

# Billboard

*Looking Back...*  
**HOLIDAY RETAIL WRAP** >P.10

*Looking Forward...*  
**THE GRAMMYS PREVIEW** >P.37



# BEST BETS

## SURE-THING PICKS & TIPS FOR 2007:

- ◆ CAN'T-MISS LATIN ACTS
- ◆ DC'S MUSIC BIZ AGENDA
- ◆ **224** ALBUM PREVIEWS
- ◆ THE DEATH OF DRM
- ◆ INDIE PUBLISHERS, LABELS ON THE RISE
- ◆ PLACESHIFTING: THIS YEAR'S BUZZWORD
- ◆ 20+ DIGITAL COMPANIES AND TECHNOLOGIES YOU'LL NEED TO KNOW
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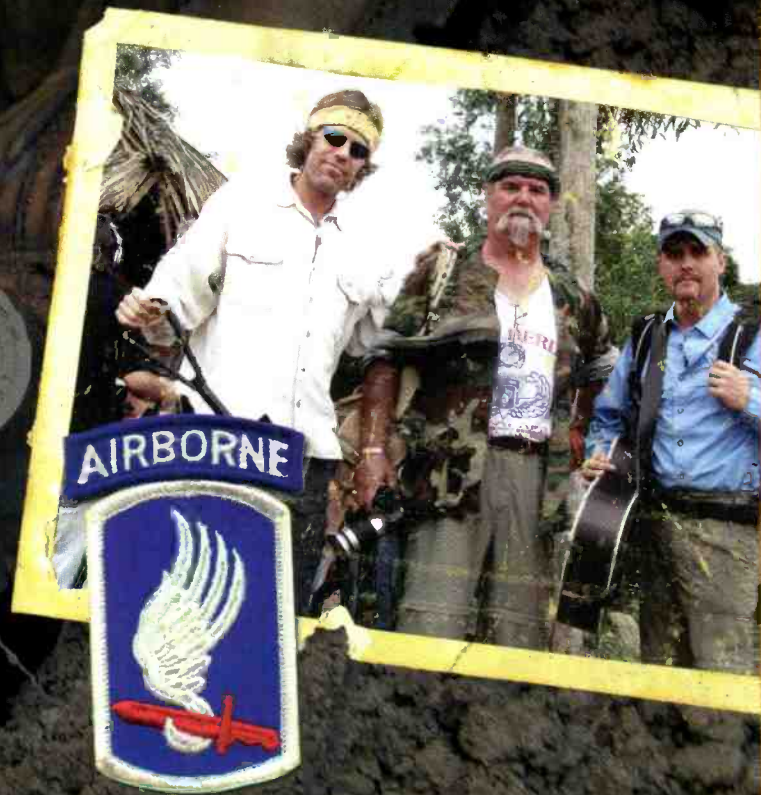
to members of our MuzikMafia family  
on their Grammy nominations.

## Big & Rich

**"8th of November"**

Nominated for  
Best Short Form Music Video

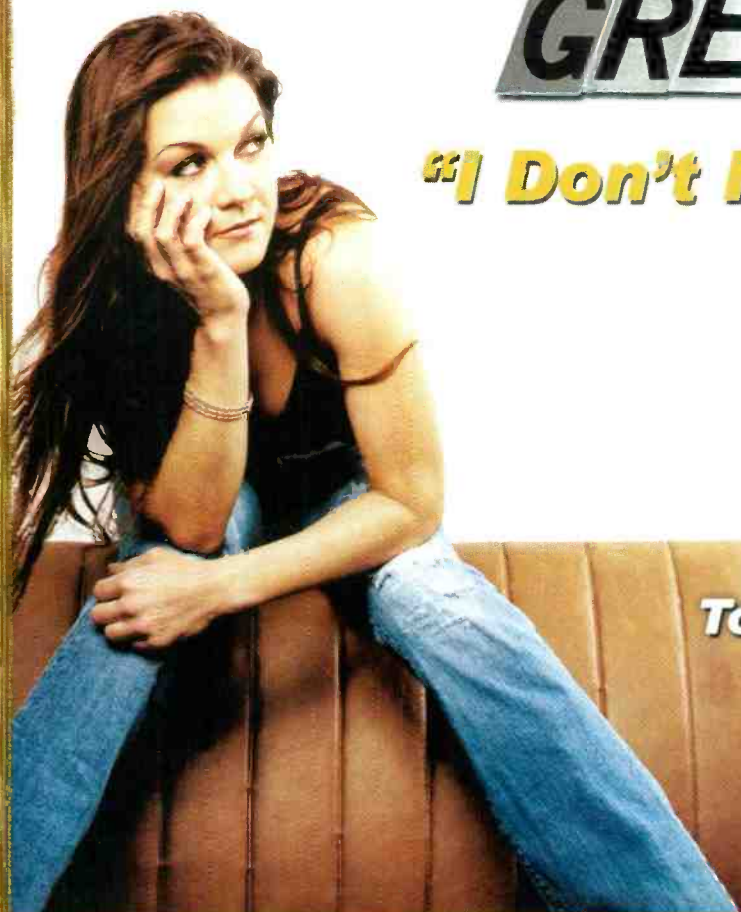
Producers/Directors Robert Deaton,  
George Flanigan, and Marc Oswald



## GRETCHEN WILSON

**"I Don't Feel Like Loving You Today"**

Nominated for  
Best Country Song  
Best Female Country Vocal Performance



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works for yourself please visit us at:

[MuzikMafia.com/Grammys](http://MuzikMafia.com/Grammys)





# No. 1

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360 DEGREES OF BILLBOARD

## HOME FRONT

### Conferences

**MIDEM**  
Nearly 10,000 music professionals from almost 100 countries will meet to do deals, network, learn and check out hot new talent at **MIDEM 2007**, taking place Jan. 21-25 at the Palais des Festivals in Cannes. More information at [midem.com](http://midem.com).

**MUSIC & MONEY**  
Billboard's 2007 Music & Money Conference, set for March 1 at the St. Regis Hotel in New York, is the premier event for the music industry's decision-makers, entrepreneurs and companies. For more information, go to [billboardevents.com](http://billboardevents.com).

### .Biz

The recent relaunch of **Billboard.biz**, the 24/7 extension of Billboard magazine, covers every aspect of the entertainment space as it pertains to everyone from brand marketers and ad agencies to record labels and cell phone carriers. For more, visit [billboard.biz](http://billboard.biz).

### Blogging

**THE JADED INSIDER**  
An Internet-spawned Phil Collins/Nas mash-up? Hanging out with Pearl Jam's drummer at a Burger King in Hawaii? Get those scoops and much more on the Billboard blog, only at [jadedinsider.com](http://jadedinsider.com).





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How holiday season retail stacked up



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# UpFront

JANUARY 6, 2007

MILEPOSTS BY BRIAN GARRITY and ED CHRISTMAN

## Ahmet Ertegun

1923-2006

Atlantic Records co-founder and chairman emeritus Ahmet Ertegun died Dec. 14 in New York at the age of 83. • Ertegun was critically injured when he fell backstage at an Oct. 29 Rolling Stones concert at New York's Beacon Theatre and lapsed into a coma. • In his passing, the music industry has lost one of its most storied and influential figures. • During a career that spanned six decades, Ertegun—the prototype of the modern record executive—helped mold a who's who of many careers including Ray Charles, the Rolling Stones, Led Zeppelin and Aretha Franklin. He also played a central role in shaping the major label system as it is known today.

Along the way, he made a name for himself as a visionary record man, entrepreneur, cultural icon and socialite.

"He was a producer, a songwriter, [and he had] his noble largesse," says Ertegun's long-time partner Jerry Wexler, a former Billboard reporter and key executive with Atlantic from 1953 to 1975.

"His whole life was music. But he could go from talking to [Henry] Kissinger to talking with Solomon Burke, and all on the same night," says Jerry Greenberg, Atlantic's president from 1974 through the '80s.

In many ways, Ertegun's life story is the story of the rise of the modern music business itself.

He was born in 1923 in Istanbul, Turkey, and moved to Washington, D.C., at age 10 when his father, Munir Ertegun, was appointed Turkey's ambassador to the United States in 1934.

By that time, young Ertegun was already fascinated with jazz—an appreciation he developed while his father was serving as the Turkish ambassador to Britain in the years before moving to the United States. Most famously, his older brother Nesuhi, five years his senior, took him to see Cab Calloway and Duke Ellington in 1932 at the Palladium in London.

Once in the United States, that interest blossomed. Ertegun befriended Cleo Payne, a janitor at the Turkish Embassy in Washington, who introduced him to American R&B music.

By age 14, Ertegun was traveling to New York with the chief of the Turkish Air Force and slipping away to visit nightclubs in Harlem.

In the ensuing years, Ertegun and Nesuhi, who moved to the United States in the late '30s,

became avid jazz collectors.

"We had a group of friends in Baltimore and Washington who were jazz fans, and we had amassed a collection of some 20,000 or 25,000 jazz and blues records, and jazz music had become very much part of our lives," Ertegun told Billboard in a 1998 interview.

During Ertegun's college years—he studied philosophy at St. John's College in Annapolis, Md., and was a graduate student at Georgetown University in Washington, D.C.—he and Nesuhi organized concerts at the Turkish Embassy

that featured performances by the likes of Lester Young and Sidney Bechet.

The sessions raised eyebrows in segregated Washington at the time for featuring an integrated audience and a mixed black and white orchestra. But they helped Ertegun establish early his vision of music transcending color.

"Some Southern senators sent my father notes saying that it had been brought to their attention that black people were coming to our embassy, and that, in America, black people used the service entrance rather than the front entrance," Ertegun said. "My father replied that he grew up in a monastery, and that, in Turkey, beggars were allowed in the front entrance as well."

Munir passed away in 1944. While the rest of the Ertegun family scattered—his mother and sister returning to Turkey and Nesuhi moving to California—Ahmet stayed in Washington. Once on his own, Ertegun spent more time hanging around an inner-city radio repair shop/record store called Max's Silverman's Quality Music Shop, also known as Waxie Maxies.

It was there Ertegun decided he wanted to go into the music business.

"I used to meet a lot of people in the independent record business, because they came by Max's to promote their records," Ertegun said. "I noticed that most of them didn't know a trumpet from a saxophone. They were ex-jukebox dealers or people who had bought a piece of property somewhere outside of Pittsburgh, several blocks of factories, and found they had a [record] pressing plant."

In seeking a partner, he turned to Herb Abramson, a former A&R man for National Records, who used to help corral talent for the Ertegun brothers when they were organizing concerts at the Turkish Embassy.

With a \$10,000 investment from Ertegun's dentist, Dr. Vahdi Sabit, the two launched Atlantic Records in October 1947. Abramson was president and Ertegun VP.

The rest is music history.

At first the independent label concentrated on jazz, a field largely ignored by the major record companies.

But the company's first hit came in 1949 thanks to an R&B song, "Drinking Wine, Spo-Dee-O-Dee, Drinking Wine" by Stick McGhee, which spent four weeks at No. 2 on Billboard's Rhythm & Blues Records chart.

Ertegun quickly developed an ear for R&B. And in the early '50s, he and Abramson signed Ruth Brown, Joe Turner and the Clovers, among others, to the label. Atlantic scored a string of No. 1 singles between 1950 and 1952, including the Ertegun-penned track "Don't You Know I Love You," which was recorded by the Clovers in 1951 and credited to his long-running songwriter pen name Nugetre—Ertegun spelled backwards. Ertegun's songwriting success would continue through the years, with hits like Ben E. King's "Don't Play That Song (You Lied)" and Turner's "Chains of Love."

The biggest signing in the label's brief history would come in 1952, when Ertegun and Abramson, at the urging of Abramson's wife Miram (then Atlantic's office manager), bought Ray Charles' contract from Swingtime Records for \$3,000.

Ertegun teamed with Charles early on to pen



Above left, AHMET with brother NESUHI ERTEGUN, who helped make Atlantic Records a household name. Above, with ARETHA FRANKLIN and at left, with ROBERT PLANT, two artists Ertegun championed.

continued on >>p8

RIGHT: NORMAN JEAN ROY. LEFT: COURTESY OF ATLANTIC RECORDS (3)





●●●●●  
'In addition to being  
a pioneer, Ahmet  
was a funny guy . . .  
He was a character in  
an era when you could  
still be a character.'

—WALTER YETNIKOFF  
former CBS Records president



## >>> TICKETMASTER BUYS PIECE OF I LIKE.COM

On Dec. 19, Ticketmaster bought a 25% stake in *ilike.com*, a music-oriented networking site, for \$13.3 million. The deal aims to expose Ticketmaster customers to new music, while giving *iLike* users information on upcoming concerts, *iLike* executives say. *iLike* is an offshoot of *garageband.com*, a site devoted to providing independent acts a forum to attract listeners and record contracts.

## >>> STAX RELAUNCHES

Fifty years after the launch of legendary soul label Stax, Concord Music Group is reactivating the imprint after a 30-year hiatus with new signings, reissues and special events. The first new signings to Stax include soul luminary/Stax patriarch Isaac Hayes and vocalist Angie Stone. Concord, which acquired Stax as part of its purchase of Fantasy Records in 2004, will also honor the label's 50th year by releasing definitive collections, rare performances and unreleased tracks in deluxe packages.

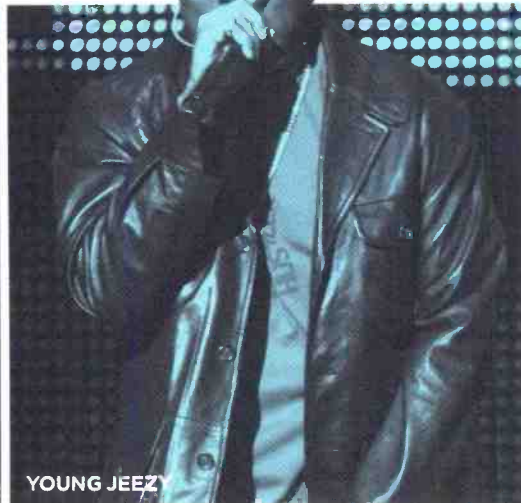
## >>> WMG BUYS STAKE IN ROADRUNNER

Warner Music Group has entered a deal to acquire a 73.5% stake in Roadrunner Music Group, parent company of hard rock and heavy metal label Roadrunner Records, for \$73.5 million. Island Def Jam has distributed Roadrunner, best-known as home to radio staple Nickelback, for the last five years. The label will be housed within WMG's Atlantic Records Group in the United States and within Warner Music International for the rest of the world.

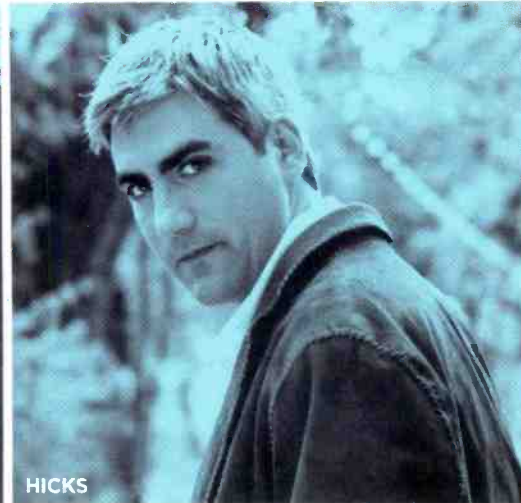
Compiled by Chris M. Walsh. Reporting by Ayala Ben-Yehuda, Lars Brandle, Brian Garrity and Evie Nagy.



McLACHLAN



YOUNG JEEZY



HICKS

RETAIL BY ED CHRISTMAN

# BLUE CHRISTMAS

## Last Year's Holiday Sales Were Abysmal. This Year's Were Worse—But Only By A Bit

Although Christmas sales fell slightly from last year, the merchants Billboard spoke with—more than 20, responsible for roughly 40% of U.S. sales—put a positive spin on the downturn.

After all, they say, flat sales are the new up.

According to Nielsen SoundScan, album sales totaled 105.3 million for the six-week period that ended Dec. 24. That's 4.1% off of 2005's total of 109.8 million. But 2005 was considered the weakest holiday selling season in memory, with chains reporting comparable-store sales down 15% to 25%. SoundScan recorded only an 8.3% drop in album sales from the 2004 season.

While retailers choose to see a half-full glass, music label executives may feel buoyant about the volume of purchases: When digital track, music video and singles sales are included, units totaled 47.4 million units for Christmas week, according to SoundScan. That tops the prior best-week sales total of 46.5 million units, recorded during the Christmas week of 2000, the year that U.S. album sales peaked.

However, digital sales are still not offsetting declines in the physical space. Using SoundScan's album equivalency of 10 digital tracks sold—generous, considering a typical album has more—this year total album sales equaled 111.4 million units for the holiday selling period, still a 2.1% decline from last year's equivalent

total of 113.8 million.

Varying from merchant to merchant, 2006 holiday selling season comparable-store sales ranged from slightly down to 10% down.

"We had a good week Christmas week, and [the day after Christmas] was great," says Rob Perkins, president of 67-unit, Marietta, Ga.-based Value Music. "For the overall holiday selling season, we made plan, which means comparable-store sales were slightly down." In Brighton, Mass., Mike Dreese—CEO of 25-store chain Newbury Comics—says the holiday selling season was "OK. November was not good, but December was pretty good."

Newbury's CD business was up 4% on a unit basis for December. But because of a shift in pricing strategy at the chain, music sales volume dipped 1% and gross profit dropped 5%, Dreese says, losses partially

offset by profit from other product lines. On a comparable-store basis, the chain's sales were down about 7% during December.

In Nashville, Music City VP Scott Perkins reports that in the nine days leading up to Christmas, the 25-unit chain was down about 10% on a comparable-store basis. "We have seen worse percentages down in [comparable-store] sales," he says. "We will take any positive spin we can get."

Likewise, in Omaha, Neb., Mike Fratt, GM at the six-store Homer's chain, reports that comparable-store holiday sales were down "high single digits."

Fratt says, "We couldn't tell if there were any hits, because we lost that business to the big boxes who were all selling the top hits at \$9.99 . . . Business kicked in for us about 10 days out, I guess because the mass merchants ran out and were unable to reload in time."

Joe Nardone Jr., VP at the 11-unit Gallery of Sound chain in Wilkes-Barre, Pa., says he saw

a few hits emerge, including new releases from Nas, Eminem and the Beatles. Hinder's "Extreme Behavior," Daughtry's self-titled album and Twisted Sister's "Twisted Christmas" did better than expected, he says. And right at the end of the season, according to Nardone, Justin Timberlake's "FutureSex/Love Sounds" exploded while My Chemical Romance's "The Black Parade" and Akon's "Konvicted" also picked up.

### SURPRISE SELLERS

At Newbury, Dreese reported that the chain underestimated the fire power of Sarah McLachlan's "Wintersong," James Taylor's "At Christmas" and Tony Bennett's "Duets: An American Classic."

Other titles that did well include Young Jeezy's "The Inspiration," Beyoncé's "B'Day," Ciara's "The Evolution" and the J.J. Cale & Eric Clapton album "The Road to Escondido," Value Music's Perkins reports.

Last year, top 40 hit album sales were down anywhere from 30% to 40%, depending on the retailer. This year, Universal Music Group Distribution president Jim Urie said, "At least the top 20 is up," as of the Tuesday before Christmas. "It's been up since the first week of November, ranging from 2% up to 7% up," he says. But overall current album sales are down 6.2% for the holiday-selling period, while catalog sales are down 0.4%, according to SoundScan.

One surprise this year was the superb performance of Christmas music. In fact, one major-label distribution executive says, "If it weren't for holiday music, everybody would

be in the toilet." Retail executives regularly cited Christmas albums by Taylor, McLachlan and Il Divo as showing up in their top 10 best-selling albums of the season.

At Starbucks in Seattle, the chain's own exclusive "Santa Baby" compilation drove music sales, Starbucks Entertainment president Ken Lombard says. Issued in November, it has since crossed the 250,000-unit mark, he reported just before Christmas.

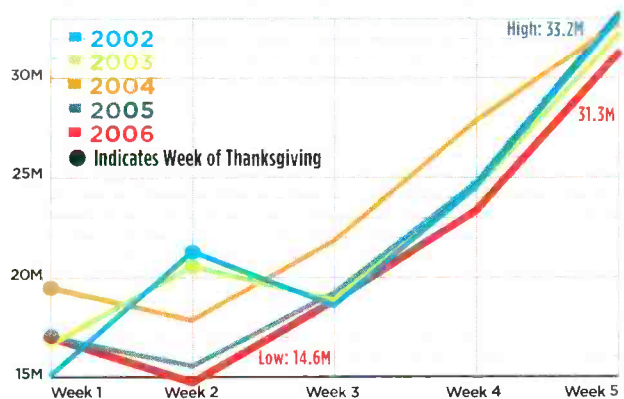
Looking at other product lines, movies—particularly boxed sets—did well. But the predatory pricing by big boxes squeezed practically all margin out of the business, traditional music merchants complain.

"DVD margin is hard to come by right now, way harder than a year ago," Dreese says. In general, he points out that DVD price depreciation by the studios makes it harder for merchants to match comparable-store sales. On the other hand, he reports that for the first time, the chain saw a little action for high-definition DVD and Blu-ray movies.

While most brick-and-mortar merchants reported sales declines, online merchants selling physical goods had a banner year, according to one wholesaler who does fulfillment for such retailers. Indeed, Amazon claimed it had its best holiday selling season ever, though it declined to release specific numbers. SoundScan reports that nontraditional merchants—which include catalog merchants and albums sold at concerts or through TV direct-marketing campaigns—enjoyed a 35.5% increase during the holiday.

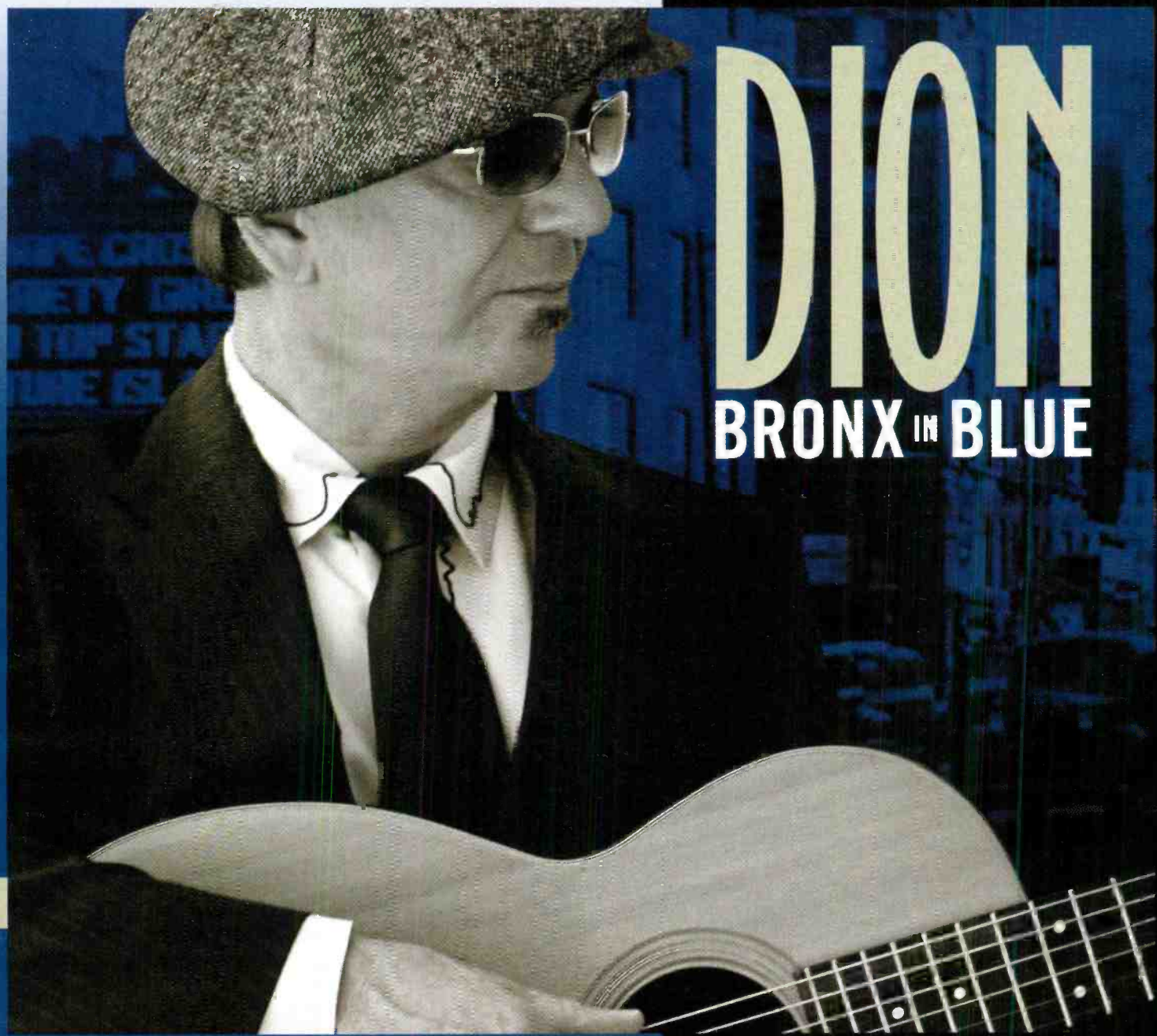
## Holiday Season Album Sales, '02-'06

The music biz's best sales days, the five weeks from Black Friday through Christmas, have generally been trending down.



SOURCE: Nielsen SoundScan





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MILEPOSTS BY DCN WALLER

# James Brown

1933-2006

James Brown died of heart failure on Christmas morning, Dec. 25, 2006, at age 73. But his gifts as a singer, songwriter, record producer, activist and showman extraordinary will certainly live on.

Brown sold millions of records, scoring hits in four decades (see chart, right). His musical innovations can be heard in soul, funk, rock, reggae, dance and—most significantly—hip-hop. He was also a groundbreaking African-American businessman and socio-political spokesman; his anthemic 1968 song “Say It Loud—I’m Black and I’m Proud” led Boston’s mayor to request Brown’s local concert be televised on the night after Dr. Martin Luther King was assassinated—a move credited with sparing the city from the riots that erupted around the United States.

“The sheer magnitude of ‘Say It Loud—I’m Black and I’m Proud’ was an implanted soundtrack [for] understanding that our minds, bodies and souls were black and beautiful,” Public Enemy frontman Chuck D wrote in an e-mail. “Muhammad Ali, Richard Pryor and James Brown were our snap, crackle and pop for the transcendent, previously silenced black male in ‘60s-’70s Amerikkka [sic].”

Born on May 3, 1933 (a questioned

date) in Barnwell, S.C., Brown was raised by an aunt in a rough section of Augusta, Ga. At age 16 he was sentenced to reform school for breaking into cars; while there, he began singing gospel with longtime musical companion Bobby Byrd. Paroled in 1952, Brown tried boxing and baseball before joining Byrd’s gospel group. A Little Richard performance inspired a secular switch in ‘53.

Brown’s big break came in ‘55, when the group recorded an intense, gospel-rooted ballad (“Please, Please, Please”) that got it signed to Federal Records, a subsidiary of Cincinnati-based indie King. A rerecorded version—credited to James Brown with the Famous Flames—nearly topped Billboard’s R&B charts.

By 1960 he’d scored a few more hits and—taking a cue from wrestler Georges George—developed his routine of a cape-draped, series of false exits to climax jaw-dropping live performances.

Jettisoning familiar R&B rhythms for a more syncopated, horn-punctuated approach, Brown hit bigger with “Out of Sight,” the epochal, inverted downbeats of “Papa’s Got a Brand New Bag” and “I Got You (I Feel Good),” and the string-drenched “It’s a Man’s Man’s Man’s

World.” By 1966, he was headlining Madison Square Garden. Brown’s music grew simpler harmonically, yet more rhythmically complex, resulting in 1967’s “Cold Sweat.” This new percussive approach—every instrument and voice a drum style—became known as funk.

Brown was a legendary perfectionist who fined band members for onstage mistakes and even unshined shoes. “If one beat was wrong, he’d freak out,” says producer Dallas Austin, whose stepfather Jimmy Nolen was Brown’s longtime guitarist. “He’d do things like play the Bahamas and if they missed a note, he’d get in his plane and leave them there.” Brown survived his band’s en masse defection in 1970 by stripping things down even further and cranking out such hits as “Get Up (I Feel Like Being Like a Sex Machine)” and “Super Bad.” At his peak, Brown owned three radio stations, a Lear jet and a castle-style home complete with drawbridge and moat.

The early to mid-’70s were rough on Brown. A 1973 Internal Revenue Service bill for \$4.5 million in back taxes arrived, and he lost a son in a car crash. The rise of disco left Brown’s music behind. But he revitalized his career in the ‘80s,

thanks to two films: 1980’s “The Blues Brothers,” in which he had a small but memorable part as a preacher, and 1985’s “Rocky IV,” which spawned his last major hit, “Living in America.” In 1986, Brown was among the first 10 artists elected to the Rock and Roll Hall of Fame.

Brown’s later years were checkered with honors and missteps. He served 15 months in prison due to a 1988 gun-brandishing incident, was arrested in ‘98 on marijuana charges and was the target of a pair of filed-and-dropped domestic violence charges in 1994 and 2004. But he received numerous accolades: his 1992 Grammy Lifetime Achievement Award; 2001 induction to the Songwriters Hall of Fame; and 2002 Kennedy Center honors.

Aside from Brown’s obvious impact on performers ranging from Mick Jagger to Michael Jackson, George Clinton and Prince, his increasingly African-rooted music in turn influenced such African artists as Fela Kuti and King Sunny Ade.

“Until the end of the world, where music is made, it will be under his influence,” Austin says. “A lot of people think today’s crop of solo performers are trying to emulate Michael Jackson. But Michael Jackson emulated James Brown.”

And, of course, the beat-heavy drum breaks found in Brown’s funk discs served as the building blocks for hip-hop’s pioneering DJs, and were recycled endlessly with the emergence of samplers and sequencers. According to The-Breaks.com, at least 100 of Brown’s songs have been sampled by several hundred acts—Public Enemy, LL Cool J, N.W.A. and Beastie Boys among them—with 1970’s “Funky Drummer” providing the source material for some 200 discs. “Whenever I see a frozen pond, I take myself back to 1967,” Chuck D says. “Us kids did the James Brown ‘I Feel Good’ dance on any patch of ice.”

Although known by such nicknames as Mr. Dynamite, the Godfather of Soul and the Minister of the New New Super Heavy Funk, Brown said it best when he dubbed himself “the Hardest Working Man in Show Business.”

“Let’s not forget James Brown picked cotton, shined shoes and danced for nickels in the streets,” Brown reflected in a 1984 interview with this author. “I took everything I had and worked at it 1,000%. I didn’t want to leave anything to chance. I couldn’t afford to lose any time.”

At his peak, he toured 335 nights a year, each show a nonstop blur of spins, splits, knee-drops, one-footed shuffles and “doin’ the James Brown.” He tossed 1,000 pairs of cufflinks into the crowds each month and was often so dehydrated after a gig that he required a backstage IV.

“What you should do is give people more than their money’s worth—make them tired,” Brown explained. “Anytime you can go out and work for an hour and make \$10,000-\$100,000 as opposed to a man working 10 hours a day and making \$75, you’ve been blessed. You owe those people something.

“I wear uniforms so you know you came to see a show—not to see somebody look like somebody you’d see on the street. You’re going to have to look at the stage to catch the show ‘cause nobody in the audience is gonna look like me.”

## HIT MACHINE

A chronological look at James Brown’s four decades of chart-topping hits.

### BILLBOARD TOP 10 R&B SINGLES

Year	Song	Peak Pos.
1956	Please, Please, Please	5
1958	Try Me	1
1960	Think	7
1961	Bewildered	8
1961	I Don’t Mind	4
1961	Baby, You’re Right	2
1961	Lost Someone	2
1962	Night Train	5
1963	Prisoner Of Love	6
1964	Oh Baby Don’t You Weep (Part 1)	4
1965	Papa’s Got A Brand New Bag Part I	*1 (8 weeks)
1965	I Got You (I Feel Good)	*1 (6)
1966	Ain’t That A Groove Part 1	6
1966	It’s A Man’s Man’s Man’s World	*1 (2)
1966	Don’t Be A Drop-Out	4
1967	Bring It Up	7
1967	Let Yourself Go	*5
1967	Cold Sweat - Part 1	1 (3)
1967	There Was A Time	3
1968	I Can’t Stand Myself (When You Touch Me)	4
1968	I Got The Feelin’	*1 (2)
1968	Licking Stick - Licking Stick (Part 1)	2
1968	Say It Loud - I’m Black And I’m Proud (Part 1)	*1 (6)
1968	Goodbye My Love	9
1969	Give It Up Or Turnit A Loose	1 (2)
1969	I Don’t Want Nobody To Give Me Nothing (Open Up The Door, I’ll Get It Myself)	3
1969	Mother Popcorn (You Got To Have A Mother For Me) Part 1	1 (2)
1969	World (Part 1)	8
1969	Let A Man Come In And Do The Popcorn Part One 2	
1969	Ain’t It Funky Now (Part 1) 3	
1969	Part Two (Let A Man Come In And Do The Popcorn)	6
1970	It’s A New Day (Part 1) & (Part 2)	3
1970	Brother Rapp (Part 1) & (Part 2)	2
1970	Get Up I Feel Like Being Like A Sex Machine (Part 1)	2
1970	Super Bad (Part 1 & Part 2)	1 (2)
1971	Get Up, Get Into It, Get Involved Pt. 1	4
1971	Soul Power Pt. 1	3
1971	Escape-ism (Part 1)	6
1971	Hot Pants Pt. 1 (She Got To Use What She Got To Get What She Wants)	1
1971	Make It Funky (Part 1)	1 (2)
1971	I’m A Greedy Man - Part 1	7
1972	Talking Loud And Saying Nothing - Part 1	1
1972	King Heroin	6
1972	There It Is Part 1	4
1972	Honky Tonk - Part 1	7
1972	Get On The Good Foot - Part 1	1 (4)
1972	I Got A Bag Of My Own	3
1973	I Got Ants In My Pants - Part 1	4
1973	Sexy, Sexy, Sexy	6
1973	Stoned To The Bone - Part 1	4
1974	The Payback - Part 1	1 (2)
1974	My Thang	1 (2)
1974	Papa Don’t Take No Mess Part I	1
1976	Funky President (People It’s Bad)	4
1985	Get Up Offa That Thing	4
1987	Living In America	*10
1988	How Do You Stop	10
1988	I’m Real	2
1988	Static	5

\*Billboard Hot 100 Top 10 SOURCE: Nielsen SoundScan



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& Al Jarreau**  
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BEST R&B PERFORMANCE BY  
A DUO OR GROUP WITH VOCALS  
BEST TRADITIONAL R&B VOCAL PERFORMANCE

## 29 Grammy® Nominations



**Sergio Mendes**  
*Timeless*

BEST URBAN/  
ALTERNATIVE PERFORMANCE (2)

**Randy Brecker  
with Michael Brecker:**  
Best Jazz Instrumental Solo  
Best Large Jazz Ensemble

**Taylor Eigsti:**  
Best Jazz Instrumental Solo  
Best Instrumental Composition

**Patrick Williams:**  
Best Instrumental Composition  
Best Instrumental Arrangement

**Slide Hampton:**  
Best Instrumental Arrangement  
Accompanying Vocals

**will.i.am:**  
Producer of the Year, Non-Classical

**Michael Bishop:**  
Best Engineered Album, Classical

**Jack Renner:**  
Best Engineered Album, Classical

**Christopher Theofanidis  
& David Del Tredici:**  
Best Classical Contemporary  
Composition

**Paavo Järvi & Cincinnati  
Symphony Orchestra:**  
Best Engineered Album, Classical

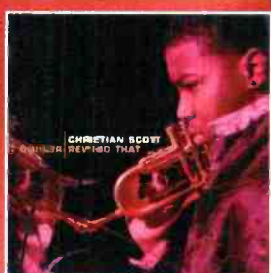
**Norman Mackenzie & Atlanta  
Symphony Orchestra  
Chamber Chorus:**  
Best Engineered Album, Classical

**Elaine Martone:**  
Producer of the Year, Classical



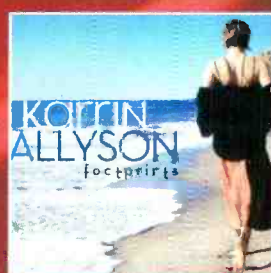
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INSTRUMENTAL ALBUM



**Spyro Gyra**  
*Wrapped In A Dream*

BEST POP  
INSTRUMENTAL ALBUM



**Tab Benoit with  
Louisiana's Leroux**  
*Brother To The Blues*

BEST TRADITIONAL BLUES ALBUM



**Mike Stern**  
*Who Let The Cats Out?*

BEST CONTEMPORARY JAZZ ALBUM



**Nancy Wilson**  
*Turned To Blue*

BEST JAZZ  
VOCAL ALBUM



**Ladysmith  
Black Mambazo**  
*Long Walk To Freedom*

BEST CONTEMPORARY  
WORLD MUSIC ALBUM  
BEST SURROUND SOUND ALBUM



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	GROSS/ TICKET PRICE(S)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	\$3,123,926 (€2,347,740) \$166.32/\$106.45	<b>GEORGE MICHAEL</b> Point Theatre, Dublin, Dec. 7-9	25,020 three sellouts	Aiken Promotions
2	\$3,003,059 (\$3,884,740 Australian) \$108.23/\$65.48	<b>KYLIE MINOGUE</b> Acer Arena, Sydney, Nov. 23-24, 26	37,657 three sellouts	Frontier Touring
3	\$2,688,203 \$225/\$40	<b>SHAKIRA</b> Coliseo de Puerto Rico, Hato Rey, Puerto Rico, Dec. 13, 15-16	22,258 34,563 three shows	Gianfi Communications
4	\$2,475,227 \$404.50/\$79.50	<b>ANDREA BOCELLI</b> Madison Square Garden, New York, Nov. 30	14,706 15,215	AEG Live
5	\$2,360,668 (€1,841,640) \$102.54/\$89.72	<b>BRUCE SPRINGSTEEN WITH THE SEEGER SESSIONS BAND</b> Point Theatre, Dublin, Nov. 17-19	25,056 three sellouts	Aiken Promotions
6	\$1,769,820 \$45.50/\$35.50	<b>TRANS-SIBERIAN ORCHESTRA</b> Quicken Loans Arena, Cleveland, Dec. 1-2 includes matinee	43,426 44,126 three shows two sellouts	Live Nation, in-house
7	\$1,230,426 (\$1,404.85 Canadian) \$112.50/\$39.50	<b>CIRQUE DU SOLEIL'S 'DELIRIUM'</b> Scotiabank Place, Ottawa, Nov. 24-25 includes matinee	15,225 22,011 three shows	Live Nation, Cirque du Soleil
8	\$1,052,582 \$99.50/\$39.50	<b>CIRQUE DU SOLEIL'S 'DELIRIUM'</b> Hampton Coliseum, Hampton, Va., Nov. 21-22	12,307 14,624 two shows	Live Nation, Cirque du Soleil
9	\$1,035,197 \$50.50/\$40.50	<b>TRANS-SIBERIAN ORCHESTRA</b> Van Andel Arena, Grand Rapids, Mich., Dec. 10 includes matinee	21,908 two sellouts	Live Nation
10	\$974,150 \$43.50/\$37.50	<b>TRANS-SIBERIAN ORCHESTRA</b> Mellon Arena, Pittsburgh, Dec. 3	24,141 sellout	Live Nation
11	\$943,614 (€497,755) \$104.27/\$85.31	<b>BRUCE SPRINGSTEEN WITH THE SEEGER SESSIONS BAND</b> Odyssey Arena, Belfast, Northern Ireland, Nov. 21	9,793 sellout	Aiken Promotions
12	\$935,766 (€495,367) \$52.89/\$47.22	<b>PINK</b> Odyssey Arena, Belfast, Northern Ireland, Nov. 17-18	18,528 two sellouts	Aiken Promotions
13	\$817,128 (\$934,266 Canadian) \$69.53/\$34.77	<b>GUNS N' ROSES, SEBASTIAN BACH, HELMET, SUICIDE GIRLS</b> Rexall Place, Edmonton, Alberta, Dec. 7	13,355 sellout	House of Blues Canada
14	\$813,396 (€610,479) \$86.61/\$73.28	<b>CLIFF RICHARD</b> Point Theatre, Dublin, Dec. 5-6	9,619 10,714 two shows one sellout	Aiken Promotions
15	\$792,527 (\$904,205 Canadian) \$69.68/\$34.62	<b>GUNS N' ROSES, SEBASTIAN BACH, HELMET, SUICIDE GIRLS</b> Pengrowth Saddledome, Calgary, Alberta, Dec. 6	13,370 sellout	House of Blues Canada
16	\$784,548 \$125/\$49.50	<b>AEROSMITH, MÖTLEY CRÜE</b> Target Center, Minneapolis, Dec. 7	9,445 12,618	Live Nation, in-house
17	\$773,162 \$125/\$75/\$55/\$45	<b>AEROSMITH, MÖTLEY CRÜE</b> Coors Amphitheatre, Chula Vista, Calif., Nov. 9	10,676 17,933	House of Blues Concerts
18	\$723,691 (€381,750) \$94.79/\$85.31	<b>CHRISTINA AGUILERA</b> Odyssey Arena, Belfast, Northern Ireland, Nov. 20	8,045 8,500	Aiken Promotions
19	\$703,705 (€548,411) \$93.67/\$87.26	<b>CHRISTINA AGUILERA</b> Point Theatre, Dublin, Nov. 21	8,000 sellout	Aiken Promotions
20	\$674,302 \$135/\$39.50	<b>AEROSMITH, HINDER</b> Joe Louis Arena, Detroit, Dec. 1	9,757 13,289	Live Nation
21	\$643,105 \$55	<b>BOB SEGER</b> Thompson-Boling Arena, Knoxville, Tenn., Nov. 20	12,113 sellout	AEG Live
22	\$637,145 \$150/\$55	<b>KIIS JINGLE BALL: BOW WOW, NELLY FURTADO, RBD &amp; OTHERS</b> Honda Center, Anaheim, Calif., Dec. 7	10,654 sellout	Live Nation, KIIS FM
23	\$612,560 \$49.50/\$39.50	<b>TRANS-SIBERIAN ORCHESTRA</b> Palace of Auburn Hills, Auburn Hills, Mich., Dec. 8	14,428 sellout	Live Nation, Palace Sports & Entertainment
24	\$581,451 \$64.20/\$30	<b>97X NEXT BIG THING: TAKING BACK SUNDAY, THREE DAYS GRACE</b> Ford Amphitheatre, Tampa, Fla., Dec. 3	16,779 20,034	Live Nation
25	\$576,262 (€451,570) \$95.71/\$89.33	<b>PAUL SIMON</b> Point Theatre, Dublin, Ireland, Nov. 8	6,073 sellout	Aiken Promotions
26	\$576,131 \$75/\$49.50/\$39.50/\$20	<b>GUNS N' ROSES, SEBASTIAN BACH, SUICIDE GIRLS</b> Allstate Arena, Rosemont, Ill., Nov. 27	9,599 12,915	AEG Live
27	\$543,052 (€274,065) \$89.17/\$74.31	<b>CLIFF RICHARD</b> Odyssey Arena, Belfast, Northern Ireland, Dec. 4	6,245 6,500	Aiken Promotions
28	\$496,771 (\$568,472 Canadian) \$65.54/\$34.52	<b>GUNS N' ROSES, SUICIDE GIRLS, HELMET, SEBASTIAN BACH</b> MTS Centre, Winnipeg, Manitoba, Dec. 4	9,284 sellout	House of Blues Canada
29	\$475,802 \$59.50/\$39.50	<b>TOBY KEITH, JCE NICHOLS, RUSHLOW HARRIS</b> Wells Fargo Arena, Des Moines, Iowa, Nov. 11	9,031 10,558	Live Nation
30	\$453,279 \$75/\$18.25	<b>GUNS N' ROSES, SUICIDE GIRLS, SEBASTIAN BACH, HELMET</b> Target Center, Minneapolis, Dec. 2	7,241 9,452	AEG Live
31	\$447,880 (€339,110) \$59.43/\$52.83	<b>MADNESS, GEORGE MURPHY</b> Point Theatre, Dublin, Dec. 10	8,150 sellout	Aiken Promotions
32	\$439,581 \$157/\$30	<b>MANNHEIM STEAMROLLER</b> Arena at Gwinnett Center, Duluth, Ga., Dec. 12	7,460 8,456	AEG Live
33	\$434,725 \$125/\$75	<b>FRANKIE VALLI &amp; THE FOUR SEASONS</b> Rose Theater, New York, Nov. 22, 24-26	4,067 4,332 four shows	AEG Live
34	\$421,945 \$50/\$25	<b>TENACIOUS D, NEIL HAMBURGER</b> Madison Square Garden, New York, Dec. 1	11,945 sellout	Live Nation
35	\$415,668 \$157/\$30	<b>MANNHEIM STEAMROLLER</b> Scottrade Center, St. Louis, Dec. 3	7,191 11,608	AEG Live

# UpFront

## LITTLE STEVEN'S UNDERGROUND GARAGE



# GARAGE ROCK

This year's first Coolest Song of the Week comes from an appropriately cool place: Solna, Sweden.

The Nomads have been leading the contemporary garage rock movement in Sweden since 1980—a virtual Nordic Chesterfield Kings, if you will.

Original members Nick Vahlberg (vocals) and Hans Ustland (guitar) have changed rhythm sections through the years, but as their new compilation "Nomadic Dementia: The Best of the First 25 Years" suggests, they've been consistently great from the jump.

Otherwise, I guess I was wrong about Bob Dylan escaping the Classic Rock Artist curse. Even though he was one of the few to at least go gold last year, I thought he was an easy win at the Grammy Awards.

And he wasn't even nominated.

So that makes it unanimous.

Anybody doing great business live is officially banished from the mainstream music business forever.

One thing's for sure, though. The classic rock generation can be proud of the fact that Dylan, Bruce Springsteen, Neil Young, Ray Davies and Pete Townshend continue to be artistically adventurous, in spite of a mainstream radio world that obviously isn't interested, and all produced uncompromisingly brilliant work in 2006. That takes strength and courage and refusal to go gently into their good night.

So now, boys, it's time to come back with follow-up Exterminator Pop Rock albums, 12 three-minute killer songs, just to show these young whippersnappers how it's really done.

See you on the radio.

## COOLEST GARAGE SONGS

	TITLE/LABEL	ARTIST
1	<b>AIN'T NO KING OF ROCK AND ROLL</b> Bonnier	THE NOMADS
2	<b>LONG LIVE THE WEEKEND</b> Adeline	THE LIVING END
3	<b>DRIVE MY CAR/THE WORD/WHAT YOU'RE DOING</b> Capitol	THE BEATLES
4	<b>POD</b> Epic	TENACIOUS D
5	<b>FAVORITE SON</b> CBGB Forever	GREEN DAY
6	<b>SO ROMANTIC</b> Wicked Cool	THE CHARMS
7	<b>DANCE LIKE A MONKEY</b> Roadrunner	NEW YORK DOLLS
8	<b>RIDIN' THE HOOK</b> Nick Records	SPONGEBOB & THE HI-SEAS
9	<b>WRECK THIS HEART</b> Capitol	BOB SEGER
10	<b>STRANGER IN THE HOUSE</b> Savage Jams	THE PAYBACKS

## COOLEST GARAGE ALBUMS

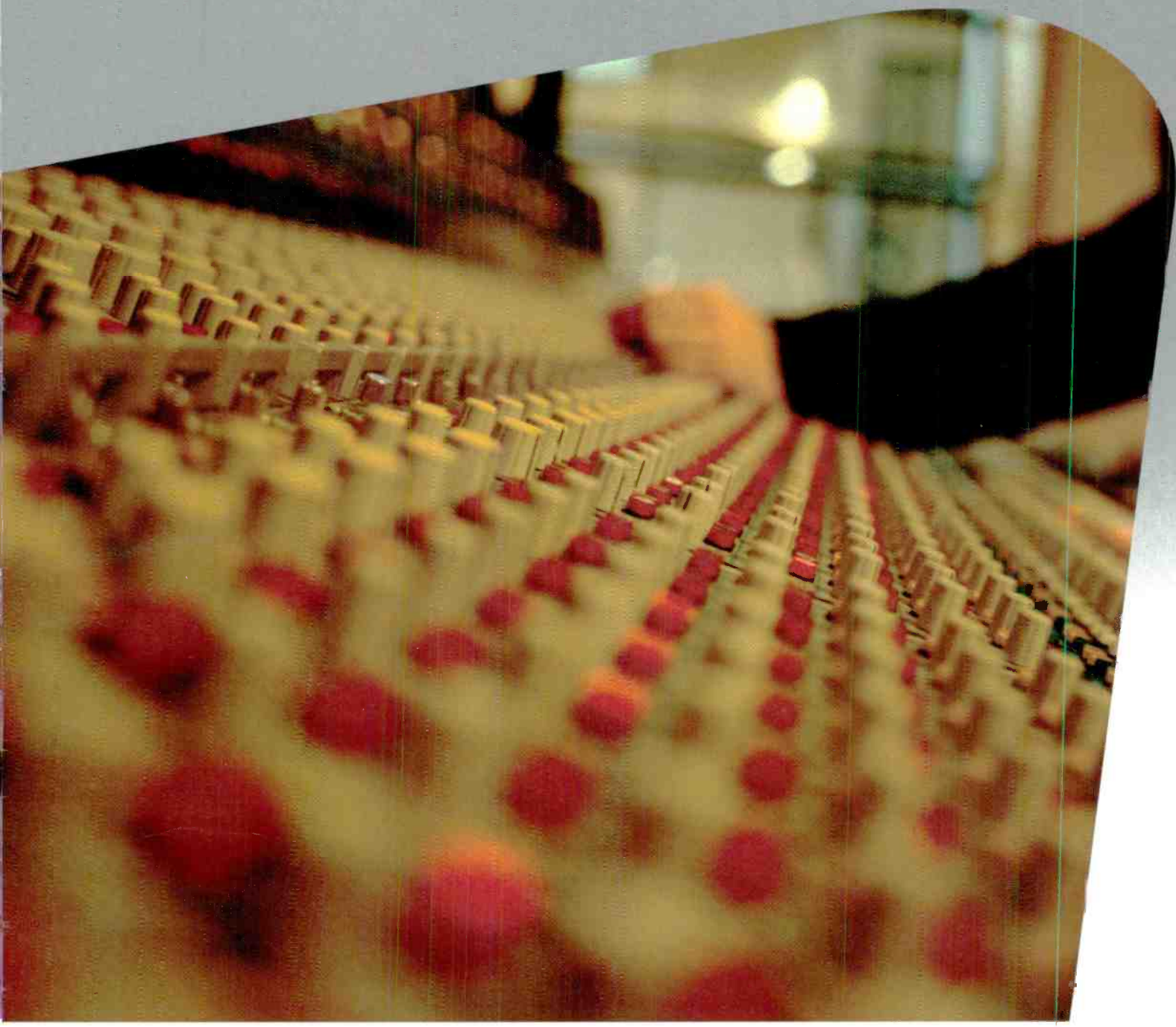
1	<b>LAST MAN STANDING</b> Artist	JERRY LEE LEWIS
2	<b>PICK OF DESTINY</b> Epic	TENACIOUS D
3	<b>BROKEN BOY SOLDIERS</b> v2	THE RACONTEURS
4	<b>SHINE ON</b> Atlantic	JET
5	<b>ONE DAY IT WILL PLEASE US TO REMEMBER EVEN THIS</b> Roadrunner	NEW YORK DOLLS
6	<b>ROCKFORD</b> Big 3 Records	CHEAP TRICK
7	<b>SINNER</b> Blackheart	JOAN JETT & THE BLACKHEARTS
8	<b>RIOT CITY BLUES</b> Columbia	PRIMAL SCREAM
9	<b>ASTORIA</b> Sire	THE SHYS
10	<b>STATE OF EMERGENCY</b> Adeline	THE LIVING END

Little Steven's Underground Garage column is produced exclusively for Billboard. For more information go to [UNDERGROUNDGARAGE.COM](http://UNDERGROUNDGARAGE.COM).



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# FROM JOSHUA TREES

You can't blame promoter/producer Arthur Fogel for wondering just how gargantuan U2's Vertigo tour could have been if the band simply kept on playing. After all, not one ticket went unsold for the 131 shows on the trek, which began March 26, 2005, in Los Angeles and wrapped Dec. 9 in front of 47,000 fans at Honolulu's Aloha Stadium.

Having been on the road in fits and starts since March 2005, U2 was clearly in a celebratory mood in Hawaii, as Bono danced onstage with a woman from the crowd during "Mysterious Ways" and even pulled a lucky guy out of the audience to play piano with the band during "Who's Gonna Ride Your Wild Horses." Whether waving the American flag high above his head amid opener "City of Blinding Lights" or writhing on the stage blindfolded for "Bullet the Blue Sky," the frontman was holding nothing back.

The evening reached an emotional climax during "One," when Bono encouraged the audience to hold their cell phones aloft and light up the venue "like a Christmas tree." Fans were also asked to send a text message of support to the One campaign to end world poverty, with some names of participants in the audience chosen to be listed on the backdrop.

When all was said and done, Vertigo clocked in as the second-highest grossing tour of all time: \$389 million from an astonishing audience of 4,619,021, second only to the Rolling Stones' concurrent A Bigger Bang trek, which may continue into 2007, and has grossed more.

"I sometimes try and visualize, what would be the universe?" Fogel muses to Billboard. "In other words, what if you could just play and play and play? We sold over four-and-a-half million tickets on this tour, but we still underplayed basically everywhere we've gone."

Vertigo visited arenas in North America through late May 2005, then played stadiums in Europe throughout that summer. In the fall, it was back to North America for a run that included

six shows at Toronto's Air Canada Centre and six at New York's Madison Square Garden.

February and March took U2 to South America, which was originally to be followed by dates in Australia, New Zealand and Japan. Those shows, however, were postponed until the fall due to a serious illness that struck within the immediate family of a band member. Details have never been publicly disclosed.

Getting Vertigo back on track was the final hurdle for Fogel, who has been associated with U2 in a promoter capacity since 1981 but has produced the band's last three world tours via his TNA organization. He and U2 manager Paul McGuinness admit they're always thinking about the tour in one way or another, even a year before the first fan has filed into a venue. "We're in contact all the time," McGuinness

tells Billboard of Fogel. "As the record develops, the production develops. And depending on when the record is finished, we have an imaginary start date. That's subject to change, but the thinking about the production is always simultaneous with the making of the album."

The Vertigo stage set was designed by Willie Williams and was marked by an ellipse-shaped extension that allowed band members to travel far into the general-admission crowd on the floor. It required 30 semi trucks to get from place to place, according to stage manager Rocko Reedy. On a good day, it took two-and-a-half hours to assemble, but that duration could nearly double depending on weather and venue configurations. After being loaded post-show onto the trucks, the stage was packed onto three 747s to travel to the next venue.

Early in the tour, U2 performed in front of seven see-through LED curtains, onto which images and patterns were projected. Later, a giant, super high-tech LED screen was used instead to form the backdrop.

"All the stuff we use is always serial number 001," Reedy says proudly. "The first time they create this type of technology, it's U2 that uses it. Then everybody else under the sun goes out and gets it, so we just have to come up with something new."

That said, Vertigo has not been without its share of drama. The tour got off to a rocky start after a disastrous presale for paid members of u2.com in January 2005, when demand far exceeded the ticket allotment, prompting shut-out fans to blast management and even band members themselves on Internet forums.

"The demand was artificially stimulated because, quite honestly, a lot of ticket scalpers had joined u2.com planning to trade the tickets," McGuinness says. "It was clear very early those tickets would have a higher resale value than face value. We got caught by that, and we certainly underestimated the demand that

## HE'S WITH THE BAND Longtime U2 Roadie Gets His Moment Of Glory

Rocko Reedy has been working as a U2 roadie for 15 years. But it's safe to say he never had a night quite like the Vertigo tour finale in Honolulu, when his band Rocko & the Devils opened the show in front of nearly 50,000 fans at Aloha Stadium.

The Devils coalesced during load-ins and soundchecks in the late '90s while Reedy was working with Journey, but didn't make their live debut until 2002 in, of all places, Honolulu. Journey had sold out two shows at Blaisdell Arena without a support act, but on the first night, fans were still milling around outside or in the beer line until the third song. The next night, Rocko decided to play a few songs with the Devils at the outset so Journey wouldn't have to endure a half-empty arena.

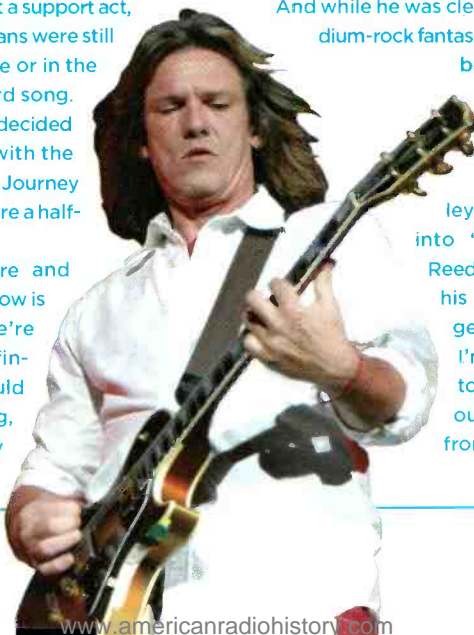
"We get out there and everyone in the front row is looking up while we're playing this old Badfinger song, and we could tell they were thinking, 'Holy shit, is Journey fat!' We're just a

bunch of ugly roadies getting up there," Reedy recalls with a hearty laugh.

Since then the band has played a handful of shows "at state fairs" and other odd venues. Before long U2 manager Paul McGuinness got wind of Reedy's antics and told Bono about it. "I had told Paul, 'If you ever need an opening act, let us know,'" he says. "This got back to Bono, and eventually he asked me, 'Me and the boys would like to know if you'd like to open for us in Hawaii.'"

And while he was clearly reveling in stadium-rock fantasy in Honolulu (bombastic covers of "Eleanor Rigby" and "I Wanna Be Sedated," transforming Don Henley's "Dirty Laundry" into "Dirty Roadies"), Reedy never lost sight of his main duty: "After I get done pretending I'm a rock star, I get to load all of this shit out of here," he said from the stage.

—Jonathan Cohen







1) Bono on stage at the Vertigo finale in Honolulu. 2) from left: Larry Mullen Jr., Adam Clayton, Arthur Fogel, Paul McGuinness, Bono and the Edge before the show. 3) Green Day's Billie Joe Armstrong with Bono. 4) Pearl Jam's Eddie Vedder, who joined U2 during the Honolulu encore.

# TO PALM TREES

After Record Grosses And A Few Major Snags, U2's Vertigo Tour Winds Down In Honolulu **BY JONATHAN COHEN**

would arise through the fan club. We did the best we could to meet it. But we'll be a little more careful next time."

Then, in the wake of the postponements in Japan and Australia, Fogel spent months dealing with insurance fallout. "That process took a very long time and was very difficult in complex, but ultimately resulted favorably," he says. "That probably was a much greater challenge than the actual logistics of bringing the production and personnel back together."

"We had a few venue issues [rescheduling] in Japan, because originally we were playing outdoors at Yokohama Stadium," he adds. "Given we were now in early December, the weather is such that we had to then look to go indoors. So, we had to basically refund 60,000 tickets and then resell for three shows at an arena."

But, to the surprise of nobody, the fans were

still right there waiting to attend the makeup dates. "In Australia, even though we were postponing the shows by six months or so, almost no customers asked for a refund," McGuinness says. And indeed, the time off allowed U2 to rejigger the tour set list, as well as record "The Saints Are Coming" and the new song "Window in the Skies" with producer Rick Rubin. Both were released on the compilation "U218 Singles" in November.

Summoning inspiration for new material never seems to be a problem for U2. How long it takes to translate those ideas to tape is another matter.

"I always try and have a guitar around, because you never know when a song is going to hit you over the head," the Edge told *Billboard* in an interview last November. "I subscribe to the Keith Richards theory of having a guitar

by the head of your bed when you're asleep, because you might wake up and you just never know."

Vertigo has also spawned a DVD. "Live in Chicago," which is the top-selling U2 DVD with sales of 285,000 copies in the United States, according to Nielsen SoundScan.

While it may have been tempting to entertain adding still more shows to the itinerary after the fall leg, McGuinness says this was "a logical point to stop. We're obviously aware we could go on and on and on, but selling out is actually more important to us than the gross."

So where does the U2 touring behemoth go from here? The first step is the band returning to the recording studio, which it will do sometime next year with an eye on releasing a new album by the end of 2007. McGuinness predicts the next tour will then begin in 2008.

"All I can say is it will be completely different the next time, but it will be big," he says. "I think our audience expects very big productions. We've become good at doing that, and I think it is part of U2's reputation." The band may even experiment with commercially releasing select concerts as downloads shortly after their completion. "That's something we're exploring," McGuinness acknowledges. "In the future there will be more what we call 'band-to-fan activity.'"

One thing that won't change is the alliance between McGuinness and Fogel. "Their organization contains extraordinary expertise," McGuinness says of TNA. "That is really the key to it—knowledge of venues and markets absolutely worldwide. I really can't imagine doing a U2 tour without it."

## HOW LONG DID THEY SING THESE SONGS

On The Vertigo Tour, Not All U2 Songs Got Equal Billing

For U2's Vertigo tour a number of tracks returned to the set list for the first time in decades, including "An Cat Dubh" and "The Electric Co.," while "Miss Sarajevo," the studio version of which featured Luciano Pavarotti, was dusted off for just the second time since 1995.

"We always try and mix it up," the Edge told *Billboard* in an interview last November. "It's important—you don't want to stay static. You don't want to end up becoming so predictable, for yourselves as much as the audience. You want to just keep it fresh."

But manager Paul McGuinness stresses half the show was comprised of material from U2's most recent albums, "How to Dismantle an Atomic Bomb" (2004) and "All That You Can't Leave Behind" (2000).

"It's characteristic of U2 that they really work the new material," he says, noting that since the tour began songs like "All Because of You" and "Sometimes You Can't Make It on Your Own" have become hits. "Obviously, U2 have to play their hits, but this is not a greatest-hits show."

Overall, U2 played 60 different songs during the 131-show trek. Here is a look at which tunes got the most exposure and which ones made only fleeting appearances.

SOURCE: u2-vertigo-tour.com

"Love Is Blindness"	1
"Discotheque"	2
"In a Little While"	2
"Mothers of the Disappeared"	2
"One Tree Hill"	4
"Window in the Skies"	4
"MLK"	5
"Desire"	6
"Beautiful Day"	131
"Bullet the Blue Sky"	121
"City of Blinding Lights"	151
"One"	151
"Pride (In the Name of Love)"	131
"Sometimes You Can't Make It on Your Own"	161
"Where the Streets Have No Name"	181
"Vertigo"	170





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# Deals & Dealmakers

## Driving the Industry

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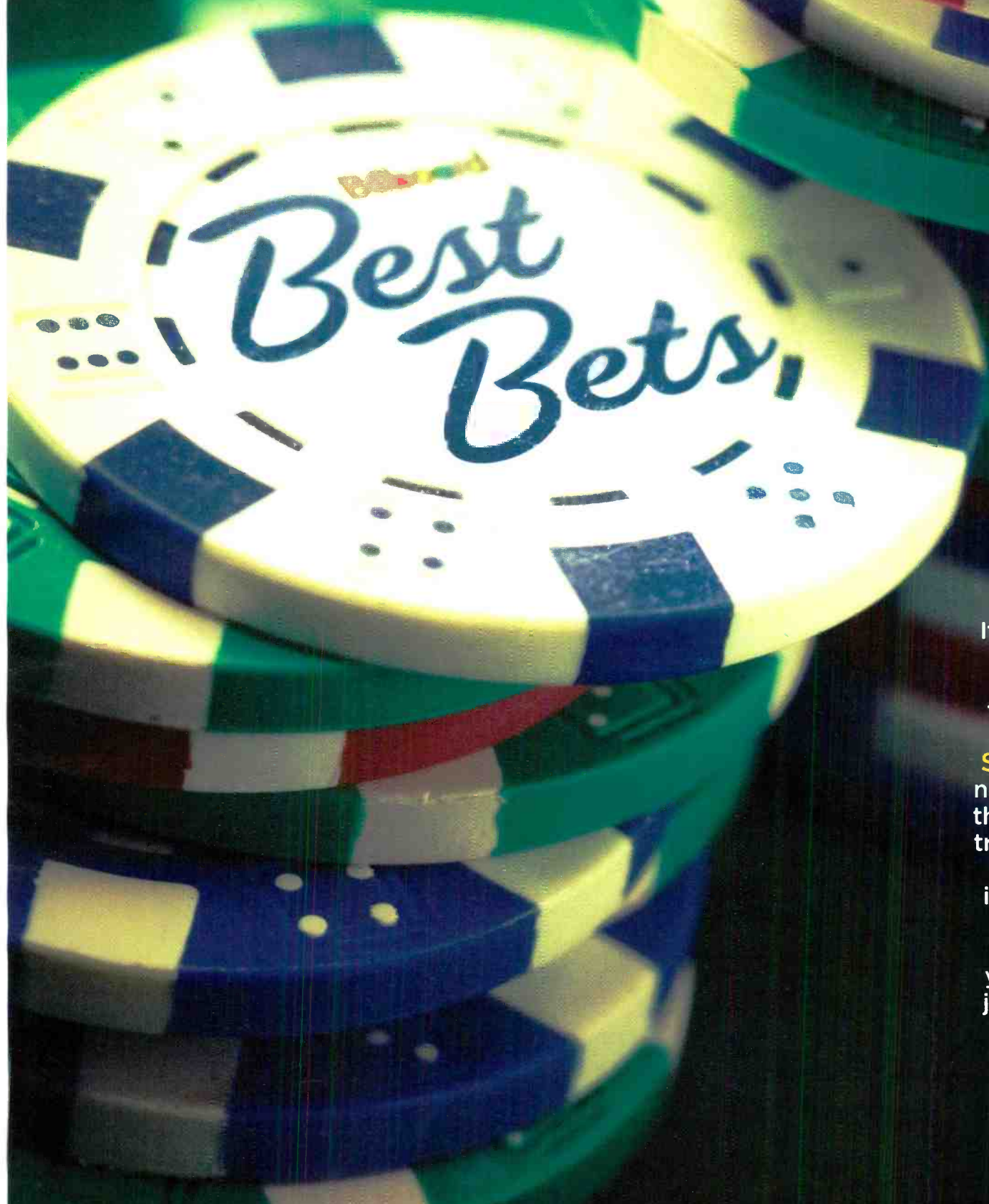
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**“WHAT ARE THE TRENDS THAT WILL SHAPE MY BUSINESS?”** *Billboard* editors are always asked the same question. It is in this spirit that *Billboard* has compiled its inaugural Best Bets issue. From technologies **ON THE RISE**, to touring acts bound to **SURPRISE**, we’ve assembled nearly 20 pages of all the news that’s not yet happened, all the trends, acts, issues and a bums that will be **BIG IN 2007**—in short, everything you need to run a successful music business this year, whether you’re a **SEASONED VET** or just getting the coffee for the guy that makes the coffee.

PHOTOGRAPH BY *Stephen Webster*





# Faces To



*Paolo Nutini*  
Atlantic Records

Scottish singer/songwriter Paolo Nutini, who turns 20 Jan. 9, was one of the most noteworthy breakout artists of 2006 for Atlantic Records in the United Kingdom. After an appearance at South by Southwest in Austin last March, his debut single, "Last Request," reached No. 5 in July on the British charts and also became a substantial airplay hit.

His debut album, "These Streets," subsequently opened at No. 3 with out-of-the-box sales of 35,000, according to his label, which had risen to 500,000 by December.

Warner Music International VP Torsten Luth says "Streets" had also shipped 85,000 in France and 65,000 in Germany by mid-December. A second single, "Jenny Don't Be Hasty," was a top 20 U.K. hit in early October and was followed in early December by "Rewind."

As "New Shoes," his first U.S. radio track, made inroads at the triple-A format late in the year, Atlantic was developing its trans-Atlantic plans for Nutini for 2007. "These Streets" is due for U.S. release Jan. 30, when the artist performs on "Today," with a booking for "Late Night With Conan O'Brien" the following day.

"We'll have him in and out of the U.S. quite frequently," says Luth, who adds that more American promotion will be interspersed with other commitments in Europe, Australia and Japan. —Paul Sexton

*Young Love*  
Island Def Jam Records

Last year, Young Love—aka Dan Keyes, former frontman of Texas rock band Recover—was busing tables and working at American Apparel in New York, casually carting a demo of dance-rock tunes from one hipster club to the next.

DJs dug them, especially the Bloc Party-meets-Blur "Discotech," a guitar-laden ode to boogie-ing in the Big Apple that is so joyful and unpretentious that it had to be written by an out-of-towner.

Then Jay-Z called.

"This is where it's at," Jay-Z told Keyes over brunch in Miami, as Beyoncé lounged by the pool and paparazzi helicopters circled.

So Keyes signed with Island Def Jam and took his demos into the studio. The result, "Too Young to Fight It," is the kind of pop that we've been missing: melodic, catchy, smart and as young and in love—with the city, the music, the ubiquitous "she"—as Romeo.

Keyes himself resembles the shaggy teen hero, fair and lanky with an intense gray-eyed stare. "A friend gave me Daft Punk's 'Discovery' for Christmas a couple of years ago, and it kind of destroyed my rock band," he says. "I didn't want to play guitar anymore, so I started experimenting with electronic stuff."

An organic dance convert with a knack for pop? Let love rule.

—Kerri Mason



*Ledisi*  
Verve Records

R&B's underground cognoscenti have carried a torch for this spirited singer/songwriter since 1996. Folks still wax rhapsodic over Ledisi's "Soulsinger," her 1998 indie debut, accompanied by former partner and keyboardist Sundra Manning.

Now a solo artist, Ledisi is a rare but welcome commodity: What you hear on record is what you get live. Mixing R&B, jazz, gospel, pop and rock with flavorful scatting, Ledisi's energetic live gigs are can't-miss propositions.

Two years ago, this Oakland, Calif., talent offered an arresting interpretation of Luther Vandross' "My Sensitivity" that gained some national airplay, as well as the attention of Verve president Ron Goldstein.

Now Ledisi's sassy vocals (think Minnie Riperton meets Sarah Vaughan) are poised to reach a wider arena this spring with the release of her Verve debut. A fitting scenario, given that Ledisi's name means "to come forth" in Nigerian. Ledisi still isn't leaving anything to chance. She continues to operate her label, LeSun Music, and owns her masters.

The singer says her major-label move isn't about selling out.

"The label is giving me the visibility and opportunity to let more people know who I am," she says. "For a real indie artist, that's hard to do. It takes a team to make a record happen." —Gail Mitchell

*The Ponys*  
Matador Records

The Ponys' first full-length album on esteemed indie Matador Records doesn't arrive until March 20.

But judging from the Chicago-based rock band's previous work, its Matador debut, "Turn the Lights Out," should be worth the wait.

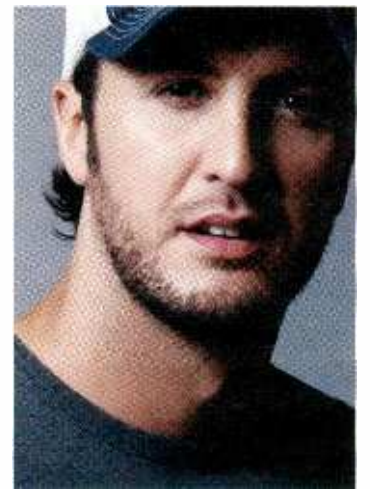
The act's 2005 disc, "Celebration Castle," released on Los Angeles-based garage rock label In the Red, has sold 7,000 units in the United States, according to Nielsen SoundScan.

"Celebration Castle" matched a hard-rock intensity with a hung-over swagger, and the Ponys established themselves as one of the most exciting bands in underground rock.

From the bluesy breakdown in shout-along anthem "Get Black" to the slacker wailing of frontman/guitarist Jered Gummere in the punk-rock strut of "Today," "Celebration Castle" flirted with recklessness as its tightly structured songs burst with pop hooks.

The band is also confident enough to slow things down and show off some new wave influences (see the Cure-like "We Shot the World"). In the Red has given Matador a solid base to build upon in further boosting the Ponys' career. If the band delivers a record anywhere near as solid as "Celebration Castle," Matador's job shouldn't be too tough.

—Todd Martens



*Luke Bryan*  
Capitol Records Nashville

Luke Bryan is unapologetically country in his music and lifestyle, which is why he stands out from the pack.

"Even my friends in Nashville laugh sometimes at how country I am," he says. "I'm still adjusting to [living in Nashville] because I can't . . . just walk out my door and go fishing or hunting or do something outdoors."

A native of Leesburg, Ga., Bryan grew up on his family's peanut farm.

With lyrics like "I can grow my own groceries and salt-cure a ham/Hey baby, I'm a country man" and a stone-country presentation, Bryan is hatched from the same mold as Randy Travis and Alan Jackson.

When he brought his music to Capitol Records Nashville VP of A&R Larry Willoughby, "immediately we knew he was going to be a unique addition to the Capitol Records roster," Willoughby says. "Luke's engaging personality, great voice and live show all combined made signing him a no-brainer."

First single "All My Friends Say" is due at radio in February, and an album will follow in summer. Bryan co-wrote all 11 songs on his Capitol debut and also co-wrote Billy Currington's current single "Good Directions."

In an effort to build consumer awareness, Capitol made a four-song EP and individual tracks available on iTunes in late October.

—Ken Tucker



# Watch

A perennial music industry lament is that the holiday release season is awash with superstar albums but pickings are slim in the first quarter of the new year. However, there is no shortage of hot talent awaiting discovery as 2007 begins.

We asked Billboard writers to profile acts either with a highly anticipated debut album set for the early weeks of this new year or an under-the-radar artist that is due for a breakthrough. The range and variety of acts presented here proves there are plenty of promising faces to watch as the new year begins.

—Thom Duffy

## Naomi Strymer

S Records

Fans of purely melodic pop music should rejoice. Naomi Strymer is here to offer what they crave.

The singer/songwriter, whose debut album "Images" arrived in December on S Records, was home-schooled in her native Nova Scotia, Canada, but she realized she had a purpose far from the farm.

"Thinking back to where I come from and enjoying the innocence of life's untouched imagination, I dreamt of being something that seemed so far out of reach but so close in my mind," Strymer says.

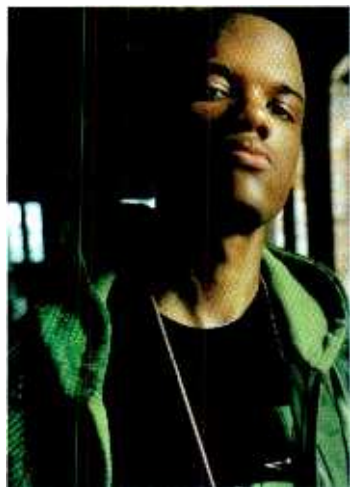
As a teen, she signed with Epic Records, but the deal unraveled when then-president Polly Anthony exited.

Then Steven Nowack, a hedge-fund driver, saw Strymer perform live in Toronto, and approached the artist and asked, "What are you doing for the rest of your life?" He formed S Records as a vehicle to launch her.

Her album's first single, the melancholy ballad "Cars," produced by Narada Michael Walden and featuring a guitar solo by Carlos Santana, gained coverage from Fox News columnist Roger Friedman and the National Post in Canada.

"I am a testament that it doesn't matter where you come from or how badly the world tears you down," Strymer says. "If you believe, life, love and God will get you through."

—Chuck Taylor



## John Waller

Beach Street Records

When one of country music's veteran hitmakers and one of the Christian community's most successful artists team up to introduce a new act, expectations run high. And singer/songwriter John Waller meets and exceeds those expectations with thoughtful songwriting and a compelling voice.

The former frontman for acclaimed indie band According to John, Waller returns on Beach Street Records, a Christian label owned by Sawyer Brown's Mark Miller. One of the Christian industry's most successful ventures, Beach Street gets marketing and distribution via Provident Music Group. Mark Hall, leader of Beach Street's flagship act Casting Crowns, introduced Miller to Waller's music. Hall met Waller at a youth rally shortly after Sept. 11, 2001, and recalls being immediately impressed with Waller's songwriting.

"Then he started talking between the songs, and something stood out about him," Hall says. "I could tell he was reaching my students."

After his earlier band broke up, Waller moved to Colorado to become a worship pastor. During a trip to Atlanta, he enlisted Hall to sing on a song called "The Blessing."

Hall sent a CD to Miller, who signed Waller to Beach Street. The label is working "The Blessing" at Christian radio as the first single from Waller's debut album, set to arrive March 6.

—Deborah Evans Price



## Rich Boy

Interscope Records

Rich Boy, aka Maurice Richards, is catching everyone's ears with his single "Throw Some D's," which samples Switch's "I Call Your Name."

Working with producers Butta and Polow Da Don (known for their tracks with the Pussycat Dolls and Fergie of the Black Eyed Peas), Rich Boy is cooking up debut album "A Product of the Hustle" for release early this year.

A native of Mobile, Ala., Rich Boy began as a student at historically black college Tuskegee University before he dropped out to pursue music.

Thinking he'd make it as a producer instead of mechanical engineer, his original major, he wrote the track "Cold As Ice," which garnered local radio support.

After meeting Polow in 2003, Rich Boy later signed with Interscope and began his artist-development process. Now "Throw Some D's" is also garnering strong support at national radio and is climbing up Billboard's Hot R&B/Hip-Hop Songs chart.

In addition, MTV profiled Rich on its up-and-coming artists series, "You Hear It First." And realizing hip-hop's high turnover rate, Rich Boy is rejuvenating "Throw Some D's" with a soon-to-be-released remix featuring the Game, Jim Jones and OutKast's André 3000.

—Hillary Crosley



## James Morrison

Interscope Records

His name may have a familiar ring for U.S. audiences. And by the early part of 2007, American radio listeners and record buyers are expected to recognize James Morrison's music.

One of the big breakout success stories in the United Kingdom in 2006, the Polydor-signed artist is tipped for big things abroad. Sound-wise, think James Blunt, with an edge.

Interscope is setting up the smoky-toned singer's debut album, "Undiscovered," for U.S. release in first-quarter 2007, at which time Morrison will head stateside to do promotional and support work.

"The U.S. and international are the priorities for 2007," Universal Music U.K. international marketing director Greg Sambrook says. "It's unusual for an act from a standing start to come onto the international radar as quickly as he has. We're sitting in a very healthy position."

So healthy, that the album has shipped more than 1 million copies worldwide since its August release, more than half of those tallied in the United Kingdom, where the album is double-platinum.

"He's had a huge sales impact for us," Virgin Megastores head of music Rob Campkin says. "He has gone on to be one of, if not the, No. 1-selling singer/songwriter artist albums for us this year. I think that album will be selling right through until the end of 2007."

—Lars Brandle

## K-OS

Virgin Records

Toronto-bred MC Kheaven Brereton, aka K-OS, has been making waves in Canada and beyond since his 2002 debut album, "Exit." But he's poised to finally infiltrate the United States in 2007 with "Atlantis: Hymns for Disco," which will be worked here by Virgin. K-OS' two prior albums were released in the States by Astralwerks.

In Canada, the genre-bending "Atlantis" debuted in October at No. 5 on the album chart, the highest debut by any Canadian urban artist in Nielsen SoundScan history, Virgin senior VP of marketing Amani Duncan notes.

In the States, the album's first single is the infectious "Sunday Morning," which many are likening to OutKast's "Hey Ya!" or Gnarls Barkley's "Crazy."

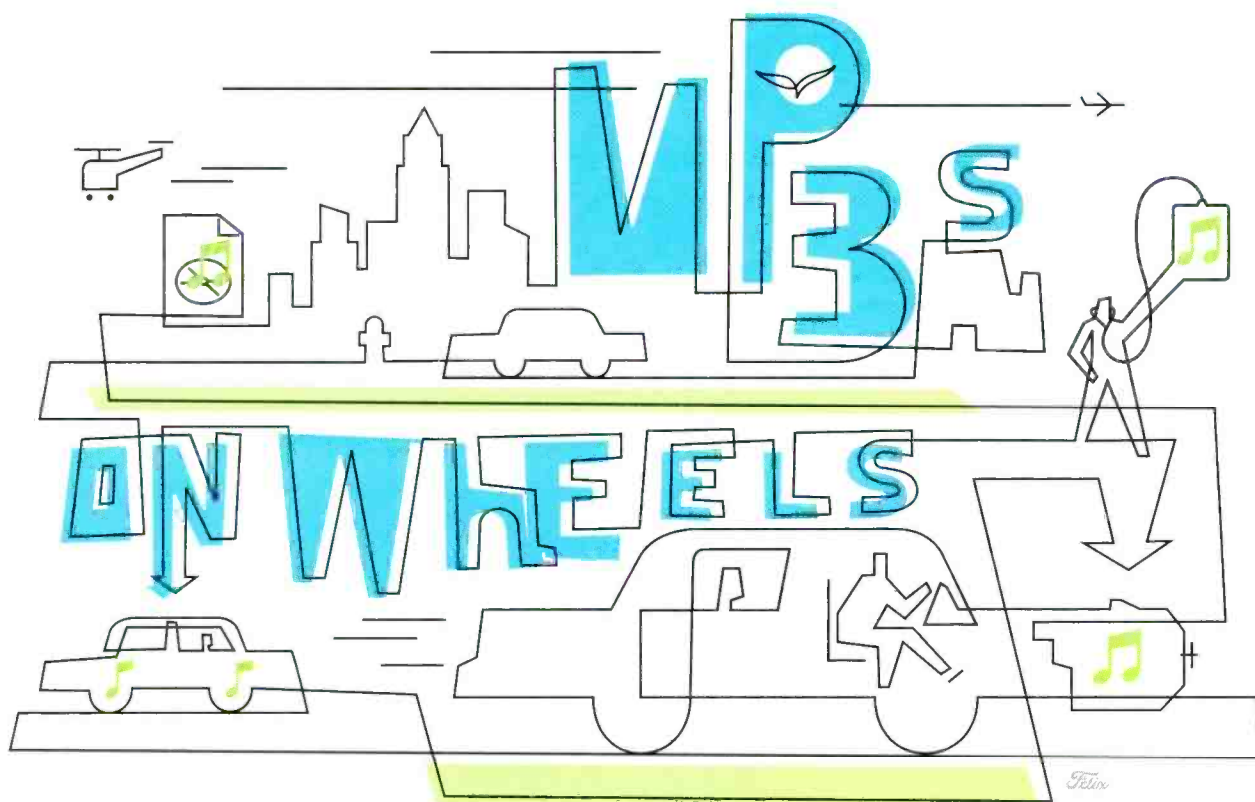
Ahead of the album's Feb. 20 U.S. release, "Sunday Morning" is already benefiting from airplay at NASCAR, NFL and NCAA events and on ESPN's "NFL Sunday Morning Countdown."

Virgin believes the time is right for K-OS' eclectic sound. "Here's this artist from Canada fusing all these different sounds and creating his own musical universe," Duncan says. "Now, you have Lupe Fiasco, Gnarls Barkley and Gorillaz busting the door down and helping make it OK for mainstream America to like this. We're going to take him to an even broader audience."

—Jonathan Cohen







*Digital* BY ANTONY BRUNO

### This Year, Digital Music Really Hits The Road

Americans listen to more music in their cars than anywhere else, but to date the digital music revolution has largely ignored the automotive market.

No more. The year ahead will see a wider availability of not only existing digital integration kits, but also new options to bring digital music into the automobile.

"It's certainly the hot topic in after-market car stereos these days," says Todd Cabell, A/V editor for popular car-audio information site the Crutchfield Advisor.

In all, 75% of the new cars sold this year will have some kind of factory or dealer-installed support for digital content, up from 61% last year, according to the Telematics Research Group.

New technologies will emerge to not only enhance the integration of portable devices to the car stereo, but also to eliminate the need for a portable player at all. Ones to watch include:

#### *Bluetooth*

This short-range wireless technology is currently used to connect mobile phones to the car audio system for hands-free dialing and talking. But several after-market car stereo manufacturers, such as Sony Electronics, Pioneer and Motorola, are developing units designed to stream audio from MP3 players with either internal or add-on Bluetooth transmitters. These feature better clarity than an FM transmitter, eliminate messy wires and support the many Bluetooth-enabled music phones in the market today.

Motorola is leading the way with its iRadio initiative—a combination of Bluetooth-enabled mobile phones, an after-market Bluetooth kit for existing cars and Bluetooth-enabled factory-installed radios. "Bluetooth will be very significant in terms of its ability to connect external devices for music," TRG principal analyst Phil Magney says.

#### *Flash Memory/USB*

Virtually nonexistent last year, this technology would let users transfer music from their PC to either a USB drive or memory card, and then play it directly on the car stereo, eliminating the need for a portable MP3 player completely. This year, 5% of new factory-installed car stereos—and many more after-market products—will feature either a USB port or an input for flash memory cards like Sony's Mem-

ory Stick or SanDisk's SD card.

According to an August J.D. Power and Associates study, 54% of consumers would like to transfer digital files directly to their stereo via this method. However, only a handful of after-market stereos—such as those from Dual Electronics and Freescale—will work with PlaysForSure downloads from subscription music services like Napster and Rhapsody, and none will support tracks from iTunes. Instead, they primarily support only unprotected MP3 files or paid downloads encoded with WMA-encoded digital rights management technology.

Look for the system in the 2007 Nissan Infiniti G35, Honda's CR-V and in after-market products from Sony, Clarion and Kenwood, among others.

#### *Hard Drives*

For the voracious music fan, car manufacturers are adding 20GB hard drives to vehicles, allowing users to either rip tracks from the car stereo's CD drive or sync the hard drive directly to their PC's digital music collection. In the future these may include Wi-Fi support so users can wirelessly transfer their music to the car.

Those available as a dealer-installed option are generally part of a larger navigation system that includes other multimedia features like a DVD player and raise the price of the car by five figures.

According to J.D. Powers, 58% of consumers are interested in in-vehicle hard drives, but TRG estimates less than 5% of cars sold will include them at the point of sale. Look for them in the Chrysler Sebring convertible and high-end models from Lexus and Mitsubishi, as well as after-market products from Kenmore, Clarion and others.



Sony's new MEX-BT5000 CD player for the car is Bluetooth-enabled.

Most options revolve around connecting a portable MP3 player to the car stereo system. More than half of all the new model cars for sale in 2007 will feature an iPod integration kit as either a standard or dealer-installed option, up from 12% last year, according to TRG. Additionally, 60% of 2007 models (up from less than 30%) will feature auxiliary inputs, which let users connect MP3 players to the car stereo featuring a headphone jack.

But 2007 will be marked by more than just a proliferation of existing products.

## Digital

# ON THE MOVE

Placeshifting Emerges As A Promising Tech Idea—And The Buzzword Of '07

Placeshifting—the practice of accessing content received, recorded or stored in one location from another—is poised to take the content industry by storm this year as convergence between various consumer electronics products becomes a reality.

According to Parks Associates, 40% of U.S. consumers are interested in placeshifting content. Though only 4% actually have the equipment to do so today, Parks predicts this figure will almost double during the course of the year to 7%. Big vendors like Phillips and Apple Computer expect to raise consumer awareness in 2007 by introducing digital media adapters that extend PC-based content to other home-network devices.

The practice of streaming music stored on a PC over a wireless home network to a home entertainment system or wireless speakers is considered beneficial to the growth of digital music. But in other cases, placeshifting can play havoc on expected new business models by smashing the boundaries between distribution channels—such as streaming music stored on a PC over an Internet connection to Web-enabled mobile phones.

Capabilities like this have led to a surge in what are called domain-based digital rights management models, where content would be licensed to a person, rather than a device, and it would be free to follow that person to all the devices defined within that domain.

Three placeshifting products and services you'll hear more about in 2007:

### *Slingbox*

Allows users to view live and recorded TV on any Internet-connected device, such as a laptop or a mobile phone. Advanced options let users control the live feed. Both the Slingbox hardware, which can be connected to up to four video feeds, and the SlingMedia software are required on any device used to access the service. Former MTV digital executive Jason Hirschhorn—the brains behind the Urge service—joined the company in December to lead its newly formed media entertainment group.

### *Phling*

Created by Oxy Systems, Phling takes more of a mobile social-networking approach to placeshifting. It allows users to stream content stored on their home PC through their mobile phones. It also allows

other Phling members to stream music from each others' hard drives either by personal invitation or by searching for random members with similar musical tastes. Users must download the Phling software to their PCs and mobile phones.

### *MyCasting*

Orb Network's MyCasting streams music, video and pictures stored on a home computer to any other Internet-connected device, including mobile phones. Only the PC broadcasting the media requires the MyCasting software. All devices accessing it do so from the MyCasting Web page, so no software is required. Users can also share their content with others via their individual MyCasting page or a dedicated URL link. No files are actually traded, just streamed access. —AB

Slingbox lets users view live and recorded TV on any Internet-connected device.





Digital

# THE END OF DRM

New Developments Will Help The Majors Get The Message

The anti-digital rights management bandwagon is getting more crowded by the day. Even some major-label executives are pushing for the right to sell digital downloads as unprotected MP3s. This year, the majors get the message, and the DRM wall begins

to crumble. Why? Because they'll no longer be able to point to a growing digital marketplace as justification that DRM works. Revenue from digital downloads and mobile content is expected to be flat or, in some cases, decline next year. If the digital market does in fact stall, alternatives to DRM will look much more attractive.

Revenue from digital music has yet to offset losses from still-declining CD sales, and digital track sales remain a cause for concern. Month-over-month download figures were largely flat through 2006, even in the face of year-over-year gains. If the expected post-holiday spike in download numbers that has occurred in the past two years is weak, look for the glass on the panic button to break.

"People in the industry will have a very different conversation in January when the dust clears and they realize just how bad this year really was," says Eric Garland, CEO of peer-to-peer (P2P) tracking firm BigChampagne.

Even more of a concern is mobile. According to Gartner G2 analyst Mike McGuire, the ringtone market—currently contributing more than half of all digital revenue—will soften during the next 12-18 months as it matures. Growth of the ringtone market slowed to 20% this year and is expected to flatten further next year after triple-digit growth the previous two years.

Meanwhile, the music industry wants a strong competitor to the monster it created called iTunes. Forcing would-be competitors to sell music incompatible with the popular iPod is not showing any signs of working. Removing DRM would attract powerful new players to the market, and that—the theory goes—will result in more buyers.

"The majors . . . have got to capitulate, or they will continue to have a fractured digital media market that will slow down and stagnate," Nettwerk Music Group president Terry McBride says. Here are five places to watch this year's DRM developments:

*Amazon*

The online retailer reportedly is itching to get into digital downloads but is holding out for a DRM-free service. It sells as many iPods as anybody and is a haven for music that is disappearing from physical retail shelves. "They already have a relationship with our consumer the way that a lot of others don't," Blue Note GM Zach Hochkeppel says. Viewed as the biggest threat to iTunes, Amazon has the power to force a DRM strategy shift.

*LimeWire*

Still in the process of settling with the music industry, the P2P file-sharing service wants to start charging its 40 million users \$1 per download and share the revenue and user-behavior information with the music industry. But it wants to stay DRM-free. The company hired TAG Strategic consultant Ted Cohen, a former EMI exec, to convince the majors to at least test the idea for six months.

*MySpace*

The most popular Internet destination in the world is working with SnoCap to launch a music download service that would let musicians sell music directly from their profiles and that of their fans. But it will only sell files as MP3s. It is moving ahead by focusing on independent and unsigned artists willing to release unprotected music, and a successful showing would make the majors take notice.

*eMusic*

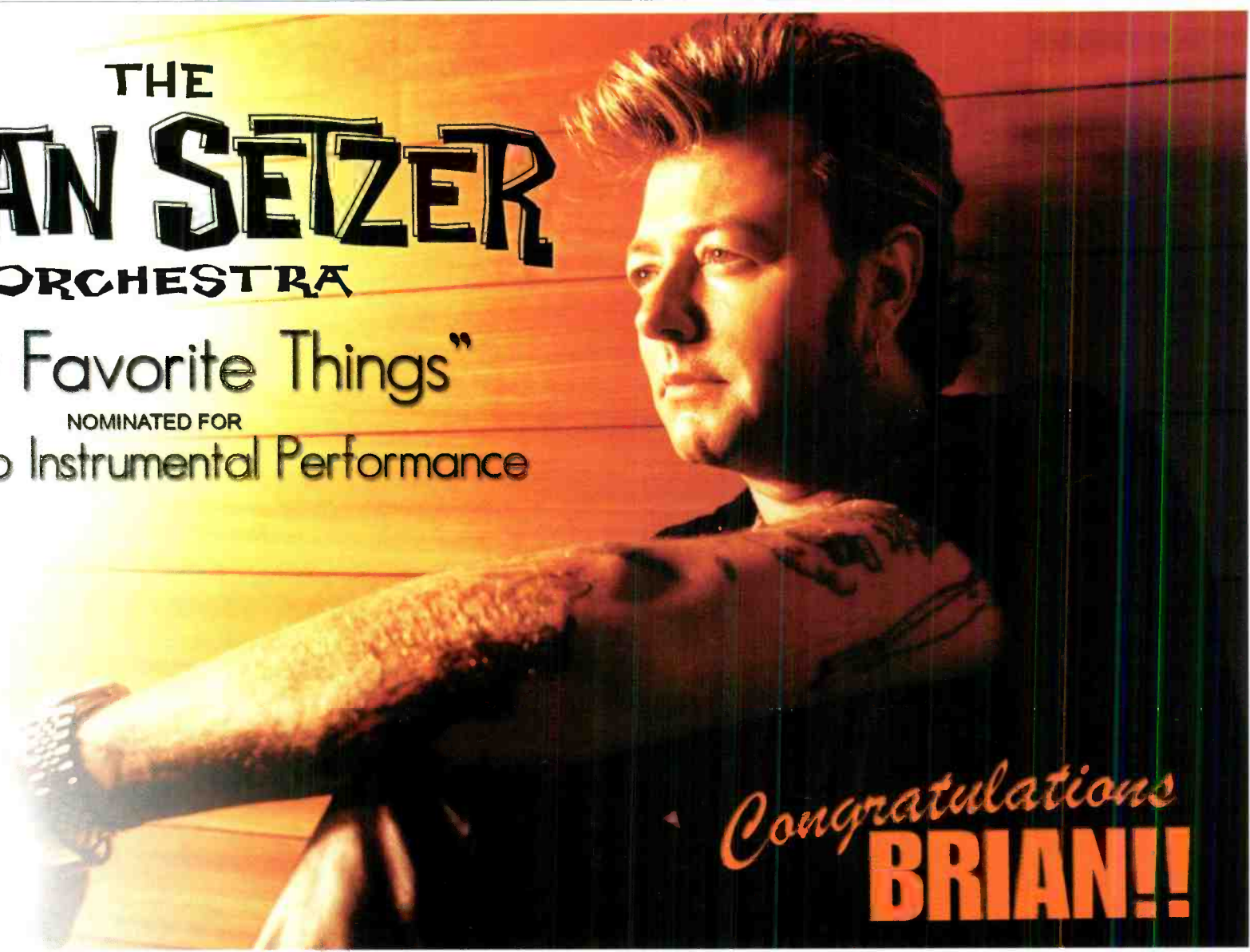
The indie-only specialist just surpassed 100 million downloads; it's the second-largest digital music retailer after iTunes, all sans DRM. CEO David Packman says he is not interested in selling major-label fare, but he may have no choice if majors suddenly allow his competitors to sell in MP3 as well. But even if the majors did relent to MP3 sales on eMusic, the company's business model would have to change—no label will agree to 50 downloads for \$15 per month.

*Yahoo Music*

GM David Goldberg has convinced Sony BMG and EMI Music Group to test the DRM-free waters with limited, promotional "experiments" involving Jessica Simpson, Jesse McCartney, Felient K and Norah Jones. The lessons learned from these tests will either speed or slow their path to eliminating DRM. —AB

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## \* Best Bets 2007 \*

Digital BY ANTONY BRUNO

# USER-GENERATED REVENUE

Turning Consumer Content Into Dollars In 2007

If 2006 was the year of user-generated content, 2007 will be the year the music industry learns to generate new revenue from the hugely popular trend.

Labels are striking licensing deals with sites like YouTube so fans can post copyrighted content or include it in videos they make themselves, such as re-creating a music video or inserting music into the background of a home movie. Additionally, labels are expected to start releasing new types of content—such as unused clips or video montages—specifically created for fans to manipulate in new ways.

By doing so, record labels can then share in the advertising revenue these sites collect. Rather than just suing YouTube and its ilk for how their sites are used, the music industry

can now profit from them, not to mention reap the promotional benefits.

“They’re doing it anyway,” says Ted Cohen, former EMI Music Group digital executive and now founding partner of consulting firm TAG Strategic. “There’s a chance to monetize this behavior.”

Additionally, music companies have the chance to let their fans actually sell music to one another via playlist-sharing services and peer-recommendation sites. Word-of-mouth marketing is exploding online through user-generated activity, creating a new generation of tastemakers. How well labels tap this effective source of music discovery will be a barometer of their overall digital strategies.

Here are five technologies shaping this space:

### SnoCap

Launched with much fanfare in 2005, SnoCap has generated little momentum to date. But after scoring a big win with MySpace, which selected it to power its digital music service, 2007 could be SnoCap’s year. The company’s audio fingerprinting technologies—as well as those from Audible Magic and Gracenote—will play a key role in monetizing user-generated content by shifting the burden of acquiring licenses for copyrighted works from the end user to the service provider. Each time a fan uploads a copyrighted track, for whatever purpose, the technology notes who owns the rights, which ad is on the page hosting the content and how much the service provider is then owed.

### Brightcove

Another method of monetizing existing behavior, Brightcove works with content owners like Warner Music Group to make video clips available

to fans wishing to post content on their blog or Web site. Its embedded video technology then tracks how many times a given clip is viewed and compensates rights holders via its advertising platform. With broadband now in 80% of U.S. Internet households, analysts expect video to be the most important form of online media next year.

### Venice Project

Analyst group In-Stat predicts that the Venice Project’s peer-to-peer video project will be “the big viral media sensation of 2007.” Founded by the brains behind Kazaa and Skype—Janus Friis and Niklas Zennstrom—the service uses P2P technology to distribute video a la BitTorrent, but also lets users modify the content within the rules that copyright holders set in advance. Unlike Kazaa, the Venice Project is built from the get-go with a business model and respect for copyrights, and already has attracted Paramount Pictures, MTV Networks, Twentieth Century Fox Film and Warner Bros. Home Entertainment to the fold.

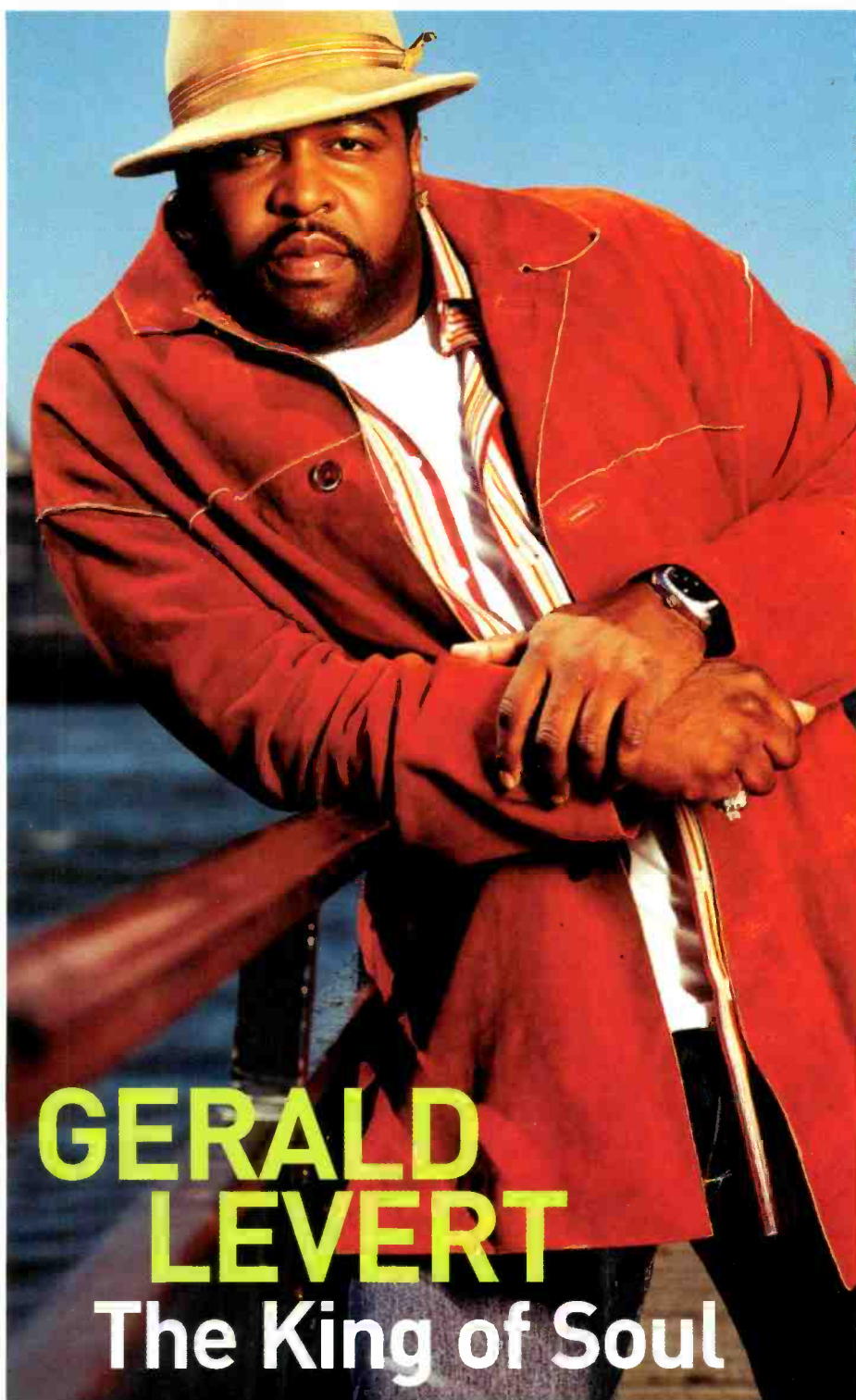
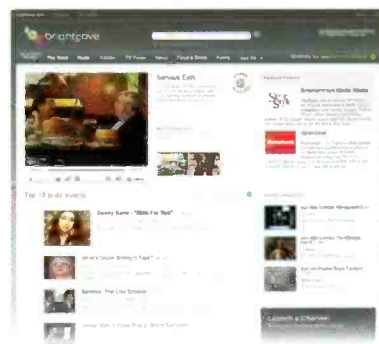
### iLike

iLike is one of several taste-matching sites designed to offer music recommendations by comparing the musical prefer-

ences of members and matching those with similar interests. The sites’ social-networking aspect provides a human element to counter competitors that rely too heavily on algorithms, and iLike’s integration of Apple’s iTunes music service sets it apart from the pack. None of these music-discovery services—others include Last.fm, MOG and Mercora—actually sell music themselves, instead linking to other services and often not taking a cut. But Ticketmaster’s mid-December 25% investment in iLike illustrates how digital retailers and other music interests will seek to either partner or acquire such sites to better-link the discovery process with a sale.

### PassAlong

Peer-retailing services like PassAlong reward users for the sale of each digital track they recommend to friends. So far such services haven’t been a big hit. But PassAlong’s answer has been to branch out with applications like OnTour, which notify users when any artist in their digital music library is scheduled to appear in their town. As more social networks follow MySpace’s lead and enter the digital music retail game, peer retailers like PassAlong, Weedshare and Peer Impact will become ripe for acquisition.



## GERALD LEVERT The King of Soul

Although born into R&B royalty, as the son of famed singer Eddie Levert, Gerald Levert became the king of soul through his own chart-topping hits and platinum-selling records. As a singer, songwriter and producer, Gerald’s musical talent has captivated fans since he first melted hearts with “Fop Goes the Mind,” as the lead singer of LeVert, and his smooth rhythms continue to capture the praise of fans and peers alike.

Join Billboard as we pay tribute to Gerald Levert’s life as a music innovator and legacy as a music legend and celebrate the upcoming release of his album “In My Songs”!

ISSUE DATE: FEB. 3  
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Legal BY SUSAN BUTLER

# LEGAL ACTION

## Five Ways Capitol Hill Will Affect Your Business In 2007

Although miles away from the music capitals of the world, activities in the U.S. Capitol will have a significant, long-term impact on the music and related industries in 2007.

● **Capitol Hill trade representatives will exert more pressure to stall piracy in Russia and China this year.** While Russia is expected to clean up its act enough to overcome objections from the United States to join the World Trade Organization, such progress in China is less likely.

Last year's U.S.-Russia bilateral agreement is a blueprint of what the United States requires of Russia before it concedes WTO admission. Russia is one of the principal manufacturers and exporters

of illegal optical discs containing music, movies and software. Russia-based AllofMP3.com is among the most popular for-pay music download sites globally—at about 12 cents per song retail—but copyright owners say the service is not licensed. In December, the RIAA sued the site on behalf of labels, and the Bush administration has made its closing a WTO condition.

A U.S.-Russia working group is being formed to address specific intellectual-property rights issues. Insiders say that Russia is optimistic that it will complete necessary changes this year.

A WTO legal action by the United States against China for failure to protect such rights was expected to be filed last fall. But China urged the

U.S. Trade Representative to hold off so government leaders could continue wrangling with the problem. A trade expert who asked not to be identified says Chinese leaders now understand that they need to address intellectual-property right protection to compete in the world market. Just one year ago, the expert says, it was unthinkable that China would even admit there was a problem. Still, the action is expected to be filed in early 2007. If China is found to have failed to enforce protections, the WTO would authorize economic sanctions on all Chinese goods until there is compliance.

● **The Copyright Royalty Board is expected to make a decision about cer-**



★ Best Bets 2007 ★

major labels are currently suing against XM Satellite Radio over the issue. If not resolved legislatively or through negotiations, publishers may follow suit.

● **Congress could recognize a performance right for sound recordings broadcast on terrestrial radio, a label source says.**

If that happens, the result will come out of broadcasters' pockets. China and Singapore are the only other countries that do not have such a right. Currently, the United States recognizes such a performance right only for digital broadcasts of recordings. Broadcasters, who now pay only for compositions performed, have fought hard to prevent this change in the past. It would mean negotiating with labels and perhaps recording artists, and paying royalties in addition to those already paid to ASCAP, BMI and SESAC. Consider this a multiyear effort that could kick off in the coming months.

tain compulsory license rates. The challenge for them all will be to unite outside the rate proceedings as the industry fights other challenges on the legislative front brought by those who want less copyright protection or more limited licensing, like broadcasters.

● **While the industry squabbles over new compulsory license rates, Congress could decide to change the license process completely.** Last year, publishers and digital media com-

panies proposed that one or a few designated agents issue a blanket license for digital subscription services rather than the current per-song license each publisher issues. But attempts to reform this provision fell by the wayside just before midterm elections, and now it's back to square one. Groups are already planning another reform bill.

● **Congress could decide that broadcasting sound recordings over certain portable devices requires an additional royalty.** The

ILLUSTRATION BY SEAN KELLY

\*\*\*\*\* **The Buzz on this band is that there are 5 hits on their new CD!!!!**

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The Billboard Q+A BY BILL WERDE

# PHILIP ROSEDALE

The virtual world he created with Second Life is making real dollars—and forever changing entertainment.

There are plenty of reasons to be intrigued by Second Life, the virtual world created by Philip Rosedale and launched in April 2003. For starters, there's the world itself, accessible for free with a quick download on a broadband connection. Within minutes of signing up, this author was flying amid virtual islands on a weaponized dentist's chair, chatting with nude aliens in rock clubs and debating how large to make the nose on his avatar.

But the real story is the site's exponential growth—up to 2.2 million users and doubling at a seven-month pace. Or maybe it's the economy, in which users spend "Linden dollars," which cash out at a fluctuating exchange rate of around 265 per U.S. greenback, and purchase virtual goods. More than \$1 million (U.S.) was spent in-world in a randomly selected 24-hour period just after Christmas, to buy everything from avatar fashion statements to tips for DJs in virtual clubs.

Or perhaps the news is the air of Web royalty that surrounds the world? Rosedale himself developed streaming video as former chief technology officer of Real Networks. Amazon founder Jeff Bezos and eBay founder Pierre Omidyar are investors, and Mitch Kapor, who created Lotus Notes in the '80s, is chairman of parent company Linden Labs' board of directors.

Whatever the case, the entertainment business has begun to take serious notice, and 2007 should be a breakout year for the virtual world. Last year, such stars as Chamillonaire, Hinder and Regina Spektor were just a few of the many musicians who set up lounges to play their music, or to actually perform as avatars. Record companies don't pay any special fees or need permissions. They just need to sign up, pay for their land like any other SL host—and have a clue.

I Googled you and came across an interview you had done in Second Life, in drag, carrying a semiautomatic weapon.

Oh, my gosh, yeah. That was for the Second Life Herald. That has to be from two and a half years ago. It's very Iman meets Rambo. One of the guys here made that [avatar]. I look at that, and I'm like, "That's what I should look like all the time."

Some might assume that the person behind the latest tech-cultural buzz must be soullessly trying to monetize something. You seem as passionate about the cultural intrigue of SL as the business end.

The people behind the company—me, Mitch Kapor, Pierre Omidyar, Jeff Bezos—these aren't people trying to double down on their current net worth. Comparing us to some of the social-networking phenomenon sites—which are very cool sites—I think, without knowing those people, there's probably a pretty big difference between what gets us up in the morning. We are into digitizing the world. Can we actually create another version of the world that is simulated on thousands and ultimately millions of computers?

What does it say about your world that it's riddled with sex workers and swindlers? In my first trip, I kept searching for music clubs, and winding up solicited by virtual prostitutes. It says we covet first what we know. SL is the statistical average of all of

our dreams. And the first thing we dream of is wealth and sex and power. SL lets you go through an orgy of consumption and get that out of your system. What's so compelling from a social perspective, is it says, "OK, do you want to have sex? Do you want a Ferrari? Why don't you just get that out of your system." And then get beyond it.

So if Ferraris are four dollars, what are the real premium goods in SL? Incredible examples of eccentric creativity. There's this thing called Starax's Wand. It's made by an artist, this clever programmer/art guy, and it costs like \$50 [U.S.]. Anything you type—now I'm reading to you from a blog—it says, if I want to conjure a giant eagle, my favorite because I can ride it, I just type in "giant eagle." If you type up "Santa Claus," and I've seen this, you'll wait a few seconds and then suddenly out of the sky, a huge Santa with a sleigh and reindeer fall to the ground and then break into all of its component pieces. It's this horrific, bizarre Santa explosion.

What if I could take the Starax and copy it and use it in other virtual reality-type experiences or games that I play, without paying the artist? How would you feel about that? Philosophically, I'd let you. That's probably a four-hour conversation.

Some of the SL clubs I went to played music—Ozzy, Metallica and Tool at one—and I can't imagine

there's a licensing scheme for that.

The coolest thing is that there are many, many clubs showcasing little live acts that are really playing in a studio, like Frogg Marlowe and J-Cat.

Clearly, many embrace SL to distribute music legally. But what's the way forward for the content industries that want to work with the clubs playing copyright-infringing music? It seems from your blog posts, you've taken the position of "we'll stay hands off, so we won't be liable."

When you go to something like the NBC event, all we're doing is firing up a streaming client and pointing it at their streaming server. From a legal perspective, what we're doing is almost certainly not something that we're involved in. However—not trying to sidestep [the issue]—there may be a licensing scheme that's more akin to ASCAP that applies to this. Because what you've really got is a bunch of performance going on. Can I play my Tool CD for my friends, in my living room, in SL? Especially given that it's only the ones who can stand in my living room who can hear it, you know, which is a restricted . . . tens of people? But the dispute will be between the rights holders and the people playing music. There's high enough accountability that we can abide perfectly, as we have been, by the DMCA.



ROSEDALE and one of his virtual alter egos, left.

●●●●  
**'SECOND LIFE IS THE STATISTICAL AVERAGE OF ALL OUR DREAMS. AND THE FIRST THING WE DREAM OF IS WEALTH AND SEX AND POWER.'**

But in one club, it seemed people were coming and going all night, and tipping the DJ.

The argument is there's an amount that is in some sense due to the artist. You could easily contemplate a system. I suspect that low-friction systems that do redistribution of funds would be eagerly embraced by Second Life.

This is our Best Bets 2007 issue. What's in store for SL? You've said that, in spite of SL's success, real growth won't occur until PCs are a little faster, and more people have better broadband and video cards. What's great for us is that obviously we're profitable. We haven't officially said that. But the business model we have . . . the number of people that are able to create success in Second Life today is large enough to keep us going while we wait. One more tick of the PC clock will let us reach close to everyone. And since that's only 18-24 months away, we won't have any problem getting there . . . Voice—perfect, multiperson voice communication a la Skype but a lot better—will happen in Second Life [in 2007]. . . It's incredible to see business applications starting to happen. As is the case with emergent systems, there's a lot of stuff I hadn't thought of that's amazing to see.



Indies BY TODD MARTENS

# INDIES ON THE VERGE

## Little Labels, Poised For The Big Time

Billboard polled distribution executives on indie labels likely to emerge as this year's Sub Pop, Victory or Epitaph.

**Name:** Equal Vision Records  
**Top Exec:** Steve Reddy  
**Top Acts:** Chiodos, Circa Survive, the Fall of Troy  
**Distribution:** RED

Equal Vision's ability to develop new rock acts has made the New Jersey label a highly sought-after entity. In 2006, Warner Music Group purchased stakes in hard-rock-oriented Roadrunner and Ferret, and now majors are rumored to be after Equal Vision for the same reason. Two bands on the label, Chiodos and Circa Survive, cracked The Billboard 200 for the first time in 2006. And both acts broke after Equal Vision saw two of its biggest groups join the major-label ranks: Coheed and Cambria was upstreamed by Sony, and Armor for Sleep signed to Warner Bros. This summer, new albums from Chiodos and Circa Survive could mean breakout years. But Equal Vision isn't just counting on new music; the label also operates a growing merchandise arm in Merch Now. Label head Steve Reddy says, "If you're an independent record label and your only revenue is selling records, you're in trouble."

**Name:** Merge Records  
**Top Exec:** Mac McCaughan  
**Top Acts:** Spoon, Arcade Fire  
**Distribution:** Alternative Distribution Alliance

This veteran indie is first off the lips of ADA head Andy Allen when discussing big labels in '07, and strong releases are the reason. On March 6, the Arcade Fire will release its sophomore effort, and in May or June, Spoon is tapped to issue a follow-up to its breakthrough, "Gimme Fiction." The latter has sold 150,000 units, an increase of about 35,000 over the act's 2002 effort, "Kill the Moonlight." This time around, however, Spoon is enjoying an even higher profile, thanks to participation in the score of "Stranger Than Fiction." Meanwhile, the label is also plotting to ramp up its digital download offerings.

**Name:** Southern Lord Records  
**Top Exec:** Greg Anderson  
**Top Acts:** Sunn O))), Boris  
**Distribution:** Caroline  
Southern Lord experienced its best sales year ever in 2006, according to its distributor, Caroline. The success has been driven largely by sales of experimental metal acts Sunn O))) (pronounced "sun") and Boris. In only two months, "Altar," a collaboration between the two bands, has moved nearly 6,000 units; Boris' 2006 album "Pink" has sold 8,000 units, compared with the 4,000 units that 2005 set "Akuma No Uta" moved. As such risk-taking major-label metal acts as Mastodon reach a new audience, the avant-metal genre Southern Lord traffics in is getting more attention. In 2006, the label's music was suddenly flagged as "hipster metal."

Label chief Greg Anderson says, "It's welcome when people embrace heavy music no matter what kind of genre it gets tagged with." More music from Sunn O))) and Boris is on the horizon, and Anderson will also increase Southern Lord's profile by hiring new staffers.

**Name:** SMC Recordings  
**Top Exec:** Ralph Tashjian, George Naful, Will Bronson  
**Top Acts:** Pastor Troy, San Quinn  
**Distribution:** Fontana

This San Francisco-based hip-hop label has been associated with the Bay Area's hyphy movement since it launched in 2005. According to its distributor, the label sold more than 300,000 units in 2006 and generated more than \$3 million in revenue—up from the nearly \$2 million it generated in 2005, and instantly making it one of the largest hip-hop labels signed with the Universal Music Group Distribution's Fontana. SMC grew fast, landing releases from Pastor Troy, Mr. Capone-e and San Quinn onto either The Billboard 200 or Billboard's Top Heatseekers album tally in 2006. Fontana senior VP of sales and marketing Ken Gullic is betting on 2007 being the year SMC grows into a nationally known brand. Upcoming SMC titles include releases from prolific veterans San Quinn and Pastor Troy, as well as initial offerings from Scarface's new label Underground Railroad.



DAVE HILL

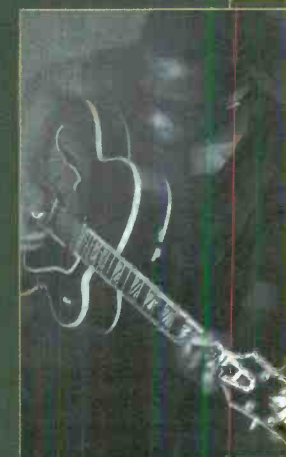
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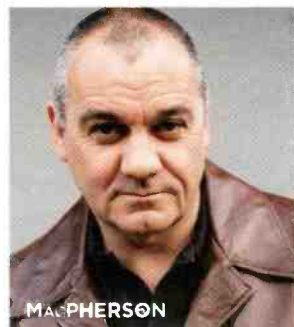
# INDIE PUBLISHERS

Out Of Nearly 40,000, Four For '07

Most indie publishers administer copyrights rather than help create a body of work for songwriters. They often don't have the funds to invest in developing the talent. But the best still manage to introduce music to the public and actively promote their songwriters' careers. Here are a few to watch in 2007.

## Chrysalis Music Group

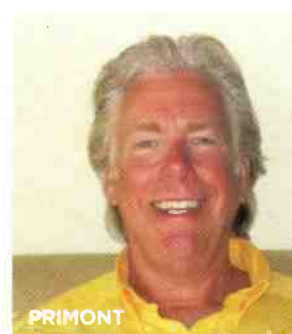
Chrysalis is blooming in A&R and synchs. Just some of the placements the publisher attained last year were, for TV, "Grey's Anatomy" (Moloko), "C.S.I.: NY" (Psapp), "Friday Night Lights" (Yeah Yeah Yeahs); and for movies, "The Prestige" (Thom Yorke), "The Guardian" (Black Rebel Motorcycle Club), and "Flushed Away" (Billy Idol, Paul Anka). Recently, Chrysalis writers copped major Grammy nominations: John Ta Austin, Danger Mouse, Dan Wilson and the Raconteurs' Brendan Benson.



Kenny MacPherson, U.S. president of the London-based publisher, says Chrysalis has all sorts of publishing arrangements: rights limited to a single song or album, co-publishing deals where the writer shares the copyrights with Chrysalis and some administration deals. It even records some of its songwriter/artists, then splits rights in the master recordings.

## Cherry Lane Music Publishing

Cherry Lane Music Publishing specializes in creative deals. The company recently took



singer/songwriter Nini Camps to the producers of "As the World Turns" to write for actress Jennifer Landon, whose character sings on the soap. Five songs have been recorded, and an upcoming Landon album is expected to include a Camps duet. Other success stories include stars include John Legend, the Black Eyed Peas' Will.i.am, and Quincy Jones, who brought his 1,600-plus-title catalog to the publisher to administer. Key synch deals last year included a "Cars" movie trailer using Black Eyed Peas' "Pump It," a British Airways commercial using John Denver's "Leaving on a Jet Plane" and "Grey's Anatomy" using Legend's "Show Me." CEO Peter Primont says he plans to continue "aggressively promoting, protecting and licensing our music as we work with new media companies on forwarding the digital arena, not stalling it."

## Peermusic

Peermusic has been around for 90 years, but digitally it's cutting edge. One of the first music companies to sell downloads in 1998, the company is now also the first

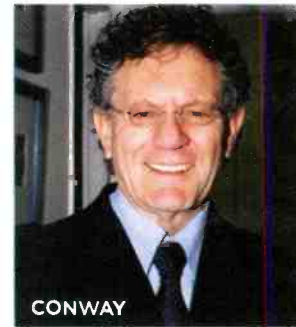


PEER

indie to sign on to lyric site Gracenote and plans to focus next year on the revenue-generating potential of online lyrics. Its horizons are broad as well. "Developing talent on a global basis is very important to me," chairman/CEO Ralph Peer II says. Recently, the publisher helped secure record deals for Italian singer/songwriter Davide Esposito with Warner Music Group, British writer/artists Newton Faulkner with Sony BMG Music and Adam Argyle with WMG; and U.S. group Blondfire with EMI Music in the United Kingdom.

## Stage Three Music

Since Los Angeles-based Mosaic Music was acquired by London-based Stage Three Music in 2005, the company—run by president Lionel Conway—has scored two No. 1 hits from its Nashville writers. Lee Miller co-wrote Brad Paisley's "The World" and Bobby Pinson co-wrote Sugarland's "Want To."



CONWAY

Meanwhile, last year the publisher secured record deals for Jesca Hoop with Sony BMG affiliate Three Records, Simon Daws with Warner Music Group affiliate Record Collection and Jill Cunniff (former lead singer/writer of Lucious Jackson) with Militia.

Among 2006 synch placements were the film "Talladega Nights" (ZZ Top's "La Grange"), a Buick commercial (Aerosmith's "Dream On") and TV shows "The Sopranos" (the Subways' "Rock and Roll Queen") and "Grey's Anatomy" (the Boy Least Likely To's "Be Gentle With Me").

PERFORMING ARTS CENTERS & NEW VENUES  
Billboard TOURING SERIES

# THE NEW SWEET SPOT

Billboard's 2007 Touring Series kicks off with a special feature on how performing arts centers (PACs) are the industry's latest craze as well as spotlights the new venues set to open in the coming year. We'll report on why more acts are frequenting PACs and if these mid-sized venues are the newest moneymakers.

Don't miss your opportunity to showcase your venue in Billboard's Touring Series special on performing arts centers and new venues and put your message in front of our audience of concert promoters, producers, artists, booking agents, managers and labels.

ISSUE DATE: FEB. 10  
AD CLOSE: JAN. 17

## UPCOMING 2007 TOURING SPECIALS

Int'l Live Music Conference Preview  
Issue Date: Mar. 10 / Ad Close: Feb. 14

Amphitheaters & Summer Preview  
Issue Date: May 19 / Ad Close: Apr. 25

Family Shows & Arena Marketing  
Issue Date: June 9 / Ad Close: May 16

Mid-Year Charts & IAAM Conference  
Issue Date: July 28 / Ad Close: July 4

Arenas & Arena Theaters  
Issue Date: Sept. 15 / Ad Close: Aug. 22

Casinos and University Venues  
Issue Date: Oct. 20 / Ad Close: Sept. 26

Billboard Touring Conference & Awards  
Issue Date: Nov. 10 / Ad Close: Oct. 17

Year in Music and Touring  
Issue Date: Dec. 22 / Ad Close: Nov. 28

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TOOL toured Europe in 2006, and played Denmark's Roskilde Festival on July 1.

"In all the markets we worked with them in Texas, they have been extremely strong on previous tours," Roux says. "I believe audience has expanded as the band has matured, but they've been a great band down here for a long time."

### Roger Waters

**2006 boxscore:** \$13 million, 10 shows  
**Agent:** Barbara Skydel, William Morris Agency  
**Reason to watch in 2007:** Pink Floyd's "The Dark Side of the Moon" has been on the Billboard charts for more than 1,500 weeks and counting.



And Roger Waters, a founding member of the group and key developer of the album's concept, is playing it in its entirety in concert, to critical acclaim.

A limited North American run in 2006 was a huge success. "The 2006 tour was musically and visually stunning, as well as a tremendous success at the box office," says Barbara Skydel, Waters' agent at the William Morris Agency. "The comments from an overwhelming number of people that saw the show was that it was the best show they've ever seen in their life. That's what was coming back to me: 'not the best show this year, the best in my life.'"

Skydel says plans are under way for a 2007 North American tour for Waters, who will probably play a mixture of indoor and outdoor dates. The achilles heel of a Waters tour may be the ticket price. With a high of \$260 in 2006, Waters is a little pricey, even though he rarely tours the United States. Shed dates did have a low-end ticket price of \$29.50, though, and the floating pig is plenty viewable from the lawn. Skydel says she didn't see any price resistance.

"Musically, we know it's going to be incredible," she says. "The visuals are unbelievable. [Waters] had a great time and it showed onstage."

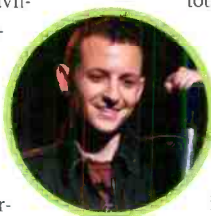
### Linkin Park

**2006 boxscore:** N/A  
**Agent:** Michael Arfin, AGI  
**Reason to watch in 2007:** Fresh markets and a much-anticipated new album.

Linkin Park fans have had no fix for their live jones since 2004, as the band has not toured since then. But in 2004, the band made its mark, grossing \$35 million and drawing nearly 1 million fans to 67 shows. That was enough for Linkin Park to crack the top 25 tours of the year for the first time, and be named breakthrough act at the 2004 Billboard Touring Awards.

Now a new Linkin Park album, co-produced with Rick Rubin, will be released this spring. The band will headline a fourth Projekt Revolution tour—its self-branded, multi-act, genre-bending festival-style extravaganza that in the past has included such acts as Cypress Hill, the Apex Theory, Xzibit, Snoop Dogg, the Used and Less Than Jake.

Linkin Park will kick off its touring cycle May 6 in the United States with a headline performance at the Bamboozle Festival at Giants Stadium in East Rutherford, N.J. "The demand for the artist has been extremely high," the band's agent Michael Arfin says. Expect a mondo year.



is positioned to enter the country "superstar" ranks in 2007.

"He will be releasing a new album and is not slowing down on the road at all," O'Connell says.

"I cannot tell you how many times I have heard fans in the crowd comment on his guitar playing," O'Connell says. "They weren't expecting the musicianship that Brad displays night after night. Those kind of comments are the ones that I listen for on the road, because it will keep the fans coming back."

Paisley averaged slightly more than 7,000 per night in attendance in 2006. Here's predicting he'll hit the 10,000 per night milestone in '07.

### Tool

**2006 boxscore:** \$20.6 million, 39 shows  
**Agent:** John Branigan, William Morris Agency  
**Reason to watch in 2007:** Tool has found another gear.

One of the most strived-for dynamics in the touring business is when a veteran band not only maintains its popularity, but then develops a surge in popularity built by word-of-mouth and consistently strong performances. That is the case with Tool, which released its first album in 1992. The band's 2006 tour behind its "10,000 Days" release was its most successful yet.

Promoter Bob Roux, president of Live Nation's South region, says the band was strong over the summer and even stronger in the fall.

"We had the privilege of promoting two shows in the fall of '06, at the Cynthia Woods Pavilion [in the Woodlands, Texas, near Houston] and AT&T Center in San Antonio," Roux says. "The Woodlands show was completely sold out on a weeknight. As most people know, the Woodlands does very few shows during the week, which is a testament to the band's strength in the market. The San Antonio show sold out in advance."

Tool wrapped up 2006 with a European trek, and is set to tour the Pacific Rim in early 2007. Promoters are now booking North American dates for the spring.

tour is where Keith hit his stride, and now he's backed everything with his recording."

Darin Murphy, Urban's agent at Creative Artists Agency, says the artist's "sheer musicianship" separates him from a lot of artists. He's equally adept at simmering ballads and roof-raising guitar raveups. And, given that



Urban was off the road for most of 2006, there is pent-up demand to see him live.

"With the success of his last tour, the impressive sales of this current album and a great support act," Murphy says, "we expect Keith's upcoming tour to do incredibly well next year."

### Brad Paisley

**2006 boxscore:** \$28 million, 97 shows  
**Agent:** Rob Beckham, William Morris Agency  
**Reason to watch in 2007:** Country music's most dangerous triple threat—singer/songwriter/guitar slinger—since Vince Gill, Brad Paisley has been a true road warrior in working his way to headlining status. In 2006, he entered Billboard Boxscore's yearly Top 25 Tour list for the first time. Now he's poised to reach the next level.

Brian O'Connell, president of country touring for Live Nation, is one who believes Paisley

Touring BY RAY WADDELL

# ROAD RAGERS

Five 2007 Tours Likely To Take The Industry By Surprise

We know that the Rolling Stones, Kenny Chesney, Tim McGraw/Faith Hill and Dave Matthews Band will sell the heck out of tickets in 2007. ♦ But there is always a dark horse that rises seemingly out of nowhere to become a huge seller each year. In 2005 it was Mötley Crüe. Last year it was the Def Leppard/Journey package. Here we'll take a look at who we might be talking about in December as exceeding expectations at the box office.

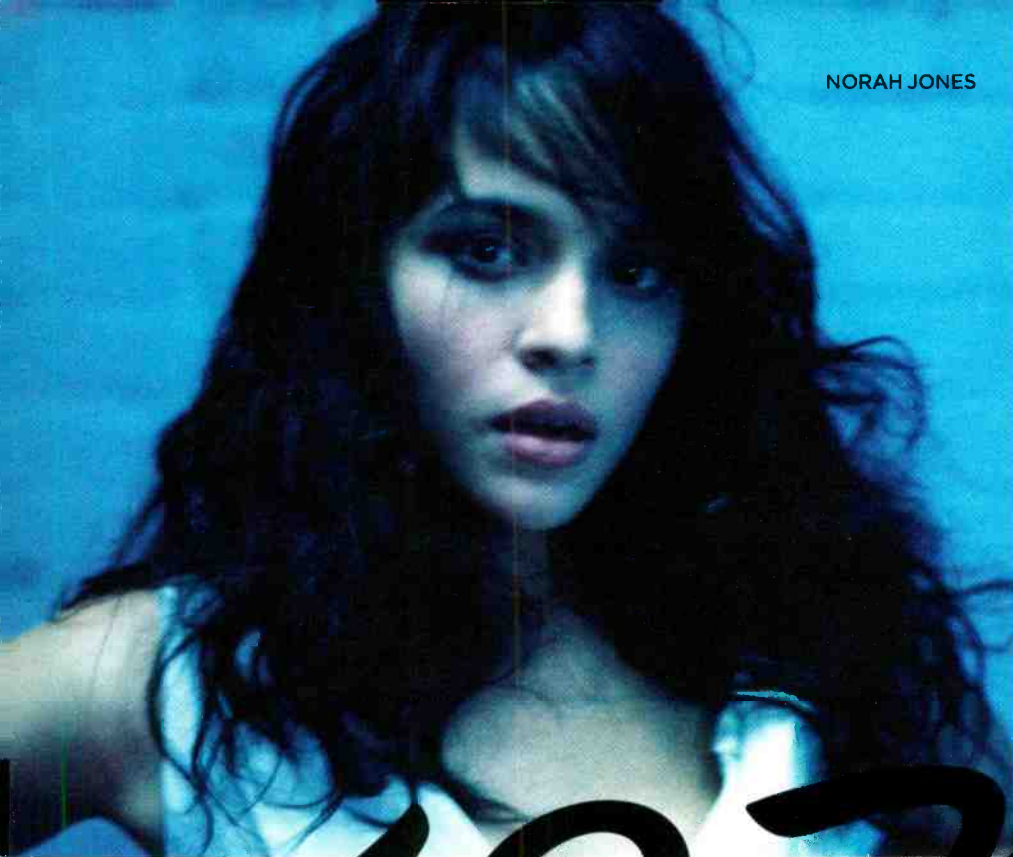
### Keith Urban

**2006 boxscore:** \$10.2 million, 32 shows  
**Agent:** Darin Murphy, Creative Artists Agency  
**Reason to watch in 2007:** His recent stint in rehab notwithstanding, Keith Urban is a country music headliner whose time has come.

And while the tour has been delayed from its planned kickoff of mid-February (June is more likely now), the artist will likely be met with a dynamic reception at the box office. Country fans are a pretty forgiving bunch (as long as you're not perceived as unpatriotic), and Urban's album sales have been strong, even with zero promotion from the artist. Besides that, Urban's much-publicized marriage to Nicole Kidman, and even publicity from his recent stint in rehab, have greatly raised the artist's profile beyond country music circles.

"Keith has been a star for a long time, now he's finally been accepted by the masses," says promoter Louis Messina, president of TMG-AEG Live. Messina says key supporting slots helped Urban come at headlining from a position of strength. "He did all of this the right way touring," Messina says. "I really think the [Kenny] Chesney





NORAH JONES



FALL OUT BOY

# 12 Months

Looking Ahead To The Biggest Releases Of 2007

By Jonathan Cohen

The 2007 release schedule is as formidable as any the biz has seen in years—if this slate doesn't lift the industry out of a prolonged sales slump, it's hard to imagine what would. From the Arcade Fire and Fall Out Boy to Lil Jon and T.I., Billboard presents a look forward at the music you'll be hearing a lot about in the next 12 months.

## January

### NORAH JONES

"Not Too Late" (Blue Note, Jan. 30)

Norah Jones kept a low profile in 2006, recording a collaborative album with New York-based musician friends as the Little Willies and guesting on the self-titled Ipecac album from Mike Patton's Peeping Tom project.

But Jan. 30 sees her back in the public eye with her third album, "Not Too Late," comprising songs all written or co-written by the artist. Production was handled by Jones' songwriting partner/bassist Lee Alexander; indie singer/songwriter M. Ward, Kronos Quartet cellist Jeff Ziegler and organist Larry Goldings make guest appearances.

First single "Thinking About You" typifies an album full of jazz- and soul-shaded arrangements, old-school organ and horns and Jones' honeyed vocals.

### THE SHINS

"Winning the Night Away" (Sub Pop, Jan. 23)

Natalie Portman's character in the 2004 film "Garden State" proclaimed "the Shins will change your life," which the Portland, Ore., indie-pop darlings hope to do with their third Sub Pop album, originally due last summer.

"I'm constantly reminded of how much better the project gets as new discoveries are made," frontman James Mercer says. "That only happens through taking your time and being able to approach it with some new perspective."

Indeed, "Winning" advances the band well beyond the simple indie pop of its first two albums, the most recent of which, 2003's "Chutes Too Narrow," has sold 407,000 copies in the United States, according to Nielsen SoundScan.

Highlights include "Turn on Me," which nearly nicks the melody of the girl-group classic "Then

He Kissed Me"; "Black Wave," a ghostly slice of acoustic folk that never releases its tension; and the jammed-out opener "Sleeping Lessons."

### JOHN MELLENCAMP

"Freedom's Road" (UMe/Universal, Jan. 23)

Mellencamp's first album of originals since 2001 is led by "Our Country," which has been prominently featured in a Chevrolet commercial. In November, the track earned Mellencamp his first appearance on The Billboard Hot 100 in nine years and just the third of his career on Hot Country Songs.

"'Our Country' is the most John Mellencamp-sounding record on it," he says. "I think people are gonna go, 'Wow!', or they're gonna go, 'What is he trying to do?'" Elsewhere, Joan Baez duets with Mellencamp on the track "Jim Crow."

### KATHARINE MCPHEE

Title TBA (RCA, Jan. 30)

McPhee rushed off the road with the American Idols summer tour to build songs from scratch with such collaborators as Timbaland associate Nate Hill, Babyface, Kara DioGuardi and Ryan Leslie. "It's rhythm pop," she says of the album's sound. "It's not like really R&B or really poppy, but there are a couple of tracks that are really good for the 'American Idol' fans who voted for me and knew me as the 'Over the Rainbow' girl."

### CLAP YOUR HANDS SAY YEAH

"Some Loud Thunder" (self-released, Jan. 30)

The indie-rock darlings headed to upstate New York to record their second album with producer Dave Fridmann. Like the band's 2005 self-titled debut, "Thunder" will bypass a label and be worked directly through the Alternative Distribution Alliance. Look for plenty of what the Talking Heads-influenced rock bloggers have come to love, particularly the danceable title track.

## February

### FALL OUT BOY

"Infinity on High" (Island, Feb. 6)

Fall Out Boy thinks its third album will surprise its fans—but hopefully in a good way. Vocalist/guitarist Patrick Stump says the Chicago band's second major label set, the follow-up to 2005's double-platinum "From Under the Cork Tree," cuts a broader swath than its predecessors.

"From song to song there's a completely different feel, but they all make sense in context," he says. "They've got a few common points, but overall there's a lot of different voices and perspectives and styles. It would be dishonest for us to hold back any of these elements."

As for the funky single "This Ain't a Scene, It's an Arms Race," Stump enthuses, "It's basically a hip-hop/R&B song but written as a punk song."

### LUCINDA WILLIAMS

"West" (Lost Highway, Feb. 13)

Loss and loneliness are at the core of Lucinda Williams' eighth album, which finds her coping with another painful breakup and the passing of her mother, about whom she reminisces in songs like "Mama You Sweet" and "Fancy Funeral." Williams says, "It's probably been the most prolific time in my life as a writer. I'd been through so many changes, so obviously there's a lot of pain and struggling, but it ends with a look toward the future."

### CHARLIE LOUVIN

"Charlie Louvin" (Tompkins Square, Feb. 20)

Wilco's Jeff Tweedy, Elvis Costello and George Jones are among the artists pitching in on country legend Louvin's first new album in more than a decade. The artist, who turns 80 in July, also netted contributions from Will Oldham, Tom T. Hall, Bobby Bare Sr., Marty Stuart, the Clean's





THE ARCADE FIRE

# Of Tunes

Best Bets 2007

David Kilgour and members of Lambchop, Superchunk, Bright Eyes and Clem Snide.

## March

### LIL JON

"Crunk Rock" (TVT, date TBA)

Lil Jon is hard at work on "Crunk Rock," for which the Atlanta producer is hoping to collaborate with Rick Rubin, Good Charlotte, Korn's Jonathan Davis and Green Day producer Rob Cavallo.

"I ain't trying to save the world, and I ain't trying to reinvent the wheel," he says. "I'm a give people what they know and love me for—the crunk shit and the nice club records for the ladies to dance to. But also on this record, I've got live bands, crazy heavy metal and rock guitars, so it's a mixture."

The track "Act the Fool" featuring Three 6 Mafia was recently leaked on Jon's MySpace page.

### MODEST MOUSE

"We Were Dead Before the Ship Even Sank" (Epic, date TBA)

Modest Mouse reached previously unknown commercial heights with 2004's "Good News for People Who Love Bad News" and its ubiquitous hit "Float On." But there are no mainstream-courting maneuvers on its third Epic album, which introduces former Smiths guitarist Johnny Marr into the fold and was still being tweaked at press time.

Album opener/first single "Dashboard" rides in on a boogie riff and thudding kick drum, while "Florida" is a tight rocker with a prominent hook and "Fire It Up" conjures vintage Modest Mouse melancholy. But the best of the bunch is the eight-minute-plus "Spitting Venom," which blooms from a sleepy acoustic intro into a full-on psychedelic jam. The Shins' James Mercer sings

backup on three cuts.

### THE ARCADE FIRE

"Neon Bible" (Merge, March 6)

The Arcade Fire's "Funeral" was the runaway indie-rock success story of 2005, selling 310,000 copies for Merge and attracting the support of Bono and David Bowie. The Montreal-based band spent significant chunks of 2006 working on "Neon Bible" and opted to self-produce the set. "We kind of realized that we already know how we want things to sound so we should just run after that sound as fast as we can and not rely on someone else to guide the good ship Arcade Fire," frontman Win Butler says.

The pipe organ-laced "Intervention" was made available for sampling via a toll-free number on Dec. 15, sending indie-rock blogs into a tizzy, and five London shows in late January/early February sold out in two minutes.

### GOOD CHARLOTTE

"Good Morning Revival" (Epic, March 20)

"It sounds like Good Charlotte," frontman Joel Madden says matter-of-factly about the Don Gilmore-produced "Good Morning Revival." "It sounds older. We sound more comfortable." Indeed, the first taste of new music was "Keep Your Hands Off My Girl," which Madden wrote after deciding, "I want to make a song I can hear in the club."

The set also includes "I Don't Want to Be Loved," a heavily produced rocker in the vein of the Killers' "Jenny Was a Friend of Mine," and first single "The River," which features metal act Avenged Sevenfold.

### AIR

"Pocket Symphony" (Astralwerks, March 6)

Pulp's Jarvis Cocker and the Divine Comedy's Neil Hannon lend vocals to the French duo's lat-

est, which is highlighted by the sexy instrumental opener "Space Maker" and the pulse-quickenning electro-pop of "Mer du Japon." Drown yourself in the bottle during the Cocker-sung "Hell of a Party," a somber reflection on the morning after.

### THE STOOGES

"The Weirdness" (Virgin, March 20)

So what does the first Stooges album since 1973 sound like? According to Iggy Pop, it sounds like, er, the Stooges. "You put it on and right away you'd know, well, that's them. There they go," he says of the project, which was recorded by Steve Albini and finds Mike Watt filling in for the late Dave Alexander.

### EL-P

"I'll Sleep When You're Dead" (Definitive Jux, March 20)

The Def Jux founder returns with his first new hip-hop album in five years, a long-awaited release he's gradually previewing on his MySpace page. The rapper sounds angry, the beats are all over the map and the guest list—Trent Reznor, Cat Power's Chan Marshall and the Mars Volta's Cedric Bixler-Zavala—is enticing.

## April

### AVRIL LAVIGNE

"The Best Dam Thing" (RCA, date TBA)

This curiously spelled album will be preceded by the single "Girlfriend" in February and also features contributions from Lavigne's husband, Sum 41's Derryck Whibley, as well as +44 drummer Travis Barker.

"It is really fast, fun, young, bratty, aggressive, confident [and] cocky in a playful way . . . all the good stuff," Lavigne wrote on her MySpace >>>

## Best Of The Rest

Jan. 2: Carly Simon, "Into White" (Columbia).

Jan. 9: Various artists, "Jump In!" OST (Walt Disney Music). ♦ Ron Sexsmith, "Time Being" (Ironworks Music). ♦ John Waite, "Downtown . . . Journey of the Heart" (Rouder). ♦ Sloan, "Never Hear the End of It" (Yep Roc). ♦ Yo-Yo Ma, "Appassionato" (Sony Classical). ♦ Ty Herndon, "Right About Now" (Titan/Pyramid).

Jan. 16: Diana Ross, "I Love You" (Manhattan/EMI). ♦ America, "Here & Now" (Burgundy). ♦ Stacie Orrico, "Beautiful Awakening" (Virgin). ♦ The Autumn Defense, "The Autumn Defense" (Broadmoor). ♦ Stars of Track and Field, "Centuries Before Love and War" (Wind-up). ♦ Various artists, "Daddy's Little Girl" OST (Atlantic).

Jan. 23: Pretty Ricky, "Late Night Special" (Atlantic). ♦ The Good, the Bad & the Queen, "The Good, the Bad & the Queen" (Virgin). ♦ Leerhoof, "Friend Opportunity" (Kill Rock Stars). ♦ Caetano Veloso, "Ce" (Nonesuch). ♦ John Hammond, "Push Comes to Shove" (Back Porch). ♦ Sunshine Anderson, "Sunshine at Midnight" (Music World). ♦ Lee Hazlewood, "Cake or Death" (Ever Records). ♦ Paolo Nutini, "These Streets" (Atlantic). ♦ Saliva, "Blood Stained Love Story" (Island). ♦ Permanent Me, "After the Room Clears" (Stolen Transmission). ♦ Sonny Pollins, "Sonny Please" (Doxy). ♦ Gipsy Kings, "Pasajero" (Nonesuch). ♦ Kenny Wayne Shepherd, "10 Days Out . . . Blues From the Backroad" (Reprise). ♦ Climic, "Visitations" (Domino). ♦ Of Montreal, "Hissing Fauna, Are You the Destroyer?" (Polyvinyl).

Jan. 30: Lily Allen, "Alright, Still" (Capitol). ♦ Madonna, "The Confessions Tour" (Warner Bros.). ♦ Various artists, "Encless Highway: A Tribute to the Band" (429 Records). ♦ Harry Connick Jr., "Chanson Du Vieux Carré" (Rouder) and "Oh My NOLA" (Columbia). ♦ Art Garfunkel, "Some Enchanted Evening" (Rhino). ♦ Skinny Puppy, >>>



## Best Of The Rest

**Jan. 30 continued:** "Mythmaker" (SPV). ♦ *Elisabeth Withers*, "It Can Happen to Anyone" (Blue Note). ♦ *Tracey Lawrence*, "For the Love" (Rocky Comfort). ♦ *Alkaline Trio*, "Remains" (Vagrant). ♦ *Jennifer Pena*, title TBA (Univision).

**Feb. 6:** *Barbra Streisand*, "Live in Concert 2006" (Columbia). ♦ *Bloc Party*, "Weekend in the City" (Vice/Atlantic). ♦ *George Michael*, "Twenty Five"



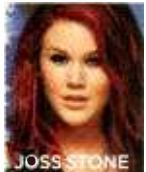
(Epic). ♦ *Yoko Ono*, "Yes, I'm a Witch" (Astralwerks). ♦ *Corinne Bailey Rae*, CD/DVD title TBA (Capitol). ♦ *The Used*, "Berth" (Reprise). ♦ *Apples in Stereo*, "New Magnetic Wonder" (Simian/Yep Roc). ♦ *Rickie Lee Jones*, "The Sermon on Exposition Boulevard" (New West). ♦ *Barenaked Ladies*, "Barenaked Ladies Are Men" (Desperation). ♦ *Ashley Tisdale*, "Headstrong" (Warner Bros.). ♦ *Sondre Lerche*, "Phantom Punch" (Astralwerks). ♦ *Jordan Pruitt*, "No Ordinary Girl" (Hollywood). ♦ *Jesse Sykes & the Sweet Hereafter*, "Like, Love, Lust & the Open Halls of the Soul" (Barsuk).

**Feb. 13:** *Gerald Levert*, "In My Songs" (Atlantic). ♦ *8Ball & MJG*, "Ridin' High" (Bad Boy).

**Feb. 20:** *K-OS*, "Atlantis—Hymns for Disco" (Virgin). ♦ *Korn*, "MTV Unplugged" (Virgin). ♦ *The Magic Numbers*, "Those the Brokes" (Capitol). ♦ *Jill Cunniff*, "City Beach" (Streetwise Lullabies/the Militia Group). ♦ *Explosions in the Sky*, "All of the Sudden I Miss Everyone" (Temporary Residence Ltd.). ♦ *Trans Am*, "Sex Change" (Thrill Jockey). ♦ *The Ataris*, "Welcome the Night" (Sanctuary).

**Feb. 27:** *UGK*, "U.G.K. Underground Kingz" (Jive). ♦ *Nine Inch Nails*, live DVD "Beside You in Time" (Interscope).

**March 6:** *Joss Stone*, "Introducing" (Virgin). ♦ *Gorillaz*, title TBA (Virgin). ♦ *Wynton Marsalis*, "From the Plantation to the Penitentiary" (Blue Note). ♦ *Ry Cooder*, "My Name Is Buddy" (Nonesuch). ♦ *Sevendust*, "Alpha" (7 Bros./Asylum). ♦ *C-Murder*, "Screamin' 4 Vengeance" (Capitol). ♦ *Mary Chapin Carpenter*, "The Calling" (Rounder). ♦ *RJD2*, "The Third Hand" (XL). ♦ *Son Volt*, "The Search" (Transmit Sound/Legacy). ♦ *!!!*, "Myth Takes" (Warp). ♦ *Wheat*, "Everyday I Said a Prayer For Kathy and Made a One Inch Square" (Empyrean). ♦ *Relient K*, "Five Score and Seven Years Ago" (Capitol). ♦ *Jesse Malin*, "Glitter in the Gutter" (Adeline). ♦ *Mary Weiss*, "Dangerous Game" (Norton). ♦ *Antibalas*, "Security" (Anti-). ♦ *Aqualung*, "Memory Man" (Columbia).



**March 13:** *Lloyd*, title TBA (Sho' Nuff/the Inc./Universal Motown). ♦ *The Tragically Hip*, "World Container" (label TBA). ♦ *Finger Eleven*, "Them Vs. You Vs. Me" (Wind-up). ♦ *James Morrison*, "Undiscovered" (Interscope). ♦ *The Fall*, "Reformation Post T.L.C." (Narnack).

**March 20:** *LCD Soundsystem*, "Sound of Silver" (Capitol). ♦ *Stephen Marley*, "Mind Control" (Tuff Gong/Universal). ♦ *Otep*, "The Ascension" (Capitol). ♦ *Ted Leo & the Pharmacists*, "Living With the Living" (Touch & Go). ♦ *Tracey Thorn*, "Out of the Woods" (Astralwerks). ♦ *Low*, "Drums and Guns" (Sub Pop). ♦ *Willy Mason*, "If the Ocean Gets Rough" (Astralwerks).

**March 27:** *Chamillionaire*, "Ultimate Victory" (Universal). ♦ *Kaiser Chiefs*, title TBA (Universal). ♦ *Ozomatli*, "Don't Mess With the Dragon" (Concord). ♦ *Crime Mob*, "Hated on Mostly" (BME/Warner Bros.). ♦ *Grant Lee Phillips*, "Strangelet" (Zoe/Rounder).

**March, TBA:** *Wyclef*, title TBA (Epic). ♦ *Maxwell*, "Black Summer's Night" (Columbia). ♦ *Chayanne*, title TBA (Sony BMG). ♦ *Patti Smith*, title TBA (Columbia). ♦ *Uncle Kracker*, "Happy Hour" (Atlantic). ♦ *The Flaming Lips*, live DVD title TBA (Warner Bros.). ♦ *Metheny/Mehldau*, title TBA (Nonesuch).



## Best Bets 2007

>>> page earlier this month, adding that she was inspired to make a more uptempo album after spending "so much of my time playing live shows. I wanted to make sure the songs were fun—fun for the fans and myself. I will only have, like, three slow songs on the record."

"The Best Dam Thing" will be the follow-up to 2004's "Under My Skin," which debuted at No. 1 on The Billboard 200 and has sold 2.93 million copies.

### MANDY MOORE

"Wild Hope" (Firm Music, date TBA)

"It means a lot to me to make something that's mine," stresses Moore, who has forgone music for acting during the past four years. "It's a passion project," she says of "Wild Hope," her debut on the Firm's label. "It won't matter if it doesn't sell tons or have this high level of success."

Moore's new set strips away the gloss from her earlier recordings and finds her collaborating with such acts as the Weepies (on "Extraordinary" and the pop hit-in-waiting "All Good Things"), Lori McKenna ("Most of Me"), Rachael Yamagata ("Ladies Choice") and Chantal Kreviazuk ("Gardenia").

### THREE 6 MAFIA

Title TBA (Hypnotize Minds/Sony, date TBA)

In February, Three 6 Mafia became the first rap act to win a best song Academy Award with "It's Hard Out Here for a Pimp," but what does it have cooking for its next album? "So far, we've got Chamillionaire, Lyfe Jennings, Paul Wall and Keke," DJ Paul says of contributors to the follow-up to 2005's "Most Known Unknown," which spawned the hits "Stay Fly" and "Poppin' My Collar." "Mainly just friends—people we actually hang out with and go to bars with."

## Spring WILCO

Title TBA (Nonesuch, May)

The follow-up to 2004's "A Ghost Is Born" will for the first time feature newest members Nels Cline and Pat Sansone, who joined after that album was released. "We set up without headphones in a circle and roll tape based on us trying to get ourselves balanced as much as possible without using the mixing console," frontman Jeff Tweedy says.

Look for tracks like "Walken" and "I'm Talking to Myself About You" to make the cut among more than a dozen new songs that have been road-tested during the past year. Long-time collaborator Jim O'Rourke will mix.

"I think people may have an idea in their head about what it will sound like, but it's going to be different than that," bassist John Stirratt says.

### DURAN DURAN

Title TBA (Epic, May)

Keyboardist Nick Rhodes says Duran Duran is "firmly back in grooveland" on its second album since reuniting with all original members in 2001. Three tracks were recorded with producer Timbaland, one of which ("Night Runner") features Justin Timberlake.

"We hadn't worked with an urban producer in awhile, and that mixture between our sound and the groove they manage to work out seems to be very successful," he says.

Also look for the reggae-tinged "48 Hours Later," which Rhodes likens to early Police, and "Transcendental Mental," which boasts "a hell of a funky groove. That's one of the songs that sews together the slightly more rock side of the album with the dance side. It's right in the middle."

## Long Shots GUNS N' ROSES

"Chinese Democracy" (Interscope)

In late December, Axl Rose broke his silence to announce he had parted ways with manager Merck Mercuriadis and that the decade-in-the-making "Chinese Democracy" would finally arrive March 6. It's anybody's guess if the date will hold, but a monster first week is a fair bet.

### GNARLS BARKLEY

Title TBA (Downtown/Atlantic)

Billboard has it on good authority that Danger Mouse and Cee-Lo are well into the follow-up to the left-field smash "St. Elsewhere" and would like to unleash it before the end of '07.

### MICHAEL JACKSON

Title TBA (Two Seas Records)

Jackson has already been in the studio with Will.i.am and may also collaborate with Chris



## Summer CHRIS BROWN

"Graduation Day" (Jive, June)

Teen star Brown will likely have just turned 18 when his second set, tentatively titled "Graduation Day," bows. The follow-up to his self-titled 2005 debut, which has sold 1.7 million copies, finds the artist taking a more active role in the songwriting process. "I'll be 18, but I'm not trying to go overboard and lose my fans," he says.

There will be no shortage of star power on the project, as collaborations are set with Will.i.am, Timbaland, Scott Storch, Bryan-Michael Cox, Kanye West and Pharrell Williams. But Brown was so eager to finish the album that he blew out his voice in the fall. "I've been put on vocal rest by my doctor," he says. "I can still sing, but he wants me to rest for three or four weeks and start [again] at the top of the year."

### LINKIN PARK

Title TBA (Warner Bros., date TBA)

"These are really beautiful songs," producer Rick Rubin says of Linkin Park's first album in four years, which was delayed by a now-settled dispute with Warner Bros. "They've outdone themselves." Rubin steered the band toward record-

Brown and DJ Whoo Kid on his first album since 2001's critically savaged "Invincible" and his 2005 acquittal on child molestation charges.

### THE PIXIES

One thing we know: They were planning to rehearse this fall and see if any new songs would come of it. Another thing we know: The odds of the reunited band's first album since '91 resulting from these experiments aren't all that high.

### DAN 'THE AUTOMATOR' NAKAMURA

"Omakase" (no label)

After three years of label limbo, this project, which features Beck, Busta Rhymes, Damon Albarn and Mos Def, may be inching closer to release.

### GHOSTFACE KILLAH/MF DOOM

Title TBA (Nature Sounds)

This slavishly anticipated collaboration between two of hip-hop's shining lights is supposedly three-quarters complete and due





ings by Pink Floyd, Elton John, King Crimson and Emerson, Lake & Palmer as reference points for different emotions.

"The Moog [synthesizer] has been sitting in the studio since day one," MC Mike Shinoda says. "The thing about Rick that I love is he's unpredictable. He'll listen to a song and throw out an idea that seems completely out of nowhere, but it makes a lot of sense and it makes the song better."

## VELVET REVOLVER

Title TBA (RCA, date TBA)

After an aborted stint with Rick Rubin, Velvet Revolver's second album got back on track with Brendan O'Brien behind the boards. "When you add a different person to the mix, the energy changes," frontman Scott Weiland says. "It was a different dynamic that we needed. The songs have taken on a new light and a different perspective."

Rather than release what he originally planned to be a concept album, Weiland plans to unleash "a lean and rather vicious rock'n'roll record" via tracks like "Queen for a Day" and "Get Out the Door." "I think that would be a better contribution to rock'n'roll at this moment," he says.

before the end of the year.

## DR. DRE

"Detox" (Aftermath/Interscope)

"Detox," which is verging on becoming the hip-hop version of the Beach Boys' "Smile," is whispered as being near release virtually every new year. Fingers crossed it will turn up in '07.

## JONI MITCHELL

Mitchell angrily quit the biz in '02 after the release of her "Travelogue" album, but word is she's been recording original material in Los Angeles in recent weeks.

## A TRIBE CALLED QUEST

The pioneering hip-hop trio reunited to tour this year for the first time since 2000, and nobody was ruling out a trip to the studio. But nobody will go on the record saying it will happen either.

Additional reporting by Gary Graff, Katie Hasty, Todd Martens, Gail Mitchell and Wes Orshoski.

## SMASHING PUMPKINS

Title TBA (Warner Bros., date TBA)

Frontman Billy Corgan and drummer Jimmy Chamberlin are all that's left of the once-mighty Pumpkins, who are finishing up their first album since 2000 with Queen producer Roy Thomas Baker. Chamberlin has boasted of the album's "magnificent guitar symphonies" on his MySpace page, but no other substantive details about the project have been revealed.

## T.I.

"T.I. vs. T.I.P." (Grand Hustle/Atlantic, date TBA)

"It's basically a battle within myself," T.I. says of the follow-up to 2006's "King," which will include production from Grand Hustle's own K.O., Keith Mack and DJ Toomp alongside Timbaland, Jazze Pha and Scott Storch.

## NE-YO

Title TBA (Def Jam, date TBA)

"I'm always looking for the new next sound," says Ne-Yo, who was one of Billboard's faces to watch for 2006 and broke big with the Def Jam set "In My Own Words." "It doesn't have to be the big-name guy. The guy who's making beats in his basement? I want to hear what he has to say."

## KELLY CLARKSON

Title TBA (RCA, date TBA)

We don't know much about Clarkson's third album. But we do know it features bass work from a rather unlikely collaborator, the Minutemen's Mike Watt, who was brought in at the behest of producer David Kahne. Clarkson will be attempting to top 2004's "Breakaway," which featured the inescapable pop smash "Since U Been Gone."

## Fall U2

Title TBA (Interscope, date TBA)

With the mammoth Vertigo tour having wrapped in early December, U2 is taking a break before going back into the studio to make the follow-up to 2004's "How to Dismantle an Atomic Bomb." It's unknown if the band will reteam with Rick Rubin, who produced its Green Day collaboration "The Saints Are Coming" and new song "Window in the Skies" for the recent retrospective "U218 Singles."

## COLDPLAY

Title TBA (Capitol, date TBA)

The mega-selling U.K. rock quartet has its new songs in good enough shape to embark on an eight-show South American tour in mid-February, with the express purpose of testing out the tracks in front of a live audience. The band's fourth album follows 2005's "X&Y," which sold 3 million copies stateside.

## THE BLACK EYED PEAS

Title TBA (A&M/Interscope, date TBA)

"It's still a fun record," Will.i.am says of the next Black Eyed Peas' set, for which 12 songs have already been written. "We are not complaining. It's not, 'Oh, everything messed up! Oh my gosh, we're doomed!' It's a thinking record. It brings up what's happening in the world. 'Monkey Business' didn't do that."

## R.E.M.

Title TBA (Warner Bros., date TBA)

R.E.M. will try to bounce back from the dismal reception afforded 2004's "Around the Sun," which sold just 231,000 copies. "I think this next record might have a little more rock to it," bassist Mike Mills says. "I like 'Around the Sun,' but I think, honestly, it turned out a little slower than we intended for it to, just in terms of the overall speed of songs."

## Date TBA

### METALLICA

Title TBA (Atlantic)

Producer Rick Rubin recently began preproduction with the metal vets for the follow-up to 2003's "St. Anger." Rubin says, "We've been talking about it for probably nine months. They've been writing songs, and we've been meeting and discussing them periodically." Another new wrinkle is that for the first time in years, frontman James Hetfield is sober.

"There is a lot more awareness of what we are doing and sometimes overthinking it," he told Billboard in May. "Now we are very present for it all, and I'm not afraid to do or try anything musically."

Years ago, Hetfield and drummer Lars Ulrich would "butt heads daily. Now it's helping each other do the best of their ability. It's all moving toward the same goal instead of pulling back." ...

♦ *Various artists*, "A Tribute to Joni Mitchell (Nonesuch). ♦ *The Von Bondies*, title TBA (Warner Bros.). ♦ *The Mooney Suzuki*, title TBA (V2). ♦ *Laura Viers*, title TBA (Nonesuch).

♦ **April 3:** *Lenny Kravitz*, title TBA (Virgin). ♦ *Paul Wall*, "Get Money, Stay True" (Atlantic). ♦ *Foundations of Wayne*, "Traffic & Weather" (Virgin). ♦ *Hilary Duff*, title TBA (Hollywood).

♦ **April 10:** *Bright Eyes*, "Cassadaga" (Saddle Creek, April 10). ♦ *Grinderman*, "Grinderman" (Anti-).

♦ **April 17:** *Corbin Bleu*, "Another Side" (Hollywood).

♦ **April 24:** *The Bravery*, "The Sun and the Moon" (Island). ♦ *Mavis Staples*, "We'll Never Turn Back" (Anti-). ♦ *Charlotte Gainsbourg*, "5:55" (Vice).

♦ **April, TBA:** *Jennifer Lopez*, "Como Ama Una Mujer" (Epic). ♦ *Daddy Yankee*, title TBA (El Cartel). ♦ *Tori Amos*, title TBA (Epic). ♦ *Spoon*, title TBA (Merge). ♦ *Autolux*, title TBA (Epic). ♦ *Black Rebel Motorcycle Club*, title TBA (RCA). ♦ *Feist*, title TBA (Cherry Tree/Interscope). ♦ *Joshua Redman*, title TBA (Nonesuch). ♦ *Enrique Iglesias*, title TBA (Interscope). ♦ *Stephanie McKay*, title TBA (Astralwerks).

♦ **Second Quarter/Summer:** *50 Cent*, "Before I Self Destruct" (Shady/Aftermath/Interscope). ♦ *The Cure*, title TBA (Suretone/Geffen, May). ♦ *Satellite Party*, "The Ultra Payloaded Satellite Party" (Columbia, May). ♦ *Rilo Kiley*, title TBA (Warner Bros.). ♦ *The Sea & Cake*, title TBA (Thrill Jockey, May). ♦ *Maximo Park*, "Earthy Pleasures" (Warp, May 1). ♦ *Hayden Panettiere*, title TBA (Hollywood, May 8).

♦ *Big & Rich*, "Big & Rich: All Access" (Warner Bros., May 15). ♦ *Ozzy Osbourne*, title TBA (Epic, June). ♦ *Art Brut*, title TBA (Downtown). ♦ *Shellac*, "Excellent Italian Greyhounds" (Touch & Go, June). ♦ *Dave Matthews Band*, title TBA (RCA, July). ♦ *Fiona Apple*, title TBA (Epic, July). ♦ *Aly & AJ*, title TBA (Hollywood, July). ♦ *Various artists*, "High School Musical II" OST (Disney, August). ♦ *Iron & Wine*, title TBA (Sub Pop, August). ♦ *Atreyu*, title TBA (Hollywood, August). ♦ *Maroon 5*, title TBA (J). ♦ *Arctic Monkeys*, title TBA (Domino). ♦ *Aretha Franklin*, "Aretha: A Woman Falling Out of Love" (Aretha's Records). ♦ *JC Chasez*, title TBA (Jive). ♦ *Rush*, title TBA (Atlantic). ♦ *Chris Cornell*, title TBA (Interscope). ♦ *Kings of Leon*, "Because of the Times" (RCA). ♦ *Dinosaur Jr.*, title TBA (label TBA). ♦ *Massive Attack*, "Weather Underground" (Virgin). ♦ *Ryan Adams*, title TBA (Lost Highway). ♦ *Courtney Love*, "How Dirty Girls Get Clean" (Custard). ♦ *Interpol*, title TBA (Capitol). ♦ *M.I.A.*, title TBA (Interscope). ♦ *Kelly Rowland*, "My Story: Kelly Rowland" (Columbia/Sony Urban). ♦ *Kevin Drew*, title TBA (Arts & Crafts). ♦ *Tegan & Sara*, title TBA (Vapor/Sanctuary).

♦ **Fall:** *Franz Ferdinand*, title TBA (Epic). ♦ *Jennifer Lopez*, English-language album title TBA (Epic). ♦ *Chevelle*, title TBA (Epic). ♦ *Moby*, title TBA (V2). ♦ *Korn*, title TBA (Virgin). ♦ *Juanes*, title TBA (Universal Latino). ♦ *Doves*, title TBA (Capitol). ♦ *Wolf Parade*, title TBA (Sub Pop). ♦ *Stars*, title TBA (Arts & Crafts). ♦ *Robert Pollard*, "Silverfish Trivia" (Merge). ♦ *The Rentals*, title TBA (label TBA).

♦ **Date TBA:** *Usher*, title TBA (LaFace/Zomba). ♦ *Alicia Keys*, title TBA (J). ♦ *Green Day*, title TBA (Reprise). ♦ *Timbaland*, title TBA (Mosley/Interscope). ♦ *Nine Inch Nails*, title TBA (Interscope). ♦ *Radiohead*, title TBA (label TBA). ♦ *Tim McGraw*, title TBA (Curb). ♦ *Whitney Houston*, title TBA (Arista). ♦ *Cat Power*, title TBA (Matador). ♦ *Foo Fighters*, title TBA (Roswell/RCA). ♦ *Young Capone*, "Big Faces and Bright Lights" (Virgin). ♦ *Jimmy Eat World*, title TBA (Interscope). ♦ *Brooke Valentine*, "Physical Education" (Virgin). ♦ *Johnta Austin*, "Ocean Drive" (Virgin).



# Best Bets 2007

Latin BY LEILA COBO

## GLOBAL UPRISING

From Argentina To Spain, From Reggaetón To Boleros, Latin Stars About To Break

In the Latin music world, international hits come from unexpected places, with slickly produced pop often vying for the top spot in the charts with the most regional of sounds. As the new year kicks off, we queried executives and industry observers in the United States and Latin America to come up with a list of acts with a good chance of succeeding beyond their borders in the first quarter.

—With additional reporting by Tom Gomes (Brazil), Marcelo Fernandez Bitar (Argentina), Teresa Aguilar (Mexico), Ayala Ben-Yehuda (United States).



**Argentina VALERIA GASTALDI**  
(UNIVERSAL MUSIC LATINO)

Gastaldi comes from *Bandana*, a reality-show-spawned girl group which became an Argentine phenomenon between 2002 and 2003, selling almost 500,000 copies. In her debut, slated for May, Gastaldi pens her own songs and works with Latin Grammy-winning producer Cachorro López. Radio promotion begins in January, with Universal Music Latino's senior VP of marketing and promotion Walter Kolm predicting radio success by early spring.



**Chile KUDAI** (EMI CHILE)

Chile, long without a major international success, now has co-ed quartet Kudai, who have sold more than 120,000 copies in Latin America. A sophomore album, "Vuelve," was released last fall in Chile and Argentina and will hit Colombia, Mexico and the United States this spring. An MTV Latin America award for best pop artist as well as a theme song on MTV show "Quiero Mis Quinces" should propel sales.



**Dominican Republic MIGUEL & BERNIE** (J&N)

J&N is home to a slew of successful tropical acts. Now, president Juan Hidalgo is psyched about bachata duo Miguel & Bernie, who he singles out for their distinctive vocal timbre and songwriting skills; the siblings have penned tracks for the likes of Frank Reyes and Monchy & Alexandra. Their debut album is due first quarter.



**Spain RAFA VERGARA** (EMI TELEVISA)

After writing songs for countless acts, including David Bisbal, Rafa Vergara gets his turn. The native of Spain was signed in Miami by EMI Televisa, which will release his debut album, "Ojo por Ojo," in March. Expect lush ballads, performed and arranged in a contemporary manner that EMI Televisa creative VP Adrian Posse calls the "new sound" in Latin pop balladry.



**Mexico YURIDIA** (SONY BMG)

An unassuming girl with a glorious voice, Yuridia is the top-selling alumni of TV reality show "La Academia," having moved nearly 1 million albums in Mexico alone. The diva has yet to do promotion in the United States, but early sales point to huge possibilities. A newly released album of international pop covers, "Habla el Corazón," paves the way for a disc of previously unreleased material later in 2007.



**United States LOS CREADORES** (DISA)

Formed by former members of multimillion-selling Grupo Montez de Durango, their full name is Los Creadores del Pasito Duranguense de Alfredo Ramirez. A debut album, "Recio Recio," is due Jan. 30 and Disa director of marketing and sales Francisco Rosales cites it as a focus for the first quarter, with two singles being worked at radio.



**Brazil PAPAS DA LINGUA** (EMI BRAZIL)

This witty 13-year-old pop-rock band had a loyal following limited mostly to the south of Brazil. But then its CD/DVD "Papas da Língua ao Vivo Acústico" was picked up by EMI, and the track "Eu Sei" was featured in the soap opera "Paginas da Vida." In December, the track was No. 1 on Brazil's radio charts, paving the way for a surge in 2007.



**Colombia ANDRÉS CEPEDA**  
(LA CALLE/UNIVISION RECORDS)

Big in Colombia with his mix of boleros, ballads and world beats, the endearing Cepeda has never broken ground here. La Calle president Geroge Zamora says he's committed to doing that in the first quarter, reworking his single "Para Amarte Mejor," from his 2006 self-titled album.



**Puerto Rico LA SISTA**  
(MACHETE/UNIVERSAL)

Forget sexy reggaetón chicks in micro-shorts. Reggaeton act La Sista is short, chubby and proud to exult in her African roots, which she plays up on her debut, "Majestad Negroide." Released in December 2006, "Majestad" is a priority for early 2007, according to label president Gustavo Lopez.



**Venezuela HECTOR MONTANER** (VENE MUSIC)

The debut album by the son of balladeer Ricardo Montaner did well in Venezuela but had little impact in the United States. Vene Music plans to give a heavy stateside push to his new March release, produced by Carlos Vives collaborator Andrés Castro. Exposure on television, thanks to parent company Venevisión, should help.



# THE NEW GLOBAL HOT SPOTS

Our international correspondents spotlight cities that will increasingly give glamorous towns like New York and London a run for their money when it comes to spawning breakout acts, providing tour stopoffs and attracting music biz attention.

## ★ *Beijing*

**Population:** 14 million

**Main Language:** Mandarin Chinese  
Shanghai may have become China's business heart, but Beijing remains its political and cultural capital—and home to a burgeoning modern music scene eager to reach audiences outside the People's Republic.

In the past, domestically successful rock bands like Tang Dynasty, Spring Autumn and AK-47 have emerged from Beijing, as did the "godfather" of Chinese rock, Cui Jian. Now a new generation of alternative acts is appearing. "Beijing has solidified its place as the locus of modern music on the mainland," says Shen Lihui, CEO of leading Beijing independent label Modern Sky. "[Beijing] labels like Modern Sky, Scream and Tag Team have cultivated local music, from pop to punk to experimental electronica."

The healthy live scene is also starting to attract international acts, with U.S.-based banjo star Bela Fleck and U.K. alt-rockers Maximo Park appearing recently at modern venue Star Live.

With a 1,200-capacity sellout, Maximo Park manager Colin Schaverien of London-based Prolifica Management says he would recommend playing in Beijing "100%."

"At the moment it's uncharted territory," he says. "But in five years it will be a natural routing point stop-off on the way to, or back from, Japan."

The current crop of home-grown Beijing talent includes Modern Sky's goth-influenced "post-rock" act the Retros, who will appear at the 2007 South by Southwest con-fab in Austin, while ambient/electronic rock duo FM3—which has been picked up internationally after it was championed by Brian Eno—has scheduled 30 European dates for 2007.

Max Hole, president of the Asia-Pacific region and executive VP of marketing and A&R at London-based Universal Music Group International, says he has become "a frequent visitor" to the city in recent months.

"Beijing is full of musicians, bands and a growing number of independent labels," he says. "[It] looks set to become the center of gravity for China's music industry."

—Will Freeman



## ★ *Birmingham, England*

**Population:** 1 million

**Main Language:** English

In a U.K. music scene perennially dominated by London and Manchester, England's "second city" has struggled, musically, in recent years.

Yet Birmingham and the surrounding West Midlands region has produced acts ranging from rock monsters Led Zeppelin and Black Sabbath to Duran Duran. Now, the city—long derided as an industrial wasteland—has undergone hefty redevelopment and its music scene seems similarly re-energized. Locals say the success of the Birmingham-based Editors, whose 2005 debut album "The Back Room" (Kitchenware) is BPI-certified platinum (300,000 units), helped shift labels' A&R focus to the city's independent/alt-rock sector.

Birmingham alt-rock act the Twang just signed a label deal with B-Unique, the Polydor imprint that's home to the Kaiser Chiefs. Unsigned acts that could be next in line include the Weezer-influenced Murdoch and punky trio the Untitled Musical Project, plus the Enemy (from nearby Coventry) and Ripchord (from Wolverhampton).

With modern rock station Kerrang 105.2 FM offering a rare alternative to a top 40/AC local radio diet, these acts are thriving in the West Midlands' network of live venues.

Local promoter Arthur Tapp cites a rapid increase in the number of local venues as being key to the talent explosion. "Five years ago I was dealing regularly with 80-100 local bands," Tapp says. "Now it's more like 300 or 400—and we're getting more every week."

—Tom Ferguson

## ★ *Marseille, France*

**Population:** 1.2 million

**Main Language:** French

This bustling Mediterranean port is France's second city in terms of population, behind Paris—and it's growing, at more than 100,000 people per year.

A large population of North African origin, along with the native French and a substantial community from sub-Saharan Africa, make this soccer-mad city an ethno-musical melting pot, where cheerleaders at Stade Velodrome—home to leading team Olympique Marseille—use decks and soundsystems.

More and more, French promoters describe Marseille's 10,000-capacity main venue Le Dome as "a must" for visiting urban talent—Snoop Dogg and the Roots played there recently, with Beyoncé booked for 2007.

As for the local scene, it's "going through a particularly rich period," says Karim Benzina, of Paris-based Because Music, "especially hip-hop."

Following established local rap and reggae acts like IAM (Labels/Virgin) and Massilia Sound System (Adam Production), politicized female rapper Keny Arkana has sold 50,000 copies of her debut album "Entre Ciment et Belles Etoiles" (Because Music) despite a refusal to do mainstream promotion.

Local acts are supported by community stations Radio Grenouille and Radio Galère. "There's a rash of excellent acts coming," Radio Galère's DJ Sammy says, citing Adam Production's quirky rock/hip-hop duo Oai Star as the leader of the new wave of Marseille talent. Other names to watch include eclectic reggae/Cajun trio Moussu Te Lei Jovents (Manivette Records) and Aliman Staff (Artistreet/Lyrical Lab).

—Gary Smith

## ★ *Berlin*

**Population:** 3.5 million

**Main Language:** German

Berlin's central role in the international dance music scene has been well-known since the Berlin Wall came down in 1989. But now the relocated likes of electro artist Peaches; her fellow Canadian, techno pioneer Richie Hawtin (aka Plastikman); and U.S. DJ/producers Jay Haze and Stewart Walker are rubbing up against a burgeoning rock and pop scene as well.

Universal-signed metal act Rammstein blazed the trail, selling 10 million albums worldwide. Now, with support from a network of 16 local radio stations, a new generation of local acts is following in Rammstein's footsteps. Berlin boy band Tokio Hotel is the latest Pan-European pop sensation, with global sales of more than 2.4 million albums.

Universal alt-rock act Virginia Jetzt has sold 20,000 copies of its debut album, while rock bands El\*ke (EMI) and Superleutnant (Edel) and pop outfit Naomi are all hot 2007 tips.

The city is also becoming increasingly important as a music biz center. Hartwig Masuch, senior VP of BMG Publishing Germany, calls Berlin "the boomtown for publishers," more than 70 of which are based in the city.

Music trade show Popkomm relocated from Cologne in 2004, jump-starting attendance. And in recent years, Berlin has attracted the national headquarters of MTV and Universal Music, and is currently home to more than 200 labels, including trend-setters like !K7, Four Music, Kitty-Yo and Cityslang.

"If you live in Berlin," Universal Music Germany CEO Frank Briegmann says, "you are at the very heart of modern music."

## ★ *Brisbane, Australia*

**Population:** 2 million

**Main Language:** English

The eastern city of Brisbane has launched successful bands before—from the Bee Gees in the '60s to Savage Garden in the '90s—but now it has hit such a rich vein of talent that it's threatening Melbourne's traditional role as Australia's main music city.

The city has spawned both of Australia's current biggest home-grown rock and pop groups: Powderfinger (Universal, 1 million career sales) and the Veronicas (Sire/Warner, 350,000), as well as solo sensation Pete Murray (Sony BMG, 600,000). Major label A&R execs are now regulars in town, looking to do battle with such local imprints as Dew Process, Modern Music and Plus-One (which have all attracted international distribution deals) over the city's next big thing.

"Brisbane's always a city I keep my eye on," says Michael Parisi, Melbourne-based president of A&R at Warner Music, who helped put the city on the map when he signed art rock act Regurgitator in the mid-'90s.

Parisi's new hip-hop signing Butterfingers heads the pack of new, young Brisbane bands looking to break out in 2007; it is followed by heavy-rock band the Butterfly Effect (Modern Music) and singer/songwriters Andrew Morris (Rubber), Katie Miller-Heidke (Waterbear) and Kate Bradley (unsigned).

The live scene, based around the city's famous Fortitude Valley nightclub district, is also booming. Exact figures are not available, but Dave Leonard, a record producer, promoter and managing director of Modern Music Records, says, "Audiences have tripled in the last 10 years."

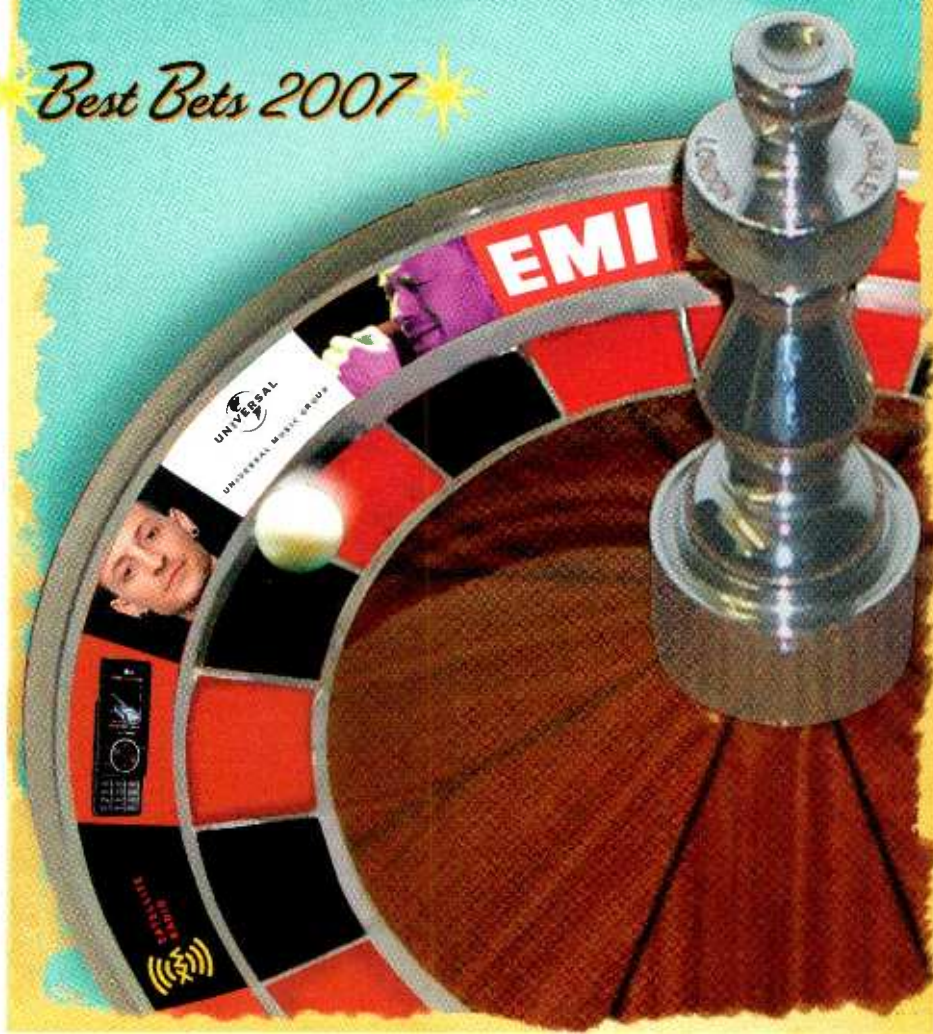
"Brisbane is becoming a more important part of the national tour circuit," says Michael Chugg, Sydney-based managing director of leading promoter Chugg Entertainment. "The fans there buy tickets immediately, not roll up on the day."

Supportive crowds are augmented by independent radio station 4ZZZ's championing of new alternative acts, while Leonard also cites a rise in volume of recording and video studios as a factor in attracting music businesses to the town. For example, the Australian Independent Labels Assn. relocated from Sydney three years ago.

"Like Austin, Texas, Brisbane is a music town where great ideas develop," says Matt Connor, chairman of state music association QMusic.

—Christie Eliezer





In The News BY BRIAN GARRITY

# AND OUR MONEY'S ON...

From Major Mergers To Explosive New Tech And Tours, Here's 10 Headlines We're Wagering We'll See This Year

## EU RULES AGAINST SONY-BMG MERGER

• And nothing happens. It's an oxymoron tailor-made for the music business. Look for the European Commission, the European Union's antitrust authority, to take a tough stance on the 2004 merger of Sony and BMG when it rerules on the case later this year. Pressure will be on regulators to adequately respond to a July 2006 European Court of First Instance ruling in Luxembourg that the combination was rubber-stamped without adequate reasoning the first time around. While the EC could demand that the joint venture be dismantled, it seems like a long shot. The smart money is on the antitrust group winning concessions from the two sides, like selling off parts of the enterprise or a financial settlement. And in the event of a call for a breakup, Sony BMG will shift the fight to the European Court of Justice in Luxembourg, the only court able to overturn the ruling that annulled the merger. That case could take two years, leaving Sony BMG operating business as usual for the foreseeable future at the very least. Industry executives maintain that this is an expensive case of too little, too late no matter what happens. As one high-ranking music industry attorney commented at the time of the merger approval's annulment: "What are they going to do? Unscramble the eggs? Business divisions, bank accounts and financials have been consolidated.

Publishing ventures have been spun off. Business practices and groups have been changed. The world has moved on."

## EMI AND WMG ANNOUNCE A MERGER

• If they don't do it even sooner, look for EMI and Warner Music Group to strike a deal by the end of 2007. The two major labels backed away from hot and heavy merger talks last year after the European Union reopened its review of the Sony-BMG combination. With the EMI and Sony-BMG review expected to wrap in the third quarter, an EMI-WMG tie-up will be well-positioned for unwrapping in time for Christmas. While the EU may still be cool to a deal at that time, the private-equity investors behind WMG (and now possibly EMI) will want to push the issue. Reducing costs from consolidation remains at the heart of their investment strategy in the music business.

## VIVENDI SELLS ENTERTAINMENT DIVISION TO KKR

• The French entertainment, pay-TV and telecom conglomerate has long been on the fence about its future in the entertainment business. In 2004, the company sold off an 80% stake in its Vivendi Universal Entertainment unit, a group that includes its movie studio and theme-park operations, to GE to form NBC Universal. It

also wanted to unload its remaining stake, until company executives had a change of heart late last year. But a bigger deal to sell the entire company could be in the works instead. KKR already bid a whopping \$50 billion for the company last October, and Vivendi is under pressure from shareholders to maximize value. One investor made waves last year when he called for a breakup of the company. Expect Vivendi executives this year to finally get an offer from a private-equity party, be it KKR or someone else, that they can't refuse.

## UMG PULLS ITS CONTENT FROM iTUNES

• OK, so our crystal ball may be a bit cloudy on this call. But with Universal Music Group boss Doug Morris successfully squeezing Microsoft and YouTube for all they were worth in 2006 and taking MySpace to court for not paying enough, stranger things have happened. Morris has proved he isn't afraid to throw UMG's weight around in the negotiating process. And variable pricing is a prize the major labels have long sought from Apple. The topic is sure to be on the table when the majors renegotiate their annual licensing deals with Apple in spring '07. UMG sources have previously said they wanted to advance the pricing conversation with Apple this year. Yanking its content from iTunes would be a high-stakes gamble—the music store now ranks as the fifth-biggest retail account in the United States. But with Apple head Steve Jobs not one to bend easily, it could be the only play the music giant has if it wants to force track prices north of 99 cents.

## RADIOHEAD LAUNCHES LABEL TO DISTRIBUTE NEW ALBUM

• Disenchanted with the major-label system and no longer in need of it, Radiohead finds itself well-positioned to jettison the old music business model and form its own label. The U.K. alt-rockers' deal with EMI expired in 2005, and the band has not yet signed a contract with any record company for its next album, which is slated for release this year. The band is keeping tight-lipped about just who will distribute it moving forward. If the act does go solo—admittedly a big "if"—the move would play into a larger trend of established bands and their managers increasingly aiming to capture greater revenue from recorded-music sales in addition to merch and touring.

## THE IPOD GETS A REAL CHALLENGER: VERIZON WIRELESS' CHOCOLATE

• Apple leader Steve Jobs' stranglehold on the MP3-player market won't likely slip in 2007, but it may show signs of loosening. Enter Verizon's new music phone, the Chocolate from LG. Forget that reviewers hated the device, which looks like a chunky iPod Nano. The carrier has spent big on a slick ad campaign showcasing the phone and all its candy-colored flavors. It's also pushing a number of other music-capable handsets, too, and advertising the fact that phones can double as MP3 players. With its low price tags, expect consumers with ear buds connected to their handsets to pop up in increasing numbers during the next year, and not just among Verizon users. Music playback capability in cell phones will be to 2007 what built-in cameras were in 2003. One caveat: With Apple's MacWorld convention kicking off Jan. 8, the iPod's biggest challenge may yet come from . . . Apple and a newly announced Apple iPhone.

## SIRIUS AND XM MERGE

• Bitter rivals Sirius and XM are growing tired of the blood sport of their competition. Facing modest subscriber growth, high churn, steep operational costs and ever-looming content acquisition prices, bet that the two companies will make a dash for the altar before 2007 is out. One thing is certain: Content isn't going to get any cheaper in the year ahead. Both satellite operators are facing a pricey renegotiation with the recording industry, which wants to be paid in line with the likes of Howard Stern and Major League Baseball. And the stocks of both companies remain under pressure. As 2006 came to a close, Sirius chief executive Mel Karmazin was already talking up the potential for a deal. But even if the two companies put their differences aside, getting a merger past antitrust regulators promises to be tough.

## MUSIC PUBLISHERS FORCE A-Z LYRICS TO CLOSE

• Our crystal ball is fuzzy on the identity of which sites may feel the wrath of music publishers or if any will be driven out of business. But this bet is solid: Online lyrics sites are going to feel increased litigation pressure in 2007. With digital lyrics now being monetized—Gracenote is expected to bow the first legal online lyrics service at the beginning of the year—publishers now have new revenue streams to protect. Litigation is the next logical step. It's a standard music business move. Last year labels used a similar strategy to protect nascent commercial video offerings from unlicensed viral video distribution. And if publishers do go after site operators, A-Z Lyrics, one of the most popular unlicensed lyric destinations online, is a natural to top the list of potential targets.

## YOUR FAVORITE BAND CROSSES THE \$200 TICKET PLANE

• While a number of big-name touring acts in a position to seek top dollar won't likely push that threshold—Tim McGraw/Faith Hill, Bon Jovi, Rod Stewart and Billy Joel—\$200-plus ticket prices for premo concerts will actually solidify in 2007. Look for artists like Roger Waters and other superstar headliners to keep charging a pair of Franklins for the best seats in the months ahead. But the industry will continue to scale the house so as not to financially exclude some fans. The strategy is working. Even with higher prices, in 2006 attendance jumped 14% to more than 52 million.

## LINKIN PARK SCORES BIG FIRST-WEEK SALES OF NEW DVD ALBUM

• Look for Warner to make inroads pushing the DVD album as a complement, and possible long-term successor, to the CD in 2007. Whether Linkin Park will be a poster child for the new format remains to be seen. But the major is going to need support from its biggest acts to drive adoption for the configuration. It's also going to need support from the other majors—a serious wild card. Sony BMG made an aggressive case for the DualDisc in 2005, but rival labels balked at the format, citing increased costs to produce the hybrid CD-DVDs and compatibility issues. Warner hopes to skirt that problem by releasing standard DVDs that come bundled with digital files and other digital products that can be ripped to computers using a DVD drive.





**Rae Of Hope**  
Corinne Bailey Rae's big Grammy breakout



**Full-On Fulano**  
The lone indie artist in the Latin pop field



**No Radio Needed**  
The Dixie Chicks' and Duhks' country coup



**Peachy Keane**  
Nominated Brit band overcomes drama



**Lupe's Last Laugh**  
Early album leaks were no fiasco in the end

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# MUSIC

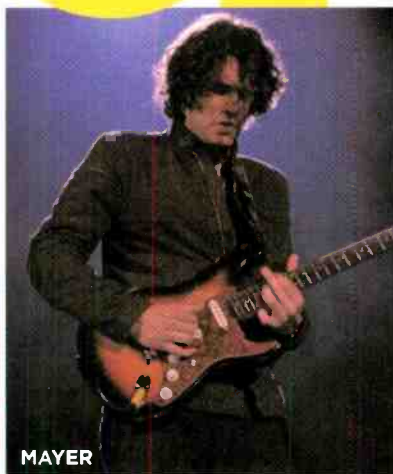
GRAMMY  SPECIAL



DIXIE CHICKS



GNARLS BARKLEY



MAYER



RED HOT CHILI PEPPERS



TIMBERLAKE

AWARDS BY TODD MARTENS

## SOMETHING FOR EVERYBODY

Album Of The Year Grammy Nominees Touch On Rock, Country, Hip-Hop

There is one common thread through three of the five album of the year nominations—producer Rick Rubin. The Dixie Chicks, the Red Hot Chili Peppers and Justin Timberlake all enlisted the help of the veteran producer with their 2006 projects.

Those three acts will vie for the album prize against the non-Rubin associated Gnarls Barkley and John Mayer. While Rubin has worked with everyone from the Beastie Boys to System of a Down to Johnny Cash, he has never before had such a diverse crop of work recognized in such a top Grammy Awards category.

"I hope this work will stand up and you can hear it in 10 or 20 years," Rubin says. "I like to think you could have heard it 10 years ago. It's all in the moment. There's no trendiness about any of this."

For the Dixie Chicks, the group's Open Wide/Columbia release "Taking the Long Way" was its first since the backlash over anti-President George W. Bush comments from Natalie Maines. Her much-ballyhooed 2003 remark, in which she told a London audience that she was ashamed the president was from Texas, resulted in widespread controversy among the band's country fan base.

But "Taking the Long Way" would ultimately prove the Dixie Chicks hadn't alienated their audience, as the album debuted at No. 1 on The Billboard 200 and has sold 1.8 million units in the United States to date, according to Nielsen SoundScan. The act's album of the year nod is one of five nominations.

Manager Simon Renshaw says, "When you look back at the last three years, there's sort of a sense of how far the pendulum has swung. It's an interesting time for them. Maybe the Grammy Awards are almost a moment of closure of everything that happened since 2003."

The only album to have sold more than "Taking the Long Way" in the field is Timberlake's "FutureSex/LoveSounds" (Jive/Zomba), which has moved 1.9 million units. Strong sales were fueled by the Timbaland-produced single "SexyBack," which spent seven weeks at No. 1 on The Billboard Hot 100. Timberlake is recognized in four other categories, including best pop vocal album.

The Red Hot Chili Peppers are nominated for their first-ever No. 1 album, the two-disc "Stadium Arcadium" (Warner Bros.). The set spawned the single "Dani California," which peaked at

No. 6 on the Hot 100. The album has sold 1.6 million units and is one of six nominations for the Los Angeles-based rock act, who is also up for best rock album.

Founding out the album of the year category is newcomer Gnarls Barkley, whose mix of R&B and rock became one of the bigger success stories of the year, and three-time Grammy-winning singer/songwriter Mayer.

This year the Grammys recognized two of Mayer's albums. "Continuum" (Aware/Columbia), which found the artist incorporating a stronger blues influence into his pop/rock sound, has sold 583,000 units and peaked at No. 2 on The Billboard 200.

Two of the tracks on "Continuum" also appear on the John Mayer Trio's "Try!", a live set that is up for best rock album.

Gnarls Barkley received a total of four nods, with its song "Crazy" also nominated for record of the year. The latter was a true multi-genre hit, as it appeared on Billboard's Alternative/Modern Rock tracks chart and Hot R&B/Hip-Hop Songs tally. Ultimately, the song peaked at No. 2 on The Billboard Hot 100.

The act's debut, "St. Elsewhere" (Downtown/Atlantic), a collaboration between producer Danger Mouse and rapper Cee-Lo, is also a contender for best alternative music album. It marks the first nominations for the recently formed Downtown Records, a joint venture with Atlantic.

Neither Cee-Lo nor Danger Mouse were willing to comment on the Grammys, but Downtown co-founder Josh Deutsch says the act's elusiveness is part of its appeal.

"A lot of their approach is to develop their own mythology," he says. "Part of our DNA is to support that. What made the album so successful is that it didn't come across as a song or just some producer-driven superstar project."

### THE NOMINEES: ALBUM OF THE YEAR

**Taking The Long Way**  
*Dixie Chicks*

Rick Rubin, producer; Richard Dodd, Jim Scott and Chris Testa, engineers/mixers; Richard Dodd, mastering engineer. Open Wide/Columbia

**St. Elsewhere**  
*Gnarls Barkley*

Danger Mouse, producer; Ben H. Allen, Danger Mouse and Kenzie Takanashi, engineers/mixers; Mike Lazer, mastering engineer. Downtown/Atlantic

**Continuum**  
*John Mayer*

Steve Jordan and John Mayer, producers; John Alaga, Michael Brauer, Joe Ferle, Chac Franscoviak, Manny Marmouquin and Dave O'Donnell, engineers/mixers; Greg Calbi, mastering engineer. Aware/Columbia

**Stadium Arcadium**  
*Red Hot Chili Peppers*

Rick Rubin, producer; Ryan Hewitt, Mark Linett and Andrew Scheps, engineers/mixers; Vlado Meller, mastering engineer. Warner Bros.

**FutureSex/LoveSounds**  
*Justin Timberlake*

Nate (Darja) Hills, Jawbreakers, Rick Rubin, Timbaland and Justin Timberlake, producers; Jimmy Douglass, Serban Ghenea, Padraic Kerin, Jason Lader, Andrew Scheps, Timbaland and Ethan Willoughby, engineers/mixers; Herb Powers Jr., mastering engineer. Jive Records/Zomba Label Group

GRAMMY ILLUSTRATION: STEVE SALERNO; DIXIE CHICKS: MARK SELIGER; GNARLS BARKLEY: MATTHEW DONALDSON; MAYER: JORDAN STRAUSS/WIREIMAGE.COM; RED HOT CHILI PEPPERS: MICHAEL MULLER; TIMBERLAKE: TERRY RICHARDSON/JIVE RECORDS



**>>>FRAMPTON'S ALIVE AGAIN**

Peter Frampton returned to A&M Records for the first time in 25 years with the album "Fingerprints," which scored Grammy nods for best pop instrumental album and best rock instrumental performance for a cover of Soundgarden's "Black Hole Sun." That track features former Soundgarden drummer Matt Cameron, who now plays in Pearl Jam, along with Pearl Jam guitarist Mike McCready. "Maybe he doesn't get as much credit as he deserves, but he was just shredding me," McCready enthuses.

**>>>BUJU'S 'BAD' GOOD ENOUGH FOR GRAMMY NOD**

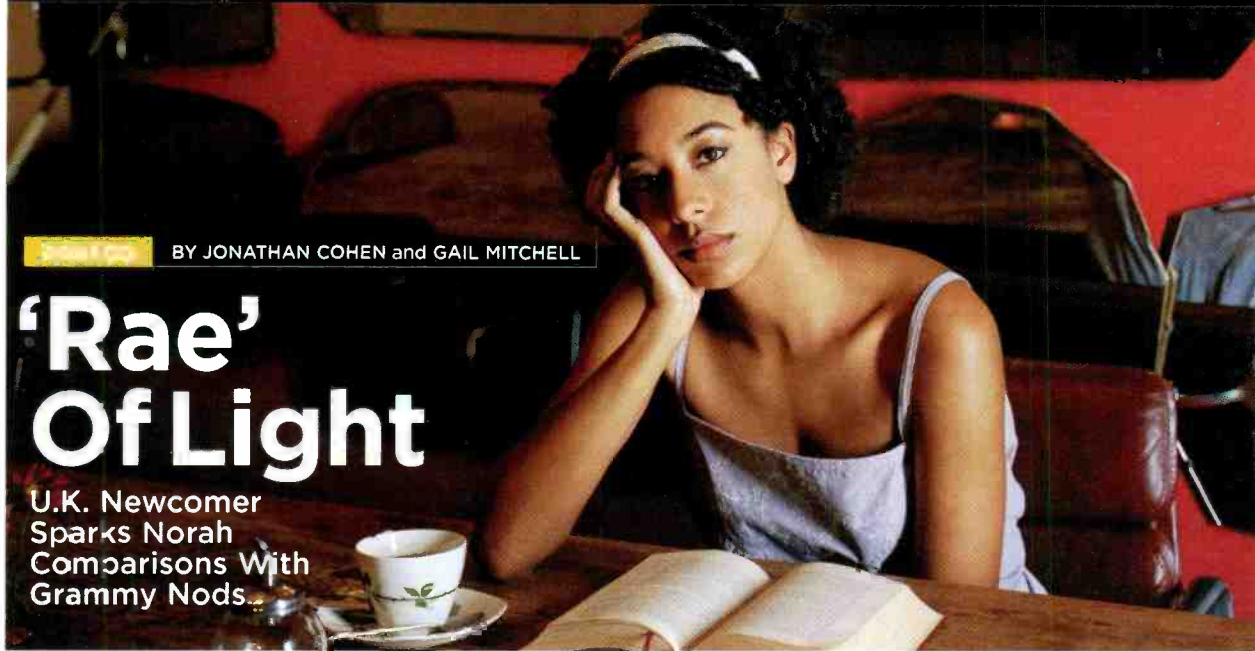
For Buju Banton, a best reggae album Grammy nod for "Too Bad" comes after a tumultuous year where gay rights activists—still angry about his controversial 1992 song "Boom Bye Bye," which preached violence against homosexuals—protested his U.S. concerts. "Too Bad," released on Banton's own Gargamel Music label, is up against albums by Ziggy Marley, Matisyahu, Sly & Robbie and UB40 in the category.

**>>>TATER SALAD TAKES TWO**

Comedian Ron "Tater Salad" White has seen a steady uptick in the size of venues he has played in the past year, and his two nominations in the best comedy album category prove his good ole boy message is resonating. White is nominated on his own with "You Can't Fix Stupid" and also as part of the Blue Collar Comedy tour's "One for the Road" with Bill Engvall, Ron White, Jeff Foxworthy and Larry the Cable Guy.

**>>>SPICE OF LIFE**

Where else do comics, ex-presidents and actors mingle than in the best spoken-word album category? This year, Jimmy Carter is up against comedians Bob Newhart, Bill Maher and Al Franken, along with husband-and-wife acting royalty Ossie Davis and Ruby Dee.



**'Rae' Of Light**

U.K. Newcomer Sparks Norah Comparisons With Grammy Nods

BY JONATHAN COHEN and GAIL MITCHELL

On Grammy night, U.K. newcomer Corinne Bailey Rae hopes to waltz through the door her soulful pop colleague Norah Jones kicked open in 2003, when she won for best new artist, album of the year and three other awards.

Rae, whose self-titled debut was released by EMI internationally in February and via Capitol in June stateside, is nominated this year for best new artist, as well as for record and song of the year for the irresistible "Put Your Records On." Although the track stalled at No. 64 on The Billboard Hot 100, it reached the top 15 at triple-A, adult top 40 and adult contemporary radio.

The laid-back craftsmanship of Jones is a definite touchstone of Rae's sound, but the artist also dabbles in neo-soul and jazzy arrangements on her debut, which has shifted 599,000 copies in the United States, according to Nielsen SoundScan. Sales have increased during six of the past seven weeks.

And like Jones, Rae has appealed to a wide range of consumers right out of the gate, a fact she attributes to a shift in listening tastes.

"I think music is going in two directions," she says. "People like a lot of popular music where songs don't mean much, but it's about hooks, production and little catchy things. Then there are people who also like listening to someone strumming a guitar and playing a song. I really admire both styles—the Carole Kings of 'How does a song work?' and more like inventing a

new style of production, like on 'Drop It Like It's Hot.'

"I really tried to stay away from what's happening in contemporary music and just listened a lot to the music I love, like Marvin Gaye, Al Green and Stevie Wonder, and thought of that as a benchmark," she explains.

Although some radio formats have been receptive to Rae, she has built her audience with extensive North American touring and numerous TV appearances, beginning with visits to "The Tonight Show With Jay Leno" and "Good Morning America" in June and continuing through with mid-December performances on TNT's "Christmas in Washington" and CBS' "The Early Show." And, in a booking that proves Rae's own idols are embracing her music, she was chosen to perform alongside Wonder at his Dec. 16 House Full of Toys benefit in Los Angeles. Rae also recently taped an episode of "The Oprah Winfrey Show" with Mary J. Blige that will air Jan. 16.

"I haven't had a chance to really think about [how] anyone could get to hear" the album, she says. "Once you've made it and it's out there, it works for you, but it has its own life and legs and you never know who's going to get to hear it. That's been the amazing thing."

Rae will return to the road in North America in late winter or early spring, according to Capitol, which is still weighing options for the next single from her album.

AWARDS BY GARY GRAFF

**TOP OF THE HEAP**

Imogen Heap received a pair of Grammy Award nominations just two days before she turned 29: for best song written for a motion picture, television or other visual media for "Can't Take It" (her contribution to the soundtrack of "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe"), and for best new artist, even though her first album came out in 1998.

"I don't know how that happened, but I'm not going to let them," Heap says with a laugh.

She says she's particularly happy about the nod for "Can't Take It" because, she says, "I worked my ass off for that song."

"The hardest thing was trying to come up with a lyric," she says. "I was so tired and my voice was so hoarse, and I was falling asleep on the keyboard. They were an hour away from taking the whole film score to mastering, and at one point I just went, 'Can't close my eyes/They're wide awake,' and that ended up being the lyric for the first line. It was an ordeal."

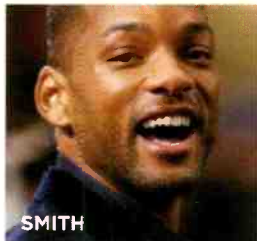


HEAP

AWARDS BY EVIE NAGY

**GREAT GRAMMY BREAKOUTS**

Seven Acts Whose Careers Hit New Heights After Collecting Grammy Gold



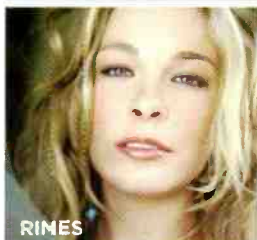
SMITH

**WILL SMITH, 1989**

When DJ Jazzy Jeff and the Fresh Prince (now better-known as Will Smith) won the first-ever rap Grammy for "Parents Just Don't Understand," they weren't even at the ceremony, protesting rap's exclusion from the televised awards. The pioneering win, however, showed how the duo's clean-cut approach helped usher hip-hop into the mainstream. It also sparked Smith's launch into triple-threat superstardom.

best new artist trophy in 1997, making her the first country singer to earn the title since Bobby Gentry 30 years earlier. She had been known primarily in country circles, but when her album "Unchained Melody: The Early Years" debuted at No. 1 on The Billboard 200 a few days after the Grammys, no doubts remained about her far-reaching appeal.

Lo" shot to No. 1 in 2001, and the world hasn't stopped watching her since.



RIMES

**BONNIE RAITT, 1990**

After more than 20 years in the biz, Raitt finally achieved immense commercial success after she reigned as queen of the 32nd Grammys, earning four awards that included album of the year for "Nick of Time." It became her first No. 1 album, cementing her as a chart and touring mainstay.



**RICKY MARTIN, 1999**

Martin's sizzling bilingual performance of his "La Copa De La Vida (The Cup of Life)" at the 41st Grammys is recognized as the moment he became a star in the United States. The performance spurred a feverish demand for his year-old album "Vuelve" and spelled success for his English-language release a few months later.

**DIANA KRALL, 2000**

Her win for best jazz vocal and for engineering pushed the Canadian singer's 1999 album "When I Look in Your Eyes" from No. 114 to No. 56 on The Billboard 200 after the 2000 telecast. Three of Krall's next five albums debuted in the top 10, making her the first jazz artist to accomplish that crossover feat.



MARTIN

**LEANN RIMES, 1997**

At 14, Rimes was the youngest Grammy winner in history when she took home the

**JENNIFER LOPEZ, 2000**

Although J. Lo's debut went top 10 in 1999, her true coming out was at the Grammys in February 2000, when she appeared in That Dress. Lopez's "look at me, I'm going to be huge" message was loud and clear. Her sophomore album "J.

**KANYE WEST, 2005**

Known as a producer/songwriter before his 2004 debut, "The College Dropout," West made major waves at the 47th Grammys with his three wins, performance and supercharged acceptance speech. West credited a 2003 car accident for inspiring his work, promising "to celebrate, scream and pop champagne every chance I get, 'cause I'm at the Grammys, baby!"



KRALL

HEAP: MICHAEL CROCK; SMITH: AL PEREIRA/WIREIMAGE.COM; RAITT: SAM JONES; MARTIN: OMAR CRUZ; KRALL: JAMES OMARA; WEST: SARAH FRIEDMAN



## MOMENTS TO REMEMBER

There's never a shortage of passionate speeches and one-of-a-kind performances at the Grammy Awards. Here are a few all-time greats:

**1974 STEVIE'S BACK** In 1973, Stevie Wonder narrowly escaped death after a terrible car accident on tour. His performance of "You Are the Sunshine of My Life" at the 16th Grammys was America's first real chance to see him recovered, and then some—he took home four awards, including album of the year for "Innervisions."

**1982 'DOUBLE FANTASY' WINS ALBUM OF THE YEAR** The emotional high point of the 24th Grammys was the album of the year presentation to Sean Lennon and Yoko Ono for "Double Fantasy," slightly more than a year after John Lennon's murder. Appearing with the couple's 6-year-old son, Sean, Ono thanked the roaring crowd, saying, "Both John and I were always very proud and happy we were part of the human race and that we made good music for the Earth and the universe."

**1998 ARETHA DOES PUCCINI** After belting her classic "Respect" with the Blues Brothers at the 40th Grammy Awards, Aretha Franklin earned a standing ovation when she stepped in at the last minute for an ailing Luciano Pavarotti to sing "Nessun Dorma" from Puccini's "Turandot." The Queen of Soul sang the famous aria with a 72-piece orchestra after a mere eight minutes of preparation backstage.

**2003 SIMON & GARFUNKEL REUNITE** Paul Simon and Art Garfunkel stirred the audience at the 45th Grammys by opening the show with their 1965 hit "The Sound of Silence," their first performance together in nearly a decade. Introduced by Dustin Hoffman, the duo was on hand to accept a Lifetime Achievement Award. A mega successful reunion tour followed later in the year.

LATIN BY AYALA BEN-YEHUDA

## Fighting To Be Heard

Fulano Is Only Indie Latin Pop Grammy Nominee

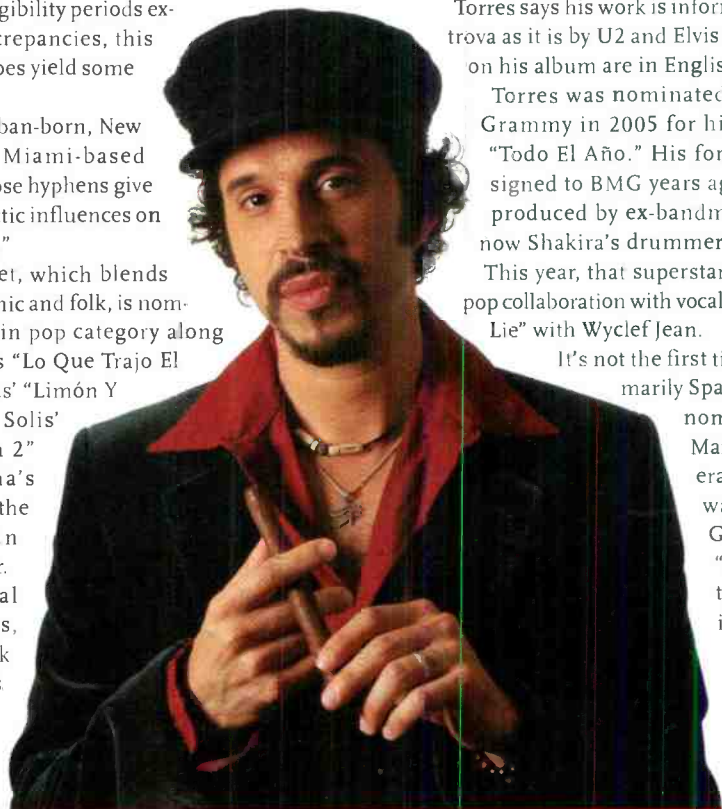
Scan the list of Latin nominees for this year's Grammy Awards, and you'll find it hews closely to those vying for Latin Grammys last fall—with some exceptions.

Though differing eligibility periods explain most of the discrepancies, this year's Grammy slate does yield some notable candidates.

One is Fulano, a Cuban-born, New York-bred and now Miami-based singer/songwriter, whose hyphens give some sense of the eclectic influences on his album "Individual."

The self-released set, which blends touches of pop, electronic and folk, is nominated in the best Latin pop category along with Obie Bermúdez's "Lo Que Trajo El Barco," Julieta Venegas' "Limón Y Sal," Marco Antonio Solís' "Trozos De Mi Alma 2" and Ricardo Arjona's "Adentro," which won the male pop vocal Latin Grammy in November.

Fulano, whose real name is Elsten Torres, admits he's a dark horse, but says it's great just to be nominated. In his case, he actually means it.



"I was totally shocked," he says. "Of the five nominees, I'm the one independent artist. I think I had big support from all my friends and colleagues in the music business."

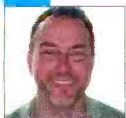
Torres says his work is informed as much by Cuban son and trova as it is by U2 and Elvis Costello. Nearly half the songs on his album are in English.

Torres was nominated for a song of the year Latin Grammy in 2005 for his work on Bermúdez's track "Todo El Año." His former band Fulano De Tal was signed to BMG years ago. Torres' solo album was co-produced by ex-bandmate Brendan Buckley, who is now Shakira's drummer.

This year, that superstar from Colombia is up for best pop collaboration with vocals for the ubiquitous "Hips Don't Lie" with Wyclef Jean.

It's not the first time a Latin artist, or even a primarily Spanish-language singer, has been nominated in the category. Ricky Martin's duet with Christina Aguilera, "Nobody Wants to Be Lonely," was nominated in 2002, while Gloria Estefan and 'N Sync's "Music of My Heart" lost to Santana and Rob Thomas' "Smooth" in 2000.

**FULANO** is Cuban-born, New York-bred and Miami-based—and all those hyphens show up in his music.



## Nashville Scene

KEN TUCKER ktucker@billboard.com

## Duhks And Chicks And Grammys, Oh My!

Country Nominations Eschew Radio Popularity

If it quacks like a Duhk or cheeps like a Chick, it must be a Grammy nominee in a country category.

Since the Grammy Awards have more than occasionally gravitated toward country acts slightly outside the mainstream—remember when k.d. lang and Lyle Lovett were female and male vocalist of the year in 1989?—it's not surprising that the Dixie Chicks, with little to no country radio airplay in 2006, came away with several nominations. The Duhks' nomination in the country duo or group category is hatched from a similar egg.

The Chicks, who are still feeling the effects of singer Natalie Maines' anti-Bush comments in March 2003 (can you

believe it's been almost four years?) coupled with the decision to stay their political course, made a statement by releasing "Not Ready to Make Nice" to radio in early 2006. While the song fell flat com-

pared to the trio's earlier successes—it peaked at No. 36 on The Billboard Hot Country Songs chart and at No. 32 on the AC tally—it caught the attention of Grammy voters, who placed it among the all-genre

record and song of the year nominees. In fact, it may have been the band's rebellious streak that solidified the nods.

The group's album "Taking the Long Way" earned a nomination in the all-genre album

of the year category, and the trio is also a finalist for best country performance by a duo or group and best country album.

As for the Duhks (pronounced like the answer to the question, "Which ones up there are Daffy and Donald?"), mainstream country radio isn't boycotting their music—it's likely that programmers never even heard of the Canadian prairie band, who picked up its first Grammy nomination via its performance of "Heaven's My Home." The Duhks have never appeared on any Billboard radio airplay chart.

And although the Winnipeg-based quintet has only released three albums—"Your Daughters and Your Sons" (2002); its self-titled, Béla Fleck-produced 2005 collection; and "Migra-

tions" (2006)—its unique approach has earned it a Juno Award, two Folk Alliance Awards and an Americana Music Assn. nomination.

"Migrations" (Sugar Hill), which was produced in Nashville by bluegrass and folk veteran Tim O'Brien and co-produced by Grammy-winning engineer/producer Gary Paczosa, showcases the band's blend of soul, gospel, North American folk, Brazilian samba, old-time country string band, zydeco and Irish dance music.

Whether domestic or free-range, both bands are more than deserving of their nods, and it's refreshing that the Grammys are not simply a carbon copy of what is considered to be "popular" country music.



GRAMMY ILLUSTRATION: STEVE SALERNO; DIXIE CHICKS: RICK DIAMOND/WIREIMAGE.COM





## Rhythm & Blues

GAIL MITCHELL gmitchell@billboard.com

# The Odd Men Out

R&B/Hip-Hop Community Needs To Get More Involved In Grammy Process

It's easy to stand on the outside and carp about who should and shouldn't have been nominated in this year's Grammy Awards derby. The hard part is slogging it out on the inside, working in the trenches to ensure the voting process becomes more inclusive—especially when it comes to R&B and hip-hop.

The Grammys have definitely come a long way in that regard. Mary J. Blige's eight nods and talented rookie Chris Brown's mention for best new artist reflect the more "tuned-in" stance the Recording Academy has made the last several years. Add to that the marquee nominations for surprise crossover act Gnarls Barkley

and U.K. urban/pop talent Corinne Bailey Rae.

In the R&B and rap categories, there's a fairly representative slate of nominees in the best contemporary R&B album and best rap/sung collaboration categories. Beyond that some questions spring up.

Critical fave Lupe Fiasco earned best rap solo performance and best rap song nods for "Kick, Push"—why didn't fellow best rap song nominee Yung Joc ("It's Going Down") get recognized for his solo turn? Others question why, after Damian "Junior Gong" Marley won last year's best urban/alternative performance award for "Welcome to Jamrock," did the category lose its

footing by including two songs from Sergio Mendes' "Timeless" album, plus what is at best a standard funk performance by Prince on "3121"? (The album of the same name got a nod for best R&B album.)

Then there's the producer of the year category. On the MIA list: Bryan-Michael Cox, a major player on Blige's "The Breakthrough," and hip-hop veteran Timbaland, whose credits this year include Nelly Furtado's Grammy-nominated performance on "Promiscuous," on which he guests, and Justin Timberlake's album of the year entry, "FutureSex/LoveSounds."

The stock answer to these questions from the urban com-

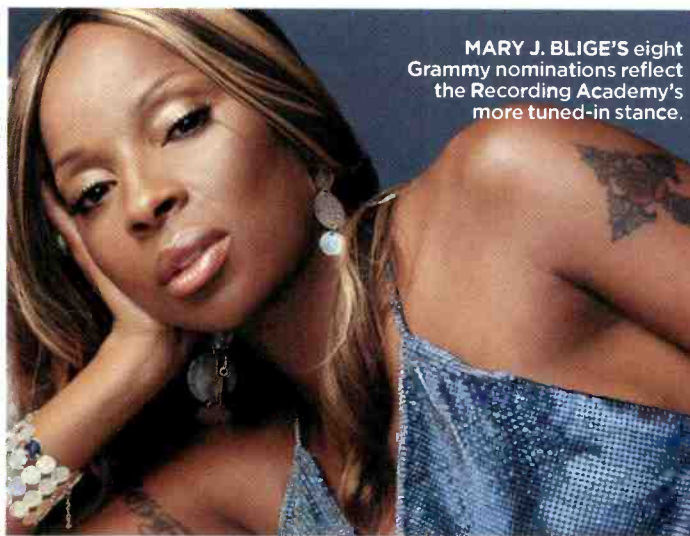
munity is it's all about the politics. We can't beat the old-boy (read: white) system. Though politics is definitely an issue, the urban industry can't afford to let that remain an obstacle. With R&B/hip-hop still commanding a healthy share of the dollars the industry generates, its artists, producers and label executives need to take more ownership of what they bring to the table all the way up and down the line.

And that means taking the time to become more involved in the Grammy process. So many R&B/hip-hop artists and producers remain unaware that they have enough credits to become voting members.

Once inside the door, a more concerted effort can be made to further define and strengthen the various R&B and rap categories, as well as widen the net for potential and deserving nominees.

By the same token, it's imperative that the Recording Academy further fortify its commitment to urban outreach efforts. The industry landscape is rapidly changing thanks to MySpace and other digital communities, and the academy can't afford to keep being tagged as strictly the province of older white men.

There's still a ways to go. But with both sides working together, it will get better. ●●●



MARY J. BLIGE'S eight Grammy nominations reflect the Recording Academy's more tuned-in stance.

## FOOD FOR THOUGHT

The game plan for Chicago rapper Lupe Fiasco's debut album, "Lupe Fiasco's Food & Liquor," was briefly derailed after the project leaked well ahead of its intended release date, but the artist is having the last laugh. Fiasco is up for three Grammy Awards, including best rap album and best rap song for "Kick, Push."

—GM



GLOBAL BY MARK SUTHERLAND

# Keane Battles Back

Rehab Stint Doesn't Derail Hit Album

History may not judge screenwriter Colin Welland's "The British are coming!" rallying call at the 1981 Academy Awards too kindly, but don't be surprised if someone reprises it at the 2007 Grammy Awards. The U.K. biz is enjoying its biggest nominations haul in years. From hitmaker James Blunt to alternative darlings Arctic Monkeys, from Paul McCartney to the cutting-edge electronica of Goldfrapp, every aspect of British pop is represented.

At least one band, however, is happy just to be there. Keane has survived the drama of singer Tom Chaplin's stint in rehab—which caused an American tour to be scrapped in September—to earn a best pop performance nod for "Is It Any Wonder?" from sophomore album "Under the Iron Sea" (Interscope).

Drummer Richard Hughes reckons it's "very cool" to get a second nod (following a 2006 best new artist nomination) for a ceremony he says is "like a European award show turned up to 11."

The band has no regrets about

pulling out of that U.S. tour, Hughes says. "Commercially it was a very difficult decision," admits Jon Turner, London-based GM of Keane's U.K. label Island. "But it was totally the right thing to do. Keane are about having a long career, not just a quick blast."

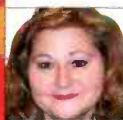
With "Under the Iron Sea" BPI-



KEANE

certified double-platinum (600,000 units) at home, Keane is hoping to replicate that success in America, where it will tour in January. The set has shifted 281,000 copies in the United States, according to Nielsen SoundScan.

"There's something magical about being a British band from a small town and going to the U.S.A.," Hughes enthuses. ●●●



## Higher Ground

DEBORAH EVANS PRICE dprice@billboard.com

# New Kids On The Block

Up-And-Coming Inspirational Acts Garner Grammy Nods

One of the things I love most about Grammy Award nominations are those intriguing surprises that make industry folks scratch their heads and ask, "What?"

In the Christian music community, there were a few pleasant surprises, like Kenny Bishop's nomination for best Southern, country or bluegrass gospel album for his self-titled Daywind release. Bishop exited the music industry a few years ago to work with Kentucky Gov. Ernie Fletcher. This marked his return to Southern gospel music, and it topped my list of the best albums in 2006 on billboard.com.

"Awards and recognitions have never been my motivation to share Christ, but they do give me a reason to do my craft as well as I possibly can," Bishop says. "I've tried to think of a more creative way to say how surprised and excited I am with all of this, but I think I'm too simple to say any-

thing more than I'm humbled and very, very grateful."

Every format is always looking to break acts, so it's encouraging for the Christian/gospel community to see so many new artists receive nominations. Among the first-time nominees are Leeland and Red, both great new acts on Essential. Gotee Records also has new songbirds Sarah Kelly and Ayiesha Woods in the running, while EMI artists Kierra "KiKi" Sheard and Myron Butler & Levi received nods as well.

Slanted Records band DecembeRadio got its first nomination in the best rock or rap gospel album for its self-titled debut. "Even though we knew what we were trying to accomplish with this album, it very much surprised us when the Grammy voters also took notice," DecembeRadio's Eric Miker says. "We feel very humbled and honored that the [academy] members feel we are worthy of this recognition." ●●●

Do you feel like your hard work getting this album out is extra validated thanks to these nominations?

Well, we kinda went in striving for that. It was a deliberate attempt to do the best we can. The reward for your best work in music, to me, is a Grammy. It's not a facetious award or a hollow trophy.

If you had to guess, which of these categories do you think you'll win?

I don't think we're competition in best rap song, because we're up against such monster hits [such as Ludacris' "Money Maker" and Chamillionaire's "Ridin'"]. But in best rap album, I think we have a good shot.

It must be nice to have "Kick, Push" recognized from a songwriting standpoint as well.

Yeah, because that's technical. It's a little more deliberate and intense. "Kick, Push" was the song that wasn't meant to be a song. I was going to use the track for another record. But it stuck and became this whirlwind on its own. ●●●



# REVIEWS

## SPOTLIGHTS

Releases deemed by the review editors to deserve special attention on the basis of musical merit and/or *Billboard* chart potential.

## ALBUMS

### ALBUMS



**NAS**  
**Hip-Hop Is Dead . . . The N**  
Producers: *various*  
Def Jam  
Release Date: Dec. 19  
Nas and Jay-Z ending their feud and teaming

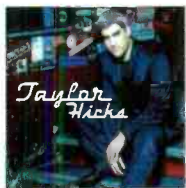
up is one of the most unlikely entertainment-related partnerships ever; prior to 2005, theirs was the Wikipedia entry on "beef." One can't help but think such distractions are what Nas had in mind with the eyebrow-raising proclamations here, on which he stands "on the roof of my building" to issue a venomous indictment of the state of hip-hop. The concept has powerfully crystallized Nas' lyrics: he spits a roster of "lost MCs" on "Where Are They Now" and delivers a wrenching series of body slams in the Iron Butterfly-sampling title track. And, of course, Jay's at-long-last "featuring" on "Black Republican" comes fashioned with a fanfare of horns and a "Godfather"-sampling beat). Tag-teaming with Jay certainly doesn't hurt Nas' sales potential, but what you take away from "Dead" is his steel-eyed determination, and the sense that he's pushing himself at full speed again.—JV



**FANTASIA**  
**Fantasia**  
Producers: *various*  
J  
Release Date: Dec. 12  
On her 2004 debut "Free Yourself," Fantasia Barrino

stayed within the pop confines of the series ("American Idol") that made her famous. But that wasn't much fun. The

second time around, the North Carolina-bred soulstress has a lot more hip and hop in her step, thanks to producers like Missy Elliott, Swizz Beatz and Bryan-Michael Cox. While the mature subject matter on such cuts as "Baby Makin' Hits" and "Uneligible" wouldn't fly on "Idol," these songs are right up Fantasia's alley, as are the frenetic "Not the Way That I Do" and lead single "Hood Boy" featuring Big Boi. For all its audacity, though, "Fantasia" lacks standout singles and rarely does the singer take her raspy vocals to their highest peak. Instead, it's the risk-taking efforts that propel the disc and establish Fantasia as a force in R&B.—CH



**TAYLOR HICKS**  
**Taylor Hicks**  
Producer: *Matt Serletic*  
19 Recordings/Arista  
Release Date: Dec. 12  
The gray wizard Taylor Hicks is unlike

anything "American Idol" has produced to date—in that he's 30, authentically soulful and seems to know who Sam Cooke is—but fans will be hard pressed to find much here that reminds them of the guy they called in for. This set is burdened with tracks like the toothless Rob Thomas-penned rocker "Dream Myself Awake" and a cover of Marvin Gaye's "Wherever I Lay My Hat" that has less juice than Paul Young's 1983 version. It's hard not to feel bad for the talented Hicks, since the two best tracks here are "Soul Thing" and "The Deal," which he wrote in his pre-"Idol" life. 63 million votes were cast for Old Taylor; the machine would be best served to let him run the show now.—JV

### SINGLES



**NEMESIS**  
**Number One in Heaven (3:04)**  
Producer: *Desmond Child*  
Writers: *A. Carlsson, C. Braide, L. Greene*  
Publishers: *various*  
Curb

Not since the halcyon days of Erasure has a dance hook resonated with such joy and melodic mastery. Gay identical twins Jacob and Joshua Miller have already stirred a mountain of media attention for their Logo documentary series "Jacob and Joshua: Nemesis Rising," which chronicles the Jehovah's Witnesses' efforts to break into the biz, including an article in *The Wall Street Journal*. But it all comes down to "Heaven's" stellar production from industry heavyweight Desmond Child, an insanely singable chorus from master Swedish co-songwriter Andreas Carlsson and hyperappealing vocals. Remixes abound on iTunes, while top 40 could also usher in the new year with festive spirit. Among the most rapturous uptempo romps in some time.—CT



**MARTINA McBRIDE**  
**Anyway (4:25)**  
Producer: *not listed*  
Writers: *M. McBride, Brad Warren, Brett Warren*  
Publishers: *various*  
RCA Nashville

Carrie Underwood may be scooping up all the accolades at country, but there's still no A-list singer with greater depth and range than Martina McBride. She further demonstrates why she is the true reigning queen of the genre with a grand, skyscraping power ballad—the first hit that she has even co-written (with the Warren Brothers). In the lyric, somewhat autobiographically, she encourages, "You can pour your soul out singing a song you believe in/That tomorrow they'll forget you ever sang/I sing, I dream, I love anyway." As the song builds to its emotional peak, McBride delivers the hoped-for wallop on the money notes, sending a million-dollar chill of inspiration. As she begins her 15th year of delivering hits, McBride absolutely remains at the top of her game.—CT

### R&B

**OMARION**  
**21**

Producers: *various*  
T.U.G./Epic/Sony Urban Music

Release Date: Dec. 26

The teen idol and former B2Ker wants fans to know he's come of age, so it's not surprising that his second solo set sports a more personal slant. This mélange of midtempo, club and slow numbers addresses what preoccupies a lot of young men's minds—the opposite sex. While Omarion's vocals don't carry the nuances of his major influences (Marvin Gaye, Teddy Pendergrass), the album remains likable nonetheless, especially on current single "Ice Box" ("I've got this ice box where my heart used to be," he sings). And though he marshals superstar producers such as Timbaland, the Underdogs, Pharrell and Bryan-Michael Cox, newcomer Eric Hudson steals the show, producing and co-writing with O the repeat-worthy "Entourage," the autobiographical "Been With a Star" and the defy-you-not-to-dance jam "Electric."—GM

### R&B/HIP-HOP

**TYRESE**  
**Alter Ego**

Producers: *various*  
J

Release Date: Dec. 12

Tyrese may be a good actor, but not good enough to convince us he's a rapper. His schizophrenic double-disc "Alter Ego"—one part R&B, one part gangsta posturing—finds the singer/model/actor moonlighting as a rapper named Black Ty. The bearable R&B portion (tracks like lead single "One" and "Come Back to Me Shawty") is standard lovmaking, skirt-chasing fare. But on the rap disc, Tyrese embodies every bad boy rapper stereotype, from strip club-friendly cuts like "Get Low" featuring Snoop Dogg to tough-guy anthems like "U Scared" featuring David Banner &

Lil Scrappy. On the Scott Storch-produced "Get It In," guest rapper Method Man playfully calls Tyrese "Jody," referring to the character the singer played in the movie "Baby Boy." So even Meth could hardly contain the laughter.—CH

### HIP-HOP

**THE PACK**

**Skateboards 2 Scrapers**

Producer: *Young L*  
Up All Nite/Jive/Zomba

Release Date: Dec. 19

Six songs and one remix (perfect hip-hop length!) by four teenagers from the Bay Area extremely proud of their "punk rock shoes," as their irresistibly cute hyphy-identified hit "Vans" makes clear. Their Vans cost \$36 and "look like sneakers," the Pack confusingly inform us; put them on and you'll feel like a grown man ("bout 30.") The lime-green ones make you "flyer than a space ship," and Young L's minimalist electro-beats gurgle through the stratosphere like "Planet Rock" gone dub. The other catchy tracks whisper about too many strip clubs (wouldn't they get carded at the door?) and not enough skateboards, but the choruses of "Ride My Bike" of "Freaky Bopper" connect to bawdy old-timers Queen and Ian Dury, of all people. Highlights include the part about Young L's Fruit Loop bicycle chain and the part where they see your underwear.—CE

### SOUL P.

**The Premiere**

Producers: *various*  
Beatmart

Release Date: Dec. 26

This stunning debut disc reveals a top-tier hip-hop artist, already both a master and innovator of his genre. Striking, original rhymes are propelled by killer tracks, from smooth grooves to monster jams. Soul P.'s subject matter and viewpoint is certainly textually consistent with a Christian/gospel belief system and lifestyle, but rather than proselytize, he is confident to let the album stand on its artistic merits, and they are

formidable. "I'm Here" is an otherworldly calling card. "Whoa Whoa" kicks the party into high gear, while "You Make Me" is a soul-baringly tender love song. Overall, the album powerfully reflects "real-world" life and issues daily faced by millions, from a brutally honest, yet ultimately redeeming perspective. Strong stuff and a whale of a ride start-to-finish.—GE

### LATIN

**RBD**

**Rebels**

Producers: *various*  
Virgin

Release Date: Dec. 19

If mainstream crossover was the goal of RBD's English-language debut, it's hard to see how "Rebels" accomplishes that, even with a Diane Warren-penned single at top 40 ("Tu Amor"). It would probably take an already-diehard fan to enjoy awkward translations of the Mexican pop phenomenon's sugary repertoire ("Your embrace feels so freezing/Demanding sweet kissing"). But for kids in non-Spanish-speaking countries and bilingual fans of RBD's telenovela, this should more than satisfy their fix. The breezy cuteness that works so well for RBD in Spanish does come through on "Happy Worst Day," and the melancholy "Save Me" actually sounds more sincere here than in its original version. And the preteens who packed arenas to see the group perform won't care that the English material is often delivered with more struggle than panache.—ABY

### ROCK

**SWITCHFOOT**

**Oh! Gravity**

Producer: *Tim Palmer, Steve Lillywhite*  
Columbia

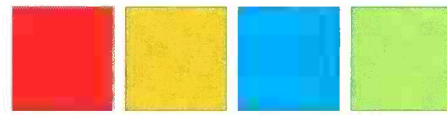
Release Date: Dec. 26

Whether you consider it a last-minute entry for 2006 or an early jump on 2007, Switchfoot's sixth album is the best of the San Diego group's nearly 10-year recording career and a welcome post-holiday present for anyone who appreciates a set of well-

continued on >>p42



# REVIEWS



## SINGLES

from >>p41

crafted, disparate rock. Variety is the hallmark of Switchfoot's third major-label effort, from the trippy ebb and flow of "Dirty Second Hand" and "Circles" to the dry, garage-y feel of "Amateur Lovers," the epic New Wave wash (think Echo & the Bunnymen) of "Head Over Heels (In This Life)" and "Burn Out Bright," and the nonstop tunefulness of "4:12," with its delightful dynamic shifts and irresistible bridges and choruses. Jon Foreman may ask, "Why can't we seem to keep it together?" on the title track, but this time out Switchfoot finds admirable cohesion in diversity.—GG

**VARIOUS ARTISTS**  
**Family Values Tour 2006**  
Producers: *Brian Virtue*  
Release Date: *Dec. 26*

► *Firm Music*  
Korn's Family Values Tour has held its own amid many other headbanging packages, enjoying a reputation for quality even when it's been off the road. The 2006 edition was a bit special, however, with Deftones providing a heavy-hitting one-two punch at the top of the bill, thus tanking rumors of a rift between the two northern California nu rock titans. As proof, this set offers up a rendition of the old school Korn track "Wicked" with Deftones frontman Chino Moreno stepping into Ice Cube's rap role. Elsewhere, Stone Sour's Corey Taylor joins Korn for "Freak on a Leash" and Filter/Army of Anyone singer Richard Patrick duets with Flyleaf's Lacey Mosley on a faithful, albeit heavier, version of U2's "Pride (In the Name of Love)." Korn is in top form on "Right Now," "Coming Undone" and a particularly fierce "Blind."—GG

### POP

**ERIN MCKEOWN**  
**Sing You Sinners**  
Producer: *Erin McKeown*  
*Nettwerk*

Release Date: *Jan. 16*  
★ While past efforts have featured a sprinkling of jazz-inflected tunes, on the irresistibly entertaining "Sing You Sinners," McKeown dives in for full immersion with a 12-pack of largely obscure '30s-'50s songs associated with the likes of Rosemary Clooney, Judy Garland and Anita O'Day. Unlike full-blown but insipid standards-stuffed outings by pop singers, McKeown loosens her date with change-ups and campy winks. She bounds and bounces in a genuine vein, thanks to her spirited song-stylist sensibility and her smart enlistment of a simpatico support group. They skip through a spry "Get Happy," re-envision "Paper Moon" as a calypso and swing through the witty "Rhode Island Is Famous for You." Plus, McKeown slips in an original, the rompy "Melody," that fits the vibe. "Sinners," recorded live in the studio, serves as McKeown's playground, with fun the operable word.—DO

### CHRISTIAN

**HOPE'S CALL**  
**Live to Love**  
Producers: *Kevin Ward, Donna Beauvais*  
*Daywind Records*  
Release Date: *Jan. 23*

★ This gifted trio makes its Daywind debut with a thoroughly satisfying song collection. The disc opens with the buoyant "He Lives to Love," an upbeat celebration of God's love for his people. "He Still Does" is another uplifting tune with a message of

hope and encouragement that showcases the group's tight harmonies. The Tennessee-based trio has a breezy inspirational sound infused with a little Southern Gospel flair. Among the other highlights are "Never Been Broken," a well-crafted ballad with a gorgeous lyric, and a powerful cover of the Dottie Rambo classic "We Shall Behold Him." This album should provide the catalyst to lift Hope's Call from indie favorites to well-deserved success.—DEP

### REGGAE

**MATISYAHU**  
**No Place to Be (CD)/Live in Israel (DVD)**  
Producers: *Bill Laswell, Sly Dunbar, Robbie Shakespeare, Adrock*  
*Epic/Or/One Haven*  
Release Date: *Dec. 26*

★ EPs piggybacked onto holiday DVD releases aren't usually worth multiple spins, but "No Place to Be" is the exception. The seven-track CD is actually the jewel of this package thanks to its inclusion of clever, catchy remixes of some of the Hasidic reggae phenom's hookiest songs, including "Jerusalem" and "Chop 'Em Down." Sly & Robbie are behind the boards for the former and also back the singer on the EP's smart cover of the Police's "Message in a Bottle." Avant producer/bassist Bill Laswell's instincts mesh seamlessly with Matisyahu's elsewhere. While beautifully shot, the live DVD gets off to a glacial start and never quite reaches its potential. Slotted in between songs, though, are a few genuinely gorgeous clips of Matisyahu being interviewed and/or filmed in the streets of Israel.—WO

### POP

**GWEN STEFANI**  
**The Sweet Escape (4:06)**  
Producers: *Aliaune "Akon" Thiam, Giorgio Tuinfort*  
Writers: *G. Stefani, A. Thiam, T. Tuinfort*  
Publishers: *Harajuku Lover/Byfoil/Famous, ASCAP; Piano*  
*Interscope*

► Gwen Stefani previewed new album "The Sweet Escape" with "Wind It Up," a track that fared well enough on The Hot Billboard 100 (peaking at No. 6) but hardly made the grade at radio, where it stalled at No. 54 on Hot 100 Airplay. Yodeling—perhaps not the friendliest fire for a pop hit. This second release, the album's title track, opens with a series of "Whoo-hoo-yee-hoo's," courtesy of Akon, rapid-fire verses and a tinge of reggae, followed by a chorus that is as much of a return to melodic form as Stefani has offered since the golden days of No Doubt. "The Sweet Escape" neatly rides the line between being hip enough to keep the kids' attention (our girl is 37, mind you) and a reminder of the talent that is sometimes hidden behind the gimmicks of previous solo singles. This one has the full fragrance of an across-the-board hit.—CT

### DANCE

**REINA**  
**On My Own (3:45)**  
Producer: *Jack D. Elliot*  
Writers: *J.D. Elliot, J. Robinson*  
Publishers: *JDE/Riccolina/EMI, ASCAP*  
*Robbins*

► Reina proved her vocal might on hits "No One's Gonna Change You" and "Love of My Life" with Lucas Prata, and she again shows the depth of her soul on midtempo ballad "On My Own," the umpteenth release from her full-length "This Is Reina." Simply gorgeous and full of a depth that is seldom found on the airwaves. As usual, the mood is also lightened with a bevy of dance remixes that reinvent the track. Four different uptempo rerubs appear on the CD single, perhaps best-refurbished by Eddie Thoneick, who allows Reina's vocal to stand front and center with a dusty, dark beat

alongside. The Chico Latino radio mix is best-suited to airplay on dance stations, with its insistent thump. But no matter how you slice it, dice it or mix it, Reina is the star here. The woman could sing about parsley and make it sound poignant.—CT

**GIA FARRELL**  
**Hit Me Up (3:16)**  
Producers: *Brian Kierulf, Josh Schwartz*  
Writers: *B. Kierulf, J. Schwartz, G. Farrell*  
Publishers: *Zomba/Kierulf/Mugsy Boy/J. Bo & Co., BMI*  
*Atlantic*

★ "Hit Me Up" makes quite a case for newcomer Gia Farrell's much talked-about "real singer" chops, with buttery vocals reminiscent of self-professed hero Christina Aguilera. The driving bassline, crisp synthetic horns and irrepressible keyboard swishes that cushion this catchy, strutting number—which at times recalls Rihanna's chart-topping "SOS" at warp speed—make rhythmic crossover a possibility. It also has "club staple" written all over it. While this is a promising start, there's no telling how good Farrell will sound on a slower number that gives her suitable room to stretch. "Hit" has grazed the top 40: Look for even greater success at radio when her all-the-more promising album arrives in April.—SV

### COUNTRY

**KEITH URBAN**  
**Stupid Boy (3:45)**  
Producers: *Dann Huff, Keith Urban*  
Writers: *S. Buxton, D. Bryant, D. Berg*  
Publishers: *various*  
*Capitol*

► The newest single from Keith Urban's hot-selling album, "Love, Pain & the Whole Crazy Thing," is a compelling ballad about a painful relationship in which the man keeps crushing the woman's spirit until she finally makes a run for it. It appears Urban is admonishing someone to wise up and treat his woman with respect—but by the end, he confesses that he is the stupid boy. It's a potent number, and Urban's performance aches with regret, longing and self-loathing. The production is

particularly strong, starting off low-key and understated, then building to a riveting climax. It adds up to another hit record for one of the format's top artists.—DEP

### R&B

**SHIRLEY MURDOCK**  
**I Love Me Better Than That (4:15)**  
Producer: *Dale Anthony*  
*DeGroat*  
Writers: *S. Murdock, D. DeGroat*  
Publishers: *D. DeGroat/S. Murdock, BMI*  
*Soulfood*

★ It has been 20 years since Shirley Murdock stirred the charts with the seductive "As We Lay"—but is it ever too late for the return of God-given talent? "I Love Me Better Than That" shows that the soul singer still has the moxie to grab hold of the adult R&B charts with a gospel-oozing number that promises that despite being let down by a man, she's going to conjure all of her individual strength, "cause I love me better than that." Vocally, Murdock humbly pretty much dares anyone to compete—in fact, she's the fair female comparison to the equally potent Luther Vandross. A commando performance.—CT

### ROCK

**FALL OUT BOY**  
**This Ain't a Scene, It's an Arms Race (3:34)**  
Producer: *Neal Avron*  
Writers: *P. Stump, Fall Out Boy*  
Publisher: *not listed*  
*Island*

► Seemingly bored with emo, Fall Out Boy rediscovers the magic of late-'90s teen-pop, offering a shamelessly hook-filled, R&B-infused lead from its upcoming album, "Infinity On High" (due Feb. 6). An ironic but dazzling mix of boy-band antics and punk energy, "This Ain't a Scene, It's an Arms Race" finds Patrick Stump crooning fake soul vocals over a Backstreet Boys' dance groove: "I'm the leading man/And the lies I weave are oh-so intricate," he then admits in the hard-hitting chorus, sugared with doo-wop harmonies. Despite its copy-and-paste feel, "This Ain't" is a powerful and catchy anthem, superbly produced and destined for top 40.—SP

## LEGEND & CREDITS

EDITED BY JONATHAN COHEN (ALBUMS) AND CHUCK TAYLOR (SINGLES)  
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PICK ►: A new release predicted to hit the top half of the chart in the corresponding format.

CRITICS' CHOICE ★: A new release, regardless of chart potential, highly recommended for musical merit.

All albums commercially available in the United States are eligible. Send album review copies to Jonathan Cohen and singles review copies to Chuck Taylor (both at Billboard, 770 Broadway, Sixth Floor, New York, N.Y. 10003) or to the writers in the appropriate bureau.



# THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS



## THIS WEEK

>> Sarah McLachlan places three songs from Christmas album "Wintersong" in Adult Contemporary's top 10, only the second artist to do so in the Nielsen BDS era (Nos. 5, 6 and 8). Two years ago, James Taylor, with a trio of holiday songs, became the first artist to pull off that hat trick.

## LAST WEEK

>> Billboard did not publish last week, but that didn't stop Young Jeezy from scoring his first No. 1 on The Billboard 200 (352,000 sold). Charts from the unpublished week are available from Billboard Research (646-654-4633 or research@billboard.com).



## MANY WEEKS AGO

>> Michael Bublé's "It's Time" sits atop Top Jazz Albums for a 74th nonconsecutive week. That ties Diana Krall's "When I Look in Your Eyes" for the most weeks at No. 1 by any title in that chart's 40-year history. "It's Time" has sold 2.1 million copies.

# CHART BEAT

READ FRED BRONSON EVERY WEEK AT [BILLBOARD.COM/FRED](http://BILLBOARD.COM/FRED)

>> Pink Floyd goes where it has never gone before—the Hot Dance Airplay chart. Sound strange? It won't be after you read Chart Beat.

>> The "Dreamgirls" soundtrack produces twin debuts—one on The Billboard Hot 100 and one on Hot R&B/Hip-Hop Songs—as the film comes to theaters.

>> Fred Bronson also reveals which chart Olivia Newton-John returns to for the first time since the '90s. All this, plus Chart Beat Chat at [billboard.com](http://billboard.com).

Billboard

# CHARTS



## Over the Counter

GEOFF MAYFIELD [gmayfield@billboard.com](mailto:gmayfield@billboard.com)

# Much To Ponder In New Year; Nas Bounces Back

The events of the last 12 months find the music industry up on a tight rope as 2007 begins.

If investors and the consumer press pay too much attention to the closure of historic chains Tower Records and Musicland, the perception of the CD's health could throw the balance in one direction, even when physical product accounted for more than 94% of album sales during the first 51 weeks of this year. Perception, after all, holds the power to accelerate or slow change.

Consequences are equally perilous if labels don't pay enough attention to the market conditions and business practices that pushed Musicland and Tower from the wounded list to the morgue. It's said that those who do not learn from history are condemned to repeat it.

It's too easy for record companies to blame Tower's demise on the chain's bondholders. That reminds me of the Rolling Stones line, "I shouted out, 'Who killed the Kennedys?,' when after all, it was you and me." Well, except for the "me" part.

Some labels thought it much ado about nothing when independent retailers wanted to hold a town hall about the impact of account-specific premium editions at the 2004 NARM convention.

Who knew that longtime leading chains would be among the casualties?

I'm already hearing laments about how challenging it can be to set up certain albums—be it the Doors' handsome Rhino boxed set or some new band that hopes to be the next Fray or Hinder—without Tower and Musicland in the mix. If record companies don't own up to their rush for first-week sales favor discounters over traditional music stores (Over the Counter, Billboard, Nov. 4, 2006), more consequences will follow.

With album sales declining for the fifth time in six years, it appears one of those victims might be a key industry ally of years gone by: the ancillary purchase, that second or third album you bought when you got the one that drew you to the store in the first place.

Yeah, cyber-merchants like iTunes and Amazon make valiant attempts at suggestive selling ("Customers who bought 'this' also bought . . ."), but I'm a bigger sucker for that unplanned purchase if a CD actually rests in my hand.

Diminishing floor space in nonmainstream stores might be another reason for the industry to find Federal Trade Commission-friendly ways to bolster traditional music stores. From my own gift-shopping experience, it became ob-

vious that venues like Borders Books & Music and Costco don't carry as many CDs as they did in recent years.

**RAP IT UP:** For the second week in a row and the fourth time in six weeks, a rap album bows at No. 1 on The Billboard 200, as Nas replaces Young Jeezy.

Nas' start of 355,000 for his ironically titled "Hip Hop Is Dead" marks a return to form for the veteran rhymers, whose last album began at 231,000 in 2004. His first album for Island Def Jam also brings his best week since 1999 when "I Am . . ." started with 471,000.

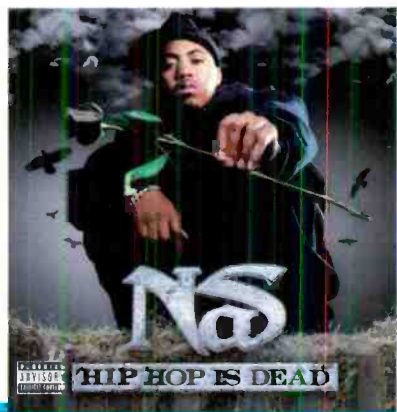
Meanwhile, gift-shopping traffic for the frame that ended Dec. 24 yields a softer second-week fall for Jeezy (down 48%, No. 18) than the tumbles fellow rappers the Game and Jay-Z recently took in their albums' sophomore weeks (down 63% and 79%, respectively). Nas won't have that comfort zone.

Regardless of whether Dec. 26 releases by Omarion or Switchfoot manage to snag the top rung in the final sales week of 2006, there have already been 41 No. 1 albums on The Billboard 200 in 51 weeks, more than any prior year in the chart's 50-year history.

It tends to be better for retailers if a blockbuster—like Usher's "Confes-

sions" in 2004, N Sync's "No Strings Attached" in 2000 or the "Titanic" soundtrack of 1998—can play Field Piper with multiple weeks at No. 1. Three weeks on top was the best any 2006 release could log, a tie for Rascal Flatts' "Me and My Gang" and hits compilation "Now 22."

A final sobering footnote: When "High School Musical" is crowned as the best-selling album of 2006, it will do so with a lighter total than any other year's leader in the Nielsen SoundScan era. The Disney Channel soundtrack has rung 3.7 million so far. The lightest best seller of any year since 1992 was Linkin Park's "Hybrid Theory, which rang 4.8 million in 2001.

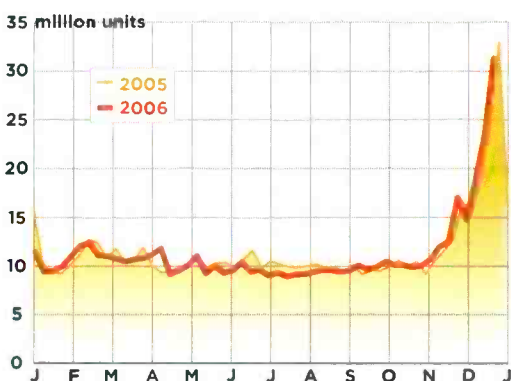


## Market Watch A Weekly National Music Sales Report

### Weekly Unit Sales

	ALBUMS	STORE SINGLES	DIGITAL TRACKS
This Week	31,260,000	102,000	14,509,000
Last Week	23,393,000	90,000	11,764,000
Change	33.6%	13.3%	23.3%
This Week Last Year	33,244,000	94,000	9,563,000
Change	-6.0%	8.5%	51.7%

### Weekly Album Sales



### Year-To-Date

	2005	2006	CHANGE
<b>OVERALL UNIT SALES</b>			
Albums	602,181,000	573,984,000	-4.7%
Digital Tracks	332,749,000	551,831,000	65.8%
Store Singles	4,931,000	3,702,000	-24.9%
Total	939,861,000	1,129,499,000	20.2%
Albums w/TEA*	635,455,900	629,149,100	-1.0%

\*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

### DIGITAL TRACKS SALES



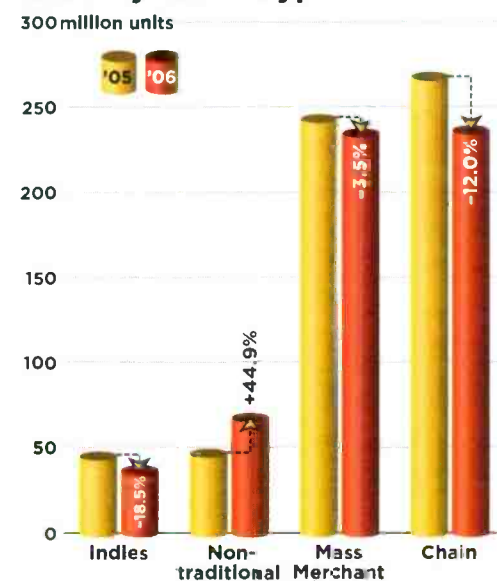
### SALES BY ALBUM FORMAT

CD	582,991,000	540,573,000	-7.3%
Digital	15,483,000	31,309,000	102.2%
Cassette	2,623,000	1,116,000	-57.5%
Other	1,087,000	986,000	-9.3%

For week ending Dec. 24, 2006. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by

Nielsen SoundScan

### Year-To-Date Album Sales By Store Type





# JAN 6 2007 THE Billboard 200

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	1	<b>NAS</b> DEF JAM/COLUMBIA 007229*/DJMG (13.98)	Hip Hop Is Dead		1
2	3	4	<b>SOUNDTRACK</b> WALT DISNEY 861620 (18.98) ⊕	Hannah Montana		2
3	4	5	<b>VARIOUS ARTISTS</b> SONY BMG STRATEGIC MARKETING GROUP/EMI/UNIVERSAL/ZOMBA 01750/SONY MUSIC (18.98)	NOW 23		2
4	6	13	<b>CARRIE UNDERWOOD</b> ARISTA/ARISTA NASHVILLE 71197/RMG (18.98)	Some Hearts		4
5	8	6	<b>THE BEATLES</b> APPLE 79808/CAPITOL (18.98) ⊕	Love		5
6	NEW	1	<b>BOW WOW</b> COLUMBIA 87932/SONY MUSIC (18.98)	The Price Of Fame		6
7	5	11	<b>JOSH GROBAN</b> 143/REPRISE 44435/WARNER BROS. (18.98) ⊕	Awake		7
8	7	7	<b>DAUGHTRY</b> RCA 88860/RMG (18.98)	Daughtry		8
9	22	23	<b>GREATEST GAINER</b> <b>JUSTIN TIMBERLAKE</b> JIVE 88062*/ZOMBA (18.98)	FutureSex/LoveSounds		2
10	16	12	<b>AKON</b> KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN 007968* UMRG (13.98)	Konvicted		2
11	11	1	<b>CIARA</b> LAFACE 03336/ZOMBA (18.98) ⊕	Ciara: The Evolution		1
12	15	17	<b>RASCAL FLATTS</b> LYRIC STREET 165075/HOLLYWOOD (18.98)	Me And My Gang		3
13	20	13	<b>BEYONCE</b> COLUMBIA 90920*/SONY MUSIC (18.98)	B'Day		2
14	14	3	<b>GWEN STEFANI</b> INTERSCOPE 008059 (13.98)	The Sweet Escape		3
15	2	2	<b>TAYLOR HICKS</b> ARISTA 87984/RMG (18.98)	Taylor Hicks		2
16	17	14	<b>FERGIE</b> WILL.I.AM/A&M 007490/INTERSCOPE (13.98)	The Dutchess		3
17	21	21	<b>NICKELBACK</b> ROADRUNNER 618300/DJMG (18.98)	All The Right Reasons		5
18	1	2	<b>YOUNG JEEZY</b> CORPORATE THUGZ/DEF JAM 007227*/DJMG (13.98)	The Inspiration		1
19	10	6	<b>IL DIVO</b> SYCO/COLUMBIA 02673/SONY MUSIC (18.98)	Siempre		6
20	27	25	<b>HINDER</b> UNIVERSAL REPUBLIC 005390/UMRG (9.98)	Extreme Behavior		2
21	28	26	<b>KEITH URBAN</b> CAPITOL NASHVILLE 77087 (18.98)	Love, Pain & The Whole Crazy Thing		3
22	12	18	<b>TONY BENNETT</b> RPM/COLUMBIA 80879/SONY MUSIC (18.98)	Duets: An American Classic		3
23	9	2	<b>MARY J. BLIGE</b> MTRIARCH/GEFFEN 008112*/INTERSCOPE (13.98)	Reflections (A Retrospective)		2
24	13	2	<b>VARIOUS ARTISTS</b> SHADY 007885*/INTERSCOPE (13.98)	Eminem Presents: The Re-Up		2
25	30	33	<b>THE FRAY</b> EPIC 93931/SONY MUSIC (18.98) ⊕	How To Save A Life		18
26	24	22	<b>SOUNDTRACK</b> WALT DISNEY 861592 (18.98) ⊕	The Cheetah Girls 2		5
27	32	15	<b>JAY-Z</b> ROC-A-FELLA/DEF JAM 008045*/DJMG (18.98) ⊕	Kingdom Come		2
28	33	35	<b>EVANESCENCE</b> WIND-UP 13120 (18.98)	The Open Door		1
29	29	30	<b>SUGARLAND</b> MERCURY 007411/UMGN (13.98)	Enjoy The Ride		4
30	18	9	<b>SARAH MCLACHLAN</b> ARISTA 81504/RMG (18.98)	Wintersong		7
31	41	20	<b>SOUNDTRACK</b> MUSIC WORLD/COLUMBIA 88953/SONY MUSIC (18.98)	Dreamgirls		20
32	31	27	<b>SOUNDTRACK</b> WALT DISNEY 861426 (12.98)	High School Musical		3
33	34	29	<b>U2</b> ISLAND 008027/INTERSCOPE (13.98) ⊕	U218: Singles		12
34	39	38	<b>JOHN MAYER</b> AWARE/COLUMBIA 79019*/SONY MUSIC (18.98)	Continuum		2
35	36	40	<b>CHRISTINA AGUILERA</b> RCA 82639/RMG (22.98)	Back To Basics		1
36	25	4	<b>VARIOUS ARTISTS</b> EMI/UNIVERSAL/ZOMBA/SONY BMG STRATEGIC MARKETING GROUP 93482/SONY MUSIC (19.98)	NOW That's What I Call Christmas! 3		10
37	27	41	<b>GEORGE STRAIT</b> MCA NASHVILLE 008023/UMGN (13.98)	It Just Comes Natural		3
38	38	28	<b>SNOOP DOGG</b> DOGGYSTYLE/GEFFEN 008023*/INTERSCOPE (13.98)	Tha Blue Carpet Treatment		9
39	52	59	<b>CORINNE BAILEY RAE</b> CAPITOL 86361 (12.98)	Corinne Bailey Rae		17
40	NEW	1	<b>RBD</b> EMI TELEVISA 71398/VIRGIN (18.98) ⊕	Rebels		40
41	26	6	<b>JAMES TAYLOR</b> COLUMBIA 00323/SONY MUSIC (18.98)	James Taylor At Christmas		16
42	44	29	<b>MY CHEMICAL ROMANCE</b> REPRISE 44427/WARNER BROS. (18.98)	The Black Parade		2
43	43	49	<b>NELLY FURTADO</b> MOSLEY/GEFFEN 006300*/INTERSCOPE (13.98)	Loose		1
44	51	43	<b>JOHN LEGEND</b> G.O.O.D./COLUMBIA 80323/SONY MUSIC (18.98)	Once Again		3
45	35	1	<b>ANDREA BOCELLI</b> SUGAR/OCCA 007831/UNIVERSAL CLASSICS GROUP (25.98 CD/DVD) ⊕	Under The Desert Sky		11
46	46	48	<b>RODNEY ATKINS</b> CURB 78945 (13.98)	If You're Going Through Hell		23
47	42	44	<b>J.J. CALE &amp; ERIC CLAPTON</b> DUCK/REPRISE 44418/WARNER BROS. (18.98)	The Road To Escondido		23
48	NEW	1	<b>TRICK DADDY</b> SLIP-N-SLIDE/ATLANTIC 83815*/AG (18.98)	Back By Thug Demand		18
49	45	45	<b>JOSH TURNER</b> MCA NASHVILLE 004744/UMGN (13.98)	Your Man		2
50	43	46	<b>BRAD PAISLEY</b> ARISTA NASHVILLE 69642/SBN (18.98)	Time Well Wasted		2

Following his must buzzed-about "SNL" hosting gig on Dec. 16, his album sales nearly double.

As if everyone cared, she debuts on the Adult Top 40 chart, it becomes the album's fifth hit single.

Chris Daughtry's band (No. 8) enters the Modern Rock chart at No. 1, first for any "American Idol."

After a number of TV appearances, including the CBS "Early Show," the album takes an 89% jump.

A month after its last Spanish album, the group's English debut arrives with 94,000.

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
51	50	5	<b>THE KILLERS</b> ISLAND 007026*/DJMG (13.98)	Sam's Town		2
52	65	7	<b>RED HOT CHILI PEPPERS</b> WARNER BROS. 49996* (22.98) ⊕	Stadium Arcadium		1
53	57	6	<b>TIM MCGRAW</b> CURB 78891 (18.98)	Greatest Hits Vol 2: Reflected		1
54	47	3	<b>INCUBUS</b> IMMORTAL/EPIC 83852/SONY MUSIC (18.98)	Light Grenades		1
55	59	5	<b>SNOW PATROL</b> POLYDOR/A&M 006675/INTERSCOPE (13.98) ⊕	Eyes Open		6
56	55	6	<b>THE ALL-AMERICAN REJECTS</b> DOGHOUSE 004791*/INTERSCOPE (13.98)	Move Along		6
57	61	5	<b>LUDACRIS</b> DTP/DEF JAM 007224*/DJMG (13.98)	Release Therapy		1
58	58	5	<b>JOJO</b> DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN 007500/UMRG (13.98)	The High Road		3
59	60	4	<b>RBD</b> EMI TELEVISA 75852 (13.98)	Celestial		15
60	66	7	<b>THE PUSSYCAT DOLLS</b> A&M 005374/INTERSCOPE (13.98)	PCD		5
61	56	5	<b>KELLIE PICKLER</b> BNA 01797/SBN (18.98)	Small Town Girl		9
62	62	6	<b>ALAN JACKSON</b> ACR/ARISTA NASHVILLE 80281/SBN (18.98)	Precious Memories		4
63	19	2	<b>FANTASIA</b> J 78962/RMG (18.98)	Fantasia		19
64	54	5	<b>VARIOUS ARTISTS</b> WORD-CURB PROVIDENT-INTEGRITY 67196/EMI CMG (22.98)	WOW Hits 2007		38
65	67	7	<b>TAYLOR SWIFT</b> BIG MACHINE 120702 (11.98)	Taylor Swift		15
66	53	4	<b>THE GAME</b> GEFFEN 007933*/INTERSCOPE (13.98)	Doctor's Advocate		1
67	63	6	<b>ROD STEWART</b> J 82641/RMG (18.98)	Still The Same... Great Rock Classics Of Our Time		1
68	69	8	<b>BOB DYLAN</b> COLUMBIA 87606*/SONY MUSIC (18.98) ⊕	Modern Times		1
69	64	6	<b>BOB SEGER</b> HIDEOUT 84508/CAPITOL (15.98) ⊕	Face The Promise		4
70	73	2	<b>ALAN JACKSON</b> ARISTA NASHVILLE 88172/SBN (18.98)	Like Red On A Rose		4
71	23	2	<b>TYRESE (AKA BLACK-TY)</b> J 78963/RMG (18.98)	Alter Ego		23
72	40	3	<b>CELTIC WOMAN</b> MANHATTAN 70124/BLG (18.98)	A Christmas Celebration		35
73	NEW	1	<b>DJ CLUE</b> ROC-A-FELLA/DEF JAM 006163*/DJMG (13.98)	DJ Clue?: The Professional 3		73
74	68	5	<b>BARRY MANILOW</b> ARISTA 82640/RMG (18.98)	The Greatest Songs Of The Sixties		2
75	49	3	<b>BETTE MIDLER</b> COLUMBIA 86266/SONY MUSIC (18.98)	Cool Yule		33
76	70	5	<b>SOUNDTRACK</b> FOX/WARNER BROS/UNSET ATLANTIC 63998/AG (18.98)	Happy Feet		51
77	82	9	<b>JOHNNY CASH</b> LEGACY/COLUMBIA (NASHVILLE)/AMERICAN/ISLAND 05288/UME (13.98)	The Legend Of Johnny Cash		5
78	79	5	<b>BIRDMAN &amp; LIL WAYNE</b> CASH MONEY/UNIVERSAL MOTOWN 007563*/UMRG (13.98)	Like Father, Like Son		3
79	NEW	1	<b>STYLES P</b> RUFF RYDERS 005707*/INTERSCOPE (13.98)	Time Is Money		79
80	87	9	<b>30 SECONDS TO MARS</b> IMMORTAL 90992/VIRGIN (12.98) ⊕	A Beautiful Lie		42
81	83	8	<b>PANIC! AT THE DISCO</b> DECAYDANCE 077/FUELED BY RAMEN (13.98) ⊕	A Fever You Can't Sweat Out		13
82	74	6	<b>VANESSA HUGHENS</b> HOLLYWOOD 182638 (13.98)	V		24
83	76	5	<b>2PAC</b> AMARU 008025*/INTERSCOPE (13.98)	Pac's Life		9
84	78	6	<b>SOUNDTRACK</b> WALT DISNEY 861349 (18.98)	Cars		6
85	81	8	<b>"WEIRD AL" YANKOVIC</b> WAY MOBY/VOLCANO 89951/ZOMBA (18.98 DD) ⊕	Straight Outta Lynwood		10
86	86	8	<b>KIDZ BOP KIDS</b> RAZOR & TIE 89124 (18.98)	Kidz Bop 10		3
87	77	5	<b>DIXIE CHICKS</b> COLUMBIA 80739/SONY MUSIC (18.98) ⊕	Taking The Long Way		1
88	84	9	<b>VINCE GILL</b> MCA NASHVILLE 006021/UMGN (29.98)	These Days		17
89	80	7	<b>CELTIC WOMAN</b> MANHATTAN 60233/BLG (18.98)	Celtic Woman		53
90	92	7	<b>JAMES BLUNT</b> CUSTARD/ATLANTIC 87250*/AG (18.98) ⊕	Back To Bedlam		2
91	35	12	<b>KENNY CHESNEY</b> BNA 88578/SBN (18.98)	LIVE: Live Those Songs Again		4
92	37	10	<b>KT TUNSTALL</b> RELENTLESS 50729/VIRGIN (12.98) ⊕	Eye To The Telescope		33
93	31	9	<b>CHRIS BROWN</b> JIVE 82876/ZOMBA (18.98) ⊕	Chris Brown		2
94	106	11	<b>DANITY KANE</b> BAD BOY 83998/AG (18.98)	Danity Kane		1
95	39	8	<b>ROBIN THICKE</b> OVERBROOK/STAR TRAK 006146*/INTERSCOPE (9.98)	The Evolution Of Robin Thicke		95
96	34	10	<b>THE WRECKERS</b> MAVERICK/WARNER BROS. (NASHVILLE) 48898/WRN (13.98) ⊕	Stand Still, Look Pretty		14
97	38	13	<b>MICHAEL BUBLE</b> 143/REPRISE 48946/WARNER BROS. (18.98) ⊕	It's Time		7
98	101	10	<b>TRACE ADKINS</b> CAPITOL NASHVILLE 56731 (18.98) ⊕	Dangerous Man		3
99	95	11	<b>JIMMY BUFFETT</b> MAILBOAT/RCA 00332/SBN (18.98)	Take The Weather With You		4
100	115	16	<b>DIERKS BENTLEY</b> CAPITOL NASHVILLE 67320 (18.98) ⊕	Long Trip Alone		5

### THE BILLBOARD 200 ARTIST INDEX

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**“I NEED TO WAKE UP”**  
Written and Performed by Melissa Etheridge  
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Written by Melissa Etheridge & David Cole  
Produced by Melissa Etheridge & David Cole  
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# JAN 6 2007 THE Billboard 200

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
101	96	23	THE RED JUMPSUIT APPARATUS	Don't You Fake It	●	25
102	110	37	TOBY KEITH	White Trash With Money	■	2
103	118	19	CHERISH	Unappreciated	●	4
104	108	69	BROOKS & DUNN	Hillbilly Deluxe	■	
105	103	38	BLUE OCTOBER	Foiled	●	29
106	93	6	YUSUF	An Other Cup	●	52
107	100	26	THREE DAYS GRACE	One - X	●	9
108	75	24	LIL SCRAPPY	Bred 2 Die - Born 2 Live	●	24
109	131	59	KENNY CHESNEY	The Road And The Radio	●	2
110	107	7	DAVE MATTHEWS BAND	The Best Of What's Around: Vol. 01	●	10
111	104	29	AFI	Decemberunderground	●	7
112	102	24	VARIOUS ARTISTS	NOW 22	■	
113	72	66	IL DIVO	Il Divo	■	
114	111	21	STONE SOUR	Come What(ever) May	●	4
115	114	64	LITTLE BIG TOWN	The Road To Here	●	51
116	146	7	FOO FIGHTERS	Skin And Bones	●	21
117	116	6	TENACIOUS D	The Pick Of Destiny (Soundtrack)	●	8
118	158	10	<b>PAGE SETTER</b> SOUNDTRACK	Broken Bridges	●	35
119	141	33	GNARLS BARKLEY	St. Elsewhere	■	
120	130	10	DIDDY	Press Play	●	
121	112	99	VARIOUS ARTISTS	Radio Disney: Party Jams	●	82
122	120	74	JASON ALDEAN	Jason Aldean	●	37
123	88	32	BRIAN MCKNIGHT	Ten	●	32
124	90	73	BRAD PAISLEY	Brad Paisley Christmas	●	47
125	144	15	LIONEL RICHIE	Coming Home	●	
126	119	111	ANDREA BOCELLI	Amore	■	
127	137	56	SOUNDTRACK	Walk The Line	■	
128	121	123	DIANA KRALL	From This Moment On	●	
129	125	120	SOUNDTRACK	Grey's Anatomy: Volume 2	■	14
130	122	103	JIM JONES	Hustler's P.O.M.E. (Product Of My Environment)	●	
131	134	122	MEAT LOAF	Bat Out Of Hell III: The Monster Is Loose	●	
132	140	140	JIBBS	Jibbs Feat. Jibbs	●	
133	139	128	STING	Songs From The Labyrinth	●	25
134	150	34	TOOL	10,000 Days	■	
135	156	74	DANE COOK	Retaliation	■	
136	113	108	KENNY G	I'm In The Mood For Love...The Most Romantic Melodies Of All Time	●	37
137	160	168	REGINA SPEKTOR	Begin To Hope	●	136
138	162	132	SOUNDTRACK	Dreamgirls: The Collector's Edition	■	132
139	149	152	BECK	The Information	●	
140	136	138	THE WHO	Endless Wire	●	
141	109	87	IL DIVO	Ancora	●	
142	123	81	DRAKE BELL	It's Only Time	●	81
143	124	119	CLAY AIKEN	A Thousand Different Ways	●	
144	138	139	TOM WAITS	Orphans: Brawlers, Bawlers & Bastards	●	74
145	169	134	MARY J. BLIGE	The Breakthrough	●	2
146	133	129	JESSE MCCARTNEY	Right Where You Want Me	●	15
147	127	154	JEREMY CAMP	Beyond Measure	●	29
148	135	117	LUIS MIGUEL	Navidades Luis Miguel	■	51
149	132	107	KILLSWITCH ENGAGE	As Daylight Dies	●	32
150	129	115	LOREENA MCKENITT	An Ancient Muse	●	83



The King (at No. 173) is one of many acts whose holiday sets slide this week, as does Sarah McLachlan's (No. 30).

"Love Like Winter" bullets at No. 4 on Modern Rock, the second top five hit from the set.



Film's DVD bow on Dec. 19 bullets a massive 253% sales increase for the album.



Set is up 71% after the band's Chris Funk paid a visit to "The Colbert Report" on Dec. 20.



The debut of her MSN live concert helps the album chart for the first time since September.

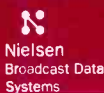
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
151	167	170	MONTGOMERY GENTRY	Some People Change	●	23
152	148	135	DAMIEN RICE	9	●	22
153	152	147	HEARTLAND	I Loved Her First	●	
154	170	166	JOHNNY CASH	The Legend Of Johnny Cash: Vol. II	●	144
155	181	162	GLADYS KNIGHT AND THE SAINTS UNIFIED VOICES	A Christmas Celebration	●	155
156	190	188	HANK WILLIAMS JR.	That's How They Do It In Dixie: The Essential Collection	●	16
157	164	161	BREAKING BENJAMIN	Phobia	●	
158	188	198	RAY CHARLES + THE COUNT BASIE ORCHESTRA	Ray Sings Basie Swings	●	23
159	143	169	CHRIS TOMLIN	See The Morning	●	13
160	165	159	BUCKCHERRY	15	●	41
161	142	133	VARIOUS ARTISTS	Three Wooden Crosses	●	74
162	173	155	PATTI LABELLE	The Gospel According to Patti LaBelle	●	86
163	184	158	JANET JACKSON	20 Y.O.	■	
164	177	196	JACK JOHNSON	In Between Dreams	●	2
165	157	151	MICHAEL W. SMITH	Stand	●	49
166	71	-	GHOSTFACE KILLAH	More Fish	●	71
167	187	185	AEROSMITH	Devil's Got A New Disguise: The Very Best Of Aerosmith	●	33
168	RE-ENTRY	12	SOUNDTRACK	Step Up	■	
169	154	149	ALY & AJ	Into The Rush	●	36
170	NEW	1	AVENTURA	K.O.B.: Live	●	170
171	182	164	AUDIOSLAVE	Revelations	●	
172	153	146	(+44)	When Your Heart Stops Beating	●	10
173	105	83	ELVIS PRESLEY	Elvis Christmas	●	69
174	16	141	VARIOUS ARTISTS	NOW Latino 2	●	84
175	166	174	FLYLEAF	Flyleaf	●	60
176	178	192	HELLOGOODBYE	Zombies! Aliens! Vampires! Dinosaurs!	●	13
177	186	180	RIHANNA	A Girl Like Me	■	
178	179	178	DISTURBED	Ten Thousand Fists	■	
179	128	94	THIRD DAY	Christmas Offerings	●	78
180	192	175	VARIOUS ARTISTS	Only Hits	●	32
181	175	181	JACK JOHNSON	Curious George (Soundtrack)	■	
182	185	172	EMINEM	Curtain Call: The Hits	●	2
183	180	160	STAINED	The Singles 1996 -> 2006	●	41
184	193	-	FAITH HILL	Fireflies	●	2
185	RE-ENTRY	8	THE DECEMBERISTS	The Crane Wife	●	35
186	RE-ENTRY	88	DIERKS BENTLEY	Modern Day Drifter	■	
187	RE-ENTRY	16	MANA	Amar Es Combatir	●	2
188	147	156	TWISTED SISTER	A Twisted Christmas	●	147
189	196	-	JOHNNY CASH	American V: A Hundred Highways	●	
190	145	64	PROJECT PAT	Crook By Da Book: The Fed Story	●	64
191	151	176	NEWSBOYS	Go	●	61
192	194	183	RICKY MARTIN	Ricky Martin: MTV Unplugged	■	38
193	168	148	BRAND NEW	The Devil And God Are Raging Inside Me	●	31
194	RE-ENTRY	65	JOHN LEGEND	Get Lifted	■	
195	RE-ENTRY	4	JOHNNY CASH	The Legend	●	173
196	RE-ENTRY	13	CHINGY	Hoodstar	●	9
197	133	125	YING YANG TWINS	Chemically Imbalanced	●	40
198	RE-ENTRY	24	PINK	I'm Not Dead	●	
199	155	78	CLIPSE	Hell Hath No Fury	●	14
200	159	124	LOREY & AJ	Acoustic Hearts Of Winter	●	78

MANA	187	MEAT LOAF	131	STING	135	THE CHEETAH GIRLS 2	26	WALK THE LINE	127	TOOL	134	KEITH URBAN	21	CHRISTMAS! 3	36	THE WHO	140
BARRY MANILOW	74	BETTE MIDLER	75	STONE SOUR	114	DREAMGIRLS	31	TRICK DADDY	48	TRICK DADDY	48	ONLY HITS	180	HANK WILLIAMS JR.	156	HANK WILLIAMS JR.	156
RICKY MARTIN	192	LUIS MIGUEL	148	GEORGE STRAIT	37	DREAMGIRLS: THE COLLECTOR'S EDITION	138	KT TUNSTALL	92	JOSH TURNER	49	RADIO DISNEY PARTY	121	THE WRECKERS	96	THE WRECKERS	96
DAVE MATTHEWS BAND	110	MONTGOMERY GENTRY	151	STYLES P	79	GREYS ANATOMY: VOL. 1	137	JOSH TURNER	49	TWISTED SISTER	188	JAMS	121	THREE WOODEN CROSSES	161	THREE WOODEN CROSSES	161
JOHN MAYER	34	MY CHEMICAL ROMANCE	42	SUGARLAND	24	GREYS ANATOMY: VOL. 2	129	TWISTED SISTER	188	TYRESE (AKA BLACK-TY)	71	EMINEM PRESENTS: THE RE-UP	24	WOW HITS 2007	64	WEIRD AL YANKOVIC	85
JESSE MCCARTNEY	146	PINK	198	SNOW PATROL	55	HANNAN MONTANA	76	TYRESE (AKA BLACK-TY)	71	RE-UP	24	NOW 22	112	YOUNG JEEZY	197	YOUNG JEEZY	197
TIM MCGRAW	53	ELVIS PRESLEY	173	REGINA SPEKTOR	137	HAPPY FEET	2	THREE DAYS GRACE	107	NOW 23	112	NOW 23	112	YUSUF	106	YUSUF	106
LOREENA MCKENITT	150	NAS	1	STAINED	183	HIGH SCHOOL MUSICAL	32	JUSTIN TIMBERLAKE	9	NOW 23	112	NOW 23	112				
BRIAN MCKNIGHT	123	NEWSBOYS	191	GWEN STEFANI	14	STEP UP	168	CHRIS TOMLIN	159	NOW 23	112	NOW 23	112				
SARAH MCLACHLAN	30	NICKELBACK	17	ROD STEWART	67					NOW 23	112	NOW 23	112				



LEGEND FOR HOT 100 AIRPLAY LOCATED BELOW CHART. HOT DIGITAL SONGS: Top selling paid download songs compiled from Internet sales reports collected and provided by Nielsen SoundScan. This data is used to compile both The Billboard Hot 100 and Pop 100. ADULT TOP 40/ADULT CONTEMPORARY/MODERN ROCK: 70 adult top 40 stations, 93 adult contemporary stations and 70 modern rock stations are electronically monitored 24 hours a day, 7 days a week. See Chart Legend for additional rules and explanations. © 2007 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY MONITORED BY SALES DATA COMPILED BY



# Billboard HOT 100

JAN 6 2007

## HOT 100 AIRPLAY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	10	<b>#1 IRREPLACEABLE</b> 4 WKS	BEYONCÉ (COLUMBIA)
2	2	14	I WANNA LOVE YOU	AKON FEAT. SNOOP DOGG (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)
3	3	17	MY LOVE	JUSTIN TIMBERLAKE FEAT. T.I. (JIVE/ZOMBA)
4	4	14	SMACK THAT	AKON FEAT. EMINEM (SRC/UPFRONT/KONVICT/UNIVERSAL MOTOWN)
5	5	13	SHORTIE LIKE MINE	BOW WOW (COLUMBIA)
6	6	8	PROMISE	CIARA (LAFACE/ZOMBA)
7	7	11	FERGALICIOUS	FERGIE (WILL.I.AM/A&M/INTERSCOPE)
8	8	12	WE FLY HIGH	JIM JONES (DIPLOMATS/KOCH)
9	9	15	HOW TO SAVE A LIFE	THE FRAY (EPIC)
10	12	9	YOU	LOYD FEAT. LIL WAYNE (THE INC./UNIVERSAL MOTOWN)
11	10	15	WALK IT OUT	UNK (BIG DOPP/KOCH)
12	11	19	LIPS OF AN ANGEL	HINDER (UNIVERSAL REPUBLIC)
13	18	6	RUNAWAY LOVE	LUDACRIS FEAT. MARY J. BLIGE (DTP/DEF JAM/DJMG)
14	13	21	MONEY MAKER	LUDACRIS FEAT. PHARRELL (DTP/DEF JAM/DJMG)
15	17	12	WALK AWAY (REMEMBER ME)	PAULA DEANDA FEAT. THE O'JAYS (ARISTA/RMG)
16	16	8	THAT'S THAT	SNOOP DOGG FEAT. R. KELLY (DOGGYSTYLE/GEFFEN)
17	14	22	FAR AWAY	NICKELBACK (ROADRUNNER/DJMG)
18	15	19	SAY GOODBYE	CHRIS BROWN (JIVE/ZOMBA)
19	20	5	SAY IT RIGHT	NELLY FURTADO (MOSLEY/GEFFEN)
20	25	6	MAKE IT RAIN	FAT JOE FEAT. LIL WAYNE (TERROR SQUAD/IMPERIAL/VIRGIN)
21	21	6	BREAK IT OFF	RIHANNA & SEAN PAUL (SRP/DEF JAM/DJMG)
22	22	19	CHASING CARS	SNOW PATROL (POLYDOR/A&M/INTERSCOPE)
23	19	11	HURT	CHRISTINA AGUILERA (RCA/RMG)
24	31	7	I LUV IT	YOUNG JEEZY (CORPORATE THUGZ/DEF JAM/DJMG)
25	39	3	WHAT GOES AROUND...	JUSTIN TIMBERLAKE (JIVE/ZOMBA)

## ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
26	27	25	SEXYBACK	JUSTIN TIMBERLAKE (JIVE/ZOMBA)
27	38	5	POPPIN'	CHRIS BROWN FEATURING JAY BIZ (JIVE/ZOMBA)
28	30	14	WAITING ON THE WORLD TO CHANGE	JOHN MAYER (AWARE/COLUMBIA)
29	23	19	CALL ME WHEN YOU'RE SOBER	EVANESCENCE (WIND-UP)
30	42	6	WELCOME TO THE BLACK PARADE	MY CHEMICAL ROMANCE (REPRISE/WARNER)
31	29	10	SHE'S EVERYTHING	BRAD PAISLEY (ARISTA/NASHVILLE)
32	36	13	MONEY IN THE BANK	LIL SCRAPPY FEAT. YOUNG BUCK (BME/REPRISE)
33	24	14	MY WISH	RASCAL FLATTS (LYRIC STREET)
34	34	21	TOO LITTLE TOO LATE	JOJO (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)
35	40	6	IT ENDS TONIGHT	THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)
36	32	7	WATCHING YOU	RODNEY ATKINS (CURB)
37	28	14	MY LITTLE GIRL	TIM MCGRAW (CURB)
38	47	4	ICE BOX	DMARION (JUG/COLUMBIA)
39	26	16	WANT TO	SUGARLAND (MERCURY)
40	33	16	BEFORE HE CHEATS	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)
41	35	13	UNAPPRECIATED	CHERISH (SHOW/NUFF/CAPITOL)
42	52	3	ON THE HOTLINE	PRETTY RICKY (BLUESTAR/ATLANTIC)
43	37	9	IT JUST COMES NATURAL	GEORGE STRAIT (MCA NASHVILLE)
44	41	16	TAKE ME AS I AM	MARY J. BLIGE (MATRIX/GEFFEN)
45	43	18	COME TO ME	DIDDY FEAT. NICOLE SCHERZINGER (BAD BOY/ATLANTIC)
46	49	9	THROUGH GLASS	STONE SOUR (ROADRUNNER/DJMG)
47	46	8	UPGRADE U	BEYONCÉ FEAT. JAY-Z (COLUMBIA)
48	62	3	TOP BACK	T.I. (GRAND HUSTLE/ATLANTIC)
49	53	3	LOST ONE	JAY-Z FEAT. CHRISSETTE MICHELE (ROC-A-FELLA/DEF JAM/DJMG)
50	51	50	WHAT HURTS THE MOST	RASCAL FLATTS (LYRIC STREET)

## ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	5	<b>#1 IT CAME UPON A MIDNIGHT CLEAR</b> 2 WKS	QARYL HALL JOHN OATES (U-WATCH/CON/DK-E)
2	2	5	JINGLE BELLS	KIMBERLY LOOKE (CURB)
3	4	5	SANTA CLAUS IS COMING TO TOWN	WYNDONNA (CURB)
4	10	3	I'LL BE HOME FOR CHRISTMAS	JOSH GROBAN (J&R REPRISE)
5	7	5	HAPPY XMAS (WAR IS OVER)	SARAH MCLACHLAN (ARISTA/RMG)
6	21	5	HAVE YOURSELF A MERRY LITTLE CHRISTMAS	SARAH MCLACHLAN (ARISTA/RMG)
7	13	4	BABY, IT'S COLD OUTSIDE	DEAN MARTIN & MARTINA MCBRIDE (CAPITOL)
8	17	5	RIVER	SARAH MCLACHLAN (ARISTA/RMG)
9	6	43	UNWRITTEN	NATASHA BEDINGFIELD (EPIC)
10	8	32	THE RIDDLE	FIVE FOR FIGHTING (AWARE/COLUMBIA)
11	5	35	WHAT HURTS THE MOST	RASCAL FLATTS (LYRIC STREET/HOLLYWOOD)
12	9	52	BAD DAY	DANIEL POWERS (WARNER BROS.)
13	16	4	FROM A DISTANCE (CHRISTMAS VERSION)	BETTE MIDLER (COLUMBIA)
14	3	8	HIDEAWAY (WHEN IT SNOWS)	JIM BRICKMAN FEAT. GEOFF BYRD (SLG)
15	11	31	BLACK HORSE & THE CHERRY TREE	KT TUNSTALL (RELENTLESS/VIRGIN)
16	12	22	CRAZY	GNARLS BARKLEY (DOWNTOWN/ATLANTIC/LAVA)
17	15	11	CHASING CARS	SNOW PATROL (POLYDOR/A&M/INTERSCOPE)
18	14	19	HAVE YOU EVER SEEN THE RAIN	ROD STEWART (J&R)
19	18	17	WAITING ON THE WORLD TO CHANGE	JOHN MAYER (AWARE/COLUMBIA)
20	29	3	HOME FOR CHRISTMAS	QARYL HALL JOHN OATES (U-WATCH/CON/DK-E)
21	19	17	FAR AWAY	NICKELBACK (ROADRUNNER/DJMG)
22	20	28	I CALL IT LOVE	LIONEL RICHIE (ISLAND/DJMG)
23	23	10	HOW TO SAVE A LIFE	THE FRAY (EPIC)
24	24	12	STREETCORNER SYMPHONY	ROB THOMAS (MELISMIA/ATLANTIC)
25	28	11	HURT	CHRISTINA AGUILERA (RCA/RMG)

1,010 stations, comprised of top 40, adult contemporary, R&B/hip-hop, country, rock, gospel, smooth jazz, Latin, and Christian formats, are electronically monitored 24 hours a day, 7 days a week. This data is used to compile The Billboard Hot 100.

## HOT DIGITAL SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	1	9	<b>#1 IRREPLACEABLE</b> 3 WKS	BEYONCÉ (COLUMBIA)	
2	2	14	FERGALICIOUS	FERGIE (WILL.I.AM/A&M/INTERSCOPE)	
3	3	6	I WANNA LOVE YOU	AKON FEAT. SNOOP DOGG (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	
4	4	13	SMACK THAT	AKON FEAT. EMINEM (SRC/UPFRONT/KONVICT/UNIVERSAL MOTOWN)	
5	5	6	SAY IT RIGHT	NELLY FURTADO (MOSLEY/GEFFEN)	
6	8	37	HOW TO SAVE A LIFE	THE FRAY (EPIC)	
7	10	15	MY LOVE	JUSTIN TIMBERLAKE FEAT. T.I. (JIVE/ZOMBA)	
8	9	11	WE FLY HIGH	JIM JONES (DIPLOMATS/KOCH)	
9	15	13	IT ENDS TONIGHT	THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)	
10	13	23	LIPS OF AN ANGEL	HINDER (UNIVERSAL MOTOWN)	
11	7	16	ALL I WANT FOR CHRISTMAS IS YOU	MARIAH CAREY (COLUMBIA)	
12	16	18	SEXYBACK	JUSTIN TIMBERLAKE (JIVE/ZOMBA)	
13	6	8	WIND IT UP	GWEN STEFANI (INTERSCOPE)	
14	11	4	KEEP HOLDING ON	AVRIL LAVIGNE (RCA/RMG)	
15	20	11	SHORTIE LIKE MINE	BOW WOW FEAT. CHRIS BROWN & JOHNITA AUSTIN (COLUMBIA)	
16	18	14	WELCOME TO THE BLACK PARADE	MY CHEMICAL ROMANCE (REPRISE)	
17	19	32	CHASING CARS	SNOW PATROL (POLYDOR/A&M/INTERSCOPE)	
18	17	15	BEFORE HE CHEATS	CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)	
19	52	4	SNOW ((HEY OH))	RED HOT CHILI PEPPERS (WARNER BROS.)	
20	23	11	WALK IT OUT	UNK (BIG DOPP/KOCH)	
21	24	16	MONEY MAKER	LUDACRIS FEAT. PHARRELL (DTP/DEF JAM/DJMG)	
22	46	2	WHAT GOES AROUND...	JUSTIN TIMBERLAKE (JIVE/ZOMBA)	
23	28	13	WHITE & NERDY	WEIRD AL YANKOVIC (RAY MOBY/VOLCANO/ZOMBA)	
24	21	6	WAIT A MINUTE	THE PUSSYCAT DOLLS FEAT. TIMBALAND (A&M/INTERSCOPE)	
25	41	3	HIP HOP IS DEAD	NAS FEAT. WILL.I.AM (DEF JAM/COLUMBIA/DJMG)	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
26	14	4	I LUV IT	YOUNG JEEZY (CORPORATE THUGZ/DEF JAM/DJMG)	
27	26	24	WAITING ON THE WORLD TO CHANGE	JOHN MAYER (AWARE/COLUMBIA)	
28	22	11	HURT	CHRISTINA AGUILERA (RCA/RMG)	
29	29	23	FAR AWAY	NICKELBACK (ROADRUNNER/DJMG)	
30	27	7	WALK AWAY (REMEMBER ME)	PAULA DEANDA FEAT. THE O'JAYS (ARISTA/RMG)	
31	57	13	HERE IT GOES AGAIN	OK GO (CAPITOL)	
32	31	21	LONDON BRIDGE	FERGIE (WILL.I.AM/A&M/INTERSCOPE)	
33	12	3	YOU DON'T KNOW	EMINEM 50 CENT LLOYD BANKS & CASIN (READY AFTERMATH/INTERSCOPE)	
34	30	8	MAKE IT RAIN	FAT JOE FEAT. LIL WAYNE (TERROR SQUAD/IMPERIAL/VIRGIN)	
35	34	5	IT'S NOT OVER	DAUGHTRY (RCA/RMG)	
36	48	33	CRAZY	GNARLS BARKLEY (DOWNTOWN/ATLANTIC/LAVA)	
37	43	43	OVER MY HEAD (CABLE CAR)	THE FRAY (EPIC)	
38	42	15	TOO LITTLE TOO LATE	JOJO (DA FAMILY/BLACKGROUND/UNIVERSAL MOTOWN)	
39	51	2	RUNAWAY LOVE	LUDACRIS FEAT. MARY J. BLIGE (DTP/DEF JAM/DJMG)	
40	32	24	SUDDENLY I SEE	KT TUNSTALL (RELENTLESS/VIRGIN)	
41	33	11	MONEY IN THE BANK	LIL SCRAPPY FEAT. YOUNG BUCK (BME/REPRISE)	
42	39	9	THROUGH GLASS	STONE SOUR (ROADRUNNER/DJMG)	
43	38	15	MANEATER	NELLY FURTADO (MOSLEY/GEFFEN)	
44	60	29	LIFE IS A HIGHWAY	RASCAL FLATTS (WALT DISNEY)	
45	70	48	MOVE ALONG	THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)	
46	59	19	CALL ME WHEN YOU'RE SOBER	EVANESCENCE (WIND-UP)	
47	53	13	MY WISH	RASCAL FLATTS (LYRIC STREET)	
48	35	7	PROMISE	CIARA (LAFACE/ZOMBA)	
49	45	9	HERE (IN YOUR ARMS)	HELLOGOODBYE (DRIVE-THRU)	
50	64	19	SAY GOODBYE	CHRIS BROWN (JIVE/ZOMBA)	

## MODERN ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
51	36	8	CHRISTMAS EVE (SARAJEVO '22/24)	TRANS-SIBERIAN ORCHESTRA (LAVA/ATLANTIC)	
52	-	19	CHAIN HANG LOW	JIBBS (B&A/ST/GEFFEN)	
53	58	34	PROMISCUOUS	NELLY FURTADO FEAT. TIMBALAND (MOSLEY/GEFFEN)	
54	62	14	TIM MCGRAW	TAYLOR SWIFT (BIG MACHINE)	
55	54	9	SHE'S EVERYTHING	BRAD PAISLEY (ARISTA/NASHVILLE)	
56	63	38	WHAT HURTS THE MOST	RASCAL FLATTS (LYRIC STREET)	
57	71	10	THE CHANUKAH SONG	ADAM SANDLER (WARNER BROS.)	
58	-	34	DANI CALIFORNIA	RED HOT CHILI PEPPERS (WARNER BROS.)	
59	50	10	STUNTIN' LIKE MY DADDY	BIRDMAN & LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN)	
60	67	20	WHEN YOU WERE YOUNG	THE KILLERS (ISLAND/DJMG)	
61	40	6	CHRISTMAS CANON	TRANS-SIBERIAN ORCHESTRA (ATLANTIC/LAVA)	
62	66	33	BUTTONS	THE PUSSYCAT DOLLS FEAT. SNOOP DOGG (A&M/INTERSCOPE)	
63	37	5	THAT'S THAT	SNOOP DOGG (DOGGYSTYLE/GEFFEN)	
64	47	10	TELL ME	DIDDY FEAT. CHRISTINA AGUILERA (BAD BOY/ATLANTIC)	
65	49	7	SHOW ME WHAT YOU GOT	JAY-Z (ROC-A-FELLA/DEF JAM/DJMG)	
66	-	9	NICKELSTAR	NICKELBACK (ROADRUNNER/DJMG)	
67	56	8	FELIZ NAVIDAD	SNOW PATROL (POLYDOR/A&M/INTERSCOPE)	
68	44	9	ROCKIN' AROUND THE CHRISTMAS TREE	BRENDA LEE (DECCA/MCA/UMG)	
69	-	1	WATCHING YOU	RODNEY ATKINS (CURB)	
70	-	18	SHOW STOPPER	DANITY KANE (BAD BOY)	
71	-	28	HIPS DON'T LIE	SHAKIRA FEAT. WYCLEF JEAN (EPIC)	
72	73	12	BOSTON	AUGUSTANA (EPIC)	
73	65	2	INTO THE OCEAN	BLUJE OCTOBER (UNIVERSAL MOTOWN)	
74	-	9	MY LITTLE GIRL	TIM MCGRAW (CURB)	
75	-	14	FACE DOWN	THE RED JUMPSUIT APPARATUS (VIRGIN)	

## MODERN ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	2	<b>#1 ANNA-MOLLY</b> 3 WKS	INCUBUS (IMMORTAL/EPIC)	☆
2	2	16	WELCOME TO THE BLACK PARADE	MY CHEMICAL ROMANCE (REPRISE)	☆
3	3	9	SNOW ((HEY OH))	RED HOT CHILI PEPPERS (WARNER BROS.)	☆
4	4	14	LOVE LIKE WINTER	AFI (TINY EVIL/INTERSCOPE)	☆
5	5	23	FACE DOWN	THE RED JUMPSUIT APPARATUS (VIRGIN)	☆
6	6	9	PAIN	THREE DAYS GRACE (JIVE/ZOMBA)	☆
7	7	16	LEVEL	THE RACONTEURS (THIRD MAN/V2)	☆
8	8	29	THROUGH GLASS	STONE SOUR (ROADRUNNER/DJMG)	☆
9	9	29	THE DIARY OF JANE	BREAKING BENJAMIN (HOLLYWOOD)	☆
10	10	10	FROM YESTERDAY	30 SECONDS TO MARS (IMMORTAL/VIRGIN)	☆
11	12	9	STARLIGHT	MUSE (WARNER BROS.)	☆
12	11	25	THE POT	TOOL (GUN DISSECTIONAL/VOLCANO/ZOMBA)	☆
13	13	5	THIS AIN'T A SCENE, IT'S AN ARMS FACE	FALL OUT BOY (FUELLED BY RAMEN/ISLAND/DJMG)	☆
14	14	13	WHEN YOUR HEART STOPS BEATING	(+44) INTERSCOPE	☆
15	15	45	THE KILL (BURY ME)	30 SECONDS TO MARS (IMMORTAL/VIRGIN)	☆
16	17	38	ANIMAL I HAVE BECOME	THREE DAYS GRACE (JIVE/ZOMBA)	☆
17	15	20	CHASING CARS	SNOW PATROL (POLYDOR/A&M/INTERSCOPE)	☆
18	19	24	WHEN YOU WERE YOUNG	THE KILLERS (ISLAND/DJMG)	☆
19	20	10	THE WAR	ANGELS AND AIRWAYS (SURETONE/GEFFEN)	☆
20	18	21	CALL ME WHEN YOU'RE SOBER	EVANESCENCE (WIND-UP)	☆
21	21				



POP 100

Table with 5 columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST (IMPRINT / PROMOTION LABEL). Lists top 100 pop songs.

Table with 5 columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST (IMPRINT / PROMOTION LABEL). Lists pop songs ranked 51-100.

POP 100: The top Pop singles & tracks, according to mainstream top 40 radio audience impressions measured by Nielsen Broadcast Data Systems...

POP 100 AIRPLAY

Table with 5 columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST (IMPRINT / PROMOTION LABEL). Lists top 100 pop songs by airplay.

16 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. This data is used to compile the Pop 100.

Table with 5 columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST (IMPRINT / PROMOTION LABEL). Lists pop songs ranked 26-50.

HOT SINGLES SALES

Table with 5 columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST (IMPRINT / PROMOTION LABEL). Lists top 100 hot singles sales.

HITPREDICTOR

Table with 2 columns: ARTIST/TITLE (Score) and Chart Rank. Lists predicted hits and their chart positions.



SALES DATA COMPILED BY



# Billboard R&B/HIP-HOP

JAN 6 2007

## TOP R&B/HIP-HOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK POSITION
1	1	2	<b>#1 GREATEST GAINER</b> NAS	DEF JAM/COLUMBIA 007229*/DJMG (13.98)	Hip Hop Is Dead	1	1
2	3	1	<b>HOT SHOT DEBUT</b> BOW WOW	COLUMBIA 87932/SONY MUSIC (18.98)	The Price Of Fame	2	2
3	5	1	CIARA	LAFACE 03336/ZOMBA (18.98) ⊕	Ciara: The Evolution	1	1
4	1	87	YOUNG JEEZY	CORPORATE THUGZ/DEF JAM 007227*/DJMG (13.98)	The Inspiration	1	1
5	7	17	BEYONCÉ	COLUMBIA 90920*/SONY MUSIC (18.98)	B'Day	2	1
6	2	2	MARY J. BLIGE	MATRIARCH/GEFFEN 008112*/INTERSCOPE (13.98)	Reflections (A Retrospective)	2	2
7	9	7	AKON	KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN 007968*/UMRG (13.98)	Konvicted	2	2
8	8	3	JAY-Z	ROC-A-FELLA/DEF JAM 008045*/DJMG (19.98) ⊕	Kingdom Come	2	1
9	12	13	JUSTIN TIMBERLAKE	JIVE 88062*/ZOMBA (18.98)	FutureSex/LoveSounds	2	1
10	NEW	1	TRICK DADDY	SLIP-N-SLIDE/ATLANTIC 83815*/AG (18.98)	Back By Thug Demand	10	10
11	16	6	<b>PACE SETTER</b> SOUNDTRACK	MUSIC WORLD/COLUMBIA 88953/SONY MUSIC (18.98)	Dreamgirls	6	6
12	6	2	VARIOUS ARTISTS	SHADY 007885*/INTERSCOPE (13.98)	Eminem Presents: The Re-Up	2	2
13	10	9	SNOOP DOGG	DOGGYSTYLE/GEFFEN 008023*/INTERSCOPE (13.98)	Tha Blue Carpet Treatment	2	2
14	11	7	VARIOUS ARTISTS	SONY BMG STRATEGIC MARKETING GROUP/EMI/UNIVERSAL/ZOMBA 01750/SONY MUSIC (18.98)	NOW 23	2	3
15	4	2	TYRESE (AKA BLACK-TY)	J 78963/RMG (18.98)	Alter Ego	4	4
16	3	2	FANTASIA	J 78962/RMG (18.98)	Fantasia	3	3
17	15	14	JOHN LEGEND	G.O.O./COLUMBIA 80323/SONY MUSIC (18.98)	Once Again	1	1
18	NEW	1	DJ CLUE	ROC-A-FELLA/DEF JAM 006163*/DJMG (13.98)	DJ Clue?: The Professional 3	18	18
19	NEW	1	STYLES P	RUFF RYDER'S 005707*/INTERSCOPE (13.98)	Time Is Money	19	19
20	18	15	ROBIN THICKE	OVERBROOK/STAR TRAK 006146*/INTERSCOPE (9.98)	The Evolution Of Robin Thicke	12	12
21	23	20	CORINNE BAILEY RAE	CAPITOL 66361 (12.98)	Corinne Bailey Rae	15	15
22	20	18	LUDACRIS	DTP/DEF JAM 007224*/DJMG (13.98)	Release Therapy	2	2
23	14	11	THE GAME	GEFFEN 007933*/INTERSCOPE (13.98)	Doctor's Advocate	1	1
24	19	17	BIRDMAN & LIL WAYNE	CASH MONEY/UNIVERSAL MOTOWN 007563*/UMRG (13.98)	Like Father, Like Son	1	1
25	17	4	BRIAN MCKNIGHT	WARNER BROS. 44468 (18.98)	Ten	4	4
26	26	22	CHRISTINA AGUILERA	RCA 82639/RMG (22.98)	Back To Basics	2	2
27	26	56	CHRIS BROWN	JIVE 82876/ZOMBA (18.98) ⊕	Chris Brown	2	1
28	31	26	LIONEL RICHIE	ISLAND 006484*/DJMG (13.98) ⊕	Coming Home	1	1
29	22	16	2PAC	AMARU 008025*/INTERSCOPE (13.98)	Pac's Life	3	3
30	29	25	CHERISH	SHOWUFF 54077/CAPITOL (12.98)	Unappreciated	4	4
31	21	5	LIL SCRAPPY	BME/REPRISE 48568/WARNER BROS. (18.98)	Bred 2 Die - Born 2 Live	5	5
32	25	20	JIM JONES	DIPLOMATS 5964/KOCH (17.98)	Hustler's P.O.M.E. (Product Of My Environment)	1	1
33	36	17	DANITY KANE	BAD BOY 83989/AG (18.98)	Danity Kane	2	2
34	34	23	DIDDY	BAD BOY 83864/AG (18.98)	Press Play	1	1
35	24	10	PROJECT PAT	HYPNOTIZE MINDS/COLUMBIA 90910/SONY MUSIC (18.98)	Crook By Da Book: The Fed Story	10	10
36	37	29	MARY J. BLIGE	MATRIARCH/GEFFEN 005722*/INTERSCOPE (13.98/8.98)	The Breakthrough	2	1
37	35	34	PATTI LABELLE	UMBRELLA 970109/BUNGALO (15.98)	The Gospel According to Patti LaBelle	17	17
38	13	2	GHOSTFACE KILLAH	DEF JAM 008165*/DJMG (13.98)	More Fish	13	13
39	39	30	JANET JACKSON	VIRGIN 30416* (18.98) ⊕	20 Y.O.	1	1
40	38	33	MONICA	J 78950*/RMG (18.98)	The Makings Of Me	1	1
41	45	43	JIBBS	BEASTA/GEFFEN 007855*/INTERSCOPE (10.98)	Jibbs Feat. Jibbs	8	8
42	42	36	RUBEN STUDDARD	J 78951/RMG (18.98)	The Return	8	8
43	43	41	LYFE JENNINGS	COLUMBIA 96405/SONY MUSIC (18.98)	The Phoenix	1	1
44	32	31	TAMIA	PLUS 1 3784/IMAGE (15.98)	Between Friends	9	9
45	40	32	LIL' BOOSIE	TRILL 88587/ASYLUM (18.98)	Bad Azz	1	1
46	30	19	CLIPSE	RE-UP GANG/STAR TRAK 52119/ZOMBA (18.98)	Hell Hath No Fury	1	1
47	46	21	RICK ROSS	SLIP-N-SLIDE/DEF JAM 006984*/DJMG (13.98)	Port Of Miami	1	1
48	55	46	LUPE FIASCO	1ST & 15TH/ATLANTIC 83960*/AG (18.98)	Lupe Fiasco's Food & Liquor	2	2
49	56	59	GNARLS BARKLEY	DDWNTOWN 70003*/ATLANTIC (13.98) ⊕	St. Elsewhere	1	1
50	51	47	MARY MARY	MY BLOCK/COLUMBIA 77733/SONY MUSIC (18.98)	Mary Mary	1	1
51	52	53	LUTHER VANDROSS	LEGACY/EPIC/J 97700/SONY MUSIC/RMG (18.98)	The Ultimate Luther Vandross	1	1
52	33	24	YING YANG TWINS	COLLIPARK 2850*/TVT (18.98)	Chemically Imbalanced	8	8
53	41	6	FAT JOE	TERROR SQUAD 78122*/IMPERIAL (18.98)	Me, Myself & I	1	1
54	57	61	INDIA ARIE	UNIVERSAL MOTOWN 006141/UMRG (13.98)	Testimony: Vol. 1, Life & Relationship	1	1
55	61	58	GEORGE BENSON & AL JARREAU	MONSTER 2318/CONCORD (18.98)	Givin' It Up	14	14

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK POSITION
56	65	50	KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC 88401 ZOMBA (18.98)	Songs From The Storm, Volume I	1	1
57	44	38	PITBULL	FAMOUS ARTISTS 2820*/TVT (18.98)	El Mariel	5	5
58	58	40	T.I.	GRAND HUSTLE/ATLANTIC 83800*/AG (18.98) ⊕	King	1	1
59	59	62	JOHN LEGEND	G.O.O./COLUMBIA 92776*/SONY MUSIC (18.98) ⊕⊕	Get Lifted	1	1
60	69	39	SOUNDTRACK	MUSIC WORLD/COLUMBIA 02012/SONY MUSIC (25.98)	Dreamgirls: The Collector's Edition	39	39
61	63	60	NE-YO	DEF JAM 004934*/DJMG (13.98)	In My Own Words	1	1
62	54	45	CHINGY	SLOT-A-LOT 12135*/CAPITOL (18.98)	HoDstar	3	3
63	47	40	MARY MARY	MY BLOCK/COLUMBIA 88650/SONY MUSIC (18.98)	A Mary Mary Christmas	33	33
64	61	54	LETOYA	CAPITOL 97136 (12.98)	LeToya	1	1
65	48	44	SHAREEFA	DTP/DEF JAM 007231*/DJMG (10.98)	Point Of No Return	3	3
66	54	57	KELLY PRICE	GOSPO CENTRIC 88167/ZOMBA (18.98)	This Is Who I Am	9	9
67	NEW	1	VARIOUS ARTISTS	GRAND HUSTLE/ATLANTIC 94625*/AG (18.98)	Grand Hustle Presents: In Da Streetz Volume 4	67	67
68	70	71	RIHANNA	SRP/DEF JAM 006165*/DJMG (13.98)	A Girl Like Me	2	2
69	66	59	YUNG JOC	BLOCK/BAD BOY SOUTH 83937*/AC (18.98)	New Joc City	1	1
70	64	66	SMOKIE NORFUL	EMI GOSPEL 33347 (17.98)	Life Changing	7	7
71	RE-ENTRY	13	SOUNDTRACK	JIVE 88063/ZOMBA (18.98)	Step Up	6	6
72	53	52	KENNY G	ARISTA 82690/RMG (18.98)	In The Mood For Love... The Most Romantic Melodies Of All Time	22	22
73	72	69	KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC 710 EV/ZOMBA (18.98)	Hero	4	4
74	60	17	YOUNG DRO	GRAND HUSTLE/ATLANTIC 83949*/AG (18.98)	Best Thang Emokin'	1	1
75	68	43	LLOYD BANKS	G-UNIT 007023*/INTERSCOPE (13.98)	Rotter Apple	1	1

FOR A COMPLETE LISTING OF THE HOT R&B/HIP-HOP ALBUMS, CHECK OUT WWW.BILLBOARD.COM

## TOP REGGAE ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER / DISTRIBUTING LABEL	Title	CERT.
1	3	102	<b>#1 5 WKS</b> BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND/CHRONICLE'S 004208/UME	God	1
2	2	65	SEAN PAUL	VP/ATLANTIC 83788*/AG	The Trinity	1
3	4	3	BOB MARLEY	MADACY SPECIAL PRODUCTS 52245/M...OACY	Forever Bob Marley	1
4	1	23	MATISYAHU	OR/EPIC 97895*/SONY MUSIC	Youth	1
5	5	68	DAMIAN "JR. GONG" MARLEY	GNETTO YOUTHS/TUFF GONG/UNIVERSAL REPUBLIC 005416*/UMRG	Welcome To Jamrock	1
6	6	68	MATISYAHU	OR/EPIC 96464/SONY MUSIC	Live At Stubb's	1
7	7	59	BOB MARLEY AND THE WAILERS	ISLAND/TUFF GONG 005723/UME/DJMG	Africa Unite: The Singles Collection	1
8	9	7	BEENIE MAN	SHOCKING VIBES 11742*/VIRGIN	Undisputed	1
9	15	5	VARIOUS ARTISTS	VP 1769*	Strictly The Best Vol. 35	1
10	10	5	BUJU BANTON	GARGAMEL 10014*	Too Bad	1
11	8	11	SIERRA LEONE'S REFUGEE ALL STARS	ANTI- 86837/EPITAPH	Living Like a Refugee	1
12	11	5	VARIOUS ARTISTS	VP 1770*	Strictly The Best Vol. 36	1
13	12	18	EASY STAR ALL-STARS	EASY STAR 1014	Radiodread	1
14	13	27	VARIOUS ARTISTS	VP 1759* ⊕	Reggae Gold 2006	1
15	14	19	CHAM	MADHOUSE/ATLANTIC 83975*/AG	Chetto Story	1

**BETWEEN THE BULLETS** [rgeorge@billboard.com](mailto:rgeorge@billboard.com)

## BOW WOW ALBUM BARKS LOUDLY

With holiday shopping rising to its crescendo, Bow Wow manages one of his best sales periods yet. His fifth album, "The Price of Fame," opens with 262,000 on The Billboard 200, outpacing any previous efforts since his 2002 record "Doggy Bag." That album broke loose with 319,000 at No. 11 in its first week.

Bow Wow earns the Hot Shot Debut at No. 2 on Top R&B/Hip-Hop Albums, because early sales for chart leader Nas caused his album to chart early.

The young rapper has enjoyed solid support from hip-hop radio since "Bounce With Me" topped Hot R&B/Hip-Hop Songs six years ago.

This time around "Shortie Like Mine" spent four weeks at No. 2 before losing steam. Bow Wow is wrapping up 2006 on the Scream 5 tour with Ne-Yo and Omarion.

—Raphael George



# JAN 6 2007 R&B/HIP-HOP Billboard

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	10	<b>#1 IRREPLACEABLE</b>	BEYONCE (COLUMBIA)	
2	2	11	PROMISE	CIARA (LAFACE/ZOMBA)	☆
3	4	15	I WANNA LOVE YOU	AKON FEAT. SNOOP DOGG (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	☆
4	7	25	YOU	LLOYD FEAT. LIL' WAYNE (THE INC./UNIVERSAL MOTOWN)	☆
5	3	15	MY LOVE	JUSTIN TIMBERLAKE FEAT. T.I. (JIVE/ZOMBA)	☆
6	5	5	SHORTIE LIKE MINE	BOW WOW (COLUMBIA)	☆
7	9	9	WE FLY HIGH	JIM JONES (DIPLOMATS/KOCH)	☆
8	8	23	WALK IT OUT	UNK (BIG OOMP/KOCH)	☆
9	10	3	MAKE IT RAIN	FAT JOE FEAT. LIL' WAYNE (TERROR SQUAD/IMPERIAL/VIRGIN)	☆
10	11	8	POPPIN'	CHRIS BROWN FEAT. JAY BIZ (JIVE/ZOMBA)	☆
11	9	1	THAT'S THAT	SNOOP DOGG FEAT. R. KELLY (DOGGYSTYLE/GEFFEN/INTERSCOPE)	☆
12	13	3	RUNAWAY LOVE	LUDACRIS FEAT. MARY J. BLIGE (DTP/DEF JAM/IDJMG)	☆
13	14	2	I LUV IT	YOUNG JEEZY (CORPORATE THUGZ/DEF JAM/IDJMG)	☆
14	12	22	TAKE ME AS I AM	MARY J. BLIGE (MTRIARCH/GEFFEN/INTERSCOPE)	☆
15	15	14	UPGRADE U	BEYONCE FEAT. JAY-Z (COLUMBIA)	☆
16	20	23	TOP BACK	T.I. (GRAND HUSTLE/ATLANTIC)	☆
17	17	28	MONEY IN THE BANK	LIL' SCRAPPY FEAT. YOUNG BUCK (BME/REPRISE/WARNER BROS.)	☆
18	21	8	THROW SOME D'S	RICH BOY FEAT. POLOW DA DON (ZONE 4/INTERSCOPE)	☆
19	18	5	LOST WITHOUT U	ROBIN THICKE (OVERBROOK/STAR TRAK/INTERSCOPE)	☆
20	16	2	STUNTIN' LIKE MY DADDY	BIRDMAN & LIL' WAYNE (CASH MONEY/UNIVERSAL MOTOWN)	☆
21	19	5	LOST ONE	JAY-Z FEAT. CHRISSETTE MICHELLE (ROC-A-FELLA/DEF JAM/IDJMG)	☆
22	25	7	ON THE HOTLINE	PRETTY RICKY (BLUESTAR/ATLANTIC)	☆
23	27	8	ICE BOX	OMARION (T.U.G./COLUMBIA)	☆
24	26	7	HOOD BOY	FANTASIA FEAT. BIG BOI (J/RMG)	☆
25	30	12	ZOOM	LIL' BOOSIE FEAT. YUNG JOC (TRILL/ASYLUM/ATLANTIC)	☆

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
26	24	21	CHANGE ME	RUBEN STUDDARD (J/RMG)	☆
27	29	7	HEAVEN	JOHN LEGEND (G.O.O.D./COLUMBIA)	☆
28	22	21	SAY GOODBYE	CHRIS BROWN (JIVE/ZOMBA)	☆
29	28	14	USED TO BE MY GIRL	BRIAN MCKNIGHT (WARNER BROS.)	☆
30	23	18	UNAPPRECIATED	CHERISH (SHO'NUFF/CAPITOL)	☆
31	31	61	CAN'T LET GO	ANTHONY HAMILTON (SO SO DEF/ZOMBA)	☆
32	34	9	LET'S STAY TOGETHER	LYFE JENNINGS (COLUMBIA)	☆
33	33	23	MONEY MAKER	LUDACRIS FEAT. PHARRELL (DTP/DEF JAM/IDJMG)	☆
34	36	15	SMACK THAT	AKON FEAT. EMINEM (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	☆
35	40	61	BE WITHOUT YOU	MARY J. BLIGE (GEFFEN/INTERSCOPE)	☆
36	39	10	ONE	TYRESE (J/RMG)	☆
37	38	48	FIND MYSELF IN YOU	BRIAN MCKNIGHT (UNIVERSAL MOTOWN)	☆
38	32	29	I CALL IT LOVE	LIONEL RICHIE (ISLAND/IDJMG)	☆
39	43	11	TELL ME	DIDDY FEAT. CHRISTINA AGUILERA (BAD BOY/ATLANTIC)	☆
40	42	3	1ST TIME	YUNG JOC FEAT. MARQUEZ HOUSTON & TREY SONGZ (BLOCK/BAD BOY SOUTH/ATLANTIC)	☆
41	44	31	SEXY LOVE	NE-YO (DEF JAM/IDJMG)	☆
42	35	12	SHOW ME WHAT YOU GOT	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	☆
43	48	4	CRY NO MORE	SHARREFA (DTP/DEF CON 1/IDJMG)	☆
44	56	4	BUDDY	MUSIQ SOULCHILD (ATLANTIC)	☆
45	57	12	RUBBERBAND BANKS	YOUNG DRO (GRAND HUSTLE/ATLANTIC)	☆
46	37	24	THERE'S HOPE	INDIA ARIE (UNIVERSAL MOTOWN)	☆
47	50	5	WOULDN'T GET FAR	THE GAME FEAT. KANYE WEST (GEFFEN/INTERSCOPE)	☆
48	45	24	EVERYTIME THA BEAT DROP	MONICA FEAT. DEM FRANCHIZE BOYZ (J/RMG)	☆
49	49	41	ENOUGH CRYIN'	MARY J. BLIGE FEAT. BROOK-LYN (MTRIARCH/GEFFEN/INTERSCOPE)	☆
50	51	10	WEH DEM A DO	MAVADO (GREENSLEEVES)	☆

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	22	<b>#1 CHANGE ME</b>	RUBEN STUDDARD (J/RMG)	
2	3	16	USED TO BE MY GIRL	BRIAN MCKNIGHT (WARNER BROS.)	☆
3	2	19	TAKE ME AS I AM	MARY J. BLIGE (MTRIARCH/GEFFEN/INTERSCOPE)	☆
4	5	10	LOST WITHOUT U	ROBIN THICKE (OVERBROOK/STAR TRAK/INTERSCOPE)	☆
5	4	29	I CALL IT LOVE	LIONEL RICHIE (ISLAND/IDJMG)	☆
6	6	56	CAN'T LET GO	ANTHONY HAMILTON (SO SO DEF/ZOMBA)	☆
7	7	42	FLY LIKE A BIRD	MARIAH CAREY (ISLAND/IDJMG)	☆
8	9	50	FIND MYSELF IN YOU	BRIAN MCKNIGHT (UNIVERSAL MOTOWN)	☆
9	8	26	THERE'S HOPE	INDIA ARIE (UNIVERSAL MOTOWN)	☆
10	12	14	CAN'T GET ENOUGH	TAMIA (PLUS 1/IMAGE)	☆
11	10	12	SAVE ROOM	JOHN LEGEND (G.O.O.D./COLUMBIA)	☆
12	11	6	IRREPLACEABLE	BEYONCE (COLUMBIA)	☆
13	14	12	BE WITH YOU	ELISABETH WITHERS (BLUE NOTE/VIRGIN)	☆
14	13	18	GOT YOU HOME	LUTHER VANDROSS (J/RMG)	☆
15	15	34	ME TIME	HEATHER HEADLEY (RCA/RMG)	☆
16	16	10	WHAT YOU ARE	LIONEL RICHIE (ISLAND/IDJMG)	☆
17	20	9	WHERE LOVE BEGINS	PATTI LABELLE FEAT. YOLANDA ADAMS (UMBRELLA/BUNGALO)	☆
18	22	21	LIKE A STAR	CORINNE BAILEY RAE (CAPITOL)	☆
19	18	12	PLEASE DON'T GO	TANK (BLACKGROUND)	☆
20	19	7	ENOUGH	HOWARD HEWETT FEAT. GEORGE DUKE (GROOVE)	☆
21	17	15	OOH NA NA	DONELL JONES (LAFACE/ZOMBA)	☆
22	23	5	LISTEN	BEYONCE (MUSIC WORLD/COLUMBIA)	☆
23	24	1	ONE	TYRESE (J/RMG)	☆
24	26	1	NEVER GONNA BREAK MY FAITH	ARETHA FRANKLIN FEAT. MARY J. BLIGE (DEF JAM/IDJMG)	☆
25	21	18	SOMETHING I WANNA GIVE YOU	SUNSHINE ANDERSON (MUSIC WORLD)	☆

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	4	<b>#1 IRREPLACEABLE</b>	BEYONCE (COLUMBIA)	
2	3	10	SUBMERGE	M-TINA (TRI-STORM)	☆
3	11	15	RING THE ALARM	BEYONCE (COLUMBIA)	☆
4	9	20	DEJA VU	BEYONCE FEAT. JAY-Z (COLUMBIA/SUM)	☆
5	2	2	CALL ON ME	JANET & NELLY (VIRGIN)	☆
6	7	3	KOOL AID	LIL' BASS FEAT. JT MONEY (PIPELINE)	☆
7	22	3	A LOVE THANG	RENA SCOTT (AMOR/K.E.S.)	☆
8	6	3	WE FLY HIGH/REPPIN TIME	JIM JONES (DIPLOMATS/KOCH)	☆
9	6	3	DEM BOYZ	T-WEAPONZ FEAT. TREA & SHAMROCK (DEFIANT)	☆
10	12	7	SO GOOD TO ME	VANESSA BELL ARMSTRONG (EMI GOSPEL)	☆
11	5	7	U SHOULDA SEEN HER ON MYSPACE	JUD NESTER (ABSTRACT WORKSHOP)	☆
12	4	9	B.P.	DOWNI RAI (GLOBAL VILLAGE)	☆
13	40	28	REGRETS	HEAVEN DAVIS (WILDCHILD DAVIS)	☆
14	10	22	UNTIL THE END OF TIME	FREDDIE JACKSON (ORPHEUS)	☆
15	12	12	CHICKEN NOODLE SOUP	WEBSTAR & YOUNG B (UNIVERSAL REPUBLIC)	☆
16	1	1	PAC'S LIFE	2PAC FEAT. T.I. & ASHANTI (AMARU/INTERSCOPE)	☆
17	46	40	I AM NOT MY HAIR	INDIA ARIE (UNIVERSAL MOTOWN)	☆
18	19	20	COME GO WITH ME	RUSTIC FEAT. CROW (SPIDO)	☆
19	14	14	NEED A BOSS	SHARREFA FEAT. LUDACRIS (DTP/DEF CON 1/IDJMG)	☆
20	15	10	SMACK THAT	AKON FEAT. EMINEM (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	☆
21	40	4	ACT A FOOL	LIL' JON FEAT. THREE 6 MAFIA (BME/TVT)	☆
22	10	7	I LUV IT	YOUNG JEEZY (CORPORATE THUGZ/DEF JAM/IDJMG)	☆
23	18	6	MY LOVE	JUSTIN TIMBERLAKE FEAT. T.I. (JIVE/ZOMBA)	☆
24	39	17	U AND DAT	E-40 FEAT. T-PAIN & KANDI GIRL (SICK WID' IT/BME/WARNER BROS.)	☆
25	80	80	MISS YOU	AALIYAH (BLACKGROUND/UNIVERSAL MOTOWN)	☆

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	9	<b>#1 IRREPLACEABLE</b>	BEYONCE (COLUMBIA)	
2	2	17	I WANNA LOVE YOU	AKON FEAT. SNOOP DOGG (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	☆
3	3	17	SMACK THAT	AKON FEAT. EMINEM (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	☆
4	4	16	SHORTIE LIKE MINE	BOW WOW (COLUMBIA)	☆
5	5	16	MY LOVE	JUSTIN TIMBERLAKE FEAT. T.I. (JIVE/ZOMBA)	☆
6	6	8	WE FLY HIGH	JIM JONES (DIPLOMATS/KOCH)	☆
7	7	13	PROMISE	CIARA (LAFACE/ZOMBA)	☆
8	8	13	FERGALICIOUS	FERGIE (WILL.I.AM/A&M/INTERSCOPE)	☆
9	9	7	RUNAWAY LOVE	LUDACRIS FEAT. MARY J. BLIGE (DTP/DEF JAM/IDJMG)	☆
10	10	13	WALK IT OUT	UNK (BIG OOMP/KOCH)	☆
11	11	8	THAT'S THAT	SNOOP DOGG FEAT. R. KELLY (DOGGYSTYLE/GEFFEN/INTERSCOPE)	☆
12	12	7	YOU	LLOYD FEAT. LIL' WAYNE (THE INC./UNIVERSAL MOTOWN)	☆
13	13	22	MONEY MAKER	LUDACRIS FEAT. PHARRELL (DTP/DEF JAM/IDJMG)	☆
14	14	13	THE WAY I LIVE	BABY BOY DA PRINCE FEAT. LIL' BOOSIE (TAKE FO/UNIVERSAL REPUBLIC)	☆
15	15	14	SAY GOODBYE	CHRIS BROWN (JIVE/ZOMBA)	☆
16	16	14	WALK AWAY (REMEMBER ME)	PAULA DEAN/OA FEAT. THE DEY (ARISTA/RMG)	☆
17	17	8	I LUV IT	YOUNG JEEZY (CORPORATE THUGZ/DEF JAM/IDJMG)	☆
18	18	7	DADDY'S LITTLE GIRL	FRANKIE J (COLUMBIA)	☆
19	19	5	ON THE HOTLINE	PRETTY RICKY (BLUESTAR/ATLANTIC)	☆
20	20	16	UNAPPRECIATED	CHERISH (SHO'NUFF/CAPITOL)	☆
21	21	12	MONEY IN THE BANK	LIL' SCRAPPY FEAT. YOUNG BUCK (BME/REPRISE/WARNER BROS.)	☆
22	22	10	AY CHICO (LENGUA AFUERA)	PITBULL (FAMOUS ARTISTS/TVT)	☆
23	23	5	MAKE IT RAIN	FAT JOE FEAT. LIL' WAYNE (TERROR SQUAD/IMPERIAL/VIRGIN)	☆
24	24	20	COME TO ME	DIDDY FEAT. NICOLE SCHERZINGER (BAD BOY/ATLANTIC)	☆
25	25	6	TELL ME	DIDDY FEAT. CHRISTINA AGUILERA (BAD BOY/ATLANTIC)	☆

## HITPREDICTOR

DATA PROVIDED BY **promosquad**

See chart legend for rules and explanations. Yellow indicates recently tested title. ☆ indicates New Release.

ARTIST/TITLE/LABEL (Score)	Chart Rank
<b>R&amp;B/HIP-HOP AIRPLAY</b>	
CIARA Promise ZOMBA (79.1)	2
AKON FEAT. SNOOP DOGG I Wanna Love You UNIVERSAL MOTOWN (77.5)	3
LLOYD FEAT. LIL' WAYNE You UNIVERSAL MOTOWN (85.9)	4
FAT JOE FEAT. LIL' WAYNE Make It Rain VIRGIN (67.2)	9
CHRIS BROWN Poppin' ZOMBA (87.3)	10
LUDACRIS FEAT. MARY J. BLIGE Runaway Love IDJMG (82.4)	12
T.I. Top Back ATLANTIC (75.9)	16
ROBIN THICKE Lost Without U INTERSCOPE (89.8)	19
JAY-Z FEAT. CHRISSETTE MICHELLE Lost One IDJMG (66.0)	21
PRETTY RICKY On The Hotline ATLANTIC (83.1)	22
OMARION Ice Box COLUMBIA (82.1)	23
FANTASIA Hood Boy FMG (72.8)	24
LIL' BOOSIE FEAT. YUNG JOC Zoom ATLANTIC (72.3)	25
JOHN LEGEND Heaven COLUMBIA (68.3)	27
DIDDY FEAT. CHRISTINA AGUILERA Tell Me ATLANTIC (80.8)	39
NAS FEAT. WILL.I.AM Hip Hop Is Dead IDJMG (68.2)	57
<b>RHYTHMIC AIRPLAY</b>	
JIM JONES We Fly High KOCH (66.2)	6
CIARA Promise ZOMBA (74.6)	7
LUDACRIS FEAT. MARY J. BLIGE Runaway Love IDJMG (75.3)	9
SNOOP DOGG FEAT. R. KELLY That's That INTERSCOPE (83.4)	11
LLOYD FEAT. LIL' WAYNE You UNIVERSAL MOTOWN (84.3)	12
FRANKIE J Daddy's Little Girl COLUMBIA (70.2)	18
PRETTY RICKY On The Hotline ATLANTIC (73.1)	19
RIHANNA & SEAN PAUL Break It Off IDJMG (77.6)	29
NELLY FURTADO Say It Right INTERSCOPE (75.4)	30
OMARION Ice Box COLUMBIA (76.0)	33
JUSTIN TIMBERLAKE What Goes Around... ZOMBA (78.7)	34
DANITY KANE Ride For You ATLANTIC (78.5)	38
TYRESE Turn Ya Out RMG (74.7)	39
CHRIS BROWN Poppin' ZOMBA (86.6)	-
TAIO CRUZ I Just Wanna Know UNIVERSAL REPUBLIC (79.1)	-

ADULT R&B AND RHYTHMIC AIRPLAY: 69 adult R&B stations and 65 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. © 2007 VNU Business Media, Inc. and Nielsen SoundScan, Inc. HOT R&B/HIPHOP SINGLES SALES: this data is used to compile Hot R&B/Hip-Hop Songs. © 2007 VNU Business Media, Inc. and Nielsen SoundScan, Inc. HITPREDICTOR: © 2007, Promosquad and HitPredictor are trademarks of Think Fast LLC.



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## Billboard COUNTRY JAN 6 2007

## HOT COUNTRY SONGS

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
1	4	18	<b>#1</b> SHE'S EVERYTHING FROGERS (W. NANCE, B. PAISLEY)	Brad Paisley ARISTA NASHVILLE		1	3	34	7	ME AND GOD FROGERS (J. TURNER)	Josh Turner MCA NASHVILLE		31
2	2	20	MY WISH D. HUFF, RASCAL FLATTS (S. ROBSON, J. STEELE)	Rascal Flatts LYRIC STREET		1	32	33	14	GOOD DIRECTIONS C. CHAMBERLAIN (L. BRYAN, R. HIBODEAU)	Billy Currington MERCURY		32
3	5	15	WATCHING YOU T. HEWITT, R. ATKINS (R. ATKINS, S. DEAN, B. G. WHITE)	Rodney Atkins CURB		1	33	35	12	STARTIN' WITH ME J. RITCHIE (J. OWEN, K. MARVEIL, J. RICHEY)	Jake Owen RCA		33
4	1	32	WANT TO B. GALLIMORE, K. BUSH (J. NETTLES, K. BUSH, B. PINSON)	Sugarland MERCURY		1	34	36	11	PODUNK J. STEELE, J. RICK (K. ANDERSON, J. T. HAMBRIDGE, J. STEELE)	Keith Anderson ARISTA NASHVILLE		34
5	3	25	MY LITTLE GIRL B. GALLIMORE, T. MCGRAW (T. DOUGLAS, T. MCGRAW)	Tim McGraw CURB		3	35	47	2	GO TELL IT ON THE MOUNTAIN W. KIRKPATRICK, LITTLE BIG TOWN (TRADITIONAL)	Little Big Town EQUITY		35
6	7	13	IT JUST COMES NATURAL T. BROWN, G. STRAIT (M. GREEN, J. COLLINS)	George Strait MCA NASHVILLE		6	36	44	5	BABY, IT'S COLD OUTSIDE L. GILLETTE (F. LOESSER)	Dean Martin & Martina McBride CAPITOL/CAPITOL NASHVILLE/RCA		36
7	6	43	BEFORE HE CHEATS M. BRIGHT (C. TOMPKINS, J. KEAR)	Carrie Underwood ARISTA/ARISTA NASHVILLE		1	37	38	11	I KEEP COMING BACK M. WILLIAMS (S. ROBSON, J. ST. ELE)	Josh Gracin LYRIC STREET		37
8	10	26	AMARILLO SKY M. KNOX (J. RICH, B. KENNY, R. CLAWSON, B. PURSLEY)	Jason Aldean BROKEN BOW		8	38	26	21	TWO PINK LINES J. JOYCE (E. CHURCH, V. SHAW)	Eric Church CAPITOL NASHVILLE		38
9	9	10	TIM MCGRAW N. CHAPMAN (T. SWIFT, L. ROSE)	Taylor Swift BIG MACHINE		9	39	40	18	I DON'T WANT TO M. WRIGHT, B. JAMES, P. MONAGHAN, A. MONROE	Ashley Monroë With Ronnie Dunn COLUMBIA		39
10	8	26	SOME PEOPLE CHANGE M. WRIGHT, T. GENTRY, MONTGOMERY (M. DULANEY, J. SELLERS, N. THURSHER)	Montgomery Gentry COLUMBIA		7	40	51	5	WASTED M. BRIGHT (T. VERGES, M. GREEN, H. LINDSEY)	Carrie Underwood ARISTA/ARISTA NASHVILLE		40
11	12	13	ALYSSA LIES D. GEHMAN (J. M. CARROLL)	Jason Michael Carroll ARISTA NASHVILLE		11	41	54	4	BORN ON CHRISTMAS DAY FROGERS (B. PAISLEY)	Brad Paisley ARISTA NASHVILLE		41
12	13	14	MY, OH MY P. WORLEY (W. KIRKPATRICK, J. LEO, J. HARP, M. BRANCH)	The Wreckers MAVERICK/WARNER BROS./WRN		2	42	46	4	ISN'T THAT EVERYTHING T. L. JAMES (D. PECK, T. L. JAMES, B. DALY)	Daniele Peck BIG MACHINE		42
13	15	16	LITTLE BIT OF LIFE K. STEGALL, P. DONNELL (T. MULLINS, D. WELLS)	Craig Morgan BROKEN BOW		13	43	42	17	FIND OUT WHO YOUR FRIENDS ARE T. LAWRENCE, J. KING (C. BEATARD, E. HILL)	Tracy Lawrence ROCKY COUNTRY/COE		42
14	17	16	LADIES LOVE COUNTRY BOYS FROGERS (J. JOHNSON, G. TEREN, R. RUTHERFORD)	Trace Adkins CAPITOL NASHVILLE		14	44	43	11	DIXIE LULLABY D. GEHMAN (P. GREEN, P. DAVIS, J. POLLARD)	Pat Green BNA		43
15	18	19	ANYWAY M. MCBRIDE (M. MCBRIDE, B. WARREN, B. WARREN)	Martina McBride RCA		15	45	39	7	OUR COUNTRY J. ELLEN CAMP, T. BROWN (J. P. ELLEN CAMP)	John Mellencamp UNIVERSAL REPUBLIC/UNIVERSAL SOUTH		44
16	14	15	ONE WING IN THE FIRE L. REYNOLDS, T. TOMLINSON (T. TOMLINSON, B. PINSON)	Trent Tomlinson LYRIC STREET		14	46	53	-	MISSING YOU 2007 J. WAITE, S. BAGGETT (J. WAITE, M. LEONARD, C. SANFORD)	Alison Krauss And John Waite MOUNDEF		45
17	16	18	STUPID BOY D. HUFF, K. URBAN (S. BUXTON, D. BRYANT, D. BERG)	Keith Urban CAPITOL NASHVILLE		16	47	37	13	STEALING KISSES B. GALLIMORE, F. HILL (L. MCKENNA)	Faith Hill WARNER BROS./WRN		46
18	19	20	I'LL WAIT FOR YOU B. CANNON (H. ALLEN, B. ANDERSON)	Joe Nichols UNIVERSAL SOUTH		18	48	41	5	DON'T MAKE ME B. RDWAN (M. CANNON, GOODMAN, D. BRYANT, D. BERG)	Blake Shelton WARNER BROS./WRN		47
19	20	23	RED HIGH HEELS B. CHANCEY (K. PICKLER, C. LINDSEY, A. MAYO, K. ROCHELLE)	Kellie Pickler BNA		19	49	56	5	SANTA LOOKED A LOT LIKE DADDY FROGERS (B. OWENS, D. RICH)	Brad Paisley ARISTA NASHVILLE		48
20	23	15	I JUST CAME BACK FROM A WAR FROGERS (D. WORLEY, W. VARBLE)	Darryl Worley 903 MUSIC		20	50	49	-	MOMENTS J. LEO, T. GENTRY (A. TATE, S. TATE, D. BERG)	Emerson Drive MONTEGEM/IDAS/NEW RESOLUTION		49
21	22	27	THE WOMAN IN MY LIFE FROGERS, P. VASSAR (P. VASSAR, J. WOOD, VASSAR)	Phil Vassar ARISTA NASHVILLE		21	51	RE-ENTRY	2	<b>GREATEST GAINER</b> BEER IN MEXICO B. CANNON, K. CHESNEY (K. CHESNEY)	Kenny Chesney BNA		50
22	24	15	GOOD AS GONE W. KIRKPATRICK, LITTLE BIG TOWN (W. KIRKPATRICK, K. ROADS, P. SWEE, K. FAIRCCHILD, J. WESTBROOK)	Little Big Town EQUITY		22	52	48	43	COME TO BED M. WRIGHT, J. RICH, G. WILSON (V. M. COFFE, J. RICH)	Gretchen Wilson COLUMBIA		51
23	21	14	YOU'LL ALWAYS BE MY BABY S. EVANS, M. BRIGHT (S. EVANS, T. MARTIN, T. SHAPIRO)	Sara Evans RCA		21	53	52	54	MORE B. CHANCEY (R. LYNNE, D. MOFGAN)	Rockie Lynne UNIVERSAL SOUTH		52
24	25	11	A FEELIN' LIKE THAT M. WRIGHT (D. L. MURPHY, I. DEAN, K. TRIBBLE)	Gary Allan MCA NASHVILLE		24	54	HOT SHOT DEBU	1	SANTA CLAUS IS COMING TO TOWN J. FRED COOTS, H. GILLESPIE	Wynonna CURB		53
25	26	9	HILLBILLY DELUXE T. BROWN, R. DUNN, K. BROOKS, J. SPENCE (B. CRISLER, C. WISEMAN)	Brooks & Dunn ARISTA NASHVILLE		25	55	55	1	PENGUIN, JAMES PENGUIN FROGERS (B. PAISLEY, F. ROGERS)	Brad Paisley ARISTA NASHVILLE		54
26	27	11	ONCE IN A LIFETIME D. HUFF, K. URBAN (J. SHANKS, K. URBAN)	Keith Urban CAPITOL NASHVILLE		6	56	45	41	CRASH HERE TONIGHT T. KEITH, L. WHITE (T. KEITH)	Tooy Keith SHOW DOG NASHVILLE		55
27	29	33	LIPS OF AN ANGEL J. STOVER (A. WINKLER, R. HANSON, L. GARVEY, M. KING, M. RODDEN, B. HOWES)	Jack Ingram BIG MACHINE		27	57	57	1	A WOMAN'S LOVE A. KRAUSS (A. JACKSON)	Alan Jackson ARISTA NASHVILLE		56
28	31	15	FORE SHE WAS MAMA K. STEGALL (C. BEATHARD, P. DONNELL)	Clay Walker ASYLUM-CURB		28	58	58	1	WINTER WONDERLAND FROGERS (F. BERNARD, D. SMITH)	Brad Paisley ARISTA NASHVILLE		57
29	32	15	LONG TRIP ALONE B. BEAVERS (S. BOGARD, B. BEAVERS, D. BENTLEY)	Dierks Bentley CAPITOL NASHVILLE		29	59	59	1	KUNG PAO BUCKAROO HOLIDAY FROGERS (B. PAISLEY, F. ROGERS)	Brad Paisley ARISTA NASHVILLE		58
30	30	30	THE REASON WHY V. GILL, J. HOBBS, J. NIEBANK (V. GILL, G. NICHOLSON)	Vince Gill MCA NASHVILLE		29	60	55	-	BAGPIPES CRYIN C. DINAPOLI, D. BASON (T. RUSSELL, R. CLAWSON, M. WADDELL)	Rushlow Harris SHOW DOG NASHVILLE		59



Group revisits Christmas classic, achieving his chart's best rank by any holiday title of the 2006 season (3 million impressions).



debut single nears top 10 with 17.2 million impressions in its 14th chart week.



Fifth single from "The Road and the Radio" re-enters with 1.6 million impressions at 25 monitored stations.

## HITPREDICTOR

DATA PROVIDED BY

promosquad

See chart legend for rules and explanations. Yellow indicates recently tested title, ☆ indicates New Release.

ARTIST/Title/LABEL/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank	ARTIST/Title/LABEL/(Score)	Chart Rank
<b>COUNTRY</b>		<b>TRACE ADKINS</b> Ladies Love Country Boys CAPITOL (90.4)	14	<b>GARY ALLAN</b> A Feelin' Like That MCA NASHVILLE (81.8)	24
<b>BRAD PAISLEY</b> She's Everything ARISTA NASHVILLE (84.9)	1	<b>MARTINA MCBRIDE</b> Anyway RCA (80.7)	15	<b>BILLY CURRINGTON</b> Good Directions MERCURY (90.7)	32
<b>RODNEY ATKINS</b> Watching You CURB (93.0)	3	<b>KEITH URBAN</b> Stupid Boy CAPITOL (79.5)	17	<b>JAKE OWEN</b> Startin' With Me RCA (88.2)	33
<b>GEORGE STRAIT</b> It Just Comes Natural MCA NASHVILLE (91.8)	6	<b>JOE NICHOLS</b> I'll Wait For You UNIVERSAL (91.5)	18		
<b>JASON ALDEAN</b> Amarillo Sky BROKEN BOW (81.0)	8	<b>KELLIE PICKLER</b> Red High Heels BNA (75.9)	19		
<b>TAYLOR SWIFT</b> Tim McGraw BIG MACHINE (76.1)	9	<b>DARYL WORLEY</b> I Just Came Back From A War 903 MUSIC (84.2)	20		
<b>JASON MICHAEL CARROLL</b> Alyssa Lies ARISTA NASHVILLE (85.4)	11	<b>PHIL VASSAR</b> The Woman In My Life ARISTA NASHVILLE (94.4)	21		

Don't miss another important

## R&amp;R COUNTRY DAILY UPDATE

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**HOT COUNTRY SONGS:** 114 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2007 VNU Business Media, Inc. All rights reserved.  
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**ALL CHARTS:** See Chart Legend for rules and explanations.

BETWEEN THE BULLETS wjessen@billboard.com

## PAISLEY CHRISTMAS AND A HAPPY NEW YEAR

With 31.7 million audience impressions during the tracking week that ended Dec. 24, Brad Paisley lands his seventh No. 1 on Hot Country Songs with "She's Everything." The fourth single from "Time Well Wasted" is detected at each of the 114 stations that Nielsen BDS monitors for this chart.

Paisley's new No. 1 joins prior "Wasted" chart-toppers "The World" and "When I Get Where I'm Going"; the latter is a duet with



Dolly Parton. The album's comedic lead single, titled "Alcohol," rose to No. 4 in the Sept. 17, 2005, issue.

Five tracks from the singer's "Brad Paisley Christmas" album also populate Hot Country Songs: "Born on Christmas Day" (No. 41), "Santa Looked a Lot Like Daddy" (No. 49), "Penguin, James Penguin" (No. 55), "Winter Wonderland" (No. 58) and "Kung Pao Buckaroo Holiday" (No. 59).

—Wade Jessen



# JAN 6 2007 **LATIN Billboard**

## HOT LATIN SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
1	1	13	<b>#1</b> <b>TU RECUERDO</b> 3 WKS (I. TORRES, J. TORRES)	Ricky Martin Featuring La Mar! SONY BMG NORTE	1
2	2	2	<b>BENDITA TU LUZ</b> F. OLIVERA, A. GONZALEZ (F. OLIVERA, S. VALLIN)	Mana WARNER LATINA	1
3	3	3	<b>SER O PARECER</b> A. AVILA (A. AVILA)	RBD EMI TELEVISION	1
4	5	9	<b>PAM PAM</b> LUNY TUNES, TAINY (J. L. MORERA, L. VEGUILLA, F. SALDANA, M. E. MASIS)	Wisn & Yandel MACHETE	1
5	4	5	<b>DIME (TELL ME)</b> J. SMITH (A. PEREZ, H. SMITH, K. VASQUEZ)	Pitbull Featuring Ken-Y FAMOUS ARTISTS TVT	4
6	6	10	<b>DIME QUIEN ES</b> LOS RIELEROS DEL NORTE (C. BRANT, G. FLORES)	Los Rieleros Del Norte FONOVISA	6
7	11	12	<b>CHIQUELLA</b> A. B. QUINTANILLA III PRESENTS KUMBIA ALL STARS (A. B. QUINTANILLA III, L. GIRALDO, A. B. QUINTANILLA III, L. GIRALDO)	A.B. Quintanilla III Presents Kumbia All Stars EMI TELEVISION	7
8	12	17	<b>ANTES DE QUE TE VAYAS</b> M. A. SOLIS (M. A. SOLIS)	Marco Antonio Solis FONOVISA	3
9	9	15	<b>ME MATAS</b> MYZTHQ (K. VASQUEZ, J. NIEVES)	Rakim & Ken-Y PINA/UNIVERSAL LATINO	9
10	8	7	<b>MAS ALLA DEL SOL</b> J. SEBASTIAN (J. SEBASTIAN)	Joan Sebastian MUSART BALBOA	3
11	7	4	<b>NI UNA SOLA PALABRA</b> C. LOPEZ (X. SAN MARTIN)	Paulina Rubio UNIVERSAL LATINO	1
12	13	21	<b>MIA</b> NELY (TITO EL BAMBINO, R. AYALA, J. DE LA CRUZ)	Tito "El Bambino" Featuring Daddy Yankee EMI TELEVISION	12
13	10	6	<b>LOS INFIELES</b> L. SANTOS, A. SANTOS (A. SANTOS)	Aventura PREMIUM LATIN	4
14	35	2	<b>GREATEST GAINER IRREPLACEABLE</b> STARGATE, B. KNOWLES, NE-YO (G. SMITH, B. KNOWLES, M. S. ERIKSEN, T. HERMANSEN, E. LINDO, A. BJORKLUND)	Beyonce COLUMBIA	14
15	21	22	<b>INVIERNO</b> NOT LISTED (C. BRANT, M. PORTMANN)	Reik SONY BMG NORTE	15
16	15	27	<b>SOLA</b> H. DELGADO (G. C. PADILLA, H. L. DELGADO)	Hector "El Father" VI MACHETE	15
17	20	16	<b>I WANNA LOVE YOU</b> A. THIAM (A. THIAM, C. BROADUS)	Akon Featuring Snoop Dogg KONVICT UPFRONT SRC UNIVERSAL MOTOWN	16
18	18	18	<b>ALIADO DEL TIEMPO</b> M. BARBA (M. BARBA)	Mariano Barba THREE SOUND	6
19	19	31	<b>TU AMOR</b> S. KRYS (J. REMIAS)	Luis Fonsi UNIVERSAL LATINO	19
20	16	14	<b>LABIOS COMPARTIDOS</b> F. OLIVERA, A. GONZALEZ (F. OLIVERA)	Mana WARNER LATINA	1
21	23	24	<b>POR ELLA</b> R. MUÑOZ, R. MARTINEZ (L. PADILLA)	Intocable EMI TELEVISION	14
22	27	23	<b>ME QUIERE BESAR</b> MEKKA (ALEXIS FLORES)	Alexis & Fido SONY BMG NORTE	22
23	25	29	<b>SHORTY SHORTY</b> S. TEJADA (S. TEJADA)	Xtreme LA CALLE UNIVISION	23
24	34	48	<b>NO SE POR QUE</b> G. ARENAS, J. DIAZ (J. L. PILOTO, C. BRANT)	Chayanne SONY BMG NORTE	16
25	24	13	<b>QUIEN ME IBA A DECIR</b> K. SANTANDER (K. SANTANDER)	David Bisbal VALE/UNIVERSAL LATINO	1



Rihanna is bubbling under the chart with her Sean Paul duet, "Break it Off."

Thanks to a Spanish version, track garners a mighty 54% jump in radio audience (up 3.2 million).



Only five singles have logged more time on the chart. Son by Four's "A Puro Dolor" leads with 61 total weeks.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
26	30	34	<b>MI AMOR POR TI</b> A. TERRAZAS (A. TERRAZAS)	Los Horoscopos De Durango DISA/EDIMONSA	15
27	28	25	<b>POR TU AMOR</b> O. URBINA, JR., R. AVILA, A. J. LUGARDO DEL TORO (E. URBINA, J. LUGARDO DEL TORO)	Alacranes Musical UNIVISION	25
28	29	39	<b>SI TU NO ESTAS</b> A. BAQUEIRO (R. ARBELO)	Sin Bandera SONY BMG NORTE	28
29	31	35	<b>QUE VUELVA</b> J. L. TERRAZAS (M. A. SOLIS)	Grupo Montez De Durango DISA	16
30	38	-	<b>DON'T CRY</b> E. PEREZ (M. DE JESUS BAEZ, M. JHAVIS, J. DE JESUS PINEDA RAMOS, E. PEREZ, NEW WRITER)	Toby Love SONY BMG NORTE	30
31	17	8	<b>ATREVETE</b> N. ESTY (J. L. MORERA, L. VEGUILLA)	Wisn & Yandel Featuring Franco El Gorilla CFE/URBAN BOX OFFICE	8
32	26	28	<b>A LA PRIMERA PERSONA</b> A. SANZ, L. PEREZ (A. SANZ)	Alejandro Sanz WARNER LATINA	1
33	33	50	<b>LE COMPRE LA MUERTE A MI HIJO</b> LOS TIGRES DEL NORTE (N. QUINTANILLA)	Los Tigres Del Norte FONOVISA	33
34	39	44	<b>ME MUERO</b> A. AVILA (N. JIMENEZ)	La 5A Estacion SONY BMG NORTE	34
35	36	42	<b>SIN TI SOY UN LOCO</b> NOT LISTED (NOT LISTED)	Los Tucanes De Tijuana UNIVISION	35
36	41	38	<b>PEGAO</b> WISN & YANDEL (J. L. MORERA, L. VEGUILLA)	Wisn & Yandel Featuring Los Vaqueros WY MACHETE	36
37	22	30	<b>FANTASMA</b> DJ WALDE (JUNTO, LADEN (FORTIZ)	Zion BABY	22
38	37	32	<b>HERIDAS DE AMOR</b> P. MANAVELO (R. MONTANER, J. AYOANO)	Ricardo Montaner EMI TELEVISION	29
39	40	41	<b>COMO ME HACES FALTA</b> J. A. MEDINA (M. A. SOLIS)	Patrulla 81 DISA	39
40	44	37	<b>NOCHE DE ENTIERRO (NUESTRO AMOR)</b> LOS BENJAMINS FEAT. WISN & YANDEL, DADDY YANKEE, HECTOR "EL FATHER" & ZION (LUNY TUNES, TAINY, G. H. AYALA, J. L. MORERA, L. VEGUILLA, F. SALDANA, Y. CARRERAS A CALLO COTTO, E. GARCIA)	MAS FLOW MACHETE	6
41	NOT SHOT DEBUT	1	<b>COMO YO NADIE TE HA AMADO</b> NOT LISTED (NOT LISTED)	Yuridia SONY BMG NORTE	41
42	RE-ENTRY	14	<b>SIGO CON ELLA</b> S. KRYS, O. BERMUDEZ (O. BERMUDEZ, S. KRYS)	Obie Bermudez EMI TELEVISION	8
43	RE-ENTRY	14	<b>LA TRAGEDIA DEL VAQUERO</b> PRAM REZ (I. BELLO)	Vicente Fernandez SONY BMG NORTE	43
44	42	40	<b>DESILUSIONAME</b> B. BENOZZO, S. GEORGE (D. BETANCOURT, C. J. FRANCO)	Olga Tanon UNIVISION	4
45	NEW	-	<b>CHILLIN'</b> NOT LISTED (NOT LISTED)	Tego Calderon Featuring Don Omar JIGGRI/ATLANTIC	45
46	43	36	<b>EL TELEFONO</b> LUNY TUNES, TAINY (H. DELGADO, J. LUNA, L. MALAVE)	Wisn & Yandel & Hector "El Father" ROC-LA-FAMILIA MACHETE/DEF JAM UNIVISION	11
47	45	45	<b>SOY UNA GARGOLA</b> A. GARGOLA (R. ORTIZ, J. GIANNI)	Las Gargolas Featuring Randy VI MACHETE	42
48	49	-	<b>EL HOMBRE QUE MAS TE AMO</b> J. PEREZ REYES (A. FLORES)	Lalo Mora DISA/EDIMONSA	38
49	48	-	<b>ANDA SOLA</b> W. O. LANDRON (W. O. LANDRON, DJ MEMO)	Don Omar ALLSTAR MACHETE	48
50	50	33	<b>MALDITA SUERTE</b> J. M. LUGO (C. BRANT, N. SCHAJRIS)	Victor Manuelle Featuring Sin Bandera SONY BMG NORTE	17

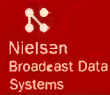
## TOP LATIN ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	5	<b>GREATEST GAINER RBD</b> 3 WKS EMI TELEVISION 75862 (13.98)	Celestial		1
2	2	2	WARNER LATINA 64038 (18.98)	Luis Miguel Navidades Luis Miguel		1
3	NOT SHOT DEBUT	1	PREMIUM LATIN 20560/SONY BMG NORTE 18.98 CD/DVD	Aventura K.O.B.: Live		3
4	3	3	SONY BMG STRATEGIC MARKETING GROUP/EMI/UNIVERSAL 008093/UNIVERSAL LATINO (18.98)	Various Artists NOW Latino 2		3
5	5	5	WARNER LATINA 63661 (18.98)	Mana Ama' Es Combatir	2	1
6	4	4	SONY BMG NORTE 00909 (16.98)	Ricky Martin Ricky Martin: MTV Unplugged		1
7	8	10	FONOVISA 352340/UG (13.98)	Marco Antonio Solis Trozos De Mi Alma 2		1
8	10	8	A. B. QUINTANILLA III PRESENTS KUMBIA ALL STARS EMI TELEVISION 73597 (15.98)	A.B. Quintanilla III Presents Kumbia All Stars		2
9	11	9	SUGAR VENEZUELA 006144/UNIVERSAL LATINO (18.98)	Andrea Bocelli Amor		2
10	6	6	WY 008074/UNIVERSAL LATINO (13.98)	Various Artists WY Records Presents: Los Vaqueros		2
11	29	36	VI 006662/MACHETE (15.98)	Don Omar King Of Kings	2	1
12	7	-	PINA PR 009074/UNIVERSAL LATINO (12.98)	R.K.M. & Ken-Y Masterpiece: Sold Out		7
13	12	12	SONY BMG NORTE 01721 (15.98)	Ana Gabriel La Reina Canta A Mexico		9
14	15	23	EMI TELEVISION 35902 (14.98)	RBD Nuestro Amor		1
15	17	14	WARNER LATINA 64002 (17.98)	Alejandro Sanz El Tren De Los Momentos		3
16	13	11	SONY BMG NORTE (13.98)	Vicente Fernandez La Tragedia Del Vaquero		7
17	14	13	MACHETE 561402 (15.98)	Wisn & Yandel Pa'l Mundo		1
18	9	7	VI 008043/MACHETE (14.98)	Hector "El Father" The Bad Boy		2
19	16	17	FONOVISA 352838/UG (11.98)	Los Bukis 30 Recuerdos		6
20	19	19	MAS FLOW 230013/MACHETE (15.98)	Luny Tunes & Tainy Mas Flow: Los Benjamins		1
21	18	24	PINA 270183/UNIVERSAL LATINO (15.98)	Rakim & Ken-Y Masterpiece: Nuestra Obra Maestra		2
22	27	27	WHITE LION 96875/SONY BMG NORTE (15.98)	Calle 13 Calle 13		6
23	20	15	SONY BMG NORTE 02496 (14.98)	Yuridia Habla El Corazon		15
24	25	22	EMI TELEVISION 56875 (15.98)	Intocable Crossroads: Cruce De Caminos		1
25	26	20	UNIVERSAL LATINO 006611 (9.98)	Valentin Elizalde Vencedor		20

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
26	23	25	SONY BMG NORTE 01965 (16.98)	Sin Bandera Pasado		12
27	30	33	EPIC 78169/SONY BMG NORTE (25.98 CD/DVD)	Shakira Fijacion Oral: Vol. 1/Oral Fixation: Vol. 2		27
28	22	16	FONOVISA 352772/UG (10.98)	Bronco / Los Bukis / Los Temerarios BBT		7
29	21	18	DISA 720970 (11.98)	K-Paz De La Sierra Conquistando Corazones		6
30	24	21	DISCOS 605 02756/SONY BMG NORTE (13.98)	El Gran Combo De Puerto Rico Arroz Con Habichuela		21
31	39	52	EMI TELEVISION 75852 (14.98)	RBD Rebelde	2	2
32	36	38	EMI TELEVISION 007035/INTERSCOPE (12.98)	Daddy Yankee Barrio Fino: En Directo		1
33	69	73	SIENTE 653452/UNIVERSAL LATINO (14.98)	Jose Feliciano Jose Feliciano Y Amigos		33
34	34	35	FREDDIE 1960 (14.98)	Ramon Ayala Y Sus Bravos Del Norte 30 Corridos: Historias Nortenas		16
35	46	45	UNIVERSAL LATINO 007733 (15.98)	Paulina Rubio Ananda		1
36	33	34	SONY BMG NORTE 88292 (14.98)	Javier Solis La Historia De Javier Solis		4
37	40	56	EMI TELEVISION 60736 (13.98)	Belinda Utopia		25
38	35	31	FONOVISA 352922/UG (15.98)	Los Tigres Del Norte La Muerte Del Soplon		11
39	31	30	UNIVERSAL LATINO 008070 (13.98)	Luis Fonsi Exitos: 98: 06		11
40	28	29	ALLSTAR 450101/MACHETE (14.98 CD/DVD)	Various Artists Don Omar Presenta: Los Bandereros Reloaded		25
41	38	37	SONY BMG NORTE 02936 (14.98)	Leo Dan La Historia		37
42	32	26	CHOSEN FEW EMERALD 78277/URBAN BOX OFFICE (19.98 CD/DVD)	Various Artists Chosen Few: El Documental II		2
43	45	51	SONY BMG NORTE 81251 (18.98)	Marc Anthony Sigo Siendo Yo		2
44	41	39	SONY BMG NORTE 70213 (14.98)	Reik Seuencia		31
45	49	66	EMI TELEVISION 58122 (13.98)	RBD RBD: Live In Hollywood		6
46	37	28	DISA 720955 (11.98)	Los Horoscopos De Durango Desatados		4
47	53	54	SONY BMG NORTE 67549 (18.98)	Ricardo Arjona Adentro		3
48	51	46	SONY BMG NORTE 95902 (15.98)	Ana Gabriel Historia De Una Reina		5
49	56	61	SONY BMG NORTE 81079 (15.98)	Juan Gabriel La Historia Del Divo		4
50	58	71	EPIC 93700/SONY MUSIC (18.98)	Shakira Fijacion Oral: Vol. 1		1

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
51	44	43	FONOVISA 352697/UG (5.98)	Los Bukis Linea De Oro		26
52	55	42	WARNER LATINA 64007 (17.98)	Laura Pausini Yo Canto		22
53	43	49	J & N 50191/SONY BMG NORTE (13.98)	Monchy & Alexandra Exitos		11
54	50	47	THE EM GROUP/UNIVERSAL/SONY BMG NORTE 7240/SONY BMG STRATEGIC MARKETING (18.98)	Various Artists NOW Latino		1
55	66	72	SONY BMG NORTE 83425 (14.98)	Julieta Venegas Limon Y Sal		8
56	61	63	MUSART 3771/BALBOA (13.98)	Joan Sebastian Mas Alla Del Sol		7
57	47	40	PREMIUM LATIN 94082/SONY BMG NORTE (13.98)	Aventura God's Project		5
58	65	68	SONY BMG NORTE 75376 (14.98)	Toby Love Toby Love		27
59	48	48	FONOVISA 352612/UG (10.98)	Conjunto Primavera Para Ti... Nuestra Historia		6
60	42	32	SMG/SRC/UNIVERSAL MOTOWN 008033/UMRG (13.98)	Various Artists Los Cocorocos		13
61	63	74	SONY BMG NORTE 80713 (15.98)	La 5A Estacion El Mundo Se Equivoca		13
62	60	57	EMI TELEVISION 96813 (16.98)	Intocable		2
63	52	44	SONY BMG NORTE 53847 (16.98)	Franco De Vita Mil Y Una Historias: En Vivo		25
64	RE-ENTRY	-	EMI TELEVISION 58790 (14.98)	Pepe Aguilar Enamorado		16
65	59	35	BCT 41260 (6.98)	Los Caletes De Linares Las Mas Canons		33
66	67	-	UNIVISION 31023/UG (14.98)	Olga Tanon Soy Como Tu		5
67	62	38	UNIVISION 31099/UG (15.98)	Los Originales De San Juan Linea De Oro		44
68	NEW	-	W&D 134875/MACHETE (11.98)	Miguelito Mas Grande Que Tu		38
69	RE-ENTRY	-	FONOVISA 351643/UG (13.98)	Marco Antonio Solis La Historia Continua... Parte II		2
70	54	30	UNIVERSAL LATINO 004333 (4.98)	Valentin Elizalde En Vivo Vol. II		49
71	64	30	UNIVISION 311023/UG (5.98)	Alacranes Musical Linea De Oro		55
72	RE-ENTRY	-	JIGGRI/ATLANTIC 84122/AG (15.98)	Tego Calderon The Underdog / El Subestimado		2
73	72	42	FONOVISA 352698/UG (5.98)	Los Rieleros Del Norte Linea De Oro		54
74	RE-ENTRY	-	VALE 007713/UNIVERSAL LATINO (13.98)	David Bisbal Premonicion		6
75	RE-ENTRY	-	FREDDIE 1940 (16.98)	Ramon Ayala Y Sus Bravos Del Norte Antologia De Un Rey Vol. 2		15





# LATIN

## LATIN AIRPLAY

### POP

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	TU RECUERDO	RICKY MARTIN FEATURING LA MARI (SONY BMG NORTE)
2	2	BENDITA TU LUZ	MANA (WARNER LATIN)
3	3	INVIERNO	REIK (SONY BMG NORTE)
4	4	TU AMOR	LUIS FONSI (UNIVERSA LATINO)
5	6	NI UNA SOLA PALABRA	PAULINA RUBIO (UNIVERSAL LATINO)
6	7	TE MANDO FLORES	FONSECA (EMI TELEVISIA)
7	11	NO SE POR QUE	CHAYANNE (SONY BMG NORTE)
8	14	A TI	RICARDO ARJONA (SONY BMG NORTE)
9	9	SI TU NO ESTAS	SIN BANDERA (SONY BMG NORTE)
10	8	A LA PRIMERA PERSONA	ALEJANDRO SANZ (WARNER LATINA)
11	5	SER O PARECER	RBD (EMI TELEVISIA)
12	15	ME MUERO	LA SA ESTACION (SONY BMG NORTE)
13	10	QUIEN ME IBA A DECIR	DAVID BISBAL (VALE/UNIVERSAL LATINO)
14	13	HERIDAS DE AMOR	RICARDO MONTANER (EMI TELEVISIA)
15	17	ANTES DE QUE TE VAYAS	MARCO ANTONIO SOLIS (FONOVISA)

## TROPICAL

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	LOS INFIELES	AVENTURA (PREMIUM LATIN)
2	3	QUE PRECIO TIENE EL CIELO	MARC ANTHONY (SONY BMG NORTE)
3	14	PAM PAM	WISIN & YANDEL (MACHETE)
4	4	VALE LA PENIA	YOSKAR SARANTE (J & N)
5	6	NO HAY MANERA	EL GRAN COMBO DE PUERTO RICO (DISCOS 605/SONY BMG NORTE)
6	2	LOS HOMBRES TIENEN LA CULPA	DON OMAR, GILBERTO SANTA ROSA (CMG SRC/UNIVERSAL MOTOWN)
7	7	ELLA VOLVIO	N'KLARE (SONY BMG NORTE)
8	10	SOLA	HECTOR "EL FATHER" V/MACHETE)
9	12	MIA	TITO "EL BAMBINO" FEATURING DADDY YANKEE (EMI TELEVISIA)
10	8	SHORTY SHORTY	XTRME (LA CALLE/UNIVISION)
11	9	BENDITA TU LUZ	MANA (WARNER LATIN)
12	13	NO VUELVO CONTIGO	FRANKIE NEGRO (LA CALLE/UNIVISION)
13	11	IGUAL QUE A YER	RAKIM & KEN-Y (PINA/UNIVERSAL LATINO)
14	20	TE AMO Y QUE	EDDY EDDY (BAVARO)
15	-	CHILLIN'	TEGO CALDERON FEAT JIRING DON OMAR (JIGGIR/ATLANTIC)

## REGIONAL MEXICAN

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	DIME QUIEN ES	LOS HIELEROS DEL NORTE (FONOVISA)
2	3	MAS ALLA DEL SOL	JOAN SEBASTIAN (MUSART/BALBOA)
3	4	POR ELLA	INTOCABLE (EMI TELEVISIA)
4	2	DE RODILLAS TE PIDO	ALEGRES DE LA SIERRA (VIVA/UNIVERSAL LATINO)
5	7	MI AMOR POR TI	LOS HOROSCOPOS DE DURANGO (DISA/EDIMONSA)
6	6	POR TU AMOR	ALACRANES MUSICAL (UNIVISION)
7	8	QUE VUELVA	GRUPO MONTEZ DE DURANGO (DISA)
8	5	ALIADO DEL TIEMPO	MARIANO BARBA (THEE SOUND)
9	12	CHIQUILLA	A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ (EMI TELEVISIA)
10	9	LE COMPRE LA MUERTE A MI HIJO	LOS TIGRES DEL NORTE (FONOVISA)
11	10	SIN TI SOY UN LOCO	LOS TUCANES DE TIJUANA (UNIVISION)
12	11	COMO ME HACES FALTA	PATRUILLA 81 (DISA)
13	11	ANTES DE QUE TE VAYAS	MARCO ANTONIO SOLIS (FONOVISA)
14	13	LA TRAGEDIA DEL VAQUERO	VICENTE FERNANDEZ (SONY BMG NORTE)
15	13	EL HOMBRE QUE MAS TE AMO	LALO MORA (DISA/ELMONSA)

## LATIN ALBUMS

### POP

THIS WEEK	LAST WEEK	ARTIST	TITLE (IMPRINT / DISTRIBUTING LABEL)
1	1	RBD	CELESTIAL (EMI TELEVISIA)
2	2	LUIS MIGUEL	NAVIDADES LUIS MIGUEL (WARNER LATINA)
3	3	VARIOUS ARTISTS	NOW LATINO 2 (SONY BMG STRATEGIC MARKETING GROUP/EMUNIVERSAL/UNIVERSAL LATINO)
4	5	MANA	AMAR ES COMBATIR (WARNER LATINA)
5	4	RICKY MARTIN	RICKY MARTIN: MTV UNPLUGGED (SONY BMG NORTE)
6	6	MARCO ANTONIO SOLIS	TROZOS DE MI ALMA 2 (FONOVISA/UG)
7	7	A.B. QUINTANILLA III PRESENTS KUMBIA ALL STARZ	FROM KUMBIA KINGS TO KUMBIA ALL STARZ (EMI TELEVISIA)
8	8	ANDREA BOCELLI	AMOR (SUGAR/VEVEMUSIC/UNIVERSAL LATINO)
9	9	RBD	NUUESTRO AMOR (EMI TELEVISIA)
10	10	ALEJANDRO SANZ	EL TREN DE LOS MOMENTOS (WARNER LATINA)
11	11	YURIDIA	HABLA EL CORAZON (SONY BMG NORTE)
12	12	SIN BANDERA	PASADO (SONY BMG NORTE)
13	13	SHAKIRA	FIJACION ORAL VOL. 1/DORAL FIJACION VOL. 2 (EPIC/SONY BMG NORTE)
14	10	RBD	REBELDE (EMI TELEVISIA)
15	7	JOSE FELICIANO	JOSE FELICIANO Y AMIGOS (SIENTE/UNIVERSAL LATINO)

## TROPICAL

THIS WEEK	LAST WEEK	ARTIST	TITLE (IMPRINT / DISTRIBUTING LABEL)
1	-	AVENTURA	K.O.B.: LIVE (PREMIUM LATIN/SONY BMG NORTE)
2	1	EL GRAN COMBO DE PUERTO RICO	ARROZ CON HABICHUELA (DISCOS 605/SONY BMG NORTE)
3	4	MARC ANTHONY	SIGO SIENDO YO (SONY BMG NORTE)
4	3	MONCHY & ALEXANDRA	EXITOS (J & N/SONY BMG NORTE)
5	5	AVENTURA	GOD'S PROJECT (PREMIUM LATIN/SONY BMG NORTE)
6	2	VARIOUS ARTISTS	LOS COCORCOS (CMG SRC/UNIVERSAL MOTOWN/UMRG)
7	6	OLGA TANON	SOY COMO TU (UNIVISION/UG)
8	8	VARIOUS ARTISTS	BACHATAHITS 2007 (J & N)
9	7	GILBERTO SANTA ROSA/EL GRAN COMBO	AS ES NUESTRA NAVIDAD (DISCOS 605/SONY BMG NORTE)
10	10	LIMI-T 21	REALTIME (LA CALLE/UG)
11	9	XTRME	HACIENDO HISTORIA (LA CALLE/UG)
12	11	VARIOUS ARTISTS	TARIETA DE NAVIDAD III (DISCOS 605/SONY BMG NORTE)
13	13	VARIOUS ARTISTS	30 BACHATAS PEGADITAS: LO NUEVO Y LO MEJOR 2006 (MOCK & ROLL/SONY BMG NORTE)
14	12	VARIOUS ARTISTS	NAVIDAD A LO RORICUA (PIMP/KING MUSIK/MACHETE)
15	14	MONCHY & ALEXANDRA	EXITOS Y MAS (J & N/SONY BMG NORTE)

## REGIONAL MEXICAN

THIS WEEK	LAST WEEK	ARTIST	TITLE (IMPRINT / DISTRIBUTING LABEL)
1	1	ANA GABRIEL	LA REINA CANTA A MEXICO (SONY BMG NORTE)
2	2	VICENTE FERNANDEZ	LA TRAGEDIA DEL VAQUERO (SONY BMG NORTE)
3	3	LOS BUKIS	30 RECUERDOS (FONOVISA/UG)
4	6	INTOCABLE	CROSSROADS: CRUCE DE CAMINOS (EMI TELEVISIA)
5	7	VALENTIN ELIZALDE	VENCIDOR (UNIVERSAL LATINO)
6	5	BRONCO / LOS BUKIS / LOS TEMERARIOS	887 (FONOVISA/UG)
7	4	K-PAZ DE LA SIERRA	CONQUISTANDO CORAZONES (DISA)
8	9	RAMON AYALA Y SUS BRAVOS DEL NORTE	30 CORRIDOS: HISTORIAS NORTEÑAS (FREDDIE)
9	8	JAVIER SOLIS	LA HISTORIA DE JAVIER SOLIS (SONY BMG NORTE)
10	10	LOS TIGRES DEL NORTE	LA MUERTE DEL SOPLON (FONOVISA/UG)
11	11	LOS HOROSCOPOS DE DURANGO	DESATADOS (DISA)
12	12	LOS BUKIS	LINEA DE ORO (FONOVISA/UG)
13	10	JOAN SEBASTIAN	MAS ALLA DEL SOL (MUSART/BALBOA)
14	11	CONJUNTO PRIMAVERA	PARA TI... NUESTRA HISTORIA (FONOVISA/UG)
15	13	INTOCABLE	X (EMI TELEVISIA)

# Billboard DANCE

JAN 6 2007

## HOT DANCE CLUB PLAY

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT & NUMBER / PROMOTION LABEL)
1	2	11	I BELIEVE	GEORGIE PORGIE LIVE PROMO/MUSIC PLANT
2	5	10	THE WHISTLE SONG (REVISED)	FRANKIE KNUCKLES NOICE1 001
3	7	7	SO EXCITED	JANET FEATURING KHIA VIRGIN PROMO
4	8	9	BORDERLINE	JODY WATLEY AVITONE PROMO/PEACE EISQUIT
5	6	11	WHEN YOU WERE YOUNG	THE KILLERS ISLAND 007884/IDJMG
6	10	8	PARTY PEOPLE	ALTAR FEATURING JEANIE TRACY MAMAHOUSE FROMO
7	3	9	RING THE ALARM	BEYONCE COLUMBIA PROMO
8	13	6	HURT	CHRISTINA AGUILERA RCA 04456/RMG
9	14	7	WE RIDE	RHIANNA SPIDEF JAM PROMO/IDJMG
10	9	12	MANEATER	NELLY FURTADO MDSLEY PROMO/GEFFEY
11	4	14	LOVE'S THE ONLY DRUG	ULTRA NATE SILVER LABEL 2508/TOMMY BOY
12	15	9	THE REAL THING	RACHEL PANAY ACT 2 2014/MUSIC PLANT
13	16	8	MELT WITH THE SUN	AMBER FEATURING SWEET RAINS JMCA PROMO
14	1	**	LOST YO MIND	PEPPER MASHAY LIVE 2013/MUSIC PLANT
15	18	6	MY LOVE	JUSTIN TIMBERLAKE FEATURING T.I. JIVE PROMO/ZOMBA
16	12	10	EVERLASTING LOVE	GTS FEATURING MINK AVEK 1240/KING STREET
17	19	-	ONE DAY MY LOVE	N'DEA DAVENPORT PEACE BISQUIT /CUFVVE
18	23	6	ROCK THIS PARTY (EVERYBODY DANCE NOW)	BOB SINCLAIR FEAT. BIE ALI & DOLLARMAN YELLOW/SILVER LABEL PROMOTOMMYBOY
19	24	6	BELIEVE IN US	JOI CAROWELL LIZA PROMO
20	22	7	BY THE WAY	JENNA DREY ROBBINS 70157
21	36	3	POWER ILLEGAL	SHAKIRA FEAT. CARLOS SANTANA EPIC PROLO
22	29	5	MARTYR	DEPECHE MODE MUTE/SIRE PROMO/REPRISE
23	28	7	FUNKY LOVE	JUSTIN MICHAEL FEAT. JACKIE WILSON SWANK PROMO
24	26	7	GO!	JUPITER RISING CHIME PROMO
25	35	4	WIND IT UP	GWEN STEFANI INTERSCOPE PROMO

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT & NUMBER / PROMOTION LABEL)
1	33	4	MINIMAL	PET SHOP BOYS RHINO PROMO
2	11	16	F*CKING BOYFRIEND	THE BIRD AND THE BEE METRO BLUE PROMO/BLG
3	20	9	SAVE A PLACE ON THE DANCE FLOOR FOR ME	DAWN TALLMAN WEST END PROMO
4	21	10	NOTHING IN THIS WORLD	PARIS HILTON WARNER BROS. 42994
5	34	4	NUMBER ONE IN HEAVEN	NEMESIS CURB PROMO
6	17	14	JUMP	MADDYNA WARNER BROS. 42978
7	11	3	RUNAWAY	JAMIROQUAI COLUMBIA PROMO
8	43	3	SEX 'N' MONEY	DAKEFOLD FEAT. PHARELL WILLIAMS MAVERICK PROMO/REPRISE
9	27	9	POLITICS	KORN VIRGIN PROMO
10	39	4	I NEED SOMEONE	RALPH FALCON NERVOUS PROMO
11	31	6	PLAY WITH FIRE	HILARY DUFF HOLLYWOOD
12	30	5	RELAX, TAKE IT EASY	MIKA CASABLANCA PROMO/UNIVERSAL REPUBLIC
13	39	4	DANGEROUS POWER	GABRIEL & DRESDEN ORGANIZED NATURE PROMO
14	42	3	FERGALICIOUS	FERGIE WILLIAMS A&M PROMO/INTERSCOPE
15	25	13	THE DJ MADE ME DO IT (D. AUDE CRAIG J.R. ROSARIO MIXES)	ROBIN ELEVEN T1 PROMO
16	45	3	LAY DOWN	10 MONKEYS FEATURING ABIGAIL EDEN PROMO
17	46	3	KISSING A FRAUD	JIMMY JAMES MADE PROMO
18	32	11	YOU GONNA WANT ME	TIGA DIFFERENT IMPORT/PIAS
19	37	9	TINA	SK8 SK8 PROMO
20	NEW	-	STARS ALIGN	KASKADE ULTRA 1477
21	NEW	-	IT'S JUST SEX	BILLIE MYERS FRUITLOOP PROMO
22	NEW	-	DAY TO DAY	TRICKY BIZNISS FEAT. TRIXIE REISS ENTION SILVER PROMO
23	NEW	-	YOU'LL ALWAYS HAVE ME	DANIELLE BOLLINGER ENTION SILVER PROMO
24	49	16	HARD	AFRICANISM ALL STARS YELLOW/SILVER LABEL PROMO/TOMMY BOY
25	48	4	YO NO SE	LOS AMIGOS INVISIBLES GOZADERA PROMO

## TOP ELECTRONIC ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE (IMPRINT & NUMBER / DISTRIBUTING LABEL)	PERT.
1	1	34	GNARLS BARKLEY	32 WEEKS ST. ELSEWHERE DOWNTOWN 70033/ATLANTIC	■
2	2	6	DEPECHE MODE	THE BEST OF DEPECHE MODE VOLUME 1 SIRE/MUTE/REPRISE 44356/WARNER BROS	■
3	6	83	GORILLAZ	DEMON DAYS PARLOPHONE 73838/VIRGIN	■
4	4	59	MADONNA	CONFESSIONS ON A DANCE FLOOR WARNER BROS. 49460	■
5	5	60	IMOGEN HEAP	SPEAK FOR YOURSELF RCA VICTOR 72532	■
6	3	13	SCISSOR SISTERS	TA-DAH UNIVERSAL MOTOWN 007499*/UMRG	■
7	7	7	THE COUNTDOWN SINGERS	FOREVER DISCO MADACY SPECIAL PRODUCTS 52379/MADACY	■
8	8	13	ENIGMA	A POSTERIORI VIRGIN 69994	■
9	12	54	VARIOUS ARTISTS	DISNEYREMIXMANIA WALT DISNEY 861354	■
10	10	44	CASCADA	EVERYTIME WE TOUCH ROBBINS 75064	■
11	18	14	BRAZILIAN GIRLS	TALK TO LA BOHB VERVE FORECAST 006224/V3	■
12	9	9	MOBY	GO-THE VERY BEST OF MOBY V2 27347	■
13	14	12	SOUNDTRACK	THE DEVIL WEARS PRADA FOX 44383/WARNER BROS.	■
14	11	40	GOLDFRAPP	SUPERNATURE MUTE 9296*/	■
15	15	8	NINA SIMONE	REMIXED & REIMAGINED LEGACY/RCA 01280/FMG	■
16	13	46	SHE WANTS REVENGE	SHE WANTS REVENGE PERFECT 10/SONY BMG/REPRISE 005587*/INTERSCOPE	■
17	19	27	FATBOY SLIM	THE GREATEST HITS: WHY TRY HARDER SMILE 56814/ASTRALWERKS	■
18	17	21	BELANOVA	DULCE BEAT UNIVERSAL LATINO 006301	■
19	RE-ENTRY	-	KNIFE	SILENT SHOUT RABID/BRILLE 9326*/MUTE	■
20	24	14	DJ SHADOW	THE OUTSIDER UNIVERSAL MOTOWN 007443/UMRG	■
21	22	33	TIESTO	IN SEARCH OF SUNRISE 5: LOS ANGELES SONG BIRD 09/BLACK HOLE	■
22	20	9	VARIOUS ARTISTS	MINISTRY OF SOUND: THE ANNUAL 2007 ULTRA 1451	■
23	NEW	-	VARIOUS ARTISTS	BUDDHA-BAB: TEN YEARS GEORGE V 7-059*/	■
24	21	7	THE HAPPY BOYS	DANCE PARTY 2007 ROBBINS 75070	■
25	25	13	JOHNNY BUZZ & DJ IRENE	ULTRA TRANCE 06 ULTRA 1437	■

## HOT DANCE AIRPLAY

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	8	MY LOVE	JUSTIN TIMBERLAKE FEATURING T.I. JIVE/ZOMBA
2	2	12	JUMP	MADDYNA WARNER BROS.
3	3	13	HERE (IN YOUR ARMS)	HELLOGOODBYE DRIVE THRU
4	4	10	MOVING TOO FAST	SUPAFIX INC. NERVOUS
5	5	**	IS IT ANY WONDER?	KEANE INTERSCOPE
6	6	**	WHEN YOU WERE YOUNG	THE KILLERS ISLAND/IDJMG
7	7	5	U + UR HAND	PINK LAFAE/ZOMBA
8	9	5	HURT	CHRISTINA AGUILERA RCA/RMG
9	8	15	BE STILL	KASKADE ULTRA
10	12	9	I GO CRAZY	D.H.T. FEATURING EDMEE ROBBINS
11	10	17	LOVE DON'T LET ME GO (WALKING AWAY)	DAVID GUETTA VS. THE EDGE MINISTRY OF SOUND/** HELM FAMILIO/ULTRA
12	11	22	WHAT A FEELING	PETER LUTS & DOMINICO NERVOUS
13	11	21	SATELLITES	SEPTEMBER ROBBINS
14	14	2	SEX 'N' MONEY	DAKEFOLD FEAT. PHARELL WILLIAMS MAVERICK REPRISE



# HITS OF THE WORLD

JAPAN		
ALBUMS		
THIS WEEK	LAST WEEK	(SOUNDCAN JAPAN) DECEMBER 27, 2006
1	NEW	<b>KUMI KODA</b> BLACK CHERRY (CD+2DVD) AVEV TRAX
2	NEW	<b>KUMI KODA</b> BLACK CHERRY (CD+DVD) AVEV TRAX
3	NEW	<b>KUMI KODA</b> BLACK CHERRY (CD) AVEV TRAX
4	3	<b>YO HITOTO</b> BESTYO (LTD PACKAGE) COLUMBIA
5	NEW	<b>KYOSUKE HIMURO</b> IN THE MOOD (FIRST LTD ED/CO-OVO) TOSHIBA/EMI
6	NEW	<b>FLOW</b> FLOW THE BEST: SINGLE COLLECTION (FIRST. KIDON)
7	2	<b>NANA FT. MIKA NAKASHIMA</b> THE END SONY
8	10	<b>OFF COURSE</b> I(AI) (2 CD+DVD) TOSHIBA/EMI
9	12	<b>AYAKA</b> FIRST MESSAGE WARNER
10	6	<b>ORANGE RANGE</b> ORANGE RANGE (FIRST LTD VERSION) SONY

FRANCE		
ALBUMS		
THIS WEEK	LAST WEEK	(SNEP/IFOP/TITE-LIVE) DECEMBER 20, 2006
1	2	<b>BENABAR</b> REPRISE DES NEGOCIATIONS JIVE
2	3	<b>YANNICK NOAH</b> CHARANGO SAINT GEORGE
3	4	<b>MICHEL SARDOU</b> HORS FORMAT AZ
4	5	<b>VARIOUS ARTISTS</b> LE SOLDAT ROSE ATMOSPHERIQUES
5	7	<b>THE BEATLES</b> LOVE APPLE
6	14	<b>OLIVIA RUIZ</b> LA FEMME CHOCOLAT POLYDOR
7	8	<b>RENAUD</b> ROUGE SANG VIRGIN
8	1	<b>MYLENE FARMER</b> AVANT QUE L'OMBRE... A BERCY POLYDOR
9	6	<b>CHIMENE BADI</b> LE MIRDIR UNIVERSAL
10	10	<b>LYNDA LEMAY</b> MA SIGNATURE WARNER BROS.

ITALY		
ALBUMS		
THIS WEEK	LAST WEEK	(FIMI/NIELSEN) DECEMBER 27, 2006
1	1	<b>LAURA PAUSINI</b> IO CANTO ATLANTIC
2	2	<b>ELISA</b> SOUNDTRACK'96-'06 SUGAR
3	3	<b>RENATO ZERO</b> RENATISSIMO! TATTICA
4	4	<b>ADRIANO CELENTANO</b> UNICAMENTE CELENTANO CLAN CELENTANO
5	5	<b>U2</b> U218 SINGLES MERCURY
6	6	<b>VASCO ROSSI</b> THE PLATINUM COLLECTION CAPITOL
7	7	<b>ZUCCHERO FORNACIARI</b> FLY POLYDOR
8	11	<b>CLAUDIO BAGLIONI</b> QUELLI DEGLI ALTRI TUTTI QUI COLUMBIA
9	14	<b>FABRIZIO D'ANDRE</b> IN DIREZIONE OSTINATA E CONTRARIA 2 RICORDI
10	9	<b>MINA</b> BAU PDU

SWEDEN		
SINGLES		
THIS WEEK	LAST WEEK	(GLF) DECEMBER 22, 2006
1	1	<b>EVERYTHING CHANGES</b> MARKUS FAGERVALL RCA
2	3	<b>WRAP MYSLEF IN PAPER</b> MAGNUS CARLSSON MARIANN
3	6	<b>MY LOVE</b> JUSTIN TIMBERLAKE FT. T.I. JIVE/ZOMBA
4	4	<b>FE FI</b> REDNEX PYJAMA
5	14	<b>THE ROSE</b> WESTLIFE RCA

ALBUMS		
THIS WEEK	LAST WEEK	
1	NEW	<b>MARKUS FAGERVALL</b> ECHO HEART RCA
2	1	<b>BJORN SKIFS</b> ANDRA DECENNIER CAPITOL
3	8	<b>THE BEATLES</b> LOVE APPLE
4	9	<b>SISSSEL</b> DE BESTE 1986-2006 MERCURY
5	7	<b>U2</b> U218 SINGLES MERCURY

UNITED KINGDOM		
ALBUMS		
THIS WEEK	LAST WEEK	(THE OFFICIAL UK CHARTS CD.) DECEMBER 24, 2006
1	1	<b>TAKE THAT</b> BEAUTIFUL WORLD POLYDOR
2	3	<b>WESTLIFE</b> THE LOVE ALBUM RCA
3	2	<b>OASIS</b> STOP THE CLOCKS BIG BROTHER
4	4	<b>IL DIVO</b> SIEMPRE SYCO
5	9	<b>GEORGE MICHAEL</b> TWENTY FIVE AEGEAN
6	5	<b>U2</b> U218 SINGLES MERCURY
7	7	<b>SNOW PATROL</b> EYES OPEN FICTION/POLYDOR
8	6	<b>THE BEATLES</b> LOVE APPLE
9	13	<b>RAZORLIGHT</b> RAZORLIGHT VERTIGO
10	11	<b>SCISSOR SISTERS</b> TA-OAH POLYDOR

AUSTRALIA		
ALBUMS		
THIS WEEK	LAST WEEK	(ARIA) DECEMBER 24, 2006
1	1	<b>DAMIEN LEITH</b> THE WINNER'S JOURNEY SONY BMG
2	2	<b>THE 12TH MAN</b> BONED! CAPITOL
3	3	<b>U2</b> U218 SINGLES MERCURY
4	5	<b>HUMAN NATURE</b> DANCING IN THE STREETS... SONY BMG
5	4	<b>PINK</b> I'M NOT DEAD LAFACE/ZOMBA
6	6	<b>SNOW PATROL</b> EYES OPEN FICTION/POLYDOR
7	7	<b>IL DIVO</b> SIEMPRE SYCO
8	9	<b>THE BEATLES</b> LOVE PARLOPHONE
9	10	<b>ROBBIE WILLIAMS</b> RUDEBOX CHRYSALIS
10	8	<b>YOUNG DIVAS</b> YOUNG DIVAS SONY BMG

SPAIN		
ALBUMS		
THIS WEEK	LAST WEEK	(PROMUSICAE/MEDIA) DECEMBER 20, 2006
1	5	<b>LA OREJA DE VAN GOGH</b> GUAPA SONY BMG
2	1	<b>IL DIVO</b> SIEMPRE SYCO
3	2	<b>OPERACION TRIUNFO 2006</b> ADELANTO UNIVERSAL/VALE/SONY BMG
4	3	<b>RBD</b> NUESTRO AMOR EMI
5	4	<b>ANTONIO OROZCO</b> EL TREN DE LOS MOMENTOS UNIVERSAL
6	7	<b>SOUNDTRACK</b> HIGH SCHOOL MUSICAL WALT DISNEY
7	14	<b>EL CANTO DEL LOCO</b> ZAPATILLAS SONY BMG
8	8	<b>LUIS MIGUEL</b> NAVIQADES WARNER
9	10	<b>THE BEATLES</b> LOVE APPLE
10	6	<b>MELENDI</b> MIENTRAS NO CUESTE TRABAJO CAPITOL

IRELAND		
SINGLES		
THIS WEEK	LAST WEEK	(IRMA/CHART TRACK) DECEMBER 15, 2006
1	1	<b>SMACK THAT</b> AKON FT. EMINEM KONVICT
2	2	<b>PATIENCE</b> TAKE THAT POLYDOR
3	41	<b>TRULY MADLY DEEPLY</b> CASCADA ANDORFINE
4	4	<b>MY LOVE</b> JUSTIN TIMBERLAKE FT. T.I. JIVE/ZOMBA
5	28	<b>YOU DON'T KNOW</b> EMINEM FT. 50 CENT/LLOYD BANKS CASHIS SHADW/AFTERMATH/INTERSCOPE

ALBUMS		
THIS WEEK	LAST WEEK	
1	1	<b>WESTLIFE</b> THE LOVE ALBUM RCA
2	2	<b>U2</b> U218 SINGLES MERCURY
3	4	<b>MARIO ROSENSTOCK</b> GIFT GRUB VOL. 7 EMI
4	3	<b>IL DIVO</b> SIEMPRE SYCO
5	9	<b>GEORGE MICHAEL</b> TWENTY FIVE AEGEAN

GERMANY		
ALBUMS		
THIS WEEK	LAST WEEK	(MEDIA CONTROL) DECEMBER 18, 2006
1	NEW	<b>MONROSE</b> TEMPTATION WARNER
2	1	<b>RAMMSTEIN</b> VOLKERBALL UNIVERSAL
3	11	<b>YUSUF ISLAM</b> AN OTHER CUP POLYDOR
4	2	<b>THE BEATLES</b> LOVE APPLE
5	8	<b>ROSENSTOLZ</b> OAS GROSSE LEBEN ISLAND
6	5	<b>DEPECHE MODE</b> THE BEST OF... VOL. 1 MUTE
7	3	<b>TAKE THAT</b> BEAUTIFUL WORLD POLYDOR
8	13	<b>NELLY FURTADO</b> LOSE MOSLEY GEFEN
9	27	<b>XAVIER NAIDOO</b> TELEGRAMM FUER X NAIDOO RECORDS
10	9	<b>SASHA</b> GREATEST HITS WARNER

CANADA		
DIGITAL SINGLES		
THIS WEEK	LAST WEEK	(SOUNDCAN) JANUARY 6, 2007
1	NEW	<b>MAD WORLD</b> MICHAEL ANDREWS FT. GARY JULES EVERLOVING
2	1	<b>SAY IT RIGHT</b> NELLY FURTADO MOSLEY/GEFFEN
3	7	<b>HOW TO SAVE A LIFE (ALBUM VERSION)</b> THE FRAY EPIC SONY BMG
4	6	<b>IRREPLACEABLE (ALBUM VERSION)</b> BEYONCE COLUMBIA/SONY BMG
5	5	<b>THE SAINTS ARE COMING</b> U2 & GREEN DAY ISLAND/INTERSCOPE/REPRISE/UNIVERSAL/WARNER
6	4	<b>THE SAINTS ARE COMING</b> U2 & GREEN DAY ISLAND/INTERSCOPE/REPRISE/UNIVERSAL/WARNER
7	3	<b>WIND IT UP</b> GWEN STEFANI INTERSCOPE/UNIVERSAL
8	2	<b>KEEP HOLDING ON</b> AVRIL LAVIGNE RCA/SONY BMG
9	9	<b>SMACK THAT</b> AKON FT. EMINEM KONVICT/FRONT/SRC/UNIVERSAL MDTOWN/UNIVERSAL
10	8	<b>CHASING DIVAS</b> SNOW PATROL POLYDOR/A&M/INTERSCOPE/UNIVERSAL

BRAZIL		
ALBUMS		
THIS WEEK	LAST WEEK	(SUCESSO MAGAZINE) DECEMBER 19, 2006
1	1	<b>PADRE MARCELO ROSSI</b> MINHA BENCAO SONY BMG
2	8	<b>ROBERTO CARLOS</b> DUETOS SONY BMG
3	4	<b>ZECA PAGODINHO</b> ACUSTICO MTV 2 - GAIEIRA UNIVERSAL
4	2	<b>CAIO MESQUITA</b> NATAL LUAR
5	3	<b>ZEZE DI CAMARGO &amp; LUCIANO</b> DIFERENTE SONY BMG
6	5	<b>BRUNO MARRONE</b> AO VIVO EM GOIANIA SONY BMG
7	9	<b>ANA CAROLINA</b> DDIS QUARTOS SONY BMG
8	15	<b>VARIOUS ARTISTS</b> SAMBAS DE ENREDO 2007 - RIO DE JENEIRO UNIVERSAL
9	6	<b>RBD</b> CELESTIAL (VERSAO EM ESPANHOL) EMI
10	7	<b>SOUNDTRACK</b> PAGINAS DA VIOA INTERNACIONAL SOM LIVRE

NEW ZEALAND		
SINGLES		
THIS WEEK	LAST WEEK	(RECORD PUBLICATIONS LTD.) DECEMBER 20, 2006
1	3	<b>MY LOVE</b> JUSTIN TIMBERLAKE FT. T.I. JIVE/ZOMBA
2	NEW	<b>SNOOPY'S CHRISTMAS</b> THE WOBBLERS GROUSE
3	2	<b>WIND IT UP</b> GWEN STEFANI INTERSCOPE
4	4	<b>CHASING CARS</b> SNOW PATROL FICTION/POLYDOR
5	5	<b>WELCOME TO THE BLACK PARADE</b> MY CHEMICAL ROMANCE REPRISE

ALBUMS		
THIS WEEK	LAST WEEK	
1	2	<b>U2</b> U218 SINGLES MERCURY
2	1	<b>BROOKE FRASER</b> ALBERTINE SONY BMG
3	3	<b>WESTLIFE</b> THE LOVE ALBUM RCA
4	4	<b>VARIOUS ARTISTS USA</b> EMINEM PRESENTS THE RIP-UP INTERSCOPE
5	5	<b>IL DIVO</b> SIEMPRE SYCO

## EURO DIGITAL TRACKS

THIS WEEK	LAST WEEK	(NIELSEN SOUNDCAN INTERNATIONAL) JANUARY 6, 2007
1	1	<b>A MOMENT LIKE THIS</b> LEONA S
2	2	<b>PATIENCE</b> TAKE THAT POLYDOR
3	3	<b>ALL GOOD THINGS (COME TO AN END)</b> NELLY FURTADO MOSLEY/GEFFEN
4	7	<b>FAIRYTALE OF NEW YORK</b> THE POGUES WARNER
5	4	<b>ALL I WANT FOR CHRISTMAS IS YOU</b> MARIAH CAREY COLUMBIA
6	6	<b>CHASING CARS</b> SNOW PATROL POLYDOR/A&M/INTERSCOPE
7	5	<b>YOU KNOW MY NAME</b> CHRIS CORNELL INTERSCOPE
8	18	<b>LAST CHRISTMAS</b> WHAM! EPIC
9	13	<b>SNOW ((HEY OH))</b> RED HOT CHILI PEPPERS WARNER BROS.
10	11	<b>HURT</b> CHRISTINA AGUILERA RCA
11	8	<b>MY LOVE (SINGLE VERSION)</b> JUSTIN TIMBERLAKE FT. T.I. JIVE ZOMBA
12	12	<b>IRREPLACEABLE (ALBUM VERSION)</b> BEYONCE COLUMBIA
13	RE	<b>MERRY XMAS EVERYBODY</b> SLADE UNIVERSAL
14	NEW	<b>DO THEY KNOW IT'S CHRISTMAS?</b> BAND AID 20 MERCURY
15	RE	<b>BABY, IT'S COLD OUTSIDE</b> DEAN MARTIN, FRANK SINATRA & SAMMY DAVIS JR. CAPITOL
16	16	<b>AMERICA</b> RAZORLIGHT VERTIGO
17	1	<b>WIND IT UP</b> GWEN STEFANI INTERSCOPE
18	17	<b>I DON'T FEEL LIKE DANCIN'</b> SCISSOR SISTERS POLYDOR
19	RE	<b>DRIVING HOME FOR CHRISTMAS</b> CHRIS REA EAST WEST
20	15	<b>YOU GIVE ME SOMETHING</b> JAMES MORRISON POLYDOR

FLANDERS		
SINGLES		
THIS WEEK	LAST WEEK	(PROMUVI) DECEMBER 27, 2006
1	1	<b>VONKEN &amp; VUUR</b> CLOUSEAU CAPITOL
2	2	<b>EEN TOCHT DOOR HET DONKER</b> THORI CAPITOL
3	NEW	<b>DEAR MR. PRESIDENT</b> PINK LAFACE ZOMBA
4	3	<b>CHASING CARS</b> SNOW PATROL FICTION/POLYDOR
5	4	<b>SMACK THAT</b> AKON FT. EMINEM KONVICT

ALBUMS		
THIS WEEK	LAST WEEK	
1	1	<b>HELMUT LOTTI</b> THE CROONERS PIET ROELEN
2	3	<b>MARCO BORSATO</b> SYMPHONICA IN ROSSO MERCURY
3	4	<b>IL DIVO</b> SIEMPRE SYCO
4	2	<b>LAURA LYNN</b> VOOR JOU ARS
5	6	<b>U2</b> U218 SINGLES MERCURY

ARGENTINA		
ALBUMS		
THIS WEEK	LAST WEEK	(CAPIF) DECEMBER 22, 2006
1	NEW	<b>LA RENGA</b> TRUENOTIERRA SONY BMG/FYN S.A
2	5	<b>RICKY MARTIN</b> MTV UNPLUGGED COLUMBIA
3	1	<b>ANDRES CALAMARO</b> EL PALACIO DE LAS FLORES WARNER
4	3	<b>THE BEATLES</b> LOVE APPLE
5	2	<b>LUIS MIGUEL</b> NAVIDADES LUIS MIGUEL WARNER
6	8	<b>U2</b> U218 SINGLES MERCURY
7	NEW	<b>SABROSO</b> FUEGO SAGRADO DBN
8	NEW	<b>IL DIVO</b> SIEMPRE SYCO
9	7	<b>MANA</b> AMAR ES COMBATIR WARNER
10	6	<b>SOUNDTRACK</b> HIGH SCHOOL MUSICAL UNIVERSAL



# EURO

## EUROCHART'S

### SINGLE SALES

EUROCHARTS ARE COMPILED BY BILLBOARD FROM THE NATIONAL SINGLES AND ALBUM SALES CHARTS OF 20 EUROPEAN COUNTRIES. DECEMBER 20, 2006

THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	PATIENCE	TAKE THAT POLYDOR
2	2	ALL GOOD THINGS (COME TO AN END)	NELLY FURTADO MOSLEY/GEFFEN
3	4	FOUS TA CAGOULE	FATAL BAZOOKA UP MUSIC
4	3	SMACK THAT	AKON FT. EMINEM KONVICT
5	27	WIND IT UP	GWEN STEFANI INTERSCOPE
6	5	SHAME	MONROSE STARWATCH
7	7	MY LOVE	JUSTIN TIMBERLAKE FT. T.I. JIVE/ZOMBA
8	8	MON PAYS	FAUDEL MERCURY
9	6	HURT	CHRISTINA AGUILERA RCA
10	NEW	21ST CENTURY CHRISTMAS/MOVE IT	CLIFF RICHARD EMI
11	10	I DON'T FEEL LIKE DANCIN'	SCISSOR SISTERS POLYDOR
12	15	MARLY-GOMONT	KAMINI RCA
13	13	DAS BESTE	SILBERMONO COLUMBIA
14	64	TRULY MADLY DEEPLY	CASCADA ANDORFINE
15	9	EVERYTIME WE TOUCH	CASCADA ANDORFINE

### ALBUMS

DECEMBER 20, 2006

THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	THE BEATLES	LOVE APPLE
2	2	IL DIVO	SIEMPRE SYCO
3	3	U2	U218 SINGLES MERCURY
4	4	TAKE THAT	BEAUTIFUL WORLD POLYDOR
5	6	WESTLIFE	THE LOVE ALBUM RCA
6	7	DEPECHE MODE	THE BEST OF - VOL. 1 MUTE
7	9	OASIS	STOP THE CLOCKS BIG BROTHER
8	5	RAMMSTEIN	VOLKERBALL UNIVERSAL
9	22	YUSUF ISLAM	AN OTHER CUP POLYDOR
10	10	GEORGE MICHAEL	TWENTY FIVE AEGEAN
11	8	PINK	I'M NOT DEAD LAFACE/ZOMBA
12	11	JUSTIN TIMBERLAKE	FUTURESEX LOVESOUNDS JIVE/ZOMBA
13	17	NELLY FURTADO	LOOSE MOSLEY/GEFFEN
14	15	LAURA PAUSINI	IO CANTO ATLANTIC
15	13	ROBBIE WILLIAMS	RUDEBOX CHRYSALIS

### RADIO AIRPLAY

RADIO AIRPLAY INFORMATION FROM 17 EUROPEAN COUNTRIES AS MONITORED AND TABULATED BY NIELSEN MUSIC CONTROL. DECEMBER 20, 2006

THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	MY LOVE	JUSTIN TIMBERLAKE FT. T.I. JIVE/ZOMBA
2	2	IRREPLACEABLE	BEYONCE KNOWLES COLUMBIA
3	3	SMACK THAT	AKON FT. EMINEM KONVICT
4	5	PATIENCE	TAKE THAT POLYDOR
5	6	HURT	CHRISTINA AGUILERA RCA
6	9	U & UR HAND	PINK LAFACE/ZOMBA
7	7	ALL GOOD THINGS (COME TO AN END)	NELLY FURTADO MOSLEY/GEFFEN
8	8	SNOW (HEY OH)	RED HOT CHILI PEPPERS WARNER BROS.
9	4	PROMISCUOUS	NELLY FURTADO FT. TIMBALAND MOSLEY/GEFFEN
10	10	I DON'T FEEL LIKE DANCIN'	SCISSOR SISTERS POLYDOR
11	11	JUMP	MADONNA WARNER BROS.
12	15	CHASING CARS	SNOW PATROL FICTION/POLYDOR
13	17	ILLEGAL	SHAKIRA FT. CARLOS SANTANA EPIC
14	12	BUTTONS	THE PUSSYCAT DOLLS FT. SNOOP DOGG
15	16	WINDOW IN THE SKIES	U2 MERCURY

SALES DATA COMPILED BY

Nielsen  
SoundScan

Billboard

ALBUMS

JAN  
6  
2007

## TOP JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT & NUMBER / DISTRIBUTING LABEL	OFF
1	1	98	#1 MICHAEL BUBLE	IT'S TIME	143/REPRISE 48946/WARNER BROS. Ⓢ	2
2	2	14	DIANA KRALL	FROM THIS MOMENT ON	VERVE 007323/VG	
3	3	2	RAY CHARLES + THE COUNT BASIE ORCHESTRA	RAY SINGS BASIE SWINGS	HEAR 30026/CONCORD	
4	4	15	MADELEINE PEYROUX	HALF THE PERFECT WORLD	ROUNDER 613252	
5	5	62	CHRIS BOTTI	TO LOVE AGAIN	THE DUETS COLUMBIA 77505/SONY MUSIC Ⓢ	
6	6	6	VARIOUS ARTISTS	PUTUMAYO PRESENTS. NEW ORLEANS CHRISTMAS	PUTUMAYO 256	
7	7	12	GLADYS KNIGHT	BEFORE ME	VERVE 006225/VG	
8	8		NAT KING COLE	THE VERY BEST OF NAT KING COLE	CAPITOL 59324	
9	9	57	MICHAEL BUBLE	CAUGHT IN THE ACT	143/REPRISE 49444/WARNER BROS. Ⓢ	
10	21	4	ANJANI	BLUE ALERT	COLUMBIA 76946/SONY MUSIC	
11	8		THE BBC BIG BAND ORCHESTRA	BIG BANDS: MUSIC FROM THE WAR YEARS	MADACY SPECIAL PRODUCTS 52249/MADACY	
12	12	18	CHRIS BOTTI	LIVE: WITH ORCHESTRA & SPECIAL GUESTS	COLUMBIA 80458/SONY MUSIC Ⓢ	
13	13	17	TONY BENNETT	GREATEST HITS OF THE '60S	RPM COLUMBIA 84779/SONY MUSIC	
14	10	7	THE MANHATTAN TRANSFER	AN ACADELLA CHRISTMAS	RHINO 74730	
15	14	65	THELONIOUS MONK QUARTET WITH JOHN COLTRANE	AT CARNEGIE HALL	THELONIOUS BLUE NOTE 35173/ELG	
16	16	29	ELVIS COSTELLO & ALLEN TOUSSAINT	THE RIVER IN REVERSE	VERVE FORECAST 006860/VG +	
17	15	15	PAT METHENY / BRAD MEHLDAU	METHANY MEHLDAU NONESUCH 70964/WARNER BROS.		
18	23	15	MILES DAVIS	COOL & COLLECTED	LEGACY/COLUMBIA 84784/SONY MUSIC	
19	19	43	LOUIS ARMSTRONG	THE DEFINITIVE COLLECTION	HIP-D/VERVE/CHRONICLES 004893/UME	
20	17	13	KEITH JARRETT	THE CARNEGIE HALL CONCERT	ECM 007362/UNIVERSAL CLASSICS GROUP	
21	18	5	VARIOUS ARTISTS	CHRISTMAS BREAK: RELAXING JAZZ FOR THE HOLIDAYS	TELARC JAZZ 83657/TELARC	
22	RE-ENTRY		THELONIOUS MONK WITH JOHN COLTRANE	THE COMPLETE 1957 RIVERSIDE RECORDINGS	RIVERSIDE/FANTASY 30027/CONCORD	
23	20	29	KATIE MELUA	PIECE BY PIECE	DRAMATICO/UNIVERSAL MOTOWN 003868/UMRG	
24	RE-ENTRY		VARIOUS ARTISTS	LEGENDS OF JAZZ WITH RAMSEY LEWIS: SHOWCASE	LRS MEDIA 968700 +	
25	RE-ENTRY		DIANA ROSS	BLUE	UNIVERSAL MOTOWN 005694/UMRG	

## TOP CLASSICAL

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT & NUMBER / DISTRIBUTING LABEL	OFF
1	1	12	#1 STING	SONGS FROM THE LABYRINTH	DG 007220/UNIVERSAL CLASSICS GROUP	
2	NEW		LOPPRAINE HUNT LIEBERSON WITH THE BOSTON SYMPHONY ORCHESTRA (LEVINE)	LOPPRAINE HUNT LIEBERSON SINGS PETER LIEBERSON: NERUDA	SONGS NONESUCH 79954/WARNER BROS.	
3	4	16	JOSHUA BELL	VOICE OF THE VIOLIN	SONY CLASSICAL 97779/SONY BMG MASTERWORKS	
4	2	8	ANDRE RIEU	CHRISTMAS AROUND THE WORLD	DENON 17619/SLG	
5	3	13	ANDRE RIEU	THE HOMECOMING!	DENON 17613/SLG	
6	6	3	SOUNDTRACK	THE NATIVITY STORY (MYCHAEL DANNA)	NEW LINE 3E074	
7	5	15	GABRIELA MONTERO	BACH & BEYOND	EMI CLASSICS 64647/BLG	
8	10	10	RENEE FLEMING	HOMAGE: THE AGE OF THE DIVA	DECCA 007405/UNIVERSAL CLASSICS GROUP	
9	7	13	VARIOUS ARTISTS	PAUL MCCARTNEY'S ECCE COR MEUM	EMI CLASSICS 70424/BLG	
10	9	15	ANONYMOUS 4/DAROL ANGER/MIKE MARSHALL	GLORYLAND HARMONIA MUNDI 907400		
11	8	38	THE 5 BROWNS	NO BOUNDARIES	RCA RED SEAL 78719/SONY BMG MASTERWORKS Ⓢ	
12	20	59	RENEE FLEMING	SACRED SONGS	DECCA 005193/UNIVERSAL CLASSICS GROUP	
13	11	65	ANDRE RIEU	THE FLYING DUTCHMAN	DENON 17570/SLG	
14	16	58	ANDRE RIEU	NEW YEAR'S IN VIENNA	DENON 17572/SLG	
15	17	3	ANNE-SOPHIE MUTTER	MDZART COMPLETE VIOLIN SONATAS	DG/UNIVERSAL CLASSICS GROUP	
16	19	5	BOCELLI/MARINEZ ANTONUCCI/PICCOLI (MERCURIO)	PAGLIACCI	DECCA 007181/UNIVERSAL CLASSICS GROUP	
17	14	8	VARIOUS ARTISTS	KDFC CLASSICAL CHRISTMAS 3	NAXOS 8570363	
18	21	90	YO-YO MA/THE SILK ROAD ENSEMBLE	SILK ROAD JOURNEYS: BEYOND THE HORIZON	SONY CLASSICAL 93962/SONY BMG MASTERWORKS	
19	18	15	VARIOUS ARTISTS	BEDTIME BEATS: THE SECRET TO SLEEP	SMASH 77647/RHINO	
20	15	11	HILARY HAHN	PAGANINI SPHOR VIOLIN CONCERTOS	DG 007180/UNIVERSAL CLASSICS GROUP	
21	12	25	POLYPHONY (LAYTON)	WHITACRE: CLOUDBURST AND OTHER CHORAL WORKS	HYPERION 67543/HARMONIA MUNDI	
22	RE-ENTRY		LEON FLEISHER	THE JOURNEY VANGUARD CLASSICS	1796/SHERIDAN SQUARE	
23	RE-ENTRY		ANNE-SOPHIE MUTTER	SIMPLY ANNE-SOPHIE	DG 007189/UNIVERSAL CLASSICS GROUP	
24	25	7	ESTONIAN PHILHARMONIC CHAMBER CHOIR (HILLIER)	PART: OA PACEM	HARMONIA MUNDI 907401	
25	RE-ENTRY		DANNY ELFMAN	SERENADA SCHIZOPHRANA	SONY CLASSICAL 89780/SONY BMG MASTERWORKS	

## TDP CONTEMPORARY JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT & NUMBER / DISTRIBUTING LABEL	OFF
1	1	6	#1 KENNY G	IN THE MOOD FOR LOVE... THE MOST ROMANTIC MELODIES OF ALL TIME	ARISTA 82680/RMG	
2	2	11	KENNY G	HOLIDAY COLLECTION	ARISTA 86734/SONY BMG STRATEGIC MARKETING GROUP	
3	4	11	GEORGE BENSON & AL JARREAU	GIVIN' IT UP	MONSTER 2316/CONCORD	
4	3	1	CHRIS BOTTI	DECEMBER	COLUMBIA 75381/SONY MUSIC	
5	5	13	BONEY JAMES	SHINE	CONCORD 30049	
6	10	6	NINA SIMONE	REMIXED & REIMAGINED	LEGACY/RCA 01280/RMG	
7	6	6	VARIOUS ARTISTS	FOREVER, FOR ALWAYS, FOR LUTHER	VOLUME II RENDEZVOUS 5122	
8	9	2	FOURPLAY	X	BLUEBIRD 86399/RCA VICTOR	
9	11	6	KENNY G	THE ESSENTIAL	KENNY G LEGACY ARISTA 75487/RMG	
10	8	13	MEDESKI SCOFIELD MARTIN & WOOD	OUT LOUGER	INDIRECT 01	
11	7		BRIAN CULBERTSON	A SOULFUL CHRISTMAS	GRP 007558/VG	
12	14	5	WAYMAN TISDALE	WAY UP!	RENDEZVOUS 5118	
13	16	6	HERBIE HANCOCK	POSSIBILITIES	HEAR/HANCOCK 70013/VECTOR	
14	12	26	PETER WHITE	PLAYIN' FAVORITES	LEGACY/COLUMBIA 94992/SONY MUSIC	
15	15	22	THE RIPPINGTONS	20TH ANNIVERSARY	PEAK 30000/CONCORD +	
16	13	36	MINDI ABAIR	LIFE LESS ORDINARY	GRP 006222/VG	
17	19	22	JAZZMASTERS	JAZZMASTERS V	TRIPPIN' N' RHYTHM 90522/V2	
18	18	63	JAMIE CULLUM	CATCHING TALES	VERVE FORECAST/UNIVERSAL MOTOWN 005478/VG/UMRG +	
19	20	3	VARIOUS ARTISTS	WNUA -- SMOOTH JAZZ	SAMPLER 19 WNUA 3000	
20	17	5	VARIOUS ARTISTS	KKSF 103.7 SAMPLER FOR AIDS RELIEF, VOL. 17	KKSF 87871	
21	22	21	MARION MEADOWS	DRESSED TO CHILL	HEADS UP 3106	
22	24	28	WILL DOWNING	THE BEST OF WILL DOWNING: THE MILLENNIUM COLLECTION	HIP-O 004869/UME	
23	RE-ENTRY		BELA FLECK & THE FLECKTONES	THE HIDDEN LAND	COLUMBIA 96417/SONY MUSIC Ⓢ	
24	23	28	VARIOUS ARTISTS	WE GET A KICK OUT OF JAZZ	VERVE 004202/VG	
25	21	48	GERALD ALBRIGHT	NEW BEGINNINGS	PEAK 8540/CONCORD	

## TOP CLASSICAL CROSSOVER

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT & NUMBER / DISTRIBUTING LABEL	OFF
1	1	7	#1 JOSH GROBAN	AWAKE	143/REPRISE 44435/WARNER BROS. Ⓢ	
2	2	5	IL DIVO	SIEMPRE SYCO	COLUMBIA 02673/SONY MUSIC	
3	3	7	ANDREA BOCELLI	UNDER THE DESERT SKY	SUGAR/DECCA 007831/UNIVERSAL CLASSICS GROUP Ⓢ	
4	4	36	IL DIVO	IL DIVO SYCO	COLUMBIA 93963/SONY MUSIC Ⓢ	
5	6	47	ANDREA BOCELLI	AMORE	SUGAR/DECCA 006069/UNIVERSAL CLASSICS GROUP	
6	5	49	IL DIVO	ANCORA	SYCO/COLUMBIA 76914/SONY MUSIC	
7	7	12	SARAH BRIGHTMAN	DIVA: THE SINGLES COLLECTION	NEMO STUDIO/ANGEL 73671/BLG	
8	10	44	ANDREA BOCELLI	AMOR	SUGAR/VERVE MUSIC 006144/UNIVERSAL LATINO	
9	9	0	JUANITA BYNUM & JONATHAN BUTLER	GOspel GOES CLASSICAL	FLDW 1854/MARANATHA!	
10	11	13	MORMON TABERNACLE CHOIR	THE WONDER OF CHRISTMAS	MORMON TABERNACLE CHOIR 70047	
11	1	15	VITTORIO	VITTORIO POLYDOR/DECCA/MUSIC FOR A BETTER WORLD	007307/UNIVERSAL CLASSICS GROUP	
12	11	59	SOUNDTRACK	PRIDE & PREJUDICE	DECCA 005622/UNIVERSAL CLASSICS GROUP	
13	13	50	CHLOE	WALKING IN THE AIR	MANHATTAN 42961/BLG	
14	15	40	MORMON TABERNACLE CHOIR	THEN SINGS MY SOUL	MORMON TABERNACLE CHOIR 70036	
15	13	13	RONAN TYNAN	THE DAWNING OF THE DAY	DECCA 007339/UNIVERSAL CLASSICS GROUP	
16	RE-ENTRY		THE EAST VILLAGE OPERA COMPANY	THE EAST VILLAGE OPERA COMPANY	DECCA 005181/UNIVERSAL CLASSICS GROUP +	
17	13	15	THE TEN TENORS	HERE'S TO THE HEROES	RHINO 63674	
18	20	57	JOHN WILLIAMS/YO-YO MA/ITZHAK PERLMAN	MEMOIRS OF A GEISHA	(SOUNDTRACK) SONY CLASSICAL 74708/SONY BMG MASTERWORKS	
19	19	66	MORMON TABERNACLE CHOIR	LOVE IS SPOKEN	MY SOUL MORMON TABERNACLE CHOIR 0017	
20	23	61	SARAH BRIGHTMAN	LOVE CHANGES EVERYTHING: THE ANDREW LLOYD WEBBER COLLECTION	VOL. 2 DECCA 005670/UNIVERSAL CLASSICS GROUP	
21	22	86	SOUNDTRACK	STAR WARS EPISODE III: REVENGE OF THE SITH	SONY CLASSICAL 94220/SONY BMG MASTERWORKS +	
22	17	32	SOUNDTRACK	THE DA VINCI CODE	DECCA 006476/UNIVERSAL CLASSICS GROUP	
23	24	56	THE IRISH TENORS	SACRED: A SPIRITUAL JOURNEY	RAZOR & TIE 82929	
24	RE-ENTRY		VARIOUS ARTISTS	STRUNG OUT ON PANIC! AT THE DISCO	VITAMIN 9155	
25	21	60	HAYLEY WESTENRA	ODYSSEY	DECCA 005440/UNIVERSAL CLASSICS GROUP	



# CHARTS LEGEND

SEE BELOW FOR COMPLETE LEGEND INFORMATION.

SALES DATA COMPILED BY



# JAN 6 2007 ALBUMS

## ALBUM CHARTS

Sales data compiled from a comprehensive pool of U.S. music merchants by Nielsen SoundScan. Sales data for R&B/hip-hop retail charts is compiled by Nielsen SoundScan from a national subset of core stores that specialize in those genres.

● Albums with the greatest sales gains this week.

**GREATEST GAINER** Where included, this award indicates the title with the chart's largest unit increase.

**PACE SETTER** Where included, this award indicates the title with the chart's biggest percentage growth.

**HEATSEEKER GRADUATE** Indicates album entered top 100 of The Billboard 200 and has been removed from Heatseekers chart.

### PRICING/CONFIGURATION

CD/Cassette prices are suggested list or equivalent prices, which are projected from wholesale prices. Ⓢ after price indicates album only available on DualDisc. CD/DVD after price indicates CD/DVD combo only available. Ⓜ DualDisc available. Ⓢ CD/DVD combo available. \* indicates vinyl LP is available. Pricing and vinyl LP availability are not included on all charts.

## SINGLES CHARTS

### RADIO AIRPLAY SINGLES CHARTS

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. Charts are ranked by number of gross audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. The exceptions are the Rhythmic Top 40, Adult Top 40, Adult Contemporary, Modern Rock and Adult R&B charts, which are ranked by total detections.

● Songs showing an increase in audience (or detections) over the previous week, regardless of chart movement.

### RECURRENT RULES

Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Songs are removed from the Hot R&B/Hip-Hop Songs and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. Songs are removed from the Pop 100 and Pop 100 Airplay charts simultaneously if they have been on the Pop 100 for more than 30 weeks and rank below 30. Titles are removed from Hot Country Songs if they have been on the chart for more than 20 weeks and rank below 10 in detections or audience, provided that they are not still gaining enough audience points to bullet. Songs are removed from the Adult Top 40, Adult Contemporary, Adult R&B, and Hot Dance Airplay charts if they have been on the chart for more than 20 weeks and rank below 15 (20 for Modern Rock and Latin) or if they have been on the chart for more than 52 weeks and below 10.

### SINGLES SALES CHARTS

The top selling singles compiled from a national sample of retail store, mass merchant, and Internet sales reports collected, compiled, and provided by Nielsen SoundScan. For R&B/Hip-Hop Singles Sales, sales data is compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan.

● Singles with the greatest sales gains.

### CONFIGURATIONS

Ⓢ CD single available. Ⓜ Digital Download available. Ⓜ DVD single available. Ⓢ Vinyl Maxi-Single available. Ⓢ Vinyl Single available. Ⓢ CD Maxi-Single available. Configurations are not included on all singles charts.

### HITPREDICTOR

☆ Indicates title earned HitPredictor status in that particular format based on research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more (75 or more for country) are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit [www.hitpredictor.com](http://www.hitpredictor.com).

### DANCE CLUB PLAY

Compiled from a national sample of reports from club DJs.  
● Titles with the greatest club play increase over the previous week.

## AWARD CEREMONY LEVELS

### ALBUM CHARTS

● Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 albums (Gold). ■ RIAA certification for net shipment for 1 million units (Platinum). Ⓜ RIAA certification for net shipment of 10 million units (Diamond). Numerical within Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. ○ Certification for net shipments of 100,000 units (Oro). □ Certification of 200,000 units (Platino). ⊠ Certification of 400,000 units (Multi-Platino).

### SINGLES CHARTS

● RIAA certification for 500,000 paid downloads (Gold). ■ RIAA certification for 1 million paid downloads (Platinum). Numerical within platinum symbol indicates song's multiplatinum level. ○ RIAA certification for net shipment of 500,000 singles (Gold).

### MUSIC VIDEO SALES CHARTS

● RIAA gold certification for net shipment of 25,000 units for video singles.  
○ RIAA gold certification for net shipment of 50,000 units for shortform or longform videos. ■ RIAA platinum certification for net shipment of 50,000 units for video singles. □ RIAA platinum certification for sales of 100,000 units for shortform or longform videos.

### DVD SALES/VHS SALES/VIDEO RENTALS

● RIAA gold certification for net shipment of 50,000 units or \$1 million in sales at suggested retail price. ■ RIAA platinum certification for sales of 100,000 units or \$2 million in sales at suggested retail price. ○ IRMA gold certification for a minimum sale of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs; or of at least 25,000 units and \$1 million at suggested retail for non-theatrical titles. □ IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for non-theatrical titles.

## TOP HOLIDAY ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / NUMBER / DISTRIBUTING LABEL (PRICE)	CERT
1	1	8	<b>#1</b> SARAH MCLACHLAN	WINTERSONG	ARISTA 81504/RMG (18.98)	●
2	2	8	VARIOUS ARTISTS	NOW THAT'S WHAT I CALL CHRISTMAS! 3	EMV/UNIVERSAL/ZOMBA/SONY BMG STRATEGIC MARKETING GROUP 89482/SONY MUSIC (19.98)	●
3	3	8	JAMES TAYLOR	JAMES TAYLOR AT CHRISTMAS	COLUMBIA 00323/SONY MUSIC (18.98)	●
4	4	18	IL DIVO	THE CHRISTMAS COLLECTION	SYCO/COLUMBIA 97715/SONY MUSIC (18.98)	●
5	6	124	VINCE GUARALDI TRIO	A CHARLIE BROWN CHRISTMAS (SOUNDTRACK)	FANTASY 30066/CONCORD (15.98)	●
6	5	28	TRANS-SIBERIAN ORCHESTRA	THE LOST CHRISTMAS EVE	LAVA 93146/AG (18.98)	●
7	8	84	TRANS-SIBERIAN ORCHESTRA	CHRISTMAS EVE AND OTHER STORIES	LAVA 92736/AG (15.98)	●
8	7	8	CELTIC WOMAN	A CHRISTMAS CELEBRATION	MANHATTAN 70124/BLG (18.98)	●
9	9	8	BETTE MIDLER	COOL YULE	COLUMBIA 66266/SONY MUSIC (18.98)	●
10	10	24	LARRY THE CABLE GUY	A VERY LARRY CHRISTMAS	JACK/WARNER BROS. (NASHVILLE) 48931/WRN (18.98)	●
11	11	18	TRANS-SIBERIAN ORCHESTRA	THE CHRISTMAS ATTIC	LAVA 83145/AG (15.98)	●
12	13	28	MANNHEIM STEAMROLLER	CHRISTMAS CELEBRATION AMERICAN GRAMAPHONE 2020	(17.98)	●
13	12	45	FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR	CHRISTMAS WITH THE RAT PACK	CAPITOL 42210 (18.98)	●
14	14	18	STEVEN CURTIS CHAPMAN	ALL I REALLY WANT FOR CHRISTMAS	SPARROW 11231 (13.98)	●
15	16	8	BRAD PAISLEY	BRAD PAISLEY CHRISTMAS	ARISTA NASHVILLE 00533/SBN (18.98)	●
16	15	18	THE CHEETAH GIRLS	CHEETAH-LICIOUS CHRISTMAS	WALT DISNEY 861402 (18.98)	●
17	23	18	DIANA KRALL FEAT. THE CLAYTON/HAMILTON JAZZ ORCHESTRA	CHRISTMAS SONGS	VERVE 004717/VG (18.98)	●
18	20	147	MARIAH CAREY	MERRY CHRISTMAS	COLUMBIA 64222/SONY MUSIC (13.98) Ⓢ	●
19	34	6	LUIS MIGUEL	NAVIDADES	LUIS MIGUEL WARNER LATINA 64038 (18.98)	●
20	27	57	MANNHEIM STEAMROLLER	CHRISTMAS EXTRAORDINAIRE	AMERICAN GRAMAPHONE 1225 (15.98)	●
21	21	25	CLAY AIKEN	MERRY CHRISTMAS WITH LOVE	RCA 62622/RMG (18.98)	●
22	49	4	<b>GREATEST GAINER</b> GLADYS KNIGHT AND THE SAINTS UNIFIED VOICES	A CHRISTMAS CELEBRATION	MANY ROADS 4964378 (16.98)	●
23	24	17	DEAN MARTIN	CHRISTMAS WITH DINO	CAPITOL 68922 (18.98)	●
24	17	37	ELVIS PRESLEY	IT'S CHRISTMAS TIME	SPECIAL PRODUCTS 44931/SONY BMG STRATEGIC MARKETING GROUP (8.98)	●
25	18	127	CELINE DION	THESE ARE SPECIAL TIMES	550 MUSIC/EPIC 69523/SONY MUSIC (13.98)	●
26	28	189	BING CROSBY	WHITE CHRISTMAS	MCA SPECIAL PRODUCTS 731143/UME (7.98/2.98)	●
27	35	37	VARIOUS ARTISTS	NOW THAT'S WHAT I CALL CHRISTMAS! 2	THE SIGNATURE COLLECTION EMV/UNIVERSAL/SONY MUSIC/ZOMBA 83098/CAPITOL (19.98)	●
28	30	112	MARTINA MCBRIDE	WHITE CHRISTMAS	RCA NASHVILLE 67654/SBN (14.98)	●
29	22	8	ELVIS PRESLEY	ELVIS CHRISTMAS	RCA 89908/SONY BMG STRATEGIC MARKETING GROUP (18.98)	●
30	19	12	KIDZ BOP KIDS	KIDZ BOP CHRISTMAS	RAZOR & TIE 89056 (11.98/7.98)	●
31	32	8	THIRD DAY	CHRISTMAS OFFERINGS ESSENTIAL	10828 (17.98)	●
32	26	101	BURL IVES	RUDOLPH THE RED-NOSE REINDEER	MCA SPECIAL PRODUCTS 322177/UME (8.98)	●
33	33	18	VARIOUS ARTISTS	WOW CHRISTMAS (GREEN)	WORD-CURB/EMV/PROVIDENT-INTEGRITY 86414/WARNER BROS. (23.98)	●
34	36	4	TWISTED SISTER	A TWISTED CHRISTMAS	RAZOR & TIE 82964 (18.98)	●
35	29	18	KENNY G	THE GREATEST HOLIDAY CLASSICS	ARISTA 72234/RMG (18.98)	●
36	36	8	ALY & AJ	ACOUSTIC HEARTS OF WINTER HOLLYWOOD	162639 (13.98)	●
37	25	8	WYNONNA	A CLASSIC CHRISTMAS	CURB 78955 (18.98)	●
38	31	8	KENNY G	HOLIDAY COLLECTION	ARISTA 86734/SONY BMG STRATEGIC MARKETING GROUP (8.98)	●
39	41	20	SOUNDTRACK	THE POLAR EXPRESS	WARNER SUNSET/REPRISE 48897/WARNER BROS. (18.98)	●
40	37	148	NAT KING COLE	THE CHRISTMAS SONG	CAPITOL 31227 (18.98)	●
41	40	35	HARRY CONNICK, JR.	HARRY FOR THE HOLIDAYS	COLUMBIA 90550/SONY MUSIC (13.98) Ⓢ	●
42	44	58	VARIOUS ARTISTS	NOW THAT'S WHAT I CALL CHRISTMAS! EMV/ZOMBA/SONY MUSIC/UNIVERSAL 585620/UMRG (19.98)	●	
43	RE-ENTRY		THE BRIAN SETZER ORCHESTRA	OH THAT CRAZY CHRISTMAS	SURFDOG 44101 (18.98)	●
44	45	23	BARENAKED LADIES	BARENAKED FOR THE HOLIDAYS	DESPERATION 40015/WARNER BROS. (18.98)	●
45	NEW		SOUNDTRACK	TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS: SPECIAL EDITION	WALT DISNEY 861636 (14.98)	●
46	42	137	THE CARPENTERS	CHRISTMAS PORTRAIT	A&M 215173/UME (14.98)	●
47	43	4	THE CHIPMUNKS	CHRISTMAS WITH THE CHIPMUNKS	CAPITOL 65136 (13.98)	●
48	RE-ENTRY		VARIOUS ARTISTS	40 YEARS: A CHARLIE BROWN CHRISTMAS	PEAK 8534/CONCORD (12.98)	●
49	46	34	KENNY CHESNEY	ALL I WANT FOR CHRISTMAS IS A REAL GOOD TAN	BNA 51809/SBN (18.98)	●
50	RE-ENTRY		MARY MARY	A MARY MARY CHRISTMAS	MY BLOCK/COLUMBIA 88650/SONY MUSIC (18.98)	●

TOP POP CATALOG: Catalog Albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or re-issues of older albums. Total Weeks column reflects combined weeks title has appeared on The Billboard 200 and Top Pop Catalog Albums. TOP INTERNET: Reflects physical albums ordered through Internet merchants, based on data collected by Nielsen SoundScan. Catalog titles are included. TOP DIGITAL: Release sold as a complete album bundle through digital download services. BILLBOARD.BIZ CHART: See Chart Legend for rules and explanations. © 2007, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

## TOP DIGITAL

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / DISTRIBUTING LABEL	BB 200 RANKING	CERT
1	NEW		<b>#1</b> NAS	Hip Hop Is Dead	DEF JAM/COLUMBIA /DJJMG	1	●
2	1	8	SARAH MCLACHLAN	WINTERSONG	ARISTA /RMG	30	●
3	5	5	DAUGHTRY	Daughtry	RCA 88860/RMG	8	●
4	2	9	VINCE GUARALDI TRIO	A Charlie Brown Christmas (Soundtrack)	FANTASY /CONCORD	3	●
5	8	5	VARIOUS ARTISTS	NOW That's What I Call Christmas! 3	EMV/UNIVERSAL/ZOMBA/SONY BMG STRATEGIC MARKETING GROUP 89482/SONY MUSIC	36	●
6	4	10	MICHAEL BUBLE	Let It Snow! (EP)	143/REPRISE /WARNER BROS.	—	●
7	23	14	JUSTIN TIMBERLAKE	FutureSex/LoveSounds	JIVE /ZOMBA	9	●
8	10	5	JAMES TAYLOR	James Taylor At Christmas	COLUMBIA 00323/SONY MUSIC	41	●
9	11	46	THE FRAY	How To Save A Life	EPIC /SONY MUSIC Ⓢ	25	●
10	6	2	YOUNG JEEZY	The Inspiration	CORPUSCULE THUGZ/DEF JAM /DJJMG	18	●
11	16	19	CORINNE BAILEY RAE	Corinne Bailey Rae	CAPITOL	—	●
12	18	15	JOHN MAYER	Continuum	AWARE/COLUMBIA /SONY MUSIC	34	●
13	7	3	VARIOUS ARTISTS	Eminem Presents: The Re-Up	SHADY /INTERSCOPE	24	●
14	19	3	TRANS-SIBERIAN ORCHESTRA	Christmas Eve And Other Stories	LAVA /AG	—	●
15	20	5	JAY-Z	Kingdom Come	ROC-A-FELLA/DEF JAM 008045 /DJJMG Ⓢ	27	●

## TOP INTERNET

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / NUMBER / DISTRIBUTING LABEL	BB 200 RANKING	CERT
1	1	5	<b>#1</b> THE BEATLES	Love	APPLE 79808/CAPITOL Ⓢ	5	●
2	2	7	JOSH GROBAN	Awake	143/REPRISE 44435/WARNER BROS Ⓢ	7	●
3	3	10	JAMES TAYLOR	James Taylor At Christmas	COLUMBIA 00323/SONY MUSIC	41	●
4	7	15	IL DIVO	The Christmas Collection	SYCO/COLUMBIA 97715/SONY MUSIC	—	●
5	6	0	SARAH MCLACHLAN	WINTERSONG	ARISTA 81504/RMG	30	●
6	8	13	TONY BENNETT	Duets: An American Classic	RPM COLUMBIA 80919/SONY MUSIC	22	●
7	11	7	J.J. CALE & ERIC CLAPTON	The Road To Escondido	DUCK/REPRISE 44418/WARNER BROS.	47	●
8	5	5	IL DIVO	Siempre	SYCO/COLUMBIA 02673/SONY MUSIC	19	●
9	9	6	CELTIC WOMAN	A Christmas Celebration	MANHATTAN 70124/BLG	72	●
10	RE-ENTRY		CELTIC WOMAN	Celtic Woman	MANHATTAN 60233/BLG	89	●
11	4	2	TAYLOR HICKS	Taylor Hicks	ARISTA 87984/RMG	15	●
12	15	15	JOHN MAYER	Continuum	AWARE/COLUMBIA 79019 /SONY MUSIC	34	●
13	20	15	BOB DYLAN	Modern Times	COLUMBIA 87606 /SONY MUSIC Ⓢ	68	●
14	10	5	DAUGHTRY	Daughtry	RCA 88860/RMG	8	●
15	RE-ENTRY		CORINNE BAILEY RAE	Corinne Bailey Rae	CAPITOL 66361	39	●

## HOT RINGMASTERS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ORIGINAL ARTIST
1	4	6	<b>#1</b> WE FLY HIGH	JIM JONES
2	1	6	I WANNA LOVE YOU	AKON FEATURING SNOOP DOGG
3	6	6	SMACK THAT	AKON FEATURING EMINEM
4	3	5	IRREPLACEABLE	BEYONCE
5	5	5	I LUV IT	YOUNG JEEZY
6	6	6	PROMISE	CIARA
7	8	6	LIPS OF AN ANGEL	HINDER
8	11	6	WALK IT OUT	UNK
9	10	6	MONEY IN THE BANK	LIL SCRAPPY FEATURING YOUNG BUCK
10	13	6	SHORTIE LIKE MINE	BOW WOW FEATURING CHRIS BROWN & JOHN TA AUSTIN
11	9	6	MAKE IT RAIN	FAT JOE FEATURING LIL WAYNE
12	12	6	FERGALICIOUS	FERGIE
13	14	6	MY LOVE	JUSTIN TIMBERLAKE FEATURING TI
14	7	6	ALL I WANT FOR CHRISTMAS IS YOU	MARIAH CAREY
15	15	5	THAT'S THAT	SNOOP DOGG FEATURING R. KELLY

Based on master ringtone sales data reported by Nielsen RingScan, a service of Nielsen Mobile. Chart endorsed by CTA - The Wireless Association and Mobile Entertainment Forum.



# VIDEO

# LAUNCH PAD

JAN 6 2007

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Principal Performers	CERT.	RATING
1	NEW	1 WK	#1 <b>TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY</b> SONY PICTURES HOME ENTERTAINMENT 14842 (28.98)	Will Ferrell/John C. Reilly	PG-13	
2	1	2	<b>PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 2327 (29.98)	Johnny Depp/Orlando Bloom	PG-13	
3	NEW		<b>THE DEVIL WEARS PRADA</b> 20TH CENTURY FOX 37440 (29.98)	Meryl Streep/Anne Hathaway	PG-13	
4	NEW		<b>BARNYARD</b> NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 45124 (28.98)	Animated	PG	
5	4	6	<b>CARS</b> WALT DISNEY/PIXAR/BUENA VISTA HOME ENTERTAINMENT 27189 (28.98)	Animated	G	
6	NEW		<b>WORLD TRADE CENTER</b> PARAMOUNT HOME ENTERTAINMENT 34668 (29.98)	Nicholas Cage/Michael Pena	PG-13	
7	NEW		<b>AIR BUDDIES</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 28752 (29.98)	Patrick Cranshaw/Richard Karn	PG	
8	5	4	<b>ICE AGE: THE MELTDOWN</b> 20TH CENTURY FOX 2237771 (29.98)	Animated	PG	
9	NEW		<b>THE FOX AND THE HOUND 2</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 24296 (29.98)	Animated	G	
10	3	3	<b>SUPERMAN RETURNS</b> WARNER HOME VIDEO 72351 (28.98)	Brandon Routh/Kate Bosworth	PG-13	
11	2	2	<b>MIAMI VICE</b> UNIVERSAL STUDIOS HOME VIDEO 80232 (29.98)	Jamie Foxx/Colin Farrell	R	
12	8	5	<b>THE DA VINCI CODE</b> SONY PICTURES HOME ENTERTAINMENT 14834 (29.98)	Tom Hanks/Audrey Tautou	PG-13	
13	12	9	<b>OVER THE HEDGE</b> PARAMOUNT HOME ENTERTAINMENT 17674 (29.98)	Animated	PG	
14	11	27	<b>HIGH SCHOOL MUSICAL: ENCORE EDITION</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 49549 (26.98)	Zac Efron/Vanessa Anne Hudgens	NR	
15	9	13	<b>THE POLAR EXPRESS</b> WARNER HOME VIDEO 74064 (28.98)	Tom Hanks	G	
16	6	2	<b>BEERFEST</b> WARNER HOME VIDEO 11703 (28.98)	Jay Chandrasekhar/Kevin Heffernan	R	
17	NEW		<b>MATERIAL GIRLS</b> MGM HOME ENTERTAINMENT 20TH CENTURY FOX 06200 (29.98)	Hilary Duff/Haylie Duff	PG	
18	10	59	<b>PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31253 (19.98)	Johnny Depp/Geoffrey Rush	PG-13	
19	19	14	<b>IT'S A WONDERFUL LIFE</b> ARTISAN HOME ENTERTAINMENT 10013 (19.98)	James Stewart/Donna Reed	NR	
20	RE-ENTRY		<b>THE CHRONICLES OF NARNIA</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 8229 (29.98)	Georgie Henley/Skandar Keynes	PG	
21	24	23	<b>NATIONAL LAMPOON'S CHRISTMAS VACATION</b> WARNER HOME VIDEO 11889 (19.98)	Chevy Chase/Beverly D'Angelo	PG-13	
22	23	4	<b>FAMILY GUY: VOLUME FOUR</b> 20TH CENTURY FOX 2238209 (39.98)	Animated	NR	
23	21	17	<b>THE LITTLE MERMAID</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 18727 (39.99)	Animated	G	
24	32	7	<b>MISSION: IMPOSSIBLE III</b> PARAMOUNT HOME ENTERTAINMENT 39874 (36.98)	Tom Cruise/Philip Seymour Hoffman	PG-13	
25	20	3	<b>THE CHEETAH GIRLS 2</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 70476 (26.98)	Raven-Symone/Adrienne Bailon	NR	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Principal Performers	CERT.	RATING
1	2	30	#1 <b>HIGH SCHOOL MUSICAL: ENCORE EDITION</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA 49549 (26.98)			
2	4	5	<b>FAMILY GUY: VOLUME FOUR</b> 20TH CENTURY FOX 2238209 (39.98)			
3	3	3	<b>THE CHEETAH GIRLS 2</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA 70476 (26.98)			
4	1	2	<b>24: SEASON 5</b> 20TH CENTURY FOX 39038 (59.98)			
5	NEW		<b>FULL HOUSE: THE COMPLETE FIFTH SEASON</b> WARNER 80453 (29.98)			
6	9	36	<b>GREY'S ANATOMY: SEASON ONE</b> TOUCHSTONE TELEVISION/BUENA VISTA 4173503 (29.98)			
7	6	4	<b>HOW THE GRINCH STOLE CHRISTMAS</b> WARNER 79773 (19.98)			
8	7	4	<b>SEINFELD: SEASON 7</b> SONY PICTURES 15948 (49.98)			
9	10	14	<b>GREY'S ANATOMY: THE COMPLETE SECOND SEASON UNCLUT</b> TOUCHSTONE TELEVISION/BUENA VISTA 70099 (59.98)			
10	8	3	<b>DANE COOK: VICIOUS CIRCLE</b> HBO 37182 (24.96)			
11	12	6	<b>RUDOLPH THE RED-NOSED REINDEER</b> SONY WUNDER 58607 (16.98)			
12	5	2	<b>SATURDAY NIGHT LIVE: THE COMPLETE FIRST SEASON</b> UNIVERSAL STUDIOS/UNIVERSAL MUSIC & VIDEO DIST. 05652 (69.98)			
13	17	26	<b>THE OFFICE: SEASON ONE</b> NBC/UNIVERSAL STUDIOS 28506 (29.98)			
14	15	12	<b>THE OFFICE: SEASON TWO</b> NBC/UNIVERSAL MUSIC & VIDEO DIST. 30378 (49.98)			
15	11	7	<b>HANNAH MONTANA: LIVING THE ROCK STAR LIFE!</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA 71215 (19.98)			
16	14	3	<b>A CHARLIE BROWN CHRISTMAS</b> PARAMOUNT 15613 (16.98)			
17	18	6	<b>BAND OF BROTHERS</b> HBO 99205 (19.98)			
18	13	3	<b>ULTIMATE DVD CHRISTMAS PACK</b> SONY/SONY MUSIC ENTERTAINMENT 58613 (39.98)			
19	16	4	<b>THE YEAR WITHOUT A SANTA CLAUS</b> WARNER 05372 (14.98)			
20	RE-ENTRY		<b>M*A*S*H: SEASON 11</b> 20TH CENTURY FOX 32531 (39.98)			
21	RE-ENTRY		<b>FIREFLY: THE COMPLETE SERIES</b> 20TH CENTURY FOX 08929 (49.98)			
22	21	14	<b>LOST: THE COMPLETE SECOND SEASON</b> TOUCHSTONE TELEVISION/BUENA VISTA 41736 (59.98)			
23	22	18	<b>TOM AND JERRY'S GREATEST CHASES</b> WARNER 65306 (9.98)			
24	RE-ENTRY		<b>FAMILY GUY: VOLUME THREE</b> 20TH CENTURY FOX 31295 (39.98)			
25	RE-ENTRY		<b>THE OC: THE COMPLETE THIRD SEASON</b> WARNER 78230 (69.98)			

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Principal Performers	CERT.	RATING
1	NEW	1 WK	#1 <b>TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY</b> SONY PICTURES HOME ENTERTAINMENT		PG-13	
2	NEW		<b>THE DEVIL WEARS PRADA</b> 20TH CENTURY FOX		PG-13	
3	1	2	<b>PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT		PG-13	
4	NEW		<b>WORLD TRADE CENTER</b> PARAMOUNT HOME ENTERTAINMENT		PG-13	
5	2	2	<b>MIAMI VICE</b> UNIVERSAL STUDIOS HOME VIDEO		R	
6	NEW		<b>BARNYARD</b> NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT		PG	
7	4	4	<b>YOU, ME AND DUPREE</b> UNIVERSAL STUDIOS HOME VIDEO		PG-13	
8	3	3	<b>SUPERMAN RETURNS</b> WARNER HOME VIDEO		PG-13	
9	6	2	<b>BEERFEST</b> WARNER HOME VIDEO		R	
10	7	5	<b>THE DA VINCI CODE</b> SONY PICTURES HOME ENTERTAINMENT		PG-13	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	MANUFACTURER	CERT.	RATING
1	2	17	#1 <b>PS2: MADDEN NFL 07</b> EA SPORTS	EA SPORTS	E	
2	1	7	<b>PS2: NEED FOR SPEED: CARBON</b> EA SPORTS	EA SPORTS	E	
3	3	6	<b>X360: GEARS OF WARS</b> MICROSOFT	MICROSOFT	M	
4	4	5	<b>PS2: WWE SMACKDOWN VS. RAW 2007</b> THQ	THQ	T	
5	7	2	<b>X360: TOM CLANCY'S RAINBOW SIX: VEGAS</b> UBI SOFT	UBI SOFT	R	
6	5	20	<b>PS2: NCAA FOOTBALL 07</b> EA SPORTS	EA SPORTS	E	
7	10	4	<b>PS2: TONY HAWK'S PROJECT 8</b> ACTIVISION	ACTIVISION	T	
8	RE-ENTRY		<b>PS2: CALL OF DUTY 3</b> ACTIVISION	ACTIVISION	T	
9	8	7	<b>PS2: BULLY</b> ROCKSTAR GAMES	ROCKSTAR GAMES	T	
10	RE-ENTRY		<b>X360: CALL OF DUTY 3</b> ACTIVISION	ACTIVISION	T	

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.
1	1	28	#1 <b>GREATEST GAINER</b> REGINA SPEKTOR SIRE 44112/WARNEF BROS. (15.98)	Begin To Hope	
2	HOT SHOT DEBUT		<b>AVENTURA</b> PREMIUM LATIN 20560/SONY BMG NORTE (18.98 CD/DVD) ⊕	K.O.B.: Live	
3	17	4	<b>RODRIGO Y GABRIELA</b> ATO 21557 (13.98)	Rodrigo Y Gabriela	
4	3	27	<b>MAT KEARNEY</b> AWARE/COLUMBIA 94177/SONY MUSIC (11.98)	Nothing Left To Lose	
5	4	37	<b>BULLET FOR MY VALENTINE</b> TRUSTKILL 74 (13.98)	The Poison	
6	2	2	<b>R.K.M. &amp; KEN-Y</b> PINA/PR 008074 UNIVERSAL LATINO (12.98) ⊕	Masterpiece: Sold Out	
7	6	10	<b>SHINY TOY GUNS</b> UNIVERSAL MOTOWN 007615*/UMRG (11.98)	We Are Pilots	
8	7	29	<b>CARTEL</b> THE MILITIA GROUP/EPIC 83850/SONY MUSIC (15.98)	Chroma	
9	9	7	<b>ANA GABRIEL</b> SONY BMG NORTE 01721 (15.98)	La Reina Canta A Mexico	
10	12	18	<b>AUGUSTANA</b> EPIC 93433 SONY MUSIC (11.98)	All The Stars And Boulevards	
11	13	5	<b>VICENTE FERNANDEZ</b> SONY BMG NORTE 02080 (13.98)	La Tragedia Del Vaquero	
12	15	60	<b>IMOGEN HEAP</b> RCA VICTOR 72532 (11.98)	Speak For Yourself	
13	16	21	<b>LOS BUKIS</b> FONOVISA 352638/UG (11.98)	30 Recuerdos	
14	22	12	<b>UNK</b> BIG DOMP 5973/KOCH (17.98)	Beat'n Down Yo Block	
15	18	45	<b>RAKIM &amp; KEN-Y</b> PINA 270183 UNIVERSAL LATINO (15.98)	Masterpiece: Nuestra Obra Maestra	
16	3	47	<b>CALLE 13</b> WHITE LION 96875/SONY BMG NORTE (15.98)	Calle 13	
17	19	5	<b>ROCK STAR SUPERNOVA</b> BURNETT/EPIC 88414 SONY MUSIC (18.98)	Rock Star Supernova	
18	10	7	<b>THE 101 STRINGS ORCHESTRA</b> MADACY SPECIAL PRODUCTS 52306/MADACY (13.98)	Thomas Kinkade: Treasury Of Christmas	
19	23	13	<b>GEORGE LOPEZ</b> OGLIO 89140 (16.98)	El Mas Chingon	
20	2	3	<b>YURIDIA</b> SONY BMG NORTE 02496 (14.98)	Habla El Corazon	
21	14	6	<b>JOANNA NEWSOM</b> DRAG CITY 303 (16.98)	Yes	
22	23	5	<b>THE COUNTDOWN SINGERS</b> MADACY SPECIAL PRODUCTS 52381/MADACY (13.98)	Forever 80s	
23	26	11	<b>CHIODOS</b> EDUAL VISION 136 (14.98 CD/DVD) ⊕	All's Well That Ends Well	
24	25	6	<b>SIN BANDERA</b> SONY BMG NORTE 01965 (16.98)	Pasado	
25	33	14	<b>SAY ANYTHING</b> DOGHOUSE J 71805/RMG (11.98)	...Is A Real Boy	
26	25	6	<b>THE BABY EINSTEIN MUSIC BOX ORCHESTRA</b> BUENA VISTA 881628/WALT DISNEY (6.98)	Baby Einstein: Playdate Fun	
27	37	26	<b>DRAGONFORCE</b> SANCTUARY/ROADRUNNER 618034/IDJMG (17.98)	Inhuman Rampage	
28	1	13	<b>HILLSONG</b> HILLSONG AUSTRALIA/COLUMBIA 88310/SONY MUSIC (17.98) ⊕	Mighty To Save: Live	
29	RE-ENTRY		<b>J XAVIER</b> NOODAY 0072/MUSICO WORLD (12.98)	Young Prince Of Tha South	
30	39	4	<b>EL GRAN COMBO DE PUERTO RICO</b> DISCOS 605 02756/SONY BMG NORTE (13.98)	Arroz Con Habichuela	
31	27	5	<b>MICHELLE AMATO/MICHELLE LINDAHL/SARAH MOORE</b> MADACY SPECIAL PRODUCTS 52693/MADACY (13.98)	Celtic Christmas	
32	35	3	<b>BOYS LIKE GIRLS</b> COLUMBIA 76203 RED INK (11.98)	Boys Like Girls	
33	RE-ENTRY		<b>JIM GAFFIGAN</b> COMEDY CENTRAL 0039 (13.98)	Beyond The Pale	
34	5	6	<b>NEWSONG</b> INTEGRITY/COLUMBIA 88311/SONY MUSIC (16.98)	The Christmas Hope	
35	43	2	<b>THE COUNTDOWN SINGERS</b> MADACY SPECIAL PRODUCTS 52379/MADACY (13.98)	Forever Disco	
36	38	11	<b>RAMON AYALA Y SUS BRAVOS DEL NORTE</b> FREDDIE 1960 (14.98)	30 Corridos: Historias Nortenas	
37	RE-ENTRY		<b>BELINDA</b> EMI TELEVISION 60736 (13.98)	Utopia	
38	47	3	<b>SILVERSUN PICKUPS</b> DANGERS/ROD 009 (11.98)	Carnavas	
39	36	15	<b>VITTORIO</b> POLYDOR/DECCA/MUSIC FOR A BETTER WORLD 007307/UNIVERSAL CLASSICS GROUP (16.98)	Vittorio	
40	24	10	<b>PHILLIPS, CRAIG &amp; DEAN</b> INO/COLUMBIA 87933/SONY MUSIC (16.98)	Top Of My Lungs	
41	50	3	<b>LEO DAN</b> SONY BMG NORTE 02936 (14.98)	La Historia	
42	NEW		<b>THE COUNTDOWN KIDS</b> MADACY CHRISTIAN 51811/MADACY (13.98)	50 Sunday School Songs For Kids	
43	44	11	<b>STELLAR KART</b> WORD/CORB 86526/WARNER BROS. (13.98)	We Can't Stand Sitting Down	
44	RE-ENTRY		<b>AARON SHUST</b> BRASH 0017 (13.98)	Anything Worth Saying	
45	46	13	<b>LEWIS BLACK</b> COMEDY CENTRAL 0041 (13.98)	The Carnegie Hall Performance	
46	NEW		<b>COLD WAR KIDS</b> DOWNTOWN 70009 (13.98)	Robbers & Cowards	
47	NEW		<b>ORLANDO POPS ORCHESTRA</b> MADACY SPECIAL PRODUCTS 52355/MADACY (13.98)	Andrew Lloyd Webber	
48	RE-ENTRY		<b>DISCIPLE</b> SRE/INO COLUMBIA 88920/SONY MUSIC (13.98)	Scars Remain	
49	RE-ENTRY		<b>DETRICK HADDON</b> TVSCOT/VERITY 88166/COMBA (17.98)	7 Days	
50	RE-ENTRY		<b>THE HOLD STEADY</b> VAGRANT 442 (13.98)	Boys And Girls In America	

**BREAKING & ENTERING** THIS WEEK ON **.com**  
Drake Bell has been on the small screen, the big screen and has now cracked the Billboard charts. His album "It's Only Time" stands at No. 142 in its third week on The Billboard 200. Discover developing artists making their inaugural chart runs each week in Breaking & Entering on billboard.com.

The best-selling albums by new and developing acts, defined as those who have never appeared in the top 100 of The Billboard 200. If a Heatseekers title reaches that level, it and the act's subsequent albums are immediately ineligible to appear on the Heatseekers chart. See Chart Legend for rules and explanations. © 2007, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.



# SINGLES & TRACKS

## SONG INDEX™



JAN  
6  
2007

**1ST TIME** (Granny Man Publishing, BM/Maik-Mekhi Music, BM/Basement Funk, ASCAP/Hot Sauce Music, ASCAP) RBH 40

### A

**ABOUT US** (Cecile Barker Publishing, ASCAP/Paul Wall, ASCAP/2 Kings Publishing, ASCAP/Scott Storch Music, ASCAP/TVT Music, ASCAP/WB Music, ASCAP) WBH 79  
**ACT A FOOL** (Lil Jon 00017 Music, BM/Songs Of TVT, BM/1 J J Zeele Music Publishing, BM/Ben Hill Tiger Music, ASCAP/Me And Marq Music, ASCAP/Cookies And Milk, ASCAP/Camore Music, BM/5th Gr-Swizzle, BM/EMI Blackwood, BM/EMI April, ASCAP/Swizzle Music, BM/EMI, HL, RBH 96  
**AIN'T NO OTHER MAN** (Olivia Music, BM/Careers-BMG Music Publishing, BM/Whitfield Beat Music, ASCAP/Songs Of Mart, ASCAP/3K Music, BM/ArHouse, BM/Trica Sounds Music, ASCAP/Beach Global, ASCAP/ATZ Music, BM/The Clyde Otis Music Group, ASCAP), HL, WBH 60  
**ALIADO DEL TIEMPO** (Three Sound, BM/TL) 18  
**ALYSSA LIES** (Careers-BMG Music Publishing, BM/More Than Music, BM/EMI, CS 17  
**AMARILLO SKY** (Rich Texan Music, ASCAP/Found For Sound Music, ASCAP/WB Music, ASCAP/Big Love Music, BM/Carroll Vincent And Associates, SESAC/Grit-nir Girl Music, BM/Bar Two Beat One Music, ASCAP) WBH, CS 8, H100 71

**ANITA SOLA** (Crown P BM) TL 49  
**AND I AM TELLING YOU I'M NOT GOING** (Dreamgirls, ASCAP/Universal-Geffen Music, BM/Dreemasters, BM/EMI, HL, RBH 71  
**ANNA-MOLLY** (Hungrykewora, ASCAP) H100 79  
**ANTES DE QUE TE VAYAS** (Promociones Musicales HR, S.A./Permuic III, BM) TL 8  
**ANYWAY** (Olelemaika, BM/Lie Des Autliers, ASCAP/Bucky And Clyde, ASCAP) CS 15  
**ATREVEITE** (BM) TL 2  
**AY CHICO (LENGUA FUERA)** (EMI Blackwood, BM/CollParr Music, BM/Permuic, BM/BMG Songs, ASCAP/Universal Music, Inc., ASCAP), HL/WB/M, H100 98

### B

**BABY IT'S COLD OUTSIDE** (Frank Music, ASCAP) CS 36  
**BAGPIPES CRYIN'** (Breaking New Ground Publishing, BM/Count Of Mirale Rushlow, BM/Sony/ATV Tree, BM/Non Extreme Songs, BM/Cuts Of Cedar, BM/Sink A Ship, BM) HL, CS 60  
**BEER IN MEXICO** (Sony/ATV Milene, ASCAP/Islandsoul Music, BM) TL 2  
**BEFORE HE CHEATS** (That Little House, ASCAP/Mighty Underdog, ASCAP/Sony/ATV Cross Keys, ASCAP), HL, CS 7, H100 24, POP 29  
**BENITO TU LUZ** (Tulum, ASCAP/WB Music, ASCAP/Valentino Songs, BM/Careers-BMG Music Publishing, BM) TL 2  
**BET THAT** (Rick N. Rick, BM/First N' Gold, BM/Gold Rush Publishing, BM/YA Gaddy, ASCAP/Troc-N-Field Entertainment Corp./Charmillion Camp Music, ASCAP/Universal Music Corporation, ASCAP), HL, RBH 73  
**BE WITH ME** (Young Malcolm Publishing, ASCAP/EMI Blackwood, BM/Phoenix Ave. Music Publishing, ASCAP/EMI April, ASCAP/Justin Combs Publishing, ASCAP/Rodney Jerkins Productions, BM) HL, RBH 85  
**BE WITHOUT YOU** (Mary J. Blige, ASCAP/Universal Music, ASCAP/WBM Music, SESAC/Babyboys Little Publishing Company, SESAC/Noonline South, SESAC/Jada And Jaeden Publishing, SESAC/Naked Under My Clothes, ASCAP/Chrysalis Music, ASCAP/Jason's Lyrics, SESAC/Beach Global Tunes, SESAC), HL/WB/M, RBH 35  
**BE WITH YOU** (Gat Songs, ASCAP/Cherry Lane, ASCAP/Sweet Grooves, ASCAP), CLM/HL, RBH 70  
**BORN ON CHRISTMAS DAY** (EMI April, ASCAP/Sea Gayle Music, ASCAP), HL, CS 41  
**BOSTON** (EMI April, ASCAP/Augustana Music, ASCAP) H100 67, POP 57  
**BREAK IT OFF** (Faber, ASCAP/Cresleaves, PRS/Dutty Rock, PRS/EMI April, ASCAP/Copyright Control/Anahiti Music, BM/EMI Blackwood, BM) HL, H100 64, POP 28  
**BUDDY** (Soulchild, ASCAP/Universal Music Corporation, ASCAP/HC 1030 Publishing, ASCAP/Karl Guinn, BM/Gum Style, BM/Big Music, ASCAP/Kenix, BM/Music Sales, ASCAP) RBH 45

### C

**CALL ME WHEN YOU'RE SOBER** (Professor Screweye Publishing, BM/Dwight Frye Music, BM/Sweet T 666 Music, ASCAP) WBH, H100 36, POP 25  
**CANT GET ENOUGH** (Rodney Jerkins Productions, BM/EMI Blackwood, BM/Ernsong Music, BM/Fred Jenkins III, BM/LaShawn Daniels Productions, ASCAP/EMI April, ASCAP), HL, RBH 60  
**CANT LET GO** (Songs Of Universal, BM/Tappy Whytes Music, BM/Sea Future Music, BM), HL, RBH 31  
**CHAPINE MUSIK** (T-Town Music Publishing, ASCAP) RBH 82  
**CHAIN HANG LOW** (Big Big Kid, ASCAP/Li D, ASCAP/Reace And Yreace, ASCAP/Universal Music Corporation, ASCAP) HL, POP 54  
**CHANGE ME** (BMG Songs, SESAC/Demis Hot Songs, ASCAP/EMI April, ASCAP/Strange Motif Music, ASCAP/Underdogs Music, ASCAP/Almo Music, ASCAP/Tank 1176 Music, ASCAP/Black Fountain Publishing, ASCAP/Antonio Dixon's Music, ASCAP/Anthony Nance Music, ASCAP/EMI Blackwood, BM/Tar It Up Music, BM/Copyright Control), HL/WB/M, RBH 26  
**CHASING CARDS** (Big Life, BM), WBH, H100 17, POP 20  
**CHICKEN NOODLE SOUP** (Nolling Hill Music, BM) RBH 49  
**CHILLIN'** (Not Listed) TL 45  
**CHIUQUILLA** (Loo De Amor, BM/Universal-Musica Unica, BM/DRG, BM/Warner-Lamerlane Publishing, BM) TL 7  
**COME BACK TO ME** (Antonina Songs, ASCAP/Seven Peaks Music, ASCAP/In Bocca Al Lupo, ASCAP/Unchopped Music, BM/Careers-BMG Music Publishing, BM/Mighty Nice, BM/Dreemaster Music, BM), WBH, H100 91, POP 52  
**COME TO BED** (EMI Blackwood, BM/Oklahoma Girl Music, BM/WB Music, ASCAP/Rich Texan Music, ASCAP) HL/WB/M, CS 52  
**COME TO ME** (YMI Publishing, BM/Lance Combs Publishing, BM/EMI Blackwood, BM/Justin Combs Publishing, ASCAP/EMI April, ASCAP/Baby Mike Music Publishing, SESAC/Christian Combs Publishing, SESAC/Foray Music, SESAC/Bishop Bailey Publishing, ASCAP/Griffin G. Finesse, Wal Music Publishing, BM/Shay Wozzy Publishing, SESAC/She Rights Music, BM/Songs Of Universal Music, ASCAP) HL, H100 7, POP 5

**COMO ME HACES FALTA** (Crisma, SESAC) TL 39  
**COMO YO NAOIE TE HA AMADO** (Not Listed) TL 41  
**CRASH HERE TONIGHT** (Tocojo Tunes, BM) CS 56  
**CRY NO MORE** (Rodney Jerkins Productions, BM/LaShawn Daniels Productions, ASCAP/EMI April, ASCAP/Munesh Publishing, BM) 23, 000 Music, BM/Music Sales Corporation, ASCAP/EMI Blackwood, BM) HL, RBH 43  
**CUDI'S COKEHOLD** (Epileptic Caesar Music, ASCAP/EMI April, ASCAP/Mayday Malone, ASCAP/Dimensional Music of 1091, ASCAP/Reptilian Music, BM/EMI Blackwood, BM/Almo Music, ASCAP/Delicate, ASCAP), HL, POP 81

### D

**DANGEROUS** (Sony/ATV Tunes, ASCAP/Huss Zwintig, ASCAP/EMI Blackwood, BM/Te-Bass Music, BM/CollParr Music, BM/EWC Music, BM/Dea Crupier Music, BM/Unchopped Music, BM/Hot-Ch, BM/Living, BM/Geometric Music, BM/Folkways Music Publishers, BM) HL, RBH 103  
**DEJA VU** (EMI Blackwood, BM/Music Of Windswept, ASCAP) 23, 000 Music, BM/Yoga Flames Music, BM/Lance Combs Publishing, BM/EMI April,

ASCAP/Carter Boys Publishing, ASCAP/Price Tag, SESAC/Rodney Jerkins Productions, BM/Foray Music, SESAC/B-Day, ASCAP/JonJon Traox, SESAC), HL, POP 89

**DEM JEANS** (Shariah Cymone Music, ASCAP/EMI April, ASCAP/Besajamba Music, ASCAP/Chingy Music, ASCAP/WB Music, ASCAP/Air Control Music, ASCAP), HL/WB/M, H100 96, POP 86, RBH 83  
**DESILUSIONAME** (Famous, ASCAP/Santander Melodies, ASCAP/Universal Music, Inc., ASCAP) TL 44  
**DIME QUIEN ES** (Pacific Latin, ASCAP/Marco Aguirre, BM/Ernsong Music, ASCAP) TL 6  
**DIME (TELL ME)** (Marimber Music, ASCAP/Lil Jizzle Music Publishing, BM/Sony/ATV Discos, ASCAP/Warner Music, ASCAP) TL 5  
**DIXIE LULLABY** (EMI Blackwood, BM/Greenhouse Music, BM/Patrick Davis, BM/Drum Group, SESAC/Calhoun Records, SESAC), HL, CS 44  
**DONT CRY (EZ Vite)** (ASCAP/Scarlino, ASCAP) TL 30  
**DONT MAKE ME** (Cai IV, ASCAP/BerBrain, ASCAP/Universal Music Corporation, ASCAP/Big Orange, ASCAP/Sony/ATV Cross Key, ASCAP/Dimensional Music of 1091, ASCAP) CS 48  
**A OZEEN ROSES (YOU REMIND ME)** (EMI April, ASCAP/Street Lyrics Publishing, ASCAP/Warner-Lamerlane Publishing, BM/Mass Confusion, ASCAP), HL/WB/M, RBH 56

### E

**ENOUGH CRYIN'** (Universal Music Corporation, ASCAP/Mary J. Blige, ASCAP/Rodney Jerkins Productions, BM/EMI Blackwood, BM/Team S. Dot Publishing, BM/Hito Music, BM/Songs Of Windswept Pacific, BM/EMI April, ASCAP/Carter Boys Publishing, ASCAP/Craig Van, ASCAP/Dimensional Music of 1091, ASCAP/Cherry Lane, ASCAP), CLM/HL, RBH 49  
**EVERYTIME THA BEAT DROP** (Shariah Cymone Music, ASCAP/EMI April, ASCAP/Besajamba Music, ASCAP/Naked Under My Clothes, ASCAP/Chrysalis Music, ASCAP/Slide That Group West, ASCAP/WB Music, ASCAP/Honey's Baby Boy Music, ASCAP/Parlae DRB Publishing, ASCAP/Jamali Willingham Publishing, ASCAP/CMP Rebirth Publishing, ASCAP), HL/WB/M, RBH 48

### F

**FACE DOWN** (The Red Jumpsuit Apparatus Publishing, Designee) H100 69, POP 69  
**FANTASIA** (Universal-Musica Unica, BM/Baby Records, BM) HL, CS 37  
**FAR AWAY** (Warner-Lamerlane Publishing, BM/Arm Your Dillo, SOCAN/Zero-G, SOCAN/Black Diesel, SOCAN/Black Adder Music, SOCAN), WBH, H100 19, POP 12  
**A FEELIN' LIKE THAT** (White Monkey, BM/Rainy Graham, BM/Category 5, ASCAP/Music of RPM, ASCAP/Old Time Music, ASCAP) 20, ASCAP) CS 24  
**FERGALICIOUS** (Jammy Heat, ASCAP/Cherry Lane, BM/Headphone Junkie Publishing, ASCAP/EMI April, ASCAP/Ruthless Attack Music, ASCAP/Pink Passion, ASCAP/Two Badz Music, ASCAP/Menwar Music, BM/Bughouse, ASCAP), CLM/HL, H100 3, POP 2; RBH 75  
**FIDELITY** (Sound Kitch Music, BM/EMI Blackwood, ASCAP) HL, H100 84, POP 76  
**FIND MYSELF IN YOU** (Cancelled Lunch Music, ASCAP/Universal-PolyGram International, ASCAP), HL, RBH 39  
**FIND OUT WHO YOUR FRIENDS ARE** (Sony/ATV Acuff Rose, BM/Lavender Zuo Music, BM/Careers-BMG Music Publishing, BM/Sagabeaux Songs, BM), HL/WB/M, CS 43  
**FORE SHE WAS MAMA** (Sony/ATV Acuff Rose, BM/Lavender Zuo, BM/Innokalee Music, BM/Daphni Music, BM) HL, CS 28

### G

**GALLERY** (Super Sayin Publishing, BM/Zomba Songs, BM/Sony/ATV Songs, BM/EMI April, ASCAP), HL/WB/M, POP 64  
**GET UP** (Bubba Gee Music, BM/Noonline Tunes, BM/Warner-Lamerlane Publishing, BM/Royalty Rights, ASCAP/Universal Music Corporation, ASCAP/Charmillion Camp Music, ASCAP), HL/WB/M, POP 45  
**GO GETTA** (EMI Blackwood, BM/Young Jeazy Music Inc., BM/EMI April, ASCAP/No Question Entertainment, ASCAP/First N' Gold, BM/VR Kelly, BM/Zomba Songs, BM/Golden Fleece, BM/Warner-Lamerlane Publishing, ASCAP) HL, WB/M, RBH 51  
**GOOD AS BONE** (Warner-Lamerlane Publishing, BM/Sell The Cow, BM/Tower One, BM/WB Music, ASCAP/Tower Two, ASCAP), WBH, CS 22  
**GOOD DIRECTIONS** (Murrach Music Corporation, BM/Casle Street Music, ASCAP/Large Opportunity Music, ASCAP) CS 32  
**GO TELL 'EM ON THE MOUNTAIN** (Public Domain/Sell The Cow, BM/Warner-Lamerlane Publishing, BM/Tower One, BM/WB Music, ASCAP/Tower Two, ASCAP), WBH, CS 35  
**GOT YOU HOME** (WB Music, SESAC/Songs In The Key Of B Flat, SESAC/Noonline South, SESAC/Say What! Say, Heli'P? Phenom Music, BM/Unleash Bobby Music, BM/EMI Blackwood, BM/Rodney Jerkins Little Publishing Company, SESAC), HL/WB/M, RBH 74  
**A GREAT BIG SLED** (Universal-PolyGram International, ASCAP), HL, H100 88, POP 85  
**GREW UP A SCREW UP** (EMI April, ASCAP/Justin Combs Publishing, ASCAP/Big Pappa Music, ASCAP/Lil Long, BM/Universal Music Corporation, ASCAP/Bea Mo Easy, ASCAP/Eight Mile Style, BM/Cliff, ASCAP/Resto World Music, ASCAP/Ludacris Music Publishing, ASCAP/Young Jeazy Music Inc., BM), HL, RBH 61

### H

**HAPPY XMAS (WAR IS OVER)** (Lenona, BM/EMI Blackwood, BM) HL, H100 89, POP 75  
**HEAVEN** (John Legend Publishing, BM/Cherry River, BM/Please Gimme My Publishing, BM/EMI Blackwood, BM/Vaughn Street Music, ASCAP/Jessica Wilson Publishing, BM/EMI Uniq Catalog, BM/Gambi, BM/Special Agent, BM), CLM/HL, RBH 21  
**HELP** (Brown, BM/221 Music, ASCAP/Lloyd Banks Music, ASCAP/Universal Music Corporation, ASCAP), HL, RBH 99  
**HERE (IN YOUR ARMS)** (Gordie Is A Prince, ASCAP) WBH, CS 29  
**HERE IT GOES AGAIN** (OK Go Publishing, BM) H100 42, POP 38  
**HERIDAS DE AMOR** (Copyright Control/EMI April, ASCAP) TL 38  
**HILLBILLY DELUXE** (EMI April, ASCAP/Brad To The Bone, ASCAP/Big Loud Shift Industries, ASCAP/IGC, ASCAP), HL, CS 29  
**HIP HOP IS DEAD** (I'll Will, ASCAP/Zomba Enterprises, ASCAP/Wii Jam Music, BM/Cherry River, BM/Regent Music, BM/Chris Day & Hunter, BM/Cottillon Music, BM/Ten East, BM/1091 Buttery, BM), WBH, H100 41, POP 85, RBH 51  
**EL HOMBRE QUE MAS TE AMO** (Golden Huina, SESAC Latin, BM) TL 46  
**HONESTY** (Dinos Music, ASCAP) POP 62  
**HOOD BOY** (Nelleniverse, SOCAN/Naked Under My Clothes, ASCAP/Chrysalis Music, ASCAP/Grat Body, ASCAP/Jobete Music, ASCAP/Stone Agate, BM), HL, RBH 24  
**HOW TO SAVE A LIFE** (Aaron Edwards Publishing, ASCAP) H100 81, H100 7, POP 5  
**HOW TO TOUCH A GIRL** (Fred Awake, ASCAP/Jetanon Music, ASCAP/Reptilian Global Songs, BM) POP 89  
**HURT** (Xina Music, BM/Careers-BMG Music Publishing, BM/Street In The Three, ASCAP/Famous, ASCAP) MBH,

Ronson, BM/EMI Blackwood, BM/Inouye, BM), HL, H100 25, POP 13

### I

**I CALL IT LOVE** (Sony/ATV Tunes, ASCAP/EMI April, ASCAP/WB Music Publishing, ASCAP/EMI Blackwood, BM/17M Music, BM/EMI, PRS), HL, RBH 37  
**ICE BOX** (Mr. Granddaddy Os Music, SESAC/Virginia Beach, ASCAP/EMI April, ASCAP/WB Music, ASCAP/Royal Court Music, ASCAP/Christopher Mathew, BM/17M Music, BM/Enke International Music, BM/Kerkey Music, ASCAP/Universal Music Corporation, ASCAP/Foray Music, SESAC), HL/WB/M, H100 53, POP 63, RBH 23  
**I DONT WANT TO** (EMI Blackwood, BM/Blue Lamp, ASCAP/Reytsong, BM/Avdan, BM/Wensong, BM), HL, RBH 99  
**IF WE WERE A MOVIE** (Walt Disney, ASCAP) POP 99  
**I JUST CAME BACK FROM A WAR** (Peteck Land, ASCAP/Warner-Lamerlane Publishing, BM/Precedious Flour Music, CS) 20  
**I KEEP COMING BACK** (V2, ASCAP/Diver Dann, ASCAP/Jeffrey Steele, BM/Songs Of Windswept Pacific, BM) CS 46  
**I KNOW YOU WANT ME** (Mouth Full O' Gold, ASCAP/Universal Music Corporation, ASCAP/Bubba Gee Music, BM/Noonline Tunes, BM/Warner Chappell, BM/Red Key Music, ASCAP), HL/WB/M, RBH 95  
**I'LL WAIT FOR YOU** (Coburn, BM/Harley Allen Music, BM/Sony/ATV Tree, BM) CS 18  
**I LOVED HER FIRST** (Sony/ATV Cross Keys, ASCAP/Songs Of Extreme, ASCAP/Carroll Sides, ASCAP), HL, H100 36  
**I LUV IT** (EMI Blackwood, BM/Young Jeazy Music Inc., BM/Toomstone Publishing, BM), HL, H100 26, POP 36, RBH 13  
**LOS INFIELES** (Premium Latin, ASCAP) TL 11  
**I IN THE HOOD** (Losing Composure, BM/Sell The Water, BM/Non Extreme Songs, ASCAP) RBH 77  
**INTO THE OCEAN** (Fars On Paper Publishing, ASCAP), H100 66, POP 65  
**INVIerno** (Nana Maluca, SESAC/Marco Aguirre, BM/Avani Music, ASCAP/Mark Portman, BM) TL 15  
**IRREPLACEABLE** (Stellar Songs, ASCAP/EMI April, ASCAP/B-Day, ASCAP/Sony/ATV Tunes, ASCAP/Super Sayin Publishing, BM/Zomba Songs, BM/EMI Blackwood, BM/EMI, PRS), HL/WB/M, H100 1, TL 14, POP 1, RBH 1

**ISNT THAT EVERYTHING** (Beladiva Music, BM/CMX Songs, BM/Tommy Lee James, BM/Sill Working For The Man, BM Music Of Combustion, BM/Songs Of Windswept Pacific, BM) CS 42  
**IT JUST COMES NATURAL** (Warner-Lamerlane Publishing, BM/Songs Canyon, BM), WBH, CS 6, H100 70  
**IT'S GAIN DOWN** (Granny Man Publishing, BM/Warner-Lamerlane Publishing, BM/Block Enterprises, BM/Maik-Mekhi Music, BM/Regina's Son Music, ASCAP/Slide That Music, ASCAP/EMI April, ASCAP/Master Mind, BM) HL, WB/M, POP 84  
**IT'S NOT OVER** (Surface Pretty Deep Ugly Music, BM/Watt Music, ASCAP/Warner-Lamerlane Publishing, BM/Floating Label, BM/EMI April, ASCAP), HL/WB/M, H100 38, POP 70  
**I WANNA LOVE YOU** (Byetell Music, ASCAP/Famous, ASCAP/My Own Chix Music, BM/EMI Blackwood, BM), HL, H100 2, TL 17, POP 3, RBH 3

### J

**KEEP HOLDING ON** (Avin Lavigne, SOCAN/Almo Music, ASCAP/Rex, Money Publishing, ASCAP/Koala! Music, ASCAP) H100 20, POP 22  
**THE KILL (BURY ME)** (Apparaphex Music, ASCAP/20th Century Enterprises, ASCAP), WBH, POP 95  
**KINGDOM COME** (EMI April, ASCAP/Carter Boys Publishing, ASCAP/N C, ASCAP/O.B., ASCAP/Jobete Music, ASCAP/Stone Diamond Music, BM/Zomba Enterprises, ASCAP/Jam Lee Music, ASCAP), HL/WB/M, RBH 8  
**KING KONG** (Big Big Kid, ASCAP/Universal Music Corporation, ASCAP/Li D, ASCAP/Li D, ASCAP/Yreace Publishing, ASCAP/NYA Publishing, ASCAP), HL, RBH 66  
**KOOL AID** (Lil Bass Music, ASCAP/Money Man, BM) H100 82, POP 84  
**KUNG PAO BUCKAROO HOLIDAY** (EMI April, ASCAP/New Sea Gayle, ASCAP), HL, CS 59

### K

**LABIOS COMPARTIDOS** (WB Music, ASCAP/Tulum, ASCAP) TL 20  
**LADIES LOVE COUNTRY BOYS** (EMI Blackwood, BM/High Buck Publishing, BM/Universal Music Corporation, ASCAP/Memberfield, ASCAP/Full Circle, BM), HL, CS 14, H100 83  
**LA PRIMERA PERSONA** (Gazul, ASCAP/WB Music, ASCAP) TL 20  
**LAST NIGHT** (Justin Combs Publishing, ASCAP/EMI April, ASCAP/2 Daughters Music, SESAC/Christian Combs Publishing, SESAC/Foray Music, SESAC/Marsky Music, BM/Lance Combs Publishing, BM/EMI Blackwood, BM) RBH 52  
**LA TRAGEDIA DEL VAQUERO** (Bello Musical, BM/Universal Music Corporation, ASCAP) TL 43  
**LE COMPRE LA MUERTE A MI MUJO** (TL Ediciones, BM/High Sound Publishing, BM) TL 33  
**LET'S RIDE** (BabyGame, BM/PCO Pride Publishing, BM/Scott Strich Music, ASCAP/TVT Music, ASCAP) RBH 1  
**LET'S STAY TOGETHER** (Lyle In, ASCAP/Sony/ATV Tunes, ASCAP), HL, RBH 32  
**LIFE IS A HIGHWAY** (BMG Canada, SOCAN/Sky Is Falling Entertainment, SOCAN/BMG Songs, ASCAP), WBH, POP 41  
**LIPS OF AN ANGEL** (EMI Blackwood, BM/Hinder Music, BM/EMI Blackwood, BM) HL, H100 89, POP 75  
**LIPS OF AN ANGEL** (Hinder Music, BM/EMI Blackwood, BM/High Buck Publishing, BM), HL, H100 10, POP 8  
**LISTEN** (B-Day, ASCAP/Miroku Music, ASCAP/Willamson Music, ASCAP/ScottRock Music, ASCAP/Koala! Music, ASCAP/SKG, ASCAP/Cherry Lane, ASCAP/Shigashig Music, BM/Songs Of SKG, BM/Cherry River, BM), CLM, H100 95, POP 94, RBH 63  
**LITTLE BIT OF LIFE** (Almo Music, ASCAP/Multitone Music, ASCAP/Songs Of Springfield, BM/Gimme Them Gimme Them Songs, BM), HL, CS 13  
**LIVE IN THE SKY** (Clay Crown Publishing, BM/Empty House Music, ASCAP/EMI April, ASCAP/Warner-Lamerlane Publishing, BM) HL, RBH 69  
**LONDON BRIDGE** (Hestronke, Junke Publishing, ASCAP/EMI April, ASCAP/2590 Music Publishing, ASCAP/Songs Of Universal, BM/Team S Dot Publishing, BM/Hippo Music, BM/Mike Harnett Publishing, BM), HL, POP 32  
**LONG TRIP ALONE** (Ensign Music, BM/Rancho Papa Music, SESAC/Four Kings Production, Inc./White Tracks, ASCAP/Flood, Burnstead, McCready & McCarthy, ASCAP) CS 29  
**LOST ONE** (Carter Boys, ASCAP/EMI April, ASCAP/Foray Music, ASCAP/Airt Nuthin' Gon' On But Funkin', ASCAP/Bar Future Music, BM/Psalm 144:1 Music, SESAC/Four Kings Production, Inc., SESAC), HL/WB/M, H100 58, POP 83, RBH 21  
**LOST WITHOUT U** (Like Em Thicke, ASCAP/DosDuets-Music, ASCAP) H100 94, RBH 19  
**LOVE LIKE WINTER** (Ex Noctem Nuncium, BM) H100 10, POP 89  
**LOVE ME OR HATE ME (\*\*K YOU!!!)** (Big Life Music, ASCAP/Songs Of Windswept Pacific, BM/Rex Money Publishing, ASCAP) POP 100  
**A LOVE THING** (Drumtak, ASCAP/Rensco Music, BM) RBH 94

### L

**MADE IT RAIN** (Joseph Cartagena, ASCAP/Scott Storch Music, ASCAP/TVT Music, ASCAP/Young Money Publishing, BM/Joey & Ryan Music, BM/Warner-Lamerlane Publishing, BM), WBH, H100 27, POP 44, RBH 9  
**MALDITA SUERTE** (Maximo Aguirre, BM/Sony/ATV Discos, ASCAP) TL 50  
**MANEATER** (Neistar Publishing, ASCAP/Virginia Beach, ASCAP/Dana Handz Music, SESAC/Millettium Kid Music Publishing, ASCAP/EMI April, ASCAP/WB Music, ASCAP), HL, WB/M, H100 59, POP 50  
**MAS ALLA DEL SOL** (Edinusa, ASCAP) TL 10  
**ME AND GOD** (Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP), HL, CS 31  
**ME MATAS** (Besar, ASCAP) TL 9  
**ME QUIERE BEBER** (Alexis Y Fico, ASCAP) TL 22  
**MIA** (Sony/ATV Discos, ASCAP/Los Cangris, ASCAP/Universal Music Unica, BM) TL 12  
**MI AMOR POR TI** (Jam Entertainment, BM) TL 26  
**MISSING YOU 2007** (Alley Music Corporation, BM/Carlin America, BM/Quartet, ASCAP/Music Of Windswept Pacific, BM) CS 46  
**MOMENT** (Ludacris Music Publishing, ASCAP/WB Music Group, SESAC/WB Music, ASCAP), WBH, CS 50  
**MONEY IN THE BANK** (Prince Of Crunk Publishing, BM/Swizzle Music, BM/EMI Blackwood, BM/Saac Hayes II Music, BM/50 Cent Music, ASCAP/Universal Music Corporation, ASCAP), HL, H100 34, POP 47, RBH 15  
**MONEY MAKER** (Ludacris Music Publishing, ASCAP/Universal Music Corporation, ASCAP/The Waters Of Nazareth, BM/EMI Blackwood, BM), HL, H100 15, RBH 33  
**MORE** (Carolina Blue Sky Music, BM/Little Shop Of Moraines, BM), WBH, CS 53  
**MY LITTLE GIRL** (Tomdogulas, BM/Sony/ATV Tree, BM/Non Extreme Songs, ASCAP/Fox Him, BM) CS 5; H100 47, POP 71  
**MY LOVE** (Tennan Tunes, ASCAP/Zomba Enterprises, ASCAP/Virginia Beach, ASCAP/WB Music, ASCAP/Warner-Lamerlane Publishing, BM/Dana Handz Music, SESAC/WB Music, SESAC/Royalty Rights, ASCAP/Crown Club Publishing, BM), WBH, H100 5, POP 6, RBH 5  
**MY, OH MY** (Warner-Lamerlane Publishing, BM/Sell The Cow, BM/Barefoot And Starry Eye Music, BM/Sony/ATV Songs, BM/In Still With The Band, BM), HL/WB/M, CS 12  
**MY WISH** (V2 Music Publishing, BM/Diver Dann, ASCAP/Jeffrey Steele, BM/Sony/ATV Tree, BM), HL/WB/M, CS 2, H100 37, POP 53

### M

**NI UNA SOLA PALABRA** (Sony/ATV Discos, ASCAP) TL 11  
**NOCHE DE ENTIERRO (NUESTRO AMOR)** (Los Cangris, ASCAP/EMI April, ASCAP/Universal-Musica Unica, BM/Blue Kraft Music, BM/EMI Blackwood, BM/White Kraft Music, ASCAP) TL 40  
**NO SE POR QUE** (Rioto, ASCAP/Universal Music, Inc., ASCAP/Branhues, ASCAP/Maximo Aguirre, BM) TL 24  
**NOTHING LEFT TO LOSE** (EMI Blackwood, BM/Facade Asia, BM) H100 87

### N

**ONCE IN A LIFETIME** (John Shanks Music, ASCAP/WB Music, ASCAP/Rabble On Songs, BM) WBH, CS 26  
**ONE** (First Avenue Music, PRS/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/EMI April, ASCAP/Strangely Meet Music, ASCAP/Underdogs Songs, ASCAP/Enk Griggs, ASCAP/Anthony Nance Music, ASCAP/Tank 1176 Music, ASCAP/Black Fountain Publishing, ASCAP) HL, RBH 36  
**ON THE HOTLINE** (Marco Bleu Publishing, BM/Blue Star Publishing, BM/Eles, Carrol Diamond Publishing, BM/The Nickel Publishing, BM/Silverplanetnykz Publishing, BM/Herbaticulous Music, ASCAP/Black Fountain Publishing, ASCAP/EMI April, ASCAP/WB Music, ASCAP/Sony/ATV Tree, BM) H100 97, RBH 22  
**OUR COUNTRY** (Deimont Mal Publishing, ASCAP/Sony/ATV Tree, BM), HL, CS 45

### O

**PAC'S LIFE** (Universal Music Corporation, ASCAP/Li Hutten, BM/Stolling Hill Music, BM/Crown Club Publishing, BM/Warner-Lamerlane Publishing, BM/A. Douglas, ASCAP/Black Hipnotic, ASCAP/BMG, BM/Scotte Mac, BM/Dogg Pound Gangsta Music, BM) RBH 93  
**PAIN** (EMI Blackwood, Canada), SOCAN/Blast The Scene, BM/EMI April, ASCAP/Noodles For Everyone, ASCAP/EMI April, ASCAP/Resto World Music, BM/One Shot Deal, Muzak, SESAC/O' Walker Publishing, Designee, ASCAP/Chappell & Co., ASCAP), HL/WB/M, RBH 97  
**PAM PAM** (Universal-Musica Unica, BM/EMI Blackwood, BM) H100 82, POP 84  
**PEGAO** (Universal Music Unica, BM) TL 36  
**PENGUIN, JAMES PENGUIN** (EMI April, ASCAP/New Sea Gayle, ASCAP), HL, CS 55  
**PLEASE DONT GO** (Tank 1176 Music, ASCAP/Black Fountain Publishing, ASCAP/EMI April, ASCAP/Lonnie-Rose, BM) H100 44, POP 48, RBH 2  
**PUSH IT** (4 Blunts, Li D, Once, BM/First N' Gold, BM/Jonah's Rorem Music, BM/Southern Independent Music, BM/Universal Music Corporation, ASCAP/USIA Music Publishing, ASCAP/Warner-Lamerlane Publishing, BM), HL/WB/M, RBH 55

### Q

**QUE YUELVA** (Crisma, SESAC) TL 29  
**QUIEN ME IBA A DECIR** (Kike Santander Music, BM/EMI Blackwood, BM) TL 25  
**REALLY WANNA KNOW YOU** (J. Brasco, ASCAP/M. Menali, BM/Desert Storm, BM/Duro, BM/EMI Blackwood, BM/EMI April, ASCAP/Street Luv, ASCAP/No Question Entertainment, ASCAP), HL, RBH 79  
**THE REASON WHY** (Vinny Mae, BM/Gary Nicholson, ASCAP/Sony/ATV Cross Keys, ASCAP), HL, CS 30  
**RED HIGH HEELS** (BMG Songs, ASCAP/Magic Farming Music, ASCAP/Little Blue Typewriter Music, BM/Almighty Dog Music, BM/Sony/ATV Tree, BM) CS 19, H100 82, POP 96  
**RING THE ALARM** (B-Day, ASCAP/Universal Music, SESAC/Songs Of Universal, SESAC/Monza Ronza, ASCAP/Team S Dot Publishing, BM/Hito Music, BM/Songs Of Windswept Pacific, BM/EMI April, ASCAP), HL, RBH 58  
**RIVER** (Jon Mitchell, BM/Sony/ATV Tunes, ASCAP), HL, H100 85, POP 93

### R

**ROCKSTAR** (Warner-Lamerlane Publishing, BM/Arm Your Dillo, SOCAN/Zero-G, SOCAN/Black Diesel, SOCAN/Black Adder Music, SOCAN), WBH, H100 62, POP 55  
**ROCK YO HIPS** (J Works Publishing, ASCAP/Royal Court Publishing, ASCAP/Time Peace Collection, ASCAP/Throne Masters Publishing, ASCAP/Right Note Entertainment, ASCAP/Lol Migraine Music, ASCAP) RBH 62  
**RUBBERBAND BANKS** (Taylor My Hart Publishing, ASCAP/C. Blaze Publishing, BM) RBH 44  
**RUNAWAY LOVE** (Ludacris Music Publishing, ASCAP/Universal Music Corporation, ASCAP/2590 Music Publishing, ASCAP/Kerkey Music, ASCAP/Slick Rick, BM/Entertainment, BM/Songs Of Universal, BM), HL, H100 22, POP 38, RBH 12

### S

**THE SAINTS ARE COMING** (EMI Virgin, PRS/EMI Virgin, ASCAP), HL, H100 80, POP 72  
**SANTA CLAUS IS COMING TO TOWN** (EMI Feist Catalog, ASCAP/Haveni Gillespie Music, ASCAP), HL, CS 54  
**SANTA LAOEN A LOT LIKE ODDY** (Sony/ATV Tree, BM), HL, CS 49  
**SAVE ROOM** (John Legend Publishing, BM/Cherry River, BM/Watt Music, BM/Jessica Wilson Publishing, BM/Sony/ATV Songs, BM), CLM/HL, RBH 59  
**SAY GOODBYE** (WB Music, SESAC/Babyboys Little Publishing Company, SESAC/Noonline South, SESAC/Face The Music, ASCAP/EMI April, ASCAP/Justin Combs Publishing, ASCAP/Phonix Ave. Music Publishing, ASCAP), HL, WB/M, H100 30, POP 26, RBH 28  
**SAY IT RIGHT** (Westar Publishing, ASCAP/Virginia Beach, ASCAP/WB Music, ASCAP/Dana Handz Music, ASCAP/EMI April, ASCAP), HL/WB/M, H100 6, POP 7  
**SEB O PARCEIRO** (EMI April, ASCAP) TL 3  
**SEXY 808** (Zomba Enterprises, ASCAP/Tennan Tunes, ASCAP/WB Music, ASCAP/Virginia Beach, ASCAP/WB Music, SESAC/Dana Handz Music, SESAC), WBH, H100 12, POP 11, RBH 76  
**SEXY LOU** (Super Sayin Publishing, BM/Zomba Enterprises, ASCAP/Sony/ATV Tunes, ASCAP/EMI April, ASCAP), HL/WB/M, POP 87, RBH 4  
**SHES EVERYTHING** (Ava Max, BM/Hillbilly Willy, BM/IGC, BM/EMI April, ASCAP/New Sea Gayle Music, ASCAP), HL, CS 1, H100 40, POP 59  
**SHORTIE LIKE ME** (Shariah Cymone Music, ASCAP/EMI April, ASCAP/Babyboys Little Publishing Company, SESAC/Noonline South, SESAC/WB Music Publishing, ASCAP/Phonix Ave. Music Publishing, ASCAP), HL, H100 30, POP 26, RBH 28  
**SAY IT RIGHT** (Westar Publishing, ASCAP/Virginia Beach, ASCAP/WB Music, ASCAP/Dana Handz Music, ASCAP/EMI April, ASCAP), HL/WB/M, H100 6, POP 7  
**SEB O PARCEIRO** (EMI April, ASCAP) TL 3  
**SEXY 808** (Zomba Enterprises, ASCAP/Tennan Tunes, ASCAP/WB Music, ASCAP/Virginia Beach, ASCAP/WB Music, SESAC/Dana Handz Music, SESAC), WBH, H100 12, POP 11, RBH 76  
**SEXY LOU** (Super Sayin Publishing, BM/Zomba Enterprises, ASCAP/Sony/ATV Tunes, ASCAP/EMI April, ASCAP), HL/WB/M, POP 87, RBH 4  
**SHES EVERYTHING** (Ava Max, BM/Hillbilly Willy, BM/IGC, BM/EMI April, ASCAP/New Sea Gayle Music, ASCAP), HL, CS 1, H100 40, POP 59  
**SHORTIE LIKE ME** (Shariah Cymone Music, ASCAP/EMI April, ASCAP/Babyboys Little Publishing Company, SESAC/Noonline South, SESAC/WB Music Publishing, ASCAP/Phonix Ave. Music Publishing, ASCAP), HL, H100 30, POP 26, RBH 28  
**SAY IT RIGHT** (Westar Publishing, ASCAP/Virginia Beach, ASCAP/WB Music, ASCAP/Dana Handz Music, ASCAP/EMI April, ASCAP), HL/WB/M, H100 6, POP 7  
**SEB O PARCEIRO** (EMI April, ASCAP) TL 3  
**SEXY 808** (Zomba Enterprises,



# A2IM SALUTES THIS YEAR'S GRAMMY® INDEPENDENT LABEL NOMINEES

## Field 1 - Category 9 - Pop Best Pop Instrumental Performance

Givin' It Up/Mornin' - George Benson (& Al Jarreau) - Concord Records/Monster Music  
Dig That Crazy Christmas/My Favorite Things - The Brian Setzer Orchestra - SurfDog Records

## Field 1 - Pop Category 10 - Best Pop Instrumental Album

New Beginnings - Gerald Albright - Peak Records  
Wrapped In A Dream - Spyro Gyra - Heads Up International

## Field 4 - Rock Category 15 - Best Solo Rock Vocal Performance

Route 66/Cars - Soundtrack - John Mayer - Disney

## Field 4 - Rock - Category 16 - Best Rock Performance By A Duo Or Group With Vocal

Steady, As She Goes/Broken Boy Soldiers - The Raconteurs - V2/Third Man Records

## Field 4 - Rock - Category 17 - Best Hard Rock Performance

Crazy Bitch - Buckcherry - Eleven Seven Music

## Field 4 - Rock - Category 18 - Best Metal Performance

Lies, Lies, Lies/Rio Grande Blood - Ministry - 13th Planet Records/Megaforce Records

## Field 4 - Rock - Category 19 - Best Rock Instrumental Performance

Broken Boy Soldiers - The Raconteurs - V2/Third Man Records

## Field 5 - Alternative - Category 22 - Best Alternative Music Album

Whatever People Say I Am, That's What I'm Not - Arctic Monkeys - Domino Recording

The Eraser - Thom Yorke - XL Recordings

## Field 6 - R&B - Category 25 - Best R&B Performance By A Duo Or Group With Vocals

Breezin'/Givin' It Up - George Benson & Al Jarreau - Concord Records/Monster Music

## Field 6 - R&B - Category 26 - Best Traditional R&B Vocal Performance

God Bless The Child/Givin' It Up - George Benson & Al Jarreau Featuring

Jill Scott - Concord Records/Monster Music

## Field 6 - R&B - Category 27 - Best Urban/Alternative Performance

That Heat/Timeless - Sergio Mendes Featuring Erykah Badu & Will.i.am -

Concord Records/Hear Music

Mas Que Nada/Timeless - Sergio Mendes Featuring The Black Eyed Peas -

Concord Records/Hear Music

## Field 8 - Country - Category 36 - Best Female Country Vocal Performance

Something's Gotta Give/This Woman - LeAnn Rimes - Curb Records

## Field 8 - Country - Category 38 - Best Country Performance By A Duo Or Group With Vocal

Boondocks/The Road To Here - Little Big Town - Equity Music Group

What Hurts The Most/Me And My Gang - Rascal Flatts - Lyric Street Records

## Field 8 - Country - Category 39 - Best Country Collaboration With Vocals

Tomorrow Is Forever/Nashville - Solomon Burke & Dolly Parton - Shout! Factory

Midnight Angel/All American Bluegrass Girl - Rhonda Vincent & Bobby Osborne - Rounder

## Field 8 - Country - Category 40 - Best Country Instrumental Performance

Gameshow Rag/Cannonball Rag/The Mystery - Tommy Emmanuel - Favored Nations Acoustic

Nature Of The Beast/No Apologies - Jim VanCleve - Rural Rhythm Records

## Field 8 - Country - Category 41 - Best Country Song

What Hurts The Most/Me And My Gang - Steve Robson & Jeffrey Steele,

songwriters (Rascal Flatts) - Lyric Street Records

## Field 8 - Country - Category 42 - Best Country Album

The Road To Here - Little Big Town - Equity Music Group

## Field 8 - Country - Category 43 - Best Bluegrass Album

Long List Of Heartaches - The Grascals - Rounder

Bluegrass - Jim Lauderdale - Yep Roc

Instrumentals - Ricky Skaggs And Kentucky Thunder - Skaggs Family Records

All American Bluegrass Girl - Rhonda Vincent - Rounder

## Field 9 - New Age - Category 44 - Best New Age Album

Beyond Words - Gentle Thunder With Will Clipman & AmoChip Dabney -

Delvian Records/GT Productions

Elements Series: Fire - Peter Kater - Real Music

The Magical Journeys Of Andreas Vollenweider - Andreas Vollenweider - Kin Kou/SLG Records

## Field 10 - Jazz - Category 45 - Best Contemporary Jazz Album

People People Music Music - Groove Collective - Savoy Jazz Worldwide

Rewind That - Christian Scott - Concord Jazz

Sexotica - Sex Mob - Thirsty Ear Recordings, Inc.

Who Let The Cats Out? - Mike Stern - Heads Up

## Field 10 - Jazz - Category 46 - Best Jazz Vocal Album

Some Skunk Funk/Some Skunk Funk - Michael Brecker, soloist - Telarc Jazz/BHM

Paq Man/From The Heart - Paquito D'Rivera, soloist - Alma Records

Freedom Jazz Dance/Lucky To Be Me - Taylor Eigsti, soloist - Concord Jazz

Hippidy Hop (Drum Solo)/Whereas - Roy Hargnes - Dreyfus Jazz

Hope/Braggtown - Branford Marsalis - Marsalis Music/Rounder

## Field 10 - Jazz - Category 48 - Best Jazz Instrumental Album, Individual Or Group

Sound Grammar - Ornette Coleman - Sound Grammar

The Ultimate Adventure - Chick Corea - Stretch Records

Trio Beyond - Saudades - Jack Delohnette, Larry Goldings & John Scofield - ECM

Sonny, Please - Sonny Rollins - Doxy Records

## Field 10 - Jazz - Category 49 - Best Large Jazz Ensemble Album

Some Skunk Funk/Some Skunk Funk - Michael Brecker, soloist - Telarc Jazz/BHM

Spirit Music - Bob Brookmeyer - New Art Orchestra - ArtistShare

Live In Tokyo At The Blue Note - Mingus Haynes - Dreyfus Jazz

Up From The Skies - Music Of Jim McNeely - The Vanguard Jazz Orchestra -

Planet Arts Recordings

## Field 10 - Jazz - Category 50 - Best Latin Jazz Album

Cubist Music - Edsel Gomez - Zoho

Simpático - The Brian Lynch/Eddie Palmieri Project - ArtistShare

Absolute Quintet - Dafnis Prieto - Zoho

Viva - Diego Urcola, Edward Simon, Avishai Cohen, Antonio Sanchez & Pernell Saturnino - CAM Jazz

## Field 11 - Gospel - Category 51 - Best Gospel Performance

Not Forgotten/Alive In South Africa - Israel & New Breed - Integrity Gospel

## Field 11 - Gospel - Category 53 - Best Rock Or Rap Gospel Album

DecembeRadio - DecembeRadio - Slanted Records

## Field 11 - Gospel - Category 54 - Best Pop/Contemporary Gospel Album

Coming Up To Breathe - MercyMe - INO Records

## Field 11 - Gospel - Category 55 - Best Southern, Country, Or Bluegrass Gospel Album

Kenny Bishop - Kenny Bishop - Daywind Records

Give It Away - Gaither Vocal Band - Gaither Music Group

The Promised Land - The Del McCoury Band - McCoury Music

## Field 11 - Gospel - Category 56 - Best Traditional Gospel Album

Paved The Way - The Caravans - Malaco Records

Still Keeping It Real - The Dixie Hummingbirds - MCG Records

Alive In South Africa - Israel & New Breed - Integrity Gospel

## Field 11 - Gospel - Category 57 - Best Contemporary R&B Gospel Album

A Timeless Christmas - Israel And New Breed - Integrity Gospel

## Field 12 - Latin - Category 58 - Best Latin Pop Album

Individual - Fulano - FM Records

Trozos De Mi Alma 2 - Marco Antonio Solis - Fonovisa Records

## Field 12 - Latin - Category 59 - Best Latin Rock, Alternative Or Urban Album

Lo Demás Es Plástico - Black:Guayaba - OLE Music

Superpop Venezuela - Los Amigos Invisibles - Gozadera Records

## Field 12 - Latin - Category 60 - Best Tropical Latin Album

What You've Been Waiting For - Lo Que Esperabas - Tiempo Libre - Shanachie Entertainment

## Field 12 - Latin - Category 61 - Best Mexican/Mexican American Album

No Es Brujería - Ana Bárbara - Fonovisa Records

25 Aniversario - Mariachi Sol De Mexico De José Hernández - Venenusic

## Field 12 - Latin - Category 62 - Best Tejano Album

Sigue El Taconazo - Chente Barrera - Q-Vo Records

It's...All Right - Jimmy Edward - On The Edge

Live In Session - Bob Gallarza - On The Edge

All Of Me - Jay Perez - Telas Records

## Field 12 - Latin - Category 63 - Best Norteño Album

Mas Fuerte Que Nunca - Banda El Recodo de Cruz Lizárraga - Fonovisa Records

Amor Gitano - Cuisillos - Musart

A Mucha Honra - Ezequiel Peña - Fonovisa Records

Más Allá Del Sol - Joan Sebastián - Musart

## Field 13 - Blues - Category 65 - Best Traditional Blues Album

Brother To The Blues - Tab Benoit With Louisiana's Leroux - Telarc Blues

Bronx In Blue - Dion - Razor & Tie

People Gonna Talk - James Hunter - Rounder

Guitar Groove-A-Rama - Duke Robillard - Stony Plain Records

Risin' With The Blues - Ike Turner - Zoho Roots

## Field 13 - Blues - Category 66 - Best Contemporary Blues Album

Live From Across The Pond - Robert Cray Band - Vanguard Records/Nozzle Records

After The Rain - Irma Thomas - Rounder

## Field 14 - Folk - Category 67 - Best Traditional Folk Album

I Stand Alone - Ramblin' Jack Elliott - Anti

Gonna Let It Shine - Odetta - M.C. Records

## Field 14 - Folk - Category 69 - Best Native American Music Album

Voice Of The Drum - Black Eagle - Soar

Heart Of The Wind - Robert Tree Cody & Will Clipman - Canyon Records

American Indian Story - Jana - Soar

Long Winter Nights - Northern Cree & Friends - Canyon Records

Dance With The Wind - Mary Youngblood - Silver Wave Records

## Field 14 - Category 70 - Best Hawaiian Music Album

Generation Hawai'i - Amy Hanaiali'i - Hanaiali'i Records

Grandmaster Slack Key Guitar - Ledward Ka'apana - Rhythm And Roots Records

The Wild Hawaiian - Ikeny Kapono - Eclectic Records

Hawaiian Slack Key Kings - Various Artists - Chris Lau & Milton Lau, producers -

Rhythm And Roots Records

Legends Of Hawaiian Slack Key Guitar - Live From Maui - Various Artists - Daniel Ho,

George Kahumoku, Jr., Paul Konwiser & Wayne Wong, producers - Daniel Ho Creations

## Field 15 - Reggae - Category 71 - Best Reggae Album

Too Bad - Buju Banton - Gargamel Music, Inc

Rhythm Doubles - Sly & Robbie - Taxi Records

Love Is My Religion - Ziggy Marley - Tuff Gong Worldwide

## Field 16 - World Music - Category 72 - Best Traditional World Music Album

Endless Vision - Hossein Alizadeh & Djivan Gasparyan - World Village

Hambo In The Snow - Andrea Hoag, Loretta Kelley & Charlie Pilzer - Azalea City Recordings

Golden Strings Of The Sarode - Aashish Khan & Zakir Hussain - Moment Records

Blessed - Soweto Gospel Choir - Shanachie

## Field 16 - World Music - Category 73 - Best Contemporary World Music Album

Wonder Wheel - The Klezmatics - Jewish Music Group

Long Walk To Freedom - Ladysmith Black Mambazo - Heads Up International

## Field 17 - Polka - Category 74 - Best Polka Album

Batteries Not Included - Eddie Blazonczyk's Versatones - Bel-Aire Records

As Sweet As Candy - Lenny Gomulka & Chicago Push - Push Records

Party Dress - LynnMarie & The Boxhounds - Squeeze Record

Good Friends Good Music - Walter Ostanek & Fred Ziwich - Ranch Recordings

Polka In Paradise - Jimmy Sturr And His Orchestra - Rounder

## Field 18 - Children's - Category 75 - Best Musical Album For Children

Baby Einstein Meet The Orchestra - Various Artists - Ted Kryczko & Ed Mitchell,

producers - Walt Disney Records

Beethoven's Wig 3: Many More Sing Along Symphonies - Beethoven's Wig - Rounder

Catch That Train! - Dan Zanes And Friends - Festival Five Records

My Best Day - Trout Fishing In America - Trout Records

The Sunny Side Of The Street - John Lithgow - Razor & Tie

## Field 18 - Children's - Category 76 - Best Spoken Word Album For Children

Blah Blah Blah: Stories About Clams, Swamp Monsters, Pirates & Dogs - Bill Harley -

Round River Records/Empyrean Records

Christmas In The Trenches - John McCutcheon - Peachtree Press

Disney's Little Einsteins Musical Missions - Various Artists - Ted Kryczko & Ed Mitchell,

producers - Walt Disney Records

Peter Pan - Jim Dale - Listening Library

The Witches - Lynn Redgrave - Harper Children's Audio

## Field 21 - Musical Show - Category 79 - Best Musical Show Album

The Drowsy Chaperone - Kurt Deutsch, Joel Moss & Phil Reno, producers;

Lisa Lambert & Greg Morrison, - Ghostlight

## Field 22 - Film/TV/Visual Media - Category 80 - Best Compilation Soundtrack Album For Motion Picture, Television Or Other Visual Media

Cars - Various Artists - Walt Disney Records/Pixar

Grey's Anatomy - Volume 2 - Various Artists - Hollywood Records

Little Miss Sunshine - Various Artists - Lakeshore Records

Walk The Line - Joaquin Phoenix & Various Artists - Wind-Up Records

## Field 22 - Film/TV/Visual Media - Category 81 - Best Score Soundtrack Album For Motion Picture, Television Or Other Visual Media

The Chronicles Of Narnia - The Lion, The Witch And The Wardrobe - Harry Gregson-

Williams, composer - Walt Disney Records

Pirates Of The Caribbean - Dead Man's Chest - Hans Zimmer, composer - Walt Disney Records

## Field 22 - Film/TV/Visual Media - Category 82 - Best Song Written For Motion Picture, Television Or Other Visual Media

Can't Take It In (From The Chronicles Of Narnia - The Lion, The Witch & The Wardrobe) -

Inogen Heap - Walt Disney Records; Publishers: Walt Disney Music, Rondor Music

Our Town (From Cars) - Randy Newman, songwriter (James Taylor) - Walt Disney

Records/Pixar; Publishers: Walt Disney Music, Pixar Talking Pictures

Travelin' Thru (From Transamerica) - Dolly Parton, songwriter (Dolly Parton) - Network

Records; Publisher: Velvet Apple Music

## Field 23 - Composing/Arranging - Category 83 - Best Instrumental Composition

Argument/Lucky To Be Me - Taylor Eigsti, composer (Taylor Eigsti) - Concord Jazz

A Concerto In Swing/Elevation - Patrick Williams - Concord Records

Valentine/In Amsterdam: Live At The Bimhuis - Fred Hersch - Palmetto Records

## Field 23 - Composing/Arranging - Category 84 - Best Instrumental Arrangement

Attack Of The Killer Tomatoes/The Phat Pack - Gordon Goodwin - Immergent

Three Ghosts/The Ultimate Adventure - Chick Corea - Stretch Records

Three Women/Under Rousseau's Moon - Gil Goldstein - Half Note

Tom & Eddie/Elevation - Patrick Williams - Concord Records

Up From The Skies/Up From The Skies - Music Of Jim McNeely - Planet Arts Recordings

## Field 23 - Composing/Arranging - Category 85 - Best Instrumental Arrangement Accompanying Vocalist(s)

Stardust/Dizzy's Business - Slide Hampton - MCG Jazz

Suninga/Under Rousseau's Moon - Gil Goldstein - Half Note

## Field 24 - Package - Category 86 - Best Recording Package

The Best Worst-Case Scenario - Ryan Clark, art director (Fair) - Tooth & Nail Records

Reprise - Ani DiFranco & Brian Grunert, art directors (Ani DiFranco) - Righteous Babe Records

Versions - Neal Ashby & Matthew Curry, art directors (Theivery Corporation) - ESL Music

## Field 24 - Package - Category 87 - Best Boxed Or Special Limited Edition Package

Fonotone Records - Susan Archie & Henry Owings, art directors (Various Artists) - Dust-To-Digital

## Field 25 - Album Notes - Category 88 - Best Album Notes

Good For What Ails You: Music Of The Medicine Shows, 1926-1937 - Marshall Wyatt,

album notes writer - Old Hat Records

If You Got To Ask, You Ain't Got It! - Dan Morgenstern, album notes writer (Fats Waller) -

Bluebird/Legacy Recordings

Lost Sounds: Blacks And The Birth Of The Recording Industry 1891-1922 - Tim Brooks,

album notes writer - Archeophone Records

## Field 26 - Historical - Category 89 - Best Historical Album

Good For What Ails You: Music Of The Medicine Shows, 1926-1937 - Marshall Wyatt,

album notes writer - Old Hat Records

Lost Sounds: Blacks And The Birth Of The Recording Industry 1891-1922 - Tim Brooks,

album notes writer - Archeophone Records

## Field 27 - Production, Non-Classical - Category 90 - Best Engineered Album, Non-Classical

Suitcase - Rik Pekkonen & John Porter, engineers (Keb' Mo') - Epic/One Haven/Red Ink

## Field 27 - Production, Non-Classical - Category 92 - Best Remixed Recording, Non-Classical

Damage Thorn (Buick Project Remix) - Buick Project, remixer (Tiefschwarz & Tracey

Thorn) - Fine/Four Music Productions

World Hold On (E-Smoove Remix) - E-Smoove, remixer (Bob Sinclair) - Tommy Boy

## Field 28 - Surround Sound - Category 93 - Best Surround Sound Album

Immortal Nysted - Morten Lindberg & Hans Peter L'Orange, surround mix engineers;

Morten Lindberg, surround mastering engineer; Morten Lindberg, surround producer

(Ensemble 96 Conducted By Øystein Evang) - 2L

Long Walk To Freedom - Martin Walters, surround mix engineer; Martin Walters, surround

mastering engineer; Martin Walters, surround producer (Ladysmith Black Mambazo -

Heads Up International

## Field 29 - Production, Classical - Category 94 - Best Engineered Album, Classical

Elgar: Enigma Variations; Britten: The Young Person's Guide To The Orchestra, Four Sea

Interludes - Michael Bishop, Telarc

Látigo - Leslie Ann Jones, engineer - Violinjazz Recordings</



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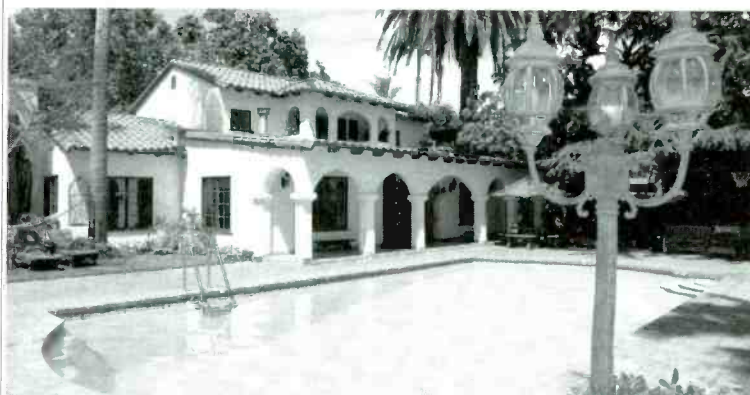
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## HELP WANTED

### Associate Editor, Special Features Billboard Magazine

A creative, keenly-organized, detail-driven associate editor is needed for Billboard special features. Billboard magazine, published by VNU Business Media, produces more than 80 special features annually, focusing on every aspect of the music business: artists & repertoire, marketing, media, promotion, branding, touring, financing, distribution, digital delivery and more.

Reporting to the special features editor, this individual must have a broad knowledge of these areas of coverage. He or she will have three to five years of editing experience and the ability to independently supervise selected special features, from conception to final proofs.

Billboard special features are coordinated with the magazine's sales, marketing, events and online efforts, and they drive a significant portion of the magazine's annual revenue. This is a great opportunity to create compelling editorial packages with a major business impact. This is a job for a business-oriented editor not a music critic. Custom publishing experience is a plus.

The associate editor of special features will:

- Liaise with senior editors, writers, designers, sales staff and advertising clients to conceive and outline each report;
- Assign stories and confirm delivery of outlines, copy and photos on deadline;
- Rewrite or reorganize copy as needed, and do first line edits;
- Plan layouts with designers;
- Write headlines and captions and fit editorial to designed layouts;
- Traffic proofs among the copy desk, designers, senior editors and production;
- Contribute to new editorial packages and strategies to drive new business.

This job requires superior people skills to manage a demanding workflow from staff and freelance writers, both in the United States and abroad. It also requires the ability to work closely with sales staff and advertising clients, balancing business demands with a mandate for editorial quality and integrity.

As special features frequently focus on the careers of major musical artists, an in-depth knowledge of pop music history is a must.

The job demands a self-starter with the ability to juggle multiple projects and deadlines, the flexibility to respond to the unexpected, and good humor under pressure.

Knowledge of Word, Quark, Outlook and Excel are required.

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# Mileposts

COMPILED BY KRISTINA TUNZI [ktunzi@billboard.com](mailto:ktunzi@billboard.com)

**DEATHS** John Allan Cameron, 67, Canadian Celtic musician, died of cancer Nov. 22 at the Centenary Hospital in Scarborough, Ontario.

Through his four-decade career Cameron recorded 10 albums for such Canadian-based labels as Apex, MCA, Columbia and his own Glencoe label.

Since the mid-'70s, Cameron was a household name in Canada. He appeared on CBC-TV's "Singalong Jubilee" and "Ceilidh" programs. He also had his own national series, "The John Allan Cameron Show," on CTV from 1975 to 1976 and on CBC-TV from 1979 to 1981. He also toured extensively throughout North America with Canadian singer Anne Murray in the '70s.

Born into a musical family in Glencoe Station, Inverness County, in Nova Scotia, Cameron learned to play the guitar and by age 12 was playing local dances. His early influences included his legendary Cape Breton fiddling uncle Dan Rory (Dan R) MacDonald.

Hailed in Canada as "the Godfather of Celtic Music," Cameron can be credited with keeping the tradition of Celtic music and language alive in Canada. His emergence was almost two decades before such Celtic-based Canadian acts in the '90s as the Rankin Family, the Barra MacNeils and Natalie MacMaster.

In 2003, Cameron was awarded the Order of Canada.

Walter Booker, 72, bassist, died Nov. 24. Born in 1933 in Prairie View, Texas, Bookie moved to Washington, D.C., in the mid-'40s. Between 1967 and 1969, Booker recorded and toured with Ray Bryant, Art Farmer, Harold Vick, Betty Carter and, most notably, Thelonious Monk's last group.

Booker later joined the Cannonball Adderley Quintet, an association that lasted until Cannonball's death in 1975. Also during that time he designed, built and ran Boogie Woogie Studios. Located in Booker's New York apartment, it was a mecca for musicians from all over the world.

From 1975 to 1981 Booker was Sarah Vaughan's bassist and continued to produce recordings at his studio. He also became involved with Brazilian music, ultimately forming Love Carnival and Dreams, one of the more successful Brazilian jazz groups on the New York scene.

Booker toured the West Coast with the John Hicks Trio after leaving Vaughan. Shortly thereafter, Nat Adderley asked Booker to join his new quintet, and he played with the group until Adderley's death last year.

For the last five years Booker, together with Jimmy Cobb, had been actively touring as part of the Bertha Hope Trio. In addition to the Walter Booker Quintet, Booker had also formed El-mollenium, based on the same core group as the Quintet (plus Bertha Hope) and dedicated to playing the music of Elmo Hope.

David Burrell, 49, a dedicated lifelong member of the jazz community, died Oct. 27 of complications from Crohn's disease.

Burrell grew up in New York and was exposed to jazz at a young age by going to clubs and sessions with his father, legendary guitarist Kenny Burrell. After graduating from Hunter College, Burrell worked on a Japanese morning TV program in New York called "Ohayo New York" as a production assistant. He later produced a weekly show called "Perspectives in Jazz" for cable TV. In 1984, he founded music management firm Tropix International. Two years later, Tropix expanded operations to include booking as well as album and concert production. Clients have included Akiko Yano, Stanley Jordan, George Howard, Bireli Lagrene, Danilo Perez, Mike Stern and Jack DeJohnette. In 1998, Burrell moved his operations to Southern California.

Burrell is survived by his father, his mother Lora, stepmother Theresa Del Pozzo, sisters Maya and Jocelyn, and brothers Kenny Jr. and Edward. The family asks that donations be made to the Crohn's and Colitis Foundation of America, 386 Park Ave. South, 17th Floor, New York, NY 10016.

Valentin Elizalde, 27, Regional Mexican singer known for his renditions of romantic banda music, was shot to death Nov. 25 after playing a concert in Reynosa, Mexico. Elizalde was in the back seat of his vehicle when he was gunned down by three men who shot some 70 rounds of machine gun fire, killing the singer; his manager, Mario Mendoza; and his longtime driver and friend Raymundo Ballesteros.

Following the killing, the Internet exploded with conjecture on the motives of Elizalde's murder, with hundreds of comments posted on YouTube in response to multiple Elizalde videos placed on the site. Two days after Elizalde's death, three of his videos were among the 10 most watched on YouTube. Many of the comments referred to Elizalde's murder as retribution from druglords for singing the song "A Mis Enemigos" (To My Enemies). But Elizalde was actually a singer of mostly romantic banda fare, and "A Mis Enemigos" has innocuous lyrics. The singer was signed to Universal Latino in Mexico; his most recent album, "Vencedor," was released in April 2006.

No arrests have been made, although the murder was witnessed by dozens of fans. Elizalde was buried Nov. 27 in his hometown of Guasave, Mexico. Police reports indicate some 25,000 people formed a human chain extending several miles, from the airport where his body was flown in to his mother's house. Elizalde was buried alongside his father, the late singer Eduardo Elizalde, who died in a car crash several years ago.

## BILLBOARD CLASSIFIED COVERS EVERYTHING

- |                                    |                            |                           |
|------------------------------------|----------------------------|---------------------------|
| - DUPLICATION REPLICATION -        | - BUSINESS OPPORTUNITIES - | - CONCERT INFO -          |
| - VINYL PRESSING -                 | - COMPUTER/SOFTWARE -      | - VENUES -                |
| - CD ROM SERVICES -                | - MUSIC MERCHANDISE -      | - NOTICES/ANNOUNCEMENTS - |
| - DVD SERVICES FOR SALE -          | - T-SHIRTS -               | - VIDEO -                 |
| - PROMOTION & MARKETING SERVICES - | - EMPLOYMENT SERVICES -    | - MUSIC VIDEO -           |
| - MUSIC DISTRIBUTORS -             | - PROFESSIONAL SERVICES -  | - POSITION WANTED -       |
| - AUCTIONS -                       | - DJ SERVICES -            | - LISTENING STATIONS -    |
| - RECORDING STUDIOS -              | - FINANCIAL SERVICES -     | - FOR LEASE -             |
| - REAL ESTATE -                    | - LEGAL SERVICES -         | - DISTRIBUTION NEEDED -   |
| - INVESTORS WANTED -               | - LEGAL NOTICE -           | - EDUCATION OPPORTUNITY - |
| - STORES FOR SALE -                | - ROYALTY AUDITING -       | - HELP WANTED -           |
| - EQUIPMENT FOR SALE -             | - TAX PREPARATION -        | - MASTERING -             |
| - STORE SUPPLIES -                 | - BANKRUPTCY SALE -        | - AUDIO SUPPLIES -        |
| - FIXTURES -                       | - COLLECTABLE -            | - ROYALTY PAYMENT -       |
| - CD STORAGE CABINETS -            | - PUBLICATIONS -           | - PRINTING -              |
| - DISPLAY UNITS -                  | - TALENT -                 | - MUSIC PRODUCTION -      |
| - PUBLICITY PHOTOS -               | - SONGWRITERS -            | - METAMUSIC -             |
| - INTERNET/WEBSITE SERVICES -      | - SONGS FOR SALE -         | - STAGE HYPNOTIST -       |
| - BUSINESS SERVICES -              | - DEALERS WANTED -         | - CD FAIRS & FESTIVALS -  |
| - MUSIC INSTRUCTION -              | - RETAILERS WANTED -       | - MUSIC WEBSITES -        |
|                                    | - WANTED TO BUY -          | - NEW PRODUCTS -          |
|                                    |                            | - DOMAIN NAMES -          |





At its annual Christmas brunch Dec. 10, Sony/ATV Nashville honored current staff writers with at least 20 years of catalog with the company and named **Tony Martin** its 2006 songwriter of the year. From left are Martin, **Bobby Braddock** (40 years), **Bill Anderson** (38 years), Sony/ATV Nashville president/CEO **Troy Tomlinson**, **Curly Putman** (42 years), **Jamie O'Hara** (31 years), **Don Cook** (30 years) and Sony/ATV senior VP of creative **Terry Wakefield**. Not pictured: **Kix Brooks** (21 years). PHOTO: COURTESY OF LEE SWARTZ



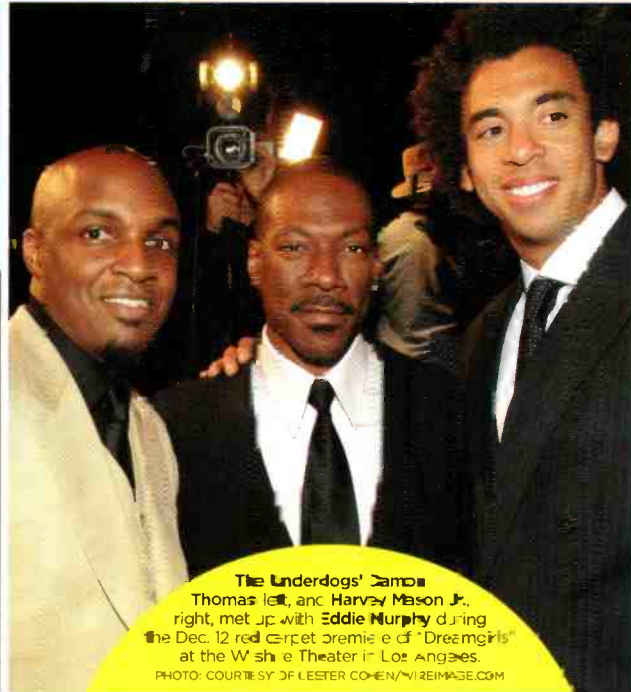
**Bryan Michael Cox** celebrated his **Casino Royale Birthday Party** Dec. 10 at the InForum in Atlanta, joined by **BLTrry Vision** CEO **Eva Lewis**. PHOTO: COURTESY OF RICK DIAMOND/WIREIMAGE.COM



**WRECKING THE HALLS FOR A GOOD CAUSE:** Terri Nunn, **Jerry Cantrell** and **Billy Morrison** performed at the recent **Camp Freddy Wreck the Halls** benefit concert that raised funds for the **MusiCares MAP FundSM**, an organization that provides members of the music community access to addiction recovery treatment regardless of their financial situation. Above, Nunn joins Cantrell onstage. Below, she performs with Morrison. PHOTOS: COURTESY OF THE RECORDING ACADEMY@REBECCA SAPP/WIREIMAGE.COM



"**Dreamgirls**" cast member **Jeanette Hudson** was one of many stars on hand at the **Stuff Magazine/Casio Toys for Bigger Boys** event at Hammerstein Ballroom Dec. 5. Flanking Hudson are Casio VP **Bill Heuer**, left, and Stuff Magazine publisher **John Lumpkin**. PHOTO: COURTESY OF THEO WARCO/WIREIMAGE.COM



The **Underdogs'** **Samuel Thomas III**, and **Harvey Mason Jr.**, right, met up with **Eddie Murphy** during the Dec. 12 red carpet premiere of "**Dreamgirls**" at the **Walt Disney Theater** in Los Angeles. PHOTO: COURTESY OF LESTER COHEN/WIREIMAGE.COM



**Quincy Jones** has moved his publishing catalog to **Cherry Lane**. At the signing, from left, are **Cherry Lane West Coast** director of creative services **Joel Alvarez**, **Cherry Lane CEO Peter Primont**, **Cherry Lane founder Bill O'Keefe**, **Jones** and **Joel Sill**, publisher and **Cherry Lane joint-venture partner/consultant**.



**Nelly Furtado**, second from right, was a guest performer at Germany's all-important **B2MBI Awards** held Nov. 2 in Stuttgart. Winners are chosen by public vote through the **Burda Group's** media properties. Universal Music acts—**Scissor Sisters**, **Juli** and **Anna Netrebko**—triumphed in the music categories. Pictured with Furtado from left, are **Julia** vocalist **Eva Briegel**, Universal Music Germany president/CEO **Frank Briegmann** and **Rea Garvey**, frontman for German/Irish hitmakers **Reamonn**.



The ladies of **Kittie** visited **Sirius' Hard Attack** channel Dec. 15 to play tracks from their upcoming album "**Funeral for Yesterday**." **Kittie** and programmer **Jose Mangin** bumped into fellow Canadian **Nelly Furtado** in the Sirius hallways and stopped for a chat. In the rear is Mangin, who programs the **Hard Attack** and **Crucial** channels. In front, from left, are **Kittie** bassist **Trish Doan**, **Kittie** drummer **Mercedes Lander**, **Furtado**, **Kittie** vocalist **Morgan Lander** and **Kittie** guitarist **Tara McLeod**. PHOTO: COURTESY OF ANTHONY LOPEZ



The **Rush Philanthropic Arts Foundation** held its **Youth Holiday Party** Dec. 11 at **Living Plaza** in New York. Among the attendees, from left, were **Rush** executive director **Tangle Murray**, **Rush** co-founder **Danny Simmons**, **New York** district team leader for **Target** **Fred Thomas**, **Rush** co-founder and hip-hop mogul **Russell Simmons**, **MTV** VJ **Sway** and **Julissa Bernabez**, host of **BET's "The Center."** PHOTO: COURTESY OF MARK LEE BLACKSHEAR



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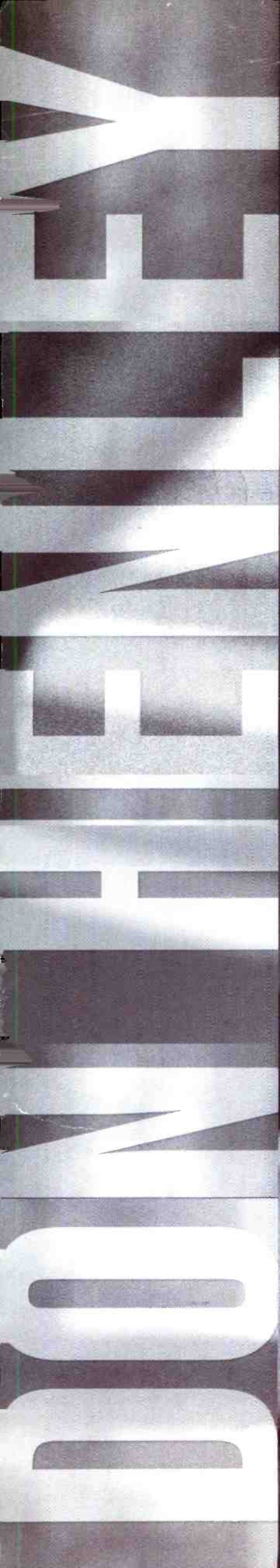
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