

Billboard

INVESTIGATIVE REPORT >P.5
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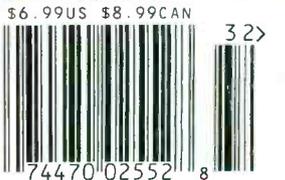
THE ROLLING STONES
HOPE TO BANG OUT
A RADIO HIT >P.18



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STAGE



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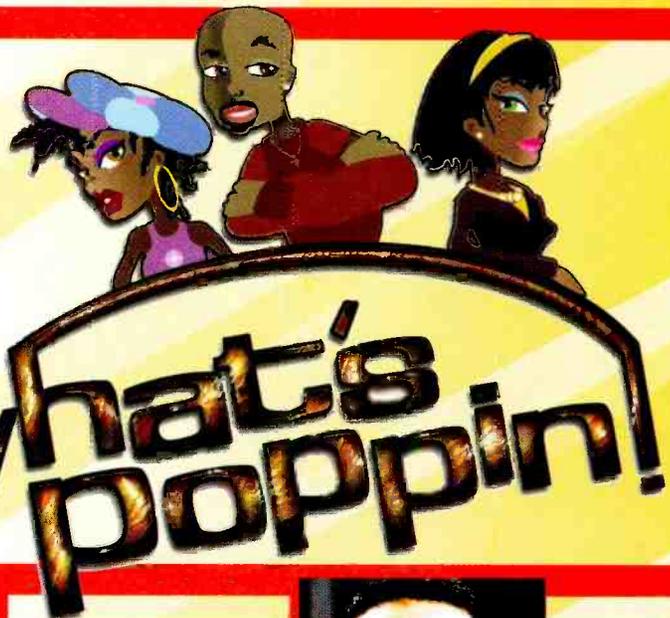


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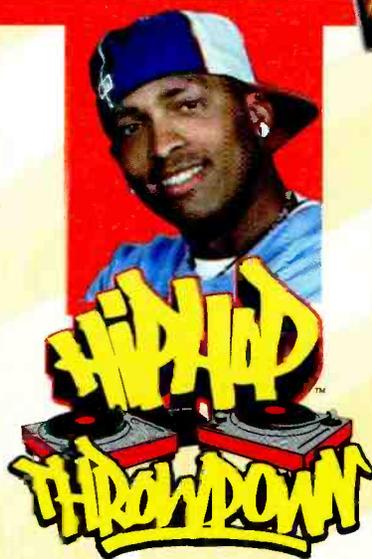
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No. 1

ON THE CHARTS

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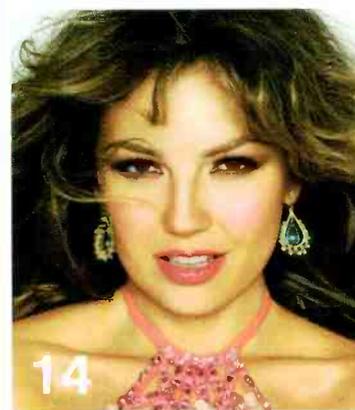
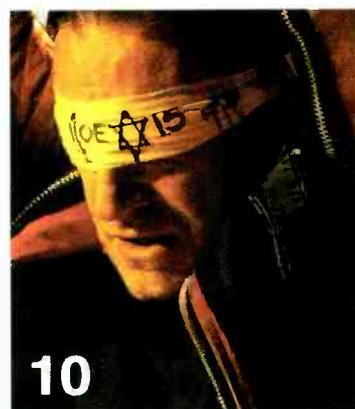
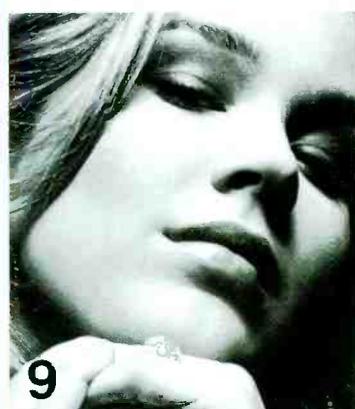
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- 9 A SERIES OF GAP** TV spots this fall will feature artists like Joss Stone sporting the company's jeans. They are designed to lure viewers to the Gap's Web site.
- 10 THE COEXIST DESIGN** seen onstage during U2's Vertigo tour is the subject of a trademark infringement melee.
- 14 APPLE COMPUTER** expands its niche in the digital arena as artists like Thalia join its growing digital pre-order campaigns.
- 21 GET THE DOWN LOW** on such finalists as Alicia Keys for the sixth annual Billboard/American Urban Radio Networks R&B/Hip-Hop Conference & Awards.

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► Tired of hearing the same thing from the same people? Get ready for something new! Come to Billboard MECCA—the official CTIA Mobile Entertainment Conference. JUST ANNOUNCED: The executive keynote will be MTV's Van Toffler. For a full schedule of events and to register, go to billboardevents.com. See page 30 for more information.

ABOVE: Natasha Bedingfield tailors her international hit album "Unwritten" for its U.S. debut. See page 31. Photo: Kevin Mazur/WireImage.com

COVER: The Rolling Stones return to their classic stripped-down sound on new album "A Bigger Bang." See page 18. Photo: Nick Knight



OPINION

EDITORIALS | COMMENTARY | LETTERS

Female Role Models Offer Less Flesh, More Soul

BY JAGUAR WRIGHT

Twenty years ago (though the women's liberation movement had taken place 20 years before that), we fell upon another women's movement: It was the age of liberated females in the music industry.

Before this time, women were characterized strictly as marketing tools to sell sexuality over femininity and gimmicks over talent.

Every now and then, some incredible woman would come along and completely blow the world away with nothing more than sheer, flawless talent. But those times were few and far between, giving the music industry plenty of time to fill the airwaves, record stores and concert halls with pretty-faced model images instead of strong, confident and intelligent role models whom people could not only relate to but also rely on for strength and comfort.

Now, please understand that I'm not trying to take anything away from the pretty women I watched and envied when I was growing up. But they were not my role models.

Aretha Franklin, Janis Joplin, Tina Turner, Patti LaBelle, Gladys Knight, Nina Simone, Etta James, Billie Holiday, Millie Jackson, Minnie Riperton, Mavis Staples, Randy Crawford, Pat Benatar, Eartha Kitt . . . hell, even Grace Jones—these were the women I was drawn to. Women who possessed power, poise, uncommon beauty and brash attitudes.

Were they sexy? Yes. Were they bold? Hell, yes! But more important than all these things: They never disrespected their femininity.

Then came the '80s, a time when women proved we could rock just as hard as men.

Think of such acts as Debbie Harry, Roxanne Shanté, Joan Jett, Salt-N-Pepa, Stevie Nicks, MC Lyte, Go-Go's, the Judds, Madonna, Whitney Houston, the Bangles, Evelyn "Champagne" King, Edie Brickell, Brenda K. Starr, Heart, Queen Latifah and Melissa Etheridge. From what I remember, they had just as many male fans as they did female ones. I'm not saying their sexuality wasn't part of their appeal—because it obviously was. However, it was their talent that was paramount.

So, what happened after all of the sold-out concerts, blockbuster record sales and magazine covers? We finally proved we were more than just nice to look at, listen to and fantasize about. We became



“Don't sacrifice the struggles, challenges and triumphs for flash-in-the-pan success.”

—Jaguar Wright

award winners, major-label executives, trendsetters and tastemakers in a business run by men who would rather have us sit on their office couch than sit next to them at a boardroom table—where our word would actually count.

We finally had it all: the power, the success and the spoils. The pride, respect, integrity, class and timeless grace. So, why do we feel as though we have to

throw it all back?

Today we have moved backward, with women in music allowing themselves to be presented as sexual objects again—and in more graphic and demeaning ways than ever.

If they cannot see your beauty with your clothes on, what makes you think they will see it with your clothes off? Whatever happened to leaving something to the imagination? What's up with the “buy one, get one free” mentality? Buy my record—see my ass for free; buy my single—see my breasts for free.

You could be the most successful and talented woman in the world, but the second you take off your clothes, your talent will fade. The purpose of music is to uplift, to give comfort and wisdom. If you want to be a go-go dancer, then be one. If you want to be a singer, then sing.

Don't sacrifice the struggles, challenges and triumphs for flash-in-the-pan success. Human sexuality is so incredible, and females are—hands down—the most beautiful thing God ever created. The lines, curves, shapes and, hell, even the weight of us, are simply gorgeous. To strip everything away and present this magnificent form as art (not trash) is probably the most courageous statement a woman could ever make.

So to belittle one's femininity by turning it into some superficial sales tactic for a product that should be marketed on its own merits is sacrilegious.

What do we do now that they only want our bodies and not our souls? Now that they would rather see us on our knees in music videos than on our feet at live music venues? (Go and check out that ticket sales are down this year for female acts.)

That's a question we will all have to answer, sooner rather than later. I just hope we care enough to make the right choices for the next generation of women who rock so they won't have to throw rocks at windows begging for someone to let them into a game they were born to play.

Don't throw back, throw forward. Please.

Singer/songwriter Jaguar Wright's new album, “Divorcing Neo 2 Marry Soul,” is available through Artemis Records.

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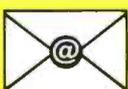
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Reggaeton Player
Daddy Yankee inks multiple deals



Logo Logistics
Legal wrangling over U2 tour graphics



MP3's New Look
Fio sunglasses are music to fans' ears



Movie Musique
Film composer Eric Serra launches label



Gotta Have Faith
Faith Hill and others get iTunes pre-orders

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>>>HOUSE PASSES CAFTA
The House of Representatives passed the Central America Free Trade Agreement July 28 to the relief of the U.S. record industry and others in the copyright sector. CAFTA's provisions include tougher enforcement penalties for piracy and counterfeiting. It still needs to be approved and implemented in several Central American countries before it goes into effect.
—Bill Holland

>>>PRESIDENT NAMES IP CZAR
President Bush has created a cabinet position for an international intellectual-property czar. On July 22, Bush tapped Chris Israel, who was deputy chief of staff for Commerce Secretary Carlos M. Gutierrez, to fill the post. Israel's main responsibilities at the Department of Commerce were in the field of intellectual-property protection. He will now coordinate efforts by all federal agencies combating piracy around the globe, including the departments of State, Justice and Commerce, as well as the U.S. Customs Service and the U.S. Trade Representative.
—Bill Holland

>>>COUNTRY HALL TO OPEN ARCHIVES
The Country Music Hall of Fame and Museum has partnered with two production companies to make video and audio programming from the museum's vast archives available for commercial release. The archives contain long-unseen performances by such legends as Johnny Cash, Merle Haggard, Waylon Jennings, Loretta Lynn, Roy Orbison, Charley Pride, Roy Rogers,
continued on >>p6

UpFront

AUGUST 6, 2005

LEGAL BY BRIAN GARRITY

Payola Probe Fallout Begins

NEW YORK—New York Attorney General Eliot Spitzer has settled his payola case against Sony BMG. Now, the radio and music industries, which felt they had already cleaned up their act, are left wondering what difference, if any, the settlement will make.

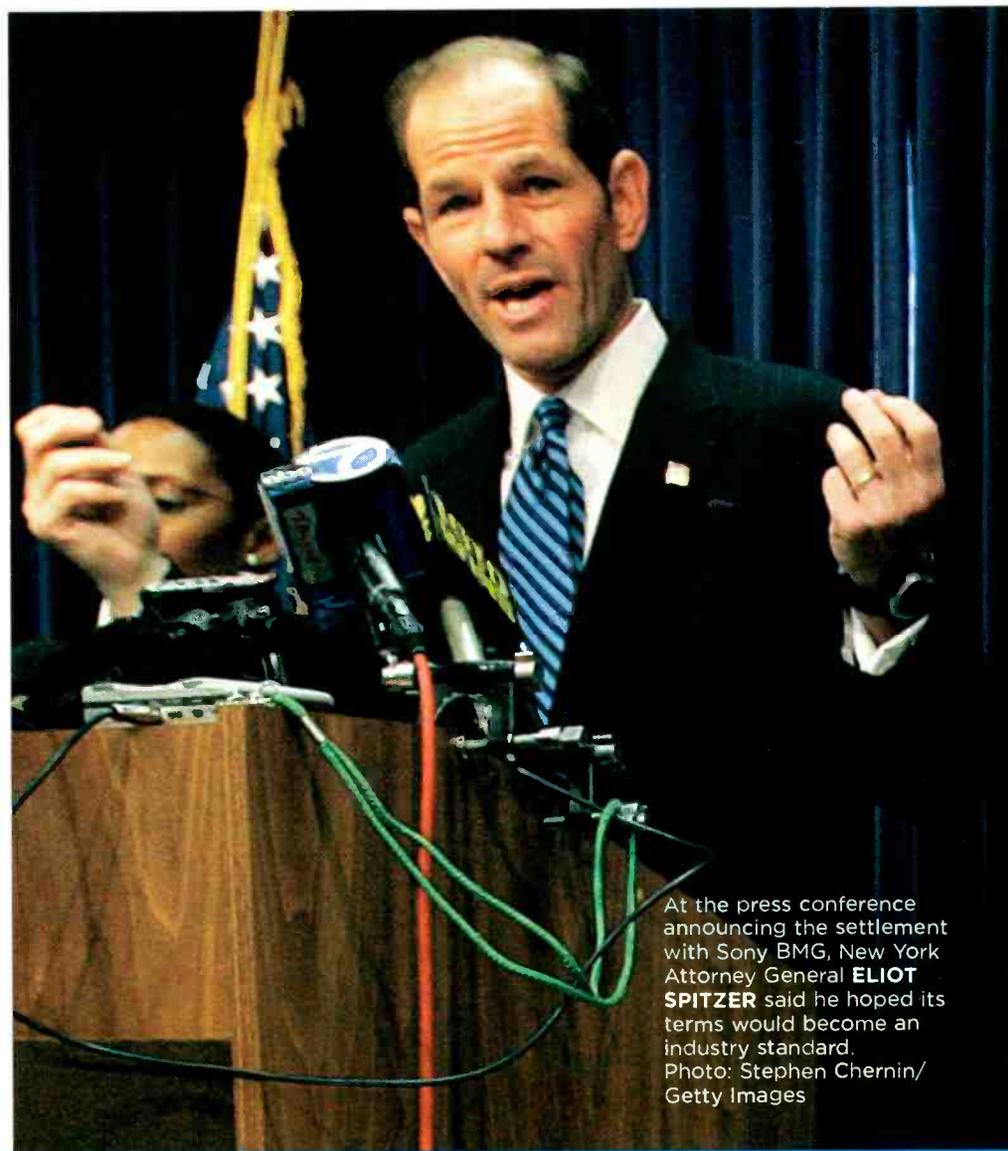
In the short term, Sony BMG's July 25 payola admission is already making waves. Some Clear Channel PDs say they are now required to attach documentation to any merchandise received from labels, declaring it was not received in connection with providing airplay. And on July 26, Archway Broadcasting fired Blake Larson, music director of its top 40 station WRHT in Greenville, N.C. Spitzer said Larson accepted a \$1,365 laptop computer, \$900 in airfare and PlayStation 2 equipment from a label, in exchange for airplay of the label's artists.

Meanwhile, overnight spin programs—in which labels buy

commercial airtime to play their music, influencing chart positions—are expected to be curtailed or conducted with greater transparency. At Sony BMG, a source close to the label says, spin programs are over.

Certainly, Sony BMG's promotion methods—and the people conducting them—are going to change. The day after the settlement, in which Sony BMG agreed to pay \$10 million for pay-for-play improprieties, the label fired Epic promotion boss Joel Klaiman and reprimanded four other promotion execs.

The long-term success of Spitzer's campaign to clean up the promotion business will hinge on his ability to get other labels to settle for similar terms and to create measures for accountability and enforcement. At the press conference announcing the settlement, Spitzer expressed his desire for the Sony BMG settlement terms to **continued on >>p6**



At the press conference announcing the settlement with Sony BMG, New York Attorney General **ELIOT SPITZER** said he hoped its terms would become an industry standard. Photo: Stephen Chernin/Getty Images

BUSINESS BY MELINDA NEWMAN

Rubin's American Signs Deal With Warner Bros.

LOS ANGELES—Rick Rubin will be the first to admit that producing superstars is great, but it is the thrill of discovering a band that makes his heart beat fastest.

And those are the acts he principally signs to his 17-year-old label American Recordings.

"It's the artists I want to introduce who are for American," he says.

And now, via American's new five-

year deal with Warner Bros., the acts will have a new home.

American arrives at Warner Bros. following a three-year distribution deal with Island Def Jam.

The Warner Bros. pact was finalized a few months ago, but neither party could talk because of the black-out period surrounding Warner Music

Group's initial public offering (billboard.biz, Feb. 14). Rubin and his small staff are already ensconced in Warner Bros.' offices in Burbank, Calif.

Rubin and Warner Bros. Records chairman Tom Whalley began speaking a year ago as it became clear that Rubin's deal with Island Def Jam

was unraveling.

Following the departure of Island Def Jam CEO Lyor Cohen, who Rubin has known since their days at Def Jam, Rubin says, "It felt like the company was changing away from the music I like to do."

As Rubin surveyed his options, he liked what he saw at Warner Bros. "Whereas the other labels are being driven by the Dr. **continued on >>p6**

BILLBOARD EXCLUSIVE

Conway Twitty and dozens of others.
—Phyllis Stark

>>>DENSMORE CLOSSES DOORS

Drummer John Densmore won a permanent injunction July 23 preventing his former bandmates in the Doors from using that name while touring with a revamped version of the band. The Los Angeles Superior Court order also requires keyboardist Ray Manzarek and guitarist Robby Krieger, who have been touring as the Doors of the 21st Century, to turn over all profits earned by the new combo to the original Doors partnership. The decision is a major victory for Densmore, who has said the band's legacy was being tarnished by its reincarnation as an oldies act.
—Reuters

>>>GREEN DAY DOMINATES VMA NOMS

With eight nods, Green Day tops the list of nominees for the 2005 MTV Video Music Awards. The band received six nominations for "Boulevard of Broken Dreams" and two for "American Idiot." Gwen Stefani and Missy Elliott earned six nods each, while U2 scored five. The ceremony will be broadcast live Aug. 28 from Miami's American Airlines Arena. Sean "P. Diddy" Combs will host. Confirmed performers include Kanye West, Kelly Clarkson and Green Day.
—Leila Cobo

>>>NASHVILLE GETS RUST

Rust Records is opening a new division, Rust Nashville. The Cleveland-based rock imprint aligned with Universal Music Group last year. Former Atlantic Records president Ron Shapiro is a consultant to the label's pop and country divisions. The Rust roster includes Shane Owens, Chelsea Field and BlackHawk.
—Deborah Evans Price

>>>DEF JAM INTRODUCES ROC LA FAMILIA

Houston-based Colombian rapper Aztek Escobar is the first artist

continued on >>>p8

UpFront

PAYOLA (cont.)

from >>>p5

become an industry standard: "I would hope what you are seeing will be viewed as the threshold that they all meet in due course."

Label sources say the remaining majors do not offer as compelling a trail of correspondence as the one Spitzer subpoenaed from Sony BMG. But, sources add, the attorney general likely has enough evidence to warrant a mass settlement with the recording industry.

Under the terms of Sony BMG's settlement, the label will bar employees from giving cash handouts to radio. Other giveaways and promotions, including travel and artist appearances, require written assurances from radio executives that the deals are not trades for airplay.

Indie promoters employed by Sony BMG are barred from distributing any items of value to radio station employees or listeners and cannot be reimbursed for gifts to radio-related parties.

In addition, Sony BMG will disclose all sponsored airplay to radio monitoring services; stop employees, interns and hired third parties from voting in call-in shows; create a database of all radio promotion expenditures; and provide annual reports to the Sony BMG board of directors and to Spitzer's office.

The label is screening candidates, subject to the approval of Spitzer's office, for a compliance officer to oversee these efforts.

For the time being, Sony BMG finds itself at a competitive disadvantage, as other labels continue to pursue some of the practices—particularly spin buys—targeted by Spitzer. The attorney general says investigations into the promotion practices of Universal Music Group, Warner Music Group and EMI are ongoing; the three companies have been cooperating with Spitzer's probe. Executives from all three declined to comment for this story.

Speaking on condition of anonymity, however, executives at each of the other major labels were initially flippant about the settlement. "This teaches us not to use e-mail," one exec quipped, referring to the damning, often incredible e-mail communications that

Spitzer displayed at his press conference.

But the executives also acknowledged that the terms of the settlement, if applied and enforced, would dramatically alter the promotion game—and many are just fine with that. "The labels for years have been asking for someone to take the gun out of their hand, because they keep shooting themselves with it," one longtime label promotion exec says of questionable promo practices. "Corruption is possible at any time, at any level, but for the first time it seems like the pieces are in place for reform to take effect."

Radio broadcasters in particular seem to be in the hot seat with Spitzer.

agency "an arsenal of smoking guns" to ramp up federal enforcement against payola violations.

Adelstein, an outspoken advocate for such heightened enforcement, says he has asked Spitzer for "everything he's got" so that evidence uncovered in New York's pay-for-play probe can be evaluated for possible federal violations. Adelstein also notes that an e-mail trail now exists to justify a full-on federal investigation.

The FCC also is examining its sponsorship-identification rules and whether broadcast consolidation has enabled payola practices or other anti-competitive behavior.

"It took an attorney general's

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In announcing the Sony BMG settlement, Spitzer put major radio conglomerates "on notice" that they are failing in their duty to serve the public interest.

"They know what the law is, and they have been disregarding it willfully and pervasively," Spitzer said.

The New York Attorney General's office subpoenaed Clear Channel, Cox Radio, Infinity, Emmis and Entercom but took no action against any of these groups.

By mentioning the radio industry's stewardship of the public airwaves, Spitzer clearly meant to send a message to the Federal Communications Commission. Spitzer was candid about his desire for the FCC to expand its definition—and scrutiny—of payola, which falls under the agency's jurisdiction. In addition, for any long-term, meaningful reforms to result from Spitzer's investigations, radio and label sources polled by *Billboard* say, the FCC must take action.

So far, the agency seems to be paying close attention. FCC commissioner Jonathan Adelstein says Spitzer gave the

subpoena power to blow the lid off a potentially far-reaching payola scandal," Adelstein says. "Now it's incumbent on us to enforce our rules and conduct a thorough investigation of the allegations."

For now, no one is expecting pay-for-play to disappear.

Label and radio execs tell *Billboard* that those involved in the promo game will just find new ways of achieving similar results, and changes in the radio industry seem to underscore the difficulty of stamping out payola. Even as leading radio conglomerates and major labels disavowed the use of indie promotion—the public face of payola tactics—in an effort to establish their promotion efforts as legit, the labels stepped up with expensive promotion packages and spin-buy programs to gain airplay.

Spitzer—determined as he is—acknowledged as much in his press conference. "I feel a little bit like Bill Murray in the movie 'Groundhog Day,' where he relives the same case over and over again," Spitzer said. "This is a story that has been told many times." ■■■

RUBIN (cont.)

from >>>p5

Dres and Eminems or pop artists," he says, "it seemed like Warner Bros. was really rooted in rock music, and I tend to sign more rock music than anything else."

As for why Warner Bros. wanted to be in business with Rubin, Whalley says, "He stands for creativity. In a business often accused of being superficial and only about the now, to have someone like Rick, who can draw from the past and the present and is that passionate, is very powerful."

Whalley and Rubin stress that they started talks before Cohen's shift from Island Def Jam to the WMG chairmanship.

Already signed to American are Semisonic's Dan Wilson, rock band (International) Noise Conspiracy, Luna Halo and Slayer. Rubin has worked with Slayer for 20 years—proving he does not part with bands once he introduces them.

An (International) Noise Conspiracy album will come out this year, followed by Wilson's in 2006. Rubin says he had never heard Semisonic, but discovered Wilson through Sheryl Crow.

"It's a beautiful singer/songwriter record. It's like we're allowed to peek in and see this real thing happening. Not much music does that to me today."



RICK RUBIN was attracted to Warner Bros. by the label's rock efforts.

Whalley says that even though signing decisions are generally made jointly, "he's Rick Rubin. If he believes in an artist, he's going to have the ability to sign them."

Warner Bros. will provide all support services including promotion, marketing and sales.

Rubin co-founded Def Jam with Russell Simmons in the mid-'80s. The label exploded with the Beastie Boys' 1986 debut, "Licensed to Ill." The Rubin-produced album has been certified for sales of 9 million copies.

Rubin and Simmons dissolved their partnership in 1988, after which Rubin founded Def American Records. (He dropped the "Def" in 1993.) Its first chart-topper was the Black Crowes' "Shake Your Money Maker," which has sold 3.9 million copies, according to Nielsen SoundScan.

Through the years, Rubin has balanced running American with producing artists as diverse as Johnny Cash, Jay-Z and Nusrat Fateh Ali Khan.

Most recently, he has worked with System of a Down, Audioslave, Neil Diamond, Dixie Chicks and Weezer. He is now producing the new Warner Bros. album for the Red Hot Chili Peppers. The Warner deal allows Rubin to continue to produce outside artists.

American has bounced around, stopping at Sony twice, Geffen, Warner Bros. and Island Def Jam, but Rubin says that is because of the vagaries of the music industry, not any fickleness on his part.

"Usually I go into business with a person and then they're gone. I was at Warner Bros. [in 1994] because of Mo Ostin, then Mo was gone. I was at Island Def Jam because of Lyor."

And while Rubin stresses he signs acts because he "falls in love" with them, he says he does hope for big sales.

"It's about the discovery, but there's nothing better than commercial success. The best vote of confidence is when people buy records. We aim at doing great art and hope it sells." ■■■

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SIGNINGS BY LEILA COBO

Home Run For Yankee

Reggaetón Star Hits Majors With Label, Pub Deals, Tour

First came "Gasolina," now comes the real explosion for reggaetón star Daddy Yankee.

The Puerto Rican artist has finalized a recording deal with Interscope Records, signed an administration agreement with EMI Music Publishing and is readying his first headlining tour.

Yankee's deal with EMI Music coincides with the release of his phenomenally successful single "La Gasolina" in Europe. The song entered the U.K. singles chart at No. 5 and jumps 23-8 this issue on the Euro-charts Singles Sales chart.

EMI will administer Yankee's catalog for the world excluding the United States and Puerto Rico, where Yankee will continue to self-administer his work. The deal includes Yankee's material on a DVD and five previous recordings, among them his breakthrough album, "Barrio Fino." Released in 2004, it has sold 750,000 copies in the United States, according to Nielsen SoundScan.

EMI will have first negotiation and matching rights for repertoire on future albums, including Yankee's upcoming work for Interscope.

"We have established an excellent relationship with Daddy Yankee and his team," says Nestor Casonu, regional managing director for EMI Music Publishing Latin America. No additional details were available about the deal, which was negotiated by Yankee's attorney Erwin Prado with Casonu and EMI Music Publishing U.K. managing director Guy Moot.

Moot's involvement under-

scores EMI's interest in the international potential of reggaetón and Yankee.

No details about Yankee's Interscope deal were available at press time. His previous albums have been released by his own label, El Cartel, through VI Music and Machete Music, which are distributed by Universal Music & Video Distribution.

Yankee (whose real name is Raymond Ayala) kicks off his Who's Your Daddy tour Aug. 27 at Madison Square Garden in New York, where he will share the bill with vallenato star Carlos Vives. For most other shows, Yankee will get top billing, marking the first time a reggaetón artist will headline an arena tour in the United States.

With this tour, "we'll be able to determine if this genre really sells tickets," says Henry Cár-

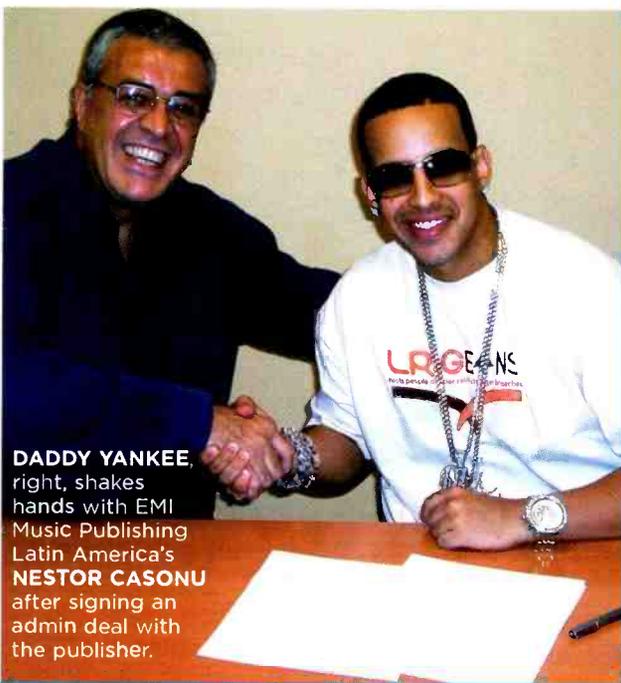
denas, president of Cárdenas Marketing Network. CMN is producing the 16-stop tour—11 U.S. concerts and five stops in Latin America.

Instead of promoting only to Latin audiences, Cárdenas will split his advertising revenue evenly between the Hispanic and non-Hispanic market.

In Chicago, Yankee's performance is co-sponsored by reggaetón WVIV (La Kalle) and rhythmic top 40 WPOW. In Miami, the radio hookup is with reggaetón WMGE (La Mega) and rhythmic top 40 WPOW.

"American stations are embracing this," Cárdenas says. "They want to expand their teenage Latin audience."

Cosis for the tour were not revealed, but Cárdenas describes it as a "very expensive" production. Tickets cost \$45-\$100. ...



DADDY YANKEE, right, shakes hands with EMI Music Publishing Latin America's **NESTOR CASONU** after signing an admin deal with the publisher.

MOBILE BY ANTONY BRUNO

UMG Amp'd To Invest In Mobile Co.

Universal Music Group is close to finalizing a deal for an ownership stake in emerging wireless operator Amp'd Mobile, sources close to the situation say.

The exact percentage of ownership is not known, but it is not expected to represent a controlling interest. Additionally, sources say it is not an exclusive deal, freeing Amp'd to accept additional funding from other content providers.

Officials at UMG and Amp'd would not comment until the deal was finalized.

Amp'd is what is known as a mobile virtual network operator, or MVNO. Instead of building its own wireless data network, Amp'd pays Verizon for use of airtime and focuses its corporate efforts on branding and programming.

Amp'd will offer downloadable music, video, games and streaming services, all of which are expected to be available before Christmas.

The deal will make UMG the first content provider to invest in the mobile entertainment startup. Sources say UMG felt a strategic investment has more potential than a traditional content partnership.

Amp'd has scored content deals with multiple providers in the last two months: with Moderati for ringtones, THQ and Jamdat for games and Airborne Entertainment for video. On July 25, the company unveiled a customized phone developed in partnership with manufacturer Kyocera Wire-

less, dubbed "the Jet."

The slider phone includes an MP3 music player with dedicated control buttons and other multimedia features. It also has Amp'd's customized user interface, which organizes content into dedicated channels like games, music and sports.

Amp'd plans to offer the phone for less than \$100, which is considered to be the sweet-spot price for the 18-24 market.

The customized device and proprietary user interface are just two examples of Amp'd's effort to set itself apart from other mobile operators. Don McGuire, the company's VP of marketing, said in his keynote address at a wireless developers conference in June that carriers do not understand how to program and deliver entertainment.

"Do people really want to download three-minute clips of mobisodes and music?" he asked. "Wireless veterans are not entertainment programmers. We have to think from an entertainment industry perspective."

As the rest of the wireless industry struggles to define a standardized rating system, Amp'd already has organized its content into such categories as All Audiences, General Content, Mature Content and Adult Only.

Meanwhile, the company has established a studio in Los Angeles, and is creating a fleet of customized Hummers so video crews can travel nationwide to music and other entertainment events to capture live footage for on-demand streaming and download. ...

>>>CD-R SEIZURE IN PARAGUAY

Authorities in Paraguay seized 2.3 million blank CD-Rs in two containers that were entering the country. Allegedly, the CD-Rs were falsely identified as "general merchandise" and seized by Paraguayan authorities via their Intellectual Property Rights unit. The International Federation of the Phonographic Industry's local anti-piracy group assisted with the case and is formally investigating the company that attempted the importation. The investigation may lead to revoking the company's permit to import blank CD-Rs as well as penalties for tax evasion. Pirated CDs account for most albums sold in Paraguay.

—Leila Cobo

>>>CCE IMPORTS DOWNLOAD FEST

Clear Channel Entertainment will produce a U.S. version of its U.K. Download Festival. The first U.S. Download Festival will be Oct. 8 at Shoreline Amphitheatre in Mountain View, Calif., with the Killers (who will headline), Modest Mouse, the Arcade Fire, Doves, H.I.M. and Mindless Self Indulgence. Like the U.K. event, which drew 150,000 to Donnington Park in London this year, the U.S. festival will include cutting-edge technology and media elements. Last year's Download Festival grossed \$7.3 million, the 10th-highest gross of the year, according to Billboard Boxscore. Tickets for the U.S. date go on sale July 31.

—Ray Waddell

DIGITAL BY MELINDA NEWMAN

Indies To Get Upgrade For Download Fees

LOS ANGELES—MSN Music and Apple Computer are leveling the playing field for indie labels when it comes to paying for digital downloads.

That was the good news that American Assn. of Independent Music acting president Don Rose delivered July 25 to the approximately 40 labels attending the Founders Conclave II at Los Angeles' Knitting Factory.

Rose said that MSN Music agreed to up the download payment rate to 70 cents for indie labels that also provide content to Microsoft's expected subscription service. Meanwhile, Apple has granted the same rate; label sources say indies now receive 70 cents per track, and are negotiating retroactive compensation at the increased rate. The new rate puts the indies on par with major labels. Indies had generally received 65

cents per download.

Rose said AAIM intends to hold meetings with Napster and Yahoo.

MSN is expected to launch a subscription service shortly in addition to its existing à la carte downloads.

"We've been working with MSN on coming up with a contract we could endorse for the independent community," Rose told *Billboard* following the meeting. He said that in June, he met with Microsoft founder and chairman Bill Gates to discuss rates of payment for digital tracks.

Independent labels have long fought online download services, including MSN, Apple and Yahoo, demanding the same rate that the majors receive.

Rose read a statement from MSN Music GM Mike

Conte that said, in part, "MSN Music provides content from over 3,000 indie imprints, and we're working with AAIM to resolve delivery and administrative issues in order to level the playing field for indies in relation to the larger music companies."

Digital distribution was one of the first issues Rose promised to tackle at AAIM's inaugural Founders Conclave, held June 6 in New York (*Billboard*, June 18).

Four of AAIM's interim board members attended the Los Angeles meeting: Roadrunner Records senior VP/GM Doug Keogh, Lookout Records co-owner Molly Neuman, Tommy Boy Records owner Tommy Silverman and TVT Records president Steve Gottlieb. Elections will be held in September to finalize the board positions and presidency. ...

Making The Brand

MICHAEL PAOLETTA mpaoletta@billboard.com

Samsung Seeks Synergy With 'Soundstage'

The critically acclaimed PBS concert series "Soundstage" is increasing its visibility with a lot of help from Samsung Electronics. The two brands have joined forces for an advertising and marketing partnership with strong musical synergy.

"For us, it's important to find partners that meet our standards," Samsung senior VP of sales and marketing Peter Weedfald tells *Billboard*. He also stresses the importance of bringing music into the Samsung family of products.

"Without content, people are not interested in the cold steel of an MP3 player or a high-definition TV," Weedfald adds.

With the global provider of consumer electronics at its side, "Soundstage" could see a significant spike in viewership. The show will benefit from Samsung's massive Internet presence (with 24/7 banners on 425 Web sites and 300 college sites) and retail tie-ins.

Samsung's Web strategy has been to build what it describes as a 'round-the-clock portal using the top sites. "We saw them as distribution channels for ads and other things," Weedfald says. "It's about consistency and frequency."

According to Weedfald, these ads reach 175 million Americans in 30 days.

In this way, Weedfald says, Samsung acts as a publisher and ad agency for "Soundstage," driving traffic to the show, which is bookended with plugs for Samsung.

Several weeks into its third season, "Soundstage"—a co-production of WTTW National Productions and HDRReady—has spotlighted the artistry of Michael McDonald, John Mayer, the Wallflowers, Heart and others.

According to HDRReady producer/director Joe Thomas, who books talent for "Soundstage" with Evelyn Shriver and Susan Nadler of Bandit Records in Nashville, talks with Samsung began early this year. "With the show getting more technical, we really wanted a partner with synergy in the industry," Thomas says.

Part of this synergy is product placement on the "Soundstage" set. Weedfald says Samsung is thrilled to have its products—high-definition TVs, for example—featured on the same stage as "these riveting and exciting performances."

Upcoming "Soundstage" guests include Ringo Starr, Antigone Rising and Fountains of Wayne.

BRANCHING OUT: New York event and brand marketing company US Concepts has created an offshoot, Urban Concepts. This new division will concentrate on event and brand marketing to Hispanic and African-American audiences.

While US Concepts has never shied away from the urban landscape in its 20-plus years of business, Urban Concepts offers greater concentration. In the words of US Concepts CEO Brian Murphy, "Urban Concepts will deliver impactful experiential programming for the multicultural marketplace."

Just as its parent company has done, Urban Concepts provides clients with field, mobile and street-team marketing. In these early days, Urban Concepts will serve as a resource for US Concepts' existing client base, which includes Moët Hennessy, Coty, Best Buy and Nintendo. In the coming weeks, director of client services Kevin Jones says, Urban Concepts will secure its own client roster.

Urban Concepts launched July 21 with the debut of its Rhythm Live (El Ritmo en Vivo) series of artist showcases. Held at the US Concepts Luxe Lounge in New York's fashionable Chelsea neighborhood, the Rhythm Live premiere featured a live performance by R&B/hip-hop singer Faith Evans.



JOHN MAYER performed recently on the PBS series "Soundstage," which features Samsung products on its concert stage.



MARKETING BY MARGO WHITMIRE

Gap Into The Fall

Retailer Rolls Out Musical Lineup For Upcoming Ads

Joss Stone will swivel her hips in Gap jeans once again—this time as part of the brand's fall "Favorites" campaign.

Stone will join a varied lineup of musicians—including fellow Gap vet Alanis Morissette, John Legend, Jason Mraz, Destiny's Child's Michelle Williams, Keith Urban and Incubus' Brandon Boyd—who will appear in TV spots this fall performing their favorite songs from other artists while wearing their favorite Gap jeans.

The 30-second spots feature, for example, Stone rendering the Beach Boys' "God Only Knows" (while wearing her Original Ultra Low Rise Flares) and Mraz (in his Straight Fits) singing Bob Marley's "One Love."

One thing the commercials will not contain is an ID of the artist. For Gap, driving curious viewers to the company's Web site is part of the plan.

"We're taking a stance on great artists that you may recognize right off the bat," Gap executive VP of marketing Jeff Jones says, "or have to discover on your own and be really glad you did."

This could serve the artists just as well as having their names mentioned in the commercial. Gap's target audience of 18- to 34-year-olds is savvy enough to head to the company's Web site for identifications.

Tim Bess, fashion consultant at New York-based consulting firm Doneger Group, says that Gap's marketing reach can be icon-making. "Gap is known worldwide,

and this is an ad they'll be running heavily, so just getting [the musicians'] images in front of mass America is key. People look out for [these ads], and they really watch to see who is in it and what the music is."

PROVEN FORMULA

There is a history of "mystery" artists benefiting from exposure in commercials. The 2000 Volkswagen commercial featuring Nick Drake's "Pink Moon" sent U.S. sales of his 1972 album of the same name skyrocketing from 6,000 copies in 1999 to 74,000 copies in 2000, according to Nielsen SoundScan.

Similarly, Mitsubishi's use of an unidentified Dirty Vegas track, "Days Go By," in 2002 in commercials for the Eclipse paved the way for the U.K. electronic trio's successful debut. The self-titled album entered The Billboard 200 at No. 7 with 64,000 copies that year; the group's 2004 follow-up, without a licensed single, started with just 2,000 copies.

Gap commercials have also made an impact. Stone appeared in the company's white jeans campaign in April, and her 2004 set, "Mind Body & Soul," saw an increase in sales of about 15% for a month afterward, according to Nielsen SoundScan. Stone's manager Marty Maidenberg says the exposure led to an appearance on "The Oprah Winfrey Show," which immediately launched her album from No. 76 to No. 18 on The Billboard 200.

"That campaign really opened a lot of doors for us,"

Maidenberg says. "Until that time she was known as a credible artist with a following, and what it did was put her more in the public consciousness."

Lenny Kravitz saw a 31% sales increase for his 2004 album, "Baptism" (Virgin), in the weeks following his stint performing the song "Lady" alongside Sarah Jessica Parker in last year's Gap ads.

The company's fall campaign will also have a print component. Previous Gap ad participant Liz Phair will be featured—and identified—in the print ads, which will run through September in magazines like *Vanity Fair*, *Vogue* and *In Style*.

The campaign also includes a partnership with iTunes that kicks off Aug. 8. During the Find Your Favorite Fit event, customers who try on a pair of jeans at any Gap location in North America will receive a free iTunes download of their choice until Aug. 31.

Finally, all of Gap's nearly 1,400 stores will give away an eight-track CD containing the full version of each artist's performance plus behind-the-scenes footage, with any \$60 purchase Sept. 1-17. The CD includes Michelle Branch's version of David Bowie's "Life on Mars?," though she does not appear in the TV or print ads.

The CD is an important component of the campaign. Mraz's manager Bill Silva says,

"We loved that all those Gap consumers can get exposed to Jason through the [exclusive CD]," he says. "It's just another way to expand the potential audience." ...



ONE DESIGN, MANY CLAIMS: CAN THEY COEXIST?

On U2's Vertigo tour, Bono has brought worldwide attention to a symbol for peace and harmony, which adorns the singer's headband and appears in lights during a particularly intense part of the show. But the symbol has also prompted a trademark infringement battle.

The graphic creation used by the band—reportedly first seen by Bono as graffiti—forms the word “Coexist,” with an Islamic crescent moon, Jewish star of David and Christian cross. It is also much like the logo a group of twentysomething entrepreneurs previously registered as a federal trademark for a clothing line.

Coexist LLP in Fishers, Ind., reportedly founded by four Indiana University graduates, filed a trademark-infringement lawsuit in May in the federal District Court in Indianapolis against Web site operators *cafePress.com*, *tees.com* and *atheists-online.com*, which were offering T-shirts with similar logos. The suit also includes as a defendant Thierry Mirambeau who is attempting to register his similar French trademark in the United States.

Although not a party to any lawsuit, the company also approached U2 about the registered trademark.

Yet as the founders of Coexist were basking in major media attention over their fashion sense and business

savvy for apparently creating a design that Bono and others were donning, those with a higher purpose than clothing sales entered the fray in July.

The Museum of the Seam in Jerusalem issued a statement saying that Polish artist

protect rights in trademarks, which are a form of intellectual property.

The rights cover words and logos that are used in commerce to identify the source of goods and to distinguish them from the goods of others. Anyone who uses a “sub-

stantially similar” word or logo for similar goods can be liable for infringement.

does not protect titles or names, it protects certain designs. In fact, U.S. law protects copyright holders in Poland, where copyright law protects “graphical signs.” This could mean that the Indiana company infringed Mladozeniec’s copyright—or possibly any rights held by the museum—by using a substantially similar design.

Muddying the waters even further are the museum’s T-shirts bearing the Coexist image. It is unclear whether they were sold in the United States via the museum’s Web site or during the exhibit’s U.S. tour before the Indiana company began using the design on its T-shirts. Currently, the Indiana company is also attempting to register the word “Coexist” with the U.S. Trademark Office to prevent anyone from using the word, regardless of design, on clothing—including headbands.

In the meantime, all the parties appear to be talking things out.

Coexist’s attorney, Alastair Warr in Indianapolis, says that his clients are waiting for Mladozeniec to provide documents proving his rights. A spokeswoman for U2 tells Legal Matters that the band’s reps are talking with Coexist and Mladozeniec. Reps for the museum and Mladozeniec could not be reached for comment.



Piotr Mladozeniec created the graphic design in 2000.

Museum director Raphie Etgar says that the work is part of the international Coexistence traveling art exhibition, promoting tolerance and peace. The design has appeared on the museum’s Web site, on T-shirts and on giant displays in major cities throughout the world—including the United States.

Coexist co-founder Joe Sadler was quoted in a June article published by *Intake Weekly* as saying that his company’s logo was adapted from a similar design that he and co-founder Chris Tierney had seen on the Internet. They “reworked it a bit” for their T-shirts, then formed their company in 2003. According to records in the U.S. Trademark Office, the designs differ only in their sizes and the fonts used.

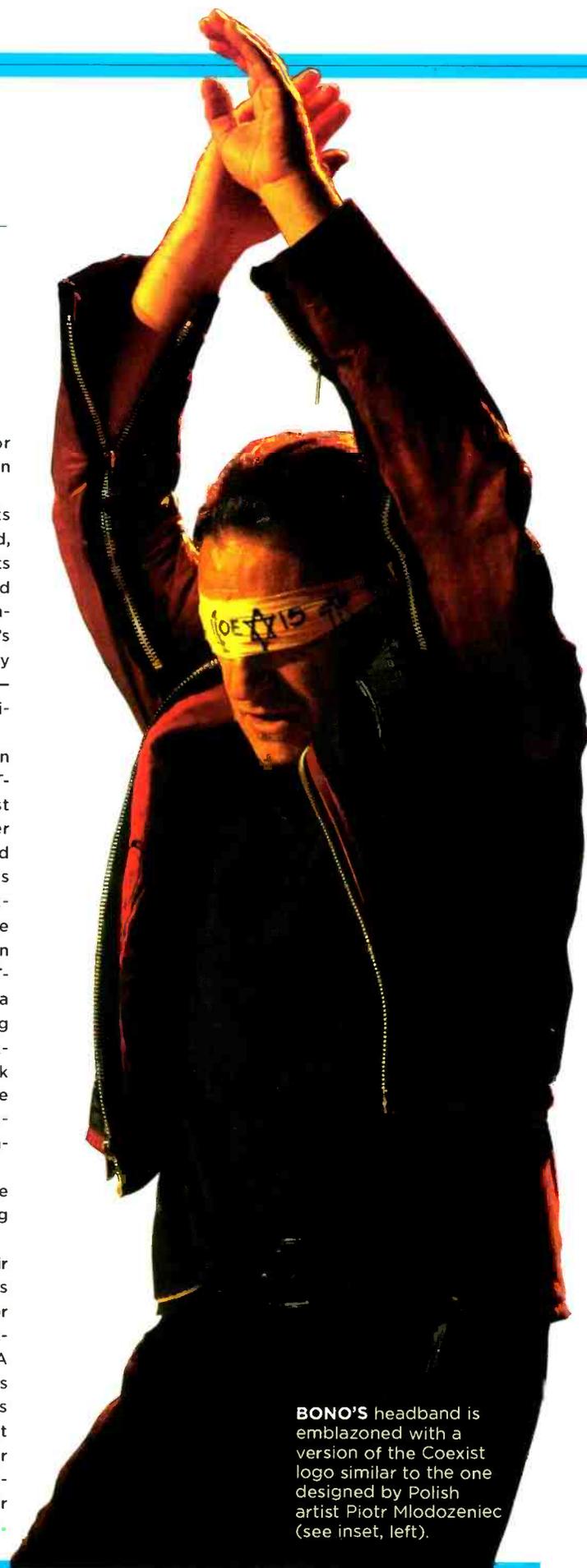
The laws in most countries

stantially similar” word or logo for similar goods can be liable for infringement.

In the United States, the first person to actually use a “mark” across state lines or internationally owns trademark rights. However, someone else who files for federal registration of the mark after using it as well will hold exclusive U.S. rights to the mark throughout this country, except for those states or regions where another party used it first.

In effect, a federal registration freezes the rights of any prior users of the same or substantially similar mark to those geographic areas where they used it first. A prior user may, however, challenge the rights of anyone who tries to register the mark.

With the Coexist design, other intellectual-property rights may also come into play. Although copyright law



BONO'S headband is emblazoned with a version of the Coexist logo similar to the one designed by Polish artist Piotr Mladozeniec (see inset, left).

‘RIZE’ Screening Kicks Off R&B/Hip-Hop Conference

The sixth annual Billboard/American Urban Radio Networks R&B/Hip-Hop Conference kicks off in Atlanta this year with a special screening of the critically acclaimed documentary “RIZE.”

Billboard is hosting the screening to help celebrate the release of the soundtrack, out on Social Capital/Forster Bros/EMI. Conference attendees are asked to join *Billboard* at 7 p.m. Aug. 2 at the AMC Buckhead Backlot 6, located at 3340 Peachtree Road.

“RIZE,” directed by noted photographer/director David LaChapelle, sheds light on an underground dance movement that began in the early '90s called “krumping” and “clowning.” Brothers Tone and Rich Talauega, who produced

the film for Lions Gate, introduced LaChapelle to the burgeoning subculture while on the set of a Christina Aguilera video.

Martin Shore, a partner with Social Capital Records, says that the soundtrack captures the energy of krumping and clowning as showcased in the documentary. “The soundtrack is a collection of artists that embody the passion of this movement and what it means.”

Jive Records’ Jonathan McHugh served as the music supervisor for the CD, which includes tracks from Aguilera, Lauryn Hill, the Blind Boys of Alabama and relative newcomer Flii Stylz, who performs eight of the album’s tracks.

“My job was really to facilitate Dave’s vision. He really

knew the music that he wanted, and I just expedited it,” McHugh says.

The soundtrack is also the brainchild of Red Ronin Productions, a group whose partners include the Talauega brothers, composer Jose Cancela, Flii Stylz and the Backstreet Boys’ Kevin Richardson. Tone Talauega says the production company came together as a result of the film.

“We realized how much music we were going to need. We knew we needed some hip-hop beats and music that would be substantial for the film,” he says. “This was the best way to do it.”

The conference runs Aug. 3-5 at the InterContinental Hotel.

DIGITAL MUSIC BY ANTONY BRUNO

Universities Enroll In Music Services

Get 'em while they're young. That appears to be the philosophy behind the recent effort to install digital music services at college campuses nationwide.

Fewer than 100 of the nation's 3,300 colleges and universities offer their students discounted access to authorized digital music services. But that figure is expected to increase in the next six months.

On July 18, the University of California and California State University systems selected four companies to provide digital music services to their combined 33 campuses. Cdigix and Mindawn have signed contracts, while Napster and Sony Connect are finalizing their agreements. This is the largest systemwide deal to date, covering a total of 600,000 students.

Earlier in the month, Napster formed a partnership with Dell, and it continues to negotiate with other tech companies to bundle its services to schools.

Until recently, universities and digital service providers signed deals on a campus-by-campus basis. The systemwide deal by the California schools is seen as a catalyst for the rapidly developing market.

"This sets a trend that other systems will look at

closely," Cdigix president Brett Goldberg says. "Now we will really start to see the schools who've been waiting to see if this is just a trend say it's a viable thing."

Cdigix, Napster, Rhapsody, Rokus Networks and other service providers targeting the university market have reported a sharp increase in requests for information and expect the number of deals to double by early next year.

"There are a number of statewide systems that are requesting proposals or have otherwise expressed a lot of interest," says Avery Kotler, senior director of business and legal affairs at Napster, which has deals with Cornell University, the University of Miami and the Pennsylvania State University system. "They're geared at signing up a lot of schools at once."

This comes as good news to the music industry, which has long viewed the internal, high-speed local area networks available at most colleges and universities as a hotbed of piracy.

In April, the problem led the Recording Industry Assn. of America to target more than 400 college students at 18 universities with file-trading lawsuits and issue notices of copyright infringement to 140

college administrators, alerting them to the file-trading activity on their networks.

"We are concerned, and we want to orient people toward legal alternatives," says David Walker, director of advanced

technology for the University of Southern California and Cornell, Vanderbilt and Rutgers universities.

Sony also is developing a subscription version of its Connect service specifically for college campuses. The

"We try to work with universities to offer them the opportunity to make a good choice at a rate that's competitive with beer."

service, not yet live, was one of those selected by the University of California.

The way music services are offered affects whether students actually use them. When students are asked to pay the cost themselves, usage is low, according to several service providers; when the cost is built into existing student fees, usage is much higher.

At Cornell this year, more than 10 million songs were accessed via Napster on a campus with only about 13,000 students. "You're running into a services-versus-beer issue," the Rhapsody representative says. "We try to work with universities to offer them the opportunity to make a good choice at a rate that's competitive with beer."

Yet the big question is whether the availability of these legal alternatives will stem the traffic on illegal peer-to-peer services. "If you're looking at this in the macro picture, there are two points to be addressed," Cdigix's Goldberg says. "Is this reducing the amount of P2P illegal traffic on campus, and are the students that are leaving campus becoming users of the paid-for services once they've graduated?"

University officials and label executives say it is too early to get accurate data on either point, but these are questions the industry will look to answer, and soon.

XM + NAPSTER = NEW DOWNLOAD OPTION

XM Satellite Radio and Napster have teamed to unveil a digital music store and subscription service that allows subscribers to manage digital music files from each service in one interface.

Dubbed "XM + Napster," the service works on a new line of MP3 players XM and Samsung Electronics are developing. The player, plugged into its docking station, can access XM programming. It can store up to 50 hours XM feeds for later listening.

Users can identify the songs they wish to keep from this time-shifted stream, and delete the ones they do not. Playlists can integrate songs from XM and those already in their personal libraries.

Tracks pulled from XM cannot be moved to other devices, however. That is where Napster comes in. When the device is connected to a computer, the service will match marked songs captured from XM to Napster's music catalog. Users can buy or save the track via the Napster to Go subscription service.

The XM + Napster service also allows subscribers to access XM Radio Online on their computers. Napster subscribers, similarly, have access to Internet radio stations.

Users can purchase songs they hear through the XM Online service as well. Current Napster subscribers can add the XM stream to their online service by switching to the XM + Napster version.

Subscription and per-track download pricing has not yet been set. More details on the service and the devices are expected this fall, with retail availability by year's end. XM plans to work with MP3 player manufacturers other than Samsung.

The deal gives a potential marketing boost to Napster, which now has XM selling its digital music service to the satcaster's 4.5 million subscribers. Napster currently has about half a million subscribers.

—Antony Bruno



THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES

MP3 player manufacturers almost always try to make their devices look cool in this fashion-conscious industry, but Global American Technologies takes style to a new level with the introduction of its Fio MP3 player sunglasses. The shades feature built-in, 3-D stereo sound earbuds in each arm, so users must wear the sunglasses to hear the music.

The Fio comes in 128MB, 256MB, 512MB and 1GB versions. It supports MP3 and WMA audio files and has a battery life of 8 1/2 hours. All player buttons, volume adjustments and other controls are located atop the arms. It is PC and Mac compatible and uses a USB 2.0 port for transferring music.

For those concerned about their eyes as well as their ears, the sunglasses feature a polarized UV400 shatterproof lens and a shock-proof, flexible memory nylon body that wraps around the user's head for a secure fit.

The Fio will retail for between \$200 and \$400, depending on the storage capacity. It is available for sale at izonstore.com.

—Antony Bruno

HOT RINGTONES™ AUG. 6, 2005

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ORIGINAL ARTIST
1	4	12	WE BELONG TOGETHER	MARIAH CAREY
2	1	16	JUST A LIL BIT	50 CENT
3	6	8	BACK THEN	MIKE JONES
4	2	16	WAIT (THE WHISPER SONG)	YING YANG TWINS
5	3	1	STILL TIPPIN'	MIKE JONES FEATURING SLIM THUG & PAUL WALL
6	7	5	GIVE ME THAT	WEBBIE FEATURING BUN B
7	20	2	LET ME HOLD YOU	BOW WOW FEATURING OMARION
8	5	6	CATER 2 U	DESTINY'S CHILD
9	9	41	SUPER MARIO BROTHERS THEME	KOJI KONDO
10	8	2	DON'T CHA	THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES
11	16	2	GRIND WITH ME	PRETTY RICKY
12	10	24	CANDY SHOP	50 CENT FEATURING OLIVIA
13	11	10	B.Y.O.B.	SYSTEM OF A DOWN
14	13	41	HALLOWEEN	JOHN CARPENTER
15	19	8	LA TORTURA	SHAKIRA FEATURING ALEJANDRO SANZ
16	15	16	HOW WE DO	THE GAME FEATURING 50 CENT
17	12	13	HOLLABACK GIRL	GWEN STEFANI
18	14	10	TOMA	PITBULL FEATURING LIL JON
19	17	16	OH	CIARA FEATURING LUDACRIS
20	18	3	ASAP	TI

Based on data provided by, in alphabetical order: Sequoia, Dwingo, Faith West, Modtone, InfoSpace Mobile, MIDRingtones, AG Interact, XRing, Zingy and Zango, A Wise Than Company. Chart endorsed by CMAA - The Wireless Association and Mobile Entertainment Forum.

GLOBAL BY LARRY LeBLANC

CHUM Gives Canada 'Much' More TV Music Options

TORONTO—The June 30 launch of two cable/satellite channels by Toronto-based broadcaster CHUM Television underlined the company's dominance of Canada's music TV market.

CHUM's new offerings are Razer, a youth lifestyle channel, and PunchMuch, which plays mostly music videos. They take slots formerly occupied by MTV and MTV2.

The two channels left Canadian cable after the termination of a licensing agreement between MTV International and TV broadcaster Craig Media, which CHUM acquired in December 2004.

Razer features music, film, animation and game-related programming. PunchMuch is an automated, all-request

music video service, with its playlist displayed onscreen.

CHUM Television VP of music and youth specialty channels David Kines is enamored of PunchMuch. "You can see vote counts [for requests]

promotions company DMD Entertainment. "PunchMuch gives you the opportunity to text-message and request a song—that gives us a barometer of a record from fans instantly."

The leading channels in the

CHUM separately offers subscribers hard rock/heavy metal channel MuchLoud, urban-based MuchVibe and oldies-based MuchMoreRetro. All are based in Toronto.

Such pop-leaning acts as



"Video is still one of the top ways to break an artist."

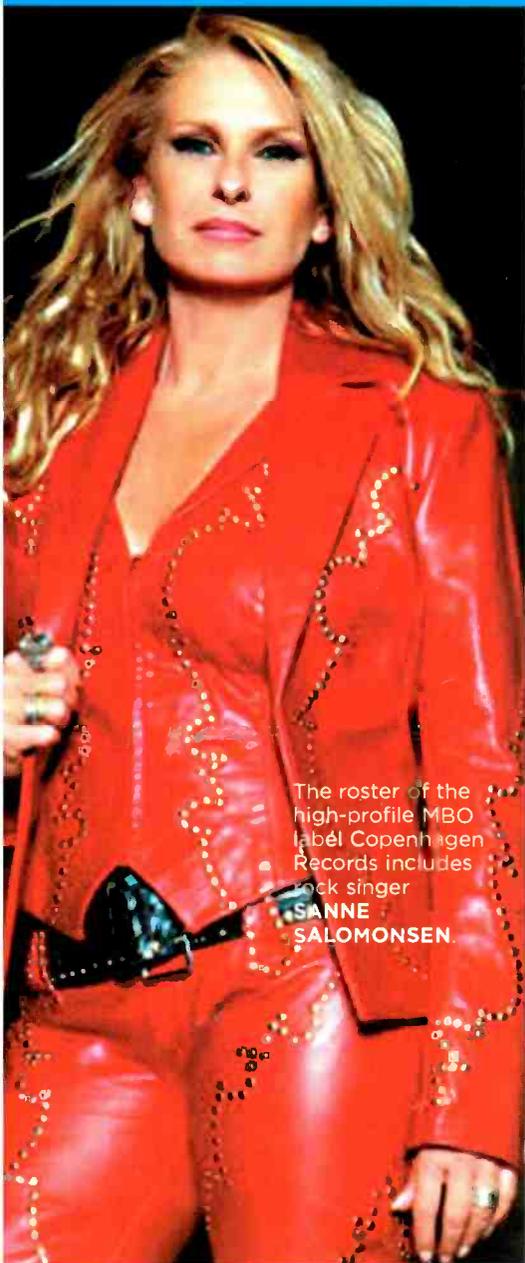
—ADRIAN STRONG, DMD ENTERTAINMENT

changing while you watch."

CHUM-owned MuchMusic networks are "trying to have that interaction more and more in [their] programming," says Adrian Strong, president of Toronto-based independent

Canadian TV music market are CHUM-owned top 40 outlet MuchMusic and its AC-based counterpart, MuchMoreMusic, known as M3. Both are available on basic cable/satellite packages nationally.

Avril Lavigne, Coldplay and the Black Eyed Peas are in regular rotation on MuchMusic and M3, both acknowledged by the record industry as powerful sales tools in English-speaking Canada.



The roster of the high-profile MBO label Copenhagen Records includes rock singer **SANNE SALOMONSEN**.

GLOBAL BY CHARLES FERRO

Danish Indie Label MBO Scores Major Success

COPENHAGEN—When Danish label/publishing group Music Business Organization A/S launched in 2004, co-founder Benny Bach promised to be "in the black in our first year."

Bach and his partner, Michael Ritto, have kept their word. Not only has the indie made an operating profit, it also claims major-label parity in market share.

Co-CEOs Bach and Ritto formed the company in April 2004 (billboard.biz, April 28, 2004). The two former EMI Denmark executives jointly own MBO A/S through their holding company MBO Group.

MBO A/S comprises 10 units, each of which it either owns or co-owns with the heads of the individual operations. It reports a 7.5 million kroner (\$1.2 million) net profit in the year ending March 31 on revenue of 190 million kroner (\$30.7 million).

"Our concept of 'anarchy and structure' has worked," Ritto says. "We can act like an indie when we need to, and have the strength to function like a major."

Ritto says MBO takes a "hands-off but hands-on-when-they-need-us" approach to its labels. "We don't interfere with the creative processes, but provide the structure they need... We have an administration backbone. It might not be sexy, but it's handy as hell."

The Danish affiliate of the International Federation of the Phonographic Industry says MBO imprints claimed a 27.8% share on its album sales chart across the first five months of 2005, ahead of Universal Music's 19.2%.

MBO's share of album shipments in January-May was 24.6%, the same as Universal. According to the IFPI, Sony BMG had 17.2%, EMI had 13.5% and Warner had 11.5%.

The album market share for MBO during the 12 months ending May 31 was 17.2%, compared with 22.9% for Universal, 19.2% for Sony BMG, 17.3% for EMI and 11.2% for Warner. EMI was previously dominant in Denmark, claiming 34.3% of the album market in calendar 2003.

MBO companies accounted for slightly more than 50% of shipments of local repertoire during the 12 months ending May 31, IFPI Denmark adds.

The 10 MBO companies include labels Copenhagen Records and CMC Entertainment and catalog marketing arm TTC. In its first year, MBO released 115 albums or DVDs and claims total shipments of 2.7 million units including seven platinum (40,000) and two double-platinum (80,000) albums. Bach says it will release around 100 albums in its second year.

Most first-year profits came from CMC and TTC, Bach says. CMC's main output is compilation albums, although it also releases original single-artist albums.

"CMC products have been especially successful," confirms Yvonne Hansen, product group manager at 70-store retail chain F-Gruppen. She praises MBO's "broad repertoire [with] a big mix of big sellers from *schlager* [pop ballads] to rock."

The group's highest-profile label is Copenhagen Records, founded in early 2004 by four former EMI Denmark executives (*Billboard*, Jan. 24, 2004).

Each of Copenhagen's first dozen releases made IFPI Denmark's albums chart. They included rock quartet Nephew's "USADSB," which spent more than six months in the top 10 following its June 2004 release. Copenhagen's roster also includes ex-Blue Note/EMI jazz vocalist Cæcilie Norby and former Virgin Denmark rock singer Sanne Salomonsen.

Bach says startup costs generated a small first-year loss for Copenhagen, despite its success. "Like some of the other companies, Copenhagen didn't even own a pen at the start," he explains.

"For all the companies, we spent money to get the best people in the business," Ritto adds.

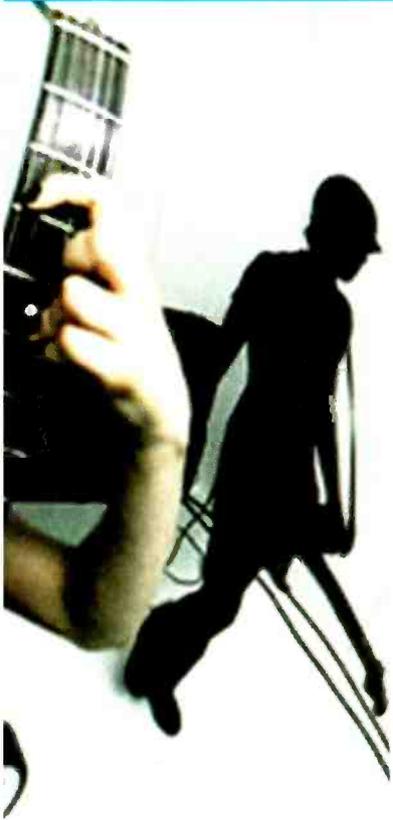
Bach founded CMC in 1989 and headed it as GM after EMI took over the label in 1997. He bought back most of its assets in late 2003 and formed CMC Entertainment.

Ritto quit as president of EMI Denmark in February 2004. He had been with the company since 1992.

Danish distributor GDC handles domestic distribution for most MBO releases. Swedish firm Bonnier Amigo Music Distribution handles product in the wider Nordic region. Elsewhere, licensing and distribution varies from act to act.



RITTO, left, and BACH



CHUM also dominates the primarily French-speaking Quebec market with Montreal-based, top 40-styled MusiquePlus and its AC counterpart, MusiMax. Both are co-owned by parent company CHUM Ltd. and broadcaster Radio Mutuel.

MuchMusic and MusiquePlus are not programmed identically. "They are servicing different audiences," Strong says.

One difference is that MusiquePlus and MusiMax are obligated under terms of their licenses to broadcast 35% French-language music. Pierre Borduas, music director for both stations, says the Quebec audience is more receptive to videos by acts absent from mainstream radio.

"It's a big plus for me when I see radio isn't playing what I think is a great track," he says. "Then I [can] plaster the video all over the place until it gets a reaction."

Most in the Canadian music

industry are comfortable with the dominance of MuchMusic and the other CHUM-owned channels. "We've had more video airplay in the past 18 months than we ever had," Koch Entertainment Canada director of media relations Eric Alper says.

Play on CHUM's MuchLoud or MuchVibe is increasingly viewed as part of a comprehensive marketing mix. "There are now more choices and more opportunities to experiment with videos," CHUM's Kines says.

Labels and video promoters say they often hold back on pitching urban and hard rock videos to MuchMusic and M3 until there is appreciable mainstream support.

"A video may not get MuchMusic, but it will work for MuchLoud or MuchVibe," Strong says. "[And] if you have MuchLoud, you know those subscribers are real rock fans. Video is still one of the top

ways to break an artist."

Despite the seeming abundance of video channel choices in Canada, Vancouver-based Nettwerk Productions president Ric Arboit contends that producing videoclips is not always feasible for domestic acts.

"Unless the demographic is 12-18 on an artist, I don't have a video outlet," he says. "I ask acts, 'Why do you want to spend \$40,000 [Canadian] on a video?' [But] if we deliver a radio hit, we will do a video."

"Do you make a video?" is always the question for any new domestic act," EMI Music Canada VP of national promotion and media relations Derrick Ross says. "If you do make a great video with a domestic act, you really need to have Much support to have a full marketing package. But you've got to have the goods. A half-assed video isn't going to get heavy rotation anymore." ...

Videos by Canadian pop-rocker **AVRIL LAVIGNE** are staples of MuchMusic and M3 programming.

GLOBAL BY AYMERIC PICHEVIN

French Startup Goes To The Movies

New Label Sets Sights On Soundtrack Biz Through Four-Film Deal With Studio EuropaCorp

PARIS—Leading names in European cinema are linked through the arrival of a new player in the movie soundtrack business that has ambitions of becoming a continent-wide market leader.

Paris-based Recall Music for Films launched in May and has been busy striking studio deals since then, most notably with leading European independent movie studio EuropaCorp.

RMFF is a joint venture between French composer/musician Eric Serra and Paris-based indie group Recall. Serra's credits include composing the scores to the 1995 James Bond movie "Goldeneye" and French filmmaker Luc Besson's "The Big Blue" (1988) and "The Fifth Element" (1997).

"There are very few labels dedicated to music for films in Europe, and we want to become the No. 1" label, Recall Group chief executive Alex Sap says.

"During my career, I have been offered a lot of interesting projects that I couldn't accept for lack of time," Serra says. "I always felt frustrated that I couldn't pass them on to young and talented composers,

with movie producers or music supervisors afraid of hiring unknown guys. With my own label, I will be able to offer my experience to young composers and use my name to back them up."

Paris-based EuropaCorp was co-founded in 2001 by director/producer Besson (as CEO) and French film producer Pierre-Ange Le Pogam (as GM). Besson has worked with Serra since 1981, when he wrote the score for Besson's first short film, "L'Avant Dernier."

RMFF paid a 650,000 euro (\$785,000) advance to EuropaCorp for the worldwide rights over five years to the soundtracks to four of the studio's films due during the next year.

The titles are action movie "The Transporter 2," directed by Louis Leterrier; crime thriller "Revolver," directed by Guy Ritchie; "The Three Burials of Melquiades Estrada," directed by and starring Tommy Lee Jones; and the Serra-scored action comedy "Bandidas," starring Salma Hayek and Penelope Cruz.

RMFF also has the French rights to the soundtracks to forthcoming U.K./French pro-



SERRA

duction "Colour Me Kubrick," starring John Malkovich, and recent French comedy "Au Suivant!," with original music by Nicolas Erréra. The first album releases are due in September.

"We need to sell around 200,000 albums to break even," Sap says. "That's pretty feasible with four albums with worldwide sales potential, plus two others in France."

Sap calls the EuropaCorp deal "a great opportunity for us. We will adopt very aggressive selling strategies and experiment with new ways of marketing music for films."

RMFF plans to release

between 12 and 20 soundtracks each year, Sap says. He anticipates annual revenue of 2.6 million euros (\$3.14 million) by the end of 2006.

RMFF has been welcomed by Jacques Davidovici, secretary general of French soundtrack composers' trade body UCMF.

"The soundtrack market is very specific," Davidovici says. "We hope that with labels like RMFF, more composers will get more exposure and that there will be more consistent sales. Until now, there were a few small, dedicated labels in France, and major companies only have a synchronization department."

Sap says RMFF is negotiating with other movie studios and has licensed the French rights for the Brad Pitt/Angelina Jolie vehicle "Mr. & Mrs. Smith" from 20th Century Fox/Regency Enterprises.

Physical and online distribution in France is through Warner Music. Outside France, RMFF will negotiate licenses by territory. Mobile services will be excluded from the deals, as the label intends to work directly with international and local operators. ...

>>>CHAIRMAN MILLER EXITS HMV

Sir Robin Miller has resigned as HMV Group non-executive chairman to focus on his other business interests.

Miller holds various board-level positions in the United Kingdom, including chairman of music publisher Boosey & Hawkes. His resignation, effective July 28, was announced July 26 in a statement to the London Stock Exchange.

HMV non-executive director David Kappler is filling in for Miller until a permanent successor is hired.

Miller succeeded EMI Group chairman Eric Nicoli in the HMV role Feb. 2, 2004. Prior to that, he held roles as CEO and non-executive chairman at U.K.-based magazine publisher Emap. Kappler is a former CFO of confectionery group Cadbury Schweppes. He joined the HMV Group board in April 2002. —Lars Brandle

>>>EMI TAKES ON AUSSIE DRAMA

EMI Music Australia has entered the nonmusic DVD field. The company signed a deal with free-to-air TV broadcaster Seven Network to release DVDs of popular local drama shows, including the long-running "All Saints" and "Last Man Standing," and general interest programs.

Initial releases under the deal are the first two volumes of "All Saints" (July 25). DVDs for the rest of the series' eight-year run will follow through late 2006.

"We want to get more into the DVD market," EMI Australia managing director John O'Donnell says. "It's a growing and exciting part of the consumer entertainment dollar." O'Donnell estimates the deal could generate sales of \$5 million Australian (\$3.8 million) for the company in the coming year.

Trade body Australian Visual Software Distribution Assn. reports total DVD shipments of 57 million units in 2004, with a value of \$1 billion (\$760 million).

DVD sales represent 8% of EMI Music's turnover, according to O'Donnell. He aims to raise that share to 15% by 2010. —Christie Eliezer

>>>BMG BUYS SPANISH CATALOG

BMG Music Publishing Spain has acquired the Autores & Productores Asociados catalog. APA is one of Spain's biggest independent music publishers, specializing in traditional Cuban music.

The catalog includes more than 1,200 copyrights by Spanish and Cuban writers, including songs by Buena Vista Social Club members Compay Segundo and Ibrahim Ferrer. Terms of the deal were not disclosed.

BMG Music Publishing Spain managing director Carmen López says, "We are privileged to add a catalog with such rich Cuban and Spanish repertoire to our company." BMG acquired APA's catalog from its owner, Antonio Pérez Solis, who says he intends to continue in the music publishing business. —Howell Llewellyn

>>>PEEL ENTERS U.K. HALL OF FAME

Late British broadcaster John Peel is to be inducted into the U.K. Music Hall of Fame in November.

Peel, who died in October 2004, will be made an honorary member of the hall, a multimedia initiative that recognizes outstanding contributions to music. U2, Queen and the Rolling Stones were among the inaugural inductees last November, with Island Records founder Chris Blackwell receiving honorary membership.

Bob Dylan has been confirmed as a 2005 inductee, chosen by a panel of industry and media representatives.

Other potential inductees will be the subject of a TV series on British commercial broadcaster Channel 4 this fall, climaxing in a 120-minute ceremony on an as-yet-unconfirmed date in November.

The industry-endorsed U.K. Music Hall of Fame is a joint initiative of Channel 4 and TV production company Initial. —Lars Brandle



The Indies

TODD MARTENS tmartens@billboard.com

U.K. Label Free Reed Returns To U.S. With Thompson Boxed Set

U.K.-based folk archivist Neil Wayne has at least 4,000 admirers in the United States, judging from the number of mail orders his Free Reed label has received in the past few years. Come February, he expects that number to "go up a few cogs."

That is when Free Reed will issue a five-CD boxed set covering the career of Richard Thompson. Each disc will be themed, and initial pressings will include a bonus sixth disc, with content still being firmed up. The themes will range from "epic guitar workouts" to "songs based on real people, places and events."

Wayne and partner Nigel Schofield have been running Derby, England-based Free Reed for about 25 years. Thanks to a recently inked deal with RED Distribution label group MRI, Free Reed has U.S. distribution for the first time since the collapse of Valley Media's independent distribu-

tor, DNA, in 2001.

"The initial samplers we did were two CDs, and then we expanded to three, and then we took the leap into commercial suicide and did a long-format Martin Carthy boxed set," Wayne says. "Then we did Fairport Convention, and we've mined that scene quite deeply. Two of the early members, Ashley Hutchings and Dave Swarbrick, have both had boxed sets on Free Reed."

While details on the Thompson box are still being solidified, it will likely share the sense of humor that has marked previous Free Reed sets. For instance, the "Crepedy Capers" boxed set—dedicated to England's 25-year-old, Fairport-organized Crepedy Festival—comes complete with a do-it-yourself miniature.

"I had the crazy idea of having a model of the stage and all the festival grounds, with all the Zen food bars and the crowds and the lighting tower," Wayne

explains. "People can cut it and build it—in other words, anoraks, or nerds, as you call them in the U.S.A. Anyone who buys it and makes it must be a nerd, but that's great."

Another Free Reed boxed set includes a less wholesome extra. "The Dave Swarbrick box is a replica of his fiddle case with a handle on the side," Wayne says. "In the lid of the box are four bows and a lump of a dubious-looking substance on a piece of silver foil, because he used to be a bit of a dope smoker."

Wayne, who says his deal with MRI/RED has him sending out a "few hundred" boxes every week, is well aware of his audience: "Our market is the fortysomething fan with \$100 to spare."

BRG'S NEW NEST: Birdman Recording Group's more eclectic world imprint, BRG, has found a new distribution home with Six Degrees Records. Oakland, Calif.-based Six Degrees

is distributed by Bayside. BRG had been handled by MRI.

Birdman Recording Group, run by former Warner Bros. A&R executive David Katznelson, is home to a diverse crop of acts, including psychedelic rock bands Gris Gris and the Apes as well as the BRG roster, which includes Dengue Fever and Morning 40 Federation. Katznelson says the deal with Six Degrees will allow BRG to act as a sort of farm team.

"With Six Degrees, there are open conversations to have BRG bring in bands that Six Degrees would jointly work with us on," he says. "This would only be one or two artists a year, where we're the incubator. Six Degrees is such a big label that they can't afford to focus on some younger stuff that has limited sales potential at first."

West Coast-based Birdman Recording Group's largest imprint, Birdman Records, is still distributed by Revolver. ...



Initial pressings of Free Reed's RICHARD THOMPSON boxed set will have six discs.

RETAIL BY BRIAN GARRITY

Pay Now, Download Later

Pre-Orders Are A Growing Part Of Digital Music Sales And Marketing

The album pre-order business is not just for CD sellers anymore.

In recent months Apple Computer and its label partners have been ramping up the slate of digital albums they offer for pre-order as well.

The iTunes Music Store is currently pushing pre-order sales of Faith Hill's "Fireflies" due Aug. 2 from Warner Nashville—one of more than a half-dozen titles that have received the pre-order treatment from Apple during the last six weeks.

Similar strategies have also been used for Missy Elliott's "The Cookbook" (Gold Mind/Atlantic), the Black Eyed Peas' "Monkey Business" (A&M/Interscope), Foo Fighters' "In Your Honor" (Roswell/RCA), the White Stripes' "Get Behind Me Satan" (Third Man/V2) and Thalía's "El Sexto Sentido" (EMI Latin), which is the first Spanish-language album to have a digital pre-order campaign.

The move is part of an effort by download distributors and labels to sustain interest for the album concept in an environment driven by à la carte track consumption.

Albums that qualify for Apple's pre-order programming are also coming with value adds including bonus tracks, booklets in PDF file format and music videos—features that continue to be offered in the wake of a release.

The use of pre-orders is a variation on a well-

established system already used by labels and e-commerce retailers to help create buzz for new releases and aid first-week sales.

Online sellers use pre-orders as a way to rack up a sale while a consumer is already shopping



The new FAITH HILL disc, "Fireflies," is among those that can be pre-ordered from the iTunes store.

for other titles. They also help retailers better target their best customers with additional recommendations and marketing messages.

Meanwhile, for the labels, pre-order efforts serve as a measure of consumer awareness of a new release, as well as a tool for gauging the effectiveness of its marketing.

As an incentive for pre-orders in the digital arena, labels in some cases are offering exclusive bonus tracks.

Those who pre-ordered Coldplay's "X&Y" (Capitol) received two exclusive tracks, "Proof" and "Things I Don't Understand," that were unavailable after the album's street date.

The initiative helped "X&Y" bow with the biggest first-week digital album sales to date—claimed to be in excess of 62,000 units.

That doubled the sales of the last high-profile digital album debut, U2's "How to Dismantle an Atomic Bomb" (Interscope) from last fall.

Apple claims it grabbed a 95% share of Coldplay's first-week digital album sales as a result of the initiative.

"For all the new big albums we'll certainly continue to do that," Apple VP of applications Eddie Cue says. "Our customers love the idea of coming in before the album is released and seeing all the content is there and being

able to pre-order it."

The strategy appears to be working. The Foo Fighters' latest—a double album priced at \$17.99 through iTunes—sold more than 10,000 digital copies in its bow the week of June 19, according to Nielsen SoundScan. The White Stripes notched first-week digital sales of more than 13,000 albums; the Black Eyed Peas exceeded 12,000.

However, such initiatives are not a guarantee of a boost in digital album sales. Elliott's latest sold 3,800 copies in the digital album format in its first week.

Consumers who participate in album pre-order initiatives receive an e-mail notifying them when the album is released and available for download. Once the music is available, the album automatically starts downloading the first time the user launches the iTunes software.

Digital booklets are emerging as standard supplements to most digital album pre-order specials. Videos are also increasingly popular: the Elliott, Thalía and White Stripes releases all featured bundled music videos as a bonus. The Black Eyed Peas release featured three videos. Other acts like the Foo Fighters are offering bonus interview videos.

These features also are helping to propel digital album sales in the second week and beyond, which in many cases are equal to or better than their opening-week sales performance. ...

Faith Hill Photo: Michael Caulfield/WireImage.com

Retail Track

ED CHRISTMAN echristman@billboard.com



Rod Stewart Among Stars Playing NARM

Two weeks from now, some readers of this column will head out to the National Assn. of Recording Merchandisers' annual convention Aug. 10-14 in San Diego. For those who have not yet made up their mind about attending, let me point out that, according to NARM president Jim Donio, this year's event will have more musical performances than any NARM convention in the last 10 years.

In addition to Club NARM, which is basically the old PGD Zone rewrapped, NARM has instituted live performances—three per day—at the Marketplace (i.e., the trade show), which should draw traffic there.

As for Club NARM, WEA will sponsor one night and EMI another, with a catchall night in between. What's more, this year's convention will have more of an urban flavor than in years past, Donio says.

Among the acts slated to perform are Rod Stewart, who is getting ready to deliver the fourth volume in his "American Songbook" series; Gavin Rossdale's new band, Institute; Stephen Kellogg & the Sixers; Power Fam; Liz Phair; Charlie Sexton; Public Announcement; Tristan Prettyman; the Pussycat Dolls; Trey Songz; Delta Goodrem; and Antigone Rising.

Stewart, who performed during the 2001 convention, will play the awards dinner, which will kick off with a video documentary created specially by Sony BMG Music Entertainment.

Speaking of awards, Bonnie Raitt will receive NARM's Harry Chapin Humanitarian Award, while Quincy Jones will be honored with the NARM Chairman's Award for Sustained Creative Achievement.

The keynote this year will be Recording Industry Assn. of America chairman/CEO Mitch Bainwol. "This is an interesting close to the circle," Donio says of Bainwol attending his first NARM confab to share his thoughts on the music industry just as his predecessor, Hilary Rosen, gave her closing thoughts on the industry last year.

With album sales down, attendees will be coming to town with a different mind-set than in 2004, Donio notes. "While every convention takes on its own fabric and feel, when times are challenging there is an argument to be made that the conventions turn out to be more compelling," he says. He expects that the public and private discussions at the gathering will grapple with such issues as DualDisc and media on demand. Certainly the latter will dominate the marketplace floor.

Donio says registration is tracking close to last year's attendance, which was around 1,500. "We are back at the same location, and attendees in the survey gave the city and the hotel great reviews... the hotel has remodeled the lobby area and made the bar bigger, doubling the size. That is never a bad thing for the NARM crowd."

NEW LINEUP: Information company Muze has beefed up its management staff, bringing aboard two veterans from All Media Guide and

one from MusicMatch. New York-based Muze, which Enterprise Partners Venture Capital acquired in May, has appointed William Caid as chief information and technology officer, Lonnie Chenkin as executive VP of corporate development and Rob Lensman as senior VP of business development and sales.

Caid and Chenkin join Muze COO Thomas Goldsworthy on the company's senior management team. Goldsworthy joined Muze in 1999. Prior to that he worked in investment banking at J.P. Morgan Chase, Drexel Burnham Lambert and Deutsche Bank/Bankers Trust.

The senior management staff reports to Bill Stensrud, a managing director of Enterprise Partners, who in late June was appointed Muze CEO. He replaced founder Paul Zullo, who left the company.

Before joining Muze, Caid most recently was Yahoo VP of music engineering and before that senior VP of engineering and Internet at MusicMatch. Chenkin most recently served as executive VP of corporate development at Alliance Entertainment Corp., where his responsibilities included strategic initiatives for All Media Guide, Muze's main competitor.

Prior to that, Chenkin was COO at Premier Sports & Entertainment Group. Lensman also jumped from All Media Guide, where he was VP of sales. At Muze, he reports to Chenkin.

REVERSE MERGER: Sheridan Square Entertainment and Hirsch International have signed a definitive agreement to merge, which will result in the music company shareholders owning 62% of the outstanding shares of Hirsch.

The deal, which is expected to close in late October if it gets the necessary regulatory approvals, will create a company with annual revenue of about \$88 million. But while it gives Sheridan Square (which owns Musicrama, Artemis and Compendia) a vehicle to become a publicly traded company through the back door, it is not expected to result in much synergy. Hirsch is a wholesaler of industrial embroidery machinery. It carries about \$11.5 million in cash on its balance sheet.

The two companies are roughly the same size, which means each has revenue of about \$44 million.

After the deal is completed, key executives at the merged company will be Sheridan Square co-CEO Joe Bianco, who will serve as CEO; Hirsch president/CEO Paul Gallagher will be president/COO; and Hirsch executive VP/CFO Beverly Eichel will remain in that position. Henry Arnberg, Hirsch's founder, will be chairman of the new company, while Sheridan co-CEO Anil Narang will be vice chairman.

The board of directors will consist of Sheridan chairman Rob Michalik, whose firm Kinderhook Capital Fund is one of the equity investors in Sheridan; former Bain Capital partner Joe Pretlow, who is also an equity holder in Sheridan; Arnberg; Bianco; Gallagher; and five independent directors who are to be named. ...

IN STORES AUGUST 9TH

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TOURING BY JILL KIPNIS

Barbie Looks For 'Fairytopia' On The Road

LOS ANGELES—Barbie is ready for the spotlight.

After 50 years of entertaining young girls, the revered doll is coming to life in her first full-fledged live tour, thanks to a partnership between toymaker Mattel and Clear Channel Entertainment Productions.

The tour, set to debut next spring, will be based on the direct-to-DVD release "Barbie Fairytopia" (March 8, Lions Gate), an adventure story filled with fairies and pixies. "Fairytopia" is the fifth in the Barbie video series, which has sold 24 million VHS and DVD units worldwide, according to Mattel.

"Barbie Live in Fairytopia" performances will feature original songs and will be staged like a Broadway musical. The show will be booked in 80 cities over the course of two years.

The upcoming tour is expected to be a significant addition to CCEP's family programming coffers. The company's family show roster includes "Dora the Explorer Live!" and the just-concluded "Blue's Clues Live!," both ventures with Nickelodeon. Billboard Boxscore numbers were not available for "Blue's Clues."

The most successful family tour in 2004 was Feld Entertainment's Disney on Ice, which generated \$38.5 million, according to Billboard Boxscore. Feld's Ringling Bros. and Barnum & Bailey circus grossed about \$30.5 million last year.

VEE Corp.'s "Sesame Street Live" grossed more than \$8.6 million, and HIT Entertainment's "The Wiggles" grossed about \$8.5 million.

"The family business has been a very solid, growing business for us," CCEP senior VP Joanna Hagan says. "There are a lot of properties for children, but Barbie has been a long time coming. She's such an iconic character and speaks specifically to young girls and a mother-daughter audience."

The tour will be targeted to girls aged 3-11, says Barry Waldo, senior director of Mattel's brand management team.

"We went into this thinking we'd target a 3- to 6-year-old," Waldo says. "Though older kids may not be playing with the dolls as frequently, this is the kind of show that can en-

tertain them."

Waldo adds that though marketing elements are still being determined, it is likely that the tour will be promoted nationally on Barbie packages and DVDs.

Mattel and CCEP are working together to route the tour, focusing on markets where Barbie has a strong penetration and there are venues of the right size.

"This is a musical theater show, so it will play venues similar to where a Broadway show would perform, such as large theaters and performing arts centers," Hagan says.

The tour will stop in primary markets, including Boston, Los Angeles and Dallas, according to Hagan. Each market is expected to host five to 10 performances.

Venue managers are

highly anticipating "Barbie Live in Fairytopia."

Global Spectrum COO John Page notes that family tours are key for the venue management company. "We are always open to new ideas and concepts," he says.

Tickets will probably range from \$15 to \$35, depending on the market.

CCEP and Mattel are already setting their sights on future Barbie tours, depending on the success of "Fairytopia."

Hagan says that when this tour ends, probably in fourth-quarter 2007, the goal is to bring out a new Barbie tour.

From there, Waldo says, "We'll think about global markets and additional themes in the same market." ...



Mattel's most important asset, the timeless Barbie doll, will be featured in a stage show.

TOURING BY RAY WADDELL

Scher, CCMG Settle Dispute

Clear Channel Music Group and veteran music business executive John Scher have settled their long-standing legal dispute. Details, finalized last week, were not disclosed.

has been eliminated for both sides. "For my partner Al Cafaro and I as a company, we can now really put all of our energies into moving forward with our businesses," Scher says.

Scher says Metropolitan Talent, which includes management, label and concert promotion divisions, has several projects in the works. He adds that he does not rule out the possibility of working with CCE in the future. (CCE parent Clear Channel Communications announced in April that it will spin off the concert division by year's end.)

"Michael Rapino and the senior management team are trying to reinvent their model and the kind of ideas they've been trying have been a breath of fresh air," Scher says, re-



SCHER

"It was in everybody's best interest to stop making the lawyers rich and to recognize we're all in the same industry," Scher tells *Billboard*. "We just need to learn to play together nicely."

The legal wrangling between Scher and CCMG parent Clear Channel Entertainment has been long and complicated.

In 2002, CCE acquired many of the assets of Scher's former company, New York-based Metropolitan Entertainment, including a disputed non-compete agreement that covered Scher's activities as a concert promoter.

Scher left Metropolitan Entertainment in 2001 and formed Metropolitan Talent, a multifaceted entertainment company, with former A&M Records chairman/CEO Al Cafaro.

Numerous breach of contract lawsuits were filed by both parties. In March, New Jersey District Court Judge Dickinson Debevoise ruled that Scher's non-compete clause with CCE had run its course (billboard.biz, March 21). At that time the judge urged the two parties to try and reach a settlement.

With the case finally resolved, a major distraction



RAPINO

ferring to CCMG's president/CEO. "With this behind us, the opportunity to factor them and other big companies into entrepreneurial ideas will be important to everyone."

Likewise, Rapino says CCMG would consider projects with Metropolitan Talent. "We look forward to working with John and his management roster and any other touring properties he brings forward," Rapino tells *Billboard*.

Scher adds that the music business is undergoing "seismic" change.

"The concert business, and the music business in general, have a lot of serious problems right now, and trying to overcome them with old ideas and models is not only not easy, it's not practical." ...

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	GROSS/ TICKET PRICE(S)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	\$13,022,200 (10,635,577 euros) \$85.75/\$64.89	U2, THE KILLERS, SNOW PATROL & OTHERS Amsterdam Arena, Amsterdam, The Netherlands, July 3, 5-15	65,516 three sellouts	The Next Adventure, Solo, Mojo
2	\$7,565,264 (6,281,877 euros) \$98.75/\$48.17	U2, ASH, FEEDER Stadio San Siro, Milan, Italy, 20-22	37,427 two sellouts	The Next Adventure, Solo, Clear Channel Italia Srl, FT and Associati Srl
3	\$4,010,779 (3,324,309 euros) \$90.49/\$44.64	U2, ASH, FEEDER Stadio Olimpico, Rome, Italy, 23	37,002 sellout	The Next Adventure, Solo, Clear Channel Italia Srl, FT and Associati Srl
4	\$3,574,993 (4,632,140 francs) \$17.62/\$73.32	U2, ASH, FEEDER Stadion Letzigrund, Zurich, July 19	14,260 sellout	The Next Adventure, Solo, Good News Production
5	\$3,263,448 \$72/\$27.50	KENNY CHESNEY, KEITH URBAN, GRETCHEN WILSON & OTHERS Gillette Stadium, Foxboro, Mass., July 23	30,860 sellout	New England Country Music Festival, The Messina Group/AEG Live
6	\$2,710,412 \$225/\$87.50	CELINE DION The Colosseum at Caesars Palace, Las Vegas, July 20-24	20,156 20,079 five shows four sellouts	Concerts West/AEG Live
7	\$2,054,178 \$57.50/\$40	DAVE MATTHEWS BAND, G. LOVE & SPECIAL SAUCE Twenter Center for the Performing Arts, Mansfield, Mass., July 9-10	19,817 two sellouts	Tea Party Concerts
8	\$1,184,266 \$79/\$49.50	EMINEM, 50 CENT, LIL JON & THE EAST SIDE BOYZ & OTHERS Twenter Center, Tully Park, Ill., July 11	9,955 9,045	Clear Channel Entertainment
9	\$988,682 \$79.50/\$59.50	EMINEM, 50 CENT, LIL JON & THE EAST SIDE BOYZ & OTHERS Pepsi Center, Denver, July 14	3,157 4,112	Chuck Morris Presents, Koenke Sport Enterprises, Hcusz of Blues Concerts
10	\$873,959 \$63.25/\$28.75	KENNY CHESNEY, GRETCHEN WILSON, PAT GREEN New England Dodge Music Center, Hartford, Conn., July 21	24,198 sellout	Clear Channel Entertainment, The Messina Group/AEG Live
11	\$854,736 \$53.50/\$36	DAVE MATTHEWS BAND, MARC BROUSSARD Ford Amphitheatre, Tampa, Fla., July 14	9,198 9,469	The Cellar Door Cos.
12	\$734,047 \$60.50/\$50.50	KENNY CHESNEY, GRETCHEN WILSON, PAT GREEN Pepsi Arena, Albany, N.Y., July 20	2,987 sellout	The Messina Group/AEG Live
13	\$731,933 \$79.50/\$18	EMINEM, LUDACRIS, LIL JON & THE EAST SIDE BOYZ & OTHERS Garmin Amphitheater, Columbus, Ohio, July 8	1,573 20,000	Belkin Products
14	\$609,602 \$69.50/\$18	JAMES TAYLOR Twenter Center at the Waterfront, Camden, N.J., July 8	6,373 24,970	Electric Factory Concerts
15	\$599,514 \$49/\$18	TOM PETTY & THE HEARTBREAKERS, THE BLACK CROWES Verizon Wireless Amphitheater, Bonner Springs, Kan., July 10	7,257 8,000	Clear Channel Entertainment
16	\$591,320 \$50/\$18	TOM PETTY & THE HEARTBREAKERS, THE BLACK CROWES UFB Bank Pavilion, Maryland Heights, Mo., July 3	20,712 sellout	Clear Channel Entertainment
17	\$545,774 \$30/\$20.50	VANS WAREFEST '05 Fidelity Park, Petaluma, Calif., July 6	8,635 20,000	Goldenvoice/AEG Live
18	\$489,550 (\$597,544 Canadian) \$46.29	IRON MAIDEN, MASTODON Colisee Pepsi, Quebec City, Quebec, July 16	0,576 sellout	Gillett Entertainment Group
19	\$483,332 \$33/\$20.49	VANS WAREFEST '05 Pier 39/32, San Francisco, July 2	8,992 sellout	Bill Graham Presents
20	\$480,838 \$82.50/\$12.50	CHICAGO & EARTH, WIND & FIRE PNC Bank Arts Center, Holmdel, N.J., July 1	3,231 7,000	Ron Delsener Presents
21	\$475,785 \$33/\$20.50	VANS WAREFEST '05 California State University, Long Beach, Calif., July 1	5,335 5,340	Goldenvoice/AEG Live
22	\$474,691 \$49.50/\$36.50	TOM PETTY & THE HEARTBREAKERS, THE BLACK CROWES Van Andel Arena, Grand Rapids, Mich., June 28	7,288 sellout	The Cellar Door Cos.
23	\$470,211 \$48.50/\$24	3 DOORS DOWN, STAINED, BREAKING BENJAMIN Twenter Center for the Performing Arts, Mansfield, Mass., July 8	1,601 4,634	Tea Party Concerts
24	\$457,313 \$32.75/\$29.50	VANS WAREFEST '05 Seaside Park, Ventnor, Calif., July 3	5,467 sellout	Goldenvoice/AEG Live
25	\$445,185 \$53/\$23.50	SANTANA, JOE LONELY BOYS, SALVADOR SANTANA BAND DTE Energy Music Center, Clarkston, Mich., June 25	5,274 sellout	The Cellar Door Cos., Palace Sports & Entertainment
26	\$434,475 \$45	DEF LEPPARD, BRIAN ADAMS, RANDY COLEMAN KeySpan Park, Brooklyn, N.Y., July 5	9,645 20,000	Jam Productions, Metropolitan Talent Presents
27	\$432,265 \$75.25/\$45.25	DESTINY'S CHILD, YAFIO, AMERIE FedEx Forum, Memphis, July 10	3,793 4,370	PACE Concerts
28	\$432,210 \$90/\$45	MARK KNOPFLER, BAP KENNEDY Radio City Music Hall, New York, June 29	5,972 sellout	Ron Delsener Presents, Radio City Entertainment
29	\$430,982 \$58.50/\$15	JUDAS PRIEST, QUEENSPYCHE Verizon Wireless Amphitheater, Irvine, Calif., July 8	9,873 20,030	Avalon Attractions
30	\$424,005 \$53.75/\$23.75	JAMES TAYLOR Marcus Amphitheater, Milwaukee, Wis., July 10	3,327 2,837	Clear Channel Entertainment
31	\$422,858 \$67.50/\$15	DONNA SUMMER Tommy Hilfiger at Jones Beach Theater, Wantagh, N.Y., July 9	3,605 3,855	Ron Delsener Presents
32	\$418,003 \$89.50/\$39.50	THE MOODY BLUES Radio City Music Hall, New York, July 11	5,906 5,961	Ron Delsener Presents, Radio City Entertainment
33	\$413,519 \$99.50/\$44.50	CAROLE KING Radio City Music Hall, New York, July 11	5,961 sellout	Ron Delsener Presents, Radio City Entertainment
34	\$413,292 \$75/\$15	JOURNEY Verizon Wireless Amphitheater, Irvine, Calif., June 28	10,004 20,086	Avalon Attractions
35	\$410,004 (\$494,959 Canadian) \$40.36	AVRIL LAVIGNE, NOT BY CHOICE Cariel Centre, Ottawa, July 14	10,475 12,712	Clear Channel Entertainment



On The Road

RAY WADDELL rwaddell@billboard.com

CCE's Monster Jam Show Storms Europe

Clear Channel Entertainment's motorsports division kicks off the first extended European tour of its Monster Jam production Aug. 12 at the Manchester Evening News Arena in Manchester, England.

Eric Cole, VP of booking for the division, says the 10-city production going to Europe is the same show that successfully plays the United States. "Last year we played Stockholm, Helsinki and Antwerp [Belgium] and sold 100,000 tickets," Cole says. "This year, sales in Stockholm are up 400% over last year's numbers."

The tour, overseen in Europe by Magnus Danielsson, senior director of European events for CCE Motor Sports, will stage four performances, including monster trucks and freestyle motocross in each market. CCE will have 25 people on the road; trucks and production have been shipped to Europe from the States and have been making special appearances since June.

CCE Motor Sports will partner with local promoters in each market. Typically, local partners are CCE Europe promoters, but Cole points out that some are not. "We look for the best promoter in each market," Cole says. "Most of the time that's a [CCE] promoter, but Clear Channel is not in some markets."

CCE Motor Sports is excited about the potential of the European market. "This is found business," Cole says.

MOUNTAIN MOVES: John Ruffino joins Gary Weinberger as a partner in Red Mountain Entertainment, a concert and event promotion company based in Birmingham, Ala.

Formed last month, Red Mountain promotes concerts, buys talent and produces events for corporate clients, and consults on, develops and produces programming for festivals, venues and other entertainment events throughout the Southeast.

Weinberger and Ruffino were formerly partners in Birmingham's New Era Promotions, which programmed and operated the Oak Mountain Amphitheatre in nearby Pelham, Ala. (now known as the Verizon Wireless Music Center).

New Era was sold to SFX in 2000, which was later purchased as part of Clear Channel's acquisition of SFX. Weinberger and Ruffino had worked for Clear Channel Entertainment since 2000; Weinberger left CCE May 23, Ruffino a month later.

Weinberger has been promoting concerts and producing events in Alabama, Mississippi and on the Gulf Coast since 1979.

Ruffino, the son of legendary

and recently retired Alabama promoter Tony Ruffino, began his career in the music business in 1990 at New Era. Weinberger and Tony Ruffino were partners in New Era.

Weinberger tells On The Road that the first concert on the books for Red Mountain is an upcoming Jesse McCartney date at the Alabama Theatre in Birmingham. "We plan to promote concerts in all size venues throughout Alabama, Mississippi and the Gulf Coast," he says.

SELLING OUT FOR TV:

In a remarkable feat of ticket selling, Kenny Chesney moved 45,965 tickets to three sellouts July 16-18 at Philips Arena in Atlanta, notching a gross of \$2,413,961. Bob Williams, president of the venue, tells On The Road that the aggregate sell out time for all three shows was 42 minutes.

Chesney was the first artist to sellout three consecutive nights at Philips Arena, and this was also a personal best for the artist at any venue. Also on the bill were Gretchen Wilson, Pat Green and Uncle Kracker.

Chesney appears to be on his way to becoming the top ticket-selling artist in country music for 2005, a feat he accomplished last year.

In honor of his achievement, Chesney was presented with a Philips flat-screen TV. ♦♦♦



Not a bird, not a plane, but a truck flying across the ocean for CCE Motor Sports' events in Europe.

ROCK

The Stones Have Not Had A No. 1 Album Since 1981.

BY MELINDA NEWMAN

Keith Richards remembers a seminal moment in June 2004 when he and Mick Jagger started working on the new Rolling Stones album.

At the time, drummer Charlie Watts was going through cancer treatment and the prognosis was unclear.

"There's suddenly Mick and I looking at each other and going, 'Possibly we're the only two left of the originals,'" Richards says. "[But] you don't talk about that shit, you know?"

Instead, Jagger and Richards got busy.

"I go, 'Mick, you're on drums and I'll double on bass,'" Richards says, in his first interview about the new project. "In a way, we had to strip it down."

But Watts' treatment was successful, and he and guitarist Ron Wood reunited with Richards and Jagger at the latter's house in France to start recording "A Bigger Bang." The new set, the Stones' first studio album since 1997's "Bridges to Babylon," is due Sept. 6 in North America on Virgin and a day earlier in the rest of the world.

"There was a point, I'm sure, where Mick wanted to kick us out," Richards says. "But as I said to Mick, 'Listen, once upon a time, we cut a record in the South of France in my house, and it's called "Exile on Main Street," and now it's your turn.'"

No one would dare try to hold up "A Bigger Bang" to what is considered one of the greatest rock'n'roll records of all time. Still, executives at Virgin and parent company EMI believe the group has created its strongest album in years.

"It feels so real and so authentic," says Matt Serletic, chairman/CEO of Virgin Records U.S. "With this one, they've really revitalized themselves."

Jagger, calling from tour rehearsals in Toronto, says the spirited play between him and Richards and switching up instruments helped bring a renewed energy to the album's creation.

"I was playing drums and all that sort of stuff I usually never do and that was fun," he says. "Happily for the fans, my drums never made it on the record apart from one or two little hits that were saved. Keith and I were just having a laugh with a lot of it."

And whether it was due to Watts' illness or some magical force, Jagger and Richards' often legendarily fractious relationship seemed a little less so with this album. "The vibe is a lot better," Richards says. "Mick and I are looking at each other and going, 'Oh, come on. I'm not going to argue about this.' There are too many pluses for an odd minus to get in the way. Maybe it's called growing up."

The Stones' last few albums have certainly provided strong enough sales. EMI says "Bridges to Babylon" has sold 3.5 million-4 million copies worldwide, including 1.16 million units in the United States. The 2002 greatest-hits collection "Forty Licks" has sold 7 million, including 2.48 million stateside. (U.S. sales are from Nielsen SoundScan.) Still, there is a consensus among fans, retailers and radio programmers that the Stones have not made an album in recent years that stands alongside the band's classic works.

"Bridges" found the band partnering with—in addition to primary producer Don Was—such producers of the moment as the Dust Brothers and Danny Saber, with the album featuring smatterings of such contemporary flavors as electronica and rap.

By contrast, the 16-track "A Bigger Bang" retains the stripped-down tone of the Stones' earliest albums. Was, who produced

with Jagger and Richards, believes it is the group's sparest album since "Some Girls."

Highlights include the grinding, guitar-driven, classic Stones romp "Rough Justice," the harmonica-drenched, bluesy "Back of My Hand" and the country-shaded "Take Me Down Slowly."

Lyrical, tinged with regret are tempered with bravado; heartache is mixed with humor. Throughout, there is an emotional core that is easy to relate to, as opposed to blather-ing about what a pain it is when the private plane is late.

"It can be annoying when the wrong one comes," Jagger jokes, "but I'm not going to write a song about it. There's a lot of personal stuff [on the album], but it's leavened with a sense of humor and odd rhymes to keep it from getting too serious."

Many of the tracks feature just Jagger, Richards and Watts. Apart from Wood, the only other musicians on the album are long-time Stones associates Darryl Jones (bass) and Chuck Leavell (keyboards).

"There's no hiding place if there's only three of you in the room," Jagger says. Or as Richards puts it, the album is "raw Stones."

Was, who has worked with the Stones for 13 years, says, "It was clear from the first day of recording that the Rolling Stones—the band rather than the individuals who comprise it—came into focus on this album."

GIMME AIRPLAY

The task before EMI is how to take the top touring band of all time and create the same pandemonium that exists around their concerts for their album releases.

"That's the question we've been asking ourselves," EMI Music senior VP of global marketing Matthieu Lauriot-Prevost says.

An essential part of the plan, of course, includes getting significant support from radio—something that has often been supplanted by a curiosity factor, with the band's single dropped shortly thereafter.

"Being the biggest touring band in the world means very little when you are looking for sustained radio support," says Tony Wadsworth, chairman/CEO of EMI Music U.K. & Ireland. "You need to have the song, and we believe that on this album we have the songs that will appeal to radio programmers."

Bill Weston, PD of rock radio station WMMR in Philadelphia, would like nothing better. "It would have to be a really awful album for us not to play it," he admits. But Weston says that for a Stones song to get into heavy rotation on his mainstream/active rock



Photo: Kevin Mazur/WireImage.com

Royalty

Will 'A Bigger Bang' Give Them Back The Crown?



hybrid station, it will need to be "either something incredibly relevant, i.e., Bruce Springsteen's 'The Rising,' or something that's uptempo: lots of Keith's guitars and Mick strutting around having fun, but that doesn't make him sound like a 60-year-old going after 17-year-old chicks."

To appeal to as many U.S. formats as possible, Virgin is releasing several tracks.

"Rough Justice" went to rock formats July 22. As is usual with a new Stones track, "Rough Justice" received a strong welcome from heritage rock stations. It debuted at No. 10 on the Heritage Rock chart in the July 29 issue of *Billboard* Radio Monitor based on only three days of airplay. It will be followed at rock stations the first week of August by "Back of My Hand," which is also going to college and public radio stations.

Triple-A received both cuts as well as the midtempo track "Streets of Love," which will also be serviced to rock and adult contemporary formats. A video will be shot for "Streets of Love." The song, Serletic says, was picked in part to build on the Stones' younger, female fans, many of whom first met the band through "Forty Licks."

Virgin U.S. executive VP of marketing Randy Miller says Virgin is counting on programmers to give the Stones a shot. "They make their programming decisions on what's hot and current for the day, but, hopefully, a lot of them will hear the quality in these tracks," he says.

Listening parties, underwritten by one of the tour's secondary sponsors, Effen Vodka, will be held the week prior to release in 15 major U.S. markets, as well as worldwide. In the United Kingdom, first single "Streets of Love" is getting a thumbs-up from BBC's Radio One, which selected it as single of the week starting July 25.

TIMING IS ON THEIR SIDE

The Stones have not had a No. 1 album in the United States since 1981's "Tattoo You," although "Bridges" hit No. 3 and "Forty Licks" debuted at No. 2.

Virgin would like to return the Stones to the top of the heap. "They deserve to have a No. 1 album," Miller says.

Virgin could be aided by fairly light competition the week of release, as well as blowback from the sold-out Ameriquest-sponsored tour that starts Aug. 21 at Boston's Fenway Park.

"Frankly, we wanted to get the album out before the tour, but getting it this close is a great gift," Miller says. Virgin is planning spot TV buys around each tour date.

A national TV advertising campaign with one- and two-minute spots rolls out the middle of August and will feature up to five songs from the album. "If fans hear the depth of this album, that will send the message that this is a classic Stones album," Miller says.

The initial spot flight will pinpoint the Stones' target audience of males aged 25-54. However, a wider, 30-second spot will roll out later in the campaign.

Miller says the label looked at tying in a presale campaign whereby ticket purchasers could also pre-order the new album, but because the time lag between ticket on-sales and the album's release was more than four months, the plan

was scotched. "We thought it would be a disservice to people who forgot they bought it when they ordered their tickets," Miller says.

Mike Fratt, buyer for the Omaha, Neb.-based chain Homer's, hopes the Stones will help themselves by pushing the album live. "When they go out on tour, they [should] play four or five songs on it, instead of just one. I think they're capable of putting out a record that both their [old] fans will love and will also turn on new fans. If Dylan and U2 can connect and be viable again, why can't the Stones?"

But Carl Mello, buyer for Brighton, Mass.-based Newbury Comics, does not think the tour push will help. "The people that buy the concert tickets are going to get drunk on the weekend and enjoy the show, but don't really care about a new album by an old band."

Regardless of how the record fares, fans will have their pick of Stones releases this fall. EMI is running a standard catalog promotion in conjunction with the release of the \$18.98-priced "A Bigger Bang."

In November, EMI will release a rarities disc featuring B-sides and songs from albums that have gone in and out of print. The collection will be sold through traditional retail and Starbucks.

Also tentatively planned for the holidays will be a special edition of "A Bigger Bang." "The content will come from the band and it will hopefully include extra tracks, remixes, video content, Web links and ringtunes," Miller says. The special edition will be available as a CD and DVD or a DualDisc.

Even department store chain Bloomingdale's is in on the act. Starting Sept. 10, the men's fashion departments will feature Rolling Stones music and videos, while selling limited-edition Rolling Stones merchandise and the new CD.

Because of the tour, the Stones' promotional availability is limited. Therefore, Lauriot-Prevost says the 48 EMI companies that will release the record worldwide are taking advantage of any opportunity to expose the music.

In June, EMI brought in retailers from across Europe, Japan and Australia for a listening party in London.

EMI is bringing in top media from each territory to Toronto for face time with the band during rehearsals. "We're also trying to do as many generic interviews as we can to send all over the world," he says. "For example, we know we won't be able to give time to Chile and Taiwan."

The Stones' top sales markets are the United States, the United Kingdom, Germany, Canada and France, says Lauriot-Prevost, who called *Billboard* from Tokyo as he was preparing to fire up the Japanese company about the release.

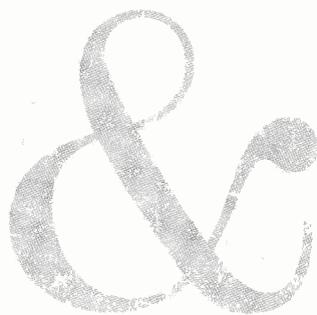
The question remains: Will all the activity drive a high chart debut and sustained interest in the project through the holidays and beyond?

For his part, Jagger admits, "I like hit albums, hit singles, hit anything."

But mainly, he says, he just wants the album to get a shot. "You just want people to hear what you've done. We're pretty excited about this record, we think there's really good stuff on it."

Richards agrees, but adds, "I mean, I'm not looking for numero uno. It's not like that anymore. Been there, done that." ■■■

Additional reporting by Keith Caulfield and Michael Libby in Los Angeles.



BY EMMANUEL LEGRAND

Nick Gold



In the past 20 years, Nick Gold has built British indie World Circuit into a highly respected world-music label, earning Grammy Awards and introducing fans around the globe to some of the finest artists in the genre.

Not bad for someone who entered the music business almost by accident.

Gold had completed a degree in history and was training to teach when he was placed at educational charity Arts Worldwide in 1984.

The organization was starting a record label—World Circuit Ltd.—and gave Gold an opportunity to work there. Within a few months, Gold was running the label and buying the shares of World Circuit from Arts Worldwide.

In the coming years, World Circuit would record such acts as Ali Farka Touré, Toumani Diabaté, Orchestra Baobab, Oumou Sangaré, Ibrahim Ferrer, Afro-Cuban All Stars and Orlando “Cachaito” Lopez.

Perhaps Gold’s finest moment came in 1996, when he and Ry Cooder traveled to Havana to record a group of local legends under the name Buena Vista Social Club. The resulting album became an instant classic, winning a 1998 Grammy Award for best tropical Latin performance.

“If Nick Gold has done nothing but draw together the ingredients of the Buena Vista Social Club and sell 6 million copies of the result to the world, he would deserve to be acknowledged as one of the great British record men of his era,” says broadcaster Charlie Gillett, who hosts a weekly program on BBC World.

“But World Circuit’s story was already remarkable before that, setting the standard for production, packaging and bloody-minded determination that its artists should be recognized as being the best of their kind.”

Q: Do you remember how you became interested in world music?

A: Well, I always listened to jazz, early reggae and soul music—black music, basically. It wasn’t until maybe when I was 20 or so that I started to become aware of African music. In the very early ’80s, I heard an Orchestra Baobab record, which I fell in love with. Interestingly, this was the record that we eventually tracked down and released as “Pirates Choice” in 2002.

Q: It’s a big step from being interested in that kind of music to producing and releasing world-music records. How did it happen?

A: When I came into this company, they had already released one record and they also had done a few recordings of traditional Sudanese music. Basically, they told me, “Here are the records, we need to make a

record company out of it.”

Q: Did you have a master plan?

A: We made a very conscious decision not to make it something corporate whereby the record label would overshadow the artists. And there was a very strong emphasis on artist development.

Q: Did the success of Buena Vista Social Club change the scope of the operation?

A: Very, very much so, because I think we were working on a scale that was unimagined, really. As a record company, it took over completely, because there were only three people working at the time. But the success was very steady.

Q: How do you feel about the whole experience?

A: These were very natural, organic records. It was very untampered-with and unmanufactured. It was just, “Wouldn’t it be nice if this record existed?” But it didn’t exist, so we went and made it. It was just fantastic to have the audience share that.

Q: How do you see your role as a producer?

A: Mostly, we let it happen organically. There’s usually a reason you want to make a record with an artist. We just try and put the musicians in as comfortable a position as possible and use the best technology we can. Then, hopefully, we enable them to play as well as they can. I don’t interfere very much. I can’t arrange, and I’m not a musician, so I can’t be intrusive.

Q: How is your operation struc-

tured in terms of distribution?
A: In every country in Europe we work with a specific, different, independent distributor. But for the United States and Canada, we have a license agreement for the whole label with [Warner Music Group’s] Nonesuch. Otherwise, for Europe and the rest of the world, we manufacture everything [in the United Kingdom] and we export it.

Q: What’s the genre’s current status?

A: It’s better than it was 20 years ago. Still the biggest problem is radio. There is simply no exposure on radio. And on television it’s very difficult.

Q: You’ve just released Ali Farka Touré & Toumani Diabaté’s “In the Heart of the Moon.” What are the next 12 months going to look like for you?

A: Ali and Toumani seem to be on this incredible creative surge at the moment. Coming up, we have a band album from Ali with traditional guitars . . . it’s like a sort of down-home, backwoods, traditional blues session from him. And then we have two albums from Toumani: an orchestral album with his modern band, with electric guitars, bass, keyboards and horns; and a solo album as well. And at the beginning of July, just before their concert in London, Toumani and Ali recorded another album of duets which they just put down in three days. We’ve just received new demos from Oumou Sangaré, and we’re finishing a new record from Cheikh Lo that will be released in October.

Q: Is crossing over your main goal?

A: Buena Vista crossed over, but we had no intentions for it to cross over. We just wanted to make this specific record, and then whatever happened happened. I think as soon as you start to have an agenda or start trying to manufacture something, you’re into potential difficulties. . . .

HIGHLIGHTS

NICK GOLD

1986: Joins World Circuit Ltd.

1987: World Circuit releases the first album by Ali Farka Touré.

1994: Ali Farka Touré & Ry Cooder’s “Talking Timbuktu” wins a Grammy Award for best world music album.

1996: Goes to Havana with Ry Cooder to record the Buena Vista Social Club

2001: Produces Orchestra Baobab’s “Specialist in All Styles” with Youssou N’Dour

2005: Travels to Mali to produce albums with Toumani Diabaté and Ali Farka Touré

Billboard



AMERICAN URBAN
RADIO NETWORKS

R&B hip hop conference awards

CONFAB ENTERS NEW PHASE, MOVES TO ATLANTA

BY GAIL MITCHELL How do you add a spin to a successful franchise? That was the issue *Billboard* and American Urban Radio Networks (AURN) faced as planning got under way for the sixth annual R&B/Hip-Hop Conference and Awards.

Previously, New York and Miami have played host. But this year a decision was made to move to the heart of it all: Atlanta.

The musical mecca of the South—home base for such R&B/hip-hop heavyweights as OutKast, Jermaine Dupri, Ludacris and LaFace Records—provides the hot backdrop as the conference brings the beats to the streets Aug. 3-5 at the InterContinental Hotel in Buckhead.

continued on >>p22

Ying Yang Twins will be the featured guests at this year's Q&A session.



CONFAB (cont.)

continued from >>p21

The three-day affair prefaces another telling chapter in the conference's history, with this year's marquee boasting such names as the Ying Yang Twins, Chaka Khan and A Tribe Called Quest.

Flush with the breakout success of their hit single "Wait (The Whisper Song)" and album "U.S.A.: United State of Atlanta," hometown boys the Ying Yang Twins will bring their special brand of levity to this year's Q&A keynote session Aug. 5.

Kicking off the entire proceedings will be the opening-night reception co-sponsored by AURN, GSAT and the Lowery Group and featuring a live performance by Hector "El Bambino," Buckshot and Yung King Pinz. And another popular conference offshoot, the new-artist showcase, lunch and happy hour, is back, this time with Justyn Matthew (Decade Records/AJM Records), Michelle Renee (Jadamore Music) and Compozitionz (Strategic Alliance Entertainment).

Once again capping the conference will be the awards show Aug. 5. It will be staged at local in-spot the Compound with syndicated radio personality Russ Parr as host, and will feature performances by the Ying Yang Twins, Fatty Koo, Keyshia Cole and Chris Brown.

Inducted as 2005 Founders Award honorees will be R&B pioneer Khan and hip-hop artisans A Tribe Called Quest.

For the fourth consecutive year AURN is the presenting sponsor, and the radio network will provide national coverage of the conference and awards show to 475-plus stations. Parr will be on-site to interview various conference attendees.

Among the conference's additional sponsors are performing rights organizations ASCAP, BMI and SESAC; the Royalty Network; Pepcid Complete; and the Atlanta Chapter of the Recording Academy.

TOPICS AT A GLANCE

Hot-button panel topics range from the *reggaetón* explosion to the ever reverberating digital revolution.

The opening panel is the Aug. 3 session "Declaring Independence," moderated by *Billboard* staff writer/*Billboard* Airplay Monitor R&B/hip-hop radio editor Ivory Jones. Artists and executives eschewing the traditional major-label route for the lure of independence will share their experiences and perspectives. Panelists include Baylo Entertainment COO Danny "Blaq" Tran, Brash Music A&R executive Richard Dunn and artist Anthony David, and Blackout Music artist Rob Jackson.

The age-old dilemma of navigating the industry's financial and legal maze is the focal point of "Cents and Sensibility," which is sponsored by the Recording Academy. Sharing their expertise will be Walter Coulter of American Express; Rasheed Muhammad, a VP with SunTrust Banks; and Sean Glover, director of royalty administration for SoundExchange. Attorney Kendall Minter will be the moderator.

Discussing the appeal and staying power of the Latin rap/reggae hybrid *reggaetón* will be Gus Lopez of Machete Music, GoldStar Music artist Hector "El Bambino" and Perfect Image Records' Anthony Perez. Leading the discussion will be *Billboard* R&B/hip-hop charts manager Raphael George.

The escalating partnership between music and corporate America will be illuminated during the "Branding Power" panel that kicks off the conference's second day. Moderator Erin Patton, president of the Mastermind Group, will delve into how to secure and maximize branding liaisons with fellow panelists Scott Hunter Smith, director of the Coca-Cola global brand team, and eFashion Solutions CEO Edward P. Foy Jr., who works with such clothing lines as Sean Jean and Phat Farm.

Terry Bello, label entrepreneur and founder of Groovenation/Soul Lounge, will guide "The Digital Dialogues." Everything from ringtones to mobile distribution will get the

going-over as panelists discourse on their roles in the digital forum. The players include Lagardere Active North America VP of A&R Jonathan Dworkin, EMI Music Group/AJ Media Group royalties/digital specialist Andrea Jacobs, UrbanWorld Wireless CEO Mike Johns and Motorola senior product manager/media solutions LaSean Smith.

Rounding out Thursday's offerings are the ASCAP-sponsored "Super Producers Workshop" and "Between the Sheets." The former panel, always one of the conference's more popular sessions, will feature in-demand producers Timbaland, Warryn Campbell, Anthony Dent and Johnta Austin. The latter, where traditional radio squares off against such consumer rivals as cable, satellite radio and the Internet, is headed by moderator Kevin Fleming, editor/publisher of online radio newsletter the Buzz. He will host Lamonda Williams, director of urban programming for Music Choice, and Lisa Ivery, PD of XM Satellite Radio channel the City, among others.

At the end of the day, attendees can wind down with BMI's

Fun in the Sun pool party with DJ Ruckus at the Buckhead Grand.

A conference first will be the "Expert Conversation" session that opens the third and final day. To give attendees more direct interaction with industry professionals, this workshop will provide the chance for them to query a host of experts at tables set up throughout the room. Among the pros who'll be on hand: HITCO Music's Shawn Holliday and songwriter/producer Sean Garrett, Fontana Distribution executives Chris Ayears and Steve Pritchitt, songwriter Gordon Chambers, Family Tree Entertainment's Blue Williams, J. Sharpe Agency owner Jennifer Williams, SESAC director James Leach and Rockstar Image president John Battaglia Jr.

"The Teen Beat 411," moderated by the author of this story, winds up the conference. Digging into what makes teens click musically is the subject matter. The panelists include Brian Vickers, a member of the Recording Academy's What's the Download interactive advisory board.

For more information, go to billboardevents.com. ♦♦♦

LIL JON, 50 CENT, KEYS LEAD FINALISTS

BY IVORY M. JONES

This year's list of finalists for the *Billboard*/American Urban Radio Networks R&B/Hip-Hop Awards contains a smorgasbord of talent. The crunk sound of Atlanta is alive and well again this year, while the West Coast reminds audiences that it is not too far behind.

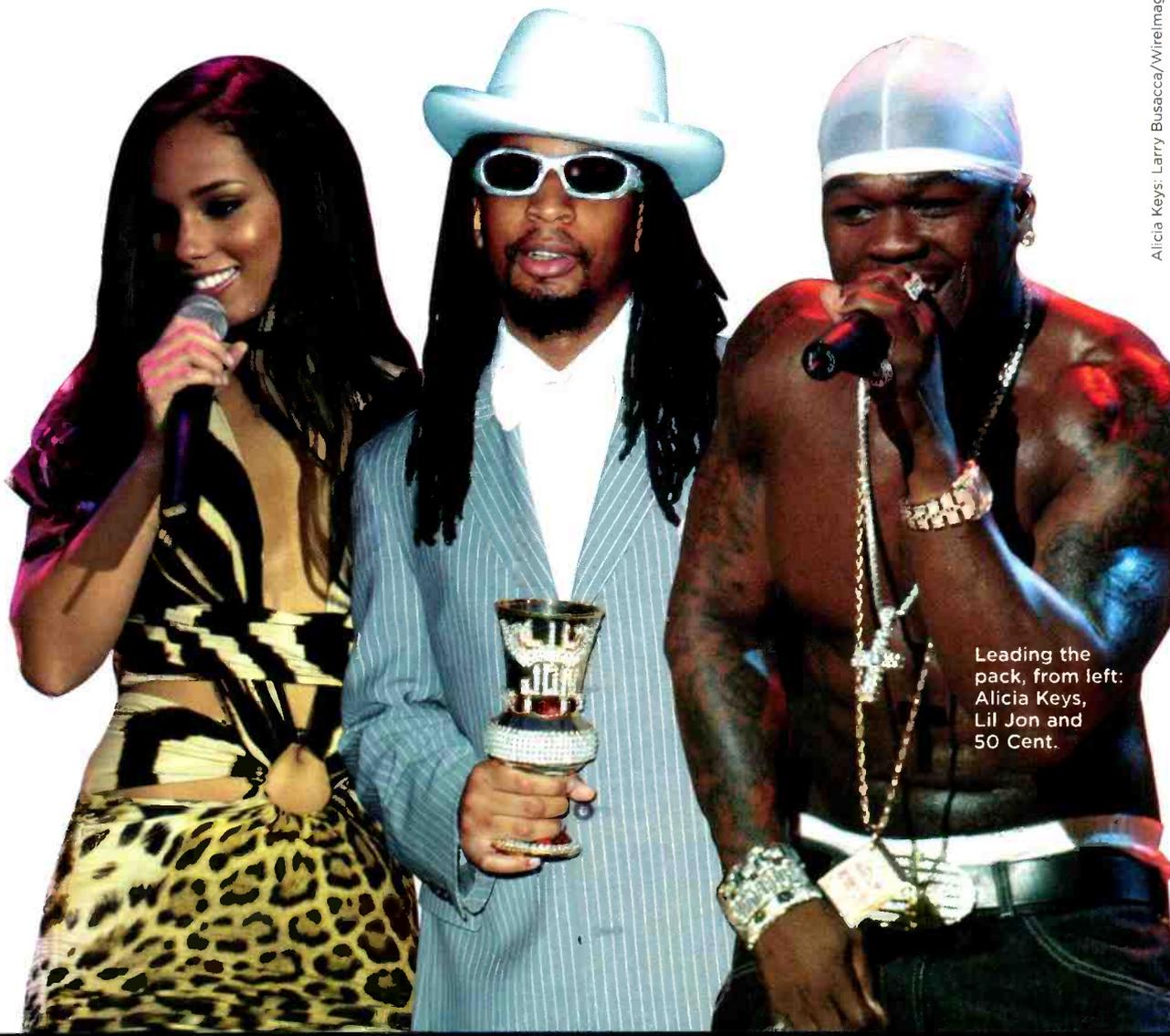
The King of Crunk, Jonathan "Lil Jon" Smith, leads the list with an impressive seven nominations, while New Yorkers Alicia Keys and 50 Cent come in at a very close second with six nominations each.

Several of this year's finalists are no strangers to fame—five nominations go to Usher, Destiny's Child garners four nods, Snoop Dogg and Eminem nab three apiece, and

Mariah Carey has one.

However, several newcomers established themselves on the charts this year, proving that they can hold their own against the vets. "American Idol" winner Fantasia and controversy-prone rapper the Game earn three nods each. Ciara's debut landed two nods, while Kanye West protégé John Legend receives one.

The awards honor the genres' most popular albums, songs, artists and contributors, as determined by actual sales and radio airplay data on the weekly *Billboard* charts. Finalists are chosen based on the performance of recordings on the *Billboard* R&B/Hip-Hop and Rap charts during the one-year period from the May 29, [continued on >>p24](#)



Leading the pack, from left: Alicia Keys, Lil Jon and 50 Cent.



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FINALISTS (cont.)

continued from >>p22

2004, issue through the May 21, 2005, issue.

Here are capsule profiles on each finalist for this year's awards. The number of categories in which each is a finalist is shown in parentheses.

LIL JON & THE EAST SIDE BOYZ (seven)

Barely pausing to take a breath, Lil Jon, along with his crew, Lil' Bo and Big Sam of the East Side Boyz, continued to work fans into a frenzy with the 2004 release of "Crunk Juice" on BME/TVT.

The album debuted at No. 1 on the Top Independent Albums chart and included "Lovers and Friends," a midtempo groove featuring Usher and Ludacris that logged 28 weeks on the Hot R&B/Hip-Hop Songs and Hot R&B/Hip-Hop Airplay charts.

"Crunk Juice" also spawned the club hit "What U Gon' Do," featuring Lil' Scrappy, which climbed to No. 3 on the Hot R&B/Hip-Hop Singles Sales chart.

Lil Jon is also nominated in the Top Producers and Top Songwriters categories for his work on such tracks as Brooke Valentine's "Girlfight," Trillville's "Some Cut" and Ciara's "Goodies."

50 CENT (six)

Earlier this year, 50 Cent saw his stake in the world of hip-hop rise as his sophomore album, "The Massacre," spent four weeks perched atop the Top R&B/Hip-Hop Albums and Top Rap Albums charts. The Shady/Aftermath/Interscope release sold 1.14 million units in a four-day period, besting his previous sales record set in 2003 when his debut, "Get Rich or Die Tryin'," sold 872,000 during a similar four-day stretch.

Such hit singles as "Candy Shop," "Just a Lil Bit" and "Disco Inferno" reached Nos. 1, 2 and 4, respectively, on the Billboard Hot 100 Airplay chart. The controversial rapper (aka Curtis

Jackson) also cemented his throne on the charts by appearing on former protégé the Game's multiplatinum album, "The Documentary," which debuted at No. 1 on The Billboard 200.

ALICIA KEYS (six)

The 25-year-old New York native surpasses her five finalist nods in last year's competition by netting six this year. The Grammy Award-winning artist continued her reign over the music charts with "My Boo," her duet with Usher, and "Diary," featuring Toni! Toni! Toné! Both singles remained in the top three on the Hot R&B/Hip-Hop Airplay chart for five straight weeks.

Keys' most recent single, "Karma," logged 23 weeks on the Hot R&B/Hip-Hop Songs chart. After 84 weeks, her 2003 J/RMG album, "The Diary of Alicia Keys," remains on the Top R&B/Hip-Hop Albums chart.

She is also up for Top Songwriters and Top Producers honors.

USHER (five)

Spurred by the mega-success of his fifth studio album, "Confessions," Usher reissued a special edition of the album on LaFace/Zomba that featured one of his biggest hits to date, "My Boo," featuring Alicia Keys. The single swiftly rose to No. 1 on the Hot R&B/Hip-Hop Songs chart, where it perched for three weeks.

"Caught Up," the infectious fifth single from the album, helped the Tennessee native tighten his stronghold when it placed him at No. 13 on the Hot R&B/Hip-Hop Songs chart. His collaboration with Lil Jon and Ludacris, "Lovers and Friends," returned the aspiring businessman to the top of the charts, placing him at No. 1 on Hot Rap Tracks.

TERROR SQUAD (four)

This time last year, Terror Squad was burning up the airwaves and causing clubgoers to rush dancefloors with what became 2004's summer anthem, "Lean Back." The Scott Storch-produced hit catapulted Terror Squad members Fat Joe, Remy Ma, Tony Sunshine, Armageddon and Prospect to the forefront. The song remained on the Hot R&B/Hip-Hop Airplay chart for 41 consecutive weeks and earned the group a Grammy Award nomination.

Terror Squad's album "True Story" on SRC/Universal/UMRG debuted atop the Hot R&B/Hip-Hop Albums chart. "Take Me Home," the follow-up to "Lean Back," peaked at No. 19 on Hot Rap Tracks.

DESTINY'S CHILD (four)

Although many were ready to write the trio off once Beyoncé tasted solo success, the ladies of Destiny's Child proved that they had more in store when they released "Destiny Fulfilled" on Sony/Columbia. The album peaked at No. 1 on the Top R&B/Hip-Hop Albums chart three weeks after its release thanks to lead single "Lose My Breath," which entered the Hot R&B/Hip-Hop Airplay chart at No. 34.

Such subsequent singles as "Soldier" featuring T.I. and Lil' Wayne, "Cater 2 U" and "Girl" peaked at Nos. 3, 5 and 10, respectively.

Incidentally, the threesome is up against its own frontwoman, Beyoncé: Both are in the running for the award for Top R&B/Hip-Hop Singles Sales.

SNOOP DOGG (three)

More than 10 years after he first hit the scene, Snoop Dogg is proving that he still has what it takes. He ruled the airwaves last fall with "Drop It Like It's Hot," featuring Pharrell. The song jumped to No. 1 on Hot R&B/Hip-Hop Songs, Hot Rap Tracks and Hot R&B/Hip-Hop Airplay.

His album "R&G (Rhythm & Gangsta): The Masterpiece" released on Doggystyle/Geffen, was hailed as one of his best to date, and peaked on the Hot R&B/Hip-Hop Albums chart at No. 4.

EMINEM (three)

Everyone's favorite dysfunctional rapper made a triumphant return to the scene when he released his appropriately titled fourth solo album, "Encore." The Shady/Aftermath/Interscope set debuted at the pinnacle of the Hot R&B/Hip-Hop Albums chart, and has spent the past 34 weeks nestled comfortably on Hot Rap Albums.

Singles "Mockingbird," "Encore" and "Like Toy Soldiers" have all been on Hot R&B/Hip-Hop Songs simultaneously. "Ass Like That," accompanied by its controversial video, is preparing to slink its way up the charts; it debuted at No. 20 on Hot R&B/Hip-Hop Singles Sales.

THE GAME (three)

The West Coast-based rapper (aka Jayceon Taylor) created quite a buzz with his debut single, "Hate It or Love It," featuring then partner in crime 50 Cent. The single hit No. 1 on the Hot R&B/Hip-Hop Songs, Hot R&B/Hip-Hop Airplay and Hot Rap Tracks charts, helping propel his Aftermath/G-Unit/Interscope debut, "The Documentary," to the pinnacle of the Hot R&B/Hip-Hop Albums and Hot Rap Albums charts.

A much-publicized split with 50 Cent, who executive-produced "The Documentary," only helped spike its sales.

FANTASIA (three)

After wowing fans with her performances on "American Idol," Fantasia won their praises with her J Records debut, "Free Yourself." The album peaked at No. 2 on the Top R&B/Hip-Hop Albums chart, and has remained on the list for the past 32 weeks. So far it has yielded the High Point, N.C.-native four top 20 singles on Hot R&B/Hip-Hop Songs: "Baby Mama," "I Believe," "Truth Is" and "Free Yourself."

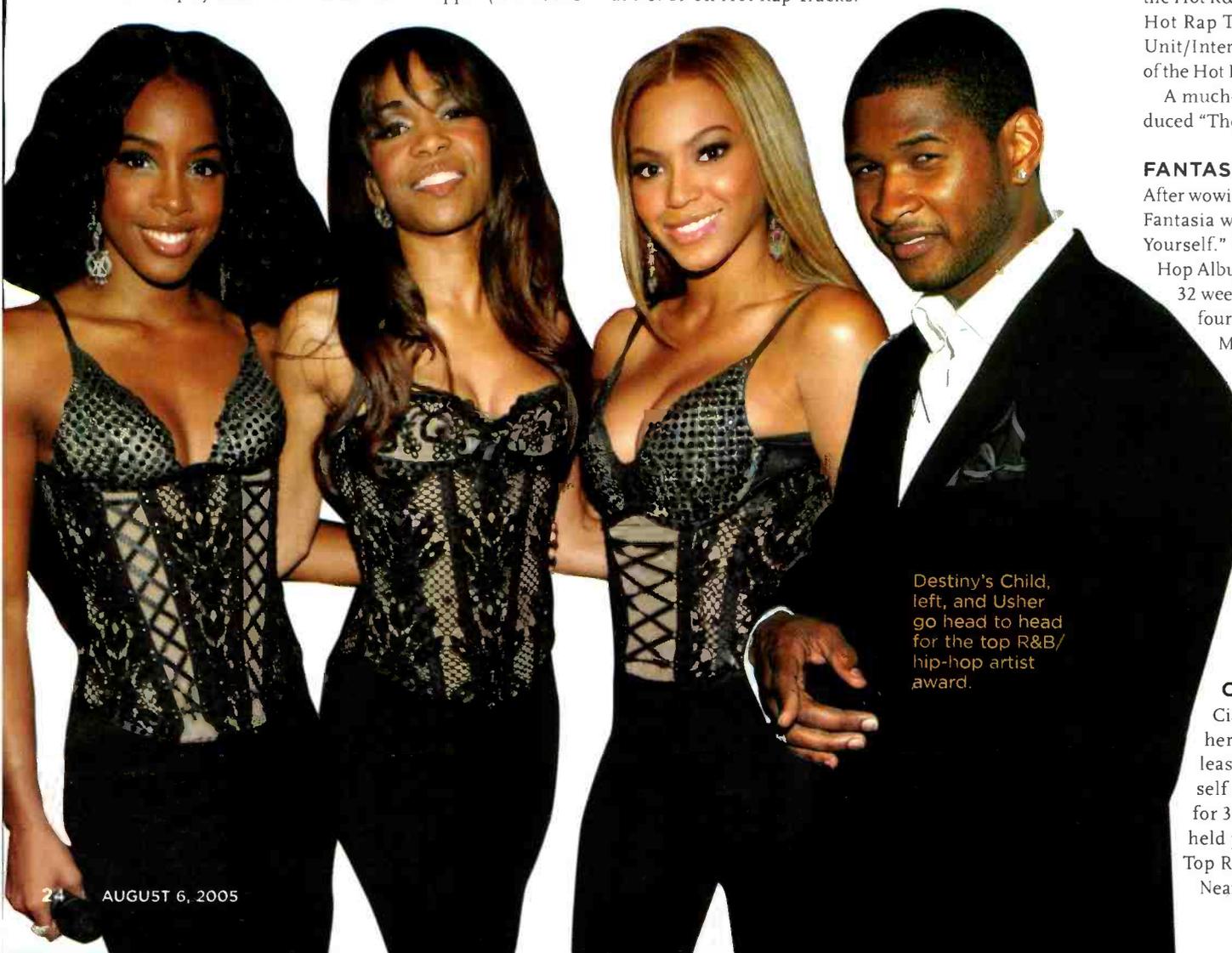
T.I. (two)

After piquing interest with his 2003 album, "Trap Muzik," Atlanta rapper T.I. cemented his stake as King of the South with his 2004 Grand Hustle/Atlantic release, "Urban Legend." The album has logged 31 weeks on the Top Rap Albums chart, thanks largely in part to the Swizz Beats-produced single "Bring 'Em Out," which peaked at No. 6. The follow-up single, "ASAP," has been riding high on the Hot R&B/Hip-Hop Airplay chart.

CIARA (two)

Ciara has proved to be virtually unstoppable with her fancy footwork and catchy dance tunes since releasing her debut single, "Goodies," which made itself at home on the Hot R&B/Hip-Hop Airplay chart for 36 weeks. Her Sho'nuff/Musicline/LaFace album held just as much appeal, checking in at No. 1 on the Top R&B/Hip-Hop Albums chart.

Nearly a year later, she is still going strong—her third



Destiny's Child, left, and Usher go head to head for the top R&B/hip-hop artist award.

single, "Oh" featuring Ludacris, zipped up the Hot R&B/Hip-Hop Airplay chart, peaking at No. 2.

MARIO (two)

Teen heartthrob Mario has come a long way since his 2002 debut single, "Braid My Hair." In 2004, he returned, minus the braids and with a more mature request in mind. The Scott Storch-produced "Let Me Love You" garnered major spins on radio, eventually landing the artist at the top of the Hot R&B/Hip-Hop Airplay chart for eight consecutive weeks.

The mega-success of the single helped his 3rd Street/J Records sophomore effort, "Turning Point," reach No. 2 on the Top R&B/Hip-Hop Albums chart.

JOHN LEGEND (one)

Apparently it pays to know people in high places. Not long after John Legend hooked up with rapper/producer Kanye West, he signed to West's label, G.O.O.D. Music/Columbia, and dropped one of the most anticipated albums of the year. "Get Lifted" debuted at No. 1 on the Top R&B/Hip-Hop Albums chart.

Fans were drawn to Legend's church-influenced voice and honest lyrical style that he showcased on the album's biggest track to date, "Ordinary People." It was one of the most-played songs on the radio for 34 weeks, according to the Hot R&B/Hip-Hop Airplay chart.

MARIAH CAREY (one)

After her last two albums had lackluster sales, Mariah Carey returned with a bang. Since "The Emancipation of Mimi" debuted at No. 1 on the Top R&B/Hip-Hop Albums chart, it has yet to fall below No. 3. Her good luck can mostly be attributed to her hit single "We Belong Together," which peaked at No. 1 on Hot R&B/Hip-Hop Songs just four weeks after its debut.

YING YANG TWINS (one)

The past year has been great for the Atlanta-based duo. Ying Yang Twins' 2004 ColliPark/TVT album, "My Brother and Me," peaked at No. 4 on the Top Rap Albums chart, thanks to its infectious single "Salt Shaker." Just a few months later, the duo was at it again with "Wait (The Whisper Song)," which would be the first single from its 2005 album, "U.S.A.: United State of Atlanta." The song hit No. 4 on the Hot R&B/Hip-Hop Singles Sales chart three months before the album was released.

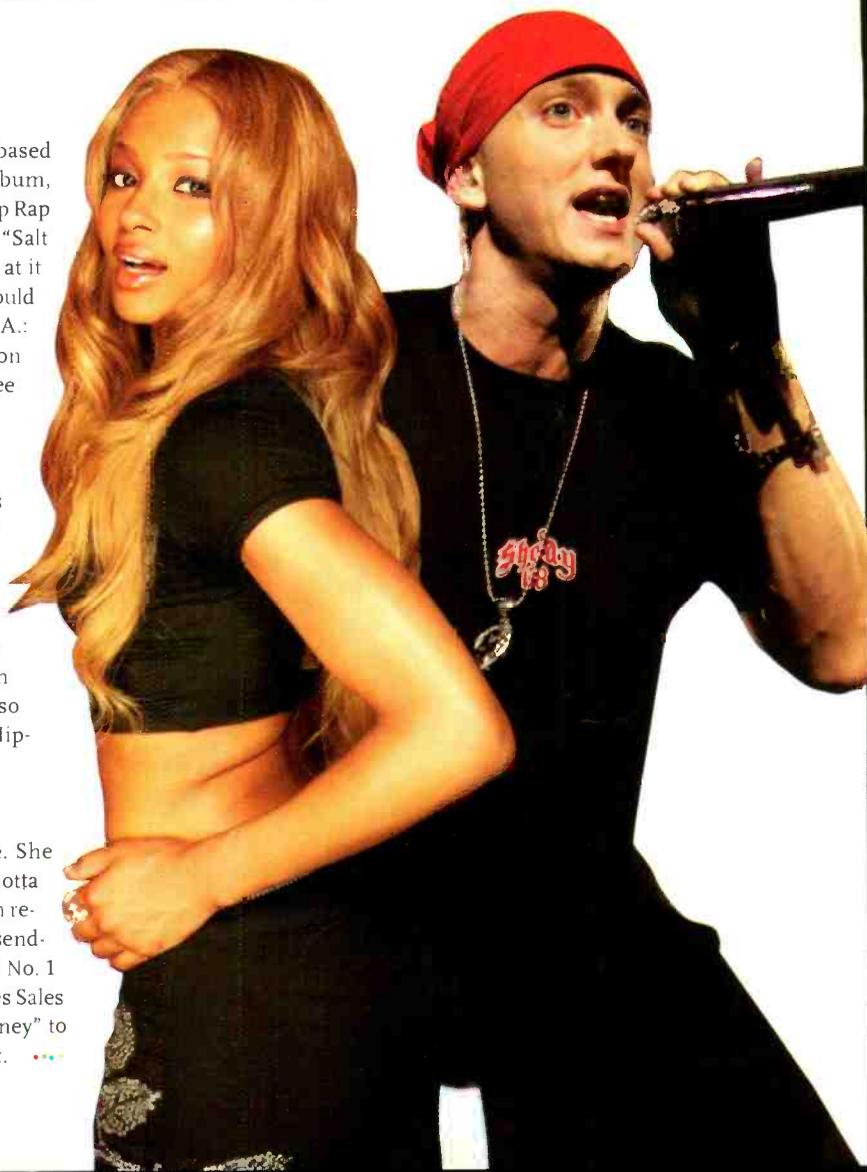
JUVENILE (one)

Despite Soulja Slim's untimely death, his memory lived on in 2004 with his collaboration with fellow New Orleans native Juvenile. The duo teamed up for the raunchy hit "Slow Motion," which claimed pole position on the Hot Rap Tracks chart after 13 weeks. The single, which was featured on Juvenile's Cash Money Records album "Juve the Great," also climbed to the No. 2 seat on the Hot R&B/Hip-Hop Airplay chart.

PATTI LABELLE (one)

Patti LaBelle's timelessness is undisputable. She teamed with Mr. Biggs (aka Ron Isley) on "Gotta Go Solo," one of her most successful singles in recent years. Music fans responded to the sassy send-off, helping the Def Soul Classics single reach No. 1 in four weeks on the Hot R&B/Hip-Hop Singles Sales chart and sending the album "Timeless Journey" to No. 5 on the Top R&B/Hip-Hop Albums chart.

First-time nominee Clara and Eminem get multiple nods.



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TWINS ON TOP OF THE WORLD WITH NEW ALBUM

BY RASHAUN HALL

The Ying Yang Twins are on top of the music world right now with theirTVT Records set "U.S.A.: United State of Atlanta," and the infectious hit single "Wait (The Whisper Song)."

The track helped the duo of D-Roc and Kaine score its first No. 1 album when "U.S.A." topped the *Billboard* Top R&B/Hip-Hop Albums chart in July.

But do not let the group's crunk rhythm fool you: The Twins are about more than just tearing up the club, and "U.S.A." proves just that with a collection of songs that is inspiring and entertaining.

"We had to grow with [our fans] but still stay the same Ying Yang that they know," D-Roc says of the group's newfound success. "That's why on this album we matured."

But how did the Atlanta-based duo become known for all things crunk?

Named after the Chinese symbol for light and dark (yin and yang), the Twins joined the hip-hop game in 1998 when DJ Smurf (aka Mr. Collipark) invited them to appear on his album "Dead Crunk." The song the Twins recorded, "One on One," was their first. Later that year, future labelmate Lil Jon featured the duo's "True City Thugs" on his "So So Def Bass All-Stars Compilation Vol. III."

The success of those two songs in Atlanta prompted the Twins to release the double-sided single "Whistle While You Twurk/Bring Yo Azz Outdoz" in 2000. It sold 200,000 units, which was enough for the Twins to score their first *Billboard* chart hit. The single peaked at No. 16 on the Hot R&B/Hip-Hop Songs chart. The track became the lead single to their Universal debut, "Thug Walkin'," that same year.

Two years later, the Twins left Universal for Koch and released their sophomore set, "Alley: The Return of the Ying Yang Twins." The album sold well, thanks in part to the hit "Say I Yi Yi."

Soon after, Lil Jon & the East Side Boyz invited the Twins to record "Get Low" with them for their album "Kings of Crunk." And the rest, as they say, is hip-hop history. "Get Low" became a summer anthem, reaching No. 2 on The *Billboard* Hot 100.

In 2003, the duo joined TVT and released "Me & My Brother," which became its first platinum album. The set featured "Get Low" and the hit "Salt Shaker." It debuted at No. 4 on the Top R&B/Hip-Hop Albums chart.

This journey has brought them to the success that is "U.S.A." and to this year's R&B/Hip-Hop Conference as the featured guests at the Q&A session. The duo will be joined by their producer/CEO of Collipark Records, Mr. Collipark. ...



Chaka Khan paved the way for Fantasia.

KHAN, FROM 'EVERY WOMAN' TO R&B ICON

BY GAIL MITCHELL

"I'm every woman, it's all in me."

Songwriters Nick Ashford & Valerie Simpson hit the proverbial nail on the head when they penned "I'm Every Woman" for Chaka Khan.

Nearly 30 years after the song became Khan's first solo R&B chart-topper, the opening line still rings true for the singer. She not only remains an R&B/pop icon, she also logs credits as a songwriter, author, actor, foundation organizer and chocolatier.

At this year's R&B/Hip-Hop Awards show, Khan will receive the R&B Founders Award.

Early Chakaholics, as her fans are called, got goosebumps in 1973 when Khan's fiery, raw vocals provided the edgy accent for Rufus, a group that included keyboardist Kevin Murphy, formerly of rock band American Breed, and drummer Andre Fischer.

Khan, who was only 18 years old at the time she joined Rufus, was born Yvette Marie Stevens in Great Lakes, Ill. Even as a young girl, she was in tune with her musical persona—by age 11, she had formed her first group, the Crystallettes.

Before hooking up with Rufus, Khan worked with two other groups, Lyfe and the Babysitters.

Rufus notched its first crossover hit in 1973 with the funky, Stevie Wonder-written "Tell Me Something Good." A chain of subsequent hits followed, including "You Got the Love," "Sweet Thing" and "Do You Love What You Feel."

Opting to tread solo in 1978, Khan—under the direction of Arif Mardin—scored a home run her first time out with "Woman." That was followed in 1981 with a second R&B No. 1, "What Cha' Gonna Do for Me." But it was her 1984 rap-inspired take on Prince's "I Feel for You," featuring Melle Mel and Wonder, that catapulted her back into mainstream consciousness. That was followed in 1989 by her duet with Ray Charles on the Quincy Jones-helmed "I'll Be Good to You."

Never content to stay in one place musically, Khan is equally at home doing jazz standards with the likes of Chick Corea ("Echoes of an Era"), pop standards—she sang with the London Symphony Orchestra on her latest album, "Classikhan"—and children's songs, recording the theme song for PBS series "Reading Rainbow."

Plus she wrote a candid autobiography, "Chaka! Through the Fire," and appeared in the musical "Mama, I Want to Sing."

In 1999, she launched the Chaka Khan Foundation, which offers support programs for children, battered women, HIV awareness/prevention and drug/alcohol treatment.

And she has even indulged her sweet tooth by creating Chakalates, a line of chocolates sold at Neiman Marcus.

In addition to all this, the multiple Grammy Award winner's enduring musical legacy continues to be a creative compass for contemporary R&B, hip-hop and pop artists. Kanye West sampled her "Through the Fire" for his 2003 hit "Through the Wire," and Whitney Houston and Mary J. Blige both put their stamp on Khan's signature song "I'm Every Woman."

"Music is my calling," Khan says, "and making a career of music has been a tremendous blessing to me. I am grateful to *Billboard* for honoring me. Feeling this kind of love and appreciation for my talent is truly humbling." ...

A TRIBE CALLED QUEST: STILL INFLUENTIAL

BY IVORY M. JONES

In 1988, three friends joined forces to share their love for music and the burgeoning art of hip-hop. Little did anyone know how influential Q-Tip (aka Jonathan Davis), Phife (Malik Taylor) and Ali Shaheed Muhammad would become in the genre.

In the midst of the macho posturing that was fast becoming synonymous with hip-hop, A Tribe Called Quest was a welcome breeze of fresh air. When its first album, "People's Instinctive Travels and the Paths of Rhythm" (Jive), was released in 1990, fans were dazzled with the group's jazz-influenced tracks, thought-provoking lyrics and bohemian style.

For this reason, the trio will be honored with the Hip-Hop Founders Award at this year's R&B/Hip-Hop Awards.

"We are truly humbled by this award," Phife says. "Being that we haven't done an album in seven years, it's unbelievable to witness and receive this much love from our fans and fellow artists. We feel blessed."

After "People's Instinctive Travels," Tribe released several other groundbreaking projects, including 1991's "The Low End Theory," 1993's "Midnight Marauders," 1996's "Beats, Rhymes and Life" and 1998's "The Love Movement." These albums spawned such classic songs as "Can I Kick It?" and "Award Tour."

Eventually, however, Tribe's members parted ways to pursue other projects. Q-Tip and Phife released solo albums, while Muhammed formed the short-lived trio Lucy Pearl before releasing his own record. But they are best-remembered together as A Tribe Called Quest, and 17 years after their humble beginnings, Tribe's impact is still being felt.

Artists like the Roots, Common, Mos Def and Little Brother have cited them as influences, and "The Low End Theory" and "Midnight Marauders" have turned up on lists heralding the best hip-hop albums of all time.

As successful as they were as a trio, they were equally successful on their collaborations. They were part of the Native Tongue collective, which included De La Soul, Queen Latifah, the Jungle Brothers and Monie Love, and was founded by Afrika Bambaataa. The collective spawned De La Soul's 1989 hit, "Buddy."

While Phife acknowledges the indelible mark that Tribe has left on hip-hop's history, he admits that it was often difficult to go against the grain.

"We just tried extremely hard to be ourselves in an era when every MC or musician played their part or position," he notes. "It was hard not to be like everyone else, but we prided ourselves on being original. Being consistent as well as consistently being ourselves is our legacy." ...



Fantasia and Chaka Khan: Kevin Mazur/WireImage.com



ON THE CHARTS

The chart recaps for the R&B/hip-hop spotlight are year-to-date from the Dec. 4, 2004, issue (the beginning of the 2005 chart year) through the July 9, 2005, issue.

Recaps for Top R&B/Hip-Hop Albums are based on sales information compiled by Nielsen SoundScan. Recaps for Hot R&B/Hip-Hop Songs are based on a combination of Nielsen SoundScan sales information and gross radio audience impressions monitored by Nielsen Broadcast Data Systems, while recaps for Hot Adult R&B Tracks are compiled using radio airplay detected by Nielsen BDS. Titles receive credit for sales and/or airplay accumulated during each week they appear on the pertinent chart.

This recap was compiled by rock charts manager Anthony Colombo with assistance from R&B/hip-hop charts manager Raphael George.

Top R&B/Hip-Hop Album Artists

Pos. ARTIST (Charted Titles)
Imprint/Label

- 1 50 CENT (2)
Shady/Aftermath/Interscope
- 2 DESTINY'S CHILD (1)
Columbia/Sony Music
- 3 EMINEM (1)
Shady/Aftermath/Interscope
- 4 THE GAME (2) Get Low/Fast Life
(1) Aftermath/G-Unit/
Interscope
(1) Get Low
- 5 LIL JON & THE EAST SIDE BOYZ (1) BME/TVT

Top R&B/Hip-Hop Albums

Pos. TITLE—Artist—Imprint/Label

- 1 THE MASSACRE—50 Cent—
Shady/Aftermath/Interscope
- 2 DESTINY FULFILLED—Destiny's
Child—Columbia/Sony Music
- 3 ENCORE—Eminem—
Shady/Aftermath/Interscope
- 4 CRUNK JUICE—Lil Jon &
The East Side Boyz—BME/TVT
- 5 THE DOCUMENTARY—The
Game—Aftermath/G-
Unit/Interscope
- 6 FREE YOURSELF—Fantasia—
J/RMG
- 7 THE EMANCIPATION OF MIMI—
Mariah Carey—Island/IDJMG
- 8 THE RED LIGHT DISTRICT—
Ludacris—DTP/Def Jam
South/IDJMG
- 9 GET LIFTED—John Legend—
G.O.O.D./Columbia/Sony Music
- 10 URBAN LEGEND—T.I.—Grand
Hustle/Atlantic/AG

Top R&B/Hip-Hop Album Imprints

Pos. IMPRINT (Charted Titles)

- 1 COLUMBIA (14)
- 2 AFTERMATH (4)
- 3 J (7)
- 4 SHADY (3)
- 5 BME (3)

Top R&B/Hip-Hop Album Labels

Pos. LABEL (Charted Titles)

- 1 INTERSCOPE (19)
- 2 SONY MUSIC (20)
- 3 ISLAND DEF JAM MUSIC
GROUP (18)
- 4 UNIVERSAL MOTOWN
RECORDS GROUP (28)
- 5 ZOMBA (19)

Hot R&B/Hip-Hop Songs Artists

Pos. ARTIST (Charted Titles)
Imprint/Label

- 1 50 CENT (5)
Shady/Aftermath/Interscope
(3) Aftermath/G-
Unit/Interscope
(1) G-Unit/Interscope
(1) Geffen/Interscope
- 2 MARIO (2) 3rd
Street/J/RMG
- 3 T.I. (4) Grand Hustle/Atlantic
(1) Columbia/SUM
(1) Star
Trak/Geffen/Interscope
- 4 FANTASIA (3) J/RMG
- 5 DESTINY'S CHILD (4)
Columbia/SUM

Hot R&B/Hip-Hop Songs

Pos. TITLE—Artist—Imprint/Label

- 1 LET ME LOVE YOU—Mario—
3rd Street/J/RMG
- 2 LOVERS & FRIENDS—Lil Jon &
The East Side Boyz Featuring
Usher & Ludacris—BME/TVT
- 3 DROP IT LIKE IT'S HOT—
Snoop Dogg Featuring
Pharrell—
Doggystyle/Geffen/Interscope
- 4 TRUTH IS—Fantasia—J/RMG
- 5 HOW WE DO—The Game
Featuring 50 Cent—
Aftermath/G-Unit/Interscope
- 6 SOLDIER—Destiny's Child
Featuring T.I. & Lil Wayne—
Columbia/SUM
- 7 SLOW DOWN—Bobby
Valentino—DTP/Def
Jam/IDJMG
- 8 ORDINARY PEOPLE—John
Legend—
G.O.O.D./Columbia/SUM
- 9 1, 2 STEP—Ciara Featuring
Missy Elliott—Sho'nuff-
MusicLine/LaFace/Zomba
- 10 SOME CUT—Trillville Featuring
Cutty—BME/Warner Bros.

Hot R&B/Hip-Hop Songs Imprints

Pos. IMPRINT (Charted Titles)

- 1 J (14)
- 2 COLUMBIA (22)
- 3 BME (7)
- 4 LAFACE (10)
- 5 AFTERMATH (13)

Hot R&B/Hip-Hop Songs Labels

Pos. LABEL (Charted Titles)

- 1 INTERSCOPE (38)
- 2 ISLAND DEF JAM MUSIC
GROUP (35)
- 3 SONY URBAN MUSIC (28)
- 4 RCA MUSIC GROUP (14)
- 5 ZOMBA (25)

Hot Adult R&B Artists

Pos. ARTIST (Charted Titles)
Imprint/Label

- 1 FANTASIA (4) J/RMG
- 2 BRIAN MCKNIGHT (2)
Motown/UMRG
- 3 ANITA BAKER (3) Blue
Note/Virgin
- 4 LALAH HATHAWAY (1)
GRP/Verve
(1) Mesa Bluemoon/Pyramid
- 5 GERALD LEVERT (2) Atlantic
(1) Cash Money
Classics/UMRG

Hot Adult R&B Tracks

Pos. TITLE—Artist—Imprint/Label

- 1 TRUTH IS—Fantasia—J/RMG
- 2 FOREVER, FOR ALWAYS,
FOR LOVE—Lalah
Hathaway—GRP/Verve
- 3 I CAN'T STOP LOVING YOU—
Kem—Motown/UMRG
- 4 EVERYTIME YOU GO AWAY—
Brian McKnight—
Motown/UMRG
- 5 WHATEVER—Jill Scott—
Hidden Beach/Epic/SUM
- 6 LET ME LOVE YOU—Mario—
3rd Street/J/RMG
- 7 ORDINARY PEOPLE—John
Legend—
G.O.O.D./Columbia/SUM
- 8 DIARY—Alicia Keys Featuring
Tony! Toni! Tone!—J/RMG
- 9 HOW DOES IT FEEL?—Anita
Baker—Blue Note/Virgin
- 10 THINK ABOUT YOU—Luther
Vandross—J/RMG

Hot Adult R&B Imprints

Pos. IMPRINT (Charted Titles)

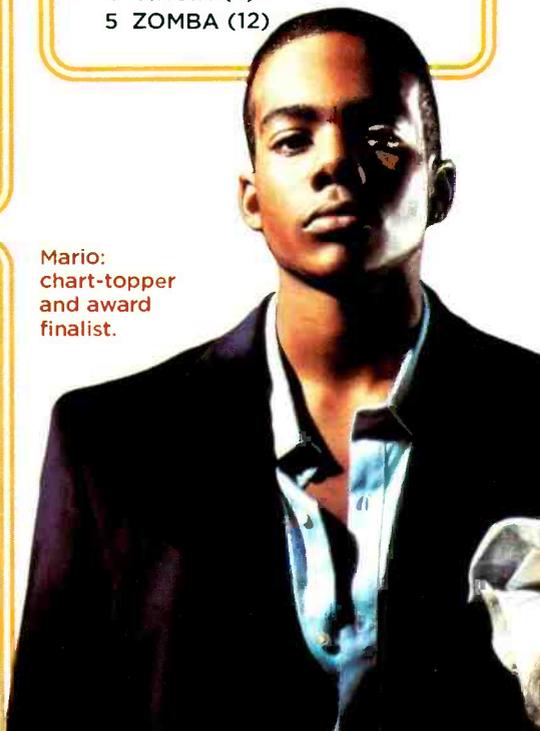
- 1 J (14)
- 2 MOTOWN (11)
- 3 BLUE NOTE (4)
- 4 GRP (4)
- 5 COLUMBIA (7)

Hot Adult R&B Labels

Pos. LABEL (Charted Titles)

- 1 RCA MUSIC GROUP (15)
- 2 UNIVERSAL MOTOWN
RECORDS GROUP (12)
- 3 SONY URBAN MUSIC (11)
- 4 VIRGIN (7)
- 5 ZOMBA (12)

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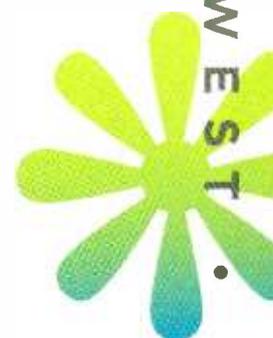
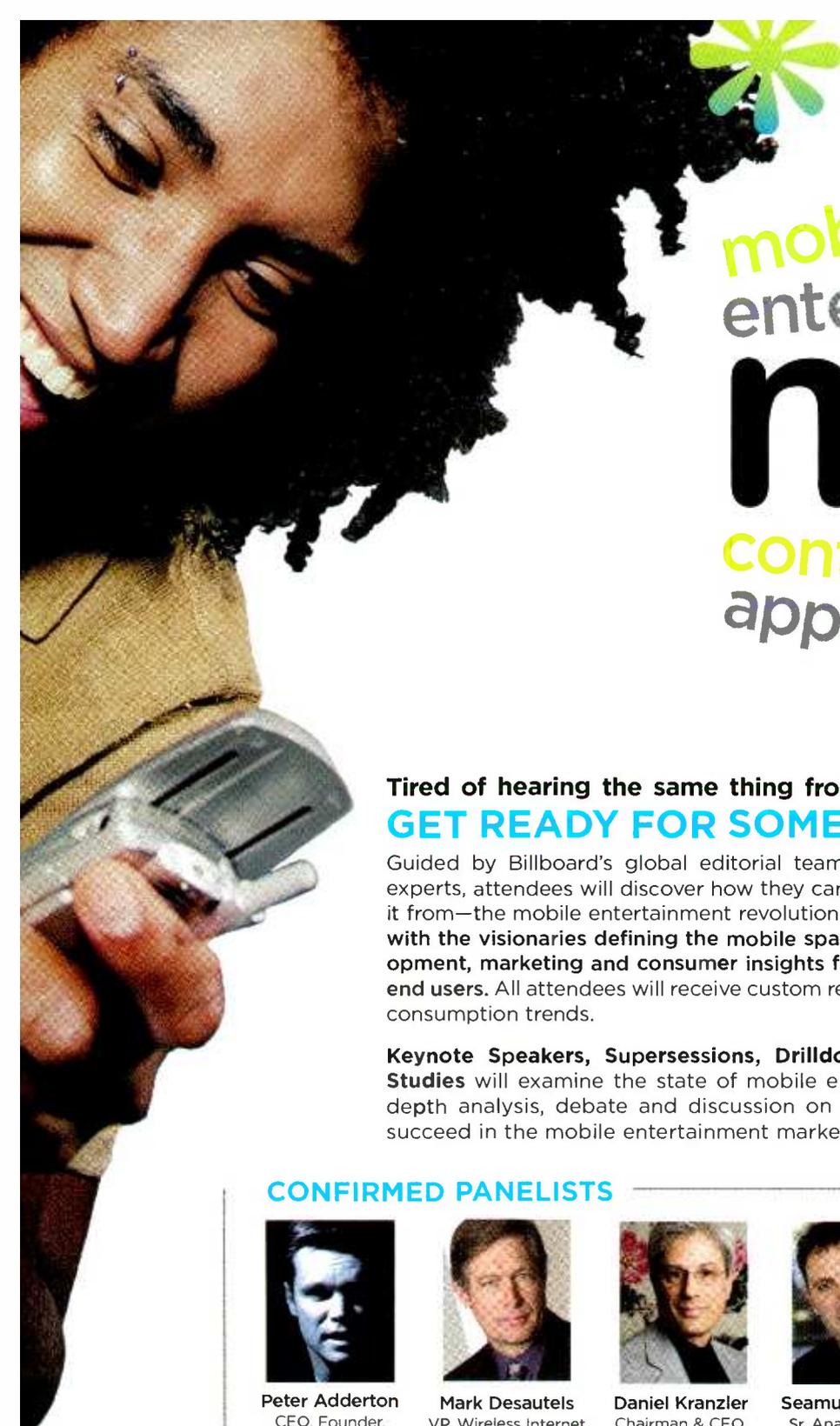


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Kevin Sharp returns with a country 'Wish'



Thematic Trilogy
New Marty Robbins set links three songs



Got A Good Feeling
Teairra Mari's single boosts new CD



What A 'Riot'
Brian Setzer records tribute to Sun Records

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MUSIC

AUGUST 6, 2005

LATIN BY LEILA COBO

MIAMI'S SIDEMEN KEEP THE BEAT

MIAMI—Producer Sergio George recorded Marc Anthony's 2004 salsa album, "Valió La Pena," in Los Angeles, Anthony's home base.

But instead of using L.A.-based musicians, "I had to import an entire band from Miami and Colombia," George says.

Using Miami-based musicians is a shift for the Grammy Award-winning George, who says he would not have recorded a tropical album here five years ago because the level of musi-

cianship for the genre did not exist. Now, the caliber and versatility of Miami musicians is so strong, he is exporting them to other cities.

George's experience underscores the perception of many that it is an especially fertile time for Miami and its session men because of their ability to play virtually every genre of music. While their talent in playing a number of Latin styles has never been in doubt, what has increased markedly is these musicians'

activity in mainstream pop and beyond.

"I'm recording for Ricardo Arjona, and I just finished the Barbra Streisand record," says percussionist Richard Bravo, who worked on the Barry Gibb-produced Streisand album (*Billboard*, Feb. 26) alongside elite Miami-based players like drummer Lee Levin, guitarist Dan Warner and bassist Julio Hernández.

"I can adapt to any situation," says Bravo, **continued on >>p32**

LATEST BUZZ

>>>BENTLEY'S OPRY-BOUND

Country artist Dierks Bentley has been invited to join the Grand Ole Opry. Fellow country artist Marty Stuart surprised Bentley by interrupting his performance at the House of Blues in Los Angeles to issue the invitation. The Capitol Records Nashville artist's formal induction is set for Oct. 1. Bentley will become the youngest current member of the Opry. —Phyllis Stark

>>>MUSIC CITY DEALS

Speaking of Marty Stuart, he has inked a publishing deal with Sony/ATV Music Publishing Nashville. He records for his own imprint, Superlatone Records, a partnership with Universal South Records. In other Nashville news, Sugar Hill artist Allison Moorer has signed with SESAC for representation. She is in the midst of a summer tour with Steve Earle. —Phyllis Stark

>>>URBAN'S NEW GIG

Keith Urban is looking to try his luck on the silver screen. The country star has signed on with Melee Entertainment to develop a film project that is likely to be in theaters sometime in 2006. Melee previously produced last year's "You Got Served," which starred R&B acts B2K and Marques Houston. Next year will also likely see the release of a new Urban album, the follow-up to his Capitol Nashville set "Be Here," which has sold 1.4 million copies in the United States, according to Nielsen SoundScan. —Barry A. Jeckell

POP BY MICHAEL PAOLETTA

Bedingfield Preps Her U.S. Debut

When Natasha Bedingfield says she is ready for her U.S. close-up, she is not kidding. After selling 1.5 million copies of her 2004 debut album, "Unwritten," internationally, according to Sony BMG, she has her eyes set firmly on America.

To prove that she means business, Bedingfield will spend a lot of time stateside. She is currently on a four-week promotional trek and will move temporarily to Los Angeles in September.

"People need to have face time with me," the British artist tells *Billboard*. "With all the imaging, packaging and reality TV today, people think they're always getting conned. I want them to know that with me, they're getting the real deal."

continued on >>p32

FACT FILE

Label: Epic (U.S.), Phonogenic/BMG (U.K.)
Management: Empire Artist Management
Booking: Creative Artists Agency
Publishing: EMI Music Publishing
Debut album: "Unwritten" (2004), 1.5 million internationally

BEDINGFIELD

by RAY WADDELL

MIAMI'S SIDEMEN (cont.)

from >>p31

who is Venezuelan but was raised here. "I can't say I feel more comfortable with Latin music, but being Latin does help me play Latin percussion."

Bravo's duality is emblematic of many top Miami players.

"They're versatile because they're bicultural," producer Emilio Estefan says. "They have the syncopation of Latin music, and at the same time, they have all the influence of American pop."

Other key session players include percussionists Archie Peña, Rafael Solano and Robert Vilera; bassists Sal Cuevas and Fernando Tobón (who also plays in Juanes' band); guitarists Manny López, Rene Luis Toledo and Andrés Castro; trumpet players Teddy Mullet, Luis Aquino and José Sibaja; saxophonist Ed Calle; keyboardist Doug Emory; backup singers Vicky Echeverri and Lisa Richards; and Alfredo Oliva's string orchestra.

While some players arrived relatively recently from places like Colombia, Venezuela and Argentina, many—like Levin, Calle, Mullet and Warner—have been doing sessions for more than 20 years. With Latin music sales continuing to surge (*Billboard*, July 30), even the

veterans are finding a new level of demand for their services despite shrinking budgets and the closure of most big studios in recent years.

In fact, Miami is the fourth-largest recording center in the United States, behind New York, Los Angeles and Nashville.

The city has benefited from the versatility of its musicians and the increased quality, particularly for strings, during the past few years.

"We are very self-sufficient," says producer Mike Santander, who moved here from Colombia in the 1990s.

Miami, of course, has been home to many legendary recordings by acts from the Bee Gees and Eric Clapton to Gloria Estefan and Ricky Martin. But it became a recording epicenter for most styles of Latin

music in the late 1980s, thanks to producers like Estefan and Rudy Pérez.

Pérez used to record mostly in Los Angeles, but he found Miami a perfect crossroads for studio work. "It was close to Spain, artists started moving here and it was convenient."

Most important, he says, "these guys could really play and adapt to different styles. I need a guy who is a top reader, a top-notch musician who can play the song."

"We do everything," says bassist Hernández, who was born in Cuba but grew up in Las Vegas. His first gig when he moved to Miami in 1984 was playing for crooner José Luis "El Puma" Rodríguez. His credits range from Lauryn Hill and Michael Bolton to Plácido Domingo and Ednita Nazario.

Levin, the city's most in-demand drummer, says that Miami players "are already familiar stylistically with what the Latin pop records want. It's the transition point between the American market and the Latin market."

Is there a "Miami sound," then?

According to guitarist López, there is a Latin undercurrent in much of what is recorded here, even straight-ahead pop.

"It's bright, it's punchy, it's aggressive, and it's virtuosic, because we take chances," saxophonist Calle says.

"In other places, the attitude is sometimes, 'Keep it simple, and stay out of the way of the vocals.' We make music, and we let the producer decide when they want more or less of us."



BEDINGFIELD (cont.)

from >>p31

Welcome to Bedingfield's world. On Aug. 2, when Epic releases "Unwritten" in the States, American pop enthusiasts will get to know this "real deal."

Singer/songwriter Bedingfield is already making waves with the disc's lead single. The hip-hop-flavored "These Words," which reached No. 1 in 12 countries, is a top 20 hit on the Mainstream Top 40 chart and continues to ascend the Pop 100, Pop 100 Airplay and The *Billboard* Hot 100.

Since going to radio in the spring, "These Words" has been steadily building momentum—particularly at mainstream top 40 stations. Mike Preston, OM of KBKS Seattle, an early supporter of the track, says response was immediate. Listeners called asking about the "I love you" song.

Catchy chorus and all, the track has been a consistent top 10 request at KBKS, adds Preston, who calls Bedingfield a

cross between Nelly Furtado and Lauryn Hill. "There is a lot of depth on 'Unwritten.' Natasha's sound is fresh."

Jeff McCartney, PD at KZHT Salt Lake City, says his audience is familiar with "These Words," too: "It is the perfect song to help transition from rock to rhythmic."

None of this is lost on Bedingfield, who co-wrote all but one song on the album—and whose songs have appeared on such soundtracks as "Miss Congeniality 2: Armed and Fabulous" and "The Sisterhood of the Traveling Pants."

"Too many artists mimic things that are already good," she says. "Why mimic Madonna when there's already a Madonna?"

For its U.S. debut, "Unwritten" has been slightly altered. "Stumble" and "The One That Got Away" replace "I'm a Bomb" and "Frogs and Princes," while "These Words" and the title track were remixed. Addition-

ally, "Drop Me in the Middle" features British female rapper Estelle instead of D12's Bizarre, who was featured on the international version.

Bedingfield, whose brother Daniel is also a pop hitmaker, and Sony Music senior VP of A&R Keith Naftaly reformatted and remastered the album for American ears. In the months since the international release, Bedingfield says, she "had more time to work out who I am."

At the beginning, "you step into these shoes that don't quite fit," she continues. "But then you learn how to walk in them. This year, with my fresh start in America, the shoes fit perfectly."

Because Bedingfield is not a pop vehicle for a producer-driven project, Naftaly says it was important to highlight the edgy, gritty side to her songwriting, as well as "an intelligence that's beyond the typical prototype of slick British pop."

Bedingfield's reach is extend-

ing to MTV, VH1, Yahoo and AOL, where the Chris Milk-directed video for "These Words" is being championed.

The track has also been a top 10 pop download at Apple Computer's iTunes Music Store. "It has gone from 1,500 downloads a week in June to 10,000 downloads a week," Epic VP of worldwide marketing Scott Greer says.

The week of the album's release, Bedingfield is scheduled for a number of national TV appearances, as well as her first U.S. live performances.

In the fall, Electronic Arts will release a new James Bond videogame featuring Bedingfield as a Bond girl. Epic hopes to have her music included in the game.

Regardless of what happens next, Bedingfield feels she has already come far: "For an English person from a little island, it's exciting to see how people are reacting to my song in the U.S. For me, it's already quite massive."

What is a nice Jewish girl from the Bronx doing mixing it up with 50 Cent and Lil Jon? Serving as the premier booking agent in the urban market, that's what. William Morris Agency senior VP Cara Lewis began her career as a receptionist at the Norby Walters Agency. Based in the New York office, she joined WMA 16 years ago. In addition to 50 Cent and Lil Jon, her clients include Eminem, LL Cool J, Ludacris, OutKast and Alicia Keys.

Q: Can urban music be as compelling in arenas and stadiums as it is in clubs and on CD and video?

A: Yes, but artists really need to invest in their live shows in order to have longevity in the touring arena. Production values and artist performances are key. What makes a show compelling isn't necessarily the genre of music, it's the production and the overall fan experience that sets it apart and makes it interesting.

Q: Why haven't rap concert grosses in general lived up to the promise that the genre delivers at retail and radio?

A: Ticket prices, noncreative packaging, artist performances. Artists also are not being grown and nurtured into headliner status before touring as headliners. One platinum record does not mean you can sell 20,000 seats. That goes for any genre.

Q: What is the state of R&B touring?

A: It depends. Alicia Keys sold out every venue practically on the day the shows went on sale and added multiples dates in many markets. Jill Scott toured 36 theaters this spring and sold out every show, with very limited airplay. Ludacris consistently does business. Usher and Kanye [West] did phenomenal business. John Legend, Common and Lyfe are having a successful run. It's about putting together the right package, playing the right size venues and knowing the marketplace.

Q: On paper, Eminem/50 Cent looks like a lock for biggest rap tour ever, but reports from the road indicate that business on the Anger Management outing has been uneven. Is this the case, and if so, why?

A: Anger Management is doing extremely well. The show is a statement of hits, talent and artists investing in order to give back to the fans.

Q: Why has urban music been more successful at developing new artists than its pop counterpart?

A: It's about creating that street base and credibility before serving to the masses. So many of these artists are on mix tapes and doing gigs long before their album comes out. So they are somewhat established at that point. It becomes more about the artist than a hit single. Take Ciara, for example. Besides selling 2 million albums and having three bona fide singles, she also has a tremendous amount of street credibility. She has already finished a movie, and is gearing up to tour with 50 Cent, Ludacris, Lil Jon and Mike Jones. It's about covering all bases, not just about relying on a hit record. Urban acts capitalize on the power of their relationships.

Q: What is the biggest misconception about live urban music?

A: That it's a business filled with thugs. This is serious business, and I'm consistently impressed with the professionalism, creativity and passion I'm surrounded by.



Latin Notas

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Head Of The Class

Kike Santander Returns To Reality Show 'Operación Triunfo'

Producer/songwriter Kike Santander is serving as headmaster of the artists academy for Spain's mega-popular music reality show "Operación Triunfo."

The Colombian-born Santander, who is based in Miami, is in Spain until the end of September, when the fourth edition of the show finishes its run. It began airing June 30.

"Operación Triunfo" made history when it premiered in 2002 (prior to "American Idol") and broke all ratings records in Spain. In this year's edition, 17 finalists, out of more than 21,000 who auditioned throughout Spain, live in an "academy" where they learn the art of performing and compete for recording contracts.

In his capacity as academy director, he oversees "the songs, the rehearsals, their curriculum, everything they're taught," says Santander, who is also chairman of the Latin Recording Academy.

Santander's affiliation with "Operación Triunfo," which airs on Spain's Telecinco channel, goes back to 2002. He produced the album for finalist David Bisbal, who has gone on to become a major Spanish-language recording star. Santander also produced Bisbal's second album.

Santander has also produced albums for "Operación Triunfo" finalist Bustamante.

GOOD PENMANSHIP: EMI Music Publishing has signed an administration deal with Gustavo Santander Songs, the publishing company for Kike Santander's brother. Gustavo Santander has written songs for Cristian Castro ("Azul") and David Bisbal ("Bulería").

In other publishing news, Mexico-based songwriter/pro-

ducer Aureo Baqueiro has signed an administration deal with Warner/Chappell Mexico. The deal encompasses Baqueiro's own songs as well as those signed to his publishing company, Brava Songs, which includes a number of other writers.

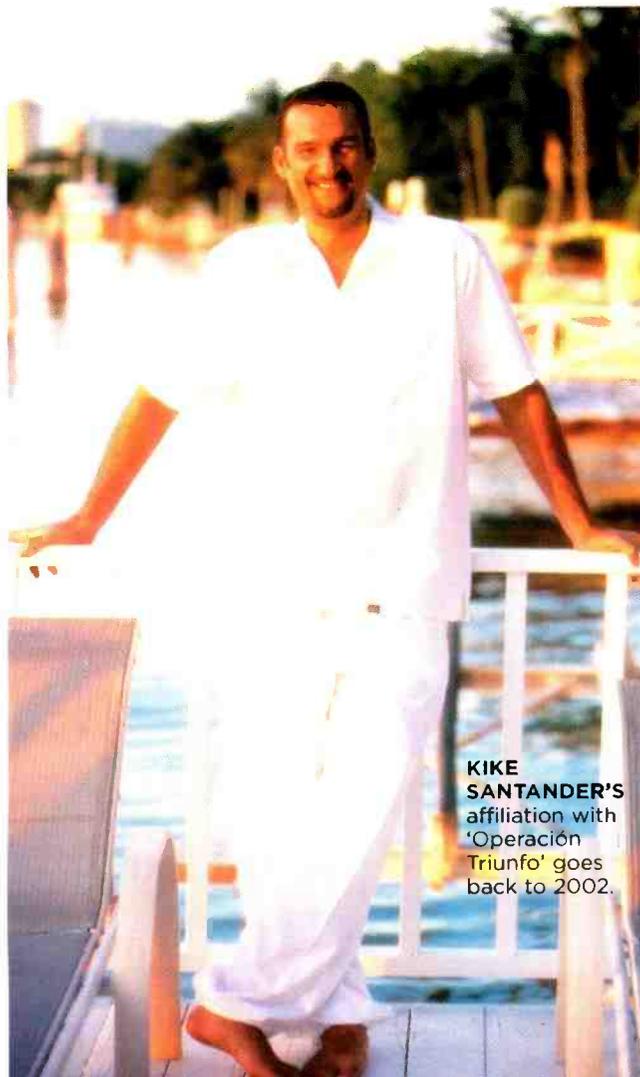
Baqueiro is completing the new album by Mexican sibling pop duo Ha*Ash and is producing new material for Sin Bandera. Both are Sony artists. He also produced an album by new Warner Mexico rock/pop group Motel.

IN BRIEF: *Reggaetón* and rap will meet at the upcoming Latin Rap Conference, set for Sept. 20 in New York. This marks the third installment of the LRC, which is headed by Jesse Perez (aka radio personality Shysti), Rich

Isaacson and Jerry Blair of Fuerte Group. The board of directors consists of a coalition of rap and reggaetón movers and shakers.

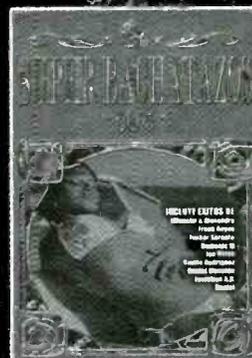
The LRC started in San Diego last year, but members wanted to expand beyond the West Coast. "Reggaetón will certainly be a part of it," says Isaacson, who says the LRC encourages participation from Anglo and Latin labels. The conference includes showcases. For more information, go to latinrapconference.com.

Anniere Bonnet, former director of press and publicity for eXp Network, has launched her own marketing, publicity and consultancy firm. Bonnet Media Group will serve Hispanic and non-Hispanic clients in the entertainment industry. For more information, go to bonnetmedia.com.



KIKE SANTANDER'S affiliation with 'Operación Triunfo' goes back to 2002.

HOT NEW DVDS FROM J&N RECORDS



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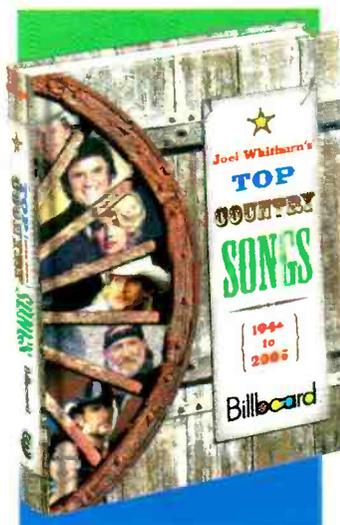
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Remixers Stroke Pussycat Dolls' 'Don't Cha'

Just like Natalie Imbruglia famously did with Ednaswap's "Torn" in 1997, the Pussycat Dolls have taken a great little song about the subtle truths of relationships and made it into easy-to-swallow top 40 fodder.

The song is "Don't Cha," a Cee-Lo production originally recorded by little-known artist Tori Alamaze.

And then a range of solid remixes taught it to dance.

The package, A&R'd by Interscope's Juan Martinez, sat atop the Dance Club Play chart for three consecutive weeks. The last time that happened was in 2002, with Murk's "Dark Beat."

There are supporting versions from the king of glittery guitar, Kaskadee, and the ever-reliable DJ Dan. But Chi-town vet Ralphie Rosario's mix is the attention hog: It has been added to what seems like every dance music radio station (ter-

restrial and satellite) and is No. 2 on the Dance Airplay chart.

And soon the Dolls—a Spice Girls-by-way-of-Vegas burlesque troupe led by former Edén's Crush frontwoman Nicole Rea—will start to perform to his remix on the road.

While the controlled regret of Alamaze's slow-groove original is entirely lacking in the Dolls' gyrating version, the brazen lyric—"Don't cha wish your girlfriend was hot like me?"—seems very at home on the dancefloor. "It was always a great song," Martinez says.

MARK THE DATE: Are you getting ready for Sept. 19? That is the kickoff of this year's three-day Billboard Dance Music Summit, held at New York's Union Square Ballroom.

Panelists include DJ Rap, Armani Exchange's Patrick Doddy and Warner Bros. Records' Orlando Puerta. Also taking place will be the induction of a new set of legends into the

Dance Music Hall of Fame during a ceremony at New York's Manhattan Center. Can't wait to know who's getting the nod this year? You don't have to—we've got the exclusive.

The 2005 artist inductees are Chic, Gloria Gaynor and Sylvester.

Songs entering the hall are "Stayin' Alive" (the Bee Gees), "Got to Be Real" (Cheryl Lynn), "Good Times" (Chic), "I Will Survive" (Gloria Gaynor) and "Disco Inferno" (the Trammps).

François K., Frankie Knuckles and John "Jellybean" Benitez enter the hall as DJs. Kenny Gamble & Leon Huff, Nile Rodgers & Bernard Edwards and Quincy Jones are this year's producer honorees. And François K. will be recognized a second time, as 2005's sole remixer inductee.

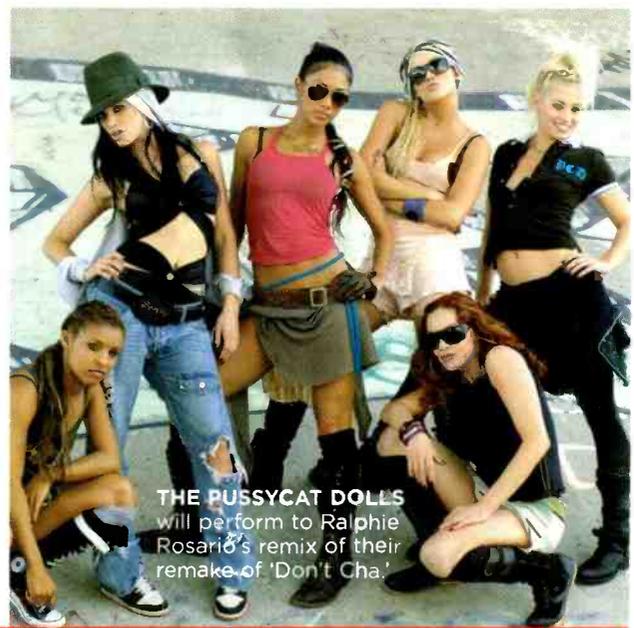
"The Dance Music Hall of Fame was founded to honor the pioneers of this overlooked genre; to recognize the signif-

icant accomplishments made by the DJs, remixers, producers and artists," DMHF board member Eddie O'Loughlin says. "[Dance staples like] long versions, remixes and mix-show radio were all developed by our nominees."

QUICK HITS: Producer Tim Rex has remixed his own "Relentless," the inventive instrumental that defined DJ Junior Vasquez's hard style during his 1997-2001 residency at New York superclub Twilo. "Relentless 2005" includes a new vocal by Veronica and a more straightforward rhythm. Rex is shopping it now . . . Nightclub documentary "Maestro," which features pioneering DJ Francis Grasso's last interview before his death, and grainy yet thrilling footage from inside the legendary Paradise Garage, finally got its double-DVD release July 19. The soundtrack, released sepa-

rately, marks the first CD release for previously lost tracks like Martin Circus' "Disco Circus," which was adrift without a known licensor for 15 years. Both are distributed by Sanctuary . . . The Deep Dish boys recently completed a remix of Paul van Dyk's "The

Other Side," due out on Positiva in early August . . . Warner Bros. is planning to release remixes of soul powerhouse Leela James' first single, "Music." Eddie Baez, L.E.X., Dave Hernandez and Richard Morel all contributed versions.



THE PUSSYCAT DOLLS will perform to Ralphie Rosario's remix of their remake of 'Don't Cha.'



Groves Puts Beat In Beatitudes

Singer Feels Album's Subject Matter Should Have Broad Appeal

In the previous Higher Ground, we took a look at the inspiration behind Shaun Groves' new album, "White Flag." Released July 12, it debuted at No. 8 on the *Billboard* Top Christian Albums chart. Inspired by the beatitudes, Groves feels the album's subject matter should have broad appeal because of the relevance of those scriptures to different cultures.

"Everyone from Gandhi to Malcolm X to Martin Luther King, all kinds of moral teachers have looked at [the beatitudes] for a practical guide on how we can live life and get along with each other," Groves says. "The Sermon on the Mount is one part of Christianity that people from different backgrounds tend to . . . accept."

"White Flag" is musically engaging and lyrically thought-provoking. Serving

as his own producer for the first time, Groves understood the need to make the music accessible even though he was dealing with weighty subject matter.

"I feel like it has enough

candy in it to help the medicine go down, that it's not going to come across like a theological lecture," he says. "If you want some fun music, we've got that. But if you want to . . . you can go a little

deeper with it.

"I feel very stretched. I felt like I had settled for a mediocre, religious, safe existence," Groves admits. "I need things like the beatitudes to push me beyond that and to show me what else is out there. And what else is out there is a life of discipleship—not just believing in God, but following God."

Groves and his road manager, Brian Seay, recently launched the booking firm Hummingbird Agency, with the long-term goal of mentoring independent artists. He will headline his first tour this fall with openers Kendall Payne and Jason Morant.

ON THE ROAD: Newly signed Rocketown act Reuben Morgan will hit the road this summer leading more than a dozen worship events in the United States. The Aussie

worship leader's U.S. debut, "World Through Your Eyes," will be released Sept. 13. Morgan is co-pastor of worship at Australia's famed Hillsong church.

Steven Curtis Chapman and MercyMe are teaming for a Christmas tour slated to hit 20 markets this winter. The trek begins Nov. 25 in Greenville, S.C., and wraps Dec. 20 in Indianapolis.

Chapman and MercyMe will be promoting their holiday projects—Chapman's Sparrow Records release "All I Really Want for Christmas" and MercyMe's INO Records set "The Christmas Sessions" are due Sept. 27.

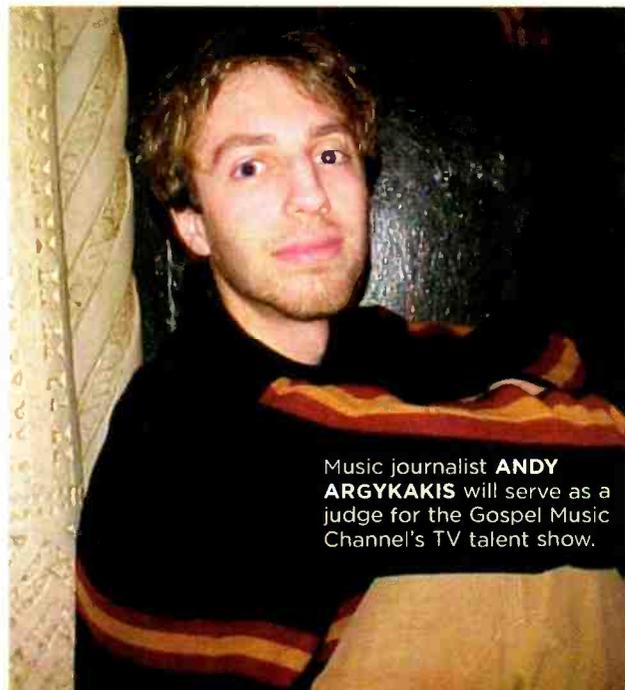
A DREAM COME TRUE: Plans are under way for the Gospel Music Channel's "Gospel Dream 2005," the latest entry in the TV talent competition phenomenon.

Actor/comedian Jonathan Slocumb will host the show, and singer/songwriter Kelly Price, music journalist Andy Argyrakis and Zomba Gospel president Max Siegel have been tapped as judges.

The show will give acts from various styles—including traditional and contemporary soul, pop, rock and R&B—a chance to win a record deal.

Starting in August, auditions will be held in Atlanta, Dallas, New Orleans, St. Louis, Chicago, Detroit and Memphis. Those will conclude with a semifinal round and season finale, both to be held in Atlanta.

Tangible Vision has been hired to produce "Gospel Dream 2005." Ford will be the lead sponsor. Black Radiance will be the exclusive cosmetics sponsor of the show.



Music journalist ANDY ARGYRAKIS will serve as a judge for the Gospel Music Channel's TV talent show.

Nashville Scene

PHYLLIS STARK pstark@billboard.com



Sharp's New Tack

Artist's Indie Release Answers The Question, 'Where Did He Go?'

Kevin Sharp came out of the gate swinging. His debut album on 143/Asylum Records, released in 1996, went gold. The first three of his six charting singles went top five, including "Nobody Knows," which spent four weeks at No. 1 on the *Billboard* Hot Country Songs chart in 1997.

Then, after two albums, Sharp seemed to disappear from the country music scene.

His record label folded, and he was shifted to sister label Warner Bros. Records, where he says he sat around for a year-and-a-half before finally extricating himself from his contract when it became clear "nothing was happening."

Now, the 34-year-old is trying to stage a comeback on the tiny Nashville indie Cupit Records. Sharp's first album for that label, "Make a Wish," was released July 26. He has also published a book, "Tragedy's Gift," detailing the teenage battle with cancer that ultimately led him to a music career.

Sharp says he has had a hard time explaining to his fans who don't understand the music business just where he has been.

"I never went anywhere," he says. "I was still making music and writing songs. It's just that nobody got to hear it."

"After a label closes your life kind of gets turned upside down," he continues. "With all the different changes going on in Nashville in the last several years I got caught within that vicious cycle. It's taken me this long to find a place to land."

Sharp is glad to be on an independent label, but not for the "artistic freedom" reasons most artists cite when they move from a major.

He says producer Jerry Cupit helped him rediscover the joy of making music in the studio. "I didn't have a very pleasurable experience with the last record I made, mainly in the creative process," he says.

What he wanted this time was "more than anything not [to be] lied to."

With "Make a Wish," Sharp says that recording it was so pleasurable that it restored a lot of his hope in the business.

"I hear guys talking about fighting for their creative rights, and I don't want to sound like one of those guys," he says. "It's more about wanting to enjoy the process than about me wanting to have control."

"Make a Wish" includes 10 new songs, a remake of "Nobody Knows" and 11 bonus tracks containing the album's music without vocals.

The album's first single, "Your Love Reaches Me," did not make a significant splash at radio, and the label is now working the follow-up, "I Think I'll Stay."

Sharp is anxious for this album to be successful, noting, "You only have so many shots at this before people are going to write you off."

To set up "Make a Wish," Sharp went on an extensive radio tour. But his best prerelease exposure came from a July 18 appearance on the syndicated "Dr. Phil" show in an episode with a theme about the power of music.

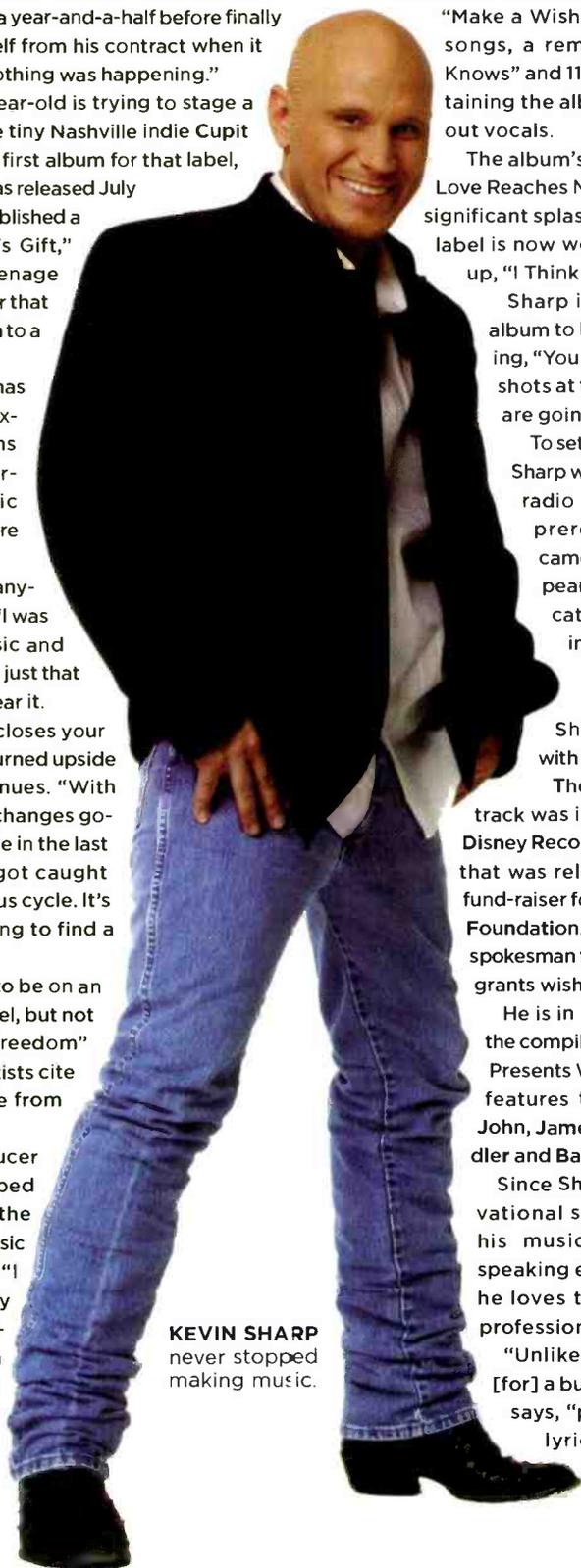
Sharp credits music with helping save his life.

The new album's title track was included on a Walt Disney Records compilation CD that was released in May as a fund-raiser for the Make-a-Wish Foundation. Sharp is a national spokesman for the group, which grants wishes for ill children.

He is in good company on the compilation, "Walt Disney Presents Wishes," which also features tracks from Elton John, James Taylor, Bette Midler and Barbra Streisand.

Since Sharp is also a motivational speaker, he works his music into his many speaking engagements, and he loves that aspect of his professional life.

"Unlike playing in a club [for] a bunch of drunks," he says, "people hear every lyric and every word I say."



KEVIN SHARP never stopped making music.

LEGAL NOTICE

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PLEASE TAKE NOTICE: By virtue of the occurrence of a Termination Event pursuant to that certain Loan Agreement dated as of February 19, 1999, as amended, between Prudential Securities Credit Corp., LLC (the "Lender"), TVT Catalog Enterprises, LLC (the "Borrower"), TVT Music II, LLC, White Rhino Music II, LLC and Dutchmastas II, LLC (collectively the "SPE Subsidiaries" and together with the Borrower, collectively the "Debtors"), the Lender, pursuant to that certain Security Agreement dated as of February 19, 1999, as amended, between the Lender and the Debtors, will sell on August 17, 2005 at 2:00 p.m., at the offices of Proskauer Rose LLP, 1585 Broadway, New York, NY 10036, at Public Auction to the highest bidder, conducted by Lisa Weiss, as the auctioneer (the "Auctioneer"), the following property (the "Collateral"):

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Dated: July 5, 2005

Prudential Securities Credit Corp., LLC
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Teairra Mari Off To 'Good' Start

Roc-A-Fella Puts Its Muscle Behind 17-Year-Old Newcomer's Debut

"This is just the beginning."

Singer Teairra Mari closes the liner-note thank-you list on her debut album with this familiar refrain. But given how quickly her first single, "Make Her Feel Good," has come out of the gate, it is easy to believe the 17-year-old will indeed make good on that promise. Her Def Jam Recordings debut, "Roc-a-Fella Records Presents Teairra Mari," bows Aug. 2.

It is a promise that has been in the making since she was 12. That is when the Detroit native (born Teairra Maria Thomas) declared to her mother, "I know I can do what Brandy, Monica and Aaliyah do."

Influenced by Motown and the late Aaliyah—a fellow Detroit High School alumna—Teairra Mari comes by her talent naturally: Her grandmother sang backup for Aretha Franklin.

Following her declaration, Teairra Mari began splitting her time between singing in church and recording demos in her cousin's basement. She even scored a local hit with an early song, "You Thought."

Four years later a new demo found its way to Atlanta producers Daryl Simmons and Anthony "T.A." Tate, and Tate signed Teairra Mari to his production company, Music Line Entertainment. Soon after, the singer found herself auditioning for Island Def Jam Music Group chairman Antonio "L.A." Reid.

"She immediately captured the room," IDJMG VP of A&R Shakir Stewart recalls. "Her style and attitude were like no other seen in a while. She's a natural."

Signed to Def Jam in July 2004, Teairra Mari was later added to president/CEO Jay-Z's Roc-a-Fella roster. Crowned by Jay-Z as the label's "Princess of the Roc," the artist has also been described by songwriter/producer Sean Garrett as an "urban Avril Lavigne. [She] talks about life as it is."

Teairra Mari says her sound is "sleek, sassy and edgy. I don't want to do anything that doesn't sound like me."

That pronouncement was the guideline Reid, Carter and Stewart followed as they determined who should collaborate with the young singer. In addition to Garrett, the lineup included Kwame, Rodney Jerkins, Bryan-Michael Cox, Allstar, Cool & Dre and the Trackboyz.

The result? Songs that resonate as pages from the life of a young black female in urban America or what Teairra Mari terms "a girl's dictionary." "Make Her Feel Good" (already No. 10 on the Hot R&B/Hip-Hop Songs chart) confidently explains what a female wants emotionally from a male suitor.

Other songs reflect more personal issues. For example, second single "No Daddy" (co-written by the singer) addresses the artist growing up without a father. But rather than taking a sad tone, a defiant Teairra Mari sings over a club track.

"She is rebellious here in the sense that she's not going to internalize it, allow this to take her down or weep

about it," Roc-a-Fella Records VP/senior VP of marketing Tracey Waples says. Jesse Terrero directed the "No Daddy" video, which Waples sums up as " 'Baby Boy' the movie meets the film 'Mean Girls.' "

The Def Jam machine is also revved up to deliver on Teairra Mari's promise.

To fortify her connection with the female 14-24 urban audience, Jay-Z and Def Jam have been hosting listening sessions in Los Angeles and other major markets. Helping to underwrite the promotional tour is Jay-Z's fashion line Roc-a-Wear, whose fall 2005 campaign features Teairra Mari and other Roc-a-Fella artists.

Drawing its attendees from Roc-a-Wear's consumer database as well as that of local radio stations, the listening sessions feature Teairra Mari discussing various album tracks.

Teairra Mari is also performing on Teen People magazine's mall tour, which started in early July at the Mall of America in Minneapolis. Adding to the personal touch: Fans can e-mail the singer directly at teairramari@rocafella.com.

"Teairra's gift is she's just a regular girl, not contrived," Waples says. "Too many female artists are falling short of their potential—the songs and videos are bigger than them. We don't want Teairra Mari to fall into that." ...

Additional reporting by Michael Libby in Los Angeles.

U.K. Finds Hard-Fi Hard To Beat

West London alternative rock quartet Hard-Fi is fulfilling the promise shown at its South by Southwest appearance in March with U.K. hit single "Hard to Beat" and debut album "Stars of CCTV."

The single entered the Official U.K. Charts Co. listing July 2 at No. 9. The album, whose reggae-referenced rock has drawn comparisons to the Clash, came out in the United Kingdom July 4 on Necessary/Atlantic. The OCC says the set sold 10,200 copies on its first day of release.

"Stars of CCTV" will hit overseas markets in September through a worldwide licensing deal with Atlantic. Hard-Fi's first stateside release, the "Cash Machine" EP, arrived July 12. The album will follow later this year.

Band manager Warren Clarke, a former A&R exec at London Records and Edel, founded Necessary in 2003. "I didn't mind starving for three years to be able to do something I wanted," he says. Necessary's other releases are distributed in the United Kingdom by Genepool/Universal.

Hard-Fi is booked in Europe by London-based X-Ray Touring and in the United States by the William Morris Agency. Publishing is with BMG Music Publishing. —PAUL SEXTON

PEACE IN ASIA: A remix of "Give Peace a Chance" leads off a new Asia Pacific-only compilation of John Lennon's solo work.

Issued regionally July 11 on EMI, "John Lennon: Peace, Love and Truth" comprises 17 Lennon tracks including the remix, plus Yoko Ono's "Listen to the Snow Is Falling."

The concept dates from July 2004, when EMI Music Southeast Asia executive director Hans Ebert and Terry Lee, leader of Singapore-based EMI act Parking Lot Pimp, shared a Tokyo-to-Hong Kong flight. A discussion of Lennon's commitment to peace sparked the idea of updating "Give Peace a Chance," Ebert recalls. "I wrote to Yoko Ono and her lawyers, and they responded enthusiastically."

Lee's remix, released regionally July 4 as a single, adds lyrics composed and sung by several Asian acts in their own languages. Dubbed Voices of Asia, they include Parking Lot Pimp and labelmates Ronald Cheng (Hong Kong), Asuca Hayashi (Japan), Shaan (India), Junoon (Pakistan) and Alicia Pan (Taiwan).

Lee says the remix took six months to complete. "It was an honor to be part of something special," he adds. "The song's title still rings true today."

The other tracks are previously released, apart from Ono's own "Give Peace a Chance" remix. —CHRISTIE LEO

JAMIROQUAI CALLING: English pop/funk outfit Jamiroquai has signed a marketing partnership with mobile-handset manufacturer Sony Ericsson. Under the deal, the company will be the main sponsor of the European leg of Jamiroquai's upcoming world tour.

The partnership links with the global rollout of Sony Ericsson's W800i Walkman phone and follows the June international release of Jamiroquai's sixth album, "Dynamite" (Sony Music), through Sony BMG. In the United States, the album comes out Sept. 20 on Epic.

"Dynamite" entered the *Billboard* European Top 100 albums chart June 29 at No. 2. Sony BMG reports an initial global shipment of 750,000 units.

With four years gone by since previous album "A Funk Odyssey," vocalist Jay Kay insists he has "still got so much to prove. The bottom line is I still love it. I love the thrill of seeing a track come together."

The band's 18-month world tour kicks off Sept. 7 in the United Kingdom. Booking is through ITB internationally and the William Morris Agency in the United States. EMI Music Publishing handles publishing.

—STEVE ADAMS



TEAIRRA MARI

FACT FILE

Label: Musicline/Roc-a-Fella/Island Def Jam Music Group

Management: Derrian "Didi" Hemphill, On the Rise; Jeremy Geffen and Aaron Brouger, Sanctuary Urban Management Group

Booking: Cara Lewis, William Morris Agency

Publishing: Self-published (ASCAP)



Rhythm & Blues

GAIL MITCHELL gmitchell@billboard.com

PRODUCER SEAL PUTS HIS STAMP ON HITS

Manuel Seal Jr. is quite familiar with success.

First there is the songwriter/producer's collaboration with **Jermaine Dupri**, a partnership responsible for such early Usher hits as "Nice & Slow" and "You Make Me Wanna..." plus Mariah Carey's "Always Be My Baby."

Proving that lightning can strike more than twice, the duo also had two recent smash R&B/pop crossovers: Carey's "We Belong Together" and Usher and Alicia Keys' "My Boo." In fact, "My Boo" earned Seal a Grammy Award nomination this year.

However, on the eve of the February Grammy ceremony, Seal underwent a sobering experience: He was arrested in Fayetteville, Ga., for allegedly stealing used tires from a local shop.

"We're going to trial on that in a minute," Seal says during

a phone interview from Atlanta. "A bunch of nonsense is what it is. People will see there's way more to what went down."

In the meantime, Seal is not letting the incident stop the

music. His studio dance card includes the names **Syleena Johnson**, **Ron Isley**, **Monica**, **Avant**, **Angie Stone** and **Musiq**.

For the last couple of years, Seal also has been developing

international singer/songwriter **Hannah Smith**. Now based in Atlanta, Smith hails from the United Kingdom.

"Her music is some of everything," Seal says. "I call it world music, but it's just great songs."

Some may recall that six years ago Seal—signed with **BMG Songs** since 1997—secured a deal with **Warner Bros. Records** to start his own label, **Rain Records**. The roster included singer **Lakeisha Wright** and male quartet **Touch**, but the imprint folded before releasing anything.

"Warner Bros. had too much going on at the time," Seal says. "That's a chapter I learned a lot from and lost a lot of money with... It costs money to develop artists, and that's what I learned with my label. You can only deal with [developing] one artist at a time."

Noting that he enjoys a challenge, Seal says he would like to work again with **Aretha**

Franklin. His wish list also includes **Whitney Houston**. His ultimate aim, however, is to develop more R&B acts. "I would love for R&B to be hotter. I want to keep that momentum swinging."

QUICKIES: Songwriter **Ne-Yo** (Mario's No. 1 crossover hit "Let Me Love You") has inked a worldwide co-publishing deal with **Zomba Music Publishing**.

The young talent is currently collaborating with **Beyoncé** on two projects: the soundtrack to "The Pink Panther," a remake of the popular **Peter Sellers** film; and her next solo album. Also on tap are songs for **Capitol** artist **Javier**, **RCA's Heather Headley** and **J Records' Ruben Studdard**.

In addition, **Ne-Yo's** full-length artist debut, "In My Own Words," is due Sept. 13 through **Def Jam Records**.

Former **Motown** artist **Sharissa** has segued to **Virgin Records**. Her sophomore set,

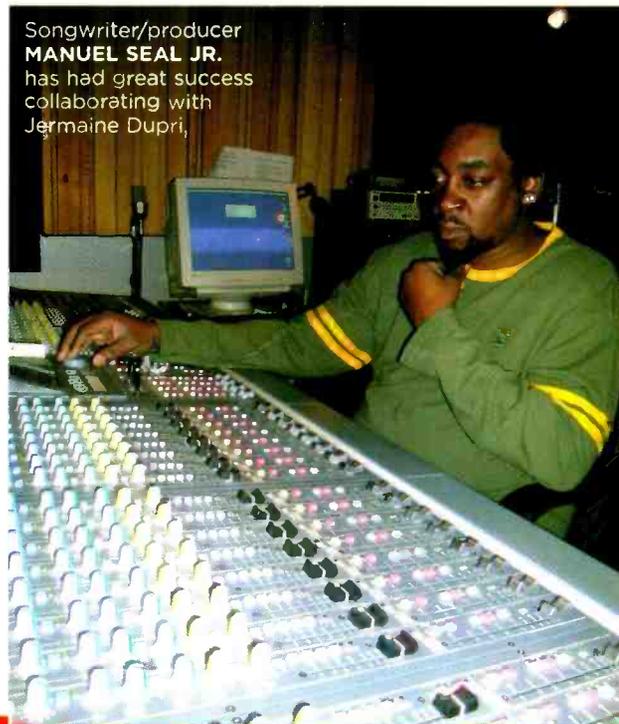
"Every Beat of My Heart," is due Sept. 27 via manager **Jimmy Henschmen's Czar Entertainment**. Guests include **R. Kelly**, **the Game**, **Millie Jackson**, **Wyclef Jean** and **Tank**.

Sharissa's debut, "No Half Steppin'," was released in 2002. The singer/songwriter also has designs on the fashion world: Her **MaDame Bluez & Co.** line of "street couture" bows this month.

Jazze Pha and his dad, **Bar-Kays** bassist **James Alexander**, have recorded a song together. It's called "Sho Nuff," also the name of Pha and partner **Henry Lee's** Capitol-based label.

"I'm passing the baton," **Alexander** says with a laugh. "But daddy isn't quite ready to sit in a rocking chair on the front porch."

In addition to performing with the **Bar-Kays**, the Memphis-based **Alexander** operates indie label **JAE**. He says the father-and-son single is due later this year.



Songwriter/producer **MANUEL SEAL JR.** has had great success collaborating with **Jermaine Dupri**.



Words & Music

JIM BESSMAN jbessman@billboard.com

The 'El Paso' Connection

Robbins' Song Trilogy Is Linked Together On Columbia/Legacy Collection

Credit **Gregg Geller** for coining the term "El Paso Trilogy" in reference to three **Marty Robbins** songs thematically linked on **Columbia/Legacy's** new two-disc set, "The Essential Marty Robbins."

"El Paso," of course, is Robbins' classic 1959 country and pop chart-topper, which was followed by "Faleena (From El Paso)," a 1966 track from the album "The Drifter." Ten years later, Robbins topped the country charts again with "El Paso City."

"That's quite an unusual achievement in songwriting," says Geller, the compilation's producer. "Everyone's familiar with the original 'El Paso'—which was such a huge hit—and maybe half that many is familiar with 'El Paso City,' which was the first single he released when he returned to

Columbia after being on **MCA** for a few years in the '70s and was a huge hit, but not a crossover. But very few people know 'Faleena (From El Paso)'—the song in between the two."

The song clocked in at 8:18, making it way too long for a single and guaranteeing its relative obscurity. Geller notes that "El Paso" was slightly more than 4½ minutes, "very long for a single, too—but not so long it couldn't be fit on one side of a 45, and there were also edited versions."

As for the "trilogy," Geller recounts how "El Paso" "tells the familiar story of the cowboy falling in love with the 'evil' Mexican girl—and ultimately paying for his love with his life."

"Faleena (From El Paso)" then relates the tale from her point of view, while "El Paso City" tells the story from yet

a third angle.

Geller says, "A man—**Marty Robbins**, presumably—is flying over the city of **El Paso** and thinking back to the song he heard, which is the classic 'El Paso,' and imagining himself as an actor in that song, the reincarnated cowboy from that song."

"It's very unusual," Geller continues. "Try to think of another song in which the basic situation is returned to by its writer several times over 20 years—and told from different points of view. For example, what if **Elvis Costello**, who recorded 'Alison' in 1977, later returned to the same topic—but told the same story from **Alison's** point of view—and then sometime later wrote another song about that particular situation? It just doesn't happen."

(Geller, a longtime **A&R** executive, signed **Costello** to

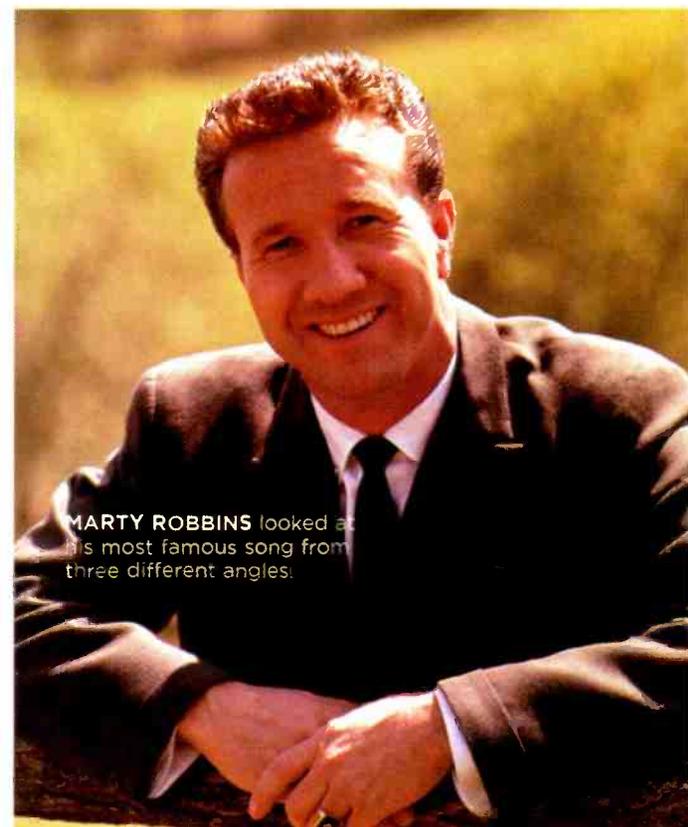
Columbia.)

"So I took advantage of the opportunity of 'The Essential Marty Robbins' to make all three songs available in the same package—because they're worthy of consideration together," says Geller, who previously included the songs on a now out-of-print Robbins boxed set. "I keep trying to make people aware of this very unusual songwriting achievement."

In a similar vein, note the remarkable saga of "For Lovers Only," a beautiful title **David Allan Coe** introduced on his 1983 "Castles in the Sand" masterwork, then rewrote at least three times.

It was included as a series through **Coe's** next three albums ("Hello in There," "Just Divorced" and "Darlin', Darlin'").

Released originally on **Columbia**, they exist now thanks to **Bear Family's** customarily splendid reissues.



MARTY ROBBINS looked at his most famous song from three different angles.



Columbia Still Polishing Diamond Set

Neil Diamond's highly anticipated new Columbia album, which pairs the singer/songwriter with producer Rick Rubin, has been pushed back to Nov. 8.

The project was originally slated to come out this summer, in conjunction with Diamond's U.S. tour, which kicked off July 25 at the Qwest Center in Omaha, Neb. It was then moved to Sept. 6.

This latest move, according to a source, was made to give Columbia more time to set up the album, as it is now considered one of the label's top holiday projects.

Rubin tells *Billboard*, "We're mixing it, and it's going great. It's mostly acoustic. It's a very personal record. It's stripped-down Neil. I think you'll get to hear him in a way like you've never heard him before or like you heard him a long time ago. But I think it's different from anything you've heard from

him before."

For more on Rubin and his latest dealings, see page 5.

The set will be Diamond's first album of original material since 2001's "Three Chord Opera," which debuted at No. 15 on The Billboard 200.

GOOD ROCKIN': Much of Brian Setzer's music has been rooted in rockabilly, so it only makes sense that his latest album is a salute to Sun Records. But even he is surprised by the reaction it is receiving.

"Rockabilly Riot! Vol. One: A Tribute to Sun Records" (Surfdog Records) was just released July 26 in the United States, but it has already landed in the top 20 in Finland and Germany.

"There's no way you could do something like this and expect to have any success with it in this day and age," Setzer says, calling while on tour in Denmark. "That a Sun Records tribute album would chart someplace is kick-ass."

The project's 23 tracks range

from such well-known hits as "Blue Suede Shoes" to obscure tracks like "Red Cadillac and a Black Moustache."

Setzer's 18-year-old son was the catalyst for the project. He burst into the room one day while Setzer was playing rockabilly records. "He and his friends loved it, and I thought, 'Eighteen-year-olds need to hear this stuff.'"

Setzer went to Tennessee to record the album but ended up about 180 miles east of Memphis in Nashville. "It turned out everyone I wanted to record with was in Nashville, and most of those original cats from Memphis aren't around anymore."

One cat who was still around was **Jumpin' Gene Simmons**, who recorded "Peroxide Blonde in a Hopped Up Model Ford" for Sun in the '50s. A friend of Setzer's brought him a tape fragment of the song, but it wasn't enough to record. Set-

zer's manager tracked down Simmons in Mississippi, who gave Setzer permission to write a first half to the song. Simmons then joined Setzer in the studio for the recording.

Setzer doesn't know yet if there will be a second volume. "Volume One was kind of a loophole for me, in case I wanted to do more."



SETZER

Stateside Setzer fans will have to wait a little while to dust off their blue suede shoes. He won't be touring the material in the States until next summer.

STUFF: A number of other veteran artists are making news. Kiss' Gene Simmons has reactivated Simmons Records. The first release in more than a decade from the Sanctuary-distributed imprint will be from male singer/songwriter Bag. It streets Sept. 13.

Jackson Browne didn't have to go far when it came time to find a new label home. He parted ways with his longtime record company Elektra Records at the conclusion of his last contract a few years ago. Browne's next project will come out on **Inside Recordings**, a label he founded in 1999. A live 12-song collection culled from his solo acoustic tours will bow Oct. 11.

Inside, which is distributed through **Alternative Distribu-**

tion Alliance, has partnered with **Croschal Entertainment** for management responsibilities.

Although he doesn't appear on the album, **Sly Stone** is overseeing a Sept. 27 Epic/Legacy release that features current artists singing to the original masters of Sly & the Family Stone hits.

Among the participating acts are John Mayer with **Buddy Guy**, Joss Stone with John Legend, Steven Tyler, Moby, **OutKast's Big Boi**, **Maroon 5** and the **Black Eyed Peas' Will.I.Am**.

Starbucks' **Hear Music** and satellite radio provider **XM** have partnered for a series of multi-artist compilation CDs. The collections, which debut Aug. 3 and will be available exclusively at Starbucks stores, premiere with "Hear Music XM Radio Sessions, Vol. 1." The set will feature alternate recordings of two songs each from such artists as **Tracy Chapman**, **Jewel** and **Jason Mraz**. The set will sell for \$14.95.



Umbria Festival Captivates Crowd

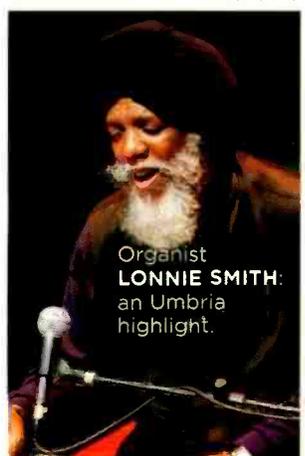
Italian Event Shines Spotlight On Seasoned Veterans And Promising Newcomers

A festivalgoer's holiday and a gastronome's dream, the Umbria Jazz Festival—held July 8-17 in the medieval hill city of Perugia, Italy—consistently delivers the goods. Even though detractors point to the outdoor Arena Santa Giuliana as a concession to pop music (Elton John's mediocre but entertaining set was bereft of even an ounce of jazz), this year's shows by pianist **Oscar Peterson** and crooner **Tony Bennett** were not only near sellouts but also immense crowd-pleasers. And even **Diana Ross** sang a fine **Billie Holiday** mini-set during her **Motown** and over-the-top disco extravaganza.

But like most years, the fest highlights occurred at a pair of opera house-like venues: Teatro Morlacchi and Teatro Pavone. At the latter, vocalist **Lizz Wright** captivated crowds for four early-evening shows, in-

cluding a finale that featured her sublime a cappella take on "Amazing Grace," and Hammond B3 organist **Dr. Lonnie Smith** commandeered a sizzling funk workout with an all-star support team of former **James Brown** bandleader **Fred Wesley** on trombone, guitarist **Mark Whitfield** and drummer **Winard Harper**.

At Morlacchi, the best show was provided by Italian trumpeter **Enrico Rava's** engaging



Organist **LONNIE SMITH:** an Umbria highlight.

and highly unpredictable quintet, featuring guest saxophonist **Francesco Cafiso** and trombonist **Gianluca Petrella**. The former is a 16-year-old rising star while the latter is an established young bandleader who headlined the theater the day before with his own fresh, lyrical and humorous set. Here's hoping **Blue Note Records'** stateside operation picks up the option on his album "Indigo 4," to be released Sept. 25 by Italy's **EMI/Blue Note** imprint.

Rava was honored by the festival as a musical ambassador to the world, and he received an honorary doctorate from the Berklee College of Music, which for the last 20 years has run a jazz workshop in Umbria. The other honorees were classic pianists **McCoy Tyner** and **Hank Jones**. They received their degrees at the fresco-decorated Sala del Notari.

Meanwhile, the Umbria brand continues to be exported. While its successful Melbourne, Australia, experiment in May will not return until 2007 (so as not to conflict with the Commonwealth Games hosted by the city next year), Umbria will spread its wings Aug. 27-30 in the Republic of Serbia and Montenegro with a series of good-will concerts in Belgrade and Novi Sad featuring Italian groups. Next year Umbria visits New York again, with a week of shows March 27-April 2 at Birdland.

TRIOS OF THE FUTURE: At the Umbria Jazz Festival, alto saxophonist **Greg Osby** joined eight-string guitarist **Charlie Hunter** and electronics drummer **Bobby Previte** for one of their freewheeling, improvisational **Groundtruth**er shows. (The second in a tril-

ogy of **Groundtruth**er albums, "Longitude," with guest **DJ Logic**, was released July 26 on **Thirsty Ear Records**.) The threesome ignited Teatro Morlacchi with an electrifying set that suggests the shape of the trio to come.

In like-minded adventurous fashion, Osby will release his 16th CD as leader, "Channel Three," Aug. 2 on **Blue Note**. This edgy trio thrill ride features Osby drawing up blueprints of tunes, largely originals, that young bassist **Matthew Brewer** and veteran drummer **Jeff "Tain" Watts** use as frameworks for charged song building.

"Matt brings liberation to the music," Osby says. "He's a sponge recall cat and can reference classical as well as hip-hop. He plays a hodgepodge of cut and paste that stretches and pulls the music."

As for Watts, who has been a

friend of Osby's since their days attending Berklee, he says, "Jeff's a professor of musical interpretation and environmental colorization. He too can reference anything from funk to classical."

This, Osby says, brings a freedom to the music: "It becomes about the trio, not the leader, where there's a concerted effort to create something based on everybody's personality."

BRECKER BLUES: The latest on saxophonist **Michael Brecker's** fight for life comes from **Randy Brecker**, who reports that his brother is at the Memorial Sloan-Kettering Cancer Center undergoing chemotherapy to be followed by a bone marrow transplant. Well-wishers can send cards and letters to him (Room 1137) in care of the hospital: 1275 York Ave., New York, N.Y. 10021.

REVIEWS

SPOTLIGHTS

Releases deemed by the review editors to deserve special attention on the basis of musical merit and/or *Billboard* chart potential.

ALBUMS

ALBUMS



FAITH HILL
Fireflies
Producers: *Byron Gallimore, Faith Hill, Dann Huff*
Warner Bros.
Release Date: *Aug. 2*
Leadoff single

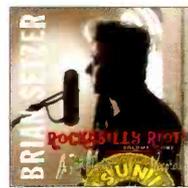
"Mississippi Girl"—a countrified "Jenny From the Block"—sets the tone for Hill's sixth and best album and signals a return to her country roots. Hill lets her vocal gifts soar on an outstanding group of songs ranging in mood from the hilarious shotgun marriage ode "Dearly Beloved" to the sweet title track to the dark, sad "If You Ask" and "Stealing Kisses." The 14-track album showcases the work of no less than 24 songwriters, including fellow country artists John Rich and the Warren Brothers as well as Massachusetts-based singer/songwriter Lori McKenna. The expected next single is the sweeping power ballad "Like We Never Loved at All" on which Hill shares vocals with her husband, Tim McGraw. Look for it to be this fall's country radio smash.—*PS*



LEE WILLIAMS & THE SPIRITUAL QCs
Tell the Angels
Producers: *Jerry Peters, George Dean*
MCG
Release Date: *July 26*
Riding high from a

2004 Stellar Award sweep for their smash "Right on Time," Williams & the QC's deliver the album of a lifetime. This 14-song set—all but one a Williams original or co-write—is their most diverse and consistent. The group casts off any bogus stereotypes of cherubic, crooning gospel quartets as they rock with

relentless, high-voltage energy. "Whom Shall I Fear" tears out of the gate atop a relentless backbeat, with Williams singing like his very life was in the balance. "He's Coming" is cool, jazzy swing, and the title song a letter-perfect lesson in classic R&B. Without so much as a pause for breath, Lee Williams & the Spiritual QCs have cemented their place as one of the truly vital acts of modern gospel.—*GE*



BRIAN SETZER
Rockabilly Riot: A Tribute to Sun Records
Producers: *Dave Darling, Brian Setzer*
Surfdog
Release Date: *July 26*

"Tribute" is much too formal a word to describe the raucous party Setzer throws here in honor of his beloved rockabilly. The Stray Cats co-founder picked 23 songs from the Sun Records catalog from the thrillbilly years 1954-1957, and lined up musicians who could play these tunes note-for-note yet still express spontaneity. Though Bernie Dresel charted the drum parts to replicate the originals, there is little of the musty wax museum scent that often accompanies such attempts. The song selection is inspired: only "Blue Suede Shoes" and "Get Rhythm" falter, since the definitive versions by Elvis (or Carl Perkins) and Johnny Cash, respectively, are so indelible. The brightest highlights are lesser-known tunes: "Flatfoot Sam," "Tennessee Zip" and "Rakin' and Scrapin'." On "Put Your Cat Clothes On," Setzer plays one of the most concise, defining solos of his life, while the seductive "Rockhouse" offers an invitation to ecstasy as pure as a haiku.—*WR*

SINGLES



BON JOVI *Have a Nice Day (3:37)*
Producers: *John Shanks, Jon Bon Jovi, Richie Sambora*
Writers: *J. Bon Jovi, R. Sambora, J. Shanks*
Publisher: *not listed*
Island (CD promo)

Bon Jovi long ago perfected the art of crafting infectious songs, and "Have a Nice Day" racks up another notch on the band's bed post. With its pounding beat and catchy guitar riffs, "Day" is reminiscent of the 2000 hit "It's My Life," which boldly thrust the age-defying rockers back into the spotlight. Although the title track from their forthcoming album lacks the easily accessible, anthemic chorus that most mainstream listeners desire, die-hards will surely clamor for it. That enthusiasm should create enough of a rock radio ruckus for Jon and the gang to garner yet another hit. The full-length "Have a Nice Day" is due Sept. 20.—*KK*



BACKSTREET BOYS
Just Want You to Know (3:53)
Producers: *Max Martin, Lukasz Gottwald*
Writers: *M. Martin, L. Gottwald*
Publishers: *Maratone/*

Zomba/Kasz, ASCAP
Jive/Zomba (CD cut)

Who would have expected the Backstreet Boys to score a full-blown comeback with "Incomplete"—not just a polite return, but a second swipe at world domination. And with a ballad, at that. "Just Want You to Know," the second single from the wholly satisfying platinum set "Never Gone," only tops the sundae with a cherry. It is an uptempo song in much the same vein as Kelly Clarkson's pop/rock anthem "Since U Been Gone," with flypaper hooks from enduring musical maestro Max Martin. This guitar-octane perspirer proves that BSB has plenty of ammunition left in its arsenal. In a word: hit. In two words: global smash.—*CT*

ROCK

ALICE COOPER
Dirty Diamonds
Producers: *Steve Lindsey, Rick Boston*
New West
Release Date: *Aug. 2*
Alice Cooper has got lots of ladies on his mind. Troublemakers ("Woman of Mass Distraction"), wannabe stars ("Perfect") and haughty brats ("Sunset Babies [All Got Rabies]") all occupy "Dirty Diamonds," their tales set against rock backdrops that pay homage to the British Invasion. This style infuses most of the album, but it wouldn't be a Cooper record if he didn't take bizarre detours like the cover of the Left Banke's psychedelic ballad "Pretty Ballerina." "The Saga of Jesse Jane" is the hysterical story of a cross-dressing truck driver that references bridal gowns, Judy Garland and Happy Meals, and his Johnny Cash imitation kicks the strolling country tune over the top. Cooper's humor is in top form, but the words to "Steal That Car" are juvenile, and the rap-fringed "Stand" is out of place. Tune in to the slinky, guitar-snarling "Run Down the Devil" instead, or give "Jesse Jane" another deserving listen.—*CLT*

R&B

ANTONIO NEAL
Days of My Life
Producers: *Tedd T., Antonio Neal*
EMI
Release Date: *Aug. 2*

This stop-you-dead debut introduces a writer/artist/producer who deftly navigates the mainstream while still charting a course that is fresh and original. With a perfect convergence of smooth, retro R&B and sparse, edgy hip-hop, Neal delivers inspirational, gospel-friendly messages of hope with an overall effect akin to young Luther Vandross meeting latter-day Prince on the way home from Sunday services. Sparse instrumentation with a big bottom end undergird Neal's stunning multi-octave voice, and stacks of killer, all-Antonio background vocals. The title

song puts a modern spin on a classic Motown-flavored groove, while "The Only One" shifts into gentle, sophisticated balladry. Both adventuresome and radio-friendly, Neal could find a home in multiple formats for a long time to come.—*GE*

COUNTRY

THE WARREN BROTHERS
Barely Famous Hits
Producers: *various*
BNA
Release Date: *Aug. 2*

Given their limited success at radio, a "greatest hits" set from the Warren Brothers would be a limited collection at best. But this release's real title, which also ties in to the brothers' CMT reality show, gives Brad and Brett Warren the opportunity to showcase fine cuts from two BNA albums as well as previously unreleased songs. Among the highlights are the powerfully downbeat "King of Nothing"; built-for-radio tunes like "Guilty" and "Waiting for the Light to Change"; and the fearless country weeper "Where Does It Hurt." The brothers are highly skilled songwriters with no delusions of grandeur: Check out the bodacious roadhouse rocker "Sell a Lot of Beer." But they also know how to pick a winner from another's pen, as on one of only two covers here, the plainspoken "Hey Mr. President." They may be barely famous, but they're plenty good.—*RW*

JAZZ

GREG OSBY
Channel Three
Producer: *Greg Osby*
Blue Note
Release Date: *Aug. 2*

Sax man Greg Osby tracked 15 albums for Blue Note without ever recording in a trio setting. "Channel Three" ends that streak, as Osby cut this disc with bassist Matthew Brewer and drummer Jeff "Tain" Watts. Osby works soprano and alto saxophones on nine songs, seven of which are original compositions. The record opens with a righteous cover of Ornette Coleman's bluesy "Mob Job" and

closes with an equally swinging take on Eric Dolphy's "Miss Ann." The ruling feel of "Channel Three" is improvisation within rhythmic structures. Osby is the thinking person's jazz composer/player, and there have been times in his career when critics have suggested that his approach may be too cerebral. "Channel Three," however, is an ideal meeting of spirit and mind; the tunes are challenging, yet the vibe is intimate.—*PVV*

WORLD

AMADOU & MARIAM
Dimanche à Bamako
Producer: *Manu Chao*
Nonesuch
Release Date: *Aug. 2*

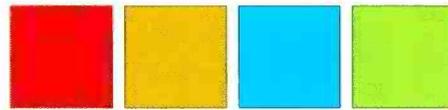
Amadou and Mariam met while attending the Institute for Young Blind People in Bamako, Mali, and have been performing together since 1980. Guitarist Manu Chao first heard the pair in 2003 on his car radio and soon thereafter invited them to join him in a Parisian recording studio. "Dimanche à Bamako" is the result of this collaboration, which has chalked up major airplay in Europe and earned a Les Victoires de Musique award in France. The 15-track disc is difficult to dislodge from a CD player once it starts spinning, because of the remarkably alluring blend of traditional Malian rhythmic elements and pervasive contemporary melodies. Chao's overall contributions as co-writer, producer and musician are crucial to the familiar-yet-exotic feel, as are the deftly nuanced vocals of Amadou & Mariam.—*PVV*

BRAVE OLD WORLD
Dus Gesang Fin Geto Lodzh (Song of the Lodz Ghetto)
Producer: *Stefan Winter*
Winter & Winter Music
Release Date: *July 12*

This amazing and beautiful album rekindles the passionate Yiddish songs performed by street musicians during the 1940s in the Jewish ghetto of Lodz, Poland. Facing the nightmare of Nazi occupation and ultimate extermination,

continued on >>p40

REVIEWS



SINGLES

from >>p39

these musicians penned and performed a host of defiant tunes. Brave Old World (Alan Bern, Stuart Brotman, Kurt Bjorling and Michael Alpert) has accomplished a marvelous bit of musicianship in re-creating these stirring songs. (There are English translations in the liner notes.) While it evokes the darkest years in the history of the Jewish people, it does so via tunes that are wry, poignant and life-affirming. BOW's musical arrangements are exciting and vibrant, imparting a wholly appropriate period feel to lyrics gathered from the memories of survivors. History rarely sounds this marvelous.—PVV

GOSPEL

BINGO

H.O.G. Life

Producers: Jim Guttum, BINGO, Eddie Tucker
NGMR/Taesis/Word
Release Date: July 26

★ On his solo debut, BINGO has graduated from being the smooth lead singer of the soul-gospel duo the Kenoly Brothers to an edgy Christian rapper/vocalist. Highlights here include the infectious "It's My Pleasure," which could find a home at adult R&B or gospel. BINGO's rapping skills have a way to go before giving 50 Cent cause to worry, but his pairing of secular sound and sacred content is solid and credible ("What I Do," "Change Tha Game"). Even the irresistible "Move Ya Bod," despite its suggestive title, should give people of the faith nothing to complain about and plenty to dance to. BINGO shines brightest on ballads, showing off his aching tenor ("Yes, I Will," "Benji Cantwell"). This may be a leap for some, but it is one worth taking.—GE

REGGAE

THIRD WORLD Black Gold & Green

Producers: Randall Grass,
Third World
Shanachie

Release Date: July 26

★ The venerable Third World made its debut album 30 years ago. Once criticized by traditionalists for its eclecticism, Third World has not just survived but thrived. Here the group translates Bruce Cockburn's "Lovers in Dangerous Times" into a convincing reggae number and works its charms (complete with oboe) on Joe Higgs' lovely ballad "There's a Reward." Third World's penchant for R&B is presented on the Ashford & Simpson song "Solid," with guest vocalist Blu Fox. For a deeper immersion in reggae, check the title track and "Nah Sweat," both of which are originals.—PVV

POP

VARIOUS ARTISTS Music for Lonely Housewives

Producers: various
Audio Fidelity

Release Date: July 26

In the wake of ABC's wildly popular "Desperate Housewives," pop culture aficionado Hal Lifson has assembled a dozen songs whose kitsch factor is only surpassed by the quality of this themed collection. Off-the-beaten-path tracks from the likes of Pat Benatar ("I Need a Lover"), Cher ("You Better Sit Down Kids"), Maria Muldaur, the 5th Dimension and Dusty Springfield's "Just a Little Lovin' (Early in the Morning)" result in a deliciously diverse platter of pop, R&B, jazz and rock. Liner notes

from Benatar, a "Dear Diary" approach to each song's inclusion and deco-style artwork provide finishing touches. Fun concept, crafty execution.—CT

NEW & NOTEWORTHY

DUNGEN

Ta Det Lugnt

Producer: Gustav Ejstes
Kemado

Release Date: Aug. 2

It wouldn't be a stretch to say that most Americans can't speak Swedish, but for psychedelic rock outfit Dungen, this isn't necessarily a bad thing. "Ta Det Lugnt," an all-Swedish album masterminded by 24-year-old Gustav Ejstes, transcends the language barrier. With the sonic reach of Pink Floyd and convincing, explosive pop in the vein of Rogue Wave and the Apples in Stereo, "Ta Det Lugnt" is thick with variety. "Panda" and "Festival" will incite singalongs even though you won't know what you're saying, while songs like "Om Du Vore En Vakthund" devolve into distorted, experimental psychedelia with frenzied guitars and crunchy noise. Although the retro rock influence is undeniable, Dungen takes numerous forward-thinking chances with its arrangements and off-kilter production. "Ta Det Lugnt" (which translates to "Grab the Calm" or "Take It Easy") is respectfully cerebral and sunny—a triumphant entry into the American rock marketplace.—KH

POP

HOOTIE & THE BLOWFISH One Love (4:07)

Producer: Don Gehman

Writers: various

Publishers: Monica's
Reluctance to Lob, ASCAP;
Motochez, BMI

Vanguard (CD promo)

Perhaps the superlative frat-party soundtrack band of the mid-1990s deserves a second, third... where are we, is it a fourth chance? Or not. Lead singer Darius Rucker still displays passion in his vocals on "One Love," but without a forceful hype machine behind the group (now signed to indie Vanguard), Hootie and company sound like a machine spitting out droll, dated, paint-by-numbers wallpaper music. Thanks for the memories, guys, but your place in history is sealed. Time to move on.—CT

COUNTRY

DIERKS BENTLEY Come a Little Closer (4:12)

Producer: Brett Beavers

Writers: B. Beavers,
D. Bentley

Publishers: Sony/ATV Tree,
BMI, Sony/ATV Cross Keys,
ASCAP
Capitol (CD promo)

▶ Summer temperatures are likely to rise even higher when this song hits the airwaves. After making a name for himself with such rowdy uptempo numbers as chart-topper "What Was I Thinkin'" and "How Am I Doin'," Dierks Bentley shows he has a way with a ballad on this sultry number. The sensual tone and sexy lyric hark back to those envelope-pushing Conway Twitty hits that once raised eyebrows. (Remember "I'd Love to Lay You Down"?) Bentley brings warmth to a decidedly sensual lyric ("Every inch of you against my skin/I wanna be stronger than we've ever been"). Together, a terrific song and killer performance demonstrate why this guy is one of country's hottest burgeoning acts.—DEP

R&B

YOUNGBLOODZ Presidential (4:02)

Producer: Jonathan "Lil Jon" Smith

Writers: J. Grigsby,
S. Joseph, J. Smith

Publishers: various

LaFace Records (CD promo)

Lil Jon's at it again. This time, he lends his talents to his Atlanta brethren, Youngbloodz.

"Presidential" is Atlanta crunk through and through, starting from the incessant electronic keyboards right on down to the confident devil-may-care attitude. Sean Paul and J-Bo know how to drink well, smoke good and party hard, and have no problem boasting about it. The only problem with the song is that it is too typical. While the duo does their best to distinguish themselves from other Southern rappers, the task is made all the more daunting when backed by one of Lil Jon's cookie-cutter beats. This isn't to say that the super-producer isn't talented; he just fails to live up to his full potential, delivering instead a track that sounds like most of his others.—IMJ

REGGAE

DAMIAN "JR. GONG" MARLEY Welcome to Jamrock (3:34)

Producers: Damian Marley,
Stephen Marley

Writers: D. Marley, S. Marley,
I. Kamoze

Publishers: Biddah/EMI
April/Universal/Tafari,
ASCAP
Universal/Motown (CD promo)

▶ Like father, like son. That is the first thought that comes to mind hearing this new single by Bob Marley's youngest, now officially a member of the Universal roster. Both Marleys are on the same mission: to espouse the truth using the universal language of music. Pulsating rhythms (including interpolations from the Robert Russell-penned "Jamaica, Jamaica") provide a mesmerizing backdrop as Marley paints a warts-and-all picture of life in present-day Jamaica (or present-day America for that matter) where "Poor people are dead at random/The youth them get blind by stardom/Welcome to Jamrock/Out in the streets, they call it murder!"—GM

ROCK

DISTURBED Stricken (4:05)

Producers: Johnny K.,
Disturbed

Writer: Disturbed

Publisher: Mother Culture/
WB, ASCAP

Reprise (CD promo)

▶ Disturbed picks up where it left off for the first single from forthcoming third CD "Ten Thousand Fists." Actually, it is only the first official single. "Guarded" hit radio several weeks ago. Even though it wasn't worked, it made it to No. 7 on the Active Rock chart and debuted on Modern Rock. "Stricken" has already entered at No. 32 at Active Rock, and has the makings of another hit for the Chicago quartet, even though it doesn't deviate from the band's formula. Opening with one of David Draiman's trademark, animal-like vocal tics, the midtempo song is anchored by his melodic vocals. Its primary calling card, however, is a shredding guitar solo from Dan Donegan, a first for the band. If having two singles out before the album is released does not confuse programmers, the new song should do even better than its unofficial predecessor.—BT

TRIPLE-A

ROBERT PLANT & THE STRANGE SENSATION All the Kings Horses (4:03)

Producers: Robert Plant &
the Strange Sensation,
Steve Evans

Writers: various

Publishers: various
Sanctuary (CD promo)

▶ At 56, Robert Plant is no less the golden god that he was in Led Zeppelin. Current CD "Mighty Rearranger" demonstrates that he remains possessed by a pure rock'n'roll soul, and is as innovative and vital as ever. On second single "All the Kings Horses," Plant and his band the Strange Sensation trade in the heavy guitars and drums for a more intimate, somber ballad on which Plant promises to be our "soldier of love." This lovely, otherworldly tune may not achieve the same chart status as previous singles but it is certainly a treasure for fans.—KT

LEGEND & CREDITS

EDITED BY JONATHAN COHEN (ALBUMS) AND
CHUCK TAYLOR (SINGLES)

CONTRIBUTORS: Gordon Ely, Katie Hasty, Ivory M. Jones, Katy Kröll, Gail Mitchell, Deborah Evans Price, Wayne Robins, Phyllis Stark, Chuck Taylor, Bram Teitelman, Christa L. Titus, Kristina Tunzi, Philip Van Vleck, Ray Waddell.

PICK ▶: A new release predicted to hit the top half of the chart in the corresponding format.

CRITICS' CHOICE ★: A new release, regardless of chart potential, highly recommended for musical merit.

All albums commercially available in the United States are eligible. Send album review copies to Jonathan Cohen and singles review copies to Chuck Taylor (both at *Billboard*, 770 Broadway, Sixth Floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.

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ADDITIONAL REVIEWS:

- Tristan Prettyman, "Twentythree" (Virgin)
- Consequence, "A Tribe Called Quence" (Draft)
- Charlie Hunter & Bobby Previte, "Come In Red Dog, This Is Tango Leader" (Rope-a-Dope)

THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS

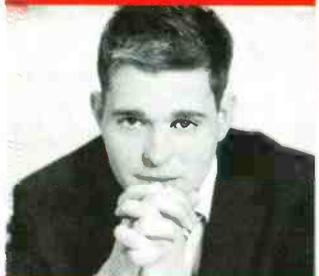


STANDARD TIME

>> Carly Simon earns her best Billboard 200 rank in more than 30 years, as her standards set "Moonlight Serenade" bows at No. 7. Her last album to do better was "Hotcakes," which hit No. 3 in 1974. The new set is a stark 58,000 copies, is the singer's best week since Nielsen SoundScan set up shop in 1991.

TASTE OF MEXICO

>> The fourth charting album by Beto Y Sus Canarios captures the regional Mexican ensemble's best Nielsen SoundScan week ever: 15,000 units, enough to earn the group's first ink on The Billboard 200 at No. 62 while outselling famed Latin diva Thalía (No. 63).



SECOND TO ONE

>> Crooner Michael Bublé's "It's Time" holds at No. 1 for a 23rd week on Top Jazz Albums. The only album by a male artist in the Nielsen SoundScan era to wear this chart's crown longer was Tony Bennett's "MTV Unplugged," with 41 weeks.

CHART BEAT

READ FRED BRONSON EVERY WEEK AT BILLBOARD.COM/FRED

>> Two weeks after scoring two simultaneous top five hits on the U.K. singles chart, Elton John pulls off another first in his career. His duet with 20-year-old Australian singer Catherine Britt marks John's first appearance on Hot Country Songs, although he has been previously credited as a songwriter on this tally, thanks to Tim McGraw's cover of "Tiny Dancer."

>> Fred Bronson also reports on British composer John Barry having his highest-charting Billboard Hot 100 title in years, thanks to Kanye West sampling Shirley Bassey's "Diamonds Are Forever" on "Diamonds From Sierra Leone." Plus, Mariah Carey challenges a vulnerable Elvis Presley on another chart front.

Billboard

CHARTS



Over the Counter

GEOFF MAYFIELD gmayfield@billboard.com

'Now' Is The Time For Series' Best Start In A Year

The best week in a year for the "Now That's What I Call Music" series perks a win for album sales, even if it's just a little victory.

True, despite the 436,000-unit start for hits compilation "Now 19," industry



sales trail those of the same week last year by 0.9%, the fifth straight downtick for same-numbered sales weeks. But the new "Now" and eye-catching starts by veteran Carly Simon and gospel duo Mary Mary help stir a 0.1% uptick in current album sales at Nielsen SoundScan. Thank heaven for small thrills.

That little bump comes despite the fact that titles in the top 10 are down 1% from the comparable 2004 week. "Now

19" comes in 83% ahead of the 238,500 units that helped Jimmy Buffett's "License to Chill" enter the big chart at No. 1, but every other album in the top 10 sells less than its 2004 counterpart.

"Now 19" was on sale for less than \$10 at Best Buy, Circuit City, Kmart and Target, a price tag that helps the album outsell runner-up Mariah Carey by a ratio of more than 4-to-1, as "The Emancipation of Mimi" settles for 90,000 copies, down almost 10% from the prior week.

The latest "Now" album also surpasses first-week sales for its siblings "Now 18" (339,000 copies) and "Now 17" (407,000). The last from this series to have a bigger start was "Now 16," which bowed at No. 1 with 504,000 almost a year ago.

Three of the last four "Now" sets, and seven in the series, have reached No. 1 on the big chart.

The difference between how fast the 19th and 16th edition started and the ones in between? To tweak a favorite Betty Everett oldie, it's in the hits. All 20 songs from the new one and from "Now 16" appeared on The Billboard Hot 100, while "Now 17" had one that missed the chart and "Now 18" had three exceptions.

Of those four, "Now 16" had the most top 10s (10) and "Now 18" held the fewest (four), while the new one and "Now 17"

each carry six top 10s.

Half of the new album's tracks hit the Hot 100's top 20.

ATLANTIC CROSSING: With Virgin's Gorillaz bouncing 14-9 on a 9% gain and Capitol's Coldplay hovering at No. 4 (down 18%), EMI Music Marketing sports two British acts in the top 10 of The Billboard 200.

This marks the first time since fourth-quarter 2003 that two Brit acts from a single major-label conglomerate simultaneously hold real estate on the big chart's top floor. BMG, prior to its merger with Sony Music, was the last to do so when sets from two RCA Music Group artists, Rod Stewart ("As Time Goes By... The Great American Songbook Vol. II") and Dido ("Life for Rent"), were ranked Nos. 2 and 9, respectively, in the Nov. 15, 2003, issue.

HOMEMADE: Here's something you don't see every day. An album not assigned to any label enters three *Billboard* charts, a distinction earned by the self-titled set from Clap Your Hands Say Yeah.

The Brooklyn, N.Y., band's self-made album enters Top Internet Albums at No. 3, Top Heatseekers at No. 34 and Top Independent Albums at No. 36. Al-

though there have been a few occasions when singles by developing acts have appeared on our charts sans label, this is the first time anyone here can recall an unlabeled album making our lists.

The band tells *Billboard* it is on the verge of signing a deal, so this rare sight may not last long.

ROUNDING THE BASES: Former Pixies member Frank Black enters Top Heatseekers at No. 11 with almost 5,000 sold. Although Black has had larger opening weeks with three prior WEA-distributed solo titles, his start represents the best Nielsen SoundScan week yet for Back Porch, an imprint distributed by Narada... Of the 18 weeks that Natalie Grant's "Awaken" has spent on Top Christian Albums, the title has shown increases over prior-frame sales in all but four. This week, a 9% gain sends her 174-151 for a new Billboard 200 peak.

A LOOK AHEAD: Of the titles released July 26, a Def Jam rookie has the fastest start. First-day numbers reported by chains give Young Jeezy a solid shot to beat 170,000 in his first week. That would place the rapper no lower than No. 2 on The Billboard 200 with an outside shot at bagging No. 1.

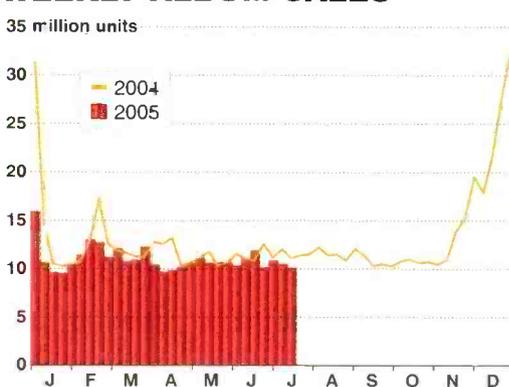
Market Watch

A Weekly National Music Sales Report

WEEKLY UNIT SALES

	ALBUMS	STORE SINGLES	DIGITAL TRACKS
This Week	10,187,000	126,000	6,157,000
Last Week	10,281,000	145,000	6,349,000
Charge	-0.9%	-13.1%	-3.0%
This Week Last Year	11,387,000	185,000	2,712,000
Charge	-10.5%	-31.9%	127.0%

WEEKLY ALBUM SALES



YEAR-TO-DATE

	2004	2005	CHANGE
OVERALL UNIT SALES			
Albums	340,221,000	313,606,000	-7.8%
Store Singles	4,825,000	3,125,000	-35.2%
Digital Tracks	61,856,000	177,863,000	187.5%
Total	406,902,000	494,594,000	21.6%

SALES BY ALBUM FORMAT

	2004	2005	CHANGE
CD	333,047,000	311,292,000	-6.5%
Cassette	6,192,000	1,645,000	-73.4%
Other	982,000	669,000	-31.9%

Album Sales

'04	340.2 million
'05	313.6 million

Digital Tracks Sales

'04	61.9 million
'05	177.9 million

For week ending July 24, 2005. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by

Nielsen SoundScan

YEAR-TO-DATE SALES BY ALBUM CATEGORY

	2004	2005	CHANGE
Current	213,307,000	193,848,000	-9.1%
Catalog	126,914,000	119,758,000	-5.6%
Deep Catalog	87,350,000	81,107,000	-7.1%

Current Album Sales

'04	213.3 million
'05	193.8 million

Catalog Album Sales

'04	126.9 million
'05	119.8 million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of The Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

AUG 6 2005 THE Billboard 200

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1			VARIOUS ARTISTS THE EMI GROUP/UNIVERSAL/SONY BMG/ZOMBA 12133/CAPITOL (18.98)	Now 19		1
2	5	4	MARIAH CAREY ISLAND 003943*/JDMG (13.98)	The Emancipation Of Mimi	2	1
3	1	1	R. KELLY JIVE 70214/ZOMBA (18.98/12.98) ⊕	TP3 Reloaded	1	1
4	4	3	COLDPLAY CAPITOL 74786 (18.98)	X&Y	2	1
5	3	-	BOW WOW COLUMBIA 93505*/SONY MUSIC (18.98) ⊕	Wanted	3	1
6	8	7	THE BLACK EYED PEAS A&M 004341*/INTERSCOPE (13.98/8.98)	Monkey Business	2	2
7	NEW	1	CARLY SIMON COLUMBIA 94890/SONY MUSIC (18.98) ⊕	Moonlight Serenade	7	1
8	NEW	1	MARY MARY MY BLOCK/COLUMBIA 92948/SONY MUSIC (18.98)	Mary Mary	8	1
9	14	18	GORILLAZ PARLOPHONE 73838*/VIRGIN (18.98)	Demon Days	6	1
10	11	9	FOO FIGHTERS ROSWELL/RCA 68038*/RMG (19.98) ⊕	In Your Honor	2	2
11	13	11	KELLY CLARKSON RCA 64491/RMG (18.98)	Breakaway	3	3
12	2	-	SLIM THUG STAR TRAK/GEFFEN 003505*/INTERSCOPE (13.98/8.98)	Already Platinum	2	2
13	9	5	YING YANG TWINS COLLIPARK 2520*/TVT (17.98/11.98)	U.S.A.: United State Of Atlanta	2	2
14	12	10	GWEN STEFANI INTERSCOPE 003469* (13.98)	Love. Angel. Music. Baby.	2	5
15	18	13	TOBY KEITH DREAMWORKS (NASHVILLE) 004300/UMGN (13.98)	Honkytonk University	2	2
16	7	2	MISSY ELLIOTT THE GOLD MIND/ATLANTIC 83779*/AG (18.98)	The Cookbook	2	2
17	15	12	MIKE JONES SWISHAHOUSE/ASYLUM 49340*/WARNER BROS. (18.98)	Who Is Mike Jones?	3	3
18	16	15	RASCAL FLATTS LYRIC STREET 165049/HOLLYWOOD (18.98)	Feels Like Today	2	1
19	NEW	1	B5 BAD BOY 83812/AG (13.98)	B5	19	1
20	17	-	CAROLE KING ROCKINGALE/HEAR 8200/CONCORD (19.98)	The Living Room Tour	17	1
21	10	6	GEORGE STRAIT MCA NASHVILLE 004446/UMGN (13.98)	Somewhere Down In Texas	1	1
22	6	-	THE ALL-AMERICAN REJECTS DOGHOUSE 004791/INTERSCOPE (13.98)	Move Along	6	1
23	11	11	SYSTEM OF A DOWN AMERICAN/COLUMBIA 90648/SONY MUSIC (18.98)	Mezmerize	1	1
24	20	19	KEITH URBAN CAPITOL (NASHVILLE) 77489 (18.98)	Be Here	3	3
25	24	29	FALL OUT BOY FUELED BY RAMEN/ISLAND 004140/IDJMG (13.98)	From Under The Cork Tree	9	1
26	21	17	50 CENT SHADY/AFTERMATH 004092*/INTERSCOPE (13.98/8.98)	The Massacre	4	1
27	25	25	THE KILLERS ISLAND 002468*/JDMG (13.98)	Hot Fuss	2	7
28	23	20	GREEN DAY REPRISE 48777*/WARNER BROS. (18.98)	American Idiot	3	1
29	26	16	SUGARLAND MERCURY 002172/UMGN (16.98)	Twice The Speed Of Life	6	1
30	31	-	SOUNDTRACK GRAND HUSTLE/ATLANTIC 83822*/AG (18.98)	Hustle & Flow	30	1
31	32	33	JACK JOHNSON JACK JOHNSON/BRUSHFIRE 004149*/UMRG (13.98)	In Between Dreams	2	2
32	33	28	SHAKIRA EPIC 93700/SONY MUSIC (18.98) ⊕	Fijacion Oral Vol. 1	4	4
33	NEW	1	SOUNDTRACK COLUMBIA 94894/SONY MUSIC (13.98)	The Dukes Of Hazzard	33	1
34	34	27	PRETTY RICKY ATLANTIC 83786/AG (18.98)	Bluestars	16	1
35	36	35	COMMON G.O.O.D./GEFFEN 004670*/INTERSCOPE (13.98/8.98) ⊕	Be	2	2
36	27	21	DAVE MATTHEWS BAND RCA 68798/RMG (18.98) ⊕	Stand Up	1	1
37	39	38	WEEZER GEFFEN 004520*/INTERSCOPE (13.98)	Make Believe	2	2
38	29	24	THE OFFSPRING COLUMBIA 93459/SONY MUSIC (18.98) ⊕	Greatest Hits	8	1
39	30	23	BACKSTREET BOYS JIVE 69611/ZOMBA (18.98) ⊕	Never Gone	3	3
40	38	31	AUDIOSLAVE EPIC 004603/INTERSCOPE (13.98)	Out Of Exile	1	1
41	28	1	WEBBIE TRILL 83825/ASYLUM (18.98)	Savage Life	8	1
42	37	34	THE WHITE STRIPES THIRD MAN 27256/V2 (18.98)	Get Behind Me Satan	3	3
43	NEW	1	VARIOUS ARTISTS SO SO DEF 73874*/VIRGIN (18.98)	Jermaine Dupri Presents... Young, Fly & Flashy Vol. 1	43	1
44	42	39	LYFE JENNINGS COLUMBIA 90946/SONY MUSIC (12.98) ⊕	Lyfe 268-192	39	1
45	35	30	CIARA SHO'NUFF-MUSICLINE/LAFACE 62819*/ZOMBA (18.98/12.98)	Goodies	2	3
46	50	51	MY CHEMICAL ROMANCE REPRISE 48615/WARNER BROS. (18.98)	Three Cheers For Sweet Revenge	45	1
47	41	46	PAPA ROACH EL TONAL/GEFFEN 003141/INTERSCOPE (13.98)	Getting Away With Murder	17	1
48	40	25	BOYZ N DA HOOD BAD BOY SOUTH/BAD BOY 83810/AG (18.98)	Boyz N Da Hood	5	1
49	43	36	IL DIVO SYCO/COLUMBIA 93963/SONY MUSIC (18.98) ⊕	Il Divo	4	4
50	49	47	LIFEHOUSE GEFFEN 004308/INTERSCOPE (13.98)	Lifehouse	10	1

Sixth-best-selling album (1.7 million) of the year so far, band launches U.S. tour Aug. 4.

Debut from this Atlanta R&B quintet dances onto chart (44,000) with support from Radio Disney and BET.

Belgian act riding high with Roxette cover, debut (13,000) gives Robbins fourth chart entry in the label's history.

The film's co-star Jessica Simpson spices up the album (27,000) and played "The Tonight Show" July 29.

Gaither Vocal Band member also bows at No. 4 on Christian Albums with solo debut (11,000), while his DVD enters Top Music Video at No. 2.

THE BILLBOARD 200 ARTIST INDEX		BONE THUGS-N-HARMONY		CASTING CROWNS		COWBOY TROY		DROPKICKMUPHYS		FATTY KID		LARRY THE CABLE GUY	
12	33	150	150	175	120	136	125	163	136	125	106	106	
3 DOORS DOWN	34	150	150	145	56	123	189	13	123	189	186	186	
50 CENT	26	150	150	115	115	10	68	3	10	68	101	101	
BRUCE SPRINGSTEEN	35	150	150	145	145	102	185	3	102	185	50	50	
THE ALL-AMERICAN REJECTS	22	150	150	145	145	102	185	3	102	185	114	114	
AMERIE	16E	150	150	145	145	102	185	3	102	185	153	153	
		150	150	145	145	102	185	3	102	185	186	186	
		150	150	145	145	102	185	3	102	185	77	77	
		150	150	145	145	102	185	3	102	185	135	135	
		150	150	145	145	102	185	3	102	185	162	162	
		150	150	145	145	102	185	3	102	185	3	3	
		150	150	145	145	102	185	3	102	185	198	198	
		150	150	145	145	102	185	3	102	185	126	126	
		150	150	145	145	102	185	3	102	185	183	183	
		150	150	145	145	102	185	3	102	185	31	31	
		150	150	145	145	102	185	3	102	185	17	17	
		150	150	145	145	102	185	3	102	185	198	198	
		150	150	145	145	102	185	3	102	185	135	135	
		150	150	145	145	102	185	3	102	185	162	162	
		150	150	145	145	102	185	3	102	185	3	3	
		150	150	145	145	102	185	3	102	185	198	198	
		150	150	145	145	102	185	3	102	185	126	126	
		150	150	145	145	102	185	3	102	185	183	183	
		150	150	145	145	102	185	3	102	185	31	31	
		150	150	145	145	102	185	3	102	185	17	17	
		150	150	145	145	102	185	3	102	185	198	198	
		150	150	145	145	102	185	3	102	185	135	135	
		150	150	145	145	102	185	3	102	185	162	162	
		150	150	145	145	102	185	3	102	185	3	3	
		150	150	145	145	102	185	3	102	185	198	198	
		150	150	145	145	102	185	3	102	185	126	126	
		150	150	145	145	102	185	3	102	185	183	183	
		150	150	145	145	102	185	3	102	185	31	31	
		150	150	145	145	102	185	3	102	185	17	17	
		150	150	145	145	102	185	3	102	185	198	198	
		150	150	145	145	102	185	3	102	185	135	135	
		150	150	145	145	102	185	3	102	185	162	162	
		150	150	145	145	102	185	3	102	185	3	3	
		150	150	145	145	102	185	3	102	185	198	198	
		150	150	145	145	102	185	3	102	185	126	126	
		150	150	145	145	102	185	3	102	185	183	183	
		150	150	145	145	102	185	3	102	185	31	31	
		150	150	145	145	102	185	3	102	185	17	17	
		150	150	145	145	102	185	3	102	185	198	198	
		150	150	145	145	102	185	3	102	185	135	135	
		150	150	145	145	102	185	3	102	185	162	162	
		150	150	145	145	102	185	3	102	185	3	3	
		150	150	145	145	102	185	3	102	185	198	198	
		150	150	145	145	102	185	3	102	185	126	126	
		150	150	145	145	102	185	3	102	185	183	183	
		150	150	145	145	102	185	3	102	185	31	31	
		150	150	145	145	102	185	3	102	185	17	17	
		150	150	145	145	102	185	3	102	185	198	198	
		150	150	145	145	102	185	3	102	185	135	135	
		150	150	145	145	102	185	3	102	185	162	162	
		150	150	145	145	102	185	3	102	185	3	3	
		150	150	145	145	102	185	3	102	185	198	198	
		150	150	145	145	102	185	3	102	185	126	126	
		150	150	145	145	102	185	3	102	185	183	183	
		150	150	145	145	102	185	3	102	185	31	31	
		150	150	145	145	102	185	3					

LEGEND FOR HOT 100 AIRPLAY LOCATED BELOW CHART. HOT DIGITAL SONGS: Top selling paid download songs compiled from internet sales reports collected and provided by Nielsen SoundScan. This data is used to compile both The Billboard Hot 100 and Pop 100. ADULT TOP 40/ADULT CONTEMPORARY/MODERN ROCK: 80 adult top 40 stations, 85 adult contemporary stations and 80 modern rock stations are electronically monitored 24 hours a day, 7 days a week. See Chart Legend for additional rules and explanations. © 2005, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY MONITORED BY SALES DATA COMPILED BY



Nielsen
Broadcast Data
Systems



Nielsen
SoundScan

Billboard HOT 100

AUG
6
2005

HOT 100 AIRPLAY

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	17	#1 WE BELONG TOGETHER	MARIAH CAREY (ISLAND/UMRG)
2	2	9	LET ME HOLD YOU	BOW WOW FEAT. OMARION (COLUMBIA)
3	4	9	PON DE REPLAY	RIHANNA (SRP/DEF JAM/IDJMG)
4	5	14	BEHIND THESE HAZEL EYES	KELLY CLARKSON (RCA/RMG)
5	6	17	GRIND WITH ME	PRETTY RICKY (ATLANTIC)
6	3	17	HOLLABACK GIRL	GWEN STEFANI (INTERSCOPE)
7	7	9	PIMPIN' ALL OVER THE WORLD	LUDACRIS FEAT. BOBBY VALENTINO (OTP/DEF JAM SOUTH/IDJMG)
8	12	12	LOSE CONTROL	MISSY ELLIOTT (THE GOLD MIND/ATLANTIC)
9	8	10	GET IT POPPIN'	FAT JOE FEAT. NELLY (TERROR SQUAD/ATLANTIC)
10	10	15	DON'T PHUNK WITH MY HEART	THE BLACK EYED PEAS (A&M/INTERSCOPE)
11	9	18	JUST A LIL BIT	50 CENT (SHADY/AFTERMATH/INTERSCOPE)
12	13	14	CATER 2 U	DESTINY'S CHILD (COLUMBIA)
13	11	20	OH	CIARA FEAT. LUDACRIS (SHO NUFF-MUSIC/LINE/LAFACE/ZOMBA)
14	14	13	DON'T CHA	THE PUSSYCAT DOLLS (A&M/INTERSCOPE)
15	15	8	LISTEN TO YOUR HEART	D.H.T. (ROBBINS)
16	17	12	YOU AND ME	LIFHOUSE (GEFFEN)
17	20	13	GIVE ME THAT	WEEZER FEAT. BUN B (TRILL/ASYLUM/ATLANTIC)
18	22	17	SCARS	PAPA ROACH (EL TONAL/GEFFEN)
19	16	14	FREE YOURSELF	FANTASIA (J/RMG)
20	18	25	LONELY NO MORE	ROB THOMAS (MELISMA/ATLANTIC)
21	24	9	AS GOOD AS I ONCE WAS	TOBY KEITH (DREAMWORKS (NASHVILLE))
22	28	8	BACK THEN	MIKE JONES (SWISHHOUSE/ASYLUM/WARNER BROS.)
23	25	10	MAKE HER FEEL GOOD	TEAIRRA MARI (MUSICLINE/ROC-A-FELLA/IDJMG)
24	33	6	SUMMER NIGHTS	LIL ROB (UPSTAIRS)
25	21	9	DREAMS	THE GAME (AFTERMATH/G-UNIT/INTERSCOPE)

967 stations, comprised of top 40, adult contemporary, R&B/hip-hop, country, rock, gospel, latin, and christian formats, are electronically monitored 24 hours a day, 7 days a week. This data is used to compile The Billboard Hot 100.

HOT DIGITAL SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	1	7	#1 PON DE REPLAY	RIHANNA (SRP/DEF JAM/IDJMG)	
2	5	11	DON'T CHA	THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	
3	7	11	FEEL GOOD INC	GORILLAZ (PARLOPHONE/VIRGIN)	
4	2	8	LOSE CONTROL	MISSY ELLIOTT FEAT. CIARA & FAT MAN SCOOP (THE GOLD MIND/ATLANTIC)	
5	3	4	THESE BOOTS ARE MADE FOR WALKIN'	JESSICA SIMPSON (COLUMBIA)	
6	4	19	HOLLABACK GIRL	GWEN STEFANI (INTERSCOPE)	
7	6	15	DON'T PHUNK WITH MY HEART	THE BLACK EYED PEAS (A&M/INTERSCOPE)	
8	17	6	SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	
9	9	13	BEST OF YOU	FOO FIGHTERS (ROSWELL/RCA/RMG)	
10	10	17	BEVERLY HILLS	WEEZER (GEFFEN)	
11	8	15	WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)	
12	14	9	LISTEN TO YOUR HEART	D.H.T. (ROBBINS)	
13	13	23	YOU AND ME	LIFHOUSE (GEFFEN)	
14	11	16	BEHIND THESE HAZEL EYES	KELLY CLARKSON (RCA/RMG)	
15	23	5	THESE WORDS	NATASHA BEINGFIELD (EPIC)	
16	12	23	SWITCH	WILL SMITH (OVERBROOK/INTERSCOPE)	
17	16	21	SCARS	PAPA ROACH (EL TONAL/GEFFEN)	
18	54	7	DIAMONDS FROM SIERRA LEONE	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	
19	15	14	SPEED OF SOUND	COLDPLAY (CAPITOL)	
20	19	8	GET IT POPPIN'	FAT JOE FEAT. NELLY (TERROR SQUAD/ATLANTIC)	
21	21	15	HOLIDAY	GREEN DAY (REPRISE)	
22	22	31	MR. BRIGHTSIDE	THE KILLERS (ISLAND/IDJMG)	2
23	20	16	JUST A LIL BIT	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	
24	27	7	PIMPIN' ALL OVER THE WORLD	LUDACRIS FEAT. BOBBY VALENTINO (OTP/DEF JAM SOUTH/IDJMG)	
25	28	7	LET ME HOLD YOU	BOW WOW FEATURING OMARION (COLUMBIA)	

ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
26	23	27	LET ME GO	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
27	32	11	SOMETHING MORE	SUGARLAND (MERCURY)
28	52	2	SHAKE IT OFF	MARIAH CAREY (ISLAND/IDJMG)
29	26	8	MUST BE NICE	LYFE JENNINGS (COLUMBIA)
30	30	22	BABY I'M BACK	BABY BASH FEAT. AKON (LATIUM/UNIVERSAL/UMRG)
31	37	4	BADD	YING YANG TWINS (COLLIPARK/TVT)
32	29	15	SWITCH	WILL SMITH (OVERBROOK/INTERSCOPE)
33	27	10	HOW TO DEAL	FRANKIE J (COLUMBIA)
34	31	14	FAST CARS AND FREEDOM	RASCAL FLATTS (LYRIC STREET)
35	38	15	HOLIDAY	GREEN DAY (REPRISE)
36	36	9	MISSISSIPPI GIRL	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
37	39	6	SO SEDUCTIVE	TONY YAYO FEAT. 50 CENT (G-UNIT/INTERSCOPE)
38	34	34	SINCE U BEEN GONE	KELLY CLARKSON (RCA/RMG)
39	41	3	OUTTA CONTROL (REMIX)	50 CENT FEAT. MØBB DEEP (SHADY/AFTERMATH/INTERSCOPE)
40	35	12	SPEED OF SOUND	COLDPLAY (CAPITOL)
41	54	2	PLAY	DAVID BANNER (SRC UNIVERSAL/UMRG)
42	44	6	PLAY SOMETHING COUNTRY	BROOKS & DUNN (ARISTA (NASHVILLE))
43	57	3	COOL	GWEN STEFANI (INTERSCOPE)
44	45	21	MR. BRIGHTSIDE	THE KILLERS (ISLAND/IDJMG)
45	71	2	GOLD DIGGER	KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)
46	42	16	INCOMPLETE	BACKSTREET BOYS (JIVE/ZOMBA)
47	51	7	ALCOHOL	BRAD PAISLEY (ARISTA (NASHVILLE))
48	48	9	LA TORTURA	SHAKIRA FEAT. ALEJANDRO SANZ (EPIC/SONY DISCOS)
49	-	1	LIKE YOU	BOW WOW FEAT. CIARA (COLUMBIA)
50	49	21	COLLIDE	HOWIE DAY (EPIC)

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	25	#1 YOU AND ME	LIFHOUSE (GEFFEN)	
2	2	25	LONELY NO MORE	ROB THOMAS (MELISMA/ATLANTIC)	☆
3	4	12	BEHIND THESE HAZEL EYES	KELLY CLARKSON (RCA/RMG)	☆
4	3	14	SPEED OF SOUND	COLDPLAY (CAPITOL)	☆
5	5	33	LET ME GO	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	☆
6	6	21	CHARIOT	GAVIN DEGRAW (J/RMG)	
7	8	36	BREATHE (2 AM)	ANNA NALICK (COLUMBIA)	☆
8	10	52	COLLIDE	HOWIE DAY (EPIC)	☆
9	7	36	BOULEVARD OF BROKEN DREAMS	GREEN DAY (REPRISE)	
10	9	32	SINCE U BEEN GONE	KELLY CLARKSON (RCA/RMG)	
11	11	8	THIS IS HOW A HEART BREAKS	ROB THOMAS (MELISMA/ATLANTIC)	
12	12	22	BETTER NOW	COLLECTIVE SOUL (E1)	
13	16	5	GET TO ME	TRAIN (COLUMBIA)	
14	14	10	HOLIDAY	GREEN DAY (REPRISE)	☆
15	13	19	A LIFETIME	BETTER THAN EZRA (SONG/ARTEMIS)	
16	17	10	WORDPLAY	JASON MRAZ (ATLANTIC)	☆
17	20	7	ONLY YOU	JOSH KELLEY (HOLLYWOOD)	
18	19	9	HOLLABACK GIRL	GWEN STEFANI (INTERSCOPE)	
19	21	18	AMERICAN BABY	DAVE MATTHEWS BAND (RCA/RMG)	
20	24	6	WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)	
21	22	14	INCOMPLETE	BACKSTREET BOYS (JIVE/ZOMBA)	☆
22	23	23	RICH GIRL	GWEN STEFANI FEAT. EVE (INTERSCOPE)	
23	31	3	COOL	GWEN STEFANI (INTERSCOPE)	☆
24	27	10	STATUE	LOW MILLIONS (MANHATTAN/EMC)	
25	26	10	FOREVER	VERTICAL HORIZON (HYBRID)	

MODERN ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	14	#1 BEST OF YOU	FOO FIGHTERS (ROSWELL/RCA/RMG)	☆
2	3	14	FEEL GOOD INC	GORILLAZ (PARLOPHONE/VIRGIN)	
3	2	19	THE HAND THAT FEEDS	NINE INCH NAILS (NOTHING/INTERSCOPE)	
4	7	6	WAKE ME UP WHEN SEPTEMBER ENDS	GREEN DAY (REPRISE)	☆
5	5	15	REMEDY	SEETHER (WIND-UP)	☆
6	8	10	RIGHT HERE	STAINED (FLIP/ATLANTIC)	☆
7	4	18	BEVERLY HILLS	WEEZER (GEFFEN)	
8	6	18	B.Y.O.B.	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	☆
9	11	8	GIRL	BECK (INTERSCOPE)	
10	9	14	SPEED OF SOUND	COLDPLAY (CAPITOL)	☆
11	10	12	CAN'T REPEAT	THE OFFSPRING (COLUMBIA)	☆
12	12	19	HELENA (SO LONG & GOODNIGHT)	MY CHEMICAL ROMANCE (REPRISE)	
13	14	4	DOESN'T REMIND ME	AUDIOSLAVE (EPIC/INTERSCOPE)	☆
14	17	10	SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	
15	24	3	WE ARE ALL ON DRUGS	WEEZER (GEFFEN)	
16	25	3	ALL THESE THINGS THAT I'VE DONE	THE KILLERS (ISLAND/IDJMG)	
17	20	11	SWING LIFE AWAY	RISE AGAINST (GEFFEN)	
18	15	22	AN HONEST MISTAKE	THE BRAVERY (ISLAND/IDJMG)	
19	13	27	HOLIDAY	GREEN DAY (REPRISE)	☆
20	23	4	STARS	SWITCHFOOT (COLUMBIA)	
21	19	8	COLORS	CROSSFADE (FG/COLUMBIA)	☆
22	16	24	HAPPY?	MUDVAYNE (EPIC)	☆
23	33	2	STAND UP	TRAPT (WARNER BROS.)	
24	18	9	MAKE A MOVE	INCUBUS (IMMORTAL/EPIC)	
25	22	20	BE YOURSELF	AUDIOSLAVE (EPIC/INTERSCOPE)	

POP 100

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	4	15	DON'T CHA	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE)
2	1	13	WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)
3	5	9	PON DE REPLAY	RIHANNA (SRP/DEF JAM/IDJMG)
4	3	18	BEHIND THESE HAZEL EYES	KELLY CLARKSON (RCA/RMG)
5	2	16	DON'T PHUNK WITH MY HEART	THE BLACK EYED PEAS (A&M/INTERSCOPE)
6	7	13	LISTEN TO YOUR HEART	D.H.T. (ROBBINS)
7	6	2	HOLLABACK GIRL	GWEN STEFANI (INTERSCOPE)
8	9	27	SCARS	PAPA ROACH (EL TONAL/GEFFEN)
9	10	9	LOSE CONTROL	MISSY ELLIOTT (THE GOLD MIND/ATLANTIC)
10	8	23	SWITCH	WILL SMITH (OVERBROOK/INTERSCOPE)
11	1	26	YOU AND ME	LIFEHOUSE (GEFFEN)
12	12	16	GET IT POPPIN'	FAT JOE FEAT. NELLY (TERROR SQUAD/ATLANTIC)
13	26	9	THESE WORDS	NATASHA BEDINGFIELD (EPIC)
14	30	16	FEEL GOOD INC	GORILLAZ (PARLOPHONE/VIRGIN)
15	25	7	COOL	GWEN STEFANI (INTERSCOPE)
16	15	20	JUST A LIL BIT	50 CENT (SHADY/AFTERMATH/INTERSCOPE)
17	14	4	THESE BOOTS ARE MADE FOR WALKIN'	JESSICA SIMPSON (COLUMBIA)
18	21	17	BEVERLY HILLS	WEEZER (GEFFEN)
19	17	31	LET ME GO	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
20	16	19	OH	CIARA FEAT. LUDACRIS (SHONUFF-MUSICLINE/LAFACE/ZOMBA)
21	18	20	BABY I'M BACK	BABY BASH FEAT. AKON (LATIUM/UNIVERSAL/UMRG)
22	20	37	SINCE U BEEN GONE	KELLY CLARKSON (RCA/RMG)
23	22	15	HOLIDAY	GREEN DAY (REPRISE)
24	13	6	INSIDE YOUR HEAVEN	CARRIE UNDERWOOD (ARISTA/RMG)
25	24	15	GRIND WITH ME	PRETTY RICKY (ATLANTIC)
26	31	11	HOW TO DEAL	FRANKIE J (COLUMBIA)
27	35	10	LET ME HOLD YOU	BOB WOV FEAT. OMARION (COLUMBIA)
28	23	34	MR. BRIGHTSIDE	THE KILLERS (ISLAND/IDJMG)
29	3	14	SPEED OF SOUND	COLDPLAY (CAPITOL)
30	39	7	SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)
31	27	15	UNTITLED (HOW CAN THIS HAPPEN TO ME?)	SIMPLE PLAN (LAVA)
32	33	13	BEST OF YOU	FOO FIGHTERS (ROSWELL/RCA/RMG)
33	38	1	PIMPIN' ALL OVER THE WORLD	LUDACRIS FEAT. BOBBY VALENTINO (DTP/DEF JAM SOUTH/IDJMG)
34	32	25	LONELY NO MORE	ROB THOMAS (MELISMA/ATLANTIC)
35	28	21	CHARIOT	GAVIN DEGRAW (J/RMG)
36	35	17	INCOMPLETE	BACKSTREET BOYS (JIVE/ZOMBA)
37	34	29	COLLIDE	HOWIE DAY (EPIC)
38	37	27	SUGAR (GIMME SOME)	TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)
39	19	5	INSIDE YOUR HEAVEN	BO BICE (RCA/RMG)
40	6	8	DIAMONDS FROM SIERRA LEONE	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
41	43	4	JUST THE GIRL	THE CLICK FIVE (LAVA)
42	44	6	SUMMER NIGHTS	LIL ROB (UPSTAIRS)
43	46	13	LA TORTURA	SHAKIRA FEAT. ALEJANDRO SANZ (EPIC)
44	42	24	LONELY	AKON (SRC/UNIVERSAL/UMRG)
45	47	10	BACK THEN	MIKE JONES (SWISHHOUSE/ASYLUM/WARNER BROS.)
46	63	3	SHAKE IT OFF	MARIAH CAREY (ISLAND/IDJMG)
47	41	27	HATE IT OR LOVE IT	THE GAME FEAT. 50 CENT (AFTERMATH/G-UNIT/INTERSCOPE)
48	48	8	BE MY ESCAPE	RELIENT K (GOTIE/CAPITOL)
49	50	5	THIS IS HOW A HEART BREAKS	RDB THOMAS (MELISMA/ATLANTIC)
50	51	15	HELENA (SO LONG & GOODNIGHT)	MY CHEMICAL ROMANCE (REPRISE)

POP 100: The top Pop singles & tracks, according to mainstream top 40 radio audience impressions measured by Nielsen Broadcast Data Systems, and sales compiled by Nielsen SoundScan. See Chart Legend for rules and explanations. © 2005, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. **POP 100 AIRPLAY:** Legend located below chart. **SINGLES SALES:** This data is used to compile both the Billboard Hot 100 and Pop 100. See Chart Legend for rules and explanations. © 2005, VNU Business Media, Inc. All rights reserved. **HITPREDICTOR:** See Chart Legend for rules and explanations. © 2005, Promosquad and HitPredictor are trademarks of Think Fast LLC.

POP 100 AIRPLAY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	5	#1 WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)	☆
2	2	7	BEHIND THESE HAZEL EYES	KELLY CLARKSON (RCA/RMG)	☆
3	3	6	DON'T PHUNK WITH MY HEART	THE BLACK EYED PEAS (A&M/INTERSCOPE)	☆
4	4	3	PON DE REPLAY	RIHANNA (SRP/DEF JAM/IDJMG)	☆
5	5	5	DON'T CHA	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE)	☆
6	6	2	LISTEN TO YOUR HEART	D.H.T. (ROBBINS)	☆
7	7	3	SCARS	PAPA ROACH (EL TONAL/GEFFEN)	☆
8	8	23	SWITCH	WILL SMITH (OVERBROOK/INTERSCOPE)	☆
9	9	20	HOLLABACK GIRL	GWEN STEFANI (INTERSCOPE)	☆
10	12	2	YOU AND ME	LIFEHOUSE (GEFFEN)	☆
11	13	1	GET IT POPPIN'	FAT JOE FEAT. NELLY (TERROR SQUAD/ATLANTIC)	☆
12	11	24	LET ME GO	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	☆
13	14	5	BABY I'M BACK	BABY BASH FEAT. AKON (LATIUM/UNIVERSAL/UMRG)	☆
14	13	14	OH	CIARA FEAT. LUDACRIS (SHONUFF-MUSICLINE/LAFACE/ZOMBA)	☆
15	17	1	COOL	GWEN STEFANI (INTERSCOPE)	☆
16	16	11	HOW TO DEAL	FRANKIE J (COLUMBIA)	☆
17	2	2	LOSE CONTROL	MISSY ELLIOTT (THE GOLD MIND/ATLANTIC)	☆
18	15	13	JUST A LIL BIT	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	☆
19	18	35	SINCE U BEEN GONE	KELLY CLARKSON (RCA/RMG)	☆
20	19	13	GRIND WITH ME	PRETTY RICKY (ATLANTIC)	☆
21	24	1	GIRLFIGHT	BROOKE VALENTINE FEAT. LIL JON & BIG BOI (SUBLIMINAL/VIRGIN)	☆
22	26	5	THESE WORDS	NATASHA BEDINGFIELD (EPIC)	☆
23	22	24	SUGAR (GIMME SOME)	TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)	☆
24	25	5	LET ME HOLD YOU	BOB WOV FEAT. OMARION (COLUMBIA)	☆
25	22	24	MR. BRIGHTSIDE	THE KILLERS (ISLAND/IDJMG)	☆

15 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. This data is used to compile the Pop 100.

HOT SINGLES SALES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	7	#1 INSIDE YOUR HEAVEN/INDEPENDENCE DAY	CARRIE UNDERWOOD (ARISTA/RMG)
2	2	8	INSIDE YOUR HEAVEN/VEHICLE	SARA EVANS (RCA/RMG)
3	3	14	DON'T CHA	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE)
4	4	10	SO FRESH	MIRANDA (WORLD AFFILIATED ENTERTAINMENT)
5	4	6	TAURUS HERE	TAURUS (LANDMINE)
6	5	6	LONELY	AKON (SRC/UNIVERSAL/UMRG)
7	8	20	DO YOU BELIEVE IN MAGIC	ALY & A.J. (HOLLYWOOD)
8	6	17	IN THE KITCHEN/TRAPPED IN THE CLOSET (CHAPTER 1 OF 5)	R. KELLY (JIVE/ZOMBA)
9	7	15	WHEN YOU TELL ME THAT YOU LOVE ME	AMERICAN IDOL FINALISTS SEASON 4 (RCA/RMG)
10	10	5	THAT GIRL	TRE FEAT. TWENTY 11 (SEL/SUM)
11	9	7	LOSE CONTROL	MISSY ELLIOTT (THE GOLD MIND/ATLANTIC)
12	11	5	FROM THE BOTTOM OF MY HEART	STEVIE WONDER (MOTOWN/UMRG)
13	18	7	CRY 4 ME	DOLLA & SKEET (BALL BOY)
14	1	1	CAN I LIVE?	NICK CANNON FEAT. ANTHONY HAMILTON (JIVE/ZOMBA)
15	15	11	LISTEN TO YOUR HEART	D.H.T. (ROBBINS)
16	16	24	WE WILL BECOME SILHOUETTES/BE STILL MY HEART	THE POSTAL SERVICE (SUB POP)
17	12	2	THE HAND THAT FEEDS	NINE INCH NAILS (NOTHING/INTERSCOPE)
18	12	21	WAIT (THE WHISPER SONG)	YING YANG TWINS (COLLIPARK/TVT)
19	20	2	WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)
20	21	5	DREAM BIG	RYAN SHUPE & THE RUBBER BAND (CAPITOL (NASHVILLE))
21	3	5	ALL BECAUSE OF YOU	MARQUES HOUSTON (T.U.G./UNIVERSAL/UMRG)
22	1	1	PLAY	DAVID BANNER (SRC/UNIVERSAL/UMRG)
23	2	2	GHETTO	SCOUNDRELS FEAT. PASTOR TROY (INVISIBLE)
24	22	25	SOLDIER	DESTINY'S CHILD FEAT. T.I. & LIL WAYNE (COLUMBIA)
25	17	8	SO SEDUCTIVE	TONY YAYO FEAT. 50 CENT (G-UNIT/INTERSCOPE)

HITPREDICTOR

DATA PROVIDED BY promosquad

See chart legend for rules and explanations. Yellow indicates recent tested title. ☆ indicates New Release.

ARTIST/Title/LABEL/(Score) Chart Rank

POP 100 AIRPLAY

GREEN DAY	Holiday REPRISE (73.4)	23
MARIAH CAREY	Shake It Off IDJMG (67.9)	39
BACKSTREET BOYS	Just Want You To Know ZOMBA (70.5)	48
THE CLICK FIVE	Just The Girl LAVA (78.3)	41
BOWLING FOR SOUP	Ohio (Come Back To Texas) ZOMBA (69.4)	-
ROB THOMAS	This Is How A Heart Breaks ATLANTIC (69.6)	-
FOO FIGHTERS	Best Of You RMG (74.3)	-
CARRIE UNDERWOOD	Inside Your Heaven RMG (76.5)	-
KEITH URBAN	You'll Think Of Me EMC (75.1)	-

ADULT TOP 40

☆ BON JOVI	Have A Nice Day IDJMG (65.0)	-
☆ HOWIE DAY	She Says EPIC (70.4)	-

GREEN DAY	Holiday REPRISE (79.0)	14
JASON MRAZ	Wordplay ATLANTIC (72.3)	16
BACKSTREET BOYS	Incomplete ZOMBA (77.0)	21
GWEN STEFANI	Cool INTERSCOPE (65.7)	22
KEITH URBAN	You'll Think Of Me EMC (69.6)	26
DEF LEPPARD	No Matter What IDJMG (68.3)	27
SIMPLE PLAN	Untitled (How Can This Happen To Me?) LAVA (72.6)	30
PAPA ROACH	Scars GEFFEN (66.4)	34

ADULT CONTEMPORARY

KIMBERLEY LOCKE	I Could Cure (73.8)	17
CARRIE UNDERWOOD	Inside Your Heaven RMG (71.7)	18
DARYL HALL JOHN OATES	Ooh Child OK-E (85.3)	21
RASCAL FLATTS	Bless The Broken Road HOLLYWOOD (75.3)	22
JESSE MCCARTNEY	Beautiful Soul HOLLYWOOD (70.8)	23
KELLY CLARKSON	Behind These Hazel Eyes RMG (65.4)	-

MODERN ROCK

☆ NINE INCH NAILS	Only INTERSCOPE (65.2)	38
☆ CHEVELLE	Panic Prone EPIC (68.7)	-
ALDIOSLAVE	Doesn't Remind Me INTERSCOPE (74.3)	13
CPOSSFADE	Colors COLUMBIA (69.5)	21
SYSTEM OF A DOWN	Question! COLUMBIA (68.4)	32
DLR LADY PEACE	Where Are You COLUMBIA (68.7)	-

SALES DATA COMPILED BY



Billboard R&B/HIP-HOP

AUG
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2005

TOP R&B/HIP-HOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	HOT SHOT DEBUT	1	VARIOUS ARTISTS THE EMI GROUP/UNIVERSAL/SONY BMG/ZOMBA 12133/CAPITOL (18.98)	Now 19		1
2	1	1	R. KELLY JIVE 70214/ZOMBA (18.98/12.98) ⊕	TP3 Reloaded		1
3	3	2	BOW WOW COLUMBIA 93505*/SONY MUSIC (18.98) ⊕	Wanted		3
4	NEW	1	MARY MARY MY BLOCK/COLUMBIA 92948/SONY MUSIC (18.98)	Mary Mary		4
5	2	2	SLIM THUG STAR TRAK/GEFFEN 003505*/INTERSCOPE (13.98/8.98)	Already Platinum		2
6	4	5	MARIAH CAREY ISLAND 003943*/IDJMG (13.98)	The Emancipation Of Mimi	2	1
7	NEW	1	B5 BAD BOY 83812/AG (13.98)	B5		7
8	6	3	YING YANG TWINS COLLIPARK 2520*/TVT (17.98/11.98)	U.S.A.: United State Of Atlanta		1
9	5	2	MISSY ELLIOTT THE GOLD MIND/ATLANTIC 83779*/AG (18.98)	The Cookbook		2
10	8	6	MIKE JONES SWISHHOUSE/ASYLUM 49340*/WARNER BROS. (18.98)	Who Is Mike Jones?		1
11	10	2	SOUNDTRACK GRAND HUSTLE/ATLANTIC 83822*/AG (18.98)	Hustle & Flow		10
12	NEW	1	VARIOUS ARTISTS SO SO DEF 73874*/VIRGIN (18.98)	Jermaine Dupri Presents... Young, Fly & Flashy Vol. 1		12
13	11	10	LYFE JENNINGS COLUMBIA 90946/SONY MUSIC (12.98) ⊕	Lyfe 268-192		7
14	9	4	WEBBIE TRILL 83825/ASYLUM (18.98)	Savage Life		4
15	13	12	COMMON G.O.O.D./GEFFEN 004670*/INTERSCOPE (13.98/8.98) ⊕	Be		1
16	14	11	KEM MOTOWN 004232/UMRG (13.98)	Album II		1
17	12	8	BOYZ N DA HOOD BAD BOY SOUTH/BAD BOY 83810/AG (18.98)	Boyz N Da Hood		1
18	16	15	THE BLACK EYED PEAS A&M 004341*/INTERSCOPE (13.98/8.98)	Monkey Business		1
19	17	16	PRETTY RICKY ATLANTIC 83786/AG (18.98)	Bluestars		5
20	19	9	ANTHONY HAMILTON ATLANTIC 74695/RHINO (18.98)	Soulife		4
21	7	2	DIPSET DIPLOMATS 5835/KOCH (17.98)	Diplomats & DukeDaGod Present: More Than Music, Vol. 1		7
22	4	4	CASSIDY FULL SURFACE/J 68073*/RMG (18.98)	I'm A Hustla		4
23	18	13	KEYSHIA COLE A&M 003554*/INTERSCOPE (13.98)	The Way It Is		2
24	20	17	50 CENT SHADY/AFTERMATH 004092*/INTERSCOPE (13.98/8.98)	The Massacre		4
25	21	21	BOBBY VALENTINO DTP/DEF JAM 004293*/IDJMG (13.98)	Disturbing Tha Peace Presents Bobby Valentino		1
26	25	20	RAHEEM DEVAUGHN JIVE 53723/ZOMBA (11.98)	The Love Experience		9
27	26	23	DESTINY'S CHILD COLUMBIA 92595/SONY MUSIC (18.98) ⊕	Destiny Fulfilled		3
28	28	22	FANTASIA J 84235*/RMG (18.98)	Free Yourself		2
29	23	14	VIVIAN GREEN COLUMBIA 90761/SONY MUSIC (18.98)	Vivian		5
30	31	27	MARQUES HOUSTON T.U.G./UNIVERSAL 004696/UMRG (13.98)	Naked		5
31	27	24	JOHN LEGEND G.O.O.D./COLUMBIA 92776*/SONY MUSIC (18.98) ⊕	Get Lifted		1
32	30	26	CIARA SHOWOFF-MUSIC/LAFACE 62819*/ZOMBA (18.98/12.98)	Goodies		2
33	38	36	LUDACRIS DTP/DEF JAM SOUTH 003483*/IDJMG (13.98/8.98)	The Red Light District		1
34	32	28	THE GAME AFTERMATH/G-UNIT 003562*/INTERSCOPE (13.98/8.98)	The Documentary		2
35	36	35	T.I. GRAND HUSTLE/ATLANTIC 83734*/AG (18.98)	Urban Legend		1
36	29	1	BIRDMAN CASH MONEY 004220*/UMRG (13.98)	Fast Money		4
37	4	1	FRAYSER BOY HYPNOTIZE MINDS 66559/ASYLUM (17.98)	Me Being Me		24
38	33	1	FAT JOE TERROR SQUAD/ATLANTIC 83749*/AG (18.98)	All Or Nothing		2
39	34	25	PATTI LABELLE DEF SOUL CLASSICS 004639/IDJMG (13.98)	Classic Moments		5
40	35	1	OMARION T.U.G./EPIC 92818/SONY MUSIC (18.98) ⊕	O		1
41	22	1	FATTY KOO THE DAS LABEL/COLUMBIA 91256/SONY MUSIC (11.98) ⊕	House Of Fatty Koo		22
42	37	30	SOUNDTRACK ROWDY/MOTOWN 004615/UMRG (13.98)	Tyler Perry's Diary Of A Mad Black Woman		6
43	40	31	FAITH EVANS CAPITOL 77297* (18.98)	The First Lady		1
44	41	34	AMERIE COLUMBIA 90763/SONY MUSIC (18.98) ⊕	Touch		3
45	9	18	FRANKIE J COLUMBIA 90945/SONY MUSIC (18.98) ⊕	The One		3
46	53	29	PAGE SETTER VARIOUS ARTISTS QUESTION MARK 60135/NOO TRYBE (18.98)	Wendy Williams Brings The Heat Vol. 1		27
47	46	40	JODECI UNIVERSAL/CHRONICLES 001812/UME (13.98)	Back To The Future: The Very Best Of Jodeci		6
48	49	45	DADDY YANKEE EL CARTEL/VI 450639/MACHETE (15.98)	Barrio Fino		35
49	43	33	MASTER P NEW NO LIMIT 5780*/KOCH (17.98)	Ghetto Bill		12
50	44	37	112 DEF SOUL 004471*/IDJMG (13.98)	Pleasure & Pain		7
51	47	38	B.G. CHOPPA CITY 5819/KOCH (17.98)	The Heart Of Tha Streetz		6
52	50	46	EMINEM SHADY/AFTERMATH 003771*/INTERSCOPE (19.98/8.98)	Encore		4
53	62	1	JAGUAR WRIGHT SONG 51611/ARTEMIS (16.98)	Divorcing Neo 2 Marry Soul		50
54	61	50	LEELA JAMES WARNER BROS. 48027 (13.98)	A Change Is Gonna Come		40
55	45	39	VARIOUS ARTISTS RAZOR & TIE 89096 (18.98)	Slow Motion		30

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
56	52	43	GUCCI MANE LAFACE 63982/ZOMBA (17.98)	Trap House		20
57	48	48	DONNIE MCCLURKIN VERITY 64137/ZOMBA (17.98)	Psalms, Hymns & Spiritual Songs		5
58	58	54	LIL JON & THE EAST SIDE BOYZ BME 2690*/TVT (17.98/11.98) ⊕	Crunk Juice		2
59	51	44	WILL SMITH OVERBROOK 004306*/INTERSCOPE (13.98)	Lost And Found		4
60	59	61	BONE THUGS-N-HARMONY RUTHLESS 25423 (18.98)	Greatest Hits		30
61	56	56	USHER LAFACE 63982/ZOMBA (18.98/12.98)	Confessions		3
62	55	49	JOSS STONE S-CURVE 94897* (18.98)	Mind Body & Soul		15
63	54	42	AKON SRC/UNIVERSAL 000860*/UMRG (13.98)	Trouble		11
64	NEW	1	MICHAEL JACKSON LEGACY/EPIC 94287/SONY MUSIC (25.98)	The Essential Michael Jackson		64
65	42	2	CAPONE PAIN, TIME & GLORY 6*/FAST LIFE (17.98)	Pain, Time & Glory		42
66	57	52	LAVA HOUSE AND LIL BOOSIE: CLICK CLACK CONNECTION LAVA HOUSE 0001 (15.98)	United We Stand, Divided We Fall		44
67	66	63	PITBULL DIAZ BROTHERS 2560*/TVT (18.98/11.98)	M.I.A.M.I. (Money Is A Major Issue)		7
68	64	65	VARIOUS ARTISTS WORD-CURB/EMICMG/VERITY 65344/ZOMBA (19.98/17.98)	WOW Gospel 2005		13
69	63	60	JOHN CENA & THA TRADEMARC WWE/COLUMBIA 92498/SONY MUSIC (18.98)	You Can't See Me		10
70	65	57	BEANIE SIGEL DDMG/CRIMINAL BACKGROUND 003082*/IDJMG (13.98/8.98)	The B. Coming		1
71	81	79	J MOSS GOSPO CENTRIC 70068/ZOMBA (17.98)	The J Moss Project		36
72	70	53	MEMPHIS BLEEK ROC-A-FELLA/DEF JAM 004164*/IDJMG (13.98)	534		3
73	60	51	SOUNDTRACK DERRTY/UNIVERSAL 004552*/UMRG (13.98)	The Longest Yard		10
74	71	73	DR. CHARLES G. HAYES AND THE WARRIORS ICEE INSPIRATIONAL 7206/ICEE (15.98)	The Remix		55
75	73	55	MINT CONDITION CAGED BIRD 0474/IMAGE (15.98 CD/DVD) ⊕	Livin' The Luxury Brown		11

▶ FOR A COMPLETE LISTING OF THE HOT R&B HIP-HOP ALBUMS, CHECK OUT WWW.BILLBOARD.COM

TOP REGGAE ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.
1	1	2	WILLIE NELSON LOST HIGHWAY 004706*/UMGN	Countryman	
2	2	5	VARIOUS ARTISTS VP 1729*	Reggae Gold 2005	
3	3	28	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/CHRONICLES 004008/UME	Gold	
4	4	14	MATISYAHU JDUB 805022/OR	Live At Stubbs	
5	5	77	SOUNDTRACK MAJERICK 48675/WARNER BROS.	50 First Dates	
6	6	9	VARIOUS ARTISTS RAZOR & TIE 89100	Blazin' Reggae	
7	8	45	SKINDRED BIELER BROS./LAVA 93304/AG	Babylon	
8	7	54	BOB MARLEY MADACY 50134	The Best Of Bob Marley	
9	9	4	T.O.K. VP 1711*	Unknown Language	
10	10	2	SIZZLA GR:ENSLEEVES 285*	Soul Deep	
11	11	12	BOB MARLEY MADACY SPECIAL PRODUCTS 50501/MADACY	Bob Marley Collection	
12	14	7	MORGAN HERITAGE 71 1685*/VP	Full Circle	
13	12	21	VARIOUS ARTISTS VP 1700*	Strictly The Best 32	
14	RE-ENTRY	14	BOB MARLEY MADACY SPECIAL PRODUCTS 50541/MADACY	20 Best Of Bob Marley	
15	RE-ENTRY	15	KEVIN LYTTLE ATLANTIC 83730*/AG	Kevin Lyttle	

BETWEEN THE BULLETS rgeorge@billboard.com

MARY MARY'S DOUBLE SUCCESS

Gospel duo Mary Mary bows at No. 4 on the Top R&B/Hip-Hop Albums chart and boasts a No. 8 start on The Billboard 200. Both positions are career peaks.

The pair's self-titled third album scanned 57,000 units to set the mark for its best sales week ever, more than enough to earn No. 1 honors on Top Christian Albums and Top Gospel Albums.

The last female act to

hold the top gospel spot was Kierra "KiKi" Sheard in the Sept. 25, 2004, issue with "I Owe You." Mary Mary's previous best week was in 2002 when "Incredible" debuted with 43,000 units.

The album's first track, "Heaven," returned to No. 1 on Hot Gospel Songs after having its eight-week run interrupted by Dr. Charles G. Hayes' "Work It Out."

—Raphael George



AUG 6 2005 R&B/HIP-HOP Billboard

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	19	#1 WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)	★
2	2	13	LET ME HOLD YOU	BOW WOW FEAT. OMARION (COLUMBIA/SUM)	★
3	3	23	CATER 2 U	DESTINY'S CHILD (COLUMBIA/SUM)	★
4	4	24	FREE YOURSELF	FANTASIA (J/RMG)	★
5	6	10	PIMPIN' ALL OVER THE WORLD	LUDACRIS FEAT. BOBBY VALENTINO (DTP/DEF JAM SOUTH/IDJMG)	★
6	5	23	MUST BE NICE	LYFE JENNINGS (COLUMBIA/SUM)	★
7	8	10	HOLLABACK GIRL	GWEN STEFANI (INTERSCOPE)	★
8	11	13	SO SEDUCTIVE	TONY YAYO FEAT. 50 CENT (G-UNIT/INTERSCOPE)	★
9	17	14	LOSE CONTROL	MISSY ELLIOTT (THE GOLD MIND/ATLANTIC)	★
10	9	28	GIVE ME THAT	WEBBIE FEAT. BUN B (TRILL/ASYLUM/ATLANTIC)	★
11	12	16	MAKE HER FEEL GOOD	TEAIRRA MARI (MUSICLINE/ROC-A-FELLA/IDJMG)	★
12	7	33	SLOW DOWN	BOBBY VALENTINO (DTP/DEF JAM/IDJMG)	★
13	16	14	BACK THEN	MIKE JONES (SWISHHOUSE/ASYLUM/WARNER BROS.)	★
14	13	13	DREAMS	THE GAME (AFTERMATH/G-UNIT/INTERSCOPE)	★
15	15	21	DEM BOYZ	BOYZ N DA HOOD (BAD BOY SOUTH/BAD BOY)	★
16	10	26	WAIT (THE WHISPER SONG)	YING YANG TWINS (COLLIPARK/TVT)	★
17	14	19	GRIND WITH ME	PRETTY RICKY (ATLANTIC)	★
18	18	11	AND THEN WHAT	YOUNG JEEZY FEAT. MANNIE FRESH (SHO'NUFF/DEF JAM/IDJMG)	★
19	28	4	GOLD DIGGER	KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	★
20	38	3	LIKE YOU	BOW WOW FEAT. CIARA (COLUMBIA/SUM)	★
21	20	27	I CAN'T STOP LOVING YOU	KEM (MOTOWN/UMRG)	★
22	22	20	JUST A LIL BIT	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	★
23	30	10	CHARLIE LAST NAME: WILSON	CHARLIE WILSON (JIVE/ZOMBA)	★
24	35	8	PON DE REPLAY	RIHANNA (SRP/DEF JAM/IDJMG)	★
25	29	6	PLAY	DAVID BANNER (SRC/UNIVERSAL/UMRG)	★

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
26	11	29	OH	CIARA FEAT. LUDACRIS (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	★
27	25	36	TRUTH IS	FANTASIA (J/RMG)	★
28	8	8	TELL ME	BOBBY VALENTINO (DTP/DEF JAM/IDJMG)	★
29	23	26	U ALREADY KNOW	112 FEAT. FOXY BROWN (DEF SOUL/IDJMG)	★
30	24	14	WELCOME TO JAMROCK	DAMIAN "JR. GONG" MARLEY (GHETTO YOUTHS/TUFF GONG/UMRG)	★
31	33	15	GOTTA MAKE IT	TREY SONGZ FEAT. TWISTA (SONG BOOK/ATLANTIC)	★
32	26	11	GET IT POPPIN'	FAT JOE FEAT. NELLY (TERROR SQUAD/ATLANTIC)	★
33	39	5	BADD	YING YANG TWINS (COLLIPARK/TVT)	★
34	21	17	ASAP	T.I. (GRAND HUSTLE/ATLANTIC)	★
35	37	4	OUTTA CONTROL (REMIX)	50 CENT FEAT. MOBB DEEP (SHADY/AFTERMATH/INTERSCOPE)	★
36	45	17	GOTTA GO GOTTA LEAVE (TIRED)	VIVIAN GREEN (COLUMBIA/SUM)	★
37	52	3	SHAKE IT OFF	MARIAH CAREY (ISLAND/IDJMG)	★
38	34	9	GO!	COMMON FEAT. JOHN MAYER (G.O.D.D./GEFFEN/INTERSCOPE)	★
39	32	9	GOTTA GETCHA	JERMAINE DUPRI (SO SO DEF/VIRGIN)	★
40	46	12	DEAR SUMMER	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	★
41	31	18	TOUCH	OMARION (T.U.G./EPIC/SUM)	★
42	51	9	WORK IT OUT	DR. CHARLES G. HAYES AND THE WARRIORS FEAT. DIANNE WILLIAMS (ICEE INSPIRATIONAL/ICEE)	★
43	44	24	AGAIN	FAITH EVANS (CAPITOL)	★
44	36	16	TRAPPED IN THE CLOSET	R. KELLY (JIVE/ZOMBA)	★
45	53	7	NAKED	MARQUES HOUSTON (T.U.G./UNIVERSAL/UMRG)	★
46	49	15	(I JUST WANT IT) TO BE OVER	KEYSHIA COLE (A&M/INTERSCOPE)	★
47	43	5	PLAYA'S ONLY	R. KELLY FEAT. THE GAME (JIVE/ZOMBA)	★
48	50	17	SITTIN' SIDWAYZ	PAUL WALL (SWISHHOUSE/ASYLUM/ATLANTIC)	★
49	61	7	SO HIGH	JOHN LEGEND (G.O.D.D./COLUMBIA/SUM)	★
50	41	20	GIRL	DESTINY'S CHILD (COLUMBIA/SUM)	★

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	13	#1 WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)	★
2	3	29	I CAN'T STOP LOVING YOU	KEM (MOTOWN/UMRG)	★
3	2	19	FREE YOURSELF	FANTASIA (J/RMG)	★
4	4	10	CHARLIE LAST NAME: WILSON	CHARLIE WILSON (JIVE/ZOMBA)	★
5	5	14	PURIFY ME	INDIA.ARIE (ROWDY/MOTOWN/UMRG)	★
6	8	14	GOTTA GO GOTTA LEAVE (TIRED)	VIVIAN GREEN (COLUMBIA/SUM)	★
7	6	24	AGAIN	FAITH EVANS (CAPITOL)	★
8	9	50	FOREVER, FOR ALWAYS, FOR LOVE	LALAH HATHAWAY (GRP/NERVE)	★
9	7	36	TRUTH IS	FANTASIA (J/RMG)	★
10	10	12	CROSS MY MIND	JILL SCOTT (HIDDEN BEACH/EPIC/SUM)	★
11	14	9	SORRY FOR THE STUPID THINGS	MARY J. BLIGE (JIVE/ZOMBA)	★
12	15	7	FROM THE BOTTOM OF MY HEART	STEVIE WONDER (MOTOWN/UMRG)	★
13	11	23	I'M READY	MINT CONDITION (CAGED BIRD/IMAGE)	★
14	12	33	EVERYTIME YOU GO AWAY	BRIAN MCKNIGHT (MOTOWN/UMRG)	★
15	16	8	PLEASE	TONI BRAXTON (BLACKGROUND/UMRG)	★
16	18	7	FIND YOUR WAY (BACK IN MY LIFE)	KEM (MOTOWN/UMRG)	★
17	17	19	GIRL	DESTINY'S CHILD (COLUMBIA/SUM)	★
18	21	6	AIN'T NO WAY	PATTI LABELLE FEAT. MARY J. BLIGE (DEF SOUL CLASSICS/IDJMG)	★
19	19	10	SLOW DOWN	BOBBY VALENTINO (DTP/DEF JAM/IDJMG)	★
20	22	8	WORK IT OUT	DR. CHARLES G. HAYES AND THE WARRIORS FEAT. DIANNE WILLIAMS (ICEE INSPIRATIONAL/ICEE)	★
21	20	13	SERIOUS	ANITA BAKER (BLUE NOTE/VIRGIN)	★
22	24	6	MESMERIZED	FAITH EVANS (CAPITOL)	★
23	29	2	PURE GOLD	EARTH, WIND & FIRE (SANCTUARY URBAN)	★
24	27	11	MUST BE NICE	LYFE JENNINGS (COLUMBIA/SUM)	★
25	25	14	BETTER AND BETTER	LALAH HATHAWAY (MESA BLUEMOON/PYRAMID)	★

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	14	#1 DON'T CHA	THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	★
2	42	10	SO FRESH	MIRANDA (WORLD AFFILIATED ENTERTAINMENT)	★
3	2	6	TAURUS HERE	TAURUS (LANDMINE)	★
4	3	5	THAT GIRL	TRE' FEAT. TWENTY II (SEL-SUM)	★
5	5	7	CRY 4 ME	DOLLA & SKEET (BALL BOY)	★
6	-	1	GHETTO	SCOUNDRELS FEAT. PASTOR TROY (INVISIBLE)	★
7	4	14	BIG WHEELS	GLASS JOE FEAT. PRETTY RICKY (FELONIOUS)	★
8	6	2	RIDE	BLUEZ BROTHAZ FEAT. LIL' BOOSIE (REALISTIC RECORDS SOUTH)	★
9	12	6	THERE THEY GO	TOP NOTCH (COOL MILLION)	★
10	29	2	WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)	★
11	15	8	SO SEDUCTIVE	TONY YAYO FEAT. 50 CENT (G-UNIT/INTERSCOPE)	★
12	7	17	IN THE KITCHEN/TRAPPED IN THE CLOSET (CHAPTER 1 OF 5)	R. KELLY (JIVE/ZOMBA)	★
13	10	21	WAIT (THE WHISPER SONG)	YING YANG TWINS (COLLIPARK/TVT)	★
14	-	1	PLAY	DAVID BANNER (SRC/UNIVERSAL/UMRG)	★
15	25	5	GOTTA GETCHA	JERMAINE DUPRI (SO SO DEF/VIRGIN)	★
16	31	2	BADD	YING YANG TWINS (COLLIPARK/TVT)	★
17	11	3	GREED	G MENACE (BOLAMAN'S TALKING-DRUM)	★
18	14	9	LONELY	AKON (SRC/UNIVERSAL/UMRG)	★
19	16	9	PON DE REPLAY	RIHANNA (SRP/DEF JAM/IDJMG)	★
20	9	7	LOSE CONTROL	MISSY ELLIOTT (THE GOLD MIND/ATLANTIC)	★
21	13	6	DIAMONDS FROM SIERRA LEONE	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	★
22	26	5	FROM THE BOTTOM OF MY HEART	STEVIE WONDER (MOTOWN/UMRG)	★
23	17	8	KAL-I-4-NIA DREAM'N	KEELY B (NEGRIL WEST/DRPHEUS)	★
24	30	7	GET IT POPPIN'	FAT JOE FEAT. NELLY (TERROR SQUAD/ATLANTIC)	★
25	24	6	PIMPIN' ALL OVER THE WORLD	LUDACRIS FEAT. BOBBY VALENTINO (DTP/DEF JAM SOUTH/IDJMG)	★

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	18	#1 WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)	★
2	2	8	LET ME HOLD YOU	BOW WOW FEAT. OMARION (COLUMBIA/SUM)	★
3	3	19	GRIND WITH ME	PRETTY RICKY (ATLANTIC)	★
4	4	11	GET IT POPPIN'	FAT JOE FEAT. NELLY (TERROR SQUAD/ATLANTIC)	★
5	6	9	PIMPIN' ALL OVER THE WORLD	LUDACRIS FEAT. BOBBY VALENTINO (DTP/DEF JAM SOUTH/IDJMG)	★
6	8	12	SUMMER NIGHTS	LIL ROB (UPSTAIRS)	★
7	7	9	PON DE REPLAY	RIHANNA (SRP/DEF JAM/IDJMG)	★
8	5	18	JUST A LIL BIT	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	★
9	11	6	BADD	YING YANG TWINS FEAT. MIKE JONES & MR. COLLIPARK (COLLIPARK/TVT)	★
10	10	13	LOSE CONTROL	MISSY ELLIOTT FEAT. CIARA & FAT MAN SCOOP (THE GOLD MIND/ATLANTIC)	★
11	13	9	GIVE ME THAT	WEBBIE FEAT. BUN B (TRILL/ASYLUM/ATLANTIC)	★
12	17	7	BACK THEN	MIKE JONES (SWISHHOUSE/ASYLUM/WARNER BROS.)	★
13	12	20	OH	CIARA FEAT. LUDACRIS (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	★
14	9	15	HOW TO DEAL	FRANKIE J (COLUMBIA/SUM)	★
15	21	3	SHAKE IT OFF	MARIAH CAREY (ISLAND/IDJMG)	★
16	16	12	MAKE HER FEEL GOOD	TEAIRRA MARI (MUSICLINE/ROC-A-FELLA/IDJMG)	★
17	14	13	ENERGY	NATALIE FEAT. BABY BASH (LATIUM/UNIVERSAL/UMRG)	★
18	22	3	OUTTA CONTROL (REMIX)	50 CENT FEAT. MOBB DEEP (SHADY/AFTERMATH/INTERSCOPE)	★
19	24	3	PLAY	DAVID BANNER (SRC/UNIVERSAL/UMRG)	★
20	25	5	YOUR BODY	PRETTY RICKY (ATLANTIC)	★
21	15	17	HOLLABACK GIRL	GWEN STEFANI (INTERSCOPE)	★
22	20	6	PLAYA'S ONLY	R. KELLY FEAT. THE GAME (JIVE/ZOMBA)	★
23	27	4	CATER 2 U	DESTINY'S CHILD (COLUMBIA/SUM)	★
24	26	13	DON'T CHA	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE)	★
25	30	5	GOTTA GETCHA	JERMAINE DUPRI (SO SO DEF/VIRGIN)	★

HITPREDICTOR

DATA PROVIDED BY promosquad

See chart legend for rules and explanations. Yellow indicates recently tested title. ★ indicates New Release.

ARTIST/TITLE (Label/Score)	Chart Rank
R&B/HIP-HOP AIRPLAY	
BOW WOW Let Me Hold You SUM (90.3)	2
FANTASIA Free Yourself RMG (75.3)	4
LUDACRIS Pimpin' All Over The World IDJMG (68.1)	5
LYFE JENNINGS Must Be Nice SUM (73.1)	6
TONY YAYO FEAT. 50 CENT So Seductive INTERSCOPE (77.0)	8
MISSY ELLIOTT Lose Control ATLANTIC (83.0)	9
KANYE WEST Gold Digger IDJMG (88.0)	19
BOW WOW FEAT. CIARA Like You SUM (77.3)	20
CHARLIE WILSON Charlie Last Name: Wilson ZOMBA (74.8)	23
DAVID BANNER Play JMRG (75.1)	25
BOBBY VALENTINO Tell Me IDJMG (82.6)	28
DAMIAN "JR. GONG" MARLEY Welcome To Jamrock UMRG (74.5)	30
MARIAH CAREY Shake It Off IDJMG (95.8)	37
COMMON (G) INTERSCOPE (80.0)	38
JOHN LEGEND So High SUM (69.9)	49
PRETTY RICKY Your Body ATLANTIC (72.3)	-
OMARION I'm Tryin' SUM (81.5)	-
RHYTHMIC AIRPLAY	
★ YING YANG TWINS FEAT. PITBULL Shake You (78.4)	-
★ DAMIAN "JR. GONG" MARLEY Welcome To Jamrock UMRG	-
★ BOW WOW FEAT. CIARA Like You SUM (70.5)	-
BOW WOW Let Me Hold You SUM (80.4)	2
MISSY ELLIOTT Lose Control ATLANTIC (77.7)	10
MARIAH CAREY Shake It Off IDJMG (88.5)	15
DAVID BANNER Play UMRG (65.7)	19
R. KELLY Playa's Only ZOMBA (82.0)	22
DESTINY'S CHILD Cater 2 You SUM (72.4)	23
BOBBY VALENTINO Tell Me IDJMG (69.6)	28
COMMON Get INTERSCOPE (70.7)	-
KANYE WEST Gold Digger IDJMG (79.2)	-
NA'SHA Fire Pure (68.4)	-

ADULT R&B AND RHYTHMIC AIRPLAY: 52 adult R&B stations and 64 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. and Nielsen SoundScan, Inc. HOT R&B/HIP-HOP SINGLES SALES: this data is used to compile Hot R&B/Hip-Hop Singles & Tracks. © 2005 VNU Business Media, Inc. and Nielsen SoundScan, Inc. HITPREDICTOR: © 2005, Promosquad and HitPredictor are trademarks of Think Fast LLC.



Billboard COUNTRY

AUG 6 2005

HOT COUNTRY SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
1	1	12	AS GOOD AS I ONCE WAS J. STRAUDD, T. KEITH, T. KEITH, S. EMERICK	Toby Keith DREAMWORKS		1
2	3	3	SOMETHING MORE G. FUNDIS (K. HALL, J. NETTLES, K. BUSH)	Sugarland MERCURY		2
3	2	20	FAST CARS AND FREEDOM M. BRIGHT, M. WILLIAMS, RASCAL FLATTS (G. LEVOX, N. THRASHER, W. MOBLEY)	Rascal Flatts LYRIC STREET		1
4	4	11	MISSISSIPPI GIRL D. HUFF, B. GALLIMORE, F. HILL (J. RICH, A. SHOENFIELD)	Faith Hill WARNER BROS./WRN		4
5	5	10	PLAY SOMETHING COUNTRY T. BROWN, R. DUNN, K. BROOKS (R. DUNN, T. MCBRIDE)	Brooks & Dunn ARISTA NASHVILLE		5
6	8	9	ALCOHOL F. ROGERS (B. PAISLEY)	Brad Paisley ARISTA NASHVILLE		6
7	5	18	YOU'LL BE THERE T. BROWN (C. MAYO)	George Strait MCA NASHVILLE		4
8	12	14	GREATEST GAINER DO YOU WANT FRIES WITH THAT B. GALLIMORE, T. MCGRAW, D. SMITH (C. BEATHARD, K. K. PHILLIPS)	Tim McGraw CURB		8
9	10	27	DON'T WORRY 'BOUT A THING D. HUFF, S. HEDALSY (K. OSBORN, J. DEERE)	SheDaisy LYRIC STREET		9
10	7	6	MAKING MEMORIES OF US D. HUFF, K. URBAN (R. CROWELL)	Keith Urban CAPITOL		1
11	14	16	A REAL FINE PLACE TO START S. EVANS, M. BRIGHT (R. FOSTER, G. DUCAS)	Sara Evans RCA		11
12	15	18	HELP SOMEBODY M. WRIGHT, J. SCAIFE (K. RAINES, J. STEELE)	Van Zant COLUMBIA		12
13	13	27	GOODBYE TIME B. BRADDOCK (R. MURRAH, J. D. HICKS)	Blake Shelton WARNER BROS./WRN		13
14	9	7	KEG IN THE CLOSET B. CANNON, K. CHESNEY (K. CHESNEY, B. JAMES)	Kenny Chesney BNA		1
15	17	19	SOMEBODY'S HERO K. STEGALL (J. O'NEAL, S. SMITH, E. HILL)	Jamie O'Neal CAPITOL		15
16	19	22	SOMETHING TO BE PROUD OF J. STEELE (J. STEELE, C. WALLIN)	Montgomery Gentry COLUMBIA		15
17	18	21	GEORGIA RAIN G. FUNDIS (E. HILL, K. ROCHELLE)	Trisha Yearwood MCA NASHVILLE		17
18	20	25	REDNECK YACHT CLUB C. MORGAN, P. DONNELL (T. SHEPHERD, S. WILLIAMS)	Craig Morgan BROKEN BOW		18
19	23	15	STAY WITH ME (BRASS BED) M. WILLIAMS (B. JAMES, T. MCBRIDE, J. HUGHES)	Josh Gracin LYRIC STREET		19
20	24	9	AIR POWER ARLINGTON S. HENDRICKS (J. SPILLMAN, D. TURNBULL)	Trace Adkins CAPITOL		20
21	21	26	HICKTOWN M. KNDX (V. MCGEHE, J. RICH, B. KENNY)	Jason Aldean BROKEN BOW		21
22	22	23	IT'S A HEARTACHE C. HOWARD (R. SCOTT, S. WOLFE)	Trick Pony ASYLUM-CURB		22
23	25	14	HE OUGHTA KNOW THAT BY NOW B. GALLIMORE (J. SPILLMAN, C. INGERSOLL)	Lee Ann Womack MCA NASHVILLE		23
24	28	30	PROBABLY WOULDN'T BE THIS WAY D. HUFF (J. KENNEDY, T. KIDO)	LeAnn Rimes ASYLUM-CURB		24
25	30	8	YOU'RE LIKE COMIN' HOME J. NIEBANK (B. KINNEY, D. MAHER, J. STOVER)	Lonestar BNA		25
26	26	28	BEST I EVER HAD M. WRIGHT (M. SCANNELL)	Gary Allan MCA NASHVILLE		26
27	29	33	HILLBILLIES R. LANDIS, G. MCDOWELL (B. SEALS, K. PLUSH, G. MCDOWELL)	Hot Apple Pie DREAMWORKS		27
28	32	37	DELICIOUS SURPRISE (I BELIEVE IT) B. GALLIMORE, T. MCGRAW (G. BURTRICK, B. HART)	Jo Dee Messina CURB		28
29	31	16	4TH OF JULY D. COBB, T. BROWN (S. JENNINGS)	Shooter Jennings Featuring George Jones UNIVERSAL SOUTH		29
30	34	16	DREAM BIG J. DEERE (R. SHUPE)	Ryan Shupe & The Rubber Band CAPITOL		30



Keith's new album 'The Road Where We Live' has increased his audience impressions.



Clark ties career-high debut with 'The Word Needs a Drink.'



Messina's track collects the week's most new airplay with six 0 more first-time plays at 17 stations.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
31	35	36	BILLY'S GOT HIS BEER GOGGLES ON E. SILVER (M. MOBLEY, P. WHITE)	Neal McCoy MCA		31
32	33	35	BRING ME DOWN F. LIDDELL, M. WRUCKE (M. LAMBERT, T. HOWARD)	Miranda Lambert EPIC/EMN		32
33	36	38	GOOD OLE DAYS F. ROGERS, P. VASSAR (P. VASSAR, C. WISEMAN)	Phil Vassar ARISTA NASHVILLE		33
34	27	20	THE TALKIN' SONG REPAIR BLUES K. STEGALL (D. LINDE)	Alan Jackson ARISTA NASHVILLE		18
35	37	39	TEXAS T. BROWN, G. STRAIT (S. D. JONES, P. WHITE)	George Strait MCA NASHVILLE		35
36	39	40	BOONDOCKS W. KIRKPATRICK, LITTLE BIG TOWN (W. KIRKPATRICK, LITTLE BIG TOWN)	Little Big Town EQUITY		36
37	38	41	MISS ME BABY R. WRIGHT, C. CAGLE (C. CAGLE, M. PDWELL)	Chris Cagle CAPITOL		37
38	41	44	USED TO THE PAIN J. STRAUDD (M. NESLER, T. MARTIN)	Tracy Lawrence DREAMWORKS		38
39	40	42	THE BEST MAN R. L. FEEK, T. JOHNSON (B. LARSEN, T. JOHNSON, R. L. FEEK)	Blaine Larsen GIANTS/LAYER/ANA		39
40	42	43	MUST BE DOIN' SOMETHIN' RIGHT C. CHAMBERLAIN (P. J. MATTHEWS, M. DODSON)	Billy Currington MERCURY		40
41	43	-	BETTER LIFE D. HUFF, K. URBAN (R. MARX, K. URBAN)	Keith Urban CAPITOL		41
42	49	-	COME A LITTLE CLOSER B. BEAVERS (B. BEAVERS, D. BENTLEY)	Dierks Bentley CAPITOL		42
43	45	52	COME FRIDAY B. WATSON, M. BRADLEY, A. TIPPIN (K. ARCHER, M. T. BARNES)	Aaron Tippin LYRIC STREET		43
44	HOT SHOT DEBUT	1	SHE DIDN'T HAVE TIME J. STRAUDD (N. WITT, P. BUNCH)	Terri Clark MERCURY		44
45	50	-	XXL J. STEELE (K. ANDERSON, B. DIPIERO)	Keith Anderson ARISTA NASHVILLE		45
46	46	-	SUMMER GIRL J. STRAUDD (J. ANDREWS, M. CHAGNON, J. T. SLATER)	Jessica Andrews DREAMWORKS		46
47	48	50	TWO HEARTS M. JONES, Z. JONES (E. HILL, A. J. MASTERS)	Zona Jones QUARTERBACK		47
48	53	57	GOOD PEOPLE B. CHANCEY, K. BEARD (T. JAMES, K. MARVELL)	Jeff Bates RCA		48
49	NEW	1	WHERE WE BOTH SAY GOODBYE K. STEGALL (C. BRITT, J. SALLEY)	Catherine Britt & Elton John RCA		49
50	44	46	RAINBOW IN THE RAIN C. BLACK (C. BLACK, H. NICHOLAS)	Clint Black EQUITY		44
51	47	47	DOIN' IT RIGHT J. STRAUDD (S. AZAR, A. J. MASTERS, T. COLTON)	Steve Azar MERCURY		47
52	56	55	THAT'S THE KIND OF LOVE I'M IN M. WRIGHT, G. DROMAN (C. BEATHARD, M. PHEENEY)	Jace Everett EPIC/EMN		52
53	55	-	ANGELS K. LEHNING (B. MOORE, T. SEALS, H. MCNALLEY)	Randy Travis WORD-CURB/WARNER BROS./WRN		53
54	51	53	KING OF THE CASTLE T. BROWN (M. JENKINS)	Matt Jenkins UNIVERSAL SOUTH		51
55	54	56	INTENTIONAL HEARTACHE D. YOAKAM (D. YOAKAM)	Dwight Yoakam VIA/NEW WEST/COLUMBIA		54
56	NEW	1	YOUR MAN F. ROGERS (C. STAPLETON, C. DUBOIS, J. EVERETT)	Josh Turner MCA NASHVILLE		56
57	52	59	INSIDE YOUR HEAVEN D. CHILD (A. CARLSSON, P. NYHLEN, S. KOTACHA)	Carrie Underwood ARISTA/RMG		52
58	60	60	NOBODY EVER DIED OF A BROKEN HEART D. JOHNSON, A. BREWER (W. WILSON, K. GREENBERG, T. RADIGAN)	Cowboy Crush ASYLUM-CURB		58
59	NEW	1	I'VE FORGOTTEN YOU R. VINCENT, D. VINCENT (H. LINDSEY, T. VERGES, A. PETRAGLIA, B. JAMES)	Rhonda Vincent And The Rage ROUNDER		59
60	NEW	1	GLORYLAND B. MAHER, M. SELBY (K. THOMAS, B. MONTANA, H. PAUL, D. ROBBINS)	Kenii Thomas Featuring Blackhawk MORaine		60

COUNTRY SINGLES SALES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist
1	1	7	INSIDE YOUR HEAVEN/INDEPENDENCE DAY CARRIE UNDERWOOD (ARISTA/RMG)	CARRIE UNDERWOOD
2	2	7	DREAM BIG RYAN SHUPE & THE RUBBER BAND (CAPITOL)	RYAN SHUPE & THE RUBBER BAND
3	3	24	IF SHE WERE ANY OTHER WOMAN BUDDY JEWELL (COLUMBIA/SONY MUSIC)	BUDDY JEWELL
4	4	39	RESTLESS ALISON KRAUSS + UNION STATION (ROUNDER)	ALISON KRAUSS + UNION STATION
5	5	8	IF I WAS AN ANGEL MONTY LANE ALLEN (S. D. E. G.)	MONTY LANE ALLEN
6	5	88	HURT JOHNNY CASH (AMERICAN/LOST HIGHWAY)	JOHNNY CASH
7	6	37	THE BUMPER OF MY S.U.V. CHELY WRIGHT (PAINTED RED)	CHELY WRIGHT
8	8	49	BABY GIRL SUGARLAND (MERCURY/UMGN)	SUGARLAND
9	9	4	WILD WEST SHOW BIG & RICH (WARNER BROS./WRN)	BIG & RICH
10	9	40	YOU DON'T LIE HERE ANYMORE SHELLY FAIRCHILD (COLUMBIA/SONY MUSIC)	SHELLY FAIRCHILD

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HITPREDICTOR

DATA PROVIDED BY **promosquad**

See chart legend for rules and explanations. Yellow indicates recently tested title, ☆ indicates New Release.

ARTIST/Title/LABEL(Score)	Chart Rank	ARTIST/Title/LABEL(Score)	Chart Rank
COUNTRY		TRISHA YEARWOOD Georgia Rain MCA NASHVILLE (85.0)	17
TOBY KEITH As Good As I Once Was DREAMWORKS (35.7)	1	TRACE ADKINS Arlington CAPITOL (88.1)	20
FAITH HILL Mississippi Girl WARNER BROS. (90.9)	4	TRICK PONY It's A Heartache ASYLUM-CURB (80.5)	22
BROOKS & DUNN Play Something Country ARISTA NASHVILLE (95.5)	5	LEE ANN WOMACK He Oughta Know That By Now MCA NASHVILLE (81.6)	23
BRAD PAISLEY Alcohol ARISTA NASHVILLE (93.0)	6	LEANN RIMES Probably Wouldn't Be This Way ASYLUM-CURB (73.3)	24
TIM MCGRAW Do You Want Fries With That CURB (87.0)	8	PHIL VASSAR Good Ole Days ARISTA NASHVILLE (77.0)	33
SHEDAISY Don't Worry 'Bout A Thing LYRIC STREET (85.3)	9	CHRIS CAGLE Miss Me Baby CAPITOL (76.9)	37
SARA EVANS A Real Fine Place To Start RCA (81.3)	11	BILLY CURRINGTON Must Be Doin' Somethin' Right MERCURY (88.1)	40
BLAKE SHELTON Goodbye Time WARNER BROS. (77.8)	13	DIERKS BENTLEY Come A Little Closer CAPITOL (80.2)	42
JAMIE O'NEAL Somebody's Hero CAPITOL (75.7)	15	RANDY TRAVIS Angels WARNER BROS. (79.3)	53
MONTGOMERY GENTRY Something To Be Proud Of COLUMBIA (77.8)	16		

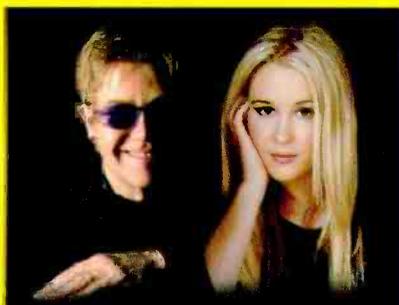
BETWEEN THE BULLETS wjessen@billboard.com

BRITT BRINGS FAMOUS BRIT TO COUNTRY LIST

Although he is quick to admit a deep appreciation for country music, Elton John has not scored a country chart hit. That changes this issue as "Where We Both Say Goodbye," his pairing with Catherine Britt, pops on at No. 49.

With spins detected at 63 monitored stations, "Goodbye" makes 1.1 million audience impressions and tops the Australian teen's previous high debut.

She first appeared as a soloist in the Aug. 14, 2004, issue, when "The Up-



side of Being Down" bowed at No. 36 in November. Although her British-born duet partner is a country chart newcomer, he is no stranger to the music or its makers. John is a fan of the late Jim Reeves, and has recorded duets with Tammy Wynette and LeAnn Rimes. His 1971 "Tumbleweed Connection" album included "Country Comfort," which received some airplay at country stations.

—Wade Jessen

AUG 6 2005 **LATIN Billboard**

Nielsen
Broadcast Data
Systems

Nielsen
SoundScan

HOT LATIN SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
1	1	15	#1 LA TORTURA S. MEBARAK R. L. MENDEZ (S. MEBARAK R. L. FUCHOIA)	Shakira Featuring Alejandro Sanz EPIC / SONY DISCOS	1
2	3	14	AMAR SIN SER AMADA ESTEFANO J. L. PAGAN (ESTEFANO J. L. PAGAN)	Thalia EMI LATIN	2
3	2	2	NADA ES PARA SIEMPRE S. KRYS I. GUTIERREZ	Luis Fonsi UNIVERSAL LATINO	2
4	4	3	LA CAMISA NEGRA G. SANTAOLALLA J. JUANES (JUANES)	Juanes SURCO / UNIVERSAL LATINO	1
5	6	4	LO QUE PASO, PASO LUNY TUNES, E. LIND (R. AYALA, J. ORTIZ)	Daddy Yankee EL CARTEL / V. MACHETE	3
6	5	7	MAYOR QUE YO LUNY TUNES, R. AYALA, WISIN, YANDEL, H. "EL BAMBINO"	Baby Ranks, Daddy Yankee, Tony Tun Tun, Wisin, Yandel & Hector MAS FLOW / UNIVERSAL LATINO	5
7	7	5	ALGO MAS A. AVILA (A. AVILA, N. JIMENEZ)	La 5A Estacion SONY DISCOS	3
8	22	7	GREATEST GAINER YA ME HABIAN DICHO RIVERA, L. RIVERA (S. MACIAS, SALGADO, R. RONQUILLO, VON HORSTEN)	Lupillo Rivera UNIVISION	8
9	8	8	ERES DIVINA A. RAMIREZ CORRAL (J. GABRIEL)	Patrulla 81 OISA	7
10	15	17	LA LOCURA AUTOMATICA LA SECTA ALLSTAR (G. LAUREANO)	La Secta Allstar UNIVERSAL LATINO	10
11	9	9	MI CREDO K-PAZ DE LA SIERRA (FATO)	K-Paz De La Sierra DISA	9
12	13	13	VIVEME D. PARISINI (J. BADIA, L. PAUSINI, B. ANTONACCI)	Laura Pausini WARNER LATINA	8
13	11	12	RAKATA LUNY TUNES (WISIN, YANDEL)	Wisin & Yandel MAS FLOW / UNIVERSAL LATINO	10
14	10	6	DUENO DE TI S. VEGA (L. E. LOPEZ)	Sergio Vega SONY DISCOS	6
15	18	23	ELLA Y YO E. LIND, L. SANTOS (W. O. LANDRON, A. ROMEO SANTOS)	Aventura Featuring Don Omar PREMIUM LATIN	15
16	17	10	HOY COMO AYER J. GUILLEN (C. VILLA, O. BOS)	Conjunto Primavera FONOVISA	1
17	23	26	SIEMPRE TU A MI LADO M. A. SOLIS (M. A. SOLIS)	Marco Antonio Solis FONOVISA	17
18	14	15	REGGAETON LATINO E. LIND (W. O. LANDRON, E. LIND)	Don Omar CHOSEN FEW EMERALD / URBAN BOX OFFICE	12
19	19	21	YO QUISIERA A. VAZQUEZ (J. AMAYA, A. VAZQUEZ)	Reik SONY DISCOS	19
20	12	11	BANDOLERO J. L. MORIN, O. TANON, M. TEJADA (O. TANON, J. L. MORIN)	Olga Tanon SONY DISCOS	6
21	16	27	TIEMPO R. MUNOZ, R. MARTINEZ (A. MARTINEZ)	Intocable EMI LATIN	16
22	24	22	AMOR DEL BUENO M. DOMM, R. BARBA (R. BARBA)	Reyli SONY DISCOS	11
23	29	38	NO PUEDO OLVIDARTE NOT LISTED (C. GONZALEZ)	Beto Y Sus Canarios DISA	23
24	20	16	OBSESION (NO ES AMOR) H. PEREZ (A. ROMEO, SANTOS)	Frankie J Featuring Baby Bash COLUMBIA / SONY DISCOS	2
25	25	30	Y LAS MARIPOSAS J. M. FIGUEROA (J. M. FIGUEROA)	Pancho Barraza MUSART / BALBOA	21



Thalia's new album enters Top Latin Albums at No. 3 and The Billboard 200 at No. 63.



Daddy Yankee is the first reggaeton artist to headline a U.S. arena tour. See story, page 8.

"Ardientes" bows at No. 2 on Top Latin Albums and No. 62 on The Billboard 200. See Hot Box, page 41.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
26	21	20	LA SORPRESA LOS TIGRES DEL NORTE (R.E. TOSCANO)	Los Tigres Del Norte FONOVISA	3
27	28	18	QUE IRONIA ANDY ANDY (J. J. NOVAIRA, P. MARTINEZ)	Andy Ardy WEPA / URBAN BOX OFFICE	16
28	33	29	POBRE DIABLA H. "EL BAMBINO" DELGADO (W. O. LANDRON)	Don Omar VI. MACHETE	17
29	31	31	QUE MAS QUISIERA A. LIZARRAGA, J. LIZARRAGA (D. ALVAREZ)	Banda El Recodo FONOVISA	20
30	37	33	DON'T STOP BONES (ZION, LENNOX)	Zion & Lennox WHITE LION / SONY DISCOS	30
31	34	34	PLAY THAT SONG T. TORRES (C. BRANT, D. FREIBERG)	Tony Touch Featuring Nina Sky & B Real U+ELEMENT / EMI LATIN	31
32	36	32	MIA E. ESTEFAN JR., R. GAITAN, A. GAITAN, T. MARDINI (E. ESTEFAN JR., R. GAITAN, A. GAITAN, T. MARDINI, T. MCWILLIAMS)	Paulina Rubio UNIVERSAL LATINO	8
33	32	46	VENGADA T. TORRES (C. BRANT, D. FREIBERG)	Ednita Nazario SONY DISCOS	18
34	HOT SHOT DEBUT	1	CANTA CORAZON K. SANTANDER (G. MARCO)	Alejandro Fernandez SONY DISCOS	34
35	27	24	NI EN DEFENSA PROPIA A. A. ALBA (R. ORTEGA)	Los Temerarios FONOVISA	3
36	35	25	UNA DE DOS A. A. ALBA, H. MARANO (FATO)	Mariana UNIVISION	25
37	30	40	ASI COMO HOY A. GARCIA IBARRA (O. ALFANNO)	Alegres De La Sierra VIVA	30
38	44	47	YO VOY LUNY TUNES (R. AYALA, ZION, LENNOX)	Zion & Lennox Featuring Daddy Yankee WHITE LION / SONY DISCOS	33
39	NEW	1	CUANDO A MI LADO ESTAS P. MANAVELLO (R. MONTANER, P. MANAVELLO)	Ricardo Montaner EMI LATIN	39
40	38	35	ECHAME A MI LA CULPA L. MIGUEL (J. A. ESPINOSA)	Luis Miguel WARNER LATINA	18
41	39	36	YA NO LLORES R. AYALA (R. AYALA)	Ramon Ayala Y Sus Bravos Del Norte FREDDIE	33
42	42	43	HASTA EL FIN M. D. LEON (B. MORILLO)	Monchy & Alexandra & N	25
43	45	49	VEN BAILALO NOT LISTED (A. RIVERA, N. NORIEGA, MONTES)	Angel & Khriz LUAR	43
44	40	37	SI LA QUIERES LOS HOROSCOPOS DE DURANGO (A. B. QUINTANILLA III, R. VELA)	Los Horoscopos De Durango PRONCO / DISA	11
45	49	50	QUIERO QUE SEPAS S. CABALLERO, C. SANCHEZ (G. MEJIA, LLOSAS)	Cardenales De Nuevo Leon DISA	45
46	NEW	1	AUN SIGUES SIENDO MIA J. GUILLEN (E. CORTAZAR, E. CORTAZAR, T. MELENDEZ)	Conjunto Primavera FONOVISA	46
47	43	41	MANANA QUE YA NO ESTES GRUPO INNOVACION (M. FLORES)	Grupo Innovacion GARMEX / FONOVISA	38
48	RE-ENTRY	2	DILE H. "EL BAMBINO" DELGADO & LIND (W. O. LANDRON, A. ARROYO)	Don Omar VI. MACHETE	47
49	NEW	1	QUE EL MUNDO RUEDE D. ESQUIVEL, E. GONZALEZ (J. GABRIEL)	Los Rieleros Del Norte FONOVISA	49
50	46	-	NO ME DEJES SOLO MONSERATE, FIDO, D. J. URBA (R. AYALA, WISIN, YANDEL)	Daddy Yankee Featuring Wisin & Yandel EL CARTEL / VI. MACHETE	46

TOP LATIN ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	PEAK POSITION
1	1	7	#1 SHAKIRA EPIC 93700 / SONY MUSIC (18.98) ⊕	Fijacion Oral Vol. 1	1
2	HOT SHOT DEBUT	1	BETO Y SUS CANARIOS DISA 720549 (11.98) ⊕	Ardientes	2
3	NEW	1	THALIA EMI LATIN 75509 (16.98) ⊕	El Sexto Sentido	3
4	3	2	DADDY YANKEE EL CARTEL / VI. 450639 / MACHETE (15.98)	Barrio Fino	1
5	2	-	LUIS FONSI UNIVERSAL LATINO 004881 (14.98)	Paso A Paso	2
6	7	6	GREATEST GAINER ANDY ANDY WEPA 1060 / URBAN BOX OFFICE (13.98 CD/DVD) ⊕	Ironia	6
7	8	13	RBD EMI LATIN 75852 (14.98)	Rebelde	7
8	5	4	MARCO ANTONIO SOLIS FONOVISA 351643 / UG (13.98) ⊕	La Historia Continua... Parte II	5
9	6	3	VARIOUS ARTISTS CHOSEN FEW EMERALD 12061 / URBAN BOX OFFICE (13.98 CD/DVD) ⊕	Chosen Few: El Documental	2
10	10	10	JUANES SURCO 003475 / UNIVERSAL LATINO (17.98)	Mi Sangre	10
11	NEW	1	ALACRANES MUSICAL UNIVISION 310432 / UG (13.98) ⊕	Nuestra Historia Y Algo Mas	11
12	9	5	CONJUNTO PRIMAVERA FONOVISA 351902 / UG (13.98) ⊕	Dejando Huella II	5
13	4	-	VARIOUS ARTISTS MVP 375206 / MACHETE (15.98)	MVP 2: The Grand Slam	4
14	11	8	LUNY TUNES & BABY RANKS MAS FLOW 230007 / UNIVERSAL LATINO (14.98)	Mas Flow 2	2
15	12	9	PATRULLA 81 DISA 720526 (12.98) ⊕	Divinas	2
16	17	15	TONY TOUCH U+ELEMENT 73402 / EMI LATIN (16.98)	The Reggae Tony Album	16
17	15	12	AKWID / JAE-P UNIVISION 310478 / UG (13.98) ⊕	Kickin' It... Juntos	17
18	14	7	VARIOUS ARTISTS DISA 720548 (11.98) ⊕	Agarron Durango Vs Tierra Caliente	18
19	13	11	RY COODER PERRO VERDE NONESUCH 79877 / WARNER BROS. (21.98)	Chavez Ravine	4
20	21	19	AVENTURA PREMIUM LATIN 34082 / SONY DISCOS (13.98)	God's Project	20
21	18	18	GRUPO MONTEZ DE DURANGO DISA 720464 (11.98) ⊕	Y Sigue La Mata Dando	21
22	16	17	VARIOUS ARTISTS DISA 720537 (12.98) ⊕	Explosion Duranguense	22
23	NEW	1	RBD EMI LATIN 32384 (15.98)	En Vivo	23
24	20	20	LOS TEMERARIOS FONOVISA 351342 / UG (15.98)	Veintisiete	24
25	19	4	EDNITA NAZARIO SONY DISCOS 95790 (17.98)	Apasionada	25

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	PEAK POSITION
26	30	27	REYLI SONY DISCOS 93414 (15.98)	En La Luna	18
27	23	26	INTOCABLE EMI LATIN 98613 (16.98)	X	2
28	22	16	VARIOUS ARTISTS DISA 720533 (11.98) ⊕	Los Grandes De Durango En Vivo	12
29	27	30	LA SECTA ALLSTAR UNIVERSAL LATINO 457702 (14.98)	Consejo	8
30	31	25	VARIOUS ARTISTS VI 450713 / MACHETE (18.98 CD/DVD) ⊕	The Hitmakers Of Reggaeton	10
31	32	21	PATRULLA 81 LA PROPIEDAD DE DURANGO ALACRANES MUSICAL DISA 720547 (10.98)	La Mejor... Coleccion	20
32	26	2	VARIOUS ARTISTS FLOW 90004 / UNIVERSAL LATINO (14.98 CD/DVD) ⊕	Reggaeton Explosion	26
33	35	32	LOS CAMINANTES SONY DISCOS 95637 (9.98)	Tesoros De Coleccion: Lo Romantico De Los Caminantes	23
34	29	24	LUPILLO RIVERA UNIVISION 310380 / UG (14.98)	El Rey De Las Cantinas	7
35	24	22	GLORY VI 004747 / MACHETE (14.98)	Glou/Glory	10
36	25	23	VARIOUS ARTISTS ALLSTAR / VI 450673 / MACHETE (15.98)	Los Bandoleros: The First Don Omar Production	11
37	28	34	ZION & LENNOX WHITE LION 95748 / SONY DISCOS (16.98)	Motivando A La Yal: Special Edition	10
38	34	33	LA 5A ESTACION SONY DISCOS 62127 (12.98)	Flores De Alquiler	22
39	33	31	ALACRANES MUSICAL UNIVISION 310384 / UG (13.98) ⊕	100% Originales	5
40	49	45	PACE SETTER RAMON AYALA Y SUS BRAVOS DEL NORTE FREDDIE 1890 (16.98)	Antologia De Un Rey	16
41	38	39	VICENTE FERNANDEZ SONY DISCOS 95241 (9.98)	Tesoros De Coleccion	8
42	36	29	ANA BARBARA / JENNIFER PENA FONOVISA 351791 / UG (14.98) ⊕	Confesiones	5
43	39	28	VARIOUS ARTISTS MADACY LATINO 51065 / MADACY (7.98)	Reggaeton Con Gasolina	28
44	NEW	1	GRUPO MONTEZ DE DURANGO PATRULLA 81 LOS HOROSCOPOS DE DURANGO DISA 720574 (11.98)	Lo Mas Ranchero De	44
45	43	40	DON OMAR VI 450618 / MACHETE (17.98)	The Last Don: Live	10
46	37	-	VARIOUS ARTISTS FONOVISA 351942 / UG (13.98) ⊕	Juntos... Grandes Duetos	37
47	42	37	CAFE TACUBA UNIVERSAL LATINO 004461 (15.98) ⊕	Un Viaje	11
48	NEW	1	VARIOUS ARTISTS UNIVISION 3 04629 / UG (16.98 CD/DVD) ⊕	Gulliaera: Reggaeton Collection	48
49	45	36	VARIOUS ARTISTS EVERYWHERE / VI 450715 / MACHETE (15.98 CD/DVD) ⊕	Ultimate Reggaeton Collection	11
50	41	38	VARIOUS ARTISTS FLOW / MACHETE 290004 / UNIVERSAL LATINO (17.98 CD/DVD) ⊕	Reggaeton Club Anthems	16

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	PEAK POSITION
51	NEW	1	ANGEL & KHRIZ MACHETE 375207 (14.98)	Los MVP's	51
52	50	46	LOS TEMERARIOS DISA 720392 (11.98)	La Mejor... Coleccion	2
53	47	49	GRUPO HANYAK MADACY LATINO 51037 / MADACY (12.98)	Duranguense A Todo Lo Que Da	3
54	40	35	VARIOUS ARTISTS PINA 270168 / UNIVERSAL LATINO (15.98 CD/DVD) ⊕	Reggaeton All Stars	14
55	44	42	LOS TIGRES DEL NORTE FONOVISA 351601 / UG (14.98) ⊕	Directo Al Corazon	2
56	46	54	OLGA TANON SONY DISCOS 95679 (16.98)	Una Nueva Mujer	5
57	53	51	CHAYANNE SONY DISCOS 95678 (17.98)	Desde Siempre	8
58	52	58	MARIANA UNIVISION 310396 / UG (13.98) ⊕	La Nina Buena	38
59	63	53	A. B. QUINTANILLA III PRESENTS KUMBIA KINGS EMI LATIN 90595 (15.98)	Fuego	10
60	NEW	1	EZEQUIEL PENA FONOVISA 351947 / UG (13.98) ⊕	Nuestra Tradicion (La Charrería)	60
61	56	60	LA MAFIA SONY DISCOS 94090 (9.98)	Tesoros De Coleccion	44
62	57	57	REIK SONY DISCOS 95680 (14.98)	Reik	5
63	61	50	LUNY TUNES MAS FLOW GOLD STAR 180008 / UNIVERSAL LATINO (18.98)	La Trayectoria	7
64	48	47	VICENTE FERNANDEZ SONY DISCOS 95624 (12.98)	Mis Corridos Consentidos	5
65	67	-	CHALINO SANCHEZ MUSART 13221 / BALBOA (9.98)	Coleccion De Oro	54
66	RE-ENTRY	2	CUISILLOS MUSART 3462 / BALBOA (14.98)	El Concierto Del Amor	6
67	51	43	RAMON AYALA Y SUS BRAVOS DEL NORTE FREDDIE 1915 (16.98) ⊕	Ya No Llores: El Disco Que Se Ve	11
68	54	44	MANA WARNER LATINA 61046 (18.98)	Eclipse	2
69	58	48	A. B. QUINTANILLA III PRESENTS KUMBIA KINGS EMI LATIN 73410 (16.98) ⊕	Duetos	10
70	60	55	GRUPO EXTERMINADOR FONOVISA 351612 / UG (11.98)	30 Recuerdos	17
71	64	67	CARDENALES DE NUEVO LEON DISA 720416 (9.98)	La Mejor... Coleccion	18
72	62	59	LOS HOROSCOPOS DE DURANGO DISA 720503 (14.98) ⊕	Y Seguimos Con Duranguense!!!	2
73	59	63	LUIS MIGUEL WARNER LATINA 61977 (17.98)	Mexico En La Piel	1
74	58	41	VARIOUS ARTISTS UNIVISION 310536 / UG (13.98) ⊕	iLos Cuatro De Chihuahua!	41
75	66	64	LOS BUKIS FONOVISA 350895 / UG (13.98)	25 Joyas Musicales	3

LATIN

Billboard DANCE

AUG 6 2005

LATIN AIRPLAY POP

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	LA TORTURA	SHAKIRA FEATURING ALEJANDRO SANZ (EPIC/SONY DISCOS)
2	2	ALGO MAS	LA 5A ESTACION (SONY DISCOS)
3	3	NADA ES PARA SIEMPRE	LUIS FONSI (UNIVERSAL LATINO)
4	5	LA LOCURA AUTOMATICA	LA SECTA ALLSTAR (UNIVERSAL LATINO)
5	4	VIVEME	LAURA PAUSINI (WARNER LATINA)
6	6	LA CAMISA NEGRA	JUANES (SURCO/UNIVERSAL LATINO)
7	8	AMAR SIN SER AMADA	THALIA (EMI LATIN)
8	7	YO QUISIERA	REIK (SONY DISCOS)
9	9	AMOR DEL BUENO	REYLI (SONY DISCOS)
10	11	OBSESION (NO ES AMOR)	FRANKIE J FEATURING BABY BASH (COLUMBIA/SONY DISCOS)
11	12	VENGADA	EDNITA NAZARIO (SONY DISCOS)
12	10	BANDOLERO	OLGA TANON (SONY DISCOS)
13	13	MIA	PAULINA RUBIO (UNIVERSAL LATINO)
14	14	SIEMPRE TU A MI LADO	MARCO ANTONIO SOLIS (FONOVISA)
15	18	CANTA CORAZON	ALEJANDRO FERNANDEZ (SONY DISCOS)

LATIN ALBUMS POP

THIS WEEK	LAST WEEK	ARTIST	TITLE (IMPRINT / DISTRIBUTING LABEL)
1	1	SHAKIRA	FIJACION ORAL VOL. 1 (EPIC/SONY MUSIC)
2	2	THALIA	EL SEXTO SENTIDO (EMI LATIN)
3	2	LUIS FONSI	PASO A PASO (UNIVERSAL LATINO)
4	4	RBD	REBELDE (EMI LATIN)
5	3	MARCO ANTONIO SOLIS	LA HISTORIA CONTINUA... PARTE II (FONOVISA/UG)
6	5	JUANES	MI SANGRE (SURCO/UNIVERSAL LATINO)
7	6	RY COODER	CHAVEZ RAVINE (PERRY VERDE/NONESUCH/WARNER BROS.)
8	7	RBD	EN VIVO (EMI LATIN)
9	8	EDNITA NAZARIO	APASIONADA (SONY DISCOS)
10	9	REYLI	EN LA LUNA (SONY DISCOS)
11	10	LA SECTA ALLSTAR	CONSEJO (UNIVERSAL LATINO)
12	11	LA 5A ESTACION	FLORES DE ALOUJIBO (SONY DISCOS)
13	12	CAFÉ TABUCA	UN VIAJE (UNIVERSAL LATINO)
14	13	OLGA TANON	UNA NUEVA MUJER (SONY DISCOS)
15	14	CHAYANNE	DESDE SIEMPRE (SONY DISCOS)

TROPICAL

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	MAYOR QUE YO	SABY BANKS, DADDY YANKEE, TOMMY TUN TUN, WISIN, YANDEL & HECTOR (MAS FLOW/UNIVERSAL LATINO)
2	2	RAKATA	WISIN & YANDEL (MAS FLOW/UNIVERSAL LATINO)
3	4	LO QUE PASO, PASO	DADDY YANKEE (EL CARTEL VI/MACHETE)
4	3	REGGAETON LATINO	DON OMAR (CHOSEN FEW EMERALD/URBAN BOX OFFICE)
5	5	ELLA Y YO	AVENTURA FEATURING DON OMAR (PREMIUM LATIN)
6	6	LA TORTURA	SHAKIRA FEATURING ALEJANDRO SANZ (EPIC/SONY DISCOS)
7	7	PLAY THAT SONG	TONY TOUCH FEATURING NINA SKY & 8 REAL (U+ELEMENT/EMI LATIN)
8	8	AMAR SIN SER AMADA	THALIA (EMI LATIN)
9	10	YO VOY	ZION & LENNOX FEATURING DADDY YANKEE (WHITE LION/SONY DISCOS)
10	9	DON'T STOP	ZION & LENNOX (WHITE LION/SONY DISCOS)
11	11	VEN BAILALO	ANGEL & KHRIZ (LUAR)
12	12	NO ME DEJES SOLO	DADDY YANKEE FEATURING WISIN & YANDEL (EL CARTEL VI/MACHETE)
13	15	ESTA NOCHE DE TRAVESURA	HECTOR "EL BAMBINO" FEATURING DIVINO (FLOW/UNIVERSAL LATINO)
14	14	LA CAMISA NEGRA	JUANES (SURCO/UNIVERSAL LATINO)
15	24	TU QUIERES DURO	HECTOR "EL BAMBINO" (NEW ERA/UNIVERSAL LATINO)

TROPICAL

THIS WEEK	LAST WEEK	ARTIST	TITLE (IMPRINT / DISTRIBUTING LABEL)
1	1	ANDY ANDY	IRONIA (WEP/URBAN BOX OFFICE)
2	2	AVENTURA	GOD'S PROJECT (PREMIUM LATIN/SONY DISCOS)
3	3	MONCHY & ALEXANDRA	HASTA EL FIN (J&N/SONY DISCOS)
4	4	JUAN LUIS GUERRA	PARA TI (VENE/UNIVERSAL LATINO)
5	5	VARIOUS ARTISTS	PUTUMAYO PRESENTS: AFRO-LATIN PARTY (PUTUMAYO)
6	6	MARC ANTHONY	VALIO LA PENA (SONY DISCOS)
7	7	VICTOR MANUELLE	EN VIVO DESDE CARNEGIE HALL (SONY DISCOS)
8	8	INDIA	GRANDES EXITOS + (UNIVERSAL LATINO)
9	10	BRENDA K. STARR	ATREVETE A OLVIDARME (MI VOZ/BOSS)
10	11	VARIOUS ARTISTS	30 BACHATAS PEGADITAS: LO NUEVO Y LO MEJOR (MOCK & ROLL/SONY DISCOS)
11	9	OLGA TANON	COMO OLVIDAR: LO MEJOR DE OLGA TANON (WARNER LATINA)
12	12	VARIOUS ARTISTS	BACHATAHS 2005 (J&N/SONY DISCOS)
13	14	GILBERTO SANTA ROSA	AUTENTICO (SONY DISCOS)
14	15	CARLOS VIVES	EL ROCK DE MI PUEBLO (EMI LATIN)
15	16	ISMAEL MIRANDA	ISMAEL MIRANDA: EDICION ESPECIAL (SGZ/SONY DISCOS)

REGIONAL MEXICAN

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	5	YA ME HABIAN DICHO	LUPILLO RIVERA (UNIVISION)
2	1	ERES DIVINA	PATRULLA 81 (DISA)
3	2	MI CREDO	K-PAZ DE LA SIERRA (DISA)
4	3	DUENO DE TI	SERGIO VEGA (SONY DISCOS)
5	4	TIEMPO	INTOCABLE (EMI LATIN)
6	9	NO PUEDO OLVIDARTE	BETO Y SUS CANARIOS (DISA)
7	8	Y LAS MARIPOSAS	PANCHO BARRAZA (FONOVISA)
8	6	LA SORPRESA	LOS TIGRES DEL NORTE (FONOVISA)
9	7	HOY COMO AYER	CONJUNTO PRIMAVERA (FONOVISA)
10	12	QUE MAS QUISIERA	BANDA EL RECCO (FONOVISA)
11	10	NI EN DEFENSA PROPIA	LOS TEMERARIOS (FONOVISA)
12	11	ASI COMO HOY	ALEGRES DE LA SIERRA (VIVA)
13	13	YA NO LLORES	RAMON AYALA Y SUS BRAVOS DEL NORTE (FREDDIE)
14	14	SI LA QUIERES	LOS HOROSCOPOS DE DURANGO (PROCAN/DISA)
15	17	QUIERO QUE SEPAS	CARDENALES DE NUEVO LEON (DISA)

REGIONAL MEXICAN

THIS WEEK	LAST WEEK	ARTIST	TITLE (IMPRINT / DISTRIBUTING LABEL)
1	1	BETO Y SUS CANARIOS	ARDIENTES (DISA)
2	2	ALACRANES MUSICAL	NUESTRA HISTORIA Y ALGO MAS (UNIVISION/UG)
3	1	CONJUNTO PRIMAVERA	DEJANDO HUELLA II (FONOVISA/UG)
4	2	PATRULLA 81	DIVINAS (DISA)
5	3	VARIOUS ARTISTS	AGARRON DURANGO VS TIERRA CALIENTE (DISA)
6	5	GRUPO MONTEZ DE DURANGO	Y SIGUE LA MATA DANDO (DISA)
7	4	VARIOUS ARTISTS	EXPLOSION DURANGUENSE (DISA)
8	6	LOS TEMERARIOS	VEINTISIETE (FONOVISA/UG)
9	7	INTOCABLE	X (EMI LATIN)
10	7	VARIOUS ARTISTS	LOS GRANDES DE DURANGO EN VIVO (DISA)
11	11	PATRULLA 81	LA PROPIEDAD DE DURANGO/ALACRANES MUSICAL LA MEJOR... COLECCION (DISA)
12	12	LOS CAMINANTES	TESOROS DE COLECCION: LO ROMANTICO DE LOS CAMINANTES (SONY DISCOS)
13	13	LUPILLO RIVERA	EL REY DE LAS CANTINAS (UNIVISION/UG)
14	1	ALACRANES MUSICAL	100% ORIGINALES (UNIVISION/UG)
15	11	RAMON AYALA Y SUS BRAVOS DEL NORTE	ANTOLOGIA DE UN REY (FREDDIE)

HOT DANCE CLUB PLAY

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	4	WE BELONG TOGETHER (R. RAJMOHAFER/LANTIC SOUL MIXES)	MARIAH CAREY ISLAND PROMO/DJMG
2	3	ACCEPT ME	VERNESSA MITCHELL JYM 027
3	2	LE FREAK (CHRIS COX/ROMAN S. MIXES)	GTS FEATURING NORMA JEAN & LUCI M. AVEK 1207/KING STREET
4	7	SUNSHINE	GEORGIE PORGIE LIVE 001/MUSIC PLANT
5	5	FASTLANE	ESTHERO FEATURING JEMINI AND JELLESTONE REPRIS 42814
6	9	RIDE THE PAIN	JULIET VIRGIN PROMO
7	1	GOTTA GO GOTTA LEAVE (TIRED)	VIVIAN GREEN COLUMBIA 72898
8	11	WHAT A FEELING (FLASHDANCE)	GLOBAL DEEJAYS SUPERSTAR IMPORT
9	10	NOTHIN MORE TO SAY	ALYSON PM MEDIA 3081
10	15	LOOKING FOR A NEW LOVE (REMIXES)	JODY WATLEY PEACE BISQUIT 007/CURVE
11	8	DON'T CHA (R. ROSARIO/KASKADE/DJ DAN MIXES)	THE PUSCATY DOLLS FEATURING BUSTA RHYMES A&M 005205/INTERSCOPE
12	6	SUMMER MOON	AFRICANISM ALL STARS YELLOW 24B4/TOMMY BOY
13	18	TECHNOLOGIC	DAFT PUNK VIRGIN 33351
14	12	KILLIN' ME (WHERE DID I GO WRONG)	JENNA DREY AUDIO ONE 522401
15	21	ORDINARY PEOPLE (M. JOSHUA REMIX)	JOHN LEGEND G.O.O.D. PROMO/COLUMBIA
16	13	DANCE WITH A STRANGER	LEANA SWEDISH DIVA PROMO/RM
17	28	BURNIN' OUT	LAUREN HILDEBRANDT HILDY 3003/MUSIC PLANT
18	22	SEND ME AN ANGEL	PEPPER MASHAY WITH DIGITAL TRIP SONG ADRENALINE 002/MUSIC PLANT
19	30	SHOUT	SISAUNDRAL GLOBAL 002/MUSIC PLANT
20	23	B MORE SHAKE	AFRIKA BAMBATAA TOMMY BOY SILVER LABEL 2477/TOMMY BOY
21	19	GIRL (J. VASQUEZ/M. JOSHUA MIXES)	DESTINY'S CHILD COLUMBIA 70384
22	26	NEVER WIN	FISCHERSPOONER CAPITOL 30631
23	21	HOLLABACK GIRL	GWEN STEFANI INTERSCOPE 004435
24	31	EXODUS '04	UTADA ISLAND 004682/IOJMG
25	14	LIVE YOU ALL OVER	TONY MORAN PRESENTS DEEJAYS COOPER TOMMY BOY SILVER LABEL 2474/TOMMY BOY

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
26	29	PREPARE FOR THE FIGHT	THE LOVEMAKERS CHERRYTREE PROMO/INTERSCOPE
27	33	NO TE QUIERO OLVIDAR (R. ROSARIO MIXES)	BETZAIDA FONOVISA PROMO
28	37	DOESN'T REALLY MATTER	MURK TOMMY BOY SILVER LABEL 2475/TOMMY BOY
29	34	WHEN THE BROKEN HEARTED LOVE AGAIN	DANIELLE BOLLINGER DEFINITIVE PROMO/ESNTION
30	39	JETSTREAM	NEW ORDER FEATURING ANA MANTRON WARNER BROS. 42813
31	16	AS I AM	DEEPA SOUL JYM PROMO
32	41	POWER PICK CATER 2 U	DESTINY'S CHILD COLUMBIA 74672
33	32	SISTER, SISTER	SCREAMIN' RACHAEL TRAX 5011
34	36	EXCITED (BOBBY O, GUISEPPE D, F. INOA MIXES)	BOBBY O RADICAL PROMO
35	24	VOODOO	AMBER JMCA 005/SOUND ADVISORS
36	45	SAY HELLO	DEEP DISH DEEP DISH 90736/THRIVE
37	35	ABORIGENES JAM	CIRQUE DU SOLEIL CIRQUE DU SOLEIL IMPORT
38	HOT SHOT DEBUT	BACK TO BASICS	SHAPE UK ASTRALWERKS 34106
39	42	YOU'RE MY ANGEL (M. CRUZ/FRISCA & LAMBOYIG, PORGIE MIXES)	DJ MIKE CRUZ FEATURING NAVOBE ACT 2 009/MUSIC PLANT
40	25	MOVIN' ON	CHRIS THE GREEK PANAGHI DJG PROMO
41	46	TELL IT TO THE MOON	STEPHANI KRISIE DAUMAN PROMO
42	37	ACTION ANTHEM	MANNY LEHMAN TOMMY BOY SILVER LABEL 2480/TOMMY BOY
43	NEW	THE FIRST TIME	OFFER NISSIM FEATURING MAYA STAR 69 13051
44	NEW	LOSE CONTROL	MISSY ELLIOTT FEATURING CIARA & FAT MAN SCOOP THE GOLD MIND PROMO/ATLANTIC
45	27	KRAFTY (DJ DAN/E. KUPPER/MOREL MIXES)	NEW ORDER WARNER BROS. 42800
46	43	TAKE ME UP	BARTON NETSPHERES 003
47	NEW	APART (PALASH/JACKNIFE LEE MIXES)	ELKLAND COLUMBIA 70171
48	NEW	MINDSTALKING	LUNASCAPE NOIR PROMO
49	44	THE HAND THAT FEEDS (PHOTEK/DFA MIXES)	NINE INCH NAILS NOTHING 005127 & 005129/INTERSCOPE
50	38	HOLLYWOOD SWINGIN'	KOOL & THE GANG FEATURING JAMIROQUAI SANCTUARY URBAN PROMO

TOP ELECTRONIC ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CENT.
1	1	GORILLAZ	DEMON DAYS PARLOPHONE 73830*/VIRGIN	
2	NEW	D.H.T. FEATURING EDMEE	LISTEN TO YOUR HEART ROBBINS 75061	
3	4	VARIOUS ARTISTS	MOTOWN: REMIXED MOTOWN 003900/UME	
4	2	ROYKSOPP	THE UNDERSTANDING WALL OF SOUND 11352*/ASTRALWERKS	
5	3	DEEP DISH	GEORGE IS ON DEEP DISH 90732/THRIVE	
6	5	M.I.A.	ARULAR XL 004844*/INTERSCOPE	
7	7	TIESTO	IN SEARCH OF SUNSHINE 4: LATIN AMERICA SONG BIRD OR/BLACK HOLE	
8	9	BRAZILIAN GIRLS	BRAZILIAN GIRLS VERVE FORECAST 003229*/VG	
9	8	LOUIE DEVITO & DJ MOODY	LOUIE DEVITO PRESENTS DEEPER & HARDER VOL. 2 DEE YEE 00140/MUSICRAMA	
10	6	MOBY	HOTEL V2 27243	
11	10	SCISSOR SISTERS	SCISSOR SISTERS UNIVERSAL 002772*/UMRG	
12	13	VARIOUS ARTISTS	FIRE UP! 2 RAZOR & TIE 89091	
13	15	THIEVERY CORPORATION	COSMIC GAME EIGHTEENTH STREET LOUNGE 0081	
14	12	KRAFTWERK	MINIMUM-MAXIMUM ASTRALWERKS 50611	
15	16	NEW ORDER	WAITING FOR THE SIRENS' CALL WARNER BROS. 49307*	
16	17	BAD BOY JOE	THE BEST OF NYC AFTERHOURS 2: FEEL THE DRUMS MEGAMIX 2005/MUSICRAMA	
17	18	BRIAN ENO	ANOTHER DAY ON EARTH HANNIBAL 1475/RHYKODISC	
18	21	VARIOUS ARTISTS	ULTRA.WEEKEND ULTRA 1294	
19	11	KELLY OSBOURNE	SLEEPING IN THE NOTHING SANCTUARY B4737	
20	20	VARIOUS ARTISTS	SUPERSTARS #1 HITS REMIXED SONY BMG STRATEGIC MARKETING GROUP 67286	
21	19	SASHA	FUNDACION NYC GLOBAL UNDERGROUND 1*	
22	22	THE RIDDLER & VIC LATINO	ULTRA.DANCE 06 ULTRA 1249	
23	14	NICK WARREN	GLOBAL UNDERGROUND 028: SHANGHAI GLOBAL UNDERGROUND 028	
24	24	DAFT PUNK	HUMAN AFTER ALL VIRGIN 63582*	
25	RE-ENTRY	ANNIE	ANNIEMAL VICE/BIG BEAT 62304/AG	

HOT DANCE AIRPLAY

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	2	DON'T CHA	THE PUSCATY DOLLS FEATURING BUSTA RHYMES A&M/INTERSCOPE
2	1	LISTEN TO YOUR HEART	D.H.T. ROBBINS
3	5	WE BELONG TOGETHER	MARIAH CAREY ISLAND/DJMG
4	4	DON'T PHUNK WITH MY HEART	THE BLACK EYED PEAS A&M/INTERSCOPE
5	3	COME RAIN COME SHINE	JENN CUNETTA ULTRA
6	7	ONE WORD	KELLY OSBOURNE SANCTUARY
7	11	BEHIND THESE HAZEL EYES	KELLY CLARKSON RCA/RMG
8	14	INSPIRATION	IAN VAN DAHL ROBBINS
9	9	BACK TO BASICS	SHAPE: UK ASTRALWERKS/EMC
10	8	FORGIVE	REINA ROBBINS
11	12	MR. BRIGHTSIDE	THE KILLERS ISLAND/IOJMG
12	6	HOLLABACK GIRL	GWEN STEFANI INTERSCOPE
13	19	50 WAYS TO LEAVE YOUR LOVER	PLUMMET BIG3
14	16	AND SHE SAID	LUCAS PRATA YO PAL/ULTRA
15	10	WHEN THE DAWN BREAKS	NARCOTTIC THRUST YOSHITOSH/DEEP DISH
16	17	THESE WORDS	NATASHA BEDINGFIELD EPIC
17	15	KILLIN' ME (WHERE DID I GO WRONG)	JENNA DREY AUDIO ONE
18	21	EVERYTHING	KASKADE OM
19	18	STAY	MYNT FEATURING KIM SOZZI ULTRA
20	22	BE MY WORLD	MILKY ROBBINS
21	24	AXEL F	CRAZY FROG NEXT PLATEAU/UNIVERSAL/AFMG
22	20	OH	CIARA FEATURING LUDACRIS SHO'NUFF-MUSIC/LINEAFACE/ZOMBA
23	NEW	I LIKE THE WAY	BODYROCKERS UNIVERSAL/UMRG
24	23	PON DE REPLAY	RIHANNA SRP/DEF JAM/IOJMG
25	RE-ENTRY	JERK IT OUT	CAESARS ASTRALWERKS/EMC

HITS OF THE WORLD Billboard

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THIS WEEK		LAST WEEK			
JAPAN 					
ALBUMS					
				(SOUNDSCAN JAPAN) JULY 26, 2005	
1	1			KETSUMEISHI KETSUND POLICE 4 TOY'S FACTORY	
2	NEW			SUKIMASU ICCHI KUSOU CLIP (LTD EDITION) BMG FUNHOUSE	
3	2			NAMIE AMURO QUEEN OF HIP-POP AVE X TRAX	
4	4			DEF TECH DEF TECH (LTD EDITION) DAIKI SOUND	
5	NEW			TUBE TUBE SONY MUSIC ASSOCIATED RECORDS	
6	3			DEF TECH LOKAHI LANI (LTD EDITION) ILLCHILL	
7	5			AI MIC-A-HOLIC A.I. UNIVERSAL	
8	NEW			VARIOUS ARTISTS WANNABE! SONY MUSIC	
9	NEW			FLOW GOLDEN COAST KIDON	
10	NEW			SOWELU HEADS OR TAILS? (LTD EDITION) DEFSTAR	

THIS WEEK		LAST WEEK			
UNITED KINGDOM 					
ALBUMS					
				(THE OFFICIAL UK CHARTS CD.) JULY 25, 2005	
1	1			JAMES BLUNT BACK TO BEDLAM ATLANTIC	
2	NEW			MICHAEL JACKSON THE ESSENTIAL EPIC	
3	2			COLDPLAY X&Y PARLOPHONE	
4	3			FAITHLESS FOREVER FAITHLESS GREATEST HITS CHEEKY/SONY BMG	
5	4			KAISER CHIEFS EMPLOYMENT B UNIQUE/POLYDOR	
6	6			JEFF WAYNE THE WAR OF THE WORLDS COLUMBIA	
7	11			GREEN DAY AMERICAN IDIOT REPRISE	
8	7			MARIAH CAREY THE EMANCIPATION OF MIMI ISLAND/DEF JAM	
9	12			KEANE HOPE AND FEARS ISLAND	
10	NEW			KELLY CLARKSON BREAKAWAY RCA	

THIS WEEK		LAST WEEK			
FRANCE 					
ALBUMS					
				(\$NEP/IFOP/TITE-LIVE) JULY 26, 2005	
1	1			RAPHAEL CARAVANE CAPITOL	
2	3			JAMES BLUNT BACK TO BEDLAM ATLANTIC	
3	5			AMADOU & MARIAM DIMANCHE A BAMAKO BECAUSE	
4	4			COLDPLAY X&Y PARLOPHONE	
5	2			YANNICK NOAH METISSE SAINT GEORGE/COLUMBIA	
6	9			IL DIVO IL DIVO SYCO/SONY BMG	
7	7			SHAKIRA FIJACION ORAL VOL.1 EPIC	
8	8			MICKEY 3D MATADOR VIRGIN	
9	6			THE BLACK EYED PEAS MONKEY BUSINESS INTERSCOPE	
10	10			GORILLAZ DEMON DAYS PARLOPHONE	

THIS WEEK		LAST WEEK			
GERMANY 					
ALBUMS					
				(MEDIA CONTROL) JULY 27, 2005	
1	2			SHAKIRA FIJACION ORAL VOL.1 EPIC	
2	1			COLDPLAY X&Y PARLOPHONE	
3	3			BANAROO BANAROO'S WORLD UNIVERSAL	
4	5			WIR SIND HELDEN VON HIER AN BLIND VIRGIN	
5	4			NENA WILLST DU MIT MIR GEHN WARNER MUSIC	
6	8			CHRISTINA STUERMER SCHWARZ WEISS UNIVERSAL	
7	9			SEMINO ROSSI TAUSEND ROSEN FUER DICH KOCH	
8	6			50 CENT THE MASSACRE INTERSCOPE	
9	7			GORILLAZ DEMON DAYS PARLOPHONE	
10	12			JULI ES IST JULI UNIVERSAL	

THIS WEEK		LAST WEEK			
CANADA 					
ALBUMS					
				(SOUNDSCAN) AUGUST 6, 2005	
1	1			THE BLACK EYED PEAS MONKEY BUSINESS A&M/INTERSCOPE/UNIVERSAL	
2	2			COLDPLAY X&Y PARLOPHONE/EMI	
3	3			IL DIVO IL DIVO SYCO/COLUMBIA/SONY MUSIC	
4	6			GREEN DAY AMERICAN IDIOT REPRISE/WARNER	
5	5			GWEN STEFANI LOVE. ANGEL. MUSIC. BABY. INTERSCOPE/UNIVERSAL	
6	10			THE KILLERS HOT FUSS ISLAND UNIVERSAL	
7	4			BACKSTREET BOYS NEVER GONE JIVE/SONY BMG	
8	RE			JACK JOHNSON IN BETWEEN DREAMS JACK JOHNSON/BRUSHFIRE/UNIVERSAL	
9	7			SYSTEM OF A DOWN MEZMERIZE AMERICAN COLUMBIA/SONY MUSIC	
10	RE			KELLY CLARKSON BREAKAWAY RCA/BMG	

THIS WEEK		LAST WEEK			
ITALY 					
ALBUMS					
				(FIMI/NIELSEN) JULY 25, 2005	
1	1			MAX PEZZALI TUTTO MAX ATLANTIC	
2	4			BACKSTREET BOYS CANZONI AL MASSIMO JIVE	
3	3			BIOGIO ANTONACCI CONVENDO PARTE 2 IRIS/MERCURY	
4	2			COLDPLAY X&Y PARLOPHONE	
5	17			TOMMY VEE FIRST AIRPLANE	
6	5			GIORGIA MTV UNPLUGGED VIRGIN	
7	6			NEGRAMARO MENTRE TUTTO SCORRE SUGAR	
8	10			JAMIROQUAI DYNAMITE EPIC	
9	11			NEK UNA PARTE DI ME WARNER MUSIC	
10	20			JOHN CEDA & THE TRADEMARC YOU CAN'T SEE ME COLUMBIA	

THIS WEEK		LAST WEEK			
SPAIN 					
ALBUMS					
				(PROMUSICAE/MEDIA) JULY 27, 2005	
1	1			EL CANTO DEL LOCO ZAPATILLAS SONY BMG	
2	2			SHAKIRA FIJACION ORAL VOL.1 EPIC	
3	4			JUANES MI SANGRE UNIVERSAL	
4	3			IL DIVO IL DIVO SYCO/SONY BMG	
5	5			AMARAL PAJAROS EN LA CABEZA VIRGIN	
6	6			COTI ESTA MANANA Y OTROS CUENTOS UNIVERSAL	
7	NEW			LUIS FONSI PASO A PASO UNIVERSAL	
8	12			BUSTAMANTE CARICIAS AL ALMA VALE MUSIC	
9	9			ROSANA MAGIA WARNER MUSIC	
10	8			COLDPLAY X&Y PARLOPHONE	

THIS WEEK		LAST WEEK			
AUSTRALIA 					
ALBUMS					
				(ARIA) JULY 25, 2005	
1	NEW			JIMMY BARNES DOUBLE HAPPINESS LIBERATION	
2	4			KELLY CLARKSON BREAKAWAY RCA	
3	1			FOO FIGHTERS IN YOUR HONOR RCA	
4	2			THE OFFSPRING GREATEST HITS SONY BMG	
5	3			ROB THOMAS SOMETHING TO BE ATLANTIC	
6	7			THE BLACK EYED PEAS MONKEY BUSINESS INTERSCOPE	
7	5			COLDPLAY X&Y PARLOPHONE	
8	6			MARIAH CAREY THE EMANCIPATION OF MIMI ISLAND/DEF JAM	
9	8			GORILLAZ DEMON DAYS PARLOPHONE	
10	NEW			AMICI FOREVER DEFINED SONY BMG	

THIS WEEK		LAST WEEK			
SWEDEN 					
SINGLES					
				(GLF) JULY 22, 2005	
1	2			AXEL F CRAZY FROG MACH1 RECORDS	
2	1			STORT LIV LARS WINNERBACK & HOVET SONET	
3	6			MY NUMBER ONE HELENA PAPIRIZOU SONY BMG	
4	3			DE E SOMMAR ALEXANDER SCHOLD M&L	
5	5			DAS KLEINE KROKODIL SCHNAPPI SCHNAPPI FT. JOY GRUTTMANN POLYDOR	
ALBUMS					
1	NEW			IL DIVO IL DIVO SYCO/SONY BMG	
2	2			BODIES WITHOUT ORGANS PROTOTYPE CAPITOL	
3	1			CAJSA STINA AKERSTROM DE VACKRASTE ORDEN VIRGIN	
4	4			AMY DIAMOND THIS IS ME NOW BONNIE	
5	3			COLDPLAY X&Y PARLOPHONE	

THIS WEEK		LAST WEEK			
AUSTRIA 					
SINGLES					
				(AUSTRIAN IFPI/AUSTRIA TOP 40) JULY 25, 2005	
1	1			LONELY AKON SRC/UNIVERSAL	
2	2			AXEL F CRAZY FROG MACH1 RECORDS	
3	5			UN MONDE PARFAIT ILONA MITRECEY SCORPIO	
4	3			LA TORTURA SHAKIRA FT. ALEJANDRO SANZ EPIC	
5	6			HOLLABACK GIRL GWEN STEFANI INTERSCOPE	
ALBUMS					
1	1			BANAROO BANAROO'S WORLD UNIVERSAL	
2	3			SEMINO ROSSI TAUSEND ROSEN FUER DICH KOCH	
3	5			SHAKIRA FIJACION ORAL VOL.1 EPIC	
4	4			ERSTE ALLGEMEINE VERUNSICHERUNG 100 JAHRE EAV... IHR HABT ES SO GEWOLLT SONY BMG	
5	2			COLDPLAY X&Y PARLOPHONE	

THIS WEEK		LAST WEEK			
NORWAY 					
SINGLES					
				(VERDENS GANG NORWAY) JULY 25, 2005	
1	2			AXEL F CRAZY FROG MACH1 RECORDS	
2	1			TSJERIAU RAVI & DJ LOV EPIC	
3	3			LONELY AKON SRC/UNIVERSAL	
4	4			THIS IS THE NIGHT JORUN STIANSEN RCA	
5	7			WHAT'S IN IT FOR ME AMY DIAMOND BONNIE	
ALBUMS					
1	1			RAVI & DJ LOV DEN NYE ARBEIDSDAGEN EPIC	
2	2			TRANG FODSEL DE ALLER BESTE NORSK PLATEPRODUKTION	
3	3			DE LILLOS FESTEN ER IKKE OVER ER KAKE IGJEN SONET	
4	6			SYSTEM OF A DOWN MEZMERIZE AMERICAN/COLUMBIA	
5	4			ROYKSOPP THE UNDERSTANDING WALL OF SOUND	

THIS WEEK		LAST WEEK			
WALLONIA 					
SINGLES					
				(PROMUVI) JULY 27, 2005	
1	1			AXEL F CRAZY FROG MACH1 RECORDS	
2	2			UN MONDE PARFAIT ILONA MITRECEY SCORPIO	
3	3			LONELY AKON SRC/UNIVERSAL	
4	6			C'EST LES VACANCES ILONA MITRECEY SCORPIO	
5	5			LA TORTURA SHAKIRA FT. ALEJANDRO SANZ EPIC	
ALBUMS					
1	2			RAPHAEL CARAVANE CAPITOL	
2	1			COLDPLAY X&Y PARLOPHONE	
3	4			IL DIVO IL DIVO SYCO/SONY BMG	
4	5			YANNICK NOAH METISSE SAINT GEORGE	
5	3			MARC LAVOINE L'HEURE D'ETE MERCURY	

THIS WEEK		LAST WEEK			
MEXICO 					
ALBUMS					
				(BIMSA) JULY 25, 2005	
1	1			SHAKIRA FIJACION ORAL VOL.1 EPIC	
2	3			RBD TOUR GENERACION RBD EN VIVO EMI	
3	5			RBD CANCIONES DE LA TELENOVELA REBELDE EMI	
4	4			A.B. QUINTANILLA III/LOS KUMBIA KINGS FUEGO EMI	
5	2			COLDPLAY X&Y PARLOPHONE	
6	7			CAFE TACUBA UN VIAJE UNIVERSAL	
7	6			CAFE TACUBA MTV UNPLUGGED WARNER MUSIC	
8	10			BELANOVA DULCE BEAT UNIVERSAL	
9	17			ENRIQUE BUNBURY FREAK SHOW EMI	
10	8			BACKSTREET BOYS NEVER GONE JIVE	

THIS WEEK		LAST WEEK			
ARGENTINA 					
ALBUMS					
				(CAPIF) JULY 20, 2005	
1	NEW			LEON GIECO POR FAVOR PERDON Y GRACIAS EMI	
2	3			SHAKIRA FIJACION ORAL VOL.1 EPIC	
3	1			COLDPLAY X&Y PARLOPHONE	
4	5			FLORICENTA Y SU BANDA FLORICENTA EMI	
5	2			IL DIVO IL DIVO SYCO/SONY BMG	
6	NEW			VARIOUS ARTISTS D-MODE X4 ENERGY DRINK DBN	
7	4			LOS NOCHEROS VIVO EMI	
8	8			QUIQUE SINESI JAZZ AND BO'S MUSIC BROKERS	
9	6			VARIOUS ARTISTS BOSSA N STONES PMB/MUSIC BROKERS	
10	NEW			KEANE HOPE AND FEARS ISLAND	

THIS WEEK		LAST WEEK			
NEW ZEALAND 					
SINGLES					
				(RECORD PUBLICATIONS LTD.) JULY 27, 2005	
1	1			AXEL F CRAZY FROG MACH1 RECORDS	
2	4			LOSE CONTROL MISSY ELLIOTT FT. CIARA/FAT MAN SCOOP THE GOLD MIND/ATLANTIC	
3	2			DAS KLEINE KROKODIL SCHNAPPI SCHNAPPI FT. JOY GRUTTMANN POLYDOR	
4	6			DON'T PHUNK WITH MY HEART THE BLACK EYED PEAS INTERSCOPE	
5	9			OH CIARA FT. LUDACRIS SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	
ALBUMS					
1	1			THE OFFSPRING GREATEST HITS COLUMBIA	
2	2			COLDPLAY X&Y PARLOPHONE	
3	3			FOO FIGHTERS IN YOUR HONOR RCA	
4	6			JACK JOHNSON IN BETWEEN DREAMS BUSHFIRE/UNIVERSAL	
5	5			GORILLAZ DEMON DAYS EMI	

THIS WEEK		LAST WEEK			
CZECH REPUBLIC 					
ALBUMS					
				(IFPI) JULY 22, 2005	
1	1			VARIOUS ARTISTS CESKO HLEDA SUPERSTAR TOP1 SONY BMG	
2	2			ANETA LANGEROVA SPOUSTA ANDELU SONY BMG	
3	4			THE BLACK EYED PEAS MONKEY BUSINESS INTERSCOPE	
4	3			CECHOMOR CD SA STALO NOVE SONY BMG	
5	5			DIVOKEJ BILL LUCERNA EMI	
6	6			MONKEY BUSINESS KISS ME ON MY EGO SONY BMG	
7					

EURO

EUROCHARTS

SINGLE SALES

EUROCHARTS ARE COMPILED BY BILLBOARD FROM THE NATIONAL SINGLES AND ALBUM SALES CHARTS OF 20 EUROPEAN COUNTRIES. JULY 27, 2005

THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	AXEL F	CRAZY FROG MACH1 RECORDS
2	3	UN MONDE PARFAIT	ILDONA MITRECEY SCORPIO
3	2	LONELY	AKON SRC/UNIVERSAL
4	4	WE BELONG TOGETHER	MARIAH CAREY ISLAND/DEF JAM
5	7	LA TORTURA	SHAKIRA FT. ALEJANDRO SANZ EPIC
6	6	YOU'RE BEAUTIFUL	JAMES BLUNT ATLANTIC
7	5	GHETTO GOSPEL	2PAC FT. ELTON JOHN INTERSCOPE
8	23	GASOLINA	DADDY YANKEE EL CARTEL RECORDS
9	8	MARIA	US 5 UNIVERSAL
10	10	C'EST LES VACANCES	ILDONA MITRECEY SCORPIO
11	9	HOLLABACK GIRL	GWEN STEFANI INTERSCOPE
12	NEW	ARMY OF LOVERS	LEE RYAN BRIGHTSIDE
13	16	SINCE U BEEN GONE	KELLY CLARKSON RCA
14	11	FEEL GOOD INC	GORILLAZ PARLOPHONE
15	18	JUMP, JUMP	D.J. TOOMEK FT. FLER VIRGIN

ALBUMS

JULY 27, 2005

THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	COLDPLAY	X&Y PARLOPHONE
2	2	SHAKIRA	FIJACION ORAL VOL.1 EPIC
3	3	JAMES BLUNT	BACK TO BEDLAM ATLANTIC
4	8	GREEN DAY	AMERICAN IDIOT REPRISE
5	10	IL DIVO	IL DIVO SONY BMG/SYCO
6	NEW	MICHAEL JACKSON	THE ESSENTIAL EPIC
7	6	GORILLAZ	DEMON DAYS PARLOPHONE
8	4	FOO FIGHTERS	IN YOUR HONOR RCA
9	5	THE BLACK EYED PEAS	MONKEY BUSINESS INTERSCOPE
10	7	JAMIROQUAI	DYNAMITE EPIC
11	12	BANAROO	BANAROO'S WORLD UNIVERSAL
12	9	FAITHLESS	FOREVER FAITHLESS GREATEST HITS CHEEKY/SONY BMG
13	14	GWEN STEFANI	LOVE.ANGL.MUSIC.BABY INTERSCOPE
14	13	50 CENT	THE MASSACRE INTERSCOPE
15	15	MARIAH CAREY	THE EMANCIPATION OF MIMI ISLAND/DEF JAM

RADIO AIRPLAY

RADIO AIRPLAY INFORMATION FROM 17 EUROPEAN COUNTRIES AS MONITORED AND TABLATED BY NIELSEN MUSIC CONTROL. JULY 27, 2005

THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	SPEED OF SOUND	COLDPLAY PARLOPHONE
2	3	WE BELONG TOGETHER	MARIAH CAREY ISLAND/DEF JAM
3	2	BAD DAY	DANIEL POWTER WARNER MUSIC
4	4	DON'T PHUNK WITH MY HEART	THE BLACK EYED PEAS INTERSCOPE
5	6	YOU'RE BEAUTIFUL	JAMES BLUNT ATLANTIC
6	5	SIGNS	SNOOP DOGG FEAT. JUSTIN TIMBERLAKE GEFEN
7	7	LONELY NO MORE	ROB THOMAS ATLANTIC
8	8	LONELY	AKON UNIVERSAL
9	13	LA TORTURA	SHAKIRA FEAT. ALEJANDRO SANZ EPIC
10	11	INCOMPLETE	BACKSTREET BOYS JIVE
11	9	CITY OF BLINDING LIGHTS	U2 ISLAND
12	10	SHIVER	NATALIE IMBRUGLIA SONY BMG
13	12	FEEL GOOD INC.	GORILLAZ PARLOPHONE
14	28	ALL THE WAY	CRAIG DAVID WILOSTAR
15	17	HOLIDAY	GREEN DAY REPRISE

SALES DATA COMPILED BY



Billboard

ALBUMS

AUG 6 2005

TOP JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE
1	1	24	#1 MICHAEL BUBLE	23 WKS #1'S TIME 143/REPRISE 48946/WARNER BROS. ⊕
2	2	7	PAUL ANKA	ROCK SWINGS VERVE 004751/VG
3	4	43	CHRIS BOTTI	WHEN I FALL IN LOVE COLUMBIA 92872/SONY MUSIC ⊕
4	3	45	MADELEINE PEYROUX	CARELESS LOVE ROUNDER 613192
5	5	8	HARRY CONNICK, JR.	OCCASION MARSALIS 613313/ROUNDER
6	6	3	JOHN STEVENS	RED MAVERICK 48937/WARNER BROS.
7	7	7	JOHN SCOFIELD	THAT'S WHAT I SAY: JOHN SCOFIELD PLAYS THE MUSIC OF RAY CHARLES VERVE 004360/VG
8	8	66	DIANA KRALL	THE GIRL IN THE OTHER ROOM VERVE 001828/VG ⊕
9	10	6	VERA LEE	83 AND STILL PLAYING WITH THE BOYS S.D.E.G. 1954
10	9	9	VARIOUS ARTISTS	PLAYBOY JAZZ: AFTER DARK II CONCORD JAZZ 2751/CONCORD
11	13	4	BILL CHARLAP	BILL CHARLAP PLAYS GEORGE GERSHWIN: THE AMERICAN SOUL BLUE NOTE E0669
12	12	61	RENEE OLSTEAD	RENEE OLSTEAD 143/REPRISE 48704/WARNER BROS.
13	14	77	HARRY CONNICK, JR.	ONLY YOU COLUMBIA 90551/SONY MUSIC
14	1	9	JOSHUA REDMAN ELASTIC BAND	MOMENTUM NDNESUCH 79864/WARNER BROS.
15	15	6	TERENCE BLANCHARD	FLOW BLUE NOTE 78273
16	RE-ENTRY	16	KEITH JARRETT	RADIANCE ECM 004314/UNIVERSAL CLASSICS GROUP
17	19	7	ARTURO SANDOVAL	LIVE AT THE BLUE NOTE HALF NOTE 4522 ⊕
18	20	4	TONY DESARE	WANT YOU TELARC 83620
19	17	25	VARIOUS ARTISTS	PUTUMAYO PRESENTS: NEW ORLEANS PUTUMAYO 0232
20	23	8	BILLIE HOLIDAY	JAZZ BIOGRAPHY SERIES UNITED MULTIMEDIA 5509/UNITED AUDIO
21	21	42	VARIOUS ARTISTS	20 BEST OF JAZZ MADACY SPECIAL PRODUCTS 5328/MADACY
22	25	4	RITA COOLIDGE	AND SO IS LOVE CONCORD JAZZ 2271/CONCORD
23	RE-ENTRY	23	WAYNE SHORTER QUARTET	BEYOND THE SOUND BARRIER VERVE 004518/VG
24	15	2	MARIAN MCPARTLAND/ELVIS COSTELLO	MARIAN MCPARTLAND'S PIANO JAZZ RADIODIFFUSION CONCORD 12049
25	13	6	EDDIE PALMIERI	LISTEN HERE! CONCORD 2276

TOP CLASSICAL

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE
1	1	16	#1 YO-YO MA/THE SILK ROAD ENSEMBLE	14 WKS SILK ROAD JOURNEYS: BEYOND THE HORIZON SONY CLASSICAL 93962/SONY MUSIC
2	5	24	MORMON TABERNACLE CHOIR WITH ORCHESTRA AT TEMPLE SQUARE (JESSOP)	CHOOSE SOMETHING LIKE A STAR MORMON TABERNACLE CHOIR 0005
3	3	24	THE 5 BROWNS	THE 5 BROWNS RED SEAL 66007/BMG CLASSICS ⊕
4	2	91	JOSHUA BELL	ROMANCE OF THE VIOLIN SONY CLASSICAL 87894/SONY MUSIC ⊕
5	4	43	YO-YO MA WITH ROMA SINFONETTA ORCHESTRA (MORRICONE)	YO-YO MA PLAYS ENnio MORRICONE SONY CLASSICAL 93456/SONY MUSIC ⊕
6	6	89	SOUNDTRACK	MASTER AND COMMANDER DECCA 001574/UNIVERSAL CLASSICS GROUP
7	44	44	ANDRE RIEU	TUSCANY DENON 7431
8	3	68	YO-YO MA WITH AMSTERDAM BAROQUE ORCHESTRA (KOCOPMAN)	VIVALDI'S CELLO SONY CLASSICAL 90916/SONY MUSIC
9	3	28	SOUNDTRACK	THE CHORUS NONESUCH 61741/WARNER BROS.
10	10	31	MORMON TABERNACLE CHOIR	AMERICA'S CHOIR: FAVORITE SONGS, HYMNS, & ANTHEMS MORMON TABERNACLE CHOIR 6313
11	12	53	MORMON TABERNACLE CHOIR	PEACE LIKE A RIVER MORMON TABERNACLE CHOIR 6188
12	22	22	HARP CONSORT/ANDREW LAWRENCE-KING	LES TRAVAILLEURS DE LA MER HARMONIA MUNDI 907330
13	11	5	VARIOUS ARTISTS	BERNSTEIN: PETER PAN KOCH CLASSICS 7596/KOCH
14	6	76	ANDRE RIEU	LIVE IN DUBLIN DENON 17293
15	14	12	THE SIXTEEN (CHRISTOPHERS)	RENAISSANCE: MUSIC FOR INNER PEACE DECCA 004531/UNIVERSAL CLASSICS GROUP
16	18	60	ANONYMOUS 4	AMERICAN ANGELS HARMONIA MUNDI 907326
17	13	74	LANG LANG & MARIINSKY THEATER ORCHESTRA (GERGIEV)	RACHMANINOV: PIANO CONCERTO NO. 2 DG 003902/UNIVERSAL CLASSICS GROUP
18	13	30	LEON FLEISHER	TWO HANDS VANGUARD CLASSICS 1551/ARTEMIS CLASSICS
19	17	3	VARIOUS ARTISTS	KARL JENKINS: THE ARMED MAN-A MASS FOR PEACE EMI CLASSICS 11015/ANGEL
20	NEW	20	AUSTRALIAN CHAMBER (TOGNETTI)/A. HEWITT	BACH: THE KEYBOARD CONCERTOS HYPERION 67307/HARMONIA MUNDI
21	24	19	ANONYMOUS 4	THE ORIGIN OF FIRE: HILDEGARD VON BINGEN HARMONIA MUNDI 907327
22	RE-ENTRY	22	RENEE FLEMING/ORCHESTRA OF THE AGE OF ENLIGHTENMENT (BICKET)	HANDEL DECCA 003160/UNIVERSAL CLASSICS GROUP
23	RE-ENTRY	23	MUSICA ANTIQUA KOLN (GOEBEL)	TELEMANN: FLUTE QUARTETS DG 004283/UNIVERSAL CLASSICS GROUP
24	RE-ENTRY	24	AUSTRALIAN CHAMBER (TOGNETTI)/A. HEWITT	BACH: THE KEYBOARD CONCERTOS 2 HYPERION 67308/HARMONIA MUNDI
25	20	16	JOSHUA BELL	THE ROMANTIC VIOLIN DECCA 002783/UNIVERSAL CLASSICS GROUP

TOP CONTEMPORARY JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE
1	2	6	#1 LIZZ WRIGHT	5 WKS DREAMING WIDE AWAKE VERVE FORECAST 004069/VG
2	3	25	BOBBY CALDWELL	PERFECT ISLAND NIGHTS SIN-DROME 8965
3	4	36	KENNY G	AT LAST... THE DUETS ALBUM ARISTA 62470/RMG
4	1	2	PAUL HARCADISTE	HARCADISTE 4 TRIPPIN' N' RHYTHM 90517/V2
5	5	4	RICHARD ELLIOT	METRO BLUE ARTISTEN 10010
6	6	10	THE RIPPINGTONS FEATURING RUSS FREEMAN	WILD CARD PEAK 8527/CONCORD
7	7	5	DOWN TO THE BONE	SPREAD LOVE LIKE WILDFIRE NARADA JAZZ 64356/NARADA
8	9	50	VARIOUS ARTISTS	FOREVER, FOR ALWAYS, FOR LUTHER GRP 002426/VG
9	11	5	MESHELL NDEGECELLO	THE SPIRIT MUSIC JAMIA: DANCE OF THE INFIDEL SHANACHIE 5755
10	9	2	PAUL BROWN	THE CITY GRP 004734/VG
11	14	94	CHRIS BOTTI	A THOUSAND KISSES DEEP COLUMBIA 90535/SONY MUSIC
12	13	9	WALTER BEASLEY	FOR HER HEADS UP 3100
13	16	15	VICTOR WOOTEN	SOUL CIRCUS VANGUARD 79785
14	12	16	VARIOUS ARTISTS	VERVE/REMIXED3 VERVE 004166/VG
15	19	17	GEORGE DUKE	DUKE BIZARREPLANET 5102/BPM ⊕
16	15	42	NORMAN BROWN	WEST COAST COOLIN WARNER BROS. 48713
17	20	63	JAMIE CULLUM	TWENTYSOMETHING UNIVERSAL/VERVE 002273/VG ⊕
18	17	10	JONATHAN BUTLER	JONATHAN RENDEZVOUS 5108
19	21	9	JEFF GOLUB	TEMPTATION NARADA JAZZ 75848/NARADA
20	22	9	PAUL TAYLOR	NIGHTLIFE PEAK 8528/CONCORD
21	RE-ENTRY	21	LEE RITENOUR	OVERTIME PEAK 8531/CONCORD
22	23	16	MARCUS MILLER	SILVER RAIN 3 DEUCES 5779/KOCH
23	18	13	STEVE COLE	SPIN NARADA JAZZ 75594/NARADA
24	24	87	DAVE KOZ	SAXOPHONIC CAPITOL 34226
25	RE-ENTRY	25	PRAFUL	PYRAMID IN YOUR BACKYARD N-CODED 4254/RENDEZVOUS

TOP CLASSICAL CROSSOVER

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE
1	1	14	#1 IL DIVO	IL DIVO SYCO/COLUMBIA 93963/SONY MUSIC ⊕
2	2	90	JOSH GROBAN	CLOSER 143/REPRISE 48450/WARNER BROS. ⊕
3	3	12	SOUNDTRACK	STAR WARS EPISODE III: REVENGE OF THE SITH SONY CLASSICAL 94220/SONY MUSIC ⊕
4	4	5	AMICI FOREVER	DEFINED RCA VICTOR 68883
5	5	37	ANDREA BOCELLI	ANDREA PHILIPS 003513/UNIVERSAL CLASSICS GROUP
6	6	4	BOND	EXPLOSIVE: THE BEST OF BOND MBO/DECCA 004748/UNIVERSAL CLASSICS GROUP
7	7	5	JOHN WILLIAMS	WAR OF THE WORLDS (SOUNDTRACK) DECCA 004568/UNIVERSAL CLASSICS GROUP
8	10	75	AMICI FOREVER	THE OPERA BAND RCA VICTOR 52739
9	9	11	RENEE FLEMING	HAUNTED HEART DECCA 004406/UNIVERSAL CLASSICS GROUP
10	NEW	10	JULIAN LLOYD WEBBER & SARAH CHANG	PHANTASIA REALLY USEFUL/EMI CLASSICS 58043/ANGEL
11	8	21	RONAN TYNAN	RONAN DECCA 003863/UNIVERSAL CLASSICS GROUP
12	11	12	NIGEL HESS FEATURING JOSHUA BELL	LADIES IN LAVENDER (SOUNDTRACK) SONY CLASSICAL 92689/SONY MUSIC
13	12	25	MARIO FRANGOLIS	FOLLOW YOUR HEART SONY CLASSICAL 93803/SONY MUSIC
14	13	43	SARAH BRIGHTMAN	LIVE FROM LAS VEGAS NEMO STUDIO 57801/ANGEL
15	RE-ENTRY	15	MORMON TABERNACLE CHOIR	SING. CHOIRS OF ANGELS MORMON TABERNACLE CHOIR 1063
16	15	58	BOND	CLASSIFIED MBO/DECCA 002332/UNIVERSAL CLASSICS GROUP
17	14	4	BOSTON POPS ORCHESTRA	AMERICA VANGUARD CLASSICS 0005/ARTEMIS CLASSICS
18	17	64	ANDRE RIEU	AT THE MOVIES DENON 17348
19	16	104	YO-YO MA	OBRIGADO BRAZIL SONY CLASSICAL 89935/SONY MUSIC
20	21	17	LONDON SYMPHONY ORCHESTRA (WILLIAMS)	STAR WARS TRILOGY SONY CLASSICAL 93451/SONY MUSIC
21	18	68	HAYLEY WESTENRA	PURE DECCA 001866/UNIVERSAL CLASSICS GROUP
22	22	7	CHRISTOPHER O'RILEY	HOLD ME TO THIS: O'RILEY PLAYS RADIOHEAD WORLD VILLAGE 468034
23	RE-ENTRY	23	THE IRISH TENORS	HERITAGE RAZOR & TIE 82910
24	20	46	TAN DUN FEATURING ITZHAK PERLMAN	HERO (SOUNDTRACK) SONY CLASSICAL 87726/SONY MUSIC
25	23	15	KATHERINE JENKINS	LA DIVA DECCA 004391/UNIVERSAL CLASSICS GROUP

CHARTS LEGEND

SEE BELOW FOR COMPLETE LEGEND INFORMATION.

AUG
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2005

ALBUMS

SALES DATA COMPILED BY

Nielsen
SoundScan

ALBUM CHARTS

Sales data compiled from a comprehensive pool of U.S. music merchants by Nielsen SoundScan. Sales data for R&B/hip-hop retail charts is compiled by Nielsen SoundScan from a national subset of core stores that specialize in those genres.

● Albums with the greatest sales gains this week.

GREATEST GAIN Where included, this award indicates the title with the chart's largest unit increase.

FACE OF THE YEAR Where included, this award indicates the title with the chart's biggest percentage growth.

HEATSEEKER GRADUATE Indicates album entered top 100 of The Billboard 200 and has been removed from Heatseekers chart.

PRICING/CONFIGURATION

CD/Cassette prices are suggested list or equivalent prices, which are projected from wholesale prices. Ⓢ after price indicates album only available on DualDisc. CD/DVD after price indicates CD/DVD combo only available. Ⓣ DualDisc available. Ⓤ CD/DVD combo available. * indicates vinyl LP is available. Pricing and vinyl LP availability are not included on all charts.

SINGLES CHARTS

RADIO AIRPLAY SINGLES CHARTS

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. Charts are ranked by number of gross audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. The exceptions are the Rhythmic Top 40, Adult Top 40, Adult Contemporary, Modern Rock and Adult R&B charts, which are ranked by total detections.

● Songs showing an increase in audience (or detections) over the previous week, regardless of chart movement.

RECURRENT RULES

Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. Songs are removed from the Pop 100 and Pop 100 Airplay charts simultaneously if they have been on the Pop 100 for more than 30 weeks and rank below 30. Titles are removed from Hot Country Songs if they have been on the chart for more than 20 weeks and rank below 15 in detections or audience, provided that they are not still gaining enough audience points to bullet. Songs are removed from the Adult Top 40, Adult Contemporary, Adult R&B, and Hot Dance Radio Airplay charts if they have been on the chart for more than 26 weeks and rank below 15 (20 for Modern Rock).

SINGLES SALES CHARTS

The top selling singles compiled from a national sample of retail store, mass merchant, and internet sales reports collected, compiled, and provided by Nielsen SoundScan. For R&B/Hip-Hop Singles Sales, sales data is compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan. ● Singles with the greatest sales gains.

CONFIGURATIONS

Ⓢ CD single available. Ⓣ Digital Download available. Ⓤ DVD single available. Ⓣ Vinyl Maxi-Single available. Ⓤ Vinyl Single available. Ⓤ CD Maxi-Single available. Configurations are not included on all singles charts.

HITPREDICTOR

★ Indicates title earned HitPredictor status in that particular format based on research data provided by Promosquad. Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more (75 or more for country) are judged to have Hit Potential; although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com.

DANCE CLUB PLAY

● Compiled from a national sample of reports from club DJs.
● Titles with the greatest club play increase over the previous week.

AWARD CERTIFICATIONS

ALBUM CHARTS

● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 albums (Gold). ■ RIAA certification for net shipment for 1 million units (Platinum). Ⓢ RIAA certification for net shipment of 10 million units (Diamond). Numerical within Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. ○ Certification for net shipments of 100,000 units (Oro). □ Certification of 200,000 units (Platino). Ⓣ Certification of 400,000 units (Multi-Platino).

SINGLES CHARTS

● RIAA certification for 100,000 paid downloads (Gold). ■ RIAA certification for 200,000 paid downloads (Platinum). Numerical within platinum symbol indicates song's multiplatinum level.

MUSIC VIDEO SALES CHARTS

● RIAA gold certification for net shipment of 25,000 units for video singles. ○ RIAA gold certification for net shipment of 50,000 units for shortform or longform videos. ■ RIAA platinum certification for net shipment of 50,000 units for video singles. □ RIAA platinum certification for sales of 100,000 units for shortform or longform videos.

DVD SALES, VHS SALES/VIDEO RENTALS

● RIAA gold certification for net shipment of 50,000 units or \$1 million in sales at suggested retail price. ■ RIAA platinum certification for sales of 100,000 units or \$2 million in sales at suggested retail price. ○ IRMA gold certification for a minimum sale of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs; or of at least 25,000 units and \$1 million at suggested retail for non-theatrical titles. □ IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs; and of at least 50,000 units and \$2 million at suggested retail for non-theatrical titles.

TOP POP CATALOG

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE (IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE))	WEEKS ON CHART
1	2	111	#1 GREATEST GAINER THE BEACH BOYS	THE VERY BEST OF THE BEACH BOYS: SOUNDS OF SUMMER (CAPITOL 82710) (18.98) Ⓢ	111
2	1	148	COLDPLAY	A RUSH OF BLOOD TO THE HEAD (CAPITOL 40504) * (18.98/11.98)	148
3	4	145	KEITH URBAN	GOLDEN ROAD (CAPITOL (NASHVILLE) 32936 (18.98/10.98)	145
4	3	64	LUTHER VANDROSS	DANCE WITH MY FATHER (J 51885/RMG (18.98/12.98)	64
5	5	1460	PINK FLOYD	DARK SIDE OF THE MOON (CAPITOL 46001) * (18.98/10.98)	1460
6	9	558	BOB SEGER & THE SILVER BULLET BAND	GREATEST HITS (CAPITOL 30334 (16.98/10.98)	558
7	11	598	QUEEN	GREATEST HITS HOLLYWOOD 161265 (13.98/11.98)	598
8	7	115	MAROON 5	SONGS ABOUT JANE (C/O ONE/J 50001) * (18.98)	115
9	13	175	NORAH JONES	COME AWAY WITH ME (BLUE NOTE 32088) * (17.98)	175
10	6	109	THE BLACK EYED PEAS	ELEPHUNK A&M 002854/INTERSCOPE (16.98)	109
11	12	61	AC/DC	BACK IN BLACK (LEGACY/EPIC 80207) * (SONY MUSIC (18.98) Ⓢ	61
12	8	66	GREEN DAY	INTERNATIONAL SUPERHITS: REPRISE #8145/WARNER BROS. (18.98)	66
13	21	510	TOM PETTY AND THE HEARTBREAKERS	GREATEST HITS (MCA 110813/UMG (18.98/12.98)	510
14	23	44	LYNYRD SKYNYRD	ALL TIME GREATEST HITS (MCA 112229/UMG (18.98/12.98)	44
15	36	3	INXS	THE BEST OF INXS (ATLANTIC 78251/RHINO (18.98 CD)	3
16	19	245	THE BEATLES	1 APPLE 29325/CAPITOL (18.98/12.98)	245
17	15	825	BOB MARLEY AND THE WAILERS	LEGEND: THE BEST OF BOB MARLEY AND THE WAILERS (TUFF GONG/ISLAND 548904/UMG (13.98/8.98) Ⓢ	825
18	22	85	STEVIE WONDER	THE DEFINITIVE COLLECTION (MOTOWN/UTV 066164/UMG (18.98)	85
19	18	167	COLDPLAY	PARACHUTES (NETTWERK 30162/CAPITOL (18.98)	167
20	35	135	JIMI HENDRIX	EXPERIENCE HENDRIX: THE BEST OF JIMI HENDRIX EXPERIENCE (HENDRIX 111671) * (UMG (18.98/12.98)	135
21	20	824	JOURNEY	JOURNEY'S GREATEST HITS (COLUMBIA 44493/SONY MUSIC (18.98/12.98)	824
22	17	137	SYSTEM OF A DOWN	TOXICITY (AMERICAN/COLUMBIA 62240) * (SONY MUSIC (18.98/12.98)	137
23	25	5	LUTHER VANDROSS	THE ESSENTIAL LUTHER VANDROSS (LEGACY/EPIC 89167/SONY MUSIC (25.98)	5
24	16	150	GREEN DAY	DOOKIE REPRISE 45529 * (WARNER BROS. (12.98/7.98)	150
25	14	23	HOT SHOT DEBUT BRAD PAISLEY	MUD ON THE TIRES (ARISTA (NASHVILLE) 50605/RLG (18.98/12.98)	23
26	14	23	LUTHER VANDROSS	GREATEST HITS (LEGACY/EPIC 68688/SONY MUSIC (14.98/3.98)	23
27	27	110	SWITCHFOOT	THE BEAUTIFUL LETDOWN (COLUMBIA 86967/SONY MUSIC (18.98) Ⓢ	110
28	37	162	U2	THE BEST OF 1980-1990 (ISLAND 524613)/DJMG (18.98/12.98)	162
29	29	175	EMINEM	THE MARSHALL MATHERS LP (WEB/AFTERMATH 490629) * (INTERSCOPE (18.98/11.98)	175
30	24	131	AUDIOSLAVE	AUDIOSLAVE (INTERSCOPE/EPIC 86968) * (SDNY MUSIC (18.98)	131
31	34	67	JACK JOHNSON	ON AND ON (JACK JOHNSON 075012) * (UMRG (18.98)	67
32	33	24	KENNY CHESNEY	GREATEST HITS (BNA 67976/RLG (18.98/12.98)	24
33	10	116	LYNYRD SKYNYRD	THE BEST OF LYNYRD SKYNYRD: 20TH CENTURY MASTERS THE MILLENNIUM COLLECTION (MCA 111941/UMG (11.98/6.98)	116
34	28	454	CREEDENCE CLEARWATER REVIVAL	CHRONICLE THE 20 GREATEST HITS (FANTASY 2) * (CONCORD (17.98/12.98)	454
35	26	60	MICHAEL BUBLE	MICHAEL BUBLE 143/REPRISE 48376/WARNER BROS. (18.98)	60
36	30	115	METALLICA	METALLICA ELEKTRA 61113) * (AG (18.98/11.98)	115
37	31	103	LED ZEPPELIN	EARLY DAYS & LATTER DAYS: THE BEST OF LED ZEPPELIN VOLUMES ONE AND TWO (ATLANTIC 88619/AG (19.98)	103
38	32	107	50 CENT	GET RICH OR DIE TRYIN' (SHADY/AFTERMATH 493544) * (INTERSCOPE (13.98/8.98)	107
39	40	408	ABBA	GOLD -- GREATEST HITS (POLYDOR/A&M 517007/UMG (18.98/12.98)	408
40	39	125	EVANESCENCE	FALLEN (WIND-UP 13063 (18.98)	125
41	41	111	BILLY IDOL	GREATEST HITS (CHRYSALIS 28812/CAPITOL (16.98)	111
42	42	65	KELLY CLARKSON	THANKFUL (RCA 68159/RMG (18.98)	65
43	38	57	RAY CHARLES	THE VERY BEST OF RAY CHARLES (RHINO 79822 (11.98)	57
44	43	244	TIM MCGRAW	GREATEST HITS (CURB 77978 (18.98/12.98)	244
45	47	133	JACK JOHNSON	BRUSHFIRE FAIRYTALES (ENJOY 360994) * (UMRG (18.98)	133
46	RE-ENTRY	EAGLES	HELL FREEZES OVER (GEFFEN 424725/INTERSCOPE (18.98/12.98)	RE-ENTRY	
47	RE-ENTRY	ERIC CLAPTON	THE CREAM OF ERIC CLAPTON (POLYDOR/A&M 527116/UMG (18.98/12.98)	RE-ENTRY	
48	45	54	JIMMY BUFFETT	MEET ME IN MARGARITAVILLE: JIMMY BUFFETT THE ULTIMATE COLLECTION (MCA 687781/AG (25.98)	54
49	RE-ENTRY	KENNY CHESNEY	NO SHOES, NO SHIRT, NO PROBLEMS (BNA 67038/RLG (18.98/12.98)	RE-ENTRY	
50	44	362	SUBLIME	SUBLIME GASOLINE ALLEY (GEFFEN 111413/UMG (18.98/12.98)	362

TOP POP CATALOG: Catalog Albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or re-issues of older albums. Total Weeks column reflects combined weeks title has appeared on The Billboard 200 and Top Pop Catalog Albums. TOP INTERNET: Reflects physical albums ordered through internet merchants, based on data collected by Nielsen SoundScan. Catalog titles are included. TOP SOUNDTRACKS: Catalog titles are included. BILLBOARD.BIZ CHART: See Chart Legend for rules and explanations. © 2005, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

TOP INTERNET

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE (IMPRINT & NUMBER / DISTRIBUTING LABEL)	WEEKS ON CHART
1	2	7	#1 COLDPLAY	X&Y (CAPITOL 74786)	7
2	5	2	CAROLE KING	The Living Room Tour (ROCKINGALE/HEAR 6200/CONCORD)	2
3	NEW	VARIOUS ARTISTS	CLAP YOUR HANDS SAY YEAH (Clap Your Hands Say Yeah 01)	Now 19	
4	NEW	VARIOUS ARTISTS	THE EMI GROUP/UNIVERSAL/SONY BMG/ZOMBA 12133/CAPITOL	Now 19	
5	RE-ENTRY	MARK KNOPFLER	Shangri-La (WARNER BROS 48858)		
6	NEW	CARLY SIMON	Moonlight Serenade (COLUMBIA 94690/SONY MUSIC Ⓢ)	7	
7	4	3	VARIOUS ARTISTS	More Than 50 Most Loved Hymns (LIBERTY 60812/CAPITOL)	167
8	9	13	CELTIC WOMAN	Celtic Woman (MANHATTAN 60233)	115
9	NEW	SUFJAN STEVENS	Illinois (ASTHMATIC KITTY 014)	172	
10	6	11	JOHN PRINE	Fair & Square (OH BOY 031)	
11	12	6	FOO FIGHTERS	In Your Honor (RDSWEL/RCA 68038) * (RMG Ⓢ)	10
12	18	7	THE BLACK EYED PEAS	Monkey Business (A&M 004341) * (INTERSCOPE)	6
13	7	11	DAVE MATTHEWS BAND	Stand Up (RCA 68796/RMG Ⓢ)	36
14	16	2	WILLIE NELSON	Countryman (LOST HIGHWAY 004706) * (UMGN)	81
15	NEW	THOUSANDFOOTCRUTCH	The Art Of Breaking (TOOTH & NAIL 74819)	67	

TOP SOUNDTRACKS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE (IMPRINT & NUMBER / DISTRIBUTING LABEL)	WEEKS ON CHART
1	1	2	#1 HUSTLE & FLOW	GRAND HUSTLE (ATLANTIC 83822) * (AG)	2
2	NEW	THE DUKES OF HAZZARD	COLUMBIA 9489/SONY MUSIC		
3	10	2	CHARLIE AND THE CHOCOLATE FACTORY	WARNER HOME VIDEO 72264	
4	4	35	THE PHANTOM OF THE OPERA	REALLY USEFUL (SONY CLASSICAL 93521/SONY MUSIC)	
5	2	5	HERBIE: FULLY LOADED	HOLLYWOOD 162918	
6	8	50	GARDEN STATE	FOX/EPIC 92843/SONY MUSIC	
7	3	9	MADAGASCAR	DREAMWORKS ANIMATION/GEFFEN 004695/INTERSCOPE	
8	5	9	THE LONGEST YARD	DERRTY/UNIVERSAL 004552) * (UMRG)	
9	6	3	FANTASTIC FOUR: THE ALBUM	WIND-UP 13114	
10	7	14	TYLER PERRY'S DIARY OF A MAD BLACK WOMAN	ROWDY/MOTOWN 004615/UMRG	
11	9	10	AMERICAN IDOL SEASON 4: THE SHOWSTOPPERS	RCA 68844/RMG	
12	NEW	WEDDING CRASHERS	NEW LINE 39050		
13	11	12	STAR WARS EPISODE III: REVENGE OF THE SITH	SONY CLASSICAL 94220/SONY MUSIC Ⓢ	
14	NEW	THE DEVIL'S REJECTS	HIP-O 004794/UMG Ⓢ		
15	1E	213	O BROTHER, WHERE ART THOU?	LOST HIGHWAY/MERCURY 170069/DJMG	7

TOP COMPILATIONS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE (IMPRINT / DISTRIBUTING LABEL)	WEEKS ON CHART
1	1	1	#1 VARIOUS ARTISTS	NOW 19 (THE EMI GROUP/UNIVERSAL/SONY BMG/ZOMBA/CAPITOL)	1
2	1	1	VARIOUS ARTISTS	JERMAINE DUPRI PRESENTS... YOUNG, FLY & FLASHY VOL. 1 (SO SO OEF/VIRGIN)	1
3	2	7	VARIOUS ARTISTS	VANS WARPED TOUR 2005 COMPILATION (SIDEONE/UMG)	7
4	1	19	VARIOUS ARTISTS	NOW 18 (SONY BMG/UNIVERSAL/EMI/ZOMBA/EPIC/SONY MUSIC)	19
5	3	4	VARIOUS ARTISTS	SLOW MOTION (RAZOR & TIE)	4
6	4	24	VARIOUS ARTISTS	TOTALLY COUNTRY VOL. 4 (SONY BMG/WEA/UNIVERSAL/RLG)	24
7	7	23	VARIOUS ARTISTS	DISNEYMANIA 3: MUSIC STARS SING DISNEY... THEIR WAY! (WALT DISNEY)	23
8	10	16	VARIOUS ARTISTS	WOW #15 (PROVIDENT/WORD-CURB/EMICMG/PROVIDENT-INTEGRITY)	16
9	5	10	VARIOUS ARTISTS	TOTALLY HITS 2005 (WARNER MUSIC GROUP/RMG STRATEGIC MARKETING GROUP/WARNER STRATEGIC MARKETING)	10
10	8	3	VARIOUS ARTISTS	GOT HITS 2: MORE PERFECT POP! (CAPITOL/HOLLYWOOD)	3
11	14	17	VARIOUS ARTISTS	MORE THAN 50 MOST LOVED HYMNS (LIBERTY/CAPITOL)	17
12	11	7	VARIOUS ARTISTS	DISNEY GIRLZ ROCK (WALT DISNEY)	7
13	9	4	VARIOUS ARTISTS	WORSHIP JAMZ (FUSEIC/RAZOR & TIE)	4
14	12	30	VARIOUS ARTISTS	CHOSEN FEW: EL DOCUMENTAL (CHOSEN FEW EMERALD/URBAN BOX OFFICE)	30
15	15	41	VARIOUS ARTISTS	WOW HITS 2005 (WORD-CURB/PROVIDENT/EMICMG)	41

VIDEO

LAUNCH PAD

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2005

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Principal Performers	CERT.	RATING
1	NEW	1	MILLION DOLLAR BABY (WIDESCREEN) WARNER HOME VIDEO 59322 (29.98)	Clint Eastwood/Hilary Swank	PG-13	
2	1	1	MILLION DOLLAR BABY (FULL SCREEN) WARNER HOME VIDEO 59322 (29.98)	Clint Eastwood/Hilary Swank	PG-13	
3	1	1	THE PACIFIER (FULL SCREEN) WALT DISNEY PICTURES/WALT DISNEY HOME VIDEO 39657 (29.98)	Vin Diesel	PG	
4	2	2	HIDE AND SEEK (WIDESCREEN) FOXVIDEO 28850 (29.98)	Robert De Niro/Dakota Fanning	R	
5	3	3	THE PACIFIER (WIDESCREEN) WALT DISNEY PICTURES/WALT DISNEY HOME VIDEO 39657 (29.98)	Vin Diesel	PG	
6	4	4	HIDE AND SEEK (FULL SCREEN) FOXVIDEO 28851 (29.98)	Robert De Niro/Dakota Fanning	R	
7	16	1	CHAPPELLE'S SHOW: SEASON 3 (UNCENSORED!) PARAMOUNT HOME ENTERTAINMENT 87904 (39.95)	Dave Chappelle	NR	
8	9	5	HITCH (FULL SCREEN) COLUMBIA TRISTAR HOME ENTERTAINMENT 004877 (29.98)	Will Smith	PG-13	
9	10	3	HOSTAGE MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 40303 (29.98)	Bruce Willis	R	
10	NEW	1	DODGEBALL - A TRUE UNDERDOG STORY (UNRATED EDITION) FOXVIDEO 27221 (26.98)	Ben Stiller/Vince Vaughn	NR	
11	11	1	TYLER PERRY'S DIARY OF A MAD BLACK WOMAN (WIDESCREEN) LIONS GATE HOME ENTERTAINMENT 17556 (29.98)	Tyler Perry	PG-13	
12	12	1	HITCH (WIDESCREEN) COLUMBIA TRISTAR HOME ENTERTAINMENT 11235 (29.98)	Will Smith	PG-13	
13	17	3	TARZAN II WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 27018 (29.98)	Animated	G	
14	15	1	COACH CARTER (FULL SCREEN) PARAMOUNT HOME ENTERTAINMENT 30434 (29.98)	Samuel L. Jackson	PG-13	
15	NEW	1	STATE PROPERTY 2 LIONS GATE HOME ENTERTAINMENT 17659 (27.98)	Damon Dash/Beanie Sigel	R	
16	6	3	TYLER PERRY'S DIARY OF A MAD BLACK WOMAN (FULL SCREEN) LIONS GATE HOME ENTERTAINMENT 17749 (29.98)	Tyler Perry	PG-13	
17	NEW	1	THE BEST OF HE-MAN AND THE MASTERS OF THE UNIVERSE BRENTWOOD HOME VIDEO 46302 (19.98)	Animated	NR	
18	RE-ENTRY	1	HARRY POTTER & THE PRISONER OF AZKABAN (FULL SCREEN 2 DISC EDITION) WARNER HOME VIDEO 28447 (29.98)	Daniel Radcliffe/Emma Watson	PG	
19	8	2	WILLY WONKA AND THE CHOCOLATE FACTORY (SPECIAL EDITION) WARNER HOME VIDEO 71422 (19.98)	Gene Wilder	R	
20	27	30	NAPOLEON DYNAMITE FOXVIDEO 24392 (29.98)	Jon Heder	PG	
21	20	4	MISS CONGENIALITY 2: ARMED AND FABULOUS (FULL SCREEN) WARNER HOME VIDEO 59330 (29.98)	Sandra Bullock	PG-13	
22	NEW	1	CRY BABY (DIRECTOR'S CUT) MCA HOME VIDEO, INC./UNIVERSAL STUDIOS HOME VIDEO 21953 (19.98)	Johnny Depp/Amy Locane	NR	
23	NEW	1	HARRY POTTER & THE PRISONER OF AZKABAN (WIDESCREEN 2 DISC EDITION) WARNER HOME VIDEO 28445 (29.98)	Daniel Radcliffe/Emma Watson	PG	
24	16	4	COACH CARTER (WIDESCREEN) PARAMOUNT HOME ENTERTAINMENT 41264 (29.98)	Samuel L. Jackson	PG-13	
25	13	1	ALADDIN (SPECIAL EDITION) WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31552 (29.98)	Animated	G	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Label/Distributing Label & Number (Price)	Rating
1	3	28	#1 SHREK 2 5 WKS DREAMWORKS/UNIVERSAL STUDIOS 30074 (24.98)	PG	
2	1	3	THE PACIFIER WALT DISNEY PICTURES 39846 (29.98)	PG	
3	2	2	SHARK TALE DREAMWORKS 91879 (24.98)	PG	
4	5	1	DORA THE EXPLORER: IT'S A PARTY PARAMOUNT 86653 (14.98)	NR	
5	4	1	DORA THE EXPLORER: BIG SISTER DORA PARAMOUNT 86643 (9.98)	NR	
6	6	2	ALOHA SCOOBY DOO WARNER 02385 (14.98)	G	
7	16	1	HARRY POTTER & THE PRISONER OF AZKABAN WARNER 28449 (22.98)	PG	
8	9	1	THOMAS THE TANK ENGINE: HOOBY FOR THOMAS (W/TOY) HIT ENTERTAINMENT 08992 (12.98)	NR	
9	5	1	TARZAN II WALT DISNEY/BUENA VISTA 27023 (24.98)	G	
10	NEW	1	THE LEGEND OF BLACK THUNDER MOUNTAIN GOODTIMES 38137 (9.98)	G	
11	22	1	THOMAS & FRIENDS: SODOR CELEBRATION HIT 08989 (14.98)	NR	
12	8	40	SCOOBY DOO 2: MONSTERS UNLEASHED WARNER 28397 (22.98)	PG	
13	11	20	THE SPONGEBOB SQUAREPANTS MOVIE PARAMOUNT 25143 (22.98)	PG	
14	15	8	SPONGEBOB SQUAREPANTS: FEAR OF A KRABBY PATTY PARAMOUNT 87553 (12.98)	NR	
15	15	18	RACING STRIPES WARNER 33686 (22.98)	NR	
16	14	5	WHAT'S NEW SCOOBY DOO? VOL. 5 SPORTS SPOOKTACULAR WARNER 02682 (22.98)	NR	
17	29	19	BARBIE: FAIRYTOPIA LIONS GATE 17121 (19.98)	NR	
18	2	2	VEGGIE TALES: MINNESOTA CUKE SONY WONDER 87963 (14.98)	NR	
19	13	7	ELMOS WORLD: FOOD, WATER AND EXERCISE SONY WONDER/SONY MUSIC 58154 (12.98)	NR	
20	17	13	BARNEY: LET'S GO TO THE FARM HIT ENTERTAINMENT 20117 (14.98)	NR	
21	NEW	1	BARNEY: EVERYONE IS SPECIAL HIT ENTERTAINMENT 20111 (14.98)	NR	
22	RE-ENTRY	1	DINOPIA: QUEST FOR THE RUBY SUNSTONE GOODTIMES 50675 (14.98)	NR	
23	14	13	THE INCREDIBLES WALT DISNEY/BUENA VISTA 36425 (29.98)	PG	
24	23	13	BAMBI (SPECIAL EDITION) WALT DISNEY/BUENA VISTA 36336 (24.98)	G	
25	22	20	DORA THE EXPLORER: CATCH THE STAR PARAMOUNT 86493 (9.98)	NR	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Label/Distributing Label	Rating
1	NEW	1	#1 MILLION DOLLAR BABY 1 WK WARNER HOME VIDEO	WARNER HOME VIDEO	PG-13
2	1	2	HIDE AND SEEK (WIDESCREEN) FOXVIDEO	FOXVIDEO	R
3	2	3	THE PACIFIER WALT DISNEY PICTURES/WALT DISNEY HOME VIDEO	WALT DISNEY PICTURES/WALT DISNEY HOME VIDEO	PG
4	3	5	HITCH COLUMBIA TRISTAR HOME ENTERTAINMENT	COLUMBIA TRISTAR HOME ENTERTAINMENT	PG-13
5	4	4	HOSTAGE MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT	MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT	R
6	5	4	MISS CONGENIALITY 2: ARMED AND FABULOUS WARNER HOME VIDEO	WARNER HOME VIDEO	PG-13
7	6	3	COACH CARTER PARAMOUNT HOME ENTERTAINMENT	PARAMOUNT HOME ENTERTAINMENT	PG-13
8	7	3	TYLER PERRY'S DIARY OF A MAD BLACK WOMAN LIONS GATE HOME ENTERTAINMENT	LIONS GATE HOME ENTERTAINMENT	PG-13
9	8	6	BE COOL MGM HOME ENTERTAINMENT	MGM HOME ENTERTAINMENT	PG-13
10	9	11	NATIONAL TREASURE WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT	WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT	PG

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Manufacturer	Rating
1	NEW	1	PS2: NCAA FOOTBALL 2006 ELECTRONIC ARTS	ELECTRONIC ARTS	NR
2	1	14	PS2: MIDNIGHT CLUB 3: DUB EDITION ROCKSTAR GAMES	ROCKSTAR GAMES	NR
3	2	2	XBOX: GRAND THEFT AUTO: SAN ANDREAS TAKE 2 INTERACTIVE THQ	THQ	M
4	3	3	PS2: DESTROY ALL HUMANS! THQ	THQ	T
5	11	11	PS2: STAR WARS III: REVENGE OF THE SITH LUCASARTS ENTERTAINMENT	LUCASARTS ENTERTAINMENT	T
6	4	6	PS2: MEDAL OF HONOR: EUROPEAN ASULT ELECTRONIC ARTS	ELECTRONIC ARTS	M
7	5	38	PS2: GRAND THEFT AUTO: SAN ANDREAS ROCKSTAR GAMES	ROCKSTAR GAMES	M
8	7	13	XBOX: MIDNIGHT CLUB 3: DUB EDITION ROCKSTAR GAMES	ROCKSTAR GAMES	NR
9	8	5	PS2: BATMAN BEGINS ELECTRONIC ARTS	ELECTRONIC ARTS	T
10	9	3	XBOX: DESTROY ALL HUMANS! THQ	THQ	T

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title
1	4	21	#1 SHOOTER JENNINGS 1 WK UNIVERSAL SOUTH 003816* (13.98)	Put The O Back In Country
2	6	18	NATALIE GRANT CURB 78860 (17.98)	Awaken
3	5	38	RISE AGAINST Geffen 002967/INTERSCOPE (9.98)	Siren Song Of The Counter Culture
4	7	5	ANDY ANDY WEPA 1060/URBAN BOX OFFICE (13.98 CD/DVD) ⊕	Ironia
5	13	3	GREATEST GAINER SUFJAN STEVENS ASTHMATIC KITTY 014 (15.98)	Illinois
6	8	11	RBD EMI LATIN 75852 (14.98)	Rebelde
7	3	2	FRAYSER BOY HYPNOTIZE MINDS 68559/ASYLUM (17.98)	Me Being Me
8	2	2	BRONSON ARROYO BRONSON ARROYO 69000/ASYLUM (18.98)	Covering The Bases
9	NOT SHOT DEBUT	1	ALACRANES MUSICAL UNIVISION 310432/UG (13.98) ⊕	Nuestra Historia Y Algo Mas
10	1	2	THE BLACK DAHLIA MURDER METAL BLADE 14536 (13.98)	Miasma
11	NEW	1	FRANK BLACK BACK PORCH 77293 (16.98)	Honeycomb
12	15	18	BLOC PARTY VICE/DIM MAK 93815*/ATLANTIC (13.98)	Silent Alarm
13	10	9	GUCCI MANE LAF LARE BIG CAT 3016/TOMMY BOY (17.98)	Trap House
14	14	40	THE BABY EINSTEIN MUSIC BOX ORCHESTRA BUENA VISTA 861085/WALT DISNEY (7.98)	Baby Einstein: Lullaby Classics
15	20	5	LEELA JAMES WARNER BROS. 48027 (13.98)	A Change Is Gonna Come
16	18	4	DEVILDRIVER ROADRUNNER 618321/DJMG (18.98)	The Fury Of Our Maker's Hand
17	19	21	AMOS LEE BLUE NOTE 97350 (12.98)	Amos Lee
18	38	4	AQUALUNG RED INK/COLUMBIA 23888*/SONY MUSIC (14.98)	Strange And Beautiful
19	27	6	DARK NEW DAY WARNER BROS. 49318 (18.98)	Twelve Year Silence
20	21	5	RA REPUBLIC/UNIVERSAL 004836/UMRG (9.98)	Duality
21	26	6	LIZZ WRIGHT VERVE FORECAST 004069/VG (15.98)	Dreaming Wide Awake
22	32	6	AKWID / JAE-P UNIVISION 310478/UG (13.98) ⊕	Kickin' It...Juntos
23	23	9	NICHOLE NORDEMAN SPARROW 63575 (17.98)	Brave
24	31	42	UNDEROATH SOLID STATE 63184/TOOTH & NAIL (13.98)	They're Only Chasing Safety
25	35	4	RAUL MIDON MANHATTAN 71330 (9.98)	State Of Mind
26	39	34	THE ARCADE FIRE MERGE 225* (15.98)	Funeral
27	49	14	CITIZEN COPE RCA 52114/RMG (11.98)	The Clarence Greenwood Recordings
28	9	2	RUFIO NITRO 15865 (13.98)	The Comfort Of Home
29	17	2	THE ARCADE FIRE MERGE 269 (10.98)	The Arcade Fire (EP)
30	36	13	AVENTURA PREMIUM LATIN 94082/SONY DISCOS (13.98)	God's Project
31	29	4	THROWDOWN TRUSTKILL 63 (13.98)	Vendetta
32	42	35	RAY LAMONTAGNE RCA 63459/RMG (11.98)	Trouble
33	30	6	FUNERAL FOR A FRIEND FERRET/ATLANTIC 62386/AG (13.98)	Hours
34	NEW	1	CLAP YOUR HANDS SAY YEAH CLAP YOUR HANDS SAY YEAH 01 (12.98)	Clap Your Hands Say Yeah
35	RE-ENTRY	1	J MOSS GOSPO CENTRIC 70068/ZOMBA (17.98)	The J Moss Project
36	NEW	1	FEIST CHERRYTREE 004442/INTERSCOPE (12.98)	Let It Die
37	41	5	DREDD INTERSCOPE 004864 (9.98)	Catch Without Arms
38	50	54	ISRAEL AND NEW BREED INTEGRITY GOSPEL/EPIC 91263/SONY MUSIC (18.98)	Live From Another Level
39	33	4	DARKEST HOUR VICTORY 244 (15.98 CD/DVD) ⊕	Undoing Ruin
40	22	2	ROYKSOPP WALL OF SOUND 11352*/ASTRALWERKS (17.98)	The Understanding
41	43	17	ARMOR FOR SLEEP EQUAL VISION 104 (13.98)	What To Do When You Are Dead
42	NEW	1	RBD EMI LATIN 32384 (15.98)	En Vivo
43	28	2	DEEP DISH DEEP DISH 90732/THRIVE (18.98)	George Is On
44	NEW	1	OBITUARY ROADRUNNER 618156/DJMG (18.98)	Frozen In Time
45	RE-ENTRY	1	REYLI SONY DISCOS 93414 (15.98)	En La Luna
46	RE-ENTRY	1	MATTHEW WEST UNIVERSAL SOUTH 003931 (13.98)	History
47	12	2	FELT RHYMESAYERS ENTERTAINMENT 0064* (15.98)	Felt 2: A Tribute To Lisa Bonet
48	47	12	M.I.A. XL 004844*/INTERSCOPE (13.98)	Arular
49	RE-ENTRY	1	NEWSONG INTEGRITY/EPIC 93912/SONY MUSIC (18.98)	Rescue [Live Worship]
50	46	10	BOBBY PINSON RCA NASHVILLE 66173/RLG (17.98)	Man Like Me

BREAKING & ENTERING

THIS WEEK ON

The self-released debut album by Clap Your Hands Say Yeah enters Top Heatseekers at No. 34. Discover developing artists making their inaugural **Billboard** chart runs each week in Breaking & Entering on **billboard.com**.

billboard.com

The best-selling albums by new and developing acts, defined as those who have never appeared in the top 100 of The Billboard 200. * a Heatseekers title reaches that level, it and the act's subsequent albums are immediately ineligible to appear on the Heatseekers chart. See Chart Legend for rules and explanations. © 2005, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

SINGLES & TRACKS



AUG
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2005

Chart Codes: CS (Hot Country Songs); H100 (Hot 100 Songs); LT (Hot Latin Songs); POP (Pop 100 Song and RBH (Hot R&B/Hip-Hop Songs). TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

1 THING (Mi Suk, ASCAP/Universal, ASCAP/EMI Blackwood, BMI/Dam Rich, BMI/EMI U Catalog, ASCAP), HL/WBM, POP 88
4TH OF JULY (Universal, ASCAP/Faster N Harder Music, ASCAP), HL, CS 29

A

AGAIN (Chyna Baby, BMI/Universal, ASCAP/Tetra-grammaton, ASCAP/Nwac Tye, ASCAP/Jesse Jaye, ASCAP/Reach Global, ASCAP/The Robinson Music Group), BMI/29 Black Music, BMI), HL, RBH 50
AINT NO WAY (Cottillion, BMI/Fourteenth Line, BMI), RBH 71
ALCOHOL (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 6, H100 78

ALGO MAS (EMI April, ASCAP) LT 7
ALL THESE THINGS THAT I'VE DONE (The Killers, ASCAP/Universal-PolyGram International, ASCAP), HL, POP 6

ALMOST (Zomba, ASCAP/Drop Your Pants, ASCAP/BlackWallStreet, BMI/Each1Teach1, HL/WBM, POP 76

AMAR SIN SER AMADA (World Deep, BMI/Sony/ATV Latin, BMI) LT 2

AMERICAN BABY (Golden Grey, ASCAP/Tinco Publishing, ASCAP/Bat Future, BMI/Songs Of Universal, BMI), HL, POP 85

AMOR DEL BUENO (Monster Music, ASCAP) LT 22
AND THEN WHAT (Copyright Control/Money Mack, BMI), H100 71, RBH 18

ANGELS (Songs Of Nashville DreamWorks, BMI/Franchise, BMI/Honky Tonk Heart, BMI/Ts Out Turn, BMI/Cherry River, BMI), CLM, CS 53

AN HONEST MISTAKE (Arami Coast Music, BMI), POP 97

ARLINGTON (Universal, ASCAP/Songs Of The Village, ASCAP/EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 20

ASAP (Domani And Ya Majesty's Music, ASCAP/Drop Holmes Publishing, BMI/Songs Of Universal, BMI), H100 95, RBH 37

AS GOOD AS I ONCE WAS (Kicker Tunes, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI/Fiori-da Cracker, BMI), HL, CS 1, H100 28, POP 56

ASI COMO HOY (EMO, ASCAP) LT 37

ASS LIKE THAT (Eight Mile Style, BMI/Airt Nuthin' Goin' On But Funkin', ASCAP/Elvis Mamba, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Bat Future, BMI/Songs Of Universal, BMI/Jeniferlene, BMI/Hard Workin' Black Folks, BMI/Franchise, BMI) LT 46

AUN SIGUES SIENDO MI (Warner-Tamerlane, BMI/Franchise, BMI) LT 65

AXEL F (Famous, ASCAP/Mach 1 Publishing, SESAC/EMI Music Publishing UK, SESAC), HL, POP 92

B

BABY GIRL (Copyright Control/Zukhan Music, BMI), RBH 68

BABY I'M BACK (Byetail Music, ASCAP/Famous, ASCAP/Latino Velvet, BMI/Songs Of Universal, BMI), HL, H100 38, POP 21

BACK THEN (Mike Jones, BMI/Universal, ASCAP/Carnival Beats, ASCAP), HL, H100 22, POP 45, RBH 15

BAD CHICK (Trill Productions, ASCAP/Warner-Tamerlane, BMI/Artist Publishing Group, BMI), WBM, RBH 56

BADD (Collipark, BMI/EMI Blackwood, BMI/EWC, BMI/Da Chopper, BMI/2 Players, BMI/Mike Jones, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 57, RBH 30

BANDOLERO (Mia Musica, ASCAP) LT 20

B-OY STANCE (Larsary, ASCAP/Swiz Beat, SESAC/Universal Tunes, SESAC/Songs Of Universal, SESAC), HL, RBH 95

BEHIND THESE HAZEL EYES (Smiley Songs, ASCAP/Marotone AB, STIM/Zomba, ASCAP/Kasz Music Publishing, ASCAP/EMI April, ASCAP), HL/WBM, H100 7, POP 4

BELLY DANCER (BANAZAN) (Noka International, ASCAP/Famous, ASCAP/Plangin Tunes, PRS), HL, POP 44

BE MY ESCAPE (Gotee, BMI/Went Fishing And I'll Got Was This Lousy Publis), WBM, H100 82, POP 46

BEST I EVER HAD (WB, ASCAP/Mascan, ASCAP), WBM, CS 26

THE BEST MAN (Blaine Larsen, SESAC/Megan Beaufill, SESAC/Stay The Giant, SESAC/Marathon Keyli Music, BMI/Warner-Tamerlane, BMI/Songs Of The Collective, BMI/Back In The Saddle, ASCAP), WBM, CS 39

BEST OF YOU (M. J. Twelve, BMI/Love The Punk Rock Music, BMI/Songs Of Universal, BMI/Living Under A Rock, ASCAP/Universal, ASCAP/Flying Ear-form, BMI), HL, H100 20, POP 32

BETTER LIFE (Chi-Bo, ASCAP/Guitar Music, BMI), CS 41

BEVERLY HILLS (E.O. Smith, BMI) H100 21, POP 18
BIG WHEELS (M Felton Entertainment, ASCAP) RBH 6

BILLY'S GOT HIS BEER GOGGLES ON (Castle Street, ASCAP/Murrah, BMI/Texabama Music, BMI/Katank Music, BMI), WBM, CS 31

BLUE ORCHID (Peppermint Stripe, BMI) POP 100

BOONDOCKS (Warner-Tamerlane, BMI/Sell The Cow, BMI/Tower One, BMI/WB, ASCAP/Tower Two, ASCAP/BLA, ASCAP), WBM, CS 36

BREATH (2 AM) (AnniBonnaMusic, ASCAP), WBM, H100 53, POP 5

BRING ME DOWN (Sony/ATV Tree, BMI/MHATSKI Music, ASCAP/Quit Frockin' At It Music, ASCAP), HL, CS 32

B.Y.O.B. (Sony/ATV Tunes, ASCAP/Ddevil, ASCAP), HL, H100 66, POP 59

C

CANDY SHOP (Scott Storch, ASCAP/Trill Productions, ASCAP/50 Cent, ASCAP/Universal, ASCAP), HL, POP 52

CAN I LIVE? (Famous, ASCAP/D. Lit Music Publishing, ASCAP/Boogioogy Music Publishing, ASCAP/Audio Elite Music Publishing, BMI), HL, RBH 85

CANTA CORAZON (Estelan Music Publishing, ASCAP) LT 34

CATER 2 U (Sony/ATV Tunes, ASCAP/Beyonce, ASCAP/Kelendria, ASCAP/Michele MW, ASCAP/EMI Blackwood, BMI/Rodney Jerkins, BMI/Notting Dale, ASCAP/Black Owned Music, ASCAP/Hic Rude, ASCAP), HL, H100 19, POP 58, RBH 3

CHARIOT (DeGraw Music, BMI/Warner-Tamerlane, BMI), WBM, H100 42, POP 35

CHARLIE LAST NAME: WILSON (Zomba Songs, BMI/R Kelly, BMI), WBM, H100 92, RBH 26

COLLIDE (H&K Music, BMI/Warner-Tamerlane, BMI/Tentative, BMI), WBM, H100 40, POP 37

COME A LITTLE CLOSER (Sony/ATV Tree, BMI/Sony/ATV Cross Keys, ASCAP), HL, CS 42

COME FLY WITH ME (Brooklyn Mill Publishing, BMI/EMI April, ASCAP/Carter Boys,

ASCAP/Abouhabib, ASCAP/Royalty Network, ASCAP/Fox 5 Publishing, ASCAP/Steady Road Publishing, ASCAP/Worship Music, SOCAN/EMI Blackwood, BMI), HL, RBH 67

COME FRIDAY (Songs Of Daniel Music, BMI/Max T Barnes, BMI) CS 43

COOL (Harajuku Lover Music, ASCAP/Cytron, BMI/EMI Blackwood, BMI), HL, H100 35, POP 15

CROSS MY MIND (Universal, ASCAP/Latca, ASCAP/Blues Baby, ASCAP/Jay Qui, ASCAP/No Gravit, ASCAP/EMI April, ASCAP), HL, RBH 59

CRY 4 ME (Maya, ASCAP/Skeety Copperfield, ASCAP/Food Stamp Muzik, ASCAP/Comba, ASCAP), WBM, RBH 76

CUANDO A MI LADO ESTAS (EMI April, ASCAP/Hecho A Mano, ASCAP/Universal Musica, ASCAP) LT 39

D

DA MVP (Universal, ASCAP/Mary J. Blige, ASCAP/BlackWallStreet, BMI/Each1Teach1, ASCAP/50 Cent, ASCAP/Dade Co. Project Music, BMI/Zomba Songs, BMI/Golden Fleeca, BMI/Mured, BMI), HL, RBH 81

DEAR SUMMER (Carter Boys, ASCAP/EMI April, ASCAP/O.B., ASCAP/Mcfoma, BMI/Nodlew, BMI), HL, RBH 44

DELICIOUS SURPRISE (I BELIEVE IT) (Chrysalis, ASCAP/War Bride, ASCAP/Jezebel Blues, BMI), HL, CS 21

DEM BOYZ (Regina's Son, ASCAP/Dienahmat Music, ASCAP/Jeezy Music, BMI/IVwid II, BMI/Gri-ftin Ga Finest, BMI/EMI April, ASCAP/Ishmoor Music, BMI/Warner-Tamerlane, BMI), WBM, H100 61, POP 95, RBH 16

DIAMONDS FROM SIERRA LEONE (Please Gimme My Publishing, BMI/Getting Out Our Dreams, BMI/EMI Blackwood, BMI/Four Deuce Publishing, ASCAP/You Can't Take It With You, ASCAP/EMI Unart Catalog, BMI/Barnin, ASCAP), HL/WBM, H100 43, POP 40, RBH 41

DIAMONDS ON MY NECK (That's What's Up, ASCAP/Swiz Beat, SESAC/TV, ASCAP/Universal Tunes, SESAC/Songs Of Universal, SESAC/Warner-Tamerlane, BMI/T Ziahs Music, BMI/TheRoyalty Network, BMI/Teamstas, BMI/EMI April, ASCAP/EMI Blackwood, BMI/My Own Chit, BMI/Justin Combs, ASCAP/Big Poppa, A), HL/WBM, RBH 98

DILE (Crown P, BMI/ARC, BMI) LT 48

DIRTY LITTLE SECRET (Smells Like Phys Ed, ASCAP/BMG Songs, ASCAP) H100 87, POP 55

DON'T IT RIGHT (Cotton City Music Publishing, BMI/Roverz Music, BMI/LaLuna, BMI), HL/WBM, H100 40, RBH 41

DON'T PHUNK WITH MY HEART (Careers-BMG, BMI/Zomba Songs, BMI/will i am, BMI/Cherry River, BMI/Print Polar, BMI/Songs Of Universal, BMI/El Cubano, BMI/EMI Blackwood, BMI/Mokojumbi, BMI), HL/WBM, H100 8, POP 5

DON'T STOP (EMI April, ASCAP) LT 30

DONT TRIP (Diamond Process Music, BMI/Chubby Boy, ASCAP/Money Mack, BMI/Mark Money Entertainment, ASCAP) RBH 88

DONT WORRY 'BOUT A THING (Emerto, ASCAP/WB, ASCAP), WBM, CS 9, H100 59, POP 83

DOT COM (I Like Em Thicke, ASCAP/Da Gass Co Music, BMI/Sony/ATV Acutl Rose, BMI/Circle C, BMI), HL, CS 8, H100 76

DREAM BIG (Warner-Tamerlane, BMI), WBM, CS 30

DREAMS (BlackWallStreet, BMI/Each1Teach1, ASCAP/Hip Hop Since 1978, BMI/Please Gimme My Publishing, BMI/EMI Blackwood, BMI), HL, H100 44, POP 89, RBH 14

DUENO DE TI (Arpa, BMI) LT 14

E

ECHAME A MI LA CULPA (EMMI, ASCAP/Peer International, BMI) LT 40

ELLA Y YO (Premium Latin, ASCAP/Crown P, BMI) LT 40

ENERGY (Natboggie Publishing, ASCAP/Chavez Music, ASCAP/EMI April, ASCAP/Latino Velvet, BMI/Amaya Sophia, ASCAP/Songs Of Universal, BMI), HL, H100 86, POP 67

ERES DIVINA (BMG Songs, ASCAP) LT 9

F

FAST CARS AND FREEDOM (Sony/ATV Cross Keys, ASCAP/Onay, BMI/Ms/O'Bo, ASCAP/Sweet Summer, ASCAP/Money Mack, BMI/Lex's Palm Tree Music, BMI), HL/WBM, CS 3, H100 46, POP 75

FEEL GOOD INC. (EMI Blackwood, BMI/80s Kid Music, BMI/Underground Animals, ASCAP) H100 16, POP 14

FIND YOUR WAY (BACK IN MY LIFE) (Kernunity Song Chest, BMI), WBM, RBH 73

FOOTPRINTS (X C A R R, ASCAP/Greensleeves, PRS/Livingston, ASCAP/Copyright Control) RBH 57

FREE YOURSELF (Mass Confusion, ASCAP/WB, ASCAP/Craig Van, ASCAP/DreamWorks Songs, ASCAP/Universal, ASCAP/Nissans Music, ASCAP/Music Of 1091, ASCAP/Cherry Lane, ASCAP), CLM/HL/WBM, H100 49, RBH 4

FROM THE BOTTOM OF MY HEART (Black Bull, ASCAP) RBH 60

G

GEORGIA RAIN (Careers-BMG, BMI/Sagrabeaux Songs, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL/WBM, CS 17, H100 97

GET IT POPPIN' (Warner-Tamerlane, BMI/Joey & Ryan Music, BMI/Scott Storch, ASCAP/TV, ASCAP), WBM, H100 10, POP 12, RBH 32

GET LOOSE (Domani And Ya Majesty's Music, ASCAP/Jackie Frost, ASCAP/Bugsy Songs, ASCAP) RBH 70

GET NO OOH WEE (GG&L, ASCAP/Lab Rats, ASCAP/Hico South, ASCAP/Music Of Windswept, ASCAP) RBH 86

GHETTO (M. Mail Music, ASCAP/Cutta Music, BMI/902 Music, ASCAP) RBH 79

GIRL (Sony/ATV Tunes, ASCAP/Beyonce, ASCAP/Kelendria, ASCAP/Michele MW, ASCAP/It's A Wonderful World Music, BMI/Christopher Garrett's Publishing, ASCAP/Hico South, ASCAP/Music Of Windswept, ASCAP/EMI Full Keel, ASCAP/EMI Longitude, BMI/Angela Beyonce, ASCAP/Hico Music), HL, POP 96, RBH 54

GIRLFRIGHT (Kateni Music, ASCAP/Beats Me, ASCAP/Lit Jon 00017 Music, BMI/White Rhino,

BMI/Songs Of Peer, BMI/March ninth, ASCAP/Gnat Booty, ASCAP/Chrysalis, ASCAP/EMI Blackwood, BMI), HL, POP 71

GIVE ME THAT (Trill Productions, ASCAP/My Own Chit, BMI/Chase Chad, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI) H100 29, POP 78, RBH 4

GLORYLAND (West Moraine, ASCAP/Gunsinger, ASCAP/Dave Robbins, ASCAP/Songs Of Moraine, BMI/Mike Curb, BMI/Henry Paul, BMI) CS 60

GO! (Songs Of Universal, BMI/Senseless, BMI/Please Gimme My Publishing, BMI/Getting Out Our Dreams, BMI/EMI Blackwood, BMI/Specific Harm, ASCAP/Sony/ATV Tunes, ASCAP/WB, ASCAP), HL/WBM, H100 83, RBH 40

GOIN' CRAZY (Natboggie Publishing, ASCAP/Chavez Music, ASCAP/EMI April, ASCAP/Shape The World Publishing, SESAC/Boiz World, ASCAP/Lairns Goin Platinum, BMI), HL, POP 70

GOLD DIGGER (Please Gimme My Publishing, BMI/EMI Blackwood, BMI/Unichappell, BMI/Mjac, BMI), HL, H100 75, RBH 20

GOODBYE TIME (Sony/ATV Tree, BMI) CS 13, H100 85

GOOD OLE DAYS (Phylveste, ASCAP/Big Loud Shirt, BMI), CS 21

GOOD PEOPLE (Music Of Windswept, ASCAP/3 Ring Music, ASCAP/Songs Of Windswept Pacific, BMI/Songs Of Torch, BMI) CS 48

GOTTA GETCHA (Shanahan Cymone, ASCAP/EMI April, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/Basajamba, ASCAP/Air Control, ASCAP), HL/WBM, H100 60, POP 72, RBH 38

GOTTA GO GOTTA LEAVE (TIRED) (Sony/ATV Tunes, ASCAP/VSJ Tunes, ASCAP/JuneBugSpade, BMI), CS 21

GOTTA MAKE IT (April's Boy Music, BMI/Kharatroy, ASCAP/One Bobbys Music, BMI/EMI Blackwood, BMI/Xm Hoglund Publishing Designee, ASCAP/Mighty Three, ASCAP/Warner-Tamerlane, BMI/Staying High Music, ASCAP/Almo, ASCAP/WB, ASCAP/No Duquencyence Music Publishing, BMI/Breka Music, BMI), HL/WBM, RBH 36

GRIND WITH ME (Blue Star Publishing, BMI/Black Boy Hatchet, BMI/EMI Blackwood, BMI), HL, H100 11, POP 25, RBH 17

H

THE HAND THAT FEEDS (Leaving Home, ASCAP/TV, ASCAP) H100 79

HASTA EL FIN (Juan & Nelson, ASCAP) LT 42

HATE IT OR LOVE IT (BlackWallStreet, BMI/Each1Teach1, ASCAP/50 Cent, ASCAP/Universal, ASCAP/Dade Co. Project Music, BMI/Zomba Songs, BMI/Golden Fleeca, BMI/Mured, BMI), HL/WBM, POP 47

HAVE I (EMI April, ASCAP/Met Ink Red, ASCAP/Thats Plum Song, ASCAP/Ts Tea Tyme, ASCAP/Baboooschka Worldwide Tunes, ASCAP/Songs Of Universal, BMI/Gold Fever Music, BMI), HL, RBH 91

HELENA (SO LONG & GOODNIGHT) (Blow The Doors Of The Jersey Shore Music, BMI) H100 74, POP 50

HELP SOMEBODY (Careers-BMG, BMI/Gottahaveable, BMI/Songs Of Windswept Pacific, BMI) CS 12, H100 81

HE OUGHTA KNOW THAT BY NOW (Universal, ASCAP/Songs Of The Village, ASCAP/Tiltwhirl, BMI), HL, CS 23

HICKTOWN (Warner-Tamerlane, BMI/Big Love, ASCAP/WB, ASCAP/Carol Vincent And Associates, SESAC), WBM, CS 21

HILLBILLIES (Gypsy Outfit, ASCAP/Soul Of Eve Music, ASCAP/World Of Grove Music, ASCAP/Daughter Corporation, BMI) CS 27

HOLIDAY (WB, ASCAP/Green Daze, ASCAP), WBM, H100 25, POP 23

HOLLABACK GIRL (Harajuku Lover Music, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 6, POP 7, RBH 8

HOW TO DEAL (Soul'Sick Muzik, BMI/Jumping Bean, BMI/WBM, SESAC/BabyBoys Ltd, SESAC/Noon-tine South, SESAC), WBM, H100 39, POP 26

HOY COMO AYER (Maximo Aguirre, BMI) LT 16

I

I CAN'T STOP LOVING YOU (Kernunity, BMI) H100 84, RBH 22

(I JUST WANT IT) TO BE OVER (Book Of Daniel, ASCAP/Below, ASCAP/EMI April, ASCAP/She Wrote II, ASCAP/BMG Songs, ASCAP) RBH 48

I'M A KING (Crown Club Publishing, BMI), Josey Music, BMI/S, Merrit Music, BMI/TVT, BMI/Lit Jon 00017 Music, BMI/White Rhino, BMI/EMI Blackwood, BMI/White Core Music, BMI/J Armore, BMI/Franchise Of Crunk Music, BMI/Air Control, ASCAP/Basajamba, ASCAP), HL, H100 91, POP 77, RBH 58

I'M READY (Mini Factory, ASCAP) RBH 83

INCOMPLETE (Word, ASCAP/Glomo Music, ASCAP/Universal-PolyGram International, ASCAP/Angelou, ASCAP/Right Rack, ASCAP/My Getaway Driver, ASCAP), HL/WBM, H100 47, POP 36

INCREDIBLE FEELIN' (Slim Thug, BMI/Buttba Gee, BMI/Noon-tine Tunes, BMI/Warner-Tamerlane, BMI/Lishmore Music, BMI/EMI Blackwood, BMI), HL/WBM, RBH 94

INSIDE YOUR HEAVEN (Andreas Carlsson, STIM/WB, ASCAP/Universal, ASCAP/EMI April, ASCAP/Oh Suki Music, STIM), HL/WBM, H100 53, POP 39

INSIDE YOUR HEAVEN (Andreas Carlsson, STIM/WB, ASCAP/Universal, ASCAP/EMI Blackwood, BMI/Oh Suki Music, STIM), HL/WBM, CS 57, H100 26, POP 24

INTENTIONAL HEARTACHE (So Forth, BMI) CS 55

I THINK THEY LIKE ME (Franchise Records Publishing, ASCAP/Shanahan Cymone, ASCAP/EMI April, ASCAP/Thrown Tantrums, ASCAP/Air Control, ASCAP/The Kid Slim Music, ASCAP/Slide That Music, ASCAP), HL, RBH 61

IT'S A HEARTACHE (Careers-BMG, BMI/Lojo, BMI), HL, CS 27

IT'S LIKE THAT (Rye Songs, BMI/Songs Of Universal, BMI/Shanahan Cymone, ASCAP/EMI April, ASCAP/Seal Music, ASCAP/BMG Songs, ASCAP/Naked Under My Clothes, ASCAP/Chrysalis, ASCAP), HL, POP 69

I'VE FORGOTTEN YOU (Animal Fair, ASCAP/Famous, ASCAP/Green Wagon, ASCAP/Universal-PolyGram International, ASCAP/Sony/ATV Tunes, ASCAP), HL, CS 59

J

JUST A LIL BIT (50 Cent, ASCAP/Universal, ASCAP/Scott Storch, ASCAP/TV, ASCAP), HL, H100 14, POP 16, RBH 25

JUST THE GIRL (Vaguely Familiar, ASCAP) H100 68, POP 41

JUST WANT YOU TO KNOW (Maratone AB, STIM/Zomba, ASCAP/Kasz Money Publishing, ASCAP) POP 66

K

KEG IN THE CLOSET (Sony/ATV Milene, ASCAP/Islandsoul, ASCAP/Only, BMI), HL, CS 14, H100 89

KING OF THE CASTLE (Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP), HL, CS 54

L

LA CAMISA NEGRA (Camaison, BMI/Peermusic III, BMI) CS 24

LA LOCURA AUTOMATICA (Warner-Tamerlane, BMI) LT 10

LA SOPRESA (TN Ediciones, BMI) LT 26

LA TORTURA (The Caramel House, BMI/Sony/ATV Latin, BMI/Nomad, BMI) H100 51, LT 12, POP 43

LET ME GO (Escalvova, BMI/Songs Of Universal, BMI) H100 34, POP 19

LET ME HOLD YOU (Shanahan Cymone, ASCAP/EMI April, ASCAP/Invisible, BMI/Chrysalis Songs, BMI/Almo Irving, BMI), HL, H100 5, POP 27, RBH 2

LIKE YOU (Los Cangris, ASCAP) POP 64

LIKE YOU (Universal-MCA, ASCAP/Unicity, ASCAP/EMI April, ASCAP/Shanahan Cymone, ASCAP/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP/The Kid Slim Music, ASCAP/Jump And Shoot, ASCAP/Universal, ASCAP), HL, H100 63, POP 4

LISTEN TO YOUR HEART (EMI Blackwood, BMI/Jimmy Fun Music, BMI) H100 12, POP 6

LIVE LIKE YOU WERE DYING (Warner-Tamerlane, BMI/Big Loud Shirt, ASCAP/Integrated Copyright Group, ASCAP), WBM, POP 61

LONELY (Famous, ASCAP/Beyla! Music, ASCAP/Feather, BMI), HL, POP 44

LONELY NO MORE (J Rule Music, ASCAP/EMI April, ASCAP), HL, H100 27, POP 34

LONG AS YOU COME HOME (Kateni Music, ASCAP/Beats Me, BMI/ASCAP/Conjunction, ASCAP/H & R Lastrada, ASCAP/Sony/ATV Tunes, ASCAP/EMI April, ASCAP), HL, RBH 80

LO QUE PASO, PASO (Los Cangris, ASCAP) LT 5

LOSE CONTROL (Mass Confusion, ASCAP/WB, ASCAP/Royalty Rights, ASCAP/Warner-Tamerlane, BMI/Big Loud Colorado Music, BMI/Deep Space Music, BMI/Publishing Corp Of America, BMI/Pure Energy, BMI), WBM, H100 4, POP 9, RBH 9

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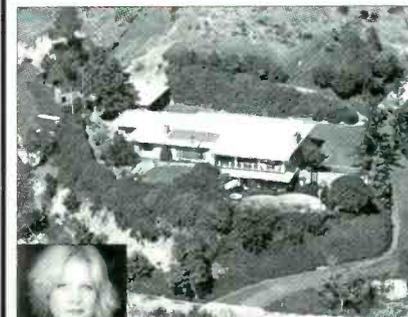
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Singer Long John Baldry Dead At 64

British R&B singer Long John Baldry died July 21 in Vancouver after battling a chest infection for four months. He was 64.

After playing folk and jazz in the late 1950s, Baldry became one of the founding fathers of British rock'n'roll in the 1960s. Eric Clapton has often said that he was inspired to pick up the guitar after seeing Baldry perform. While appearing at the Cavern in Liverpool in the early 1960s, Baldry befriended Paul McCartney, who invited him to perform for the internationally televised special "Around the Beatles" in 1964.



BALDRY

Later in the decade, Baldry, whose nickname was attributed to his 6-foot-7-inch height, played with influential British bands Blues Incorporated and Cyril Davies' R&B All Stars. He later fronted the Hoochie Coochie Men, which included Rod Stewart, who also joined Baldry in Steam Packet.

"Long John Baldry launched me on my musical journey," Stewart tells *Billboard*. "He always had encouraging words when I was just getting out there as a performer at 16. He might not have been a legend in the proverbial sense, but he was a cult hero with his own following and has definitely been my mentor."

After a brief period with Bluesology (with Elton John on keyboards), Baldry went solo and scored a No. 1 U.K. hit with the ballad "Let the Heartaches Begin" in 1967. With production assistance from Stewart and John, Baldry recorded the 1971 album "It Ain't Easy" for Warner Bros. Records, featuring his signature song, "Don't Try to Lay No Boogie Woogie on the King of Rock'n'Roll."

After immigrating to Canada in the mid-1980s, Baldry recorded for EMI Music Canada. Beginning in 1991, he cut five albums for Stony Plain Records, which is slated to rerelease "It Ain't Easy" and its follow-up, "Everything Stops for Tea," this fall.

Since the early 1990s, Baldry was also known in Canada for his extensive voice work in commercials. He also provided the voice of Robotnik in the "Sonic the Hedgehog" computer game and narrated "Winnie the Pooh" recordings for Walt Disney Records.

—Larry LeBlanc

Former Harry Fox Head Al Berman Dies

Al Berman, who headed the Harry Fox Agency for 15 years, died July 23 of unspecified causes in Pompano Beach, Fla. He was 86.

Berman took over the New York-based mechanical rights organization in 1969 following the death of Harry Fox, the same year that the agency was officially incorporated as a wholly owned subsidiary of the National Music Publishers' Assn. In the mid-1970s, Berman's testimony before Congress was instrumental

in upping the statutory rate for mechanical licenses from 2 cents, which had been in effect since 1909.

During his tenure through 1984, the industry saw the introduction of home recording, CDs and music videos.

"Al Berman was at the forefront of the fight for publishers' rights for almost 40 years," NMPA chairman Irwin Z. Robinson said in a statement.

Berman is survived by his wife, two children and four grandchildren.

—Margo Whitmire

Chi-Lites' Eugene Record Dead At 64

Eugene Record, a founding member, lead singer and creative force behind R&B vocal group the Chi-Lites, died July 22 after a long battle with cancer. He was 64.

Record was best-known for writing the smooth soul group's biggest R&B/pop crossover hits in the early 1970s, "Have You Seen Her" and "Oh Girl." But he found himself back on the R&B and pop charts in 2003 when Beyoncé sampled the horn flourish from an earlier composition—the Chi-Lites' 1970 R&B hit, "Are You My Woman? (Tell Me So)"—for her own mega-hit "Crazy in Love." The song later won the Grammy Award for best R&B song.

Another top 10 R&B Chi-Lites entry, 1974's "There Will Never Be Any Peace (Until God Is Seated at the Conference Table)," was sampled by Fantasia on the "American Idol" winner's third single, "Baby Mama." Record co-wrote that tune and other Chi-Lites songs with his former wife, the late Barbara Acklin.

Record's warm tenor/sweet falsetto and penchant for breaking mid-song into spoken verse became hallmarks

of the Chi-Lites' romantic sound.

The group began as the Chanteurs in the doo-wop era of the late 1950s, later becoming the Hi-Lites. Modifying the name of its hometown, Chicago, the group became the Chi-Lites in 1964 with a lineup that included Record, Robert Lester, Marshall Thompson and Credeal Jones.

The Chi-Lites had a No. 1 hit on the *Billboard* R&B Albums chart in 1972 with the Brunswick Records effort "A Lonely Man."

Record embarked on a solo career in 1976, releasing three albums on Warner Bros. before reuniting with the original Chi-Lites lineup in 1980. Recording for Record's label, Chi-Sound, the group enjoyed two more R&B hits in 1982 and 1983, respectively, with "Hot on a Thing (Called Love)" and "Bottom's Up."

In 2000, the Chi-Lites were inducted into the Rhythm and Blues Hall of Fame. They also appeared in the 2002 soul music documentary "Only the Strong Survive."

Record is survived by his wife, Jackie.

—Gail Mitchell

BIRTHS GIRL: Emmaleigh Love, to Shellye and Jason Crabb, July 21 in Nashville. Father is a member of gospel act the Crabb Family.

DEATHS John Herald, 65, of unspecified causes, July 19 in West Hurley, N.Y. In 1958, the singer/songwriter/guitarist co-founded the Greenbriar Boys, the New York-based bluegrass band that became

mainstays of the Greenwich Village folk scene. Bob Dylan was their opening act for a 1961 run at Gerde's Folk City that helped launch Dylan to stardom. Herald's tunes were recorded by Linda Ronstadt and Maria Muldaur; he played with dozens of like-minded acts. He also co-wrote "Stewball," which Peter, Paul & Mary took to No. 35 on The *Billboard* Hot 100 in 1963.

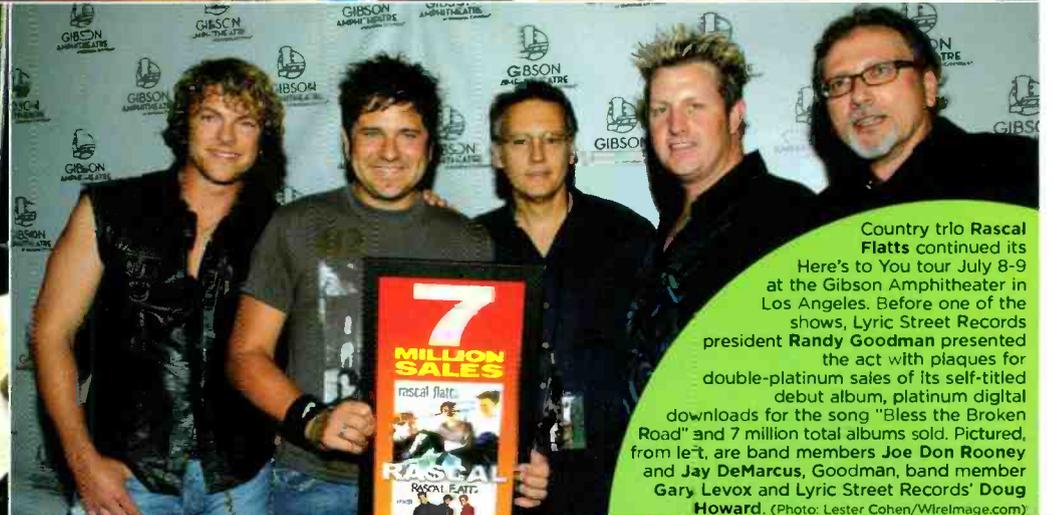
Joe O'Brien, 90, of injuries sustained in a car accident, July 24 in Lenox, Mass. A DJ who spent more than 50 years in New York radio, O'Brien began his career in 1935 at New York's WMCA where he spent the next 34 years and became one of the famed "Good Guys." He was at WNBC in New York from 1970 to 1972. O'Brien spent his last professional days at WHUD in Peekskill, N.Y.



Rock band **Styx** was on hand to dedicate memorabilia and meet with fans at the July 12 opening of the new Hard Rock Live at the Seminole Hard Rock Hotel and Casino in Hollywood, Fla. The band donated costumes and instruments from the 2004 Hard Rock-sponsored Styx/Peter Frampton tour. Seated, from left, are Styx members **Chuck Panozza, James Young, Lawrence Gowan, Tommy Shaw, Ricky Phillips and Todd Sucherman**. Standing is **Seth Putman**, winner of a Styx-autographed guitar through a promotion by classic rock station WBGW (Big 105.9) Miami. (Photo: Elizabeth Monge)



The film version of Pulitzer Prize- and Tony Award-winning musical "Rent," directed by **Chris Columbus**, is scheduled for a fall release. With **Rob Cavallo** producing and orchestrations by **David Campbell**, the soundtrack recording was completed at Ocean Way Recording Studios in Hollywood, Calif. Pictured, from left, are engineers **Doug McKean** and **Allen Sides**, Campbell and Cavallo. (Photo: David Goggin)



Country trio **Rascal Flatts** continued its Here's to You tour July 8-9 at the Gibson Amphitheater in Los Angeles. Before one of the shows, Lyric Street Records president **Randy Goodman** presented the act with plaques for double-platinum sales of its self-titled debut album, platinum digital downloads for the song "Bless the Broken Road" and 7 million total albums sold. Pictured, from left, are band members **Joe Don Rooney** and **Jay DeMarcus**, Goodman, band member **Gary Levox** and Lyric Street Records' **Doug Howard**. (Photo: Lester Cohen/WireImage.com)



Sony/ATV Music Publishing Nashville announced a new deal July 21 with **Marty Stuart**. Pictured at the company's Music Row office, from left, are Sony/ATV Nashville's **Woody Boman** and **Dana Hilley**, Stuart and Sony/ATV Nashville's **Troy Tomlinson**. (Photo: Ed Rode)



Members of some of the most famous 1960s girl groups gathered July 5-7 to perform at the post-induction concert of the Vocal Group—all of Fame in Wildwood, N.J. Featured onstage, from left, are **Martha & the Vandellas' Martha Reeves**, the **Chantels' Alene Smith**, the **Ronettes' Nedra Talley Ross**, the **Supremes' Mary Wilson** and 5th Dimension's **Florence LaRue**. (Photo: Chuck Miller)



Sybersound Records celebrated its distribution deal with Universal Music Group by hosting a dinner gala June 18 at its beachfront headquarters in Malibu, Calif. The 200 guests and V.P.s, including Universal Music & Video Distribution's **Jim Jrie** and **Mike Davis**, were treated to performances by Cirque du Soleil acrobats and synchronized swimmers. Pictured, from left, are Sybersound's **Jeff Boyd**, **Esa Katajamaki**, **Gordon Anderson**, **Steve Clarke**, **Jan Stevens**, **Steve Graham**, **Glenn Devery**, **Jerry Adams** and **Harvey Rosen**.

INSIDE TRACK

EDITED BY MICHAEL PAOLETTA

For more INSIDE TRACK go to www.billboard.biz

UNI PUB DEAL FOR CARNIVAL BEATS

Universal Music Publishing Group expands its R&B/hip-hop roster by signing production duo Carnival Beats to an exclusive, worldwide songwriter and co-publishing pact, Track has learned. The Austin-based team—brothers Salih and Tomar Williams—co-wrote seven tracks on Houston rapper Mike Jones' breakout debut album "Who Is Mike Jones?" (Swishahouse/Asylum/Warner Bros.). The duo has a penchant for craftily fusing soul music with looped samples. "It was a fresh, new energy that I felt coming through the speakers," says Maani Edwards, senior director of urban music, West Coast for Universal Music Publishing.

MTV2 TAKES DIRECTION

Track has learned that Palm Pictures is teaming with MTV2 on a series of half-hour specials to air prior to the Sept. 13 release of four new titles in its Directors Label DVD series. The series, which compiles music videos and commercials by a featured director, will add Anton Corbijn, Jonathan Glazer, Mark Romanek and Stéphane Sednaoui to its release slate this fall. Each MTV2 special will focus on one of these directors, featuring content from the DVDs and additional programming.

GATE OPENS FOR FAIRES

We hear that Jay Faires is joining Lions Gate in a senior film music role. Track cannot help but wonder what kind of karma the founder of JCOR and Mammoth Records will bring with him.

WARNER INT'L DROPS DISNEY

Warner Music International has decided not to renew its global licensing deal with Walt Disney Co.'s Buena Vista Music Group, Track has learned. BVMG's manufacturing/distribution/sales/marketing deal was brokered in 2001 by London-based Warner Music Europe president Paul-René Albertini, now chairman/CEO of WMI. A source at WMI tells Track, "It wasn't an expensive deal in that Warner couldn't afford it. It was a non-strategic deal that we've been trying to get out of for a while." Disney would not comment, but it is understood that the company has been shopping for an international agreement in the past six months.

WHITE JUICED ABOUT CONCORD

Sure, it has been reported that Maurice White, a founding member of the legendary Earth, Wind & Fire, has signed with Concord Records for a couple of solo projects. But Track has additional details: White is pairing singers and live bands for a reworking of some of his songs. Herb Trawick, White's partner in Kalimba Entertainment, tells Track the pairings thus far include the Roots with R&B singer Bilal ("Can't Hide Love") and Chaka Khan with Soulive ("Shining Star"). The album, with the working title "Interpretations," is due early next year. And speaking of Soulive, the group's first record for Concord, "Break Out," is due in September. In addition to Khan, the album features guest spots by Ivan Neville and Robert Randolph.

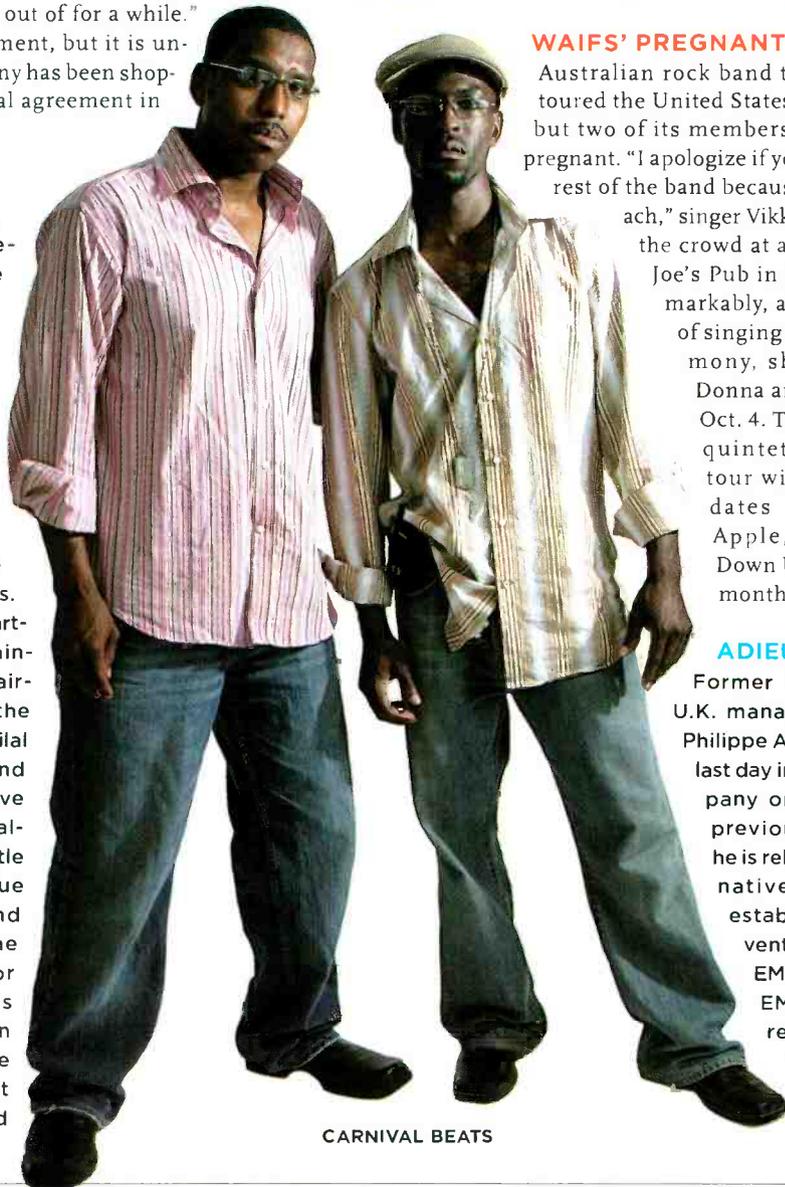


WAIFS' PREGNANT PAUSE

Australian rock band the Waifs just toured the United States with not one, but two of its members quite visibly pregnant. "I apologize if you can't see the rest of the band because of my stomach," singer Vikki Simpson told the crowd at a July 25 gig at Joe's Pub in New York. Remarkably, after a lifetime of singing in perfect harmony, she and sister Donna are both due on Oct. 4. The countrified quintet wrapped its tour with a series of dates in the Big Apple, then head Down Under for a 12-month hiatus.

ADIEU ASCOLI

Former Virgin Music U.K. managing director Philippe Ascoli spent his last day in the U.K. company on July 26. As previously reported, he is relocating to his native France to establish a joint-venture label with EMI Music France. EMI Music U.K. remains tight-lipped as to who will succeed Ascoli at Virgin.



Executive TURNTABLE

EDITED BY SARAH HAN

RECORD COMPANIES: Universal Music Nashville promotes **Kelly Rich** to VP of sales for Mercury, MCA Nashville, Lost Highway and DreamWorks Nashville. She was national director of sales at Universal Music Group.

Island Def Jam Music Group in New York names **Jeff Straughn** VP of sales and marketing. He was account director at ADV Marketing.

Warner Bros. Nashville names **Rick Young** West Coast regional promoter, based in Burbank, Calif. He was senior director of national promotion at Capitol Records Nashville.

Warner Music Group in New York names **Caroline Stockdale** executive VP of human resources. She was senior VP of relationship leader human resources at American Express Financial Advisors/Global Financial Services.

PUBLISHING: EMI Music Publishing VP of office of the chairman **Janice Brock** expands her role as VP of external communications for the U.S. and London operations. EMI Music Publishing in New York also promotes "**Big Jon**" **Platt** to executive VP of urban music. He was senior VP of West Coast creative.

PERSONAL MANAGEMENT: International Creative Management in New York names **Bob Zievers** a concert agent. He was an agent at the Agency Group.



DISTRIBUTION: WEA Corp. in New York names **Steve Corbin** VP of catalog sales. He was the founder of Lupo Entertainment.

RELATED FIELDS: Bullseye Marketing Research in Nashville ups **Jennifer Blair** to director of active radio marketing. She was active radio marketing associate.

5.1 Entertainment Group in Los Angeles appoints **Jon Burk** as marketing manager. He was West Coast sales director at BMG Strategic Marketing Group.

SurfNet Media Group in Tempe, Ariz., appoints **R. David Martin** as acting CFO. He was CFO at Action Performance Companies and was partner at Deloitte & Touche. SurfNet also names **Cindy Rakowitz** chief marketing officer. She was corporate VP of public relations and promotions at Playboy Enterprises.

Send submissions to shan@billboard.com.

GOODWORKS

A CLASSIC FUND-RAISER

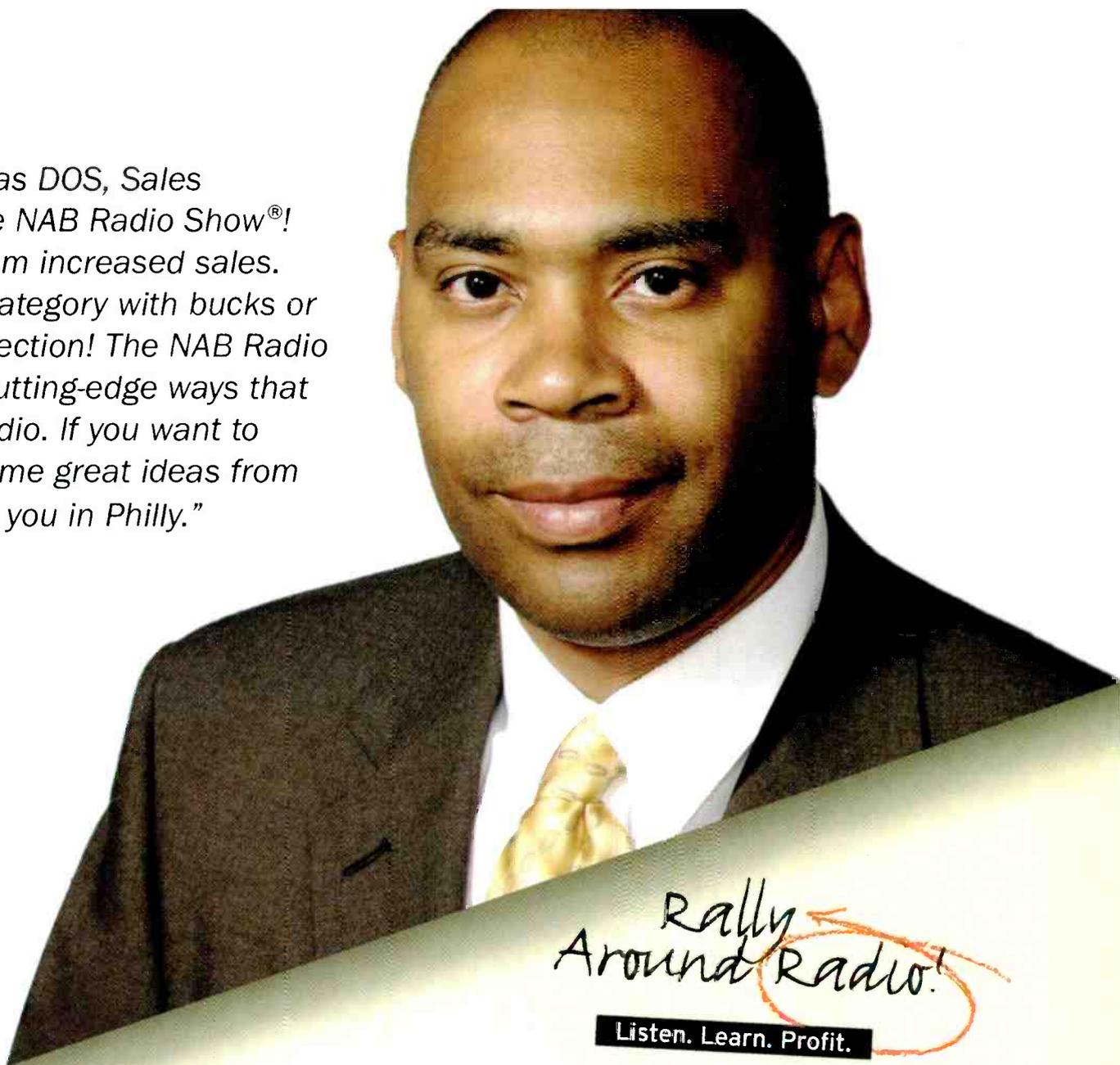
WYD Media Management is producing limited-edition, signed, commemorative historic album covers to raise funds for the T.J. Martell Foundation. At press time, the images of the first in the series of commemorative prints were still being finalized.

A WARPED ROAD TO RECOVERY

In mid-August, nonprofits the Road Recovery Foundation and the Caron Foundation—a substance abuse prevention organization and drug/alcohol treatment center, respectively—take to the road with the Vans Warped tour. The two organizations will offer extensive outreach at four stops in Philadelphia (Aug. 12) and New York (Aug. 13).

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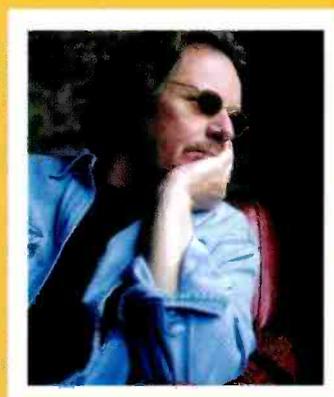


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