flow3r" is again marked down to \$1.99. It's up 562%.



132
The digital-exclusive EP includes performances by Lady Antebellum and others from the Sept. 10 ABC benefit concert and sells 4,000 copies. It bows at No. 24 on Digital Albums and at No. 4 on the Compilations tally.

157
It's the fourth soundtrack from the videogame franchise to reach the big chart, following "Halo 2" (No. 162 in 2004), "Halo 3" (No. 200, 2007) and "Halo 3: ODST" (No. 179, 2009). On Top Soundtracks, the new set starts at No. 8.



190
Despite Halloween being more than a month away, this spooky collection of horror hits (as performed by studio group Countdown Singers) has a gain of 32%. It's sale-priced at Walmart for less than \$5.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	PEAK POSITION
151	NEW	1	UNDERWORLD UNDERWORLD/IVE 1043-DM (11.98)	Barking	151
152	NEW	1	THE BIRTHDAY MASSACRE METROPOLIS 660 (15.98)	Pins And Needles	152
153	135	125	RIHANNA RCA 60256/JAM 313236/UMRG (19.98)	Rated R	4
154	120	116	CREEDENCE CLEARWATER REVIVAL FANTASY 3*/CONCORD (17.98/12.98)	Chronicle The 20 Greatest Hits	67
155	138	126	JASON DERULO BELUGA HEIGHTS 519667/WARNER BROS. (10.98)	Jason Derulo	11
156	151	155	MUSE HELIUM-3 521130*/WARNER BROS. (18.98) (9)	The Resistance	3
157	NEW	1	SONDTRACK SOMETHING ELSE DIGITAL EX (15.98)	Halo: Reach	157
158	64	-	RODNEY ATKINS CRACKER BARREL 70706 EX CURB (11.98)	Rodney Atkins	64
159	153	150	ZAC BROWN BAND SOUTHERN GROUND/ATLANTIC 523726/AG (25.98 CD/DVD) (9)	Pass The Jar: Live From The Fabulous Fox Theater In Atlanta	17
160	RE-ENTRY	104	LINKIN PARK WARNER BROS. 47755 (18.98/12.98)	[Hybrid Theory]	2
161	110	76	SANCTUS REAL SPARROW 26496 (10.98)	Pieces Of A Real Heart	76
162	131	93	OZZY OSBOURNE EPIC 36113/SONY MUSIC (10.98)	Scream	4
163	185	177	MARVIN SAPP VERITY 52156/JLG (11.98)	Here I Am	2
164	132	140	ERIC CHURCH CAPTOL NASHVILLE 30818* (12.98)	Carolina	17
165	128	89	NAS & DAMIAN MARLEY SHETTY 5075/DEF JAM/UNIVERSAL REPUBLIC 014136/UMRG (13.98)	Distant Relatives 5	
166	140	131	LUDACRIS BTP/DEF JAM 014830*/DJMG (13.98)	Battle Of The Sexes	1
167	146	128	SHINEDOWN ATLANTIC 511244/AG (18.98)	The Sound Of Madness	8
168	NEW	1	THE GRACIOUS FEW QUESTIONABLE 29029 (12.98)	The Gracious Few	168
169	73	23	PAPA ROACH ELEVATOR 735 (13.98)	Time For Annihilation ... On The Record & On The Road	23
170	148	169	GUIN N' ROSES GEPHEN 021714/INTERSCOPE (16.98)	Greatest Hits	3
171	156	133	LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN 012737/UMRG (13.98)	Rebirth	2
172	191	-	NEON TREES MERCURY 013972*/DJMG (10.98)	Habits	113
173	91	69	SONDTRACK ARBKO 9343* (15.98)	Scott Pilgrim Vs. The World	24
174	NEW	1	SIMON & GARFUNKEL COLUMBIA/LEGACY 66822/SONY MUSIC (11.98)	The Best Of Simon & Garfunkel	174
175	RE-ENTRY	9	AMY GRANT COLUMBIA 52144/RMG (13.98)	Somewhere Down The Road	41
176	157	152	EDWARD SHARPE & THE MAGNETIC ZEROES COMMUNITY FAIRFAX 542*/VAGRANT (13.98)	Up From Below	76
177	195	-	JAY-Z RCA 60256/JAM 313236/UMRG (19.98) (9)	The Black Album	1
178	150	143	THE DIRTY HEADS EXECUTIVE MUSIC GROUP 1243 (13.98)	Any Port In A Storm	55
179	141	112	DIERKS BENTLEY CAPTOL NASHVILLE 85419 (12.98)	Up On The Ridge	9
180	154	142	COLT FORD AVERAGE JUE'S 216 (14.98)	Chicken & Biscuits	28
181	100	146	LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN 011077*/UMRG (13.98)	Tha Carter III	3
182	144	132	BROOKS & DUNN ARISTA NASHVILLE 49922/SMN (13.98)	#1s ... And Then Some	5
183	103	57	APOCALYPTICA BRADNET 63590/IVE (13.98) (9)	7th Symphony	31
184	143	116	UNCLE KRACKER TOP DOG/ATLANTIC 524813/AG (6.98)	Happy Hour: The South River Road Sessions (EP)	66
185	133	102	HELLYEAH EPIC 64818/SONY MUSIC (11.98) (9)	Stampe	8
186	171	165	ONEREPUBLIC MUSIC/INTERSCOPE 913697/IGA (13.98)	Waking Up	21
187	NEW	1	ACCEPT NUCLEAR BLAST 2606 (16.98)	Blood Of The Nations	187
188	149	129	VARIOUS ARTISTS UNIVERSAL EM/SONY MUSIC 99844/CAPTOL (18.98)	NOW 33	3
189	88	51	THE DEVIL WEARS PRADA FERRET 138* (7.98)	Zombie (EP)	10
190	NEW	1	THE COUNTDOWN SINGERS MADACY SPECIAL PRODUCTS 54321/MADACY (5.98)	Monster Mash & Other Terrifying Hits	190
191	106	145	THE ROOTS DEF JAM 013985*/DJMG (9.98)	How I Got Over	6
192	134	113	KID ROCK TOP DOG/ATLANTIC 520556*/AG (18.98) (9)	Rock N Roll Jesus	3
193	172	-	JANELLE MONA WONDERLAND/BAO 5015256*/WARNER BROS. (13.98)	The ArchAndroid: Suites II And III	17
194	159	157	ORIGINAL BROADWAY CAST RECORDING DECCA BROADWAY 001682/DECCA (18.98)	The Wicked	125
195	136	98	BLACK LABEL SOCIETY PANWORZ 2391*/E1 (17.98)	Order Of The Black	4
196	165	153	RASCAL FLATTS LYRIC STREET 002764 (13.98)	Greatest Hits Volume 1	6
197	194	-	RODNEY ATKINS CURB 79132 (18.98)	It's America	15
198	158	164	MOTLEY CRUE MOTLEY 388*/ELEVEN SEVEN (13.98) (9)	Greatest Hits	94
199	RE-ENTRY	25	HALESTORM ATLANTIC 518222/AG (13.98)	Halestorm	40
200	41	-	ROBYN KONCHWA/CHERYTREE/INTERSCOPE 014788/IGA (9.98)	Body Talk Pt. 2 (EP)	41

SON CHARTS LISTED ON BILLBOARD.COM FOR RULES AND EXPLANATIONS. © 2010 U.S. Global Music, LLC and Nielsen SoundScan, Inc. All rights reserved. PRINCE & THE NEW POWER GENERATION: NPG; MONICA: J; JARVIS: J; THE WALKMANS: J; NEWSBOYS: NPOP; JASON ALDEAN: BROKEN BOW; SUGARLAND: MERCURY NASHVILLE; MIKE POSNER: 51744/RMG; BROKEN BELLS: COLUMBIA; JOHN MELLENCAMP: ROUNDER; BEVERLY CRAWFORD: JDI; AC/DC: COLUMBIA; SUSAN BOYLE: SONY CLASSICAL; ARMIN VAN BUUREN: ARMADA; ATMOSPHERE: RHM/EMERSON; SONDTRACK: SUMMIT/CHOP SHOP/ATLANTIC; LADY ANTEBELLUM: CAPTOL; PRINCE & THE NEW POWER GENERATION: NPG; MONICA: J; JARVIS: J; THE WALKMANS: J; NEWSBOYS: NPOP; JASON ALDEAN: BROKEN BOW; SUGARLAND: MERCURY NASHVILLE; MIKE POSNER: 51744/RMG; BROKEN BELLS: COLUMBIA; JOHN MELLENCAMP: ROUNDER; BEVERLY CRAWFORD: JDI; AC/DC: COLUMBIA; SUSAN BOYLE: SONY CLASSICAL; ARMIN VAN BUUREN: ARMADA; ATMOSPHERE: RHM/EMERSON; SONDTRACK: SUMMIT/CHOP SHOP/ATLANTIC; LADY ANTEBELLUM: CAPTOL; PRINCE & THE NEW POWER GENERATION: NPG; MONICA: J; JARVIS: J; THE WALKMANS: J; NEWSBOYS: NPOP; JASON ALDEAN: BROKEN BOW; SUGARLAND: MERCURY NASHVILLE; MIKE POSNER: 51744/RMG; BROKEN BELLS: COLUMBIA; JOHN MELLENCAMP: ROUNDER; BEVERLY CRAWFORD: JDI; AC/DC: COLUMBIA; SUSAN BOYLE: SONY CLASSICAL; ARMIN VAN BUUREN: ARMADA; ATMOSPHERE: RHM/EMERSON; SONDTRACK: SUMMIT/CHOP SHOP/ATLANTIC; LADY ANTEBELLUM: CAPTOL; PRINCE & THE NEW POWER GENERATION: NPG; MONICA: J; JARVIS: J; THE WALKMANS: J; NEWSBOYS: NPOP; JASON ALDEAN: BROKEN BOW; SUGARLAND: MERCURY NASHVILLE; MIKE POSNER: 51744/RMG; BROKEN BELLS: COLUMBIA; JOHN MELLENCAMP: ROUNDER; BEVERLY CRAWFORD: JDI; AC/DC: COLUMBIA; SUSAN BOYLE: SONY CLASSICAL; ARMIN VAN BUUREN: ARMADA; ATMOSPHERE: RHM/EMERSON; SONDTRACK: SUMMIT/CHOP SHOP/ATLANTIC; LADY ANTEBELLUM: CAPTOL; PRINCE & THE NEW POWER GENERATION: NPG; MONICA: J; JARVIS: J; THE WALKMANS: J; NEWSBOYS: NPOP; JASON ALDEAN: BROKEN BOW; SUGARLAND: MERCURY NASHVILLE; MIKE POSNER: 51744/RMG; BROKEN BELLS: COLUMBIA; JOHN MELLENCAMP: ROUNDER; BEVERLY CRAWFORD: JDI; AC/DC: COLUMBIA; SUSAN BOYLE: SONY CLASSICAL; ARMIN VAN BUUREN: ARMADA; ATMOSPHERE: RHM/EMERSON; SONDTRACK: SUMMIT/CHOP SHOP/ATLANTIC; LADY ANTEBELLUM: CAPTOL; PRINCE & THE NEW POWER GENERATION: NPG; MONICA: J; JARVIS: J; THE WALKMANS: J; NEWSBOYS: NPOP; JASON ALDEAN: BROKEN BOW; SUGARLAND: MERCURY NASHVILLE; MIKE POSNER: 51744/RMG; BROKEN BELLS: COLUMBIA; JOHN MELLENCAMP: ROUNDER; BEVERLY CRAWFORD: JDI; AC/DC: COLUMBIA; SUSAN BOYLE: SONY CLASSICAL; ARMIN VAN BUUREN: ARMADA; ATMOSPHERE: RHM/EMERSON; SONDTRACK: SUMMIT/CHOP SHOP/ATLANTIC; LADY ANTEBELLUM: CAPTOL; PRINCE & THE NEW POWER GENERATION: NPG; MONICA: J; JARVIS: J; THE WALKMANS: J; NEWSBOYS: NPOP; JASON ALDEAN: BROKEN BOW; SUGARLAND: MERCURY NASHVILLE; MIKE POSNER: 51744/RMG; BROKEN BELLS: COLUMBIA; JOHN MELLENCAMP: ROUNDER; BEVERLY CRAWFORD: JDI; AC/DC: COLUMBIA; SUSAN BOYLE: SONY CLASSICAL; ARMIN VAN BUUREN: ARMADA; ATMOSPHERE: RHM/EMERSON; SONDTRACK: SUMMIT/CHOP SHOP/ATLANTIC; LADY ANTEBELLUM: CAPTOL; PRINCE & THE NEW POWER GENERATION: NPG; MONICA: J; JARVIS: J; THE WALKMANS: J; NEWSBOYS: NPOP; JASON ALDEAN: BROKEN BOW; SUGARLAND: MERCURY NASHVILLE; MIKE POSNER: 51744/RMG; BROKEN BELLS: COLUMBIA; JOHN MELLENCAMP: ROUNDER; BEVERLY CRAWFORD: JDI; AC/DC: COLUMBIA; SUSAN BOYLE: SONY CLASSICAL; ARMIN VAN BUUREN: ARMADA; ATMOSPHERE: RHM/EMERSON; SONDTRACK: SUMMIT/CHOP SHOP/ATLANTIC; LADY ANTEBELLUM: CAPTOL; PRINCE & THE NEW POWER GENERATION: NPG; MONICA: J; JARVIS: J; THE WALKMANS: J; NEWSBOYS: NPOP; JASON ALDEAN: BROKEN BOW; SUGARLAND: MERCURY NASHVILLE; MIKE POSNER: 51744/RMG; BROKEN BELLS: COLUMBIA; JOHN MELLENCAMP: ROUNDER; BEVERLY CRAWFORD: JDI; AC/DC: COLUMBIA; SUSAN BOYLE: SONY CLASSICAL; ARMIN VAN BUUREN: ARMADA; ATMOSPHERE: RHM/EMERSON; SONDTRACK: SUMMIT/CHOP SHOP/ATLANTIC; LADY ANTEBELLUM: CAPTOL; PRINCE & THE NEW POWER GENERATION: NPG; MONICA: J; JARVIS: J; THE WALKMANS: J; NEWSBOYS: NPOP; JASON ALDEAN: BROKEN BOW; SUGARLAND: MERCURY NASHVILLE; MIKE POSNER: 51744/RMG; BROKEN BELLS: COLUMBIA; JOHN MELLENCAMP: ROUNDER; BEVERLY CRAWFORD: JDI; AC/DC: COLUMBIA; SUSAN BOYLE: SONY CLASSICAL; ARMIN VAN BUUREN: ARMADA; ATMOSPHERE: RHM/EMERSON; SONDTRACK: SUMMIT/CHOP SHOP/ATLANTIC; LADY ANTEBELLUM: CAPTOL; PRINCE & THE NEW POWER GENERATION: NPG; MONICA: J; JARVIS: J; THE WALKMANS: J; NEWSBOYS: NPOP; JASON ALDEAN: BROKEN BOW; SUGARLAND: MERCURY NASHVILLE; MIKE POSNER: 51744/RMG; BROKEN BELLS: COLUMBIA; JOHN MELLENCAMP: ROUNDER; BEVERLY CRAWFORD: JDI; AC/DC: COLUMBIA; SUSAN BOYLE: SONY CLASSICAL; ARMIN VAN BUUREN: ARMADA; ATMOSPHERE: RHM/EMERSON; SONDTRACK: SUMMIT/CHOP SHOP/ATLANTIC; LADY ANTEBELLUM: CAPTOL; PRINCE & THE NEW POWER GENERATION: NPG; MONICA: J; JARVIS: J; THE WALKMANS: J; NEWSBOYS: NPOP; JASON ALDEAN: BROKEN BOW; SUGARLAND: MERCURY NASHVILLE; MIKE POSNER: 51744/RMG; BROKEN BELLS: COLUMBIA; JOHN MELLENCAMP: ROUNDER; BEVERLY CRAWFORD: JDI; AC/DC: COLUMBIA; SUSAN BOYLE: SONY CLASSICAL; ARMIN VAN BUUREN: ARMADA; ATMOSPHERE: RHM/EMERSON; SONDTRACK: SUMMIT/CHOP SHOP/ATLANTIC; LADY ANTEBELLUM: CAPTOL; PRINCE & THE NEW POWER GENERATION: NPG; MONICA: J; JARVIS: J; THE WALKMANS: J; NEWSBOYS: NPOP; JASON ALDEAN: BROKEN BOW; SUGARLAND: MERCURY NASHVILLE; MIKE POSNER: 51744/RMG; BROKEN BELLS: COLUMBIA; JOHN MELLENCAMP: ROUNDER; BEVERLY CRAWFORD: JDI; AC/DC: COLUMBIA; SUSAN BOYLE: SONY CLASSICAL; ARMIN VAN BUUREN: ARMADA; ATMOSPHERE: RHM/EMERSON; SONDTRACK: SUMMIT/CHOP SHOP/ATLANTIC; LADY ANTEBELLUM: CAPTOL; PRINCE & THE NEW POWER GENERATION: NPG; MONICA: J; JARVIS: J; THE WALKMANS: J; NEWSBOYS: NPOP; JASON ALDEAN: BROKEN BOW; SUGARLAND: MERCURY NASHVILLE; MIKE POSNER: 51744/RMG; BROKEN BELLS: COLUMBIA; JOHN MELLENCAMP: ROUNDER; BEVERLY CRAWFORD: JDI; AC/DC: COLUMBIA; SUSAN BOYLE: SONY CLASSICAL; ARMIN VAN BUUREN: ARMADA; ATMOSPHERE: RHM/EMERSON; SONDTRACK: SUMMIT/CHOP SHOP/ATLANTIC; LADY ANTEBELLUM: CAPTOL; PRINCE & THE NEW POWER GENERATION: NPG; MONICA: J; JARVIS: J; THE WALKMANS: J; NEWSBOYS: NPOP; JASON ALDEAN: BROKEN BOW; SUGARLAND: MERCURY NASHVILLE; MIKE POSNER: 51744/RMG; BROKEN BELLS: COLUMBIA; JOHN MELLENCAMP: ROUNDER; BEVERLY CRAWFORD: JDI; AC/DC: COLUMBIA; SUSAN BOYLE: SONY CLASSICAL; ARMIN VAN BUUREN: ARMADA; ATMOSPHERE: RHM/EMERSON; SONDTRACK: SUMMIT/CHOP SHOP/ATLANTIC; LADY ANTEBELLUM: CAPTOL; PRINCE & THE NEW POWER GENERATION: NPG; MONICA: J; JARVIS: J; THE WALKMANS: J; NEWSBOYS: NPOP; JASON ALDEAN: BROKEN BOW; SUGARLAND: MERCURY NASHVILLE; MIKE POSNER: 51744/RMG; BROKEN BELLS: COLUMBIA; JOHN MELLENCAMP: ROUNDER; BEVERLY CRAWFORD: JDI; AC/DC: COLUMBIA; SUSAN BOYLE: SONY CLASSICAL; ARMIN VAN BUUREN: ARMADA; ATMOSPHERE: RHM/EMERSON; SONDTRACK: SUMMIT/CHOP SHOP/ATLANTIC; LADY ANTEBELLUM: CAPTOL; PRINCE & THE NEW POWER GENERATION: NPG; MONICA: J; JARVIS: J; THE WALKMANS: J; NEWSBOYS: NPOP; JASON ALDEAN: BROKEN BOW; SUGARLAND: MERCURY NASHVILLE; MIKE POSNER: 51744/RMG; BROKEN BELLS: COLUMBIA; JOHN MELLENCAMP: ROUNDER; BEVERLY CRAWFORD: JDI; AC/DC: COLUMBIA; SUSAN BOYLE: SONY CLASSICAL; ARMIN VAN BUUREN: ARMADA; ATMOSPHERE: RHM/EMERSON; SONDTRACK: SUMMIT/CHOP SHOP/ATLANTIC;

TOP INDEPENDENT™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Album Title	CERT.
1	1	1	#1 WEEZER WEEZER 87126/EPITAPH (18.98)	Hurley	
2	2	31	MUMFORD & SONS GENTLEMAN OF THE ROAD 0199*/GLASSNOTE (12.98)	Sign No More	
3	NEW	1	THE WALKMEN FAT POSSUM 1228* (13.98)	Lisbon	
4	4	5	RAY LA MONTAGNE AND THE PARIKH DOGS God Willin' & The Creek Don't Rise RCA 85086* (18.98)	God Willin' & The Creek Don't Rise	
5	3	7	ARCADE FIRE MERGE 385* (15.98)	The Suburbs	
6	NEW	1	OF MONTREAL POLYVINYL 200* (14.98)	False Priest	
7	1	2	INTERPOL MATADOR 945* (14.98)	Interpol	
8	NEW	1	GRINDERMAN ANTI- 87110*/EPITAPH (15.98)	Grinderman 2	
9	NEW	1	JUSTIN TOWNES EARLE BLOODSHOT 178* (14.98)	Harlem River Blues	
10	NEW	1	THE BLACK ANGELS BLUE HORIZON 16780*/THE ORCHARD (18.98)	Phosphene Dream	
11	NEW	1	JOEY + RORY ROAD/VANGUARD/SUGAR HILL 4060/WELK (17.98)	Album Number Two	
12	NEW	1	 SHEKINAH GLORY MINISTRY KINGDOM 3010 (17.98)	Refreshed By Fire	
13	NEW	1	MAVIS STAPLES ANTI- 87109*/EPITAPH (17.98)	You Are Not Alone	
14	NEW	1	MARQUES HOUSTON MUSICWORKS 8459 (16.98)	Mattress Music	
15	NEW	1	KAMELOT KMG 4460* (15.98)	Poetry For The Poisoned	
16	NEW	1	BLONDE REDHEAD 4AD 3K27* (14.98)	Penny Sparkle	
17	NEW	1	SUPERCHUNK MERGE 380* (14.98)	Majesty Shredding	
18	8	42	FIVE FINGER DEATH PUNCH PROSPECT PARK 50100* (13.98)	War Is The Answer	
19	NEW	1	BLACK MOUNTAIN SUNSHINE 875 (15.98)	Wilderness Heart	
20	NEW	1	KRIZZ KALIKO STRANGE 8079C (18.98)	Shock Treatment	
21	11	7	BUN-B TRILL/5 PRINCE/RAP-A-LOT 4 LIFE 1014/RAP-A-LOT (17.98)	Trill O.G.	
22	NEW	1	MICHAEL GRIMM MATTIKAY 40956 (16.98)	Leave Your Hat On	
23	NEW	1	BILAL PLUG RESEARCH 10105*/THE ORCHARD (11.98)	Airtight's Revenge	
24	24	55	THE XX YOUNG TURKS 450* (14.98)	xx	
25	RE-ENTRY	1	PRINCE/BRIA VALENTE MPS 87088/EX (11.98)	Lotus Flow3r/MPLSOUND/Elix3r	
26	NEW	1	VARIOUS ARTISTS SU22 DIGITAL EX/ENTERTAINMENT INDUSTRY FOUNDATION (2.98)	Stand Up To Cancer 2010 (EP)	
27	NEW	1	BLACK MILK DECON 5132*/FAT BEATS (14.98)	Album Of The Year	
28	18	71	PHOENIX LOYALTY 0105*/GLASSNOTE (11.98)	Wolfgang Amadeus Phoenix	
29	16	76	JASON ALDEAN BROKEN BOW 7627 (18.98)	Wide Open	
30	NEW	1	BEVERLY CRAWFORD LIVE FROM LOS ANGELES VOL. 2 (17.98)	Live From Los Angeles Vol. 2	
31	46	2	GREATEST GAINER ARMIN VAN BUUREN ARISMA 2424/ULTRA (15.98)	Mirage	
32	5	2	ATMOSPHERE TO ALL MY FRIENDS, BLOOD MAKES THE BLUE HOLY: THE ATMOSPHERE EP'S RHYMES/EVERS 0123 EX (14.98)	To All My Friends, Blood Makes The Blue Holy: The Atmosphere EP's Rhymes/Evers	
33	NEW	1	UNDERWORLD UNDERWORLD/LIVE 1043/OM (11.98)	Barking	
34	NEW	1	THE BIRTHDAY MASSACRE METROPOLIS 560 (19.98)	Pins And Needles	
35	NEW	1	SOUNDTRACK SOMETHING ELSE DIGITAL EX (15.98)	Halo: Reach	
36	10	3	PAPA ROACH TRINE FOR ANNIHILATION... ON THE RECORD & ON THE ROAD (15.98)	Trine For Annihilation... On The Record & On The Road	
37	26	38	EDWARD SHARPE & THE MAGNETIC ZERDES COMMUNITY/PARFAFX 542*/VAGRANT (13.98)	Up From Below	
38	23	21	THE DIRTY HEADS EXECUTIVE MUSIC GROUP 1243 (13.98)	Any Part In A Storm	
39	25	22	COLT FORD AVERAGE JOE S 216 (14.98)	Chicken & Biscuits	
40	17	4	APOCALYPTICA DRAGNET 62590/JIVE (13.98)	7th Symphony	
41	NEW	1	ACCEPT NUCLEAR BLAST 2605 (16.98)	Blood Of The Nations	
42	14	4	THE DEVIL WEARS PRADA TERRSET 138* (7.98)	Zombie (EP)	
43	21	6	BLACK LABEL SOCIETY PANWOK 2301*/E1 (17.98)	Order Of The Black	
44	27	44	MOTLEY CRUE MOTLEY 380*/ELEVEN SEVEN (13.98)	Greatest Hits	
45	19	5	DAVID GRAY INT/MERCEN STREET 70193/DOWNTOWN (13.98)	Foundling	
46	28	36	VAMPIRE WEEKEND XL 429* (14.98)	Contra	
47	NEW	1	CLOUD CULT EARTHLOG 0149/THE REBEL GROUP (12.98)	Light Chasers	
48	NEW	1	DEATH ANGEL NUCLEAR BLAST 2258 (16.98)	Relentless Retribution	
49	15	9	SOUNDTRACK COLUMBIA PICTURES/MONKEYWRENCH 34793/MADISON GATE (12.98)	Eat Pray Love	
50	9	2	DORROUGH NEXIUS 5148/E1 (17.98)	Get Big	

This week on Top Independent Albums, the top 44 sellers also appear on the Billboard 200—22% of the chart. While such an abundance of indie-distributed titles isn't new, it is impressive. When the indie chart launched in January 2000 (in the Jan. 29 issue), only the top six titles were on the Billboard 200 (just 3%). This week's No. 1 indie set comes from Weezer, a former major-distributed act turned indie.



TOP DIGITAL™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Album Title	CERT.
1	NEW	1	#1 LINKIN PARK MACHINE SHOP/WARNER BROS.	A Thousand Suns	1
2	NEW	1	TREY SOZG SONGBOOK/ATLANTIC /AG	Passion, Pain & Pleasure	2
3	NEW	1	BRANDON FLOWERS ISLAND 01459*/NOJMG	Flamingo	8
4	3	13	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE /IGA	Recovery	3
5	NEW	1	WEEZER WEEZER 87126/EPITAPH	Hurley	6
6	NEW	1	JAMEY JOHNSON MERCURY NASHVILLE /UMGN	The Guitar Song	4
7	13	5	FLORENCE + THE MACHINE UNIVERSAL REPUBLIC /UMRG	Lungs	14
8	1	2	SARA BAREILLES EPIC /SONY MUSIC	Kaleidoscope Heart	12
9	NEW	1	ROBERT PLANT TROLDHARMS PARANZA/ROUNDER /CONCORD	Band Of Joy	5
10	8	15	MUMFORD & SONS GENTLEMAN OF THE ROAD /GLASSNOTE	Sign No More	18
11	7	4	KATY PERRY CAPITOL	Teenage Dream	9
12	NEW	1	THE WALKMEN FAT POSSUM	Lisbon	27
13	6	3	DISTURBED REPRISE /WARNER BROS. @	Asylum	11
14	NEW	1	JUSTIN TOWNES EARLE BLOODSHOT	Harlem River Blues	47
15	RE-ENTRY	1	SARAH MCLACHLAN ARISTA /RMG	Laws Of Illusion	51
16	10	7	ARCADE FIRE MERGE	The Suburbs	33
17	20	95	LADY GAGA STREAMLINE/KOHLWE/CERRYTREE/INTERSCOPE /IGA	The Fame	17
18	19	14	DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN /UMRG	Thank Me Later	15
19	NEW	1	OF MONTREAL POLYVINYL	False Priest	34
20	NEW	1	CHROMO VEE BIG BEAT/ATLANTIC /AG	Business Casual	70
21	NEW	1	SULLY ERNA UNIVERSAL REPUBLIC /UMRG	Avalon	104
22	NEW	1	MICHAEL GRIMM MATTIKAY	Leave Your Hat On	21
23	22	18	THE BLACK KEYS NONESUCH /WARNER BROS.	Brothers	37
24	NEW	1	VARIOUS ARTISTS SU22 /ENTERTAINMENT INDUSTRY FOUNDATION	Stand Up To Cancer 2010 (EP)	132
25	RE-ENTRY	1	TOM PETTY AND THE HEARTBREAKERS REPRISE /WARNER BROS.	Mojo	64

TOP INTERNET™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Album Title	CERT.
1	1	7	#1 JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND 014063/0JMG @	My World 2.0	10
2	NEW	1	LINKIN PARK MACHINE SHOP 325375/WARNER BROS.	A Thousand Suns	1
3	NEW	1	ROBERT PLANT TROL/DHARMS PARANZA/ROUNDER 619099*/CONCORD	Band Of Joy	5
4	NEW	1	TREY SOZG SONGBOOK/ATLANTIC 024539/AG @	Passion, Pain & Pleasure	2
5	NEW	1	JAMEY JOHNSON MERCURY NASHVILLE 013384*/UMGN	The Guitar Song	4
6	3	2	SARA BAREILLES EPIC 55035*/SONY MUSIC	Kaleidoscope Heart	12
7	NEW	1	WEEZER WEEZER 87126/EPITAPH	Hurley	6
8	NEW	1	OF MONTREAL POLYVINYL 200*	False Priest	34
9	NEW	1	BRANDON FLOWERS ISLAND 01459*/NOJMG	Flamingo	8
10	NEW	1	CLOUD CULT EARTHLOG 149/THE REBEL GROUP	Light Chasers	—
11	NEW	1	LEONARD COHEN COLUMBIA/LBCACY 75908*/SONY MUSIC @	Songs From The Road	112
12	NEW	1	KAMELOT KMG 4400* @	Poetry For The Poisoned	74
13	4	2	INTERPOL MATADOR 945*	Interpol	35
14	NEW	1	THE BLACK ANGELS BLUE HORIZON 16780*/THE ORCHARD	Phosphene Dream	52
15	2	3	DISTURBED REPRISE 524538/WARNER BROS. @	Asylum	11
16	11	13	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE 014411*/IGA	Recovery	3
17	NEW	1	BIG B SUBURBAN NOIZE 207	Good Times & Bad Advice	—
18	7	7	ARCADE FIRE MERGE 385*	The Suburbs	33
19	9	2	JERRY LEE LEWIS SHANGRI-LA/VERVE FORECAST 014674/VG	Mean Old Man	72
20	10	5	RAY LA MONTAGNE AND THE PARIKH DOGS RCA 85086*	God Willin' & The Creek Don't Rise	32
21	NEW	1	THE WALKMEN FAT POSSUM 1228*	Lisbon	38
22	NEW	1	TERROR CENTURY MEDIA 8686	Keepers Of The Faith	27
24	5	2	STONE SOUR ROADRUNNER 617870 @	Audio Secrecy	19
25	NEW	1	KRIZZ KALIKO STRANGE 8079C	Shock Treatment	97

MYSPACE SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT/LABEL)
1	1	4	#1 JUST A DREAM NELLY (DEPRTY/UNIVERSAL MOTOWN)	JUST A DREAM
2	2	6	MISS ME DRAKE FEATURING LIL WAYNE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)	MISS ME
3	3	6	JUST THE WAY YOU ARE BRUNO MARS (A&T/ATLANTIC)	JUST THE WAY YOU ARE
4	4	6	LOVE THE WAY YOU LIE EMINEM FEATURING RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)	LOVE THE WAY YOU LIE
5	5	6	DEUCES CHRIS BROWN FEATURING TYGA & KEVIN MCCALL (JIVE/JLG)	DEUCES
6	6	4	RIGHT ABOVE IT LIL WAYNE FEATURING DRAKE (CASH MONEY/UNIVERSAL MOTOWN)	RIGHT ABOVE IT
7	12	6	FANCY DRAKE FEAT. T.I. & SWIZZ BEATZ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)	FANCY
8	7	6	SPACE BOUND EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)	SPACE BOUND
9	8	6	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)	NOT AFRAID
10	9	6	SHUT IT DOWN DRAKE FEATURING THE DREAM (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)	SHUT IT DOWN
11	25	2	THE CATALYST LINKIN PARK (MACHINE SHOP/WARNER BROS.)	THE CATALYST
12	11	6	NO LOVE EMINEM FEATURING LIL WAYNE (WEB/SHADY/AFTERMATH/INTERSCOPE)	NO LOVE
13	10	6	I LIKE IT ENHIME IGLESIAS FEATURING PITBULL (UNIVERSAL REPUBLIC)	I LIKE IT
14	14	6	BEAUTIFUL PARAMORE (FUELED BY FIRE/ATLANTIC/RFP)	BEAUTIFUL
15	18	3	DI GOT US FALLIN' IN LOVE USHER FEATURING PITBULL (LAFACE/ALG)	DI GOT US FALLIN' IN LOVE

YAHOO! SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT/LABEL)
1	1	12	#1 COOLER THAN ME MIKE POSNER (JRMG)	COOLER THAN ME
2	3	8	I LIKE IT ENHIME IGLESIAS FEATURING PITBULL (UNIVERSAL REPUBLIC)	I LIKE IT
3	—	1	MINI TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)	MINI
4	5	8	DYNAMITE TAYO CRUZ (MERCURY/UMG)	DYNAMITE
5	6	5	MISERY MAROON 5 (JASM/OCTONE/INTERSCOPE)	MISERY
6	7	8	LOVE THE WAY YOU LIE EMINEM FEATURING RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)	LOVE THE WAY YOU LIE
7	11	6	DI GOT US FALLIN' IN LOVE USHER FEATURING PITBULL (LAFACE/ALG)	DI GOT US FALLIN' IN LOVE
8	1	14	FIND YOUR LOVE DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)	FIND YOUR LOVE
9	—	1	JUST THE WAY YOU ARE BRUNO MARS (A&T/ATLANTIC)	JUST THE WAY YOU ARE
10	4	15	AIRPLANES B.O.B FEATURING MAYLE WILLIAMS (REBELCROUD/GRAND HUSTLE/ATLANTIC)	AIRPLANES
11	—	1	ONLY GIRL (IN THE WORLD) RIHANNA (SRP/DEF JAM/JMG)	ONLY GIRL (IN THE WORLD)
12	15	4	TEENAGE DREAM KATY PERRY (CAPITOL)	TEENAGE DREAM
13	9	17	CALIFORNIA GURLS KATY PERRY FEATURING SHOOP DOGG (CAPITOL)	CALIFORNIA GURLS
14	13	4	THE ONLY EXCEPTION PARAMORE (FUELED BY FIRE/ATLANTIC/RFP)	THE ONLY EXCEPTION
15	12	17	YOUR LOVE IS MY DRUG KE\$HA (KEMOSABE/RCA/RMG)	YOUR LOVE IS MY DRUG

TOP COMPILATION ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / DISTRIBUTING LABEL)
1	1	3	#1 NOW 35 VARIOUS ARTISTS (UNIVERSAL/EMI/SONY MUSIC/CAPITOL)	NOW 35
2	—	1	NOW THAT'S WHAT I CALL COUNTRY: VOLUME 3 VARIOUS ARTISTS (EMI/SONY MUSIC/UNIVERSAL/CAPITOL)	NOW THAT'S WHAT I CALL COUNTRY: VOLUME 3
3	2	14	NOW 34 VARIOUS ARTISTS (UNIVERSAL/EMI/SONY MUSIC/CAPITOL)	NOW 34
4	—	1	STAND UP TO CANCER 2010 (EP) VARIOUS ARTISTS (SU22/ENTERTAINMENT INDUSTRY FOUNDATION)	STAND UP TO CANCER 2010 (EP)
5	5	26	NOW 33 VARIOUS ARTISTS (UNIVERSAL/EMI/SONY MUSIC/CAPITOL)	NOW 33
6	8	50	WOW HITS 2010 VARIOUS ARTISTS (WORD-CURB/PROVIDENT-INTEGRITY/EMI CMG)	WOW HITS 2010
7	7	29	WOW WORSHIP (PURPLE) VARIOUS ARTISTS (PLG/EMI CMG/WORD-CURB)	WOW WORSHIP (PURPLE)
8	9	34	WOW GOSPEL 2010 VARIOUS ARTISTS (WORD-CURB/EMI CMG/VERITY/JLG)	WOW GOSPEL 2010
9	4	3	KERRY DOUGLAS PRESENTS: GOSPEL MIX IV VARIOUS ARTISTS (BLACKSWAN/WORLDWIDE)	KERRY DOUGLAS PRESENTS: GOSPEL MIX IV
10	11	56	NOW THAT'S WHAT I CALL COUNTRY VOL. 2 VARIOUS ARTISTS (EMI/UNIVERSAL/SONY MUSIC)	NOW THAT'S WHAT I CALL COUNTRY VOL. 2
11	6	5	LET'S GO! THAT ROCKABILLY RHYTHM VARIOUS ARTISTS (RHINO CUSTOM PRODUCTS/STARBUCKS)	LET'S GO! THAT ROCKABILLY RHYTHM
12	10	5	BIZET: CARMEN: DUETS & ARIAS VARIOUS ARTISTS (SUGAR/DECCA/UNIVERSAL CLASSICS GROUP)	BIZET: CARMEN: DUETS & ARIAS
13	—	1	LOS MADRAZOS NUEVECITOS DE LA RADIO 1 VARIOUS ARTISTS (DISA/UMLF)	LOS MADRAZOS NUEVECITOS

GRIMM: TRAE HATTON/NBC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Label / Number / Distributing Label (Price)	Title	PEAK
1	27	2	#1 GREATEST GAINER MICHAEL GRIMM MATTIKAY 40956 (18.98)		Leave Your Hat On	
2			HOT SHOT DEBUT THRIVING IVORY WIND-UP 13292 (19.98)		Through Yourself & Back Again	
3	NEW		BLACK MILK DECCA 53327 (14.98)		Album Of The Year	
4	NEW		2AM CLUB MURRAY/RED/REBEL 41 733/RMG (9.98)		What Did You Think Was Going To Happen?	
5	7	2	ARMIN VAN BUUREN ARMADA 2424/ULTRA (15.98)		Mirage	
6	NEW		THE BIRTHDAY MASSACRE METROPOLIS 680 (15.98)		Pins And Needles	
7	NEW		THE GRACIOUS FEW QUESTIONABLE 20026 (12.98)		The Gracious Few	
8	2	27	NEON TREES MERCURY 0127/IDJMG (19.98)		Habits	
9	NEW		CLOUD CULT EARTHSHOUDY 0149/THE REBEL GROUP (12.98)		Light Chasers	
10	NEW		DEATH ANGEL NUCLEAR BLAST 2258 (16.98) Ⓢ		Relentless Retribution	
11	NEW		TERROR CENTURY MEDIA 8686 (10.98)		Keepers Of The Faith	
12	4	13	THE BAND PERRY REPUBLIC NASHVILLE DIGITAL EX/UMGN (4.98)		The Band Perry (EP)	
13	NEW		BIG B SUBURBAN NOCT 267 (12.98)		Good Times & Bad Advice	
14	NEW		JUNIP MUTE 848* (15.98)		Fields	
15	NEW		THE BAD PLUS DO THE MATH 2112*E1 (15.98)		Never Stop	
16	25	10	DEADMAUS MAUSTRAP 2174/ULTRA (15.98)		For Lack Of A Better Name	
17	8	41	THE TEMPER TRAP LIBERATION/GLASSNOTE 80022/COLUMBIA (12.98)		Conditions	
18	11	27	BRANTLEY GILBERT AVERAGE JOE'S 215 (14.98)		Halfway To Heaven	
19	NEW		THE DRUMS UNIVERSAL 52149/UMG (10.98)		The Drums	
20	6	6	WOMEN OF FAITH WORSHIP TEAM WOMEN OF FAITH 11266/THOMAS NELSON (12.98)		Women Of Faith Worship Team	
21	21	4	J.P. CHRISSE & THE FAIRGROUND BOYS LA MINA 025/ROCKET SCIENCE VENTURES (12.98) Ⓢ		Fidelity!	
22	10	12	THE LAURIE BERKNER BAND TWO TOMATOES 2349/RAJOR & TIE (9.98)		The Best Of The Laurie Berkner Band	
23	NEW		DAWES RECORD COLLECTION 0078/ATO (12.98)		North Hills	
24	NEW		TARJA THE END 166 (12.98)		What Lies Beneath	
25	NEW		AZURE RAY SADDLE CREEK 147* (12.98)		Drawing Down The Moon	



1
This year's winner of "America's Got Talent" not only zooms to No. 1 with a 418% gain, but also debuts at No. 37 (1,000, up 293%).

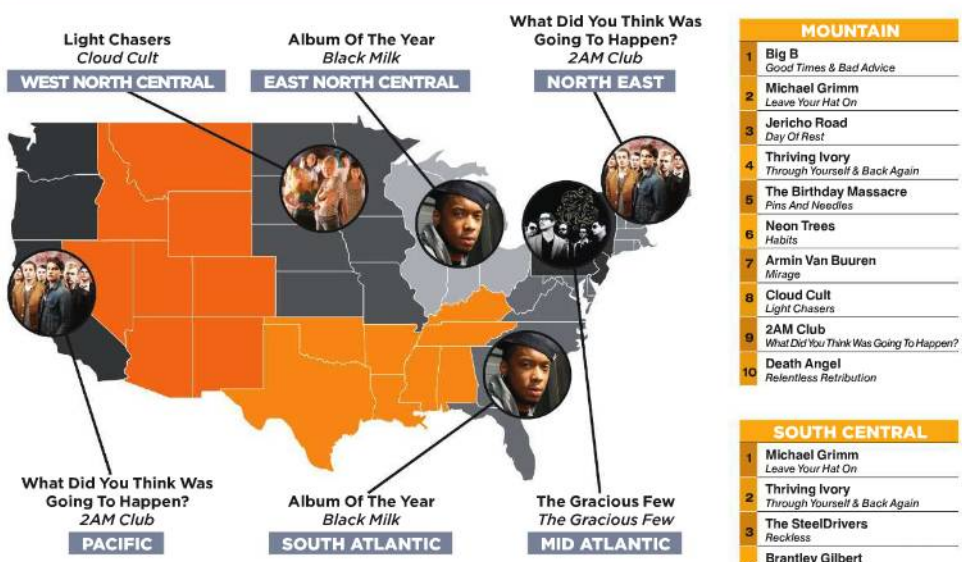
7
The band consists of Chad Taylor, Chad Gracey and Patrick Dahlheimer from Live and Kevin Martin and Sean Hennesy from Candlebox. Debut arrives with 3,000.



16
The house DJ at the MTV Video Music Awards earns a gain of 77% and also rises 13-6 on Dance Digital Songs (see page 51) with "Ghosts 'N Stuff" (14,000, up 82%).

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST / IMPRINT / PROMOTION LABEL
1	2	9	#1 LOVE LIKE WOE THE BEADY SET (SIRE/DECAVANCE/REPRISE)	
2	1	11	LA LA LA ALBUMIN FEATURING IYAZ (BELUGA HEIGHTS/WARNER BROS.)	
3	3	8	LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)	
4	4	7	TOOT IT AND BOOT IT YG (DEF JAM/IDJMG)	
5	19	3	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCPUP (SWEAT IT OUT/ULTRA)	
6	7	16	WAY OUT HERE JOSH THOMPSON (COLUMBIA NASHVILLE)	
7	14	5	ALL I WANT IS YOU MIGUEL FEATURING J. COLE (BLACK IT/BYSTORM/JIVE/JLS)	
8	8	23	HOLD YOU (HOLD YUH) GYPTIAN (VP)	
9	10	2	SMOKE A LITTLE SMOKE ERIC CHURCH (EMI NASHVILLE)	
10	NEW		BLACK AND YELLOW WIZ KHALIFA (ROSTRUM/ATLANTIC)	
11	RE-ENTRY		CROSSFIRE BRANDON FLOWERS (ISLAND/IDJMG)	
12	11	18	143 BOBBY BRACKINS FEATURING RAY J. TYCODYN STATUS/UNIVERSAL REPUBLIC)	
13	9	6	BED INTRUDER SONG ANTHONY DODSON & THE GREGORY BROTHERS FEATURING KELLY DODSON (GREGORY RESIDENCE)	
14	12	18	WHY WOULD YOU STAY? KEM (UNIVERSAL MOTOWN)	
15	13	24	LAY ME DOWN THE DIRTY HEADS FEATURING ROME (EXECUTIVE)	
16	17	18	NIGHTMARE AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)	
17	22	3	I LIKE THAT RICHARD ROSSON & STATIC REVENGER STARRING LUCIANA (GEFEN/INTERSCOPE)	
18	21	7	LEAD ME SANCTUS REAL (SPARROW/EMI CMG)	
19	15	12	BAD COMPANY FIVE FINGER DEATH PUNCH (PROSPECT PARK)	
20	20	4	PORN STAR DANCING MY DARKEST DAYS FEATURING ZANK WYLDIE (MVR/MERCURY/IDJMG)	
21	25	17	OUR GOD CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)	
22	NEW		STEREO LOVE EDUARDO MATA & VIKI JIGOLINA (CAT/ULTRA)	
23	23	6	EL MALO AVENTURA (PREMIUM LATIN)	
24	24	9	ANOTHER WAY TO DIE DISTURBED (PREPRISE)	
25	NEW		TIGHTEN UP THE BLACK KEYS (NONESUCH/WARNER BROS.)	

REGIONAL HEATSEEKERS #1 ALBUMS



NEW ON THE CHARTS

Hedley, "Perfect"
The Canadian pop/rock band has been on the scene in its home country since 2004, earning Juno and Much Music Video Award nominations along the way. Now, the group notches its first U.S. hit, as "Perfect" debuts at No. 40 on the Adult Top 40 tally.

THE BILLBOARD HOT 100

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
1	3	4	#1 GREATEST GAINER/AIRPLAY JUST THE WAY YOU ARE	Bruno Mars		1
2	2	10	LOVE THE WAY YOU LIE	Eminem Featuring Rihanna		1
3	75	2	ONLY GIRL (IN THE WORLD)	Rihanna		3
4	1	8	TEENAGE DREAM	Katy Perry		1
5	6	10	DJ GOT US FALLIN' IN LOVE	Usher Featuring Pitbull		5
6	4	3	DYNAMITE	Taio Cruz		2
7	5	5	I LIKE IT	Enrique Iglesias Featuring Pitbull		4
8	7	9	JUST A DREAM	Nelly		7
9	9	13	CLUB CAN'T HANDLE ME	Ri Ha featuring David Guetta		9
10	16	21	LIKE A G6	Far*East Movement Featuring Cataracs & Dev		10
11	8	10	TAKE IT OFF	Ke\$ha		8
12	10	7	MINE	Taylor Swift		3
13	20	6	BOTTOMS UP	Trey Songz Featuring Nicki Minaj		13
14	15	20	NOT AFRAID	Eminem		1
15	11	21	COOLER THAN ME	Mike Posner		6
16	14	23	AIRPLANES	B.o.B Featuring Hayley Williams		3
17	12	10	CALIFORNIA GURLS	Katy Perry Featuring Snoo Doggy		3
18	11	15	MAGIC	B.o.B Featuring Rivers Cuomo		3
19	20	12	DEUCE5	Chris Brown Featuring Tyga & Kevin McCall		19
20	19	13	MISERY	Maroon 5		17
21	93	2	GREATEST GAINER/DIGITAL DOG DAYS ARE OVER	Florence + The Machine		21
22	24	30	ANIMAL	Neon Trees		22
23	18	25	RIDIN' SOLO	Jason Derulo		9
24	21	25	OMG	Usher Featuring Will.i.am		1
25	57	8	FANCY	Drake Featuring T.I. & Swizz Beatz		25
26	24	6	STUCK LIKE GLUE	Sugarland		20
27	73	7	THE CATALYST	Linkin Park		27
28	26	19	SECRETS	OneRepublic		26
29	30	27	HOT TOTTIE	Usher Featuring Jay-Z		25
30	31	35	IF I HAD YOU	Adam Lambert		30
31	26	5	RIGHT ABOVE IT	Lil Wayne Featuring Drake		6
32	29	28	THE BOYS OF FALL	Kenny Chesney		18
33	18	25	BILLIONAIRE	Travis McCoy Featuring Bruno Mars		2
34	25	20	FIND YOUR LOVE	Drake		4
35	36	4	F**K YOU (FORGET YOU)	Cee Lo Green		33
36	37	40	LETTING GO (DURTY LOVE)	Sean Kingston Featuring Nicki Minaj		36
37	97	1	RADIOACTIVE	Kings of Leon		37
38	27	25	YOUR LOVE	Nicki Minaj		14
39	43	11	THE ONLY EXCEPTION	Paramore		24
40	39	43	IF I DIE YOUNG	The Band Perry		39
41	49	7	2012 (IT AIN'T THE END)	Jay Sean Featuring Nicki Minaj		41
42	32	51	HEY, SOUL SISTER	Train		4
43	34	44	IF IT'S LOVE	Train		34
44	38	31	TEACH ME HOW TO DOUGIE	Call Swag District		28
45	32	11	KING OF ANYTHING	Sara Bareilles		32
46	45	2	NO HANDS	Waka Flocka Flame Featuring Roscoe Dash & Wale		45
47	46	38	NEED YOU NOW	Lady Antebellum		2
48	44	33	SMILE	Uncle Kracker		31
49	42	39	MISS ME	Drake Featuring Lil Wayne		15
50	47	42	BREAKAVEN	The Script		12
51	40	36	HALF OF MY HEART	John Mayer		25
52	51	52	OUR KIND OF LOVE	Lady Antebellum		51
53	57	66	SEPTEMBER	Daughtry		53
54	53	58	COME BACK SONG	Darius Rucker		53
55	47	41	PRETTY GOOD AT DRINKIN' BEER	Billy Currington		41



3
Song debuts at No. 1 on Hot Digital Songs (248,000 downloads), her eighth No. 1 on that chart and her sixth to debut at the top, the most in each category by any artist since she charted in 2005.



10
Act takes its debut single into the top 10 of this list and Hot Digital Songs (12-7), selling 137,000 downloads (up 48%). Title also posts the chart's second-largest airplay gain (12.9 million impressions, up 45%), moving 45-20 on Hot 100 Airplay.



37
Band shifts 59,000 downloads in its first week at retail with song that soars into the top 10 on Alternative Songs (16-8) and Rock Songs (19-10).



21, 25 & 27
Performances on the MTV Video Music Awards spur digital spikes and resulting big jumps for Florence & the Machine (downloads up 25%), Drake (up 11%) and Linkin Park (up 195%).



68
The one-man outfit, aka Jordan Witzigreuter, moves to the Mainstream Top 40 radio tally.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
56	72	78	AS SHE'S WALKING AWAY	Zac Brown Band Featuring Alan Jackson		56
57	78	2	CHECK IT OUT	Will.i.am & Nicki Minaj		57
58	58	60	LOVE ALL OVER ME	Monica		58
59	52	54	GOT YOUR BACK	T.I. Featuring Kerl Hilson		38
60	63	72	FARMER'S DAUGHTER	Rodney Atkins		60
61	62	63	B.M.F. (BLOWIN' MONEY FAST)	Rick Ross Featuring Styles P		61
62	65	70	ROLL WITH IT	Easton Corbin		62
63	60	64	LITTLE WHITE CHURCH	Little Big Town		59
64	66	71	ALL OVER ME	Josh Turner		64
65	35	2	A YEAR WITHOUT RAIN	Selena Gomez & The Scene		35
66	64	65	MY KINDA PARTY	Jason Aldean		54
67	70	12	POWER	Kanye West		22
68	71	85	LOVE LIKE WOE	The Ready Set		68
69	54	48	LOVE LIKE CRAZY	Lee Brice		45
70	59	55	LA LA LA	Auburn Featuring Jazmine Sullivan		51
71	76	88	HOLDING YOU DOWN (GOIN IN CIRCLES)	Jazmine Sullivan		71
72	56	56	PRETTY BOY SWAG	Souja Boy Tell'em		72
73	61	61	ALL ABOUT TONIGHT	Blake Shelton		73
74	NEW	1	CAN'T BE FRIENDS	Trey Songz		74
75	79	89	LITTLE LIION MAN	Mumford & Sons		75
76	80	74	WHY WAIT	Rascal Flatts		48
77	68	17	FREE	Zac Brown Band		34
78	69	62	ERASE ME	Kid Cudi Featuring Kanye West		22
79	74	68	BREAK MY BANK	New Boyz Featuring Iyaz		68
80	83	87	TOOT IT AND BOOT IT	YG		80
81	94	100	ANYTHING LIKE ME	Brad Paisley		81
82	NEW	1	PUT YOU IN A SONG	Keith Urban		82
83	NEW	1	WE NO SPEAK AMERICANO	Yolanda Be Cool & Dup D		83
84	85	81	BITTERSWEET	Fantasia		74
85	91	95	THE BREATH YOU TAKE	George Strait		85
86	77	82	ROUND & ROUND	Selena Gomez & The Scene		24
87	82	80	WAKA WAKA (THIS TIME FOR AFRICA)	Shakira Featuring Freshlyground		38
88	97	98	W.A.Y. OUT HERE	Josh Thompson		88
89	96	96	ONLY PRETTIER	Miranda Lambert		89
90	RE-ENTRY	18	SOMEBODY TO LOVE	Justin Bieber Featuring Usher		19
91	NEW	1	ALL I WANT IS YOU	Miguel Featuring J. Cole		91
92	RE-ENTRY	15	HOLD YOU (HOLD YUH)	Gypsysy		77
93	86	77	GLITTER IN THE AIR	Pink		18
94	NEW	1	TURN ON THE RADIO	Reba		94
95	RE-ENTRY	2	U SMILE	Justin Bieber		27
96	NEW	1	WAITING FOR THE END	Linkin Park		96
97	NEW	1	SMOKE A LITTLE SMOKE	Eric Church		97
98	99	3	RHYTHM OF LOVE	Plain White T's		98
99	98	97	TRAILERHOOD	Toby Keith		97
100	NEW	1	BLACK AND YELLOW	Wiz Khalifa		100

BETWEEN THE BULLETS
BRUNO MARS LANDS ATOP HOT 100



Bruno Mars takes his first charting single as a lead artist to No. 1 on the Billboard Hot 100 as "Just the Way You Are" rises 3-1. The title is Mars' second song to reach the summit, though he was a featured vocalist on B.o.B's chart-topping "Nothin' on You" in May. "Just the Way" claims the Airplay Gainer award for a second consecutive week with an improvement of 18.9 million listener impressions to 110.2 million, according to Nielsen SoundScan. On Hot Digital Songs, the track drops 1-2 with 194,000 (down 7%).

—Silvio Pietroluongo

The most popular single, according to all-format audience impressions measured by Nielsen Broadcast Data Systems and sales data compiled by Nielsen SoundScan. Greatest Gainer/Digital and Greatest Gainer/Airplay are awarded respectively, for the biggest gains in sales and airplay measured on the chart. See Chart Legend on Billboard.com for rules and explanations. © 2010, © Global Radio, LLC and Nielsen SoundScan, LLC. All rights reserved. THE REPORT SET: LUCIA POCHI

HOT 100 AIRPLAY™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMP/INT/PROMOTION LABEL)
WEEKS ON CHIT	WEEKS ON CHIT		
1	1	#1 LOVE THE WAY YOU LIE	EMINEM FEAT. RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)
2	2	DYNAMITE	TAIO CRUZ (MERCURY/IDJMG)
3	4	TEENAGE DREAM	KATY PERRY (CAPITOL)
4	3	I LIKE IT	ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL/REPUBLIC)
5	6	JUST THE WAY YOU ARE	BRUNO MARS (ELEKTRA/ATLANTIC)
6	5	DJ GOT US FALLIN' IN LOVE	USHER FEAT. PITBULL (LAFACE/JLG)
7	9	MINE	TAYLOR SWIFT (BIG MACHINE)
8	7	COOLER THAN ME	MIKE POSNER (JRMG)
9	11	DEUCES	CHRIS BROWN FEAT. TYGA & KEVIN MCCALL (JIVE/JLG)
10	8	CALIFORNIA GURLS	KATY PERRY FEAT. SHOOP DOGG (CAPITOL)
11	16	BOTTOMS UP	THEY SONOZ FEAT. NICKI MINAJ (SONGBROOK/ATLANTIC)
12	13	TAKE IT OFF	KE\$HA (KEMOSABE/RCA/RMG)
13	15	CLUB CAN'T HANDLE ME	FLO RIDA FEAT. DAVID GUETTA (POE BOV/ATLANTIC)
14	18	JUST A DREAM	NELLY (DEPTE/UNIVERSAL/MOTOWN)
15	10	AIRPLANES	B.O.B FEAT. HALEY WILLIAMS (REBEL ROCK/GRAND HUSTLE/ATLANTIC)
16	12	MISERY	MARON 5 (A&M/OCTONE/INTERSCOPE)
17	14	FIND YOUR LOVE	DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL/MOTOWN)
18	42	ONLY GIRL (IN THE WORLD)	RIHANNA (SRP/DEF JAM/JMG)
19	17	OMG	USHER FEAT. WILLIAM (LAFACE/JLG)
20	45	LIKE A G6	IMPACT MOVEMENT FEAT. COWGAS & DEV (CHERRYTREE/INTERSCOPE)
21	33	FANCY	EMINEM FEAT. T.I. & DRAKE (WEB/SHADY/AFTERMATH/INTERSCOPE)
22	28	HOT TOTTIE	USHER FEAT. JAY-Z (LAFACE/JLG)
23	24	LOVE ALL OVER ME	MONICCA (JRMG)
24	23	BREAK EVEN	THE SCRIPT (PHONOGENIC/EPIC)
25	22	HEY, SOUL SISTER	TRAIN (COLUMBIA)

HOT DIGITAL SONGS™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMP/INT/PROMOTION LABEL)
WEEKS ON CHIT	WEEKS ON CHIT		
1	1	#1 ONLY GIRL (IN THE WORLD)	RIHANNA (SRP/DEF JAM/JMG)
2	1	JUST THE WAY YOU ARE	BRUNO MARS (ELEKTRA/ATLANTIC)
3	7	DJ GOT US FALLIN' IN LOVE	USHER FEAT. PITBULL (LAFACE/JLG)
4	2	TEENAGE DREAM	KATY PERRY (CAPITOL)
5	4	JUST A DREAM	NELLY (DEPTE/UNIVERSAL/MOTOWN)
6	5	LOVE THE WAY YOU LIE	EMINEM FEAT. RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)
7	12	LIKE A G6	IMPACT MOVEMENT FEAT. COWGAS & DEV (CHERRYTREE/INTERSCOPE)
8	10	CLUB CAN'T HANDLE ME	FLO RIDA FEAT. DAVID GUETTA (POE BOV/ATLANTIC)
9	3	DYNAMITE	TAIO CRUZ (MERCURY/IDJMG)
10	6	I LIKE IT	ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL/REPUBLIC)
11	13	NOT AFRAID	EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)
12	52	DOG DAYS ARE OVER	FLORENCE + THE MACHINE (UNIVERSAL/REPUBLIC)
13	9	TAKE IT OFF	KE\$HA (KEMOSABE/RCA/RMG)
14	16	BOTTOMS UP	THEY SONOZ FEAT. NICKI MINAJ (SONGBROOK/ATLANTIC)
15	10	MAGIC	B.O.B FEAT. RIVERS QUOMO (REBEL ROCK/GRAND HUSTLE/ATLANTIC)
16	58	THE CATALYST	LINKIN PARK (MACHINE SHOP/WARNER BROS.)
17	11	MINE	TAYLOR SWIFT (BIG MACHINE)
18	23	AIRPLANES	B.O.B FEAT. HALEY WILLIAMS (REBEL ROCK/GRAND HUSTLE/ATLANTIC)
19	1	RADIOACTIVE	KINGS OF LEON (RCA/RMG)
20	17	COOLER THAN ME	MIKE POSNER (JRMG)
21	20	RIGHT ABOVE IT	LIL WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL/MOTOWN)
22	18	STUCK LIKE GLUE	SUGARLAND (MERCURY NASHVILLE)
23	19	CALIFORNIA GURLS	KATY PERRY FEAT. SHOOP DOGG (CAPITOL)
24	15	RIDIN' SOLO	JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
25	23	F**K YOU (FORGET YOU)	CEE LO GREEN (ELEKTRA/RP)

ROCK™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMP/INT/PROMOTION LABEL)
WEEKS ON CHIT	WEEKS ON CHIT		
1	6	#1 DOG DAYS ARE OVER	FLORENCE + THE MACHINE (UNIVERSAL/REPUBLIC)
2	9	THE CATALYST	LINKIN PARK (MACHINE SHOP/WARNER BROS.)
3	1	RADIOACTIVE	KINGS OF LEON (RCA/RMG)
4	2	ANIMAL	NEON TREES (MERCURY/IDJMG)
5	18	SECRETS	ONEREPUBLIC (MOSLEY/INTERSCOPE)
6	3	THE ONLY EXCEPTION	PARAMORE (FUELED BY RAMEN/ATLANTIC/RP)
7	13	KINGS AND QUEENS	THIRTY SECONDS TO MARS (JIV/ARTIST/WRG/CAPITOL)
8	7	LITTLE LION MAN	MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED BASS/NOT)
9	5	HEY, SOUL SISTER	TRAIN (COLUMBIA)
10	4	IF IT'S LOVE	TRAIN (COLUMBIA)
11	8	HALF OF MY HEART	JOHN MAYER (COLUMBIA)
12	1	WAITING FOR THE END	LINKIN PARK (MACHINE SHOP/WARNER BROS.)
13	10	RHYTHM OF LOVE	PLAIN WHITE T'S (HOLLYWOOD)
14	12	SEPTEMBER	DAUGHTRY (RCA/RMG)
15	11	SMILE	UNCLE KRACKER (TOP DOG/ATLANTIC)

R&B/HIP-HOP™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMP/INT/PROMOTION LABEL)
WEEKS ON CHIT	WEEKS ON CHIT		
1	3	#1 DJ GOT US FALLIN' IN LOVE	USHER FEAT. PITBULL (LAFACE/JLG)
2	1	JUST A DREAM	NELLY (DEPTE/UNIVERSAL/MOTOWN/JRMG)
3	2	LOVE THE WAY YOU LIE	EMINEM FEAT. RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)
4	5	NOT AFRAID	EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)
5	6	BOTTOMS UP	THEY SONOZ FEAT. NICKI MINAJ (SONGBROOK/ATLANTIC)
6	4	MAGIC	B.O.B FEAT. RIVERS QUOMO (REBEL ROCK/GRAND HUSTLE/ATLANTIC)
7	9	AIRPLANES	B.O.B FEAT. HALEY WILLIAMS (REBEL ROCK/GRAND HUSTLE/ATLANTIC)
8	7	RIGHT ABOVE IT	LIL WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL/MOTOWN/JRMG)
9	10	TEACH ME HOW TO DOUGIE	CALLI SWAG DISTRICT (CAPITOL)
10	8	NO HANDS	ANDY CUBAN FEAT. ROSEALISA & WALE (101 RECORDS/SHADY/AFTERMATH/INTERSCOPE)
11	12	OMG	USHER FEAT. WILLIAM (LAFACE/JLG)
12	22	FANCY	EMINEM FEAT. T.I. & DRAKE (WEB/SHADY/AFTERMATH/INTERSCOPE)
13	11	DEUCES	CHRIS BROWN FEAT. TYGA & KEVIN MCCALL (JIVE/JLG)
14	14	HOT TOTTIE	USHER FEAT. JAY-Z (LAFACE/JLG)
15	16	ALL I DO IS WIN	DI NOVILO FEAT. T.I., PHIL LUQUAS, SNOOP DOGG & ROCK ROSA (WE 142/EPIC)

DANCE/ELECTRONIC™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMP/INT/PROMOTION LABEL)
WEEKS ON CHIT	WEEKS ON CHIT		
1	6	#1 WE NO SPEAK AMERICANO	YELAHUA DE COOL & OUP (SWEET 17/ULTRA)
2	1	BULLETPROOF	LA ROUX (BIG LIFE/POLO/DOR/CHERRYTREE/INTERSCOPE)
3	5	BAD ROMANCE	LADY GAGA (STREAMLINE/KOLM/CHERRYTREE/INTERSCOPE)
4	2	I GOTTA FEELING	THE BLACK EYED PEAS (MERCURY/INTERSCOPE)
5	4	POKER FACE	LADY GAGA (STREAMLINE/KOLM/CHERRYTREE/INTERSCOPE)
6	13	GHOSTS 'N STUFF	DEANUS FEAT. ROB SWINE (MAULSTRAP/ULTRA)
7	7	TELEPHONE	LADY GAGA FEAT. BENDSIE (STREAMLINE/KOLM/CHERRYTREE/INTERSCOPE)
8	3	GETTIN' OVER YOU	DAVID GUETTA & DREY FUSZ FEAT. FENIX & LUMINO (JUNIASTRAP/SCOTTY)
9	8	JUST DANCE	LADY GAGA FEAT. COLBY O'DONIS (STREAMLINE/KOLM/INTERSCOPE)
10	10	PAPARAZZI	LADY GAGA (STREAMLINE/KOLM/CHERRYTREE/INTERSCOPE)
11	9	STEREO LOVE	EDWARD MAYER & VIKI JAGULINA (CAT/ULTRA)
12	11	I LIKE THAT	NEON TREES (MERCURY/IDJMG)
13	12	BOOM BOOM POW	THE BLACK EYED PEAS (WILL I AM/INTERSCOPE)
14	14	MEMORIES	DAVID GUETTA FEAT. KID CUDI (GUM/ASTRALwerks)
15	21	DANCING ON MY OWN	ROBYN (KONICHIWA/CHERRYTREE/INTERSCOPE)

COUNTRY™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMP/INT/PROMOTION LABEL)
WEEKS ON CHIT	WEEKS ON CHIT		
1	1	#1 MINE	TAYLOR SWIFT (BIG MACHINE)
2	2	STUCK LIKE GLUE	SUGARLAND (MERCURY)
3	3	IF I DIE YOUNG	THE BAND PERRY (REPUBLIC/NASHVILLE)
4	4	THE BOYS OF FALL	KENNY CHESNEY (BNA)
5	14	AS SHE'S WALKING AWAY	DIAN KRUMHOLTZ (COLUMBIA)
6	5	MY KINDA PARTY	JASON ALDEAN (BROKEN BOW)
7	1	PUT YOU IN A SONG	KEITH URBAN (CAPITOL/NASHVILLE)
8	1	A LITTLE BIT STRONGER	SARA EVANS (RCA/NASHVILLE)
9	8	FARMER'S DAUGHTER	RODNEY ATKINS (GLR)
10	6	COME BACK SONG	DARIUS RUCKER (CAPITOL/NASHVILLE)
11	7	NEED YOU NOW	LADY ANTEBELLUM (CAPITOL/NASHVILLE)
12	11	SMILE	UNCLE KRACKER (TOP DOG/ATLANTIC/BISSER PICTURE)
13	15	SMOKE A LITTLE SMOKE	ERIC CHURCH (CAPITOL/NASHVILLE)
14	16	PRETTY GOOD AT DRINKIN' BEER	BILLY CURRINGTON (MERCURY)
15	9	LOVE LIKE CRAZY	LE BEUCE (CUBB)

LATIN™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMP/INT/PROMOTION LABEL)
WEEKS ON CHIT	WEEKS ON CHIT		
1	1	#1 WAKA WAKA (THIS TIME FOR AFRICA)	SHAKIRA FEAT. PRESHY GONDOL (EPI/SONY MUSIC LATIN)
2	1	LOCA	SHAKIRA FEAT. EL CATA (EPI/SONY MUSIC LATIN)
3	2	I KNOW YOU WANT ME (CALLE OCHO)	PITBULL (ULTRA)
4	3	HIPS DON'T LIE	SHAKIRA FEAT. WYCLEF JEAN (EPI/SONY MUSIC LATIN)
5	4	HEROE	ENRIQUE IGLESIAS (INTERSCOPE/UNIVERSAL MUSIC LATIN)
6	6	CUANDO ME ENAMORO	ENRIQUE IGLESIAS FEAT. JUAN LUIS GUERRA (UNIVERSAL MUSIC LATIN)
7	5	LOBA	SHAKIRA (EPI/SONY MUSIC LATIN)
8	7	GITANA	SHAKIRA (EPI/SONY MUSIC LATIN)
9	11	DANZA KUDURO	OMAR & LUZENDO (YOUNG MAD/ETE/UNIVERSAL MUSIC LATIN)
10	8	CONGA	MIAMI SOUND MACHINE (EPIC/LEGACY)
11	10	DI MELO	ENRIQUE IGLESIAS (INTERSCOPE/UNIVERSAL MUSIC LATIN)
12	9	NINA BONITA	CHINO Y NANCY (MACHETE/UNIVERSAL MUSIC LATIN)
13	12	STAY BY ME	PRINCE ROYCE (TOP STOP)
14	13	LA DESPEDIDA	DADDY Yankee (E1/CARTEL)
15	16	THE ANTHEM	PITBULL FEAT. LIL JON (FAMOUS ARTIST/TVT)

GOSPEL™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMP/INT/PROMOTION LABEL)
WEEKS ON CHIT	WEEKS ON CHIT		
1	1	#1 THE BEST IN ME	MARKY BAY (MERCURY/IDJMG)
2	4	NOBODY GREATER	VASHAWN MITCHELL (EMI GOSPEL)
3	2	OOH AHH	GRITS FEAT. TOBYMAC (GOTE)
4	7	I GIVE MYSELF AWAY	WILLIAM MCDOWELL (E1)
5	3	HE WANTS IT ALL	FOREVER JONES (EMI GOSPEL)
6	2	YOU ARE NOT ALONE	MAYER STAPLES (J&T/EPITAPH)
7	6	NEVER WOULD HAVE MADE IT	MARVIN SAMP (J&T/EPITAPH)
8	8	GOD FAVORED ME	HEZEKIAH WALKER (E1 FEAT. MARVIN SAMP & DJ ROBBERS) (EPITAPH)
9	9	LIFE	BECKAN SHAE (SHAE SHOW)
10	16	REBUILD: THE REMIX	J MOSS (P&M/GOSPEL CENTRAL/JLG)
11	12	SHACKLES (PRAISE YOU)	MARY MARY (22/COLUMBIA)
12	10	I WANT TO SAY THANK YOU	USA 3000 FEAT. NIPAL PHEERHOOD (SHAKYHARSHAK)
13	5	FRESH	THE TRIBETT (INTEGRITY)
14	1	WRITE A SONG FOR EVERYONE	MAYER STAPLES (J&T/EPITAPH)
15	20	FAR AWAY	LEONAE (REACH)

MAINSTREAM TOP 40			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	3	8	#1 TEENAGE DREAM KATY PERRY (CAPITOL)
2	2	17	I LIKE IT ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL REPUBLIC)
3	1	15	DYNAMITE TIAO CRUZ (MERCURY/IDJMG)
4	4	13	LOVE THE WAY YOU LIE DIMEN FEAT. RHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)
5	6	8	JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC)
6	5	10	DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL (LAFACE/JLG)
7	7	9	TAKE IT OFF KESHA (K/W/AS&E/RCA/RMG)
8	9	12	MISERY MAROON 5 (A&M/OCTONE/INTERSCOPE)
9	8	21	COOLER THAN ME MIKE POSNER (JRMG)
10	13	10	CLUB CAN'T TAKE ME FLO RIDA FEAT. DAVID GUETTA (POE BOY/ATLANTIC)
11	16	6	JUST A DREAM NELLY (DERRITY/UNIVERSAL MOTOWN)
12	11	21	AIRPLANES R.0.8 FEAT. HWILEY WILLIAMS (RED/ROCK/GRAND HUSTLE/ATLANTIC)
13	15	6	MINE TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
14	12	11	MAGIC R.0.8 FEAT. WIGGS CUOMO (PELO/ROCK/GRAND HUSTLE/ATLANTIC)
15	17	13	SECRETS ONEREPUBLIC (MIDSELY/INTERSCOPE)
16	18	13	IF I HAD YOU ADAM LAMBERT (19/RCA/RMG)
17	10	17	RIDIN' SOLO JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
18	14	19	CALIFORNIA GURLS KATY PERRY FEAT. SNOOP DOGG (CAPITOL)
19	31	2	GREATEST GAINER ONLY GIRL (IN THE WORLD) RHANNA (3EP/DEF JAM/IDJMG)
20	21	8	ANIMAL NEON TREES (MERCURY/IDJMG)
21	27	3	LIKE A G6 RAY-CAST MOVEMENT FEAT. CANTANZA & DEV (HERIKRYE/INTERSCOPE)
22	25	10	LA LA LA AUBURN FEA. IVAZ (BELUGA HEIGHTS/WARNER BROS.)
23	20	16	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)
24	28	6	2012 (IT AIN'T THE END) JAY Z FEAT. NICKI MINAJ (CASH MONEY/UNIVERSAL REPUBLIC)
25	26	9	IF IT'S LOVE TRAIN (COLUMBIA)
26	29	4	U SMILE JUSTIN BIEBER (SCHOLDOBY/RAYMOND BRAUN/ISLAND/IDJMG)
27	22	11	HALF OF MY HEART JOHN MAYER (COLUMBIA)
28	24	16	FIND YOUR LOVE DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
29	35	2	F**K YOU (FORGET YOU) CEE LO GREEN (ELEKTRA/RAP)
30	23	19	THE ONLY EXCEPTION PARAMORE (FUELED BY RAMEN/ATLANTIC/RAP)
31	34	5	LOVE LIKE WOE THE REALITY SET (31RE/DECA/DANCE/REPRISE)
32	33	7	BLEED HOT CHELLE RAE (IMO/JIVE/JLG)
33	39	3	SEPTEMBER DAUGHTRY (19/RCA/RMG)
34	36	4	LETTING GO (DUTTY LOVE) SEAN KINGSTON FEAT. NICKI MINAJ (BELUGA HEIGHTS/EPIC)
35	30	13	THE MAN WHO CAN'T BE MOVED THE SCRIPT (PHONOGENIC/EPIC)
36	37	5	ROUND & ROUND SELINA GOMEZ & THE SCENE (HOLLYWOOD)
37	38	4	I LIKE THAT MICHAEL VISION & CHRIS KEMNER STARRING LUCIANA (GFFEN/INTERSCOPE)
38	40	3	SO OBVIOUS RUNNER RUNNER (CAPITOL)
39	NEW		HOT TOTTIE USHER FEAT. JAY-Z (LAFACE/JLG)
40	NEW		KING OF ANYTHING SARA BAREILLES (EPIC)

Katy Perry collects her fourth No. 1 on Mainstream Top 40, as "Teenage Dream" darts 3-1. Perry previously reigned with "Hot N Cold" (three weeks in 2008), "Waking Up in Vegas" (two weeks, 2009) and "California Gurls," featuring Snoop Dogg (seven weeks beginning in July). "Teenage Dream" also reaches No. 1 on Hot Dance Airplay and climbs 10-7 as the Greatest Gainer on Adult Top 40.

Perry is one of four artists with two No. 1s on Mainstream Top 40 this year, following Lady Gaga, Ke\$ha and Tia Cruz. 2002 was the only other year in the chart's 18-year history that four artists dominated the format with multiple visits to the summit. That year, Avril Lavigne, Eminem, Nelly and No Doubt notched two No. 1s each.

Atop Adult Top 40, Maroon 5 earns its third No. 1 as "Misery" hits 2-1. The group's prior chart-toppers—"This Love" and "She Will Be Loved"—each spent 13 weeks at No. 1 in 2004.



PERRY

ADULT CONTEMPORARY			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	38	#1 HEY, SOUL SISTER TRAIN (COLUMBIA)
2	2	36	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)
3	4	28	BREAK EVEN THE SCRIPT (PHONOGENIC/EPIC)
4	3	51	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC)
5	5	38	SOMEDAY ROB THOMAS (EARM/ATLANTIC)
6	6	30	LIFE AFTER YOU DAUGHTRY (19/RCA/RMG)
7	9	13	HALF OF MY HEART JOHN MAYER (COLUMBIA)
8	10	13	CALIFORNIA GURLS KATY PERRY (CAPITOL)
9	7	50	ALREADY GONE KELLY CLARKSON (19/RCA/RMG)
10	8	27	WHATAYA WANT FROM ME ADAM LAMBERT (19/RCA/RMG)
11	11	18	I NEVER TOLD YOU COLBIE CAILLAT (UNIVERSAL REPUBLIC)
12	12	26	HALFWAY GONE LIFESHOUL (GFFEN/INTERSCOPE)
13	14	5	MINE TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
14	13	14	ALEJANDRO LADY GAGA (STREAMLINE/NOVA/LE/CHERRYTREE/INTERSCOPE)
15	15	9	SLICE FIVE FOR FIGHTING (PRECISION/WIND-UP)
16	16	12	KING OF ANYTHING SARA BAREILLES (EPIC)
17	20	6	SEPTEMBER DAUGHTRY (19/RCA/RMG)
18	17	9	MISERY MAROON 5 (A&M/OCTONE/INTERSCOPE)
19	27	2	GREATEST GAINER HOLLYWOOD MICHEL RUBLE (143/REPRISE)
20	19	13	GLITTER IN THE AIR PINK (LAFACE/JLG)
21	18	19	I RUN TO YOU LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)
22	21	5	IF IT'S LOVE TRAIN (COLUMBIA)
23	22	9	IF IT'S LOVE TRAIN (COLUMBIA)
24	23	5	THANK YOU JIM BRICKMAN FEAT. MATT GIRAUD (JSM/SET)
25	24	3	SECRET SEAL (143/REPRISE)

ADULT TOP 40			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	2	13	#1 MISERY MAROON 5 (A&M/OCTONE/INTERSCOPE)
2	1	23	IF IT'S LOVE TRAIN (COLUMBIA)
3	4	16	SEPTEMBER DAUGHTRY (19/RCA/RMG)
4	5	18	KING OF ANYTHING SARA BAREILLES (EPIC)
5	3	19	CALIFORNIA GURLS KATY PERRY (CAPITOL)
6	7	10	COOLER THAN ME MIKE POSNER (JRMG)
7	10	7	GREATEST GAINER TEENAGE DREAM KATY PERRY (CAPITOL)
8	6	22	HALF OF MY HEART JOHN MAYER (COLUMBIA)
9	8	22	MOCKINGBIRD ROB THOMAS (EARM/ATLANTIC)
10	9	13	THE ONLY EXCEPTION PARAMORE (FUELED BY RAMEN/ATLANTIC/RAP)
11	12	13	ANIMAL NEON TREES (MERCURY/IDJMG)
12	11	16	HOME GOD GOD DOLLS (WARNER BROS.)
13	14	16	ALL IN LIFESHOUL (GFFEN/INTERSCOPE)
14	16	10	SECRETS ONEREPUBLIC (MIDSELY/INTERSCOPE)
15	15	12	I RUN TO YOU LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)
16	18	5	MINE TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
17	17	9	I LIKE IT ENRIQUE IGLESIAS (UNIVERSAL REPUBLIC)
18	19	7	IF I HAD YOU ADAM LAMBERT (19/RCA/RMG)
19	22	7	DYNAMITE TIAO CRUZ (MERCURY/IDJMG)
20	20	6	RHYTHM OF LOVE FLORIAN WHITE (19/HOLLYWOOD)
21	23	15	BULLETPROOF LA ROUX (BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE)
22	31	4	JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC)
23	26	6	CROSSFIRE BRANDON FLOWERS (ISLAND/IDJMG)
24	27	6	THE SOUND OF SUNSHINE MICHAEL FRANTI & SPEARHEAD (BOO BOO WAX/CAPITOL)
25	25	19	ALEJANDRO LADY GAGA (STREAMLINE/NOVA/LE/CHERRYTREE/INTERSCOPE)

ROCK SONGS			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	4	11	#1 SAY YOU'LL HAUNT ME STONE SOUR (ROADRUNNER/RAP)
2	1	14	ANOTHER WAY TO DIE DISTURBED (REPRISE)
3	3	18	NIGHTMARE AVERGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
4	7	23	ANIMAL NEON TREES (MERCURY/IDJMG)
5	8	15	LITTLE LION MAN MUNFORD & SONS (GENTLEMEN OF THE ROAD/RED GLASS/NOT)
6	2	7	THE CATALYST LINKIN PARK (MACHINE SHOP/WARNER BROS.)
7	5	32	LAY ME DOWN THE DIRTY HEADS FEAT. ROME (EXECUTIVE)
8	6	66	SAVIOR RISE AGAIN (DGC/INTERSCOPE)
9	9	34	LISZTMANIA PHOENIX (LOVANTE/RED GLASS/NOT)
10	19	2	RADIOACTIVE KINGS OF LEON (JRC/RMG)
11	12	16	TIGHTEN UP THE BLACK KEYS (WONESUCH/WARNER BROS.)
12	16	6	MY BEST THEORY JIMMY EAT WORLD (DGC/INTERSCOPE)
13	10	14	LESSON LEARNED ALICE IN CHAINS (VIRGIN/CAPITOL)
14	14	14	KICK IN THE TEETH PAPA ROACH (ELEVEN SEVEN)
15	15	10	LOVE-HATE-SEX-PAIN GOSMACK (UNIVERSAL REPUBLIC)
16	11	17	BAD COMPANY FIVE FINGER DEATH PUNCH (PROSPECT PARK)
17	18	14	CROSSFIRE BRANDON FLOWERS (ISLAND/IDJMG)
18	21	9	IMPOSSIBLE AMBERLIN (UNIVERSAL REPUBLIC)
19	17	24	THE CROW AND THE BUTTERFLY SHINEDOWN (JET ARTIST)
20	13	27	THIS IS WAR THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)
21	22	17	THE SOUND JOHN M. PERKINS' BLUES SWITCHFOOT (LOWERCASE PEOPLE/CREDENTIAL/ATLANTIC)
22	25	12	APCALYPTICA FEAT. GAVIN ROSSDALE (20-20/JIVE/JLG)
23	27	8	LIVING IN A DREAM FINGER ELEVEN (WIND-UP)
24	24	15	HELL OF A TIME HELLEYEAR (EPIC)
25	23	12	LIGHTS OUT BRYAN ADAS (HOLLYWOOD)
26	40	2	GREATEST GAINER WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER BROS.)
27	28	11	MAYBE SICK PUPPIES (BMV/VIRGIN/CAPITOL)
28	26	6	BLACK RAIN SOUNDGARDEN (A&M/JME)
29	30	9	PORN STAR DANCING MY DARKEST DAYS FEAT. ZACK WYLDE (MVR/MERCURY/IDJMG)
30	29	6	READY TO START ARCADE FIRE (WEA)
31	33	8	SHOOT IT OUT 10 YEARS (UNIVERSAL REPUBLIC)
32	32	7	WORLD SO COLD THREE DAYS GRACE (JIVE/JLG)
33	31	6	MEMORIES WEEZER (WEEZER/EPITAPH)
34	34	5	UNDISCLOSED DESIRES MUSE (HELMUM-3/WARNER BROS.)
35	37	5	BEG STEAL OR BORROW RAY LAMONTAGNE AND THE PARIAH DOGS (RCA/RED)
36	43	2	CLOSER TO THE EDGE THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)
37	35	4	LIFE WON'T WAIT OZZY OSBOURNE (EPIC)
38	39	5	SHAMEFUL METAPHORS CHEWELLE (EPIC)
39	38	11	TAKE BACK THE FEAR HAIL THE VILLAIN (ROADRUNNER/RAP)
40	41	3	F**K YOU (FORGET YOU) CEE LO GREEN (ELEKTRA/RAP)
41	36	12	THE SOUND OF SUNSHINE MICHAEL FRANTI & SPEARHEAD (BOO BOO WAX/CAPITOL)
42	46	2	THE SEX IS GOOD SAVING PRIVATE RYAN (MERCURY/IDJMG)
43	42	8	FREAK THE SMASHING PUMPKINS (JAMNATH'S MUSIC)
44	44	3	AT OR WITH ME JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)
45	48	4	IF IT'S LOVE TRAIN (COLUMBIA)
46	45	6	SUMMER DAY SHERYL CROW (A&M/INTERSCOPE)
47	NEW		HOT SHOT DEBUT ANGEL DANCE ROBERT PLANT (1930/CHARMIES PARANZA/ROUNDER)
48	NEW		YOU GOT ME CRASH KINGS (CUSTARD/UNIVERSAL MOTOWN)
49	NEW		BORN FREE KID ROCK (TOP DOG/ATLANTIC/RAP)
50	49	11	HALF OF MY HEART JOHN MAYER (COLUMBIA)

Stone Sour scores its first No. 1 on Rock Songs and second on Active Rock and Heritage Rock, following "Through Glass" in 2006, with "Say You'll Haunt Me." Its new leader surges to the Rock Songs summit on the strength of a 10% increase in audience (to 9.7 million).



ACTIVE ROCK			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	3	11	#1 SAY YOU'LL HAUNT ME STONE SOUR (ROADRUNNER/RAP)
2	1	18	NIGHTMARE AVERGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
3	2	14	ANOTHER WAY TO DIE DISTURBED (REPRISE)
4	4	19	BAD COMPANY FIVE FINGER DEATH PUNCH (PROSPECT PARK)
5	6	12	LOVE-HATE-SEX-PAIN GOSMACK (UNIVERSAL REPUBLIC)
6	5	15	LESSON LEARNED ALICE IN CHAINS (VIRGIN/CAPITOL)
7	9	14	KICK IN THE TEETH PAPA ROACH (ELEVEN SEVEN)
8	7	16	HELL OF A TIME HELLEYEAR (EPIC)
9	10	13	END OF ME APCALYPTICA FEAT. GAVIN ROSSDALE (20-20/JIVE/JLG)
10	8	15	LIGHTS OUT BRYAN ADAS (HOLLYWOOD)
11	11	14	SHOOT IT OUT 10 YEARS (UNIVERSAL REPUBLIC)
12	12	14	PORN STAR DANCING MY DARKEST DAYS FEAT. ZACK WYLDE (MVR/MERCURY/IDJMG)
13	15	7	WORLD SO COLD THREE DAYS GRACE (JIVE/JLG)
14	13	6	BLACK RAIN SOUNDGARDEN (A&M/JME)
15	16	6	LIVING IN A DREAM FINGER ELEVEN (WIND-UP)
16	18	5	LIFE WON'T WAIT OZZY OSBOURNE (EPIC)
17	14	7	THE CATALYST LINKIN PARK (MACHINE SHOP/WARNER BROS.)
18	17	20	TAKE BACK THE FEAR HAIL THE VILLAIN (ROADRUNNER/RAP)
19	19	19	THE WAY YOU MOVE SINCE OCTOBER (10/10/11 & NAIL)
20	24	4	THE SEX IS GOOD SAVING PRIVATE RYAN (MERCURY/IDJMG)
21	21	7	TURN SO COLD DROWNING POOL (ELEVEN SEVEN)
22	20	11	MAYBE SICK PUPPIES (BMV/VIRGIN/CAPITOL)
23	22	8	FOREVER SEVENDUST (7890S/JLG)
24	23	8	LET THE GUILT GO KORN (ROADRUNNER/RAP)
25	30	5	SOUND OFF TRAIT (ELEVEN SEVEN)

HERITAGE ROCK			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	5	11	#1 GREATEST GAINER SAY YOU'LL HAUNT ME STONE SOUR (ROADRUNNER/RAP)
2	3	14	LESSON LEARNED ALICE IN CHAINS (VIRGIN/CAPITOL)
3	2	25	THE CROW AND THE BUTTERFLY SHINEDOWN (JET ARTIST)
4	1	14	ANOTHER WAY TO DIE DISTURBED (REPRISE)
5	4	16	BAD COMPANY FIVE FINGER DEATH PUNCH (PROSPECT PARK)
6	6	8	LOVE-HATE-SEX-PAIN GOSMACK (UNIVERSAL REPUBLIC)
7	7	18	NIGHTMARE AVERGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
8	12	14	KICK IN THE TEETH PAPA ROACH (ELEVEN SEVEN)
9	11	6	BLACK RAIN SOUNDGARDEN (A&M/JME)
10	9	17	ALL NIGHT LONG BUCKCHERRY (ELEVEN SEVEN)
11	8	32	THE GOOD LIFE THREE DAYS GRACE (JIVE/JLG)
12	10	23	LET ME HEAR YOU SCREAM OZZY OSBOURNE (EPIC)
13	16	5	LIFE WON'T WAIT OZZY OSBOURNE (EPIC)
14	14	16	CARAVAN RUSH (AT&T/ATLANTIC)
15	15	42	YOUR DECISION ALICE IN CHAINS (VIRGIN/CAPITOL)
16	18	11	BACK FROM CALI SLASH FEAT. MYLES KENNEDY (DIX HAVY/CAPITOL)
17	17	19	I SHOULD HAVE KNOWN IT TOM PETTY AND THE HEARTBREAKERS (REPRISE)
18	19	13	HELL OF A TIME HELLEYEAR (EPIC)
19	20	7	THE CATALYST LINKIN PARK (MACHINE SHOP/WARNER BROS.)
20	25	2	THE SEX IS GOOD SAVING PRIVATE RYAN (MERCURY/IDJMG)
21	24	5	PORN STAR DANCING MY DARKEST DAYS FEAT. ZACK WYLDE (MVR/MERCURY/IDJMG)
22	22	10	LIGHTS OUT BRYAN ADAS (HOLLYWOOD)
23	23	6	LIVING IN A DREAM FINGER ELEVEN (WIND-UP)
24	27	4	WORLD SO COLD THREE DAYS GRACE (JIVE/JLG)
25	29	5	END OF ME APCALYPTICA FEAT. GAVIN ROSSDALE (20-20/JIVE/JLG)

MAINSTREAM TOP 40, ADULT CONTEMPORARY, ADULT TOP 40, ROCK SONGS, ACTIVE ROCK, HERITAGE ROCK: Charts compiled by Nielsen BDS. Chart positions are electronically monitored 24 hours a day, 7 days a week. Chart positions are based on album sales, track sales, and radio airplay. © 2010 CBS Radio Music, LLC and Nielsen SoundScan, Inc. All rights reserved.

HOT COUNTRY SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
1	1	18	#1 OUR KIND OF LOVE 3 WKS. #1	Lady Antebellum CAPITOL, NASHVILLE		1
2	3	10	THE BOYS OF FALL B. CANNON, A. CHESEBRY (C. BEATHARD, D. TURNBULL)	Kenny Chesney RCA		2
3	5	8	ALL OVER ME F. ROGERS (D. HAYS/SPD, DAVIDSON, R. AKINS)	Josh Turner MCA, NASHVILLE		3
4	6	9	ROLL WITH IT C. CHAMBERLAIN (T. LANE, D. LEE, J. PARK)	Easton Corbin MERCURY		4
5	2	1	PRETTY GOOD AT DRINKIN' BEER C. CHAMBERLAIN, B. CURRINGTON (T. JONES)	Billy Currington MERCURY		1
6	9	11	COME BACK SONG F. ROGERS (D. RUCKER, C. STAPLETON, C. BEATHARD)	Darius Rucker CAPITOL, NASHVILLE		6
7	10	10	LITTLE WHITE CHURCH W. WARRICK, J. LITE (B. TOWN, K. FANCHILD, W. KIRKPATRICK, S. CHILMAN, P. SMET, WESTROOK)	Little Big Town CAPITOL, NASHVILLE		7
8	4	4	ALL ABOUT TONIGHT B. SHELTON (C. ANNE, D. HAYS/SPD, DAVIDSON)	Blake Shelton REPRISE/WMN		1
9	12	13	STUCK LIKE GLUE B. GALLIMORE, K. GISH/J. NETTLES (J. D. NETTLES, K. RUSH, K. GRIFFIN, S. CARTER)	Sugarland MERCURY		9
10	11	12	MINE N. CHAPMAN, T. SWIFT (T. SWIFT)	Taylor Swift RCA		10
11	14	16	FARMER'S DAUGHTER T. HETT, R. ATKINS (M. GREEN, B. HAYS/SPD, AKINS)	Rodney Atkins Curb		11
12	15	6	WHY WAIT D. HUFF, RASCAL FLATTS (N. THRASHER, T. SHAPIRO, J. YEARY)	Rascal Flatts BIG MACHINE		12
13	16	6	AS SHE'S WALKING AWAY A. STEGALL, Z. BROWN (Z. BROWN, W. DURRETTE)	Zac Brown Band Featuring Alan Jackson SOUTHERN GROUND/ATLANTIC/BIIGER PICTURE		13
14	15	14	THE BREATH YOU TAKE T. BROWN, S. STRAIT (D. BILLOW, J. J. DILLON, C. BEATHARD)	George Strait MCA, NASHVILLE		14
15	17	19	IF I DIE YOUNG P. WORTLEY (K. PERRY)	The Band Perry REPUBLIC, NASHVILLE		15
16	18	21	ANYTHING LIKE ME F. ROGERS (B. PAISLEY, C. DUBOIS, D. TURNBULL)	Brad Paisley ARISTA, NASHVILLE		16
17	19	20	WAY OUT HERE M. KNOX (J. THOMPSON, C. BEATHARD, D. L. MURPHY)	Josh Thompson COLUMBIA		17
18	20	11	TURN ON THE RADIO D. HUFF (J. PTWANG, M. DAKLEY, C. DAKLEY)	Reba STARSTRUCK/VALORY		18
19	23	15	TRAILERHOG L. TRIVETT	Toby Keith SHOW DOGS/UNIVERSAL		19
20	22	17	AIR POWER HOW I GOT TO BE THIS WAY J. STOVER (J. STOVER, J. MOORE, R. RUTHERFORD)	Justin Moore VALORY		20
21	26	31	MAMA'S SONG M. BRIGHT (C. UNDERWOOD, K. DIOGUARDI, M. FREDERIKSEN, L. LAIRD)	Carrie Underwood ARISTA, NASHVILLE		21
22	23	5	MY KINDA PARTY M. KNOX (B. GILBERT)	Jason Aldean BROKEN BOW		22
23	24	12	ONLY PRETTIER F. RIDDELL, M. WERUCKE (M. LAMBERT, N. HEMBY)	Miranda Lambert COLUMBIA		23
24	25	27	THIS AIN'T NO LOVE SONG M. KNOX (T. LANE, MARCEL, D. LEE)	Trace Adkins SHOW DOGS-UNIVERSAL		24
25	29	30	VOICES J. STROUD (C. YOUNG, C. TOMPKINS, C. WISEMAN)	Chris Young RCA		25



Lead track from "Get Closer" album (Nov. 16) is artist's fourth top 10 debut. In the Nielsen BDS era (since 1990), only Garth Brooks and Kenny Chesney have had more top 30 starts (six each). Track opens with 6.3 million listener impressions and shifts 23,000 downloads (No. 7 on Country Digital Songs).



Track "A Little Bit Stronger" from "Country Strong" soundtrack is Sara Evans' first chart appearance in more than a year (full tally at billboard.biz/charts) and pops on Country Digital Songs at No. 8. Song will also be on her new studio set, due early next year. Film opens Dec. 22.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
26	30	32	SMOKE A LITTLE SMOKE J. JOYCE (E. CHURCH, J. HYDE, D. WILLIAMS)	Eric Church EMI, NASHVILLE		26
27	27	28	SUNSHINE (EVERYBODY NEEDS A LITTLE) S. AZAR, J. NEIBAM (S. AZAR, J. YOUNG)	Steve Azar RIDE		27
28	28	33	SOMEONE ELSE CALLING YOU BABY J. STEVENS (J. BRYAN, J. STEVENS)	Luke Bryan CAPITOL, NASHVILLE		28
29	HOT SHOT DEBUT	1	GREATEST GAINER PUT YOU IN A SONG D. HUFF, F. URBAN (S. BUXTON, J. HUGHES, K. URBAN)	Keith Urban CAPITOL, NASHVILLE		29
30	31	29	JUST BY BEING YOU (HALO AND WINGS) D. HUFF (B. CAMERON, P. CONROY)	Steel Magnolia BIG MACHINE		29
31	34	36	FROM A TABLE AWAY B. BEAVERS (S. SWEENEY, B. DIERBER, K. ROCHELLE)	Sunny Sweeney REPUBLIC, NASHVILLE		31
32	36	37	THE SHAPE I'M IN M. WRIGHT (B. AKINS, D. DAVIDSON, B. HAYS/SP)	Joe Nichols SHOW DOGS-UNIVERSAL		32
33	33	35	WILDFLOWER J. RICH (S. BROWN, V. GEESE, J. S. STOVER)	The Judds REPRISE/WMN		33
34	32	34	I WILL NOT SAY GOODBYE M. BRIGHT (L. WHITE, C. CANNON, V. GEESE)	Danny Gokey RCA		34
35	35	38	REAL D. FRITZELL, B. CLAWSON (N. COTY, J. MELTON)	James Wesley BROKEN BOW		35
36	37	39	TELL ME YOU GET LONELY M. KNOX (M. DODSON, D. DAVIDSON)	Frankie Ballard REPRISE/WMN		36
37	38	44	FAMILY MAN K. STEGALL (C. CAMPBELL, J. HENDERSON, J. SHEWMAKE)	Craig Campbell BIGGER PICTURE		37
38	40	42	COUNTRY DONE CAME TO TOWN J. RICH (J. RICH, V. GEESE)	John Rich REPRISE/WMN		38
39	39	40	GEORGIA CLAY J. LAGERS (S. BROWN, V. GEESE, J. S. STOVER)	Josh Kelley MCA, NASHVILLE		39
40	41	43	DRAW ME A MAP J. R. STEWART (J. RANDALL, D. BENTLEY)	Dierks Bentley CAPITOL, NASHVILLE		40
41	43	46	PLAYING THE PART THE KENT HARDLEY PLAYBOYS (J. JOHNSON, S. MINOR)	Jamey Johnson MERCURY		41
42	42	45	ARE YOU GONNA KISS ME OR NOT NEW VOICE ENTERTAINMENT (J. COLLINS, D. L. MURPHY)	Thompson Square STONEY CREEK		42
43	46	50	COUNTRY STRONG B. BALLMORRE (J. HANSON, T. MARTIN, M. NESLERY)	Gwyneth Paltrow RCA		43
44	51	-	WHO ARE YOU WHEN I'M NOT LOOKING S. HERRICKS (E. B. LEE, J. W. HARRISON)	Blake Shelton REPRISE/WMN		44
45	44	47	WHERE DO I GO FROM YOU K. STEGALL (D. COOK, C. DANIEL, S. TYNDALL)	Clay Walker Curb		44
46	45	48	GOOD TO BE ME KID ROCK (M. SHAFFER, B. JAMES, J. HARDING, R. J. RITCHIE)	Uncle Kracker Featuring Kid Rock TOP DOG/ATLANTIC/BIIGER PICTURE		45
47	55	30	PANTS M. ALTMAN (W. HAYES)	Walker Hayes CAPITOL, NASHVILLE		47
48	49	55	READY FOR LOVE R. LANDIS (B. BUSBE, T. MEADOWS, B. TERRY)	Adam Brand ARISTA, NASHVILLE		48
49	47	52	LEAVIN' J. RITCHIE (P. BRANDT)	Blaine Larsen TREEHOUSE/STROUD/VARIOUS		47
50	52	53	SHAKIN' THAT TAILGATE T. KEITH, M. WRIGHT (BUTTER, B. SEALS)	Trailer Choir SHOW DOGS-UNIVERSAL		50

TOP COUNTRY ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	HOT SHOT DEBUT	1	JAMEY JOHNSON MERCURY 0133647/UMGN (19.98)	The Guitar Song		1
2	1	34	LADY ANTEBELLUM CAPITOL, NASHVILLE 97702 (18.98)	Need You Now		2
3	NEW	1	VARIOUS ARTISTS BISONS MUSIC/VEVA 088/CAPTOL NOW That's What I Call Country: Volume 3			3
4	2	3	ZAC BROWN BAND RASCAL FLATTS/REPUBLIC 070404/ATLANTIC 578001 AS (13.98)	The Foundation		2
5	3	6	MIRANDA LAMBERT COLUMBIA 46684/SMM (12.98)	Revolution		1
6	5	5	TRACE ADKINS REPUBLIC 010404/ATLANTIC 578001 AS (13.98)	Cowboy's Back In Town		1
7	4	4	LITTLE BIG TOWN CAPITOL, NASHVILLE 48725 (18.98)	The Reason Why		1
8	7	8	TAYLOR SWIFT BIG MACHINE 0200 (18.98)	Fearless		3
9	NEW	1	JOEY + RORY ROAD MUSIC/REPUBLIC 088/CAPTOL Album Number Two			9
10	NEW	1	JAMES OTTO WARRIOR BROS 519616/WMN (18.98)	Shake What God Gave Ya		10
11	6	7	CARRIE UNDERWOOD 19/ARISTA, NASHVILLE 49923/SMM (13.98)	Play On		1
12	8	2	RYAN BINGHAM & THE DEAD HORSES 19/ARISTA, NASHVILLE 011447/SMM (13.98)	Junky Star		2
13	9	12	BRAD PAISLEY ARISTA, NASHVILLE 4762/SMM (13.98)	American Saturday Night		1
14	12	11	JERROD NIEMANN SEALED AIR/ARISTA, NASHVILLE 65700/SMM (9.98)	Judge Jerrod & The Hung Jury		1
15	17	16	LUKE BRYAN CAPITOL, NASHVILLE 05633 (18.98)	Doin' My Thing		2
16	10	9	BLAKE SHELTON REPRISE 524497/WMN (7.98)	All About Tonight (EP)		1
17	15	29	EASTON CORBIN MERCURY 0133647/UMGN (13.98)	Easton Corbin		4
18	14	12	LADY ANTEBELLUM CAPITOL, NASHVILLE 03209 (12.98)	Lady Antebellum		1
19	13	14	JASON ALDEAN BROKEN BOW 7637 (18.98)	Wide Open		2
20	11	-	RODNEY ATKINS CRACKER BARREL 79206 EX/CURB (11.98)	Rodney Atkins		11
21	23	20	ZAC BROWN BAND SOUTHERN GROUND/ATLANTIC 577846/588/CURB	Pass The Jar: Live		4
22	18	21	ERIC CHURCH CAPITOL, NASHVILLE 20810 (12.98)	Carolina		4
23	20	17	DIERKS BENTLEY CAPITOL, NASHVILLE 053410 (12.98)	Up On The Ridge		2
24	24	22	COLT FORD AVERAGE JOE'S 216 (14.98)	Chicken & Biscuits		8
25	22	20	BROOKS & DUNN ARISTA, NASHVILLE 4602/SMM (13.98)	#1s ... And Then Some		1

TOP BLUEGRASS ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
26	21	18	UNCLE KRACKER TOP DOG/ATLANTIC 578001 AS (13.98)	Happy Hour: The South River Road Sessions (EP)		9
27	26	34	RODNEY ATKINS MCA NASHVILLE 013173/UMGN (13.98)	It's America		3
28	25	26	GEORGE STRAIT MCA NASHVILLE 013173/UMGN (13.98)	Twang		1
29	16	10	RANDY ROGERS BAND MCA NASHVILLE 014217/UMGN (9.98)	Burning The Day		2
30	19	19	JOSH TURNER MCA NASHVILLE 0133647/UMGN (13.98)	Haywire		2
31	29	25	JUSTIN MOORE VALORY 0100 (10.98)	Justin Moore		3
32	38	31	JEWEL VALORY 00200A (9.98)	Sweet And Wild		3
33	26	24	KEITH URBAN CAPITOL, NASHVILLE 35751 (18.98)	Defying Gravity		1
34	30	32	CHRIS YOUNG RCA 22818/SMM (10.98)	The Man I Want To Be		1
35	31	29	KENNY CHESNEY BNA 65555/SMM (11.98)	Greatest Hits II		1
36	27	30	SOUNDTRACK YAH! 06970/06970 (16.98)	Hannah Montana: The Movie		1
37	34	33	GARY ALLAN MCA NASHVILLE 0133647/UMGN (10.98)	Get Off On The Pain		2
38	36	36	RASCAL FLATTS LYRIC STREET 00204A (18.98)	Unstoppable		1
39	32	28	JARON AND THE LONG ROAD TO LOVE FUNKY MONKEY HOME/UNIVERSAL REPLY 0143049 (16.98)	Getting Dressed In The Dark		2
40	35	27	THE BAND PERRY REPUBLIC, NASHVILLE DIGITAL EX/UMGN (4.98)	The Band Perry (EP)		32
41	33	38	LEE BRICE Curb 75077 (18.98)	Love Like Crazy		9
42	59	35	GREATEST GAINER MICHELLE BRANCH REPRISE 030404/WMN (7.98)	Everything Comes And Goes (EP)		35
43	40	40	SOUNDTRACK FOX/FOX SEARCHLIGHT 6184/NEW WEST (17.98)	Crazy Heart		6
44	39	39	JOSH THOMPSON COLUMBIA 58988/SMM (9.98)	Way Out Here		9
45	43	46	VARIOUS ARTISTS BISONS MUSIC/VEVA 088/CAPTOL NOW That's What I Call Country Vol. 2			4
46	44	27	BRANTLEY GILBERT AVERAGE JOE'S 215 (14.98)	Halfway To Heaven		19
47	46	47	ALAN JACKSON ARISTA, NASHVILLE 62360/SMM (11.98)	Freight Train		2
48	47	52	PATSY CLINE MCA NASHVILLE 0143049/UMGN (7.98)	Icon: Patsy Cline		47
49	37	27	CRAIG MORGAN BNA 53808/SMM (12.98)	That's Why		8
50	RE-ENTRY	10	THE STALLER BROTHERS GATHER 46004 (13.98)	The Gospel Music Of The Staller Brothers: Volume One		16

BETWEEN THE BULLS

JAMEY JETS TO NO. 1



Renegade traditionalist country singer/songwriter Jamey Johnson lands his first No. 1 and best sales week on Top Country Albums, as "The Guitar Song" bows with 63,000 copies,

according to Nielsen SoundScan. The set also starts at No. 4 on the Billboard 200. Johnson's prior best week happened when "That Lonesome Song" (2008) moved 24,000 copies during Christmas week two years ago. The new set's lead single, "Playing the Part," rises 43-41 on Hot Country Songs (up 304,000 impressions, a gain of 26%).

—Wade Jessen

TOP R&B/HIP-HOP ALBUMS		ARTIST	TITLE (IMPRINT / PROMOTION LABEL)
THIS WEEK	LAST WEEK		
WEEKS ON CHART	WEEKS ON CHART		
1	1	TREY SONGZ	1 PASSION, PAIN & PLEASURE (SONY/ATLANTIC) (2009)
2	14	EMINEM	2 REELZ (JIVE) (2009)
3	2	FANTASIA	3 BACK TO ME (JIVE) (2009)
4	3	DRAKE	4 THINK LOVE (JIVE) (2009)
5	5	USHER	5 VERSUS (EPI) (LAFACE) (2009)
6	4	KEM	6 INTIMACY: ALBUM III (UNIVERSAL MOTOWN) (2009)
7	8	USHER	7 RAYMOND V RAYMOND (LAFACE/JIVE) (2009)
8	7	RICK ROSS	8 TRIP (RCA) (JIVE) (2009)
9	6	LYFE JENNINGS	9 I STILL BELIEVE (JESUS SWINGS) (2009)
10	11	B.O.B	10 BOB PRESENTS BOB (GRAND HUSTLE/ATLANTIC) (2009)
11	NEW	WILL DOWNING	11 LUST, LOVE & LIES (AN AUDIO NOVEL) (PEAK) (3RD) (CONCORD)
12	10	THE BLACK EYED PEAS	12 THE E.N.D. (INTERSCOPE) (2009)
13	NEW	MAVIS STAPLES	13 YOU ARE NOT ALONE (ATLANTIC) (2009)
14	NEW	MARQUES HOUSTON	14 MATTRESS MUSIC (MUSICWORKS) (2009)
15	19	KID CUDI	15 MAN ON THE BEACH (JIVE) (2009)
16	18	EMINEM	16 RELAPSE (JIVE) (2009)
17	NEW	KRIZZ KALIKO	17 SHOCK TREATMENT (STRANGE) (2009)
18	16	BUN-B	18 TRILL G.G. (TRILL) (PRINCE) (2009)
19	65	MICHAEL GRIMM	19 LEAVE YOUR HAT ON (MATTIARY) (2009)
20	22	TREY SONGZ	20 READY (SONGBROOK) (ATLANTIC) (2009)
21	NEW	BILAL	21 ARTIST'S REVENUE (PULSE) (2009)
22	14	BIG BOI	22 SIR LUCIOUS LEFT FOOT (DEF JAM) (2009)
23	20	ALICIA KEYS	23 THE ELEMENT OF FREEDOM (MIRAGE) (2009)
24	94	PRINCE & THE NEW POWER GENERATION	24 THE LOVE REEL (P.M.S.) (2009)
25	13	FABOLOUS	25 THE CONFESSION (2) (DESSERT) (STORM) (JAM) (2009)
26	17	GERALD LEVERT	26 THE BEST OF GERALD LEVERT (ATLANTIC) (2009)
27	21	MONICA	27 STILL STANDING (JIVE) (2009)
28	NEW	BLACK MILK	28 ALBUM OF THE YEAR (DECON) (2009)
29	9	ATMOSPHERE	29 TO ALL MY FRIENDS... (RHYMESAYERS) (2009)
30	24	RIHANNA	30 RATES + RISE (DEF JAM) (2009)
31	30	MARVIN SAMP	31 HERE I AM (VERITY) (2009)
32	23	NAS & DAMIAN MARLEY	32 DEPT. OF PUBLIC AFFAIRS (JIVE) (2009)
33	25	LUDACRIS	33 BATTLE OF THE SEXES (DTP) (DEF JAM) (2009)
34	31	LIL WAYNE	34 REBIRTH (CASH MONEY/UNIVERSAL MOTOWN) (2009)
35	31	STATISTICS	35 LYFE JENNINGS (JESUS SWINGS) (ASYLUM/WARNER BROS.)
36	28	THE ROOTS	36 HOW TO LIVE (DEF JAM) (2009)
37	29	THE JAMOLET	37 THE JAMOLET (ATLANTIC) (2009)
38	15	DORROUGH	38 GET BIG (JIVE) (2009)
39	35	DRAKE	39 SO FUR (JIVE) (2009)
40	12	YOUNG BUCK	40 THE REHAB (REAL TALK) (2009)
41	27	SADE	41 SOLDIER OF LOVE (EPIC) (2009)
42	33	MARY J. BLIGE	42 STRONGER (MOTOWN) (2009)
43	34	THE-DREAM	43 LOVE KING (RADIO) (KILLA) (DEF JAM) (2009)
44	36	JAHEIM	44 ANOTHER ROUND (ATLANTIC) (2009)
45	38	ERYKAH BADU	45 ICON (ERYKAH BADU) (MOTOWN) (2009)
46	37	YOUNG MONEY	46 WE ARE YOUNG MONEY (CASH MONEY/UNIVERSAL MOTOWN) (2009)
47	39	ERYKAH BADU	47 NEW AMERICAN (MOTOWN) (2009)
48	32	SOUNDTRACK	48 STEP UP 3D (ATLANTIC) (2009)
49	40	GUCCI MANE	49 THE STRIKE (MUSIC) (2009)
50	41	MAXWELL	50 BLACKSUMMERS (COLUMBIA) (2009)

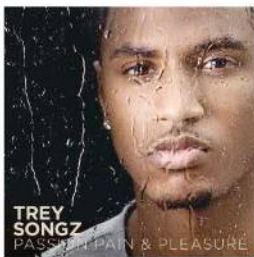
Will.I.am & Nicki Minaj's "Check It Out" rises 78-57 on the **Billboard Hot 100** while also debuting at No. 22 on **Hot Rap Songs**. On the latter, it's Will.I.am's highest-charting entry as a lead artist. His only top 10 came as a guest on Busta Rhymes' No. 8 hit, "I Love My B***", in 2006.



MAINSTREAM R&B/HIP-HOP		TITLE	ARTIST
THIS WEEK	LAST WEEK		
WEEKS ON CHART	WEEKS ON CHART		
1	1	DEUCES	1 CHRIS BROWN FEAT. TYGA & KEVIN MCCALL (JIVE/JLG)
2	3	BOTTOMS UP	2 TREY SONGZ FEAT. NICKI MINAJ (SONGBROOK/ATLANTIC)
3	2	LOVE ALL OVER ME	3 T.I. FEAT. KERI HILSON (GRAND HUSTLE/ATLANTIC)
4	6	FANCY	4 DMX FEAT. T.I. & SWIZZ BEATZ (JIVE) (2009)
5	9	LOVE THE WAY YOU LIE	5 EMINEM FEAT. RIHANNA (JIVE) (2009)
6	5	B.M.F. (BLOWIN' MONEY FAST)	6 RICK ROSS FEAT. STYLES P (MAYBACK/S&P-SLIDE) (DEF JAM/JMG)
7	7	GOT YOUR BACK	7 T.I. FEAT. KERI HILSON (GRAND HUSTLE/ATLANTIC)
8	4	MISS ME	8 DMX FEAT. T.I. & SWIZZ BEATZ (JIVE) (2009)
9	11	HOLDING YOU DOWN (GOIN IN CIRCLES)	9 JAZMINE SULLIVAN (JIVE/JLG)
10	10	THERE GOES MY BABY	10 USHER (LAFACE/JLG)
11	8	YOUR LOVE	11 NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
12	12	HOT TOTTIE	12 USHER FEAT. JAY-Z (LAFACE/JLG)
13	14	BITTERSWEET	13 FANTASIA (JIVE/JLG)
14	22	NO HANDS	14 NWA FLOCCA FLAME (2011) (RCA) (2009)
15	27	CAN'T BE FRIENDS	15 TREY SONGZ (SONGBROOK/ATLANTIC)
16	17	GET BIG	16 DORROUGH (JIVE) (2009)
17	15	UN-THINKABLE (I'M READY)	17 ALICIA KEYS (MIRAGE/JMG)
18	13	PRETTY BOY SWAG	18 SOULJA BOY TELLEM (COLLAPSE/INTERSCOPE)
19	23	RIGHT ABOVE IT	19 LIL WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL MOTOWN)
20	16	FIND YOUR LOVE	20 DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
21	21	I LIKE	21 JEREMIH FEAT. LUDACRIS (MICK SCHULTZ) (DEF JAM/JMG)
22	19	RIDE	22 CIARA FEAT. LUDACRIS (LAFACE/JLG)
23	25	GUCCI TIME	23 GUCCI MANE FEAT. SWIZZ BEATZ (2011) (RCA) (2009)
24	30	ALL I WANT IS YOU	24 MIGUEL FEAT. J. COLE (BLACK IT) (BYSTROM/JIVE/JLG)
25	32	WHERE YOU ARE	25 CHALI 2NA (CAPITOL)
26	26	SEX MUSIC	26 TANK (SOUNDTRAPSE/MOGAMBE/ATLANTIC)
27	31	HOPE SHE CHEATS ON YOU (WITH A BASKETBALL PLAYER)	27 MARSHA AMBROSIUS (JIVE/JMG)
28	20	TEACH ME HOW TO DOUGIE	28 CALLI SWAG DISTRICT (CAPITOL)
29	19	CHAMPAGNE LIFE	29 NE-YO (DEF JAM/JMG)
30	35	LAY IT DOWN	30 LLOYD (YOUNG-GOLDIE) (ZONE 4) (INTERSCOPE)
31	28	PHONE #	31 ROBMY V FEAT. PUEB (BLU KOLLA DREAMS/CAPITOL)
32	29	OMG	32 USHER FEAT. WILL.I.AM (LAFACE/JLG)
33	34	I JUST CAN'T DO THIS	33 K. MICHELLE (HITZ COMMITTEE) (JIVE/JLG)
34	33	LETTING GO (DUTTY LOVE)	34 SEAN KINGSTON FEAT. NICKI MINAJ (BELUGA HEIGHTS/EPIC/COLUMBIA)
35	24	STATISTICS	35 LYFE JENNINGS (JESUS SWINGS) (ASYLUM/WARNER BROS.)
36	37	ANY GIRL	36 LLOYD (YOUNG-GOLDIE) (ZONE 4) (INTERSCOPE)
37	36	HARD IN DA PAINT	37 WANK FLOCCA FLAME (2011) (RCA) (2009)
38	NEW	MAKE A MOVIE	38 CIARA FEAT. LUDACRIS (LAFACE/JLG)
39	36	I'M SINGLE	39 LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN)
40	NEW	ONE IN A MILLION	40 NE-YO (DEF JAM/JMG)

BETWEEN THE BULLETS

TREY SONGZ SCORES FIRST NO. 1



TREY SONGZ
PASSION, PAIN & PLEASURE

Trey Songz has a banner week on both the **Billboard 200** and **Top R&B/Hip-Hop Albums** as his fourth studio release, "Passion, Pain & Pleasure," opens at Nos. 2 and 1, respectively, with 240,000, according to Nielsen SoundScan. It's his best sales week and also his highest-charting effort on both lists.

Just outside **Top R&B/Hip-Hop Albums'** top 10 are two more suggestively titled debuts: Will Downing's "Lust, Love & Lies (An Audio Novel)" debuts at No. 11 with 9,000, and Marques Houston's "Mattress Music" starts at No. 14 with 6,000. Downing's last set, 2008's "Classique," debuted and peaked at No. 3, while Houston's previous effort, "Mr. Houston," topped out at No. 12.

—Keith Caulfield

RHYTHMIC		TITLE	ARTIST
THIS WEEK	LAST WEEK		
WEEKS ON CHART	WEEKS ON CHART		
1	2	DJ GOT US FALLIN' IN LOVE	1 USHER FEAT. PITBULL (LAFACE/JLG)
2	1	LOVE THE WAY YOU LIE	2 EMINEM FEAT. RIHANNA (JIVE) (2009)
3	3	DYNAMITE	3 DMX (JIVE) (2009)
4	4	JUST THE WAY YOU ARE	4 BRUNO MARS (JIVE) (2009)
5	9	DEUCES	5 CHRIS BROWN FEAT. TYGA & KEVIN MCCALL (JIVE/JLG)
6	10	BOTTOMS UP	6 TREY SONGZ FEAT. NICKI MINAJ (SONGBROOK/ATLANTIC)
7	6	I LIKE IT	7 ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL REPUBLIC)
8	5	BREAK MY BANK	8 NEW BOYZ FEAT. T.I. (SHOTTY) (ASYLUM/WARNER BROS.)
9	12	JUST A DREAM	9 NELLY (JIVE) (2009)
10	8	FIND YOUR LOVE	10 DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
11	13	HOT TOTTIE	11 USHER FEAT. JAY-Z (LAFACE/JLG)
12	14	TEENAGE DREAM	12 KATY PERRY (CAPITOL)
13	15	LIKE A G6	13 FAH'FAST MOVEMENT FEAT. GOWANS & DEV (JERRY/FREE) (INTERSCOPE)
14	7	RIDIN' SOLO	14 JASON DERULO (DEF JAM) (2009)
15	11	AIRPLANES	15 BOB FEAT. HARLEY WILLIAMS (FEBER) (SONGBROOK/ATLANTIC)
16	11	TOOT IT AND BOOT IT	16 Y.G. (DEF JAM/JMG)
17	20	MISS ME	17 DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
18	22	CLUB CAN'T HANDLE ME	18 FLO RIDA FEAT. DAVID GUETTA (P.O.D.) (ATLANTIC)
19	23	FANCY	19 DMX FEAT. T.I. & SWIZZ BEATZ (JIVE) (2009)
20	19	NOT AFRAID	20 EMINEM (JIVE) (2009)
21	21	CALIFORNIA GURLS	21 KATY PERRY FEAT. SNOOP DOGG (CAPITOL)
22	18	YOUR LOVE	22 NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
23	36	ONLY GIRL (IN THE WORLD)	23 RIHANNA (SRP) (DEF JAM/JMG)
24	37	CHECK IT OUT	24 WILL.I.AM & NICKI MINAJ (WILL.I.AM) (INTERSCOPE)
25	26	TAKE IT OFF	25 JEREMY RENNER (RCA) (2009)
26	24	LETTING GO (DUTTY LOVE)	26 SEAN KINGSTON FEAT. NICKI MINAJ (BELUGA HEIGHTS/EPIC)
27	25	GOT YOUR BACK	27 T.I. FEAT. KERI HILSON (GRAND HUSTLE/ATLANTIC)
28	28	B.M.F. (BLOWIN' MONEY FAST)	28 RICK ROSS FEAT. STYLES P (MAYBACK/S&P-SLIDE) (DEF JAM/JMG)
29	27	143	29 BOBBY BRACKENS FEAT. RYAN J (TYCOON) (SONY/ATLANTIC)
30	32	RIGHT ABOVE IT	30 LIL WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL MOTOWN)
31	29	2012 (IT AIN'T THE END)	31 JAY SEAN FEAT. NICKI MINAJ (CASH MONEY/UNIVERSAL MOTOWN)
32	34	ALL I WANT IS YOU	32 MIGUEL FEAT. J. COLE (BLACK IT) (BYSTROM/JIVE/JLG)
33	30	PRETTY BOY SWAG	33 SOULJA BOY TELLEM (COLLAPSE/INTERSCOPE)
34	33	HOLD YOU (HOLD YUH)	34 GYPTIAN (V.P.)
35	39	U SMILE	35 JUSTIN BIEBER (SCHOOLBOY/RYMOWD) (RCA) (2009)
36	NEW	F**K YOU (FORGET YOU)	36 LEE LO GREEN (JIVE) (2009)
37	35	THERE GOES MY BABY	37 USHER (LAFACE/JLG)
38	31	RIDE	38 CIARA FEAT. LUDACRIS (LAFACE/JLG)
39	NEW	GET BIG	39 DORROUGH (JIVE) (2009)
40	RE-ENTRY	IMPOSSIBLE	40 SHONTELEA (SRP) (SONY/ATLANTIC)

ADULT R&B		TITLE	ARTIST
THIS WEEK	LAST WEEK		
WEEKS ON CHART	WEEKS ON CHART		
1	2	BITTERSWEET	1 FANTASIA (JIVE) (2009)
2	1	WHY WOULD YOU STAY?	2 KEM (UNIVERSAL) (MOTOWN)
3	3	LOVE ALL OVER ME	3 MONICA (JIVE) (2009)
4	6	UN-THINKABLE (I'M READY)	4 ALICIA KEYS (MIRAGE/JMG)
5	5	CAN IT STAY	5 GERALD LEVERT (ATLANTIC)
6	4	THERE GOES MY BABY	6 USHER (LAFACE/JLG)
7	8	SOMETIMES I CRY	7 ERIC BENET (JIVE) (2009)
8	7	FINDING MY WAY BACK	8 ELIZABETH WITHERS (PURPOSE) (E1)
9	9	WHAT'S NOT TO LOVE	9 DWILE (JIVE) (2009)
10	10	STATISTICS	10 LYFE JENNINGS (JESUS SWINGS) (ASYLUM/WARNER BROS.)
11	12	LOVE LIKE THIS	11 DOHELL JONES (CANDYMAN) (E1)
12	11	CHAMPAGNE LIFE	12 NE-YO (DEF JAM/JMG)
13	13	GONE ALREADY	13 FAITH EVANS (JIVE) (2009)
14	14	NO REGRETS	14 ELIZABETH WITHERS (PURPOSE) (E1)
15	15	WAKE UP EVERYBODY	15 JOHN LEGEND & THE ROOTS (J. D. D.) (COLUMBIA)
16	17	HERE WITH ME	16 ARIKA KANE (BET) (MUSIC) (MUSIC)
17	16	WHEN A WOMAN LOVES	17 R. KELLY (JIVE) (2009)
18	20	NO MORE	18 RON ISLEY (DEF JAM/JMG)
19	18	SECOND CHANCE	19 EL DEBARGE (GETTER) (INTERSCOPE)
20	21	SEX MUSIC	20 TANK (SOUNDTRAPSE/MOGAMBE/ATLANTIC)
21	19	YOU'RE SO AMAZING	21 GALVIN RICHARDSON (JIVE) (2009)
22	22	GLAD I MET YOU TONIGHT	22 WILL DOWNING (PEAK) (CONCORD)
23	24	SHARE MY LOVE	23 KEM (UNIVERSAL) (MOTOWN)
24	23	THE MOON AND THE SKY	24 SADE (EPIC/COLUMBIA)
25	NEW	GREATEST YOU ARE	25 CHARLIE WILSON (P. MUSIC) (JIVE/JLG)

HOT RAP SONGS		TITLE	ARTIST
THIS WEEK	LAST WEEK		
WEEKS ON CHART	WEEKS ON CHART		
1	1	LOVE THE WAY YOU LIE	1 EMINEM FEAT. RIHANNA (JIVE) (2009)
2	3	FANCY	2 DMX FEAT. T.I. & SWIZZ BEATZ (JIVE) (2009)
3	2	MISS ME	3 DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
4	4	YOUR LOVE	4 NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
5	5	GOT YOUR BACK	5 T.I. FEAT. KERI HILSON (GRAND HUSTLE/ATLANTIC)
6	6		

HOT DANCE CLUB SONGS™

THIS WEEK	LAST WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	THIS WEEK	LAST WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL
1	2	#1 BEAUTIFUL MONSTER	ME-YO DEF JAM/UMG	26	31	I LIKE IT	ENRIQUE IGOLESIAS FEAT. PITBULL UNIVERSAL REPUBLIC
2	4	YOU LOST ME	CHRISTINA AGUILERA RCA/RMG	27	31	LEAVE IT ALL BEHIND	CHRIS WALKER SONY WALKERS
3	5	ONE (YOUR NAME)	SMOOTH ROUSE WABA FEAT. PHARRELL A&R/UMTS/VERMIG/CAPITOL	28	36	#2 PUNKER DIRTY PICTURE	FICK TAO CRUZ FEAT. KESHA MERCURY/IDJMG
4	6	BOYS SHOTS	KACI BATTAGLIA FEAT. LUDACRIS CURB	29	32	WE NO SPEAK AMERICANO	YOLANDA BE COOL & DCUP SWEAT IT OUT/ULTRA
5	9	TEENAGE DREAM	KATY PERRY CAPITOL	30	35	ABOVE ALL	SYLVIA TOSUN SEA TO SUN
6	10	ROUND & ROUND	SILENA GOMEZ & THE SCENE HOLLYWOOD	31	34	DO FOR LOVE	VINNY TRIOIA FEAT. JAIDENE VEDA CURVE
7	8	COULD YOU BELIEVE	ATB (A&P)	32	30	YOU LOOK BETTER WHEN I'M DRUNK	THE WHITE TIE AFFAIR SLIGHTLY DANGEROUS/EPIC
8	7	DYNAMITE	TAO CRUZ MERCURY/IDJMG	33	40	MONSTER	LADY GAGA STREAMLINE/NO/NUVE/CHERRYTREE/INTERSCOPE
9	3	FUERTE	MELLY BURTON FEAT. CONCHA BUENA NO/STAR/UNIVERSAL MUSIC/LATINO	34	45	SUNGLASSES	DIVINE BROWN DIVINE BROWN
10	1	WOULDN'T I (I'M A STAR)	ONO MIND TRAIN/TWISTED	#3 HOT SHOT DEBUT			
11	11	FIGURE IT OUT	DAVE DAU FEAT. ISHA COCO AUDACIOUS	36	37	THE FLOOD	THE TING TINGS COLUMBIA
12	19	TO PARIS WITH LOVE	REBBA SUMMER DRIVEN BY THE MUSIC/CHALKBOARD	37	47	LET'S CELEBRATE	THE ONES FEAT. NOMI RUIZ BEAT CONGRESS
13	14	REBOUND	LOW MICHAELS MONITOR SOUND/IMP	38	13	WITH FIRE	SCISSOR SISTERS DOWNTOWN
14	24	GET OUTTA MY WAY	KYLE MINOQUE A&STRALWERKS/CAPITOL	39	50	GOING STRONG	HATUJA MORGES CAPITOL
15	17	BOYS OR GIRLS	L2 L2	40	36	HABIT	MARCO DALMAN
16	20	MISERY	MARDON 5 A&M/OCTONE/INTERSCOPE	41	16	4TH OF JULY (FIREWORKS)	KELIS WILL I AM/INTERSCOPE
17	22	KICK ASS	MIKA VS REDONE CASABLANCA/UNIVERSAL REPUBLIC	42	27	VERTIGO	GIULIETTA INTERSCOPE
18	21	DJ GOT US FALLIN' IN LOVE	USHER FEAT. PITBULL LAFACE/JLG	43	33	HEAVEN	JOHN LEPAGE FEAT. DEBBY HOLIDAY & LFB GROOVE
19	28	CROSSFIRE	BRANDON FLOWERS ISLAND/IDJMG	44	NEW	AS GOOD AS SIN	FLAT FOOT MARTIN CLANCY & THE WITNESS PROTECTION PROGRAMME SEAPORT
20	18	SAY I LOVE YOU	TABARON D1	45	41	FLAT FOOT	MARTIN CLANCY & THE WITNESS PROTECTION PROGRAMME SEAPORT
21	15	V.I.P.	ZAYRA BRANDO	46	NEW	SUCK MY KISS	ULTRAVIOLET SOUND ODDS ON
22	12	ETERNITY	GURU JOSH & DJ 100R BLASKA VOYANCE	47	46	HEAT AKA HEAT OF THE MOMENT	STEVEN LEE & GABY DERSHIN FEAT. ASIA PACHA
23	26	111 (I CHK CHK CHK)	THE GOSSIP COLUMBIA	48	NEW	LIVE YOUR LIFE	BRICK MORNIELO & EDOIE THORNECK FEAT. SHANAYEA TAYLOR S&M/IMP
24	29	CLUB CANT HANDLE ME	FLO RIDA FEAT. DAVID GUETTA POE BOY/ATLANTIC	49	NEW	TAKE IT OFF	KESHA KEMOSABE/RCA/RMG
25	25	LATELY	MACY GRAY CONCORD/CMG	50	48	SWOON	THE ORIGINAL BROTHERS FRESHF&E DUSTY/UMTS/VERMIG/CAPITOL

TOP DANCE/ELECTRONIC ALBUMS™

THIS WEEK	LAST WEEK	ARTIST	TITLE / IMPRINT / DISTRIBUTING LABEL	THIS WEEK	LAST WEEK	ARTIST	TITLE / IMPRINT / DISTRIBUTING LABEL
1	1	#1 LADY GAGA	THE FLOOD (REPRISE) MERCURY/IDJMG	1	3	#1 TEENAGE DREAM	KATY PERRY CAPITOL
2	4	LADY GAGA	THE FLOOD (REPRISE) MERCURY/IDJMG	2	9	RESTLESSNESS	BASTIEN LAVAIL FEAT. LAYLA ROBBINS
3	3	LADY GAGA	THE FLOOD (REPRISE) MERCURY/IDJMG	3	4	THE RADIO	GET FAR FEAT. H-RODDEE NEXT PLATEAU
4	NEW	CHROMEO	BUSINESS CASUAL VICE/S&M/ATLANTIC 524647/AG	4	1	STEREO LOVE	EDWARD MAYER & VIKKA JIGULINA CAT/ULTRA
5	8	ARMIN VAN BUUREN	MIRAGE ARMADA 2 424/ULTRA	5	5	I LIKE IT	ENRIQUE IGOLESIAS FEAT. PITBULL UNIVERSAL REPUBLIC/UNIVERSAL
6	NEW	UNDERWORLD	BARKING UNDERWORLD LIVE 1042/IMP	6	6	DYNAMITE	TAO CRUZ MERCURY/IDJMG
7	2	ROBYN	ROBYN (REPRISE) MERCURY/IDJMG	7	7	DJ GOT US FALLIN' IN LOVE	USHER FEAT. PITBULL LAFACE/JLG
8	5	30HITS	STREET FIGHT OF GOLD PHOTO FINISH 52342/AG/IMP	8	10	ONE (YOUR NAME)	SMOOTH ROUSE WABA FEAT. PHARRELL A&R/UMTS/VERMIG/CAPITOL
9	19	RATATAT	LP4 XL 465*	9	13	I'M IN LOVE (I WANNA DO IT)	ALEX GAUDINO ULTRA
10	6	DAVID GUETTA	ONE LOVE GUM 86847*/A&STRALWERKS	10	8	DIRTY TALK	WYNNER GORDON BIG BEAT/ATLANTIC
11	11	LA ROUX	LA ROUX (REPRISE) CHERRYTREE/INTERSCOPE 013887/IMP	11	2	WE NO SPEAK AMERICANO	YOLANDA BE COOL & DCUP SWEAT IT OUT/ULTRA
12	7	OWL CITY	OCEAN EYES UNIVERSAL REPUBLIC 013141*/UMRG	12	16	CLUB CANT HANDLE ME	FLO RIDA FEAT. DAVID GUETTA POE BOY/ATLANTIC
13	16	DEADMAU5	FOR LACK OF A BETTER NAME MAULSTRAP 2174/ULTRA	13	11	COMMANDER	KELIS WALKER FEAT. DAVID GUETTA UNIVERSAL MOTO/IMP
14	9	SOUNDTRACK	JESSE SHINDRICK MTV/UNIVERSAL REPUBLIC 014355/IMP	14	15	SOMEWHERE	AL MORG FEAT. SARAH LYNN NEVILS
15	12	M.I.A.	MAYA N.E.E.T. XL/INTERSCOPE 014344*/IGA	15	NEW	ONLY GIRL (IN THE WORLD)	RHIANNA SRP DEF JAM/IDJMG
16	13	LCD SOUNDSYSTEM	THIS IS HAPPENING DEFA/VIRGIN 09903*/CAPITOL	16	14	JUST THE WAY YOU ARE	BURND MARS ELEKTRA/ATLANTIC
17	9	SCISSOR SISTERS	NIGHT WORK POLYDOR 70179/DOWNTOWN	17	17	COOLER THAN ME	NIKE POSNER J/RMG
18	NEW	BEATS ANTIQUE	BLIND THRESHOLD ANTIQUE 13763	18	NEW	SPACESHIP	BENNY BENASSI FEAT. KELIS, M.P. DEAN & JEAN BAPTISTE ULTRA
19	14	ROBYN	ROBYN (REPRISE) MERCURY/IDJMG	19	9	LOVE THE WAY YOU LIE	EMINEM FEAT. DRINKA WALKER/INTERSCOPE
20	22	111 (CHK CHK CHK)	STRANGE WEATHER IDENT IT/IMP 10197*	20	12	DANCING ON MY OWN	ROBYN KOUJICHIMA/CHERRYTREE/INTERSCOPE
21	17	KYLE MINOQUE	APPROXIMATE PARLOPHONE 42903*/A&STRALWERKS/S&M	21	18	LETTING GO (DUTTY LOVE)	SEAN KINGSTON FEAT. WICKI MIKAI SELUSA HEIGHTS/EPIC
22	15	LMFAO	PARTY ROCK PART 2/IMP/CHERRYTREE/INTERSCOPE 010620/IMP	22	21	FEEL IT IN MY BONES	TIESTO FEAT. TEGAN & SARA ULTRA
23	20	DJ ENFERNO	ULTRA DANCE 11 ULTRA 2217	23	25	F**K YOU (FORGET YOU)	CEE LO GREEN ELEKTRA/IMP
24	21	MIKE SNOW	MIKE SNOW DOWNTOWN 70085*	24	RE-ENTRY	GOLD	ANTONIO CLAMARAN NEXT PLATEAU
25	14	TIESTO	KALEIDOSCOPE: REMIXED MUSICAL FREEDOM 26170/ULTRA	25	20	TAKE IT OFF	KESHA KEMOSABE/RCA/RMG

HOT DANCE AIRPLAY™

THIS WEEK	LAST WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL
1	3	#1 TEENAGE DREAM	KATY PERRY CAPITOL
2	9	RESTLESSNESS	BASTIEN LAVAIL FEAT. LAYLA ROBBINS
3	4	THE RADIO	GET FAR FEAT. H-RODDEE NEXT PLATEAU
4	1	STEREO LOVE	EDWARD MAYER & VIKKA JIGULINA CAT/ULTRA
5	5	I LIKE IT	ENRIQUE IGOLESIAS FEAT. PITBULL UNIVERSAL REPUBLIC/UNIVERSAL
6	6	DYNAMITE	TAO CRUZ MERCURY/IDJMG
7	7	DJ GOT US FALLIN' IN LOVE	USHER FEAT. PITBULL LAFACE/JLG
8	10	ONE (YOUR NAME)	SMOOTH ROUSE WABA FEAT. PHARRELL A&R/UMTS/VERMIG/CAPITOL
9	13	I'M IN LOVE (I WANNA DO IT)	ALEX GAUDINO ULTRA
10	8	DIRTY TALK	WYNNER GORDON BIG BEAT/ATLANTIC
11	2	WE NO SPEAK AMERICANO	YOLANDA BE COOL & DCUP SWEAT IT OUT/ULTRA
12	16	CLUB CANT HANDLE ME	FLO RIDA FEAT. DAVID GUETTA POE BOY/ATLANTIC
13	11	COMMANDER	KELIS WALKER FEAT. DAVID GUETTA UNIVERSAL MOTO/IMP
14	15	SOMEWHERE	AL MORG FEAT. SARAH LYNN NEVILS
15	NEW	ONLY GIRL (IN THE WORLD)	RHIANNA SRP DEF JAM/IDJMG
16	14	JUST THE WAY YOU ARE	BURND MARS ELEKTRA/ATLANTIC
17	17	COOLER THAN ME	NIKE POSNER J/RMG
18	NEW	SPACESHIP	BENNY BENASSI FEAT. KELIS, M.P. DEAN & JEAN BAPTISTE ULTRA
19	9	LOVE THE WAY YOU LIE	EMINEM FEAT. DRINKA WALKER/INTERSCOPE
20	12	DANCING ON MY OWN	ROBYN KOUJICHIMA/CHERRYTREE/INTERSCOPE
21	18	LETTING GO (DUTTY LOVE)	SEAN KINGSTON FEAT. WICKI MIKAI SELUSA HEIGHTS/EPIC
22	21	FEEL IT IN MY BONES	TIESTO FEAT. TEGAN & SARA ULTRA
23	25	F**K YOU (FORGET YOU)	CEE LO GREEN ELEKTRA/IMP
24	RE-ENTRY	GOLD	ANTONIO CLAMARAN NEXT PLATEAU
25	20	TAKE IT OFF	KESHA KEMOSABE/RCA/RMG

TOP TRADITIONAL JAZZ ALBUMS™

THIS WEEK	LAST WEEK	ARTIST	TITLE / IMPRINT / DISTRIBUTING LABEL
1	1	#1 MICHAEL BUBLE	NEVER STOP TO THINK (MATH 2112)*E1
2	NEW	THE BAD PLUS	CRAZY LOVE 143/REPRISE 52023/WARNER BROS. 4
3	2	HARRY CONNICK, JR.	YOUR SONGS COLUMBIA 47228*SONY MUSIC
4	3	PINK MARTINI	SPLENDOR IN THE GRASS HEINZ 6*
5	10	NIKKI YANOFSKY	NIKKI DECCA 014138
6	NEW	CHARLES LLOYD QUARTET	MIRROR ECM 014665/UNIVERSAL CLASSICS GROUP
7	4	ISSAC KRAGDO	LANE CALLES/IMPACTWORKS 6144309/IMPACTWORKS
8	6	DIANA KRALL	QUART NIGHTS VERVE 012433/VG 4
9	5	MELODY GARDOT	MY ONE AND ONLY THRILL VERVE 012563*/VG
10	9	KEITH JARRETT/CHARLIE HADEN	JASMIN ECM 014243/UNIVERSAL CLASSICS GROUP
11	8	BILL FISRELL	BEAUTIFUL DREAMERS SAVOY JAZZ 17799/SIG
12	11	THE MARSALIS FAMILY	MUSIC REDEMPT MARSALIS 0013
13	12	MICHAEL BUBLE	LET'S MOVE/IMPACTWORKS 6144309/IMPACTWORKS 4
14	14	FRANCIS ALBERT SMITH/ANTONIO CARLOS JOBIM	THE COMPLETE REPRIS RECORDINGS/IMPACTWORKS 6144309/IMPACTWORKS
15	7	MICHAEL BUBLE	SPECIAL DELIVERY (EP) 143/REPRISE DIGITAL EX/WARNER BROS.

TOP TRADITIONAL CLASSICAL ALBUMS™

THIS WEEK	LAST WEEK	ARTIST	TITLE / IMPRINT / DISTRIBUTING LABEL
1	1	#1 VARIOUS ARTISTS	THE BEST OF THE BLACK PANTHER PARTY/IMPACTWORKS 6144309/IMPACTWORKS
2	2	LANG LANG	THE CHERRY TREE HARMONIA MUNDI 807453
3	NEW	ANONYMOUS 4	THE CHERRY TREE HARMONIA MUNDI 807453
4	5	ANDRE RIEU & HIS JOHANN STRAUSS ORCH.	FOREVER VIENNA/ARCE/DELPOL/DORLAND 014430/LATE 4
5	RE-ENTRY	ZUILL BAILEY	BACH: CELLO SUITES TELARC 31978/CONCORD
6	NEW	SAN FRANCISCO SYMPHONY (THOMAS S. GRAHAM) HAMPSON	HAMPSON: SONGS WITH ORCHESTRA SAN FRANCISCO SYMPHONY 60303
7	4	ARVO PART	THE FINLANDIA SYMPHONY/IMPACTWORKS 6144309/IMPACTWORKS
8	NEW	VARIOUS ARTISTS	MARTIN: DIE ZAMBERGKLEINER HARMONIA MUNDI 807056
9	8	ALONDRA DE LA PARSA/HARMONIA ORCH. OF THE AMERICAS	MILK/IMPACTWORKS 6144309/IMPACTWORKS 4
10	7	EMANUEL AX-YOU/MAITZKACH PERLMAN	HELSINKI: PIANO TRIO SAN CLASSICAL 6144309/IMPACTWORKS
11	3	JULIA FISCHER	FRANCOIS: 24 CAPRICES/DECCA DIGITAL EX/IMPACTWORKS 6144309/IMPACTWORKS
12	RE-ENTRY	HAOCHEN ZHANG	10TH ANNIVERSARY CONCERT/IMPACTWORKS 6144309/IMPACTWORKS
13	NEW	MARC-ANDRE HAMELIN	CLARINET: 10TH ANNIVERSARY CONCERT/IMPACTWORKS 6144309/IMPACTWORKS
14	6	LANG LANG	BEST OF LANG LANG/IMPACTWORKS 6144309/IMPACTWORKS
15	9	THE PRIESTS	HARMONY RCA VICTOR 58825/RMG

TOP CONTEMPORARY JAZZ ALBUMS™

THIS WEEK	LAST WEEK	ARTIST	TITLE / IMPRINT / DISTRIBUTING LABEL
1	1	#1 BRIAN WILSON	REPRISE/IMPACTWORKS 6144309/IMPACTWORKS
2	2	KENNY G	HEART AND SOUL CONCORD 32048
3	3	ESPERANZA SPALDING	THE CANADIAN TENSORS DECCA 014442
4	7	BRIAN CULBERTSON	IMPACTWORKS 6144309/IMPACTWORKS
5	5	TROMBONE SHORTY	BACKOUT VERVE FORECAST 014194/VG
6	4	KIRK WHALUM	DEBUTING & RE-ENTRY: THE MUSIC OF BOBBY MCNEELY/IMPACTWORKS 6144309/IMPACTWORKS
7	NEW	SOULIVE	HUBBER SOULIVE ROYAL FAMILY 1030*/THE ORCHARD
8	6	HERBIE HANCOCK	THE IMAGINE PROJECT HANCOCK 0001*
9	8	JAZZMASTERS	JAZZMASTERS W/ TRIPPIN' N' RHYTHM 41
10	10	KENNY G	SUPERHITS SONY MUSIC CUSTOM MARKETING GROUP 46292
11	9	VARIOUS ARTISTS	LEE RITENOURS & STRING THEORY CONCORD 31911
12	11	CHRIS BOTTI	CHRIS BOTTI IN BOSTON/COLUMBIA 38725/SONY MUSIC 4
13	RE-ENTRY	JEFF SPARKS	LOVE LIFE/IMPACTWORKS 6144309/IMPACTWORKS
14	12	BRIAN SIMPSON	SOUTH BEACH SHANACHIE 5185
15	RE-ENTRY	JACKIE JOYNER	JACKIE JOYNER MACK AVENUE 7022/ARTISTRY

TOP CLASSICAL CROSSOVER ALBUMS™

THIS WEEK	LAST WEEK	ARTIST	TITLE / IMPRINT / DISTRIBUTING LABEL
1	1	#1 DAVID GARRETT	ROCK SYMPHONIES DECCA 014442
2	2	STING	SYMPHONIES/IMPACTWORKS 6144309/IMPACTWORKS
3	3	THE CANADIAN TENSORS	THE CANADIAN TENSORS DECCA 014442
4	NEW	EIGHTH BLACKBIRD BANG ON A CAN	STEVE REDD: DOUBLE BASS/IMPACTWORKS 6144309/IMPACTWORKS
5	4	DAVID GARRETT	DAVID GARRETT DECCA 01282/UNIVERSAL CLASSICS GROUP
6	NEW	VARIOUS ARTISTS	HALLELLUJAH BROADWAY WIND THE GAP RECORDS/MANHATTAN
7	6	KATHERINE JENKINS	BELIEVE 143/REPRISE 522190/WARNER BROS.
8	5	RENEE FLEMING	DARK HOPE DECCA 014198
9	9	ZOE KEATING	INTO THE THESS ZOE KEATING 03 EX
10	7	TURTLE ISLAND QUARTET	HAVE YOU EVER...? TELARC 32094/CONCORD
11	14	JOSHUA BELL	AT HOME WITH FRIENDS/SONY CLASSICAL 3076/S&M/IMPACTWORKS
12	12	MAX RICHTER	MAX RICHTER 1311
13	10	DUE VOCI	DUE VOCI TUNETONES 014271/IMPACTWORKS
14	NEW	RHYS CHATHAM	A CRISIS ROOM/IMPACTWORKS 6144309/IMPACTWORKS
15	11	MORNING TERNER/CORCH ORCH. AT TEMPLE SQUARE	HENNINGSON/IMPACTWORKS 6144309/IMPACTWORKS

SMOOTH JAZZ SONGS™

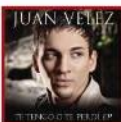
THIS WEEK	LAST WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL
1	1	#1 FUN IN THE SUN	STEVE OLIVER S&M
2	4	BE BEAUTIFUL	MINDI ABAR CONCORD/CMG
3	6	HEART AND SOUL	KENNY G CONCORD/CMG
4	5	THAT'S LIFE	BRIAN CULBERTSON FEAT. EARL KLUON SRP/VERVE
5	6	MAKE ROOM FOR ME	JONATHAN BUTLER REDEVELOP
6	2	SENDING MY LOVE	NORMAN BROWN PEAK/CMG
7	8	BOSSA BLUE	CHRIS STANDRING ULTIMATE VIBE
8	3	TOUCH AND GO	JAZZMASTERS TRIPPIN' N' RHYTHM
9	17	GREATEST PUT THE TOP DOWN	GAELIC STORM
10	10	CHRISTIANE	NICK BRAUN ARTISTRY
11	9	PIXEL	JEFF LORBER HEADS UP
12	14	ALL FOR YOU	EDGEE GROOVE SHANACHIE
13	11	DANCE WITH ME	JACKIE JOYNER MACK AVENUE/ARTISTRY
14	20	LET IT SHINE	TIM BOWMAN TRIPPIN' N' RHYTHM
15	24	WILL'S CHILL	DAVID BENNETT HEADS UP

TOP WORLD ALBUMS™

THIS WEEK	LAST WEEK	ARTIST	TITLE / IMPRINT / DISTRIBUTING LABEL
1			

HOT LATIN SONGS™		
THIS WEEK	LAST WEEK	TITLE
WEEK	WEEK	ARTIST (IMPRINT / PROMOTION LABEL)
ON CHART	ON CHART	
1	21	#1 CUANDO ME ENAMORO 4 WKS ENRIQUE IGLESIAS FEAT. JUAN LUIS GUERRA (UNIVERSAL MUSIC/LATINO)
2	22	DIME QUE ME QUIERES BANDA EL RECORDO (FONOVISA)
3	15	NINA DE MI CORAZON LA ARROLDADORA BANDA EL LIMON DE RENE CAMACHO (DISA)
4	10	LA DESPEDIDA DADDY Yankee EL CARTEL/SONY MUSIC LATIN
5	17	ALEJATE DE MI CAMILLA (SONY MUSIC LATIN)
6	14	YERBATERO JUANES (UNIVERSAL MUSIC/LATINO)
7	20	GREATEST GAINER DANZA KUDURO 4 WKS DON OMAR & LUCCENO (WY/MACHETE/UNIVERSAL MUSIC/LATINO)
8	10	I LIKE IT ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL REPUBLIC/UNIVERSAL)
9	20	AMARTE A LA ANTIGUA PEDRO FERNANDEZ (FONOVISA)
10	19	EL MALO AVENTURA (PREMIUM LATIN)
11	26	TE RECORDARE EL TRONO DE MEXICO (FONOVISA/MUSIVISA)
12	8	CORAZON SIN CARA PRINCE ROYCE (TOP STOP)
13	13	AL DIABLO LO NUESTRO ESPINOZA PAZ (DISA)
14	11	MILLONARIO DE AMOR SERGIO VEGA "EL SHAKA" (DISA)
15	24	AL MENOS ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA (FONOVISA)
16	19	ARRASTRANDO LAS PATAS LARRY HERNANDEZ (FONOVISA)
17	17	LA VIDA ES ASI IVY QUEEN (MACHETE/UNIVERSAL MUSIC/LATINO)
18	22	MI NECESIDAD GRUPO MONTEZ DE DURANGO (DISA)
19	26	NO PUEDO VOLVER HINDIA (SONY MUSIC LATIN)
20	14	NINA BONITA CHINO Y NACHO (MACHETE/UNIVERSAL MUSIC/LATINO)
21	31	LOCA SHAKIRA FEAT. EL GATA (EPIC/SONY MUSIC LATIN)
22	21	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FEAT. FRESHLYGROUND (EPIC/SONY MUSIC LATIN)
23	30	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA (WY/MACHETE/UNIVERSAL MUSIC/LATINO)
24	25	NI EL DIABLO TE VA A QUERER LOS RIELEROS DEL NORTE (FONOVISA)
25	42	DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL (LAFACE/JLG)
26	44	ABRAZAME MUY FUERTE MARC ANTHONY (SONY MUSIC LATIN)
27	45	ESTAR CONTIGO ALEX. JORGE Y LENA (WARNER LATINA)
28	24	MI AMOR ES POBRE TONY DIZE FEAT. KEN-Y & ARCANGEL (SONY MUSIC/LATINO)
29	23	LA GUAGUA JUAN LUIS GUERRA Y 440 (CAPITOL/LATIN)
30	26	TUS OJOS NO ME VEN JOEY MONTANA (CAPITOL/LATIN)
31	34	LABIOS DE MIEL LUIS MIGUEL (WARNER LATINA)
32	35	IRRESISTIBLE WISIN & YANDEL (WY/MACHETE/UNIVERSAL MUSIC/LATINO)
33	27	24 HORAS DAVID BISBAL FEAT. ESPINOZA PAZ (VALE/UNIVERSAL MUSIC/LATINO)
34	37	DYNAMITE TAIO CRUZ (MERCURY/JMG)
35	18	EN PREPARACION GERARDO ORTIZ (DEL/SONY MUSIC/LATINO)
36	17	CUANDO, CUANDO ES? J-KING & MAXIMIANO (WY/MACHETE/UNIVERSAL MUSIC/LATINO)
37	43	LA ESCUELITA BANDA LOS RECORITOS (DISA)
38	49	INCREIBLE BANDA SINALOENSE MS DE SERGIO LIZARRAGA (DISA/ASL)
39	16	OMG USHER FEAT. WILL.I.A.M. (LAFACE/JLG)
40	39	ADONDE VAMOS A PARAR MARC ANTONIO SOLIS (FONOVISA)
41	HOT SHOT DEBUT	TE TENGO O TE PERDI JUAN LUIS GUERRA (UNIVERSAL MUSIC/LATINO)
42	36	NUESTRO AMOR SERA LEYENDA ALEJANDRO SANZ (WARNER LATINA)
43	48	ESTOY ENAMORADO WISIN & YANDEL (WY/MACHETE/UNIVERSAL MUSIC/LATINO)
44	50	SOLO JUNTO A TI CONJUNTO ATARDECER (DISA/ASL)
45	38	TE COMENCE A QUERER TITO "EL BAMBINO" (SIENIE)
46	47	GENTE DE ARRANQUE VOZ DE MANDO (DISA)
47	RE-ENTRY	LA COMPLICIDAD CULTURA PROFETICA (LA MAFAYA)
48	28	ESTOY ENAMORADO THALIA FEAT. PEDRO CAPO (SONY MUSIC/LATINO)
49	40	MIEDO VICENTE FERNANDEZ (SONY MUSIC/LATINO)
50	NEW	NI LO INTENTES JULION ALVAREZ Y SU NORTEÑO BANDA (DISA)

"Objetivo Fama" winner Juan Velez debuts at No. 3 on both Top Latin Albums and Latin Pop Albums with his EP "Te Tengo O Te Perdi" (4,000 copies). The lead single/title track, which can be heard on Telemundo novela "El Clon," jumps 26-13 on Latin Pop Airplay.



TOP LATIN ALBUMS™		
THIS WEEK	LAST WEEK	ARTIST
WEEK	WEEK	TITLE (IMPRINT / PROMOTION LABEL)
ON CHART	ON CHART	
1	HOT SHOT DEBUT	#1 LUIS MIGUEL LUIS MIGUEL (WARNER LATINA) 225835
2	11	ENRIQUE IGLESIAS ENRIQUE IGLESIAS (UNIVERSAL MUSIC/LATINO) 144140
3	NEW	JUAN VELEZ TE TENGO O TE PERDI (EP) MACHETE 01471&UMLE
4	17	MARC ANTHONY ICONSOS (SONY MUSIC LATIN) 67402
5	6	ESPINOZA PAZ DEL RANCHO PARA EL MUNDO (DISA) 72155&UMLE
6	29	PRINCE ROYCE PRINCE ROYCE TOP STOP 30020/SONY MUSIC/LATINO
7	3	RICARDO ARJONA PODRIA SOPA (WARNER LATINA) 52554
8	6	LOS INQUIETOS DEL NORTE WANG-LIANG CHU TRIO (GLOBE/SONY MUSIC/LATINO) 3817
9	15	JUAN LUIS GUERRA Y 440 A SON DE GUERRA (CAPITOL/LATIN) 42483
10	32	CAMILA DEJARTE DE AMAR (SONY MUSIC LATIN) 59881
11	67	AVENTURA THE LAST PREMIUM LATIN 20000/SONY MUSIC/LATINO
12	10	SERGIO VEGA MILLONARIO DE AMOR (DISA) 72156&UMLE
13	NEW	VARIOUS ARTISTS ESPINOZA PAZ (DISA) 72155&UMLE
14	NEW	DAREYES DE LA SIERRA ME GUSTA LO BUENO (DISA) 72157&UMLE
15	46	MARCO ANTONIO SOLIS MAS DE MARCO ANTONIO SOLIS (FONOVISA) 35421&UMLE
16	2	GRUPO EXTERMINADOR LA FIESTA SKALONIA 8613
17	8	LA ARROLDADORA BANDA EL LIMON DE RENE CAMACHO TODO DEPENDE DE TI (DISA) 72158&UMLE
18	14	LOS RIELEROS DEL NORTE NI EL DIABLO TE VA A QUERER (FONOVISA) 35420&UMLE
19	8	ROBERTO TALA LA BATALLA (FONOVISA) 35454&UMLE
20	20	LOS TITANES DE DURANGO 15 EXITOS (DISA) 72152&UMLE
21	29	GREATEST GAINER BANDA LA PINOLINA 20 EXITOS BALANES DISCOS 02045000
22	16	CULTURA PROFETICA LA DULZURA LA MAFAYA 8771
23	36	PEDRO FERNANDEZ AMARTE A LA ANTIGUA (FONOVISA) 35408&UMLE
24	15	MANNY MANUEL REUNION ENTRE AMIGOS (FONOVISA) 35484&UMLE
25	22	IVY QUEEN DRAMA (SONY MUSIC) 01453&UMLE
26	21	GRUPO MONTEZ DE DURANGO CON ESTILO...CHICAGO STYLE (DISA) 72159&UMLE
27	44	LARRY HERNANDEZ EN VIVO DESDE CULIACAN MENDOZA (FONOVISA) 57000&UMLE
28	28	BANDA EL RECORDO LAS NUMERO UNO (FONOVISA) 35452&UMLE
29	23	CHINO Y NACHO NI NINA BONITA MACHETE 014142&UMLE
30	26	EL TRONO DE MEXICO QUIERO DECIRTE QUE TE AMO (FONOVISA) 35484&UMLE
31	14	PESADO DESDE LA CANTINA...VOLVIMEN (DISA) 72663&UMLE
32	27	LOS DE SONORA MI NEGOCIO AL MILLON (SONY MUSIC/LATIN) 75328
33	26	GERARDO ORTIZ NI HOY NI MAÑANA (DEL/SONY MUSIC/LATINO)
34	59	WISIN & YANDEL LA REVOLUCION (WY/MACHETE) 012967&UMLE
35	19	JENNI RIVERA LA GRAN ROMERA (FONOVISA) 35439&UMLE
36	42	PESADO DESDE LA CANTINA...VOLVIMEN (DISA) 72663&UMLE
37	70	ESPINOZA PAZ YO NO CANTO, PERO LO INTENTAMOS ASL (DISA) 72663&UMLE
38	37	JUAN GABRIEL JUAN GABRIEL (FONOVISA) 354514&UMLE
39	12	GILBERTO SANTA ROSA IRREPRESIBLE (SONY MUSIC/LATIN) 42866
40	35	VICENTE FERNANDEZ UN MEXICANO EN LA MEDIDA (SONY MUSIC/LATIN) 72666
41	30	LOS HURACANES DEL NORTE EN VIVO DESDE MONTRENY (DISA) 72664&UMLE
42	21	DADDY YANKEE MUNDIAL EL CARTEL 80630/SONY MUSIC/LATINO
43	42	THALIA PRIMERA FILA (SONY MUSIC/LATIN) 56691
44	2	ISSAC DELGADO LO QUE CALLE SA MISTERIOS (SONY MUSIC/LATINO) 6744
45	12	CONJUNTO ATARDECER SOLO JUNTO A TI (DISA) 72155&UMLE
46	17	LARRY HERNANDEZ LARRY HERNANDEZ (FONOVISA) 57000&UMLE
47	79	TITO "EL BAMBINO" EL PATRON SIENIE 65383&UMLE
48	34	PEDRO FERNANDEZ HASTA QUE EL OMBRO MIS SEPARA (FONOVISA) 35494&UMLE
49	14	EL TRONO DE MEXICO REUNION ENTRE AMIGOS SKALONIA 6900
50	45	VARIOUS ARTISTS AMANECEER BAILANDO PLATINO 11067

Don Omar picks up his 11th top five title on Tropical Airplay as "Danza Kuduro" catapults 21-5 with a 118% audience increase. On Latin Pop Airplay, the track jumps 8-5 with Greatest Gainer honors to mark his first foray into that list's top five.



REGIONAL MEXICAN AIRPLAY™		
THIS WEEK	LAST WEEK	TITLE
WEEK	WEEK	ARTIST (IMPRINT / PROMOTION LABEL)
ON CHART	ON CHART	
1	24	#1 DIME QUE ME QUIERES 4 WKS ENRIQUE IGLESIAS FEAT. JUAN LUIS GUERRA (UNIVERSAL MUSIC/LATINO)
2	18	NINA DE MI CORAZON LA ARROLDADORA BANDA EL LIMON DE RENE CAMACHO (DISA)
3	25	AMARTE A LA ANTIGUA PEDRO FERNANDEZ (FONOVISA)
4	29	TE RECORDARE EL TRONO DE MEXICO (FONOVISA/MUSIVISA)
5	17	AL DIABLO LO NUESTRO ESPINOZA PAZ (DISA)
6	13	MILLONARIO DE AMOR SERGIO VEGA "EL SHAKA" (DISA)
7	18	ARRASTRANDO LAS PATAS LARRY HERNANDEZ (FONOVISA)
8	36	AL MENOS ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA (FONOVISA)
9	12	MI NECESIDAD GRUPO MONTEZ DE DURANGO (DISA)
10	28	NO PUEDO VOLVER INTOCABLE (CAPITOL/LATIN)
11	10	LA PEINADA CHUY LIZARRAGA Y SU BANDA TIERRA SINALOENSE (DISA)
12	11	EL ENAMORADO LOS TITANES DE DURANGO (DISA)
13	14	CARITA DE ANGEL LARRY HERNANDEZ (FONOVISA/MUSIVISA)
14	10	ANDO BIEN PERO BANDA LOS RECORITOS (DISA)
15	12	NI EL DIABLO TE VA A QUERER LOS RIELEROS DEL NORTE (FONOVISA)
16	17	COMANDOS DEL M.P. (500 BALAZOS) VOZ DE MANDO (DISA)
17	20	EN PREPARACION GERARDO ORTIZ (DEL/SONY MUSIC/LATINO)
18	20	LA ESCUELITA BANDA LOS RECORITOS (DISA)
19	23	INCREIBLE BANDA SINALOENSE MS DE SERGIO LIZARRAGA (DISA/ASL)
20	22	GENTE DE ARRANQUE VOZ DE MANDO (DISA)

TROPICAL AIRPLAY™		
THIS WEEK	LAST WEEK	TITLE
WEEK	WEEK	ARTIST (IMPRINT / PROMOTION LABEL)
ON CHART	ON CHART	
1	21	#1 CUANDO ME ENAMORO 4 WKS ENRIQUE IGLESIAS FEAT. JUAN LUIS GUERRA (UNIVERSAL MUSIC/LATINO)
2	34	BACHATA EN FUKUOKA JUAN LUIS GUERRA Y 440 (CAPITOL/LATIN)
3	32	EL MALO AVENTURA (PREMIUM LATIN)
4	12	GREATEST GAINER CORAZON SIN CARA PRINCE ROYCE (TOP STOP)
5	21	DANZA KUDURO DON OMAR & LUCCENO (WY/MACHETE/UNIVERSAL MUSIC/LATINO)
6	15	CUANDO, CUANDO ES? J-KING & MAXIMIANO (WY/MACHETE/UNIVERSAL MUSIC/LATINO)
7	10	LA DESPEDIDA DADDY YANKEE EL CARTEL/SONY MUSIC/LATINO
8	11	NINA BONITA CHINO Y NACHO (MACHETE/UNIVERSAL MUSIC/LATINO)
9	17	QUE BUENA TU TA FUEBO (CHOSEN FEAT. EMERALD)
10	19	LOCO JOWELL & RANDY (WY/MACHETE/UNIVERSAL MUSIC/LATINO)
11	10	TE COMENCE A QUERER TITO "EL BAMBINO" (SIENIE)
12	12	YERBATERO JUANES (UNIVERSAL MUSIC/LATINO)
13	16	LA VIDA ES ASI IVY QUEEN (MACHETE/UNIVERSAL MUSIC/LATINO)
14	44	STAND BY ME PRINCE ROYCE (TOP STOP)
15	19	VIVIR SIN TI GILBERTO SANTA ROSA (SONY MUSIC/LATINO)
16	25	24 HORAS 24 HRS M.P./IVY/LJ & N
17	4	ME DUELE LA CABEZA NECTOR AGOSTA D.A.M./VENEMUSIC
18	6	TE SIENTO WISIN & YANDEL (WY/MACHETE/UNIVERSAL MUSIC/LATINO)
19	27	LOCA SHAKIRA FEAT. EL GATA (EPIC/SONY MUSIC/LATINO)
20	15	LA GUAGUA JUAN LUIS GUERRA Y 440 (CAPITOL/LATIN)

BETWEEN THE BULLETS

LUIS MIGUEL UPS NO. 1s SUM

Latin pop superstar Luis Miguel opens atop the charts with his new self-titled release moving 9,000 copies, according to Nielsen SoundScan. On Top Latin Albums, the set marks his ninth chart-topper, tying him with Marco Antonio Solis for most No. 1s; on Latin Pop Albums, Miguel's debut breaks his tie with Solis for most leaders. Miguel's last studio album, "Complices," opened with more than 32,000 copies at No. 1 in 2008.

—Raully Ramirez

JAPAN		
ALBUMS		
THIS WEEK	LAST WEEK	(HANSHIN/SOUNDSCAN JAPAN/PLANTECH) SEPTEMBER 20, 2010
1	NEW	NEWS LIVE (CD/DVD LTD EDITION) JOHNNY'S ENTERTAINMENT
2	NEW	LINKIN PARK A THOUSAND SUNS MACHINE SHOP/WARNER BROS.
3	NEW	NEWS LIVE JOHNNY'S ENTERTAINMENT
4	NEW	SOUNDTRACK EXIT TUNES PRES. VOCALGANGNEMS EXIT TUNES
5	NEW	MAROON 5 HANDS ALL OVER A&M/OCTONE
6	NEW	KREVA OASTS PONY CANYON
7	4	ARASHI BOKU NO MITERU FUKU J-STORM
8	2	JUNSU/JEJUNG/YUCHUN THE... (CD/DVD - A) AVEK TRAX
9	1	KYOSUKE HIMURO BORDERLESS LTD EDITION) EMI
10	NEW	THE BLACK HORN A&M/CD LTD EDITION) VICTOR/UMTA-UNITED KINGDOM

UNITED KINGDOM		
ALBUMS		
THIS WEEK	LAST WEEK	(THE OFFICIAL UK CHARTS CO.) SEPTEMBER 19, 2010
1	NEW	THE SCRIPT SCIENCE & FAITH PHONOGENIC/RCA
2	NEW	ROBERT PLANT BAND OF JOY TROL CHAMV'S PARANZA/DECCA
3	NEW	PHIL COLLINS GOING BACK ATLANTIC
4	NEW	BRANDON FLOWERS FLAMINGO ISLAND
5	3	THE XX XX YOUNG TURKS
6	3	KATY PERRY TEENAGE DREAM CAPITOL
7	2	EMINEM RECOVERY WEB SHADY/AFTERMATH/INTERSCOPE
8	5	LADY GAGA THE FAME STRIP/AM/NEON/LA/VE/CHERRY/TRES/INTERSCOPE
9	10	INTERPOL INTERPOL MATADOR
10	NEW	LEONARD COHEN SONGS FROM THE ROAD COLUMBIA/LEGACY/SONY MUSIC

GERMANY		
ALBUMS		
THIS WEEK	LAST WEEK	(MEDIA CONTROL) SEPTEMBER 22, 2010
1	NEW	LINKIN PARK A THOUSAND SUNS MACHINE SHOP/WARNER BROS.
2	NEW	PHIL COLLINS GOING BACK ATLANTIC
3	NEW	VOLBEAT BEYOND HELL ABOVE HEAVEN UNIVERSAL
4	1	UNHEILIG GEISSE FREIHEIT INTERSTAR/FAUSATION
5	2	A-HA 25 WARNER
6	5	HURTS HAPPINESS MAJOR LABEL/RCA
7	6	WIR SIND HELDEN BRING MICH NACH HAUSE SONY MUSIC
8	NEW	KASTELRUTHER SPATZEN IMMER NOCH... WIE AM ERSTEN TAG KOCH
9	9	EMINEM RECOVERY WEB SHADY/AFTERMATH/INTERSCOPE
10	23	MELODY GARDOT MY ONE AND ONLY THRILL UCI

EUROPEAN HOT 100 SINGLES		
THIS WEEK	LAST WEEK	(HS GLOBAL MEDIA/BILLBOARD) SEPTEMBER 22, 2010
1	1	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!
2	2	LOVE THE WAY YOU LIE ENIMEM FEAT. RIHANNA WEB SHADY/AFTERMATH/INTERSCOPE
3	3	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLYGROUNDED EPIC
4	4	DYNAMITE TAO CRUZ 4TH & BROADWAY/ISLAND
5	5	TEENAGE DREAM YOLANDA BE COOL & DCUP SWEAT IT OUT!
6	6	CLUB CANT HANDLE ME FLO RIDA FT. DAVID GUETTA POE BOV/ATLANTIC
7	8	I LIKE IT ENRIQUE IGLESIAS FEAT. PITBULL UNIVERSAL REPUBLIC
8	7	START WITHOUT YOU ALEXANDRA BURKE FT. LAZA MORGAN SYCO
9	9	MIGNON MIGNON RENE LA TAUPE FOX MOBILE
10	12	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL
11	10	WONDERFUL LIFE HURTS MAJOR LABEL/RCA
12	13	WAVIN' FLAG KNAAN A&M/OCTONE
13	15	FOR THE FIRST TIME THE SCRIPT PHONOGENIC/RCA
14	11	ALEJANDRO LADY GAGA STREAMLINE/NEON/LA/VE/CHERRY/TRES/INTERSCOPE
15	29	DJ GOT US FALLIN' IN LOVE USHER FT. PITBULL LA/TACE/JLG
16	14	PLEASE DON'T LET ME GO OLLY MURS SYCO
17	19	BEAUTIFUL MONSTER NE-YO ISLAND DEF JAM
18	25	NEIN, MANNI LASERKRAFT 30 SONY MUSIC
19	21	GETTIN' OVER YOU DAVID GUETTA/KCHR/MSL/STEFFE/BERNARDINI/UMTA/VEVO
20	18	ALORS ON DANSE STROMAE VERTIGO/MOSAERT

EURO DIGITAL SONGS		
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) OCTOBER 2, 2010
1	3	LOVE THE WAY YOU LIE ENIMEM FEAT. RIHANNA WEB SHADY/AFTERMATH/INTERSCOPE
2	1	DYNAMITE TAO CRUZ 4TH & BROADWAY/ISLAND
3	2	TEENAGE DREAM KATY PERRY CAPITOL
4	4	START WITHOUT YOU ALEXANDRA BURKE FT. LAZA MORGAN SYCO
5	5	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!
6	10	DJ GOT US FALLIN' IN LOVE USHER FT. PITBULL LA/TACE/JLG
7	6	FOR THE FIRST TIME THE SCRIPT PHONOGENIC/RCA
8	7	CLUB CANT HANDLE ME FLO RIDA FT. DAVID GUETTA POE BOV/ATLANTIC
9	12	AIRPLANES B&B FT. MILEY WILLIAMS REBEL ROCK/GRAND HUSTLE/ATLANTIC
10	9	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLYGROUNDED EPIC
11	8	PLEASE DON'T LET ME GO OLLY MURS EPIC/SYCO
12	NEW	IMPOSSIBLE SHORTELLS SRP/EPIC/UNIVERSAL MOTOWN
13	11	KATY ON A MISSION KATY B AMMUNITION
14	RE	I LIKE IT ENRIQUE IGLESIAS FT. PITBULL UNIVERSAL REPUBLIC
15	13	BILLIONAIRE THE WEEK END FT. BRUNO MARS/WP/ROCKAWAY/VEVO/REBEL/UMTA

FRANCE		
ALBUMS		
THIS WEEK	LAST WEEK	(SNEP/IFOP/TITE-LIVE) SEPTEMBER 21, 2010
1	1	YANNICK NOAH FRONTIERS COLUMBIA
2	2	BIRDPAULA ONE INTO LOVE POLYDOR
3	NEW	PHIL COLLINS GOING BACK ATLANTIC
4	NEW	LINKIN PARK A THOUSAND SUNS MACHINE SHOP/WARNER BROS.
5	3	LYNDA LEMAY BLESSEE WARNER
6	4	ZAZ ZAZ PLAY ON
7	7	BEN L'ONCLE SOUL BEN L'ONCLE SOUL MOTOOWN
8	NEW	SHERYLA LUNA SI TU ME VOIS MERCURY
9	14	CHRISTOPHE MAE ON TRACE LA ROUTE WARNER
10	6	LES PRETRES SPIRITUS DEI TF1 MUSIQUE

CANADA		
ALBUMS		
THIS WEEK	LAST WEEK	(NIELSEN BGS/SOUNDSCAN) OCTOBER 2, 2010
1	NEW	LINKIN PARK A THOUSAND SUNS MACHINE SHOP/WARNER BROS.
2	1	JOHNNY REID A PLACE CALLED LOVE JOHNNY MAC/EMI
3	2	EMINEM RECOVERY WEB SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL
4	NEW	ROCH VOISINE AMERICANA RV INTERNATIONAL/SONY MUSIC
5	4	KATY PERRY TEENAGE DREAM CAPITOL/EMI
6	3	VARIOUS ARTISTS NOW 16 EMI
7	NEW	ROBERT PLANT BAND OF JOY TROL CHAMV'S PARANZA/DECCA/UNIVERSAL
8	5	DISTURBED ASYLUM REPRISE/WARNER
9	NEW	BRANDON FLOWERS FLAMINGO ISLAND/UNIVERSAL
10	NEW	LEONARD COHEN SONGS FROM THE ROAD COLUMBIA/LEGACY/SONY MUSIC

AUSTRALIA		
ALBUMS		
THIS WEEK	LAST WEEK	(ARIA) SEPTEMBER 19, 2010
1	NEW	LINKIN PARK A THOUSAND SUNS MACHINE SHOP/WARNER BROS.
2	1	KATY PERRY TEENAGE DREAM CAPITOL
3	NEW	THE SCRIPT SCIENCE & FAITH PHONOGENIC/RCA
4	2	EMINEM RECOVERY WEB SHADY/AFTERMATH/INTERSCOPE
5	NEW	LITTLE RED MIDNIGHT REMEMBER LIBERATION
6	4	DISTURBED ASYLUM WARNER BROS.
7	NEW	INTERPOL INTERPOL MATADOR
8	5	BRANDON FLOWERS FLAMINGO ISLAND
9	NEW	GRINDERMAN GRINDERMAN 2 MULTE
10	7	KYLIE MINOQUE APOPHOTE PARLOPHONE

EURO DIGITAL SONGS SPOTLIGHT		
FRANCE		
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) OCTOBER 2, 2010
1	1	LOVE THE WAY YOU LIE ENIMEM FEAT. RIHANNA WEB SHADY/AFTERMATH/INTERSCOPE
2	2	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLYGROUNDED EPIC
3	3	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!
4	4	DYNAMITE TAO CRUZ 4TH & BROADWAY/ISLAND
5	6	CLUB CANT HANDLE ME FLO RIDA FT. DAVID GUETTA POE BOV/ATLANTIC
6	5	TEENAGE DREAM KATY PERRY CAPITOL
7	8	BUMPY RIDE MOHOMBI ISLAND
8	NEW	ONLY GIRL (IN THE WORLD) RIHANNA SRP/DEF JAM
9	7	AIRPLANES B&B FT. MILEY WILLIAMS REBEL ROCK/GRAND HUSTLE/ATLANTIC
10	NEW	ANGELA YANNICK NOAH S&ME

EUROPEAN ALBUMS		
THIS WEEK	LAST WEEK	(HS GLOBAL MEDIA/BILLBOARD) SEPTEMBER 22, 2010
1	NEW	LINKIN PARK A THOUSAND SUNS MACHINE SHOP/WARNER BROS.
2	NEW	PHIL COLLINS GOING BACK ATLANTIC
3	2	KATY PERRY TEENAGE DREAM CAPITOL
4	1	EMINEM RECOVERY WEB SHADY/AFTERMATH/INTERSCOPE
5	NEW	ROBERT PLANT BAND OF JOY TROL CHAMV'S PARANZA/DECCA
6	6	HURTS HAPPINESS MAJOR LABEL/RCA
7	NEW	THE SCRIPT SCIENCE & FAITH PHONOGENIC/RCA
8	NEW	VOLBEAT BEYOND HELL ABOVE HEAVEN UNIVERSAL
9	3	IRON MAIDEN THE FINAL FRONTIER EMI
10	7	LADY GAGA THE FAME STRIP/AM/NEON/LA/VE/CHERRY/TRES/INTERSCOPE
11	4	BRANDON FLOWERS FLAMINGO ISLAND
12	16	INTERPOL INTERPOL MATADOR
13	8	DAVID GUETTA ONE LOVE/UMTA/VEVO
14	NEW	GRINDERMAN GRINDERMAN 2 MULTE
15	14	YANNICK NOAH FRONTIERS COLUMBIA

ITALY		
ALBUMS		
THIS WEEK	LAST WEEK	(NIELSEN) SEPTEMBER 17, 2010
1	NEW	FIBRA FABRI CONTROCIUTURA UNIVERSAL
2	5	SHAKIRA SHE WOLF EPIC
3	2	LIGABUE ARRIVEDerci, MOSTROI WARNER BROS.
4	3	KATY PERRY TEENAGE DREAM CAPITOL
5	1	IRON MAIDEN THE FINAL FRONTIER EMI
6	4	VASCO ROSSI VASCO LONDON INSTANT LIVE 04.06.2010 CAPITOL
7	8	DAVID GUETTA ONE LOVE/UMTA/VEVO
8	NEW	INTERPOL INTERPOL MATADOR
9	7	BIAGIO ANTONACCI INASPETTATA IRIS
10	9	MICHEL PETRUCCIANI MICHEL PETRUCCIANI/GREAT SESSIONS BLUE NOTE

SPAIN		
ALBUMS		
THIS WEEK	LAST WEEK	(PRODIGE/MEDIA) SEPTEMBER 22, 2010
1	NEW	LUIS MIGUEL LUIS MIGUEL DRO
2	NEW	ANA TORROJA SONRISA SONY
3	NEW	LINKIN PARK A THOUSAND SUNS MACHINE SHOP/WARNER BROS.
4	NEW	PHIL COLLINS GOING BACK ATLANTIC
5	3	DAVID GUETTA ONE LOVE/UMTA/VEVO
6	2	EL PESCAMBO NADA LONDON OCTUBRE
7	1	ARREGATO LO QUE LE VIENTO ME DEJO EMI
8	6	SOUNDTRACK CAMP ROCK 2 - THE FINAL JAM EMI
9	4	ALEJANDRO SANZ PARAISO EXPRESS DRO
10	11	LADY GAGA THE FAME STRIP/AM/NEON/LA/VE/CHERRY/TRES/INTERSCOPE

BRAZIL		
ALBUMS		
THIS WEEK	LAST WEEK	(APRO/NIELSEN) SEPTEMBER 21, 2010
1	1	JUSTIN BIEBER MY WORLDS SCHOOLBOY/RAYMOND BRALUN/ISLAND
2	2	LUAN SANTANA AO VIVO SOM LIVRE
3	3	KENNY G THE COLLECTION SOM LIVRE
4	4	RAY CONNIFR TRIBUTO A FRANK SINATRA SOM LIVRE
5	7	RESTART RECOMENDO RADAR
6	NEW	EXALTASAMBA A GENTE BOTA PRA QUEBRAR EMI
7	62	SEU JORGE PERFIL SOM LIVRE
8	12	VARIOUS ARTISTS 80 SUCESSOS DOS ANOS 80 SKY BLUE
9	5	SOUNDTRACK FESTA SERTANEJA SOM LIVRE
10	NEW	PAULA FERNANDES PASSARO DE FOGO UNIVERSAL

Irish band The Script grabs the top spot on both the U.K. and Ireland Albums charts as "Science & Faith" mirrors the achievement its self-titled album managed in 2008.



EUROPEAN AIRPLAY		
THIS WEEK	LAST WEEK	(NIELSEN) SEPTEMBER 22, 2010
1	2	CLUB CANT HANDLE ME FLO RIDA FT. DAVID GUETTA POE BOV/ATLANTIC
2	1	LOVE THE WAY YOU LIE ENIMEM FEAT. RIHANNA WEB SHADY/AFTERMATH/INTERSCOPE
3	3	DYNAMITE TAO CRUZ 4TH & BROADWAY/ISLAND
4	9	SHE SAID PLAN B 675
5	10	TEENAGE DREAM KATY PERRY
6	6	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!
7	8	AIRPLANES B&B FT. MILEY WILLIAMS REBEL ROCK/GRAND HUSTLE/ATLANTIC
8	4	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLYGROUNDED EPIC
9	5	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL
10	13	MISERY MAROON 5 A&M/OCTONE
11	7	ALEJANDRO LADY GAGA STREAMLINE/NEON/LA/VE/CHERRY/TRES/INTERSCOPE
12	11	I LIKE IT ENRIQUE IGLESIAS FT. PITBULL UNIVERSAL REPUBLIC
13	14	SHAME ROBBIE WILLIAMS & GARY BARLOW
14	17	WAVIN' FLAG KNAAN A&M/OCTONE
15	12	NEED YOU NOW LADY ANTEBELLUM

SWEDEN		
SINGLES		
THIS WEEK	LAST WEEK	(IGLF) SEPTEMBER 17, 2010
1	2	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLYGROUNDED EPIC
2	1	LOVE THE WAY YOU LIE ENIMEM FEAT. RIHANNA WEB SHADY/AFTERMATH/INTERSCOPE
3	8	HANG WITH ME ROBYN KONICHIWA
4	3	FRAN OCH MED DU OSKAR LINNROS UNIVERSAL
5	4	DANCING ON MY OWN ROBYN KONICHIWA

ALBUMS		
THIS WEEK	LAST WEEK	(IRMA/CHART TRACK) SEPTEMBER 17, 2010
1	NEW	THE SCRIPT SCIENCE & FAITH PHONOGENIC/RCA
2	1	IMELDA MAY MAYHEM DECCA
3	NEW	LINKIN PARK A THOUSAND SUNS MACHINE SHOP/WARNER BROS.
4	4	IMELDA MAY LOVE TATTOO AMBASSADOR
5	2	KATY PERRY TEENAGE DREAM CAPITOL

IRELAND		
SINGLES		
THIS WEEK	LAST WEEK	(IRMA/CHART TRACK) SEPTEMBER 17, 2010
1	1	FOR THE FIRST TIME THE SCRIPT PHONOGENIC/RCA
2	2	TEENAGE DREAM KATY PERRY CAPITOL
3	3	LOVE THE WAY YOU LIE ENIMEM FEAT. RIHANNA WEB SHADY/AFTERMATH/INTERSCOPE
4	4	DYNAMITE TAO CRUZ 4TH & BROADWAY/ISLAND
5	5	START WITHOUT YOU ALEXANDRA BURKE FT. LAZA MORGAN SYCO

ALBUMS		
THIS WEEK	LAST WEEK	(ULTRATOP/GFK) SEPTEMBER 22, 2010
1	3	LOVE THE WAY YOU LIE ENIMEM FEAT. RIHANNA WEB SHADY/AFTERMATH/INTERSCOPE
2	1	BROMANCE TIM BERG MOSTIKO
3	4	ONE SWEDISH SWEDEN MAFIA VIRGIN
4	2	NO SOUND BUT THE WIND (LIVE AT R.W. 2010) EDITORS PLUS
5	7	CLUB CANT HANDLE ME FLO RIDA FT. DAVID GUETTA ATLANTIC

ALBUMS		
THIS WEEK	LAST WEEK	(GAPIF) SEPTEMBER 21, 2010
1	NEW	LINKIN PARK A THOUSAND SUNS MACHINE SHOP/WARNER BROS.
2	1	BETO O MELHOR DE BETO FAROL
3	3	LADY GAGA THE FAME STRIP/AM/NEON/LA/VE/CHERRY/TRES/INTERSCOPE
4	NEW	LEONARD COHEN SONGS FROM THE ROAD COLUMBIA/LEGACY
5	2	CHAVE DIOURO PAULINA OLIVEIRA ESPECIAL
6	5	ESCOLINHA DE MUSICA TODA A ESCOLINHA DE MUSICA FAROL
7	6	DEOLINDA CANCAO DO LADO IPLAY
8	7	ALICIA KEYS THE ELEMENT OF FREEDOM M&J/C
9	NEW	SOUNDTRACK CAMP ROCK 2 - THE FINAL JAM EMI
10	9	ANA MOURA LENA ME AOS FADOS MERCURY

FLANDERS		
SINGLES		
THIS WEEK	LAST WEEK	(ULTRATOP/GFK) SEPTEMBER 22, 2010
1	3	LOVE THE WAY YOU LIE ENIMEM FEAT. RIHANNA WEB SHADY/AFTERMATH/INTERSCOPE
2	1	BROMANCE TIM BERG MOSTIKO
3	4	ONE SWEDISH SWEDEN MAFIA VIRGIN
4	2	NO SOUND BUT THE WIND (LIVE AT R.W. 2010) EDITORS PLUS
5	7	CLUB CANT HANDLE ME FLO RIDA FT. DAVID GUETTA ATLANTIC

ALBUMS		
THIS WEEK	LAST WEEK	(GAPIF) SEPTEMBER 21, 2010
1	2	GRINDERMAN GRINDERMAN 2 MULTE
2	4	LINKIN PARK A THOUSAND SUNS MACHINE SHOP/WARNER BROS.
3	9	PHIL COLLINS GOING BACK ATLANTIC
4	2	SOUNDTRACK JUNIOR EUROSONG 2010 CAPITOL
5	6	LEONARD COHEN SONGS FROM THE ROAD COLUMBIA

PORTUGAL		
ALBUMS		
THIS WEEK	LAST WEEK	(GAPIF) SEPTEMBER 21, 2010
1	NEW	LINKIN PARK A THOUSAND SUNS MACHINE SHOP/WARNER BROS.
2	1	BETO O MELHOR DE BETO FAROL
3	3	LADY GAGA THE FAME STRIP/AM/NEON/LA/VE/CHERRY/TRES/INTERSCOPE
4	NEW	LEONARD COHEN SONGS FROM THE ROAD COLUMBIA/LEGACY
5	2	CHAVE DIOURO PAULINA OLIVEIRA ESPECIAL
6	5	ESCOLINHA DE MUSICA TODA A ESCOLINHA DE MUSICA FAROL
7	6	DEOLINDA CANCAO DO LADO IPLAY
8	7	ALICIA KEYS THE ELEMENT OF FREEDOM M&J/C
9	NEW	SOUNDTRACK CAMP ROCK 2 - THE FINAL JAM EMI
10	9	ANA MOURA LENA ME AOS FADOS MERCURY

EXECUTIVE TURNTABLE

Send submissions to: exec@billboard.com

TOURING: The Windish Agency taps **Summer Zimberg** as a music agent in New York. She founded booking agency Artists of Distinction.

AEG Ogden taps **Paul Sergeant** as GM for the 21,000-capacity Acer Arena in Sydney. He was GM of the AEG Ogden-managed Suncorp Stadium in Brisbane.

Global Spectrum names **Deb Meyer** marketing manager at the EnCana Events Centre in Dawson Creek, British Columbia. She was arenas coordinator for the CN Centre and community arenas in Prince George, British Columbia.



DIGITAL: Hewlett-Packard names **Ben London** media rights manager. He was executive director of the Recording Academy's Pacific Northwest chapter.

TouchTunes Interactive Networks appoints **Steven Brecher** COO. He was senior VP of strategy at Diageo.

RELATED FIELDS: SESAC appoints **Albert Ramirez III** associate director of SESAC Latina. He previously ran management company A Red 3.

French neighboring rights society **SPPF** taps **Marc Thonon** as president for the next two years. He is founder/CEO of record label **Atmospheriques**.

The **Grammy Foundation** elects new board officers and directors: **Beatriz R. Perez**, chairman; **Rusty Rueff**, vice chairman; **Tim Bucher**, secretary/treasurer; and **George Jones**, chairman emeritus. Perez is chief marketing officer at **Coca-Cola North America**, Rueff is former CEO of **Snocap**, Bucher is founder/CEO of **TastingRoom.com**, and Jones is chairman/CEO at **Caravan Entertainment**.

—Edited by Mitchell Peters

GOODWORKS

BEHEMOTH FANS HOSTING BONE MARROW DRIVE FOR SINGER

When married couple Leyanys Escobar and Richard Rodriguez, who are longtime fans of Polish blackened death metal band Behemoth, recently found out that the act's frontman Adam "Nergal" Darski had been diagnosed with leukemia, they didn't want to sit around waiting for others to help.

"In the past year of metal we've lost a lot of icons, one of them being [Ronnie James Dio]. By the time he found out [he had stomach cancer], he was already too far along to have a solution," Escobar says. "So when Nergal announced that he was in need of a bone marrow transplant, we thought, 'This is our opportunity to help somebody and maybe we could save his life.'"

Escobar and Rodriguez have partnered with marrow registry organization Be the Match (Marrow.org) to host a bone marrow donor drive in honor of Darski on Oct. 17 at Dark Realm Records in Downey, Calif. Behemoth's record label Nuclear Blast will be on site giving away grab bags with promotional items to attendees.

"We hope we have a really big turnout and that we're able to find a match for Nergal," Escobar says. "But of course if we can't find a match for him, finding one for any other patient would be a reward."

For more information about the bone marrow drive, e-mail Escobar and Rodriguez at bewithoutfeardrive@gmail.com or go to Marrow.org.

—Mitchell Peters



BACKBEAT



Music Dealers president **Eric Sheinkop** moderated the panel "Beyond the TV Commercial: How Are Agencies and Artists Striking New Deals With Brands?" Music Dealers also hosted the opening-night party at the LaSalle Power Co., which featured live performances by Penguin Prison, Hey Champ!, Pictures of Then and DJ Izzo.



Billboard senior editor **Ann Donahue** and Romane Frangrances CEO **Monte Henige** discussed the opportunities for up-and-coming artists in fragrance branding during the Q&A, "The Sweet Smell of Success: Inside Artist Fragrance Deals." Romane Frangrances markets and distributes rapper Nelly's Apple Bottoms perfume.

BILLBOARD/ADWEEK MUSIC & ADVERTISING CONFERENCE



From left, Cornerstone co-CEO **Jon Cohen**, senior VP of strategic marketing and creative **Jeff Tammes** and artist **Theophilus London** conduct a case study on Mountain Dew's Green Label Sound. London discussed the new openness between labels and brands, noting that he's signed to Warner Bros. Records while he's doing promotion for Green Label Sound.



The inaugural fall edition of the Billboard/Adweek Music & Advertising Conference, Presented by Music Dealers, was held Sept. 15-16 at the

Westin Michigan Avenue in Chicago, where attendees networked and learned about innovative branding strategies from panels that featured Zac Brown, Kid Sister, David Banner and Theophilus London. Sponsors included music licensing company Music Dealers, ABKCO, SESAC, Loeb & Loeb, Musicati and McClusky & Associates.

ALL PHOTOS BY ROB GRABOWSKI/GRABOWSKIPIPHOTO.COM EXCEPT WHERE NOTED



Artist **David Banner** (left)—who gained mainstream attention after his song "Evolve" was used in a Gatorade ad—meets with attendees after his panel.



.biz Additional photos online this week at billboard.biz. To submit your photos for consideration, please send images to backbeat@billboard.com.

Attendees play with the Musicati jukebox, available in more than 20,000 U.S. outlets. The device gives independent artists an avenue to distribute their music nationally. PHOTO: LISA DIANTONIO



Want to save money on an ad campaign by hiring an artist that sounds similar to a known performer? The panelists on "Help Me Master: Legal Eagles Talk About Master Recordings and Publishing" discussed why that strategy is on shaky legal ground. From left: Loeb & Loeb partner **Tom Jirgal**, Ghostly Songs director of creative and business affairs **Jeremy Peters**, **Josh Kaplan**, founder of Lawyer4Musicians.com and business lawyer at Troglia Kaplan Holzman; Artists & Brands co-CEO **Daryl Jones**; DePaul University associate professor **Alan Salzenstein**; and attorney **George Stein**.

TURN THE PAGE FOR MORE



.biz Additional photos online this week at billboard.biz. To submit your photos for consideration, please send images to backbeat@billboard.com.

2010 best new artist Grammy Award winner **Zac Brown** outlined his partnership with the Ram Truck brand and discussed new album "You Get What You Give," released Sept. 21. From left: Ram Truck head of advertising **Marissa Hunter**, Brown, Billboard executive director of content and programming for touring and live entertainment **Ray Waddell** and ROAR founder/partner **Bernard Cahill**.



The "It's the Motherlov'n' Remix: How New Trends in Technology Are Shaping Ad Campaigns" panel included (from left) Next Big Sound co-founder/CEO **Alex White**, Music Dealers senior catalog director/music supervisor **Dan Kuypers** and the Electric Sheep Co. founder **Sibley Verbeck**, who discussed means of monetizing music. "People will pay a buck for a pig on Farmville, but they won't pay a buck for music," White observed.

BILLBOARD/ADWEEK MUSIC & ADVERTISING CONFERENCE



"If I don't like the brand, I won't sell it. My retail days are over," **Kid Sister** said during the case study that focused on the usage of her music in Bud Light Lime ads. Clockwise from left, Kid Sister, DDB senior producer of music and integration **Gabe McDonough**, Downtown Music Publishing creative services VP **Jedd Katrancha** and SPG president **Samantha Politzer** keep Kid Sister's dog, **Betsy**, company backstage.



Sponsors for the Billboard/Adweek Music & Advertising Conference included SESAC, Loeb & Loeb, Musicati and presenting sponsor Music Dealers.



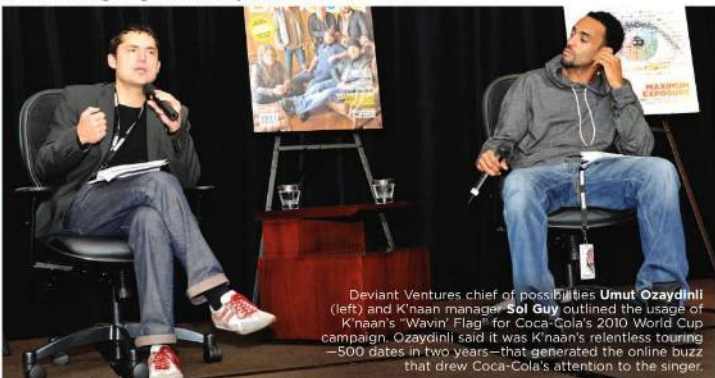
"The Networking Happy Hour & 'Speed Dating' With Industry Experts" meet-up gave attendees a chance to practice their elevator pitch in two-minute increments with music industry professionals. Among the session's mentors were Comma Music executive producer/artist liaison **Bonny Dolan** (near right) and Hello Music president **John Boyle**.



Hey Champ! performs at the Music Dealers opening-night party. PHOTO: DAVY GREENBERG



"Music Supervision 101: Finding the Perfect Song" featured (from left) Go Music president **Gary Calamar**, GTM music supervisor **Maureen Crowe**, Drafftcb Chicago music and audio producer **Stump Mulholland**, Music Dealers president **Eric Sheinkop**, Comma executive producer/artist liaison **Bonny Dolan**, Jira Productions president/owner **Ira Antellis** and BETA Patrol partner/creative director **Bryan Ray Turcotte**. After the panel, Calamar, the music supervisor for HBO's "True Blood" who also hosts a show on noncommercial KCRW Los Angeles, said that the potential for up-and-coming artists to get their music discovered in advertising is just as effective as getting their music synched in a film or TV show.



Deviant Ventures chief of possibilities **Umut Ozaydinli** (left) and K'naan manager **Sol Guy** outlined the usage of K'naan's "Wavin' Flag" for Coca-Cola's 2010 World Cup campaign. Ozaydinli said it was K'naan's relentless touring—500+ dates in two years—that generated the online buzz that drew Coca-Cola's attention to the singer.

TURN THE PAGE FOR MORE

© Copyright 2010 by e5 Global Media, LLC. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher. BILLBOARD MAGAZINE (ISSN 0006-2310; USPS 056-100) is published weekly except for the last week in December, and the first week in January, by e5 Global Media, LLC., 770 Broadway, New York, N.Y. 10003-9595. Subscription rate: annual rate, Continental U.S. \$299.00. Continental Europe 229 pounds. Billboard, Tower House, Sovereign Park, Market Harborough, Leicestershire, England LE16 9EF. Registered as a newspaper at the British Post Office. Japan 109,000 yen. Periodicals postage paid at New York, N.Y., and at additional mailing offices. Postmaster: Please send changes of address to Billboard, P.O. Box 3595, Northbrook, IL 60065-3595. Current and back copies of Billboard are available on microfilm from Kinase Microform, Route 100, Millwood, N.Y. 10541 or Xerox University Microfilms, P.O. Box 1346, Ann Arbor, MI 48106. For reprints contact: Rosie Hassell, rosie.hassell@thevsgroup.com, 1-717-505-9701 ext. 136. Under Canadian Publication Mail Agreement No. 4003729 return undeliverable Canadian addresses to DHL Global Mail, 7496 Bath Rd #2, Mississauga, ON L4T 1L2. Vol. 122 Issue 33. Printed in the U.S.A. For group subscription information, call 646-654-5863. For subscription information, call 800-658-8372 (outside U.S.: 847-559-7531) or e-mail billboard@espcomp.com. For any other information, call 646-654-4400.



Logic PRESENTS

Billboard mobile entertainment LIVE!

SPONSORED BY MOTODEV

The Music App Summit Oct 5, 2010 • San Francisco

Music is behind some of the most popular apps downloaded on today's smartphones. But which are the best of the best? What new music apps, technologies and companies are setting the stage for tomorrow's successes?

Mobile Entertainment Live: The Music App Summit is the place to discover all this and MORE.



ARTIST KEYNOTE

DAVE STEWART

Producer, Solo Artist &
Mobile Music Consultant/
Evangelist

KEYNOTE SPEAKERS:



JANUS FRIIS

Co-Founder
Rdio, Skype, Kazaa,
Joost, Atomio Ventures



EVAN HARRISON

EVP
Clear Channel Radio



JIM LUCCHESI

CEO
The Echo Nest



MATT MURPHY

Partner
Kleiner Perkins
Caufield & Byers



GE WANG

CTO
Smule



CHRISTY WYATT

VP, Software Applications
and Ecosystem
Motorola Mobile Devices

NETWORK WITH INDUSTRY EXPERTS FROM:

Bug Music
Fontana Distribution
Island Def Jam Music Group
mBlox, Inc.
Microsoft
MTV Networks
Norwest Venture Partners
Pandora
peermusic
RADIO JB FM
Redwood Capital

Shazam Entertainment Ltd
Sony/ATV Music Publishing
Sony Music Entertainment
Superfly Presents
The Orchard
Twitter
Universal Music Group
Warner Bros Records
Wilson Sonsini Goodrich & Rosati
Zeitgeist Artist Management
And Many More!

FEATURING THE FIRST-EVER...



FINALISTS ANNOUNCED! COMPLETE LIST AVAILABLE ONLINE.

Billboard Music App Awards

The only awards solely focused on mobile music applications!

Categories include:

Best Artist-Based App Best Branded App Best Music Engagement App
Best Music Service App Best Touring App Best Music Creation App

\$375 REGISTRATION RATE • REGISTER TODAY & SAVE!

MobileEntertainmentLiveFall.com

Registration also includes access to the Billboard Bash & the CTIA keynotes and exhibit floor.

For Registration Questions:
Lisa Kastner 646.654.4643
LKastner@Billboard.com



For Unique Sponsorship Opportunities:
Matt Carona 646.654.5115
MCarona@Billboard.com

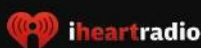
PRESENTING SPONSOR:



IN ASSOCIATION SPONSOR:



BASH SPONSOR:



CONFERENCE SPONSORS:



KEEP CLIMBING



OUR NEWEST INTERNATIONAL DESTINATION: NEW YORK.

Our seven daily nonstops from Los Angeles and five from San Francisco offer the same BusinessElite® amenities we've always provided internationally - things like expanded dining options, more legroom, and personal entertainment systems - along with newer perks like Wi-Fi and complimentary Sky Club™ access. After all, 3,000 miles in the air feels the same, whether you're heading west or east.

DELTA.COM



All Delta Sky Club rules apply to Delta Sky Club use. To review the rules, please visit delta.com/skyclub.